KAL RUDMAN PUBLISHER

THE FRIDAY MORNING QUARTERBACK"

A PROGRAMMING GUIDE

EKECUTIVE MEWS . 1930 EAST MARLTON PIKE, F36 . CHERRY HILL, NEW JERSEY DRUB . (199) 424-9114

MQB ALBUM REPORT **BILL HARD, Editor** March 12, 1982

Hard Choice

A-IA, LEF EN When you get down to it, you can count the real classics on two hands, "David Size' "Peppelin 4", "Whi a Allum, 'Skynyre's First"--and you know the rest Frankly, we can that if Asia destined for that level of acclaim, but the set-up at retail is so thorough, the response from radio so ecstatic, the label's confidence and commitment so deep, and the songs and investing, we give Asia our early ballot for new group, and most probably a bum of the year "one Survivor", "Heat Of The Moment", and "Only Time Will Tell" make Asia major

Chain Reaction

RIF SPINGFIELD "SUBCESS HASN" SPOILED ME YET", RCA As indicated by the on-cue conversion of 98 stations from single to Lp play. Rick 5 a ct in the "heavy/current" file is solidified. The record is obviously an automatic, and radio to relieved that this 'must play" item lives up to expectations. <u>Bob Rittens</u> WHCN "I'll probally writer. Nov, if he can just keep his image from slipping too far into cutesy-piedom, he'll be just fine'. <u>Janel Dolan</u> WTW. 'His pectrd offering is a complete success. I primady hear more than one hit single, and the Lp is already into top 20 sales". <u>Joe Bonadonna</u>, MMR, "portnifield is excellent. 'Don't Talk To Strangers' is a smash hit, but I also like most of the other songs on the album". <u>Dave Krusenklaus</u>, WKQQ, "The album is a wall to wall mash. I have to believe that sales for this album will be even stronger than for the first". <u>Tom Mist</u>, WYP, "Moreat is live-up. He is, in my opinion, the most versatile rock and roller in the business today" 'ailing' ; and "Don't Talk" #4 are still comfortably out front, with "Excited" and "Don't time."

uert in fine. DRFILNS __BLACKOUT, POLYGAM #2 Most Added with 55 and Radis Action backs the <u>Choice</u> last week-- No bis Lie for the internation of the state of of the state

Skyboy, Alan Sneed, Terry Meiners, Bruce Bond and Jim Kinner. TREGS, "INDUSTRY STANDARD" ARISTA Take an already respectable sales trend, factor in a creat vocalist, an almost anthemic till, and lingo, more stations in one week than any previous Dregs Lp hit Tocked up at its peak. ** Most Added with 54 reports (to go with 36 mentions on the 2° last week). Resition Lave Lange, WDVE, " Trank It Up' is totally irresistable". Doub Podell, KOPS. "Really the the Trees They'we come up with some serious rock and roll more for the sophisticated radio listerers. 'trank If Up is a hit on every level'. Alan Sneed, KSR. "We're one of those stations that uses 'trank if Wp' on the air, so the Dregs is a natural for us'. They else for the area with more could one ask for?". Dana Jang, KOME. "They already have a strong coling the area with Hacked halls in the area and strong sales. With the addition of Alex Ligertwood from Santana and Pat Simmons from the Doobles, it will even further their local argeal'..."Crank It Up" hits the Did to a tile.

the Top 100 at 408 ECRET POLICEMAN'S OTHER BALL", WARNER BROTHERS With Sting and Phil Collins taking the lead, "SPOB" is shaping up as a filler inverse option from and a relief second ell upremo. "5 Wost Added with "" for 86 in the past too weeks. The week" highest debut on both charts. "38 Index. "If Merry. On the Top 100, Rowmen debuils at #88. Radio Action: The Doctor, WYFT, Good phone reaction for Time. Fhil Collins. Tapton and Beck--all in all it's a killer". Art "hill ps. ILD, "Phenomenal response. These attempts wersions provide instant on air stimulation"... Dave Benson, WMET, "An impecable production prece. I really him the charitable and well -intentioned concept for the concerts comes across. The album has a great vibe". Bollin Peam. WLX, "Bothing but raves from the audience. Debut "7 males". Edievine. WAQX. It's our hottest new album. This record has all endy surpassed the response generated by the first volume, and 'In The Air Toniaht' came in a fur third recuested prece of must this peak weet. "Poxame" is also drawing top 10 request mentions". And from usa, hritical MyD. "You know music 15 top quality when it can stand alone, at 16 the are in "Ting" acoustic renditions. "Phones precede the add on this one."

GNAIN REACTION CONTINUED

DEATH WISH II

DEATH WISH II SOUNDTRACK. SWANSONG/ATLANTIC It's obviously not you know whe, but billboarding Page's involvement makes for smart short term programming...#4 Most Added with 44, including 19 Level I stations...Cuts: "City Sirens", "Jam Sandwich", and "Hypmotizing Ways"...Comments: <u>Kid Leo</u>, WMMS, "The interesting thing about the soundtrack will be to test the theory that people no longer support groups, but rather songs. My feeling is that we will see sales activity due to the Zep connection. Already we have heavy request activity"...Dick Bascom, WQXM, "The next best thing to Zeppelin. This album is destined to at least partially fill the void"...Ron Menni, WPYX, "It's not great material, but the listepers are humgry for anything that resembles Led Zeppelin"...Joe MacCabe, KYYS, "We're plugging Jimmy Page, and the phones have been strong. Our problem has been not to mislead the audience into thinking it's a solo album rather than a soundtrack. Actually, they probably don't care--they just want to hear Page"...And from Mike Lyons, WDIZ, "The movie just opened here and curiosity demands some exposure on it".

GAMMA, ELEKTRA Last week's highest debut comes back with another excellent week. Prime move 23-18 Index, up 24-21 Metro...Also mauling on the Checklist: 47 building, 23 maintaining, 2 dropping, 16 not playing, and 8 considering...Request activity reported at WLUP, KYYS, WLRS, KGB-FM, WOUR, WEBN, WDIZ, KROR, WPYX, WLAV-FM, KDWB, WPDH, WRAS, and WWCK...Sales and phones from WINZ, WMJQ, KWXL, WZZO, WFYV, WILS-FM, KORS, KSHE, WDMA, WRNO, NOVE, KISS, and WMAD...Airplay, 31 same, 2 down, and 13 up, including KMET, KBPI, WMMS, WDIZ, WILS-FM, WRNO, and WXRT...New on WLUP, WKLS, WWCK, WPLJ, WQFM, WRKK, and WTLR--for 91 total reporters in 3 weeks...On the Top 100: "Right The First Time" 21-16 and "What's Gone 1s Gone" 95-91.

A double underline week for Jay, 32-22 Index, and 30-22 Metro...New on WLUP, WKLS, KMET, KOME, WCOZ, WBCN, and 6 more for #8 Most Added and a total of 98 FMQB stations...Overall moves: 23 steady. 1 down, and 7 increases: WMMS, WILS-FM, KRQR, KWFM, KILO, KEZY, and WYFE...Checklist: 24 not on, 14 considering, 3 dropping, 28 maintaining, and a whopping 33 building: KMET, KSRR, KTXQ, WCOZ, KOWB, WQXM, KISS, WBCN, KYYS, WLUP, KDKB, WMMS, KBPI, and more...Trax: "White Noise" moves 40-37, while "Tenite" debuts at #99.

DINI GHT

A very strong three-week Index trend for Dwight, 47-33-26...Aiso a Metro prime mover, **36-29...New** on WFBQ, KBPI, DC101, and WGRQ--for a total of 96 reports in four weeks...¹Somebody to Love" is up 42-28 with "I'm Back Again" debuting at #58...It's like pulling teeth to elicit comments on the Twilley, but I'm very encouraged by the Checklist--17 not playing, 13 considering, none report dropping, 39 maintaining, and 32 building including KBPI, WMMS, KDKB, KYYS, KLOL, WHJY, KRQR, WMMR, KOME, KZEN, and YMET.

KOME, KZEN, and KMET)...On the Song Index "I'll Drink To You" moves 68-32.

CHUEBEY CHECKER, MCA What image problem??? A #48 debut last week, up to 40 Metro (46-41 Index).....Still more quality calls: KOME, WCMF, WHJY, WLIR, WDHA, and WRAS...Steady on 16, up on 6: KTIM, KILO, KSJO, WECN, WNEW-FM, and WPYX...On the Top 100 "Harder Than Diamond" moves 92-77...Checklist: 43 not playing, 14 considering. 2 dropping, 26 maintaining, and 16 building: WIMZ, WMJQ, KLAQ, KWXL, WMMS, WLIR, WLVQ, KTIM, WOUP, WHJY, KSMB, WQDR, WDHA, WYFE, KILO, and WMAD.

BRYAN ADAMS, A&M Bryan inched up the Index 11-9, but came in with a Metro underline, 13-8. We're still having a tough time coming up with a blowout sales/request story, but understand the record is testing very well. In addition to "Lonely Nights", it's time to consider "Fits Ya Good" (100-57!), and "Don't Lock Now".

TOWNY TUTONS, COLUMBIA Up 17-16 Index, but one point shy of a prime move in the Top 30 markets, 19-15. A very solid 8 station add week, including KZOK, WKQQ, WSHE, and WCCC...Airplay: 19 steady, 4 down, and 10 building: KDKB, WWCK, WMET, WNEW-FM, WAPI, WDIZ, WHCN, WRNO, and WXRT..."Jenny" steady at #9...Comments: <u>Puck McWilliams</u>, WIOT, "Upward retail surprise goes to Tommy Tutone with good phones, too"...<u>Joe MacCabe</u>, KYYS, "Tutone really coming on strong"...<u>Tom Starr</u>, WOUR, "'Jeeny' is certainly turning into 'Jessie's Girl' of '82"...<u>Tom Nast</u>, WSYR, "'Jenny could be album radio's top song of the year. Phones are exploding." As Kal says, "Determination Record of the Year".

JOHNNY AND THE DISTRACTIONS, A&M We're not hearing that many retail and request raves, but you sure can't argue with the Index success, especially considering the Lp has been charted for 7 weeks now...Up 20-19 Index, with major gains in the Metro chart, 20-15...Overall airplay: 2 down, 44 same, and 8 up: KLOL, KZOK, WIOT, WMJQ, WBLM, WRAS, and KILO...On the Song Index "My Desire" debuts at #80...We'll take a closer look at active audience response on the Checklist next week.

UFO, CHRYSALIS Frankly, I wasn't feeling a ton of action on the UFO, but the past two weeks' stats are quite healthy. We calculated 19 building, and 27 maintaining on the Checklist last week, and came up with a 28-24 Metro gain this week...KMET and KISS increased play, 43 reported no change in rotation, and we had 3 dips in play...Top song: "The Writer" moves 29-24 on the Song Index.

BONNAE RAITT, WARNER BROTHERS Up a tidge on both charts , 34-32 index and 35-33 Metro, but really cleaning up on the Checklist: none dropping, 20 maintaining, and a very bot 33 building, including KBPI, KDKB, WLRS, WNEW-FM, WOUR, WH3Y, WKQQ, WRNO, WHCN, KISS, WMMR, WKZL, WPLR, KOME, KZEW, and KMET...New play on WMYK, WGIR-FM, WIOT, WCMF, WRAS, WWCK, and KMET takes us to 74 adds to date...Airplay: 1 down, 21 the same, and 11 up: KDKB, KOME, WMET, WMMR, WPYX, KBPI, KWFM, WQDR, KILO, and WBRU...Comments: <u>Chuck Holloway</u>, WKZ1, "Bonnie is showing good early phones and retail"...<u>Dave Kame</u>, WCMF, "Finally found room for Bonnie. Immediate phones and debut #13 sales"...<u>Bill Simmons</u>, WMYK, "Amazed at the response to Bonnie after only two days. Just goes to show you can't hear 'em all on first listen'...Dana Jang, KOME, "Continuing to show a strong sale pattern and calls are starting"... <u>Lin Brehver</u>, F GK, "Seems to be among the new Lps flying out the door"...On the Song Index: "Keep This Hea' goes 62-47, "Me And The Boys" 91-70.

MUSIC HISTORIANS WILL SOMEDAY NOTE THAT IN 1982 AN ADVENTUROUS BAND CALLED ASIA EVOLVED FROM THE POINT WHERE THE GREAT BANDS OF THE 1970'S LEFT OFF...





GEOFFREY DOWNES STEVE HOWE CARL PALMER JOHN WETTON

THE MOST HIGHLY ANTICIPATED NEW GROUP IN YEARS

GEFFEN RECORDS

ON

DISTRIBUTED BY WARNER BROTHERS PRODUCED BY MIKE STONE



CHAIN REACTION CONTINUED

SIGNIFICANT SONGS:

"LONG STICK GOES BOOM", KROKUS, ARISTA KORS' Doug Podell sums up the Radio reaction, "As a disc jockey, I can't wait to get on the eir and spin 'Long Stick Goes Boom'. The reaction should be wild. Most likely they'll all want to know what AC/DC Lp it's from. Krokus has put out some good hard rock that goes boom"...We log in 15 12" adds, and look for serious tonnage when the Lp releases next week...Here's more: Curt Gary, WEBN, "After hearing 'One Vice At A Time', I'm sume Brian Johnson of AC/BC wishes he had another job. 'Long Stick Goes Boom' is a monster. Do not listen while driving above 55"... And from Joe MacCabe, KYYS, "I see 'Long Stick' as one of the major phone items for the sorthin "

"MARTYRS AND MADMEN", ROGER DALTREY, MCA In the absence of back to back superstar releases. It makes sense to consider the unreleased Daltrey stuff, particularly "Martyrs And Madmen". #6 Most Added with 18 reports--#7 for the past two weeks with 38, and new at #50 on the Metro Chart, due for an Index showing next week.

"ONE WORLD", UTOPIA, BEARSVILLE/WARNER BROTHERS 31 quick adds in two weeks, including WMMS, WMMR, WLAV-FM, WNEW-FM, KRSS, and KRGR. " may be buried on side 2, but with call letters like this, it's well worth digging for... <u>Jon Russell</u>, KQRS sez it all, "'One World' is no runt of a tune for rock radio. I prod in the hallways and writhing on the floors." "One Horld" I predict sincing

"READY OR NOT", RIGGS, WARNER BROTHERS KTYD, WQMF, and WKZL report new play, and last week's big guns included KMET, WMMR, KLOS, WKLS, and WFYV...Comments: <u>Ralph Tortora</u>, WBAB, "Nove over Van Halen, this ip is a mother. Especially "Ready Or Not'. We put it into heavy rotation for the weekend to create some interest, and they "Ready Or Not'. We put it into heavy rotation for the weekend to create some interest, and they went for it. Bebut #32 on our sales chart"...Susan Christol, KTYD, "Once I got the courage to take the Riggs Lp out of the jacket, I was pleasantly surprised to find a mixture of textures and acoustic ballads a la Led Zeppelin to hard driving heavy metal. But who thinks up these COVERS, anyway?

TAINTED LOVE", SOFT CELL, SIRE/WARNER BROTHERS The "SPOB" debut and Chubby Checker move held Soft Cell at #39 on the Index, but if you're on the edge, let the Checklist convince you: 13 maintaining, 3 dropping, and 30 building including WMJQ, WOFM, WMMS, KZOK, NLWP, KYYS, KLOL, WMWY, MSHE, KROQ, WCMF, WHCN, MMWR, WPLR, KOME, MCGZ, and WPYX. We show 41 not playing and 12 considering....WMMR's <u>Joe Bonadonna</u> reports #4 salws... WOFM's <u>Mike Wolf</u> says. "After only 3 or 4 days huge phone response and not one single negative"... <u>Bill Stambaugh</u>, KWXL, "One of the best gainers in sales this week"...Combine the strong Checklist showing, the intense Sebastian add action this week (NLWP, KSJO, KZOK, KLOL, WMJQ, and WOFM), and the KSHE add and join the party with confidence.

"DON'T YOU WANT ME", HUMAN LEAGUE, ASM What the label really needs to ignite this record is a credible station/market to come through with some high profile audience reaction, and this week WMMR's Joe Bonadonna comes to deliver the word, "Maximum telephone reaction to the Human League. Song of the month. One of the only new songs that is pulling that kind of major reaction, and the album has debuted top 25 in Philadelphia"...Here's more: Lin Brehmer, WOBK, "Bon't You Want Me' is probably the most requested song on the air right now"...Dave Kane, WCNF, "Wy favorite is the Human League. It makes it to the #10 retail spot, moving over 100 pieces this week"...And from <u>Ted Burton Jacobsen</u>, KKRQ, "Computer rock takes control. Open the data files!! Early response already on 'Don't You Want Me'." You Want Me'."

Checkiist Records

1. Thin Lizzy, Warner Brothers...24 not on, 11 considering, 10 dropping, 34 maintaining, and 20 building (KMXL, KTIM, WTUE, KGB, KSMB, DC101, WSHE, WKOQ, WYNF, KROR, WRNO, WRCN, KISS, WBLM, WKZL, KOME, WWCK, WIOT, KSRR, and KMET).

2. Chubby Checker, MGA...43 not on, 14 considering, 2 dropping, 25 maintaining, and 16 building (WINZ, WHUQ, KLAQ, KNXL, WHMS, WLIR, WLVQ, KTIN, WOUR, MHAY, KSMB, WODR, WDHA, WYFE, KILD, and WMAD).

3. Angel City, Epic...48 not on, 16 considering, 1 dropping, 27 maintaining, and 11 building (WLVQ, KZOK, WEBN, KQRS, WBCN, WYFE, WRCN, WMAD, KZEN, WIOT, and KMET).

4. Wrabit, MCA...33 not on, 19 dropping, 27 maintaining, and 9 building (MM2Q, KLAQ, MQPM, MMET, WTUE, KWFM, KISS, WBLM, and WBAB).

5. Nick Lowe, Columbia...48 not on, 11 considering, 6 dropping, 20 maintaining, and 13 building (WNEW, WQBK, WOUR, KROQ, WBCN, WDHA, WRND, WHMR, WRAS, WPLR, KOME, KZEW, and KMET).

6. Waitresses, Polydor...65 not on, 11 considering, 3 dropping, 9 meintaining and 10 building (WZZO, WNEW, WOUR, DCIO1, WCMF, WDMA, WMMR, WRAS, WPLP, and KMET)--also note sales wit 82,000.

7. Susan Lynch, Johnston/Epic...61 not on. 22 considering, 2 dropping, 14 maintaining, and 8 building (KBPI, KHXL, WMMS, WZZO, KGB, KSMB, MLAV, and WPLR).

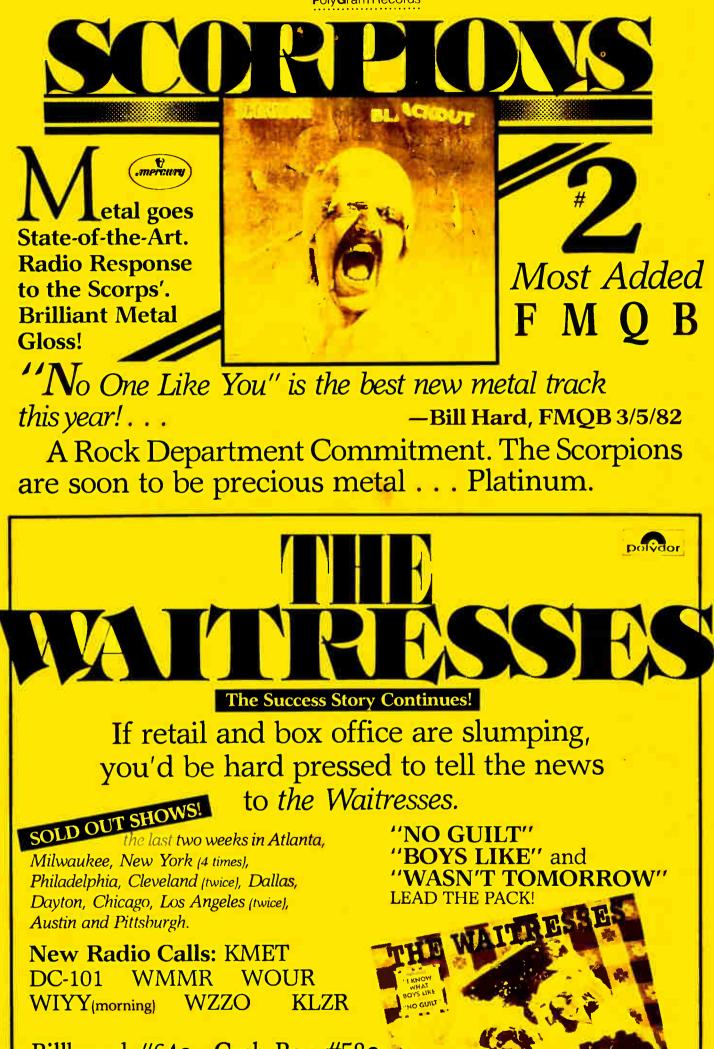
Enclosed in this week's FMQ8. In the grand pre-release tradition of Red Rider, Billy Squiar, and the Tubes--a special Capitol advance cassette with four tracks from the upcoming Iron Maiden Lp. You'll recall "Wrathchild" from their last one was a major airplay item, and the improved production and new vocalist give the new album even more punch. So pay attention, classil! We especially like "Run To The Hills" and "Number Of The Beast".

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1.

1. 1. A.

PolyGram Records



Billboard #64• Cash Box #58• Record World #72•

"Top 20 sales with one week airplay!" —WKLS Atlanta

OVER 80,000 SOLD TO DATE!!!

— Song Index —

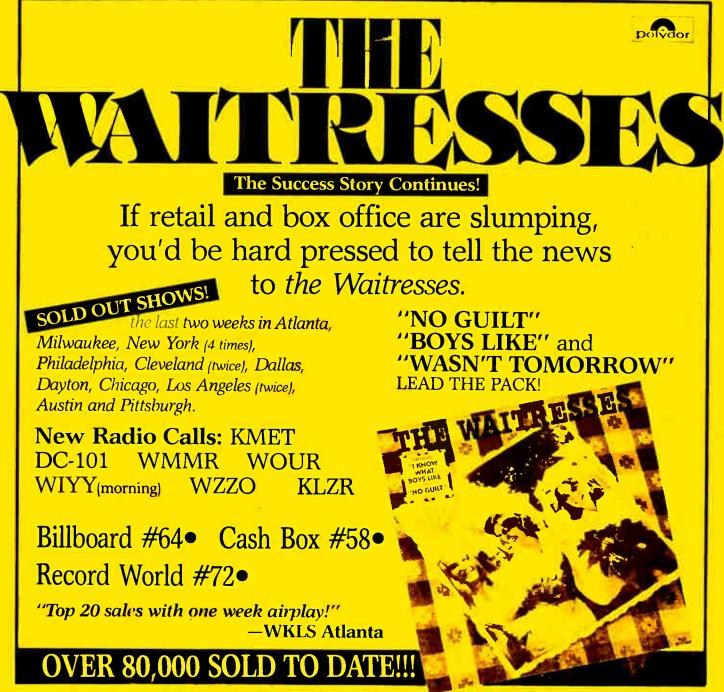
LW/TW		LW/TW	
1-1	PRISM	50-51	TRIUMPH"Fight The Good Fight"
2-2	VAN HALEN "Pretty Woman"	54-52	RICK SPRINGFIELD "Love Is Alright Tonite"
3-3	JOAN JETT"I Love Rock And Roll"	58-53	J. GEILS BAND "Rage In A Cage"
4-4	ALDO NOVA "Fantasy"	53-54	PAUL COLLINS' BEAT "On The Highway"
5-5	SAMMY HAGAR"I'll Fall In Love Again"	72-55	TRIUMPHSay Goodbye"
6-6	BRYAN ADAMS	56-56	THIN LIZZY
11-7	RICK SPRINGFIELD "Calling All Girls"	100-57	BRYAN ADAMS
7-8	LE ROUX	d-58	DWIGHT TWILLEY"I'm Back Again"
9-9	TOMMY TUTONE	55-59	OZZY OSBOURNE
8-10	J. GEILS BAND"Freeze Frame"	75-60	HUEY LEWIS "Do You Believe In Love"
15-11	QUARTERFLASH"Find Another Fool"	61-61	SURVIVOR
12-12	PETER CETERA"Livin' In The Limelight"	39-62	JANIS JOPLIN"One Night Stand"
10-13	BOB & DOUG"Take Off"	60-63	FOREIGNER Jukebox Hero"
14-14	LOVERBOY "Working For The Weekend"	52-64	ROLLING STONESStart Me Up"
13-15	POLICE		AC/DCLet's Get It Up"
21-16	GAMMA	63-66	CARS "Cruiser"
20-17	GO GO'S"We Got The Beat"	77-67	SAMMY HAGARBaby's On Fire"
16-18	CARS "Shake It Up"	d-68	THE DREGS"Crank It Up"
18-19	OZZY OSBOURNE "Flying High Again"	59-69	CARS "Since You're Gone"
27-20	JOAN JETT"Crimson And Clover"	91-70	BONNIE RAITT "Me And The Boys"
17-21	J. GEILS BAND"Centerfold"	79-71	GLASS MOON"On A Carouse1"
19-22	WRABIT	36-72	NOVO COMBOTattoo"
23-23	QUARTERFLASH"Harden My Heart"	73-73	TRIUMPH
29-24	UFO"The Writer"	d-74	SURVIVOR"Summer Nights"
28-25	JOHNIY/D'S"Complicated Now"	64-75	SHOOTING STAR "Hang On For Your Life"
31-26	HUEY LEWIS	82-76	HUEY LEWIS
37-27	SOFT CELL	92-77	CHUBBY CHECKER "Harder Than Diamond"
42-28 22-29	DWIGHT TWILLEY "Somebody To Love" DONNIE IRIS "Love Is Like A Rock"	71-78 70-79	CARSThink It Over"
41-30	THIN LIZZY	d-80	ROLLING STONES "Waiting On A Friend"
24-31	JOHN HALL"Crazy (Keep On Falling)"	74-81	JOHNNY/D'S"My Desire" GENESISKeep It Dark"
68-32	DUKE JUPITER"I'll Drink To You"	81-82	JOURNEY
32-33	SAMMY HAGAR "There's Only One Way"	86-83	GLASS MOON
30-34	POLICE"Every Little Thing She"		JOHNNY/D'SShoulder Of The Road"
25-35	GENESIS	78-85	GENESIS
34-36	LOVERBOY	83-86	JOURNEY
40-37	JAY FERGUSON "White Noise"	84-87	CARS
49-38	LOVERBOY	d-88	"SPOB""Roxanne"
38-39	POLICE	80-89	STEVIE NICKS "Stop Draggin' My"
26-40	STEVIE NICKS"Edge Of 17"	88-90	PRISM
66-41	RICK SPRINGFIELD "Don't Talk To Strangers"	95-91	GAMMA
62-42	BONNIE RAITT "Keep This Heart"	94-92	LE ROUX
45-43	GENESIS"Like It Or Not"	69-93	AC/DC"Put A Finger On You"
47-44	LOVERBOY"Lucky Ones"	89-94	FOREIGNER
44-45	GO GO'S"Our Lips Are Sealed"	85-95	SHOOTING STAR "Breakout"
65-46	GENESIS"Man On The Corner"	97-96	ANGEL CITY "Fashion And Fame"
33-47	AC/DC "For Those About To Rock"	93-97	SHOOTING STAR "Flesh And Blood"
48-48	FOREIGNER"Urgent"	87-98	FOREIGNERBreak It Up"
51-49	NICK LOWE "Stick It Where The"	d-99	JAY FERGUSON "Tonite (Fallin' For Ya)"
46-50	OZZY OSBOURNE"Over The Mountain"		ROD STEWART "Young Turks"
		-	

- Power Index -

LW/TW		LW/TW	-
3-1	SAMMY HAGAR"I'll Fall In Love Again"	5-8	POLICE "Spirits In The Material"
2-2	VAN HALEN"Pretty Woman"	9-9	GO GO'S "We Got The Beat"
1-3	JOAN JETT"I Love Rock And Roll"		TOMMY TUTONE
4-4	J. GEILS BAND "Freeze Frame"	8-11	DONNIE IRIS "Love Is Like A Rock"
7-5	PRISM"Don't Let Him Know"		BRYAN ADAMS"Lonely Nights"
6-6	QUARTERFLASH "Find Another Fool"	11-13	LOVERBOY "Working For The Weekend"
10-7	ALDO NOVA	d-14	RICK SPRINGFIELD"Calling All Girls"
This I	ndex is derived from the highest rotation trax as	s liste	d in reporting stations' power category.

PolyGram Records





SUPERSTARS

Sammy Hagar.....Geffen 2-1 1-2 Joan Jett.....Boardwalk 5-3 J.Geils.....EMI Loverboy.....Columbia 4-4 3-5 Police.....A&M 6-6 Prism.....Capitol 7-7 Van Halen.....WB 8-8 Cars.....Elektra 13-9 Aldo Nova.....Portrait 11-10 Bryan Adams.....A&M Quarterflash....Geffen/WB 10-11 9-12 Genesis.....Atlantic 14-13 Le Roux.....RCA Ozzy Osbourne....Jet/Epic 15-14 Johnny/D's.....A&M 17-15 AC/DC.....Atlantic 12-16 R.Springfield....RCA d-17 18-18 Thin Lizzy.....WB Gamma.....Elektra d-19 16-20 Foreigner.....Atlantic

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research leedback received each week at the home office of Burkharl/Abrams/Michael/- Douglas & Associates, The Superstars National Chart appears by special arrangement with Burkharl/Abrams/Michaels/Douglas & Associates, media consultants of Atlante, GA.

The Doubleday Chart 1-1 2-2 Genesis.....Atlantic 6-3 Joan Jett.....Boardwalk J.Geils.....EMI 4-4 5-5 Bryan Adams.....A&M 8-6 Prism.....Capitol 7-7 AC/DC.....Atlantic 6-8 Ozzy Osbourne....Jet/Epic Loverboy.....Columbia 9-9 Quarterflash....Geffen/WB 11-10 Van Halen.....WB 15-11 13-12 Peter Cetera....Full Moon 12-13 Le Roux.....RCA 16-14 Gamma.....Elektra 19-15 Jay Ferguson....Capitol 10-16 Triumph.....RCA 17-17 Foreigner.....Atlantic Duke Jupiter....Coast/Epic 20-18 d-19 R.Springfield....RCA 18-20 Billy Squier....Capitol

This netional chart is derived from the composite chart data base of the Bob Hattrik (V.P./National P.D., Doubleday) music analysis system developed from ongoing marketing studies in each of the Doubleday markets: Washington, WAVA; St. Louis, KWK-FA; Detroit, WLL2; Minnespole, KDWB; Denver, KPKE; and soon, New York.

	PC
1	eff Pollack Communications, Inc.
1	Sammy HagarGeffen
2	Joan JettBoardwalk
3	J.GeilsEMI
4	A&M
5	Capitol
6	yColumbia
7	Atlantic
8	
	Elektra
10	erflashGeffen/WB
11	DougMercury
14	alenWB
11	NovaPortrait
14	Ozzy OsbourneJet/Epic
15	Le RouxRCA
16	Shooting StarVirgin
17	R.SpringfieldRCA
18	Huey LewisChrysalis
19	WrabitMCA
20	Duke JupiterCoast/Epic

S.S.

Se	Castian, Caseyanocisteninc.
1-1	Sammy HagarGeffen
2-2	Ozzy OsbourneJat/Epic
3-3	LoverboyColumbia
10-4	Bryan AdamsA&M
4-5	Joan JettBoardwalk
7-6	GenesisAtlantic
6-7	PrismCapitol
5-8	Shooting StarVirgin
8-9	PoliceA&M
9- 10	CarsElektra
12-11	Le RouxRCA
15-12	Aldo NovaPortrait
18-13	R.SpringfieldWB
16-14	Huey LewisChrysalis
17-15	WrabitMCA
11-16	J.GeilsEMI
19-17	GammaElektra
20-18	Johnny/D'sA&M
d- 19	Soft CellSire/WB
d−20	Jay FergusonCapitol

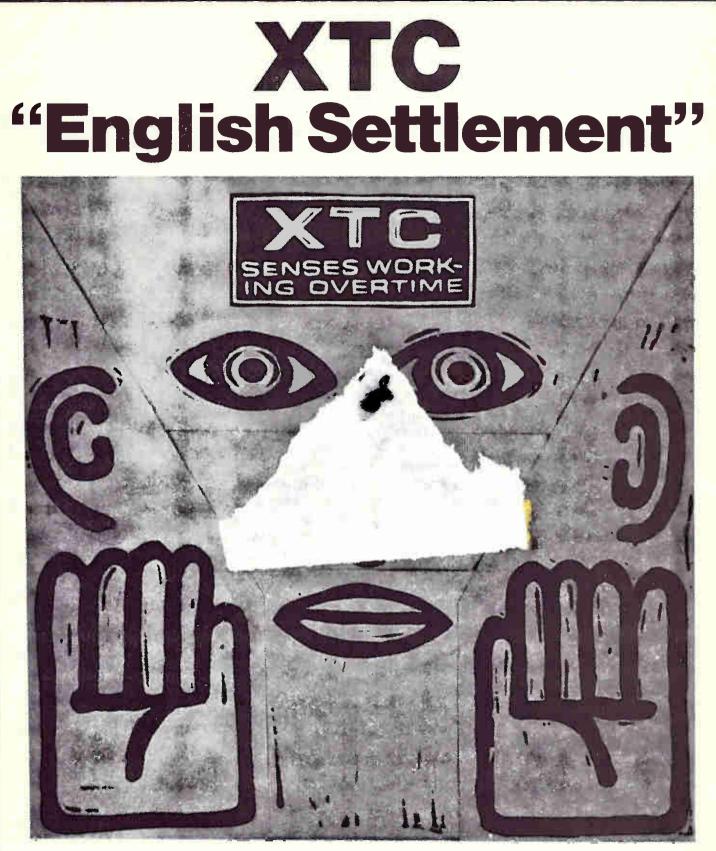
The Sebastian, Casey And Associates national airplay chart is comprised of local

market research combined with the concensus of client stations. This chart represents

the national overview of client playlisis and appears by special arrangement with

Sebastian, Casey And Associates, Incorporated, Phoenix, AZ.

The Jeff Pollack Communications national airplay chart is based on airplay, as well as local market research at all Pollack consulted stations. This chart appears by apacial arrangement with Jeff Pollack Communications, inc., Los Angeles, CA.



featuring "Senses Working Overtime"



Bob Bittens, WHCN: "After a solid two weeks of airplay, the XTC seems to be doing just fine. We've gotten no negatives, and a good number of positives on 'Senses Working Overtime'. Those of you worrying about the weird intro should try and change your frame of reference. Don't think of it as a tuneout, think of it as the attention grabber. By the time the average earthdog gets a chance to say 'what the hell is that?', he or she will be hooked by what is essentially a great pop song. And the more sophisticated listeners will thank you for rescuing them from the boredom of homogenized radio. I firmly believe that there's a growing number of people who are hungry for something that sounds different. These people are not necessarily the trendies on the fringe of the album rock audience, instead, they're starting to make up a large portion of the core audience. The success of album radio of a song like 'Tainted Love', and what I believe will be the future success of XTC, shows that those people are out there. Give your audience a chance to surprise you, and they probably will."

Michael Plen. Director of National Promotion, I.R.S. Records: "XTC's dignified and intelligent rock will only be denied through total ignorance. The intro to 'Senses' is only the rumble of the major earthquake that lies seconds ahead in the track that will be the song of the year. I can't tell you how much I'm into this."

- Song Index —

	-	
LW/TW	-	L
1-1	PRISM	5
2-2	VAN HALEN"Pretty Woman"	Ę
3-3	JOAN JETT"I Love Rock And Roll"	5
4-4	ALDO NOVA"Fantasy"	5
5-5	SAMMY HAGAR"I'll Fall In Love Again"	7
6-6	BRYAN ADAMS"Lonely Nights"	5
11-7	RICK SPRINGFIELD"Calling All Girls"	10
7-8	LE ROUX"Addicted"	
9-9	TOMMY TUTONE"867-5309/Jenny"	5
8-10	and a second a second sec	7
15-11	QUARTERFLASH "Find Another Fool"	6
12-12	PETER CETERA"Livin' In The Limelight"	3
10-13	BOB & DOUG "Take Off"	6
14-14	the weekend	5
13-15	POLICE "Spirits In The Material	"3
21-16	GAMMA	6
20-17	GO GO'S "We Got The Beat"	7
16-18	CARS "Shake It Up"	
18-19	OZZY OSBOURNE "Flying High Again"	5
27-20	JOAN JETT "Crimson And Clover"	9
17-21	J. GEILS BAND "Centerfold"	79
19-22	WRABIT "Anyway, Anytime"	36
23-23	QUARTERFLASH"Harden My Heart"	73
29-24	UFO "The Writer"	0
28-25	JOHNNY/D'SComplicated Now"	64
31-26	HUEY LEWIS "Workin' For A Livin'"	82
37-27	SOFT CELL "Tainted Love"	92
42-28	DWIGHT TWILLEY "Somebody To Love"	71
22-29	DONNIE IRIS	70
41-30	THIN LIZZY	d
24-31	JOHN HALL"Crazy (Keep On Falling)"	74
68-32	DUKE JUPITER "I'll Drink To You"	81
32-33	SAMMY HAGAR "There's Only One Way"	86
30-34	POLICE "Every Little Thing She"	
25-35	GENESIS "Abacab"	78
34-36	LOVERBOY "When It's Over"	83
40-37	JAY FERGUSON	84
49-38	LOVERBOY"Take Me To The Top"	d
38-39	POLICE "Secret Journey"	80
26-40	STEVIE NICKS"Edge Of 17"	88
66-41	RICK SPRINGFIELD "Don't Talk To Strangers"	95
62-42	BONNIE RAITT "Keep This Heart"	94.
45-43	CENES IS HILL TO BE AND	69.
47-44	LOVERDON N	89.
44-45		85-
65-46		97-
33-47		93-
48-48		87-
51-49	NICK LOWE "Stick It Where The"	-/0
46-50		99-
		-60

	LW/TW	
	50-51	ing add i light
	54-52	RICK SPRINGFIELD"Love Is Alright Tonite"
	58-53	J. GEILS BAND"Rage In A Cage"
	53-54	PAUL COLLINS' BEAT"On The Highway"
	72-55	TRIUMPH"Say Goodbye"
	56-56	THIN LIZZY "Angel Of Death"
	100-57	BRYAN ADAMS "Fits Ya Good"
	d-58	DWIGHT TWILLEY"I'm Back Again"
	55-59	
	75-60	HUEY LEWIS
	61-61	
	39-62	
	60-63	
	52-64	
	"35-65	AC/DCLet's Get It Up"
	63-66	CARS"Cruiser"
•	77-67	SAMMY HAGARBaby's On Fire"
	1 60	THE DREGS
1	a-68 59-69	CARS
	91-70	BONNIE RAITT
	79-71	GLASS MOON
	36-72	NOVO COMBO
	73-73	
		TRIUMPH"Magic Power"
	d-74	SURVIVOR
	64-75	SHOOTING STAR"Hang On For Your Life"
	82-76	HUEY LEWIS
	92-77	CHUBBY CHECKER"Harder Than Diamond"
	71-78	CARS"Think It Over"
	70-79	ROLLING STONES "Waiting On A Friend"
	d-80	JOHNNY/D'S"My Desire"
	74-81	GENESIS "Keep It Dark"
	81-82	book the stop believing
	86-83	GLASS MOON"Simon"
1	76-84	JOHNNY/D'S"Shoulder Of The Road"
	78-85	GENESIS"No Reply"
	83-86	JOURNEY "Who's Crying Now"
	84-87	CARS "Victim Of Love"
	d-88	"SPOB""Roxanne"
	80-89	STEVIE NICKS "Stop Draggin' My"
	88-90	PRISM"Hole In Paradise"
	95-91	GAMMA "What's Gone Is Gone"
	94-92	LE ROUX "You Know How Those Boys "
	69-93	AC/DC "Put A Finger On You"
	89-94	FOREIGNER"Waiting For A Girl"
	85-95	SHOOTING STAR "Breakout"
	97-96	ANGEL CITY "Fashion And Fame"
	93-97	SHOOTING STAR "Flesh And Blood"
		FOREIGNER"Break It Up"
		JAY FERGUSON"Tonite (Fallin' For Ya)"
		ROD STEWART"Young Turks"
		-

- Power Index -

LW/TW	and an and the second of the s	LW/TW	
3-1	SAMMY HAGAR"I'll Fall In Love Again"	5-8	POLICE "Spirits In The Material"
2-2	VAN HALEN"Pretty Woman"	9-9	GO GO'S "We Got The Beat"
1-3	JOAN JETT"I Love Rock And Roll"	d-1 0	TOMMY TUTONE
4-4	J. GEILS BAND"Freeze Frame"	8-11	DONNIE IRIS"Love Is Like A Rock"
7-5	PRISM "Don't Let Him Know"	13-12	BRYAN ADAMS"Lonely Nights"
6-6	QUARTERFLASH"Find Another Fool"	11-13	LOVERBOY "Working For The Weekend"
10-7	ALDO NOVA"Fantasy"	d-14	RICK SPRINGFIELD"Calling All Girls"
This I	ndex is derived from the highest rotation trax as	listed	in reporting stations' power category.

BONNIE RAITT "Green Light" There's no stopping it!! #32 Index!

And building like crazy on the Checklist: KMET, KZEW, KOME, WMMR, WNEW-FM, KDKB, KBPI, WLRS, WBCN, KISS, WPLR, WPYX, WKZL, WMAD, WHCN, WHJY, WZZO, WBRU, KWXL, KTIM, WTUE, WQBK, WOUR, KWFM, KSMB, WGIR-FM, WKQQ, WQDR, WDHA, WRNO, WRXL, WRCN, KILO Increased play: KBPI, WMMR, KOME, WMET, KDKB, WPYX, WRNO, KWFM, KILOS, WBRU

> "Keep This Heart In Mind" 62-42 "Me And The Boys" 91-70 "Green Lights" Produced by Ron Fraboni

Key cuts:

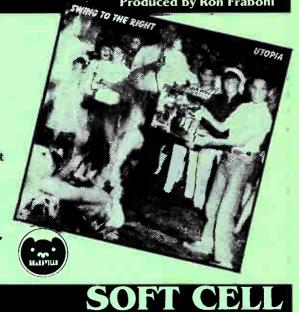
UTOPIA "Swing To The Right" featuring the radio fave "One World"

Green Light

Jon Russell, KQRQ: "This handclapper is no runt of a tune for rock radio. I predict singing in the hallways and writhing on the floor."

In just two weeks: KSRR, WMMS, WMMR, WNEW-FM, WMAD, KRQR, WTUE, KTIM, KNAC, KYTX, KNCN, KQDS, WDHA, WPDH, WBRU, KEZY, WAER, WRNW, WZZO, WJKL, KKRQ, WDEK, WQDR, KBLE, WLAV-FM, WBAB, WLIR, WXRT, WHFS, WQBK

Produced by Todd Rundgren and Utopia





-...

Every week it gets harder to resist! New: WLUP, KLOL, WEBN, KZOK, KSJO, KSHE, WQFM, WMKQ, WBLM. Up on: WCOZ, WMET, WFBQ, WPYX, WQDR.

Building: WCOZ, KOME*, WMMR*, WSHE, KLOL, KYYS*, WLUP*, KZOK, WMMS, WMJQ*, WRKI*, WQFM, KWXL*, WZZO*, WQBK*, WILS-FM, WOUR*, WHJY, KROQ*, WGIR-FM, WQDR, WCMF, KNAC*, WDHA*, WHCN*, KILO, WRCN, WRAS*, WPLR*, WPYX* 'Phones and sales

"Tainted I

moves 37-27 on the Top 100

Produced by Mike Thorne

Renegade



Building on: KMET, KSRR, KOME, KISS, DC101, KGB-FM, WSHE, WYNF, WQXM, WIOT, KRQR, WKZL, WWCK, WRCN, WTUE, KTIM, WKQQ, KWXL, WRNO, KSMB

Airplay includes: KMET, KOME, KYYS, KTXQ, KGB-FM, WMMS, WMMR, WNEW-FM, KLOS, WABX, WYNF, WZXR, WIYY, KZAP, WYFE, WILS-FM, DC101, WQXM, KSHE, WQMF, KRQR, KQRS, WLPX, WDVE, WPLR, WAAF, WDIZ, KLOL, KGON, WSHE, WGRQ, WLVQ, KZEW, WYSP, WBCN, WCCC, WIOT, WLIR Suggested:

"Hollywood" 41-30, "Angel of Death" #56 Produced by Thin Lizzy/Chris Tsangarides



Most Added Albums-National

RICK SPRINGFIELD (RCA): 98 Stations. WFBQ, WCCC, KQDS, KMJX, WXUS, KFMX, WRNW, WRKI, WAQX, WERI-FM, WDEK, KNCN, WHCN, WRXL, WIMZ, KLAQ, WSYR, WMMR, WRKK, WTPA, WMJQ, KYYS, WBRU, KSAS, KBPI, WOUR, WYFE, WZZO, WQFM, KWXL, KKRQ, WIQB, KYTX, WEBN, WDVE, WTUE, WDIZ, WILS-FM, WRCN, KGB-FM, WMYK, KWFM, KLOL, WBLM, WNEW-FM, KSMB, WPLR, KRQR, WCOZ, WCMF, KZOK, WXRT, WPYX, KTXQ, WYSP, KZEW, WGIR-FM, KSHE, WABX, WLAV-FM, WGRQ, WLIR, WIOQ, KISS, WWCK, KAZY, WRNO, KILO, WLUP, KBLE, KEZY, WHJY, DC101, WKQQ, WKZL, WAPI-FM, WRIF, WLPX, WDHA, WBAB, KSJO, KPKE, WMET, WWWY, WQXM, KQRS, WQDR, WBCN, WAAF, KDKB, WIOT, WMAD, WLVQ, WPDH, WAVA, KWK, WKLS, KSR.

- SCORPIONS (Polygram): 55 Stations. KQDS, KMJX, WYMX, WXUS, KFMX, WTPA, WMJQ, KYYS, KBPI, WYFE, WQMF, WZZO, WQFM, KWXL, KKRQ, WEBN, WTUE, WILS-FM, WDVE, WQXM, WRCN, KGB-FM, WMMR, WYNF, KLOL, WMMS, KEZY, KLOS, KRQR, WIOT, WRIF, WMAD, WCMF, KISS, WDHA, WBAB, WPYX, KWK, WYSP, KMET, WMET, WBLM, KQRS, KDWB, KSHE, KSMB, WLAV-FM, WLPX, KZOK, WPDH, WAVA, KPKE, KTXQ, KILO, KSRR. 2.
- DREGS (Arista): 54 Stations. WCCC, KQDS, WYMX, WXUS, KFMX, WSHE, WRNW, WERI-FM, KNCN, WHCN, WIMZ, WMJQ, KWXL, KKRQ, KYTX, WRCN, WMYK, WOUR, WDVE, KWFM, KQRS, WNEW-FM, KSHE, DC101, WQDR, KSMB, WLAV-FM, KLOS, WKQQ, WPLR, KOME, WPYX, KMET, KILO, KSRR, KBLE, WKZL, WAAF, WLIR, WIOT, WLPX, KISS, WRAS, WHFS, WDHA, WPDH, WBAB, WXRT, KSJO, KTXQ, WKLS, WMET, KTIM, WRKK. 3.
- "DEATH WISH II" SOUNDTRACK (Swan Song): 44 Stations. WCCC, WXUS, WRNW, WRKI, WAQX, WHCN, WMJQ, KYYS, WZZO, KKRQ, WDIZ, WQFM, WLRS, WDVE, WHMS, KEZY, WQXM, WMAD, WCMF, WHFS, WLVQ, WDHA, WPDH, WAVA, WPYX, WRNO, KWK, KMET, KILO, WLUP, KZEW, WFYV, WNEW-FM, DC101, WLAV-FM, KLOS, WAAF, WGRQ, WAPI-FM, WRIF, KPKE, WKLS, WMET, KBLE. 4.
- "SECRET POLICEMAN'S OTHER BALL" (Island/Warner Bros.): 37 Stations. WJKL, WKWF, WYMX, KTYD, WSYR, WRKK, KSAS, WQMF, WZZO, KWXL, KYTX, WTUE, WDIZ, WRCN, KGB-FM, WMYK, KWFM, WQXM, WFYV, WABX, WPLJ, WKQQ, WBCN, WPLR, WAAF, WGRQ, WAPI-FM, WLPX, KISS, WDHA, WWCK, KTXQ, WKLS, KILO, WMET, KSRR, WWWV. 5.
- ROGER DALTREY (MCA): 18 Stations. KQDS, WDEK, WHCN, WRKK, KYTX, WILS-FM, WRCN, WPLJ, KRQR, KISS, WHFS, WWCK, WPDH, WMET, WLUP, KSRR, KTIM, WWWV. 6.
- DUKE JUPITER (Coast To Coast/Epic): 14 Stations. KLPX, WSHE, WAQX, KNCN, WEBN, WHJY, WPLJ, KLOS, WPLR, WMAD, WPDH, WXRT, WYSP, KMET. 7.
- JAY FERGUSON (Capitol): 12 Stations. WYMX, WAQX, WIMZ, WBCN, WPLR, WAPI-FM, WCOZ, WLIR, KOME, KMET, WKLS, WLUP. 8.
- 9. UTOPIA (Bearsville/WB): 10 Stations. KQDS, KTYD, KNCN, KYTX, WTUE, KRQR, KNAC, WMAD, KSRR, KTIN.
- HUMAN LEAGUE (A&M): 9 Stations. WAQX, WZZO, KKRQ, KGB-FM, WQDR, KLOS, WMAD, WBAB, WYSP. 10.
- JOOLS HOLLAND AND HIS MILLIONAIRES (IRS): 9 Stations. WRNW, WDEK, WBRU, KUSF, KNAC, WLIR, WHFS, WPDH, 10.
- 10. SOFT CELL (Sire): 9 Stations. WMJQ, WQFM, WEBN, KLOL, WBLM, KSHE, KZOK, KSJO, WLUP.

Most Added Singles-National

- ELTON JOHN (Geffen/Warner Bros.): 17 Stations. WRNW WLIR, WIOQ, WWWL, WBAB, WXRT, KTIM, WPDH, WDHA, WQBK. WRNW, KYYS, KSAS, KGB-FM, KWFM, WNEW-FM, WPLJ, KDKB, 1.
- KROKUS (Arista): 15 Stations. WCCC, WHCN, KLAQ, WMJQ, KYYS, WRCN, KYTX, WEBN, WDIZ, WMYK, KQRS, WLAV-FM, WIOT, KILO, WLVQ. 2.
- MOON MARTIN (Capitol): 12 Stations, WJKL, WRNW, WBEK, WBRU, KSAS, WMMS, WRAS, WBAB, WPDH, WDHA, WQBK, KBLE. 3.
- 4. CAROLE KING (Atlantic): 8 Stations. WKWF, WRNW, WERI-FM, WXUS, WIQQ, WWWL, WDHA, KBLE.

Most Added-Metro

- RICK SPRINGFIELD (RCA): 35 Stations. KYYS, KBPI, WQFM, WEBN, KGB-FM, WMMR, WDVE, KLOL, WQXM, KQRS, WNEW-FM, KSHE, WABX, DC101, WLAV-FM, WBCN, KRQR, WGRQ, KDKB, WCOZ, WRIF, WLPX, KZOK, WAVA, KAZY, KSJO, KWK, KPKE, KTXQ, WYSP, WKLS, WMET, WLUP, KSRR, KZEW. 1.
- SCORPIONS (Polygram): 28 Stations. KYYS, KBPI, WQFM, WEBN, KGB-FM, WMMR, WYNF, WDVE, KLOL, WMMS, KSRR. WQXM, KQRS, KDWB, KSHE, WLAV-FM, KLOS, KRQR, WPKR, WRIF, WLPX, KZOK, WAVA, KWK, KTXQ, WYSP, KMET, WMET. 2.
- "DEATH WISH II" SOUNDTRACK (Swan Song): 19 Stations. KYYS, WQFM, WDVE, WMMMS, WQXM, WNEW-FM, DC101, WLAV-FM, KLOS, WGRQ, WRIF, WAVA, KWK, KPKE, KMET, WKLS, WMET, WLUP, KZEW. 3.
- DREGS (Arista): 16 Stations. WSHE, WDVE, KQRS, WNEW-FM, KSHE, DC101, WLAV-FM, KLOS, WLPX, KOME, KSJO, KTXQ, KMET, WKLS, WMET, KSRR. 4.
- "SECRET POLICEMAN'S OTHER BALL" (Island/Warner Bros.): 11 Stations. KGB-FM, WQXM, WABX, WPLJ, WBCN, 5. WGRQ, WLPX, KTXQ, WKLS, WMET, KSRR.
- 6. <u>SOFT CELL (Sire): 7 Stations</u>, WQFM, WEBN, KLOL, KSHE, KZOK, KSJO, WLUP.

Checklist

- Bryan Adams
- 2. Huey Lewis And The News 3. Gamma
- 4. Johnny And The Distractions
- 5. Jay Ferguson
- Thin Lizzy
- 6. Dwight Twilley

- UFO 9. Bonnie Raitt
- 10. Glass Moon 11. Duke Jupiter
- 12.
- Chubby Checker Rick Springfield 13.

ATLANTIC RECORDS BELORDES CAROLE KING AD PRESENTS HER NEW ALBUM AND SINGLE TO NE TO ONE TO ONE?"

CAROLE KING ONE TO ONE

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PRANTING AND IN LINE

1982 Atlantic Recording Corp CA

10.

ATLA

PRODUCED BY MARK HALLMAN AND CAROLE KING.

14240

Most Added Albums For Two Weeks

 <u>RICK SPRINGFIELD (RCA): 98 Stations</u>. WFBQ, WCCC, KQDS, KMJX, WXUS, KFMX, WRNW, WRKI, WAQX, WERI-FM, WDEK, KNCN, WHCN, WRXL, WIMZ, KLAQ, WSYR, WMMR, WRKK, WTPA, WMJQ, KYYS, WBRU, KSAS, KBPI, WOUR, WYFE, WZZO, WQFM, KWXL, KKRQ, WIOB, KYTX, WEBN, WDVE, WTUE, WDIZ, WILS-FM, WRCN, KGB-FM, WMYK, KWFM, KLOL, WBLM, WNEW-FM, KSMB, WPLR, KRQR, WCOZ, WCMF, KZOK, WXRT, WPYX, KTXQ, WYSP, KZEW, WGIR-FM, KSHE, WABX, WLAV-FM, WGRQ, WLIR, WIOQ, KISS, WWCK, KAZY, WRNO, KILO, WLUP, KBLE, KEZY, WHJY, DC101, WKQQ, WKZL, WAPI-FM, WRIF, WLPX, WDHA, WBAB, KSJO, KPKE, WMET, WWWV, WQXM, KWRS, WQDR, WBCN, WAAF, KDKB, WIOT, WMAD, WLVQ, WPDH, WAVA, KWK, WKLS, KSRR.

12

- 2. "SECRET POLICEMAN'S OTHER BALL" (Island/Warner Bros.): 86 Stations. WJKL, WKWF, WYMX, KTYD, WSYR, WRKK, KSAS, WQMF, WZZO, KWXL, KYTX, WTUE, WDIZ, WRCN, KGB-FM, WMYK, KWFM, WQXM, WFYV, WABX, WPLJ, WKQQ, WBCN, WPLR, WAAF, WGRQ, WAPI-FM, WLPX, KISS, WDHA, WWCK, KTXQ, WKLS, KILO, WMET, KSRR, WWWV, WAQX, WCCC, WRAS, WSHE, WPDH, WMMS, WDVE, WHCN, WBRU, KEZY, WRXL, WAER, WRNW, WWCT, WRKI, WXUS, WCKO, WIQB, KKRQ, WDEK, KEZO, WQDR, KBLE, KSHE, KLOS, KQRS, WMMR, WKZL, KROQ, WOUR, WMAD, WLAV-FM, WBAB, WLUP, WIOT, WYSP, WILS-FM, WLIR, WPYX, WNEW-FM, KBPI, KMOD, KMET, WWWL, WXRT, WQFM, WHFS, WQBK, KTIM.
- 3. <u>SCORPIONS (Polygram): 55 Stations</u>. KQDS, KMJX, WYMX, WXUS, KFMX, WTPA, WMJQ, KYYS, KBPI, WYFE, WQMF, WZZO, WQFM, KWXL, KKRQ, WEBN, WTUE, WILS-FM, WDVE, WQXM, WRCN, KGB-FM, WMMR, WYNF, KLOL, WMMS, KEZY, KLOS, WRQR, WIOT, WRIF, WMAD, WCMF, KISS, WDHA, WBAB, WPYX, KWK, WYSP, KMET, WMET, WBLM, KQRS, KDWB, KSHE, KSMB, WLAV-FM, WLPX, KZOK, WPDH, WAVA, KPKE, KTXQ, KILO, KSRR.
- 4. <u>DREGS (Arista): 54 Stations</u>. WCCC, KQDS, WYMX, WXUS, KFMX, WSHE, WRNW, WERI-FM, KNCN, WHCN, WIMZ, WMJQ, KWXL, KKRQ, KYTX, WRCN, WMYK, WOUR, WDVE, KWFM, KQRS, WNEW-FM, KSHE, DC101, WQDR, KSMB, WLAV-FM, KLOS, WKQQ, WPLR, KOME, WPYX, KMET, KILO, KSRR, KBLE, WKZL, WAAF, WLIR, WIOT, WLPX, KISS, WRAS, WHFS, WDHA, WPDH, WBAB, WXRT, KSJO, KTXQ, WKLS, WMET, KTIM, WRKK.
- 5. "DEATH WISH II" SOUNDTRACK (Swan Song): 48 Stations. WCCC, WXUS, WRNW, WRKI, WAQX, WHCN, WMJQ, KYYS, WZZO, KKRQ, WDIZ, WQFM, WLRS, WDVE, WMMS, KEZY, WQXM, WMAD, WCMF, WHFS, WLVQ, WDHA, WPDH, WAVA, WPYX, WRNO, KWK, KMET, KILO, WLUP, KZEW, WFYV, WNEW-FM, DC101, WLAV-FM, KLOS, WAAF, WGRQ, WAPI-FM, WRIF, KPKE, WKLS, WMET, KBLE, WBAB, WNEW-FM, WLPX, WLIR.
- 5. JAY FERGUSON (Capitol): 39 Stations. WYMX, WAQX, WIMZ, WBCN, WPLR, WAPI-FM, WCOZ, WLIR, KOME, KMET, WKLS, WLUP, KLPX, WTPA, WBRU, KYYS, WZZO, KLOL, WRKI, KSAS, KATT, KSRR, KNCN, KKDJ, KEZO, WBLM, WKQQ, KISS, WMMR, WTUE, WCMF, WHJY, WKZL, WRNO, WMAD, WGRQ, WLPX, KGB-FM, WNEW-FM.
- 7. <u>ROGER DALTREY (MCA): 38 Stations</u>. KQDS, WDEK, WHCN, WRKK, KYTX, WILS-FM, WRCN, WPLJ, KRQR, KISS, WHFS, WWCK, WPDH, WMET, WLUP, KSRR, KTIM, WWWV, WERI-FM, WDHA, WBRU, KILO, WRNW, KBLE, KSHE, WMMR, WABX, WBAB, WIOT, KTYD, WLIR, WAAF, WPYX, WNEW-FM, WBCN, WGIR-FM, KMOD, WXRT.
- 8. <u>UTOPIA (Bearsville/Warner Bros.): 31 Stations</u>. KQDS, KTYD, KNCN, KYTX, WTUE, KRQR, KNAC, WMAD, KSRR, KTIM, WDHA, WPDH, WMMR, WBRU, KEZY, WAER, WRNW, WZZO, WJKL, KKRQ, WDEK, WQDR, KBLE, WMMR, WLAV-FM, WBAB, WLIR, WNEW-FM, WXRT, WHFS, WQBK.
- 9. <u>DUKE JUPITER (Coast To Coast/Epic): 29 Stations</u>. KLPX, WSHE, WAQX, KNCN, WEBN, WHJY, WPLJ, KLOS, WPLR, WMAD, WPDH, WXRT, WYSP, KMET, WWCT, KSAS, WAQY, KWFM, KISS, KGON, WROQ, KQRS, WMYK, KDWB, WGRQ, WPYX, KGB-FM, KATT, WSRR.
- 10. <u>GAMMA (Elektra): 23 Stations</u>. WRKK, WQFM, WPLJ, WPLR, WWCK, WKLS, WLUP, WCCC, KLPX, WEBN, DC101, WBRU, WZZO, WWWV, KROY, KWFM, WBLM, WQXM, WLRS, WKZL, WAAF, KGB-FM, WBCN.

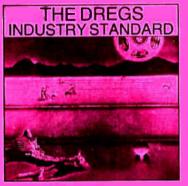
Miscellaneous Album Adds

Aldo Nova: KAZY...Angel City: WFBQ, KRQR, WLVQ, KZOK...Adams, Bryan: KDKB...The Act: WLIR...Bleu, Frankie: KTIM...<u>"The Border" Soundtrack</u>: WBCN...<u>Bonoff, Karla</u>: WNEW-FM, WBAB, KTIM...<u>Blasters</u>: WJKL... Barton, Lou Ann: WJKL, WBRU...Bruzer: WRXL, WLIR...Buggles: WBRU...Briggs, Brian: WPDH...Clean, Athletic and Talented: KROQ... "Christiane F" Soundtrack: KKRQ, KNAC... The Call: KUSF... Checker, Chubby: WHJY, WLIR, WCMF, WRAS, WDHA, KOME...Conductor: KBLE...Fay Ray: KTYD, WDEK...Go Go's: WRIF... Gamma: WRKK, WQFM, WPLJ, WPLR, WWCK, WKLS, WLUP...Genesis: WERI-FM, WMAD...Glass Moon: WNOR-FM... Goodman, Tim: WKQQ...Guidry, Greg: WIOQ...Godley & Creme: WHFS, KBLE...Huey Lewis And The News: WIQB, WNOR-FM...Home Cookin' II: WKLS...Hazel, Patrick: KBLE...Helm, Levon: KTIM...Iris, Donnie: KGB-FM, KZOK... The Innocents: WKWF, WBRU...Jeff Lorber Fusion: WRNW, WDEK, KTIM, KBLE...The Jam: WXRT...Jennings, Waylon: KBLE...Krokus: WXUS...The Lotions: KNCN...Lynch, Susan: WILS-FM, WRAS, KILO...Lewis, Ramsey: WWWL...Le Roux: WMET...Marley, Rita: WBCN...Morrison, Van: WYMX, KILO...McLaughlin, John: WLIR.. Mowatt, Judy: WHFS...Manzanera, Phil: WHFS...Newman, Colin: KUSF...Novo Combo: KDKB...Nowhere Fast: KZEW...Orange Juice: KUSF...Parker, Graham: KDKB...Paul Collins' Beat: KDKB, KISS...Raitt, Bonnie: WMYK, WGIR-FM, WBLM, WIOT, WCMF, WRAS, WWCK, KMET...<u>Red Rodney/Ira Sullivan</u>: WDEK...<u>Riggs</u>: KTYD, WQMF, WKZL...<u>Ritenour, Lee</u>: WKWF...<u>Roberts, Judy</u>: WJKL...<u>Rolling Stones</u>: KKRQ (Re-add)... The Records: WHFS...Simple Minds: KTYD, KNAC...Simon and Garfunkel: WYMX, KWFM, WPLR, WMAD, KAZY... Siegel, Dan: WDEK, KBLE...<u>Twilley, Dwight</u>: WFBQ, KBPI, DC101, WGRQ...<u>Tutone, Tommy</u>: WCCC, WSHE, WRXL, WIMZ, WIQB, WKQQ, KZOK, WWWV...<u>Third World</u>: WDEK, KSAS, WLIR...<u>Thompson Twins (Imp)</u>: KUSF...<u>Theater Of</u> Hate (Imp): KUSF...<u>Thin Lizzy</u>: WYNF, WABX, KMET...<u>UFO</u>: KSJO...<u>Waitresses</u>: WOUR, KMET...<u>Wilde</u>, Kim: KUSF, WHFS...Weather Report: WDEK...XTC: WRNW, WRKK, WRAS...4 Out Of 5 Doctors: WMMS, WLVQ.

Miscellaneous Single Adds

<u>Altered Images: KROQ...ABC (Imp): WXRT...Beatles: WWWL, WBAB...Bremmer, Billy: WHFS...Dregs</u>: WKRI, WRXL, KLAQ, WBRU...<u>D-Day</u>: WHFS..."<u>First Family Rides Again</u>": WKWF...<u>Genesis</u>: WQMF, WKZL...<u>Hall &</u> <u>Oates</u>: WERI-FM, KSAS, WNEW-FM...<u>Insect Surfers</u>: WHFS...<u>Iron Maiden (Imp)</u>: WBAB...<u>Jett, Joan</u>: WQMF... <u>Journey</u>: WWCK...<u>Nicks, Stevie (Live)</u>: KLAQ, KZOK...<u>Nowhere Fast</u>: KNAC...<u>Pigbag</u>: KNAC...<u>Red</u> <u>Line</u>: WBRU...<u>Surf Punks</u>: KNAC...<u>Springfield, Rick</u>: WNOR-FM...<u>Visage Ep</u>: KNAC...<u>Third World</u>: WXRT, WNEW-FM...<u>Wonder, Stevie</u>: WDEK.

The Arista Spring Meltdown! THE DREGS EXPLOSION!

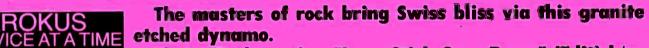


ONE

"Crank It Up" (AS 0674) —#1 most added single in the country. Currently it is being blasted on WKLS, KMET, WDVE, WQFM, KLOS, KOME, WCCC, KSHE, KTXO, WLVQ, KISS, WDIZ, WNEW-FM, WROQ, WHCN, WAAF and 85 other intelligently programmed radio stations.

Industry Standard (AL 9500), The Dregs' new album has just shipped! It features guest vocals by Alex Ligertwood and Pat Simmons on two cuts plus guest guitar work by Steve Howe and the always amazing Dregs. Produced by Steve Morse and Eddie Offord.

KROKUS. WHAT ROCK IS ALL ABOUT!



Their EP, featuring "Long Stick Goes Boom" (Edit) b/w "American Woman" (SP 122) is out of the box on WCCC, WEBN, WMJQ, WXUS, WHCN, KYYS, WIOT, WXKE, KQRS, WLVQ, KEZO and more.

Their new LP, <u>One Vice At A Time</u> (AL 9591), will be at your station on March 22nd.

THE VOICE RETURNS. Produced by Tony Platt and Krokus.

THE GRAHAM PARKER BREAKOUT!



The album everybody is screaming for will be on your Desk on March 22nd!! <u>Another Grey Area</u> (AL 9589) is sensational and worth the wait.

These tastemaker stations are giving their listeners advance tastes of the album from the GP EP, featuring "Temporary Beauty" (AS 0652), the FMQB Album Report most added single. WBOS, WXRT, WBCN, WMMR, WIOQ, WNEW-FM, KDKB, KLAQ, WBAB, WLIR, WRNW, WPDH, WQBK, WDHA, WBRU, WRKI, WECM, WHFS, WWWV,

WRAS, WLYX, KSMB, WFSU, WKWF, KGOU, KREM, KRKN, KTIM, KLRB, KFMF, KNAC, KEZY, KTYD, KENO, KBCO, KILO, KTCL, KSPN, KMTN, KWFM, KBLE, WWCT, WDEK, CHEZ-FM, CITI-FM. Produced by Jack Douglas and Graham Parker

SPECIAL! COMING NEXT WEEK. THE HAIRCUT 100 ALBUM, PELICAN WEST (DEBUTED #6 LAST WEEK ON THE BRITISH CHARTS.) AND THE THOMPSON TWINS EP, IN THE NAME OF LOVE.



Retail Index

2-1	Joan Jeti	Boardwalk 13-11	Ozzy OsbourneJet/Epic
1-2	J.Coll. Land	the second se	AC/ DGAtlantic
4-3	Go		Sammy HagarGeffen
3-4	Pol		Stevie Nicks
7-5	Lover, w.		Polling Stores
8-6	Quasterilash		Rolling StonesRolling Stone/Atco
9-7	Bob & Inug McKenzie		GenesisAtlantic
5-8	Fornia r		Simon & GarfunkelWarner Bros.
6-9	Jown me v		Mall & OatesRCA
	Care		Aldo NevaPortrait/Epic
11-10	Cars	Elektra 19-20	Soft Cell

. 14

The Retail In-5 i calculated based on Top 20 rock album sales lists supplied to us by the dominant ARB leaders in the Top 30 markets.

