

KAL RUDMAN
PUBLISHER

THE FRIDAY MORNING QUARTERBACK™

A PROGRAMMING GUIDE

EXECUTIVE NEWS • 1930 EAST MARLTON PIKE, F36 • CHERRY HILL, NEW JERSEY 08003 • (609) 424-9114

FMQB ALBUM REPORT

January 15, 1982

BILL HARD, Editor

Hard Choice

LeROUX, "LAST SAFE PLACE", RCA

I've been a big fan of this act, going back to a pick on "New Orleans Ladies" from the debut. (Remember when album stations played ballads?) Since then I've been hoping Jeff and the boys would catch up with what's happening on the radio, and "Last Safe Place" is the album I've been waiting for. Combining their great melodies and those patented harmonies with their newfound energy and bite, and we have a real comeback. "Addicted" is my runaway fave, but I'm also hooked on "Last Safe Place" and the "Rock 'N Roll Woman" cover. Take it, Nipper.

Easy Choice

PRISM, CAPITOL Obviously the most efficient way to break an act is to lead with a crusher multi-format single, then follow it up with a couple of strong album tracks. With 70 reports on "Don't Let Him Know" in just two weeks and a #24 Song Index debut, it's safe to say the single is closed. Now look for "Hole In Paradise" and "Heart And Soul" to expand the airplay that much more.

Pinch Hit

GLASS MOON, "GROWING IN THE DARK", B DIO RECORDS

When questioned, programmers almost always deny that they add records according to a stylistic quota system. However, after years of watching add trends, I tend to disagree--and that's going to be a big plus for Glass Moon. Borrowing on late 60's and early 70's musical influences, with very contemporary production and arrangements, they're quite unique when compared to most of the stuff currently on the radio. The debut did surprisingly well on our charts (in the metal heyday) and this much improved follow-up should further secure their niche. My early favorite is "Take My Heart Away", but "Political Action", "Simon" and "Telegram" are the leaders on the pre-release cassette.

Chain Reaction

SAMMY HAGAR, GEFLEN

Sammy continues to stake his claim as 82's first bonafide breakout; #1 Most Added again this week with 51 stations (101 in two weeks), as he nails down the "highest debut" honors on both charts at #24 Index and #20 Metro. Top songs: "I'll Fall In Love Again" new at #22 on the Song Index, followed by "Baby's On Fire" and "There's Only One Way To Rock"...Radio Action: Mike Lyons, WDIZ: "The Hagar is an excellent record and the best of his career"...Doug Podell, KOFs: "Sammy is a monster smash hit album"...Bob Keller, KZAP: "The most useful album I've found this week. It's filled with great rock and roll and loaded with lots of radio riffs, and overall it's very well produced"...Similar thoughts from Ron Sorenson, KBLE: "Keith Olsen's production gives Sammy's sound a much more focussed feeling"...Rob Barnett, WAAF: "'I'll Fall In Love' is a strong song and a strong record which, with early listenings, appears to be a Billy Squier type breakthrough record for Sammy"...And from Tom Starr, WOUR: "Score another coup for Geffen with the acquisition of Sammy. It sounds like Sammy stockpiled lots of his best songs and ideas for this album. It's our cinch to clinch."

WRABIT, MCA

With 26 adds and a #2 Most Added finish, it's safe to say MCA has a hot one by the ears. First week heavies on our debut Hard Choice include: WMMR, WHCN, WNOR-FM, WNEW-FM, WLAV-FM, KTXQ, KGB-FM, KMET, KLAQ, WCMF, and WBAE. "Anyway Anytime" leads and "Can't Be Wrong" is our second choice...Wrabit raves: Tom Kelly, WZZO: "Wrabit tested very well last week. Nothing but positives, which is very unusual"...Rob Roman, KLAQ: "Wrabit just adds to the list of successful Canadian bands that have come South for the winter"...Bob Linder, WDHA: "As we indicated last week our early enthusiasm on Wrabit has resulted in a definite add. This is a top quality Canadian import we strongly recommend"...Duke Meyer, WQMF: "Wrabit is a great new act for this area. Relentless rock and roll never fails here"...Bill Stambaugh, KXXL: "Tested the album this past week and 'Just Go Away' turned out to be the best tested song that we've had so far in our testing program."

CHAIN REACTION CONTINUED

BUILDERS:

JOAN JETT, BOARDWALK

On this week's Checklist, Joan posted one of the most impressive building totals ever for a "new" act: 59 building, 6 maintaining, only 2 dropping, 7 not playing, and 2 considering. Simply amazing performance. "I Love Rock And Roll" is up 7-3 on the Song Index and is probably the hottest national request item...More raves: Ed Levine, WAQX: "Joan Debuted in top 25 sales for the first time and 'Rock And Roll' is our new #1 request by a 3 to 1 margin over #2"...Jim Kinney, WTUE: "Joan is #2 in sales. I can't remember anyone going up that far that fast in my five years in album radio"...Mark Miller, WWCK: "Joan is pulling heavy phones to match her heavy rotation"...Gloria Johnson, KGON: "#1 most requested here"...Ellen McKinnon, WDBK: "Top sales story around here is sassy Ms. Jett"...Joe Bonadonna, WMMR: "Joan exploded over the holidays and is holding top 10 retail"...Duke Meyer, WQMF: "Joan and the Blackhearts are burning both the phones and in-house research"...Rob Barnett, WAAF: "Joan did it this week. A top 20 sales breakthrough with the #18 position"...Dave KrusenKlaus, WKQQ: "Joan goes from medium to heavy this week, with major request activity and strong sales pickup."

BRYAN ADAMS, A&M

Another banner week for A&M's long haul performer. Up 31-22 Index and 32-25 Metro for a double underline. With a #6 Most Added, 13 station showing this week, we anticipate another underline next week. WPYX increased play with max stats from WMMS, WYNF, KYYS, and WSYR. Newly charted on: WAAF, WKLS, WLUP, KOMA, KWXL, and WROQ. Now averaging 3 emphasis and daily play. On the Checklist, 22 not playing (get with it, folks), 5 considering, 2 dropping, 21 maintaining, and 29 building, including: WAAF, WIOT, WKQQ, WFYV, WYNF, WCMF, WMMS, WBAB, WYFE, WQFM, WMMR, KSHE, WHCN, WNEW-FM, KLOL, KYYS, and WLUP...On the top 100, "Lonely Nights" moves 21-12.

DONNIE IRIS, MCA

Two very solid weeks for Donnie to start 1982. Up to #27 last report and a prime move to #20 this week. Also up a very convincing 31-17 on the Metro list. WMMR and WFBQ increased play with heaviest spins on: KTXQ, WPIR, KQRS, WYFE, KWXL, KZAP, WYNF, WPLJ, and KGON...On the Checklist, 18 not playing, 4 considering, 7 dropping, 26 maintaining, and 23 building including: WMET, WIOT, WGRQ, KZAP, KGON, WKLS, WPLJ, WYFE, WYSP, WQDR, WMMR, WMAD, KQRS, WLWQ, and KOMA. "Love Is Like A Rock" jumps 26-16.

PETER CETERA, FULL MOON/WARNER BROTHERS

With his 42-26 underline, Peter ties Bob & Doug for strongest Index mover of the week. Also taking names Metro, 29-22. New play on: KLOL, WLIR, and WQDR. Chart debuts include WFBQ, WMJQ, WQFM, KDWB, KZOK, KSJO, KQRS, and WLUP. Checklist: 27 not playing, 4 considering, 8 dropping, 18 maintaining, and a strong 21 building. "LimeLight" advances 50-13 on the top 100.

BOB AND DOUG MCKENZIE, MERCURY

Believe it or not, we're picking up minimal burnout on B&D, a rather long shelf life for a novelty item. Up 43-27 on the Back Page, 47-31 Metro (strongest mover in the top 30 markets). #5 most added with 14 new stations, and most active on KGON, WYFE, WMMS, WILS-FM, WLIR, KTXQ, KGB-FM, KZEL, WQXM, WFYV, WAPI, and WBAB. A Checklist crusher: 38 building, 17 maintaining, only 3 dropping, 16 not playing, and 3 considering.

STARFIGHTERS, ARISTA

Steady on the Metro Chart but a 45-40 Index prime mover. A healthy add week with new play on: KMET, WMMR, KATT, WMYK, WWCK, and WXUS. Still building nicely. Key tracks are "Alley Cat Blues" and "Silver Lady".

SHOOTING STAR, EPIC

Here the stats speak for themselves. After eons on our chart, another rebound, 29-21 Index and 25-13 Metro. "Hang On For Your Life" leads at 63-34.

SAXON, CARRERE/EPIC

After last week's #6 most added showing, and a number of credible stations in December, a #50 Index debut for Saxon. New on: WRNW and WPDH.

EDDIE SCHWARTZ, ATCO

This four-star holiday survivor continues to roll-up, 44-38 in the top 30 markets. Our Checklist indicates 37 not playing, 8 considering, 4 dropping, 21 maintaining, and 12 building: KSHE, KBLE, WFYV, WROQ, WBAB, WDHA, K1BJ, WNEW-FM, KDKB, KBPI, WRXL, and KGB-FM. New on: KLOS, WKLS, WRXL, WPYX, KATT, and WXEZ. "No Refuge" solid at #65.

SOFT CELL, SIPE

Soft Cell's #3 Most Added position may well be the big surprise of the week, but when you listen to "Tainted Love" it's not really that bizarre after all. Just an avante garde veneer on one hell of a hook. Key calls: WMMS, WMMR, WHCN, WLIR, KROQ, and WXRT... Believers: Joe Bonadonna, WMMR: "'Tainted Love' and 'Where Did Our Love Go' are pulling heavy phones. Even my dentist asked me for a copy of the record"...Kid Leo, WMMS: "As far as Mr. Hard's Front Page Tip, Soft Cell reminds me of the Buggles visit 42nd and Broadway. There is an audience for this, and 'Tainted Love' will probably be the safe cut"...Stew Schantz, WPDH: "The long awaited album has finally arrived. 'Tainted Love' is a very hot track for us right now and I think it has a good shot at being a hit"...Bob Bittens, WHCN: "The Soft Cell is admittedly too bizarre for many album rockers, but I really think that 'Tainted Love' could be a left-field hit. Listen to that song 2 or 3 times and see if you don't get hooked"...Wendy Rice, WWCT: "Why, just the other day I was diagnosed as suffering from acute music boredom. But an earful of 'Tainted Love' was the cure. Catchy and different, a welcome combination"...From Roy White, WLIR: "'Tainted Love' is huge around these parts. Requests, sales, airplay; it's all happening."

JACK BRUCE & ROBIN TROWER, CHRYSALIS

Debuts from last week's 29 adds put Bruce/Trower on the Index at #50. When this week's 16 adds convert to regular play, we'll most likely see a Metro debut.

ALDO NOVA, PORTRAIT

In our conversations with programmers last week we found the Aldo to be the favorite on our recent Epic/FMQB sampler tape. Now that radio regard converts to add action, Aldo finishes #7 Most Added with: WMMS, WSYR, WQRS, WMYK, KGON, WPYX, WRIF, WHCN, and WCMF leading the way. "Fantasy" is the consensus cut with "Ball And Chain" and "Heart To Heart" next in line...Reaction: Bill Simmons, WMYK: "I'm really impressed with Aldo Nova. I found 'Fantasy' to be the hottest track in the advance cassette. Look for big things on this one"...Ron Nenni, WPYX: "It's the most exciting record I've heard in a long time. Without a doubt this will be the Billy Squier or Loverboy of '82. There's not a bad song on the album"...Tom Mast, WSYR: "Cranker-Of-The-Week Award goes to Aldo Nova. Instant phones on this one. I knew it was gonna be good when it came in and I saw steam coming out of the jacket"...Doug Pedell, KQRS: "Aldo has to be far and away the best rock LP I've heard from a new artist in months. The Billy Thorpe meets Boston sound is, in my opinion, what radio is looking for today"...Again to the Kid: "Excellent production, great songwriting, and a better than fine voice--and the playing is not too shabby either"...And from Greg Gillispie, KEZO: "Aldo has glimpses of the first Billy Thorpe album. Could be a phone-getter."

PARADISE



LINDSAY MITCHELL



HENRY SMALL



ROCKET NORTON



AL HARLOW

"SMALL CHANGE"

The new album

An Easy Choice this week

on your desk now

includes the smash single

"Don't Let Him Know"
Debut #24 Song Index

Produced by Carter



CHAIN REACTION CONTINUED

DOC HOLLIDAY, A&M

With continued listening, "Last Ride" is beginning to sound much more like a straight metal track, as opposed to Southern rock which is, of course, how the band is positioned. Perhaps the latest Molly Hatchet and this LP could be the start of a new trend; Southern metal. Drake is a fan, "Added the Doc Holliday, as Jon Scott sez 'Last Ride' is the new 'Born To Be Wild'"....Roberta Haber, WMJQ: "This band is best when they put aside the mean, macho image and concentrate on what made Southern rock so appealing in the first place--good times, shit kickin' rock 'n roll"...From Dave Logan, WLAV-FM: "Doc's album is more than just an exercise in just flat-out boogie. This new album displays a series of cunningly crafted texture that signals a definite coming of age"...From hometown support, Bob Walton, WQDR: "The first one had teeth, this one had guts and is a solid album beginning to end."

CARMINE APPICE, PASHA/EPIC Nine times out of 10 solo albums from drummers are a crashing bore. The kit is mixed too high and the melodies are usually buried. (Phil Collins excepted). Now after years and years of backing everybody else into stardom, Carmine comes through with a solo that defies the odds. Out a minute and already on: KTXQ, WCMF, WNEW-FM, KLAQ, WLIR, WBAB, and KWXL. I suggest "Have You Heard", "Sweet Senorita" and "Paint It Black".

PAUL COLLINS' BEAT, COLUMBIA The debut Beat album was out about two years ago, and hit the street just as the radio revolt against the "THE bands" hit high gear. You remember all those Cars sound-alikes that flooded the market; The Rugs, The Teeth, The Plugs--the everything. Unfortunately Paul's first album was jammed by the New Wave backlash, and he never really got an unbiased listen. Well, he's obviously been listening and paying attention, because the new 12" sounds right in the radio pocket. With a first week add on WPLJ and WMMR and new action this week on: KQDS, KILO, WOUR, WHCN, KYTX, WDHA, WYSP, KLOL, WQBK, KMOD, and KATT--we'd better pay attention.

KEITH SYKES, BACKSTREET/MCA

12 more for Keith including: WSYR, KTXQ, WIOT, and WHJY for a total of 19 in the past two weeks. "In Between Lies" is still our pick to click. To Tommy at WSYR: "It's much better than the debut. He should finally get the recognition he deserves after writing some great songs. 'In Between Lies' should be a phone-grabber"...Bob Majersky, WXUS: "We broke some ground with Keith since his last album. I feel this one could pave the way for another exciting adventure"...And from Drake at KTXQ: "Keith may be a little out of the mainstream for us, but we think it's a great record."

AL DI MEOLA, COLUMBIA Al be "cruising" into the mainstream with a little help from a Jan Hammer song. 11 adds including: WBAB, WLIR, WCMF, WNEW-FM, and WMMR. #8 Most Added.

JANIS JOPLIN, COLUMBIA Tied with Al Di Meola with 11 stations. With so much late 60's/early 70's stuff still burning up the airwaves and females never more visible in rock, a Joplin resurrection was only a matter of time. As MET's Dave Benson says, "What can you say about adding Janis in 1982? If this ain't classic rock, I don't know what is"..."One Night Stand" is the MET track with "Tell Mama" also active.

Checklist:

- | | | |
|------------------|-------------------------|------------------|
| 1. Joan Jett | 7. Bryan Adams | 13. Bruce/Trower |
| 2. Henry Paul | 8. Sammy Hagar | |
| 3. Rod Stewart | 9. Peter Cetera | |
| 4. Stevie Nicks | 10. Bob & Doug McKenzie | |
| 5. Donnie Iris | 11. Starfighters | |
| 6. Shooting Star | 12. Saxon | |

EXCLUSIVE FMOB/EPIC ADVANCE CASSETTE: Look for the new 4 Out Of 5 Doctors in a couple of weeks and in the meantime warm up with the tape. "Dawn Patrol" will probably jump right out at you. Nice work from producer Jeff Glixman.

<input type="checkbox"/> I'd like to subscribe to: THE FRIDAY MORNING QUARTERBACK ALBUM REPORT.		
NAME _____		
TITLE & COMPANY _____		
ADDRESS _____		
CITY _____	STATE _____	ZIP _____
ALL NEW ANNUAL SUBSCRIBERS RECEIVE ONE EXTRA MONTH OF SERVICE FREE.		
MAIL TO: FRIDAY MORNING QUARTERBACK ALBUM REPORT		
EXECUTIVE NEWS • 1930 EAST MARLTON PIKE, F36		
CHERRY HILL, NEW JERSEY 08003		
(Complimentary Copy and Special Rates on Request)		
Phone: (609) 424-9114		

More 12" Action

**WHCN, WDHA, KILO, KTCL,
WKWF, KBLE, WQBK, WPYX,
KBCO, WOUR**

**FIRST WEEK: WPLJ, WMMR,
KZEW, WKDF**

SOLID PLAY ON BOTH SIDES:

**"On The Highway"
AND "Crying Won't Help"**

*Look for the album
"The Kids Are The Same"
out next week*



Sky Daniels, WLUP: *"Record Of The Week: Paul Collins' Beat. As I was one of the prime extollers of the power pop movement of '79 out of which the Beat came, I must say I'm glad to see the progress they have made on this outing. Whereas many of those bands could provide little Mersey retreads, Paul Collins' writing has matured. If every pop band could make the leap in ability and craft the Beat has made in their sophomore state, the musical world would be a better place."*

JANIS JOPLIN

The Pearl lives on!!

Dave Benson, WMET: *"What can you say about adding Janis Joplin in 1982? We're going with 'One Night Stand'. If this ain't classic rock, I don't know what is."*

**ALSO FIRST WEEK: WMMS, WZIR, WQBK, WPYX, WHCN, WBAB, WPLR,
WAQX, WMET, WHFS, KTIM, WXRT**

**FEATURING: "One Night Stand", "Tell Mama"
and the natural Hagar/Joplin segue on "Piece Of My Heart"**

AL DI MEOLA

"Cruisin", "Black Cat Shuffle"

So mainstream it defies jazz rotation...

**JUST OUT AND ON: WMMR, WNEW-FM, WXRT,
WKWF, KREM, KMOD, KTCL, WPYX, WCCC,
WPDH, WRCN, WLIR, WBAB, WQBK, KBLE,
WRNW, WCMF, WHFS, KTIM**



**P.S. Tommy Tutone's single "867-5309/Jenny"
is showing significant top 40 growth...
and our commitment is 100%.
50-44 Metro Chart**



Song Index

LW/TW

1-1 J.GEILS BAND....."Centerfold"
 3-2 CARS....."Shake It Up"
 7-3 JOAN JETT....."I Love Rock And Roll"
 4-4 LOVERBOY....."Working For The Weekend"
 2-5 OZZY OSBOURNE....."Flying High Again"
 6-6 GENESIS....."Abacab"
 5-7 QUARTERFLASH....."Harden My Heart"
 15-8 J.GEILS BAND....."Freeze Frame"
 8-9 JOHN HALL....."Crazy (Keep On Falling)"
 12-10 AC/DC....."For Those About To Rock..."
 11-11 POLICE....."Every Little Thing She..."
 21-12 BRYAN ADAMS....."Lonely Nights"
 50-13 PETER CETERA....."Livin' In The Limelight"
 13-14 QUARTERFLASH....."Find Another Fool"
 14-15 NEIL YOUNG....."Southern Pacific"
 26-16 DONNIE IRIS....."Love Is Like A Rock"
 19-17 AC/DC....."Let's Get It Up"
 23-18 POLICE....."Spirits In The Material..."
 10-19 QUEEN....."Under Pressure"
 17-20 ROLLING STONES....."Start Me Up"
 9-21 RED RIDER....."Lunatic Fringe"
 d-22 SAMMY HAGAR....."I'll Fall In Love Again"
 72-23 BOB & DOUG....."Take Off"
 d-24 PRISM....."Don't Let Him Know"
 20-25 ROLLING STONES....."Waiting On A Friend"
 24-26 TRIUMPH....."Fight The Good Fight"
 27-27 HENRY PAUL BAND....."Keepin' Our Love Alive"
 30-28 LINDSEY BUCKINGHAM....."Trouble"
 25-29 TRIUMPH....."Magic Power"
 40-30 ROD STEWART....."Tora, Tora, Tora"
 35-31 AC/DC....."Put A Finger On You"
 31-32 KINKS....."Destroyer"
 22-33 SNEAKYR....."Don't Let Me In"
 63-34 SHOOTING STAR....."Hang On For Your Life"
 28-35 FOREIGNER....."Urgent"
 38-36 POLICE....."Secret Journey"
 36-37 ROLLING STONES....."Hang Fire"
 46-38 STEVIE NICKS....."Stop Draggin' My Heart"
 56-39 STARFIGHTERS....."Alley Cat Blues"
 43-40 LOVERBOY....."When It's Over"
 33-41 BLACK SABBATH....."Turn Up The Night"
 29-42 MOLLY HATCHET....."Lady Luck"
 18-43 RAINBOW....."Jealous Lover"
 45-44 JOURNEY....."Who's Crying Now"
 16-45 SURVIVOR....."Poor Man's Son"
 44-46 JOURNEY....."Stone In Love"
 32-47 BLACK SABBATH....."Voodoo"
 47-48 FOREIGNER....."Lukaemia Hem"
 42-49 JOHNNY....."Don't Stop Believing"
 41-50 RUSH....."Closer To The Heart"

LW/TW

49-51 GENESIS....."No Reply"
 59-52 GO GO'S....."Our Lips Are Sealed"
 d-53 HENRY PAUL BAND....."Living Without Your Love"
 66-54 GENESIS....."Like It Or Not"
 60-55 ROLLING STONES....."Little T&A"
 48-56 BOB SEGER....."Tryin' To Live My Life..."
 53-57 ROD STEWART....."Young Turks"
 52-58 KINKS....."Better Things"
 37-59 BOB WEIR....."Too Many Losers"
 55-60 FOREIGNER....."Waiting For A Girl..."
 65-61 OZZY OSBOURNE....."Over The Mountain"
 61-62 BILLY SQUIER....."In The Dark"
 54-63 CARS....."Cruiser"
 39-64 GREG LAKE....."Nuclear Attack"
 51-65 EDDIE SCHWARTZ....."No Refuge"
 75-66 STEVIE NICKS....."Edge Of 17"
 87-67 STEVIE NICKS....."Leather And Lace"
 56-68 MOLLY HATCHET....."Bloody Reunion"
 73-69 AC/DC....."Evil Walks"
 34-70 STEVE MILLER....."Heart Like A Wheel"
 67-71 FOREIGNER....."Break It Up"
 68-72 BOB WELCH....."It's What You Don't Say"
 70-73 TOMMY TUTONE....."867-5309"
 71-74 RUSH....."The Spirit Of Radio"
 d-75 JOAN JETT....."Crimson And Clover"
 99-76 SHOOTING STAR....."Flesh And Blood"
 85-77 OZZY OSBOURNE....."Kill"
 89-78 LOVERBOY....."Lucky Ones"
 84-79 LOVERBOY....."Jump"
 d-80 BOB & DOUG....."Take Off"
 74-81 CARS....."Victim Of Love"
 64-82 ARS....."Homesick"
 57-83 RUSH....."Tom Sawyer"
 80-84 U2....."I Fall Down"
 90-85 GENESIS....."Keep It Dark"
 69-86 MOLLY HATCHET....."Respect Me In The..."
 77-87 AC/DC....."C.O.D."
 81-88 BILLY SQUIER....."The Stroke"
 98-89 POLICE....."Invisible Sun"
 82-90 BILLY SQUIER....."My Kinda Lover"
 83-91 MOLLY HATCHET....."Power Play"
 95-92 GENESIS....."Man On The Corner"
 86-93 MSG....."Are You Ready To Rock"
 88-94 ROLLING STONES....."Slave"
 79-95 BOB WELCH....."Two To Do"
 96-96 LOVERBOY....."Take Me To The Top"
 d-97 HENRY PAUL BAND....."Hollywood Paradise"
 d-98 CARS....."Since You've Been Gone"
 97-99 CARS....."Think It Over"
 94-100 GO GO'S....."We Got The Beat"

ALDO NOVA

**A Pinch Hit last week,
now superstrong major market response**

WMMS
Cleveland

WRIF
Detroit

KGON
Portland

KORS
Minneapolis

KSRR
Houston

WKLS
Atlanta

KSHE
St. Louis

WGRO
Buffalo

KLAQ
El Paso

**Also on: WHCN, WCMF, WRKI, WPYX, WMYK,
WBAB, WSYR, KMBO**

Kid Leo, WMMS: "I have to say that it's got excellent production, great songwriting, and a better than fine voice. The playing is not too shabby either. It's right in tune with the times."

Greg Gillisple, KEZO: "Aldo Nova has glimpses of the first Billy Thorpe album. Could be a phone-getter."

Tom Nast, WSYR: "The Cranker-Of-The-Week Award goes to Aldo Nova. Instant phones on this one. I knew this one was gonna be good when it came in and I saw steam coming out of the jacket."

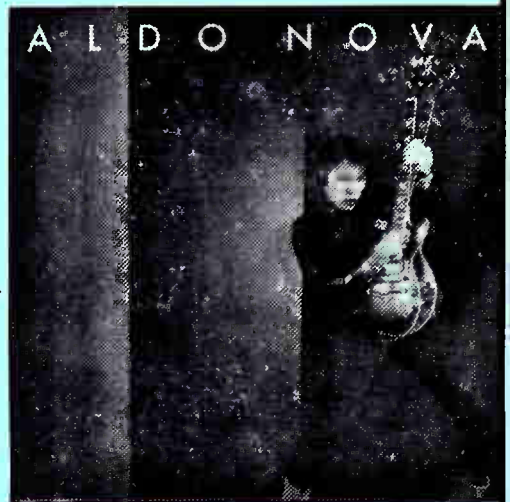
Bill Simmons, WMYK: "I'm equally impressed with Aldo Nova. I found 'Fantasy' to be the hottest track on the FMOB/Epic advance cassette. Look for big things on this one."

Ron Nenni, WPYX: "The most exciting new record I've heard in a long time is Aldo Nova. Without a doubt this will be the Billy Squier or Loverboy of '82. There's not a bad song on the album. 'Fantasy', 'Hot Love' and 'Under The Gun' are magnificent rockers. And 'Ball And Chain' sounds like a hit to me."

Bob Bittens, WHCN: "Aldo Nova does play a pretty mean guitar."

**Cuts: "Fantasy", "Ball And Chain", "Heart To Heart",
"Fooling Yourself", "Hot Love"**

#7 Most Added!



Portrait

HAVE YOU HEARD?

What **CARMINE APPICE**
has been up to?

**From the Fudge, to Beck, and Bogert, and most
recently the Rod Stewart Band, he's done it all...
Now, "Mr. Drums" goes solo...**

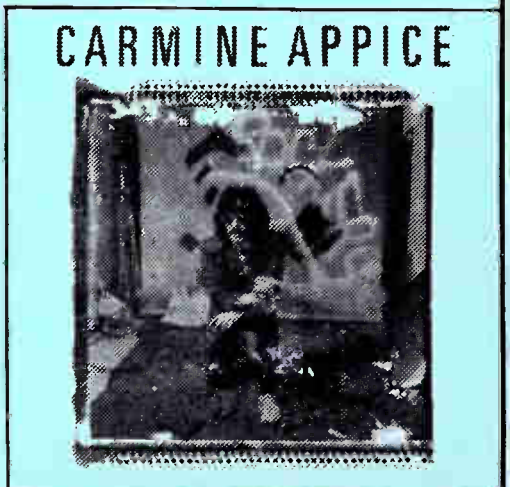
**Just out and already on: KMET, KTXQ, WLIR,
WNEW-FM, WBAB, WCMF, KLAQ, KWXL**

**In conjunction with Ludwig Drums, Carmine's
drum battles roll on from Seattle/KISW, to
Detroit/WRIF, Cleveland/WMMS, Jacksonville/
WFYV, and Long Island/WLIR...**

**And drum clinic stops in St. Louis, Chicago,
Pittsburg**

**Look for the Ray Manzarek/Carmine Appice interview disc this week...
And if you happen to be in Japan next month (huh?) catch Carmine on
tour with Rick Derringer, Eric Carmen, Tom Petersson, and Duane
Hitchings.**

Play: "Have You Heard", "Sweet Seniorita"



PASIA

New

**SUSAN
LYNCH**

Produced by Terry Melcher

**Trax: "Street Kids", "Loverboy",
"Hurt By Love"**

On Johnston Records CBS Associated Labels

Epic

Johnston



Most Added Albums - National

1. SAMMY HAGAR (Geffen): 51 Stations. WFBQ, WCCC, WPLR, KQDS, WKWF, WXUS, WRNW, WOUR, WMJQ, WPDH, WWCT, WNOR-FM, KXXL, KTYD, WWWV, KSAS, KROY, WRKI, WDEK, WBLM, WAAF, KEZO, WDIZ, KLBK, WQQQ, WGRQ, WNEW-FM, KBLE, WPLJ, KWFM, WYNF, WQXM, WQBK, WAPI-FM, WCMF, WTUE, WPYX, WLIR, KMET, WLUP, WZXR, WRNO, WSYR, KATT, KOME, WCOZ, KTIM, WXRT, KKRQ, WRCN, WQMF.
2. WRABIT (MCA): 26 Stations. WMMR, KQDS, WZZO, WHCN, WNOR-FM, KXXL, KTYD, WHJY, KLAQ, WDHA, KATT, WNEW-FM, WBRU, WLAV-FM, WRKK, WROQ, WCMF, KTXQ, KGB-FM, KZEL, WTUE, WPYX, WMAD, WHFS, KMET, WBAB.
3. SOFT CELL (Sire): 17 Stations. WMMR, WKWF, WPDH, WAER, WHCN, WJKL, WWCT, WYSP, WMMS, WQBK, WBRU, KNAC, WLIR, WHFS, KROQ, WXRT, KKRQ.
4. JACK BRUCE/ROBIN TROWER (Chrysalis): 16 Stations. WPLR, WRNW, KXXL, WWWV, KLAQ, KLBK, WILS-FM, WNEW-FM, WBRU, WRKK, WROQ, KTXQ, KMET, WRNO, KATT, WXRT.
5. DGC HOLLIDAY (A&M): 14 Stations. KQDS, WRNW, WPDH, WWWV, KLAQ, WQDR, WLAV-FM, WROQ, WYFV, KTXQ, WIMZ, KZEL, WBAB, WZXR.
5. BOB & DOUG MCKENZIE (Mercury): 14 Stations. WCCC, WPLR, WKWF, WXEZ, WIOT, KZAP, WKLS, KWFM, WRKK, WRIF, KQRS, KMET, KATT, WLAV-FM.
6. BRYAN ADAMS (A&M): 13 Stations. WSHE, WXEZ, WNOR-FM, KEZO, KLBK, WPLJ, KWFM, WIMZ, WRXL, KZEL, KTXQ, WMAD, KATT.
7. ALDO NOVA (Epic): 12 Stations. WHCN, WRKI, WMMS, WCMF, WRIF, WPYX, KGON, WMYK, WHFS, KQRS, WBAB, WSYR.
7. KEITH SYKES (Backstreet/MCA): 12 Stations. KILO, WXUS, WAER, KYTX, WWCT, KTYD, WHJY, WDEK, WIOT, KTXQ, WSYR, KKRQ.
8. AL DI MEOLA (Columbia): 11 Stations. WMMR, WKWF, WRNW, WNEW-FM, WQBK, WCMF, WLIR, WHFS, WBAB, KTIM, WRCN.
8. JANIS JOPLIN (Columbia): 11 Stations. WPLR, WHCN, WMMS, WAQX, WQBK, WMET, WPYX, WHFS, WBAB, KTIM, WXRT.
8. PRISM (Capitol): 11 Stations. WFBQ, WHCN, KEZO, WPLJ, KQRS, KMET, WLUP, WABX, KKRQ, WRCN, WQMF.

Most Added Singles - National

1. PRISM (Capitol): 15 Stations. WXUS, WOUR, WYFE, WNOR-FM, KTYD, WGIR-FM, WBLM, KWFM, KLOL, KSJO, WMET, KGB-FM, WLIR, KATT, WZXR.
2. PAUL COLLINS' BEAT (Columbia): 13 Stations. WMMR, KQDS, KILO, WOUR, WHCN, KYTX, WDHA, WYSP, WPLJ, KLOL, WQBK, KMOD, KATT.
3. JOURNEY (Columbia): 5 Stations. KEZO, KGB-FM, KTXQ, WTUE, WZXR.

Most Added-Metro

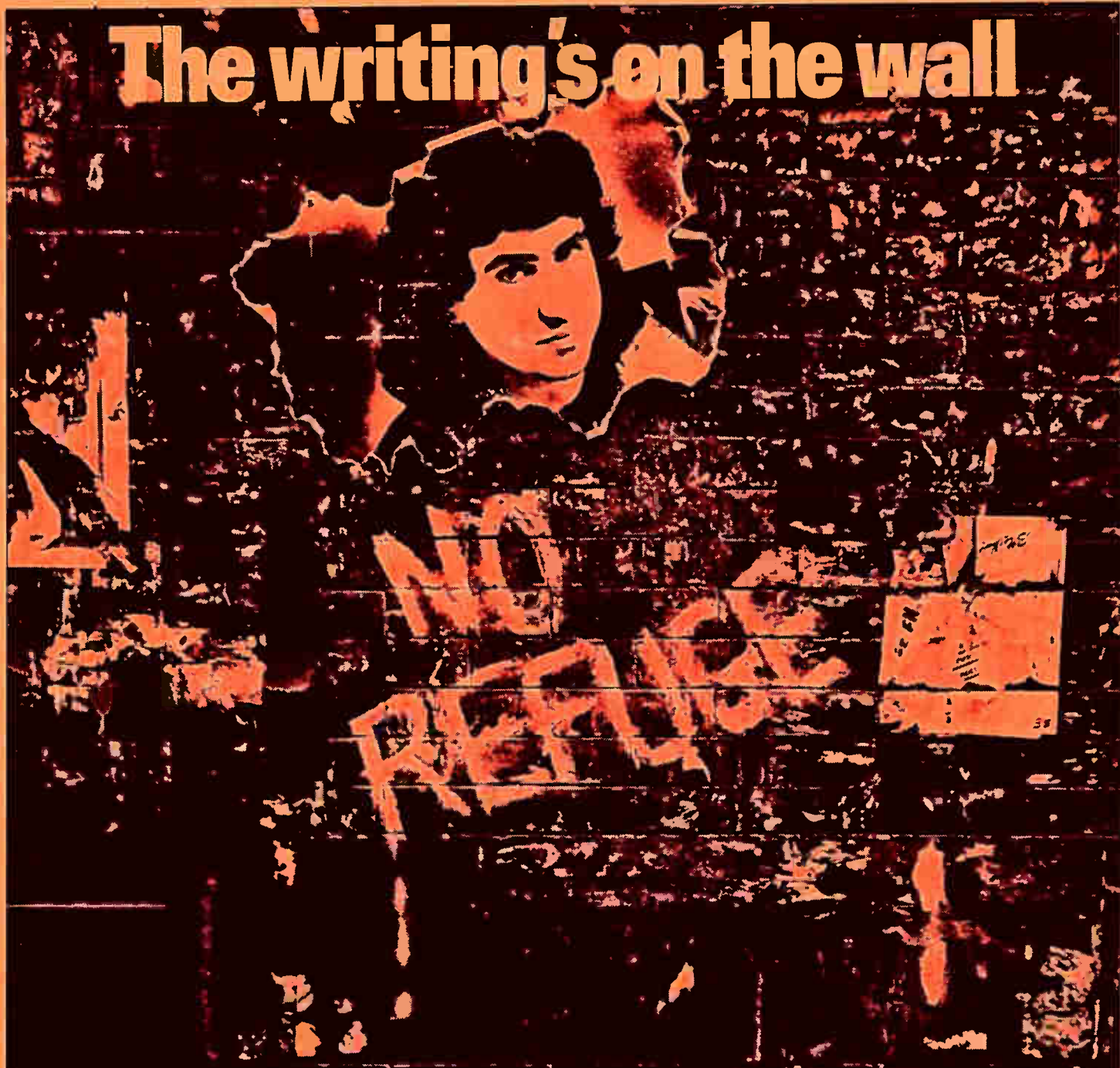
1. SAMMY HAGAR (Geffen): 9 Stations. WNEW-FM, WPLJ, WYNF, WQXM, WGRQ, WLUP, KMET, WCOZ, KOME.
2. JOAN JETT (Boardwalk): 8 Stations. WQFM, WDVE, KSJO, KLOS, KBPI, WRIF, WLUP, WABX.
3. PRISM (Capitol): 5 Stations. WPLJ, KQRS, WLUP, KMET, WABX.
3. WRABIT (MCA): 5 Stations. WMMR, WNEW-FM, KGB-FM, KTXQ, KMET.
4. ALDO NOVA (Epic): 4 Stations. WMMS, KGON, WRIF, KQRS.
4. BOB & DOUG MCKENZIE (Polygram): 4 Stations. WKLS, WRIF, KQRS, KMET.

Metro Chart

4-1	J. Geils Band	15-18	Neil Young	38-35	Bob Seger
1-2	AC/DC	12-19	Triumph	27-36	Pat Benatar
2-3	Cars	d-20	Sammy Hagar	26-37	Rainbow
3-4	Rolling Stones	23-21	Rod Stewart	44-38	Eddie Schwartz
6-5	Loverboy	29-22	Peter Cetera	34-39	Steve Miller
7-6	Police	21-23	Kinks	33-40	Bob Welch
5-7	Genesis	13-24	Molly Hatchet	40-41	Starfighters
9-8	Quarterflash	32-25	Bryan Adams	41-42	Michael Schenker
8-9	Ozzy Osbourne	20-26	Rush	39-43	Bob Weir
10-10	Foreigner	22-27	John Hall	50-44	Tommy Tutone
11-11	Journey	16-28	Billy Squier	37-45	Greg Lake
18-12	Joan Jett	35-29	Go Go's	42-46	Sneaker
25-13	Shooting Star	30-30	Queen	45-47	U2
19-14	Stevie Nicks	47-31	Bob & Doug McKenzie	49-48	Schon/Hammer
14-15	Black Sabbath	24-32	Survivor	46-49	Dan Fogelberg
17-16	Henry Paul Band	36-33	Lindsey Buckingham	43-50	ARS
31-17	Donnie Iris	28-34	Red Rider		

The Methodology for our Top 30 markets' Metro Chart is the same as for our Airplay Index, but instead of using the full sample base, we calculate this ranking from airplay reports from the Top 30 markets, as defined by Arbitron.

The writing's on the wall



Eddie Schwartz No Refuge

EDDIE SCHWARTZ
no refuge



Produced by Eddie Schwartz and Dave Tyson™ SD 38-141

Eddie Schwartz has found refuge on album radio.
Includes the New Single, "ALL OUR TOMORROWS"⁷³⁴²
On Atco Records and Tapes.

A Division of Atlantic Recording Corporation



© 1972 Atlantic Recording Corp. A Warner Company

SUPERSTARS®

1	J.Geils Band.....	"Freeze Frame".....	EMI
2	Rolling Stones.....	"Tattoo You".....	Rolling Stone/Atco
3	Cars.....	"Shake It Up".....	Elektra
4	Police.....	"Ghost In The Machine".....	A&M
5	Genesis.....	"Abacab".....	Atlantic
6	Quarterflash.....	Geffen/WB
7	AC/DC.....	"For Those About To Rock".....	Atlantic
8	Loverboy.....	"Get Lucky".....	Columbia
9	Foreigner.....	"4".....	Atlantic
10	Ozzy Osbourne.....	"Diary Of A Madman".....	Jet/Epic
11	Bob & Doug McKenzie.....	"The Great White North".....	Mercury
12	Neil Young.....	"Re-ac-tor".....	Warner Bros.
13	Henry Paul Band.....	"Anytime".....	Atlantic
14	Rod Stewart.....	"I'm Yours".....	Warner Bros.
15	Joan Jett.....	"I Love Rock And Roll".....	Boardwalk
16	Journey.....	"Escape".....	Columbia
17	Triumph.....	"Allied Forces".....	RCA
18	Molly Hatchet.....	"Take No Prisoners".....	Epic
19	Prism.....	"Small Change".....	Capitol
20	Sammy Hagar.....	"Standing Hampton".....	Geffen

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants of Atlanta, Georgia.

Retail Index

1	Journey.....	Columbia	11	Hall & Oates.....	RCA
2	Foreigner.....	Atlantic	12	Genesis.....	Atlantic
3	Rolling Stones.....	Rolling Stone/Atco	13	Ozzy Osbourne.....	Jet/Epic
4	J.Geils Band.....	EMI	14	Quarterflash.....	Geffen/WB
5	AC/DC.....	Atlantic	15	Queen.....	Elektra
6	Stevie Nicks.....	Modern/Atco	16	Dan Fogelberg.....	Full Moon/Epic
7	Police.....	A&M	17	Pat Benatar.....	Chrysalis
8	Cars.....	Elektra	18	Joan Jett.....	Boardwalk
9	Go Go's.....	IRS/A&M	19	Billy Squier.....	Capitol
10	Rod Stewart.....	Warner Bros.	20	Rush.....	Mercury

The Retail Index is calculated based on Top 20 rock album sales lists supplied to us by the dominant ARB leaders in the Top 20 markets.

Most Added Albums For Two Weeks

- SAMMY HAGAR (Geffen):** 101 Stations. WFBQ, WCCC, WPLR, KQDS, WKWF, WXUS, WRNW, WOUR, WMJQ, WPDH, WWCT, WNOR-FM, KWXL, KTYD, WWWV, KSAS, KROY, WRKI, WDEK, WBLM, WAAF, KEZO, WDIZ, KLBK, WKQQ, WGRQ, WRNO, KBLE, WPLJ, KWF, WYNF, WQXM, WQBK, WAPI-FM, WCMF, WTUE, WPYX, WLIR, KMET, WLUP, WZXR, WNEW-FM, WSYR, KATT, KOME, WCOZ, KTIM, WXRT, KKRQ, WRCN, WQMF, WSHE, WQVE, KYYS, KILO, WYMX, KFMX, KEZY, KNCN, WHCN, WIMZ, KLAQ, WXEZ, WMAD, WQDR, KQRS, WILS-FM, WIOT, WRXL, KLOS, WMMS, KGON, WROQ, WQFM, KMOD, WFYV, WRAS, KLOL, WLVQ, KZAP, KSJO, KTXQ, WRKK, WLAV-FM, KSMB, WIYY, WYSP, WDHA, WQBX, KZEW, WMET, KSRR, KBPI, KZEL, WKLS, KZOK, KSHE, WWCK, WBAB, WOWD, WZZO.
- JACK BRUCE/ROBIN TROWER (Chrysalis):** 45 Stations. WPLR, WRNW, KWXL, WWWV, KLAQ, KLBK, WILS-FM, WNEW-FM, WBRU, WRKK, WROQ, KTXQ, KMET, WRNO, KATT, WXRT, WKWF, WPDH, KILO, WXUS, WRCN, WJKL, WPYX, WHCN, WQMF, WDEK, KTYD, WIOT, WQBK, WSYR, WLAV-FM, WDHA, KZEW, KBLE, KSAS, WWCT, KSRR, KTIM, KZEL, WHFS, KSHE, KWF, WBAB, WOWD, WZZO.
- BOB & DOUG MCKENZIE (Mercury):** 35 Stations. WCCC, WPLR, WKWF, WXEZ, WIOT, KZAP, WKLS, KWF, WRKK, WRIF, KQRS, KMET, KATT, WLAV-FM, KWXL, WLS, WPDH, KFMX, WHCN, WIMZ, KLAQ, WDEK, KKRQ, WILS-FM, KLBK, WAAF, WIYY, WYSP, KZEW, WZZO, KSAS, KSRR, KBPI, KZOK, WWCK.
- WRABIT (MCA):** 35 Stations. WMMR, KQDS, WZZO, WHCN, WNOR-FM, KWXL, KTYD, WHJY, KLAQ, WDHA, KATT, WNEW-FM, WBRU, WLAV-FM, WRKK, WROQ, WCMF, KTXQ, KGB-FM, KZEL, WTUE, WPYX, WMAD, WHFS, KMET, WBAB, WKWF, WPDH, KILO, KQRS, WMMS, WYSP, KZEW, KBPI, KSHE.
- JIMMY BUFFETT (MCA):** 30 Stations. WSHE, WXUS, WRNW, WAER, WJKL, WDIZ, KOME, WXRT, WKWF, WPDH, WYMX, KEZY, WDEK, KKRQ, WQDR, WKQQ, WYNF, WMMS, WQBK, WRKK, WROQ, WFYV, WDHA, KBLE, KSAS, WOWD, KTIM, WWCT, WCKO, LOVE94.
- BRYAN ADAMS (A&M):** 23 Stations. WSHE, WXEZ, WNOR-FM, KEZO, KLBK, WPLJ, KWF, WIMZ, WRXL, KZEL, KTXQ, WMAD, KATT, KWXL, WLS, WROQ, WRAS, WAAF, KSRR, WTUE, WKLS, WBAB, WZZO.
- JOAN JETT (Boardwalk):** 21 Stations. WNOR-FM, WQFM, WQVE, KSJO, KLOS, KBPI, WRIF, WLUP, WABX, WMYK, KYYS, WMJQ, KLBK, WYNF, KGON, KSAS, WMET, KZOK, KSHE, KWF, WWCK.
- KEITH SYKES (Backstreet/MCA):** 19 Stations. KILO, WXUS, WAER, KYTX, WWCT, KTYD, WHJY, WDEK, WIOT, KTXQ, WSYR, KKRQ, WKWF, WPDH, WQBK, WBRU, KBLE, KTIM, WHFS.
- SOFT CELL (Sire):** 18 Stations. WMMR, WKWF, WPDH, WAER, WHCN, WJKL, WWCT, WYSP, WMMS, WQBK, WBRU, KNAC, WLIR, WHFS, KROQ, WXRT, KKRQ, KTIM.
- JIMMY DESTRI (Chrysalis):** 16 Stations. WRNW, KYTX, WKWF, WAER, WPDH, WRCN, WJKL, WDEK, WBRU, WRAS, WLIR, WYSP, WDHA, KZEW, KNAC, WHFS.

JIMMY DESTRI

HEART ON A WALL

DISCOVER JIMMY DESTRI.

Discover the musician who has contributed to over 20 million sales around the world as the keyboard player of Blondie.

Discover the artist who has written and arranged 18 songs for Blondie, including "Atomic," "Picture This" and "Slow Motion."

Discover his first solo album "HEART ON A WALL."

Produced by Michael Kamen who contributed to Pink Floyd's "The Wall"; and created with a little help from Carlos Alomar and Earl Slick of David Bowie's band, also Clem Burke, Chris Stein and Debbie Harry of Blondie.

Discover Jimmy Destri. A true original in an age of reproductions.

Chrysalis
Records and Tapes

The album CHR 1368

Produced by Michael Kamen for Mother Fortune Inc.
Management: ALIVE ENTERPRISES, INC.

Miscellaneous Album Adds

Ashby Osterman Alliance: WXRT...Armatrading, Joan: KROQ...Appice, Carmine: KWLX, KLAQ, WNEW-FM, WCMF, KTXQ, WLIR, WBAB...The Act: KUSF...Block, Rory: WQBK...Burch, Kathy: WTUE...Blasters: KMET...
Buckingham, Lindsey: WQMF...Buffett, Jimmy: WSHE, WXUS, WRNW, WAER, WJKL, WDIZ, KOME, WXRT...Bogert, Tim: WQDR...Black Sabbath: WKLS (re-add)...Checker, Chubby: WNEW-FM...Cetera, Peter: WQDR, KLOL, WLIR...
Champlin, Bill: KQDS, WRNW, WWCT, KBLE, KDWB, WLAV-FM, WBAB, KTIM, KKRQ...Carlton, Larry: WRNW, WAER, KBLE, WABK, WCMF...Defunkt: KUSF...Depeche Mode: WAER, WLIR, WHFS, WXRT...Destri, Jimmy: WRNW, KYTX...
Dayton, Peter: WDEK...Doctor John: WHFS...ELO: KKRQ (re-add)..."Echoes Of An Era": KBLE...Full Moon: KYTX, KSAS, WQDR, KBLE, WQBK, KTIM...Fleshtones: WAER, KUSF, WQBK, KNAC, KROQ...Franks, Michael: WKWF, WRNW, WPDH, KBLE, WQBK, KTIM...Go Go's: WQFM, WLUP, WRCN (re-add)...Gang Of Four: KTYD, WHFS, KROQ...
Goodman, Tim: WKWF, KSHE...Gagnon, Andre: WKWF...Granite: WRCN...Henry Paul Band: WYFE, KROY, KZAP...Half Church: KUSF...Hooters: WYSP...Hi-Fi: KSHE...Iris, Donnie: WCKO, WKQQ, WYSP, WFYV, WRXL...
John Hall Band: KROY, WRCN...Jett, Joan: WNOR-FM, WQFM, WDVE, KSJO, KLOS, KBPI, WRIF, WLUP, WABX...Journey: WPLR, WIOT (re-add), KMET...Kiss: KQDS, WWWV, WRNO...Lofgren, Nils: WRXL...
Lynch, Susan: WMMS...Los Microwaves: KUSF...LeRoux: KYTX, WDHA, KDWB, WRKK, WRIF...Lamont Cranston Band: WRNW, WXEZ, KWLX, WXRT, WRCN...Moonlight Drive: WPYX, WSYR...McGuffey Lane: WQDR, WQMF...
Minimal Man: KUSF...Medium Medium (Import): KTYD...Metro: WKWF...Midnight Flyer: KGON...McIlwaine, Ellen: KTIM...Novo Combo: KILO, KDWB, KGB-FM (re-add), KKRQ...Orchestral Manoeuvres: WLIR, WHFS, KROQ...
Producers: WBAB...Paul Collins' Beat: WKWF...Robert Hazard & The Heroes: WYSP...Ryder, Mitch: KBLE...
Red Rider: WRIF (re-add)...Shelley, Pete: KROQ...Spandau Ballet: KTYD...Starfighters: WMMR, WXUS, WWCK, WMYK, KMET, KATT...
Shooting Star: WCCC (re-add), WYFE, WPYX (re-add)...Saxon: WRNW, WMAD...
Sulton, Kasim: WRNW, WPDH...Schwartz, Eddie: WXEZ, WKLS, KLOS, WRXL, WPYX, KATT...Springfield, Rick: WQXM (re-add), WABX...
Survivor: WRXL...Triumph: WIOT...Thrills: WHCN...Tutone, Tommy: WXEZ, WHJY, WILS-FM, WQMF...
Thompson, Robbin: WRXL...Jane Voss & Hoyle Osborne: KTIM...Vog: WLIR...
Vega, Alan: WAER...Waitresses: WHFS...Wishbone Ash: WRNW, KTYD, WDEK, KZOK...Welch, Bob: WYFE...
X-15: WXUS, WCMF.

Radio Action

KMET, LOS ANGELES, CA M.D.-JACK SNYDER: "My main rave this week, without a doubt, is: The Blasters on Slash Records (local label). These guys are flat ass bad. If you can get a copy, my favorites are: 'So Long Baby Goodbye' and 'American Music'--but the whole album is tough...Wabbit looks like a strong rock and roll record. 'Anytime Anyway' is the one we're playing the most...We've gotten a lot of reaction to the Bob & Doug McKenzie record. They're gonna do Jeff Gonzer's show live from the Country Club this Friday, which has been declared 'Bob & Doug McKenzie Day' in LA by Mayor Bradley...I also think the Prism is real good--easily the best thing they've ever done...Also, the new Sammy Hagar is his best ever, especially 'Piece Of My Heart'."

KFML, DENVER, CO P.D.-IRA GORDON: "It is time to say goodbye; as the new year begins, so must KFML-AM. As an AM daytimer in a market flooded with three hit-oriented album rock stations and two more progressive out-of-towners with exceptional reach--the problems were many and the fight was tough and long in 1981. Dwindling record sales dwindled ad budgets as companies found it necessary to promote artists not even played on major stations with bucks that could have kept KFML going as one of the last of a dwindling art-form: an album rock station with an unlimited sound. The artists KFML broke in Denver first stretch from recent successes like the Go Go's, Clash, Pretenders, U2, Adam & The Ants, Garland Jeffreys, Squeeze, and 'Johnny Are You Queer', back to Steve Forbert, Dire Straits, Rickie Lee Jones, and even Rupert Holmes's 'Pina Colada Song'. The ears have always had it here...We had no money for outside advertising, let alone research. It took the FM majors to help, sure, but we played 'em first (gotta build that ground swell), took the chance, and got little credit when it came to the companies. So another one bites the dust, and the number of stations airing over 20 records dwindles to one less: KSAN, KZAM, etc., and now KFML. Consultants seem to be the law these days for success...As your neighborhood McDonald's (quantity over quality) has aced out your local burger stand. Well, anyway, we haven't sold out all together. We've gone jazz to fill the void left by our 24-hour FM jazz station, KADX, switching to country music two weeks ago, amid considerable controversy. A call letter change for us is in the works. We'll still play crossover (Steely Dan, Joni Mitchell, etc.), with the accent on modern jazz (Lorber, Crusaders, Grover, Metheny, and Spyro). We'd appreciate retaining service from rock labels, as a year down the road should we not show a profit--well, changes are the only thing that are constant as Mr. Spock used to say--and rock could return. For once, humanity prevailed in radio and the air staff is intact, as we all featured jazz at 15% of our old format anyway so the knowledge is there. There are a lot of folks I'd like to rasperry--part of the battle was lost due to their lack of support. But more important are the good people who kept us on the air a lot longer than most people thought possible with their ideas, contributions, support, friendship, and helping hand. It was jazz or going dark, folks. And yes, 24-hours is still a year ahead with our new owners fully committed...A big fond farewell to these Pages. Should you desire contact, condolences, offers, or obscene phone calls, you can reach me at: 303-751-1390. I'm on the air 10-1PM, and I remain Program Director. Thanks for the memories. Progressive radio in Denver since 1968, KFML says goodbye for now."

KZOK, SEATTLE, WA P.D.-NILS VON VEH: "I'm pleased that the first 'AOR Event' of '82 will be taking place here in Seattle on the 18th. It will be a pleasure to see Mr. Hard himself and Johnny And The Distractions. This band has been kicking around the Northwest for a couple of years, and their new debut A&M album will, hopefully, grab your attention. Glad we can be the host for this auspicious beginning. I'll be real happy if these guys follow in the footsteps of Quarterflash."



DOC HOLLIDAY

"RIDES AGAIN" ...

*Full throttle rock and roll —
not for the faint of heart*

#5 Most Added, FMQB

#3 New Action, Album Network
New: KTXQ, WZXR, KQDS, WRNW,
WPDH, 3WV, KLAQ, WQDR,
WLAV-FM, WROQ, WFYV, WIMZ,
KZEL, WBAB

Drake Hall, KTXQ: "Added the Doc Holliday. 'Last Ride' is the new 'Born To Be Wild'."

Dave Logan, WLAV-FM: "Doc Holliday's album is more than just an exercise in just flat out boogie. This new album displays a series of cunningly crafted textures that signal a definite coming of age."

Bob Walton, WQDR: "The first one had teeth, this one has guts. It's just a solid album beginning to end. We'll be going with 'Lonesome Guitar' and when nobody's looking I'll play 'Don't Go Talking'. The hometown boys are sure to be a smash here but after the success of their first one I think it will be big everywhere."

Stew Schantz, WPDH: "Doc Holliday returns for a second time around with some straight forward Southern boogie rock."

Roberta Haber, WMJQ: "This band is best when they put aside the mean, macho image and concentrate on what made Southern rock so appealing in the first place — good times, shit kickin' rock 'n roll."

Key cuts: **"Last Ride", "Don't Stop Loving Me", "Lonesome Guitar"**

BRYAN ADAMS

Stronger every week!!

#6 Most Added:

WPLJ, KTXQ, WSHE, WXEZ,
WNOR-FM, KEZO, KLBJ,
KWFM, WIMZ, WRXL, KZEL,
WMAD, KATT

A double prime mover:

31-22 Index

32-25 Metro

36-28 Album Network

#29 R&R

Building on 29 stations including: WIOT, WMMS, WMMR, WSHE,
WMJQ, WNEW, KLOL, KYYS, WLUP, WAAF, WKQQ, WFYV, WROQ,
WDIZ, WYNF, WCMF, WPDH, WOUR, WBAB, WPYX, WYFE, WQFM,
WDHA, WQDR, KLBJ, WHCN, WAQX, WSYR, WRXL

"Lonely Nights" goes 21-12



14

RADIO ACTION CONTINUED

KTXQ, DALLAS, TX M.D.-DRAKE HALL: "In addition to being a legendary drummer and a real fun' guy, Carmine Appice belongs to the Anti-Defamation League. So after all the jocks' mispronounced his name, we had to add his record. Wish Rod wasn't quite so wimped out and could make better use of his rock drum talent--because the solo album does just that. 'Have You Heard' is the track we'll key on...I think the Wrabit is wonderful, even though those Canucks are getting on my nerves. When the Canadian wave burns out, let's see if we can't get a few Haitian records on the air...Added the Doc Holliday, and as Jon Scott sez, 'Last Ride' is the new 'Born To Be Wild'. Great guitar riffs...Speaking of A&M, we re-added Bryan Adams...We also added the new Keith Sykes. It may be a little out of the mainstream for us, but we think it's a great record...Bruce and Trower's 'Fall In Love' is the only playable thing on the album. We'll give it a healthy couple of weeks play and see what happens...I finally heard an album that knocked it in the dirt: Huey Lewis And The News on Chrysalis. Stand by, boys and girls, this will be one of the year's biggest."

KAZY, DENVER, CO M.D.-DOUG CLIFTON: "Mile High rock and roll retail this week: #1 Stevie Nicks, #2 J.Geils Band, #3 Foreigner, #4 Journey, #5 Rolling Stones, #6 Police, #7 Quarterflash, #8 Ozzy Osbourne, #9 Dan Fogelberg, #10 Go Go's...Chilliwack and J.Geils Band moved to hot rotation...Police drops to medium rotation...Some hot new releases brewing are helping to keep us warm through this deep freeze we're currently in, included are: Wrabit, Sammy Hagar, Aldo Nova, and Jack Bruce/Robin Trower. We're keeping a close eye on all of them...New hours for taking phone calls are: Tuesday, Wednesday, and Thursday 3-4PM Mountain Time...Special Note: At this point, I'm not allowed to use the Wats line for anything but trade reports. So if I do not return your call, this is most likely the reason why. Therefore, please try to contact me during those times specified...Final Note: Super Bowl XVI: San Francisco 28; Cincinnati 24."

WMMR, PHILADELPHIA, PA M.D.-JOE BONADONNA: "A lot of activity here over the Christmas holidays. The J.Geils album has totally exploded in Philadelphia. With 'Centerfold', 'Freeze Frame', and 'Rage In A Cage', it's the #1 airplay item at WMMR now...Joan Jett and the Blackhearts also exploded over the holidays. She's holding Top 10 retail in Philadelphia...Donnie Iris's 'Love Is Like A Rock' sounds excellent on the air. However, the retail is lagging...Quarterflash hanging in there amazingly well. Retail is Top 20 in Philadelphia...I'm excited about the Wrabit record. MCA needs to put the proper energies behind it. They may have something here...The Al Di Meola track 'Cruising' is an excellent instrumental... 'Tainted Love' and 'Where Did Our Love Go' pulling heavy phones for Soft Cell. Even my dentist asked me for a copy of the record...I have felt very strongly about Bryan Adams for a long time. Glad to see it finally moving up on the Back Page, with 'Lonely Nights' now in medium at WMMR... Light phones on Peter Cetera--very light retail...Sales: Foreigner #1 in Philly, J.Geils Band #2, and Stevie Nicks hanging in at #3...Loverboy's 'Working For The Weekend' is sounding excellent--getting good phone reaction. However, local retail lags behind the play."

WGRO, BUFFALO, NY M.D.-PAUL HEINE: "Welcome to January, 1982, the month of the new artists. The month of Joan Jett. Joan is pulling strong phones in Buffalo and gaining momentum at the retail level. We've upped her to heavy...Donnie Iris is established in Buffalo through the strength of 'Ah, Leah' and 'Shock Treatment' from his last album. Now we're getting good calls on 'Love Is Like A Rock'. Hopefully, we'll see some retail action soon...Top 10 Sales: Foreigner, Genesis, J.Geils Band, Bob & Doug McKenzie (after 5 weeks, it won't quit), AC/DC, Billy Squier, Rolling Stones, Journey, Stevie Nicks, and Loverboy...Also Selling Hot: Police, Bob Seger, Ozzy Osbourne, Rick Springfield, and the Queen/Bowie single...Steady Light Sales On: U2 and Bryan Adams."

KGON, PORTLAND, OR ASST. P.D.-GLORIA JOHNSON: "Our big requests: Joan Jett #1 again; #2 Bob & Doug McKenzie; #3 J.Geils Band; #4 Foreigner; and, a two-way tie for #5 between Loverboy and Sammy Hagar... Sales: #1 Foreigner, #2 AC/DC, #3 Loverboy, #4 Quarterflash, and #5 Rolling Stones...Look out, America! Johnny And The Distractions are about to bust out of the Northwest. By the time you read this, you should have their album. Favorite tracks: 'My Desire', 'In The Street', 'Complicated Now', and 'Octane Twilight'...KGON is sending Rock Tour #2 to Seattle February 10th to see AC/DC. We sold 300 trips in the first 40 minutes they were on sale. It'll be real exciting to see Midnight Flyer opening for AC/DC, as we added 'Rock And Roll Party'. Maggie Bell has one of the greatest rock voices ever. Remember 'Every Picture Tells A Story'...Quarterflash is about to go out on tour with Loverboy, and KGON plans a big send off weekend with a couple of shows at a local tavern...Our birthday week is coming up fast. We're looking for rock and roll video (VHS, please) for our party."

WBCN, BOSTON, MA M.D.-MARC MILLER: "Oh, the weather outside is frightful, but that didn't stop BCN's Marc Parenteau from being suspended 100 feet over rush hour traffic by a crane in a Le Car, in conjunction with WBCN/Elektra Records' 'Strawberries and Renault'. This was part of a 'Shake It Up' promotion, and we gave away the Le Car to a lucky winner. Boy, it was cold up there! Thanks to all who were involved...We also presented a Police instant radio concert in conjunction with their sold-out appearance here Friday night. We gave away lots of tickets, Lp's, and rare Police memorabilia. Thanks to: A&M for that stuff...In vinyl news: Sammy Hagar is back and in fine form. This will be the one to break Sammy, who has gone unknown for way too long. Check out: 'I'll Fall In Love Again' and 'Only One Way To Rock'...Also check out: Carmine Appice on Pasha Records. It's wonderful. Listen to: 'Have You Heard' and 'Drum City Rocker'...And now all new for '82, here's Carla's Corner: 'Hey, Columbia, where's that dance mix/edit of Loverboy's 'Take Me To The Top'? (pant, pant)...Single of the month award goes to: Junior and 'Momma Used To Say' on Polydor. Don't miss this one, really...If you don't have a copy of the new Romeo Void Ep 'Never Say Never', call 415 Records and tell them Raz sent you. The title cut is a killer, and 'Present Tense' is another hot phone item. 1982 will be a very productive and successful year for this band. Watch out...In facts and figures, J.Geils is #1 in sales; Soft Cell #1 in calls; Joan Jett Top 30 sales; and, AC/DC continues to slaughter...Film at 11."

KLOL, HOUSTON, TX ASST. P.D.-MICHELE ROBINSON SAYRE: "One of my very best promotion people is out of work. His name is Rob Sides. His phone number is 713-681-2161. If you want your company represented by quality, give him a call, if he already hasn't been hired."

WMMS, CLEVELAND, OH M.D.-KID LEO: "As far as Mr. Hard's tip, Soft Cell reminds me of the The Buggles visit 42nd and Broadway. Now there's an audience for that, is there not, folks? 'Tainted Love' probably will be the safe cut--I mean even the Roman Catholics like this one...Aldo Nova. I'm telling you, those Canucks are running wild. But this guy ain't no French-Canadian, this guy's Italian, and the playing is not too shabby either--and it's right in tune with the times...On the Janis Joplin. I hope it ain't one of those 'let's have another Doors phenomenon'. The gal was one of the finest of her genre. This album is only a so-so compilation, but it is in the end, Janis...And there's a gal called Susan Lynch who has made many stops on her Amtrack ticket. One of them was in Cleveland, and we have not forgotten."

WZXR, MEMPHIS, TN P.D.-REDBEARD: "ROCK103 was proud to present a couple of world premieres: 'Doc Holliday Rides Again' and the premiere of LeRoux 'The Last Safe Place'. Thanks to members of Doc Holliday and Jeff Pollard of LeRoux for making this special trip to Memphis to bring us their latest... In Retail: Some amazing things are happening in Memphis. Loverboy completes 6 weeks in a row at #1 retail...Equally amazing, maybe more so, is Joan Jett's solid #2 retail. Who'd a thunk it...Journey is extra strong, and the single ought to give it another good shot-in-the-arm...The real retail screamer is Keith Sykes. 'It Don't Hurt To Flirt'--three weeks in the stores and a bona fide #3 retail. Keith surpassed AC/DC, the Kinks, and Quarterflash to come in at that point--that ain't no little feat."



WRABIT

1982's *first* Hard Choice

This week radio ears agree! #2 Most Added!

New on: KMET, KGB-FM, KTXQ, WNEW-FM, WMMR, WLAV-FM, KATT, WBAB, WTUE, WCMF, WRKK, WBRU, WNOR-FM, WHCN, KQDS, WZZO, KWXL, KTYD, WHJY, KLAQ, WDHA, WROQ, KZEL, WPYX, WMAD, WHFS.

Rob Roman, KLAQ: "Wrabit just adds to the list of successful Canadian bands that have come South for the winter."

Bob Linder, WHDA: "Our early enthusiasm has resulted in a definite add highlighting 'Anyway', 'Too Many Years', and 'Just Go Away'. This is a top quality Canadian import we strongly recommend."

Duke Meyer, WQMF: "Wrabit is a great new act for this area. Relentless rock and roll never fails here."

Bill Stambaugh, KWXL: "Tested Wrabit this past week and 'Just Go Away' turned out to be the best-tested song we've had so far."

Ron Nenni, WPYX: "The Canadian invasion continues with Wrabit. 'Anyway' is a natural and we're expecting good sales."

Susan Christol, KTYD: "It's full of punch, pop hooks."

Tom Kelly, WZZO: "Wrabit tested very well last week with nothing but positives which is very unusual."

Key tracks: "Anyway Anytime", "Can't Be Wrong"



JIMMY BUFFETT

"Somewhere Over China"

Doing famously! A great balance record.

NEW THIS WEEK: KOME, WXRT, WSHE, WXUS, WRNW, WAER, WJKL, WDIZ

ON: WMMS, LOVE-94, WQDR, WKQQ, WYNF, WQBK, WRKK, WROQ, WYFE, WKWF, WPDH, WYMX, KEZY, WDEK, KKRQ, WDHA, KBLE, KSAS, WOWD, KTIM, WWCT, WCKO

Dana Jang, KOME: "The Buffett album is seeing stable sales and curiosity calls wanting to hear it on the air."

Charlie Logan, WFYV: "'It's Midnight' rocks like no other Jimmy Buffett tune ever. It just could be a song to help you Northerners through the rest of the winter."

Steve Huntington, LOVE-94: "South Florida's favorite instantly leads in requests and sales."

#3 Most Added last week including:

WMMS, LOVE-94, WROQ, WFYV, WQDR, WKQQ, WYNF, WQBK, WRKK

FEATURING: "It's Midnight And I'm Not Famous Yet"



KEITH SYKES

"It Don't Hurt To Flirt"

#7 Most Added!

NEW ON: KTXQ, WSYR, WIOT, WHJY, WAER, KILO, WXUS, KYTX, WWCT, KTYD, WDEK, KKRQ

Milt Petty, Los Angeles Daily News: "It's a resounding success."

Redbeard, WZXR: "The real retail screamer is Keith Sykes, 'It Don't Hurt To Flirt'. Three weeks in the stores and a bonafide #3 retail. Keith surpassed AC/DC, the Kinks and Quarterflash to come in at that point. That ain't no little feat."

Drake Hall, KTXQ: "Keith Sykes may be a little out of the mainstream for us, but we think it's a great record."

Belle, KTIM: "Keith Sykes has delivered forth an Lp that according to my ears should spell B.I.G.T.I.M.E."

Tom Nast, WSYR: "This is Keith's best to date. 'In Between Lies' is one of the great phone-grabbers."

FEATURING: "In Between Lies"



Bachstreet
A RECORDS

DONNIE IRIS

Top 20 six months later!

27-20 Airplay Index 31-17 Metro Chart

A double underline!

"Love Is Like A Rock" 26-16 Song Index

MCA RECORDS

WXRT, CHICAGO, IL M.D.-BOB GELMS: "We're extremely excited about something that happened earlier this week. The Blues Deluxe record that was produced by Norm and myself and containing performances by Muddy Waters, Willie Dixon, Son Seals, Lonnie Brooks, Koko Taylor and Mighty Joe Young was nominated for a Grammy Award...The 1981 WXRT Listener Poll results are in. We've been doing this for 8 years now. The results were pretty interesting. The Top 10 were: Rolling Stones, Genesis, Police, Steve Winwood, Rickie Lee Jones, Pretenders, Phil Collins, Moody Blues, Kinks, and Stevie Nicks...Having grown up in the Midwest, I'm very used to cold winters, but 26 degrees below zero was even a little more than I could stand! I thought very seriously about trying to get a job down in the Caribbean, so I would never ever have to feel that cold again. The wind chill was -81!!...I let the dog out the back door. He stuck his nose in the wind and said, 'No way, hosehead!'"

KBPI, DENVER, CO M.D.-JOE FOLGER: "Congratulations to: Jeff Naumann, RCA; and, Judy Libow, Atlantic... Also congratulations to: Our friends at KGB and Jeff Pollack with KLOS on the great numbers...Thought Of The Week: Music programming test. Answer these questions: 1) Strongly agree. 2) Agree. 3) Mildly disagree. 4) Strongly disagree. Question #1: If it were up to you, you would play every new song that was presented to you. #2: A national rep surprises you with a visit, you cancel your personal plans to see him/her. #3: You believe in a song; your supervisor doesn't. You demand the record should be played. #4: Kid Leo describes a song as 'a miracle recording--the most amazing thing since the resurrection of Christ'. You immediately call your local rep to find out why you haven't been serviced on the product. #5: Your boss plans a staff meeting on Super Bowl Sunday. You tell him to sit on the little thing in the middle of the turntable and rotate. #6: You add a record. The national rep sends you some jelly beans. You mail them back saying, 'The beans constitute payola, and you should send them to 1600 Pennsylvania Avenue or take the brown ones out and forward them to Van Halen.' There will be five more questions next week, and we'll tell you what type of person you are in two weeks."

WLUP, CHICAGO, IL M.D.-SKY DANIELS: "Record Of The Week: Paul Collins' Beat, 'On The Highway'. As I was one of the prime extollers of the power pop movement of '79 out of which The Beat came, I must say I'm glad to see the progress they've made on this outing. Whereas many of those bands could provide little Mersey retreats, Paul Collins' writing has matured. If every pop band could make the leap in ability and craft The Beat has made in their sophomore state, the musical world would be a better place...1982. Let's face it, rosters will be cut, formulas followed, and the chance of any breakthrough slim for new artists. I would, however, like to promote Richard Bramson and Virgin Records on a domestic distribution of one of the most exciting and accessible bands to come out of England in years. The Human League and their album 'Dare'. Don't be thrown by the name. This group is a cross between Abba and the Cars. Great intelligent pop. Are you listening, Epic?...Sammy Hagar, the Right Reverend of Red Rock, comes forth again and scores. Like the Forty-Niners, Sammy is Super Bowl bound with this one. And as Ed Lefler remains one of the few gentlemen left in rock, they deserve a hit...Meanwhile, a personal to John David Kolodner of Geffen: Sign John Hunter...Susan Lynch is a record that shouldn't be overlooked, but definitely looked over...Many thanks to: Russ Shaw of Riva and Rod Stewart for an evening of wine, women, and song...I heard the new Warner Bros. release today, and there are three monsters forthcoming: Thin Lizzy; Van Morrison; and, another 'Secret Policeman' package."

KGB-FM, SAN DIEGO, CA M.D.-JUDY MC NUTT: "Added this week: Wabbit, Prism, Journey single, and Novo Combo's 'Tattoo'...The new Bill Champlin album is a runaway hit. Impeccable production, strong lyric content, a superstar line-up, and those wonderful Champlin vocals make this record a natural add for KGB-FM. This on-target crossover music swings, rocks, and tears my heart out...Most requested by the phonies: Joan Jett's 'I Love Rock and Roll'. But I want to hear her on Rock Line, baby...Kudos to the Sourcerers for the fine tuning. Source stations if you're still hiding the short features in overnights, you'd be wise to consider some of these much improved features as a source of prime rate revenue...The Money Memo is a natural for a savings and loan or bank, save One Minute With forever. You never know when you'll need a little spice for record or concert spots, or even a locally produced special...You know the old adage, 'If you can't say anything nice, don't say anything at all.' Well, o.k., but Buster Bodine at KPRI has been given the terminal nerd award permanently. Call me for details at 714-292-1360. You won't believe it."

WYSP, PHILADELPHIA, PA M.D.-STEVE FEINSTEIN: "I'm kinda taken by that Paul Collins record. He's come a long way since that first album of his a couple of years back...By popular demand, most notably in response to the wild flailings of our program director whenever he hears the tune, we re-added the Donnie Iris tune 'Love Is Like A Rock'...Sammy Hagar still sounds excellent. All of us who are crazy about his older tunes like 'Red', 'Turn Up The Music', and 'Plain Jane' will definitely be vindicated in '82... One of the songs I can't get out of my head is 'Tainted Love' by Soft Cell. Frankly, I prefer the shorter version of the album to the more lengthy 12"...We've put a couple of local acts in regular rotation who deserve more exposure and recognition beyond Philadelphia: The Hooters and Robert Hazard. You'll be hearing more about both of these acts...Last weekend, we did a Beatles A to Z, Minus Two. We left out two songs, and anybody sending in a post-card telling us what two songs we left out is eligible to win an entire Beatles album library and some Beatles collector's items."

KQRS, MINNEAPOLIS, MN M.D.-DOUG PODELL: "Greetings from the Great White North. The temperature right now is 18 degrees below (with a wind chill of 72 degrees below)...Thank goodness for the hot album of the week, Aldo Nova, which has to be by far the best rock Lp I've heard from a new artist in months. The Billy Thorpe meets Boston sound is, in my opinion, what radio is looking for today. Check out: 'Fantasy'...Hot concert of the week: Rod Stewart, who celebrated his 37th birthday in the Twin Cities. We're now looking at the Rod Stewart album...Last week's adds couldn't be doing better. Sammy Hagar is a monster smash hit album; Prism, as expected, is getting good phones; and, if you haven't checked out Wabbit, do so--at least two or three cuts that work...It looks as if the Twin Cities' own Lamont Cranston Band is soon to go national. Heavy label interest--everybody's been flying in and out of town. Here's hoping they crack a deal. Coming from the first station to play the Lp, it's a pleasure to see all the positive reaction...Personal to Bill McGathy: You certainly know how to shake it down...Personal to Esa: Didn't I see you at some wild party in the Motor City? So hungry, so angry, and so bombed... Starting to get good reaction to: Joan Jett's 'I Love Rock And Roll'...#1 request this week is 'Centerfold'; #2 'Freeze Frame'; and, #3 the Doors--what else?...See ya later."

WMET, CHICAGO, IL M.D.-DAVE BENSON: "Adds For The Week: Janis Joplin and the Prism single...The Prism single 'Don't Let Him Know' goes on the air without hearing the rest of the album. I hope the album is as strong as the single...What can you say about adding Janis Joplin in 1982? We're going with: 'One Night Stand'. If this ain't classic rock, I don't know what is...Also added a second track from Quarterflash: 'Find Another Fool'...Switched cuts on Henry Paul to: 'Hollywood Paradise' (this one's for you, Turner)...Retail Action: Foreigner, Genesis, Rolling Stones, Police, and Journey Top Five...Stevie Nicks still strong...Quarterflash gaining...Hosers creating lots of hoopla...The Go Go's album looks good."

KOME, SAN JOSE, CA M.D.-DANA JANG: "Leading Sales: Foreigner, J.Geils Band, Go Go's, Quarterflash, Police, Journey, Loverboy, AC/DC, Hall & Oates, and the Rolling Stones...Best Calls: AC/DC; Cars, 'Shake It Up'; J.Geils, 'Centerfold'; Go Go's, 'Lips'; Kinks, 'Destroyer'; Loverboy, 'Weekend'; Ozzy Osbourne, 'Flying High' and 'Over The Mountain'; Quarterflash, 'Heart' and 'Fools'; Stones, 'Start'; Billy Squier; 'Lunatic Fringe'; and, 'Flesh And Blood'...I'm noticing some calls now for: Joan Jett, 'I Love Rock And Roll'...Also calls on: Sammy Hagar; and, Peter Cetera, 'Limelight'...Also still calls on: Josie Cotton...The Jimmy Buffett album seeing stable sales and curiosity calls wanting to hear it on the air...Starting to notice some calls for: Donnie Iris, 'Love Is Like A Rock'."

*THERE'S A
RISING STAR IN
THE SOUTHERN SKY.*



*THE HENRY PAUL BAND
"ANYTIME"*

*Smart programming all the time.
Featuring the single "Keeping Our Love Alive" #27
and "Living Without Your Love"
and "Rising Star (In The Southern Sky)"*

*Up 17-14 on the Index
#16 Metro Chart*

*Checklist builders include: WNEW-FM, KOME, KBPI,
KGB-FM, KSHE, WLIR, WROQ, KDWB, WYNF,
WPLR, WOUR, WBCN, WQXM, WPYX, WYFE,
WAQX, WRXL*

*HENRY PAUL BAND
ANYTIME* SD 19325

On Atlantic Records and Tapes.



Produced by Kevin Beamish for Kevin Beamish Productions, Inc.

DIRECTION: MICHAEL KLENFNER



*See Henry on tour
with Molly Hatchet*

January

- 18 Phoenix*
- 19 San Diego*
- 20 Fresno*
- 22 Reno*
- 23 Sacramento*
- 24 Oakland*
- 25 Bakersfield*
- 27 Salt Lake City*
- 28 Boulder*
- 30 & 31 Portland*
- February*
- 2 Seattle*

RADIO ACTION CONTINUED

WBRU, PROVIDENCE, RI M.D.-JACK SHCARTZMAN: "From an independent label comes a bright new sound: Amy Bolton. Her Ep demonstrates fresh vocals and incredibly classy production. Call Joel Webber for copies... The new Bruce/Trower effort recalls (though I hate to say it) some of Cream's best. 'Falling In Love' leads here...Finally, don't ignore Soft Cell. The phones will ring."

WPYX, ALBANY, NY M.D.-RON NENNI: "J.Geils is #1 in sales and holding up very well. Our hot new track off 'Freeze Frame' is 'Flamethrower'. It's the album's comeback. Instant phones...But just a hair behind in sales at #2 is, you guessed it, Joan Jett. 'I Love Rock And Roll' is #1 requests by far. Way to go, Joan! Got a dime, sweetie?... 'Take Off' is still a big phone item--#4 in sales. More sales later...I'm excited about a couple of new hot things. The most exciting new record I've heard in a long time is Aldo Nova. Without a doubt, this will be the Billy Squier or Loverboy of '82. There's not a bad song on the album. 'Fantasy', 'Hot Love', and 'Under The Gun' are magnificent rockers. 'Ball And Chain' sounds like a hit to me...And the Canadian invasion continues with Wrabit. 'Anytime' is a natural. Why they spell the band's name with a 'W', I'll never know. It just confuses the issue. But we're expecting good sales...Prism's 'Don't Let Him Know' is one of the best sounding songs on the radio. I'm looking forward to hearing the rest of the album...Sammy Hagar's new one is blowing them away with 'Fall In Love'. We also like: 'Can't Get Loose'. 'Piece Of My Heart' is an excellent cover...By the way, what a treat to have new Janis Joplin material. We'll probably have some new Hendrix in '82, and maybe some live Doors...While we're waiting for the Doors, don't overlook Moonlight Drive. Their material is testing extremely well. 'Gloria' is becoming a hot phone item. The band has incredible raw energy... Doc Holliday's new album is quite an improvement from the debut. 'Last Ride', 'Don't Go Talking', and 'Lonesome Guitar' will be added shortly...In Sales: The Kinks are #10, and their concert sold out within two hours. Unfortunately, thousands were turned away...Hey, Moser, the lasagna is in the oven... Loverboy went from #17 to #11 in sales...John Hall is holding in the Top 30."

WTUE, DAYTON, OH M.D.-JIM KINNEY: "Joan Jett is #3 in sales!!! I can't remember anyone going that far, that fast in my five years in album radio. It's that simple. And, I couldn't be happier. I loved her first album as much as I do this one. The first album is going to come back soon, also. Besides the fact that she's great, the thing that gives her that extra touch of class is the fact that she's second only to Springsteen in choosing oldies to cover. (Bruce does them live.) She has very excellent taste...We added a new feature recently at this station which is called 'Rock And Roll Profile'. It's produced by us and what it does is feature a certain artist giving history and bio information, mixing them with quotes that we have from old interviews and songs from the artist. It's an hour long and runs on Sunday nights. What we need is bios from all record companies on all artists remotely related to rock and roll. You can send them to me at: Third and Wilkinson, Dayton, OH 45402. Your help is much appreciated...Adds This Week Include: Wrabit; a local girl by the name of Kathy Birch; Donnie Iris 45; and, Journey 45."

WWCK, FLINT, MI M.D.-MARK MILLER: "It sure is cold in these parts, but I thought I'd thaw out just for a quickie this week with only one add: Starfighters make their debut on the playlist...Joan Jett is pulling heavy phones to match her heavy rotation...But the top spot this week for the 6th week in row goes to: J.Geils Band. If you're looking for another cut, check out: 'Do You Remember When'... so while you're listening for new cuts, don't miss: The Cars, 'I'm Not The One'. I still think it's got the potential to be the band's biggest hit...Bye for now, I'm heading back to the deep freeze."

WAQX, SYRACUSE, NY P.D./M.D.-ED LEVINE: "Either it's my imagination or the albums so far that have come out in 1982 have not really knocked me out. I think a lot of people are getting excited because it's been almost a month since we've had some new product, but I'm still waiting for my first 'killer' of the year. However, some leftovers from '81 are really starting to come through now...Joan Jett debuted in the Top 25 sales this week for the first time ever, and 'I Love Rock And Roll' is our #1 request by a 3-to-1 margin over the runnerup, which happens to be 'Centerfold'...Bryan Adams opened up for the Kinks this past week in front of a sold-out house. 8,000 people had him come back for an encore. It was a very impressive sight and, consequently, Bryan's album checks in at the #25 position for retail this week. An amazing showing for a brand new album and a brand new artist...Other interesting retail developments this week centered around the Kinks, as their album came back from nowhere to the #12 position around their concert appearance in town...Another one that has taken a long time to happen, but seems to be coming through, is the Loverboy. I had almost given up on that one, but it has been slowly coming back week-after-week-after-week. This week it finally hits #10 in retail-- up from #18...Another interesting development is that Foreigner takes over the #1 spot; J.Geils close behind it at #2...The burnout on Bob & Doug appears to be happening, as the album slipped from #6 to #8 retail. We're also starting to notice some significant negs on the song. That's going to be one to watch...The Donnie Iris album is not really showing yet. We're getting requests for the single, though. The album will probably sell-through in a couple of weeks...Things are still relatively slow on the Eddie Schwartz. We've switched cuts to: 'Heart On Fire'...I'm also happy to see that Atlantic is re-issuing Mink DeVille's 'Just Give Me One Good Reason'. If you didn't listen to it the first time, please go back and listen to it again. We've been playing it now for two months, and we've been getting moderate retail. It's been a tough period over Christmas, but the song just sounds fantastic on the radio...The Janis Collection. The studio cuts are what we're going to be using from the Janis Collection, and it's certainly for anybody catering to people between the ages of 25 and 35. It's great stuff to have on the air."

WHCN, HARTFORD, CT M.D.-BOB BITTENS: "Aldo Nova, Wrabit, Prism. This is what call-out research music has done to rock music. What we have here are a bunch of sound alikes whose biggest selling point is that they sound like other bands that have already proven successful. I thought December was boring because there was so little to listen to, but I was wrong. It's more boring when you have lots to listen to but it all sounds the same. To be fair, none of these records are actually that bad. They're just not very original...Among the clone rockers, I guess I like Prism the best. At least they have a few catchy hooks...Aldo Nova, despite his lack of originality and songwriting, does play a pretty mean guitar...The best records I've heard this week are: The Beat 12" and Soft Cell...Both sides of the Beat are excellent...The Soft Cell is, admittedly, too bizarre for many album rockers, but I really think that 'Tainted Love' could be a left-field hit. Listen to that song two or three times and see if you don't get hooked...Honorable mention this week goes to: CBS for a fine Joplin collection...We're also giving a shot to a small label local band called Thrills."

WHJY, PROVIDENCE, RI M.D.-ROB LITSHUTZ: "Greetings from the biggest little state of the union...With everything from '81 starting to tire, we're putting lots of new stuff in. This week we added: Wrabit, 'Anyway Anytime'; Keith Sykes, 'In Between Lies' (I agree with you, Bill, this cut jumped off the disc.); and, Tommy Tutone, who's been very patient...Check out the crisper 45 version of the Go Go's 'We Got The Beat', who've just been nominated for Best New Artist in the Grammy Awards. Sheena Easton will win, but who cares anyway...Did you see the ersatz Zappa on 'Fridays' castigate the Top 10 Lp's of 1981? The slam dancers weren't keen on Styx...I like both sides of the Paul Collins' Beat 12", but our jocks are having a helluva time with the band's name. Thanks, Paul...The J.Geils Band is securely lodged at #1, while Joan Jett's album has entered at #9 sales here...Thank you and good night."

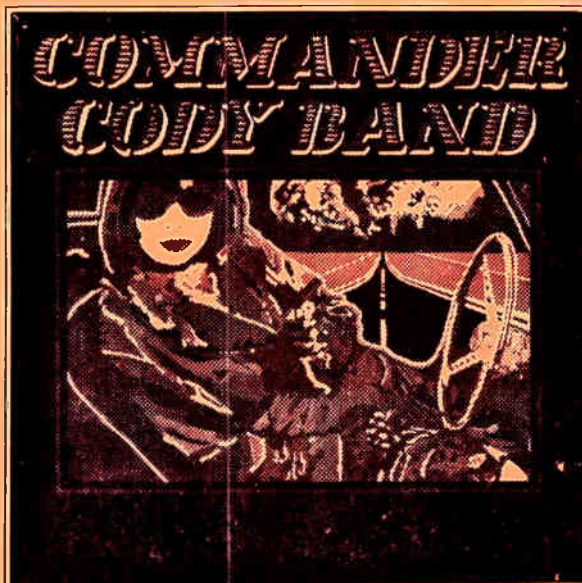
COMMANDER CODY BAND

"Lose It Tonight"

You've heard
all of the
programmer quotes...
Here's what
real people
have to say:



Peter Pan
RECORDS



"Even though there is an ocean between us and your albums cost a mountain of gold, do not worry because you are the greatest band on earth. And the sacrifice is a real pleasure. 'I Kiss Your Feet' (a charming Spanish expression)."

Monsieur Procureur Dominique
Bordeaux, France

"I've seen the future of rock n' roll and Commander Cody tells me it's a mirage".

George Schafer
Putnumville, IN

"Hot poop. Keep it comin'."

Jim McGuinn
Wacca Wacca, WA

"Now that my friends and I are out of work, 'Lose It Tonight' has become a war cry for us every night".

Marty Lanto
Detroit, MI

"American music only the way an American can play it. Sent copies home to Taiwan and friends are crying for more."

Tony Ping
Berkley, CA

"Dear Fellow Cody-ite, 'Lose It Tonight' is his best studio album ever. I certainly hope it gets the airplay it so surely deserves." Forever a Cody devotee!

Dale G. Osuna
Chula Vista, CA

"Please send me any information on the Commander. The demand here is overwhelming. Please hurry, the natives are getting restless".

Mark E. Hagans
Indianapolis, IN

"Saw the Cody video, bought the album and now love it. The video is outrageous, where can I buy it".

Noel Brown
Long Mont, CO

- Emmy Award winning video is getting eight plays a day on MTV, now!
- Musicland Stores buy Commander Cody for 439 store chain.
- Tracks: "Two Triple Cheese"
"Lose It Tonight"
"Who's Got The Rock"
- Stations: WMMR, WNEW-FM, KROQ, WDEK, WAER, WPDH, KFAT, WQBK, WLIR, WBAB, KXFM, KTIM, WHFS, WBRU, WERI, KBLE, KSPN

20

RADIO ACTION CONTINUED

WLAV-FM, GRAND RAPIDS, MI P.D.-DAVE LOGAN: "I'm trying to put a few thoughts together here while listening to our News Talk-AM conduct a conversation with a woman Ph.D. who is doing amazing things with aspirin in Washington, DC. Lately, I've been up to my ass in alligators over there, so I just want to pass along a couple of quick comments...I'm extremely impressed with this Bill Champlin album 'Runaway'. Anyone who is a 'credits junkie' knows this name from one coast to another. Here's an artist who could very conceivably explode much like Michael McDonald did a couple years ago. The talent is certainly there...Another very pleasant surprise in our camp is the Doc Holliday album. More than just an exercise in just flat out boogie, this new album displays a series of cunningly crafted textures that signal a definite coming of age. In other words, we're impressed...If you haven't listened to X-15 yet, please call Michael Abramson and ask for a copy! This one sounds better every time we hear it on the radio...Ditto on the Al Di Meola/Jan Hammer Ep. Wish I was cool enough to have been in the studio when they recorded it. Both these efforts help us sound sharp...Also, is anyone else dealing with BMI forms this week. We're halfway through ours, and I'm really amazed at how many songs I keep finding Jim Peterick's name on--I mean lots of songs. They could probably afford to take any kind of vacation they want, judging from the amount of credits I've seen on albums."

WSYR, SYRACUSE, NY M.D.-TOM NAST: "Will Syracuse survive the mightier-than-thou attitudes of the Kinks. Let me tell you, these old farts got balls handing out backstage passes with the words 'Super Ligger' or 'Record Ligger' printed on them. If it wasn't for the great support radio and records has given this group over the past years, they would have fallen on their asses and no one would have been there to catch them years ago. Musically, though, the show was excellent, and Ray Davies was really hot. For me, the highlight of the evening was finally seeing Bryan Adams live. If you think his album is great, check this live show out. He's definitely my favorite new front man of the year. He's got energy, an incredible voice, and he's one helluva guy. Bryan Adams will be a superstar in 1982...Joan Jett is blowing out the phones. I can't keep up with the requests that this lady has been getting these days...Sammy Hagar seems to be doing real well. This album should develop into something real strong for him...The Keith Sykes Lp is Keith's best to date. He should finally get some of the recognition he deserves after some real good albums. 'In Between Lies' is one great phone-grabber...The Cranker-of-the-week award goes to: Aldo Nova. Instant phones on this one. I knew this one was gonna be good when it came in and I saw steam coming out of the jacket...Check out: Moonlight Drive. This Cleveland based Doors tribute band is more than just a clone act. Their version of 'Gloria' is going to make some noise among radio people everywhere...The Trower/Bruce Lp is holding up very well. And I really got to tell you, I like the title. I think 'Truce' is kinda cute. Like, hey man, they really put a lot together to come up with that name...Hey, John Gorman, wait until I can get a flight out of Syracuse some time. If you thought Buffalo was crazy, wait until we do it on your home turf. You're going to have to take a week's vacation to recuperate...And, finally, is it really true that Ed Levine was heard on WZIR on a weekend overnight shift? Now that's dedication for a consultant."

WZZO, ALLENTOWN-BETHLEHEM, PA P.D.-TOM KELLY: "The item of the week, without a doubt, is Joan Jett jumping from #13 to #5 in sales and, by a landslide, #1 in requests with the help of a sell-out concert last Sunday and a dynamite interview and picture session at the station. I feel Joan Jett should reach fever-pitch across the nation very soon...J.Geils soars to #1 in sales this week, and we're adding 'Rage In A Cage'...Speaking of rages, Bob & Doug are piling up a lot of requests too; along with the Kinks, who will be playing to a sell-out crowd tonight (Tuesday) at Stabler Arena in Bethlehem...Only one add this week: Wrabit, which tested very well last week. Nothing but positives, which is very unusual...I'm carefully watching, listening to, and considering: Soft Cell and the new Chubby Checker...Also, the new LeRoux just hit my desk, and after a quick run through, the album will definitely fit--and I don't care what RCA says, my favorite track is: 'Last Safe Place On Earth'. With its strong power-punching Meat Loaf style, we should see a lot of action on LeRoux next week."

WILS-FM, LANSING, MI M.D.-JOHN O'LEARY: "Happy New Year one and all! If 1982 starts off like 1981 ended, I'll never survive it...Unfinished biz: Thanks to: Craig Lambert for the great time in Chicago. Also to: Beth Rosengard for blowing into Detroit and rounding up Dave Lange, Doug Podell, Mark Miller, and myself for a little get together. The holidays were wonderful...But onto music. Heard a cassette of the Call, which Jim Sotet sent to me. I don't know what it is about this band, but they sounded hot. Real consistent all the way through--with great vocals. Check it out when you get the record...Bob & Doug McKenzie may have more than just a novelty record judging by sales here--debut at #12...I've always had a special spot in my ears for Sammy Hagar. The new one sounds real good. We're starting off in light rotation, and look for quick upward movement...Sales Picture: Foreigner leads the pack, but it's a virtual tie between J.Geils and AC/DC; then: Journey, Rolling Stones, Police, Ozzy Osbourne, and Quarterflash...Special hello to: Dennis Frawley down in Tampa/St. Pete. Thanks for the card, Dennis. Call me."

WMJQ, ROCHESTER, NY M.D.-ROBERTA HABER: "When last we spoke, we were in Icechester, New York waiting with bated breath for the new Sammy Hagar album. Aside from the tacky cover, it was well worth the wait. Sammy hits on just about every song. In addition to the great single, there is: 'Baby's On Fire' (Dwight Twilley segues dance in my head); the Bostonish 'Baby It's You'; the infectious rhythm of 'Surrender'; and, the time-is-right cover of Janis's 'Piece Of My Heart'. Sammy, you're gonna be a star... Also on the positive side this week is the new album from Doc Holliday. This band is best when they put aside the mean, macho image and concentrate on what made Southern rock so appealing in the first place--good times, shit-kickin' rock 'n' roll. But never fear, 'Freebird' fans, there's the obligatory 6½ minute cut that starts slow, then kicks into endless screaming guitars. Do all Southern rock bands have a clause in their contract that says they must include one of these per album?...And finally, MJQ is proud to announce the appointment of a new Promotions Director. Carey Barnaby-Merz is one high-powered lady and will, as they say, kick some ass."

KZAP, SACRAMENTO, CA M.D.-BOB KELLER: "So far this week, I have found the most useful album to be Sammy Hagar's 'Standing Hampton'. It's filled with great rock and roll, lots of radio riffs; and, overall, it's very well produced...Also things that have excited me included the Aldo Nova album...Looking at: The Lamont Cranston album, which has a lot of power rock and roll energy. Hopefully, this album will develop in the markets in which it's getting solid airplay...Also like: The Doc Holliday album. Not sure just why yet, except the whole thing feels good from beginning to end. I believe they have more texture than the average Southern boogie band...Joan Jett moves into heavy this week...Bryan Adams maintaining very well, and I would like to see that go into heavier rotation."

WFYV, JACKSONVILLE, FL M.D.-CHARLIE LOGAN: "Adds: Doc Holliday. 'Lonesome Guitar' has a real nice feel, with that stereotypical Southern rock ballad/boogie format. Add to that the fact that we played their first, and we'll give it a shot. Donnie Iris 'Love Is Like A Rock', a late add as the Top 40 action picks up...Record Of The Week: None. Man, I'm bored--uninspired. Thank God for Joan Jett and U2. Speaking of which, Joan rocks her way into heavy rotation; and, U2 continues to rack up hot phones and good sales, as once again it makes Top 20...And those hoseheads from the Great White North brought 12 degree weather to this cultural mecca they call Jacksonville, while debuting in the Top 20 at #18...Ozzy has dethroned AC/DC at #1, and the rest of the Top 20 is basically predictable. Damn, I hate predictability. To me, rock and roll is rebellious by nature--I only wish radio could and would follow suite. Bob Bittens said it best last week, the pendulum will swing back."

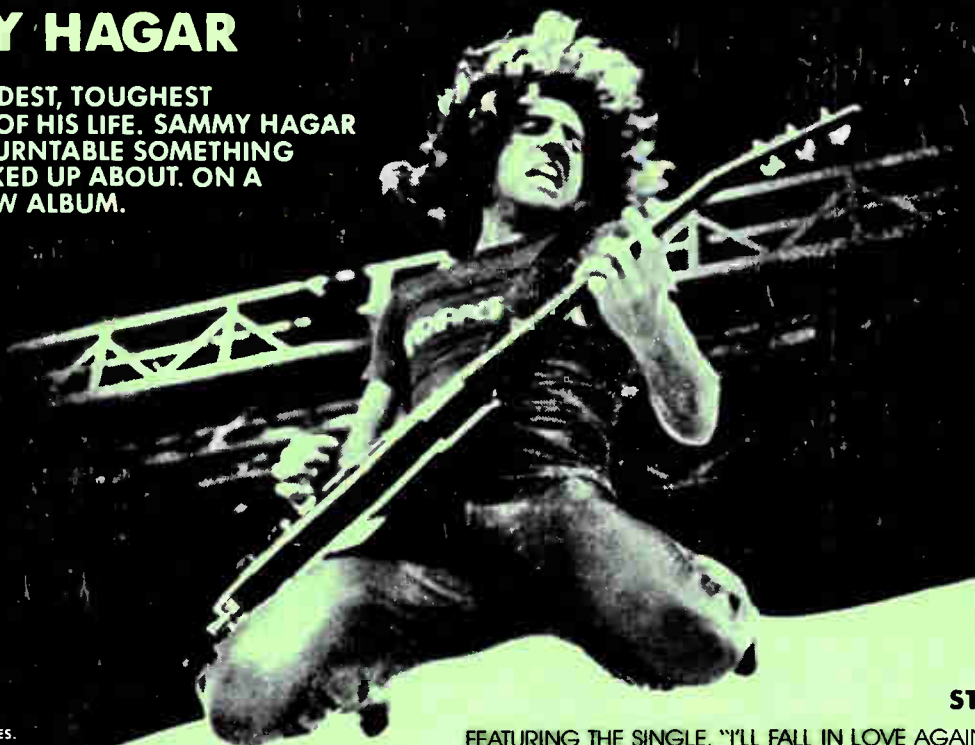
SAMMY HAGAR

URNS IT UP!
WITH THE HARDEST, TOUGHEST
ROCK 'N ROLL OF HIS LIFE. SAMMY HAGAR
GIVES YOUR TURNTABLE SOMETHING
TO GET CRANKED UP ABOUT. ON A
POWERFUL NEW ALBUM.



GEFFEN
RECORDS

ON GEFFEN RECORDS & TAPES.
MANUFACTURED EXCLUSIVELY BY
WARNER BROS. RECORDS INC.



SAMMY HAGAR
STANDING HAMPTON

FEATURING THE SINGLE, "I'LL FALL IN LOVE AGAIN" Debut #22 Song Index
PRODUCED BY KEITH OLSEN

**Debut #24 Airplay Index—week's highest!!! #20 Metro Chart
#1 Most Added again this week!**

New: WPLJ, WNEW-FM, KMET, WLUP, KOME, WCOZ, WXRT, WFBQ, WCCC, WPLR, KQDS, WKWF,
WXUS, WRNW, WOUR, WMJQ, WPDH, WWCT, WNOR-FM, KWXL, KTYD, WWWV, KSAS, KROY, WRKI,
WDEK, WBLM, WAAF, KEZO, WDIZ, KLBJ, WKQQ, WGRQ, KBLE, KWFM, WYNF, WQXM, WQBK,
WAPI-FM, WCMF, WTUE, WPYX, WLIR, WZXR, WRNO, WSYR, KATT, KTIM, KKRQ, WRCN, WQMF

...and #1 Most Added for the past two weeks!

First week heavies include: KSRR, WHCN, WSHE, WDVE, KYYS, KQRS, KLOS, WMMS, KLOL, KTXQ,
WYSP, WABX, WMET, KBPI, WKLS, KZOK, KSHE, WQDR, WILS-FM, WIOT, KGON, WQFM, WFYV,
WLVO, KZAP, WLAV-FM, WIYY, KZEW, WWCK, WBAB, WZZO

SOFT CELL

"Non-stop Erotic Cabaret"

#3 Most Added this week!



New: WMMR, WYSP, WMMS, KROQ, WXRT, WKWF,
WPDH, WAER, WHCN, WJKL, WWCT, WQBK, WBRU,
KNAC, WLIR, WHFS, KKRQ

RADIO RAVES...

Kid Leo, WMMS: "Soft Cell reminds me of the Buggles visit 42nd and Broadway. Now there is an audience for that, is there not, folks? And 'Tainted Love' probably will be the safe cut. I mean even the Roman Catholics like this one."

Marc Miller, WBCN: "Soft Cell is #1 in calls".

Joe Bonadonna, WMMR: "'Tainted Love' and 'Where Did Our Love Go' are pulling heavy phones. Even my dentist asked me for a copy of the record."

Ray White, WLIR: "Soft Cell's 'Tainted Love' is huge around these parts. Request, sales, airplay—it's all happening."

Suggested: "Tainted Love"

Produced by Mike Thorne



PETER CETERA

A double prime mover!

42-26 Airplay Index

29-22 Metro Chart

AND A CHECKLIST MAULER:

**20 Building including: KSJO, WMET, WLIR, WROQ, KOME,
KDWB, WQXM, WQFM, WMMR, WMJQ, KQRS, KBPI, WLUP**

New this week: KLOL, WLIR, WQDR

On the Song Index:

"Livin' In The Limelight" #50-13

Produced by Peter Cetera



RADIO ACTION CONTINUED

WQMF, LOUISVILLE, KY M.D.-DUKE McYER: "First of all, by the bye, boys and girls, moms and dads, knives and forks, we're trying to start a bio file and any help you could give us would be muchly appreciated... There are a couple of new albums I'm listening to with a lot of interest: Wrabit is a great new act for this area. Relentless rock and roll never fails here. 'Can't Be Wrong' and 'Anytime Anyplace' are my favorites...The new LeRoux has piqued my interest. 'Addicted' is the cut that keeps surfacing as the one I like best...Also looking at: Starfighters. Really like 'Alley Cat Blues' and 'Silver Lady' second... But the album that's my hands down fave is: The Trower/Bruce album. 'Fall In Love' is a killer... Speaking of killers, Joan Jett and the Blackhearts are burning both the phones and in-house research. 'Centerfold' is a close second...Adds This Week: Sammy Hagar. (Is it true what I heard 'Standing Hampton' is supposed to mean? If so, we can't have filth like that on our conservative kickass radio station)... Also: Prism, Lindsey Buckingham, McGuffey Lane, and Tommy Tutone."

WAAF, WORCESTER, MA M.D.-ROB BARNETT: "Thought for the week: Eric Bloom and Jeff Lynn are one person... I was in New York over the weekend and got my first look at the much talked about MTV. Very disappointing and stale, although some of the jocks are good--some ain't. A suggestion might be that instead of playing all new music, MTV might get old footage of classic rock bands from the 60's and 70's--and mix this with their current small video material...Back here on the dial, we added: Sammy Hagar's 'I'll Fall In Love Again'. A strong record which, with early listenings, appears to be a Billy Squier type breakthrough record for Sammy...Joan Jett did it this week. A Top 20 breakthrough with a #18 sales position... Also, Loverboy finally began its move at #19...One of my favorite missed records in '81 turned out to be Donnie Iris. I never heard 'Love Is Like A Rock' when the record first came out, but Donnis is back, alive and well on the air...Onto the big news of the week in Worcester. Paul Lynde will have to be added to the Stiff List right here in the Cocaine Realty Building (Al Cocaine runs the realty company), because we're incredibly happy to announce that Roy Rosenberg will be joining the sales staff of WAAF, effective February 1st. I'm sure your reaction equals ours. Roy will be a great asset to us here. Unfortunately, we'll probably be shutting down on all future Jewish holidays for shul at the Bernstein's."

WIOT, TOLEDO, OH M.D.-BUCK McWILLIAMS: "Most of our adds this week we've been playing for a while now... Bob & Doug. Talk about quotability, 'take off' and 'hoser' are now common insults...Triumph and Journey are re-adds...We also went with: Keith Sykes. His last Lp was so overhyped, he may have an uphill climb, even though this one is better--but we'll back it up...We're not gonna hop on Wrabit yet, but I'm looking to be convinced...Meanwhile, Molly Hatchet isn't doing anything; but Joan Jett and J.Gells continue to dominate the phones and sales...The Loverboy gamble has paid off, as the Lp hit Top 5 sales. We knew we could safely go into it three cuts deep, and the audience is responding...Finally, on a cold, boring Winter Monday afternoon with nothing to talk about and nothing going on, our night lady, Joan Major, subbing in middays, conducted a poll asking Toledo women rockers to call in and vote their top choices for most watchable rock stars. The phones never stopped, and by the end of her shift, the Top 10 were: #10 Billy Squier, #9 Rick Springfield, #8 Ted Nugent, #7 Mick Jagger, #6 Bruce Springsteen, #5 Jim Morrison, #4 Ricke Medlocke, #3 Steve Perry, #2 David Lee Roth, and #1 Robert Plant."

WBAB, LONG ISLAND, NY M.D.-RALPH TORTORA: "There's an album from last year that was grossly overlooked. It's the Producers. (Believe it or not, I'm not getting paid for this.) We just added it this week, and reaction has been good. If you get a chance, check out: 'What's He Got' and 'I Love Lucy'... MTV has 'What's He Got' in heavy rotation, which might make it more familiar to your audience than you think. Once again, it's a real good record that I have a good feeling about...Thanks."

WROQ, CHARLOTTE, NC M.D.-JACK DANIELS: "If the album is as good as the advance single, in my opinion, Prism could possibly be one of the biggest albums of the year. It has the potential to be another Loverboy-type group. If you haven't given it a listen, by all means do so immediately."

WMYK, ELIZABETH CITY/NORFOLK, VA P.D./M.D.-BILL SIMMONS: "I'm really impressed with Aldo Nova. I found 'Fantasy' to be the hottest track on the FMOB/Epic advance cassette. Look for big things on this one...Success story of the week has got to be: Joan Jett. 'I Love Rock And Roll' is already getting tremendous phone response, and it's already Top 30 in local retail...Good calls also on: The Prism single...Retail Stars Of The Week: Kinks, Go Go's, AC/DC, and Loverboy."

WLIR, LONG ISLAND, NY M.D.-RAY WHITE: "Last week I forgot to mention that Joan Jett's 'I Love Rock And Roll' was voted by our listeners as the 1981 'Screamer Of The Year'. There really wasn't much doubt in anybody's mind about that outcome. The song is a bitch, and that's all there is to it...Glad to see Thrills getting airplay around the country. This ex-Pittsburgh, PA band, now from Long Island, has got themselves a couple of very hot tunes that shouldn't be overlooked. Try: 'You Don't Remember Me' or 'Tonight'...Thanks to: Chris Difford of Squeeze for the interview. He says the boys are all set to cut a new Lp next month, and we can't wait...Soft Cell's 'Tainted Love' is huge around these parts. Requests, sales, airplay--it's all happening. My preferred mix is the 7" import. It's shorter, and there's less thumping going on...Joel Webber has got an interesting song by Amy Bolton that we're considering. Hit him up for a copy...Got a chance to see the legendary Richard Thompson last week, and he was wonderful. The place was packed, which I never expected. Thanks to: Jean and Margo at Hannibal Records for the interview with Richard...Coming from the land of Vanilla Fudge, I have to say the Carmine Appice Lp sounds good to me. I'm a sucker for solo records from hot drummers anyway...Thanks to: Bob and Doug McKenzie for their exclusive interview with John DeBella...And, I think the 'Great White North' has drifted southward in more ways than one. Lots of snow, snow, snow!!!"

WDIZ, ORLANDO, FL M.D.-MIKE LYONS: "The Sammy Hagar is an excellent record. The best of his career. I can't think of a better piece of timing in the record business than the placement of this album. It should be a monster for those kids, and it has enough macho balls for the women. It's very strong out-of-the-box...Jimmy Buffett is following in the footsteps of Bob and Doug with a better beat...News Of The Week: Kitty Litter at Candlestick. Hunter Thompson's new book with Ralph Steadman called Course Of Lono. And have you heard the NBC report about the Stones thinking of doing a benefit for Mother Theresa in India? She'll make a dead man come; and, she might even cure Keith at the same time... Finally, for those Disney tips you've been waiting for, everything under a roof at Disney is on television. 19 year-old kids in blazers are watching you on a monitor, except within hotel rooms. Outside, you're one-on-one with the 14 year-olds in the yellow helmets--'get back in line'."

WCMF, ROCHESTER, NY M.D.-DAVE KANE: "Short comments this week. Two wisdom teeth out yesterday. Ouch! Please send drugs...Added This Week at WCMF: Carmine Appice, Wrabit, Aldo Nova, and X-15. Will rave about them when I can talk again...Jazz Show Adds: Larry Carlton and Al Di Meola...The Joan Jett moves into heavy."

WRXL, RICHMOND, VA P.D.-ILYSE GOTTLIEB: "What a minute!!! I moved South to avoid the snow and what do I get? More snow!...Exciting new release from Richmond's Robbin Thompson Band. The song is called 'Train Ride', and it's guaranteed to hit your core listener right where it counts. Hopefully, all you hot-shot label people will not let this one by. For a copy, call Ken Brown at 804-355-4117...We're really getting incredible response for: Henry Paul and Sammy Hagar."

KTIM, SAN RAFAEL, CA M.D.-BELLE: "WE'RE GIVING IT ALL AWAY! Through the efforts of Michael Hester and KTIM's G.M., Don Platt, the Great Storm Of '82 has a different meaning now. It means emergency financial relief for all the North Bay people adversely affected by the heavy rains and floods. It means a concert at the Marin Civic Center Vets Auditorium. It means commitments by Brian Auger, Ainsley Dunbar, Timmy Goodman, Jessie Colin Young, Alex Ligertwood, and Keith Knudsen thus far. Others will be announced as we get closer to the date, which is January 25th (the Monday after Super Bowl Sunday) from 7 till 11PM. If you have artists scheduled in the Bay Area or are an artist yourself and will be playing the Bay Area around that time and would like to lend support either by playing or making some type of cameo appearance, please contact Michael Hester or Don Platt. Please help us help, if you can. We're even thinking of trying to make arrangements to get some of the Niners straight off of Super Bowl Sunday (after they win, of course) to drop in. If you find you need any kind of updated information regarding the Great Storm Of '82 Concert, you can always call my successor, Trish Robbins, starting on Monday, January 18th (she'll be taking bets too). Those of you familiar with San Francisco will recognize Trish's name. She has been a permanent fixture in the Bay Area for many years performing with bands and as a DJ at KSAN radio prior to coming to KTIM two years ago. Be good to her. She'll make sure of that, no doubt. I'll miss you all, but will be reading you weekly and looking for the important stuff between the lines."



TATTOO TOO!

Starts 1982 with a radio barrage on "Tattoo" to prove they were 1981's most awesome rock combo



Tattoo added this week at: **KWK**
KDWB **KILO** **WIYY**
KGB_{FM} **WLLZ** **WBRU**
KDWB_{FM} **KPKE** **KKRQ**

The single goes out of the box on over 20 top 40 stations and red paged by Novo Kal on release. Novo Combo appears on the King Biscuit Hour coast to coast January 24.

Novo Combo will "Tattoo" you too.

PolyGram Records

"THE ELDER"

Over one-quarter million Americans have purchased "The Edler" since release. American rock & roll heard round the world and detonating this week on:

KSMB WRNO KSPN KQDS
and playing regularly at:
WBCN WPYX KYTX WAAL
KMGN KNCN WLIR WMMS
WYMX WRCN KSAS WRXL
KSPN KQDS WIDD WWWR
KBCO KSMB WXKE WNEW_{FM}

Have you savored "I", "The Oath", "Under The Rose" or the bulleting ballad "World Without Heroes"?

"Wasn't Tomorrow Wonderful"

One of the most anticipated album releases in years from one of Mid-America's most written about "unsigned" bands. They "Know What Boys Like" and your audiences will too.

In Your Hands Now, Sucker!

KISS

WThe Waitresses

24

RADIO ACTION CONTINUED

WQDR, RALEIGH, NC P.D.-RON PHILLIPS: "Nothing is really grabbing my ears this week with new music! We did add Peter Cetera based on success in other markets... The Jimmy Buffett is a natural, that we're already getting calls for... Be on the lookout for the new Glass Moon in about a week. The quality is far above the debut and with intelligent tunes like 'Political Action', this has a real shot at wide-spread success... If 'Centerfold' is burning out for you, like it is for us, don't be afraid to use 'Flame Thrower'. Sure you can dance to it but what's wrong with that! It's currently Top 5 phone item for us."

WYFE, ROCKFORD, IL P.D.-BRENT ALBERTS: "It's nice to be back in Rockford and look out, Dallas! Our best wishes to Les Cook and Magic. We'll see them down the line!"

WWCT, PEORIA, IL M.D.-WENDY RICE: "We're pumping new life into the frozen airwaves this week with a nice variety of new music. Headlining the list is Sammy Hagar with a strong radio album. We're starting off with the single, 'Can't Get Loose' and 'Only One Way To Rock' (yet another rocker's anthem) ... 'In Between Lies' will hopefully help Keith Sykes' new one fare better than his last Lp... Bill Champlin's back with a slightly schitzo release. The soft and soulful tunes are nice but 'Stop Knocking On My Door' jumps out as the strongest for album radio... Last, but no way least, is one of my personal faves--Soft Cell. Why just the other day I was diagnosed as suffering from acute music boredom, but an earful of 'Tainted Love' was the cure! Catchy and different--a welcome combination... This week's phones reveal a resurfacing of interest in the Kinks, Bryan Adams, and Neil Young... Sales show little change--rounding out the Top 5 are: J. Geils, Go Go's, Foreigner, Quarterflash and Genesis."

WQDR, RALEIGH, NC M.D.-BOB WALTON: "First and foremost is the new Doc Holliday album. The first one had teeth--this one has guts! It is just a solid album beginning to end. We'll be going with 'Lonesome Guitar' and when nobody's looking, I'll play 'Don't Go Talking'. These hometown boys are sure to be a s-m-a-s-h here, but after the success of their first one, I think it'll be big everywhere... I finally got Ron to agree with me on Tim Bogert. 'Hold On To Her' is one of those tracks that grows on you. Last week I mentioned an import by the db's. These guys have been praised by the world press, including comparisons to the Beatles. Ignoring that, it's still a great record. Please, if you can latch on to a copy of the db's, do so... Speaking of latching on, thanks to Short Pump associates for the Robbin Thompson tape. Best of luck with record negotiations. We'll be giving it a rather heavy shot... And now finally to record companies: Please, please, please--when you release a single that has an unreleased track on the B side, send us the stock copy with the B side on it!!!--not these obnoxious ones with the same song on both sides!"

WDEK, DEKALB, IL M.D.-ED KNYCH: "Not too much this week--All WDEK staffers survived the birthday party--our 5th this past Friday! Thanks to all the record people who showed up. Our adds this week are: Sammy Hagar, Keith Sykes, Wishbone Ash, and Peter Dayton. Our hot albums are: Police, J. Geils, Cars, Quarterflash, Bob Weir, Joan Armatrading, Jimmy Destri, Neil Young, Tom Coster, Rod Stewart, Jimmy Cliff, Dan Siegel, Jimmy Buffett, The Blasters, and Renaissance... I'll end the report with a question: Where's the January flood of new releases?"

KEZO, OMAHA, NB P.D.-GREG GILLISPIE: "Adds: Bryan Adams, Prism, Journey 45, and Sammy Hagar... It's good to be back in these pages once again. Thanks to everyone who gave their time and support while I took my hiatus, and a Happy New Year to all my buddies in Denver... To Doug Clifton: I highly doubt the Stones stayed in the #1 sales slot for 18 weeks as did REO, but since I have all the research, I guess you wouldn't know that. Congrats on having the fortitude to add AC/DC after it reached #1 in Billboard. Also, congrats to Starvin' Marvin on his \$10,000 power-boosting trip with the recent blast I think the 'Great White North' has slid South to Omaha! Good reason for everyone to stay indoors and make Bob & Doug #1 on the phones. Kudos to Rockline for scheduling these hosers... I'm not floored by the Wrabit album. It's not bad, but it sounds like everyone, everything else that's come out in the last six months... Aldo Nova has glimpses of the first Billy Thorpe album and could be a phone getter... Ozzy was in town last night and what a disappointment! The pre-show hype overshadowed the whole concert. The stage set was interesting--the lights were great--but the rest was boring. I think somebody snowed him for \$2 million... I'd love to hear from ya. If you want to talk music or radio, I'm here all day at 402-592-5300."

WKQQ, LEXINGTON, KY ASS'T. P.D.-DAVE KRUSENKLAUS: "Given the increased album action on Donnie Iris, we've re-added 'Love Is Like A Rock'. Requests are already starting. Wish every record was this easy to reconsider... Joan Jett goes from medium to heavy this week. Sales are picking up very well. In fact, it's the only real surprise on the sales chart at all. Also getting major request activity... Another lady I want to hear more from is Susan Lynch on Epic. Of the three trax I heard from the FMOB/Epic cassette, my favorite is 'Drive Me'. I want to hear more... Anyone who's not seriously considering Bryan Adams is making a mistake. 'Lonely Nights' is a great mass appeal cut. Report some small retail activity and some big time phones... Sales leaders besides Joan Jett include: Stones, Rod Stewart, AC/DC, J. Geils, and Foreigner... No one can accuse Carmine Appice for not putting a beat in his music. I cannot remember the last time the drum work was so predominant on a record--the guy's got the sticks even though the songs could use a little work! My favorite was 'Have You Heard'... Upcoming concerts: Rod Stewart will try to get us to leave home on the 22nd; followed on the 26th by ZZ Top and Loverboy; and Ozzy Osbourne next month."

WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN: "Rock 101 is giving away a season pass to the Capitol Theater in Concord. In the past, acts like the Tubes and Joe Perry have come to the Capitol so this is something for our listeners to go after. Our drawing will be the 15th--and so far registration response has been heavy. Next week I'll have some sales info... Phonewise, 'Centerfold' requests are still coming in hot and heavy with the Kinks and Foreigner holding their own... We're seeing building phones for Genesis 'Abacab'... This week the Prism 12" went in. Now tell me, is that a hit or is that a hit... A record I'm keeping my ear on is Wrabit. I don't know if it's REO revisited, but it has the midwest rock and roll feel, even if they are Canadians. A cut that I particularly like is 'Tell Me What To Do'."

WBLM, LEWISTON/PORTLAND, ME M.D.-JOSE DIAZ: "As you read this, I will be vacationing in Puerto Rico. Hopefully, in spite of the winter we've been having, it'll be at least 70° on the island. I hear that a CBS convention will also be in Puerto Rico, and I hope I can restrain myself... The new Sammy Hagar Lp has me 'Stamping Hampton'. There's at least 4 or 5 strong cuts on this album. The single should go all the way. This guy has been opening for everybody for years now and as of 1982, I believe that he's gonna have people opening for him... Talk about a custom made radio song, Prism has just come around with 'Don't Let Him Know'. Solid melodies and strong vocals should keep this song around for awhile... We continue to get a tremendous amount of phone action on Joan Jett. Now if we could only start to develop sales patterns... Don Delacy of RCA in Boston just played me the new LeRoux record. What an improvement over their last album which was quite dismal. This band made a good decision in dropping Louisiana from their name (no offense to anybody living in Louisiana). Their second right decision is the release of this new record with strong cuts like 'Addicted', 'Last Safe Place On Earth', and 'You Know How Those Boys Are'."

RADIO ACTION CONTINUED

KLAQ, EL PASO, TX M.D.-ROB ROMAN: "Adds: Robin Trower/Jack Bruce, Wrabit, Doc Holliday, Carmine Appice...Top 5 sales: #1 Loverboy, tied for #2 Stones and Police, tied for #3 AC/DC and Foreigner, #4 Go Go's, and #5 Joan Jett...Top 5 requests: #1 Joan Jett, #2 Loverboy and Bob & Doug McKenzie, #3 Quarterflash, #4 Cars, #5 Stones...Joan Jett is shooting upward rapidly in both sales and requests. This could be the biggest album Boardwalk has had yet. Congrats to all involved. This album is a killer...Loverboy is also showing great growth this week...The new Trower/Bruce album sounds good to us, but we're just wondering what will they call the next one?...Canada is taking this country by storm just like Australia did last Spring. Wrabit just adds to the list of successful Canadian bands that have come South for the winter...The South shall not be left out though, not with Doc Holliday around! These Southern rockers sound even better than they did last year...We all know the rich tradition of rock experience that Carmine Appice has had. His new effort should add to this notoriety...As the new year begins and new things come, changes unfortunately fill our business. This business creates changes that not all of us agree with. Relationships are developed in our biz which become meaningful over time; and when changes occur and these relationships are taken away from us, it hurts. Such an occurrence has happened this past week. We've lost two great people to the casualty list. As we say here on the border, adios to Rob Sides of Arista and Leslie Rogers of Polygram. Both of these hard workers are gone now. Both Arin and myself will miss them very much. Fortunately, where one company loses, another gains and we feel both of these hard working people will find their way back into the fold...Personals: From Arin Michaels to D.H.: Thank you for sprucing up my bulletin board. If you don't want it up there, you'll have to take it down yourself! I don't want to spoil my image."

WKWF, KEY WEST, FL P.D./M.D.-BRUCE YOUNGBLOOD: "Sammy Hagar sounds like it will be the Billy Squier of 1982...Paul Collins' Beat sounds real good on the radio...Don't miss the cover version of Leslie Gore's 'It's My Party'. It's done by Dave Stewart and Barbara Gaskin on Platinum records. Very modern stuff...A local band, Metro, has just released a self-produced album called 'Dance And Romance'. It contains seven original songs. It's straight forward rock and roll with a modern touch. If you are interested in a copy, give me a call and I'll get one to you 305-296-2222...Album adds: Metro, Sammy Hagar, Paul Collins' Beat, Tim Goodman, Soft Cell, Michael Franks, Bob & Doug McKenzie...Single adds: Stewart and Gaskin, Hubert Laws, Go Go's, Oakridge Boys...All That Jazz: Al DiMeola, Andre Gagnon."

WXUS, LAFAYETTE, IN M.D.-BOB MAJERSKY: "Added this week was Prism's 'Don't Let Him Know'. This record is loaded with colorful hooks that get the job done...We broke some ground with Keith Sykes since his last album. I feel this new one could pave the way for another exciting adventure. I'm extremely pleased with 'Love Shines Bright' and 'In Between Lies'...Out of the corner and coming on strong is Jimmy Buffett and 'It's Midnight'. I feel this song has very strong cross-over possibilities...A nice surprise is X-15 and 'You're So Cruel'. A fresh sound with an organ hook that refuses to give up...Starfighters takes off with a rock and roll mission. At this point it's a toss up between 'Silver Lady' and 'Alley Cats'...An album add is in order for Sammy Hagar. The single and 'Piece Of My Heart' are doing alright...Increased rotations this week on Neil Young, who ended up #6 in sales this week...Also W2 has moved into a heavy rotation...Joan Jett continues her dominance on the phones with Peter Cetera running a close second...Adds: Keith Sykes, Prism single, Starfighters, X-15, Jimmy Buffett and Sammy Hagar."

WRNW, BRIARCLIFF MANOR, NY P.D.-RON RIZZI: "Adds: Saxon, Sammy Hagar, Jack Bruce/Robin Trower, Jimmy Buffett, Jimmy Destri, Doc Holliday, Wishbone Ash, Michael Franks, Bill Champlin, Larry Carlton, Kasim Sultan, Lamont Cranston, Al DiMeola...Cheers to 1982 and good luck and best to everyone."

KILO, COLORADO SPRINGS, CO M.D.-ART PHILLIPS: "After the Christmas drought, you'd expect more music but no-o-o-o. Will '82 go down as an even more cautious year than '81?...We're giving the green light to Paul Collins' Beat and an excellent track 'On The Highway'. Crystal clear rock and roll from a band that's been ignored for too long...We're re-adding Novo Combo for 'Tattoo'... We've fallen for Keith Sykes 'In Between Lies'...Both the Prism and Sammy Hagar are doing quite well... Joan Jett is continuing to kick butt with #1 requests and #3 retail...Adds: Paul Collins' Beat, Novo Combo and Keith Sykes."

KTYD, SANTA BARBARA, CA M.D.-SUSAN CHRISTOL: "Adds: Prism single, Sammy Hagar, Wrabit, Keith Sykes, Wishbone Ash, Gang Of Four, Spandau Ballet Imp, Medium Medium Imp...It's 1982 and the quality-of-life meter just shot right up. After an especially rejuvenating sojourn South of the border--where we turned locals onto los Go Go's (or is it las go gas?), I'm back in full swing and ready for lots of great music in 1982...Just for starters there's Prism's New Lp. There's no question that Capitol has got a hit on their hands with this one...Wrabit's another good bet. It's full of punch pop hooks... Sammy Hagar's tops...Gary Myrick and the Figures ushered in the New Year here with an outstanding performance...On the future concerts front, we're waiting with anticipation on the Pretenders, Joan Armatrading, U2 and the B52's. I've got a feeling 1982 is gonna see modern music come of age!"

WPDH, POUGHKEEPSIE, NY M.D.-STEW SCHANTZ: "Joan Jett on top again this week! Yeh for Joan! Finally some halfway decent new music. First, a fine debut solo from Kasim Sultan. We like 'Roll The Dice'... The long-awaited Soft Cell album finally arrived this week. 'Tainted Love' is a very hot track for us right now and I think has a good shot at being a hit. Also, don't miss 'Bed Sitter' on that album... Doc Holliday returns for a second time around with some straight forward Southern boogie rock. On the lighter side, Michael Franks sounds a little bit more jazzier. Sammy Hagar: This album could be the one for Sammy. We especially like 'Sweet Hitchhiker'. Thanks to Peter Tork for dropping by our studios last Friday. A real crazy guy. Otherwise till next time. Keep that new music coming!"

WWWV, CHARLOTTESVILLE, VA P.D.-JAY LOPEZ: "We're definitely plugged in for '82. Short but sweet, here are our adds: Kiss, Sammy Hagar, Robin Trower/Jack Bruce, Doc Holliday...Expanding on Triumph and Journey. By the way, if you have a new phone number or address that we need to know, shake it up and cue us in will ya? Congrats to Cynthia at Steve Leeds on her new window. Can you finally see our smiling faces? And hey, you there Larry VanDruff, great job Lar. We knew you could do it. Catch ya next week!"

No time for words

No time for talk

No time for anything

"Let It Rock"

COMING SOON ON



26

RADIO ACTION CONTINUED

WRCN, LONG ISLAND, NY P.D.-BARRY GRANT: "WRCN has more than doubled its numbers in the new ARB. Of course, we all feel great about it. I consider myself a master plumber who fixes toilets. This station was the worst toilet I have repaired! By the time we were into the book, about two weeks to a month, every major fix-up was completed--from engineering to staff. Any similarity to the WRCN that was, is gone. This is the hardest programming job I have ever had. Chicago or Houston would be easier! We compete with every major New York AM & FM, every Long Island station, and quite a few from Connecticut for listeners. There are a lot of AOR's in that bunch. On paper it is mathematically impossible to ever have a huge share because of our geographical location. Long Island is a major market with over 3,000,000 people. The problem is that we reach just over a million during survey periods, and about two million in the summer because it is a heavy resort area. You don't have to be a genius to see that your share of the total market is limited when you reach a third of it. Other stations with bigger shares are located in the heavy population concentration. We dominate the East end of Long Island--#1 by far over our four competitors. WRCN is 50 miles from Nassau County, a big part of the survey area. I live 100 miles from New York City. Most people have no idea of the size of this area. And, finally, is Long Island the only major market without an AOR consultant? All three stations are independent...Adds: Prism, Al DiMeola, Granite, Lamont Cranston, Sammy Hagar, and a Re-Add for John Hall and the Go Go's...Sales: #1-J. Geils; #2-Joan Jett; #3-Foreigner; #4-The Kinks; #5-The Stones; #6-AC/DC; #7-Ozzy Osbourne; #8-Go Go's; #9-Police; #10-Journey."

WMAD, MADISON, WI M.D.-DALE WOLTER: "Another most positive personnel addition to report. WMAD welcomes Rob Charry back to the Madison tundra! He'll be covering the morning show from here on in. The balance of the line-up goes like this: Debbie Dalton, 10AM-1PM; Les Cook, 1PM-4PM; yours truly, 4PM-8PM; Robin Banks 8PM-Midnight; and Thomas Wakeman, III, Overnight. Things are looking up...AC/DC continues its claim of #1 in sales followed by: J. Geils, The Stones, The Cars, Police, and Rush. Trower/Bruce hit #10 already and Eddie Schwartz, Bob & Doug, and Joan Jett are doing very well where there is distribution...We're playing catch-up regarding adds this week--thus Saxon and Bryan Adams...The Wrabit Lp is great; instant medium on that one and due to the surge in airplay are two fine songs: 'Love Is Like A Rock' and 'Flesh And Blood', we decided to re-add Mr. Iris and Shooting Star...Finally, the ghost of Vince Lombardi lives on--Cincinnati by 3!"

WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER: "After 12 weeks on our charts, J. Geils holds the #1 spot again this week! 'Centerfold', 'Freeze Frame', and 'Flame Thrower' all getting good response. The rock of North Jersey is Joan Jett, with mucho requests and top sales.. Molly Hatchet jumps into h-o-t rotation with strong sales and requests.. Soft Cell is showing good research results and good early sales on the single, Ep and album. 'Tainted Love' is growing on everyone at DHA...While meeting Rick Willis from Foreigner during vacation at Key West, I was happy to say that after 30 weeks, '4' is still holding on strong, now in medium rotation. Of new albums, Jack Bruce/Robin Trower, Jimmy Destri and SVT move to medium.. As we indicated last week, our early enthusiasm on Wrabit has resulted in a definite add, highlighting 'Anytime', 'Too Many Years', and 'Just Go Away'. This is a top quality Canadian import we strongly recommend...LeRoux's new one for RCA is without question their best to date, and offers some terrific songs, great production and overall depth that sounds real good to us, esp. 'Addicted', 'It Doesn't Matter', and the remake of 'Rock And Roll Woman'...12" Eps of note: Paul Collins' Beat both songs quite accessible... Just found out Sammy Hagar's new album title is English slang for yet another variation of what Mike Bone's name is for American slang (not to mention the editor himself). Now, if only Sammy had included 'Turning Japanese' on the album. Needless to say, this long sub zero stretch of winter is getting us all a little crazed!..Happy to see the Kinks sold-out their first Meadowlands show so fast, another has been added for January 25th...Next week we're considering Bill Champlin, Kasim Sulton and definitely the new Aldo Nova, which from Epic's excellent advance cassette sounds very airable...Moving to recurrent: John Entwistle, Rossington Collins, U2, and Tommy Tutone...Good requests for: the single 'Pac Man Fever' by Buckner and Garcia; 'Lady Killer' by New Jersey based Southern Cross and 'Take Off' from Doug & Bob...Til next week, stay warm and turn up the radio!"

KWXL, ALBUQUERQUE, NM P.D./M.D.-BILL STAMBAUGH: "Carmine Appice was in town on Friday night for one of his drum clinics, and stopped by the house after the clinic for some dinner. I cooked him what, I must admit, was an excellent Italian meal. He quickly told me that I should get out of the radio business and go into the restaurant business! (I assume that was a compliment to my cooking and not a criticism of my radio). In any event, he played his new album for me and I was just knocked out, especially the drum single. 'Paint It Black' was my favorite and we've added the album subsequent to that. Carmine's a real nice guy, looking forward to seeing him again...Tested the Wrabit album this past week and 'Just Go Away' turned out to be the best tested song that we've had, so far, in our just-testing-program...Sales response and phone response, this week, definitely has to go to Joan Jett. The album is going real strong, Top 5 in sales and Top 5 in calls as well...Favorite album to come out this year is the Wishbone Ash Live album. It always puzzled me as to why they never made it. In any event, their live album is certainly very good...Considering the new albums by Al DiMeola (the single, at least, on the Ep), the Doc Holliday and the Jimmy Destri have possibilities for subsequent weeks. Top 5 selling albums in town are: Loverboy, Foreigner, Journey, Joan Jett, and AC/DC."

KKRQ, IOWA CITY, IA M.D.-TED BURTON JACOBSEN: "The new h-o-t stuff for '82: Joan Jett is coming on strong, 'I Love Rock And Roll' key track...Jimmy Buffett is getting some good response on the track 'It's Midnight And I'm Not Famous Yet'... And of the new stuff, we find a good fun factor in the Soft Cell record, the track 'Tainted Love'...Adds: Sammy Hagar, Keith Sykes, Prism, Novo Combo, Soft Cell, Bill Champlin and ELO is a re-add."

WRKI, BRIDGEPORT, CT M.D.-BRUCE GOLDSSEN: "Adds: Sammy Hagar, Aldo Nova, LeRoux ep...Heavies: J. Geils, Police, Cars, Stones, Loverboy, Springfield, AC/DC, Genesis, Ozzy, Triumph, Foreigner, Quarterflash, Seger, Bob & Doug McKenzie, Journey (re-added heavy), Prism single, Hagar and Joan Jett...Boy, is it hectic here! Until we hire an on-air dude (or dudette) for the mid-day shift on AM, I'm doing it. So, if you get all kinds of interesting excuses as to why I can't talk, it's probably because I'm talking on the air. Believe me, it's more of a nuisance for me than for you...Starting to get my feet wet with this year's new music. After the buildup I was given by Michael Caplan, how could I help liking Aldo Nova? Hope folks don't think he's a football player from his name though...Otherwise, I found the glut of music is either mediocre (Trower/Bruce) or simply not appropriate (the entire Warner release)...Some great music in there but where am I gonna put it? Soft Cell is the most accessible but it doesn't back up AC/DC too well...It was nice to get off the air one day this week and see S.L.I.C. and the RCA gang. Thanks for all your hospitality and I expect to see you in Orlando, Phil...Promotion activity here continues as we send some lucky winners to the Great White North of Quebec for a ski weekend. Contestants had to describe what a hoser is. Several were predictable-X-rated! Goodday!"

RADIO ACTION CONTINUED

WQBK, ALBANY, NY M.D.-LIN BREHMER: "The new year deluge has begun. The standout track of the week is the new single from Stevie Wonder. What can I say? The guy is an unqualified genius...there's something for everyone on the new Al Di Meola record. I think the kickass rockers should take a long, hard look at 'Cruisin' or 'Back Cat Shuffle'. Now he may not beat out Alex Lifson as Rock's best guitarist in your annual polls, but the cuts should get some calls...Rory Block's new album on Rounder will appeal to any audience for whom Bonnie Raitt has been a hot item. Rory performs a superb collection of standard blues tunes. 'High Heeled Blues' is easily my favorite record of the week...The rest of our comments come from Ellen McKinnon."...**ELLEN:** "Happy New Year to one and all. I never thought I'd say the words 'a new Janis Joplin album' on the radio again. As a Pearl fan of long standing, I'm very glad the 'Farewell Song' was released. It'll get much attention on Q104 airwaves...I kind of enjoyed the lull in record release activity. It gave me a chance to absorb everything in the end of the year pack. Now I'm ready for something new for '82, and there's a lot to listen to...Look for Rory Block's new release on your desk and give her some time. Great Lp!!...I like playing good local stuff, and Michael Jerling's album 'On Top Of Fools Hill' also fits that bill...Top sales story around here is the sassy Ms. Jett. What a high she must be on right now. I'm glad I can share it by helping to make it big. Thanks to all the industry folks who remembered Q104 with cards this year. For my money, Darrell Martinie's card took the fuckin' cake."

WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR: "There's nothing like putting the old ear to the grindstone, and there's certainly enough product here and on the way to keep it there for a long, long time. Score another coup for Geffen with the acquisition of Sammy Hagar. It sounds like Sammy stockpiled lots of his best songs and ideas for 'Standing Hampton'. It's our cinch to clinch. 'I'll Fall In Love Again' mows down any second thoughts anyone could possibly have about going to the wall for this record...You can put Prism into that same category. It's formula, but it's great formula, and Bryan Adams's concise writing turns the Midas touch for this band finally...Our biggest carryovers for '82 in the developing artist category are: Henry Paul, Joan Jett (music so shot full of adrenalin that I'm surprised that it's being sold without prescriptions), Starfighters, and Bryan Adams...The Adams is a bona fide Central New York smash...It's great to have Steve Huntington's words of wisdom back in these Pages...Also an add this week and looking like a big one is: Paul Collins' Beat, 'Highway'."

KBLE, DES MOINES, IA P.D.-RON SORENSON: "Twas a good week for WEA, copping 6 out of 7 adds. Out in the rock and roll trenches, it's Sammy Hagar beating up the competition. Keith Olsen's production gives Sammy's sound a much more focused feeling. We're leading with: 'Fall' and 'Inside Looking In'...Jazz/rock fusion crossover is big this week. Five of the WEA albums (Larry Carlton; Michael Franks; 'Echoes Of An Era'; Full Moon; and, Bill Champlin) could well end up on album radio, jazz, black, Top 40, or A/C...Somebody in TV-land should put a video of Marcus Allen with EmmyLou's 'Born To Run'. It's so cinematic...My favorite record of the week, LeRoux, gets reported next week in accordance with RCA's wishes. The new LeRoux should be the one to put these boys over the top. It's just filled with good tunes, good playing, and marvelous singing. If you haven't gotten to it yet, move it to the front of the stack...Hats off to: Lenny White, Chaka Kahn, and all the participants in the 'Echoes Of An Era' project. It's always good to be reminded that popular music has a heritage that encompasses more than Elvis, Bill Haley and Bo Diddley...Adds: Full Moon, Michael Frank's, Larry Carlton, Bill Champlin, Sammy Hagar; 'Echoes Of An Era'; and, Mitch Ryder."



NBC Radio's Young Adult Network

Denny Somach produces the report for the NBC Source Radio Network, fed daily to over 174 stations. You can get in touch with Denny at 19 Rock Hill Road, Bala Cynwyd, PA 19004; 215-667-5118. The following are excerpts from this week's report.

Following a successful tour of Europe and America last year BRUCE SPRINGSTEEN is currently keeping busy writing songs to his follow-up to 'The River'. No plans have been made so far for the recording of those tunes. Meanwhile, Clarence Clemmons has been playing dates around the U.S. with his own band The Red Bank Rockers named after the town in New Jersey where Clemmons' nightclub 'Big Man's West' is located and they hope to secure a record deal in the near future. Clemmons is also looking for more work on the silver screen to follow-up his film debut in 'New York, New York'.

BLUE OYSTER CULT are currently vacationing after a world tour that started in June. The band tells the Rock Report that they will release a live album in February taken from their recent shows at the Nassau Coliseum and the Tower Theater in Philadelphia. During their time off, the Cult will be writing tunes for their next studio Lp and will begin recording in February with an expected release in June.

The Rock Report has learned that the Atlantic-distributed record label for GENESIS will most probably be called Duke Records.

As reported previously by the Rock Report, noted producer ALAN PARSONS has spent much time, recently in the studio laying down the basic tracks for his next Lp. Parsons told our London correspondent that he would like to have Police bassist, Sting, help out on the album which is scheduled for release in April.

THE HUMAN LEAGUE will be releasing their next album on a new label, A&M Records.

EDGAR WINTER will go into the studio in the middle of February for his next album. Winter co-wrote some of the tunes for his new one with the Doobie Brothers., Michael McDonald, and also John Oates of Hall and Oates fame. The album should be ready for release in late April. Winter and his new band leave for Europe this week for a 25-city tour. The band consists of Ben Gramm, brother of Lou Gramm of Foreigner on drums; Kevin Totoian, son of record executive Rich Totoian on bass; Phillip Saisse, ex-member of Al DiMeola and Billy Cobham on keyboards; and John Pati on guitar.

The former members of LITTLE FEAT have informed the Rock Report that they have 14 songs ready for their next album and are currently shopping for a record label. They plan to tour in April.

Former Wings guitarist, DENNY LAINE, will release his solo album shortly. It is entitled 'Bad Boy Makes Good'. He co-wrote some of the songs on the album with Tom Shapiro.

BIRTHDAYS THIS WEEK: 1/19: Janis Joplin would have been 39, Rod Evans formerly of Deep Purple is 37, Robert Palmer is 34; 1/20: Eric Stewart of 10CC is 37, George Grantham of Poco is 35, Paul Stanley of Kiss is 32; 1/21: Richie Havens is 41; 1/22: Murphy Dunn of Blues Brothers is 40, Steve Perry of Journey is 29; 1/23: Neil Diamond is 38; 1/24: Warren Zevon is 35.

Question Of The Week

Geffen's A&R maven John Kalodner suggested this Question. If you were in A&R, what sort of bands would you sign to a label and what sort of music would you shy away from. We asked some of our participants to rank the airplay and sales potential of several different styles of music on a 1-10 scale.

REDBEARD, WZXR: "Regardless of the time or regardless of any current fringe fad, Americans will always go for strong melody and tight production. The bands I would sign would have a multi-purpose crossover appeal rather than a limited cult appeal. You need something that can break album rock and still cross over to a Top 40 or even AC/type format. That's what everybody's looking for now and the ones that find it are gonna be here tomorrow!"

BRUCE GOLDSSEN, WRKI: "I have no problem with bands that are innovative, like the Police, or have a creative approach to rock and roll, like Joan Jett. My objection is the quantity of material that is released. It seems that there is a glut of fad product, for instance: New wave, heavy metal, and slushy ballads. Cutting down and weeding out the product, instead of the promotion men, seems the rational way to go."

KID LEO, WMMS: "Southern rock is in a holding pattern. We just had a big storm so nothing is landing! New wave is a 1 in 10 shot because that is about the percentage of good bands in this style. Metal--now you're talking commodities, even if they're weak, they still stand a good chance; pop/rock 0--its got a lot of soul because it hits my heart. The form is better than its purveyors. Black (if they start making it like Motown used to sound, then on MMS it will go down); Formula--that seems to be where you should invest."

DAVE BENSON, WMET: "I'd be looking for better bands. I know that's an asshole comment, but I would definitely not be looking for an AC/DC type band or Ozzy Osbourne type...Metal has and will always be a staple. I think it's peaked in the last six months but will return to a stable level...Southern rock: Ask Molly Hatchet. Pop/Adult: the type of record that more and more stations are going to play, a crossover is a valuable record...Black: my money is on Prince...New wave: In places like Chicago there is still a fear about anything that might be labelled new wave formula. I really get tired of hearing this is the next (Pat Benatar, Loverboy, AC/DC)!"

JACK DANIELS, WROQ: "I'd like to see concept bands signed that experiment with new types of sounds, a lot of good vocals, and orchestration. The kinds of bands we have too many of are the heavy earth-dog type that everybody's trying to copy, like AC/DC and Black Sabbath. We have too many bands that want to see how loud they can get, instead of how good their music is. Pop-Adult: 7-based on nice hooks and good melodies. New wave: 3-sometimes a lot of noises but no real music. Heavy metal: 8-if it's good you can't beat it, but if it's bad I don't want it. Southern rock: 5-it's not innovative anymore and all bands sound the same. Black: 8-it'll always be with us because it's one of the remaining music forms that has a lot of feeling. Formula: 5."

BELLE, KTIM: "Well, we definitely have too much of the heavy metal genre. We're totally inundated by bands that sound alike. I'd like to see all kinds of good music signed by labels from every musical spectrum. As far as viable product for album rock goes, I think the direction to go is with jazz-rock fusion. I see a future in that (i.e., Dregs, Al Di Meola, Jan Hammer). I think that has the best chance of making it on album rock radio."

ILYSE GOTTLIEB, WRXL: "I'm gonna be very specific in answering this question. The bands I want to see signed are the Robbin Thompson Band, Snuff, and the Dazzle Boys. I'm determined to get my name on the back of an album yet. I'm also impressed with the amount of good Canadian artists filtering down to us. We have too many skinny-tie bands, and they are not what the label intended them to be. I'm actually glad to see that fading."

DOUG CLIFTON, KAZY: "I think we have enough bands that do formula rock. Of course, that's Foreigner, Styx, REO Speedwagon. As far as new bands, I'd like to see more bands signed in the vein of Quarterflash or Sherbs. Anything that has a fresh, new style and that doesn't necessarily follow the trend of formula rock."

RON PHILLIPS, WQDR: "Good, simple 4-chord rock 'n' roll, with lyrics that are easy to sing to and tap your foot to...I would shy away from Southern rock and complex, over-produced types of music."

BOB GELMS, WXRT: "I would like to see more power pop bands signed in the vein of Rockpile, Nick Lowe, Dave Edmunds. There seems to be almost a glut of electronic new wave music. All of it's real good, but a lot of it sounds the same to me...Heavy metal is about 5. We don't play too much of it and never have. Southern rock is about a 7, and a lot of that becomes, at times, indistinguishable. We like to stick with bands who use the genre in a different way, like Charlie Daniels. Pop adult is far more useful for our purposes than heavy metal (6), but it would really depend on the band. We play a fair amount of black music, but it's more in the Prince/Stevie Wonder vein than Barry White or Ashford & Simpson. That's a category most AOR's don't even touch. It sure adds a lot of spice to our air sound. New wave music, depending on how you define it, on one hand as the most exciting genre of the list we've had and, on the other hand, has the potential of being the most boring. I find pop music, in general, being more and more influenced by the lyrical stance taken by new wave bands, say two years ago, and, more recently, the production values seem to be encompassed by more mainstream bands."

SKY DANIELS, WLUP: "I'm tired of mid-west, outrock type bands, along the lines of Kansas and Styx. Two guitars, synthesizer, and a singer with a high, squeally voice. Had it, ad nauseam...I myself, would like to see more original bands in a pop vein. Band's today like Police, who cross reggae and pop, or, as I mentioned, the Human League, who make intelligent pop. I definitely don't see anything coming out of England as they are too far removed from America's taste. Some good, straight-forward rock, like Billy Squier made, is obviously what will work in '82...Pop/Adult (8). I like this music; if it's done right it's great. New wave. What is new wave anymore? Heavy metal (10). It's the music of the people. Southern rock (5). I live north of the Mason/Dixon line. U.S. Grant had the right idea. Black (10). Once you go black you never go back. Formula (7). It's the music I play."

MICHELE SAYRE, KLQL: "If I was going to do A&R, I think I wouldn't try to necessarily pick up on a trend. I think I would be more inclined to look for bands that were good, quality bands, that had lots of ability, that were good performers, that had a good writer or group of writers in their band. I don't think I'd try to pick up on a trend; although if you can do it cheaply, you can make lots of money for a record company. But then, what are you left with once the trend is over? I think we have entirely too much 'heavy metal' right now. I think we're so overwhelmed with it right now that we have a glut of bands that are loud and play lots of heavy rock and roll, but aren't very good. It always happens when something's successful and I've gotten to the point where it's real hard to listen to some of these bands because they're just not very good. Record companies come to me and say you've got to play this record because it sounds like AC/DC or it sounds like the Scorpions. But those bands are good for a particular reason, because they have a talent, and not necessarily because they're loud. It's real important for record companies to realize that and not to just try and pick up on those trends, but they do it every time."

QUESTION CONTINUED

ART PHILLIPS, KILO: "I want to see more intelligent modern music like Soft Cell, like Depeche Mode, like Lamont Cranston, and like King Crimson. Please no more Southern Rock!"

ROBERTA HABER, WMJQ: "I think we have enough of the super-tightly produced bands even though that's what seems to be popular these days. After a while, if you've heard one you've heard them all. We need more depth to the songs so you'll remember them after you've heard them. We need less New Wave-party dance bands and more music with passion and intelligence."

DAVE KRUSENKLAUS, WKQQ: "I think we have enough formula. I like the Wabbit record, but this is by no means an innovation in rock music...I'd like to see some heavy metal with heavy hooks, and some album rock/adult material that could help program to the older folks in our audience. AC/DC and Quarterflash are good examples."

RON SORENSON, KBLE: "We've got enough formula bands and more than enough heavy metal bands. I'd like to see more light metal bands like magnesium or aluminum...I'd like to hear more melo-dists a la Martin Briley."

JIM KINNEY, WTUE: "I would sign artists that I felt would be accessible to a lot of people, whether they be heavy metal, southern rock, new wave or whatever. They would probably be somewhat in line with what is commercially accessible right now and acceptable, no matter what general field they would be in. I go more for honesty rather than big, fake stage acts. Take for example Kiss--I mean they are very successful, but I guess if I was just in it for one day, I would probably blow them off because it wasn't sincere. That's about it."

JOE BONADONNA, WMMR: "I hate formula rock and roll bands and would like to see the companies avoid the clones...Southern rock (2), new wave (3), pop/adult (4), metal (3), Black (4), formula R&R (5)."

BUCK McWILLIAMS, WIOT: "I would shy away from heavy metal acts cause they're a dime a dozen. I would look for something like a Springsteen. Someone who is obviously an original, lyrical and energetic. The same vein you could look for a Genesis type band, a la Art In America, and use those same three criteria...Metal (5), only because X number of the bands are bound to be heavy metal...Southern Rock (seems to be on a downswing right now), I'd give a (3) although I've always liked the energy in Southern rock. The problem is a lot of bands fall into the same rut. 'Here's Our version of Free Bird'...Pop adult (2), still think the core AOR audience is 18-34 black (1) Their heyday was 10-15 years ago...New wave (1) Mindlessness of the music turns off the bulk of the intelligent audience...Formula rock airplay is a 5, sales is a 2 for obvious reasons."

GLORIA JOHNSON, KGON: "I don't think you should put a particular label on music, or stereotype it. The great stuff will always come thru and there should be all kinds of styles happening, just the best quality of each."

MARC MILLER, WBCN: "I'd sign Soft Cell and AC/DC...I'd sign real heavy metal only if it was incredibly well-produced and electronic new wave with good pop hooks, and stay away from wallet rock."

DALE WOLTER, WMAD: "The kinds of bands I would sign would depend, unequivocally, on the qualities inherent in that band. Trends in music nowadays are impossible to define except for the formula rock that comes from the likes of Journey, Styx, REO, Foreigner, etc. If people like Rickie Lee Jones, Dire Straits, Eddie Schwartz, Pretenders, The Clash and on and on could make it through, it must truly prove that you can't lose if perseverance and, above all, quality are the major factors in the decision to market a given band."

DAVE LOGAN, WLAV-FM: "If I were A&R man for a day, I think I would try and focus on bands that had an ability to cross more than one boundary (for lack of a better word). I think the bands, particularly in today's environment-marketing and radio-that get deeply rooted into a very narrow and clearly defined vein can have it hurt more than help them. The true giants in those veins succeed because they really are the killers of the business. But for up and coming bands to get rooted into one narrow definition often hurts. I think bands with a lot of flexibility these days, as well as talent, are the ones who cut the mustard in the long run. Also, I would try and convince the labels that teaming the artist with the correct producer is an element of today's recording that too many times doesn't seem to be taking it too serious over that spot."

TIM SMITH, WLWQ: "My own personal taste, I would tend to go towards simple, straight forward rock and roll bands. As much as people say it is a tired type of re-hashed Springsteen sound, I like the sound of some of the Tommy Tutone cuts--straight forward rock and roll of that type--guitars, maybe a light keyboard in the back, and good vocals, and steady beat...Things that I would not be inclined to go for would be noise like the B52's. I don't think southern rock is as strong as it was. It's just a bunch of tired old bikers who are still into that stuff. Highly orchestrated rock certainly isn't happening outside of Genesis and Pink Floyd. You can get a Red Rider record in there once in a while, but overall that stuff is coming off... First of all, the band has to be a guitar band. You have to have strong power cords in there. That's the strongest element that I could see any band having."

TOMMY NAST, WSYR: "If I were an A&R guy, I would be going after bands whose music had hooks to it, and it had a mass-appeal. For example: a Loverboy, where that sound is there--it's a good heavy sound, but it's not quite heavy metal. It can be programmed on Top 40 radio as well as being highly accepted on AOR radio. I would avoid definite skinny tie, hard core new wave material, because I just don't think that's happening. Obviously, disco ain't where it's at right now. Southern rock is still solid. I think Southern Rock bands aren't exactly Southern Rock bands anymore. I think with Molly Hatchet for example, they've got a real rock and roll act and it just boils down to rock and roll being signed."

TOM STARR, WOUR: "I'd like to see nothing but the real cream-of-the-crop, no matter what style of music they represent. I'm tired of seeing too many 'also rans' that are signed by A&R departments to ride the coattails of highly successful bands that are in a similar musical vein."

BOB BITTENS, WHCN: "I'd like to see fewer of what I'll call con rockers. We don't need more Foreigner, Styx, and Molly Hatchet's. What we do need are bands on the level of Police, U2, or Novo Combo. Bands that create music that is accessible to the general public but original at the same time."

No time for words

No time for talk

No time for anything

"Let It Rock"

COMING SOON ON



ROB LIPSHUTZ, WHJY: "We don't have enough Marimba bands. How come all these Canadians and no Mexicans? Actually, I'm tired of anonymous, faceless, formula bands that don't tour and that don't mean anything."

KAREN ANDERSEN, WGIR-FM: "Speaking from a radio standpoint, I would like to see a lot of mass-appeal, accessible music put out by the labels. I like to play new records within the confines of my radio station, and I can't play them if they're too 'weird'. Actually, I think that there is too much of everything. It looks to me like record companies are releasing records with the 'let's throw the spaghetti against the wall and see if it sticks' theory. I think record companies should narrow to a fine point the base of product that they're working."

JOSE DIAZ, WBLM: "I think when you get to the bottom line of it all, it comes down to songs, melodies, hooks, and distinctive vocals, regardless of the musical style. If those things exist in a band's repertoire, then they should be looked at seriously. As corny as it may sound, I wouldn't sign a band with lyrics you couldn't hear."

RON NENNI, WPYX: "As far as new wave goes, there are tons of new wave records that are sitting on the shelves of radio stations, not in airplay bins, and in record warehouses, not in stores. The new wave formula is as boring as the corporate rock formula. I'd like to see more new bands with a fresh sound signed to all the labels. Bands like Squeeze definitely have the right idea, and they have a future. It seems that these bands from Canada keep coming down from the Great White North, and they are irresistible. You might say they are in the formula rock category, but there is a freshness to their sound; for example, Aldo Nova."

MIKE LYONS, WDI2: "We're going over-the-top fast with Journ-e-o-speedwagons. I'd like to see more groups along the lines of Police, U2, and then a return to well-done power rock--like who's next. For the past 5 years I've answered this question the same way."

JACK SCHWARTZMAN, WBRU: "It's obvious that we have more than enough of the standard, ax-grinding, vocally-wailing, nameless, faceless, formula rockers. Every label has them, and we all know who they are. They serve no real purpose except in narrowing the range of sounds defined as acceptable album rock. On the other hand, incorporation of diverse, rhythmic elements appears to be the future of music today. So, let's give it a chance."

BILL SIMMONS, WMYK: "I'd like to see more of the record companies sign more bands that put forth the quality of Quarterflash or Red Rider. While I, personally, think we have enough bands that sound like AC/DC and Loverboy, many of them seem to do well. Who am I to judge?"



The Cosmic Muffin

239 Raymond Road/Sudbury, Massachusetts/01776
Phone/(617) 443-8379

Lois Love, President
© 1981 Cosmic Muffin Inc

TUESDAY - JANUARY 19, 1982

Yesterday should have been your "capitalize on it" day, but if you procrastinated -- why don't you put yourself on idle. Today the Moon is in fixed, watery Scorpio and is Void - of - Course from 12:39 pm, EST until entering Sagittarius at 2:01 pm, EST. The fiery, freedom-loving nature of Sagittarius helps the mood -- but this does little for the general disorientation. That key to feeling goal disorientation is a result of the Sun being about to change signs, i.e. entering Aquarius and kicking off the height of the winter season. The sun rules our drive to find "our own place in the sun." -- hence changes cause problems. But the overall mood is for fun. Obviously this favors the evening hours. 3 DAYS TO GO!

WEDNESDAY - JANUARY 20, 1982

4:32 am, EST the sun entered Aquarius kicking off the peak of winter until February 18th. To our ancestors this was a time of learning since the ground was not suitable for planting. This is why Aquarius is called an Air -- or mental -- sign. It is a Fixed sign indicating that this is the height or peak of a season. No Void - of - Course Moon with "la luna" in Sagittarius, and take note of how many people just want to be left alone to daydream or window shop. This is NOT a time to heavy - up on people for strict discipline. Time it Right And You'll Get it Right! (I should write a song about that.) This is going to be a fun, party night. Plan accordingly and save yourself the aggravation. If you are the boss -- ZIP THY ORAL CAVITY!

THURSDAY - JANUARY 21, 1982

It was on a day like this that Yoko Ono rushed to have her new single delivered at all radio stations. The reason was that mental Mercury was about to turn Retrograde. Since this backward motion -- due to parallax vision -- is an optical illusion, Communications, record releases, contracts, and mechanical problems are already at "astrological, mega - low tide." Hence - Yoko's rush on the record were too late. The Moon in Sagittarius may give you lots of spirit, but the moon is Void - of - Course from 8:39 pm, EST. Today is like "Dress Rehearsal," for the hectic, nervous anxiety of this Thursday is only a back drop for 2 major Changes taking place tomorrow PLUS a 3rd warming up.

FRIDAY - JANUARY 22, 1982

The emotion riling Moon in aggressive, practical Capricorn is normally good for business. However -- 2 BIGGIES TODAY. (1) At 10:00 pm, Est loving Venus backs out of Aquarius and moves into Capricorn. The Retrograde Venus is largely a cycle that causes influenza, flu epidemics. It started December 31, 1981 so check it out. (2) The real BIGGIE is exact at 0:54 am, EST; 9:54 pm, PST tonight -- when the planet of all communications turns Retrograde in Aquarius until February 13. This is a time when I refuse to sign contracts, try to communicate new ideas, buy anything on time purchase, and take note of the increase in mechanical problems -- even down to an increase in the number of cars that need to go in for a "tune - up."

SATURDAY & SUNDAY - JANUARY 23 & 24

We'll -- we are really into our Retrograde Mercury cycle. If you have a stellar idea now, my advice is to jot it down and re- think the concept after February 13. Consider that the U.S. Postal Service was "born" when Mercury was Retrograde and you will get an idea of the scope of the problem. Saturday is a good, personal, reorganization day. On Sunday the Moon in Capricorn is Void - of - Course from 12:33 pm, EST until entering Aquarius at 2:26 pm, EST. This entrance of the moon in Aquarius brings me to the 3rd point I made yesterday -- (3) the New Moon is exact Sunday Evening at 11:57 pm, EST with the Moon and Sun joined at 5 degrees of Aquarius. A ton of hyper - energy abounds, but I strongly recommend the "Free - as - a - Bird" Approach.

MONDAY - JANUARY 25, 1982

Here is a day that has a gob of good stuff BUT requires the most careful planning. Too bad if you don't work with the best as I do, i.e. Lois "the" Love. Mercury Retrograde will give pressing plants to radio stations enough mechanical problems to last for all of 1982. Plus notice how hyper people are after last night's New Moon. The urge to start new projects and launch new ideas is intense, but BEWARE OF PEOPLE BEARING GREAT IDEAS. Watch records that are released between late last week until February 13. Theory (?) is that this is a very bad time. Avoid contracts as if your mother loved you, and in answer to the Record Label Person who asked me if I "really believed in ASTROLOGY," the answer is "NO! I'm just doing this until I can pay - off my shrink" -- you know -- a mental penguin!

TODAY IS A 5

TODAY IS A 4

TODAY IS A 4

TODAY IS A 3

SATURDAY IS 3 & SUNDAY IS 4

TODAY IS A 6

Syndicators

CAROL STRAUSS KLENFNER-DIR BROADCASTING: "They say when you're hot you're hot! And, in our case, it couldn't be more true. By now, you've all probably heard that our offices went up in flames--but we're also smokin' in lots of other ways, too. For example, our next 'King Biscuit Flower Hour' couldn't be hotter. On January 24th, we have Quarterflash and Novo Combo, both of which were literally saved from the flames by a wall that collapsed and protected the tapes. Looks like our inimitable programming (she said modestly) strikes again--Quarterflash could be #1 that very week...We have a new show debuting on our own network in March called 'The Inside Track'. Hosted by nationally syndicated rock columnist par excellence, Lisa Robinson, this 90-minute monthly show presents music and very candid conversation by some of the biggest in the biz. Our premiere features Mick Jagger, Keith Richard, and Bill Wyman. Look for 'The Inside Track' to deliver some more of the majors like Pete Townshend, Rod Stewart, and Chrissie Hynde...We're currently in temporary space, but you can reach us at the same ole number: 212-371-6850."

NORM PATTIZ-WESTWOOD ONE: "We're doing a new series called 'Rock And Roll Never Forgets'. It'll be a series of six, three-hour specials featuring artists who currently reside in rock and roll heaven. The artists featured will be: Janis Joplin, Jimi Hendrix, John Lennon, Jim Morrison, Keith Moon, and Brian Jones. It will be hosted by KMET's Mary Turner, and produced by Burt Kleinman. It will be available in the second quarter, starting in April, and will be one, three-hour specials per month for the following six months. It's available on a barter basis, and nationally sponsored by Budweiser. We already have many of the major markets cleared; WNEW-FM, WCOZ, KMET, WMET, DC-101, and many, many other stations...Beware of concert brokers. What's been happening with the tremendous interest among radio stations in carrying recorded live concerts is that there's a new phenomenon. Many of the national networks and syndicators, who put together concerts series, are being approached by different companies, middlemen if you will, who are selling concerts that they either have in the can or are making arrangements for with artists, directly, to produce. They're making arrangements to have that particular concert aired on a number of different networks. We were approached last week by a concern who pushed a concert from a major artist. They wanted to know if we had any interest in purchasing it. We don't, because we record all of our own concerts. The thing that I found interesting was that the concert was not going to be recorded by the particular company which approached us. It was a concert that had already been aired on one of the major young adult networks. They had the rights to the same concert which had been sold to another network and to another major syndicated outlet. And here they were approaching us with it. I think it's really encumbant upon radio stations, now, to know who the hell they are doing business with, and to ask whether or not these concerts are exclusive to their market or whether they are concerts that have been aired in the past or possibly on their competitors. It brings up all kinds of problems when the exact same concert performance is airing on one network, and it winds up a month later on another network. I think stations and listeners have a right to assume these programs, unless they are make aware of them, are different...At the California Broadcasters Association Convention, Allan Klowitz, the VP/GM of K-EARTH, put together a radio panel to explain to California radio and television broadcasters what's going on in radio today. On the panel were: Myself, John Sebastian, John Leader (from Radio and Records) and Bob Hamilton (the PD of K-EARTH). It was very interesting because we were not only speaking with radio broadcasters, but we were also speaking with many California television broadcasters, who found what we had to say, I feel, very informative. Afterwards, the comments were that television people were not terribly aware of what was going on in radio, had no idea about the number of changes which are going on, or the kind of dollars which are being spent on a national level. They were probably interested in it because of the growing interdependence between radio and television in terms of concerts, specials, and simulcasts, and things of that sort."

GEORGE TAYLOR MORRIS-THE SOURCE: "First, I just want to say what a treat it is to read what all the people write in the Album Report. Contributing to it is something that I've looked forward to doing for a long time. It helps The Source stay in touch. I think it also helps a lot of people in the communication business stay in touch with each other, since we're all supposed to talk to each other and trade ideas... For those who don't know what The Source is, it is one of NBC's full-service radio networks. We have about 200 affiliate stations. We offer news, features, long form shows, concerts, and special artists' profiles. We are, in a sense, a syndicator, but we are a lot more than that. For example, we started off 1982, magnificently, with a simulcast with MTV of Bob Welch and Friends at the Roxy on 40 stations...For our programming that is coming up in the Spring, we have two-hour specials on Dan Fogelberg, Pat Benatar, Rod, Lindsey Buckingham, Steve Miller, Rush, and our first lineup of concerts will be Triumph, Blue Oyster Cult, Stevie Nicks, and a few more hot items...I went to the Consumer Electronic Show in Las Vegas. It's something that I wish everybody could have done because the electronics industry is, in imagination, eons ahead of what we are all thinking. There are so many opportunities to change our lives in those little components. If you had a million dollars you could have spent it all in one day in that place. It was game city. One of the things that became very apparent to me was that Engineering Departments in radio stations should start taking a very close look at what's happening in audio processing equipment. Radio stations, on some of these new units that you can buy, just do not sound good at all. People are going to search for the best sounding radio station, after spending all of this money on equipment, which should encourage you to get your Engineering Department in gear to fine-tune the sound of your radio station... Once again, it's just a pleasure to be in these pages. I have so many ideas stored in my head from five or six years of reading that I'm sure I can spill them all out in the weeks to come."

JOHN MCGHAN-ROLLING STONE MAGAZINE PRODUCTIONS: "I was reading Tom Round's comments in Jerry Del Colliano's publication, Inside Radio, and the question posed to him was, what is the major problem facing syndicators, program suppliers? He felt it was that program directors were incorrect in their assumption about what listeners wanted to hear. Obviously, the challenges facing the program director are to obtain the largest amount of listeners possible. There are no schools for program directors to tell them what to do and how to achieve that audience. It's usually by hook or by crook or by what's been done in the past. They're afraid to try new things. I really feel that the real challenge is that there are very few programmers providing programs to other programmers. It's finance people. The people coming up with this outside programming are not programmers. Programmers have really not gone into syndication or into networks. The syndicators are programming in a void. Every once in a while something will hit, but the demo tapes that I have listened to, from program suppliers, have no formatics, do not know where AOR radio is today, and do not know where adult contemporary is today. You wind up with an offering from program suppliers and from networks that misses the mark. They don't know what the program directors need. So that, to me, is one of the biggest challenges. I heard that Bobby Hattrick does a radio show, sits down and actually is a disc jockey, once a month, so he does not lose that perspective of what it's like to be a jock. I think that would be wise for many syndicators to somehow obtain that perspective, to actually sit there and talk to the listeners and find out what Journey means to them or what a live concert means to them...We're kicking off two shows here. We're kicking off an adult contemporary show called 'Solid Gold Radio', that mails to radio on Friday and one that goes to AOR stations that's called 'Rock Star Guest D.J.'. We're taking into account all the formatics that the ultimate perfect jock would and we're trying to work that into the sound of the radio show with 52 rockers on the radio. They do average quarter hour maintenance, billboards, teasers, and promo liners, and they do the whole thing. And it works out pretty well. We've got five in the can right now."

New Releases

Please help us keep this "New Releases" schedule up to date. You are invited to call Susan Heiss on Monday, Tuesday, or Thursday between noon and 5PM at 609-424-9114 with any new information.

MONDAY, JANUARY 18th:

RCA	Le Roux	"Last Safe Place"
	Lou Reed	"The Blue Mask"
	Player	"Spies Of Life"
Capitol	Prism	"Small Change"
Epic	Shooting Star	"Shooting Star"
Portrait	Altered Images	"Happy Birthday"
	Aldo Nova	"Aldo Nova"
Virgin/Epic	Orchestral Manoeuvres	
Pasha/Epic	Carmine Appice	"Carmine Appice"
Johnston/Epic	Susan Lynch	"Big Reward"
Columbia	Al Di Meola	"Electric Rendezvous"
	Janis Joplin	"Farewell Song"
Poshboy	Gleaming Spires	"Songs Of The Spires"

TUESDAY, JANUARY 19th:

Poshboy	Various Artists	"Rodney On The Roq, Vol. I"
---------	-----------------	-----------------------------

THURSDAY, JANUARY 21st:

Capitol	The Church 12"	"Unguarded Moment"
Flying Fish	Ellen McMillwaine	"Everybody Needs It"

FRIDAY, JANUARY 22nd:

Atlantic	Jean Luc Ponty	"Mystic Adventure"
	Dan Seals	"Harbinger"
	Mondo Rock	"Mondo Rock Chemistry"
	Modern Romantics	"Adventures In Clubland"
Radio Records	Glass Moon	"Growing In The Dark"

MONDAY, JANUARY 25th:

Poshboy	Agent Orange	"Living In Darkness"
---------	--------------	----------------------

TUESDAY, JANUARY 26th:

A&M	Johnny & The Distractions	"Let It Rock"
	Chas Jankel	"Questionnaire"
Poshboy	Levi & The Rockats	"Louisanna Hayride"

WEDNESDAY, JANUARY 27th:

Arista	Monty Python	"Instant Record Collection"
--------	--------------	-----------------------------

THURSDAY, JANUARY 28th:

Capitol	The Church	"The Church"
---------	------------	--------------

FRIDAY, JANUARY 29th:

Ensign/RCA	Slow Children	"Slow Children"
------------	---------------	-----------------

MONDAY, FEBRUARY 1st:

Warner Brothers	Thin Lizzy	"Renegade"
	Gordon Lightfoot	"Shadows"
	Eye To Eye	"Eye To Eye"
	B52's	"Mesopotamia"
	Arlo Guthrie & Pete Seger	"Precious Friend"
	Van Morrison	"Beautiful Vision"
Bearsville	Brian Briggs	"Combat Zone"
Epic	Straight Lines	"Run For Cover"
	Kim Larsen & The Jungle Dreams	"Sittin' On A Time Bomb"
Virgin/Epic	Mike Oldfield	"Tubular Bells"
Columbia	Nick Lowe	"Nick The Knife"
	Paul Collins' Beat	"The Kids Are The Same"
	Greg Gudy	"Over The Line"
Nemperor	4 Out Of 5 Doctors	"Second Opinion"
Curb	Burrito Brothers	"Sunset Sundown"

THURSDAY, FEBRUARY 4th:

Capitol	Jay Ferguson 12"	"White Noise"
MCA	La Boppers	"Make Mine Bop"
	Native Sun	"Coast To Coast"
	Poco	"Cowboys And Englishmen"
	Chubby Checker	"The Change Has Come"

Record Action

JUDY LIBOW, ATLANTIC (212-484-6063): "No wonder Fouts couldn't throw the football--it's ten degrees, I'm indoors and I can hardly write!! Well, if it couldn't be the Giants or the Jets, it might as well be San Francisco. I guess I'm a Montana-fana after all! But I still think they should bring back stick-em! Other teams hitting the road are: AC/DC, Foreigner, and the Henry Paul Band (all on the West coast). Speaking of Henry Paul--the album airplay across the country has been making steady upward gains and the single 'Keeping Our Love Alive' is doing very well on the top 40 level. Other cuts to consider: 'Living Without Your Love' and 'Hollywood Paradise'...AC/DC has a new single and promotional 12". 'Let's Get It Up' sounds great on the radio!...Other 12" just shipped: Mink DeVille 'Just Give Me One Good Reason'; Alvin Lee 'Can't Stop'; and Kix 'The Itch'...For those of you with 'classic' blood check out the new version of Mary Wells' classic 'My Guy', done by Sister Sledge. Don't cringe. Just give it a listen. It's sensational!...Coming with the cold: Jean Luc Ponty (with a wonderful version of Stevie Wonder's 'As', co-produced by Arif Mardin); Glass Moon; Mondo Rock ('State Of The Heart' will be the single)...Tahiti is 80 degrees and sunny. Any takers?"

KEN BENSON, EMI (800-421-4155): "J.Geils band is #1 in the nation! The bad boys from Boston have gone platinum for the first time ever. We're hoping the second time will be in another month or two....The John Hall Band album jumped up to #20 on the Airplay Index, and 'Crazy' goes from 9-8 on the Song Index. As I said before, you must be crazy if you're not playing this record....Kasim Sulton, the intrepid bass player, vocalist and songwriter with Todd Rundgren's Utopia releases his solo album entitled 'Kasim' this week. Look for 'Roll The Dice', 'Somebody To Love', 'Evil', and 'Rock And Roll'...From the warmest spot in the United States, I'd like to send everybody some of our temperatures, along with best wishes."

JERRY JAFFE, POLYGRAM (212-399-7044): "The Waitresses are now in your hands. You can fondle these Waitresses. They won't look at you with a disdainful eye. Right now they are just on vinyl, but soon, with your help, they will be larger than life itself. Then you won't be able to cop a feel because these Waitresses consist of 4 guys and 2 girls, and they can fight back. 'I Know What Boys Like' is a clever hummable overstatement. The rest of the Lp, songs like 'No Guilt', 'Heat Night', and 'Pussy Strut'; dwell overtly on emotions that usually lurk beneath the surface of the American psyche. This is formula rock except it has been formulated by the Waitresses, rather than Journey or a facsimile. This is the literate flesh of middle American music straight out of Akron, OH. Mary Hartman, Mary Hartman, this is your life. If you don't play the Waitresses, I'll simply do something terrible to my body, maybe even, no, I won't say it. But whatever I do--you'll feel very guilty. Play the Waitresses for Christ's sake, and my sake."

JOEL WEBBER, INDEPENDENT (212-255-7408): "Is it bad taste to say I told you so? 2 weeks in-a-row? Aw, hell, as regards Joan Jett, I told you so!!...Bob Bittens comments in last week's report were right on the money. We live in a society in which trends swing from one extreme to the other, and even though the momentum still seems to be on a conservative side, people's taste will inevitably begin to expand once they've had enough of the 'white bread and mayo' style of rock and roll. I'm a salami on rye man myself...I've been working some good records lately, and the new Ep from Amy Bolton ranks right up there with the best. 'What Does It Take', produced by the same team that produced Mayday, has a great sound, a hook that's very hard to forget, and lyrics that are both insightful and timely... English folk rock legend Richard Thompson made a rare American appearance at the Bottom Line last week, and played the best show I've seen there in a long time. The audience response was enthusiastic to say the least, leading me to believe that a lot of people are beginning to get tired of AC/DC and the Dead Kennedys. Richard and Linda Thompson's album will be out in Feb. on Hannibal, and so will the long delayed Lp from The Act...My favorite new release so far this month is the Soft Cell Lp, especially the song 'Bedsitter'. They took the hook from 'Eight Days A Week' for part of the chorus and anyone who can do that and get away with it deserves a smash."

BRUCE MOSER, COULD BE WILD (716-885-5200): "1982 looks like it's gonna be a year of the Canadians, eh. Bryan Adams continues to build. WMMS has moved this record up into a heavy rotation following the Coffee Break Concert. Bryan has been receiving encores while opening for the Kinks...Bob And Doug are runner-up for the Canadian Of The Week Club. 'Take Off' will ship as a single this week. It won't be long before 'Hoser' and 'Eh' are household words...Best new record this week is Aldo Nova. Are they American? No, no, no. Are they English? No, no, no. You guessed it--could be Canadian. Bill's Pinch Hit pick of this album looks like a homerun...Prism, another Canadian act, has a hit this time out with the song 'Don't Let Him Know', which, by the way, is another Bryan Adams song...Two other Candians that have good records out that are not working are Wabbit and Soft Cell. 'Tainted Love' is a great song...Moonlight Drive is doing a Coffee Break Concert for MMS this Thurs. and their Doors-sounding version of 'Gloria' is already top 25 sales in Cleveland. Also doing well with Moonlight Drive is WPYX, and WSYR. WMET is going to do a date at the Park West with this band. With all the interest in the Doors, Moonlight Drive is a must for your station...Other records you should be playing: Romeo Void's 'Never Never', Keith Sykes, the last 3 songs on side one, and U2 'I Fall Down'."

MARTY SCHWARTZ, ELEKTRA (213-655-8280): "Greetings ladies and gents...Here's an E/A update on what's happening and what's about to happen. The Cars are now well over platinum, and 'Shake It Up' is their biggest single yet. Their tour begins Feb. 7th in Springfield, MA, then onto a blitz in the Midwest, Texas, and Southwest. 'Since You're Gone' and 'I'm Not The One' are coming up fast as followups...Who out there in radioland wants to break a record? Josie Cotton's 'Johnny' just has to be played and it will break. The song is huge in the clubs, gay and straight, and is a top requested song at KOME and KROQ. Play it or test it, but put it on...I'm also hearing raves from our staff on Bill Champlin's 'Runaway' cut. Watch Minneapolis lead the way on multi-formated killer. This song sounds B.I.G.... What I heard today knocked my ___ in the dirt. Gamma with Montrose is guaranteed to 'blow you away'. This baby will be ready for a February release...Mr. Zevon stopped in and played up six AMAZING tracks from his new Lp. I'll go on record stating this will be his biggest yet...We're so proud of the February 12th release. The entire release will be Bruce Lundvall's new Elektra's Musician label which all of you must surely get. It is certainly the classiest thing to hit this business in a long time. It features artists like Eric Gale, Freddie Hubbard, Charlie Parker, John McLaughlin to name a few. The cover art is suitable for framing, and the music is suitable for playing (on the radio, that is)...Stay tuned and see you on the road."

SEAN COAKLEY, ATCO (212-484-6400): "This Chubby Checker single 'Running' is the most refreshing surprise I've heard in this era of predictability. Nothing like a homerun in the middle of the winter. Get it, MCA?...New play this week on WKLS on EDDIE SCHWARTZ with several of the final holdouts appearing as steady as Humpty Dumpty. C'mon folks! This guy is a cross format rocker who has a real shot at being the first new act to break in '82. The single is top 5 requests in San Jose. Weigh it and play it!... McGuffey Lane gets stronger with each week--WMET, WQMF, WROQ, and WYFE have all testified. Tune in to 'Fairweather Friends'...Personals: Congrats to Joe MacCabe at KYYS for being promoted to P.D. Ain't no one out there with more professionalism and integrity than you...The Bengals by 16 points over San Francisco."

ALAN NIVEN, GREENWORLD RECORDS: "During 1979 under the title of 'The Union Jack' this contributor attempted to indicate which import and small label records were deserving of attention. Having been lured back into the vinyl jungle from a peaceful early retirement in Sweden, I would like to pick up where I left off and tout the programmability of such items as Peter Shelley's 'Homo Sapien'. Available on a 12" the B side is a lengthier version and most recommended for airplay; this number is irresistible no matter what its overtones. An album is imminent...xic Ocasek produced Romeo Void's 'Never Say Never' and has infused it with a lively saxophonic insistence and a nagging vocal contagiousness...In a similar vein the Human League's 'Dare' will probably get a domestic release on A&M. This Lp has yielded three top five singles in the U.K. of which 'Open Your Heart' is the most likely contender for U.S. ears... Best seller of the winter has been The Stray Cats. Why there has been no domestic release of 'Runaway Boys' from that Lp is a complete mystery...From Japan comes Journey's 'Dream After Dream' which while not representing the potential action of Cheap Trick at Budakan it does offer the ballad 'Little Girl'...Also from Japan is 'Pecker Power' featuring Sly Dunbar and Robbie Shakespeare (the rhythm section for such as Grace Jones and Marianne Faithful amongst other rock elite) which features the most exquisitely mixed and produced reggae you are ever likely to hear. Keep a look out for a remixed and remastered version of the wall of Voodoo's 12" Ep which will feature a Morricone melody. This band is a definite talent and may yet produce the stunning Lp threatened by this excellent 12". A major area of sales, as well, as ever, of airplay is heavy metal...All M.D.'s and head buyers should pick up on Shrapnel Records 'U.S. Metal', 'The Unsung Heroes' which exposes a surprising depth of talent as yet untapped by major labels. (Exxe, Greg Strong, Chumbi). Also try to locate Cirith Ungol 'Frost and Fire' and Motley Crue 'Too Fast To Love' since all these are indications that the state of garage art is surprisingly high... The state of the business at the present time has caused a lot of talent to either go their own way or work with small distributors whilst major labels wait in the wings to swoop on the proven acts...To close let me mention the Fleshtones who will shortly have a debut album out called 'Roman Gods'. This band is dynamite live and the album is a swinger."

STEVE LEEDS, S.L.I.C. (212-489-1731): "So it's a new year, new address--now located at 157 W. 57th Street in New York, 10019; Penthouse A. The phone number is 212-489-1731...Hey, thank you for your support in helping break the first new artist of 1982. Joan Jett! Kudos to the Boardwalk distributor folks and those indies who worked their butts off. Just shows what a little hard work and some good music can really do. Watch your phones...Welcome back to Steve Huntington and congrats to Judy Libow, Roy Rosenberg, and Phil Quarteraro...Oh, and is that a standing hampton or are you just glad to see me???"

MIKE BONE, ARISTA (212-489-7400): "Well, I finally met Ray Davies last Sunday night at the sold-out Kinks show at Brendan Byrne Arena. The album 'Give The People What They Want' is gold now, and is picking up in sales every week. Could be platinum? Ray announced a special return party date January 25th at Brendan Byrne. Tickets go on sale tomorrow and I estimate the show will sell-out in 4 hours...Starfighters on tour with Ozzy and on the Back Page at #40. The tracks are 'Alley Cat Blues' and 'Silver Lady'. Word about their live show is that in the midst of the coldest winter in history, Starfighters raised the temperature in every market they played by 100 degrees. This band is so hot, that the Florida Citrus Commission have requested immediate performances in Orlando and Lakeland. (Do you believe that Mike Lyons?) Bobby & the Midnites (Bob Weir, Alfonso Johnson, Billy Cobham et al) hit the road this week, 'Too Many Losers' also hits its stride this week. The tour goes through Rochester on February 11th and should not be missed...Up and coming soon: The Outlaws followup to 'Ghost Riders In The Sky' mid-February...Personals: Lin Brehmer: Please judge not until you hear...Mike Lyons: Have you got the lap dancers lined up for February 1, 2, and 3?...Robyn Kravitz: Come home immediately, I need you. (Bill Mims, Honolulu, please relay the message)...Stiff Records is releasing my favorite female band Girlschool. You can believe Gloria Johnson, they cook. Watch for this great album coming soon...Bob 'heavy press' Linder: Photos coming soon HVYMTL...In closing, two very special people from the Arista promotion department are no longer going to be working the big A album. A fond farewell to Rob Sides and Jean McDonald. I love you both very much and I wish you much success in your new gigs...Whoops, almost forgot. Hey, McNutt, see what happens when you add Starfighters. Congratulations on the good book and keep writing sleazy comments. It looks like you're on the bottom again."

PAUL RAPPAPORT, COLUMBIA (212-975-8616): "Happy New Year a week late. First off, I don't believe that Sean Coakley made the top 100 most eligible bachelors in New York. Sean, I truly think you're the coolest-- but I can't help believing this is a paper add...Saw Elvis Costello in NY for New Year's Eve--and he was spectacular. It seems that these are not the best of times for artists to get too creative in light of the middle of the road rock stuff that seems to preclude the airwaves these days. Although Elvis' latest Lp was grossly misunderstood (but that's okay, it happened to Dylan, the Stones, etc.) let no one think that he has in any way lost it. He's more fabulous than ever and the five new tunes he played were extraordinary. Also for those who still think he only attracts a small cult he played to 10,000 people in L.A., filling the sports arena...When I told Jack Snyder that my son loves Chuck Berry music he convinced me that this was even better than a blood test to insure that he was indeed my son. Thank you Jackson B., I believe you're right...Top priority for us is the Paul Collin's Beat. 'On The Highway' is a tremendous track. We hardly delivered the advance 12" when WPLJ, WMMR, KZEW, and a whole bunch more slapped it on the turntable. Thank you for a great beginning. The Lp will be out shortly... Another hot item is the 'Cruisin' track from Al DiMeola. Easily the most accessible album rock music since 'Elegant Gypsy'. Reminds Mac and me of a cross between Jeff Beck and Carlos Santana...Floyd's 'Dance Song's' went gold overnight. Look for new music and a tremendous feature film in early August... Loverboy continues to blow the sales doors down... The Journey Lp is just awesome...Tommy Tutone still alive and making headway. '867-5309/Jenny' is testing well as a single and we show a nice build...Last but indeed not least, we are reservicing the Tim Goodman Lp which sort of got lost in the shuffle last year. We believe Tim is one of the true superstars of the 80's. Please give another listen...Nice to see the Grand Martine in the Big Apple...Hats off and a little bob beep bob bop from me."

BETH ROSENGARD, INDEPENDENT (213-462-4204): "I've just moved into new offices. Please take note of the phone number above and this new address: 520 N. Lillian Way, L.A., CA 90004. More next week when I'm settled in."

JIM SOTET, POLYGRAM (212-399-7813): "Our topic for today is a cultural phenomenon called Bob and Doug McKenzie. Don't bother to understand the craziness, just enjoy it. God knows we all need a laugh, and Bob and Doug seem to be the guys providing it. The airplay is obviously monstrous and the press is equally as huge. Look for two pages in The Rolling Stone on February 4th, 1982 and expect your audience to be speaking like Canadians on the request lines for a long time to come. Any suggestions for promotions, etc. please contact your local Polygram promotion manager. They are the ones with the grin in toques and we'll try to work something out...And speaking of beauties 'Tattoo' by Novo Combo is one beauty of a 12". Just ask KWK, KPKE, WLLZ, or KDKB-FM. Into '82 with Novo Combo, Bob and Doug...And coming next the Waitresses 'I Know What Boys Like'. Given the music and the humor, there's more on the way. Now take off and play some hits, eh?"

KEVIN ST. JOHN, WATERHOUSE RECORDS (612-332-6575): "'Shakedown' by Lamont Cranston Band continues to intensify. Many thanks to all who added the record so far. Those who haven't should realize this band is happening now. Consistent trade action and increases in rotation have made this a record to take seriously. YOU WANT SERIOUS? Last Friday ATI signed Lamont Cranston to exclusive booking and immediately put them on the road opening for Molly Hatchet's Western U.S. tour. LOOK OUT San Bernadino, San Diego, Reno, Sacramento, the Bay area, Bakersfield, Salt Lake City, Boulder, and Denver. More dates to be announced soon."

JON SCOTT, MUSICVISION/BACKSTREET (213-344-5599): "Sure wish there were a few Canadian bands out there. I mean there's not enough, eh. The two hosers will be on Rockline this week and I can't wait. The Bob and Doug McKenzie Fan Club will be there with Molsons, back bacon, and their toques. The Lp is a lot deeper than many of you think and could very well reach platinum status...Is Joan Jett hot enough? If you need cassettes, let me know...Keith Sykes has a new one out and the first word comes from Los Angeles. Milt Petty and the Los Angeles Daily News called it a resounding success and products B.I.G. T.H.I.N.G.S. We at Backstreet do too-and both KZEW and KTXQ, Dallas, have confirmed our suspicions. 'In Between Lies', 'Hanging Around', and 'Love Shines Bright' are the rockers...The Waitresses have solid support from Dr. Double J at Polygram and as you know the cut 'I Know What Boys Like' is a proven success. Make sure you also listen to my favorite track 'No Guilt'...Upcoming good stuff: The new Huey Lewis sounds very good. Check out their second Lp. Should take them miles beyond the debut...My radio show at KCSN is cranking up-so please make sure you have included me on your advance mailing list. Don't forget I only play new product, that's new product. I know it's not vogue to do such a crazy thing as this, but hey, who loves you?...If there's anyone out there who has a computer and is hooked up to the Source, my ID number is FI0123. If you don't know about a modern miracle called the computer, it's the most mind-boggling experience ever witnessed. I can now talk to other computers around the country and the radio research I can do is amazing. Call me so my computer can have lunch with your computer...And finally, I have this new Canadian band for ya."

DON WASLEY, MCA (213-508-4020): "Apply the ping-pong theory to the Donnie Iris success. First the album (thanks, all) makes major inroads and finds itself wedged firmly in the top 20. As the Lp starts to slow, along comes 'Love Is Like A Rock'. The single breaks big and the album is revitalized. Now both single and Lp are very alive and very well in radioland...Wrabit is telling one exciting story. The band just came off the Canadian tour with Triumph to find their album being programmed by a growing number of major album rock stations with emphasis leaning towards 'Anyway, Anytime', 'Pushing On', 'Can't Be Wrong', and 'Too Many Years'. Wrabit is powerful vocals, stinging guitars, and about ten highly programmable trax. Thanks, Bill. Your first Hard Choice of '82 is on its way...Lastly, with all the bad weather from coast to coast, Wishbone Ash have a track on 'Hot Ash' called 'Bad Weather Blues' that could be this winter's anthem. Check it out and stay warm!"

JOHN SCHOENBERGER, RADIO RECORDS (305-565-7700): "First off, I'm proud to announce the addition of the legend Mo Preskell, who is joining our little family at Radio Records...Secondly, I wish everyone a happy, healthy, and prosperous New Year...Thirdly, I proudly present the new Glass Moon to you just a few short days after reading this. Key cuts include: 'Simon', 'On A Carousel', and 'Political Action'. If I haven't had quite the right album for you in the past year or so, your wait (and mine) is over with this great new album entitled 'Growing In The Dark'. Strong music deserves to be played and Glass Moon is certainly strong music...For you closet jazz freaks, the Head First and Warner's Stuff are great."

Lieberman Call

ESA, MINNEAPOLIS, MN: "Looks like a few kids might have a shot at star time. In the Formula Division, Kansas-clone Prism sounds like they'll blend right in, along with the Wrabit Lp, Eddie Schwartz and Peter Cetera...In the Geffen Division, Quarterflash looks like it's headed for a long run with Mr. Hagar bursting in with a quick start...In the Genuine Hits Division, we have the Go Go's, Lamont Cranston, the new Donnie Iris single, J.Geils, and the Cars...In the Interesting But Probably Won't Have Airplay Division, the absolutely superb Romeo Void ep, Medium Medium single 'Hungry So Angry', Pete Shelley 'Homo Sapiens', Susan Lynch with 'Office Love', The Gang of Four, Soft Cell and the possibilities go on and on and will probably remain untapped...The disappointments of the season that saw airplay were Steve Miller, Doobie Brothers, Meat Loaf, Rossington Collins, John Entwistle and Schon/Hammer proving that a name's only as good as the vinyl it produces...The biggest disappointments were the Lps that had the goods, but not the airplay, i.e. any reggae or funk-influenced Lp, any Lp with a David Byrne connection, and a few others too numerous to mention."

JOE MAITA, PORTLAND/SEATTLE, WA: "Records that didn't make it this year: (A great way to lose the few remaining friends I have in the record business)..Mayday, Foghat, Danny Joe Brown, and Vic Vergat are perfect examples of records which many programmers felt had sales potential simply because they are 'metal' records. In fact they were bad records which didn't fool the record buyers. No matter what the musical genre, a record must include good songs and not just a gut-wrenching guitar formula sound..Garland Jeffreys, Joan Armatrading, U2 and to some extreme Martin Briley all fell into the category of records which radio doesn't quite know how to react to. Probably because they are to a degree high-quality art. It's an absolute crime that an artist the likes of Armatrading consistently produces magnificent music as expression rather than formula, and she is consistently shunned by programmers. I really have to question the integrity of programmers who listen to this artist and can't find a place for her...Mick Fleetwood and Icehouse both should have been big records. Fleetwood was never even close to being promoted properly. While Chrysalis seemed committed to the Icehouse Lp, they completely botched the 45 selection not once but twice...The Pretenders didn't do very well simply because there wasn't a hit song on the album...The Jim Steinman record faced a huge image problem it was never able to overcome. The video of 'Dance' perhaps should have been released with the album...Meat Loaf and Steve Miller are perfect examples of over rated artists. Both their respective releases in '81 were absolutely embarrassing and even their loyal fans rejected them...Hats off to Gloria at KGON for playing the Girlschool import. We're already getting retailers asking about it...The Johnny and the Distractions Lp is outstanding. It's another excellent example of the quality music scene that exists in the Northwest. If you A&R people who didn't sign Quarterflash or Johnny now feel a little silly, don't fret. Hop on a plane and check out Hi-Fi...Go 49ers."

BRUCE LOWRY, CHICAGO, IL: "10 records that did not live up to expectations this year: 1. Schon/Hammer. Given the name value of these two artists and several hot tracks, it did surprisingly poorly in airplay and sales...2. Garland Jeffreys. Both his Lps are chock full of rock anthems but failed to generate enough airplay to succeed...3. Joan Armatrading. It's amazing that an artist who consistently makes everyone's annual 'best of list' can't get arrested when it comes to airplay...4. John Hall. John seemed to get stuck in medium rotation, hence medium sales. Not bad, but could be better...5. Henry Paul Band. Outside of a handful of secondaries, Henry's sales pattern did not reflect the quality of the music...6. Gary Myrick. Didn't happen here...7. Charlie. Another heavy fave gone to an early grave...8. Rossington Collins Band. There's no such thing as automatic sales anymore. 9. John Entwistle. Ditto Rossington Collins comments...10. Jazz, reggae, country rock, new music, and anything outside of formula album rock and roll...Interesting new stuff: Maxus, UFO, Hagar, Soft Cell, A Flock of Seagulls, and Wynton Marsalis."

DAVID NICHOLS, DALLAS, TX: "Red Rider: Fickle consumers listened but didn't buy...Chilliwack: Another in the just-missed mark...Ringo Starr: Good hype, good video, lousy sales...Def Leppard: Good record work from promotion, but AC/DC took the sales...Greg Lake: Died on the vine...Kiss: Classic example of image distress...RCB: The cause here is all too clear...Steve Miller: 4½ years must have been a little too long...Debbie Harry: Was it the cover or the vinyl that turned folks off...Meat Loaf: A lot like Boston too. Good initial spread then it died."

RADIO ACTION

36

WAER, SYRACUSE, NY M.D.-PATTI DI SALVO:

ADDS: Fleshtones, Jimmy Buffett, Keith Sykes, Soft Cell, Depeche Mode, Alan Vega, and Larry Carlton.
 HEAVIES: U2, Joan Armatrading, Police, King Crimson, Go Go's, David Byrne, db's, Joy Division, Bruce Cockburn, Madness, and Kinks.
 MOST REQUESTED: U2, King Crimson, db's, and Romeo Void.
 INCREASED PLAY: Romeo Void, Legendary Blues Band, and Japan.
 INCREASED SALES: Romeo Void, U2, and Kinks.

WXEZ, TOLEDO, OH M.D.-ANN CARLINI:

ADDS: Bryan Adams, Tommy Tutone, Lamont Cranston Band, Eddie Schwartz, and Bob & Doug McKenzie.
 HEAVIES: Police, Cars, Rolling Stones, Quarterflash, J.Geils Band, Lindsey Buckingham, Prism, Shooting Star, Survivor, Triumph, Queen, Donnie Iris, Joan Jett, Def Leppard, Loverboy, Genesis, Kinks, Ozzy Osbourne, Rush, AC/DC, and Foreigner.
 TESTING: Tim Goodman, Mink DeVille, LeRoux, Paul Collins' Beat, and Mitch Ryder.
 CONSIDERING: Robin Trower/Jack Bruce.
 MOST REQUESTED: Joan Jett, J.Geils Band, Ozzy Osbourne, Genesis, Loverboy, and Black Sabbath.
 INCREASED PLAY: Prism, Shooting Star, Ozzy Osbourne, and Foreigner.
 INCREASED SALES: No sales this week.

KODS, DULUTH, MN M.D.-BRUCE MCGREGOR:

ADDS: Sammy Hagar, Wabbit, Doc Holliday, Paul Collins' Beat 12", Bill Champlin, and Kiss.
 HEAVIES: J.Geils Band, Rolling Stones, Genesis, Loverboy, Cars, Quarterflash, AC/DC, Police, Ozzy Osbourne, Foreigner, Neil Young, Henry Paul Band, Molly Hatchet, Journey, and Rod Stewart.
 TESTING: Jimmy Buffett, Keith Sykes, and Robin Trower/Jack Bruce.
 CONSIDERING: Same as Testing; plus, LeRoux, Fleshtones, and Soft Cell.
 MOST REQUESTED: AC/DC, Cars, Ozzy Osbourne, Rolling Stones, J.Geils Band, and Bob & Doug McKenzie.
 INCREASED PLAY: Joan Jett, Bryan Adams, Bob & Doug McKenzie, and Rod Stewart.
 INCREASED SALES: J.Geils Band, Rolling Stones, Loverboy, Cars, AC/DC, Ozzy Osbourne, Neil Young, Joan Jett, and Bob & Doug McKenzie.

WJKL, ELGIN/CHICAGO, IL P.D.-DAVE TIPTON:

ADDS: Jimmy Buffett and Soft Cell.
 HEAVIES: J.Geils Band, Cars, Police, Go Go's, Rolling Stones, Genesis, Marianne Faithfull, Bryan Adams, Joan Jett, and Neil Young.
 TESTING: Renaissance, Jimmy Destri, Bob Weir, and Rough Trade.
 CONSIDERING: Same as Testing.
 MOST REQUESTED: Go Go's; Rolling Stones; and, Soft Cell, 'Tainted Love'.
 INCREASED PLAY: Renaissance, J.Geils Band, Jimmy Destri, and Rough Trade.

KYTX, AMARILLO, TX M.D.-DON SITTON:

ADDS: Keith Sykes, Paul Collins' Beat 12", LeRoux, Jimmy Destri, and Full Moon.
 HEAVIES: Rolling Stones, J.Geils Band, Cars, Joan Jett, AC/DC, Police, Loverboy, Foreigner, Quarterflash, Molly Hatchet, Lindsey Buckingham, Stevie Nicks, Queen, Go Go's, Triumph, Genesis, Neil Young, and Ozzy Osbourne.
 CONSIDERING: Doc Holliday and Lamont Cranston Band.
 MOST REQUESTED: Joan Jett, J.Geils Band, Stevie Nicks, Quarterflash, Cars, and Go Go's.
 INCREASED PLAY: Bob & Doug McKenzie, Ozzy Osbourne, Jack Bruce/Robin Trower, Eddie Schwartz, and Delbert McClinton.
 INCREASED SALES: J.Geils Band, Joan Jett, Ozzy Osbourne, and Neil Young.

KUSF, SAN FRANCISCO, CA PROG. COORDINATOR-PETER STANDISH/M.D.-TED TAYLOR:

ADDS: Defunkt, Half Church, The Act, Fleshtones, Los Microwaves, and Minimal Man.
 HEAVIES: New Order, Romeo Void, Human League, The Cure, OMD, Soft Cell, Teardrop Explodes, Gun Club, Aux Pairs, The Jam, Stray Cats, Iggy Pop, Simple Minds, U2, X, Depeche Mode, Elvis Costello, Mink DeVille, Blasters, Altered Images, Go Go's, Pete Shelly single, ABC single, Siouxsie And The Banshees, and Punks.
 MOST REQUESTED: Romeo Void, New Order, The Cure, OMD, and X.
 INCREASED PLAY: Edikanfo and Human Being Men Music.
 INCREASED SALES: OMD, Romeo Void, Stray Cats, U2, and Blasters.

KSAS, KANSAS CITY, MO M.D.-JOHN DUNCAN/M.D.-JANE LOGAN:

ADDS: Sammy Hagar and Full Moon.
 HEAVIES: Cars, J.Geils Band, Genesis, Loverboy, Henry Paul Band, Rolling Stones, Rod Stewart, and Neil Young.
 CONSIDERING: LeRoux, Wabbit, Soft Cell, Keith Sykes, Jimmy Destri, and Doc Holliday.
 MOST REQUESTED: J.Geils Band, Donnie Iris, Joan Jett, Mal And Val, and Henry Paul Band.
 INCREASED PLAY: Rod Stewart and Quarterflash.
 INCREASED SALES: Cars, J.Geils Band, Police, Queen/Bowie, Rod Stewart, and Neil Young.

KROY, SACRAMENTO, CA M.D.-SCOTT MITCHELL:

ADDS: John Hall Band, Henry Paul, and Sammy Hagar.
 HEAVIES: J.Geils Band, Cars, Genesis, Queen, Loverboy, Quarterflash, Neil Young, and Police.
 MOST REQUESTED: J.Geils Band, Loverboy, and Police.
 INCREASED PLAY: J.Geils Band, Cars, Neil Young, and Loverboy.
 INCREASED SALES: None.

WCKO, FORT LAUDERDALE/MIAMI, FL P.D./M.D.-BUDDY HOLLIS:

ADDS: Donnie Iris.
 HEAVIES: Journey, Joan Jett, J.Geils Band, Foreigner, Police, AC/DC, Cars, and Stones.
 CONSIDERING: Prism, LeRoux, and Glass Moon.
 MOST REQUESTED: Joan Jett.
 INCREASED PLAY: Joan Jett, Ozzy Osbourne, and Black Sabbath.
 INCREASED SALES: Joan Jett, Ozzy Osbourne, and Black Sabbath.

KAZY, Denver, CO P.D.-Rich Mayer/M.D.-Doug Clifton (Shift 7-Mid M-F/Calls 1-3PM M-F/303-759-5600); Frank Felix.

Album Adds: None.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Foreigner	27		5	"Girl", "Urgent"	10. Police	14	4	"Every"
2. Journey	26		5	"Crying"	11. AC/DC		d	4 "For"
3. Chilliwack	9		5	"Girl"	12. L.Buckingham	8	4	4; "Trouble"
4. Stevie Nicks	26		5	"Lace", "Heart"	13. Loverboy		d	4 "Weekend"
5. Stones	17		5	"Friend", "Start"	14. "Metal"	27	3	"Heavy" (DF)
6. J.Geils	7		5	"Centerfold"	15. P.Benatar	27	3	"Fire"
7. Rod Stewart	9		4	"Turks"	16. Springfield		3	"Girl", "Done"
8. Quarterflash	11		4	"Heart"	17. Greg Kihn	34	3	"Song"
9. Cars	7		4	"Shake"				

Singles... On: Queen/Bowie (4).

KDKB, Phoenix, AZ P.D.-Jeff Sattler/M.D.-J. David Holmes (Shift 3-7PM M-F/Calls Noon-2PM M-F/602-833-8888) Jeff Pollack.

Album Adds: Neil Young "Shots", "Southern" **Bob & Doug McKenzie "Take Off".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Cars	10		5	"Shake", "I'm"	12. Quarterflash	14	3	"Harden", "Right"
2. Police			5	"Spirits", "Magic"	13. Sneaker	8	3	"Don't"
3. Stevie Nicks	24		5	"Stop", "Bella", "Lace"	14. Genesis	12	3	"Abacab", "Man"
4. Rod Stewart			5	"Tonight"	15. Billy Squier		3	"Lover", "Dark"
5. J.Geils	10		5	"Freeze", "Centerfold"	16. Donnie Iris		3	"Love", "Sweet"
6. Stones	20		5	"Start", "Hang"	17. Henry Paul		d	3 "Hollywood"
7. D.Fogelberg	20		3	"Hard", "Lost"	18. AC/DC	8	1	"For", "Get"
8. ELO			3	"Down", "Way", "Twilight"	19. O.Osbourne	11	1	"High"
9. E.Schwartz	8		3	"All", "No"	20. M.Hatchett	5	1	"Respect"
10. Greg Lake	12		3	"Black"	21. Kinks		1	"Better"
11. Loverboy	12		3	"Working"				

Singles... New: Prism 12, Journey. On: Josie Cotton (1), Little River Band (5), Diesel "China" (3), Rick Springfield "Love" (5), Queen/Bowie (3).

KBPI, Denver, CO P.D.-Phil "Strider" Robinson (Shift 10-3PM M-F/Calls 3:15-4:00PM W/303-936-2313) M.D.-Joe Folger.

Album Adds: Joan Jett "Rock".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Rod Stewart			5	"Jealousy", "Turks"	19. E.Schwartz	5	3	"Over"
2. Cars	10		5	"Shake"	20. Neil Young	5	3	"Southern"
3. Springfield 18			5	"Done"	21. Steve Miller		3	"Heart"
4. Quarterflash 13			5	"Heart"	22. Hall & Oates		3	"Go"
5. Journey			5	"Don't"	23. Bob Welch		3	"Do"
6. Stones	21		5	"Hang"	24. Bob Weir		3	"Too"
7. D.Fogelberg 20			5	"Say", "Stolen"	25. Bryan Adams	9	3	"Lonely"
8. Queen			4	"Under"	26. Bob & Doug		d	3 "Take"
9. AC/DC	8		3	"Rock", "Up"	27. O.Osbourne		2	"High"
10. J.Geils	13		3	"Centerfold"	28. S/Star		2	"Hang", "My"
11. Henry Paul	10		3	"Keep"	29. Rush		2	Open
12. Sneaker	10		3	"Don't"	30. M.Hatchet	9	2	"Lady"
13. Loverboy	12		3	"Working"	31. Peter Cetera	5	2	"Limelight"
14. S.Nicks	25		3	"Edge"	32. Survivor	18	2	"Poor"
15. Police	15		3	"Every"	33. S.Hagar		d	2 "Fall"
16. Harlequin	11		3	"Innocence"	34. Wabbit		d	2 "Any"
17. Genesis	16		3	"Abacab"	35. Bob Welch		d	2 "Two"
18. Donnie Iris	18		3	"Rock"	36. Starfighters		d	2 "Bluer"

Singles... On: Prism (2), Billy Squier (2).

KDWB, Minneapolis, MN P.D.-David Hamilton/Prog.Asst.-Karen Anderson (Calls 9:30-5:30PM M-F/612-739-4000). Album Adds: Novo Combo **LeRoux** Bill Champlin.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. S/Star	25		5	"Hollywood"	12. O.Osbourne	13	2	"High"
2. AC/DC	8		5	"Up", "Rock"	13. Def Leppard	25	2	"Go"
3. Loverboy	12		5	"Jump"	14. S.Nicks	7	2	"Edge"
4. Genesis	16		5	"Abacab"	15. Rush	11	2	Open
5. MSG	8		5	"On"	16. Henry Paul	8	2	"Living"
6. L/Cranston	7		3	"Upper"	17. B/Sabbath	10	2	"Voodoo"
7. Police	10		3	"Every"	18. J.Geils		2	"Centerfold"
8. John Hall	8		3	"Crazy"	19. Wabbit		2	"Anytime"
9. Cars	10		3	"Shake"	20. Bob & Doug		2	"Take"
10. Peter Cetera			3	"Limelight"	21. Prism		2	"Him"
11. S.Hagar			3	"Fall"				

KB-FM, San Diego, CA P.D.-Larry Bruce (714-292-1360)/M.D.-Judy McNutt (Calls Tracking 4PM Tues., Music Anyday but Tues.).

Album Adds: Novo Combo (Re-Add) "Tattoo" **Wrbait.

Current Albums				Lead Cuts				WKS LW TW			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Foreigner	28		5	"Urgent", "Waiting"	18. Rush	11		3	"Closer", "Tom"		
2. Journey	26		5	"Who's", "Stone", "Don't"	19. Bob Weir	9		3	"Too"		
3. Stones	21		5	"Start", "Hang", "Waiting"	20. Henry Paul	9		3	"Hollywood"		
4. S.Nicks	25		5	"Edge", "Lace"	21. M.Hatchet	8		3	"Me"		
5. Quarterflash	17		5	"Harden", "Right"	22. T.Tutone	16		3	"Shadow", "867-5309"		
6. Cars	10		5	"Shake"	23. E.Schwartz	10		3	"Over"		
7. AC/DC	8		5	"Salute", "Put"	24. Greg Lake	13		3	"Nuclear"		
8. J.Geils	12		5	"Centerfold", "Freeze"	25. Schon/Hammer	16		3	"Time"		
9. Queen	12		5	"Pressure"	26. Peter Cetera	10		3	"Limelight"		
10. Loverboy	12		5	"Over", "Weekend"	27. Bryan Adams	8		3	"Lonely"		
11. Joan Jett	8		5	"Rock"	28. L.Buckingham	13		3	"Trouble", "Stew"		
12. Bob & Doug			5	"Take", "Beer"	29. Bob Welch	10		2	"Two"		
13. Genesis	13		4	"No", "Abacab"	30. Def Leppard	26		2	"Go", "Heartbreak"		
14. Kinks	20		4	"Destroyer", "Better"	31. Sneaker	10		2	"Don't"		
15. P.Benatar	28		4	"Tuff", "Promises"	32. Cozy Powell	8		2	"Side"		
16. Neil Young	11		4	"Pacific"	33. O.Osbourne	11		2	"Again"		
17. Police	13		4	"Magic", "Spirits"	34. Gary Myrick	8		1	"Movie"		

Singles...New: Prism, Journey. On: Tubes (2).

Power....On: J. Geils, Journey, Stevie Nicks "Lace", Quarterflash, Queen/Bowie, Cars, Stones.

KLOL, Houston, TX P.D.-Chris Miller/Asst. P.D.-Michelle Robinson Sayre (Mon.Tues. 10-2/713-526-4591).

Album Adds: Peter Cetera "Living".

Current Albums				Lead Cuts				WKS LW TW			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. AC/DC	8		5	"Rock", "C.O.D."	15. J.Geils	12		3	"Centerfold"		
2. Loverboy	12		5	"When", "Weekend"	16. Rainbow			2	"Lover**"		
3. O.Osbourne	11		5	"Again", "Mountain", "Rock"	17. Bob Welch	10		2	"Say**"		
4. Quarterflash	13		4	"Fool", "Harden"	18. Rush	11		2	"Spirits"		
5. Joan Jett	3		4	"Rock"	19. Cars	10		2	"Shake"		
6. Journey	24		3	"Escape", "Stop"	20. Bryan Adams	3		2	"Lonely**"		
7. Survivor	16		3	"Poor"	21. Triumph	19		2	"Say", "Fight", "Magic"		
8. B/Sabbath	10		3	"Turn"	22. Stones	20		2	"Spirit", "Every"		
9. Foreigner	26		3	"Don't", "Hero"	23. Genesis	16		1	"No", "Abacab"		
10. Springfield	4		3	"Love"	24. ARS	16		1	"Homesick"		
11. Police	16		3	"Spirit", "Every"	25. John Hall	15		1	"Crazy"		
12. S/Star	12		3	"Are"	26. ZZ Top	24		1	"Tube**"		
13. S.Nicks	23		3	"Leather", "Edge"	27. Pat Benatar	26		1	"Hard", "Promise"		
14. Sammy Hagar	d		3	"Fall", "Baby"							

Singles...New: Paul Collins "Beat", "Crying", Prism 12".

Power....On: Quarterflash "Fool", Survivor "Poor", Journey "Escape", Pat Benatar "Hard", Ozzy Osbourne "Flying", Joan Jett "Rock".

FOR YOUR INFORMATION:

When reading the individual station report, please remember that there are three ways in which album rotations are tracked.

- PLAYS PER DAY** - This refers to the actual number of exposures an album gets between 6 AM and Midnight on an average day of the reporting week.
- PLAYS PER WEEK** - Most of our weekly play reporters go back over their music logs for the previous week, and those totals are relayed to us and printed up.
- AIRPLAY EMPHASIS** - Be careful not to confuse this with **PLAYS PER DAY/WEEK**. EMPHASIS is a system of relative scaling, based on 5. If the highest rotation album gets 8 spins per day, it receives 5 points. If another album gets 4 spins, it merits 3 points, etc. This allows a much more detailed rundown than the conventional light/medium/heavy system.

KGON, Portland, OR Asst.P.D.-Gloria Johnson (Shift 2-6PM M-F/Calls 10:30-1:30PM M.Th.F./503-655-9181);

Album Adds: Aldo Nova "Fantasy" **Midnight Flyer "Party".

Current Albums				Lead Cuts				WKS LW TW			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Foreigner			5	"Wait", "Jukebox", "Don't"	17. Neil Young			3	"Pacific"		
2. Loverboy	12		5	"Lucky", "When", "Single"	18. S.Nicks	23		3	"Leather", "17"		
3. Cars	10		5	"Shake", "Cruiser"	19. Kinks			3	"Destroyer"		
4. AC/DC	8		5	"Let's", "C.O.D.", "Finger"	20. S.Star	14		3	"Hang", "Side"		
5. J.Geils	12		5	"Freeze"	21. Quarterflash			3	"Find", "Valerie"		
6. O.Osbourne	11		5	"Flying", "Over"	22. Peter Cetera	9		3	"Limelight"		
7. Police			5	"Every", "Spirits"	23. Rod Stewart	11		3	"Jealous", "Tora"		
8. Sammy Hagar		d	5	"Rock", "Fall", "Piece"	24. B.Squier	29		3	"Dark", "My"		
9. Joan Jett		d	5	"Rock"	25. Journey			3	"Don't", "Stone", "Keep"		
10. Girlschl.(Imp.)		d	5	"Hunter"	26. Rush	11		3	"Tom"		
11. Donnie Iris	5		4	"Love"	27. Stones			3	"Wait.", "Hang", "Start"		
12. Bob & Doug	5		4	"Take"	28. Queen			3	"Under"		
13. Bob Seger			4	"Rock"	29. Molly Hatchet			3	"Bloody"		
14. Pink Floyd			4	"Money"	30. Red Rider			3	"Lunatic"		
15. B/Sabbath	10		4	"Turn"	31. Rainbow			3	"Jealous"		
16. Triumph			3	"Fight", "Magic"	32. Starfighters	5		2	"Alley"		

Singles...On: Angel City (Imp) (2), Tubes (2).

Power....On: J. Geils "Centerfold", Billy Squier "Lover", Ozzy Osbourne "Flying", Foreigner, Loverboy, Cars, Quarterflash, Police.

KLOS, Los Angeles, CA M.D.-Ruth Pinedo (Calls anytime Friday)/P.D.-Tom Hedges (213-557-7250).

Album Adds: Eddie Schwartz "Over" **Joan Jett "Rock".

Current Albums				Lead Cuts				WKS LW TW			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. J.Entwistle			5	"Angel**"	16. P.Cetera			5	"Living**"		
2. Kinks			5	"Better**"	17. B.Squier			5	"Lonely"		
3. Queen			5	"Under**"	18. John Hall			5	"Crazy**"		
4. Rush			5	"Closer**"	19. Neil Young			5	"Pacific"		
5. Quarterflash			5	"Find**"	20. O.Osbourne	11		5	"High**"		
6. Red Rider			5	"Fringe**"	21. Cars	10		5	"Shake**"		
7. Touch			5	"Love**"	22. Sammy Hagar		d	3	"Fall"		
8. S/Star			5	"Flesh**"	23. Henry Paul		d	3	"Love"		
9. J.Geils			5	"Centerfold"	24. Prism			3	"Don't"		
10. Triumph			5	"Fight"	25. Saxon		d	3	"Out"		
11. P.Benatar			5	"Time"	26. Def Leppard			3	"Bringin'!"		
12. M.Hatchet			5	"Luck**"	27. Bryan Adams	5		3	"Lonely**"		
13. AC/DC	8		5	"Those"	28. Starfighters			3	"Alley**"		
14. Genesis			5	"Abacab"	29. Mink DeVille			3	"Reason**"		
15. Go Go's			5	"Beat"	30. Tommy Tutone		d	3	"Jenny"		

KMET, Los Angeles, CA P.D.-Sam Bellamy/M.D.-Jack Snyder (213-464-5638).

Album Adds: Sammy Hagar**Journey Import Soundtrack (Japanese)**Blasters**Jack Bruce/Robin Trower**Prism**Wabbit**Bob & Doug McKenzie**Starfighters.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Journey			5	"Escape", "Stop"	13. Triumph		3	"Tonight", "Say"
2. Stones			5	"Start", "Hang"	14. Bob Seger		3	"Nights", "Nine"
3. J.Geils			5	"Centerfold", "Freeze"	15. T.Tutone		3	"Jenny", "Man"
4. AC/DC			5	"Rock", "Snow"	16. Go Go's		3	"Lips", "More"
5. Foreigner			4	"Life", "Urgent"	17. Henry Paul		3	"Paradise", "Girl"
6. O.Osbourne			4	"High", "Know"	18. Del Shannon		2	"Sea", "Out"
7. Loverboy			4	"Working", "Emotional"	19. Red Rider		2	"Lunatic"
8. M.Hatchet			4	"Bloody", "Powerplay"	20. L.Buckingham		2	"Trouble"
9. Cars			4	"Shake", "Dream"	21. Survivor		1	"Son"
10. Police			4	"Thing", "Demolition"	22. Steve Miller		1	"Voodoo"
11. Quarterflash			4	"Fool", "Harden"	23. B/Sabbath		1	"Nuclear"
12. Neil Young			3	"Pacific", "Surfer"	24. Greg Lake		1	"Nuclear"

KQRS, Minneapolis, MN M.D.-Doug Podell (Shift 6-10PM M-F/Calls Noon-5PM M-F/612-545-5601)/P.D.-Doug Sorenson; Burkhart/Abrams.

Album Adds: Aldo Nova "Fantasy"**Bob & Doug McKenzie "Take Off"**Prism "Don't".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Quarterflash	14		5	"Heart"	13. Loverboy	12	4	"Jump", "Weekend"
2. J.Geils	11		5	"Centerfold"	14. L/Cranston	9	4	"Shake"
3. Police	15		5	"Every"	15. S.Nicks		4	"17"*
4. John Hall	11		5	"Crazy"	16. Survivor		4	"Son**"
5. Donnie Iris			5	"Rock"	17. O.Osbourne	10	4	"High"
6. B.Squier			5	"Lover"	18. Stones	20	4	"Start", "Black"
7. Peter Cetera	d		5	"Limelight"	19. S.Hagar		d	"Fall"
8. AC/DC	8		5	"Up", "Salute"	20. Saxon	5	3	"Denim"
9. ARS	16		4	"Homesick"	21. M/Hatchet	9	3	"Power**"
10. Cars	10		4	"Shake"	22. Joan Jett	5	3	"Rock", "Clover"
11. B/Sabbath	10		4	"Voodoo"	23. Wabbit	d	3	"Anyway", "Tell"
12. Genesis	16		4	"Abacab**"	24. E.Schwartz	d	3	"Refuge"

Singles...New: Prism (8).

Power....On: J.Geils Band "Centerfold", Quarterflash, Police, Donnie Iris, Billy Squier, John Hall.

KOME, San Jose, CA M.D.-Dana Jang (9-Noon/Wed.Fri./Noon-5:30PM/408-246-6811).

Album Adds: Sammy Hagar "One, Fall, Piece**Jimmy Buffett "It's".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Stones	21		5	"Start", "T&A", "Hang"	19. B/Sabbath	9	4	"Voodoo", "Turn"
2. Police	15		5	"Magic", "Spritis", "Secret"	20. Hall/Oates		4	"Eyes", "Jeal", "Mano"
3. P.Benatar	28		5	"Dark", "Fire", "Take"	21. Rush	11	4	"Tom", "Radio"
4. Journey	28		5	"Now", "Stone"	22. Neil Young	11	4	"Pacific", "Star"
5. Foreigner	28		5	"Urgent", "Hero", "Break"	23. S/Star		4	"Flesh", "Hang"
6. J.Geils	12		5	"Centerfold", "Freeze"	24. Devo	13	3	"Jerkie", "Through"
7. Loverboy	12		5	"Workin'", "Jump"	25. M.Hatchet	8	3	"Respect", "Power", "Lady"
8. B.Squier	39		5	"Dark", "Stroke", "Lover"	26. Red Rider		3	"Lunatic"
9. AC/DC	8		4	"For", "Finger", "Snow."	27. Henry Paul	8	3	"Crazy", "Paradise"
10. S.Nicks	25		4	"Stop", "Edge"	28. Bob Weir		3	"Too"
11. Cars	10		4	"Shake", "Cruiser", "Gore"	29. Survivor		3	"Poor"
12. Quarterflash	13		4	"Harden", "Find"	30. L.Buckingham		2	"Trouble"
13. Rod Stewart	11		4	"Jealous", "Turks", "Tora"	31. Peter Cetera		2	"Limelight"
14. Triumph	21		4	"Fight", "Fool", "Get"	32. Donnie Iris		2	"Love"
15. Kinks	21		4	"Destroyer", "Give", "Dial"	33. Bryan Adams		2	"Lonely"
16. O.Osbourne	11		4	"Flying", "Over"	34. Joan Jett		2	"Rock"
17. Go Go's	14		4	"We", "This", "Lips"	35. Del Shannon	10	2	"Sea", "Time"
18. Queen	11		4	"Pressure"	36. L/Cranston	4	1	"Upper"

Singles...On: Josie Cotton (4), Tubes (1).

KSHE, St. Louis, MO P.D.-Rick Ballis (No shift/Calls 2-5PM M.W.F.) M.D.-John Ulett (Shift 10AM-2PM M-F/2PM M-F/Calls 2-5PM M.W.F./314-842-1111).

Album Adds: Hi-Fi**Tim Goodman.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. AC/DC	8		5	"Let's", "Put"	23. Peter Cetera	8	2	"Living"
2. Police	15		5	"Sun", "Omega", "Magic"	24. Tim Bogert	8	2	"Hold", "Ready"
3. Cars	8		5	"Since", "Shake"	25. M/Hatchet	9	2	"Lady"
4. J.Geils	12		5	"Freeze", "Centerfold"	26. MSG	15	2	"Love"
5. Genesis	16		4	"Abacab", "Man", "Like"	27. Bryan Adams	23	2	"Lonely", "Look"
6. Henry Paul	9		4	"Paradise", "Keeping"	28. Survivor		2	"Poor", "Summer"
7. Sammy Hagar	d		4	"Fall", "Way"	29. Fool's Face		d	"Hard**"
8. Loverboy	12		4	"Working", "Jump"	30. Wabbit		d	"Anyway"
9. KSHE Seeds	8		4	Open	31. W/Ash		d	2 Open
10. Stones	21		4	Open	32. Al Stewart	12	1	"Time", "Years"
11. O.Osbourne	11		3	"Rock", "Flying"	33. Novc Combo	14	1	"Tattoo"
12. B/Sabbath	10		3	"Turn"	34. Bob Seger	19	1	Open
13. Rod Stewart	11		3	"Only", "Tora", "Turks"	35. Jet	17	1	"Stranded", "Renegade"
14. Bob Weir	10		3	"Losers", "Haze", "Far"	36. Rush	11	1	Open
15. Bruce/Trower	d		3	"Gone", "Shut"	37. Schon/Hammer	16	1	"You", "Time"
16. J.Fogelberg	20		3	"Sun", "Stolen", "Passage"	38. Foreigner	28	1	Open
17. Neil Young	11		3	"Pacific"	39. Triumph	21	1	"Power", "Say"
18. Quarterflash	13		3	"Find", "Harden"	40. L/Cranston	5	1	"Upper"
19. E.Schwartz	8		3	"Over"	41. Thrills	5	1	"Tonight"
20. Greg Lake	14		2	"Nuclear"	42. Joan Jett		d	"Crimson**"
21. Streak	8		2	"Gone"	43. Saxon		d	"Princess**"
22. The Knack	8		2	"Day", "Africa"				

Singles...On: Prism (3), Tubes (3), Queen/Bowie (3).

Level 1

KSJO, San Jose, CA P.D.-Leeroy Hansen (408-288-5400)/M.D.-Jim Robinson (Shift 4-8PM M-F/Calls 1-3PM M-Th); John Sebastian.

Album Adds: Joan Jett.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Quarterflash	12		5	Open	19. Mayday	19		3 "Young"
2. S/Star			5	"Flesh"	20. J.Gells	12		3 Open
3. O.Osbourne	11		5	Open	21. Def Leppard			3 Open
4. Loverboy	10		5	Open	22. DVC	17		3 Open
5. B. Squier			4	"Dark"	23. Triumph	20		3 "Fight"
6. Journey			4	"Stone"	24. Y&T			3 Open
7. Stones	21		4	"Start"	25. Riot	19		3 "Swords"
8. AC/DC	8		4	Open	26. Red Rider	21		3 Open
9. S.Hagar		d	4	"One"	27. Neil Young	10		3 Open
10. Foreigner			4	"Break"	28. John Hall	8		3 "Crazy"
11. Police	15		4	Open	29. Bryan Adams			3 Open
12. Genesis	14		4	Open	30. LRB	21		3 "Owls"
13. "Metal"			4	"Heavy"(DF)	31. Bob Welch		d	3 "Say"
14. Peter Cetera		d	4	"Limelight"	32. Rush	11		2 Open
15. Rainbow	12		3	Open	33. M.Hatchet	9		2 Open
16. Gary O'	22		3	Open	34. Donnie Iris			2 Open
17. Kinks	21		3	"Destroyer"	35. Cars	9		2 Open
18. Survivor	16		3	"Poor"				

Singles..New: Prism.

KTXQ, Dallas, TX P.D.-Tom Owens (214-528-5500)/M.D.-Drake Hall.

Album Adds: Carmine Appice**Wabbit**Doc Holliday**Jack Bruce/Robin Trower**Keith Sykes**Bryan Adams(Re-add)

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Stones	21		5	Open	13. Rod Stewart	11		5 "Tora"
2. J.Gells	12		5	"Frame"	14. B/Sabbath	10		5 "Voodoo"
3. Journey	26		5	"Crying", "Stop", "Keep"	15. Genesis	16		5 "Abacab"
4. Quarterflash	16		5	"Heart"	16. O.Osbourne	11		5 "Flyin'"
5. S.Hagar		d	5	"Fall"	17. Cars	10		5 "Shake"
6. Police		d	5	"Spirits"	18. D.Iris	18		5 "Love"
7. Red Rider	24		5	"Fringe"	19. John Hall	10		3 "Crazy"
8. Loverboy	12		5	"Weekend", "Ones"	20. Starfighters	5		2 "Blues"
9. AC/DC	8		5	"Up"	21. Thrills		d	1 "Tonight"
10. Joan Jett	5		5	"Rock"	22. Henry Paul	9		1 "Living"
11. Bob & Doug		d	5	"Take"	23. Schon/Hammer	11		1 "Talkin'"
12. Triumph	21		5	"Magic"				

Singles..New: Journey On: Prism (3).

KYYS (KY102), Kansas City, MO P.D./M.D.-Joe MacCabe (Shift 9-11AM M-F/Calls After 11AM M-F/816-753-4567).

Album Adds: None.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. AC/DC			5	"Rock", "Up"	11. John Hall	9		4 "Crazy"
2. J.Gells	12		5	"Centerfold", "Freeze"	12. S.Hagar		d	4 "Fall"
3. Stones	20		5	Open	13. Loverboy	12		4 "Working", "Over", "Lucky"
4. Triumph	20		5	"Power", "Fight"	14. Quarterflash	14		3 "Fool**"
5. Bryan Adams	16		5	"Lonely"	15. M.Hatchet	9		3 "Luck**"
6. Cars	10		5	"Shake", "Victim"	16. Henry Paul			3 "Living**"
7. B/Sabbath	10		4	"Turn", "Sign"	17. Starfighters	7		3 "Alley"
8. O.Osbourne			4	"Flying", "Over"	18. Neil Young			3 "Southern"
9. Rainbow	12		4	"Jealous"	19. Bob Welch	7		3 "Say"
10. Joan Jett		d	4	"Rock"				

Singles...On: Prism (3), Queen/Bowie (5).

KZOK, Seattle, WA P.D.-Nils Von Veh/M.D.-Craig Martin (Shift 10PM-2AM/Calls Afternoons W-Th/206-223-3900); John Sebastian

Album Adds: Wishbone Ash "Free".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Loverboy	12		5	"Weekend", "Take"	14. Kinks	20		3 "Destroyer"
2. S/Star	21		5	"Breakout", "Side"	15. Joan Jett		d	3 "Rock"
3. Police	12		5	"Magic"	16. Peter Cetera		d	3 "Limelight"
4. O.Osbourne	11		5	"High", "Kill"	17. Sammy Hagar		d	3 "Fall"
5. Stones			4	"Start", "Waiting"	18. Red Rider			3 "Lunatic"
6. AC/DC	8		4	"For", "Finger", "Let's"	19. Rainbow			2 "Jealous"
7. Quarterflash	14		4	"Fool", "Heart"	20. Rush	11		2 "Tom", "Spirit"
8. Triumph	20		4	"Fight", "Magic"	21. Cars	10		2 "Shake", "Since"
9. Genesis	15		4	"Abacab"	22. M.Hatchet	10		2 "Respect"
10. J.Gells	11		4	"Centerfold"	23. Neil Young			2 "Pacific"
11. Journey			3	"Don't", "Stone"	24. Henry Paul	10		1 "Keeping"
12. Foreigner			3	"Urgent", "Jukebox"	25. Pink Floyd	5		1 "Money"
13. Def Leppard	18		3	"Let", "Nothing"	26. Bob & Doug		d	1 "Take"

WABX, Detroit, MI M.D.-Greg St. James (Shift 2-6PM M-F/Calls 11:30-1PM M-F/313-398-1100).

Album Adds: Rick Springfield**Joan Jett**Prism.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Foreigner			7	"Girl", "Hero", "Urgent"	10. Journey	27		5 "Stop", "Stone", "Who's"
2. Quarterflash	15		7	"Harden", "Find"	11. Police			5 "Magic**"
3. Stevie Nicks			7	"Stop", "Edge"	12. Genesis	16		5 "No", "Like"
4. J.Gells	12		7	"Centerfold**"	13. Triumph	15		5 "Magic**"
5. Cars			7	"Shake**"	14. Henry Paul	8		5 "Keepin'***"
6. Stones	20		6	"Start", "Hang", "T&A"	15. Balance			5 "Dream**"
7. Loverboy			6	"Weekend**"	16. Donnie Iris			5 "Rock**"
8. Survivor			6	"Poor", "Summer"	17. Sammy Hagar		d	5 "Fall"
9. Queen			6	"Under**"	18. AC/DC			4 "For**"

WBCN, Boston, MA P.D.-Oedipus/M.D.-Marc Miller (No shift/Calls W.Th.F./617-266-1111)

Album Adds: None.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. J.Gells	12		5	"Centerfold"	14. Rod Stewart	11		3 "Turks"
2. Hall/Oates	20		5	"Eyes", "No"	15. Romeo Void		d	3 "Never"
3. Stones	21		5	"Start"	16. Neil Young	11		3 Open
4. Police	15		5	Open	17. O.Osbourne			3 Open
5. Cars	10		5	"Shake"	18. Steve Miller	12		2 "Heart"
6. Go Go's	27		5	"Lips"	19. U2	12		2 Open
7. Foreigner	28		4	"Girl"	20. Rings	11		2 Open
8. Journey	26		4	"Stop"	21. John Hall			2 "Crazy"
9. Devo	16		4	"World"	22. Bob Seger	19		1 "Life"
10. Genesis	16		4	"No"	23. Peter D'Antonio			1 Open
11. AC/DC	8		4	"For"	24. Elvis Costello			1 Open
12. Joan Jett			4	"Crimson"	25. Henry Paul			1 "Love"
13. S.Nicks	25		3	"Lace"				

Singles...On: Clash (5), Soft Cell (5), Quarterflash (4), Chiffwick (3), Queen "Pressure" (5), Lindsey Buckingham (5), Josie Cotton (2).

LEVEL 1

WCOZ, Boston, MA M.D.-Ted Edwards (Shift Weekends/Calls 1-4PM M.T.W./617-267-9090)/P.D.-Andy Beaubefni, Sebastian/Casey.

Album Adds: Sammy Hagar "Fall".

Current Albums

By Emphasis				Lead Cuts				By Daily Plays				Lead Cuts			
WKS	LW	TW		WKS	LW	TW		WKS	LW	TW		WKS	LW	TW	
1. J. Geils	11		5	"Centerfold"	17. Devo	9		3							
2. Stones	21		5	"Waiting"	18. Triumph	20		3							
3. Rush	8		4		19. Quarterflash	13		3							
4. Cars	10		4	"Shake"	20. MSG			3			"Are"				
5. S/Star	24		4	"Hang"	21. Survivor	18		3							
6. Kinks	21		4	"Better"	22. Bob Seger	20		3			Open				
7. Bob Welch	11		4		23. S.Nicks	25		3			"Stop"				
8. Police	11		4	"Magic"	24. Romantics			3							
9. Loverboy	11		4		25. B/Sabbath	5		3							
10. AC/DC	8		4		26. Go Go's		d	3			"Lips"				
11. O.Osbourne	11		4	"Flying"	27. M/Hatchet	9		2							
12. Foreigner	28		4	"Waiting"	28. John Hall	14		2							
13. Genesis			4	"Abacab"	29. Neil Young			2							
14. Joan Jett			4		30. P.Benatar	28		2			"Fire"				
15. Journey			3		31. Henry Paul	9		2							
16. Peter Cetera	10		3												

WDVE, Pittsburgh, PA P.D.-Dave Lange (412-562-5900); Burkhart/Abrams.

Album Adds: Joan Jett "Love".

Current Albums

By Daily Plays				Lead Cuts				By Daily Plays				Lead Cuts			
WKS	LW	TW		WKS	LW	TW		WKS	LW	TW		WKS	LW	TW	
1. Stones	21		8	"Hang", "Slave", "Friend"	10. Iron City	16		3			"Night", "Save"				
2. Genesis	16		8	"Abacab", "No", "Record"	11. B/Sabbath	10		3			"Cross", "Turn"				
3. Police	15		8	"Magic", "Spirits", "Journey"	12. Loverboy	12		3			"Weekend"				
4. AC/DC	8		8	"Rock", "Evil", "Up"	13. Rod Stewart	11		3			"Tora"				
5. Cars	10		8	"Shake", "Cruiser", "One"	14. Go Go's	8		3			"Lips"				
6. Donnie Iris	20		6	"Rock", "Pretender", "Ought"	15. U2	5		3			"Fall"				
7. J. Geils	12		6	"Centerfold", "Frame"	16. B.Squier			3			"Love", "Stroke"				
8. O.Osbourne	11		4	"High"	17. Starfighters			3			"Blues"				
9. Henry Paul	9		3	"Alive"	18. Sammy Hagar		d	3			"Fall"				

Power....On: Lindsey Buckingham, J. Geils Band, Donnie Iris "Rock", Cars, Henry Paul Band, Rolling Stones "Friend", Loverboy "Weekend", Billy Squier "Love", Go Go's.

WGRQ, Buffalo, NY P.D.-George Hawras/M.D.-Paul Reine (Shift 4-8PM M-F/Calls 12-4PM M&W/716-885-9700).

Album Adds: Sammy Hagar "Fall".

Current Albums

By Emphasis				Lead Cuts				By Daily Plays				Lead Cuts			
WKS	LW	TW		WKS	LW	TW		WKS	LW	TW		WKS	LW	TW	
1. Genesis	16		5	"Abacab", "Man", "Like"	12. Donnie Iris			2			"Rock"				
2. Loverboy	12		5	"Workin'", "Lucky", "When"	13. Joan Jett			2			"Love"				
3. AC/DC	8		5	"Rock", "Up", "Finger"	14. B/Sabbath	10		2			"Turn"				
4. Police	15		4	"Material", "Journey", "Sun"	15. B.Squier	22		2			"My"				
5. Stones			4	"Friend", "Neighbors"	16. Kinks			2			"Better"				
6. J. Geils	12		4	"Centerfold", "Freeze"	17. Springfield			2			"Love"				
7. Cars	10		4	"Think", "Shake"	18. E.Schwartz	5		1			"No"				
8. Bob Seger			4	"Feel"	19. U2	9		1			"Fall"				
9. O.Osbourne	11		3	"Kill", "Flying"	20. Henry Paul	8		1			"Keepin'"				
10. Bob & Doug	3		3	"Take", "Beer"	21. Bryan Adams	8		1			"Lonely"				
11. Foreigner	26		3	"Woman", "Luanne"	22. M.Hatchet	9		1			"Lady"				

Singles...On: Prism (1), Queen/Bowie (1)

Power....On: Cars "Shake", Bob & Doug "Take", Go Go's "Lips", Donnie Iris "Love", Queen/Bowie "Pressure", J. Geils "Centerfold", Loverboy "Working".

WKLS, Atlanta, GA M.D.-Bob Bailey (Shift 2-6 M-F/Calls 10-2PM T-F/404-325-0960)/P.D.-Max Floyd.

Album Adds: Eddie Schwartz "All", Black Sabbath "Voodoo" (Re-add) Bob & Doug McKenzie "Take".

Current Albums

By Daily Plays				Lead Cuts				By Daily Plays				Lead Cuts			
WKS	LW	TW		WKS	LW	TW		WKS	LW	TW		WKS	LW	TW	
1. AC/DC			8	9	"Get", "Those", "Evil"	11. Starfighters	8		2		"Blues"				
2. Cars	10		6	7	"Shake", "Cruiser"	12. J. Geils	12		6	2	"Freeze"				
3. Joan Jett	5		2	5	"Rock"	13. Sneaker	8		2	2	"Let"				
4. Police				4	"Spirits"	14. Sammy Hagar		d	2	2	"Fall"				
5. O.Osbourne	11		4	4	"Again", "Over"	15. Rod Stewart			2	2	"Tora"				
6. Loverboy	12		4	4	"Working"	16. Kinks	21		2	2	"Destroyer"				
7. Stones	21		7	4	"T&A", "Friend"	17. Genesis	16		2	2	"Abacab"				
8. Go Go's	8		3	4	"Lips"	18. Bryan Adams		d	2	2	"Lonely"				
9. Journey				3	Open	19. Saxon		d	2	2	"Princess"				
10. Henry Paul	9		3	2	"Alive", "Without"										

Singles...New: Aldo Nova. On: Prism 12" (2), Donnie Iris (4), Billy Squier (2).

Power....On: Cars, Stones "Friend", Loverboy, Go Go's, Journey "Arms", Police "Spirits", AC/DC "Up", Joan Jett, Donnie Iris.

WLUP, Chicago, IL M.D.-Sky Daniels (Shift 2-6PM M-F/Calls 11-2PM, lunch anytime/312-440-5270)/P.D.-Tim Kelly.

Album Adds: Joan Jett "Rock", Prism "Don't", Sammy Hagar "Fall", Go Go's "Lips".

Current Albums

By Emphasis				Lead Cuts				By Daily Plays				Lead Cuts			
WKS	LW	TW		WKS	LW	TW		WKS	LW	TW		WKS	LW	TW	
1. Stones	21		5	"Start", "Hang", "T&A"	13. Bryan Adams			4			"Lonely"				
2. Genesis	17		5	"Abacab", "Like"	14. John Hall	13		3			"Crazy"				
3. Quarterflash	15		5	"Fool"	15. MSG	15		3			"On", "Rock"				
4. AC/DC	8		5	"Evil", "Salute"	16. Riot			3			"Swords"				
5. S.Nicks				5	"Lace", "17"	17. Journey	26		3	3	"Stone", "Who's"				
6. O.Osbourne	11		4	"Flyin'", "Mountain"	18. Bob Seger	20		3			"Let"				
7. J. Geils	12		4	"Centerfold"	19. Red Rider	22		3			"Fringe"				
8. Loverboy	10		4	"Weekend"	20. Triumph	20		3			"Fight", "Magic"				
9. Cars	10		4	"Shake"	21. Donnie Iris	8		3			"Rock"				
10. S/Star	24		4	"Flesh", "Breakout"	22. Foreigner	28		3			"Break", "Nightlife"				
11. Touch	8		4	"Love"	23. P.Benatar	28		3			"Fire", "Take"				
12. Peter Cetera				4	"Limelight"	24. Police	10		3	3	"Magic"				

Power...On: AC/DC "Rock", Genesis, Red Rider, Triumph, Ozzy Osbourne "Flyin'", Police, MSG, Quarterflash, Loverboy.

WMET, Chicago, IL P.D.-Tom Teuber/M.D.-Dave Benson (312-828-9191).

Album Adds: Janis Joplin.

Current Albums

By Daily Plays				Lead Cuts				By Daily Plays				Lead Cuts			
WKS	LW	TW		WKS	LW	TW		WKS	LW	TW		WKS	LW	TW	
1. J. Geils	11		10	"Centerfold"	13. Journey	26		4	6	6	"Now", "Stone", "Escape"				
2. Stones	22		10	"Slave", "Hang", "Friend"	14. Cars	9		4	6	5	"Shake"				
3. Survivor	20		9	"Poor"	15. Rod Stewart	8		5	5	5	"Young"				
4. Genesis	17		8	"Abacab", "Record", "No"	16. Loverboy	11		5	5	5	"Weekend"				
5. Donnie Iris	20		8	"Love"	17. B/Sabbath	8		4	5	5	"Falling"				
6. Quarterflash	12		9	"Harden"	18. Bob Seger	19		3	5	5	Open				
7. AC/DC	8		7	"Rock", "Finger", "Up"	19. Henry Paul	8		6	4	4	"Living"				
8. Foreigner	28		7	"Hero", "Waiting"	20. S. Hagar		d	4	4	4	"Fall"				
9. Bob & Doug	5		7	Open	21. Neil Young	8		4	4	4	"Opera"				
10. S. Nicks	25		4	7	"Stop", "17"	22. Joan Jett		d	3	3	"Rock"				
11. Police	15		5	7	"Every"	23. McGuffey Lane		d	2	2	"Fair"				
12. Go Go's				7	"Lips"										

Singles...New: Prism. On: Buckner & Garcia (1), Queen/Bowie (9).

Power....On: Cars "Shake", Bob & Doug "Take", Go Go's "Lips", Donnie Iris "Love", Queen/Bowie "Pressure", J. Geils "Centerfold".

Level 1

WMMR, Philadelphia, PA P.D.-Charlie Kendall/M.D.-Joe Bonadonna (Shift 2-6PM M-F/Calls 11-1 PM M-F/215-561-0933).

Album Adds: Wabbit**Starfighters**Al Di Meola**Soft Cell "Tainted".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Stones	21		5	Open	22. Greg Lake	14	3	"Long"
2. Police	16		5	"Sad", "Magic"	23. B.Squier	39	3	"Kinda"
3. Genesis	16		5	"Abacab", "Like", "No"	24. P.Benatar	28	3	"Me"
4. Foreigner	28		5	"Waiting", "Urgent", "Hero"	25. Triumph		3	"Fight"
5. J.Geils	12		5	"Centerfold", "Freeze", "Rage"	26. Bob Seger	19	3	"Life"
6. Cars	10		5	"Shake", "Since"	27. Go Go's	16	3	"Lips"
7. S/Nicks	25		5	"Leather", "Edge"	28. M/Hatchet	9	2	"Bloody"
8. Journey	26		5	Open	29. Rainbow		2	"Jealous"
9. Joan Jett	8		5	"Love", "Crimson"	30. Dr. John	5	2	"Sp'ish"
10. AC/DC	8		4	"For", "Up"	31. John Hall	5	2	"Lonely"
11. Rush	11		4	"Closer"	32. Bryan Adams	5	2	"Heart"
12. Rod Stewart	9		4	"Young", "How"	33. Blues Bros.	5	2	"Tattoo"
13. Quarterflash	14		4	"Heart"	34. Novo Combo	5	2	"Down"
14. Springfield	38		4	"Love"	35. Bruce/Trower	5	2	"Son"
15. Loverboy	11		4	"Weekend"	36. Survivor		1	"Alive"
16. E.Schwartz	11		4	"All"	37. Henry Paul	9	1	"Fall"
17. Donnie Iris			4	"Rock"	38. U2	12	1	"Girls"
18. Peter Cetera	5		4	"Limelight"	39. Duran Duran	5	1	"Love"
19. Nils Lofgren	5		4	"Mano", "Looking"	40. Sammy Hagar	5	1	"Don't"
20. Hall/Oates	20		3	"Southern"	41. Prism	5	1	
21. Neil Young	11		3					

Singles...New: Paul Collins' Beat. On: Buckner & Garcia (4), Blues Brothers (4), Queen/Bowie (4).

WNEW-FM, New York, NY P.D.-Scott Muni/Prog.Coop.-Richard Neer/M.D.-Jim Monaghan (Calls 1-5PM M-F/212-986-7000).

Album Adds: Al Di Meola "Cruisin" **Sammy Hagar **Wabbit **Chubby Checker **Carmine Appice **Jack Bruce/Robin Trower.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Rod Stewart			5	Open	18. Ian Hunter		4	Open
2. Stones			5	Open	19. AC/DC	7	4	Open
3. Cars			5	Open	20. U2	10	4	Open
4. Police			5	Open	21. Henry Paul		4	Open
5. J.Geils			5	Open	22. Rush	10	4	Open
6. Kinks			5	Open	23. Novo Combo	21	4	Open
7. Hall/Oates			5	Open	24. D.McClinton		4	Open
8. Genesis			5	Open	25. SVT	8	4	Open
9. Foreigner			5	Open	26. Billy Joel		3	Open
10. Joan Jett			5	Open	27. S.Nicks		3	Open
11. Queen			5	Open	28. Karla DeVito	16	2	Open
12. Journey			5	Open	29. Go Go's	22	2	Open
13. L.Buckingham	10		5	Open	30. Triumph		2	Open
14. Neil Young			4	Open	31. Bob Weir	11	2	Open
15. Steve Miller			4	Open	32. Bob Welch	10	2	Open
16. Quarterflash			4	Open	33. Tom Tom Club	12	2	Open
17. Loverboy	11		4	Open	34. Bryan Adams	18	1	Open

Singles...New: Mink DeVille (2), The Bongos. On: Steve Winwood (Imp)(2), Clash (2), Soft Cell (4).

WMS, Cleveland, OH P.D.-John Gorman/M.D.-Kid Leo (Shift 2-6PM EST M-F/Calls 10-11:30EST T-F/216-781-9667); Vito Corleone.

Album Adds: Janis Joplin**Soft Cell**Aldo Nova**Susan Lynch.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Stones	21		5	Open	24. Bob Seger	20	4	Open
2. Quarterflash	16		5	"Heart", "Fool"	25. Adam/Ants	8	4	"Scorpios", "Stand"
3. Cars	10		5	"Shake", "Dream"	26. Red Rider		3	"Fringe"
4. AC/DC	8		5	"Salute", "One"	27. Neil Young		3	"Southern", "Motor"
5. Police	15		5	"Magic", "Spirits"	28. Hall/Oates	20	3	"Mano", "Can't"
6. J.Geils	12		5	"Centerfold", "Freeze"	29. Henry Paul		3	"Alive", "Crazy"
7. Go Go's	16		5	"Lips", "Beat"	30. Sammy Hagar	d	3	"Heart", "Fall"
8. Foreigner	28		5	Open	31. M.DeVillie	16	2	"Tomorrow", "Love"
9. O.Osbourne	11		5	"Flying", "S.A.T.O."	32. Steve Miller	12	2	"Wheel", "Home"
10. M/Orive	5		5	"Gloria", "Backdoor"	33. U2	13	2	"Fire", "All"
11. Genesis	17		5	"Abacab", "Dark"	34. M/Hatchet		2	"Luck", "Respect"
12. L.Buckingham	13		5	"Trouble", "Stew"	35. Romantics	12	2	"No", "Nighttime"
13. B/Sabbath	10		5	"Voodoo", "Turn"	36. Grand Funk	15	2	"Place", "Times"
14. Bryan Adams	8		5	"Lonely", "Jealousy"	37. All Sports		2	"Feeling", "Opposites"
15. Bob & Doug			5	"Take", "Beer"	38. J.Buffett	d	2	"Midnight", "Party"
16. Rush	11		4	"Tom", "Spirit"	39. Novo Combo	20	1	"Up", "City"
17. Loverboy	12		4	"Working", "Lucky"	40. Greg Lake	14	1	"Nuclear", "One"
18. S.Nicks	25		4	Open	41. Plasmatics	10	1	"Noon", "Doom"
19. Journey	26		4	Open	42. MSG	13	1	"On", "Love"
20. B.Squier			4	"Lover", "Night"	43. Saxon	8	1	"Princess", "Rough"
21. Joan Jett	8		4	"Rock"	44. Devo	12	1	"Cool", "Jerkin"
22. Rod Stewart	11		4	"Turks", "Tonight"	45. Wabbit	d	1	"Wrong", "Time"
23. Triumph	20		4	"Power", "Fight"				

Singles...On: Prism (1), Dave Stewart/Barbara Gaskin (2), Bill Wyman (2), Queen/Bowie (5), Rainbow (3), Donnie Iris (3).

WPLJ, New York, NY P.D.-Larry Berger/M.D.-Dorothy Vanturini (212-987-6226)

Album Adds: Bryan Adams "Lonely" **Prism**Sammy Hagar "Fall".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Police	15		5	"Magic", "Spirits", "Journey"	14. Donnie Iris		4	"Rock"
2. Joan Jett	7		5	"Love", "Crimson"	15. Survivor		4	"Poor"
3. J.Geils	12		5	"Centerfold", "Freeze"	16. T/Spencer	12	4	"No"
4. Cars	9		5	Open	17. M/Hatchet	8	4	"Lady", "Power"
5. Genesis	16		5	"Abacab", "Like", "No"	18. Rush	11	4	"Closer"
6. Foreigner	28		5	Open	19. MSG	9	4	"On"
7. Kinks	21		4	"Better", "Destroyer"	20. Neil Young	11	4	"Southern"
8. S/Star	12		4	"Flesh"	21. Loverboy	11	4	"Weekend"
9. B.Squier	37		4	"Dark", "Lonely", "Days"	22. B/Sabbath	8	3	"Voodoo"
10. ARS			4	"Homesick"	23. AC/DC	7	3	"Finger", "Get"
11. Red Rider			4	"Fringe"	24. Rod Stewart	11	3	"Tonight"
12. Steve Miller	11		4	"Wheel"	25. Peter Cetera		3	"Limelight"
13. Queen			4	"Under"				"No"

Singles...New: Paul Collins

Level 1

WQXI, Milwaukee, WI M.D.-Mike Wolf (Shift 6-10PM M-F/Calls 1-5PM M-F/414-276-2040)
 Album Adds: Joan Jett "Love" **Go Go's "Lips".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. AC/DC			5	Open	11. J. Geils	12		4 "Centerfold"
2. Genesis	16		5	Open	12. John Hall	11		3 "Crazy"
3. Loverboy	12		5	Open	13. B. Squier			3 Open
4. Foreigner			5	Open	14. S/Star			3 Open
5. O. Osbourne	11		5	Open	15. Donnie Iris	5		3 "Rock"
6. Quarterflash	14		5	"Fool", "Harden"	16. MSG			3 Open
7. Survivor	20		5	Open	17. Bryan Adams			3 "Lonely"
8. Stones	21		5	Open	18. Grey Star	12		2 "Piece", "Learn"
9. P. Cetera		d	4	Open	19. Sammy Hagar		d	2 Open
10. Stevie Nicks			4	"Edge", "Leather"	20. QFM Fantasies			2 Open

Singles...On: Prism (2).

WQXM, Tampa/St. Petersburg, FL P.D.-Mark Stevens/M.D.-Dick Bascom (Shift 7-Midnight/Calls Noon-3PM M-W/
 813-391-9988); Burkhart/Abrams.
 Album Adds: Sammy Hagar "Fall" **Rick Springfield (Re-add) "Love".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. AC/DC			5	"Up", "Rock", "Evil"	13. J. Buffett		3	"Midnight"
2. J. Geils			5	"Centerfold", "Freeze"	14. Survivor		3	"Poor"
3. Loverboy			5	"Weekend", "Top", "Over"	15. ARS		3	"Homesick"
4. Foreigner			5	"Up", "Black"	16. Donnie Iris		3	"Rock"
5. Police			5	"Spirits", "Sun"	17. Henry Paul		3	"Living"
6. Genesis			5	"Abacab", "Like"	18. B/Sabbath		2	"Sign"
7. Joan Jett			4	"Rock", "Victim"	19. Bryan Adams		2	"Nights"
8. Stones			4	"Friend"	20. Neil Young		2	"Southern"
9. O. Osbourne			4	"High", "Kill"	21. Peter Cetera		2	"Living"
10. Bob & Doug			4	"Take"	22. E. Schwartz		1	"No"
11. Cars			4	"Shake"	23. Starfighters		1	"Alley"
12. Quarterflash			3	"Find"	24. Saxon		1	"Play"

Singles...On: Sammy Hagar (2), Prism (2).
 Power....On: J. Geils "Centerfold", Cars "Shake", Foreigner "Break", Loverboy "Weekend", Stones "Friend", AC/DC "Up", Joan Jett "Rock".

WRFI, Detroit, MI M.D.-Michael Mayer (Calls Th. All Day, F. AM/313-827-9509).
 Album Adds: Joan Jett "Rock" **Le Roux "Addicted" **Aldo Nova "Foolin'" **Bob & Doug McKenzie**
 Red Rider (Re-Add) "Lunatic".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. J. Geils			5	"Centerfold", "Freeze"	13. Sammy Hagar		3	"Fall", "Am"
2. Genesis			4	"Abacab", "Man"	14. Rainbow		3	"Jealous"
3. Stones			4	"Start", "Hang", "T&A"	15. Quarterflash		3	"Fool"
4. Foreigner			4	"Urgent", "Right"	16. Kinks		3	"Destroyer"
5. AC/DC			4	"Let's"	17. Loverboy		3	"Jump"
6. Queen			4	"Under"	18. Donnie Iris		3	"Rock"
7. Police			4	"Magic"	19. Bryan Adams		2	"Lonely"
8. O. Osbourne			4	"High"	20. Prism		2	"Don't"
9. Cars			3	"Shake"	21. Gary O'		2	"Heroes"
10. Triumph			3	"Fight"	22. Survivor		2	"Poor"
11. T. Tutone			3	"867-5309"	23. Novo Combo		2	"Up"
12. Rod Stewart			3	"Tora", "Tear"				

WSHE, Miami, FL P.D.-Sonny Fox (Shift 6-10AM M-F/Calls 10-2PM M-F/305-581-1580)/Prog Asst.-Kim Fulls;
 Burkhart/Abrams.

Album Adds: Bryan Adams**Jimmy Buffett.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Journey			5	Open	10. AC/DC	8		5 "About", "Let's", "Finger"
2. Kinks	5		5	"Destroyer"	11. O. Osbourne	11		5 "Over", "Flying"
3. L. Buckingham	12		5	"Trouble"	12. Joan Jett	5		5 "Love"
4. J. Geils	12		5	"Centerfold", "Freeze"	13. U2	11		4 "Fall"
5. Cars	10		5	"Cruise", "Victim", "Up"	14. Loverboy	12		4 "Working"
6. Quarterflash	13		5	"Harden"	15. B/Sabbath	10		4 "Voodoo"
7. Stones	21		5	"Hang", "T&A", "Friend"	16. Henry Paul	9		3 "Alive"
8. Genesis	16		5	"Abacab", "Dark"	17. Sammy Hagar	5	d	3 "Fall"
9. Police	15		5	"Spirits", "Sun", "Journey"	18. Neil Young	5		3 "Southern"

Singles...On: Prism "Him" (3), Queen/Bowie (4).

WYF, Tampa/St. Petersburg, FL P.D.-Al Peterson (Shift 10-2PM M-F/Calls 2-5:30PM M)/M.D.-Greg Stevens
 (Shift 6-10AM M-S/Calls 10-2PM M/813-442-0455); John Sebastian.

Album Adds: Sammy Hagar.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Peter Cetera	8		5	"Limelight"	13. O. Osbourne	11		4 "High"
2. Joan Jett		d	5	"Rock"	14. Henry Paul		4	"Holly", "Without", "Love"
3. Bryan Adams	5		5	"Nights"	15. Foreigner		4	"Giri"
4. AC/DC			5	"Salute", "Evil", "Up"	16. RCB	17		4 "Day"
5. Loverboy	11		5	"Lucky", "Top", "Weekend"	17. Neil Young	11		3 "South"
6. Genesis	16		4	"Abacab", "Like"	18. Who	11		3 Open
7. J. Geils	12		4	"Freeze", "Centerfold"	19. J. Buffett		d	3 "Midnight"
8. S/Star	18		4	Open	20. Bob Welch	10		3 "Say"
9. B/Sabbath	9		4	"Mob", "Cross"	21. Pink Floyd	5		3 "Money"
10. M/Hatchet	9		4	"Power"	22. Starfighters	5		2 "Blues"
11. Cars	10		4	"Up"	23. Saxon		1	"Control"
12. Donnie Iris			4	"Rock"	24. Bob & Doug		1	"Take"

Singles...On: Prism (2).
 Power....On: Loverboy, Peter Cetera, AC/DC, Bryan Adams, Joan Jett.

WYSP, Philadelphia, PA M.D.-Steve Feinstein (Shift weekends/Calls 9-2PM Mon./215-668-9460).
 Album Adds: Donnie Iris**Soft Cell**Hooters**Robert Hazard & The Heroes.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Rush			5	"Closer"	20. Neil Young	12		4 "Southern"
2. Stones			5	"Fire"	21. Queen		4	"Under"
3. J. Geils	13		5	"Freeze", "Centerfold"	22. O. Osbourne	9		4 "High"
4. Quarterflash	13		5	"Find"	23. Loverboy	12		4 "Working"
5. Joan Jett	5		5	"Love"	24. Def Leppard	8		3 "Bringing"
6. B. Squier			5	"Lonely", "Lover"	25. B/Sabbath	9		3 "Night"
7. Genesis	19		5	"Abacab"	26. Riot		3	"Outlaw"
8. Pat Benatar			5	"Precious"	27. Starfighters		3	"Alleycat"
9. Kinks			5	"Better"	28. T. Tutone		3	"Jenny"
10. S/Star			5	"Flesh"	29. Bob & Doug		d	3 "Take"
11. Triumph	20		5	"Fool", "Fight"	30. Sammy Hagar		d	3 "Fall"
12. Rainbow	10		5	"Jealous"	31. Wrabit		d	3 "Any"
13. John Hall			5	"Crazy"	32. Jimmy Destri		d	2 "Look"
14. Cars	10		4	"Up", "Victim"	33. Cafe Ole		1	"Island"
15. Survivor	19		4	"Poor"	34. Bruce/Trower		1	"Gonna"
16. AC/DC	8		4	"Let's"	35. Henry Paul		1	"Livin"
17. Journey			4	"Escape"	36. E. Schwartz	5		1 "No"
18. P. Cetera	10		4	"Limelight"	37. R. Sundholm	5		1 "Bridge", "Mercedes"
19. Red Rider			4	"Fringe"				

Singles...New: Paul Collins' Beat. On: Prism (3).

Level 1

KATT, Oklahoma City, OK M.D.-Jeff Freund (Shift 3-7PM M-F/Calls 10-Noon M.W.F.;Anytime T.Th/405-631-8881)
P.D.-Andy Lockridge; Jeff Pollack.
Album Adds: Mrabit**Sammy Hagar**Bryan Adams**Eddie Schwartz**Jack Bruce/Robin Trower**Starfighters**
Bob & Doug McKenzie.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Stones	21		5	"Start", "Slave", "Black"	16. J.Entwistle	17	4	"Talk", "Fallen"
2. Joan Jett	6	d	5	"Rock"	17. Quarterflash	13	4	"Heart"
3. P.Benatar	28		5	"Dark", "Fire", "Me"	18. AC/DC	8	4	"Rock", "Up", "Finger"
4. Red Rider	25		5	"Lunatic"	19. Peter Cetera	4	4	"LimeLight"
5. Genesis	15		5	"Abacab"	20. Rainbow	13	4	"Lover"
6. Loverboy	12		5	"Working"	21. Sneaker	11	4	"Don't"
7. Rush	5		5	"Heart"	22. T.Tutone	14	4	"867-5309"
8. John Hall	9		5	"Crazy"	23. Go Go's	4	4	"Lips", "Beat"
9. Kinks	20		5	"Destroyer"	24. Henry Paul	9	4	"Living"
10. S/Star	5		5	"Life"	25. O.Osbourne	11	4	"Flying"
11. Triumph	20		5	"Fight"	26. Queen	3	3	"Under"
12. J.Geils	12		5	"Centerfold"	27. Bob Weir	7	3	"Losers"
13. B.Squier	40		5	"Dark", "Night"	28. Mal & Val	8	3	"Please"
14. Neil Young	11		5	"Southern"	29. M.Hatchet	9	3	"Bloody"
15. Cars	10		5	"Shake", "Victim"	30. Journey	26	3	"Stone", "Who's", "Escape"

Singles...New: Paul Collins' Beat, Prism.

KMOD, Tulsa, OK P.D.-Charlie West (Shift 2-6 M-F/Calls 2-5PM M-Th./918-664-2810).
Album Adds: None.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Foreigner	28		7	"Hero", "Waiting"	24. Who	10	6	"Join**"
2. Stones	21		7	"Friend", "Slave", "Black"	25. Rod Stewart	11	6	"Tora**"
3. Survivor	19		7	"Poor", "Chevy"	26. Neil Young	11	6	"Southern**"
4. O.Osbourne	11		7	"High", "Over"	27. Queen	11	6	"Under**"
5. S.Nicks	25		7	"Woman", "Lace", "17"	28. Quarterflash	14	6	"Heart", "Find"
6. J.Geils	12		7	"Centerfold", "Freeze"	29. Joan Jett	5	1	6 "Rock"
7. Genesis	16		7	"Abacab", "Like"	30. S.Hagar	d	6	"Baby"
8. Journey	26		7	"Stone", "Who's", "Escape"	31. M.Hatchet	9	5	"Bloody**"
9. Rainbow	12		7	"Lover", "Happen", "Surren"	32. B/Sabbath	10	4	"Voodoo**"
10. Cars	10		7	"Shake", "Over", "Cruiser"	33. Kinks	7	4	"Destroyer", "Better"
11. Red Rider	7		7	"Lunatic**"	34. Pink Floyd	7	4	Open
12. Tubes	7		7	"Get"	35. Starfighters	d	4	"Alley"
13. Bob Seger	19		7	Open	36. E.Schwartz	5	1	Open
14. D.Fogelberg	19		7	"Hard", "Lost", "Moments"	37. Saxon	5	1	Open
15. Loverboy	12		7	"Jump", "Working", "Over"	38. Streak	7	1	Open
16. Police	15		7	"Spirits", "Magic", "Secret"	39. J.Entwistle	17	1	"Talk**"
17. Triumph	18		7	"Magic", "Fight"	40. D.McClinton	9	1	"Radio**"
18. AC/DC	8		7	"Finger", "Rock", "Venom"	41. Donnie Iris	18	1	"Love**"
19. Henry Paul	8		6	"Love**"	42. Schon/Hammer	15	1	"Time**"
20. Sneaker	15		6	"Let**"	43. Nazareth	16	1	"Holiday", "Dew"
21. Bryan Adams	6		6	"Lonely"	44. Bob Welch	8	1	Open
22. John Hall	10		6	"Crazy**"	45. T.Tutone	16	1	"867-5309**"
23. Rush	10		6	"Closer**"				

Singles...New: Paul Collins' Beat "Highway". On: Prism (6).
Power.....On: AC/DC "Up", Survivor "Poor", J.Geils Band "Centerfold", Sneaker "Don't", Cars "Shake",
Loverboy "Working", Quarterflash "Heart", Triumph "Magic", Police "Spirits", Red Rider "Fringe",
Journey "Arms".

KZAP, Sacramento, CA P.D.-Les Tracy/M.D.-Bob Keller (Shift 10-3PM M-F/Calls after 3PM M-F/916-925-3700);
Burkhart/Abrams.
Album Adds: Henry Paul Band**Bob & Doug McKenzie (Re-add).

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Police			5	"Spirits", "Sun", "Secret"	12. Triumph	20	3	"Fight**"
2. Cars			5	"Shake", "Over", "Cruiser"	13. Greg Lake	14	3	"Nuclear**"
3. Quarterflash	14		5	"Harden", "Find"	14. AC/DC	8	3	"Rock", "Let's"
4. Loverboy	12		5	"Working", "When", "Take"	15. John Hall	10	2	"Crazy"
5. Stones	21		4	"Waiting", "Neighbors", "Hang"	16. M/Hatchet	9	2	"Lady"
6. Genesis	16		4	"Abacab**"	17. O.Osbourne	5	2	"Flying"
7. Sammy Hagar	d		4	"Fall", "Rock"	18. Bryan Adams	8	2	"Lonely**"
8. J.Geils	12		4	"Freeze**"	19. Journey	17	1	"Arm"
9. Donnie Iris	10		4	"Love**"	20. Bob Seger	17	1	"Feel"
10. Joan Jett	5		4	"Rock"	21. Steel Breeze	d	1	"You"
11. Queen	9		3	"Pressure"				

Singles...On: Rainbow Ep (3).

MAAF, Worcester, MA M.D.-Rob Barnett (Shift 6-Midnight Sun./Calls:10AM-5PM M-T/617-752-5611)/
P.D.-Dave Bernstein); Burkhart/Abrams.
Album Adds: Sammy Hagar "Fall".

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Cars	10		5	"Shake", "Cruiser"	19. Kinks	21	3	"Destroy", "Better"
2. Joan Jett	8		5	"Love**"	20. P.Benatar	28	3	"Dark", "Time", "Ice"
3. Genesis	16		5	"Abacab", "Like"	21. Journey	25	3	"Stop", "Stone", "Who's"
4. Stones	21		5	"Friend", "Start", "Hang"	22. P.Cetera	10	3	"LimeLight"
5. Loverboy	12		5	"Working", "When"	23. Henry Paul	9	3	"Alive"
6. AC/DC	8		5	"Let's", "For", "Evil"	24. Romantics	13	3	"In"
7. J.Geils	13		5	"Centerfold", "Freeze"	25. Neil Young	11	3	"Southern"
8. O.Osbourne	11		4	"High", "Kill"	26. Bob Seger	19	3	Open
9. Quarterflash	15		4	"Fool", "Heart"	27. Donnie Iris	3	3	"Love"
10. Triumph	20		4	"Magic", "Fight"	28. S.Nicks	25	3	"Edge", "Stop"
11. B/Sabbath	10		4	"Turn", "Voodoo"	29. Bob Welch	8	3	"Don't"
12. Police	15		4	"Every"	30. Bob & Doug	d	3	"Take"
13. M/Hatchet	9		4	"Lady"	31. Tim Bogert	5	3	"Hold"
14. Foreigner	28		4	"Girl", "Black"	32. Bob Weir	9	2	"Too"
15. Bryan Adams	d		4	"Lonely"	33. B.Squier	40	2	"My", "Dark", "Lonely"
16. Rush	11		3	Open	34. Chilliwack	15	1	"My"
17. Steve Miller	13		3	"Heart"	35. Springfield	17	1	"I've"
18. Red Rider	24		3	"Lunatic"	36. MSG	14	1	"Rock"

Singles...New: Prism (3).
Power.....On: AC/DC "Let's", Rolling Stones "Friend", J.Geils Band "Centerfold", Cars "Shake", Loverboy
"Weekend", Joan Jett "Rock", Genesis "Abacab".

Level II

WDIZ, Orlando, FL M.D.-Mike Lyons (Shift 5:30-10AM M-F/Calls 10-1PM M-F/305-645-1802); Burkhardt/Abrams.
 Album Adds: Sammy Hagar "Fall", "Rock"***Jimmy Buffett "Midnight".

Current Albums By Emphasis	WKS	LW	TW	Lead Cuts
1. AC/DC	8		5	"Those", "Up", "Put"
2. Stones	26		5	"Friend", "Hang", "Start"
3. J.Geils	12		5	"Centerfold", "Frame"
4. Loverboy	12		5	"Weekend", "Over", "Lucky"
5. Genesis	16		5	"Abacab", "Like"
6. Henry Paul	8		4	"Alive"
7. Quarterflash	13		4	"Heart", "Find"
8. Cars	10		4	"Shake"
9. Foreigner	27		4	"Break", "Urgent", "Night"
10. Journey	26		4	"Stop", "Stone", "Keep"
11. Police	15		4	"Every", "Spirits"
12. Triumph	20		4	"Magic", "Fight"
13. O.Osbourne	11		3	"High"

MFBO, Indianapolis, IN P.D.-Joe Krause/M.D.-Jim Pemberton (Shift 2-7PM M-F/Calls 9:30-2PM M-F/
 317-257-7565); John Sebastian.
 Album Adds: Sammy Hagar "Fall"***Prism "Don't".

Current Albums By Daily Plays	WKS	LW	TW	Lead Cuts
1. Genesis	16		8	"Abacab"
2. J.Geils	12		8	"Centerfold"
3. B.Squier		d	8	"Dark", "Kinda"
4. P.Cetera	5		8	"Limelight"
5. Joan Jett			8	"Love"
6. Rod Stewart	9		8	"Tora", "Turks"
7. Foreigner			6	
8. Stones	21		6	"Say", "Fight"
9. Triumph	20		6	"Heart", "Fool"
10. Quarterflash	13		6	"Power"
11. M/Hatchet	9		6	"Jealous"
12. Rainbow	19		6	
13. Red Rider	20		6	"Are"
14. MSG	12		6	"Get"
15. AC/DC	8		6	"Stop", "Stone", "Run", "Arms"
16. Journey			6	

WFYV, Jacksonville, FL P.D.-Rad Messick/M.D.-Charlie Logan (Shift 7-Mid M-F/Calls 3:30-6PM M-W/
 904-642-1055); Burkhardt/Abrams.
 Album Adds: Doc Holliday "Guitar"***Donnie Iris "Rock".

Current Albums By Daily Plays	WKS	LW	TW	Lead Cuts
1. AC/DC	8		5	"Let's", "Walks", "Finger"
2. Police	15		5	"Spirits", "Secret", "Omega"
3. Loverboy	12		5	"Over", "Top"
4. Stones	21		5	"Slave", "Limo"
5. Foreigner			5	"Break", "Black"
M/Hatchet	8		5	"Power", "Lady", "Me"
11. Bob/Doug			4	"Take"
12. Quarterflash	13		4	"Heart"
13. Triumph	19		4	"Fight"
14. J.Geils	12		4	"Freeze"
15. Jimmy Buffett		d	2	"Midnight"
16. Saxon			2	"Out"
17. E.Schwartz	5		2	"No"
18. Bryan Adams	10		2	"Lonely"
19. U2		d	2	"Fall"
20. Sammy Hagar			2	"Fall"

WMCN, Hartford, CT P.D.-Daniel Francis Hayden/M.D.-Bob Bittens (Shift 10AM-2PM M-F/Calls 3PM-6PM
 203-247-1060); Burkhardt/Abrams.
 Album Adds: Aldo Nova "Fantasy"***Prism "Don't"***Wabbit "On"***Soft Cell "Tainted"***Janis Joplin Col
 Thrills "Tonight".

Current Albums By Emphasis	WKS	LW	TW	Lead Cuts
1. Police	15		5	"Spirits", "Thing", "Secret"
2. O.Osbourne	11		5	"Flying", "Kill", "Tonight"
3. AC/DC	8		5	"Let's", "Rock", "C.O.D."
4. Loverboy	12		5	"Weekend", "Over", "Me"
5. Genesis	16		5	"Abacab", "Man", "Like"
6. J.Geils	12		5	"Centerfold", "Frame", "Rage"
7. Cars	10		5	"Shake", "Think"
8. Joan Jett	8		4	"Love", "Victim"
9. Stones	21		4	"Friend", "Hang", "T&A"
10. Quarterflash	10		3	"Harden", "Fool"
11. B/Sabbath	10		3	"Voodoo", "Turn"
12. Bryan Adams	7		3	"Lonely", "Fits"
13. Bob & Doug			3	
14. Sammy Hagar	11		3	
15. Neil Young	11		3	
16. U2	9		2	
17. M/Hatchet	15		2	
18. Schon/Hammer	11		2	
19. Bob Weir	5		2	
20. Henry Paul		d	2	
21. Bruce/Trower	5		1	
22. Starfighters		d	1	
23. Saxon			1	

WILS-FM, Lansing, MI P.D.-Frank Smith (Shift 3-7PM M-F/Calls 1-3PM M-Th/517-393-1320)/M.D.-John O'Leary;
 Burkhardt/Abrams.
 Album Adds: Jack Bruce/Robin Trower "Down"***Tommy Tutone "867-5309".

Current Albums By Daily Plays	WKS	LW	TW	Lead Cuts
1. Stones	21		6	"Hang", "T&A", "Friend"
2. Bob Seger	19		6	"Life", "Nine", "Let"
3. J.Geils	12		6	"Frame", "Centerfold"
4. Queen	11		6	"Pressure"
5. Cars	10		6	"Shake"
6. AC/DC	8		6	"Evil", "For", "Let's"
7. Bob & Doug		d	6	"Take"
8. Police	15		5	"Every", "Sun"
9. Red Rider	25		5	"Fringe"
10. Loverboy	12		4	"Weekend"
11. Triumph	18		4	"Fight"
12. Foreigner	28		4	"Hero", "Break"
13. Genesis	16		3	"Abacab", "No"
14. Neil Young	11		3	"Star"
15. John Hall	16		3	"Crazy"
16. O.Osbourne	11		3	
17. Donnie Iris	16		3	
18. U2	7		3	
19. Rod Stewart	10		3	
20. Bob Welch	10		3	
21. Quarterflash	15		2	
22. Novo Combo	14		2	
23. Sneaker	9		2	
24. Bob Weir	8		2	
25. E.Schwartz	5		2	
26. D.McClinton			2	
27. Tim Bogert			2	
28. B/Sabbath	10		2	
29. Sammy Hagar		d	2	
30. Chris Squire			2	

MIOT, Toledo, OH M.D.-Buck McWilliams (Shift 5:30-10AM M-F/Calls 10-3PM M-F/419-248-3377)/P.D.-Lee
 Randall; Burkhardt/Abrams.
 Album Adds: Bob & Doug McKenzie**Journey, "Arms(Re-add)"**Triumph "Say" (Re-add)**Keith Sykes "In".

Current Albums By Daily Plays	WKS	LW	TW	Lead Cuts
1. Queen	12		6	"Under"
2. Loverboy		d	6	"Weekend", "Jump", "Over"
3. Sammy Hagar	16		6	"Only", "Fall"
4. Genesis	15		6	"Abacab", "Dark", "Like"
5. Police	12		6	"Spirits", "Secret"
6. J.Geils	8		6	"Freeze", "Rage", "Do"
7. AC/DC			6	"Put", "Salute", "Long"
8. O.Osbourne	11		6	"S.A.T.O.", "Again"
9. Quarterflash	15		6	"Fool"
10. Cars	10		6	"Shake"
11. Foreigner			6	"Up"
12. Joan Jett			5	
13. Bryan Adams	11		3	
14. Neil Young	9		3	
15. M/Hatchet	8		3	
16. Starfighters	11		3	
17. T.Tutone	7		1	
18. Saxon		d	1	
19. Bruce/Trower			1	
20. L/Cranston			1	
21. E.Schwartz			1	

WLAV-FM, Grand Rapids, MI P.D.-Dave Logan (Shift 3-7PM M-F)/M.D.-Tony Gates (Shift 6-10 M-F/Calls 10-3PM M-F/616-456-5461); Burkhart/Abrams.

Album Adds: Doc Holliday "Do In'", "Last"***Wrabit "Can't"***Bill Champlin "Stop", "Satisfaction"*** Bob & Doug McKenzie "Take Off".

Current Albums								
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Stones	21		5	Open	17. B/Sabbath	10	3	"Turn", "Cross", "Mob"
2. J.Gells	12		5	Open	18. U2	13	3	"Rejoice", "Gloria", "Fall"
3. Journey(Imp)	13		5	Open	19. Greg Lake	14	3	"It", "Nuclear"
4. Foreigner	28		5	Open	20. M/Hatchet	9	3	"Power", "Luck"
5. Genesis	17		5	Open	21. L.Cranston	d	3	"Two", "Shakedown"
6. Police	15		5	Open	22. Bruce/Trower	d	3	"Shut", "Fall"
7. Gary Myrick	13		5	Open	23. Sammy Hagar	d	3	"Fall", "Fire"
8. Cars	10		5	Open	24. X-15	d	3	"Cruel", "Is"
9. AC/DC	8		5	Open	25. D.McClinton	9	2	"Fool", "Feel"
10. O.Osbourne	11		5	"High", "Diary", "Dolls"	26. L.Buckingham	13	2	"Trouble", "Stew"
11. Loverboy	12		5	"When", "Lucky", "Jump"	27. Henry Paul	9	2	"Hollywood", "Sun"
12. Triumph	21		4	"Magic", "Say", "Fool"	28. Peter Cetera	13	1	"Living"
13. Quarterflash	13		4	"Heart", "Find", "Kind"	29. Donnie Iris	20	1	"Rock"
14. Go Go's	5		4	"Lips"	30. E.Schwartz	8	1	"Over"
15. Rod Stewart	11		3	"Tear", "Tora"	31. Sneaker	10	1	"In"
16. Neil Young	11		3	"Pacific", "Opera"				

Singles...On: Steve Winwood (Imp) (4), Prism (4), Di Meola "Cruisin'", "Cat" (3), Tubes (3), Clash Ep (3), Genesis Ep (Imp) (5), Queen/Bowie (4), Rainbow (3).

WLIR, Long Island, NY P.D.-Denis McNamara/M.D.-Ray White (Shift 2-6PM M-F/Calls 1-2PM, M-F/516-485-9280).

Album Adds: Carmine Appice "Sweet"***Vog "One"***Peter Cetera**Orchestral Manoeuvres "Souvenir"*** Soft Cell "Love"***Al Di Meola "Cruisin'"***Sammy Hagar**Depeche Mode "Just".

Current Albums								
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Genesis	16		5	Open	23. Yes		3	"All", "Roundabout"
2. Police	15		5	Open	24. Martha/Muffins	d	3	"Woman"
3. Cars	10		5	Open	25. Go Go's	26	3	"Beat", "Town"
4. J.Gells	12		5	"Centerfold"***Freeze***Piss	26. Stray Cats	9	3	"Bridge", "Good", "Day"
5. Stones	21		5	Open	27. Thrills	8	3	"Me"
6. Joan Jett			5	Open	28. "In Harmony"		3	"Nobody"
7. AC/DC			5	Open	29. Vangelis	11	3	"Charlots"
8. Neil Young			5	"Pacific", "Opera", "Back"	30. B/Sabbath	9	2	"Voodoo", "Mob"
9. O.Osbourne			5	"High", "Tonight", "Dairy"	31. Hall/Oates	21	2	"Eyes", "Can't"
10. Balance			5	"Breaking", "Dream"	32. A.Collins		2	"Frosty"
11. Henry Paul	9		5	"Alive", "Love"	33. OMD	9	2	"Souvenir"
12. Loverboy			5	"Weekend", "Jump"	34. Jimmy Destri	d	2	"Drummer"
13. Queen	12		5	"Under"	35. Dirty Looks		2	"Time"
14. U2	13		4	"Gloria", "Brick", "Fall"	36. David Byrne	8	2	"Plymouth", "Wife"
15. Bob & Doug			4	"Take"	37. R.Chapman		1	"Prisoner"
16. Rush			4	"Heart", "Radio", "Tom"	38. Buggles	9	1	"Camera"
17. B. Squier			4	"Love", "Dark", "Gone"	39. Y/Jackets		1	"Idol", "Sittin'"
18. Rod Stewart			4	"Tear", "Tora", "Turks"	40. J.Harrison		1	"Slink"
19. Bob Weir	12		4	"Losers", "Away"	41. Kiss		1	"Island"
20. Foreigner	28		4	Open	42. J.McLaughlin	d	1	"Stardust", "Waltz"
21. Quarterflash	13		4	"Right", "Fool", "Harden"	43. Prince		1	"Jack"
22. Greg Lake	14		3	"Attach", "Love"				

Singles...New: Prism. On: Peter Dayton (1), After The Fire (Imp) (1), Romeo Void (3), Al Di Meola (4), Josie Cotton (1), Melting Five (1), Midnight Flyer (Ep) (1), Billy Bremner (Imp) (1), Clash (3), Jam (4), Soft Cell (5), Pete Shelley (Imp) (1), Dave Stewart (Imp) (3), Broken Arrow (2).

WLVO, Columbus, OH P.D.-Pat Still/M.D.-Tim Smith (Shift 10-2PM M-F/Calls 2-5:30PM W-F/614-224-1271); Burkhart/Abrams.

Album Adds: None.

Current Albums								
By Daily Play	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. AC/DC	8		8	"Up", "Rock", "Evil"	14. Donnie Iris		2	"Love"
2. J.Gells	11		8	"Centerfold"***Freeze***Rage	15. Rod Stewart	12	2	"Tonight"
3. QFM-96	11		6	Open	16. Bob Welch	8	2	"Say"
4. Cars	9		6	"Shake", "Since"	17. Sneaker	11	2	"In"
5. McGuffey Lane	9		6	"Start", "Friend", "Dream"	18. B/Sabbath	9	2	"Turn"
6. Loverboy	11		6	"Weekend", "Over"	19. Bryan Adams	8	2	"Lonely"
7. Stones	21		4	"Waiting"	20. O.Osbourne	12	2	"Flying"
8. B.Squier	26		4	"Lover"	21. Henry Paul	8	2	"Alive"
9. Bob & Doug			4	"Take"	22. Genesis	16	2	"Abacab"
10. Police	15		4	"Secret", "Spirits"	23. Triumph		2	"Fight"
11. Joan Jett	8	2	4	"Rock"	24. Sammy Hagar		2	"Fall"
12. Quarterflash	15		2	"Find"	25. Thrills		1	"Know"
13. Starfighters	5		2	"Silver"	26. Saxon	8	1	"Loud"

Singles...On: Prism (2). Power...On: Loverboy, Billy Squier, Stones "Waiting", J. Gells Band, Cars, AC/DC, Bob & Doug McKenzie, McGuffey Lane "Start", Joan Jett.

WMJO, Rochester, NY M.D.-Roberta Haber (Shift 10-2PM M-F/Calls 2-5PM M-F/716-232-7550)/P.D.-Tom Hunter; John Sebastian.

Album Adds: Sammy Hagar "Fall", "Piece", "Fire".

Current Albums								
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Stones	22		5	"Start", "Hang"	19. P.Cetera	5	d	"Lime Light"
2. Journey	25		5	"Stone"	20. Joan Jett	5	d	"Rock"
3. Quarterflash	14		5	"Harden"	21. Neil Young	5	d	"Southern"
4. Foreigner	29		5	"Night", "Hero", "Urgent"	22. J.Entwistle	5	d	"Fallen"
5. Triumph	22		5	"Fight"	23. John Hall	13	3	"Crazy"
6. Genesis	16		5	"Like"	24. Bob Seger		3	Open
7. AC/DC	8		5	"For"	25. RCB	18	3	"Everyday"
8. Loverboy	12		5	"Working"	26. Police	5	3	"Magic"
9. J.Gells	12		5	"Centerfold"	27. N.Lofgren	12	3	"Heart"
10. O.Osbourne	11		5	"High"	28. P.Benatar	29	3	"Hard"
11. Red Rider	20		4	"Fringe"	29. ARS	5	d	"Homesick"
12. Rush	11		4	"Closer"	30. Rainbow		2	"Jealous"
13. Cars	10		4	"Shake"	31. MSG	12	2	"Are"
14. M/Hatchet	9		4	"Long"	32. Survivor	21	2	"Poor"
15. B.Squier	25		4	"Lover"	33. Pink Floyd	7	2	Open
16. Kinks	21		4	"Destroyer"	34. Henry Paul	5	2	"Keepin"
17. Bryan Adams	10		4	"Lonely"	35. Stevie Nicks		2	"Heart"
18. S/Star	25		4	"Breakout"	36. Bob Welch	5	d	"Don't"

WPMYK/WZAM-AM, Elizabeth City/Norfolk, VA P.D./M.D.-Bill Simmons (No shift/Calls 11-1PM M-F/804-461-1194).
Album Adds: Starfighters "Alley" Aldo Nova "Fantasy".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Journey	26		7 "Don't", "Stone", "Crying"	14. P. Benatar	27		4 "Time", "Dark", "Ice"
2. Stones	21		7 "T&A", "Waiting", "Start"	15. B. Squier	40		4 "Lover"
3. Quarterflash	14		7 "Harden", "Find"	16. M/Hatchet	9		4 "Bloody", "Respect"
4. Foreigner	28		7 "Jukebox", "Waiting"	17. Rush	11	5	4 "Closer", "Tom", "Spirit"
5. J. Geils	12	5	7 "Centerfold"	18. O. Osbourne	11		3 "Flying"
6. Cars	10		5 "Shake", "Cruiser"	19. Springfield	48		3 "Love", "Everything"
7. Red Rider	25		5 "Fringe"	20. Kinks	21		3 "Destroyer", "Give"
8. Police	15		5 "Every", "Spirits"	21. Genesis	15		3 "Abacab"
9. Bob Seger			5 "Number", "Night", "Strut"	22. Henry Paul	9		3 "Star"
10. AC/DC	8		5 "Rock", "C.O.D.", "Finger"	23. Peter Cetera	7		3 "Limelight"
11. Loverboy	9	3	5 "Weekend"	24. S.Nicks	25		3 "Stop", "Edge"
12. Joan Jett			5 "Rock"	25. E. Schwartz			3 "No"
13. Triumph	18		5 "Magic"	26. Bob Welch		d	3 "Say"

Singles...On: Donnie Iris (3), Prism (2), Rod Stewart (2), Lindsey Buckingham (2).
Power....On: Foreigner "Hero"; Journey "Stone", "Don't"; Rolling Stones "T&A", "Friend"; Police "Every", "Spirits"; Quarterflash "Heart", "Fool"; Cars "Shake"; AC/DC "Rock", "Finger"; J. Geils "Centerfold"; Loverboy "Weekend"; Gangs; Pat Benatar "Time"; Joan Jett "Rock"

WNOR-FM, Norfolk, VA P.D.-Ron Reger (Shift None/Calls 10 AM-Noon M-W/M.D.-Les Wooten).
Album Adds: Sammy Hagar Bryan Adams Joan Jett Wabbit.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Stones	21		5 "Friend", "Fire", "T&A"	15. Genesis	14		3 "Abacab"
2. Cars	10		5 "Cruiser", "Victim", "Shake"	16. Henry Paul	8		3 "Brown", "Living"
3. P. Benatar	27		5 "Precious", "Me"	17. Red Rider	18		3 "Fringe"
4. Triumph	19		5 "Fight", "Magic"	18. Neil Young	5		3 "Southern"
5. Police	15		5 "Every", "Journey"	19. S/Star	5		3 "Hang"
6. Quarterflash	11		5 "Fool", "Harden"	20. Rainbow	11		3 "Lover"
7. AC/DC	8		5 "C.O.D.", "Rock"	21. Peter Cetera	8		2 "Limelight"
8. J. Geils	5		4 "Freeze", "Centerfold"	22. Springfield	5		2 Open
9. Foreigner	27		4 Open	23. Queen	5		2 "Under"
10. Journey	26		4 Open	24. Starfighters	5		2 "Blues"
11. B. Squier	34		4 "Stroke", "Dark"	25. O. Osbourne	8		2 "Flying"
12. Loverboy	11		4 "Weekend"	26. H. Edwards	5		1 "Travelin'"
13. Survivor	17		3 "Poor"	27. Sneaker	10		1 "Don't"
14. J. Entwistle	17		3 "Talk", "Fallen"				

Singles...New: Prism.

WPLR, New Haven, CT P.D.-Chris Kampmeier (203-777-6617)
Album Adds: Bob & Doug McKenzie "Take", "Beer" Janis Joplin "Stand" Jack Bruce/Robin Trower "Down" Journey Sammy Hagar "Fall".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Police			4 "Spirits", "Magic", "Yourself"	19. Bob Weir			3 "Many", "Far"
2. Joan Jett	7		4 "Rock"	20. M/Hatchet	9		3 "Power"
3. J. Geils			4 "Centerfold", "Freeze"	21. M. Faithfull	9		3 "Sweetheart"
4. O. Osbourne			4 "Again"	22. T. Tutone		4	3 "867-5309"
5. Cars			4 "Shake"	23. Henry Paul	9		3 "Keeping"
6. AC/DC	8		4 "Rock", "Up"	24. P. Cetera		d	3 "Living"
7. Loverboy			4 "Weekend"	25. Sneaker	8		3 "Don't"
8. Kinks			4 "Better", "Around"	26. Gary Myrick			3 "Number"
9. Queen			4 "Under"	27. Bryan Adams	9		3 "Lonely"
10. Rod Stewart			4 "Young"	28. King Crimson	9		3 "Frame"
11. Donnie Iris			4 "Rock"	29. Jack Green	8		3 "One"
12. Springfield		d	4 "Love"	30. E. Schwartz	8		3 "Refuge"
13. Quarterflash		4	3 "Heart", "Find"	31. U2	8		3 "Gloria"
14. Foreigner			3 "Girl"	32. Adam/Ants	7		3 "Picasso"
15. B/Sabbath			3 "Sign"	33. Saxon		d	2 "Princess"
16. Steve Miller			3 "Get", "Heart"	34. Aldo Nova		d	2 "Fantasy"
17. Stones			3 "Friend"	35. Clash			2 "Radio"
18. Rush			3 Open				

Singles...On: Prism (2).
Power....On: Police, J. Geils Band, Ozzy Osbourne, Cars, Loverboy, AC/DC, Kinks, Queen, Rod Stewart, Joan Jett, Rick Springfield.

WPYX, Albany, NY P.D.-Ted Utz/M.D.-Ron Nenni (Shift 6-10PM M-F/Calls 8-5:30PM M-F/518-785-9800);
Burkhart/Abrams.
Album Adds: Moonlight Drive "Gloria" Eddie Schwartz "Over" Aldo Nova "Fantasy" Sammy Hagar "Fall" Janis Joplin Shooting Star (Re-Add) "Flesh" Wabbit "Anytime".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. J. Geils	12		7 "Center", "Flame", "Freeze"	18. Bryan Adams	20	4	5 "Nights", "Fits"
2. Joan Jett	8		7 "Rock", "Crimson"	19. Bob & Doug	5		5 "Take", "Beer"
3. Stones	21		7 "Friend", "Fire", "Slave"	20. Rush	11		4 "Tom", "Closer", "Radi"
4. O. Osbourne	11		7 "High", "Rock"	21. M. Hatchet	9	5	4 "Power", "Lady"
5. Cars	10		7 "Shake", "Gone"	22. Sneaker	11	5	4 "Let"
6. AC/DC	8		7 "Let's", "Rock", "Evil"	23. Triumph	21		4 "Fight", "Power"
7. Genesis	16		7 "Abacab", "Like", "Record"	24. Foreigner	28		4 Open
8. Loverboy	12		6 "Over", "Weekend"	25. Greg Lake	14		4 "Nuclear", "Hurts"
9. Police	15		6 "Spirits", "Secret", "Man"	26. Journey	26		4 Open
10. Neil Young	11		6 "Southern", "Opera"	27. Queen	12		3 "Under"
11. Kinks	21		6 "Dial", "Give", "Destroyer"	28. Go Go's	14		3 "Lips"
12. B. Squier			6 "Lover", "Dark", "Days"	29. Rod Stewart	11		3 "Turks"
13. Bob Welch	7	4	5 "Don't"	30. Peter Cetera	9		3 "Limelight"
14. Quarterflash	14		5 "Heart", "Fool"	31. Starfighters	5		3 "Alley"
15. Henry Paul	9		5 "Star", "Crazy"	32. Bruce/Trower		d	3 "Shut"
16. John Hall	18		5 "Crazy", "Calling"	33. Red Rider	25	4	3 "Lunatic"
17. B/Sabbath	10		5 "Mob", "Night"				

Singles...On: Prism (5), Sammy Hagar (5).
Power....On: Stones "Waiting", Cars "Shake", