

Chain Reaction

PAYOLAS, "YOU'RE THE ONLY LOVE", ArM... We ran the Checklist and the reality roll call finds 20 building, none dropping, 21 maintaining, and 20+ considering/close... Meanwhile, back at the page, we've got 15 adds, 10 ups, including WSHE, KATT, KLPX, KZOK, and WAQX... One dropping and 26 steadies... Peggy Apple, WQBX, comments: "The new LP definitely lives up to the promise of 'Eyes Of A Stranger' and 'To Be Getting to Build In Albany'... Pam Brooks, WPDH says, "The single is prime hit material. If you can't hear this one, grab yourself another pair of ears"... The LP debuts at #27 National and Metro.

BUILDERS

EURYTHMICS, "WOULD I LIE", RCA... How's it doing? Try 56 building and 12 maintaining. Kinda says it all, oh! Then there's 17 increases and 56 at max play. Still #7 Most Requested... And closing in on top Song Index billing 3-2, as the LP moves 9-7 in the Nationals. Thru the roof.

JOE WALSH, "THE CONFESSOR", WARNER BROS... The title track powers 18-14 with 93 on and ups at 14, loaded with quality like WLOP, WOPM, WSHE, WYMF, WKLS, KZOK, KZEW and KISS... Top 5 calls include KICT, KTAQ, KZEW, KLPX, KISS, WKDF, WDIZ and WLVO... "Rosewood Bitters" kicks in 70-65, now on KILQ, KS30, KLPX, WHTF and KNCH, with ups from KQRS, WHJY, WLLZ, KAZY, KISS and WCKG... "Good Man Down" inches 100-99, and considering the current surplus of soft singles, this is one solid cruncher you should probably take more seriously.

JOHN CAFFERTY/BEAVER BROWN BAND, "TOUGH ALL OVER", EPIC... Yeah, and it's up all over, too--28 play increases lead the league this week, and you can't lean much heavier than the 11-5 Song Index surge, and debuts at 11/12 Metro... Bob Kranes sez, "I still can't say enough about 'Tough'. It's working really well and it's a hit"... Top 5 calls now include KZEL, WHJY, WHTF and WDMA, and that's obviously just the start of all-around phone follow thru.

THE HOOTERS, "ALL YOU ZOMBIES", COLUMBIA... As predicted last week, they explode with a #4 Most Requested debut--thanks to KBCU, KTAQ, KQRS, WUBX, WTVV, WPYX, WRAB, WHTF, WOVE, WQMH, WQMG, and WYYY-- 9 more give 'em 91 now playing, and you've got to believe in 15 play-ups, including KQRS, WLOP, WNEU, WQHE, WCCC, WCMF, KOME, KTAQ, WDMA, and KILQ... The Checklist also screams hit, with 40 builders, 13 maintaining and none dropping... WQCN's Bob Bittens notes, "The Hooters is one of those kinds of records that inspires listeners to find out about the band--loads of curiosity calls on 'Zombies'... Russ Mottle, WAAF, agrees, "Philly may have the summer's hottest ROR records"... Hey, tall that to the Mayor... And from Dave Kane, WCMF, the story of the week, "After just a little over a week on the air, the phones are starting to light up."

'TIL TUESDAY, "VOICES CARRY", EPIC... Another winning week--the Checklist offers 39 builders against 14 maintaining and only 1 dropping, bolstered by 15 strong play increases, 1 decrease and 46 steadies... New on 5, now on 91--22 of which list max play... KAZY's Zak Phillips comments, "Til Tuesday showed incredible jumps in our retail survey this week, moving 44-91. Now we're looking for more material on the LP"... The LP primes 23-18 in overall play, now #26 Metro, as "Voices" charges 23-15 for the Underline.

GRAHAM PARKER, "WAKE UP", ELEKTRA... Another beefy 13 station add week gives Graham 81 now playing-- and this time the increases include KYYS, WYOO, WPLR, WBCN, and WAQX, with 46 steady and 1 down... "Wake Up" primes 10-24, the LP doubles 24-19 Nationally, #25 Metro... There's real reaction here, so put Parker's first legit performer to work.

KIM MITCHELL, "GO FOR SODA", BRONZE/ISLAND... This guy's going for it, too--"Soda" pops a 25-20 primer, with the LP at 24 Metro, up 25-23 overall... 3 more adds make it 86 on, and there's no problem with the required play increases - - 14 including KQRS, KROR, WHJY, WPYX, KICT, KZOK, WBCN and WAQX... Against 2 down and 53 steadies, and the Checklist sparkles, too: 33 building, 23 maintaining and 1 dropping. WLLZ's Doug Powell thinks it's "A perfect summertime rock record"... And KICT's Lee Roberts adds, "Basically this record is for real. Forget that four-week novelty crap and put some balls in your air sound."

WILLIE AND THE POOR BOYS, JEM/PASSPORT... Triple bulleted again this week--"Baby Please Don't Go" gains 37-34, with 11 ups, including WLOP, WSHE, KICT, KLPX, KZOK and WBCN... "These Arms" ups 62-74, and the LP moves 29-25/32-21... Checklistin'g, we find 10 considering, 21 maintaining and 30 building, with only 1 dropping. No excuses with stats like these.

LOVE JUSTICE, "WAYS TO BE WICKED", GEFEN... New air on WCMF, KBCI, KOME, KZEW, WCKK, WOUR, and three more takes the count to 57, with "Wicked" moving to #30, the LP Underlined at #31 Nationally and #29 Metro... Increased on KLPX, KZOK, WAQX and WHTF, with 1 down and 46 steady... To the Checklist for 23 building, 26 maintaining and 1 dropping with 5 considering.

PAUL YOUNG, "EVERYTIME YOU GO AWAY", COLUMBIA... How about this from WHJY's Ron Benni, "I wasn't sure how it would sound at first, but now I feel it's the greatest-sounding record we have on the air"... Looks great in the Sheet, too, with 10 adds, 65 on and ups on 14: KYYS, WLOT, WKDF, WPLR, WPYX, WCMF, KLAQ, DC101, etc... No decreases and 26 steadies, with 9 (WLVO, KLAQ, WPYX, WLOT, KAZY, KYYS) listing max play... We're also looking at 27 Checklist builders, 15 maintaining and none dropping, with 13 considering... WCPZ's Kevin Young tells us, "Adoring upper demo women have been calling here like no-aged Beatles fans desperately seeking Paul--top 5 requisite"... Bob Bittens agrees, "Getting female calls. With Daryl Hall's songwriting and a voice like Paul's, how can you miss?"... From WLVO's Lee Randall, "Lots of female callers on this one and the hooks are unmistakable"... And from Greg Gillispie, "The record is exquisite. The single will work well in middays for us."

GINO VANNELLI, "BLACK CARS", MME/PRA... Five more drive the count to 59 now playing--good for double LP debuts at #41 National and #42 Metro... With "Black Cars" moving to #46 with ups at WLLZ, WSHE, WYOO, WOUR, WDMA, and KZEL, and no decreases... Now "A" on better emphasis at WBCN, WSHE, KLPX, DC101, WBCN, WLR, WYOO and several more... We'll Checklist for phone/sales feedback next week, and with CHR aware and active, pay close attention.

CHINA CRISIS, "THE HIGHEST HIGH", WARNER BROS... Classy adult records tend to get kicked around by flashier rock material, but this one is doing just fine, thank you. Just added on 5, now on 27, including WSHE, KLPX, WDMA, WRAB, WLAV, WLR, WDIZ and 91X... "Highest High" primes 91-81, with the LP new at #50 in the Nationals.

SIGNIFICANT SONGS

DON HENLEY, "NOT ENOUGH LOVE IN THE WORLD", GEFEN... The new 12" is off and roaring on 26, and new at #53. With his 184 polling power, we can't see why everyone didn't add it, even if you've powered it before... There's never enough Henley on the air.

PRINCE, "RASPBERRY BERET", WARNER BROS... Although "Beret" held at #39 on the Song Index, the stats indeed show continued growth... 7 play ups include WCCC, WBCN, KROG, WRAB, and WOUR... And the Checklist offers 23 builders, 13 maintaining and none dropping, with 5 more considering... We're starting to feel more focus on "Paisley Park" at this stage, too.

DURAN DURAN, "A VIEW TO A KILL", CAPITOL... Definitely a comeback of sorts--up to #10 Most Requested, thanks to hot calls at KKBK, WYOO, WLR, WCKK, WBLM, WPLR, WQMG, WQCN, and more... New on 11, now on 59--upped at WSHE, WCCC, WPLR, KZEL, WQMH and WAQX, with "4-5" emphasis play on 16, including WKDF, WLAV, WCKK, WLR, WBCN, WYOO, KROG and WPLR... Underlined 49-42 and here's WLR's Larry Dunn, "Meltdown time! Boom--no contest. 'A View To A Kill' is our #1 most requested. We're talking mass appeal with a great hook."

Chain Reaction

TEARS FOR FEARS, "SHOUT", MERCURY... As per the responses in last week's Question, this act deserves the depth play and it's getting it...New on 17, now on 48, with ups on WSHE, WYSP, WCCC, WRCN, WHCN and WHTF...And a 56-41 Song Primer...WYDD's Dave Shedlock comments, "I was expecting the Tears story to continue for 'Shout', but even I wasn't prepared for the deluge of requests this song's been pulling. We've got #2 calls, and that's just the beginning"...It's time.

GLENN FREY, "SMUGGLER'S BLUES", MCA... Yes, I know you know it's a hit, but with the "Smuggler's Blues" episode repeated on last week's "Miami Vice", be prepared for even more interest on the phones. The song moves 14-11, with 4 more adds, and ups on 8, including WNEW, WSHE, WIOT, KLPX, WRIF and WHCN, as well as 34 max mentions.

TOM PETTY/HEARTBREAKERS, "MAKE IT BETTER", MCA... Most of our reporters have only touched on the new single, so as CHR comes to the party, it's time to re-think emphasis play. Note the 97-91 increase...Adds at WIYY, WRKI, WHTF and KFMX...Already on WAAF, WBAB, KAZY, WBRU, KILO, CILQ and others.

MAMA'S BOYS, "NEEDLE IN THE GROOVE", ARISTA... They're steady at #40 in overall Lp play, ditto "Needle" at 43, but we're seeing other encouraging signs here, too--KZEW, KISS and KLBJ upped, no decreases were reported, and we found 12 Checklist builders: WYFE, KISS, KLPX, KLAQ, WAAF, and WTPA included, with 7 considering...KLAQ's Pepe Lopez tells us, "I've maintained all along these boys were going to be stars and by now you should realize that too. We're seeing top 10 phones with respectable sales."

GEORGE THOROGGOD, "WILLIE AND THE HAND JIVE", EMI... Good songs come and go, but there really, really aren't that many artists who still excite your listeners based strictly on sound and image. That's where George's loyal core comes thru--so keep the roll alive with his new 12", too. It charts at #96, with current air on WMMR, KILO, WIOT, WYSP, KEZO, WYFE, WRCN, WOUR, KXZL and more...Upped this week on WCCC and WHFS.

COCK ROBIN, "WHEN YOUR HEART IS WEAK", COLUMBIA... We think this will be a multi-format hit ballad, so we rolled the "instant capsule review" Checklist to suss out reaction in the field, and found KTXQ's Redbeard calling it an "Extremely strong debut"...WDHA's Mark Chernoff says "A class act--we'll hopefully add next week"...WKDF's David Hall hears "Good potential"...As does KBCO's Doug Clifton...WPLR's Neal Mirsky noted, "Great melody"...And WCMF's Dave Kane calls it "One to watch."

FIONA, "HANG YOUR HEART ON ME", ATLANTIC... Just barely out and the early adds include WLLZ, KZAP, WSHE, WHJY, WEBN, WQFM, WCCC and WBAB...If you played "Talk To Me", and most of our reporters did, then you have a sizeable airtime investment in this artist, so maximize your return with the new 12"... New at #97.

CYNDI LAUPER, "THE GOONIES 'R' GOOD ENOUGH", EPIC... We're up to 38 after two weeks, as ups from WSHE, WYDD, WPLR, WHFS, WMGM and WDHA fire up a 61-55 Underline...Now max on WYDD, WPLR, WZZO and WBCN, with WSHE, WBRU and WLIR listing "3" level play.

SHOOTING STAR, "SUMMER SUN", GEFEN... "Summer Sun" sits at #47, but here, too, the play increases say shine on...Upped at KSJO, WSHE, WSKS, WYNF, KLPX and WAQX, with 28 steadies and 2 down...New on 3, now on 51...The Lp is at #36/31 Metro.

JOHN PARR, "LOVE GRAMMAR", ATLANTIC... The new 12" hasn't quite yet charted, but with more quality calls like WLLZ, WYSP and KGB, all new this week, it will. Also on WNEW, KSHE, WYNF and WRIF.

RED Z, "HEARTBEAT", MCA... Only 2 adds, but they count: KZEW and KSRR...Up 62-56 for the Song Underline, with the Lp steady at #44...Play increases on WSHE, KZEL, KZOK and WCKG, with 23 steady and 1 down...Obviously, there's plenty of competition, but based on serious early radio raves, 10 Checklist builders, and 22 considering, this record appears to be on the verge of a serious second wind.

NEW ORDER, "LOVE VIGILANTES", QWEST... WBRU's Lars Murray opens, "'Love Vigilantes' won't go top 10, but hey, this is great. From the opening melodica to the hook, this is pure bliss"...WFXN's Steve Strick adds, "This record is a masterpiece. You'll find several good tracks, and the obvious lead cut is 'Love Vigilantes'"...And from Inessa York, KGON, "It will be fun to see New Order develop. They've travelled a long road since their early psychedelic days."

TRASH, "BURNING ROCK", ATLANTIC... We couldn't agree more with this song selection logic from KISS Tom Scheppeke, "With all the MOR-pop sounding records out there now, isn't it great to have some real rock and roll. Trash's 'Burning Rock' is finally on KISS"...It's also on WHJY, WYSP, KTXQ, WMGM, KGB and WFYV.

THE TRUTH, "EXCEPTION OF LOVE", IRS/MCA... Dave Kane, Tim Drayer and Ron Sorenson were among those proclaiming The Truth's hit potential this week, and we were pleased to see 9 fast adds roll in. Watch this record, it has all the summer hit earmarks.

KIM CARNES, "CRAZY IN THE NIGHT", EMI... If this one even comes close to duplicating "Bette Davis Eyes" success----and judging from Kai's Front Red, it's off to a great start----you'll be taking a closer look at "Crazy" in a New York minute. Just out and already on KBLE, WKQQ, KBCO, KESI, WTOS, KFMH, WCTS, and WCPZ where Kevin Young postulates, "Kim will make the kids happy, make Mom happy, and won't bug Dad as he sits poised, ready for that next Bad Company oldie to come out of the library." Bark, bark!!

JASON AND THE SCORCHERS, "SHOP IT AROUND", EMI... Take it from early believers WQFM, KFMH, KBCO, WCTS, and others---Jason is pure unadulterated American Rock 'n' Roll personified. "Lies" caught their attention, but this, the Scorchers' first single will bring them to the check-out counter. Comparison shop, and you'll be back for more.

PHIL COLLINS, "WE SAID HELLO GOODBYE", ATLANTIC... You'll have to skeeve the Compact Disc version to take advantage of this one, but Phil will make it worth your while---already pulling #1 Phones on the LOOP, where Bill Evans believes, "Anyone using a CD player and not playing 'Hello Goodbye' is missing the big boat, and the record company will miss the boat if they don't release it as a single. It's his next chance at a #1 single." Let's get digital.

REO SPEEDWAGON, "YOU GOTTA BELIEVE IN LOVE", EPIC... You gotta believe in beating your competition to the punch on an artist you broke ions ago. Count KGB, KISS, WKQQ, KILO, KMBY and WCTS in, and with the Speedwagon's hot streak and Terry Manning's sharp dressed production, why wait for the bus? Ted Edwards knows the score, "The remix is a killer! It's great to have Rock 'n' Roll from REO to balance the ballads."

EURYTHMICS

"Would I Lie To You"

3-2* FMQB Song Index

#7 Most Requested

3-1* Album Network Powercuts

EURYTHMICS



MEAT LOAF

"Modern Girl"

SALES BREAKOUT:

Philadelphia, St. Louis, Boston, Long Island

125-87* BB

Also featuring

"Bad Attitude" and *"Surf's Up"*

Meat Loaf

Bad Attitude



See AUTOGRAPH

on tour with Bryan Adams

All Summer Long!

Rock Radio 12"s OUT NOW!

HALL & OATES

"Possession Obsession"

PROPHET

"Everything You Are"

ALREADY ON: WDHA (Top 5 phones), WBAB, WRZK, KNCN, WHTG



Coming Soon . . .

RICK SPRINGFIELD

"State Of The Heart"

GRIM REAPER *"Fear No Evil"*

SHY *"Brave The Storm"*

SOUNDS: "SHY can be summed up by saying, 'If this band doesn't become very, very big very, very soon, there ain't no justice.'"

Rock Capitol of America

Song Index

<u>LW/TW</u>	<u>LW/TW</u>
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3- 2 EURYTHMICS....."Would I Lie To You"	51-52 SURVIVOR....."The Search Is Over"
1- 3 BRUCE SPRINGSTEEN....."Trapped"	d-53 DIRE STRAITS....."Walk Of Life"
2- 4 TEARS FOR FEARS....."Everybody Wants To Rule..."	45-54 MEAT LOAF....."Modern Girl"
11- 5 J.CAFFERTY/B.BROWN....."Tough All Over"	61-55 CYNDI LAUPER....."Goonies 'R' Good..."
6- 6 MICK JAGGER....."Lucky In Love"	62-56 RED 7....."Heartbeat"
13- 7 PHIL COLLINS....."Sussudio"	59-57 JOHN FOGERTY....."Searchlight"
5- 8 TOM PETTY....."Rebels"	d-58 DIRE STRAITS....."Money For Nothing"
7- 9 JULIAN LENNON....."Say You're Wrong"	d-59 MEN AT WORK....."Everything I Need"
71-10 SUPERTRAMP....."Cannonball"	40-60 VAN-ZANT....."I'm A Fighter"
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8-12 HUEY LEWIS....."Trouble In Paradise"	d-62 DON HENLEY....."Not Enough Love..."
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18-14 JOE WALSH....."The Confessor"	58-64 TOM PETTY....."It Ain't Nothin To..."
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12-18 JOHN FOGERTY....."Centerfield"	57-68 DAVID LEE ROTH....."Just A Gigolo"
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15-21 THE FIRM....."Satisfaction Guaranteed"	66-71 BELOUIS SOME....."Imagination"
21-22 HOWARD JONES....."Things Can Only Get..."	60-72 GEORGE THOROGOOD....."I Drink Alone"
27-23 DOKKEN....."Alone Again"	d-73 HELIX....."Deep Cuts The Knife"
30-24 GRAHAM PARKER....."Wake Up"	82-74 WILLIE/BOYS....."These Arms Of Mine"
24-25 ALAN PARSONS....."Days Are Numbers"	64-75 ALISON MOYET....."Invisible"
20-26 KATRINA/WAVES....."Walking On Sunshine"	63-76 DON HENLEY....."All She Wants To..."
26-27 POWER STATION....."Get It On (Bang...)"	65-77 JASON/SCORCHERS....."White Lies"
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9-29 TOM PETTY....."Don't Come Around..."	67-79 PHIL COLLINS....."Only You Know..."
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32-45 ERIC CLAPTON....."She's Waiting"	d-95 SUPERTRAMP....."Still In Love"
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47-47 SHOOTING STAR....."Summer Sun"	d-97 FIONA....."Hang Your Heart..."
42-48 PHIL COLLINS....."Don't Lose My Number"	d-98 SUPERTRAMP....."Better Days"
35-49 ERIC CLAPTON....."Forever Man"	100-99 JOE WALSH....."Good Man Down"
34-50 FIONA....."Talk To Me"	68-100 THE FIRM....."Radioactive"

Most Requested

<u>LW/TW</u>	<u>LW/TW</u>
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1- 2 BRUCE SPRINGSTEEN....."Trapped"	11-10 DURAN DURAN....."A View To A Kill"
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d- 4 HOOTERS....."All You Zombies"	6-12 THE FIRM....."Satisfaction..."
3- 5 'til tuesday....."Voices Carry"	d-13 TOM PETTY....."Rebels"
4- 6 JOE WALSH....."The Confessor"	10-14 BRYAN ADAMS....."Heaven"
7- 7 EURYTHMICS....."Would I Lie To You"	13-15 TEARS FOR FEARS....."Everybody Wants To..."
15- 8 PHIL COLLINS....."Sussudio"	d-16 NIGHT RANGER....."Sentimental Street"



ROBERT PLANT

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SHAKEN 'N' STIRRED

90265

FEATURES THE SINGLE
"LITTLE BY LITTLE"

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#1 FMQB Song Index
#1 FMQB Most Requested

#1 R&R Hot Trax
Grand Slam, Album Network

PRODUCED BY ROBERT PLANT, BENJI LE EVRE AND TIM PALMER

ON TOUR:

JUNE 10-VANCOUVER, CANADA, PNE COLISEUM/11-SEATTLE, WA, TACOMA DOME/14-SAN FRANCISCO, CA, COW PALACE/17-
LOS ANGELES, CA, FORUM/18-COSTA MESA, CA, PALISADES ARENA/22-HOUSTON, TX, SUMMIT/23-AUSTIN, TX, FRANK ERWIN
CENTER/24-DALLAS, TX, REUNION ARENA/26-MEMPHIS, TN, MIDSOUTH COLISEUM/27-ATLANTA, GA, OMNI/29-TAMPA, FL,
SUNDOME/30-MIAMI, FL, SPORTATORIUM/JULY 5-LEXINGTON, KY, RUPP ARENA/6-INDIANAPOLIS, IN, MARKET SQUARE ARENA/
8-ST. PAUL, MN, CIVIC CENTER/10-CHICAGO, IL, ROSEMONT HORIZON/12-DETROIT, MI, JOE LOUIS ARENA/15-CLEVELAND, OH,
RICHFIELD COLISEUM/17-TORONTO, CANADA, NATIONAL EXHIBITION CENTER/22-SARATOGA, NY, PERFORMING ARTS CENTER/
25-WORCESTER, MA, CENTRUM/27-HARTFORD, CT, CIVIC CENTER/29-HAMPTON, VA, HAMPTON COLISEUM/30-WASHINGTON,
DC, CAPITOL CENTER/AUGUST 1-PHILADELPHIA, PA; SPECTRUM



ON ES PARANZA RECORDS & CASSETTES
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Most Added

1. NIGHT RANGER/"Sentimental Street" (Came1/MCA): 94 Stations. WWTR, WRKI, KDKB, CILQ, WBLM, WTCS, WKLT, WDHA, KSHE, WWDC, KEZO, WCMF, WPGU, KSRR, KKCI, WIMZ, WCPZ, WHTF, WTUE, WRUF, WYNF, WPLR, WIOT, KNCN, KYYS, KRQR, WEZX, WMGM, KICT, KQDS, WZZO, WAQX, WLLZ, KMOD, WYFE, WQFM, WDVE, KTXQ, KZEW, WRXL, WPDH, KQRS, KZAP, WHCN, WTPA, WWWV, KFMX, KMBY, WXKE, WLVQ, WRIF, WIYY, KISW, WNEW, WDIZ, WQMF, WRCN, WWCT, WOUR, WQBK, WGIR, WYDD, KILO, KXZL, WKQQ, KGB, WSHE, KFMQ, WHJY, KATT, WYV, KLB, KLPX, WSKS, WLAV, WYSP, WBRU, WKDF, KLAQ, KISS, WPYX, KSJO, WCCC, KZEL, KSQY, KGON, WNOR, KZOK, WWCK, WBAB, KZYR, KRVV, KRIX, WXP.
2. SUPERTRAMP/"Cannonball" (A&M): 79 Stations. WRKI, WBLM, WTCS, KSHE, WWDC, WFBQ, WCMF, WPGU, WAAF, KSRR, KKCI, WIMZ, WCPZ, WYNF, WPLR, WIOT, KNCN, WTOS, CHEZ, KYYS, WEZX, WMGM, KQDS, KBCO, WAQX, WCKG, WLLZ, KMOD, WYFE, KTXQ, KZEW, WRXL, WPDH, KQRS, KZAP, WTPA, WWWV, KFMX, WFNX, KMBY, WMMR, WIYY, WNEW, WDIZ, WRCN, KESI, WWCT, WOUR, WQBK, WGIR, KXZL, WKQQ, KGB, WSHE, KFMQ, WHJY, KATT, WXP, WYV, KFOG, KLB, KLPX, KRVV, WLAV, WYSP, KMET, WLIR, KRIX, WBRU, WKDF, KLAQ, WPYX, KZEL, KBLE, KGON, KISS, WWCK, WBAB, KZYR.
3. MEN AT WORK/"Everything I Need" (Columbia): 39 Stations. WNOR, WBAB, KZYR, KRVV, KBLE, WRKI, WBLM, WTCS, WDHA, WWDC, KKCI, WCPZ, WHTF, WPLR, KRQR, KFMH, WTOS, WMGM, WLLZ, WRXL, WPDH, WWWV, WFNX, KMBY, WMMR, WRCN, WWCT, WOUR, WQBK, WGIR, KILO, KLB, WLAV, KMET, WLIR, WBRU, WKDF, KLAQ, KSQY.
4. DIRE STRAITS/"Walk Of Life" (Warner Bros.): 37 Stations. KNAC, WBAB, WLAV, WBRU, KZEL, WNOR, KRVV, KGB, WSHE, WHJY, KATT, KBLE, WOUR, WQBK, WKQQ, KZOK, WXP, WFNX, KMBY, WRCN, WWCT, WWTR, WRKI, WTCS, WKLT, WDHA, WAAF, WPLR, KOME, WEZX, WMGM, WZZO, WRXL, WRAS, WPDH, KAZY, WTPA.
5. BEACH BOYS/"Getcha Back" (Caribou/Epic): 29 Stations. WRKI, WDHA, WCPZ, WYNF, WTOS, WEZX, WMGM, WZZO, KAZY, WPDH, WWWV, WMMR, WIYY, WNEW, WRCN, KESI, WQBK, WYDD, WSHE, WYV, KFOG, KMET, KLAQ, WCCC, KZEL, WNOR, KZOK, KRVV, KBLE.
5. DIRE STRAITS/"Money For Nothing" (Warner Bros.): 29 Stations. KEZO, WTUE, KOME, WIOT, KNCN, KRQR, KYYS, KQDS, KBCO, KTXQ, KZEW, KZAP, WHCN, KFMX, WLVQ, WMMR, WDIZ, KFOG, KLB, KMET, WBRU, KLAQ, WPYX, WCCC, KZEL, WNOR, WWCK, KGRQ, KZYR.
6. DON HENLEY/"Not Enough Love In The World" (Geffen): 26 Stations. KEZO, KKCI, WRUF, WIOT, KNCN, KQDS, WRXL, WPDH, WKLS, WKLT, WZZO, KQRS, KFMX, WIYY, WWCT, KILO, KFMQ, KATT, WYV, KFOG, WKDF, KLAQ, WPYX, KZEL, WWCK, WSKS (Re-add).
7. HELIX/"Deep Cuts The Knife" (Capitol): 25 Stations. WWTR, WDHA, WPGU, WHTF, WTUE, WYNF, KOME, WUVA, KFMH, WMGM, WLLZ, KMOD, WQFM, KZEW, WRCN, WOUR, KILO, WHJY, KATT, KLPX, WYSP, KLAQ, KISS, WPYX, WNOR.
8. BRUCE SPRINGSTEEN/"Glory Days" (Columbia): 24 Stations. KGON, WNOR, WLUP, KLAQ, WPYX, KZEL, WIYY, WWCT, KXZL, WYV, WWTR, WCMF, WPLR, WKLT, WEZX, WCKG, WLLZ, WDVE, WPDH, WTPA, KFMX, KMBY, WLVQ, WIOT (Re-add).
9. VAN-ZANT/"You've Got To Believe In Love" (Network/Geffen): 21 Stations. KOME, WUVA, WMGM, WLLZ, WYFE, WQFM, KTXQ, WPDH, WXKE, WRIF, WRCN, WWCT, KXZL, WSHE, KFMQ, KATT, WLUP, WLAV, WNOR, KRIX, WXP.
10. PAUL HYDE & THE PAYOLAS/"You're The Only Love" (A&M): 19 Stations. WTCS, KSHE, WCMF, WPGU, WTUE, WOXY, WLLZ, WPDH, WQMF, WRCN, WWCT, WGIR, WKQQ, KFMQ, WLUP, KBLE, WSKS, KZYR, KRIX.

Miscellaneous Adds

Adam Bomb/"SST": WTCS, WBAB... "All": WTCS... Adotta, Kip/"Big": WRKI, KZEW... Animation/"Let": WTCS, WMGM, WWWV, KNAC... Accept/"Bite": KISW... Adams, Bryan/"Heaven": KQDS... "Love": WXKE... Alan Parsons Project/"Days": KGB... Boomtown Rats/"Rain": WSHE... Belouis Some/"Imagination": WYDD, KRVV... Bon Jovi/"Lonely": KZYR... "Hardest": KILO... "In": WKQQ... Cock Robin/"Heart": KBCO, KGRQ, KZYR, KRVV, KBLE... Collins, Phil/"Inside": WAAF... Carnes, Kim/"Crazy": WTCS, WCPZ, KFMH, WTOS, KBCO, KESI, WKQQ, KBLE... China Crisis/"Spins": KESI... "Punch": KESI... "Did": WLLZ, KESI... "Gift": WOXY... "High": WRKI, WOXY, WEZX, WRCN, KESI, WSHE... Cafferty, John/"Tough": CILQ, WIMZ, WCKG, KZYR... "Voices": WWTR, WYV... "C-I-T-Y": WDVE... Cooke, Sam/"Chain": WTOS... Clapton, Eric/"See": WAAF, WRIF, KXZL, KLPX... Duran Duran/"View": WWTR, WCMF, WIMZ, WUVA, KNCN, WCKG, KMBY, WOUR, KNAC, KFOG, WNOR... Dire Straits/"So": WHTF, WDVE, KAZY, WFNX, WRCN, WWCT, WQBK, KILO, KFOG, KLB, WLUP, KLPX, KSQY, WHTG, WNOR, KZYR... "Trick": KAZY, KLB... "World": KAZY, KFOG, KSQY... "Worry": KAZY... "Ride": KAZY, KZYR... "Strong": KAZY... "Arms": KAZY, KZYR... Dylan, Bob/"Tight": WDVE, WHFS... The Doors/"Child": WTOS... "Wasp": KTXQ... "Blues": KLAQ... Deep Purple/"Kiss": KGB, WHJY... Dokken/"Alone": KSJO... Depeche Mode (Imp)/"Shake": WLIR... Edmunds, Dave/"Dance": WTCS, WNOR... Eurythmics/"Lie": CHEZ, KQRS... "Soul": KAZY... "Ball": WLIR... Everything But The Girl/"When": WFNX, WHTG... Fiona/"Heart": WLLZ, KZAP, WRCN, WSHE, WHJY... Firestone, Roy/"Goodbye": WAQX, KZEW, KATT... The Firm/"Money": WDVE... "Someone": WRKI, WQFM... The Fools/"World": WMGM... "Life": WRKI, WAQX... "She": WHTG... Foreigner/"Reaction": WRKI, KZEW... Frey, Glenn/"Blues": KRQR, WMMR, KISW, KMET... Fogelberg, Dan/"Outlaw": WTOS... "River": KBCO... "Mill": KBLE... Fogerty, John/"Searchlight": KICT, KZEW, KFMX, WXKE, KSQY... "Centerfield": KTXQ, KZAP... Go West/"Call": WYDD... Grant, Tom/"George": KSJO... Huey Lewis/USA/"Trouble": WLLZ... The Hooters/"Zombies": WFAL, WPGU, WAAF, WYNF, KMOD, WNOR, KZYR, KRIX, WXKE (Re-add)... "Danced": WHTF, WTOS, WMGM, KZYR, KRIX... Hagar, Sammy/"Swept": KXZL... Henley, Don/"All": WIMZ... Hardcastle, Paul/"19": KKCI... Hiatt, John/"Flowers": WOXY... "Try": WOXY... Hagen, Nina/"Radio": KROQ... Iris, Donnie/"Street": WKQQ... Jason & The Scorchers/"Around": WTCS, KFMH, KBCO... Jones, John Paul (Imp)/"Silvertrain": WDHA... "Life": KAZY... Jones, Howard/"Things": WWCK... Jett, Joan/"Gotcha": WRCN... Kihn, Greg/"Boys": WTCS, WRUF, KOME, WTOS, WLVQ... King/"Love": WOXY, CHEZ, WMGM, WRAS, WWWV... Lords Of The New Church/"Style": WHTG... "Like": WTOS, WAQX... Loudness/"Never": WTCS, WBAB... Life By Night/"Phone": WFAL, WPGU... Lone Justice/"Ways": WKLT, WCMF, KKCI, KOME, KZEW, WOUR, WKQQ, KLB, WWCK... "Sweet": WNEW... Loggins, Kenny/"Forever": WDHA, WYDD... Lauper, Cyndi/"Good": WCMF, WIMZ, CHEZ, WOUR, KNAC... Mama's Boys/"Needle": WTUE, WYFE... Meat Loaf/"Modern": WFAL... Mitchell, Kim/"Go": KDKB, WKLS, KFMX... Morrison, Van/"Wonder": KMET... Malmsteen, Yngwie/"Savage": WSHE... Mack, Lonnie/"Man": WPGU, WOXY, KZEW, WFNX, KISS, WHTG, KRVV... "Strike": KRIX... New Order/"Perfect": WOXY, WLIR... "Love": WRAS, WBRU, WHTG, KROQ... Pinkard & Bowden/"Ballad": WSKS... Pearl Harbour/"Flirt": WFNX...

THE POWER BALLAD THAT'S GOT RADIO PUMPED.

HEART



WHAT ABOUT LOVE
The first single from
their forthcoming album,
HEART

Capitol

Produced by RON NEVISON



Miscellaneous Adds Continued

Paul Hyde & The Payolas/"World": KBCO, KZYR, KBLE..."Cruel": KBLE..."Won't": WDHA, KESI..."Rain": WTCS, WDHA, KESI, KZYR, KBLE...Petty, Tom/"Better": WRKI, WHTF, KFMX, WIYY...Prophet/"Are": WRCN...Parker, Graham/"Wake": WFBQ, WCMF, WAAF, KOME, WIOT, WYFE, WHCN, WLQV, WIYY, WQMF, KGB, WFYV, WLAV...Plant, Robert/"Little": WIMZ, KMOD, WYFE, WWWV ..."Pink": KTXQ, WBAB..."Money": WBAB...Parr, John/"Grammar": WRUF, WEZX, WLLZ, KGB, WYSP...Power Station/"Bang": WDVE, WQMF...Passport/"At": KSJO..."Auryn": KBLE..."Talisman": KBLE...REO Speedwagon/"Gotta": WTCS, KMBY, KILO, WKQQ, KGB, KISS...Red 7/"Heartbeat": KSRR, KZEW...Style Council (Imp)/"Driftin'": KBLE..."Blood": KBLE..."Walls": WRAS, KBLE..."Whole": KBCO...Schilling, Peter/"Chill": KNAC...City": KBCO...Shooting Star/"Sun": WFAL, WPLR, WWWV...Supertramp/"Better": WDHA, WDIZ, WOUR, KFOG, WLAV, WPYX, KZYR, KBLE..."Still": WDHA, WAQX, WDIZ, WQBK, KMET, WCCC, KSQY, WNOR, KZYR, KBLE..."Brother": WNOR...Strange Advance/"Second": WTOS...Survivor/"Search": WTPA, WSKS...Trash/"Rock": KGB, KISS, WFYV...Three O'Clock/"Each": KFMH, KRVV...The Truth/"Love": KFMH, WTOS, KBCO, WFNX, WHFS, WHTG, KRVV, KBLE, KNAC..."Always": KESI..."Spread": KESI, KBLE..."Playground": KBLE...Tears For Fears/"Shout": WKLT, KEZO, WCMF, WPLR, WIOT, KRQR, WEZX, KICT, WCKG, WTPA, WDIZ, KFMQ, KFOG, WPYX, KZEL, KRIX, WXP...til tuesday/"Voices": WKLT, KSHE, WFBQ, WDVE, WKLS...Thorogood, George/"Drink": WXKE..."Hand": WTCS, KEZO, WYFE, WRCN, WOUR, WYSP...Translator/"Come": WPGU, KRVV...U2 (Imp)/"Three": WAQX...Vannelli, Gino/"Total": KBLE..."Motion": KRVV..."Hurts": KGRQ, KRVV, KBLE..."Black": WFAL, WHTF, WUVA, KESI, WXP...Vitamin Z/"Flame": WSHE, KRVV...Walsh, Joe/"Good": KZEW..."Bitters": WHTF, KNCN, KILO, KLPX, KSJO..."Confessor": WTCS, WHJY...Willie & The Poor Boys/"Baby": CILQ, KRQR, WGIR, KFG, KFOG, WSKS, WXP..."Arms": WCMF, WCKG, KFOG...Wolf, Peter/"Bop": WNEW (Re-add)...Young, Paul/"Away": KDKB, WIMZ, WDVE, WPDH, WKLS, WMMR, WHJY, WLAV, KZOK, KZYR..."Tear": WTOS..."Bite": WGIR, KZYR.

SUPERSTARS®

1- 1	Tom Petty.....	"Southern Accents".....	MCA
4- 2	Phil Collins.....	"No Jacket Required".....	Atlantic
3- 3	Tears For Fears.....	"Songs From The Big Chair".....	Mercury
2- 4	USA For Africa.....	"We Are The World".....	Columbia
5- 5	Mick Jagger.....	"She's The Boss".....	Columbia
8- 6	Eurythmics.....	"Be Yourself Tonight".....	RCA
7- 7	Eric Clapton.....	"Behind The Sun".....	Duck/Warner Bros.
11- 8	Van-Zant.....	"Van-Zant".....	Network/Geffen
18- 9	Glenn Frey.....	"Allnighter".....	MCA
6-10	"Breakfast Club".....	Soundtrack.....	A&M
12-11	Bryan Adams.....	"Reckless".....	A&M
20-12	Paul Young.....	"The Secret Of Association".....	Columbia
9-13	REO Speedwagon.....	"Wheels Are Turnin'".....	Epic
10-14	The Firm.....	"The Firm".....	Atlantic
d-15	Robert Plant 12".....	"Little By Little".....	Esparanza/Atlantic
d-16	Joe Walsh.....	"The Confessor".....	Warner Bros.
19-17	Don Henley.....	"Building The Perfect Beast".....	Geffen
14-18	Power Station.....	"Power Station".....	Capitol
15-19	John Fogerty.....	"Centerfield".....	Warner Bros.
16-20	Dokken.....	"Tooth And Nail".....	Elektra

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of the Burkhardt/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhardt/Abrams/Michaels/Douglas & Associates, media consultants, Atlanta, GA.

jpc

Jeff Pollack Communications, Inc.

1- 1	USA For Africa.....	"We Are The World".....	Columbia
2- 2	Phil Collins.....	"No Jacket Required".....	Atlantic
9- 3	Dokken.....	"Tooth And Nail".....	Elektra
4- 4	Julian Lennon.....	"Valotte".....	Atlantic
6- 5	Eric Clapton.....	"Behind The Sun".....	Duck/Warner Bros.
11- 6	Van-Zant.....	"Van-Zant".....	Network/Geffen
8- 7	The Firm.....	"The Firm".....	Atlantic
18- 8	Robert Plant 12".....	"Little By Little".....	Esparanza/Atlantic
10- 9	Don Henley.....	"Building The Perfect Beast".....	Geffen
7-10	John Fogerty.....	"Centerfield".....	Warner Bros.
d-11	Kim Mitchell.....	"Akimbo Alogo".....	Bronze/Island
15-12	Mick Jagger.....	"She's The Boss".....	Columbia
14-13	Glenn Frey.....	"Allnighter".....	MCA
d-14	John Cafferty/Beaver Brown.....	"Tough All Over".....	Scotti Bros.
d-15	Slade.....	"Rogues Gallery".....	CBS Assoc.
13-16	Eurythmics.....	"Be Yourself Tonight".....	RCA
16-17	Simple Minds.....	"Don't You (Forget About Me)".....	A&M
19-18	Foreigner.....	"Agent Provocateur".....	Atlantic
12-19	Bryan Adams.....	"Reckless".....	A&M
20-20	George Thorogood.....	"The Maverick".....	EMI

The Jeff Pollack Communications national airplay chart is based on airplay, as well as local market research at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.

SUPERTRAMP

"Brother Where You Bound"

Debut #12 FMQB Airplay Index

Debut #15 Metro

#2 Most Added

Debut #22* Album Network

#1 New Action

Debut #9* R&R Breaker

#1 Most Added

71-10 FMQB Song Index

Prime Move

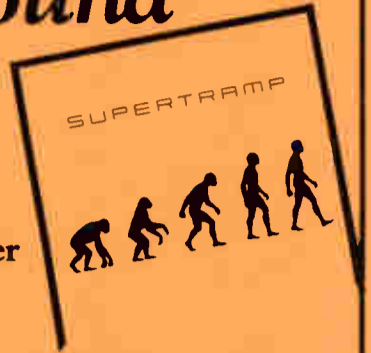
73-22* Album Network

Powercuts Homer

#11 Most Requested

58-9* R&R Hot Trax Breaker

84/81 CHR, New & Active



Featuring the Top 10 smash "Cannonball"

Next up, "Still In Love" (Debut #95) and "Better Days" (Debut #98)

On and hot at: WMMR, WHJY, Q107, KLOL, WNOR, KZEW, WLUP, WXRT, KBCO, KAZY, KLOS, KMET, KZAP, KFOG, KSJO, WDHA, WCCC, WLIR, WPLR, WYSP, WAQX, WOUR, WAAF, KLBj, WKQQ, KRix, WDIZ, WLAV, KTCZ, K97, KKDJ

Greg Gillispie, WDVE: "This record is smooth as can be from start to finish."

Inessa York, KGON: "Supertramp has been proclaimed a hit by our listeners. Everyone loves this refreshing change of pace. 'Cannonball' is pulling Top 5 phones already."

Ken Anthony, KSJO: "This is the ultimate concept album from album design to sound. The title featuring David Gilmour just floored me. I'd call it an instant classic. Rick Davies and Supertramp have put together the top progressive album '85."

PAUL HYDE AND THE PAYOLAS

hit pay dirt!

"Here's The World For Ya"

Debut #37 Both FMQB

Airplay Index and Metro

40* Album Network

#3 New Action

36* R&R

53-40 FMQB Song Index

Jump

54-44* Album Network

Powercuts, Homer

50-42* R&R Hot Trax

56/13 CHR New & Active



Featuring the smash: "You're The Only Love"

A CHECKLIST MAULER: WQBK, WLUP, KEZO, WMGM, KBLÉ, KLBj, WBRU, WYSP, WCCC, KESI, KFMQ, KATT, KLPX, KZOK, WYNF, KILO, WYDD, WKQQ, WDHA, WYV and others

NEW AT: WRCN, KLOL, WLUP, KSHE, 91X, WPDH, WCMF, WGIR, KRix, WQMF, WKQQ, WAPL, WSKS, WTUE, WWCT, KKDJ, WZEW, KFMQ, KZOK, KSPN

Radio is still reacting:

Bob Linder, WDHA: "Paul Hyde and the Payolas have come through with a beautifully produced album filled with hits."

Pam Brooks, WPDH: "If you can't hear this one, grab yourself another pair of ears."

Additional trax: "Stuck In The Rain", "It Won't Be You" and "All That I Want"

BRYAN ADAMS

Next up . . . "Summer of '69" 12"

Coming by Memorial Day Weekend

On your desk this week:

TEXTONES

Remixed "Midnight Mission" with Don Henley

STING

"If You Love Somebody, Set Them Free"

From the forthcoming A&M album,
"The Dream Of The Blue Turtles"





DIRT ALERT!



DOUBLEDAY DOUBLE SHOT. . .DETROIT

12

It's a sort of homecoming for WSUN, Tampa P.D. Carey Curelop (also WYNF, WABX) as he returns to the Motor City to program WLLZ. Concurrently, Bobby Hattrik announces he's rejoined Doubleday to consult both WLLZ and WAPP, New York. Bobby emphasized that Wheels will remain AOR, but will become "tighter, more hit-oriented, and more current". In light of WRIF's command of the 25+ crowd, FMQB expects Curelop and Hattrik will skew the station in a 16-25 direction. No word yet on the future plans of exiting P.D. Lee Arnold.

DOUBLEDAY DOUBLE SHOT. . .NEW YORK

"We now play everything from Robert Plant to DeBarge," Assistant P.D. Steve Ellis. . ."I'd call it Suburban CHR," consultant Bobby Hattrik. . .Both are commenting on the re-targeting of WAPP in a more AOR direction. Emphasizing post 1980 rock, the Apple will position itself between WNEW-FM and New York's CHR stations. Hattrik points out WAPP will employ rock imaging to make it the most AOR sounding of New York's CHR's, but will still remain CHR without the heavy urban product. Among WAPP's new positioning statements are "The rock is back" and "New York's rocker".

GOING TO CALIFORNIA

KMET P.D. George Harris continues to finalize the Mighty MET lineup: New to the 6PM - 10PM air-slot is Mad Max Hunter (aka Rick Anderson) from WSHE, Miami. . .And from neighboring KROQ, comes new KMET productionist Robert Roll.

ALL THE DIRT THAT FITS, WE PRINT

HAMILTON HEADS HOME TO PROGRAM KQRS, MINNEAPOLIS. . .KQ G.M. Mark Steinmetz tells FMQB he's thrilled about bringing in Dave Hamilton to replace exiting P.D. Vicki Hodgson. In his many years with Doubleday, Dave programmed KDWB and WAPP and also served as group P.D. He comes to KQRS from WBOS, Boston starting Monday, May 20th.

HOT 'LANTA'S WISE GUY UNROLLS IMPRESSIVE FIRST BIRCH. . .New WKLS, Atlanta P.D. Bill Wise has reversed the station's seven book Birch down trend with an impressive Mar/Apr showing. KLS adds a full share 12+ (7.7 - 8.7), increasing those critical demos, too: Men 18-34: 14.7 - 15.4; Women 18-34: 8.1 - 11.5.

MAJOR CHANGES AHEAD FOR KKCI, KANSAS CITY. . .Golden East of Missouri plans to unload the station in mid-June with a format change likely, pending the sale. Best bet is urban contemporary. P.D. Frank Hanel is entertaining future offers at (816) 941-3945 or (816) 531-3400.

ALSO SEARCHING FOR NEW HORIZONS. . .are P.D. Wes Davis, M.D. Fred Brennan and most of the WYFE, Rockford crew. Fred tells us management plans to pull the plug on the station's AOR format because "They feel a contemporary format is more viable and easier to sell in this market. It's not a reflection of the station's ability to do well, it's just that this is something management has been considering for quite some time and are now going to implement." Expect the switch to be thrown mid summer; see Fred's comments for additional dirt.

JOHN AMBERG STEPS DOWN AS M.D. AT WWCT, PEORIA. . .citing "philosophical differences". Reach him at (309) 688-4068. P.D. Jeff Murphy will handle music calls after 2PM, M - F, until a replacement is named. Jeff also flatly denied any and all format change rumors.

KZAP, SACRAMENTO UPS 6 - 10PM BOSS JOCK BILL PRESCOTT TO M.D. . .Best hours to reach Bill: Monday 2 - 5PM and Thursday and Friday 3 - 5PM.

LEGENDARY PROGRAMMER BERNIE KIMBLE. . .(WCMF, WSYR, WSCY) returns to active programming duty. Kimby vacates his mid-day shift at WPYX, Rochester to join forces with legendary call letters WHK, Cleveland (WMMS' sister) as P.D.

KATT, OKLAHOMA CITY WELCOMES. . .Lisa Mirick as News Director, joining P.D. Pat Welsh on the morning show. Also Richard Connor signs up for weekends.

FORMER WGRQ PRODUCTION DIRECTOR. . .Jim Pastrick takes over as Production Director/PM driver at WNYS.

LOOKING FOR FORMER WIOT, TOLEDO P.D. JOE THOMAS? . . .You'll find him across the street programming CHR competitor WRQN.

WEBN, CINCINNATI. . .Assistant Production Director Joel Moss gets the official nod as Production Director.

RECORD HOPS

New to EMI, Colorado is Jim Davenport.

Stev Ricardo joins Enigma as National Retail Promotions Director from Greenworld Distribution. Sherry Orson takes over as Enigma Director of Alternative Marketing. Sherry's from LA based music publishing firm, Bug Music.

FOR SALE

KLOS, Los Angeles -- 45 Million. . . KSRR, Houston -- 26 Million. . .On a budget? How 'bout WRIF, Detroit -- 14 Million. . .Interested? Contact Cap Cities/ABC.

BAH DIT DIT DIT DIT DIT DIT DIT DIT BOM BOM BOM BOM BOM BOM GET A JOB!!!

Future full and part time openings at STARVIEW 92. Send to: Mike Ondayko, RD 4, Box 312-B, York, PA 17404.

WMMS, Cleveland searching for Director of Promotion and Marketing. Resume/Salary requirements to John Gorman, WMMS, 1200 Statler Office Tower, Cleveland, OH 44115.

WPDH, Poughkeepsie shopping for part-time air talent. Contact Stew Schantz, Box 416, Poughkeepsie, NY 12602.

WIOQ, Philadelphia needs part-timer/production. Box 1002, Bala Cynwyd, PA 19004.

Afternoon news anchor needed at WHCN, Hartford. The contact is Marianne O'Hare, 1039 Asylum Avenue, Hartford, CT 06105.

Night rocker/production opening at KFMQ, Lincoln. Send your greatest hits to: Tom Barker, Terminal Building, Lincoln, NE 68508.

THIS IS A PUBLIC SERVICE ANNOUNCEMENT

Obviously, there's no better investment in your station's image or future revenue than tying in with the anti-drunk driving campaign. With that in mind, many artists have chosen to take a stance against this serious and deadly problem. The latest comes from LA rockers Alcatrazz, whose new Capitol 12" includes a :30 PSA "Will You Be Home Tonight?"

Confused by the volume of new product...

At **EMI**, it's simply a matter of multiple choice:

A. **George Thorogood**

B. **Jason And The Scorchers**

C. **Kim Carnes**

D. **Greg Kihn**

E. **All Of The Above!!**



"Boys Won't"

"Crazy In The Night"

"Willie And The Hand Jive"

"Shop It Around"

EMI



DIRT ALERT!



WINNER OF THE FMOB JOKE-OFF. . . . is this tasteless promotion from KFMM, Muscatine/Davenport P.D. Steve Bridges: "We would like to thank the good sports of WXLP. Last week, while they were doing a remote from their parking lot, we set up across the street with our listeners, who brought their own fishing poles. We provided our listeners with bait in the form of turkey franks. The listeners then could cast the franks into the 97X parking lot. . . If one of the 91X personnel would have 'bit the weenie', the listener would have gotten \$99. Fortunately, they were not that good sports and no one would 'bite the weenie' so we ended up saving the money. Our listeners did have a good time, though -- until the police came."

FLASH!! FMOB has received unconfirmed reports of a new Buffalo area AOR in the planning stages. Details still being worked out point to a 25+ approach, debuting around July 4th at the upper end of the dial with a good chance of Burkhart/Abrams consulting.

DIRT ALERT! is compiled and edited by Paul Heine. When you see DIRT in the making, call (609) 424-9114. Photos, drawings, and wood carvings also welcome. Send to: DIRT ALERT! c/o FMOB Album Report, Executive News F-36, 1930 E. Marlon Pike, Cherry Hill, NJ 08003. Please include a self-abused, stomped antelope.

IT'S OFFICIAL: Tom Petty has taken on Levi Strauss as his sponsor for his 1985 American tour. We understand that Petty has a special set in mind that is being built out on the West Coast right now. It's being called "Tara West". The front of the set is designed to look like a plantation manor, and it will include pillars that house sound-monitors and lighting-boards. There'll also be two female backup singers on the tour, plus a 3-man horn section for selected numbers.

CONGRATULATIONS TO RICK JAMES, whose Mary Jane Girls--WAIT A MINUTE--we can't run this! Next story please...

INSIDE SKINNY ON STING is that the video and single are coming on May 23rd. and the entire album will be with us on the 17th of June. The U.S. tour begins in August, and there will be dates all around the country of halls of about 6,000 capacity. In New York, it's sure to be Radio City Music Hall. The single is called "Set Them Free", and when you hear it, you'll understand why Sting is one of the biggest stars in music today.

STEVIE RAY VAUGHAN flies in from Europe to do 7 Canadian dates - beginning on July 23rd at the Montreal Forum - as the support band for Mark Knopfler and Dire Straits. All in all, there are 7 shows.

COLUMBIA WILL BE RUSHING OUT THAT DYLAN SINGLE - "Tight Connection" - ASAP. The remix job that Arthur Baker did on it is simply unbelievable. Meantime, "Empire Burlesque", the Dylan record that has lots of Dylan lovers excited, should be on the streets momentarily. Columbia is pumping it out this week.

HERE ARE THE COMPLETE TRACKS ON THE BOB DYLAN RECORD, "Empire Burlesque": Side 1: "Tight Connection To My Heart" (the first track); "Spinning The Real You At Last"; "I'll Remember You"; "Clean Cut Kid"; "Never Gonna Be The Same". Side 2: "Trust Yourself"; "Emotionally Yours"; "When The Night Comes Falling From The Sky"; "Something's Burning Baby"; and, "Dark Eyes". The musicians who worked with Dylan on the studio recording include: the great Jamaican rhythm section of Sly Dunbar and Robbie Shakespeare; Mick Taylor, on guitar; Rolling Stones guitarist Ron Wood, also on guitar; Al Cooper, on guitar; and drummers Anton Fig and Jim Keltner. Plus, Dylan tapped 3 of Tom Petty's Heartbreakers: Mike Campbell, on guitar; Howie Epstein, on bass; and, Benmont Tench, on keyboards. "Tight Connection To My Heart (Has Anybody Seen My Love)", will be the first single, backed with "We Better Talk This Over", from "Street Legal". A promotional video for the single will be filmed on location in Tokyo's high tech club district; directed by Paul Schrader, who did "Cat People", "American Gigolo", and Scorsese's "Taxi Driver". The video will premier in late May, at the time of the Lp and single release.

EXCLUSIVE! For rocker Billy Joel, it's time to move - that is, with a "Greatest Hits" package. Remember a few weeks ago when we reported, exclusively, that Billy and long-time producer, Phil Ramone, had met secretly in the studio? Our sources tell us that the "Piano Man" is ready to release a "Greatest Hits" album on CBS, momentarily. And Lou O'Neill Jr. has learned that there'll be 2 brand new tracks included on the disc as a special bonus. Those who have heard the new material say it has more of a hard rock 'n' roll edge to it, rather than the doowop style of Billy's most recent Lp, "An Innocent Man".

FLASH! Rock 'n' roll manager Mark Spector has signed the rock band, Patty Smyth & Scandal for personal management.

FLASH! The Stones had hoped to have it all wrapped up by June 1st, but now it's almost certain the new album will not be ready until later this Summer. Lou O'Neill Jr. has learned, exclusively, that the Rolling Stones are headed back to New York City for mixing, and perhaps to do a dab more recording.

FMOB UNDERSTANDS that Yoko Ono has quietly returned to the studio where she and John created "Double Fantasy". Yoko was spotted last week at The Hit Factory, in Manhattan, and we understand that Bill ("She's The Boss") Laswell is producing. Once again, Yoko has kept the whole project shrouded in secrecy. P.S.: Two of the musicians spotted helping Yoko out last week included Sly Dunbar and his reggae brother, Robbie Shakespeare.

FMOB GAVE YOU SEVERAL WEEKS AGO THAT HAS NOW BECOME OFFICIAL: Jimmy Iovine will be producing Simple Minds sometime in July. Of course, Simple Minds is coming off the biggest hit of its career with "Don't You Forget About Me", produced and written by the sensational Keith (Billy Idol) Forsey.

PEOPLE ON THE 12TH FLOOR AT BLACK ROCK tease the comely blond that being a special fan of the Rolling Stones. Seems several months ago Mick Jagger was up to have a bagel and plot strategy for "She's The Boss". He never finished it, and the Stones lover put it away in a bag. Now, it's petrified within her desk! My, my, my!!!

THE FIRM SOLD OUT their appearance in New Jersey, at the Meadowlands Arena, on May 9th, and our man who was at the concert, says Page has never sounded better.

PHIL COLLINS CONTINUES ON THE ROAD THIS WEEK as his "No Jacket Required" tour gets into high gear. After appearing at the Spectrum in Philadelphia, the itinerary for the rest of the week includes: the Hampton Coliseum, in Hampton, VA; the Greensboro Coliseum, in Greensboro, NC; and, the Omni, in Atlanta, GA. On May 24th, Collins and his band will be at the Birmingham Jefferson Coliseum, in Birmingham, AL. Needless to say, each and every stop along the way is SRO.

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The Rock Report

THE ROCK REPORT was in Paris last week where we caught up with STING who told us that his upcoming U.S. tour will begin in San Diego on August 12 with dates carrying him through September 27 when he winds up at New York's Apollo Theatre. Sting also plans a few dates at Radio City Music Hall. He is out to support his debut solo album titled "The Dream Of The Blue Turtles". Sting is in Paris to work on a new movie called "Bring On The Night" which is a story set to THE POLICE song of the same name. The movie will feature Sting and his new band (Omar Hakim, Darryl Jones, Kenny Kirkland, and Branford Marsalis) in some concert scenes. The plot of the film revolves around a new band and their road to success. The first single off the new album, "If You Love Someone (Set Them Free)", is due this week. As far as the status of the Police is concerned, Stewart Copeland said that the band plans to get together next year for a new album release.

PETE TOWNSHEND has just released a book of prose and short stories called "The Horse's Neck". All selections in this Faber and Faber book were written by Townshend and are said to contain a lot of imagery and metaphor. The book has just been released in England but no word yet as to whether we'll see it here.

A TIMELY TRIBUTE TO VIETNAM VETERANS came to us last week by a British gentleman named PAUL HARDCASTLE. The song, aptly titled "19", is an emotional look back at the soldiers who fought the most controversial war in U. S. history. The song takes its title from the documented fact that the average age of the American soldier in Vietnam was nineteen. Hardcastle, being British, knew almost nothing of America's plight in Vietnam, but due to the newfound awareness here in the U.S., he became fascinated. The song has been very successful in Britain, so successful in fact that it reached the #1 spot in its first month of release. To accompany the song is an equally controversial video containing photos of actual soldiers during wartime, similar to BILLY JOEL's "Goodnight Saigon" clip. Look and listen for this moving look back at one of our country's most trying times on Chrysalis Records.

SPEAKING OF BILLY JOEL, the piano man is getting ready to release a 70 minute home video cassette titled "Marking Time". The video cassette will feature clips from Joel's career, past and present, but with a twist. Billy hopes to add an animated segment to the song "It's Only Rock And Roll". In this particular piece, cartoon versions of MICHAEL JACKSON, HALL & OATES, CULTURE CLUB and MADONNA among others will appear.

BOB DYLAN'S MUCH ANTICIPATED NEW ALBUM, "Empire Burlesque" is due at the end of this month, and it is said to mark a return to full rock and roll for the superstar. Dylan, along with Arthur Baker, (Springsteen, Cyndi Lauper) produced the album. As usual, the best of the best is backing him up-- RON WOOD (Stones) on guitar, ANTON FIG on drums, AL KOOPER on guitar, MICK TAYLOR (ex-Stones) on guitar, SLY DUNBAR on drums, ROBBIE SHAKESPEARE on bass, MIKE CAMPBELL (Tom Petty's Heartbreakers) on guitar, BENMONT TENCH (Heartbreakers) on keyboards, and others. The first single will be "Tight Connection To My Heart" b/w "We Better Talk This Over" from the "Street Legal" Lp.

JEFF BECK'S NEW RECORD, "Keep Workin'" is another much anticipated release due at the end of May. ROD STEWART shows up on the single "People Get Ready", which if you recall, was a hit in 1965 for the Impressions. JIMMY HALL, formerly of Wet Willie, handles the vocals on most of the album. There is only one instrumental track on the Lp. Once again, producer Arthur Baker is responsible as well as Nile Rodgers for the re-mixing.

ONE OF NEW YORK'S MOST FAMOUS CLUB JOCKS, JOHN "JELLYBEAN" BENITEZ, is gearing up to release his debut home video "How To Be A Disc Jockey". He has hired avant-garde artist Andy Warhol to produce and direct his debut effort. In the meantime, Warner Bros. has hired Jellybean as an in-house producer and his first project for the company will include upcoming releases by STEPHANIE MILLS and actress PHOEBE CATES. Also in the works is a movie on Jellybean's life.

BIRTHDAYS THIS WEEK:

Joe Cocker	5/20/44	(41)
Leo Sayer	5/21/48	(37)
Bernie Taupin	5/22/39	(35)
Robert Moog (Moog Synth)	5/23/39	(46)
Bob Dylan	5/24/41	(44)
Paul Weller (Jam, Style Council)	5/25/58	(27)
Stevie Nicks	5/26/48	(37)

NOTES AROUND THE WORLD: "19" by Paul Hardcastle is #1 in England this week... "Everybody Wants To Rule The World" by Tears For Fears is #2 in the Netherlands... "We Are The World" is #6 in Japan... Prince's "Around The World In A Day" entered the Australian charts at #14.

HISTORY THIS WEEK:

5/20/67	The BBC bans "A Day In The Life" by the Beatles stating that the song induces drug abuse.
5/21/80	Joe Strummer of the Clash is arrested in Germany after smashing his guitar over a fan's head when he requested, rather belligerently, that the Clash play "White Riot".
5/22/80	New York's Electric Ladyland studios is vandalized and robbed of five gold records presented to Jimi Hendrix.
5/23/67	Legendary saxophonist John Coltrane plays his last show at the African Culture Center in Harlem.
5/24/69	Mick Jagger and Marianne Faithful are arrested in a drug raid at their home in Cheyne Walk.
5/25/68	The Rolling Stones release "Jumpin' Jack Flash".
5/26/63	The Beatles play the Liverpool Empire Club.

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News From Rock Over London



CULTURE CLUB drummer John Moss recently spoke about the demise of The Club at one of Europe's biggest TV rock events, The Montreaux Festival. He declared that the Culture Club is not dead yet, despite the fact their last record "The Medal Song" was a flop on the British charts. In fact, he reckons, it did them a tower of good by stopping them from falling into a rut. Boy George and the gang hope to prove it all again this coming September when they'll release one of the songs they've been working on in Switzerland.

The harmonizing HOLLIES, who graced us with 22 hits over a span of 20 years, are back with a new single and recording contract. They are now signed to EMI and their new single is titled "Too Many Hearts Get Broken" b/w "You're All Woman." They've scheduled an extensive U.K. tour to promote their new material.

It looks as if STING's debut album "The Dream Of The Blue Turtle" is all set to cause a political stir, even before its release. Apparently the British government is slammed in a couple of the songs. "Children's Crusade" is said to be all about the lack of aid to Britain's heroin addicts and "Black Seam" is supposed to be a criticism of the government's handling of the mining industry. Also featured is a duet with MARK KNOPFLER of Dire Straits, and the debut single should be "Set Them Free."

ORCHESTRAL MANOEUVRES IN THE DARK are back with a new single called "So In Love", that's being issued in a double pack 7" and also 12" forms and is taken from their forthcoming album "Crush." Additionally, the B-Side of the single "Concrete" will be unavailable elsewhere. OMD have lined up a series of British and foreign dates to showcase their new songs and apparently there's a possibility they might play at an anti-racism concert with CULTURE CLUB in London sometime this summer.

ICICLE WORKS are back in action with a new release in Britain called "All The Daughters Parenthetically Of Her Father's House." They'll be on tour in Britain throughout this month...Tongue twister release of the week is "She Sells Sanctuary" from THE CULT. That seems to be a track the FCC should use to test the sobriety of DJ's...NEW MODEL ARMY have released their second Lp "No Rest For The Wicked". Incidentally, they're one of the many band's supporting Britain's anti-heroin campaign.

TOYAH, currently tearing up the British charts with her latest release "Don't Fall In Love", has teamed up with Genesis keyboard man TONY BANKS to write some music for a science fiction epic. By the way, her album which is still in the pipeline is called "Minx", a word originally thrown at her during a studio row with her producer. After a while, she decided it would be a great title for her Lp.

The colors of the season seem definitely to be "Pink And Black", as designed by ROBERT PLANT for this week's Rock Over London. That track is from his "Shaken 'N' Stirred" Lp and only available in Britain... We revisit the EURHYTHMICS "Be Yourself Tonight" Lp to come up with the superb "It's Alright, Baby's Coming Back"...THE EXPLORERS have once again found Rock Over London and take "The Breath Of Life"...And we discover that PRINCESS DIANA's favorite band is SUPERTRAMP and they perform "Still In Love"...This week sees two new entries in the Rock Over London Top Five, one of which goes for the kill as our new #1.

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Question Of The Week

If you were putting together a "progressive" radio station today, who would your core artists be and why? What artists would your station ignore? And how relevant (or irrelevant) would a "progressive" format be in the mid-80's?

GREG GILLISPIE, WDVE: "Actually, I think some of the core artists for a progressive format would overlap a lot with what we're doing now. Tears For Fears, Eurythmics, Collins/Genesis, certainly Tom Petty's new album, Supertramp, probably Robert Plant would be good ones....And then the artists that would make up the overall sound would have to have a sound that would fit what you're after, or trying to create. The last time I heard what I would consider to be a well-done, 'progressive' radio station would be KBCO circa 1981. I wouldn't play anybody who doesn't make interesting creative non-clone music--I won't get specific."

KEN ANTHONY, KSJO: "Using the definition of progressive music as that of the progressive forefathers of the 70's, I'd center on Pink Floyd, Supertramp, Genesis, Rush, Yes, etc. Along with this core, I would infuse elements of jazz fusion a la Chick Corea and Jean Luc Ponty, as well as more modern progressives such as Tears For Fears and OMD. I don't know how relevant an entire format of this type of music would be, but we have been running a Sunday night show along these lines called 'Stone Trek.' It tends to attract a predominantly male, musically aware audience."

MARK CHERNOFF, WDHA: "First, I don't want to confuse progressive and underground. I don't want to set up an underground radio station, so I wouldn't be looking for all left-field stuff like the Surf Punks, etc. Core artists today would include Clapton, Bruce, Petty, Genesis, U2, Foreigner, Van Halen, and many too numerous to list. I'd also look to focus in on up-and-comers like: China Crisis, Payolas, Translator, Hooters and many more. However, being practical, I'm not sure I'd go any further than I already do at DHA. I'm already playing a wide variety of product and dipping two or more cuts into most Lps while also using an expansive record library. This format is commercially acceptable and that is the bottom line. When defining progressive on the radio, I think of creative segues or creative sets of music and we're doing it here at DHA right now much of the time. (When it rains, you might actually hear a set of rain songs.) This is viable. 'Underground' is just that...It's movement not commercially acceptable now but maybe someday. Actually, my answer is very simplistic and not very complete, sort of 'gut' answers."

INESSA YORK, KGON: "I'd have to say, throw out the whole idea of core artists. There are no core artists when it comes to progressive radio. I guess they'd develop in time. This kind of format is really dependent on the vision and dedication of the programmers and their innate love of music, which is often missing in today's programming...How relevant? I would hope that it would be relevant, but I honestly don't know if it would be."

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QUESTION CONTINUED

JERRY GAVIN, WQFM: "Currently, it would be bands like Willie And The Poor Boys, Lonnie Mack, George Thorogood and core library artists like Steely Dan, Renaissance, Brian Auger...Artists that would not make it in that format include Motley Crue, Helix, Dokken, and assorted other bands in that genre...Depends on the market situation. In some cities like Chicago, where stations like WXRT continue to be fairly dominant, it's relevant because of the market size. In most Top 10 markets, there is room for progressive radio stations. But as your market size decreases, your reliance on 12+ numbers becomes much more important and it gets quite hard to maintain high 12+ numbers doing an esoteric rock format. The easiest way around this is by implementing thru dayparting many progressive artists during the day and more of your mainstream crunch rock acts at night!"

RICK VAN GIL, WIOT: "My core artists would be The Cars, the Police, probably Dire Straits, plus I would get into the progressive Beatles and Stones because there's a lot that's not touched that's incredible from them. AOR radio is starting to turn more progressive because the listeners and radio itself are tired of the sure-fired hits. I think things are evolving back to the more progressive-type radio."

JOHN GRAPPONE, WRCN: "First, I'll have to answer the part of the question about which artists would be ignored and I would say the formula rock bands: Journey, Loverboy, REO Speedwagon, Survivor, etc. As far as the core artists who we could still consider part of the progressive sound, there would be U2, with Tears For Fears a close second, and the Police. They would be scattered throughout the format because these bands started on progressive stations. If done properly, I don't see why a progressive format can't work."

LEX STALEY, WFYV: "Basically, my core audience would be 18 to 49 men, my core artists would be a list of new cross-overs such as Katrina And The Waves, Madonna, Prince, with the heavy core material being Henley, Fogerty, and Petty, and I would have to put more emphasis on the newer music such as 'til Tuesday, Lone Justice and bands of that calibre. I think the relevance is starting to make a comeback. It's a vicious circle, but the time is right for a progressive radio station to have good ratings and develop properly."

JOHN MICHAEL SCOTT, KLBJ: "The core artists would be The Rolling Stones, Pretenders, Police, Tom Petty, Stevie Ray Vaughan and the Beatles...Artists I would stay away from: Lionel Richie, Spandau Ballet, Twisted Sister...Very relevant depending on the music mix (variance)."

LARRY "THE DUCK" DUNN, WLIR: "I would shy away from the metal-oriented bands. I would try to mix a lot of dance-oriented club records with core artists being Tears For Fears, Howard Jones, Power Station, Paul Young, U2, etc. Balance is the key. I think a progressive format would be extremely relevant as an alternative, and I stress alternative, to CHR and AOR stations that tend to lean towards CHR programming."

TOM SCHEPPKE, KISS: "Progressive radio is dead. Play real rock records."

BONNIE STACY, KNCN: "A core artist would be U2, also the Waterboys, Richard Thompson, and Miles Davis...I would ignore any kind of a corporate rock sound--the Journeys, the Loverboys, the Survivors...A progressive format in my market would bomb. I think you have to really consider your individual market before being able to say one way or another whether it would be viable."

JOHN AMBERG, WWCT: "I would build my playlist around Roxy Music, David Bowie, Elvis Costello, Graham Parker, The Ramones, Television, and Talking Heads. I would disregard artists like Boston, Aerosmith, Styx, etc.... Very relevant. I think radio needs progressive stations more than ever because there's just too much good music out there to play the same AOR fare over and over."

KAREN ANDERSEN SMALL, WGIR: "I would go for some of the American bands who are going back to rock and roll roots and throw in some country for good measure. Rank 'N File, Jason And The Scorchers and The Blasters come to mind. And then you have some of the other bands like New Order to throw in, too...Seeing that this would be a 'progressive' radio station, true to form, I would ignore anything that was a hit...I don't think it's very relevant now because there is no real large social/revolutionary movement to support one, a la youth movement and progressive radio in the late 60's-early 70's. People today are a lot more conservative than they were 15-20 years ago--unfortunately."

LARS MURRAY, WBRU: "We'd play U2, Talking Heads, David Bowie, Roxy Music, Police, Prince, Elvis Costello, Eurythmics, etc...We'd ignore everybody--Zeppelin, The Stones--everything corporate. In short, no power ballads...Increasingly relevant as the decade progresses."

BOB BAILEY, WKLS: "I'd play U2, Police, Springsteen, Cars, and Petty because their music is good basic progressive image music that you want to identify with, and will provide you with some crossover listeners. I'd avoid REO, Pat Benatar, Chicago and the Eagles because they have very little progressive imaging value. In running a progressive station, image is every bit as important as music. It's the sort of thing that could work to a point, but that point is below that which will satisfy the revenue expectations of most radio station management."

BOB SHOWACRE, WHFS: "'Read my list,' he said--roaring with laughter."

VINCE MERTZ, KZEL: "I'd do it just the way we're doing it now. Core artists would be Clapton, Springsteen, Petty, Stones, Phil Collins, Led Zeppelin, and Robert Plant. And for flavor, artists like Cyndi Lauper, Hooters, Prince, and John Cafferty...I don't think I'd ignore anybody. If the record's good enough, we'd be playing it. That's part of being progressive...I think it would fly. It depends on how you'd approach it."

RON DIAZ, WYNF: "Core artists: Lou Reed & The Velvet Underground, Dire Straits, R.E.M., Renaissance, Tears For Fears (everything but the single)...Wouldn't play: Anything that sounds like Journey (which would include one third of our library, no offense to Journey)...Relevant? Obviously, it totally depends on your market. Just look at the great job WBCN does for Boston."

ZAK PHILLIPS, KAZY: "The concept of progressive radio has always been left open to interpretation; therefore, there would be no set stable of core artists. There should be no limitations on what artists or style of music would be banned from the playlist (if there is one)...And how relevant or irrelevant the station would be a direct reflection on the ability of the programmers and airstaff to tune in to the current attitudes and taste of the local listeners."

PEGGY APPLE, WQBK: "Core artists: Elvis Costello, Talking Heads, R.E.M., Graham Parker. We wouldn't play a lot of the overexposed artists that you usually hear on the CHR stations. A small number of people will always want to hear new and innovative music/radio, and there should always be an outlet for same."

PEPE LOPEZ, KLAQ: "Core artists: Warren Zevon, Tears For Fears, Springsteen, The Who, and The Doors. I would ignore none; we'd consider any artist...As homogenized as our society is right now, a progressive station would have to fight for recognition, but with the right personalities it could work."

MARTY BENDER, WSKS: "Geez, they should rename this 'Essay Question Of The Week.' Once again, don't get me started on such a near-and-dear-yet-complicated topic. If anyone out there is interested in making this type of programming move, I urge you to do two things: First, define your terminology objectively. Remember that 'progressive' is a format, not an extreme. The early progressive leaders were, for the most part, not winners. They evolved into successful stations via traditional channels with creative execution. Progressive and restraint are compatible terms. Second, and most importantly, before you call out, call me."

QUESTION CONTINUED

PAUL SHUGRUE, WRXL: "What I think the mid-80's needs is a regressive station; one that plays just three chord rock 'n' roll. The core artists would be groups like Springsteen, Seger, Stones, and The Who. There would be no syntho-pop and only songs with a true rock 'n' roll feel from the 50's to the 80's would be played."

FRED BRENNAN, WYFE: "I'll answer the last question first. I think the term 'progressive' is antiquated. A station's ability to play more music hinges upon the acceptance of it by management, the advertiser, and the listening market. Let's face it. There are some places where being eclectic completely alienates the populace! You have to find out to what degree you can permit your format to explore. If I were going to program a station that is, for the time being, termed 'progressive', there is one thing I would do before deciding 'who' and 'who would not' be on the music list. I would find a staff of jocks who live and breathe music, who know about music flow and understand how music works structurally. Their working musical vocabulary must be extensive. It's one thing to have something look nice on paper, but you have to have the staff who knows how to implement it. I heard a story about a guy working at a 100,000 watt free-form station who got a request, during a set of jazz, for some Keith Jarrett. The guy didn't even have a clue as to who Keith Jarrett was! A staff without music knowledge at a station whose whole existence depends on the ability to properly present music, means certain death. As far as who I would and would not have in as core artists, is up to question. There are lots of ways to be progressive. First off, you have to ask whether you can go beyond rock and play blues, jazz, or folk. Then you have to find out how much of each constitutes sounding fresh and varied. Working a progressive format means knowing your limits and understanding that those limits are going to change with the personality of your listener. It's that ability to adapt and play the radio chameleon that is so important!"

DANA JANG, KOMA: "The core artists would be artists with a long history of playing rock and roll. Examples would be: Robert Plant, Fleetwood Mac, Bruce Springsteen, Bob Seger, etc. ...The artists that the station would ignore would be artists with sort of a homogenized sound and a short history of playing rock and roll... It definitely depends on the individual market, including factors of the population, the competitive radio situation, and the history of radio in the market."

MIKE KELLER, KQDS: "Core artists would be: Pink Floyd, The Cars, Police...I would get away from the corporate rock sound...I think, depending on the market, and with what AOR radio is doing today, that there will be a place for a progressive format."

LEE ROBERTS, KICT: "I would stay away from the Huey Lewis, Prince, Cyndi Lauper, and all major crossover artists, with the exception of the artists that first received airplay on AOR stations. By this I'm talking about Phil Collins, Mick Jagger, Clapton, and Tom Petty...As far as the artists that I would play, that's a hard question. I would try to have a balanced ratio of art rock (such as Yes/PINK Floyd) quality--and let me stress quality--metal such as Scorpions and Dokken. I would have, of course, the Genesis, Rolling Stones--people of this nature...Actually, you don't have to have a 'progressive' radio station--all you have to be is a true AOR and forget this WMMS hybrid. For some people it may work, but I'm from the old school of AOR. A lot of people in the industry may disagree with me and say I may lose my shirt, but I would also pay attention, or have paid attention, to people like Lee Arnold, Rad Messick, Andy Bloom--people of this nature who have stuck to their guns."

JANE DAVIS, WRAS: "Read my playlist...Progressive formats are always relevant as long as you have thinking people!"

BILL PRESCOTT, KZAP: "My core artists would be bands that have been proven with time, i.e. Led Zeppelin, Foreigner, etc. I'd ignore bands with really dumb names, i.e. Men Who Beat Meat Puppets...Very relevant... FMOB having two full pages of new releases, makes for a lot of taking home records and listening so that you don't bypass anyone!"

ANDI TURCO, WPYX: "I would still say the core would be where it is now with just a lot of depth on both new and old material, but not too much, of course! I would eliminate the artists we've had enough of already... As far as its relevance in the 80's, I think it's more important how relevant you are in your market, as opposed to the time. A good radio station is relevant no matter what time of the century we're in."

BRAD HUNT, ELEKTRA: "In starting a progressive station, my main emphasis would be on new bands and steer away from strictly dance synth tunes, aiming more towards broadening awareness of new bands like the Replacements, Long Ryders, Sisters Of Mercy, etc. My core would include: Eurythmics, Howard Jones, X, R.E.M., U2, Elvis Costello, Prince, Echo And The Bunnymen, The Clash, Bob Marley, Yello, Depeche Mode, Husker Du, Graham Parker, Paul Young, Talking Heads, etc. Also included in regular programming would be metal like Motorhead and Metallica and reggae like Black Uhuru and Steel Pulse, but metal and reggae would also have their own special time slots. The sound of the song rather than specific groups would be more important in excluding music from airplay, although corporate rock and high profile CHR artists would have a tougher time. The progressive format is relevant but the major question would be the degree of profitability, the music and audience to make someone enough money to sustain a labor of love."

JOEL WEBBER, NEW MUSIC SEMINAR/UPROAR MANAGEMENT: "I think the key to 'progressive' programming concepts in the 80's is to be as varied in your choices as possible. The definition of 'progressive', meaning one kind of music, is not a valid description in this day and age. If I were to run a progressive radio station, I would be playing the best of everything available: rock 'n' roll, country, R&B, and, most definitely, CHR! I define 'progressive' as being as musically varied as possible...As far as artists I would stay away from, I would probably avoid old burnout 'classics' which have been played to death. Playing current hits would take care of the familiarity problem...Socially, very relevant. Politically, totally irrelevant. Whether or not you could make any money, will never be known until somebody tries it."

AL CAFARO, A&M: "My core artists: The Police, Bryan Adams, Talking Heads, Supertramp, Roxy Music, Bryan Ferry, Bruce Springsteen, Pretenders and U2, because they're all stylish and unique...I would avoid the typical, the usual, the mundane...Progressive radio will grow in relevance as more outlets pursue music for its own sake."

MICHAEL ABRAMSON/DEBRA OVERTURE, ROCKER DOCTOR PROMOTIONS: "Progressive radio has been, is and will always be a viable force in shaping the tastes of rock music across the country. Their commitments to tomorrow's talent prompt mainstream radio to take these artists to the next level of national awareness and acceptance. Witness: U2, Talking Heads, Simple Minds, Billy Idol, Tears For Fears, Duran Duran, Pretenders, and David Bowie. These artists represent the basic core of progressive radio today. Add to that a smattering of superstars such as The Stones, Beatles, Who and The Doors, etc., as well as a touch of current key import artists (who will or will not rise to the top through the efforts of progressive radio), and never forget the importance of local talent exposure. Those I would not consider due to format would be artists that today's progressive radio listener has not grown up with for the most part. How relevant is this format in the 80's? On paper, its relevancy is essential. In the pocket, I guess you either have to own the station or be responsible for its bottom line. One would hope that there are those who are still satisfied with making short money for the long haul. With this premise in mind, progressive radio will always flourish."

RICHARD PACTHER, PROMOTION IN MOTION: "I think I would try to program as much as possible that which appeals to my own personal musical tastes. When you first start off doing a 'progressive' station, it really is all a judgment call. Obviously, one would try to avoid the clone zone, but good taste is timeless...I think it would largely depend on the market, it's history, and what else is being programmed. It all depends on the execution and the personnel involved. Also, management must be behind you or else."

QUESTION CONTINUED

BRUCE MOSER, COULD BE WILD: "In 1985, most acts are as good as their next song. Very few acts remain that can get away with a mediocre or bad record. AOR has to change with the times and play hit songs, not bad records from dinosaur acts. AOR radio should remember how important image is. It's not what you do, it's what people think you do. (The masses are asses, but even asses know when they're being kicked.) There's an audience for everything if it's done right. AOR has to maintain a separate image; they'll never beat CHR at its own game. The format seems to suffer from a confused self-image and a lack of leaders. There are too many followers and memo readers, all too willing to jump on any bandwagon and follow every consultant whim down blind alley after blind alley. (I wonder what 1986 holds in store-- could be wailing songs.) Start using your gut level instinct and ears again before they rust and fall off. (Please consult lyrics to Dylan's 'The Times They Are A Changing'.) U2 is a hit band that by industry standards have never had a hit. The lack of AOR support for U2 is symbolic of the problem. They should have been all over the band like a wet blanket. U2 is a great image band, not to mention one of the greatest bands ever to set foot on a stage. I can't believe how many stations told me 'Pride' was not a hit, so there was no need to play anything else from the album, plus it tests bad. With wisdom like this, it's a wonder there is an AOR format left. This act sold out every date (all major halls) and outsold Def Leppard and Van Halen in merchandise. Research is redundant when it proves what you want it to prove or is given to people who don't know what to do with it. Before 'Born In The USA', some major consultant only had two tunes in the library; 'Born To Run' and 'Hungry Heart.' Their reasoning was that Bruce was a 'cult artist' that didn't test well, not even in New York or New Jersey. Well, it's Columbia's biggest selling album ever. Maybe The Boss just got lucky or maybe it's a CBS hype. Last but not least, a few imported records that come to mind that album radiomissed the boat on: Simple Mind's 'Promised You A Miracle'; The Brains' 'Money Changes Everything' (it took Cyndi Lauper to get this song discovered), and the last Dream Syndicate Lp. Here's hoping AOR will be smart enough not to miss the new albums from New Order and Bob Dylan... 'Money doesn't talk, it swears!' ...P.S.: So do ratings."

MICHAEL SCHNAPP, IMPORTANT: "Basically, late 70's punk and New Wave bands, such as Devo, Elvis Costello, Police, Joe Jackson, The Clash, and newer proven bands like Frankie Goes To Hollywood...I wouldn't ignore anything if it was good and not excessively burned on the radio...I know I'm leaving a lot of bands out, but it's tough...I think it would be very relevant seeing as right now many stations are changing over, modifying their AOR format. These stations, instead of doing a hybrid type, may do better with a consistent identifiable format such as progressive radio."

Radio Action

WBCN, BOSTON, MA M.D.-BOB KRANES: "Springtime is here to stay, and here comes the music: A lot of real exciting music already on the radio to make it happen. For instance, John Cafferty and Beaver Brown. I still can't say enough about 'Tough All Over'. It's working real well - and it's a hit. To say that Cafferty hasn't worked hard over the years is like saying Pete Rose doesn't hustle...Robert Plant's Lp is simply marvelous. 'Pink And Black' and 'Trouble Your Money' are standouts. Richie Hayward on drums. What a treat...One of the great surprises of this week has definitely been the Dire Straits Lp. 'Money For Nothing' with Sting's voice is one of those songs that's gonna be around for a long time. And, of course, 'Walk Of Life' is the most accessible. I expect a great response real quickly...A weekend of great live music - Phil Collins opened his 'No Jacket Required' tour on Sunday and was simply mesmerizing. You're all in for a treat. Collins is a special performer who treats his audience with care...On the local scene, be sure to beg, borrow or steal yourself a copy of the new Black Jacks Lp. This Boston band has been making great music for nearly two years now. 'Dress In Black' and 'Where The Money Is' are the cuts to go for...Charles Lacquidara's Big Mattress Song Of The Week: Joe Walsh 'The Confessor.'"

WCCC, HARTFORD, CT P.D.-DAVID GROSSMAN: "Robert Plant's 'Shaken 'N' Stirred' once again demonstrates why this legend has captivated a generation and a half. From the single 'Little By Little' to 'Pink And Black' (a rock and roll stinger) to 'Trouble Your Money' and finally to the album's best track, 'Sixes And Sevens', this album has depth that will keep it alive thru the summer of '85...Supertramp's 'Brother Where You Bound' - the phones are lighting up for 'Cannonball' (debuting #7 adults 18+), 'Still In Love' (debuting #16 18+), and for the title cut, which our 25 plusers confuse with rockradio classics like 'Revolution #9' and 'In The Court Of King Crimson'...Dire Straits 'Brothers In Arms' offers rock radio an exclusive reaction track. 'Money For Nothing' is a perfect summer rock track with just the right amount of hooks and raunch...Night Ranger's 'Sentimental Street' is a power ballad guaranteed to score a multi-format homerun...Rock and roll's harmony angels are back!! The Beach Boys with 'Getcha Back' are definitely delivering their best work since 72's 'Holland' album."

WLLZ, DETROIT, M.D.-DOUG PODELL: "First off, we would like to welcome The Roz to WLLZ as a weekend air personality and also helping out on special projects...Two incredible live broadcasts recently here on WLLZ - one with John Parr, maybe the best live show I've ever seen. We'd like to thank the people at DHA Management, Ron Counts at Atlantic, and Jon Wolfe for all his support. If John Parris heads toward your city, make sure you check him out...Also another incredible show, just in time, live on WLLZ, John Hiatt, a truly remarkable musician, and 'Living A Little Laughing A Little' is doing well right now on the radio...Some other songs doing very well: Kim Mitchell's 'Go For Soda'. We had a lot of success with this record as an import. A perfect summertime rock record...Also doing very well is Mama's Boys' new one 'Needle In The Groove'...Savatage's 'Power Of The Night' seems to be the new image of metal, and is grabbing great phones right now...If you thought the Deep Purple album was over, it's not. Go to 'Wasted Sunsets'. It's pulling great phones and testing very well this week...If you're like me, put your personal feeling aside concerning the Gino Vannelli album. This one not only scored extremely high on 'Rate At 8', but is doing extremely well with phones."

WHCN, HARTFORD, CT ASST. P.D.-BOB BITTENS: "We finally got to the Graham Parker this week. You know the saying 'once bitten, twice shy', well, we've played every Parker record that ever came out and watched them all go basically nowhere. This time we wanted real proof before giving him the shot...I was talking to Brad Hunt about another Elektra project, Dokken. I was surprised to hear that many stations were refusing to play the record based on supposed image problems. Our objection to playing Dokken has always been based on the sound of the record. But image problems? How can a basically unknown band have image problems? It's enough to make me feel sorry for you record guys. At least when I make an excuse for not playing an album it has some basis in reality...We added the Dire Straits out-of-the-box. We're starting with 'Money For Nothing'. It's about time a major artist put MTV in its place. Having Sting on a song isn't a bad selling point either...Anybody who has followed my comments knows that Night Ranger is the kind of band I love to hate which makes it all the more surprising that I really like their new song. 'Sentimental Street' has an undeniable hook and really classy arrangement; corporate rock that's a cut above the rest...Paul Young entered our Top 20 sales this week. Getting female calls. With Daryl Hall's songwriting and a voice like Paul's - how can you miss?...The Hooters is one of those kinds of records that inspires listeners to find out about the band - loads of curiosity calls on 'Zombies.'"

KAZY, DENVER, CO MUSIC ASSISTANT-ZAK PHILLIPS: "'til tuesday showed incredible jumps in our retail survey this week, moving 44-91. We're looking for other material on the Lp...We got the jump on the Paul Young in Denver, and we're seeing phone and sales action, so we will continue to exploit the record in the weeks to come."

RADIO ACTION CONTINUED

KATT, OKLAHOMA CITY, OK M.D.-SCOTT DOUGLAS: "We'd like to welcome Lisa Mirick to the full-time staff as our News Director and morning counterpart to P.D. Pat Welsh. Lisa is from WKDF, Nashville...Also welcome aboard Richard Connor for weekends."

WRCN, LONG ISLAND, NY ASST. P.D./M.D.-JOHN GRAPPONE: "The time has come for Paul Young. The entire album is his finest hour to date...If you're looking for a crisis, add anything from 'Flaunt The Imperfection' by China Crisis. Walter Becker adds the magic touch...It was a pleasure to see Bob Shaw out here last week with the new Night Ranger. These guys have a proven track record and 'Sentimental Street' will continue the trend...The battlelines have been drawn in Philadelphia and it should be interesting. Congratulations going out to Ted Utz and Andy Bloom...Finally, the question of the week: Now that it's official, who will be The Boss in the Springsteen house?"

WQBK, ALBANY M.D.-PEGGY APPLE: "It's no big surprise to me that Supertramp bounces into spring with one of their strongest albums in a while. 'Brother Where You Bound' has the grit and technical excellence typical of their earlier works, going back to such classics as 'Crisis What Crisis' and 'Even In The Quietest Moments'. 'Cannonball' smokes...Gino Vannelli's 'Black Cars' is picking up phones...It's great to have the Beach Boys back just in time for those hot summer months ahead...And we love the Dire Straits Lp here...Getting strong response to the Hooters, especially from the college crowd...The new Payolas Lp definitely lives up to the promise of 'Eyes Of A Stranger', and is beginning to build in Albany."

WLIR, LONG ISLAND, NY M.D.-LARRY "THE DUCK" DUNN: "Meltdown time! - Boom - No contest - Duran Duran's 'A View To A Kill' is our #1 request. We're talking mass appeal with a great hook. Maybe we should thank listeners for using AT&T...Onwards to my favorite new release of the week: New Order's 'The Perfect Kiss'. All the ingredients are here: crisp production, instant audience response, and a great groove. New Order is not a new band, but one of the most successful bands in British pop history. They hold one of the longest records for top selling independent record releases. Don't ignore proven success...By the way, yes, Bill, 'Pop Life' is the sleeper and second single from the Prince album. America should be worked heavier on a club level...To follow up last week's question of the week, why would anyone not go deeper into the Tears For Fears album? 'Shout' and 'Head Over Heels' will be the next new single from an album that is already a monster! Retail and artistically, we are staring at a smash...Thanks to Tom Bailey of the Thompson Twins for phoning in to update the band's recording, touring plans, and his health...Also thanks to Joan Jett and Neville of Belouis Some for phoning in...Screamer Of The Week: Depeche Mode 'Shake The Disease'."

WBAB, LONG ISLAND, NY M.D.-RALPH TORTORA: "Payolas have done it again-- Produced an excellent album. Let's hope this one does it for them. God knows they deserve it...To all record companies: Let's pretend it's Christmas and go on vacation for three weeks!"

WPYX, ALBANY, NY M.D.-ANDI TURCO: "The phone response to much of the new music out these days is so encouraging. 'til tuesday was by far the #1 requested and goes to heavy this week as well as Paul Young. 'The Secret Of Association' is a wonderful album and is destined to be a classic...Speaking of classics, Dire Straits and Supertramp deliver exactly what those 25-34's want. So far from Dire Straits, we are going for 'Money For Nothing' as opposed to the lead track...We'd like to send our congratulations and best wishes to Ted Utz. Best of luck to you, Ted, in Philadelphia."

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RADIO ACTION CONTINUED

WLUP, CHICAGO, IL M.D.-BILL EVANS: "Anyone using a CD player and not playing Phil Collins' 'We Said Hello Goodbye' is missing the big boat, and the record company will miss that boat too if they don't release it as a single. It's his next chance at a number one single."

KGON, PORTLAND, OR M.D.-INESSA YORK: "Quite the sensational week this past one, what with The Boss tying the knot in our own backyard. Those Jersey girls must be steaming. Anyway, it was a lot of fun, and for a short while nothing else really mattered...Meanwhile, Robert Plant jumped to #1 on the phones and Supertramp has been proclaimed a hit by our listeners; everyone seems to love this refreshing change of pace. 'Cannonball's pulling Top 5 phones already..Among the new crop, Cock Robin is very appealing and pretty...It will be fun to see New Order develop. They've travelled a long road since their early psychedelic days. Must have been rubbing shoulders with the Young Optimists."

WSKS, CINCINNATI, OH M.D.-MARTY BENDER: "The new Van-Zant is a 'can't-miss' callout smasher demo crosser. Hey, what else can I say? .A lot more subtle, but a record that very possibly could happen, is the Payolas. It's very reminiscent of Nik Kershaw's single from last year and that worked well where it got played...Here are some recent quotes from local, regional, and national weasels: 1) 'You added another Survivor cut? God, just what we needed.'; 2) 'Marty, I've got tears on my tracking sheet.'; 3) 'You might be one of the last in the country, but you're the first in Cincinnati.'...I must say that Hooters' album is very fine... Oh, by the way, if you've got the balls, another morning show-stopper is out there - check out Pinkard and Bowden's 'The Ballad Of Dick And Jane'...Is Mark Knopfler great or what?...And hey, anybody out there wanna make a half million dollar video and further perpetuate an economic travesty?...Or better yet, let's release a sexist and demeaning poster in hope of getting radio airplay...And whatever happened to Ronnie Montrose?"

WQFM, MILWAUKEE, WI ACTING P.D./M.D.-JERRY GAVIN: "Last Friday night, QFM mixed baseball with rock 'n roll with a special pre-game concert featuring Donnie Iris And The Cruisers at Milwaukee County Stadium. Over 15,000 fans enjoyed the show. My thanks to Marvin Gleicher and all the fine folks with the Donnie Iris organization."

WYNF, TAMPA/ST. PETERSBURG, FL M.D.-RON DIAZ: "Night Ranger. Automatic here. As Bad Rad sez, 'They be big in Florida'. WYNF went five deep on 'Midnight Madness' so how could we not take a ride on 'Sentimental Street'...Sure, I had some preconceived notions about Helix, but 'Deep Cuts The Knife' is quite simply a very good rock and roll song and WYNF is in...Holy Moses! I find myself walking around humming the Hooters (this has been going on for weeks). The best part is getting the P.D. to sing-a-long with you...Had a chance to hear the new Ratt last week and boy, are they back with muscle rock for the summer. 'You're In Love' is good and hard and soon to be big...Supertramp - they've survived the Rogerectomy and this is your basic great adult rock...With all these industry related softball injuries (Dave Loncaio - shoulder and neck; Hugh Surratt - thumb; Al Moss - ribs) I'm going into rock and roll sports medicine...P.S. Great dining with the Don, Al Cafaro...P.P.S. Bennett: What time is that conference call on Tuesdays?"

WYDD, PITTSBURGH, PA M.D.-DAVE SHEDLOCK: "Night Ranger's 'Sentimental Street' is their best song since 'Sister Christian'. It's going to be a multi-format hit and you should be playing it now... I personally enjoy the production gimmickry used by Kenny Loggins, but hearing 'Forever' reminded me of just how great Kenny sounds without those extras. Perhaps some listeners were alienated by songs like 'Vox Humana' but this one will bring them back. Thanks to Greg Thompson at Chrysalis for the edited remix of 'Call Me'... Go West already has a foot in the door in our market and the remix could go all the way. It's hot...I've liked the Belouis Some record all along, and this week we're giving 'Imagination' a shot. It has a fresh yet familiar sound and I believe it's going to perform well for us...Don't overlook the Beach Boys' new track. The first big weekend of the summer of '85 is just around the corner and the timing couldn't be better with their new release. Thru all the years and changes the band's undergone, they're still releasing consistently high quality product. 'Getcha Back' is sure to be an upper demo pleaser...I expect the Tears For Fears story to continue with 'Shout', but even I wasn't prepared for the deluge of requests the song's been pulling. We've got #2 requests for 'Shout' now and this is just the beginning."

KZAP, SACRAMENTO, CA M.D.-BILL PRESCOTT: "Hi, this is Bill Prescott and I'm the new Music Director at KZAP. Best time to reach me: Monday 1-5PM; Thursday and Friday 3-5PM. In addition to the music duties, I'll maintain the 6-10PM airshift. It's a pleasure to be working with Tom Cale, and I look forward to talking with everyone... 'Money For Nothing' by Dire Straits is the biggest kick in the ass in months. (That's a direct quote from IG.)"

KISS, SAN ANTONIO, TX M.D.-TOM SCHEPPKE: "You gotta respect a bunch of hosers like Helix who really aim to please with their latest 'Deep Cuts The Knife'. The sound of this cut is tailor-made for rock radio stations like KISS. Both males and females alike will be screaming for this power ballad. These guys must have learned what's going on when they attended the Rockers Seminar...With all the MOR-pop-sounding records out there now, isn't it great to have some real rock and roll, Trash. 'Burnin' Rock' is finally on KISS; and for those of you who still long for that hard edged AC/DC-style rock, I suggest you check out 'Boogie Woogie Man'...Accept's latest, 'Screaming For A Love Bite', is a great rock record. I can only speak for myself and San Antonio's rockers when I say that these Krauts are to heavy metal what a BMW is to a sports car...If you were lucky enough to have received the advance cassette of the new Island/Bronze group, Alaska, I suggest you listen to it. It contains some fine music that has its roots in the late 60's, and early 70's album rock tradition. We're talking classic rock here, so start with 'I Really Want To Know' then proceed with 'Pleasure'...Finally, check out 'All Over You' on the Rogue Male Lp. If you crave hearing searing guitar-driven rock, you too will be like a carnivore in heat, like the wild elephant boys, Rogue Male...Rock steady, T-Bone."

WMMR, PHILADELPHIA, PA M.D.-ERIN RILEY: "Last week we did another of many successful promotions with our own Hooters, an in-store out in one of Philly's suburbs, that drew over 3500 fans to meet them and have their copy of 'Nervous Night' autographed. What could have been a mob scene turned out to be one of the most organized promotions we've ever done. Every fan was able to spend a few moments with their favorite Hooter...Finally, we have the new Dire Straits Lp. I didn't think I could hold out much longer. I'll never forget when I first heard their first record. I'd been told that they didn't sound like anyone else and you know what? It was true then and it still is. The man is nothing short of brilliant...Glad to have the Beach Boys back. In the last five years I've seen them many times and they've still got it. Thank goodness they've put it down on vinyl...Thanks to Michael Plen for getting me the new R.E.M. - true to form, it's great...The Paul Young video is magic...Well, the rumors have now proven true. In case you haven't heard, Ted Utz will be our new P.D. Congratulations to him...Looking forward to much radioactivity here in Philly."

WLWQ, COLUMBUS, OH M.D.-LEE RANDALL/ASST. M.D.-JO ROBINSON: "Instead of slitting my wrists because Springsteen got married, we decided to add 'Glory Days' to heavy. It's a wedding present...Supertramp without Hodgson is good, but could we possibly have an edit of 'Brother, Where You Bound'?...The Paul Young single has panned thru nicely for us. Lots of female callers on this one and the hooks are unmistakable."

KQRS, MINNEAPOLIS, MN M.D.-WALLY WALKER: "After competing against Dave Hamilton for over three years, it sure is great to have him on our side for a change."

KSJO, SAN JOSE, CA M.D.-KEN ANTHONY: "Sounds like the Bay Area has cranked out another winner with Night Ranger's 'Sentimental Street'. The album, '7 Wishes', promises to be another cooker when it hits radio and the record stores...Supertramp's latest 'Brother Where You Bound?' is the ultimate concept album from album design to sound. The title featuring David Gilmour just floored me. I'd call it an instant classic. Rick Davies and Supertramp have put together the top progressive album of '85. Roger who??"

RADIO ACTION CONTINUED

KBCO, BOULDER, CO M.D.-DOUG CLIFTON: "Dire Straits does it again. Mark and the boys never cease to amaze me. This band continues to keep their sound updated without losing those original roots that made them great in the first place. 'Money For Nothing' is great, but so is everything else on the album. We'll play it all!...Supertramp has gotten back into the flow with 'Brother Where You Bound'. This band needed to get back to their roots...Cock Robin follows right behind The Hooters as the next big new act for CBS...The Truth offers us more summer rock and soul...Be watching for the new Bryan Ferry 'Slave To Love.' We're having good success with the import...Another import record doing quite well for us is U2's 'The Three Sunrises.' It was one of our Top 5 requests for the past week...Other hot phone items include: Eurythmics, The Hooters, Springsteen and Tears For Fears...Sade continues to rule the top of our retail chart...A big jump for 'til tuesday from #16-7, Eurythmics debuts at #9...KBCO welcomes our new EMI rep, Jim Davenport, to Colorado. Thanks to Norm Osbourne for all his help this past year...Ray and Sharon, remember, you can always go into the restaurant business."

WDVE, PITTSBURGH, PA M.D.-GREG GILLISPIE: "The more I listen to the Supertramp album, the more it reminds me of the effect that Steve Winwood's 'Arc Of A Diver' had when it first came out. This record is smooth as can be from start to finish. We're going to use the title track as a 'Headphones Only' feature, and continue to key in on 'Cannonball'...The Columbia guy was in last week and played me a tape of the new Bob Dylan record. This will be his best radio record since 'Slow Train Coming', and I think you'll be surprised at the soulfulness and rock edge that this album has. As a matter of fact, I was so impressed with it that I scammed a tape and it's on--and already getting good phones...I've been reading about the 'til tuesday, but every week the evidence grows stronger, so we'll give 'Voices Carry' a shot this week...The Night Ranger is such a great improvement over their last record, I can hardly believe it's the same band. Audience response has been instant and this goes right to hot...I've been telling you about Cafferty's 'C-I-T-Y' for the last couple of weeks, and now you've got it and you have to agree that this is the hot summertime song off the album...I always get excited when I hear Mark Knopfler play the guitar and my anticipation for the Dire Straits album was high. There is certainly nothing else quite like this on the radio right now, and that will work in its favor because I think the songs aren't as strong as they could be...The Paul Young record is exquisite. 'Everytime You Go Away' will work very well in middays for us. I also like 'Bite The Hand That Feeds' from that record...Johnny Van Zant is still Top 10 phones this week. It moved up a couple of notches from last week's #10 debut...The reaction to the Walsh has been lackluster. We may move onto 'Rosewood Bitters' next week...Everybody always accuses me of being 'Mr. A&R.' Well, if that's the case, I'm at it again with the Power Station, only this time we put the blade on the intro and the middle and made it an even hotter rock mix for us...And to Mr. Lonca: When are you gonna learn that when you get older your name has to be Pete Rose if you expect to take it to the ballfield and be successful."

KGB-FM, SAN DIEGO, CA M.D.-TED EDWARDS: "I'm feeling a little tight-lipped today, and in that light, I'll forego the verbosity, and let it suffice to say that we have paid the following records the highest compliment. We didn't just talk about them, we're playing them...Weapons Of The Week: Night Ranger's 'Sentimental Street', Trash 'Burnin' Rock', Willie And The Poor Boys 'Baby Please Don't Go', Dire Straits 'Walk Of Life', Supertramp 'Cannonball', Graham Parker's 'Wake Up', REO 'Gotta Feel More', Deep Purple 'Gypsy Kiss', John Parr 'Love Grammar', and Alan Parsons' 'Days Are Numbers'...P.S. There was one thing I wanted to mention. Why is it that one of my best local promo people, Atlantic's Mark Gorlick, has no desk or phone to work with? I know the guy's a little on the short side, but does he really have to sit on the floor? Doesn't he deserve a little more respect? How can he call in all these adds with no phone?"

WHJY, PROVIDENCE, RI M.D.-JEFF RICCIO: "They just keep on coming and not just cuts but whole albums. Let's start with Robert Plant. As long as he's been around, it's amazing he's been able to perfect such a customized sound on his solo Lps. 'Shaken 'N' Stirred' has taken Plant's direction to a whole new level. By now, it's easier to detect Plant's subtle hooks without tossing the album aside. Remember what happened with 'Big Rock'...Dire Straits is irresistible. This is the kind of record I like and it's a tough band to hate. 'Walk Of Life' has a great drive-time, gettin'-out-of-work feel to it...Finally, let me be as objective as possible about the John Cafferty 'Tough All Over' Lp. It's my favorite record of the year."

KICT, WICHITA, KS M.D.-LEE ROBERTS: "Again this week, Joe Walsh is our #1 most requested song, followed by: Bon Jovi, Robert Plant, Dokken, and Slade...The Supertramp takes a couple of listens, but the hook is there...Now with springtime hitting all of America, do yourself a favor, put in the Kim Mitchell cassette, 'go for a soda' with the windows rolled down or the top down, and you'll hear what the audience does. Basically, this record is for real. Forget that four-week novelty crap and put a little balls in your radio station...Until next week. I'm history."

WBRU, PROVIDENCE, RI M.D.-LARS MURRAY: "A bumper week for sure...New Dire Straits knocked me out. 'Walk Of Life' melds bits of the Kinks, Dylan, and some industrial disease brand organ into an already upbeat train song. Love it, not to mention 'Money For Nothing'. The guitars kick in just in time and Sting's voice is icing on the cake. Add to this 'So Far Away' and you have an emphasis puzzle fit for any programmer. Throwing caution and logic to the wind, we go with 'Money' and 'Walk'...Men At Work's 'Everything I Need' leaves me eagerly awaiting the Lp. A more mature sound from Down Under that builds well on 'Cargo'...Supertramp gets a great cool atmosphere just a little funky with those horn breaks on 'Cannonball'. This should appeal to both old Supertramp fans and to the curious. Definitely an expansion of their range. Welcome back, guys...New Order's 'Love Vigilantes' won't go Top 10, but hey, this is great. From the opening melodic to the hook, this is pure bliss...In short: Graham Parker is still heavy and ruling; time to go deep on Tears For Fears; 'til tuesday still a top request...Well, that's enough. Truly a bumper week."

KILO, COLORADO SPRINGS, CO M.D.-ALAN WHITE: "KILO Retail: Top spots go to: Tears For Fears, Prince, Phil Collins, USA For Africa, John Fogerty...Nice upward moves for Eurythmics, Joe Walsh, plus the Hooters and Lone Justice jump into the #33 and #39 slots respectively...Top 5 Requests: The Firm 'Radioactive', Kim Mitchell 'Soda', 'til tuesday 'Voices', Springsteen 'Trapped', Hooters 'Zombies', Howard Jones comes in at #10, Robert Plant at #13 and Van-Zant at #15...Lots of great new music out there and adds will be at a premium for the next few weeks. So with that in mind, here's what we did this week. Helix 'Deep' is my favorite add of the week because we worked so hard on the last album to break the song, 'Make Me Do Anything You Want'. 'Deep Cuts' is a great follow-up in the power ballad category. Don't miss it...Night Ranger is a natural. Can you believe it's only their third album? 'Sentimental Street' will go straight to the top...A new Dire Straits album is always a breath of fresh air and the song 'So Far Away' was the guitar-oriented track we were looking for...Men At Work have a full-time gig here at AOR. 'Everything I Need' relies on Colin Hayes' strong vocals and a nice melodic base...Hold on to your belt cause Robert Plant's new album will tear your pants off. I'm thoroughly amazed at how this man has matured as a singer and his presence as an artist. Craft personified."

WEZX, SCRANTON, PA P.D.-DAVE LONDON: "From the 'shame-on-you' department to Passport/Jem: The label for 'Baby Please Don't Go' reads 2:53. Actual time is 2:33. Jocks beware!"

WHFS, BETHESDA, MD M.D.-BOB SHOWACRE: "Honestly, if you don't hear Stanley Clarke's 'Born In The USA', put your eyeglasses over your ears and go for 20/20. This is a great interpretation, though adding a completely different perspective to a rock and roll classic."

RADIO ACTION CONTINUED

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WAAF, WORCESTER/BOSTON, MA M.D.-RUSS MOTTLA: "Many thanks to Jem Records and The Fools for a very successful live broadcast of the band from historic Str Morgan's Cove--you might remember a few years ago the Stones played there for WAAF! This time the occasion was the grand reopening of the club and we had to turn away more than 500 people, who still got the live show of the year off the radio!...Philly may have the Summer's hottest AOR record with the Hooters, 'Hanging On A Heartbeat'--sounds like the second track off this album to me. Are the Hooters really named after 76'ers fans? Is it true that Richard Nixon was once quoted as saying: 'Only Moses gets away with more than me!'"

WHTF, YORK, PA M.D.-TIM DRAYER: "The Hooters continue to build in Central PA...Also strong is the band Mama's Boys. The cut 'Needle In The Groove' is definitely worth listening to...On the other hand, I like the cut 'Exception Of Love' from The Truth, and that's the real truth...Joe Walsh is very strong, especially at night... The Screamer-Of-The-Week for Central PA has to be Robert Plant 'Little By Little!'"

WIOT, TOLEDO, OH M.D.-RICK VAN GIL: "Time for me to grab the spray paint can and write 'Knopfler Is God' all over Toledo! I have heard the future of rock music radio and it is Dire Straits. 'Brothers In Arms' is classic quality--the album simply embarrasses anything out. I don't know if my ears will respond to anything else... Great phone demand means Howard Jones and Paul Young move into heavy...And my downstairs neighbor finally gets her wish as Graham Parker moves off my home close-and-play record player to now spin in the air studio...Maybe it's because my orange Pinto has been without a muffler since October, carbon monoxide does strange things to one's brain, but I like driving now that I have Omar and the Howlers. You owe it to yourself to check this group out. My favorite tracks 'Magic Man', and 'Rocker To Nowhere'."

WRKI, BRIDGEPORT, CT M.D.-MARK DEVINE: "We would like to thank Larry Butler, Warner Bros., and the Lone Wolf Gang (including Bobby Z) for helping us out with our Rock Auction!"

WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER/P.D.-MARK CHERNOFF: FROM BOB: "We had a whirlwind of weekend activities starting with our new microwave broadcast link to the Meadowlands Arena. We went on-the-air with live interviews from Triumph, Mountain and Loudness. Thanks to all who helped, especially Michael Prince and Paul Brown who wanted to make sure Loudness becomes the next big name in the world of rock! By the way, the whole show was very successful from all standpoints...Then, Saturday, our Annual Open House--an all-day-event where we open the doors to the multitudes to see the station and meet the staff...And Sunday we hosted a windsurfing competition!" ...FROM MARK: "We had quite a day this past Saturday at our Open House! Live folk music on-the-air and in the studio from Suzanne Vega, Elaine Silver and Tamara Rossini. All were charming and terrific! Sunshine, and temps in the 80's and some great listeners who filled the front lawn and studios. One big advantage of being in the burbs is doing this to 'Reach Out And Touch' the audience...Music: We've been playing the Dire Straits Import for weeks and getting great phones. 'Walk Of Life' and 'So Far Away' will fly at DHA...Supertramp is a masterpiece! 'Cannonball' leads, but 'Better Days', 'Still In Love' and for those late nighters, the title track, fall right in line...For instant Summer fun, play 'Getcha Back'. The harmonies are as great as ever for the Beach Boys of Summer!"...BACK TO BOB: "I have to rave for Supertramp's 'Brother' Lp. Every track outstanding--Just a great collection of music we can't get enough of...Paul Hyde and the Payolas have come through with a beautifully produced album filled with hits...Peter Kingsbery's vocals on Cock Robin's 'When Your Heart Is Weak' are extremely potent. I haven't felt such emotion from a voice like this before!"

WYFE, ROCKFORD, IL M.D.-FRED BRENNAN: "At this time, I must let the word out that WYFE will be changing from an AOR format to a contemporary format, sometime in the mid-Summer. Management feels a contemporary format is more viable and easier to sell in this market. Aside from a couple of jocks being retained, most of us will be searching out new horizons! Wes and I are available, as well as our mid-day girl, Marylyn Ross, who is exceptionally motivated and interested in the promotional realm of radio. I want to stress one thing, though--that is, in spite of upcoming changes, our commitment to the benefit concert for Muscular Dystrophy remains firm. We are all very concerned that the labels will pull the plug on this! We look at this as an almost autonomous project which transcends the positioning of this radio station. Regardless of what WYFE does, Wes and I want to see this project thru!"

KESI, SAN ANTONIO, TX P.D./M.D.-BOB LINDEN: "Regarding my answer to last week's Question: I really don't think that the word 'none' encompasses the theoretical philosophies and intricate nature of our complex format! As I understood the Question, it was 'What logic is there to just playing the hits off the record?' And to that, I say 'none'!... There are better tunes on big records than what is decided to become the single by record company executives. Part of the charm of the format that we have here is that there is very little burn-out because there is such a wide variety of hits...I think it's a shame to ignore quality music, whether it be deeper on an album, or from 20 years in the past. Therefore, I am willing to play 12 songs off of any album if there would be 12 songs worth playing!"

KLPX, TUCSON, AZ M.D.-JOHN HUTCHINSON: "Today has probably been one of the best days my ears have had in a long time! The Supertramp Lp is sheer joy and we're three deep already, with conviction on all of them...Excellent Dire Straits music is also on 96ROCK immediately and Night Ranger also...Robert Plant's album is another piece of perfection and we look forward to leaping deeper into it...What a refreshing and well-produced album is Willie And The Poor Boys under Bill Wyman's guidance, and for a great cause. Good to hear Chris Rea and Mickey Gee again...On a personal note, I managed to talk to fellowman, countryman Steve West (91X) last week, which prompts me to solicit calls from any other English jocks around the country--Call Hutch: 602-622-6711--let's convene!!"

WCMF, ROCHESTER, NY ASST. P.D./M.D.-DAVE KANE: "Last weekend, WCMF celebrated its 16th birthday with Foreigner, Giuffria, and about 10,000 of our close friends! A great show and a great time was had by all, especially hometown boy, Lou Gramm, when he was presented with a Key To The City. Large thanks to both bands, Atlantic's Dave Fleischman and Bob Clark and Larry Harris, for duty above and beyond, etc., etc., etc. ...The story of this past week has got to be The Hooters! After just a little over a week on-the-air, the phones are starting to light up and it debuts in retail at #20...The new one from Helix is definitely on the money! A good idea to lead with the killer ballad because they almost always do extremely well and they never seem to burn. Other examples that come to mind include: Scorpions 'Still Loving You'; Def Leppard's 'Heartbreak' and Dokken's 'Alone Again'...Other promising new acts that crossed the desk this week include: Cock Robin and The Truth. Some really refreshing new stuff!...Heavy-at-home this past week: Supertramp, Paul Young, China Crisis, and the new Dire Straits...The weather is nice again and here come the record types! 'Nice-to-see-you's' go out to: Ted Mussaro, Doug Hamann, Jack Snyder... And, welcome back to Don George!"

WPDH, POWANKEEPSIE, NY M.D.-PAM BROOKS: "Power ballad? How about a great song with all the right ingredients? 'Sentimental Street' appeals to the girls because of its heartfelt love-song quality and the guys get into it because, heck, Night Ranger is a jammin' group and, after all, the girls like it! Night Ranger, a success story that keeps climbing the charts, album after album...May must be the month of love or else I'm just thoroughly in the mood. Here's a few songs that have me totally under their spell: Paul Young gets my vote as one HOT performer and vocalist. He mesmerizes with Hall's song 'Everytime You Go Away'. There are no bounds that contain Paul. Here's a song that, bottom line, should be on the air... Add to the list of new releases that make me sigh Paul Hyde And The Payolas. 'Where Is This Love' makes my top 10 of all time faves and their newest, 'You're The Only Love' is primo hit material. If you can't hear this one grab yourself another pair of ears. This is a band that has hung in there and given us some mint material in a small period of time. Don't sell them short...The Beach Boys add a nice feel to the WPDH airwaves. Surf's up - roll your bods...The Eurythmics are solid, pounding away in heavy and our V.P and G.M. Mike Harris says it's his absolute favorite song on the air right now. You can't tamper with perfection. Danny and Dave are on the mark."

RADIO ACTION CONTINUED

KLAQ, EL PASO, TX M.D.-PEPE LOPEZ: "You know a record is going to be a smash when you put it on the air Wednesday and by Friday it's the most requested song of the week. Night Ranger's 'Sentimental Street' did just that. Bravo, MCA! Bubba Wayne and I will now sit back and watch this song go right to the top. I've been listening to the cassette of '7 Wishes' for a few days and I like the title track, '4 In The Morning' and 'I Need A Woman'. When Dick Merkle told me about the new Supertramp release I thought 'un-huh, just like The Doors without Morrison.' But boy, was I wrong. 'Cannonball' is really explosive! Immediate phones, mass appeal, and it's a damn good song!..Pepe's Pick Of The Week is 'Money For Nothing' from Dire Straits. This tune knocks me out. The Sting connection provides instant respectability. The story line has that splash of satire that turns on our upper demos and musically you can't get any better than Senor Knopfler...I didn't like Lone Justice at first, but the phone response has changed my mind. I'm a believer...Mama's Boys: I've maintained all along these boys were going to be stars and by now you should realize that too. We're seeing Top 10 phones, respectable sales. It's in the groove, babe!"

WMGM, ATLANTIC CITY, NJ P.D./M.D.-MIKE BOYLE: "The new Dire Straits album is another great artistic gem from Mark Knopfler and company. We'll start with 'Walk Of Life' and soon move onto 'Money For Nothing'...As far as Animation goes, don't blow it this time. Check out the remix of 'Let Him Go'...Real strong lyrics from Helix. 'Deep Cuts The Knife' got me hooked after one spin."

WBLM, LEWISTON/PORTLAND, ME M.D.-TOM WALLACE: "It's a pleasure to have Men At Work back on-the-air with a new tune! I think they've stayed away just long enough to recover from the hype without fading into obscurity. Nice song, too...After the huge success of the 'Midnight Madness' Lp, Night Ranger goes on out-of-the-box with their new one. The phones started lighting up instantly...We are also seeing very strong phones for the Hooters. After just a couple of spins, people wanted to hear more. I smell a s-m-a-s-h!"

KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES: "ADDS: Men At Work 'Need'; Kim Carnes 'Crazy'; Truth 'Exception'; Jason & The Scorchers 'Shop'; Helix 'Deep'; Three O'Clock 'Heart'...CONSIDERING: None...MOST REQUESTED: 'til tuesday, Power Station, Kim Mitchell, Hooters, Mama's Boys...INCREASED PLAY: Dokken, Willie And The Poor Boys, Payolas, China Crisis, Supertramp, Angel City, Wallets...INCREASED SALES: The Firm, Lone Justice, Shooting Star, Prince, Dokken, Stranglers...We would like to thank the good sports of WXP. Last week, while they were doing a remote from their parking lot, we set up across the street with our listeners bringing their own fishing poles. We provided our listeners with bait in the form of turkey franks. They then sat across the street and cast the franks into the 97X parking lot! If one of the 97X personnel would have bit the 'weenie', our listener would have gotten \$99. Fortunately, they were not that good sports and no one would bite the weenie so we ended up saving the money. Our listeners did have a good time, though--until the police came!"

WTCS, FAIRMONT, WV M.D.-SCOTT REPERT: "ADDS: Kim Carnes 'Crazy'; Supertramp 'Cannonball'; Men At Work 'Need'; Loudness 'Never'; Night Ranger 'Street'; Dave Edmunds 'Dance'; Greg Kihn 'Boys'; Jason And The Scorchers 'Shop'; Payolas 'Stuck', 'Only'; Adam Bomb 'SST', 'All'; Animation 'Let'; Dire Straits 'Walk'; REO Speedwagon 'Gotta'; Joe Walsh 'Confessor'; George Thorogood 'Willie'; Sisters Of Mercy 'First'...CONSIDERING: Life By Night, Lonnie Mack, Joe Lamont, Helix, King...MOST REQUESTED: George Thorogood, Power Station, Eurythmics, Tom Petty, Prince...INCREASED PLAY: Gino Vannelli, John Cafferty, Jules Shear, Power Station, Red 7...INCREASED SALES: USA For Africa, Don Henley, Madonna, Phil Collins, Power Station...Since I was physically unable to deliver comments last week, here's a belated 'thank you' to Mark F. for an enjoyable evening of The Firm!"

WKLT, TRAVERSE CITY, MI P.D.-CHUCK POET: "ADDS: Bruce Springsteen 'Days'; Don Henley 'Not'; Night Ranger 'Street'; Dire Straits 'Walk'; 'til tuesday 'Voices'; Tears For Fears 'Shout'; Lone Justice 'Ways'...CONSIDERING: None...MOST REQUESTED: Slade 'Little'; Prince 'Beret'; Eurythmics 'Lie'; Joe Walsh 'Confessor'; The Firm 'Guaranteed'...INCREASED PLAY: Duran Duran, John Cafferty, Don Henley, Tears For Fears...INCREASED SALES: Phil Collins, Tears For Fears, 'Beverly Hills Cop'...Lone Justice and 'til tuesday are bands that are undeniable...This week the sales really kicked in on Tears For Fears--obviously time for another track...Let no one say that AOR isn't trying to develop new artists! Don Henley comes through again and again. Back in December, I said this album would last into 1985 and guess what? It has...Night Ranger has followed through again...This week's ear candy award goes to Dire Straits--that unmistakable sound packed and stacked all the way through...I couldn't be at the wedding, so an add of 'Glory Days' for Mr. and Mrs. Springsteen!"

WPGU, CHAMPAIGN, IL M.D.-MARTY JENCIUS: "ADDS: Life By Night 'Phone'; Lonnie Mack 'Hounddog'; Hooters 'Zombies'; Translator 'Come'; Night Ranger 'Street'; Payolas 'Only'; Helix 'Cuts'; Supertramp 'Cannonball'... CONSIDERING: The Truth, New Order, Vitamin Z, Alaska...MOST REQUESTED: 'til tuesday, Bruce Springsteen, Kim Mitchell, Mama's Boys, Meat Loaf, Van-Zant...INCREASED PLAY: Meat Loaf, Gino Vannelli, Mama's Boys, Red 7, Graham Parker, Prince, 'til tuesday...INCREASED SALES: Van-Zant, Prince, Katrina And The Waves, Tears For Fears, Phil Collins...It was fun to watch it happen last week. All the CHR's in the area were in a tizzy! What should we play from the new Prince Lp? We stuck our necks out weeks ago on 'Raspberry' and are now four cuts deep. The Lp was made for AOR's. It brings back memories of when the 'A' really meant something...This has meaning for me this week because we opened up a few more Lps including 'til tuesday, Howard Jones, and Nik Kershaw. This is how it used to be before living 12" to 12". It's good to be back home!"

KZEL, EUGENE, OR M.D.-VINCE MERTZ: "Summer's taking its time getting to Oregon, but all the hot new music isn't. First, Night Ranger made its Oregon debut last week on KZEL, thanks to Freddie Zaelher of MCA. 'Sentimental Street' is already a Top 5 request item. I got the cassette on Monday and Night Ranger has another monster album...The Beach Boys grow into the 80's with the new tune 'Getcha Back'. If you've been thinking AOR can't play the Beach Boys, you really oughta reconsider and give this one a listen. I personally can't wait for the rest of the album...Supertramp, what did you expect? 'Cannonball' is a sizzler first drop of the stylus...John Cafferty and The Eurythmics, a couple of sure shots, move into hot this week...Joe Walsh's 'The Confessor' is amazing. It's the best thing he's done since 'Rocky Mountain'. We've been playing it for a couple of weeks and listener response is instant every time it goes on...Till next week, adieu."

KZYR, AVON, CO M.D.-JOANI WILLIAMS: "ADDS: Supertramp 'Cannonball', 'Still', 'Days'; Bon Jovi 'Only', Michael Franks 'Read', 'Let', 'Your', 'Don't', 'Now'; John Cafferty 'Tough'; Payolas 'Stuck', 'Only', 'Must', 'All', 'Here's'; Paul Young 'Everytime', 'Bite'; Cock Robin 'Weak'; Hooters 'Zombies', 'Danced'; Night Ranger 'Street', Men At Work 'Need'; Dire Straits 'So', 'Money', 'Why', 'Ride', 'Man's', 'One', 'Arms'...MOST REQUESTED: USA For Africa, Robert Plant, Eurythmics, Joe Walsh...INCREASED PLAY: Robert Plant, Lonnie Mack, China Crisis, Eurythmics...INCREASED SALES: George Thorogood, Tears For Fears, 'Into The Night' Soundtrack."

KGRQ, CASPER, WY OP. DIR.-FRED LEEMHUIS: "ADDS: George Duke 'Remembering'...CONSIDERING: Gino Vannelli 'Hurts', Dire Straits, Cock Robin 'Heart'...MOST REQUESTED: Earl Klugh 'April', 'Foot', Graham Parker 'Wake', Nik Kershaw 'Riddle'...INCREASED PLAY: Suzanne Vega 'Journey', Chet Atkins 'Sunrise', China Crisis 'Cut'... INCREASED SALES: Unavailable...KGRQ needs better record service from all labels especially for our specialized programming. Our address is: P.O. Box 2006, Casper, Wyoming 82601."

KRVV, VAIL, CO M.D.-KEVIN WALL: "ADDS: Cock Robin 'Weak'; Night Ranger 'Street'; Translator 'Come'; Dire Straits 'Walk'; Men At Work 'Need'; Gino Vannelli 'Hurts', 'Just'; The Truth 'Exception'; Vitamin Z 'Flame'; Supertramp 'Cannonball'; The Three O'Clock 'Hand'; Joe Walsh 'Problems'; Beach Boys 'Back'; Lonnie Mack 'Falling'; Alan Merrill 'Cold'; Belouis Some 'Imagination'...CONSIDERING: Hooters, Michael Franks, Passport, Miles Davis...MOST REQUESTED: Gino Vannelli, Tears For Fears, Paul Young, John Cafferty And The Beaver Brown Band, Eurythmics...INCREASED PLAY: Eurythmics, Duran Duran, Paul Young, China Crisis, John Cafferty And The Beaver Brown Band...INCREASED SALES: Tears For Fears, Phil Collins, Paul Young, Sade, Eurythmics."

WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR: "Everybody in favor of returning to a Wednesday deadline, raise your hand!"

RADIO ACTION CONTINUED

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WUVA, CHARLOTTESVILLE, VA ACTING M.D.-ROBIN MATHIEU: "ADDS: Van-Zant 'Believe'; Duran Duran 12" 'Kill'; Gino Vannelli 'Black'; Helix 'Deep'...CONSIDERING: Tears For Fears 'Shout'; Joe Walsh 'Bitters'; Paul Hyde And The Payolas, Cyndi Lauper, Belouis Some...MOST REQUESTED: The Hooters, Supertramp, Bryan Adams 'Heaven'; 'til tuesday, George Thorogood, Triumph...INCREASED PLAY: Joe Walsh, Hooters, Lone Justice, Bryan Adams, Graham Parker, Robert Plant...INCREASED SALES: USA For Africa, Power Station, 'Breakfast Club', Phil Collins...If anyone hasn't added 'Killing Time' from Triumph, please spend some time with it...Our pick-of-the-week: Helix 'Deep Cuts The Knife'."

KNCN, CORPUS CHRISTI, TX M.D.-BONNIE STACY: "ADDS: Night Ranger 12" 'Street'; Supertramp 'Cannonball'; Don Henley 'Not'; Duran Duran 12" 'Kill'; Dire Straits 'Money'; Joe Walsh 'Broke', 'Bitters'...CONSIDERING: Helix, Jason And The Scorchers, Paul Hyde And The Payolas...MOST REQUESTED: Dokken, 'til tuesday, Joe Walsh, Kim Mitchell, Yngwie Malmsteen...INCREASED PLAY: Robert Plant, John Cafferty, 'til tuesday, Hooters, Yngwie Malmsteen, Lone Justice, Prophet...INCREASED SALES: Power Station, Joe Walsh, Phil Collins, Yngwie Malmsteen... Night Ranger Rules!"

KQDS, DULUTH, MN P.D.-MIKE KELLER: "ADDS: Supertramp 'Cannonball'; Bryan Adams 'Heaven'; Night Ranger 12" 'Street'; Don Henley 'Not'; Dire Straits 'Money'...MOST REQUESTED: Eurythmics 'Lie'; Robert Plant 'Little'; Springsteen 'Trapped'; Tears For Fears 'Rule'; John Cafferty 'Tough'...INCREASED PLAY: Tears For Fears...INCREASED SALES: Prince, Phil Collins, Tom Petty, USA For Africa, Tears For Fears."

WWTR, OCEAN CITY, MD M.D.-SKIP ISLEY: "ADDS: Duran Duran 12"; Cafferty/Brown 'America's Sons'; Helix 'Deep'; Dire Straits 'Walk'; Bruce Springsteen 'Days'; Night Ranger 'Street'; Bob Dylan 'Tight'...MOST REQUESTED: Glenn Frey 'Smuggler's'; Willie And The Poor Boys 'Arms'; The Firm 'Satisfaction'; Supertramp 'Cannonball'; Eurythmics 'Lie'...INCREASED PLAY: Bryan Adams 'Heaven'; John Cafferty/Beaver Brown Band 'Tough'...INCREASED SALES: None."

CHEZ-FM, OTTAWA, CN M.D.-GREG TORRINGTON: "ADDS: Eurythmics, Supertramp, King, Cyndi Lauper, Explorers...CONSIDERING: John Cafferty, Translator...MOST REQUESTED: Duran Duran, Tears For Fears, Animation, Howard Jones, Gowan...INCREASED PLAY: Graham Parker, Prince, China Crisis, Eurythmics, Paul Young...INCREASED SALES: Yngwie Malmsteen, China Crisis, Gowan, Paul Hyde & The Payolas, Lonnie Mack...After 'Famous Last Words', I'd lost a lot of faith in Supertramp and after Roger Hodgson's departure, I lost some hope. Luckily, it was short lived. Hodgson leaving Supertramp should prove no greater a loss than Peter Gabriel's split from Genesis. Both allowed progress to happen! 'Brother Where You Bound' contains all the Supertramp magic present in the classic 'Crime Of The Century'...Eurythmics have done it too for me. Simply, they are now amongst the great bands of our time! A Summer tour would certainly drive home that point!..Add to those two albums, the Dire Straits next week and radio listening this Summer will be something quite special!"

WWCT, PEORIA, IL M.D.-JOHN AMBERG: "ADDS: Supertramp 'Cannonball'; Night Ranger 12" 'Street'; Men At Work 12" 'Need'; Don Henley 'Love'; Bruce Springsteen 'Days'; Paul Hyde And The Payolas 'Only'; Van-Zant 'Believe'; Dire Straits 'So', 'Walk'...MOST REQUESTED: Duran Duran 'Kill'; Power Station 'Bang'; Hooters 'Zombies'; Prince 'Beret'; Katrina And The Waves 'Walking'...INCREASED PLAY: Prince, Paul Young, Gino Vannelli, Howard Jones...INCREASED SALES: Prince, USA For Africa, Sade, Dan Fogelberg, Phil Collins...Effective Friday, May 17th, I am resigning as Music Director of WWCT. Program Director Jeff Murphy will handle all music calls after 2:00PM Monday thru Friday. I want to stress that in no way is WWCT changing its format. It will remain, as always, the only AOR rocker in Central Illinois. Myself, I can be reached at home: 309-688-4068. I'm available and ready for immediate action as Music Director, full-time airshift, or both. Thanks to everyone for making my time here a most pleasant one. You ain't heard the last of me yet...By the way, the new Dire Straits album is excellent!"

WRUF, GAINESVILLE, FL M.D.-GREG HAMMER: "ADDS: Don Henley 'Love'; Greg Kihn 'Boys'; Night Ranger 'Sentimental'; John Parr 'Love'; Supertramp 'Cannonball'; Paul Young 'Go Away'; Beach Boys 'Getcha Back'...CONSIDERING: Payolas...MOST REQUESTED: 'til tuesday, Glenn Frey, Kim Mitchell, Robert Plant, Power Station 'Bang A Gong'...INCREASED PLAY: Glenn Frey, Power Station, Supertramp, Alan Parsons."

WTOS, SKOWHEGAN/BANGOR, ME M.D.-KELLY GREY: "ADDS: Hooters 'Danced'; Payolas 'Little Boys'; Paul Young 'Playhouse'; Dan Fogelberg 'Outlaw'; Willie And The Poor Boys 'Saturday Night'; Truth 'Exception Of Love'; Supertramp 'Cannonball'; Strange Advance 'The Second'; Peter Galloway 'The Grown Up American Dream'; B/Sides: 'Cairo Nites'; Sam Cooke 'Chain Gang'; Doors 'Wild Child'; Lords Of The New Church 'Virgin'; Men At Work 12"; Stranglers 'Let Me Down Easy'; Rita Marley 'Good Girls'; Kim Carnes 'Crazy'; Beach Boys 'Getcha Back'; Greg Kihn 'Boys'...CONSIDERING: Vitamin Z 'Burning Flame'...MOST REQUESTED: The Fools...INCREASED PLAY: Graham Parker, Pearl Harbour, Hooters, Robert Plant...WTOS has gotten the most phone reaction we've had in months on the new Fools Lp 'World Dance Party'. The two most requested tracks are 'Life Sucks And Then You Die' and, of course, 'She Makes Me Feel Big'...The Tubes and Utopia cancelled their Portland concert. According to the promoter, this was due to an illness in one of the bands. We urge these two bands to reschedule. Maine is ready for this great double bill...Thanks to Tony Chalmers of Capitol for those Tubes Lp...Annie's Song-Of-The-Week: The Truth 'Exception Of Love'."

WFAL, BOWLING GREEN, OH M.D.-DALE STEAD: "ADDS: Hooters 'Zombies'; Meat Loaf 'Modern'; Shooting Star 'Sun'; Gino Vannelli 'Black'; Life By Night 'Phone'...CONSIDERING: Lonnie Mack, Murray Head, Eurythmics...MOST REQUESTED: Phil Collins, Tears For Fears, Joe Walsh...INCREASED PLAY: Tom Petty, Mick Jagger, Phil Collins...INCREASED SALES: Phil Collins, Tom Petty, Meat Loaf...If you're judging them by the name, they'd probably lose out, but the Hooters 'All You Zombies' is no pushover. Give it a listen!"

WCPZ, SANDUSKY, OH M.D.-KEVIN YOUNG: "ADDS: Beach Boys 'Back'; Night Ranger 'Street'; Kim Carnes 'Night'; Supertramp 'Cannonball'; Men At Work 'Need'...MOST REQUESTED: Hooters, Robert Plant, Paul Young, Joe Walsh, Prince...INCREASED PLAY: Belouis Some, Hooters, Paul Young, Joe Walsh...CONSIDERING: China Crisis...When someone like me has to wait a week on product like China Crisis, you better believe there's a helluva lot of great product out there and that there is!...Everyone at Columbia must already be counting the money on the sales they'll get from the Hooters and Paul Young! For males, those boys from Philly punch out a delightfully overmodulated beat that grabs 'em and keeps 'em turnin' up the volume a notch a second...For her, there's Paul Young. Adoring upper demo women have been calling here like no-aged Beatles fans desperately seeking Paul (Madonna who?!). Both of the aforementioned grab spots in our Top 5 requests...Right at the very core of psychographics, lie those baby boomers who did their homework, sucked on chili dogs and even made love to the Beach Boys. Consequently, at the very core of our h-o-t rotation lies the latest by the Beach Boys...Kim Carnes will make the kids happy, make Mom happy, and won't bug Dad as he sits poised, ready for that next Bad Company oldie to come up out of the library!...Night Ranger's got a beaut...I wish I would have added Supertramp last week but I didn't have the room...I wonder how long it's gonna take for a second cut from the Eurythmics album to emerge. That song 'Angel Playing With My Heart' has gotta be the next single! The duet with Aretha Franklin is a winner with the baby boomers!"

WKGR, FORT PIERCE, FL P.D./M.D.-TOM STEVENS: "ADDS: Chet Atkins 'Sunrise'; George Duke '60's'...CONSIDERING: Dire Straits, Men At Work, Gino Vannelli, Supertramp...MOST REQUESTED: Earl Klugh, Alan Parsons, Sade...Graham Parker, Phil Collins...INCREASED PLAY: China Crisis, Graham Parker, Eric Clapton, Sade, Alan Parsons...INCREASED SALES: USA For Africa, Phil Collins, Bruce Springsteen, Sade, Eric Clapton."

WKQQ, LEXINGTON, KY M.D.-ROB ELLIS: "No heavyweights out there now, just Supertramp, Night Ranger and Dire Straits. All have great records that will do very well in more than one format, that's for sure...On the Bon Jovi Lp, check out 'In And Out Of Love'...We've got a big event coming on Memorial Day. This year's headliner is Donnie Iris and to help generate excitement, we lift another from his latest, 'No Muss No Fuss', check out '10th Street'. Great party tune! It gets a great reaction live...Better late than never, we go with the original uptempo sound of Lone Justice...If you hear the Kim Carnes, hop on it. The other format already has. Good tune."

RADIO ACTION CONTINUED

- KSQY, RAPID CITY, SD M.D.-JEFF MICHAELS:** "ADDS: Dire Straits 'So'; Night Ranger 'Street'; Dire Straits 'One'; Men At Work 'Need'; John Fogerty 'Searchlight'; Supertramp 'Still'...MOST REQUESTED: Robert Plant, Supertramp, Bruce Springsteen, Tom Petty, John Cafferty...INCREASED PLAY: Tom Petty, Robert Plant, Kim Mitchell, Glenn Frey, Hooters, 'til tuesday, Phil Collins, Duran Duran, Eric Clapton, Lone Justice...INCREASED SALES: Tom Petty, USA For Africa, Tears For Fears, Phil Collins, Mick Jagger."
- KRIX, BROWNSVILLE, TX ASST. P.D./M.D.-ACE PALADINO:** "ADDS: Supertramp 'Cannonball'; Night Ranger 'Street'; Tears For Fears 'Shout'; Van-Zant 'Believe'; Hooters 'ATT'; Payolas 'Only'; Lonnie Mack 'Strike'...CONSIDERING: Red 7, China Crisis, Elvis Brothers...MOST REQUESTED: Bruce Springsteen, Dokken, 'til tuesday...INCREASED PLAY: Robert Plant, 'til tuesday, Willie And The Poor Boys...INCREASED SALES: Bon Jovi, Eurythmics, Joe Walsh...Fave rave at KRIX this week is Lonnie Mack. The Stevie Ray Vaughan involvement helps make 'Strike Like Lightning' a winner. If you played Stevie, there's no reason to ignore Lonnie."
- KBLE, DES MOINES, IA P.D./M.D.-RON SORENSON:** "ADDS: Payolas 'Stuck', 'World', 'Only', 'Cruel'; The Truth 'Spread', 'Playground', 'Love'; Gino Vannelli 'Hurts', 'Total'; Julie Davidson 'Paris', 'Laughing'; Supertramp 'Cannonball', 'Better', 'Brother'; Dan Fogelberg 'Mill'; Passport 'Auryn', 'Talisman'; Dire Straits 'Walk'; Kim Carnes 'Crazy'; Men At Work 'Need'; Cock Robin 'Heart'; Style Council 'Walls', 'Driftin'', 'Blood'; Beach Boys 'Back'; Chaz Jankel 'One'...INCREASED PLAY: Sade, John Fogerty, Prince, Eurythmics, Lone Justice, Paul Young, China Crisis, Suzanne Vega, Three O'Clock, Willie And The Poor Boys...David Foster and the Payolas are a perfect pair. I've liked much of the band's previous work, but occasionally it sounded just a shade inaccessible. Foster, on the other hand, is an excellent producer, but his projects sometimes end up a bit too slick for me. The creative tension this kind of music juxtaposition evokes either makes for a very bad record; or if both sides appropriately compromise, an incredibly good one. 'Here's The World For Ya' is an incredibly good record...After you've announced The Truth, there's nothing more to say--just hit the switch and turn on turntable two. 'Playground' has credibility...If you're a Joni Mitchell fan, give Julie Davidson a try. Her debut album on Shanachie is A-OK--Kit Hain, Deborah Berg, and now Julie Davidson. Is producer Julian Marshall a ladies man, or what?"
- WXLP, DAVENPORT, IN M.D.-TERRI DUGAN** "ADDS: Night Ranger 'Street'; Tears For Fears 'Shout'; Supertramp 'Cannonball'; Gino Vannelli 'Black'; Van-Zant 'Believe'; Dire Straits 'Walk'; Willie And The Poor Boys 'Baby'...CONSIDERING: None...MOST REQUESTED: Duran Duran 'Kill'; Power Station 'Bang'; REO Speedwagon 'One'; Murray Head 'One'; Prince 'Beret'...INCREASED PLAY: Duran Duran, Robert Plant...INCREASED SALES: Prince, Power Station, REO Speedwagon, The Firm, John Fogerty."
- WWWV, CHARLOTTESVILLE, VA P.D./M.D.-JAY LOPEZ:** "ADDS: Beach Boys 'Back'; Men At Work 'Need'; Shooting Star 'Sun'; Night Ranger 'Street'; King 'Pride'; Animotion 'Him'; Robert Plant 'Little'; Supertramp 'Cannonball'...MOST REQUESTED: Bruce Springsteen, Tom Petty, Mick Jagger, Eurythmics, Phil Collins...INCREASED PLAY: Alan Parsons, John Cafferty And The Beaver Brown Band, Glenn Frey...INCREASED SALES: Katrina And The Waves, Eurythmics, Prince, Howard Jones, Graham Parker."
- KFMX, LUBBOCK, TX P.D.-WES NESSMAN:** "ADDS: Bruce Springsteen 'Days'; John Fogerty 'Searchlight'; Night Ranger 'Street'; Dire Straits 'Money'; Don Henley 'Not'; Tom Petty 'Make'; Kim Mitchell 'Soda'; Supertramp 'Cannonball'...MOST REQUESTED: Joe Walsh, The Hooters...INCREASED PLAY: Paul Young, Bruce Springsteen, Phil Collins...INCREASED SALES: Not available."
- KFMQ, LINCOLN, NB M.D.-MATT EFFKEN:** "Hello and thank you for the care package to Tony Clyburn and Company, WHMD, Hammond. Thanks again, and keep in touch."
- WHTG, ASBURY PARK, NJ P.D.-RICH ROBINSON:** "ADDS: The Truth 'Exception'; Lords Of The New Church 'Style'; New Order 'Love'; Everything But The Girl 'When'; Dire Straits 'So'; The Fools 'She'; Lonnie Mack 'Hound'...CONSIDERING: Robert Plant, Animotion, Supertramp, Michael Franks...MOST REQUESTED: U2, The Hooters, Vitamin Z, Tears For Fears, Howard Jones...INCREASED PLAY: The Thought, Willie And The Poor Boys, Eurythmics, U2, Translator...INCREASED SALES: Paul Young, The Smiths, Willie And The Poor Boys, Katrina And The Waves, The Hooters."
- KMBY, CARMEL/MONTEREY, CA M.D.-JANICE TAYLOR:** "ADDS: Bruce Springsteen 'Days'; Supertramp 'Cannonball'; Night Ranger 'Street'; Dire Straits 'Walk'; Men At Work 'Need'; Duran Duran 'Kill'; REO Speedwagon 'Gotta'...MOST REQUESTED: Robert Plant 'Little'; Joe Walsh 'Confessor'; Joni Mitchell 'Go'; Beat Farmers 'Kid'; Howard Jones 'Things'...INCREASED PLAY: Joe Walsh, Willie And The Poor Boys...INCREASED SALES: USA For Africa, Tears For Fears, Phil Collins, Howard Jones, Prince, Power Station...It has been an incredible week for new music, especially with new product coming out of superstar status. The long-awaited Dire Straits is finally here, and is a welcome addition to the airwaves! Also, the new one from Men At Work is great. Remember when there seemed to be an oversaturation of Men At Work on the air? Well, not anymore! The timing is perfect and they sound better than ever!"
- WXKE, FORT WAYNE, IN M.D.-HAL BRANDT:** "ADDS: Night Ranger 'Street'; John Fogerty 'Searchlight'; Van-Zant 'Believe'; The Hooters 'Zombies' (Re-add); Bryan Adams 'Only'; George Thorogood 'Drink'...CONSIDERING: REO Speedwagon...MOST REQUESTED: Bruce Springsteen 'Trapped'; Phil Collins 'Sussudio'; Robert Plant 'Little'; Bruce Springsteen 'Days'; Mick Jagger 'Lucky'...INCREASED PLAY: Eurythmics, Bruce Springsteen, John Cafferty And The Beaver Brown Band...INCREASED SALES: Joe Walsh, Eurythmics."

Indicators

KNAC, LONG BEACH, CA M.D.-ROLAND WEST:

- ADDS: Dire Straits "Walk", Peter Schilling "Chill", The Truth "Love", Duran Duran "Kill", Cyndi Lauper "Good", Animotion "Let".
- CONSIDERING: Stan Ridgway, Payolas, Men At Work, Willie And The Poor Boys, Translator.
- MOST REQUESTED: Lone Justice, Prince, Tears For Fears, Q16, Dead Or Alive.
- INCREASED PLAY: Lone Justice, Tears For Fears, Eurythmics, Boomtown Rats, Tom Petty, Blasters, Dead Or Alive, King, Howard Jones, Q16.
- INCREASED SALES: Prince, Lone Justice, Tears For Fears, Q16, Dead Or Alive, King.

"Here in Southern California, Reggae Sunsplash came a bit early as KNAC presented Gregory Issacs and Third World to the Greek for a fine evening of reggae music. You should have been there (5/10)...As for records, well, let yourself 'Be Yourself Tonight'. This is by far the strongest, rockiest, happeningest record yet for the Eurythmics. Every cut is killer...The Boomtown Rats brief spell in the long grass has produced a fine Lp, their best to date. 'Rain' is obvious, for the adventurous try 'Tonight'...Congrats to Howard Jones on his dream kicking into action. This record is bound for gold. We've been on 'Things' and 'Life' with more to follow...Boy, howdy, is Long Justice smokin' the airwaves! 'Ways To Be Wicked' and 'Sweet Sweet Baby' will convince y'all of their talent...A man whose talent is unquestionable (or is it), Prince, is thrilling us with 'Paisley Park', 'America' and 'Raspberry Beret'. The entire album is a refreshing look through purple lensed glasses...Jules Shear's 'Eternal Return' is a welcome visit from this lost Polar Bear. 'Stand Tall' is a real punchy tune and 'Here She Comes' is a wonderful duet with Pal Shazar...And finally, let me suggest something for the sportsman in all of you: Fishbone. Reel it in and slap it on. You'll love it fried. That's all from the west."

RADIO ACTION CONTINUED

WOXY, OXFORD/CINCINNATI, OH P.D.-DAN REED:

- ADDS:** New Order "Perfect", "Night", Payolas "Love", China Crisis "High", "Gift", Lonnie Mack "Hound", Armoury Show "Castles", Translator "Come", Black Jacks "Bottle", John Hiatt "Flowers", "Try", King "Pride", The Outnumbered "Sorry", "Inspiration".
- INCREASED PLAY:** Dead Or Alive.
- MOST REQUESTED:** Time Zone, Dead Or Alive, Duran Duran, Eurythmics, Tears For Fears.

"Omaha?"

WFNX, LYNN, MA M.D.-STEVE STRICK:

- ADDS:** Dire Straits "Walk", "So", Everything But The Girl "When", Pearl Harbour "Flirt", Lonnie Mack "Hound", Men At Work "Need", Supertramp "Cannonball", The Truth "Exception".
- CONSIDERING:** China Crisis, Vitamin Z, Paul Hyde And The Payolas.
- MOST REQUESTED:** Dead Or Alive, Tears For Fears, King, U2, New Order.
- INCREASED PLAY:** Eurythmics, Dead Or Alive, Willie And The Poor Boys, Gino Vannelli, New Order, King, Paul Young.

"The Dire Straits album was worth waiting for. 'Walk Of Life' was a good choice for the single and check out 'So Far Away'. That sounds like the lead track...It's no wonder King was #1 in England. This record is a smash. It has 'hit single' written all over it. 'Love And Pride' is already getting lots of phone action...Another great rock 'n' roll record has emerged from an indy label. Lonnie Mack's album on Alligator has none other than Stevie Ray Vaughan helping him out on such hot tracks as 'Hound Dog Man'. Don't let this one slip by...I have to talk about New Order again this week. This record is a masterpiece. Several good tracks are included on this Lp: 'Love Vigilantes' is the obvious lead cut. But check out 'This Time Of Night' and see if you agree, that this one is a sleeper."

KXLU, LOS ANGELES, CA M.D.-PATRICK COONEY:

- ADDS:** Legal Weapon, S.N.F.U., D.O.A., The Chameleons, Sonic You, Shattered Faith, Gladiators, Octoberfaction, D.C. 3, Tuxedo Moon.
- MOST REQUESTED:** Minutemen, Bay Of Pigs, Meat Puppets, Naked Ray Gun, Go Go Crankin'.
- INCREASED PLAY:** Mark Riley, Flesh For Lulu, Test Dept., Green On Red, Fright Wig.
- INCREASED SALES:** Meat Puppets, Fishbone, Sisters Of Mercy, Lone Justice.

WRAS, ATLANTA, GA M.D.-JANE DAVIS:

- ADDS:** Dire Straits "Walk", Go Go Cranking Compilation "Let's", New Order "Love", Nina Hagen "Spirit", King "Pride", Style Council "Walls", Iam Siam "Pop".
 - MOST REQUESTED:** Vitamin Z, Tears For Fears, Joan Armatrading, Book Of Love, Velvet Underground, Bongos, Howard Jones.
 - INCREASED SALES:** Three O'Clock.
- "About that time, Time for Three O'Clock."



BROADCAST/CABLE

5- 1	Tears For Fears	"Everybody"
21- 2	Madonna	"Groove"
19- 3	Murray Head	"Night"
6- 4	Sade	"Smooth"
20- 5	Power Station	"Some"
2- 6	Howard Jones	"Things"
13- 7	'til tuesday	"Voices"
8- 8	Simple Minds	"Don't"
16- 9	Phil Collins	"Sussudio"
d-10	Wham!	"Everything"
17-11	David Lee Roth	"Gigolo"
7-12	USA For Africa	"We"
4-13	Madonna	"Crazy"
1-14	Bruce Springsteen	"Fire"
33-15	Mary Jane Girls	"House"
14-16	DeBarge	"Rhythm"
d-17	Kenny Loggins	"Vox"
25-18	Tom Petty/Heartbreakers	"Don't"
18-19	Animotion	"Obsession"
37-20	Hall & Oates	"Some"
32-21	Glenn Frey	"Smuggler's"
15-22	Alison Moyet	"Invisible"
d-23	Katrina/The Waves	"Walking"
11-24	Kool & The Gang	"Misled"
29-25	John Fogerty	"Rock"
12-26	Huey Lewis/The News	"Bad"
d-27	Boy Meets Girl	"Girl"
26-28	Billy Ocean	"Suddenly"
d-29	Bryan Adams	"Heaven"
d-30	Fiona	"Talk"
10-31	Commodores	"Nightshift"
35-32	Pointer Sisters	"Baby"
27-33	Patti Labelle	"New"
d-34	Don Henley	"All"
r-35	Go West	"We"
22-36	Eric Clapton	"Forever"
d-37	Philip Bailey	"Walking"
9-38	Peter Wolf	"Oo"
d-39	Lone Justice	"Ways"
28-40	U2	"Homecoming"

Other Broadcast/Cable Gainers: Foreigner, Dokken, Julian Lennon, Graham Parker & The Shot, Ultravox, Chris Isaak, Slade.

"Run - DMC's next video, will be for 'You Talk Too Much' ...Men At Work plan at least three videos from their upcoming 'Two Hearts' Lp, but none of the clips will be done by the Sydney, Australia, team of Tony Stevens and John Whitteron, who were responsible for the band's first six clips, because the band wants a 'new look'! The first clip to be filmed is for 'Everything I Need', a Colin Hagen love song. Melbourne's Rich Kids will produce it. The band had originally hoped to use Richard Lowenstein, but he was unable to stay in Australia for the shoot because he is working on a long-form home video by Pete Townshend...Two new videos for Tom Petty & The Heartbreakers are being completed in Los Angeles...A special dance video remix has been completed for Go West's 'Call Me', by director Russell Mulcahy. 'We're very up on making each track different from the last', says the band's Richard Drummie. 'We want our dance remixes, videos, and B-sides to have as much individuality as the album tracks'...Third World's video for 'Sense Of Purpose' was directed by Donald Cammell, who directed U2's video for 'Pride'. The clip was shot in a warehouse on the Thames River in London...Jonas McCord and Bill Couterie, who directed a 1982 ABC-TV documentary called 'Vietnam Requiem', have directed the video for Paul Hardcastle's '19'. The record takes its title from the average age of soldiers who fought in the Vietnam War, and the clip for this record features scenes from the documentary program. '19' is currently topping the British singles charts...Police drummer, Stewart Copeland has finished his first major solo video project. 'Playing the mysterious rhythmist, Copeland delves deeper into the heart of the African jungle to seek out new rhythms, to boldly go where no rock drummer has gone before!', a press release says. A soundtrack album from the video will be released soon ...Lady Pank's 'Minus Zero' video was directed by Zbigniew Rybczynski and shot in New York City. Rybczynski and the band are both from Poland."

Record Action

MIKE BONE, ELEKTRA (212-484-7214): "With approximately 6% of all album rock stations playing Dokken's 'Alone Again', the song shows up as the #3 Most Requested song nationally on FMOB's Most Requested Chart. Hmm. I think that even the least mathematically inclined program/music director can figure this one out. Dokken's 'Alone Again' is a very reactive hit record. 360,000 albums gone, 75 Top 40 stations pounding the single. Either AOR can break this one, or you can give yet another act to your CHR competitor. The Elektra Promotion Marketing Team will break this act."

PAUL RAPPAPORT, COLUMBIA (212-975-8616): "The Men return! This Lp is at least four deep and our first single and 12" is off to a flying star. I noticed some people lagging last week--please don't let Top 40 catch you by surprise. This record is a smash and people are ready for the return of the Men. (By last count, it was about 6.5 million fans waiting!)...And what about that Paul Young fella? Huh? 'Everytime You Go Away' is a monster. Play it now or play it in a week, but this artist is going all the way...I know it's crowded, but don't miss the new Translator 'Come With Me.' It's their best ever and could become very, very big...By now, you should have listened to the extraordinary Cock Robin album. There is tremendous music in here, and we are committed 110% to bring it home. Also, check out the gorgeous video... Lastly, but especially, we are so proud to bring you 'Tight Connection', the first single and 12" from the forthcoming masterpiece, 'Empire Burlesque' by Bob Dylan...See ya on the charts!"

AL CAFARO, A&M (212-826-0477): "I suggest that multiple track play on Supertramp's latest is a prudent move for rock radio. Try 'Better Days' and 'Still In Love'...The Payolas' album is a great listen, start to finish. Please check out 'Stuck In The Rain', 'It Won't Be You' and a personal fave, 'All That I Want'. We will release 'Summer Of '69' as the next album track and single. Expect the 12" on Memorial Day weekend... Bryan's Lp is selling as well now as the first weeks of its release. The tour will be a summer highlight... Please spend time with Suzanne Vega's Lp. I think you'll find it stimulating...If you haven't noticed, Simple Minds went to #1 on Billboard's Hot 100. Thank you, rock radio...Coming soon from Sting 'If You Love Someone Set Them Free' from the Lp 'The Dream Of The Blue Turtles'."

MICHAEL PRINCE/PAUL BROWN, ATCO (212-484-6400): "Notes from the campaign trail. Mothers all over Boston took a back seat to Loudness last Sunday. 800 people jammed the Paradise to see them do their stuff. An estimated 300 to 400 people were turned away. This show was held not only on Mother's Day but at the same time as the Celtics were beating the 76'ers and 30,000 people were watching the Sox lose at Fenway. That night Phil Collins, Fiona, and Frankie Goes To Hollywood all had sold-out shows in the Boston area. Thank you Tony, Bob, Oedipus and the entire staff at WBCN for all your help in making Loudness such a success in Boston. I strongly urge all of you to see Loudness play live. Truly, a very powerful band. Thank to everyone for helping us build a head of steam behind the 12" of 'Never Change Your Mind'. For everyone else, please remember how this band reacts phone-wise and especially over the counter. NUMBERS DON'T LIE!... Since you did, thanks for reading."

LINDA KIRISHJIAN, COLUMBIA (212-975-1701): "Well, here I am, or I guess there I was, in San Francisco after a fun-filled translator album party, thinking I'd better do my hard comments or Paul, Susan, Judy, Bill and Lorraine would never speak to me again--or at least take my comments over the phone!...Not much to report. We still have a million albums all being released in May and they're all good! (Ho-hum, blasé, humility). How could I ever be blasé about the strength of our product. I don't envy you radio folks for the decisions you have to make this month. Our product is all good and deserves its positioning on your charts and on the air. You have a big job to do exposing and breaking new product from Columbia. Once you get the superstars out of the way, there's no distinguishing the new bands because they, too, are all blossoming (notice I didn't say budding) superstars in their own right, and demand a fair share of your station...Enough philosophizing, here's the goods. Bob Dylan's 'Tight Connection To My Heart' 12" seethes hit product from Mr. D. It's perfect for us all and brings Bob right up to the hour. He's done it again and he's back with that Dylan power...Of course, we all know about that ex-bachelor Bruce Springsteen and his new hit song, 'Glory Days.' Happy honeymoon, you two...Men At Work's 'Everything I Need' is definitely a most added single at Top 40. The Men took a long time to deliver an album, but they still mean business (as usual)!...Mick Jagger's 'Lucky In Love' is now top 5 and exploding. What a mix!...In the make 'em and break 'em category, Paul Young joins the Alison Moyet and Hooters albums as a member of this coveted position. While Paul Young is touring Europe, little does he suspect that his album track and single breakthrough in America simultaneously. Congratulations, Paul. Everyone was rooting for you at radio and they came through. A big hug and kiss to you all for being true to your goal and ours!...Well, I'm missing the gigantic boat ride party along the Hudson to celebrate all of our artists, but I did attend the album premier party of Translator and heard their new songs 'Come With Me' and 'Another American Night'...I'm also looking forward to not just another American night with Fishbone in L.A. This is the band everybody's been boasting about when it comes to live and very frenzied entertainment. Can't wait to hear 'Modern Industry', and see all those call letters come bouncing off the walls at the Hollywood Palace...Cock Robin's 'When Your Heart Is Weak' is out now. Do listen to this Steve Hillage production (Simple Minds). This song is amazing and will be on your lips in no time, guaranteed...Did you know that 'Rain' from the Boontown Rats is called 'Dave' in England. Fancy that!... Thanks are in order to Susan. They told me the fudge arrived. I daydreamed a piece here in San Francisco. It was delicious...And to Trish Robbins at KFOG--the Translator party was a big success thanks to you and your compatriots. Well done."

BRAD HUNT, ELEKTRA (212-484-7232): "Bottom of the ninth and the heart of the order is coming up. Leading off is GRAHAM PARKER who is about to 'Wake Up' the league, after nine solid seasons in the majors. The first pitch is a slider and Graham drives a solid shot to center with 'STEADY NERVES'...Next up is DOKKEN who are all 'Alone Again' at the top of the heavy hitters fighting 'TOOTH AND NAIL' through winter ball and spring training. Looking to keep a nine-month hitting streak alive, the #2 most requested players in all the country put another smash into center upping their average to almost 10,000 pieces sold every day!... Batting clean-up is HOWARD JONES who has stated that 'Things Can Only Get Better' this season and has put his 'DREAM INTO ACTION' with an across-the-board hit. In only his second season, Howard is already carrying home the GOLD! Here's the pitch and Howard hits it out of the park! Get on the winning team with these all-star performers and listen to what we have on deck...SISTERS OF MERCY won't 'Walk Away' without their shot at the top, ROGUE MALE's 'FIRST VISIT' is 'All Over You' with the heaviest hitting ever seen in a rookie, ESPIONAGE's 'ESP' has opposing pitchers saying 'I Couldn't Get To Sleep Last Night', PETER SCHILLING is showing 'THINGS TO COME' with 'Chill Of The Night' and YELLO has all the 'Desire' possible to get a crack at wider acceptance...Holy cow, with a line-up like this, how can you miss?!"

NEILL "JAMES BLONDE" DIXON, CANADIAN INDEPENDENT (416-625-6007): "Sgt. O'Sullivan was bent over the body when I pushed my way past his blue coat and into the office. 'What happened Mike, OD?' 'Not that it's any of your business, Blonde, but yes, OVERDRESSED.' It was true. I looked down at Les and shook my head. 'A suit and tie.' I'd never seen a P.D. like that except in court. 'I guess he won't be needing this', I said, throwing the latest Hooters record into the circular file. 'Hold it, Blonde. What about his replacement?' 'Let him get his own hits', I said. 'Ain't you got no respect for the deceased, Blonde?' 'Sure, O'Sullivan, I buy a Meat Loaf record every chance I get.'"

New Releases

MONDAY, MAY 20

A&M
A&M
Geffen

Warner Bros.
Gold Mountain
Bronze
A&M
Elektra
Mercury
Warner Bros.
Chrysalis
Epic

Chaz Jankel
Amy Grant
Adam Bomb

AHA
Textones
Alaska
Danny & Dusty
Rogue Male
Van Morrison
Bryan Ferry
Paul Hardcastle
Soundtrack/various

"Looking At You"
"Unguarded"
"SST" b/w "All The Young
Dudes" 12"
"Take On Me" 12"
"Midnight Mission" (Re-mix) 12"
"The Pack"
"Danny & Dusty"
"All Over You" 12"
"A Sense Of Wonder" 12"
"Slave To Love" 12"
"Nineteen" (Edit & Extended) 12"
"Goonies"

WEDNESDAY, MAY 22

A&M
Slash/Warner Bros.
EMI

MCA

Sting
Ry Cooder
Del Lords

Soundtrack/various

"Set Them Free" 12"
"Theme From Alamo Bay" 12"
"How Can A Poor Man Stand Such
Times And Live" 12"
"Gotcha"

THURSDAY, MAY 23

Atlantic
RCA
RCA
RCA
RCA
Columbia
EMI

Ratt
Rick Springfield
Grim Reaper
Various
Elvis Presley
Nils Lofgren
Corey Hart

Lp
"State Of The Heart" 12"
"Fear No Evil"
"Rock 'n' Roll: The Early Days"
"Always On My Mind"
"Secret In The Streets" 12"
"Never Surrender" 12"

FRIDAY, MAY 24

Capitol
Capitol
Capitol
Capitol
Elektra
Elektra

Rational Youth
Rational Youth
Sly Fox
BAP
Soundtrack/various
The Deele

"No More No Less" 12"
"Hereditry"
"Let's Go All The Way"
"Kristallnacht"
"Leader Of The Pack"
"Material Thangz"

MONDAY, MAY 27

Epic
Caribou
Warner Bros.
Sire/Warner Bros.
Slash/ Warner Bros.

Geffen
Combat/Metal Blade
Combat/Metal Blade
Elektra
Slash/Warner Bros.

Europe
Beach Boys
Nile Rodgers
B Movie
Ry Cooder

Don Henley
Nasty Savage
Hallow's Eve
Various
Ry Cooder

"Europe"
"Beach Boys"
"B Movie Matinee"
"Forever Running"
"Music From The Motion Picture:
Alamo Bay"
"Not Enough Love In The World" 12"
Lp
"Tales Of Terror"
"Just One Of The Guys"
"The Last Stand" 12"

TUESDAY, MAY 28

Capitol

Helix

"It's A Long Way To Heaven"

WEDNESDAY, MAY 29

EMI
EMI

Kim Carnes
The Rads

"Barking At Airplanes"
"Life's A Gamble"

THURSDAY, MAY 30

Combat
Capitol

Venom
Soundtrack/various

"At War With Satan"
"James Bond"

MONDAY, JUNE 3

Warner Bros.
I.R.S.
Combat
Columbia
Mercury
Sire/Warner Bros.
Columbia
Columbia
Columbia
Columbia
Columbia
Columbia
Columbia

Bryan Ferry ✓
R.E.M. ✓
Thrasher
Bob Dylan ✓
Scorpions
Talking Heads
Men At Work
Nils Lofgren
Cock Robin
Gowan
Roseanne Cash
Alison Moyet
Joe Piscopo

"Boys And Girls"
12"
"Thrasher"
"Empire Burlesque"
(Double Live)
"Road To Nowhere" 12"
"Two Hearts"
"Flip"
"Cock Robin"
"A Strange Animal"
"Rhythm & Romance"
"Love Resurrection" 12"
"The Honeymoon Rap" 12"

WEDNESDAY, JUNE 5

EMI

David Bowie

"Loving The Alien" 12"

New Releases

MONDAY, JUNE 10

Portrait
Geffen
Warner Bros.
Scotti Bros.
I.R.S.
I.R.S.
MCA
MCA
Elektra
MCA
Sire/Warner Bros.
Slash/Warner Bros.

Epic
Epic
CBS Assoc.

Orphan
Illusion
AHA
Weird Al Yankovic
R.E.M.
Beat Rodeo
Taxxi
Spyro Gyra
Chain Reaction
Soundtrack/various
Talking Heads
Robyn Hitchcock And The
Egyptians
Stanley Clarke
Dead Or Alive
Victory

Lp
"Illusion"
"Hunting High And Low"
"Like A Surgeon"
"Fables Of The Reconstruction"
"Staying Out Late"
Lp
"Alternating Currents"
"Culture Shock"
"Fletch"
Lp
"Fegnania"
"Find Out"
Lp
Lp

WEDNESDAY, JUNE 12

A&M

Sting

"The Dream Of The Blue Turtles"

FRIDAY, JUNE 14

EMI
Capitol
Capitol
Capitol

Kate Bush
Heart
Reflex
Tobruke

Lp
"Heart"
Lp
"Tobruke"

MONDAY, JUNE 17

Elektra

Motley Crue

"Theater Of Pain"

WEDNESDAY, JUNE 19

EMI
EMI

Corey Hart
Russ Ballard

"Boy In The Box"
"The Fire Still Burning"

MONDAY, JUNE 24

Epic
Combat
Epic
Epic
Epic
Nemporer
CBS Assoc.
Epic

220 Volts
Savatage
Stevie Ray Vaughan
Carly Simon
Cheap Trick
Romantics
Cellarful Of Noise
'til tuesday

Lp
"Sirens"
"Soul To Soul"
Lp
Lp
Lp
Lp
"Looking Over My Shoulder" 12"

WEDNESDAY, JUNE 26

RCA
RCA
RCA

JoBoxers
Shy
Drama

Lp
Lp
Lp

FRIDAY, JUNE 28

Elektra

Guadalcanal Diary

"Walking In The Shadow Of The
Big Man"
"Ain't Love Grand!"

Elektra

X

Detonate your
airwaves with

ADAM BOMB

"SST" b/w "All The Young Dudes"

The 12" is on your desk now!

Adam Bomb is: VOCALS: Adam Bomb

LEAD GUITAR: Jimmy Crespo (Aerosmith)

BASS: Phil Feit (Billy Idol) DRUMS: Sandy Slavin (Riot)

From their debut album "Fatal Attractions"



Record Action

32

RICHARD PACHTER, PROMOTION IN MOTION (305-482-6629): "The Beach Boys are back. Again! What a pleasure to be working this record...And Supertramp's return is another great comeback story. Kudos to Big Dave Kershenbaum for a magnifico production job...New Order is just hitting your desks, but check out 'Perfect Kiss' and 'Love Vigilantes' a.s.a.p...Triumph isn't exactly 'Killing Time' are you? These guys always deliver...And the Payolas' story is never ending. Now that you have the whole album, pick your favorite track...And if you're in the Midwest, play the Helix record for my little brother. Thank you."

BRUCE MOSER, COULD BE WILD PROMOTIONS (717-885-5200): "Rhino's press release could be hilarious. Special thanks to FMOB for printing it. It just goes to prove that sometimes a picture's worth a thousand words, and sometimes a drawing's worth a thousand pictures. Special thanks to Rhino staff artist--the Moser stick man likeness could be stunning!..Last but not least, even TIME magazine has gone for soda, could be the cover of the May 20th issue."

RICH SCHMIDT, RHINO (213-450-6323): "Trivia question worth prizes at the end of this paragraph! I wanted to thank Lin Brehmer for the stellar Beat Farmers concert review on the WXRT hotline. This is a band you'll all be dealing with soon. Call Lin for details...Upcoming from Rhino is the reissue of former heavyweight wrestling champ, Fred Blassie's hilarious single 'Pencil Neck Geek.' Rhino was the first label to recognize the rock and wrestling connection. In fact, we originally issued the single over five years ago. Obviously, the time is right to re-launch Fred's recording career. So, make sure your morning-afternoon drive folks get this on before your CHR competitors grapple for all the laughs. By the way, Fred will be available to eye-gouge all non-believers...As long as we're on the subject of manhandlers, Rhino thanks Paul Heine for running our 'artist rendering' of the Rhino/Could Be Wild bowling event at this year's T.J. Martell bowling party. It's great to know that certain tip sheets still maintain a good sense of humor...Now the quiz: What time slot (day and time) did the Monkees TV show run from 1966-68? Winners to receive any 5 records from the Rhino cat...Now get back to work."

MICHAEL SCHNAPP, IMPORTANT (718-995-9200): "Metal For Meals sponsored by CARE. This project entails simultaneous concerts in about 20 locations with 5 to 15 bands in each location playing for free, and all the proceeds going to feed the hungry. Savatage will headline the show at L'Amour East in NYC. Thanks to all the other bands, club owners and fans for all the support...Now, let's pitch...SAVATAGE: WRZK has raved this band tremendously. Metal shops all across this great land of ours have been playing Savatage to very, very good response. Get in while it's hot...CHRISTIAN DEATH: (No, not another heavy metal band)--in the tradition of the Joy Division and old New Order, Christian Death is progressive gloom rock...The debut album from JAG WIRE is very accessible for radio. 'Made In Heaven' is the standout track, so give it a spin...Get a piece of the AXTION in June. Spread the axtion, the new album will be out in June...From three different countries come three different new Combat releases: California's MEGADETH featuring Dave Mustaine, ex-songwriter and guitarist of Metallica; RUNNING WILD comes out of Germany; and, from the Great White North comes EXCITER's 'Long Live The Loud.' Combat definitely has the best metal. For those of you who hate metal (yeah, there may be one or two of you out there), there is some stuff happening soon on the other side of the music spectrum, just wait and see...Hot At Home This Week: Megadeth that Gino guy, and all surf music...Best wishes to the Birthday Buch...See you on the beach, it's IMPORTANT."

Program Producers

THE SOURCE/NBC RADIO ENTERTAINMENT (212-664-2594): "Check out our next Starset, May 27th to June 2nd, starring the Moody Blues doing their last soldout tour of the States. The thirty-minute concert includes: 'Gemini Dream', 'Tuesday Afternoon', 'Nights In White Satin', 'Story In Your Eyes', and 'Blue World'... Then, on June 4th, Joe Walsh will star live from L.A. in our 'Album Party' introducing songs on his new album 'The Confessor'...A message to stations from Frank Cody and Andy Denemark in our Programming Dept. about the 'POLICE SELF-PORTRAIT '85' program on Memorial Day. Our show has been timed to coincide with the release of Sting's new single, 'If You Love Someone, Set Them Free', so we have to hold delivery of the show to programmers until May 22nd. This is the day for satellite and disc delivery...If you'd like to know more about any of these programs, call Shirley Maldonado at 212-664-5538."

JOE TRELIN, RADIO INTERNATIONAL (212-696-2350): "What were once considered vicious elbows landing on the bodies of assorted St. John's Redmen now merely seem to be love taps. Yes, May 12th has been redesignated as St. Patrick's Day as Patrick Ewing is coming to New York. Although Ewing isn't going West, Rock Over London's listeners will be. In conjunction with Chrysalis Records (special thanks to Kevin Sutter and Daniel Glass), we're sending a listener and his guest on a two-week tour of the Western U.S. in June...By the way, if you haven't heard the new Bryan Ferry, Duran Duran and Robert Plant, you haven't been listening to Rock Over London."

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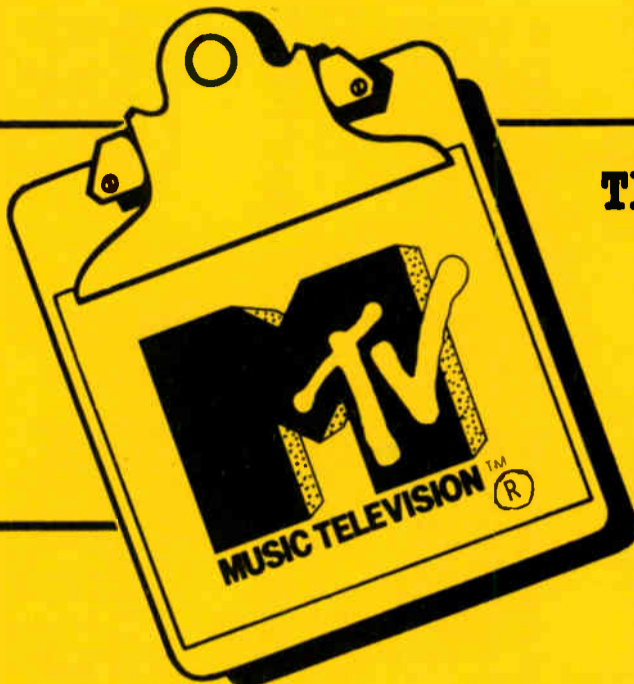
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MAY 17 1985



THE COMPLETE MTV UPDATE

BUZZ BRINDLE

MTV Director
Music Programming
1133 Avenue of the Americas
New York, NY 10036
(212) 944-5399

VIDEO ADDS

ANIMATION "Let"...BEACH BOYS "Back"...BRYAN FERRY "Slave"...COCK ROBIN "Weak"
...COREY HART "Never"...DEL LORDS "Poor"...DOPPELGANGER "Breakdown"...DURAN
DURAN "Kill"...H.FALTERMEYER "Axel F"...JOE WALSH "Confessor"...MENUDO "Hold"
...PAUL HARDCASTLE "19"...RICHARD THOMPSON "Spell"...SUPERTRAMP "Cannonball"
...THE THOUGHT "Miles"...ULI JOHN ROTH "Master".

RESEARCH

'til tuesday's "Voices Carry" scores nearly 20% faves with MTV viewers..."Do
Wah Diddy Diddy" by THE FOOLS is scoring well with teens and 18+ females...
Retailers report significant sales action for: EURYTHMICS, BON JOVI, KATRINA
AND THE WAVES, THE HOOTERS and PAUL YOUNG...Top 10 Bestselling Albums In MTV
Markets: 1) Prince, 2) Phil Collins, 3) USA For Africa, 4) Bruce Springsteen,
5) Sade, 6) Madonna, 7) "Beverly Hills Cop" Soundtrack, 8) John Fogerty,
9) Tears For Fears, 10) Wham!.

VIDEO NEWS

The first single from the new DIRE STRAITS album, "Brothers In Arms", is "Walk
Of Life." The band has been shooting footage for a video of the tune on
their current Middle Eastern tour. Much of the shooting took place last week
in Jerusalem and Greece...There's a new music video trivia quiz book in the
stores. Titled simply "The Rock Video Book", it's written by Paulette Weiss,
and contains some 1,500 questions, divided up into 50 categories. Those
categories include 38 music video stars, from Pat Benatar to ZZ Top, and a
dozen other sections, two of which are devoted to MTV music video trivia.
(No wry comments from you radio guys, please)...DAVID LEE ROTH has begun
work on his feature film debut. The past few weeks, he's been working out a
script with PETE ANGELUS, who directed Dave's videos. No further details on
the film as of yet, except for this remark by one of Dave's spokespeople:
"You know how at the end of the 'Just A Gigolo' video it says 'we'll be back'?
Well, we didn't say how we'd be back." Meanwhile, Dave and the rest of VAN
HALEN are still in the midst of recording their next album.

INTERVIEWS

MICK JONES OF FOREIGNER: Until recently, Foreigner was one of the few major
bands who'd never done a video. According to Mick Jones, they're happy they
went and did it, and they'd like to do more, as long as they keep their
priorities straight. "I still like, you know, I think it's a question of
keeping perspective. We are an album band, a listening band I think, we're a
radio band, let's say and whatever...we had never sort of exposed ourselves
visually before." Mick and the boys exposed themselves at The Bayou Club
last week and we doubt that Washington, DC will ever be the same again.

TELEVISION PREMIERS

Table with 4 columns: Date, Artist, Title, Time. Includes entries for Bryan Ferry, David Bowie, Corey Hart, Don Henley, Doors, Power Station, and Night Ranger.

CONCERTS/SPECIALS

Table with 4 columns: Date, Event, Artist, Time. Includes entries for MTV Presents The Firm, Reefer Madness, Night Of The Living Dead, Supertramp, and Willie & The Poor Boys.

ROTATIONS

Large table with 8 columns: Artist, Title, Rotation, Artist, Title, Rotation, Artist, Title. Lists various artists and their songs with rotation codes like **Tough, **Possession, etc.

The Friday Morning
Quarterback Album
Report

Level 1

WYDD, PITTSBURGH, PA P.D.-MIKE MC QUEEN/M.D.-DAVE SHEDLOCK (412)362-2144).
ADDR: BEACH BOYS 12" "BACK" 3 **KENNY LOGGINS "FOREVER" 3** **N/NUMBER 12" "STREET" 3** **RELOUIS SOME "IMAGINE" 2**
90 WEST "CALL" 2

L-1 CURRENT SONGS BY EMPHASIS			L-1 CURRENT SONGS BY EMPHASIS			L-1 CURRENT SONGS BY EMPHASIS			L-1 CURRENT SONGS BY EMPHASIS					
LW/TM	TRACKS		LW/TM	TRACKS		LW/TM	TRACKS		LW/TM	TRACKS				
1.	BILLY OCEAN	5	SUDDENLY	10.	TIL TUESDAY	5	VOICES	19.	PHIL COLLINS	5	4	SUBSUDIO		
2.	C. LAUPER 12"	4	5	BOOD	11.	WHAM!	5	EVERYTHING	20.	POMER STATION	4	4	BANG	
3.	DURAN DURAN 12"	D	5	KILL	12.	BRUCE/USA	5	4	TRAPPED	21.	SURVIVOR	4	4	SEARCH
4.	H. LEWIS/USA	4	5	TROUBLE	13.	CAFFERTY/BROWN	3	4	TOUGH	22.	TEARS FOR FEARS	4	4	RULE
5.	HOWARD JONES	5	5	THINGS	14.	EURYTHMICS	4	4	LIE	23.	BOY MEETS GIRL	3	3	GIRL
6.	MADONNA	5	5	ANGEL	15.	H. FALTERMEYER	4	4	AXEL F	24.	GINO VANNELLI	2	3	BLACK
7.	MADONNA	D	5	GROOVE	16.	JULIAN LENNON	4	4	RAY	25.	GLENN FREY	3	3	BLUES
8.	MARY JANE GIRLS	4	5	HOUSE	17.	LUTHER VANDROSS	4	4	HOMIE	26.	BRANHAM PARKER	2	3	WAKE
9.	PRINCE	5	5	BENET	18.	NICK JAGGER	4	4	LUCKY	27.	KATRINA/WAVES	3	3	WALKING
										28.	KIM CARNES	D	3	CRAZY
										29.	KOOL/BANG	3	3	FRESH
										30.	PAUL YOUNG	3	3	AWAY
										31.	PAYOLAS	3	3	ONLY
										32.	KIM MITCHELL	D	2	GO
										33.	PHILIP BAILEY	3	3	WALL
										34.	PRINCE	2	2	POP
										35.	R. PLANT 12"	D	2	LITTLE
										36.	TEARS FOR FEARS	D	2	SHOUT

WYDF, TAMPA/ST. PETERSBURG FL P.D.-ZINTEL/M.D.-RON DIAZ (813)229-6090).
ADDR: HELIX "DEEP" 4 **HOOTERS "ZOMBIES" 4** **N/NUMBER 12" "STREET" 4** **SUPERTRAMP "CANNONBALL" 4**
BEACH BOYS 12" "BACK" 3

L-1 CURRENT SONGS BY EMPHASIS			L-1 CURRENT SONGS BY EMPHASIS			L-1 CURRENT SONGS BY EMPHASIS			L-1 CURRENT SONGS BY EMPHASIS					
LW/TM	TRACKS		LW/TM	TRACKS		LW/TM	TRACKS		LW/TM	TRACKS				
1.	BRUCE/USA	5	TRAPPED	11.	TEARS FOR FEARS	5	5	RULE	21.	FOREIGNER	4	4	REACTION	
2.	EURYTHMICS	4	5	LIE	12.	TOM PETTY	5	5	COME	22.	JOE WALSH	4	4	BITTERS
3.	FIONA	5	5	TALK	13.	TOM PETTY	5	5	REBELS	23.	JOHN PARR	4	4	BRANHAM
4.	GLENN FREY	5	5	BLUES	14.	VAN-ZANT	5	5	FIGHTER	24.	LONE JUSTICE	4	4	WAYS
5.	H. LEWIS/USA	5	5	TROUBLE	15.	ANIMATION	4	4	OBSESSION	25.	MEAT LOAF	4	4	MODERN
6.	JOE WALSH	4	5	CONFESSOR	16.	BON JOVI	4	4	LOVELY	26.	MICHAEL BOLTON	4	4	CRAZY
7.	JULIAN LENNON	5	5	BOY	17.	BRYAN ADAMS	4	4	HEAVEN	27.	NICK JAGGER	4	4	LOVELY
8.	KIM MITCHELL	5	5	GO	18.	CAFFERTY/BROWN	4	4	TOUGH	28.	PAYOLAS	4	4	ONLY
9.	R. PLANT 12"	4	5	LITTLE	19.	DEEP PURPLE	4	4	WASTED	29.	PHIL COLLINS	4	4	SUBSUDIO
10.	BLADE	5	5	LITTLE	20.	DON HENLEY	5	4	EYES	30.	PHIL COLLINS	4	4	WARRA
										31.	POMER STATION	4	4	BANG
										32.	SAVATAGE	4	4	POMER
										33.	SHOOTING STAR	4	4	HEAT
										34.	SHOOTING STAR	5	4	SUN
										35.	SIMPLE MINDS	5	4	YOU
										36.	SPRINGSTEEN	4	4	DAYS
										37.	THE FIRM	4	4	GUARANTEED
										38.	VAN-ZANT	4	4	BELIEVE

WYSP, PHILADELPHIA, PA P.D.-ANDY BLOOM/M.D.-MARK DIDIA (215)668-9460). **JEFF POLLACK.**
ADDR: N/NUMBER 12" "STREET" 4 **SUPERTRAMP "CANNONBALL" 4** **B. THOROGOOD "HAND" 3** **HELIX "DEEP" 3**
JOHN PARR "BRANHAM" 2

L-1 CURRENT SONGS BY EMPHASIS			L-1 CURRENT SONGS BY EMPHASIS			L-1 CURRENT SONGS BY EMPHASIS			L-1 CURRENT SONGS BY EMPHASIS					
LW/TM	TRACKS		LW/TM	TRACKS		LW/TM	TRACKS		LW/TM	TRACKS				
1.	BON JOVI	5	5	IN	13.	TOM PETTY	5	5	REBELS	25.	U2	4	4	BOAT
2.	BON JOVI	5	5	LONELY	14.	BRYAN ADAMS	4	4	KIDS	26.	VAN-ZANT	4	4	FIGHTER
3.	BRUCE/USA	5	5	TRAPPED	15.	CAFFERTY/BROWN	4	4	TOUGH	27.	ALAN PARSONS	3	3	DAYS
4.	DOKKEN	5	5	ALONE	16.	GLENN FREY	4	4	BLUES	28.	ERIC CLAPTON	3	3	WAITING
5.	DON HENLEY	5	5	EYES	17.	BRANHAM PARKER	4	4	WAKE	29.	FIONA	3	3	HYEART
6.	FIONA	5	5	TALK	18.	HOOTERS	4	4	ZOMBIES	30.	FOREIGNER	3	3	VAIN
7.	HOOTERS	D	5	DANCE	19.	J/SCORCHERS	4	4	WHITE	31.	J/SCORCHERS	3	3	AROUND
8.	HOOTERS	D	5	DRY	20.	JOE WALSH	4	4	CONFESSOR	32.	JULIE SHEAR	3	3	STEADY
9.	NICK JAGGER	5	5	LUCKY	21.	JOHN FOBERTY	4	4	CENTER	33.	KATRINA/WAVES	3	3	WALKING
10.	PHIL COLLINS	5	5	INSIDE	22.	POMER STATION	4	4	BANG	34.	KEEL	3	3	RIGHT
11.	PHIL COLLINS	5	5	SUBSUDIO	23.	SHOOTING STAR	4	4	SUN	35.	KIM MITCHELL	3	3	GO
12.	R. PLANT 12"	D	5	LITTLE	24.	THE FIRM	4	4	GUARANTEED	36.	LONE JUSTICE	3	3	WAYS
										37.	MEAT LOAF	3	3	MODERN
										38.	METALLICA	3	3	BLACK
										39.	PAYOLAS	D	3	ONLY
										40.	TEARS FOR FEARS	3	3	SHOUT
										41.	TIL TUESDAY	3	3	VOICES
										42.	TRIUMPH	3	3	KILLING
										43.	AUTOGRAPH	2	2	BEND
										44.	EURYTHMICS	2	2	LIE
										45.	GINO VANNELLI	2	2	BLACK
										46.	MANA'S BOYS	2	2	NEEDLE
										47.	TRASH	2	2	ROCK

Level II

WATT, OKLAHOMA CITY, OK P.D.-PAT WELSH/M.D.-SCOTT DOUBLAS (405)848-8188). **JEFF POLLACK.**
ADDR: DIRE STRAITS "WALK" 4 **N/NUMBER 12" "STREET" 4** **SUPERTRAMP "CANNONBALL" 4** **VAN-ZANT "BELIEVE" 4**
BON HENLEY "LOVE" 3 **HELIX "DEEP" 3** **ROY FINESTONE "GOODBYE" 1**

L-2 CURRENT SONGS BY EMPHASIS			L-2 CURRENT SONGS BY EMPHASIS			L-2 CURRENT SONGS BY EMPHASIS			L-2 CURRENT SONGS BY EMPHASIS					
LW/TM	TRACKS		LW/TM	TRACKS		LW/TM	TRACKS		LW/TM	TRACKS				
1.	BRUCE/USA	4	5	TRAPPED	11.	TIL TUESDAY	4	5	VOICES	21.	FIONA	4	3	TALK
2.	DON HENLEY	5	5	EYES	12.	TOM PETTY	4	5	REBELS	22.	GINO VANNELLI	3	3	BLACK
3.	ERIC CLAPTON	5	5	WAITING	13.	CAFFERTY/BROWN	4	4	TOUGH	23.	BRANHAM PARKER	3	3	WAKE
4.	EURYTHMICS	5	5	LIE	14.	DOKKEN	4	4	ALONE	24.	H. LEWIS/USA	5	3	TROUBLE
5.	GLENN FREY	5	5	BLUES	15.	JULIAN LENNON	4	4	RAY	25.	JOE WALSH	3	3	CONFESSOR
6.	PHIL COLLINS	5	5	INSIDE	16.	KIM MITCHELL	4	4	GO	26.	KENNY LOGGINS	3	3	BACK
7.	POMER STATION	4	5	BANG	17.	PAYOLAS	3	4	ONLY	27.	LONE JUSTICE	3	3	WAYS
8.	R. PLANT 12"	D	5	LITTLE	18.	B. PERRY/USA	4	4	GIRL	28.	MANA'S BOYS	3	3	NEEDLE
9.	SIMPLE MINDS	5	5	YOU	19.	AUTOGRAPH	3	3	BEND	29.	NICK JAGGER	3	3	LUCKY
10.	THE FIRM	5	5	GUARANTEED	20.	BON JOVI	3	3	LONELY	30.	SHOOTING STAR	3	3	SUN
										31.	BLADE	3	3	LITTLE
										32.	ALAN PARSONS	3	2	DAYS
										33.	BRYAN ADAMS	5	2	BUMPER
										34.	BUFFFRITA	2	2	LONELY
										35.	JOHN FOBERTY	4	2	CENTER
										36.	MICHAEL BOLTON	2	2	CRAZY
										37.	TEARS FOR FEARS	4	2	RULE
										38.	TOM PETTY	5	2	COME
										39.	VAN-ZANT	4	2	FIGHTER
										40.	XERON	1	2	HERE

WESI, SAN ANTONIO, TX P.D./M.D.-BOB LINDEN (512)337-4550).
ADDR: BEACH BOYS 12" "BACK" 3 **CHINA CRISIS "HIGH" 3** **CHINA CRISIS "PUNCH" 3** **CHINA CRISIS "SPING" 3**
GINO VANNELLI "HURTS" 3 **KIM CARNES 12" "CRAZY" 3** **PAYOLAS "RAIN" 3** **PAYOLAS "WON'T" 3**
SUPERTRAMP "CANNONBALL" 3 **THE TRUTH "ALWAYS" 3** **THE TRUTH "SPREAD" 3**

L-2 CURRENT SONGS BY EMPHASIS			L-2 CURRENT SONGS BY EMPHASIS			L-2 CURRENT SONGS BY EMPHASIS			L-2 CURRENT SONGS BY EMPHASIS					
LW/TM	TRACKS		LW/TM	TRACKS		LW/TM	TRACKS		LW/TM	TRACKS				
1.	ALAN PARSONS	5	5	DAYS	16.	CHAZ JANKEL	3	3	ONE	31.	KENNY LOGGINS	3	3	BE
2.	ARMSTRONGS	5	5	TEMPTATION	17.	EARL KLUHNS	3	3	JUST	32.	KENNY LOGGINS	3	3	LET
3.	B. S. KINGS	5	5	LUCILLE	18.	EARL KLUHNS	3	3	BODA	33.	NIK KERSHAW	3	3	BOY
4.	DON HENLEY	5	5	ALL	19.	ERIC CLAPTON	3	3	IT	34.	NONO	D	3	RED
5.	GEOFFREY DUKE	3	5	SURRENDER	20.	ERIC CLAPTON	3	3	SEE	35.	NONO	D	3	HALL
6.	HOWARD JONES	5	5	THINGS	21.	ERIC CLAPTON	3	3	WAITING	36.	PASSPORT	D	3	JOY
7.	PHIL COLLINS	5	5	INSIDE	22.	EURYTHMICS	D	3	HERE	37.	PASSPORT	D	3	BLAP
8.	SADE	5	5	SMOOTH	23.	EURYTHMICS	3	3	LIE	38.	PAT METHENY	3	3	DAULTON
9.	SANTANA	5	5	ONE	24.	BRANHAM PARKER	D	3	WAKE	39.	PAYOLAS	D	3	ONLY
10.	SIMPLE MINDS	5	5	YOU	25.	H. LEWIS/USA	3	3	TROUBLE	40.	PHIL COLLINS	3	3	LONS
11.	TEARS FOR FEARS	5	5	RULE	26.	HOWARD JONES	3	3	LIFE	41.	PHIL COLLINS	3	3	WAO
12.	UTOPIA	5	5	MAD	27.	JULIE SHEAR	3	3	STEADY	42.	RED 7	3	3	DARK
13.	WHAM!	5	5	EVERYTHING	28.	JULIAN LENNON	3	3	RAY	43.	B. PERRY/USA	3	3	GIRL
14.	ALPHONSE HOUZON	3	3	LOVE	29.	KENNY B.	D	3	JAPAN	44.	SADE	3	3	FIRST
15.	BRUCE/USA	3	3	TRAPPED	30.	KENNY LOGGINS	3	3	BACK	45.	SADE	3	3	PIE
										46.	SADE	3	3	YOUR
										47.	SANTANA	3	3	RIGHT
										48.	SANTANA	3	3	BAND
										49.	SUZANNE VEGA	3	3	KNIGHT
										50.	SUZANNE VEGA	3		

Level II

KILO, COLORADO SPRINGS, CO P.D. - RICH HANK/M.D. - ALAN WHITE (303)634-4896.
 ADDS: N/RANGER 12 "STREET" 5 DON HENLEY "LOVE" 4
 RED SPEEDWAGON "BOTTA" 3 BON JOVI "HARDEST" 2

DIRE STRAITS "80" 3 MELIX "DEEP" 3
 MEN AT WORK 12 "NEED" 2

L-2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TN	TRACKS		BY EMPHASIS	LW/TN	TRACKS		BY EMPHASIS	LW/TN	TRACKS	
1. DON JOVI	5	LONELY		16. TEARS FOR FEARS	5	SHOUT		31. SUPERTAMP	D	4	CANNONBALL
2. BRUCE/USA	5	TRAPPED		17. THE FIRM	5	GUARANTEED		32. TOM PETTY	4	REBELS	46. BLADE
3. CAFFERTY/BROWN	4	TOUGH		18. TIL TUESDAY	3	5 VOICES		33. VAN-ZANT	3	4 BELIEVE	47. TOM PETTY
4. DOKKEN	4	5 ALONE		19. TOM PETTY	5	BETTER		34. VAN-ZANT	4	FIGHTER	48. WILLIE/BOYS
5. DON HENLEY	5	EYES		20. ALAN PARSONS	3	4 DAYS		35. B.B.KING	3	INTO	49. ERIC CLAPTON
6. ERIC CLAPTON	5	SEE		21. ERIC CLAPTON	4	WAITING		36. BRYAN ADAMS	3	KIDS	50. FOREIGNER
7. EURYTHMICS	5	LIE		22. H.LEWIS/USA	4	4 TROUBLE		37. FIONA	3	TALK	51. GRAHAM PARKER
8. HOOTERS	4	5 ZOMBIES		23. HOWARD JONES	5	4 THINGS		38. G. THOROODO	3	HAND	52. J/SCORCHERS
9. JOE WALSH	5	CONFESSOR		24. JOE WALSH	D	4 BITTERS		39. GINO VANNELLI	D	3 BLACK	53. JOHN FOGERTY
10. JOHN FOGERTY	5	CENTER		25. PHIL COLLINS	4	INSIDE		40. JULIAN LENNON	3	BIG	54. MICK JAGGER
11. KIM MITCHELL	5	80		26. POWER STATION	4	BANG		41. KATRINA/MAVES	3	WALKING	55. PAYOLAS
12. MICK JAGGER	5	LUCKY		27. POWER STATION	4	SOME		42. LONE JUSTICE	4	3 WAYS	56. RED 7
13. PHIL COLLINS	5	SUSSUDIO		28. PRINCE	4	BETET		43. MAMA'S BOYS	3	NEEDLE	57. TEARS FOR FEARS
14. R.PLANT 12"	D	5 LITTLE		29. SHOOTING STAR	4	SOMEWHERE		44. MEAT LOAF	3	MODERN	58. THE FIRM
15. SPRINGSTEEN	D	5 DAYS		30. SHOOTING STAR	4	SUN		45. SIMPLE MINDS	3	YOU	59. TOM PETTY
											60. TRIUMPH
											3 LITTLE
											3 ME
											3 BABY
											2 MAN
											2 TOUGH
											2 WAKE
											2 WHITE
											2 SEARCH
											2 HALF
											2 ONLY
											2 HEARTBEAT
											2 RULE
											2 RADIO
											2 COME
											2 KILLING

KLGG, EL PASO, TX P.D. - ARIN MICHAELS/M.D. - PEPE LOPEZ (915)544-8864.
 ADDS: BEACH BOYS 12" "BACK" 3 DIRE STRAITS "MONEY" 3
 MEN AT WORK 12" "NEED" 3 N/RANGER 12" "STREET" 3
 THE DOORS "BLUES" 3

DON HENLEY "LOVE" 3 MELIX "DEEP" 3
 SPRINGSTEEN "DAYS" 3 SUPERTRAMP "CANNONBALL" 3

L-2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TN	TRACKS		BY EMPHASIS	LW/TN	TRACKS		BY EMPHASIS	LW/TN	TRACKS	
1. BRUCE/USA	5	TRAPPED		14. TEARS FOR FEARS	5	RULE		27. GINO VANNELLI	3	BLACK	48. PETER SCHILLING
2. BRYAN ADAMS	5	HEAVEN		15. TOM PETTY	5	COME		28. GRAHAM PARKER	3	TOD	49. PHIL COLLINS
3. CAFFERTY/BROWN	3	5 TOUGH		16. ALAN PARSONS	3	DAYS		29. H.LEWIS/USA	3	TROUBLE	50. POWER STATION
4. DOKKEN	5	ALONE		17. AUTOGRAPH	3	BEND		30. HOOTERS	3	ZOMBIES	51. PRINCE
5. EURYTHMICS	5	LIE		18. BELOUIS SOME	3	IMAGINE		31. HOWARD JONES	3	THINGS	52. RED 7
6. GLENN FREY	5	BLUES		19. BON JOVI	3	LONELY		32. JOE WALSH	3	CONFESSOR	53. SHOOTING STAR
7. JOURNEY	5	ONLY		20. C.LAUPER 12"	D	3 GOOD		33. JOHN FOGERTY	3	CENTER	54. BLADE
8. MICK JAGGER	3	5 LUCKY		21. DON HENLEY	3	EYES		34. JULIAN LENNON	3	SAY	55. SHOOTING STAR
9. PAUL YOUNG	3	5 AWAY		22. DURAN DURAN 12"	D	3 KILL		35. KIM MITCHELL	3	80	56. TOM PETTY
10. PHIL COLLINS	3	5 SUSSUDIO		23. ERIC CLAPTON	3	SEE		36. LONE JUSTICE	3	WAYS	57. USA FOR AFRICA
11. R.PLANT 12"	D	5 LITTLE		24. EURYTHMICS	3	ANGEL		37. MAMA'S BOYS	3	NEEDLE	58. VAN-ZANT
12. RED SPEEDWAGON	5	ONE		25. EURYTHMICS	3	BALL		38. MICK JAGGER	3	LONELY	59. WILLIE/BOYS
13. SIMPLE MINDS	5	YOU		26. FISHBONE	3	PARTY		39. PAYOLAS	3	ONLY	3 CHILL
											3 NUMBER
											3 BANG
											3 BEAT
											3 HEARTBEAT
											3 SUN
											3 LITTLE
											3 GUARANTEED
											3 REBELS
											3 ME
											5 3 BELIEVE
											3 BABY

KLBX, AUSTIN, TX P.D. - CLARK RYAN/M.D. - JOHN MICHAEL SCOTT (512)474-6543.
 ADDS: DIRE STRAITS "80" 3 SUPERTRAMP "CANNONBALL" 5
 LONE JUSTICE "WAYS" 3 MEN AT WORK 12" "NEED" 3
 N/RANGER 12" "STREET" 3

DIRE STRAITS "MONEY" 3 MELIX "DEEP" 3
 N/RANGER 12" "STREET" 3 SUPERTRAMP "TRICK" 3

L-2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TN	TRACKS		BY EMPHASIS	LW/TN	TRACKS		BY EMPHASIS	LW/TN	TRACKS	
1. ALAN PARSONS	5	DAYS		15. THE FIRM	5	GUARANTEED		29. KATRINA/MAVES	5	WALKING	43. TOM PETTY
2. BRUCE/USA	5	TRAPPED		16. TIL TUESDAY	5	5 VOICES		30. MAMA'S BOYS	D	3 NEEDLE	44. TRIUMPH
3. CAFFERTY/BROWN	3	5 TOUGH		17. TOM PETTY	5	REBELS		31. MICK JAGGER	3	HALF	45. WILLIE/BOYS
4. DON HENLEY	5	EYES		18. VAN-ZANT	5	FIGHTER		32. MICK JAGGER	3	LONELY	46. CONEY HATCH
5. EURYTHMICS	5	LIE		19. DAN FOGELBERG	3	80		33. PAUL YOUNG	3	AWAY	47. DOKKEN
6. H.LEWIS/USA	5	TROUBLE		20. ELVIS BROTHERS	3	DESIRE		34. PAYOLAS	D	3 ONLY	48. EURYTHMICS
7. HOOTERS	5	ZOMBIES		21. ERIC CLAPTON	3	KNOCK		35. PHIL COLLINS	D	3 ANYBODY	49. J/SCORCHERS
8. JOE WALSH	5	CONFESSOR		22. ERIC CLAPTON	3	SEE		36. PHIL COLLINS	D	3 NUMBER	50. LONNIE HUCK
9. KIM MITCHELL	5	80		23. EURYTHMICS	3	BOUL		37. PRINCE	3	PARK	51. NOME
10. MICK JAGGER	5	LUCKY		24. GRAHAM PARKER	3	TOD		38. R.SPRINGFIELD	3	ROCK	52. POWER STATION
11. PHIL COLLINS	5	INSIDE		25. GRAHAM PARKER	5	3 WAKE		39. RED 7	3	HEARTBEAT	53. US/IMP.
12. POWER STATION	5	SOME		26. HOWARD JONES	3	THINGS		40. BLADE	5	3 LITTLE	54. VAN-ZANT
13. R.PLANT 12"	3	5 LITTLE		27. JULIAN LENNON	3	SAY		41. TEARS FOR FEARS	3	SHOUT	55. WILLIE/BOYS
14. TEARS FOR FEARS	5	RULE		28. KATRINA/MAVES	5	3 DO		42. THE FIRM	3	SOMEONE	3 ME
											3 KILLING
											3 ARMS
											D 2 GIRL
											D 2 ALONE
											D 2 BALL
											D 2 WHITE
											2 MAN
											2 WALL
											2 BANG
											D 2 THREE
											D 2 BELIEVE
											2 BABY

KLPX, TUCSON, AZ P.D. - BRYAN MILLER/M.D. - JOHN HUTCHINSON (602)622-6711.
 ADDS: ERIC CLAPTON "SEE" 3 N/RANGER 12" "STREET" 3
 MELIX "DEEP" 2 JOE WALSH "BITTERS" 2

SUPERTRAMP "CANNONBALL" 3 MELIX "DEEP" 3
 SUPERTRAMP "IM" 2 DIRE STRAITS "80" 2
 SUPERTRAMP "STILL" 2

L-2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TN	TRACKS		BY EMPHASIS	LW/TN	TRACKS		BY EMPHASIS	LW/TN	TRACKS	
1. BRUCE/USA	4	5 TRAPPED		10. KIM MITCHELL	5	80		19. POWER STATION	5	4 BANG	28. RED 7
2. CAFFERTY/BROWN	2	5 TOUGH		11. MICK JAGGER	5	LUCKY		20. SHOOTING STAR	3	4 SUN	29. VAN-ZANT
3. DOKKEN	5	ALONE		12. R.PLANT 12"	2	5 LITTLE		21. TEARS FOR FEARS	4	RULE	30. WILLIE/BOYS
4. DON HENLEY	5	EYES		13. TIL TUESDAY	5	5 VOICES		22. TEARS FOR FEARS	4	SHOUT	31. CHINA CRISIS
5. EURYTHMICS	5	LIE		14. TOM PETTY	4	5 REBELS		23. BON JOVI	3	LONELY	32. JOHN FOGERTY
6. GLENN FREY	4	5 BLUES		15. ALAN PARSONS	4	DAYS		24. BOONTOWN RATS	2	3 RAIN	33. PHIL COLLINS
7. GRAHAM PARKER	5	WAKE		16. GINO VANNELLI	4	BLACK		25. MAMA'S BOYS	3	NEEDLE	3 HEARTBEAT
8. H.LEWIS/USA	5	TROUBLE		17. HOOTERS	4	ZOMBIES		26. MEAT LOAF	3	MODERN	3 BABY
9. JOE WALSH	5	CONFESSOR		18. LONE JUSTICE	3	4 WAYS		27. PAYOLAS	2	3 ONLY	3 HIGH
											D 2 SEARCH
											D 2 SUSSUDIO

KMOO, TULSA, OK P.D. - CHARLIE WEST/M.D. - JIM JONES (918)664-2810. JEFF POLLACK.
 ADDS: N/RANGER 12" "STREET" 5 MELIX "DEEP" 3
 SUPERTRAMP "CANNONBALL" 3

HOOTERS "ZOMBIES" 3 MELIX "DEEP" 3
 R.PLANT 12" "LITTLE" 3

L-2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TN	TRACKS		BY EMPHASIS	LW/TN	TRACKS		BY EMPHASIS	LW/TN	TRACKS	
1. BRYAN ADAMS	5	SOMEONE		11. DON HENLEY	3	EYES		21. KENNY LOGGINS	3	VOX	31. SHOOTING STAR
2. DON HENLEY	5	ALL		12. ERIC CLAPTON	3	MAN		22. KIM MITCHELL	3	80	32. BLADE
3. PHIL COLLINS	3	INSIDE		13. EURYTHMICS	3	LIE		23. LONE JUSTICE	3	WAYS	33. SURVIVOR
4. RED SPEEDWAGON	3	5 ONE		14. FIONA	3	TALK		24. MAMA'S BOYS	3	NEEDLE	34. TEARS FOR FEARS
5. SIMPLE MINDS	5	YOU		15. GLENN FREY	3	BLUES		25. MICK JAGGER	3	LONELY	35. TIL TUESDAY
6. SPRINGSTEEN	5	FIRE		16. H.LEWIS/USA	3	TROUBLE		26. PAYOLAS	D	3 ONLY	36. TOM PETTY
7. TOM PETTY	5	COME		17. HUJE LEWIS	3	BOB		27. R.SPRINGFIELD	3	YOUTH	37. TRIUMPH
8. ALAN PARSONS	3	DAYS		18. JOE WALSH	3	CONFESSOR		28. RED 7	3	HEARTBEAT	38. VAN-ZANT
9. BELOUIS SOME	3	IMAGINE		19. JOHN FOGERTY	3	CENTER		29. REFUGEE	3	EXILES	39. WILLIE/BOYS
10. CAFFERTY/BROWN	3	TOUGH		20. KATRINA/MAVES	3	WALKING		30. SAMMY HAGAR	3	SNEPT	40. B.B.KING
											D 2 INTO

WRAF, WORCESTER/BOSTON MA M.D. - RUSS MOTTLA (617)752-5611.
 ADDS: PHIL COLLINS "INSIDE" 5 SUPERTRAMP "CANNONBALL" 5
 GRAHAM PARKER "WAKE" 4 HOOTERS "ZOMBIES" 4

DIRE STRAITS "WALK" 4 MELIX "DEEP" 3
 ERIC CLAPTON "SEE" 4

L-2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TN	TRACKS		BY EMPHASIS	LW/TN	TRACKS		BY EMPHASIS	LW/TN	TRACKS	
1. BRUCE/USA	5	TRAPPED		16. DON HENLEY	4	ALL		31. PAYOLAS	D	4 ONLY	46. ACCEPT
2. ERIC CLAPTON	5	MAN		17. DON HENLEY	4	EYES		32. PHIL COLLINS	4	ANYBODY	47. BON JOVI
3. FIONA	4	5 TALK		18. EURYTHMICS	D	4 LIE		33. PHIL COLLINS	4	WARRA	48. BRYAN ADAMS
4. FOREIGNER	5	DONK		19. FOOLS	4	DO		34. POWER STATION	4	BANG	49. DISNEY FINIUS
5. H.LEWIS/USA	5	TROUBLE		20. G. THOROODO	4	DRINK		35. R.PLANT 12"	D	4 LITTLE	50. DOKKEN
6. MEAT LOAF	5	MODERN		21. GRAHAM PARKER	4	TOD		36. ROBIN GEORGE	4	HEARTLINE	51. DONNIE IRIS
7. MICK JAGGER	5	LONELY		22. J/SCORCHERS	4	WHITE		37. BLADE	4	LITTLE	52. ELLIOT EASTON
8. SIMPLE MINDS	5	YOU		23. JOE WALSH	4	CONFESSOR		38. THE FIRM	4	CLOSER	53. BARY O
9. TEARS FOR FEARS	5	RULE		24. JOHN FOGERTY	4	CENTER		39. THE FIRM	4	RADIO	54. SIUFFRIA
10. THE FIRM	5	GUARANTEED		25. JOHN FOGERTY	4	SEARCH		40. TIL TUESDAY	4	BLEED	55. J.WHITE
11. THE FOOLS	5	WORLD		26. KATRINA/MAVES	4	GAME		41. TOM PETTY	4	BETTER	56. POWER STATION
12. TIL TUESDAY	5	5 VOICES		27. KIM MITCHELL	4	80		42. TOM PETTY	5	4 COME</	

Level II

HBRU, PROVIDENCE, RI P.D.-JIM SAMALIS/M.D.-LARS MURRAY (401)272-9550.
ADDL: DIRT STRAITS "MONEY" 4
SUPERTRAMP "CANNONBALL" 4

DIRT STRAITS "WALK" 4
NEW ORDER "LOVE" 3

MEN AT WORK 12" "NEED" 4

N/RANGER 12" "STREET" 4

L-2

CURRENT SONGS

BY EMPHASIS

Table with 6 columns: LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS. Lists songs and artists for HBRU, Providence, RI.

MCMF, ROCHESTER, NY P.D.-JOHN LARSON/ASST.P.D./M.D.-DAVE KANE (716)262-4330.
ADDL: SPRINGSTEEN "DAYS" 4
DURAN DURAN 12" "KILL" 2
TEARS FOR FEARS "SHOUT" 2

C.LAUPER 12" "GOOD" 3
GRAHAM PARKER "WAKE" 2
WILLIE/BOYS "ARMS" 2

N/RANGER 12" "STREET" 3
LONE JUSTICE "WAYS" 2

SUPERTRAMP "CANNONBALL" 3
PAYOLAS "ONLY" 2

L-2

CURRENT SONGS

Table with 6 columns: LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS. Lists songs and artists for MCMF, Rochester, NY.

MDHA, NORTH JERSEY, NJ G.M.-BOB LINDER/P.D.-MARK CHERNOFF (201)328-1855.
ADDL: SUPERTRAMP "CANNONBALL" 4
J.P.JONES/IMP. "SILVER" 2
SUPERTRAMP "BETTER" 2

BEACH BOYS 12" "BACK" 3
KENNY LOGGINS "FOREVER" 2
SUPERTRAMP "STILL" 2

DIRT STRAITS "WALK" 2
MEN AT WORK 12" "NEED" 2
PAYOLAS "RAIN" 1

HELIX "DEEP" 2
N/RANGER 12" "STREET" 2
PAYOLAS "MOM" 1

L-2

CURRENT SONGS

Table with 6 columns: LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS. Lists songs and artists for MDHA, North Jersey, NJ.

MDIT, ORLANDO, FL P.D.-RAD MESSICK (305)645-1882. BURKHART/ABRAMS.
ADDL: SUPERTRAMP "CANNONBALL" 5
SUPERTRAMP "STILL" 3
N/RANGER 12" "STREET" 4
TEARS FOR FEARS "SHOUT" 3

SUPERTRAMP "BETTER" 4

DIRT STRAITS "MONEY" 3

L-2

CURRENT SONGS

Table with 6 columns: LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS. Lists songs and artists for MDIT, Orlando, FL.

MEZY, SCRANTON, PA P.D.-DAVE LONDON (717)961-1842. BURKHART/ABRAMS.
ADDL: SPRINGSTEEN "DAYS" 5
CHINA CRISIS "HIGH" 2
DIRT STRAITS "WALK" 3
JOHN PARR "GRAMMAR" 2

SUPERTRAMP "CANNONBALL" 3
N/RANGER 12" "STREET" 2

BEACH BOYS 12" "BACK" 2
TEARS FOR FEARS "SHOUT" 2

L-2

CURRENT SONGS

Table with 6 columns: LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS. Lists songs and artists for MEZY, Scranton, PA.

MEVY, JACKSONVILLE, FL P.D.-CHRIS JONES/M.D.-LEX STALEY (904)642-1835. BURKHART/ABRAMS.
ADDL: SPRINGSTEEN "DAYS" 5
GRAHAM PARKER "WAKE" 3
BEACH BOYS 12" "BACK" 3
N/RANGER 12" "STREET" 3
CAFFERTY/BROWN "VOICE" 3
SUPERTRAMP "CANNONBALL" 3
DON HENLEY "LOVE" 3
TRASH "ROCK" 2

CAFFERTY/BROWN "VOICE" 3

SUPERTRAMP "CANNONBALL" 3

L-2

CURRENT SONGS

Table with 6 columns: LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS. Lists songs and artists for MEVY, Jacksonville, FL.

WHITE, YORK, PA P.D.-MICHAEL ONDAYKO/M.D.-TIM DRYER. (717)266-6686. BURKHART/ABRAMS.
ADDL: DIRT STRAITS "BO" 4
TOM PETTY "BETTER" 3
GIND VANNELLI "BLACK" 4
MEN AT WORK 12" "NEED" 2
HOOTERS "DANCED" 3
N/RANGER 12" "STREET" 2
JOE WALSH "BITTERS" 3
HELIX "DEEP" 1

HOOTERS "DANCED" 3

JOE WALSH "BITTERS" 3

L-2

CURRENT SONGS

Table with 6 columns: LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS. Lists songs and artists for WHITE, York, PA.

Level II

WMTZ, KNOXVILLE, TN P.D.-KERRY LAMBERT/M.D.-SCOTT PAULSEN (615)525-6000, BURKHART/ABRAMS.
 ADDS: DURAN DURAN 12 "KILL" 4 B. PLANT 12 "LITTLE" 4 DON HENLEY "ALL" 3 N/RANGER 12 "STREET" 3
 SUPERTAMP "CANNONBALL" 3 C. LAUPER 12 "GOOD" 2 CAFFEYTY/BROWN "TOUGH" 2 PAUL YOUNG "AWAY" 2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1.	BRUCE/USA	5	TRAPPED	9.	EURYTHMICS	4	LIE	17.	GRAHAM PARKER	3	WAKE	25.	TEARS FOR FEARS	3	RULE
2.	ERIC CLAPTON	3	MAN	10.	H. FALTERMEYER	4	AXEL F	18.	HOWARD JONES	3	THINGS	26.	VAN-ZANT	3	BELIEVE
3.	MADONNA	2	ANGEL	11.	KIM MITCHELL	4	BO	19.	JOHN FOGERTY	3	CENTER	27.	ALAN PARSONS	2	DAYS
4.	PHIL COLLINS	4	SUBSUDIO	12.	THE FIRM	4	GUARANTEED	20.	JULIAN LENNON	3	SAY	28.	ALISON MOYET	2	INVISIBLE
5.	PRINCE	4	BERET	13.	TOM PETTY	4	COME	21.	KENNY LOBBING	3	VOX	29.	BELIOUS SOME	2	IMAGINE
6.	THE FIRM	5	RADIO	14.	BON JOVI	3	LOVELY	22.	NICK JAGGER	3	LUCKY	30.	DOKKEN	2	ALONE
7.	TINA TURNER	2	SHOW	15.	BUJFRIA	3	LOVELY	23.	POWER STATION	3	BANG	31.	MAMA'S BOYS	2	NEEDLE
8.	BRYAN ADAMS	4	HEAVEN	16.	GLENN FREY	3	BLUES	24.	SURVIVOR	3	SEARCH	32.	R. SPRINGFIELD	2	YOUTH

WLOT, TOLEDO, OH P.D.-MICHAEL HUBER/M.D.-RICK VAN BIL (419)248-3377.
 ADDS: SPRINGSTEEN "DAYS" 5 DINE STRAITS "MONEY" 3 DON HENLEY "LOVE" 3 GRAHAM PARKER "WAKE" 3
 N/RANGER 12 "STREET" 3 SUPERTAMP "CANNONBALL" 3 TEARS FOR FEARS "SHOUT" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1.	BRUCE/USA	5	TRAPPED	10.	TEARS FOR FEARS	5	RULE	19.	JOE WALSH	3	CONFESSION	28.	PRINCE	3	BERET
2.	EURYTHMICS	3	LIE	11.	CAFFEYTY/BROWN	D	3 TOUGH	20.	JOHN FOGERTY	3	CENTER	29.	BLADE	3	LITTLE
3.	GLENN FREY	3	BLUES	12.	DOKKEN	3	ALONE	21.	JOHN FOGERTY	3	SEARCH	30.	THE FIRM	3	GUARANTEED
4.	HOWARD JONES	3	THINGS	13.	DON HENLEY	3	EYES	22.	KIM MITCHELL	3	BO	31.	TIL TUESDAY	D	3 VOICES
5.	NICK JAGGER	5	LUCKY	14.	DURAN DURAN 12"	D	3 KILL	23.	LONE JUSTICE	D	3 WAYS	32.	TOM PETTY	3	ME
6.	PAUL YOUNG	3	AWAY	15.	ERIC CLAPTON	3	SEE	24.	NICK JAGGER	3	HALF	33.	TOM PETTY	3	REBELS
7.	PHIL COLLINS	5	INSIDE	16.	B. THORBOOD	D	3 HAND	25.	NICK JAGGER	3	LOOSE	34.	VAN-ZANT	3	BELIEVE
8.	PHIL COLLINS	5	SUBSUDIO	17.	H. LEWIS/USA	3	TROUBLE	26.	PHIL COLLINS	3	NUMBER				
9.	R. PLANT 12"	D	5 LITTLE	18.	HOOTERS	3	ZOMBIES	27.	POWER STATION	3	BANG				

WLDL, NASHVILLE, TN M.D.-DAVID HALL/P.D.-BILL PUSH (615)244-9333, BURKHART/ABRAMS.
 ADDS: DON HENLEY "LOVE" 4 MEN AT WORK 12 "NEED" 4 N/RANGER 12 "STREET" 4 SUPERTAMP "CANNONBALL" 4

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1.	BRUCE/USA	5	TRAPPED	11.	TEARS FOR FEARS	5	RULE	21.	H. LEWIS/USA	4	TROUBLE	31.	BLADE	4	LITTLE
2.	EURYTHMICS	5	LIE	12.	ALAN PARSONS	4	DAYS	22.	HOOTERS	D	4 ZOMBIES	32.	SURVIVOR	4	SEARCH
3.	GLENN FREY	5	BLUES	13.	BILLY CHINNOCK	4	BANDIT	23.	HOWARD JONES	4	THINGS	33.	TIL TUESDAY	4	VOICES
4.	KATRINA/WAVES	5	WALKING	14.	BON JOVI	4	LOVELY	24.	J/SCORCHERS	4	AROUND	34.	TOM PETTY	4	REBELS
5.	NICK JAGGER	4	5 LUCKY	15.	BRYAN ADAMS	4	ONE	25.	JOE WALSH	4	CONFESSION	35.	TOM PETTY	4	SPIKE
6.	PAUL YOUNG	4	5 AWAY	16.	CAFFEYTY/BROWN	D	4 TOUGH	26.	JULIAN LENNON	4	SHY	36.	VAN-ZANT	D	4 BELIEVE
7.	PHIL COLLINS	5	SUBSUDIO	17.	DOKKEN	4	ALONE	27.	KIM MITCHELL	4	GO	37.	WILLIE/BOYS	D	4 BABY
8.	POWER STATION	5	BANG	18.	DURAN DURAN 12"	D	4 KILL	28.	LONE JUSTICE	4	WAYS				
9.	R. PLANT 12"	D	5 LITTLE	19.	ERIC CLAPTON	4	SEE	29.	MEAT LOAF	D	4 MODERN				
10.	RED SPEEDWAGON	5	ONE	20.	GRAHAM PARKER	4	WAKE	30.	PRINCE	4	BERET				

WLDL, GRAND RAPIDS, MI P.D.-DAVE LANBE/M.D.-ARIS HAMPERS (616)456-5461, BURKHART/ABRAMS.
 ADDS: SUPERTAMP "BETTER" 5 SUPERTAMP "CANNONBALL" 5 DINE STRAITS "WALK" 4 GRAHAM PARKER "WAKE" 4
 MEN AT WORK 12 "NEED" 4 N/RANGER 12 "STREET" 4 PAUL YOUNG "AWAY" 4 VAN-ZANT "BELIEVE" 4

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1.	BRUCE/USA	5	TRAPPED	11.	R. PLANT 12"	D	5 LITTLE	21.	BINO VANNELLI	D	4 BLACK	31.	BLADE	4	LITTLE
2.	DON HENLEY	5	EYES	12.	TEARS FOR FEARS	5	RULE	22.	HOOTERS	4	ZOMBIES	32.	TEARS FOR FEARS	4	HEAD
3.	ERIC CLAPTON	5	WRITING	13.	THE FIRM	5	GUARANTEED	23.	J/SCORCHERS	4	WHITE	33.	TIL TUESDAY	3	4 VOICES
4.	EURYTHMICS	5	LIE	14.	BON JOVI	4	LOVELY	24.	JOE WALSH	4	BITTERS	34.	TOM PETTY	4	DOGS
5.	GLENN FREY	D	5 BLUES	15.	BRYAN ADAMS	D	4 HEAVEN	25.	JOE WALSH	4	CONFESSION	35.	TOM PETTY	4	REBELS
6.	H. LEWIS/USA	5	TROUBLE	16.	CAFFEYTY/BROWN	4	TOUGH	26.	JULIAN LENNON	4	SHY	36.	VAN-ZANT	4	FIGHTER
7.	HOWARD JONES	5	THINGS	17.	CHINA CRISIS	3	4 HIGH	27.	KIM MITCHELL	4	GO	37.	WILLIE/BOYS	4	BABY
8.	JOHN FOGERTY	5	CENTER	18.	DOKKEN	4	ALONE	28.	LONE JUSTICE	4	WAYS				
9.	PHIL COLLINS	5	INSIDE	19.	DURAN DURAN 12"	D	4 KILL	29.	RED 7	4	HEARTBEAT				
10.	PHIL COLLINS	5	SUBSUDIO	20.	FLASH KAHAN	4	ONE	30.	RED SPEEDWAGON	4	ONE				

WLR, LONG ISLAND, NY P.D.-DENIS MC NAMARA/M.D.-LARRY THE DUCK/DANN (516)485-9200.
 ADDS: DEPECHE/M/IMP. "SHAKE" 5 EURYTHMICS "BALL" 5 EVERYTHING/GIRL "WELL" 5 NEW ORDER "KISS" 5
 SUPERTAMP "CANNONBALL" 5 MEN AT WORK 12 "NEED" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1.	ABC	5	BE	16.	GRAHAM PARKER	5	WAKE	31.	TEARS FOR FEARS	5	RULE	46.	TIL TUESDAY	5	4 VOICES
2.	BELIOUS SOME	5	IMAGINE	17.	HOWARD JONES	5	LIFE	32.	TEARS FOR FEARS	5	SHOUT	47.	TOM PETTY	5	4 CAR
3.	BELIOUS SOME	5	SOME	18.	HOWARD JONES	5	LOOK	33.	UZ/IMP.	D	5 THREE	48.	TOM PETTY	5	4 COME
4.	CHAZ JANKEL	5	ONE	19.	HOWARD JONES	5	THINGS	34.	VITAMIN Z	5	FLAME	49.	ALISON MOYET	4	3 INVISIBLE
5.	CHINA CRISIS	5	BLACK	20.	JON JETT	5	BOTCHA	35.	BOONTOWN RATS	4	RAIN	50.	BEAT FARMERS	3	KID
6.	CHINA CRISIS	D	5 HIGH	21.	KATRINA/WAVES	5	WALKING	36.	C. LAUPER 12"	5	4 GOOD	51.	BLASTERS	3	COLORED
7.	DATA	5	STOP	22.	KING	5	LOVE	37.	GENERAL PUBLIC	4	HOT	52.	BOOK OF LOVE	4	3 BOY
8.	DEAD/ALIVE	5	SPIN	23.	PAUL YOUNG	5	AWAY	38.	KING	D	4 HOLD	53.	DOPPELGANBER	3	BREAKDOWN
9.	DURAN DURAN 12"	D	5 KILL	24.	PAUL YOUNG	D	5 TEAR	39.	NIK KERSHAW	4	BOY	54.	J/SCORCHERS	3	WHITE
10.	EURYTHMICS	5	ADRIAN	25.	POWER STATION	5	BANG	40.	NIK KERSHAW	D	4 RIDDLE	55.	LONDS/CHURCH	D	3 LIKE
11.	EURYTHMICS	5	LIE	26.	POWER STATION	5	COMMUNIC.	41.	R. PLANT 12"	4	LITTLE	56.	PHIL COLLINS	3	SUBSUDIO
12.	EVERYTHING/GIRL	D	5 WELL	27.	POWER STATION	5	SOME	42.	S/COUNCIL/IMP.	D	4 WALLS	57.	BISTERS/MERCY	3	WALK
13.	BINO VANNELLI	5	BLACK	28.	PRINCE	5	AMERICA	43.	SADE	5	4 SMOOTH	58.	STYLE	5	3 TELEPHONE
14.	BO WEST	5	CALL	29.	PRINCE	5	BERET	44.	SIMPLE MINDS	5	4 YOU	59.	WANG CHUNG	4	3 FIRE
15.	BO WEST	5	EYES	30.	PRINCE	5	POP	45.	THE SMITHS	4	HEADMASTER	60.	STANLEY CLARKE	3	2 BORN

WFOR, NORFOLK, VA P.D.-RON REBER/M.D.-DAVID HILLARY (804)623-9667.
 ADDS: DINE STRAITS "MONEY" 5 DINE STRAITS "80" 5 DINE STRAITS "WALK" 5 MEN AT WORK 12 "NEED" 5
 SUPERTAMP "BROTHER" 5 SUPERTAMP "STILL" 5 BEACH BOYS 12 "BACK" 4 HOOTERS "ZOMBIES" 4
 N/RANGER 12 "STREET" 4 SPRINGSTEEN "DAYS" 4 DAVE EDWARDS "DANCE" 3 DURAN DURAN 12 "KILL" 3
 MELIX "DEEP" 3 VAN-ZANT "BELIEVE" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1.	BRUCE/USA	5	TRAPPED	13.	KATRINA/WAVES	5	WALKING	25.	BON JOVI	4	ONLY	37.	POWER STATION	4	SET
2.	BRYAN ADAMS	5	HEAVEN	14.	NICK JAGGER	5	LUCKY	26.	CAFFEYTY/BROWN	4	TOUGH	38.	POWER STATION	4	SOME
3.	BRYAN ADAMS	5	KIDS	15.	PHIL COLLINS	5	INSIDE	27.	DOKKEN	4	ALONE	39.	RED 7	D	4 HEARTBEAT
4.	DAVID LEE ROTH	5	JUST	16.	R. PLANT 12"	D	5 LITTLE	28.	ERIC CLAPTON	4	WAITING	40.	RED SPEEDWAGON	4	ONE
5.	DON HENLEY	5	EYES	17.	SIMPLE MINDS	5	YOU	29.	FIROH	4	TALK	41.	SHOOTING STAR	4	SUN
6.	ERIC CLAPTON	5	MAN	18.	BLADE	5	LITTLE	30.	BO WEST	4	EYES	42.	TIL TUESDAY	D	4 VOICES
7.	EURYTHMICS	5	LIE	19.	TEARS FOR FEARS	5	RULE	31.	GRAHAM PARKER	D	4 TOO	43.	TRUMPH	4	KILLING
8.	GLENN FREY	5	BLUES	20.	THE FIRM	5	GUARANTEED	32.	GRAHAM PARKER	D	4 WAKE	44.	WANG CHUNG	4	FIRE
9.	H. LEWIS/USA	5	TROUBLE	21.	TOM PETTY	5	COME	33.	JOE WALSH	4	CONFESSION	45.	J/SCORCHERS	D	3 WHITE
10.	HOWARD JONES	5	THINGS	22.	TOM PETTY	5	REBELS	34.	JOHN FOGERTY	4	SEARCH	46.	LONE JUSTICE	D	3 WAYS
11.	JOHN FOGERTY	5	CENTER	23.	ALAN PARSONS	4	DAYS	35.	MEAT LOAF	4	MODERN	47.	VAN-ZANT	D	3 FIGHTER
12.	JULIAN LENNON	5	SAY	24.	AUTOGRAPH	4	BEND	36.	PHIL COLLINS	4	SUBSUDIO				

WPLR, NEW HAVEN, CT P.D.-NEAL MIBSKY (203)777-6617.
 ADDS: N/RANGER 12 "STREET" 4 SPRINGSTEEN "DAYS" 4 SUPERTAMP "CANNONBALL" 4 DINE STRAITS "WALK" 3
 MEN AT WORK 12 "NEED" 3 SHOOTING STAR "SUN" 3 TEARS FOR FEARS "SHOUT" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1.	BRYAN ADAMS	5	HEAVEN	12.	BRUCE/USA	4	TRAPPED	23.	KIM MITCHELL	4	GO	34.	BOONTOWN RATS	3	RAIN
2.	C. LAUPER 12"	4	5 GOOD	13.	CAFFEYTY/BROWN	4	TOUGH	24.	NICK JAGGER	4	LUCKY	35.	BINO VANNELLI	3	BLACK
3.	DURAN DURAN 12"	4	5 KILL	14.	DOKKEN	4	ALONE	25.	PAUL YOUNG	3	4 AWAY	36.	LONE JUSTICE	3	WAYS
4.	EURYTHMICS	5	LIE	15.	DON HENLEY	4	EYES	26.	POWER STATION	4	BANG	37.	MAMA'S BOYS	D	3 NEEDLE
5.	JULIAN LENNON	5	SAY	16.	ERIC CLAPTON	D	4 SEE	27.	PRINCE	4	PARK	38.	MEAT LOAF	3	MODERN
6.	PHIL COLLINS	5	SUBSUDIO	17.	GLENN FREY	4	BLUES	28.	R. PLANT 12"	D	4 LITTLE	39.	MOUNTAIN	3	SPARK
7.	PRINCE	5	BERET	18.	GRAHAM PARKER	3	4 WAKE	29.	SURVIVOR	4	SEARCH	40.	SAVATAGE	3	POWER
8.	RED SPEEDWAGON	5	ONE	19.	H. LEWIS/USA	4	TROUBLE	30.	THE FIRM	4	SEARCH	41.	TRUMPH	3	KILLING
9.	TEARS FOR FEARS	5	RULE	20.	HOOTERS	3	4 ZOMBIES	31.	TOM PETTY	4	GUARANTEED	42.	VAN-ZANT	D	3 BELIEVE

Level II

WPX, ALBANY, NY ASST. P.D. - BOB WELCH/P.D. - RICK VAN ZANT/M.D. - ANDI TURCO (518) 765-9861. BURKHART/ABRAMS.

ADDS: DIRE STRAITS "MONEY" 3 N/RANGER 12 "STREET" 3 SPRINGSTEEN "DAYS" 3 SUPERTRAMP "CANNONBALL" 3
SUPERTRAMP "DAYS" 3 TEARS FOR FEARS "SHOUT" 3 DON HENLEY "LOVE" 2 HELLIX "DEEP" 2

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CURRENT SONGS

BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. EURYTHMICS	5 LIE	10. BRUCE/USA	5 3 TRAPPED	19. JOE WALSH	2 3 CONFESSOR	28. VAN-ZANT	0 3 BELIEVE				
2. GLENN FREY	5 BLUES	11. BRYAN ADAMS	3 KIDS	20. JOHN FOGERTY	3 CENTER	29. WILLIE/BOYS	0 3 AWWW				
3. NICK JAGGER	5 LUCKY	12. CAFFERTY/BROWN	3 TOUGH	21. KATRINA/MAVES	3 WALKING	30. BON JOVI	3 2 LONELY				
4. PAUL YOUNG	3 5 AWAY	13. DOKKEN	3 ALONE	22. KIM MITCHELL	2 3 GO	31. DURAN DURAN 12"	0 2 KILL				
5. PHIL COLLINS	5 SUBSUDIO	14. ERIC CLAPTON	3 SEE	23. LONE JUSTICE	3 WAYS	32. MICHAEL BOLTON	2 CRAZY				
6. R. PLANT 12"	D 5 LITTLE	15. GRAHAM PARKER	D 3 MAKE	24. MAMA'S BOYS	3 NEEDLE	33. POWER STATION	2 BANG				
7. TEARS FOR FEARS	5 RULE	16. H. LEWIS/USA	3 TROUBLE	25. PRYOLAS	D 3 ONLY						
8. TIL TUESDAY	3 5 VOICES	17. HOOTERS	3 ZOMBIES	26. PRINCE	3 BENEY						
9. ALAN PARSONS	3 DAYS	18. HOWARD JONES	3 THINGS	27. TOM PETTY	3 REBELS						

WQMF, LOUISVILLE, KY P.D. - DUKE MEYER, (502) 589-4480.

ADDS: BRAHAM PARKER "MAKE" 3 N/RANGER 12 "STREET" 3 PRYOLAS "ONLY" 3 POWER STATION "BANG" 3

L-2

CURRENT SONGS

BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ANIMATION	5 OBSESSION	9. BRUCE/USA	4 TRAPPED	17. CAFFERTY/BROWN	3 TOUGH	25. JULIAN LENNON	3 BAY				
2. BRUCE/USA	5 TRAPPED	10. H. LEWIS/USA	3 4 TROUBLE	18. ERIC CLAPTON	3 MAN	26. KENNY LOGGINS	3 VOX				
3. DON HENLEY	4 5 EYES	11. HOWARD JONES	3 4 THINGS	19. EURYTHMICS	3 LIE	27. KIM MITCHELL	3 GO				
4. FOREIGNER	4 5 YESTERDAY	12. PHIL COLLINS	3 4 ONLY	20. FIONA	3 TALK	28. BLADE	D 3 LITTLE				
5. PHIL COLLINS	5 INSIDE	13. R. PLANT 12"	D 4 LITTLE	21. BIND VANNELLI	3 BLACK	29. SPRINGSTEEN	D 3 DAYS				
6. PHIL COLLINS	4 5 SUBSUDIO	14. AUTOGRAPH	3 SEND	22. GLENN FREY	3 BLUES	30. TEARS FOR FEARS	3 RULE				
7. SPRINGSTEEN 12"	5 PINK	15. BON JOVI	3 HARDEST	23. JOE WALSH	3 CONFESSOR	31. THE FIRM	3 GUARANTEED				
8. SURVIVOR	5 GIRL	16. BRYAN ADAMS	3 LOVE	24. JOHN FOGERTY	3 CENTER	32. VAN-ZANT	3 BELIEVE				

WRCH, LONG ISLAND, NY P.D. - MARC COPPOLA/ASST. P.D./M.D. - JOHN GRAPPONE (516) 727-1576. JEFF POLLACK.

ADDS: DIRE STRAITS "80" 3 DIRE STRAITS "WALK" 3 N/RANGER 12 "STREET" 3 SUPERTRAMP "CANNONBALL" 3
BEACH BOYS 12 "BACK" 2 CHINA CRISIS "HIGH" 2 FIONA "HEART" 2 G. THOROGOOD "HAND" 2
JOHN JETT "HOTCHA" 2 MEN AT WORK 12 "NEED" 2 PRYOLAS "ONLY" 2 VAN-ZANT "BELIEVE" 2
HELLIX "DEEP" 1 PROPHET "ARE" 1

L-2

CURRENT SONGS

BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ANIMATION	5 OBSESSION	16. MURRAY HEAD	2 4 BANGKOK	31. DAVID LEE ROTH	3 JUST	46. FISHBONE	2 UGLY				
2. BRUCE/USA	5 TRAPPED	17. PAUL YOUNG	2 4 AWAY	32. FIONA	4 3 TALK	47. BIND VANNELLI	2 BLACK				
3. H. LEWIS/USA	5 TROUBLE	18. POWER STATION	4 BANG	33. G. THOROGOOD	3 DRINK	48. HOOTERS	2 ZOMBIES				
4. JULIAN LENNON	5 BAY	19. SIMPLE MINDS	4 YOU	34. GRAHAM PARKER	D 3 MAKE	49. MAMA'S BOYS	2 NEEDLE				
5. KATRINA/MAVES	4 5 WALKING	20. TEARS FOR FEARS	5 4 RULE	35. JOE WALSH	3 CONFESSOR	50. RED 7	2 HEARTBEAT				
6. NICK JAGGER	5 LUCKY	21. THE FIRM	4 GUARANTEED	36. JOHN FOGERTY	3 CENTER	51. SAVATAGE	2 HARD				
7. PHIL COLLINS	5 INSIDE	22. TIL TUESDAY	4 VOICES	37. MEAT LOAF	2 3 MODERN	52. SHOOTING STAR	2 SUN				
8. ALISON MOYET	4 INVISIBLE	23. TOM PETTY	4 REBELS	38. R. PLANT 12"	D 3 LITTLE	53. WILLIE/BOYS	2 AWWW				
9. DOKKEN	3 4 ALONE	24. ALAN PARSONS	3 DAYS	39. RED SPEEDWAGON	3 ONE	54. KING	D 1 LOVE				
10. DON HENLEY	4 EYES	25. AUTOGRAPH	3 SEND	40. BLADE	3 LITTLE	55. LIFE/NIGHT 12"	D 1 PHONE				
11. ERIC CLAPTON	4 JUST	26. BELOUIS SOME	2 3 IMAGINE	41. TEARS FOR FEARS	2 3 SHOUT	56. LOUDNESS	D 1 NEVER				
12. ERIC CLAPTON	4 WAITING	27. BON JOVI	2 3 LONELY	42. USA FOR AFRICA	3 WE	57. THE FOOLS	1 LIFE				
13. EURYTHMICS	3 4 LIE	28. BRYAN ADAMS	3 KIDS	43. BOONTOON RATS	2 DRAG						
14. HOWARD JONES	4 THINGS	29. C. LAUPER 12"	D 3 GOOD	44. DEEP PURPLE	D 2 WASTED						
15. KIM MITCHELL	3 4 GO	30. CAFFERTY/BROWN	3 TOUGH	45. DURAN DURAN 12"	D 2 KILL						

WRDU, RALEIGH, NC OPER. MGR. - BEN BALL/M.D. - BOB WALTON (919) 782-1061. BURKHART/ABRAMS.

ADDS: NR 5/17

L-2

CURRENT SONGS

BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRUCE/USA	5 TRAPPED	12. TOM PETTY	4 COPE	23. ANIMATION	2 OBSESSION	34. CHICAGO	1 ALONG				
2. HOWARD JONES	5 THINGS	13. BOY MEETS GIRL	3 GIRL	24. CAFFERTY/BROWN	2 TOUGH	35. H. LEWIS/USA	1 TROUBLE				
3. JOHN FOGERTY	5 CENTER	14. C. LAUPER 12"	D 3 GOOD	25. DURAN DURAN 12"	D 2 KILL	36. JOE WALSH	D 1 CONFESSOR				
4. KATRINA/MAVES	5 WALKING	15. DAVID LEE ROTH	3 JUST	26. ERIC CLAPTON	2 WAITING	37. JULES SHEAR	1 STEADY				
5. POWER STATION	3 SOME	16. DON HENLEY	3 ALL	27. PHIL COLLINS	2 NUMBER	38. NICK JAGGER	1 JUST				
6. RED SPEEDWAGON	3 ONE	17. EURYTHMICS	3 LIE	28. PRINCE	2 BENEY	39. NICK JAGGER	1 LUCKY				
7. BLADE	3 SMOOTH	18. GLENN FREY	3 BLUES	29. PRINCE	2 PARK	40. SPRINGSTEEN	1 DANG				
8. SIMPLE MINDS	5 YOU	19. GRAHAM PARKER	D 3 MAKE	30. R. PLANT 12"	D 2 LITTLE	41. TIL TUESDAY	1 VOICES				
9. TEARS FOR FEARS	5 RULE	20. JULIAN LENNON	D 3 BAY	31. USA FOR AFRICA	2 WE						
10. BRYAN ADAMS	4 HEAVEN	21. PAUL YOUNG	D 3 AWAY	32. WANG CHUNG	2 FIRE						
11. SPRINGSTEEN	4 FIRE	22. PHIL COLLINS	3 SUBSUDIO	33. WILLIE/BOYS	2 BABY						

WRXI, BRIDGEPORT, CT P.D. - BUZZ KNIGHT/M.D. - MARK DEVINE (863) 775-1212. BURKHART/ABRAMS.

ADDS: BEACH BOYS 12 "BACK" 3 CHINA CRISIS "HIGH" 3 DIRE STRAITS "80" 3 FOREIGNER "REACTION" 3
MEN AT WORK 12 "NEED" 3 N/RANGER 12 "STREET" 3 SUPERTRAMP "CANNONBALL" 3 THE FIRM "SOMEONE" 3
TOM PETTY "BETTER" 3 KIP ROBITTA "BIG" 2 THE FOOLS "LIFE" 2

L-2

CURRENT SONGS

BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CAFFERTY/BROWN	3 5 TOUGH	11. TOM PETTY	3 5 REBELS	21. HOOTERS	3 ZOMBIES	31. POWER STATION	3 BANG				
2. DON HENLEY	5 EYES	12. ALAN PARSONS	3 DAYS	22. HOWARD JONES	3 THINGS	32. BLADE	3 LITTLE				
3. EURYTHMICS	3 5 LIE	13. BON JOVI	3 LONELY	23. JOE WALSH	3 CONFESSOR	33. SPRINGSTEEN	D 3 DAYS				
4. JULIAN LENNON	5 BAY	14. BRYAN ADAMS	3 HEAVEN	24. KIM MITCHELL	3 GO	34. SURVIVOR	D 3 SEARCH				
5. KATRINA/MAVES	3 WALKING	15. C. LAUPER 12"	D 3 GOOD	25. LONE JUSTICE	3 WAYS	35. TEARS FOR FEARS	3 SHOUT				
6. NICK JAGGER	5 LUCKY	16. DURAN DURAN 12"	D 3 KILL	26. MEAT LOAF	3 MODERN	36. TIL TUESDAY	3 VOICES				
7. PHIL COLLINS	5 INSIDE	17. ERIC CLAPTON	5 3 WAITING	27. NICK JAGGER	3 SECRETS	37. TRIUMPH	3 KILLING				
8. R. PLANT 12"	D 5 LITTLE	18. FIONA	3 TALK	28. PAUL YOUNG	3 ARMY	38. WILLIE/BOYS	D 3 BLIDIM				
9. RED SPEEDWAGON	3 ONE	19. GRAHAM PARKER	3 MAKE	29. PRYOLAS	D 3 ONLY						
10. TEARS FOR FEARS	5 RULE	20. H. LEWIS/USA	3 TROUBLE	30. PHIL COLLINS	3 NUMBER						

WRXL, RICHMOND, VA P.D. - TOM EVANS/M.D. - PAUL SHUBRUE (804) 282-9731. JEFF POLLACK.

ADDS: DIRE STRAITS "WALK" 4 DON HENLEY "LOVE" 4 MEN AT WORK 12 "NEED" 4 N/RANGER 12 "STREET" 4
SUPERTRAMP "CANNONBALL" 4

L-2

CURRENT SONGS

BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRUCE/USA	5 TRAPPED	9. ALAN PARSONS	4 DAYS	17. R. PLANT 12"	D 4 LITTLE	25. JOE WALSH	3 CONFESSOR				
2. ERIC CLAPTON	4 5 WAITING	10. ALISON MOYET	4 INVISIBLE	18. SURVIVOR	4 SEARCH	26. KIM MITCHELL	3 GO				
3. EURYTHMICS	5 LIE	11. CAFFERTY/BROWN	4 TOUGH	19. TIL TUESDAY	4 VOICES	27. LONE JUSTICE	3 WAYS				
4. HOWARD JONES	5 THINGS	12. GRAHAM PARKER	4 MAKE	20. TOM PETTY	4 REBELS	28. MAMA'S BOYS	3 NEEDLE				
5. JULIAN LENNON	5 BAY	13. KATRINA/MAVES	4 WALKING	21. BON JOVI	3 ONLY	29. PAUL YOUNG	D 3 AWAY				
6. PHIL COLLINS	5 SUBSUDIO	14. NICK JAGGER	4 LUCKY	22. DOKKEN	3 ALONE	30. PRYOLAS	D 3 LOVE				
7. RED SPEEDWAGON	3 ONE	15. PHIL COLLINS	4 INSIDE	23. BIND VANNELLI	3 BLACK	31. BLADE	3 LITTLE				
8. TEARS FOR FEARS	5 RULE	16. POWER STATION	4 BANG	24. HOOTERS	3 ZOMBIES	32. WILLIE/BOYS	D 3 BABY				

WTPA, MECHANICSBURG, PA P.D. - LOUIE TORRIS/M.D. - CHRIS JAMES (717) 697-1141. JEFF POLLACK.

ADDS: DIRE STRAITS "WALK" 3 N/RANGER 12 "STREET" 3 SURVIVOR "SEARCH" 3 SPRINGSTEEN "DAYS" 2
SUPERTRAMP "CANNONBALL" 2 TEARS FOR FEARS "SHOUT" 2

L-2

CURRENT SONGS

BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DON HENLEY	5 EYES	8. CAFFERTY/BROWN	3 TOUGH	15. PHIL COLLINS	D 3 SUBSUDIO	22. MAMA'S BOYS	3 NEEDLE				
2. EURYTHMICS	3 5 LIE	9. DOKKEN	3 ALONE	16. R. PLANT 12"	D 3 LITTLE	23. MEAT LOAF	2 MODERN				
3. NICK JAGGER	3 5 LUCKY	10. GLENN FREY	2 3 BLUES	17. TIL TUESDAY	3 VOICES	24. R. SPRINGFIELD	2 YOUTH				
4. PHIL COLLINS	5 INSIDE	11. HOOTERS	3 ZOMBIES	18. VAN-ZANT	2 3 BELIEVE	25. SHOOTING STAR	2 SUN				
5. TOM PETTY	5 REBELS	12. HOWARD JONES	3 THINGS	19. HOOTERS	D 2 DANCED	26. WILLIE/BOYS	D 2 BABY				
6. ALAN PARSONS	3 DAYS	13. JULIAN LENNON	3 BAY	20. JOE WALSH	2 BITTERS						
7. BON JOVI	2 3 LONELY	14. KIM MITCHELL	3 GO	21. LONE JUSTICE	2 WAYS						

Level II

WTLV, DAYTON, OH P.D.-BOB CLARK/P.D.-TOM CARROLL (513)224-1501), BURKHART/ABRAMS.

ADDL: N/RANGER 12 "STREET" 3
PAYOLAS "ONLY" 2

DIRT STRAITS "MONEY" 2

HELIIX "DEEP" 2

MAMA'S BOYS "NEEDLE" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. BRUCE/USA	5	TRAPPED	8. TOM PETTY	5	REBELS	15. BON JOVI	3	LOVELY	22. SUPERTRAMP	D	3	CANNONBALL		
2. EURYTHMICS	5	LIE	9. BRYAN ADAMS	4	HEAVEN	16. CAFFERTY/BROWN	D	3	TOUGH	23. SURVIVOR	D	3	SEARCH	
3. JULIAN LENNON	5	RAY	10. DON HENLEY	4	EYES	17. ERIC CLAPTON	3	SEE	24. VAN-ZANT	2	3	BELIEVE		
4. MICK JAGGER	5	LUCKY	11. GLENN FREY	4	BLUES	18. HOWARD JONES	3	THINGS	25. KIM MITCHELL	2	BO	26. LONE JUSTICE	2	MAYS
5. PHIL COLLINS	3	SUBSUDIO	12. BRANNAN PARKER	4	WAKE	19. JOE WALSH	D	3	BITTERS	27. PAUL YOUNG	2	AWAY		
6. TEARS FOR FEARS	5	RULE	13. TIL TUESDAY	2	4	VOICES	20. JOE WALSH	D	3	CONFESSOR	28. POWER STATION	2	BANG	
7. THE FIRM	5	GUARANTEED	14. ALAN PARSONS	3	DAYS									

WHCK, FLINT, MI P.D.-MARK MILLER/N.D.-LINDA LANCI (313)744-1570), BURKHART/ABRAMS.

ADDL: DIRT STRAITS "MONEY" 4
DON HENLEY "LOVE" 3

HOWARD JONES "THINGS" 4

N/RANGER 12 "STREET" 4

SUPERTRAMP "CANNONBALL" 4

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS						
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. BRUCE/USA	5	TRAPPED	12. ANIMATION	5	4	OBSESSION	23. PHIL COLLINS	4	LONG	34. BELOUIS SOME	D	3	IMAGINE		
2. DOKKEN	5	ALONE	13. CAFFERTY/BROWN	4	TOUGH	24. PHIL COLLINS	4	ONLY	35. ERIC CLAPTON	4	3	WRITING			
3. DON HENLEY	5	EYES	14. DURAN DURAN 12"	D	4	KILL	25. PHIL COLLINS	4	WANNA	36. BINO VANNELLI	D	3	BLACK		
4. EURYTHMICS	5	LIE	15. H. LEWIS/USA	4	TROUBLE	26. POWER STATION	4	BANG	37. HOOTERS	3	ZOMBIES	38. MAMA'S BOYS	3	NEEDLE	
5. GLENN FREY	5	BLUES	16. JOE WALSH	4	CONFESSOR	27. PRINCE	4	BERET	39. BLADE	3	LITTLE	40. WILLIE/BOYS	D	3	BO
6. MICK JAGGER	5	LUCKY	17. JOHN FOGERTY	4	CENTER	28. R. PLANT 12"	D	4	LITTLE	41. R. SPRINGFIELD	3	2	YOUTH		
7. PHIL COLLINS	4	SUBSUDIO	18. JOHN FOGERTY	4	SEARCH	29. TEARS FOR FEARS	4	RULE							
8. POWER STATION	5	SOME	19. JULIAN LENNON	4	RAY	30. TOM PETTY	4	ME							
9. RED SPEEDWAGON	5	ONE	20. MICK JAGGER	4	LOVELY	31. TOM PETTY	4	REBELS							
10. THE FIRM	5	GUARANTEED	21. PAUL YOUNG	3	4	AWAY	32. VAN-ZANT	4	BELIEVE						
11. TOM PETTY	5	COME	22. PHIL COLLINS	4	INSIDE	33. ALAN PARSONS	4	3	VULTURE						

WZZD, BETHLEHEM, PA P.D.-GENE ROMANO/N.D.-RICK STRAUSS (215)694-0511), BURKHART/ABRAMS.

ADDL: BEACH BOYS 12 "BACK" 3
DIRT STRAITS "WALK" 3

DON HENLEY "LOVE" 3

N/RANGER 12 "STREET" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS							
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS				
1. C. LAUPER 12"	D	5	GOOD	8. SPRINGSTEEN	3	5	DAYS	15. DURAN DURAN 12"	D	3	KILL	22. PAUL YOUNG	3	AWAY		
2. EURYTHMICS	5	LIE	9. SURVIVOR	5	SEARCH	16. BRANNAN PARKER	3	WAKE	23. PRINCE	3	BERET	24. R. PLANT 12"	D	3	LITTLE	
3. GLENN FREY	5	BLUES	10. TEARS FOR FEARS	5	RULE	17. HOOTERS	D	3	DANCED	25. SUPERTRAMP	D	3	CANNONBALL			
4. HOWARD JONES	5	THINGS	11. TIL TUESDAY	3	5	VOICES	18. HOOTERS	3	ZOMBIES	26. VAN-ZANT	3	BELIEVE	27. WILLIE/BOYS	D	3	BO
5. JOHN FOGERTY	5	CENTER	12. BRYAN ADAMS	3	HEAVEN	19. JULIAN LENNON	5	3	RAY							
6. MICK JAGGER	5	LUCKY	13. CAFFERTY/BROWN	D	3	TOUGH	20. KATRINA/MARVES	5	3	WALKING						
7. PHIL COLLINS	5	SUBSUDIO	14. DON HENLEY	3	EYES	21. KIM MITCHELL	3	BO								

Level III

WFMG, LINCOLN, NB P.D.-TOM BARKER/N.D.-WATT EFFKEN (408)476-0565), PETERSON MEDIA SERVICES.

ADDL: N/RANGER 12 "STREET" 3
TEARS FOR FEARS "SHOUT" 1

SUPERTRAMP "CANNONBALL" 3

DON HENLEY "LOVE" 1

PAYOLAS "ONLY" 1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS							
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS				
1. BRUCE/USA	5	TRAPPED	8. ALAN PARSONS	4	DAYS	15. BLADE	4	LITTLE	22. SURVIVOR	1	3	SEARCH				
2. EURYTHMICS	4	LIE	9. CAFFERTY/BROWN	3	4	TOUGH	16. TOM PETTY	4	REBELS	23. LONE JUSTICE	1	MAYS				
3. H. LEWIS/USA	5	TROUBLE	10. ERIC CLAPTON	4	SEE	17. BON JOVI	3	LOVELY	24. MAMA'S BOYS	1	NEEDLE					
4. JULIAN LENNON	4	RAY	11. HOWARD JONES	4	THINGS	18. DOKKEN	3	ALONE	25. SHOOTING STAR	3	1	SUN				
5. MICK JAGGER	5	LUCKY	12. JOE WALSH	3	4	CONFESSOR	19. BRANNAN PARKER	3	WAKE	26. TIL TUESDAY	D	1	VOICES			
6. PHIL COLLINS	4	SUBSUDIO	13. KATRINA/MARVES	4	WALKING	20. KIM MITCHELL	1	3	BO	27. WILLIE/BOYS	1	3	BO			
7. TEARS FOR FEARS	5	RULE	14. R. PLANT 12"	3	4	LITTLE	21. SPRINGSTEEN	1	3	DAYS						

WTEL, EUGENE, OR P.D.-KEN MARTIN/N.D.-VINCE HERTZ (503)342-7096), BURKHART/ABRAMS.

ADDL: N/RANGER 12 "STREET" 5
DON HENLEY "LOVE" 4

SPRINGSTEEN "DAYS" 5

BEACH BOYS 12 "BACK" 4

DIRT STRAITS "WALK" 4

DIRT STRAITS "MONEY" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS							
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS				
1. CAFFERTY/BROWN	4	5	TOUGH	14. HOOTERS	4	ZOMBIES	27. THE FIRM	4	GUARANTEED	40. PHIL COLLINS	4	3	LONG			
2. EURYTHMICS	4	5	LIE	15. JOE WALSH	4	CONFESSOR	28. TIL TUESDAY	4	VOICES	41. PHIL COLLINS	4	3	WANNA			
3. MICK JAGGER	5	LUCKY	16. JOHN FOGERTY	4	CENTER	29. TOM PETTY	4	ME	42. POWER STATION	3	BANG	43. POWER STATION	4	3	SOME	
4. PHIL COLLINS	4	5	SUBSUDIO	17. KIM MITCHELL	4	BO	30. TOM PETTY	4	REBELS	44. REFUEE	3	EXILES	45. SHOOTING STAR	3	SUN	
5. RED SPEEDWAGON	5	ONE	18. MICK JAGGER	4	HALF	31. WILLIE/BOYS	4	RMS	46. SIMPLE MINDS	5	3	YOU				
6. TOM PETTY	5	COME	19. MICK JAGGER	4	LOVELY	32. WILLIE/BOYS	4	AWAY	47. TEARS FOR FEARS	5	3	RULE				
7. B. B. KING	4	INTO	20. PAUL YOUNG	4	AWAY	33. BON JOVI	3	LOVELY	48. USA FOR AFRICA	3	ME	49. VAN-ZANT	3	BELIEVE		
8. BOONTON RATS	4	RAIN	21. PHIL COLLINS	4	INSIDE	34. DOKKEN	3	ALONE								
9. BRUCE/USA	5	4	TRAPPED	22. PHIL COLLINS	4	NUMBER	35. ERIC CLAPTON	5	3	HAN						
10. DON HENLEY	4	EYES	23. PRINCE	4	BERET	36. FOREIGNER	5	3	YESTERDAY							
11. DURAN DURAN 12"	4	KILL	24. RED 7	4	HEARTBEAT	37. GLENN FREY	3	BLUES								
12. ERIC CLAPTON	4	SEE	25. BLADE	3	4	LITTLE	38. BRANNAN PARKER	3	BREAK							
13. H. LEWIS/USA	4	TROUBLE	26. SURVIVOR	4	SEARCH	39. MAMA'S BOYS	3	NEEDLE								

WBLM, LEVISTON/PORTLAND, ME P.D.-JOE DIAZ/N.D.-TOM WALLACE (207)783-0965), BURKHART/ABRAMS.

ADDL: MEN AT WORK 12 "NEED" 3
N/RANGER 12 "STREET" 3

SUPERTRAMP "CANNONBALL" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS				
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	
1. BRUCE/USA	5	TRAPPED	14. C. LAUPER 12"	D	3	GOOD	27. PHIL COLLINS	3	HAMMER	40. PAYOLAS	D	2	ONLY
2. BRYAN ADAMS	5	HEAVEN	15. CAFFERTY/BROWN	3	TOUGH	28. PRINCE	3	PARK	41. PHIL COLLINS	2	INSIDE		
3. HOWARD JONES	5	THINGS	16. DURAN DURAN 12"	D	3	KILL	29. R. PLANT 12"	D	3	LITTLE	42. POWER STATION	2	BANG
4. MICK JAGGER	5	LUCKY	17. ERIC CLAPTON	3	SEE	30. SURVIVOR	3	SEARCH	43. POWER STATION	5	2	SOME	
5. PHIL COLLINS	5	SUBSUDIO	18. EURYTHMICS	3	LIE	31. TIL TUESDAY	3	VOICES	44. PRINCE	D	2	POP	
6. PRINCE	5	BERET	19. GLENN FREY	3	BLUES	32. TOM PETTY	3	COME	45. BLADE	2	LITTLE		
7. RED SPEEDWAGON	5	ONE	20. BRANNAN PARKER	3	WAKE	33. TOM PETTY	3	REBELS	46. SPRINGSTEEN	2	DAYS		
8. BADE	3	5	SMOOTH	21. H. LEWIS/USA	4	TROUBLE	34. BON JOVI	2	LOVELY	47. TEARS FOR FEARS	2	SHOUT	
9. TEARS FOR FEARS	5	RULE	22. HOOTERS	D	3	ZOMBIES	35. DOKKEN	D	2	ALONE	48. TINA TURNER	2	SHOW
10. JOHN FOGERTY	4	CENTER	23. JOE WALSH	3	CONFESSOR	36. DON HENLEY	D	2	ENOUGH	49. TRIUMPH	2	KILLING	
11. KATRINA/MARVES	4	WALKING	24. JULIAN LENNON	3	RAY	37. ERIC CLAPTON	5	2	HAN				
12. ALAN PARSONS	2	3	DAYS	25. PAUL YOUNG	D	3	AWAY	38. KIM MITCHELL	2	BO			
13. ALISON NOYET	2	3	INVISIBLE	26. PETER WOLF	3	BOP	39. HEAT LOAF	2	MODERN				

WVIR, MANCHESTER, NH P.D.-BOB COX/N.D.-KAREN ANDERSEN SMALL (603)625-6915).

ADDL: SUPERTRAMP "CANNONBALL" 3
PAYOLAS "ONLY" 2

MEN AT WORK 12 "NEED" 2

N/RANGER 12 "STREET" 2

PAUL YOUNG "BITE" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS						
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. BRUCE/USA	5	TRAPPED	16. GEORGE HARRISON	3	I	31. BON JOVI	2	LOVELY	46. R. PLANT 12"	D	2	LITTLE			
2. DON HENLEY	5	ALL	17. JOHN FOGERTY	3	CENTER	32. CAFFERTY/BROWN	2	TOUGH	47. R. SPRINGFIELD	2	YOUTH				
3. ERIC CLAPTON	5	HAN	18. JOHN FOGERTY	3	SEARCH	33. DON HENLEY	2	EYES	48. ROBIN GEORGE	2	HEARTLINE				
4. SIMPLE MINDS	5	YOU	19. JULIAN LENNON	2	3	JEACH	34. ERIC CLAPTON	2	SEE	49. SPRINGSTEEN	2	DAYS			
5. TEARS FOR FEARS	4	5	RULE	20. JULIAN LENNON	3	RAY	35. PIONA	3	TALK	50. THE FIRM	2	GUARANTEED			
6. BRYAN ADAMS	4	HEAVEN	21. MICK JAGGER	3	LUCKY	36. BRANNAN PARKER	2	WAKE	51. THE FOOLS	D	2	BIG			
7. EURYTHMICS	3	4	LIE	22. PHIL COLLINS	3	INSIDE	37. HOWARD JONES	2	THINGS	52. VAN-ZANT	2	BELIEVE			
8. FOREIGNER	4	YESTERDAY	23. PHIL COLLINS	3	NUMBER	38. JOE WALSH	D	2	BITTERS	53. WANG CHUNG	3	2	FINE		
9. H. LEWIS/USA	4	TROUBLE	24. POWER STATION	3	SOME	39. JOHN FOGERTY	4	2	SILLS	54. DOKKEN	2	1	ALONE		
10. RED SPEEDWAGON	4	ONE	25. PRINCE	3	BERET	40. KATRINA/MARVES	2	WALKING	55. JOHN WAITE	2	1	CHANGE			
11. TOM PETTY	5	4	COME	26. PRINCE	3	POP	41. KIM MITCHELL	2	BO	56. JULES SHEAR	2	1	STEADY		
12. ANIMATION	3	OBSESSION	27. BLADE	3	LITTLE	42. LONE JUSTICE	2	MAYS	57. REFUEE	2	1	EXILES			
13. DURAN DURAN 12"	D	3	KILL	28. TIL TUESDAY	2	3	VOICES								
14. ERIC CLAPTON	3	WRITING	29. TOM PETTY	3	WAKE	43. MAMA'S BOYS	D	2	NEEDLE						
15. FOREIGNER	3	REACTION	30. TOM PETTY	3	REBELS	44. HEAT LOAF	2	MODERN							
						45. POWER STATION	3	2	BANG						

Level III

WHS, ANNAPOLIS, MD P.D.-DAVID EINSTEIN/M.D.-BOB SHOMACRE (301)269-0730.

ADDL: BOB DYLAN "TIGHT" 2

THE TRUTH "LOVE" 2

UPTONES "KUGA" 2

CURRENT SONGS					CURRENT SONGS					CURRENT SONGS					CURRENT SONGS				
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	
1. EURYTHMICS	5	LIE	16. BILLY BRAGG	3	LOVE	31. V/UNDERGROUND	3	FOBBY	46. PAUL YOUNG	2	ARMY								
2. KATRINA/WAVES	5	WALKING	17. C.LAUPER 12"	2	3 GOOD	32. VAN MORRISON	3	TORE	47. PEARL HARBOR	2	FLIRTS								
3. SIMPLE MINDS	5	YOU	18. CHRIS ISRAK	3	LONELY	33. BEAT FARMERS	3	2 STONES	48. STEWART/BARKIN	D	2 WORLD								
4. TEARS FOR FEARS	5	RULE	19. G.THORSDOOD	3	HAND	34. BOOMTOWN RATS	2	RAIN	49. STRANGE ADVANCE	2	RUN								
5. ARMSTRADING	4	TEMPTATION	20. BUADALCANAL	3	RODED	35. CHINA CRISIS	2	HIGH	50. STRANGLERS	2	SKIN								
6. BRUCE/USA	4	TRAPPED	21. POWER STATION	3	SOME	36. CUCUMBERS	2	WHO	51. TRANSLATOR 12"	D	2 GRAVITY								
7. GRAHAM PARKER	4	BREAK	22. R.THOMPSON	2	3 SPELL	37. DAVID ROSTAND	2	CULTURE	52. U2	2	SORT								
8. HOWARD JONES	4	THINGS	23. S.P.K.	3	CHINA	38. FISHBONE	2	MODERN	53. VITAMIN Z	D	2 FLAME								
9. LONE JUSTICE	4	WAYS	24. SISTERS/MERCY	2	3 TIME	39. HOOTERS	D	2 ZOMBIES	54. A.HOLDSWORTH	1	HOME								
10. PRINCE	3	4 PARK	25. STANLEY CLARKE	2	3 BORN	40. J/BLACKBERRIES	2	HOMBRE	55. B.B.KING	1	INTO								
11. BLICKEE BOYS	4	4 WAYS	26. STANLEY JORDAN	2	3 ANGEL	41. LINDA THOMPSON	2	GIRL	56. DATA	1	HOOKED								
12. THE THOUGHT	3	4 MILES	27. SUZANNE VEGA	3	WALL	42. LIZ STORY	2	EFFECT	57. LONNIE MACK	1	DOUBLE								
13. TOM PETTY	4	4 COME	28. THREE O'CLOCK	3	HEADS	43. LLOYD COLE	3	2 PERFECT	58. NIK KERSHAW	1	KNOM								
14. ALISON MOYET	4	3 ALL	29. TIL TUESDAY	3	VOICES	44. MEAT PUPPETS	2	ARMY	59. R.SHEKAR 12"	1	YOU								
15. BELOUIS SOME	3	3 IMAGINE	30. ULTRAVOX	3	GREAT	45. NONO	2	WALL	60. RED 7	1	HEARTBEAT								

WQUG, LEXINGTON, KY P.D.-DAVE KRAUSE/KLAS/M.D.-ROB ELLIS (606)252-6694.

ADDL: DINE STRAITS "WALK" 5
DONNIE IRIS "STREET" 3
RED SPEEDWAGON "BOTTA" 3

N/RANGER 12" "STREET" 5
KIM CARNES 12" "CRAZY" 3

SUPERTRAMP "CANNONBALL" 5
LONE JUSTICE "WAYS" 3

BON JOVI "IN" 3
PAYOLAS "ONLY" 3

CURRENT SONGS					CURRENT SONGS					CURRENT SONGS					CURRENT SONGS				
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	
1. ALAN PARSONS	5	DAYS	10. JOHN FOSBERTY	5	SEARCH	19. TIL TUESDAY	5	VOICES	28. KIM MITCHELL	5	3 BO								
2. BRUCE/USA	5	TRAPPED	11. MAMA'S BOYS	5	NEEDLE	20. TOM PETTY	5	REBELS	29. LOUDNESS	D	3 NEVER								
3. CAFFERTY/BROWN	5	TOUGH	12. NICK JAGGER	5	LUCKY	21. BON JOVI	3	LONELY	30. PRINCE	3	2 BERT								
4. ERIC CLAPTON	5	SEE	13. PHIL COLLINS	D	5 SUBSUDIO	22. BRYAN ADAMS	3	HEAVEN	31. SHOOTING STAR	3	SUN								
5. EURYTHMICS	5	LIE	14. POWER STATION	5	BANG	23. DOKKEN	3	ALONE	32. SIMPLE MINDS	5	3 YOU								
6. BONO VANMELLI	5	3 BLACK	15. R.PLANT 12"	D	5 LITTLE	24. DON HENLEY	3	EYES	33. SURVIVOR	D	3 GIRL								
7. GRAHAM PARKER	4	5 WAKE	16. BLADE	5	LITTLE	25. DURAN DURAN 12"	D	3 KILL	34. TOM PETTY	3	COME								
8. HOOTERS	3	5 ZOMBIES	17. TEARS FOR FEARS	5	RULE	26. GLENN FREY	5	3 BLUES	35. VAN-ZANT	D	3 BELIEVE								
9. JOE WALSH	5	5 CONFESSOR	18. THE FIRM	5	GUARANTEED	27. JULIAN LENNON	3	3 BAY	36. WILLIE/BOYS	3	3 BABY								

WJHM, ATLANTIC CITY NJ P.D./M.D.-MIKE BOYLE (609)641-1400.

ADDL: HOOTERS "DANCED" 4
ANIMATION "LET" 2
MEN AT WORK 12" "NEED" 2

DINE STRAITS "WALK" 3
BEACH BOYS 12" "BACK" 2
VAN-ZANT "BELIEVE" 2

N/RANGER 12" "STREET" 3
HELIX "DEEP" 2
THE FOOLS "WORLD" 1

SUPERTRAMP "CANNONBALL" 3
KING "LOVE" 2

CURRENT SONGS					CURRENT SONGS					CURRENT SONGS					CURRENT SONGS				
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	
1. BRUCE/USA	5	TRAPPED	13. SIMPLE MINDS	5	YOU	25. NICK JAGGER	4	LUCKY	37. WILLIE/BOYS	2	3 BABY								
2. DAVID LEE ROTH	5	JUST	14. SURVIVOR	5	SEARCH	26. PAUL YOUNG	2	4 ARMY	38. AUTOGRAPH	2	BEND								
3. EURYTHMICS	5	LIE	15. TEARS FOR FEARS	5	RULE	27. PRINCE	4	BERET	39. BOOMTOWN RATS	2	RAIN								
4. HOOTERS	5	ZOMBIES	16. ALISON MOYET	4	INVISIBLE	28. R.SPRINGFIELD	4	YOUTH	40. DOKKEN	2	ALONE								
5. HOWARD JONES	5	THINGS	17. BON JOVI	4	LONELY	29. TIL TUESDAY	4	VOICES	41. BONO VANMELLI	2	BLACK								
6. JOHN FOSBERTY	5	CENTER	18. BOY MEETS GIRL	4	GIRL	30. ALAN PARSONS	3	DAYS	42. JOE WALSH	2	CONFESSOR								
7. KATRINA/WAVES	4	5 WALKING	19. BRYAN ADAMS	4	HEAVEN	31. C.LAUPER 12"	2	3 GOOD	43. LIFE/NIGHT 12"	2	PHONE								
8. PHIL COLLINS	4	5 SUBSUDIO	20. CAFFERTY/BROWN	4	TOUGH	32. GRAHAM PARKER	3	WAKE	44. LONE JUSTICE	2	WAYS								
9. POWER STATION	5	SOME	21. DURAN DURAN 12"	2	4 KILL	33. MEAT LOAF	3	MODERN	45. MAMA'S BOYS	2	NEEDLE								
10. R.PLANT 12"	3	5 LITTLE	22. GLENN FREY	4	BLUES	34. PAYOLAS	2	3 ONLY	46. TRASH	D	2 ROCK								
11. RED SPEEDWAGON	5	ONE	23. JULIAN LENNON	4	BAY	35. POWER STATION	3	BANG											
12. BLADE	5	SMOOTH	24. KIM MITCHELL	4	BO	36. TEARS FOR FEARS	3	SHOUT											

WOUR, UTICA, SYRACUSE, NY P.D.-PETER HIRSCH/M.D.-TOM STARR (315)797-0003.

ADDL: SUPERTRAMP "CANNONBALL" 4
N/RANGER 12" "STREET" 3
G.THORSDOOD "HAND" 1

C.LAUPER 12" "GOOD" 3
DINE STRAITS "WALK" 2
SUPERTRAMP "BETTER" 1

DURAN DURAN 12" "KILL" 3
HELIX "DEEP" 2

MEN AT WORK 12" "NEED" 3
LONE JUSTICE "WAYS" 2

CURRENT SONGS					CURRENT SONGS					CURRENT SONGS					CURRENT SONGS				
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	
1. EURYTHMICS	5	LIE	12. TEARS FOR FEARS	4	RULE	23. TRIUMPH	3	KILLING	34. NICK JAGGER	4	2 LUCKY								
2. GRAHAM PARKER	5	WAKE	13. BELOUIS SOME	3	IMAGINE	24. VAN-ZANT	3	BELIEVE	35. PAUL YOUNG	2	ARMY								
3. EURYTHMICS	5	LIE	14. ERIC CLAPTON	3	TANGLER	25. ALAN PARSONS	3	2 DAYS	36. PAYOLAS	1	2 ONLY								
4. HOOTERS	4	5 ZOMBIES	15. FIONA	1	3 HEART	26. ALISON MOYET	2	INVISIBLE	37. POWER STATION	2	HANG								
5. JOE WALSH	4	5 CONFESSOR	16. BONO VANMELLI	1	3 BLACK	27. BRUCE/USA	5	2 TRAPPED	38. RED 7	2	BEATHEART								
6. JULIAN LENNON	4	5 BAY	17. H.LEWIS/USA	5	3 TROUBLE	28. BRYAN ADAMS	2	HEAVEN	39. TEARS FOR FEARS	D	2 SHOUT								
7. TOM PETTY	4	5 VOICES	18. KATRINA/WAVES	4	3 WALKING	29. GRAHAM PARKER	2	TOO	40. THE FIRM	5	2 GUARANTEED								
8. CAFFERTY/BROWN	3	4 TOUGH	19. PHIL COLLINS	D	3 SUBSUDIO	30. HOWARD JONES	3	2 THINGS	41. WILLIE/BOYS	1	2 BABY								
9. DOKKEN	4	4 ALONE	20. PRINCE	2	3 BERT	31. JOHN FOSBERTY	4	2 CENTER	42. BOOMTOWN RATS	D	1 RAIN								
10. KIM MITCHELL	4	BO	21. BLADE	2	3 LITTLE	32. JOHN FOSBERTY	2	SEARCH	43. JOE WALSH	D	1 BITTERS								
11. PHIL COLLINS	4	INSIDE	22. SURVIVOR	3	SEARCH	33. MAMA'S BOYS	D	2 NEEDLE	44. THE FOOLS	D	1 BIG								

WPHJ, ROUGHKEEPSIE, NY P.D.-STEM SCHANTZ/M.D.-PAK BROOKS (914)471-1500.

ADDL: DINE STRAITS "WALK" 4
PAUL YOUNG "ARMY" 4
BEACH BOYS 12" "BACK" 3

DON HENLEY "LOVE" 4
PAYOLAS "ONLY" 4
VAN-ZANT "BELIEVE" 3

MEN AT WORK 12" "NEED" 4
BRINGSTEEEN "DAYS" 4

N/RANGER 12" "STREET" 4
SUPERTRAMP "CANNONBALL" 4

CURRENT SONGS					CURRENT SONGS					CURRENT SONGS					CURRENT SONGS				
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	
1. CAFFERTY/BROWN	5	TOUGH	10. PHIL COLLINS	5	SUBSUDIO	19. GRAHAM PARKER	4	WAKE	28. WILLIE/BOYS	4	BABY								
2. EURYTHMICS	3	5 LIE	11. R.PLANT 12"	D	5 LITTLE	20. HOOTERS	D	4 ZOMBIES	29. AUTOGRAPH	3	BEND								
3. H.LEWIS/USA	5	TRUBLE	12. TEARS FOR FEARS	5	RULE	21. JOE WALSH	4	CONFESSOR	30. BON JOVI	3	LONELY								
4. KATRINA/WAVES	5	WALKING	13. TIL TUESDAY	4	5 VOICES	22. KATRINA/WAVES	4	WALKING	31. C.LAUPER 12"	D	3 GOOD								
5. PHIL COLLINS	5	SUBSUDIO	14. TOM PETTY	5	REBELS	23. LONE JUSTICE	4	WAYS	32. KIM MITCHELL	3	BO								
6. H.LEWIS/USA	5	TRUBLE	15. ALAN PARSONS	4	DAYS	24. MEAT LOAF	4	MODERN	33. MAMA'S BOYS	3	NEEDLE								
7. JOHN FOSBERTY	5	CENTER	16. BRYAN ADAMS	4	HEAVEN	25. POWER STATION	4	BANG	34. BRATVAGE	D	3 POWER								
8. JULIAN LENNON	4	5 BAY	17. DURAN DURAN 12"	D	4 KILL	26. PRINCE	4	BERET											
9. NICK JAGGER	5	LUCKY	18. ERIC CLAPTON	D	4 BEE	27. SURVIVOR	4	SEARCH											

WPHJ, ALBANY, NY P.D.-JOHN COOPER/M.D.-PEGGY APPLE (518)462-3333.

ADDL: SUPERTRAMP "CANNONBALL" 5
DINE STRAITS "WALK" 3

DINE STRAITS "BO" 4
MEN AT WORK 12" "NEED" 3

SUPERTRAMP "STILL" 4
N/RANGER 12" "STREET" 3

BEACH BOYS 12" "BACK" 3

CURRENT SONGS					CURRENT SONGS					CURRENT SONGS					CURRENT SONGS				
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	
1. BRUCE/USA	5	TRAPPED	14. ALAN PARSONS	4	DAYS	27. JULIAN LENNON	4	BAY	40. BONO VANMELLI	3	BLACK								
2. EURYTHMICS	3	5 LIE	15. ALISON MOYET	4	INVISIBLE	28. NICK JAGGER	4	LUCKY	41. HOOTERS	3	ZOMBIES								
3. H.LEWIS/USA	5	TRUBLE	16. BELOUIS SOME	4	IMAGINE	29. PAUL YOUNG	4	ARMY	42. JULES SHEAR	3	STEADY								
4. KATRINA/WAVES	5	WALKING	17. CAFFERTY/BROWN	4	TOUGH	30. RED SPEEDWAGON	4	ONE	43. KIM MITCHELL	3	BO								
5. PHIL COLLINS	5	SUBSUDIO	18. DAVID LEE ROTH	4	JUST	31. SANTANA	4	YOU	44. KING	D	3 LOVE								
6. H.LEWIS/USA	5	TRUBLE	19. DON HENLEY	5	4 EYES	32.													

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First Class Mail
First Class Mail

RUSH

MAY 17, 1985

Airplay Index

NATIONAL

METRO

Prime Movers Are Underlined

LW	TW	WEEKS ON		LW	TW	WEEKS ON	
1	- 1	(13)	PHIL COLLINS	1	- 1	(13)	PHIL COLLINS
2	- 2	(7)	USA FOR AFRICA	3	- 2	(7)	USA FOR AFRICA
3	- 3	(8)	TOM PETTY	2	- 3	(8)	TOM PETTY
4	- 4	(13)	MICK JAGGER	4	- 4	(13)	MICK JAGGER
6	- 5	(10)	TEARS FOR FEARS	5	- 5	(11)	ERIC CLAPTON
5	- 6	(10)	ERIC CLAPTON	6	- 6	(10)	TEARS FOR FEARS
9	- 7	(3)	EURYTHMICS	11	- 7	(3)	JOE WALSH
10	- 8	(26)	<u>DON HENLEY</u>	8	- 8	(19)	<u>JOHN FOGERTY</u>
7	- 9	(19)	JOHN FOGERTY	9	- 9	(26)	DON HENLEY
14	- 10	(3)	JOE WALSH	10	- 10	(3)	EURYTHMICS
d	- 11		<u>CAFFERTY/BROWN</u>	7	- 11	(14)	THE FIRM
d	- 12		<u>SUPERTRAMP</u>	6	- 12		<u>CAFFERTY/BROWN</u>
8	- 13	(14)	<u>THE FIRM</u>	15	- 13	(2)	<u>THE HOOTERS</u>
15	- 14	(2)	THE HOOTERS	13	- 14	(34)	JULIAN LENNON
11	- 15	(7)	POWER STATION	d	- 15		SUPERTRAMP
13	- 16	(34)	JULIAN LENNON	7	- 16	(17)	<u>GLENN FREY</u>
17	- 17	(18)	GLENN FREY	11	- 17	(7)	POWER STATION
23	- 18	(6)	'til tuesday	16	- 18	(28)	BRYAN ADAMS
24	- 19	(8)	<u>GRAHAM PARKER</u>	15	- 19	(8)	VAN-ZANT
16	- 20	(28)	BRYAN ADAMS	10	- 20	(49)	BRUCE SPRINGSTEEN
20	- 21	(8)	VAN-ZANT	12	- 21	(3)	<u>WILLIE/POOR BOYS</u>
d	- 22		DIRE STRAITS	12	- 22	(13)	"THE BREAKFAST CLUB"
25	- 23	(7)	<u>KIM MITCHELL</u>	23	- 23	(6)	KIM MITCHELL
19	- 24	(8)	HOWARD JONES	d	- 24		DIRE STRAITS
29	- 25	(3)	WILLIE/POOR BOYS	25	- 25	(7)	<u>GRAHAM PARKER</u>
12	- 26	(13)	"THE BREAKFAST CLUB"	26	- 26	(5)	'til tuesday
34	- 27	(50)	BRUCE SPRINGSTEEN	21	- 27	(13)	ALAN PARSONS PROJECT
21	- 28	(13)	ALAN PARSONS PROJECT	24	- 28	(35)	DOKKEN
18	- 29	(8)	KATRINA AND THE WAVES	29	- 29	(5)	LONE JUSTICE
26	- 30	(31)	DOKKEN	19	- 30	(8)	KATRINA AND THE WAVES
31	- 31	(5)	LONE JUSTICE	31	- 31	(4)	SHOOTING STAR
27	- 32	(4)	PRINCE	28	- 32	(12)	FIONA
30	- 33	(4)	BON JOVI	20	- 33	(7)	SLADE
22	- 34	(7)	SLADE	27	- 34	(8)	HOWARD JONES
35	- 35	(2)	PAUL YOUNG	33	- 35	(4)	BON JOVI
36	- 36	(4)	SHOOTING STAR	22	- 36	(22)	FOREIGNER
d	- 37		PAYOLAS	d	- 37		PAYOLAS
28	- 38	(29)	REO SPEEDWAGON	36	- 38	(4)	PRINCE
32	- 39	(12)	FIONA	46	- 39	(2)	PAUL YOUNG
40	- 40	(4)	MAMA'S BOYS	40	- 40	(4)	MAMA'S BOYS
d	- 41		GINO VANNELLI	35	- 41	(16)	GEORGE THOROGOOD
33	- 42	(22)	FOREIGNER	34	- 42	(19)	REO SPEEDWAGON
37	- 43	(37)	SURVIVOR	d	- 43		GINO VANNELLI
44	- 44	(4)	RED 7	45	- 44	(4)	RED 7
39	- 45	(4)	MEAT LOAF	37	- 45	(26)	TRIUMPH
41	- 46	(16)	GEORGE THOROGOOD	38	- 46	(4)	MEAT LOAF
38	- 47	(26)	TRIUMPH	43	- 47	(37)	SURVIVOR
48	- 48	(2)	BELOUIS SOME	41	- 48	(10)	JASON AND THE SCORCHERS
50	- 49	(2)	BOOMTOWN RATS	39	- 49	(7)	ALISON MOYET
d	- 50		CHINA CRISIS	47	- 50	(26)	LOS LOBOS

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by totalling the emphasis points on cuts.

The methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets, as defined by Arbitron.