Metro Chart

$ \begin{array}{c} 1-1\\ 2-2\\ 3-3\\ 4-4\\ 5-5\\ 8-6\\ 6-7\\ 13-8\\ 11-9\\ 9-10\\ 7-11\\ 10-12\\ 12-13\\ 15-14\\ 19-15\\ 17-16\\ 17-16 \end{array} $	Joan Jett Sammy Hagar J.Geils Band Prism Loverboy Gepesis Cars Bryan Adams Le Roux Aldo Nova Police Quarterflash Ozzy Osbourne Huey Lewis & The News Tommy Tutone Go Go's	14-1816-1925-2024-21 $30-2222-2328-2423-2521-2626-2720-2836-2933-3031-3127-3235-33$	AC/DC Bob & Doug McKenzie Johnny And The D's Gamma Jay Ferguson Shooting Star UFO Peter Cetera Rolling Stones Triumph Wrabit Dwight Twilley Survivor Thia Lizzy Journey Bonnie Raitt	$\begin{array}{r} 49-35\\ 37-36\\ 39-37\\ 32-38\\ 43-40\\ 38-41\\ 46-42\\ 34-43\\ 40-44\\ 44-45\\ d-46\\ 41-47\\ 45-48\\ 42-43\\ d-50\\ \end{array}$	Duke Jupiter Soft Cell Nick Lowe Stevie Nicks Angel City Chubby Checker Novo Combo Rick Springfield John Hall Billy Squier Glass Moon "SPOB" Rod Stewart Paul Collins' Beat Janis Joplin Roger Daltrey
17-16 18-17					

The Methodology for our Top 30 markets <u>Metro Chart</u> is the same as for our Airplay Index, but instead of using the full sample base, we calculate this ramking from airplay reports from the Top 30 markets, as defined by Arbitron.

Radio Action

WOFM, MILWARKEE, WI M.B.-MIKE WOLF: "First of all, I want to say that I agree with BH on the Scorpions album. It's undoubtedly their best album to date. The Song 'No One Like You' is THE track that will take the Scorpions music beyond the metal maniacs to a whole new audience...Mitwaukee has always been a special market for the Dregs. Their past albums have been played here on WQFM and, in fact, have sold enough to place Top 5 in our retail reports. There is no doubt about the fact that instrumentally the Dreps have been one of the more innovative groups of the last few years, but adding a vocalist is a great idea, and 'Crank It Up' should send this album into the Yop 10...Artie: Sorry to hear of your unfortunate accident. I understand your jaws are wired. I'll miss taking your pizza orders at 3AM. Seriously, I have faith that you will survive. Lee and I hope you get well sorn...Soft Cell is very similar to the Go Go's when that first came out. We felt it was a left fielder with the potential to be a negative to the hardcore rockers that comprise most of our listening audience. It's obvious there is a lot of upper demo appeal to the song. After only three or four days, the song has garnered fuge phone response- and mot one single negative...Huey Lewis up to heavy. Power pop without the obnoxious guitar riffs...Aldo Nova phones are finally starting to taper off, but up until last week, lets of curiosity calls."

- lots of curiosity calls." MMMS, CLEVELAND, OH M.D.-KID LEQ: "The interesting thing about 'Death Wish II' will be to test the theory that people molonger support groups, but rather songs. My feeling is that we'll see sales activity due to the Zeppelin connectiom. Already, we have <u>heavy request</u> activity. It is by no means a Led Zeppelin album, but a soundtrack that has to work in the context of visuals...Once again, I find myself in agreement with our <u>editor</u>, in that this Scerpigns Lp is their best album to date. Before, you always had to work to find one track to please their ever-present vocal cult. 'No Qne Like You' has quality as formula rock. They've learned their lessons well...We went through the same thing that I guess a lot of cities did with the Tutone. After about two or three days of play, a woman who had that phone number called very, very PO'd. We explained to her that there wasn't much we could do about the problem, but we did manage to get her front page coverage in our local paper, and also get her number changed...Utopfa's 'One Werld' definitely seems to be their firal swing, as rumors abound that Tothd will be dropped from Bearsville and/or Utopia. Alse, if anyone has any confirmation on those rumors, please give us a ring... I feel sorry for Ponnie Raitt. Her last album came out with a cover of 'I Thank You', which was inwediately followed by ZZ Top's cover of the same song-and ZZ's version became the airplay favorite. Now Bonnie covers 'Baby Come Back', which is on Jay Ferguson's latest. And Bonnie also dees 'Me And The Boys', which Bave Edmunds does on his new album (and does a really beng-up job on it). Remmie, sometime, somewhere, you're going to get things right." KOKS, FNOENIX, AZ M.D.-J. DAVID HOIMES: "Adds: Graham Parker's bittersweet killer, 'Temporary Beauty';
- KOKS, PHOENIX, AZ M.D.-J. DAVID HOLMES: "Adds: Graham Parker's bittersweet killer, 'Temporary Beauty'; also, Paul Collins' Beat; Bryan Adams, at last; a re-add on Novo Combo; and, the new Elton John 12"... Regarding Elton John. It's too bad his finest work in years had to be inspired by the John Lennon tragedy. Nevertheless, it's beautiful, and our listemers are wanting to hear it already...Congrats to the hard-working, committed folks at Polydor for sticking with the Novo Combo. We played the record out-of-the-box on release, but it seemed to stall for a while. It's coming back strong with the airplay of the track 'Fattoo'...Dake Jupiter is exploding on KDKB. Some people think it's a new Seger tune. In any case, the phone response is incredible...Prepare yourself for the tracks 'Happy Man' and 'Testify' on the new Greq Kina. It's music so fun, it makes you want to dance...Adios for now."

Rick Springfield SUCCESS HASN'T SPOILED US YET...

FLASHMAKER! #1 Most Added FMQB Album Report, 98 adds

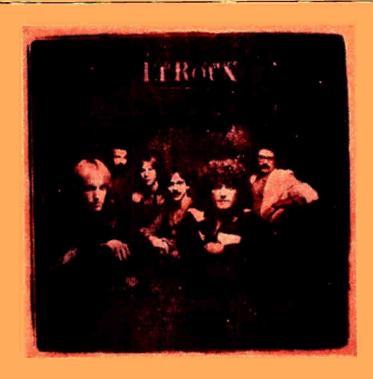
#19 Album Airplay, Radio And Records

#1 New Action, Album Network D #19 Hottest Chart

The single "Don't Talk To Strangers" BB-24** CB-25* RW-30*



Catch Rick on Rockline, Monday March 15th



It's safe!

LE ROUX'S "Last Safe Place" continues to explode

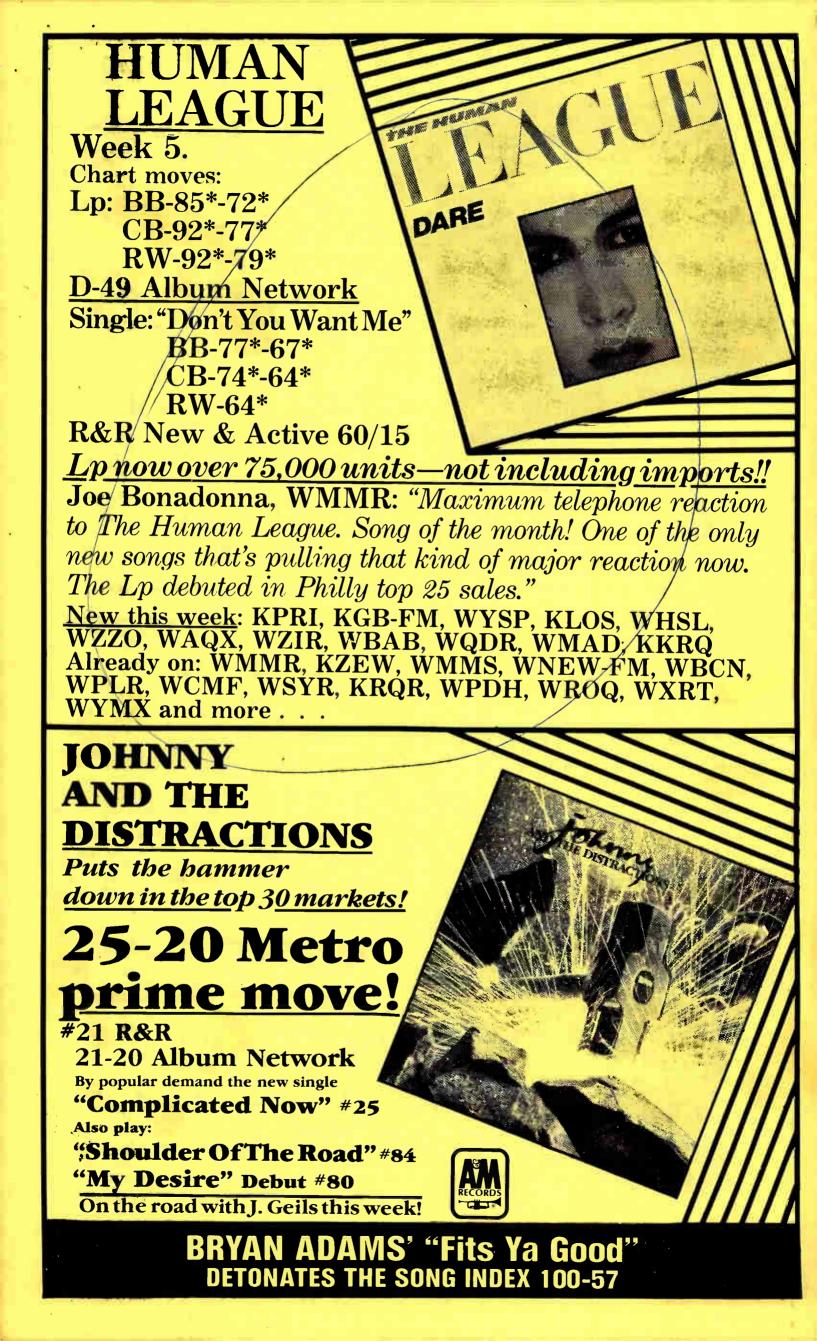
14-12 FMQB Airplay Index 11-9 FMQB Metro Chart #12 Hottest, Album Network #13 Radio And Records The single **"I'm Addicted"** BB-35** CB-31* RW-32*



1 1

16:

- WMMR, PHILADELPHIA, PA M.D.-JOE BONADONNA: "Rick Springfield's album is excellent. 'Don't Talk To Strangers' is a smash hit, but I also like most of the songs on the album, especially: "Calling All Girls', 'Christina', and Tonite"...The Scorpions have an excellent heavy metal track with 'No One Like You'. We've put the album in the studio with a white cover. The original cover is enough to scare airplay away anywhere...Maximum telephone reaction to: The Human League. Song of the month. One of the only new songs that's pulling that kind of major reaction now. The Lp debuted in Philly Top 25 sales... 'For The Love Of Momey' is a great song from Utopia, also 'One World'. An album that's just beginning to take off here...Like the Dwight Twilley. Now we're down to playing only 'Somebody To Love'...Mixed phones on the Huey Lewis, but I think it sounds great on the air...Top 20 retail for the Waitresses... After 8 weeks, Joan Jett is still #1 in Philadelphia retail...The Go Go's have bounced up to #2 and are holding Top 10 for months...Soft Cell is #4 in sales. Major activity there...Rick Springfield's single debuts Top 10...Nick Lowe is sounding great with Top 25 retail."
- Stugle debuts lop NU...Nick Lowe is sounding great with Top 25 retail." KYYS (KY102), KANSAS CITY, MO ASST. P.D.-JOE MacCABE: "Thank you very much for the early Spring heavy
 metal present. Scorpions and Krokus are melting the Winter ficicles off our playlist. The Scorpions
 rate a motch above all current heavy metal, but let's not write off Krokus (AC/DC, Junior). I see 'Long
 Stick' as one of the major phone items for the Spring. Playing this record is like having George Brett
 bat third...Last week we aired both the Elton single and the 'Death Wish II' Soundtrack = of course,
 plugging Jimmy Page. The phone response was geniumely incredible, particularly on the Page. My problem
 is not misleading the audience into thinking it's a solo album, rather letting them know, indeed, it
 is a soundtrack Actually, they probably don't care. They just want to hear Page...Rick who? Say,
 aren't those under-aged poodles on the cover?...Getting calls for: Jay Ferguson's 'Tomight'. I think
 that's the cut...We get both requests and negs on Soft Cell, so we increased play. That's the way the
 game works, isn't it?...Still getting calls for: Aldo Nova, 'Fantasy'...Tommy Tutone really is coming
 on strong...Huey Lewis: picking up good calls...Still behind the Novo Combo. Even though response is
 light nationally, it's doing well locally."
- KLOL, HOUSTON, TX ASST. P.D.-MICHELE ROBINSON SAYRE: "An interesting phenomenon is occurring here in Houston. In the last several months, we've lost three local promotion people. Their respective companies are all thinking about mot replacing them. That leads me to the conclusion that record companies are having some second thoughts about the usefulness of their local promotion staff. I certainly speak to many more independents today than I once did. Their strength must have some bearing on the local staff's power and ability. I don't know if this is only happening in Houston. If it is, the attitude of record companies toward a Top 10 market is appalling. If we are mot alone, it looks like changes are due on the horizon. Something to watch for...Personal to Steve Huntington: I envy you. Have some stone crabs for me, and please say hello to Jeff Fisher...Mike Bone: Thanks for the mention. Love your comments, too...Drew Murray: I miss you. I'll send you some Music Scenes for next weekend, okay?...Hot old and new music: Dregs; Greg Kihn; Bonnie Raitt; Duke Jupiter; Riggs; Scorpions; Soft Cell; 'Secret Policaman's Other Ball'; and, Human League...Can't wait to hear Asia. I sure am hearing wonderful things about them."
- I sure am hearing wonderful things about them." <u>WLPX, MILWAUKEE, WI M.D.-BOEBIN BEAM</u>: "The Franke And The Knockouts advance cassette sounds alright! <u>I like</u>: 'You Never Had It Better' and 'You're Just What I Want'...Man, the Scorpions have polished their recording technique. They've tightened up the songs without selling out to mundane formulas, and the album is commercially viable. Very 80's hard rock with some soft edges for balance and typical Scorpions' signature licks...Nothing but raves from the audience from 'Secret Policeman's Other Ball'...Regarding 'Death Wish II'. Lots of <u>phones</u>. Best vocals on: 'City Sirens' and 'Hypnotizing Ways'...Sales Highlights: 'Secret Policeman's Ball' <u>debuts</u> at #7; Aldo Nova <u>#10</u> and growing; Shooting Star <u>#12</u>; Prism <u>#14</u>; UFO <u>#15</u>; Nick Lowe <u>#16</u>; and, Rick Springfield <u>debuts</u> at <u>#20</u>...Lots of calls on: Tommy Tutone...Also, I want to mention that we have <u>Craig Kilpatrick</u> from Lafayette, Indiana,joining us for the 9PM-1AM shift...Also, I have a new shift time, 9AM-1PM. I'm available 1-4PM for record calls Monday, Tuesday, and Wednesday...<u>And dedicated to Mr. Belushi</u>: I saw they buried you yesterday, tears in the cool New England gray. Now just part of memory's soul, never got a chance to even grow old. A brilliant star who went too far, just flamed out, flamed out, flamed out. Burning so bright, but flamed right out. All we have left besides memories, celluloid and big screen TV's, a lesson learned. Treat yourself right. Don't flame out as you fly toward the light." KOME, SAN JOSE, CA M.D.-DANA JANG: "Thanks to Steve Feinstein for the wonderful words...Jocks are
- learned. Treat yourself right. Den't flame out as you fly toward the light." KOME, SAN JOSE, CA M.D.-DANA JANG: "Thanks to Steve Feinstein for the wonderful words...Jocks are definitely into the Chubby Checker album, especially 'Harder Than Diamond'. 'Burn Up The Night' also sounds good on the radio...Pretty good improvement over the last album from Jay Ferguson. More consistent in the writing area...Dregs 'Crank It Up' should definitely broaden their appeal. They already have a strong cult in the area with packed halls wherever they appear and strong sales. The addition of Alex Ligertwood of Santana and Pat Simmons of the Doobles will even further their Tocal appeal... Starting to see some light sales and a small amount of phones on: Johnny And The Distractions...Steady sales pattern on: Nick Lowe, helped by the Cars appearance...Getting a few calls for: Thin Lizzy. 'Angel Of Deatk' and spotty sales at rock accounts...Bonnie Raitt continues to show a strong sales pattern-starting to get cult calls requesting the record...Dwight Twilley showing sales and a few phones for 'I'm Back Again'...Soft Cell starting to spread now. Sales at retail level starting to be attributed to radio airplay. Also starting to get some curiosity calls on Soft Cell--some mentioning 'Tainted Love' by name...Hot phones for: Alde Nova, 'Fantasy'. Retail build is steady...Still Top 25 sales for Huey Lewis. Phones for: Working For A Living' and 'Charge Of Heart'...Gamma still showing 'UFO album.'' KSR8, HOWSTON. 'X P. D.-ALAN SNEED: "L'11 appear with the sements in John I...
- <u>KSRR, HOUSTON, TX P.D.-ALAN SNEED</u>: "I'll agree with the comments in last week's <u>Sheet</u> that 'One World' is the best Utopia radio cut in quite some time. I, however, have been a fan of Utopia albums as obscure as 'Ra'. I just like the band...<u>Continued massive retail on</u>: J.Geils Band, Joam Jett, Police; -Go Go's and Loverboy are close behind...<u>Good retail build on</u>: UFO, B52's, Aido Nova, and Sammy Hagar... AC/DC has definitely peaked, retailwise, and in terms of listener interest...Scorpions album is a pleasant surprise....We're one of those stations that uses 'crank it up' on the air, so the Dregs is a natural for us. Good luck to: <u>Cook</u>, <u>Hock</u>, and <u>Bone</u> on getting the record on KLOL...Rick Springfield makes me more nervous every week. I was especially disturbed by the round of boos that the announcement of his concert drew at a recent Rock show...The Daltrey compilation is interesting. Hearing those great middle and late 70's tracks like 'Say It Ain't So, Jone' and 'Avenging Annie' was great fun."
- KZEW, DALLAS, TX M.D.-JANEL DOLAN: "I got my advance cassette, and I'm impressed with the high quality of the Franke And The Knockouts album. They've advanced incredibly since the first album, and this one should get complete album radio acceptance. Beauty. Way to go, guys...RCA's second homerun is the Springfield. His second offering is a complete success. I already hear more than one hit single. It's already in the Top 20 sales...My favorite new song is the thome to 'Cat People'. Bowie is in great voice; and once you see the movie, you'll be hooked on the song."



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- WKZL, WINSTON-SALEM, NC M.D.-CHUCK HOLLOWAY: "The Adds Are: Riggs and the Genesis 12"...Strong Retail Here: Go Go's #1 in the stores; Loverboy and Aldo Nova tied for #2; and, J.Geils still at #4...The remix of Genesis 'Man On The Corner' is a real superb 25-34 pleaser. Excellent relief record...Super early reaction on the Dregs. They've always done well here, and have sold out several small concerts over the past few years. The first time we played 'Crank It Up', we invited listeners to guess who the artists were. Guesses ranged from REO Speedwagon to Bachman Turner Overdrive. Finally someone guessed the Dregs as they went into the instrumental break...Bonnie Raitt is showing good early phones and retail...We're flipping cuts on Johnny And The Distractions to: 'Complicated Now'...Stevie Nicks remains surprisingly strong. We're not seeing any burnout as a result of earlier play. The live treatment almost makes it a whole new song...Hello, Al Moss, wherever you are."
- WEBN, CINCINNATI, OH M.D.-CURT GARY: "Leave it to Charlie Daniels to bring back the war everyone wanted to forget. Ought to be #1 on the survivalists charts soon. A must record for 25-34 males...While we're in the Epic pile, give a close listen to: 'Fashion And Fame', if you haven't already. Angel City has lots of class...Joan Jett opens for the Police here in April. She's been a major influence on ticket sales...After hearing Krokus' 'One Vice At A Time', I'm sure <u>Brian Johnston</u> of AC/DC wishes he had another job. 'Long Stick Goes Boom' is a monster--do not listen while driving above 55...I repeat--do not touch that dial--this is not a test. The quirky pop music of the Cars seems to be shaking up a little interest... Finally, in the quirky pop vein, 'Nonstop Erotic Cabaret' is pulling lots of curious phone <u>calls</u>. It's hard to say whether they like it or not...Many thanks to: <u>Tim</u> <u>Goodman</u> for stopping by WEBN...That's all for now."
- WQXM, TAMPA/ST. PETERSBURG, FL M.D.-DICK BASCOM: "RCA is certainly on a hot streak this year. Rick Springfield's success will be a major staple for all of radio...And Franke And The Knockouts' upcoming Lp 'Below The Belt' should be an album radio TKO. 'Never Had It Better' sounds damn good...The Scorpions have given us what we've been asking for for years--something that defies daypart restriction. 'No One Like You' is the best Scorpions' track I've ever heard...'Death Wish II' is the next best thing to Zeppelin. With tracks like 'City Sirens' and 'Hypnotizing Ways', this album is destined to at least partially fill the void...<u>Phone interest is building on</u>: Gamma and Jay Ferguson. I predict they are bound to explode real soon."
- <u>KBPI, DENVER, CO M.D.-JOE FOLGER</u>: "Rothstein, I take it back, but the <u>Helen Keller</u> joke is the worst... <u>Naumann</u>: Good to see you again...<u>Ray Gmeiner</u>: Thanks for getting me back to see the Cars...And finally, the <u>Thought For The Week</u>: Dear old upperclassman buddy: Sorry to hear about your misfortune. After reading your remarks a few weeks ago, I can see it was best that you left town. Anytime you would like to try making another trip to Denver, I'll be sure to arrange another ticket to Omaha for you. By the way, thanks for helping me test out of my freshman year. Sincerely, Joe Folger. P.S. The people who took your place make me work harder than you did. I hope you'll understand if I don't talk to you for a while."
- WBCN, BOSTON, MA M.D.-MARC MILLER: "WBCN is getting in gear for the two Cars shows next week at the Boston Gardens. We presented a Cars extended radio spectacular where we gave away lots of tickets and Cars Lp's to lots of happy listeners. We'd like to thank all at Elektra, who made this possible...We'd also like to thank: <u>Rich Little</u> for doing a phone-in with <u>Charles Laquidara</u> and <u>Ken Sheldon</u>. This man is funny...And now here is <u>Raz's Rave Up</u>: 'Post Prince concert remarks: It was so emotional, there wasn't a dry seat in the house (kudos to <u>Ted Cohen</u> and <u>Ona</u>). I had to smoke a cigarette... XTC's 'English Settlement' Lp literally cries out for airplay--the lyrics are perceptive and the music reinforcing. 'Senses Working Overtime' says it all. Who was the radio rocket scientist who said listeners don't hear lyrics?...And, sorry, Angel City's 'Living On The Outside' is <u>the</u> cut...Now, back to <u>Sparky'</u>...We still love the Utopia Lp. Glad we all agree on 'One World'...Also, get your hands on a copy of the Rita Marley Lp, this stuff is amazing...We just got the new Beatles medley, and it's very well done. Thanks to Capitol for being tasteful...And the <u>Tony Berardini</u> Metal-Your-Mother-Never-Played-For-You department this week goes to: Girlschool."
- For-You department this week goes to: Girlschool." <u>WMET, CHICAGO, IL M.D.-DAVE BENSON:</u> "<u>MET Adds</u>: Scorpions; Rick Springfield; Roger Daltrey; Dregs; 'Secret Policeman's Other Ball'; 'Death Wish II' Soundtrack; and, Le Roux...Chicago's heavy metal hardcore will, no doubt, find much to cheer about with the new Scorpions Lp. 'No One Like You' is the standout track, and it may even make some of the faithful forget that <u>Michael Schenker</u> isn't with the band...We convert the Springfield 12" to an Lp add. Nice cover, Rick...The Dregs have finally scored with album radio!! and we're pleased as punch to 'Crank It Up'...Roger Daltrey's best bits may not be a 'greatest hits' Lp, but 'Martyrs And Madmen' does hit the spot...'Secret Policeman's Other Ball' is an impeccable production piece. I really think that the charitable and well-intentioned concept for the concerts comes across in the music and on the record. The album has a great vibe. I think a lot of people will buy the album just to hear God and Moses play 'Crossroads' together...Speaking of guitar gods, 'Death Wish II' is definitely a movie soundtrack, but 'City Sirens' and several other tracks are obviously Jimmy Page, and Zeppelin fans will not be denied...Le Roux has been waiting in the wings long enough. We'll go with: 'You Know How Those Boys Are'...We're also using: Genesis 'Man On The Corner' 12"...Sales Story: Go Go's, J.Geils Band, Bob & Doug McKenzie, Police, and Loverboy in the <u>Top Five...Personal Fave Of The Month</u>: The Ira Sullivan 'Red Rodney' Lp on Musician; the new Karla Bonoff Lp; and, the Jam's latest...Final Note: All of Chicago is very angry with God for taking <u>John Belushi</u> away from us so soon."
- <u>John Belushi</u> away from us so soon." <u>WDVE, PITTSBURGH, PA P.D.-DAVE LANGE</u>: "First off the bat, Boy, we could use some fresh hot albums. Right now, I'm dealing with maybe five records that are hot, of which three have been on my list around 20 weeks. Whereas, 6 or 7 months ago, there were 10 or 12 legitimate hot Lp's on our list. It would be nice if we could balance the releases a little bit. There is so much stuff in medium rotation--so much of it new bands that it's feasible that a share of this music will be lost...Looking at the new stuff, there are a couple of things I really hope don't get lost in the above shuffle, one of them being the Dregs. 'Crank It Up' is totally irresistable...And there's always room for some fresh heavy metal. Scorpions lead with 'No One Like You'...<u>Big Movers This Week</u>: The Gamma record showing almost instantaneous response...Sammy Hagar continues to grow. 'Only One Way To Rock' could be as big as Joan Jett's anthem...Aldo Nova starting to show some <u>sales--phones</u> continue in a moderate level... <u>Considering</u>: Asia. Saving lots of room for this one."

WSHE, MIAMI, FL PROG. ASST.-KIM FULTS: "We can't wait to see the Police this Friday night. We're sure they'll be just as good as they were last year."

RADIO ACTION CONTINUED <u>KRQR, SAN FRANCISCO, CA M.D.-JON RUSSELL</u>: "The Rocker definitely be rockin with this week's adds--It took a little time but 'Long Night' from Angel City feels right for us, with Daltrey's 'Martyrs And Madmen' we get another fine collection of his best, and two I'm really going to enjoy hearing on the radio...Scorpions 'No One Like You' is the synthesis of their previous best efforts. Well done and always an interesting cover. Who can forget 'Love Drive'?...Last but possibly best this week is Utopia's 'One World'. This handclapper is no runt of a tune for rock radio. I predict singing in the hallways and writhing on the floor...Plugging the local offering, Huey is getting hotter than just 'Working For A Living'...Gamma's right any time...There is more to Tutone than just another pretty number...Listen to the rest, and Hagar's optimistic rock is a definite winner (no San Francisco bias here, eh?)...Dave Roberts, our fearless Program Director, ever heard of him? Probably not, but I'll talk about him anyway. Seems at the outset of the Rocker, some of the industry and local press rarely made mention of him so to set the record straight, we do have a P.D. named Dave Roberts (I'm pretty sure, anyway)--why I saw him just last week once, and I keep getting these memo's signed 'DR'--kind of a tall guy who's heavy into research. In fact I'm learning a great deal from him, and the lifestyle research he's set up is an excellent tool for us-- (is this enough, Dave?). Actually though, I'd like to say it's great working with this fine staff of ours and esp. lovable Dave, who is one of the best motivators ever. To anyone who has read this far, I extend an invitation to stop in and say 'hello' when you visit San Francisco...Take care till next time...One final note: Rest in Peace, JB from all your blues brothers and sisters." your blues brothers and sisters.

T.T.

- WHJY, PROVIDENCE, RI M.D.-ROB LIPSHUIZ: "I have to credit <u>Bill</u> with making people aware of 'I'll Drink To You' from Duke Jupiter, a band I would have otherwise overlooked. What an instantly likeable track this is...Rick Springfield's new album is a well conceived followup. 'Calling All Girls' is the outstanding song...The cut on Chubby Checker we like best is 'Burn Up The Night'. Growing up in Philadelphia, the Twist was the first rock and roll record I remember hearing, so I suppose I'm indebted...<u>Retail Breakthroughs</u>: Prism, Le Roux, and Bonnie Raitt all hit the <u>Top 15</u>...Remember to check out: 'One World' from Utopia...Joel Webber thinks that's <u>Sonny Bono</u> going through all the punish-ment on the Scorpions cover. Maybe we should submit it to 'You Asked For It'...Hope people don't mistake 'Death Wish II' for a Led Zeppelin album...Finally, to Jimmy Mack: Your comments are hysterical!!"
- WOMF, LOUISVILLE, KY M.D.-DUKE MEYER: "I'm absolutely in love with the 'Secret Policeman's Other Ball' Lp. I've been living with it since I got it. The two Sting tracks and the three Beck/Clapton cuts are paper thin--I've played them so much...Hate to be a 'me too', but the Scorpions 'No One Like You' cut is incredible. A cruncher with substance...The Riggs album has some interesting rock and roll on it--still searching for my fave...The jury is still out on the 'Death Wish II' album. 'City Sirens' is the one I like the best, but I've got to listen a few more times...<u>Al Stann</u>, thanks for bringing Tim Goodman by. <u>Tim</u>, it was a pleasure...Aldo Nova is still doing absolutely incredible in phone out research...Still working very hard for both the Light and Glass Moon records...We did a <u>re-add on:</u> 'Nuclear Attack'...<u>Also added</u>: Genesis 12", 'Man On The Corner'; and, Joan Jett, 'Crimson And Clover'." 'Crimson
- And Clover'." <u>WMJQ, ROCHESTER, NY M.D.-ROBERTA HABER</u>: "Why I love Rick Springfield' by Roberta Haber. 1) He's fast coming a pop rock master in the great tradition of the Raspberries and some band called the Beatles. 2) Success has not spoiled him yet. 3) He's the only human being who has ever used the word 'moot' in a song...But seriously, folks, the new album is just wonderful. Besides the great songs on the double sided 12", there's: 'I Get Excited' (hot stuff), the Springsteenish 'Tonite', and a great ballad called 'Still Crazy For You'. Please notice that not once in the above comments did I mention that Rick Springfield is extremely cute...If you can get past the sicko cover, there is some good stuff on the new Scorpions album. 'No One Like You' is typical for the Scorps, which could be why I like it. It's already getting phone response after just a couple of days...The people of Rochester, im all their wisdom, have spoken. 'We like "Tainted Love", they said. Thus commanded, we added Soft Cell this week...Big law suit goes boom! What can I say about the Krokus 12", except that they do AC/DC better than AC/DC does. Personally, I think one AC/DC is enough, thanks...Social Notes: To <u>Steve Feinstein</u>: Thanks!! I return the compliments...A couple of big MJQ promotions coming up this week: We'll have the finals of the MJQ Great Chug-Off, with the winning team getting lots of albums, a trophy, and a private party for 30 friends...Also, MJQ presents a special screening of the new Richard Pryor movie, something we're all looking forward to for sure...Idle speculation: Ever notice how crummy vinyl is these days? It's impossible to keep scratch-free records in the studio...Ever notice how much Huey Lewis's 'Do You Believe In Love' sounds like ELO's 'Sweet Talkin Woman'?" WBRU, PROVIDENCE, RI M.D.-DAVID FILIPOV: "Moon Martin's new one sounds like a real winner. Strong
- WBRU, PROVIDENCE, RI M.D.-DAVID FILIPOV: "Moon Martin's new one sounds like a real winner. Strong hooks, subtle yet attractive melody, and the production is startling. Good job by Robert Palmer. A neat mixture of straight ahead rock and dance-oriented synthesizer backbeat...As Utopia's new one seems destined for great things with the song 'One World', let me just point out three more standouts: 'Lysistrata'; 'The Up', straight ahead and catchy; while 'Only Human' looks to be the next in a long line of classic Bundaren ballads. Overall, a strong album with a lot of airplay potential for just Lysistrata; The op, straight ahead and catchy; while only human looks to be the hext in a long line of classic Rundgren ballads. Overall, a strong album with a lot of airplay potential for just about any format...Jonathan Richmond came around last week, and we were real happy to see him...And two members of Paul Collins' Beat dropped by: <u>Paul</u> and his guitarist <u>Larry Whitman</u>. They were doing some promotional visits with <u>Tom Lanzalotti</u>, and they stopped in and spun some tunes. Nice to meet them. Best of luck to both of them and all the Paul Collins' Beat."
- them. Best of luck to both of them and all the Paul Collins' Beat." <u>WZZO, ALLENTOWN/BETHLEHEM, PA M.D.-BRUCE BOND</u>: "Ladies and gentlemen, WZZO added the Human League. I mean, what the hell. Soft Cell is the third most requested and <u>#10</u> in <u>sales</u>. If they can do it, so can The League. Call it future music, but it's been grabbing the other jocks and our Listener Advisory Board...And then there's the Scorpions. 'No One Like You' doesn't even need a daypart. They're a heavy metal band, who I used to think was the most obnoxious metal band, but this sucker has potential...We had to add 'Jam Sandwich' on the 'Death Wish II' for the Led Zeppelin following... Sorry, I won't be home this weekend. I'm going skiing in Vermont...By the way, leading both <u>sales</u> <u>and requests this week</u>: Joan Jett...In sales, same as last week: J.Geils Band is <u>#2</u> and Bob & Doug are <u>#3</u>...Our 'Beerhunter' party was more than successful...<u>In requests</u>: Ozzy Osbourne <u>#2</u> and Soft Cell <u>#3</u>. (By the way, we'll start playing an edit of the <u>long club version</u>)...Thanks to everyone at RCA and Millenium Records for the preview party for the new Franke And The Knockouts album. I heard a lot of hit material...I got to hear Asia. You're right, it's hot...Finally, glad to be part of <u>Jon Scott</u>'s conference call on Monday afternoon. I not only learned a lot about music, but heard some great jokes." some great jokes."
- WFYV, JACKSONVILLE, FL P.D.-RAD MESSICK: "Pretty impressed with the 'Secret Policeman's Other Ball', especially the Phil Collins and Sting. Even a real good performance from Clapton and Beck--Where's Jimmy Page when you need him to make the Yardbirds happen one more time?...Speaking of Jimmy Page, 'Death Wish II' is a real decent movie soundtrack. At the same time, I wish his name wasn't on it so it would be treated as a soundtrack rather than 'a Jimmy Page album'. I have a feeling the kids are going to be real disappointed when they bring home a copy of the album and realize there are no real Led Zep flourishes...Riggs is a real good Southern band that has been working their ass off regionally for years. With the punch of the <u>Pat Armstrong</u> organization, plus a real fine debut effort, they could be a headliner band in a couple of years...On the local scene, keep your ears open for a new 38 Special. Word on the street here is it's gonna be their best yet--with 'Wild Eyed' over 1 million, 150 thousand that ain't no laughing matter...P.S. Look for <u>Charlie Logan</u> to return to these pages next week."

RADIO ACTION CONTINUED <u>KAZY, DENVER, CO M.D.-DOUG CLIFTON: "Our Adds</u>: Aldo Nova, 'Fantasy'; Simon & Garfunkel, 'Mrs. Robinson' 22 and, the Rick Springfield album, which has mucho material to choose from...Retail: Joan Jett bumps the J.Geils Band to <u>#2</u> and takes over the top position. Following the J.Geils Band at <u>#3</u> are the Go Ga's; <u>#4</u> Cars; <u>#5</u> Bob & Doug McKenzie; Soft Cell comes in at <u>#6</u>; <u>#7</u> Police; <u>#8</u> Quarterflash; <u>#9</u> Sammy Hagar; and, <u>#10</u> AC/DC...Phones: Still no change in hot stuff. Joan Jett, 'I Love Rock And Roll' and 'Crimson And Clover'; along with J.Geils Band, 'Freeze Frame' and 'Centerfold'. All hot...Gaining momentum: Rick Springfield, "Calling All Girls'; Van Halen, 'Pretty Woman'; and, Prism, Huey Lewis, and Tommy Tutone...Since the first of the year, there really hasn't been the drought of early good releases that we normally have this time of year. Looking forward to several new releases which are coming soon, including: Franke And The Knockouts and the new Rainbow...Special thanks to: <u>Dick Merkle</u> of A&M for bringing Johnny Koonce of Johnny And The Distractions by the station. All of us here wish he and his band the best of luck...Considering: Johnny And The Distractions, Gamma, Jay Ferguson, Dwight Twilley, Bonnie Raitt, Susan Lynch, and Chubby Checker." KORS, MINNEAPOLIS, MN M.D.-DOUG PODELL: "New Addee formation

Bonnie Raitt, Susan Lynch, and Chubby Checker." KQRS, MINNEAPOLIS, MN M.D.-DOUG PODELL: "New Adds: Scorpions, Dregs, and Krokus...The Scorpions have 'come a long way with this Lp. What a great sick cover...Really like the Dregs. They've come up with some serious rock and roll for the sophisticated rock radio listener. 'Crank It Up' is a hit on every level...As a disc jockey, I can't wait to get on the air and spin 'Long Stick Goes Boom'. The reaction should be wild. Most likely, they'll all want to know what AC/DC Lp it's off of. Krokus has put out some good hard rock that goes boom...Novo Combo is getting solid reaction in both sales and requests. 'Tattoo' moves to hot; the same for Aldo Nova's 'Fantasy'. Keeping the names straight will be the only problem...Hot phones for: Tommy Tutone; 'Secret Policeman's Other Ball'; Joan Jett; and, Gamma... Gamma 3 has the goods to put Ronnie in the superstar category he deserves. The response to this Lp has prompted us to go back on his other material...Saw Tommy Tutone in concert. It was an extremely tight show, and Tommy did his first television interview on KQ's Twin Cities Beat television program. Thanks to: Buddy and everybody at CBS...Another incredible concert this week from two Twin Cities acts: The Time and Prince. They say seeing is believing, and now I'm a true believer...Considering: Roger Daltrey and the Bowie single...Personal note from our illustrious P.D., Doug Sorenson: To <u>Tommy Nast:</u> 'How ya doing, and who the hell is <u>Harry Castle</u>?'...Those latest Mediatrend numbers are in. KQRS with a 9.1. Third 'up' Book in a row!!!"

in. KQRS with a <u>9.1</u>. Third 'up' Book in a row!!!" <u>KZOK, SEATTLE, WA M.D.-CRAIG MARTIN</u>: "The brand new Scorpions is hot. While there is plenty of mind-crushing stuff here to melt the metal heads' minds, the album, as a whole, seems to be a little less manic and there is more for radio to choose from here than on any of their previous albums. The title track, 'Can't Live Without You' (my personal favorite) and 'No One Like You' give you three cuts that sound great--and the rest of the album is crazy. The Pācific Northwest is a hotbed for this band. I've been told that outside of L.A., they've sold more albums here than anywhere else. We've had phone response from the day we received the album that tends to back up those claims...Also on the heavy metal front, Angel City's 'Night Attack' is a killer. This band from Australia plays some of the most innovative hard rock around these days. Songs like 'Fashion And Fame', 'City Out Of Control', and 'Nothing To Win' show that there's room for originality in a heavy metal theme. Call it 'new wave heavy metal' if you want, I call it good rock and roll...Just got an advance cassette on Franke And The Knockouts, and I'm very impressed. It's got a much harder edge than their first album. A couple of tracks have a distinct Loverboy sound to them, which should make it a natural for rock radio. 'Keep On Fighting' and 'Just What I Want' should lead the way when this album comes out." WYSP, PHILADELPHIA, PA M.D.-STEVE FEINSTEIN: "First. a typo correction from last week: KOME has an KZOK,

- WYSP, PHILADELPHIA, PA M.D.-STEVE FEINSTEIN: "First, a typo correction from last week: KOME has an 'irreverant' approach, certainly not irrelevant...Totally floored by the Scorpions track 'No One Like You', I'd go Bill one further and Say that it's not only one of the best metal tracks this year, but You'. I'd go <u>Bill</u> one further and Say that it's not only one of the best <u>metal</u> tracks this year, but one of the most outstanding tracks, period...We decided to go with the Human League record. A&M is fortunate that Soft Cell has paved the way for records like this that are a bit out of the mainstream... The record that is monopolizing <u>my turntable at home</u> is: The Call. It's so invigorating to hear a band that has a sound that's impossible to categorize. Unusually intelligent lyrics, and the music is playful but provocative at the same time...<u>Still getting good reaction on</u>: Susan Lynch. We decided to open up and also play 'Street Kids'...Had the pleasure of meeting Susan's associate, <u>Larry Whitman</u>, when he stopped by along with <u>Paul Collins</u> from the Beat...We've also opened up on the <u>Paul Collins</u> album, adding a tune with 60's overtones called 'Crying Won't Help'...The Chubby Checker song 'Harder Than Diamond' still captivates me. It's got a number of powerful hooks...Probably the <u>hottest record</u> on our station right now 'is: Huey Lewis & The News. Talk about records jumping out of the radio--this one grabs you by the throat. It's real impressive that the band produced this themselves. It sounds as if they worked with a world class producer. Also hear that Huey is a phenomenal performer... I had the pleasure of meeting <u>Donnie Ienner</u> at a Franke And The Knockouts listening party. Great guy... Saw <u>Steve Leeds</u> and <u>John Schoenberger</u> from Radio Records. Let me tell you, Steve looks pretty spiffy in his leather pants and red shoes. He was the picture of sartorial splendor...Congratulations to: <u>Mav's Brodey</u> on her A&R job with EMI. (Can't think of a nicer person to get that kind of gig."
- <u>Mavis Brodey</u> on her A&R job with EMI. Can't think of a nicer person to get that kind of gig." <u>WLUP, CHICAGO, IL M.D.-SKY DANIELS:</u> "<u>Record Of The Week</u>: Krokus, 'Long Stick Goes Boom'..<u>Bone</u>, are you listening? There's a lot been happening since you left. You'd be proud to see the effect you had on music. Hell (ooops, pardon my expression). Heck, I doubt if even you'd believe it. That a surly, drunken wildman like yourself would be the prototype for rock and roll in the 80's. But it's true. The new Krokus song proves you knew what you were doing. Can you believe it? You were so fucked <u>up</u>, you're even dead...The Scorpions have been stars in Chicago for years, thanks to Sherwood, Sotet, and Cliff Bernstein's belief years ago. They caused a full scale riot (honest) at the Loop's Rock Dock at the Chicagofest three years ago. Now the riot comes to your very own radio station...Rick Springfield has delivered an album on a par with Journey's 'Escape' and Foreigner '4'. At least four cuts are smashes: 'Christina', 'One Last Kiss', 'Tonight', and 'Calling All Girls'. It has to have the cover of the year, too...Before reading last week's <u>Question</u>, I never realized how many people read my stuff. Hell, <u>Hard</u>, you should let me know so I wouldn't make such an ass out of myself. Seriously, I get a sense of comaraderie from the Radio and Record Action forum. I think we all know that the responsi-bility of keeping rock happening is in our hands. I like sharing 'n that responsibility with my friends in the <u>Hard Sheet</u>." friends in the Hard Sheet.
- friends in the <u>Hard Sheet</u>." <u>WLRS, LOUISVILLE, KY M.D.-TERRY MEINERS</u>: "What in the hell am I wasting my time scribbling out these comments for. As of this writing, the world is supposed to end within 24 hours, when all the planets are fully aligned. (<u>Mr. Bill</u>, could you please forward my mail to Purgatory?) Geez, there are a couple of things I wanted to accomplish before they turned off the big light. I've always wanted to be locked in a fully stocked wine cellar with a box of Disco biscuits, a head of lettuce, <u>Marie Osmond</u>, and Rin Tin Tin. Maybe I can arrange all that this evening...The buzz in this town at the moment is the possibility of a University of Louisville vs. University Of Kentucky basketball game in the second round of the NCAA Tournament (which will be all over but the shouting by the time you read this). There will be bloodshed after that one's over. Mark my words...We're nuts about the new Jimmy Page (HEY, I'M NOT DEAD, I'VE GOT LOTS OF BILLS TO PAY) album. Right out-of-the-box and into a force feeding rotation for this one...Scorpions is another blazer. Still looking for a real avalanche cut from that one...We've got new meat: <u>Barbara Bothwell</u> from WKXW in Trenton, NJ. She's doing nights as a Communist, dates a Honda motorcycle, and does a killer airshift. We've landed a real prize... <u>Personals: McGathy/Catania/Dungan</u>: It was all a bad joke. I apologize. We were just taping a seg-ment for a new racho series entitled 'Candid Telephone'. He didn't mean a word of it." WLRS,

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WTUE, DAYTON, OH M.D.-JEM KINNEY: "I never thought I'd catch myself dead saying this, but the new Scorpions album ranks among the best I've heard this year. I liked one, maybe two tunes in all, by these guys in the past, but every song on this album got some kind of mark when I was listening to it the first time, and you know how many times that happens!!!! 'No One Like You' is definitely the best, but 'Dynamite', 'Now', 'Can't Life Without You', and 'Blackout' are all great songs. I'd also put 'When The Smoke Is Going Down' in there, if it weren't for a short section of horrtbly off-key guitar somewhere in the middle. This is the kind of thing that makes your blood rush a little faster for awhile. When a group that you don't have much time for at all makes you realize that you just never know where the next great album or great tune is going to come from, you can never rule <u>anyone</u> out. This album has all the maturity that you could possibly ask for. The songs, production, musicianship-it's all there. And <u>Meine</u>'s voice doesn't bother me like it has before...Also in this week are: 'Secret Policeman's Other Ball' (due to late mail); and, Utopia. I don't know how long this 'Policeman's' album will be played. 'Roxanne' is best. <u>We're also on</u>: 'In The Air' and 'Crossroads', too, but they're not really great versions. And to all record companies who ever deal with Eric Clapton in the future: You will not be able to beat two of the 157 versions of 'Further On Up The Road' that we already have. Please find something else...On the Utopia album, <u>we're on</u>: 'One World', which I agree is probably the only really good tune...Album cover of the decade: Rick Springfield, 'Success Hasn't Spoiled Him Yet'. Rick, who did the cover himself, really out did himself with the whole concept. If RCA would have pulled a Chrysalis/Trower move and sent the cover with no album in it, we'd have added it...I'd also like to mention the cover of Brian Briggs' album: 'Combat Zone'. It rates a close second, even if the album is not g

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Of The Week sometime." <u>WCMF, ROCHESTER, NY M.D.-DAVE KANE</u>: "Drum roll, please...And the new P.D. of WCMF is: <u>Frank Holler</u>, formerly of WWWW, Detroit; WKLS, Atlanta; and, most recently of Q107 in Washington, DC. <u>Frank will</u> be sitting in his office as you read this. It sure was fun being in charge for two weeks. The latest Birch Report is out, and don't look now but WCMF is the <u>Number 1</u> station in Rochester; also <u>Number 1</u>, 12+ and 18-34 males. Now then, bring on the ARB's...<u>WCMF adds this week</u>: Chubby Checker; Rick Spring-Tield; Bonnie Raitt; 'Death Wish II' Soundtrack; and, Scorpions...Finally found room for Miss Bonnie this week--immediate phone response. Retail also has 'She And The Boys' <u>debuting #13</u> in <u>sales</u>... 'Harder Than Diamond' by Chubby Checker proves that rock and roll knows no age limits--a great tune... 'Death Wish II' by Jimmy Page is, personally, a bit of a let down. However, we do like: 'Jam Sandwich' as it sounds the closest to the Zepp we're ever gonna get...Boy, have we got an interesting <u>retail</u> <u>report</u>: Simon And Garfunkel <u>debuts</u> at <u>#4</u> with no airplay. However, we might have to change that. Apparently, some people want to hear it. Go Go's remain at <u>#1</u> and Joan Jett at <u>#2</u>...Duke Jupiter is <u>selling</u> very well and the <u>phones</u> are ringing...Likewise, the Soft Cell. All it needed was a chance, and it's performing. You should be playing this song...And my current fave The Human League makes it to the <u>#10</u> spot in <u>retail</u>, moving over 100 pieces this past week. Keep in mind the Human League is only in a light rotation...For next week, <u>we're considering</u>: Charlie Daniels; 'Secret Policeman's Other Ball'; and, Utopia...<u>Secret Message to Charles Blow</u>, Private Eye: Hang in there, buddy. I don't want to cancel my vacation plans...<u>Steve Feinstein</u>: Hey, it was a pleasure. Let's do it some more."

<u>WIOT, TOLEDO, OH M.D.-BUCK MeWILLIAMS</u>: "Had a funny thought while digesting radio on vacation last week. Those bands and names sure don't mean much to the average listener these days. Disregarding whether the music is good or not, what do bands like Johnny And The Distractions, Huey Lewis & The News, Aldo Nova, Novo Combo, Tommy Tutone, and Terry Meiners mean to the average listener? With the exception of the last name, all are making progress right now with little or no previous track record. Most are getting respectable airplay, even though none were well known 6 months ago. And who says radio doesn't play new music?...My short time on vacation gave me the chance to meet some very outstanding people in the field. And I'd like to thank: Denton Mar and Curt Gary from WEBN (boy, does that station have its shit together), Al Stann from CBS, Tom Owens and Duke Meyers from WQMF, and Terry Meiners from WLRS for sleeping in that day. Also to: Workhorse and future talent Tim Goodman for the visits and advice on how to rape a promo man's credit card. The Goodman Lp goes into heavy this week, and that's not just because we all like it...Upward retail surprises go to: Bryan Adams and Tommy Tutone (also good phones)...And unexpected surprises go to: Starvin' Marvin Gleicher from Elektra (good to meet a label rep who knows and loves music) and Mark Wescott and Paul Collins from CBS. That poor guy will be exhausted by the time he gets off the highway."

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 WBAB, LONG ISLAND, NY M.D.-RALPH TORTORA: "I forgot to mention Riggs last week. Move over, Van
 Halen. This Lp is a muther, especially the track 'Ready Or Not'. We put it into heavy rotation for
 the weekend to create some interest, and they went for it. The Lp debuted on our sales chart this
 week at #32. We're gonna keep it in heavy rotation...XTC is doing well. We're seeing requests and
 sales...Speaking of sales, Peter Cetera finally debuted on the chart this week; as did XTC, Utopia
 at #21, and 'Secret Policeman's Other Ball' at a very impressive #7...Food for thought: To keep 'We
 Got The Beat' alive, we've added the live option on Urgh...'Death Wish II' has some great music on
 it. My current faves are: 'Big Band, Sax And Violence' and 'Jam Sandwich'. I like some of the vocal
 tracks, too. Was wondering what happened to Chris Farlowe. Heavy phones on this one--moderate sales...
 Look out for the Kim Wilde record. It sounds great. We're going with it next week. When you listen
 to this one, keep in mind the success of the Go Go's. 'Checkered Love' is the cut. It just jumps out
 of the speakers at you...To all who care: I'll be on vacation in sunny (hopefully) Florida while you
 read this. Be back Wednesday, March 24th."
 WPYX. ALBANY. NY M.D. =RON NENNI: "Did the world and? I'm not avide sume on the success of the you for the sume of the you
- WPYX, ALBANY, NY M.D.-RON NENNI: "Did the world end? I'm not quite sure. But seriously, we'll miss <u>John Belushi</u>. People who make me laugh are the most memorable...With a spoon in ear and a fork in the eye, I'd bet my heavy metal kitchen utensils that the new Scorpions Lp will be the biggest heavy metal album of 1982. 'No One Like You' sounds like it'll be #1 on the <u>Song Index</u>. 'Arizona' and 'Dynamite' are outstanding cuts...On the other hand, judging from the 12", Krokus has become a joke... The Jimmy Page Soundtrack is pulling enormous <u>phones</u> with 'Jam Sandwich'. We like 'Hypnotizing Ways' as well. It's not great material, but the listeners are starving for anything that resembles Led Zeppelin...The Bryan Adams is still pulling more <u>phones</u> than ever, especially on 'Fits Ya Good'...Aldo Nova is still <u>#1 requests</u>--climbing in <u>sales</u>...Duke Jupiter's 'I'll Drink To You' sounds terrific on the radio. We're expecting huge phones and retail, and a drinking problem in the capitol district because of the song...Johnny And The Distractions needs some help. We're going with 'My Desire' to trigger some response...We finally have some music with some meaningful lyrics, and Utopia's doing them. 'One World' is a great radio song. My <u>fave</u> on the album is: 'Shineola'...Soft Cell and Bonnie Raitt are getting great <u>phones</u> and continuing to <u>sell</u>...From what I hear, this Charlie Daniels song 'Still In Saigon' sounds like a smash. Thank god there's no fiddle...I can't wait to hear the new Bowie, and of couse, Asia."

- WMYK, ELIZABETH CITY/NORFOLK, VA M.D.-BILL SIMMONS: "Really knocked over by the new Rick Springfield 'Lp. He has definitely perfected the craft of producing albums that are accessible to both album rock and contemporary radio. Bill Hard definitely picked the cuts on this one...Amazed at the response that Bonnie Raitt is receiving after just two days on the air. Just goes to show that you can't hear them all on the first listen...Could not pass up the live version of 'Roxanne' from 'Secret Policeman's Other Ball'. We'll see how the audience accepts it...Krokus gets my vote as the week's best straight ahead rock and roll tune...<u>Getting real good calls now on</u>: Jay Ferguson, 'White Noise'; Aldo Nova, 'Fantasy'; and Simon And Garfunkel."
- WDLZ, ORLANDO, FL M.D.-MIKE LYONS: "Big surprises of the week: The world didn't end; John Belushi Was using cocaine; and, Sting's performance on 'Secret Policeman's Other Ball'!...We've decided to give the 'Death Wish II' Soundtrack some exposure, since the movie opened here and the curiosity on it demands some exposure at least...Springfield has no image problem here...Spring training is now in full swing, so we're breathlessly awaiting our baseball novelty record from Canada. C'mon, Jon Scott...Our 'Homegrown Album II' should be coming out next week...We'd like to thank: Mike Levine from Triumph and the RCA organization for their successful appearance here last week...As this is being phoned in, <u>Ricky</u> Bell is on his way to San Diego, thank God, and Bob Dylan has been Jewish for three days."

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- Bell is on his way to San Diego, thank God, and Bob Dylan has been Jewish for three days." WRXL, RICHMOND, VA P.D.-ILYSE GOTTLIEB: "I was thrilled when I heard the Dregs plan to use vocalists on the new album. I've spent years dealing with limited airplay from program directors who were afraid of instrumentals no matter how good the music was. Not only is the new album a masterpiece, they've conformed without compromising perfection. For what more could one ask?!...Rick Springfield converts to an Lp add. We're using: 'Calling All Girls', 'Strangers', and 'Excited'. 'Strangers' is already pulling phones. And if the Lp isn't in Top 10 sales in time for the equinox, I'll be amazed...Bryan Adams moves into power this week as a result of increased <u>sales</u> and <u>requests</u> for 'Lonely Nights'... Riggs started out hot last week and has gotten hotter...<u>Top Five sales on</u>: Simon And Garfunkel's live collection. How can anyone avoid playing this record in mornings and middays?...Pleasing the kids at night are: Angel City, The Call, and UFO...The 'Secret Policeman's Other Ball' is really a treat. Phil Collins, Sting, and Beck/Clapton really force people to tune their radios up...After I don't know how many weeks, Tommy Tutone finds something other than a busy signal at '867-5309'. I kept saying I'd wait and see what happened and they did it, so I did too, and now it is. Makes sense, sure... Watch for the Robbin Thompson Band single coming out soon on Short Pump Records featuring: 'Train Ride' (re-done and phenomenal) backed with 'Moving On Up' (unbelievable). The single will be available in about two weeks. If you played 'Brite Eyes' or anything else off of 'Two B's Please', you'll love the single. Call producer, <u>Ken Brown</u>, at 804-355-4117 for a copy."
- the single. Call producer, <u>Ken Brown</u>, at 804-355-4117 for a copy." WSYR, SYRACUSE/UTICA, NY M.D.-TOM NAST: "Some great records out, but, unfortunately, not enough room "for a lot of them. The response to the 'Secret Policeman's Other Ball' is very strong, with <u>phones</u> on Phil Collins. The same emotion is on the live version of 'In The Air Tonight'...Rick Springfield's album is a great followup. Rick is, in my opinion, the most versatile rock and roller in the business today. 'Calling All Girls' pulls <u>instant phones</u>. If the Babys were still together, I'd swear it was one of their songs...In the almost-added department, the 'Death Wish II' Soundtrack has some real good stuff on it. Not quite up to Led Zeppelin's par, though...The Scorpions is <u>hot</u>, and the cover definitely goes up for the Lp cover of the year. Nothing like getting forked...Krokus is another one of those bands on the verge of supergroup. Their entire album is a smoker...<u>Phones and sales</u> both coming in on: Jay Ferguson. Besides 'White Noise', the cut 'Inside Out' is a vintage Jay classic...I love the way Duke Jupiter is breaking wide open. Looks like a hit to me...<u>Favorite songs of the week</u>: 'Jenny', 'Don't You Want Me', 'I'll Drink To You', and 'Change Of Heart'...Sorry to see <u>Charlie Logan</u> out of a gig. He's a great talent and music director. Now spell my name right on the check, Charlie."
- WWCK, FLINT, MI P.D./M.D.-MARK MILLER: "I cannot believe what I've just heard. For the last 45 minutes, I've sat here spellbound. The object of my fascination being the new Asia album. Oh sure, I've raved about some pretty good records from time to time, but unquestionably this is the best I've heard in the last few years. Instead of one or two good cuts, this album has got 9. I dare someone to call this dinosaur rock. This is music for the 80's. This is the future of album rock radio. The direct heir to Pink Floyd and Led Zeppelin. Let's not forget the obvious influences--Yes, King Crimson, ELP. The members of this band have never played better. Considering the egos involved, this is no small feat. Although every track is a standout, my personal favorites include: 'Sole Survivor', 'Time Again', and 'Here Comes The Feeling'."
- <u>WLAQ, COLUMBUS, OH M.D.-TIM SMITH</u>: "Jimmy Page was getting a few positive phone <u>calls</u> at the start, but now we're getting some negatives saying it's not all that great. I have to say that it's an album people will buy to put in their collection, but not listen to more than a couple of times at the beginning...With the Dregs album, we've got to echo last week's positive comments on 'Crank It Up'. Plus, we've added positive excitement from our jazz programmer on the cut 'Assembly Line'...AC/DC didn't equal its expectations, so try the Krokus. 'Long Stick Goes Boom' has more than fast energy of the early AC/DC sound...The axe puts to <u>recurrent</u>: Joan Jett; AC/DC; Stevie Nicks; Genesis; Triumph; and, Police, 'Secret Journey'...<u>We're off</u>: John HaTl, Soft Cell, and Susan Lynch...<u>Considering</u>: Asia and Charlie Daniels...<u>Still watching</u>: Bonnie Raitt, Jay Ferguson, Novo Combo, Roger Daltrey, and Utopia."
- Utopia." MAAF, WORCESTER, MA M.D.-ROB BARNETT: "I don't know if 'Death Wish II' will be around the airwaves a month from now, but it seems that new music from Jimmy Page has got to be exposed to the audience so that they can decide...'Secret Policeman's Other Ball' is another hot record for the moment. The Beck/Clapton stuff is strongest, and the Sting material will probably sound good late night...I got a big kick out of the Rick Springfield cover. If we're all making a little fun of him, it's nice to see that he's playing along with it. 'Calling All Girls' is still the <u>#1</u> rocker, and 'I Get Excited' has been dissected to be 'Jesse's Girl' backwards...Gamma's sounding like it'll grow into a very strong radio record with the great production of 'Right The First Time'...The quick-to-recurrent decline of the new AC/DC album is interesting. The band is, and will be, a staple of the format. But it seems that new metal has got to have more than just the same old metal ingredients in order to work. A few new records have come out thinking about this theory, and their success or failure will tell us something about the metal forecast for the coming year...Tommy Tutone and Peter Cetera are hanging in there very strong...The big Loverboy cut in New England has become 'Take Me To The Top'. Didn't hear this one at all in the beginning, but it's getting tremendous response. The record has moved to the <u>#3 sales</u> spot...With 5 million ten-year-old requests a day for 'I Love Rock And Roll', 'Crimson And Clover' is working very well as a followup on Joan Jett...Our third Sammy Hagar cut now is 'Baby's On Fire'. That's all for now...<u>Here's Rosenberg</u>: 'Added to the Stiff List: The world--Just in case it did, in fact, end on March 10th (what a finale)...RIP; <u>John Belushi</u>."

WAQX, SYRACUSE, NY P.D./M.D.-ED LEVINE: "The hottest new album we have right now is: 'Secret Policeman's Other Ball'. This record has already surpassed the response generated by the first volume. 'In The Air Tonight' came in as our third requested piece of music this past week. 'Roxanne' is also drawing Top 10 requests. The stock is still sparse, but this could be a very big seller... The Human League is the kind of record that you will definitely notice on the radio. It's not formula, but then again, a lot of hit records aren't. 'Don't You Want Me' has got the goods for album rock and Top 40...The Jimmy Page Soundtrack was disappointing. I think the people calling this 'the next best thing to a Zeppelin record' are stretching the point a little bit, but there is no doubting its importance for at least a few weeks...My <u>surprise album of the week</u> has got to be the Rick Springfield. Some pretty good rock on there and very little wimp...The Duke Jupiter is probably going to do better than any of their other albums because of the fact that 'I'll Drink To You' is the ultimate party song... Speaking of partiers, good luck to <u>Tommy Nast</u> as he goes for the Hattrik this week...<u>And a personal</u> from Dino at WZIR-FM to <u>George Hawras</u>: Congratulations on your new job. After reading your comments last week, I realize now that you are truly one helluva guy, and a piece of work to boot... <u>Requests</u>: Aldo Nova 'Fantasy' pulling major <u>phones</u>; as is Joan Jett's 'Crimson And Clover'; and, Tommy Tutone's 'Jenny'." WAQX,

- <u>WHCN, HARTFORD, CT M.D.-BOB BITTENS</u>: "Rick Springfield is on this week. I'll probably get hate mail from the Rock elitists for#this, but I think the guy is a damn good pop songwriter. Now if he can just keep his image from slipping too far into cutesy-piedom, he'll be just fine...Dregs; Roger Daltrey; and this week's AC/DC clone, Krokus also got <u>added</u>...And we'll give the Zep freaks a taste of Jimmy Page from the 'Death Wish II' Soundtrack...After a solid two weeks of airplay, the XTC seems to be doing just fine. We've gotten no negatives, and a good number of positives on: 'Senses Working Over-time'. Those of you worrying about the weird intro should try and change your frame of reference. Don't think of it as a tuneout, think of it as the attention grabber. By the time the average earthdog gets a chance to say 'what the hell is that?', he or she will be hooked by what is essentially a great pop song; and, the more sophisticated listeners will thank you for rescuing them from the boredom of homogenized radio. I firmly believe that there's a growing number of people who are hungry for some-thing that sounds different. Those people are not necessarily the trendies on the fringe of the album rock audience, instead, they're starting to make up a larger portion of the core audience. The success on album radio of a song like 'Tainted Love', and what I believe will be the future success of XTC, shows that those people are out there. Give your audience a chance to surprise you, and they probably will...I'm a little perturbed about some thing week that I've seen other people mention before, and that is the practice of some record labels of sending only one copy of new albums. I'm not asking for huge shipments of every release, but I do think the company should send at least two copies, particularly of the so-called Major releases. What if I want to play two or three cuts in a row? What if we get a defective copy? What if I want to get the record into the studio for immediate airplay and live with a copy overnight WHCN, HARTFORD,
- And live with a copy overnight? How about it--two copies would really help." <u>WLIR, LONG ISLAND, NY M.D.-RAY WHITE</u>: "Thanks to Orchestral Manoeuvres In The Dark for a very special radio concert. The band's sound and pacing was top notch, and it's just a matter of time before they break much like Soft Cell and the Human League. We've been doing radio concerts on a regular basis for over 10 years now, and it's nice to see one every once in awhile become an Lp release. Back in March of 1973, Graham Parsons and EmmyLou Harris, along with a top notch band, did a live show with us that's been a real collector's item. Sierra Records out of Pasadena, California has just released that concert on disc in a beautiful package. GP's music has always been extra special to me, and his death was a sad blow to music lovers everywhere. Do me a favor and listen to this record and tell me this guy wasn't an original. Needless to say, we're very proud of this release...While it took a while to happen, the Kim Wilde record finally got released in the States. Somebody at EMI said, 'It sounds like the Go Go's meet Pat Benatar.' Good comparison for a good record...Heard the Greg Kihn tape the other day, and it's taking a lot of self-control not to fly in the air studio and put it on...Thanks to: Karla Bonoff for lunch last week. Spent a few days with her tape, and I must say 'Personally' is one of the catchiest pop tunes I've heard in a long while. Hats off to: Glen Frey's production; and yes, it's going to be a big hit...<u>De Bella's Screamer Of The Week goes to</u>: The Dregs for their tune 'Crank It Up'. Audience response has been very hot, and Long Island has got to be their second home...Didn't mention XTC last week because I wanted to spend more time with the record. It's subtle, and I wonder if album radio will give XTC and those subtleties the time to surface...The new Genesis B Side 'Sum-marine' is a treat--a flashback for old Genesis fans...And finally, before I forget, the 'Secret Policeman's Other Ball' wa
- Policeman's Other Ball' was our <u>#1 record this week</u>." <u>WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR</u>: "Thanks to <u>Mr. McGathy</u> and <u>Louise</u> for the hand delivery of the new Rick Springfield. It's nice to see the boy is a shoe-in this time around. I think that <u>Belle, Bittens</u>, and I got tired of bending skeptical ears last year over 'Working Class Dog', but it sure payed off... 'Jenny' is certainly turning into the 'Jessie's Girl' of '82. <u>I. Nast</u>: Great to see you on the Tutone bandwagon. You're right about 'Jenny', 'If you can't hear it, you're deaf', but that's a funny quote from someone who ignored the record for five months. It must be nice to have your hearing restored. Keep listening--because we'll have you playing catch-up with Nick Lowe, Bonnit Raitt, Dwight Twilley, and Chubby Checker next...The 'Secret Policeman's Other Ball' is a real gem of a record. We're recording megaphone response already to Sting, Collins, and the Beck/Clapton collaboration...Getting real good response to Bonnie Raitt. People are acutely aware we're the only station in the market playing it, and they're highly appreciative...Thin Lizzy is a bubbling-under kind of record. The old Lizzy fans dig it.</u> If it's going to attract new ones, they have yet to present themselves on the phones."
- WRAS, ATLANTA, GA M.D.-DANE VENABLE: "What did I tell you? I said the Dregs would blow your face out, and it does just that. Any album rock station that will not consider this record is very out of tune with their audience. Not only do the instrumentals provide some great relief, but the vocal tracks fit right into your album format...Two records that we've been testing are officially added this week: Chubby Checker and Susan Lynch. 'Office Love' is already drawing major calls." WRAS,
- <u>WHFS, BETHESDA, MD P.D./M.D.-DAVID EINSTEIN</u>: "When you get to the Bowie single, please listen. It's called 'Putting Out Fires' with superior state-of-the-art production featuring the artist-of-state on lead vocal...The new Dave Edmunds will have a Springsteen tune called 'From Little Things Big Things Grow'. Very impressive guitar...Speaking of guitars, the new Phil Manzanera is doing very well in night programming, and selling well in local import stores...Standard requests these days are: Soft Cell, Human League, Pete Shelley, and Godley/Creme, and XTC." WHFS,
- KNAC, LONG BEACH, CA P.D./M.D.-JIMMY CHRISTOPHER: "Hey modern rock fans, here we go for another rock week in Southern California. This week let us talk about the ex-Squeeze head man Jools Holland. He has a solo Lp on IRS and it has some great piano boogie bop...Utopia's newest release contains a nice remake of the O'Jays 'For The Love of Money'...Thank you Stiff Records for releasing one of my favorite bands, Simple Minds. They have a definitive collection of 1979-81 stuff all on one album, and that's now available domestically...Pigbag is back with another Ep on Stiff, and it's funky but chic...The Bowie soundtrack to Christiane F'contains a nice German version of 'Heros'...And, speaking of funky, the advance Viage Ep is real funky and great dancing music...And lastly, but surely not leastly, The Surf Punks are back with a single called 'Shark Attack'...Captain Organic, who used to be on-the-air here at KNAC, returns with an interview show on Wednesday nights called 'Up Close'...The <u>hottest sales and requests</u> are: The Human League, Waitresses, Juan Jett, OMD, Go Go's, Soft Cell, The Blasters, and The Police."

