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Our 17th Year  
of Service to the  
Broadcast Music  
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## THE FRIDAY MORNING QUARTERBACK ALBUM REPORT™

A PROGRAMMING GUIDE

EXECUTIVE NEWS • 1930 EAST MARLTON PIKE, F36 • CHERRY HILL, NEW JERSEY 08003 • (609) 424-9114

### Hard Choices

#### TALKING HEADS, "LITTLE CREATURES", SIRE/WB...

Tom Starr tells it like it is--The Talking Heads again come up with a great challenge to all those programmers that gripe about formula rock. Time to start taking names"...60 adds and almost as many accolades tells us you're hip to the trip--now prepare yourself for album depth even more daring and delightful. "And She Was", "Creatures Of Love", "The Lady Don't Mind", "Stay Up Late", "Television Man" and the single make this one of '85's Top 5.

#### TAXXI, "EXPOSE", MCA...

We've been waiting for this talented trio to equal the punch of "I'm Leaving" and "Cocktail Queen" for several sides now, and their first MCA effort offers at least two aces. The leadoff track and 12" "Still In Love" is neat, but "Lipstick's" hot, honky-tonk licks (courtesy of Nicky Hopkins) make it the lp's sleeper hit.

#### GOWAN, "A CRIMINAL MIND", COLUMBIA...

If the Canadian success story doesn't convince you (platinum lp, multi format Top 5 phones--and 4 cut depth on CILQ) then a quick listen to this haunting masterpiece will. 6-man, Ron Diaz, Geddy, Bob Kranes and 36,996 others came away from the live set delightfully dazzled--so much so that WMMR and WPDH popped it when the plane landed. Watch out, 'cause the guy's a hit man.

#### THE BEACH BOYS, "IT'S GETTING LATE", EPIC...

"Catcha Back" is clearly their best received AOR crossover since the good old days, moving to #55 this week. WMMR, WIMZ, KZOK, WEZZ, KESI, WRKI, and KZEL are among those building on the checklist--now treat the fans to the "Long Promised Road" sound-a-like, "It's Getting Late". Surf's up!

#### SUZANNE VEGA, "MARLENE ON THE WALL", A & M...

Here's that remixed 12" we mentioned two weeks ago--and again we feel this artist and song are on the verge of breaking huge. Suzanne has a beautiful, almost folksy delivery--listen, you'll be dazzled by her word skills. "Marlene" should demolish upper demos, women in particular.

### Chain Reaction

#### JEFF BECK WITH ROD STEWART, "PEOPLE GET READY", EPIC...

As Greg Gillispie says, "what could be better for solidifying all your demos than one of rock and roll's best guitarists combined with one of rock's best voices on a perfectly produced song that was somewhat of a hit in the 50's?"... "It is" as noted by Bob Bittens, "one of Rod's best vocals in years"...And "Beck's guitar work" says KLPX's Bryan Miller, "is like receiving instructions from the gods"...Or, as WJOT's Rick Van Gil said, "Some things like Rum and Coke are meant to be together. This rock and roll tag team has come up with a great blend of guitar artwork and vocal smoothness"...It's #1 Most Added with 92, also the week's highest #15 Song Index debut.

#### COREY HART, "NEVER SURRENDER", EMI...

Another easy call--add it up yourself: #5 Most Added with 28, on 68 in just 2 weeks...Increased at KSJO, WYFE, WCMF, KZOK, WPDH, and WKQQ, with no decreases--up 71-42 on the Top 100...WCCC's David Grossman predicts, "It will be a multi-format smash and this is our chance to deliver it first"...From Bob Kranes, WBCN, "Corey is here to stay. He is an important artist in Boston and it feels great to be on this one"...And WRDU's Bob Walton adds, "Corey has staying power, and this will outlast 'Sunglasses'. Good audience response so far."

#### BRYAN ADAMS, "SUMMER OF 69", A&M...

What's not to like? Great song, relatable lyrics, and of course, Bryan...New on 28, now on 39, debut #51 on the Song Index...Increased air on WYNF, WCMF, WMMR and WBRU...The lp pops back up 28-23.

#### REM, "FABLES OF THE RECONSTRUCTION", IRS...

To get where they want to go, this huge cult band needs a pop crossover hit, plain and simple. They've got it with "Can't Get There From Here". It's that distinctive, original, REM sound--with a harder hook and stronger vocals. And if, like us, you've loved this band from the start, "Driver 8"'s more traditional approach will also get you going.

#### SIMON TOWNSHEND, "BARRIERS", POLYDOR...

Simon's debut had its high points--but it wouldn't be unkind to assume more than a little interest was sparked by you know who. He's clearly his own man on this new 12". It's his best song, best performance, best production and dynamics--and an honest top shelf radio contender. Nicely done.

#### ORPHAN, "OPEN UP THE SKIES", EPIC...

The label's going after "Woman In Love"--and it's cool and catchy...We've also found "Lyn' To Me" has its fans--but damn if we don't think you'll hear the goods at cut #1, side 1, "Open Up The Skies". Put this Canadian cooker to the test in the music meeting--and see if it doesn't blow yer face off, too.

#### BON JOVI, "IN AND OUT OF LOVE", MERCURY...

I've been screaming about this track since day one and now that Drew and the troops are ready to roll, we'll gladly go Front Row again. His album sales have thus far been well ahead of overall airplay and we expect "In And Out..." to be the great equalizer. You need rock--and he's got it.

#### KATRINA AND THE WAVES, "RED WINE & WHISKEY", CAPITOL...

Few new groups this year have elicited the enthusiasm they have--and it's a testimony to Katrina's vocal ability that a track as pop as "Sunshine" could do well on rock radio...Now that you've introduced your audience to their pop side, bring the project home with one of the lp's strongest rockers. Heard a better sing-a-long summer natural lately?

#### RUSS BALLARD, "THE FIRE STILL BURNS", EMI...

As we said in the pick--Russ always rates a safe bet in the smash hook department--take it from WJCK's Mark Miller, "Besides the Stones and Beatles, I can't think of another songwriter who has penned more hits and just simply great songs than Russ. His latest is another rock and roll masterpiece"...From WYNF's Ron Diaz, "'Voices' was absolutely pounded for months, so 'Fire' is a natural. Besides, the record has Ballard's usual hypnotic hooks"...From KEZO's Joe Blood, "Russ continues to impress me with his songwriting abilities. The man certainly does have a way with a hook"...First week action --51 adds and a #54 debut.



# Chain Reaction

**RATT, "LAY IT DOWN", ATLANTIC...** Performing like the platinum act they are, Ratt rolls up another 24 as #1 now playing convert for debuts at 29 Nationally, 32 Metro and a 50-24 Song move for "Lay It Down". Solid play increases include KISW, KLOS, KZEW, KISS and KLPX, with 34 steady and none down... Also, note the debut at #4 Most Requested. We think WOUR's Tom Starr is on the money, "The general hands-off attitude toward real hard stuff would probably change if enough other bands could measure up to the quality of these guys"...KZEL's Vince Mertz echoes, "The new album is a classic example of quality metal. If all the metal coming out sounded like this, radio would be playing more of it"...Better warm up to "You're In Love" because as WNEW's Amy Grosser observes, "Ratt has become a major force."

**BRYAN FERRY, "SLAVE TO LOVE", WB...** He's finally getting the shot he deserves--witness 19 new, 60 on and triple primers: New at 39 Nationally, 40 Metro, with "Slave" surging 60-45. Already upped at WSHE, KAZY, WHFS, WOUR, KOME, KFOG, and KLPX...WYDD's Dave Shedlock seconds, "'Slave' could be the massive hit that Roxy never realized"...WBAB's Ralph Tortora agrees, "Bryan has come up with another classic production. If this LP doesn't bust him wide open, I don't know what will"...From WBCN's Bob Krane, "You can make a list a foot long of all the artists who have either idolized, copied or simply ripped off Bryan. Well, we all know who came first, and now's our chance to educate the audience"...Finally, WRNC's John Grappone feels, "Of all the releases within the past few weeks, the Ferry album stands out high above the rest. Silky and smooth all the way thru."

**MEN AT WORK, "EVERYTHING I NEED", COLUMBIA...** Although there is interest in "Snakes And Ladders", (debuts at #95, new on 13, including KLOL, WJOL, WPYX, KFOG, WHGN, WLVQ and WBAB), the Greg Gillis pick "Men With Two Hearts" ("glad to see these guys have progressed beyond being a purely pop band") and "Maria"--the single, continues to lead, with a 44-37 Primer and 18 more adds...Upped to max at KSJO, also a "5" at WNDR, KMET and WMMR.

## SIGNIFICANT SONGS

**STING, "IF YOU LOVE SOMEBODY", A&M...** The big move of the week? Sting's 8-1 romp to the top of the Song Index...He shares the lead in overall play increases with 28--we have 64 max play mentions, as well as a 12-6 Most Requested gain...Larry Dunn, WLIR, sez, "This song is now well beyond the Police addicts--it's an audience fave across the board"...As WFNX's Steve Strick says, "I still haven't gotten over the single. What can I say about it that hasn't already been said except, 'where's the album already?'"

**HEART, "WHAT ABOUT LOVE", CAPITOL...** You'd better believe they're back, bubba. 28 play increases tie with Sting (and you know how big that is), they're sitting on 22 max mentions and a very healthy phone count with top 5's at WPLR, WHGN, WEBN, WSHE, WGNV, KLQL, and KISS, among others... "What About Love" moves 14-8 for a serious Prime move, new on 5, now on 97. Play it or look stupid.

**TEARS FOR FEARS, "SHOUT", MERCURY...** You have to be impressed by the 10-5 Most Requested move as well as the 19-10 Song Primer and ongoing add action: new on 13, now on 84, with a top flight 17 play increase and 20 max mentions...From WRXL's Paul Shudrue, "I've been playing records at a new wave night club and 'Shout' has been filling the floor for a month. Now it's getting to be our top request number at the station. Who'da think these guys who pioneered the 'no sideburns look' last year would have one of the biggest LP's of this year?" Now hip up to the future international smash, "Head Over Heels".

**DON HENLEY, "NOT ENOUGH LOVE...", GEPHEN...** Don's latest digs in 33-20, holding the LP at 14/15 Metro...Still very much on the upside with 7 increases (KQRS, WSHE, KATT, KFOG, KICT, KFMQ, XESI), only 2 dips and 42 steadies, with 9 max and 16 more at a "4"...New on 9, currently on 66.

**ROBERT PLANT, "SIXES AND SEVENS", ESPARANZA/ATLANTIC...** Sting may have elbowed his way to #1, but "Little By Little" is still #1 Most Requested, and "Sixes And Sevens" is moving up very nicely, thank you. It Primes 41-22 with 7 adds, 10 ups (KSJO, WEBN, WSHE, KFOG, WRIF, KMOD, KXZL) only 1 decrease and 6 at max...Meanwhile, the LP remains at #1 overall, gains 2-1 Metro.

**BOB DYLAN, "TIGHT CONNECTION", COLUMBIA...** The 12" obviously did its job--with 8 adds, 65 total, and a nifty 47-36 Underline...Also solid in play-ups, with 12 in all, led by WSHE, KAZY, KZDX, KFOG and KLPX...Also moving out on the phones with WOVE, WNEW, WBRI and WQBK listing top 5 listener response... Our #2 pick "When The Night Comes" claims a #100 debut...Sampling the raves: Erin Riley, WMMR, "Lyrically, it's beautiful, but that's expected. Vocally experimental and produced beautifully"...David Grossman, WCCC, "The poetic genius' best since 'Blood On The Tracks'"...David Ha'l, WKDF, "I thought Bob was past it, but when I listened to the cassette, I was floored. Side 1 is a killer"...Ron Soranson, KBLE, "As someone who's been playing Bob Dylan on the radio for over 18 years, let me tell you all, this is a good one here"...And from Bob Bittens, "Add Dylan to the list of old timers who are producing vibrant new music in the 80's."

**TOM PETTY, "MAKE IT BETTER", MCA...** Better indeed--try the 48-23 Song underline. Better still, 11 increases against no dips or drops...7 say max, 18 more say "4"...17 adds and 49 on hold the LP at #3 Metro and #4 overall...Roll it or run from it.

**HELIX, "DEEP CUTS THE KNIFE", CAPITOL...** We think it's one of the best-sounding new songs out there, with superior writing, performance and production...WPYX's Bob Welch tells us his listeners agree-- "Three weeks on the Helix and we're already getting great calls from males and females. Who would have ever thought that we'd get women to call for the band that gave us 'Heavy Metal Love'!"...New on WJOL, KLOS, KYYS, KQDS, WPLR, KFMX and WYFE...Up on WQFM, WSHE, KLPX, KXZL and WHTF...very healthy on the Checklist, too, with 14 maintaining, 17 considering, and 19 building, including KISS, WYSP, KILO, WMMR, KLQL, WYMF, WOUR, KLAQ, and WQFM...Underlined 52-46.

**FOREIGNER, "REACTION TO ACTION", ATLANTIC...** Another depth cut/single that's going the distance. "Reaction" Primes 58-43, with ups from KLOS, KISW, KSHE, KZAP, WLUP, KLPX and WAQX...New on 16, now on 48, with WLUP and KISM at max and 12 more at "4"...Also, note the LP Underline, 36-32.

**REO SPEEDWAGON, "GOTTA FEEL MORE", EPIC...** The remix really hasn't been around long enough to turn more than a couple of increases, but the add flow continues nicely with 11 new and 37 total for a credible 74-59 Song Underline...Key calls include KQB, KYYS, WEBN, WYSP, WCCC, KSRR, WRIF, WMMR and KISS.

**GEORGE THOROGOOD, "WILLIE AND THE HAND JIVE", EMI...** The Checklist sez A-OK with 16 considering, and 17 building--replete with WMMR, WJOL, KJOL, WJRA, WQFM, WMMR, WYSP, WSKS and WLUP--yow! Play increases? No sweat-ski: WSKS, WAQX, KMOD, WPDH, KXZL and KLPX, with no decreases. New on 8 for 45 total. Underlined 60-50 on the Song Index...Now hand lonesome George the third cut he's earned.

**IOWA, "HANG YOUR HEART ON ME", ATLANTIC...** 8 adds and 3-ups motivate a 76-66 Song Underline, with 34 recent adds in all...New on WMMR, KFMQ, KZEW, WHGN, KRIX, KXZL and WHTF, with WEBN, WMMR and KLPX increasing rotation...We'll take a look at overall momentum on the coming week's Checklist--so be thinking phones and sales.



# BON JOVI



The Album:

**7800° FAHRENHEIT**

The Track:

**“IN AND OUT OF LOVE”**



The Response:

**“This was our first choice off the LP. It’s pure fist-waving, head-nodding rock!”**

Amy Grosser, WNEW

**“It’s got all the goods, phones, sales and hooks that kill! These guys are tomorrow’s superstars, and what programmer wouldn’t want to be part of that?”**

Mark DiDia, WYSP

The Sales:

**Over 350,000  
(Billboard 37\*)  
Outselling half the  
records on your  
playlist!**

The Tour:

**Beginning this week.**

The Bottom Line:

**PLAY IT!**

The Record Company:

**PolyGram Records**  
.....





# Chain Reaction

U2, "THE THREE SUNRISES", ISLAND... "Sunrises" scores another 33, as 60 in two weeks and ups from KBCO, WCCC, WSHE, WHFS, KFOG, and WAQX move it 70-32. It's already a top fiver at WRKI, WHCN, WHFS, WLIR, and WQBK... Meanwhile, the mini-Lp gains 39-22 Nationally; 40-27 Metro... KILO's Alan White comments, "'Three Sunrises' is like a breath of fresh air for us and our listeners who are U2 fanatics"... From Peggy Apple, WQBK, "They fit the mold of a happening, hip, intelligent group with an 80's sound. The Ep evokes fine memories of their last tour, and establishes them firmly in my top 10 all-time great acts."

TEXTONES, "MIDNIGHT MISSION", GOLD MOUNTAIN/A&M... Our format is usually long on songs about girls and cars and a bit short on social commentary, but the Textones' latest seems to be building well above that norm. 7 adds (WAAF, WNEW, KAZY, CILQ) and 23 on, move it 97-87... As Bob Kranes comments, "Now the audience can be excited about a truly exciting song that might have gotten lost. This one is really starting to do well with phones beginning to light up. Go dig it out of your pile--you'll be glad you did"... Key calls: KLOL, WQFM, KBCO, WPYX, KAZY, WSHE, WRCN.

HOWARD JONES, "LIFE IN ONE DAY", ELEKTRA... The brand new stuff monopolized the comments as expected, but Howie's catchy calypso single continued to roll up noteworthy numbers--it's underlined 100-84 on the Song Index, with new air on WSHE, WRDU, WLAV, KFMH, WCPZ and 3 more... While the Lp held at #25.

NILS LOFGREN, "SECRETS IN THE STREET", COLUMBIA... 11 adds and 25 in two weeks bring the 12" in at #79... Majors on the case include KMET, DC101, WAAF, KISW, KSJO, WDIZ, KZEW, WNEW, WCCC and KBCO... Doug Clifton sez, "Nils has slipped onto our airwaves with 'Secrets' and 'New Holes'. He's good enough for Bruce and he's good enough for you"... From WAQX's Amy Dahlman, "Upside down, backwards or sideways, I've always appreciated Nils and now 'Secrets' has convinced us that his time has come. It's a natural add. The rockers out there know Nils from the Bruce tour and the interest is high."

## BUILDERS

SUPERTRAMP, "BROTHER WHERE YOU BOUND", A&M... "Cannonball" repeats at #4 on the Song Index, but 20 increases tell you it's definitely still building--as does the 11-10 Most Requested move... WAAF's Russ Mottla calls it "Probably the best new song I've heard in months. It was top 5 calls the first week"... 54 now list max play, and 3 more adds make it 107 total... "Better Days" builds 89-77, with KAZY, WDIZ, KZOK, CILQ, WHCN, KISW, KFOG, and WOUR leading the list.

'TIL TUESDAY, "VOICES CARRY", EPIC... The Lp charts show 18-15 progress Nationally, and a 24-18 Metro Underline, while "Voices" repeats at #9, but the real key to this record's status is the increases, and we're looking at 16 in all, against only 3 decreases. Excellent maintenance considering the time out... 36 now list max play. Put an ear to the excellent follow-up track "Looking Over My Shoulder".

PAUL YOUNG, "WHENEVER YOU GO AWAY", COLUMBIA... Paul powers 21-19 in overall Lp action, up 27-26 Metro, with the single moving 16-15. Here, also, the play-ups are the goods, and we say 16 is hit material... They include WNEW, KQRS, WSHE, WCCC, WCMF, KMOD and WHJY, plus 29 max mentions spells credibility plus... Top 5 calls include WYDD, WKQQ, WQBK, and KZEL... Put it to work, and it will.

BRUCE SPRINGSTEEN, "STAND ON IT", COLUMBIA... Hey, the guy could do the McDonald's jingle and pull top 5 phones, so this B side obviously demands your attention and airplay. It lands at #83 with new air on DC101, KBCO, KZAP, WHJY, WBAB, and 4 more.

GRAHAM PARKER, "WAKE UP", ELEKTRA... A couple more adds came in and plenty of ups: KSJO, WSHE, WCMF, KFOG, WMGM, and KXZL included. The Checklist offers 32 maintaining, with 19 building: WIMZ, KQRS, WDHA, KZOK, KSHE, WCMF, WAAF, WYSP, WMGM, WKQQ, WQFM and KAZY leading the list... The Lp gains 20-19 Metro, still #17 in overall album play with "Wake Up" at #17.

THE HOOTERS, "ALL YOU ZOMBIES", COLUMBIA... They're closing in on the Most Requested crown, 3-2, as the Lp pushes 15-12 National, 14-13 Metro. New on WLLZ, CILQ, KFMQ and WRDU... Now at 18 max, 28 more with a "4"... Increased at WSHE, KEZO, WZZO, WWCK and KLPX... Very hot Checklist stuff here, too--43 building, 13 maintaining, only 3 dropping and 7 considering. As Tom Starr says, "Calls continue at a fast and furious pace. We think we're seeing the emergence of a great American rock and roll band"... Now #11 on the Song Index.

NIGHT RANGER, "SENTIMENTAL STREET", CAMEL/MCA... Moves from Sting and Bruce may have put it back a couple of notches, but big deal--you can't argue with 40 at max and 17 ups, as well as top 5 calls at WIMZ, WBLM, WEZX, KDKB, KFMQ, KGON, KZEL, KXZL and more... The Lp Primes 12-6 Metro and 11-9 National. It's interesting that the single is the only charted track from a band with proven major league appeal, so we'll Checklist for your "next biggie to be" preference next week.

JOHN CAFFERTY/BEAVER BROWN BAND, "TOUGH ALL OVER", SCOTTI BROS/EPIC... Just because you hear it every ten minutes doesn't mean it's old news. Like you tell your jocks every time they whine about those power records they cue up in their sleep. Take it from another whopping slate of increases--16 total, including KGB, KLOS, WEBN, WSHE, WSKS, KSRR, KDKB, WLQV and WWCK... Only 3 decreases, 66 at max. Again, take a little heat off this hookburger with the obvious album depth--"City" or "Small Town Girl"--Just do it, awright.

PAUL HARDCASTLE, "19", CHRYSALIS... There's no getting around it, "19" is one of the most timely, relevant, and active tracks we've seen in recent memory. WLIR's Larry "The Duck" Dunn sez, "The more I see the phone and sales reaction, the more I'm convinced this is the most important record to come down the pike this month. Undeniably a smash"... Meanwhile, Tom Wallace cites WBLM's "80% positive on air test, and a significant amount of request action"... And, P.D. Witt, KMYZ pegs it "A tremendous success and just right for our demographics"... But Jay Lopez, WWV, nails it, "It doesn't necessarily matter if it sounds different from anything you're currently airing. We feel that the difference enhances the record and our audience is definitely into it"... Already a number one across the pond, with top 5 phones at WBCN and KMYZ... Added at 6, on at 21 including WQFM, CFNY, KFMQ, WBCN, WLIR, KKKI, KROQ, WHFS, WYDD, and WBLM with a #90 debut.

GINO VANNELLI, "BLACK CARS", HME/PRA/CBS... 8 ups (KZAP, WQFM, WPLR, KATT, KILO, WTPA, WQBK, WBRU) push Gino into the black on the Song Index (40-35). KQRS, WIOT, KNCN, KLBK, and KTXQ climb in for a 76 station total. The Checklist shows 10 building, 15 maintaining and 14 considering. Building phones at WBRU, KSRR, KZOK and WBCN. Building phones and sales at WFYV, WKQQ, WQFM WYFE and WYDD where Dave Shedlock testifies, "Vannelli pulled top 10 requests this week. It's amazing how 'Black Cars' seems to grow on you with each listen. The record's still not getting as much play as it deserves, and I think there's a lot of people who just aren't listening close enough. The song is hit material and the album is selling."

DURAN DURAN, "A VIEW TO A KILL", CAPITOL... The checklist shows it mauling major phones at WPYX, WGIR, WTUE, WIOT, WHTF, WYDD, WRXL and WKQQ, with WBCN, WFYV, KLAQ, WMGM, WPDH, WEZX and WRCN reporting phones/sales growth. Also growing 15-14 most requested, and 35-30 in songs thanks to ups on WNEW, WIOT, WKDF, KLAQ, WWCK and WHCN. Top 5 phones on WKDF, WRCN, WBCN, WYDD, WHTF, WMGM and KMYZ. The Lp debuts double underlined, 36 National, 47 Metro. Use it or lose it.



# THE BEACH BOYS

One more reason to  
LOVE Californiaaaa!



Buzz Knight, WRKI: "The guitar edge of Gary Moore really makes 'Maybe I Don't Know' jump out on the radio and the harmonies are utterly perfect."

Kevin Young, WCPZ: "The Beach Boys Lp is a big one for us. We've had calls on it from the first day we played 'Getcha Back' and now that 'California Calling' is on, my guess is that the local retailers won't be able to keep this one in stock."

Featuring the current hit: **"Getcha Back"**

55 FMQB Song Index

53\* Album Network Powercuts

55\* R&R Hot Trax

LP STATS:

44\* FMQB Airplay Index

43\* Album Network

45\* R&R



Also try: "Maybe I Don't Know," "It's Getting Late" or "California Calling"

# JEFF BECK and ROD STEWART

**"People Get Ready"**

From the forthcoming Jeff Beck album

**"Flash"**

Debut #16 FMQB Song Index

Debut #40 Album Network Powercuts, Homer

Debut 21\* R&R Hot Trax

*Already on over 100 first week stations!*

Dave Shedlock, WYDD: "Very rarely does a song send a chill up my spine, but the masterpiece by Beck and Stewart does the trick. Everyone I've talked with agrees that this is a future classic."

Doug Clifton, KBCO: "Jeff Beck and Rod Stewart haven't sounded better together for some time."

Bob Kranes, WBCN: "With Jeff's playing and Rod's voice, this duo is an instant heavy on our request lines."

John Hutchinson, KLPX: "Rod Stewart's vocals have the same grit as the 'Gasoline Alley' days and our P.D., Bryan Miller, remarked that Jeff Beck's guitar work was like receiving instruction from the gods."

Bob Bittens, WHCN: "Jeff's tasty tones along with Rod Stewart's best vocals in years have the phones already burning at WHCN."

# REO SPEEDWAGON

**"Gotta Feel More"** is rollin' big!!

74-59 FMQB Song Index Prime Move

Debut 54\* R&R Hot Trax

69-52\* Album Network Powercuts

Tom Wallace, WBLM: "The REO remix transforms a fine song into a real attention grabber on the air."

Paul Shugrue, WRXL: "After being balladed out, it's nice to hear this uptempo number."



Ready for some madness guaranteed to cut your listeners up?

# "WEIRD AL" YANKOVIC

**"Like A Surgeon"**


ROCKIN'ROLL RECORDS / Scotti Brothers

On Your Desk . . . Now!



# ORPHAN "Salute"

Rock 'n roll destined to find a home at your station!

TRY: "Woman In Love," "Open Up The Skies" or "Lyn' To Me" 



# Song Index

LW/TW

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4-4	SUPERTRAMP....."Cannonball"	d-54	RUSS BALLARD....."The Fire Still Burns"
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11-19	TOM PETTY....."Rebels"	67-69	SURVIVOR....."The Search Is Over"
33-20	DON HENLEY....."Not Enough Love..."	65-70	CYNDI LAUPER....."Goonies 'R' Good..."
21-21	VAN-ZANT....."You've Got To Believe"	56-71	ERIC CLAPTON....."She's Waiting"
41-22	ROBERT PLANT....."Sixes And Sevens"	54-72	TOM PETTY....."Don't Come Around..."
48-23	TOM PETTY....."Make It Better"	79-73	THE FIRM....."Someone To Love"
50-24	RATT....."Lay It Down"	63-74	JOHN FOGERTY....."Searchlight"
26-25	ERIC CLAPTON....."See What Love Can Do"	53-75	SIMPLE MINDS....."Don't You (Forget...)"
25-26	HOWARD JONES....."Things Can Only Get..."	68-76	POWER STATION....."Some Like It Hot"
30-27	PAYOLAS....."You're The Only Love"	89-77	SUPERTRAMP....."Better Days"
37-28	DIRE STRAITS....."Walk Of Life"	78-78	PHIL COLLINS....."Only You Know..."
32-29	POWER STATION....."Get It On (Bang...)"	d-79	NILS LOFGREN....."Secrets In The Street"
35-30	DURAN DURAN....."A View To A Kill"	51-80	ALAN PARSONS....."Days Are Numbers"
24-31	PHIL COLLINS....."Inside Out"	64-81	SLADE....."Little Sheila"
70-32	U2....."The Three Sunrises"	72-82	MICK JAGGER....."Lonely At The Top"
29-33	LONE JUSTICE....."Ways To Be Wicked"	d-83	BRUCE SPRINGSTEEN...."Stand On It"
12-34	MICK JAGGER....."Lucky In Love"	100-84	HOWARD JONES....."Life In One Day"
40-35	GINO VANNELLI....."Black Cars"	75-85	ERIC CLAPTON....."Forever Man"
47-36	BOB DYLAN....."Tight Connection To..."	90-86	SUPERTRAMP....."Still In Love"
44-37	MEN AT WORK....."Everything I Need"	97-87	TEXTONES....."Midnight Mission"
18-38	BRUCE SPRINGSTEEN...."Trapped"	83-88	CHINA CRISIS....."The Highest High"
20-39	GLENN FREY....."Smuggler's Blues"	85-89	VAN-ZANT....."I'm A Fighter"
22-40	TEARS FOR FEARS....."Everybody Wants To Rule..."	d-90	PAUL HARDCASTLE....."Nineteen"
31-41	WILLIE/BOYS....."Baby Please Don't Go"	99-91	PHIL COLLINS....."Long Long Way To Go"
71-42	COREY HART....."Never Surrender"	91-92	WILLIE/BOYS....."These Arms Of Mine"
58-43	FOREIGNER....."Reaction To Action"	84-93	ROBERT PLANT....."Easily Lead"
28-44	DOKKEN....."Alone Again"	73-94	RED 7....."Heartbeat"
69-45	BRYAN FERRY....."Slave To Love"	d-95	MEN AT WORK....."Snakes And Ladders"
52-46	HELIX....."Deep Cuts The Knife"	82-96	BOOMTOWN RATS....."Rain"
d-47	TALKING HEADS....."Road To Nowhere"	88-97	ROBERT PLANT....."Kallalou Kallalou"
34-48	JOHN FOGERTY....."Centerfield"	94-98	ROBERT PLANT....."Trouble Your Money"
38-49	PRINCE....."Raspberry Beret"	d-99	BON JOVI....."In And Out Of Love"
60-50	GEORGE THOROGOOD....."Willie And The Hand..."	d-100	BOB DYLAN....."When The Night Comes..."

## Most Requested

LW/TW

1-1	ROBERT PLANT....."Little By Little"
3-2	HOOTERS....."All You Zombies"
4-3	JOE WALSH....."The Confessor"
d-4	RATT....."Lay It Down"
10-5	TEARS FOR FEARS....."Shout"
12-6	STING....."If You Love Somebody..."
5-7	NIGHT RANGER....."Sentimental Street"
7-8	DOKKEN....."Alone Again"

LW/TW

8-9	'til tuesday....."Voices Carry"
11-10	SUPERTRAMP....."Cannonball"
9-11	PHIL COLLINS....."Sussudio"
2-12	KIM MITCHELL....."Go For Soda"
16-13	BRUCE SPRINGSTEEN...."Glory Days"
15-14	DURAN DURAN....."A View To A Kill"
d-15	DIRE STRAITS....."Money For Nothing"
d-16	HEART....."What About Love"

# SUMMER HITS FROM CAPITOL

## HELIX

*"Long Way To Heaven"*

Retail Fact: Over 100,000 ordered the first week!

Airplay Fact: 52-46 FMQB Song Index Prime Move



## HEART

*"What About Love"*

14-8 FMQB Song Index Prime Move

From their forthcoming Lp

Coming next week: The extended version of *"What About Love"*



## POWER STATION

*"Get It On"*

The new mix is on your desk now!

See Power Station in concert this Summer on the "Get It On Tour"!



## KATRINA AND THE WAVES

*"Red Wine And Whiskey"*

On RED vinyl!

Catch Katrina And The Waves in concert near you!



## DURAN DURAN

*"A View To A Kill"*

35-30 FMQB Song Index

#14 Most Requested

The soundtrack hits at

#36 Airplay Index

#47 Metro

Increased Spins: WNEW, WIOT, WKDF, KLAQ, WHCN, WWCK



### PLUS!

\*ALCATRAZZ receives  
M.A.D.D. endorsement

\*ULI JON ROTH  
added at WQFM!

### COMING:

JULY!

MARILLION's stunning new Lp

*"Misplaced Childhood"*

Featuring the Top 5 single

*"Kayleigh"*





## Most Added

1. JEFF BECK/"People Get Ready" (Epic): 92 Stations. WKLS, WPLR, WRIF, WDHA, WBLM, WTCS, WCMF, KEZO, WQFM, KFMH, WIMZ, WFBQ, WMGM, KSHE, WLWQ, KOME, WRKI, WDC, WDVE, WIOT, KMBY, KFMX, WOUR, WEZX, WYFE, KICT, KFMQ, WYNF, KILO, KBCO, WHTF, WGIR, WNEW, WLAV, KZEW, WIYY, WKLT, WWWV, WCPZ, WTOS, WFNX, WHCN, WTPA, KMYZ, WZZO, WYDD, KDKB, WRDU, KMOD, WPDH, WBCN, WAQX, WSKS, WKQQ, KATT, KLBj, WRCN, KYYS, KAZY, WCKG, KFOG, WRXL, WPYX, WYV, WYSP, WHJY, WHFS, WBRU, KXZL, WMMR, KZOK, KISW, WWTR, KSJO, KLAQ, WKDF, WQBK, WHTG, KZEL, KRIX, KGB, WLUP, KLPX, WWCT, KMET, WCCC, WBAB, KTXQ, KQDS, WWCK, WRUF, WXKE, KSQY, WUVA, KBLE.
2. TALKING HEADS/"Road To Nowhere" (Sire/Warner Bros.): 60 Stations. WKLS, WPLR, WDHA, KEZO, KFMH, WIMZ, WMGM, WRKI, WIOT, KNCN, KMBY, KFMX, WOUR, KICT, KILO, WHTF, KBLE, KBCO, WNEW, WLAV, KZEW, WIYY, WKLT, CHEZ, WTOS, WFNX, WHCN, KMYZ, WZZO, WYDD, WRDU, CFNY, WPDH, WBCN, WAQX, KLBj, KYYS, KFOG, WPYX, WYV, WHJY, WHFS, WBRU, WSHE, WMMR, KLOL, KLAQ, WLIR, WQBK, KZEL, KMET, WCCC, WBAB, WWCK, WRAS, KZYR, WPGU, KNAC, WHTG, WWTR.
3. RUSS BALLARD/"The Fire Still Burns" (EMI): 51 Stations. WHTG, KBLE, KZYR, WRUF, KSQY, KRVV, KGB, KLPX, KTXQ, WWCK, KLOL, KLAQ, WKDF, KZEL, KSJO, WEBN, KZAP, WHJY, WBRU, KZOK, KLBj, WRCN, KYYS, KFOG, WPYX, KSRR, KMYZ, WRDU, KMOD, KATT, WWWV, WCPZ, WTOS, WHCN, WDHA, WTCS, KEZO, WQFM, KFMH, WLWQ, KOME, WWDC, KNCN, KMBY, KFMX, WYFE, KFMQ, WYNF, WLAV, KZEW, WKLT.
4. U2/"The Three Sunrises" (Island): 33 Stations. WPLR, WBLM, KEZO, WAAF, KFMH, WIMZ, WMGM, WDVE, KFMX, WOUR, WEZX, KICT, KILO, WGIR, WLAV, WWWV, WZZO, WPDH, KATT, KYYS, WRXL, WPYX, WYSP, KISW, WOOJ, KZEL, WLUP, KLPX, KMET, KSQY, KQDS, WWCT, WUVA.
5. BRYAN ADAMS/"Summer of '69" (A&M): 28 Stations. WKLS, WPLR, WDHA, WBLM, WQFM, KQRS, WFBQ, WLWQ, WRKI, WOUR, KICT, KCCI, WWWV, WCPZ, WZZO, WPDH, WAQX, KYYS, WKQQ, WRXL, WEBN, WYV, KZAP, WQMF, WKDF, WQBK, WWCK, WWTR.
5. COREY HART/"Never Surrender" (EMI): 28 Stations. WBLM, WAAF, WIMZ, WMGM, KSHE, KMBY, WGRX, WEZX, WLAV, WWWV, WTOS, KSRR, WZZO, WRDU, WBCN, KLBj, KYYS, WKQQ, WRXL, WYV, WHJY, WSHE, KXZL, WKDF, KRIX, WCCC, WXKE, WPGU.
6. RATT/"Lay It Down" (Atlantic): 24 Stations. KFMH, WFBQ, WMGM, KOME, WDVE, WEZX, WYFE, KFMQ, KCCI, WLLZ, WNEW, WHCN, KSRR, WBCN, KATT, KYYS, WYSP, KZAP, WOOJ, WUVA, WWCT, KZEL, KMET, WCCC.
7. BRYAN FERRY/"Slave To Love" (Warner Bros.): 19 Stations. KEZO, WDVE, WEZX, WHTF, WTOS, WHCN, KMYZ, WYDD, KMOD, WBCN, KLBj, WKQQ, WCKG, WYV, WQBK, WWCK, KQDS, WRUF, WFAL.
8. MEN AT WORK/"Everything I Need" (Columbia): 18 Stations. WAAF, KFMH, KQRS, WIMZ, WEZX, KBCO, WNEW, WCPZ, WZZO, KDKB, WBCN, WAQX, WYV, WYSP, KZAP, KXZL, KNAC, KBLE.
9. TOM PETTY/"Make It Better (Forget About Me)" (MCA): 17 Stations. KFMH, KICT, KCCI, WNEW, WWWV, WTPA, KATT, KYYS, WRXL, KZAP, WSHE, KLOL, WOOJ, WKDF, KMET, KSQY, WUVA.
10. FOREIGNER/"Reaction To Action" (Atlantic): 16 Stations. KFMH, WIMZ, WYFE, WNEW, WCPZ, WTPA, WZZO, WPDH, WKQQ, KATT, KLBj, WKQQ, WSHE, KZEL, KSQY, WUVA.

## Miscellaneous Adds

Adams, Bryan (Imp)/"Diana": WCMF, WHTF...Animation/"Let": WEZX, WCPZ, WZZO, WRCN, WQBK...Accept/"Bite": WYSP, KXZL...Adam Bomb/"SST": KXZL...A11": KXZL...Alamo Bay Soundtrack/"Close": KBLE...Stand": KBLE...Berlin ("Perfect")/"Masquerade": WLIR...Beach Boys/"Calling": WDHA, KBLE...Back": WCMF, WOUR, KBCO, KYYS, KBLE...Maybe": WRKI...Late": WRKI...Passing": KBLE...Bon Jovi/"In": WHTF, WTPA, KISS, WRUF...China Crisis/"High": CILQ, WHTG...Collins, Phil/"Inside": WLLZ...Long": KLOS...Wanna": WHCN, KATT...Only": WHCN...Sussudio": KESI, WEBN (Re-add)...Carnes, Kim/"Begging": KBCO, KZYR, KBLE...Crazy": WIMZ, CHEZ, KBLE...Abadabadango": KFMH...One": KFMH, KESI...Cock Robin/"Heart": KFMH, KBLE...Thought": WTOS, KBLE...Cafferty, John/"C-I-T-Y": WBRU, KQDS...Voice": KLBj...Clapton, Eric/"See": WZZO, KATT...Man": WEBN (Re-add)...Dine Straits/"Money": WPLR, WWDC, WEZX, KFMQ, WYNF, KCCI, WHCN, WPDH, WAQX, WSKS, WRCN, WHJY, WOOJ, KRIX, WPGU...Walk": WBLM, WLLZ, WYSP, KTXQ, KSQY...So": WHCN, WYV, KISW, KLAQ...Dylan, Bob/"When": KSHE, KOME, KBCO, WHCN, KFOG, KZAP...Trust": KFMH, WLWQ, KAZY...Clean": KEZO, KFMH, KZEW, WTOS, KQDS, KBLE...Real": WBAB, KBLE...Tight": WWDC, KATT, KLBj, WHJY, KXZL, KESI, WOOJ, KBLE...Dokken/"Alone": KMET...Deep Purple/"Wasted": WBAB...Everything But The Girl/"Ballad": KBCO...Eurythmics/"Angel": WWWV...Ball": WWWV...Falco (Imp)/"Rock": WLIR...The Fools/"Life": WZZO...The Firm/"Someone": KFMH, WSHE, KRIX, KGB, KLPX, WXKE, WWCT...Guaranteed": WRIF...Fiona/"Heart": WCMF, KFMQ, WHTF, KZEW, WHCN, WZZO, KXZL, KRIX...Ferry, Bryan/"Valentine": KZYR...Dance": KFMH, KAZY, KZYR...Sensation": KFMH, KBCO, WLIR, WQBK, KZYR, KNAC...Stone": KZYR...Fogerty, John/"Help": WQFM...Searchlight": KMET...Grim Reaper/"Fear": KISS...Helix/"Kids": CILQ...Deep": WPLR, WIOT, KFMX, WYFE, KLOS, KYYS, KQDS...Hall & Oates/"Possession": WBLM, WIMZ, WZZO, WYDD, WQBK...Hardcastle, Paul/"Nineteen": WBLM, KFMH, WWWV, WTOS, KMYZ, WYDD...Henley, Don/"Love": WCMF, KFMH, WOUR, WEZX, WYFE, KAZY, KSJO, KGON, WXKE...Month": KLBj, KBLE...Heart/"What": WDVE, WNEW, KGB, WXKE, KRVV...Hooters/"Zombies": CILQ, KFMQ, WLLZ, WRDU...Hanging": WHTF...The Innocent/"Queen": KLAQ...Livin'": KLBj...Jett, Joan/"Gotcha": WTCS, WTOS, KLOL...Jones, Howard/"Life": KFMH, KNCN, WGRX, WHTF, WLAV, WWWV, WCPZ, WRDU, WSHE...Things": WEBN...King/"Fish": KLBj, WPGU...Kee/"/Easier": KFMH, KNCN, KLOL, KGB...Katrina & The Waves/"Red": KFMH, WGIR, WWWV, WBRU, WKDF, WHTG...Lone Justice/"Ways": WLUP...Loudness/"We": KXZL...Lofgren, Nils/"New": KBCO, WHFS...Secrets": WRKI, WWDC, WWWV, WAQX, KLBj, KISW, KSJO, KLAQ, KLPX, WCCC, KBLE...Flip": KFMH, WFAL...Night": KFMH...King": KFMH...Sweet": KFMH, KOME...Big": KFMH...Lords Of The New Church/"Virgin": KFMX...Life By Night/"Phone": KFMH, KBLE...Angel": KFMH, KBLE...Men At Work/"Giving": WHFS...Snakes": KEZO, WLWQ, WRKI, WIOT, KFMX, WKLT, WHCN, KMYZ, KFOG, WPYX, KLOL, KLAQ, WBAB...Two": KFMH, WWDC, WDVE, KILO, WTOS, KYYS, KZEL, KTXQ, KQDS, KBLE...Maria": KAZY, KBLE...Sail": KFOG, WLIR...Hard": KLPX...Madonna/"Groove": KDKB, WBCN...Mitchell, Kim/"A11": KNCN...Man": KNCN...Go": WLAV, KLOS...Moyet, Alison/"Love": WGIR...Malmsteen, Yngwie/"Black": KXZL...



# STING *"If You Love Somebody, Set Them Free"*

8-1\* FMQB Song Index

19-3\* Album Network Powercuts

6-1\* R&R Hot Trax

Already hot at over 125 stations!



# SUPERTRAMP

## *"Brother Where You Bound"*

6-5 FMQB Airplay Index Underline

10-5 Metro Underline 5-2\* Album Network

25\* Retail 5-2\* R&R

While *"Cannonball"* rockets upward!

#4\* FMQB Song Index

4\* Album Network Powercuts

4-3\* R&R Hot Trax

Also: *"Still In Love"*

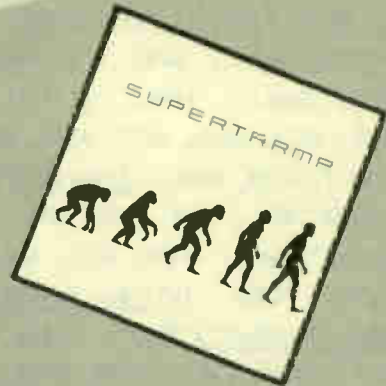
90-86 Song Index

86-79\* Powercuts

and *"Better Days"*

89-77 Song Index Prime Move

92-69\* Powercuts



# BRYAN ADAMS *"Summer of '69"*

Debut 51 FMQB Song Index

Debut 59\* Album Network Powercuts

Debut 57\* R&R Hot Trax

From the Lp with amazing staying power, *"Reckless"*

28-23 FMQB Airplay Index Primer

11-9\* Retail

26-25 Metro

33-27\* R&R

31-30\* Album Network

New On: WMMR, WHJY, WKLS, WYNF, WEBN, WLVQ, KKCI, KYYS, WQFM, KSHE, KZAP, WZZO, WDHA, WCCC, WPLR, WYSP, WPDH, WCMF, WAQX, WOUR, WAAF, WFYV, WKQQ, WQMF, WKDF, WTKK, WRXL, WWCK, WFBQ, KICT, KILO



# PAUL HYDE AND THE PAYOLAS

#30 FMQB Airplay Index

32-24\* Album Network

29-26\* R&R

Containing the current hit: *"You're The Only Love"*

30-27 Song Index

34-23\* Powercuts

30-29\* Hot Trax

Hot At: Q107, WDHA, CHEZ, WHMD, WBSW, CITI, CFOX, KBCO, KFMG, K97, KCGL

Next up, the new 12" and 7" *"It's Only Love"*



# THE TEXTONES *"Midnight Mission"*

97-87 FMQB Song Index Prime Move

Debut 84\* Album Network Powercuts

New At: WNEW, Q107, WKLC, WAAF, WSHE, WZEW, WXLN, KAZY, KKDJ, KTCL,

On And Spinnin': WBCN, WPYX, WAQY, KLOL, WQFM, WTJE, KFMX, KSPN, KFMF, KZAM, KTYD, KVRE



On your desk and in your hands this week, a remix of  
*"Marlene On The Wall"*

From the debut Lp by

# SUZANNE VEGA





# Miscellaneous Adds Continued

Night Ranger/"Faces": KNCN..."Seven": KILO..."Four": KILO..."Street": WLLZ, WMMR..."Morning": WAQX...  
 Petty, Tom/"Trailer": KZEW...Plant, Robert/"Sevens": CILQ, KATT, KLBj, WHJY, KLOL, WQBK, WRUF..."Pink": WFBQ,  
 KYYS, WKDF, KLPX..."Lead": KOMA...Prophet/"Away": WGMG, WEZX, WPGU...Power Station/"Bang": WGMG, WLAV, KLOS,  
 WZZO, WRDU, WKQQ, KTXQ..."Murderess": WFVY...Parker, Graham/"Wake": KKI, WWCK...Paul Hyde & The Payolas/  
 "Only": WPYX, WOOJ...Reed, Lou ("Perfect")/"Hot": KBCO, WLIR, KZYR, WHTG, WWTR...REO Speedwagon/"Gotta": WBLM,  
 WIMZ, WLAV, WKLT, WTPA, WPDH, WAQX, WRCN, WRXL, WQBK, KGON...Ratt/"Closer": KFMH..."Love": WTOS, WKQQ, WEBN,  
 WFVY, KISS, WQMF, KGB, WBAB...Rodgers, Nile/"Out": KFMH...Supertramp/"Still": KFOG, WPGU..."Cannonball": WRIF,  
 WLLZ, WBCN..."Between": WGRX..."Better": KFMQ, WHTF, KISW, WPGU..."Brother": KATT...Shooting Star/"Sun": KLBj...  
 "Somewhere": WSKS...Streets/"Nightmare": WTCS...Springfield, Rick/"State": WCMF, KQRS, WRKI, WNEW, WYDD...  
 Style Council/"Lodger's": WFNX..."Internationalists": KFMH, KMBY, WLIR, KNAC, KBLE..."Boy": KFMH, KBCO...  
 "Home": KFMH..."Great": KFMH..."Walls": KFMH, WHFS, WLIR, WHTG, KBLE...Springsteen, Bruce/"Days": WIMZ, WBAB...  
 "Stand": WWDC, WEZX, KBCO, WHTF, WCKG, KZAP, WHJY, WBAB...Sting/"If": WIMZ, KKI, WZZO, KMOD, KLBj, KYYS,  
 KAZY, WYSP, KESI, KISW, WQBK...Skywalk/"First": KAZY...Slade/"Little": WLLZ...Thorogood, George/"Willie": WPLR,  
 KOMA, KFMX, WTPA, WRXL, WSHE, KISS, WRUF...The Textones/"Midnight": WAAF, CILQ, WNEW, WTOS, KAZY, WPGU, WHTG...  
 Tears For Fears/"Shout": KQRS, WDVE, KKI, WLAV, WZZO, KDKB, WRDU, KMOD, WAQX, WSKS, KYYS, KLAQ, WXKE...'til  
 tuesday/"Voices": WWCK...Twillie, Dwight/"Prove": KMBY...The Truth/"Love": CFNY...Trash/"Rock": WRCN...  
 Thompson Twins ("Perfect")/"Lay": WLIR, KMET...Translator/"Gravity": WLIR...U2/"Love": KFMH, KLAQ, KZYR...  
 "Sort": WOUR..."Bad": WBCN, WMMR, WQBK, WBAB, KZYR...Uli Jon Roth/"What": WQFM...Vega, Suzanne/"Wall": WDHA...  
 Van-Zant/"Believe": WCMF, KDKB, WWTR...Voices/"See": KFMH, WRKI...Vannelli, Gino/"Black": KQRS, WIOT, KNCN,  
 KLBj, KTXQ...Walsh, Joe/"Confessor": KSRR..."Bitters": WAAF, KOMA...Willie & The Poor Boys/"Baby": WYFE, KATT...  
 "Arms": WPGU..."Slidin'": WPGU...Williams, Steve/"Be": KAZY...Young, Paul/"Away": KXZL.

