

KAL RUDMAN
PUBLISHER

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EDITOR

October 19, 1984

Our 17th Year
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Broadcast/Music
Industries

THE FRIDAY MORNING QUARTERBACK ALBUM REPORT™

A PROGRAMMING GUIDE

EXECUTIVE NEWS • 1930 EAST MARLTON PIKE, F36 • CHERRY HILL, NEW JERSEY 08003 • (609) 424-9114

Hard Choices

DON HENLEY, "THE BOYS OF SUMMER", GEPHEN... There's a definite trend toward rekindling the styles and artists that first made the format great, and this wonderfully panoramic love song certainly makes Henley the Eagles heir apparent. You'll play it again and again.

J. GEILS BAND, "CONCEALED WEAPONS, EMI... Getting used to Seth Justman on lead throat is made much easier by the song's semi-novelty approach. Maxanne made the "Coasters of '84" analogy and we buy that. Slightly risqué subject, no risk song. Do ya work with boobs alot?

DURAN DURAN, "THE WILD BOYS", CAPITOL... The only studio cut from the soon-to-be-released live Lp "Arena" has the band at their angular best. No posing, minimal gloss—just a steaming hunk of chunky funk. And phones? You don't wanna know.

KROKUS, "OUR LOVE", ARISTA... Here's a clear choice. The album is already gold, and one good spin deserves another. Seize the momentum and roll it over to a tune that worked well where played out-of-the-box.

PAUL MC CARTNEY, "BROAD STREET", COLUMBIA... Not to hammer the theme, but "No More Lonely Nights" and all those play increases and phone calls say play more. The Soundtrack rocker? "Not Such A Bad Boy". Not such a tough call.

Chain Reaction

PAT BENATAR, "WE BELONG", CHRYSALIS... Pat's delightful change of pace pulls in 102 for #1 Most Added, and the #10 Song Debut is the week's highest...Reaction: John Cooper, WJBR, "Although the new one may be considered trendy, we like the trend. This is certainly one of Pat's better songs, and we are already getting positive feedback"...Inessa York, KGON, "As confusing as 'Battlefield' was on first listen, very different and without all the trade-rock sensibilities, but I really like the subtleties: the instrumentation, the arrangements, and especially Pat in beautiful harmony with herself"...Joe McCabe, KYYS, "Once again Benatar throws us a curve. Who would expect such a mainstream ballad. But if you think for a second, it makes sense"...Jim Jones, KMOJ, "Hauntingly beautiful. We love it here in Tulsa and it sounds like Pat is still paying her own way."

TOTO, "STRANGER IN TOWN", COLUMBIA... Another proven crossover act comes back from a much needed vacation with a vengeance—#3 Most Added with 60 reports and a #44 Debut. WGRQ's Paul Heine comments, "Funny how, after a rest, what used to sound tired sounds fresh. With 'Stranger', Toto is nearly the level of maturity that Hall and Oates have achieved. Combining the best of 80's style production, strong material, and a little blue-eyed Soul to make it stick"...David Hall, WDF, "Toto is another group who waited for the burnout of the last album to cool off. The playing is as classy as ever, and it cooks better than some of the singles from Toto 4"...Dave Kang, WCMF, "Toto takes a twist with a dark and foreboding sound this time around, but a great tune just the same"...Ron Diaz, WYMF, "The band covers all demos. Why wait? This one will be a monster."

HUEY LEWIS AND THE NEWS, "WALKING ON A THIN LINE", CHRYSALIS... The studio/live 12" grabs a 1st Underline 62-33...Thanks to 28 adds and increased play on 11, including KGON, KYYS, WOVE, WPM5, WHCN, WCCC, W2XR, and WNET...Should be a workhorse tune for you, too.

DEEP PURPLE, "PERFECT STRANGER", POLYGRAM... While we're on the subject of founding fathers, rain a little more purple on the people. The voice, the guitar, and the organ come flying out of the time machine in a fashion that would make Rip Van Winkle proud. Hey, you loved them as a child, you'll trust them as an adult. Go for "Back Door" and "Perfect Strangers".

JULIAN LENNON, "VALOTTE", ATLANTIC... The title track racked up 25 play increases this week, soaring 34-13, and 41 reports already show 4-5 emphasis. Also note that 14-5 jump on the Most Requested. All that tells you to go deep, young man. Raves on "Too Late For Goodbyes" makes that equally important. Yo, Julian, thanks valotte.

AC/DC, "74 JAILBREAK", ATLANTIC... The surprisingly eager audience reaction to the title track tells us it's a keeper. Just ask Ron Diaz, Pepe Lopez, Amy Dahlman or Rob Lipschutz—and/or check 32 adds and a #66 debut. Now do what you're supposed to, album stations—trust your ears and peers and spread it to "Show Business".

REO SPEEDWAGON, "I DO'WANNA KNOW", EPIC... 59 out of the box for #2 Most Added, and a Song Debut at #14, definitely spells comeback trail to us...Reaction: Rob Lipschutz, WAAF, "They've gotten re-energized. The song is highly charged and clearly REO, but not a rehash"...Dave Lonje, WSHE, "The band has rested themselves on the air, and now they sound very fresh again"...Greg Gillispie, WOVE, "They come back from the precipice of doom with a credible song that will certainly appeal to their old fans and also to those who like them for their pop rock that was so successful in the late 70's"...WDRF's David Hall agrees, "Old and new fans will get off on this one. The phones have been so strong, enough to make it #4 most requested for the week with only a few days of airplay behind it"...Wally Walker, KORS, "This is as automatic as snow in winter in the Twin Cities. Happy that they came with a rocker for the single."

EUROGLIDERS, "HEAVEN", COLUMBIA... They've got to be the most consistent new builder on the street—#8 Most Added with 17, for 66 to date...Up on 6, including WLUP, WBCN, WHEW, WSHE, WYDD, KILQ, WBLM, and WFS. Steady on 26, none down...Comments: Steve Strick, WFNX, "I can't believe how big a response this is getting from our audience. An instant fave"...Steve Bridges, KFMH, "Still my favorite. Very strong in female requests and older demos"...Joe McCabe, KYYS, "At first I thought it too light, but after arguing with myself, I decided to jump on it. The song shows strong potential to be a hit"...The Lp moves 49-41 for the National Underline, new at #49 Metro with "Heaven" a 61-47 Prime Mover.

VAN HALEN, "HOT FOR TEACHER", WARNER BROS... No problem here, either, as 24 adds and ups on WHEW, WSRS, KILQ, and WIMZ moved the 12" 92-58, with average play just above 3 emphasis. Note the Lp has re-appeared on the Back Page at #43 Nationally, #36 Metro. Should be hot rotation for you, too.

FRONT RED PAGE TIP

DAVID JOHANSEN, "HEARD THE NEWS", PASSPORT, . . . A vocalist of his skill is going to pop sooner or later--he almost did with the Animals medley. This uniquely dancey/political number is the best bet since for Mr. Basso Profundo.

CHAIN REACTION CONTINUED

JOHN PARR, ATLANTIC, . . . Double debuts for John--#40 Metro/#49 Nationally..New on 20 for 51 to date, with "Naughty Naughty" leading 67-53, and serious interest also in "Magical" . . . Increased play on KISW, KZEW, KZOK, and WQFM...20 steady, none down...Comments: Joe MacCabe, KYYS, "I feel we have found a major fall release. Naughty on you if you skip this one for the superstars" . . . The Roz, WIOT, "The first time I heard it I thought 'Naughty Naughty' was catchy catchy, and hearing it on the air in a test situation proved it. Parr will go farr" . . . Pam Brooks, WPDH, "Parr is cut from the come-hither, hunky boy mold, and I like his sound on top of that, too" . . . Ralph Tortora, WBAB, "This is an infectious record. It makes you feel good. Energy funk. Killer hook. This has to be a smash" . . . 15 considerations on the Checklist.

PETER WOLF, "I NEED YOU TONIGHT", EMI, . . . Paul Heine comments, "See what happens when you let Elliott Easton from The Cars play on your record? Is it The Cars, Peter Wolf, or a little of both? The stripped-down arrangement lets the ultra-strong melody shine thru" . . . Overall, the #8 Most Added new song this week, with increased play on KSHE, KZEW, WHCN, KBCO, KFOG, WDHA, WBLM, and WOUR, Steady on 25...The Lp resurges 39-31 for the National Underline, up 38-31 Metro, with "Tonight" gaining 55-36.

TIMOTHY B. SCHMIT, ELEKTRA, . . . This week's 15 adds gives Tim 67 to date, and ups on KZEW and WOVE helped bring in double Underlines: 50-42 National/Debut #47 Metro... "Playin' It Cool" leads 75-62, with "Something's Wrong" very close to charting, too...Rad Messick, WDIZ, comments, "The first time we played it on the air people called asking 'Is this the new Eagles'? 'Something's Wrong' is my personal fave, but we'll go with 'Playin' It Cool' for that last touch of summer song" . . . Tom Starr, WOUR, "Schmit's 'Cool' sounds like it's playing hooky from the Soundtrack, but it's hokey enough to be present and accounted for on OUR airwaves and phones" . . . Gary Poole, KKI, "Tim sounds too cool. My favorite post-Eagles project to date."

ROGER HODGSON, A&M, . . . Fabulous chart gains continue. Up 17-10 Index, 18-11 Metro--most of that movement a function of the all-important increased play stats--this week 25 in all, matched with 55 steady and 2 down, and most reporting 4 emphasis play... "Had A Dream" climbs 9-6, with top 5 calls at WPYX, KFOG, and KRVV... As Bob Kranes comments, "Roger is on the radio and sounding real good. Although people don't know who he is as a solo performer, this is not getting in the way. The record sounds so much like a Supertramp record, the reaction has been incredible."

HALL AND OATES, RCA, . . . Double Primers, 18-13/24-18, headline Hall and Oates stats this report, with play increases on WBRU, WYDD, WCCC, WBLM, KRVV, KWFM, and WRXL, moving the single to #16...6 more adds give them 71 to date, and half of those stations are already reporting max play status...Up 54-30 in Street Pulse Album Retail.

JETHRO TULL, CHRYSALIS, . . . New on KOME, KSJO, KZEL, WIYY, WGIR, and KTXQ, for 91 Lp adds total, with ups on KZOK, WNEW, WYDD, WAAF, KBCO, WCCC, WPLR, and KWFM...46 steady, 1 down...21 list "4" emphasis, 28 are at "3" . . . Double Underlines on the album charts, 31-27 Nationally, 32-26 Metro, with "Lap Of Luxury" now #31.

COREY HART, EMI, . . . The adds and re-adds on "It Ain't Enough" continue to turn the album charts around: Up 44-42 Metro, Underlined 42-34 Nationally...New on 8, including WSHE, KQRS, WMMR, WYFE, and WPLR...Up on 7, KDKB, KZEW, WMET, WMMS, KILO, WIMZ, and WBAB, steady on 34, down on 1, with "4" or better spins on KDKB, KZEW, WGRQ, WMET, WMMS, KBCO, WMMR, KAZY, WLUP, WLAV, and more...A strong Checklist, too, with 25 builders, against 15 maintaining and only 1 dropping and 15 considering.

JOAN JETT AND THE BLACKHEARTS, MCA, . . . Nice to see the office favorite "New Orleans" has taken the lead. It checks in with a Debut at #77, thanks to ups on KRQR, WBCN, WNEW, KILO, WAAF, WBAB, and WCMF... "I Love You Love Me" is second at #88, and WSHE and WYSP upped that track...The consistency makes track selection touch, as noted by Rob Lipshutz, "Picking a cut is kind of tough. We had to settle for two tracks-- their all-out treatment of 'New Orleans' and the fierce remake of 'Cherry Bomb'. It was tough resisting the version of Gary Glitter's 'I Love You Love Me Love', also worth a few spins for it's instantly sing-along melody. The album is reported new on DC101, KROQ, 91X, WIYY, KQAK, WYNF, and two more, for 59 total, with KRQR, KSRR, WBCN, WNEW, WYNF, WAAF, WBAB, and KMET listing 4 emphasis play.

GENERAL PUBLIC, "TENDERNESS", J.R.S., . . . We've been touting this hot crossover for weeks now, and just love that #50 National album debut...New on WHCN, WNEW, KRQR, WHJY, WCCC, KMOD, WCKO, and WYER...That makes 45 adds to date, of which KROQ, WBCN, and KBCO increased play... "Tenderness" gets the 83-71 Underline...WFNX's Steve Strick says, "I can't say enough about the General Public album. Good sales and hot requests tells me there's somebody out there who likes them" . . . From KRQR's Lisa Novak, "Although the General Public may stand out on our add list, the English Beat always has done very well in this market, and the audience is aware of General Public as evidenced by brisk early retail" . . . WNEW-FM's Maxanne Sartori, " 'Tenderness' sounds so great on the radio. Up and danceable."

BLACKFOOT, "MORNING DEW", ATCO, . . . Several of the just-released records may be hogging the comment thunder, but the stats here speak for themselves: The Lp is Underlined Metro with a 37-33 advance...Up 33-23 in the Nationals, with new air on KLOS, WLLZ, WZXR, WCMF, WXKE, and CILQ...Up on KZEW, WYSP, WDIZ, WIMZ, KWFM, and KMOD. Steady on 45, down on 2... "4" of better spins on KSJO, KXZL, KZAP, KFOG, WDIZ, KICT, KMET, KWFM, DC101, WRXL, KSJO, and WDHA... "Morning Dew" drives to #34.

THE HONEYDRIPPERS, ATLANTIC, . . . How sweet it be--Up 7-4 Nationally, 7-5 Metro, new on 11, for 136 adds to date... "Midnight" moves 12-9, captures the #1 Most Requested spot, with a whopping 23 play increases. "Sea Of Love" builds 43-30 for the Underline, and 22 ups on that tune...From The Roz, WIOT, "The Ep debuted at #2 in sales, closing in on Prince. I expected response, but not this powerful" . . . Rob Lipshutz, WAAF, "Much to my surprise, The Honeydrippers edged out U2 and Prince this week, as the area's best-selling record" . . . Dave Lange, WSHE, "The Honeydrippers move up into maximum airplay, and sales in this market are incredible. This Ep could very well be top 5 here within the next week!" . . . Wally Walker, KQRS, "When was the last time you got a call from a 38 year old male and a 14 year old female for the same song back to back? It happens here all the time with 'Sea Of Love'."

MOLLY HATCHET, EPIC, . . . Their debuts at #21 Nationally and #20 Metro, are the strongest new chart entries this week, with "Satisfied Man" jumping 25-20, and "Stone In Your Heart" also active. New on 13, making the two-week count 104. Already upped on 10, including KRQR, KZEW, WHJY, WYSP, KICT, and KATT, with 29 already listing "4" or better emphasis...Rad Messick says, " 'Satisfied Man' seems to be getting great response everywhere it's on. If that's working for you, go for the real meat, 'Stone In Your Heart'."



CONCEALED
WEAPONS

The new single
from the album,
'You're gettin'
even while I'm
gettin' odd.'

The J. Geils
BAND



Song Index

LW/TW

3- 1 U2....."Pride (In The Name Of Love)"
 2- 2 DAVID BOWIE....."Blue Jean"
 4- 3 SURVIVOR....."I Can't Hold Back"
 5- 4 38 SPECIAL....."Teacher Teacher"
 11- 5 BOB SEGER....."Understanding"
 9- 6 ROGER HODGSON....."Had A Dream"
 1- 7 J.CAFFERTY/B.BROWN.."On The Dark Side"
 7- 8 TOMMY SHAW....."Girls With Guns"
 12- 9 HONEYDRIPPERS....."Rockin' At Midnight"
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 10-11 JOHN WAITE....."Tears"
 8-12 SAMMY HAGAR....."I Can't Drive 55"
 34-13 JULIAN LENNON....."Valotte"
 d-14 REO SPEEDWAGON....."I Do'wanna Know"
 19-15 STEVE PERRY....."Strung Out"
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 36-22 PAUL MC CARTNEY....."No More Lonely Nights"
 21-23 ELTON JOHN....."Who Wears These Shoes"
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 29-25 DOKKEN....."Into The Fire"
 20-26 DENNIS DE YOUNG....."Desert Moon"
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 44-32 CARS....."Hello Again"
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 24-37 KROKUS....."Midnite Maniac"
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LW/TW

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 85-82 WHAM!....."Wake Me Up Before You..."
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 d-88 JOAN JETT....."I Love You Love Me Love"
 d-89 BRUCE SPRINGSTEEN..."Bobby Jean"
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 90-91 RATT....."Back For More"
 88-92 BRUCE SPRINGSTEEN..."Pink Cadillac"
 71-93 CARS....."It's Not The Night"
 86-94 HUEY LEWIS....."Finally Found A Home"
 68-95 BRUCE SPRINGSTEEN..."No Surrender"
 89-96 DRAGON....."Rain"
 76-97 JOHN LENNON....."Every Man Has..."
 d-98 AZTEC CAMERA....."All I Need Is Everything"
 d-99 KROKUS....."Our Love"
 95-100 LINDSEY BUCKINGHAM..."Loving Cup"

Most Requested

LW/TW

3- 1 HONEYDRIPPERS....."Rockin' At Midnight"
 2- 2 U2....."Pride (In The Name Of Love)"
 1- 3 KISS....."Heaven's On Fire"
 7- 4 TWISTED SISTER....."I Wanna Rock"
 14- 5 JULIAN LENNON....."Valotte"
 6- 6 SURVIVOR....."I Can't Hold Back"
 4- 7 PRINCE....."Purple Rain"

LW/TW

10- 8 TOMMY SHAW....."Girls With Guns"
 11- 9 SAMMY HAGAR....."I Can't Drive 55"
 12-10 BRUCE SPRINGSTEEN..."Cover Me"
 8-11 DAVID BOWIE....."Blue Jean"
 9-12 38 SPECIAL....."Teacher Teacher"
 d-13 FRANKIE/HOLLYWOOD..."Two Tribes"
 5-14 J.CAFFERTY/B.BROWN..."On The Dark Side"



"Hot For Teacher"

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Most Added

1. PAT BENATAR 12" (Chrysalis): 102 Stations. WDVE, WFBQ, WIMZ, WDHA, DC101, WQBK, WQMF, WRDU, KZEW, KAZY, WMGM, WRIF, WCPZ, WXCS, KMBY, KNCN, WKLT, WHCN, KSRR, WRUF, WAQX, WPDH, CHEZ, KZAP, WRKI, WWTR, WXKE, KLPX, WIQB, WCKO, WIOT, KKCI, KQDS, WWCT, KLOS, KFMX, KFMQ, WKLC, WWWV, WFYV, KSQY, WEZX, KATT, WYER, KSJO, KZOK, WXL, KEZO, WKQQ, WZZO, WMET, WTUE, WBLM, WHJY, WYFE, WPLR, WDIZ, KYYS, KDKB, WMMR, WRCN, WSKS, KRCK, KRQR, KQRS, WNEW, WLVQ, WPYX, KLOL, KMOD, KBPI, WKDF, KILO, WCMF, WTPA, WOUR, WBRU, WSHE, WEBN, WBCN, WRXL, WZXR, WKLS, KGON, KSHE, WMMS, WIYY, KWF, WLAV, KICT, WYDD, WCCC, KMET, WYNF, WGIR, KGB, WYSP, WBAB, KISS, KTXQ, WGRQ, KLAQ.
2. REO SPEEDWAGON 12" (Epic): 99 Stations. WDVE, WFBQ, WIMZ, WDHA, WQFM, DC101, WQBK, WQFM, WRDU, KZEW, KAZY, WTCS, WMGM, WRIF, WCKN, WCPZ, WXCS, KNCN, WKLT, WHCN, KSRR, WRUF, WAQX, WPDH, WRKI, WWTR, WXKE, KLPX, WIQB, WTOS, WCKO, WIOT, KKCI, KQDS, WWCT, KLOS, KFMX, KFMQ, WKLC, WWWV, WFYV, KSQY, WEZX, KATT, WYER, KSJO, KZOK, WXL, KEZO, WKQQ, WZZO, WMET, WLLZ, WTUE, WBLM, WHJY, KISW, WYFE, WPLR, WDIZ, KYYS, KDKB, WMMR, WRCN, WSKS, KRCK, KRQR, KQRS, WNEW, WLVQ, WPYX, KLOL, KMOD, KBPI, WKDF, KILO, WCMF, WTPA, WOUR, WSHE, WEBN, WRXL, WZXR, WKLS, KSHE, WMMS, WIYY, KWF, WLAV, WAAF, KICT, WYDD, WCCC, KMET, WYNF, WGIR, WYSP, WBAB, KISS, KTXQ, WGRQ.
3. TOTO 12" (Columbia): 60 Stations. WIMZ, WDHA, WQBK, WQMF, KZEW, KAZY, WTCS, WMGM, WCPZ, WXCS, KMBY, KFMH, WHCN, KSRR, WRUF, WPDH, WRKI, WXKE, WIQB, WTOS, WCKO, KQDS, WWCT, KFMX, KFMQ, WKLC, WWWV, KESI, WYER, KSJO, KZOK, KZEL, WKQQ, WMET, KDKB, WRCN, KRQR, KFOG, WLVQ, KLOL, WKDF, WCMF, WTPA, WBRU, WSHE, WEBN, WBCN, WRXL, WZXR, WKLS, KSHE, WMMS, WLAV, WYDD, WCCC, WYNF, WGIR, WBAB, WLUP, KLAQ.
4. AC/DC 12" (Atlantic): 32 Stations. WDVE, WQFM, KZEW, WTCS, WRIF, WXCS, WHCN, WAQX, KZAP, KLPX, KQDS, KFMX, KZOK, KZEL, KISW, WDIZ, KYYS, WMMR, WRCN, WSKS, KRCK, WPYX, KLOL, WKDF, WTPA, KSHE, WAAF, KICT, WBAB, KISS, KTXQ, KLAQ.
5. HUEY LEWIS AND THE NEWS 12" (Chrysalis): 28 Stations. WIMZ, WRDU, KILO, WRIF, KZAP, WRKI, KFMX, KSQY, KATT, WYER, KSJO, KEZO, KZEL, WKQQ, WTUE, WHJY, KRCK, WLVQ, WPYX, WSHE, WKLS, KWF, KICT, WYDD, WYSP, WGRQ, KXZL, KLAQ.
6. VAN HALEN (Warner Bros.): 24 Stations. WQMF, WMGM, KSRR, KZAP, WWTR, KKCI, WWCT, KFMQ, WEZX, WYER, WLLZ, WMMR, WRCN, KRQR, KQRS, WLVQ, WEBN, WAAF, WBAB, WAAF, WCCC, KTXQ, WGRQ, WDIZ.
7. JOHN PARR (Atlantic): 20 Stations. WMGM, WRIF, KSRR, WPDH, WWTR, WTOS, WCKO, WIOT, WWWV, KSQY, KSJO, WHJY, WSKS, KRCK, WTPA, WKLS, WIYY, KICT, WBAB, KTXQ.
8. EUROGLIDERS (Columbia): 17 Stations. WQFM, KOME, WMGM, KNCN, WHCN, WRKI, KLOS, KFMQ, WXL, WZZO, KYYS, WMMR, KFOG, WLAV, WYNF, WGIR, KLAQ.
8. JULIAN LENNON 12" (Atlantic): 17 Stations. WQFM, DC101, WWTR, WMET, KRVV, WPLR, KDKB, KRQR, KFOG, KNAC, WTPA, WKLS, KSHE, WMMS, WGIR, WBAB, KXZL.
8. PETER WOLF (EMI): 17 Stations. WRUF, WIOT, KFMX, WKLC, WFYV, KEZO, KZEL, WPLR, KYYS, KRCK, WLVQ, WPYX, WKDF, KICT, KMET, WGRQ, KLAQ.
9. TIMOTHY B. SCHMIT (Elektra): 15 Stations. KOME, WKLT, CHEZ, WRKI, WHTG, WCKO, KSJO, WPLR, WDIZ, KDKB, WLVQ, WBCN, WKLS, WYNF, WLUP.
10. PAUL MC CARTNEY 12" (Columbia): 14 Stations. WRDU, KMBY, WPDH, KZAP, WXL, WWTR, KEZO, KZEL, WTUE, WPLR, WIYY, WAAF, KICT, WYDD.
10. SCANDAL/PATTY SMYTH (Columbia): 14 Stations. WFBQ, DC101, WRUF, KKCI, WWCT, WWWV, WFYV, KATT, KZEL, KQRS, KBPI, WGRQ, WEBN, KXZL.

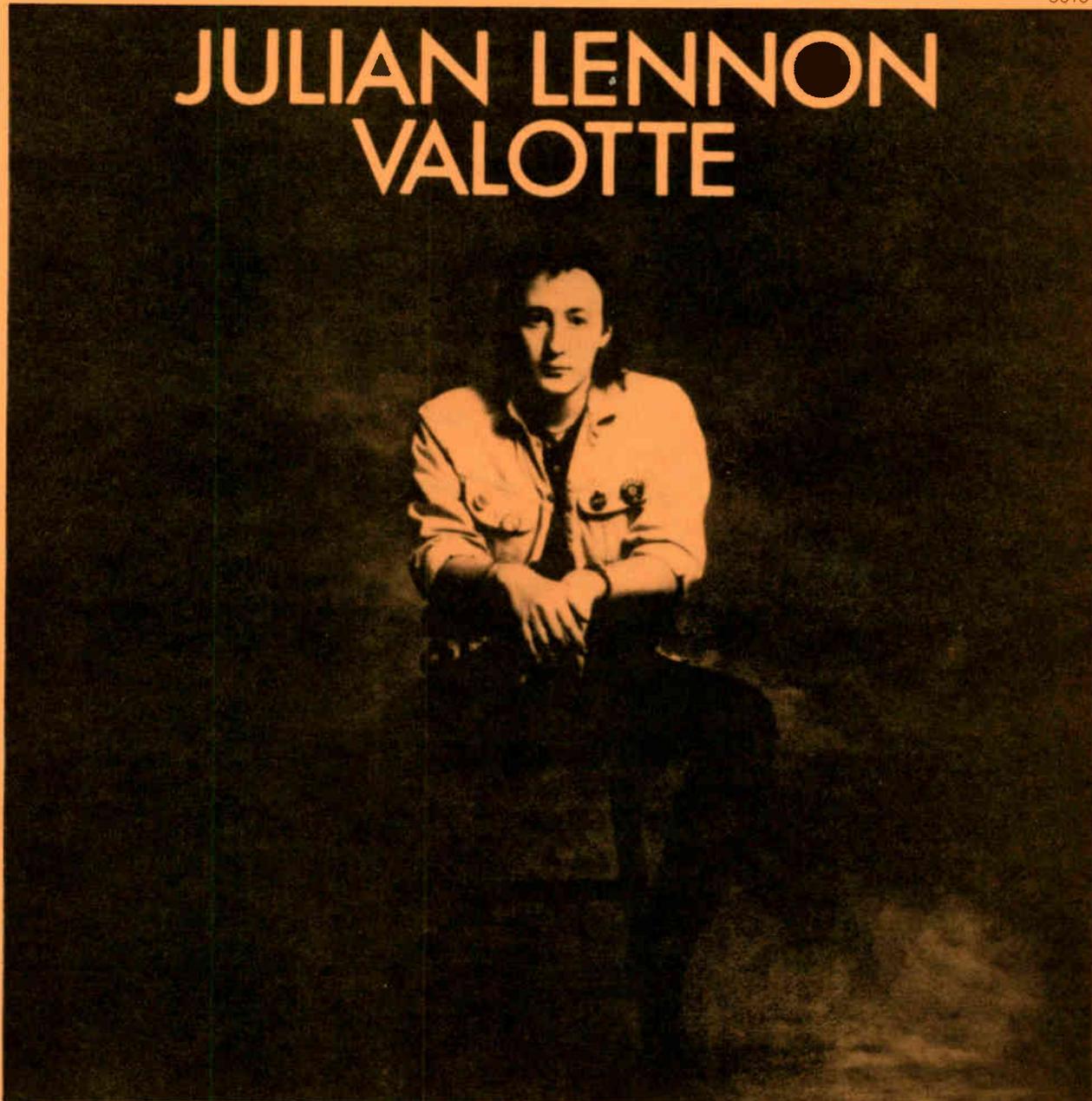
Miscellaneous Adds

Animation: 91X...Alphaville: KBCO, WQBK, WFNX, WTCS, WRAS, KROQ, WOXY, WMMS, WYDD...Aztec Camera: WFNX, KMBY, WIQB...Airtace: WQMF, WTCS, WPDH, WXKE, WHTG, WMMS...Autograph: WXCS, KQDS, WWWV, WYER, KILO, WOUR, WKLS, WBAB...Armored Saint: WXCS...Aztec Camera 12": KFMQ...America: KRVV...Abercrombie, John: KRVV...Adams, Bryan 12": WLUP..Banarama 12": WWWV, WSHE...Bronski Beat: KQAK...Bonds, Gary U.S.: WBAB...Bangles: KROQ, KFMH...Buckingham, Lindsey: WMET...Blackfoot: CILQ, WXKE, KLOS, WLLZ, WCMF, WZXR...Bowie, David: WRIF, KRQR...Black 'N Blue: WLLZ...The Church: WLIR...Cockburn, Bruce: WQBK, WNEW...Cars: WIMZ, KOME, KNCN (Re-add), KSRR, WRUF, KZAP, WWTR, WXKE, WWCT (Re-add), WPLR, WYER, WMET, KISS...Captain Sensible: KFMH, WTOS, KNAC, WOXY...Captain Beefheart: WTOS, WOXY...Chicago: KATT, WMMR (Re-add)...Collins, Judy: KRVV...Dokken: WGIR, WGRQ...Devo: KBCO, WBCN...Del Fuegos: WQBK, WBRU...Dragon: KNAC, WYNF, KTXQ...DeYoung, Dennis: KBPI... "Eddie And The Cruisers" Soundtrack: WDHA, KZEW, WMGM (Re-add), KQDS, KLOS, WKLC, WWWV, KSQY, KATT, WHJY, WDIZ, WMMS, KXZL...Ford, Lita: KLOS, WBAB (Re-add)...Frankie Goes To Hollywood 12": KQDS, KFMX, WFYV, WYFE, WRCN, WSHE, WCCC, WYNF, WLUP...Fast Forward: WDHA, WQBK...The Fixx: WQFM, WXKE...Fred Schneider And The Shake Society: WFNX, WRAS, WBRU, WLIR, WOXY, KQAK...Grim Reaper: WTCS...General Public: WHCN, WCKO, WYER, WHJY, KRQR, WNEW, KMOD, WCCC...Golden Earring 12": WDHA, CHEZ, KLPX, WHTG, WTOS, WWWV, WBLM, WBCN...Honeymoon Suite: WQFM, WQBK, WKLT, WRCN, WKLS, KTXQ...Hart, Corey: WQBK, WWCT (Re-add), WXL, WYFE, WPLR, WMMR, KQRS, WSHE...Honeydrippers: KZEW, CILQ, CHEZ, KZAP, WWWV, WZZO, KISW, WKDF, 91X, KTXQ, KXZL...Hall & Oates: WWDC, WMET, CHEZ, WLLZ, KRQR, KQRS, KSHE...Hunter, John: KZEW...Hartman, Dan: WKLC...Hendrix, Jimi: KFOG, WBRU, WLIR, WBAB...Hagar, Sammy: KICT...Hodgson, Roger: KMBY, WTOS, WRAS, WNEW, WKDF, WEBN, WBCN, KGON, KTXQ... Industry: WBCN...INXS: WQBK, WHTG...J.Geils Band 12": WLUP.Joan Jett And The Blackhearts: WWDC, KNCN, WIQB, KROQ, 91X, WIYY, KQAK, WYNF...John, Elton: WXKE, KLOS...Jethro Tull: KOME, KSJO, KZEL, WIYY, WGIR, KTXQ, WGRQ...Jackson, Joe: KESI...Johansen, David: WNEW...Keats: KLAQ...Kohan, Silva: KRVV...Krokus: WPDH, WHTG, KLOS, KFMX, WKLC, KRQR, KWF, KISS...Kiss: WEBN, KWF...Limits: WZZO...Lennon, Julian (Imp.): CILQ, WTCS, WKLT, KLOS, KFMX, WKQQ, KFOG...The Long Ryders: WTOS, KNAC...Lauper, Cyndi: KQRS, WSHE, WGRQ... Luba: WGRX...Molly Hatchet: WRIF, WFYV, KNCN, WKLT, WKQQ, KDKB, WTOS, KKCI, WDIZ, WPYX, KBPI, WTPA, KTXQ... Miller, Steve 12": WKDF...Metheny, Pat: KSJO...Ministry: WTOS, WRAS, WOXY...Mahavishnu: KBCO...Mercury, Freddie 12": WDHA, KFMH...Moyet, Alison: 91X...The Nails: KROQ...O'Keefe, Danny: KZOK...OMD: KBCO, KNAC, WBRI, KROQ, WOXY...Prince: WCMF, WTPA...Ponty, Jean-Luc: KBCO, KESI, KRVV, WHFS...Parachute Club: CHEZ... Perry, Steve: KRQR (Re-add), WBRI, WSHE...The Pet Shop Boys: WLIR...Queensryche: WAQX...Ramoness: WROQ, WBCN...Raise The Dragon: WGRX...Russell, Leon: WGRX...Reed, Lou: WNEW...Roback, Dave: KXLU...Robinson, Tom: KFMH, WRAS, WOXY, WHFS...The Replacements: WFNX, WHFS...Sheila E.: WMMS...Smither, Chris: WHFS...

JULIAN LENNON VALOTTE

80184

JULIAN LENNON VALOTTE



The first single & promotional 12"

"VALOTTE"

7-89609 PR 653

Produced by Phil Ramone
Management: Dean Gordon/D.A.G. Promotions LTD., London



On Atlantic Records and Cassettes

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Miscellaneous Adds Continued

Stewart, Rod: KBPI...Southside Johnny: WMMR, WNEW...Survivor: KISW...Scorpions: KATT, KSJO...Springsteen, Bruce: WDVE, WFBQ, WRIF, WIOT, KLOS, KATT...Scorpions: KATT, KSJO...Seeger, Bob 12": WWDC, WRDU, KOMA, KNCN, KRVV, WYFE, KRQR, WYDD...Squier, Billy: WAQX, WFYV...Stone Fury: WXCS, WRUF, KLPX, WCKO, KQDS, WKLC, WEZX, WCMF, WOUR, WKLS, KMET...Shadowfax: KBCO, WHFS...Shaw, Tommy: WTOS, WYFE, KDKB...Star, D.C.: WWDC... Twisted Sister: CILQ, WMGM (Re-add), WEBN...Textones: WPDH, WIQB, WCKO, WBCN...Thompson, Marc Anthony: WFNX, KQDS..."Teachers" Soundtrack: KESI, KNCN, KROQ...Thompson Twins: WDMA...Turner, Tina: WQFM, WKQQ, KQRS, WSHE, WEBN...U2: KNCN, WXKE, WCKO, KXLU, KLOS, WFM...UB40: KBCO, WQBK, KAZY, KMBY, WTOS, KXLU, KQDS, WRAS, KNAC, KROQ, WLIR, WOXY, WHFS...Wham!: WPDH, KQAK...Whitesnake: KQRS, WIYY...White Sister: KFMH, WBAB...Waite, John: WCKN (Re-add), WXKE, WZZO, WYDD...Wilder, Matthew: WQFM...Waybill, Fee 12": WIMZ, CILQ, WRIF, CHEZ, WIQB, KFMX, WBLM, KMET, KXZL...The Waterboys: WMGM...XTC: KBCO, KFMH, CHEZ, WRAS, KROQ, WLIR, WOXY, WHFS...Zebra: WCCC...4-3-1: KZEW..."Every Man Has A Woman": KMET.

Most Added-Metro

1. PAT BENATAR 12" (Chrysalis): 44 Stations. WDVE, WFBQ, DC101, KZEW, KAZY, WRIF, WHCN, KSRR, KZAP, WRKI, KKCI, KLOS, KSJO, KZOK, WMET, WHJY, KYYS, KDKB, WMMR, WRCN, KRCK, KRQR, KQRS, WNEW, WLVQ, KLOL, KBPI, WSHE, WEBN, WBCN, WKLS, KGON, KSHE, WMMS, WIYY, WYDD, WCCC, KMET, WYNF, KGB, WYSP, KISS, KTXQ, WGRQ.
2. REO SPEEDWAGON 12" (Epic): 41 Stations. WDVE, WFBQ, WQFM, DC101, KZEW, KAZY, WRIF, WHCN, KSRR, WRKI, KKCI, KLOS, KZOK, WMET, WLLZ, WHJY, KISW, KYYS, KDKB, WMMR, WRCN, KRCK, KRQR, KQRS, WLVQ, KLOL, KBPI, WSHE, WEBN, WKLS, KSHE, WMMS, WIYY, WYDD, WCCC, KMET, WYNF, WYSP, KISS, KTXQ, WGRQ.
3. TOTO 12" (Columbia): 23 Stations. KZEW, KAZY, WHCN, KSRR, WRKI, KSJO, KZOK, WMET, KDKB, KRQR, KFOG, WLVQ, KLOL, WSHE, WEBN, WBCN, WKLS, KSHE, WMMS, WYDD, WCCC, WYNF, WLUP.
4. AC/DC 12" (Atlantic): 16 Stations. WDVE, WQFM, KZEW, WRIF, WHCN, KZAP, KZOK, KISW, KYYS, WMMR, WRCN, KRCK, KLOL, KSHE, KISS, KTXQ.
5. HUEY LEWIS AND THE NEWS 12" (Chrysalis): 13 Stations. WRIF, KZAP, WRKI, KSJO, WHJY, KRCK, WLVQ, WSHE, WKLS, WYDD, WYSP, WGRQ, KXZL.

SUPERSTARS[®]

| | | | |
|-------|------------------------------|-----------------------------|--------------------|
| 5-1 | David Bowie | "Tonight" | EMI |
| 4-2 | U2 | "The Unforgettable Fire" | Island |
| 1-3 | Prince | "Purple Rain" | Warner Bros. |
| 2-4 | J.Cafferty/Beaver Brown Band | "Eddie/Cruisers" Soundtrack | Scotti Bros./Epic |
| 6-5 | Dennis DeYoung | "Desert Moon" | A&M |
| 7-6 | Tommy Shaw | "Girls With Guns" | A&M |
| 3-7 | Bruce Springsteen | "Born In The USA" | Columbia |
| 16-8 | Cyndi Lauper | "She's So Unusual" | Epic |
| 8-9 | 38 Special | "Teacher Teacher" | Capitol |
| 9-10 | Sammy Hagar | "VOA" | Geffen |
| 10-11 | The Fixx | "Phantoms" | MCA |
| 12-12 | Scandal/Patty Smyth | "Warrior" | MCA |
| 13-13 | Survivor | "Vital Signs" | Scotti Bros./Epic |
| 14-14 | Kiss | "Animalize" | Mercury |
| 15-15 | Roger Hodgson | "I Had A Dream" | A&M |
| 11-16 | Billy Idol | "Rebel Yell" | Chrysalis |
| 19-17 | Honeydrippers | "Volume One" | EsParanza/Atlantic |
| 18-18 | Hall & Oates | "Big Bam Boom" | RCA |
| 17-19 | Corey Hart | "First Offense" | EMI |
| d-20 | Pat Benatar 12" | "We Belong" | Chrysalis |

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants, Atlanta, GA.

jpc

Jeff Pollack Communications, Inc.

| | | | |
|-------|--------------------------|--------------------------|-------------------|
| 2-1 | Survivor | "Vital Signs" | Scotti Bros./Epic |
| 6-2 | 38 Special | "Teacher Teacher" | Capitol |
| 1-3 | "Eddie And The Cruisers" | Soundtrack | Scotti Bros./Epic |
| 3-4 | Honeymoon Suite | "Honeymoon Suite" | Warner Bros. |
| 5-5 | Scandal/Patty Smyth | "Warrior" | Columbia |
| 7-6 | Billy Squier | "Signs Of Life" | Capitol |
| 4-7 | Sammy Hagar | "VOA" | Geffen |
| 8-8 | Bruce Springsteen | "Born In The USA" | Columbia |
| 9-9 | John Waite | "No Brakes" | EMI |
| 12-10 | Huey Lewis And The News | "Sports" | Chrysalis |
| 18-11 | Steve Perry | "Street Talk" | Columbia |
| 11-12 | David Bowie | "Tonight" | EMI |
| 13-13 | U2 | "The Unforgettable Fire" | Island |
| d-14 | Dennis DeYoung | "Desert Moon" | A&M |
| 15-15 | Ronnie James Dio | "The Last In Line" | Warner Bros. |
| 20-16 | Prince | "Purple Rain" | Warner Bros. |
| d-17 | Bob Seger | "Understanding" | Capitol |
| 14-18 | Chicago | "Hard Habit To Break" | Warner Bros. |
| d-19 | Elton John | "Breaking Hearts" | Geffen |
| d-20 | Hall & Oates | "Big Bam Boom" | RCA |

The Jeff Pollack Communications national airplay chart is based on airplay, as well as local market research at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.

THE MCA REPORT



continues to

“Break Down The Walls”

THE STORY:

Andy Johns — Producer: I had a great time making this Lp. What was interesting was putting Lenny's high energy, hard rock 'n' roll feel together with Bruce's more melodic tuneful approach. Achieving this is what gives them a traditional yet freshly unique sound.”

Lisa Novak, KRQR: “These days radio stations are scrutinizing the product more carefully . . . Stone Fury is definitely a cut above the rest . . . don't let this one slip by you.”

Mark Poer, Mgr., Record Bar, Norman, OK: “Rock and roll at its finest. Destined to be a classic album and a landmark debut for a promising new band.”

Dave Kane, WCMF: “I just happened to see the video of *‘Break Down The Walls’* and I didn't recognize the song until I heard the hook. By that time I had already said, ‘Hey I like this’. That's when I knew we had to add it.”

Dave Brichler, Vice President General Mgr., Texas Tape & Records, Houston, TX: “We're getting real good initial action without any local radio play. We're getting two to three Lp sales off each spin in-store. Pitching it to those who like good strong hard rock without the thrash and crash. Once the airplay is locked in, it will be a big seller.”

Mark Chernoff, WDHA: “After 3 weeks, we're ‘Breakin’ Down The Walls’ with calls . . . Stone Fury will not be a fast ‘burn’ at WDHA.”

Lynn Wells, KBPI: “Even with the glut of major name artists, Stone Fury has grabbed the attention of our audience . . . they're already pulling healthy phones, and the jock reaction is strong.”

Tom Knight, Manager — Camelot/Plano, TX: “Burning up our in-store turntable. Definitely destined to be a hot seller. Sales commensurate with in-store play. Looking for good things and high sales from this band.”

Marc Coppola, WRCN: “Fine band that didn't sell out their integrity . . . they're hot, they're happenin' and don't miss out on this fine rock and roll.”

The Roz, WIOT: “Stone Fury is not grinding nor melodramatic—just catchy rock. I think it's being overlooked.”

Ron Diaz, WYNF: “Today's active high powered playlist needs a balanced diet. Stone Fury's *‘Break Down The Walls’* has heaping portions of pop and hard rock . . . I taste a hit here.”

MCA . . . Delivering The Music Of The 80's

Question Of The Week

If you could watch a debate between any two people in radio or records, who would it be and what would they debate?

BOB LINDER, WDHA: "Frankie Goes To Hollywood vs. the BBC on censorship."

STEVE CHRIS, WCKN: "I would like to watch a debate between the major consultancy firms concerning the destination of the AOR format."

PAUL MICHAELS, WXCS: "Lee Arnold and Rich Piombino. I don't know why--I just think that would be fun! I guess they could argue about Detroit!"

JANICE TAYLOR, KMBY: "Bruce Springsteen and Michael Jackson debating about what it takes to be a superstar in the 80's."

GREG TORRINGTON, CHEZ: "Bob Pittman of MTV and Joe Jackson debating the future of rock videos...Bill Hard and Dee Snider on the future of heavy metal on AOR."

PAM BROOKS, WPDH: "I would want to watch anybody and Lin Brehmer because who the hell ever knows what Lin's talking about? Lin, if it ever happens, I want the first pair of tickets and backstage passes!"

RICH ROBINSON, WHTG: "I'd love to see a debate between Zappa and Lee Abrams on the commerciality of music... And I'd also love to see Charlie Kendall and Scott Shannon debating AOR!"

DEBBIE DALTON, WIQB: "I'd enjoy a debate between Lee Arnold and Mark Pasman, and the topic would be obvious!"

LEX STALEY, WFYV: "Lee Abrams and Jeff Pollack debating anything but radio...How about Dee Snider and Cyndi Lauper debating on hairstyles and make-up!"

GARY POOLE, KKCI: "David Lee Roth vs. Peter Townshend debating decadence in rock and roll!"

BOB BROOKS, WGRX: "I would be most interested in hearing the President of Arbitron and John Sebastian debating the reality of ratings."

MAD MAX, 91X: "I'd like to see the P.D. of an AOR station in a major market and the head of a major record label debate about why most of the attention and money in the industry is paid to Top 40 radio."

DAVID EINSTEIN, WHFS: "I would like to see Jerry Garcia and Jello Biafra debating the new Sheena Easton single."

THE OZ, KQAK: "I'd like to see Dave Logan and Rick Stewart debate pizza--its past, its present, and its future."

STEVE BRIDGES, KFMH: "It would be an independent promoter and Lee Abrams and Abrams couldn't hang up on him until he was done talking. Or Lou Albano and Gabe Baptiste of 98X. The resemblance is very similar!"

GREG HAMMER, WRUF: "Dee Snider of Twisted Sister and Boy George, to debate rock and roll."

MATT EFFKEN, KFMQ: "Prince and Rob Halford of Judas Priest. Topic: Elements of a good song."

JON SCOTT, MUSICVISION: "Bill Hard and Steve Smith, to debate why they don't use stronger staples! Plus, why are they afraid to debate the editor of the Tissue. Is it because we just won a Nobel Prize for outstanding journalism? C'mon guys, I'm ready for a h-o-t debate! Let me say this: The Tissue is the only Tip Sheet!"

RICH SCHMIDT, RHINO: "The debate would be between WSKS's Marty Bender vs. WKRQ's Jim Fox and the subject would be police choke holds vs. modern restraining methods "

RICHARD REMSBURG, WWTR: "Lee Arnold and Bobby Hatrick. Does Donna Summer belong on AOR radio?"

HAL BRANDT, WXKE: "I'd like to see Heavy Lenny go up against any of the consultants. They would debate the state of AOR."

CHUCK POET, WKLT: "Lee Abrams and John Sebastian. The topic would be the key to 25 to 34's and who is the most pompous!"

DREXEL DEFORD, WYER: "I would like to see a debate between Mark Pasman and Lee Arnold on Detroit radio."

JOE BLOOD, KEZO: "Lee Arnold and Dwight Douglas on relative merits (pros and cons) of heavy metal."

GENE ROMANO, WZZO: "John Parikhal and Bruce Springsteen and they would be debating (discussing) what's inside the heads of people in general that radio is after!"

JAY McDANIEL, MCA: "George Harris of WMMR and Bill Bennett of Epic. The state of major market radio."

BOB CLARK, WTUE: "I'd like to see a debate between any independent record promoter and any music director working for a station, working without a consultant. The subject would be overkill."

WALLY WALKER, KQRS: "The two Presidents of the NAB and NRBA to debate on who put on a better convention."

ALAN WHITE, KILO: "Probably Howie Castle and Tony Brooks at KBPI, on the state of affairs in Denver for AOR radio."

PAUL SHUGRUE, WRXL: "The best debate would be between Scott Shannon and Lee Arnold. The subject of the debate would be 'what is rock and roll?'"

BOB WALTON, WRDU: "I'd like to see a debate between Michael Plen and Dwight Douglas."

J. B. BRENNER, A&M RECORDS: "The Right Reverend Richard Penneman (aka Little Richard) and Prince. They can debate anything, but you can bet the fur will fly!"

KEVIN YOUNG, WCPZ: "You know, of course, that Ronald Reagan had comments about what a great artist Bruce Springsteen is and what his songs do for the spirit of America...Keeping in mind that Ronald Reagan is such a big fan, I'd like to see Ronald Reagan debate Hunter Thompson on the finer points of Springsteen lyrics!"

MIKE BOYLE, WMGM: "Fred DiSipio, Jr. and Mark DiDia, debating why I still don't have 'Front Loading'."

JEFF MICHAELS, KSQY: "I'd like to see a debate between Lee Abrams and Ozzy Osbourne, on the role of modern music in radio today!"

SCOTT DOUGLAS, KATT: "I would like to see a panel of the various consultants to discuss basic programming philosophy. Now, that would be interesting!"

BOB LINDEN, KESI: "Marconi debate all the consultants and see if that's what he intended his invention to come to!"

THE MCA REPORT

Issue #21

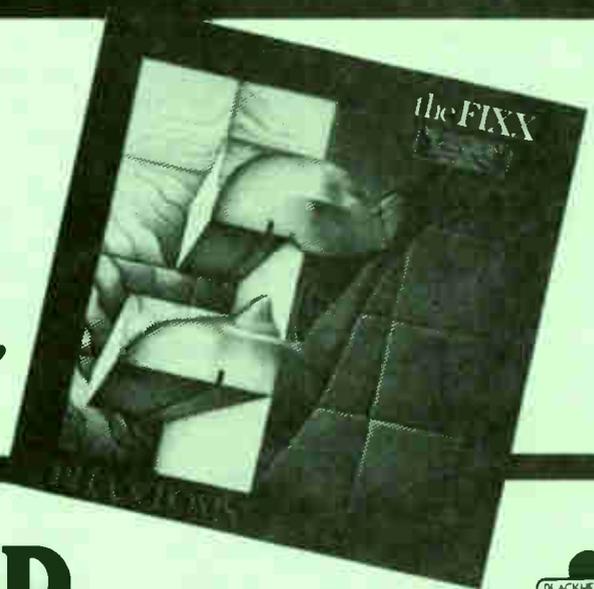
Date — 19 October 84

THE MCA HOT SONG CHECKLIST

THE FIXX

"Phantoms"

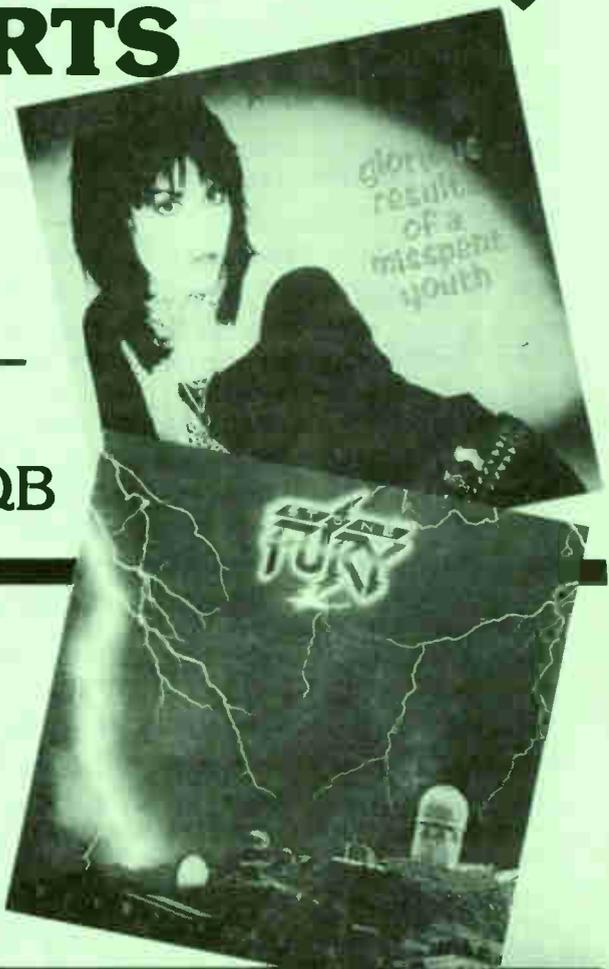
Featuring The 2nd Hit Single
"Sunshine In The Shade"



JOAN JETT AND THE BLACKHEARTS

"Glorious Results of A Misspent Youth"

Featuring The Hit Tracks
"I Love You Love Me Love" —
d-#88 FMQB and
"New Orleans" —d-#77 FMQB



STONE FURY

"Burns Like A Star"

Featuring The Hit Track
"Break Down The Walls"

COMING ATTRACTIONS

GIUFFRIA

(Je'-free-ah)

Featuring

"Call To Your Heart"



MCA RECORDS

PLANET P PROJECT

"Pink World"

Featuring

"What I See" and
"Behind The Barrier"

MCA . . . Delivering The Music Of The 80's

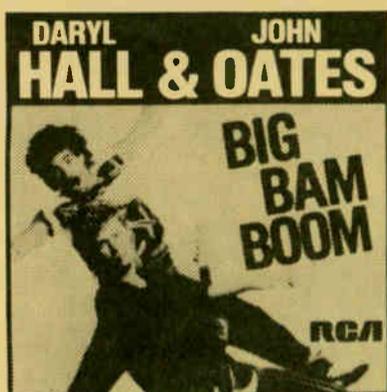
14

QUESTION CONTINUED

- RON DIAZ, WYNF: "Bobby Hatrick and John Mrvos. What a wide gap!"
- MARTY BENDER, WSKS: "I'd like to hear a debate between Bill Hard and Steve Smith on whether if a tree fell down in the woods and no one was around and it fell on Steve Feinstein, would anybody miss him?"
- DAVE KANE, WCMF: "Lee Abrams vs. either the savior of the underdogs, Michael Plen, or the highly respected, educated, and opinionated Heavy Lenny...A main point in the discussion should be do you guys (Abrams) really write those memos?"
- STEVE DEDALUS, WOXY: "I'd like to see your average college disc jockey who got into radio because they loved music, debate Lee Abrams on why he (the D.J.) should play what Abrams tells him to play."
- ZAK PHILLIPS, KAZY: "I'd like to see Mark Cope of IRS and the GM of Sandusky Broadcasting, Toney Brooks, debate musical relevance in the 80's."
- MICHAEL CAPLAN, EPIC RECORDS: "Bob Bittens and Ted Edwards. Subject: Sammy Hagar's place in contemporary rock 'n' roll."
- ERIN RILEY, WMMR: "I'd like to see Brian Krysz debate himself on why he's not currently a music mogul."
- ANDI TURCO, WPYX: "I'd like to see Lee Abrams and Jeff Pollack go at it. I like bloodbaths!"
- DAVE SHEDLOCK, WYDD: "Scott Shannon and Rick Dees, debating the most effective way to insult as many people as possible in the shortest amount of time."
- LEE RANDALL, WLVO: "Lee Abrams debate with Warner Bros. Records (George Gerrity), on ways to find meaningful record talent in the 80's and ways to sign them."
- MARK DIDIA, WYSP: "Mike Bone of Elektra and George Harris of WMMR, and the topic would be why Mike Bone likes music and girls vs. why George likes computers!"
- EDDIE HASKELL, WPLR: "Lee Abrams debate with Charlie Kendall on what constitutes AOR/CHR crossover hit."
- CHRIS RYAN, KWFM: "A debate between Frank Zappa and Burkhart/Abrams on the multitudes of music that have slipped through the Corporate fingers through the years."
- RALPH TORTORA, WBAB: "Michael Plen and Larry Berger debating on anything!"
- PEPE LOPEZ, KLAQ: "Wendy O. Williams and Stevie Nicks debating on rock 'n' roll fashion."
- ANGELA WRIGHT, KXZL: "Joan Jett and Grace Jones debating the women in their lives."
- CURT CREAGER, ATCO: "Buzz Brindle and Kermit The Frog. Why are there no green artists on MTV?..Frankie Goes To Hollywood and Wendy (Walter) Carlos. Who does your hair?"
- KAREN ANDERSEN SMALL, WGIR: "Frank Felix and Paul Yeskel--Where new music fits in on radio."
- PAUL HEINE, WGRQ: "Mike Bone and George Harris, WMMR, debating the radio industry/record industry relationship."
- DUKE MEYER, WQMF: "Tom Owens vs. the Abrams folks; talking about peak performance radio."
- BRYAN MILLER, KLPX: "Martha Quinn from MTV vs. Evelyn Wood, from her speed reading course. Hopefully, Martha can remember more than one sentence without having to go back to her cue cards."
- JOSE DIAZ, WBLM: "Bill Hard, Steve Smith, and Steve Feinstein, on why their svstem of reoporting what's hannening on radio is more accurate than the others."
- CRAIG MARTIN, KRCK: "Me and my program director, Cynde Slater. We have great ones about new music. I guarantee they're more exciting than Presidential debates?!"
- BRAD HUNT, ELEKTRA: "Bill Bennett and Bob Bittens, face to face!"
- TOM STEIN, WZXR: "Drake Hall and Michael Plen, debating The Alarm."
- LEE ROBERTS, KICT: "Lee Arnold and Dwight Douglas. I think they'd debate the vertical, horizontal thing with superstars. It would be pretty interesting because Arnold's schtick is come into the market and beat the superstars' station. Also the heavy metal sound of a station in comparison to the CHR sound of an AOR. I think that Dwight would win the debate."
- TOM SCHEPPKE, KISS: "Joe Anthony vs. Jerry Falwell on how to rock the devil out of you!"
- BOB KRANES, WBCN: "Michael Plen and Drake Hall debating anything on IRS records."
- PAUL BROWN, ATCO: "Matt Effken at KFMQ and Lin Brehmer of WXRT debating why stations cannot categorically give accurate reports to the trades. For example, how can a song retain the same spot on a playlist, yet be reported to the trades one week in the 16th position and the next week in the 25th???"
- MICHAEL PLEN, IRS: "I'd like to see a select panel of the most key radio people and consultants debate five of the key record industry people on the sociology of music. Here're the five people: Lee Abrams, Jeff Pollack, Lee Arnold, Beau Phillips, Ted Edwards versus Phil Quarteraro, Kevin Sutter, myself, Heavy Lenny, and Mike Bone. If somebody will willingly put this together, it could be the showdown of a lifetime!"

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AUTOGRAPH

"Turn Up The Radio"

100-87 FMQB Song Index . . .

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"Green Light"

And Go!

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Special AOR 12" Sampler Is Out Now!

"Shadows In The Night"

Could Be Paging... Bruce Moser

- BILL:** FOLLOWING UP THE 5 PAGE RESTLESS ARTICLE IN ESQUIRE, IN RETROSPECT, WHAT WAS TOUGHER FOR YOU AND PARTNER DOUG DOMBROWSKI, CUTTING THE RECORD COMPANY DEAL...OR GETTING THE AIRPLAY?
- BRUCE:** Getting the band signed is the easy part. It's what happens after the record is released that becomes the true test...Then you don't have to worry about working radio stations--you have to work the record company. If the people at the company don't believe, how can you expect radio to believe? At a time when a lot of people are bitching about how bad radio is, no one stops to question why they have copped such a cynical attitude toward certain labels or acts. If a record is only a priority for a moment, why should radio get behind it? Stations get beat up too often to play a record, and once it's added, they never hear about it again or are asked to drop it for a newer, more important priority. In the case of the Restless, I have no complaints about radio whatsoever. The support we got for a new act was overwhelming--with 80+ stations shortly after release.
- BILL:** SPEAKING OF PRIORITY CHANGES, HOW COME YOU BEAT ME UP ON A PICK ON "I WANNA KNOW", SAYING IT WAS THE SINGLE AND VIDEO, ONLY TO COME BACK LOOKING FOR RED INK ON "IT'S OVER" JUST A MONTH LATER?
- BRUCE:** We led with "I Wanna Know" because we knew it was a strong enough track to get the Restless on the radio. We wanted to save our best shot once we had established the band at radio, within the company, and hopefully both.
- BILL:** EXPLAIN YOUR "WITHIN THE COMPANY" LINE.
- BRUCE:** Jim Sotet was instrumental in getting the band signed to Polygram--his logic was "we'd be crazy not to sign them, at least we'd be guaranteed airplay". So Jerry Jaffe signed the band on Thursday, and as of Friday, Sotet was no longer employed at the label. We knew the one person who really believed in the band was out, so we decided "I Wanna Know" was the best song to make the label feel the record was real. In general, if a company believes in something enough to release it, they should live and die with it.
- BILL:** BUT IF AN INDIE OR PROMOTIONAL PERSON WITH LOTS OF FRIENDS HAS A FINANCIAL INTEREST IN A BAND, ISN'T THAT THE PERFECT BREEDING GROUND FOR FAVORS AND PAPER ADDS?
- BRUCE:** I don't believe in paper adds. You can hype everybody in the world, but when you hype yourself, you're in trouble. There were one or two stations that were giving us a shot with the record that I heard were favors, so I called them and asked them not to play it if they were playing it as a favor, but to add, report and play it only if they believed. Also, I got airplay in markets I don't normally work and seldom call, and after 20 weeks, there are no favors, and no matter who you are, the fact that it went on 7 PI's 20 weeks after release tells us the Restless has the potential to be a major recording act.
- BILL:** DO YOU FEEL YOU HAD A DISPROPORTIONATE SHARE OF PROBLEMS IN GETTING THIS BAND OFF THE GROUND, OR ARE START-UP DIFFICULTIES OF THIS MAGNITUDE COMMON WITH A NEW ACT?
- BRUCE:** More than usual in our situation, I think. When a manager calls me to work a record, my first question is usually "Has any person from the label ever seen the band live?" You'd be surprised at how many bands are signed when no one from the promotion department has ever seen the act. To me that's still one of the major stumbling blocks. How can you expect strong promo follow-thru when the label doesn't really know what they have.
- BILL:** IN REGARD TO INDIE PROMOTION, WHAT DO YOU OFFER THE STATIONS THAT THE NATIONAL, LOCAL AND REGIONAL STAFF CAN'T PROVIDE?
- BRUCE:** Every independent works differently, and I can only speak for myself. For one thing, I have the option to turn down projects. Stations know company people have to work at least something on the label, whether they believe or not. I do have the luxury to pick and choose projects and only work stuff I believe in--that includes the obvious radio material and long shots like U2, Bryan Adams, and Loverboy. And I don't have to like it personally to know it will work. I can't give radio time buys, and don't have promotions at my fingertips to offer, but they can get straight information. And, of course, there's Wingola--3000 wings, that oughta get it on.
- BILL:** WHAT'S YOUR INTERPRETATION OF ALL THIS "AOR IS OVER" BRUHAHA?
- BRUCE:** I don't believe the rap. I don't think it's because the format is not valid, just that AOR people aren't executing the format that well. Album radio in 1984 is not what it was in 1974, and WMMS is a great example. I remember John Gorman speaking about the direction he was going to take the station three years ago at the Billboard Convention and people laughed and thought he was out of his mind. Meanwhile, the ones who were laughing are out of the business and WMMS is still highly successful.
- BILL:** WHAT DO YOU THINK IS THE KEY FORMAT MISTAKE?
- BRUCE:** AOR has the luxury of being able to get a cut ahead of the CHR competition on a hit album. By the time the new single comes out, AOR could be handing them a burnout. Lately, album radio hasn't used that to their advantage. Instead of leading the way, they have ended up following CHR's lead more and more. The CHR's used to ask about the album base, now it's the reverse. Also research and consultants are valuable input at stations who know how to use them. It's when they are taken as the gospel that they become problems. For instance, I understand before the new Springsteen album, one major consultant only had two Springsteen cuts available for library play--"Born To Run" and "Hungry Heart", all due to "poor testing". He musta got lucky this time.
- BILL:** HOW DO YOU DEAL WITH GETTING RECORDS ON THE CONSULTED STATIONS?
- BRUCE:** I deal with them very indirectly. The biggest thing is getting the PD or MD, or whoever does the music, to ask for a record. If they are persistent enough and ask repeatedly, it will either show up on the recommended list, or the consultant will let a certain programmer test a record.
- BILL:** WHERE DO YOU THINK THE RECORD COMPANIES MAKE THAT REALLY BIG MISTAKE?
- BRUCE:** Not using their ears: Too many A&R people look for the latest happening and jump on the bandwagon instead of looking for bands to fill a void. The first Loverboy was a huge success because it was made for radio and there was nothing out like it. It was the Foreigner album people were waiting for. The ambulance syndrome also makes me nuts. A record is an automatic until it's in trouble. If things get slightly tense, that doesn't mean give up. It's a lot harder to turn negs into positives than to capture the moment and maximize positives when you have them.



Could Be Paging... Bruce Moser Continued

- BILL:** EVERYBODY KNOWS ABOUT THE BIG NAME GORMAN, EDWARDS, NENNI, ARNOLD TYPES--WHO ARE A FEW OF THE LESSER KNOWN TALENTS YOU'D LIKE TO MENTION?
- BRUCE:** Even though Michael Ellis and Sonny Joe White are in big markets, they are two great low-profile programmers--at least as far as AOR people are concerned. There's Mark DiDia at WYSP and Ron Diaz at WYNF...And David Einstein and Lynn Brehmer are two people who can hear new music/alternative type stuff. They are as good or better than anyone else out there.
- BILL:** WHO ARE THE RECORD PEOPLE YOU MOST RESPECT?
- BRUCE:** The one that comes to mind quickest is Paul Rappaport. Because for working within such a corporate situation, that a lot of other people would get bogged down in, he seems to operate efficiently and fluidly within the corporate structure.
- BILL:** WHAT WOULD YOU LIKE TO SEE CHANGED ABOUT THE BUSINESS...OR IF YOU COULD HAVE 10 WISHES?
- BRUCE:**
- 1) Record companies quit hyping themselves. They place more value in getting paper adds at CHR than real airplay at AOR.
 - 2) For radio programmers to follow their gut level instincts more and with less importance placed on consultants' memos.
 - 3) For companies to quit releasing records that they don't believe in. Every record deserves an honest test.
 - 4) For A&R people to use their ears again, before they rust and fall off...An example of that is Kim Mitchell will be platinum in Canada before any label in the States seriously considers signing them.
 - 5) The return of honest enthusiasm, both in radio and records. To remember why we're here in the first place. It's what separates us from the shoe business.
 - 6) For radio and records to understand each other better and not to view each other as the enemy. In the long run, what's good for one benefits the other.
 - 7) It's time for companies and managers to look at breaking things on a local and regional basis if they can't do things nationally, and that any radio station worth it's own existence, can break a record if they treat it like a hit. Benny Mardones is a hit act in Syracuse because radio treated him like one.
 - 8) Restored faith in the format. It works when done right: KGB, WMMS and WBCN are examples.
 - 9) For U2 and Bryan Adams to battle it out for the top of the charts, and...
 - 10) To re-sign the Restless to a major label who believes in the band as much as we do, and to get Jim Sotet back in the record business.

News From Rock Over London



QUEEN, HOWARD JONES, EURHYTHMICS, NIK KERSHAW, and JEFF LYNNE, are among acts contributing to a charity album for the Greenpeace Organization. This is the first project by the newly launched Greenpeace Music, to raise funds for world wide environmental and wildlife campaigns. Several big name concerts are also in the pipeline.

Since "I'm Gonna Tear Your Playhouse Down", PAUL YOUNG has been busy planning his second Lp and that's going to be called "The Secret Of Association". (Listen out for the 12 incher of "I'm Gonna Tear Your Playhouse Down" on Rock Over London this week). Also busy recording Lp #2 is THE ALARM. Should be out some time in February.

GARY NUMAN is now sporting a new lipstick and pancake image, but apart from that, he's found time to record a new single, "Berserker" which is due out later this month.

Ex-CULTURE CLUB vocalist HELEN TERRY is continuing to make an impact with her solo career. Her latest release is called, "Stuttering", and that's out on Virgin. At Rock Over London we've heard a rumor that she might be doing some work with ARETHA

FRANKLIN. And talking of Helen, CULTURE CLUB has two new vocal recruits. They are: Jamaican born soul singer RUBY TURNER, and MO BIRCH, who's half English and half Fijian. Both girls are currently rehearsing with the band before leaving with them for the States later this month.

On the video front, CULTURE CLUB interrupted a first division football match between ELTON JOHN's Watford, and London's Chelsea for the shooting of a promotional video for their new single "The Medal Song". Needless to say, they didn't quite score with the fans at the time..."We Will Rock You" is QUEEN's first live video. And that's currently number 2 on the British music video charts...THE POLICE are number 1 with their "Synchronicity" concert, and you can hear STING on Rock Over London this week, talking about his other visual pursuit, film making. A recent Rock Over London favorite, GARY MOORE's "Empty Rooms", is being given another push by Ten Records. And IRON MAIDEN release another track from the "Powerslave" album, "Aces High". ELTON JOHN's new single on Rocket Records here in England is a new version of "Who Wears These Shoes?" and the 12" contains an extended version of MARVIN GAYE's classic "I Heard It Through The Grapevine".

More exclusives from across the pond, should you tune into this week's Rock Over London, included an extended version of "11 O'Clock Tick Tock", never before released in this form; more unavailable BIG COUNTRY; we discover a connection between RAY DAVIES of THE KINKS and a being from another world; three new entries in the Rock Over London Top 5, and lots of other British tidbits.

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ARISTA

KROKUS

“Our Love”

The Clear Choice!

Already on: KROQ, KLOS, KSJO,
KISS, WPDH, KWFM, KMOD,
KMET, KILO, WAQX, KFMX,
WKLC, KOMP, And More.

Produced by Bruce Fairbairn

**“Our Love”
from
“The Blitz”***

*Already Gold



Dirt Alert!

INS AND OUTS

DAN DE NEGRIS has been named Vice President of Top 40 Promotion for Epic Records.

Former Arista rep, JEFF COOK, joins Elektra as National Field Director of AOR and will continue to be based in Atlanta.

HOWIE CASTLE exits as Program Director of KBPI, Denver.

CHRISTINA ANTHONY joins the Geffen Gang, and will be Assistant to National Album Director MARKO BABINEAU.

Congratulations to DOC REMER who was named Vice President of Promotion and Publicity for Cleveland based Mirus Music, Inc.

DAN REED is the new Assistant PD at WOXY, Oxford Ohio.

WCKN, Spartansburg, South Carolina, needs a morning man, the zanier the better. Send tape and resume to WCKN, Box 850, Anderson, South Carolina 29622. Phone: 803-226-1511.

TOM OWENS, former PD of KTXQ, Dallas, has landed as Sales Manager of KAFM in Dallas.

"THE DOCTOR" former WAPI MD, practices again from 10-2AM on WKLS, Atlanta.

TOM TEUBER, former PD of WMET Chicago, is now Vice President and General Manager of the Strategic Radio Research in Chicago.

KFOG San Francisco needs a night jock. Contact DAVE LOGAN with tape and resume, 900 North Point, San Francisco, CA 94109.

THE NEW ADDRESS FOR ELEKTRA/ASYLUM RECORDS: 75 Rockefeller Plaza, N.Y., N.Y. 10019.
(212) 484-7200

ON THE CIRCUIT

Atlantic recording artist JULIAN LENNON will appear on NBC's Today Show on Wednesday, October 24th.

Don't be surprised if the HONEYDRIPPERS turn up on National TV sometime in December with a few surprise members.

TAFT Broadcasting announced the cancellation of a tentative agreement to sell its two Buffalo radio stations WGRQ and WGR to CRB Broadcasting. The stations are no longer for sale, and with the recent decision by the FCC to raise ownership limits from 7 to 12 radio stations, TAFT is very pleased to hold onto both Buffalo properties.

PAUL and LINDA, (Columbia's Rappaport and Kirishjian, that is,) had a special guest this week in the office. PAUL MCCARTNEY stopped by in the midst of his "Give My Regards To Broad Street" promotional tour. "He was a great guy and a perfect gentlemen" said Rap. "He had his personal photographer there to take pictures and he signed autographs for everybody on the floor, and I mean everybody". Upon meeting Linda Kirishjian McCartney said, "Oh, so you're THE Linda Kirishjian I've been hearing about!"

PBS will air a new comedy series called "Survival Guides". DAVID BYRNE of Talking Heads will appear in a small role.

WESTWOOD ONE will broadcast ELTON JOHN's final show on the 1984 "Breaking Hearts" tour. The show will be broadcast from the Centrum in Worcester, Mass. and will be hosted by WAAF's ROB BARNETT. Some indications are that this may be Elton's last show backed by a full band.

OUR STAFF has a lot of thank you's to extend after a busy week of shows and visits:

To EMI's RICH TAMBURRO for the John Waite party and show...
To ISLAND's PHIL QUARTARARO, POLYGRAM's DREW MURRAY, A&M'S AL CAFARO, DON BERNSTINE, and WNEW'S CHARLIE KENDALL for a great time in New York...
To RCA's ALAN WOLMARK for the after party at his happenin' loft in NYC...
To GOLD MOUNTAIN's gentlemen BURT STEIN...
To I.R.S.'s MICHAEL PLEN for the chance to see R.E.M. at the Tower Theater...
And to J.B. BRENNER of A&M, because he's special.

EDITED AND COMPILED BY KEVIN GUNN

FROM LOU O'NEILL JR:

THE RAMONES, Joey, Johnnie, Dee Dee, and Richie, celebrate the release of their new album cassette "Too Tough To Die" with the shooting of a new video, a series of East Coast performances; and an upcoming in-store appearance in NYC.

MICHAEL VALLONE has been appointed Director of Video Publicity, it was announced last week by Michael Omansky, RCA Records Director of Marketing, to whom he reports. Mr. Vallone also directs RCA's Video and Artist Relations Department.

BIRTHDAY BOOK FOR THE WEEK OF SUNDAY, OCT. 21: Carrie Fisher is 28...Manfred Mann is 44...Lee Loughnane, of Chicago, is 38...Steve Cropper is 43...Eric Faulkner of the Bay City Rollers (born in Edinburgh, Scotland) is 30...Whitey Ford, former NY Yankee great and Hall of Famer, is 56...It was 55 years ago on this date that the Stock Market collapsed and the Great Depression began (1929)...Eight years ago (in 1976), Led Zeppelin's film "The Song Remains The Same" premiered in New York and Los Angeles simultaneously...Elvin Bishop is 42...
MONDAY, OCT. 22: Rock 'n' roller, Leslie West, is 39...Catherine Deneuve is 41...Annette Funicello is 42...Dr. Timothy Leary, the former Harvard professor who told the nation in the 1960's to "Tune in, turn on, and drop out" is 64...It was on this date in 1962 that the Cuban Missile Crisis began...Atlantic Records publicist, Patty Conte, is 32...
TUESDAY, OCT. 23: Johnny Carson is 59...Pete, is 44...Gore Vidal, author, is 59...Ellie Greenwich, famous lyricist during the Girl Group era, is 45...
...It was on this date in 1962 that Stevie Wonder's first Motown recording took place. It was "Thank You For Loving Me All The Way"--he was 12 years old. Today he holds the #1 most popular song in the U.S.--"I Just Called To Say I Love You"...
WEDNESDAY, OCT. 24: Bill Wyman of the Rolling Stones is 48...Y.A.Tittle, former NY Giants great is 58...David Nelson of "Ozzie And Harriet" is 47...
THURSDAY, OCT. 24: Helen Reddy is 43...On this date 20 years ago, the Rolling Stones first appeared on the old "Ed Sullivan Show"...Jon Anderson of the rock band Yes, is an even 40 years old...Minnie Pearl is 72...
FRIDAY, OCT. 26: Jaclyn Smith is 37...It was on this date in 1965 that the Beatles were honored by Queen Elizabeth II and made members of the British Empire..On this date the Rolling Stones released "It's Only Rock 'N' Roll" in 1974...Lauren Tewes is 30...
SATURDAY, OCT. 27: Melba Moore is 39.

Radio Action

KBCO, BOULDER, CO M.D.-DOUG CLIFTON: "We're still unpacking, so please bear with us for the next week or so...The Julian Lennon record greeted me as I returned from vacation. It was very scary listening to 'Valotte' the first couple of times. Julian's voice matches that of his father's in his younger days. If the album is as strong as the single, it will be a knockout...An album that we played all summer long as an import has finally been released domestically. OMD's 'Junk Culture' is very accessible. We've gone back to a track that we didn't play much originally and that's the single 'Locomotion'. 'Talking Loud And Clear' was a big song for us this past summer. It was in our top 5 requests for at least 3 or 4 months. Don't overlook either one of these tracks...Biggest surprise for me this past week was the new XTC. 'Wake Up' and 'I Remember The Sun' caught our ear right away...UB40 is back with a song that clicks after a couple of listens. 'If It Happens' could be a good follow-up to last year's 'Red Red Wine'...The Honeydrippers is one of those records that comes from nowhere and causes an instant buzz. I'm already looking forward to Volume 2...U2 continues to impress me. 'The Unforgettable Fire' is another fine example of what rock is evolving into in the 80's...Time to go dig out from blizzard #1."

WCKO, MIAMI, FL P.D.-NEAL MIRSKY: "I am pleased to announce that as of this morning, Sconnix Broadcasting has purchased WCKO (pending FCC approval, of course). After a lengthy meeting with the new owners, I am happy to report that WCKO will not be undergoing a change of format. In fact, this new ownership plans to invest a great deal of money into engineering, promotion, and personnel. The progress that WCKO has shown in the past six months is only phase one. Now, with this much needed financial clout, we will bring this baby home. Once again, I say, that within six months, we will not only be South Florida's number one AOR, but South Florida's only AOR."

KKCI, KANSAS CITY, MO M.D.-GARY POOLE: "Thanks to Larry Wall for bringing by the brand new REO - probably the best Speedwagon in years...Timothy B. Schmit sounds too cool. My favorite post-Eagles project to date...I also really dig Jason Bonham and Airrace. This record has the right amount of everything...Roger Hodgson grows on me hourly and phones for the Honeydrippers have almost gotten out of hand...Hey Laurie Stevens, give me a ring some-time."

WQFM, MILWAUKEE, WI M.D.-JERRY GAVIN: "At my dream station I would segue from Brian Auger's 'Listen Here' into 'It's A Beautiful Day's 'Bombay Calling', into Julian Lennon's 'Valotte'. Well, one out of three ain't bad. I get chills up and down my spine everytime I hear it. Julian's vocals are so incredibly close to his father's...And how about that kooky REO? 60's style riffs--sounds like an 80's hit to me."

Out on the road today I saw a
"Dead Head" sticker on a Cadillac
A little voice inside my head said
"Don't look back. You can never go back."
I thought I knew what love was
What did I know?
Those days are gone forever I should never let them go but—

WYNF, TAMPA/ST. PETERSBURG, FL M.D.-RON DIAZ: "All this new music makes me harried/happy. Harried cause it's so hard to make room, and happy for the quality...Eurogliders goes in as a full-time add. I personally love this brand of slick rock...After 3 spins, I also like the new Toto. The band covers all demos. Why wait? This one will be a monster...I know REO is back with their core style signature sound. The phones are turnin' for REO and tonight WYNF is having an REO listening party for the new album. The interest for this promotion is runnin' high. Thanks Michael and Jeffrey for the Epic effort...Roger Hodgson's 'Dream' has taken off in Tampa town. Lots of calls and it will go the distance...Stone Fury is also starting to develop nicely, we believe...Naughty Naughty' be happenin'. Every time John Parr pops on the radio, the beginning perks my ears...Dio is still selling big here. Number 8 on our sales chart...U2 is also top 10 sales, top 5 phones... Other big sellers besides the usual top 5, Scandal, Whitesnake, Beaver Brown and David Bowie...Real strong initial response to Bon Scott and AC/DC. The man is a martyr to the AC/DC fans...Gotta go get 'Reckless'."

WSKS, CINCINNATI, OH M.D.-MARTY BENDER: "Oh well, I guess we better do a video show. In fact, we are ready to go, so if we haven't contacted you already, most notably independent labels, we'd appreciate the service. All product must be on 3/4 inch tape and addressed to: Paul Frederics, c/o WSKS, 770 New London Road, Hamilton, Ohio 45013. It will be a 4 hour Saturday night presentation. with various replay times throughout the week. We are not limiting ourselves to just music video songs. If you have access to a full-length feature films, short subjects, cartoons or whatever, we'll do those too. We're wide open. Contact Paul Frederics at: 513-868-3696. Thank you for your consideration and/or service."

KQRS, MINNEAPOLIS, MN M.D.-WALLY WALKER: "The Benatar record is a pleasant surprise. Good to see her tone down the screaming and expose the great pipes she has...We're one of a number of stations I'm sure, jumping aboard the REO bandwagon this week. This is as automatic as snow in winter in the Twin Cities. Happy that they came with a rocker for the single...When's the last time you got a call from a 38 year old male and a 14 year old female for the same song back to back? It happens here all the time with The Honeydrippers' 'Sea Of Love'...Speaking of requests: The only thing that's keeping Tommy Shaw out of the top spot is the Kiss Klan. Congratulations to Dan Denegriz on his promotion to National Top 40 Director for EPA. Book 'em, Dan-o...Also, congratulations are in order to Mark Diller. Great to finally have someone at Chrysalis to talk to."

KGON, PORTLAND, OR M.D.-INESSA YORK: "The Honeydrippers continue to maintain very strong action, followed by Kiss and Twisted Sister...The baby boom generation artists are making babies and it seems to be affecting the styles of certain of those, including Chrissie Hynde Kerr and Pat Benatar. I guess on first listen, Benatar's 'We Belong' may be as confusing as 'Love Is A Battlefield' was on first listen; very different and without all the trad rock sensibilities. But I really like the subtleties in the new songs--the instrumentation, arrangements, and especially the 1984 Pat in beautiful harmony with herself (now we're waiting for Scandal's Patty Smyth to do a cover of 'Hit Me With Your Best Shot')."

WMMR, PHILADELPHIA, PA M.D.-ERIN RILEY: "Well, doesn't little Miss Benatar get better with every record? I must admit I was never a fan until 'Battlefield'. Me, a convert! ...REO has a definite hit. OK, so it only took them five minutes to write it--some of the most fun songs are the most simple, at least in my book...Week by week radio is sounding more exciting with all the new releases...The new McCartney still sounds like a masterpiece... I had the pleasure of seeing Southside Johnny last night. The band was great, as always. I had hoped 'New Romeo' would be a big one for him. It was here in Philadelphia--lucky you; you get another chance with 'Love Is The Drug', another fine song...Erin (REM) Riley is going to see her band tonight--reports next week...Beaver, how's it going?"

KZEW, DALLAS, TX M.D.-JON DILLON: "The John Hunter album is full of different textures. Production leaps out at you. The cut 'Valentine' really blows me away. Looks like Julio Iglesias and sounds like Jim Morrison... The first Toto record I felt comfortable playing in a long time. Be on the lookout for 4-3-1...'Something Heavy' is a definitive departure for Golden Earring. Check it out...Top 5 requests: Honeymoon Suite, Bruce Springsteen, 'Teachers' Soundtrack, Scandal, Cars."

WBCN, BOSTON, MA M.D.-BOB KRANES: "Quite an incredible week! This past weekend was the first annual WBCN 10.4 Kilometer Road Race that went off without a hitch with over 1000 people on the run. The party and awards ceremony following was just an extra added treat. First, there was sliced bread, then the automatic transmission, then color television and now Joan Jett And The Blackhearts. 'New Orleans' is doing incredibly well here in Boston. If you played Joan and the Jett's in the past, what's keeping you from doing it again? Do it before it gets too late...It's now. It's wow. It's the J. Geils Band and 'Concealed Weapons'. This record picks up where the last record left off and moves on to even greater heights. So many great cuts on 'You're Getting Even While I'm Getting Odd' that you'll be playing at least two or three in the next couple of weeks, so leave some room...Roger Hodgson is on the radio and sounding real good. Although people don't know who he is as a solo performer, this is not getting in the way. The record sounds so much like a Supertramp record, the reaction has been incredible...Devo is one of the fun records that came out late last week. We started off with 'Are You Experienced' simply because of the attention getting factor and it's working well. The record did take a few listens, but it's starting to catch on and I expect to go a bit deeper because the material is certainly there...The Ramones' 'Too Tough To Die' is also on the radio here in Boston and sounding real good. A pleasant surprise from these New York City boys who were basically given up for dead by the record company. PTL, they are back and back with a vengeance...Thank you Paul McCartney for taking time out to sit and chat with our Production Director, Tom Sandman and our Asst. Creative Services Director, Larry (Chachi) Loprette. They had an audience with Paul in NYC and have some great tape that will be on the air shortly...Abelated thanks to Mike Peters of the Alarm, for flying to Boston with the new Alarm single...Special thanks to Yoko Ono for her time. And thanks also must go to Ranking Roger & Dave Wakeling of General Public for their great live interview with Raz last week...Well, it's hockey season once again. Let's go Rangers! Buch, don't worry about a thing--the boys will be there this time drinking champagne from Lord Stanley's Cup."

WGRQ, BUFFALO, NY ASST. P.D.-PAUL HEINE: "The fall release blitz is on and here we go. Two years ago, Bryan Adams was an unknown artist. Today he's as automatic as they come. 'Run To You' knocks us and our audience out...A mere mention of 'The Wild Boys' and the Duranies are wetting their pants. The new Duran Duran is a real phone burner...With the glut of modern sounds out there, REO Speedwagon's straight-ahead approach is a refreshing change of pace...Funny how after a rest, what used to sound tired sounds fresh. With 'Stranger In Town' Toto is nearing the level of maturity that Hall And Oates have achieved --combining the best of 80's style production, strong material and a little blue-eyed soul to make it stick...Pat Benatar has always managed to up-date her sound with each new album, and 'We Belong' is no exception. Initial response makes this look like a homerun... We're considering AC/DC. Great to have the bad boys of rock back and who cares if it's 10 years old. We know this is gonna pu'll phones.. We popped the new Peter Wolf track. See what happens when you let Elliot Easton from the Cars play on your record? Is it the Cars, Peter Wolf or a little of both? The stripped down arrangement lets the ultra-strong melody shine through...Buffalo is U2 country. The album launches into the #2 retail spot and #1 requests, so we've moved it into heavy...Top 5 sales: Prince, U2, David Bowie, Huey Lewis, Bruce Springsteen...Top 5 requests: U2's 'Pride', Bruce Springsteen, Honeydrippers, Bob Seger's 'Understanding' and Julian Lennon...And now these words from Carl Russo, 'The new Dokken album 'Tooth And Nails' is great. It's got bullets to spare. Play Dokken'."

KGB-FM, SAN DIEGO, CA ASST. P.D./M.D.-TED EDWARDS: "With Skyshow 9 and the World Series behind us, things have settled down to a dull roar here at America's KGB. Skyshow 9 was a total success, although obviously I can't say the same for the Padres. And although I don't like really being put in the position of defending my city, and the Padres in the sheet, I feel a need to respond to Tom Starr's comments of last week. Tom, well, you got your wish. The Tigers in 5. But your point on attendance the day the Padres clinched the division was a bit off base. Let me explain. First, it was a day game and the surf was up. Since it's not that often that you get 4 foot breakers, a few of us were at the beach. Second point: The Padres couldn't have clinched the division at that game anyway, as they needed to wait for the Astros to lose in Houston that night, which they conveniently did, and so, the party was on the streets and not in the ballpark. Third point: The Padres drew nearly 2 million in attendance prior to the playoffs, in a market of nearly 2 million. Not bad, eh? I'd also imagine that a number of teens in a much larger audience would have loved to have seen an attendance figure like that. Finally, Tom, I've been to Utica, so I'd think the figure of 15,000 people would be impressive to you, since it's probably more than your weekly cume. (Just kidding, Tom. Kiss, kiss, Love, Ted)...Musicwise, we froze the list this week to allow us to get through the Skyshow, but as we don't want to appear to be completely incompetent, we are on Pat Benatar's smash 'We Belong' (yes, Bracko, you are at 100%), and the new killer from Bryan Adams...More next week."

WNEW-FM, NEW YORK, NY M.D.-MAXANNE SARTORI: "First of all, we presented a concert with CBGB's (which stands for Country Blue Grass Blues, New York's original home of the cutting edge of music), starring Joan Jett And The Blackhearts. We estimated about 900 kids showed up after three mentions on the radio, and the club seats 250--with the fire inspector looking the other way. We had 27 uniformed policemen, and we had the security force of CBGB's (which is Hell's Angels, not to be confused with the Altamont style Angels--these guys are really good and sweethearts). Joan and the band were fabulous and many thanks to Mr. and Mrs. Laguna, Steve Leeds, and Joan and the band for showing us how exciting live rock and roll and a packed house can be... Meanwhile, we're doing very well with 'Cherry Bomb' and 'New Orleans'...Further into the special projects department here, Scott Muni will be hosting a week live from The HardRock Cafe. His rock show is 2-5 PM, October 22 through the 26th. The event will mark the 17th anniversary of WNEW-FM, which is the only rock and roll radio station in New York, and serves New Jersey, Connecticut, New York and Long Island markets. His guests will be Joe Piscopo, Rick Derringer, Lou Reed, Southside Johnny, Tommy Shaw, Brian Setzer, Marshall Crenshaw, Mick Jones, Elton John, Julian Lennon, Peter Wolf, Little Steven and Ron Wood...By now you should have the first offering from the new J. Geils album 'You're Getting Even While I'm Getting Odd'. Name of the first track is 'Concealed Weapons' and for you movie trivia buffs, I wonder if anyone saw the '10th Victim' with Ursula Andress. She wore a brassiere which included one derringer on each breast--neither of them Rick. With a certain flexing motion, the derringer would pop out and kill. Now I don't know if the Geils Band attempted to bring that image to mind. At any rate, this song could make them the Coasters of 1984. A fine album, and on the other hand, Peter Wolf's new single is fantastic, as was his performance of Saturday Night Live (featuring members of the Jonzun B crew, Elliot Easton from the Cars, GE Smith, and the fabulous drummer about town, Tommy Price). And by the way, Elliot's album will come out in January, and it's great...The new Bryan Adams single is fantastic, with the album every bit as good as the single, especially the duet with Tina Turner. (Why doesn't A&M re-release 'River Deep?')...We've gone another cut deep on the great Lou Reed album. 'My Red Joy Stick'...And Southside's new one 'Love Is The Drug' is also great...David Johansens' 'Have You Heard The News', and the whole album by David is strong. Best wishes to him--my favorite New York doll...General Public's 'Tenderness' sounds so great on the radio station, up and danceable...Just got a package from the Dick Everson trio, a local band from Seattle, Washington, and included in the package was their answer to a video. They made a video flip book, which I think is the best answer to video overkill that I've ever seen."

RADIO ACTION CONTINUED

WYDD, PITTSBURGH, PA M.D.-DAVE SHEDLOCK: "When you first listen to Toto, don't be afraid of it. There's nothing to be scared of...The Alphaville record can take off. It's got that Men Without Hats hook. It drew an immediate strong and positive phone response."

KYYS, KANSAS CITY, MO P.D.-JOE MACCABE: "Let's start off with the worst quote of the week: 'Get your head out of the sandtrap and play John Parr. It's a hole in one'. After seeing that, my first impression would be to run away from the Lp. Fortunately, I listened first and feel we have found a major fall release. Naughty on you if you skip this for the Superstars...Song of the week has to be the new Bryan Adams. It's so nice to add this song today and know it will still be played years from now. He's quickly become today's premier AOR singer/songwriter...Nice to have REO back with some vengeance, and I hear the album has plenty more to choose from...Once again, Benatar throws us a curve. Who would expect such a mainstream ballad? But if you think for a second, it makes sense. She is automatic at AOR and CHR. Time now to cross other bridges, and with that voice she can do just about anything she wants...A multi-listen item, at least for me, is 'Heaven' from the Eurogliders. At first I thought too light, but after arguing with myself, I decided to jump on it. The song shows strong potential to be a hit."

WSHE, MIAMI, FL OPERATIONS MANAGER-DAVE LANGE: "Boy, Bob Bitten's comments were right on the money. There is so much music to play that we had to play with our formatics to accommodate it all. I can remember just a few weeks ago when we had most of the bases covered with 30 currents. Now, we're pushing 50. There's not much room for experimentation. There are a lot of bands out with albums that are simply gonna have to wait... The big movers this week, REO Speedwagon. This band has rested themselves on the air and now they sound very fresh again...Toto and Pat Benatar are gonna be all over top 40, and maybe AC radio, so we have to be there first...Frankie is definitely going to Hitsville with 'Two Tribes'...The Honeydrippers move up into maximum airplay, and sales in this market are incredible. This Ep could very well be top 5 here within the next week."

WDVE, PITTSBURGH, PA P.D.-GREG GILLISPIE: "REO Speedwagon comes back from the precipice of doom with a credible song that will certainly appeal to their old fans and also to those who like them for their pop rock that was so successful in the late 70's...I'm not so sure what to make of the Pat Benatar single. Musically it's superb, vocally, it's different. Have to wait and see what the audience thinks of this one...There certainly seems to be a lot of interest in this new release from AC/DC, primarily because it's never been released in the U.S. We played the import but that was years ago and it seems as though a whole new batch of people are turned onto it. I don't expect this to be a major project, but it will get some talk for a while... The response to the Autograph is building, as is John Parr's 'Naughty Naughty'...Julian Lennon is doing very well and there seems to be quite a bit of anticipation about the album...We just got the Bryan Adams, and this guy is right on track. This record is a smash...I don't know that I can say the same about the J. Geils. They certainly have a patented sound, but boy, do I miss Peter Wolf's vocals on this one."

*I can see you
Your brown skin shinin' in the sun
You got that top pulled down,
and that radio on, baby
And I can tell you my love
for you will still be strong
After the Boys of Summer have gone*

GEPFEN RECORDS

KBPI, DENVER, CO M.D.-LYNN WELLS: "It's been said before, but I'd like to repeat the fact that Howie Castle is one of the greatest programmers in the country. I hope that in the course of my career, I have the opportunity to work with him again...Back at the ranch: There is enough hot rock and roll out there to melt the season's first snow fall. 10 inches last night, another 12 inches on the way...Barely scratching the surface with 6 adds this week. REO Speedwagon is back in and stronger than ever. Ditto for Pat Benatar and Molly Hatchet... Rod Stewart's 'Some Guys' and Dennis DeYoung's 'Desert Moon' will go this week because of their great CHR crossover appeal...Scandal's latest single makes 6...Although it's not official until next week, Bryan Adams is on the air and burning up the phone lines...When we re-added the Cars' 'Hello Again' last week, utilizing the remixed version, it pulled down #1 phones within a few days. This week it came in at a very healthy #3 most requested. Word to the wise--blast it while it's hot."

WHJY, PROVIDENCE, RI P.D.-RON NENNI: "Well first of all, Bryan Adams' 'Run To You' is all that I expected and more. The guy keeps getting better and better...Here's what's working in Providence. U2's 'Pride' is in power with 'Wire' to back it up, and the album is #5 in sales. Can't wait for the tour...After 6 weeks, Dokken is really giving the top 5 requests a run for the money...Twisted Sister continues to roll and rule the actives, while the Honeydrippers and Molly Hatchet are also in demand from a broad base...Pat Benatar is off to a promising start too...REO's 'I Do'wanna Know' is like a chunk out of the middle of '157 Riverside Avenue' and I think the band has rested long enough...Getting quality calls on Julian Lennon, although 'Too Late For Goodbyes' is my personal favorite... 'Concealed Weapons' may seem trite at first, but it really does come through. We can't miss with J. Geils in southern New England...AC/DC is a natural for the night time, and we're also looking at Stone Fury...We're going to be taking Toto seriously...John Parr's 'Naughty Naughty' is bound to attract some attention, and 'Magical' is my personal pick to really do it on the album."

KRQR, SAN FRANCISCO, M.D.-LISA NOVAK: "Although the General Public may stand out on our add list, the English Beat always has done very well in this market. The audience is aware of General Public as is evidenced by brisk, early retail...Julian Lennon is eerie at first, but works well on the radio. Good adult balance record... A good upbeat tune from REO. Everybody knows Kevin Cronin's vocals and REO's new upbeat single should bring them back...Benatar was overdue for new product, and 'We Belong' is already getting good response...Now using Bowie's 'Neighborhood Threat'. Listeners let us know they wanted more than just the single...Other back tracks new this week include Hall And Oates 'Bank On Your Love', Van Halen's 'Hot For Teacher', Seger's 'Understanding', and Steve Perry's 'Strung Out' moved up too...Also upped the Hodgson."

RADIO ACTION CONTINUED

KXZL, SAN ANTONIO, TX M.D.-ANGELA WRIGHT: "I was walking down to the hot tub armed with ol' faithful 'the Walkman' and cranked up 'Walking On A Thin Line', the live version. In a matter of about 5 minutes, the hot tub was packed and the partying was heavy, and all that, over a record. My little black book was happy, so was I, and the party moved to my place...Julian Lennon is someone who needs to be mentioned. 'Valotte' will send chills up your spine as you'll swear you're listening to a new John Lennon track. It's almost eerie...If you're looking around for a new track to play off 'Eddie And The Cruisers', look into 'Tender Years' and resurface a few memories of your own...See ya next week."

KISS, SAN ANTONIO, TX M.D.-TOM SCHEPPKE: "At this time I want to thank the people at KISS for giving me the opportunity to be MD of KISS. I want to thank specifically, Greg Stevens, who I've worked for the past two years as his Asst. and I also like to thank Tempie Lindsey for letting me work with her the past four years. To Tempie: Best of luck in Dallas at the Zoo. Will miss you...Finally, you'll be hearing from the Godfather of San Antonio rock and roll, Joe Anthony, next week."

WKDF, NASHVILLE, TN M.D.-DAVID HALL: "Lots of familiar names hit the air with new product this week. If absence makes the heart grow fonder, then REO Speedwagon has been gone long enough to get a warm welcome back. 'I Do'wanna Know' rocks like the REO of old. So old and new fans will get off on this one. The phones have been strong enough to make it the number four request for the week, with only a few days of airplay behind it... Toto is another group who waited for the burn out of the last album to cool off. The playing is as classy as ever on 'Stranger In Town' and it cooks better than some of the singles from Toto 4...Julian Lennon is pulling major phones and I get the feeling he's making actives out of people who haven't called us in years. The B side of the single is also very good too. Anticipation is high for this album. The Jefferson Starship concert here last week was absolutely great. They hit the stage with 'Somebody To Love' and the whole set was a programmer's dream. All the top tracks from 'Freedom At Point Zero' to 'Nuclear Furniture' were included. Mickey Thomas and Criag Chaquico came by for an interview before the show and the thing that impressed me about those guys, and in fact about everyone in the entourage, was how nice they were and how genuinely grateful they were for their radio support. It's not the sort of thing I see often enough from veteran bands like this, and I was impressed. Special thanks to RCA's Mila Collins for all her help. Also, thanks to Erick McDonald for getting rock's craziest headbanger Dee Snider in here for a rip-roaring interview before the Twisted Sister show last Saturday night."

WDIZ, ORLANDO, FL P.D.-RAD MESSICK: "The first time we played Timothy B. Schmit on the air, people called asking 'Is this the Eagles?' Personal fave 'Somethings Wrong', but we'll go with 'Playin' It Cool' for that last touch of summer sound...Molly Hatchet's 'Satisfied Man' seems to be getting a great response every where its on. If that's working for you, go for the real meat 'Stone In Your Heart'...REO has enough hooks from the old sound to look good while they're trying to make a comeback...Excellent calls and sales on Honeydrippers... AC/DC has Bon Scott fans screaming for more...Other good calls for Pat Benatar, 38 Special, Blackfoot, Tommy Shaw...Thanks to Al Nalli, and Jay Frye for all their help and patience in the past couple of weeks. Sorry we couldn't pull it off this time. We'll do it again soon."

KWFM, TUCSON, AZ M.D.-CHRIS RYAN: "So there is life in the netherzone of programming. CHR and metal have their own brand of actives and we've just tapped a different brand of market demos. Their taste is impeccable...Our number 1 request is Julian Lennon's 'Valotte'. I can't wait for the album. Another Lp to look for (thanks to Paul Yeskel of Arista for the preview) is the Kinks new one. Sorry I had to give it up...The new Pat Benatar is gonna be a smash...Our listeners are quickly latching on to that one. I just wish the Padres had latched on a little better."

WWCK, FLINT, MI M.D.-MARK MILLER: "An extremely disturbing trend seems to be developing over recent weeks in regard to record service. In general, it's always been sort of a lukewarm thing, but at this point in time, it's becoming an endangered species. I'm talking about almost non-existent. Granted a lot of labels decided to close local offices in the last couple of years, so gradually personal visits or promo lunches became fewer and fewer. I can take it! Then the free concert tickets started to become a rare commodity, and again I can take it! Eventually, even the phone calls lost their regularity, I can certainly take that! What I can't take is receiving one copy (if I'm lucky) of a hit album, and then hearing all these excuses 'I didn't get my backups yet', 'I was only allotted one per station', and the all time classic line 'It's on order'. With a few exceptions the service absolutely sucks. In some cases, this area is covered by a regional or national rep. Some of these guys I've never even talked to, let alone seen. C'mon guys, if you can't handle the territory, hire some help. I'm sure all the majors are well taken care of (no tickets for the secondaries, but the majors give away 50 pair). No albums for the secondaries, but the majors have enough to service everyone from the GM to the janitor. It's time to show the same respect to the secondary market. (This particular secondary market is one of the highest rated in the country) After all, this is where your records break from. Without naming names, it's sort of sad when you only have one fresh copy of your most requested album, and that label rep could care less, just as long as the reports keep coming. Well, I'll tell you one thing, the reports will stop if we don't get the backup. You may save a few bucks in the short term, but the long range effects could be your downfall."

WDHA, NORTH JERSEY, NY G.M.-BOB LINDER: "We're just a week away from WDHA's best Halloween Party ever! If there's a way you can make it, call us right away for tickets! Music by our own NJ Band contest winner, The Watch, and our headliner: Blackfoot. Costumed guests are eligible for hundreds of prizes including a week's trip for two to London, and a major New Year's Eve concert. We're working also with A&M on a trip to a swimming pool in the Caribbean with the Swimming Pool Q's. This party is a benefit for our local hospital--Wine and beer will be served--Date: Oct. 31, 8:00PM at the Mennen Arena, Morris Township, NJ...If it's not too late to voice our continued support for the Honeydrippers, I'd like to say that Plant, Page, and company have done for rhythm and soul from the 60's what Belushi and Aykroyd did for blues from the 50's...New music to move to on DHA: Toto (hot), Golden Earring, Fast Forward, Pat Benatar (strong), and REO. Just received: Duran Duran, J. Geils, and Steve Miller and Fee Waybill albums. Fee has a little something for everyone here. From the A/C oriented 'Don't Know Your Name' to Steely Dan influenced 'Caribbean Sunset' and of course some great rockers like 'Saved My Life', 'Laughing' and 'Who Loves You Baby'. All in all, Fee has a very credible solo album worthy of special note...Also love the pop-rock sound of Steve Miller's 'Italian X-rays' album. This is fun listening without a wimp factor...I had a wonderful time listening to the CD version of one of my favorite albums: Steely Dan's 'AJA'. There are, without question, subtle parts of this music that were simply never heard before on vinyl. Beyond that, just the convenience of repeating your favorite cuts and not having to get up to turn it over for 'Side 2', make the CD format a real winner. Now, with Sony's 5" portable player on the market for under \$300, are there still people who doubt the near-future dominance of this format? (C'mon, Bill, you gotta get one! I guarantee you'll listen to music in a whole new light--and it comes from a laser!)"

WCMF, ROCHESTER, NY M.D.-DAVE KANE: "Will someone at Atlantic please tell me why we've been serviced with a 12" of the new/old AC/DC? I think they should have just sent us the whole five-song EP instead of force-feeding us the one song. I suppose a dance re-mix is next. Don't get me wrong. The song is fine, but the world ain't gonna stop for a ten-year old song from a band that is all but extinct on AOR stations. 12" releases for new artists to coordinate airplay on one track is fine. But this is a bit absurd. So, we're not adding it! So much for this week's tirade...No bitchin' about this week's new music. The Bryan Adams is spectacular. Boy, is this going to be huge! ...Toto takes a twist with a dark and foreboding sound this time around, but a great tune just the same...Rochester was one of the first cities in the country to go beserk for REO way back when, so we knew it was thumbs up when the phones started ringing after the first spin of the new record. Welcome back, boys! ...And I gotta admit, after the first listen to Stone Fury, I was kind of ambivalent about the song. Then, I just happened to see the video and I didn't recognize the song until I heard the hook, but by that time I had already said, 'Hey, I like this!' That's when I knew we had to add it...Congratulations and welcome back to the neighborhood, Jay Hart, and thanks to the Loony Lebanese, John Boulos, for stopping by!"

RADIO ACTION CONTINUED

WZXR, MEMPHIS, TN M.D.-TOM STEIN: "I must admit 'The Wild Boys' sounded a little bit flat on the first listen off the turntable, but boy does it come alive on the air. It was last week's 4th most requested song (a full week before we ever had it) so the fans are obviously chomping at the bit for it...The REO is pulling a lot of phones. It seems like the time is right for the return of the Speedwagon...If you're not on Frankie Goes To Hollywood, you're missing one of the most aurally exciting records of the fall...Congrats to the Dr. on his Hot-Janta gig."

KLAQ, EL PASO, TX M.D.-PEPE LOPEZ: "It's a sad state of affairs isn't it, when a record promoter blows his own horn in the trades. I guess if nobody else will... Pepe's Pick Of The Week is from a band that stiffed the last two times out so they raised the dead. What better way to celebrate Halloween? All seriousness aside, if you haven't listened to the re-release of AC/DC's 'Jailbreak', you are missing out on the surprise of the season. I got the record on Saturday, listened to the first 30 seconds and put it on the air. The phones did not stop for the rest of the afternoon and the response wasn't just from the AC/DC freaks either...Speaking of surprises, we've been playing the Honeydrippers for less than a week and it is already our most requested record. We put 'Rockin ' in a hot rotation and the phones are still smoking. Even the Deadheads like it... Bob Conrad has another couple of winners in his stable. The new Toto is a hit. Don't let CHR beat you on this one. I'm convinced, Bob, the Eurogliders is a real record. How can you argue with a sound that combines the best of the Eurythmics and Fleetwood Mac. You're great, Bob. It's a pleasure working with a true professional."

WBAB, LONG ISLAND, NY M.D.-RALPH TORTORA: "To all Record Companies: Please, Please, Please, Slow down. Radio cannot keep up. For some reason this year's Christmas rush seems to be more intense than the ones previously experienced. There are only so many records a competitive radio station can play. I don't like it, but it is a fact. I feel sorry for all the newer acts...Speaking of which, let's talk about John Parr (I still say he's really Gary Wright). People here at the station like it on the first listen, love it on the second, and by the third time they are so excited they're taking their clothes off! This is an infectious record. It makes you feel good. Energy, funk, killer hook--This has to be a smash...How can you resist playing a song called 'Turn Up The Radio' especially when it's good? You can't. Something tells me Autograph will blast through the current glut...Update time: Zebra is playing a few shows over the next couple of weeks here on the Island and people are buzzing. The first show at Stoneybrook University is sold out. Two more shows at Hofstra University go on sale today. They'll sell out, too, probably. Requests and sales are very strong. Can't wait to see the video for the 'Bears'. It really is a wonderful sound and if you're not playing it, you're not a rock and roll radio station... Some minor moves on the local sales scene: Bowie 19-8, U2 18-9, Honey 33-15, Twisted Sister platinum headed for double. I love it. 'I Wanna Rock' will do it. Great video guys...I need a vacation."

KILO, COLORADO SPRINGS, CO M.D.-ALAN WHITE: "Neither rain, sleet, nor 3' of snow shall keep me from my appointed comments. I moved from Michigan to Colorado for this?...Adds: Pat Benatar 12", REO Speedwagon 12", and Autograph...Still don't have Bryan Adams, or Toto. We'll shoot for next week, guys...Good moves: John Parr's 'Naughty', Beaver Brown's 'Tender Years' and Krokus' 'Our Love'...A wave bye-bye to my foster PD at KBPI, Howie Castle. We wish him best of luck...Welcome to Ray Carlton of Elektra. It's good to have another Ray in Denver. But how are we going to tell you guys apart?...Congratulations and thanks to Jeff Laufer of Polygram for the Scorpions plaque."

WRXL, RICHMOND, VA M.D.-PAUL SHUGRUE: "I've always wondered what would happen if we determined rotations of currents by how many records were in release? If that were the case today, most artists would be lucky to get one play per day. Maybe then we would get a more balanced release schedule from the record companies. Oh well, onto reality...We have only room for the autos this week. Benatar, REO and Toto...I was kind of concerned by the Island memo about all 12"'s being 45RPM from now on that are serviced to AOR's. We still play the actual records on the air and there's always the possibility of the jocks playing it at the wrong speed. Radio stations can sacrifice the audio quality (most of our listeners couldn't tell the difference anyway) of a uniform RPM standard. Sure, it's mainly for convenience we ask this; and as long as we continue to use albums as our core library, we'll want potential product to be compatible. Has Island forgotten what the 'A' in AOR stands for?"

JULIAN LENNON

"Valotte"

**Most Requested 14-5!
FMQB Song Index
Prime Move 34-13!**



WAAF, WORCHESTER, MA M.D.-ROB LIPSHUTZ: "The new J. Geils Band has really come through to give us a very inventive and fun record with 'Concealed Weapons'. The singer may have changed, but the attitude and unmistakable sound of the band remains. It's great that both Geils and Peter Wolf have managed to pull off exceptional music under new circumstances...Picking a cut off the new Joan Jett album is kind of tough. We had to settle for two tracks: their all-out treatment of 'New Orleans' and the fierce remake of 'Cherry Bomb'. It was tough resisting the version of Gary Glitter's 'I Love You Love Me Love', also worth a few spins for its instantly sing-along melody...Julian Lennon's 'Valotte' is a fast-breaking phenomenon here. Even his dad didn't write songs this complex when he was Julian's age. Phone requests have been strong even from males who usually don't get excited over ballads. And from what I've heard, the album has some rocking stuff on it too...What a good idea to issue AC/DC's 'Jailbreak' in the U.S. Nobody seems to mind that the track is 10 years old, proving that great rock and roll is timeless...Count on Bryan Adams to deliver in the songwriting department. 'Run To You' should match the success of 'Straight From The Heart'. Out-of-the-box and right onto the air...I'm glad that REO Speedwagon took the time to come up with some fresh ideas. 'I Do'wanna Know' suggests they've gotten re-energized. The song is highly charged and clearly REO, but not a rehash...And much to my surprise, the Honeydrippers edged out U2 and Prince this week as the area's best-selling record."

WAQX, SYRACUSE, NY M.D.-AMY DAHLMAN: "REO is back! But will the throngs care? We'll give it a spin and watch the reaction. It sure sounds hot to me, but I'm still pulling for the Mets...We're looking seriously at Frankie Goes To Hollywood now. 'Two Tribes' is much more accessible than others of its genre and the buzz has to open your ears. An important record to keep an eye on... 'Bring Back Bon'. That's what one caller had to say about AC/DC's 'Jailbreak' on its first spin. This one should have been released sooner. Calls already... Also seeing phone action on Survivor's 'Hold', Dokken's 'Fire', Molly Hatchet's 'Man' and Autograph's 'Turn Up'... Many thanks to Geffen, Marko, Jeff Creiden and all involved in our highly successful Denver weekend with Whitesnake. Our winners managed to catch the last flight out before the storm closed the airport. But the show, the band, and the hospitality were tremendous."

WRKI, BRIDGEPORT, CT M.D.-BRUCE GOLDBEN: "Frankie Goes To Hollywood is this month's important record. All others wait in line. Sorry Plen...This week's shot goes to the Eurogliders tuneful 'Heaven'. Next time Michael, try some 'tenderness'...To Sue and the whole gang at A&M: Thanks for the show and star-studded party on the rocks. It was fun, as was the breakfast with Mr. Leeds...Warning: If you don't play Joan Jett, Steve has a large supply of cherry bombs...Good seeing Larry Braverman in another state. Connecticut, that is. Welcome aboard and thanks for din-din...A word to everyone: You may have high blood pressure because of the vinyl glut. But I don't. And radio can't be held accountable for missing the next Beatles or U2 or Springsteen because of poorly coordinated release schedules. My audience doesn't know how much music is out there...They just want to be entertained with good music, which I feel we're doing. Thanks for the time. And thank you on behalf of Sue for your congratulations and best wishes on our recent marriage."

WIOT, TOLEDO, OH M.D.-THE ROZ: "Oooooo...The first time I heard it I thought 'Naughty Naughty' was catchy catchy and hearing it on the air in a test situation proved it. John Parr will go far...It's been a long time since we've had Gary Richrath's recognizable guitar to pop on the air. 'I Do'wanna Know' went on as soon as Mr. Mail Person put it in my paws. Hopefully, there's more to come on REO's album 'Wheels Are Turning'...Pat Benatar was another automatic. No doubt she can hear 'We Belong' on her radio too as she shops for basinettes and diapers in the valley of California...Peter Wolf deserves another track. With 'I Need You Tonight', who knows, this may be the one...Baseball, hot dogs, apple pie and Bruce. 'Born In The USA' is the epitome of patriotism. Put your right hand on your heart and play it...Surprise, surprise, surprise, as Gomer Pyle would say. The Honeydrippers Ep debuted at #2 in sales, closing in on Prince. I expected response, but not this powerful...Dio is still hot, U2 at #5, Bowie, Krokus, TFS, Hall And Oates, and Kiss all in top 15...Phone reaction is still heavy on Julian's 'Valotte', and if what Erin Riley says is true, there's more to come on the Lp...I'm still recuperating from Tigers' parties and from a high time in the Motor City with the Hagar/Krokus show and head cheerleaders Marko Babineau and Craig Lambert. Much thanks also to the management of Sammy Hagar and Krokus for the smooth promotional arrangements surrounding our Toledo show."

WQBK, ALBANY, NY P.D.-JOHN COOPER: "If you didn't play UB40's version of 'Red Red Wine' earlier this year, now's your chance to redeem yourself by playing the new UB40 song 'If It Happens Again'. It is an infectious, wonderful tune...It has taken me a while to warm up to the Fast Forward album, but after repeated plays, 'What's It Gonna Take' delivers the goods. You'll find yourself humming this one...Although Pat Benatar's new one may be considered trendy, I like the trend. 'We Belong' is certainly one of Pat's better songs and we're already getting positive feedback and that goes for Toto too...Strong phones on Eurogliders 'Heaven', Frankie Goes to Hollywood, and Julian Lennon...Nice to see Pam Brooks walking on the wild side at the Lou Reed concert in Albany, although she and Sue DeBenedette almost took off with the Swimming Pool Q's."

KEZO, OMAHA, NB M.D.-JOE BLOOD: "According to retail sources here in Omaha, WEA was caught with their proverbial 'pants down' with the Honeydrippers stock situation. According to Records and Tapes, which is our big distributor in town, their stock has definitely become a problem on the Ep to the point where one store just sold out their allotment and there is no more. You would think on a project of this magnitude, that WEA would have gone into this knowing that the demand would escalate quickly. Now radio is in a situation where, when it comes time to evaluate retail sales next week, the Drippers will take a significant drop and may not be in our retail charts at all. Phones are still strong but if there are no records to buy, it'll be awfully tough to maintain consistent visibility...Good to hear REO get back to basics on 'I Do'wanna Know'. It reminds me of 'Keep Pushing' and '157 Riverside Avenue'. It may not be an out and out smash, but at least it goes a long way in restoring their image. Looking forward to their Nov. 18th show here which will also feature Zebra and Survivor...U2 is still #2 in sales, undiminished from last week...And we're getting a few curiosity calls about the Julian Lennon...The re-mix on Peter Wolf's 'I Need You Tonight' makes it sound like the most 'Geil-ish' cut on the album...Speaking of re-mixes, have you heard the Arthur Baker re-mix of the Cars 'Hello Again'? Mr. Baker has outdone himself. Phones have been amazing and listening to it on headphones is a total audio trip. We've put it into recurrent to spice up play on 'Hello Again'...I can't wait to hear what Mr. Baker does for Springsteen's 'Cover Me'."

WKQQ, LEXINGTON, KY M.D.-ROB ELLIS: "First of all, let me thank all the record people for making me feel welcome in my new position. I look forward to working with all of you...It sounds like REO Speedwagon is back on track with their new single. This will be a big one for them. Similar stuff from their 'Tuna Fish' days... Toto is another automatic with 'Stranger'. I personally like this better than 'Rosanna'. It's more suited to AOR, it moves more, has a rougher edge, but still good upper demo appeal... 'Sports' from Huey Lewis is still going strong. They're going to bleed that one for all its worth and rightfully so. We go now with 'Thin Line'... A guy always remembers that first woman who made him sweat. I can still see Ike and Tina Turner doing 'Proud Mary' on those variety shows years ago. And she's still got it. 'Better Be Good To Me' is very playable for AOR...The Honeydrippers 'Rockin At Midnight' has been great for us. This week we also go on 'Sea Of Love'. These are super upper demo cuts...Other adds include: Pat Benatar 12", Julian Lennon and Molly Hatchet...Once again my office hours are Monday, Wednesday from 8-11 AM, and Tuesday from 8-10AM."

WZZO, BETHLEHEM, PA M.D.-GENE ROMANO: "Here are some random thoughts...Eurogliders 'Heaven' sounds great on the radio...Big sales this week for the Honeydrippers...Also phones and sales for Frankie Goes To Hollywood."

KMOD, TULSA, OK M.D.-JIM JONES: "I'd like to say a very big thank you to David Coverdale of Whitesnake, along with Quiet Riot and all the members of Helix for being pro performers here in Tulsa, and for their very helpful attitude with our interviews...The new Pat Benatar 'We Belong' is hauntingly unusual. We love it here in Tulsa and it sounds like Pat is still paving her own way...When I listened to Julian Lennon's 'Valotte', I felt that emptiness from the loss of John Lennon for the first time since his death. It looks like Julian is here to stay and has brought back the feeling of his father in the best way that anyone could."

WLIR, LONG ISLAND, NY ASST. P.D./M.D.-ROSIE PISANI: "Still receiving Top 5 phones--Joan Jett's 'Cherry Bomb'. This track seems so obvious and in keeping with the current wave of raucous rock and roll, I'm waiting for it to explode everywhere...Tonight WLIR unleashes the New Music Wars at Studio 54 in Manhattan. Bands with no major label deals are given the chance to compete for prizes, including an all-expense paid trip to England (along with a gig in a London pub), and the recording, production, and release of a 45 on Sire Records worldwide excluding the U.S. ...Our Screamer Of The Week: UB40 'If It Happens Again'...Guests on '5:30 Phone Call' included: Soupy Sales, Darren of the Red Rockers, author Michael Ochs, XTC's Dave Gregory, and Shirley Divers of Sire."

WRUF, GAINESVILLE, FL M.D.-GREG HAMMER: "ADDS: Toto 12", REO Speedwagon 12", Peter Wolf, U2, Scandal, Cars, Pat Benatar 12", Stone Fury...CONSIDERING: John Parr...MOST REQUESTED: Pat Benatar, Honeydrippers, Paul McCartney, Survivor, Blackfoot...INCREASED PLAY: Julian Lennon, Bob Seger, 38 Special, Honeydrippers, Huey Lewis...INCREASED SALES: U2, David Bowie, Kiss, Honeydrippers, Jethro Tull, Tina Turner."

RADIO ACTION CONTINUED

WXKE, FORT WAYNE, IN M.D.-HAL BRANDT: "ADDS: REO Speedwagon 12", Pat Benatar 12", Toto 12", Cars, John Waite, The Fixx, Elton John, U2, Blackfoot, Airrace...CONSIDERING: Fee Waybill, Steve Miller...MOST REQUESTED: Cars, Sammy Hagar, Kiss, Honeydrippers, Bruce Springsteen...INCREASED PLAY: John Parr, Scandal, Roger Hodgson, Honeydrippers...INCREASED SALES: Bruce Springsteen's 'Pink', Honeydrippers, 'Eddie And The Cruisers', Prince, U2...We appreciate the record companies' efforts to keep AOR ahead of CHR in these crossover days with excellent alternatives like Huey Lewis's 'Walking On A Thin Line' live, and the Cars remix of 'Hello Again' which has the phones lit up...I'm convinced the Honeydrippers have got Zeppelin fans, who shun dance floors like the plaque, off their seats and tapping their feet. Swing is the thing...Julian Lennon and Jason Bonham and his band, Airrace, do not let their dads down, so don't be a skeptic. Listen and play."

WKLC, CHARLESTON/HUNTINGTON, WV P.D.-JO ROBINSON: "ADDS: Toto 12", REO Speedwagon 12", Pat Benatar 12", Peter Wolf 'Tonight', Krokus 'Our Love', John Cafferty 'Tender' Stone Fury, Dan Hartman Lp...MOST REQUESTED: Kiss, Sammy Hagar, Roger Hodgson, Whitesnake, The Honeydrippers...INCREASED PLAY: Pat Benatar 12", Paul McCartney, Dennis DeYoung, Tommy Shaw, Survivor, Hall And Oates...INCREASED SALES: Cyndi Lauper, Hall And Oates, Honeydrippers, U2, Sammy Hagar."

WWWV, CHARLOTTEVILLE, VA P.D./M.D.-JOHN WHITLEY/JAY LOPEZ: "ADDS: Pat Benatar 12", REO Speedwagon 12", Golden Earring 12", Toto 12", Autograph, Bananarama, John Parr, John Cafferty 'Tender', Scandal 'Hands', The Honeydrippers 'Woman'...MOST REQUESTED: Honeydrippers, Julian Lennon, Pat Benatar 12", Prince, John Cafferty...INCREASED PLAY: Tommy Shaw, Roger Hodgson, The Honeydrippers, Jethro Tull...INCREASED SALES: Tina Turner, Prince, David Bowie, 'Eddie And The Cruisers'...Many thanks to Eva Wood, even more thanks to the Swimming Pool Q's. Great show and a lot of fun at the Richmond Hyatt. Ray Charles was never done so hot... Thanks to R.E.M. for a fine show here in town."

KSQY, RAPID CITY, SC M.D.-JEFF MICHAELS: "ADDS: Huey Lewis, John Cafferty 'Tender', Pat Benatar 12", Toto 12", REO Speedwagon 12", John Parr...MOST REQUESTED: The Honeydrippers, U2, David Bowie, John Cafferty, 38 Special...INCREASED PLAY: Bob Seger, The Honeydrippers, Sammy Hagar, Roger Hodgson, Julian Lennon, Paul McCartney, Eddie Money, Timothy B. Schmit...INCREASED SALES: U2, David Bowie, 'Eddie And The Cruisers', 'Teachers' Soundtrack, The Honeydrippers."

KFMQ, LINCOLN, NB M.D.-MATT EFFKEN: "ADDS: Pat Benatar 12", REO Speedwagon 12", Toto 12", Eurogliders, Van Halen, Aztec Camera 12" 'Jump'...CONSIDERING: Stone Fury...MOST REQUESTED: Survivor, U2, Kiss, Tommy Shaw, Honeydrippers...INCREASED PLAY: U2, 'Eddie And The Cruisers', Steve Perry, Honeydrippers, Tommy Shaw, Timothy B. Schmit, Sammy Hagar, Molly Hatchet, Roger Hodgson...INCREASED SALES: Prince, Huey Lewis, 'Eddie And The Cruisers', Chicago, U2...Even though it's only a projection at this point, congratulations to Dan Denigris, Epic's mad scientist, on his strong upward move on the playlist of life."

WYER, MT. CARMEL, IL P.D.-DREXEL DEFORD: "ADDS: General Public, Van Halen, Pat Benatar 12", REO Speedwagon 12", Toto 12", Huey Lewis, Autograph, Cars...MOST REQUESTED: Twisted Sister's 'Wanna', Sammy Hagar's '55', Krokus, David Bowie, Kiss...INCREASED PLAY: Julian Lennon, U2, Fee Waybill, Peter Wolf, Honeymoon Suite...INCREASED SALES: Kiss, Twisted Sister, Survivor, 'Teachers' Soundtrack, Scandal, 'Eddie And The Cruisers'."

WTOS, SKOWHEGAN/BANGOR, ME M.D.-KELLY GRAY: "ADDS: UB40, Roger Hodgson, Captain Beefheart, Captain Sensible, the Long Ryders, John Parr, Tommy Shaw, Molly Hatchet 12", Ministry 12", Golden Earring 12", Toto 12", REO Speedwagon 12"...CONSIDERING: Prefab Sprout...MOST REQUESTED: The Fixx, Jethro Tull...INCREASED PLAY: General Public, dB's...This is A&M week at WTOS. We just received a huge package of Lps including some missing product and a lot of good new releases...I'm reporting from the road this week as I'm out catching the last few shows on the R.E.M./dB's tour. Needless to say, the show is excellent. R.E.M. continues to amaze me with their high energy and innovative approach to performing...Coming soon, WTOS will co-sponsor Jethro Tull in concert; Hall And Oates will also perform here. Both bands with fine new Lps...Annie's song of the week: The Church 'Into My Hands'."

HONEYMOON SUITE

...And It Ain't Over By A Long Shot!

"Burning In Love"

#64 FMQB Song Index

61-59* Powercuts

HOT AT: KISW, KZEW, KZOK!

NEW THIS WEEK ON: WQFM, WQBK, KTXQ, WKLS, WRCN, WKLT, and more!



KFMX, LUBBOCK TX M.D.-WES NESSMAN: "ADDS: REO Speedwagon 12", Huey Lewis, Toto 12", Julian Lennon 12", Peter Wolf, Krokus, AC/DC 12", Pat Benatar 12", Frankie Goes To Hollywood, Fee Waybill 12"...MOST REQUESTED: Kiss, Billy Idol, Honeydrippers...INCREASED PLAY: Cyndi Lauper 'All', Tommy Shaw 'Girls', 38 Special 'Teacher Teacher', Survivor 'Can't Hold Back'...INCREASED SALES: Prince, Honeydrippers, Springsteen, 'Eddie And The Cruisers', Tina Turner...Glad to hear REO Speedwagon, Benatar, and Toto making AOR records and to quote REO's own record, They're 'back on the road again'...Signed Wes 'don't call me Elliot' Nessman."

KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES: "ADDS: Toto 12", Bangles 12", Freddie Mercury 12", White Sister, Captain Sensible, XTC, Tom Robinson...MOST REQUESTED: Whitesnake, General Public, Wham!, Bruce Cockburn, Romeo Void, John Cafferty...INCREASED PLAY: Lou Reed, Rickie Lee Jones, Roger Hodgson, Eurogliders, Tommy Shaw...INCREASED SALES: Bruce Cockburn, Scandal, Romeo Void, 38 Special, Survivor, Honeydrippers...The Eurogliders is still my favorite. That is why this is my second report on it. Very strong in female requests and older females and I'll play anything to get older females. I've got it on my turntable night and day...The abundance of good music is phenomenal. I can't remember a year in the last 10 when we've had this much product...KFMH was spotlighted in the Moline Dispatch as a station that, 'sets its own rules'. It's one of the last underground stations. A program director at a competitor's station said they do things their own way. It's a lot like WKRP. Somehow though, it works and they are becoming very popular.' John Flambo, now owner of KFMH, formerly the manager of a beautiful music station in Davenport, was asked if he could go much farther away from his roots in beautiful music. He said, from where he lives, it's only an extra 15 miles a day."

RADIO ACTION CONTINUED

KNCN, CORPUS CHRISTI, TX M.D.-BONNIE STACY: "Pat Benatar 12", Bob Seger 12", Night Ranger "Affair", REO Speedwagon 12", Eurogliders, U2, Joan Jett, Cars (Re-add), Molly Hatchet...MOST REQUESTED: U2, David Bowie, Survivor, Iron Maiden, Kiss...INCREASED SALES: U2, Iron Maiden, 'Eddie And The Cruisers', Sammy Hagar, Twisted Sister...Sales on Iron Maiden 'Powerslave' have gone through the roof, both locally and nationally, and it's gratifying to know we have contributed to this band's continued success since the beginning...The Honeydrippers--Plant's vocals are the obvious hook. Consider his solo success, dare I even mention Led Zeppelin. There's no question about it. Anything Plant puts his lips to is pure magic...Bowie's 'Loving The Alien' is garnering a good deal of requests. It's a good song on the air."

WKLT, TRAVERSE CITY, MI P.D.-CHUCK POET: "ADDS: REO Speedwagon 12", Julian Lennon 12", Pat Benatar 12", Honeymoon Suite, Timothy B. Schmit and Molly Hatchet...MOST REQUESTED: Survivor, Billy Idol, Tina Turner, Steve Perry, Prince...INCREASED PLAY: Tommy Shaw, 38 Special, Sammy Hagar, Survivor...INCREASED SALES: Survivor, 'Teachers'."

WWTR, OCEAN CITY, MD P.D.-RICHARD REMSBURG/ASST PD/MD-GLENN STEWART: "ADDS: Pat Benatar 12", REO Speedwagon 12", Cars, Paul McCartney 12", Julian Lennon 12", Van Halen, John Parr...MOST REQUESTED: U2, Molly Hatchet, Prince, Tommy Shaw...INCREASED PLAY: 'Teachers' Soundtrack, Survivor, Hall And Oates...INCREASED SALES: U2...FROM RICHARD: 'Please send CD's!'...FROM GLENN: 'Don't let Remsburg tell you he did anything with our best body winner like you've seen plastered all over the trades...But seriously folks, the Baker remix of 'Hello Again' is the funniest tune I've heard all year.'"

CILQ, TORONTO, CN M.D.-SAMANTHA TAYLOR: "ADDS: Julian Lennon (Import), Huey Lewis 'Walkin', Fee Waybill 12", Honeydrippers, Blackfoot, Twisted Sister...MOST REQUESTED: Scruff And The Scuzettes 'Chum Busters', Kiss, Twisted Sister, Helix, Kim Mitchell...INCREASED PLAY: Cars, Twisted Sister...INCREASED SALES: U2, Roger Hodgson, David Bowie, 'Eddie And The Cruisers'."

WTCS, FAIRMONT, WV M.D.-SCOTT REPERT: "ADDS: REO Speedwagon 12", Toto 12", AC/DC 12", Julian Lennon 12", Grim Reaper, Airrace, Alphaville...CONSIDERING: Devo...MOST REQUESTED: Prince, Honeydrippers, Tina Turner, AC/DC 12", REO Speedwagon 12"...INCREASED PLAY: Tommy Shaw, INXS 'Burn', 38 Special, Blackfoot, Dokken...INCREASED SALES: Bruce Springsteen, Prince, Tina Turner, Twisted Sister, David Bowie...Music calls taken Tuesdays between 9am and 11:30 am, 304-366-3700."

WMGM, ATLANTIC CITY, P.D./M.D.-MIKE BOYLE: "ADDS: Pat Benatar 12", Toto 12", REO Speedwagon 12", 'Eddie And The Cruisers' (Re-add), The Waterboys, Twisted Sister (Re-add), Van Halen (Re-add), Eurogliders, John Parr...CONSIDERING: Golden Earring, INXS, UB40...MOST REQUESTED: Honeydrippers, Pat Benatar 12", Wham!, Scandal, Roger Hodgson...INCREASED PLAY: Bob Seger, Culture Club, Julian Lennon 12", Corey Hart, Timothy B. Schmit...INCREASED SALES: David Bowie, U2, Kiss, John Waite, Hall And Oates...Pat Benatar is now an artist that appeals to all age groups. After one spin, the female phones especially were very positive and most said they were really looking forward to this release and weren't disappointed...Very pleased with the new material from Toto, and REO Speedwagon. Our Editor is right when he says these groups have done their homework. Definitely a sound for the '80's in these two groups...Congratulations to Island on a wonderful edit on the Waterboys 'Church'. The music really stands out and sounds great on the radio...Jethro Tull and Elton John on back-to-back nights this week in Philly. Survival comments next time."

WCKN, GREENVILLE/SPARTANBURG, SC P.D./M.D.-STEVE CHRIS: "ADDS: John Waite (Re-add), REO Speedwagon 12", 'Teachers' Soundtrack, Bob Seger...CONSIDERING: Pat Benatar 12", Eddie Money, Zebra, Scandal...MOST REQUESTED: Sammy Hagar, Twisted Sister...INCREASED SALES: Tommy Shaw, Huey Lewis And The News."

WCPZ, SANDUSKY, OH P.D.-RANDY HUGG/M.D.-KEVIN YOUNG: "ADDS: Toto 12", Pat Benatar 12", REO Speedwagon 12"...MOST REQUESTED: Prince 'Rain', Tina Turner, Honeydrippers 'Sea' and 'Rockin', 'Eddie And The Cruisers', U2 'Pride', Springsteen...INCREASED PLAY: U2, Survivor...I look forward to talking to everyone in the radio and record business. I'm the new kid on the block and we'll see you out on the streets. P.D. Randy Hugg says hello too."

WXCS, HAGERSTOWN, MD M.D.-PAUL MICHAELS: "ADDS: Pat Benatar 12", AC/DC 12", Toto 12", REO Speedwagon 12", Autograph, Armored Saint, Stone Fury 'Break'...CONSIDERING: Textones...MOST REQUESTED: U2, Honeydrippers, Julian Lennon, Tommy Shaw, Ratt...INCREASED PLAY: 'Teachers' Soundtrack, Pat Benatar 12", Joan Jett And The Blackhearts, Molly Hatchet, Honeydrippers...INCREASED SALES: Prince, Kiss, Hall And Oates, Billy Squier, Iron Maiden...Thanks to the entire Joan Jett organization, Steve Leeds, and Frank Felice for their help with the Joan Jett show in Fredericks last week. It came off wonderfully...Good phones so far on the Honeydrippers, Julian Lennon, and Tommy Shaw...And don't overlook Fast Forward. That's a hit record waiting to happen."

KMBY, CARMEL/MONTEREY, CA M.D.-JANICE TAYLOR: "ADDS: Pat Benatar 12" 'Belong', UB40 12" 'If', Roger Hodgson 'Dream', Paul McCartney 'No', Aztec Camera, dB's, Toto 12" 'Town'...MOST REQUESTED: U2 (various), Honeydrippers (various), Bruce Springsteen (various), David Bowie (various), and 38 Special 'Teachers'...INCREASED PLAY: Honeydrippers, 'Eddie And The Cruisers', Steve Miller, and Frankie Goes To Hollywood."

CHEZ-FM, OTTAWA, CN M.D.-GREG TORRINGTON: "ADDS: Honeydrippers, Hall And Oates, Parachute Club, XTC, Fee Waybill 12", Timothy B. Schmit, Golden Earring 12", Pat Benatar 12"...CONSIDERING: Joan Jett And The Blackhearts...MOST REQUESTED: Twisted Sister 'We're', Honeydrippers, Prince, U2, Red Rockers...INCREASED PLAY: U2, Bangles, Roger Hodgson...INCREASED SALES: Roger Hodgson, Rickie Lee Jones, Juluka, Lou Reed, General Public, Tears For Fears."

WHTG, ASBURY PARK, NJ P.D./M.D.-RICH ROBINSON: "ADDS: INXS, Airrace, Timothy B. Schmit, Golden Earring 12", Krokus...CONSIDERING: John Parr, Joan Jett And The Blackhearts, Pat Benatar 12", Waterboys, Honeymoon Suite...MOST REQUESTED: Julian Lennon 'Too', Frankie Goes To Hollywood 'Tribes', U2 'Pride', dB's, Bruce Springsteen...INCREASED PLAY: Roger Taylor, 'Teachers' Soundtrack, Ian Hunter, Eddie Money, Style Council, Joan Jett And The Blackhearts...INCREASED SALES: Frankie Goes To Hollywood 12", Honeydrippers, Billy Idol, Springsteen, Julian Lennon...The phone response for the Julian Lennon is outstanding. We get more calls for that than anything else. The flip side of the import is the best song."

WIQB, ANN ARBOR, MI M.D.-DEBBIE DALTON: "ADDS: REO Speedwagon 12" 'Know', Pat Benatar 12" 'Belong', Textones 'Line', Joan Jett And The Blackhearts 'Hold', Toto 12" 'Town', Aztec Camera 'All', and Fee Waybill 12" 'Still'...MOST REQUESTED: Bob Seger, Survivor, David Bowie, Steve Perry, the Honeydrippers...INCREASED PLAY: Survivor, Lindsey Buckingham, the Honeydrippers...To tell you the truth, the only real records I'm considering this week are the one the Tigers kept breaking. What a team! And what partying seems to follow the clinching of the World Series. Since the first time I moved here, I'm truly proud to be a Michigander. Just wait till they do it again next year...The Tigers weren't the only ones kicking ass in Detroit over the weekend. Sammy Hagar celebrated his 37th birthday in true style by selling out Cobo Hall and giving one of the best rock and roll performances I've seen in a long time. Of course, it wouldn't have been a true celebration without the support of some of my favorite party pals. Both Les and I were glad to see the wild and crazy Markoman, my old buddy Craig, and some of Midwest radio's best, Lee Arnold, The Roz, Tony Gates, and John Duncan. Thanks to all concerned for a great time...And last but not least, baseball season may be over, but look for homeruns from Pat Benatar and REO Speedwagon. Both new ones are automatics."

RADIO ACTION CONTINUED

WBLM, LEWISTON/PORTLAND, ME P.D.-JOSE DIAZ: "Julian Lennon's 'Valotte' has caught on with instant reaction. There seems to be genuine interest in this debut release...Molly Hatchet comes back with a solid recording that might actually see them grab hold of the southern rockers who haven't had too much as of late to really get into. After all, ZZ Top, and 38 Special have actually become more mass appeal groups and less defined southern rockers...So Entertainment Tonight says 'Teachers' is the top grossing movie of the week and we're looking at a record with many more singles on it...We're definitely looking at a good buy thru the Christmas season. Starting to hear Rickie Lee Jones on competing formats. The 'Real End' could be the obvious success to 'Chuck E's Back In Love'."

KRVV, VAIL, CO, M.D.-MARG SELBY: "Since the jazz we play throughout the day is an important part of our format, it's great to have such good Lps as the Jean-Luc Ponty, Pat Metheny, Grover Washington, Jr., Cabo Frio, and Dan Siegel in our new jazz bin...Jean-Luc Ponty has been one of the most requested artists since KRVV signed on the air...Our selection of new music in general has never been better rounded with the mixture of so many dependable mainstream artists and the high quality interesting newcomers, for example: Eurogliders, Luba, Janey Street, and of course, Julian. Now that we all know what 'Valotte' means, what are we going to talk about?"

WGIR, MANCHESTER, NJ M.D.-KAREN ANDERSEN SMALL: "Phones for the new Pat Benatar have been instantaneous. The lady's hot and her fans are letting them know that they want to hear 'We Belong'...I think the REO Speedwagon is a hooky pop song. But I'm wondering whether they blew it several years ago by releasing 'Good Trouble', which as we all know, didn't do well. This is a case of let the audience decide...If the Eurythmics can do it, I definitely think there's space on the charts for the Eurogliders' 'Heaven'. It's got a memorable hook with production to match...Like everyone else, I got the chills when I first heard Julian Lennon's 'Valotte'. It's a real strong tune, and the fine production from Phil Ramone, along with Julian's obvious talent, have given us a treat...Many thanks to Epic's Lennie Collins for the Beaver Brown in-store last week. The band members of Beaver Brown are the nicest bunch of guys you'd want to meet. They were real genial with all of the kids that came to see them. And later that night, they did one of the hottest sets I have seen in a long time. They had the Club Casbah hopping and rocking. If you get a chance to see the band, do yourself a favor and do so. They're great."

WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: "Thanks to: Sue DeBenedette for a happening night out in Albany which I turned into a mini vacation. God, Monday off is wonderful!! However, my brain is still away (of course my friends will say that I've been like that for years)...But I am here enough to tell you to take a listen to the Textones. Carla is hot, the band cooks, and the album delivers. The adventure pick of the week will go to 'Standing In The Line', but mind you, there are plenty of other choices, so give a good listen... Julian Lennon received immediate heavy listener response, so he moves up to heavy this week at PDH...And we're going to give the nod to another famous offspring whose talents also merit a listen, even without dad's name. Airrace's debut is just a good overall effort with some fine hooks. 'I Don't Care' is the lead track, but I also like 'Promise To Call' and 'Brief Encounter'. I can't imagine that it'll be anything but a big seller...John Parr is cut from the come-hither, hunky-boy mold and I like his sound on top of that too. 'Naughty Naughty' is misty misty, so we're giving it a shot...Last, but by no means least, Pat Benatar scores again. 'Tropico' will be one of the immediate top 5 Lps, requests, retail--you name it--of the year. With a lead track like 'We Belong', underscored by a searing contemporary bed, she's got a fifth release to be mighty proud of."

WXLP, DAVENPORT, IA M.D.-TERRI DUGAN: "ADDS: REO Speedwagon 12", Pat Benatar 12", Paul McCartney 12", Corey Hart 12", Eurogliders...MOST REQUESTED: Kiss, John Waite, Ronnie James Dio, REO Speedwagon 12", Molly Hatchet... INCREASED PLAY: Survivor."

KESI, SAN ANTONIO, TX P.D./M.D.-BOB LINDEN: "I'm really surprised to see General Public isn't number one by now."

WWCT, PEORIA, IL M.D.-JOHN AMBERG: "ADDS: REO Speedwagon, Pat Benatar, Toto, Van Halen (Re-add), The Cars (Re-add), Corey Hart (Re-add), Scandal...MOST REQUESTED: The Honeydrippers, Sammy Hagar, Molly Hatchet, REO, U2... INCREASED PLAY: 38 Special, Survivor, Jethro Tull, Molly Hatchet, Fee Waybill...INCREASED SALES: Tina Turner, Prince, Bruce Springsteen, U2, (we're starting to see some motion on Rickie Lee Jones and Hall & Oates)...The new REO Speedwagon has recaptured the spirit and excitement that earmarked their earlier years when they were regarded as one of the Midwest's hardest working bands. Lead guitarist, Gary Richrath, who hails from East Peoria, was considered a legend around here. Records like 'Keep Pushing Like You Do' and the raucous live version of '157 Riverside Ave.' are considered classics in this area, but when REO struck it big with 'Hi-Infidelity' it seemed like the band had lost its spark. Songs like 'Keep On Lovin You' turned many an ear away from REO. Soon it became cool to hate REO, just as once it was cool to revere them. But with 'I Do'wanna Know', the best rocker REO has done in years, I think REO Speedwagon has established themselves as a solid Midwest band."

KQDS, DULUTH, MN P.D.-BRIAN TAYLOR: "ADDS: Pat Benatar 12" 'Belong', REO Speedwagon 12", Toto 12", Frankie Goes To Hollywood 12" 'Tribes', Autograph 'Radio', Stone Fury 'Walls', AC/DC 12", Marc Anthony Thompson 'So', UB40 'Happens', 'Eddie And The Cruisers' Soundtrack 'Tender'...MOST REQUESTED: U2 'Pride', John Cafferty/Beaver Brown Band 'Dark', Kiss, Sammy Hagar '55', Honeydrippers...INCREASED PLAY: The Fixx, Steve Perry, Cars, Airrace, and General Public...INCREASED SALES: U2, Springsteen, Sammy Hagar, Honeydrippers and Everly Brothers."

WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR: "If the visual lived up to the audio, it would be Academy Award City for 'Teachers' next Spring. While reviewers keep giving out demerits, the rockers keep going to the phones for 38 and Seger, and Night Ranger can't be far behind...Timothy B. Schmit's 'Playin It Cool' sounds like it's playing hooky from the Soundtrack, but it's hooky enough to be present and accounted for on OUR airwaves and phones...Our usually jovial mailman is going through his annual Dr. Jekyll/Mr. Hyde transformation that signifies peak vinyl traffic. The snarl was in place this past week as he lugged in the seasonal heavyweights that will make history (in the negative sense) out of so many of the rookies in the airplay sweepstakes for the next couple of months. If RCA plays its cards right, Autograph won't be one of them. 'My Girlfriend's Boyfriend Isn't Me' is a great song besides having the best title I've heard since 'I Gave Her The Ring, She Gave Me The Finger'."

Indicators

KXLU, LOS ANGELES, CA M.D.-RUSS IADEVAIA

ADDS: Mau Maus, U2, Furyo, Tangerine Dream, The Fall, Kendra Smith, Dave Roback, Keith Mitchell, Three Johns, Billy Bragg, UB40, UK Subs, Get Smart, Erazzerhead, Creep Show.

MOST REQUESTED: Black Flag, Hunters And Collectors, Red Hot Chili Peppers, Radio Tokyo Tape II, the Long Ryders.

INCREASED PLAY: Long Ryders, March Violets, Bird Songs Of The Mesosoic, Soul Asylum, Channel 3.

INCREASED SALES: Long Ryders, Smiths, Replacements, Cabaret Voltare, Sam Hain.

"Look for the Ramones to enter soon...The Long Ryders powered by their upcoming local shows, should continue their ascent to the top...For those of you who like the Alarm, try out the Channel 3 album."

WRAS, ATLANTA, GA M.D.-JANE DAVIS

ADDS: UB40, OMD, XTC, Tom Robinson, Fred Schneider And Shake Society, Alphaville, Passionville, Slade, Roger Hodgson, Ministry.

MOST REQUESTED: Kurtis Blow, Hoodoo Gurus, The Waterboys, The Ramones, General Public.

INCREASED SALES: The Ramones, The Church, General Public.

"I'm at a loss for words because my ears are being used too much on UB40, XTC, Tom Robinson, and OMD."

WFNX, LYNN, MA M.D.-STEVE STRICK

ADDS: Fred Schneider And Shake Society, Aztec Camera, Marc Anthony Thompson, Alphaville, The Replacements, UB40 Lp 'In Como A Go-Go', OMD Lp 'Tesla Girls'.

CONSIDERING: The Dads, Roger Hodgson, Textones, The dB's, Tom Robinson, XTC, Mahavishnu Orchestra.

MOST REQUESTED: David Bowie, U2, General Public, The Fixx, Julian Lennon.

INCREASED PLAY: Eurogliders, General Public, The Del Fuegos, Ramones, Joan Jett And The Blackhearts, The Honeydrippers, Julian Lennon, OMD, UB40, Captain Sensible.

"The new album by Fred Schneider And The Shake Society is hysterical. 'Monster' has become an instant hit at WFNX. It's musical comedy B-52's style...The new UB40 album is excellent. It sounds even stronger than the last one. 'In Como A Go-Go' is a good second cut...I can't believe how big a response the Eurogliders are getting from our audience. This one was an instant fave for our listeners...I know I already talked about them last week, but I can't say enough about the General Public album. Good sales and hot requests tells me there's somebody out there who likes them."

KNAC, LONG BEACH, CA M.D.-MARY JO GODGES

ADDS: UB40, OMD, The Nails, Long Ryders, Dragon, Captain Sensible, Julian Lennon 12".

CONSIDERING: The Eurogliders, Gary U.S. Bonds, XTC.

MOST REQUESTED: The EPT Ship Boys, The Red Hot Chili Peppers, General Public, David Bowie, UB40.

INCREASED PLAY: The Comateens, UB40, OMD, The Honeydrippers, The Vels.

INCREASED SALES: General Public, Devo, Aztec Camera, Comateens, The EPT Ship Boys, Animation

"The Red Hot Chili Peppers are packing them in the clubs and spicing up the turntables. We gave a Peppers Lp and posters in the Red Hot Chili Peppers' kit.. 50 pairs of Bruce Springsteen tickets will also be given away by KNAC... Looking forward to welcoming Bruce Cockburn to the Beverly Theater November 17th... The Saint's new favorites: OMD, The Textones, Heaven 17, and the Australian group, The Church, who will be playing October 19th at Fenders Nightclub here in Long Beach."

WOXY, OXFORD, OH P.D.-STEVE DEDALUS/ASST. P.D.-DAN REED

ADDS: XTC's 'Wake', UB40's 'IF', Captain Beefheart's 'Diddy', Alphaville's 'Big', Scott Goddard's 'Cowpunk', Captain Sensible's 'More Snakes', Ministry's 'All Day', Fred Schneider's 'Monster', Gary U.S. Bonds' 'Come', Tom Robinson's 'War', Crippled Pilgrims' 'People', OMD's 'Tesla'.

CONSIDERING: Animation, Long Ryders, Prefab Sprouts, Passionel, J. Geils Band.

MOST REQUESTED: The Smiths, U2, Bananarama 12", Aztec Camera, David Bowie.

INCREASED PLAY: Bananarama, Ramones, The Graphic

INCREASED SALES: The Ramones, Jethro Tull.

"John Lydon once said that the Sex Pistols killed rock and roll. But I'm not so sure. As a genre, it's been mutated and permutated into a form barely recognizable, stretched and shrunk, battered and bloody, defined and redefined with the affixation of every prefix from classical to techno, and yet it still trudges on with occasional keepers of the original flame arising to remind us that rock and roll is indigenous to the American experience. Baby of the Blues, cousin to Country, raised and reared in an atmosphere of abandon and rebellion. Yes, rock and roll still lives. I know. In the past month, I've seen the Leroi Brothers, and Jason And The Scorchers. I love the music of these bands as well as that of a number of others. X, The Blasters, and Del Fuegos to name a few, who, without pretention, have managed to tap into what seems to be the very heart and the very soul of rock and roll. My perception, however, is a minority one. The average person, the average music fan, the average radio listener, have never even been given the opportunity to hear the music of such bands. Yes, rock and roll still lives. But its position is perilous. The condition is critical. And I can't help but blame radio. It's my fault, it's your fault. For AOR, rock and roll has been the victim of an unfortunate substitution. Eunuch Pretty Boys in satin pants, or leather clad dinosaurs in greasepaint. And by my own admission, contemporary playlists of modern music stations have occasionally resembled an overnight guest list at the home for wayward hairdos. Springsteen records are getting dance remixes and Dave Edmunds is teamed up with Jeff Lynne. The implications are frightening. And the scenario above is not one painted by an aging reactionary who feels that rock and roll died with Eddie Cochran. I'm 24 years old. I know the pure ecstatic bank sweaty joys of pure rock and roll, where honesty is not mistaken for amateurism. And in your heart of hearts, so do you. Keep this in mind when you're falling all over yourself to add the new REO Speedwagon record... And while I'm on my soapbox, I'd like to encourage everyone to vote Bozo in '84. 97X brought the Big Wig party candidate to Southwestern Ohio for a live news conference last week. Let's put another clown in the White House... I'd also like to announce the appointment of Dan Reed as the new Asst. Program Director of WOXY. Obviously, we haven't held Dan accountable for his belief that Stockingheads is the band of the '80's."

Over The Counter

An in-depth sales and marketing report prepared exclusively for, and in conjunction with, Friday Morning Quarterback Album Report by the Street Pulse Group, a consulting firm specializing in retail target market research for the record industry.

"Over The Counter" includes a national retail index of the top 40 selling albums and sales futures, records showing early signs of sales muscle. In each regional listing you will find a top 10 chart, retail builders comprised of upward movers in the top 40 sellers, new records debuting in the top 40 sales in their region and sales futures.

National Retail Index

| | | | |
|-------|--------------------------|--------------------------|--------------------|
| 1- 1 | PRINCE | "PURPLE RAIN" | WARNERS BROS. |
| 2- 2 | BRUCE SPRINGSTEEN | "BORN IN THE U.S.A." | COLUMBIA |
| 3- 3 | TINA TURNER | "PRIVATE DANCER" | CAPITOL |
| 4- 4 | HUEY LEWIS AND THE NEWS | "SPORTS" | CHRYSALIS |
| 5- 5 | THE CARS | "HEARTBEAT CITY" | ELEKTRA/ASYLUM |
| 6- 6 | JULIO IGLESIAS | "1100 BEL AIR PLACE" | COLUMBIA |
| 8- 7 | "EDDIE AND THE CRUISERS" | SOUNDTRACK | COLUMBIA |
| 7- 8 | MADONNA | "MADONNA" | SIRE |
| 9- 9 | CYNDI LAUPER | "SHE'S SO UNUSUAL" | PORTRAIT |
| 11-10 | "LADY IN RED" | SOUNDTRACK | MOTOWN |
| 10-11 | LIONEL RICHIE | "CAN'T SLOW DOWN" | MOTOWN |
| 14-12 | POINTER SISTERS | "BREAK OUT" | PLANET |
| 12-13 | RATT | "OUT OF THE CELLAR" | ATLANTIC |
| 26-14 | DAVID BOWIE | "TONIGHT" | EMI/AMERICA |
| 16-15 | CHICAGO | "CHICAGO 17" | WARNER BROS. |
| 13-16 | IRON MAIDEN | "POWERSLAVE" | CAPITOL |
| 15-17 | TWISTED SISTER | "STAY HUNGRY" | ATLANTIC |
| 19-18 | KISS | "ANIMALIZE" | MERCURY |
| 17-19 | JOHN WAITE | "NO BRAKES" | EMI |
| 18-20 | THE TIME | "ICE CREAM CASTLES" | WARNER BROS. |
| 29-21 | BILLY OCEAN | "SUDDENLY" | ARISTA |
| 43-22 | U2 | "THE UNFORGETTABLE FIRE" | ISLAND |
| 22-23 | THE FIXX | "PHANTOMS" | MCA |
| 24-24 | THE JACKSONS | "VICTORY" | EPIC |
| 20-25 | SCANDAL | "WARRIOR" | COLUMBIA |
| 28-26 | TALKING HEADS | "STOP MAKING SENSE" | SIRE |
| 21-27 | BILLY SQUIER | "SIGNS OF LIFE" | CAPITOL |
| 25-28 | BILLY IDOL | "REBEL YELL" | CHRYSALIS |
| 23-29 | "GHOSTBUSTERS" | SOUNDTRACK | ARISTA |
| 54-30 | HALL & OATES | "BIG BAM BOOM" | RCA |
| 27-31 | NIGHT RANGER | "MIDNIGHT MADNESS" | MCA |
| 30-32 | ZZ TOP | "ELIMINATOR" | WARNER BROS. |
| 38-33 | SHEENA EASTON | "A PRIVATE HEAVEN" | EMI/AMERICA |
| 31-34 | DIANA ROSS | "SWEPT AWAY" | RCA |
| 36-35 | RICKIE LEE JONES | "THE MAGAZINE" | WARNER BROS. |
| 34-36 | BANANARAMA | "BANANARAMA" | LONDON |
| 32-37 | SHEILA E | "THE GLAMOROUS LIFE" | WARNER BROS. |
| 35-38 | ROD STEWART | "CAMOUFLAGE" | WARNER BROS. |
| 62-39 | THE HONEYDRIPPERS | "VOLUME 1" | ESPERANZA/ATLANTIC |
| 52-40 | CHAKA KHAN | "I FEEL FOR YOU" | WARNER BROS. |

Sales Futures: Barbara Streisand "Emotion", Jeffrey Osborne "Don't Stop", New Edition "New Edition", Apollonia 6 "Apollonia 6", General Public "All The Rage", Donna Summer "Cats Without Claws", Pat Metheny "First Circle", Sam Harris "Sam Harris", Queensryche "The Warning", Joan Jett "Glorious Results Of A Misspent Youth".

Atlanta

- 1-1 Prince
- 3-2 Tina Turner
- 2-3 Huey Lewis & The News
- 4-4 Bruce Springsteen
- 5-5 "Eddie/Cruisers"
- 7-6 "Lady In Red"
- 11-7 Lionel Richie
- 6-8 Chicago
- 8-9 The Time
- 10-10 Madonna

RETAIL BUILDERS: Prince, Springsteen, "Lady/Red", B.Ocean, D.Bowie, C.Lauper, Hall & Oates, New Edition, C.Khan, U2, Apollonia 6.

NEW IN THE TOP 40: Hall & Oates, New Edition, C.Khan, Apollonia 6.

SALES FUTURES: J.Osborne, S.Harris.

Balt./Wash.

- 1-1 Prince
- 3-2 Bruce Springsteen
- 2-3 Huey Lewis & The News
- 67-4 Honeydrippers
- 51-5 U2
- 5-6 The Cars
- 6-7 Iron Maiden
- 11-8 "Lady In Red"
- 19-9 David Bowie
- 4-10 Julio Iglesias

RETAIL BUILDERS: Prince, Honeydrippers, U2, "Lady/Red", D.Bowie, Jacksons, Chicago, Hall & Oates, General Public, S.Harris, J.Osborne, C.Khan, S.Mills.

NEW IN THE TOP 40: Honeydrippers, U2, General Public, J.Osborne, C.Khan, S.Harris, S.Mills.

SALES FUTURES: Apollonia 6, J.Jett, Blackfoot, "Big Chill".

Boston

- 1-1 Prince
- 2-2 Bruce Springsteen
- 3-3 Tina Turner
- 4-4 The Cars
- 5-5 Julio Iglesias
- 7-6 Huey Lewis & The News
- 6-7 "Eddie/Cruisers"
- 9-8 Cyndi Lauper
- 8-9 Lionel Richie
- 11-10 Madonna

RETAIL BUILDERS: Prince, T.Turner, Springsteen, D.Bowie, "Lady/Red", T/Heads, B.Ocean, U2, Everlys, R.L.Jones, Honeydrippers, Chicago, Hall & Oates.

NEW IN THE TOP 40: U2, Honeydrippers, Hall & Oates.

SALES FUTURES: C.Khan, G/Public, New Edition, "Teachers", Devo, Ramones.

For more information contact: Mike Shalett, the Street Pulse Group, 2171 Jericho Turnpike, Suite 305, Commack, NY 11725 (516) 462-6960.

the Street Pulse Group

Over The Counter

Chicago/Milwau

- 1-1 Prince
- 2-2 Bruce Springsteen
- 3-3 Tina Turner
- 4-4 Huey Lewis & The News
- 6-5 The Cars
- 5-6 Pointer Sisters
- 8-7 Madonna
- 7-8 David Bowie
- 9-9 Ratt
- 10-10 Talking Heads

RETAIL BUILDERS: Prince, T.Turner, Springsteen, Madonna, "Lady/Red", "Eddie", B.Ocean, R.L.Jones, U2, Hall & Oates.

NEW IN THE TOP 40: U2, Hall & Oates.

SALES FUTURES: Honeydrippers, T.Shaw, G/Public, Apollonia 6, New Edition, "Teachers", D.DeYoung.

Detroit/Cleve

- 1-1 Prince
- 2-2 Bruce Springsteen
- 3-3 Huey Lewis & The News
- 4-4 Julio Iglesias
- 5-5 Tina Turner
- 6-6 "Eddie/Cruisers"
- 7-7 Iron Maiden
- 8-8 Pointer Sisters
- 21-9 Kiss
- 13-10 Chicago

RETAIL BUILDERS: Prince, Kiss, Chicago, The Time, U2, D.Bowie, Hall & Oates, S.Easton, D.DeYoung, Honeydrippers.

NEW IN THE TOP 40: D.DeYoung.

SALES FUTURES: Vanity, "Teachers", H/Suite, Jack Wagner, Apollonia 6.

Minneapolis

- 1-1 Prince
- 2-2 Bruce Springsteen
- 3-3 Huey Lewis & The News
- 4-4 The Cars
- 5-5 Tina Turner
- 6-6 "Eddie/Cruisers"
- 7-7 Ratt
- 8-8 Madonna
- 9-9 Julio Iglesias
- 10-10 Twisted Sister

RETAIL BUILDERS: Prince, Springsteen, The Cars, T.Turner, "Eddie", C.Lauper, Kiss, "Lady/Red", D.Bowie, U2, Hall & Oates.

NEW IN THE TOP 40: U2, Hall & Oates.

SALES FUTURES: Queensryche, M/Crue, "Teachers".

St. Louis

- 1-1 Prince
- 2-2 Bruce Springsteen
- 4-3 Tina Turner
- 3-4 Huey Lewis & The News
- 6-5 Ratt

Dallas

- 1-1 Prince
- 2-2 Bruce Springsteen
- 3-3 Tina Turner
- 5-4 "Eddie/Cruisers"
- 4-5 Huey Lewis & The News
- 9-6 "Lady In Red"
- 6-7 Cyndi Lauper
- 8-8 Julio Iglesias
- 7-9 The Cars
- 11-10 Ratt

RETAIL BUILDERS: Prince, "Lady/Red", T/Maiden, Kiss, Bananarama, U2, Hall & Oates, R.L.Jones, D.Bowie.

NEW IS THE TOP 40: U2, Hall & Oates, R.L.Jones, D.Bowie.

SALES FUTURES: S.Easton, New Edition, Apollonia 6, Black/Blue.

LA/San Fran

- 1-1 Prince
- 2-2 Bruce Springsteen
- 3-3 Huey Lewis & The News
- 6-4 Cyndi Lauper
- 8-5 Madonna
- 4-6 Tina Turner
- 5-7 The Cars
- 7-8 Julio Iglesias
- 9-9 Lionel Richie
- 10-10 "Lady In Red"

RETAIL BUILDERS: Prince, Madonna, C.Lauper, D.Bowie, U2, "Eddie", G/Public, Hall & Oates, B.Ocean, C.Khan, Honeydrippers.

NEW IN THE TOP 40: U2, G/Public, Hall & Oates, B.Ocean, C.Khan, Honeydrippers.

SALES FUTURES: S.Easton, Black/BTue, "Teachers", J.Osborne.

NY/Phila

- 1-1 Prince
- 2-2 Bruce Springsteen
- 3-3 Tina Turner
- 5-4 The Cars
- 4-5 Huey Lewis & The News
- 6-6 C.Lauper
- 7-7 Julio Iglesias
- 11-8 Pointer Sisters
- 9-9 John Waite
- 10-10 "Eddie/Cruisers"

RETAIL BUILDERS: Prince, Springsteen, Cars, C.Lauper, Pointers, J.Waite, "Eddie", U2, "Lady,Red", D.Bowie, T/Heads, Hall & Oates, Fixx, Chicago, B.Ocean, R.L.Jones, C.Khan, Honeydrippers.

NEW IN THE TOP 40: C.Khan, Honeydrippers, Hall & Oates.

SALES FUTURES: M.Wilder, Devo.

Denver/Phoenix

- 1-1 Prince
- 2-2 Bruce Springsteen
- 3-3 Tina Turner
- 5-4 Madonna
- 4-5 Julio Iglesias
- 8-6 The Cars
- 9-7 "Eddie/Cruisers"
- 6-8 Huey Lewis & The News
- 7-9 "Lady In Red"
- 12-10 Kiss

RETAIL BUILDERS: Prince, "Eddie", Kiss, C.Lauper, U2, B.Ocean, D.Bowie, Bananarama, P.Metheny, C.Khan.

NEW IN THE TOP 40: C.Khan, D.Bowie, P.Metheny.

SALES FUTURES: Honeydrippers, Devo.

Miami

- 1-1 Prince
- 2-2 Huey Lewis & The News
- 6-3 "Lady In Red"
- 3-4 Tina Turner
- 4-5 Bruce Springsteen
- 7-6 The Cars
- 5-7 Madonna
- 11-8 Billy Ocean
- 9-9 Pointer Sisters
- 8-10 Lionel Richie

RETAIL BUILDERS: Prince, H.Lewis, "Lady/Red", T.Turner, B.Ocean, Springsteen, J.Buffett, "Eddie", D.Ross, Kiss, D.Bowie, Hall & Oates, U2, C.Khan.

NEW IN THE TOP 40: Hall & Oates, U2, C.Khan.

Seattle/Portland

- 1-1 Prince
- 2-2 Bruce Springsteen
- 4-3 The Cars
- 5-4 Tina Turner
- 3-5 Huey Lewis & The News
- 6-6 Madonna
- 7-7 Cyndi Lauper
- 9-8 Scandal
- 13-9 Night Ranger
- 8-10 Julio Iglesias

RETAIL BUILDERS: Prince, T.Turner, Cars, Springsteen, Madonna, D.Bowie, N/Ranger, B.Ocean, U2, Kiss, Krokus, C.Khan, Honeydrippers, R.L.Jones, Hall & Oates, G.Washington, Jr.

NEW IN THE TOP 40: U2, C.Khan, Honeydrippers, Hall & Oates, G.Washington, Jr.

SALES FUTURES: Apollonia 6, "Teachers", Wynta Makalis.

RETAIL BUILDERS: Prince, "Eddie", Springsteen, Chicago, Madonna, Pointers, "Lady/Red", U2, G/Reaper.

NEW IN THE TOP 40: U2, G.Reaper.

SALES FUTURES: M/Crue.

For more information contact: Mike Shalett, the Street Pulse Group, 2171 Jericho Turnpike, Suite 305, Commack, NY 11725 (516) 462-6960.

the Street Pulse Group

New Releases

THURSDAY, OCTOBER 25

Geffen Don Henley "The Boys Of Summer" 12"

FRIDAY, OCTOBER 26

RCA White Wolf "Ep Sampler"
EMI The Del-Lords "Frontier Days"
Rhino Julie Brown "Goddess In Progress"
EMI J. Geils Band "You're Gettin' Even While I'm Gettin' Odd"

MONDAY, OCTOBER 28

Warner Bros. The Ramones "Howling At The Moon" b/w
"Chasing The Night" 12"
Warner Bros. Devo "Are You Experienced?" b/w
"Please, Please"
"VOA" 12"
Geffen Sammy Hagar "The Gap" 12"
Arista Thompson Twins "Behind The Barrier" b/w
MCA Planet P Project "What I See" 12"
MCA Bronski Beat "Smalltown Boy" 12"
CAMEL/MCA Giuffria (Je-Free-Ah) "Call To Your Heart" 12"
Epic REO Speedwagon "Wheels Are Turnin'"
Virgin/Epic Culture Club "Waking Up With The House On Fire"
Polydor Deep Purple "Perfect Stranger"
Jet/Epic Madam X "We Reserve The Right"
Sire Depeche Mode "Some Great Reward"
Warner Bros. Various "The Revenge Of Killer B's, Vol. II"
WB/Slash Los Lobos "How Will The Wolf Survive?"
Warner Bros. Al Jarreau "High Crime"

WEDNESDAY, OCTOBER 31

Chrysalis Pat Benatar "Tropico"

THURSDAY, NOVEMBER 1

Arista Kinks "Do It Again" 12"
Sire Madonna "Like A Virgin" 12"
Atlantic Various "No Small Affair" Soundtrack
Island Frankie Goes To Hollywood "Welcome To The Pleasure Dome"

FRIDAY, NOVEMBER 2

EMI Various "First Bow" Soundtrack

MONDAY, NOVEMBER 5

Warner Bros. Rickie Lee Jones "Jukebox Fury" b/w
"It Must Be Love" 12"
Elektra S.P.K. "Machine Age Voodoo (Junk Funk)" 12"
Arista Billy Ocean "Loverboy" 12"
Mercury Big Country "Where The Rose Is Sown" 12"
Warner Bros. Ronnie James Dio "We Rock" b/w "Breathless" 12"
A&M Dream Syndicate "This Is Not The New Dream Syndicate Album...LIVE!" Ep
MCA Planet P Project "Pink World"
A&M Cat Stevens "Footsteps In The Dark"
A&M Bryan Adams "Reckless"
Windham Hill Various "Country" Soundtrack
Sire Various "Everything But The Girl" Soundtrack
RCA White Wolf "Standing Alone"
CBS Toto "Isolation"

THURSDAY, NOVEMBER 8

Capitol Duran Duran "Arena"

MONDAY, NOVEMBER 12

WB/Slash Los Lobos "Don't Worry Baby" b/w "How Will The Wolf Survive?"
Giuffria
MCA Danny Elfman "So Lo Now"
Mercury Big Country "Steeltown"
Warner Bros. David Sanborn "Straight To The Heart"
Warner Bros. Laurie Anderson "United States Live"
Sire Madonna "Like A Virgin"

Genesis G-Man and Drummer Deluxe, PHIL COLLINS, has been known as Producer Phil lately, producing and performing in Earth, Wind & Fire member Phillip Bailey's upcoming solo Lp. Don't overlook the 12", featuring both Bailey and Collins dueting on the straight-ahead rocker "Easy Lover"...BIG COUNTRY's "Where The Rose Is Sown" picks up where "The Crossing" left off. The trademark sounds, energy, and Stuart Adamson vocals are all intact, providing radio with a unique blend of melodies and riffs that are nonetheless recognizable to your listening audience...Superman is from Krypton, spiders are from Mars, and Tony Carey is from the PLANET P PROJECT. However, despite the Lp title, "Pink World", Carey is not looking at life thru rose-colored-glasses. MCA's Jay McDaniel describes the double Lp as "...a musical story of a world after a nuclear holocaust, where hope and despair go hand in hand. It's a visionary escape of a less than euphoric existence surrounding the reincarnated return of a little boy who tries to become the Messiah to the survivors." Roger Waters, move over...What to get the person who has everything for Christmas?? A MOTLEY CRUE picture disc, of course! The Ep will arrive in the nick of time for Christmas gift-giving containing "Helter Skelter" from the unforgettable "Shout At The Devil" Lp, as well as five new tunes...LAURIE ANDERSON fans will have their listening cut out for them with the November release of "United States Live", a five volume set recorded over a four night concert performance.

Record Action

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MIKE BONE, ELEKTRA (212-355-7610): "George Gerrity check your wallet! I think you're missing a credit card... To all AOR's currently playing Dokken: Win one week's use of a Diner's Club credit card. Come up with the best Dokken promotion and the use of a famous Warner Bros. promotion person's credit card is yours! Act f-a-s-t, before he can cancel his card!"

ALAN WOLMARK, RCA (212-930-4309): "Well, I saw with my own eyes that Texas is really happening! With some new blood (great to see old buddies Denton & Utz), and the good old talent Andy Lockridge and Michael Stevens, things should be hopping! No offense, Dallas and Houston, but El Paso can't be beaten with the deadly combination of Arin, Pepe and the screaming Honda V65 motorcycle roaring along the Tex/Mex border! What a thrill...Autograph sounds great on-the-air down there. Despite the competition, we've had three great weeks and there is a special 12" out now with a killer guitar intro added. What more could we say than turn up the radio...Hall & Oates have exploded with more album radio than ever and hits like 'Out Of Touch' (use that album intro), 'Bank On Your Love' and 'Some Things'!...Grim Reaper is kicking ass on the road and have sold over 100,000 units. The new 12" of 'The Show Must Go On' is the key for you to deal with this band...Baxter Robertson continues to hold his own. Give him the 'Green Light'...The Nails full album is out and smokin' on the college circuit...I'm off to the Beacon Theatre to party with Lou Reed. A great tour and a great second track with 'Red Joystick' a college and club h-i-t. Get with it!...Heavy rotation at home: Jethro Tull, John Parr, Autograph, Nails and Honeydrippers."

LINDA KIRISHJIAN, COLUMBIA (212-975-1701): "I know I will never be the same again. PAUL McCARTNEY touched my shoulder and my life. Last Tuesday the 12th floor here at CBS was aflutter. There was a superstar in our midst. A living legend. I have worshipped this man from afar since the Ed Sullivan Show one Sunday in the 60's and on Tuesday I met him. He did not disturb my preconceived opinion of him one bit. Paul is a sincere, witty, personable human being. An example of what I mean: He was asked to be introduced individually to the whole 12th floor here at CBS. Now he does not have to do that. But he did. And I thank him for living up to my dreams. I feel I am closer than ever to why I do what I do for a living now and why I know it's important to expose new bands. This sounds odd but I would hope that one day they may 'grow up' to be just like Paul. Mr. McCartney, I respect you and I thank you. I'll work for you any day. Just ask. 'Give My Regards To Broad Street', the album is out this week and provides you with 6 recorded Beatle tunes, two re-recorded Wings tunes and 3 brand new songs. You're already into 'No More Lonely Nights'. Why not add two more to that which are perfect for AOR (and CHR). They are 'No Values' and 'Not Such A Bad Boy'. The movie opens nationally in 400-600 theaters on October 26...WHAM! hits the streets this week as well. On the 'Make It BIG' album is the #1 U.K. solo by George Michael entitled 'Careless Whisper'. Do yourself a favor and get into this track and album. These boys are BIG and they're getting BIGGER...Did I mention that the EUROGLIDERS song 'Heaven (Must Be There)' is getting P-H-O-N-E-S? Another tell-tale sign that the tale that we have been telling you about how great this record is, is true...I will be on jury duty next week probably feeling sorry for every convict I see and having contempt for all the lawyers (Alexis, where are you?). But I must tell you that the TOTO album scheduled for release November 5 is loaded with hit product. You can virtually smell album tracks on this one. If you don't, call me and I'll swear it in court. (I really will. I'll be there after all!)"

MIKE CAPLAN, EPIC (212-975-5687): "Now that REO, Molly Hatchet, Survivor, and Cafferty's 'Tender Years' are firmly ensconced on the air I have room to talk about a few long-term 'work' projects that have not been getting just treatment at AOR radio. First of all is Cyndi Lauper with her third smash single 'All Through The Night'. With 3 million Lps sold you should in no way be afraid of this artist on your radio station. Granted we don't expect you to play this one on your metal shop, but given the proper daypart restrictions on this Jules Shear-penned tune, this song will prove a valuable programming tool. Prepare yourself for the soon to be released live 12" of the old Brains classic 'Money Changes Everything', a highlight of Cyndi's show...The most frustrating record of the year for EPA has got to be the Hanoi Rocks Lp. Somehow or other you people have missed the point. These guys are not fucking Motley Crue. This band is firmly in the tradition of early Stones, Mott The Hoople and the New York Dolls - it is not metal! For those of you too reverential to John Fogerty to deal with the Creedence cover, I beg you to listen to 'Boulevard Of Broken Dreams' or 'Don't You Ever Leave Me', our soon to be released 12". Rest assured EPA will not give up until this project comes to fruition!...To all programmers: please listen to and consider 4-In-Legion's 'Party In My Pants' or 'I'm So Lonely'. Rad Messick told me if we don't bring this one in he would come to New York and personally kick my ass! I had a chance to see these guys live a couple of nights ago and their guitarist Ziggy blew me away!...Congratulations to Mike Bone and Elektra on their acquisition of Metallica, one of the world's premier metal bands...Hot on the home CD player: Stones' 'Beggar's Banquet', John Coltrane's 'Blue Train', Herbie Hancock's 'Maiden Voyage' and Dave Gilmour's 'About Face'."

PAUL RAPPAPORT, COLUMBIA (212-975-86160): "EUROGLIDERS, EUROGLIDERS, EUROGLIDERS and EUROGLIDERS! Sounds great, gets phones, is a h-i-t. Thanks to all who are in so far. Leading the market on an act like this is definitely where it's at...Well, no matter how jaded you are in this business, it's still quite a rush to meet a Beatle. A very special thank you and tip of the old bowler to Paul McCartney for being the greatest. After a hard days work with a power pact schedule, Paul came over after hours and walked around the whole 12th floor meeting everyone, spending time, taking pictures and signing autographs--that's class! ...Get ready for a rock and roll Toto album that will knock your socks off! 'Stranger In Town' is a s-m-a-s-h, yet only the tip of the iceberg...Also, do not disregard the Wham! Lp as only for Top 40. Besides 'Wake Me Up Before You Go-Go', which if you're not just pedaling to the metal, you ought to at least day part (check out the awesome stats on this single!). Take a listen to 'Careless Whisper'--it will be a monster. Anyway, got to go now, looks like I'm gonna be buying some more baby clothes soon!!"

MICHAEL PRINCE AND THE FAT MAN, ATCO (212-484-6400): "Hey, how you doing? Been some kinda week, huh? Just wanted to check your adds...Yeh, go ahead, I'm ready: Julian Lennon, 38 Special, Jethro Tull, Honeydrippers, Pat Benatar, Toto, Bowie, Tommy Shaw, Elton John, Dennis DeYoung, Dokken, Blackfoot, Peter Wolf, Joan Jett And The Blackhearts, Hall & Oates, Southside Johnny, U2, Roger Hodgson, Zebra, Twisted Sister, Paul McCartney, John Parr, another Springsteen track, Frankie Goes To Hollywood, Dan Hartman, Armored Saint, Devo, INXS, Golden Earring, Janey Street, Cars, and Airrace. Is that it? Thanks a bunch. What about Paul Brown and the Amorous Isotopes. Ok. Ok. I'll talk to you about that one next week...Personal to Pork Chop: You're the best. Congratulations...Since you did, thanks for reading."

JAY McDANIEL, MCA (404-447-6405): "Our Stone Fury has really kicked in some big walls. The retail reaction for early play has been incredible. This week WKLS, Atlanta's flagship AOR, added 'Break Down The Walls', along with some other very hot stations. Stone Fury is a stone smash!...Joan Jett And The Blackhearts Lp 'Glorious Results Of A Misspent Youth' is seeing tremendous strength at both the mainstream AOR's and at the more 25+ target demo stations. The reaction to Joan Jett And The Blackhearts is real with sales everywhere...A big ray of sunshine vinyl will be shining in the shade of your control room soon. The next single by The Fixx, 'Sunshine In The Shade', comes this Halloween. This special 'radio only' pressing in yellow vinyl is sure to remain a bright spot on your turntable...Last week I told you of the forthcoming Planet P Project. The 12" and the double Lp is the musical story of a world after a nuclear holocaust where hope and despair go hand in hand. It's a visionary escape of a less than euphoric existence surrounding the reincarnated return of a little boy who tries to become the Messiah to the survivors. This special pink vinyl 12" comes late this week for reports next Monday, October 29th. The double Lp comes November 5th...MCA/Camel is releasing Giuffria (pronounced Je'-free-ah, formerly Angel). The street vibe on this is hot. The 12" comes late this week for reports for next Monday, October 29th...Congratulations to our old friend, Jeff Cook. The Cooker has fallen into Bone stew. Best wishes to both."

RECORD ACTION CONTINUED

J.B. BRENNER, A&M (213-469-2411): "It's great when high expectations are exceeded. Such is the case with 'Reckless' with Bryan Adams. 'Run To You' is merely the tip of the iceberg. Get ready to make room for 'Summer of '69', 'Somebody', 'It's Only Love' (with Tina Turner) and 'One Night Love Affair'... Tommy Shaw is happenin' big at AOR, CHR, as well as on the phones and in the stores. Up next, 'Lonely School'... Boy, that Roger Hodgson song is a super track. Get it? Super Track?? This record feels great and really sounds special on the air. Art rock lives! Another sales grabber out-of-the-box... And speaking of sales, General Public is off to a great start. Watch out General Motors! 'Save It For Later' did very well at album radio and 'Tenderness' is following up on that success. Watch for their U.S. Tour starting next week... The Textones are out of the gate with major action in L.A., Cleveland, Boston, D.C., and more. 'Standing In Line', the out front track, with action reported on 'Running', as well as the Dylan song 'Clean Cut Kid'... UB40 is back with the great new album on the heels of 'Labour Of Love' (Platinum in their native Britain and approaching gold here in the States). UB40 is a hip band with a built-in sales and touring base. This is upper demo party music. Bone up and get into 'If It Happens Again'... Go for it!"

BRAD HUNT, ELEKTRA (212-484-7232): "E/A news update (film at 11): Starting today (10/22) Jeff Cook joins us as National Field Director AOR Promotion, based in Atlanta. Along with Jay Hart in the Midwest, our regional staff is now set. Also today E/A has moved to 75 Rockefeller Plaza and the new main phone number is: 212-484-7200. Stay tuned for late breaking developments... Bulletin: Dokken to open Dio tour starting Nov. 4, and sales are 150,000 plus!... The onslaught of tonnage for superstar acts continues and only the strong survive so if you are still questioning the strength of 'Into The Fire', check your chart stats and the competition... Speaking of arriving, Timothy B. Schmit continues playing it cool on the radio everywhere. 4 weeks out-of-the-box and already firmly established with great phone requests and increased rotations (and great comments every week). This record is quickly becoming a programmer's favorite and the major market activity at WBCN, WKLS, WCKO, WYNF, WLUP, KOME, KSJO and more should be strong enough to convince even the most obstinate skeptics... The Cars say 'Hello Again' as the album that would not die gets a great boost at CHR with the release of a fourth hit single. The 12" remix is garnering great phones and check the dance charts soon... New this week is 'Slow Dancing' from Lindsey Buckingham's 'Go Insane' Lp. The single has been edited and sounds terrific... A quick reflection on the World Series: Was it my imagination or did the grounds-keepers spend more time on the field than San Diego's starting staff? Now the only sport that matters has begun in earnest. It's the Sabers beginning their drive toward the Stanley Cup."

SEAN COAKLEY, ARISTA (212-489-7400): "Is this cool or what! The 'Clear Choice' from Krokus is 'Our Love' and, quite frankly, I've never seen a better looking 12" since... well... I won't exaggerate like Marko does. 'The Blitz' is G-O-L-D and 'Our Love' makes you feel good all over. If you like winning, you'll be on it out-of-the-box... Janey Street continues to build... Upcoming events: The Kinks!! Billy Ocean singing a Mutt Lange song called 'Loverboy' that sounds like it might be Foreigner!!! What?... The Thompson Twins and 'The Gap' on 12"... Baby Blue is getting red hot."

STEVE LEEDS, LE FRAK (212-586-3600): "Looks like The Blackhearts are southbound as 'New Orleans' emerges as the top AOR track. Too bad there's no album rock station in New Orleans to support a rockin' hometown tune. Anyway, KMET says we need more rock artists like Joan Jett And The Blackhearts, so what about you? Wade through the vinyl deluge for some pure rock and roll American style... Time warp adds: McCartney, Lennon, Hendrix. Hey, what year is this? And what does Paul McCartney think when he reads the trades and sees his album added and right next to it is Julian Lennon's?... That Eurogliders sure sounds good on the radio... I understand Eiric Riley got back on her bicycle again... Thanks to: Cynde Slater for her honesty and also Don David."

RICH SCHMIDT, RHINO (213-450-6323): "In this paragraph Rhino releases Julie Brown's 'Homecoming Queen's Got A Gun' nationally. This year's miscued novelty sensation was Julie Brown's 'Homecoming Queen's Got A Gun' b/w 'I Like 'Em Big And Stupid'. Although service was spotty at best, Julie garnered airplay at AOR with incredible results. 'Homecoming Queen' was #1 requested at WKLS, WSKS, KROQ, WLIR, KQAK, 91X plus others. The flipside 'Big And Stupid' enjoyed weeks of success at WBCN and WMMR plus others. Now, through the magic of Rhinovision, these two sensational hits plus three new songs are available nationally as Rhino announces the release of 'Goddess In Progress', the new 5-song Ep from Julie Brown. This time the homecoming queen is wielding a video (thanks Bruce) and the ABC network will premiere the 'Homecoming Queen' video nationally on Friday, Nov. 2nd, on their new video show 'ABC Rocks'. We will be working with Bruce Moser in the northeast for this project and we think this project 'could be' successful. Julie Brown's 'Goddess In Progress' will be on your desks by Friday, Oct. 26th. Hold on to your horns."

JIM KAUFMANN, BRONZE RECORDS (212-477-8006): "Motorhead's 'No Remorse' has arrived. Metal jocks should have it on your turntable now, and we hope you can get the mileage out of it that it well deserves... It seems that the underground punk/metal movement is growing to mass proportions at retail (e.g. Metallica Hellhammer Voi Vod and Merciful Fate). Can it break thru at AOR? It seems these days that Iron Maiden and W.A.S.P. on AOR isn't exactly out of the ordinary. Maybe Motorhead will ride on top of the wave that breaks this sound on AOR. Thanks goes out to 'Metal Shop' for their feature/interview with Lemmy on last week's show... They'll be picking the winner this week for their write-in competition to see the band in London on Nov. 7. Also thanks for Lemmy phoners: Mark DiDia at WYSP, Shelly Hammer at KICT, Bob Kranes at WBCN, Raul Gonzalez at KMET, Dan Reed at WOXY, Jenny Elizabeth at KCME, Dave Gilley at WRZK and look ahead for Motorhead on tour and a video you'll never forget."

Program Producers

Laurie Gorman, P.G. PRODUCTIONS (818-898-3331): "I know a lot of you are wondering what did Styx' Tommy Shaw do before he was a rock 'n' roller? Well, believe it or not, he was a land surveyor - for a very short time period - one day, to be exact, which would be considered a brief career in any business. He gave it a try anyway, but just couldn't seem to get music off his mind, and while surveying some property that memorable day, went back to his truck to write down an idea for a song and subsequently got in the truck and drove away! Lucky for us though, else we wouldn't be privy to listening to his new solo release, 'Girls With Guns', an exceptional Lp... This Sunday (10/21), 8PM, PST we'll be talking to Cy Curnin and Jamie West-Oram of The Fixx, followed by Steve Perry on 10/28, Survivor on 11/4, and REO Speedwagon on 11/11."

FRANK DeSANTIS/BONNIE BENSON, WESTWOOD ONE (213-204-5000): "Our nine hour 'Sgt. Pepper's Lonely Hearts Club Band: A History Of The Beatles Years, 1962-70' special is airing now... Our 3 hour 'Dylan On Dylan' special is set to air the weekend of Saturday, November 16, and it's time to get ready for 'Elvis: A Golden Celebration', hosted by none other than Pete Townshend - a rock legend in his own right - and set to premiere on the Westwood One Satellite Network the evening of November 17. It's a 3 hour rock-oriented music and interview special we're producing in conjunction with RCA, whose 'Elvis Presley: A Golden Anniversary' campaign will stretch beyond what would have been E.P.'s 50th birthday on January 8th, through next year. The radio special features previously unreleased concerts and TV performances, tons of incredible Elvis interview material, an awesome array of interviews with principals in E.P.'s career, (Sam Phillips, Col. Tom Parker, D.J. Fontana, RCA execs who were there back then, etc.) and well-known rockers who count E.P. as a prime influence (Beatles McCartney, Starr and Lennon from 1965, plus Townshend, Tom Petty, Sammy Hagar, and many more). Of course, Elvis' roots in country and R&B are touched upon but it's definitely written and produced with 1984 rock radio in mind. The king of rock and roll lives through his music, and Westwood One's proud to join RCA in its celebration. So when it comes to heroes of rock and roll, look no further than Westwood One."



NIGHT TRACKS-PROGRAMMING DIRECTOR, BILL BRUMMEL (213-469-7166)

ADDS: General Public "Tenderness", U2 "Pride", Bob Marley "Waiting", Rush "Enemy", UB40 "If", Rebbie Jackson "Centipede".

HEAVY: David Bowie "Blue", Rod Stewart "Guys", Cars "Drive", Survivor "Hold", Pointer Sisters "Excited", Wham! "Wake", John Cafferty/Beaver Brown Band "Dark", Madonna "Lucky", Chicago "Habit", Billy Ocean "Caribbean", Stevie Wonder "Called", Tina Turner "Better", Rick Springfield "Bop", Dennis DeYoung "Desert", Lionel Richie "Penny", The Fixx "We", Diana Ross "Away", Chaka Khan "Feel".

MEDIUM: Cyndi Lauper "She", Eurogliders "Heaven", Stephanie Mills "Medicine", Bananarama "Wild", Hanoi Rocks "Up", Romeo Void "Girl", Sam Harris "Sugar", Jethro Tull "Lap", Hank Williams, Jr. "Friends", Bangles "Liverpool", Corey Hart "Enough", Dave Edmunds "Something", Alicia Myers "Get", Go Go's "Yes", Barry Gibb "Shine", Prince "Crazy", Face To Face "Fun", Jacksons "Torture", John Waite "Missing", Eddy Grant "Boys", Billy Idol "Flesh", Sheila E. "Glamorous", Jermaine Stewart "Word".

Video Action

CURT CREAGER, ATCO (212-484-6400): "Things I learned this week: 1) Nancy Glucksman is prettier than Peter Baron. 2) France Harper is prettier than Peter Baron. 3) Blackfoot is prettier than Peter Baron, and their just finished video for 'Morning Dew' will be on your desks this week. It's a 'double breaker' at radio... Don't miss out on a new band/Lp/45/video from Dallas, 'Animal' by 4-3-1...And don't miss the new Tom Verlaine Lp 'Cover' - what a great record."

NANCY GLUCKSMAN, CHRYSALIS (212-758-3555): "The undisputed queen of rock, Pat Benatar, is ready to kick some tushie October 27th when the 'We Belong' video is released. This is the most special video I've seen in a long time...And with the airplay and sales building in healthy strides and the U.S. tour in progress, I no longer need to prove that this Jethro Tull project is for real. The video is 'Lap Of Luxury'...Just got the news that Billy Idol and Huey Lewis and The News have been nominated for the Billboard Video Music Conference Awards. Well, we had a good year at Chrysalis in 1984. 1985 doesn't exactly look like chopped liver."

MARCUS PETERZELL, THIS WEEK'S MUSIC (212-265-2600): "Foresight is our word for the week. Last month when Ann Carl from Jive records told me Billy Ocean was the goods, I believed and taped him that weekend. Needless to say, four weeks later and the show is airing with Billy's segment and the record is #1...Our other live guests this week include Mama's Boys, Sam Harris, Billy Satellite, and Wang Chung. Speaking of the goods, we had a special treat this past weekend when Dennis DeYoung from Styx taped our show. Although Dennis was only set to introduce his video, he took one look at our Baby Grand on the set and launched into a live Styx melody including 'Babe', 'Best Of Times' and 'Come Sail Away'. Needless to say the kids and crew went crazy. Special thanks to Danny Goldberg for making it all happen."

KAREN KELLY (213-469-2411)/LOREN GERSON (212-826-0477) I.R.S.: "You gotta see this one! If you haven't, please call us and we'll send you a copy. It's the marvelous new General Public video 'Tenderness'. The video, directed by C.D. Taylor, utilizes a wide cross section of the 'general public', including children and throngs of teenage fans united to form visual images that capture the emotion of 'Tenderness'. It also employs striking shots of David Wakeling and Ranking Roger, the focal points and creative forces behind General Public. You can also catch 'Tenderness' on the October 28th edition of 'The Cutting Edge' on MTV... Other featured artists are: The Psychedelic Furs, The Minute Men, Difford And Tilbrook, Linton Kwesi Johnson, The Hoodoo Gurus, and host Peter Zarella...Let's Active (remember that's Mitch Easter's band from North Carolina) have a wonderous new album out called 'Cypress'. Check it out and we'll let you know about the video."

KRIS PUSZKIEWICZ, ISLAND (212-477-7150): "It's never boring with Island videos! Malcolm McLaren's visual counterpart to the 'rock meets opera' song, 'Madame Butterfly', runs just over 6 minutes, and features a bevy of vogue models cavorting languorously in a Turkish steam bath...A 4 minute version of 'Two Tribes' by Frankie Goes To Hollywood has been released combining the best of the 12" (your favorite) and the 7" videos...And I can't wait to see the new Motorhead video, 'Killed By Death', recently shot in Arizona and directed by Rod Swenson of Plasmatic fame!...Our other current videos include 'Pride (In The Name Of Love)' by U2 and 'Waiting In Vane' by Bob Marley."

DONNA KREISS, ATLANTIC (212-484-8228): "Alphaville--'Big In Japan'--no longer an import. This smash European single is now out on Atlantic records on their first Lp 'Forever Young'. The video is also just to help this incredibly catchy song go even further. The German band members are: Marian Gold, Bernard Lloyd, and Frank Mertens...Michael Furlong 'Use It Or Lose It'--this is a good rocker, so I hope you will...Fiona 'Love Makes You Blind'--is the love theme from a forthcoming Columbia Pictures release entitled 'No Small Affair'. This is a gripping video and gives us future promises of a brand new phenomenal single--Fiona...Twisted Sister should now be available to all programmers...Coming soon: Julian's 'Valotte' and vintage AC/DC 'Jailbreak'."

ELLEN BERKOWITZ, CABLE MUSIC CHANNEL (213-466-4344): "Thanks to everyone for their terrific help in getting us videos for the Cable Music channel. To help you get the best exposure for your videos, we'd like you to submit 3/4" tapes to me weekly for viewing by Wednesdays at 3:00PM L.A. time. Send to: Ellen Berkowitz, Cable Music Channel, 6251 Afton Place, Hollywood, CA 90028. Thanks again."



THE COMPLETE MTV UPDATE

BUZZ BRINDLE

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VIDEO ADDS

BONE SYMPHONY "Jungle"...DUKE JUPITER "Rescue"...DWIGHT TWILLEY "Why"
 FIONA "Love"...GENERAL PUBLIC "Tenderness"...HANK WILLIAMS JR. "All"
 INDUSTRY "Still"...LOS LOBOS "Wolf"...MICHAEL FURLONG "Use"...
 QUEENSRYCHE "Hold"...ROD FALCONER "Much"...UB40 "If"...Y&T "Lipstick"

RESEARCH

The TALKING HEADS' "Once In A Lifetime" scores best with 12-34 males...
 SCORPIONS "I'm Leaving You" is strongest with teen females...Retailers
 report significant in-store requests for FRANKIE GOES TO HOLLYWOOD,
 WHAM! and MADONNA...Hot new action albums include DARYL HALL AND JOHN
 OATES, DAVID BOWIE and HONEYMOON SUITE...Top 10 Best Selling Albums
 In MTV Markets: 1) Prince, 2) Bruce Springsteen, 3) Tina Turner,
 4) Madonna, 5) Huey Lewis, 6) "Eddie/Cruisers", 7) Wham!, 8) Billy
 Ocean, 9) The Cars, 10) Cyndi Lauper. (Determined by sales from
 retailers in selected MTV markets.)

VIDEO NEWS

DAVID BOWIE is working on a video for "This Is Not America", a song he
 co-wrote with PAT METHENY for the movie, "The Falcon And The Snowman".
 The director of the movie, JOHN SCHLESINGER, is also doing the video.
 This is a first for the veteran English filmmaker, who's best known
 for "Midnight Cowboy". The clip is being shot at Bowie's studio in
 Switzerland and may go on location to Mexico, South America, and
 England...Director MARTIN KAHAN, who's worked with Kiss and Loverboy,
 has just finished shooting a new video for ELVIS PRESLEY's "Blue
 Suede Shoes". The clip will be released around the end of this month.
 CARL PERKINS, has a starring role...THE FIXX have postponed the shoot-
 ing of their third video from "PHANTOMS" because of their non-stop
 touring schedule. They were supposed to shoot it two weeks ago, but
 couldn't fit it in between shows. Now, it looks like they'll make
 the clip for "Sunshine In The Shade" in January, after their final
 U.S. date.

INTERVIEWS

LINDSEY BUCKINGHAM (discussing the future of Fleetwood Mac): "We have
 not broken up, certainly it's on hold. We will do another album at
 some point. Everyone seems to be off in a million directions right
 now. And it's pretty much just a question of working out the logistics.
 I would not want to think of us doing an album for the wrong reasons.
 When it appears that the reasons are right, I think we'll do it."

**TELEVISION
PREMIERS**

| | | | |
|------------|-------------------|----------------------|-----|
| October 23 | Scandal | "Hands Tied" | 7PM |
| 26 | Peter Wolf | "I Need You Tonight" | 7PM |
| 29 | Timothy B. Schmit | "Playin' It Cool" | 7PM |
| 30 | Billy Idol | "Catch My Fall" | 7PM |
| November 1 | Madonna | "Like A Virgin" | 7PM |

**CONCERTS/
SPECIALS**

| | | |
|------------|--------------------------------|------|
| October 20 | MTV Presents Spandau Ballet | 11PM |
| 21 | MTV Presents Bruce Springsteen | 11PM |
| 27 | MTV Presents Golden Earring | 11PM |
| 28 | Liner Notes | 11PM |

ROTATIONS

| | | | | | | |
|----------------|-----------|----------------|---------|-----------------|----------------|------------|
| HEAVY | Queen | HEAVY (Cont'd) | Crazy | MEDIUM (Cont'd) | LIGHT (Cont'd) | S.EASTON |
| B.OCEAN | Dark | PRINCE | Party | G/EARRING | G/PUBLIC | S.MORSE |
| CAFFERTY/BROWN | Drive | Q/RIOT | Bop | G/REAPER | H.WILLIAMS JR. | TORCH SONG |
| CARS | Hello | R.SPRINGFIELD | Guys | H/ROCKS | H/GURUS | UB40 |
| CARS | Hard | R.STEWART | Drive | H.HANCOCK | H/COLLECTORS | WANG CHUNG |
| CHICAGO | War | S.HAGAR | You | I/MAIDEN | INDUSTRY | WHITESNAKE |
| CULTURE CLUB | Blue | SCORPIONS | Life | J.JACKSON | INXS | Y&T |
| O.BOWIE | Moon | SHEILA E. | Strung | J.TULL | JAKATA | |
| D.DeYOUNG | Baby | S.PERRY | Called | J.LENNON | J.BROWN | |
| D.SUMNER | Who | S.WONDER | Teacher | KISS | J.STEWART | |
| ELTON JOHN | Are | 3B SPECIAL | Better | L.RICHIE | JULUKA | |
| FIXX | Touch | T.TURNER | Rock | RATT | J.JOHNS | |
| HALL & OATES | Sea | T/SISTER | Hot | R/ROCKERS | KEATS | |
| HONEYDRIPPERS | Torture | V.HALEN | Wake | R.L.JONES | L.FORD | |
| JACKSONS | Line | WHAM! | | R.OIO | LOS LOBOS | |
| J.STARSHIP | Maniac | | | | MEN/HATS | |
| KROKUS | Insane | MIUM | | | M.FURLONG | |
| L.BUCKINGHAM | Lucky | BAD MANNERS | Girl | LIGHT | NOBODYS | |
| MADONNA | Belong | B.GIBB | Shine | A/CAMERA | OMD | |
| P.BENATAR | Nights | BLACK/BLUE | Hold | BACKSTERS | P.I.L. | |
| P.McARTNEY | Lights | C.HART | Enough | BANANARAMA | QUEEN | |
| P.WOLF | Excited | DOKKEN | Fire | BANGLES | R.FALCONER | |
| POINTERS | Synchron. | EUROGLIDERS | Heaven | BELEFEGORE | SANTERS | |
| PDICE | | F/HOLLYWOOD | Two | B/UHURU | | |
| | | GO GO'S | Yes | BLANCHAGE | | |
| | | | | FIONA | | |

The Friday Morning
 Quarterback Album
 Report

BROADCAST/CABLE

| | | |
|-------|--------------------|------------|
| 6- 1 | Tina Turner | "Better" |
| 22- 2 | Wham! | "Wake" |
| 7- 3 | Cafferty/Brown | "Dark" |
| 17- 4 | The Fixx | "Are" |
| 12- 5 | David Bowie | "Blue" |
| 2- 6 | The Cars | "Drive" |
| d- 7 | Lionel Richie | "Penny" |
| d- 8 | Rick Springfield | "Bop" |
| 4- 9 | Prince | "Let's" |
| 11-10 | Billy Ocean | "Queen" |
| d-11 | Stevie Wonder | "Called" |
| 3-12 | Rod Stewart | "Guys" |
| 25-13 | Donna Summer | "Baby" |
| d-14 | Chaka Khan | "Feel" |
| 5-15 | Jacksons | "Torture" |
| 16-16 | Madonna | "Lucky" |
| 24-17 | Sheila E. | "Life" |
| 19-18 | John Waite | "Missing" |
| 8-19 | Cyndi Lauper | "She" |
| 10-20 | Billy Idol | "Flesh" |
| 15-21 | Night Ranger | "Eyes" |
| 9-22 | Peter Wolf | "Lights" |
| 13-23 | Laura Branigan | "Lucky" |
| 20-24 | Pointer Sisters | "Excited" |
| d-25 | Rickie Lee Jones | "Real" |
| 21-26 | Jefferson Starship | "Line" |
| 1-27 | Jermaine Jackson | "Dynamite" |
| d-28 | Ratt | "Wanted" |
| d-29 | Sam Harris | "Sugar" |
| d-30 | Stephanie Mills | "Medicine" |
| 23-31 | Dave Edmunds | "You" |
| 33-32 | Chicago | "Habit" |
| 26-33 | Corey Hart | "Enough" |
| 18-34 | Lindsey Buckingham | "Insane" |
| 27-35 | Romeo Void | "Girl" |
| 30-36 | Bananarama | "Cruel" |
| d-37 | Go Go's | "Yes" |
| d-38 | Diana Ross | "Swept" |
| 39-39 | INXS | "Burn" |
| d-40 | Eddy Grant | "Love" |

Other Broadcast/Cable Gainers: Face To Face, Jethro Tull, Sheena Easton, Dennis DeYoung, Barry Gibb, Twisted Sister, Bangles.

"Spandau Ballet's video for 'Highly Strung', filmed in Hong Kong, reportedly cost \$150,000. The band sees a Chinese model fall in love with Martin Kemp of the band. It's said to be the first big budget music video ever filmed in Hong Kong, and was reportedly inspired by ongoing Summit Talks about the eventual return of Hong Kong to the Chinese in 1997. Communist officials refused permission for the band to go to mainland China to film additional footage...Face To Face's Laurie Sargent will appear with Cyndi Lauper in a home video concert being produced... 38 Special will also have a full-length concert video out this fall...Molly Hatchet is shooting two videos at Paramount Pictures for the songs 'Stone In Your Heart' and 'Satisfied Man'...Blackfoot shot a video for 'Morning Dew' in the desert in Southern California."



 This information is provided by Mike Cooper, Vice President of Programming and Research, Music Video Service, Inc., 3211 Peachtree Dr. NE, Atlanta, GA 30305/404-261-4056. Copyright, 1984. MVS, all rights reserved. Additional video information is contained in the publication "Fast Forward".

New Video

| | | |
|----------------------------|---|------------------|
| U2..... | "Pride (In The Name Of Love)"..... | Island |
| MOTORHEAD..... | "Killed By Death"..... | Island |
| MALCOLM McLAREN..... | "Madame Butterfly"..... | Island |
| BOB MARLEY..... | "Waiting In Vein"..... | Island |
| KASHIF..... | "Are You The Woman"..... | Arista |
| QUIET RIOT..... | "Party All Night"..... | Pasha/Epic |
| CULTURE CLUB..... | "The War Song"..... | Virgin/Epic |
| PAT BENATAR..... | "We Belong"..... | Chrysalis |
| MATTHEW WILDER..... | "Bouncing Off The Walls"..... | Private Eye/Epic |
| ROGER HODGSON..... | "Had A Dream (Sleeping With The Enemy)"..... | A&M |
| JEFFREY OSBORNE..... | "Don't Stop"..... | A&M |
| CHEQUERED PAST..... | "How Much Is Too Much"..... | EMI |
| MARIA VIDAL..... | "Body Rocks"..... | EMI |
| LITTLE STEVEN..... | "Undefeated"..... | EMI |
| KEATS..... | "Turn Your Heart Around"..... | EMI |
| DAVID BOWIE..... | "Blue Jean"..... | EMI |
| DAVID BOWIE..... | "Jazzin' For Blue Jean"..... | EMI |
| SHEENA EASTON..... | "Strut"..... | EMI |
| PSEUDO ECHO..... | "Listening"..... | EMI |
| SILENT RUNNING..... | "Emotional Warfare"..... | EMI |
| JOHN WAITE..... | "Tears"..... | EMI |
| PETER WOLF..... | "I Need You Tonight"..... | EMI |
| RED HOT CHILI PEPPERS..... | "True Men Don't Kill Coyotes"..... | EMI |
| QUEENSRYCHE..... | "Take Hold Of The Flame"..... | EMI |
| ALPHAVILLE..... | "Big In Japan"..... | Atlantic |
| FIONA..... | "Love Makes You Blind"..... | Atlantic |

The Rock Report

THE ROCK REPORT has learned from our sources in London that the new JIMMY PAGE and PAUL RODGERS band will be called FIRM. The album is scheduled to be released in late November although it is still up in the air as far as which label will distribute the new product, more than likely it will be either Atlantic or Atco. More details to follow.

ROCK REPORT correspondent DENNY SOMACH recently travelled to New York to speak with PAUL McCARTNEY who told him about his upcoming movie "GIVE MY REGARDS TO BROAD STREET" which premieres this week. PAUL said that prior to the showing of the movie a short animated film entitled RUPERT will be shown. Now RUPERT is an English cartoon that PAUL has recently completed a soundtrack to, and that is the reason for the short film being shown. Unfortunately the soundtrack will only be available via import as England is the only country that plans to release it. As far as a tour is concerned, PAUL admitted that he has no plans as of yet, although he is toying with the idea of reforming a new version of WINGS for a possible future roadshow. Back to the subject of "GIVE MY REGARDS TO BROAD STREET", McCARTNEY says he didn't ask fellow ex-BEATLE GEORGE HARRISON to be in the picture for two reasons: First being that GEORGE was out of the country at the time of shooting, and secondly HARRISON was the only BEATLE who disliked performing in front of the camera. Although he does appear in the four classic BEATLE films "HARD DAY'S NIGHT", "LET IT BE", "HELP" and "MAGICAL MYSTERY TOUR" he found acting was more of a chore than an enjoyment. Some of the people who do appear in the film include ex-BEATLE drummer RINGO STARR, his wife BARBARA BACH, British comedienne/singer TRACEY ULLMAN, Australian actor BRYAN BROWN (THE THORNBIRDS), classic British actor RALPH RICHARDSON, DAVE EDMUNDS, and of course, LINDA McCARTNEY. PAUL also spoke at great length about his involvement in the EVERLY BROTHERS REUNION ALBUM. PAUL, as you already know, contributed the first single from that Lp titled "ON THE WINGS OF A NIGHTINGALE". McCARTNEY said DAVE EDMUNDS, the producer of the EVERLYS' project, phoned him up and asked for a song. In less than 24 hours PAUL had written the tune. PAUL, who was very honored to be part of the project, revealed that he and JOHN LENNON used to sing some of the EVERLYS' tunes in rehearsals with the BEATLES in the early days. PAUL, who has always been very generous to his fans, recently did something special for them. He had a computer print-out done of all the subscribers of his fan magazine CLUB SANDWICH, then chose five members at random and asked them if they would like to come to NY to meet him. Needless to say, the five winners were thrilled

AS IT WAS REPORTED, GO-GO's guitarist JANE WIEDLIN has departed the band to pursue a solo career. This news should come as no surprise since JANE is the only member of the band to actively work outside the Go-Go's on a consistent basis. As you may recall, she collaborated with SPARKS on the single "COOL PLACES" and also worked with TERRY HALL and FUN BOY THREE on the song they penned, "OUR LIPS ARE SEALED". No replacement has been named as of yet, but other band members have stated that she will be replaced by another woman. Sorry guys!

MCA RECORDS HAS announced they have just signed BOSTON. Just when you thought that band was dead and gone they have resurfaced with a new Lp expected in the new year. Original vocalist BRAD DELP and guitarist TOM SCHOLZ are included in the line-up. SCHOLZ also produced this Lp. The last album BOSTON released was "DON'T LOOK BACK", which was in 1978. The band was been involved in some heavy legal battles with their original record company and we hope they are about to come to a close. The band is looking forward to a real quality release and we wish them the best.

CANADIAN BAND TRIUMPH are gearing up for their new release titled "THUNDER SEVEN" due in November. The album has undergone a title change but the single remains the same "SPELLBOUND". The Lp was produced by TRIUMPH and EDDIE KRAMER (LED ZEPPELIN, HENDRIX). At TRIUMPH's own METAL WORKS STUDIOS in Toronto. The band will begin their tour in early 1985. In the meantime, they are planning to host a 3 hour salute to Canadian music via syndicated radio during the week of Thanksgiving.

JEFF BECK HAS BEEN very busy lately working on other artists' projects this past year. Some of those people he aided were DIANA ROSS, TINA TURNER, ROD STEWART, MICK JAGGER, THE HONEYDRIPPERS, and BOX OF FROGS. Now word has it from our London correspondent MAL REDDING that JEFF has finally finished up his solo record. Helping BECK out on this new release is NILE RODGERS. This new Lp is due out in February.

NOVEMBER WILL SEE the release of a new EURYTHMICS album called "1984 (FOR THE LOVE OF BIG BROTHER)". This Lp was inspired by the classic GEORGE ORWELL novel. The EURYTHMICS also have co-written the soundtrack of the upcoming movie "1984" featuring the late RICHARD BURTON and JOHN HURT. Both the album and the soundtrack were recorded at Compass Point Studios in Nassau but only the album will be available as there are no plans to release the soundtrack to the movie.

BIRTHDAYS THIS WEEK:

| | | |
|---------------------------|----------|------|
| Leslie West (Mountain) | 10/22/45 | (39) |
| Greg Ridley (Humble Pie) | 10/23/47 | (37) |
| Bill Wyman | 10/24/41 | (43) |
| Jon Anderson | 10/25/44 | (40) |
| Simon LeBon (Duran Duran) | 10/27/58 | (26) |
| Charlie Daniels | 10/28/36 | (48) |

NOTES AROUND THE WORLD: CULTURE CLUB's new single "THE WAR SONG" entered the British charts at #3 this week...STEVIE WONDER's single "I JUST CALLED TO SAY I LOVE YOU" is #1 in W. German...GHOSTBUSTERS by RAY PARKER JR. entered the Japanese singles charts at #20...U2's "PRIDE (IN THE NAME OF LOVE)" is #4 in Australia.

HISTORY THIS WEEK:

10/23/62: STEVIE WONDER records his first Motown single "THANK YOU FOR LOVING ME ALL THE WAY". He is twelve years old.

10/24/78: KEITH RICHARDS gets lucky with one year's probation and a free concert for the blind as his sentence for heroin possession in Canada.

10/27/77: Three members of LYNRYD SKYNYRD die in a plane crash in Florida.

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Station Reports Level 1

KAZY, DENVER, CO M.D.-KELLY O'NEAL/P.D.-SCOTT JAMESON (303)759-5600.

ADDS: RED 12 "KNOW" 4 PAT BENATAR 12 "BELONG" 4 TOTO 12 "TOWN" 4 UR40 "IF" 3

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------------|---------------|------------|---------------|-----------------|-----------|---------------|--------------|--------------|---------------|-----------------|------------|
| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS |
| 1. | PETER WOLF | D 5 NEED | 12. | P.MC CARTNEY 12 | 5 NO | 23. | J.LENNON 12" | D 4 VALOTTE | 34. | HONEYDRIPPERS | 4 MIDNIGHT |
| 2. | COREY HART | D 5 ENOUGH | 13. | JOHN CAFFERTY | 4 YEARS | 24. | THE FIXX | 4 WIND | 35. | F/HOLLYWOOD 12" | 3 4 TRIBES |
| 3. | SCANDAL | 5 BEAT | 14. | JETHRO TULL | 4 LAP | 25. | JIM CAPALDI | 4 KEEP | 36. | BRUCE COCKBURN | 3 CONTACT |
| 4. | JOHN CAFFERTY | 4 5 WILD | 15. | BRUCE COCKBURN | 4 ROCKET | 26. | EDDIE MONEY | 4 ON | 37. | DRAGON | 3 RAIN |
| 5. | SURVIVOR | 5 HOLD | 16. | SCANDAL | 4 HANDS | 27. | DAVID BOWIE | 4 THREAT | 38. | STEVE MORSE | 3 MISSILE |
| 6. | STEVE PERRY | 5 STRUNG | 17. | HONEYDRIPPERS | 4 SEA | 28. | DAVID BOWIE | 4 DOWN | 39. | BLACKFOOT | 3 DEW |
| 7. | ELTON JOHN | 5 WHO | 18. | JOHN WAITE | 4 TEARS | 29. | JETHRO TULL | 4 UNDER | 40. | STEVE MORSE | 3 GENERAL |
| 8. | DAVID BOWIE | 5 BLUE | 19. | HONEYDRIPPERS | 4 WOMAN | 30. | R.LEE JONES | 4 RUNAROUND | 41. | ZEBRA | 3 LULLABY |
| 9. | U2 | 5 NAME | 20. | THE FIXX | 4 SHADE | 31. | U2 | 4 FIRE | 42. | B.ROBERTSON | 3 GREEN |
| 10. | 38 SPECIAL | 5 TEACHER | 21. | L.BUCKINGHAM | 4 LOVING | 32. | MOTELS | 4 INTO | 43. | TIMOTHY SCHMIT | 3 COOL |
| 11. | R.LEE JONES | 4 5 REAL | 22. | ROGER HODGSON | D 4 DREAM | 33. | BOB SEGER | 4 UNDERSTAND | | | |

KBCO, BOULDER, CO P.D.-JOHN BRADLEY/M.D.-DOUG CLIFTON (303)444-5600.

ADDS: OMD "LOCOMOTION" 3 UR40 "IF" 2 XTC "SUN" 2 MAHAVISHMU "RIDERS" 1
SHADOWFAX "LINE" 1 JEAN-LUC PONTY "MODERN" 1 ALPHAVILLE "SUMMER" 1 DEVO "SHOUT" 1

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------------|-----------------|-------------|---------------|----------------|----------------|---------------|----------------|--------------|---------------|-----------------|-------------|
| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS |
| 1. | SPRINGSTEEN | 5 (OPEN) | 16. | B.ROBERTSON | 4 GREEN | 31. | STEVE GOODMAN | 2 SOUVENIERS | 46. | DEL FUEGOS | 1 BACKSEAT |
| 2. | STEPHEN STILLS | 5 (OPEN) | 17. | COREY HART | 4 ENOUGH | 32. | BOX OF FROGS | 3 2 TWO | 47. | LUBA | 1 LET |
| 3. | BRUCE COCKBURN | 5 (OPEN) | 18. | EUROGLIDERS | 4 HEAVEN | 33. | RUPERT HINE | 4 2 BLUE | 48. | dB'S | 1 LONELY |
| 4. | THE FIXX | 5 (OPEN) | 19. | ROGER HODGSON | 1 3 DREAM | 34. | JOHN LENNON | 2 MAN | 49. | VELS | 1 PRIVATE |
| 5. | R.LEE JONES | 5 (OPEN) | 20. | DAVE EDMUNDS | 3 SOMETHING | 35. | ROMEO VOID | 3 2 GIRL | 50. | JIMMY BUFFETT | 1 RAG |
| 6. | INXS | 5 BURN | 21. | EVERLY BROS. | 3 DANGER | 36. | S/BALLET | 3 2 FLY | 51. | DANNY O'KEEFE | 1 ALONG |
| 7. | U2 | 5 (OPEN) | 22. | NEVILLE BROS. | 3 FEVER | 37. | SPLIT ENZ | 4 2 MESSAGE | 52. | HOODOO GURUS | 1 GIRL |
| 8. | J.LENNON 12" | D 5 VALOTTE | 23. | F/FACTORY | 3 FEELS | 38. | BANGLES | 3 2 HERO | 53. | IAM SIAM 12" | 1 TALK |
| 9. | DAVID BOWIE | 5 (OPEN) | 24. | GLENN FREY | 3 ALLNIGHTER | 39. | PHIL OAKY | 2 TOGETHER | 54. | LET'S ACTIVE | 1 BLUE |
| 10. | PRINCE | 5 PURPLE | 25. | JIM CAPALDI | 3 KEEP | 40. | KEATS | 2 GIVE | 55. | JANEY STREET | 1 UNDER |
| 11. | TALKING HEADS | 5 HOUSE | 26. | JULUKA | 3 FEVER | 41. | RED ROCKERS | 2 EVE | 56. | SILENT RUNNING | 1 EMOTIONAL |
| 12. | HONEYDRIPPERS | 5 MIDNIGHT | 27. | GENERAL PUBLIC | D 3 TENDERNESS | 42. | THE CHURCH | 2 HANDS | 57. | WATERBOYS | 1 RED |
| 13. | P.MC CARTNEY 12 | 5 NO | 28. | HALL & OATES | 2 3 POSSESSION | 43. | GARY D | 1 2 SHADES | 58. | F/HOLLYWOOD 12" | D 1 TRIBES |
| 14. | JETHRO TULL | 3 4 LAP | 29. | BOB SEGER | 1 3 UNDERSTAND | 44. | JOHN CAFFERTY | 2 YEARS | 59. | LEON RUSSELL | D 1 LOST |
| 15. | PETER WOLF | 3 4 NEED | 30. | AZTEC CAMERA | 3 ALL | 45. | GENERAL PUBLIC | D 2 GENERAL | 60. | CAPT.SENSIBLE | D 1 MOUTH |

KRPI, DENVER, CO P.D.-HOWIE CASTLE/M.D.-LYNN WELLS (303)936-2313. JEFF POLLACK.

ADDS: SCANDAL "HANDS" 4 DENNIS DE YOUNG "MOON" 4 ROD STEWART "GUYS" 4 PAT BENATAR 12 "BELONG" 4
RED 12 "KNOW" 4 MOLLY HATCHET "MAN" 3

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------------|---------------|---------|---------------|---------------|------------|---------------|---------------|--------------|---------------|----------------|------------|
| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS |
| 1. | JOHN WAITE | 5 TEARS | 8. | SURVIVOR | 5 HOLD | 15. | DAVID BOWIE | 4 BLUE | 22. | HUEY LEWIS | 4 THIN |
| 2. | SPRINGSTEEN | 5 COVER | 9. | CARS | 5 HELLO | 16. | HONEYDRIPPERS | D 4 MIDNIGHT | 23. | TWISTED SISTER | D 3 WANNA |
| 3. | SAMMY HAGAR | 5 55 | 10. | 38 SPECIAL | 4 TEACHER | 17. | RONNIE DIO | 4 MYSTERY | 24. | DOKKEN | 3 FIRE |
| 4. | THE FIXX | 5 SHADE | 11. | ROGER HODGSON | D 4 DREAM | 18. | CARS | 4 NIGHT | 25. | STONE FURY | D 3 BREAK |
| 5. | H/SUITE | 5 NEW | 12. | PRINCE | 5 4 PURPLE | 19. | HALL & OATES | 4 OUT | 26. | WHITESNAKE | 3 LOVE |
| 6. | ELTON JOHN | 5 WHO | 13. | TOMMY SHAW | 4 GIRLS | 20. | U2 | 4 NAME | 27. | N/RANGER | 4 3 AFFAIR |
| 7. | JOHN CAFFERTY | 5 DARK | 14. | STEVE PERRY | 4 STRUNG | 21. | BOB SEGER | 4 UNDERSTAND | 28. | KISS | 2 FIRE |

KDKB, PHOENIX, AZ P.D.-WARREN WILLIAMS/M.D.-DOUG BONDEK (602)897-9300.

ADDS: TOTO 12 "TOWN" 4 PAT BENATAR 12 "BELONG" 4 RED 12 "KNOW" 4 MOLLY HATCHET "MAN" 3
TOMMY SHAW "GIRLS" 3 J.LENNON 12 "VALOTTE" 2 TIMOTHY SCHMIT "COOL" 1

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------------|---------------|--------------|---------------|-------------|-----------|---------------|-----------------|-----------|---------------|----------------|----------|
| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS |
| 1. | ROD STEWART | 5 GUYS | 11. | COREY HART | 4 ENOUGH | 21. | SAMMY HAGAR | 3 55 | 31. | B.ROBERTSON | 1 GREEN |
| 2. | CARS | 5 HELLO | 12. | DAVID BOWIE | 4 BLUE | 22. | LITA FORD | 3 BOTTA | 32. | R.LEE JONES | 1 REAL |
| 3. | SPRINGSTEEN | 5 NO | 13. | SCANDAL | 4 BEAT | 23. | KROKUS | 3 MANIAC | 33. | FOUR-IN-LEGION | 1 PARTY |
| 4. | JON ANDERSON | 5 CAGE | 14. | ELTON JOHN | 4 WHO | 24. | WHITESNAKE | 3 LOVE | 34. | PRINCE | 1 PURPLE |
| 5. | STEVE PERRY | 5 STRUNG | 15. | 38 SPECIAL | 4 TEACHER | 25. | BILLY SQUIER | 3 CAN'T | 35. | RUPERT HINE | 1 BLUE |
| 6. | THE FIXX | 5 WE | 16. | U2 | 4 NAME | 26. | FEE WAYBILL 12" | 3 STILL | 36. | STEVIE RAY | 1 STAND |
| 7. | JOHN CAFFERTY | 5 DARK | 17. | KISS | 3 FIRE | 27. | HUEY LEWIS | 2 FINALLY | 37. | ZEBRA | 1 BEARS |
| 8. | GENESIS | 5 HARD | 18. | RONNIE DIO | 3 MYSTERY | 28. | ARROWS | 2 MEET | | | |
| 9. | SURVIVOR | 5 HOLD | 19. | H/SUITE | 3 BURNING | 29. | EUROGLIDERS | 2 HEAVEN | | | |
| 10. | BOB SEGER | 4 UNDERSTAND | 20. | EDDIE MONEY | 3 ON | 30. | ROGER HODGSON | 2 DREAM | | | |

KFOG, SAN FRANCISCO, CA P.D./M.D.-DAVE LOGAN (415)885-1045.

ADDS: J.LENNON (IMP) "KNOW" 5 J.LENNON 12 "VALOTTE" 5 TOTO 12 "TOWN" 4 EUROGLIDERS "HEAVEN" 3
JIM HENDRIX "STONE" 3 JIM HENDRIX "KILLING" 3

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------------|-----------------|----------|---------------|-----------------|------------|---------------|-----------------|--------------|---------------|-----------------|----------|
| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS |
| 1. | SCANDAL | 5 BEAT | 13. | PRINCE | 5 DIE | 25. | P.MC CARTNEY 12 | 5 NO | 37. | FEE WAYBILL 12" | 4 STILL |
| 2. | F/HOLLYWOOD 12" | 5 WAR | 14. | U2 | 5 NAME | 26. | U2 | 5 FIRE | 38. | HALL & OATES | 4 BANK |
| 3. | THE FIXX | 5 WIND | 15. | DAVID BOWIE | 5 BIG | 27. | U2 | 5 WIRE | 39. | ROGER HODGSON | 4 DREAM |
| 4. | THE FIXX | 5 WE | 16. | TALKING HEADS | 5 HOUSE | 28. | U2 | 5 BAD | 40. | JOHN CAFFERTY | 3 YEARS |
| 5. | HUEY LEWIS | 5 THIN | 17. | TALKING HEADS | 5 ONCE | 29. | BOB SEGER | 5 UNDERSTAND | 41. | ZEBRA | 3 BEARS |
| 6. | CARS | 5 NIGHT | 18. | TALKING HEADS | 5 TAKE | 30. | PETER WOLF | 4 NEED | 42. | SAMMY HAGAR | 3 55 |
| 7. | SPRINGSTEEN | 5 (OPEN) | 19. | TALKING HEADS | 5 LIFE | 31. | HALL & OATES | 4 METHOD | 43. | PAT METHENY | 3 END |
| 8. | HUEY LEWIS | 5 BAD | 20. | F/HOLLYWOOD 12" | 5 TRIBES | 32. | H/SUITE | 4 NEW | 44. | EDDIE MONEY | 3 ON |
| 9. | THE FIXX | 5 LESS | 21. | DAVID BOWIE | 5 BLUE | 33. | H/SUITE | 4 WAVE | 45. | JETHRO TULL | 3 LAP |
| 10. | THE FIXX | 5 SHADE | 22. | HONEYDRIPPERS | 5 THRILL | 34. | L.BUCKINGHAM | 4 LOVING | 46. | JOHN CAFFERTY | 3 DARK |
| 11. | PRINCE | 5 PURPLE | 23. | HONEYDRIPPERS | 5 MIDNIGHT | 35. | DAVE EDMUNDS | 4 SOMETHING | 47. | BRUCE COCKBURN | 3 LOVERS |
| 12. | CARS | 5 CAN'T | 24. | HONEYDRIPPERS | 5 WOMEN | 36. | BLACKFOOT | 4 DEW | 48. | EVERLY BROS. | 3 DANGER |

KGB, SAN DIEGO, CA P.D.-LARRY BRUCE/ASST.P.D./M.D.-TED EDWARDS (619)292-1360.

ADDS: PAT BENATAR 12 "BELONG" 5

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------------|---------------|-----------|---------------|-----------------|------------|---------------|-----------------|-------------|---------------|-----------------|-------------|
| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS |
| 1. | LITA FORD | 5 BOTTA | 16. | SURVIVOR | 3 HOLD | 31. | DAVID BOWIE | 2 THREAT | 46. | IRON MAIDEN | 2 MINUTES |
| 2. | WHITESNAKE | 5 LOVE | 17. | WHITESNAKE | 3 SLIDE | 32. | RATT | 2 LACK | 47. | HELIX | 2 ROCK |
| 3. | SCANDAL | 5 BEAT | 18. | FEE WAYBILL 12" | D 3 STILL | 33. | EVERLY BROS. | 2 DANGER | 48. | FAST FORWARD | 2 TAKE |
| 4. | JOHN CAFFERTY | 5 DARK | 19. | RATT | 3 MAN | 34. | JOHN PARR | D 2 NAUGHTY | 49. | DAVE EDMUNDS | 2 SOMETHING |
| 5. | SAMMY HAGAR | 5 55 | 20. | BILLY SQUIER | 3 CAN'T | 35. | DENNIS DE YOUNG | 2 MOON | 50. | MOLLY HATCHET | D 2 MAN |
| 6. | TOMMY SHAW | 5 GIRLS | 21. | ROGER HODGSON | D 3 DREAM | 36. | SPRINGSTEEN | 2 BORN | 51. | N/RANGER | D 2 AFFAIR |
| 7. | STEVE PERRY | 3 STRUNG | 22. | KISS | 3 FIRE | 37. | JON ANDERSON | 2 CAGE | 52. | W.A.S.P. | 2 MACHINE |
| 8. | RONNIE DIO | 3 LAST | 23. | U2 | 3 NAME | 38. | JETHRO TULL | D 2 LAP | 53. | THE FIXX | 2 LESS |
| 9. | CARS | 3 NIGHT | 24. | DAVID BOWIE | 3 BLUE | 39. | THISTED SISTER | D 2 WANNA | 54. | MICHAEL FURLONG | 2 USE |
| 10. | KROKUS | 3 MANIAC | 25. | ZEBRA | 3 BEARS | 40. | AUTOGRAPH | D 2 RADIO | 55. | JOAN JETT | 2 BOMB |
| 11. | JOHN WAITE | 3 TEARS | 26. | DOKKEN | 3 FIRE | 41. | BLACK 'N BLUE | 2 EIGHTEEN | 56. | HALL & OATES | 2 OUT |
| 12. | RONNIE DIO | 3 MYSTERY | 27. | BLACKFOOT | 3 DEW | 42. | STONE FURY | D 2 BREAK | 57. | U2 | 2 WIRE |
| 13. | BILLY SQUIER | 3 LONG | 28. | HONEYDRIPPERS | 3 MIDNIGHT | 43. | RONNIE DIO | 2 ROCK | 58. | 38 SPECIAL | 2 TEACHER |
| 14. | H/SUITE | 3 NEW | 29. | QUIET RIDT | 2 PARTY | 44. | EUROGLIDERS | D 2 HEAVEN | 59. | SANTERS | 1 SHAKE |
| 15. | THE FIXX | 3 WE | 30. | LITA FORD | 2 DRESSED | 45. | SPRINGSTEEN | 2 COVER | 60. | RED ROCKERS | 1 EVE |

Level 1

KGON, PORTLAND, OR P.D.-DAVE ERVIN/M.D.-INESSA YORK (503)655-9181).
ADDS: ROGER HODGSON "DREAM" 4 PAT BENATAR 12 "BELONG" 3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|------------------|----|----------|--------------------|----|-----------|---------------------|----|-----------|-------------------|----|----------|
| BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR |
| 1. CARS | 5 | DRIVE | 14. SPRINGSTEEN | 5 | BORN | 27. P.MC CARTNEY 12 | D | 4 | 40. QUIET RIOT | 3 | MAMA |
| 2. SCANDAL | 5 | WARRIOR | 15. TWISTED SISTER | 4 | WANNA | 28. RATT | 3 | ROUND | 41. GREG KINN | 3 | REUNITED |
| 3. HUEY LEWIS | 5 | THIS | 16. N/RANGER | 5 | EYES | 29. SPRINGSTEEN | 3 | DANCING | 42. SCORPIONS | 3 | BIG |
| 4. JOHN WAITE | 5 | YOU | 17. RATT | 4 | LACK | 30. SAMMY HAGAR | 3 | TWO | 43. J/STARSHIP | 3 | LAYIN' |
| 5. HUEY LEWIS | 5 | THIN | 18. RATT | 4 | BACK | 31. BILLY SQUIER | 3 | ROCK | 44. PRETENDERS | 3 | SHOW |
| 6. SPRINGSTEEN | 5 | COVER | 19. L.BUCKINGHAM | 5 | GO | 32. VAN HALEN | 3 | PANAMA | 45. FASTWAY | 3 | TELL |
| 7. SAMMY HAGAR | 5 | 55 | 20. BILLY IDOL | 4 | FLESH | 33. STEVE PERRY | 3 | SHE'S | 46. J/STARSHIP | 3 | NO |
| 8. JOHN CAFFERTY | 5 | DARK | 21. JOHN WAITE | 4 | TEARS | 34. CARS | 3 | YOU | 47. KISS | 3 | FIRE |
| 9. SCANDAL | 4 | 5 BEAT | 22. BILLY SQUIER | 4 | LONG | 35. CARS | 3 | MAGIC | 48. BLACK 'N BLUE | 3 | EIGHTEEN |
| 10. DAVID BOWIE | 5 | BLUE | 23. U2 | D | 4 NAME | 36. ZZ TOP | 3 | LEGS | 49. H/SUITE | 3 | NEW |
| 11. KROKUS | 3 | 5 MANIAC | 24. 38 SPECIAL | D | 4 TEACHER | 37. SCORPIONS | 3 | STILL | 50. RONNIE DIO | 3 | MYSTERY |
| 12. THE FIXX | 3 | 5 WE | 25. VAN HALEN | D | 4 HOT | 38. KENNY LOGGINS | 3 | FOOTLOOSE | 51. CARS | 3 | NIGHT |
| 13. CARS | 5 | HELLO | 26. HONEYDRIPPERS | D | 4 SEA | 39. TWISTED SISTER | 5 | 3 WE'RE | 52. TOMMY SHAW | D | 3 GIRLS |

KISS, SAN ANTONIO, TX M.D.-TOM SCHEPPKE/P.D.-GREG STEVENS (512)223-6211). JEFF POLLACK.
ADDS: CARS "HELLO" 4 AC/DC 12 "JAILBREAK" 3 RED 12 "KNOW" 3 PAT BENATAR 12 "BELONG" 3
KROKUS "OUR" 3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|-------------------|----|-----------|-------------------|----|------------|---------------------|----|---------|-------------------|----|----------|
| BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR |
| 1. HUEY LEWIS | 4 | 5 FINALLY | 12. ZEBRA | 4 | BEARS | 23. KROKUS | 3 | OUR | 34. THE SANTERS | 2 | SHAKE |
| 2. BILLY SQUIER | 4 | 5 CAN'T | 13. BOB SEGER | 4 | UNDERSTAND | 24. MICHAEL FURLONG | 3 | USE | 35. BRIM REAPER | 2 | SEE |
| 3. RONNIE DIO | 4 | 5 MYSTERY | 14. KROKUS | 4 | MANIAC | 25. JETHRO TULL | 3 | LAP | 36. BLACK 'N BLUE | 2 | EIGHTEEN |
| 4. 38 SPECIAL | 5 | TEACHER | 15. N/RANGER | 4 | AFFAIR | 26. DAVID BOWIE | 3 | THREAT | 37. HONEYDRIPPERS | 2 | MIDNIGHT |
| 5. SURVIVOR | 5 | HOLD | 16. RATT | 4 | MAN | 27. QUIET RIOT | 3 | PARTY | 38. AUTOGRAPH | D | 2 RADIO |
| 6. TOMMY SHAW | 4 | 4 GIRLS | 17. SCANDAL | 4 | BEAT | 28. BLACKFOOT | 3 | DEW | 39. ARMORED SAINT | D | 2 CAN |
| 7. EDDIE MONEY | 4 | 4 ON | 18. MOLLY HATCHET | 4 | MAN | 29. IRON MAIDEN | 3 | MINUTES | 40. LAZZ ROCKET | D | 2 BURN |
| 8. H/SUITE | 4 | 4 BURNING | 19. QUEENSRYCHE | 3 | 4 TAKE | 30. U2 | 3 | NAME | 41. W.A.S.P. | 2 | MACHINE |
| 9. DOKKEN | 4 | 4 FIRE | 20. HELIX | 3 | ANYTHING | 31. HANOVER FIST | 2 | METAL | | | |
| 10. ROGER HODGSON | D | 4 DREAM | 21. WHITE SISTER | 3 | NO | 32. STONE FURY | 2 | BREAK | | | |
| 11. KISS | 5 | 4 FIRE | 22. FASTWAY | 3 | SEE | 33. THE FIXX | 2 | SHADE | | | |

KISW, SEATTLE, WA P.D.-GARY BRYAN/M.D.-STEVE SLATON (206)285-7625). BURKHART/ABRAMS.
ADDS: AC/DC 12 "JAILBREAK" 3 RED 12 "KNOW" 3 HONEYDRIPPERS "MIDNIGHT" 3 SURVIVOR "HOLD" 3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|-------------------|----|-------|------------------|----|-----------|-------------------|----|---------|-----------------|----|---------|
| BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR |
| 1. SPRINGSTEEN | 5 | COVER | 10. TOMMY SHAW | 5 | GIRLS | 19. DAVID BOWIE | 5 | BLUE | 28. VAN HALEN | 3 | HOT |
| 2. ZEBRA | 5 | BEARS | 11. 38 SPECIAL | 5 | TEACHER | 20. H/SUITE | 5 | BURNING | 29. RED ROCKERS | 3 | EVE |
| 3. H/SUITE | 5 | NEW | 12. J.LENNON 12" | D | 5 VALOTTE | 21. ROGER HODGSON | 3 | 5 DREAM | 30. KROKUS | 3 | MANIAC |
| 4. JOHN WAITE | 5 | YOU | 13. BILLY IDOL | 5 | FLESH | 22. MOLLY HATCHET | 5 | MAN | 31. IRON MAIDEN | 3 | MINUTES |
| 5. JOHN WAITE | 5 | TEARS | 14. JOHN PARR | 3 | 5 NAUGHTY | 23. DOKKEN | 3 | FIRE | 32. ZZ TOP | 3 | CHEAP |
| 6. QUIET RIOT | 5 | SIGN | 15. THE FIXX | 5 | WE | 24. QUEENSRYCHE | 3 | FLAME | 33. AUTOGRAPH | 3 | RADIO |
| 7. TWISTED SISTER | 5 | WANNA | 16. KISS | 5 | FIRE | 25. WHITESNAKE | 3 | SLIDE | | | |
| 8. SCANDAL | 5 | BEAT | 17. SPRINGSTEEN | 5 | JEAN | 26. CARS | 3 | NIGHT | | | |
| 9. SAMMY HAGAR | 5 | 55 | 18. U2 | 5 | NAME | 27. HUEY LEWIS | 3 | THIN | | | |

KKCI, KANSAS CITY, MO P.D.-FRANK HANEL/M.D.-GARY POOLE (816)531-3400). JEFF POLLACK.
ADDS: RED 12 "KNOW" 4 PAT BENATAR 12 "BELONG" 4 SCANDAL "HANDS" 4 VAN HALEN "HOT" 3
MOLLY HATCHET "MAN" 3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|------------------|----|---------|---------------------|----|-----------|---------------------|----|------------|-----------------|----|----------|
| BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR |
| 1. SURVIVOR | 5 | HOLD | 10. JOHN WAITE | 3 | 4 TEARS | 19. BOB SEGER | 4 | UNDERSTAND | 28. EDDIE MONEY | 3 | ON |
| 2. SAMMY HAGAR | 5 | 55 | 11. J.LENNON 12" | D | 4 VALOTTE | 20. HONEYDRIPPERS | 4 | MIDNIGHT | 29. J/STARSHIP | 3 | SORRY |
| 3. STEVE PERRY | 5 | STRUNG | 12. CYNDI LAUPER | D | 4 ALL | 21. P.MC CARTNEY 12 | 4 | NO | 30. DAVID BOWIE | 3 | BLUE |
| 4. HUEY LEWIS | 5 | THIN | 13. ROD STEWART | 4 | BUYS | 22. HALL & OATES | 4 | OUT | 31. RATT | 3 | BACK |
| 5. SCORPIONS | 5 | STILL | 14. KISS | 4 | FIRE | 23. HONEYDRIPPERS | D | 4 SEA | 32. PAT BENATAR | 3 | HEART |
| 6. H/SUITE | 4 | 5 NEW | 15. JOHN CAFFERTY | D | 4 YEARS | 24. TOMMY SHAW | 3 | GIRLS | 33. N/RANGER | 4 | 3 AFFAIR |
| 7. JOHN CAFFERTY | 5 | DARK | 16. DENNIS DE YOUNG | 4 | MOON | 25. TINA TURNER | 3 | BETTER | 34. COREY HART | D | 3 ENOUGH |
| 8. SPRINGSTEEN | 5 | BORN | 17. ELTON JOHN | 4 | WHO | 26. ZEBRA | 3 | BEARS | | | |
| 9. 38 SPECIAL | 4 | TEACHER | 18. U2 | 3 | 4 NAME | 27. ROGER HODGSON | D | 3 DREAM | | | |

KLDL, HOUSTON, TX P.D.-DENTON MARR/ASST.P.D./M.D.-RICK LAMBERT (713)526-6855).
ADDS: TOTO 12 "TOWN" 4 AC/DC 12 "JAILBREAK" 4 RED 12 "KNOW" 4 PAT BENATAR 12 "BELONG" 4

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|-----------------|----|---------|-------------------|----|------------|-------------------|----|------------|-------------------|----|---------|
| BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR |
| 1. DAVID BOWIE | 5 | BLUE | 8. SURVIVOR | 5 | FIRE | 15. DOKKEN | 4 | FIRE | 22. JOAN JETT | 4 | PUSH |
| 2. BILLY SQUIER | 5 | CAN'T | 9. SCANDAL | 5 | BEAT | 16. TOMMY SHAW | 4 | GIRLS | 23. JOHN PARR | 4 | NAUGHTY |
| 3. L.BUCKINGHAM | 5 | GO | 10. N/RANGER | 4 | 5 LET | 17. JETHRO TULL | 4 | LAP | 24. ROGER HODGSON | 4 | DREAM |
| 4. SAMMY HAGAR | 5 | VDA | 11. U2 | 5 | NAME | 18. FAST FORWARD | 4 | TAKE | 25. MOLLY HATCHET | 4 | MAN |
| 5. JOHN WAITE | 5 | TEARS | 12. HONEYDRIPPERS | 4 | 5 MIDNIGHT | 19. JOHN CAFFERTY | 5 | 4 DARK | 26. CARS | 3 | HELLO |
| 6. U2 | D | 5 FIRE | 13. RONNIE DIO | 4 | MYSTERY | 20. ZEBRA | 4 | BEARS | | | |
| 7. 38 SPECIAL | 5 | TEACHER | 14. H/SUITE | D | 4 BURNING | 21. BOB SEGER | 4 | UNDERSTAND | | | |

KLOS, LOS ANGELES, CA P.D.-TOM HADGEB/M.D.-RUTH PINEDO (213)557-7250). JEFF POLLACK.
ADDS: ELTON JOHN "WHO" 4 SPRINGSTEEN "JEAN" 4 PAT BENATAR 12 "BELONG" 4 J.LENNON 12 "VALOTTE" 3
JOHN CAFFERTY "YEARS" 3 RED 12 "KNOW" 3 BLACKFOOT "DEW" 3 LITA FORD "DRESSED" 3
EUROBLINDERS "HEAVEN" 3 KROKUS "OUR" 3 U2 "FIRE" 3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|-----------------|----|-----------|--------------------|----|--------------|---------------------|----|------------|---------------------|----|----------|
| BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR |
| 1. 38 SPECIAL | 4 | 5 TEACHER | 9. DOKKEN | 3 | 4 FIRE | 17. DENNIS DE YOUNG | 4 | MOON | 25. F/HOLLYWOOD 12" | D | 3 TRIBES |
| 2. STEVE PERRY | 4 | 5 STRUNG | 10. ZEBRA | 3 | 4 BEARS | 18. DAVID BOWIE | 4 | BLUE | 26. N/RANGER | 3 | 3 AFFAIR |
| 3. JOHN WAITE | 4 | 5 TEARS | 11. BOB SEGER | 3 | 4 UNDERSTAND | 19. U2 | 4 | NAME | 27. MOLLY HATCHET | 3 | MAN |
| 4. SCANDAL | 5 | BEAT | 12. ARMORED SAINT | D | 4 CAN | 20. Y&T | 3 | 4 LIPSTICK | 28. JETHRO TULL | 3 | LAP |
| 5. HUEY LEWIS | 5 | FINALLY | 13. RATT | 4 | MAN | 21. ROGER HODGSON | 3 | 4 DREAM | 29. THE FIXX | 3 | SHADE |
| 6. BILLY SQUIER | 4 | 5 CAN'T | 14. EDDIE MONEY | 4 | ON | 22. HONEYDRIPPERS | 4 | MIDNIGHT | 30. TOMMY SHAW | 4 | 3 GIRLS |
| 7. SURVIVOR | 5 | HOLD | 15. RONNIE DIO | 5 | 4 MYSTERY | 23. PETER WOLF | 3 | NEED | | | |
| 8. KISS | 4 | 4 FIRE | 16. TWISTED SISTER | 4 | WANNA | 24. FEE WAYBILL 12" | D | 3 STILL | | | |

KMET, LOS ANGELES, CA P.D.-MIKE HARRISON/M.D.-SUE STEINBERG (213)464-5638).
ADDS: PETER WOLF "NEED" 3 EDDIE MONEY "ON" 3 RED 12 "KNOW" 3 FEE WAYBILL 12 "STILL" 3
STONE FURY "BREAK" 3 PAT BENATAR 12 "BELONG" 3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|------------------|----|---------|--------------------|----|------------|-------------------|----|------------|---------------------|----|-----------|
| BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR |
| 1. DAVID BOWIE | 5 | THREAT | 16. TOMMY SHAW | 5 | GIRLS | 31. THE FIXX | 5 | WE | 46. DOKKEN | 4 | FIRE |
| 2. DAVID BOWIE | 5 | BLUE | 17. SPRINGSTEEN | 5 | (OPEN) | 32. HONEYDRIPPERS | 5 | MIDNIGHT | 47. F/HOLLYWOOD 12" | 4 | TRIBES |
| 3. JOHN CAFFERTY | 5 | DARK | 18. BILLY SQUIER | 5 | LONG | 33. IRON MAIDEN | 5 | POWERSLAVE | 48. ROGER HODGSON | 4 | DREAM |
| 4. JOHN CAFFERTY | 5 | YEARS | 19. TALKING HEADS | 5 | LIFE | 34. KISS | 5 | THRILLS | 49. JOAN JETT | 4 | NEW |
| 5. CARS | 5 | HELLO | 20. BOB SEGER | 5 | UNDERSTAND | 35. F.MERCURY 12" | D | 5 KILLS | 50. JETHRO TULL | 4 | LAP |
| 6. RONNIE DIO | 5 | MYSTERY | 21. 38 SPECIAL | 5 | TEACHER | 36. SCANDAL | 5 | BEAT | 51. MOLLY HATCHET | 4 | MAN |
| 7. THE FIXX | 5 | SHADE | 22. TWISTED SISTER | 5 | WANNA | 37. SURVIVOR | 5 | HOLD | 52. STEVE PERRY | 4 | STRUNG |
| 8. HONEYDRIPPERS | 5 | SEA | 23. U2 | 5 | NAME | 38. N/RANGER | 5 | AFFAIR | 53. QUIET RIOT | 4 | PARTY |
| 9. IRON MAIDEN | 5 | MINUTES | 24. JOHN WAITE | 5 | TEARS | 39. U2 | 5 | FIRE | 54. SCORPIONS | 4 | I'M |
| 10. KISS | 5 | FIRE | 25. THE FIXX | 4 | 5 LESS | 40. U2 | 5 | WIRE | 55. ROD STEWART | 4 | BAD |
| 11. KROKUS | 5 | MANIAC | 26. HONEYDRIPPERS | 4 | 5 WOMAN | 41. ARMORED SAINT | 4 | MARCH | 56. ZEBRA | 4 | BEARS |
| 12. SAMMY HAGAR | 5 | 55 | 27. IRON MAIDEN | 4 | 5 ACES | 42. BANBLES 12" | 4 | GOING | 57. GARY "US" BONDS | D | 4 COME |
| 13. JON ANDERSON | 5 | CAGE | 28. KROKUS | 4 | 5 NATION | 43. BLACK 'N BLUE | 4 | EIGHTEEN | 58. J.LENNON 12" | D | 4 VALOTTE |
| 14. RATT | 5 | MAN | 29. RATT | 4 | 5 BACK | 44. BLACKFOOT | 4 | DEW | 59. H/SUITE | D | 4 BURNING |
| 15. SCANDAL | 5 | HANDS | 30. KROKUS | 5 | OUR | 45. L.BUCKINGHAM | 4 | GO | 60. HUEY LEWIS | 4 | THIN |

Level 1

KOME, SAN JOSE, CA P.D.-PAT EVANS/ASST.P.D./M.D.-DANA JANG (408)246-6811). JEFF POLLACK.
ADDS: CARS "HELLO" 4 **BOB SEGER** "UNDERSTAND" 3 **JOHN CAFFERTY** "YEARS" 3 **JETHRO TULL** "LAP" 3
 TIMOTHY SCHMIT "COOL" 3

| L-1 CURRENT SONGS BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | |
|-------------------------------|---|-----------|-----------------|---|---------|---------------------|---|------------|------------------|---|---------|--------------|--|--|
| 1. SCANDAL | 5 | BEAT | 9. BILLY SQUIER | 4 | CAN'T | 17. BILLY SQUIER | 4 | TAKE | 25. TOMMY SHAW | 3 | GIRLS | | | |
| 2. KROKUS | 5 | MANIAC | 10. KISS | 4 | FIRE | 18. U2 | 4 | NAME | 26. B. ROBERTSON | 3 | RICH | | | |
| 3. SURVIVOR | 5 | HOLD | 11. DOKKEN | 4 | FIRE | 19. MOLLY HATCHET | 4 | MAN | 27. JOHN WAITE | 3 | TEARS | | | |
| 4. 38 SPECIAL | 5 | TEACHER | 12. Y&T | 4 | KEEP | 20. FEE WAYBILL 12" | 3 | 4 STILL | 28. H/SUITE | 3 | BURNING | | | |
| 5. H/SUITE | 4 | 5 NEW | 13. RONNIE DIO | 4 | MYSTERY | 21. MICHAEL FURLONG | 4 | USE | 29. BLACKFOOT | 3 | DEW | | | |
| 6. ROGER HODGSON | D | 4 DREAM | 14. SPRINGSTEEN | 3 | 4 BORN | 22. STONE FURY | D | 3 BREAK | 30. N/RANGER | 3 | AFFAIR | | | |
| 7. J. LENNON 12" | D | 4 VALOTTE | 15. EDDIE MONEY | 4 | ON | 23. JOHN PARR | D | 3 NAUGHTY | 31. ZEBRA | 3 | BEARS | | | |
| 8. SCANDAL | 4 | HANDS | 16. N/RANGER | 4 | PASSION | 24. HONEYDRIPPERS | D | 3 MIDNIGHT | | | | | | |

KOAK, SAN FRANCISCO, CA P.D.-THE OZ (415)474-9100).
ADDS: WHAM! "FREEDOM" 3 **FRED SCHNEIDER** "MONSTER" 3 **JOAN JETT** "BOMB" 2 **BRONSKI BEAT** "WHY" 2

| L-1 CURRENT SONGS BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | |
|-------------------------------|---|------------|------------------|---|---------|--------------------|---|-----------|-------------------|---|---------|--------------|--|--|
| 1. F/HOLLYWOOD 12" | 5 | TRIBES | 16. E. COSTELLO | 4 | FLAME | 31. ALPHAVILLE | 3 | BIG | 46. DAVID BOWIE | 3 | TUMBLE | | | |
| 2. ROMEO VOID | 5 | GIRL | 17. F/SEAGULLS | 4 | MORE | 32. PET SHOP BOYS | 3 | WEST | 47. HEAVEN 17 | 3 | SUNSET | | | |
| 3. UB40 | 5 | IF | 18. LOU REED | 4 | RED | 33. HALL & OATES | 3 | COLD | 48. S/POLITTI | 2 | WOOD | | | |
| 4. DAVID BOWIE | 5 | BLUE | 19. T/TWINS | 4 | PASSION | 34. THE CHURCH | 3 | MAYBE | 49. R.E.M. | 2 | PRETTY | | | |
| 5. DRAGON | 5 | RAIN | 20. DEVO | 4 | ARE | 35. WANG CHUNG | 3 | DON'T | 50. FLESHTONES | 2 | BEAT | | | |
| 6. BIG COUNTRY | 5 | FAST | 21. WATERBOYS | 4 | BACK | 36. BANGLES | 3 | GOING | 51. ALLISON MOYET | 2 | LOVE | | | |
| 7. RED ROCKERS | 5 | EVE | 22. HOODOO GURUS | 4 | LEY'S | 37. SHRIEKBACK | 3 | HAND | 52. SPLIT ENZ | 2 | WORKING | | | |
| 8. THE FIXX | 5 | SHADE | 23. PRINCE 45 | 4 | EROTIC | 38. ROMEO VOID | 3 | SAY | 53. ART OF NOISE | 2 | CLOSE | | | |
| 9. TALKING HEADS | 5 | (OPEN) | 24. HOWARD JONES | 4 | WELL | 39. DAVE EDMUNDS | 3 | SOMETHING | 54. M.MC LAREN | 2 | MADAME | | | |
| 10. ADAM ANT | 5 | APOLLO | 25. S/BALLET | 4 | FLY | 40. BRUCE COCKBURN | 3 | ROCKET | 55. DAVID SYLVIAN | 2 | RED | | | |
| 11. TINA TURNER | 5 | YOUNG | 26. SPARKS | 3 | DRUNK | 41. LET'S ACTIVE | 3 | BLUE | 56. NOBODYS | 2 | NO | | | |
| 12. RAMONES | 5 | MOON | 27. P-FURS | 3 | HEAVEN | 42. ARMORY SHOW | 3 | CASTLES | 57. KINKS 12" | 2 | GOOD | | | |
| 13. U2 | 5 | NAME | 28. AZTEC CAMERA | 3 | ALL | 43. THE FIXX | 3 | WE | 58. S/POOL O'S | 2 | PULL | | | |
| 14. GENERAL PUBLIC | 5 | TENDERNESS | 29. J.M.M.P. | 3 | SWING | 44. SCOTT-HERRON | 3 | RE-ROD | 59. B. ROBERTSON | 2 | GREEN | | | |
| 15. PRINCE | 4 | DR. | 30. E. COSTELLO | 3 | WALKING | 45. DEPECHE MODE | 3 | MASTER | 60. S/DRINKING | 2 | COUNTRY | | | |

KQRS, MINNEAPOLIS, MN P.D.-VICKI HODGSON/M.D.-WALLY WALKER (612)545-5601). JEFF POLLACK.
ADDS: RED 12" "KNOW" 3 **PAT BENATAR 12"** "BELONG" 3 **WHITESNAKE** "LOVE" 3 **CYNDI LAUPER** "ALL" 3
 TINA TURNER "BETTER" 3 **HALL & OATES** "OUT" 3 **VAN HALEN** "HOT" 3 **COREY HART** "ENOUGH" 3
 SCANDAL "HANDS" 3

| L-1 CURRENT SONGS BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | |
|-------------------------------|---|-----------|------------------|---|--------------|---------------------|---|---------|-------------------|---|-----------|--------------|--|--|
| 1. ROD STEWART | 4 | 5 GUYS | 8. BOB SEGER | 4 | 5 UNDERSTAND | 15. CARS | 4 | HELLO | 22. HONEYDRIPPERS | D | 4 SEA | | | |
| 2. STEVE PERRY | 4 | 5 STRUNG | 9. TOMMY SHAW | 3 | 4 GIRLS | 16. JOHN CAFFERTY | D | 4 YEARS | 23. H/SUITE | D | 3 BURNING | | | |
| 3. 38 SPECIAL | 4 | 5 TEACHER | 10. SAMMY HAGAR | 4 | 5 SS | 17. DENNIS DE YOUNG | 3 | 4 MOON | 24. KISS | 3 | FIRE | | | |
| 4. BILLY SQUIER | 4 | 5 LONG | 11. DOKKEN | 3 | 4 FIRE | 18. MOLLY HATCHET | 4 | MAN | 25. Y&T | 3 | STOP | | | |
| 5. L. BUCKINGHAM | 5 | GO | 12. DAVID BOWIE | 4 | BLUE | 19. ROGER HODGSON | 4 | DREAM | 26. N/RANGER | D | 3 AFFAIR | | | |
| 6. H/SUITE | 5 | NEW | 13. JOHN WAITE | 4 | TEARS | 20. U2 | 4 | NAME | 27. JIM CAPALDI | 3 | KEEP | | | |
| 7. SURVIVOR | 5 | HOLD | 14. JON ANDERSON | 4 | CAGE | 21. SPRINGSTEEN | D | 4 BORN | | | | | | |

KRCK, PORTLAND, OR P.D.-CYNDE SLATER/M.D.-CRAIG MARTIN (503)222-1041).
ADDS: PAT BENATAR 12" "BELONG" 4 **JOHN PARR** "NAUGHTY" 3 **PETER WOLF** "NEED" 3 **AC/DC 12"** "JAILBREAK" 3
 RED 12" "KNOW" 3 **HUEY LEWIS** "TWIN" 2

| L-1 CURRENT SONGS BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | |
|-------------------------------|---|------------|-------------------|---|------------|---------------------|---|-------------|---------------------|---|----------|--------------|--|--|
| 1. DAVID BOWIE | 5 | BLUE | 13. TOMMY SHAW | 4 | GIRLS | 25. BILLY SQUIER | 4 | 3 LONG | 37. IRON MAIDEN | 3 | MINUTES | | | |
| 2. JOHN CAFFERTY | 5 | DARK | 14. JOHN WAITE | 4 | TEARS | 26. DOKKEN | 3 | FIRE | 38. EUROGLIDERS | 3 | HEAVEN | | | |
| 3. SURVIVOR | 5 | HOLD | 15. J. LENNON 12" | D | 4 VALOTTE | 27. ZEBRA | 3 | BEARS | 39. MICHAEL FURLONG | 3 | USE | | | |
| 4. STEVE PERRY | 5 | STRUNG | 16. KROKUS | 4 | MANIAC | 28. H/SUITE | D | 3 BURNIN | 40. L. BUCKINGHAM | 3 | 2 GO | | | |
| 5. 38 SPECIAL | 4 | 5 TEACHERS | 17. SPRINGSTEEN | 4 | BORN | 29. HALL & OATES | D | 3 OUT | 41. CARS | 3 | 2 HELLO | | | |
| 6. U2 | 5 | NAME | 18. KISS | 4 | FIRE | 30. QUEENSRÛCHE | 3 | FLAME | 42. BILLY IDOL | 3 | 2 FLESH | | | |
| 7. SCANDAL | 4 | HANDS | 19. ROGER HODGSON | 4 | DREAM | 31. DAVID BOWIE | 3 | THREAT | 43. BLACK 'N BLUE | 2 | EIGHTEEN | | | |
| 8. HONEYDRIPPERS | 3 | 4 SEA | 20. BOB SEGER | 4 | UNDERSTAND | 32. THE FIXX | 3 | WE | 44. EDDIE MONEY | 3 | 2 ON | | | |
| 9. SAMMY HAGAR | 5 | 4 SS | 21. N/RANGER | 4 | AFFAIR | 33. FEE WAYBILL 12" | D | 3 STILL | 45. RATT | 3 | 2 MAN | | | |
| 10. BILLY SQUIER | 4 | CAN'T | 22. HONEYDRIPPERS | 4 | MIDNIGHT | 34. ELTON JOHN | 3 | WHO | 46. VAN HALEN | D | 2 HOT | | | |
| 11. H/SUITE | 5 | 4 NEW | 23. SPRINGSTEEN | 5 | 3 COVER | 35. JETHRO TULL | 3 | LAP | 47. PERRENIAL | D | 1 ONE | | | |
| 12. TWISTED SISTER | 3 | 4 WANNA | 24. SCANDAL | 4 | 3 BEAT | 36. MOLLY HATCHET | D | 3 SATISFIED | | | | | | |

KROQ, LOS ANGELES, CA P.D.-RICK CARROLL/M.D.-LARRY GROVES (213)570-0030).
ADDS: THE MOTELS "IN" 3 **UB40** "IF" 3 **XTC** "SHAKE" 2 **ALPHAVILLE** "BIG" 2
 JOAN JETT "BOMB" 2 **BANGLES** "LIVE" 2 **QMD** "GIRLS" 2 **RAMONES** "MOON" 2
 THE NAILS "88" 2

| L-1 CURRENT SONGS BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | |
|-------------------------------|---|------------|-------------------|---|-----------|----------------------|---|---------|---------------------|---|-----------|--------------|--|--|
| 1. DAVE EDMUNDS | 5 | SOMETHING | 14. ROMEO VOID | 4 | JUST | 27. PSEUDO ECHO | 3 | BEAT | 40. F/HOLLYWOOD 12" | 3 | TRIBES | | | |
| 2. DAVID BOWIE | 5 | THREAT | 15. ADAM ANT | 4 | BOING | 28. WATERBOYS | 3 | CHURCH | 41. HEAVEN 17 | 3 | SUNSET | | | |
| 3. SHRIEKBACK | 5 | HAND | 16. LOU REED | 4 | RED | 29. RED ROCKERS | 3 | EVE | 42. ANIMATION | 3 | OBSESSION | | | |
| 4. DEVO | 5 | PUPPET | 17. ADAM ANT | 4 | NAME | 30. HOODOO GURUS | 3 | BACK | 43. HALL & OATES | 3 | OUT | | | |
| 5. DEVO | 5 | SHOUT | 18. TONES ON TAIL | 4 | GO | 31. CULTURE CLUB 12" | 3 | WAR | 44. TINA TURNER | 3 | BETTER | | | |
| 6. BRONSKI BEAT | 5 | WHY | 19. DAVID BOWIE | 4 | BLUE | 32. TINA TURNER | 3 | BETTER | 45. NOBODYS | 2 | NO | | | |
| 7. U2 | 5 | INDIAN | 20. DAVID BOWIE | 4 | BIG | 33. CYNDI LAUPER | 3 | WHEN | 46. B. ROBERTSON | 2 | RICH | | | |
| 8. S/BALLET | 4 | REVENGE | 21. U2 | 4 | NAME | 34. BANANARAMA | 3 | WILD | 47. CHILI PEPPERS | 2 | GET | | | |
| 9. F/SEAGULLS | 4 | MORE | 22. UNTOUCHABLES | 3 | WRONG | 35. E. COSTELLO | 3 | WALKING | 48. THE SMITHS | 2 | HOW | | | |
| 10. S/BALLET | 4 | ONLY | 23. E. COSTELLO | 3 | DEPORTEES | 36. FASHION | 3 | EYE | 49. EUROGLIDERS | 2 | ACTION | | | |
| 11. ROMEO VOID | 4 | GIRL | 24. DRAGON | 3 | RAIN | 37. BLANCHANGE | 3 | GAME | 50. TEXTONES | 2 | RUNNING | | | |
| 12. PET SHOP BOYS | 4 | GIRLS | 25. TOM PETERSON | 3 | MIND | 38. SCOTT GODDARD | 3 | TOW | 51. SECOND LANGUAGE | 2 | SOUVENIRS | | | |
| 13. GENERAL PUBLIC | 4 | TENDERNESS | 26. THE FIXX | 3 | LESS | 39. T/TWINS | 3 | PASSION | | | | | | |

KRQR, SAN FRANCISCO, CA P.D.-JON RUSSELL/M.D.-LISA NOVAK (415)765-4045).
ADDS: BOB SEGER "UNDERSTAND" 5 **PAT BENATAR 12"** "BELONG" 5 **J. LENNON 12"** "VALOTTE" 4 **STEVE PERRY** "STRUNG" 4
 RED 12" "KNOW" 4 **VAN HALEN** "HOT" 3 **GENERAL PUBLIC** "BRIGHT" 3 **HALL & OATES** "BANK" 3
 DAVID BOWIE "THREAT" 3 **KROKUS** "OUR" 3 **TOTO 12"** "TOWN" 3

| L-1 CURRENT SONGS BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | |
|-------------------------------|---|------------|---------------------|---|--------|--------------------|---|----------|---------------------|---|-----------|--------------|--|--|
| 1. EDDIE MONEY | 5 | ON | 15. JON ANDERSON | 4 | CAGE | 29. MOLLY HATCHET | 3 | 4 MAN | 43. RED ROCKERS | 3 | EVE | | | |
| 2. DAVID BOWIE | 5 | BLUE | 16. SCANDAL | 4 | BEAT | 30. N/RANGER | 4 | AFFAIR | 44. TWISTED SISTER | 3 | WANNA | | | |
| 3. SPRINGSTEEN | 5 | CORNER | 17. JOAN JETT | D | 4 NEW | 31. JETHRO TULL | 4 | LAP | 45. RONNIE DIO | 4 | 3 MYSTERY | | | |
| 4. SPRINGSTEEN | 5 | JEAN | 18. SCANDAL | 4 | HANDS | 32. RATT | 3 | BACK | 46. SPRINGSTEEN | 3 | BORN | | | |
| 5. TOMMY SHAW | 5 | GIRLS | 19. Y&T | 4 | SAVE | 33. RATT | 3 | LACK | 47. PETER WOLF | D | 3 NEED | | | |
| 6. THE FIXX | 5 | SHADE | 20. SPRINGSTEEN 12" | 4 | PINK | 34. SAMMY HAGAR | 4 | 3 SS | 48. SPRINGSTEEN | 3 | NO | | | |
| 7. SURVIVOR | 5 | HOLD | 21. ROMEO VOID | 4 | GIRL | 35. STONE FURY | D | 3 BREAK | 49. JOHN PARR | D | 3 NAUGHTY | | | |
| 8. KROKUS | 5 | MANIAC | 22. KISS | 4 | FIRE | 36. BILLY SQUIER | 3 | LONG | 50. JOHN WAITE | 3 | TEARS | | | |
| 9. 38 SPECIAL | 5 | TEACHER | 23. RATT | 4 | MAN | 37. BILLY SQUIER | 5 | 3 CAN'T | 51. SCANDAL | 3 | ONLY | | | |
| 10. ROGER HODGSON | 4 | 5 DREAM | 24. KROKUS | 4 | MANIAC | 38. TIMOTHY SCHMIT | 3 | COOL | 52. BLACKFOOT | 3 | DEW | | | |
| 11. HONEYDRIPPERS | 4 | 5 MIDNIGHT | 25. THE FIXX | 4 | LESS | 39. U2 | D | 3 FIRE | 53. MICHAEL FURLONG | 3 | USE | | | |
| 12. U2 | 5 | NAME | 26. L. BUCKINGHAM | 4 | LOVING | 40. RONNIE DIO | 3 | LAST | 54. FEE WAYBILL 12" | 3 | STILL | | | |
| 13. THE FIXX | 4 | WE | 27. ZEBRA | 4 | BEAR | 41. LOVERBOY | 3 | DESTRUCT | | | | | | |
| 14. SPRINGSTEEN | 4 | DOWN | 28. DOKKEN | 4 | FIRE | 42. J/STARSHIP | 3 | LAYIN' | | | | | | |

Level 1

KSHS, ST. LOUIS, MO P.D.-RICK BALIS/M.D.-AL HOFER (314)842-1111.

ADD1: REG 12" "KNOW" 5
AC/DC 12" "JAILBREAK" 3

TOTO 12" "TOWN" 4
HALL & OATES "BANK" 3

J.LENNON 12" "VALOTTE" 4

PAT BENATAR 12" "BELONG" 4

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|-------------------|----|------------|---------------------|----|------------|----------------------|----|------------|
| BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR |
| 1. SAMMY HAGAR | 5 | 55 | 16. PETER WOLF | 4 | NEED | 31. RONNIE DIO | 4 | MYSTERY |
| 2. SAMMY HAGAR | 5 | TWO | 17. SPRINGSTEEN 12" | 4 | PINK | 32. FEE WAYBILL 12" | D | 4 STILL |
| 3. SPRINGSTEEN | 5 | COVER | 18. DOKKEN | 4 | FIRE | 33. KROKUS | 4 | MANIAC |
| 4. BILLY SQUIER | 4 | CAN'T | 19. ZEBRA | 4 | BEARS | 34. THE FIXX | 4 | WE |
| 5. ROD STEWART | 5 | GUYS | 20. EDDIE MONEY | 4 | ON | 35. AIRRACE | D | 4 CARE |
| 6. H/SUITE | 5 | NEW | 21. IRON MAIDEN | 4 | MINUTES | 36. DAVID BOWIE | 4 | THREAT |
| 7. HUEY LEWIS | 5 | FINALLY | 22. DENNIS DE YOUNG | 4 | MOON | 37. ELTON JOHN | 4 | WHO |
| 8. JOHN CAFFERTY | 5 | DARK | 23. SCORPIONS | 5 | 4 STILL | 38. P.MC CARTNEY 12" | D | 4 NO |
| 9. SPRINGSTEEN | 5 | BORN | 24. KISS | 4 | FIRE | 39. U2 | 4 | NAME |
| 10. SURVIVOR | 5 | HOLD | 25. VAN HALEN | 4 | HOT | 40. J.D. BLACKFOOT | 3 | 4 NOBODY |
| 11. 38 SPECIAL | 5 | TEACHER | 26. JOHN WHITE | 5 | 4 TEARS | 41. BOB SEGER | 4 | UNDERSTAND |
| 12. ROGER HODGSON | 5 | DREAM | 27. TOMMY SHAW | 4 | GIRLS | 42. MOLLY HATCHET | 4 | MAN |
| 13. HONEYDRIPPERS | 4 | 5 MIDNIGHT | 28. ROGER HODGSON | D | 4 JEOPARDY | 43. AUTOGRAPH | 4 | RADIO |
| 14. BILLY IDOL | 4 | FLESH | 29. L.BUCKINGHAM | 4 | LOVING | 44. JETHRO TULL | 4 | LAP |
| 15. BILLY SQUIER | 5 | 4 LONG | 30. SCANDAL | 4 | BEAT | 45. WHITESNAKE | 4 | 3 LOVE |

KSJO, SAN JOSE, CA P.D.-LEEROY HANSEN/M.D.-KEN ANTHONY (408)288-3400.

ADD1: JOHN PARR "NAUGHTY" 4
SCORPIONS "I'M" 3

TIMOTHY SCHMIT "COOL" 4
TOTO 12" "TOWN" 3

PAT BENATAR 12" "BELONG" 4
JETHRO TULL "LAP" 2

HUEY LEWIS "THIN" 3
PAT METHENY "(OPEN)" 2

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|------------------|----|-----------|---------------------|----|--------------|---------------------|----|------------|
| BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR |
| 1. Y&T | 5 | BELIEVIN' | 13. BILLY SQUIER | 5 | CAN'T | 25. SCANDAL | 5 | 4 HANDS |
| 2. JOHN CAFFERTY | 5 | DARK | 14. H/SUITE | 5 | NEW | 26. MOLLY HATCHET | D | 4 MAN |
| 3. JOHN WHITE | 5 | TEARS | 15. FEE WAYBILL 12" | 4 | 5 STILL | 27. J.LENNON 12" | D | 4 VALOTTE |
| 4. KROKUS | 5 | OUR | 16. N/RANGER | 4 | 5 AFFAIR | 28. DOKKEN | 4 | FIRE |
| 5. BILLY SQUIER | 4 | 5 EYE | 17. BOB SEGER | 4 | 5 UNDERSTAND | 29. MICHAEL FURLONG | D | 4 USE |
| 6. KISS | 4 | 5 FIRE | 18. ROGER HODGSON | 4 | 5 DREAM | 30. EDDIE/TIDE | 4 | SECOND |
| 7. ZEBRA | 4 | 5 BEARS | 19. SAMMY HAGAR | 4 | 55 | 31. J/STARSHIP | 4 | SHINING |
| 8. KROKUS | 5 | MANIAC | 20. JOHN WHITE | 5 | 4 DARK | 32. CARS | 4 | HELLO |
| 9. SCANDAL | 5 | BEAT | 21. H/SUITE | 5 | 4 BURNING | 33. SAMMY HAGAR | 4 | TWO |
| 10. BILLY SQUIER | 5 | TAKE | 22. B.ROBERTSON | 4 | RICH | 34. KANGAS | 4 | PERFECT |
| 11. SURVIVOR | 5 | HOLD | 23. SPRINGSTEEN | 4 | BORN | 35. XAVION | 4 | EAT |
| 12. EDDIE MONEY | 5 | ON | 24. Y&T | 4 | STOP | 36. TOMMY SHAW | 4 | HEADS |
| | | | | | | 37. N/RANGER | 4 | PASSION |
| | | | | | | 38. RONNIE DIO | 4 | MYSTERY |
| | | | | | | 39. BLACKFOOT | 4 | DEW |
| | | | | | | 40. JON ANDERSON | 4 | CAGE |
| | | | | | | 41. 38 SPECIAL | 4 | TEACHER |
| | | | | | | 42. THE FIXX | 4 | WE |
| | | | | | | 43. KEATS | 5 | 4 TURN |
| | | | | | | 44. U2 | 4 | NAME |
| | | | | | | 45. HONEYDRIPPERS | D | 3 MIDNIGHT |
| | | | | | | 46. F/HOLLYWOOD 12" | 2 | TRIBES |

KSRA, HOUSTON, TX P.D.-ANDY BEAUBIEN/ASST.P.D.-MICHAEL STEVENS (713)797-0977.

ADD1: TOTO 12" "TOWN" 4
JOHN PARR "NAUGHTY" 4

PAT BENATAR 12" "BELONG" 4
CARS "HELLO" 2

VAN HALEN "HOT" 4

REG 12" "KNOW" 4

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|------------------|----|---------|------------------|----|-----------|---------------------|----|------------|
| BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR |
| 1. ZEBRA | 5 | BEARS | 10. JETHRO TULL | D | 4 LAP | 19. TOMMY SHAW | 4 | GIRLS |
| 2. WHITESNAKE | 5 | LOVE | 11. 38 SPECIAL | 4 | TEACHER | 20. DAKOTA | 4 | RUNAWAY |
| 3. SCANDAL | 5 | BEAT | 12. JOAN JETT | D | 4 NEW | 21. ROGER HODGSON | 4 | DREAM |
| 4. JOHN CAFFERTY | 5 | DARK | 13. THE FIXX | 4 | WE | 22. DENNIS DE YOUNG | 4 | MOON |
| 5. DAVID BOWIE | 4 | 5 BLUE | 14. H/SUITE | 5 | 4 BURNING | 23. MOLLY HATCHET | 4 | MAN |
| 6. HUEY LEWIS | 5 | FINALLY | 15. BILLY SQUIER | 5 | 4 CAN'T | 24. R.E.M. | 4 | RAIN |
| 7. SURVIVOR | 5 | HOLD | 16. THE FIXX | 5 | 4 SHADE | 25. BOB SEGER | 4 | UNDERSTAND |
| 8. DOKKEN | 4 | FIRE | 17. N/RANGER | 4 | LET | 26. HONEYDRIPPERS | 4 | MIDNIGHT |
| 9. JOHN WHITE | 3 | 4 TEARS | 18. RONNIE DIO | 4 | MYSTERY | 27. U2 | 4 | NAME |
| | | | | | | 28. SPRINGSTEEN | 4 | 3 COVER |
| | | | | | | 29. STEVIE RAY | 4 | 3 COLD |
| | | | | | | 30. IRON MAIDEN | 3 | 2 MINUTES |
| | | | | | | 31. SAMMY HAGAR | 3 | 2 TWO |
| | | | | | | 32. SAMMY HAGAR | 3 | 2 55 |
| | | | | | | 33. JON ANDERSON | 2 | 3 CAGE |
| | | | | | | 34. J/STARSHIP | 4 | 2 SORRY |
| | | | | | | 35. EDDIE MONEY | 4 | 2 ON |

KTXQ, DALLAS, TX P.D.-TED UTZ/ASST.P.D.-SUSAN BARNER/M.D.-BOB ELLIOT (214)528-5500. BURKHART/ABRAMS.

ADD1: VAN HALEN "HOT" 5
REG 12" "KNOW" 3
MOLLY HATCHET "MAN" 3

ROGER HODGSON "DREAM" 3
PAT BENATAR 12" "BELONG" 3
JETHRO TULL "HEAT" 2

DRAGON "WILDER" 3
AC/DC 12" "JAILBREAK" 3
HONEYDRIPPERS "SEA" 2

H/SUITE "BURNING" 3
JOHN PARR "NAUGHTY" 3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|------------------|----|-----------|-------------------|----|----------|--------------------|----|------------|
| BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR |
| 1. BILLY IDOL | 4 | 5 FLESH | 14. DAVID BOWIE | D | 3 THREAT | 27. SCANDAL | 5 | 3 BEAT |
| 2. ELTON JOHN | D | 5 WHO | 15. QUEENSRYCHE | 2 | 3 FLAME | 28. JOHN CAFFERTY | 5 | 3 YEARS |
| 3. SAMMY HAGAR | 4 | 5 55 | 16. THE FIXX | 5 | 3 SHADE | 29. U2 | 3 | WIRE |
| 4. JOHN WHITE | 4 | 5 TEARS | 17. EDDIE MONEY | 3 | ON | 30. CARS | 3 | HELLO |
| 5. DAVID BOWIE | D | 5 BLUE | 18. WHITESNAKE | 3 | STRANGER | 31. BOB SEGER | 3 | UNDERSTAND |
| 6. U2 | 5 | NAME | 19. B.SATELLITE | 3 | YA | 32. N/RANGER | 3 | 5 AFFAIR |
| 7. SURVIVOR | 3 | 5 HOLD | 20. ZEBRA | 3 | BEARS | 33. HUEY LEWIS | 3 | FINALLY |
| 8. 38 SPECIAL | 3 | 5 TEACHER | 21. IRON MAIDEN | 3 | MINUTES | 34. STEVE PERRY | 3 | STRUNG |
| 9. HONEYDRIPPERS | 5 | MIDNIGHT | 22. RATT | 3 | MAN | 35. SPRINGSTEEN | 3 | BORN |
| 10. KROKUS | 5 | BLITZ | 23. KISS | 3 | FIRE | 36. RONNIE DIO | 3 | 2 MYSTERY |
| 11. TOMMY SHAW | 5 | GIRLS | 24. DOKKEN | 3 | FIRE | 37. STONE FURY | D | 2 BREAK |
| 12. J.LENNON 12" | 4 | VALOTTE | 25. TALKING HEADS | 3 | LIFE | 38. TWISTED SISTER | D | 2 WANNA |
| 13. BILLY SQUIER | 4 | 3 LONG | 26. TALKING HEADS | 3 | HOUSE | 39. FAST FORWARD | D | 2 TAKE |
| | | | | | | 40. HELIX | 2 | ROCK |
| | | | | | | 41. PETER WOLF | 3 | 2 CRAZY |
| | | | | | | 42. W.A.S.P. | 2 | 3 MACHINE |
| | | | | | | 43. HANOVER FIST | 2 | METAL |
| | | | | | | 44. AUTOGRAPH | 2 | MY |
| | | | | | | 45. SCORPIONS | 2 | I'M |
| | | | | | | 46. Y&T | D | 1 LIPSTICK |
| | | | | | | 47. HANDI ROCKS | D | 1 UP |
| | | | | | | 48. BLACK 'N BLUE | 2 | 1 EIGHTEEN |
| | | | | | | 49. ARMORED SAINT | 1 | MUTINY |

KXZL, SAN ANTONIO, TX M.D.-ANGELA WRIGHT/P.D.-RAY ST. JAMES (512)226-6444. BARY BURNS & ASSOCIATES.

ADD1: HONEYDRIPPERS "SEA" 3
FEE WAYBILL 12" "STILL" 1

J.LENNON 12" "VALOTTE" 3
SCANDAL "HANDS" 1

HUEY LEWIS "THIN" 1

JOHN CAFFERTY "YEARS" 1

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|------------------|----|--------------|-------------------|----|------------|----------------------|----|-----------|
| BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR |
| 1. ROGER HODGSON | D | 5 DREAM | 13. BILLY IDOL | 4 | FLESH | 25. ROMEO VOID | 3 | GIRL |
| 2. 38 SPECIAL | 5 | TEACHER | 14. BLACKFOOT | 4 | DEW | 26. RATT | 4 | 3 MAN |
| 3. IRON MAIDEN | 5 | MINUTES | 15. RONNIE DIO | 4 | MYSTERY | 27. THE FIXX | 5 | 3 WE |
| 4. SURVIVOR | 5 | HOLD | 16. PRINCE | 4 | LET'S | 28. DAVE EDMONDS | 3 | SOMETHING |
| 5. SAMMY HAGAR | 5 | 55 | 17. VAN HALEN | D | 4 HOT | 29. SPRINGSTEEN | 4 | 3 BEAT |
| 6. TOMMY SHAW | 5 | GIRLS | 18. DAVID BOWIE | 5 | 4 THREAT | 30. EDDIE MONEY | 3 | ON |
| 7. KISS | 5 | FIRE | 19. SCANDAL | 3 | BEAT | 31. JOHN WHITE | 5 | 3 TEARS |
| 8. JOHN CAFFERTY | 5 | DARK | 20. ELTON JOHN | 4 | 3 WHO | 32. KROKUS | 3 | MANIAC |
| 9. HALL & OATES | 5 | OUT | 21. DOKKEN | 3 | FIRE | 33. PRINCE | 3 | PURPLE |
| 10. U2 | 5 | NAME | 22. STEVE PERRY | 3 | STRUNG | 34. SPRINGSTEEN | 4 | 3 BORN |
| 11. BOB SEGER | 3 | 5 UNDERSTAND | 23. HONEYDRIPPERS | D | 3 MIDNIGHT | 35. DENNIS DE YOUNG | 3 | MOON |
| 12. DAVID BOWIE | 5 | 4 BLUE | 24. THE FIXX | 5 | 3 SHADE | 36. ZEBRA | 3 | BEARS |
| | | | | | | 37. MOLLY HATCHET | D | 3 MAN |
| | | | | | | 38. N/RANGER | 2 | 3 AFFAIR |
| | | | | | | 39. F/HOLLYWOOD 12" | D | 3 TRIBES |
| | | | | | | 40. TWISTED SISTER | 1 | 2 WANNA |
| | | | | | | 41. BILLY SQUIER | 2 | CAN'T |
| | | | | | | 42. STEVE MILLER 12" | 2 | LA |
| | | | | | | 43. RED ROCKERS | 1 | EVE |
| | | | | | | 44. R.LEE JONES | 1 | REAL |
| | | | | | | 45. JETHRO TULL | 1 | LAP |
| | | | | | | 46. ZZ TOP | 1 | CHEAP |
| | | | | | | 47. COREY HART | D | 1 ENOUGH |

KYYS, KANSAS CITY, MO P.D.-JOE MAC CABE/M.D.-RANDY RALEY (816)932-9102. BURKHART/ABRAMS.

ADD1: AC/DC 12" "JAILBREAK" 3
PETER WOLF "NEED" 3

REG 12" "KNOW" 3

PAT BENATAR 12" "BELONG" 3

EUROSLIDERS "HEAVEN" 3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|------------------|----|-----------|----------------------|----|---------|-------------------|----|------------|
| BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR | BY EMPHASIS | LW | TR |
| 1. J.LENNON 12" | D | 5 VALOTTE | 10. P.MC CARTNEY 12" | 5 | NO | 19. PRINCE | 3 | PURPLE |
| 2. STEVE PERRY | 5 | STRUNG | 11. U2 | 5 | WIRE | 20. H/SUITE | 3 | NEW |
| 3. JOHN CAFFERTY | 5 | TENDER | 12. TINA TURNER | 5 | BETTER | 21. ROMEO VOID | 3 | GIRL |
| 4. SAMMY HAGAR | 5 | 55 | 13. JOHN PARR | 5 | NAUGHTY | 22. KROKUS | 5 | 3 MANIAC |
| 5. TOMMY SHAW | 3 | 5 GUNS | 14. CYNDI LAUPER | 3 | 5 ALL | 23. JOHN CAFFERTY | 5 | 3 DARK |
| 6. SURVIVOR | 5 | HOLD | 15. AUTOGRAPH | D | 3 RADIO | 24. THE FIXX | 3 | SHADE |
| 7. DAVID BOWIE | 3 | 5 BLUE | 16. HUEY LEWIS | 3 | THIN | 25. ZEBRA | 3 | BEARS |
| 8. U2 | 5 | NAME | 17. ELTON JOHN | 3 | WHO | 26. KISS | 3 | FIRE |
| 9. SPRINGSTEEN | 5 | JEAN | 18. DOKKEN | 3 | FIRE | 27. BLACKFOOT | 3 | DEW |
| | | | | | | 28. MOLLY HATCHET | 3 | MAN |
| | | | | | | 29. HONEYDRIPPERS | 3 | SEA |
| | | | | | | 30. HONEYDRIPPERS | 3 | MIDNIGHT |
| | | | | | | 31. SCANDAL | 3 | BEAT |
| | | | | | | 32. ROGER HODGSON | 3 | DREAM |
| | | | | | | 33. BOB SEGER | 3 | UNDERSTAND |
| | | | | | | 34. 38 SPECIAL | 3 | TEACHER |

KIAP, SACRAMENTO, CA P.D.-CHRIS

Level 1

KZEW, DALLAS, TX M.D. -JON DILLON/P.D.-ANDY LOCKRIDGE (214)748-9898), JEFF POLLACK.

ADDS: PAT BENATAR 12 "BELONG" 5 JOHN CAFFERTY "YEARS" 5 REQ 12 "KNOW" 4 HONEYDRIPPERS "ROCKET" 4
 AC/DC 12 "JAILBREAK" 4 JOHN HUNTER "VALENTINE" 3 TOTO 12 "TOWN" 3 4-3-1 "ANIMAL" 3

L-1

CURRENT SONGS

BY EMPHASIS

| LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS |
|-----------------|-------------|---------------------|----------------|-------------------|--------------|--------------------|------------|
| 1. SCANDAL | 4 5 BEAT | 14. MICHAEL FURLONG | 4 5 USE | 27. COREY HART | D 4 ENOUGH | 40. STONE FURY | 2 4 BREAK |
| 2. BILLY SQUIER | 5 NEXT | 15. JOHN CAFFERTY | 5 DARK | 28. SCANDAL | D 4 HANDS | 41. AUTOGRAPH | 2 4 TURN |
| 3. 38 SPECIAL | 5 TEACHER | 16. SURVIVOR | 4 5 HOLD | 29. J.LENNON 12" | D 4 VALOTTE | 42. DAVID BOWIE | 3 4 THREAT |
| 4. THE FIXX | 5 SHADE | 17. ZEBRA | 4 5 BEARS | 30. ARMORED SAINT | D 4 CAN | 43. BLACKFOOT | 1 3 DEW |
| 5. RATT | 4 5 BACK | 18. FEE WAYBILL 12" | 3 5 STILL | 31. RATT | 4 MAN | 44. G/EARRING 12" | D 3 HEAVY |
| 6. H/SUITE | 4 5 NEW | 19. BOB SEGER | 4 5 UNDERSTAND | 32. Y&T | 2 4 LIPSTICK | 45. BARY D | 1 3 GET |
| 7. SPRINGSTEEN | 5 COVER | 20. MOLLY HATCHET | 4 5 MAN | 33. HANOVER FIST | 2 4 METAL | 46. NOBODYS | 1 3 NO |
| 8. CARS | D 5 HELLO | 21. QUIET RIOT | 4 PARTY | 34. M.A.S.P. | 2 4 MACHINE | 47. HANOI ROCKS | 1 3 UP |
| 9. THE FIXX | 4 5 WE | 22. PETER WOLF | D 4 NEED | 35. KISS | 3 4 FIRE | 48. ROGER HODGSON | 1 3 DREAM |
| 10. H/SUITE | 4 5 BURNING | 23. TWISTED SISTER | 4 WANNA | 36. QUEENSRYCHE | 2 4 TAKE | 49. TIMOTHY SCHMIT | 1 3 WRONG |
| 11. RONNIE DIO | 4 5 MYSTERY | 24. EDDIE MONEY | 3 4 ON | 37. RAG | 2 4 IT'S | | |
| 12. DOKKEN | 4 5 FIRE | 25. WHITESNAKE | 4 LOVE | 38. BILLY SQUIER | 3 4 TAKE | | |
| 13. DAKOTA | 4 5 RUNAWAY | 26. SAMMY HAGAR | 2 4 VOA | 39. JOHN PARR | 1 4 NAUGHTY | | |

KZOK, SEATTLE, WA OPERATIONS MGR.-PHIL STRIDER/M.D.-LARRY SHARP (206)281-5600).

ADDS: AC/DC 12 "JAILBREAK" 3 REQ 12 "KNOW" 3 TOTO 12 "TOWN" 3 PAT BENATAR 12 "BELONG" 3
 DANNY O'KEEFE "HOLD" 2

L-1

CURRENT SONGS

BY EMPHASIS

| LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS |
|-------------------|-----------|--------------------|-------------|---------------------|--------------|---------------------|-------------|
| 1. BILLY SQUIER | 5 LONG | 16. TOMMY SHAW | 5 GIRLS | 31. ELTON JOHN | 5 4 RESTLESS | 46. DRAGON | 4 RAIN |
| 2. BOX OF FROGS | 5 HARDER | 17. 38 SPECIAL | 4 5 TEACHER | 32. J.LENNON 12" | D 4 VALOTTE | 47. P.MC CARTNEY 12 | 4 NO |
| 3. BILLY SQUIER | 5 EYE | 18. U2 | 5 NAME | 33. Y&T | 5 4 STOP | 48. WHITESNAKE | 4 3 SLOW |
| 4. SAMMY HAGAR | 5 TWO | 19. JOHN PARR | 4 5 NAUGHTY | 34. DAVE EDMUNDS | 4 SOMETHING | 49. RONNIE DIO | 4 3 MYSTERY |
| 5. SAMMY HAGAR | 5 55 | 20. ROGER HODGSON | 4 5 DREAM | 35. ZEBRA | 4 BEARS | 50. CARS | 3 DRIVE |
| 6. BOX OF FROGS | 5 BACK | 21. MOLLY HATCHET | 5 MAN | 36. IRON MAIDEN | 4 TWO | 51. FASTWAY | 4 3 TELL |
| 7. THE FIXX | 5 LESS | 22. ELTON JOHN | 5 4 WHO | 37. KISS | 5 4 FIRE | 52. QUIET RIOT | 3 SIGN |
| 8. H/SUITE | 5 NEW | 23. JOHN WAITE | 4 YOU | 38. EDDIE MONEY | 4 ON | 53. L.BUCKINGHAM | 4 3 GO |
| 9. SCANDAL | 5 BEAT | 24. RAIL | 4 FANTASY | 39. B.ROBERTSON | 4 BREEN | 54. VAN HALEN | D 3 HOT |
| 10. H/SUITE | 5 BURNING | 25. TIMOTHY SCHMIT | D 4 COOL | 40. DOKKEN | 4 FIRE | 55. KROKUS | 4 3 MANIAC |
| 11. SPRINGSTEEN | 5 NO | 26. JOHN WAITE | 4 TEARS | 41. QUEENSRYCHE | 4 TAKE | 56. DENNIS DE YOUNG | 3 HEROES |
| 12. SPRINGSTEEN | 5 COVER | 27. JETHRO TULL | D 4 LAP | 42. HELIX | 4 SIMME | 57. BLACK 'N BLUE | D 3 SCHOOL |
| 13. SCANDAL | 5 WARRIOR | 28. DAVID BOWIE | 4 BLUE | 43. MICHAEL FURLONG | 4 USE | 58. STEVE PERRY | D 3 STRUNG |
| 14. JOHN CAFFERTY | 5 DARK | 29. JON ANDERSON | 4 CAGE | 44. HONEYDRIPPERS | 4 WOMAN | 59. JANEY STREET | D 2 HELLO |
| 15. SURVIVOR | 5 HOLD | 30. Q-5 | 4 LADY | 45. RED ROCKERS | 4 EVE | 60. M.SCHAFFER BAND | 3 2 BLAME |

9IX, SAN DIEGO CA P.D.-JIM BELARO/M.D.-MAD MAX (619)291-9191), RICK CARROLL.

ADDS: ALLISON MOYET "ALL" 4 HONEYDRIPPERS "MIDNIGHT" 3 JOAN JETT "BOMB" 3 ANIMOTION "OBSESSION" 3

L-1

CURRENT SONGS

BY EMPHASIS

| LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS |
|--------------------|--------------|---------------------|-------------|---------------------|-------------|--------------------|-------------|
| 1. THE FIXX | 5 ME | 15. R.E.M. | 4 RAIN | 29. ALISON MOIET | 3 LOVE | 43. S/BALLET | 2 ONLY |
| 2. F/HOLLYWOOD 12" | 5 TRIBES | 16. T.S.O.L. | 4 FLOWERS | 30. PRINCE | 3 LET'S | 44. THE CHURCH | 2 NO |
| 3. WHAM! | 5 WAKE | 17. F/SEAGULLS | 4 MORE | 31. S/POLITTI | 3 WOODBEEZ | 45. E/BURNYMEN | 2 SEAS |
| 4. NICK LOWE | 5 HALF | 18. THE DAMNED | 4 BLITZ | 32. LET'S ACTIVE | 3 BLUE | 46. JUE JACKSON | 2 HAPPY |
| 5. SPRINGSTEEN | 5 COVER | 19. INXS | 4 VOICES | 33. RED ROCKERS | 3 EVE | 47. J/MUSTANGS | 2 BAD |
| 6. PRINCE | 5 DIE | 20. LOU REED | 4 JOY | 34. CATHEDRAL/TEARS | 3 BALLET | 48. DAVE EDMUNDS | 2 SOMETHING |
| 7. HOWARD JONES | 5 LIKE | 21. SILENT RUNNING | 4 STONES | 35. HALL & OATES | 3 OUT | 49. CHILE PEPPERS | 2 WHY |
| 8. GENERAL PUBLIC | 5 TENDERNESS | 22. P-FURS | 3 HEARTBEAT | 36. BIG COUNTRY | 3 EAST | 50. BLANCHARGE 12" | 2 GAME |
| 9. MEN/HATS | 5 WHERE | 23. CULTURE CLUB 12 | 3 WAR | 37. TALKING HEADS | 3 HOUSE | 51. SCOTT GODDARD | 2 FOOLS |
| 10. U2 | 5 NAME | 24. FLESHONES | 3 AMERICAN | 38. DEVO | D 3 SHOUT | 52. PET SHOP BOYS | D 2 WEST |
| 11. DAVID BOWIE | 5 BLUE | 25. THOMPSON TWINS | 3 GAP | 39. DEVO | D 3 HERE | 53. HEAVEN 17 | D 2 SUNSET |
| 12. DAVID BOWIE | 5 BIG | 26. JULUKA | 3 FEVER | 40. HOODOO GURUS | D 3 BACK | | |
| 13. UB40 | 4 IF | 27. BILLY IDOL | 3 FLESH | 41. RAMONES | D 3 MOON | | |
| 14. BANGLES | 4 HERO | 28. ROMEO VOID | 3 GIRL | 42. E.COSTELLO | 2 DEPORTEES | | |

WBGN, BOSTON, MA P.D.-OEDIPUS/M.D.-BOB KRANES (617)266-1111).

ADDS: PAT BENATAR 12 "BELONG" 4 TOTO 12 "TOWN" 3 INDUSTRY "DAY" 3 RAMONES "TOUGH" 3
 ROGER HODGSON "DREAM" 3 DEVO "ARE" 3 G/EARRING 12" "HEAVY" 2 TEXTONES "LINE" 2
 TIMOTHY SCHMIT "COOL" 2

L-1

CURRENT SONGS

BY EMPHASIS

| LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS |
|-------------------|-----------|--------------------|------------|---------------------|--------------|---------------------|---------------|
| 1. SPRINGSTEEN | 5 DANCING | 16. PRINCE | 5 PURPLE | 31. JOAN JETT | 3 4 NEW | 46. FOUR-IN-LESION | 3 PARTY |
| 2. THE FIXX | 5 ME | 17. L.BUCKINGHAM | 5 4 BO | 32. HONEYDRIPPERS | 4 MIDNIGHT | 47. STEPHEN STILLS | 3 STRANGER |
| 3. TWISTED SISTER | 5 WANNA | 18. BANGLES 12" | 4 GOING | 33. JETHRO TULL | 4 LAP | 48. KISS | 3 FIRE |
| 4. ROMEO VOID | 4 5 GIRL | 19. CYNDI LAUPER | 4 ALL | 34. F/HOLLYWOOD 12" | 3 4 TRIBES | 49. WHITESNAKE | 3 SLIDE |
| 5. H/SUITE | 5 NEW | 20. CARS | 5 4 DRIVE | 35. DOKKEN | 2 3 FIRE | 50. R.E.M. | 4 3 ROCKVILLE |
| 6. TINA TURNER | 5 BETTER | 21. FACE TO FACE | 3 4 UNDER | 36. BILLY SQUIER | 3 ROCK | 51. BLACKFOOT | 3 DEW |
| 7. HALL & OATES | 5 OUT | 22. 38 SPECIAL | 4 TEACHER | 37. HUEY LEWIS | 3 THIS | 52. S/POOL O'S | 4 3 PULL |
| 8. JOHN CAFFERTY | 5 DARK | 23. BRUCE COCKBURN | 4 LOVERS | 38. RONNIE DIO | 3 MYSTERY | 53. MEN/HATS | 4 3 WHERE |
| 9. SAMMY HAGAR | 5 55 | 24. T/TWINS | 4 YOU | 39. JOHN WAITE | 3 YOU | 54. RED ROCKERS | 4 3 EVE |
| 10. ROD STEWART | 5 GUYS | 25. DEL FUEGOS | 4 BACKSEAT | 40. SCANDAL | 4 3 WARRIOR | 55. R.LEE JONES | 4 3 REAL |
| 11. TOMMY SHAW | 5 GIRLS | 26. TALKING HEADS | 4 KILLER | 41. RUBBER RODEO | 3 ANYWHERE | 56. P.MC CARTNEY 12 | 3 NO |
| 12. U2 | 5 NAME | 27. IRON MAIDEN | 4 MINUTES | 42. BANANARAMA | 4 3 CRUEL | 57. COREY HART | 2 NIGHT |
| 13. DAVID BOWIE | 5 BIG | 28. HOODOO GURUS | 5 4 WANT | 43. J.LENNON 12" | D 3 VALOTTE | 58. F/SEAGULLS | 2 MORE |
| 14. SURVIVOR | 4 5 HOLD | 29. RATT | 4 MAN | 44. EUROGLIDERS | 3 HEAVEN | 59. DAVE EDMUNDS | 3 2 SOMETHING |
| 15. PETER WOLF | 5 NEED | 30. KROKUS | 3 4 MANIAC | 45. GENERAL PUBLIC | 3 TENDERNESS | 60. Y&T | 3 2 LIPSTICK |

WCCC, HARTFORD, CT P.D.-DAVID GROSSMAN/M.D.-BRIAN WATKINSON (203)233-4426).

ADDS: F/HOLLYWOOD 12" "TRIBES" 3 VAN HALEN "HOT" 3 TOTO 12 "TOWN" 3 ZEBRA "BEARS" 3
 GENERAL PUBLIC "TENDERNESS" 3 PAT BENATAR 12 "BELONG" 3 REQ 12 "KNOW" 3

L-1

CURRENT SONGS

BY EMPHASIS

| LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS |
|------------------|------------|--------------------|--------------|---------------------|-------------|---------------------|------------|
| 1. THE FIXX | 5 ME | 12. SPRINGSTEEN | 5 4 COVER | 23. J.LENNON 12" | D 3 VALOTTE | 34. JOHN JARRETT | D 2 ALWAYS |
| 2. DAVID BOWIE | 5 BLUE | 13. ROMEO VOID | 3 4 GIRL | 24. WHITESNAKE | 4 3 LOVE | 35. BILLY SQUIER | 4 2 LONG |
| 3. JOHN CAFFERTY | 5 DARK | 14. ROD STEWART | 4 GUYS | 25. DENNIS DE YOUNG | 4 3 MOON | 36. PETER WOLF | D 2 NEED |
| 4. SURVIVOR | 4 5 HOLD | 15. 38 SPECIAL | 4 TEACHER | 26. JOHN LENNON | 3 MAN | 37. HANOI ROCKS | 3 2 UP |
| 5. PRINCE | 5 PURPLE | 16. R.E.M. | 4 PRETTY | 27. BLACKFOOT | 3 DEW | 38. THE FIXX | 3 2 SHADE |
| 6. HALL & OATES | 4 5 OUT | 17. JETHRO TULL | 3 4 LAP | 28. SAMMY HAGAR | 3 55 | 39. KISS | 4 2 FIRE |
| 7. U2 | 5 NAME | 18. SCANDAL | 3 4 BEAT | 29. TOMMY SHAW | 4 3 GIRLS | 40. STEVE MILLER 12 | 3 2 LA |
| 8. HONEYDRIPPERS | 5 MIDNIGHT | 19. ELTON JOHN | 4 WHO | 30. DAVID BOWIE | 4 3 THREAT | 41. JANEY STREET | 3 2 HELLO |
| 9. SPRINGSTEEN | 4 BORN | 20. BOB SEGER | 4 UNDERSTAND | 31. P.MC CARTNEY 12 | 3 NO | 42. ROGER HODGSON | 3 2 DREAM |
| 10. TINA TURNER | 5 4 BETTER | 21. JOHN JETT | 4 LOVE | 32. KEATS | D 2 TURN | 43. MOLLY HATCHET | 3 2 MAN |
| 11. HUEY LEWIS | D 4 THIN | 22. J.LENNON (IMP) | D 3 TOO | 33. JOHN CAFFERTY | D 2 YEARS | | |

WDVE, PITTSBURGH, PA P.D.-GREG GILLISPIE/M.D.-HERSCHEL (412)562-5959), BURKHART/ABRAMS.

ADDS: REQ 12 "KNOW" 3 PAT BENATAR 12 "BELONG" 3 SPRINGSTEEN "DAYS" 3 AC/DC 12 "JAILBREAK" 2

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CURRENT SONGS

BY EMPHASIS

| LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS |
|------------------|--------------|--------------------|-----------|--------------------|-----------|---------------------|-------------|
| 1. JOHN WAITE | 5 TEARS | 16. JOHN PARR | 3 NAUGHTY | 31. ROGER HODGSON | 3 DREAM | 46. RONNIE DIO | 2 MYSTERY |
| 2. STEVE PERRY | 5 STRUNG | 17. THE FIXX | 3 WE | 32. SCANDAL | 2 WARRIOR | 47. ROMEO VOID | 2 GIRL |
| 3. JETHRO TULL | 5 UNDER | 18. JOHN CAFFERTY | 3 DARK | 33. TWISTED SISTER | 2 WE'RE | 48. SAMMY HAGAR | 2 55 |
| 4. SURVIVOR | 5 HOLD | 19. ZEBRA | 3 BEARS | 34. CARS | 2 DRIVE | 49. STEVE MILLER 12 | 2 LA |
| 5. BOB SEGER | 5 UNDERSTAND | 20. H/SUITE | 3 BURNING | 35. N/RANGER | 2 WHEN | 50. RATT | 2 ROUND |
| 6. 38 SPECIAL | 5 TEACHER | 21. TIMOTHY SCHMIT | 3 WRONG | 36. JOHN WAITE | 2 YOU | 51. DENNIS DE YOUNG | 2 MOON |
| 7. HONEYDRIPPERS | 5 MIDNIGHT | 22. BLACKFOOT | 3 DEW | 37. BILLY SQUIER | 2 ROCK | 52. KROKUS | 2 MANIAC |
| 8. U2 | 5 NAME | 23. SPRINGSTEEN | 3 BORN | 38. BILLY IDOL | 2 FLESH | 53. RONNIE DIO | 2 MYSTERY |
| 9. DAVID BOWIE | 4 BLUE | 24. SPRINGSTEEN | 3 JEAN | 39. SPRINGSTEEN | 2 COVER | 54. DAVE EDMUNDS | 2 SOMETHING |
| 10. JOEY B. | 4 RADIO | 25. STEVIE RAY | 3 STAND | 40. H/SUITE | 2 NEW | 55. IRON MAIDEN | 2 MINUTES |
| 11. THE FIXX | 3 SHADE | 26. FAST FORWARD | 3 TAKE | 41. L.BUCKINGHAM | 2 GO | 56. KISS | 2 FIRE |
| 12. B.E.TAYLOR | 3 LIFE | 27. SCANDAL | 3 BEAT | 42. STEPHEN STILLS | 2 RIGHT | 57. B.E.TAYLOR 45 | 2 KAREN |
| 13. DAVID BOWIE | 3 THREAT | 28. J.LENNON 12" | 3 VALOTTE | 43. STEVIE RAY | 2 COLD | 58. EUROGLIDERS | 2 HEAVEN |
| 14. AUTOGRAPH | 3 RADIO | 29. TOMMY SHAW | 3 GIRLS | 44. BILLY SQUIER | 2 LONG | 59. MICHAEL FURLONG | 2 USE |
| 15. WHITESNAKE | 3 LOVE | 30. HUEY LEWIS | 3 THIN | 45. VAN HALEN | 2 PANAMA | | |

Level 1

HEBN, CINCINNATI, OH P.D.-TOM OMENS/M.D.-CURT BARY (513)871-8500). JEFF POLLACK.

ADDS: PAT BENATAR 12 "BELONG" 4
TINA TURNER "BETTER" 3
SCANDAL "TONIGHT" 3

ROGER HODGSON "DREAM" 3
RED 12 "KNOW" 3

KISS "FIRE" 3
TWISTED SISTER "WANNA" 3

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| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | |
|------------------|-------|---------|----------------|--------|---------|-------------------|-------|----------|---------------------|--------|------------|--------|
| BY EMPHASIS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS |
| 1. SPRINGSTEEN | 5 | COVER | 9. SCANDAL | 4 | BEAT | 17. HONEYDRIPPERS | 4 | MIDNIGHT | 25. STEVE PERRY | 3 | STRUNG | |
| 2. SCORPIONS | 5 | STILL | 10. WHITESNAKE | 4 | LOVE | 18. 38 SPECIAL | 3 | TEACHER | 26. L.BUCKINGHAM | 3 | GO | |
| 3. HUEY LEWIS | 5 | FINALLY | 11. JOHN WAITE | 4 | TEARS | 19. EDDIE MONEY | 3 | ON | 27. MICHAEL FURLONG | 3 | USE | |
| 4. JOHN CAFFERTY | 5 | DARK | 12. LITA FORD | 4 | GOTTA | 20. N/RANGER | 3 | WHEN | 28. BOB SEGER | 3 | UNDERSTAND | |
| 5. VAN HALEN | 4 | DROP | 13. RONNIE DIO | 4 | MYSTERY | 21. FAST FORWARD | 3 | TAKE | 29. DOKKEN | 3 | FIRE | |
| 6. RATT | 4 | MAN | 14. SURVIVOR | 3 | HOLD | 22. BILLY SQUIER | 3 | TAKE | 30. BILLY IDOL | 3 | FLESH | |
| 7. CARS | 4 | HELLO | 15. HUEY LEWIS | 4 | THIN | 23. SCORPIONS | 3 | I'M | 31. MOLLY HATCHET | 3 | MAN | |
| 8. DAVID BOWIE | 4 | BLUE | 16. CHICAGO | 4 | HARD | 24. H/SUITE | 3 | NEW | 32. U2 | 3 | NAME | |

HEBO, INDIANAPOLIS, IN P.D.-BILL WISE/M.D.-BEAR MAN (317)257-7565). BURKART/ABRAMS.

ADDS: SPRINGSTEEN "BORN" 4
SCANDAL "HANDS" 4

RED 12 "KNOW" 4

PAT BENATAR 12 "BELONG" 4

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| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | |
|------------------|-------|------------|------------------|--------|------------|-------------------|-------|--------|---------------------|--------|----------|--------|
| BY EMPHASIS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS |
| 1. SURVIVOR | 5 | HOLD | 8. GLENN FREY | 4 | ALLNIGHTER | 15. ROGER HODGSON | D 4 | DREAM | 22. HONEYDRIPPERS | 2 3 | MIDNIGHT | |
| 2. JOHN CAFFERTY | 5 | DARK | 9. EDDIE MONEY | 4 | ON | 16. U2 | 4 | NAME | 23. J.LENNON 12" | D 2 | VALOTTE | |
| 3. ELTON JOHN | 5 | WHO | 10. STEVE PERRY | 4 | STRUNG | 17. ZEBRA | 4 | BEARS | 24. P.MC CARTNEY 12 | D 2 | NO | |
| 4. DAVID BOWIE | 5 | BLUE | 11. TOMMY SHAW | 4 | GIRLS | 18. JETHRO TULL | D 4 | LAP | 25. TINA TURNER | 2 | BETTER | |
| 5. BOB SEGER | 5 | UNDERSTAND | 12. DAVE EDMONDS | 4 | SOMETHING | 19. MOLLY HATCHET | D 4 | MAN | 26. KISS | 2 | FIRE | |
| 6. DAVID BOWIE | 4 | THREAT | 13. ROMEO VOID | 4 | BIRL | 20. HONEYDRIPPERS | 1 3 | SEA | 27. KROKUS | 2 | MANIAC | |
| 7. SAMMY HAGAR | 4 | 55 | 14. PETER WOLF | 4 | CRAZY | 21. HALL & OATES | 3 | OUT | 28. COREY HART | 1 | ENOUGH | |

HEBO, BUFFALO, NY P.D.-TIM SMITH/ASST. P.D.-PAUL HEINE (716)885-9700).

ADDS: CYNDI LAUPER "ALL" 4
PAT BENATAR 12 "BELONG" 4
VAN HALEN "HOT" 2

SCANDAL "HANDS" 4
DOKKEN "FIRE" 3

RED 12 "KNOW" 4
HUEY LEWIS "THIN" 2

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| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | |
|--------------------|-------|--------|---------------------|--------|---------|-------------------|-------|------------|---------------------|--------|---------|--------|
| BY EMPHASIS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS |
| 1. JOHN CAFFERTY | 5 | DARK | 10. PRINCE | 5 | PURPLE | 19. JOHN CAFFERTY | D 4 | YEARS | 28. KISS | 3 | FIRE | |
| 2. THE FIXX | 5 | ME | 11. TINA TURNER | 5 | BETTER | 20. COREY HART | D 4 | ENOUGH | 29. P.MC CARTNEY 12 | D 3 | NO | |
| 3. TOMMY SHAW | 4 5 | GIRLS | 12. 38 SPECIAL | 5 | TEACHER | 21. JOHN WAITE | 5 | TEARS | 30. ROMEO VOID | 5 3 | BIRL | |
| 4. ELTON JOHN | 4 5 | WHO | 13. ROD STEWART | 5 | BUYS | 22. BILLY IDOL | 4 | FLESH | 31. SAMMY HAGAR | 3 | 55 | |
| 5. DENNIS DE YOUNG | 5 | MOON | 14. STEVE PERRY | 5 | STRUNG | 23. J.LENNON 12" | D 4 | VALOTTE | 32. IRON MAIDEN | 2 | MINUTES | |
| 6. SPRINGSTEEN | 5 | COVER | 15. HALL & OATES | 5 | OUT | 24. THE FIXX | 4 | SHADE | 33. KIM MITCHELL | 2 | GO | |
| 7. DAVID BOWIE | 5 | BLUE | 16. U2 | 4 5 | NAME | 25. ROGER HODGSON | 4 | DREAM | 34. ZEBRA | 2 | BEARS | |
| 8. HONEYDRIPPERS | D 5 | SEA | 17. STEVE MILLER 12 | 4 | LA | 26. HONEYDRIPPERS | 4 | MIDNIGHT | | | | |
| 9. SURVIVOR | 5 | HOLD | 18. DAVID BOWIE | D 4 | THREAT | 27. BOB SEGER | 4 | UNDERSTAND | | | | |

HEBX, BALTIMORE, MD P.D.-ALAN LAWSON/M.D.-BOB BROOKS (301)717-9487).

ADDS: LUBA "BO" 3
RAISE THE DRAGO "BLUE" 3

LEON RUSSELL "RESCUE" 2

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| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | |
|--------------------|-------|---------|---------------------|--------|----------|--------------------|-------|----------|-------------------|--------|----------|--------|
| BY EMPHASIS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS |
| 1. COREY HART | 5 | ENOUGH | 14. JIM CAPALDI | 4 | KEEP | 27. CHICAGO | 3 | DNCE | 40. SPRINGSTEEN | 2 | DANCING | |
| 2. ELTON JOHN | 5 | NEON | 15. JIM CAPALDI | 5 4 | WARRIORS | 28. ROMEO VOID | 3 | BIRL | 41. BOOT CAMP | 2 | TOUCH | |
| 3. L.BUCKINGHAM | 5 | GO | 16. R.LEE JONES | 3 4 | REAL | 29. KEATS | 3 | TURN | 42. WANG CHUNG | 2 | DANCE | |
| 4. IAN THOMAS | 5 | RIDERS | 17. P.MC CARTNEY 12 | 3 4 | NO | 30. S/JOHNNY | 3 | CAPTURED | 43. J/STARSHIP | 2 | NO | |
| 5. POCC | 5 | SAVE | 18. HONEYDRIPPERS | 4 | SEA | 31. B.SATELLITE | 3 | WANNA | 44. NIK KERSHAW | 2 | WOULDN'T | |
| 6. THE FIXX | 5 | WISH | 19. STEPHEN STILLS | 4 | 50/50 | 32. HALL & OATES | 3 | OUT | 45. ELTON JOHN | 2 | SAD | |
| 7. CARS | 4 | CITY | 20. JIMMY BUFFET | 4 | MOON | 33. DAVID BOWIE | 3 | DOWN | 46. POCC | 2 | DAYS | |
| 8. JON ANDERSON | 4 | CAGE | 21. RUSS BALLARD | 3 | VOICES | 34. TIMOTHY SCHMIT | 3 | LONELY | 47. C.MC VIE | 2 | LOVE | |
| 9. DANNY O'KEEFE | D 4 | ALONG | 22. STEPHEN STILLS | 4 3 | STRANGER | 35. SPRINGSTEEN | 2 | FIRE | 48. JOHN WAITE | 2 | YOU | |
| 10. J.LENNON 12" | D 4 | VALOTTE | 23. S/BALLET | 3 | ONLY | 36. BRUCE COCKBURN | 2 | POET | 49. CARS | 2 | MAGIC | |
| 11. B.ROBERTSON | 4 | GREEN | 24. STEVIE WONDER | 3 | JUST | 37. STEVE PERRY | 2 | SHE'S | 50. ROGER HODGSON | 2 | ONLY | |
| 12. STEPHEN STILLS | 4 | BREY | 25. CHICAGO | 3 | HABIT | 38. M.MARTIN | 2 | SORCERER | | | | |
| 13. THE FIXX | 4 | WILL | 26. STEVE PERRY | 3 | FOOLISH | 39. JOHN LENNON | 2 | MAN | | | | |

HEBN, HARTFORD, CT P.D.-DANIEL FRANCIS HAYDEN/ASST. P.D.-BOB BITTENS (203)247-1060). BURKHART/ABRAMS.

ADDS: PAT BENATAR 12 "BELONG" 4
GENERAL PUBLIC "TENDERNESS" 1
TOTO 12 "TOWN" 3
EUROGLIDERS "HEAVEN" 1

RED 12 "KNOW" 3

BC/DC 12 "JAILBREAK" 2

L-1

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | |
|--------------------|-------|--------|---------------------|--------|----------|--------------------|-------|------------|---------------------|--------|--------|--------|
| BY EMPHASIS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS |
| 1. HUEY LEWIS | 4 5 | THIN | 12. ROMEO VOID | 4 | BIRL | 23. COREY HART | D 3 | ENOUGH | 34. ELTON JOHN | 5 2 | WHO | |
| 2. TOMMY SHAW | 4 5 | GIRLS | 13. THE FIXX | 4 | SHADE | 24. DAVID BOWIE | 3 | THREAT | 35. BLACKFOOT | 2 | DEW | |
| 3. DAVID BOWIE | 5 | BLUE | 14. SCANDAL | 4 | HANDS | 25. JOHN CAFFERTY | 3 | YEARS | 36. MOLLY HATCHET | 2 | MAN | |
| 4. TINA TURNER | 5 | BETTER | 15. STEVE MILLER 12 | 4 | LA | 26. BOB SEGER | 3 | UNDERSTAND | 37. VAN HALEN | 1 | HOT | |
| 5. HALL & OATES | 5 | OUT | 16. 38 SPECIAL | 4 | TEACHER | 27. PRINCE | 2 | LET'S | 38. BILLY IDOL | 5 1 | FLESH | |
| 6. DENNIS DE YOUNG | 4 5 | MOON | 17. HONEYDRIPPERS | 4 | MIDNIGHT | 28. SPRINGSTEEN | 2 | COVER | 39. THE FIXX | 5 1 | ME | |
| 7. SURVIVOR | 5 | HOLD | 18. ROGER HODGSON | 4 | DREAM | 29. PRINCE | 5 2 | PURPLE | 40. JOAN JETT | 3 1 | LOVE | |
| 8. CYNDI LAUPER | 3 5 | ALL | 19. P.MC CARTNEY 12 | 3 4 | NO | 30. TWISTED SISTER | 2 | WANNA | 41. F/HOLLYWOOD 12" | 1 | TRIBES | |
| 9. U2 | 5 | NAME | 20. HONEYDRIPPERS | 3 | SEA | 31. KISS | 2 | FIRE | 42. JANEY STREET | 1 | HELLO | |
| 10. PETER WOLF | 4 | NEED | 21. J.LENNON 12" | D 3 | VALOTTE | 32. HANZI ROCKS | 2 | UP | | | | |
| 11. JOHN WAITE | 4 | TEARS | 22. JETHRO TULL | D 3 | LAP | 33. STEVE PERRY | 5 2 | STRUNG | | | | |

HEBY, PROVIDENCE, RI P.D.-RON NENNI/M.D.-JEFF RICCIO (401)438-6110). JEFF POLLACK.

ADDS: PAT BENATAR 12 "BELONG" 4
JOHN CAFFERTY "YEARS" 3
JOHN PARR "NAUGHTY" 3
GENERAL PUBLIC "TENDERNESS" 2

RED 12 "KNOW" 3

HUEY LEWIS "THIN" 3

L-1

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | |
|------------------|-------|---------|---------------------|--------|----------|---------------------|-------|------------|---------------------|--------|---------|--------|
| BY EMPHASIS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS |
| 1. JOHN CAFFERTY | 5 | DARK | 15. WHITESNAKE | 4 | STRANGER | 29. SPRINGSTEEN | 3 | JEAN | 43. JANEY STREET | 2 | HELLO | |
| 2. DAVID BOWIE | 5 | BLUE | 16. L.BUCKINGHAM | 4 | LOVING | 30. BLACKFOOT | 3 | DEW | 44. FOUR-IN-LEBION | 2 | PARTY | |
| 3. U2 | 5 | NAME | 17. ROGER HODGSON | 4 | DREAM | 31. BILLY SQUIER | 3 | CAN'T | 45. RATT | 4 2 | MAN | |
| 4. SURVIVOR | 5 | HOLD | 18. MOLLY HATCHET | 3 4 | MAN | 32. U2 | 3 | WIRE | 46. TALKING HEADS | 2 | ONCE | |
| 5. 38 SPECIAL | 5 | TEACHER | 19. P.MC CARTNEY 12 | 3 4 | NO | 33. PETER WOLF | 3 | NEED | 47. EDDIE MONEY | 4 2 | ON | |
| 6. DOKKEN | 4 | FIRE | 20. HALL & OATES | 4 | OUT | 34. KROKUS | 3 | MANIAC | 48. BILLY SQUIER | 2 | LONG | |
| 7. KISS | 4 | FIRE | 21. TWISTED SISTER | 3 | WANNA | 35. FEE WAYBILL 12" | D 3 | STILL | 49. ROMEO VOID | 4 2 | BIRL | |
| 8. ZEBRA | 4 | BEARS | 22. H/SUITE | 5 3 | NEW | 36. AUTOGRAPH | D 3 | RADIO | 50. EDDIE VAN HALEN | 2 | DONUT | |
| 9. TOMMY SHAW | 4 | GIRLS | 23. FAST FORWARD | 3 | TAKE | 37. JETHRO TULL | 3 | LAP | 51. IRON MAIDEN | 2 | MINUTES | |
| 10. JOHN WAITE | 4 | TEARS | 24. QUEENRYCHE | 3 | TAKE | 38. BOB SEGER | 3 | UNDERSTAND | 52. JOAN JETT | D 2 | NEW | |
| 11. SCANDAL | 4 | BEAT | 25. BILLY IDOL | 3 | FLESH | 39. N/RANGER | 3 | AFFAIR | 53. EUROGLIDERS | D 2 | HEAVEN | |
| 12. J.LENNON 12" | D 4 | VALOTTE | 26. THE FIXX | 3 | SHADE | 40. HONEYDRIPPERS | 3 | MIDNIGHT | | | | |
| 13. CARS | 4 | HELLO | 27. TIMOTHY SCHMIT | 3 | COOL | 41. MICHAEL FURLONG | 3 | USE | | | | |
| 14. PRINCE | 4 | PURPLE | 28. SAMMY HAGAR | 4 3 | 55 | 42. H/SUITE | D 3 | BURNING | | | | |

HEBY, BALTIMORE, MD P.D.-CHUCK DU COTY (301)889-0090). BURKHART/ABRAMS.

ADDS: RED 12 "KNOW" 3
JOHN PARR "NAUGHTY" 3
PAT BENATAR 12 "BELONG" 3
WHITESNAKE "LOVE" 3

JOAN JETT "NEW" 3
JETHRO TULL "LAP" 2

P.MC CARTNEY 12 "NO" 3

L-1

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | |
|--------------------|-------|--------|-------------------|--------|----------|-------------------|-------|------------|---------------------|--------|---------|--------|
| BY EMPHASIS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS |
| 1. JOHN CAFFERTY | 5 | DARK | 10. PRINCE | 5 | PURPLE | 19. ZEBRA | 3 | BEARS | 28. F/HOLLYWOOD 12" | D 3 | TRIBES | |
| 2. TOMMY SHAW | 5 | GIRLS | 11. SPRINGSTEEN | 4 | BORN | 20. BOB SEGER | 3 | UNDERSTAND | 29. D.C.STAR | D 3 | WANNA | |
| 3. STEVE PERRY | 5 | STRUNG | 12. SPRINGSTEEN | 4 | DAYS | 21. 38 SPECIAL | 3 | TEACHER | 30. KROKUS | 2 | MANIAC | |
| 4. DAVID BOWIE | 5 | THREAT | 13. HONEYDRIPPERS | 4 | SEA | 22. JOAN JETT | D 3 | NEW | 31. IRON MAIDEN | 2 | MINUTES | |
| 5. ELTON JOHN | 5 | WHO | 14. HONEYDRIPPERS | 4 | MIDNIGHT | 23. J.LENNON 12" | D 3 | VALOTTE | 32. KISS | 2 | FIRE | |
| 6. DENNIS DE YOUNG | 5 | MOON | 15. BLACKFOOT | 3 | DEW | 24. COREY HART | D 3 | ENOUGH | 33. U2 | 2 | NAME | |
| 7. DAVID BOWIE | 5 | BLUE | 16. SCANDAL | 3 | HANDS | 25. ROGER HODGSON | D 3 | DREAM | 34. SAMMY HAGAR | 2 | 55 | |
| 8. TINA TURNER | 5 | BETTER | 17. KEATS | 3 | HOW | 26. MOLLY HATCHET | D 3 | MAN | 35. TWISTED SISTER | 2 | WANNA | |
| 9. SURVIVOR | 5 | HOLD | 18. JOHN CAFFERTY | 3 | YEARS | 27. AUTOGRAPH | D 3 | RADIO | | | | |

Level 1

WMLS, ATLANTA, GA P.D.-ALAN SNEED/M.D.-BOB BAILEY (404)325-0960). BURKHART/ABRAMS.

ADDS: PAT BENATAR 12" "BELONG" 5 REQ 12" "KNOW" 5 HUEY LEWIS "THIN" 5 H/SUITE "BURNING" 3
 JOHN PARR "NAUGHTY" 3 J. LENNON 12" "VALOTTE" 3 TOTO 12" "TOWN" 3 TIMOTHY SCHMIT "COOL" 3
 STONE FURY "BREAK" 2 AUTOGRAPH "RADIO" 2

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|------------------|-------|---------|---------------------|-------|------------|---------------------|-------|------------|--------------------|-------|----------|
| BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS |
| 1. DAVID BOWIE | 5 | BLUE | 10. SCANDAL | 3 | 5 HANDS | 19. THE FIXX | 3 | SHADE | 28. U2 | 3 | WIRE |
| 2. JOHN CAFFERTY | 5 | DARK | 11. SAMMY HAGAR | 4 | 55 | 20. KEATS | 3 | TURN | 29. MOLLY HATCHET | 3 | MAN |
| 3. JOHN WAITE | 5 | TEARS | 12. U2 | 3 | 4 NAME | 21. ZEBRA | 3 | BEARS | 30. IAN HUNTER | 3 | I'M |
| 4. PRINCE | 5 | PURPLE | 13. BLACKFOOT | 3 | DEW | 22. DENNIS DE YOUNG | 3 | MOON | 31. TWISTED SISTER | 2 | WANNA |
| 5. STEVE PERRY | 5 | STRUNG | 14. DAVID BOWIE | 3 | BIG | 23. XAVION | 3 | EAT | 32. DOKKEN | 2 | FIRE |
| 6. PETER WOLF | 5 | NEED | 15. DAVID BOWIE | 3 | THREAT | 24. JETHRO TULL | D | 3 LAP | 33. IRON MAIDEN | 2 | MINUTES |
| 7. 38 SPECIAL | 5 | TEACHER | 16. GLENN FREY | 3 | ALLNIGHTER | 25. ROGER HODGSON | 3 | DREAM | 34. KISS | 2 | FIRE |
| 8. TOMMY SHAW | 5 | GIRLS | 17. STEVE MILLER 12 | 3 | LA | 26. N/RANGER | 3 | AFFAIR | 35. HONEYDRIPPERS | 2 | MIDNIGHT |
| 9. SURVIVOR | 5 | HOLD | 18. BILLY SQUIER | 3 | LONG | 27. BOB SEGER | 3 | UNDERSTAND | 36. HONEYDRIPPERS | 2 | SEA |

WLLZ, DETROIT, MI M.D.-DOUG PODELL/P.D.-LEE ARNOLD/ASST.P.D.-JOE URBIEL (313)855-5100).

ADDS: VAN HALEN "HOT" 4 REQ 12" "KNOW" 3 BLACKFOOT "LIVING" 2 HALL & DATES "BANK" 1
 BLACK 'N BLUE "EIGHTEEN" 1

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|--------------------|-------|-----------|-------------------|-------|------------|-----------------|-------|-------------|---------------------|-------|------------|
| BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS |
| 1. RONNIE DIO | 4 | 5 MYSTERY | 16. ROGER HODGSON | 4 | DREAM | 31. SAMMY HAGAR | D | 3 SWEPT | 46. PETER WOLF | 2 | 1 NEED |
| 2. DAVID GILMOUR | 5 | MURDER | 17. N/RANGER | 4 | AFFAIR | 32. 38 SPECIAL | 3 | TEACHER | 47. STEPHEN STILLS | 3 | 1 RIGHT |
| 3. WHITESNAKE | 4 | 5 LOVE | 18. BOB SEGER | 4 | UNDERSTAND | 33. J/STARSHIP | 4 | 3 SORRY | 48. CHEQUERED PAST | 3 | 1 HOW |
| 4. SAMMY HAGAR | 4 | 55 | 19. HUEY LEWIS | 4 | 3 FINALLY | 34. FASTWAY | 1 | 2 TELEPHONE | 49. KROKUS | 4 | 1 MANIAC |
| 5. SAMMY HAGAR | 3 | 4 ROCK | 20. SPRINGSTEEN | 3 | COVER | 35. JETHRO TULL | 2 | LAP | 50. KEATS | D | 1 TURN |
| 6. JOHN CAFFERTY | 5 | 4 DARK | 21. KIM MITCHELL | 3 | FEEL | 36. DAKOTA | 3 | 2 RUNAWAY | 51. QUEENSRYCHE | 1 | 1 TAKE |
| 7. SCANDAL | 4 | 4 BEAT | 22. H/SUITE | 3 | NEW | 37. CARS | 5 | 2 NIGHT | 52. L. BUCKINGHAM | 5 | 1 GO |
| 8. ADRENALIN | 4 | 4 EYES | 23. CARS | 3 | DRIVE | 38. RATT | 1 | 2 MAN | 53. BILLY SQUIER | 1 | 1 CAN'T |
| 9. SPRINGSTEEN 12" | 3 | 4 PINK | 24. BILLY SQUIER | 4 | 3 LONG | 39. Y&T | 1 | 2 STOP | 54. JANEY STREET | D | 1 HELLO |
| 10. RATT | 3 | 4 BACK | 25. JOHN WAITE | 3 | 3 DARK | 40. TOMMY SHAW | 3 | 2 COME | 55. JOHN WAITE | D | 1 TEARS |
| 11. SANTERS | 3 | 4 SHAKE | 26. SURVIVOR | 3 | 3 HOLD | 41. IRON MAIDEN | 1 | 2 MINUTES | 56. U2 | 1 | 1 NAME |
| 12. J. LENNON 12" | D | 4 VALOTTE | 27. HELIX | 3 | 3 ANYTHING | 42. HELIX | 1 | 1 ROCK | 57. DAVID BOWIE | 2 | 1 BLUE |
| 13. TWISTED SISTER | 3 | 4 PRICE | 28. BON JOVI | 4 | 3 SHE | 43. DRAGON | D | 1 PROMISES | 58. KISS | 1 | 1 FIRE |
| 14. GARY MOORE | D | 4 EMPTY | 29. EDDIE MONEY | 3 | 3 ON | 44. J/STARSHIP | 5 | 1 LAYIN' | 59. HONEYDRIPPERS | 1 | 1 MIDNIGHT |
| 15. MOLLY HATCHET | 4 | 4 MAN | 30. DOKKEN | 3 | 3 FIRE | 45. QUIET RIOT | 1 | 1 PARTY | 60. P.MC CARTNEY 12 | 1 | 1 NO |

WLUP, CHICAGO, IL P.D.-GREG SOLK/M.D.-BILL EVANS (312)440-5270).

ADDS: TIMOTHY SCHMIT "COOL" 4 BRYAN ADAMS "RUN" 4 J. GEILS BAND 12 "WEAPONS" 4 F/HOLLYWOOD 12" "TRIBES" 3
 TOTO 12" "TOWN" 3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|--------------------|-------|------------|---------------------|-------|------------|--------------------|-------|-----------|---------------------|-------|-------------|
| BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS |
| 1. WHAM! | D | 5 WAKE | 13. ELTON JOHN | 5 | WHO | 25. STEPHEN STILLS | D | 4 CAN'T | 37. HONEYDRIPPERS | 3 | 1 MIDNIGHT |
| 2. KEATS | 5 | TURN | 14. L. BUCKINGHAM | 5 | SLOW | 26. SPRINGSTEEN | 4 | COVER | 38. AZTEC CAMERA | 3 | 1 ALL |
| 3. J. LENNON 12" | D | 5 VALOTTE | 15. TINA TURNER | 5 | BETTER | 27. CARS | 4 | 4 LOOKING | 39. CULTURE CLUB 12 | 3 | 1 WAR |
| 4. L. BUCKINGHAM | 5 | 5 GO | 16. COREY HART | 5 | ENOUGH | 28. EVERLY BROS. | 4 | 4 WINGS | 40. PRINCE | 3 | 1 DIE |
| 5. THE FIXX | 5 | 5 WE | 17. DAVID BOWIE | 4 | 5 TONIGHT | 29. EUROGLIDERS | D | 4 HEAVEN | 41. SPRINGSTEEN | 3 | 1 DOWN |
| 6. HONEYDRIPPERS | D | 5 SEA | 18. HALL & DATES | 5 | 5 OUT | 30. TALKING HEADS | 4 | 4 HOUSE | 42. CYNDI LAUPER | 4 | 3 ALL |
| 7. JIM CAPALDI | 5 | 5 KEEP | 19. ROGER HODGSON | 5 | DREAM | 31. SPRINGSTEEN | 4 | 4 JEAN | 43. L. BUCKINGHAM | 3 | 1 WANT |
| 8. ROMEO VOID | 5 | 5 GIRL | 20. BOB SEGER | 5 | UNDERSTAND | 32. TALKING HEADS | 4 | 4 TAKE | 44. JOHN CAFFERTY | 3 | 1 YEARS |
| 9. JOHN LENNON | 5 | 5 MAN | 21. P.MC CARTNEY 12 | 5 | NO | 33. DAVID BOWIE | 5 | 4 BLUE | 45. DAVE EDMUNDS | 4 | 3 SOMETHING |
| 10. STEPHEN STILLS | 5 | 5 STRANGER | 22. TALKING HEADS | 4 | 4 ONCE | 34. R. LEE JONES | 5 | 4 REAL | | | |
| 11. PRINCE | 5 | 5 PURPLE | 23. PETER WOLF | 5 | 4 NEED | 35. U2 | 5 | 4 NAME | | | |
| 12. THE FIXX | 5 | 5 WISH | 24. STEVIE RAY | 4 | 4 STAND | 36. TOMMY SHAW | 3 | 3 LONELY | | | |

WLVD, COLUMBUS, OH P.D.-PAT STILL/M.D.-LEE RANDALL (614)224-1272). BURKHART/ABRAMS.

ADDS: HUEY LEWIS "THIN" 3 PAT BENATAR 12" "BELONG" 3 REQ 12" "KNOW" 3 TOTO 12" "TOWN" 3
 PETER WOLF "NEED" 2 TIMOTHY SCHMIT "COOL" 2 VAN HALEN "HOT" 2

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|--------------------|-------|-----------|-----------------|-------|-----------|---------------------|-------|--------------|-------------------|-------|------------|
| BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS |
| 1. PRINCE | 5 | 5 LET'S | 11. JOHN PARR | 3 | 3 NAUGHTY | 21. CYNDI LAUPER | 3 | 3 ALL | 31. ROMEO VOID | 2 | 2 GIRL |
| 2. HALL & DATES | 5 | 5 OUT | 12. DOKKEN | 3 | 3 FIRE | 22. MOLLY HATCHET | 3 | 3 MAN | 32. KISS | 2 | 2 FIRE |
| 3. STEVE PERRY | 5 | 5 STRUNG | 13. DAVID BOWIE | 3 | 3 THREAT | 23. BOB SEGER | 3 | 3 UNDERSTAND | 33. SANTERS | 2 | 2 SHAKE |
| 4. BILLY IDOL | 5 | 5 FLESH | 14. H/SUITE | 3 | 3 BURNING | 24. J.D. BLACKFOOT | 3 | 3 NOBODY | 34. TALKING HEADS | 2 | 2 HOUSE |
| 5. JOHN CAFFERTY | 5 | 5 DARK | 15. BLACKFOOT | 3 | 3 DEW | 25. J. LENNON 12" | D | 3 VALOTTE | 35. FAST FORWARD | 2 | 2 WALK |
| 6. TINA TURNER | 5 | 5 BETTER | 16. SAMMY HAGAR | 3 | 3 55 | 26. JETHRO TULL | D | 3 LAP | 36. HALL & DATES | 2 | 2 MOTIONS |
| 7. DENNIS DE YOUNG | 5 | 5 MOON | 17. KROKUS | 3 | 3 MANIAC | 27. F/HOLLYWOOD 12" | D | 3 TRIBES | 37. ROGER HODGSON | 2 | 2 DREAM |
| 8. SURVIVOR | 5 | 5 HOLD | 18. THE FIXX | 3 | 3 SHADE | 28. COREY HART | 2 | 2 ENOUGH | 38. HONEYDRIPPERS | D | 2 SEA |
| 9. 38 SPECIAL | 3 | 5 TEACHER | 19. DAVID BOWIE | 3 | 3 BLUE | 29. ZEBRA | 2 | 2 BEARS | 39. HONEYDRIPPERS | D | 2 MIDNIGHT |
| 10. ELTON JOHN | 3 | 5 WHO | 20. U2 | 3 | 3 NAME | 30. IRON MAIDEN | 2 | 2 MINUTES | | | |

WMET, CHICAGO, IL P.D.-RICH MEYER/M.D.-BRUCE WHEELER (312)645-9550).

ADDS: CARS "HELLO" 4 L. BUCKINGHAM "SLOW" 3 HALL & DATES "OUT" 3 REQ 12" "KNOW" 3
 J. LENNON 12" "VALOTTE" 3 TOTO 12" "TOWN" 3 PAT BENATAR 12" "BELONG" 3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|------------------|-------|--------------|-------------------|-------|---------|---------------------|-------|------------|---------------------|-------|-----------|
| BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS |
| 1. SPRINGSTEEN | 5 | 5 COVER | 10. KEATS | 4 | 4 TURN | 19. SURVIVOR | 5 | 4 HOLD | 28. DOKKEN | 3 | 3 FIRE |
| 2. 38 SPECIAL | 5 | 5 TEACHER | 11. EDDIE MONEY | 4 | 4 ON | 20. CARS | 4 | 4 LOOKING | 29. BLACKFOOT | D | 3 DEW |
| 3. THE FIXX | 5 | 5 WE | 12. SPRINGSTEEN | 4 | 4 JEAN | 21. ROGER HODGSON | 4 | 4 DREAM | 30. RONNIE DIO | 3 | 3 MYSTERY |
| 4. DAVID BOWIE | 5 | 5 BLUE | 13. HUEY LEWIS | 4 | 4 THIN | 22. N/RANGER | 4 | 4 AFFAIR | 31. TOMMY SHAW | 3 | 3 GIRLS |
| 5. U2 | 5 | 5 NAME | 14. PETER WOLF | 4 | 4 NEED | 23. COREY HART | 3 | 4 ENOUGH | 32. MICHAEL FURLONG | 3 | 3 USE |
| 6. MOLLY HATCHET | 5 | 5 MAN | 15. SPRINGSTEEN | D | 4 BORN | 24. P.MC CARTNEY 12 | 3 | 4 NO | 33. RATT | 3 | 3 BACK |
| 7. BOB SEGER | 5 | 5 UNDERSTAND | 16. JOHN WAITE | 4 | 4 TEARS | 25. HONEYDRIPPERS | D | 4 MIDNIGHT | 34. KROKUS | 3 | 3 MANIAC |
| 8. DAVID BOWIE | 4 | 4 THREAT | 17. G/EARRING 12" | D | 4 HEAVY | 26. WHITESNAKE | 3 | 3 LOVE | | | |
| 9. SCANDAL | 4 | 4 BEAT | 18. SAMMY HAGAR | 4 | 4 55 | 27. KISS | 3 | 3 FIRE | | | |

WMMR, PHILADELPHIA, PA P.D.-GEORGE HARRIS/M.D.-ERIN RILEY (215)561-0933).

ADDS: VAN HALEN "TOP" 4 S/JOHNNY "DRUG" 4 COREY HART "ENOUGH" 4 CHICAGO "HARD" 4
 AC/DC 12" "JAILBREAK" 4 EUROGLIDERS "HEAVEN" 4 REQ 12" "KNOW" 4 PAT BENATAR 12" "BELONG" 4

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|------------------|-------|--------|-------------------|-------|------------|--------------------|-------|--------------|---------------------|-------|-----------|
| BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS |
| 1. SPRINGSTEEN | 5 | 5 DAYS | 12. HONEYDRIPPERS | 5 | 5 SEA | 23. 38 SPECIAL | 4 | 4 TEACHER | 34. ROGER HODGSON | 4 | 4 DREAM |
| 2. ELTON JOHN | 5 | 5 WHO | 13. HONEYDRIPPERS | 5 | 5 MIDNIGHT | 24. TOMMY SHAW | 4 | 4 GIRLS | 35. F/HOLLYWOOD 12" | 4 | 4 TRIBES |
| 3. SPRINGSTEEN | 5 | 5 NO | 14. U2 | 5 | 5 BAD | 25. HUEY LEWIS | 4 | 4 THIN | 36. P.MC CARTNEY 12 | 4 | 4 NO |
| 4. SPRINGSTEEN | 5 | 5 BORN | 15. U2 | 5 | 5 NAME | 26. AZTEC CAMERA | 4 | 4 ALL | 37. JOAN JETT | 4 | 4 LOVE |
| 5. L. BUCKINGHAM | 5 | 5 GO | 16. DAVID BOWIE | D | 5 TONIGHT | 27. GENERAL PUBLIC | 4 | 4 TENDERNESS | 38. HALL & DATES | 4 | 4 OUT |
| 6. BILLY SQUIER | 5 | 5 LONG | 17. CARS | D | 5 HELLO | 28. JOHN WAITE | 4 | 4 TEARS | 39. HALL & DATES | 4 | 4 METHOD |
| 7. JOHN CAFFERTY | 5 | 5 DARK | 18. CARS | 5 | 5 HELLO | 29. CYNDI LAUPER | 4 | 4 ALL | 40. J. LENNON (IMP) | D | 4 TOO |
| 8. THE FIXX | 5 | 5 WE | 19. PRINCE | 5 | 4 PURPLE | 30. JETHRO TULL | 4 | 4 LAP | 41. J. LENNON (IMP) | D | 4 KNOW |
| 9. DAVID BOWIE | 5 | 5 BLUE | 20. SCANDAL | 4 | 4 HANDS | 31. STEVE PERRY | 4 | 4 STRUNG | 42. J. LENNON 12" | D | 4 VALOTTE |
| 10. DAVID BOWIE | 5 | 5 BIG | 21. PETER WOLF | 4 | 4 NEED | 32. SURVIVOR | 4 | 4 HOLD | 43. INXS | 4 | 4 BURN |
| 11. ROD STEWART | 5 | 5 GUYS | 22. THE VELS | 4 | 4 DAY | 33. BOB SEGER | 4 | 4 UNDERSTAND | | | |

Level 1

WMMS, CLEVELAND, OH OPERATIONS MGR. -JOHN GORMAN/M.D. -KID LEO (216)781-9667).

ADDS: PAT BENATAR 12" "BELONG" 5 TOTO 12" "TOWN" 3 REO 12" "KNOW" 3 ALPHAVILLE "BIG" 2
 JOHN CAFFERTY "YEARS" 2 SHEILA E "BELLE" 2 AIRRAGE "CARE" 1 J.LENNON 12" "VALLOTTE" 1

| L-1 CURRENT SONGS BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|-------------------------------|---|--------|--------------------|---|------------|---------------------|---|---------|-----------------|---|------------|---------------------|---|-----------|
| 1. HALL & OATES | 5 | OUT | 16. HONEYDRIPPERS | 5 | SEA | 31. F/HOLLYWOOD 12" | 3 | TRIBES | 46. MARIA VIDAL | 2 | BODY | 47. POINTER SISTERS | 5 | 2 EXCITED |
| 2. CYNDI LAUPER | 5 | ALL | 17. BOB SEGER | 4 | UNDERSTAND | 32. SHEENA EASTON | 3 | STRUT | 48. GLENN FREY | 2 | ALLNIGHTER | 49. RATT | 2 | MAN |
| 3. BILLY OCEAN | 5 | QUEEN | 18. ROGER HODGSON | D | 4 DREAM | 33. CULTURE CLUB 12 | 5 | 3 WAR | 50. ZEBRA | 2 | BEARS | 51. BILLY SQUIER | 2 | LONG |
| 4. PRINCE | 5 | PURPLE | 19. SAMMY HAGAR | 3 | 4 55 | 34. SYSTEM 56 | 3 | MAN | 52. EUROGLIDERS | 2 | HEAVEN | 53. BLACKFOOT | 2 | DEW |
| 5. ELTON JOHN | 5 | WHO | 20. 38 SPECIAL | 4 | TEACHER | 35. KISS | 2 | 3 FIRE | 54. ROD STEWART | 2 | SOME | 55. JOHN CAFFERTY | 5 | 2 DARK |
| 6. R. SPRINGFIELD | 5 | BOP | 21. M.A. THOMPSON | 3 | 4 50 | 36. JANEY STREET | 3 | HELLO | 56. ROMEO VOID | 5 | 2 GIRL | 57. FEE WAYBILL 12" | 2 | STILL |
| 7. THE FIXX | 5 | WE | 22. CHICAGO | 4 | HARD | 37. P.MC CARTNEY 12 | 2 | 3 NO | 58. JOHN PARR | 2 | NAUGHTY | 59. STEVE MILLER 12 | 2 | LA |
| 8. DENNIS DE YOUNG | 5 | MOON | 23. STEVIE WONDER | 4 | CALLED | 38. MADONNA | 5 | 2 STAR | 60. JOHN LENNON | 1 | MAN | | | |
| 9. TINA TURNER | 5 | BETTER | 24. HUEY LEWIS | D | 4 THIN | 39. TIMOTHY SCHMIT | D | 2 COOL | | | | | | |
| 10. DAVID BOWIE | 5 | BLUE | 25. TOMMY SHAW | 4 | GIRLS | 40. KIM MITCHELL | 2 | SODA | | | | | | |
| 11. U2 | 5 | NAME | 26. B.E. TAYLOR 45 | 2 | 4 KAREN | 41. PETER WOLF | 2 | NEED | | | | | | |
| 12. STEVE PERRY | 5 | STRUNG | 27. RONNIE DIO | 3 | 4 MYSTERY | 42. L.BUCKINGHAM | 2 | GO | | | | | | |
| 13. SURVIVOR | 4 | 5 HOLD | 28. COREY HART | 2 | 4 ENOUGH | 43. TEXTONES | D | 2 LINE | | | | | | |
| 14. DAN HARTMAN | 4 | 5 WE | 29. JOHN WAITE | 3 | TEARS | 44. BANANARAMA | D | 2 WILD | | | | | | |
| 15. WHAM! | 5 | WAKE | 30. SPRINGSTEEN | 3 | COVER | 45. SCANDAL | D | 2 HANDS | | | | | | |

WNEW, NEW YORK, NY P.D. -CHARLIE KENDALL/ASST. P.D. -JIM MONAGHAN/M.D. -MAXANNE SARTORI (212)986-7000).

ADDS: PAT BENATAR 12" "BELONG" 2 BRUCE COCKBURN "ROCKET" 2 S/JOHNNY "DRUG" 2 LOU REED "JOYSTICK" 2
 DAVID JOHANSEN "HEARD" 2 ROGER HODGSON "DREAM" 2 GENERAL PUBLIC "TENDERNESS" 2

| L-1 CURRENT SONGS BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|-------------------------------|---|------------|-------------------|---|------------|---------------------|---|----------|-------------------|---|--------------|--------------------|---|--------|
| 1. JOHN WAITE | 5 | TEARS | 12. JOAN JETT | 2 | 5 BOMB | 23. JOAN JETT | 2 | 4 NEW | 34. U2 | 2 | WIRE | 35. TIMOTHY SCHMIT | D | 2 COOL |
| 2. 38 SPECIAL | 2 | 5 TEACHER | 13. J.LENNON 12" | D | 4 VALLOTTE | 24. SURVIVOR | 3 | HOLD | 36. BOB SEGER | D | 2 UNDERSTAND | 37. KISS | 2 | FIRE |
| 3. HALL & OATES | 5 | OUT | 14. ROMEO VOID | 4 | GIRL | 25. CYNDI LAUPER | 2 | 3 ALL | 38. JANEY STREET | D | 2 HELLO | 39. PETER WOLF | 2 | NEED |
| 4. JOHN LENNON | 5 | MAN | 15. CARS | 3 | 4 HELLO | 26. EUROGLIDERS | 2 | 3 HEAVEN | 40. BILLY SQUIER | 2 | LONG | 41. FOOLS | 2 | LIFE |
| 5. THE FIXX | 5 | WE | 16. DAVID BOWIE | 3 | 4 KEEP | 27. CULTURE CLUB 12 | 2 | 3 WAR | 42. IRON MAIDEN | 2 | MINUTES | 43. TOMMY SHAW | 2 | GIRLS |
| 6. SCANDAL | 5 | BEAT | 17. TINA TURNER | 4 | BETTER | 28. PRINCE | 2 | 3 PURPLE | 44. MOLLY HATCHET | 2 | MAN | | | |
| 7. DAVID BOWIE | 5 | BLUE | 18. ZEBRA | 3 | 4 BEARS | 29. BILLY SQUIER | 3 | CAN'T | | | | | | |
| 8. U2 | 5 | NAME | 19. TALKING HEADS | 3 | 4 HOUSE | 30. TWISTED SISTER | 2 | 3 WANNA | | | | | | |
| 9. ELTON JOHN | 2 | 5 WHO | 20. TALKING HEADS | 2 | 4 TAKE | 31. E.COSTELLO | 3 | WALKING | | | | | | |
| 10. HONEYDRIPPERS | 3 | 5 MIDNIGHT | 21. EDDIE MONEY | 2 | 4 ON | 32. JETHRO TULL | 2 | 3 LAP | | | | | | |
| 11. P.MC CARTNEY 12 | 5 | NO | 22. HONEYDRIPPERS | 3 | 4 SEA | 33. F/HOLLYWOOD 12" | 2 | 3 TRIBES | | | | | | |

WQFM, MILWAUKEE, WI P.D. -ANDY BLOOM/M.D. -JERRY GAVIN (414)276-2040).

ADDS: AC/DC 12" "JAILBREAK" 3 J.LENNON 12" "VALLOTTE" 3 THE FIXX "SHADE" 3
 H/SUITE "BURNING" 3 EUROGLIDERS "HEAVEN" 1 MATTHEW WILDER "WALLS" 1

| L-1 CURRENT SONGS BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|-------------------------------|---|-------------|---------------------|---|------------|-----------------|---|-----------|--------------------|---|---------|---------------------|---|---------|
| 1. BILLY SQUIER | 4 | 5 CAN'T | 14. MICHAEL FURLONG | 3 | 4 USE | 27. KROKUS | 3 | MANIAC | 40. KEATS | 4 | 2 TURN | 41. SURVIVOR | 5 | 2 HOLD |
| 2. EDDIE MONEY | 5 | ON | 15. TIMOTHY SCHMIT | 3 | 4 GIMME | 28. JETHRO TULL | 3 | LAP | 42. CHICAGO | 5 | 2 HARD | 43. U2 | 1 | 2 NAME |
| 3. HELIX | 5 | YOU | 16. N/RANGER | 3 | 4 PASSION | 29. WHITESNAKE | 3 | 2 SLOW | 44. L.BUCKINGHAM | 1 | GO | 45. KISS | 2 | 1 FIRE |
| 4. BOX OF FROGS | 4 | 5 BACK | 17. RATT | 4 | MAN | 30. TOMMY SHAW | 4 | 2 GIRLS | 46. STEPHEN STILLS | 1 | CAN'T | 47. THE FIXX | 1 | WE |
| 5. FASTWAY | 4 | 5 IF | 18. DOKKEN | 5 | 4 FIRE | 31. CARS | 2 | DRIVE | 48. BLACK 'N BLUE | 3 | 1 FLAME | 49. QUEENRYCHE | 3 | 1 BREAK |
| 6. DAVID BOWIE | 2 | 5 BLUE | 19. ROGER HODGSON | 3 | 4 DREAM | 32. RONNIE DIO | 2 | LAST | 50. STONE FURY | 3 | 1 BREAK | 51. P.MC CARTNEY 12 | 1 | NO |
| 7. DAVE EDMUNDS | 4 | 5 SOMETHING | 20. JOHN PARR | 3 | 4 NAUGHTY | 33. RONNIE DIO | 2 | MYSTERY | | | | | | |
| 8. BLACKFOOT | 5 | LIVING | 21. MOLLY HATCHET | 4 | MAN | 34. CARS | 1 | 2 CAN'T | | | | | | |
| 9. JOHN CAFFERTY | 5 | DARK | 22. BOB SEGER | 4 | UNDERSTAND | 35. JOHN WAITE | 2 | TEARS | | | | | | |
| 10. SPRINGSTEEN 12" | 5 | PINK | 23. AUTOGRAPH | D | 3 SEND | 36. H/SUITE | 3 | 2 NEW | | | | | | |
| 11. HONEYDRIPPERS | 3 | 5 SEA | 24. FEE WAYBILL 12" | D | 3 STILL | 37. SAMMY HAGAR | 5 | 2 55 | | | | | | |
| 12. IRON MAIDEN | 4 | MINUTES | 25. TWISTED SISTER | 2 | 3 WE'RE | 38. 38 SPECIAL | 4 | 2 TEACHER | | | | | | |
| 13. STEVE PERRY | 3 | 4 STRUNG | 26. TWISTED SISTER | 2 | 3 WANNA | 39. J/STARSHIP | 2 | LAYIN' | | | | | | |

WRIF, DETROIT, MI P.D. -MARK PASMAN/M.D. -MICHAEL MAYER (313)827-9505).

ADDS: FEE WAYBILL 12" "STILL" 3 MOLLY HATCHET "MAN" 3 JOHN PARR "NAUGHTY" 3 REO 12" "KNOW" 3
 HUEY LEWIS "THIN" 3 PAT BENATAR 12" "BELONG" 3 AC/DC 12" "JAILBREAK" 2 DAVID BOWIE "THREAT" 2
 SPRINGSTEEN "NO" 2

| L-1 CURRENT SONGS BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|-------------------------------|---|------------|--------------------|---|-----------|---------------------|---|---------|---------------------|---|----------|--------------------|---|------------|
| 1. BILLY SQUIER | 5 | LONG | 15. KISS | 3 | FIRE | 29. BARY MOORE | 3 | EMPTY | 43. EUROGLIDERS | D | 2 HEAVEN | 44. HONEYDRIPPERS | D | 2 MIDNIGHT |
| 2. JOHN CAFFERTY | 5 | DARK | 16. DAVE EDMUNDS | 3 | SOMETHING | 30. SURVIVOR | 3 | HOLD | 45. BITTERSWEET | 2 | SPINNING | 46. QUIET RIOT | 2 | SIGN |
| 3. WHITESNAKE | 5 | LOVE | 17. DOKKEN | 3 | FIRE | 31. PETER WOLF | 3 | NEED | 47. RATT | 2 | MAN | 48. TWISTED SISTER | 2 | WANNA |
| 4. RONNIE DIO | 5 | MYSTERY | 18. IRON MAIDEN | 3 | MINUTES | 32. 38 SPECIAL | 3 | TEACHER | 49. Y&T | 2 | STOP | 50. BLACK 'N BLUE | 2 | EIGHTEEN |
| 5. SAMMY HAGAR | 5 | 55 | 19. SCANDAL | D | 3 BEAT | 33. STEVIE RAY | 3 | STAND | 51. AUTOGRAPH | 2 | RADIO | 52. ERIC MARTIN | 2 | STOP |
| 6. J/STARSHIP | 5 | LAYIN' | 20. THE FIXX | D | 3 SHADE | 34. BLACKFOOT | 3 | DEW | 53. P.MC CARTNEY 12 | 2 | NO | 54. KROKUS | 2 | BLITZ |
| 7. SPRINGSTEEN | 5 | COVER | 21. STEVE PERRY | D | 3 STRUNG | 35. THE FIXX | 3 | WE | 55. RONNIE DIO | 2 | ROCK | | | |
| 8. B.SATELLITE | 4 | ME | 22. HALL & OATES | D | 3 BANK | 36. TOMMY SHAW | 3 | GIRLS | | | | | | |
| 9. WHITESNAKE | 4 | SLOW | 23. DAVID BOWIE | 3 | BLUE | 37. J/STARSHIP | 3 | SORRY | | | | | | |
| 10. ZZ TOP | 4 | LEGS | 24. THE FIXX | 3 | WE | 38. KROKUS | 3 | MANIAC | | | | | | |
| 11. RONNIE DIO | 4 | LAST | 25. EDDIE MONEY | 3 | ON | 39. ZEBRA | 3 | BEARS | | | | | | |
| 12. CARS | 4 | NIGHT | 26. TIMOTHY SCHMIT | D | 3 WRONG | 40. SPRINGSTEEN 12" | 3 | PINK | | | | | | |
| 13. VAN HALEN | 4 | DROP | 27. LITA FORD | 3 | GOTTA | 41. JOAN JETT | 3 | NEW | | | | | | |
| 14. BOB SEGER | 4 | UNDERSTAND | 28. ADRENALIN | 3 | EYES | 42. U2 | 3 | NAME | | | | | | |

WSHE, MIAMI, FL OPERATIONS DIRECTOR-DAVE LANGE (305)581-1580). BURKHART/ABRAMS.

ADDS: STEVE PERRY "STRUNG" 4 REO 12" "KNOW" 3 TOTO 12" "TOWN" 3
 PAT BENATAR 12" "BELONG" 3 COREY HART "ENOUGH" 3 W/HOLLYWOOD 12" "TRIBES" 3
 BANANARAMA "WILD" 3 CYNDI LAUPER "ALL" 3

| L-1 CURRENT SONGS BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|-------------------------------|---|---------|---------------------|---|----------|------------------|---|--------|---------------------|---|-----------|-------------------|---|------------|
| 1. SPRINGSTEEN | 5 | COVER | 12. HONEYDRIPPERS | 5 | SEA | 23. PETER WOLF | 3 | LIGHTS | 34. DAVE EDMUNDS | 3 | SOMETHING | 35. DAVID BOWIE | 3 | THREAT |
| 2. HALL & OATES | 5 | OUT | 13. CARS | 4 | HELLO | 24. TOMMY SHAW | 3 | GIRLS | 36. ZEBRA | 3 | BEARS | 37. JETHRO TULL | 3 | LAP |
| 3. PRINCE | 5 | PURPLE | 14. J.LENNON 12" | 4 | VALLOTTE | 25. BILLY SQUIER | 3 | LONG | 38. FAST FORWARD | 3 | TAKE | 39. BOB SEGER | 3 | UNDERSTAND |
| 4. 38 SPECIAL | 5 | TEACHER | 15. ROD STEWART | 4 | BUYS | 26. SAMMY HAGAR | 3 | 55 | 40. RONNIE DIO | 3 | MYSTERY | 41. MOLLY HATCHET | 3 | MAN |
| 5. THE FIXX | 5 | WE | 16. SURVIVOR | 4 | HOLD | 27. EUROGLIDERS | 3 | HEAVEN | 42. P.MC CARTNEY 12 | 3 | NO | 43. U2 | 3 | WIRE |
| 6. BILLY IDOL | 5 | FLESH | 17. STEVE MILLER 12 | 4 | LA | 28. R.LEE JONES | 3 | REAL | 44. HALL & OATES | D | 3 UNSAID | | | |
| 7. ROMEO VOID | 5 | GIRL | 18. ROGER HODGSON | 4 | DREAM | 29. JOAN JETT | 3 | LOVE | | | | | | |
| 8. JOHN CAFFERTY | 5 | DARK | 19. HONEYDRIPPERS | 4 | MIDNIGHT | 30. BLACKFOOT | 3 | DEW | | | | | | |
| 9. ELTON JOHN | 5 | WHO | 20. THE FIXX | 3 | SHADE | 31. G/EARRING | 3 | HEAVY | | | | | | |
| 10. DAVID BOWIE | 5 | BLUE | 21. JOHN WAITE | 3 | TEARS | 32. JANEY STREET | 3 | HELLO | | | | | | |
| 11. U2 | 5 | NAME | 22. L.BUCKINGHAM | 3 | GO | 33. EDDIE MONEY | 3 | ON | | | | | | |

WSKS, CINCINNATI, OH P.D. -PAUL FREDRICKS/M.D. -MARTY BENDER (513)868-3696).

ADDS: JOHN PARR "NAUGHTY" 2 REO 12" "KNOW" 2 PAT BENATAR 12" "BELONG" 2 AC/DC 12" "JAILBREAK" 2

| L-1 CURRENT SONGS BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|-------------------------------|---|---------|--------------------|---|-----------|---------------------|---|--------------|-------------------|---|------------|-------------------|---|-----------|
| 1. VAN HALEN | 5 | HOT | 10. BILLY SQUIER | 3 | 4 CAN'T | 19. THE FIXX | 4 | WE | 28. SAMMY HAGAR | 2 | ROCK | 29. DAVID BOWIE | 1 | BLUE |
| 2. CARS | 5 | NIGHT | 11. CHICAGO | D | 4 HARD | 20. DENNIS DE YOUNG | 4 | MOON | 30. KISS | 1 | FIRE | 31. IRON MAIDEN | 3 | 1 MINUTES |
| 3. H/SUITE | 4 | 5 NEW | 12. WHITESNAKE | 4 | STRANGER | 21. RATT | 3 | MAN | 32. HONEYDRIPPERS | 3 | 1 MIDNIGHT | 33. HONEYDRIPPERS | 3 | 1 THRILL |
| 4. VAN HALEN | 5 | DROP | 13. TWISTED SISTER | 4 | WANNA | 22. SPRINGSTEEN | 5 | 3 COVER | | | | | | |
| 5. JOHN CAFFERTY | 5 | DARK | 14. ROD STEWART | 3 | 4 GUYS | 23. BILLY IDOL | 3 | FLESH | | | | | | |
| 6. SAMMY HAGAR | 5 | 55 | 15. RATT | 4 | BACK | 24. EDDIE MONEY | 2 | 3 ON | | | | | | |
| 7. SURVIVOR | 5 | HOLD | 16. RONNIE DIO | 4 | LAST | 25. DOKKEN | 3 | FIRE | | | | | | |
| 8. HUEY LEWIS | 5 | THIN | 17. 38 SPECIAL | 3 | 4 TEACHER | 26. MOLLY HATCHET | 3 | MAN | | | | | | |
| 9. CARS | 4 | 5 HELLO | 18. KROKUS | 4 | HOT | 27. BOB SEGER | 2 | 3 UNDERSTAND | | | | | | |

Level I

WHDC, WASHINGTON, DC P.D.-RON DAVIS/M.D.-DAVE BROWN (202)828-9932). BURKHART/ABRAMS.

ADDS: REG 12 "KNOW" 4
JOAN JETT "LOVE" 4

SCANDAL "BEAT" 4
HALL & OATES "BANK" 4

BOB SEGER "UNDERSTAND" 4
D.C. STAR "WANNA" 4

J. LENNON 12 "VALOTTE" 4
PAT BENATAR 12 "BELONG" 4

L-1

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------------|-----------------|----------|---------------|-------------|-----------|---------------|---------------|------------|---------------|---------------|------------|
| LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | |
| 1. | SPRINGSTEEN 12" | 5 PINK | 8. | U2 | 4 5 NAME | 15. | EDDIE MONEY | 4 ON | 22. | MOLLY HATCHET | D 4 MAN |
| 2. | SPRINGSTEEN | 5 BORN | 9. | 38 SPECIAL | 5 TEACHER | 16. | IRON MAIDEN | 4 MINUTES | 23. | U2 | 4 WIRE |
| 3. | SURVIVOR | 5 HOLD | 10. | ZEBRA | 4 BEARS | 17. | RONNIE DIO | 4 MYSTERY | 24. | DOKKEN | 4 FIRE |
| 4. | DAVID BOWIE | 5 BLUE | 11. | KEATS | 4 TURN | 18. | JETHRO TULL | 4 LAP | 25. | HONEYDRIPPERS | 4 MIDNIGHT |
| 5. | THE FIXX | 5 WE | 12. | BLACKFOOT | 4 DEW | 19. | JOHN WAITE | 4 TEARS | 26. | ROGER HODGSON | 4 DREAM |
| 6. | N/RANGER | 4 5 WHEN | 13. | TOMMY SHAW | 4 GIRLS | 20. | BLACK 'N BLUE | 4 EIGHTEEN | | | |
| 7. | JOHN CAFFERTY | 4 5 DARK | 14. | JOHN LENNON | 4 MAN | 21. | SAMMY HAGAR | 4 55 | | | |

WYDD, PITTSBURGH, PA P.D.-MIKE MC QUEEN/M.D.-DAVE SHEDLOCK (412)362-2144).

ADDS: PAT BENATAR 12 "BELONG" 5
HUEY LEWIS "THIN" 3

BOB SEGER "UNDERSTAND" 4
TOTO 12 "TOWN" 3

P. MC CARTNEY 12 "NO" 4
REG 12 "KNOW" 3

ALPHAVILLE "BIG" 3
JOHN WAITE "TEARS" 3

L-1

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------------|---------------|----------|---------------|----------------|-------------|---------------|-----------------|-------------|---------------|-----------------|-----------|
| LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | |
| 1. | S/BALLET | 5 ONLY | 13. | HONEYDRIPPERS | 3 5 SEA | 25. | SURVIVOR | 4 HOLD | 37. | DENNIS DE YOUNG | 3 MOON |
| 2. | SPRINGSTEEN | 5 COVER | 14. | U2 | 5 NAME | 26. | BILLY IDOL | 4 3 FLESH | 38. | DAVID BOWIE | 3 BLUE |
| 3. | HALL & OATES | 4 5 OUT | 15. | CARS | 4 DRIVE | 27. | L. BUCKINGHAM | 4 3 GO | 39. | CARS | 2 HELLO |
| 4. | BILLY OCEAN | 5 QUEEN | 16. | STEPHEN STILLS | 4 CAN'T | 28. | INXS | 4 3 SEND | 40. | SPRINGSTEEN | 2 BORN |
| 5. | TINA TURNER | 5 BETTER | 17. | COREY HART | 4 ENOUGH | 29. | LOU REED | 2 3 SUZANNE | 41. | H/SUITE | 2 NEW |
| 6. | CYNDI LAUPER | 4 5 ALL | 18. | JOHN CAFFERTY | 5 4 DARK | 30. | EUROGLIDERS | 2 3 HEAVEN | 42. | SPRINGSTEEN | 2 JEAN |
| 7. | PRINCE | 5 PURPLE | 19. | ROMEO VOID | 5 4 GIRL | 31. | THE FIXX | 3 WE | 43. | JANEY STREET | 2 HELLO |
| 8. | CHICAGO | 5 HARD | 20. | B.E. TAYLOR | 4 KAREN | 32. | CULTURE CLUB 12 | 3 WAR | 44. | S/POOL Q'S | 2 PULL |
| 9. | JOHN CAFFERTY | 5 YEARS | 21. | 38 SPECIAL | 3 4 TEACHER | 33. | R. SPRINGFIELD | 3 BOP | 45. | JOHN PARR | 2 NAUGHTY |
| 10. | S. WONDER | 5 CALLED | 22. | TOMMY SHAW | 3 4 GIRLS | 34. | JETHRO TULL | 2 3 LAP | 46. | JOAN JETT | 2 LOVE |
| 11. | WHAM! | 5 WAKE | 23. | MADONNA | 5 4 LUCKY | 35. | ELTON JOHN | 3 WHO | 47. | FAST FORWARD | 2 TAKE |
| 12. | SPRINGSTEEN | 5 DAYS | 24. | ROD STEWART | 4 GUYS | 36. | R. LEE JONES | 3 REAL | | | |

WYNE, TAMPA/ST. PETERSBURG, FL P.D.-CAREY CURELOP/M.D.-RON DIAZ (813)875-0455).

ADDS: REG 12 "KNOW" 4
F/HOLLYWOOD 12 "TRIBES" 4

PAT BENATAR 12 "BELONG" 4
JOAN JETT "NEW" 4

TOTO 12 "TOWN" 4
EUROGLIDERS "HEAVEN" 4

TIMOTHY SCHMIT "COOL" 4
DRAGON "RAIN" 4

L-1

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------------|---------------|----------|---------------|---------------|--------------|---------------|----------------|------------|---------------|-----------------|-------------|
| LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | |
| 1. | SPRINGSTEEN | 5 COVER | 14. | SURVIVOR | 5 HOLD | 27. | TWISTED SISTER | 4 WANNA | 40. | FOUR-IN-LEGIION | 4 AM |
| 2. | SAMMY HAGAR | 5 55 | 15. | SPRINGSTEEN | 5 NO | 28. | VAN HALEN | D 4 HOT | 41. | TOMMY SHAW | 4 GIRLS |
| 3. | WHITESNAKE | 5 LOVE | 16. | U2 | 5 INDIAN | 29. | Y&T | 4 LIPSTICK | 42. | SCANDAL | 5 4 BEAT |
| 4. | JOHN CAFFERTY | 5 TENDER | 17. | U2 | 5 NAME | 30. | ROD STEWART | 4 GUYS | 43. | RATT | 4 MAN |
| 5. | WHITESNAKE | 5 SLOW | 18. | 38 SPECIAL | 5 TEACHER | 31. | IRON MAIDEN | 4 MINUTES | 44. | CARS | 4 NIGHT |
| 6. | DAVID BOWIE | 4 5 BLUE | 19. | BOB SEGER | 5 UNDERSTAND | 32. | EDDIE MONEY | 4 ON | 45. | ROD STEWART | 4 BAD |
| 7. | JOHN WAITE | 5 TEARS | 20. | SURVIVOR | 5 HIGH | 33. | CARS | 4 HELLO | 46. | SCORPIONS | 4 I'M |
| 8. | BILLY SQUIER | 5 ROCK | 21. | JETHRO TULL | D 4 LAP | 34. | DOKKEN | 4 FIRE | 47. | H/SUITE | 5 4 BURNING |
| 9. | BILLY SQUIER | 5 LONG | 22. | HONEYDRIPPERS | D 4 MIDNIGHT | 35. | DAKOTA | 4 RUNAWAY | 48. | HALL & OATES | 4 OUT |
| 10. | KISS | 5 FIRE | 23. | ROGER HODGSON | D 4 DREAM | 36. | KANSAS | 4 PERFECT | 49. | MOLLY HATCHET | 4 MAN |
| 11. | THE FIXX | 5 WE | 24. | J. LENNON 12" | D 4 VALOTTE | 37. | RONNIE DIO | 4 MYSTERY | 50. | JOHN PARR | 4 NAUGHTY |
| 12. | KROKUS | 5 MANIAC | 25. | BLACKFOOT | 4 GET | 38. | Y&T | 4 STOP | 51. | STONE FURY | 4 BREAK |
| 13. | JOHN CAFFERTY | 5 DARK | 26. | ZEBRA | 4 BEARS | 39. | H/SUITE | 5 4 NEW | | | |

WYSP, PHILADELPHIA, PA P.D.-MICHAEL PICCIZZI/M.D.-MARK DIDIA (215)668-9460). JEFF POLLACK.

ADDS: PAT BENATAR 12 "BELONG" 4

HUEY LEWIS "THIN" 4

REG 12 "KNOW" 3

L-1

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------------|------------------|-------------|---------------|----------------|------------|---------------|-----------------|------------|---------------|-----------------|-------------|
| LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | |
| 1. | SPRINGSTEEN | 5 COVER | 13. | THE FIXX | 4 WE | 25. | PETER WOLF | 3 NEED | 37. | JOHN PARR | D 2 NAUGHTY |
| 2. | PRINCE | 5 PURPLE | 14. | STEVE PERRY | 3 4 STRUNG | 26. | R.E.M. | 3 PRETTY | 38. | AIRRACE 12" | D 2 CARE |
| 3. | PRINCE | 5 LET'S | 15. | KROKUS | 5 MANIAC | 27. | TOMMY SHAW | 3 GIRLS | 39. | FAST FORWARD | D 2 TAKE |
| 4. | L. BUCKINGHAM | 5 GO | 16. | BILLY SQUIER | 4 LONG | 28. | SAMMY HAGAR | 3 55 | 40. | JANEY STREET | D 2 HELLO |
| 5. | HALL & OATES | 5 OUT | 17. | CYNDI LAUPER | 3 4 ALL | 29. | KISS | 3 FIRE | 41. | BLACKFOOT | 2 DEW |
| 6. | 38 SPECIAL | 3 5 TEACHER | 18. | SCANDAL | 3 4 HANDS | 30. | TIMOTHY SCHMIT | D 3 WRONG | 42. | J. LENNON 12" | 2 VALOTTE |
| 7. | JOHN WAITE | 5 TEARS | 19. | BILLY IDOL | 4 FLESH | 31. | CARS | 3 HELLO | 43. | MOLLY HATCHET | 2 MAN |
| 8. | DAVID BOWIE | 5 BLUE | 20. | ROD STEWART | 4 GUYS | 32. | HONEYDRIPPERS | 3 MIDNIGHT | 44. | G/EARRING 12" | 2 DOWN |
| 9. | U2 | 5 NAME | 21. | H/SUITE | 4 NEW | 33. | DENNIS DE YOUNG | 3 MOON | 45. | JOAN JETT | 2 LOVE |
| 10. | ELTON JOHN | 5 WHO | 22. | SURVIVOR | 4 HOLD | 34. | THE VELS | 2 TELL | 46. | FEE WAYBILL 12" | 2 STILL |
| 11. | CHICAGO | 5 HARD | 23. | TWISTED SISTER | 3 WANNA | 35. | HELIX | 3 2 ROCK | 47. | ROGER HODGSON | 2 DREAM |
| 12. | P. MC CARTNEY 12 | 5 NO | 24. | ZEBRA | 3 BEARS | 36. | DOKKEN | 2 FIRE | | | |

KATT, OKLAHOMA CITY, OK P.D.-PAT WELSH/M.D.-SCOTT DOUGLAS (405)848-0100). JEFF POLLACK.

ADDS: PAT BENATAR 12 "BELONG" 4
SPRINGSTEEN "BORN" 3

REG 12 "KNOW" 3
CHICAGO "HARD" 3

SCORPIONS "I'M" 3
SCANDAL "HANDS" 3

JOHN CAFFERTY "YEARS" 3
HUEY LEWIS "THIN" 1

L-2

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------------|-----------------|--------------|---------------|-----------------|--------------|---------------|----------------|--------------|---------------|-----------------|---------------|
| LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | |
| 1. | SAMMY HAGAR | 5 55 | 12. | HONEYDRIPPERS | D 4 MIDNIGHT | 23. | U2 | 4 NAME | 34. | BILLY SQUIER | 4 2 LONG |
| 2. | HUEY LEWIS | 5 FINALLY | 13. | FEE WAYBILL 12" | D 4 STILL | 24. | THE FIXX | 4 3 WE | 35. | J/STARSHIP | 4 2 SORRY |
| 3. | H/SUITE | 5 NEW | 14. | DAVID BOWIE | 4 BLUE | 25. | WHITESNAKE | D 3 STRANGER | 36. | L. BUCKINGHAM | 5 2 GO |
| 4. | JOHN CAFFERTY | 5 DARK | 15. | Y&T | 4 STOP | 26. | CARS | D 3 HELLO | 37. | JON ANDERSON | 4 2 CAGE |
| 5. | SURVIVOR | 5 HOLD | 16. | J. LENNON 12" | D 4 VALOTTE | 27. | RONNIE DIO | 3 MYSTERY | 38. | KANSAS | 4 2 PERFECT |
| 6. | DENNIS DE YOUNG | 5 MOON | 17. | BILLY SQUIER | D 4 CAN'T | 28. | L. BUCKINGHAM | 3 LOVING | 39. | KROKUS | 4 2 MANIAC |
| 7. | ROGER HODGSON | 4 5 DREAM | 18. | THE FIXX | D 4 SHADE | 29. | EDDIE MONEY | 4 3 ON | 40. | QUIET RIOT | 2 PARTY |
| 8. | N/RANGER | 5 AFFAIR | 19. | GENESIS | 4 HARD | 30. | TIMOTHY SCHMIT | 3 WRONG | 41. | DAVE EDMONDS | 4 2 SOMETHING |
| 9. | BOB SEGER | 5 UNDERSTAND | 20. | SCANDAL | 4 BEAT | 31. | H/SUITE | 3 BURNING | 42. | HELIX | 2 GIMME |
| 10. | 38 SPECIAL | 5 TEACHER | 21. | DOKKEN | 4 FIRE | 32. | JETHRO TULL | 3 LAP | 43. | ELTON JOHN | 4 2 WHO |
| 11. | MOLLY HATCHET | D 4 MAN | 22. | TOMMY SHAW | 4 GIRLS | 33. | HALL & OATES | 3 OUT | 44. | MICHAEL FURLONG | 3 2 USE |

Level II

KESI, SAN ANTONIO, TX P.D./M.D.-BOB LINDEN (512)337-4550).

ADDS: TOTO 12 "TOWN" 3

JOE JACKSON "NUMBER" 3

JOE COCKER "EDGE" 3

JEAN-LUC PONTY "(OPEN)" 2

L-2

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------------|-----------------|--------------|---------------|----------------|--------------|---------------|----------------|-------------|---------------|------------------|---------------|
| LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | |
| 1. | R. LEE JONES | 5 REAL | 16. | WHAM! | 4 WAKE | 31. | CAPT. SENSIBLE | D 4 GLAD | 46. | DRAGON | 3 RAIN |
| 2. | STEVE MILLER 12 | 5 LA | 17. | R. LEE JONES | 4 RUNAROUND | 32. | PAT METHENY | 4 PRAISE | 47. | DRAGON | 3 FOOL |
| 3. | TINA TURNER | D 5 BETTER | 18. | R. LEE JONES | 4 BOX | 33. | DAVID BOWIE | 3 BIG | 48. | L. BUCKINGHAM | 3 WANT |
| 4. | CYNDI LAUPER | D 5 SHE | 19. | STEPHEN STILLS | 4 LOVE | 34. | TIMOTHY SCHMIT | 3 TAKE | 49. | PETER WOLF | 3 BABY |
| 5. | DAVID BOWIE | 5 BLUE | 20. | STEPHEN STILLS | 4 CAN'T | 35. | TIMOTHY SCHMIT | 3 LONELY | 50. | HONEYDRIPPERS | D 3 SEA |
| 6. | HALL & OATES | 5 OUT | 21. | RUPERT HINE | 4 LIVING | 36. | JETHRO TULL | 3 UNDER | 51. | EUROGLIDERS | D 3 SOMEONE |
| 7. | GENERAL PUBLIC | 5 TENDERNESS | 22. | JOHN CAFFERTY | 4 DARK | 37. | BANANARAMA | 3 WILD | 52. | EUROGLIDERS | D 3 HEAVEN |
| 8. | PRINCE | 5 LET'S | 23. | ROGER HODGSON | 4 GIVE | 38. | LUBA | 3 GO | 53. | EUROGLIDERS | D 3 ANOTHER |
| 9. | S/JOHNNY | 5 ROMEO | 24. | ROGER HODGSON | 4 HOOKED | 39. | JANEY STREET | 3 UNDER | 54. | P. MC CARTNEY 12 | 3 NO |
| 10. | ROD STEWART | 5 GUYS | 25. | ROGER HODGSON | 4 DREAM | 40. | JOHN LENNON | 3 MAN | 55. | AMERICA | D 3 STEREO |
| 11. | STEPHEN STILLS | 5 STRANGER | 26. | HALL & OATES | 4 POSSESSION | 41. | KEATS | 3 AVALANCHE | 56. | AMERICA | D 3 NIGHT |
| 12. | L. BUCKINGHAM | 5 GO | 27. | HALL & OATES | 4 UNSAID | 42. | SUMMERS/FRIPP | 3 PARADE | 57. | COFFEN/CAFFEY | 2 NO |
| 13. | CARS | 5 DRIVE | 28. | GENERAL PUBLIC | 4 AS | 43. | LEON RUSSELL | 3 HEART | 58. | MIKE POST | D 2 BEAT |
| 14. | SPRINGSTEEN | 5 COVER | 29. | GENERAL PUBLIC | 4 LINE | 44. | CARS | 3 HELLO | 59. | MIKE POST | D 2 ELSEWHERE |
| 15. | CULTURE CLUB 12 | 5 WAR | 30. | GENERAL PUBLIC | 4 NEVER | 45. | HOWARD JONES | 3 PEARL | 60. | BOB JAMES | D 2 COURTSHIP |

Level II

KEZO, OMAHA, NB P.D.-BRUCE MC GREGOR/M.D.-JOE BLOOD (402)592-5300). BURKHART/ABRAMS.

ADDS: PETER WOLF "NEED" 3 HUEY LEWIS "THIN" 3 PAT BENATAR 12" "BELONG" 3 RED 12" "KNOW" 3
P.MC CARTNEY 12 "NO" 2

L-2

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------------|----|----------------------|---------------|----|------------------------|---------------|----|------------------------|---------------|----|----------------------|
| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS |
| 1. | 5 | ROMEO VOID GIRL | 13. | D | J.LENNON 12" VALDTTE | 25. | D | HONEYDRIPPERS SEA | 37. | 2 | SPRINGSTEEN COVER |
| 2. | 5 | STEVE PERRY STRUNG | 14. | 3 | ROD STEWART GUYS | 26. | D | DAVID BOWIE THREAT | 38. | 2 | T/TWINS DOCTOR |
| 3. | 5 | PRINCE PURPLE | 15. | 3 | JOHN WAITE TEARS | 27. | 3 | HONEYDRIPPERS MIDNIGHT | 39. | 2 | BILLY IDOL EYES |
| 4. | 5 | TOMMY SHAW GIRLS | 16. | D | ROGER HODGSON DREAM | 28. | 3 | KISS FIRE | 40. | 2 | CYNDI LAUPER SHE |
| 5. | 5 | DAVID BOWIE BLUE | 17. | D | F/HOLLYWOOD 12" TRIBES | 29. | 3 | 38 SPECIAL TEACHER | 41. | 2 | RUSH RED |
| 6. | 5 | JOHN CAFFERTY DARK | 18. | 3 | BLACKFOOT DEW | 30. | 2 | JOHN WAITE YOU | 42. | 2 | ROD STEWART INFAT |
| 7. | 3 | SURVIVOR HOLD | 19. | 3 | ZEBRA BEARS | 31. | 2 | L.BUCKINGHAM GO | 43. | 2 | PRINCE WHEN |
| 8. | 5 | TINA TURNER BETTER | 20. | 3 | ELTON JOHN WHO | 32. | 2 | SCANDAL WARRIOR | 44. | 2 | RATT ROUND |
| 9. | 5 | DENNIS DE YOUNG MOON | 21. | 3 | IRON MAIDEN MINUTES | 33. | 2 | PRINCE LET'S | 45. | 2 | BOB SEGER UNDERSTAND |
| 10. | 5 | U2 NAME | 22. | 3 | THE FIXX SHADE | 34. | 2 | N/RANGER WHEN | 46. | 2 | SAMMY HAGAR SS |
| 11. | 3 | SCANDAL MINUTES | 23. | 3 | SPRINGSTEEN BORN | 35. | 2 | CARS DRIVE | 47. | 5 | BILLY IDOL FLESH |
| 12. | 3 | STEVE MILLER 12 LA | 24. | 3 | MOLLY HATCHET MAN | 36. | 2 | HUEY LEWIS THIS | 48. | 3 | THE FIXX WE |

KICT, WICHITA, KS P.D.-BILL BRUIN/M.D.-LEE ROBERTS (316)772-5600). BURKHART/ABRAMS.

ADDS: SAMMY HAGAR "SS" 5 RED 12" "KNOW" 4 AC/DC 12" "JAILBREAK" 4 HUEY LEWIS "THIN" 3
PAT BENATAR 12" "BELONG" 3 PETER WOLF "NEED" 2 P.MC CARTNEY "NO" 2
SAMMY HAGAR "ROCK" 2

L-2

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------------|----|--------------------|---------------|----|------------------------|---------------|----|----------------------|---------------|----|----------------------|
| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS |
| 1. | 5 | BILLY IDOL FLESH | 12. | 5 | SURVIVOR HOLD | 23. | 4 | HUEY LEWIS HOME | 34. | 3 | ZEBRA BEARS |
| 2. | 5 | TOMMY SHAW GIRLS | 13. | 5 | IRON MAIDEN MINUTES | 24. | 4 | BILLY SQUIER CAN'T | 35. | 3 | STEVE PERRY STRUNG |
| 3. | 5 | RONNIE DIO MYSTERY | 14. | 5 | SPRINGSTEEN 12" MAN | 25. | D | N/RANGER LOVE | 36. | 3 | ROD STEWART GUYS |
| 4. | 5 | KROKUS MANIAC | 15. | 5 | HONEYDRIPPERS SEA | 26. | 3 | J/STARSHIP LAVIN' | 37. | 3 | U2 FIRE |
| 5. | 5 | WHITESNAKE LOVE | 16. | 5 | HONEYDRIPPERS MIDNIGHT | 27. | 3 | H/SUITE NEW | 38. | 3 | BOB SEGER UNDERSTAND |
| 6. | 5 | JOHN CAFFERTY DARK | 17. | D | MOLLY HATCHET MAN | 28. | D | VAN HALEN HOT | 39. | 3 | JETHRO TULL LAP |
| 7. | 5 | JOHN WAITE TEARS | 18. | 4 | EDDIE MONEY ON | 29. | D | J.LENNON 12" VALDTTE | 40. | D | ROGER HODGSON DREAM |
| 8. | 5 | SCANDAL BEAT | 19. | 4 | 38 SPECIAL TEACHER | 30. | D | AUTOGRAPH RADIO | 41. | 2 | HALL & OATES BANK |
| 9. | 5 | KISS FIRE | 20. | 4 | SPRINGSTEEN DOWN | 31. | 3 | DAVID BOWIE THREAT | | | |
| 10. | 5 | DAVID BOWIE BLUE | 21. | 4 | BLACKFOOT DEW | 32. | 3 | DOKKEN FIRE | | | |
| 11. | 5 | U2 NAME | 22. | 4 | SPRINGSTEEN BORN | 33. | 3 | DENNIS DE YOUNG MOON | | | |

KILO, COLORADO SPRINGS, CO P.D.-RICH HANK/M.D.-ALAN WHITE (303)634-4896).

ADDS: RED 12" "KNOW" 5 PAT BENATAR 12" "BELONG" 5 AUTOGRAPH "RADIO" 2

L-2

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------------|----|---------------------|---------------|----|------------------------|---------------|----|----------------------|---------------|----|------------------------|
| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS |
| 1. | 4 | ROGER HODGSON DREAM | 15. | 3 | HONEYDRIPPERS MIDNIGHT | 29. | 3 | JOAN JETT NEW | 43. | 5 | SAMMY HAGAR SS |
| 2. | 5 | SPRINGSTEEN BORN | 16. | 5 | MOLLY HATCHET MAN | 30. | 4 | ZEBRA BEARS | 44. | 3 | SPRINGSTEEN NO |
| 3. | 5 | STEVE PERRY STRUNG | 17. | 3 | F/HOLLYWOOD 12" TRIBES | 31. | 3 | EUROGLIDERS HEAVEN | 45. | 3 | BLACK 'N BLUE EIGHTEEN |
| 4. | 5 | TOMMY SHAW GIRLS | 18. | 4 | BOB SEGER UNDERSTAND | 32. | 4 | DAVID BOWIE THREAT | 46. | 3 | HALL & OATES UNSAID |
| 5. | 1 | 38 SPECIAL TEACHER | 19. | 3 | BILLY SQUIER LONG | 33. | 4 | HONEYDRIPPERS THRILL | 47. | 3 | TIMOTHY SCHMIT WRONG |
| 6. | 4 | KROKUS OUR | 20. | 3 | ROMEO VOID GIRL | 34. | 4 | N/RANGER AFFAIR | 48. | 3 | P.MC CARTNEY 12 NO |
| 7. | 5 | KISS FIRE | 21. | 4 | TIMOTHY SCHMIT COOL | 35. | 3 | HALL & OATES BANK | 49. | 3 | RONNIE DIO MYSTERY |
| 8. | 5 | THE FIXX SHADE | 22. | D | JOHN PARR NAUGHTY | 36. | 2 | VAN HALEN HOT | 50. | 2 | KROKUS MANIAC |
| 9. | 5 | HELIX ANYTHING | 23. | D | SCANDAL BEAT | 37. | 3 | JOAN JETT BOMB | 51. | 2 | RATT MAN |
| 10. | 5 | SURVIVOR HOLD | 24. | D | JOHN CAFFERTY YEARS | 38. | D | J.LENNON 12" VALDTTE | 52. | 2 | R.LEE JONES RUNAROUND |
| 11. | 4 | CARS HELLO | 25. | 4 | EDDIE MONEY ON | 39. | D | FEE WAYBILL 12" D | 53. | 2 | B.ROBERTSON GREEN |
| 12. | 5 | U2 NAME | 26. | 4 | SPRINGSTEEN 12" PINK | 40. | D | 8/EARRING 12" D | 54. | 1 | BLACKFOOT DEW |
| 13. | 5 | JETHRO TULL LAP | 27. | 5 | BILLY SQUIER NEXT | 41. | D | COREY HART ENOUGH | 55. | 1 | TWISTED SISTER WANNA |
| 14. | 5 | DAVID BOWIE BLUE | 28. | 4 | DOKKEN FIRE | 42. | D | U2 WIRE | 56. | 3 | Y&T LIPSTICK |

KLAG, EL PASO, TX P.D.-ARIN MICHAELS/M.D.-PEPE LOPEZ (915)544-8864).

ADDS: TOTO 12" "TOWN" 3 PETER WOLF "NEED" 3 EUROGLIDERS "HEAVEN" 3 HUEY LEWIS "THIN" 3
AC/DC 12" "JAILBREAK" 3 KEATS "TURN" 3 PAT BENATAR 12" "BELONG" 3

L-2

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------------|----|------------------------|---------------|----|-----------------------|---------------|----|---------------------|---------------|----|------------------------|
| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS |
| 1. | 5 | SURVIVOR HOLD | 16. | 3 | HUEY LEWIS THIS | 31. | 3 | SPRINGSTEEN NO | 46. | 3 | ROGER HODGSON DREAM |
| 2. | 5 | IRON MAIDEN MINUTES | 17. | 3 | R.LEE JONES REAL | 32. | 3 | EDDIE MONEY ON | 47. | 3 | MICHAEL FURLONG USE |
| 3. | 5 | SPRINGSTEEN DARK | 18. | 3 | SCANDAL BEAT | 33. | 3 | DOKKEN FIRE | 48. | 3 | STONE FURY BREAK |
| 4. | 5 | THE FIXX WE | 19. | 3 | KISS FIRE | 34. | 3 | ZEBRA BEARS | 49. | 3 | MOLLY HATCHET MAN |
| 5. | 5 | DAVID BOWIE BLUE | 20. | D | JETHRO TULL LAP | 35. | 3 | BILLY SQUIER CAN'T | 50. | 3 | BOB SEGER UNDERSTAND |
| 6. | 5 | TINA TURNER BETTER | 21. | 3 | Y&T STOP | 36. | 3 | QUIET RIDOT PARTY | 51. | 3 | U2 WIRE |
| 7. | 5 | BLACKFOOT DEW | 22. | 3 | BRUCE COCKBURN LOVERS | 37. | 3 | TOMMY SHAW GIRLS | 52. | 3 | CYNDI LAUPER ALL |
| 8. | 5 | PRINCE PURPLE | 23. | 3 | ELTON JOHN WHO | 38. | D | SANTERS SHAKE | 53. | 3 | AUTOGRAPH RADIO |
| 9. | 5 | KROKUS MANIAC | 24. | 3 | CARS NIGHT | 39. | 3 | ELTON JOHN RESTLESS | 54. | 3 | RED ROCKERS BLOOD |
| 10. | 5 | DENNIS DE YOUNG MOON | 25. | D | ALPHAVILLE B18 | 40. | 3 | COREY HART ENOUGH | 55. | 3 | JOAN JETT LOVE |
| 11. | 5 | 38 SPECIAL TEACHER | 26. | 3 | HANOVER FIST METAL | 41. | 3 | BLACKFOOT LIVING | 56. | D | P.MC CARTNEY 12 NO |
| 12. | 5 | U2 NAME | 27. | 3 | CHRIS DE BURGH HIGH | 42. | 3 | STEVE PERRY STRUNG | 57. | D | J.LENNON 12" VALDTTE |
| 13. | D | HONEYDRIPPERS MIDNIGHT | 28. | 3 | TONY CAREY FIRST | 43. | 3 | THE FIXX SHADE | 58. | D | TWISTED SISTER 3 WANNA |
| 14. | D | HONEYDRIPPERS SEA | 29. | 3 | FASTWAY TELL | 44. | 3 | PRINCE PURPLE | 59. | D | CARS HELLO |
| 15. | D | FAST FORWARD TAKE | 30. | 3 | SPRINGSTEEN COVER | 45. | 3 | DAVID BOWIE THREAT | 60. | D | VAN HALEN HOT |

KLPX, TUCSON, AZ P.D.-JIM RAY/M.D.-BRYAN MILLER (602)622-6711).

ADDS: PAT BENATAR 12" "BELONG" 5 RED 12" "KNOW" 5 8/EARRING 12" "HEAVY" 3 AC/DC 12" "JAILBREAK" 2
STONE FURY "BREAK" 2

L-2

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------------|----|----------------------|---------------|----|-----------------------|---------------|----|------------------------|---------------|----|------------------------|
| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS |
| 1. | 5 | JETHRO TULL LAP | 10. | 5 | SCANDAL BEAT | 19. | 2 | HONEYDRIPPERS MIDNIGHT | 28. | 5 | DAVE EDMONDS SOMETHING |
| 2. | 5 | THE FIXX SHADE | 11. | 5 | DAVID BOWIE BLUE | 20. | 4 | U2 NAME | 29. | 2 | HUEY LEWIS FINALLY |
| 3. | 5 | STEVE PERRY STRUNG | 12. | 4 | SAMMY HAGAR SS | 21. | 4 | DOKKEN FIRE | 30. | 2 | FAST FORWARD TAKE |
| 4. | 5 | ROGER HODGSON DREAM | 13. | 4 | JOHN CAFFERTY DARK | 22. | 4 | BILLY SQUIER CAN'T | 31. | 2 | MICHAEL FURLONG USE |
| 5. | 5 | 38 SPECIAL TEACHER | 14. | 4 | ZEBRA BEARS | 23. | 5 | IRON MAIDEN MINUTES | 32. | 2 | H/SUITE BURNING |
| 6. | 4 | SPRINGSTEEN COVER | 15. | 4 | BLACKFOOT DEW | 24. | 4 | KEATS 3 MINUTES | 33. | D | MOLLY HATCHET MAN |
| 7. | 4 | DAVID BOWIE THREAT | 16. | 3 | TOMMY SHAW GIRLS | 25. | 4 | KISS FIRE | 34. | D | TIMOTHY SCHMIT COOL |
| 8. | 4 | SURVIVOR HOLD | 17. | 3 | DOKKEN FIRE | 26. | 3 | KROKUS MANIAC | | | |
| 9. | D | BOB SEGER UNDERSTAND | 18. | 2 | FEE WAYBILL 12" STILL | 27. | 2 | LOS LASERS DRIVE | | | |

KMOD, TULSA, OK P.D.-CHARLIE WEST/M.D.-JIM JONES (918)664-2810). JEFF POLLACK.

ADDS: GENERAL PUBLIC "BRIGHT" 3 PAT BENATAR 12" "BELONG" 3 RED 12" "KNOW" 3

L-2

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------------|----|----------------------|---------------|----|--------------------|---------------|----|------------------------|---------------|----|-----------------------|
| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS |
| 1. | 5 | SAMMY HAGAR SS | 13. | 3 | JOHN WAITE YOU | 25. | 3 | DAVID BOWIE BLUE | 37. | 3 | JOHN PARR NAUGHTY |
| 2. | 5 | J/STARSHIP LAVIN' | 14. | 3 | Y&T LIPSTICK | 26. | 3 | SCANDAL BEAT | 38. | 3 | FAST FORWARD TAKE |
| 3. | 5 | 38 SPECIAL TEACHER | 15. | 3 | WHITESNAKE LOVE | 27. | 3 | SPRINGSTEEN BORN | 39. | D | GARY D GET |
| 4. | 5 | TIMOTHY SCHMIT WRONG | 16. | 3 | HELIX ROCK | 28. | 3 | MICHAEL FURLONG USE | 40. | D | R.LEE JONES REAL |
| 5. | 5 | QUIET RIDOT SIGN | 17. | 3 | DOKKEN FIRE | 29. | 3 | ROGER HODGSON DREAM | 41. | D | BLACKFOOT DEW |
| 6. | 5 | STEVE PERRY STRUNG | 18. | 3 | EDDIE MONEY ON | 30. | 3 | HALL & OATES OUT | 42. | 3 | JOHN CAFFERTY YEARS |
| 7. | 5 | BILLY SQUIER ALL | 19. | 3 | KISS FIRE | 31. | 3 | HONEYDRIPPERS MIDNIGHT | 43. | 3 | KROKUS CONTROL |
| 8. | 5 | SURVIVOR HOLD | 20. | 3 | TOMMY SHAW GIRLS | 32. | 3 | N/RANGER AFFAIR | 44. | 2 | ZEBRA BEARS |
| 9. | 3 | CARS HELLO | 21. | 3 | ELTON JOHN WHO | 33. | 3 | BOB SEGER UNDERSTAND | 45. | D | IRON MAIDEN 2 MINUTES |
| 10. | D | J.LENNON 12" VALDTTE | 22. | 3 | WHITE SISTER MINE | 34. | 3 | U2 FIRE | 46. | D | ARRACE CARE |
| 11. | 3 | COREY HART ENOUGH | 23. | 3 | HANOVER FIST METAL | 35. | 3 | P.MC CARTNEY 12 NO | 47. | D | ARMORED SAINT CAN |
| 12. | 3 | H/SUITE NEW | 24. | 3 | H/SUITE BURNING | 36. | 3 | MOLLY HATCHET MAN | | | |

Level II

KWFM, TUCSON, AZ P.D.-RICK ALLEN/M.D.-CHRIS RYAN (602)748-2400. JEFF POLLACK.

ADDS: RED 12 "KNOW" 3 PAT BENATAR 12 "BELONG" 3 KISS "FIRE" 3 U2 "WIRE" 3
KROKUS "OUR" 3 HUEY LEWIS "THIN" 2

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|---------------------|---|--------------|---------------------|---|------------|---------------------|---|-----------|--------------------|---|----------|---------------------|---|-------------|
| 1. JOHN CAFFERTY | 5 | DARK | 14. THE FIXX | 5 | 4 WE | 27. BILLY SQUIER | 5 | 3 LONG | 40. THE FIXX | 3 | LESS | 41. DAVID BOWIE | 3 | THREAT |
| 2. EDDIE MONEY | 5 | ON | 15. JOHN WAITE | 5 | 4 TEARS | 28. SAMMY HAGAR | 5 | 3 55 | 42. MOLLY HATCHET | 3 | MAN | 43. FEE WAYBILL 12" | 3 | STILL |
| 3. DENNIS DE YOUNG | 5 | MOON | 16. F/SEAGULLS | 5 | 4 MORE | 29. KROKUS | 5 | 3 MIDNITE | 44. PRINCE | D | 3 PURPLE | 45. N/RANGER | D | 3 AFFAIR |
| 4. SURVIVOR | 5 | HOLD | 17. JON ANDERSON | 4 | CAGE | 30. RONNIE DIO | 5 | 3 MYSTERY | 46. TIMOTHY SCHMIT | D | 3 COOL | 47. DAVE EDMUNDS | 3 | 2 SOMETHING |
| 5. DAVID BOWIE | 5 | BLUE | 18. ZEBRA | 4 | BEARS | 31. H/SUITE | 4 | 3 NEW | 48. RED ROCKERS | 3 | 2 EVE | 49. J/STARSHIP | 2 | SORRY |
| 6. 38 SPECIAL | 5 | TEACHER | 19. DOKKEN | 4 | FIRE | 32. BILLY IDOL | 4 | 3 FLESH | 50. EVERLY BROS. | 2 | WINGS | 51. PRINCE | 2 | LET'S |
| 7. U2 | 5 | NAME | 20. HALL & OATES | 3 | 4 OUT | 33. RATT | 3 | BACK | 52. AZTEC CAMERA | 2 | ALL | | | |
| 8. STEVE PERRY | 4 | 5 STRUNG | 21. JETHRO TULL | 3 | 4 LAP | 34. IRON MAIDEN | 3 | MINUTES | | | | | | |
| 9. TOMMY SHAW | 4 | 5 GIRLS | 22. J.LENNON 12" | D | 4 VALOTTE | 35. B. ROBERTSON | 3 | GREEN | | | | | | |
| 10. P.MC CARTNEY 12 | 4 | 5 NO | 23. BLACKFOOT | D | 4 DEW | 36. KEATS | 3 | TURN | | | | | | |
| 11. ROGER HODGSON | 4 | 5 DREAM | 24. HONEYDRIPPERS | D | 4 MIDNIGHT | 37. ROMEO VOID | 3 | GIRL | | | | | | |
| 12. BOB SEGER | 3 | 5 UNDERSTAND | 25. MICHAEL FURLONG | 3 | USE | 38. STONE FURY | 3 | BREAK | | | | | | |
| 13. SPRINGSTEEN | 5 | 4 NO | 26. SCANDAL | 5 | 3 BEAT | 39. STEVE MILLER 12 | 3 | LA | | | | | | |

WAFF, WORCESTER, MA M.D.-ROB LIPSHUTZ/P.D.-ROB BARNETT (617)752-5611.

ADDS: VAN HALEN "HOT" 3 RED 12 "KNOW" 3 AC/DC 12 "JAILBREAK" 3 P.MC CARTNEY 12 "NO" 2

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|-------------------|---|------------|---------------------|---|---------|--------------------|---|----------|-------------------|---|---------|---------------------|---|--------|
| 1. PETER WOLF | 5 | TONIGHT | 16. ZZ TOP | 4 | CHEAP | 31. DAVID BOWIE | 2 | THREAT | 46. RATT | 2 | ROUND | 47. STEVE PERRY | 2 | STRUNG |
| 2. JOHN WAITE | 4 | 5 TEARS | 17. DOKKEN | 3 | FIRE | 32. STONE FURY | D | 2 BREAK | 48. Y&T | 2 | STOP | 49. EDDIE VAN HALEN | 2 | DONUT |
| 3. TOMMY SHAW | 5 | GIRLS | 18. EDDIE MONEY | 3 | ON | 33. JOHN CAFFERTY | 2 | PARTY | 50. RONNIE DIO | 2 | MYSTERY | 51. RED ROCKERS | 2 | EVE |
| 4. SURVIVOR | 5 | HOLD | 19. JETHRO TULL | D | 3 LAP | 34. FOUR-IN-LEGION | D | 2 JEAN | 52. IRON MAIDEN | 2 | MINUTES | 53. TALKING HEADS | 2 | 2 UNES |
| 5. U2 | 5 | NAME | 20. THE FIXX | 3 | WE | 35. SPRINGSTEEN | 2 | NEW | 54. TALKING HEADS | 2 | LIFE | 55. U2 | 2 | FIRE |
| 6. ROGER HODGSON | 4 | 5 DREAM | 21. AUTOGRAPH | D | 3 RADIO | 36. H/SUITE | 3 | 2 NEW | 56. JOAN JETT | 2 | BOMB | 57. HONEYDRIPPERS | 2 | HOMAN |
| 7. BOB SEGER | 5 | UNDERSTAND | 22. TWISTED SISTER | 3 | WANNA | 37. TALKING HEADS | 2 | HOUSE | 58. ROGER HODGSON | 4 | 2 GIVE | | | |
| 8. 38 SPECIAL | 5 | TEACHER | 23. TIMOTHY SCHMIT | 3 | WRONG | 38. SAMMY HAGAR | 2 | 55 | | | | | | |
| 9. JOAN JETT | 4 | NEW | 24. ZEBRA | 3 | BEARS | 39. TALKING HEADS | 2 | TAKE | | | | | | |
| 10. DRAGON | 4 | RAIN | 25. BLACKFOOT | 3 | RIDE | 40. KROKUS | 2 | MANIAC | | | | | | |
| 11. BILLY SQUIER | 4 | LONG | 26. FEE WAYBILL 12" | 3 | STILL | 41. TALKING HEADS | 2 | KILLER | | | | | | |
| 12. J.LENNON 12" | D | 4 VALOTTE | 27. MOLLY HATCHET | 3 | MAN | 42. ELTON JOHN | 2 | RESTLESS | | | | | | |
| 13. DAVID BOWIE | 5 | 4 BLUE | 28. JOHN CAFFERTY | 3 | 2 DARK | 43. DEL FUEGOS | 2 | WHEN | | | | | | |
| 14. SCANDAL | 3 | 4 BEAT | 29. JOHN CAFFERTY | 2 | WILD | 44. DEL FUEGOS | 2 | BACKSEAT | | | | | | |
| 15. HONEYDRIPPERS | 4 | MIDNIGHT | 30. KISS | 2 | FIRE | 45. HUEY LEWIS | 2 | THIN | | | | | | |

WQDX, SYRACUSE, NY M.D.-AMY DAHLMAN/P.D.-ED LEVINE (315)472-0200.

ADDS: PAT BENATAR 12 "BELONG" 3 BILLY SQUIER "LONG" 3 RED 12 "KNOW" 1 AC/DC 12 "JAILBREAK" 1

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|--------------------|---|---------|-------------------|---|------------|---------------------|---|---------|-----------------|---|---------|------------------|---|--------|
| 1. SPRINGSTEEN | 2 | 5 COVER | 14. HONEYDRIPPERS | 4 | SEA | 27. JOHN LENNON | 3 | MAN | 40. N/RANGER | 2 | WHEN | 41. RONNIE DIO | 2 | LAST |
| 2. JOHN CAFFERTY | 5 | 1 ON | 15. HALL & OATES | 4 | UNSAID | 28. SCANDAL | 3 | HANDS | 42. BILLY IDOL | 2 | FLESH | 43. DAVID BOWIE | 5 | 2 BLUE |
| 3. PRINCE | 5 | PURPLE | 16. 38 SPECIAL | 4 | TEACHER | 29. ZEBRA | 3 | BEARS | 44. THE FIXX | 1 | LESS | 45. VAN HALEN | D | 1 HOT |
| 4. HUEY LEWIS | 2 | 5 THIN | 17. BOB SEGER | 4 | UNDERSTAND | 30. DOKKEN | 3 | FIRE | 46. CARS | D | 1 HELLO | 47. FAST FORWARD | 1 | TAKE |
| 5. SAMMY HAGAR | 4 | 5 55 | 18. KROKUS | 3 | OUR | 31. IRON MAIDEN | 3 | MINUTES | 48. RATT | 1 | MAN | 49. AUTOGRAPH | 1 | RADIO |
| 6. STEVE PERRY | 5 | OUT | 19. U2 | 3 | FIRE | 32. EDDIE MONEY | 3 | ON | 50. EUROBLIDERS | 1 | HEAVEN | | | |
| 7. SURVIVOR | 5 | HOLD | 20. L.BUCKINGHAM | 3 | LOVING | 33. JOHN CAFFERTY | 3 | YEARS | | | | | | |
| 8. KISS | 4 | 5 FIRE | 21. WHITESNAKE | 4 | 3 SLOW | 34. MOLLY HATCHET | 3 | MAN | | | | | | |
| 9. WHITESNAKE | 4 | 4 LOVE | 22. J.LENNON 12" | D | 3 VALOTTE | 35. STEVE MILLER 12 | 3 | LA | | | | | | |
| 10. PETER WOLF | 4 | NEED | 23. DAVID BOWIE | 3 | ALIEN | 36. SCANDAL | 2 | WARRIOR | | | | | | |
| 11. JOHN WAITE | 3 | 4 TEARS | 24. SCANDAL | 3 | BEAT | 37. SPRINGSTEEN | 4 | 2 BORN | | | | | | |
| 12. TWISTED SISTER | 4 | 4 WANNA | 25. THE FIXX | 3 | SHADE | 38. JOHN WAITE | 2 | YOU | | | | | | |
| 13. U2 | 4 | 4 NAME | 26. HONEYDRIPPERS | 3 | MIDNIGHT | 39. BILLY SQUIER | 2 | ROCK | | | | | | |

WBBB, LONG ISLAND, NY P.D.-BOB BUCHMAN/M.D.-RALPH TORTORA (516)587-1023.

ADDS: VAN HALEN "HOT" 4 PAT BENATAR 12 "BELONG" 3 TOTO 12 "TOWN" 3 RED 12 "KNOW" 3
J.LENNON 12 "VALOTTE" 3 AC/DC 12 "JAILBREAK" 2 LITA FORD "DRESSED" 1 JOHN PARR "NAUGHTY" 1
GARY "US" BONDS "FIRE" 1 WHITESISTER "STRAIGHT" 1 JIMI HENDRIX "KILLS" 1 AUTOGRAPH "RADIO" 1

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|---------------------|---|---------|-------------------|---|------------|---------------------|---|----------|---------------------|---|---------|--------------------|---|--------|
| 1. JOHN CAFFERTY | 5 | DARK | 16. SURVIVOR | 3 | 4 HOLD | 31. DAVID BOWIE | 2 | BIG | 46. FEE WAYBILL 12" | D | 1 STILL | 47. HANOI ROCKS | 1 | UP |
| 2. PRINCE | 5 | PURPLE | 17. KISS | 3 | 4 FIRE | 32. THE FIXX | 2 | SHADE | 48. QUEENSRYCHE | 3 | FLAME | 49. TOMMY SHAW | 1 | GIRLS |
| 3. ELTON JOHN | 4 | 5 WHO | 18. 38 SPECIAL | 4 | TEACHER | 33. KROKUS | 2 | MANIAC | 50. EDDIE VAN HALEN | 1 | DONUT | 51. R.LEE JONES | 2 | 1 REAL |
| 4. DAVID BOWIE | 5 | BLUE | 19. HONEYDRIPPERS | 4 | 3 MIDNIGHT | 34. DAVID BOWIE | 2 | THREAT | 52. ROGER HODGSON | 1 | DREAM | 53. TIMOTHY SCHMIT | 1 | COOL |
| 5. ROD STEWART | 5 | 5 GUYS | 20. SPRINGSTEEN | 5 | 3 COVER | 35. ROMEO VOID | 2 | GIRL | 54. F/HOLLYWOOD 12" | 1 | TRIBES | 55. JANEY STREET | 1 | HELLO |
| 6. HALL & OATES | 5 | OUT | 21. CARS | 5 | 3 DRIVE | 36. STEVE PERRY | 3 | 2 STRUNG | 56. FOUR-IN-LEGION | 1 | PARTY | 57. ARMORED SAINT | 1 | MARCH |
| 7. U2 | 4 | 5 NAME | 22. JOHN CAFFERTY | 2 | 3 TENDER | 37. IRON MAIDEN | 2 | MINUTES | 58. BARNES & BARNES | 1 | BEARD | 59. SCORPIONS | 1 | I'M |
| 8. JOAN JETT | 2 | 4 NEW | 23. CARS | 3 | HELLO | 38. PETER WOLF | D | 2 NEED | | | | | | |
| 9. ZEBRA | 4 | 4 BEARS | 24. JOHN WAITE | 3 | TEARS | 39. U2 | 2 | FIRE | | | | | | |
| 10. HONEYDRIPPERS | 3 | 4 SEA | 25. H/SUITE | 3 | NEW | 40. U2 | 2 | WIRE | | | | | | |
| 11. TWISTED SISTER | 4 | 4 WANNA | 26. ZEBRA | 3 | LULLABYE | 41. STONE FURY | D | 1 BREAK | | | | | | |
| 12. THE FIXX | 4 | 4 WE | 27. COREY HART | D | 3 ENOUGH | 42. FAST FORWARD | D | 1 TAKE | | | | | | |
| 13. HUEY LEWIS | 2 | 4 THIN | 28. SPRINGSTEEN | 3 | 3 BORN | 43. JETHRO TULL | 1 | UNDER | | | | | | |
| 14. P.MC CARTNEY 12 | 3 | 4 NO | 29. SAMMY HAGAR | D | 3 55 | 44. EUROBLIDERS | 1 | HEAVEN | | | | | | |
| 15. WHAM! | 4 | 4 WAKE | 30. BOB SEGER | 3 | UNDERSTAND | 45. AZTEC CAMERA 12 | D | 1 JUMP | | | | | | |

WBRU, PROVIDENCE, RI P.D.-JIM SAMALIS/M.D.-AMANDA TEPPER (401)272-9550.

ADDS: PAT BENATAR 12 "BELONG" 4 TOTO 12 "TOWN" 4 STEVE PERRY "STRUNG" 5 JIMI HENDRIX "FLOOR" 3
FRED SCHNEIDER "MONSTER" 2 QMD "LOCOMOTION" 2 DEL FUEGOS "BACKSEAT" 2

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|--------------------|---|-----------|---------------------|---|------------|------------------------------|--------------|-------------------|-----------------------------|--------------|----------------------|------------------------------|--------------|-------------------|
| 1. U2 | 5 | NAME | 15. SCANDAL | 4 | BEAT Punk | 29. AZTEC CAMERA | 4 | JUMP | 43. E.COSTELLO | 3 | WALKING | 44. BERTLES 12" | 3 | KITTEN |
| 2. BILLY IDOL | 3 | 5 FLESH | 16. PETER WOLF | 4 | NEED | 30. JETHRO TULL | 3 | LAP | 45. DAVE EDMUNDS | 3 | SOMETHING | 46. TALKING HEADS | 3 | DAY |
| 3. PRINCE | 5 | PURPLE | 17. CYNDI LAUPER | 5 | ALL | 31. HONEYDRIPPERS | 4 | MIDNIGHT | 47. JIM CAPALDI | 2 | BEER | 48. HUEY LEWIS | 2 | THIS |
| 4. JOHN CAFFERTY | 5 | DARK | 18. THE FIXX | 3 | SHADE | 32. BOB SEGER | 4 | UNDERSTAND | 49. db's | 2 | LOVE | 50. PETER WOLF | 2 | CRAZY |
| 5. DAVID BOWIE | 5 | BLUE | 19. STEVE MILLER 12 | 3 | LA | 33. ROGER HODGSON | 4 | DREAM | 51. JANEY STREET | 2 | HELLO | 52. EUROBLIDERS | 2 | HEAVEN |
| 6. DENNIS DE YOUNG | 5 | MOON | 20. ZEBRA | 3 | BEARS | 34. P.MC CARTNEY 12 | 5 | NO | 53. STAPLE FINGERS | 2 | PEOPLE | | | |
| 7. TINA TURNER | 3 | 5 BETTER | 21. 38 SPECIAL | 5 | TEACHER | 35. PRINCE | 5 | LET'S COVER USA | | | | | | |
| 8. ELTON JOHN | 3 | 5 WHO | 22. BLACKFOOT | 5 | DEW | 36. SPRINGSTEEN | 4 | 3 GO | | | | | | |
| 9. HALL & OATES | 5 | OUT | 23. EDDIE MONEY | 5 | ON | 37. L.BUCKINGHAM | 3 | RAIN | | | | | | |
| 10. J.LENNON 12" | 5 | 4 VALOTTE | 24. DAVID BOWIE | 4 | THREAT | 38. DRAGON | 3 | RAIN | | | | | | |
| 11. F/HOLLYWOOD | 4 | 4 TRIBES | 25. R.LEE JONES | 4 | REAL | 39. BRUCE COCKRAN | 3 | LOWERS | | | | | | |
| 12. JOHN WAITE | 4 | 4 TEARS | 26. TOMMY SHAW | 5 | GIRLS | 40. L.BUCKINGHAM | 3 | LOVING | | | | | | |
| 13. ROMEO VOID | 4 | 4 GIRL | 27. COREY HART | 5 | 4 ENOUGH | 41. TINA TURNER | 3 | LOVE | | | | | | |
| 14. THE FIXX | 3 | 4 WE | 28. GENERAL PUBLIC | 4 | TENDERNESS | 42. KEATS | 3 | TURN | | | | | | |

WKDF, MIAMI, FL P.D.-NEAL MIRSKY/ASST.P.D.-BRIAN ILLES/M.D.-JEAN CASHMAN (305)731-4800.

ADDS: U2 "WIRE" 3 PAT BENATAR 12 "BELONG" 3 RED 12 "KNOW" 3 TOTO 12 "TOWN" 3
JOHN PARR "NAUGHTY" 3 TIMOTHY SCHMIT "COOL" 3 GENERAL PUBLIC "TENDERNESS" 3 TEXTONES "RUNNING" 2
STONE FURY "BREAK" 2

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|--------------------|---|----------|-------------------|---|--------------|---------------------|---|---------|-----------------|---|--------|-------------------|---|--------|
| 1. PRINCE | 5 | PURPLE | 12. ROGER HODGSON | D | 4 DREAM | 23. JOAN JETT | 4 | LOVE | 34. JOHN WAITE | 3 | TEARS | 35. TALKING HEADS | 3 | (OPEN) |
| 2. DAVID BOWIE | 5 | BLUE | 13. HONEYDRIPPERS | D | 4 MIDNIGHT | 24. JOAN JETT | 4 | NEED | 36. BLACKFOOT | 3 | DEW | 37. TOMMY SHAW | 3 | GIRLS |
| 3. CYNDI LAUPER | D | 5 ALL | 14. SCANDAL | D | 4 BEAT | 25. SCORPIONS | D | 3 I'M | 38. EUROBLIDERS | 3 | HEAVEN | 39. EDDIE MONEY | 3 | ON |
| 4. TINA TURNER | 5 | BETTER | 15. BILLY SQUIER | D | 4 CAN'T | 26. DOKKEN | 3 | FIRE | 40. PETER WOLF | 3 | NEED | 41. MOLLY HATCHET | 3 | MAN |
| 5. ELTON JOHN | 5 | WHO | 16. BOB SEGER | D | 4 UNDERSTAND | 27. STEVE MILLER 12 | 3 | LA | 42. DAVID BOWIE | 3 | THREAT | | | |
| 6. SURVIVOR | 3 | 5 HOLD | 17. SAMMY HAGAR | 4 | 55 | 28. JETHRO TULL | 3 | LAP | | | | | | |
| 7. COREY HART | 5 | 5 ENOUGH | 18. BILLY SQUIER | 4 | LONG | 29. FOUR-IN-LEGION | 3 | ENOUGH | | | | | | |
| 8. F/HOLLYWOOD 12" | 3 | 5 TRIBES | 19. SPRINGSTEEN | 4 | BORN | 30. CARS | D | 3 HELLO | | | | | | |

Level II

WCMF, ROCHESTER, NY P.D.-TRIP REEB/M.D.-DAVE KANE (716)288-3200). JEFF POLLACK.

ADDS: TOTO 12" "TOWN" 4 RED 12" "KNOW" 4 PAT BENATAR 12" "BELONG" 4 STONE FURY "BREAK" 2
PRINCE "PURPLE" 2 BLACKFOOT "DEW" 1

L-2

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|------------------|-------|------------|-------------------|-------|-----------|---------------------|-------|---------|--------------------|-------|------------|
| BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS |
| 1. H/SUITE | 5 | NEW | 15. BILLY SQUIER | 4 | TAKE | 29. KISS | 3 | FIRE | 43. SANTERS | 2 | SHAKE |
| 2. SAMMY HAGAR | 5 | 55 | 16. JETHRO TULL | 4 | LAP | 30. JOHN PARR | D 3 | NAUGHTY | 44. IRON MAIDEN | 2 | MINUTES |
| 3. SCANDAL | 5 | BEAT | 17. TALKING HEADS | 4 | (OPEN) | 31. ROGER HODGSON | D 3 | DREAM | 45. MOLLY HATCHET | D 2 | MAN |
| 4. GLENN FREY | 5 | BLUES | 18. DAVE EDMUNDS | 4 | SOMETHING | 32. TINA TURNER | 3 | BETTER | 46. SCORPIONS | 2 | I'M |
| 5. SPRINGSTEEN | 5 | BORN | 19. J.LENNON 12" | D 4 | VALOTTE | 33. F/HOLLYWOOD 12" | 1 3 | TRIBES | 47. WHITESNAKE | 2 | SLIDE |
| 6. JOHN CAFFERTY | 5 | DARK | 20. N/RANGER | 4 | AFFAIR | 34. JOAN JETT | 3 | NEW | 48. RED ROCKERS | 3 1 | EVE |
| 7. SURVIVOR | 5 | HOLD | 21. HONEYDRIPPERS | 4 | MIDNIGHT | 35. L.BUCKINGHAM | 5 2 | GO | 49. TOMMY SHAW | 1 | GIRLS |
| 8. DAVID BOWIE | 4 5 | BLUE | 22. L.BUCKINGHAM | 4 | LOVING | 36. BILLY IDOL | 4 2 | FLESH | 50. DRAGON | 1 | RAIN |
| 9. 38 SPECIAL | 4 5 | TEACHER | 23. HONEYDRIPPERS | 4 | SEA | 37. EDDIE MONEY | 4 2 | ON | 51. QUEENSYRACHE | 1 | TAKE |
| 10. ZEBRA | 4 5 | BEARS | 24. FAST FORWARD | 3 | TAKE | 38. BILLY SQUIER | 2 | CAN'T | 52. BRUCE COCKBURN | D 1 | ROCKET |
| 11. U2 | 5 | NAME | 25. KROKUS | 3 | MANIAC | 39. RONNIE DID | 2 | MYSTERY | 53. GENERAL PUBLIC | D 1 | TENDERNESS |
| 12. BOB SEGER | 4 5 | UNDERSTAND | 26. ROMEO VOID | 3 | GIRL | 40. DOKKEN | 2 | FIRE | | | |
| 13. WHITESNAKE | 4 | STRANGER | 27. EUROGLIDERS | 3 | HEAVEN | 41. TWISTED SISTER | 2 | WANNA | | | |
| 14. PETER WOLF | 4 | NEED | 28. B.ROBERTSON | 3 | GREEN | 42. R.LEE JONES | 2 | REAL | | | |

WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER/P.D.-MARK CHERNOFF (201)328-1055).

ADDS: PAT BENATAR 12" "BELONG" 5 RED 12" "KNOW" 5 JOHN CAFFERTY "YEARS" 3 TOTO 12" "TOWN" 3
FAST FORWARD "TAKE" 2 G/EARRING 12" "HEAVY" 2 F.MERCURY 12" "KILLS" 2 T/TWINS "GAP" 1

L-2

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|-------------------|-------|----------|---------------------|-------|--------|---------------------|-------|------------|---------------------|-------|-----------|
| BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS |
| 1. THE FIXX | 5 | WE | 16. WHAM! | 3 | WAKE | 31. JETHRO TULL | 3 | LAP | 46. COREY HART | D 2 | ENOUGH |
| 2. JOHN CAFFERTY | 5 | DARK | 17. ROMEO VOID | 3 | GIRL | 32. ZEBRA | 3 | BEARS | 47. STEVE MILLER 12 | 2 | LA |
| 3. HALL & OATES | 5 | OUT | 18. SCANDAL | 3 | BEAT | 33. JOHN LENNON | 3 | MAN | 48. TIMOTHY SCHMIT | 2 | COOL |
| 4. 38 SPECIAL | 5 | TEACHER | 19. PRINCE | 3 | LET'S | 34. MOLLY HATCHET | 2 3 | MAN | 49. PRINCE | 2 | PURPLE |
| 5. DAVID BOWIE | 5 | BLUE | 20. TOMMY SHAW | 3 | GIRLS | 35. ROGER HODGSON | 3 | DREAM | 50. ELTON JOHN | 3 2 | WHO |
| 6. U2 | 5 | NAME | 21. SAMMY HAGAR | 3 | 55 | 36. P.MC CARTNEY 12 | 3 | NO | 51. IRON MAIDEN | 2 | MINUTES |
| 7. BLACKFOOT | 5 | DEW | 22. EDDIE MONEY | 3 | ON | 37. CARS | D 2 | HELLO | 52. DAVE EDMUNDS | 3 2 | SOMETHING |
| 8. SPRINGSTEEN | 5 4 | COVER | 23. JOHN WAITE | 3 | YEARS | 38. DOKKEN | 2 | FIRE | 53. F/HOLLYWOOD 12" | 2 | TRIBES |
| 9. BILLY SQUIER | D 4 | LONG | 24. PETER WOLF | 2 3 | NEED | 39. WATERBOYS | 2 | CHURCH | 54. FEE WAYBILL 12" | 2 | STILL |
| 10. HONEYDRIPPERS | 2 4 | MIDNIGHT | 25. CYNDI LAUPER | 2 3 | ALL | 40. JOHN PARR | D 2 | NAUGHTY | 55. EUROGLIDERS | 2 | HEAVEN |
| 11. JOHN WAITE | 3 | YOU | 26. DENNIS DE YOUNG | 3 | MOON | 41. GENERAL PUBLIC | D 2 | TENDERNESS | 56. JOAN JETT | 2 | LOVE |
| 12. R.LEE JONES | 4 3 | REAL | 27. THE FIXX | 3 | SHADE | 42. JANEY STREET | 2 | HELLO | 57. HONEYDRIPPERS | 2 | SEA |
| 13. SPRINGSTEEN | 3 | BORN | 28. KROKUS | 4 3 | MANIAC | 43. S/POOL Q'S | 2 | PULL | | | |
| 14. H/SUITE | 3 | NEW | 29. SURVIVOR | 3 | HOLD | 44. N/RANGER | 2 | AFFAIR | | | |
| 15. J.LENNON 12" | D 3 | VALOTTE | 30. KISS | 4 3 | FIRE | 45. STONE FURY | 2 | BREAK | | | |

WDIZ, ORLANDO, FL P.D.-RAD MESSICK (305)645-1802). BURKHART/ABRAMS.

ADDS: PAT BENATAR 12" "BELONG" 4 MOLLY HATCHET "RUN" 4 TIMOTHY SCHMIT "COOL" 3 RED 12" "KNOW" 3
JOHN CAFFERTY "YEARS" 3 BC/DC 12" "JAILBREAK" 3 MOLLY HATCHET "STONE" 3 VAN HALEN "HOT" 2

L-2

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|--------------------|-------|---------|---------------------|-------|--------|-------------------|-------|------------|-------------------|-------|---------|
| BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS |
| 1. J.LENNON 12" | D 5 | VALOTTE | 10. HALL & OATES | D 4 | OUT | 19. HONEYDRIPPERS | 2 4 | MIDNIGHT | 28. H/SUITE | 2 | BURNING |
| 2. SAMMY HAGAR | 5 | 55 | 11. BILLY SQUIER | 4 | CAN'T | 20. COREY HART | D 3 | ENOUGH | 29. SPRINGSTEEN | 5 2 | COVER |
| 3. HUEY LEWIS | 5 | THIN | 12. THE FIXX | 4 | SHADE | 21. AIRRACE | 3 | CARE | 30. H/SUITE | 5 2 | NEW |
| 4. TOMMY SHAW | 3 5 | GIRLS | 13. ELTON JOHN | 4 | WHO | 22. KROKUS | 3 | MANIAC | 31. JOHN CAFFERTY | 5 2 | DARK |
| 5. DAVID BOWIE | 4 5 | BLUE | 14. JOHN WAITE | 4 | TEARS | 23. BOB SEGER | 3 | UNDERSTAND | 32. KEATS | 2 | TURN |
| 6. STEVE PERRY | 5 | STRUNG | 15. FOUR-IN-LEGBION | 4 | LONELY | 24. N/RANGER | 3 | AFFAIR | 33. JETHRO TULL | 2 | LAP |
| 7. 38 SPECIAL | 5 | TEACHER | 16. BLACKFOOT | 3 4 | DEW | 25. ROGER HODGSON | 3 | DREAM | | | |
| 8. SURVIVOR | 5 | HOLD | 17. U2 | 4 | NAME | 26. SCANDAL | 3 | BEAT | | | |
| 9. DENNIS DE YOUNG | 5 | MOON | 18. P.MC CARTNEY 12 | 4 | NO | 27. ZEBRA | 3 | BEARS | | | |

WEZX, SCRANTON, PA P.D.-SHAWN WATERS/M.D.-DAVE WEEKS (717)961-1842). BURKHART/ABRAMS.

ADDS: STONE FURY "BREAK" 2 PAT BENATAR 12" "BELONG" 2 RED 12" "KNOW" 2 VAN HALEN "HOT" 2

L-2

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|--------------------|-------|----------|---------------------|-------|------------|-------------------|-------|--------|--------------------|-------|---------|
| BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS |
| 1. SURVIVOR | 5 | HOLD | 12. DENNIS DE YOUNG | 4 | MOON | 23. JOHN CAFFERTY | 3 | DARK | 34. KISS | 2 | FIRE |
| 2. PRINCE | 5 | PURPLE | 13. CARS | 4 | DRIVE | 24. HUEY LEWIS | 3 | THIS | 35. JON ANDERSON | 2 | CAGE |
| 3. DAVID BOWIE | 5 | BLUE | 14. HONEYDRIPPERS | D 4 | SEA | 25. ELTON JOHN | 3 | WHO | 36. PAT BENATAR | 2 | HEART |
| 4. STEVE PERRY | 5 | STRUNG | 15. DAKOTA | 4 | REBEL | 26. ROMEO VOID | 3 | GIRL | 37. LOU REED | 2 | SUZANNE |
| 5. U2 | 5 | NAME | 16. P.MC CARTNEY 12 | 4 | NO | 27. R.LEE JONES | 3 | REAL | 38. JOAN JETT | D 1 | NEW |
| 6. 38 SPECIAL | 4 | TEACHER | 17. COREY HART | 4 | ENOUGH | 28. H/SUITE | 3 | NEW | 39. KROKUS | D 1 | LOVE |
| 7. STEVE MILLER 12 | 4 | LA | 18. PHIL COLLINS | 4 | AIR | 29. ROGER HODGSON | 3 | DREAM | 40. TWISTED SISTER | 1 | WE'RE |
| 8. SPRINGSTEEN | 4 | COVER | 19. BOB SEGER | 4 | UNDERSTAND | 30. JETHRO TULL | 3 | LAP | 41. RATT | 1 | ROUND |
| 9. SCANDAL | 4 | BEAT | 20. HALL & OATES | 4 | OUT | 31. BILLY IDOL | 2 | FLESH | 42. ZEBRA | 1 | BEARS |
| 10. HONEYDRIPPERS | D 4 | MIDNIGHT | 21. G/EARRING 12" | D 3 | LONG | 32. THE FIXX | 2 | WE | 43. JANEY STREET | 1 | HELLO |
| 11. TINA TURNER | 4 | BETTER | 22. TOMMY SHAW | 3 | GIRLS | 33. JOHN WAITE | 2 | TEARS | 44. EDDIE MONEY | 1 | ON |

WFVY, JACKSONVILLE, FL P.D.-CHRIS JONES/M.D.-LEX STALEY (904)462-1055). BURKHART/ABRAMS.

ADDS: F/HOLLYWOOD 12" "TRIBES" 3 PAT BENATAR 12" "BELONG" 3 PETER WOLF "NEED" 3 RED 12" "KNOW" 3
SCANDAL "HANDS" 3 MOLLY HATCHET "STONE" 3 BOB SEGER "UNDERSTAND" 3

L-2

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|--------------------|-------|--------|--------------------|-------|----------|---------------------|-------|---------|---------------------|-------|---------|
| BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS |
| 1. STEVE MILLER 12 | 5 | LA | 12. HONEYDRIPPERS | D 5 | MIDNIGHT | 23. SAMMY HAGAR | 3 | 55 | 34. HONEYDRIPPERS | D 3 | SEA |
| 2. SURVIVOR | 5 | HOLD | 13. HALL & OATES | 4 | UNSAID | 24. COREY HART | 3 | ENOUGH | 35. THE FIXX | D 3 | WILL |
| 3. TINA TURNER | 5 | BETTER | 14. CYNDI LAUPER | 4 | ALL | 25. DENNIS DE YOUNG | 3 | GRAVITY | 36. U2 | 3 | INDIAN |
| 4. PRINCE | 5 | PURPLE | 15. TWISTED SISTER | 3 | WANNA | 26. EUROGLIDERS | 3 | HEAVEN | 37. MOLLY HATCHET | 3 | STILL |
| 5. ROMEO VOID | 5 | GIRL | 16. PRINCE | 3 | BLUE | 27. 38 SPECIAL | 3 | TEACHER | 38. FEE WAYBILL 12" | 3 | STILL |
| 6. DAVID BOWIE | 5 | BLUE | 17. THE FIXX | 3 | SHADE | 28. DOKKEN | 3 | FIRE | 39. P.MC CARTNEY 12 | 3 | NO |
| 7. SPRINGSTEEN | 5 | COVER | 18. KEATS | 3 | TURN | 29. R.LEE JONES | 3 | REAL | 40. ROGER HODGSON | 3 | DREAM |
| 8. DENNIS DE YOUNG | 5 | MOON | 19. RONNIE DID | 3 | MYSTERY | 30. U2 | 5 3 | NAME | 41. JOHN CAFFERTY | 3 | YEARS |
| 9. STEVE PERRY | 4 5 | STRUNG | 20. ZEBRA | 3 | BEARS | 31. S/POOL Q'S | D 3 | BELLS | 42. IRON MAIDEN | 2 | MINUTES |
| 10. TOMMY SHAW | 3 5 | GIRLS | 21. BLACKFOOT | 3 | DEW | 32. J.LENNON 12" | D 3 | VALOTTE | 43. KROKUS | 2 | MANIAC |
| 11. HALL & OATES | 5 | OUT | 22. ELTON JOHN | 3 | WHO | 33. JETHRO TULL | D 3 | LAP | 44. KISS | 2 | FIRE |

WIMZ, KNOXVILLE, TN P.D.-KERRY LAMBERT/M.D.-SCOTT PAULSEN (615)525-6000). BURKHART/ABRAMS.

ADDS: PAT BENATAR 12" "BELONG" 4 RED 12" "KNOW" 4 HUEY LEWIS "THIN" 3 FEE WAYBILL 12" "STILL" 3
CARS "HELLO" 2 TOTO 12" "TOWN" 2

L-2

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------|-------|--------|---------------------|-------|------------|---------------------|-------|---------|--------------------|-------|----------|
| BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS |
| 1. THE FIXX | 5 | WE | 11. STEVE PERRY | 4 | STRUNG | 21. JOE COCKER | 3 | EDGE | 31. ZEBRA | 2 | BEARS |
| 2. L.BUCKINGHAM | 5 | GO | 12. JOHN WAITE | 4 | TEARS | 22. ROD STEWART | 3 | GUYS | 32. CYNDI LAUPER | 2 | ALL |
| 3. CHICAGO | 5 | HARD | 13. BOB SEGER | 4 | UNDERSTAND | 23. SAMMY HAGAR | 3 | 55 | 33. IRON MAIDEN | 2 | MINUTES |
| 4. KROKUS | 5 | MANIAC | 14. TINA TURNER | 4 | BETTER | 24. BLACKFOOT | 3 | DEW | 34. JANEY STREET | 2 | HELLO |
| 5. ELTON JOHN | 5 | WHO | 15. SURVIVOR | 4 | HOLD | 25. HALL & OATES | 3 | OUT | 35. HONEYDRIPPERS | 2 | MIDNIGHT |
| 6. SPRINGSTEEN | 5 | COVER | 16. 38 SPECIAL | 4 | TEACHER | 26. JOAN JETT | 3 | BOMB | 36. MOLLY HATCHET | 2 | MAN |
| 7. PRINCE | 5 | PURPLE | 17. TOMMY SHAW | 4 | GIRLS | 27. P.MC CARTNEY 12 | 3 | NO | 37. TIMOTHY SCHMIT | 2 | COOL |
| 8. DAVID BOWIE | 5 | BLUE | 18. COREY HART | 4 | ENOUGH | 28. VAN HALEN | 3 | HOT | 38. ROGER HODGSON | 2 | DREAM |
| 9. KISS | 5 | FIRE | 19. U2 | 4 | NAME | 29. J.LENNON 12" | 3 | VALOTTE | 39. SCORPIONS | 2 | I'M |
| 10. STEVE MILLER 12 | 4 | LA | 20. DENNIS DE YOUNG | 3 | MOON | 30. HONEYDRIPPERS | 2 | SEA | 40. TEXTONES | 2 | LINE |

Level II

WRCN, LONG ISLAND, NY P.D.-MARC COPPOLA/M.D.-JOHN GRAPPONE (516)727-1570). JEFF POLLACK.

ADDS: PAT BENATAR 12 "BELONG" 3 TOTO 12 "TOWN" 3 H/SUITE "BURNING" 3 VAN HALEN "HOT" 3
AC/DC 12 "JAILBREAK" 2 RED 12 "KNOW" 2 F/HOLLYWOOD "TRIBES" 2

L-2

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | |
|--------------------|-------|----------|---------------------|--------|-----------|---------------------|-------|----------|--------------------|--------|--------------|--------|
| BY EMPHASIS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS |
| 1. ZEBRA | 5 | BEARS | 16. DAVID BOWIE | 5 | BLUE | 31. TOMMY SHAW | 4 | GIRLS | 46. HANOI ROCKS | 3 | UP | |
| 2. SURVIVOR | 5 | HOLD | 17. 38 SPECIAL | 4 | TEACHER | 32. P.MC CARTNEY 12 | 4 | NO | 47. COREY HART | D | 3 ENOUGH | |
| 3. SCANDAL | D | 5 HANDS | 18. HALL & DATES | 5 | OUT | 33. N/RANGER | 3 | 4 AFFAIR | 48. SAMMY HAGAR | 5 | 3 55 | |
| 4. RONNIE DIO | 5 | MYSTERY | 19. U2 | 5 | NAME | 34. FEE WAYBILL 12" | 3 | STILL | 49. KISS | 3 | FIRE | |
| 5. DAVID BOWIE | 5 | THREAT | 20. U2 | D | 5 WIRE | 35. BLACKFOOT | 3 | DEW | 50. R.LEE JONES | 3 | REAL | |
| 6. JOHN CAFFERTY | 5 | DARK | 21. DENNIS DE YOUNG | 5 | 4 MOON | 36. PETER WOLF | 4 | 3 NEED | 51. DOKKEN | 3 | FIRE | |
| 7. HONEYDRIPPERS | 5 | MIDNIGHT | 22. CYNDI LAUPER | D | 4 ALL | 37. ROGER HODGSON | 3 | DREAM | 52. J.LENNON 12" | D | 3 VALOTTE | |
| 8. RATT | 5 | BACK | 23. JOHN WAITE | 4 | TEARS | 38. MOLLY HATCHET | 3 | MAN | 53. QUEENSRYPHE | 3 | FLAME | |
| 9. HONEYDRIPPERS | D | 5 SEA | 24. SCANDAL | 4 | BEAT | 39. STEVE MILLER 12 | 3 | LA | 54. JETHRO TULL | 3 | LAP | |
| 10. STEVIE RAY | 5 | COLD | 25. HUEY LEWIS | D | 4 THIN | 40. BILLY IDOL | 4 | 3 FLESH | 55. JOAN JETT | 3 | NEED | |
| 11. TWISTED SISTER | 5 | WANNA | 26. JOHN CAFFERTY | D | 4 YEARS | 41. THE FIXX | 4 | 3 WE | 56. TIMOTHY SCHMIT | 2 | COOL | |
| 12. H/SUITE | 5 | NEW | 27. IRON MAIDEN | 3 | 4 MINUTES | 42. JON ANDERSON | 3 | CAGE | 57. JOHN PARR | D | 2 NAUGHTY | |
| 13. CARS | D | 5 HELLO | 28. TALKING HEADS | 4 | (OPEN) | 43. RONNIE DIO | 3 | LAST | 58. BOB SEGER | 3 | 2 UNDERSTAND | |
| 14. SPRINGSTEEN | D | 5 DAYS | 29. EDDIE MONEY | 4 | ON | 44. EUROSLIDERS | 3 | HEAVEN | 59. STONE FURY | D | 1 BREAK | |
| 15. ELTON JOHN | 5 | WHO | 30. ROD STEWART | 5 | 4 BUYS | 45. L.BUCKINGHAM | 3 | GO | 60. GENERAL PUBLIC | D | 1 TENDERNESS | |

WRDU, RALEIGH, NC M.D.-BOB WALTON (919)782-1061). BURKHART/ABRAMS.

ADDS: P.MC CARTNEY 12 "NO" 3 HUEY LEWIS "THIN" 3 PAT BENATAR 12 "BELONG" 3 BOB SEGER "UNDERSTAND" 3
RED 12 "KNOW" 2

L-2

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | |
|------------------|-------|--------|---------------------|--------|---------|-------------------|-------|------------|-------------------|--------|-----------|--------|
| BY EMPHASIS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS |
| 1. TINA TURNER | 5 | BETTER | 10. ROD STEWART | 4 | BUYS | 19. HONEYDRIPPERS | 2 | 3 SEA | 28. J.LENNON 12" | D | 2 VALOTTE | |
| 2. ELTON JOHN | 5 | WHO | 11. STEVE PERRY | 4 | STRUNG | 20. R.SPRINGFIELD | 3 | 2 BOP | 29. 38 SPECIAL | 2 | TEACHER | |
| 3. CHICAGO | 5 | HARD | 12. TOMMY SHAW | 3 | 4 GIRLS | 21. CARS | 2 | DRIVE | 30. JOHN CAFFERTY | 5 | 1 ON | |
| 4. DAVID BOWIE | 5 | BLUE | 13. THE FIXX | 5 | 3 WE | 22. L.BUCKINGHAM | 2 | GO | 31. SPRINGSTEEN | 1 | COVER | |
| 5. SURVIVOR | 4 | 5 HOLD | 14. DENNIS DE YOUNG | 4 | 3 MOON | 23. TINA TURNER | 2 | WHAT'S | 32. TALKING HEADS | 1 | HOUSE | |
| 6. U2 | 5 | NAME | 15. THE FIXX | 3 | SHADE | 24. PRINCE | 2 | CRAZY | 33. TALKING HEADS | 1 | LIFE | |
| 7. HALL & DATES | 5 | OUT | 16. ROMEO VOID | 3 | BIRL | 25. HUEY LEWIS | 2 | THIS | 34. EUROSLIDERS | D | 1 HEAVEN | |
| 8. PRINCE | 4 | PURPLE | 17. STEVE MILLER 12 | 3 | LA | 26. HONEYDRIPPERS | D | 2 MIDNIGHT | | | | |
| 9. STEVIE WONDER | 4 | CALLED | 18. CYNDI LAUPER | 3 | ALL | 27. BILLY SQUIER | D | 2 LONG | | | | |

WRKL, BRIDGEPORT, CT P.D.-BUZZ KNIGHT/M.D.-BRUCE GOLDSSEN (203)775-1212). BURKHART/ABRAMS.

ADDS: HUEY LEWIS "THIN" 5 EUROSLIDERS "HEAVEN" 3 RED 12 "KNOW" 3 TOTO 12 "TOWN" 3
TIMOTHY SCHMIT "COOL" 3 PAT BENATAR 12 "BELONG" 3

L-2

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | |
|------------------|-------|---------|---------------------|--------|-----------|---------------------|-------|---------|---------------------|--------|------------|--------|
| BY EMPHASIS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS |
| 1. SURVIVOR | 5 | HOLD | 12. TINA TURNER | 5 | BETTER | 23. RED ROCKERS | 3 | EVE | 34. BOB SEGER | 3 | UNDERSTAND | |
| 2. STEVE PERRY | 5 | STRUNG | 13. SAMMY HAGAR | 3 | 55 | 24. PETER WOLF | 3 | CRAZY | 35. HONEYDRIPPERS | 3 | MIDNIGHT | |
| 3. HONEYDRIPPERS | D | 5 SEA | 14. J.LENNON 12" | D | 3 VALOTTE | 25. DENNIS DE YOUNG | 5 | 3 MOON | 36. ROGER HODGSON | 3 | DREAM | |
| 4. U2 | 5 | 5 SORT | 15. TWISTED SISTER | D | 3 WANNA | 26. JOHN CAFFERTY | 5 | 3 DARK | 37. P.MC CARTNEY 12 | 3 | NO | |
| 5. ELTON JOHN | 5 | WHO | 16. F/HOLLYWOOD 12" | D | 3 TRIBES | 27. JOHN LENNON | 3 | MAN | 38. EDDIE VAN HALEN | 3 | DONUT | |
| 6. JOHN WAITE | 3 | 5 TEARS | 17. VAN HALEN | D | 3 HOT | 28. R.LEE JONES | 3 | REAL | 39. JETHRO TULL | 3 | LAP | |
| 7. PRINCE | 5 | PURPLE | 18. JOAN JETT | 3 | BOMB | 29. ZEBRA | 3 | BEARS | 40. MOLLY HATCHET | 3 | MAN | |
| 8. HALL & DATES | 5 | OUT | 19. SPRINGSTEEN | 3 | COVER | 30. SCANDAL | 3 | BEAT | 41. CARS | 3 | HELLO | |
| 9. TOMMY SHAW | 3 | 5 GIRLS | 20. THE FIXX | 3 | SHADE | 31. BLACKFOOT | 3 | DEW | 42. PETER WOLF | 3 | NEED | |
| 10. DAVID BOWIE | 5 | BLUE | 21. ROMEO VOID | 3 | GIRL | 32. DAVID BOWIE | 3 | THREAT | | | | |
| 11. U2 | 5 | NAME | 22. COREY HART | 3 | ENOUGH | 33. 38 SPECIAL | 3 | TEACHER | | | | |

WRXL, RICHMOND, VA P.D.-TOM EVANS/M.D.-PAUL SHUGRUE (804)282-9731). JEFF POLLACK.

ADDS: TOTO 12 "TOWN" 4 PAT BENATAR 12 "BELONG" 4 RED 12 "KNOW" 4

L-2

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | |
|--------------------|-------|---------|-----------------|--------|--------|---------------------|-------|------------|---------------------|--------|------------|--------|
| BY EMPHASIS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS |
| 1. SURVIVOR | 5 | HOLD | 10. TINA TURNER | 4 | BETTER | 19. ROMEO VOID | 4 | GIRL | 28. MOLLY HATCHET | D | 4 MAN | |
| 2. DAVID BOWIE | 5 | BLUE | 11. DOKKEN | 4 | FIRE | 20. EDDIE MONEY | 4 | ON | 29. JETHRO TULL | D | 4 LAP | |
| 3. 38 SPECIAL | 5 | TEACHER | 12. CARS | 4 | HELLO | 21. KEATS | 4 | TURN | 30. HONEYDRIPPERS | 4 | MIDNIGHT | |
| 4. SAMMY HAGAR | 5 | 55 | 13. TOMMY SHAW | 4 | GIRLS | 22. THE DADS | 4 | IMAGINATIO | 31. BOB SEGER | 4 | UNDERSTAND | |
| 5. DENNIS DE YOUNG | 5 | MOON | 14. DAVID BOWIE | 4 | THREAT | 23. THE DADS | 4 | MASTER | 32. COREY HART | 4 | ENOUGH | |
| 6. JOHN CAFFERTY | 5 | DARK | 15. JOHN WAITE | 4 | TEARS | 24. KISS | 4 | FIRE | 33. TIMOTHY SCHMIT | D | 4 COOL | |
| 7. H/SUITE | 5 | NEW | 16. ZEBRA | 4 | BEARS | 25. U2 | 5 | 4 NAME | 34. J.LENNON 12" | D | 4 VALOTTE | |
| 8. ELTON JOHN | 5 | WHO | 17. BLACKFOOT | 4 | DEW | 26. P.MC CARTNEY 12 | D | 4 NO | 35. PETER WOLF | D | 4 NEED | |
| 9. HALL & DATES | 4 | 5 OUT | 18. SCANDAL | 4 | BEAT | 27. ROGER HODGSON | D | 4 DREAM | 36. MICHAEL FURLONG | D | 4 USE | |

WTPA, HARRISBURG, PA P.D.-BRUCE BOND (717)238-1402).

ADDS: PRINCE "PURPLE" 5 PAT BENATAR 12 "BELONG" 4 RED 12 "KNOW" 4 J.LENNON 12 "TOO" 3
MOLLY HATCHET "MAN" 3 JOHN PARR "NAUGHTY" 3 TOTO 12 "TOWN" 3 AC/DC 12 "JAILBREAK" 3

L-2

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | |
|--------------------|-------|---------|---------------------|--------|--------|---------------------|-------|------------|-------------------|--------|---------|--------|
| BY EMPHASIS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS |
| 1. DAVID BOWIE | 5 | BLUE | 12. SAMMY HAGAR | 4 | 55 | 23. JETHRO TULL | 3 | LAP | 34. HONEYDRIPPERS | 3 | SEA | |
| 2. DENNIS DE YOUNG | 5 | MOON | 13. JOAN JETT | 4 | NEW | 24. DAVID BOWIE | 3 | THREAT | 35. B/EARRING 12" | D | 3 HEAVY | |
| 3. STEVE PERRY | 5 | STRUNG | 14. THE FIXX | 3 | LESS | 25. BOB SEGER | 3 | UNDERSTAND | 36. TOMMY SHAW | 3 | GIRLS | |
| 4. SURVIVOR | 3 | 5 HOLD | 15. JOHN CAFFERTY | 3 | YEARS | 26. JOHN WAITE | 3 | TEARS | 37. HONEYDRIPPERS | 3 | WOMAN | |
| 5. JOHN CAFFERTY | 5 | DARK | 16. SCANDAL | 3 | BEAT | 27. TWISTED SISTER | 3 | WANNA | 38. ROGER HODGSON | 3 | DREAM | |
| 6. CARS | 5 | HELLO | 17. HANOI ROCKS | 3 | UP | 28. ROMEO VOID | 3 | GIRL | 39. AZTEC CAMERA | 3 | ALL | |
| 7. KISS | 5 | FIRE | 18. EUROSLIDERS | 3 | HEAVEN | 29. H/SUITE | 3 | BURNING | 40. U2 | 3 | WIRE | |
| 8. P.MC CARTNEY 12 | D | 5 NO | 19. JOHN CAFFERTY | 3 | WILD | 30. VAN HALEN | 3 | HOT | 41. HUEY LEWIS | D | 3 THIN | |
| 9. U2 | 5 | NAME | 20. FAST FORWARD | 3 | TAKE | 31. HONEYDRIPPERS | 3 | MIDNIGHT | 42. CYNDI LAUPER | D | 3 ALL | |
| 10. HALL & DATES | 5 | OUT | 21. TIMOTHY SCHMIT | 3 | WRONG | 32. AUTOGRAPH | D | 3 RADIO | 43. RONNIE DIO | 2 | MYSTERY | |
| 11. 38 SPECIAL | 5 | TEACHER | 22. STEVE MILLER 12 | 3 | LA | 33. FEE WAYBILL 12" | D | 3 STILL | | | | |

WTUE, DAYTON, OH M.D.-BOB CLARK (513)224-1501). BURKHART/ABRAMS.

ADDS: HUEY LEWIS "THIN" 3 RED 12 "KNOW" 3 PAT BENATAR 12 "BELONG" 3 P.MC CARTNEY 12 "NO" 2

L-2

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | |
|-----------------|-------|---------|---------------------|--------|---------|---------------------|-------|------------|---------------------|--------|-----------|--------|
| BY EMPHASIS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS |
| 1. DAVID BOWIE | 5 | BLUE | 11. ZEBRA | 3 | BEARS | 21. SPRINGSTEEN 12" | 3 | PINK | 31. CYNDI LAUPER | D | 2 ALL | |
| 2. SURVIVOR | 5 | HOLD | 12. SAMMY HAGAR | 3 | 55 | 22. DAVID BOWIE | 3 | THREAT | 32. J.LENNON 12" | D | 2 VALOTTE | |
| 3. BILLY IDOL | 5 | FLESH | 13. ROGER HODGSON | D | 3 DREAM | 23. TOMMY SHAW | 3 | GIRLS | 33. COREY HART | D | 2 ENOUGH | |
| 4. 38 SPECIAL | 5 | TEACHER | 14. FAST FORWARD | D | 3 TAKE | 24. TWISTED SISTER | 3 | WANNA | 34. BLACKFOOT | 2 | DEW | |
| 5. PRINCE | 5 | PURPLE | 15. U2 | 3 | WIRE | 25. IRON MAIDEN | 3 | MINUTES | 35. ELTON JOHN | 2 | WHO | |
| 6. TINA TURNER | 5 | BETTER | 16. PETER WOLF | 3 | NEED | 26. EDDIE MONEY | 3 | ON | 36. JANEY STREET | 2 | HELLO | |
| 7. STEVE PERRY | 5 | STRUNG | 17. THE FIXX | 5 | 3 SHADE | 27. BOB SEGER | 3 | UNDERSTAND | 37. STEVE MILLER 12 | 2 | LA | |
| 8. BILLY SQUIER | 4 | LONG | 18. DENNIS DE YOUNG | 3 | MOON | 28. DOKKEN | 3 | FIRE | 38. MOLLY HATCHET | 2 | MAN | |
| 9. KISS | 4 | FIRE | 19. HONEYDRIPPERS | 3 | SEA | 29. HALL & DATES | 3 | OUT | 39. JOAN JETT | 2 | LOVE | |
| 10. U2 | 4 | NAME | 20. JOHN WAITE | 3 | TEARS | 30. HONEYDRIPPERS | 3 | MIDNIGHT | | | | |

Level II

WZXR, MEMPHIS, TN P.D.-JOHN RIVERS/M.D.-TOM STEIN (901)726-0060).

ADDS: PAT BENATAR 12" "BELONG" 3 REO 12" "KNOW" 3

TOTO 12" "TOWN" 3

BLACKFOOT "DEW" 3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|--------------------|-------|--------------|------------------|-------|---------|---------------------|-------|----------|---------------------|-------|----------|
| BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS |
| 1. DAVID BOWIE | 5 | BLUE | 9. HONEYDRIPPERS | 3 | 5 SEA | 17. DAVID BOWIE | 3 | THREAT | 25. HONEYDRIPPERS | 3 | MIDNIGHT |
| 2. SPRINGSTEEN | D | 5 BORN | 10. U2 | 5 | NAME | 18. TOMMY SHAW | 3 | GIRLS | 26. U2 | 3 | FIRE |
| 3. BOB SEGER | D | 5 UNDERSTAND | 11. HALL & DATES | 5 | OUT | 19. DOKKEN | 3 | FIRE | 27. MOLLY HATCHET | 3 | MAN |
| 4. XAVION | 5 | EAT | 12. HUEY LEWIS | 3 | THIN | 20. EUROGLIDERS | D | 3 HEAVEN | 28. P.MC CARTNEY 12 | 3 | NO |
| 5. TINA TURNER | 5 | BETTER | 13. CARS | 3 | HELLO | 21. KISS | 3 | FIRE | 29. ROGER HODGSON | D | 3 DREAM |
| 6. SURVIVOR | 5 | HOLD | 14. COREY HART | 3 | ENOUGH | 22. JOHN WAITE | 3 | TEARS | 30. TWISTED SISTER | 2 | WANNA |
| 7. DENNIS DE YOUNG | 5 | MOON | 15. 38 SPECIAL | 3 | TEACHER | 23. BILLY SQUIER | 3 | EYE | 31. AZTEC CAMERA 12 | D | 1 JUMP |
| 8. JOHN CAFFERTY | 5 | DARK | 16. ZEBRA | 3 | BEARS | 24. F/HOLLYWOOD 12" | D | 3 TRIBES | | | |

WZZO, BETHLEHEM, PA P.D.-TOM KELLY/ASST.P.D./M.D.-GENE ROMANO (717)694-0511). BURKHART/ABRAMS.

ADDS: LIMITS "GIRL" 3 EUROGLIDERS "HEAVEN" 3 JOHN WAITE "TEARS" 3

REO 12" "KNOW" 3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|--------------------|-------|--------|-------------------|-------|---------|---------------------|-------|--------------|---------------------|-------|---------|
| BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS |
| 1. DENNIS DE YOUNG | 5 | MOON | 10. BILLY OCEAN | 5 | QUEEN | 19. BOB SEGER | D | 3 UNDERSTAND | 28. R.LEE JONES | 3 | REAL |
| 2. STEVE PERRY | 5 | SHE'S | 11. TINA TURNER | 3 | BETTER | 20. P.MC CARTNEY 12 | 3 | NO | 29. 38 SPECIAL | 3 | TEACHER |
| 3. CHICAGO | 5 | HARD | 12. SHEENA EASTON | D | 3 STRUT | 21. AZTEC CAMERA | D | 3 ALL | 30. LIONEL RICHIE | 3 | PENNY |
| 4. HALL & DATES | 5 | OUT | 13. CARS | D | 3 HELLO | 22. CHRIS DE BURGH | 3 | HIGH | 31. HUEY LEWIS | 3 | THIN |
| 5. PRINCE | 5 | PURPLE | 14. COREY HART | 3 | ENOUGH | 23. PETER WOLF | 3 | NEED | 32. U2 | 3 | NAME |
| 6. WHAM' | D | 5 WAKE | 15. DAKOTA | 3 | RUNAWAY | 24. SPIRIT | 3 | LINE | 33. F/HOLLYWOOD 12" | 3 | TRIBES |
| 7. THE FIXX | 5 | WE | 16. CYNDI LAUPER | 3 | ALL | 25. EURYTHMICS | 3 | RIGHT | 34. JOAN JETT | 3 | DREAM |
| 8. ELTON JOHN | 5 | WHO | 17. ROD STEWART | 3 | BAD | 26. STEVE PERRY | 3 | STRUNG | 35. ROGER HODGSON | 3 | DREAM |
| 9. JOHN CAFFERTY | 5 | DARK | 18. E.COSTELLO | 3 | FLAME | 27. SURVIVOR | 3 | HOLD | | | |

Level III

KRVV, VAIL, CO M.D.-MARD SELBY (303)476-1360).

ADDS: J.LENNON 12" "VALOTTE" 4 JUDY COLLINS "(OPEN)" 3 AMERICA "(OPEN)" 3

JEAN-LUC PONTY "(OPEN)" 2

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|--------------------|-------|----------|---------------------|-------|-----------|---------------------|-------|------------|-------------------|-------|----------|
| BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS |
| 1. LUBA | 5 | GO | 16. TEXTONES | 2 | 4 MISSION | 31. JETHRO TULL | D | 3 LEGACY | 46. SURVIVOR | 2 | SEARCH |
| 2. EUROGLIDERS | 5 | HEAVEN | 17. DAVID BOWIE | 2 | 4 TONIGHT | 32. JOE COCKER | D | 3 EDGE | 47. BLACKFOOT | 2 | SUMMER |
| 3. R.LEE JONES | 5 | BOX | 18. HONEYDRIPPERS | 2 | 4 YOUNG | 33. STEPHEN STILLS | 4 | 2 STRANGER | 48. BANANARAMA | 2 | WILD |
| 4. R.LEE JONES | 5 | REAL | 19. HONEYDRIPPERS | 4 | SEA | 34. THE FIXX | 4 | 2 WILL | 49. B.WASHINGTON | 1 | 2 (OPEN) |
| 5. ROGER HODGSON | 3 | 5 GIVE | 20. EVERLY BROS. | 5 | 3 (OPEN) | 35. DENNIS DE YOUNG | 4 | 2 DARLING | 50. DAN HARTMAN | D | 2 SHY |
| 6. HALL & DATES | 3 | 5 OUT | 21. JIM CAPALDI | 5 | 3 KEEP | 36. JIM CAPALDI | 4 | 2 WARRIORS | 51. BILLY OCEAN | D | 2 QUEEN |
| 7. TIMOTHY SCHMIT | 3 | 5 (OPEN) | 22. DENNIS DE YOUNG | 5 | 3 MOON | 37. JOHN LENNON | 4 | 2 MAN | 52. PAT METHENY | D | 2 FIRST |
| 8. P.MC CARTNEY 12 | 3 | 5 NO | 23. LEON RUSSELL | 5 | 3 (OPEN) | 38. ROSEANNE CASH | 4 | 2 NOBODY | 53. CRYSTAL BAYLE | D | 2 ME |
| 9. TOMMY SHAW | 4 | LONELY | 24. B.ROBERTSON | 5 | 3 GREEN | 39. FAST FORWARD | 3 | 2 TONIGHT | 54. E.COSTELLO | D | 2 WANNA |
| 10. BLANCHMANGE | 4 | TELL | 25. ROBERTA FLACK | 4 | 3 GOODBYE | 40. DANNY O'KEEFE | 2 | 2 ALONG | 55. AL JARREAU | D | 2 AFTER |
| 11. JOHN CAFFERTY | 4 | YEARS | 26. S/BALLET | 3 | (OPEN) | 41. STAPLE SINBERS | 2 | OWN | 56. CABO FRIO | 2 | (OPEN) |
| 12. JANEY STREET | 4 | UNDER | 27. DRAGON | 3 | COOL | 42. ROMEO VOID | 2 | BIRL | 57. JOHN WAITE | 3 | 1 YOU |
| 13. TRACIE | 4 | MOVING | 28. LUBA | 3 | PICTURE | 43. PAT BENATAR | 2 | HEART | 58. F/SEABULLS | 3 | 1 MORE |
| 14. EUROGLIDERS | 4 | ANOTHER | 29. DANNY O'KEEFE | 3 | SOME | 44. DAN SIEGEL | 2 | CELESTIAL | 59. SPRINGSTEEN | 3 | 1 FIRE |
| 15. AZTEC CAMERA | 2 | 4 ALL | 30. GARY "US" BONDS | 2 | 3 ONE | 45. ELTON JOHN | 2 | WHO | 60. F/SEABULLS | 3 | 1 HEART |

KZEL, EUGENE, OR P.D.-KEN MARTIN (503)342-7096). BURKHART/ABRAMS.

ADDS: PETER WOLF "NEED" 4 TOTO 12" "TOWN" 4 SCANDAL "HANDS" 4

HUEY LEWIS "THIN" 4

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|--------------------|-------|---------|---------------------|-------|------------|--------------------|-------|---------|---------------------|-------|----------|
| BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS |
| 1. JOHN CAFFERTY | 5 | DARK | 15. PRINCE | 5 | 4 PURPLE | 29. PRINCE | 5 | 3 LET'S | 43. R.LEE JONES | 3 | REAL |
| 2. 38 SPECIAL | 5 | TEACHER | 16. THE FIXX | 4 | SHADE | 30. CARS | 3 | DRIVE | 44. RONNIE DIO | 3 | MYSTERY |
| 3. TOMMY SHAW | 4 | 5 GIRLS | 17. EDDIE MONEY | 4 | ON | 31. JOHN WAITE | 3 | YOU | 45. WHITESNAKE | 3 | LOVE |
| 4. THE FIXX | 5 | WE | 18. J.LENNON 12" | D | 4 VALOTTE | 32. HUEY LEWIS | 3 | THIS | 46. VAN HALEN | D | 3 HOT |
| 5. KISS | 5 | FIRE | 19. ZEBRA | 4 | BEARS | 33. CYNDI LAUPER | 3 | SHE | 47. SPRINGSTEEN | 3 | DANCING |
| 6. SURVIVOR | 5 | HOLD | 20. STEVE MILLER 12 | 4 | LA | 34. N/RANGER | 3 | WHEN | 48. BLACKFOOT | 4 | 3 DEW |
| 7. DAVID BOWIE | 5 | BLUE | 21. SCANDAL | 4 | BEAT | 35. SCANDAL | 3 | WARRIOR | 49. COREY HART | 3 | ENOUGH |
| 8. SAMMY HAGAR | 4 | 5 S5 | 22. TINA TURNER | 4 | BETTER | 36. BILLY IDOL | 3 | FLESH | 50. EDDIE VAN HALEN | 3 | DONUT |
| 9. DENNIS DE YOUNG | 5 | MOON | 23. BOB SEGER | 4 | UNDERSTAND | 37. L.BUCKINGHAM | 5 | 3 GO | 51. KROKUS | 3 | MANIAC |
| 10. STEVE PERRY | 5 | STRUNG | 24. MOLLY HATCHET | 4 | MAN | 38. H/SUITE | 4 | 3 NEW | 52. IRON MAIDEN | 2 | MINUTES |
| 11. ELTON JOHN | 5 | WHO | 25. ROGER HODGSON | 4 | DREAM | 39. TWISTED SISTER | 4 | 3 WE'RE | 53. EUROGLIDERS | D | 2 HEAVEN |
| 12. U2 | 5 | NAME | 26. HONEYDRIPPERS | 4 | MIDNIGHT | 40. HONEYDRIPPERS | D | 3 SEA | 54. B/EARRING 12" | D | 2 HEAVY |
| 13. SPRINGSTEEN | 5 | 4 COVER | 27. HALL & DATES | 4 | OUT | 41. RATT | 3 | ROUND | 55. TIMOTHY SCHMIT | D | 2 COOL |
| 14. JOHN WAITE | 4 | TEARS | 28. REO 12" | D | 4 KNOW | 42. JOAN JETT | D | 3 LOVE | | | |

WBLM, LEWISTON/PORTLAND, ME P.D.-JOSE DIAZ (207)783-2065). BURKHART/ABRAMS.

ADDS: PAT BENATAR 12" "BELONG" 1 REO 12" "KNOW" 1

FEE WAYBILL 12" "STILL" 1

G/EARRING 12" "HEAVY" 1

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|-------------------|-------|---------|---------------------|-------|-----------|---------------------|-------|--------------|---------------------|-------|-----------|
| BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS |
| 1. SPRINGSTEEN | 5 | COVER | 15. BILLY SQUIER | 5 | 4 ROCK | 29. RATT | 3 | BACK | 43. HUEY LEWIS | 1 | THIS |
| 2. JOHN WAITE | 5 | YOU | 16. SCANDAL | 5 | 4 BEAT | 30. PRINCE | D | 3 PURPLE | 44. JETHRO TULL | D | 1 LAP |
| 3. SAMMY HAGAR | 5 | S5 | 17. BILLY SQUIER | 5 | 4 LONG | 31. EUROGLIDERS | D | 3 HEAVEN | 45. MOLLY HATCHET | D | 1 MAN |
| 4. JOHN WAITE | 5 | TEARS | 18. CYNDI LAUPER | D | 4 ALL | 32. KEATS | 3 | TURN | 46. TOMMY SHAW | 1 | GIRLS |
| 5. TINA TURNER | 5 | BETTER | 19. PETER WOLF | D | 4 NEED | 33. RATT | 3 | MAN | 47. F/HOLLYWOOD 12" | D | 1 TRIBES |
| 6. DAVID BOWIE | 5 | BLUE | 20. KISS | 4 | FIRE | 34. JOAN JETT | 3 | PUSH | 48. J.LENNON 12" | D | 1 VALOTTE |
| 7. TWISTED SISTER | 5 | WE'RE | 21. R.LEE JONES | 1 | 4 REAL | 35. DOKKEN | 3 | FIRE | 49. HANOI ROCKS | 1 | UP |
| 8. TWISTED SISTER | D | 5 WANNA | 22. BILLY IDOL | 4 | FLESH | 36. HONEYDRIPPERS | 3 | SEA | 50. COREY HART | 1 | ENOUGH |
| 9. THE FIXX | 5 | WE | 23. ELTON JOHN | 4 | WHO | 37. BOB SEGER | 2 | 3 UNDERSTAND | 51. P.MC CARTNEY 12 | 1 | NO |
| 10. JOHN CAFFERTY | 5 | DARK | 24. DENNIS DE YOUNG | 3 | 4 MOON | 38. BLACKFOOT | 2 | DEW | 52. STEVE MILLER 12 | 1 | LA |
| 11. SURVIVOR | 5 | HOLD | 25. HALL & DATES | 3 | 4 OUT | 39. IRON MAIDEN | 2 | MINUTES | 53. DAVE EDMUNDS | 1 | SOMETHING |
| 12. DAVID BOWIE | 5 | TONIGHT | 26. 38 SPECIAL | 2 | 3 TEACHER | 40. ZEBRA | 2 | BEARS | | | |
| 13. U2 | 4 | 5 NAME | 27. PRINCE | 3 | LET'S | 41. MICHAEL FURLONG | 2 | USE | | | |
| 14. PETER WOLF | 4 | LIGHTS | 28. RATT | 5 | 3 ROUND | 42. ROGER HODGSON | 1 | 2 DREAM | | | |

WGIR, MANCHESTER, NH P.D.-BOB COX/M.D.-KAREN ANDERSEN (603)625-6915).

ADDS: PAT BENATAR 12" "BELONG" 4 J.LENNON 12" "VALOTTE" 2 TOTO 12" "TOWN" 2

JETHRO TULL "LAP" 1

EUROGLIDERS "HEAVEN" 2

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|-------------------|-------|------------|---------------------|-------|---------|---------------------|-------|----------|---------------------|-------|----------|
| BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS |
| 1. 38 SPECIAL | 4 | 5 TEACHER | 13. CARS | 4 | 3 DRIVE | 25. JOHN WAITE | 3 | TEARS | 37. STEVE MILLER 12 | 2 | LA |
| 2. DAVID BOWIE | 5 | BLUE | 14. BILLY IDOL | 3 | FLESH | 26. CARS | 3 | HELLO | 38. JANEY STREET | 2 | HELLO |
| 3. BOB SEGER | 5 | UNDERSTAND | 15. DAVID BOWIE | 3 | THREAT | 27. EDDIE MONEY | 2 | 3 ON | 39. ROMEO VOID | 2 | GIRL |
| 4. SPRINGSTEEN | 5 | COVER | 16. DENNIS DE YOUNG | 3 | MOON | 28. MOLLY HATCHET | D | 2 MAN | 40. BRUCE COCKBURN | 2 | LOVERS |
| 5. JOHN CAFFERTY | 5 | DARK | 17. TOMMY SHAW | 3 | GIRLS | 29. FEE WAYBILL 12" | D | 2 STILL | 41. P.MC CARTNEY 12 | 2 | NO |
| 6. L.BUCKINGHAM | 4 | GO | 18. STEVE PERRY | 3 | STRUNG | 30. BLACKFOOT | D | 2 LIVING | 42. ZEBRA | 2 | BEARS |
| 7. SCORPIONS | 4 | STILL | 19. SURVIVOR | 3 | HOLD | 31. BANANARAMA | 3 | 2 CRUEL | 43. KROKUS | 1 | MANIAC |
| 8. THE FIXX | 4 | WE | 20. PETER WOLF | 3 | NEED | 32. H/SUITE | 2 | NEW | 44. RONNIE DIO | 1 | MYSTERY |
| 9. PRINCE | 4 | LET'S | 21. DRAGON | 3 | RATN | 33. SAMMY HAGAR | 2 | 55 | 45. KISS | 1 | FIRE |
| 10. U2 | 4 | NAME | 22. ELTON JOHN | 3 | WHO | 34. SPRINGSTEEN | 2 | JEAN | 46. HONEYDRIPPERS | 1 | MIDNIGHT |
| 11. ROGER HODGSON | 3 | 4 DREAM | 23. HUEY LEWIS | 3 | THIN | 35. LOU REED | 2 | SUZANNE | 47. RED ROCKERS | 1 | EVE |
| 12. SCANDAL | 5 | 3 WARRIOR | 24. SCANDAL | 3 | HANDS | 36. TIMOTHY SCHMIT | 2 | COOL | | | |

Level III

WFS, ANNAPOLIS, MD P.D.-DAVID EINSTEIN/M.D.-BOB SHOWACRE (301)269-0730).

ADDS: SHADOWFAX "OPEN" 3
UB40 "IF" 2

XTC "WAKE" 2
REPLACEMENTS "OPEN" 1

TOM ROBINSON "LOSE" 2
CHRIS SMITHER "IT" 1

JEAN-LUC PONTY "MIND" 2

L-3

CURRENT SONGS

BY EMPHASIS

| LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS |
|--------------------|-------------|-------------------|------------|---------------------|-----------|---------------------|----------------|
| 1. STEVIE RAY | 5 STAND | 15. JULIKA | 2 3 WORK | 29. dB'S | 3 NOT | 43. THE CHURCH | 2 OPAL |
| 2. BOB MARLEY | 5 (OPEN) | 16. HOODOO GURUS | 3 BACK | 30. NICK LONE | 3 HALF | 44. GARY "US" BONDS | D 2 GOING |
| 3. BRUCE COCKBURN | 5 LOVERS | 17. LET'S ACTIVE | 3 BLUE | 31. GEORGE CROMARTY | D 3 WIND | 45. TEXTONES | D 2 HANDS |
| 4. F/HOLLYWOOD 12" | 5 TRIBES | 18. TOM VERLAINE | 3 5 | 32. E/BUNNYMEN | 2 MOON | 46. ALPHAVILLE | D 2 BIG |
| 5. TALKING HEADS | 5 DAY | 19. AZTEC CAMERA | 3 ALL | 33. CHILI PEPPERS | 2 COYOTE | 47. CAPT. SENSIBLE | D 2 BRENDA |
| 6. DAVID BOWIE | 5 BLUE | 20. LOVE TRACTOR | 3 (OPEN) | 34. JOOLS HOLLAND | 2 (OPEN) | 48. JANEY STREET | D 2 UNDER |
| 7. R.LEE JONES | 5 REAL | 21. SHRIEKBACK | 3 HAND | 35. STEPHEN STILLS | 3 2 50/50 | 49. DEVO | D 2 EXPERIENCE |
| 8. U2 | 5 NAME | 22. L.BUCKINGHAM | 3 GO | 36. ICE HOUSE | 2 TAKEN | 50. IAM SIAM 12" | D 2 TALK |
| 9. R.E.M. | 4 ROCKVILLE | 23. SUMMERS/FRIPP | 3 PARADE | 37. DEL FUEGOS | 2 NERVOUS | 51. THE DADS | D 1 IMAGIN |
| 10. ROMFO VOID | 4 GIRL | 24. RED ROCKERS | 3 EVE | 38. ULTRAVOX | 2 ONE | 52. PSEUDO ECHO | D 1 LISTENING |
| 11. BANGLES 12" | 5 4 GOING | 25. E.COSTELLO | 3 WALKING | 39. V/FEMMES | 2 (OPEN) | 53. SOUND | 1 DAYS |
| 12. E.COSTELLO | 3 FLAME | 26. BLANCHARD | 3 DON'T | 40. NEVILLE BROS. | 3 2 FEAR | 54. BRUCE FOXTON | 2 1 WONDER |
| 13. DEPECHE MODE | 3 PEOPLE | 27. EUROGLIDERS | 2 3 HEAVEN | 41. TRACIE | 2 FAR | 55. COMATEENS | 2 1 RESIST |
| 14. S/POOL Q'S | 3 PULL | 28. WATERBOYS | 2 3 THINGS | 42. EVERLY BROS. | 3 2 WINGS | | |

WOUR, UTICA/SYRACUSE, NY P.D.-PETER HIRSCH/M.D.-TOM STARR (315)797-0803).

ADDS: PAT BENATAR 12" "BELONG" 3

REG 12" "KNOW" 3

STONE FURY "BREAK" 2

AUTOGRAH "MY" 2

L-3

CURRENT SONGS

BY EMPHASIS

| LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS |
|---------------------|--------------|---------------------|--------------|--------------------|-------------|---------------------|--------------|
| 1. DAVID BOWIE | 5 BLUE | 16. KROKUS | 4 3 MANIAC | 31. TIMOTHY SCHMIT | 3 COOL | 46. TALKING HEADS | 2 HOUSE |
| 2. TINA TURNER | 5 BETTER | 17. THE FIXX | 3 WE | 32. ROMEO VOID | 2 GIRL | 47. EDDIE MONEY | 4 2 ON |
| 3. HALL & OATES | 5 OUT | 18. JOHN PARR | D 3 NAUGHTY | 33. TWISTED SISTER | 2 WANNA | 48. MICHAEL FURLONG | 2 USE |
| 4. U2 | 5 NAME | 19. PRINCE | 3 PURPLE | 34. THE FIXX | 4 2 SHADE | 49. EDDIE VAN HALEN | 2 DONUT |
| 5. 38 SPECIAL | 5 TEACHER | 20. FEE WAYBILL 12" | D 3 STILL | 35. COREY HART | D 2 ENOUGH | 50. JETHRO TULL | 2 LAP |
| 6. SPRINGSTEEN | 4 COVER | 21. HUEY LEWIS | 2 3 THIN | 36. THE FIXX | 2 LESS | 51. JOAN JETT | 2 LOVE |
| 7. DOKKEN | 4 FIRE | 22. R.LEE JONES | 3 REAL | 37. J.LENNON 12" | D 2 VALOTTE | 52. HONEYDRIPPERS | 1 SEA |
| 8. SPRINGSTEEN | 4 JEAN | 23. DAVID BOWIE | 2 3 THREAT | 38. CARS | D 2 HELLO | 53. HALL & OATES | 1 UNSAID |
| 9. TOMMY SHAW | 3 4 GIRLS | 24. TIMOTHY SCHMIT | 3 COOL | 39. JANEY STREET | 3 2 HELLO | 54. HELIX | D 1 ANYTHING |
| 10. SURVIVOR | 4 HOLD | 25. RATT | 3 MAN | 40. ROD STEWART | 4 2 GUYS | 55. ROGER HODGSON | 1 AFRAID |
| 11. F/HOLLYWOOD 12" | 2 4 TRIBES | 26. H/SUITE | 3 BURNING | 41. SAMMY HAGAR | 2 55 | 56. VAN HALEN | D 1 HOT |
| 12. EUROGLIDERS | 4 HEAVEN | 27. KISS | 3 FIRE | 42. JOHN CAFFERTY | D 2 YEARS | 57. DEL FUEGOS | 2 1 BACKSEAT |
| 13. ROGER HODGSON | 3 4 DREAM | 28. ZEBRA | 3 BEARS | 43. DAVID BOWIE | 2 TONIGHT | 58. BLACKFOOT | 2 1 DEW |
| 14. BOB SEGER | 4 UNDERSTAND | 29. MOLLY HATCHET | 2 3 MAN | 44. KEATS | 3 2 TURN | 59. DENNIS DE YOUNG | 3 1 MOON |
| 15. PETER WOLF | 2 3 NEED | 30. HONEYDRIPPERS | 2 3 MIDNIGHT | 45. TALKING HEADS | 2 LIFE | | |

WKGG, LEXINGTON, KY P.D.-DAVE KRUSENKLAS/M.D.-ROB ELLIS (606)252-6694).

ADDS: TOTO 12" "TOWN" 5
J.LENNON 12" "VALOTTE" 3

TINA TURNER "BETTER" 5
MOLLY HATCHET "MAN" 3

PAT BENATAR 12" "BELONG" 5
HUEY LEWIS "THIN" 3

REG 12" "KNOW" 5

L-3

CURRENT SONGS

BY EMPHASIS

| LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS |
|-----------------|-----------|---------------------|----------------|------------------|-----------|---------------------|----------------|
| 1. BILLY SQUIER | 5 CAN'T | 11. STEVE MILLER 12 | 5 LA | 21. SCANDAL | 5 HANDS | 31. GENERAL PUBLIC | D 3 TENDERNESS |
| 2. SPRINGSTEEN | 5 DAYS | 12. KROKUS | 3 5 MANIAC | 22. SPRINGSTEEN | 3 COVER | 32. TWISTED SISTER | D 3 WANNA |
| 3. BILLY IDOL | 5 FLESH | 13. US | D 5 NAME | 23. BLACKFOOT | 3 DEW | 33. F/HOLLYWOOD 12" | D 3 TRIBES |
| 4. JOHN WHITE | 5 TEARS | 14. BOB SEGER | D 5 UNDERSTAND | 24. R.LEE JONES | 3 REAL | 34. ELTON JOHN | 3 WHO |
| 5. PRINCE | 5 PURPLE | 15. TOMMY SHAW | D 5 GIRLS | 25. PETER WOLF | 3 NEED | 35. DENNIS DE YOUNG | 3 MOON |
| 6. DAVID BOWIE | 5 BLUE | 16. ROGER HODGSON | D 5 DREAM | 26. ROMEO VOID | 3 GIRL | 36. JOHN CAFFERTY | 3 DARK |
| 7. CARS | 3 5 HELLO | 17. HONEYDRIPPERS | D 5 MIDNIGHT | 27. ROD STEWART | 3 GUYS | 37. ZEBRA | 3 BEARS |
| 8. THE FIXX | 5 SHADE | 18. P.MC CARTNEY 12 | D 5 NO | 28. CYNDI LAUPER | 3 ALL | 38. STEVE PERRY | 3 STRUNG |
| 9. 38 SPECIAL | 5 TEACHER | 19. KEATS | 5 TURN | 29. RONNIE DIO | 3 MYSTERY | | |
| 10. COREY HART | 5 ENOUGH | 20. SURVIVOR | 5 HOLD | 30. SAMMY HAGAR | 3 55 | | |

WDDH, LOUISIANA, NY P.D.-STEW SCHANTZ/M.D.-PAM BROOKS (914)471-1500).

ADDS: PAT BENATAR 12" "BELONG" 5
KROKUS "OUR" 3
JOHN PARR "NAUGHTY" 3

MOLLY HATCHET "MAN" 4
AIRRAGE "CARE" 3
P.MC CARTNEY 12 "NO" 2

TOTO 12" "TOWN" 4
REG 12" "KNOW" 3

WHAM! "WAKE" 4
TEXTONES "LINE" 3

L-3

CURRENT SONGS

BY EMPHASIS

| LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS |
|------------------|--------------|---------------------|-----------|---------------------|-------------|---------------------|--------------|
| 1. CYNDI LAUPER | 4 5 ALL | 16. HONEYDRIPPERS | 4 5 SEA | 31. JOHN CAFFERTY | 4 YEARS | 46. EDDIE VAN HALEN | 3 DONUT |
| 2. THE FIXX | 5 WE | 17. ROGER HODGSON | 4 5 DREAM | 32. DENNIS DE YOUNG | 4 MOON | 47. GENERAL PUBLIC | 3 TENDERNESS |
| 3. CARS | 5 HELLO | 18. JOHN CAFFERTY | 4 DARK | 33. HALL & OATES | 4 BANK | 48. D.C.STAR | D 3 DO |
| 4. HONEYDRIPPERS | 4 5 MIDNIGHT | 19. COREY HART | 4 ENOUGH | 34. U2 | 4 FIRE | 49. RAMONES | D 3 MOON |
| 5. JOHN WHITE | 5 TEARS | 20. R.LEE JONES | 4 REAL | 35. F/HOLLYWOOD 12" | 3 4 TRIBES | 50. D.C.STAR | D 3 ROCK |
| 6. THE FIXX | 5 SHADE | 21. EDDIE MONEY | 5 4 ON | 36. JOAN JETT | 4 LOVE | 51. MICHAEL FURLONG | 3 USE |
| 7. 38 SPECIAL | 5 TEACHER | 22. CULTURE CLUB 12 | 4 WAR | 37. J.LENNON 12" | D 4 VALOTTE | 52. TIMOTHY SCHMIT | 3 COOL |
| 8. HALL & OATES | 5 OUT | 23. SCANDAL | 5 4 BEAT | 38. JETHRO TULL | 3 LAP | 53. AZTEC CAMERA | 3 ALL |
| 9. CHICAGO | 4 5 HARD | 24. DAVID BOWIE | 4 THREAT | 39. B.ROBERTSON | 3 GREEN | 54. BLACKFOOT | 3 DEW |
| 10. TOMMY SHAW | 5 GIRLS | 25. SCANDAL | D 4 HANDS | 40. N/RANGER | D 3 AFFAIR | 55. FAST FORWARD | 3 TAKE |
| 11. TINA TURNER | 5 BETTER | 26. DAVID BOWIE | D 4 BIG | 41. BANANARAMA | 3 WILD | 56. FEE WAYBILL 12" | D 3 STILL |
| 12. STEVE PERRY | 5 STRUNG | 27. U2 | D 4 WIRE | 42. EUROGLIDERS | 3 HEAVEN | 57. 8/EARRING 12" | D 3 HEAVY |
| 13. ZEBRA | 5 BEARS | 28. THE FIXX | D 4 LESS | 43. KEATS | 3 TURN | | |
| 14. U2 | 5 NAME | 29. KISS | 4 FIRE | 44. DOKKEN | 3 FIRE | | |
| 15. BOB SEGER | 5 UNDERSTAND | 30. PETER WOLF | 4 NEED | 45. H/SUITE | 3 BURNING | | |

WQKB, ALBANY, NY P.D.-JOHN COOPER (518)462-3555).

ADDS: PAT BENATAR 12" "BELONG" 5
INXS "BURN" 3
FAST FORWARD "TAKE" 3

COREY HART "ENOUGH" 3
DEL FUEGOS "BACKSEAT" 3
TOTO 12" "TOWN" 3

BRUCE COCKBURN "ROCKET" 3
UB40 "IF" 3
REG 12" "KNOW" 3

H/SUITE "BURNING" 3
ALPHAVILLE "BIG" 3

L-3

CURRENT SONGS

BY EMPHASIS

| LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS |
|-------------------|--------------|---------------------|--------------|-------------------|----------------|---------------------|--------------|
| 1. PRINCE | 5 PURPLE | 15. J.LENNON 12" | D 4 VALOTTE | 29. L.BUCKINGHAM | 3 LOVING | 43. B.ROBERTSON | 3 RICH |
| 2. DAVID BOWIE | 5 BLUE | 16. J.LENNON (IMP) | D 4 TOO | 30. HUEY LEWIS | D 3 THIN | 44. JANEY STREET | 3 HELLO |
| 3. SPRINGSTEEN | 5 COVER | 17. SPRINGSTEEN | 4 BORN | 31. PETER WOLF | D 3 NEED | 45. STEVE MILLER 12 | 3 LA |
| 4. TINA TURNER | 5 BETTER | 18. TIMOTHY SCHMIT | 4 COOL | 32. DAVID BOWIE | 3 THREAT | 46. CULTURE CLUB 12 | 3 WAR |
| 5. SURVIVOR | 5 HOLD | 19. WHAM! | 4 WAKE | 33. THE FIXX | D 3 LESS | 47. THE WATERBOYS | 3 CHURCH |
| 6. EUROGLIDERS | 5 HEAVEN | 20. KINKS | 5 4 DAY | 34. TALKING HEADS | 3 LIFE | 48. JOHN CAFFERTY | 5 3 DARK |
| 7. U2 | 5 FIRE | 21. F/HOLLYWOOD 12" | 4 TRIBES | 35. MOLLY HATCHET | D 3 MAN | 49. JOHN LENNON | 4 3 MAN |
| 8. U2 | 5 NAME | 22. R.LEE JONES | 5 4 REAL | 36. ROMEO VOID | 3 GIRL | 50. KEATS | 3 ASK |
| 9. HALL & OATES | 5 OUT | 23. JETHRO TULL | 5 4 LAP | 37. LOU REED | 5 3 SUZANNE | 51. ZEBRA | 3 BEARS |
| 10. BOB SEGER | 5 UNDERSTAND | 24. JIM CAPALDI | 4 KEEP | 38. EVERLY BROS. | 5 3 WINGS | 52. U2 | 3 WIRE |
| 11. 38 SPECIAL | 5 TEACHER | 25. ELTON JOHN | 4 WHO | 39. AZTEC CAMERA | D 3 ALL | 53. JOAN JETT | 3 LOVE |
| 12. HONEYDRIPPERS | 5 MIDNIGHT | 26. GENERAL PUBLIC | 4 TENDERNESS | 40. THE DADS | 5 3 IMAGINATIO | 54. HALL & OATES | 3 POSSESSION |
| 13. JOHN WHITE | 5 4 TEARS | 27. ROGER HODGSON | 4 DREAM | 41. DRAGON | D 3 RAIN | 55. P.MC CARTNEY 12 | 3 NO |
| 14. BLACKFOOT | D 4 DEW | 28. JOHN CAFFERTY | D 3 YEARS | 42. TOMMY SHAW | 3 GIRLS | | |

WYFE, ROCKFORD, IL P.D.-WES DAVIS/M.D.-SKIP ISLEY (815)877-3075).

ADDS: REG 12" "KNOW" 4
COREY HART "ENOUGH" 3

PAT BENATAR 12" "BELONG" 4
F/HOLLYWOOD 12" "TRIBES" 2

BOB SEGER "UNDERSTAND" 3

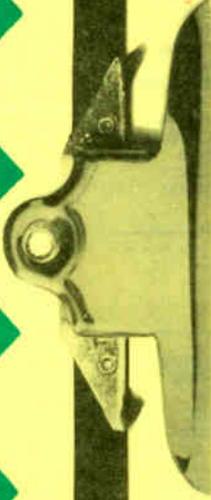
TOMMY SHAW "GIRLS" 3

L-3

CURRENT SONGS

BY EMPHASIS

| LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS |
|------------------|-----------|------------------|-----------|--------------------|------------|---------------------|----------|
| 1. CARS | 5 DRIVE | 8. HONEYDRIPPERS | D 4 SEA | 15. BILLY IDOL | 3 FLESH | 22. P.MC CARTNEY 12 | D 3 NO |
| 2. SPRINGSTEEN | 5 COVER | 9. ROGER HODGSON | D 4 DREAM | 16. N/RANGER | 3 WHEN | 23. STEVE PERRY | 3 STRUNG |
| 3. DAVID BOWIE | 4 5 BLUE | 10. JOHN WHITE | 4 TEARS | 17. COREY HART | 4 3 NIGHT | 24. DENNIS DE YOUNG | 3 MOON |
| 4. U2 | 4 5 NAME | 11. H/SUITE | 4 NEW | 18. BILLY SQUIER | 3 LONG | 25. ROMEO VOID | 3 GIRL |
| 5. L.BUCKINGHAM | 5 GO | 12. BILLY SQUIER | 3 ROCK | 19. STEPHEN STILLS | 3 STRANGER | 26. ELTON JOHN | 2 WHO |
| 6. JOHN CAFFERTY | 4 5 DARK | 13. JOHN WHITE | 5 3 YOU | 20. CARS | 3 HELLO | | |
| 7. 38 SPECIAL | 4 TEACHER | 14. THE FIXX | 3 WE | 21. SURVIVOR | 2 3 HOLD | | |



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QUARTERBACK, INC.**

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RUSH

October 19, 1984

Airplay Index

NATIONAL

METRO

Prime Movers Are Underlined

| LW | TW | WEEKS ON | |
|-----|-------|----------|------------------------------|
| 1* | - 1* | (3) | "TEACHERS" |
| 2* | - 2 | (4) | DAVID BOWIE |
| 3 | - 3 | (3) | U2 |
| 7* | - 4* | (3) | HONEYDRIPPERS |
| 5 | - 5 | (19) | BRUCE SPRINGSTEEN |
| 4 | - 6 | (9) | THE FIXX |
| 6* | - 7 | (24) | "EDDIE AND THE CRUISERS" |
| 8* | - 8 | (7) | SURVIVOR |
| 9 | - 9 | (13) | SCANDAL/PATTY SMYTH |
| 17* | - 10* | (3) | ROGER HODGSON |
| 10 | - 11 | (17) | <u>JOHN WAITE</u> |
| 15* | - 12* | (5) | TOMMY SHAW |
| 18 | - 13* | (3) | <u>HALL & OATES</u> |
| 13 | - 14 | (14) | <u>SAMMY HAGAR</u> |
| 16 | - 15 | (13) | CARS |
| 11 | - 16 | (13) | BILLY SQUIER |
| 12 | - 17 | (11) | PRINCE |
| 20 | - 18* | (19) | STEVE PERRY |
| 14 | - 19 | (6) | "EVERY MAN..." |
| 34 | - 20* | (56) | <u>HUEY LEWIS</u> |
| d | - 21 | | <u>MOLLY HATCHET</u> |
| 19 | - 22 | (14) | <u>HONEYMOON SUITE</u> |
| 21 | - 23 | (7) | ZEBRA |
| 25 | - 24 | (5) | KISS |
| 23 | - 25 | (16) | ELTON JOHN |
| 24 | - 26 | (9) | KROKUS |
| 31* | - 27* | (3) | JETHRO TULL |
| 26 | - 28 | (8) | DENNIS DeYOUNG |
| 30 | - 29 | (6) | TINA TURNER |
| 32 | - 30 | (5) | DOKKEN |
| 39 | - 31* | (13) | PETER WOLF |
| 33 | - 32 | (6) | <u>BLACKFOOT</u> |
| 28 | - 33 | (16) | RONNIE DIO |
| 42 | - 34 | (2) | COREY HART |
| 29 | - 35 | (12) | <u>ROMEO VOID</u> |
| 27 | - 36 | (16) | LINDSEY BUCKINGHAM |
| 41* | - 37 | (19) | <u>TWISTED SISTER</u> |
| 46 | - 38* | (2) | <u>JOAN JETT/BLACKHEARTS</u> |
| 35 | - 39 | (6) | IRON MAIDEN |
| 37 | - 40 | (27) | RATT |
| 49 | - 41* | (2) | EUROGLIDERS |
| 50 | - 42* | (2) | <u>TIMOTHY B. SCHMIT</u> |
| r | - 43 | | <u>VAN HALEN</u> |
| 45 | - 44 | (4) | CYNDI LAUPER |
| 40 | - 45 | (24) | WHITESNAKE |
| 22 | - 46 | (25) | BILLY IDOL |
| 36 | - 47 | (19) | ROD STEWART |
| 43 | - 48 | (13) | RICKIE LEE JONES |
| d | - 49 | | JOHN PARR |
| d | - 50 | | GENERAL PUBLIC |

| LW | TW | WEEKS ON | |
|-----|-------|----------|------------------------------|
| 1* | - 1* | (3) | "TEACHERS" |
| 2 | - 2 | (4) | DAVID BOWIE |
| 5 | - 3 | (3) | U2 |
| 3 | - 4 | (19) | BRUCE SPRINGSTEEN |
| 7* | - 5* | (3) | HONEYDRIPPERS |
| 4 | - 6 | (9) | THE FIXX |
| 6* | - 7 | (9) | "EDDIE AND THE CRUISERS" |
| 8 | - 8 | (14) | SCANDAL/PATTY SMYTH |
| 10 | - 9 | (7) | SURVIVOR |
| 13 | - 10 | (30) | CARS |
| 18* | - 11* | (3) | ROGER HODGSON |
| 12 | - 12 | (13) | <u>SAMMY HAGAR</u> |
| 9 | - 13 | (12) | BILLY SQUIER |
| 11 | - 14 | (22) | JOHN WAITE |
| 15* | - 15 | (5) | TOMMY SHAW |
| 14 | - 16 | (14) | HONEYMOON SUITE |
| 30 | - 17* | | <u>HUEY LEWIS</u> |
| 24 | - 18* | (3) | <u>HALL & OATES</u> |
| 16 | - 19 | (6) | "EVERY MAN..." |
| d | - 20 | | <u>MOLLY HATCHET</u> |
| 27 | - 21* | (27) | <u>STEVE PERRY</u> |
| 22 | - 22 | (5) | KISS |
| 20 | - 23 | (7) | KROKUS |
| 23 | - 24 | (7) | ZEBRA |
| 17 | - 25 | | RONNIE DIO |
| 32* | - 26* | (4) | <u>JETHRO TULL</u> |
| 19 | - 27 | (17) | PRINCE |
| 23 | - 28 | (5) | DOKKEN |
| 28 | - 29 | (17) | ELTON JOHN |
| 29 | - 30 | (10) | RATT |
| 38 | - 31 | (13) | PETER WOLF |
| 21 | - 32 | (11) | <u>LINDSEY BUCKINGHAM</u> |
| 37 | - 33 | (6) | BLACKFOOT |
| 31 | - 34 | (16) | WHITESNAKE |
| 39* | - 35 | (19) | <u>TWISTED SISTER</u> |
| r | - 36 | | <u>VAN HALEN</u> |
| 40 | - 37 | (6) | TINA TURNER |
| 35 | - 38 | (8) | DENNIS DeYOUNG |
| 36 | - 39 | (6) | IRON MAIDEN |
| d | - 40 | | JOHN PARR |
| 26 | - 41 | (12) | ROMEO VOID |
| 44 | - 42 | (2) | COREY HART |
| 42 | - 43 | (6) | TALKING HEADS |
| 50 | - 44* | (2) | <u>JOAN JETT/BLACKHEARTS</u> |
| 43 | - 45 | (8) | ROD STEWART |
| 25 | - 46 | (25) | BILLY IDOL |
| d | - 47 | | TIMOTHY B. SCHMIT |
| 49 | - 48 | (3) | <u>CYNDI LAUPER</u> |
| d | - 49 | | EUROGLIDERS |