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RADIO ACTION CONTINUEDWQBK, ALBANY, NY M.D.-LIN BREHMER:"XTC has become one of my latest obsessions. They've reached the #1.airplay slot this week.'Senses Working Overtime' sounds better every time I hear it on the radio. Alsoplaying:'Ball And Chain' and 'English Roundabout'...Human League's 'Don't You Want Me' is probably the'most requested song on-the-air right now...Has Capitol Records moved its central offices to Muscle Shoals?Levon Helms' distinctive voice and the Muscle Shoals session people combine to make 'You Can't Win Them All'a quality Lp.I've been making sure I get plenty of Vitamin Q every day...Comments from CO-MUSIC DIRECTOR-ELLEN MCKINNON:"What strange reports from market stores this week. Is anyone buying anything? Well,Bonnie Raitt seems to be among the new Lps flying out the doors; as does the double-set from Simon andGarfunkel.Other than those two, reports vary wildly...One name bobbing around on the surface of themust be catching on...Chubby Checker isn't selling too well, but, gosh o'mighty, it does sound so good onthe airwaves.My personal fave is 'Running', but I can stand 'Harder Than Diamond' real easily too...'Snack Attack', the cut as opposed to the entire Lp, is a great tune.Real funny...Also in out-of-the-boxlast week was 'X-Ray Vision' from Moon Martin.'Johnny And Mary Part 2' is the subtitle.He' ve played all of Moon's Lps, and based on the one tune we have now, I dare say 'Mystery Ticket' will behis strongest.Dare say.Where did that come from? Maybe the Human League.If you ain't spinning'Don't You Want Me' you ain't being listened to...Happy 'Women's Hist WQBK,

Don't You Want Me' you ain't being listened to...Happy 'Women's History Week' all!!" <u>KTIM, SAN RAFAEL, CA M.D.-TRISH ROBBINS</u>: "It's raining again, but we in the Bay Area don't care, do we? I guess if your house is sitting on a newly formed precipice, you might say we do. Honestly, I don't want to see the Waldo Grade sitting on top of the houseboats in Sausalito. On the other hand, today is the heaviest day of the Jupiter Effect, and this might be it for everyone. If so, it was great knowing you. Thanks a lot. If not, check these pages next week to make sure I'm okay...The Bammie Show was a lot of fun. This event brings out everyone. I was lucky enough to meet Joe Montana there. Boy, is he a sweetheart! Also Boz Scaggs, who awarded Marty Balin his Best Male Vocalist Bammie. Look for some pictures featuring me and Boz, as I was happy to accept for Marty. Turning in performances at the show: Huey (he's popping up all over), Greg Kihn (Musician of the Year), Starship (Best Group), Tubes (can't get enough of them), and on and on. This area is fat with great talent. Other awards went to: Juice Newton, Lacey J. Dalton, Carlos Santana, Romeo Void, Journey, Neil Schon, Stan Getz, Narada Michael Waldon, Pete Sears, John Lee Hooker, Richie Cole, John Kane (Keys for Journey), and best club band, Y and T. I had a super time. Thanks, BAM, for being there...Can't stop now, I'm on a roll. Full Moon, featuring Neal Larson and Buzzy Featon, played over the week, and delivered excellent sets to an enthusiastic crowd. I enjoyed the band thoroughly. I hope they'll return to the area to do more gigs and, hopefully, a Kay-Tim live broadcast--and thanks for the interview. Of course, the night didn't end there, as Larry Butler, from Warners, is no quitter. We went to another club to hear Maria Maldaur and, after that, to a popular night spot which we closed at 4:00 AM. I guess I better get out of here right now, so be good to yourself and to me, if you've got any left over."

got any left over." <u>KBLE, DES MOINES, IA P.D./M.D.-RON SORENSON</u>: "Hey, I don't care what Rick Springfield does in his spare <u>time</u>. He's made a good rock and roll record here, and he deserves to have it played. We're about 6 cuts in (4 more than the last Lp), led by: "Calling All Girls', 'What Kind Of Fool', Strangers', and 'Black'... As movie music, 'Death Wish II' sounds like it's pretty good. As rock radio music, thoroughly mediocre. Since Jimmy Page's name means instant request and adds, at least go for the best stuff. Of the vocals, it's 'City Sirens', and from the instrumentals it's 'Prelude'for daytime and 'Jam Sandwich' for nighttime... Robert Palmer's assist on Moon Martin's 'X-Ray Vision' is very apparent. No additional looking for clues is necessary, as the single 'hit', 'Evidence', is in plain sight. Instant add...Carole King's single on Atlantic sounds like her best in sometime. The feeling is very similar to the 'Tapestry' album, which always was my favorite...As players, the Dregs from Dixie have set industry standards for several years. The vocals should, deservedly, expose their talents to a wider audience...<u>Adds</u>: Dregs, Rick Springfield, Patrick Hazell, Waylon Jennings, 'Death Wish II', Godley/Creme, Conductor, Jeff Lorber, Dan Siegel, Jools Holland, Moon Martin 12" and Carole King 12"." KBLE, DES MOINES, IA

KSMB, LAFAYETTE, LA P.D.-SCOTT SEGRAVES: "Howie bout three record conglomerate consultants? Each Would take one third of the majors plus volunteering independent companies. Some companies would clientize two or even all three consultants to be sure their releases would fit perfectly on one or more of the major programming master grids. Of course, there would always be a few eccentries who would do their own thing and not worry about pre-fitting but would stick to their deck chairs when they left-fielded into the great 'what is'. (Hell, I don't know what it means either. I'm suffering contemporaneous industrial strength brain damage from staying home with the flu and missing Jimmy Buffett.)" KSMB,

Buffett.)" WKQQ, LEXINGTON, KY M.D.-DAVE KRUSENKLAUS: "The Dregs record already starting to get some phone reaction. This band always had a nice underground following and now with an accessible track like 'Crank It Up' we can do business on the radio. I also have to believe that the title of the album, 'Industry Standard', has to be tongue in cheek with the fact that The Dregs put vocals on one of their songs...The Rick Springfield album is a wall-to-wall smash. I have to believe that sales for this album will be even stronger than the first. If there's one heavy metal band that has really cleaned up their act the past couple of years, it's Scorpions. We had great success with the song 'The Zoo' from "Animal Magnetism' and the tunes 'No One Like You' and 'You Give Me All I Need' sound real good from the new album. Sammy Hagar sales and requests picking up nicely, also getting positive reaction on the Jay Ferguson, Angel City and Thin Lizzy. Nice sleeper track on the Ferguson record 'Inside Out'...The time is now to switch to 'Fits Ya Good' from Bryan Adams. For this station, one week on 'Fits You Good' has equalled one week of positive response. The album is also showing nice sales gains. Other sales gainers include Loverboy and Aldo Nova." WKQQ

WQDR, RALEIGH, NC M.D.-BOB WALTON: "We just completed WQDR Rock Video Night IV and again it was a resounding success. Keep in mind we do not have access to any of the cable music channels. A special thanks to RCA Records for their prompt response in sending their videos. I hope to be hearing from the rest of you very soon--it's to your benefit!...Let's talk records again: We got Human this week! I think the Human League record can be a very big one for us, especially in the female demographic... Ditto for the Rick Springfield, obviously. It will be a huge record--it's already pulling constant requests. If someone doesn't win an award for that Lp cover, I'll make one up myself...We're still getting lots of requests for the Abba record title track and good comments from those who don't and even those who do know who it is...Glass Moon has taken a major jump in sales--it's now our number 2 selling record, right behind the J. Geils Band. Look for them on the road soon...Upcoming events: Jools Holland has a mega hit on his hands as will Franke And The Knockouts, and the Dave Edmunds will WODR, RALEIGH, NC Jools Holland has a mega hit on his hands as will Franke And The Knockouts, and the Dave Edmunds will be superb!

WKWF, KEY WEST, FL M.D.-BRUCE YOUNGBLOOD: "Talk about hometown radio, we just finished a remote from the Monroe County Fair. Thanks to the Miami Records reps for promo albums, especially <u>Train</u> at Capitol, <u>Rich Pachter</u> at A&M, <u>Jeff Shane</u> at Epic, <u>Larry Mundello</u> of RCA, and <u>Chris Bailey</u>, late of MCA... The 'Policeman's Ball' is a real magical record. Phil Collins just about takes your breath away... Airplay moves on: Duke Jupiter, Jay Ferguson, and Aldo Nova...Peter Dayton's 'Stuck On The Same Refrain' is starting to take off...Album adds: 'Secret Policeman's Other Ball'...New 45s: Carole King, Rich Little...New Wave Feature: The Innocents...All That Jazz: Lee Ritenour."

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WBLM, LEWISTON/PORTLAND, ME M.D.-JOSE DIAZ: "It looks like 'Crimson And Clover' is gonna do well as a follow-up to 'I Love Rock And Roll' by Joan Jett. I have to admit I'm always suspicious of cover versions of classics like this, but this one is gonna make it!...The new Scorpions record is indeed their best to date. 'No One Like You' is an obvious song. Unfortunately, the cover of the album is a bit bizarre...The Gamma song 'Right The First Time' is one of the better sounding things on the radio right now--when that comes on, all heads definitely turn!"

- MMAD, MADISON, WI M.D.-DALE WOLTER: "First off, I'd like to clear up a misquote from last week! Our problem is not with album support from Columbia records--that has always been right up there. Rather, it has to do with the attitude of one certain employee of the company! Okay? Okay...Sales: #1 Go Go's, #2 J. Geils, #3 Joan Jett, #4 a revitalized Journey, #5 the Cars still hanging in there. Some surprises in the Top 10 include: Tommy Tutone, Bonnie Raitt, and Angel City...We've been on the U2 for only a couple of weeks but it's already registered at #6 in requests and #12 in sales. Hip town this Madison...Bill hit it right on the button with the Scorpions. 'No One Like You' leads the way...Utopia's 'One World' is more than just an anthem. It's finally somebody taking a stand against the bullshit, but done in an almost joyous way--we love it...Duke Jupiter's 'I'll Drink To You' has a springtime feel about it which makes it most welcome up here...And we finally got the Human League on the air! This is truly a can't miss item...Quick thanks to: <u>Bob Tarentino</u>, <u>Rick Sudakoff</u>, and <u>Scott Nono</u> for investing
- WPDH, POUGHKEEPSIE, NY M.D.-STEW SCHANTZ: "Three newcomers to our Top 10 this week: Utopia, Rick Springfield, and 'SMOB'. All are very h-o-t at PDH. Joan Jett is still on top though...The Dregs album is dynamite. From 'Crank It Up' to 'Blood Sucking Leeches' (my favorite song title), the album is good through and through...Another album which merits mention is Springfield which is perfectly put together, certain to be a s-m-a-s-h album. I notice nobody is talking about his cover of 'Black Is Black.' It's working real well for us...Moon Martin's 'X-Ray Vision' had damm well better be a hit single. With Palmer's production and Moon's distinctive vocals, this song is slick and really should do well...On PDH's music test a couple of songs of interest: Human League 'Don't You Want Me' a 5.8; XTC 'Senses' 6.3; Rick Springfield 'Black Is Black' 6.4; and Utopia's version of 'For The Love Of Money' a 7...Otherwise, all is well. Till next time."
- WYFE, ROCKFORD, IL ASS'T. M.D.-THE DOCTOR: "Fortunately the Jupiter Effect hasn't taken place, otherwise this report wouldn't be visable...Speaking of visability, that new Dregs Lp is a killer! We don't have room for it this week but hopefully next...The book starts in a week, so we're tightening up and gearing up. It should be fun...Scorpions and Rick Springfield are our only adds this week...I still can't believe how good Chubby Checker's latest is. We're getting response from all age groups on this one... Another album that I personally like, and is getting good phone reaction, is 'SPOB'. Sting, Phil Collins, Clapton and Beck--it all is a killer...Talk to you next week as long as we don't get a delayed reaction from the Jupiter thing!"
- KILO, COLORADO SPRINGS, CO M.D.-ART PHILLIPS: "First out-of-the-box hot award of the year goes to Rick Springfield. The good doctor has at least 4 hits here including 'I Get Excited' and 'Christina'... We're getting phenomenal response to the 'SPOB': Collins, Clapton/Beck, and Sting are the easy choices. These alternate versions provide instant on-air stimulation...Roy Orbison is to Van Halen as the Guess Who is to Krokus? Killer cover, the kids will love the AC/DC sound alike vocals and the adults have grown up with the song...Susan Lynch makes her debut this week and I can already sense some great promotions around National Secretary Week...We're approaching 'Death Wish II' with extreme caution. This is not a Zeppelin album or a Jimmy Page solo record. 'Jam Sandwich' makes the most sense and initial response has been favorable...Moving up: Johnny and the D's, Bonnie Raitt, Duke Jupiter, and Chubby Checker."
- URRW, BRIARCLIFF MANOR, NY M.D.-PAT PRINCIPATE: "After a year of silence from remaining members of Led Zeppelin, it's nice to hear Jimmy Page on 'Death Wish II'. Jimmy sounds as good as he ever did. We're getting a decent amount of phone response on the record...Moon Martin's 'X-Ray Vision' is cleanly produced (courtesy of Robert Palmer) and it even sounds a little like Palmer's 'Looking For Clues', yet at the same time, sounds reminiscent of Moon's prior works. Confusing isn't it? Actually, I could've just made it simpler by saying it's a great blending of 2 artists without losing their individuality... Elton John's single for John Lennon is great. That's it, great...Rick Springfield whose 'Working Class Dog' has graduated to a life of champagne, chilled doggie biscuits, limousines, and french poodles (2 of them mind you) says 'Success Hasn't Spoiled Me Yet'. Keep that life up and it will! Ah, the dogs life...\$4,000 was our contribution to the other 5 stations in the county who together raised over \$30,000 for the American Heart Assoc. Radiothon this past weekend. My t-shirt was auctioned right off my back, while I was on-the-air, to a listener in New Jersey for a \$150 donation to the Heart Assoc. Ron auctioned off a Genesis album cover, oddly enough autographed by Peter Townshend, for \$110...Thanks to <u>Michael Plen</u> and IRS Records for our Renaissance promotion coinciding with the show at the Paladium March 6th. From all the album winners, we chose 2 people. Those 2 folks got a pair of Renaissance...And, if you haven't added the Gamma record yet, what are you waiting for? A shark to come up and bite you in the ass?...Adds: 'Death Wish II' soundtrack, the CaroleKing single, Moon Martin single, XTC domestic, Rick Springfield album, Jools Holland, Elton John single, Jeff Lorber Fusion and the Dregs."
- KWXL, ALBUQUERQUE, NM P.D./M.D.-BILL STAMBAUGH: "My favorite song of the week has got to be the Godley/ Creme 'Snack Attack'. I'm sure in the hearts of all of us locc fans there lingers the hope that the boys would get back together for just one album...On the local concert scene, Gray Star appeared last week with Ruby Star and Michael Gray leading the group. Ruby's come a long way from her days with Black Oak and has an album on her own label with several good rock and roll songs on it. Needless to say her personal appearance was magnificent...Looking forward to a Doc Holliday and Hue Lewis concert later this month...In sales, no surprise with Joan Jett, the Go Go's, Geils, Loverboy and Sammy Hagar leading in the Top 5...UFO, Aldo Nova and Soft Cell make the best gains in sales this week...In the Top 20 sales, an album by a local group, the Phillisteens on RFA Records. We're playing two cuts from the album and it's great rock and roll from a local band. If anyone's interested in getting a copy, the number for RFA Records is 505-897-0770."
- WTPA, HARRISBURG, PA P.D.-JEFF KAUFFMAN: "Adds: Rick Springfield and Scorpions...If the Scorpions didn't already exist, Central PA would have invented them!...Thanks to <u>George</u> and <u>Stu</u> from WB for the sneak preview of Asia. It's the music that will get us through the 80's!"
- <u>KKRQ, IOWA CITY, IA M.D.-TED BURTON JACOBSEN</u>: "He was an original. We're going to miss <u>John Belushi</u>... Dregs kicks out the most natural rock and roll lyric. I'm surprised nobody came up with it before. With a good commercial edge this time around, 'Crank It Up' wallows in this week's Silver Sow Award... Computer rock takes control. Open the data files for the Human League. Early response already on 'Don't You Want Me'...Grab the gauze, you'll get a snake bite listening to the Scorpions 'No One Like You'...The Midwest leads the way on 4 Out Of 5 Doctors. A good commercial effort. Give it another spin...<u>Adds:</u> Dregs, Human League, Scorpions, Rolling Stones (re-add), 'Death Wish II' soundtrack, 'Christiane F', Rick Springfield."

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- WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER: "Invitation--Everyone's welcome to come play at our big party on Wednesday, St. Patrick's Day. Musically, a tip of our hats go out to the featured Good Rats, it does matter that you're seen! Grand Prize trip to Ireland for the most outrageous wearing-of-the-green! Thanks to Valerie for the advance cassette...At the risk of overkill, I've got to shout out the new Asia is definitely going to be one of this year's best. Advance concert sales have been phenomenal, Heavy rotation as soon as it's officially released...According to an article in the latest issue of D.I.Y., WDHA is one of the Top 20 stations in the U.S. playing 'Modern Music', based on a compilation of station playlists over 1981 and the first part of '82. That's not to say that we play all new wave but WDHA is an alternative to big city tight playlists...New Music we're excited about this week: Moon Martin (with the return of 3-D movies we're ready for 'X-Ray Vision')...Scorpions: Mark's pretty enthusiastic about this but with only one copy no one else knows anything about it yet...Carole King is nice...We're giving Chubby Checker a roll...The Dregs album is enjoyable but 'Crank It Up' is the cut that's going to break this one...Elton John has gone back to his roots for 'Empty Gardens'-we're going with it for awhile but it's just not enough energy for sustained airplay...Jimmy Page on 'Death Wish II' is definitely a commodity the kids want to hear but again, I don't see long term action...We added another cut for airplay (Excited) from the new Rick Springfield in light airplay...We're giving some exposure to the 'SPOB'...Glad to hear the rumors of the Go Go's lead singer's death were just that, rumors. It's difficult enough accepting John Belushi's death. We all want our heroes to live forever, but alas, they're only mortal and in many cases even more vulnerable to extreme pressures...Thanks to Don Davis for the tour of DC 101--let me tell you, he has his hands full with Howard Sterns. The advantage a real pe
- WRKI, BRIDGEPORT, CT M.D.-BRUCE GOLDSEN: "Adds: 'Death Wish II' soundtrack, Rick Springfield, & Dregs.Ep ...Go Go's go-go to heavy...Testing: Utopia...Phone reaction continues on Soft Cell, Tommy Tutone and Aldo Nova...Like to get to the Duke Jupiter and Moon Martin as soon as there is some room... 'Death Wish II' is picking up interest from those who are into Jimmy Page. Programming that kind of soundtrack record is tough because it's so short lived...Was in Washington this past weekend for the college radio convention. Thanks to Larry Braverman for everything. Next time, can you get a room for two nights?...Thanks to Diana and Bart and everyone at my alma mater WXCI for inviting me along. It's nice to get away for a breath of fresh ideas...Forgot to congratulate Elektra local guy Marty Markiewicz on his terrific success with the Fred Parris medley he produced. It's a hit! Now, what Gamma record?!...Gotta taste of the new Kim Wilde record when Howard Bernstein stopped by this afternoon. A little Blondie, Joan Jett, and maybe Howard says, the Go Go's. Definitely another different sounding album rock record...Today it's been snowing all day. The groundhog just looked outside and had a heart attack and I'm dreaming of the beach...Finally, let's all get together for one last toga party. John Belushi has gone off to that great 'animal house' in the sky!"
- KLAQ, EL PASO, TX M.D.-ROB ROMAN: "Joan Jett has another great week, on Top of both sales and requests...Cars also showing sales resurgence following last week's concert,/and Donnie Iris showing increased requests which have run the gamut from 'who's that', to 'that's weird, but great'...Arista gets both adds this week and I say 'crap' and that's being kind to the comments about the Dregs' vocals. Alex Ligertwood has an unusual voice which has stood out since his days with Brian Auger, Oblivion Express. This will help the Dregs, and time will back me up on that...The other whammy goes to Krokus. 'American Woman' is a very strong cover plus the production on this album will give these folks the success they deserve. Besides, they love to eat chocolate and bread together...Personal to Mike Bone: What do you mean Krokus will stop here twice? I heard it was a minimum of three times--you know, the beginning, the middle, the end...Looking at Riggs and Roger Daltrey plus a few others for next week."
- next week." <u>WYMX, AUGUSTA, GA M.D.-MARY PILLINGER</u>: "This month WYMX celebrates our 2nd anniversary of rocking in Augusta, affectionately known as 'disgusta' before rock 106 came on the scene. And the timing was perfect for our hometown musical wizards to release their state of the art album 'Industry Standard'. By now you should be cranking it up to the Dregs and what will be a standard on the album charts in the weeks to come...Jay Ferguson gives us his best versatile album to date. Practically every cut deserves airplay. For starters we're concentrating on 'Inside Out' and are looking at 'Tonite' and 'I Come Alive' on the more pop mainstream side; while 'White Noise' would be the catalyst on the heavy noise side. It'll all depend on which way the record takes off in our market...The Scorpions, 'No One Like You', really caught me by surprise. The breaks from scorching guitar to heart-rendering vocals will have the core rockers steaming...As for our journey into yesteryear and catch all upper demo record, you gotta go for Van Morrison and Simon and Garfunkel...The 'SPOB' is another music add. Live options, at least, on the Phil Collins (it's an acoustical orgasm)...A final note: We've moved our nightly marathon music meeting to Tuesday night so adds won't be ready until Wednesday which will give you an extra day to tell us what's hot, what should be hot, and what will be hot if we'd add it to our playlist."
- WXUS, LAFAYETTE, IN M.D.-BOB MAJERSKY: "I feel Rick Springfield is about to become the male equivalent of the Pat Benatar. Not because of his production and musicianship but because of the style and material that he uses. We are already 5 cuts deep: 'Calling All Girls', 'American Girls', 'Christina', 'I Get Excited' and the single...Krokus does AC/DC style rock and roll better than AC/DC. Blazing guitar riffs and vocals impress themselves upon the listeners' mind on 'Long Stick Goes Boom'...If you ever wanted to say 'Crank It Up' on the radio, the record by the Dregs gives you this chance. They have hit upon the formula of becoming successful with the mass audience on 'Industry Standard'...The Scorpions have a real scorcher with 'No One Like You' which is already stinging the airwaves...And finally, Carole King 'One On One' gives you that personal touch with your upper demos...Adds: 'Death Wish II', Rick Springfield, Krokus, Dregs, Scorpions, and Carole King."
- WDEK, DEKALB, IL M.D.-BRIAN LEONARD: "Adds: Weather Report, Dan Siegel, Red Rodney/Ira Sullivan, Jeff Loerber, Rick Springfield, Jools Holland, Roger Daltrey, Fay Ray, Third World...Singles: Stevie Wonder, Moon Martin...Hots: Jimmy Destri, Gordon Lightfoot, Van Morrison, Nick Lowe, Jean Luc Ponty, 'SPOB', Human League, Huey Lewis, Buggles, Bonnie Raitt, J, Geils, Poco, Al Di Meola, Quarterflash, Police, Larry Carlton...March 19th we're going ahead with our local video simulcasts. I'd like to thank everyone who has supported us thus far and if you have any videos that could help us out, it would be greatly appreciated."

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WWWV, CHARLOTTESVILLE, VA P.D.-JAY LOPEZ: "Our adds for the week: Rick Springfield, Roger Daltrey, Tommy Tutone, and we went one cut deeper on Chubby Checker's album with 'Harder Than Diamond '...We added another album, but it deserves far more than a mention. We all get loads of brown wrapped discs every day, and rare is the day when one goes straight to-the-box in hot rotation--immediately. Some might think the action a rash move, but considering the depth, feeling, and intensity of the 'Secret Policeman's Other Ball', that is not the case. An album of such fantastic quality and emotion deserves far more than mere thought. It demands action and acute airplay. For this reason, we have added every single cut to our hottest rotation. It is impossible to miss the seductively, powerful impact of Sting on 'Roxanne' and 'Message In The Bottle'. Never before has sincerity and musicianship been better portrayed than Jeff Beck and Eric Clapton on 'Could We End It As Lovers', 'Farther Up The Road', and 'Crossroads'. 'I Don't Like Monday's' by Bob Geldoff and Johnny Fingers is better than their original-and when Phil Collins sings 'In The Air Tonight' and 'The Roof Is Leaking' with heart and soul, the album becomes timeless. It's hard to believe that after all that, Donovan--Donovan of all people-follows it all with an unbelievable deliverance of 'Universal Soldier' and 'Catch The Wind'. To think these men should be on one album is unbelievable. 'The Secret Policeman's Other Ball' is simply and wholeheartedly an epitome of rare class and true performance. We thank <u>Dave Kimmel</u> for coming down to see us in Charlottesville, and we thank him for representing such an outstanding album."

WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN: "Could 'Crimson And Clover' be the next 'I Love Rock And Roll'? If preliminary phone response is any indication, Joan Jett will continue to make the phones ring and her Lp will continue to rank among the best sellers here in New Hampshire for quite awhile. That makes two in a row for Joan...We're seeing phones for Huey Lewis, Tommy Tutone, and Prism. Top phone honors go to 'Freeze Frame', 'I Love Rock And Roll', and 'Take Off'...Our Top Selling Lps: Loverboy, J. Geils, Joan Jett, Bob And Doug, and the Police...We're also seeing sales pick up on S & G, Soft Cell and Huey Lewis...It took a couple of listens but now I love the Bonnie Raitt Lp. I want to put in a strong plug for her version of the old Eagles tune 'Baby Come Back'. Sounds like a hit record to me...On the Rick Springfield Lp I think I'll have to agree with last week's Easy Choice. Along with the two songs on the advance 12", I also like 'I Get Excited', (Jessie's Girl' Part 2), and 'How Do You Talk To Girls'."

<u>KTYD, SANTA BARBARA, CA M.D.-SUSAN CHRISTOL</u>: "<u>Adds this week</u>: 'SPOB', Utopia, Riggs, Fay Ray, and Simple Minds...You know music is top quality when it can stand alone, as in the case of Stings' acoustic rendition of 'Roxanne' and 'Message In A Bottle'. Phones preceded the add on this one... 'Swing To The Right' is a monument to Todd Rundgrens' highly crafted production skills...Once I got the courage to take the Riggs Lp out of its jacket, I was pleasantly surprised to find a mixture of textures from acoustic ballads ala Led Zeppelin to hard driving heavy metal. We started out on 'One Night Affair' and 'Ready Or Not'. But, who thinks up these album jackets anyway?...On the home front, Santa Babylon was visited by our country's fearless leader this week and the National press were duly entertained by our Ronald Reagan station IDS. The question remains: Are we Reagan Country, or are we Reggae Country?"

FMQB JUST TAPED his 27th and 28th music specials with MERV GRIFFIN. They'll be seen this week. Show 1 features: GORDON LIGHTFOOT (Who was great. He did 2 songs from his Lp plus a medley of hits); BONNIE RAITT (She and her band "burned the sucker right-down-to-the-ground"); SISTER SLEDGE doing "My Guy"......Show 2 features: RICK SPRINGFIELD doing his new Lp. MERV and KAL's interview with RICK will melt your heart. His fans will surely weep. Wait till you see it!; CHILLIWACK (like RICK and BONNIE, they play live. Smokin'! They do both hits; SHEENA EASTON (Beautiful and fluent); BERTIE:HIGGINS sings "Key Largo"...The national air dates are: Show 1 on Friday, March 19th...Show 2 on Tuesday, March 23rd (Show 2 will be seen in Phila. over WPVI-TV, Channel 6 on Monday, March 22nd).

Question Of The Week

As noted by Lee in his answer, it seems that a lot more artists are mixing it up with radio-types. Sugner or later, it gets around to "What do you think of the record" or "How is my album doing on the sir?" So this week, we asked our reporters, in that situation do you come across with construct tive criticism, change the subject, clear your throat, or what?! Also we asked respondents for a rundown of what artists they felt were most adept at radio internaction and self-promotion.

LIN BREHMER, WQBK: "A great deal of the time, if the album isn't doing very well at all, or we're not playing the album, we probably aren't going to be too interested in having the artist up to the station. Other than that, I don't think I rub anything in the artist's faces. I generally am very positive towards them when they are on the air. I'm a nice guy."

TERRY MEINERS, WLRS: "I like to think I'm a pretty good goodwill ambassador, and I hate to admit it, but I do bullshit people on occasion, as some of you may know. I have a hard time telling somebody their record blows. I always stick by the old expression, if you ain't got nothin' nice to say, don't say anything at all."

MICHELE ROBINSON SAYRE, KLOL: No, I do not. I don't feel that it's my job to tell them how to make a record, how to make changes in it so that it will have more appeal. My interest is only in telling them positive things about a record, and if I have nothing good to say about something, then I'll avoid that part of the conversation at all costs..Specifically, I had Grace Slick call me shortly after the 'Wrecking Ball' album came out. She was aware our station wasn't playing it and wanted to know why. I sort of did a dance around the reason, saying that I was waiting to see more happen on it, and it was really tooearly for a station like ours. Part of that is true, because we do wait a while in terms of new adds. We're very rarely out-ofthe-box on anything. Part of it was that I just didn't feel it was my job to be her A&R person. If I don't like the record because I think she's doing an imitation of Ted Nugent, then that's my own personal opinion, and I don't think that I feel like sharing that information with her, even though she was curious to know."

<u>J. DAVID HOLMES, KDKB</u>: "I would be as cordial as possible about it if I didn't feel the record was really happening for us. But I would try to explain to him what I thought possibly the problems were with the market or maybe the positioning of our radio station. It may not be that his record is not good, but is just not right for us at the moment."

QUESTION CONTINUED

<u>CHUCK HOLLOWAY, WKZL</u>: "We're on the level with anyone. The record is happening if the artist visits the station. Often times, it's in conjunction with a concert appearance in the area, so it's usually a major act. We will also try to be candid about things that might be improved or if the record is in trouble...Usually those artists with the best track are easier to deal with. Artists like the Doobie Brothers or The Who are easy to reach. Sometimes it's the newer acts who are a little more inaccessible and Rush comes to mind here."

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<u>TED EDWARDS, WCOZ:</u> "When an artist comes to visit, we approach him like we would any other human being. If they're an accessible honest person, we'll approach him in an accessible, honest way. If they're a hosehead, we treat them like a hosehead. Just like any situation, you have to deal with it and that person as an individual...The best person that I've ever had to spend any time with was Charlie Daniels."

<u>BOB MAJERSKY, WXUS</u>: "Very rarely do artists come to the station, but when they do, I like to turn over the station to them and they can do what they want. The audience seems to respond real well to this."

<u>ILYSE GOTTLIEB, WRXL</u>: "To avoid any embarrassment, I usually tell the label people not to bring somebody by if we're not even considering the record. If it's somebody that we are considering, sometimes the visit is real helpful. We've cut back considerably on on-air interviews, because of their limited appeal. But we appreciate having the opportunity to meet the artist and put them in the production studio for a few minutes...Ted Nugent, David Lee Roth, any one of the surviving Beatles, Foreigner, Journey, or REO make for good interviews. I would rather they take over the radio station and get absolutely insane, then have a dj who is semi-familiar with their material try to pull off a decent interview."

TOM NAST, WSYR: "I try and be as honest as possible. But on the same level, if a group or an artist's record isn't doing anything, I'm not gonna tell him it's a stiff, but I'm also not gonna say it's the greatest. If I'm gonna have an artist on the air, the record is gonna be in good shape so I'm not lying. There's some criteria for having an artist on the air...Best interviewees: Benny Mardones, Michael Levine from Triumph, Bryan Adams, Peter Wolf, and Rusty Burns of Point Blank."

THE DOCTOR, WYFE: "When an artist comes to our station, we're always very honest with them. We don't try to hide anything and hopefully the artist doesn't either. We tell them what's happening with their record in our area if it's doing well or not doing well...Top 5 that we have had here are Ozzy Osbourne, Craig Chaquico from Starship, Greg Kihn, Survivor (the entire band), and one of the best interviews was with Ann Wilson from Heart."

<u>ART PHILLIPS, KILO</u>: "New and developing artists seem more willing to talk frankly on the radio and are more appreciative of your attention, so we prefer to do new artists. We prefer established artists like Jon Anderson or Rick Nielsen to do guest dj stints. It's more entertaining for the audience. If the record isn't doing well, the labels don't bring them down."

<u>JOSE DIAZ, WBLM</u>: "We've really never had a situation when we've been playing the record and the artist visits. The case is when we do well with a record, the artist visits the station...The most memorable has to be about 3 years ago, Alvin Lee came and he took over the airwaves, not in an overbearing sort of way, but in a very creative and informative fashion. He put together one hell of a radio show--picking a lot of songs that we had forgotten we had in the library...Top 5 artists: It's really hard to pick a top 5, but they would be Donnie Iris, Point Blank, Foghat, Ozzy Osbourne, and Alvin Lee. The Ozzy Osbourne interview was actually his own interview. He was asked how he got the scream off at the beginning of 'Crazy Train', and then, in a very cool, calm, collected fashion, he answered he had his balls put in a vice grip!"

<u>DICK BASCOM, WQXM</u>: "First of all, if an artist were to come to the station and ask me honestly about their album, I would be very honest and give what solutions I might have to them. The best antecdote is when the Scorpions visited me in Binghamton. They saw the American album cover for 'Love Drives', and asked me on the air what happened to the cover with the tits! The preceeding answer should answer the next question. We try to avoid on-air live interview from now on, although we are not adverse to taping the interview for future on-air use."

<u>BILL SIMMONS, WMYK</u>: "We generally try to be very straight with them about how their record is performing. I feel that if they're going to be in this business, they're going to be more interested in the fact of how they can improve their product rather than being told how great they are."

<u>DAVE LOGAN, WLAV-FM:</u> "I love having artists come by the station because it's still a thrill for me. I always go out of my way to give them a fair and accurate assessment of their album in the market. Oddly enough, most of them shrug it off as if they are not really interested. I've had numerous humorous experiences during these visits, but the one I like best was the time Jerry Smallwood brought Melissa Manchester by the Loop. Jerry brought her in the studio while I was on the air, and tongue in cheek suggested, 'Why don't you play one of Melissa's album cuts?' To her credit, she winked at me and said, 'Don't bother. It's during the book, you know'."

<u>STEW SCHANTZ, WPDH</u>: "As far as interviewing artists on the air, obviously it has to be someone we're playing. Frequently, it's to support a local club who's featuring the act. It's positive in two senses. First, it's good for the station's relationship with the club, and secondly, it's good exposure for the artist. The best person I've interviewed, and the funniest, is Robin Lane of Robin Lane and the Chartbusters. She spent more of the interview going through the albums in the library than she did on the air. It's good to play not only the artist, but some of the music the artist is influenced by. And make as much out of the interview as you can."

<u>DANE VENABLE, WRAS:</u> "We always welcome anybody who comes to town. A lot of times it's difficult when you're not playing their record, however, I will be honest with them if the record is not working in our market. If they ask why the record isn't working, I basically try to explain to them what our target audience enjoys. The best intereview I've ever had was with Steve Marriott of Humble Pie who could barely walk in the radio station, much less be coherent. However, it ended up being one of the funniest interviews I've ever done with Steve, making slurs about blacks, Jews, and his wife's boobs. He ended it all by setting some of our program logs on fire. Even Ozzy Osbourne couldn't top that one."

<u>BUCK MCWILLIAMS, WIOT</u>: "When an artist comes to the station, it shows me that he's willing to go out and pound the streets to work the product. That shows me commitment on his part. Still, I'll handle his visit the way I would anyone's with an honest opinion and an honest outlook. If his record's doing poorly, I'll be on the level and try and pinpoint a solution. Either way, I greatly respect the effort. Artists who I do not care to talk to are those that are stoned (at least not on the air). They've proven in the past to be a huge mistake. For instance, trying to interview Ian Hunter was like squeezing juice from government processed cheese, and the interview was just as sour. Then there was Ozzy. Our first question to him was, 'Where are you calling from?' His reply was, 'I don't fuckin' know'."

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QUESTION CONTINUED

12.

JON RUSSELL, KROR: "It's not for me to tell an artist how to make his music, but if he asks....Best: Greg Kihn, Sammy Hagar, Ronnie Montrose."

<u>DAVE BENSON, WMET</u>: "I always try to be gentle with virgins...If it seems that the artist has a very realistic view of the business, I'll tell them exactly what's going on. If not, I tend to try to soften the blow...Best: Peter Wolf, Bob Welch(has a very realistic view of how it (radio) works), Mike Levine and the guys in Triumph."

<u>ED LEVINE, WAQX</u>: "If I don't believe in an artist or the album, they're not gonna be <u>at my</u> radio station to begin with! If the album is doing well, I'll be more than happy to show them. I like introducing bands as much as anybody. If the album is stagnating or worse (for instance I can't stand it) I have been known on occasion to mention it to them. Generally, I wait for them to ask rather than volunteer the information. If they ask, I give it to them very sugarcoated but very honestly!"

BOB BITTENS, WHCN: "I hate having to listen to something for the first time in front of an artist. 'Resent' would be a better word than 'hate' because I don't like to be put on-the-spot...Generally, I try to say positive things about the music, and minimize the fact that sales or calls are lacking. I should not be put in the position of giving the bad news to the artist...Most impressed with Bob And Doug (did a great job promoting their record)."

<u>DAVID FILIPOV, WBRU</u>: "We have a general principle where we, for the sake of not embarrassing us or the artist, don't usually have visits from someone we're not playing. Say if AC/DC came by and we weren't playing their record, it would be sort of silly to have an interview with them."

BRUCE BOND, WZZO: "We don't even get the artist in if we're not playing the record!"

JIM KINNEY, WTUE: "I personally try to come as close to the truth as possible without hindering whatever momentum they might have. The reason being, because as truthful as we have to be as programmers, in reality, anybody who makes an album and goes out and tours for it is just a normal human being who's trying to do the best he can. So, there is really no sense in telling him that the record is failing, if it is. I usually tell the record company the truth about that."

<u>ROBERTA HABER, WMJQ</u>: "I usually A&R the record, give them what I feel is legitimate constructive criticism. They can take that opinion and do what they want with it...They usually ask me what I think, so I'll tell them the truth but I don't see the need to tell them that their album is fading into oblivion...I was really impressed with Rick Springfield. He called twice when 'Working Class Dog' was out when I was at a small market station, and I remembered."

<u>JOE MacCABE, KYYS</u>: "If the artist can communicate, I'll tell 'em. I preface it with a line like, 'of course you can write a song a lot better than I can, but for what it's worth, here's my opinion⁴. I've done that a few times and some like it, some don't. Most of them seem genuinely interested in feedback--pros and cons. The only real negative I ever got was from Ian Anderson, who just looked at me. Best: Mike Levine, Sammy Hagar, anybody from REO, Quarterflash, Pat Benatar (surprisingly accessible)."

<u>DAVE LANGE, WDVE</u>: "I like to try and tactfully explain the situation to them, but I think that if they listen to enough of this stuff, they come out with turntable records for radio that are too often contrary to their creativity. It probably stifles them to listen to radio comments. Perhaps there is so much criticism that they end up shooting for lowest common denominator...Best: Probably Charlie Daniels, Styx."

<u>JOE BONADONNA, WMMR</u>: "I'd rather tell the truth because if you start flinging the bull around, it will usually wind up back in your lap...If the artist seems to be open, then you say something--if they ask, I tell them...Billy Squier is the most easy going to work with, Joan Jett is in that class too, and Southside Johnny is a long time friend of the station."

<u>ROB LIPSHUTZ, WHJY</u>: "It all depends on how big the artist is, and I'm talking <u>height</u>! Actually, rarely get a chance to talk to artists. Usually, if I do get the chance it's with performers with whom we do not have any trouble at all...The worst was Johnny Lydon (Rotten). I recorded an ad from him once and it's a good thing I removed everything that wasn't nailed down in the studio! At the end of his remarks he stormed out of the studio and said 'I hope somebody <u>dies</u> because of this'...Best: I've had enjoyable times with David Johansen and Greg Kihn."

<u>MIKE WOLF, WOFM</u>: "I always check with the record rep who is bringing the artist around the station the day before to check out such things. A lot of artists are sensitive to criticism but then there are others that just want to improve themselves and get big, and they respect the opinions of people in radio...Van McClain of Shooting Star would have to be at the top of my list, Mike Levine of Triumph, Steve Perry of Journey, and Bob Welch."

<u>KID LEO, WMMS</u>: "They don't want no song and dance so I give it to them straight. You don't have to be cruel about it but honesty is the best policy and that's why we have made so many friends with artists who remember...Over the years I have become very close to Peter Wolf, Ian Hunter, Bryan Ferry, and Southside Johnny (in his case I think it was just charity) and a few others as well. One interesting thing I have seen lately is more people taking the approach that Mike Levine and the entire Triumph organization use--that is to actually go out, and actively relate to radio. It seems that over the past several years a lot of the new bands from the 'new wave' ilk have been very careful to not talk to radio or press and to remain aloof but in the recent weeks I've seen a swing back to closing the distance with radio ala Paul Collins and Johnny & The Distractions."

ALAN SNEED, KSRR: "If specific questions are asked by the artist, I'll attempt to give them an honest answer, otherwise, mums the word...Journey is #1 no question about it, Sammy Hagar, Rick Springfield, Quarterflash, Stevie Nicks, Tommy Tutone and Mike Levine."

<u>RALPH TORTORA, WBAB</u>: "To be quite frank, and to try not to be too cliche-ish, honesty is really the best policy. Just recently Susan Lynch came to visit us. We weren't playing her record and I explained to her that we just didn't have the room for it. She didn't seem to respond hostily. She was understanding, and I would assume most artists are understanding, especially with radio, the way it is today. Besides, usually they can tell when you are lying."

<u>JUDY MCNUTT, KGB-FM</u>: "I think I probably would try and handle an artist the same way I would handle any person I had constructive criticism for. My guiding words are consideration, tact, and professionalism. Honesty is a good word too. I assume that a record person would not bring in a terribly sensitive artist and expose them to god knows what. You never know what the public is going to say...I like the artist who really seems to know what's going on in radio. They make it their business to find out. They read the trades and they know who they are talking to on the phone...For instance: Mal and Val--not big artists, but they behave like they are, Billy Thorpe does too, and Taxxi--the best self-promoted band I know of, and Rick Springfield (at least while the last album was out)."

GUESTION CONTINUED STEVE FEINSTEIN, WYSP: "I try to establish a rapport before giving any kind of constructive criticism in order that I can develop some sort of credibility with them. You establish a common ground and at least a little bit of mutual respect. Before you can be 'painfully honest' with someone, you've got to determine whether you have any common sensibilities. If that's the case, the criticism will be received much more graciously. By the same token, before anyone gives me advice on my radio station, I'd like to develop a rapport with them...The most pleasant experience I've had in dealing with an artist was with Jon Anderson who was completely unpretentious and remarkably so, for someone of that stature. It's no coincidence that he also dealt with the fans who waited outside the studio to meet him in a very gracious and gentle fashion." STEVE

DAVE KANE, WCMF: "A little white lie never hurt anybody. I mean, you don't want to piss them off or anything." DAVE KANE, WCMF:

BOB LINDER, WDHA: "Yes. We really appreciated hearing from Tim Goodman. That man's got deter-mination. Sorry we couldn't add the album. We told him it wasn't an immediate possibility."

- JANEL DOLAN, KZEW: "If they ask me I try to put it in a diplomatic way. I don't want to lie. I don't think that does the artist, the label, or the station any good. It's good to keep lines of communication open between the artist and the station and maintain a feeling of good will for future projects, if not the current one. Pat Travers, Tommy Tutone, Robin Trower, Rick Springfield and Triumph are all very good with radio."
- "That depends on the artist. KAREN ANDERSEN, WGIR-FM: Some artist's egos are so big they believe they cannot do any wrong, but I think if one has a sincere desire to work with people, then I think it's pretty easy to be open and candid with someone about his or her product...Charlie Daniels is real good at working radio. He's all over the place. He would have to be the most friendly and down to earth guy."
- <u>CURT GARY, WEBN</u>: "When an artist visits WEBN, 9 times out of 10 his record is already being played. But if we're not, and we're pressured to give a reason for not playing it, I imagine we'd try to break the truth to them easy, being careful to avoid personal preferences in our reasoning. The last Van Halen tour exhibited the most scripted artist visit in history. They spent more time rehearsing their radio visits than they did their show." They
- <u>AIKE LYONS, WDIZ</u>: "Always, just ask Steve Miller or Greg Allman, who never send me flowers. Someone's got to tell them. However, diplomacy is helpful and they do have to be coherent when you talk to them. Kevin Cronin is one of the best, also Mike Levine and Phil Collins." MIKE LYONS, WDIZ:
- <u>RON REGER, WNOR</u>: "It all depends on the artist themselves. I think it's the hardest thing I have to do to tell anyone (from local artist to big name), what honestly might be wrong commercially with their product from my point of view. That is something their managers should be a should be an artist to product the product of the source RON REGER, WNOR: do. If at all possible, I will try to not answer the question. It's a great opportunity to start talking about the weather...The only comfortable call I've ever had was Rick Springfield. Otherwise, it's a very unnatural situation."
- DOUG PODELL, KQRS: "I lie so they don't feel bad. It's that simple. Mark Pernau always told me, when in doubt or bored, always lie...Tommy Tutone is real receptive. Also the Go Go's. Of recent, those would be the two best."
- <u>20UG CLIFTON, KAZY</u>: "Normally we do tell the truth. Johnny was up the other day. He's out really trying to meet people and get some exposure. I have a lot of respect for someone who's out there working that hard. There's not too many times that I meet someone whose music I can honestly say I don't like...Ozzy Osbourne is a strange interview. All in all, you're going to try to be as positive as possible. One of the best that I had is Greg Kihn." DOUG CLIFTON,
- <u>FOM STARR, WOUR:</u> "It all depends on the artist's attitude. If it's someone who we don't play or anticipate playing, I generally advise the record company against coming to our station. If it's somebody we are playing, we're always happy to have them come by and discuss any aspect of the record they feel like talking about, including what we perceive as its strongest points and cuts, and from a radio perspective, its weaker points and cuts." TOM STARR

Syndicators

NORM PATTIZ, WESTWOOD ONE: "In light of the tragic passing of John Belishi and the sincere affection and interest in John shown by all rock fans, we are offering to our affiliates, free of charge, a one hour program, entitled 'A Tribute To John Belushi'. It will contain interview material with John, Dan Akyroyd, Gilda Radner and others, plus segments from many of John's well-know projects. We're offering them to any of our affiliates who request the program. Again, the program is free and contains no national commercials. Any stations wishing to air the Belushi Tribute can get the program simply by contacting their Westwood One rep as soon as possible...We just recorded Huey Lewis and the News in concert at the old Waldorf in San Francisco for April airing on our 'In Concert' series and it is one of the best shows we ever recorded. It was really an incredible performance...Sammy Hagar's St. Louis concert at the Checkerdome, which will be broadcast on 'In Concert' the weekend of March 19th, was absolutely incredible. They had a packed house of 18,000 and everybody just went crazy...We're currently mixing Bryan Adams' Kansas City concert appearance to be featured on 'In Concert' within the next few weeks. I'd like to congratulate the Go Go's on the #1 position on the Billboard charts this week. We'll be repeating the the exclusive concert that we did with the Go Go's last December, very soon. As is obvious, we're getting the fastest moving concert acts and we're getting them first. Obviously, we are very pleased about that. On the concert scene, look in the near future for some interesting news about Westwood One & Westar I, but we'll leave that for a later report...That's 30 from Beverly Hills." JAY GOLDMAN. CLAYTON WEBSTER CORP.: "Rolling Stone Magazine Rock Review, the random notes of the air,

& Westar I, but we'll leave that for a later report...That's 30 from Beverly Hils." <u>JAY GOLDMAN, CLAYTON WEBSTER CORP.:</u> "Rolling Stone Magazine Rock Review, the random notes of the air, offers two 90 second programs per day, five days per week. This week featuring interviews with Henry Small of Prism, Rick Offick of the Cars, Brian Johnson of AC/DC, Sting from the Police, Clarence Clemmons, and Bob & Doug McKenzie. Retrorock, one hour per week. Retrorock gives stations the major artists who have shaped rock. This week Retrorock features the Steve Miller Band playing such hits as 'Fly Like An Eagle', 'Your Cash Ate Nothing But Trash', 'Take The Money And Run', 'Space Cowboy', 'Heart Like A Wheel', 'Wild-Mountain Honey', 'Keep On Rockin' Me', and more. <u>Rarities</u>, a five-day per week feature. Rarities gives stations very promotable, image-enhancing, rare cuts by today's hottest artists. Hosted by Dave Herman and produced by Steve Leeds, Rarities gives stations unusual and often unavailable cuts. This week Rarities features the J. Geils Band performing an old Willie Dixon tune, 'Deep Purple', the Rolling Stones, Focus, and the Michael Stanely Band. We're happy to welcome new Rarities affiliate, KWK, St. Louis, WABA, Washington, and KPKE, Denver. Rolling Stone Magazine Rock Review, Retrorock, and Rarities are available on a barter basis. For more information, call 314-726-0906. Also, the <u>Inside Sports Report</u>: The Inside Sports Report, hosted by MBC-TV network newscaster, Bob Costas, is a daily <u>two-minute</u>, hard hitting, controversial interview feature. The Inside Sports Report focuses on major personalities from the world of sports. The program is produced in association with the Sporting News Magazine and features cross promotional sales support via full page ads promoting the program and individual affiliated stations in the Sporting News Magazine. Available on a barter basis. Call Bruce Butler, 314-726-0906. It is an excellent feature for morning drive to reach and hold 18-34, male listen

New Releases

MONDAY, MARCH 15th:

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Capitol Columbia Decent/Columbia Epic Jet Portrait Geffen ECM Shaky City/Bomp

WEDNESDAY, MARCH 17th: Arista

Jive

Arista

THURSDAY, MARCH 19th: Beserkley

Asylum Capitol

MONDAY, MARCH 22nd:

Slash/Warner Brothers

TUESDAY, MARCH 23rd:

RCA Millennium A&M

Polydor

MONDAY, MARCH 29th: Sire

Geffen ECM

Epic Columbia

Johnston Scotti Brothers

THURSDAY, APRIL 1st:

MCA

Backstreet "Chrysalis

FRIDAY, APRIL 2nd: Atlantic Atco Duke/Atlantic Elektra Enzone

WEDNESDAY, APRIL 7th: EMI Moon Martin Karla Bonoff Chris Rea Charlie Midnight Charlie Daniels Ozzy Osbourne (Picture Disc) Renee Geyer Asia Dennis Russell Davis & Keith Jarrett Plimsouls 12"

Graham Parker Krokus Gino Vannelli The Outlaws A Flock Of Seagulls Ep Haircut One Hundred

Greg Kihn The Boys Band Beatles

The Blasters

Bow Wow Wow Ep Franke & The Knockouts Dennis Brown Fist Visage

Talking Heads John Hiatt Art Ensemble Of Chicago James Newton Steve Tibbets Wendy Waldman Jimmy Hall Larry Lee Jimmy Webb Toto Blue Oyster Cult Peter Noone Noel & The Red Wedge

Joe King Carrasco Point Blank Soundtrack (Bowie/Moroder) Spandau Ballet Jethro Tull Various Artists Fun Boy Three

Sparks Sherbs John Martyn Leslie Smith Andy Pratt

R.P.M.

"Mystery Ticket" "Wild Heart Of The Young" "Chris Rea" "Innocent Bystander" "Windows" "Mr. Crowley" "Renee Geyer" "Asia" "Ritual" "Million Miles Away" b/w "I'll Get Lucky"

"Another Grey Area" "One Vice At A Time" "Twisted Heart" "Los Hombres Malo" "Space, Age Love Song**" b/w** "I Ran" "Pelican West"

"Kihntinued" "The Boys Band" "The Reel Beatles"

"The Blasters"

"Below The Belt" "Half Way Up, Half Way Down" "Thunder In Rock" "The Anvil"

"The Name Of This Band Is..." "All Of A Sudden" "Urban Bushmen" "Axum" "Northern Song" "Which Way To Main Street" "Cadillac Tracks" "Marooned" "Angel Heart" "Toto IV" "Extra Terrestrial Live" "One Of The Glory Boys" "Peer Pressure"

"Synapse Gap (Mundo Total)" "On A Roll" "Cat People" "Diamond" "Broad Sword And The Beast" "Joseph And His Amazing Technicolor Dream"

"Angst In My Pants"

"Heartache" "Fun In The First World"

"R.P.M."

Current Albums						NIKC.	<u> </u>		MUSIC TELEVISION
<u>By Emphasis</u>	WKS	LW	T	Lead Cuts	18 Ded Character	WKS	LW		
1. J.Geils 2. Tommy Tutone		3	5	"Centerfold","Freeze" "Jenny","Man"	14. Rod Stewart	5	1	3	"Tonight","Turks"
3. Police		3	5	"Spirits","Every","Sun"	15. OMD 16. Donnie Iris	5 6	1 -	3	"Souventr" "Love"
4. Van Halen	3	3	5	"Pretty"	17. Human League		1	3	"Want"
5. Aldo Nova	9		5	"Fantasy","Ball"	18. Adam/Ants	.5		3	"Prince","Antrap"
6. Triumph	4	3	5	"Say"	19. Stones		3	lĭ	"Friend", "Neigh.""
7. Cars	5	5	5	"Shake","Since"	20. Red Rider		3	1	"Lunatic"
8. Huey Lewis	¥ .	d	3	"Workin'","Believe"	21. Bonnie Raitt		a a	1 1	"Heart", "Baby"
9. UFO		, u	i 3 3	"Life","Rain"	22. Angel City		1	li	"Fame", "Night"
0. Loverboy	L	5	3	"Weekend", "Gangs"	23. U2		3	li	"Gloria"
1. Hall/Oates			3	"Can't", "Private"	24. Clash	6	3	l ī	"Radio"
2. Saxon		5	3	"Princess", "Demin", "Mid."			1	1 ī	"Harden"
3. Devo	5	5 5	3	"Cool", "Beautiful", "Anger"	N .				
Ride A Rock Hors	se'	.Mar	ch 2	concert simulcast on the So 7, midnight: Concert, Marsh e Clemmons and Robert Fripp	burceMarch 21, 1 Mall Tucker Band	nidni .Marc	ght: h 28	mov , mid	Te, Roger Daltrey's night: MTV

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			10 27
GREG KIHN	Rock Concert	March	13-27
SIMON & GARFUNKEL Concert	НВО	March	14, 17
BONNIE RAITT	Entertainment Tonight	March	15
PRISM	Solid Gold	March	16
BOB & DOUG MCKENZIE	Entertainment Tonight	March	18
GORDON LIGHTFOOT & BONNIE RAITT	Merv Griffin	March	19
CHILLIWACK	Solid Gold	March	20
JOURNEY Concert	MTV Simulcast with the Source	March	20
AL JARREAU	Soul Train	March	20
CHILLIWACK	Merv Griffin	March	23
RICK SPRINGFIELD	Merv Griffin	March	23
BONNIE RAITT	Solid Gold	March	26-April 1
RICKIE LEE JONES	Saturday Night Live	March	27
ABBA	Rock Concert	March	27
STEVIE NICKS Concert	НВО	March	27-30
PLAYER	American Bandstand	April	
QUEEN & DAVID BOWIE	Rock Concert	April	
PLAYER	American Bandstand	April	3 '

NEW VIDEO

Group	Song	Label
Vangelis Haircut One Hundred	"Chariots Of Fi re" "Love Plus One"	Polydor Arista
Dr. Hook	"Baby Makes Her B luejeans Talk"	Casablancé .
The Jam	"A Town Called Malice" "Precious"	Polydor

Record Action

<u>JIM SELLERS, CHRYSALIS (212-935-8750)</u>: "It's been a hectic two weeks in the Big Apple. As I mentioned before, we are deeply involved in this year's fund-raising campaign for the T.J. Martell Memorial Foundation for Leukemia Research. I took a tour of the research facility, and believe me, JIM SELLERS. it's unreal. Dedicated researchers, utilizing years of experience and information, are closing in on effective treatments for leukemia and other cancers. And amazingly, the Foundation only uses 2% of its funds for overhead--98% goes directly into research. But the Foundation meeds your donation to of its funds for overhead--98% goes directly into research. But the Foundation needs your donation to continue. Go to your general manager. Go to your sales manager. Get involved. I have all the info you need, and I'm waiting to hear from you...Now the news: Huey Lewis And The News turned in a stellar performance in San Francisco. It was the hottest ticket in town. That was followed with the great 'Fridays' appearance. Now everyone's hearing the News! They'll be on American Bandstand and Solid Gold soon. Then they'll be hitting the road. Stay tuned for further 'News' bulletins...UFO continues to grow at a steady rate. Again, check out 'Doing It All For You'. It's a new band, new producer, new instruments. Their strongest since 'Lights Out'. If your station needs a 'tune up', we've got the 'Mechanix'...Personal faves: Human League, Scorpions...Question: Why do candles that glow so brightly flame out so fast? We'll miss you, <u>Samurai</u>."

DEREK SHULMAN, "THE DOG'S BODY", POLYGRAM (212-399-7813): "Okay! I have to admit it. Intellivision is far superior to Atari. When do you want yours back, Tom?! All I need is a couple of hours of practice at Tennis and Armor Tank Battle and I'll beat everyone inside and outside of these pages. You know who you are!...And now on a less serious note. Talk about out-of-the-box, the Scorpions will undoubtedly have their biggest album ever with 'Blackout'. Definitely metal at its sharpest. Keep those parafifths going!!...Again, the Waitresses amaze all disbelievers. KMET is the latest major to fall (sway) to our coed combo. This album is still selling big...New this week, The Jam's newie 'The Gift'. One of the two new music bands coming out of the U.K. still strumming guitars. (P.S. The other being the Clash). This is their most accessible album to date. (I hate that word, echoes of the past!)... Personals: XTC, Asia, and our very own Junior!..One quick note: If everyone really is tired of all these clone bands, why don't they just add another cut from the original compubands (Foreigner, etc.) and leave room for something a little fresher. There really is some good and interesting new music out there...Until next week. T.T.F.N."

RECORD ACTION CONTINUED

37.5

PAUL RAPPAPORT, COLUMBIA (212-867-5309/Jenny): "If you want to hear some truly innovative and remarkable music, immediately call your Columbia guy and make him play you his Toto cassette. (Jon: You'll like this rap, cause it's a record I'm not working, er, at least not quite yet anyway). I swear, this is one of the greats. Tremendous music, musicianship, groove, beat, sound, etc., etc., this record will bring Toto all the way back and sling-shot them into the future... Thanks to everyone on the Paul Collins' bus. This is one of those records that continues to grow week after week. Hope you're all getting a chance to meet this fine songwriter and his ace guitar player Larry Whitman on their journey (at 4 million units, I like to get that word in whenever I can) across sountry. Larry is also responsible for a lot of the Susan Lynch Lp...Speaking of Susar, I hope you're proud of me, <u>Heiss</u>. This is three weeks in a row! (Susan: 'You bet I am!')...On to other beauties. (Susan: 'How kind!') Hope you're all getting a chance to get into the new Karla Bonoff. 'Personally' promises to be a big single. Again, also check 'Please Be The One', 'Don't Wanna Miss Ya', and 'Wild Heart Of The Young'. Perfect for those female demos and lyrically hip enough to keep those 18 year old boys glued to the radio...Had a great road trip about two weeks back. Met some new folks and saw some old friends. I'll spare you my day by day antics, but I wanted to especially say Hi to <u>Rick Balls</u> and <u>John Ulett</u>, two of the greatest radio guys ever plugged into the airwaves. In the age when you meetway too many eight balls in this business, you two are quite refreshing. Thanks!...Also a tip of the hat to <u>Gene</u> 'the music machine' <u>Denonvich</u> for one of the best excursions ever...The Tommy Tutone story continues with even more craziness. No sooner does <u>Leo</u> and the <u>G-Man</u> add '867-5309' when a mad dog husband shows up at our Cleveland branch office! T mean, we 've had our experiences with this record, believe me, but no one has been flipped great home, buddy."

great home, buddy." <u>DREW MURRAY, POLYGRAM (213-277-1412)</u>: "Thanks to all for your support of the Scorpions Lp. Between 'No One Like You' and Krokus' "Long Stick Goes Boom', the Germans will be owning your airwaves-just like they own <u>our</u> company. Just don't ask for a raise...Speaking of Krokus, <u>Mike Bone</u>, please send this poor ole Southern boy a Dregs Lp. So what if I was late on Mike Green?...On your desk now: The Jam, with an album that I won't say is their most accessible to date, but rather an album that deserves to be heard. With the success of records like Soft Cell, Human League, etc., the combinations of radio's gradual receptiveness to 'new/progressive' bands along with the music on 'The Gift'---the Jam's time has come. I will say that the Jam Lp is good enough to allow Dr. Double J. more time because he hasn't had to send you scathing memos about it...Also on your desk now: Welcome back, J. J. Cale. Play 'One Step Ahead Of The Blues', before Eric Clapton does...Notes on driving from Houston to LA: Thanks to <u>Arin Michaels</u> and <u>Dave Gariano</u> (converts to 'more-zep-ya-fukker-dom') for taking time out to say hello. Also, I-10 between San Antonio and El Paso will give you a good idea what the world will look like after Ronnie and Leonid push the button. BORING! I did however, pick up WYNF for about 20 minutes just oustide Fort Stockton. Nice signal jump, guys...And finally, what the fuck is 'The Thing'?"

the fuck is 'The Thing'?" BETH ROSENGARD, INDEPENDENT (213-462-4204): "Two points of interest regarding Carmine Appice: First, the cut 'Be My Baby' has been remixed, and will be released as a single at the end of the month. The remix is incredible--hot vocals and guitar--so watch for the 7" record coming soon. Secondly, the American tour starts next week, and, after hearing rave reports about the current Japanese dates, I can't wait to see the band in LA...I am amazed and aggravated at the number of people who have not yet listened to The Innocents. Considering the mass exposure resulting from their network TV special, and the consequent curiosity calls in quite a few markets, I would think at least one listen, how will you know? Meanwhile, look for the band on tour with Rick Springfield in some markets, and Tommy Tutone in others...If you missed The Blasters on 'Fridays' a few weeks back, hopefully you caught them on 'American Bandstand'this weekend. And if you're wondering why you received a Blasters single in a Warner Brothers package, it's because the band has just signed a distribution deal with the Burbank Bunny, and you'll have a reservice on the Lp before too long. P.S. #6 sales on the Blasters in San Diego where KPRI and, as of last week, KGB-FM are wailing on the album...Aldo Nova is now top 10 on the airplay charts, and moving steadily up the sales charts. There's no stopping this onel....Good first week Top 40 action on the new Eddie Schwartz single, 'Over The Line'. Keep you eyes and ears on this record, it's going to be big...I listened to the Dregs' 12" last night, and while I really liked 'Crank It Up', I loved 'Bloodsucking Leeches' (what a title!)...And, if you haven't heard Girlschool yet, you're in for a treat--metal by women who can rock and roll with the best!" MIKE BONE, ARISTA (212-489-7400): "The Dregs' album has detonated. Can you say mass hit? Fifty-

liked 'Crank It Up', I loved 'Bloodsucking Leeches' (what a title]...And, if you haven theard Girlschool yet, you're in for a treat--metal by women who can rock and roll with the best!"
<u>MIKE BONE, ARISTA (212-889-7400):</u> "The Dregs' album has detonated. Can you say mass hit? Fifty-four addS last week, and another 47 so far this week. 'Crank It Up' has proved to be so successful that the Dregs are working on their follow-up to be called 'Yank My Crank'. Should be strong...The G.P.E.P 'Iemporary Beauty' continues to build with impressive adds like KDKR. The album, 'Another Grey Area', is rave reviewed in the next issue of Rolling Stone, the one with Warren Beatty on the cover. The Top 40 action on 'Temporary Beauty' is the best song he has ever written (and that boy has written some boss songs). If you are a Graham Parker fan, you owe it to yourself and your audience to play this song. It's like a fungus that grows on you. Play it ten times on the air and I guarantee response. The WMRM play has sold <u>Bill Hard</u>, and he's a tough sell...The plss poor shipping of the Krokus Ep is rivalled this week only by the incoming phone service at FMOB. Only 1 out of 5 people I spoke with had the Ep by Wednesday, and we still managed to crank in mondo majors like WEBN, KYYS, KORS (Podell: Did you get ny message? I freaked the receptionist out), and many other majors. Next week Connage on Krokus. The Is is a tote, cause Suis Bils is on their ass (Drew: The album's in the mail, don't be late on this one)...HE SECOND BRIIJSH INVASION: Realizing Tully that if most P.D: taste were converted into gasoline, there wouldn't be enough to start a plssant's motorscooter, it is with mixe facing and we'l had new first at a first. We have signed the hottest British acts out today. #1: Haircut One Hundred's album 'Pelican West' debuted in the British charts at #6. The sales on this album are explosive. The single 'Uve Pils one' will be the sale of the show one' so one' and it has infectore on March 22 previses the album's in the ma

RECORD ACTION CONTINUED

- ALAN WOLMARK, ATLANTIC (212-484-6017): "It seems like every week brings another eulogy. And, again, we have wasted talent in its prime. Thanks for the laughs, John...Our long awaited 'Death Wish II' Soundtrack is out and on the air with key cuts 'Jam Sandwich' and 'City Sirens'. Jimmy plays some great guitar, but please remember that this is a soundtrack, and not a solo album, okay?...Those masters of pop, Godley and Creme, have a great new batch of tunes led by 'Snack Attack' and 'Under Your Thumb'...And for those sleepy heads, Glass Moon continues to build and get sales and phone reaction with 'Simon' and 'Carousel'...Congratulations to <u>Trip Reeb</u>, <u>Frank Holler</u>, and <u>Al Peterson</u> on their new and well-deserved gigs (Metromedia and Mr. Pollack are both very lucky to have scored these guys)...More encouraging news keeps reaching headquarters here about positive phone response on Abba (not a neg yet), and 'The Visitors' will be the next single ASAP...Don't miss Carole King's Atlantic debut 'One To One', in your hands now. Carole's writing is at its best...Sooth-sayer Dept.: I Predict that Sparks will prove to be one of the surprise groups of 1982. Check with us in April..., <u>Heavy rotation at home:</u> 'SPOB', 'Man On The Corner' 12" remix, 'Death Wish II', The Blasters, and XTC."
- XIC." JIMMY MACK, STIFF RECORDS (212-431-1600): "So this is radio promo. Well kids, it's even better than <u>Mike Bone</u> would have you believe. I'd especially like to thank all the little people in radio-the pygmies, dwarves, and mutants who have made my transition from serving drinks to servicing stations so damn unpleasant. It's heartwarming to have so many music directors bend over backwards to have their asses kissed. Well, in keeping with our Stiff tradition, bend over and we'll drive you home... In much the same manner, we intend to drive home Girlschool (segue! segue!). If you ask me, the cut is the title, 'Hit And Run'. If you ask Gloria Johnson at KGON, 'The Hunter' makes your heart beat faster (thanks Lena Horne). <u>Oedipus</u> at WBCN will use your toes for a pincushion if you don't use 'Take It All Away'. <u>Christol</u> at KTYD would add 'Race With The Devil' and 'Yeah Right' to that rundown. What's a mother to do? Is it soup yet? Am I having fun? All four ladies from Girlschool should be showing up in your town for a random reality check come April, so be sure to have plenty of crazy foam on hand...Lastly, finally, to end with--Thanks to Bill and <u>George</u> and <u>Susan</u> and <u>Sharon</u> and <u>Judy</u> for the grand tour of the orifice. I'll move my stuff in this weekend. (P.S. Industry Secret: <u>Kal Rudman</u> takes all his singles out of their sleeves and stacks them on top of each other! No
- HARRIET BELLUSH, STARFLEET BLAIR, (617-262-0220): "All of us at Starfleet Blair are excited about our new relationship with NBC's 'Source' network. They're a great bunch of people who share our love for radio and live programming. We're also pleased to be back in production, and are announcing our first - with the 'Source' - <u>live-as-it-happens</u> concert--<u>OZZY OSBOURNE</u>, the Madman himself, as he performs at the Providence Civic Center in Rhode Island on April 6th 'Source' stations can expect to be hearing soon from George Taylor Morris, Andy Denemark and Frank Cody with more details so you all can be there LIVE on satellite with us. We'll be announcing more live concert events as well as some innovative new programming concepts shortly. This is the beginning of a new era for Starfleet and it seems to be right in time for a rebirth of radio in general...Instead of all competing with each other, we are starting to pool resources with people in many facets of program production in order to <u>impact</u> radio, rather than merely <u>react</u>. In this way, we can generate excitement and create music events, and not just 'safely' ride the coattails of what already is around. This is a time of expansion and reawakening of talent--are you ready?"
- <u>KATE INGRAM, DB RECORDS (415-928-6952)</u>: "Fortunately there exists in the Bay Area an extremely supportive musical community. This is most evident every year when the Bammies are held to award Bay area talent, and to honor the poeple who have made headway over the previous year. This event has grown from an industry-only crowd to this year's Civic Center Auditorium crowd of around 5,000 including many from the public at large. It's quite an extravaganza as there's a full orchestra who perform as well as the likes of Greg Kihn, the Doobie Brothers, Tubes, and the Jefferson Starship. Last week the entire event was broadcast on KMEL. One of the more humorous interviews was with <u>Deborah Iyall</u> of Romeo Void who won two awards. During the interview with Tony Kilbert she said, "Maybe one day our records will get played on KMEL', and well they should!"
- ^TMaybe one day our records will get played on KMEL', and well they should!"
 <u>MICHAEL ABRAMSON, MICHAEL ABRAMSON PROMOTIONS (212-243-2972):</u> "Well, here we are again, faced with that proverbial question of 'How do we break new acts'? There are so many new groups on the scene, and with only a limited amount of space on play lists, how do you break a group with only light airplay? Seems a bit elementary to me, my dear Watson. It's time again to play fewer new acts and concentrate more on the acts you have added. We will all suffer equitably, but in the long run, new groups will be established and hopefully everyone will win...Now---Let's talk about some of those newer groups deserving airplay. X-15 has been causing some reaction east of the Mississippi, but we need that midwest and west coast exposure. C'mon guys, X-15 is good solid rock and roll and needs your ears and a spot on your playlist. Try 'Danger Zone', 'Gimme Your Love' and 'Jennifer'...How about Lou Ann Barton? She exemplifies that mid-60's funk sound that producer Jerry Wexler has always been so adept at. And when coupled with the Glenn Frey production touch of the 80's, you've got a knock-out piece of product. Give a listen to T'm Old Enough', 'Brand New Lover' and 'Stop These Teardrops'...Last but not least, I can't believe you programmers are having so much difficulty in hearing Fay Ray. Well, maybe I can. It seems that when anything breaks form or tradition, it scares the shit out of everyone. Fay Ray is no exception. This group is a bit different the kind of different that you'll end up going back and kicking yourself in the butt for not hearing initially. So, before you kick yourself black and blue, check out 'Modern Lovers', 'Waiting For The Heatwave', 'Family Affairs' and 'Clean Lines'...Music from the 'Rocker Doctor'--the 'SPOB', Jeff Beck/Eric Clapton/A Phil Collins tunes are devastating...Try 'Tainted Love' from Soft Cell--it's a bitch...Congrats to Paul and all Columbia promo reps on the Tormy Tutone song 'Jenny/867-5309'--a
- super song...Don't overlook Duke Jupiter's 'I'll Drink To You'--what a record...Till next week."
 KEN BENSON, EMI (800-421-4155): "With the world about to end because of the Jupiter Effect, I propose 'Bad Moon Rising' be the theme song of the day...As for last week's Question, the part I like best about the FMQB is the opportunity it affords us to communicate with each other. It's also a lot cheaper than conventions...On with the tunes. Twilley's got a record and he don't mind. A major album Index move of 33-26 with 'Somebody To Love' making a more impressive move on the Song Index from 42-28. The boy does ID's also so give me a call...Geils grows even stronger with 'Freeze Frame' going to the top of the pop charts while even more album stations are getting on 'Rage In A Cage' and 'Flame-thrower'. The band from Boston continues to destroy the world on tour...New on your desk is Kim Wilde and David Lasley. Kim is from England. She's 21 years old, looks like Bridge Bardot, and sounds' like a cross between Pat Benatar, the Go Go's and Blondie. (What's he talking about?!) 'Kids In America' and 'Checkered Love' have both been top 3 singles, and sales on the album worldwide are in excess of 2 million...Imagine a cross between Eddie Kendricks and Rickie Lee Jones, and you come up with David Lasley. 'On Third Street' and 'Treat Willie Good' are standouts. You'll also find a touch of Steely Dan on 'Take The Money And Run'...I've got to run myself right now so I can go watch my house sink into the sea."