## SUPERSTARS®

1-1	Robert Plant.....	"Shaken 'N' Stirred".....	Esparanza/Atlantic
4-2	Eurythmics.....	"Be Yourself Tonight".....	RCA
5-3	Joe Walsh.....	"The Confessor".....	Warner Bros.
3-4	Phil Collins.....	"No Jacket Required".....	Atlantic
11-5	Dire Straits.....	"Brothers In Arms".....	Warner Bros.
18-6	Sting 12".....	"If You Love Somebody Set Them Free".....	A&M
13-7	Paul Young.....	"The Secret Of Association".....	Columbia
2-8	Tom Petty.....	"Southern Accents".....	MCA
6-9	John Cafferty/Beaver Brown.....	"Tough All Over".....	Scotti Bros./Epic
8-10	Supertramp.....	"Brother Where You Bound?".....	A&M
7-11	Mick Jagger.....	"She's The Boss".....	Columbia
9-12	Tears For Fears.....	"Songs From The Big Chair".....	Mercury
16-13	Don Henley.....	"Building The Perfect Beast".....	Geffen
14-14	Eric Clapton.....	"Behind The Sun".....	Duck/Warner Bros.
15-15	Bryan Adams.....	"Reckless".....	A&M
17-16	'til tuesday.....	"Voices Carry".....	Epic
12-17	Van-Zant.....	"Van-Zant".....	Network/Geffen
20-18	Dokken.....	"Tooth And Nail".....	Elektra
d-19	Jeff Beck 12".....	"People Get Ready".....	Epic
d-20	Heart 12".....	"What About Love".....	Capitol

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of the Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants, Atlanta, GA.



Jeff Pollack Communications, Inc.

1-1	Robert Plant.....	"Shaken 'N' Stirred".....	Esparanza/Atlantic
2-2	John Cafferty/Beaver Brown.....	"Tough All Over".....	Scotti Bros./Epic
6-3	Joe Walsh.....	"The Confessor".....	Warner Bros.
13-4	Night Ranger.....	"7 Wishes".....	Camel/MCA
8-5	Dire Straits.....	"Brothers In Arms".....	Warner Bros.
10-6	Supertramp.....	"Brother Where You Bound?".....	A&M
20-7	Sting 12".....	"If You Love Somebody Set Them Free".....	A&M
15-8	Heart 12".....	"What About Love".....	Capitol
17-9	Van-Zant.....	"Van-Zant".....	Network/Geffen
12-10	Kim Mitchell.....	"Akimbo Alogo".....	Bronze/Island
4-11	Bruce Springsteen.....	"Born In The U.S.A.".....	Columbia
9-12	Dokken.....	"Tooth And Nail".....	Elektra
5-13	Phil Collins.....	"No Jacket Required".....	Atlantic
11-14	Eric Clapton.....	"Behind The Sun".....	Duck/Warner Bros.
16-15	Tears For Fears.....	"Songs From The Big Chair".....	Mercury
14-16	The Firm.....	"The Firm".....	Atlantic
7-17	Tom Petty.....	"Southern Accents".....	MCA
3-18	USA For Africa.....	"We Are The World".....	Columbia
r-19	Don Henley.....	"Building The Perfect Beast".....	Geffen
d-20	Shooting Star.....	"Silent Scream".....	Geffen

The Jeff Pollack Communications national airplay chart is based on airplay, as well as local market research at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.



# DOUBLE SHOT DETONATION

## MEN AT WORK

**"Two Hearts" beats fiercely!!!!!!!!!!!!!!**

Debut #27 FMQB Airplay Index!!!!

Debut #31 Metro!!

Debut 18\* R&R!!!

Debut 27\* Album Network!!

#1 New Action!!

**DOUBLE BREAKER!**

**"Everything I Need"**

44-37 FMQB Song Index Prime Move!!!

41-28\* R&R Hot Trax!!

45-38\* Album Network Powercuts!!



## BOB DYLAN

**"Empire Burlesque" blows out!!!!!!**

Debut #28 FMQB Airplay Index

Debut #24 Metro

Debut 30\* R&R

Debut 29\* Album Network

**DOUBLE BREAKER!**

**"Tight Connection To My Heart"**

47-36 FMQB Song Index Prime Move

46-41\* R&R Hot Trax

Debut 32\* Album Network Powercuts



**Gowanus**

★ Platinum Album and Gold Single  
★ "A Criminal Mind"

★ On tour in Canada with  
Tears For Fears

★ Watch Out!  
★ The U.S. is next!





# DIRT ALERT!



KFOG, SAN FRANCISCO PD JOHN RIVERS discusses the art of programming adult AOR in the mid 80's in our exclusive FMQB interview. Read all about it immediately following a healthy dose of this week's major dirt.

## ONLY RADIO

"My determination has never been stronger." So sez former KZEW PD Andy Lockridge on nailing the PD post across the street at KTXQ. Andy spent 3½ years as ZOOMaster until 10 weeks ago. "I'm excited about the opportunity to stay in a market like Dallas/Fort Worth, and to come to a station with a tradition like Q-102. Ted Utz did an excellent job, and as far as I'm concerned, all the eggs are in this basket. We have Redbeard who is probably the best afternoon jock in the country (not to mention his 'ear' for music.) We have a great morning show, a winning tradition, and the support of management and the Burkhart/Abrams people"...On going up against a monster he helped create, Andy offered: "I have a lot of respect for what the ZOO has been in the marketplace, but at the same time, I think Q-102 has the momentum to make the tide turn, and I think eventually we'll be the monster"...Any messages for Rob Barnett, Andy? "Yeah, don't get too settled in because the war is just beginning."

And, filling Rob's shoes at WAAF is new PD Cynde Slater. Formerly PD and Promotion Director at KRCK, Portland, Oregon. Cynde told FMQB: "Katz Broadcasting is one of the finest radio groups around, and the whole staff at WAAF work together like a real team. I'm very proud to be associated with this fine Boston radio station."

A warm welcome back to new KMET MD Pam Edwards. Pam's no stranger to the Sheet, having previously programmed WPGU, Champaign, Illinois. She tells us: "I can't express how estatic I am to be the new Music Director of the Mighty MET, and how fantastic it is to work with George Harris. Although I've been a part of the on-air staff at KMET for over a year, this new opportunity is an honor and a thrill. I've enjoyed meeting everyone so far and look forward to those of you I haven't spoken with yet."

And roll out the welcome wagon for new reporter CFNY, Toronto. As Asst. PD/MD, Don Berns puts it, "You will find CFNY to be an unusual (to say the least) station. We pride ourselves on being the first to play music that fits our sound." As anyone who's visited Toronto will tell you, listening to the station that inspired Rush to write "The Spirit of Radio" can be a real adventure. See Don's comments for more.

New to WBCN, Boston's all-star air staff is Kathryn Lauren from KQAK. Kathryn starts June 24th in the 10P-2A slot. And at Infinity sister station, WYSP, Philly, R.D. Steele replaces the exiting Pam Early on mornings, as Anita returns to middays, and Steve-ski Sutton segues to afternoons.

Peter (TJ the DJ) Litman is the new PD at WBRU, Providence.

KQRQ, San Francisco ups John McRae to Music Director. Before joining the Rocker, John worked for WMET Chicago.

## MOVE IT ON OVER

Effective July 1st, WDVE will have new studios and a new address: 200 Fleet Street, Suite 3999, Pittsburgh, PA 15220 (412) 937-1441.

As of June 15th, you'll find WLAV at Third Floor Trade Center, 50 Louis Northwest, Grand Rapids, MI 49503.

New Tulsa Rocker KMYZ is still in need of record service from some labels. See PD Witt's comments for more information.

On air opening (10P-2A) at KZEW, Dallas. Send tape/cover letter to Rob Barnett, KZEW, Communications Center, Dallas, Texas 75202.

CITY: TORONTO

DATES: MAY 29-JUNE 1

EVENT: TEARS FOR FEARS PLAY 4 SOLD OUT NIGHTS TO 11,000 CRAZED TEARHEADS!

MEANWHILE, BACK AT L'HOTEL: Mr. Recordhead throws international mega-shebang featuring the likes of Bob Kranes, Oedipus, James Blonde, Ron Diaz, Doug Dombrowski, Dr. Dirt, Joe Owens, Gary Slight, Jeff Gelb and other too humorous to mention. Apart from idle chatter about baseball, CHR cross-overs, maiming yuppies, and Yonge Street shopping binges, things remained fairly tame until..... W-R-E-S-T-L-E-M-A-N-I-A began, as captured below.



FAR LEFT: Ron (Miami Vice) Diaz, arm wrestles an unidentified Hollywood tipsheet type. After two duels, the score is tied. (1-1)!!

LEFT: Moments later, Q-107's Gary Slight gets an "airplane spin". Mr. Recordhead looks on....

Photo credit: Dawn Hood



# EURYTHMICS

## "Would I Lie To You"

#5 Across The Board,  
FMQB, R&R, Album Network!

From the album,

### "Be Yourself Tonight"

#8 FMQB Airplay Index

#4 R&R

#3 Album Network

"I Love You Like A Ball And Chain"  
out this week!

ON 



# RICK SPRINGFIELD

## "State Of The Heart"

On over 94 CHR's!

**ALSO ON:** KQRS, WBCN, WNEW, KGGO, WCMF, WRKI, WOOS  
The U.S. Tour begins June 29!

ON 

# MR. MISTER

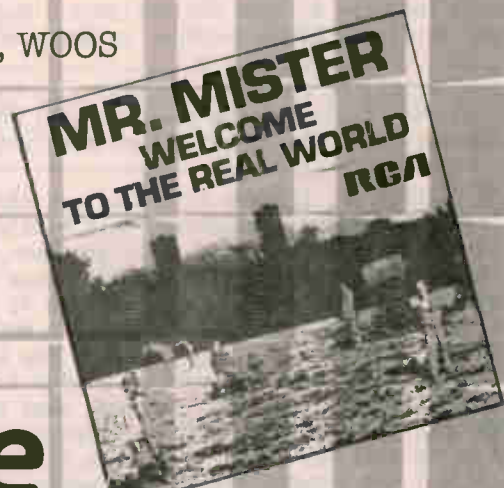
returns with their second album

## "Welcome To The Real World"

Featuring "Broken Wings"

The new single and 12"

OUT THIS WEEK!



# GRIM REAPER

Debut on MJI's "Metal Shop" this week!

# Rock Capitol <sup>of</sup> America





# DIRT ALERT!



## WORLD OF RECORDS

Island's Bob Catania, while juggling calls from Charlie Prevost in London, offered this comment on his expanded position as National Promotion Director: "It takes the constraint off just being involved in AOR, to diversify into the areas of CHR promotion, MTV, management, etc. It's an over-all promotion, although AOR will continue to be my main thrust. Plus, it looks great on my resume."

The newest Mr. Recordhead is David Leach who rejoins the PolyGram family as National Director Pop Promotion, replacing Bill Cataldo. David comes from Midway Marketing and Promotion, reports directly to Senior VP of Promotion, John Betancourt, and will have already started by the time you have the Sheet in your hot little hands. David spoke with us just as the fresh black vinyl was being hermetically sealed to his head, saying: "I'm thrilled. Rejoining PolyGram will be a valuable opportunity and a superb learning experience. I'll be overseeing both AOR and CHR promotion. John is one of the best in the biz, and I know I'll learn a great deal under his tutorage. It's tough to leave a fine professional organization like Midway, but fortunately I'll be working on most of our PolyGram projects with them, and I look forward to continuing our association with Midway."

**CORRECTION:** Indie Lee Arnold's real number is (313) 258-5899.

Marty Schwartz called to update us on his current endeavors and adventures as head of development for Pierre Coussette--producer of the Grammys among other things. Marty plans to move the company into feature film/network/cable TV development. Reach him at 213-278-3366.

Kevin Miller exits A&M sales in Cleveland.

Is a major benefit concert to battle drug and alcohol abuse in the works at Atlantic Records? Label President Doug Morris and Paul Cooper, VP and West Coast General Manager, have joined the National Advisory Committee for the McDonald Center for Alcoholism and Drug Addiction Treatment located at Scripps Memorial Hospital in La Jolla, California.

**BABY RAP II ARRIVES!!** All week long the name suggestions rolled in--Bruce Zimmerman Rappaport, Rappin' Rodney Rappaport, even Superman Rappaport. After days of deliberation, Paul and Sharon have decided to name their latest release Samuel Aaron. He made his debut on June 1st.

**WHITE WEDDING:** Congrats to WPYX MD Bob Welch and WGLU PD Garret Hart. Both tied the knot Saturday, June 8th--but not to each other.

Birthday greetings to Columbia's Linda Kirishjian, and A&M's Charlie Minor (both June 14th).

P.S.

New to the affiliate relations department at MJI Broadcasting are Patti Galluzzi (from WAAF) and Carla (Raz) Raswyck.

Late word has it that Philadelphia's Hooters will land a slot on the Don Henley tour. As we go to press, the Hoots are being recorded by Westwood One at Philly's Tower Theater.

DIRT ALERT! is compiled and edited by Paul Heine. When you see Dirt in the making, call our Dirtlines at (609) 424-9114, or send your dirt to: FMOB, Executive Mews, 1930 East Marlton Pike, F-36, Cherry Hill, New Jersey 08003. Do it before midnight tonight! Photos welcome.

LOU O'NEILL JR. FLASHES from New York that Journey continues to record in the Bay Area for their forthcoming Columbia release. Meantime, Eric Martin, the former front-man from the Eric Martin Band, will finish up his first Capitol project in about one week. Lou understands that Paul Shaffer sat in on the record while they were recording in Los Angeles - as did Steve Jordan. Eric is extremely excited about his upcoming Capitol project. Did you know that the Journey record is being co-produced by Steve Perry and Jim Gaines? For many years Kevin Elson and Mike Stone had handled the honors, but now the band has decided to try something new. Sandy Einstein, of the Journey organization, tells the Quarterback that former Journey member Greg Rollie has a Columbia release coming in the next few weeks. As for Sandy's favorite son, rocker Eric Martin, he tells us that Eric did 10 tracks for Capitol, then stopped, went back into the studio and did a few more, and narrowed the 12 down to 10. Naturally, they'll be doing a video and big promotional tour to support the record...Speaking about Journey, even to this day Steve Perry, the fiery lead vocalist for the band, can't believe that the "We Are The World" project has brought him so much worldwide recognition. I always thought people knew who I was, but now I can't go anywhere without people coming up and saying, "Weren't you in the video with Michael Jackson and Bruce Springsteen!!!"

LOU O'NEILL JR. INFORMS US that "Miami" Steve Van Zant will be in the forthcoming video for "Glory Days", the new Bruce Springsteen single on Columbia. So will the entire E Street Band, and so will Mrs. Bruce Springsteen, the lovely Julianne Phillips.

**HOT!** Don Henley has picked The Hooters, those sizzling rockers from the Delaware Valley area, to be the opening band on his forthcoming summer tour. Did you know that The Hooters record is already more than half-way to Gold?

TOM PETTY kicks off the Eastern leg of his 1985 American tour on June 15th when he does a one-nighter at the Jersey Arena in the Meadowlands. 'til tuesday will be opening for T.P. on this leg of the tour, while Lone Justice will get the support dates on the second half.

**IT APPEARS THAT** our ubiquitous snoop with the Rolling Stones was right all along. The inside skinny is that the Stones Lp will now officially be delayed 'til fall. We've been telling you that for weeks now. The contract CBS and the Stones signed a few years back called for the record to be delivered on June 1, 1985. Guess they ain't gonna make it.

ANDY SUMMERS, of Police fame, is in England these days working on the follow-up to "Throb". It was Andy's debut as a photographer. Word is that the working title of the new book is "Throb II".

**HERE ARE THE WNEW-FM TOP 14 SONGS OF ALL-TIME** in their 1,027 All Time Song Contest: 14) "Jungleland"; 13) "Dazed And Confused"; 12) "A Day In The Life"; 11) "Imagine"; 10) "Thunder Road"; 9) "Dark Side Of The Moon"; 8) "Hey Jude"; 7) "Hotel California"; 6) "Light My Fire"; 5) "Cashmere"; 4) "Baba O'Riley"; 3) "Leila"; 2) "Born To Run"; and 1) "Stairway To Heaven". Lou O'Neill Jr. points out that "Hotel California" was #44 last year, but skyrocketed to #7 this year, and that "Light My Fire" was #10 last year and moves up four positions to #6 this year. It was a great promotion from Charlie Kendall and Scott Muni.

**IT WAS A SPECIAL TREAT** for the audience at The Ritz, NYC, last week when "Miami" Steve Van Zandt jumped on stage to jam with Stiv Bator and his Lords Of The New Church. Once again "Miami" Steve proved why he's considered one of the top guitarists in rock. He sizzled!



# At Atlantic, We're Too Hot To Stop

## **RATT** "INVASION OF YOUR PRIVACY"

Debut #29 FMQB Airplay Index

Debut #32 Metro

Debut 24\* R&R

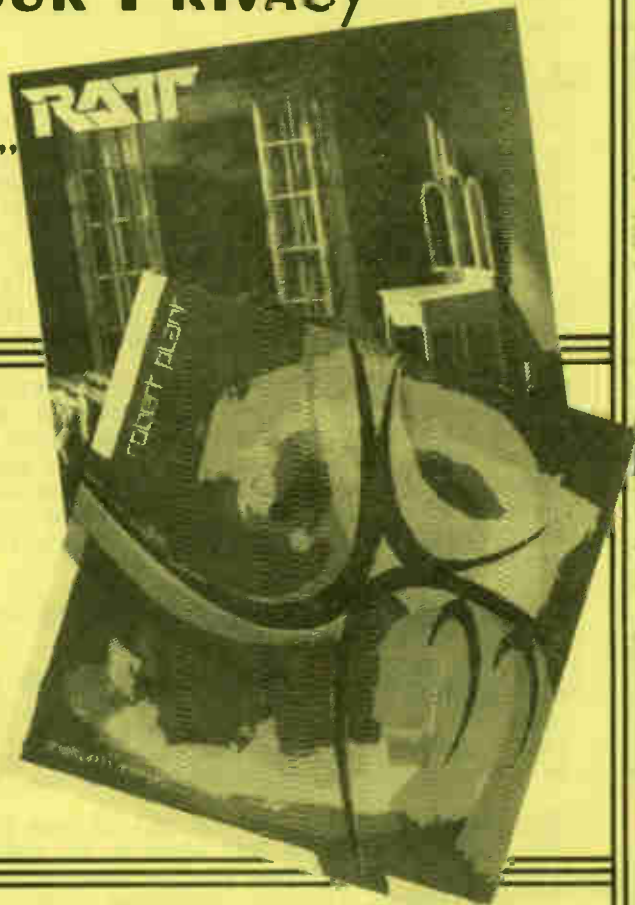
Featuring the head-banging' hot hit: "Lay It Down"

50-24 FMQB Song Index Prime Move

Debut #4 Most Requested

47-26\* R&R Hot Trax Double Breaker!

Watch for their forthcoming video and a nationwide tour!



## **ROBERT PLANT**

### "SHAKEN 'N STIRRED"

#1 Everywhere!


#1 FMQB Airplay Index and Metro

#1 R&R

This week's Breaker: "Sixes And Sevens"

41-22 FMQB Song Index Prime Move

37-24\* R&R Hot Trax

Catch the video on 

The tour of the year begins on June 11th

## **FOREIGNER** "AGENT PROVOCATEUR"

36-32 FMQB Airplay Index Prime Move

#30 Metro

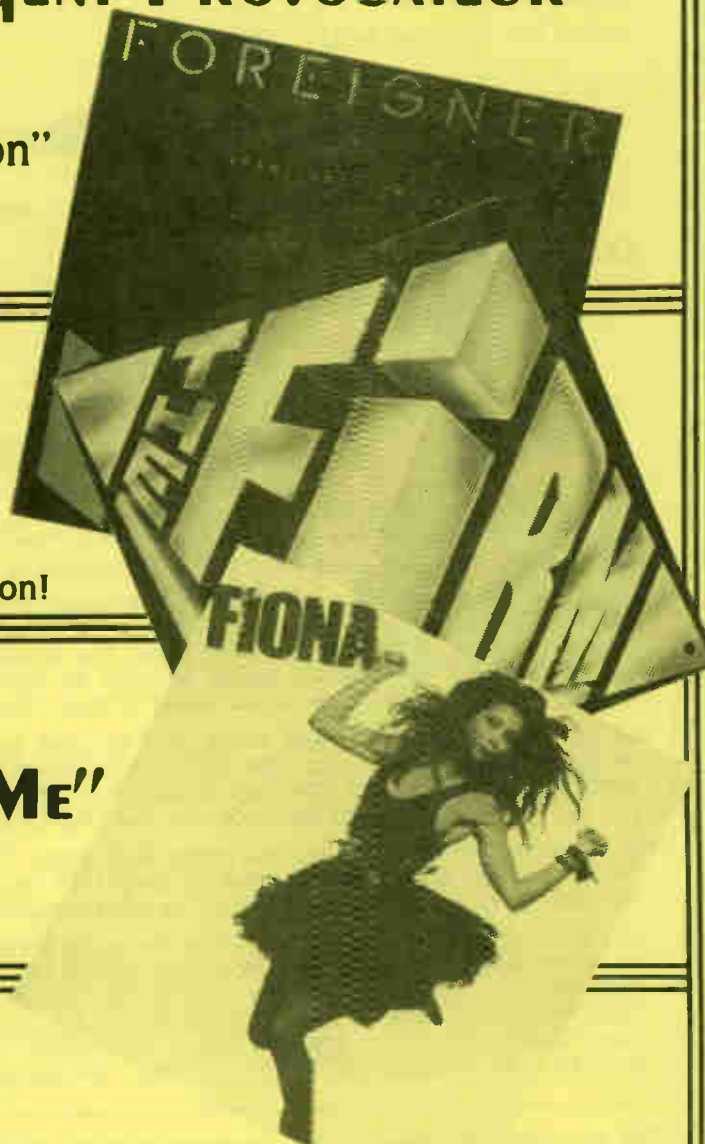
37-34\* R&R

With the explosive track "Reaction To Action"

58-43 FMQB Song Index Prime Move

53-38\* R&R Hot Trax

The U.S. Tour will continue in July!



## **THE FIRM**

### "SOMEONE TO LOVE"

79-73 FMQB Song Index

#1 New & Active, R&R Hot Trax

The #1 Most Requested Album Track in Houston!

## **FIONA**

### "HANG YOUR HEART ON ME"

76-66 FMQB Song Index Prime Move

Debut 60\* R&R Hot Trax

Currently on tour opening for Bryan Adams!

Just Out . . .

## **JOHN PARR**

The new single/promo 12"

### "THEME OF ST. ELMO'S FIRE (MAN IN MOTION)"

On your desk Monday, June 10



## Dirt Alert Continued

**BRUCE SPRINGSTEEN** pulled more than 100,000 music lovers last weekend at Slane Castle in Ireland as The Boss kicked off his 1985 European tour. Concert goers were treated to the special surprise of watching Eric Clapton and Pete Townshend come on-stage to jam with The Boss. And Bruce's wife of a few weeks, Julianne Phillips, also came out and made a quick appearance before the SRO audience...Scalpers had a field day, with the pesky vultures asking a cool 200 pounds (yes, 200 pounds) per ticket. Meantime, score one for the Irish Customs Agency. Did you see that the Men in Blue confiscated 100 kegs of brew smuggled in from the North of Ireland, that had been hidden in a warehouse and which were ready to be smuggled into the concert to be sold at \$3 a glass? You're on your toes, boys!

**A&M IS COMING WITH THE STING ALBUM ON JUNE 17th.** It will be one of the biggest records of the summer of 1985. Sting and Trude have named their newborn son Jake. When the baby arrived, Sting was hard at work on the rock video for his album, "The Dream Of The Blue Turtles". It's being shot in France. Meantime, here are the tracks on the album, Sting's debut solo Lp for A&M Records: "Love Is The Seventh Wave"; "Russians"; "Children's Crusade"; "Shadows In The Rain"; "Black Seam"; "Consider Me Gone"; "The Dream Of The Blue Turtles"; "Bourbon Street"; and "Fortress". Sting has granted a couple of select interviews. Watch for him to be on a forthcoming cover of Rolling Stone Magazine and Spin Magazine, plus the Gentlemen's Quarterly that is now on the streets. The title of the album stems from a dream Sting had about the blue turtles in his back yard. His accompanying musicians include: Bradford Marsalis on sax; Kenny Kirkland on keyboards; Omar Hakim on drums; and Darryl Jones on bass. On the album Sting plays a bit of guitar. Lou O'Neill Jr. points out that "Consider Me Gone" is a very funky track and one which might have strong appeal to Urban radio across America.

**JACK HOPKE**, of Warner Brothers, ran into Peter Frampton at Dave Herman's beautiful Connecticut home Memorial Day weekend. Apparently it was a gathering of the clan, as Jack was there with his lovely wife, Sue DiBenedette, and Al and Linda Cafaro, plus Tom Couch from WNEW and his wife, Julie Couch. The story is that Peter Frampton and his wife, Barbara, were there for the weekend with their 2-year-old daughter, Jade, who is a delightful and precocious little miss. Jack Hopke points out that it was a real pleasure hanging out with the Framptons all weekend, as the one-time superstar talked about his debut record for Ahmet Ertegun and Atlantic Records. Incidentally, Omar Hakim, who's on Sting's album "The Dream Of The Blue Turtles" - also will be heard on the Peter Frampton record.

**CONGRATULATIONS TO JANN WENNER** and Rolling Stone Magazine on hitting the one-million-circulation-per-issue figure, based on an ABC audit.

**WHAT'S ALL THIS TALK** about the Power Station ready to rock Shea Stadium for one night this summer - with a world-wide broadcast thrown in??? Well, nothing official yet, but our sources with the Station whisper that you shouldn't bet against it. The funny thing is, the Quarterback notes that Robert Palmer has been touted as this year's superstar - year-after-year-after year. But, it took two young Englishmen named Taylor, from Duran Duran, to make the pundits' prediction become reality. What do you think? Could the Power Station sell out Shea???

**PHIL COLLINS' SCHEDULE** for the week of June 11th: He'll be at the California Expo Amphitheater in Sacramento on the 11th. On the 13th Phil moves to the McNichols Arena in Denver. On the 15th he plays the Kemper Arena in Kansas City, and finishes out the week on the 16th and 17th in St. Louis, MO at the Fiel Auditorium, and Hoffman Estates, Illinois, at Poplar Creek. He does, in fact, two at Poplar Creek on the 17th and 18th.

**BOB DYLAN** got a very strong review from Newsday's Wayne Robbins last week. The headline read: A Rocking Dylan Album, Sans Sermon.

Edited and Compiled by LOU O'NEILL JR.

## News From Rock Over London



**DEPECHE MODE** this week releases a special 12" of their latest single, "Shake The Disease". It features the remix of "Shake", a live version of "Master And Servant", a remix of "Flexible", and a new version of "Something To Do". The band are currently writing new material in preparation for a number of European festivals.

**DEEP PURPLE** have just released a double A-side record with "Knocking On Your Back Door" b/w "Perfect Strangers". The 12" will also include an interview with the band.

**DIRE STRAITS** have been marking a place for themselves in the (digital) record books with the sales of their album "Brothers In Arms" on compact disc. On the first day of release, 100,000 copies were distributed

world-wide- the first time that has ever happened. In addition, the Lp managed to attain the highest sales in one week of any compact disc ever. They're hoping that their success will carry through their world tour which has them performing 210 concerts in 24 countries.

**STEVE STRANGE** is back but without his old band, Visage. According to Mr. Strange, the link with Visage has been permanently severed and right now is planning a major comeback with a new band...Talking of comebacks, **MARC ALMOND** and his new band, The Willing Sinners, are the headliners at the reopening of The Fridge Club in London's trendy Brixton on June 13. Apart from his recent Bronski Beat liason, Almond has been working on a new album titled, "Stories Of Johnny".

Adding fuel to the rumor that there must be some sort of secret factory periodically unleashing ex-DURAN DURAN members upon the world (a la Menudo), yes, news of yet another ex-Duran Duran member. A certain **ANDY WICKETT** is the chap in question and he's the front man of a band called Xpertz--They've put out their debut song this week called "My Valentine".

Marillion's "Kayleigh" has now given them their first Top 10 hit over here. Their concept album "Misplaced Childhood" is released on June 17th and they have a rather packed schedule for the rest of the year with British, European and American tours lined up.

This week we invite you to a Birthday Party as Rock Over London is now two years old! We kick off the celebration with a most extraordinary duo: **ELTON JOHN** and **MILLIE JACKSON** joining forces for an "Act Of War"...**STING** offers the song called "Shadows In The Rain", plus we play the latest release from **PAUL YOUNG** called "Tomb Of Memories"...**BRYAN FERRY** is back and still dancing as he performs "Don't Stop The Dance"...**GARY NUMAN** offers a live rendition of "Cars"...The Top 5 makes way for two brand new entries...In celebration of our birthday, things just wouldn't be complete without our birthday bloopers!

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# DON HENLEY

## "Not Enough Love In The World"

33-20 FMOB Song Index  
25-18\* Album Network Powercuts  
From the Lp full of hits:  
"Building The Perfect Beast"

#14 FMOB Airplay Index #16 Metro 19-15\* Album Network #15 R&R



# VAN-ZANT

## "You've Got To Believe In Love"

#21 FMOB Song Index  
22-20\* Album Network Powercuts  
#23 R&R Hot Trax  
With a Top 25 Lp!  
#21 Metro 21-20\* R&R

#24 FMOB Airplay Index  
24-22\* Album Network

MAX/HEAVY NOW AT: WEBN, WYNF, KSHE, KZAP, WQFM, WRIF, KZEW, KISS, WWDC, WFYV, KLPX, WAAF, WFBQ, WDIZ, WEZX, WKDF, WPLR, KATT, WLAV, KFMQ, WBRU, WHTF

# LONE JUSTICE

## "Ways To Be Wicked"

#33 FMOB Song Index  
#30 Album Network Powercuts  
#36 R&R Hot Trax

Next up, "Sweet Sweet Baby"  
The 12" rock remix on your desk June 19th!



THIS WEEK'S BELIEVERS INCLUDE:

Roland West, KNAC: "This blue-eyed soul team has sent out the call from across the pond. We've been shouting to the Top about this band and now the Lp shouts for itself. The title track is a rocker."

Featuring the album radio team has "The Walls Come Tumbling Down"

# STYLE COUNCIL

## "Internationalists"

WFXN, KMBY, WLIR, KNAC, KBLE, KBCO, KFMH, WHFS, WLIR, WHTG, CFNY  
"Internationalists" and "The Walls Come Tumbling Down"

# ADAM BOMB

## "All The Young Dudes"

An explosive rocker!  
TRY:

KXZL, KGB, KISS are poundin' it!  
Coming soon, the new 12" "SST"



# The Rock Report

THE ROCK REPORT SPOKE TO NILS LOFGREN in London recently. He told us about Bruce Springsteen and the E-Street Band's upcoming summer U.S. tour. The kick-off date is August 4th on the East coast and it will continue on for two months. According to Nils, the band will play all stadiums this time around because they want to accommodate the many people who want to see them. Nils told us that Bruce feels that since "it's the 'Born In The USA' tour it has to be finished in the USA." Lofgren also elaborated a bit on the upcoming video to the new single "Glory Days" which will include an appearance by ex E-Streeter, Miami Steve Van Zandt. Nils said that Bruce asked him if he'd mind Steve being in the clip since Bruce and Steve shared many glory days together. Nils was thrilled at the idea. Lofgren also spoke of his new solo record, "Flip" which was recently recorded during a break in the Bruce tour at the Warehouse Studios in Philadelphia. The first single, "Secrets In The Street" is already out and doing well.

\*\*\*\*\*

YES DRUMMER ALAN WHITE HAS BEEN BUSY WORKING WITH TERRY REID on his upcoming solo album. Led Zeppelin fans may remember Reid as the singer Jimmy Page originally asked to be in the group. When Reid couldn't take the job due to prior commitments, he suggested that Page look up a fellow named Robert Plant, and the rest is history. Reid has gone on to work with such greats as Jackson Browne, Bonnie Raitt and Hoyt Axton as well as release a string of solo albums with the last being 1979's "Rogue Waves" on Capitol. No release date has been set for this new album.

\*\*\*\*\*

EMERSON, LAKE AND POWELL HAVE JUST ENTEFED a London studio where they will begin work on their forthcoming album. Greg Lake has just returned from a successful holiday in Germany where he wrapped up the lyrics for their songs. Keith Emerson told THE ROCK REPORT that the band hopes to have the album out by Christmas and they will start their tour shortly thereafter.

\*\*\*\*\*

HERMAN RAREBELL, BETTER KNOWN AS HERMAN THE GERMAN and the drummer for the German heavy metal band, The Scorpions, is gearing up to put out his second solo album. The record should be finished by the end of the summer. The first single to be culled from the Lp will be an updated version of the Surfari's classic "Wipe Out". Keep an eye out for some very special guests to make an appearance on the album.

\*\*\*\*\*

HERE'S AN UPDATE ON A STORY WE REPORTED on a while back concerning George Harrison's recent movie "Water". The film, which was produced by Harrison's own Handmade Films, will not have a soundtrack to accompany it. "Water: Original Soundtrack Recording" was released in May in London on the Filmtrax label, which deals specifically with film scores. Included on the record are a total of 12 songs including two which were co-written by George -- "Focus Of Attention" and "Celebration". Eric Clapton also has a song titled "Freedom", which he co-wrote with Ian La Frenais. Ringo Starr also appears on this record as part of the Singing Rebels Band, along with Harrison and Clapton. A video has just been completed to go along with the single which is "Freedom" b/w "Celebration". If you missed the movie, because it didn't show everywhere, be on the lookout for the home video cassette due shortly from Thorn/EMI. Speaking of Harrison and Starr, former Beatle producer George Martin is also keeping busy in the studio producing the new Kenny Rogers album.

\*\*\*\*\*

THE MOODY BLUES ARE WORKING ON A NEW ALBUM for Christmas release and they have penned in February for the start of their U.S. tour. Singer/guitarist Justin Hayward also has a solo record in the wings, his third to be precise, and that should see the light of day this fall. The London based Towerbell Records will handle the release.

\*\*\*\*\*

"LITTLE CREATURES" IS THE TITLE THE TALKING HEADS have decided upon for their forthcoming album, due this week. The first single is "Road To Nowhere". As usual, this record is a collection of very danceable rock songs. As we reported, the band has no plans to tour but we can expect at least three videos from this record. Some notable tunes include "Television Man", "And She Was" and "Stay Up Late."

\*\*\*\*\*

NICK LOWE FANS BE ON THE LOOKOUT for his new album called "The Rose Of England" featuring his Cowboy Outfit. Nick is currently putting together plans for a July tour of the U.K. but no word yet on any U.S. dates.

\*\*\*\*\*

## BIRTHDAYS THIS WEEK:

Howlin' Wolf	6/10/10	----
Joey Dee	6/11/40	(45)
Bun E. Carlos (Cheap Trick)	6/12/51	(34)
Bobby Freeman (Do You Want To Dance)	6/13/40	(45)
Rod Argent (Zombies, Argent)	6/14/45	(40)
Noddy Holder (Slade)	6/15/50	(35)
Lamont Dozier	6/16/41	(44)

\*\*\*\*\*

NOTES AROUND THE WORLD: Duran Duran's latest single, "A View To A Kill", is #2 in Britain this week... "The Heat Is On" by Glenn Frey is #7 in W.Germany... "Brothers In Arms", the most recent album from Dire Straits, entered the Netherlands charts at #3... "Around The World In A Day" from Prince is the #4 album in Japan.

\*\*\*\*\*

## HISTORY THIS WEEK:

6/10/66	Janis Joplin plays her first show with Big Brother and the Holding Company in San Francisco at the Avalon Ballroom.
6/11/69	David Bowie releases "Space Oddity" in the U.K. The album goes into the Top 5, but when it's re-released in 1975, it goes to #1.
6/12/72	"Sometime In New York City" from John Lennon and Yoko One is released. The double record includes guest appearances by Frank Zappa and the Plastic Ono Band.
6/13/71	Clyde McPhatter, founder of the Drifters and a solo R&B singer, died in New York of heart and liver complications.
6/14/70	Derek and the Dominoes play their first show at London's Lyceum.
6/15/56	Paul McCartney and John Lennon meet for the first time at Woolton Parish where Lennon, then 16, was singing with his band The Quarrymen.
6/16/59	Gene Vincent releases "Be Bop A Lula".

\*\*\*\*\*

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## "Paging...John Rivers, KFOG"

PAUL: AS ONE WHO CUT HIS TEETH ON TOP 40 RADIO, AND RODE THE FIRST WAVE OF SUPERSTARS AOR IN THE MID-70s, HOW DO YOU VIEW THE FORMAT TODAY?

JOHN RIVERS: It's becoming revitalized after overcoming some problems in the late 70's and early 80's. AOR went through a number of phases where the format tried to latch onto one style of music as a solve-all deal, i.e., modal, 'the rock of the '80's', etc., and each of them really only addressed one portion of the audience's needs. We are now becoming a full-service outlet for the needs of the Baby Boomers, which have always been the bulk of our listenership.

PAUL: AND HOW DO YOU FEEL CHR WILL CONTINUE TO AFFECT OUR 25+ POTENTIAL?

JOHN: They will garner a good portion of 18-34s, but so much of their 12+ will be teen-based and, in the long run, I'm not sure how good that will be for them. With CHR's hyper-fast rotations, they're building come but not quarter hours. The signal they're sending out to their audience is, "We want you to listen, but not too long."

PAUL: YOU SPENT YEARS COMING UP THROUGH THE RANKS AS AN AIR TALENT LONG BEFORE WEARING THE PD HAT, WORKING WITH PROGRAMMERS LIKE JOHN MCGHAN AND TOM TEUBER AT WGRQ. WHAT ROLE DID JOHN PLAY IN SHAPING YOUR PROGRAMMING ATTITUDES?

JOHN: John was like the classic football coach--the cheerleader who was jumping up and down--he got you fired up before the big game. Programming wasn't a job to him; it was his lifestyle. In terms of creativity, there aren't many who can hold a candle to him. For example, how many PDs do you know that would go on TV and give out their home phone number so listeners could call with their suggestions? That was our TV spot. I remember there was a band on Wooden Nickel Records, not too well known at the time, called Styx. John set up a post concert promotion/party including listeners, band, air-staff, etc. AT HIS HOUSE. When the pizzas arrived, McGhan had the letters S-T-Y-X spelled out in pepperoni. The band couldn't believe it, and the delivery guys stayed for the party.

PAUL: I UNDERSTAND YOU ALSO GOT THE MORNING DRIVE SLOT IN AN EQUALLY UNCONVENTIONAL WAY?

JOHN: Let me precede that story by pointing out that AOR was an entirely different animal then. In Detroit in the late 60's, I was buying time for a 12 hour "ROCK-A-THON" that included the Bob Seger System, Ted Nugent & The Amboy Dukes, Iggy, The MC5, etc. When I approached Jerry Lubin at WABX about buying spots in Morning and Afternoon Drive, he told me that AM Drive would be a problem because they signed off at 6:30 AM. They reasoned that since the bulk of the listening was done at night, the audience simply wasn't available and didn't care to listen in the morning. To reach the listeners I was interested in, I had to buy 10PM-1AM. At WGRQ, even though we had moved into the early 70's, the focus of the baby boom audience was 18-24. The AOR listeners were not morning people--they were night listeners and the targeting of AOR was toward that group. I was working as a screaming super Top 40 jock when the format change came down. McGhan, as the new PD, had to fire the entire staff; however, I persuaded him to let me stay on, and he agreed to let me have all nights. However, the new consultant, Lee Abrams, said, "Don't put him on all nights. That's one of the most important shifts with this format. Nights and all nights are where you put your heaviest hitters. Put him on mornings. They're not as important."

PAUL: I GUESS WE'VE REALLY COME FULL CIRCLE?

JOHN: It just illustrates how the formats evolved. Those early 18-24 listeners that were then living very late night lives, are now today's upwardly mobile types holding down steady jobs and mornings have become important to them.

PAUL: COMMENT ON THE THEORY THAT AS AOR AUDIENCES MOVE INTO THE 30+ RANGE, THEIR DEMAND FOR CURRENT PRODUCT DECREASES, AND THEIR TOLERANCE PER TRACK INCREASES.

JOHN: When you ask one of our listeners how important new music is to them, they'll tell you it's very important. BUT, in focus groups, you'll find it's crucial not to overburden them with too much new product at once. As the audience's interests change, so do their listening habits. At age 25, an AOR listener may not be married or have children, but that situation may have changed by age 30. With an altered lifestyle, long periods of uninterrupted time for listening are not available. Also, with this format, there is such a variety of oldies to draw from, that you're not required to rely on currents to freshen up the station's sound. You don't have to play a current to freshen the station's sound if it's not a correct current.

PAUL: KFOG IS ONE OF THE FORMAT'S 25+ PIONEERS. ANY ADVICE FOR PROGRAMMERS JUST GETTING SERIOUS ABOUT THAT DEMO?

JOHN: Do research. Make sure you understand what the 25+ core wants, because what they want in San Francisco may not be what they want in your market. After research, approach it in a very logical manner. Have you seen the new Honda Motor Scooter TV spot with Lou Reed? If that doesn't prove the format is right on target, then I don't know what does. I just came from a market where the GM yanked "Walk On The Wild Side" because he felt it made a racist statement. Now, here's this company that does extensive research, using the same song to reach their target audience. I guess it proves that the 30+ crowd doesn't necessarily relate to Frank Sinatra more than Lou Reed. The video and sound together have that "Miami Vice" feel to it, which is one of the hottest shows around now. Another way of looking at it is in the early 70's, the postwar population bulge was in their early 20's. The movers and shakers were an older demo that in trying to reach this tremendous population bulge said, "Let's give them what they want." It's ten years later and that bulge has evolved into the decision makers, and now they're saying, "Let's give it to ourselves."

PAUL: LIKE A NUMBER OF MAJOR MARKET PDs, YOU MAINTAIN A FAIRLY LOW PROFILE. WHAT'S YOUR LOGIC BEHIND THAT?

JOHN: I went through, I think like everybody does, a stage early in my career where, gosh, how come I don't get my picture in Billboard? How come they don't talk about me in Street Beat or whatever? You can reach a point where you just sit around and wonder about that or you can just go do your job. And, when it comes time to renew a contract, it's not going to be on the basis of, "Golly, he had his picture in the trades 15 times and they wrote him up, and all the record guys like him." The real issue, of course, is the station's performance in the ratings. Now, I am not down on anybody who pursues that avenue. That's fine, as long as they are doing their job. I've seen a whole lot of PDs go both ways and some of the most effective are those who are there on time early in the morning, handle their functions, get done what's supposed to be done, prioritize, and then roll on out and have some sort of life on top of the record/radio industry. The ones who seem to have the most solid hold on what the audience really wants are those who don't hang out exclusively with radio and record people because you get a warped perspective there. You can't help but do that. You're not seeing life in reality as the PD who rolls out of work in the afternoon or early evening and goes to a movie with the guy down the street who works for Chevron, or plays on a softball team with the guy around the corner who sells Chevys and the guy who pumps gas. Those are real people and they give you a better sense of perspective.



# "Pagling... John Rivers, KFOG"

## CONTINUED

PAUL: MANY TIMES A RADIO STATION'S PERSONALITY IS A DIRECT REFLECTION OF THE PD'S PERSONALITY.

JOHN: Absolutely. I also think it's difficult to be a real person and be a programmer at the same time. I think a lot of PD's forget how to relate to people unless it's on a radio level. I don't want this to come across as a negative on the record industry, but any programmer who has been wined, dined, and wooed by record people, and then suddenly finds himself out of work--the second or third week that you're out, count the number of luncheon invitations you have. Count the number of calls from someone in the record industry who is concerned about you and there will be some, and those will be from the real pros who are human beings also, and who are concerned beyond, "Are you going to add the record this week?"

PAUL: I WOULD ASSUME KFOG'S RATHER UNIQUE APPROACH HAS MODIFIED THE TRADITIONAL CONSULTANT ROLE.

JOHN: It's probably a more unique role than any station that I've been in. It's a situation here where the consultant was the guy I replaced, Dave Logan, and if he was not the one who gave birth to this radio station, he was certainly the midwife to Lee Abrams' idea. When Dave turned over the reins and went to Atlanta, it was like, "Here's the kid--take care of it." In San Francisco, obviously, Dave's got much greater insight into it than I do. But also, this is a station where you have a very plugged-in staff. I've got probably more ex-PD's on this staff than any station I've worked at. John Russell from KRQR; Bonnie Simmons, and Bill Kafury doing late-nights who also was a PD in this market.

PAUL: KFOG HAS SPAWNED SOME OF THE FORMAT'S KEY SPECIAL PROGRAMMING CONCEPTS: I.E., "TEN AT TEN", "HEAD- PHONES ONLY", ETC. BEYOND THOSE SHOWS, WHAT ELSE ARE YOU DOING THAT COMES TO MIND AS ESPECIALLY MAGICAL?

JOHN: We've got the Sunday Night Idiot Show which is basically Baby-Aa-way-screaming-lots-of-soul, late 50's early 60's rock and roll hosted by our morning man, M. Dung. For a long time it's been one of the highest rated shows on the station. People absolutely love it. "M" got a 4-page write-up in the San Jose Mercury Times, including the cover of their Sunday supplement magazine. It's Dung-mania here. Arthur Penhallow in Detroit has "Baby", in San Fran it's M. Dung Aa-Way!

PAUL: CARE TO UPDATE ON THE CURRENT STATE OF AFFAIRS IN ONE OF AMERICA'S MOST COMPETITIVE AOR MARKETS?

JOHN: The Quake is about to undergo a change and there is a lot of curiosity as to what they're going to do. I've heard everything from eclectic to contemporary AC. It's the old thing, you can wear yourself to death with rumors or you can wait until reality arrives and just be prepared for it. KRQR has become much more mainstream, and I find it interesting that many of the things that we are doing are suddenly appearing in one form or another on KRQR with different names. KSJO has gone downhill sadly in the South Bay area. KOME is history. KMEL has gone CHR and I think doing a very effective job at that. But in terms of AOR competition, we're left with more and more mainstream KRQR and a Quake that's about to change and nobody's sure into what.

PAUL: QUITE THE TURNAROUND FROM THE DAYS OF 6 SAN FRANCISCO AORS.

JOHN: I don't think the lack of competition is going to last long. When the spring book arrives, there will be managers who will look at what they are doing and say, "Maybe we ought to do this KFOG thing." You can never tell.

PAUL: WHAT MAKES A RADIO STATION FUN AND EXCITING BETWEEN THE RECORDS?

JOHN: Attitude. I think it's totally attitude because if you don't have the attitude, then I don't care what your production is like and I don't care what your jocks sound like, if the attitude is not there, it's not gonna happen right. You can have all the best production in the world, but if that attitude is missing, it's not going to be the right thing.

PAUL: HOW WOULD YOU DEFINE THE KFOG ATTITUDE?

JOHN: It's a measure of the irreverence, a realization that the audience is intelligent and is looking for a certain degree of escapism, rather than us teaching them a lesson. We're there to entertain. I think the staff here is remarkably free of that frequent disc jockey desire to educate the audience. We're here to have some fun. We're not CBS Evening News, we're not 60 Minutes, we're KFOG and we're in one of the most beautiful cities in the world. There is so much going on and we're gonna let you in on it and maybe send you to some of those places.

PAUL: WITH MANY AORS ADOPTING AN OLDIES POSTURE, FILLING AVAILABLE CURRENT SLOTS WITH TRIED-AND-TRUE SUPERSTAR ARTISTS, WHERE DOES THE FORMAT'S FUTURE LIE MUSICALLY?

JOHN: Let me start by looking at where broadcasting has been and some of its downfalls. When television first began, the film industry would not have anything to do with TV. They saw it as a threat, ignored it, and hoped it would go away. As a result, many of the old-line successful directors, producers, writers were not available to television so they hired, in effect, inexperienced people who came up with some wonderfully creative ideas. Step forward to the 60's. FM was the bastard child. AM was dominant. AM refused to bend or change or modify and FM was no threat, it would go away. Well, it didn't. We have grown and we are now dominant over AM. Take it one step further into the late 70's/early 80's. You've got network television ignoring cable, saying there's nothing there, it will go away and, as a result, network TV has the old-line people and cable is hiring people who don't necessarily have as much experience but are willing to take chances, and I think that network television is now being burned. Their viewership is dropping. Well, we've got to be careful sitting here, whether it's FM radio or whether we're doing Adult Contemporary or EOR or AOR or whatever it may be, that we don't allow ourselves to fall into that attitude of, "I'll have nothing to do with anything that's new because we've already got it and I'm not going to change." KFOG is changing. And good radio stations are changing. That's not to say that we're gonna go all New Wave or whatever the new term is next week. But it is something that we consider on a track-by-track basis and if you're not doing that, if you're simply saying "no" without at least listening to it, you're going to hurt yourself in the long run.



# Question Of The Week

If the broadcast corporate merger scenario (Cap Cities and ABC; Taft and Gulf, etc.) was brought to a Rock 'N Roll level, what bands would you like to see merge, and why?

- RON SORENSON, KBLE:** "You'll find most of our mergers a trifle tongue-in-cheek, but to start it out here's one I really would like to see: Rosanne Cash, Rodney Crowell, Carlene Carter and Nick Lowe as the Mamas and the Papas. First album titled 'Christmas At The Cashes'...How about Don Henley, Glenn Frey, Paul McCartney and George Harrison as the Beagles?...We understand REM, ABC, BS&T, OMD, REO, LRB, CSN and BTO will merge to form a new group called BFD...Head East and Go West have currently broken off preliminary talks after failing to find a common direction...In a merge a trois, Kissing The Pink, The Beaver Brown Band and Cock Robin have joined together but are still unable to come up with a name printable in a family trade publication...And can't you just picture Mo Bandy and Joe Stamply in a hostile takeover bid for the Culture Club as Boy George wails 'Do You Really Want To Hurt Me?'"
- DOUG CLIFTON, KBCO:** "On the British music scene, Willie And The Poor Boys, The Firm, and the Honeydrippers, 'cause they're the best rock to cross the pond...In the States, Springsteen and The E Street Band. They cover our side of the pond very well!"
- MIKE BONE, ELEKTRA:** "I'd like to see Lone Justice merge with EmmyLou Harris and the Hot Band. Having been a fan of EmmyLou's for about 8 years, I think this combination would be a perfect blending of the old and the new!"
- LEE RANDALL, WLVO:** "I'd like to see three mergers in particular: Bryan Adams merging with the Police to create a positive attitude and a consistent release pattern with the band. I'd like to see all the Eagles get back together again: Don Henley, Glenn Frey, Joe Walsh, etc. and maybe Phil Collins on drums to put together the Top 80's project...I'd like to see Robert Plant merge with the Meat Puppets to insure them a hit single!"
- DON BERNS, CFNY:** "What a strange question! I'd like to see Frank Sinatra and Nina Hagen merge with the Sex Pistols to sing 'My Way', and I would like to see Boy George and Marilyn merge, but come to think of it--they already have!"
- BOB KRANES, WBCN:** "First off, I'd like to see the B52's and Talking Heads merge and throw one of the biggest parties and invite everyone--then, just for the fun of it, Cyndi Lauper and Tina Turner!"
- CURT GARY, WEBN:** "I wouldn't want to see any bands merge on that level or the music would sound as boring as the broadcast conglomerates!"
- TOM SCHNEPPKE, KISS:** "Brian Eno and Iron Maiden--Prince and Willie Nelson."
- MARK CHERNOFF, WDHA:** "How about REO Speedwagon with Ann and Nancy Wilson to help out on lead vocals? They need some female vocals for a change of pace!"
- JERRY GAVIN, WQFM:** "Certainly the best example is Jeff Beck and Rod Stewart merging again. The magic between these two has always been incredible--nice to have them back...I'd like to see George Thorogood merge with Willie And The Poor Boys. Can you imagine that band doing 'Move It On Over'?...Night Ranger merging with Cyndi Lauper. They could have a real fun Saturday morning cartoon show...Tears For Fears with Motley Crue. Everybody wants to have boys smokin' in the boys room."
- BOB CLARK, WTUE:** "I'd like to see a merger between the Textones and The Blasters. I'm already a huge fan of the Blasters and I think the talent of Carla Olson of the Textones would be very complementary to The Blasters' sound."
- ALAN WHITE, KILO:** "Duran Duran and Power Station. Maybe it'll turn out sounding like neither one!"
- DAVE LONDON, WEZX:** "Well, you sort of see that now. You have groups like Power Station, Willie And The Poor Boys, even something like Jeff Beck and Rod Stewart. Everybody wants to reach the largest number of people possible and a merger of sounds is a way to that end."
- KELLY GREY, WTOS:** "The Ramones and Culture Club. I think they could use what each other has--Culture Club could smooth out The Ramones sound and The Ramones could add a raunchy feeling to the Club."
- STEVE STRICK, WFNX:** "Duran Duran and Depeche Mode so you could cover the same audience with one shot instead of two!"
- ZAK PHILLIPS, KAZY:** "How about the Beach Boys and the Butthole Surfers? Guess which one needs a kick in the you know what!"
- RICK LAMBERT, KL0L:** "Dire Straits and Bryan Ferry because they're both my favorite albums right now."
- DAVID HALL, WKDF:** "I'd like to see Huey Lewis and Phil Collins get together. It's not like they need it, but if they did they'd be unstoppable...I'd like to see anybody who's put a record out in the last five years get together with Boston. Maybe they could convince Tom Schultz to get the third album out!"
- KEVIN YOUNG, WCPZ:** "Tom Petty and the Eurythmics. God, what fun! Annie and Tom ought to hit it off vocally in a unique manner. This could get ridiculous. Let's merge Julian Lennon and Prince. And maybe they could have a hit somewhere along the lines of 'Raspberry Valotte' and then let's merge Joe Walsh and Culture Club. Nuff said."
- ERIN RILEY, WMMR:** "Paul Young and Daryl Hall. Need I say more?"
- SKIP ISLEY, WWTR:** "I'd like to see Malcolm McLaren and Madonna, and I'll leave the rest to your imagination. I guarantee you the record would have nothing to do with virgins."
- RICK VAN GIL, WIOT:** "I'd like to see U2, the Police and the Cars get together. It would be released only on compact disc, and if it didn't send shivers up your spine, then you're already dead."
- LEX STALEY, WFYV:** "I'd like to see Journey, Styx, Foreigner and Night Ranger joined to give that type of music the proper rotation."
- DANA JANG, KOME:** "On a general basis, I would like to see all the solo artists remain members of their own bands without having solo albums. I would like to see all the corporate rock bands become one and call them Big Business."
- P.D. WITT, KMYZ:** "Van Halen and Fleetwood Mac because we need some love songs from VH and some rockers from Fleetwood Mac."
- KAREN ANDERSEN SMALL, WGIR:** "Van Halen and ZZ Top. I'd love to see David Lee Roth in a cowboy hat and five foot long beard... Paul Young and Wham! I'd love to see Paul Young have a #1 record in the U.S."
- ANGELA WRIGHT, KXZL:** "Ratt and Autograph. They are two of the hottest new bands in rock and roll. Their inexperience yet success early on when combined could bring them both benefits... Robert Plant's expertise could use some good backing but I don't know who."
- TED EDWARDS, KGB:** "Motley Crue and Culture Club. So I could see Boy George get the shit beat out of him on stage."



QUESTION CONTINUED

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MARTY BENDER, WSKS: "I'd like to see Joni Mitchell and Dan Fogelberg get together and fall in love. What we'd get would be two classic love song albums from both. Now being the devious radio guy that I am, I would devise a plan to get them to divorce each other. What we would get then would be two class bum-out albums just like they used to make in the old days."

BILL BATEMAN, KFMX: "I'd like to see Rod Stewart reunite with Ron Wood to record an Lp of Sam Cooke songs."

FRED BRENNAN, WYFE: "Peter Gabriel and Happy The Man. Because Peter wanted to have them play for him in the first place when he went solo, and because the talents of Happy The Man has gone so completely overlooked."

MATT EFFKEN, KFMQ: "I'd like to see Crosby, Stills And Nash merge with Souther, Hillman Furray just to see what they would call themselves...and the B52's 'cause of the name!"

CHUCK POET, WKLT: "Dire Straits and Journey. Some real good strong musicianship with a name that would get you anywhere."

TOM SCHEPPKE, KISS: "Paul, George, Ringo and Julian. I think it's self-explanatory."

TERRI DUGAN, WXLN: "I think just for grins it might be kinda fun to have the Police and the Stones. How do you do reggae blues?"

JOHN GRAPPONE, WRCN: "Tears and U2 would be awesome. The Rolling Stones and the Ramones for some reason, I think would make a creative rock and roll album. Fiona and Paul Young - I think Fiona is great lookin' and all the girls think Paul Young is too - the new 'duo'. On the metal side, Twisted Sister and Motley Crue, could possibly do a make-up commerical. Finally, Alan Parsons and Pink Floyd - the reasons are obvious."

JOE BLOOD, KEZO: " 'til tuesday and Katrina And The Waves because I think Aimee Mann and Katrina Keskanich are two of the hottest females in rock and roll. I think their song-writing talents would complement each other and would produce a very powerful sound...Hooters and Tears For Fears: Primal Philadelphia reggae and too much for me...Eurythmics and Tom Petty and the Heartbreakers seems to have worked both ways so far. Why not, would I lie to you?"

LEE ROBERTS, KICT: "I'd like to see Jeff Beck and Rod Stewart stay together longer than one album. I'd like to see Dire Straits and the Hooters together. It would be interesting because of their sound...Van-Zant teamed up with George Thorogood. That would be great because you'd get raw rock and roll from Thorogood mixed with Southern boogie from Van-Zant. Jon Scott and Drake Hall at Musicvision would probably want Tom Petty in there also. You know how those red-necked Southern boys can be!"

AMY DAHLMAN, WAQX: "Being a guitar fanatic, I'd probably love to see Thorogood, together with Dire Straits, Sting on vocals, Joe Walsh standing in, and Dylan for flavor."

JAMES NORUNGOLO, WUVA: "Neil Peart from Rush indoctrinated into any heavy metal band. It would be interesting to see how his songwriting ability and drumming talent would influence the heavy metal sound!"

RICHARD PACTER, PROMOTION IN MOTION: "The Kinks and The Who and with Roy Wood thrown in for good measure. Also, how about Dave Edmunds and Bryan Wilson? And maybe Procul Harum and Supertramp guest starring Steve Winwood... One more: Joe Jackson, Elvis Costello and Graham Parker produced by Nick Lowe and David Kirshenbaum...One more! Heaven 17 and Was Not Was!"

SEAN COAKLEY, ARISTA: "Forget the merger--let's create! I would like to put together the greatest Country Rock Band ever! Unfortunately, many of the great ones have died. But keeping that in mind, we can still pull players from all over the place and put together a real 'Sweetheart Of The Rodeo'. Sharing lead vocals in my band would be Craig Lee Fuller and Paul Young--Guitars by Albert Lee and Hank DeVito--Richie Haywood on drums-- and Billy Payne on keyboards--Backup singers and songwriters would include Rodney Crowell, Rosanne Cash, Clive Gregson, and Barbara Keith. In my group, the playing, songwriting, and singing would be Five Star and; hopefully, would be the final commercial breakthru for a genre long overdue. In addition, I know Mr. Bill would pick this one!"

GREG GILLISPIE, WDVN: "All the bands that wish they were Journey, should merge and then my comment that there is only one band out there that makes all these Journey sound-alike-records would be true...Specific bands: John Cafferty, Clapton, Springsteen, Phil Collins, Robert Plant, Tom Petty, Tears For Fears, John Fogerty."

BILL PRESCOTT, KZAP: "I'd just like to see the new Aerosmith album, Joe Perry RULES!"

Is it real...  
or  
just an...  
ILLUSION?





# Radio Action

**WYNF, TAMPA/ST. PETERSBURG, FL M.D.-RON DIAZ:** "If you dismissed Heart after 'Passionworks' (which worked well here), get ready for the new Lp. There's a tune on the Heart Lp that I believe will be a Top 5 AOR track by mid July. It's called 'Never'. It's nothing but serious vocals and wailing guitars that kicked my ass on first listen and had me testifying on second spin. Capitol will have fun with this Lp... 'Voices' by Russ Ballard was absolutely pounded by WYNF for months last time around (we even played 'Two Silhouettes' with some success), so 'Fire' is a natural. Besides that fact, the record has Ballard's usual hypnotic hooks... I'm glad to have finally made room for Dire Straits and, for me, 'Money' is the track... The Dylan track that most impressed me from 'Empire Burlesque' is 'When The Night...'. Mr. Zimmerman could have a biggie here and 'Rockline' should help, too)... Records progressing faster than a speeding bullet: Night Ranger, Hooters, Joe Walsh, and Sting... I listened to The Innocent and came away making Mickey Thomas/Starship comparisons. Well done mainstream rock and roll... P.S. Drew: (Mr. Recordhead). The reception Tears For Fears got stunned me. I think Paul put it best - they were even chanting for unreleased B-sides. Glad to see such a deserving band on their way... P.P.S.: Gowan, a superstar in Canada, should break big soon in the states. 40,000 screaming fans couldn't be wrong. Thanks Val Azolli and Dave Steib."

**CFNY, TORONTO, CN ASST. P.D.-DON BERNES:** "Greetings from the Great White North. You'll find CFNY to be an unusual (to say the least) station. We pride ourselves on being the first to play music that fits our sound. We also pride ourselves on finding and playing some great Canadian and international artists. Be on the lookout for superior product from Canadians Gowan, Jane Siberry, Hugh Marsh, and especially Strange Advance (check out the 12" remix of 'We Run'. Could be a classic)... Also for those of you who deal with imports, we're finding strong response from Paul Hardcastle's 'Nineteen', the Final Story, Depeche Mode 'Shake', Dead Or Alive 'Lover Come Back', Devine 'Walk Like A Man', Love And Rockets 'Ball Of Confusion' and Thomas Leer 'Heartbeat' which comprise six of the seven best-selling records in Toronto. Also check Shriekback 'Nemesis' and Reflex 'How Much Longer'; both excellent tunes... Next week I'll bend your ear on Andreas Vollenweider."

**WBCN, BOSTON, MA M.D.-BOB KRANES:** "As the streets heat up so does the turntable. Some explosive music right off the bat with 'Invasion Of Your Privacy'. Ratt comes up with a scorcher. Try not to forget that this band is well over platinum and have a very high visibility... Next we have Jeff Beck and Rod Stewart. With Rod's voice and Jeff's playing, this duo is an instant heavy on our request lines... Having been able to live with the new Talking Heads Lp for a few days, it's a pleasure to finally hear it on the air. 'Road To Nowhere' is going to be their biggest song to date. If you snooze, you're going to lose real quickly on this one... You can make a list a foot long of all the artists who have either idolized, copied or simply ripped off Bryan Ferry. Well we all know who came first, and now is our chance to show and educate the audience. Bryan's 'Slave To Love' leaves stains on the turntable as it sizzles... Last summer it was 'Sunlasses' At Night'. This summer it's 'Never Surrender'. Corey Hart is here to stay. He is an important artist here in Boston and it feels great to be on this one... 'Midnight Mission' from the Textones (in case you missed it). Now the audience can be excited about a truly exciting rock and roll song that might have gotten lost. This song is really starting to do well with phones beginning to light up. Go dig it out of your pile. You'll be glad you did... On a local level, Ball And Tivot are one of the hardest working Boston bands. Now on vinyl, 'Down' is really doing well for us. A band made up of accomplished musicians who are going to break nationally real soon. If you're interested in a copy, I'll put you in touch... Thanks to the PolyGram crew and Tears For Fears. Make sure you see them live. They're really powerful and their show proves it... Sorry you missed all the Saturday night entertainment, Drew, but Diaz, Oedipus, Val and myself are all heading back to Toronto this Saturday to see Mel Torme, and in the process we'll probably end up maiming some Yuppies... The Big Mattress Song Of The Week is 'Midnight Mission' from the Textones."

**KMET, LOS ANGELES, CA M.D.-PAM EDWARDS:** "I can't express how ecstatic I am to be the new Music Director of the Mighty Met and how fantastic it is to work with George Harris. Although I've been a part of the on-air staff at KMET for over a year, this new opportunity is an honor and a thrill. I've enjoyed meeting everyone far and look forward to talking to those of you I haven't spoken to yet."

**WSKS, CINCINNATI, OH M.D.-MARTY BENDER:** "Is it just me or: a) that album is just one big Ratt song; b) Kim Carnes is back; c) it's new and improved Nils; d) the Bryan Ferry single is really dance away; e) the Talking Heads single is most appropriately named; f) we really haven't heard much from those two Hawaiian guys on CBS Records."

**WCCC, HARTFORD, CT P.D.-DAVID GROSSMAN:** "The phones went crazy for about 45 minutes after we aired additional tracks from Sting's 'Dream Of The Blue Turtles' Lp. Audience reaction for 'Love In The Seventh Wave' and 'Fortress' were, to say the least, phenomenal. Both tracks easily had close to fifty positive calls... Beck-Stewart's collaboration standard, 'People Get Ready', showcases two of rock's timeless superstars delivering their best efforts respectively in some time... Dylan's 'Empire Burlesque' is, in my opinion, the poetic genius's best album since 'Blood On The Tracks'. We immediately go three cuts deep with 'Tight Connection', 'Emotionally Yours' (another 'Lay Lady Lay') and 'When The Night Comes Falling From The Sky' (our Yuppies will feel it's 1966 and they are listening to a track from 'Blonde On Blonde')... Talking Heads' 'Road To Nowhere' should do for the Talking Heads what 'Dancin' In The Dark' did for Springsteen. This is a multi-format smash... Dire Straits continues to build at retail! Top 4 album sales in Connecticut... Corey Hart - another career begun on Rock Radio - this artist has demonstrated he has depth. 'Never Surrender' will be a multi-format smash. This is our chance to deliver a multi-format record first and I'm taking it!!... Night Ranger's 'Seven Wishes' goes #45 to #19 in retail this week with 'Sentimental Street' settling in at #2 phones, adults 18+... U2 'Wide Awake In America', coupled with import sales, is retailing at Top 15... Russ Ballard has a great record. Wish I would have had room for it. Should go on next week."

**KBCO, BOULDER, CO M.D.-DOUG CLIFTON:** "Bob Dylan proves to us again that he hasn't lost his touch for writing and recording meaningful music. Plenty of material to go around for everyone on 'Empire Burlesque'... I love the new Talking Heads so much that I've already worn out my advance cassette. Good thing the album arrives soon. It's very accessible... Jeff Beck and Rod Stewart haven't sounded better together for some time... Nils Lofgren has slipped onto KBCO's airwaves with 'Secrets' and 'New Holes'. He's good enough for Bruce and he's good enough for you... R.E.M. continues to be one of America's premier bands of the 80's. Thanks to: Sharon, John, Sheila, Barbara and everyone else at MCA for the listening party... I'll be on the air 2PM-6PM Monday, June 10th thru Friday, June 14th. I'll be taking calls 9AM-Noon Monday, Wednesday, and Thursday of that week."

**WHJY, PROVIDENCE, RI P.D.-RON NENNI:** "Let's go to the phones first: Dire Straits is the Top 5 with both 'Walk Of Life' and 'Money For Nothing', and the album debuted #9 in sales this week... Kim Mitchell's 'Go For Soda' is still a hot request and we're kicking in 'All We Are' this week... 'Shout' from Tears For Fears is on the move... Beaver Brown, of course, is in demand... And the real sleeper is Joe Walsh 'The Confessor' which is a steady phone builder... 'Voices' from Russ Ballard is still one of our most requested songs at WHJY. 'The Fire Still Burns' is in the same vein and should meet with equal success... Talking Heads brings us back to the first album. Kind of reminds me of 'A Book I Read'. This area is where they started, and Southern New England loves them... Beck and Stewart's 'People Get Ready' is the tastiest song of the year. Love the sweet guitar and cool vocals, and the video does it justice... Also good to have Jimmy Hall back on vocals on a lot of the tracks... Take a listen to the flip side of Sting's 'If You Love Somebody'. 'Another Day' is stunning... And speaking of B sides, 'Stand On It' from Springsteen is one of the best rock and roll songs he's ever released and we're getting hot phones... Low and behold, it's time to play my favorite song off 'Reckless', 'Summer Of 69'... We have high expectations for Bryan Ferry's 'Slave To Love'... We're listening to Textones and Nils Lofgren and we're waiting for the Thorogood edit on 'Willie And The Hand Jive'."



WNEW-FM, NEW YORK, NY MUSIC COORD.-AMY GROSSER: "People--get ready for the new Jeff Beck album! The single is a s-m-a-s-h! I hope Jeff and Rod Stewart stay together a little longer now, They make quite a team...JUST IN: Hooters pulls Top 5 requests--Alright!...The new Talking Heads album sounds different from their previous efforts, but I like it. 'Road To Nowhere' is catchy. Keep listening. I got a chance to preview the album. Listen to 'Television Man'. I think this album proves how versatile they are. They have an ability to adapt their style to the changing times...Another preview: Listen to Simon Townshend's latest single 'Barriers'. This is good stuff. He's worked since the last album and it shows. The sound is fuller and artistically the song displays his talent more so than his first album...Will the Style Council be exposed to American audiences? The Jam never was! Their new single 'Internationalists' reminds me of The Jam. Take a listen...Ratt has become a major force on the heavy metal scene. 'Lay It Down' will please the metalheads and the straight-ahead rock and rollers will hear the melodic form the band still retains...I found a previously unavailable Bryan Adams track on an import 12". It's called 'Diana' and it's h-o-t! C'mon, A&M--pick it up!"

WHCN, HARTFORD, CT ASST. P.D.-BOB BITTENS: "I can't wait for Jeff Beck's new album to come out so we can all hear what a guitar can really do. When it comes to relatively gimmick-free guitar mastery, no one plays like Jeff Beck. Meanwhile, we'll settle for Jeff's tasty tones along with Rod Stewart's best vocals in years on the advance 12", already burning up the phones on HCN...I want to echo those Heavy Lenny comments that were shipped out to radio along with the latest U2 Ep. U2 is the most important album rock group to emerge in the 80's. Anyone who isn't dealing with this new record, or, for that matter, anyone who didn't go at least three cuts deep into 'The Unforgettable Fire' is missing the boat...John Fogerty, Eric Clapton, Jimmy Page, Mick Jagger, and Robert Plant have all done some of their best work ever within the past year. Now add Bob Dylan to the list of rock old-timers who are producing vibrant new music in the 80's. Dylan's new album capitalizes on all his strengths from biting lyrics to classic love songs to an epic rocker like 'When The Night Comes Falling From The Sky'--Dylan's best song since 'Hurricane'...As usual the Talking Heads doesn't grab you on first listen. But then again, David Byrne and company are not known for serving up highly accessible mainstream music. However, they have managed to have their share of hits and this may be one of them. Give it a chance. It definitely grows on you...I hate the Men At Work single, but I did manage to find an album track that impressed me--'Snakes And Ladders' goes on HCN this week."

WDVE, PITTSBURGH, PA P.D.-GREG GILLISPIE: "For starts, effective July 1st, WDVE will have new studios and to go along with that, a new address and phone number. Please take note--The address is: 200 Fleet Street, Suite 3999, Pittsburgh, PA 15220. And the new phone number is 412-937-1441...Right now, there are certainly a lot of neat sounding records that a lot of people feel appeal to the 25-34 year olds. But what could be better for solidifying all your demos than one of rock and roll's best guitarists combined with one of rock and roll's best voices on a perfectly produced song that was somewhat of a hit in the 60's? What more can you say about Jeff Beck and Rod Stewart's collaboration on 'People Get Ready'? If Epic was smart, they would send me a cassette of this album for home use immediately. I can't wait to hear the rest...Other great sounding songs include U2's 'Three Sunrises'. On our test last week it was 95% positive with all the callers falling between 17 and 25 years old and split evenly between male and female. Everyone's been talking about it, but it truly looks like this will be the next band for AOR to break wide open...Tears for Fears 'Shout' also tested well for us, and with their upcoming concert appearance, we're pleased to go on another song for this fine band...I'm sure a lot of people had doubts or questions about the new Men At Work album, particularly after hearing the single. Realistically, you gotta wonder whether the audience just totally burned out on their sound or if the excess hype just caught up to them. But I think you would be foolish not to give your audience a taste and let them decide whether they are burnt out or not. We like 'Man With Two Hearts' for starts, and I'm glad to see that these guys have progressed beyond being a purely pop band...The Bob Dylan record continues to get great phones. This week it was #4...We're also getting good calls on Dire Straits 'So Far Away'...When I last talked about the Ratt album, that was before I had heard it. I still say they have the best chance of last year's crop of metal bands to be successful this year. But just think of the results if they would have constructed this album more in line with Van Halen's 'Jump', rather than just sheer crunch which could limit the album's overall success."

KISS, SAN ANTONIO, TX M.D.-TOM SCHEPPKE: "In need of rodent rock for your 'school's-out-for-Summer' crowd? Try out Ratt's 'You're In Love' from 'Invasion Of Your Privacy'. The KISS jocks are also getting off on Ratt's 'Got Me On The Line'...The new Helix Lp is out and for those of you who want to go deeper than the 12", I suggest you start with 'The Kids Are All Shakin'' and the title 'Long Way To Heaven'...By the way, Brian V., thanks for the card...Lonesome George Thorogood's latest 'Waylon And The Knee Jerks' (funny title, eh?) is off and running. Hey, EMI's Grand Wazoo, how 'bout getting old Lonesome George to cut the T-Bone a personalized ID? You know, somethin' like 'Bad to the T-Bone'...Finally, KISS comes to the older demographics by adding Grim Reaper's 'Fear No Evil'. Rock, Granny, rock...T-Bone!"

KZAP, SACRAMENTO, CA P.D.-TOM CALE: "CQ CQ CQ CQ CQ CQ CQ CQ. I know there are a lot of hams out there in radioland - no pun intended, so how about a broadcaster's net? I'm on 40 and 15 and ready to go. Your thoughts are welcome. Once a week? Once a month? Bi-weekly? Hell, even Joe Walsh is a ham. Let's get this thing on the air. Best time to call me at KZAP is 10AM to Noon Pacific time. (916-925-3700)...FROM BILL PRESCOTT, M.D.: BRYAN FERRY'S Lp is great. We love it. Great all the way around. Can't go wrong with Bryan."

WYDD, PITTSBURGH, PA M.D.-DAVE SHEDLOCK: "Very rarely does a song send a chill up my spine, but the masterpiece by Beck and Stewart does the trick. Everyone I've talked with agrees that this is a future classic...The Talking Heads have always done well for us and their new release should be their biggest yet. 'Road To Nowhere' is a song that anyone can play, so forget any labels you may have given the band and give the song a chance...Roxy Music still hits our turntables on occasion and invariably we get calls asking who it was we played and telling us how much they enjoyed it. Bryan Ferry has the potential to capitalize on that demand, and I believe 'Slave To Love' could become the massive hit that Roxy Music never really had...Gino Vannelli pulled top 10 requests this week. It's amazing how 'Black Cars' seems to grow on you with each listen. The record's still not getting as much play as it deserves and I think there are a lot of people who just aren't listening close enough. The song is hit material and the album is selling."

KKCI, KANSAS CITY, MO KENDALL ADKINS: "I think the way to handle the rioting British soccer fans is to call in the Philadelphia Police. Those wooden bleachers over there burn very easily...Phil Collins: Incredible - one of the most talented people in music today."

WLLZ, DETROIT, MI M.D.-DOUG PODELL: "We call Thorogood the 'mini-Springsteen' out here. 'I Drink Alone' was #1 for the second week on our Top 10 countdown, based on sales and research. It has a lot of staying power. George Thorogood has always been a strong artist with us. 'Drink Alone' is current and hot, 'Willie And The Hand Jive' is our main 'considering' track."

KGB, SAN DIEGO, CA ASST. P.D./M.D.-TED EDWARDS: "Welcome to this week's report from America's KGB. We may not be as sneaky as the other KGB, but we're a lot more fun to hang around with...Nothing seems to qualify for weapon of the week status this time around, but, nonetheless, there's some real fine stuff available. Jeff Beck/Rod Stewart, 'People Get Ready'. Quality from the first note to the last tasty drop. (And isn't it nice to hear Rod sing a song with substance again?)...Russ Ballard, 'Fire Still Burns'. It seems as if his performance is catching up with his exceptional songwriting. One listen and it's on...Heart, 'What About Love'. Frankly, we didn't really need another ballad right now, even as strong as this one is, but the stats are hard to deny and it does sound superior on the air...Additional tracks: The Firm 'Someone To Love' and Ratt's 'You're In Love'...P.S. The Beat Farmers are back in town and kickin' butt. After six weeks on the road, this band is tighter than a gnat's ass. Did you see 'em on tour? If so, why not pen a few lines. I'd like to see your reaction. They won't be here for long as they're off to England in two weeks for a variety of dates including a television appearance and I'm led to understand that Melody Maker has just named them one of the twenty best bands in America. Is this a serious band or what?!...P.P.S. Thanks, Lenny, Beth and the lovely Pamela."



**RADIO ACTION CONTINUED**

**WMMR, PHILADELPHIA, PA M.D.-ERIN RILEY:** "No way I could doubt Bob Dylan now, not after two in a row and we thought 'Infidels' was a great Lp. Zimmie breaks new ground with 'Empire Burlesque'. Lyrically, it's beautiful but that's expected. Vocally experimental and produced beautifully. There's a lot of heart in this Lp and I couldn't be more pleased...Well, the Talking Heads are back with a few surprises; good ones of course, and oh that intro!...Finally able to play the Beck/Stewart. Michael Caplan had played it for us about a year ago. And then a year later we were treated to the rest of the Lp. Could 'Flash' take over where 'Centerfield' left off in my heart? I believe so. There are moments on this new Beck album which turn me inside out, but you'll see."

**KILO, COLORADO SPRINGS, CO M.D.-ALAN WHITE:** "Top sales: Dire Straits (the second week in a row), followed by Tears For Fears, Phil Collins, and Robert Plant...Strong retail jumps: Katrina And The Waves, U2's 'Wide Awake In America', Willie And The Poor Boys, Helix, and Night Ranger...Top 5 phones: Ratt, Joe Walsh, Tears For Fears, Helix, and The Firm 'Radioactive'...Random notes: There are so many big names out there right now that some of the smaller fish are not going to get caught. It's tough but that's life in the big lake...Also, has everyone noticed the proliferation of independents working now? I can only say that there's only so much time in the day to talk to everyone and the ones we work with best are going to turn the trick, so to speak. That's also life in the big lake...Adds: 'People Get Ready'. Never fear, Beck's guitar sings just as well as Rod. I'm ready, how 'bout you?...Talking Heads' 'Road To Nowhere' is not really my favorite song on the album but we'll start the long journey there with lots of great songs to follow, like 'And She Was' and 'The Lady Don't Mind'. Compliments on a nice song-oriented record from the Heads... 'Three Sunrises' from U2 is like a breath of fresh air for us and our listeners who are U2 fanatics... 'Man With Two Hearts' from Men At Work is 100% better than the single with its crisp guitars and unmistakable vocals."

**WHTF, YORK, PA M.D.-TIM PRAYER:** "First off, I would like to congratulate David Leach on his promotion to PolyGram Records. In my dealings with David, I have found him to be a real professional and I know he will be a definite asset to PolyGram...In Central PA, Hooters continue to be strong; Duran Duran is building for us as it always has for Central PA in the past...And the Sting cut is our #1 requested song...My pick of the week: The flip side of Springsteen's 45 'Glory Days', 'Stand On It'...Have a great week!"

**WPYX, ALBANY, NY ASST. P.D./M.D.-BOB WELCH:** "Curiosity calls on the Hooters every time we play it. Also building sales...Three weeks on the Helix and already getting great calls from males and females. Who would have ever thought that we'd get women to call for the band that gave us 'Heavy Metal Love'?"

**WRXL, RICHMOND, VA M.D.-PAUL SHUGRUE:** "With over 25 titles being seriously considered this week, I'm going crazy! We came out of it with seven adds and the conclusion that we need a bigger list. We're experimenting with playing an additional current per hour when the releases are hot and heavy like now and dropping it when they're not...I've been playing records at a New Wave night club and 'Shout' by Tears For Fears has been filling the floor for a month now. It's getting to be our top request number at the station. Whoda think these guys who pioneered the 'no sideburns' look last year would have one of the biggest Lps of this year?"

**WBRU, PROVIDENCE, RI M.D.-LARS MURRAY:** "The 'Road To Nowhere' is just one more progression for Talking Heads. With each album, they still manage to sound fresh. 'Road' combines anthemic lyrics with everything from gospel choir to Sousa marches and still, yes, still, manages to sound accessible, though by no means commercial. Can't wait for the rest. I suppose an artist with such a history at BRU deserves more ink. Suffice it to say, I'm speechless and foresee wonderful things for this record...In the depth department, John Cafferty And Beaver Brown's 'C-I-T-Y' takes P-r-o-v-i-d-e-n-c-e by storm with a healthy dose of Mitch Ryder and a touch of Deep Purple's 'Kentucky Woman'...Katrina And The Waves definitely warrant a second cut. 'Red Wine' is a great song. Not the bopper that 'Sunshine' was but, in most other considerations, I would say it's better. I'm trusting our listeners to agree...Once again, Dylan's 'Tight Connection' comes in at #1 requests. We're still in the process of narrowing down secondary cuts, but 'Clean Cut' and 'Sky' sound good...This week I had the occasion to welcome Peter (TJ, the DJ) Litman, as P.D. replacing Jim Samalis. Pete's iron fist will preside here for the next year."

**KLFX, TUCSON, AZ M.D.-JOHN HUTCHINSON:** "This week we witnessed the most unexpected reunion of the 1980's: Jeff Beck and Rod Stewart and thank heaven. 'People Get Ready' reminds me of smoky nights at the Cedar Club. Rod Stewart's vocals have the same grit as the 'Gasoline Alley' days and our P.D., Bryan Miller, remarked that Jeff Beck's guitar work was like receiving instruction from the gods...Great new ones from Nils Lofgren and Russ Ballard. Welcome back...The Men At Work Lp took some serious criticism from both of us but still we reached the last half of Side 2, and we detected 'Hard Luck Story' so we're going to give it a shot. We also like 'Maria' and 'Still Life' but sorry, Men, it seems like little work was done...Finally, thanks to Phil Collins for a superb show last week in Phoenix."

**WKDF, NASHVILLE, TN M.D.-DAVID HALL:** "I really thought Bob Dylan was past it, but when I listened to the cassette of 'Empire Burlesque' I was floored. Once you get past that relatively mediocre single, all of Side 1 is killer. 'Seeing The Real You At Last' is very tasty. 'I'll Remember You' is the best of the ballads on the album. 'Clean Cut Kid' and 'Never Be The Same' are both great. And I really like the groove of 'Trust Yourself'. Then Side 2 contains what may be the best Dylan track ever, 'When The Night Comes Falling From The Sky'. That track is so good it makes everything else on Side 2 pale by comparison. I'd say it rivals 'Like A Rolling Stone' as the all-time epic Dylan song. That's quite a turnaround for a guy who hasn't done anything that excited me for years and years to suddenly come up with at least six songs that I want to play on one album... Two songs really caught my ear while listening to the new stuff this week. One went on, and I'll be looking for a space for the other one a.s.a.p. Katrina And The Waves 'Red Wine And Whiskey' is a smoking gun. It's a perfect move coming with that as the next cut because it certifies Katrina And The Waves as a rock, rather than a pop act. If there's a more perfect song for AOR, I haven't heard it...The other song was by The Innocent called 'Livin' In The Street'. I think it has everything going for it. Great mainstream rock musicianship, good vocals, even the timing is right. It comes at a time when listeners are indeed spending more time living in the streets. I even like the logo of the new Red Label Records, so maybe next week or some time soon I'll be able to get that one on...Finally, if this were TV Guide's 'Cheers And Jeers' column, I'd give MCA 'Jeers' for picking 'Make It Better' as the new Tom Petty single. Why go with such an off-the-wall cut from an album so full of great songs all around it? We're putting it on to see how it flies, but everytime I play it I can't help thinking about how I'd rather be playing 'Rebels' or 'Mary's New Car' or 'It Ain't Nothing To Me' or the song that is the biggest hit on the album in this city, no matter what the single is, 'Spike'."

**WBAB, LONG ISLAND, NY M.D.-RALPH TORTORA:** "You can always expect the unexpected from Talking Heads and 'Road To Nowhere' is just that - different and great. It may not cross over but who cares? The Heads, along with U2 and the Pretenders, are one of the hippest 'new bands' any AOR can play...Speaking of U2, big sales and requests here on the new Ep. 'Bad' may be a little long but it sounds great on the air...Bryan Ferry has come up with another classic production. If this Lp doesn't bust them wide open, I don't know what will. Bravo, Bryan. If upper demo is the name of your game, this one's a must...Rod and Jeff send chills up my spine...And the new Nils Lofgren Lp knocks me out, too. 'Sweet Midnight' is my personal fave...And Ratt's new effort is just what I'd hoped it would be - solid as rock should be."

**WAQX, SYRACUSE, NY M.D.-AMY DAHLMAN:** "Got to make it quick this week. We're heading over to the ball park where we've got listeners taking swings at \$10,000. Hit the ball through the 95X sign and you're a winner!... Musicwise, Dylan is multi-faceted displaying a different style with each tune. 'Night Comes Falling' will probably be the AOR choice but 'Emotionally Yours' and 'Trust Yourself' are two of my favorites...Ratt is the #1 request first week out. 'You're In Love' sounds like a winner but I'm really sold on 'You Should Know By Now'...Upside down, backwards, or sideways, I've always appreciated Nils Lofgren and now 'Secrets' has convinced us that his time has come. 'Secrets' is a natural add. The rockers out there know Nils from the Bruce tour and interest is high...Breaking top 20 retail this week: U2, Kim Mitchell, Willie And The Poor Boys and Robert Plant."



WYFE, ROCKFORD, IL M.D.-FRED BRENNAN: "Happy Birthday, Keith! Hope you sponged-a-plenty this weekend! Congratulations to the new release on RCA's Mike Dungan Family Label. Here is a perfect example of how successful an advance 12" can be!"

WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN SMALL: "I loved Alison Moyet's 'Love Resurrection' the first time I heard the song. Though 'Invisible' is an excellent soulful tune, 'Love Resurrection' fits in better with our sound. I hope to be hearing this one all over the radio, especially on the CHR side...Jeff Beck's guitar work is primo and powerful and Stewart's vocals touching in this remake of the Impressions' 1965 tune. It's interesting to read about Jeff Beck's love/hate relationship with the guitar (in Musician Magazine) in the light of the variations in sound and intensity of feeling he can get from it...U2 is one of the meat and potatoes groups for album radio in the 80's and besides that fact, they're one of my favorite groups. We can always use another U2 cut, so we'll go with 'Three Sunrises' from 'Wide Awake In America'."

KATT, OKLAHOMA CITY, OK M.D.-SCOTT DOUGLAS: "ROCK!...(more next week)!"

KEZO, OMAHA, NB M.D.-JOE BLOOD: "The Men At Work and Bob Dylan albums are far superior to their 12" pre-releases. Dylan scores heavily with 'Clean Cut Kid'. Great to hear him playing with Ron Wood...Various cuts on the Men At Work sound vaguely reminiscent of U2--The title, 'Two Hearts', and 'Snakes And Ladders' in particular...Speaking of U2, what a great Ep! It debuts at #12 in our local retail report and we'll go with 'Three Sunrises'...Great to hear Talking Heads get back to the basic four-piece sound they started out with. Can't wait to hear the rest of the 'Little Creatures' album...Russ Ballard continues to impress me with his songwriting abilities. The man certainly does have a way with a hook. 'The Fire Still Burns' is another great Ballard piece...We'll also go with the Bryan Ferry and the Jeff Beck/Rod Stewart collaboration as well...In other action, Kim Mitchell continues to build with phones...Looking forward to seeing Katrina And The Waves tonight (June 4th) in Lincoln...Supertramp moves 24 to 20 retail."

KICT, WICHITA, KS M.D.-LEE ROBERTS: "Let's talk quality music. Dire Straits, Robert Plant, Supertramp, Bob Dylan, and Jeff Beck and Rod Stewart...Why should I consider playing a song by a band that is history when I can go deeper on superstar acts? Very simply, my job is to get the ratings! And to be honest, do you really hear the new Men At Work? We've tested it and I really have my doubts about these guys. Five years from now, will our listeners remember Men At Work? Personally speaking, I have always thought these guys were men on vacation...Joe Walsh, Tom Petty, Bryan Adams, and Kim Mitchell command the phones...Speaking of phones, great response to the Hooters, Sting, and Night Ranger."

KMYZ, TULSA, OK M.D.-P. D. WITT: "We've had tremendous success with Paul Hardcastle's '19'. Just right for our demographics. I'd like to recommend that other MD's try it--you'll like it...For general notice, I'd like to say that we have a jazz show, Champagne Jazz, from 8:00AM-Noon on Sundays. Any information or music would be greatly appreciated...Thanks to those who have helped us service our library. Still being brand new, we need more. So, to those who have not sent anything yet, please do, and we'll make it work for you!"

WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR: "Talking Heads again come up with a great challenge to all those programmers that gripe against 'formula rock'. Time to start taking names. We think 'Road To Nowhere' is going places and going in a hurry...The edit of Tears For Fears 'Shout' should have it all over the airwaves by now...We always count on Dire Straits for that great texture to the airsound, and they never disappoint. Latch onto the CD for extra mileage on a couple of the tunes...If you're like me, your list of the giants of the hard rock genre has seen plenty of pretenders, but no real contenders in a real long time--Ratt could be well on its way to changing that with their new one. The general hands off attitude toward real hard stuff would probably change if enough other bands could measure up to the quality of these guys. Your 25+ rockers may not run out and pick up the Lp, but there's a real good chance they'll appreciate hearing it on-the-air. As for the younger ones, the re-emergence of rodent rock is sure to trigger retail/request mania...I love Sting's description of his new song as 'An antidote to "Every Breath You Take" does justice to a great tune...I wish I had a set of radials for my car that wear as well as 'til tuesday's 'Voices Carry'...Calls continue at a fast and furious pace for the Hooters. We think we're seeing the emergence of a great American Rock 'n' Roll band!"

WVCK, FLINT, MI P.D.-MARK MILLER: "Besides the Rolling Stones and the Beatles, I can't think of another man/songwriter who has penned more hits and just simply great songs than Russ Ballard. How many more does he have to write before we finally give him the recognition that he deserves? His latest, 'Fire Still Burns' says it all. It's another rock 'n' roll masterpiece. Maybe this time the fire will finally explode."

WRKI, BRIDGEPORT, CT M.D.-MARK DEVINE: "A big novelty in the morning is The Fools 'Life Sucks'. If you've never dealt with it, try it. It's getting requests, and every day, more...Jeff Beck's new single makes me wish that Rod was singing on the whole album. These two are a great team when they can stand each other...We've also added local favorites, Voices, who have been working for over ten years to get this record out. The production is questionable but the song's strength still comes through...Sting's single is pretty good but hoping for a little more on the Lp."

WRCN, LONG ISLAND, NY ASST. P.D./M.D.-JOHN GRAPPONE: "I've never been a real Roxy Music fan before, but with the release of Bryan Ferry's 'Boys And Girls' album I've dug back into the library for some of their older stuff. Out of all the releases within the past few weeks, the Ferry album stands out high above the rest. Smooth and silky all the way through. Don't ignore this one...Having had success with Dokken before, we went on 'Alone Again' about six weeks ago. For the past four weeks, it's been the #1 requested song. Try it and they'll like it...Animation's 'Obsession' got us to first base so we're heading to second with 'Let Him Go'...We heard bits and pieces of him with Phil Collins and Dire Straits and now he's all alone. Set yourself free with Sting and the first of what I'm sure will be a very deep album...Hey, Sue and Al, come on back out, we had fun...The ultimate rip-off will take place soon when one of our listeners and a friend will go see Springsteen at the Wembley in London. It's all part of the 104 Days Of Spring Promotion at WRCN...Take it from me, pull the plug out of your VCR during a thunderstorm unless you'd like it fried."

WIOT, TOLEDO, OH M.D.-RICK VAN GIL: "Some things are meant to be together: Rum and Coke, the Cleveland Indians and losing, Mexican food and gas, and Jeff Beck and Rod Stewart. This rock 'n' roll tag team has come up with a great blend of guitar art work and vocal smoothness. We welcome 'People Get Ready' with open arms...The new Talking Heads could be the best tune of the summer. 'Road To Nowhere' will lead the Heads to a pot of gold at the end of the rainbow. They are definitely one of rock's most intelligent groups...The Bryan Ferry album looks like an All-Star game: David Gilmour, Mark Knopfler, Nile Rodgers and David Sanborn, just to name a few. I've yet to listen to 'Boys And Girls' without drooling...U2's conquest of Toledo continues. Both 'The Unforgettable Fire' and 'Wide Awake In America' are top-selling albums here in Toledo...Also getting lots of good reaction to Sting's latest effort. Lots of good calls."

WLIR, LONG ISLAND, NY M.D.-LARRY "THE DUCK" DUNN: "The more I see the sales and phone reaction on Paul Hardcastle's 'Nineteen', the more I'm convinced this is the most important record to come down the pike this month. Undeniably a smash...Sting has put another feather in his hat this year. When we look back at 1985, this will be hitsville all the way. This song is now beyond the Police addicts - across the board it's an audience fave. Add now, or forever hold your hit...When I was listening to the Men At Work album, I pictured the band sitting in the studio talking among themselves, 'You know we've got to give WLIR a track'. Guess what popped out? 'Sail To You'. The boys from Down Under deliver!...The new Bryan Ferry album is a masterpiece. It is 1985's 'Avalon' and more. Besides 'Slave To Love', the next gem is 'Sensation'. Bryan's fourth solo album will be remembered as a must in anybody's collection. Give Bryan a shot - with his track record alone with Roxy Music - how can you miss?...Duck's Pick To Click: Talking Heads' 'The Road To Nowhere'. This song reminds me a lot of Talking Heads '77. The band has committed itself to its earliest roots. This is not an art for art's sake - just a great song. For diversity, try the Talking Heads British import - The Lady Don't Mind'. (It's their current British single which is on the album) As they say, two heads are always better than one...Here's my final plug for the U2 12". If you've never considered U2 at all, meet the new Boss...Screamer Of The Week: Falco import 'Rock Me Amadeus.'"



**RADIO ACTION CONTINUED**

WCMF, ROCHESTER, NY M.D.-DAVE KANE: "Large thanks to Kim Mitchell and his band and to Alert's Tom Berry for one of the most fun evenings in recent memory. Kim blew away over 400 fans last week at a WCMF Club Night that had all the elements of what a great rock 'n' roll evening should be. It was crowded, hot and sweaty, and the band was rockin' and I'm still recovering...I simply love the new Talking Heads album. 'The 12' is not really indicative of what is on the rest of the album. The rest of the tunes are really in the groove and we feel comfortable waiting for the entire album...By far, my favorite new CD's are Dire Straits, The Who's 'Quadrophenia', and the new Steely Dan package...And while on the subject, there is something I'd like to suggest to record companies who service compact discs to radio station and it's inspired by the fact that Warner Bros. will be providing CD samplers to retailers to give away with sales of the portable Sony CD player. Why not provide discs with some of the most frequently played artists and songs from your catalogs to stations with CD players? Once serviced, the amount of requests for back-up vinyl on the artists included would surely decrease, and it might even appeal to the consumer as a neat variety package. It's just a thought and I'd welcome any comments the record community might have regarding its feasibility...Finally, extra thanks this week to Global Network's Mark Felsot and Bob Catania for the nifty U2 package."

KZEL, EUGENE, OR M.D.-VINCE MERTZ: "It's unbelievable the amount and quality of all this great music coming out. R.E.M., The Truth, Heart, Men At Work, well, you get the point. The problem is trying to figure out where to put it all...The new Ratt is a classic example of quality metal. If all the metal coming out sounded like this, radio would be playing more of it. The opening guitar on 'Lay It Down' sounds like something from Eddie Van Halen...Interesting point for P.D.'s and M.D.'s to ponder: Should we continue to play 12" remixes? Consider that the remix is not commercially available and is different from what is on the Lp that people buy. If we should continue to play them, why don't the record companies make them available for reservice? What are your feelings on this? Call me!"

KZYR, AVON, CO M.D.-JOANI WILLIAMS: "ADDS: Bryan Ferry 'Sensation', 'Stop', 'Valentine', 'Stone'; Talking Heads 'Road'; Russ Ballard 'Fire'; Kim Carnes 'Rough', 'Begging'; Lou Reed 'Hot'; U2 'Bad', 'Love'; Tom Splitt 'First', 'Five'; Driver 8 'Green', 'Good'; Spyro Gyra 'Taking', 'Sun', 'Binky's'...MOST REQUESTED: Dire Straits, Robert Plant, Eurythmics, Lonnie Mack...INCREASED PLAY: Bryan Ferry, Sting, John Cafferty And The Beaver Brown Band, U2...INCREASED SALES: Lonnie Mack, Dire Straits, Dan Fogelberg, Supertramp, Hooters... Well, it's been a week of heavy breathing and satisfying sighs for this little girl. Couldn't ask for a better post-vacation welcome home on vinyl than the new Bryan Ferry. His is a voice that is innately romantic with a subtlety that's all too hard to find in the 80's...Lou Reed's 'Hot Hips' are moving just fine around here and the tune is such a good follow up to 'Suzanne' that it can't help but do him proud.. As for R.E.M.-well, sell my clothes, I'm going to heaven. Boy, is it good to be home!"

KQDS, DULUTH, MN P.D.-MIKE KELLER: "ADDS: Jeff Beck 12" 'People'; Men At Work 'Hearts'; Helix 'Deep'; Bryan Ferry 12" 'Slave'; U2 'Sunrises'; John Cafferty/Beaver Brown Band 'C-I-T-Y'; Bob Dylan 'Kid'... MOST REQUESTED: Tears For Fears 'Shout', Night Ranger 'Street', Bryan Adams 'Heaven', Dire Straits 'Money', Robert Plant 'Little'...INCREASED PLAY: Paul Young...INCREASED SALES: Phil Collins, Bryan Adams, Bruce Springsteen, Prince, John Cafferty And The Beaver Brown Band."

WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: "'People Get Ready!' Shout it from the highest mountain top. Beck and Stewart have made nice-nice and the coupling is one of the most powerful songs to grace the airwaves recently. This one has s-m-a-s-h etched right into the vinyl grooves. Heavy upper demo phones already and it's a big hit with the PDH staff. Besides, I love any chance to get Beck on the radio...Big points this week for the Talking Heads. Byrne takes a commercial 'formula' sound and makes it uniquely the group's own. Right out-of-the-box, 'Road To Nowhere' will certainly be one of our audience's favorites. It's a great new release from what will long be one of the few truly exciting groups around...Okay, I said it before, I'll say it again: 'Summer Of '69' remains one of my favorites from 'Reckless', and it'll certainly take Bryan thru the summer of '85. It sounded great when we first played it with anticipation of the season to arrive and there's no way to miss with it now...Tears For Fears' 'Shout' and Sting's 'If You Love Somebody' make the move to heavy airplay this week at PDH...And Dokken continues to dominate our 'Top 12 At 12' in the #1 spot for the fourth week in a row."

WWTR, OCEAN CITY, MD M.D.-SKIP ISLEY: "ADDS: Van-Zant 'Believe'; Bryan Adams 'Summer'; Talking Heads 'Road'; Jeff Beck 'People'; 'Perfect' Soundtrack 'Hips'...MOST REQUESTED: Tears For Fears 'Shout'; Robert Plant 'Anything'; Bruce Springsteen 'Days'; Joe Walsh 'Confessor'; Jeff Beck 'People'...INCREASED PLAY: Tears For Fears 'Shout'; Heart 'About'...Beach Boys: Perfect for us...Style Council: My favorite record of the year so far. Favorite tracks: 'Walls' & 'Internationalists'. I'd like to think it could break AOR especially like Tears For Fears and Paul Young did. The Lp is so classy!... 'til tuesday: Grown on me. One of our biggest requests, top 5 sales. A monster down here... Fools 'Life Sucks Then You Die'. Started playing it when the Sixers lost and ever since then have been getting requests on it!"

WUVA, CHARLOTTESVILLE, VA M.D.-JAMES NORUNGOLO: "ADDS: U2 'Sunrises'; Foreigner 'Reaction'; Ratt 'Lay'; Tom Petty 'Better'; Jeff Beck 'People'...MOST REQUESTED: Sting, Simple Minds, Duran Duran, Hooters 'Zombies'... INCREASED PLAY: Bruce Springsteen 'Glory'; Sting 12"; Heart 'About'; Dire Straits 'Money'; Eric Clapton 'See'; Don Henley 'Enough'; Duran Duran 'View'; Robert Plant 'Sixes'...INCREASED SALES: Bob Dylan, Dire Straits, Hooters, Bryan Ferry...Pushed Helix last week...Dire Straits: 'Money', an interesting angle for a song topic... Jeff Beck and Rod Stewart are fantastic! A surprise following 'Infatuation'. Beck's guitar is great. 'People Get Ready' is a very emotional song...Talking Heads: Will be big time ...Don Henley's 'Not Enough Love' is great. The Eagles-man can put out such great stuff apart from the group. A very strong Lp."

WTCS, FAIRMONT, WV M.D.-SCOTT REPERT: "ADDS: Del Lords 'How'; Jeff Beck 'People'; Russ Ballard 'Fire'; Joan Jett 'Gotcha'; Streets 'Nightmare'; Berlin 'Jealous'; Alaska 'Run', 'Thing'...CONSIDERING: Lou Reed, Thompson Twins, Bryan Ferry...MOST REQUESTED: Gino Vannelli, Lone Justice, John Cafferty, Howard Jones, Lords Of The New Church...INCREASED PLAY: Payolas, Hooters, Lords Of The New Church, Dire Straits, Rogue Male... INCREASED SALES: Phil Collins, Tears For Fears, Bryan Adams, Foreigner, Robert Plant...With two straight Tuesdays off, I've got a little catching up to do! You've just read our adds for this week and in case you're wondering about the last two weeks, here we go: 'Reaction To Action' Foreigner; 'Shout' Tears For Fears; 'Possession Obsession' Hall & Oates; 'Let Him Go' Animation; 'Never Surrender' Corey Hart; Robert Plant 'Hip Ho Hoo'; 'Sixes And Sevens'; 'PinkandBlack' 'Easily Lead'; 'Walk Of Life' Dire Straits; 'Tight Connection To Your Heart' Bob Dylan; 'Lay It Down' Ratt; 'Love Comes Tumbling' U2; 'You're The Only Love' and 'Stuck In The Rain' Payolas; 'Like A Virgin' Lords Of The New Church (thanks to Michael Plen); 'Spirit In The Sky' Nina Hagen; 'All Over You' Rogue Male; 'Secrets You Keep' Joe Lamont; 'Deep Cuts The Knife' Helix; 'Knocking On Heaven's Door' Danny And Dusty; 'Come With Me' Translator; 'Hound Dog Man' Lonnie Mack; and, 'Won't You Hold My Hand Now' King...Doing especially well are Lords Of The New Church, Robert Plant, Tears For Fears, Foreigner, Dire Straits, Bob Dylan, Joe Lamont...The greatest guitar record out right now is from Rogue Male. The 12" of 'All Over You' tops the hook of Ratt and the melbwness of Mama's Boys. All three are doing well at the 'T'...Thanks to Doug Hamman, Mark Fritzs, Jay Brooks, Paul Brown and Al Stann for making our Memorial Day Music Madness Weekend an overwhelming success!"

KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES: "ADDS: P. Hardcastle 'Nineteen'; Don Henley 'Not Enough'; Bob Dylan 'Clean', 'Trust'; Nils Lofgren 'Flip', 'Night', 'King', 'Sweet', 'Big'; Jeff Beck 'People'; Ratt 'Lay', 'Closer'; Men At Work 'Two', 'Need'; Cock Robin 'When'; The Firm 'Someone'; Howard Jones 'Life'; U2 'Three', 'Love'; Style Council 'Internationalists', 'Boy', 'Home', 'Great', 'Walls'; Voices 'See'; Keel 'Easier'; Kim Carnes 'One', 'Abadabadango'; Russ Ballard 'Fire'; Bryan Ferry 'Sensation', 'Dance'; Talking Heads 'Road'; Katrina And The Waves 'Red'; Life By Night 'Phone', 'Angel'; Nile Rodgers 'Out'; Al Corley 'Over', 'Dresses', 'Square'; Tom Petty 'Better'; Foreigner 'Action'...CONSIDERING: None...MOST REQUESTED: Kim Mitchell 'Soda', 'Wallets'; 'til tuesday 'Voices'; Hooters 'Zombies'; Robert Plant 'Little'...INCREASED PLAY: Lone Justice, Night Ranger, Shooting Star, Willie And The Poor Boys, Eurythmics...INCREASED SALES: Kim Mitchell, Tom Petty, 'til tuesday, The Firm, Power Station."



**KGON, PORTLAND, OR P.D.-INESSA YORK:** "Dire Straits hits the phone at #1...Also doing well: Supertramp, Sting and Heart now coming on really strong, especially with the women...The new Russ Ballard piece is nicely textured...But, I really go for the Jeff Beck/Rod Stewart combo. Great song to begin with and a fresh, yet somehow comforting, familiarity to it. I like this one."

**WVXX, CHICAGO, IL SCOTT LOFTUS:** "The inmates at 103.1FM are running the prison in Chicago. The station, which plays only hard rock and heavy metal music, hit-the-air on May 1st. Last Friday we did a Ratt Listening Party--a sneak preview of 'Invasion Of Your Privacy', before it hit the streets on Monday. WVXX drew 600 people that night with sales for Atlantic Records product...The #1 record last week--Loudness 'Thunder In The East'...Stay tuned for 'RPM' (Real Precious Metal) every night!"

**WMGM, ATLANTIC CITY, NJ P.D./M.D.-MIKE BOYLE:** "Instant phones for the new Jeff Beck/Rod Stewart. Between Beck's guitar and Rod's voice, it's a s-m-a-s-h!...If you can, get an advance cassette of the Talking Heads new album. 'Road To Nowhere' is just as good a place to start as any. Also check out 'And She Was' and 'Creatures Of Love'. This will be a big Summer favorite!"

**KRIX, BROWNSVILLE, TX ASST. P.D./M.D.-ACE PALADINO:** "ADDS: Dire Straits 'Money'; Firm 'Someone'; Fiona 'Heart'; J. Beck 'People'; C. Hart 'Never'. CONSIDERING: Textones, REO Speedwagon, Rogue Male, Talking Heads, New Order... MOST REQUESTED: Ratt, Kim Mitchell, 'til tuesday...INCREASED PLAY: Sting, Dire Straits, Graham Parker, Lonnie Mack, Helix...INCREASED SALES: Night Ranger, Robert Plant, Bruce Springsteen...What can I say about Ratt? #1 phones after only one day on-the-air...Other excitement includes: Dire Straits, The Hooters, and Jeff Beck...To Ann and Nancy: I hope the album has some teeth!"

**WKL, TRAVERSE CITY, MI P.D.-CHUCK POET/ASST. P.D.-TERRI RAY:** "ADDS: Jeff Beck 'People'; Talking Heads 'Road'; Russ Ballard 'Fire'; REO Speedwagon 'Gotta'; Men At Work 'Snakes'...MOST REQUESTED: Kim Mitchell 'Go'; Dire Straits 'Money'; Joe Walsh 'Confessor'; Slade 'Little'; Bob Dylan 'Right'...INCREASED PLAY: 'til tuesday 'Voices'...INCREASED SALES: Prince...Beck and Stewart have a masterpiece! Who needs a drum machine when you've got Beck's guitar? A legendary duo doing a fantastic cover."

**WRUF, GAINESVILLE, FL M.D.-GREG HAMMER:** "ADDS: Russ Ballard 'Fire'; Jeff Beck 'People'; Bon Jovi 'In And Out'; Bryan Ferry 'Slave'; Robert Plant 'Sevens'; George Thorogood 'Hand'...CONSIDERING: John Cafferty 'C-I-T-Y'; Katrina And The Waves 'Red'...MOST REQUESTED: Robert Plant, Night Ranger, John Cafferty, Dokken, Joe Walsh... INCREASED PLAY: Phil Collins, Bruce Springsteen, Night Ranger, Robert Petty, Eurythmics, Tears For Fears."

**WXKE, FORT WAYNE, IN M.D.-HAL BRANDT:** "ADDS: Don Henley 'Love'; Jeff Beck 'People'; C. Hart 'Never'; Firm, 'Someone'; Heart 'What'; Tears For Fears 'Shout'...CONSIDERING: Bon Jovi 'InAndOut'; Bryan Ferry 'Slave'; Talking Heads 'Road'...MOST REQUESTED: Dire Straits 'Money'; 'til tuesday 'Voices'; Bryan Adams 'Diana'; George Thorogood 'Drink'; Ratt 'Lay'...INCREASED PLAY: Supertramp, Eric Clapton, 'til tuesday, Paul Young... INCREASED SALES: Eurythmics, Joe Walsh, Bruce Springsteen."

**KSQY, RAPID CITY, SD M.D.-JEFF MICHAELS:** "ADDS: Tom Petty 'Better'; U2 'Sunrises'; Foreigner 'Reaction'; Russ Ballard 'Fire'; Jeff Beck 'People'; Dire Straits 'Walk'...MOST REQUESTED: Ratt 'Lay'; Corey Hart 'Never'; Sting 'If'; Heart 'What'; Dire Straits 'Money'...INCREASED PLAY: Eric Clapton 'See'; Heart 'What'; Dire Straits 'Money'; Ratt 'Lay'; Corey Hart 'Never'; Sting 'If'...INCREASED SALES: Dire Straits, Phil Collins, Eric Clapton, Bon Jovi, John Fogerty."

**WOJ, FORT PIERCE, FL P.D.-PAT DEISCH:** "ADDS: Dire Straits 'Money'; Payolas 'You're'; Tom Petty 'Better'; Bob Dylan 'Tight'; Ratt 'Lay'; U2 'Sunrises'...CONSIDERING: Corey Hart, Bryan Ferry...INCREASED PLAY: Supertramp, Sting, Robert Plant...Due to philosophical differences, Curt Mathies has left the station. The new M.D., expected next week, is Charles Keene. He'll take calls Mon., Tues., Wed. after 3PM EST."

**WWCT, PEORIA, IL M.D.-PHIL MANICKI:** "ADDS: U2 'Sunrises'; Ratt 'Lay'; The Firm 'Someone'; Jeff Beck 'People'... CONSIDERING: Russ Ballard...MOST REQUESTED: Dire Straits, Lone Justice, Kim Mitchell, Joe Walsh, Tears For Fears...INCREASED PLAY: Heart, Paul Young...INCREASED SALES: Robert Plant, Prince, Bruce Springsteen, USA For Africa, John Fogerty...The week in one word: guitar! That Clapton-like blusey guitar on 'People Get Ready' gives this one its tastiness. Can't wait for the Lp...U2's 'Sunrises' also has classic guitar. Very 'Gloria'-like...The Firm's 'Someone To Love': classic riff...Our listeners really want their MTV - from Dire Straits! I'll have to agree."

**KRVV, VAIL, CO M.D.-MARO SELBY:** "ADDS: Heart 'What'; Russ Ballard 'Fire'...MOST REQUESTED: John Cafferty And The Beaver Brown Band, Dire Straits, Gino Vannelli, Eurythmics, Robert Plant...INCREASED PLAY: Dire Straits, Robert Plant, Eurythmics, Supertramp...INCREASED SALES: Tears For Fears, Dire Straits, Eurythmics, Supertramp, Robert Plant."

**WHTG, ASBURY PARK, NJ P.D.-RICH ROBINSON:** "ADDS: Lou Reed 'Hot'; Jeff Beck 'People'; Russ Ballard 'Fire'; Textones 'Mission'; China Crisis 'King'; Les Enfants 'Shed'; Katrina And The Waves 'Red'; Talking Heads 'Road'; Style Council 'Walls'...CONSIDERING: R.E.M. 'Voices'; Bob Dylan, Tears For Fears, Dusty And Danny...MOST REQUESTED: Vitamin Z, Style Council, Talking Heads, The Thought, U2...INCREASED PLAY: Bryan Ferry, Nils Lofgren, The Truth, Three O'Clock, Sting...INCREASED SALES: U2, Tears For Fears, Howard Jones, Eurythmics, Power Station."

**KNCN, CORPUS CHRISTI, TX M.D.-BONNIE STACY:** "ADDS: Night Ranger 'Faces'; Russ Ballard 12", Gino Vannelli 'Black'; Howard Jones 'Life'; Keel 'Easier'; Talking Heads 12"; Kim Mitchell 'All', 'Man'...CONSIDERING: Jeff Beck...MOST REQUESTED: Dire Straits 'Money'; Joe Walsh 'Confessor', 'Broke'; Kim Mitchell 'Soda'; Ratt 'Lay'; Hooters 'Zombies'...INCREASED PLAY: Supertramp, Yngwie Malmsteen, Lone Justice, Lonnie Mack, Corey Hart...INCREASED SALES: Tears For Fears, Supertramp, Lone Justice...Hurray! The Beach Boys have released a good album at long last...Russ Ballard returns with more tasty stuff. Russ has been a long-time fave here and obviously, the fire still burns...We're moving deeper into Kim Mitchell. 'Go For Soda' is still a smash here. The record stores can't keep the Lp in stock, so on to 'All We Are' and 'That's A Man'. 'Akimbo Alogo' is a success story I'm proud to be a part of...Which brings me to my thought for the week: The big buzz word this week seems to be 'backlash'. We've been party to modal backlash, new wave backlash and heavy metal backlash. So what's next? Check the charts, think about the term backlash and keep a careful eye on what bandwagons we jump on...For recordheads only: This is my biannual reminder that you are causing me undue problems if you call me after 1PM to talk music. I take calls Monday thru Friday 10AM-1PM and if you really want me on your record you will at least give me that much consideration."

**KMBY, MONTEREY, CA M.D.-JANICE TAYLOR:** "ADDS: Jeff Beck 12"; Style Council 'Internationalists'; Talking Heads 12"; Corey Hart 12"; Russ Ballard 12"; Dwight Twilley 'Prove It To You' ('Just One Of The Guys' soundtrack) ...MOST REQUESTED: Dire Straits 'Money'; 'Walk'; Eurythmics 'Lie', 'Sisters'; Graham Parker 'Weekend'; Lone Justice 'Kicked'; Phil Collins (anything)...INCREASED PLAY: Sting, Lone Justice, Hooters, U2, Bob Dylan... INCREASED SALES: Tears For Fears, Bruce Springsteen, Phil Collins, Prince, Howard Jones."

**WKQQ, LEXINGTON, KY M.D.-ROB ELLIS:** "Bryan Ferry's 'Slave To Love' really is 'Avalon' Part II...Jeff Beck and Rod Stewart team up again for a great tune. By all means, don't miss the boat on this one. The people are ready...I'm still high on this Kim Mitchell project. We're on 'All We Are', a super-sounding ballad... Ratt, the band that's on top of the metal heap. The next Def Leppard, if they're not already."



**RADIO ACTION CONTINUED**

**KFMX, LUBBOCK, TX P.D.-WES NESSMAN:** "ADDS: Jeff Beck 'People'; Russ Ballard 'Fire'; Talking Heads 'Road'; Men At Work 'Snakes'; U2 'Sunrises'; Helix 'Deep'; George Thorogood 'Hand'; Lords Of The New Church 'Virgin'... MOST REQUESTED: Robert Plant, Lone Justice, Hooters, Joe Walsh, Tears For Fears...INCREASED PLAY: Cafferty/Brown, Supertramp...I know this is late notice but FMX is doing a month-long food drive which we hope to climax with a rock and roll auction. The proceeds will benefit the South Plains Food Bank. Any interested parties that would like to contribute some kind of memento such as an autographed picture, guitar pick, or something of worth to our listeners would be much appreciated and of great help."

**WWV, CHARLOTTESVILLE, VA P.D./M.D.-JAY LOPEZ:** "ADDS: Nils Lofgren 'Secrets'; R. Ballard 'Fire'; Corey Hart 'Never'; Jeff Beck 'People'; U2 'Three'; 'Love'; Katrina And The Waves 'Red'; Bryan Adams 'Summer'; Paul Hardcastle '19'; Eurythmics 'Angel'; 'Ball & Chain'; Tom Petty 'Better'; Howard Jones 'Life'...MOST REQUESTED: Dire Straits, Sting, Eurythmics, John Cafferty, Night Ranger, Supertramp...INCREASED PLAY: Sting, Bruce Springsteen, Dire Straits...INCREASED SALES: Eric Clapton, Robert Plant, Supertramp, John Cafferty...We're receiving a lot of positive response to '19' from Paul Hardcastle. The song definitely makes a statement for Vietnam vets. At first we thought it might just bring back some bad memories but the vets really appreciate it. The production is excellent. We're using the five-minute version. It doesn't necessarily matter if it sounds different from anything you're currently airing. We feel that difference enhances the record and our audience is definitely into it. These are the folks we don't hear from regularly!"

**CHEZ-FM, OTTAWA, CN M.D.-GREG TORRINGTON:** "ADDS: Kim Carnes 'Crazy'; Talking Heads 'Road'...CONSIDERING: Men At Work, Bob Dylan, Jeff Beck, Nils Lofgren...MOST REQUESTED: Duran Duran, Gowan, Eight Seconds, Katrina And The Waves, Bryan Ferry...INCREASED PLAY: Paul Young, Graham Parker...INCREASED SALES: Dire Straits, Gowan, Lonnie Mack, 'til tuesday...We reported Jeff Beck, Bob Dylan and Nils Lofgren as 'considering' instead of as adds for one reason only--we don't have the disks! Apparently, there has been a problem with CBS/Canada getting the parts for some of the new material and it is reflected in our seemingly apparent tardiness in reporting these important new releases...Tears For Fears were here last night in front of the biggest audience they've ever played for. Despite a bit of nervousness, they put on a wonderful performance...Last week I caught Katrina And The Waves again in Toronto. What more can I add that I haven't been saying for two years now? Katrina And The Waves are one of today's finest bands in all aspects of music--performing, writing, playing and singing... I'll be holidaying for the next two weeks. Any calls can be channeled through P.D.-Steve Colwill."

**WQBK, ALBANY, NY M.D.-PEGGY APPLE:** "U2 is, no doubt, a band that fits the mold of a happening, hip, intelligent group with an 80's sound. The Ep evokes fine memories of their last tour and establishes them firmly in my Top 10 of all-time great acts. 'Bad' is the track we're going with, and it's getting h-o-t phone reaction...Another band that has always been big with us is Dire Straits. Our audience has been craving new material from these guys for a while. Phones light up for 'So Far Away'...The new Robert Plant, Bob Dylan, Sting, Bryan Ferry and Talking Heads are all making radio sound fantastic... Don't miss out on the Hooters, King, Gino Vannelli, and Alison Moyet. Here's to a wonderful Summer!"

**KBLE-FM, DES MOINES, IA P.D./M.D.-RON SORENSON:** "ADDS: Bob Dylan 'Tight', 'I'll Remember You', 'Seeing The Real You', 'Clean Cut'; Style Council 'Internationalists', 'All Gone Way', 'Shout', 'Boy Who Cried Wolf'; Men At Work 'Everything', 'Two Hearts', 'Giving Up', 'Maria'; Kim Carnes 'Crazy'; 'Touch', 'Begging', 'Rough Edges'; Nils Lofgren 'Secrets', 'Delivery', 'Big Tears'; Beach Boys 'Getcha', 'California', 'Passing Friend'; Cock Robin 'Thought', 'Promise', 'When Your Heart'; Life By Night 'Phone To Phone', 'No One Knows, Angel'; Chaz Jankel 'Number One', 'Eastern Light'; 'Alamo Bay' Soundtrack 'Too Close' and 'Last Stand'; Dave Grusin/ Lee Rittenour Lp; Jeff Beck 'People'; Don Henley 'Month Of Sundays'; Russ Ballard 12" 'Fire'; Talking Heads 'Road'...INCREASED PLAY: Eurythmics, Paul Young, China Crisis, Dire Straits, Paul Hyde And The Payolas, Suzanne Vega, Style Council, Men At Work...As someone who's been playing Bob Dylan on the radio for over 18 years, let me tell you all this is a good one here! Not since the glory days of 'Highway 61' and 'Blonde On Blonde' have I felt so positive about Mr. D's work...As Dylan's music evokes memories of the late 60's, the Style Council's commitment to content harkens back to that era as well and insures that meaningful music will continue to be made and played...Don Henley's 'Month Of Sundays' should be mandatory for mid-West radio. It's one best song yet about the farm crisis...Me thinks the Talking Heads 'Road To Nowhere' is actually a by-pass direct to hit city!"

**WCPZ, SANDUSKY, OH M.D.-KEVIN YOUNG:** "ADDS: Bryan Adams 'Summer'; Foreigner 'Reaction'; Howard Jones 'Life'; Animation 'Let'; Men At Work 'Everything'; Jeff Beck 12" 'People'; Russ Ballard 12" 'Fire'...MOST REQUESTED: Hooters, Eric Clapton, Beach Boys, Eurythmics, Phil Collins...INCREASED PLAY: Katrina And The Waves 'Mexico'; Kim Carnes; 'til tuesday 'Voices'...Katrina And The Waves just won't stop. We've had 'Mexico' in medium rotation for a while and with 'Walking On Sunshine' burned out, 'Mexico' easily moves into h-o-t rotation. There's a popular Motown band in Cleveland that's doing 'Walking On Sunshine' now--proof positive that this act has that baby boom appeal...You'd never think so, but there are days when you can surf on Lake Erie! Don't laugh, we've got pictures. Anyway, the point I'm trying to make here is that the Beach Boys Lp is a big one for us. We've had calls on it from the first day we played 'Getcha Back' and now that 'California Calling' is on, my guess is that the local retailers won't be able to keep this one in stock... 'There Must Be An Angel Playing With My Heart' by the Eurythmics is an easy s-m-a-s-h! We've only had positive response from it. Get it before your local CHR does...On the heavier side of things, that Thorogood record has really done a nice job for us at night. Thank you, Linda!"

**WTOS, SKOWHEGAN/BANGOR, ME M.D.-KELLY GREY:** "ADDS: Bob Dylan 'Kid'; Men At Work 'Man'; Ratt 'Love'; Nils Lofgren 'Flip'; Joan Jett 'Gotcha'; Kim Carnes 'Abadabadango'; Gary Burton 'Fleurette'; Nancy Griffith 'Ghost'; Poison Girls 'Hot'; The Knitters 'Call'; Julie Davidson 'Tell'; Pink Holes 'Ring'; Anni Clark 'Blues'; Cock Robin 'Thought'; Jeff Beck 12" 'People'; Russ Ballard 'Fire' 12"; Textones 12" 'Midnight'; Bryan Ferry 12" 'Slave'; Corey Hart 12" 'Never'; Paul Hardcastle 12" '19'; Talking Heads 'Road'...MOST REQUESTED: The Fools, Lone Justice, Lords Of The New Church, Husker Du...INCREASED PLAY: Dire Straits, Payolas, Sting, Nina Hagen...What a week! Hot weather and hot vinyl! Just look at that list of adds. There are new records from big names and innovative new artists. This is going to be one great Summer for music...The month of May brought record releases for two fine Maine artists: Anni Clark's first album called 'Maine-ly Original' is now out on her own label, Anntime...Peter Galloway's new album on the Fishtrax label is entitled 'Proof'...Annie Earhart's Song-Of-The-Week: Talking Heads 'Road To Nowhere'."

**WFAL, BOWLING GREEN, OH M.D.-DALE STEAD:** "ADDS: Nils Lofgren 'Flip'; Ratt 'Invasion'; John Cafferty 'Jump'; Bryan Ferry 'Slave'...CONSIDERING: None...MOST REQUESTED: Phil Collins, REO Speedwagon, Dire Straits, Tom Petty...INCREASED PLAY: George Thorogood, Robert Plant, Dire Straits, Night Ranger...INCREASED SALES: Phil Collins, Tom Petty, Dire Straits...Tom Petty is moving real well here...Keep listening for Dire Straits! It's a solid core album for us!"

**WPGU, CHAMPAIGN, IL M.D.-MARTY JENCIUS:** "ADDS: Talking Heads 'Road'; Textones 'Midnight'; Prophet 'Heart'; King 'Hold'; Corey Hart 'Never'; Supertramp 'Still', 'Better'; Dire Straits 'Money'; Willie And The Poor Boys 'Arms', 'Slippin'...CONSIDERING: Russ Ballard, Style Council, Ratt, 'Perfect' Soundtrack, Jeff Beck...MOST REQUESTED: Tears For Fears, Gino Vannelli, Lone Justice, Prince, Lonnie Mack...INCREASED PLAY: The Truth, Gino Vannelli...INCREASED SALES: Tears For Fears, Alison Moyet, New Order, Bon Jovi."

**WBLM, LEWISTON/PORTLAND, ME M.D.-TOM WALLACE:** "Big surprise of the week has to be the response to the Paul Hardcastle record. Our on-air test brought in 80% positive calls and a significant amount of request action. Sure, it may be a little quirky, may be a little danceable for AOR, but it delivers a timely message and obviously our listeners are into it. Yours will be too...U2's legions of followers have come out in support of 'The Three Sunrises' from the new record. It's foolish to ignore a band this big any longer...Beck and Stewart recapture their chemistry on the new old record. It sounds real fine...Corey Hart is capturing female hearts everywhere with his new one...Ratt has got the males screaming for more, zooming to #1 requests this week."



# Indicators

WRAS, ATLANTA, GA M.D.-JANE DAVIS:

**ADDS:** Danny And Dusty, Nile Rodgers, Bryan Ferry, Style Council, Talking Heads.  
**MOST REQUESTED:** Belouis Some, New Order, Vitamin Z, Suzanne Vega, Eurythmics, Nina Hagen.  
**INCREASED PLAY:** B Sides "What I Like".  
**INCREASED SALES:** New Order, Nina Hagen, Everything But The Girl, Strawberry Switchblade, Paul Hardcastle, Belouis Some.

KNAC, LONG BEACH, CA M.D.-ROLAND WEST:

**ADDS:** Style Council "Internationalists"; Men At Work "Everything"; Bryan Ferry "Sensation"; Nina Hagen "Radio"; Game Theory "24"; Talking Heads "Road".  
**CONSIDERING:** Translator, Bob Dylan, Rational Youth, Everything But The Girl.  
**MOST REQUESTED:** Tears For Fears, Depeche Mode, Eurythmics, Paul Young, Duran Duran.  
**INCREASED PLAY:** Dire Straits, Eurythmics, Dead Or Alive, Sting, U2, The Knitters. Paul Young, Stan Ridgway, Duran Duran, Q-16.  
**INCREASED SALES:** Q-16, Tears For Fears, Eurythmics, New Order, China Crisis, Three O'Clock, Paul Hardcastle, King, Sisters Of Mercy.

"If you haven't hopped on the 'Road To Nowhere', you're going nowhere. It's truly an awesome offering from America's finest band today, the Talking Heads. The Heads sound wonderful, with just a tad bit of gospel rounding out the sound. Listen to it...The new Bryan Ferry Lp came in, boys and girls. 'Slave To Love' is keeping everyone in chains. It hurts so good. And take a listen to the lead track, 'Sensation'. The man has a hit...This blue-eyed soul team, Style Council, has sent out the call from across the pond, 'Internationalists'. We've been shouting to the top about this band and now the Lp shouts for itself. The title track is a rocker... 'Low Lives', the new Lp from New Order is an uplifting bit of vinyl from this previously doom, gloom band. Seriously, Joy Division was usually a downer, but time has changed New Order from last year's 'Blue Monday' to today's 'Perfect Kiss' and 'Love Vigilantes'. This is worth your attention...Thanks again to Island for the incredible U2 package...And let us not forget Sting. 'If You Love Somebody Set Them Free'. Yeah! Where's the Lp and, shucks, y'all, have you hoid the new tahng from out here. It's a combination of X and The Blasters. Boy, howdee, listen to the Knitters Lp, 'Poor Little Critter In The Road', a whole bit of fun, sho 'nuff that's all from the West"... From Tony Roberts' neighborhood comes apologies to Roland West for stealing his Dire Straits rap in last week's FMQB. What can I say?"

WFNX, LYNN, MA M.D.-STEVE STRICK:

**ADDS:** Talking Heads 12" "Road"; Style Council "Walls", "Lodger's"; Jeff Beck 12" "People".  
**CONSIDERING:** R.E.M., "Perfect" Soundtrack; "Alamo Bay" Soundtrack; The Knitters.  
**MOST REQUESTED:** Dead Or Alive, Dire Straits, New Order, U2, Style Council.  
**INCREASED PLAY:** New Order, Nina Hagen, Bryan Ferry, Dire Straits, Paul Hardcastle.  
**INCREASED SALES:** Tears For Fears, Prince, Eurythmics, Dire Straits, Robert Plant, New Order.

"WFNX is two years old! I still can't believe I've been here that long, but time surely passes quickly when you love what you're doing. We had a party to celebrate our anniversary last week at the Channel in Boston. The entertainment was provided by Lords Of The New Church, Crossfire Choir, and the Adventure Set. Thanks to the Lords and Michael Plen for providing a great climax to the party. Thanks to all who came. And to those of you who didn't--you missed one helluva bash! We hope to see you next year...Getting back to work even with a hangover is a pleasure this week. I still haven't gotten over the Sting record. What can I say about it that hasn't already been said except, where's the album already?...The Talking Heads have proven that there's no limit to what they can do. 'Road To Nowhere' jumps out of the usual Talking Heads mold, making it a bit more accessible. David Byrne is one of the most underrated artists of today...So many new artists have copied the style of the Style Council, but nobody can do it like Paul Weller and company. The new album is h-o-t. Check out 'The Walls Come Tumbling Down' and 'The Lodger's'."

KXLU, LOS ANGELES, CA M.D.-PATRICK COONEY:

**ADDS:** Jazz Butcher, Style Council, Mofungo, Detox, Kymox, The Gobetweens, "Sylvester" Soundtrack, "Alamo Bay" Soundtrack, Hugh Masekela.  
**MOST REQUESTED:** Meat Puppets, Black Flagg, Legal Weapons, Sisters Of Mercy, Green On Red.  
**INCREASED PLAY:** 3 Johns, The Coil, The Knitters, New Order, David Thomas.  
**INCREASED SALES:** Black Flagg, New Order, Go Go Cranking, Sisters Of Mercy.

## Program Producers

**GARY KRANTZ, MJI (212-245-5010):** " 'Rock Today' has blasted off! 'Rock Today' is cleared on WNEW-FM, KRQR, San Francisco; WKLS, Atlanta; WYNF, Tampa; WPLR, New Haven; and over 50 others in ten days! 'Rock Today' delivers the only music/news/information/gossip programming designed specifically for rock radio. MTV looks good, but we sound better! So can you. Call 212-245-5010 and we'll tell you how it's done...P.S.: Congratulations to Andy Lockridge. It's a good thing you are willing to relocate!"

**JOE TRELIN, RADIO INTERNATIONAL (212-696-2350):** "Radio International is offering your listeners an opportunity to spend an hour with Mick Jagger. As usual, a Mick Jagger interview is an event in itself; however, this happens to be the most relaxed, candid, and open radio interview Jagger has ever granted. The special is available July 25th to August 14th. Call 212-696-2350...And if you haven't heard the new Sting album yet, you haven't been listening to Rock Over London!"

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# Record Action

**HEAVY LENNY, HEAVY LENNY PROMOTIONS (213-450-6224):** "Considering it was born in an age of revolution, evolution, and protest, it seems incongruous to liken AOR to the American Bald Eagle. However, it is symbolic to many of us who discovered ourselves and our music in the 60's while different streams of consciousness flooded our erania. It's no phenomenon that as we mature, many of our thoughts, beliefs and actions tend to be more conservative. What is somewhat unusual and disturbing though is that much of the conservatism is rampant in those whose orientation, exposure and age, in relation to our music and business, are young. In the 60's, our (or my) age of discovery was accompanied by a bombardment of sights, sounds and daily culture shock. There were no precedents for the guitar of Hendrix, the pyrotechnics of The Who, the spacy electronics of Pink Floyd, the 8-hour extravaganzas of the Dead, and the psychedelia of Jefferson Airplane. Each new album release was an experience or 'happening'. We were breathless, excited, stunned, exhilarated, fascinated and always curiously awed by the new vinyl accomplishments. Let's face it, when the majority of AOR's radio and promotion people around the country first experienced 'AOR' or what we called 'FM' or 'progressive rock', their earliest exposure was probably a modal Superstars station in the late 70's. While some AOR's are celebrating their 15th, 16th, 17th or 18th birthdays in 1985, most are still in infancy and grade school. There isn't the sense of history or adventure in being astounded by Robert Plant's diddling instead of trampling. How can you compare going in one year from Petula Clark to Janis Joplin? Or even Freddie And The Dreamers to Cream? AOR definitely must retire its moniker to preserve the memory of when it was challenging. When the 'rock' in rock 'n' roll becomes a terminal cancer in our eardrums, how can we use 'rock' to define ourselves. Let's admit we're not 'album rock'. We're adult something, but it sure ain't rock. All the complaints about the proliferation of 'power ballads' is in direct response to shutting the door to even mainstream uptempo rock except for the double standard of our Superstars. How cautious can we be? Maybe it's time for the fragmentation to be reflected. Maybe we need to think of the 12-24 again in some markets. This is a very large segment of the audience we are abandoning. Even with the census predicting the population shift getting older, it's not like we're going from 50 million to 500,000 potential listeners. And do you know anyone in that age group without spending power? With all the success AOR had nationwide in its last book in its target and overall demos, the idea is more than healthy and so is its professional execution. It's time for another wave of pioneers to crank up a transmitter and rock. Sure it'll be a tough road, but if it's done right, it can be profitable for the bottom-liners and downright stimulating for the listeners and record buyers. Oh, and that bald eagle? We need to carefully re-populate his species so he does not become extinct. He is a beautiful and proud bird, soaring in the skies for all to admire. But he's a tough old bird who won't roll over and die. Let's nourish him and his offspring... Stay heavy."

**PAUL RAPPAPORT, COLUMBIA (212-975-8616):** "Well! I guess we're makin' boys in the Rap house. If Adam is the lead guitar player, then this one is definitely the lead singer! His name is Sam and he came out wailing and with more moves than Mick Jagger and Peter Wolf put together! His middle name is Aaron (after Moses's brother--see what the Hooters have done to me!). Mom and the kid, I mean kids (oh my!) are fine. Adam, who is now three and a half, desperately wanted to name him 'Superman', but I explained to him all the obstacles preventing such a nom de plume and he settled for calling him 'Super Sam'. This was fine until the baby came home and all of his lead vocal ability was discovered, at which point his name was promptly changed to 'Sam The Siren'. In lieu of gifts, an add on Cock Robin, Bob Dylan, Kenny Loggins, Nils Lofgren, Translator or Alison Moyet would be fine and would go a long way in assuring proper college education...Thanks to everyone for all the kind wishes. See you in a week!"

**SEAN COAKLEY, ARISTA (212-489-7400):** "Later this week you'll be receiving the AOR mix of Aretha Franklin's stunning 'Freeway Of Love', featuring Clarence Clemons on sax. You'll undoubtedly notice the difference between this version and the one your Top 40 competitors are playing: GUITAR! Dex Dickerson adds some mighty tasty fills on your 12" which recall his days at Prince's lead player. Remember 'Little Red Corvette'? Remember Tina Turner? Don't get left in everyone else's exhaust--Aretha is the queen and she's made the Summer rocker of '85. Drop the pedal and go!!...Also coming this week is Lou Reed's 'Hot Hips' from the soundtrack to the movie 'Perfect'. Mr. Underground is now Mr. Mainstream, as the recent Honda television commercials attest. Also noteworthy from the soundtrack are: 'Lay Your Hands' by the Thompson Twins (exquisite!), and 'Masquerade' by Berlin (remixed). By the way, Jamie Lee Curtis, you took mah...mah...mahve...healthy!...Mama's Boys are on the Toose in Texas this week and join the Ratt tour on the 18th. 'Letting Go' will be the new 12"...Coming soon: Icicle Works, C. S. Angels, Ray Davies, 'Return To Waterloo' soundtrack...Thought Of The Week: Why is radio in general ignoring this Jules Shear album? Without question, one of the finest musical offerings of '85. Go back and listen. It's like finding a winning lottery ticket on the sidewalk!"

**KEVIN SUTTER, CHRYSALIS (212-758-3555):** "Step by step, station by station, our Paul Hardcastle '19' record is building more and more of a credible story. Four weeks ago nowhere to be found at AOR, and now we are on over 20 stations, eight of which are of P1 status. Now, don't you think you should slow down enough to check this record out and see what we are talking about?...It's T-minus and counting as you read this! The Huey Lewis 'Power Of Love' 12" will explode from envelope to airwaves with no muss, no fuss...And just when you thought you could recover from Huey's power surge, Pat Benatar will convince everyone on June 19th that she's 'Invincible'. (Oh, did I mention the fact that that's the title of Pat's new 12"?)...Velur Quote: It takes eyes to see and ears to hear but Rapid Eye Movement creates music to do mental coloring by!"

**MICHAEL PRINCE/PAUL BROWN, ATCO (212-484-6400):** Okay you lactomangulators, listen up! There are a lot of power ballads out there and 'Never Change Your Mind' is one of them. Consider how strongly Loudness has performed for you all. Consider the fact that Loudness's retail base is still expanding and airplay is again drawing strong listener reaction across-the-board. This band has earned your support. Go ahead, admit it--then do it! Also, all across America Voices is being heard...STOP...'I Can See The Night'...STOP...Not like anything else out there...STOP...Please listen...STOP...Love to you and the family...STOP...Since you did, thanks for reading...STOP!"

**ANDY ALLEN, RCA (212-930-4518):** "With song titles like 'Lord Of Darkness', 'Final Scream', 'Let The Thunder Roar'--a ghoulish creature astride a motorcycle bursting through a stained glass window on the cover--Yes, Martha, this is a metal album. 'Fear No Evil' is Grim Reaper's second American Lp. The first, 'See You In Hell' sold well over 200,000 copies. Not bad for a record that was recorded in four days! Simply put--if you play metal, full line or in metal blocks, this record will generate immediate response...Rick Springfield embarks on a major U.S. Tour beginning June 28th. 'State Of The Heart' will work for you... 'Ball And Chain' is a great follow up to 'Would I Lie To You'--You should have this Eurythmics 12" soon!"

**MICHAEL PLEN, I.R.S. (212-605-0601):** "I'd like to state for the record that R.E.M.'s 'Fables Of The Reconstruction' will be the album that saves album radio this year. And that R.E.M. will be the next band that album radio fully embraces as their own as well as being band of the year."

**BILL BARTLETT, CAPITOL (213-462-6252):** "The commercial version of 'Get It On' by Power Station should be on your desk now. Many of you have already played this great track and for you please reconsider a few more weeks of airplay. For those who haven't played 'Get It On' yet, now is the time to do so. With over 100 CHR's already on it, here's your opportunity to participate in a very special project. 'Get It On' works! Ask Greg Gillispie, who is a most recent believer...Katrina's 'Red Wine And Whiskey' is on your desk. With 'Walking On Sunshine' hitting the Top 10, here's your opportunity to claim this track as your own... Helix has given us their most accessible Lp to date! With 'Deep Cuts The Knife' working well, there will be other stages in this long term project which will encompass 'Long Way', 'Kids', etc. Over 100,000 units have been sold already. It's shaping up nicely!...The Heart project looks like a big winner. In ten days, you'll receive an extended version of 'What About Love' followed shortly by the Heart Lp pressed on virgin vinyl...By the way, Alcatraz has received the endorsement of M.A.D.D. - something to consider while doing your public service campaign."



# New Releases

## MONDAY, JUNE 10

Geffen  
Warner Bros.  
Rock 'N' Roll  
Rock 'N' Roll  
I.R.S.  
I.R.S.  
MCA  
MCA  
Elektra  
Sire/Warner Bros.  
Slash/Warner Bros.

Epic  
Epic  
Polydor  
Polydor  
Warner Bros.  
Geffen  
Geffen  
Capitol  
Portrait  
Rhino

Illusion  
A-HA  
Weird Al Yankovic  
Weird Al Yankovic  
R.E.M.  
R.E.M.  
Taxxi  
Spyro Gyra  
Chain Reaction  
Talking Heads  
Robyn Hitchcock And The Egyptians  
Stanley Clarke  
Dead Or Alive  
Simon Townshend  
Heavy Pettin'  
Scritti Politti  
Style Council  
Adam Bomb  
Power Station  
Orphan  
Fred Blassie

"Illusion"  
"Hunting High And Low"  
"Dare To Be Stupid"  
"Like A Surgeon" 12"  
"Can't Get There From Here" 12"  
"Fables Of The Reconstruction"  
"Expose"  
"Alternating Currents"  
"Culture Shock"  
"Little Creatures"  
"Fegmania!"  
"Find Out"  
"Youthquake"  
"Barriers" 12"  
"Sole Survivor" 12"  
"Cupid & Psyche '85"  
"Internationalists" 12"  
"SST" 12"  
"Get It On (Bang A Gong)" 12"  
"Salute"  
"Pencil Neck Geek" Ep

## WEDNESDAY, JUNE 12

EMI  
EMI  
A&M

David Bowie  
The Rads  
Y&T

"Loving The Alien" 12"  
"A Little Bit Of Pain" 12"  
"Summertime Girls" 12"

## THURSDAY, JUNE 13

Columbia  
Atlantic

Alison Moyet  
John Parr

"Love Resurrection" 12"  
"Theme From St. Elmo's Fire (Man In Motion)" 12"  
"Under The Blade"  
"Love You Like A Ball & Chain" 12"

Atlantic  
RCA

Twisted Sister  
Eurythmics

## FRIDAY, JUNE 14

Capitol  
Mercury  
Mercury  
RCA  
Arista  
Arista

Tobruke  
Scorpions  
Scorpions  
Drama (formerly The Breaks)  
Aretha Franklin w/  
Clarence Clemons  
Lou Reed/"Perfect"  
Soundtrack

"Wild On The Run"  
"Big City Nights" (Live) 12"  
"World Wide" (Live)  
"Paralyzed" 12"  
"Freeway Of Love" 12"  
"Hot Hips" 12"

## MONDAY, JUNE 17

Polydor  
Polydor  
Mercury  
Mercury  
Mercury  
Compleat  
Warner Bros.  
Chrysalis  
Geffen  
Geffen

Simon Townshend  
Heavy Pettin'  
Van Morrison  
Deep Purple  
Sandra Bernhard  
The Bama Band  
A-HA  
Huey Lewis And The News  
Crossfire Choir  
Illusion

"Moving Target"  
"Rock Ain't Dead"  
"Live At The Grand Opera Belfast"  
"Wasted Sunsets" 12"  
"I'm Your Woman"  
"The Bama Band"  
"Take On Me" 12"  
"Power Of Love" 12"  
"Nation Of Thieves" 12"  
"Get It To Go" b/w "You Got The Touch" 12"  
"The Dream Of The Blue Turtles"  
"Tired Of Being Blonde" 12"

A&M  
Epic

Sting  
Carly Simon

## WEDNESDAY, JUNE 19

EMI  
Geffen

Armory Show  
Lone Justice

12"  
"Sweet Sweet Baby Mine" 12"  
(Rock re-mix)

## THURSDAY, JUNE 20

Atlantic  
Atco  
RCA  
Columbia

Soundtrack/various  
Voices  
Mr. Mister  
Uriah Heep

"St. Elmo's Fire"  
"Voices"  
"Welcome To The Real World"  
"Poor Little Rich Girl" 12"



RECORD ACTION CONTINUED

JEFF "KING KONG" COOK, ELEKTRA (404-921-4086): "Hey, we know it's a jungle out there! We don't have to hear it through the grapevine to know records are coming through the doors at your radio station like a pack of charging elephants. So this is definitely no time to monkey around. I'll get right to the point. If you ain't playing Graham Parker, you're bananas. This record is a bona fide gorilla. The only place it ain't gettin' played is country radio and, well, who knows? So 'Wake Up' you radio baboons who aren't playing it, Graham's got a hit!...Howard Jones is off and touring America while 'Things Can Only Get Better' heads for #1 at Top 40. All West Coast dates have sold out and to say the natives are gonna be restless when Howard's tour hits your town would be an understatement. 'Life In One Day' is now at album radio. Programmers across the country are beating their chests and telling me this is HoJo's hit number two. It's got appeal... Dokken refuses to die and is still a major request item of amazon proportions... Want to bring out the beast is your listeners? Try 'All Over You' by Rogue Male. It's some mating call!.. Finally, watch out for the King Kong appeal track 'Smoking In The Boys Room' by Motley Crue. It's untamed rock and roll and it's gonna be bigger than the Empire State Building... Coming soon the Elektra debut of Guadalcanal Diary. You'll go ape over it!"

BOB CATANIA, ISLAND (212-477-7159): "Dissecting the format is currently all the rage in the music biz, but no matter how you slice it up, one fact remains: Album radio is the format that breaks acts not just songs. Of late, the most shining example of the format's ability has been the development of U2. Album radio, along with the colleges, has made U2 a platinum act without benefit of the obligatory hit single. (Although I contend most of their album hits are hit singles, CHR radio just doesn't know it yet.) 'Wide Awake In America' presents album radio yet another opportunity to build on the format exclusivity of this most important band. 'The Three Sunrises' and 'Love Comes Tumbling' are great new studio tracks while the live version of 'Homecoming' and especially 'Bad' make for great programming. This record is truly a thank you from the band to you and their legions of fans. Play it and play it heavy. I have a feeling the days of U2's format exclusive nature are nearing an end!... Along those lines, album radio now has the opportunity to continue the frontline stance it has taken on yet another new act. 'Go For Soda' has firmly established Kim Mitchell as one of the major new acts of the year. As this goes hot everywhere and CHR starts to take notice, the next track, 'All We Are', is starting to emerge. This is the track that will solidify Kim's image and showcase his multi-talented abilities. Might as well go for it now!"

LINDA KIRISHJIAN, COLUMBIA (212-975-1701): "This is really a Gemini kind of week for us. Why? Because #1) it's June, #2) we have two double breakers with Men At Work and Bob Dylan, #3) we have a new addition to the field staff of '07: Master Samuel Aaron Rappaport, born June 1st, and, #4) I will have not quite entered a new demographic, but I will have begun a new decade this week on Flag Day. Wish me well... Hooters hit the streets this week with a h-o-t show. Do not miss this band. It will be a treat and a half. They're on tour with Don Henley... Nils Lofgren can be seen 'flip'ing on the European stage with Bruce. If you can't catch them abroad, not to worry, Nils can be heard on your favorite radio station. Many are already trying 'Secrets In The Street' and it's great... Cock Robin 'When Your Heart Is Weak' is gaining confidence at CHR. Good song. Also, check out 'I Thought You Were On My Side' from the Lp... Check out Translator in Rolling Stone and on MTV. 'Come With Me' and 'Gravity' seem to be the leading tracks... (Second Wind)... Keep those hits coming: Kenny Loggins 'Forever' and Mick Jagger 'Lucky In Love' work and come on strong at AOR and CHR... For your info, last June 4th Bruce's 'Born In The USA' was released. Let's celebrate... Don't forget, Paul Young is coming to your town soon!... Coming up next: Alison Moyet 'Love Resurrection' and Billy Joel's latest 'You're Only Human'."

MICHAEL ABRAMSON/DEBRA OVERTURE, ROCKER DOCTOR PROMOTIONS (212-370-9041): "My God - the traffic report is in and the airwaves are jammed with some of the finest product available since the start of '85. What's a poor boy to do when great product has to wait its turn behind great product? I mean, it's major gridlock. But never fear, the good doctor has the answer: Keep pushing, keep gilding, and inflict bodily harm if necessary (only kidding)... Things to be on the lookout for as spaces begin to open up. John Parr 'Theme From St. Elmo's Fire' - a killer from the motion picture of the same name... New Order - your listeners are buying it and you haven't caught on yet - get real!!!... Men At Work - after a two-year hiatus, they're back and they're bad. Don't cop an attitude; your listeners want to know what you've been up to, so give them what they want... Night Ranger - not bad - only ten cuts deep - a brilliant Lp... Gino Vannelli - kill the gold chains, hairy chest and shirt opened to the belly button - this Gino is a streamlined 1985 model who's going straight to the top!... Wanna know The Truth? Then you better be early on 'Exception Of Love' or you'll be missing one of the killer tunes of the summer... The Textones have a smash with 'Midnight Mission' - remixed by Jimmy Iovine with vocal help from Don Henley - could go all the way... Tom Petty - go directly to 'Make It Better' - do not pass go, do not collect \$200, just collect listeners on the next hit from this classic Lp... Well, buckaroos and buckarettas, that's your prescription for the weeks to come. And remember, when in doubt, trust your doctor!... P.S.: In closing, remember one thing - do not follow where the path may lead--go instead where there is no path, and leave a trail of your own!... FROM DEBRA OVERTURE: "I'll segue that statement right into New Order. Just like U2, this band will happen via audience demand. Why hesitate now when the facts are right in front of you?... On your desk is R.E.M.'s 'Can't Get There From Here'--it's catchy and right on target... Personal to Frank Andrick: Thanks for your kind words... P.S.: I'm listening to Danny and Dusty at home... Til next time, later!"