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NEECORD ACTION CONTINUED
MLKE COOPER ON IMPORTS, (404-627-2834/355-6666): "Giad to see domestic releases of The Jam and Pete Shelley imminent. The Jam's Town Lailed Malice' single reached #1 on the British charts on its first week of release, aided by the fact the group put a studio version on the 7" and a live version (and a much better one) on the 12". The single and album are heavily Motown influenced, and show a change from previous Lps...Pete Shelley, meanwhile, is having chart success in Australia with the title track to the 'Homo Sapier' Lp, though I personally believe that 'Yestrday's Not Here No More' is a much stronger track for airplay...There seems to be an even larger number of singles out in Britain that are unreleased here than usual. Female singer Toni Basil has the #2 single with 'Mickey's a fairly exciting, slickly executed new-wavish tune...Haircut 100 stay in the Top 5 with 'Love Plus One', a pleasant tune that isn't lastingly memorable, but sounds good on the radio...,The Stranglers' 'Golden Brown', previously mentioned here, really reminds me of Renaissance, and the rest of the album 'La Folie' is far more civilized than you might expect from a group who had such a bad reputation. The entire Lp merits attention...Also on the upper portions of the UK charts: 'Deutche Girls', an early Adam And The Ants track; 'Go Wild In The Country' from Bow Wow Wow; 'Senses Working Overtime' an absolutely great track from XTC; 'Stars On Stevie', a Stevie Wonder medley from the Stars on 45 people who are called Star sound in England; 'Some Guys Have All The Luck' from Robert Palmer, which sounds heavily Todd Rundgren influenced, though not to the record's detriment; and 'I Won't Close My Eyes' from British regae band UBAO which is unfortunately fairly slow and uninteresting...Also out in the UK and moving up the charts are Gary Numan's single mentioned here in January on the basis of rouch mix, 'Hollywood' from Thin Lizzy, and 'Seven And Seven Is' done live by Alice Cooper...Else-where in the wor

- exposure that they well deserve." BRWCE MOSER, COULD BE WILD, (716-885-5200): "Aldo Nova goes gold in Canada, and top 10 on the Airplay Index within 6 weeks of release. Not too shabby for a new act, these days. 'Fantasy' continues to build at the Top 40 level, and the album is already selling top 20 in many markets. Starting in April. Aldo will be opening for Sammy Hagar on about 30 dates. This record is getting ready to explode... Duke Jupiter debuts on the Airplay Index, not to mention at the top of the Red Page in <u>Kal's</u> sheet this week. Duke Jupiter's 'I'll Drink To You' is destined for the top of the charts, and on all stations coast to coast...Welcome to <u>Frank Holler</u> at WCMF. And congratulations to <u>George Hawras</u> as he moves to WYNF. It's a small world since Tampa is also the home of Johnny Velchoff, the new PD at KX...Could be the big time. John <u>Gorman</u> now has a car phone. I wonder if that was Wayne Gretsky's idea...Love Kid Leo's favorite feature in the sheet...Anyone looking for a great jock and an even better Music Director should contact <u>Charlie Logan</u> at 904-241-3987...Last Thursday, WZIR co-sponsored a show with Moonlight Drive, and sold out a IZOO seat house and turned away another 600 people...Hats off to <u>Dave</u> Kane for his keen observations that The Waitresses, Romeo Void, and Soft Cell all are played in a Itight rotation and are top 20 sales and outselling the combined retail of 3 more commercial-sounding bands in a better rotation. The fact that people are buying these records, which is the real bottom line these days, means these records warrant your attention, or, as the Kinks say, 'Give The People What They Want'...Call me if you want a copy of a great new single by Lou Rera called 'Why Bother'... Coming soon from A&M, a great heavy metal band called Fist...Looking forward to spending St. Patrick's Day in New York City at the Ritz with U2." BILL MCGATHY, RCA (212-930-4095): "This week on your desk is a cassette of an upcoming Lp that we
- ALL MCGATHY, RCA (212-930-4095): "This week on your desk is a cassette of an upcoming Lp that we at RCA/Millennium are very proud of. It's 'Below The Belt', the second round from Franke And The Knockouts. It's the absolute goods!! Plug it into something and be astounded by 'Never Had It Better", 'Keep On Fighting' and 'You're Just What I Want'...Thanks to album radio for the hits on Le Roux and Rick Springfield. 1982 will truly be the Year of the Dog---Go Nipper!!" BILL
- and Rick Springfield. 1982 will truly be the Year of the Dog---Go Nipper!!" <u>WYNN JACKSON, INDEPENDENT (404-321-5228)</u>: "On your desk today--Asia. Get it to the control room fast before your desk catches on fire...Eat a hearty breakfast today, because Scorpions will definitely eat your lunch!...Attention programmers: With good air talent as hard to find as it is, you should listen to that <u>Charlie Logan</u> tape you just received. He's a former MD at WFYV and a hell of a jock. If you misplaced his number, it's 904-241-3987...As you're listening to your Light record, please remember the old quote 'art completely understood at first glance is mediocre at best', so listen again and go do what you gotta do. That quote came to mind last week while in the studio taking in some of the second Producers Lp, being done by Tom Werman again in Atlanta...Also from Atlanta, the Riggs boys didn't start with a bad group of call letters. Just put on cut one, side one, and let it track...Attention record companies: By now your A&R department should have received copies of the 96 Rock Home Cookin' II Lp. Check it out...I'm crazy about the Human League--thank you Allen Frey. Not bad for an illiterate Southern, eh, John?...One year ago we were screaming to get album rock to listen to a song called 'Jessie's Girl', and now you can't seem to get enough of Dr. Noah Drake. Warmest congrats to Rick and his manager, Joe. Also congrats to <u>Mr. Bill</u> for picking it and <u>McGathy</u> and <u>Bettancourt</u> and their locals, regionals, and indy staff on establishing this Grammy-winning superstar...In heavy rotation at WYNN: Huey Lewis, Bonnie Raitt, Dwight Twilley, and the Graham Parker cassette <u>hits the spot</u>!!!" the Graham Parker cassette hits the spot !!!!
- DON WASLEY, MCA (213-508-4020): "No doubt in my mind. After seeing Wrabit open for Black Sabbath, I'm convinced that they are on their way to stardom. A typical Sabbath crowd usually welcomes opening acts by throwing large objects at them. Our Canadian contribution was met with overwhelming response. Try and catch them if they visit your area...Chubby continues to build with not only rotation increases and retail activity, but people realizing that Checker is a valid commodity and good for radio. Finally open minds prevail!...Keep in mind three tracks on Daltrey's 'Best Bits' have never been released. They are 'Martyrs And Madmen', 'Treachery', and 'You Put Something Better Inside Me'...Now a few words on 'Cat People'. First the record. David Bowie. Enough said. Now the film. The most bizarre, haunting, freaky, gruesome, and sexual film I've ever seen. It's absolutely excellent and you'll acquire a whole new respect for your kitty...Lastly, Point Blank's classic 'On A Roll' Lp should be everywhere by April 1st...Stay well."
- JEB BRIEN, CHAMPION ENTERTAINMENT (212-765-8553): "IF YOU PLAY HALL & OATES, DON'T READ THESE COMMENTS! For my friends who aren't playing H&O, maybe it's time to redefine your priorities. The act is an 18-34 demo, and obviously we can pull lower, depending on the cut. Their image doesn't require reams of research and Ph.D's to tell you, yes, they do have great pop appeal. It's time that this is used as a positive, not a negative. Look at all the success album rock acts are enjoying at Top 40 this year. Like the others, our combination works. Check out the new 12" of 'Did It In A Minute' b/w 'Head Above Water'. It's time to rediscover Hall & Dates at album radio...I'm proud of you, <u>Sky</u>, for going on the wagon. See you in Chicago on the 20th, and let's see how long it lasts."

RECORD ACTION CONTINUED

RECORD ACTION CONTINUED <u>MICHAEL PLEN, I.R.S. (212-980-6874)</u>: "Rumor has it that <u>Belinda Carlisle</u>, lead singer of the Go Go's, died of a drug overdose, car accident, stabbing, rape--all sorts of weird deaths. The fact of the matter is, she is still alive. So if you're still getting a lot of listener calls concerning this situation, I'd be happy to give any station a live actuality of me stating that she is still alive. Just call the above number...I've been in Dallas, Austin, and the west coast the last few weeks, and met a lot of weird mepple...Another rumor is true. <u>Drake Hall</u> has perfect hair, not one out of place. How do you do that, Drake?...Listen to Jools Holland. 'Bumble Boogie' is a great 2½ minute instrumental and is great for morning programming to start. Please don't be locked into a stereotype that album rock can't play instrumentals. If the song fits, play it...Also still getting good support on the Fleshtones. Check out 'Shadow Line', 'Hope Come Back', or 'Ride Your Pony'...Check out the Anti-Nowhere League on WXYZ Records. It's a killer...Are you playing the Plimsouls or XTC yet? If you're not, you're bad...Let's start a new rumor--Jimmy Page just became a female black rock singer. I can't handle any more of these Go Go's death calls...My <u>VEJUR QUOTE</u>: Keep on <u>Mike Bone</u> to make 'Homo Sapien' a hit by Pete Shelley." MICHAEL

<u>SEAN COAKLEY, AT(O (212-484-6400)</u>: "The lead tracks from Jimmy Page's 'Death Wish II' soundtrack are 'City Sirens' and 'Jam Sandwich'. Don't be surprised by your massive listener response--this is Mr. Zep himself and the kids know it...Still winning friends and influencing people department: Eddie Schwartz and 'Over The Line'...<u>Coming soon</u>: The Jim Carroll Band's 'Dry Dreams'...The Scorpions album cover is disgustingly ugly. I'm talking gross. Makes Ozzy O. look like a member of Up With People. I still don't believe it's <u>Drake</u>, though. Is it?"

JOHN SCHOENBERGER, RADIO RECORDS (305-565-7700): "I was in the Northeast this past week and was pleasantly surprised to hear some very refreshing radio, especially at WNEW-FM, who has some really great established artist promos running. And, to actually hear a real R&B record on WMMR absolutely made my day. Long live creative radio...'On A Carousel' by Glass Moon is beginning to look like a hit. If you're on another cut, getting little reaction, perhaps you should consider this one. This album is going to continue to grow so you might as well add it now...It was a real pleasure putting all the faces to the voices at the FMQB offices the other night. I was very impressed with the energy, not to mention how beautiful the offices were."

JUDY LIBOW, ATLANTIC (212-484-6063): "John Belushi had that special gift of laughter that was both infectious and memorable. His passing makes it that much harder to smile."

THOM O'HAIR, AUDIO INDEPENDENTS (415-864-0700): "Nude body found. Over and over this scenario takes our heroes away. This model does not work. The cost of being in is out. The world needs laughter not another tear. There's nothing natural about being dead at 33."

not another tear. There's nothing natural about being dead at 33." <u>JIM SOTET, POLYGRAM (212-399-7813):</u> "My Bic lighter is lit and held high in the air. Thank you album radio for the instant reponse on the Scorpions album. Check out next month's Omni Magazine for a different view of the cover art. And if you think the Scorpions cover art is 'out there', wait until you see the Rainbow album...The Waitresses on KMET. Obviously there's something happening and my thanks to Jack and Hugh for realizing it. You two, along with <u>Steve Feinstein</u>, win my award for playing <u>music</u>, not worrying about preconceived notions...My only words on The Call this week are the suggestion you listen closely to the lyrics, immediately watching the CBS, ABC, NBC (take your pick) evening news...I'll let my co-workers talk to you about our other current music, and other than a thank you on Novo Combo, may I also suggest you check out the following current music: the new Pylon 45, Black Uhuru Live, Panther Burns (especially side 2), and the new Birds REM...<u>RIP:</u> John Belushi...Finally: <u>Michael</u> and <u>Marko</u>. #1 was one of the best things to happen in a long time. Enjoy! You and your staff deserve applause. Ditto <u>Scott</u> and staff for Joan Jett. New innovative music makes it all worthwhile. Human League and Soft Cell deserve to be next!"



NBC Radio's Young Adult Network

Denny Somach produces the report for the NBC Source Radio Network, fed daily to over 174 stations. You can get in touch with Denny at 19 Rock Hill Road, Bala Cynwyd, PA 19004; 215-667-5118. The following are excerpts from the week's report

- The Rock Report has confirmed the rumor that <u>BRUCE SPRINGSTEEN</u> has written a song for Donna Summer and will sing the duet with her on her upcoming album. Bruce is report-edly very excited to be working with producer Quincy Jones on this one. Summer, by the way, is currently cutting her version of Yes vocalist Jon Anderson's song "State Of Independence".
- MOLLY HATCHET has been pondering for the past few months whether or not they should release a song they've written. The problem they see is that people might compare the new epic tune unfavorably with Lynyrd Skynyrd's own classic "Freebird". We'll let you know if they decide to release it.
- As reported previously by the Rock Report, <u>GENESIS</u> will be releasing a live album this summer, culled from their past tour. Meanwhile, drummer Phil Collins is busy producing a solo Lp from Abba's Freda Andersson in Sweden and he's starting to think about a solo follow-up Lp to his own "Face Value". Tony Banks is relaxing, and Mike Rutherford is himself working on a solo project.
- The Rock Report attended a recent listening party for new music by FRANKE AND THE KNOCKOUTS. After some more press gigs, Franke and the band will get on the road to support the album. Franke mentioned that he'll be adding another guitarist to supplement the road show.
- The Rock Report has learned that <u>GRAHAM BONNETT</u>, vocalist for Rainbow's hit "Since You've Been Gone", will now front the <u>Michael Schenker</u> group on their upcoming tour of the states.
- RCA's duo, <u>SLOW CHILDREN</u>, are heading back to Boston to work on their second Lp and to rehearse for an upcoming East Coast tour. The vocalist, Pal Shazar, says that she and song-writing partner, Andrew Zhinich, have a lot of material written for the new Lp already.
- In the midst of recording their next album at George Martin's air studio in Montserrat, <u>NAZARETH</u> learned that one of their engineers had a personal problem. His mother was in need of a spinal operation, so Nazareth took time out from recording to perform a benefit concert there to raise money for the operation. Their album, by the way, should be completed shortly and be out by the summer.
- BIRTHDAYS THIS WEEK: 3/15: Mike Love of the Beach Boys is 41, Phil Lesh of the Grateful Dead is 41; 3/16: Nancy Wilson of Heart is 28; 3/17: Paul Kantner Of Jefferson Star-ship is 41, John Sebastian is 38; 3/18: Wilson Pickett is 41; 3/20: Carl Palmer of Asia is 34; and 3/21: Eddie Money is 33.

The Cosmic Muffin

239 Raymond Road/Sudbury, Massachusetts/01776 Phone/(617) 443-8379 O

Lois Love, President

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TUESDAY, MARCH 16 This is a day when we should remind ourselves that practice makes perfect. Practice for what? Why, St. Patrick's Day, of course! The moon is in adaptable, firey Sagittarius and the mood is one of optimism, and of desire for total freedom. An accent on freedom is also due to an angle exact at 3:58 PM EST, which is when mental Mercury at 5 degrees of Pisces is at a 90 degree square to eccentric Uranus retrograde at 5 degrees of Sagittarius. Great ideas are born on days like this and I think you are going to find that most people will think it is a great idea to party. There is no Void-Of-Course moon so tonight is just a continuation of fun. Buy some green cake coloring and let the party begin.

WEDNESDAY, MARCH 17 A happy St. Patrick's Day to you! This day is so fine that this Jewish-Italian wouldn't miss 5 minutes of the celebration. We have a healthy dose of energy from the 3rd quarter moon exact at 12:15 PM EST when the Moon and Neptune at 27 degrees of Sagittarius are square, the Sun at 27 Degrees of Pis-ces. Neptune's Influence is to distort reality--so why bother? At 12:43 PM EST, the Moon in Sagittarius is Void-Of-Course until entering Capricorn at 6:48 PM EST. As the free floating moon is bad for pur-chases and decisions, this can be a practical excuse for having a party. By the time that the Moon gets into Capricorn, few will be in shape to T.C.B. anyway. And when we're on a roll like this, just keep on doing it tonight.

THURSDAY, MARCH 18

TODAY IS A 7 THURSDAY, MARCH 18 Plop, plop, fizz, fizz. Just as yesterday was a day made in the sky for partying, so today is per-fecto for routine matters and accomplishments. Let us get into shape today for the emotion ruling Moor is in action oriented earthy Capricorn. And we still have the leftover energy from yesterday's 3/4 moon. You will find that handling details is so much easier that we will all feel better by tonight as far as business goes. In general, 1982 does not clear up until July, but that doesn't mean we can't handle things demanding our immediate attention. No Void-OF-Course Moon and tonight is one for rest and relax-tion. And we prove the down of the owner of the start Moon And up, yet practical day and evening. A real up, Tom Hadges, and everyone at KLOS. Congrats to you! Well, congrats to us!

FRIDAY, MARCH 19

TODAY IS A 7 FRIDAY, MARCH 19 Today could get off to a grouchy start. The culprit is an angle exact at 11:58 AM EST when the Moon at 20 degrees of Capricorn is at a 90 degrees square to restrictive Saturn retrograde at 20 degrees of Libra. This can be a somber angle, but consider this--TODAY IS THE LAST FULL DAY OF WINTER! Not only should that be a psychological boost, but at 6:30 PM EST exact that will dominate the day. Mercury at 9 degrees of Pisces is at a beautiful 120 degree trime to philosophical Jupiter retrograde at 9 degrees of Scorpio. Optimism is the result and why not? Even the most pessimistic people need only get through the first half of this year and then we will see chages. No Void-Of-Course Moon, so let's clean up this week--and this winter--taking care of business at hand. Relax tonight.

SATURDAY & SUNDAY, MARCH 20 & 21 SPRING AT LAST!! The Spring Equinox occurs at 5:57 PM EST which in astrological terminology means that the Sun enters Aires. I will be celebrating as soon as I arrive on Saturday, due to my own impa-tience and the old Aires prayer, "God give me patience and I want it now". The Mood is idealistic with the Moon in fixed mental Aquarius both days. Our ancestors were Aquarians so the onset of Spring meant a time of planting, hence this was the beginning of the new year. Might be a worthwhile project to review your New Year's Eve resolutions--last December 31st-- and see which ones you wish to keep and which you wish to discard. Internally this is a time for Spring housecleaning with reorganization and major moves being wisely, put, off until July. moves being wisely put off until July.

MONDAY MARCH 22

TODAY IS A 6

MUNDAY, MARCH 22 As we begin a new week on this, the second day of Spring, you are going to find an interesting Mon-day in front of you. The Moon in Aquarius is free-floating, or Void-Of-Course, from 10:33 AM EST until entering Pisces at 4:02 PM EST. The lunar condition is great for breaking bad habits but practical deci-sions and purchases fail their intended purpose. Creative projects take unexpected turns and can be sur-prisingly fruitful, but as you can see the hyper, go-getters are going to start Spring like a bull in a china shop. The internal joys and the very thought of Spring having finally arrived should get us through the day, and tonight is just made for being with close friends and is fine for small gatherings at home.

Lieberman Call

DALLAS-David Nichols

	<u>SALES</u>	POTENTIAL	
Jay Ferguson Bonnie Raitt Aldo Nova Le Roux Human League Tommy Tutone Bryan Adams	2364353	7 7 10 8 7 8 7	Title cut sounds good on the air. Rapidly becoming an instore hit. The CBS power guitar formula strikes again. Needs two to three weeks solid airplay to bust open. Light but steady reorder pattern. This album is starting to show what 100% commitment by a label can do. Recent tour through this market has done wonders for getting this record on the move.
	% OF KEY ACCOUNTS	COVERAGE	

Utopia "SPOB" Haven't heard it but sales look decent. (Hint, hint Murray), Retail favorites are Sting, Beck and Clapton. 90 90 L-M Duke Jupiter No reaction yet.

"Top 10 sales: Alabama, Joan Jett, J. Geils, Loverboy, Sammy Hagar, Quarterflash, Police, Ozzy Osbourne, Bob & Doug, and Foreigner...<u>Significant new stuff:</u> Third World, Huey Lewis...Does anybody out there have a clue as to where Bethlehem, PA is?"

LIEBERMAN CALL CONTINUED

KANSAS CITY-Michael Clark

	<u>SALES</u>	POTENTIAL	
Jay Fe rguson	2	8	You guys seem to be reacting well to this Lp so stay with it and sales will grow.
Bonnie Raitt	3	9	Seeing good sales and with a little more airplay this could be a huge record.
Aldo Nova	3	8	Sales steady and on the verge of busting loose.
Le Roux	3	8	Consistent reorders showing up.
Human League	1	7	Not much happening here yet, but then it is very early.
Tommy Tutone	3	9	I'm really glad to see this one come back around this well.
Bryan Adams	4	7	Looks like this one may sell for awhile after all.
	% OF KEY ACCOUNTS	COVERAGE	
Utopia	90	L	Strong record from these guys this time.
"SPOB"	95	ī.	If Island can keep putting out stuff like this, I hope they have more tapes.
Duke Jupiter	60	L	It's still early, and their past track record hasn't been that strong

but you guys in radio seem to be taking to this record well so who knows.

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"Heard the new Charlie Daniels Band Lp 'Windows' and if 'Still In Saigon' isn't huge I'm gonna go in for ear surgery. Also check out 'Partying Gal' for when Spring starts creeping in...It's not that I'm a heavy metal fan, but the new Krokus Lp is pretty hot, and even though 'Long Stick Goes Boom' sounds an awful lot like early AC/DC with <u>Bon Scott</u>, all those little rivet heads in your audience will surely eat it up."

MINNEAPOLIS-Esa

Jay Ferguson 4 8 Still not a household name, but no doubt it's just a matt	er of time.
Bonnie Raitt 8 10 Doing just splendid in this hometown area with no airplay.	
Aldo Nova 6 10 Aldo is very strong and steady with huge numbers expected	SOON.
Le Roux 2 8 Not yet, but the way things are developing may be soon.	
Human League 7 10 Very strong numbers due to heavy import popularity.	
Tommy Tutone 8 10 This is enjoying a very nice resurgance in popularity.	
Bryan Adams 3 8 Very light reorders.	
% OF KEY	
ACCOUNTS COVERAGE	
Utopia 90 L Todd and company roll another product off the assembly line "SPOB" 100 L-M Great change of pace versions of some classics.	e.

People still a little hesitant at this point. 70 Ľ Duke Jupiter

"The Prince homecoming concert and surprise club date this week were definitely the two hottest tickets in town. If you care to see the future, don't miss this kid in action."

PORTLAND/SEATTLE-Joe Maita

	SALES	POTENTIAL	
Jay Ferguson	4	8	Active initial response.
Bonnie Raitt	7	10	Appears to be her breakthrough album.
Aldo Nova	9	10	Top 5 sales last week.
Le Roux	2	B	Little interest at present.
Human League	6	10	Outselling Le Roux, Bryan Adams, Prism, Cetera, Iris, Hall, Wrabit,
•	_		Tutone, Survivor, and a total of 23 albums on this week's Airplay Index. I'd say you're underestimating your audience if you don't consider this record.
Tommy Tutone	4	8	Seeing a gradual increase each week,
Bryan Adams	4	8	Ditto Tutone comments.
	% OF KEY Accounts	COVERAGE	
Utopia	75	L-M	The Todd fans are out in full force.
"SPOB"	100	. Mi	Superb package.
Duke Jupiter	10	L	A few promos out to the shops will probably entice retailers to stock this piece. How about it?

"Top 10 sales: 'Chariots', Joan Jett, Aldo Nova, Loverboy, J. Geils, Sammy Hagar, Alabama, Journey, Foreigner, Simon and Garfunkel...<u>Current favorties:</u> Godley/Creme, Chico Freeman, Material, Philip Glass, Human League, Eye to Eye, XTC, Van Morrison...You probably heard enough from me for awhile. I'm off to Spring training. See you in a few weeks."

CHICAGO-Bruce Lowry

	SALES	POTENTIAL	
Jay Ferguson	2	6	Gonna take a little more airplay.
Bonnie Raitt	4	7	Always a good seller. This one's getting better than usual sales.
Aldo Nova	4	7	Sales exploded this week.
Le Roux	3	5	Mostly secondary action. Metro action should follow in 2 to 3 weeks.
Human League	5	8	Currently outselling a lot of the formula rock picks to click.
Tommy Tutone	6	8	At last sales are coming in very strong.
Bryan Adams	4	5	Steady sales.
	% OF KEY Accounts	COVERAGE	
Utopia	90	L-M	Todd's legion of fans always make for good reaction.
"SPOB"	·· 95	L-M	Nice collection of alternative tracks.
Duke Jupiter	70	L-M	Instore play generating very good sales.

"Hot in the office: Kim Wilde, Renee Geyer, Ray Parker 45, XTC, Godley/Creme, and Moon Martin,"

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KBPI, Denver, CO P.D.-Phil "Strider" Robinson (Shift 10-3PM M-F/Calls 3:15-4:00PM W/303-936-2313)/ M.D.-Joe Folger; Jeff Pollack. Album Adds: Scorpions ** Dwight Twilley ** Rick Springfield.

Current Albums						_		and the second se
	LW	TW	Lead Cuts		WKS	LW	TW	
1. Survivor 26		5	Poor	18. AC/DC	161	41		"Rock","Up"
2. T.Tutone 6		5	*867-5309*	19. Bob Welch		5	ž	"Do"
3. Bonnie Raitt 3	4	5	"Keep"	20. Le Roux	8	ă	ž	"Addicted"
4. Prism 7		5	"Know"	21. Susan Lynch		d	2	"Office"
5. Bryan Adams 18		5	"Lonely"	22. P.Cetera	13		2	"Limelight"
6. Joan Jett 9	ļ	۱ŝ	"Rock"	23. Johnny/D's	- 5		2	"Road"
7. John Hall 6		l š	"Crazy"	24. Go Go's	Ś		2	"Beat"
8. Sammy Hagar 10		5	"Fall"	25. Maxus	, s	3	2	"Higher"
9. Queen	5	4	"Under"	26. Duke Jupiter	- 31	- 1	5	"Drink"
10. Quarterflash	ľ	À	"Find"	27. Gary 0'	ן א		2	"Young"
11. Cars 18	2	4	"Shake", "Since"	28. J.Ferguson	3	3	5	"Baby"
12. Huey Lewis 5	1 -	Ā	"Love"	29. Aldo Nova	8	2	2	"Fantasy"
13. Gamma 3	3	À À	"Right"	30. Starfighter		3	5	"Blues"
14. J.Geils 21	1	À	"Centerfold"	31. Wrabit	10		5	"Blues"
15. Chilliwack	1	1	"Believe"	32. S/Star	10		5	"Hang", "My"
16. Police 23	4	3	"Every"	33. UFO	6		2	"Belong"
17. Genesis 24	5	2	"Abacab"	34. "SPOB"	•		4	
			eld (Both Sides)(5),	Jan Union (5)		0	1	Open
Singlestrolli Kick	3611	11911	EIR 10010 210621(2)F	<u>van najen (5).</u>				

 KDKB, Phoenix, AZ
 P.D.-Jeff Sattler/M.D.-J. David Holmes (Shift 3-7PM M-F/Calls Noon-2PM M-F/ 602-897-9300)

Album Adds: <u>Novo Combo</u> (Re-add) "Tattoo"**Bryan Adams "Lonely"**Graham Parker "Jemporary"**Paul Collins' Beat "Highway"**Rick Springfield "Calling", "Strangers".

Current Albums										
By Emphasis	WKS	LM	TW	Lead Cuts			WKS	LW	TW	
1. Cars	18		5	"Shake", "I'm"	-14.	Le Roux	5	-	TÄ.	"Last"
2. Police			5	"Spirits", "Magic"		Duke Jupiter	3	3	4	"Drink"
3. Huey Lewis	6 /		5	"Lie","Believe"		Go Go's	-	3	4	"Beat"
4. Rod Stewart			5	"Tonight"*	17.	Glass Moon		-	3	"Carousel"
5. J.Geils	18		5	"Freeze","Centerfold"	18.	C.Checker			3	"Runnin'","Harder"
6. T.Tutone	7	4	5	"Jenny", "Shadow"	19.	Jay Ferguson			3	"White"
7. ELO			5	"Down","Way","Twilight"		Gamma			3	"Right"
8. Genesis	20		5	"Abacab", "Man"	21.	Aldo Nova	5	2	3	"Fantasy"
9. Quarterflash	22		5	"Harden", "Right"	22.	D.Twilley	-	đ	2	"Somebody"
10. Journey			5	"Arms","Escape"	23.	Sammy Hagar	6	d	2	"Fall"
11. Bonnie Raitt		3	4	"Heart","Boys"		S/Star	5	-	2	"Hollywood"
12. Joan Jett	6	3	4	"Love"	25.	Johnny/D's	6		2	"Now"
<u>13. Prism</u>			4	"Don't","Radar"					-	
SinglesNew:	Eltor	i Jol	ir 1	2". On: Rick Spring e	2.10	(both sides)	4	. V.	an Ha	alen (2), Journey (4).
Little	Rive	r B	and	(5).			• • •			

 KDWB, Minneapolis, MN
 P.D.-David Hamilton/Prog. Asst.-Kares Anderson (No Shift/Calls 9:30-5:30PM M=F/ 612-739-4000); Bob Hattrik.
 Album Adds: Scorpions "You".

	WKS	LW	TW		WKS LW TW
1. Sammy Hagar 2. Joan Jett 3. L/Cranston 4. Red Rider	5 15		555	"Fall"* "Love" "Upper"*	14. S/Star 33 2 "Hollywood" IE. T.Tutone 5 2 "Jenny" 16. 4 Out Of 5 2 "Dawn"
5. Aldo Nova 6. Prism 7. P.Cetera	5		5 4 3	"Lunatic" "Fantasy" "Him"*	17. Dwight Twilley 2 "Back" 18. Stevie Nicks 15 2 "Leather" 19. Cars 18 2 "Shake"*
8. Gamma 9. Jay Ferguson 10. Bryan Adams	3	ł	332	"Limelight" "Right" "Tonight"	20. Stealer 2 "Own" 21. UFO 4 2 "Writer" 22. Wrabit 2 "Anytime"*
11. Le Roux 12. Genesis 13. D.Jupiter	8 24		3 3 3	"Lonely" "Addicted" "Abacab"* "Blues"	23. Survivor2 "Summer"24. Angel City42 "Out"25. Bob & Doug42 "Take"

KAZY, Denver, CO P.D.-Rich Mayer/M.D.-Doug Clifton (Shift 7-Mid M-F/Calls 3-4PM T.W.Th./303-759-5600). Album Adds: Aldo Nova "Fantasy"**Simon and Garfunkel "Robinson"**Rick Springfield "Calling", "Talk".

8. S.Nicks 9. Prism	WKS L 4 15 34 8 15 19 22 34 4 34	W TW 5 5 5 5 4 4 4 4 4 4	"Love"# "Shake"* "Arms","Stop","Crying "Rock","Clover" "Center","Freeze" "Heart","Find" "Spirits","Every" "Lace","Heart","17" "Know"	12. AC/DC 13. T.Tutone 14. Sammy Hagar 15. Loverboy 16. Le Roux 17. Springfield 18. Bryan Adams 19. Bob & Doug 20. "Metal"		3 "Let's [#] 3 "Jenny" 3 "Fall" 2 3 "Weekend"* 3 3 "Addicted" * 3 3 "Alright" d 3 "Lonely" 2 1 "Take"* 1 "Heavy" (DF)
	25	3	"Hero","Girl","Urgent' "Friend","Start"	21. Genesis		1 "Abacab"
SinglesOn: R	ck Sn	rinof	ield "Girls", "Talk" (4)	22. P.Benatar 3	35	1 "Fire"*
		110aT	-Larry Bruce/M.DJudy May but Tuesday/714-202-1	van halen (4), Queen	I/ BOM1	le (4).
Album Adds: Huma	n Lea	que H	ay but Tuesday/714-292-1 Don't"** <u>Rick Springfield</u> Air", "Further"** <u>Scorpio</u>		'Rock"	***" <u>Secret Policeman's</u>
y Emphasis	WKS I	W TN	Lead Cuts		1.000	
1. Foreigner	351		"Jukebox" "Don!+"	19. John Hall	WKS	<u>LW_TW</u>
2. Journey	33		"Escape", "DOA", "Arms"			4 "Crazy"
2 Steres				ZIL NOVO Combo	0 !	
J. Stones	28	5	Wait"."Slave"	20. Novo Combo 21. Martin Brilov	9	4 "Tattoo"
4. Bob & Doug	28	5	<pre>> "Wait","Slave" > "Take","Beer"</pre>	21. Martin Briley	5	4 "Tattoo" 4 "Better"
4. Bob & Doug 5. Quarterflash	28 24	5	5 "Escape","DOA","Arms" 5 "Wait","Slave" 5 "Take","Beer" 5 "Find","Right"	21. Martin Briley 22. Aldo Nova	5	4 "Tattoo" 4 "Better" 2 4 "Fantasy"
4. Bob & Doug 5. Quarterflash 6. Cars	28 24 17	5	o "Find","Right" o "Victim"	21. Martin Briley 22. Aldo Nova 23. T.Tutone	5 6 23	4 "Tattoo" 4 "Better" 2 4 "Fantasy" 3 "Shadow","867-5309"
4. Bob & Doug 5. Quarterflash 6. Cars 7. J.Geils	28 24 17 19	5	o "Find","Right" o "Victim" o "Freeze","Flame"	21. Martin Briley 22. Aldo Nova 23. T.Tutone 24. Bryan Adams	5	4 "Tattoo" 4 "Better" 2 4 "Fantasy" 3 "Shadow", "867-5309" 3 "Lonely"
4. Bob & Doug 5. Quarterflash 6. Cars 7. J.Geils 8. Johnny/D's	28 24 17 19 6	5	o "Find","Right"	21. Martin Briley 22. Aldo Nova 23. T.Tutone 24. Bryan Adamş 25. S&G	5 6 23 15	4 "Tattoo" 4 "Better" 2 4 "Fantasy" 3 "Shadow","867-5309" 3 "Lonely" d 3 "Robinson""Fair"
4. Bob & Doug 5. Quarterflash 6. Cars 7. J.Geils 8. Johnny/D's 9. Queen	28 24 17 19 6 19	55	o "Find","Right" ; "Victim" ; "Freeze","Flame" ; "My","Rock" ; "Pressure"	21. Martin Briley 22. Aldo Nova 23. T.Tutone 24. Bryan Adams 25. S&G 26. Genesis	5 6 23 15 19	4 "Tattoo" 4 "Better" 2 4 "Fantasy" 3 "Shadow","867-5309" 3 "Lonely" d 3 "Robinson,"Fair" 2 "No","Abacab"
4. Bob & Doug 5. Quarterflash 6. Cars 7. J.Geils 8. Johnny/D's 9. Queen 9. Queen 0. Loverboy	28 24 17 19 6 19 19	5 5 5 5 5 5 5	<pre>> "Find","Right" > "Victim" > "Freeze","Flame" > "My","Rock" > "Pressure" "Over","Weekend"</pre>	21. Martin Briley 22. Aldo Nova 23. T.Tutone 24. Bryan Adams 25. S&G 26. Genesis 27. Nick Lowe	5 6 23 15 19 5	4 "Tattoo" 4 "Better" 2 4 "Fantasy" 3 "Shadow", "867-5309" 3 "Lonely" d 3 "Robinson,"Fair" 2 "No", "Abacab" 2 "Stick"
4. Bob & Doug 5. Quarterflash 6. Cars 7. J.Geils 8. Johnny/D's 9. Queen 9. Queen 9. Loverboy 1. Jcan Jett	28 24 17 19 6 19 19 19 15	55 55 55 55	<pre>> "Find", "Right" > "Victim" > "Freeze", "Flame" > "My", "Rock" > "Pressure" > "Over", "Weekend" </pre>	21. Martin Briley 22. Aldo Nova 23. T.Tutone 24. Bryan Adamş 25. S&G 26. Genesis 27. Nick Lowe 28. Abba	5 6 23 15 19	4 "Tattoo" 4 "Better" 2 4 "Fantasy" 3 "Shadow","867-5309" 3 "Lonely" d 3 "Robinson;"Fair" 2 "No","Abacab" 2 "Stick" 2 "Visitor"
4. Bob & Doug 5. Quarterflash 6. Cars 7. J.Geils 8. Johnny/D's 9. Queen 0. Loverboy 1. Jcan Jett 2. Le Roux	28 24 17 19 6 19 19 15 6	5 5 5 5 5 5 1 4	<pre>> "Find", "Right" > "Victim" > "Freeze", "Flame" > "My", "Rock" > "Pressure" > "Over", "Weekend" > "Rock" </pre>	21. Martin Briley 22. Aldo Nova 23. T.Tutone 24. Bryan Adamş 25. S&G 26. Genesis 27. Nick Lowe 28. Abba 29. Gamma	5 6 23 15 19 5	4 "Tattoo" 4 "Better" 2 4 "Fantasy" 3 "Shadow", "867-5309" 3 "Lonely" d 3 "Robinson,"Fair" 2 "No", "Abacab" 2 "Stick" 2 "Stick" 2 "Sitor" c 2 "Right"
4. Bob & Doug 5. Quarterflash 6. Cars 7. J.Geils 8. Johnny/D's 9. Queen 0. Loverboy 1. Jcan Jett 2. Le Roux 3. Thin Lizzy	28 24 17 19 6 19 19 15 6 5	5 5 5 5 5 5 5 5 5 1 4 4	<pre>> "Find", "Right" > "Victim" > "Freeze", "Flame" > "My", "Rock" > "Pressure" > "Over", "Weekend" > "Rock" > "Addicted" > "Town"</pre>	21. Martin Briley 22. Aldo Nova 23. T.Tutone 24. Bryan Adamş 25. S&G 26. Genesis 27. Nick Lowe 28. Abba 29. Gamma 30. Blasters	5 6 23 15 19 5 5 5	4 "Tattoo" 4 "Better" 2 4 "Fantasy" 3 "Shadow", "867-530g" 3 "Lonely" d 3 "Robinson,"Fair" 2 "No", "Abacab" 2 "Stick" 2 "Stick" 2 "Visitor" c 2 "Right" d 2 "American"
4. Bob & Doug 5. Quarterflash 6. Cars 7. J.Geils 8. Johnny/D's 9. Queen 0. Loverboy 1. Jcan Jett 2. Le Roux 3. Thin Lizzy 4. Bonnie Raitt	28 24 17 19 6 19 19 15 6	1 4 1 4	<pre>"Find", "Right" "Victim" "Freeze", "Flame" "My", "Rock" "Pressure" "Over", "Weekend" "Rock" "Addicted" "Town"</pre>	21. Martin Briley 22. Aldo Nova 23. T.Tutone 24. Bryan Adamş 25. S&G 26. Genesis 27. Nick Lowe 28. Abba 29. Gamma 30. Blasters 31. C.Checker	5 6 23 15 19 5 5 5	4 "Tattoo" 4 "Better" 2 4 "Fantasy" 3 "Shadow", "867-5309" 3 "Lonely" d 3 "Robinson,"Fair" 2 "No", "Abacab" 2 "Stick" 2 "Stick" 2 "Stick" 2 "Kight" d 2 "American" 1 "Burn"
4. Bob & Doug 5. Quarterflash 6. Cars 7. J.Geils 8. Johnny/D's 9. Queen 0. Loverboy 1. Joan Jett 2. Le Roux 3. Thin Lizzy 4. Bonnie Raitt 5. Springfield	28 24 17 19 6 19 19 15 6 5	1 4 1 4	<pre>"Find", "Right" "Victim" "Freeze", "Flame" "My", "Rock" "Pressure" "Over", "Weekend" "Rock" "Addicted" "Town" "Heart" "Love"</pre>	21. Martin Briley 22. Aldo Nova 23. T.Tutone 24. Bryan Adams 25. S&G 26. Genesis 27. Nick Lowe 28. Abba 29. Gamma 30. Blasters 31. C.Checker 32. Susan Lynch	5 6 23 15 19 5 5 5 5	4 "Tattoo" 4 "Better" 2 4 "Fantasy" 3 "Shadow", "867-5309" 3 "Lonely" d 3 "Robinson,"Fair" 2 "No", "Abacab" 2 "Stick" 2 "Visitor" c 2 "Right" d 2 "American" 1 "Burn" 1 "Office"
3. Stones 4. Bob & Doug 5. Quarterflash 6. Cars 7. J.Geils 8. Johnny/D's 9. Queen 0. Loverboy 1. Joan Jett 2. Le Roux 3. Thin Lizzy 4. Bonnie Raitt 5. Springfield 6. Prism	28 24 17 19 6 19 19 15 6 5 4	1 4 4 4 4	<pre>"Find", "Right" "Victim" "Freeze", "Flame" "My", "Rock" "Over", "Weekend" "Rock" "Addicted" "Heart" "Love"</pre>	21. Martin Briley 22. Aldo Nova 23. T.Tutone 24. Bryan Adams 25. S&G 26. Genesis 27. Nick Lowe 28. Abba 29. Gamma 30. Blasters 31. C.Checker 32. Susan Lynch 33. C.Appice	5 6 23 15 19 5 5 5 5 5	<pre>4 "Tattoo" 4 "Better" 2 4 "Fantasy" 3 "Shadow", "867-5309" 3 "Lonely" d 3 "Robinson,"Fair" 2 "No", "Abacab" 2 "Stick" 2 "Visitor" c 2 "Right" d 2 "American" 1 "Burn" 1 "Office" 1 "Heard"</pre>
 Bob & Doug Quarterflash Cars J.Geils Johnny/D's Queen Loverboy Jcan Jett Le Roux Thin Lizzy Bonnie Raitt Springfield Prism Police 	28 24 17 19 6 19 19 15 6 5 4 20	1 4 4 4 4 4	<pre>"Find", "Right" "Victim" "Freeze", "Flame" "My", "Rock" "Over", "Weekend" "Rock" "Addicted" "Town" "Heart" "Love" "Spirits"</pre>	21. Martin Briley 22. Aldo Nova 23. T.Tutone 24. Bryan Adams 25. S&G 26. Genesis 27. Nick Lowe 28. Abba 29. Gamma 30. Blasters 31. C.Checker 32. Susan Lynch 33. C.Appice 34. D.Twilley 35. Duke Jupiter	5 6 23 15 19 5 5 5 5 5 6	<pre>4 "Tattoo" 4 "Better" 2 4 "Fantasy" 3 "Shadow","867-5309" 3 "Lonely" d 3 "Robinson,""Fair" 2 "No","Abacab" 2 "Stick" 2 "Visitor" c 2 "Right" d 2 "American" 1 "Burn" 1 "Office" 1 "Heard" d 1 "Back"</pre>
4. Bob & Doug 5. Quarterflash 6. Cars 7. J.Geils 8. Johnny/D's 9. Queen 0. Loverboy 1. Jcan Jett 2. Le Roux 3. Thin Lizzy 4. Bonnie Raitt 5. Springfield 6. Prism 7. Police 3. Huev Lewis	28 24 17 19 6 19 19 15 6 5 4 20 5	1 4 4 4 4 4 4 4	<pre>"Find", "Right" "Victim" "Freeze", "Flame" "" "Pressure" "Over", "Weekend" "Rock" "Addicted" "Town" "Heart" "Love" "Spirits" "Dout""" "Dout"</pre>	21. Martin Briley 22. Aldo Nova 23. T.Tutone 24. Bryan Adams 25. S&G 26. Genesis 27. Nick Lowe 28. Abba 29. Gamma 30. Blasters 31. C.Checker 32. Susan Lynch 33. C.Appice 34. D.Twilley 35. Duke Jupiter	5 6 23 15 19 5 5 5 5 6	<pre>4 "Tattoo" 4 "Better" 2 4 "Fantasy" 3 "Shadow","867-5309" 3 "Lonely" d 3 "Robinson,""Fair" 2 "No","Abacab" 2 "Stick" 2 "Visitor" c 2 "Right" d 2 "American" 1 "Burn" 1 "Office" 1 "Heard" d 1 "Back" d 1 "Drink"</pre>
 Bob & Doug Quarterflash Cars Johnny/D's Johnny/D's Queen Loverboy Jcan Jett Le Roux Thin Lizzy Bonnie Raitt Springfield Prism Police Lewis inglesNew: El 	28 24 17 19 6 19 19 15 6 5 4 20 5 ton J	1 4 4 4 4 4 4 4 4 4 4 4 4 4 4	<pre>"Find", "Right" "Victim" "Freeze", "Flame" "" "Pressure" "Over", "Weekend" "Rock" "Addicted" "Town" "Heart" "Love" "Spirits" "Dout""" "Dout"</pre>	21. Martin Briley 22. Aldo Nova 23. T.Tutone 24. Bryan Adams 25. S&G 26. Genesis 27. Nick Lowe 28. Abba 29. Gamma 30. Blasters 31. C.Checker 32. Susan Lynch 33. C.Appice 34. D.Twilley 35. Duke Jupiter	5 6 23 15 19 5 5 5 5 6	<pre>4 "Tattoo" 4 "Better" 2 4 "Fantasy" 3 "Shadow", "867-5309" 3 "Lonely" d 3 "Robinson,"Fair" 2 "No", "Abacab" 2 "Stick" 2 "Visitor" c 2 "Right" d 2 "American" 1 "Burn" 1 "Office" 1 "Heard" d 1 "Back" d 1 "Drink"</pre>
4. Bob & Doug 5. Quarterflash 6. Cars 7. J.Geils 8. Johnny/D's 9. Queen 0. Loverboy 1. Jcan Jett 2. Le Roux 3. Thin Lizzy 4. Bonnie Raitt 5. Springfield 6. Prism 7. Police <u>8. Huey Lewis</u> inglesNew: EI Nicks Li pwerOn: Joh	28 24 17 19 6 19 19 15 6 5 4 20 5 ton J ve (4	1 4 4 4 4 4 4 4 4 4 4 4 4 4 4	<pre>"Find", "Right" "Victim" "Freeze", "Flame" "Pressure" "Over", "Weekend" "Rock" "Addicted" "Town" "Heart" "Love" "Spirits" "Love", "Only" On: Rick Springfield"</pre>	21. Martin Briley 22. Aldo Nova 23. T.Tutone 24. Bryan Adams 25. S&G 26. Genesis 27. Nick Lowe 28. Abba 29. Gamma 30. Blasters 31. C.Checker 32. Susan Lynch 33. C.Appice 34. D.Twilley 35. Duke Jupiter <u>36. Jay Ferguson</u> "Calling" (4); Van Hal	5 6 23 15 19 5 5 5 6	<pre>4 "Tattoo" 4 "Better" 2 4 "Fantasy" 3 "Shadow", "867-5309" 3 "Lonely" d 3 "Robinson,"Fair" 2 "No", "Abacab" 2 "Stick" 2 "Visitor" d 2 "American" 1 "Burn" 1 "Office" 1 "Heard" d 1 "Back" d 1 "Drink" d 1 "Drink" d 1 "White" 4); Tubes (2); Stevie</pre>

Album Adds: Soft Call "Train/Casey. (Calls M-In. All Day/713-526-4591);

nite dan marga.	<u>sont terr</u>	Id Inteo"	** <u>Scorpions</u>	"No"	**Rick	Spring	field	"Cali	lina".	

Current Albums By Emphasis WKS LW TW Lead Cuts 1. Loverboy 20 5 "When", "Weekend" 2. D.Osbourne 19 5 "Again", "Mountain" 3. Sammy Hagar 10 5 "Fall", "Baby" 4. Genesis 24 5 "Abacab", "Like", "Dark" 5. J.Geils 20 3 "Cruiser", "Shake", "Since 6. Cars 18 4 5 "Cruiser", "Shake", "Since 7. Joan Jett 11 4 "Crimson", "Rock" 8. Police 24 4 "Secret", "Spirits", "Eventore" 9. Springfield 12 4 "Love" 10. Le Roux 8 4 "Boys", "Addicted" 11. Bryaa Adams 10 3 4 "Lonely", "Fits" 12. Huey Lewis 6 4 "Working" 4 "Summer" 13. Johamy/D's 5 3 4 "Summer" 4 14. Survivor 3 4 "Summer" 3 4 15. Donnie Irfs 3 4 "Beat" 4 <th>20. Triumph 2 21. P.Cetera 9 22. Quarterflash 21 23. MSG y"24. P.C.Beat 7 25. Wrabit 7 26. Prism 7 27. Foreigner 34 28. Aldo Nova 8 29. AC/DC 16 30. Gamma 3 31. Thin Lizzy 5</th> <th><pre>3 "Jenny" 1 3 "Somebody" d 3 "Tonight" 3 "Say" 2 "Living" 2 "Fool", "Harden" 2 "On" 2 "Highway" 2 "Pusning", "Anytime" 2 "Know" 2 "Don't", "Hero" 2 "Fantasy" 1 "Rock", "C.O.D." 1 "Right" 1 "Renegade"</pre></th>	20. Triumph 2 21. P.Cetera 9 22. Quarterflash 21 23. MSG y"24. P.C.Beat 7 25. Wrabit 7 26. Prism 7 27. Foreigner 34 28. Aldo Nova 8 29. AC/DC 16 30. Gamma 3 31. Thin Lizzy 5	<pre>3 "Jenny" 1 3 "Somebody" d 3 "Tonight" 3 "Say" 2 "Living" 2 "Fool", "Harden" 2 "On" 2 "Highway" 2 "Pusning", "Anytime" 2 "Know" 2 "Don't", "Hero" 2 "Fantasy" 1 "Rock", "C.O.D." 1 "Right" 1 "Renegade"</pre>
--	--	--

"Summer", Cars "Cruiser" uzzy usbourne "lonight", Survivor -----

KLOS, Los Angeles, CA M.D.-Ruth Pinedo (No Shift/Calls Anytime Friday)/P.D.-Tom Hadges (213-557-7250);

Album Adds: Dregs "Crank"**Scorpions	"No"**"Death Wish II" Soundtrack	"Blame"*#Human League "Don't"**
Duke Jupiter "Drink".		

	5`LW_	TW	Lead Cuts		WKS	LW	TW		
1. Bryan Adams	T^{-}	5	"Lonely"	17. Le Roux			5	"Addicted"	
2. Def Leppard	1	5	"Heartbreak"	18. 0.0sbourne		ł	5	"Over"	
3. J.Entwistle		5	"Angel"	19. Bonnie Rait	t 4		5	"Heart"	
4. Genesis	4	5	"Man"	20. S/Star			5	"Breakout"	
5. Sammy Hagar		5	"Fall"	21. Thin Lizzy		3	5	"Hollywood"	
6. Joan Jett	1	5	"Love"	22. Triumph			5	"Ordinary"	
7. Loverboy	1	5	"Lucky"	23. UF0			5	"Writer"	
8. Bob & Doug	1	5	"Take ["]	24. Gamma	3	5	3	"Right"	
9. Aldo Nova	1	5	"Fantasy"	25. J.Ferguson	3		3	"Whīte"	
O. Prism	1	5	"Don't"	26. Glass Moon	- 4		3	"Stmon"	
1. B.Squier	1	5	"Gon e"	27. J.Geils		5	3	"Freeze"	
2. Touch	4	5	"Don't"	28. Huey Lewis			3	"Working"	
3. Wrabit	1	5	"Anyway"	29. Quarterflas	h	1	3	"Cruistn"	
4. C.Appice	3	5	"Heard"	30. Riggs		l d	3		
5. Cars		5	"Since"	31. Soft Cell		d	3		
6. Johnny/D's	3	5	"Complicated"	32. D.Twilley	3	1	3	"Somebody"	

Before the lead cut listings, you will notice three columns of numbers. We feel that it is highly relevant to include the number of weeks a station has been on a given album--so we're listing that information in a third column at the far left...We list oebuts with a small "d". That indicates that the Lp is in the second week of play. So--this week, we took last week's debuts, and gave them a <u>3</u> in the "weeks on" column. Next week those 3's will change to 4's--and so on. It's pretty simple.

KMET, Los Angeles, CA	P.DSam Bellamy/M.DJack Snyder (Shift 2-6PM M-F/Calls anytime after 10AM	M7
	213-464-5638).	

Album Adds: "Waitresses**Duke Jupiter***Death Wish II" Soundtrack**Bonnie Raitt**Thin Lizzy**Scorpions** Dregs**Jay Ferguson.

Current Albums				20.2.2 C. 10.2.2 C. 10.2			_			
<u>By Emphasis</u>	WKS	LW	TW	Lead Cuts		1	WKS	LW	TW	
1. J.Geils	_		5	"Centerfold","Freeze"	23.	Bob & Doug	91	_	2	"Take"
2. Joan Jett	7		5	"Love"		Triumph		3	22	"Tonight","%ay"
3. Foreigner			5	"Life","Urgent"		D.Twilley	3	ĩ	2	"Back"
4. Cars	1	£	5	"Shake","Dream"		Huey Lewis	3	i	2	"Working"
5. Survivor		2	5	"Son"		Gamma	3	1	2	"Right"
6. Sammy Hagar		23	5	"Fall","Way","Piece"		Bruzer	1	à	2	"Carrie", "Hot", 'Také"
7. Quarterflash		4	5	"Fool" "Harden"		Nick Lowe	1	ď	22	"Stick", "Burnin"
8. Loverboy	\$	4	5	"Working" "Emotional"		P. Cetera	- 1	u I	2	"Limelight"
9. A.C/DC	ę	5	4	"Rock", "Snow"		Angel City	3		۲. ۱	"Night"
10. 0.0sbourre		۲ ۳	4	"High","Know"		Rod Stewart	ာ႔	3	4	"Tear"
11. Police	-	5	Ā	"Thing","Demolition"		Red Rider	- 1	3	1	"Lunatic"
12. Gu Go's		1	Ā	"Lips", "More"			3		r.	
13. Journey	i. i	3	7	"Escape", "Stop"		Fay Ray	3	1	1	"Modern"
14. Stones		5	7			Le Roux				"Addicted"
15. Prism	•	2		"Start","Hang"		Wrabit	8		4	"Anytime"
	9		4	"Know"		L.Buckingham		~ 1	đ.	"Trouble"
16. Riggs		d	4	"Take", "Ready"		Neil Young		2	1	"Pacific", "Surfer"
17. T.Tutone		4	3	"Jenny","Man"		Rush	- 1	2	1	"Spirit"
18. Blasters	9	1.	3	"Baby","Music"		Starfighters	-9 į		1	"Blues"
19. Aldo Nova			3	"Fantasy"		M/Hatchet	- [1	"Bloody","Powerplay"
20. "SPOB"		d	3	"Roxanne","Shall","Road"	42.	LouAnn Barton	3	- 3]	"Enough"
21. UFO		2	3	"Else","We","Writer"	43.	C.Appice	8		1	"Heartbeat","Heart"
22. Genesis		3	2	"Abacab"			1			
SinglesOn: P	lins	Guls	"Mi	llion" (2), Stevie Nicks	Live	(3), Van Hale	n (3	3).		

KOME, San Jose, CA M.D.-Dana Jang (Shift 9-Noon M-S/Calls Noon-5:30 PM M-F/408-246-6811). Album Adds: <u>Chubby Checker</u> "Harder"**Jay Ferguson "Tonight"**<u>Dregs</u> "Crank".

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Current Albums											н
By Emphasis	WKS	1.0	714	Land Cuta							
			<u>WT</u>	Lead Cuts			WKS	LW	TW		
1. T.Tutone	8		5	"867-5309"	23.	Doug & Bob		3	4	"Take"	
2. Quarterflash			5	"Harden","Find"	24.	S.Nicks	33	3	4	"Stop","Edge","Leather	
0.0sbourne	19	4	5	"Flying","Over"	25.	Prism	6	3	4	"Know"	
4. Police	23		5	"Magic", "Spirits", "Secret	26.	J.Buffett	-		3	"Midnight"	-
5. Loverboy	20	1	5			Janis Joplin	6		1 3	"One"	
6. Cars	18	1	5	"Shake", "Cruiser", "Gone"	28.	Bryan Adams			1 3	"Lonely"	
7. Sammy Hagar	Ĩ	[5	"One", "Fall", "Fire"		Donnie Iris			2	"Love"	
8. AC/DC	16		5	"For","Finger","Up"		D.Twilley	3	-	1 3	"Back","Somebody"	
9. Joan Jett			5	"Rock","Clover","Victim"	31	UEO	6		12	"Rain", "Writer"	
1D. J.Geils	21	4	5	"Centerfold", "Freeze"		Soft Cell	8	2	3		
11. Huey Lewis	6	4	5	"Living", "Only", "Heart"			2	2	13	"Tainted"	
12. Stones	29	-	Ă			Thin Lizzy	3		3	"Leave", "Angel"	
13. Foreigner	36	5		"Start", "T&A", "Hang"		Bonnie Raitt	3	2	3	"Me","Keep"	
		2	4	"Uvgent","Hero","Girl"		Wrabit	/		2	"Anyway"	
14. Rod Stewart	19	1	4	"Jealous","Turks","Tora"		Le Roux	8		2	"Addicted","Safe*	
15. Kinks	29	1	4	"Destroyer","Give"		Glass Moon		d	2	"She's","Simon"	
16. Go Go's	22	1	4	"We","This","Lips"	38.	Nick Lowe	3	£	2	"Stick"	
17. S/Star			4	"Flesh","Hang"	39.	Johnny/D's	6	r	2	"Road"	
18. Journey	34		4	"Now","Stone","Stop"	40.	P.C.Beat	6.		2	"Highway"	
19. P.Cetera	-		4	"Limelight"		The Act		d	ī	"Late"	
20. Aldo Nova	5		4	"Fantasy"		Angel City	4	1	1	"Fashion"	
21. Gamma	3	1	4	"Right", "Stranger"		Duke Jupiter			Î Î	"Drink"	
22. Hall/Oates	-	3	4	"Eyes", "Mano", "Can't"		Novo Combo	3		1	"Xattoo"	
Singles On: R	Tek 1		nofi	eld (3), Stevie Nicks Live	77	Van Ualan	-	<u> </u>	L_	λάττου	-
2103162111001110	175-1	5677	7761	ETATYSTS SCEALE MICES FLAG	-75	La lan naien.	(4).				

KPKE, Denver, CO P.D.-Allan Baxter/Asst. P.D.-Chuck Geiger (303-694-1080); Bob Hattrik Album Adds: <u>Scorpions</u> "No"**"Death Wish II" Soundtrack "City"**<u>Rick Springfield</u>.

KQRS, Minneapolis, MN	M.DDoug Podell (Shift 6-10PM M-F/Calls Noon-5PM M-F/612-545-5601)/
	P.UDoug Sorenson: Burkhart/Abrams
Album Adds: <u>Scorpions</u>	"No"**Dregs "Crank"**Rick Springfield "Calling".

Current Albums By Emphasis 1. Novo Combo 2. Prism 3. P.Cetera 4. Joan Jett 5. T.Tutone 6. Sammy Hagar 7. Huey Lewis	WKS LI 4 7 10 13 10 5	4	W Lead Cuts 5 "Tattoo" 5 "Know" 5 "Limelight" 5 "Rock","Clover" 5 "867-5309" 4 "Fall" 4 "Falleve"	~	12. UFO 13. Gamma 14. P.C.Beat 15. Duke Jupit 16. "SPOB" 17. Bryan Adam: 18. Angel City	d 3 Open is 4 3 "Lonely"	
8. Go Go's	7		4 "Lips","Beat"		18. Angel City 19. Thin Lizzy	5 3 "Long" 4 3 "Angel"	
9.4 Out Of 5	6		4 "Down","Die"		20. D.Twilley	3 3 "Back"	
1D. Jay Ferguson	3		4 "Tonight"		21. Johnny/D's		
11. Aldo Nova	9		4 "Fantasy"		22. Wrabit	10 3 "Anyway" "Toll"	
SinglesNew: K	rokuś 🔅	12‴	"Stick". On: Ric	k Spring	field "Calling"	(3): Stevie Nicks Live (3):	
PowerOn: T	ommy Tu	ton	e "Jenny"; Peter Ce	tera; Jo	an Jett "Rock",	"Clover".	

		-								
Current Albums	1.14									an and a local day of the second s
By Emphasis 1. J.Geils	WK	<u>S LW</u>	<u>IW</u>	Lead Cuts			WK	S Lh		
1. J.beils			2	"Centerfold","Freeze"		. Jay Ferguson		3 d		"Out"
2. Joan Jett			1 5	"Rock"	14	. Gamma		3 d	3	"Right"
3. Loverboy			4	"Jump"	15	. "SPOB"		d	3	"Roxanne", "A1r"
4. Foreigner			4	"Urgent", "Night"	16	. T.Tutone			3	"867-5309"
5. Bob & Doug			4	"Take", "Beerhunter" "Fall", "Am"	17	. Springfield		1	3	"Done", "Alright"
6. Sammy Hagar		1	4	"Fall","Am"	18	. Bryan Adams		1	3	"Lonely"
7. 0.0sbourne		1	4	"High"	19	. Aldo Nova	*		1 2	"Yourself"
8. Quarterflash	1	1 -		"Fool"	20	. Stones		1	3	"Start", "Hang""T&A"
9. Prism		1	4	"Don't"	21	. Huey Lewis		1	3	"Working"
10. Cars			4	"Shake"	22	Le Roux			3	"Addicted"
11. Genesis			4	"Abacab", "Man"	23	AC/DC			2	"Let's"
12. Queen			3	"Under"				1		
inglesOn: V	(an Ha	llen	(3)							
ROR, San Franci	sco.	CA	PD	-Dave Roberts/M.DJon R		1 /51444 2 60				
			413-	·/02=4U451.						
11bum Adds: R1c	k Spr	Ing	field	"Calling"**Angel City "	Long'	**Roger Daltr	ev H	lart	Une H	Hiltonia "Ane"##
Sco	rpion	IS "!	VO".				-1		,, 3	ocopia one
urrent Albums	-	-						_	_	
y Emphasis	WKS	LW	TW	Lead Cuts			WKS	1.14	TW	
1. Bryan Adams			5	"Fits", "Nights"	12.	Johnny/D's	5	6.0	4	"Shouldown Hoomal H
2. Gamma		d	5	"Right""Stranger" "Mode	ົ້	0 Ochoumna			4	"Shoulder","Compl." "Again"
3. Police			5	"Spirits", "Secret"	14	Le Roux	6		4	
. T.Tutone			5	"867-5309" - "Road"	15	Jay Ferguson	3			"Addicted" "Down"
5. Huey Lewis	5	4		"Spirits", "Secret" "867-5309", "Road" "Workin'"	16	Thin Lizzy	4	3		
6. Joan Jett			5	"Rock"	17	Nick Lowe	5		4	"Leave","Angel" "Stick"
7. Prism			5	"Know"		J.Geils			4	"Rage"
B. Aldo Nova	6	4	5	"Fantasy", "Heart"	10	Go Go's	1		4	"We"
9. Loverboy		5		"Over", "Ones"	20	UFO	5		3	"Writer"
0. 0.Twilley	3	3	4	"Back"		P.C.Beat	4	5	3	"Highway"
L. Cars			4	"Shake", "Cruiser"			1		-	
inglesOn: R	<u>ick</u> S	prin	gfie	ld "Calling" (3), Stevie	Nick	s Live (4), Va	an Ha	len	(5).	
	TIM .			k Balis (No Shift/Calls 5PM M.W.F./314-842-1111)	2-5PM	(M.W.F.)/M.D.	-John	1 016	ett (Shift 10AM-2PM M-F/
		Call								
Album Adds: Dre	gs**S	corp	o ions	**Rick Springfield**Soft	Cell					
Album Adds: Dre	<u>gs**S</u>	corp	otons	** <u>Rick Springfield</u> ** <u>Soft</u>	Ce11					
Libum Adds: Dre	<u>qs**S</u>	corp	otons	**Rick Springfield**Soft	Ce11	•			_	•
lbum Adds: <u>Dre</u> Current Albums Ly Emphasis	gs**S	corp	TW	** <u>Rick Springfield</u> ** <u>Soft</u>	Ce11		WKS		TW	•
Album Adds: <u>Dre</u> Current Albums Ly Emphasis 1. Police	<u>wks</u>	corp	TW 5	** <u>Rick Springfield</u> ** <u>Soft</u>	<u>Cell</u> 25.	Stones	WKS 29		- 2	Open
lbum Adds: <u>Dre</u> urrent Albums y Emphasis 1. Police 2. Sammy Hagar	95**5 WKS 23 10	LW	TW 5 5	** <u>Rick Springfield</u> ** <u>Soft</u> Lead Cuts "Sun", "Omega", "Magic" "Sall" "May"	Cell 25.	Stones	WKS 29	LW	2	Open "Paradise","Keening
lbum Adds: <u>Dre</u> urrent Albums y <u>Emphasis</u> 1. Police 2. Sammy Hagar 3. Joan Jett	<u>95**5</u> <u>WKS</u> 23 10 10	LW	TW 5 5 5	** <u>Rick Springfield</u> ** <u>Soft</u> Lead Cuts "Sun", "Omega", "Magic" "Sall" "May"	Cell 25.	Stones	WKS 29	LW	2 2 2	Open "Paradise","Keeping "Find","Harden"
lbum Adds: Dre urrent Albums y Emphasis 1. Police 2. Sammy Hagar 3. Joan Jett 4. Loverboy	WKS 23 10 10 20	LW	TW 5 5 5 5 5	** <u>Rick Springfield</u> ** <u>Soft</u> Lead Cuts "Sun", "Omega", "Magic" "Sall" "May"	Cell 25.	Stones	WKS 29	LW	2 2 2 2 2 2 2	Open "Paradise","Keeping "Find","Harden"
1bum Adds: Dre urrent Albums y Emphasis 1. Police 2. Sammy Hagar 3. Joan Jett 4. Loverboy 5. Aldo Nova	WKS 23 10 10 20 8	LW	TW 5 5 5 5 5 5 5	** <u>Rick Springfield</u> ** <u>Soft</u> Lead Cuts "Sun", "Omega", "Magic" "Sall" "May"	Cell 25.	Stones	WKS 29	LW	222222	Open "Paradise","Keeping "Find","Harden" "Anyway" "Let's"."Put"
lbum Adds: Dre urrent Albums y Emphasis 1. Police 2. Sammy Hagar 3. Joan Jett 4. Loverboy 5. Aldo Nova 5. Aldo Nova	<u>wks</u> 23 10 10 20 8 8	LW 4 4	TW 5 5 5 5 5 5 5 5	** <u>Rick Springfield</u> ** <u>Soft</u> <u>Lead Cuts</u> "Sun" "Omega", "Magic" "Fall", "Way" "Rock", "Crimson", "Runawa "Working", "Jump" "Fantasy", "Myself", "See" "Addicted" "Last"	25. 26. y'27. 28. 29.	Stones Henry Paul Quarterflash Wrabit AC/DC	WKS 29 17 21 10 16 16	LW	2222	Open "Paradise","Keeping "Find","Harden" "Anyway" "Let's","Put" Open
lbum Adds: Dre urrent Albums y Emphasis 1. Police 2. Sammy Hagar 3. Joan Jett 4. Loverboy 5. Aldo Nova 5. Le Roux 5. Cars	<u>wks</u> 23 10 10 20 8 8 17	LW 4 4 5	TW 5 5 5 5 5 5 5 4	**Rick Springfield**Soft Lead Cuts "Sun" "Omega", "Magic" "Fall", "Way" "Rock", "Crimson", "Runawa "Working", "Jump" "Fantasy", "Myself", "See" "Addicted", "Last" "Shake", "Since", "Think"	25. 26. 9'27. 28. 29. 30. 31.	Stones Henry Paul Quarterflash Wrabit AC/DC KSHE Seeds Novo Combo	WKS 29 17 21 10 16 16 22	LW	222222	Open "Paradise","Keeping "Find","Harden" "Anyway" "Let's","Put" Open "Tattoo","Citty"
Ibum Adds: Dre- urrent Albums y Emphasis 1. Police 2. Sammy Hagar 3. Joan Jett 4. Loverboy 5. Aldo Nova 6. Le Roux 7. Cars 8. Prism	<u>wks</u> 23 10 10 20 8 8 17 7	LW 4 4	TW 5 5 5 5 5 5 5 4 4	<pre>**Rick Springfield**Soft Lead Cuts "Sun", "Omega", "Magic" "Fall", "Way" "Rock", "Crimson", "Runawa "Working", "Jump" "Fantasy", "Myself", "See" "Addicted", "Last" "Shake", "Since", "Think" "Don't", "Heart", "Rain"</pre>	25. 26. 9"27. 28. 29. 30. 31. 32.	Stones Henry Paul Quarterflash Wrabit AC/DC KSHE Seeds Novo Combo P.C.Beat	WKS 29 17 21 10 16 16 22 3	LW	222222222	Open "Paradise","Keeping "Find","Harden" "Anyway" "Let's","Put" Open "Tattoo","Citty"
1bum Adds: Dre urrent Albums y Emphasis 1. Police 2. Sammy Hagar 3. Joan Jett 4. Loverboy 5. Aldo Nova 6. Le Roux 7. Cars 8. Prism 9. J.Gells	<u>wks</u> 23 10 10 20 8 8 17	LW 4 4 5 5	TW 5 5 5 5 5 5 5 4 4 4	**Rick Springfield**Soft Lead Cuts "Sun", "Omega", "Magic" "Fall", "Way" "Rock", "Crimson", "Runawa "Working", "Jump" "Fantasy", "Myself", "See" "Addicted", "Last" "Shake", "Since", "Think" "Don't", "Heart", "Rain" "Freeze", "Centerfold"	25. 26. 28. 29. 30. 31. 32. 33.	Stones Henry Paul Quarterflash Wrabit AC/DC KSHE Seeds Novo Combo P.C.Beat C.Appice	WKS 29 17 21 10 16 16 22	LW	22222222	Open "Paradise","Keeping "Find","Harden" "Anyway" "Let's","Put" Open
1bum Adds: <u>Dre</u> <u>y Emphasis</u> 1. Police 2. Sammy Hagar 3. Joan Jett 4. Loverboy 5. Aldo Nova 6. Le Roux 7. Cars 8. Prism 9. J.Geils 0. T.Tutone	<u>wks</u> 23 10 10 20 8 8 17 7	LW 4 4 5 5 5 3	TW 5 5 5 5 5 5 5 5 4 4 4 4	** <u>Rick Springfield</u> ** <u>Soft</u> <u>''Sun", "Omega", "Magic"</u> "Fall", "Way" "Rock", "Crimson", "Runawa "Working", "Jump" "Fantasy", "Myself", "See" "Addicted", "Last" "Shake", "Since", "Think" "Don't", "Heart", "Rain" "Freeze", "Centerfold" "867-5309"	25. 26. 27. 28. 29. 30. 31. 32. 33. 34.	Stones Henry Paul Quarterflash Wrabit AC/DC KSHE Seeds Novo Combo P.C.Beat C.Appice Johnny/D's	WKS 29 17 21 10 16 16 22 3	LW	222222222222222222222222222222222222222	Open "Paradise","Keeping "Find","Harden" "Anyway" "Let's","Put" Open "Tattoo","City" "On"
1bum Adds: Dre y Emphasis 1. Police 2. Sammy Hagar 3. Joan Jett 4. Loverboy 5. Aldo Nova 6. Le Roux 7. Cars 8. Prism 9. J.Geils 0. T.Tutone 1. Bob & Doug	95**5 WKS 23 10 10 20 8 8 17 7 20	LW 4 4 5 5	TW 5 5 5 5 5 5 5 5 5 4 4 4 4 3	<pre>**Rick Springfield**Soft "Sun", "Omega", "Magic" "Fall", "Way" "Rock", "Crimson", "Runawa "Working", "Jump" "Fantasy", "Myself", "See" "Addicted", "Last" "Shake", "Since", "Think" "Don't", "Heart", "Rain" "Freeze", "Centerfold" "867-5309" "Take"</pre>	25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35.	Stones Henry Paul Quarterflash Wrabit AC/DC KSHE Seeds Novo Combo P.C.Beat C.Appice Johnny/D's Poco	WKS 29 17 21 10 16 16 22 3 7	LW	222222222222222	Open "Paradise","Keeping "Find","Harden" "Anyway" "Let's","Put" Open "Tattoo","City" "On" "Have"
1bum Adds: Dre- urrent Albums y Emphasis 1. Police 2. Sammy Hagar 3. Joan Jett 4. Loverboy 5. Aldo Nova 6. Le Roux 7. Cars 8. Prism 9. J.Geils 0. T.Tutone 1. Bob & Doug 2. Jay Ferguson	95**5 WKS 23 10 10 20 8 8 17 7 20 3	LW 4 4 5 5 5 3	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	**Rick Springfield**Soft Lead Cuts "Sun" "Omega", "Magic" "Fall", "Way" "Rock", "Crimson", "Runawa "Working", "Jump" "Fantasy", "Myself", "See" "Addicted", "Last" "Shake", "Since", "Think" "Don't", "Heart", "Rain" "Freeze", "Centerfold" "B67-5309" "Take" "Tonight", "Come"	25. 26. 28. 29. 30. 31. 32. 33. 34. 35. 36.	Stones Henry Paul Quarterflash Wrabit AC/DC KSHE Seeds Novo Combo P.C.Beat C.Appice Johnny/D's Poco D.Twilley	WKS 29 17 21 10 16 16 22 3 7 7	LW	222222222222222	Open "Paradise","Keeping "Find","Harden" "Anyway" "Let's","Put" Open "Tattoo","City" "On" "Have" "Shoulder" "Price"
lbum Adds: Dre- urrent Albums y Emphasis 1. Police 2. Sammy Hagar 3. Joan Jett 4. Loverboy 5. Aldo Nova 6. Le Roux 7. Cars 8. Prism 9. J.Geils 0. T.Tutone 1. Bob & Doug 2. Jay Ferguson 3. Gamma	<u>WKS</u> 23 10 10 20 8 8 17 7 20 3 3 3	LW 4 4 5 5 5 3	5555544443333	**Rick Springfield**Soft Lead Cuts "Sun", "Omega", "Magic" "Fall", "Way" "Rock", "Crimson", "Runawa "Working", "Jump" "Fantasy", "Myself", "See" "Addicted", "Last" "Shake", "Since", "Think" "Don't", "Heart", "Rain" "Freeze", "Centerfold" "867-5309" "Take" "Tonight", "Come" "Right"	25. 26. 9'27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37.	Stones Henry Paul Quarterflash Wrabit AC/DC KSHE Seeds Novo Combo P.C.Beat C.Appice Johnny/D's Poco D.Twilley Go Go's	WKS 29 17 21 10 16 16 22 3 7 7 4	LW	2222222222222	Open "Paradise","Keeping "Find","Harden" "Anyway" "Let's","Put" Open "Tattoo","City" "On" "Have" "Shoulder" "Price" "Back"
1bum Adds: Dre urrent Albums y Emphasis 1. Police 2. Sammy Hagar 3. Joan Jett 4. Loverboy 5. Aldo Nova 6. Le Roux 7. Cars 8. Prism 9. J.Geils 0. T.Tutone 1. Bob & Doug 2. Jay Ferguson 3. Gamma 4. Rod Stewart	95**5 WKS 23 10 10 20 8 8 17 7 20 3 3 19	LW 4 4 5 5 5 3	TW 55555544433333	**Rick Springfield**Soft Lead Cuts "Sun", "Omega", "Magic" "Fall", "Way" "Rock", "Crimson", "Runawa "Working", "Jump" "Fantasy", "Myself", "See' "Addicted", "Last" "Shake", "Since", "Think" "Don't", "Heart", "Rain" "Freeze", "Centerfold" "867-5309" "Take" "Tonight", "Come" "Right" "Only", "Tora", "Turks"	25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38.	Stones Henry Paul Quarterflash Wrabit AC/DC KSHE Seeds Novo Combo P.C.Beat C.Appice Johnny/D's Poco D.Twilley Go Go's Thin Lizzy	WKS 29 17 21 10 16 16 22 3 7 7 4	LW	2222222222222222	Open "Paradise","Keeping "Find","Harden" "Anyway" "Let's","Put" Open "Tattoo","City" "On" "Have" "Shoulder" "Price" "Back" "Lips"
1bum Adds: Dre urrent Albums y Emphasis 1. Police 2. Sammy Hagar 3. Joan Jett 4. Loverboy 5. Aldo Nova 6. Le Roux 7. Cars 8. Prism 9. J.Geils 0. T.Tutone 1. Bob & Doug 2. Jay Ferguson 3. Gamma 4. Rod Stewart 5. UFO	95**5 WKS 23 10 10 20 20 8 8 17 7 20 3 19 6	LW 4 4 5 5 5 3 4	TW 5 4 4 4 3	<pre>**Rick Springfield**Soft "Sun", "Omega", "Magic" "Fall", "Way" "Rock", "Crimson", "Runawa "Working", "Jump" "Fantasy", "Myself", "See" "Addicted", "Last" "Shake", "Since", "Think" "Don't", "Heart", "Rain" "Freeze", "Centerfold" "867-5309" "Take" "Tonight", "Come" "Right" "Only", "Tora", "Turks" "Writer", "Doinc"</pre>	25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39.	Stones Henry Paul Quarterflash Wrabit AC/DC KSHE Seeds Novo Combo P.C.Beat C.Appice Johnny/D's Poco D.Twilley Go Go's Thin Lizzy Bob Weir	WKS 29 17 21 10 16 16 22 3 7 7 4 4	LW	222222222222222222	Open "Paradise","Keeping "Find","Harden" "Anyway" "Let's","Put" Open "Tattoo","City" "On" "Have" "Shoulder" "Price" "Back" "Lips" "Hollywood"
1bum Adds: Dre urrent Albums y Emphasis 1. Police 2. Sammy Hagar 3. Joan Jett 4. Loverboy 5. Aldo Nova 6. Le Roux 7. Cars 8. Prism 9. J.Geils 0. T.Tutone 1. Bob & Doug 2. Jay Ferguson 3. Gamma 4. Rod Stewart 5. UFO 5. Roger Daltrey	95**5 WKS 23 10 10 20 20 8 8 17 7 20 3 19 6	LW 4 4 5 5 5 3 4 d	TW 555555555555333333333	**Rick Springfield**Soft Lead Cuts "Sun" "Omega", "Magic" "Fall", "Way" "Rock", "Crimson", "Runawe "Working", "Jump" "Fantasy", "Myself", "See" "Addicted", "Last" "Shake", "Since", "Think" "Don't", "Heart", "Rain" "Freeze", "Centerfold" "867-5309" "Take" "Tonight", "Come" "Right" "Only", "Tora", "Turks" "Writer", "Doing" "Martyrs"	25. 26. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.	Stones Henry Paul Quarterflash Wrabit AC/DC KSHE Seeds Novo Combo P.C.Beat C.Appice Johnny/D's Poco D.Twilley Go Go's Thin Lizzy Bob Weir Triumph	WKS 29 17 21 10 16 16 22 3 7 7 4 4 4	LW	222222222222222222	Open "Paradise","Keeping "Find","Harden" "Anyway" "Let's","Put" Open "Tattoo","City" "On" "Have" "Shoulder" "Price" "Back" "Lips" "Hollywood" "Losers","Haze" Open
lbum Adds: Dre urrent Albums y Emphasis . Police 2. Sammy Hagar 3. Joan Jett . Loverboy 5. Aldo Nova 5. Le Roux 2. Cars 3. Prism . J.Gells . T.Tutone . Bob & Doug 2. Jay Ferguson 5. Gamma . Rod Stewart . UFO . Roger Daltrey "SPOB"	WKS 23 10 20 8 8 17 7 20 3 19 6	LW 4 4 5 5 5 3 4	TW 55555555555555553333333333	**Rick Springfield**Soft Lead Cuts "Sun" "Omega", "Magic" "Fall", "Way" "Rock", "Crimson", "Runawa "Working", "Jump" "Fantasy", "Myself", "See" "Addicted", "Last" "Shake", "Since", "Think" "Don't", "Heart", "Rain" "Freeze", "Centerfold" "867-5309" "Take" "Tonight", "Come" "Right" "Only", "Tora", "Turks" "Wartyrs" "Roxanne"	25. 26. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.	Stones Henry Paul Quarterflash Wrabit AC/DC KSHE Seeds Novo Combo P.C.Beat C.Appice Johnny/D's Poco D.Twilley Go Go's Thin Lizzy Bob Weir	WKS 29 17 21 10 16 16 22 3 7 7 4 4 4 18	LW	2222222222222222222	Open "Paradise","Keeping "Find","Harden" "Anyway" "Let's","Put" Open "Tattoo","City" "On" "Have" "Shoulder" "Price" "Back" "Lips" "Hollywood" "Losers","Haze" Open
lbum Adds: Dre y Emphasis 1. Police 2. Sammy Hagar 3. Joan Jett 4. Loverboy 5. Aldo Nova 5. Le Roux 7. Cars 3. Prism 9. J.Gells 0. T.Tutone 1. Bob & Doug 2. Jay Ferguson 3. Gamma 4. Rod Stewart 5. UFO 5. Roger Daltrey "SPOB" 5. Bryan Adams	WKS 23 10 10 20 8 8 7 7 20 3 3 3 19 6 4	LW 4 4 5 5 5 3 4 d	TW 555555555553333333333333	**Rick Springfield**Soft Lead Cuts "Sun", "Omega", "Magic" "Fall", "Way" "Rock", "Crimson", "Runawa "Working", "Jump" "Fantasy", "Myself", "See" "Addicted", "Last" "Shake", "Since", "Think" "Don't", "Heart", "Rain" "Freeze", "Centerfold" "867-5309" "Take" "Take" "Tonight", "Come" "Right" "Only", "Tora", "Turks" "Writer", "Doing" "Martyrs" "Roxanne" "Lonely", "Look", "One"	25. 26. 29. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41.	Stones Henry Paul Quarterflash Wrabit AC/DC KSHE Seeds Novo Combo P.C.Beat C.Appice Johnny/D's Poco D.Twilley Go Go's Thin Lizzy Bob Weir Triumph	WKS 29 17 21 10 16 16 22 3 7 7 4 4 4 18	LW	2222222222222222222111	Open "Paradise","Keeping "Find","Harden" "Anyway" "Let's","Put" Open "Tattoo","City" "On" "Have" "Shoulder" "Price" "Back" "Lips" "Hollywood" "Losers","Haze" Open
lbum Adds: Dre urrent Albums y Emphasis 1. Police 2. Sammy Hagar 3. Joan Jett 4. Loverboy 5. Aldo Nova 5. Le Roux 7. Cars 8. Prism 9. J.Gells 1. T. Tutone 1. Bob & Doug 2. Jay Ferguson 3. Gamma 4. Rod Stewart 5. UFO 5. Roger Daltrey "SPOB" 5. Sryan Adams 6. E.Schwartz	WKS 23 10 10 20 8 8 8 17 7 20 3 3 19 6 7 31 16	LW 4 4 4 5 5 5 3 4 d	TW 5 4 4 4 3	**Rick Springfield**Soft "Sun", "Omega", "Magic" "Fall", "Way" "Rock", "Crimson", "Runawa "Working", "Jump" "Fantasy", "Myself", "See" "Addicted", "Last" "Shake", "Since", "Think" "Don't", "Heart", "Rain" "Freeze", "Centerfold" "867-5309" "Take" "Tonight", "Come" "Right" "Only", "Tora", "Turks" "Writer", "Doing" "Martyrs" "Lonely", "Look", "One" "Over", "Heart"	25. 26. 26. 27. 28. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42.	Stones Henry Paul Quarterflash Wrabit AC/DC KSHE Seeds Novo Combo P.C.Beat C.Appice Johnny/D's Poco D.Twilley Go Go's Thin Lizzy Bob Weir Triumph Survivor	WKS 29 17 21 10 16 16 22 3 7 7 4 4 4 18 29 19	LW	22222222222222222221111	Open "Paradise","Keeping "Find","Harden" "Anyway" "Let's","Put" Open "Tattoo","City" "On" "Have" "Shoulder" "Price" "Back" "Lips" "Hollywood" "Losers","Haze" Open
lbum Adds: Dre urrent Albums y Emphasis 1. Police 2. Sammy Hagar 3. Joan Jett 4. Loverboy 5. Aldo Nova 5. Le Roux 4. Cars 6. J.Geils 1. T.Tutone 1. Bob & Doug 1. Jay Ferguson 1. Gamma 1. Roger Daltrey 1. Schwartz 1. Huey Lewis 1. Huey Lewis	WKS 23 10 10 10 20 8 8 7 7 20 3 3 17 7 20 3 3 19 6 4	LW 4 4 4 5 5 5 3 4 d	TW 5 5 5 5 5 5 5 5 5 5 5 4 4 4 3	<pre>**Rick Springfield**Soft "Sun", "Omega", "Magic" "Fall", "Way" "Rock", "Crimson", "Runawa "Working", "Jump" "Fantasy", "Myself", "See" "Addicted", "Last" "Shake", "Since", "Think" "Don't", "Heart", "Rain" "Freeze", "Centerfold" "867-5309" "Take" "Tonight", "Come" "Right" "Only", "Tora", "Turks" "Writer", "Doing" "Martyrs" "Roxanne" "Lonely", "Look", "One" "Over", "Heart" "One" "Don'y", "Lie"</pre>	25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 43.	Stones Henry Paul Quarterflash Wrabit AC/DC KSHE Seeds Novo Combo P.C.Beat C.Appice Johnny/D's Poco D.Twilley Go Go's Thin Lizzy Bob Weir Triumph Survivor O.Osbourne The Knack D.Fogelberg	WKS 29 17 21 10 16 16 16 22 3 7 7 7 4 4 4 18 29 19 16	LW	22222222222222222211111	Open "Paradise","Keeping "Find","Harden" "Anyway" "Let's","Put" Open "Tattoo","City" "On" "Have" "Shoulder" "Price" "Back" "Lips" "Hollywood" "Losers","Haze" Open
lbum Adds: Dre urrent Albums y Emphasis 1. Police 2. Sammy Hagar 3. Joan Jett 4. Loverboy 5. Aldo Nova 5. Aldo Nova 5. Aldo Nova 5. Le Roux 7. Cars 8. Prism 9. J.Gells 9. J.Gells 9. J.Gells 9. J.Gells 9. J.Gerguson 9. Gamma 9. Roger Daltrey 1. "SPOB" 9. Bryan Adams 1. Janis Joplin	95**5 23 10 10 20 8 8 8 17 7 20 3 3 19 6 4 8 8	LW 4 4 4 5 5 5 3 4 d	TW 5 4 4 4 3	**Rick Springfield**Soft "Sun", "Omega", "Magic" "Fall", "Way" "Rock", "Crimson", "Runawa "Working", "Jump" "Fantasy", "Myself", "See" "Addicted", "Last" "Shake", "Since", "Think" "Don't", "Heart", "Rain" "Freeze", "Centerfold" "867-5309" "Take" "Tonight", "Come" "Right" "Only", "Tora", "Turks" "Writer", "Doing" "Martyrs" "Lonely", "Look", "One" "Over", "Heart"	25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 43.	Stones Henry Paul Quarterflash Wrabit AC/DC KSHE Seeds Novo Combo P.C.Beat C.Appice Johnny/D's Poco D.Twilley Go Go's Thin Lizzy Bob Weir Triumph Survivor O.Osbourne The Knack D.Fogelberg	WKS 29 17 21 10 16 16 22 3 7 7 4 4 4 18 29 19 16 28	LW	222222222222222222111111	Open "Paradise", "Keeping "Find", "Harden" "Anyway" "Let's", "Put" Open "Tattoo", "City" "On" "Have" "Shoulder" "Price" "Back" "Lips" Hollywood" "Losers", "Haze" Open "Poor", "Summer" "Rock", "Flying" "Day", "Africa" "Sun", "Stolen"
lbum Adds: Dre urrent Albums y Emphasis 1. Police 2. Sammy Hagar 3. Joan Jett 4. Loverboy 5. Aldo Nova 5. Le Roux 7. Cars 8. Prism 9. J.Gells 9. T.Tutone 1. Bob & Doug 9. Jay Ferguson 9. Gamma 1. Roger Daltrey 1. SPOB" 9. Bryan Adams 1. Janis Joplin 1. Janis Joplin 1. Foreigner	WKS 23 10 10 10 20 8 8 7 7 20 3 3 17 7 20 3 3 19 6 4	LW 4 4 4 5 5 5 3 4 d	TW 5 3	**Rick Springfield**Soft Lead Cuts "Sun" "Omega", "Magic" "Fall", "Way" "Rock", "Crimson", "Runawa "Working", "Jump" "Fantasy", "Myself", "See" "Addicted", "Last" "Shake", "Since", "Think" "Don't", "Heart", "Rain" "Freeze", "Centerfold" "B67-5309" "Take" "Tonight", "Come" "Right" "Only", "Tora", "Turks" "Writer", "Doing" "Martyrs" "Roxanne" "Lonely", "Look", "One" "One" Open	Cell 25. 26. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45.	Stones Henry Paul Quarterflash Wrabit AC/DC KSHE Seeds Novo Combo P.C.Beat C.Appice Johnny/D's Poco D.Twilley Go Go's Thin Lizzy Bob Weir Triumph Survivor O.Osbourne The Knack D.Fogelberg Tim Bogert	WKS 29 17 10 16 16 22 3 7 7 4 4 4 18 29 19 16 28 16	LW	222222222222222222222222222222222222222	Open "Paradise", "Keeping "Find", "Harden" "Anyway" "Let's", "Put" Open "Tattoo", "City" "On" "Have" "Shoulder" "Price" "Back" "Lips" Hollywood" "Losers", "Haze" Open "Poor", "Summer" "Rock", "Flying" "Day", "Africa" "Sum", "Stolen" "Hold", "Ready"
lbum Adds: Dre urrent Albums y Emphasis 1. Police 2. Sammy Hagar 3. Joan Jett 4. Loverboy 5. Aldo Nova 5. Le Roux 7. Cars 8. Prism 9. J.Gells 0. T.Tutone 1. Bob & Doug 2. Jay Ferguson 8. Gamma 1. Rod Stewart 1. UFO 1. Roger Daltrey "SPOB" 3. Bryan Adams 1. Schwartz 1. Janis Joplin 1. Foreigner 4. Qut Of 5	WKS 23 10 20 8 17 7 20 3 31 16 4 8 36 4	LW 4 4 4 5 5 5 3 4 d	TW 5 4 4 4 3	**Rick Springfield**Soft Lead Cuts "Sun", "Omega", "Magic" "Fall", "Way" "Rock", "Crimson", "Runawa "Working", "Jump" "Fantasy", "Myself", "See" "Addicted", "Last" "Shake", "Since", "Think" "Don't", "Heart", "Rain" "Freeze", "Centerfold" "B67-5309" "Take" "Tonight", "Come" "Right" "Only", "Tora", "Turks" "Wartyrs" "Martyrs" "Roxanne" "Lonely", "Look", "One" "Open "Dawn"	25. 26. 29. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45.	Stones Henry Paul Quarterflash Wrabit AC/DC KSHE Seeds Novo Combo P.C.Beat C.Appice Johnny/D's Poco D.Twilley Go Go's Thin Lizzy Bob Weir Triumph Survivor 0.0sbourne The Knack D.Fogelberg Tim Bogert Tim Goodman	WKS 29 17 21 10 16 16 22 3 7 7 4 4 4 18 29 19 16 28 16 9	3	222222222222222222221111111111	Open "Paradise", "Keeping "Find", "Harden" "Anyway" "Let's", "Put" Open "Tattoo", "City" "On" "Have" "Shoulder" "Price" "Back" "Lips" "Hollywood" "Losers", "Haze" Open "Poor", "Summer" "Rock", "Flying" "Day", "Africa" "Sun", "Stolen" "Hold", "Ready" "Night"
lbum Adds: Dre urrent Albums y Emphasis 1. Police 2. Sammy Hagar 3. Joan Jett 4. Loverboy 5. Aldo Nova 5. Le Roux 7. Cars 8. Prism 9. J.Gells 9. T.Tutone 1. Bob & Doug 9. Jay Ferguson 9. Gamma 1. Roger Daltrey 1. SPOB" 9. Bryan Adams 1. Janis Joplin 1. Janis Joplin 1. Foreigner	WKS 23 10 10 10 20 8 8 17 7 20 3 3 19 6 4 8 31 16 4 8 34 24	LW 4 4 5 5 3 4 d d	TW 5 4 4 4 3	<pre>**Rick Springfield**Soft "Sun", "Omega", "Magic" "Fall", "Way" "Rock", "Crimson", "Runawa "Working", "Jump" "Fantasy", "Myself", "See" "Addicted", "Last" "Shake", "Since", "Think" "Don't", "Heart", "Rain" "Freeze", "Centerfold" "867-5309" "Take" "Tonight", "Come" "Right" "Only", "Tora", "Turks" "Writer", "Doing" "Martyrs" "Roxanne" "Lonely", "Look", "One" "Over", "Heart" "One" "Dards" "Man" "Like" "Adarab" "Man" "Like"</pre>	25. 26. 29. 29. 30. 31. 32. 33. 34. 35. 36. 39. 40. 41. 42. 43. 44. 45. 44. 45.	Stones Henry Paul Quarterflash Wrabit AC/DC KSHE Seeds Novo Combo P.C.Beat C.Appice Johnny/D's Poco D.Twilley Go Go's Thin Lizzy Bob Weir Triumph Survivor O.Osbourne The Knack D.Fogelberg Tim Bogert	WKS 29 17 10 16 16 22 3 7 7 4 4 4 18 29 19 16 28 16	LW	222222222222222222222222222222222222222	Open "Paradise", "Keeping "Find", "Harden" "Anyway" "Let's", "Put" Open "Tattoo", "City" "On" "Have" "Shoulder" "Price" "Back" "Lips" Hollywood" "Losers", "Haze" Open "Poor", "Summer" "Rock", "Flying" "Day", "Africa" "Sum", "Stolen" "Hold", "Ready"

KSJO, San Jose, CA P.D.-Leeroy Hansen/M.D.-Nikki Stevens (Shift 8-Mid/Calls 2-4PM T-Th/408-288-5400); Sebastian/Casey. Album Adds: UFO "Writer"**Soft Cell "Tainted"**Dregs "Crank"**Rick Springfield "Calling".

11. P.Cetera 10 4 "Limelight" 23. Bob & Doug 5 3 "Take" 12. Joan Jett 9 4 "Rock" 24. D.Twilley 4 3 "Back" SinglesOn: Gamma 12" (5), Rick Springfield "Girls" (4), Van Halen (3). 3 "Back"	1. Genesis 2 2. Wrabit 3. O.Osbourne 1 4. Le Roux 5. J.Geils 2 6. Huey Lewis 7. Sammy Hagar 10 8. AC/DC 11 9. Chubby Checker 10. Loverboy 10	0 3 5 4 8	TW 555555555554	Lead Cuts Open Open Open Open "Belleve" "One" Open "Diamond" Open	WKS LW TW 13. Quarterflash 20 4 Open 14. Police 23 4 Open 15. S/Star 5 4 "Flesh" 16. Prism 9 4 "Don't" 17. T.Tutone 5 4 Open 18. D.Iris 4 Open 19. Bryan Adams 4 Open 20. S.Nicks 4 "Edge" 21. Aldo Nova 6 3 4 22. Cars 17 3 4	
	10. Loverboy 11 11. P.Cetera 10 12. Joan Jett		4 4	Open "Limelight" "Rock"	22. Cars 17 3 4 "Since" 23. Bob & Doug 5 3 "Take" 24. D Twillow	

KSRR, Houston, TX P.D.-Alan Sneed (No Shift/Calls M.F. Anytime)/M.D.-Rick Lambert (713-797-0097). Album Adds: "Secret Policeman's Other Ball" "Air", "Roxanne"**Utopia "Dne"**Roger Daltrey "Madmen"*** Rick Springfield "Calling"**Dregs "Up"**Scorpions "You".

Current Albums					-	_		
1. Quarterflash 22 2. Prism 8 3. Genesis 24 4. Cars 17 5. J.Geils 6 6. Police 23 7. Sammy Hagar 10 8. O.Osbourne 19 9. Loverboy 10. Joan Jett 10. Joan Jett 13 11. Huey Lewis 5 12. Le Roux 7 13. Go Go's 5 14. P.Cetera 13 15. Aldo Nova 16. Thin Lizzy 16. Thin Lizzy 6 17. Bryan Adams 10	5 1 2	TW 5555555555555544444444	Lead Cuts "Heart", "Fool" "Let", "Paradise" "Man", "Like", "Dark" "Shake", "Cruiser" "Centerfold", "Freeze" "Every", "Spirits" "Fall" "High", "Over" "Weekend", "Over" "Rock" "Change", "Working" "Addicted" "Beat" "Limelight" "Fantasy" "Angel" "Nights"	 AC/DC Wrabit Journey D.Jupiter Gamma Survivor Survivor UFO Jay Ferguson D.Twilley John Hall John Hall Johnny/D's T.Tutone Bob Welch Stones Glass Moon P.C.Beat 	WKS 9 24 6 4 22 5 21 13 6 6	LW 5 4 d d	TW 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	"Rock", "Finger" "Anyway" "Stop", "Stone" "Drink" "Gone" "Poor", "Summer" "Writer", "Night" "White" "Back" "Crazy" "Now" "Jenny" "Jenny" "Hat" "Fire", "Start" "Simon" "On"

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17. Bryan Adams 10 | 4 "Nights" Singles...On: Rick Springfield "Calling" (1), Van Halen (4). Power....On: J. Geils Band "Freeze", Journey "Open", Joan Jett, Van Halen, Prism "Let", Sammy Hagar "Falf" Quarterflash "Fool", P. Cetera "Living", Aldo Nova "Fantasy", Bryan Adams "Lonely", Go Go's "Beat", Genesis "Man".

KTXQ, Dallas, TX P.D.-Tom Owens (214-528-5500)/M.D.-Drake Hall (Shift 2-6PM M-F/Calls Noon-2PM M.T.) Burkhart/Abrams. Album Adds: <u>Scorpions** "Secret Policeman's Other Ball"**Rick Springfield**Dregs</u>.

2. Le Roux 8 5 "Addicted" 15. Johnny/D's 3. T.Tutone 8 5 "B67-5309" 16. UFO 4. Quarterflash 24 5 "Heart", "Fool" 17. S/Star 5. Sammy Hagar 10 5 "Fall" 18. Novo Combo 6. Police 10 5 "Foil" 19. C.Appice 7. Prism 5 "Don't" 20. E.Schwartz 8. P.Cetera 5 "Rock", "Crimson" 22. Thin Lizzy 9. Joan Jett 5 "Rock", "Crimson" 23. J.Ferguson 11. O.Osbourne 19 5 "Flyin'" 24. D.Jupiter 12. Bryan Adams 9 5 "Thights" 25. Keith Sykes 13. Cars 5 "Think", "Since" 26. Nick Lowe	7 6 5 6 9	d 33 11 11 11 11 11 11 11 11 11 11 11 11 1	"Tell","Only" "Desire" "Writer" "Break" "Tattoo" "Heart" "No" "Back" "Hollywood" "White" "Drink" "Lies" "Stick"	*
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KHK, St.Louis, HO P.D.-Bobby Hattrik/Asst. P.D.-Jim Atkinson (314-644-1380). Album Adds: Scorpions "No"***Death Wish II" Soundtrack "City"**Rick Springfield.*

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Current Albums WKS LW TW Lead Cuts "Rock" WKS LW TW By Emphasis 5 12. Le Roux 5 "Addicted" Joan Jett 4 A 8 1 "Everything", "Alright" "Sugar" 2. Springfield 5 13. Duke Jupiter 3 . 14. J.Geils "Centerfold" 5 "When","Over" 3. Loverboy 4 1 "Goodbye" "Magic" "Homewick" "Harden", "Fool" 5 4. Triumph 15. Quarterflash 4 "Woman" 5. ARS 5 16. Foreigner 4 "Like", "Man", "Abacab" "Line" 6. Genesis 17. E.Schwartz مثلم. 7. Ozzy Osbourne Š. "Mountain", "Can't", "Fly" 18. P. Cetera "Limelight" "Tonight","Heat" "Lunatic" "Up" 19. Jay Ferguson 3 8. AC/DC 5 4 5 "Night","Don't" 20. Red Rider 9. Bryan Adams 🎲 4 5 Open 3 "Want", "Don't" 10. Sammy Hagar 21. B.Squier 5 "Rain", "Hole", "Heart" 11. Prism Singles...On: Rick Springfield (3), Van Halen (4).

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KYYS (KY102), Kansas_City, MO P.D./M.D.-Joe MacCabe (Shift 9-11AM M-F/Calls After 11AM M-F/816-753-4567); Burkhart/Abrams.

Album Adds: Rick Springfield "Talk", "Calling" ** Scorpions "No" **" Death Wish II" Soundtrack.

Current Albums						and the particular of the part	
By Emphasis WKS	LW TW	Lead Cuts 🧁	WKS	LW	TW	•	
1. Joan Jett 9	5	"Rock", "Clover"	11. Johnny/D's 7		4	"Now"	
2. J.Geils 19	5	"Freeze"	12. Genesis		4	"Like","Abacab"	
3. Sammy Hagar 9	5	"Fa]]"	13. T.Tutone 5	1	4	"Jenny"	
4. Triumph 27	5	"Goodbye"	14. Novo Combo 🔶 5	ŝ.	- 4	"Tattoo"	
5. Prism 7	5	"Know"	15. Huey Lewis 5		4	"Weekend"	
6.0.Twilley - 3	4	"Somebody"	16. J.Ferguson	d	3	"Tonight"	
7. Le Roux	4	"Addicted"	17. Thin Lizzy 3		3	"Hollywood"	
8. Aldo Nova 💠	4	"Fantasy"	18. Angel City	d	2	"City"	
9. Gamma 3	4	"Right"	19. UFÖ 5		2	"Writer"	
10. Quarterflash 21	4	"Fool"*	20. Duke Jupiter 3		2	"Drink"	
		Elton John. On: Dreg	s (2); Rick Springfield	"TaTk	" (5), "Girls" (5); G	o Go's
"Beat" (5);	Van Ha	len (5); Soft Cell (3)	; Donnie Iris (5).				

<u>KZEW, Dallas, TX</u> M.D.-Janel Dolan (Shift Sun 7-10PM/Calls 12-5PM Mon. Anytime Wed/214-74B-9898, Ext.232); Jeff Pollack.

Album Adds: Rick Springfield "Calling"**"Death Wish II" Soundtrack "Jam"**Nowhere Fast "Strange".

Current Albums				·. ·						
	WKS	LW	TW	Lead Cuts			WKS	_LW	TW	
1. Joan Jett			5	"Rock"*	20.	Duke Jupiter	4	2	4	"Walk"
2. Bob & Doug			5	"Take"*	21.	D.Twilley	4		4	"Somebody"
3. Sammy Hagar		î	5	"Fall"*	22.	S/Star	1		4	"Break" *
4. Billy Squier	1	4	5	"Lonely"*	23.	UFO			4	"Writer"*
5. Aldo Nova	-	ŧ.	5	"Fantasy"*	24.	Johnny/D's	1		4	"Desire","Rock"
6. Le Roux	1	(5	"Addicted"*	25.	Chubby Checke	rÌ	d	3	"Running"
7. Prism			5	"Know"*		Touch		d	3	"∟ove"
8. Loverboy			5	"Over"*	27.	Glass Moon	4	2	3	"Simon"
9. Cars			5	"Victim","Dream"	28.	Thin Lizzy	5	2	3	"Hollywood"
10. T.Tutone			5	"867-5309","Which"	29.	Survivor	3		3	"Summer"
11. 8ryan Adams			5	"Lonely"*		Gamma	4		3	"Right"
12. Def Leppard	1		5	"Bringing"*		Angel City	3	2	3	"Fashton"
13. Bonnie Raitt	4	ł –	5	"Heart"		Jay Ferguson	3	-	3	"White"
14. J.Ge11s		ł –	5	"Freeze"		Novo Combo	-	3	2	"Tattoo"*
15. Wrabit		1	5	"Anytime"*	34.	Nick Lowe	5	3	2	"Stick"
16. Huey Lewis		ŧ .	5	"Believe"*	35.	J.Joplin	5	2	3	"0ne"
17. Go Go's	-	ł	5	"Beat"*	36.	C.Appice		3	2	"Heard"*
18. Genesis	1.00		4	"Man"		Romeo Void	1	3	2	"Dark"*
19. Human League	.7	d	4	"Don't"						
SinglesOn: Ri	Ck	Spri	ngfi	eld "Calling" (5), Van H	alen	(5).				

eve KZOK, Seattle, WA P.D.-Jim Robinson/M.D.-Craig Martin (Shift 10PM-2AM/Calls Afternoons W-Th/206-223-3900). Sebastian/Casey.

Album Adds: <u>Rick Springfield</u> "Calling"**<u>Angel City</u> "Fashion"**<u>Scorpions</u> "Ne"**<u>Donnie Iris</u> "Love"** Tommy Tutone "Jenny"**<u>Soft Cell</u> "Tainted".

Current Albums								The second
<u>By Emphasis</u>	WKS	LW	TW	Lead Cuts		WKS LW	TW	_
1. Loverboy	20		5	"Weekend","Take"	13. Genests	23 3	4	"Man", "Another"
2. Joan J ett	10		5	"Crimson", "Rock"	14. Wrabit	8	4	"On"
3. 0.0sbourne	19		5	"High","Kill","Tonight"	15. J.Get1s	19	3	"Centerfold"
4. Sammy Hagar	10		15	"Baby's","Fall","Only"	<pre>16. Stones</pre>	4	3	"Start","Waiting"
5. Aldo Nova	6		5	"Fantasy"	17. S/Star	29 4	3	"Hollywood","Stde"
6. Johnny/D's	7	4	5	"My", "Shoulder"	18. P.Cetera	9	3	"Limelight"
7. Journey	1		4	"Don't", "Stone"	19. Go Go's	4	3	"Lips"
8. Prism	8		4	"Don't"	20. Survivor	d	3	"Summer"
9. Le Roux	8		4	"Know"	21. Huey Lewis	6 2	3	"Working","Change"
10. Rat1	3	3	4	"Hello"	22. Quarterflash	22	2	"Fool","Heart"
11. AC/DC	16		4	"For","Finger","Let's"	23. Foreigner		2	"Up","Jukebox"
<u>12. Bryan Adams</u>	7		4	"Lonely"	24. Triumph	28	2	"Fight", "Magic"
SinglesNew:	Stev	ie l	licks	Live 12". On: Rick Spr	ringfield (3), Van	Halen	(2).	

MABX, Detroit, MI P.D.-Carey Curelop (Calls Anyday but Tues.)/M.D.-Greg St. James (Shift 2-6PM M-F/ Calls 11:30-1PM M-F/313-398-1100).

Album Adds: . <u>Rick Springfield</u> "Calling"**"Secret Policeman's Other Ball"**Thin Lizzy "Hollywood".

Current Albums										
By Daily Plays	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Joan Jett	- 9		7	"Love"	11.	Prism	- 91		5	"Don't"
Stones	28		7	"Start","Hang","T&A"	12.	Sammy Hagar	10		5	"Fall"
3. Cars			7	"Shake"		Go Go's	5	1	5	"Beat"
4. J.Geils	20		7	"Centerfold","Freeze"		Survivor		4	5	"Summer"
5. Quarterflash	23	1	7	"Harden","Find"	15.	Huey Lewis	5	4	5	"Do"
6. Police			5	"Magic", "Spirits"		Jay Ferguson	3		4	"Inside"
7. Genesis	24		5	"No","Like"		Nick Lowe			- 4	"Teardrops"
8. Foreigner	- 1		5	"Girl","Hero","Urgent"	18.	Roger Daltrey	/ [d	4	"Free"
9. Bob & Doug	- 1		5	"Take"		Glass Moon	4		4	"Heart"
10. Loverboy			5	"Working"		Aldo Nova	5		4	"Yourself"
SinglesOn: R	ick S	prin	gfie	1d "Girls" (4).						WL LOOKIN WE

MAVA, Washington, DC P.D.-John Larsen/M.D.-Gary Chase (Shift 3-7PM M-F/Calls 10-5PM M-F/703-534-0320); Bob Hattrik.

Album Adds: Scorpions***Death Wish II" Soundtrack**Rick Springfield.

C urrent Albums By Emphasis	WKS	LW	,TW	Lead Cuts			WKS LW	. TW	
 0.0sbourne 	T9		5	"Kill", "Mount.", "Prime"	14.	Prism		4	"Know","Rain","Hole*
2. Genesis			5	"Like","Man"	15.	Peter Cetera		4	"Limelight"
3. AC/DC	16		5	"Up"	16.	J.Ferguson	3	4	"Tonight", "Heat"
4. Joan Jett	ţ		5	"Rock"	17.	D.Jupiter	3	4	"Sugar"
5. Bryan Adams	1		5	"Lonely","Now","Fits"	18.	Gamma	3	3	"Right"
6. Sammy Hagar	9.1		5	Open	19.	Quarterflash	-	3	"Find", "Heart
7. Triumph	9		5	"Magic","Say"	20.	É.Schwartz	1	3	"Over"
B. S/Star	1	<u>,</u>	5	"Hang", "Side"	21.	Rush		3	"Closer"
9. ARS	- 1		5	"Homestck"	22.	J.Geils		3	"Centerfold"
O. Le Roux	8	5	4	"Addicted", "Boys"	23.	Foreigner		3	"Black"
1. Loverboy	19		4	"Over"		Survivor		3	"Son","Summer
2. B.Squier	10	•	4	Open	25.	Journey		2	"Arms"
3. Springfield		•	4	"Love", "Done"		Red Rider		2	"Fringe"
	ick !	Spri	ngfi	eld (3), Gamma (3), Van H					

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MGCN, Boston, MA P.O.-Oedipus/M.D.-Marc Miller (No Shift/Calls W.Th.F./617-266-1111). Album Adds: "Secret Policeman's Other Ball"***The Border" Soundtrack**Jay Ferguson**Rita Marley** Rick Springfield,

Current Albums			*	10 P 200 +					1.0	
By Emphasis	<u>WKS</u>	LW					WKS	LW	Th	
1. J.Geils	20		5	"Centerfold","Freeze"	16.	S&G		ित	3	Open
Genesis	24	- 4	5	"Abacab"	17.	Nick Lowe	6		3	
3. Police	23		5	Open		Bob & Doug	-	2	3	
4. Cars	18		5	"Shake"	10	S.Nicks	33		3	"Edge"
5. Joan Jett	•••		Š	"Rock"		Rod Stewart			3	"Turks"
	20						19			
6. Hall/Oates	28		4	"No"	21.	Angel City		d		"Living"
7. Stones	29	_	4	"Friend","Fire"		Romeo Void	10		2	"Never"
8. Go Go's	35			"Beat"		0.Osbourne			: 2	Open
9. Foreigner	36		4	"Hero"	24.	Abba	7	1	2	"Visitor"
10. Loverboy	17		4	"Weekend"	25.	C.Checker		1	2	Open
11. Quarterflash			4	"Fool"		Thin Lizzy		- 1	Ī	
12. Roger Daltre	•	d	4	"Martyrs"	27	Sammy Hagar			li	"Rock"
13. Journey	34		4	"Arms"	20	Bonnie Raitt	3			
							. J.	6 1		
14. D.Twilley	4	3	4	"Somebody"	29.	Prism			1	"Don't"
15. AC/DC	16		3	"For", "Up"						
SinglesOn: H	uey L	.ew1	s "Ļi	ove" (5), Human League "D	on't"	(5), Tommy T	utone	- "Je	enny	" (3), Graham Parker (3),), Holly & Joey (5),
Rick S	pring	fiel	ld (4	4), Altered Images (3), S	tevie	Wonder (4),	Van H	laler	n (Š). Holly & Joey (5).
Juntor	(3).		•	• • • • •		• • • •			•	
	S									
/ WCOZ, Boston, MA	. N.C)Te	ed E	dwards (Shift Weekends/Ca	11s 2	-4PM M.Th./61	7-267	7-909	ao)/	P.DAndy Beaubien.
Album Adds: Ric	k Sor	•inat	fiel	d**Jay Ferguson.					,,	For-may beautiens
(
Current Albums						10 00 UP	_	_	_	
By Emphasis	WKS		TW	Load Cute			LIVE		7 1	
		LM		Lead Cuts	~~		WKS	<u> </u>	Th	
1. J.Geils	19		5	"Centerfold"		Prism	8		4	
2. Cars	18		5	"Shake"	21.	J.B.Axis	8		3	
3. Loverboy	19		5	"Weekend"	22.	AC/DC	16	4	3	"For"
4. 0.0sbourne	19		5	"Tonight","Flying"	23.	Police	19		3	"Magic"
5. S/Star	32		5	"Hang"		Wrabit	8		3	
6. Sammy Hagar	9		5	"Fall"		Stones	29			Hile deduce H
	3									"Waiting"
7. Genesis			5	"Abacab"		P.Cetera	18		3	
8. Joan Jett	}		5	"Love"		Aldo NOva	6		3	
- 9. MSG			5	"Are"	28.	Springfield(old)		1 3	"Lover"
10. Soft Cell	4	4	5		29.	Johnny/D's	6		3	
11. Huey Lewis	6	4	5			Stevie Nicks			3	
12. Foreigner	36	1	4	"Waiting"		Triumph	55	2		aroh * rađe
	50	d		wa i ci ng						
13. Bryan Adams		l a				C.Checker	4		3	
14. Journey			4			Glass Moon	5		2	
15. Le Roux	- 7		4		34.	Bob & Doug	7			"Take"
16. Go Go's	10	1	4	"L1ps"	35.	Kinks	29	1	2	"Better"
17. T.Tutone		d	4	•	36.	B/Sabbath	13	2	1	
18. Donnie Iris	8	2	4	"Love"	37	Quarterflash		-		"Heart"
19. Survivor	•	-				quar ecritaan			•	neure
Singles On B	tak e	nrd-		Id Postiana 741 Man Ha	ler /	2) Ouer (3)				
SinglesUn: K	1CK 3	211	IGT 1	eld "Calling" (4), Van Ha	Teu 7	2], <u>Yueen (3)</u>	÷			

WDVE, Pittsburgh	. PA	P.0) Da	we Lange (No Shift/Calls	9AM-	5PM/412-562-5	900):	Bur	kha	rt/Abrams.
Album Adds: Dree	15 **5	core	ions	**Rick Springfield**"Dea	th Wi	sh II" Soundt	rack			
	<u> </u>					un in ordende				
Current Albums		_								and the second sec
	INC	1.0	73.4	Lond Cuto			IVC		T 11	
			<u>IW</u>	Lead Cuts		!	WKS			
By Daily Plays	NAT.			"Magic", Spirits", Journey			20			"Weekend","Over"
1. Police	23			A					2	RChalle III Courte a ull I On Sill
1. Police 2. Genesis	23 24	7	6	"Abacab","No","Record"	13.	Cars	18	4	3	snake, cruiser", one"
1. Police	23			"Abacab","No","Record"			18 3	4	3	"Shake","Cruiser","Oné" "Tattoo"
1. Police 2. Genesis 3. J.Geils	23 24 20	777	6 6	"Abacab","No","Record" "Centerfold","Frame"	14.	Novo Combo	3		3	"Tattoo"
1. Police 2. Genesis 3. J.Geils 4. Sammy Hagar	23 24 20 10	7	6 6 5	"Abacab","No","Record" "Centerfold","Frame" "Fall"	14. 15.	Novo Combo UFO		4	3 3	"Tattoo" "Writer"
1. Police 2. Genesis 3. J.Geils 4. Sammy Hagar 5. Joan Jett	23 24 20 10 9	7 7 4	6 6 5 5	"Abacab","No","Record" "Centerfold","Frame" "Fall" "Love"	14. 15. 16.	Novo Combo UFO D.Twilley	3 5		3 3 3	"Tattoo" "Writer" "Back"
1. Police 2. Genesis 3. J.Geils 4. Sammy Hagar 5. Joan Jett 6. AC/DC	23 24 20 10 9 16	7 7 4 8	6 6 5 5 4	"Abacab","No","Record" "Centerfold","Frame" "Fall" "Love" "Rock","Evil","Up"	14. 15. 16. 17.	Novo Combo UFO D.Twilley T.Tutone	3 5 3	4	3 3 3 3	"Tattoo" "Writer" "Back" "867-5309"
 Police Genesis J.Geils Sammy Hagar Joan Jett AC/DC Aldo Nova 	23 24 20 10 9 16 7	7 7 4	6 6 5 5 4 4	"Abacab","No","Record" "Centerfold","Frame" "Fall" "Love" "Rock","Evil","Up" "Fantasy"	14. 15. 16. 17. 18.	Novo Combo UFO D.Twilley T.Tutone Bonnie Raitt	3 5 3 3	4	33333	"Tattoo" "Writer" "Back" "867-5309" "Green"
1. Police 2. Genesis 3. J.Geils 4. Sammy Hagar 5. Joan Jett 6. AC/DC	23 24 20 10 9 16	7 7 4 8	6 6 5 5 4	"Abacab","No","Record" "Centerfold","Frame" "Fall" "Love" "Rock","Evil","Up" "Fantasy"	14. 15. 16. 17. 18.	Novo Combo UFO D.Twilley T.Tutone	3 5 3	4	3 3 3 3 3 3 3	"Tattoo" "Writer" "Back" "867-5309" "Green" "Lonely"
1. Police 2. Genesis 3. J.Geils 4. Sammy Hagar 5. Joan Jett 6. AC/DC ' 7. Aldo Nova	23 24 20 10 9 16 7	7 7 4 8	6 6 5 5 4 4	"Abacab","No","Record" "Centerfold","Frame" "Fall" "Love" "Rock","Evil","Up"	14. 15. 16. 17. 18. 19. 20.	Novo Combo UFO D.Twilley T.Tutone Bonnie Raitt Bryan Adams Prism	3 5 3 3	4	33333	"Tattoo" "Writer" "Back" "867-5309" "Green"
 Police Genesis J.Geils Sammy Hagar Joan Jett AC/DC 7. Aldo Nova 8. Gamma 9. 0.0sbourne 	23 24 20 10 9 16 7 3 19	7 7 4 8	6 6 5 5 4 4 4	"Abacab","No","Record" "Centerfold","Frame" "Fall" "Love" "Rock","Evil","Up" "Fantasy" "Gone","Right" "High"*	14. 15. 16. 17. 18. 19. 20.	Novo Combo UFO D.Twilley T.Tutone Bonnie Raitt Bryan Adams Prism	3 5 3 3	4 d 3	3 3 3 3 3 3 3 2	"Tattoo" "Writer" "Back" "867-5309" "Green" "Lonely" "Know"
1. Police 2. Genesis 3. J.Geils 4. Sammy Hagar 5. Joan Jett 6. AC/DC 7. Aldo Nova 8. Gamma 9. 0.0sbourne 10. X-15	23 24 20 10 9 16 7 3 19 5	7 7 4 8 3	6 6 5 5 4 4 4 4 4 4	"Abacab", "No", "Record" "Centerfold", "Frame" "Fall" "Love" "Rock", "Evil", "Up" "Fantasy" "Gone", "Right" "Hight* "Danger"	14. 15. 16. 17. 18. 19. 20. 21.	Novo Combo UFO D.Twilley T.Tutone Bonnie Raitt Bryan Adams Prism Huey Lewis	3 5 3 3 4 7	4 d 3 3	3 3 3 3 3 3 3 2 2	"Tattoo" "Writer" "Back" "867-5309" "Green" "Lonely" "Know" "Believe"
1. Police 2. Genesis 3. J.Geils 4. Sammy Hagar 5. Joan Jett 6. AC/DC 7. Aldo Nova 8. Gamma 9. O.Osbourne 10. X-15 - 11. Donnie Iris	23 24 20 10 9 16 7 3 19 5 28	7 7 4 8 3	665544443	"Abacab","No","Record" "Centerfold","Frame" "Fall" "Love" "Rock","Evil","Up" "Fantasy" "Gone","Right" "High"*	14. 15. 16. 17. 18. 19. 20. 21. 22.	Novo Combo UFO D.Twilley T.Tutone Bonnie Raitt Bryan Adams Prism Huey Lewis "SPOB"	3 5 3 3 4 7	4 d 3	3 3 3 3 3 3 3 2	"Tattoo" "Writer" "Back" "867-5309" "Green" "Lonely" "Know"

Power....On: J.Geils "Freeze", Joan Jett "Love", AC/DC "Up", Police "Spirits", Sammy Hagar "Fall

MEBN, Cincinnati, OH - M.D.-Curt Gary (Shift 2-6PM M-F/Calls 10AM-Noon M-W/513-871-8500); Sebastian/Casey. Album Adds: <u>Duke Jupiter</u> "Drink"**<u>Scorpions</u> "Like"**<u>Soft Cell</u> "Tainted"**<u>Rick Springfield</u> "Strangers".

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Emphasis	WKS	LW	TW	Lead Cuts			1140				~ <
. Prism . S.Nicks . Le Roux . Genesis . T.Goodman . Loverboy . Joan Jett . Sammy Hagar . Triumph	4 7 16 11 22	4	5 5 5 5 5 5 5 5 5 5 4	<pre>"Know"""""""""""""""""""""""""""""""""""</pre>	11. 12. 13. 14. 15. 16. 17.	Angel City Bob & Doug Wrabit T.Tutone Bryan Adams Huey Lewis Aldo Nova Gamma Gamma	<u>WKS</u> 6 7 4	LW d 3 d	TW 4 4 4 4 3 3 2	"Fame" "Beer" "Jenny" "Fits" "Change" "Fantasy" "Time"	
nglesNew:	Krok	115	21 1	Stick". On: Rick Springf	10.	(11235 MUUII		<u>a</u>		"Carousel"	

MGRQ, Buffalo, NY P.D.-George Hawras/M.D.-Paul Heine (Shift 3-7PM M-F/Calls 11-2:45PM M&W/

Album Adds: Rick Springfield "All", "Strangers"**"Secret Policeman's Other Ball"**"Death Wish II" Soundtrack "City"**Dwight Twilley "Somebody".

5. Prism64 "Don't", "Hole"15. D'gan Mans132 "Limelight"6. D.Iris4 "Rock"16. P.Cetera62 "Limelight"7. Joan Jett4 "Rock"17. Duke Jupiterd1 "Drunk"8. Sammy Hagar84 "Fall", "Only"19. Johnny/D's51 "Complicated"9. 0. Osbourne184 "Kill", "Flying", "Tonight"20. Thin Lizzy51 "Complicated"10. Foreigner334"Girl", "Luanne"21. Le Roux31 "Addicted"11. Aldo Nova62 "Fantasy"22. Huey Lewis31 "Working"SinglesOn:Stevie Nicks (2); Van Halen (4); Rick Springfield (3) (Both cuts).1"Working"	6. D.Iris 7. Joan Jett 8. Sammy Hagar 9. O.Osbourne 10. Foreigner <u>11. Aldo Nova</u>	18 33 4 6	4 "Rock" 4 "Love","Crimson" 4 "Fall","Only" 4 "Kill","Flying","Tonight" 3 "Girl","Luanne" 2 "Fantasy"	17. Duke Jupiter 18. Jay Ferguson 19. Johnny/D's 20. Thin Lizzy 21. Le Roux 22. Huev Lewis	17 1 4 5 15 6 d d 5 5 3	1 "Drunk" 1 "Inside" 1 "Complicated" 1 "Angel" 1 "Addicted"
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Power....On: Sammy Hagar "Fall"; Donnie Iris "Rock"; Joan Jett "Love"; J. Geils "Freeze"; Prism "Don't"; Van Halen; Loverboy "Top"; Quarterflash "Fool"; Rick Springfield "Strangers".

 WKLS, Atlanta, GA
 M.D.-Bob Bailey (WKLS-AM 2-6PM Weekends/Calls 10-2PM T-F/404-325-0960)/

 P.D.-Max Floyd; Burkhart/Abrams.

 Album Adds:
 "Death Wish II" Soundtrack **"Secret Policeman's Other Ball"**Dregs**Home Cookim' II**

 Jay Ferguson**Gamma**Rick Springfield.

Current Albums				57						
By Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW	TW		
1. Joan Jett 1	13]		5	"Rock", "Clover", "Victim"	17. Brvan Adams	10	<u> </u>	12	"Lonely"	
2. Loverboy 2	20		5	"Over", "Top"	18. Soft Cell	8	ł	2	"Tainted"*	
3. Sammy Hagar]	10	4	5	"Fall", "Rock"	19. Novo Combo	6	[2	"Tattoo"	
4. Quarterflash	- 1		4	"Fool"	20. Aldo Nova	8		2	"Fantasy"	
5. J.Geils 2	20		4	"Freeze"	21. Le Roux	Ř		12	"Addicted"	
6. Cars 1	18	4	3	"Cruiser", "Think"	22. Stevie Nicks	- U		2	"Edge"	
7. Prism		4	3	"Don't"	23. T. Tutone	3		15	"Jenny"	
8. Police	1	4	3	"Spirits"	24. Genesis			15	"Abacab"	
9. Journey		4	3	"Arms", "Don't"	25. Donnie Iris		2		"Love"	
10. AC/DC	I	4	3	"Those","C.O.D.","Up"	26. Bob & Doug	9	2		"Take"*	
	19	4	3	"Again", "Mountain"	27. Riggs	7	d		"Ready"	
12. Stones		•	3	"Waiting","Hang"	28. Survivor	3	u	1 .	"Summer"	
13. Go Go's	- I		1 3	"Beat", "Lips"	29. Janis Joplin					
14. Foreigner	- 1		1 2	"Hero", "Breaking"	30. UFO	-		ŧ.	"Stand"	
15. Springfield	- 1	3	2	"Love"		3			"Writer"	
16. Wrabit	- 1	5	2		31. D.Twilley	4			"Somebody"	4
		Tres		<u>"Anyway"</u> (3), Rick Springfield 12	Poth sides) (2)		- 11	1.0.0	743	

Power....On: Police "Spirits", Joan Jett "Love", Donnie Iris "Rock", Prism "Know", J. Geils Band "Freeze", Loverboy "Over", Foreigner "Hero", Van Halen "Pretty", Quarterflash "Find".

WLPX, Wilwaukee, WI M.O.-Bobbin Beam (Shift 10-1PM M-F/Calls 1:30-4PM M-F/414-342-1111); Burkhart/Abrams. Album Adds: <u>Rick Springfield</u> "Girls"**<u>Scorpions</u> "No"**<u>Dregs</u> "Crank"**"<u>Secret Policeman's Other Ball</u>", "Air", "Further".

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urrent Albums y Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW	TW	
1. Triumph	22		16	"Say"	15. Bryan Adams	7		5	"Lonely"
2. T.Tutone	3		5	"Jenny"	16. Police	ż		5	"Spirits"
3. D.Iris	7		5	"Love"	17. UFO			5	"Writer"
4. Genesis	20		5	"Like"	18. Le Roux	4	3	5	"Addicted"
5. Foreigner	31		5	"Girl"	19. Huey Lewis	4		3	"Working"
5. Aldo Nova	7		5	"Fantasy"	20. Thin Lizzy	4		3	"Angel"
7. S/Star	14		5	"Hang", "Flesh"	21. Johnny/D's	4		3	"Complicated"
B. AC/DC	14		5	"Get"	22. MSG	4		3	"On"
9. Quarterflash	18		5	"Fool"	23. Gamma	3		3	"Right"
D. Loverboy	17		5	"Week", "Over", "Lucky"	24. Susan Lynch		d	2	"Kids"
1. Joan Jett	7		5	"Love", "Clover"	25. D.Twilley		d	2	"Somebody"
2. J.Geils			5	"Freeze"	26. Jay Ferguson		d	2	"White"
3. Sammy Hagar	7		5	"Fall"	27. Angel City	3		1	"Fashion"
4. Prism	7		5	"Don't"					
inglesOn: R	ck S	Spri	nafi	eld "Girls" (3), Stevie	Nicks Live (5), Bob	5 & 1	Doug	(5)	. Van Halen (5).
wer On: Ou	arte	erfl	ash	"Find", Bob & Doug "Take	". Van Halen "Prett	ty".	Sam	NY H	agar "Fall".

MMET, Chicago, IL P.D.-Trip Reeb/M.D.-Dave Benson (Shift 3-7PM Sat/Calls 1-6PM M-F/312-838-9191), Album Adds: Le Roux "Boys###Secret Policeman's Other Ball" "Crossroads", "Roxange", "In"**Dregs "Crank"** Rick Springfield "Calling"**Roger Daltrey "Martyrs"**Scorpions "No"***Death Wish II" Soundtrack

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Contract AND

Lurrent Albums by Daily Plays 1. Cars	WKS 17			Lead Cuts "Shake"	15.	S/Star	WKS	LW	TW	"Hollywood","Flesh"
2. Joan Jett	10	8	10	"Rock","Crimson"		Bonnie Raitt	3	4	6	"Boys"
3. Loverboy	19	8	10	"Lucky", "Weekend", "Take"	17.	Triumph	4	4	6	"Sav"
4. Police	23		9	"Every"		Soft Cell	5	5	6	"Tainted"
5. Go Go's			9	"Lips"		Nick Lowe	6	5	6	"Stick"
6. John Hall		8	9	"Crazy"	20.	Touch	7	5	6	"Love"
7. Genesis	25	6	9	"Like", "Keep", "Man"	21.	UFO	6	6	5	"Something"
8. J.Geils	19	7	9	"Centerfold"	22.	P.Cetera		6	5	"Limelight"
9. Sammy Hagar	10	6	B	"Fall","Only"	23.	P.C.Beat	6	6	5	"Highway"
0. Bryan Adams		6	8	"Lonely", "Fits"	24.	Aldo Nova	5	6	5	"Fantasy"
1. Prism		6	7	"Don't"	25.	0.0sbourne			4	"Tonight"
2. T.Tutone	6	6	7	"Jenny"		Janis Joplin	9	5	4	"One"
3. Wrabit		5	7	"Anyway"	27.	Gamma	3		4	"Right"
4. Huey Lewis	_6	5		"Believe"		and the second second				
inglesOn: R	1Ck	Spri	ngfi	eld "Calling" (7), Van Ha	len	(7).			_	and the second se
owerUn: L	over	boy '	Luck	y", Joan Jett "Rock", Go (GO'S	"Beat", Tomm	y Tu	tone	"Je	nny", Bryan Adams
"Love I	y-, (Gene	S1S	"Like", Wrabit "Anyway", "Hollywood", Huey Lewis "H	Triw	noh "Sav"• Sa	mmy I	lagar	n "Fa	11". Ozzy Osbourne

MMMR, Philadelphia, PA P.D.-Charlie Kendall/M.B.-Joe Bonadonna (Shift 2-6PM M-F/Calls 11-1PM M-F/ 215-561-0933). Album Adds: Rick Springfield "Strangers", "Calling", "Christina" ** Scorpions "Like".

MLUP, Chicago, IL M.D.-Sky Daniels (Shift 2-6PM M-F/Calls 11-2PM, Lunch Anytime/312-440-4270)/ P.D.-Tim Kelly; Sebastian/Casey. Album Adds: Rick Springfield "Calling Christina"**Roger Daltrey "Martyrs"**Jay Ferguson "Tonight"** Gamma "Right"**Soft Cell "Tainted"***"Death Wish II" Soundtrack "Blame".

By Emphasis		LW	TW	Lead Cuts			WKS	LW	TW	
1. S/Star	32		5	"Flesh", "Breakout", "Hol	y 16.	AC/DC	16		4	"Evil", "Salute", "Up"
2. Genesis	25		5	"Like","Another","Dark"	17.	UFO	6		4	"Writer"
3. Bob & Doug	7	5	5	"Take"	18.	Aldo Nova	5		4	"Fantasy"
4. J.Geils	20	, i	5	"Centerfold"		Triumph	28		4	"Fight", "Magic", "Say"
5. Joan Jett	9		5	"Rock", "Clover"		0.0sbourne	19		4	"Flyin'", "Mount.", "Tonight
6. Bryan Adams	9	1	-5	"Lonely", "Fits"		Police	18		1	"Magic", "Spirits"
7. Sammy Hagar	8	-	5	"Fall", "Loose", "Rock"		T.Tutone	1.90	d	1 4	"Jenny"
8. Go Go's	8		5	"Lips", "Beat"		Donnie Iris	16		12	"Rock"
9. Loverboy	18		5 5	"Weekend", "Take", "Lucky		Quarterflash			13	"Fool","Heart"
10. Wrabit	1	. 1	5	"On", "Anyway"		Journey	34		13	
1. Le Roux	4	į	5	"Boys", "Addicted"		"SPOB"	34	d	13	"Stone", "Who's", "Scope"
2. Huey Lewis	41	1	4	"Change","Do"		Peter Cetera		, u	1 3	"Crossroads","Air"
3. 707	3	÷ 1	4	"Could"		Stones	29		2	"Limelight"
4. Prism	ā		Å	"Don't"		Springfield	29		13	"Start", "Hang", "T&A"
5. Cars	18		Å	"Shake"					13	"Love"
		Sori	n ofi	eld (5), Van Halen (3).	30.	L.Buckingham	1/	1	3	"Trouble"
ower One (CODOR:	apri te il	Manif	Lovenhow HOncell Com						
WELLANS UNE C	serie2	S .	mari D	, Loverboy "Ones", Sammy ux "Addicted".	нада	r "Baby", Joa	in Je	tt "	Rock	", Shooting Star

Current Albums				a second s		-	_	_	
		LW	TW	Lead Cuts		WKS	LW	TW	
1. Joan Jett	15		5	"Love", "Crimson"	23. Donnie Iris	1113	41	- 2	"Rock"*
2. Soft Cell	9		5	"Tainted"*	24. Human League		d	2	"Want"*
3. Go Go's	24		5	"Beat"	25. Genesis	24	u	2	
4. J.Geils	20		5	"Freeze", "Rage", "Flame"	26. Rush	19	4	2	"Abacab", "No"
5. Stones	29		5	"Hang"	27. Hall/Oates	28		30	"Closer"
6. Cars	18		5	"Since", "Think"	28. Rod Stewart	17		2	Open
7. C.Appice	8		5	"Have", "Baby"	29. Susan Lynch	7	1	32	"Young" "Office"*
	24	B	5	"Material"	30. D. Twilley	2		2	
9. Foreigner	36		5	"Hero"	31. C.Checker	3		2	"Somebody"* "T82"*
10. AC/DC	16		5	"For", "Up"	32. Sammy Hagar	13	4	2	"Love"*
11. Novo Combo	13		5	"Tattoo"*	33. Lou Ann Barto		d	2	"01d"*
12. Quarterflash	22		5	"Foo1"	34. Le Roux	7	4	2	"Addicted"*
	33	4	5	"Edge" (Live)*	35. Utopia	1		5	"Money"*
14. Nick Lowe	7	4	5	"Stick", "Burning"	36. Bonnie Raitt	3	1	5	"Heart' *
15. Journey	34 8		4	"Arms"	37. 0.0sbourne		-	5	"High"
16. Bob & Doug	8		4	"Take"*	38. Survivor		2	1	"Summern i ghts ¹¹ *
17. Def Leppard			4	"Bringin"	39. T.Tutone		2	1	"Jenny"*
18. Huey Lewis	1	1	4	"Love"*	40. Prism		-{	1	"Don't"*
	47	1	4	"Kinda"	41. J.Ferguson		đ	î	"White"*
20. Loverboy	19		4	"Top", "Weekend"	42. R.Daltrey	- 1	d	1	"Martyrs"
21. Waitresses	3		4	"Boys" *	43. "SPOB"		d	1	"Crossroads"*
22. John Hall	13	4	3	"Crazy"*			- 1	•	
SinglesOn: Ri	ck	Spri	ngfi	eld "Talk" (5); Graham Par	rker "Beauty" (2):	Ste	del	lond	er "Girl" (2). Van
Halen (5);	"PA	C-Mai	n Fever" (4).	(-/•				ur urr, (2/, ran

MARS, Cleveland, OH P.D.-John Gorman/M.D.-Kid Leo (Shift 2-6PM EST M-F/Calls 10-11:30AM EST T-F/ Album Adds: "Death Wish II" Soundtrack**Scorpions**4 Out Of 5 Doctors. ***

Emphasis J.Gells	20		TW Lead Cuts 5 Open		WKS	LW	<u>. TW</u> .
2. Nick Lowe	7			26. Gamma	3	2	3 "Right", "Gone"
B. Cars	18		5 "Stick", "Teardrops"	27. 0.Osbourne	19	11	3 "Flying", "S.A.T.O."
. Aldo Nova	9		5 "Shake", "One"	28. Glass Moon	7		3 "She's", "Carousel"
5. Police	23		5 "Fantasy", "Foolin"	29. D. Twilley	4	P	3 "Back", "Somebody"
. Joan Jett	16		5 "Magic", "Spirits"	30. L.Buckingham	21		3 "Trouble"
. Samny Hagar	10		5 "Rock", "Nag"	31. Bob & Doug		4	2 "Take","Beer"
3. Soft Cell	9		5 "Heart", "Fall"	32. AC/DC	16	3	2 "Salute", "One"
Bryan Adams	16		5 "Tainted", "Frustration"	33. Journey	34		2 Open
Go Go's	24		4 "Lonely","Fits" 4 "Lips","Beat"	34. S.Nicks	33		2 Open
Le Roux	57		4 Lips , Deat	35. Rod Stewart	19	3	2 "Turks", "Tonight"
Stones	29		4 "Addicted", "Woman"	36. J.Buffett	10	3	2 "Midnight", "Party"
Foreigner	36		4 Open	37. "SPOB"		d	2 "Roxanne", "Air"
UFO	30	<pre></pre>	4 Open	38. Susan Lynch	9		2 "Office", "That"
	25		4 "Writer", "Rain"	39. Utopia		d	2 "One", "Human"
. Genesis	10		4 "Abacab", "Man"	40. Angel City	4		2 "Fame", "City"
Janis Joplin	9		4 "Wrong", "Time"	41. Johnny/D's	7		2 "Complicated,"Should
Loverboy			4 "Stand", "Magic"	42. H/League	4		2 "Me"
	20		4 "Working", "Lucky"	43. Bonnie Raitt	- 4		2 "Heart", "Me"
. Huey Lewis	6	- I.	4 "Belleve", "Buzz"	44. Chubby Checker		d	2 "Running", "Diamond"
			4 "Know", "Hole"	45. Duke Jupiter	3	1	2 "Drink", "Motel"
. Quarterflash	24	4	3 "Heart", "Fool"	46. Thin Lizzy	6	3	1 "Angel","Leave"
. S/Star	6	12	3 "Flesh", "Hollywood"	 Fleshtones 	8		1 "Pony", "Fooling"
	0	2	3 "Highway", "Life"	48. X-15	4		1 "Zone"
B.Squier			3 "Lover", "Night"	49. Fay Ray	_	d	1 "Modern", "Steel"
Jay Ferguson	_3	2	3 "White", "Baby"	50. T. Tutone		d	1 "867-5309"
nglesNew: Moo Donnte In	и м	art	In. On: Stevie Nicks Live	(5), Van Halen (5),	Tube	s ":	Sports" (3),

WNEW-FM, New York, NY P.D.-Richard Neer/M.D.-Jim Monaghan (Shift 10PM-2AM Sat./Galls 10AM-12:30PM W-F, 2-5:30PM M-F/212-986-7000). Album Adds: "Death Wish II" Soundtrack**Rick Springfield**Dregs**Karla Bonoff.

y Emphasis	WKS	LW	TW	Lead Cuts	WKS LW	TW
1. "SPOB"		d	5		26. C.Checker 51 31	4
2. Cars			5	Open	27. B52's 4	3
3. Police			5	Open	28. Loverboy 19 5	3 Open
4. J.Geils			5	Open	29. F/Seagulls 4 2	3
5. T.Tutone	3	2	5		30. Lou Ann Barton 4	3
5. Nick Lowe	6		5		31. 4 Out of 5 3 2	2
. Le Roux	8	4	5		32. D.Twilley 5	2
B. Sammy Hagar	9		5		33. Glass Moon 7 2	2
). Joan Jett			5	Open	34. Huey Lewis 6	3
. Quarterflash			5	Open		3
. Prism	6		5	open	35. Roger Daltrey d 36. Utopia d	3
. Go Go's	30	5	Ă		37. P.Cetera	3
. Stones		5	Ā			2
. Van Morrison	4	5	-		38. AC/DC 15	2 Open
. Hall/Oates	*	5	7		39. Bryan Adams 26 5	2
. Foreigner		- 1	7	Open	40. Aldo Nova 6	2
. Bonnie Raitt	1		7	Open	41. Blasters 7	2
. Genesis	- -		7	Open	42. Thin Lizzy 6 4 43. Johnny/D's 6 3	2
. Rod Stewart			7			2
John Hall		5	7	Open	44. 0MD d	2
. Waitresses	-	- 4	-		45. XTC d	2
	6		4		46. Gamma 3	2
. Human League	5	3	4		47. Jay Ferguson d	2
. P.C.Beat	6		4		48. Fleshtones 4	2
. Kinks			4		49. G.Lightfoot 6 4	2 +
. Novo Combo	29	3	4		50. Journey	1 '
nglesNew: H	all	6 0a	tes,	Elton John, Third	World. On: Dregs (2), Rick Spri	ngfield (2), Graham
Parker	(1),	Van	Hal	en (5), Bob & Doug	McKenzie 12" (4), Soft Cell (4),	Donnie Iris (2).

MPL.1. New Yo	WK NV B D - I sumu Bangan (M D. Danathu M - t ut	
Album Adds:	Drk, NY P.DLarry Berger/M.DDorothy Vanturin Roger Daltrey**Gamma**Duke Jupiter***Secret Print P	1 (212-887-6226). Dliceman's Other Ball".

By Emphasis WKS 1. Genesis 241		Lead Cuts		WKS	LW	TW	
1. benesis 24 2. P.Benatar 3. Stones 4. Go Go's 5. Quarterflash 6. Cars 17 7. Joan Jett 15 8. Kinks 29 9. Police 10. ARS 11. Sherbs 12. J.Gells 20 SinglesNew: Elton	5 4 4 4 4 4 4 4 4 4 4 4 4 4 4	"Abacab", "Like", "No" Open "Lips", "Beat" "Find" Open "Love", "Crimson" "Better", "Destroyer" "Spirits" "Homesick" "No" "Centerfold", "Freeze" On: Van Halen (3).	13. P.Cetera 14. T.Tutone 15. John Hall 16. U2 17. Le Roux 18. Prism 19. Aldo Nova 20. Soft Cell 21. S/Star 22. Bryan Adams 23. Sammy Hagar	3 6 7 9 3 3 20 9 9	4	4 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	"Limelight" "667-5309" "Crazy" "Fall" "Addicted" "Don't" "Fantasy" "Tainted" "Out" "Lonely" "Full", "Baby's", "Rock"

WQFM, Milwaukee, WI P.D.-Lee Arnold/M.D.-Mike Wolf (Shift 6-10PM M-F/Calls 1-5PM M-W/414-276-2040). Album Adds: Rick Springfield**Scorpions**Gamma**Soft Cell**"Death Wish II" Soundtrack.

y EmphasisWKSLWTWLead Cuts1. Loverboy205Open2. Genesis5Open3. 0.Osbourne195Open4. Foreigner5Open5. Triumph75"Say"6. Wrabit75"Pushin"7. Sammy Hagar105Open8. Joan Jett95"Love"9. Le Roux55Open1. T.Tutone4"Jenny"1. Aldo Nova64"Fantasy"2. Huey Lewis3349. P. Getera103Open1. Cars173"Shake"1. nglesOn:Rick Springfield (3)	WKS LW TW 16. MSG 3 Open 17. S/Star 3 Open 18. AC/DC 3 Open 19. J.Get1s 20 3 Open 20. Go Go's 9 3 "Lips", "Beat" 21. Donnie Iris 3 "Rock" 22. Springfield 3 Open 23. C.Checker 3 "Burn" 24. Bob & Doug 7 3 "Take" 25. Prism 8 3 "Don't" 26. Police 3 "Spirits", "Magic." 27. UFO 6 2 "Writer" 28. Glass Moon 3 1 "Simon" 29. "SPOB" d 1<"Air", "Crossroad" 30. Light d 1<"Trying"
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WQXM, Tampa/St. Petersburg, FL P.D.-Mark Stevens/M.D.-Dick Bascom (Shift 3-7PM/Calls Noon-3PM M=F/ 813-391-9988); Burkhart/Abrams. Album Adds: Rick Springfield "Calling", "Strangers"**"Death Wish II" Soundtrack "City"**"Secret Policeman's Other Ball"**Scorpions "You".

SinglesOn: Rick Springfield (Both Sides)(5), Stevie Nicks (5), Van Halen (5).	1. Sammy Hagar92. T.Tutoned3. PrismB4. Genesis5. Police6. Quarterflash7. O.Sbourne8. Foreigner9. Aldo Nova710. Le Roux7	<pre>IW Lead Cuts 5 "Falling""Heavy ""Only" 4 "Jenny" 4 "Don't" 4 "Man" 4 "Spirits" 4 "Find"* 4 "Kill", "Tonight" 4 "Girl", "Black" 3 "Fantasy" 3 "Addicted"</pre>	WKSLW11. J.Ferguson312. Joan Jett313. Gamma414. Thin Lizzy415. Huey Lewis416. Soft Cell517. Johnny/D's718. D.Twilley319. Doc Hollidayd	3 "White" 3 "Crimson" 2 "Right" 2 "Hollywood"* 2 "Working"* 2 "Tainted"* 2 "Now"* 2 "Somebody" 1 "Lonesome"
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Level I

MSHE, Miami, FL P.D.-Sonny Fox (Shift 6-10AM M-F/Calls 18-2PM M-F/305-581-1580)/Prog. Asst,-Kim Fults; Burkhart/Abrams. Album Adds: Duke Jupiter "Drink"**Dregs "Crank"**Tommy Tutone "Jenny".

Current Albums			_					-		
By Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW	TW		
1. J.Geils	20		5	"Freeze"	10.	Prism		5	"Him"	*
2. 0.0sbourne	19		5	"Over","Flying"	11.	Donnie Iris 4		4	"Rock"	
3. Sammy Hagar	13		5	"Fall","Only"	12.	Glass Moon 7	2	3	"On"	
4. Loverboy	20		5	"Working", "Over", "Top"	13.	Aldo Nova 7	2	3	"Ball"	
5. Go Go's		d	5	"Beat"	14.	Survivor 8	1	3	"Nights"	
6. Joan Jett	13		5	"Love", "Crimson", "Victim"	15.	Thin Lizzy 5		3	"Hollywood"	
7. Soft Cell	3	£2	5	"Tainted"		Dwight Twilley	d	2	"Somebody"	
8. Bob & Doug	7	· 1	5	"Take"	17.	Johnny/D's	d	-2	"Complicated"	
_9. Police	23		5	"Spirits","Sun","Journey"	18.	"SPOB"	d	2	"Road"	
SinglesOn:	Van H	alen	(5)							

 MMDC (DC101), Washington, DC
 P.D.-Don Davis (No Shift/Calls Tuesdays/202-828-9932)/M.D.-Dave Brown (Shift 10-3PM M-F/Calls Tuesdays); Burkhart/Abrams.

 Album Adds:
 Rick Springfield "Calling"**Dwight Twilley**"Death Wish II" Soundtrack**Dregs.

Current Albums	_		_								
By Daily Plays	<u>WKS</u>	LW	TW	Lead Cuts			WKS	LW	TW		
1. J.Geils	7		5	"Freeze"		Bryan Adams			3	"Lonely"	
2. Police			5	"Secret","De	molit.","Sun"15.	UFO	6		3	"Writer"	
3. Cars			5	"Shake","Cru	iser","Think"16.	Thin Lizzy	. 4		3	"Hollywood"	
4. Prism	d		5	"Know"*		Johnny/D's	3		3	"Rock"	
5. Sammy Hagar			5	"Fall"*	18.	Waitresses	-	اه	2	"Boys"	
6. Joan Jett			5	"Rock","Crim	son","Victim"19.	Gamma		d	2	"Right"	
7. Loverboy	1		5	"When"		Le Roux	- 5	-	2	"Addicted"	
8. Quarterflash	. 1	3	5	"Find"		Wrabit	-		Ž	"Anytime"	
9. Survivor	- 4		4	"Summer"		Jay Ferguson	4	· 1	2	"White"	
10. 0.0sbourne	-		4	"Again","Mou	ntain ³ ,"Dolls23.		3	1	2	"Nights"	
11. Aldo Nova	8	1	3	"Fantasy"		Huey Lewis	3		2	"One"	
12. Saxon	-		3	"Princess"*		T.Tutone	- 1	d	2	"867-5309"	-
13. 4 Out Of 5	6		3	"Good"				-1	-		
	Ick S	prin	ofie		(5), Stevie Nick	s Live (2), V	an Ha	len	(5).		
					2244-222120-0120				7217		

<u>MYNF, Tampa/St. Petersburg, FL</u> M.D.-Greg Stevens (Shift 6-10AM M-S/Calls 10-2PM M/813-442-0455); Sebastian/Casey.
Album Adds: <u>Thin Lizzy</u> "Hollywood"**Scorpions "No".

Current Albums By Emphasis 1. Aldo Nova Lead Cuts "Fantasy" WKS LW TW WKS LW TW 10. Survivor "Summer" 6 5 "Fall", "Heavy", "Rock" 2. Sammy Hagar 5 11. Police "Spirits" "Addicted", "Boys" 3. Le Roux 5 12. Triumph 3 "Guitar"* 13. Johnny/D's 4. Doc Holliday 5 5 "Man" 14. C. Checker "Burn" 5. Genesis 5 d 3 15. J.Buffett 2 "Midnight"* 6. 0.0sbourne 19 5 "High"* 10 3 7. Henry Paul 4 "Holly","Love","Without" 16. Prism 4 2 0pen 4 "Girl"* 2 "Anytime"* 8. Foreigner 17. Wrabit 4 8 9. Bryan Adams "Rock","Clover" 4 "Fits" 18. Joan Jett 2 Singles...On: Rick Springfield "Calling" (5). Power....On: Sammy Hagar "Fall", "Heavy", "Rock"; Ozzy Osbourne "Over"; Aldo Nova "Fantasy"; Le Roux "Addicted", "Boy"; Doc Holliday "Guitar"; Genesis "Man"; Rick Springfield "Calling". MYSP, Philadelphia, PA M.D.-Steve Feinstein (Shift Weekends/Calls 9-Noon M&T/215-668-9460); Jeff Pollack Album Adds: <u>Scorpions</u> "No"**<u>Human League</u> "Want"**<u>Duke Jupiter</u> "Drink"**<u>Rick Springfield</u> "Calling".

Current Albums					F			
By Emphasis	WKS.	I.W	TV	Lead Cuts	WKS	LW	, TW	
1. Prism	8		5	"Don't"	19. Loverboy 20	T	4	"Lucky","Take [#] ,"When"
2. Touch	6		j 5	"Don"t"	20. Huey Lewis 6	3	4	"Working"
3. P.Cetera	18		5	"Limelight"	21. Soft Cell 8	1	3	"Tainted"
4. Wrabit	10		5	"Anytime"	22. Survivor 4		3	"Summer"
5. Joan Jett	13		5	"Love", "Clover"	23. Angel City 5	1	3	"Back"
6. B.Squier	2		5	"Too","My"	24. Thin Lizzy 5	1	3	"Hollywood"
7. Go Go's	1.1	d	5	"Beat"	25. Gamma 3	[3	"Right"
8. Aldo Nova	6	4	5	"Fantasy"	26. Johnny/D's 6		3	"Now"
9. Def Leppard	16		5	"Bringing"	27. UFO 6		3	"Writer"
10. Genesis	27	4	5	"Man","Like"	28. Waitresses 7	3	1	"Boys"
11. Sammy Hagar	9		5	"Fall","Only"	29. The Call	d	1	"War"
12. Bryan Adams			5	"Night"	30. "SPOB"	d	1	Open
13. 0.Osbourne	17		4	"Flying"	31. P.C.Beat 7	2	1	"On","Cryin'"
14. S/Star		5	4	"Break"	32. D.Twilley 3		1	"Somebody"
15. Cars	18		4	"Since"	33. Susan Lynch 5	1	11	"Office","Kids"
16. J.Geils	21	5	4	"Freeze"	34. Bonnie Raitt 4	1	11	"Green","Me"
17. Le Roux	7		4	"Addicted"	35. Chubby Checker4		11	"Harder"
18. Bob & Doug	10		4	"Take"	36. Nick Lowe 5		1	"Stick","Burnin'"
SinglesOn:	Rick	Spri	ngfi	eld "Girls" (3), Va	n Halen (4).			

Level II

<u>KEZY, Anaheim, CA</u> M.D.-Larry Reisman (714-776-1191). Album Adds: <u>Rick Springfield</u> "Calling"**<u>Scorpions</u> "No"**"<u>Death Wish II" Soundtrack</u> "Who"s".

J.Geils Journey		15						TW	
		5	"Centerfold", "Freeze"		P.Cetera	<u> </u>		3	"Limelight"
		5	"Arms","Stop"	20.	Blasters			3	"Music"
. Quarterfl ash	1	5	"Find","Harden"	21.	Bryan Adams			3	"Nights"
. Police	1	5	"Spirits","Magic"	22.	Johnny/D's			3	"Shoulder"
AC/DC	1	5	"Rock","Up"	23.	Thin Lizzy	1		3	"Hollywood"
. Cars	1	5	"Shake","Cruiser"	24.	UFO			3	"Writer"
. Joan Jett	1	5	"Love","Clover"		Bonnie Raitt	1		3	"Boys"
. Aldo Nova	1	4	"Fantasy"	26.	"SPOB"	- 1	d	3	"Roxanne", "Crossroads" "Af
. Prism	1 (4	"Know"	27.	Tommy Tutone	1		2	"867-5309"
. Loverboy		4	"Working","Over"	28.	Gamma	-3	1	2	"Right"
. Sammy Hagar		4	"Fall","Piece"	29.	Wrabit	- 1		2	"Anytime"
0.0sbourne		4	"Flying"	30.	Jay Ferguson	3	1	2	"White"
. Foreigner		4	"Hero","Girl"	31.	D.Twilley	4		1	"Back"
. S.Nicks	1 1	4	"Edge","Lace"	32.	LouAnn Barton	13	3	1	"01d"
. Stones	1	4	"Hang","Start","Friend"	33.	Angel City	4		1	"Long"
. Huey Lewis	1	4	"Change"	34.	Nick Lowe			1	"Burning"
Le Roux	3	4	"Addicted"	35.	Utopia		d	1	"One"
Genesis		3	"Abacab"	'	•	1			

KISS, San Antonio, TX Jeff Pollack. M.D.-Tempie Lindsey (Shift 6-10AM M-F/Calls 10:30-2:30PM M/512-233-6211);

Album Adds: "Secret Policeman's Other Ball", "Roxanne", "Road"**Paul Collins' Beat "Highway"** Rick Springfield "Calling", "Strangers "**Scorpions "You"**Roger Daltrey "Treachery"** Dregs "Up".

Current Albums		_					_		Names dia farta
By Emphasis	WKS LW	TW	Lead Cuts			WKS	LM	TW	
1. Def Leppard		15	"Bringin"	22.	Bryan Adams	7		15	"Lonely"
2. Cars		5	"Shake", "Dream", "Victim"	23.	Wrabit	5	· ·	5	"Anyway"
3. J.Geils	1	5	"Centerfold", "Freeze"	24.	Genesis			5	"Man "
4. Triumph	1	5	"Fight", "Say"	25.	Huey Lewis		ł –	5	"Believe"
5. Aldo Nova	6	5	"Fantasy"	26.	Le Roux	7		5	"Addicted"
6. Gamma		5	"Right", "Gone"	27.	Thin Lizzy	5	4	5	"Angel"
17. Go Go's	6	5	"Beat"	28.	UFO	6	4	5	"Writer"
8. Police		5	"Spirits", "Journey"	29.	Johnny/D's	4		4	"Complicated"
9. B.Squier		5	"Lover", "Two", "Lonely"	30.	Quarterflash		5	4	"Find", "Harden"
10. John Hall	1	5	"Crazy"	31.	Nick Lowe	4		4	"Stock"
11. J.Entwistle	1	5	"Fallen"	32.	Janis Joplin	7		4	"Song"
12. Tommy Tutone		5	"Jenny"	33.	Glass Moon	4		4	"Carousel"
13. Loverboy		5	"Take","Over","Weekend"	34.	S&G		d	4	Open
14. Ozzy Osbourn	e	5	"Flying"	35.	Duke Jupiter		d	4	"Drink"
15. S/Star	1	5	"Breakout"	36.	Jay Ferguson		d	4	"White"
16. Prism	7	5	"Let"	37.	D.Twilley	1.00.0	d	4	"Back"
17. Bonnie Raitt	4	5	"Heart"	38.	M/Hatchet			3	"Lady"
18. Joan Jett	7	5	"Rock "	39.	E.Schwartz	7	4	3	"No "
19. Sammy Hagar	7	5	"Fall"	40.	C.Appice	4		3	"Heard"
20. P.Cetera	7	5	"Limelight"	41.	Maxus	6		3	"Danced"
21. Bob & Doug		5	"Take"	42.	Lou Ann Barto	on	d	3	"b10"
SinglesOn: R	ick Spr	ingfie	eld "Girls" (5), Dregs (4). S	tevie Nicks "	Edge'	- (4) . Vi	an Halen (5),
PowerOn: A	ido Nov	a "Far	tasy". Go Go's "Reat". J	han .	lett "love" i	OVAR	thow	"Lth	nn# Billy Couton

s "Beat", Joan Jett "Love", Loverboy "When", Billy Squier "Days", Van Halen "Pretty", Prism "Don't", Shooting Star "Breakout", Bryan Adams "Lonely", Def Leppard "Heartbreak", Huey Lewis "Believe", Rick Springfield "Calling", Sammy Hagar "Fall".

1000, Tulsa, DK P.D.-Charlie West/M.D.-Jeremy Whitworth (Shift 6-10PM N-F/Calls 1-4PM M-F/918-664-2810); Jeff Pollack

ALDUN AD	as: none.
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Current Albums							-			
By Daily Plays	WKS		TW	Lead Cuts			WKS	1.11	TW	
1. Foreigner	36		7	"Hero", "Waiting"	24.	Springfield	1		- 6	"Alright"
2. Quarterflash	22		7	"Heart", "Find"		Wrabit	8		6	"Anyway"
3. Joan Jett	13		7	"Rock"		Johnny/D's	6		6	"Road"
4. 0.0sbourne	19		7	"High", "Over"		Bonnie Raitt	3		6	"Green"
5. Aldo Nova	8		7	"Fantasy"		Triumph	26			"Magic", "Fight"
6. J.Geils	20		7	"Centerfold", "Freeze"		Bob & Doug	7			"Take"
7. AC/DC	16		7	"Finger", "Rock", "Venom"		Stevie Nicks	33			"Woman,""Lace", "17"
8. Journey	34		7	"Stone", "Who's", "Escape"		Dwight Twilley			7	"Somebody"
9. Prism	9		7	"Don't"		Glass Moon	2		7	"Carousel"
10. Cars	18		7	"Shake", "Over", "Cruiser"		Thin Lizzy	6		Ā	"Town"
11. Police	23		7	"Spirits", "Magic", "Secret	34	Survivor	27	- ("Poor", "Chevy"
12. Sammy Hagar	10		7	"Fall", "Baby"		Doc Holliday	8			"Last"
13. Loverboy	20	11		"Jump", "Working", "Over"		D.Fogelberg	27			"Hard","Lost"
14. Stones	29			"Friend", "Slave", "Black"		Queen	19	- 1		"Under"*
15. Huey Lewis	6		6	"Change"		Rush	18		5	"Closer"*
16. P.C.Beat			6	"Highway"		Tubes			2	"Get"
17. Gamma	3		6	"Right"		Rainbow	20	- 1		"Lover,""Hap", "Sur."
18. S/Star			6	"Hang", "Hollywood"		Genesis	24		2	"Abacab", "Like"
19. Jay Ferguson	3		6	"White"		Red Rider			2	"Lunatic"*
20. Donnie Iris	26			"Love"*		E.Schwartz	13			Open
21. Bryan Adams				"Lonely"		M/Hatchet	17			"Bloody"*
22. John Hall	18			"Crazy"*		Starfighters	10			"Alley"
23. T.Tutone			6	"Jenny"					•	
SinglesOn: Dr	egs,	Van	Hal	en (6).					-	and the second sec

Singres...on: Dregs, Van Halen (0).
Power....On: AC/DC "Up"; Cars "Shake"; Loverboy "Working"; Quarterflash "Fool"; Police "Spirits"; Journey "Arms"; Joan Jett "Love"; Ozzy Osbourne "High"; John Hall "Crazy"; Aldo Nova "Fantasy"; Van Halen "Pretty"; Sammy Hagar "Fall".

MAAF, Worcester, MA M.D.-Rob Barnett (Shift 6-Midnight Sun./Calls 10AM-5PM M&T/617-752-5611)/ P.D.-Dave Bernstein; Burkhart/Abrams. Album Adds: Rick Springfield "Calling"**Dregs "Crank"**"Death Wish II" Soundtrack "City"**"Secret Policeman's Other Ball" "Crossroad", "Farther".

Jon Butcher Axi PowerOn: Journey "E	5 "Limelight" 5 "Take", "Working", "When" 5 "Spirits", "Every", "Secret" 5 "Know" 5 "Fall", "Way", "Baby's" 5 "Escape", "Stop", "Who's" 4 "Shake" 4 "Abacab", "Like" 4 "Centerfold", "Freeze" 4 "867-5309" 4 "Hollywood"	19. Angel City 20. D.Twilley 21. Glass Moon 22. Le Roux 23. Huey Lewis 24. Survivor 25. Wrabit 26. UFO 27. Quarterflash 28. Triumph 29. Foreigner 30. Go Go's 31. AC/DC 32. Bryan Adams Stevie Nicks Liv	3 3 4 6 4 8 5 5 23 28 36 8 16 10 re (1)	3 .4	2 2 1 1	"Let","For" "Lonely" vor "Nights" (3),
Album Adds: "Death Wish	P.DSteve Runner/M.DSteve k 205-933-9274); Burkhart/Abrams II" Soundtrack "Ways"** <u>Rick Sp</u> "Roxanne", "Air".					

Current Albums								Contraction of the second seco
By Emphasis	WKS	LW	TW	Lead Cuts		WKS L	W TW	
1. Journey			15	"Arms", "Escape", "Run:"	13. Prism	81	3	"Don't"
2. Sammy Hagar	9		5	"Fall","One"	14. John Hall	17	3	"Crazy"*
3. 0. Osbourne	19		5	"Flyin'","Rock"	15. Rod Stewart	19	3	"Tora"
4. Joan Jett			5	"Rock", "Crimson"	16. Bryan Adams	7	3	"Lonely"
5. Bob & Doug			5	"Take", "Beerhunter"	17. Go Go's	3	3	"Beat"
6. Police	23		4	"Spirits"	18. Johnny/D's	5	1 2	"Now"
7. J. Geils	19		4	"Freeze", "Rage"	19. Le Roux	5	2	"Addicted"
8. T.Tutone	3	2	4	"Jenny"	20. P. Cetera	8	2	"Limelight"
9. Quarterflash			4	"Fool"*	21. Jants Joplin	4	2	"One"
10. Loverboy	19		3	"Working", "Ones", "Take"		3	2	"Hollywood"
11. Cars	18		3	"Over"*	23. Huey:Lewis	-	d 2	"Working"
12. Aldo Nova	5		3		24. UF0	3	2	"Writer"
SinglesOn: R	ick S	Spri	ngfi	eld "Calling" (4), Van Ha	len (5).			
WAUX, Syracuse,	NT H	•.0.	/M.D	-Ed Levine (Shift 3-7PM	M-F/Calls 10-2PM	W-F/31	5-682	-9538).

Album Adds: Jay Ferguson**Duke Jupiter**Human League**"Death Wish II" Soundtrack**Rick Springfield.

Current Albums							_	
By Daily Plays	WKS	L₩	TW	Lead Cuts		WKS LW	TW	
1. Genesis	24		4	"Abacab", "Another", "No"	15. Huey Lewis	51 1	13	"Working"
2. Joan Jett	13		4	"Love"	16. John Hall	7	2	"Crazy"
3. "SPOB"	=	d	4	"Air", "Roxanne"	17. Donnie Iris	10	2	"Love"
4. J.Geils	20		4	"Center. ""Freeze""Flame"	18. Stones	29 4	2	"Waiting", "T&A", "Start"
5. Foreigner	36		4	"Hero", "Girl", "Up"	19. B.Squier		2	"Lover","Dark","Lonely"
6. Go Go's	24	1 1	4	"Beat", "Lips"	20. Journey	2	1 2	"Stop"
7. Police	23		4	"Spirits", "Sun", "Magic"	21. Triumph		2	"Fight"
8. Loverboy	20		4	"Working", "Lucky"	22. 0.Osbourne		2	"High", "K111"
9. Bryan Adams	21	3	4	"Nights", "Jealousy"	23. Angel City	5 3	1	"Long"
10. Cars	18	1	3	"Shake", "Since"	24. AC/DC	16	l ī	Open
11. Aldo Nova	7		_3.	"Fantasy"	25. Nick Lowe	6	1-1	"Stick"
12. Prism	8		3	"Don't"	26. D. Twilley	3	1 1	"Back"
13. T.Tutone	3		3	*867-5309*	27. Le Roux	7	1	"Addicted"
14. Gamma	3	1	3	"Right"	28. UFO	6	1	"Writer"
SinglesOn:	Rick	Spri	ngfi	eld (Both Cuts)(3), Stevie	Nicks (2), Joe	Whiting	(1).	

MAB, Long Island, NY M.D.-Ralph Tortora (Shift 10-3PM M-F/Calls 3:30-6PM W-F/516-687-1023)/ A' The story

Album Adds: Scorpions**Dregs**Rick Springfield**Karla Bonoff**Human League.

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Current Albums By Daily Plays WKS LW TW Lead Cuts 1. Joan Jett 7 "Rock", "Crimson", "Nag" 25. Gamma 3 3 3 "Right", "Gone"
1. Joan Jett 7 "Rock", "Crimson", "Nag" 25. Gamma 3 3 3 Right", "Gone"
1. Joan Jett 7 "Rock", "Crimson", "Nag" 25. Gamma 3 3 Right", "Gone"
2. Bonnie Raitt 4 5 "Green", "Keep", "Me" 26. UFO 5 3 "Feel", "Writer"
3. Cars 18 5 "One", "Victim", "Over" 27. Kasim Sulton 9 3 "This"
4. J.Geils 3 5 "Freeze", "Piss", "Rage" 28. Nick Lowe 7 3 "Stock", "Kiss"
5. Bryan Adams 10, 5 "Lonely", "Don't", "Fits" 29. J.Ferguson 3 3 "White"
6. Go Go's 32 5 "Beat", "How", "Lust" 30. Le Roux 8 3 "Addicted", "Easy"
7. Quarterflash 5 "Find", "Love", "Duece" 31. Wrabit 9 3 "Anytime", "Too"
8. Huey Lewis 6 5 "Do", "Workin'" 32. Glass Moon 7 2 3 "Carousel"
9. Journey 5 "Open","Lay","Keep" 33. Utopia d 3 "World", "Right" ;
10. Sammay Hagar 10 5 "Fall", "Baby's", "One" 34. "Death Wish" d 3 Open
11. Aldo Nova 9 3 5 "Fantasy", "Hat" 35. XTC d 3 "Senses"
12. "SPOB" d 5 Open 36. Roger Daltrey d 3 "Madmen"
13. Loverboy 4 "Over", "Lucky", "Weekend" 37. B52's 6 2 "Nip", "Loveland"
14. Police 20 4 "Spirits" 38. D.Twilley 3 1 "Somebody"
15. Prism 8 4 "Don't" 39. Kim Larsen 6 1 "Rock"
16. Riggs 4 d 4 "Ready" 40. Full Moon 7 1 Brown"
17. Jean Luc 6 3 "Truth I", "Hope" 41. Susan Lynch 5 1 1 "Office"
21. Thin Lizzy 9 3 "Leave", "Hollywood" 45. 4 Out Of 5 d 1 "Lonely"
22. P.Cetera 3 "Limelight" 46. Ernie Mannix d 1 "Jeannie"
23. S & G 3 3 0pen 47. Bruzer d 1 "Good"
24. Foreigner 3 3 Jukebox" 48. Girl d 1 "Twilight"
SinglesNew: Moon Martin, Iron Maiden (Imp) 45, Beatles, Elton John. On: Rick Springfield "Talk",

"Girls" (5), Graham Parker (2), AC/DC (Imp) (4), Van Halen (5), "PAC-Man Fever" (1).

urrent Albums Old Ener	J	Xng	- lomento				
1. Cars 18 2. Police 22 3. J.Geils 20 4. Joan Jett 16 5. Nick Lowe 7 5. Bonnie Raitt 4 4	TW Lead Cuts 5 Open 5 Open 5 Open 5 Open 5 Open 5 Open 5 Baby", "Boys", "Heart"	23. 24. 25. 26. 27.	Stones29Glass Moon7OMD5Chas Jankel6Rod Stewart24Go Go's17	LW 3 3	82	Dpen "Carousel" "Souvenir" "Glad","Question" Open Open	
7. XTC 3 3 B. Kim Larsen 7 G. Van Morrison 4 D. Utopia d I. Soft Cell 13 2. Lou Reed 6 4	4 "Ball", "Senses" "City" "Dweller","Clean.*""Celtic" Open 3 "Tainted", "Bed" 3 "Average", "Women"	29. 30. 31. 32.	Rool/Gang 10 The Act Bryan Adams 5 Roger Daltrey Waitresses 5 Quartonflat 5	d d	1	"Lat.","Get" "Get" "Martyrs" "Boys" "Etam"	
3. "SPOB" d 4. D.Twilley 3 2 4 5. Huey Lewis 6 5. Human League 5 7. B52's 6 8. U2 21 3 4	<pre>% Somebody" "Somebody" "Working","Lie" "Want" "Loveland","Nip" "Coven" 2 "Crying","Life" "Love"</pre>	34. 35. 36. 37. 38. 39.	1/Explodes C.Checker 5 Thin Lizzy 5 S & G 3 Gamma J.Ferguson Doug/Slugs	d d d	111111111	"Seven" "Burm" "No", "Leave" Open "Right" "Real"	,

MCCC-AM/FM, Hartford, CT P.D./M.D.-Lich (Shift 3-7PM/Calls Anytime & Any Day Except Tues./203-233-4426) Album Adds: <u>Rick Springfield</u> "Calling"**"<u>Death Wish II</u>" <u>Soundtrack</u> "Blame", "City"**<u>Dregs</u>`"Blood", "Assembly", "Park"**<u>Tommy Tutone</u> "Jenny".

P

NO

Current Albums By Emphasis 1. Sammy Hagar	WKS 91	LW		Lead Cuts "Way"	10. UF0	WKS	LW	TW 3 "Writer"
2. J.Geils	20			"Centerfold", "Freeze"	11. Prism	5		3 "Know"
3. Loverboy 🐃	20			"Working", "Top"	12. Genesis	24	4	3 "Abacab", "Like", "Man"
4. Joan Jett 🥋	16			"Love"*	13. Thin Lizzy	6		3 "Angel", "Hollywood"
5. Cars 🐎	18	5		"Shake","Over"	14. 0.0sbourne	19		2 "High","Kill"
6. Aldo Nova 🤲	8			"Hot"	15. AC/DC	16		2 "Rock","Up,"C.O.D."
7. Police	23		4	"Magic","Yourself"	16. Gamma		d	2
8. Huey Lewis		d	4		17. Glass Moon		d	2 "Simon"
9. "SPOB"		चे	4					
SinglesNew: Kr Van Hale				On: Rick Springfield (4); The Dregs (3);	Jay Fe	rgu	son 12" (4);

WCMF, Rochester, NY M.D.-Dave Kane (Shift 6-10PM M-F/Calls Noon-4 M.T./716-288-3200); Jeff Pollack Album Adds: <u>Scorpions</u> "No"**Rick Springfield "Calling"**Chubby Checker "Diamond"**Bonnie Raitt "Boys"** "Death Wish II" Soundtrack "Jam"

Current Albums			_		578					
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	ιw	T₩	
1. Genesis	24	<u> </u>	15	"Keep","Like","Another"	19.	Wrabit	9			"Anyway"
2. Triumph	28		5	"Fight", "Man"			18	3	4	"Since"
3. Loverboy	20		5	"Lucky","Over","Life"		Soft Cell		ď	3	"Tainted"
4. Sammy Hagar	9	4	5	"Way", "Fall"		D.Twilley	3	l .	3	"Somebody"
5. S/Star	33	[4	"Flesh", "Hang"		Huey Lewis	6		3	"Change"
6. Prism	8		4	"Know"	24.	Gamma	3		3	"Right"
7. 0.0sbourne	19		4	"Over","Tonight"	25.	Bob & Doug	13		3	Open
8. Joan Jett	16	5	4	"Rock","Clover"		Angel City	-ă I		3	"Fame"
9. AC/DC	16	5	4	"Up", "Rock"		UFO	6		3	"Writer"
10. Police	23	l I	4	"Spirits"		XTC	-	đ	11	"Senses"
11. Go Go's	33		4	"Lips", "Beat"		Waitresses	5	-	ł i	"No", "Boys"
12. Survivor	25		4	"Summer"		Nick Lowe	4	('	lī.	"Stick"
13. J.Geils	20		4	"Centerfold","Freeze"		J.Armatrading		ł.	ŀī.	"Lucky","Eating"
14. T.Tutone	20		4	"Jenny"*		Jay Ferguson		d	lī	"Tonight"
15. Le Roux	8	3	4	"Addicted", "Boys"			3		l ī	"Don't"
16. D.Jupiter	5		4	"Drink"	34.		22		ī	"Sweetehart", "Easy"
17. Bryan Adams	29		4	"Lonely","Fits"		Terry Scott	5		Īī	"Over"
18. Aldo Nova	9		4	"Fantasy"		•			-	
SinglesOn: R	lick S	spri	ngfi	eld "Girls" (4), Stevie N	1cks	12" (2), Van	Hale	en (4	17,	Romeo Vold 12" (1).

WDIZ, Orlando, FL M.D.-Mike Lyons (Shift 5:30-10AM M-F/Calls 10-1PM M-F/305-645-1802); Burkhart/Abrams. Album Adds: <u>Rick Springfield</u> "Stranger", "Calling"**"Death Wish II" Soundtrack "City"**"Secret Policeman's Other Ball", "Roxanne", "Message".

Current Albums					The second secon					with the
By Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW	TW		
1. Police	23		5	"Every", "Spirits"	15. M/Hatche			3	"Bloody","Lady"	
2. Foreigner	35		5	"Break", "Urgent", "Night"	16. Bryan Ad	ams 16		3	"Lonely"*	
/ 3. Loverboy	20	5	4	"Weekend", "Over", "Lucky"	17. Genesis	24		3	"Abacab", "Like"	
4. Prism	8		4	"Don't","Him"	18. J.Geils	20		2	"Centerfold", "Frame"	
5. 0.0sbourne	19		4	"High"*	19. Gamma	3	l ĭ	2	"Stranger"	
6. Quarterflas	า		4	"Harden", "Find"	20. S.Nicks		1	2	"Leather","Edge"	
7. Thin Lizzy	5		4	"Holly"	21. Neil You	na 19	e	2	"Pacific"*	
8. Sammy Hagar	9		4	"Fall", "Rock"	22. L.Bucking	ng 19 nham 10		2	"Trouble"*	
9. Joan Jett	13	4	3	"Rock"*	23. J.Fergus	on A	1	2		
1D. AC/DC	16	4	2	"Those","Up","Put"	24. Aldo Nova		.	2	"White"	
11. Cars	18		2	"Shake"				2	"Fantasy"	
	10		3		25. Johnny/D	's 6		1	"Complicated"	
12. Le Roux	0	_	3	"Addicted"	26. Riggs	4		1	"Take"	
13. T.Tutone	3	1	3	"867-5309 "	27. J.Buffett	t 9		1	"Midnight"	
14. Donnie Iris	27		3	"Rock"*"	28. Rod Stewa	art 10		1	"Tora"*	
SinglesNew:	Krok	us 1	2" "	American". On: Dregs (1)	, Stevie Nicks	s (4),	Van H	alen		•
									_ ^ ~ ^ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	

WFBQ, Indianapolis, IN N-F/Calls 9:30-2PM N-F/317-257-7565); Sebastian/Casey. Album Adds: <u>Dwight Twilley**Angel City**Rick Springfield</u>.

Current Albums By Daily Plays WKS 1. J.Geils 20		_							man have been a second as	A 12 TH R. DA LODALS
1 .] Geils 201	LW	TN	Lead Cuts			WKS	LW			
					Bob & Doug	5	- 1	5	"Take"*	
2. Genesis 24		6	"Abacab"		Gamma	3		5	"Gone"	2
3. Loverboy 19	. 1	6	"Weekend", "Lucky"		Cars	18	4	5	"Shake"	· .
4. Journey		6	"Stop", "Stone", "Run"		S/Star	32		5		•
5. Sammy Hagar 8			"Fall"		Police	18	- 1	5	"Magic"	
6. Triumph 28		5	"Say","Fight"		0.0sbourne	16		5		
7. Rod Stewart 17			"Turks"		Bryan Adams		d	5		
8.8.Squier		5	"Dark","Kinda"		Prism	9	- 1	5	"Don't"	
9. Soft Cell 6	4	5			Wrabit	7	- 1	5		
1D. Joan Jett 🔍 🚽	1	5	"Love","Clover"		Le Roux	7	!	5		
11. Foreigner		5			Maxus		d	4		
12. Light 7		5	"World"		McGuffey Lane			4		2 3 5 -
13. J.Ferguson 3		5	"White"	26.	Glass Moon	5		4	"Carousel"	
Singles Un: Rick	Sprin	igfie	1d "Girls" (6), Van Halen	<u>(5)</u>					*======	
WFYV, Jacksonville, I	<u>'l P</u>	.0	Rad Messick (Shift 7-Midni	ight	M-F/Calls 3:3	30-6P	M M-	W/90	4-642-1055);	₹1
	В	urkh	art/Abrams.	•						. ⊧ '
Album Adds: <u>"Death i</u>	<u> 11 sh</u>	<u>II"</u>	Soundtrack "City"**Secret	Pol	ceman's Other	r Bal	<u>"".</u> "			-
			• •						4	
Current Albums			I							
By Daily Plays MKS	LW		<u>Lead Cuts</u>			WKS	LW			
1. Donnie Iris 9		5	"Rock"		'J.Buffett	10		4	"Midnight"	
2. Police 23		5	"Spirits","Secret","Omega"			13		4	"Lonely"	
3. Loverboy 20		5	"Over", "Top", "Lucky"		J.Geils	20	5		"Freeze"	
4. Prism 6	4	5	"Know"		Gamma	3		2	"Gone"	
5. Joan Jett 🔹	·	5			P.C.Beat	5		2	"Highway"	р Т
6. Sammy Hagar 10		5	"Fall","Rock"	18.	Jay Ferguson	3		2	"White"	* *
7. Quarterflash 21		5	"Fool"*	19.	Buggles			2	"Sand"	• *
8. Genesis 24		5	"Like"	20.	Foreigner	1	5			k","Let"
9. T.Tutone	d		"Jenny"		D.Twilley	1		2	"Love"	
10. Johnny/0's 7		4	"Now"	22.	Huey Lewis	- 1	1	2		
.11. Aldo Nova 5		4	"Fantasy"	23.	Riggs		d	2	"Ready"	
12. P.Cetera 7		4				1		I		
SinglesOn: Stevi	e Nic	:ks L	ive (4), Van Halen (5).							
PowerOn: Van H	alen	"Won	an", Donnie Iris "Rock",	Samm	y Hagar "Fall	<u>", Qu</u>	art	<u>erfl</u>	<u>sh "Find", Pri</u>	sm "Don't"
MHON, Hartford, CT	<u>'.D</u>	Dani	el Francis Hayden/M.DBot	b Bi	ttens (Shift)	10AM_	2PM	M-F/	Calls 3PM-6PM	M-F/
			060) · Runkhant / Ahmanc			1000	L 1 11	11-1/		
	203-2	-/-1	060); Burkhart/Abrams,							
Album Adds: "Death 1	lish.	II"	Soundtrack**Roger Daltrey							
Album Adds: "Death 1	lish.	II"	Soundtrack**Roger Daltrey							
Album Adds: <u>Death I</u> Christ	lish.	II"	Soundtrack**Roger Daltrey							
Album Adds: "Death I "Christ" Current Albums	lish Ina"*	11" ** <u>Dre</u>	<u>Soundtrack**Roger Daltrey</u> <u>gs</u> "Crank",							
Album Adds: "Death I "Christ Current Albums By Emphasis WKS	lish Ina"*	<u>II</u> " "* <u>Dre</u> 	Soundtrack**Roger Daltrey gs_"Crank". Lead Cuts	"Ma	innen [⊪] ** <u>Rick S</u> j	wks	fie LW_	1 <u>a</u> "o TW	Calling","Talk"	•
Album Adds: <u>"Death I</u> "Christ Current Albums By Emphasis <u>WKS</u> 1. Police 23]	lish Ina"*	<u>II"</u> " <u>Dre</u> TW 5	Soundtrack**Roger Daltrey <u>gs</u> "Crank", Lead Cuts "Spirits", Secret", "Sun"	"Ma	amen"** <u>Rick S</u> XTC	wks	f1e	<u>Id</u> "(TW 3	Calling","Talk" "Senses","Ball	P
Album Adds: <u>"Death I</u> "Christ Current Albums, By Emphasis WKS 1. Police 23 2. Sammy Hagar 10	lish Ina"*	<u>II"</u> <u>**Dre</u> <u>TW</u> 5 5	Soundtrack**Roger Daltrey gs "Crank". Lead Cuts "Spirits", Secret", Sun" "Fall". "Baby". "Only"	"Mac 17. 18.	tmen"** <u>Rick Sj</u> XTC <u>l</u> Genesis	WKS 24	LW 2 3	<u>Id</u> "(<u>TW</u> 3 2	Calling","Talk" "Senses","Ball "Abacab","Man"	۰ "
Album Adds: <u>"Death I</u> "Christ Current Albums <u>By Emphasis</u> WKS 1. Police 23 2. Sagmy Hagar 10 3. Aldo Nova 9	lish Ina"*	<u>II"</u> <u>**Dre</u> <u>TW</u> 5 5	Soundtrack**Roger Daltrey gs "Crank". Lead Cuts "Spirits", Secret", Sun" "Fall". "Baby". "Only"	"Mac 17. 18.	amen"** <u>Rick S</u> XTC	WKS 24 7	fie LW 2 3 3	<u>Id</u> "(<u>TW</u> 3 2 2	Calling","Talk" "Senses","Ball "Abacab","Man" "Stick","Burni	۰ "
Album Adds: <u>"Death I</u> "Christ" Current Albums <u>By Emphasis</u> WKS 1. Police 23 2. Sammy Hagar 10 3. Aldo Nova 9 4. Loverboy 20	lish Ina"*	II" <u>TW</u> 5 5 5 5 5	Soundtrack**Roger Daltrey gs "Crank". Lead Cuts "Spirits","Secret","Sun" "Fall", "Baby", "Only" "Fantasy", "Under" "Weekend", "Over", "Me"	"Ma 17. 18. 19. 20.	tmen*** <u>Rick S</u> XTC Genesis Nick Lowe UFO	WKS 3 24 7 4	LW 2 3	TW 3 2 2 2	Calling", "Talk" "Senses", "Ball "Abacab", "Man" "Stick", "Burni "Writer"	۰ "
Album Adds: <u>"Death 1</u> "Christ Current Albums <u>By Emphasis</u> <u>WKS</u> 1. Police 23 2. Sammy Hagar 10 3. Aldo Nova 9 4. Loverboy 20 5. Cars 18	lish Ina"*	II" <u>TW</u> 5 5 5 5 5 5	Soundtrack**Roger Daltrey gs_"Crank". "Spirits", Secret", Sun" "Fall", "Baby", "Only" "Fantasy", "Under" "Weekend", "Over", "Me" "Shake", "Think", "Victim"	"Ma 17. 18. 19. 20.	tmen ^{***} <u>Rick S</u> XTC Genesis Nick Lowe	WKS 24 7	fie LW 2 3 3	TW 3 2 2 2 2	Calling","Talk" "Senses","Ball "Abacab","Man" "Stick","Burni "Writer" "Now","Road"	,"L1ke" ng"
Album Adds: <u>"Death 1</u> "Christ Current Albums <u>By Emphasis</u> <u>WKS</u> 1. Police 23 2. Sammy Hagar 10 3. Aldo Nova 9 4. Loverboy 20 5. Cars 18 6. J.Geils 20	(ish ina"* 	<u>II</u> " "* <u>Dre</u> <u>TW</u> 5 5 5 5 5 5 5 5 5	Soundtrack**Roger Daltrey gs "Crank". Lead Cuts "Spirits", Secret", Sun" "Fall", "Baby", "Only" "Fantasy", "Under" "Weekend", "Over", "Me" "Shake", "Think", "Victim" "Center, ""Frame"" Flame"	"Mac 17. 18. 19. 20. 21. 22.	tmen"** <u>Rick S</u> XTC Genesis Nick Lowe UFO Johnny/D's Glass Moon	WKS 3 24 7 4 7 6	fie LW 2 3 3	1d "(TW 3 2 2 2 2 2 2	Calling","Talk" "Senses","Ball "Abacab","Man" "Stick","Burni "Writer" "Now","Road" "Carousel","Si	r ,"Like" ng" mon [#]
Album Adds: <u>"Death 1</u> "Christ: Current Albums <u>By Emphasis</u> <u>WKS</u> 1. Police 23 2. Sammy Hagar 10 3. Aldo Nova 9 4. Loverboy 20 5. Cars 18 6. J.Geils 20 7. Joan Jett 16	lish Ina"*	<u>II</u> " "* <u>Dre</u> <u>TW</u> 5 5 5 5 5 5 5 5 5	Soundtrack**Roger Daltrey gs "Crank". Lead Cuts "Spirits", Secret", Sun" "Fall", "Baby", "Only" "Fantasy", "Under" "Weekend", "Over", "Me" "Shake", "Think", "Victim" "Center, ""Frame"" Flame"	"Mac 17. 18. 19. 20. 21. 22. 23.	Imen"** <u>Rick S</u> XTC Genesis Nick Lowe UFO Johnny/D's Glass Moon P.C.Beat	WKS 3 24 7 4 7	fie LW 2 3 3	1d "(TW 3 2 2 2 2 2 2 2 2 2	Calling","Talk" "Senses","Ball "Abacab","Man" "Stick","Burni "Writer" "Now","Road" "Carousel","Si "Highway","Hel	r ,"Like" ng" mon [#]
Album Adds: <u>"Death 1</u> "Christ Current Albums <u>By Emphasis</u> <u>WKS</u> 1. Police 23 2. Sammy Hagar 10 3. Aldo Nova 9 4. Loverboy 20 5. Cars 18 6. J.Geils 20	(ish ina"* 	II" <u>TW</u> 5 5 5 5 5 4 4	Soundtrack**Roger Daltrey gs "Crank". Lead Cuts "Spirits", Secret", "Sun" "Fall", "Baby", "Only" "Fantasy", "Under" "Weekend", "Over", "We" "Shake", "Think", "Victim" "Center, ", "Frame", "Flame" "Love", "Crimson", Victim" "White", "Down"	"Ma 17. 18. 19. 20. 21. 22. 23. 24.	Imen ** <u>Rick S</u> XTC Genesis Nick Lowe UFO Johnny/D's Glass Moon P.C.Beat Angle City	WKS 3 24 7 4 7 6 7 4	fie LW 2 3 3	1d "(TW 3 2 2 2 2 2 2 2 2 2 2 2 2 2	Calling", "Talk" "Senses", "Ball "Abacab", "Man" "Stick", "Burni "Writer" "Now", "Road" "Carousel", "Si "Highway", "Hel "City"	r ,"Like" ng" mon [#]
Album Adds: <u>"Death 1</u> "Christ: Current Albums <u>By Emphasis</u> <u>WKS</u> 1. Police 23 2. Sammy Hagar 10 3. Aldo Nova 9 4. Loverboy 20 5. Cars 18 6. J.Geils 20 7. Joan Jett 16	(ish ina"* 	II" <u>TW</u> 5 5 5 5 5 4 4	Soundtrack**Roger Daltrey gs_"Crank". "Spirits", Secret", Sun" "Fall", "Baby", "Only" "Fantasy", "Under" "Weekend", "Over", "Me" "Shake", "Think", "Victim"	"Ma 17. 18. 19. 20. 21. 22. 23. 24.	Imen ** <u>Rick S</u> XTC Genesis Nick Lowe UFO Johnny/D's Glass Moon P.C.Beat Angle City	WKS 3 24 7 4 7 6 7 4	11e	1d "(TW 3 2 2 2 2 2 2 2 2 2 2 2 2 2	Calling", "Talk" "Senses", "Ball "Abacab", "Man" "Stick", "Burni "Writer" "Now", "Road" "Carousel", "Si "Highway", "Hel "City"	r ,"Like" ng" mon [#]
Album Adds: <u>"Death I</u> "Christ: Current Albums <u>By Emphasis</u> <u>WKS</u> 1. Police 23 2. Sammy Hagar 10 3. Aldo Nova 9 4. Loverboy 20 5. Cars 18 6. J.Geils 20 7. Joan Jett 16 8. J.Ferguson 3	(ish ina"* 	II" <u>TW</u> 5 5 5 5 5 4 4 4 4	Soundtrack**Roger Daltrey gs "Crank". Lead Cuts "Spirits", Secret", "Sun" "Fall", "Baby", "Only" "Fantasy", "Under" "Weekend", "Over", "We" "Shake", "Think", "Victim" "Center, ", "Frame", "Flame" "Love", "Crimson", Victim" "White", "Down"	"Ma 17. 18. 19. 20. 21. 22. 23. 24. 25.	Imen ** <u>Rick S</u> XTC Genesis Nick Lowe UFO Johnny/D's Glass Moon P.C.Beat Angle City Bonnie Raitt	WKS 3 24 7 4 7 6 7 4	fie LW 2 3 3	1d "(TW 3 2 2 2 2 2 2 2 2 2 2 2 2 2	Calling", "Talk" "Senses", "Ball "Abacab", "Man" "Stick", "Burni "Writer" "Now", "Road" "Carousel", "Si "Highway", "Hel "City" "Green", "Boys"	r ,"Like" ng" mon [#]
Album Adds: <u>"Death I</u> "Christ: Current Albums <u>By Emphasis</u> WKS 1. Police 23 2. Sammy Hagar 10 3. Aldo Nova 9 4. Loverboy 20 5. Cars 18 6. J.Geils 20 7. Joan Jett 16 8. J.Ferguson 3 9. Thin Lizzy 5	(ish ina"* 	II" ** <u>Dre</u> 5 5 5 5 5 5 4 4 4 4 4	Soundtrack**Roger Daltrey gs "Crank". Lead Cuts "Spirits", Secret", "Sun" "Fall", "Baby", "Only" "Fantasy", "Under" "Weekend", "Over", "We" "Shake", "Think", "Victim" "Center, ", "Frame", "Flame" "Love", "Crimson", "Victim" "White", "Down" "Hollywood"	"Ma 17. 18. 19. 20. 21. 22. 23. 24. 25. 26.	imen ** <u>Rick S</u> XTC Genesis Nick Lowe UFO Johnny/D's Glass Moon P.C.Beat Angle City Bonnie Raitt D.Twilley	WKS 3 24 7 4 7 6 7 4 3	fie LW 2 3 3 3 3	1d "(TW 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Calling", "Talk" "Senses", "Ball "Abacab", "Man" "Stick", "Burni "Writer" "Now", "Road" "Carousel", "Si "Highway", "Hel "City" "Green", "Boys" "Somebody"	r ,"Like" ng" mon [#]
Album Adds: <u>"Death 1</u> "Christ Current Albums <u>By Emphasis</u> WKS 1. Police 23 2. Sammy Hagar 10 3. Aldo Nova 9 4. Loverboy 20 5. Cars 18 6. J.Geils 20 7. Joan Jett 16 8. J.Ferguson 3 9. Thin Lizzy 5 10. Quarterflash 18	(ish ina"* 	II" **Dre 5 5 5 5 5 5 5 4 4 4 4 4	Soundtrack**Roger Daltrey gs "Crank". "Spirits", Secret", Sun" "Fall", "Baby", "Only" "Fantasy", "Under" "Weekend", "Over", "Me" "Shake", "Think", "Victim" "Center.", "Frame", "Flame" "Love", "Crimson", "Victim" "Hollywood" "Harden", "Fool"	"Ma 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27.	Imen"** <u>Rick S</u> XTC Genesis Nick Lowe UFO Johnny/D's Glass Moon P.C.Beat Angle City Bonnie Raitt D.Twilley Gamma	WKS 3 24 7 4 7 6 7 4 3 3	fie LW 2 3 3 3 3	1d "(TW 3 222222222222222222222222222222222222	Calling", "Talk" "Senses", "Ball "Abacab", "Man" "Stick", "Burni "Writer" "Now", "Road" "Carousel", "Si "Highway", "Hel "City" "Green", "Boys" "Somebody" "Right"	r ,"Like" ng" mon [#]
Album Adds: <u>"Death 1</u> "Christ Current Albums <u>By Emphasis</u> <u>WKS</u> <u>1. Police</u> 23 <u>2. Sammy Hagar 10</u> <u>3. Aldo Nova</u> 9 <u>4. Loverboy</u> 20 <u>5. Cars</u> 18 <u>6. J.Geils</u> 20 <u>7. Joan Jett</u> 16 <u>8. J.Ferguson</u> 3 <u>9. Thin Lizzy</u> 5 <u>10. Quarterflash</u> 18 <u>11. Go Go's</u> 8	(ish ina"* 	<u>II</u> " <u>TW</u> 5 5 5 5 5 5 5 4 4 4 4 4 4 4	Soundtrack**Roger Daltrey gs "Crank". "Spirits", Secret", Sun" "Fall", "Baby", "Only" "Fantasy", "Under" "Weekend", "Over", "Me" "Shake", "Think", "Victim" "Center.", "Frame", "Flame" "Love", "Crimson", "Victim" "Hollywood" "Harden", "Fool" "Beat" "Tainted"	*Mac 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28.	Imen"** <u>Rick Sy</u> XTC Genesis Nick Lowe UFO Johnny/D's Glass Moon P.C.Beat Angle City Bonnie Raitt D.Twilley Gamma Al Di Meola	WKS 3 24 7 4 7 4 3 3 3 7	fie LW 2 3 3 3 3	1d "0 TW 3 2 2 2 2 2 2 2 2 2 2 2 2 2	Calling", "Talk" "Senses", "Ball "Abacab", "Man" "Stick", "Burni "Writer" "Now", "Road" "Carousel", "Si "Highway", "Hel "City" "Green", "Boys" "Somebody" "Right" "Cruisin"	r ,"Like" ng" mon [™] P"
Album Adds: <u>"Death 1</u> "Christ: Current Albums. <u>By Emphasis</u> WKS 1. Police 23 2. Sammy Hagar 10 3. Aldo Nova 9 4. Loverboy 20 5. Cars 18 6. J.Geils 20 7. Joan Jett 16 8. J.Ferguson 3 9. Thin Lizzy 5 10. Quarterflash 18 11. Go Go's 8 12. Soft Cell 9	LW 5	II" <u>TW</u> 5 5 5 5 5 4 4 4 4 4 4 4 4	Soundtrack**Roger Daltrey gs "Crank". "Spirits", Secret", Sun" "Fall", "Baby", "Only" "Fantasy", "Under" "Weekend", "Over", "Me" "Shake", "Think", "Victim" "Center, ", "Frame", "Flame" "Love", "Crimson", "Victim" "Hollywood" "Harden", "Fool" "Beat" "Tainted" "Crossroads", Rox. #Tonight	"Ma 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28.	imen *** <u>Rick S</u> XTC Genesis Nick Lowe UFO Johnny/D's Glass Moon P.C.Beat Angle City Bonnie Raitt D.Twilley Gamma Al Di Meola 0.0sbourne	WKS 3 24 7 4 7 4 3 3 3 7 19	fie LW 2 3 3 3 3	1d "(TW 322222222111	Calling", "Talk" "Senses", "Ball "Abacab", "Man" "Stick", "Burni "Writer" "Now", "Road" "Carousel", "Si "Highway", "Hel "City" "Green", "Boys" "Somebody" "Right" "Cruisin" "Flying", Kill"	r ,"Like" ng" mon [™] P"
Album Adds: "Death 1 "Christ: Current Albums By Emphasis WKS 1. Police 23 2. Sammy Hagar 10 3. Aldo Nova 9 4. Loverboy 20 5. Cars 18 6. J.Geils 20 7. Joan Jett 16 8. J.Ferguson 3 9. Thin Lizzy 5 10. Quarterflash 18 11. Go Go's 8 12. Soft Cell 9 13. "SPOB"	d	II" TW 5 5 5 5 5 5 5 5 5 5 5 5 5	Soundtrack**Roger Daltrey gs "Crank". Lead Cuts "Spirits", Secret", Sun" "Fall", "Baby", "Only" "Fantasy", "Under" "Weekend", "Over", "We" "Shake", "Think", "Victim" "Center, ", Frame", "Flame" "Love", "Crimson", "Victim" "Hollywood" "Harden", "Fool" "Beat" "Tainted" "Cross roads", Rox. "Tonight" "Jenny"	"Ma 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. "29. 30.	imen *** <u>Rick S</u> XTC Genesis Nick Lowe UFO Johnny/D's Glass Moon P.C.Beat Angle City Bonnie Raitt D.Twilley Gamma Al Di Meola O.Osbourne 4 Out Of 5	WKS 3 24 7 4 7 4 3 3 7 19 5	fie LW 2 3 3 3 3	1d "0 TW 3 2 2 2 2 2 2 2 2 2 2 2 2 2	Calling", "Talk" "Senses", "Ball "Abacab", "Man" "Stick", "Burni "Writer" "Now", "Road" "Carousel", "Si "Highway", "Hel "City" "Green", "Boys" "Somebody" "Right" "Cruisin" "Flying", Kill" "Dawn"	r ,"Like" ng" mon [™] P"
Album Adds: "Death 1 "Christ Current Albums By Emphasis WKS 1. Police 23 2. Sammy Hagar 10 3. Aldo Nova 9 4. Loverboy 20 5. Cars 18 6. J.Geils 20 7. Joan Jett 16 8. J.Ferguson 3 9. Thin Lizzy 5 10. Quarterflash 18 11. Go Go's 8 12. Soft Cell 9 13. "SPOB" 14. T.Tutone 4 15. Prism 7	LW 5	II" TW 5555554444444444444444444444444444444	Soundtrack**Roger Daltrey gs_"Crank". "Spirits", Secret", Sun" "Fall", "Baby", "Only" "Fantasy", "Under" "Weekend", "Over", "Me" "Shake", "Think", "Victim" "Center, ", "Frame", "Flame" "Love", "Crimson", "Victim" "Hollywood" "Harden", "Fool" "Beat" "Tainted" "Constroads", Rox. **Tonight "Jenny" "Know"	"Ma 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. *29. 30. 31.	imen *** <u>Rick Sy</u> XTC Genesis Nick Lowe UFO Johnny/D's Glass Moon P.C.Beat Angle City Bonnie Raitt D.Twilley Gamma Al Di Meola O.Osbourne 4 Out Of 5 Waitresses	WKS 3 24 7 4 7 4 3 3 3 7 19	fie LW 2 3 3 3 3	1d "(TW 322222222111	Calling", "Talk" "Senses", "Ball "Abacab", "Man" "Stick", "Burni "Writer" "Now", "Road" "Carousel", "Si "Highway", "Hel "City" "Green", "Boys" "Somebody" "Right" "Flying", Kill" "Dawn" "Boys", "Guilt"	r ,"Like" ng" mon [™] P"
Album Adds: <u>"Death I</u> "Christ: Current Albums <u>By Emphasis</u> <u>WKS</u> 1. Police 23 2. Sammy Hagar 10 3. Aldo Nova 9 4. Loverboy 20 5. Cars 18 6. J.Geils 20 7. Joan Jett 16 8. J.Ferguson 3 9. Thin Lizzy 5 10. Quarterflash 18 11. Go Go's 8 12. Soft Cell 9 13. "SPOB" 14. T.Tutone 4 15. Prism 7 16. Huey Lewis 5	dish ina" LW 5 5	II" TW 5555544444444444444444444444444444444	Soundtrack**Roger Daltrey gs "Crank". "Spirits", Secret", Sun" "Fall", "Baby", "Only" "Fantasy", "Under" "Weekend", "Over", "Me" "Shake", "Think", "Victim" "Center.", "Frame", "Flame" "Love", "Crimson", "Victim" "Holywood" "Harden", "Fool" "Beat" "Tainted" "Crossroads", Rox. "Jonight" "Jenny" "Know" "Living"	"Ma 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. "29. 30. 31. 32.	imen *** <u>Rick Sy</u> XTC Genesis Nick Lowe UFO Johnny/D's Glass Moon P.C.Beat Angle City Bonnie Raitt D.Twilley Gamma Al Di Meola 0.0sbourne 4 Out Of 5 Waitresses X-15	Pring 3 24 7 4 7 4 3 3 3 7 19 5 7 4	1111 LW 2 3 3 3 3 3 3 3	Id "(The 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Calling", "Talk" "Senses", "Ball "Abacab", "Man" "Stick", "Burni "Writer" "Now", "Road" "Carousel", "Si "Highway", "Hel "City" "Green", "Boys" "Somebody" "Right" "Cruisin" "Flying", "Kill" "Bayng", "Guilt" "Danger"	* ,"Like" mon" P" "Tonight"
Album Adds: "Death I "Christ: Current Albums By Emphasis WKS 1. Police 23 2. Sammy Hagar 10 3. Aldo Nova 9 4. Loverboy 20 5. Cars 18 6. J.Geils 20 7. Joan Jett 16 8. J.Ferguson 3 9. Thin Lizzy 5 10. Quarterflash 18 11. Go Go's 8 12. Soft Cell 9 13. "SPOB" 14. T.Tutone 4 15. Prism 7 16. Huey Lewis 5 SinglesNew: Kroku	dish ina" LW 5 5	II" TW 5555544444444444444444444444444444444	Soundtrack**Roger Daltrey gs_"Crank". "Spirits", Secret", Sun" "Fall", "Baby", "Only" "Fantasy", "Under" "Weekend", "Over", "Me" "Shake", "Think", "Victim" "Center, ", "Frame", "Flame" "Love", "Crimson", "Victim" "Hollywood" "Harden", "Fool" "Beat" "Tainted" "Constroads", Rox. **Tonight "Jenny" "Know"	"Ma 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. "29. 30. 31. 32.	imen *** <u>Rick Sy</u> XTC Genesis Nick Lowe UFO Johnny/D's Glass Moon P.C.Beat Angle City Bonnie Raitt D.Twilley Gamma Al Di Meola 0.0sbourne 4 Out Of 5 Waitresses X-15	Pring 3 24 7 4 7 4 3 3 3 7 19 5 7 4	1111 LW 2 3 3 3 3 3 3 3	Id "(The 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Calling", "Talk" "Senses", "Ball "Abacab", "Man" "Stick", "Burni "Writer" "Now", "Road" "Carousel", "Si "Highway", "Hel "City" "Green", "Boys" "Somebody" "Right" "Cruisin" "Flying", "Kill" "Bayng", "Guilt" "Danger"	* ,"Like" mon" P" "Tonight"
Album Adds: <u>"Death I</u> "Christ: Current Albums <u>By Emphasis</u> <u>WKS</u> 1. Police 23 2. Sammy Hagar 10 3. Aldo Nova 9 4. Loverboy 20 5. Cars 18 6. J.Geils 20 7. Joan Jett 16 8. J.Ferguson 3 9. Thin Lizzy 5 10. Quarterflash 18 11. Go Go's 8 12. Soft Cell 9 13. "SPOB" 14. T.Tutone 4 15. Prism 7 16. Huey Lewis 5 SinglesNew: Krok	dish ina" LW 5 5 d 3 3 15. (4).	II" TW 5555544444444444444444444444444444444	Soundtrack**Roger Daltrey gs "Crank". "Spirits", Secret", Sun" "Fall", "Baby", "Only" "Fantasy", "Under" "Weekend", "Over", "Me" "Shake", "Think", "Victim" "Center, ", "Frame", "Flame" "Love", "Crimson", "Victim" "Hollywood" "Harden", "Fool" "Beat" "Tainted" "Crossroads", Rox. "Tonight" "Jenny" "Know" "Living" Dregs 12" (1), Rick Springer "Constanted"	"Ma 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. "29. 30. 31. 32. 9ft	tmen ** <u>Rick S</u> XTC Genesis Nick Lowe UFO Johnny/D's Glass Moon P.C.Beat Angle City Bonnie Raitt D.Twilley Gamma Al Di Meola O.Osbourne 4 Out Of 5 Waitresses X-15 Eld 12* "Girls	WKS 3 24 7 4 7 6 7 4 3 3 7 19 5 7 4 5 7 4 5 7 4 5 7 4 3 3 7 4 5 7 7 4 5 7 7 4 5 7 7 4 5 7 7 4 5 7 7 4 5 7 7 4 5 7 7 4 5 7 7 4 5 7 7 4 5 7 7 4 5 7 7 7 4 5 7 7 4 5 7 7 4 5 7 7 4 5 7 4 5 7 7 4 5 7 7 4 5 7 7 4 5 7 4 5 7 4 5 7 4 5 7 4 5 7 4 5 7 4 5 7 4 5 7 4 5 7 4 5 7 4 5 7 4 5 7 4 5 7 7 4 5 7 7 7 7 7 7 7 7 7 7 7 7 7	1111 2 3 3 3 3 3 3 3	Id "(TW 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Calling", "Talk" "Senses", "Ball "Abacab", "Man" "Stick", "Burni "Writer" "Now", "Road" "Carousel", "Si "Highway", "Hel "City" "Green", "Boys" "Somebody" "Right" "Cruisin" "Flying", Kill" "Boys", "Guilt" "Danger" e Nicks Live (<pre>* "Like" ng" mon[#] p" "Tonight" 3),</pre>
Album Adds: "Death 1 "Christ Current Albums By Emphasis WKS 1. Police 23 2. Sammy Hagar 10 3. Aldo Nova 9 4. Loverboy 20 5. Cars 18 6. J.Geils 20 7. Joan Jett 16 8. J.Ferguson 3 9. Thin Lizzy 5 10. Quarterflash 18 11. Go Go's 8 12. Soft Cell 9 13. "SPOB" 14. T.Tutone 4 15. Prism 7 16. Huey Lewis 5 SinglesNew: Kroku Van Halen 19	dish ina" LW 5 5 d 3 3 3 15.	II" III TW 5555555555555555555555555555555555	Soundtrack**Roger Daltrey gs "Crank". "Spirits", Secret", Sun" "Fall", "Baby", "Only" "Fantasy", "Under" "Weekend", "Over", "Me" "Shake", "Think", "Victim" "Center.", "Frame", "Flame" "Love", "Crimson", "Victim" "Holywood" "Harden", "Fool" "Beat" "Tainted" "Crossroads", Rox. "Jonight" "Jenny" "Know" "Living"	"Ma 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 30. 31. 32. 9fff	imen "** <u>Rick Sy</u> XTC Genesis Nick Lowe UFO Johnny/D's Glass Moon P.C.Beat Angle City Bonnie Raitt D.Twilley Gamma Al Di Meola 0.0sbourne 4 Out Of 5 Waitresses X-15 Eld 12" "Girls	wks 3 24 7 4 7 4 7 4 3 3 3 7 4 5 7 4 5 7 4 19 5 7 4 19 5 7 4 19 5 7 4 19 5 7 4 19 5 7 4 19 19 19 19 19 19 19 19 19 19	11 e LW 2 3 3 3 2 3 3 2 3 2 3 2 3 2 3 2 3 2 3 3 2 3 3 2 3 3 2 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3	Id "(TW 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Calling", "Talk" "Senses", "Ball "Abacab", "Man" "Stick", "Burni "Writer" "Now", "Road" "Carousel", "Si "Highway", "Hel "City" "Green", "Boys" "Somebody" "Right" "Cruisin" "Flying", Kill" "Boys", "Guilt" "Danger" e Nicks Live (<pre>* "Like" ng" mon[#] p" "Tonight" 3),</pre>

<u>WHJY, Providence, RI</u> M.D.-Rob Lipshutz (Shift Midnight-6AM M-F/Calls 2-5PN M.W.Th./401-438-611D)/ P.D.-Jim Murphy; Jeff Pollack. Album Adds: <u>Chubby Checker</u> "Burn"**<u>Duke Jupiter</u> "Drink"**<u>Rick Springfield</u> "Calling".

10. Genesis 4 4 5 "Man"* 29. Soft Cell 3 3 "Tai 11. Billy Squier 5 "Daze" 30. D.Twilley 3 3 "Som 12. Def Leppard 7 5 "Heartbreak" 31. Jay Ferguson d 3 "Khi 13. Wrabit 5 "Anyway"* 32. P.C.Beat 6 2 "Cry 14. Aldo Nova 6 4 5 "Fantasy"* 33. E.Schwartz 6 2 "Lin 15. Le Roux 8 4 "Addicted" 34. Novo Combo 5 2 "Tai 16. J.Entwistle 4 "Angel" 35. T.Tutone 5 2 "Soft 17. Cars 4 "Since" 36. Police 5 2 "Soft	5 "Rock", "Fall" 21. Triumph 4 3 5 "Lucky", "When" 22. 0.0sbourne 2 3 5 "Beat"* 23. Johnny/D's 5 3 5 "Lonely"* 24. Huey Lewis 5 3 5 "Don't"* 25. Garma 3 3 5 "Freeze* 26. Thin Lizzy 5 3	'Take" 'Ordinary"* Mountain" Shoulder" Workin'" 'Right" 'Hollywood"
13. Wrabit 5 "Anyway"* 32. P.C.Beat 6 2 "Cry 14. Aldo Nova 6 4 5 "Fantasy"* 33. E.Schwartz 6 2 "Lin 15. Le Roux 8 4 "Addicted" 34. Novo Combo 5 2 "Tat 16. J.Entwistle 4 "Angel" 35. T.Tutone 5 2 "Sni 17. Cars 4 "Since" 36. Police 5 2 "Sni	5 "Flesh", "Breakout" 28. Glass Moon 4 3 " 5 "Man"* 29. Soft Cell 3 3 " 5 "Daze" 30. D. Twilley 3 3 "	Writer" Simon" 'Tainted" 'Somebody"
16. J.Entwistle 4 "Angel" 35. T.Tutone 5 2 "867 17. Cars 4 "Since" 36. Police 5 2 "Sni	5 "Anyway"* 32. P.C.Beat 6 2 * 5 "Fantasy"* 33. E.Schwartz 6 2 *	
	4 "Angel" 35. T.Tutone 5 2 * 4 "Since" 36. Police 5 2 * 4 "Summer" 37. AC/DC 2 *	867-5309" Spirits"* Rock"*

WILS-FM, Lansing, MI P.D.-Frank Smith (Shift 3-7PM M-F/Calls 1-3PM M-Th/517#393-1320)/M.D.-John O'Leary; Burkhart/Abrams. Album Adds: Roger Daltrey**Susan Lynch**Scorpions**Rick Springfield.

Current Albums	_				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS LW TW
1. J.Geils	20		6	"Frame", "Centerfold"	17. J.Ferguson 3/2/3 "White"
2. Joan Jett	9		6	"Rock"	18. D.Twilley 4 3 "Somebody"
3. Prism	7		6	"Don't"	19. Le Roux 8 3 "Addicted"
Police	23		6	"Spirits", "Secret"	20. Aldo Nova 7 3 "Fantasy"
5. Sammy Hagar	10		5	"Fall"	21. Bryan Adams 4 3 "Lonely"
6. Quarterflash	1 23	3	5	"Fool"	22. Johnny/D's 4 3 "Now"
7. Bob & Doug			5	"Take","Beerhunter"	23. Gamma 3 2 3 "Right"
8. Loverboy	20		5	"Weekend"	24. Huey Lewis 5 2 "Working"
9. AC/DC	16		4	"Evil","For","Let's"	25. Nick Lowe 5 2 "Stick"
10. 0.0sbourne	19		4	"Again"	26. C.Checker d 2 "Harder"
11. Foreigner	36		4	"Hero", "Break"	27. Soft Cell 4 2 "Tainted"
12. Cars	18		4	"Shake"	28. UFO 4 2 "Writer"
13. John Hall	24		3	"Crazy"	29. Theater 4 2 "Boy"
14. T.Tutone	8		3	*867-5309*	30. Novo Combo 2 "Tattoo"
15. Donnie Iris	24		3	"Rock"	31. Glass Moon d 2 "Carousel"
<u>16. Thin Lizzy</u>	3		3	"Hollywood"	32. "SPOB" d 2 Open
SinglesOn: 1	lick	Spri	ingfi	eld "Don't" (5), Stevie	Nicks (4), Van Halen (6).
PowerOn: J].Gei	ls E	Band	"Freeze", Joan Jett "Ro	k", Van Halen "Pretty", Police "Spirits", Prism "Know",

Quarterflash "Find".

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M.DBuck McWilliams (Shift 5:30-10AM M-F/Calls 10-3PM M-F/419-248-3377)	1 1.	1 × 10
P.DLee Randall; Burkhart/Abrams.		1. 57

Album Adds: <u>Rick Springfield</u> "Calling", "Don't ***<u>Bonnie Raitt</u> "Green **<u>Scorpions</u> "You **<u>Dregs</u> "Up" 一行教

Current Albums										×
	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Prism	8		6	"Know", "Soul"	17.	Roger Daltrey		d	3	"Madmen" " 🐔
Loverboy	20	1	6	"Lucky","Over","Top"	18.	Johnny/D's	7	1	3	"Complicated"
3. Sammy Hagar	10	1	6	"Only","Fall"	19.	UFO	5	-	3	"Writer"
4. Tim Goodman	-	3	6	"Night"		D.Twilley	- 4		3	"Somebody"
5. J.Geils	20		6	"Rage", "Do", "Flame"		Huey Lewis	6		3	"Working"
6. 0.0sbourne	19		6	"S.A.T.O.","Again"		E.Schwartz	~		3	"Over"
7. Quarterflash	23		6	"Fool"	23.	Le Roux	8		3	"Addicted"
8. Aldo Nova	8		6	"Fantasy"	24.	P.Cetera	8		3	"Limelight"
9. Thin Lizzy	6		6	"Angel"	25.	Jay Ferguson			11	"White"
10. Janis Joplin	8.	ł	6	"Stand"		Eve To Eve	5		1	"Hunger"
11. Triumph	9		6	"Say"	27.	Glass Moon	5		Ιī.	"On "
12. Bryan Adams	33		6	"Nights"*	28.	Angel City	-4		1	"Back"
13. T.Tutone	19		6	"Jenny"*		4 Out Of 5	4		Εī.	"Dawn"
14. Foreigner		1	6	"Woman"	30.	X-15	-4		Ιī.	"Danger"
15. Genesis			6	"Keep","Like"	31.	Wrabit	5		11	"Anytime"
16. "SPOB"		d	3	"Bottle", "Cross.", "Rox"			i			-
SinglesNew:	Krok	us.	'0n :	Stevie Nicks Live (6),	Rick	Springfield (Both	s	des) (6), Gamma 12" (3),
Van Ha	len 🗉	(6).								
Downer On: 1 Cails "Encore" Dolice "Wonld" Van Walen "Woman" Guantanflach "Find" Dnism "Know"										

Power....On: J. Geils "Freeze", Police "World", Van Halen "Woman", Quarterflash "Find", Prism "Know", Bryan Adams "Nights", T. Tutone "Jenny".

FOR YOUR INFORMATION:

When reading the individual station report, please remember that there are three ways in which albumi rotations are tracked.

- 1. <u>PLAYS PER DAY</u> This refers to the actual number of exposures an album gets between 6 AM and Midnight on an average day of the reporting week.
- 2. <u>PLAYS PER WEEK</u> Most of our weekly play reporters go back over their music logs for the previous week, and those totals are relayed to us and printed up.
- 3. AIRPLAY EMPHASIS Be careful not to confuse this with PLAYS PER DAY/WEEK. EMPHASIS is a system of relative scaling, based on 5 If the highest rotation album gets 8 spins per day, it receives 5 points. If another album gets 4 spins, it merits 3 points, etc. This allows a much more detailed rundown than the conventional light/medium/heavy system.

<u>WKZL, Winston-Salem, NC</u> P.D.-Tom Daniels (No Shift/Calls 24 hours a day, 7 days a week/919-767-3705)/ M.D.-Chuck Holloway (6-10AM); Burkhart/Abrams. Album Adds: Riggs "Ready"**Dregs "Crank"**Rick Springfield.

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Current Albums		 A strategic de la construction de la c	
By Emphasis WKS LW TW	Lead Cuts	WKS LW	TW
1. J.Ferguson d 5	"White","Out" 1	2. D.Twilley d	5 "Somebody"
2. Thin Lizzy 5 5		3. J.Geils 3	5 "Freeze", Rage", Flame"
3. Go Go's 5		4. "SPOB" d	5 Open
4. Stones 5		5. AC/DC	3 "Rock","Up"
5. Glass Moon 7 5		6. Bruce/Trower 6	3 "Shut","Gone"
		7. Starfighters 8	3 "Blues"
6. Sammy Hagar 8 5 7. Prism 7 5		8. Johnny/D's 4	3 "Now"
			3 "Change"
8. Bob & Doug 5 5		9. Huey Lewis 4	
9. Aldo Nova 71 5	"Fantasy","Under" 2	20. C.Appice 5	3 "Have"
10. T. Tutone 3 3 5		1. Cars	3 "Victim","Cruiser"
11 Bonnie Raitt d 5	"Boys" 2	22. Gamma d	3 "Gone"
SinglesNew: Genesis "Mar	n". On: Dregs (5), Rick Spr	ringfield 12" "Girls" (5), Quarterflash (5),
Stevie Nicks (5),	Van Halen (5).	•	
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MLAV-FM, Grand Rapids, MI P.O.-Dave Logan (Shift 3-7PM M-F)/M.D.-Tony Gates (Shift 6-10 M-F/Calls 10-3PM M-F/616-456-5461); Burkhart/Abrams.

4

Album Adds: <u>Scorpions</u> "You"**"<u>Death Wish II" Soundtrack</u> "Jam"**<u>Rick Springfield</u>"Strangers", "Excited" "How"**Dregs "Crank", "Blood".

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Current Albums							
8y Emphasis	WKS	LW	TW	Lead Cuts		WKS LW TW	
1. Stones	29		5	Open	18. Go Go's	13 4	"Lips","Beat"
2. J.Geils	20		5	Open	19. Prism	8 4 3	"Don't"*
3. Aldo Nova	8		5	Open	20. Huey Lewis	4 2 3	"Do","Workin'"
4. Foreigner	36	i i	5	Open	21. L/Cranston	10 3	"Two", "Shakedown"
5. Genesis	25	1	5	Open	22. C.Checker	3 3	"Harder"
6. Police	23	ł	5	Open	23. Gamma	3 3	"Right", "Gone"
7. "SPOB"		d	5	Open	24. Nick Lowe	4 2	"Heart", "Stick"
B. Cars	18		5	Open	25. Thin Lizzy	4 2	"Hollywood", "Angel"
9. AC/DC	16		5	Open	26. Glass Moon	4 2	"On","S1mon"
10. Bob & Doug	. 9		5	Open	27. Susan Lynch	4 2	"Office"
11. Loverboy	20	1	5	Open	28. Utopia	d 1	"Lyssastrata", "Money"
12. 0.0sbourne	19		5	Open	29. 4 Out Of 5	3 5 1	"Never"
13. P.C.Beat	4		5	Open	30. Wrabit	9 1	"Can't"
14. Joan Jett			15	Open	31. D.Twilley	3 1"	"Somebody", "Crying"
15. Sammy Hagar	10		4	"Fall","Fire","Only"	32. Light	3 1	"Tryin'"
16. Al Di Meola	8	3	4	"Cruisin'","Black"	33. Johnny/D's	5 1	"My", "Complicated"
17. X-15	10	3	4	"Cruel","Is"	34. Le Roux	8 1	"It"*
SinglesNew:			0n :	Dregs 12" (3), Rick S	pringfield (Both si	(des) (5), Va	n Halen (5), Tubes (3),
Clash	Ep (3	3),	Gene	sis (5), Stevie Nicks (3).		
÷							

WLIR, Long Island, NY P.D.-Denis McNamara/M.D.-Ray White (Shift 2-6PM M-F/Calls 1-2PM M-F/516-485-9200) Album Adds: <u>Chubby Checker**The Act**Bruzer**Jay Ferguson**Jools Holland And His Millionaires**</u> <u>Third World "Jah"**John McLaughlin**Rick Springfield</u> "Strangers"**<u>The Dregs</u> "Crank", "Leeches".

Current Albums						نى		
By Emphasis	WKS	LW		Lead Cuts		WKS	LW	TW
1. Utopia		d	5	"World", "Swing"	26. Prism		<u> </u>	3 "Know"
2. Police 🔹 🔹	23		5	Open	27. Van Morrison	4		3 "Windows""Scandan."
3. J.Geils	20	ł	5	Open	2B. Aldo Nova	5	4	3 "Fantasy"
4. Gamma	3		5	"Right","Stranger"	29. Bob & Doug	•	2	3 "Take""Beer""Coffee
5. Joan Jett	1		5	Open	30. Cars	18	4	3 Open
6. Sammy Hagar	9		5	"Again","Fire","You"	31. Eric Gale		d	2 "Columbus"
Nick Lowe	7		5	"Kiss","It","Hurts"	32. Peter Dayton		1	2 "Sight"
8. Kasim Sulton	-8	1	5	"Love","Roll","Someoné"	33. Huey Lewis	5		2 "Going,"Working"
9. "SPOB"		d	5		34. Thrills	16	1	2 "Me"
10. "Death Wish"		d		"Jam","Prelude"	35. Lou Reed	6	1	2 "Kennedy"
11. Roger Daltrey		d	5	"Martyrs"	36. S & G	3	5	2 Open
12. Go Go's	34	4		Open	37. Bonnie Raitt	4		2 "Green","Heart"
13. OMD	17	4		"Souvenir","Leaving"	38. Ry Cooder	4	1	1 Open
14. Loverboy	_	4		Open	39. Johnny/D's	4		1 "Now"
15. H/League	- 5	5	4	"Want"	40. UF0	5		1 "Else"
16. Foreigner	36		4	Open	41. W/Report	7		1 "Volcano"
17. Eye To Eye	6		4	"Nice","Hunger"	42. Blasters	3	2	1 "Shakin'","Music"
<pre>18. D.Twilley</pre>	4	2 3	4	"Somebody"	43. Thin Lizzy	6		1 "Blow", "Death"
19. Al DiMeola	9	3	4	"Cruisin","Shuffle","Ele	c"44. M.Franks			1 "Moon"
20. 10cc(Imp)		3	4	"Ask"	45. Full Moon	8		1 "Sierra"
21. Bryan Adams.			4	"Nights"	46. Vogue(Imp)		1	1 "Time"
22. Soft Cell	9		4	"Love","Hello"	47. C.Appice	- 19	[]	1 "Heard"
23. XTC		d	3	"Senses"	48. Lou Ann Barto	n	d	1 "Brand"
24. Depeche Mode	9		3	"Just","Puppets"	49. T/Explodes	6		1 "Bunker"
25, Waitresses	8	4	3	"Guilt""Tomorrow""Boys"	50. Jean Luc Pont	y 5		1 "Hope"
SinglesNew: E	l ton	Joh	n.	On: The Lines Ep (1); R	lick Springfield "St	range	ers	(2); Graham Parker
(3); Ma:	zarin	ı (1);	Little Stevie Cochran & T	he Exciters (1); B5	2's (2);	Van Halen (4); Gang
Of Four	$(1)_{i}$	Ro	meo	Void (1); Amy Bolton (1)	; Jam (Imp); Dregs	(5).		

MNJQ, Rochester, NY - N.D.-Roberta Haber (Shift 10-2PM M-F/Calls 2-5PM M-F/716-232-7550)/P.D.-Tom Hunter;

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Album Adds: "Death Wish II" Soundtrack**Dregs**Soft Cell**Scorpions**Rick Springfield.

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urrent Albums				•						A AN A DEPARTMENT OF A
	WKS	_LW	TW	Lead Cuts				LW	TW	- N
1. Aldo Nova	7		5	"Fantasy"	19.	Survivor	29		4	"Summer" * ¯
2. Sammy Hagar	9		5	"Fire"	20.	Go-Go's	7		4	"Lips"
3. Quarterflash	22		5	"Harden"	21.	Cars	18		4	"Shake"
4. Le Roux	8		5	"Boys"	22.	Triumph	30		4	"Say"*
5. 8ryan Adams	18		5	"Fits"		T.Tutone	5		4	"Jenny"
6. Genesis	24	1	5	"Like"		Duke Jupiter	- 3		4	"Drink"
7. AC/DC	16		5	"Up."*		Gamma	3		4	"Right"
8. Loverboy	20		5	"Top"		Police	13	3	4	"Spirits"
9. J.Geils	20		5	"Centerfold"		Johnny/D's	13 6	3	4	"Shoulder", "Now"
0. 0.0sbourne	19		5	"Mountain"		Angel City	4	-	3	"Attack"
1. Joan Jett	13		5	"Clover"		Wrabit	5		3	"Anyway"
2. Huey Lewis	6	4	1 5	"Change", "Believe"		Springfield	5		3	"Alright"
3. Journey	33	1	Ā	"Stone"		C.Checker	4		3	"Burn"
4. Stones	30			"Slave"*		Bob Weir	à		2	"Many"
5. Donnie Iris	8			"Love"		X-15	5		2	"Danger"
l6. Foreigner	37			"Night", "Hero", "Urgent"		Bob & Doug	7		2	Open
17. Prism	8		17	"Don't"		S.Nicks			2	"Lace"*
l8. S/Star	33		4	"Life"*	55.	3111043			-	LUCC
			· ·			Ourses /Devel	7 1		I IIa	100 701
inglesNew:	Kroi	<u> </u>	<u>On:</u>	Rick Springfield "Girls	_147	T Anseu/Romi	E (3)	12-19	in Ha	Tell 751.

Album Adds: <u>Dregs</u> "Crank"**<u>Rick Springfield</u> "Calling", "Strangers"**<u>Bonnie Raitt</u> "Boys"**<u>"Secret</u> Policeman's Other Ball", "Roxanne".

Current Albums			-						THE R. LEWIS CO., LANSING MICH.
By Daily Plays	WKS	ιu	тυ	Lead Cuts		WKS	I LA	ти	
1. Joan Jett	10	6	- 14	Rock*	13. Le Roux	81	<u> </u>		"Addicted"
			1 4				I	3	
2. Police	23		17	"Spirits","Every"	14. S.Nicks	33	I	3	"Stop","Edge"
Quarterflas	h 22		7	"Harden","Find"	15. Genesis	23	l l	3	"Abacab"
4. J.Geils	20		7	"Centerfold", "Freeze"	16. T.Tutone	I	d	2	"Jenny"
5. Go Go's	- 11		5	"Beat", "Lips"	17. P.C.Beat	3		2	"Highway"
6. Loverboy	17		5	"Weekend", "Gangs"	18. AC/DC	16	1	2	"Rock","C.O.D."
7. Cars	18		5	"Shake", "Cruiser"	19. Triumph	26		2	"Magic [#] ,"Fight"
8. Aldo Nova	9	3	5	"Fantasy"*	20. S & G	3	-	2	"Me", "Kodachrome"
9. Prism	8		4	"Don't"	21. Huey Lewis	5		2	"Workin"
10. J.Ferguson	3		4	"White","Down"	22. Thin Lizzy	5		2	"Angel"
11. E.Schwartz		Į –	3	"No","Over"	23. Duke Jupite	er	d	1	"Drink"
12. P.Cetera	15		3	"Limelight"	24. Waitresses	3		1	"Boys"
SinglesNew:	Krol	us.	On:	Dregs (2), Rick Spring	field (Both Sides)	(4),	Stev	ie N	icks (2), Donnie
Iris	(2).								

Power....On: Go Go's "Beat"; Police "Every", "Spirits"; Quarterflash "Fool"; Cars "Shake"; J.Geils Band "Freeze", "Centerfold"; Loverboy "Weekend", "Gangs"; Joan Jett "Rock"; Prism "Know"; Van Halen "Woman"; Aldo Nova "Fantasy".

"Woman"; Aldo Nova "Fantasy". MNOR-FM, Norfolk, VA P.D.-Ron Reger (No Shift/Calls 10AM-Noon M-W/804-623-9667)/M.D.-Les Wooten. Album Adds: Glass Moon*#Huey Lewis & The News.

Current Albums By Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW	ŤW	
1. Joan Jett	8		6	"Clover", "Rock"	14. Aldo Nove	71	T	3	"Fantasy"
2. Cars	18		5	"Cruiser","Victim"	15. Genesis	22		3	"Abacab"
3. J.Geils	13		5	"Freeze", "Centerfold"	16. 0.0sbourne	16	- 1	3	"Flying"
4. Triumph	27		5	"Fight","Magic"	17. P.Benatar	35	- 4	3	"Precious", "Me"
5. Quarterflasi	n 19		5	"Fool","Harden"	18. P.Cetera	16	- 1	3	"Limelight"
6. Bryan Adams	8		4	"Lovely"	19. S/Star	13	- 1	3	"Hang", "Flesh"
7. Sammy Hagar	8	1	4	"Only","Fall"	20. Police	23	1	3	"Every", "Journey"
8. B.Squier	42		- 4	"Stroke", "Dark"	21. Le Roux	7		3	"Addicted"
9. Loverboy	19	: I	4	"Weekend"	22. Rainbow	19		1	"Lover"
0. Bob & Doug	7		4	"Take"	23. E.Schwartz	7		1	"No","Over"
1. Prism	7		4	"Know"	24. Doc Hollida	r 7	I	1	"Last"
2. T.Tutone	7		3	"867-5309"	25. 4 Out Of 5.	7		1	"Breaking","Never"
3. Survivor	25		3	"Poor"			I		•
SinglesNew: Rick Springfield "Calling", On: Van Halen (4).									

MLRS, Louisville, KY. H.D.-Terry Meiners-Terry Of All Trades (Shift 4-8PM M-F/Calls Noon-4PM/502-585-5178)/ P.D.-Dave Conley; Burkhart/Abrams. Album Adds: "Death Wish II" Soundtrack "Who's", "City".

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Current Albums									
By Emphasis	MKS	_LW	TW	Lead Cuts		W	KS LW	TW	
1. Police			5	"Secret", "Spirits"	19. For	reigner 🦷	35	3	"G1+1"
2. 0.0sbourne			5	"High","Kill","Diary"	20. Ger	nesis	24	3	"Dark","Man","Like"
3. S/Star			5	"Holly.","Flesh","Break."	21. Jo	nnny/D's	6	3	"Now"
4. John Hall	16		5	"Crazy"		Guffey Lane	8	3	"Friends"
5. Loverboy	19		5	"Lucky", "Take", "Over"		do Nova	6	3	"Fantasy"*
6. P.Cetera	10	1	5	"Limelight"	24. Bor	nnie Raitt		1 3	"Heart"
7. Donnie Iris		· .	4	"Rock"*	25. Hu	ey Lewis		3	"Workin", "Change"
8. Prism	7	. .	4	"Don't"	26. Gar			1 3	"Right"
9. Survivor			4	"Son"* *	27. AC	/DC		ī	"Put"
10. 8ryan Adams	10		4	"Lonely"	28. Qu		18	ī	"Pressure"
11. Sammy Hagar			4	"Fall", "One"	29. Ki			lī	"Destroyer"
12. S.Nicks	33		4	"Lace", "Edge"	30. Bo		16	1 ī	"Many"
13. Red Rider	31		4	"Lunatic"	31. C.		7	lĩ	"Have"
14. J.Geils	19		4	"Freeze", "Rage"		/Family"	3	1 ī	
15. Journey	33		4	"Arms"*	33. Tr		28	lī	"Fight", "Magic"
16. T.Tutone		l d	4	"Jenny"		b & Doug	5	ī	"Take", "Beer"
17. Stones	29	[-	3	"Start", "Hang"		vo Combo	- a	ıl ī	"Tattoo"
18. Le Roux	-5		3	"Addicted"				-	
	Stev	e Ni	cks	12" (3), Van Halen (4).					
PowerOn: Loverboy "Lucky", Journey "Arms", Shooting Star "Hollywood".									

MLVQ, Columbus, OH	P.DPat Still/M.DTim Smith (Shift 10-2PM H-F/Calls 2-5:30 PM W-F/614-224-1271);
	Burkhart/Abrams.

Current Albums

Album Adds: <u>4 Out Of 5 Doctors</u> "Dawn"**<u>Rick Springfield</u> "Don't"***<u>Death Wish II</u>" <u>Soundtrack</u> "City", "Ways"** <u>Angel City</u> "Fashion".

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By Emphasis	WKS	LW	TW	Lead Cuts		WKS LW	TW		
1. Sammy Hagar		6	5	"Fall","Only"	ll. Thin Lizzy	5.	2	"Hollywood"	
2. J.Geils	18	6	5	"Freeze","Rage"	12. Quarterflash	22	2	"Find"	
3. Police	22	6	4	"Spirits"	13. T.Tutone	4	2	"Jenny"	
4. Prism	6		4	*Don't"	<pre>14. D.Twilley</pre>	4	2	"Somebody"	
5. Aldo Nova			4	"Fantasy"	15. Bryan Adams	15	2	"Lonely"	
6. QFM	18	6	3	Open	16. Gamma	3	2	"Right"	•
7. Cars	16	4	2	"Since"	17. Le Roux	7	Ž	"Addicted"	
8. Glass Moon	6		2	"Simon"	18. UFO	5	2	"Writer"	
9. C.Checker	4		2	"Diamond"	19. Huey Lewis	6	ĩ	"Change"	
10. Loverboy	18		2	"Over"	20. Duke Jupiter	3	1	"Drunk"	
			2".		d "Talk" (2), Van Ha	len (4).			
PowerOn: J	J.Gei	1s "	'Free	ze", Aldo Nova "Fantas	y". Van Halen "Pretty	v". Poli	ce "	Spirits". Sammy	Hagar
Fall	, Pr	ism	"Kno	w".			-		
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WPLR, New Haven, CT P.DChris Kampmeier (203-777-6617).	× 1 ×
Album Adds: Rick Springfield**Dregs**Duke Jupiter "Drink***Simon #	Garfunkel**"Secret Policeman's Other
Ball"**Gamma "Right"**Jay Ferguson "Tonite".	

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Current Albums						,	
By Daily Plays W	KS LI	I TH	Lead Cuts		WKS	LW, TW	* *
1. Police		14	"Spirits", Magic", Yourse	fm17. P.C.Beat		3	"Highway"
	15	4	"Rock","Victim"	18. Thin Lizzy	5	3	"Angel"
3. J.Ge11s		4	"Centerfold","Freeze"	19. C.Appice	6	3	"Heard"
4. XTC	3	4	•••••	20. H/League	Ă	3	"You"
5. Cars 🔹 👻	.	4 4	"Shake"	21. Glass Moon		3	"Stmon"
6. Soft Cell	- 1	4	"Tainted"	22. D.Twilley	48	3	"Somebody"
7. Sammy Hagar	9	4	"Fall"	23. Le Roux		3	"Addicted"
8. Susan Lynch	5 3	3 4	"Office","Big*	24. Go Go's		3	"Town", "More"
9. Jiany Destri 🖄	8	4	"Look"	25. Huey Lewis	6	1 3	"Heart"
	10	4	"Fantasy"	26. Nick Lowe	6		"Kiss","Stick"
11. Quarterflash		4	"Find"	27. B.Champlin	Ă	2	"Runaway"
12. Loverboy		3 4	"Weekend","Over"	28. Johnny/D's	5	5	"Now"
13. AC/DC	16	3	"Rock","Up"	29. Al Di Meola	Ă	5	"Cruisin'","Black"
14. B/Sabbath		1 3	"Sign"	30. Angel City	a l	2	"Fashion"
15. 0.0sbourne	1	3	"Again"	31. Bonnie Raitt	3	2	
16. Rod Stewart		3	"Young"		- 1	1.	
SinglesOn: Ric	k Spri	ingfie	ald (3), Stevie Nicks Live	e (3), Van Halen (4).		

WRKK, Birming	am, AL P.DDan Brennan (No Shift/Calls 9-Noon Tues./205-870-9900).	
Album Adds:	ick Springfield "Calling"**Gamma "Right"**XTC "Senses"**Roger Daltrev "Martyrs"**Dregs	
	Crank *** Secret Policeman's Other Ball, "Road", "Crossroads", "Air".	

	WKS	LW	TW	Lead Cuts		WKS	LW	TW	
1. 60 60's	7		- 5	"Lips"*	19. Nick Lowe	6		4	"Stick"
2. Quarterflash			5	"Find","Harden"	20. Johnny/D's	6		4	"Shoulder"
Loverboy	20		5	"Working"	21. Aldo Nova	8		4	"Fantasy"
P.Cetera	13		5	"Limelight"	22. Bonnie Raitt		d d	4	"Green"
5. AC/DC	16		5	"Those","Evil","Let's"	23. A/Sessions	16		4	"Girl"
6. Police	23		5	"Magic","Spirit","Journey"	24. Van Morrison	-	d	4	"Windows"
7. Cars	18		5	"Shake", "Cruiser"	25. Huey Lewis		d	4	"Workin'"
8. Prism	8		5	"Don't"	26. Wrabit	9		4	"Anyway"*
9. Genesis	24		5	"Abacab"*	27. J.Buffett	10		-4	"Midnight","Lips"
lO. Joan J ett	16		5	"Rock"	28. Soft Cell	3		4	"Tainted"
ll. Jay Ferguson		d	5	"White Noise"	29. Stones	29		3	Open
12. Sammy Hagar	10		5	"Fall"	30. S.Nicks	32		3	"Stop","17"
13. Le Roux	9	4	5	"Addicted", "Rock"	31. D.Fogelberg	28		3	"Lost"
14. Bryan Adams	6	4	5	"Lonely"	32. Rod Stewart	19		3	"Turks"
l5. J.Geils	20		4	"Freeze", "Centerfold"	33. Thin Lizzy	3	4	3	"Angel"
l6. 0.0sbourne	19	5	4	"Xigh"	34. Triumph	29		3	"Fight", "Magic"
17. Dwight Twill	ey	d	4	"Somebody"	35. Henry Paul	17		3	"Hollywood", "Keep"
<u>18. Janis Joplin</u>	7		4	"Stand"*	36. Billy Joel	26		3	"Miami", "Say"
SinglesOn: R	ick	Spri	ngfi	eld 12" "Calling" (4), Van	Halen (5).				
owerOn: J	.Gei	ls B	and	"Freeze", A/Sessions "Girl	", Loverboy "Work	ing"	Le	Rou	x "Addicted", AC/DC
"Let's	۰.				•		•		,,

WPYX, Albany, NY P.O.-Ted Utz/M.D.-Ron Nenni (Shift 6-10PM M-F/Calls 3-5:30 PM M-F/518-785-9800). Album Adds: <u>"Death Wish II" Soundtrack</u> "Jam"**Dregs "Up",**<u>Rick Springfield</u> "Calling","Strangers"** Scorptons "You".

Current Albums					100 m		_	_		
By Daily Plays	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. J.Geils	20		Τ7	"Center.","Flame","Freeze	20.	Genesis	24	15	TT.	"Abacab" "I that "Decoud"
2. Joan Jett	16		17	"Rock", "Crimson"		Kinks	29	1	17	"Abacab", "Like", "Record"
3. Prism	8		17	"Know","Hole"		D.Jupiter	23		17	"Dial", "Give", "Destroyer"
4. Sammy Hagar	9		1 2	"Fall", "Rock", "Fire"				d	14	"Drink"
5. Loverboy	20	1	1.5	"Over", "Week", "Lucky"		John Hall	26	1	4	"Crazy"
6. 60 Go's	22		14	Wer, week", Lucky"		UFO			4	"Writer"
7. Aldo Neva	- <u>6</u>		14	"Lips", "Beat"		Huey Lewis			4	"Workia'"
	-		14	"Fantasy","Gun"		C.Checker	3	3	4	"Night","Harder"
8. Bryan Adams	28	6	11	"Nights","Fits"	27.	Stones	29	5	3	"Friend","Fire","Slave"
9. Quarterflash	22	ſ	6	"Heart","Fool"	28.	AC/DC	16	4	3	"Let's", "Rock", "Evil"
10. T.Tutone		í	6	"Jenny"	29.	Triumph	29	·	3	"Fight", "Power", "Good."
11. Soft Cell		5	6	"Tainted"		Jay Ferguson		ļ	13	"Down", "White"
12. Thin Lizzy	~		6	"Hollywood"		P.C.Beat	•	1		"Highway"
13. Police	23		6	"Spirits", "Secret", "Man"	32	0 Oshourne	19			"High", "Rock"
14. "SPOB"		d	5	"Farther", "Cross.", "Rox.	*22		8			
15. Bonnie Raitt	3	Ā	5	"Boys"		Jants Joplin	-			"Addicted"
16. 0.Twilley	3		5	"Love"			-	4		"One"
17. Gasma	2		ĬĔ	"Right"		Bob & Doug	13	3	12	"Take", "Beer"
18. Glass Moon	. . .		5	"Simon"		Angel City	4		2	"Fashion","City" *
19. Johnny/D's	6					Henry Paul	17	3	2	"Crazy","Love"
		7.51	15	"Complicated", "Desire"	38.	Cars	18	3	2	"Shake", "Gone"
SinglesOn: Dr	regs	(5)	, К.	Springfield (5), Stevie N	Icks	(4), Van Hale	en (6	$\overline{\gamma}$.		
rower	onnie	: Ir	15 T	Love", Sammy Hagar "Love",	. J.	Geils "Freeze	e", (io G	o's	"Beat", Van Halen "Pretty"
Prism	'Him'	<u>, T</u>	VIIIIV	Tutone "Jenny", Aldo Nova	"Fa	antasy [⊭] .				,

WRNC, New Orleans, LA P.D.-Mike Costello/M.D.-Dave Nichols (Shift 3-7PM/Calls 1-3PM W.Th.F./504-889-2424). Album Adds: <u>"Death Wish II" Soundtrack</u> "Jam"**<u>Rick Springfield</u> "Strangers".

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Current Albums							_	_	the state of the s
<u>By Emphasis</u>	WKS	LW	T₩	Lead Cuts		WKS	١w	TW	
1. Foreigner	36		15	"Hero","Girl","Night"	21. Nick Lowe	4	12	12	"Stick"*
2. Cars	18		5	"Shake", "Cruiser"	22. Bonnie Raitt		5	13	"Heart"*
Rod Stewart		1	5	"Young", "Jealous"	23. D.Twilley	4	5	12	
Journey	34		15	"Stop","Who's","Stone"	24. Bryan Adams	5	12	3	"Love"*
5. Police	23		5	"Thing", "Spirits"	25. Abba	5		3	"Lonely"
6. 0.0sbourne		4	5	"Flying"*			3		"Visitor", "Said"
7. J.Geils	20	1	5	"Centerfold","Freeze"	26. Conductor	5	13	2	"Voice"*
8. Genesis	23	1	15	"Abacab", "No"	27. John Hall	24	3	2	"Crazy"
9. Joan Jett			15		28. Kinks	27	3	2	"Destroyer","Give"
	13		15	"Clover"	29. Kiss	9	3	2	"Heroes"
10. Prism	6		15	"Know"*	30. Aldo Nova	7	3	2	"Fantasy"*
11. AC/DC		4	5	"Rock"	31. Glass Moon	3	1	2	"0n"
12. Loverboy	-		5	"Working"*	32. Gamma	3	1	2	"Right"
13. Bruce/Trower	9	5	4	"Shut"	33. Thin Lizzy	3	lī	2	"Leave"
14. Le Roux	8	5	4	"Addicted"#	34. Henry Paul	-	2	1ī	"Keeping"
15. Sammy Hagar	9	5	4	"Fall"	35. B.Squier	34	2	lī	"Lover", "Stroke"
16. Huey Lewis	5	3	4	"Love"*	36. Go Go's	•••	-	lī	"Lips"*
17. T.Tutone	5	3	4	"Jenny"*	37. Wrabit		d	17	"Anyway"
18. J.Buffett	8	4	3	"Midnight"	38. Neil Young	18		1	"Pacific"
19. P.Cetera	6	4	3	"Limelight"*	39. Jay Ferguson		d	11	"White"
20. Rush	-	4	3	"Tom","Closer"	40. Susan Lynch		d	1	"Office"
SinglesOn: V	an Ha	len	41		Tor Subdit Lynch		<u> </u>		
			7.7						

MTUE, Dayton, OH P.D.-Michael McConnell/M.D. Jim Kimney (Shift Noon-4PM M-F/Calls 9:30-11AN M-F/ **"Secret Policeman's

P

Album Adds: Rick Springfield "Calling", "Strangers"**Scorpions "No"**Utopia "One" Other Ball", "Roxanne", "In", "Crossroads",

By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW TW	
1. Joan Jett	16		5	"Love""Victim""Clover"	13. Le Roux 8	3	"Addicted", "Boys"
2. Loverboy	20		4	"Over","Jump"	14. Aldo Nova 6	3	"Fantasy"*
3. Sammy Hagar	9	1	4	"Fall","One"	15. Janis Joplin 6	3 2	"One"*
4. Prism	8		4	"Know", "Hole"	16. Bob & Doug 6		"Take"*
5. T.Tutone	3	4	3	"Jenny"*	17. UFO 5	{ ī	"Writer"*
6. Police	23	4	3	"Spirits"*	18. Johnny/D's 5	4 ī	"So"*
7. J.Geils	21		3	"Flame", "Freeze"	19. Bonnie Raitt 3	l lī	"Keep"*
8. McGuffey Lar	ie-17		3	"New", "Friends"	20. Wrabit 9	{ī	"Anytime"*
9. Quarterflas	h 23		3	"Find", "Right"	21. D.Twilley 3	ī	"Somebody" *
10. Čars	18		3	"Gone", "Victim"	22. Gamma 3	i	"Right"*
11. Huey Lewis	- 4		3	"Working"	23. J.Ferguson	d 1	"White"*
12. Bryan Adams			3	"Lonelv", "Fits"	24. Thin Lizzy	d 1	"Angel"*

MWCK, Flint MI P.D./M.D.-Mark Miller (Shift 10-2PM M-F/Calls 2-6PM W-F/313-744-1570); Burkhart/Abrams. Album Adds: Bonnie Raitt "Me"**Roger Daltrey "Treachery"***Secret Policeman's Other Ball" "Roxanne", "Air", "Crossroad"**Gamma "Stranger"**Rick Springfield "Strangers", "All".

Current Albums			_						-	
By Emphasis	WKS	LW	<u>_TW</u>	Lead Cuts		WKS	LW	TW		
1. J.Geils			5	"Freeze", "Rage", "Flame"	9. T.Tutone	5		4	"Jenny"	
2. Aldo Nova	7		5	"Light","Fantasy"	10. Susan Lynch	4		3	"Office"	
3. Loverboy		Į	5	"Gang", "When", "Take"	11. Thin Lizzy	4		3	"Angel"	
4. Prism	7	1	5	"Don ^T t"	12. J.Ferguson	3	d	3	"White"	
5. Sammy Hagar	9		5	"Fall","One"	13. Joan Jett	9	-	3	"Clover"	
6. Quarterflash			5	"Find"*	14. D.Twilley	4		2	"Somebody"	
7. Bryan Adams	7		4	"Fits"	15. Huey Lewis	4		2	"Workin"	
8. Le Roux	7		4	"Addicted"	16. P.C.Beat	3	d	2	"Crying"	
SinglesNew:	Journ	iev.	On:	Rick Springfield (4), V	an Halen (5).					

Current Albums

Singles...New: Journey. On: Rick Springfield (4), Van Halen (5). Power....On: Van Halen "Pretty", Sammy Hagar "Fall", "Rock", J. Geils "Freeze, Prism "Don't", Quarterflash "Find", Aldo Nova "Fantasy", "See".

WWWL (LOVE 94), Miami, FL P.D.-Bob Linden/M.D.-Steve Huntington (No Shift/Calls 1+5PM M-F/305-672-2500). Album Adds: Ramsey Lewis "Lynn".

current Atouns									<i>t</i> -	A R DE 18 AURILIAN R DR HOR REAL RADIES
	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Police			5	"Spirits", "Dark", "Magic"	19.	Renaissance			3	"Bon"
2. J.Buffett		E	5	"China", "Mid.", "Salome"	20.	Cars			3	"Victim","One"
3. Stones		[5	"Friend","Heaven"		Full Moon	7		3	"Sierra", "Brown"
D.Fogelberg		1	15	"Leader", "Innocent", "Nex			6	2	3	"Step", "Fashion"
5. Steve Miller		Ł	5	"Circle","Heart"		Greg Guidry	5	ī	2	"Gotta", "Over"
6. E.Schwartz	-	£	5	"All", "Good", "Tonight"		P.Cetera		i	2	"Mona"
7. Hall/Oates	1	ł	5	"Go", "Mano"		Huey Lewis	3	•	2	"Me", "Hope"
8. Journey		1	5	"Arms", "Crying"		Prism	- 1		2	"Turn"
9. J.Armatrading	3		5	"Weakness", "No"		Earl Klugh	ļ	1	2	"Twinkle","Crazy","Get"
10. Poco	6		5	"Sea", "Moon", "Read"		"SPOB"		a	· ī	"Air", "Bottle"
11. Van Morrison	- 4	4	5	"Celtic"""Across"		S.Nicks			11	"Rain","Woman","Lace"
12. 5 & G	3	-	l š	"All"		LouAnn Bartor		d	л Л	"Brand"
13. Genesis			i i	"Like","Man"		Jean Luc	6		1	
14. M. Franks	8		17	"Deposit","Ladies"			0			"Rhythms"
15. Chilliwack	5	1 A -	17			G.Washington	1			"Out"
	3.			"Believe"		Tim Weisberg			1	"Shuffle","Away"
16. Bonnie Raitt			4	"Can't","Let's"		Greg Lake			1	"Once","Black"
17. John Hallsam) .	5	4	"Touch","Star":#"	35.	B.Champlin	7		1	"Take"
18. Foreigner			3	"Girl", "Moon"	36.	D, Holliday	6		1	"Stop"
SinglesNew: (Caro	lel	King.	Beatles 45, Elton John	121	On: Gine Vi	inne	TH	th.	Stevie Wonder (5).

							_			

MRXL, Richmond, VA P.D.-Ilyse Gottlieb (Shift 10AM-Noon M-F/Calls Except when on air M-F/804-282-9731); Burkhart/Abrams.

Album Adds: Rick Springfield "Talk", "Calling", "Excited"**Tommy Tutone "Jenny"**Bruzer "Love".

							-			-
Current Albums										
By Emphasis	WKS I	1.1	T₩	Lead Cuts		WKS	1.14	TW		
1 Joan Jett	131			"Rock"	14 Aldo Nous	8			HEn who are H	
					14. Aldo Nova	•	c	3	"Fantasy"	
2. Bryan Adams	9	3	5	"Lonely"	15. Johnny/D's	7		3	"Complicated".	
3. R. Thompson	9		5	"Train"	16. UFO	- 4		3	"Writer"	
4. Le Roux	8		5	"Last","Addicted"	17. Bonnie Raitt	4	1	3	"Heart"	
5. Donnie Iris	. 9		5	*Love*	18. The Call	- 4	3		"War"	
6. J.Geils	20	- 1	5	"Freeze"	19. Thin Lizzy	6	-	2	"Hollywood"	
7. Sammy Hagar	10		5	"Fall","Only","Baby"	20. Duke Jupiter	3			"Drink"	
8. Prism	8		4	"Don't", "Paradise"	21. Angel City	- 4		2	"City"	
9. Police	23	5	3	"Secret"	22. S & G	· ·	d	2	Open	-
1D. Gamma	3			"First"	23. Glass Moon		d	2	"Simon" (
11. Quarterflash	23		3	"Fool"	24. C.Checker		d	ι2	"Diamond"	
12. D.Twilley	4	2	3	"Somebody"	25. Riggs	*	d		"Ready"	
13, Huey Lewis	6		3	"Change"	26, "SPOB"		d	2	Open	dia.
SinglesNew: [regs.	0)n:	Rick Springfield "Talk"	(3); Stevie Nicks (2).				

Power....On: Donnie Iris "Rock"; Joan Jett "Rock"; Le Roux "Last"; Sammy Hagar "Fall"; J. Geils Band "Freeze"; R. Springfield "Talk"; Bryan Adams "Lonely".

HSYR,	Syracus	e/Utica,	NY	M.DTom Nas	it (Shift	7-Midnight M-F/Calls 3-7PM W.Th.F./315-472-9797).
AThum	Adds:	Secret	Poli	ceman's Other	Ball",	"Roxanne"**Rick Springfield "Calling".

Current Albums										alter in the second second
By Emphasis			<u> </u>				WKS	E.W.	TW	,
1. T.Tutone	- 4		5	"Jenny"	17.	John Hall			17	"Crazy"
2. J.Geils	20	1	5	"Freeze","Centerfold","Rage	"18.	Quarterflash			2	"Find","Harden"
3. Loverboy	20		5	"Weekend","Lucky","Top"		Angel City	4		1 2	"Long"
4. Bryan Adams	28		5	"Lonely", "Fits", "Want"		Donnie Iris	1	1	1	"Rock"
5. Joan Jett	13		5	"Rock", "Crimson"		Police	23	6	2	"Rehumanize","Spirits"
6. Aldo Nova	9		5	"Fantasy", "Hot"		Genesis	24	3	2	"Abacab", "No"
7. Duke Jupite	r 5		5	"Drink", "Motel"		B/Sabbath	18		2	"Cross", "Turn", "Slip"
8. 60 Go's	5		4	"Lips","Beat"		Cars	18		2	"Shake"
9. Sammy Hagar	9		4	"Fall"		Riggs		d	2	"Ready"
10. Prism	8		4	"ijon't"		Johnny/D's	7	۳	2	"Complicated"
11. 0.Osbourne	19	1	4	"Over","High","Kill"		C.Appice	- 5		2	"Heard"
12. Triumph	29		4	"Magic","Fight"		Gamma	- 21		2	"Right"
13. J.Ferguson	3	1	4	"White"		Human League		d	5	"Don't"
14. Le Roux	7	2	3	"Addicted"		D.Twilley			2	"Somebody"
15. AC/DC	16	4	3	"Up", "Rock", "Finger"		Huey Lewis	- 31		2	"Workin"
16. Foreigner	36	1 -	3	Open	32	P Cotora	- 7		1	"Limelight"
SinolesOn:	Rick	Spr	inafi	eld 12" "Girls" (4), Stevi	A NT	cke (2) Van		- 75	, 1	
PowerOn:	Samo	Har	oar *	'Falling", Van Halen "Prett	C 11 GH	uks (J), VdH Doiem HDomleH	1010	ກ (ອ	1	
"Find	. AI	do	lova	"Fantasy", Tommy Tutone "J		FTTSM 000°C"	, JO	nn H	a 1 1	"crazy", quarterflash 🌭
	Lais				Sinty.					

Level]]

A. wright

WZZO, Bethlehem/Allentown, PA P.D.-Tom Kelly (Shift 4-8PM M-F/Calls 10-3PM M-F Except Tues.)/

Album Adds: Rick Springfield "Jam"**Scorpions "Calling"**"Secret Policeman's Other Ball" "Jam"**Scorpions "No"**"Human League "Don't". Current Albums By Emphasis WKS LW TW Lead Cuts WKS LW TW 1. Joan Jett 5 "Clover", "Nag", "Victim" 16. Aldo Nova 3 "Fantasy" 2. Novo Combo 5 "Tattoo" 17. C. Checker 3 "Diamonds" 3. 0.Osbourne 5 "Fall", "Rock", "Heart" 19. UFO 3 "Something" 5. Springfield 3 5 "Calling" 20. Bonnie Raitt 3 "Boys" 6. Prism 5 "Think", "Since", "Cruiser" 22. T. Tutone 4 3 "Jenny" 8. Bob & Doug 3 "Take", "Beer" 23. Johnny/D's 4 3 "Complicated" 9. Waitresses d 3 "Rage", "Remember" 25. D. Twiley 4 3 "Somebody" 10. J.Geils 3 "Rage", "Remember" 25. D. Twiley 4 3 "Somebody" 11. Bryan Adams 3 "Lonely" 26. J. Ferguson d 2 "White"				M.DBruce Bond (Shift	9-Noon M-F/Calls	1:30	-6PM	M-F	/215-694-0511);	
"Jam"**Scorpions "No"**Human League "Don't". Current Albums By Emphasis WKS LW TW Lead Cuts WKS LW TW 1. Joan Jett 5 "Clover", "Nag", "Victim" 16. Aldo Nova 3 "Fantasy" 2. Novo Combo 5 "Tattoo" 17. C. Checker 3 "Diamonds" 3. 0.Osbourne 5 "Flying", "Contain" 18. Susan Lynch 3 "Office 4. Sammy Hagar 5 "Galling" 20. Bonnie Raitt 3 "Boys" 5. Springfield 3 5 "Calling" 20. Bonnie Raitt 3 "Boys" 6. Prism 5 "Dint"." 21. Thin Lizzy 3 "Angel" 7. Cars 5 3 "Think","Since","Cruiser" 22. T.Tutone 4 3 "Jenny" 8. Bob & Doug 3 "Gallit" 24. Huey Lewis 4 3 "Gomplicated" 9. Waitresses d 3 "Rage", "Remember" 25. D.Twilley 4 3 "Somebody" 10. J.Geils 3 "Lonel				BUTKNATC/ADTAMS.						16
Current Albums WKS LW TW Lead Cuts WKS LW TW Lead Cuts 1. Joan Jett 5 "Clover", "Nag", "Victim" 16. Aldo Nova 3 "Fantasy" 2. Novo Combo 5 "Tattoo" 17. C. Checker 3 "Diamonds" 3. 0.Osbourne 5 "Flying", "Contain" 18. Susan Lynch 3 "Office 4. Sammy Hagar 5 "Fall", "Rock", "Heart" 19. UFO 3 "Something" 5. Springfield 3 5 "Calling" 20. Bonnie Raitt 3 "Boys" 6. Prism 5 "Thik","Since""Cruiser" 21. Thin Lizzy 3 "Angel" 7. Cars 5 3 "Thik","Since""Cruiser" 22. T.Tutone 4 3 "Jenny" 8. Bob & Doug 3 "Take", "Beer" 23. Johnny/D's 4 3 "Complicated" 9. Waitresses d 3 "Rage", "Remember" 25. D.Twilley 4 3 "Somebody" 10. J.Geils 3 "Rage", "Remember" 25. D.Twilley 4 3 "Some	Album Adds: Rick Sp	ringi	field	"Calling"**"Secret Polic	ceman's Other Ball		-10 T	De	ath Wish II" Soun	dtrack
By EmphasisWKSLWTWLead CutsWKSLWTW1. Joan Jett5"Clover", "Nag", "Victim"16. Aldo Nova3"Fantasy"2. Novo Combo5"Tattoo"17. C.Checker3"Diamonds"3. 0.Osbourne5"Flying", "Contain"18. Susan Lynch3"Office4. Sammy Hagar5"Fall", "Rock", "Heart"19. UFO3"Something"5. Springfield35"Calling"20. Bonnie Raitt3"Boys"6. Prism53"Think", "Since", "Cruiser"21. Thin Lizzy3"Angel"7. Cars53"Think", "Since", "Cruiser"22. T.Tutone43"Jenny"8. Bob & Doug3"Guilt"24. Huey Lewis43"Working"10. J.Geils3"Rage", "Remember"25. D.Twilley43"Someody"11. Bryan Adams3"Lonely"26. J.Fergusond2"White"	"Jam" **	Scorp	01 <u>0n</u>	s "No"** <u>Human League</u> "Don	't".					
By EmphasisWKSLWTWLead CutsWKSLWTW1. Joan Jett5"Clover", "Nag", "Victim"16. Aldo Nova3"Fantasy"2. Novo Combo5"Tattoo"17. C.Checker3"Diamonds"3. 0.Osbourne5"Flying", "Contain"18. Susan Lynch3"Office4. Sammy Hagar5"Fall", "Rock", "Heart"19. UFO3"Something"5. Springfield35"Calling"20. Bonnie Raitt3"Boys"6. Prism53"Think", "Since", "Cruiser"21. Thin Lizzy3"Angel"7. Cars53"Think", "Since", "Cruiser"22. T.Tutone43"Jenny"8. Bob & Doug3"Take", "Beer"23. Johnny/D's43"Complicated"9. Waitressesd3"Guilt"24. Huey Lewis43"Working"10. J.Geils3"Rage", "Remember"25. D.Twilley43"Someody"11. Bryan Adams3"Lonely"26. J.Fergusond2"White"	Cumment Hilburg									
1. Joan Jett5"Clover", "Nag", "Victim"16. Aldo Nova3"Fantasy"2. Novo Combo5"Tattoo"17. C.Checker3"Diamonds"3. O.Osbourne5"Flying", "Contain"18. Susan Lynch3"Office4. Sammy Hagar5"Fall", "Rock", "Heart"19. UFO3"Something"5. Springfield35"Calling"20. Bonnie Raitt3"Boys"6. Prism5"Don't"21. Thin Lizzy3"Angel"7. Cars53"Think", "Since", "Cruiser"22. T.Tutone43"Jenny"8. Bob & Doug3"Take", "Beer"23. Johnny/D's43"Complicated"9. Waitressesd3"Guilt"24. Huey Lewis43"Somebody"10. J.Geils3"Rage", "Remember"25. D. Twilley43"Somebody"11. Bryan Adams3"Lonely"26. J.Fergusond2"White"		ιu	TH	Load Cuto		urc	IШ	ти		
2. Novo Combo5"Tattoo"17. C.Checker3"Diamonds"3. 0.Osbourne5"Flying", "Contain"18. Susan Lynch3"Office4. Sammy Hagar5"Fall", "Rock", "Heart"19. UFO3"Something"5. Springfield35"Calling"20. Bonnie Raitt3"Boys"6. Prism5"Don't"21. Thin Lizzy3"Angel"7. Cars53"Think", "Since", "Cruiser"22. T.Tutone438. Bob & Doug3"Take", "Beer"23. Johnny/D's43"Lomplicated"9. Waitressesd3"Guilt"24. Huey Lewis43"Working"10. J.Geils3"Rage", "Remember"25. D. Twilley43"Somebody"11. Bryan Adams3"Lonely"26. J.Fergusond2"White"		<u></u>	4			RK3			"Fantacy"	
3. 0.0Sbourne5"Flying", "Contain"18. Susan Lynch3"Office4. Sammy Hagar5"Fall", "Rock", "Heart"19. UFO3"Something"5. Springfield35"Calling"20. Bonnie Raitt3"Boys"6. Prism5"Don't"21. Thin Lizzy3"Angel"7. Cars53"Think", "Since" "Cruiser"22. T.Tutone43"Jenny"8. Bob & Doug3"Take", "Beer"23. Johnny/D's43"Complicated"9. Waitressesd3"Rage", "Remember"25. D. Twilley43"Somebody"10. J.Geils3"Lonely"26. J. Fergusond2"White"			2					3		
4. Sammy Hagar5"Fall", "Rock", "Heart"19. UFO3"Something"5. Springfield35"Calling"20. Bonnie Raitt33"Boys"6. Prism5"Don't"21. Thin Lizzy33"Angel"7. Cars53"Think", "Since", "Cruiser"22. T.Tutone43"Jenny"8. Bob & Doug3"Take", "Beer"23. Johnny/D's43"Complicated"9. Waitressesd3"Guilt"24. Huey Lewis43"Korking"10. J.Geils3"Rage", "Remember"25. D.Twilley43"Somebody"11. Bryan Adams3"Lonely"26. J.Fergusond2"White"			2			1		2		
5. Springfield 35 "Calling"20. Bonnie Raitt 33 "Boys"6. Prism5 "Don't"21. Thin Lizzy 33 "Angel"7. Cars5 3 "Think""Since""Cruiser"22. T.Tutone48. Bob & Doug3 "Take", "Beer"23. Johnny/D's3 "Complicated"9. Waitressesd3 "Guilt"24. Huey Lewis410. J.Geils3 "Rage", "Remember"25. D.Twilley43 "Somebody"11. Bryan Adams3 "Lonely"26. J.Fergusond2 "White"			5					3		
6. Prism5"Don't"21. Thin Lizzy33"Angel"7. Cars53"Think""Since""Cruiser"22. T.Tutone43"Jenny"8. Bob & Doug3"Take", "Beer"23. Johnny/D's43"Complicated"9. Waitressesd3"Guilt"24. Huey Lewis43"Working"10. J.Geils3"Rage", "Remember"25. D.Twilley43"Somebody"11. Bryan Adams3"Lonely"26. J.Fergusond2"White"	4. Sammy Hagar		5					3		8
6. Prism 5 "Don't" 21. Thin Lizzy 3 "Angel" 7. Cars 5 3 "Think", "Since", "Cruiser" 22. T.Tutone 4 3 "Jenny" 8. Bob & Doug 3 "Take", "Beer" 23. Johnny/D's 4 3 "Complicated" 9. Waitresses d 3 "Guilt" 24. Huey Lewis 4 3 "Working" 10. J.Geils 3 "Rage", "Remember" 25. D.Twilley 4 3 "Somebody" 11. Bryan Adams 3 "Lonely" 26. J.Ferguson d 2 "White"	5. Springfield 31		5	"Calling"	20. Bonnie Raitt	3.		3		
8. Bob & Doug 3 "Take", "Beer" 23. Johnny/D's 4 3 "Complicated" 9. Waitresses d 3 "Guilt" 24. Huey Lewis 4 3 "Working" 10. J.Geils 3 "Rage", "Remember" 25. D.Twilley 4 3 "Somebody" 11. Bryan Adams 3 "Lonely" 26. J.Ferguson d 2 "White"			5	"Don't"	21. Thin Lizzy	3		3		
8. Bob & Doug3 "Take", "Beer"23. Johnny/D's43 "Complicated"9. Waitressesd3 "Guilt"24. Huey Lewis43 "Working"10. J.Geils3 "Rage", "Remember"25. D.Twilley43 "Somebody"11. Bryan Adams3 "Lonely"26. J.Fergusond2 "White"	7. Cars	5	3	"Think""Since""Cruiser"	22. T.Tutone	4		3	"Jenny"	
9. Waitressesd3"Guilt"24. Huey Lewis43"Working"10. J.Geils3"Rage", "Remember"25. D.Twilley43"Somebody"11. Bryan Adams3"Lonely"26. J.Fergusond2"White"	8. Bob & Doug		3	"Take", "Beer"	23. Johnny/D's	4		3	"Complicated"	
10. J.Geils 3 "Rage", "Remember" 25. D.Twilley 4 3 "Somebody" 11. Bryan Adams 3 "Lonely" 26. J.Ferguson d 2 "White"		d l	3		24. Huev Lewis	4		3	"Working"	
11. Bryan Adams 3 "Lonely" 26. J. Ferguson d 2 "White"			3			4		3		
			ž			•	4	2		
12 Lovemboy III 2 "Jume" "Tone" "Duew" 27 Samma I di 2 "Picht"	12. Loverboy		2	"Jump", "Top", "Over"	27. Gamma		ă	2	"Right"	
			2			6		5		
			3			3		2		
		1.1	- 3			4		2		
15. Utopia d 3 "World" 30. Kasim Sulton 2 "Someone"			3		JU. Kasim Sulton			2	"Someone"	

Singles...On: Van Halen (5). Power....On: Van Halen "Woman", Joan Jett "Clover", Sammy Hagar "Fall", Prism "Know", Ozzy Osbourne "Flying", Rick Springfield "Calling", Novo Combo "Tattoo".

Level III

 KILO, Colorado Springs, CO
 P.D.+Rich Hawk(Shift 9-11AM M-F)/M.D.-Ärt Phillips (Shift 2:30-6PM M-F/ Calls 9-Noon M-T-W/303-634-4896).

 Album Adds:
 Susan Lynch
 "Office"**Dregs
 "Crank", "Leeches"** Van Morrison
 "Windows"**"Secret Policeman's

 Other Ball
 "Air", "Road", "Message", "Roxanne"**Rick Springfield
 "Calling", "Excited", "Christina"**

 "Death Wish II"
 Soundtrack
 "Jam", "Sirens"**Scorptons
 "Like".

Current Albums										
<u>By Emphasis</u>	WKS		TW	Lead_Cuts				LW	TW	
1. Joan Jett	15		5	"Rock","Clover","Victim"	23.	Police	22		3	"Spirits","Magic"
2. Go Go's	34		5	"Beat", "Town", "More"	24.	S/Star	30	4	3	"Break", "Hollywood"
3. Loverboy	20		5	"Over", "Lucky", "Weekend"	25.	J.Geils	20	4	3	"Rage","Freeze","Flame"
4. 0.0sbourne	19		5 5 5 5	"Flying", "Tonight", "Mtn."	26.	Quarterflash	23		3	"Fool","Harden","Right"
5. Le Roux	9		5	"Addicted", "Boys", "Last"		Glass Moon	7		3	"Heart"
6. AC/DC	15·		5	"Up","Finger","Rock"	28.	Bonnie Raitt	. 4	1	3	"Boys","Green","Heart"
7. Aldo Nova	7		5 5 5	"Fantasy", "Hot"	29.	Johnny/D's	8	2	3	"Complicated"
8. Soft Cell	10	· ·		"Tainted"	30.	Donnie Iris	26		2	"Rock"
9. T.Tutone	23		5 5 5	"Man","Jenny","Shadow"	31.	Triumph	28		22	"Goodbuy"
0. Sammy Hagar	9		5	"∟ove","One","Piece"	32.	Roger Daltre	y	d	2	"Martyrs"
1. Bryan Adams	20			"Nights","Fits"		Angel City	4	1	2	"Long","Fashion"
2. Cars	17	1	5	"Shake","Cruiser","Dream	34.	Duke Jupiter		1	2	"Walk"
3. Jay Fergusto	n 3	3	4	"White","Down","Tonight"	35.	Bob & Doug	13	2	1	"Take","Beerhunter"
4. Chubby Check	er5	3	4	"Harder"		J.Buffett			1	"Midnight"
5. Prism	10	1	4	"Don't"		P.Cetera	14		1	"Limelight"
6. Huey Lewis	6		4	"Heart","Believe"	38.	Girlschool	7	1	T	"Devil","Hunter"
7. Thin Lizzy	6		4	"Renegade"	39.	Al DiMeola	8		1	"Cruisin'"
8. P.C.Beat	9	l -	4	"Highway"	40.	D.Twilley	- 4			"Love","Back"
9. Wrabit	11	3	4	"Anyway"	41.	Buggles	- 4		1	"Rainbow","Camera"
20. Gamma	3	3	4	"Gone", "Stranger" -	42.	Fay Ray		d	1	"Strange"
21. UFO	6		3	"Writer","Back"		XTC		d	1	"Senses"
22. Nick Lowe	6		3	"Stick","Burnin'"						
	Krok		' On:	Dregs "Crank" (3), Rick	Spr	ingfield "Cal	ling	J ^π (5	5), S	itevie Nicks Live (5),
Van Ha	len	(5).								

KLAQ, El Paso, TX	P.DArin Michaels/M.DRob Roman	(Shift	10-3PM M-F/Calls After	3PM M-F/915-544-88641:
	Burkhart/Abrams.			
Album Adds: Rick	Springfield.			

Current Albums By Emphasis WKS L		Lood Cuto			
1. Joan Jett		Lead Cuts "Rock","Clover"	MKS LW	1.	
2. Sammy Hagar		"Fall"	16. Gamma	3	"Right", "Stranger"
	5		17. Bryan Adams	3	"Nights"
3. Quarterflash	5	"Find","Heart"	18. D.Twilley	3	"Love"
4. AC/DC	5	"Drink","Rock","Evil	19. Johnny/D's 🔰 🚺	3	"Complicated"
5. Huey Lewis	5	"Believe"	20. Donnie Iris	3	"Rock","Sweet"
6. C. Checker +	d 3	"Diamond"	21. Glass Moon	3	"Carousel", "Simon"
7. P.Cetera	1 3	"Limelight"	22. Duke Jupiter 3	2	"Drink"
8. Thin Lizzy	3	"Hollywood", "Angel"	23. J.Ferguson 3	2	"White","Baby"
9. S/Star	3	"Break"	24. Angel City	2	"Long"
10. Foreigner	3	"Break"	25. Le Roux	2	"Addicted"
11. M/Hatchet	3	"Play"	26. Starfighters	2	Open
12. 0.0sbourne	3	"High","Over"	27. T.Tutone	2	Open
13. Aldo Nova 🛛 🕴	3	"Fantasy"	28. Bonnie Raitt	2	"Boys"
14. Wrabit	3	"Anytime"	29. UFO	2	"Writer"
15. Prism	3	"Know"		-	
SinglesNew: Krokus	, Dreg	is, Stevie Nicks Live. On	: Graham Parker (2), Rick	Spr	ingfield (Both Sides)
(5), Van Hal				- 1	
		, Loverboy_"Over", Joan_J	ett "Rock".		

KSMB, Lafayette, LA P.D.-Scott Segraves (Shift 3-7PM M-F/Calls to Marsha Cummings 3-5PM M-T/318-232-1311); Burkhart/Abrams.

Album Adds: Rick Springfield "Calling", "Get", "Strangers"**Scorpions "No"**Dregs "Crank".

Current Albums			_						
<u>By Daily Plays</u>	WKS					IKS	LW	TW	
1. Le Roux	- 8		10	"Addicted", "Boys", "Easy"	16. Thin Lizzy	-4		3	"Hollywood"
Police	22		9	"Spirits","Journey"	17. Johnny D/s	4		3	"Complicated"
3. Sammy Hagar	10	7	9	"Again","Way"	18. Bonnie Raitt	4	- i	3	"Boys"
4. Huey Lewis	- 4	Ł	. 7	"Believe","Lie"	19. D.Twilley	- 4 [- 1	3	"Love"
5. Bryan Adams			5	"Lonely"*	20. J.Buffett	7	- 1	3	"Midnight"*
6. J.Ğeils	20		5	"Freeze"*	21. Aldo Nova	7	- 1	3	"Fantasy"
7. Quarterflash	21		5	"Find"	22. E.Schwartz	15	2	3	"No","Over"
8. Cars	17		4	"Since"*	23. AC/DC	15	6	2	"Evil","Rock","C.Q.D."
9. Prism	x		4	"Know"	24. Journey	33	5	2	Open
10. Joan Jett	15	7	3	"Clover"*	25. UF0	4	-	2	"Writer"
11. Glass Moon	4	2		"Carousel"	26. P.Cetera	· ·]	3	1	"Limelight"#
12. Gamma	3	2	3	"Right"	27. Janis Joplin	7	3	ī	"Night"
13. Susan Lynch	3	[]	3	"Office"	28. 0.Osbourne	18	2	ī	"High"
14. C.Checker	ຈັ	ſ	3	"Harder"	29. Lou Ann Bartor		2	ī	"Lover"
15. Duke Jupiter	3	2	3	"Drink"			-	•	Love
		Nic	-ke T	ive (3), Graham Parker (2) Dick Springfield	र मर्भ	a 1 k ⁰	751	Van Halen (5)
				ld "Strangers", Sammy Hag					
				n "Pretty", Quarterflash					nucy Lewis a the news
DCIIC	15-1.	. ran	nale	in Freecy, quarterriash	Nuali		Suel.	ł_:-	

MAFM, Tucson, AZ P.D.-Jim Ray/N.O.-Jim Owens (Shift 2-7PM M-F/Calls 11-1PM T or Th/602-624-5588); Album Adds: _ Dregs ** Rick Springfield "Calling", "Don!t"** Simon & Garfunkel*** Secret Policeman's Other Ball",

	HKS	LN	TW	Lead Cuts		WKS	LW	TW	
1. Bryan Adams		4	5	"Lonely"	23. D.Twilley	3		3	"Somebody"
2. Joan Jett	10	4	5	"Rock"	24. P.C.Beat	8	2	3	"On"
3. J.Geils	16		5	"Centerfold","Freeze"	25. J.Ferguson	3 7	1	3	"White"
4. S/Star	16	5	4	"Flesh"	26. Aldo Nova	7	1 2 2	3	"Fantasy"
5. J.Entwistle	23		4	"Fallen"	27. Huey Lewis	5	2	3,	"Believe"
6. T.Tutone	22		4	"867-5309"	28. 0.0sbourne	5		2	"Mountain"
7. Prism	8	i '	4	"Know"	29. Gary Myrick	k 16		2	"Number"
8. Def Leppard			4	"Heartbreak"	30. C.Appice	7		2	"Heard"
9. Kinks	27		4	"Better"	31. UF0	6		2	"Writer"
10. Rainbow	25	3	Î4	"Jealous"	32. Thin Lizzy	Š		2	"Angel"
11. P.Cetera	10		4	"Limelight"	33. Johnny/D's	5		2	"Shoulder"
12. Sammy Hagar	9		4	"Fall"	34. Bonnie Rait	tt 4	1	2	"Heart"
13. Loverboy	20		4	"Weekend","When"	35. Greg Lake	22	1 -	2	"Black"
14. B.Squier		5	4	"Lonely"	36. Glass Moon	4		1	"Simon"
15. Wrabit	8	_	4	"Anytime"	37. Al Di Meola	a 8		ī	Open
16. Le Roux	7	3	4	"Addicted"	38. C.Checker		d	ī	"Running"
17. Triumph	25	-	3	"Fight"	39. Angel City	3		i	"Night"
18. E.Schwartz	11		3	"Over"	40. Gamma	•	d	1	"Right"
19. Novo Combo	6		3	"Tattoo"	41. Duke Jupite	er	d	i	"Drink"
20. Bob & Doug	ğ		3	"Take"	42. Human Leagu		l ă	1	"Don't"
21. Cars	18		3	"Shake","Victim"	43. L.Carlton	~ 8	-	i	Open
22. Genesis			3	"Man"		•		-	
SinglesNew:	Elto	n Jo	hn.	On: Rick Springfield	Calling", "Stranger	rs" (3): 6	raha	m Parker "Beauty" (1)
Van H				pringriere	terrenge		-/ • •		

IBLN , Lewist	con/Portland, ME	P.OMike Bushey/M.DJose Diaz (Shift 2-6PM M-F/Calls 11-2PM M.T.W./
		20/-/83-2065 or Portland Line 207-774-6364), Sebastian/Carey
Album Adds:	Soft Cell**Bonn	ie Raitt**Scorpions**Rick Springfield.

Current Albums									_		
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	ιw	TW		
1. Huey Lewis	6	3	5	"Working", "Change"	21.	Survivor	261		- 2	"Poor", "Summer"	11
0.0sbourne	18		5	"Over"		Cars	18	Ă	จั	"Shake"	
3. Prism	1		5	"Know"		Aldo Nova	5	· 1	3	"Fantasy"	
4. Wrabit		4	5	"On","Anytime"		Touch	17	4	3	"Don't"	
5. Le Roux			5	"Boys", "Addicted"		Journey	34	· '	3	Open	
6. Sammy Hagar	9		5	"Fall", "Rock"		Steve Miller			3	"Heart"	
7. J.Geils	20		5	"Centerfold", "Freeze"		Triumph		1	3	"Say"	
Loverboy	20		5	"Weekend", "Ones"		D.Fogelberg	24	2	3	"Hard", "Band"	
9. Joan Jett		1	5	"Love","Clover"		M/Hatchet	17	2	3	"Power"	
10. Bryan Adams	7		5	"Lonely"		Rush		-	3	"Closer"	
11. P.Cetera	17		4	"Limelight"		MSG	20	5	2	"Rock","On"	
12. Bob & Doug	- 1		4	"Take"		Foreigner	36	3	2	Open	
13. Johnny/D's	5	2	4	"Shoulder"		Novo Combo	17	ī	2	"City"	
14. Henry Paul	17		4	"Livin"		Police	23	ī	2	"Magic"	
15. S.Nicks		2	4	"Lace","Edge"		Tim Bogert	13	il	2	"Hold"	
16. Donnie Iris			4	"Rock"		Saxon	10	-	1	"Play"	
17. Stones	29	3	4	Open	37.	Gamma		d	ī	"Right"	
18. Genesis	22	3	4	"Abacab","Man"		J.Ferguson		ā	ī	"White"	
19. Quarterflash	n 22		4	"Fool","Harden"		T.Tutone		- ā l	1	"867-5309"	
20. AC/DC	16	3	4	"For"	40	C. Checker	4	-	ī	^N Rum ^H	
SinglesOn: 1	ittl	e Ri	ver	Band (1), Lindsey Bucki	ingham ()	D. Billy Joe	13	V. R	ick	Springfield "Girls" (3),	.
Queen	Bowi	e_(3	2. 1	an Halen (3).							
MDHA, North Jer	sey,	NJ	G.M.	-Bob Linder (Calls Noo	n-6PM M-	F)/P.DMark	Cher	noff	(Sh	ift 6-9AM M-F/	-
			Laii	s 9-2PM M-F/201-328-10	55).					•	

Rick Springfield "Calling", "Excited", "Strangers"**Dregs "Crank", "Ridin'"**"Death Wish II" Soundtrack "City", "Blame"**Chubby Checker "Diamond"**"Secret Policeman's Other Ball"** Scorpions "Blackout", "Live", "No". Album Adds:

Current Albums			_		and the second se	_			
By Daily Plays	WKS	LW	TW	Lead Cuts		WKS	LW	TH	
1. J.Geils	21		8	"Centerfold","Freeze"	26. Stones	31	21		"Friend","Start"
2. Joan Jett	16		7	"Rock", "Runaway", "Clover	*27. Rod Stewart	19	3	ž	"Tora", "Turks", "Long"
3. Go Go's	34		5	"Beat", "Lips", "Down"	28. Genesis	24	3	2	"Abacab", "No", "Dark"
4. Bryan Adams	13		5	"Lonely","Look","Jeal."	29. Janis Joplin		3	2	"Tell","Raise"
5. Police	23	1	5	"Spirits", "Magic"	30. P.Cetera	16	_ `	2	"Limelight"
6. Prism	8		5	"Don't", "Hole"	31. D.Twilley	4		2	"Somebody", "Back", "Girl
7. Sammy Hagar	10		5	"Again","One"	32. Angel City	4		2	"Long", "Wild"
8. AC/DC	16		5	"Rock","Evil","Up"	33. Duke Jupiter			2	"Drink"
9. Cars	18		5	"Shake", "Cruise", "Gone"	34. Wrabit	0		2	"Any","Years"
10. Neil Young	19		5	"South","City","Opera"	35. Sneaker	3	1	2	"Let"
11. Loverboy	21		5	"Weekend","Over","Jump"	36. UF0	5			"Back","Writer","We"
12. Foreigner	38		5	"Girl","Night.","Break"	37. Pat Benatar	36	1	2	"Dark","Me","Take"
13. Nick Lowe	6		4	"Burning", "Stock"	38. P.C.Beat	6	- 1	2	"On"
14. Aldo Nova	8		4	"Fantasy", "Ball"	39. C.Appice	8	E E	2	"Have","Senorita"
15. Waitresses	8		4	"Boys", "No"	40. 0.0sbourne	20	1	2	"Flying","Kill"
16. Donnie Iris	7		4	"Love", "Sweet"	41. R.Daltrey		d	2	"Martyrs","Better"
17. Le Roux	9		4	"Addicted", "Matter"	42. Henry Paul	17	٦ <u> </u>	2	"Alive","Without"
18. Huey Lewis	6		4	"Do", "Change"	43. Van Morrison		1	2	"Windows"
19. Stevie Nicks	: 35		4	"Edge","Stop","Lace"	44. Glass Moon	7		2	"Simon","On"
20. Quarterflash	24		4	"Heart", "Fool", "Love"	45. Johnny/D's	7	1	2	"Shoulder"
21. Springfield	5		4	"Love"*	46. Thin Lizzy	5		2	"Angel", "Hollywood"
22. Bonnie Raitt	: 4		3	"Heart"	47. Gamma	3		2	"First", "Gone"
23. S & G	3	2	3	Open	48. Riggs		d	2	"Ready"
24. Jay Ferguson	1 3		3	"White","Tonight"	49. Fleshtones	3	- "I	2	"Ride"
25. H/League	5		3	"Don't","Open"	50. Utopia	-	d	2	"Swing","Money","Lysistra!
Singles Nor	Lan	1		Canala Vina Class John	A 8 84	1-10		<u> </u>	withing priviley s Lystation

 25. H/League 5 3 "Don't", "Open" 50. Utopia 1 2 "Swing", "Money", "Lysistral'
 Singles...New: Moon Martin, Carole King, Elton John. On: Dregs "Crank" (2), Rick Springfield (Both Sides) (3), Graham Parker (3), Stevie Nicks (2), Bongoes (2), Van Halen (2), Buckner & Garcia (2), Bob & Doug McKenzie (2), Altered Images (2), Soft Cell (3), Steve Winwood (2), Queen/Bowie (5), G.W. All-Stars (1).
 Power....On: Prism "Don't", Go Go's "Beat", J.Geils Band "Freeze", Joan Jett "Rock", Waitresses "Boys", Sammy Hagar "Fall", Van Halen "Pretty", Stevie Nicks Live "17", Soft Cell "Tainted", Foreigner "Hero", Le Roux "Addicted", Rick Springfield "Girls", Quarterflash "Find", Tommy Tutone "867-5309", Aldo Nova "Fantasy", Gamma "Right", Police "Spirits", Graham Parker "Temporary", Human League "Don't", Jav Ferguson "White". "Don't", Jay Ferguson "White".

KHXL, A	Ibuquerque, NH	P.O./M.D8111 S	tambaugh (Shift	10-2PM/Calls	anytime after	2PM/505-765-5400)
Album A	dds: Scorpions	**Rick Springfiel	d**Dregs ***Secre	t Policeman's	s Other Ball".	

Current Albums								_		
By Emphasis	HKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Sammy Hagar	9		5	"Love", "Loose", "Rock"	15.	Police	25	3	2	"Spirits","Journey","Man"
2. Bryan Adams	10		5	"Lonely", "Fits"	16.	Angel City	4		2	"Fashion"
3. Prism	8		5		17.	Gamma	3		2	"Right"
4. J.Geils	20		5	"Freeze","Flame","Rage"	18.	Bonnie Raitt	: 4		2	"Heart"
5. Cars	18		5	"Since","Think","Victim"	19.	D.Twilley	4	1	2	"Somebody"
6. Go Go's	16		5	"Beat","Lips","Town"	20.	Le Roux	- 8 [2	2	"Addicted"
7. Joan Jett	15		5	"Rock","Clover","Victim"	21.	J.Ferguson	3	- 2	2	"White"
8. Aldo Nova	8	· ·	4	"Fantasy","Gun"	22.	Wrabit	9	1	2	"Just"*
9. Huey Lewis	6	•	4	"Love","Working"	23.	T.Tutone	3	-	1	"Jenny"
10. Quarterflash	23		4	"Fool","Right"		Ouke Jupiter	• 3]		1	"Drink"
11. Thin Lizzy	5	1	3	"Angel", "Hollywood"		Novo Combo	6	[1	"Tattoo"
12. Loverboy	20		3			Soft Cell	5	ľ	1	"Tainted"
13. 0.Osbourne	20		3	"Flying","Mountain","Rock"	27.	Al Di Meola	7	- 1	1	"Cruisin"
14. UFO	5		3	"Writer"	28.	Johnny/D's	6		1	"Complicated"
SinglesOn: R	lick	Spri	ngfi	eld (2), Stevie Nicks Live	(2)	Journey (2)	÷			

MINZ, Knoxville, TN P.D.-Kerry Lambert (Shift 3-7PM M-F/Calls 3-5PM M-F)/M.D.-Dan Walston (Shift 10AM-3PM * M-F/Calls 3-5PM M-F/615-525-6000); Burkhart/Abrams. 20 . .

Album Adds:	Tommy Tutone*	*Rick Springfield*	*Jay Ferguson	"Tonite" ** Dregs.
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Current Albums		_	-			-	_		
	ure ?	1 I U	TH	Land Outs	LIVE		T 11		
By Daily Plays	WKS	LW	TN	Lead Cuts		LW	<u>IM</u>		at a state
1. Rod Stewart	1		4	"Tonight"	17. Le Roux 8		2	"Addicted"	
2. Quarterflash	23		4	"Fool"	18. Huey Lewis 4		2	"Love"	
3. Loverboy	20		4	"Working","When"	19. Foreigner 36	1 1	2	"Up"	A- 8.9
4. Sammy Hagar	10		4	"Fall"	20. Bryan Adams 9		2	"Night"	× .
5. J.Geils	20		4	*Freeze"	21. Johnny/D's 6		2	"Now"	
6. Joan Jett	6			"Rock"	22. Riggs		2	"One"	
			1				6		
7. Aldo Nova	- 8	1 .	4	"Fantasy","Stop"	23. Gamma 3	1 1	4	"Right"	
	-4	1	4	"Beat"	24. Doc Holliday 9		1	"Last"	
9. AC/DC	16		3	"C.O.D.","Up","Finger"	25. S.Nicks 33	1	11	"Edge"	
10. Prism	-		3	"Don't"	26. P.Cetera 3		1	"Limelight"	
11. D.Twilley	4		2	"Love"	27. Wrabit 3	1	Ĩ	"Anytime"	
12. Police	23	6	2	"Spirits"	28. Thin Lizzy 4		ł i	"Hollywood"	
13. C. Checker		ď	5	"Harder"	29. E. Schwartz 5		1	. "Over"	
	05		6						
14. Donnie Iris			4	"Rock"	30. Novo Combo 4			"Tattoo"	
15. J.Buffett	8		2	"Midnight"	31. UFO 4	1.1	1	"Writer"	
16. Journey	- 34		2	"Stone","Crying"			_		
SinglesOn: I	Dregs	5 12	, St	evie Nicks Live (2), Jay	Ferguson (1), Van Hall	en (4	ŋ.		
				king" Rod Stewart "Yours			-		

Power....On: Loverboy "Working", Rod Stewart "Yours", Joan Jett "Rock".

MMAD, Madison, WI P.D.-Debbie Dalton/M.D.-Dale Wolter (Shift 4-8PM M-F/Calls 2-4PM M-F/608-247-9277): Album Adds: "Death Wish II" Soundtrack "Jam"**Simon & Garfunke]**Rick Springfield "Calling"**Genesis (Re-add) "Man"**Scorpions "You"**Duke Jupiter "Drink"**Utopia "One"**Human League "Want".

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Current Albums By Emphasis	WKS	S LW	TW	Lead Cuts			WKS	LW	TW	
1. Cars	17		5	"Since", "Victim", "Cruiser	417.	Journey	6		3	Open
2. J.Geils	20		5	"Freeze", "Flame"		Bryan Adams	9		3	"Lonely"
3. "SPOB"		d	4	"Roxanne", "Road", "A1r"		Bonnie Raitt			3	"Boys"
4. Joan Jett	15	5	4	"Rock"		Huey Lewis	- 3	5	2	"Only"
5. T. Tutone			4	"Jenny"		Nick Lowe	6663		3	"Stick"
6. Aldo Nova	8	•	4	"Fantasy", "Light"		Thin Lizzy	6	6 D	2	"Angel"
7. Go Go's	· 5		4	"Lips", "Beat"	23.		3		2	"Gloria"
8. Prism	8		4	"Don't"		Police	23	5	2	"Rehumanize"
9. P.C.Beat	8		4	"Crying", "Highway"		Novo Combo	6	3	2	"Tattoo"
10. Janis Joplin		2	3	"One"		E.Schwartz			2	"Over"
11. Angel City	3	1 -	2	"Fashfon"		Sammy Hagar	10	5	2	"One"
12. Johnny/D's	7		2	"Complicated"		C. Checker	TU	d	5	"Harder"
13. UFO	5		2	"Writer"				_	6	
14. Wrabit	6		3			Jay Ferguson	1	d	2	"White"
	8		3	"Anyway"		Susan Lynch		d		"Office
15. Soft Cell	8		3	"Tainted"	31.	Eye To Eye		d		"Hunger"
16. D. Twilley		2	3	"Somebody"	_			-		
Singles On D	mone	: (2)	5+	AVIA Nicks Live (1) Pick	Snr	inofield "Cal	lino	п 77		ama /2)

Singles...On: Dregs (2), Stevie Nicks Live (1), Rick Springfield "Calling" (4), Gamma (2). Power..On:Tommy Tutone "867-5309", Go Go's "Beat", Prism "Don't", Genesis "Man", J.Geils "Freeze", Cars "Since"

 WPDH, Poughkeepsie, NY
 P.D.-Mike Harris/M.D.-Stew Schantz (Shift 10-3PM M-F/Calls 3-4:30 PM M-F/ 914-471-1500).

 Album Adds:
 Dregs "Up", "Leeches "**Roger Daltrey "Madmen"**Rick Springfield "Calling", "Strangers", "Black" "Excited "**Brian Briggs "Traffic"**Duke Jupiter "Drink"**"Death Wish II" Soundtrack "Jam"**

 Scorpions
 "You"**Jools Holland & His Millionaires "You".

By Emphasis	WKS		TW	Lead Cuts			WKS	LW TW	
1. Loverboy	20		5		20.	Soft Cell	9	4	"Tainted"
2. Utopia		d	5	"One","Swing"	21.	Genests	24	5 4	Open
3. Police	23	100	5	Open	22.	Jay Ferguson	3	3	"Noise", "Down"
4. "SPOB"		d	5	"Roxanne", "Air", "Cross."	23.	Nick Lowe	6	3	"Burning", "Stick"
5. J.Geils	20		5	"Freeze", "Centerfold"		Human League		d 3	"Dare"
6. Cars	18	1	5	"Shake", "Since", "Cruiser'			4	3	"Windows"
7. Joan Jett	16		5	"Rock", "Crimson"		D.Twilley	4	2	"Somebody"
8. Sammy Hagar	9		5	"Loves", "Piece"		XTC		d 2	"Senses"
9. S&G	3		5	Open	28.	P.C.Beat	6	2	"Highway"
O. Go Go's			5	"Lips", "Beat", "Town"		Buggles	4	2	"Beatnik"
1. Gamma	3	3	4	"Right", "Gone"		Susan Lynch	4	2	"Office"
2. Wrabit	10		4	"Any"		UFO	6	2	"Back", "Else"
3. Bonnie Raitt	4		4	"Boys", "Mind"		4 Out Of 5	5	2	"Roxanne"
4. Thin Lizzy	6		4	"Hollywood"		Angel City	•	d 1	"Fame"
15. Huey Lewis	. 6	_	4	"Change", "Believe"		Glass Moon	6	1	"Simon", "Carousel"
16. Le Roux	7		4			Johnny/D's	6	li	"City"
17. Aldo Nova	8		4	"Yourself", "Fantasy"		Steeple Chase	5	5. i	"Only"
18. Bryan Adams			4	"Lonely", "Good"		OMD	4	i	"Souvenir"
19. Prism	8		4	"Don't"		Fay Ray		d 1	"Modern"
SinglesNew:	loon	Mart	in,	Elton John. On: Dregs ' arley (3), Van Halen (5),	Cra	nk" (5). Rick	Spri	ngfield	"Girls" (5), Graha

WKQQ, Lexington, KY Asst. P.DDave Krusenklaus (Shift 2-6PM M-F/Calls 9-Noon M-F/606-252-6694).	
Album Adds: Rick Springfield "Talk", "Calling"**"Secret Policeman's Other Ball" "Crossroads"**	
Tommy Tutone "Jenny"**Dregs "Crank"**Tim Goodman "Footsteps".	

Current Albums								-	C	-
By Daily Plays	WKS		TW	Lead Cuts		WKS	LW	TW		
1. Foreigner	33		5	"Hero"*	13. Prism	81	21	5	"Let"	
2. Sammy Hagar	9		5	"Fall", "Baby's", "Rock"	14. Aldo Nova	8	2	5	"Fantasy"	
3. Huey Lewis	6		5	"Heart", "Believe"	15. Le Roux	7	- 1	2	"Boys"*	
4. Bonnie Raitt	4		5	"Keep", "Boys"	16. D.Twilley	4.		2	"Somebody"	
5. Loverboy	20		5	"When", "Jump"	17. Angel City	3		2	"Out"*	
6. Triumph			5	"Say"	18. S & G	-	d	2	Open	
7. Bryan Adams			5	"Good"	19. 0.Osbourne	19		2	"Tonight"*	
8. Police	23		5	"Journey"	20. Gamma	3	- 1	2	"First", "Stranger"	
9. Quarterflash	24		5	"Find"	21. J.Ferguson		d	2	"White","Inside"	
10. Joan Jett	13	1	5	"Love", "Possessive"	22. Glass Moon	6	-	1	"Stmon"	
11. J.Geils	20	1.1	5	"Frame"	23. Thin Lizzy	4		1	"Angel"	
12. AC/DC	16	1	5	"Finger"				-		
		NIC		ive (5), Rick Springfiel	d "Talk"."Calling	(5)	Go	Go's	"Beat" (5).	
				art", Go Go's "Beat", Jo						đ
				Ido Nova "Fantasy".			- 3-		··· , ····· •p· ///	-

Level III

<u>MODR, Raleigh, NC</u> M.D.-Bob Walton (Shift 10PM-1AM M-F/Calls Noon-5PM M&W/919-832-B311). Album Adds: <u>Rick Springfield</u> "Excited", "How"**<u>Dregs</u> "Crank"**<u>Human League</u> "Don't".

									The second s
Current Albums									
By Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW	TW	
1. Police	23		5	"Magic","Spirits"	16. Thin Lizzy	5		3	"Hollywood"
2. J.Geils	20		5	"Angel", "Freeze", "Cent	er"17. Jay Ferguson	3		3	"Tonight","White"
3. Foreigner	36		5	"Luanne", "Moon", "Break		3	1	3	"Fantasy"
4. Bryan Adams	13		5	"Nights"	19. C.Checker	4		· 2	"Harder"
5. Sammy Hagar	10		5	"Fall"	20. Abba		d	2	"Visitors"
6. Go Go's	23 8 5		5	"Lips","Beat"	21. Fab.Knobs	5		2	"Pearls","Dark"
7. Glass Moon	8		5		sel'22. Nick Lowe	5		2	"Stick","Kiss"
8. Huey Lewis	- 5	4	5	"Belief", "Working"		5		2	"Lonely"
9. Bonnie Raitt	- 4	3	5	"Boys"	24. Van Morrison	1 4	1	2	"Windows"
10. Doc Holliday		-	I Ă	"Stop","Talk"	25. Le Roux	7		2	"Boys"
11. Loverboy	20	1	4	"Weekend", "Jump"	26. Soft Cell	3	1	2	"Tainted"*
12. P.Cetera	- 9		4	"Limelight"	27. Blasters	5		1	"American"
13. Utopia		l d	3	"World", "Swing"	28. Duke Jupiter	- 4		1	"Drink"
14. 0.Twilley	4	-	1 3	"Somebody"	29. "SP08"		d	1	Open
15. Joan Jett	i i		3	"Rock"					•
SinglesOn: D	reas	721	RIC	k Springfield "Talk","(Siris" (3), Stevie	licks	Live	(1)	. Van Halen (3).
PowerOn: R	nd S	tewa	rt "	fonight", Bonnie Raitt '	"Heart", Journey "An	ms".	Brva	n Ad	ams "Nights", J. Geils
Rand "	Flam	BH.	Glass	Moon "Carousel", Huey	Lewis "Believe".				• • •
Dund		-1-							

WRCN, Long Island, NY	P.DBarry Grant (Shift 3-7PM M-F)M.DJim Buckley (Shift 10-3PM/Calls After 3PM	
	T-F/516-727-1570).	
Album Adds: Scorpions	"Dynamite", "Arizona", "Live"**Rick Springfield "Calling", "Strangers", "Excited"**	

Album Adds:	<u>Scorpions</u> "Dynamite","Arizona","Live"**Rick Springfield "Calling","Strangers","Excited"**
	"Secret Policeman's Other Ball", "Road", "Crossroads", "Mondays"** Roger Daltrey "Annie"**
	Dregs "Up", "Blood".

Current Albums			er terrer brown			and the second
	S LI	I TN	Lead Cuts	WKS	I M	TW
1. Thin Lizzy	T	T 5	"Town", "Angel", "Holly."	18. Al Di Meola	<u> </u>	3 "Elec.""Cruisin","Black"
2. Joan Jett		5	"Rock", "Nag", "Victim"	19. Loverboy		3 "Working"
3. Soft Cell	3	5	"Tainted"*	20. Van Morrison 4		3 "Windows"
4.546		5	"Boxer", "Fair"	21. Prism	- 1	3 "Know"* *
5. Quarterflash		5	"Find"	22. Josie Cotton	- 1	3 "Oueer"
6. Sammy Hagar			"Fall"	23. UF0		3 "Writer"
7. Bonnie Raitt	d.	5	^H Me ^H	24. Nick Lowe	۰d	3 "Stick"
8. Angel City	1	5	"Fame"	25. Wrabit	"	2 "Anytime"
			"Back"		1	
9. D.Twilley	-	1 2		26. Gamma	1	2 "Stranger"*
10. 0.0sbourne	4	5	"Diary","K111"	27. Le Roux	- 1	2 "Last", "Add.", "Rock"
11. Aldo Nova	ł.	5	"Hot","Fantasy"	28. Huey Lewis	- 1	2 "Working"
12. P.C.Beat	10	1 4	"On","Life's","Help"	29. Glass Moon	- 1	1 "Simon"
13. J.Ferguson	3	4	"Tonight", "Down", "Come"	30. Lines	- 1	1
14. Go Go ^T s		4	"Beat"	31. B.Champlin	1	1 "Runaway"
15. J.Geils		4	"Freeze","Centerfold"	32. L/Cranston		1 "Two"
* 16. Cars	1	4	"Shake","Victim"	33. XTC	d	1 "Senses"
17. Bob & Doug	1	5 4	"Take"*	34. Fay Ray	d	1 "Heatwave"
	okus				Sorti	
Van Hale						
	-12/					
•						

WYFE, Nockford, IL P.DBrent Alberts (Shift 3-6PM M-F/Calls before 3 or after 6 M-F)/Asst.	M.DThe
Doctor (Shift 6-11PM M-F/Calls anytime/815-877-3075); Burkhart/Abrams.	
Album Adds: Scorpions "No"**Rick Springfield "Calling", "Strangers".	

Current Albums		_						_			
	/e	• 11									
		LW	TW	Lead Cuts				<u>WKS</u>	LW	TW	
	9	- 1	5	"Flesh", "Side"		12.	D.Twilley	-41		3	"Love"
2. Loverboy 1	18		5	"When","Working"		13.	John Hall	5		3	"Crazy"
	20	I	5	"Freeze"		14.	Johnny/D's	5	I	3	"Complicated"
4. Sammy Hagar	- 1		5	"Fall " *		15.	Survivor	8		3	"Summer"
	15	I	5	"Love"		16.	Aldo Nova	7		3	"Fantasy"
	17	5	4	"Since","Cruiser"		17.	Angel City	3	1	2	"Fashion"
	15	3	4	"Lonely"		18.	J. Ferguson	3	1	2	"White"
8. Prism	- 1		4	"Know"		19.	Le Roux	8	1	2	"Boys"
9. Quarterflash 2	20	1	4	"Fool "		20.	Novo Combo	- 8		2	"Tattoo"
10. Gamma	1		3	"Right"			C.Checker	- 1	d	1	"Harder"
11. Thin Lizzy	4		3	"Hollywood"		22.	Glass Moon	3		1	"She's"
SinglesOn: Ric	ck S	Spri	ngfi	eld 12" "Talk" (5),	Van Ha	en	(5).				· · · · · · · · · · · · · · · · · · ·
				**********************	• == = = = = = = = = = = = = = = = = =						

Indicator

KNAC, Long Beach, CA P.D./M.D.-Jimmy Christopher (Shift 2-5PM M-F/Calls 11-2PM T.W.Th./213-437-0366). Album Adds: <u>Utopia**Jools</u> Holland & His Millionaires**Simple Minds**"Christiane F⁺ Soundtrack.

Current Albums								_	_	
By Emphasis	WKS	LW	TW	Lead Cuts		1	WKS	LW	TW	
1. Blasters	201		5	"Border", "So", "Music"	26.	Devo	25	41	3	"Forth","Race","Cool"
Depeche Mode	18		5	"Life","Get","Say"	27.	David Byrne	16		3	"Potson","Big","Blue"
3. Go Go's	35		5	"Tonight", "Our", "World"		Stones	28		3	"Slave", "Neighbors"
4. Cars	18		5	"Shake", "Victim", "Baby"	29.	Gary Myrick	20		3	"Romance", "Movie"
5. Stray Cats	55		5	"Rock","One","Stray"		J.Armatrading			3	"Hop", "Romancers"
6. Joan Jett	15		5	"Rock","Crimson","Too"	31.	Ultravox	25	1	3	"Voice","Thin"
7. Police	32		5	"Rehumanize", "Spirits"	32.	Kinks	29		3	"Dial", "Destroyer"
Soft Cell	9		5	"Tainted","Entertain"	33.	Psych.Furs	42	1	3	"Dumb", "Pretty", "Mr."
9. B52's	- 1		5	"Mesa.","Nip","Cake"	34.	X	44	- 1	3	"This","Adult"
10. Human League	1		5	"Don't", "Sound", "Open"	35.	Billy Idol		- 1	3	"Dance","Baby"
11. OMD	1	1	5	"Leaving""Souvenir""Geo	r‼36.	King Crimson	22		3	"Discipline","By"
12. Nick Lowe	6		5	"Stick","Burning","Let"	37.	Oingo Boingo	38	- 1	3	"Lad","Girls"
13. Huey Lewis	6		5	"Believe","Buzz","Givin	'"38.	Prince	10		3	"Sexual","Annie"
 F/Seagulls 			5	"Modern","Tele."		Professionals		3	2	"Magnificent","Pay."
15. Romeo Void	11		5	"Never", "Present", "In"		D.Twilley	4	1	2	"Back"
16. Adam/Ants	18		4	"Planet", "Scorpios"		T/Explodes	8		2	"Friend","Colors"
17. U2	21		4	"Gloria","Rejoice"		New Order	16	- 1	2	"Dreams"
18. XTC	1	d	4	"Senses", "Ball", "Thugs"		Eng.Beat	41		2	"Doors","Get","Job"
19. Sub.Lawns	25		4	"Flying", "Rock", "Mom"		Fay Ray	1	d	1	"Heatwave", Modern", Love
20. Waltresses	8		4	"No", "Tomorrow"		Japan		d	1	"Still","Swing","Canton
21. Fleshtones	8		4	"Ride","Roman","Stop"		The Call	- 4		1	"Upperbirth"
22. Chas.Jankel	7		4	"Johnny","Glad"		The Church	4		1	"Moment"
23. Bow Wow Wow	23		4	"Jungle","Golly","Chia.	* 48,	Lou Ann Barto	n	b	1	"Finger","01d","Brand"
24. Duran Duran	38		4	"Memories", "Planet"		C/Invisible	12		1	"Private"
25. Tom Tom Club	9		4	"On", "Lorilei", "Genius"	50.	The Plugz	19		1	"Better", "Touch"
SinglesNew:	VISAG	e Er	, NO	where Fast Ep, P1g Bag E	p, Sur	T PUNKS. UN:		Imso		(5), Graham Parker (5),
Altere	0 166	ges	12	Defunkt (3), D.Day (3),	Dave	Stewart/Barba	ra Ga	ISKI		D), ENG. Beat (5),
Spanda	u dal _ (a)	IEC	(3),	Ripp, Rig & Panic (4),	ine LI	asn (5), JOS1(e com	LCOL	1 (4)	, berin (S),
	1735	1.19	ice 3	helley (5), Special (3),	Jan	21				

KROQ, Los Angeles, CA P.D.-Rick Carroll/M.D.-Larry Groves (No Shift/Calls Any Afternoon/213-578-0830), ** Album Adds: <u>Clean, Athletic, And Talented</u>.

							_	_	EX 23 1
Current Albums						111/6		-	
By Emphasts	WKS	LW	<u> </u>	Lead Cuts		WKS_		TM	
1. Waitresses	7		5	"Boys","Guilt"	26. Stones	29	4	3	"Start","Neighbor"
2. J.Geils	20	1	5	"Walls","Freeze"	27. U2	21		3	"Rejoice"
3. Soft Cell	8		5	"Sex","Tainted"	2B. David		d	3	"Plymouth"
4. Human League	7	i –	5	"Don't"	29. Gary Myrick	20		3	"Movie"
5. Go Go's	35	!	5	"Lips","Beat","Lust"	30. Cure	25		3	"Primary"
6. Loverboy	19	1	5	"Weekend"	31. AC/DC	16		3	"C.O.D.","Evil","Rock"
7. Pete Shelley			5	"Homosapien","One"	32. Kinks	29		3	"People","Destroyer"
8. OMD	8		Š	"Georgia"	33. Rodney/Rock	13		3	"Sex"
9. Poltce	23	1	5	"Thing","Too","World"	34. S.Lynch	4	1	3	"Hurt"
	18	1	5	"Shake","Since","Think"	35. Huey Lewis	6		3	"Working"
10. Cars				"Stand","Prince"	36. E.Costello	20		3	"Why"
11. Adam/Ants	18	1	5		37. T.Tutone	24		3	"Jenny"
12. Slow Childre		I	5	"Spring"		18		3	"Deep"
13. King Crimson		1	1 5	"Elephant" «	38. H/Jones	16		3	"Limelight"
14. Romeo Void	13		5	"Never","In"	39. P.Cetera				
15. Nick Lowe	6		5	"Burning","Kiss","Stick"	40. Novo Combo	29		3	"Up","City"
16. F/Seagulls	- 7		4	"Telecommunications"	41. Humans	18	4	3	"Get"
17. XTC		d	4	"Senses"	42. Bonnie Raitt	: 3	1	2	"Baby"
18. Depeche Mode	16		4	"Just"	43. D.Twilley	3		2	"Somebody"
19. Joan Jett	16		4	"Rock","Pieces"	44. Jon/Vangelis		4		"Friends"
20. B52's	6		4	"Life","Nip"	45. Fay Ray	3		2	"Heat"
21. The Blasters	-		4	"American"	46. Angel City	- 4		2	"Night","Attack"
22. Bow Wow Wow			4	"Chiaua"	47, Black Flag	13		2	"TV"
23. "SPOB"		1 6		"Message", "Roxanne"	48, G.Morgan	3		2	"Concrete"
	18		17	"Change", "Ride"	49. Aldo Nova	4	1	2	"Fantasy"
24. Fleshtones	0.0			"Cool" "Forth" "Workin"	50 P C Reat	4		2	"Highway"
25. Devo	23	mod	1 1 1 2 1	es. On: Plimsouls (4),	Van Halen (4), D-1	Day (4).	olio	e "Low Life" (Imp) (3),
SinglesNew:	TL	rea	THICAC	riends" (Imp) (5), Clash	(4) Nowhere Fast	(3)			• • • •
Adam A	ine	Ant	S T	riends trink (b) clash	17/1 10000000000000000000000000000000000	. 7277			

KTIM, San Rafael, CA M.D.-Trish Robbins (Shift 10-2PM/Calls M.T. after 2:30 PM Pacific Time/415-456-1510).
Album Adds: Levon Helm "Can't", "Bet"**Utopia "Lysistrata", "451"**The Dregs "Vitamin", "Dixie"**Jeff
Lorber "Verde", "Springs ***Frankie Bleu
"Baby", "Get"**Roger Daltrey "Martyrs", "Treachery"**
Karla Bonoff "Personally", "Be".

Current Albums			**	2000 - 10000 - 10000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 -		
By Emphasis W	(S LW	TW	Lead Cuts	WKS	W TW	
1. Cars 17		5	"Dream","Shake"	26. G.Lightfoot 4	3 ".	All","Fashion"
2. B.Champlin 9)	5	"Up", "Runaway"	27. J.Armatrading24;		Hop","Romances"
3. E.McIlwaine E	3	5	"Zone", "Blues"	28. S.Robinson 6		Tell","Game"
4. Dr. John 15	5	5	"Boogie","Big"	29. B.Lavette 6	3 "	Middle","Lie"
5. L.Carlton 10		5	"Frenchman","Last"	30. Le Roux 7		Doesn't","Boys"
6. Van Morrison 4	i	5	"Windows", "Scandanavia"	31. Rory Block 7		Walkin'","Since"
7. M.Franks 9		5	"Jealousy","Ladies"	32. Judy Collins 3		One", "Expect.", "Grand"
8. J.Buffett 10		5	"Lip", "Party"	33. Kasim Sulton 6		Don't","Someone"
9. Police 23	3	5	"Spirits", "Darkness"	34. W/Report 5	2 3 "	When","Dara Two"
10. Bonnie Raitt 4	L	5	"River","Heart"	35. Lee Ritenour	d 3 "	Little","Ipanima"
11. Al Di Meola 7	1	5	"Cruisin'","Cat"	36. "SPOB"	d 3 0	pen
12. Nick Lowe 7	7	5	"Heart","Kiss"	37. J.Destri 7	24**	Living","Don't"
13. Huey Lewis 6	5	5	"Working","Me","Do"	38. B52's	2 "	Beat","Sleep"
14. Keith Sykes 10		5	"Lies"	39. Penguin 15	3 2 "	Air","Walk"
15. Toots 6			"Weary","Kind"	40. D.Twilley	2 "	Somebody","Back"
16. Full Moon 8		5	"Sierra", "Phantom"	41. J.Geils 21		Freeze","Centerfold"
17. Emmy Lou 16	5	4	"Rose"	42. Gamma 3	2 "	Right","Girl"
18. LouAnn Barton 5			"Raining","Lover"	43. Janie Fricke 7		Do","Sleeping"
19. C.Checker 5	5 3		"Running", "Diamond"	44. P.C.Beat 5	2 "	On","Dreaming","Crying"
20. Janis Joplin 9) 4	3	"One", "Misery"	45. Rita Marley	đ 2 "	One","Feels"
21. D.McClinton 17	7 1	3	"Lipstick", "Heartbreak"	46. OMD	1 2 "	Leaving","Souvenir"
22. Romeo Void 15	5	3	"Dark","Safe"	47. Human League	d 2 "	Open","Don't"
23. L/Cranston 15	5 4	3	"Love", "Moonlight"	48. Eye To Eye 4	1 "	Hunger","Girls"
24. "Chariots" 8	3	3	"Titles","Circles"	49. Johnny Otis 6		Every"
25. Bob Weir 20		3		50. Thin Lizzy		Renegade"
SinglesNew: Elt	ton J	ohn	12". On: Graham Parker (3), The Tubes (1), Ste	ie Wonde	r (3), Steve Winwood (3)
Stewart/G	aski	<u>n (1</u>	<u>}.</u>			
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MHFS, Bethesda, MD P.D./M.D.-David Einstein (Shift 2-6PM M-W-F/Calls 9:30-1PM or 5-7PM M-F/ 301-656-0600).
Album Adds: <u>Kim Wilde**Dregs**Godley/Creme**Judy Mowatt**Roger Daltrey***Death Wish II" Soundtrack**</u> <u>Jools Holland & His Millionaires**Phil Manzanera**The Records</u>.

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301-556-0600). Nbum Adds: <u>Kim Wilde**Dregs**Godley/Creme**Judy Mowatt**Roger Daltrey**"Death Wish II"</u> Soundtrack**										
Jools Holland & His Millionaires**Phil Manzanera**The Records.										
urrent Albums			-							
	WKS			Lead Cuts			WKS		<u></u>	
1. Go Go's 2. Police	32		5	"Skidmark","Lust"		Fleshtones	8	2	3	"K10e","See" 🖉
2. Police 🦹	23		5	"Magic","Sun","Spirits"		Rita Marley		d	2	
3. Soft Cell 🎉	9		5	"Tainted"		B/Uhuru	_	d	2	"Sensamile"
. Joan Jett			5	"Clover", "Mag", "Posit."		Japan	3	Ι.	2	"Art"
. Bonnie Raitt	4		5	"Baby","Boys","Heart"		Lou Reed	6	1	2	"Guy"
S. XTC	3	3	5			James Blood	6	1	2	"Girls","Night"
• Van Morrison	4		5	"Clean.", "Across, "Arian"		Huey Lewis	6		2	"Working","Buzz"
. Human League	-	4	5	"Things","Open","Want"		Material	3	1	2	"Conform"
. B52's	5	4	5	"Garbage", "Mesopatamia"		Utopia	_	d	1	
. Godley/Creme(I		4	5	"Joey's","Snack"		The Act	3 5	Ι.	1	"Long"
. Blasters	18		4	"Movie"		J.Abercrombe	5	2	1	"Juggler","Bumabla"
. Nick Lowe	6		4	"Heart","One","Leav."		D.Twilley	- 4		1	"Somebody"
. Al Di Meola	9		4	"Cruisin'","Rendezvous"		Phillip Glass	_	d	1	Öpen
. W/Report	6	5	4			Romeo Void	7		1	"Never"(edited)
. OMD	20		4			Susan L-nch	- 4		1	Open +
. Martha/Muffins			4	"Women","Swimming"		Duke Jupiter	- 4	Ι.	1	"Drink"
. T/Explodes	6	3	4	"Passionate", "Dom."	42.	Doug/Slugs		d	1	"Real"
. Pete Shelley		3	4	"Homosapien"		John Hammond	3		1	Open
. "SPOB"		d	3	"Message","Air"		Innocents	3	1.		Open
). Chaka Kahn	8		3	"Eyes", "Take"		Jimmy Riley	-	d		"My"
. Jean Luc	7		3		46.	Terry Scott	55			"Teenage"
2. Waitresses	9	4	3			Slow Children	5			"President"
Bob & Doug			3	"Beerhunter"		The Call	4	1		"World","Bandits"
. Third World	3	2	3			Buggles	5		1	
5. Lou <u>Ann Barton</u>	n 5				_50.	Fay Ray		2		"Modern", "Contact"
inglesNew: In	sect	t Si	irfe	rs, D-Day, Billy Bremner.	0n:	BOW WOW WOW	(1);	The	Be	at (2); Way Of
The West	: (3)	<u>;</u>	1011	y & Joey (2); Graham Parke	r_(2	<u>); Jam 12" (2)</u>	; <u>B1</u>	<u>11</u> 2.	Bre	mner (2); Clash (2).

WIOQ, Philadelphia, PA P.D.-Alex Demers (Calls 2-4PM M/215-667-8100). Album Adds: <u>Rick Springfield</u> "Strangers"**<u>Greg Guidry</u> "Down".

Current III		_				~			
Current Albums									
	IKS	LW	TW	Lead Cuts		WKS	LW	TW	
1. Huey Lewis			5	"Love"	20. Journey			- 3	"Arms"*
2. Le Roux			5	"Easy"	21. Stevie Nicks			ž	"Bella","Glitter"
3. Poco			5	"Sea"	22. Sneaker	19		2	"In"
4.546	3	d	, F	Open		30		3	
5. Stevie Woods	- Y				23. C.Checker	1	1	<u>.</u>	"Running"
]	1	5	"Win"	24. B.Champlin	- 9	1	3	"Tonight","Uptown"
6. "Chariots"	1		2	"Charlots"	25. G.Lightfoot			3	"Do"
7. Sheena Easton			5	"me"	26. K.DeVito			3	"You"
8. Chilliwack	1		5	"Believe"	27. J.Armatradin	a 1		3	"Love", "Me", "Romances"
9. Mike Post	1		5	"Magnum"	28. Carly Simon	3		2	"Heart"
10. Pointers	- 1		5	"Should","Surprise"	29. S.Winwood	1		5	"Stretch [#]
11. S.Robinson		1	5	"Tell"*	30. S/Lines	3	ا م ا	2	"Go"
12. George Duke		5	Ă	"Shine"		୍ଧ୍	d	4	
	18		17		31. Eye To Eye			2	"Nice"
	10		1	"Up" _	32. E.Schwartz	18		2	"Line"*
14. Full Moon			4	"Eyes"	33. Rod Stewart	- 1		2	"Lone","Your","Turks"
	15		4	"Minute","Eyes"	34. Rosanne Cash		ŀ	1	"Blue"*
16. A.Bofill			4	"Love"	35. Kool/Gang		i I	1	"Pass"
17. Player	- 1		4	"K111"	36. Quarterflash	.	. 1	ī	"Right" ·
18. Bonnie Raitt			4	"Heart","Can't"	37. Junior			1	"Say"
19. Stevie Wonder			3	"Girl"*				-	
Singles News CT	+0.0	- 101			38. L.Carlton			1	"Sleepwalk"
SinglesNew: El	uon	JON	n "G	arden", Carole King "One".	. On: Rick Sprin	griel	a "S	tran	gers" (5), 🔹 📲
Graham P	ark	er "	Beau	ty" (3).					

branam Parker "beauty" (3).

MOUR, Utica/Syracuse, NY M.D.-Tom Starr (Shift 10-3PM M-F/Calls 3-5PM M-T/315-707-0803)/P.D.-Dale Edwards. Album Adds: Rick Springfield+*Waitresses**Dregs.

Current Albums									the second second second second
By Emphasis	WKS	LW	TW	Lead Cuts	0	WKS	L M	TW	•
I. T. Tutone	24		5	"Jenny" "Steal	18. Le Roux	71		3	"Addicted"
2. J.Geils	20	1. I.	5	"Centerfold", "Freeze"	19. Loverboy	20		3	"Lucky", "Weekend"
3. Cars	18	13	5	"Shake", "Gone"	20. S.Nicks	33		ă	"Edge", "Live"
4. Police	23		5	"Magic", "Hungry"	21. P.C.Beat	6		ă	
5. J.Ferguson	3		5	"White", "Alive"	22. John Hall	26		ž	"Crazy", "Calling"
6. D.Twilley	Ă		5	"Somebody", "Back"	23. Bonnie Raitt			2	"Light", "Boys"
7. Keith Sykes	8	3	Ă	"Lies"	24. "SPOB"	- - I	d	3	"Air", "Roxanne"
8. Sammy Hagar		3		"Fall", "Rock"	25. Quarterflash	22	"	3	
9. Aldo Nova			1 7	"Fantasy", "Hot"				2	"Find","Harden"
10. Prism	2				26. Van Morrison			2	"Windows"
				"Know", "Radar"	27. Springfield	60		2	"Pearl","Everything"
11. Nick Lowe	6			"Teardrops","Stick"	28. Thin Lizzy	5	1	2	"Town"
12. C.Checker	5		4	"Diamond", "Night"	29. Genesis	24		2	"Like","Abacab"
13. Joan Jett	13		j 4.	"Bits", "Crimson"	30. S & G		d	2	Open
14. Huey Lewis	6	3	4	"Believe", "Working"	31. Stones	29		-1	"Hang","Friend"
15. Bryan Adams	25		3	"Lonely","Fits"	32. Blasters		1	1	"Shakin","Clock"
16. Gamma	3		3	"Right","Stranger"	33. Glass Moon	- 4		. 1	"Carousel"
17. Johnny/D's	6		3	"Now", "Rock"	34. AC/DC	16		1	"Get", "For", "Finger"
SinglesOn:	Joe I	hiti	ng b	The Bandit Band (2); R	ick Springfield 12"	"Ta i	k G	irl	s" (5); Van Halen (3).

Power....On: Soft Cell "Tainted", J.Geils Band "Remember", Tommy Tutone "Jenny", Joan Jett "Crimson", ' Gamma "Right", Chubby Checker "Diamond".

<u>WQBK, Albany, NY</u> P.D.-John Cooper/M.D.-Lin Brehmer (Shift 7-Mid M-F/Calls 3-5PM M-W/518-462-5555). Album Adds: <u>The Records</u> "Imitation"**Rick Springfield "Strangers"**Levon Helm "Can't"**Dan Siegel "Uptown"**"Death Wish II" Soundtrack "Jam"**Godley & Creme "Snack"** Jonathan Edwards "Sunshine", "Shanty"**Dregs "Blood", "Assembly".

Current Albums						•	-	and the state of t
By Emphasis	WKS	LW	TW Lead Cuts			WKS	LW	TW
1. "SPOB"		d	5 Open	26.	Fay Ray			3 "Love", "Cold"
2. Utopia		d	5 "One", "Swing", "Lysistrata	* 27.	E.McIlwaine	8		2 "Want", "Sit", "Zone"
3. Bonnie Raitt	- 4		5 "Boys", "Heart", "Willya"		Johnny/D's	6		2 "Desire," Rock, "Road
4. D.Twilley	- 4		5 "Back", "Some", "Touchin'"	29.	T.Tutone			2 "Jenny", "A11"
5.546	3		5 Open	30.	Kinks	29	4	2 Open
6. Police	23		5 Open	31.	Susan Lynch			2 "Office", "Street"
7. Cars	18		5 Open	32.	Janis Joplin	9	3	2 "Unguarded","Tear"
8. Nick Lowe	7		5 "Stick", "Hurt", "Burn."	33.	Al Di Meola	9	3	2 "Cruisin'""Cat""God"
9. XTC	3		5 "Senses", "Ball", "Eng."		L/Cranston		1	2 "Trains","Shake"
10. Van Morrison	4	4	5 "Windows", "Celtic;" Dwell:	35.	Jean Luc	7		2 "Rhythms,""As,""Jig"
11. J.Geils	20	5	4 "Center", "Freeze," "Piss"	36.	Duke Jupiter	4		2 "Drink","Sugar"
12. Joan Jett	16	5	4 "Rock", "Bits"	37.	Lou Ann Barton	5	1	2 "Old,""Ain't,"Right"
13. Stones	28		4 Open		W/Report		1	2 "Dara","Now"
14. Full Moon	9	3	4 "Visitor","Brown"	39.	B52's	6	1	2 "Loveland","Nip"
15. Go Go's	35		4 "Lips","Beat","Lust"	40.	Neil Young	19		1 "Opera,"Get,"Surfer"
16. Soft Cell	9		4 "Tainted,"Bed.","Chips"	41.	L.Carlton	9		1 "Flat","Get"
17. The Church	7		4 "Unguarded", "Tear"	42.	Prism	8		1 "Know","Heart"
18. Hall/Oates	28		3 "Eyes", "Mano", "Head"	43.	Waitresses	8		1 "Tom","Boys,"Guilt"
19. Stray Cats	16		3 "Crazy", "Rev", "Prissy"	44.	Chubby Checker			1 "Run","T'82","Burn"
20. J.Armatrading	24	4	3 "Lucky","Crimson","Hop"	45.	Sammy Hagar	8 13		1 "Fall""Babys""Metal"
21. Huey Lewis	5	4	3 "Change","Waking"		Bob & Doug	13	2	1 "Take", "Beer", "Mom"
22. Genesis	24 9	2	3 "Man", "Reply", "Records"		Gamma	3	2	1 "Right","Stranger"
23. Rory Block	9	2	3 "Raise", "Magic", "One"		Smotherman	3		1 "Burn","Hurt"
24. OHD	7	1	3 "Joan","She's"		ouj rengeoun	. 3	3	1 "Down""White","To."
25, Doug/Slugs		d	3 "Dangerous", "Real"	50.	T/Explaies		3	
SinglesNw: M	oon h	lart	in 12", Elten John 12". On:	Dre	gs 12" (5); Qua	rter	fla	ish "Find" (2);
Graham	Parke	er (5); Rick Springfield (both si	des)	(2); Stevie Ni	CKS	LIV	e (3); Steve Winwood
(3): Am	v Bol	tor	12" (2): Van Halen (3): Stev	1e 🕷	onder (5): Paul	LOI	111	is beat (3).

(3); Any Bolton 12" (2); Van Halen (3); Stevie wonder (5); raui cullins beac (5).

.

MRAS, Atlanta, GA, M.D.-Dane Venable (No Shift/Calls 1-6PM T.Th., 3-6PM W/404-658-2240). Album Adds: Dregs "Up", "High"**Susan Lynch "Office"**Chubby Checker "Harder"**Bonnie Raitt "Boys", "Green"** XTC "Senses", "Ball".

			1000		* 7					
Current Albums										the second second
By Emphasis	WKS	S LW	TW	Lead Cuts			WKS	LW	TW	
1. Police	23		5	Here was a second se	20	D.Twilley	4		1	"Back", "Somebody"
2. Cars	17		5			"SPOB"	- T	d	2	
3. Genesis	23	(5				~	a	3	Open
4. J.Geils	19				22.	Huey Lewis	6		3	"Only","Say"
			5	"Freeze", "Center", "Flame"				d	3	"Over","On"
5. Go Go's	32		5		24.	Church	6		3	"Moment"
6. Soft Cell	8		5	"Tainted","Life"	25.	Loverboy	20		3	"Working", "Gang"
7. B52's	6		5			Depeche Mode			3	"New", "Dreaming"
8. Joan Jett	16		5	the contract of the contract o		New Order	8		3	"Dreams", "Chosen"
9. Waitresses	8		5				2			
10. Romeo Void			1 č			Eye To Eye	4	5	3	"Pains", "Motion"
	8		5			Gamma	3		3	"Right","Stranger"
11. Nick Lowe	- 7		5	"Rain","Stick"	30.	Fay Ray	3	2	3	"Modern","Heat"
12. OMD	8		5	"Souvenir","Jo."	31.	Aldo Nova	4		2	"Fantasy"
13. AC/DC	16		4			Johnny/D's	5	1	2	"Now", "Destre"
14. Janis Joplin	1 8		4			M/Actors	, i	- i - i	2	
15. Stones	27						- 21		4	"Halloween", "Rang"
16. The Jam	67		7			P.C.Beat	3			"Highway","Crying"
			4			Adam/Ants	17	3		"Stand", "Ant", "Prince"
17. Stray Cats	9		4	"Up","Baby","Gonna"	36.	Thin Lizzy	5	2	Ŧ	"Death", "Renegade"
18. H/League	5		4	"Want","Open"	37.	Comsat Angels	517	2	1	"Eyes", "Turn"
19. Bryan Adams	9	3	4	"Good", "Lonely"				-		
SinglesNew:	Moon	Mar	tin.	On: Dregs (3), Flock Of	Se	anulls (3), G	caha	m Pa	rker	(3) Pylon (5)
Van Ha	len	(5).	Cla	sh 12" (2), REM (3), Wah (21	-947.18 (0/) 01	- an la	in ru	INCI	(3), (3,0), (3),
		.12/1			541					

WXRT, Chicago, IL P.D.-Norm Winer (312-777-1700/For adds & rotation 312-545-4900). Album Adds: Dregs**Jam**Duke Jupiter**Rick Springfield.

Current Albums	WKS	1.1	TW	Lead Cuts			WKS	I W	TW	
	23	L.W	15	"Thing", "Hungry"	26	Janis Joplin			13	"Tell", "Misery", "One"
2. "SP08"		d	5	"Air", "Battle", "Roxanne"	27	Church	ś		J 3	"Moment"
3. Van Morrison	4		5	"Dweller", "Bridge"		Depeche Mode	ğ	ŧ .	3	"Just"
	20	5	Ă	"Flame", "Freeze"		Blasters		1	3	"Music"
	27		4	"Sign", "Mano", "Eyes"		Lou Reed	5	E.	3	"Woman"
6. Nick Lowe	- <u>'</u>		i i	"Stock", "Heart", "Kiss"		Roger Daltry		8	3.	"Treachery", "Martyrs"
	24		4	"Abacab", "No", "Do"		T.Tutone		ž -	3 2	"Jenny"
8. Cars	18	5	A I	"Shake", "Dream"		Gamma	3	2	3	"Gone", "Stranger", "Yello
9. Bonnie Raitt	4		4	"Boys", "Talk", "Heart"		Material	3	2	3	"Memory", "River"
0. Go 60's			4	"Beat","Lips"		D.Twilley	Ŧ	đ	3	"Back", "Somebody"
1. Human League	5		4	"Love"		Rita Marley		d	3	"Draw"
2. Thin Lizzy	6		4	"Renegade", "Town", "No"		Simple Minds			2	"Love"
3. B52's	6	3	4	"Cake", "Throw", "Bud"		Ralph Towner		d	2	"Jugglers", :
4. Soft Cell	8		4	"Tainted", "Say"		Japan		1 d	2	"Mobile"
15. S & G	8		4	"50 Ways", "Late"		War		đ	2	"Cinco","Outlaw"
6. Utopia		d	4	"World", "Swing", "Up"		The Act		d	1 ī	"Circle", "Surefire"
7. Chas Jankel		đ	4	"Glad", "Funk", "Boy"		M/Diamonds		d :	lī	"Reggae"
18. Quarterflash		1.1	3	"Heart"		Ross Traut		d	1 i	"Come", "Go"
9. Tom Tom Club			3			Toots	5	1	lī	"Never", "Spend"
O. Jean Luc	6		3	"Hope "		F/Seagul1s		Į.	lī	
1. Abba	6		3	"Visitor"		P.C.Beat		1	11	11"Hhighway","Help","Life"
2. Rod Stewart		4	3	"Tonight", "Turks"		Sammy Hagar		1	lī	"Heart", "Inside"
23. Eye To Eye	6		3	"Hunger"		Glass Moon			1 i	"Political"
24. J.Destri	ž		3	"Look"		Fleshtones		1	lī	"Pony"
5. Chubby Checke	m6	5	3	"Running", "Harder"		Waitresses			Ĩ	"Boys"
inglesNew: A	BC I	DOI	ŧ.	Elton John, Third World.	On:	Graham Park	er (3).	No S	1sters (2), Ministry (2),
SinglesNew: ABC import, Elton John, Third World. On: Graham Parker (3), No Sisters (2), Ministry (2), Altered Images (1), Willie Dixon (3), Jam (Imp) "Town" (3), Steve Winwood (Imp) (3), Clash (3),										
Gang Of	Fou	r (2	2).	Bush Tetras Ep (3), Romeo	Vot	d (3), Stevie	Won	der	(3).	Lori Anderson (3),
Rita Ma	rley	(3)	. s	oft Cell Ep "Tainted" (3)	. Ju	nior (3).			• • •	

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WEEKS



RUSH

March 12, 1982

Airplay Index

Prime Movers Are Underlined

	WEEKO		
LW/TW	ON		
		and the second	$H_{\rm D} = 1.41 (60\%) = 10 \text{ meson} = (29\%) = 10 \text{ meson} = (4\%)$
1-1	(14)	JOAN JETT	"Rock" (69%); "Crimson" (28%); "Victim" (4%)
2-2	(9)	SAMMY HAGAR	"Fall" (61%); "Way" (21%); "Baby's" (11%)
			"Freeze" (48%) . "Centerfold" (28%) : "Rage" (14%)
3-3	(19)	J. GEILS BAND	"Fall" (61%); "Way" (21%); "Baby's" (11%) "Freeze" (48%); "Centerfold" (28%); "Rage" (14%) "Know" (87%); "Hole" (8%); "Soul" (3%)
5-4	(7)	PRISM	"Know" $(8/\%)$; "Hole" (8%) ; Soul (3%)
4-5	(19)	LOVERBOY	"Weekend" (38%): "Over" (22%): "Top" (17%)
		DOLLCE	"Spirite" (42%) · "Magic" (26%) · "Secret" (19\%)
6-6	(22)	POLICE	$\frac{1}{2} = \frac{1}{2} = \frac{1}$
7-7	(17)	CARS	"Shake" (41%) ; "Cruiser" (15%) ; Since (14%)
8-8	(7)	ALDO NOVA	"Fantasy" (86%); "Gun" (6%); "Foolin" (5%)
	111	BRYAN ADAMS	"Lopely" (78%) "Fits" (16%) : "Look" (6%)
11-9	(14)		"Know" (87%); "Hole (8%); Soul (3%) "Weekend" (38%); "Over" (22%); "Top" (17%) "Spirits" (42%); "Magic" (26%); "Secret" (19%) "Shake"(41%); "Cruiser" (15%); "Since" (14%) "Fantasy" (86%); "Gun" (6%); "Foolin'" (5%) "Lonely" (78%); "Fits" (16%); "Look" (6%) "Abacab" (32%); "Like" (21%); "Corner" (20%) "Biad" (6%): "Hordon" (41%); "Bight" (4%)
9-10	(23)	GENESIS	Abacab (32%); Like (21%); Corner (20%)
10-11	(22)	QUARTERFLASH	
14-12	(7)	LE ROUX	"Addicted" (78%); "Boys" (11%); "Earth" (6%) "Flying" (46%); "Mountain" (21%); "Kill" (18%) "Workin'" (42%); "Believe" (19%); "Change" (15%)
		OFFIC OFFICIENT	"Flaring" (46%), "Mountain" (21%), "Kill" (18%)
12-13	(18)	OZZY OSBOURNE	Flying (40%) ; Hountain (21%) , Rift (10%)
15-14	(5)	HUEY LEWIS	Workin'' (42%); Believe (19%); Change (15%)
19-15	(20)	GO GO'S	"Beat" (67%): "Lips" (29%): "This" (4%)
		TOMMY TUTONE	"867-5300" (917) · "Shadow" (4%) · "It's (3%)
17-16	(16)		$(-1)^{-1}$
18-17	(35)	FOREIGNER	Urgent (30%); Hero (24%); GITI (15%)
23-18	(2)	GAMMA	"Right" (74%); "Gone" (16%); "Stranger" (7%)
20-19	(6)	JOHNNY & THE D'S	"Workin'" (42%); "Believe" (19%); "Change (15%) "Beat" (67%); "Lips" (29%); "This" (4%) "867-5309" (91%); "Shadow" (4%); "It's (3%) "Urgent" (30%); "Hero" (24%); "Girl" (15%) "Right" (74%); "Gone" (16%); "Stranger" (7%) "Complicated" (57%); "Desire" (19%); "Road" (18%) "Soluto" (13%). "Up" (26%). "Finger" (17%)
			"Complicated (37%); Desile (19%), Road (10%) "Salute" (33%); "Up" (26%); "Finger" (17%) "Take" (83%); "Beerhunter" (17%) "White" (60%); "Tonite" (16%); "Down" (9%)
13-20	(15)	AC/DC	Sature (356) ; op (206) , ringer (176)
16-21	(10)	BOB & DOUG MCKENZIE	Take (83%) ; Beerhunter (17%)
32-22	(2)	JAY FERGUSON	"White" (60%); "Tonite" (16%); "Down" (9%)
26-23	(5)	THIN LIZZY	"Hollywood" (46%); "Angel" (33%); "Town" (15%)
22-24	(28)	TRIUMPH	"Fight" (36%); "Goodbye" (33%); "Power" (25%)
			11 deal deal (00%)
21-25	(16)	PETER CETERA	"Limelight" (98%)
33-26	(3)	DWIGHT TWILLEY	"Somebody" (66%); "Again" (34%)
30-27	(5)	UFO	"Writer" (75%); "Doing" (7%); "Rain" (7%)
24-28	(8)	WRABIT	"Somebody" (66%); "Again" (34%) "Writer" (75%); "Doing" (7%); "Rain" (7%) "Anytime" (81%); "Pushin'" (10%); "Wrong" (5%) "Hang" (29%); "Breakout" (21%); "Flesh" (19%) "Stop" (25%); "Crying" (24%); "Stone" (18%) "Start" (35%); "Friend" (27%); "Fire" (15%) "Heart" (50%); "Me" (34%); "Green" (16%) "Rock" (86%); "That's" (14%) "Corrected" (15%)
			""""""""""""""""""""""""""""""""""""
28-29	(31)	SHOOTING STAR	$\begin{array}{c} \text{Allg} (27\%); \text{Bleakout} (21\%); \text{Fleak} (10\%) \\ \text{Allg} (27\%); \text{Bleakout} (21\%); \text{Bleakout} (2$
27-30	(33)	JOURNEY	"Stop" (25%); "Crying" (24%); Stone (18%)
25-31	(28)	ROLLING STONES	"Start" (35%); "Friend" (27%); "Fire" (15%)
34-32	(3)	BONNIE RAITT	"Heart" (50%) · "Me" (34%) · "Green" (16%)
			$ P_{\alpha} _{\alpha} P_{\alpha} _{\alpha} T_{\alpha} T_$
29-33	(27)	DONNIE IRIS	\mathbf{ROCR} (00%); final S (14%)
36-34	(4)	GLASS MOON	
38-35	(26)	SURVIVOR	"Poor" (51%); "Summer" (42%); "Chevy" (/%)
31-36	$(\overline{2}2)$	JOHN HALL	"Poor" (51%); "Summer" (42%); "Chevy" (7%) "Crazy" (97%)
		DUKE JUPITER	"Drink" (99%)
49-37	(2)		H_{-} II (0.00) II0 1 II (0.00) IIA = 11 (0.00)
d-38		"SECRET POLICEMAN'S"	"Roxanne" (35%); "Crossroads" (24%); "Air" (24%)
37-39	(6)	SOFT CELL	"Tainted" (98%)
40-40	(5)	NICK LOWE	"Stick" (70%): "Burning" (13%): "Hurts" (9%)
		CHURPY CHECKED	"Diamond" (53%) , "Burn" (32%) , "Bunning" (16%)
46-41	(3)	CHUBBY CHECKER	Dramond (356), Burn (226), Remaining (206)
45-42	(18)	ROD STEWART	Young (39%); Tora (32%); Tonight (10%)
43-43	(3)	ANGEL CITY	-"Fashion" (38%); "City" (29%); "Tang" (24%)
47-44	(4)	RICK SPRINGFIELD	"Alright" (89%): "Girl" (11%)
	(32)	STEVIE NICKS	"Roxanne" (35%); "Crossroads" (24%); Air (24%) "Tainted" (98%) "Stick" (70%); "Burning" (13%); "Hurts" (9%) "Diamond" (53%); "Burn" (32%); "Running" (16%) "Young" (39%); "Tora" (32%); "Tonight" (16%) "Young" (38%); "City" (29%); "Tang" (24%) "Alright" (89%); "Girl" (11%) "Draggin'" (44%); "Edge" (27%); "Lace" (23%) "Dark" (34%). "Stroke" (25%); "Lonely" (18%)
35-45	(32)	DILVIE NICKD	$U_{2} = U_{2} = U_{2$
42-46	(47)	DIDDI DQUIDIC	
44-47	(5)	PAUL COLLINS' BEAT	"Highway" (80%): "Help" (20%)
41-48	(5) (7)	JANIS JOPLIN	"Stand" (98%)
39-49	(4)	NOVO COMBO	"Stand" (98%) "Tattoo" (87%); "Bound" (13%)
			$ N_0 (5/9), T_{100} (/69)$
50-50	(15)	EDDIE SCHWARTZ	"No" (54%); "Line" (46%)

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by converting all daily and weekly play reports to a 1-10 emphasis system and totalling the points on a given Lp. We use a simple percentage breakdown to indicate the amount of play on each track.