RICH SCHMIDT, RHINO (213-450-6323): "Trivia question answer at the end of this paragraph. A tip of the Rhino horn to KMEL's official new Music Director, Pam Edwards. Rhino is looking forward to working with George Harris, Pam, and all the fine staff at the mighty MET. Kudos to Sky Daniels whose presence has been felt immediately. (Hey, Sky, we love Psychedelic Supper, but Jo Jo Gunne? We want to hear the Bubble Puppy!!)... In other news, watch this space for Fred Blaisse's guest comments and watch for your official 'Geek Stompers' kit in the mail soon... Personal to Paul Heine: Rhino believes that New York University has an advanced stick figure course for future reference. Thanks for thinkin' of us, however... The answer to last week's quiz was zero (0). According to the Nielson Ratings, the Monkees TV show never rated in the Top 25. At press time, the only winner was Yvette Ziraldo at Album Network. Next week, the quiz continues! Until then, go-fish!"

BRUCE MOSER, COULD-BE-WILD (716-885-5200): "I had a chance to see Kim Mitchell play Buffalo (could be his second home). Kim turned in one of the hottest shows I've seen this year. 'Go For Soda' and 'All We Are' are proven smashes, and the rest of the set was just as good... My daughter, Erin, could be one year old! She walks, she talks, she phones in adds--special thanks to Kim and manager, Tom Berry, who ended up decorating the house for her birthday (I had 'Gone For Soda')! Listen to Kim on 'Rockline' on June 24th... Hats off to Tolin for Bob Dylan on June 17th. Could be historic!... Could be a believer in Gowan, who did over 40,000 people at Ontario Place in Toronto and set a three-day attendance record for the venue. The audience response was awesome. They knew every song! 'Criminal Mind' is a h-i-t song and don't miss Gowan on the Tears For Fears tour... Tears For Fears also sold-out three nights in Toronto to great reviews. 'Shout' will be a #1 song, making way for 'Head Over Heels' which is also a smash... Congrats to Bryan Adams on 'Heaven' being his biggest single ever... The Payolas will tour with Adams in July and August. Give a listen to it, won't you?... Baby of the week could be 'Superman' Rappaport. (That's the name Rap's other son, Adam, wanted to give him)... Rumor of the week: Were Ron Diaz, Oedipus, and Bob Kranes seen at a Mel Torme concert?... And, last but not least, could be married goes out to Garret Hart (Gary Robert) and Bob Welch, both of whom were married this Saturday (hopefully not to each other)!"

BOB LAUL, SERIOUS BOB PROMOTIONS (212-580-3314): "Just a few things on my mind this week. Listen to and play the following records: Animotion, China Crisis, Cock Robin, Prince, Translator and Suzanne Vega... Second, what would happen if all the radio stations didn't add second and third cuts by major artists for just one week, to give room to the new up and coming acts?... And lastly, Thank God for Jeff Beck!"



RICHARD PACHTER, PROMOTION IN MOTION (305-482-6629): "By the time you read this, 'The Young Ones' will have debuted on MTV. It's a British sit-com that is a laugh and a half. My wife and I saw it when we were over there in '83, and we swore it would never be on American TV--It's too funny! It's on Wednesday, 10:00PM EST and Friday at 9:00PM. Check it out--you'll love it!...Have you heard 'Maybe I Don't Know' on the Beach Boys album? This is the cut that features Gary Moore on guitar. Give it a listen...Also, if you haven't heard the remix on Keel's 'Easier Said Than Done', you're missing the boat. Just because Bennett Kaufman bugs you all the time on the phone, or Burt Stein didn't take you out for Sushi last time he was in town, there's no reason to avoid this record. The remix has a new vocal and is alot smoother and more palatable than the version on the album. Plus, it's a funny song. Don't you love rock 'n' roll with a sense of humor?...And don't forget New Order! We can all use a 'Perfect Kiss'. Call me if you need an extra album or 12"...Isn't the Supertramp CD amazing? WOW!"



CLUB VIDEO CHART  
based on MVS' survey of  
nightclubs around the country

2	1	Madonna "Into"
3	2	Mary Jane Girls
5	3	Phil Collins "Sussudio"
6	4	Tears For Fears "Everybody"
7	5	Time "Bird"
8	6	Power Station "Some"
1	7	Simple Minds "Don't"
9	8	Go West "We"
22	9	Wham! "Everything"
21	10	Don Henley "All"
26	11	Kaja "Back"
13	12	Patti Labelle "New"
39	13	Howard Jones "Things"
18	14	Frankie Goes To Hollywood "Welcome"
19	15	Lords Of The New Church "Method"
20	16	Peter Brown "Zie"
24	17	U2 "Fire"
21	18	Time Zone "World"
12	19	Murray Head "One"
15	20	Sisters Of Mercy "Walk"
23	21	Robey "One"
4	22	Belouis Some "Imagination"
d	23	Paul Hardcastle "19"
d	24	Doppelganger "Communication"
27	25	Pointer Sisters "Baby"
40	26	Romeo Void "Say"
d	27	Third World "Sense"
22	28	Chris Isaak "Dancin'"
14	29	Smiths "Soon"
29	30	Jason & The Scorchers "White"
r	31	General Public "Tenderness"
33	32	Cyndi Lauper "Goonies"
36	33	Thought "Eight"
d	34	Cocteau Twins "Aikea-Guinea"
38	35	Greg Phillinganes "Behind"
d	36	Cheyne "Telephone"
d	37	David Lee Roth "Just"
d	38	Jeffrey Osborne "Borderlines"
d	39	Peter Wolf "Oo-Ee-Diddley-Bop!"
16	40	Yello "Vicious" (Elektra)

Other club gainers: Katrina & The Waves, Depeche Mode, Eurythmics, Long Ryders, Melba Moore, Go West.

Ashford & Simpson's video for "Babies" sees the pair move through a sea of weather balloons enveloped in clouds. Locations for the clip included a downtown crap game on a Los Angeles street....New Edition's "My Secret" video features footage from a National Basketball Association playoff game between the Portland Trail Blazers and the Los Angeles Lakers. All the footage used in the clip is original, shot for the video, which sees a youngster fantasizing about becoming an NBA player and scoring the winning point in a game....Freddie Mercury's video for his "I Was Born To Love You" involves 300 Amazons in red plastic corsets, a giant bedroom, and a scene in which the Queen member appears to explode. It's part of a 30-minute film called "Mr. Bad Guy." Shot at London's Lime House studios, it took three days to film....Veteran promo clip director Annabel Jankel blames MTV for a decline in the quality of videos. "MTV has had a dramatic influence on the way pop videos are made. Originality and creativity are vbeing stifled. It's tragic," she says. "There are still some good videos being made, but the gems are coming from already established names. New talent is being crushed."...Propaganda's latest video is for "Duel," directed by ZTT's Paul Morley. "It's Propaganda dragged out of the shadows into 'Promo-Scape'," remarks Morley...."There's no story," Stephen Tintin Duffy says of the video for "Icing On The Cake." "This video's just about visuals. You know how most videos are vacuous nonsense? Well, we've made one about that. It's a wry look at other videos." The video features a large number of models and dancers, generally dressed in black-and-white, against black-and-white backgrounds. Duffy describes the end result as a "left-bank, beatnik-style 50s/80s video. It's just incredibly obscure."...Mick Jagger's "Lucky In Love" video was directed by Julien Temple in Brazil and in he East End of London. Jagger's nephew, John, appears in the video as a young Mick shooting marbles in London streets....





# THE COMPLETE MTV UPDATE

**BUZZ BRINDLE**

MTV Director

Music Programming

1133 Avenue of the Americas

New York, NY 10036

(212) 944-5399

## VIDEO ADDS

BRYAN ADAMS "Summer"...HELIX "Deep"...JASON AND THE SCORCHERS "Around"...  
 KENNY LOGGINS "Forever"...MEN AT WORK "Need"...NEW ORDER "Perfect"...NUMAN  
 & SHARPE "Change"...PARACHUTE CLUB "Moon"...PAYOLAS "You're"...TOM PETTY  
 "Better"...NILE RODGERS "Let's"...WEIRD AL YANKOVIC "Surgeon".

## RESEARCH

COREY HART's "Never Surrender" gets 5 to 1 positive reaction from MTV's heaviest consumers...BEACH BOYS "Getcha Back" scores thumbs up reaction with over 50% of MTV viewers who've seen the clip...Retailers report significant new action for: SUPERTRAMP, JOHN CAFFERTY, THE HOOTERS, ROBERT PLANT, GINO VANNELLI, PAUL YOUNG and DIRE STRAITS...Top 10 Bestselling Albums in MTV Markets: 1) Phil Collins, 2) Prince, 3) Madonna, 4) Bruce Springsteen, 5) Tears For Fears, 6) Sade, 7) "Beverly Hills Cop", 8) Wham!, 9) USA for Africa, 10) Bryan Adams.

## VIDEO NEWS

NIGHT RANGER's new video, "Sentimental Street", is the first clip off of their latest Lp, "7 Wishes". The group hopes to film videos for 7 songs off of their record--one clip for each wish. Night Ranger are currently in the midst of their very first European tour. They'll begin an American tour on June 27th in Petaluma, California...JOHN COUGAR MELLENCAMP is shooting the first video, "Small Town", from his upcoming album. John has asked us to ask MTV viewers to take photos of themselves, standing next to the city limit sign of their home town. Pictures should be sent to: "Small Town", c/o Drew Murray, Polygram Records, 810 7th Avenue, New York, NY 10019. John's album, "Scarecrow", is scheduled for July release...The first album of new music from TALKING HEADS since 1983, "Little Creatures", will be released on June 10th and the band is now getting ready to shoot a video for the first release, "Road To Nowhere." The album's cover is a painting by the Reverend Howard Finster, who also did the cover of R.E.M.'s "Reckoning" Lp.

## INTERVIEWS

AIMEE MANN OF 'til tuesday: Talking about "Voices Carry." "About a month before we went in to record the album we got word that Cyndi Lauper wanted to do the song. So we said, 'Yeah, that'd be great, that'd be really nice.' But then it sort of became apparent that if we recorded it, she didn't want to record it. So we said, 'Well,...let's at least give it a shot and see how it comes out and if we don't like the version that we come up with then fine.'...But, as you can see we liked it pretty well. It's my favorite song."

## TELEVISION PREMIERS

JUNE	9	Bryan Adams	Summer of '69	7PM
	14	Pat Benatar	Invincible	7PM
	17	Godley & Creme	Cry	7PM
	18	REO Speedwagon	Live Every Moment	7PM

## CONCERTS / SPECIALS

JUNE	8	MTV Presents The Fixx	11PM
	9	Basement Tapes Finals	10PM
	11	Rock 'n' Roll Of The 80's: A Video History Pt. I	10PM
	12	Rock 'n' Roll Of The 80's: A Video History Pt. II	10PM
	13	The MTV Heavy Metal Special with Dee Snider	9PM
	14-16	MTV 4-Play Weekend	
	15	Nik Kershaw/'til tuesday - Live From The Ritz	11PM
	16	Rock Influences	11PM

## ROTATIONS

<b>POWER</b>	BRYAN ADAMS JEFF BECK DAVID BOWIE BOB DYLAN THE FIRM D. HENLEY N/RANGER TOM PETTY P/STATION TEARS/FEARS	Summer People Alien Tight Satisfaction Not Sentimental Better Bang Shout	<b>ACTIVE (Cont'd)</b>	J. CAFFERTY DURAN DURAN EURYTHMICS H.FALTERMEYER HALL & OATES SUPERTRAMP SURVIVOR T. TURNER PAUL YOUNG MEDIUM DOKKEN DOORS FOOLS P.HARDCASTLE HEART HOOTERS C. LAUPER L/JUSTICE MEN AT WORK R. PLANT G. VANNELLI VITAMIN Z WEIRD AL	Tough *Kill *Lie Axel Possession Cannonball Search *Respect Away Alone **Road Diddy 19 What Zombies *Goonies Ways Everything *Little Black Flame Surgeon	<b>BREAKOUT</b>	A-HA DEAD/ALIVE DEPECHE MODE GO WEST COREY HART KING LORDS/CHURCH MENUDDO G. PARKER G.THOROGOOD JOE WALSH LIGHT ANIMOTION R. BALLARD KIM CARNES COCK ROBIN RAY DAVIES DEL LORDS DOPPELGANGER BRYAN FERRY D. HARTMAN J/SCORCHERS GREG KIHN	Take Around People Call Never Pride Method Hold Wake Hand Confessor Let Fire Crazy Weak Waterloo How Breakdown Slave Flech Shop Boys	<b>LIGHT (Cont'd)</b>	LADY PANK LIFE/NIGHT K. LOGGINS F. MERCURY K. MITCHELL NEW ORDER P/CLUB PAYOLAS R.THOMPSON THOUGHT NEW HELIX IAM SIAM J. LAMONT LONG RYDERS NUMAN/SHARPE RAVYN N. RODGERS TRANSLATOR M. THOMPSON U. JON ROTH	Minus Phone Forever Born Soda Perfect Moon You're Broken Eight Deep Pop Secrets Dream Change On Let's Come Down Master
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The Friday Morning  
Quarterback Album  
Report

\* MTV Exclusive  
\*\* Sneak Preview Video Recurrent



# Station Reports Level 1

**KAZZ, DENVER, CO** P.D. - CHUCK BROWNING/MUSIC ASST. - ZAK PHILLIPS (303) 759-5600.

ADDS: STING 12" "IF" 5      BOB DYLAN "TRUST" 4      BRYAN FERRY "DANCE" 4      DON HENLEY "LOVE" 4  
 JEFF BECK 12" "PEOPLE" 4      SKYWALK "FIRST" 4      TEXTONES 12" "MISSION" 4      MEN AT WORK "MARRIA" 3  
 STEVE WILLIAMS "BE" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS						
BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS				
1. ALISON MOYET	5	LOVE	12.	SUPERTRAMP	5	CANNONBALL	23.	GRAHAM PARKER	4	WHEN	34.	TEARS FOR FEARS	4	LISTEN
2. BEACH BOYS	5	BACK	13.	U2	5	COMES	24.	JOE WALSH	4	BUBBLES	35.	TOM PETTY	4	SPIKE
3. BOB DYLAN	4	TIGHT	14.	WILLIE/BOYS	4	ARMS	25.	KENNY LOGGINS	4	BACK	36.	WILLIE/BOYS	4	BABY
4. BRYAN FERRY	4	SLAVE	15.	ALAN MERRILL	3	RAIN	26.	LONNIE MACK	3	FALLING	37.	YELLOW JACKETS	4	HOMECOMING
5. DAN FOGELBERG	5	MILL	16.	ALISON MOYET	4	ALL	27.	PAUL YOUNG	4	TOMB	38.	CHINA CRISIS	3	STRENGTH
6. DIRE STRAITS	5	SO	17.	ARMATRADING	4	MAN	28.	ROBERT PLANT	4	SEVENS	39.	GIND VANNELLI	3	BLACK
7. ERIC CLAPTON	5	BEE	18.	BOONTOWN RATS	4	RAIN	29.	SPYRO GYRA	4	SHAKE	40.	LONE JUSTICE	3	PASS
8. EURYTHMICS	3	SOUL	19.	CAFFERTY/BROWN	4	GIAL	30.	SUPERTRAMP	4	BETTER	41.	PASSPORT	3	SLAP
9. HEART 12"	4	WHAT	20.	DAN FOGELBERG	4	CLIMB	31.	SUPERTRAMP	4	STILL	42.	PAYOLAS	3	ONLY
10. HOWARD JONES	4	LIFE	21.	DIRE STRAITS	4	MONEY	32.	SUZANNE VEGA	4	LINES	43.	POCKET CHANGE	3	COLORS
11. JOE WALSH	5	BITTERS	22.	DIRE STRAITS	4	WALK	33.	SUZANNE VEGA	4	WALL	44.	THE TRUTH	3	SOLUTION

**KRCO, BOULDER, CO** P.D. - JOHN BRADLEY/M.D. - DOUG CLIFTON (303) 444-5600.

ADDS: BOB DYLAN "WHEN" 5      BRYAN FERRY "GEMINATION" 5      JEFF BECK 12" "PEOPLE" 5      T/HEADS 12" "ROAD" 5  
 SPRINGSTEEN/AS "STAND" 4      NILS LOFGREN "MEM" 3      STYLE COUNCIL "BOY" 3      KIM CARNES "BEGGING" 2  
 LOU REED/P "HOT" 2      MEN AT WORK "NEED" 2      BEACH BOYS "BACK" 1      EVERYTHING/GIRL "BALLAD" 1

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS						
BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS				
1. ARMATRADING	5	MAN	16.	HOWARD JONES	4	THINGS	31.	PAYOLAS	3	ONLY	46.	DATA	1	LOVE
2. BOB DYLAN	5	TIGHT	17.	SANTANA	4	WHO	32.	R. THOMPSON	3	SPELL	47.	DAVE BRUBIN	D	EARLY
3. DIRE STRAITS	5	SO	18.	SUZANNE VEGA	3	SOME	33.	BADE	3	LOVE	48.	ELVIS BROTHERS	D	WHY
4. ERIC CLAPTON	5	TANGLED	19.	VAN MORRISON	4	TORE	34.	STRANGLERS	3	SKIN	49.	GRAPHIC	D	FLEH
5. EURYTHMICS	5	LIE	20.	ALISON MOYET	4	LOVE	35.	TIL TUESDAY	3	VOICES	50.	J/SCORCHERS	1	AROUND
6. GRAHAM PARKER	5	WAKE	21.	B.B.KING	D	MY	36.	CAFFERTY/BROWN	2	TEX	51.	JULES SHEAR	1	STEADY
7. LONE JUSTICE	4	WAYS	22.	BOONTOWN RATS	3	RAIN	37.	COCK ROBIN	2	HEART	52.	KIM CARNES	1	CRAZY
8. PHIL COLLINS	5	SUBSUDIO	23.	BRUCE/USA	3	TRAPPED	38.	LIFE BY NIGHT	2	PHONE	53.	KING	1	LOVE
9. ROBERT PLANT	5	LITTLE	24.	FLASH/PAN	3	MAN	39.	NILS LOFGREN	D	2 SECRETS	54.	NEW ORDER	1	LOVE
10. STING 12"	D	5 IF	25.	B. THOROGOOD	3	MEMPHIS	40.	PAUL YOUNG	2	ARMY	55.	PETER SCHILLING	1	CITY
11. SUPERTRAMP	5	CANNONBALL	26.	GIND VANNELLI	3	BLACK	41.	PAYOLAS	2	ONLY	56.	PONER STATION	1	LONELY
12. TEARS FOR FEARS	5	SHOUT	27.	HOOTERS	3	ZOMBIES	42.	TEXTONES 12"	D	2 MISSION	57.	RED 7	1	DARK
13. TOM PETTY	5	REBELS	28.	JOE WALSH	3	BITTERS	43.	THE TRUTH	2	LOVE	58.	SPYRO GYRA	1	SHAKE
14. U2	4	SUNRISERS	29.	LONNIE MACK	3	IF	44.	TRANSLATOR	2	GRAVITY	59.	STRANGE ADVANCE	1	RUN
15. WILLIE/BOYS	5	ARMS	30.	PAUL YOUNG	3	ARMY	45.	CHINA CRISIS	1	BLACK	60.	THE THOUGHT	1	STRANDED

**KDWB, PHOENIX, AZ** P.D. - WARREN WILLIAMS/M.D. - NICK BOMBERG (602) 897-9300.

ADDS: MADONNA "BRAVE" 4      TEARS FOR FEARS "SHOUT" 4      MEN AT WORK "NEED" 2      JEFF BECK 12" "PEOPLE" 1  
 VAN-ZANT "BELIEVE" 1

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS						
BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS				
1. DON HENLEY	3	EYES	8.	CONEY HART 12"	D	4 NEVER	15.	PAUL YOUNG	4	3 ARMY	22.	DURAN DURAN	2	KILL
2. HOWARD JONES	5	THINGS	9.	STING 12"	D	4 IF	16.	PONER STATION	3	DRAG	23.	GRAHAM PARKER	2	WAKE
3. NIGHT RANGER	4	5 STREET	10.	CAFFERTY/BROWN	2	3 TOUGH	17.	PRINCE	3	BERET	24.	KIM NITCHELL	2	BO
4. PHIL COLLINS	5	SUBSUDIO	11.	DAVID LEE ROTH	5	3 JUST	18.	ROBERT PLANT	3	LITTLE	25.	SUPERTRAMP	2	CANNONBALL
5. POKER STATION	5	SOME	12.	EURYTHMICS	2	3 LIE	19.	SURVIVOR	3	SEARCH	26.	DOCKEN	D	1 ALONE
6. SPRINGSTEEN	3	5 DAYS	13.	BLENN FREY	2	3 BLUES	20.	CYNDI LAUPER	3	2 GOOD	27.	GIND VANNELLI	1	BLACK
7. TIL TUESDAY	3	5 VOICES	14.	NICK JAGGER	3	LUCKY	21.	DON HENLEY	D	2 LOVE	28.	HEART 12"	D	1 WHAT

**KFEG, SAN FRANCISCO, CA** P.D. - JOHN RIVERS (415) 986-1043.

ADDS: BOB DYLAN "WHEN" 4      JEFF BECK 12" "PEOPLE" 4      SUPERTRAMP "STILL" 4      MEN AT WORK "BALL" 3  
 MEN AT WORK "BRAVES" 3      B. BALLAD 12" "FIRE" 3      T/HEADS 12" "ROAD" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS						
BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS				
1. DIRE STRAITS	4	MONEY	13.	DON HENLEY	3	LOVE	25.	TIL TUESDAY	2	3 VOICES	37.	NICK JAGGER	4	BOSS
2. DIRE STRAITS	4	SO	14.	GRAHAM PARKER	3	WAKE	26.	TOM PETTY	3	BETTER	38.	NICK JAGGER	4	HALF
3. DIRE STRAITS	4	WORLD	15.	HOOTERS	3	ZOMBIES	27.	TOM PETTY	4	3 ME	39.	NICK JAGGER	4	2 LONELY
4. EURYTHMICS	4	LIE	16.	JOE WALSH	3	ARMY	28.	TOM PETTY	4	3 REBELS	40.	NICK JAGGER	4	2 LOOSE
5. ROBERT PLANT	4	LITTLE	17.	PHIL COLLINS	3	INSIDE	29.	U2	3	SUNRISERS	41.	NICK JAGGER	4	2 LUCKY
6. ROBERT PLANT	4	SEVENS	18.	PHIL COLLINS	3	LONG	30.	B.B.KING	2	NIGHT	42.	U2	2	BAD
7. STING 12"	4	IF	19.	PHIL COLLINS	3	SUBSUDIO	31.	CAFFERTY/BROWN	3	2 TOUGH	43.	U2	2	BORT
8. BOB DYLAN	3	TIGHT	20.	PHIL COLLINS	3	WHO	32.	DURAN DURAN	3	2 KILL	44.	ARMATRADING	1	TEMPTATION
9. BOONTOWN RATS	3	RAIN	21.	SPRINGSTEEN	4	3 DAYS	33.	ERIC CLAPTON	3	2 SANE	45.	BEACH BOYS	2	1 BACK
10. BRYAN FERRY	3	CHOSEN	22.	SUPERTRAMP	4	3 BETTER	34.	ERIC CLAPTON	3	2 SEE	46.	WILLIE/BOYS	2	1 ARMS
11. BRYAN FERRY	3	SLAVE	23.	SUPERTRAMP	4	3 CANNONBALL	35.	ERIC CLAPTON	3	2 WAITING	47.	WILLIE/BOYS	2	1 BABY
12. BRYAN FERRY	3	WINDSWEPT	24.	TEARS FOR FEARS	3	SHOUT	36.	JOE WALSH	3	2 CONFESSOR				

**KGB, SAN DIEGO, CA** P.D. - LARRY BRUCE/ASST. P.D./M.D. - TED EDWARDS (619) 292-1360.

ADDS: HEART 12" "WHAT" 3      JEFF BECK 12" "PEOPLE" 3      MBL "BABIER" 2      B. BALLAD 12" "FIRE" 2  
 BATTI "LOVE" 2      THE FIRM "SOMEONE" 2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS						
BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS				
1. BRYAN ADAMS	2	5 HEAVEN	15.	ERIC CLAPTON	3	WAITING	29.	TOM PETTY	3	ME	43.	JOHN FOGERTY	2	CENTER
2. CAFFERTY/BROWN	3	5 TOUGH	16.	FIONA	3	HEART	30.	ACCEPT	3	BITE	44.	LONE JUSTICE	2	WAYS
3. DOCKEN	5	ALONE	17.	HOOTERS	3	ZOMBIES	31.	ADAM BOMB	D	2 SST	45.	MEN AT WORK	D	2 NEED
4. NIGHT RANGER	5	STREET	18.	JOE WALSH	3	CONFESSOR	32.	AUTOGRAPH	2	2 SEND	46.	NIGHT RANGER	2	NEEDS
5. PHIL COLLINS	4	5 INSIDE	19.	NICK JAGGER	3	LUCKY	33.	BOB DYLAN	D	2 TRUST	47.	PHIL COLLINS	2	NUMBER
6. ROBERT PLANT	5	LITTLE	20.	NIGHT RANGER	2	3 MORNING	34.	DEEP PURPLE	2	2 KISS	48.	ROBERT PLANT	2	PINK
7. THE FIRM	5	GUARANTEED	21.	RATT	D	3 LAY	35.	DIRE STRAITS	2	2 MONEY	49.	ROCKY CUTT	2	NEVER
8. VAN-ZANT	3	5 FIGHTER	22.	RED SPEEDWAGON	3	GOTTA	36.	ERIC CLAPTON	D	2 SEE	50.	SHOOTING STAR	2	BUM
9. KIM NITCHELL	3	4 BO	23.	ROBERT PLANT	3	LEAD	37.	FOREIGNER	D	2 REACTION	51.	TRASH	2	ROCK
10. STING 12"	D	4 IF	24.	SPRINGSTEEN	3	DAYS	38.	FOREIGNER	5	2 TOOTH	52.	WILLIE/BOYS	2	BABY
11. TOM PETTY	3	4 REBELS	25.	SUPERTRAMP	2	3 CANNONBALL	39.	G. THOROGOOD	2	2 HAND	53.	GRAHAM PARKER	1	MARIE
12. AUTOGRAPH	3	MY	26.	THE FIRM	2	3 MAKE	40.	GIND VANNELLI	D	2 BLACK	54.	PHIL COLLINS	1	SUBSUDIO
13. BON JOVI	3	LONELY	27.	TIL TUESDAY	2	3 VOICES	41.	HELIX	D	2 DEEP				
14. BRUCE/USA	3	TRAPPED	28.	TOM PETTY	D	3 BETTER	42.	JOE WALSH	2	2 BITTERS				

**KGOV, PORTLAND, OR** P.D. - DAVE ERVIN/M.D. - INESSA YORK (503) 655-9101.

ADDS: DON HENLEY "LOVE" 3      RED SPEEDWAGON "GOTTA" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS						
BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS				
1. BRUCE/USA	5	TRAPPED	10.	STING 12"	D	5 IF	19.	PAUL YOUNG	D	4 ARMY	28.	JOHN FOGERTY	D	3 SEARCH
2. BRYAN ADAMS	5	HEAVEN	11.	SUPERTRAMP	5	CANNONBALL	20.	PHIL COLLINS	4	INSIDE	29.	MEN AT WORK	D	3 NEED
3. DIRE STRAITS	4	5 MONEY	12.	TEARS FOR FEARS	5	RULE	21.	BRYAN ADAMS	3	SOMEBODY	30.	NICK JAGGER	3	JUST
4. BLENN FREY	5	BLUES	13.	TOM PETTY	5	REBELS	22.	DON HENLEY	3	ALL	31.	NICK JAGGER	3	LONELY
5. H. LEWIS/USA	5	TROUBLE	14.	CAFFERTY/BROWN	4	TOUGH	23.	ERIC CLAPTON	3	MAN	32.	RED SPEEDWAGON	3	ONE
6. NIGHT RANGER	5	STREET	15.	EURYTHMICS	3	4 LIE	24.	ERIC CLAPTON	3	SEE	33.	SIMPLE MINDS	5	3 YOU
7. PHIL COLLINS	5	SUBSUDIO	16.	HEART 12"	D	4 WHAT	25.	FOREIGNER	3	YESTERDAY	34.	SPRINGSTEEN	3	FIRE
8. ROBERT PLANT	5	LITTLE	17.	JULIAN LENNON	4	BAY	26.	JOHN FOGERTY	3	CENTER	35.	TOM PETTY	3	COME
9. SPRINGSTEEN	5	DAYS	18.	NICK JAGGER	4	LUCKY	27.	JOHN FOGERTY	3	GIRLS				

**KIS, SAN ANTONIO, TX** M.D. - TOM SCHEPPE/P.D. - GREG STEVENS (512) 223-6211. JEFF POLLACK.

ADDS: BON JOVI "IN" 3      G. THOROGOOD "HAND" 3      BATTI "LOVE" 3      GRIN REAPER "FEAR" 2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS						
BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS				
1. JOE WALSH	5	CONFESSOR	11.	MAMA'S BOYS	4	NEEDLE	21.	DIRE STRAITS	D	3 WALK	31.	ALASKA	2	KNOV
2. NIGHT RANGER	5	STREET	12.	RATT	D	4 LAY	22.	FIONA	3	HEART	32.	ALCATRAZZ	2	HONE
3. SPRINGSTEEN	5	DAYS	13.	ROBERT PLANT	5	4 LITTLE	23.	FOREIGNER	D	3 REACTION	33.	LONNIE MACK	2	NAN
4. STING 12"	D	5 IF	14.	ROBERT PLANT	4	PINK	24.	KEEL	D	3 BABIER	34.	PROPHET	2	HEART
5. ACCEPT	4	BITE	15.	SHOOTING STAR	4	SUN	25.	NIGHT RANGER	3	SEVEN	35.	ROBIE MALK	2	ALL
6. DIRE STRAITS	4	MONEY	16.	SUPERTRAMP	4	CANNONBALL	26.	RED SPEEDWAGON	3	GOTTA	36.	V. MALBSTEEN	2	BLACK
7. ERIC CLAPTON	4	BEE	17.	VAN-ZANT	4	BELIEVE	27.	TOM PETTY	3	BETTER	37.	THE FOOLS	1	LIFE
8. HEART 12"	4	WHAT	18.	THE FIRM	D	3 SOMEBODY	28.	TRASH	3	ROCK				
9. HELIX	4	DEEP	19.	BON JOVI	D	3 HARDEST	29.	WILLIE/BOYS	3	3 BABY				
10. JOE WALSH	4	BITTERS	20.	BON JOVI	3	LONELY	30.	ADAM BOMB	2	SST				



# Level 1

KISW, SEATTLE, WA P.D.-DEAN PHILLIPS/M.D.-STEVE BLATON (206)285-7625).

ADDS: DIRE STRAITS "SO" 3 JEFF BECK 12 "PEOPLE" 3  
 SUPERTRAMP "BETTER" 3 U2 "SUNRISERS" 3

NILS LOFGREN "SECRETS" 3

STING 12 "IF" 3

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**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BON JOVI	3 5 LONELY	8. FOREIGNER	3 5 REACTION	15. JOHN FOBERTY	5 SEARCH	22. PHIL COLLINS	5 ONLY
2. BRYAN ADAMS	5 HEAVEN	9. GLENN FREY	5 BLUES	16. KIM MITCHELL	5 ALL	23. RATT	5 LAY
3. CAFFERTY/BROWN	5 TOUGH	10. HEART 12"	3 5 WHAT	17. KIM MITCHELL	5 GO	24. ROBERT PLANT	5 LITTLE
4. DIRE STRAITS	3 5 MONEY	11. HOOTERS	5 DANCED	18. NICK JAGGER	5 SECRETS	25. ROBERT PLANT	5 SEVENS
5. DOKKEN	5 ALONE	12. HOOTERS	5 ZOMBIES	19. NIGHT RANGER	5 STREET	26. SPRINGSTEEN	5 DAYS
6. ERIC CLAPTON	5 SEE	13. JOE WALSH	3 5 CONFESSOR	20. PHIL COLLINS	5 INSIDE	27. TOM PETTY	5 REBELS
7. EURYTHMICS	5 LIE	14. JOHN FOBERTY	5 CENTER	21. PHIL COLLINS	5 NUMBER	28. U2	5 SORT

KUCI, KANSAS CITY, MO P.D.-FRANK HANEL (816)531-3400). JEFF POLLACK.

ADDS: BRYAN ADAMS "SUMMER" 4 BRAHMAN PARKER "MAKE" 4  
 TEARS FOR FEARS "SHOUT" 4 TOM PETTY "BETTER" 4

RATT "LAY" 4  
 DIRE STRAITS "MONEY" 3

STING 12 "IF" 4

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**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRUCE/USA	5 TRAPPED	11. ERIC CLAPTON	4 WAITING	21. JOHN FOBERTY	4 GIRLS	31. TOM PETTY	4 CONE
2. D.L. ROTH 7"	5 NOBODY	12. FIONA	4 TALK	22. KATRINA/WAVES	4 WALKING	32. TOM PETTY	4 REBELS
3. EURYTHMICS	5 LIE	13. FOREIGNER	4 REACTION	23. KENNY LOGGINS	4 VOX	33. ERIC CLAPTON	3 SEE
4. NIGHT RANGER	4 5 STREET	14. FOREIGNER	4 YESTERDAY	24. MEN AT WORK	4 NEED	34. KIM MITCHELL	3 GO
5. SPRINGSTEEN	5 DAYS	15. GLENN FREY	5 4 BLUES	25. P.HARDCASTLE 12	4 NINETEEN	35. LONE JUSTICE	3 WAYS
6. TEARS FOR FEARS	5 RULE	16. H.LEWIS/USA	4 TROUBLE	26. PAUL YOUNG	4 AWAY	36. PHIL COLLINS	3 INSIDE
7. TIL TUESDAY	4 5 VOICES	17. HEART 12"	4 WHAT	27. PAYOLAS	4 ONLY	37. POWER STATION	3 BANG
8. CHICAGO	4 ALONE	18. HOOTERS	4 ZOMBIES	28. PHIL COLLINS	4 SUSSUDIO	38. ROBERT PLANT	4 3 SEVENS
9. DOKKEN	4 ALONE	19. HOWARD JONES	4 THINGS	29. ROBERT PLANT	4 LITTLE	39. VAN-ZANT	3 FIGHTER
10. DON HENLEY	4 LOVE	20. JOE WALSH	4 CONFESSOR	30. SUPERTRAMP	4 CANNONBALL		

KGL, HOUSTON, TX P.D.-DENTON WARR/ASST.P.D./M.D.-RICK LAMBERT (713)265-6835).

ADDS: TOM PETTY "BETTER" 5 ROBERT PLANT "SEVENS" 4  
 KEEL "EASIER" 3 MEN AT WORK "SNAKES" 3

T/HEADS 12 "ROAD" 4  
 R.BALLARD 12 "FIRE" 3

JOHN JETT "BUTCHA" 3

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**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CAFFERTY/BROWN	5 TOUGH	10. THE FIRM	5 GUARANTEED	19. U2	4 LOVE	28. GLENN FREY	2 BLUES
2. DIRE STRAITS	4 5 MONEY	11. THE FIRM	5 SOMEDIE	20. HELIX	3 DEEP	29. BRAHMAN PARKER	4 2 MAKE
3. HEART 12"	5 WHAT	12. DON HENLEY	4 LOVE	21. LONNIE MACK	3 LONG	30. H.LEWIS/USA	4 2 TROUBLE
4. JOE WALSH	4 5 CONFESSOR	13. HOOTERS	4 ZOMBIES	22. NIGHT RANGER	3 WISHES	31. PHIL COLLINS	4 2 INSIDE
5. ROBERT PLANT	5 LITTLE	14. KIM MITCHELL	3 4 GO	23. PAYOLAS	3 STUCK	32. PHIL COLLINS	4 2 SUSSUDIO
6. SHOOTING STAR	5 SOMEBHERE	15. NICK JAGGER	5 4 LUCKY	24. RATT	3 LAY	33. THE FIRM	2 MAKE
7. SPRINGSTEEN	5 BANG	16. NIGHT RANGER	4 STREET	25. DON HENLEY	2 EYES	34. TOM PETTY	2 REBELS
8. STING 12"	5 IF	17. SUPERTRAMP	4 CANNONBALL	26. ERIC CLAPTON	2 MAN		
9. TEARS FOR FEARS	5 SHOUT	18. TEXTONES 12"	4 MISSION	27. EURYTHMICS	3 2 LIE		

KLOS, LOS ANGELES, CA P.D.-TIM KELLY/M.D.-RUTH PINEDO (213)557-7250). JEFF POLLACK.

ADDS: POWER STATION "BANG" 4 HELIX "DEEP" 3  
 KIM MITCHELL "GO" 3 PHIL COLLINS "LONG" 3

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**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DOKKEN	5 ALONE	8. FOREIGNER	3 4 REACTION	15. H.LEWIS/USA	5 3 TROUBLE	22. NIGHT RANGER	3 STREET
2. ERIC CLAPTON	5 WRITING	9. STING 12"	4 IF	16. HOWARD JONES	5 3 THINGS	23. RATT	3 LAY
3. B.THOROGOOD	5 MEMPHIS	10. SUPERTRAMP	4 CANNONBALL	17. JOE WALSH	3 CONFESSOR	24. TEARS FOR FEARS	3 SHOUT
4. ROBERT PLANT	5 LITTLE	11. BOB DYLAN	3 TIGHT	18. JOHN FOBERTY	3 CENTER	25. TOM PETTY	3 BETTER
5. SPRINGSTEEN	5 DAYS	12. DON HENLEY	3 EYES	19. JULIAN LENNON	3 SAY	26. U2	3 SUNRISERS
6. CAFFERTY/BROWN	3 4 TOUGH	13. EURYTHMICS	3 LIE	20. LOS LOBOS	4 3 WOLF		
7. DIRE STRAITS	3 4 MONEY	14. GLENN FREY	3 BLUES	21. NICK JAGGER	4 3 LUCKY		

KMET, LOS ANGELES, CA P.D.-GEORGE HARRIS/M.D.-PAN EDWARDS (213)464-3638).

ADDS: JEFF BECK 12 "PEOPLE" 5 JOHN FOBERTY "SEARCH" 5  
 TOM PETTY "BETTER" 4 U2 "SUNRISERS" 4

T/HEADS 12 "ROAD" 5  
 DOKKEN "ALONE" 3

T/TWING/P "LAY" 4  
 RATT "LAY" 3

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**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRUCE/USA	5 TRAPPED	16. NICK JAGGER	5 JUST	31. TOM PETTY	5 REBELS	46. KATRINA/WAVES	4 WALKING
2. DIRE STRAITS	5 MONEY	17. NICK JAGGER	5 LONELY	32. WILLIE/BOYS	5 ARMS	47. LONE JUSTICE	4 WAYS
3. ERIC CLAPTON	5 WRITING	18. NICK JAGGER	5 LUCKY	33. BEACH BOYS	4 BACK	48. LOS LOBOS	4 WOLF
4. FOREIGNER	5 YESTERDAY	19. PHIL COLLINS	5 NUMBER	34. BOB DYLAN	4 TIGHT	49. NILS LOFGREN	4 4 SECRETS
5. B.THOROGOOD	5 DRINK	20. PHIL COLLINS	5 ONE	35. BRYAN ADAMS	4 HEAVEN	50. PAUL YOUNG	4 4 AWAY
6. G.THOROGOOD	5 MEMPHIS	21. PHIL COLLINS	5 SUSSUDIO	36. CAFFERTY/BROWN	4 TOUGH	51. POWER STATION	4 BANG
7. GLENN FREY	5 BLUES	22. ROBERT PLANT	5 LITTLE	37. DON HENLEY	4 ALL	52. POWER STATION	4 SOME
8. H.LEWIS/USA	5 TROUBLE	23. SIMPLE MINDS	5 YOU	38. DON HENLEY	4 EYES	53. PRINCE	4 PARK
9. HOOTERS	5 ZOMBIES	24. SPRINGSTEEN	5 DAYS	39. ERIC CLAPTON	4 MAN	54. ROBERT PLANT	4 PINK
10. HOWARD JONES	5 THINGS	25. SPRINGSTEEN	5 FIRE	40. ERIC CLAPTON	4 SEE	55. SUPERTRAMP	5 4 CANNONBALL
11. JOHN FOBERTY	5 CENTER	26. STING 12"	5 IF	41. EURYTHMICS	4 LIE	56. TIL TUESDAY	4 VOICES
12. JOHN FOBERTY	5 GIRLS	27. TEARS FOR FEARS	5 MULE	42. B.THOROGOOD	4 HAND	57. VAN HARRISON	4 WONDER
13. JULIAN LENNON	5 SAY	28. TEARS FOR FEARS	5 SHOUT	43. HEART 12"	4 WHAT		
14. KINGS	5 THIN	29. TOM PETTY	5 COME	44. HOOTERS	4 DANCE		
15. MEN AT WORK	5 NEED	30. TOM PETTY	5 ME	45. JOE WALSH	4 CONFESSOR		

KOME, SAN JOSE, CA P.D.-PAT EVANS/ASST.P.D./M.D.-DANA JANS (408)246-6811). JEFF POLLACK.

ADDS: B.THOROGOOD "HAND" 4 BOB DYLAN "WHEN" 3  
 NILS LOFGREN "SWEET" 3 R.BALLARD 12 "FIRE" 3

JEFF BECK 12 "PEOPLE" 3  
 RATT "LAY" 3

JOE WALSH "BITTERS" 3  
 ROBERT PLANT "LEAD" 3

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**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CAFFERTY/BROWN	5 TOUGH	7. DIRE STRAITS	4 MONEY	13. ROBERT PLANT	4 PINK	19. BRAHMAN PARKER	3 MAKE
2. EURYTHMICS	5 LIE	8. HEART 12"	3 4 WHAT	14. SHOOTING STAR	4 SUN	20. HELIX	3 DEEP
3. PHIL COLLINS	5 NUMBER	9. HOOTERS	4 ZOMBIES	15. STING 12"	3 4 IF	21. NIGHT RANGER	3 SEVEN
4. POWER STATION	5 SOME	10. JOE WALSH	4 GOOD	16. SUPERTRAMP	4 CANNONBALL	22. VAN-ZANT	3 BELIEVE
5. SPRINGSTEEN	4 5 DAYS	11. JULIAN LENNON	4 SAY	17. DIRE STRAITS	3 WALK	23. WILLIE/BOYS	3 BABY
6. BRYAN FERRY	3 4 SLAVE	12. NIGHT RANGER	4 MORNING	18. ERIC CLAPTON	3 SEE		

KORS, MINNEAPOLIS, MN P.D.-DAVE HAMILTON/M.D.-WALLY WALKER (612)545-3601). JEFF POLLACK.

ADDS: BRYAN ADAMS "SUMMER" 4 GINO VANNELLI "BLACK" 4  
 TEARS FOR FEARS "SHOUT" 4 MEN AT WORK "NEED" 4

R.SPRINGFIELD "STATE" 4

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**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRUCE/USA	5 TRAPPED	9. SIMPLE MINDS	5 YOU	17. BRAHMAN PARKER	4 4 MAKE	25. PRINCE	4 BERT
2. CAFFERTY/BROWN	5 TOUGH	10. SPRINGSTEEN	4 5 DAYS	18. HOOTERS	4 ZOMBIES	26. ROBERT PLANT	4 LITTLE
3. EURYTHMICS	5 LIE	11. SURVIVOR	4 5 SEARCH	19. JOE WALSH	4 BITTERS	27. SHOOTING STAR	3 4 SUN
4. GLENN FREY	5 BLUES	12. TOM PETTY	5 REBELS	20. JOHN FOBERTY	4 CENTER	28. STING 12"	4 IF
5. HEART 12"	4 5 WHAT	13. DIRE STRAITS	4 4 WALK	21. KATRINA/WAVES	4 WALKING	29. SUPERTRAMP	3 4 CANNONBALL
6. HOWARD JONES	4 5 THINGS	14. DOKKEN	5 4 ALONE	22. KIM MITCHELL	4 GO	30. TEARS FOR FEARS	5 4 RULE
7. NIGHT RANGER	3 5 STREET	15. DON HENLEY	3 4 LOVE	23. NICK JAGGER	5 4 LUCKY	31. THE FIRM	5 4 GUARANTEED
8. PAUL YOUNG	4 5 AWAY	16. ERIC CLAPTON	5 4 WAITING	24. PHIL COLLINS	5 4 SUSSUDIO	32. WILLIE/BOYS	3 4 BABY

KRQR, SAN FRANCISCO, CA P.D.-CHRIS MILLER (415)765-4845).

ADDS: NR 5/31.6/7

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**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRUCE/USA	5 TRAPPED	14. HOOTERS	4 ZOMBIES	27. ERIC CLAPTON	3 WAITING	40. ROBERT PLANT	3 LEAD
2. CAFFERTY/BROWN	5 TOUGH	15. JOE WALSH	4 CONFESSOR	28. HEART 12"	3 WHAT	41. ROBERT PLANT	3 SEVENS
3. EURYTHMICS	5 LIE	16. LONE JUSTICE	4 WAYS	29. JOE WALSH	3 BITTERS	42. SUPERTRAMP	3 CANNONBALL
4. GLENN FREY	5 BLUES	17. MANA'S BOYS	4 NEEDLE	30. JOE WALSH	3 GOOD	43. SUPERTRAMP	3 DAYS
5. H.LEWIS/USA	5 TROUBLE	18. NIGHT RANGER	4 STREET	31. JOHN FOBERTY	3 CENTER	44. SUPERTRAMP	3 STILL
6. JULIAN LENNON	5 SAY	19. SANTANA	4 SAY	32. KIM MITCHELL	3 GO	45. TIL TUESDAY	3 VOICES
7. NICK JAGGER	5 LUCKY	20. STING 12"	4 IF	33. MEN AT WORK	3 NEED	46. TOM PETTY	3 COME
8. PHIL COLLINS	5 SUSSUDIO	21. TEARS FOR FEARS	4 SHOUT	34. NICK JAGGER	3 LONELY	47. TOM PETTY	3 ME
9. ROBERT PLANT	5 SUSSUDIO	22. TOM PETTY	4 REBELS	35. NIGHT RANGER	3 MORNING	48. VAN-ZANT	3 BELIEVE
10. DAVID LEE ROTH	4 JUST	23. ALAN PARSONS	3 DAYS	36. PHIL COLLINS	3 INSIDE	49. VAN-ZANT	3 FIGHTER
11. DIRE STRAITS	4 MONEY	24. BRYAN FERRY	3 SLAVE	37. PHIL COLLINS	3 ONLY	50. WILLIE/BOYS	3 BABY
12. DON HENLEY	4 EYES	25. DOKKEN	3 ALONE	38. POWER STATION	3 BANG		
13. FOREIGNER	4 YESTERDAY	26. ERIC CLAPTON	3 TANGLED	39. RED 7	3 HEARTBEAT		



# Level 1

KROQ, LOS ANGELES, CA P.D.-RICK CARROLL/M.D.-LARRY GROVES (818)578-0830.  
 ADDS: NR 6/7

L-1  
 CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1. ALISON MOYET	5		LOVE	15.		PRINCE	29.		BOOMTOWN RATS	43.		MICK JAGGER
2. DEAD OR ALIVE	5		SPIN	16.		STING 12"	30.		BRYAN FERRY	44.		NEW ORDER
3. DURAN DURAN	5		KILL	17.		TEARS FOR FEARS	31.		CHINA CRISIS	45.		P.HARDCASTLE 12
4. EURYTHMICS	5		LIE	18.		TIME ZONE	32.		CYNDI LAUPER	46.		U2
5. EURYTHMICS	5		SISTERS	19.		WANG CHUNG	33.		FISHBONE	47.		ULTRAVOX
6. GRAHAM PARKER	5		BREAK	20.		MICK JAGGER	34.		SREB KIMM	48.		ANIMATION
7. HOWARD JONES	5		THINGS	21.		MIDNIGHT OIL	35.		JOAN JETT	49.		BELOUIS SOME
8. JOHN PALUMBO	5		DETROIT	22.		STAN RIDSEWAY	36.		KATRINA/HAVES	50.		SIND VANNELLI
9. NINA HAGEN	5		RADIO	23.		TEARS FOR FEARS	37.		KING	51.		NIP DIVERS
10. PHIL COLLINS	5		SUSSUDIO	24.		TIL TUESDAY	38.		LLOYD COLE	52.		RED 7
11. POWER STATION	5		BANG	25.		TOM PETTY	39.		LONE JUSTICE	53.		THREE O'CLOCK
12. POWER STATION	5		SOME	26.		ABC	40.		LORDS/CHURCH	54.		ZUMA 2
13. PRINCE	5		AMERICA	27.		BLASTERS	41.		LOS LOBOS			
14. PRINCE	5		BERET	28.		BOOK OF LOVE	42.		MICK JAGGER			

KSHE, ST. LOUIS, MO P.D.-RICK BALIS/M.D.-AL HOFER (314)842-1111.  
 ADDS: BOB DYLAN "WHEN" 3 COREY HART 12" "NEVER" 3 JEFF BECK 12" "PEOPLE" 3

L-1  
 CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1. BRUCE/USA	5		TRAPPED	14.		SPRINGSTEEN	27.		MEN AT WORK	40.		FOREIGNER
2. BRYAN ADAMS	5		SUMMER	15.		STING 12"	28.		PAYOLAS	41.		SIND VANNELLI
3. CAFFERTY/BROWN	5		TOUGH	16.		TOM PETTY	29.		ROBERT PLANT	42.		HELIX
4. DIRE STRAITS	4		MONEY	17.		ALAN PARSONS	30.		ROBERT PLANT	43.		JOHN FOBERTY
5. DOKKEN	5		ALONE	18.		CAFFERTY/BROWN	31.		SHOOTING STAR	44.		JULIAN LENNON
6. EURYTHMICS	5		LIE	19.		ERIC CLAPTON	32.		SUPERTRAMP	45.		MICK JAGGER
7. H.LEWIS/USA	5		TROUBLE	20.		ERIC CLAPTON	33.		SURVIVOR	46.		PHIL COLLINS
8. HEART 12"	4		WHAT	21.		GRAHAM PARKER	34.		TEARS FOR FEARS	47.		RED/BOONIES
9. MICK JAGGER	5		LUCKY	22.		HOOTERS	35.		TIL TUESDAY	48.		SIMPLE MINDS
10. NIGHT RANGER	4		STREET	23.		HOWARD JONES	36.		TOM PETTY	49.		TEARS FOR FEARS
11. PHIL COLLINS	5		INSIDE	24.		JOE WALSH	37.		VAN-ZANT	50.		TOM PETTY
12. PHIL COLLINS	5		SUSSUDIO	25.		KIM MITCHELL	38.		DON HENLEY			
13. ROBERT PLANT	5		LITTLE	26.		LONE JUSTICE	39.		ERIC CLAPTON			

KSJO, SAN JOSE, CA P.D.-LEEROY HANSEN/M.D.-KEN ANTHONY (408)288-5400.  
 ADDS: JEFF BECK 12" "PEOPLE" 4 DON HENLEY "LOVE" 3 NILS LOFGREN "SECRETS" 3 R.BALLARD 12" "FIRE" 3

L-1  
 CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1.	5		ONLY	15.		SUPERTRAMP	29.		GLENN FREY	43.		PHIL COLLINS
2. CAFFERTY/BROWN	5		TOUGH	16.		BRYAN FERRY	30.		H.LEWIS/USA	44.		POWER STATION
3. DIRE STRAITS	4		WALK	17.		COCK ROBIN	31.		HOOTERS	45.		RED 7
4. ERIC CLAPTON	D		SAME	18.		COREY HART 12"	32.		JOE WALSH	46.		ROBERT BERRY
5. ERIC CLAPTON	D		SEE	19.		JOE WALSH	33.		JULIAN LENNON	47.		SHOOTING STAR
6. GRAHAM PARKER	4		WAKE	20.		SANTANA	34.		KIM MITCHELL	48.		TEARS FOR FEARS
7. HEART 12"	D		WHAT	21.		WILLIE/BOYS	35.		LABERBOY	49.		TOM PETTY
8. LONE JUSTICE	5		WAYS	22.		ALAN PARSONS	36.		MAMA'S BOYS	50.		TOM PETTY
9. MEN AT WORK	4		NEED	23.		BON JOVI	37.		MICK JAGGER	51.		VAN-ZANT
10. NIGHT RANGER	5		STREET	24.		BRUCE/USA	38.		NICK JAGGER	52.		ROBERT PLANT
11. PHIL COLLINS	5		LONG	25.		DOKKEN	39.		MICK JAGGER	53.		SPRINGSTEEN
12. ROBERT PLANT	5		LITTLE	26.		ERIC CLAPTON	40.		NIGHT RANGER	54.		U2
13. ROBERT PLANT	2		SEVENS	27.		ERIC CLAPTON	41.		PHIL COLLINS			
14. STING 12"	5		IF	28.		S.THOROGOOD	42.		PHIL COLLINS			

KTXG, DALLAS, TX ASST.P.D./M.D.-REDBEARD (214)528-5308). BURKHART/ABRAMS.  
 ADDS: DIRE STRAITS "WALK" 2 BIND VANNELLI "BLACK" 2 JEFF BECK 12" "PEOPLE" 2 MEN AT WORK "TWO" 2  
 POWER STATION "BANG" 2 R.BALLARD 12" "FIRE" 2

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 CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1. CAFFERTY/BROWN	5		TOUGH	11.		DIRE STRAITS	21.		PHIL COLLINS	31.		WILLIE/BOYS
2. DON HENLEY	5		EYES	12.		HEART 12"	22.		PHIL COLLINS	32.		BON JOVI
3. EURYTHMICS	5		LIE	13.		JOE WALSH	23.		RATT	33.		DOKKEN
4. GLENN FREY	5		BLUES	14.		JOE WALSH	24.		ROBERT PLANT	34.		HELIX
5. HOOTERS	5		ZOMBIES	15.		JOHN FOBERTY	25.		ROBERT PLANT	35.		TRASH
6. PHIL COLLINS	5		SUSSUDIO	16.		KIM MITCHELL	26.		STING 12"	36.		ACCEPT
7. ROBERT PLANT	5		LITTLE	17.		LONNIE MACK	27.		TIL TUESDAY	37.		MAMA'S BOYS
8. SPRINGSTEEN	5		DAYS	18.		NIGHT RANGER	28.		TOM PETTY	38.		THE DOORS
9. SUPERTRAMP	5		CANNONBALL	19.		NIGHT RANGER	29.		U2	39.		V.MALMSTEEN
10. TEARS FOR FEARS	5		SHOUT	20.		PAUL YOUNG	30.		VAN-ZANT			

KSRR, HOUSTON, TX P.D.-ANDY BEAUBIEN/ASST.P.D.-MICHAEL STEVENS (713)797-0097).  
 ADDS: COREY HART 12" "NEVER" 4 JOE WALSH "CONFESSION" 4 R.BALLARD 12" "FIRE" 4 RATT "LAY" 3

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 CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1. AUTOGRAPH	5		BEND	13.		BONNY HAGAR	25.		CARS 12"	37.		RED 7
2. BON JOVI	5		LONELY	14.		SHOOTING STAR	26.		DIRE STRAITS	38.		RED SPEEDWAGON
3. BRYAN ADAMS	5		KIDS	15.		TEARS FOR FEARS	27.		DOKKEN	39.		BLADE
4. CAFFERTY/BROWN	4		TOUGH	16.		TOM PETTY	28.		DON HENLEY	40.		SPRINGSTEEN
5. EURYTHMICS	5		LIE	17.		BRYAN ADAMS/IMP	29.		HELIX	41.		TOM PETTY
6. GRAHAM PARKER	5		WAKE	18.		SIND VANNELLI	30.		JOHN FOBERTY	42.		TRUMPH
7. HEART 12"	3		WHAT	19.		NIGHT RANGER	31.		JULIAN LENNON	43.		VAN-ZANT
8. HOOTERS	5		ZOMBIES	20.		NIGHT RANGER	32.		LONE JUSTICE	44.		DON HENLEY
9. JOE WALSH	5		BOOD	21.		STING 12"	33.		LOS LOBOS	45.		DON HENLEY
10. KIM MITCHELL	5		GO	22.		SUPERTRAMP	34.		PHIL COLLINS	46.		TEARS FOR FEARS
11. MICK JAGGER	3		LUCKY	23.		THE FIRM	35.		PHIL COLLINS			
12. ROBERT PLANT	5		LITTLE	24.		THE FIRM	36.		PHIL COLLINS			

KXZL, SAN ANTONIO, TX M.D.-ANGELA WRIGHT/P.D.-GLEN MARTIN (512)226-6444). GARY BURNS & ASSOCIATES.  
 ADDS: BOB DYLAN "TIGHT" 3 LOUDNESS "ME" 3 MEN AT WORK "NEED" 3 PAUL YOUNG "AWAY" 3  
 Y.MALMSTEEN "BLACK" 3 ACCEPT "BITE" 1 ADAM BOMB "ALL" 1 ADAM BOMB "BST" 1  
 COREY HART 12" "NEVER" 1 ELONA "HEART" 1 JEFF BECK 12" "PEOPLE" 1

L-1  
 CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1. CAFFERTY/BROWN	5		TOUGH	9.		ROBERT PLANT	17.		S.THOROGOOD	25.		TEARS FOR FEARS
2. DIRE STRAITS	3		MONEY	10.		SPRINGSTEEN	18.		SIND VANNELLI	26.		THE FIRM
3. DIRE STRAITS	3		WALK	11.		STING 12"	19.		GRAHAM PARKER	27.		TIL TUESDAY
4. HEART 12"	D		WHAT	12.		SUPERTRAMP	20.		HELIX	28.		TOM PETTY
5. HOOTERS	5		ZOMBIES	13.		ROBERT PLANT	21.		JOE WALSH	29.		VAN-ZANT
6. JOE WALSH	5		CONFESSION	14.		ERIC CLAPTON	22.		LONE JUSTICE	30.		WILLIE/BOYS
7. NIGHT RANGER	5		STREET	15.		EURYTHMICS	23.		METALLICA	31.		HOWARD JONES
8. RATT	D		LAY	16.		FOREIGNER	24.		SUPERTRAMP			

KYYS, KANSAS CITY, MO P.D.-JOE MAC CABE (816)932-9102). BURKHART/ABRAMS.  
 ADDS: BEACH BOYS "BACK" 5 JEFF BECK 12" "PEOPLE" 5 STING 12" "IF" 5 TOM PETTY "BETTER" 4  
 HELIX "DEEP" 3 R.BALLARD 12" "FIRE" 3 RATT "LAY" 3 ROBERT PLANT "PINK" 3  
 COREY HART 12" "NEVER" 2 I/HEADS 12" "ROAD" 2 TEARS FOR FEARS "SHOUT" 2 U2 "SUNRISES" 2  
 BRYAN ADAMS "SUMMER" 1 MEN AT WORK "TWO" 1

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 CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1. CAFFERTY/BROWN	5		TOUGH	10.		TIL TUESDAY	19.		KIM MITCHELL	28.		MICK JAGGER
2. DON HENLEY	5		LOVE	11.		DIRE STRAITS	20.		LONE JUSTICE	29.		TOM PETTY
3. EURYTHMICS	5		LIE	12.		ERIC CLAPTON	21.		NIGHT RANGER	30.		DOKKEN
4. JOE WALSH	3		CONFESSION	13.		GRAHAM PARKER	22.		POWER STATION	31.		PAYOLAS
5. PAUL YOUNG	5		AWAY	14.		BOB DYLAN	23.		RED SPEEDWAGON	32.		PHIL COLLINS
6. PHIL COLLINS/CD	5		HELLO	15.		S.THOROGOOD	24.		ROBERT PLANT	33.		SEVENS
7. ROBERT PLANT	5		LITTLE	16.		HEART 12"	25.		SHOOTING STAR	34.		WILLIE/BOYS
8. SPRINGSTEEN	5		DAYS	17.		HOOTERS	26.		BON JOVI			
9. SUPERTRAMP	4		CANNONBALL	18.		JOHN FOBERTY	27.		MAMA'S BOYS			











# Level I

WHCN, HARTFORD, CT P.D.-DANIEL FRANCIS HAYDEN/ASST. P.D.-BOB BITTENS (203)247-1060. BURKHART/ABRAMS.

ADDS: BOB DYLAN "WHEN" 4 DIRE STRAITS "MONEY" 4 JEFF BECK 12" "PEOPLE" 4  
 PHIL COLLINS "ONLY" 4 PHIL COLLINS "WANNA" 4 BRYAN FERRY "SLAVE" 3 FIONA "HEART" 3  
 MEN AT WORK "SNAKES" 3 R. BALLARD 12" "FIRE" 3 T/HEADS 12" "ROAD" 3 RATT "LAY" 2

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CURRENT SONGS

BY EMPHASIS			LM/TM TRACKS			LM/TM TRACKS			LM/TM TRACKS			LM/TM TRACKS				
1.	CAFFERTY/BROWN	5	TOUGH	11.	TIL TUESDAY	5	VOICES	21.	ROBERT PLANT	4	KALLALOU	31.	POWER STATION	3	BANG	
2.	DURAN DURAN	3	KILL	12.	BOB DYLAN	4	TIGHT	22.	ROBERT PLANT	4	PINK	32.	BRUCE/USA	4	TRAPPED	
3.	EURYTHMICS	5	LIE	13.	DIRE STRAITS	4	MONEY	23.	ROBERT PLANT	4	SEVENS	33.	BRYAN ADAMS	2	HEAVEN	
4.	NIGHT RANGER	4	STREET	14.	DON HENLEY	4	LOVE	24.	SUPERTRAMP	4	BETTER	34.	ERIC CLAPTON	4	SEE	
5.	PAUL YOUNG	5	AWAY	15.	H.LEWIS/USA	4	TROUBLE	25.	TEARS FOR FEARS	4	SHOUT	35.	GRAHAM PARKER	4	WAKE	
6.	PHIL COLLINS	5	SUBSUDIO	16.	HEART 12"	D	4	WHAT	26.	TOM PETTY	4	BETTER	36.	JOHN FOGERTY	2	CENTER
7.	ROBERT PLANT	5	LITTLE	17.	HOOTERS	4	ZOMBIES	27.	TOM PETTY	4	REBELS	37.	NICK JAGGER	5	LUCKY	
8.	SPRINGSTEEN	5	DAYS	18.	NICK JAGGER	4	HALF	28.	U2	D	4	SUNRISBS	38.	PHIL COLLINS	4	INSIDE
9.	STING 12"	D	5	IF	19.	NICK JAGGER	4	LOVELY	29.	BIND VANNELLI	3	BLACK	39.	PHIL COLLINS	4	NUMBER
10.	SUPERTRAMP	4	5	CANNONBALL	20.	PRINCE	4	BERET	30.	JOE WALSH	3	CONFESSOR	40.	TEARS FOR FEARS	2	RULE

WHYV, PROVIDENCE, RI P.D.-RON NENNI/M.D.-JEFF RICCIO (401)430-6110. JEFF POLLACK.

ADDS: DIRE STRAITS "MONEY" 3 JEFF BECK 12" "PEOPLE" 3 R. BALLARD 12" "FIRE" 3 ROBERT PLANT "SEVENS" 3  
 SPRINGSTEEN/45 "STAND" 3 T/HEADS 12" "ROAD" 3 BOB DYLAN "TIGHT" 2 COREY HART 12" "NEVER" 2

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CURRENT SONGS

BY EMPHASIS			LM/TM TRACKS			LM/TM TRACKS			LM/TM TRACKS			LM/TM TRACKS						
1.	CAFFERTY/BROWN	5	TOUGH	13.	JOE WALSH	2	4	CONFESSOR	25.	HOWARD JONES	3	THINGS	37.	THE FIRM	3	GUARANTEED		
2.	EURYTHMICS	5	LIE	14.	NIGHT RANGER	4	STREET	26.	JOE WALSH	3	BITTERS	38.	TOM PETTY	D	3	BETTER		
3.	JOHN FOGERTY	5	CENTER	15.	PAUL YOUNG	3	4	ARMY	27.	JULIAN LENNON	3	SAY	39.	VAN-ZANT	3	BELIEVE		
4.	PHIL COLLINS	5	INSIDE	16.	PRINCE	4	BERET	28.	KATRINA/WAVES	3	RED	40.	WILLIE/BOYS	3	BABY			
5.	ROBERT PLANT	5	LITTLE	17.	TEARS FOR FEARS	3	4	SHOUT	29.	KIM MITCHELL	4	3	ALL	41.	BON JOVI	3	2	IN
6.	SPRINGSTEEN	5	DAYS	18.	BRYAN ADAMS	5	3	SUMMER	30.	LONE JUSTICE	3	WAYS	42.	DEEP PURPLE	2	WASTED		
7.	STING 12"	4	5	IF	19.	BRYAN FERRY	D	3	SLAVE	31.	MAMA'S BOYS	3	NEEDLE	43.	FIONA	2	HEART	
8.	SUPERTRAMP	5	CANNONBALL	20.	DOKKEN	3	ALONE	32.	PAYOLAS	3	ONLY	44.	GRAHAM PARKER	3	2	TOO		
9.	TIL TUESDAY	5	VOICES	21.	DON HENLEY	3	LOVE	33.	RATT	D	3	LAY	45.	HOOTERS	3	2	ZOMBIES	
10.	CAFFERTY/BROWN	D	4	C-I-T-Y	22.	ERIC CLAPTON	3	SEE	34.	ROBERT PLANT	3	PINK	46.	MEN AT WORK	D	2	NEED	
11.	DIRE STRAITS	4	WALK	23.	BIND VANNELLI	3	BLACK	35.	SHOOTING STAR	3	SUN							
12.	HEART 12"	4	WHAT	24.	MELIX	3	DEEP	36.	SLADE	3	LITTLE							

WHYY, BALTIMORE, MD P.D.-CHUCK DU COTY/M.D.-CHRIS EMRY (301)889-0090. BURKHART/ABRAMS.

ADDS: JEFF BECK 12" "PEOPLE" 3 T/HEADS 12" "ROAD" 3

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CURRENT SONGS

BY EMPHASIS			LM/TM TRACKS			LM/TM TRACKS			LM/TM TRACKS			LM/TM TRACKS						
1.	CAFFERTY/BROWN	4	TOUGH	10.	BEACH BOYS	3	BACK	19.	HEART 12"	3	WHAT	28.	ROBERT PLANT	D	3	SEVENS		
2.	EURYTHMICS	4	LIE	11.	BOB DYLAN	D	3	TIGHT	20.	HOOTERS	3	ZOMBIES	29.	TEARS FOR FEARS	3	SHOUT		
3.	NIGHT RANGER	4	STREET	12.	BOOTCAMP	3	TIME	21.	JOE WALSH	3	CONFESSOR	30.	TIL TUESDAY	3	VOICES			
4.	PAUL YOUNG	4	AWAY	13.	DIRE STRAITS	D	3	MONEY	22.	JOHN PALUMBO	3	MOTOWN	31.	TOM PETTY	3	BETTER		
5.	PHIL COLLINS	4	SUBSUDIO	14.	DOKKEN	3	ALONE	23.	KIM MITCHELL	3	GO	32.	TOM PETTY	3	REBELS			
6.	ROBERT PLANT	4	LITTLE	15.	DON HENLEY	3	LOVE	24.	POWER STATION	3	BANG	33.	VAN-ZANT	D	3	BELIEVE		
7.	SPRINGSTEEN	4	DAYS	16.	ERIC CLAPTON	3	SEE	25.	PRINCE	3	PARK	34.	WILLIE/BOYS	D	3	BABY		
8.	STING 12"	4	IF	17.	FOREIGNER	D	3	REACTION	26.	RATT	D	3	LAY					
9.	SUPERTRAMP	4	CANNONBALL	18.	B. THORWOOD	D	3	HAND	27.	ROBERT PLANT	3	PINK						

WHLS, ATLANTA, GA P.D.-BILL WISE/M.D.-BOB BAILEY (404)325-0960. BURKHART/ABRAMS.

ADDS: BRYAN ADAMS "SUMMER" 3 JEFF BECK 12" "PEOPLE" 3 T/HEADS 12" "ROAD" 2

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CURRENT SONGS

BY EMPHASIS			LM/TM TRACKS			LM/TM TRACKS			LM/TM TRACKS			LM/TM TRACKS						
1.	CAFFERTY/BROWN	5	TOUGH	7.	PHIL COLLINS	5	SUBSUDIO	13.	COREY HART 12"	D	3	NEVER	19.	TOM PETTY	D	3	BETTER	
2.	DON HENLEY	5	LOVE	8.	ROBERT PLANT	5	LITTLE	14.	DIRE STRAITS	D	3	WALK	20.	VAN-ZANT	D	3	BELIEVE	
3.	EURYTHMICS	5	LIE	9.	SPRINGSTEEN	5	DAYS	15.	HOOTERS	3	ZOMBIES	21.	GRAHAM PARKER	2	WAKE			
4.	HEART 12"	3	5	WHAT	10.	STING 12"	D	5	IF	16.	KIM MITCHELL	3	GO	22.	ROBERT PLANT	D	2	KALLALOU
5.	KATRINA/WAVES	5	WALKING	11.	JOE WALSH	4	CONFESSOR	17.	TEARS FOR FEARS	D	3	SHOUT	23.	ROBERT PLANT	D	2	SEVENS	
6.	NIGHT RANGER	D	5	STREET	12.	PAUL YOUNG	4	AWAY	18.	TIL TUESDAY	3	VOICES	24.	KIP ADOTTA	D	1	BIG	

WHZZ, DETROIT, MI P.D.-CAREY CURELOP/ASST. P.D.-JIM PENDERTON/M.D.-LEE ARNOLD (313)833-3100.

ADDS: SLADE "LITTLE" 4 DIRE STRAITS "WALK" 3 HOOTERS "ZOMBIES" 3 NIGHT RANGER "STREET" 3  
 PHIL COLLINS "INSIDE" 3 RATT "LAY" 3 SUPERTRAMP "CANNONBALL" 3

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CURRENT SONGS

BY EMPHASIS			LM/TM TRACKS			LM/TM TRACKS			LM/TM TRACKS			LM/TM TRACKS						
1.	BRUCE/USA	5	TRAPPED	11.	SPRINGSTEEN	4	DAYS	21.	BON JOVI	4	2	LONELY	31.	SIMPLE MINDS	5	2	YOU	
2.	GLENN FREY	5	BLUES	12.	STING 12"	D	4	IF	22.	ERIC CLAPTON	4	2	WAITING	32.	SLADE	D	2	LITTLE
3.	TEARS FOR FEARS	5	RULE	13.	FLASH KAHAN	4	3	ONE	23.	FIONA	4	2	HEART	33.	TOM PETTY	2	REBELS	
4.	THE FIRM	5	CLOSER	14.	HEART 12"	D	3	WHAT	24.	B. THORWOOD	3	2	DRINK	34.	VAN-ZANT	2	BELIEVE	
5.	CAFFERTY/BROWN	4	TOUGH	15.	HOOTERS	D	3	ZOMBIES	25.	GARY SPANOLA	3	2	YOU	35.	VAN-ZANT	2	FIGHTER	
6.	DON HENLEY	4	EYES	16.	JOE WALSH	3	CONFESSOR	26.	JULIAN LENNON	2	SAY	36.	J/SCORCHERS	2	1	WHITE		
7.	H.LEWIS/USA	4	TROUBLE	17.	KIM MITCHELL	3	GO	27.	NICK JAGGER	5	2	SECRETS	37.	JOHN FOGERTY	2	1	CENTER	
8.	JOHN PARR	4	GRAMMAR	18.	NIGHT RANGER	D	3	FACES	28.	NICK RYDER	2	STONE	38.	JOHN FOGERTY	2	1	BREED	
9.	PHIL COLLINS	4	SUBSUDIO	19.	SHOOTING STAR	3	SUN	29.	RED 7	2	HEARTBEAT	39.	PETER WOLF	2	1	BOP		
10.	ROBERT PLANT	4	LITTLE	20.	SUPERTRAMP	D	3	CANNONBALL	30.	SAVATAGE	2	POWER	40.	STREETS	2	1	LOOK	

WHUP, CHICAGO, IL P.D.-BRES BOLK/M.D.-BILL EVANS (312)440-5270.

ADDS: JEFF BECK 12" "PEOPLE" 4 LONE JUSTICE "WAYS" 4 U2 "SUNRISBS" 4

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CURRENT SONGS

BY EMPHASIS			LM/TM TRACKS			LM/TM TRACKS			LM/TM TRACKS			LM/TM TRACKS						
1.	BRUCE/USA	5	TRAPPED	10.	SPRINGSTEEN	5	DAYS	19.	BIND VANNELLI	5	4	BLACK	28.	PHIL COLLINS	LM/TM	TRACKS		
2.	ERIC CLAPTON	4	5	SEE	11.	STING 12"	D	5	IF	20.	GLENN FREY	4	BLUES	29.	PHIL COLLINS	D	4	WHO
3.	EURYTHMICS	4	5	LIE	12.	SUPERTRAMP	5	CANNONBALL	21.	GRAHAM PARKER	4	WAKE	30.	SIMPLE MINDS	4	YOU		
4.	FOREIGNER	3	5	REACTION	13.	TEARS FOR FEARS	5	SHOUT	22.	HOOTERS	5	4	ZOMBIES	31.	SUPERTRAMP	D	4	STILL
5.	KIM MITCHELL	5	3	GO	14.	TIL TUESDAY	5	VOICES	23.	HOWARD JONES	5	4	THINGS	32.	TEARS FOR FEARS	5	4	RULE
6.	NIGHT RANGER	4	5	STREET	15.	TOM PETTY	5	REBELS	24.	JOE WALSH	4	CONFESSOR	33.	THE FIRM	4	GUARANTEED		
7.	PAUL YOUNG	5	AWAY	16.	WILLIE/BOYS	4	5	BABY	25.	JULIAN LENNON	4	SAY	34.	DIRE STRAITS	3	MONEY		
8.	PHIL COLLINS/CD	5	HELLO	17.	CAFFERTY/BROWN	5	4	TOUGH	26.	PAYOLAS	4	ONLY	35.	POWER STATION	3	BANG		
9.	ROBERT PLANT	5	LITTLE	18.	B. THORWOOD	D	4	HAND	27.	PHIL COLLINS	4	LONG	36.	VAN-ZANT	3	BELIEVE		

WHVQ, COLUMBUS, OH P.D.-PAT STILL/M.D.-LEE RANDALL/ASST.M.D.-JO ROBINSON (614)224-1272. BURKHART/ABRAMS.

ADDS: BRYAN ADAMS "SUMMER" 3 JEFF BECK 12" "PEOPLE" 3 R. BALLARD 12" "FIRE" 3 BOB DYLAN "TRUST" 2  
 MEN AT WORK "SNAKES" 2

L-1

CURRENT SONGS

BY EMPHASIS			LM/TM TRACKS			LM/TM TRACKS			LM/TM TRACKS			LM/TM TRACKS					
1.	BRYAN ADAMS	5	HEAVEN	9.	PHIL COLLINS	5	SUBSUDIO	17.	H.LEWIS/USA	3	TROUBLE	25.	SUPERTRAMP	LM/TM	TRACKS		
2.	CAFFERTY/BROWN	3	5	TOUGH	10.	ROBERT PLANT	5	LITTLE	18.	HOOTERS	3	ZOMBIES	26.	TEARS FOR FEARS	3	SHOUT	
3.	COREY HART 12"	D	5	NEVER	11.	SPRINGSTEEN	5	DAYS	19.	KIM MITCHELL	3	GO	27.	TOM PETTY	3	BETTER	
4.	EURYTHMICS	5	LIE	12.	STING 12"	D	5	IF	20.	LONE JUSTICE	3	WAYS	28.	B. THORWOOD	D	2	HAND
5.	GLENN FREY	5	BLUES	13.	DIRE STRAITS	3	MONEY	21.	PAYOLAS	3	ONLY	29.	JOE WALSH	2	CONFESSOR		
6.	HEART 12"	3	5	WHAT	14.	DOKKEN	3	ALONE	22.	PHIL COLLINS	3	ONLY	30.	VAN-ZANT	2	BELIEVE	
7.	NIGHT RANGER	5	STREET	15.	DON HENLEY	5	3	LOVE	23.	ROBERT PLANT	3	PINK					
8.	PAUL YOUNG	5	AWAY	16.	GRAHAM PARKER	3	WAKE	24.	ROBERT PLANT	3	SEVENS						



# Level 1

WMMR, PHILADELPHIA, PA P.D.-TED UTZ/M.D.-ERIN RILEY (215)561-8933).

ADDS: JEFF BECK 12" "PEOPLE" 4 NIGHT RANGER "STREET" 4 T/HEADS 12" "ROAD" 4 LR "BAD" 4

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CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS			
1. BEACH BOYS	5	BACK	12. KATRINA/WAVES	5	WALKING	23. TOM PETTY	5	BETTER	34. JOE WALSH	4	CONFESSOR
2. DON HENLEY	5	LOVE	13. MEN AT WORK	5	NEED	24. TOM PETTY	5	REBELS	35. PAUL YOUNG	4	AWAY
3. ERIC CLAPTON	5	SEE	14. NICK JAGGER	5	LUCKY	25. BOB DYLAN	4	TIGHT	36. PHIL COLLINS	4	WHO
4. FOREIGNER	5	YESTERDAY	15. PHIL COLLINS	5	INSIDE	26. BOB DYLAN	4	IN	37. POWER STATION	4	BANG
5. GLENN FREY	5	BLUES	16. ROBERT PLANT	5	LITTLE	27. BRYAN ADAMS	4	SUMMER	38. PRINCE	4	GOTTA
6. HALL & OATES	5	POSSSESSION	17. ROBERT PLANT	5	PINK	28. CAFFERTY/BROWN	4	TOUGH	39. RED SPEEDWAGON	4	BOTTA
7. HOOTERS	5	CHILDREN	18. SPRINGSTEEN	5	DAYS	29. DIRE STRAITS	4	MONEY	40. THE FIRM	4	GUARANTEED
8. HOOTERS	5	DANCE	19. STING 12"	D	IF	30. EURYTHMICS	4	LIE	41. THE TRUTH	D	LOVE
9. HOOTERS	5	ZOMBIES	20. SUPERTRAMP	5	CANNONBALL	31. FIONA	4	HEART	42. U2	D	SUNRISES
10. JOHN FOSBERTY	5	CENTER	21. TEARS FOR FEARS	5	SHOUT	32. G. THOROSOOD	4	HAND	43. WILLIE/BOYS	4	BOY
11. JULIAN LENNON	5	BOY	22. TIL TUESDAY	4	5 VOICES	33. HEART 12"	5	4 WHAT			

WNEW, NEW YORK, NY P.D.-CHARLIE KENDALL/MUSIC COORD.-MARK FRANCIS/MUSIC COORD.-AMY CROSSER (212)986-7888).

ADDS: JEFF BECK 12" "PEOPLE" 3 FOREIGNER "REACTION" 2 HEART 12" "WHAT" 2 MEN AT WORK "NEED" 2  
B. SPRINGFIELD "STATE" 2 RATT "LAY" 2 T/HEADS 12" "ROAD" 2 TEXTONES 12" "MISSION" 2  
TOM PETTY "BETTER" 2

L-1  
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS			
1. BRUCE/USA	5	TRAPPED	13. TEARS FOR FEARS	5	RULE	25. JOHN FOSBERTY	3	CENTER	37. BRYAN FERRY	D	SLAVE
2. CAFFERTY/BROWN	5	TOUGH	14. TIL TUESDAY	3	5 VOICES	26. KATRINA/WAVES	3	WALKING	38. CYNDI LAUPER	2	THRILL
3. ERIC CLAPTON	5	SEE	15. TOM PETTY	5	REBELS	27. KIM MITCHELL	3	BO	39. GRAHAM PARKER	2	WAKE
4. EURYTHMICS	5	LIE	16. BOB DYLAN	3	LONELY	28. NIGHT RANGER	2	3 STREET	40. HELIX	D	DEEP
5. GLENN FREY	5	BLUES	17. BRYAN ADAMS	3	HEAVEN	29. PAUL YOUNG	2	3 AWAY	41. JOAN JETT	2	BOY
6. HOWARD JONES	5	THINGS	18. CYNDI LAUPER	3	GOOD	30. POWER STATION	3	3 BANG	42. JOE WALSH	2	BOOD
7. JULIAN LENNON	5	SAY	19. DIRE STRAITS	3	MONEY	31. PRINCE	3	3 BERT	43. KATRINA/WAVES	D	2 RED
8. PHIL COLLINS	5	INSIDE	20. DIRE STRAITS	3	WALK	32. TEARS FOR FEARS	3	3 SHOUT	44. NIGHT RANGER	D	2 WOMAN
9. ROBERT PLANT	5	LITTLE	21. DURAN DURAN	2	3 KILL	33. VAN-ZANT	2	3 BELIEVE	45. NILS LOFAREN	D	2 SECRETS
10. SPRINGSTEEN	3	5 DAYS	22. BINO VANNELLI	3	BLACK	34. WILLIE/BOYS	3	3 BABY	46. PAYOLAS	D	2 ONLY
11. STING 12"	2	5 IF	23. HOOTERS	3	ZOMBIES	35. BEACH BOYS	2	2 BACK	47. ROBERT PLANT	2	HIP
12. SUPERTRAMP	3	5 CANNONBALL	24. JOE WALSH	3	CONFESSOR	36. BOB DYLAN	2	2 TIGHT	48. ROBERT PLANT	2	KALLALOU

WOPM, MILWAUKEE, WI ASST. P.D./M.D.-JERRY BAVIN (414)276-2848).

ADDS: BRYAN ADAMS "SUMMER" 3 JEFF BECK 12" "PEOPLE" 3 JOHN FOSBERTY "HELP" 3 B. BALLARD 12" "FIRE" 3  
W.L. JON ROTH "WHAT" 3

L-1  
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS			
1. DOKKEN	5	ALONE	14. DIRE STRAITS	3	4 WALK	27. VAN-ZANT	4	4 BELIEVE	40. RED 7	3	HEARTBEAT
2. B. THOROSOOD	5	DRINK	15. ERIC CLAPTON	4	SEE	28. CAFFERTY/BROWN	4	3 TOUGH	41. REFUGEE	5	3 EXILES
3. BINO VANNELLI	4	5 BLACK	16. EURYTHMICS	4	LIE	29. COREY HART 12"	D	3 NEVER	42. SAVATAGE	3	HARD
4. HELIX	4	5 DEEP	17. G. THOROSOOD	4	HAND	30. ERIC CLAPTON	3	3 WAITING	43. TEARS FOR FEARS	3	SHOUT
5. JOE WALSH	5	CONFESSOR	18. GRAHAM PARKER	4	WAKE	31. FOREIGNER	D	3 REACTION	44. TEXTONES 12"	D	3 MISSION
6. MAMA'S BOYS	5	NEEDLE	19. J/BOCARCHERS	4	AROUND	32. HOOTERS	3	3 BO	45. TRASH	3	NIGHT
7. PHIL COLLINS	5	INSIDE	20. JOE WALSH	4	BITTERS	33. KIM MITCHELL	5	3 BO	46. JULIAN LENNON	2	2 SAY
8. ROBERT PLANT	5	LITTLE	21. NIGHT RANGER	4	4 STREET	34. LONE JUSTICE	D	3 WAYS	47. P. HARCADISTE 12"	1	2 NINETEEN
9. SUPERTRAMP	4	5 CANNONBALL	22. PAYOLAS	4	ONLY	35. MEAT LOAF	3	3 MODERN	48. BOB JOVI	1	1 LONELY
10. THE FIRM	5	SOMEONE	23. ROBERT PLANT	4	MONEY	36. MEN AT WORK	D	3 LUCKY	49. POWER STATION	1	BANG
11. TOM PETTY	5	REBELS	24. SHOOTING STAR	4	SUN	37. NICK JAGGER	D	3 NEEDY			
12. WILLIE/BOYS	5	BABY	25. SPRINGSTEEN	4	DAYS	38. NIGHT RANGER	D	3 WISHED			
13. DEEP PURPLE	4	KISS	26. STING 12"	3	4 IF	39. RATT	D	3 LAY			

WRIF, DETROIT, MI P.D.-MICHAEL MAYER/ASST. P.D.-JOE URDIEL (313)827-9585).

ADDS: JEFF BECK 12" "PEOPLE" 3 SUPERTRAMP "CANNONBALL" 3 THE FIRM "GUARANTEED" 3

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CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS			
1. BRUCE/USA	5	TRAPPED	11. NIGHT RANGER	4	STREET	21. ERIC CLAPTON	2	3 ONE	31. BOB JOVI	2	LONELY
2. ERIC CLAPTON	4	5 WAITING	12. PHIL COLLINS	4	NUMBER	22. FLASH KAHAN	2	3 SEE	32. FOREIGNER	3	2 REACTION
3. B. THOROSOOD	4	5 DRINK	13. ROBERT PLANT	4	LITTLE	23. GRAHAM PARKER	3	3 WAKE	33. HOOTERS	3	2 ZOMBIES
4. GLENN FREY	5	BLUES	14. ROBERT PLANT	3	4 SEVENS	24. HELIX	D	3 DEEP	34. JOE WALSH	3	2 BITTERS
5. CAFFERTY/BROWN	4	5 TOUGH	15. SPRINGSTEEN	4	4 DAYS	25. MAMA'S BOYS	3	3 NEEDLE	35. MEN AT WORK	3	2 NEED
6. DON HENLEY	4	5 EYES	16. STING 12"	3	4 IF	26. NICK JAGGER	3	3 HARD	36. METALLICA	3	2 BLACK
7. H. LEWIS/USA	4	4 TROUBLE	17. TOM PETTY	3	4 REBELS	27. RATT	D	3 LAY	37. NIGHT RANGER	2	2 FACES
8. JOE WALSH	4	4 CONFESSOR	18. VAN-ZANT	4	4 BELIEVE	28. SHOOTING STAR	19	3 SUN	38. RED SPEEDWAGON	2	BOTTA
9. JOHN PARR	4	4 GRAMMAR	19. DEEP PURPLE	3	3 WASTED	29. THE FIRM	D	3 CLOSER			
10. KIM MITCHELL	4	4 BO	20. DIRE STRAITS	3	3 WALK	30. THE FIRM	5	3 SOMEONE			

WSHE, MIAMI, FL P.D.-MICHAEL DELFONZO (305)581-1580).

ADDS: COREY HART 12" "NEVER" 2 G. THOROSOOD "HAND" 2 HOWARD JONES "LIFE" 2 THE FIRM "SOMEONE" 2  
TOM PETTY "BETTER" 2 FOREIGNER "REACTION" 1 T/HEADS 12" "ROAD" 1

L-1  
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS			
1. CAFFERTY/BROWN	4	5 TOUGH	12. HEART 12"	3	4 WHAT	23. ERIC CLAPTON	4	3 SEE	34. VAN-ZANT	3	BELIEVE
2. EURYTHMICS	5	LIE	13. JULIAN LENNON	4	SAY	24. FIONA	3	3 HEART	35. VITAMIN Z	3	FLAME
3. GRAHAM PARKER	4	5 WAKE	14. PAUL YOUNG	4	AWAY	25. BINO VANNELLI	4	3 BLACK	36. WILLIE/BOYS	4	3 BABY
4. HOOTERS	4	5 ZOMBIES	15. STING 12"	4	IF	26. GLENN FREY	5	3 BLUES	37. V. MALMSTEEN	2	3 SAVAGE
5. NIGHT RANGER	5	STREET	16. TEARS FOR FEARS	4	SHOUT	27. JEFF BECK 12"	3	3 PEOPLE	38. BRYAN FERRY	2	SLAVE
6. PHIL COLLINS	5	SUBSUDIO	17. BEACH BOYS	3	3 BACK	28. JOE WALSH	3	3 BITTERS	39. HELIX	2	DEEP
7. ROBERT PLANT	4	5 LITTLE	18. BOB DYLAN	3	TIGHT	29. JOE WALSH	4	3 CONFESSOR	40. ROBERT PLANT	2	SEVENS
8. SPRINGSTEEN	4	5 DAYS	19. DIRE STRAITS	3	WALK	30. KIM MITCHELL	4	3 BO	41. TEXTONES 12"	2	MISSION
9. SUPERTRAMP	4	5 CANNONBALL	20. DOKKEN	4	3 ALONE	31. LONE JUSTICE	4	3 WAYS	42. U2		SUNRISES
10. TIL TUESDAY	5	5 VOICES	21. DON HENLEY	3	LOVE	32. PAYOLAS	4	3 ONLY			
11. DIRE STRAITS	4	5 MONEY	22. DURAN DURAN	4	3 KILL	33. TOM PETTY	5	3 REBELS			

WSKS, CINCINNATI, OH M.D.-MARTY BENDER (513)868-3696).

ADDS: TEARS FOR FEARS "SHOUT" 3 SHOOTING STAR "SOMEWHERE" 2 DIRE STRAITS "MONEY" 1 JEFF BECK 12" "PEOPLE" 1

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CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS			
1. CAFFERTY/BROWN	4	5 TOUGH	10. SHOOTING STAR	4	5 SUN	19. THE FIRM	5	4 GUARANTEED	28. H. LEWIS/USA	2	TRUBLE
2. DOKKEN	4	5 ALONE	11. DAVID LEE ROTH	4	JUST	20. BOB JOVI	2	3 HARDEST	29. NIGHT RANGER	2	GOODBYE
3. HEART 12"	2	5 WHAT	12. JOHN FOSBERTY	4	4 CENTER	21. BRYAN ADAMS	5	3 LOVE	30. NIGHT RANGER	4	2 NEEDS
4. HOWARD JONES	2	5 THINGS	13. NICK JAGGER	3	4 LUCKY	22. G. THOROSOOD	2	3 HAND	31. RATT	D	2 LAY
5. JOE WALSH	4	5 CONFESSOR	14. NIGHT RANGER	3	4 STREET	23. RED/BOONIES	2	3 WHEREVER	32. ROBERT PLANT	2	SEVENS
6. PHIL COLLINS	5	INSIDE	15. SIMPLE MINDS	5	4 YOU	24. SPRINGSTEEN	2	3 DAYS	33. STING 12"	D	2 IF
7. PHIL COLLINS	5	SUBSUDIO	16. SURVIVOR	D	4 GIRL	25. TIL TUESDAY	2	3 VOICES	34. EURYTHMICS	1	LTE
8. POWER STATION	5	BANG	17. SURVIVOR	4	4 SEARCH	26. DON HENLEY	2	2 LOVE	35. PAYOLAS	3	1 ONLY
9. ROBERT PLANT	4	5 LITTLE	18. TEARS FOR FEARS	4	4 RULE	27. FOREIGNER	D	2 REACTION	36. PINKARD/BOWDEN	1	BALLAD

WDC, WASHINGTON, DC M.D.-DAVE BROWN (202)828-9932). BURKHART/ABRAMS.

ADDS: BOB DYLAN "TIGHT" 4 DIRE STRAITS "MONEY" 4 JEFF BECK 12" "PEOPLE" 4 MEN AT WORK "TWO" 4  
NILS LOFAREN "SECRETS" 4 B. BALLARD 12" "FIRE" 4 SPRINGSTEEN/45 "STAND" 4

L-1  
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS			
1. CAFFERTY/BROWN	5	TOUGH	11. DIRE STRAITS	4	WALK	21. JOHN FOSBERTY	4	4 GIRLS	31. PHIL COLLINS/CD	4	HELLO
2. EURYTHMICS	5	LIE	12. ERIC CLAPTON	4	KNOCK	22. JOHN FOSBERTY	5	4 SEARCH	32. POWER STATION	4	HARDRESS
3. NICK JAGGER	5	LUCKY	13. ERIC CLAPTON	4	SEE	23. KIM MITCHELL	4	4 BO	33. ROBERT PLANT	4	LEAD
4. PHIL COLLINS	5	INSIDE	14. ERIC CLAPTON	4	WRITING	24. NICK JAGGER	4	4 BOSS	34. ROBERT PLANT	4	PINK
5. POWER STATION	5	BANG	15. G. THOROSOOD	4	HAND	25. NICK JAGGER	4	4 LONELY	35. SUPERTRAMP	4	CANNONBALL
6. ROBERT PLANT	5	LITTLE	16. BINO VANNELLI	4	BLACK	26. NIGHT RANGER	4	4 STREET	36. TOM PETTY	4	DOGS
7. SPRINGSTEEN	5	DAYS	17. GRAHAM PARKER	4	TOD	27. PAUL YOUNG	4	4 AWAY	37. U2	D	4 SUNRISES
8. STING 12"	4	5 IF	18. HEART 12"	4	WHAT	28. PHIL COLLINS	4	4 LONG	38. VAN-ZANT	4	BELIEVE
9. TEARS FOR FEARS	4	5 SHOUT	19. HOOTERS	4	ZOMBIES	29. PHIL COLLINS	4	4 NUMBER	39. WILLIE/BOYS	4	ARMS
10. TOM PETTY	5	REBELS	20. JOE WALSH	4	CONFESSOR	30. PHIL COLLINS 7"	4	4 MAN	40. WILLIE/BOYS	4	SLIDIN'



# Level I

WYDD, PITTSBURGH, PA P.D.-MIKE MC BURN/N.D.-DAVE SHEDLOCK (412)362-2144.  
 ADDS: HALL & OATES "POSSESSION" 3 JEFF BECK 12" "PEOPLE" 3  
 P. HARCASLE 12 "NINETEEN" 2 T/HEADS 12" "ROAD" 2

R. SPRINGFIELD "STATE" 3

BRYAN FERRY "SLAVE" 2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CAFFERTY/BROWN	4 5 TOUGH	10. POWER STATION	4 5 BANG	19. TIL TUESDAY	5 4 VOICES	28. TEARS FOR FEARS	2 3 SHOUT				
2. CYNDI LAUPER	5 GOOD	11. PRINCE	5 BERT	20. WHITNEY HOUSTON	3 4 BIVE	29. U2	2 3 SORT				
3. DURAN DURAN	5 KILL	12. BRYAN ADAMS	4 SUMMER	21. BEACH BOYS	3 BACK	30. ANIMATION	2 LET				
4. EURYTHMICS	5 LIE	13. HEART 12"	3 4 WHAT	22. COREY HART 12"	D 3 NEVER	31. FOREIGNER	2 REACTION				
5. HOWARD JONES	5 TWINGS	14. HENRY LOBBING	3 4 FOREVER	23. DEPECHE MODE	D 3 PEOPLE	32. GO WEST	2 CALL				
6. MADONNA	5 ANGEL	15. KODI KODI	3 4 FRESH	24. DON HENLEY	3 LOVE	33. PRINCE	D 2 PARK				
7. MADONNA	5 BROOVE	16. MARY JANE GIRLS	5 4 HOUSE	25. BINO VANNELLI	3 BLACK	34. ROBERT PLANT	2 LITTLE				
8. NIGHT RANGER	4 5 STREET	17. STING 12"	D 4 IF	26. JERMAINE J.	3 PERFECT						
9. PAUL YOUNG	4 5 AWAY	18. SURVIVOR	4 SEARCH	27. KIM CARNES	3 CRAZY						

WYDF, TAMPA/ST. PETERSBURG, FL P.D.-ZINTEL/N.D.-RON DIAZ (813)228-6090.  
 ADDS: DIRE STRAITS "MONEY" 4 JEFF BECK 12" "PEOPLE" 4

R. BALLARD 12" "FIRE" 4

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BON JOVI	5 LONELY	12. TOM PETTY	5 BETTER	23. GLENN FREY	5 4 BLUES	34. RATT	D 4 LAY				
2. CAFFERTY/BROWN	5 TOUGH	13. VAN-ZANT	5 BELIEVE	24. H. LEWIS/USA	5 4 TROUBLE	35. SHOOTING STAR	4 HEAT				
3. HOOTERS	5 ZOMBIES	14. VAN-ZANT	5 FIGHTER	25. HEART 12"	D 4 WHAT	36. SHOOTING STAR	4 SUN				
4. JOE WALSH	5 BITTERS	15. ANIMATION	4 OBSESSION	26. HELIX	4 DEEP	37. SLADE	4 LITTLE				
5. JOE WALSH	5 CONFESSOR	16. BRUCE/USA	5 4 TRAPPED	27. KIM MITCHELL	4 GO	38. THE FIRM	4 SOMEONE				
6. NIGHT RANGER	3 STREET	17. BRYAN ADAMS	4 SUMMER	28. LONE JUSTICE	4 WAYS	39. CAFFERTY/BROWN	3 C-I-T-Y				
7. ROBERT PLANT	5 LITTLE	18. BRYAN ADAMS/IMP	4 DIANA	29. MICHAEL BOLTON	4 SAVE	40. SUPERTRAMP	3 BROTHER				
8. SPRINGSTEEN	4 5 BAYS	19. DON HENLEY	4 LOVE	30. NICK JAGGER	4 LONELY	41. TEARS FOR FEARS	3 SHOUT				
9. STING 12"	4 5 IF	20. EURYTHMICS	4 LIE	31. NIGHT RANGER	4 FACES	42. TOM PETTY	5 3 REBELS				
10. SUPERTRAMP	5 CANNONBALL	21. FIONA	4 TALK	32. PAYOLAS	4 ONLY	43. U2	D 3 SUNRISSES				
11. TEARS FOR FEARS	5 RULE	22. FOREIGNER	4 REACTION	33. PHIL COLLINS	4 SUBSTUDIO						

WYSP, PHILADELPHIA, PA P.D.-ANDY BLOOR/N.D.-MARK DIDIA (215)668-9468. JEFF POLLACK.  
 ADDS: STING 12" "IF" 5 JEFF BECK 12" "PEOPLE" 4 RATT "LAY" 4  
 U2 "SUNRISSES" 3 ACCEPT "BITE" 2 MEN AT WORK "NEED" 2 DIRE STRAITS "WALK" 3

RATT "LAY" 4  
 MEN AT WORK "NEED" 2

DIRE STRAITS "WALK" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BON JOVI	5 IN	11. CAFFERTY/BROWN	4 TOUGH	21. RED SPEEDWAGON	4 GOTTA	31. PAYOLAS	3 ONLY				
2. DOKKEN	5 ALONE	12. FOREIGNER	4 REACTION	22. SHOOTING STAR	4 SUN	32. TEARS FOR FEARS	3 SHOUT				
3. HOOTERS	5 DANCE	13. GLENN FREY	4 BLUES	23. SPRINGSTEEN	4 DAYS	33. TIL TUESDAY	3 VOICES				
4. HOOTERS	5 BAY	14. BRAHAM PARKER	4 MAKE	24. SUPERTRAMP	4 CANNONBALL	34. TRIUMPH	3 KILLING				
5. KIM MITCHELL	5 GO	15. HEART 12"	4 WHAT	25. THE FIRM	4 GUARANTEED	35. EURYTHMICS	2 LIE				
6. NICK JAGGER	5 LUCKY	16. HELIX	4 DEEP	26. ERIC CLAPTON	3 WRITING	36. BINO VANNELLI	2 BLACK				
7. ROBERT PLANT	5 LITTLE	17. HOOTERS	4 ZOMBIES	27. FIONA	3 HYEART	37. MAMA'S BOYS	2 NEEDLE				
8. ROBERT PLANT	5 MONEY	18. JOE WALSH	4 CONFESSOR	28. G. THOROSOOD	3 HAND	38. ROGUE MALE	2 ALL				
9. TOM PETTY	5 REBELS	19. JOHN FOSBERTY	4 CENTER	29. KEEL	3 RIGHT	39. TRASH	2 ROCK				
10. BRYAN ADAMS	4 KISS	20. NIGHT RANGER	4 STREET	30. METALLICA	3 BLACK	40. VAN-ZANT	2 BELIEVE				

# Level II

KATI, OKLAHOMA CITY, OK P.D.-PAT WELSH/N.D.-SCOTT DOUBLAS (405)848-0100. JEFF POLLACK.  
 ADDS: BOB DYLAN "TIGHT" 3 ERIC CLAPTON "SEE" 3 FOREIGNER "REACTION" 3  
 PHIL COLLINS "WARRA" 3 R. BALLARD 12" "FIRE" 3 RATT "LAY" 3 JEFF BECK 12" "PEOPLE" 3  
 TOM PETTY "BETTER" 3 U2 "SUNRISSES" 3 SUPERTRAMP "BROTHER" 1 ROBERT PLANT "SEVENS" 3  
 WILLIE/BOYS "BABY" 1

FOREIGNER "REACTION" 3  
 RATT "LAY" 3  
 SUPERTRAMP "BROTHER" 1

JEFF BECK 12" "PEOPLE" 3  
 ROBERT PLANT "SEVENS" 3  
 WILLIE/BOYS "BABY" 1

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CAFFERTY/BROWN	4 5 TOUGH	10. SUPERTRAMP	4 5 CANNONBALL	19. HEART 12"	3 4 WHAT	28. ERIC CLAPTON	4 2 WRITING				
2. DIRE STRAITS	4 5 MONEY	11. THE FIRM	5 GUARANTEED	20. JOE WALSH	3 4 CONFESSOR	29. GLENN FREY	5 2 BLUES				
3. DON HENLEY	5 EYES	12. TIL TUESDAY	5 VOICES	21. LONE JUSTICE	3 4 WAYS	30. KENNY LOGGINS	4 2 BACK				
4. EURYTHMICS	5 LIE	13. ALAN PARSONS	4 DAYS	22. PAYOLAS	4 ONLY	31. MAMA'S BOYS	3 2 NEEDLE				
5. KIM MITCHELL	5 GO	14. BON JOVI	3 4 LONELY	23. SHOOTING STAR	3 4 SUN	32. PHIL COLLINS	5 2 INSIDE				
6. NIGHT RANGER	5 STREET	15. DIRE STRAITS	4 WALK	24. VAN-ZANT	4 BELIEVE	33. POWER STATION	4 2 BANG				
7. ROBERT PLANT	5 LITTLE	16. DOKKEN	4 ALONE	25. HELIX	3 DEEP						
8. SPRINGSTEEN	3 5 DAYS	17. DON HENLEY	3 4 LOVE	26. ROBERT PLANT	3 PINK						
9. STING 12"	4 5 IF	18. BINO VANNELLI	3 4 BLACK	27. BRUCE/USA	5 2 TRAPPED						

KESI, SAN ANTONIO, TX P.D./N.D.-BOB LINDEN (512)337-4330.  
 ADDS: PHIL COLLINS "SUBSTUDIO" 5 BOB DYLAN "TIGHT" 3 KIM CARNES "ONE" 3 STING 12" "IF" 3

KIM CARNES "ONE" 3

STING 12" "IF" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS	5 DAYS	16. BRYAN FERRY	D 3 SLAVE	31. HOWARD JONES	3 LIFE	46. S. PERRY/USA	3 GIRL				
2. BEACH BOYS	5 BACK	17. CHRIS JAMMEL	3 RHYTHM	32. JULIAN LENNON	3 BAY	47. SADE	3 FIRST				
3. BRUCE/USA	3 5 TRAPPED	18. CHINA CRISIS	3 HIGH	33. KENNY G.	3 JAPAN	48. SADE	3 PIE				
4. DIRE STRAITS	3 5 WALK	19. CHINA CRISIS	3 PUNCH	34. KENNY LOGGINS	3 LET	49. SANTANA	3 RIGHT				
5. DON HENLEY	3 5 LOVE	20. CHINA CRISIS	3 SPINS	35. MICHAEL FRANKS	3 QUEEN	50. SANTANA	3 SAND				
6. GEORGE DUNE	5 SURRENDER	21. DIRE STRAITS	D 3 RIDE	36. NIK KERSHAW	3 BOY	51. SPYRO GYRA	3 SHAKE				
7. BRAHAM PARKER	3 5 MAKE	22. DIRE STRAITS	D 3 GO	37. NOMO	3 WALL	52. SUZANNE VEGA	3 SMALL				
8. HOWARD JONES	5 TWINGS	23. DIRE STRAITS	D 3 TRICK	38. PASSPORT	3 JOY	53. SUZANNE VEGA	3 WALL				
9. KIM CARNES	3 5 CARZY	24. DIRE STRAITS	D 3 MORRY	39. PASSPORT	3 SLAP	54. THE TRUTH	3 ALWAYS				
10. PHIL COLLINS	5 INSIDE	25. EARL KLUH	3 BODA	40. PAT METHENY	3 DRALTON	55. THE TRUTH	3 SPREAD				
11. SADE	3 5 YOUR	26. ERIC CLAPTON	3 BEE	41. PAYOLAS	3 ONLY	56. TOM GRANT	3 GEORGE				
12. SUPERTRAMP	5 CANNONBALL	27. ERIC CLAPTON	3 WRITING	42. PAYOLAS	3 RAIN	57. TOM GRANT	3 HAPPY				
13. SUZANNE VEGA	3 5 NIGHT	28. EURYTHMICS	3 LIE	43. PAYOLAS	3 WOM'T	58. WHAM!	3 BABY				
14. TEARS FOR FEARS	5 RULE	29. BINO VANNELLI	3 HURTS	44. PHIL COLLINS	3 LONG	59. WILLIE/BOYS	3 ARMS				
15. ALPHONSE MOUZON	3 LOVE	30. H. LEWIS/USA	3 TROUBLE	45. RED 7	3 DARK						

HEZO, CHICAGO, IL P.D.-BRUCE MC GREGOR/N.D.-JOE BLOOD (402)592-5300. BURKHART/ABRAMS.  
 ADDS: BOB DYLAN "CLEAN" 3 BRYAN FERRY "SLAVE" 3 JEFF BECK 12" "PEOPLE" 3 MEN AT WORK "SHAKES" 3  
 T/HEADS 12" "ROAD" 3 U2 "SUNRISSES" 3 R. BALLARD 12" "FIRE" 2

BRYAN FERRY "SLAVE" 3  
 JEFF BECK 12" "PEOPLE" 3  
 R. BALLARD 12" "FIRE" 2

MEN AT WORK "SHAKES" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CAFFERTY/BROWN	5 TOUGH	11. KATRINA WAVES	4 WALKING	21. G. THOROSOOD	3 HAND	31. WILLIE/BOYS	3 BABY				
2. EURYTHMICS	5 LIE	12. KIM MITCHELL	4 GO	22. BRAHAM PARKER	3 MAKE	32. BRUCE/USA	2 TRAPPED				
3. NIGHT RANGER	3 5 STREET	13. PAUL YOUNG	5 4 AWAY	23. HEART 12"	3 WHAT	33. BRYAN ADAMS	5 2 HEAVEN				
4. ROBERT PLANT	5 LITTLE	14. PHIL COLLINS	4 INSIDE	24. JOE WALSH	3 CONFESSOR	34. JULIAN LENNON	2 BAY				
5. SPRINGSTEEN	3 5 BAYS	15. CAFFERTY/BROWN	D 3 C-I-T-Y	25. POWER STATION	3 BANG	35. NICK JAGGER	2 LUCKY				
6. STING 12"	D 5 IF	16. COREY HART 12"	D 3 NEVER	26. ROBERT PLANT	3 KALLALOU	36. PHIL COLLINS	5 2 SUBSTUDIO				
7. SUPERTRAMP	5 CANNONBALL	17. DIRE STRAITS	3 MONEY	27. ROBERT PLANT	3 LEAD	37. RATT	D 2 LAY				
8. TEARS FOR FEARS	4 5 SHOUT	18. DIRE STRAITS	D 3 WALK	28. ROBERT PLANT	3 SEVENS	38. SIMPLE MINDS	2 YOU				
9. TIL TUESDAY	4 5 VOICES	19. DON HENLEY	3 LOVE	29. TOM PETTY	D 3 BETTER	39. TEARS FOR FEARS	2 RULE				
10. HOOTERS	3 4 ZOMBIES	20. BRAHAM PARKER	D 3 KILL	30. VAN-ZANT	D 3 BELIEVE	40. TOM PETTY	2 CONE				

KICT, WICHITA, KS P.D.-BILL BRAUN/N.D.-LEE ROBERTS (316)772-5600. BURKHART/ABRAMS.  
 ADDS: BRYAN ADAMS "SUMMER" 3 JEFF BECK 12" "PEOPLE" 3 T/HEADS 12" "ROAD" 3 TOM PETTY "BETTER" 3  
 U2 "SUNRISSES" 2

JEFF BECK 12" "PEOPLE" 3  
 T/HEADS 12" "ROAD" 3

TOM PETTY "BETTER" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CAFFERTY/BROWN	5 TOUGH	9. JOHN FOSBERTY	5 CENTER	17. ROBERT PLANT	5 KALLALOU	25. HOOTERS	4 ZOMBIES				
2. DIRE STRAITS	5 MONEY	10. KIM MITCHELL	5 GO	18. ROBERT PLANT	5 LITTLE	26. JOHN FOSBERTY	4 SEARCH				
3. DIRE STRAITS	4 5 WORLD	11. NICK JAGGER	5 HALF	19. ROBERT PLANT	5 PINK	27. NIGHT RANGER	4 STREET				
4. DON HENLEY	5 EYES	12. NICK JAGGER	5 LUCKY	20. ROBERT PLANT	5 SEVENS	28. POWER STATION	4 BANG				
5. ERIC CLAPTON	5 SEE	13. PAUL YOUNG	5 AWAY	21. SPRINGSTEEN	5 DAYS	29. WILLIE/BOYS	4 BABY				
6. EURYTHMICS	5 LIE	14. PHIL COLLINS	5 INSIDE	22. SUPERTRAMP	5 CANNONBALL	30. DON HENLEY	2 3 LOVE				
7. HEART 12"	2 5 WHAT	15. PHIL COLLINS	5 NUMBER	23. THE FIRM	5 CLOSER	31. TEARS FOR FEARS	3 SHOUT				
8. JOE WALSH	5 CONFESSOR	16. PHIL COLLINS	5 ONLY	24. THE FIRM	5 GUARANTEED						



# Level II

**WILD, COLORADO SPRINGS, CO** P.D.-RICH HAWK/M.D.-ALAN WHITE (303)634-4896.

ADD: JEFF BECK 12" "PEOPLE" 3  
T/HEADS 12" "ROAD" 3

MEN AT WORK "TWO" 3  
L2 "SUNRISERS" 3

NIGHT RANGER "FOUR" 3  
NIGHT RANGER "SEVEN" 3

L-2

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1.	CAFFERTY/BROWN	5	TOUGH	16.	SUPERTRAMP	5	CANNONBALL
2.	DIRE STRAITS	5	SO	17.	TEARS FOR FEARS	5	SHOUT
3.	ERIC CLAPTON	5	SEE	18.	TOM PETTY	5	BETTER
4.	EURHYTHMICS	5	LIE	19.	DIRE STRAITS	3	4 MONEY
5.	HEART 12"	5	WHAT	20.	DOKKEN	4	ALONE
6.	HOOTERS	5	ZOMBIES	21.	DON HENLEY	4	LOVE
7.	JOE WALSH	5	CONFESSOR	22.	ERIC CLAPTON	4	TANBLED
8.	NICK JAGGER	5	LUCKY	23.	ERIC CLAPTON	4	WAITING
9.	NIGHT RANGER	5	STREET	24.	HELIX	4	DEEP
10.	PHIL COLLINS	5	INSIDE	25.	JOE WALSH	4	BITTERS
11.	RATT	4	5 LAY	26.	JOE WALSH	4	GOOD
12.	ROBERT PLANT	5	LITTLE	27.	KIM MITCHELL	4	GO
13.	ROBERT PLANT	5	SEVENS	28.	PAYOLAS	4	ONLY
14.	SPRINGSTEEN	5	DAYS	29.	SHOOTING STAR	4	SOMEWHERE
15.	STING 12"	D	5 IF	30.	TOM PETTY	4	REBELS
				31.	WILLIE/BOYS	4	4 BABY
				32.	BOB DYLAN	3	TIGHT
				33.	BON JOVI	3	HARDEST
				34.	BRYAN ADAMS	3	SUMMER
				35.	CAFFERTY/BROWN	3	VOICE
				36.	COREY HART 12"	D	3 NEVER
				37.	FOREIGNER	3	REACTION
				38.	B. THOROSOOD	3	HAND
				39.	JOHN FIOBERTY	3	HELP
				40.	JOHN FIOBERTY	3	SEARCH
				41.	JOHN PARR	3	GRAMMAR
				42.	RED SPEEDWAGON	3	GOTTA
				43.	ROBERT PLANT	3	KALLALOU
				44.	SUPERTRAMP	3	BETTER
				45.	SUPERTRAMP	3	STILL
				46.	THE FIRM	3	GUARANTEED
				47.	THE FIRM	3	SOMEONE
				48.	BON JOVI	2	LONELY
				49.	BRUCE/USA	5	2 TRAPPED
				50.	EURHYTHMICS	2	BALL
				51.	FIONA	2	TALK
				52.	BIND VANNELLI	2	BLACK
				53.	HOWARD JONES	2	THINGS
				54.	LONE JUSTICE	2	WAYS
				55.	MAMA'S BOYS	3	2 NEEDLE
				56.	MEN AT WORK	2	NEED
				57.	PHIL COLLINS	2	ONLY
				58.	SLADE	2	LITTLE
				59.	TIL TUESDAY	4	2 VOICES
				60.	VAN-ZANT	4	2 BELIEVE

**HLAQ, EL PASO, TX** P.D.-ARIN MICHAELS/M.D.-PEPE LOPEZ (915)544-8864.

ADD: DIRE STRAITS "SO" 3  
R. BALLARD 12" "FIRE" 3  
L2 "LOVE" 3

MEN AT WORK "SNAKES" 3  
TEARS FOR FEARS "SHOUT" 3

NILS LOFGREN "SECRETS" 3  
THE INNOCENT "QUEEN" 3

L-2

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1.	BRYAN ADAMS	5	HEAVEN	13.	STING 12"	D	5 IF
2.	CAFFERTY/BROWN	5	TOUGH	14.	TIL TUESDAY	5	VOICES
3.	DIRE STRAITS	3	5 MONEY	15.	TOM PETTY	5	COME
4.	DOKKEN	5	ALONE	16.	BEACH BOYS	3	BACK
5.	DURAN DURAN	3	5 KILL	17.	BOB DYLAN	3	TIGHT
6.	EURHYTHMICS	5	LIE	18.	BON JOVI	3	LONELY
7.	JOURNEY	5	ONLY	19.	BRYAN FERRY	D	3 BLAVE
8.	LONE JUSTICE	5	WAYS	20.	COREY HART 12"	D	3 NEVER
9.	PAUL YOUNG	5	AWAY	21.	CYNDI LAUPER	3	GOOD
10.	PHIL COLLINS	5	SUSSUDIO	22.	DON HENLEY	3	EYES
11.	ROBERT PLANT	5	LITTLE	23.	DON HENLEY	3	LOVE
12.	SPRINGSTEEN	5	DAYS	24.	EURHYTHMICS	3	ANGEL
				25.	FISHBONE	3	PARTY
				26.	FOREIGNER	D	3 REACTION
				27.	BRAMHAM PARKER	3	WAKE
				28.	HEART 12"	3	WHAT
				29.	HELIX	3	DEEP
				30.	HOOTERS	3	ZOMBIES
				31.	JOE LAMONT	D	3 KEEP
				32.	JOE WALSH	3	CONFESSOR
				33.	KIM MITCHELL	3	GO
				34.	MAMA'S BOYS	3	NEEDLE
				35.	MEN AT WORK	3	NEED
				36.	NIGHT RANGER	3	STREET
				37.	PAYOLAS	3	ONLY
				38.	POWER STATION	3	BANG
				39.	PRINCE	3	BERET
				40.	RATT	D	3 LAY
				41.	RED SPEEDWAGON	3	GOTTA
				42.	ROBIE MALE	3	ALL
				43.	SLADE	3	LITTLE
				44.	SUPERTRAMP	3	CANNONBALL
				45.	THE DOORS	3	BLUES
				46.	TOM PETTY	3	REBELS
				47.	VAN-ZANT	3	BELIEVE

**HLBJ, AUSTIN, TX** P.D.-CLARK RYAN/M.D.-JOHN MICHAEL SCOTT (512)474-6543.

ADD: JEFF BECK 12" "PEOPLE" 5  
CAFFERTY/BROWN "VOICE" 3  
BINO VANNELLI "BLACK" 3  
T/HEADS 12" "ROAD" 3

BOB DYLAN "TIGHT" 3  
DON HENLEY "MONTH" 3  
R. BALLARD 12" "FIRE" 3  
KING "FISH" 2

BRYAN FERRY "SLAVE" 3  
FOREIGNER "REACTION" 3  
ROBERT PLANT "SEVENS" 3  
SHOOTING STAR "SUN" 2

L-2

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1.	ALAN PARSONS	5	DAYS	14.	SLADE	3	5 LITTLE
2.	CAFFERTY/BROWN	5	TOUGH	15.	SUPERTRAMP	5	CANNONBALL
3.	DIRE STRAITS	5	SO	16.	TEARS FOR FEARS	5	SHOUT
4.	DON HENLEY	5	EYES	17.	TIL TUESDAY	5	VOICES
5.	EURHYTHMICS	5	LIE	18.	TOM PETTY	5	REBELS
6.	HOOTERS	5	ZOMBIES	19.	VAN-ZANT	5	FIGHTER
7.	JOE WALSH	5	CONFESSOR	20.	DIRE STRAITS	3	MONEY
8.	KIM MITCHELL	5	GO	21.	DIRE STRAITS	3	TRICK
9.	NICK JAGGER	5	LUCKY	22.	ELVIS BROTHERS	3	DEBIRE
10.	PHIL COLLINS	5	INSIDE	23.	ERIC CLAPTON	3	SEE
11.	POWER STATION	2	5 BANG	24.	EURHYTHMICS	3	SOUL
12.	POWER STATION	5	SOME	25.	FIONA	3	HEART
13.	ROBERT PLANT	5	LITTLE	26.	BRAMHAM PARKER	3	WAKE
				27.	HEART 12"	3	WHAT
				28.	KATRINA WAVES	3	DO
				29.	KATRINA WAVES	3	WALKING
				30.	LONE JUSTICE	3	WAYS
				31.	MAMA'S BOYS	3	NEEDLE
				32.	MEN AT WORK	3	NEED
				33.	NICK JAGGER	3	HALF
				34.	NIGHT RANGER	3	STREET
				35.	NOMO	3	WALL
				36.	PAUL YOUNG	3	AWAY
				37.	PAYOLAS	3	ONLY
				38.	PHIL COLLINS	3	ANYBODY
				39.	PRINCE	3	PARK
				40.	RED 7	3	HEARTBEAT
				41.	SUPERTRAMP	3	BETTER
				42.	TOM PETTY	3	BETTER
				43.	TRUMP	3	KILLING
				44.	WILLIE/BOYS	3	ARMS
				45.	DOKKEN	2	ALONE
				46.	JOE WALSH	2	GOOD
				47.	LONNIE MACK	2	MAN
				48.	NIGHT RANGER	2	NEEDS
				49.	ROBERT PLANT	2	PINK
				50.	TOM FIOBERTY	2	RUNNING
				51.	U2	2	SUNRISERS
				52.	WILLIE/BOYS	2	BABY

**KLPX, TUCSON, AZ** P.D.-BRYAN MILLER/M.D.-JOHN HUTCHINSON (602)622-6711.

ADD: JEFF BECK 12" "PEOPLE" 2  
ROBERT PLANT "PINK" 2

NILS LOFGREN "SECRETS" 2  
L2 "SUNRISERS" 2

R. BALLARD 12" "FIRE" 2

L-2

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1.	CAFFERTY/BROWN	5	TOUGH	10.	STING 12"	5	IF
2.	DIRE STRAITS	2	5 MONEY	11.	SUPERTRAMP	5	CANNONBALL
3.	EURHYTHMICS	5	LIE	12.	TIL TUESDAY	5	VOICES
4.	HEART 12"	2	5 WHAT	13.	VAN-ZANT	4	5 BELIEVE
5.	HOOTERS	4	5 ZOMBIES	14.	WILLIE/BOYS	5	5 BABY
6.	JOE WALSH	5	CONFESSOR	15.	BRYAN FERRY	4	SLAVE
7.	NIGHT RANGER	5	STREET	16.	ERIC CLAPTON	3	4 SEE
8.	ROBERT PLANT	5	LITTLE	17.	B. THOROSOOD	2	4 HAND
9.	SPRINGSTEEN	5	DAYS	18.	BINO VANNELLI	4	BLACK
				19.	HELIX	2	4 DEEP
				20.	JOE WALSH	3	4 BITTERS
				21.	LONE JUSTICE	4	WAYS
				22.	PAYOLAS	4	ONLY
				23.	TEARS FOR FEARS	4	SHOUT
				24.	TOM PETTY	4	BETTER
				25.	DIRE STRAITS	3	SO
				26.	DIRE STRAITS	3	WALK
				27.	FOREIGNER	3	REACTION
				28.	PHIL COLLINS	3	SUSSUDIO
				29.	RATT	3	LAY
				30.	ROBERT PLANT	3	LEAD
				31.	ROBERT PLANT	3	SEVENS
				32.	BOB DYLAN	2	TIGHT
				33.	FIONA	2	HEART
				34.	SUPERTRAMP	2	BETTER
				35.	SUPERTRAMP	2	STILL

**KMOO, TULSA, OK** P.D.-CHARLIE WEST/M.D.-JIM JONES (918)664-2810. JEFF POLLACK.

ADD: STING 12" "IF" 5  
TEARS FOR FEARS "SHOUT" 3

BRYAN FERRY "SLAVE" 3  
JEFF BECK 12" "PEOPLE" 3

R. BALLARD 12" "FIRE" 3

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**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1.	GLENN FREY	3	5 BLUES	11.	BRYAN ADAMS	5	3 ONE
2.	H. LEWIS/USA	3	5 TROUBLE	12.	CAFFERTY/BROWN	3	TOUGH
3.	NICK JAGGER	5	LUCKY	13.	CHINA CRISIS	D	3 HIGH
4.	NIGHT RANGER	5	STREET	14.	DIRE STRAITS	3	MONEY
5.	PHIL COLLINS	5	INSIDE	15.	DON HENLEY	3	LOVE
6.	SPRINGSTEEN	3	5 DAYS	16.	ERIC CLAPTON	3	SEE
7.	SUPERTRAMP	3	5 CANNONBALL	17.	EURHYTHMICS	3	LIE
8.	TEARS FOR FEARS	3	5 RULE	18.	FIONA	3	HAND
9.	TOM PETTY	5	REBELS	19.	B. THOROSOOD	3	HAND
10.	ALAN PARSONS	3	5 DAYS	20.	HEART 12"	3	WHAT
				21.	HELIX	3	DEEP
				22.	HOOTERS	3	ZOMBIES
				23.	HUEY LEWIS	3	BAD
				24.	JOE WALSH	3	CONFESSOR
				25.	JOHN FIOBERTY	3	SEARCH
				26.	KENNY LOGGINS	3	FOREVER
				27.	KIM MITCHELL	3	GO
				28.	LONE JUSTICE	3	WAYS
				29.	MEN AT WORK	D	3 NEED
				30.	PAUL YOUNG	3	AWAY
				31.	PAYOLAS	3	ONLY
				32.	PHIL COLLINS	3	SUSSUDIO
				33.	R. SPRINGFIELD	3	YOUTH
				34.	RED SPEEDWAGON	5	3 GOTTA
				35.	ROBERT PLANT	3	LITTLE
				36.	ROBERT PLANT	3	SEVENS
				37.	TIL TUESDAY	3	VOICES
				38.	VAN-ZANT	3	BELIEVE
				39.	WILLIE/BOYS	3	BABY

**KMYZ, TULSA, OK** P.D.-JIM RAY/M.D.-P.D. WITT (918)665-3131. BURKHART/ABRAMS.

ADD: P. HARCASILE 12 "NINETEEN" 4  
R. BALLARD 12" "FIRE" 3

BRYAN FERRY "SLAVE" 3  
JEFF BECK 12" "PEOPLE" 3

MEN AT WORK "SNAKES" 3

L-2



# Level II

WAGX, SYRACUSE, NY M.D.-AMY DAHLMAN/P.D.-ED LEVINE (315)472-0200.  
 ADDS: BRYAN ADAMS "SUMMER" 4 JEFF BECK 12 "PEOPLE" 4  
 TEARS FOR FEARS "SHOUT" 3 MEN AT WORK "NEED" 1  
 RED SPEEDWAGON "BUTTA" 1

DIRE STRAITS "MONEY" 3  
 NIGHT RANGER "MORNING" 1

T/HEADS 12 "ROAD" 3  
 NILS LOFGBREN "SECRETS" 1

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS							
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS							
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS				
1.	CAFFERTY/BROWN	5	TOUGH	13.	KIM MITCHELL	4	BO	25.	MAMA'S BOYS	3	NEEDLE	37.	DON HENLEY	2	EYES
2.	EURYTHMICS	5	LIE	14.	MATT	3	LAY	26.	PAYOLAS	3	ONLY	38.	DON HENLEY	5	LOVE
3.	JOHN FOBERTY	5	CENTER	15.	STING 12"	D	IF	27.	ROBERT PLANT	3	MONEY	39.	DURAN DURAN	5	KILL
4.	NIGHT RANGER	5	STREET	16.	SUPERTRAMP	4	CANNONBALL	28.	ROBERT PLANT	3	SEVENS	40.	GLENN FREY	2	BLUES
5.	PAUL YOUNG	4	AWAY	17.	U2	3	SUNRISBS	29.	SPRINGSTEEN/45	3	STAND	41.	PHIL COLLINS	2	INSIDE
6.	ROBERT PLANT	4	LITTLE	18.	BRYAN ADAMS/IMP	3	DIANA	30.	SUPERTRAMP	3	STILL	42.	PHIL COLLINS	2	SUBSDUDIO
7.	BENNY HADONES	3	CUTS	19.	CAFFERTY/BROWN	3	VOICE	31.	THE FIRM	4	SOMEONE	43.	SPRINGSTEEN	2	DAYS
8.	BENNY HADONES	3	HOW	20.	DIRE STRAITS	D	3 WALK	32.	TOM PETTY	4	REBELS	44.	TEARS FOR FEARS	2	RULE
9.	BOB DYLAN	1	TIGHT	21.	GRAHAM PARKER	5	3 MAKE	33.	WILLIE/BOYS	2	3 BABY	45.	THE FIRM	2	GUARANTEED
10.	FOREIGNER	4	REACTION	22.	HEART 12"	1	3 WHAT	34.	BON JOVI	2	LONELY	46.	TIL TUESDAY	2	VOICES
11.	G. THORSGOOD	3	4 HAND	23.	JOE WALSH	4	3 CONFESSOR	35.	BRYAN ADAMS	3	2 HEAVEN	47.	COREY HART 12"	D	1 NEVER
12.	HOOTERS	4	4 ZOMBIES	24.	LONE JUSTICE	4	3 WAYS	36.	DOKKEN	2	ALONE	48.	J/SCORCHERS	1	SHOP

WBRU, PROVIDENCE, RI P.D.-PETER LITMAN/M.D.-LARS MURRAY (401)272-9530.  
 ADDS: CAFFERTY/BROWN "C-I-T-Y" 4 JEFF BECK 12 "PEOPLE" 4  
 KATRINA/HAVES "RED" 3

R. BALLARD 12 "FIRE" 4

T/HEADS 12 "ROAD" 4

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS							
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS							
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS				
1.	BOB DYLAN	4	5 TIGHT	14.	TIL TUESDAY	5	VOICES	27.	HOOTERS	4	ZOMBIES	40.	TEARS FOR FEARS	4	SHOUT
2.	CAFFERTY/BROWN	4	5 TOUGH	15.	BEACH BOYS	4	BACK	28.	JOE WALSH	4	CONFESSOR	41.	TOM PETTY	4	BETTER
3.	EURYTHMICS	4	5 LIE	16.	BRUCE/USA	3	TRAPPED	29.	JULIAN LENNON	2	SAY	42.	TOM PETTY	4	REBELS
4.	GRAHAM PARKER	4	5 WAKE	17.	BRYAN ADAMS	4	SUMMER	30.	KIM MITCHELL	4	GO	43.	U2	D	4 SUNRISBS
5.	HOWARD JONES	5	5 THINGS	18.	BRYAN FERRY	4	SLAVE	31.	LONE JUSTICE	2	4 WAYS	44.	VAN-ZANT	2	BELIEVE
6.	KATRINA/HAVES	5	5 WALKING	19.	COREY HART 12"	D	4 NEVER	32.	MEN AT WORK	4	NEED	45.	ERIC CLAPTON	4	3 RULE
7.	PAUL YOUNG	5	5 AWAY	20.	CYNDI LAUPER	4	GOOD	33.	NEW ORDER	4	LOVE	46.	TEARS FOR FEARS	4	3 BLUE
8.	PHIL COLLINS	5	5 SUBSDUDIO	21.	DIRE STRAITS	4	MONEY	34.	NIGHT RANGER	4	STREET	47.	TEXTONES 12"	D	3 MISSION
9.	PRINCE	5	5 BERT	22.	DON HENLEY	4	EYES	35.	PHIL COLLINS	4	NUMBER ONE	48.	ALISON MOYET	4	INVISIBLE
10.	ROBERT PLANT	5	5 LITTLE	23.	DURAN DURAN	5	KILL	36.	POWER STATION	4	BANG	49.	ERIC CLAPTON	3	3 SEE
11.	SPRINGSTEEN	5	5 DAYS	24.	GIND VANNELLI	3	4 BLACK	37.	ROBERT PLANT	4	KALLALOU	50.	KING	3	LOVE
12.	STING 12"	4	5 IF	25.	H. LEWIS/USA	3	4 TROUBLE	38.	ROBERT PLANT	4	PINK	51.	LORDS/CHURCH	4	2 VIRGIN
13.	SUPERTRAMP	4	5 CANNONBALL	26.	HEART 12"	4	4 WHAT	39.	ROBERT PLANT	4	SEVENS	52.	PAYOLAS	4	2 ONLY

WCMF, ROCHESTER, NY P.D.-JOHN LARSON/ABST. P.D./M.D.-DAVE KANE (716)262-4330.  
 ADDS: BRYAN ADAMS/IMP "DIANA" 3 DON HENLEY "LOVE" 3  
 FIONA "HEART" 2 JEFF BECK 12 "PEOPLE" 2

VAN-ZANT "BELIEVE" 3  
 R. SPRINGFIELD "STATE" 2

BEACH BOYS "BACK" 2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS							
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS							
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS				
1.	BRUCE/USA	5	5 TRAPPED	11.	DON HENLEY	4	EYES	21.	TEARS FOR FEARS	3	4 SHOUT	31.	EURYTHMICS	4	2 LIE
2.	DOKKEN	5	5 ALONE	12.	DURAN DURAN	4	KILL	22.	TIL TUESDAY	4	VOICES	32.	FOREIGNER	3	2 REACTION
3.	PAUL YOUNG	4	5 AWAY	13.	GRAHAM PARKER	2	4 WAKE	23.	BRYAN ADAMS	2	3 SUMMER	33.	FOREIGNER	4	2 YESTERDAY
4.	PHIL COLLINS	4	5 INSIDE	14.	HEART 12"	3	4 WHAT	24.	DIRE STRAITS	3	3 GO	34.	G. THORSGOOD	2	2 HAND
5.	ROBERT PLANT	5	5 LITTLE	15.	HOWARD JONES	4	4 THINGS	25.	ERIC CLAPTON	2	3 SEE	35.	HOOTERS	3	2 ZOMBIES
6.	SPRINGSTEEN	4	5 DAYS	16.	KIM MITCHELL	4	GO	26.	KATRINA/HAVES	2	3 WALKING	36.	JOE WALSH	2	2 CONFESSOR
7.	SURVIVOR	5	5 SEARCH	17.	NIGHT RANGER	4	STREET	27.	PAYOLAS	2	3 ONLY	37.	JOHN PARR	2	2 GRAMMAR
8.	BON JOVI	4	4 LONELY	18.	PHIL COLLINS	4	SUBSDUDIO	28.	ROBERT PLANT	3	3 SEVENS	38.	MEN AT WORK	D	2 NEED
9.	CAFFERTY/BROWN	4	4 TOUGH	19.	S. PERRY/USA	4	GIRL	29.	SUPERTRAMP	4	3 CANNONBALL	39.	RATT	D	2 LAY
10.	COREY HART 12"	3	4 NEVER	20.	STING 12"	D	4 IF	30.	THE FIRM	D	3 SOMEONE	40.	TOM PETTY	4	2 REBELS

WDRB, NORTH JERSEY, NJ G.M.-BOB LINDER/P.D.-MARK CHERNOFF (201)328-1055.  
 ADDS: BEACH BOYS "CALLING" 2 BRYAN ADAMS "SUMMER" 2  
 SUZANNE VEGA "WALL" 2 JEFF BECK 12 "PEOPLE" 2  
 T/HEADS 12 "ROAD" 2

JEFF BECK 12 "PEOPLE" 2

R. BALLARD 12 "FIRE" 2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS							
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS							
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS				
1.	CAFFERTY/BROWN	5	5 TOUGH	16.	DIRE STRAITS	3	GO	31.	BRYAN FERRY	2	SLAVE	46.	JOE WALSH	2	BITTERS
2.	EURYTHMICS	5	5 LIE	17.	GIND VANNELLI	3	BLACK	32.	CHINA CRISIS	2	HIGH	47.	KIM MITCHELL	2	GO
3.	KATRINA/HAVES	5	5 WALKING	18.	GRAHAM PARKER	3	WAKE	33.	COCK ROBIN	2	HEART	48.	MEN AT WORK	2	NEED
4.	PHIL COLLINS	4	5 SUBSDUDIO	19.	HOOTERS	3	ZOMBIES	34.	COREY HART 12"	D	2 NEVER	49.	POWER STATION	2	BANG
5.	TEARS FOR FEARS	5	5 RULE	20.	HEAT LOAF	3	MODERN	35.	DIRE STRAITS	2	MONEY	50.	RATT	D	2 LAY
6.	BEACH BOYS	3	4 BACK	21.	NICK JAGGER	3	LUCKY	36.	DIRE STRAITS	2	WALK	51.	ROBERT PLANT	2	2 LEAD
7.	BRUCE/USA	5	4 TRAPPED	22.	NILS LOFGBREN	2	3 SECRETS	37.	DON HENLEY	2	NOT	52.	SHOOTING STAR	2	SUN
8.	JOE WALSH	4	4 CONFESSOR	23.	PAUL YOUNG	2	3 AWAY	38.	DURAN DURAN	2	KILL	53.	SUPERTRAMP	2	BETTER
9.	NIGHT RANGER	3	4 STREET	24.	PAYOLAS	3	ONLY	39.	ERIC CLAPTON	3	2 WAITING	54.	TEARS FOR FEARS	2	SHOUT
10.	ROBERT PLANT	4	4 LITTLE	25.	PRINCE	3	BERET	40.	EURYTHMICS	2	SISTERS	55.	THE TRUTH	2	LOVE
11.	SPRINGSTEEN	3	4 DAYS	26.	RED SPEEDWAGON	3	GOTTA	41.	FIONA	2	HEART	56.	TOM PETTY	4	2 REBELS
12.	STING 12"	D	4 IF	27.	TIL TUESDAY	3	VOICES	42.	G. THORSGOOD	2	HAND	57.	TRANSLATOR	2	COME
13.	SUPERTRAMP	4	4 CANNONBALL	28.	WILLIE/BOYS	3	ARMS	43.	HEART 12"	2	WHAT	58.	U2	D	2 LOVE
14.	TOM PETTY	3	4 BETTER	29.	BOB DYLAN	2	TIGHT	44.	HELIX	2	DEEP	59.	VAN-ZANT	2	BELIEVE
15.	CYNDI LAUPER	3	4 GOOD	30.	BON JOVI	4	2 LONELY	45.	JOAN JETT	2	BOTCHA	60.	KATRINA/HAVES	1	RED

WOL, ORLANDO, FL P.D.-RAD NESSICK (305)645-1002. BURKHART/ABRAMS.

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS							
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS							
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS				
1.	CAFFERTY/BROWN	5	5 TOUGH	12.	TOM PETTY	5	REBELS	23.	ERIC CLAPTON	3	SEE	34.	RED SPEEDWAGON	D	3 GOTTA
2.	JOE WALSH	5	5 CONFESSOR	13.	GLENN FREY	4	BLUES	24.	ERIC CLAPTON	3	TANGLD	35.	TEARS FOR FEARS	3	SHOUT
3.	JOHN FOBERTY	5	5 CENTER	14.	NIGHT RANGER	4	MORNING	25.	FOREIGNER	3	REACTION	36.	TIL TUESDAY	3	VOICES
4.	KIM MITCHELL	5	5 GO	15.	PHIL COLLINS	4	LONE	26.	GIND VANNELLI	3	BLACK	37.	TOM PETTY	3	BETTER
5.	NICK JAGGER	5	5 LUCKY	16.	ROBERT PLANT	4	MONEY	27.	GRAHAM PARKER	D	3 WAKE	38.	U2	D	3 SUNRISBS
6.	NIGHT RANGER	5	5 STREET	17.	SUPERTRAMP	4	BETTER	28.	HEART 12"	3	WHAT	39.	ALAN PARSONS	2	DAYS
7.	ROBERT PLANT	5	5 LITTLE	18.	TOM PETTY	4	ME	29.	HOOTERS	3	ZOMBIES	40.	BRUCE/USA	2	TRAPPED
8.	ROBERT PLANT	5	5 SEVENS	19.	VAN-ZANT	4	BELIEVE	30.	LONE JUSTICE	3	WAYS	41.	DEEP PURPLE	2	WANTED
9.	SPRINGSTEEN	5	5 DAYS	20.	CHINA CRISIS	3	HIGH	31.	NILS LOFGBREN	D	3 SECRETS	42.	PHIL COLLINS	2	INSIDE
10.	STING 12"	D	5 IF	21.	DIRE STRAITS	3	MONEY	32.	PAYOLAS	3	ONLY	43.	SHOOTING STAR	2	SUN
11.	SUPERTRAMP	5	5 CANNONBALL	22.	DON HENLEY	3	LOVE	33.	RATT	D	3 LAY	44.	TRUMP	2	KILLING

WEXL, SCRANTON, PA P.D.-DAVE LONDON (717)961-1042. BURKHART/ABRAMS.  
 ADDS: DIRE STRAITS "MONEY" 3 DON HENLEY "LOVE" 3  
 COREY HART 12 "NEVER" 2 JEFF BECK 12 "PEOPLE" 2  
 RATT "LAY" 2 SPRINGSTEEN/45 "STAND" 2

ANIMATION "LET" 2  
 MEN AT WORK "NEED" 2  
 U2 "SUNRISBS" 2

BRYAN FERRY "SLAVE" 2  
 PROPHET "AWAY" 2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS							
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS							
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS				
1.	CAFFERTY/BROWN	5	5 TOUGH	10.	SUPERTRAMP	3	5 CANNONBALL	19.	DURAN DURAN	3	KILL	28.	PAYOLAS	3	ONLY
2.	EURYTHMICS	5	5 LIE	11.	TIL TUESDAY	5	VOICES	20.	FOREIGNER	3	REACTION	29.	POWER STATION	3	BANG
3.	KATRINA/HAVES	5	5 WALKING	12.	VAN-ZANT	3	5 BELIEVE	21.	GIND VANNELLI	3	BLACK	30.	RATT	D	3 LAY
4.	NIGHT RANGER	4	5 STREET	13.	ALAN PARSONS	3	DAYS	22.	GRAHAM PARKER	3	WAKE	31.	ROBERT PLANT	3	SEVENS
5.	PHIL COLLINS	5	5 SUBSDUDIO	14.	BEACH BOYS	3	BACK	23.	HEART 12"	3	WHAT	32.	TEARS FOR FEARS	3	SHOUT
6.	ROBERT PLANT	5	5 LITTLE	15.	BRUCE/USA	3	TRAPPED	24.	HOOTERS	3	ZOMBIES	33.	TOM PETTY	3	NOTHING
7.	SPRINGSTEEN	5	5 DAYS	16.	CAFFERTY/BROWN	3	VOICE	25.	JOE WALSH	3	CONFESSOR	34.	TOM PETTY	3	REBELS
8.	STING 12"	2	5 IF	17.	CYNDI LAUPER	3	GOOD	26.	LONE JUSTICE	3	WAYS	35.	U2	D	3 SUNRISBS
9.	SUPERTRAMP	3	5 CANNONBALL	18.	DON HENLEY	3	LOVE	27.	NIGHT RANGER	3	STREET	36.	HELIX	2	DEEP

WYV, JACKSONVILLE, FL P.D.-CHRIS JONES/M.D.-LEX STALEY (904)642-1055. BURKHART/ABRAMS.  
 ADDS: BRYAN ADAMS "SUMMER" 3 BRYAN FERRY "SLAVE" 3  
 JEFF BECK 12 "PEOPLE" 3 COREY HART 12 "NEVER" 3  
 T/HEADS 12 "ROAD" 3 MEN AT WORK "NEED" 3  
 POWER STATION "MURDERERS" 3  
 DIRE STRAITS "90" 3  
 RATT "LOVE" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS							
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS							
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS				
1.	CAFFERTY/BROWN	5	5 TOUGH	10.	SUPERTRAMP	3	5 CANNONBALL	19.	DURAN DURAN	3	KILL	28.	PAYOLAS	3	ONLY
2.	EURYTH														



# Level II

WHS, ANNAPOLIS, MD P.D.-DAVID EINSTEIN/M.D.-BOB SHOWACRE (301)269-0730).  
 ADDS: STYLE COUNCIL "WALLS" 3 T/HEADS 12" "ROAD" 3  
 NILS LOFGREN "NEW" 2 WINDBREAKERS "IDEA" 2

JEFF BECK 12" "PEOPLE" 2

MEN AT WORK "GIVING" 2

L-2 CURRENT SONGS BY EMPHASIS				LW/TH TRACKS				LW/TH TRACKS				LW/TH TRACKS			
1. D/STRATOSPHERE	5	D'CLOCK	15. PRINCE	4	PARK	29. STANLEY JORDAN	3	ANGEL	43. THE THOUGHT	3	2 MILES	3	2	MILES	
2. DIRE STRAITS	5	WALK	16. ALISON MOYET	3	LOVE'S	30. STING 12"	D	3 IF	44. THE TRUTH	2	LOVE	4	4	SEVENS	
3. EURYTHMICS	5	LIE	17. BOB DYLAN	3	TIGHT	31. THREE O'CLOCK	3	HEADS	45. VAN MORRISON	3	2 TORE	3	2	TORE	
4. KATRINA/WAVES	5	WALKING	18. DANNY & DUSTY	3	DREAMERS	32. TIL TUESDAY	3	VOICES	46. A.HOLDSWORTH	1	HOME	4	1	HIGH	
5. NEW ORDER	5	LOVE	19. EVERYTHING/GIRL	3	WHEN	33. TOM PETTY	3	COME	47. CHINA CRISIS	4	1 HIGH	3	1	LOVELY	
6. SUZANNE VEGA	3	5 WALL	20. B. THOROGOOD	3	HAND	34. TRANSLATOR	3	GRAVITY	48. CHRIS ISAAK	2	1 WHO	2	1	WHO	
7. TEARS FOR FEARS	5	SHOUT	21. BUADALCANAL	3	RODED	35. ARMATRADING	3	2 TEMPTATION	49. CUCUMBERS	2	1 AWAY	2	1	AWAY	
8. U2	4	5 SUNRISBS	22. LONE JUSTICE	3	WAYS	36. BELOUIS SOME	3	2 IMAGINE	50. MEAT PUPPETS	2	1 AWAY	2	1	AWAY	
9. BRYAN FERRY	3	4 SLAVE	23. LONNIE MACK	3	DOUBLE	37. BOOMTOWN RATS	3	2 RAIN	51. STEWART/GASKIN	2	1 WORLD	2	1	WORLD	
10. GRAHAM PARKER	4	WEEKEND	24. P.HARDCASTLE 12	3	NINETEEN	38. DEL LORDS	2	POOR	52. TEXTONES 12"	2	1 MISSION	2	1	MISSION	
11. HOOTERS	4	ZOMBIES	25. ROBERT PLANT	D	3 LITTLE	39. GREEN ON RED	D	2 FADING	53. UPTONES	2	1 KUSA	2	1	KUSA	
12. HOWARD JONES	4	THINGS	26. SISTER/MERCY	3	TIME	40. LIZ STORY	3	2 EFFECT							
13. J/SCORCHERS	4	AROUND	27. SLICKEE BOYS	3	WHY	41. PEARL HARBOUR	2	FLIRTS							
14. PAUL YOUNG	4	AWAY	28. STANLEY CLARKE	3	BORN	42. R. THOMPSON	3	2 SPELL							

WHTF, YORK, PA P.D.-MICHAEL ONDAYKO/M.D.-TIM DRAYER. (717)266-6686). BURKHART/ABRAMS.  
 ADDS: SPRINGSTEEN/45 "STAND" 5 BON JOVI "IN" 4  
 FIONA "HEART" 4 HOOTERS "HANGING" 4  
 SUPERTRAMP "BETTER" 4 T/HEADS 12" "ROAD" 4

BRYAN ADAMS/IMP "DIANA" 4  
 HOWARD JONES "LIFE" 4

BRYAN FERRY "SLAVE" 4  
 JEFF BECK 12" "PEOPLE" 4

L-2 CURRENT SONGS BY EMPHASIS				LW/TH TRACKS				LW/TH TRACKS				LW/TH TRACKS			
1. CAFFERTY/BROWN	5	TOUGH	11. STING 12"	D	5 IF	21. MELIX	1	4 DEEP	31. ROBERT PLANT	D	4 SEVENS	D	4	SEVENS	
2. DURAN DURAN	5	KILL	12. SUPERTRAMP	5	CANNONBALL	22. HOOTERS	4	BLOOD	32. TEARS FOR FEARS	4	SHOUT	4	4	SHOUT	
3. EURYTHMICS	5	LIE	13. BOB DYLAN	4	TIGHT	23. HOOTERS	4	DANCED	33. TIL TUESDAY	4	VOICES	4	4	VOICES	
4. HOOTERS	5	ZOMBIES	14. DIRE STRAITS	4	MONEY	24. JOE WALSH	4	BITTERS	34. TOM PETTY	4	BETTER	4	4	BETTER	
5. JOE WALSH	5	CONFESSOR	15. DIRE STRAITS	4	SO	25. LONE JUSTICE	4	WAYS	35. U2	D	4 SUNRISBS	D	4	SUNRISBS	
6. NIGHT RANGER	5	STREET	16. DON HENLEY	4	LOVE	26. PHIL COLLINS	D	4 WANNA	36. VAN-ZANT	4	4 BELIEVE	4	4	BELIEVE	
7. PAUL YOUNG	5	AWAY	17. EURYTHMICS	D	4 BALL	27. POWER STATION	4	BANG	37. WILLIE/BOYS	2	4 BABY	2	4	BABY	
8. PHIL COLLINS	5	SUSSUDIO	18. FOREIGNER	4	REACTION	28. RATT	D	4 LAY	38. MEN AT WORK	2	2 NEED	2	2	NEED	
9. ROBERT PLANT	5	LITTLE	19. B. THOROGOOD	4	HAND	29. RED SPEEDWAGON	4	GOTTA							
10. SPRINGSTEEN	5	DAYS	20. HEART 12"	4	WHAT	30. ROBERT PLANT	D	4 PINK							

WIMZ, KNOXVILLE, TN P.D.-KERRY LAMBERT/M.D.-SCOTT PAULSEN (615)325-6000). BURKHART/ABRAMS.  
 ADDS: STING 12" "IF" 5 FOREIGNER "REACTION" 4  
 RED SPEEDWAGON "GOTTA" 3 SPRINGSTEEN "DAYS" 3  
 MEN AT WORK "NEED" 2 T/HEADS 12" "ROAD" 2

JEFF BECK 12" "PEOPLE" 4  
 HALL & OATES "POSSESSION" 2  
 U2 "SUNRISBS" 2

COREY HART 12" "NEVER" 3  
 KIM CARNER "CRAZY" 2

L-2 CURRENT SONGS BY EMPHASIS				LW/TH TRACKS				LW/TH TRACKS				LW/TH TRACKS			
1. BRUCE/USA	5	TRAPPED	9. TINA TURNER	5	SHOW	17. TEARS FOR FEARS	4	RULE	25. POWER STATION	3	BANG	3	3	BANG	
2. DURAN DURAN	5	KILL	10. BRYAN ADAMS	4	HEAVEN	18. ANIMOTION	3	LET	26. VAN-ZANT	3	BELIEVE	3	3	BELIEVE	
3. GRAHAM PARKER	5	WAKE	11. EURYTHMICS	4	LIE	19. BEACH BOYS	3	BACK	27. BELOUIS SOME	2	IMAGINE	2	2	IMAGINE	
4. MADONNA	5	ANGEL	12. GLENN FREY	4	BLUES	20. DON HENLEY	3	ALL	28. CAFFERTY/BROWN	2	TOUGH	2	2	TOUGH	
5. PHIL COLLINS	5	SUSSUDIO	13. HOWARD JONES	4	THINGS	21. HEART 12"	3	WHAT	29. CYNDI LAUPER	2	GOOD	2	2	GOOD	
6. PRINCE	5	BERET	14. KIM MITCHELL	4	SO	22. JOHN FORTY	3	CENTER	30. MAMA'S BOYS	2	NEEDLE	2	2	NEEDLE	
7. SUPERTRAMP	5	CANNONBALL	15. ROBERT PLANT	4	LITTLE	23. NIGHT RANGER	3	STREET	31. PAUL YOUNG	2	AWAY	2	2	AWAY	
8. THE FIRM	5	RADIO	16. SURVIVOR	4	SEARCH	24. PAYOLAS	3	ONLY							

WLOT, TOLEDO, OH P.D.-MICHAEL HUGHES/M.D.-RICK VAN BIL (419)248-3377).  
 ADDS: GINO VANNELLI "BLACK" 3 HELIX "DEEP" 3  
 T/HEADS 12" "ROAD" 3

JEFF BECK 12" "PEOPLE" 3

MEN AT WORK "SNAKES" 3

L-2 CURRENT SONGS BY EMPHASIS				LW/TH TRACKS				LW/TH TRACKS				LW/TH TRACKS			
1. CAFFERTY/BROWN	5	TOUGH	9. SUPERTRAMP	5	CANNONBALL	17. JOE WALSH	3	CONFESSOR	25. RATT	D	3 LAY	D	3	LAY	
2. DURAN DURAN	3	5 KILL	10. BRYAN FERRY	3	SLAVE	18. KIM MITCHELL	3	60	26. ROBERT PLANT	3	PINK	3	3	PINK	
3. EURYTHMICS	5	LIE	11. DIRE STRAITS	3	MONEY	19. MICK JAGGER	3	HALF	27. ROBERT PLANT	3	SEVENS	3	3	SEVENS	
4. PAUL YOUNG	5	AWAY	12. DIRE STRAITS	3	WORLD	20. NIGHT RANGER	3	STREET	28. TEARS FOR FEARS	3	SHOUT	3	3	SHOUT	
5. PHIL COLLINS	5	SUSSUDIO	13. DON HENLEY	3	LOVE	21. PAYOLAS	D	3 ONLY	29. THE FIRM	3	SOMEONE	3	3	SOMEONE	
6. ROBERT PLANT	5	LITTLE	14. B. THOROGOOD	3	HAND	22. PHIL COLLINS	3	ONLY	30. TIL TUESDAY	3	VOICES	3	3	VOICES	
7. SPRINGSTEEN	5	DAYS	15. GRAHAM PARKER	3	WAKE	23. POWER STATION	3	BANG	31. TOM PETTY	3	BETTER	3	3	BETTER	
8. STING 12"	D	5 IF	16. HOOTERS	3	ZOMBIES	24. PRINCE	3	BERET	32. U2	D	3 SUNRISBS	D	3	SUNRISBS	

WKDF, NASHVILLE, TN M.D.-DAVID HALL/P.D.-BILL PUGH (615)244-9533). BURKHART/ABRAMS.  
 ADDS: BRYAN ADAMS "SUMMER" 4 COREY HART 12" "NEVER" 4  
 R. BALLARD 12" "FIRE" 4 ROBERT PLANT "PINK" 4  
 T/HEADS 12" "ROAD" 4

JEFF BECK 12" "PEOPLE" 4  
 TOM PETTY "BETTER" 4

KATRINA/WAVES "RED" 4

L-2 CURRENT SONGS BY EMPHASIS				LW/TH TRACKS				LW/TH TRACKS				LW/TH TRACKS			
1. CAFFERTY/BROWN	5	TOUGH	10. SPRINGSTEEN	5	DAYS	19. HOOTERS	4	ZOMBIES	28. ROBERT PLANT	4	SEVENS	4	4	SEVENS	
2. DURAN DURAN	4	5 KILL	11. STING 12"	4	5 IF	20. JOE WALSH	4	CONFESSOR	29. SUPERTRAMP	4	CANNONBALL	4	4	CANNONBALL	
3. EURYTHMICS	5	LIE	12. BILLY CHINNOCK	4	BANDIT	21. KIM MITCHELL	4	60	30. TEARS FOR FEARS	4	SHOUT	4	4	SHOUT	
4. HOWARD JONES	5	THINGS	13. DIRE STRAITS	4	MONEY	22. LONE JUSTICE	4	WAYS	31. TIL TUESDAY	4	VOICES	4	4	VOICES	
5. KATRINA/WAVES	5	WALKING	14. DOKKEN	4	ALONE	23. MEN AT WORK	4	NEED	32. TOM PETTY	4	SPIKE	4	4	SPIKE	
6. MICK JAGGER	5	LUCKY	15. DON HENLEY	4	LOVE	24. NIGHT RANGER	4	STREET	33. VAN-ZANT	4	BELIEVE	4	4	BELIEVE	
7. PAUL YOUNG	5	AWAY	16. GRAHAM PARKER	4	WAKE	25. PAYOLAS	4	ONLY	34. WILLIE/BOYS	4	BABY	4	4	BABY	
8. PHIL COLLINS	5	SUSSUDIO	17. HEART 12"	4	WHAT	26. PRINCE	4	BERET	35. ANIMOTION	3	LET	3	3	LET	
9. ROBERT PLANT	5	LITTLE	18. HELIX	4	DEEP	27. RATT	D	4 LAY							

WLV, GRAND RAPIDS, MI P.D.-DAVE LANGE/M.D.-ARIS HAMPERS (616)456-5461). BURKHART/ABRAMS.  
 ADDS: HOWARD JONES "LIFE" 5 JEFF BECK 12" "PEOPLE" 5  
 COREY HART 12" "NEVER" 4 KIM MITCHELL "60" 4  
 T/HEADS 12" "ROAD" 4 U2 "SUNRISBS" 4

R. BALLARD 12" "FIRE" 5  
 POWER STATION "BANG" 4

TEARS FOR FEARS "SHOUT" 5  
 RED SPEEDWAGON "GOTTA" 4

L-2 CURRENT SONGS BY EMPHASIS				LW/TH TRACKS				LW/TH TRACKS				LW/TH TRACKS			
1. CAFFERTY/BROWN	5	TOUGH	10. ROBERT PLANT	5	SEVENS	19. BRYAN ADAMS	4	HEAVEN	28. LONE JUSTICE	4	WAYS	4	4	WAYS	
2. DIRE STRAITS	5	MONEY	11. SPRINGSTEEN	4	5 DAYS	20. BRYAN FERRY	4	SLAVE	29. MEN AT WORK	4	NEED	4	4	NEED	
3. DIRE STRAITS	4	5 WALK	12. STING 12"	D	5 IF	21. CHINA CRISIS	4	HIGH	30. NIGHT RANGER	4	STREET	4	4	STREET	
4. EURYTHMICS	5	LIE	13. SUPERTRAMP	5	BETTER	22. DURAN DURAN	4	KILL	31. PAYOLAS	4	ONLY	4	4	ONLY	
5. H. LEWIS/USA	5	TROUBLE	14. SUPERTRAMP	5	CANNONBALL	23. GINO VANNELLI	4	BLACK	32. PRINCE	4	BERET	4	4	BERET	
6. HOWARD JONES	5	THINGS	15. TEARS FOR FEARS	4	5 HEAD	24. GRAHAM PARKER	4	WAKE	33. RED 7	4	HEARTBEAT	4	4	HEARTBEAT	
7. PAUL YOUNG	5	AWAY	16. TEARS FOR FEARS	5	RULE	25. HEART 12"	4	WHAT	34. TOM PETTY	4	REBELS	4	4	REBELS	
8. ROBERT PLANT	5	LEAD	17. TIL TUESDAY	4	5 VOICES	26. HOOTERS	4	ZOMBIES	35. VAN-ZANT	4	BELIEVE	4	4	BELIEVE	
9. ROBERT PLANT	5	LITTLE	18. BON JOVI	4	LONELY	27. JOE WALSH	4	BITTERS	36. VAN-ZANT	4	FIGHTER	4	4	FIGHTER	

WLB, LONG ISLAND, NY P.D.-DENIS MC NEMARA/M.D.-LARRY THE DUCK/DUNN (516)485-9200).  
 ADDS: BRYAN FERRY "SENSATION" 5 FALCO/IMP. "ROCK" 5  
 STYLE COUNCIL "WALLS" 5 T/HEADS 12" "ROAD" 5  
 T/THINGS/P "LAY" 3 TRANSLATOR "GRAVITY" 3

MEN AT WORK "SAIL" 5  
 LOU REED/P "HOT" 4

STYLE COUNCIL "INTERNAT'L" 5  
 BERLIN/P "MASQUERADE" 3

L-2 CURRENT SONGS BY EMPHASIS				LW/TH TRACKS				LW/TH TRACKS				LW/TH TRACKS			
1. BELOUIS SOME	5	IMAGINE	16. NEW ORDER	D	5 LOVE	31. U2	D	5 BAD	46. B. MOVIE	D	3 GIRL	D	3	GIRL	
2. BELOUIS SOME	5	WALK	17. P.HARDCASTLE 12	4	5 NINETEEN	32. U2	5	SUNRISBS	47. BLASTERS	3	COLORED	3	3	COLORED	
3. BRYAN FERRY	5	SLAVE	18. PAUL YOUNG	5	AWAY	33. VITAMIN Z	5	FLAME	48. CHAZ JANKEL	4	3 ONE	4	3	ONE	
4. CHINA CRISIS	5	HIGH	19. PAUL YOUNG	5	TEAR	34. BELOUIS SOME	5	4 SOME	49. CYNDI LAUPER	4	3 GOOD	4	3	GOOD	
5. DEPECHE/M/IMP.	5	SHAKE	20. POWER STATION	5	BANG	35. EURYTHMICS	5	4 BALL	50. DEAD/ALIVE	4	3 SPIN	4	3	SPIN	
6. DIRE STRAITS	5	MONEY	21. POWER STATION	5	COMMUNIC.	36. EURYTHMICS	5	4 LIE	51. GENERAL PUBLIC	4	3 HOT	4	3	HOT	
7. DURAN DURAN	5	KILL	22. POWER STATION	5	SOME	37. GINO VANNELLI	4	BLACK	52. SHARPE/NUMAN	D	3 CHANGE	D	3	CHANGE	
8. EVERYTHING/GIRL	5	WELL	23. PRINCE	5	AMERICA	38. 60 WEST	4	CALL	53. SIMPLE MINDS	3	YOU	3	3	YOU	
9. GRAHAM PARKER	5	RIVERS	24. PRINCE	5	BERET	39. 60 WEST	4	EYES	54. SISTERS/MERCY	3	WALK	3	3	WALK	
10. GRAHAM PARKER	5	WAKE	25. PRINCE	5	POP	40. KATRINA/WAVES	4	WALKING	55. THE BRITNS	3	HEADMASTER	3	3	HEADMASTER	
11. HOWARD JONES	5	LIFE	26. ROBERT PLANT	5	PINK	41. KING	4	HOLD	56. THE TRUTH	3	LOVE	3	3	LOVE	
12. HOWARD JONES	5	LOOK	27. STING 12"	D	5 IF	42. KING	5	4 LOVE	57. TIL TUESDAY	3	VOICES	3	3	VOICES	
13. HOWARD JONES	5	THINGS	28. SUPERTRAMP	4	5 CANNONBALL	43. NIK KERSHAW	4	BOY	58. LORDS/CHURCH	2	LIKE	2	2	LIKE	
14. JOAN JETT	5	GOTCHA	29. TEARS FOR FEARS	5	RULE	44. NIK KERSHAW	4	RIDDLE	59. PHIL COLLINS	2	SUSSUDIO	2	2	SUSSUDIO	
15. NEW ORDER	5	KISS	30. TEARS FOR FEARS	5	SHOUT	45. ALISON MOYET	3	INVISIBLE							



## Level II

WNOB, NORFOLK, VA P.D.-RON REGER/M.D.-DAVID HILLARY (804)623-9667.

ADD1: NR 6/7

L-2

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRUCE/USA	5 TRAPPED	16. KATRINA/WAVES	5 WALKING	31. CAFFERTY/BROWN	4 TOUGH	46. RED 7	4 HEARTBEAT
2. BRYAN ADAMS	5 HEAVEN	17. MEN AT WORK	5 NEED	32. DOKKEN	4 ALONE	47. RED SPEEDWAGON	4 ONE
3. BRYAN ADAMS	5 KIDS	18. MICK JAGGER	5 LUCKY	33. ERIC CLAPTON	4 WAITING	48. SHOOTING STAR	4 SUN
4. DAVID LEE ROTH	5 JUST	19. PHIL COLLINS	5 INSIDE	34. FIONA	4 TALK	49. SPRINGSTEEN	4 DAYS
5. DIRE STRAITS	5 MONEY	20. ROBERT PLANT	5 LITTLE	35. BO WEST	4 EYES	50. TIL TUESDAY	4 VOICES
6. DIRE STRAITS	5 SO	21. SLADE	5 LITTLE	36. GRAHAM PARKER	4 TOO	51. DURAN DURAN	3 KILL
7. DIRE STRAITS	5 WALK	22. STING 12"	D 5 IF	37. GRAHAM PARKER	4 WAKE	52. FOREIGNER	D 3 REACTION
8. DON HENLEY	5 EYES	23. SUPERTRAMP	5 BROTHER	38. HOOTERS	4 ZOMBIES	53. HELIX	3 DEEP
9. ERIC CLAPTON	5 MAN	24. SUPERTRAMP	5 STILL	39. JOE WALSH	4 CONFESSOR	54. LONE JUSTICE	3 HAYS
10. EURYTHMICS	5 LIE	25. THE FIRM	5 GUARANTEED	40. JOHN FOGERTY	4 SEARCH	55. PAYOLAS	D 3 ONLY
11. GLENN FREY	5 BLUES	26. TOM PETTY	5 REBELS	41. MEAT LOAF	4 MODERN	56. RATT	D 3 LAY
12. H. LEWIS/USA	5 TROUBLE	27. ALAN PARSONS	4 DAYS	42. NIGHT RANGER	4 STREET	57. THE FIRM	D 3 SOMEONE
13. HOWARD JONES	5 THINGS	28. AUTOGRAPH	4 BEND	43. PHIL COLLINS	4 SUSSUDIO	58. U2	D 3 SUNRISBS
14. JOHN FOGERTY	5 CENTER	29. BEACH BOYS	4 BACK	44. POWER STATION	4 GET	59. VAN-ZANT	3 BELIEVE
15. JULIAN LENNON	5 SAY	30. BON JOVI	4 ONLY	45. POWER STATION	4 SOME	60. VAN-ZANT	3 FIGHTER

WPLR, NEW HAVEN, CT P.D.-NEAL MIRSKY (803)777-6617).

ADD1: BRYAN ADAMS "SUMMER" 4

JEFF BECK 12" "PEOPLE" 3

DIRE STRAITS "MONEY" 4

T/HEADS 12" "ROAD" 3

G. THOROGOOD "HAND" 3

UR "SUNRISBS" 3

HELIX "DEEP" 3

L-2

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CAFFERTY/BROWN	4 5 TOUGH	13. ERIC CLAPTON	4 SEE	25. ROBERT PLANT	4 LITTLE	37. FIONA	3 HEART
2. CYNDI LAUPER	5 GOOD	14. GINO VANNELLI	3 4 BLACK	26. ROBERT PLANT	4 SEVENS	38. LONE JUSTICE	3 HAYS
3. DURAN DURAN	5 KILL	15. HEART 12"	3 4 WHAT	27. SPRINGSTEEN	4 DAYS	39. MAMA'S BOYS	3 NEEDLE
4. EURYTHMICS	5 LIE	16. HOOTERS	4 ZOMBIES	28. SPRINGSTEEN/45	D 4 STAND	40. MEN AT WORK	3 NEED
5. GRAHAM PARKER	5 WAKE	17. JOE WALSH	4 CONFESSOR	29. SUPERTRAMP	4 CANNONBALL	41. MOUNTAIN	D 3 GIRLS
6. PAUL YOUNG	5 AWAY	18. JOHN FOGERTY	4 BAW	30. TEARS FOR FEARS	4 SHOUT	42. RATT	D 3 LAY
7. PHIL COLLINS	5 SUSSUDIO	19. KIM MITCHELL	4 GO	31. TIL TUESDAY	4 VOICES	43. RED SPEEDWAGON	3 BOTTA
8. PRINCE	5 BERET	20. MICK JAGGER	4 LUCKY	32. TOM PETTY	4 BETTER	44. SHOOTING STAR	3 SUN
9. STING 12"	4 5 IF	21. NIGHT RANGER	4 STREET	33. VAN-ZANT	4 BELIEVE	45. WILLIE/BOYS	3 BABY
10. SURVIVOR	5 SEARCH	22. PAYOLAS	3 4 ONLY	34. BOB DYLAN	3 TIGHT		
11. DIRE STRAITS	4 WALK	23. POWER STATION	4 BANG	35. BRYAN FERRY	3 SLAVE		
12. DON HENLEY	4 LOVE	24. PRINCE	4 PARK	36. COREY HART 12"	D 3 NEVER		

WPXV, ALBANY, NY P.D.-ANDI TURCO/ASST. P.D./M.D.-BOB WELCH (518)785-9861. BURKHART/ABRAMS.

ADD1: JEFF BECK 12" "PEOPLE" 3

PAYOLAS "ONLY" 2

MEN AT WORK "SNAKES" 3

UR "SUNRISBS" 2

R. BALLARD 12" "FIRE" 3

T/HEADS 12" "ROAD" 3

L-2

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CAFFERTY/BROWN	5 TOUGH	10. BEACH BOYS	3 BACK	19. HOOTERS	3 ZOMBIES	28. TEARS FOR FEARS	3 SHOUT
2. EURYTHMICS	5 LIE	11. BOB DYLAN	D 3 TIGHT	20. JOE WALSH	3 CONFESSOR	29. TEXTONED 12"	D 3 MISSION
3. PAUL YOUNG	5 AWAY	12. COREY HART 12"	D 3 NEVER	21. KIM MITCHELL	3 GO	30. TOM PETTY	D 3 BETTER
4. PHIL COLLINS	5 SUSSUDIO	13. DIRE STRAITS	3 MONEY	22. LONE JUSTICE	3 HAYS	31. DON HENLEY	2 LOVE
5. ROBERT PLANT	5 LITTLE	14. DIRE STRAITS	D 3 SO	23. MAMA'S BOYS	3 NEEDLE	32. DURAN DURAN	2 KILL
6. SPRINGSTEEN	5 DAYS	15. DOKKEN	3 ALONE	24. NIGHT RANGER	3 STREET	33. HELIX	2 DEEP
7. STING 12"	D 5 IF	16. FOREIGNER	D 3 REACTION	25. ROBERT PLANT	D 3 PINK	34. RATT	D 2 LAY
8. SUPERTRAMP	3 5 CANNONBALL	17. GRAHAM PARKER	3 WAKE	26. ROBERT PLANT	3 SEVENS		
9. TIL TUESDAY	5 VOICES	18. HEART 12"	3 WHAT	27. SUPERTRAMP	3 DAYS		

WQMG, LOUISVILLE, KY P.D.-DUKE MEYER, (502)589-4400).

ADD1: BRYAN ADAMS "SUMMER" 3

RATT "LOVE" 3

RATT "LOVE" 3

L-2

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRUCE/USA	4 5 TRAPPED	10. GLENN FREY	4 BLUES	19. GINO VANNELLI	3 BLACK	28. ROBERT PLANT	3 HIP
2. DOKKEN	5 ALONE	11. HEART 12"	3 4 WHAT	20. GRAHAM PARKER	3 WAKE	29. ROBERT PLANT	3 LITTLE
3. H. LEWIS/USA	5 TROUBLE	12. JOHN FOGERTY	4 GIRLS	21. JOE WALSH	3 CONFESSOR	30. SLADE	3 LITTLE
4. HOWARD JONES	5 THINGS	13. SPRINGSTEEN	4 DAYS	22. JULIAN LENNON	3 SAY	31. STING 12"	D 3 IF
5. PHIL COLLINS	4 5 INSIDE	14. BON JOVI	3 HARDEST	23. KIM MITCHELL	3 GO	32. SUPERTRAMP	3 CANNONBALL
6. PHIL COLLINS	5 ONLY	15. COREY HART 12"	D 3 NEVER	24. NIGHT RANGER	3 STREET	33. TEARS FOR FEARS	D 3 SHOUT
7. PHIL COLLINS	5 SUSSUDIO	16. DIRE STRAITS	3 MONEY	25. PAYOLAS	3 ONLY	34. VAN-ZANT	3 BELIEVE
8. SPRINGSTEEN 12"	5 PINK	17. EURYTHMICS	3 LIE	26. POWER STATION	3 BANG		
9. CAFFERTY/BROWN	4 TOUGH	18. FIONA	D 3 HEART	27. RED SPEEDWAGON	D 3 ONE		

WACN, LONG ISLAND, NY P.D.-MARC COPPOLA/ASST. P.D./M.D.-JOHN GRAPPONE (516)727-1570). JEFF POLLACK.

ADD1: ANIMATION "LET" 3

R. BALLARD 12" "FIRE" 2

DIRE STRAITS "MONEY" 3

T/HEADS "ROCK" 1

JEFF BECK 12" "PEOPLE" 3

RED SPEEDWAGON "GOTTA" 3

L-2

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DOKKEN	4 5 ALONE	16. ROBERT PLANT	5 4 LITTLE	31. GINO VANNELLI	3 BLACK	46. WILLIE/BOYS	3 ARMS
2. EURYTHMICS	5 LIE	17. TEARS FOR FEARS	4 SHOUT	32. HELIX	3 DEEP	47. WILLIE/BOYS	D 3 BABY
3. HEART 12"	5 WHAT	18. TIL TUESDAY	4 VOICES	33. HOOTERS	3 ZOMBIES	48. BEACH BOYS	2 BACK
4. PAUL YOUNG	5 AWAY	19. TOM PETTY	3 4 BETTER	34. JOE WALSH	3 BITTERS	49. BRYAN FERRY	D 2 SLAVE
5. SPRINGSTEEN	3 5 DAYS	20. U2	D 4 SUNRISBS	35. JOHN FOGERTY	3 CENTER	50. CHINA CRISIS	2 HIGH
6. STING 12"	4 5 IF	21. BOB DYLAN	3 TIGHT	36. KATRINA/WAVES	4 3 WALKING	51. JOAN JETT	2 BOTCHA
7. SUPERTRAMP	5 CANNONBALL	22. COREY HART 12"	D 3 NEVER	37. KIM MITCHELL	4 3 GO	52. MEN AT WORK	2 NEED
8. DIRE STRAITS	4 WALK	23. CYNDI LAUPER	3 GOOD	38. MEAT LOAF	3 MODERN	53. PAYOLAS	2 ONLY
9. GRAHAM PARKER	4 WAKE	24. DEEP PURPLE	3 WASTED	39. MICK JAGGER	4 3 LUCKY	54. ROBBIE WALE	2 INCOGNITO
10. HOWARD JONES	4 THINGS	25. DON HENLEY	3 EYES	40. RATT	D 3 LAY	55. SUZANNE VEBA	2 SOME
11. JOE WALSH	4 CONFESSOR	26. DURAN DURAN	3 KILL	41. ROBERT PLANT	3 PINK	56. THE TRUTH	2 LOVE
12. JULIAN LENNON	4 SAY	27. ERIC CLAPTON	3 SEE	42. SUPERTRAMP	3 STILL	57. TEXTONED 12"	D 1 MISSION
13. NIGHT RANGER	4 STREET	28. FIONA	3 HEART	43. THE FIRM	4 3 GUARANTEED		
14. PHIL COLLINS	5 4 INSIDE	29. FOREIGNER	3 REACTION	44. TOM PETTY	4 3 REBELS		
15. POWER STATION	4 BANG	30. G. THOROGOOD	3 HAND	45. VAN-ZANT	3 BELIEVE		

WRDU, RALEIGH, NC OPER. MGR.-BEN BALL/M.D.-BOB WALTON (919)782-1061). BURKHART/ABRAMS.

ADD1: COREY HART 12" "NEVER" 2

POWER STATION "BANG" 1

HOWARD JONES "LIFE" 2

R. BALLARD 12" "FIRE" 1

JEFF BECK 12" "PEOPLE" 2

HOOTERS "ZOMBIES" 1

L-2

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CAFFERTY/BROWN	5 TOUGH	9. TEARS FOR FEARS	5 RULE	17. DIRE STRAITS	5 WALK	25. HEART 12"	D 2 WHAT
2. EURYTHMICS	5 LIE	10. TIL TUESDAY	3 5 VOICES	18. DURAN DURAN	3 KILL	26. NIGHT RANGER	2 STREET
3. HOWARD JONES	5 THINGS	11. GLENN FREY	4 BLUES	19. MEN AT WORK	3 NEED	27. BRUCE/USA	1 TRAPPED
4. KATRINA/WAVES	5 WALKING	12. GRAHAM PARKER	4 WAKE	20. PRINCE	3 BERET	28. DIRE STRAITS	D 1 MONEY
5. PHIL COLLINS	5 SUSSUDIO	13. PAUL YOUNG	4 AWAY	21. ROBERT PLANT	3 LITTLE	29. JOE WALSH	1 CONFESSOR
6. STING 12"	3 5 IF	14. BEACH BOYS	3 BACK	22. BRYAN ADAMS	5 2 HEAVEN	30. KIM CARNES	1 CRAZY
7. SUPERTRAMP	5 CANNONBALL	15. BOB DYLAN	3 TIGHT	23. BRYAN FERRY	D 2 SLAVE	31. POWER STATION	1 SOME
8. SURVIVOR	5 SEARCH	16. CYNDI LAUPER	3 GOOD	24. DON HENLEY	2 LOVE	32. SPRINGSTEEN	1 DAYS

WAKI, BRIDGEPORT, CT P.D.-BUZZ KNIGHT/M.D.-MARK DEVINE (203)775-1212). BURKHART/ABRAMS.

ADD1: BEACH BOYS "LATE" 3

MEN AT WORK "SNAKES" 3

BEACH BOYS "MAYBE" 3

NILS LOFGRAN "SECRETS" 3

BRYAN ADAMS "SUMMER" 3

JEFF BECK 12" "PEOPLE" 3

L-2

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CAFFERTY/BROWN	5 TOUGH	10. STING 12"	D 5 IF	19. GINO VANNELLI	3 BLACK	28. RED SPEEDWAGON	D 3 GOTTA
2. DIRE STRAITS	3 5 WALK	11. BOB DYLAN	D 3 TIGHT	20. HELIX	D 3 DEEP	29. ROBERT PLANT	3 KALLALDU
3. DON HENLEY	5 LOVE	12. BRYAN FERRY	D 3 SLAVE	21. HOOTERS	3 ZOMBIES	30. ROBERT PLANT	3 SEVENS
4. EURYTHMICS	5 LIE	13. COREY HART 12"	D 3 NEVER	22. JOE WALSH	3 CONFESSOR	31. SUPERTRAMP	3 CANNONBALL
5. HEART 12"	3 5 WHAT	14. CYNDI LAUPER	3 GOOD	23. KIM MITCHELL	3 GO	32. TEARS FOR FEARS	3 SHOUT
6. MICK JAGGER	5 LUCKY	15. DIRE STRAITS	3 MONEY	24. NIGHT RANGER	3 STREET	33. THE FIRM	3 SOMEONE
7. PAUL YOUNG	5 AWAY	16. DURAN DURAN	3 KILL	25. PAYOLAS	3 ONLY	34. TOM PETTY	3 BETTER
8. ROBERT PLANT	5 LITTLE	17. ERIC CLAPTON	D 3 TUMBLED	26. POWER STATION	3 BANG	35. U2	D 3 BAD
9. SPRINGSTEEN	5 DAYS	18. FOREIGNER	3 REACTION	27. RATT	D 3 LAY		







# Level III

WGIR, MANCHESTER, NH P.D. - BOB COX/M.D. - KAREN ANDERSEN SMALL (603)625-6915.  
 ADDS: KATRINA/HAVES "RED" 3 UR "SUNRISES" 3 ALISON MOYET "LOVE" 2 JEFF BECK 12 "PEOPLE" 2

L-3

**CURRENT SONGS**

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS						
1.	BRYAN ADAMS	5	HEAVEN	16.	JOHN FOGERTY	3	SEARCH	31.	TIL TUESDAY	3	VOICES	46.	JOE WALSH	2	BITTERS
2.	CAFFERTY/BROWN	5	TOUGH	17.	JULIAN LENNON	3	JESSE	32.	TOM PETTY	3	MAKE	47.	LONE JUSTICE	2	WAYS
3.	PHIL COLLINS	5	SUSSUDIO	18.	JULIAN LENNON	3	SAY	33.	TOM PETTY	3	REBELS	48.	MAMA'S BOYS	2	NEEDLE
4.	SIMPLE MINDS	5	YOU	19.	MICK JAGGER	3	LUCKY	34.	BELOUIS SDME	2	IMAGINE	49.	MEAT LOAF	2	MODERN
5.	TEARS FOR FEARS	5	RULE	20.	NIGHT RANGER	3	STREET	35.	BOB DYLAN	2	TIGHT	50.	MEN AT WORK	2	NEED
6.	BRUCE/USA	4	TRAPPED	21.	PHIL COLLINS	3	INSIDE	36.	BON JOVI	2	LONELY	51.	PAUL YOUNG	2	AWAY
7.	DURAN DURAN	4	KILL	22.	PHIL COLLINS	3	NUMBER	37.	DIRE STRAITS	2	WALK	52.	PAYOLAS	2	ONLY
8.	EURYTHMICS	4	LIE	23.	POWER STATION	3	SOME	38.	DON HENLEY	2	EYES	53.	POWER STATION	2	BANG
9.	H. LEWIS/USA	4	TRouble	24.	PRINCE	3	BERET	39.	DON HENLEY	2	LOVE	54.	ROBERT PLANT	2	LITTLE
10.	KATRINA/HAVES	4	WALKING	25.	PRINCE	3	POP	40.	ERIC CLAPTON	2	SEE	55.	THE FIRM	2	GUARANTEED
11.	TOM PETTY	4	COME	26.	RED SPEEDWAGON	3	GOTTA	41.	FIONA	2	HEART	56.	THE FIRM	2	SOMEONE
12.	ERIC CLAPTON	3	WAITING	27.	SPRINGSTEEN	3	DAYS	42.	GINO VANNELLI	D	BLACK	57.	VAN-ZANT	2	BELIEVE
13.	FOREIGNER	3	REACTION	28.	STING 12"	D	IF	43.	GRAHAM PARKER	2	WAKE	58.	WILLIE/BOYS	2	BABY
14.	HEART 12"	D	3	3	WHAT	3	IF	44.	HOOTERS	2	ZOMBIES	59.	G. THOROGOOD	D	1
15.	JOHN FOGERTY	3	CENTER	30.	TEARS FOR FEARS	3	SHOUT	45.	HOWARD JONES	2	THINGS	60.	RATT	D	1

WKMG, LEXINGTON, KY P.D. - DAVE KRUSENKLAS/M.D. - ROB ELLIS (606)252-6694.

ADDs: BRYAN FERRY "SLAVE" 5 BRYAN ADAMS "SUMMER" 3 COREY HART 12 "NEVER" 3 FOREIGNER "REACTION" 3  
 JEFF BECK 12 "PEOPLE" 3 POWER STATION "BANG" 3 RATT "LOVE" 3

L-3

**CURRENT SONGS**

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS							
1.	CAFFERTY/BROWN	5	TOUGH	10.	JOE WALSH	5	CONFESSOR	19.	TEARS FOR FEARS	D	5	SHOUT	28.	KIM MITCHELL	D	3
2.	DIRE STRAITS	5	WALK	11.	JOHN FOGERTY	5	CENTER	20.	TIL TUESDAY	5	VOICES	29.	KING	D	3	
3.	DURAN DURAN	5	KILL	12.	LONE JUSTICE	5	WAYS	21.	TOM PETTY	5	BETTER	30.	PAYOLAS	3	ONLY	
4.	ERIC CLAPTON	5	SEE	13.	NIGHT RANGER	5	STREET	22.	UR	D	5	31.	RATT	D	3	
5.	EURYTHMICS	5	LIE	14.	PAUL YOUNG	5	AWAY	23.	BON JOVI	3	IN	32.	RED SPEEDWAGON	3	GOTTA	
6.	GINO VANNELLI	5	BLACK	15.	PHIL COLLINS	5	SUSSUDIO	24.	BON JOVI	3	LONELY	33.	SURVIVOR	3	BIRL	
7.	GRAHAM PARKER	5	WAKE	16.	ROBERT PLANT	5	LITTLE	25.	DON HENLEY	3	LOVE	34.	TEARS FOR FEARS	3	RULE	
8.	HEART 12"	5	WHAT	17.	STING 12"	D	5	IF	26.	HELIX	3	DEEP	35.	VAN-ZANT	3	BELIEVE
9.	HOOTERS	5	ZOMBIES	18.	SUPERTRAMP	5	CANNONBALL	27.	KIM CARNES	3	CRAZY	36.	WILLIE/BOYS	3	BABY	

WMGM, ATLANTIC CITY, NJ P.D./M.D. - NINE BOYLE (609)641-1400.

ADDs: COREY HART 12 "NEVER" 4 JEFF BECK 12 "PEOPLE" 3 POWER STATION "BANG" 3 RATT "LAY" 3  
 T/HEADS 12 "ROAD" 3 UR "SUNRISES" 3 PROPHET "AWAY" 2

L-3

**CURRENT SONGS**

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS							
1.	BRUCE/USA	5	TRAPPED	14.	BEACH BOYS	4	BACK	27.	TEARS FOR FEARS	4	SHOUT	40.	G. THOROGOOD	2	HAND	
2.	DURAN DURAN	5	KILL	15.	CAFFERTY/BROWN	4	TOUGH	28.	TIL TUESDAY	4	VOICES	41.	GINO VANNELLI	2	BLACK	
3.	EURYTHMICS	5	LIE	16.	CYNDI LAUPER	4	GOOD	29.	ANIMATION	3	LET	42.	HOWARD JONES	D	2	
4.	GLENN FREY	5	BLUES	17.	GRAHAM PARKER	3	4	WAKE	30.	DIRE STRAITS	2	3	43.	JOE WALSH	2	CONFESSOR
5.	HOOTERS	5	ZOMBIES	18.	HALL & OATES	4	POSSESSION	31.	DON HENLEY	3	LOVE	44.	LONE JUSTICE	2	WAYS	
6.	HOWARD JONES	5	THINGS	19.	HEART 12"	4	WHAT	32.	FOREIGNER	D	3	REACTION	45.	NILS LOFGREN	D	2
7.	JOHN FOGERTY	5	CENTER	20.	HOOTERS	4	DANCED	33.	HELIX	3	DEEP	46.	R. SPRINGFIELD	D	2	
8.	KATRINA/HAVES	5	WALKING	21.	MEN AT WORK	4	NEED	34.	PAYOLAS	3	ONLY	47.	RED SPEEDWAGON	D	2	
9.	PHIL COLLINS	5	SUSSUDIO	22.	MICK JAGGER	4	LUCKY	35.	ROBERT PLANT	D	3	SEVENS	48.	TEXTONES 12"	D	2
10.	PRINCE	5	BERET	23.	PAUL YOUNG	4	AWAY	36.	WILLIE/BOYS	3	3	49.	VAN-ZANT	2	BELIEVE	
11.	ROBERT PLANT	5	LITTLE	24.	SPRINGSTEEN	4	DAYS	37.	BOB DYLAN	2	TIGHT					
12.	SURVIVOR	5	SEARCH	25.	STING 12"	4	IF	38.	BRYAN FERRY	2	SLAVE					
13.	TEARS FOR FEARS	5	RULE	26.	SUPERTRAMP	4	CANNONBALL	39.	ERIC CLAPTON	D	2	SEE				

WOUR, UTICA/SYRACUSE, NY P.D. - PETER HIRSCH/M.D. - TOM STARR (315)797-0003.

ADDs: DON HENLEY "LOVE" 3 BEACH BOYS "BACK" 2 BRYAN ADAMS "SUMMER" 2 JEFF BECK 12 "PEOPLE" 2  
 T/HEADS 12 "ROAD" 2 UR "SUNRISES" 2 UR "SORT" 1

L-3

**CURRENT SONGS**

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS								
1.	CAFFERTY/BROWN	5	TOUGH	16.	PHIL COLLINS	4	SUSSUDIO	31.	TOM PETTY	4	3	REBELS	46.	SPRINGSTEEN/45	D	2	
2.	EURYTHMICS	5	LIE	17.	TEARS FOR FEARS	3	4	SHOUT	32.	VAN-ZANT	4	3	BELIEVE	47.	TEARS FOR FEARS	2	STAND
3.	HOOTERS	5	ZOMBIES	18.	BRYAN FERRY	2	3	SLAVE	33.	BRUCE/USA	2	TRAPPED	48.	THE FIRM	2	GUARANTEED	
4.	JOE WALSH	5	CONFESSOR	19.	DIRE STRAITS	3	WALK	34.	BRYAN ADAMS	2	HEAVEN	49.	TOM PETTY	2	BETTER		
5.	ROBERT PLANT	5	LITTLE	20.	DOKKEN	3	ALONE	35.	COREY HART 12"	D	2	NEVER	50.	WILLIE/BOYS	2	BABY	
6.	SPRINGSTEEN	4	5	DAYS	21.	DURAN DURAN	3	KILL	36.	FOREIGNER	D	2	REACTION	51.	DIRE STRAITS	D	1
7.	STING 12"	4	5	IF	22.	FIONA	3	HEART	37.	GRAHAM PARKER	2	TOO	52.	JOE WALSH	1	BITTERS	
8.	SUPERTRAMP	5	CANNONBALL	23.	G. THOROGOOD	3	HAND	38.	H. LEWIS/USA	2	TROUBLE	53.	NILS LOFGREN	D	1		
9.	TIL TUESDAY	5	VOICES	24.	GRAHAM PARKER	4	3	WAKE	39.	JOHN FOGERTY	2	CENTER	54.	PHIL COLLINS	3	1	
10.	BOB DYLAN	3	4	TIGHT	25.	HELIX	3	DEEP	40.	JOHN FOGERTY	2	SEARCH	55.	RED SPEEDWAGON	D	1	
11.	ERIC CLAPTON	4	TANGLED	26.	JULIAN LENNON	3	SAY	41.	KIM MITCHELL	4	2	GO	56.	SUPERTRAMP	1	BETTER	
12.	GINO VANNELLI	4	BLACK	27.	MAMA'S BOYS	3	NEEDLE	42.	LONE JUSTICE	2	WAYS	57.	THE FOOLS	1	BIG		
13.	HEART 12"	3	4	WHAT	28.	MEN AT WORK	3	NEED	43.	PRINCE	2	BERET					
14.	NIGHT RANGER	4	STREET	29.	PAYOLAS	3	ONLY	44.	ROBERT PLANT	2	MONEY						
15.	PAUL YOUNG	4	AWAY	30.	RATT	D	3	LAY	45.	ROBERT PLANT	D	2	SEVENS				

WDPH, Poughkeepsie, NY P.D. - STEW SCHWARTZ/M.D. - PAM BROOKS (914)471-1500.

ADDs: BRYAN ADAMS "SUMMER" 4 DIRE STRAITS "MONEY" 4 FOREIGNER "REACTION" 4 JEFF BECK 12 "PEOPLE" 4  
 RED SPEEDWAGON "GOTTA" 4 T/HEADS 12 "ROAD" 4 UR "SUNRISES" 4

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**CURRENT SONGS**

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS							
1.	CAFFERTY/BROWN	5	TOUGH	11.	STING 12"	5	IF	21.	G. THOROGOOD	4	HAND	31.	UR	4	LOVE	
2.	DOKKEN	5	ALONE	12.	SUPERTRAMP	5	CANNONBALL	22.	GRAHAM PARKER	4	WAKE	32.	BEACH BOYS	3	BACK	
3.	EURYTHMICS	5	LIE	13.	TEARS FOR FEARS	5	SHOUT	23.	HOOTERS	4	ZOMBIES	33.	BON JOVI	3	LONELY	
4.	HEART 12"	5	WHAT	14.	TIL TUESDAY	5	VOICES	24.	JOE WALSH	4	CONFESSOR	34.	CYNDI LAUPER	3	GOOD	
5.	KIM MITCHELL	4	5	GO	15.	BOB DYLAN	4	TIGHT	25.	JOHN FOGERTY	4	SEARCH	35.	HELIX	3	DEEP
6.	MICK JAGGER	5	LUCKY	16.	COREY HART 12"	4	NEVER	26.	MEN AT WORK	4	NEED	36.	MAMA'S BOYS	3	NEEDLE	
7.	NIGHT RANGER	5	STREET	17.	DIRE STRAITS	4	WALK	27.	PAUL YOUNG	4	AWAY	37.	RATT	3	LAY	
8.	PHIL COLLINS	5	SUSSUDIO	18.	DON HENLEY	4	LOVE	28.	PAYOLAS	4	ONLY	38.	VAN-ZANT	3	BELIEVE	
9.	ROBERT PLANT	5	LITTLE	19.	DURAN DURAN	4	KILL	29.	PRINCE	4	BERET					
10.	SPRINGSTEEN	5	DAYS	20.	ERIC CLAPTON	4	SEE	30.	TOM PETTY	4	BETTER					

WOPX, ALBANY, NY P.D. - JOHN COOPER/M.D. - PEGGY APPLE (518)462-5555.

ADDs: STING 12 "IF" 5 T/HEADS 12 "ROAD" 5 COREY HART 12 "NEVER" 4 WALL & OATES "POSSESSION" 4  
 JEFF BECK 12 "PEOPLE" 4 ROBERT PLANT "SEVENS" 4 UR "BAD" 4 ANIMATION "LET" 3  
 BRYAN ADAMS "SUMMER" 3 BRYAN FERRY "SENSATION" 3 BRYAN FERRY "SLAVE" 3 RED SPEEDWAGON "GOTTA" 3

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**CURRENT SONGS**

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS							
1.	BRYAN ADAMS	3	5	HEAVEN	13.	DIRE STRAITS	4	SO	25.	BOOMTOWN RATS	3	RAIN	37.	MEN AT WORK	3	NEED
2.	CAFFERTY/BROWN	4	5	TOUGH	14.	DON HENLEY	4	EYES	26.	BRYAN FERRY	3	SLAVE	38.	NIGHT RANGER	3	STREET
3.	EURYTHMICS	5	LIE	15.	GINO VANNELLI	3	4	BLACK	27.	CHINA CRISIS	3	GIFT	39.	PAYOLAS	3	ONLY
4.	HOWARD JONES	4	5	THINGS	16.	GRAHAM PARKER	4	WAKE	28.	CYNDI LAUPER	3	GOOD	40.	PHIL COLLINS	3	INSIDE
5.	MADONNA	5	NEEDLE	17.	JULIAN LENNON	4	SAY	29.	DIRE STRAITS	3	WALK	41.	SURVIVOR	3	SEARCH	
6.	PHIL COLLINS	5	SUSSUDIO	18.	KATRINA/HAVES	5	4	WALKING	30.	DURAN DURAN	3	KILL	42.	TEARS FOR FEARS	3	SHOUT
7.	PRINCE	5	BERET	19.	PAUL YOUNG	4	AWAY	31.	FIONA	3	HEART	43.	TIL TUESDAY	3	VOICES	
8.	ROBERT PLANT	5	LITTLE	20.	RED SPEEDWAGON	4	ONE	32.	G. THOROGOOD	3	HAND	44.	TOM PETTY	3	BETTER	
9.	SUPERTRAMP	5	CANNONBALL	21.	SPRINGSTEEN	5	4	DAYS	33.	HEART 12"	3	WHAT	45.	VAN-ZANT	3	BELIEVE
10.	TEARS FOR FEARS	5	RULE	22.	SUPERTRAMP	4	STILL	34.	HOOTERS	3	ZOMBIES					
11.	WHAM!	5	EVERYTHING	23.	TOM PETTY	4	COME	35.	KIM MITCHELL	3	GO					
12.	BOB DYLAN	4	TIGHT	24.	BEACH BOYS	3	BACK	36.	KING	3	LOVE					

WYFF, DORFORD, IL P.D. - MEG DAVIS/M.D. - FRED BRENNAN (815)877-3075.

ADDs: DON HENLEY "LOVE" 3 FOREIGNER "REACTION" 3 HELIX "DEEP" 3 JEFF BECK 12 "PEOPLE" 3  
 R. BALLARD 12 "FIRE" 3 RATT "LAY" 3 WILLIE/BOYS "BABY" 3

L-3

**CURRENT SONGS**

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS							
1.	BRUCE/USA	5	TRAPPED	11.	SUPERTRAMP	5	CANNONBALL	21.	GRAHAM PARKER	3	WAKE	31.	PAUL YOUNG	D	3	
2.	BRYAN ADAMS	5	HEAVEN	12.	TEARS FOR FEARS	5	RULE	22.	HOOTERS	3	ZOMBIES	32.	PAYOLAS	3	ONLY	
3.	CAFFERTY/BROWN	5	TOUGH	13.	TIL TUESDAY	5	VOICES	23.	HOWARD JONES	3	THINGS	33.	POWER STATION	3	BANG	
4.	COREY HART 12"	3	5	NEVER	14.	TOM PETTY	5	REBELS	24.	JOE WALSH	3	BITTERS	34.	SPRINGSTEEN	D	3
5.	EURYTHMICS	5	LIE	15.	BON JOVI	3	LONELY	25.	JULIAN LENNON	3	SAY	35.	SPRINGSTEEN	3	FIRE	
6.	GLENN FREY	5	BLUES	16.	DIRE STRAITS	3	MONEY	26.	KIM MITCHELL	3	GO	36.	STING 12"	D	3	
7.	HEART 12"	5	WHAT	17.	ERIC CLAPTON	D	3	SEE								



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JUNE 7, 1985

# Airplay Index

## NATIONAL

## METRO

Prime Movers Are Underlined

LW	TW	WEEKS ON	
1	-	1	(3) ROBERT PLANT
2	-	2	(16) PHIL COLLINS
4	-	3	(4) <u>DIRE STRAITS</u>
3	-	4	(11) TOM PETTY
6	-	5	(4) SUPERTRAMP
5	-	6	(13) TEARS FOR FEARS
9	-	7	(4) CAFFERTY/BROWN
8	-	8	(6) EURYTHMICS
11	-	9	(3) NIGHT RANGER
13	-	10	(6) JOE WALSH
16	-	11	(53) <u>BRUCE SPRINGSTEEN</u>
15	-	12	(5) THE HOOTERS
12	-	13	(13) ERIC CLAPTON
14	-	14	(29) DON HENLEY
18	-	15	(9) 'til tuesday
7	-	16	(10) "USA FOR AFRICA"
17	-	17	(11) GRAHAM PARKER
10	-	18	(16) MICK JAGGER
21	-	19	(5) PAUL YOUNG
20	-	20	(10) KIM MITCHELL
23	-	21	(10) POWER STATION
39	-	22	(2) U2
28	-	23	(31) <u>BRYAN ADAMS</u>
22	-	24	(11) VAN-ZANT
25	-	25	(11) HOWARD JONES
19	-	26	(22) JOHN FOGERTY
d	-	27	MEN AT WORK
d	-	28	<u>BOB DYLAN</u>
d	-	29	RATT
30	-	30	(4) PAYOLAS
26	-	31	(6) WILLIE/POOR BOYS
36	-	32	(25) FOREIGNER
31	-	33	(8) LONE JUSTICE
29	-	34	(7) PRINCE
24	-	35	(17) THE FIRM
d	-	36	"A VIEW TO A KILL"
37	-	37	(4) GINO VANNELLI
38	-	38	(19) <u>GEORGE THOROGOOD</u>
d	-	39	<u>BRYAN FERRY</u>
27	-	40	(21) GLENN FREY
32	-	41	(34) DOKKEN
35	-	42	(11) KATRINA AND THE WAVES
34	-	43	(7) BON JOVI
46	-	44	(2) BEACH BOYS
45	-	45	(32) REO SPEEDWAGON
43	-	46	(15) FIONA
33	-	47	(37) JULIAN LENNON
41	-	48	(7) SHOOTING STAR
44	-	49	(7) MAMA'S BOYS
48	-	50	(40) SURVIVOR

LW	TW	WEEKS ON	
2	-	1	(3) ROBERT PLANT
1	-	2	(16) PHIL COLLINS
3	-	3	(11) TOM PETTY
4	-	4	(4) <u>DIRE STRAITS</u>
10	-	5	(4) SUPERTRAMP
12	-	6	(3) NIGHT RANGER
7	-	7	(13) TEARS FOR FEARS
8	-	8	(4) CAFFERTY/BROWN
9	-	9	(6) JOE WALSH
6	-	10	(14) ERIC CLAPTON
13	-	11	(6) EURYTHMICS
15	-	12	(52) <u>BRUCE SPRINGSTEEN</u>
14	-	13	(5) THE HOOTERS
5	-	4	(16) MICK JAGGER
11	-	15	(10) "USA FOR AFRICA"
16	-	16	(29) DON HENLEY
17	-	17	(22) JOHN FOGERTY
24	-	18	(8) 'til tuesday
20	-	19	(10) GRAHAM PARKER
23	-	20	(9) KIM MITCHELL
18	-	21	(11) VAN-ZANT
22	-	22	(6) WILLIE/POOR BOYS
25	-	23	(10) POWER STATION
d	-	24	BOB DYLAN
26	-	25	(31) BRYAN ADAMS
27	-	26	(5) PAUL YOUNG
40	-	27	(2) U2
19	-	28	(17) THE FIRM
21	-	29	(20) GLENN FREY
30	-	30	(25) FOREIGNER
d	-	31	MEN AT WORK
d	-	32	RATT
32	-	33	(11) HOWARD JONES
34	-	34	(4) PAYOLAS
29	-	35	(8) LONE JUSTICE
36	-	36	(19) GEORGE THOROGOOD
37	-	37	(4) GINO VANNELLI
28	-	38	(38) DOKKEN
35	-	39	(7) SHOOTING STAR
d	-	40	BRYAN FERRY
31	-	41	(37) JULIAN LENNON
33	-	42	(7) BON JOVI
38	-	43	(7) PRINCE
41	-	44	(11) KATRINA AND THE WAVES
42	-	45	(15) FIONA
39	-	46	(16) "THE BREAKFAST CLUB"
d	-	47	"A VIEW TO A KILL"
49	-	48	(2) BEACH BOYS
45	-	49	(22) REO SPEEDWAGON
43	-	50	(7) MAMA'S BOYS

Airplay Index is our ranking system for the amount of play-on radio as a whole. We determine rankings by totalling the airplay cuts on cuts.

The methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets, as defined by Arbitron.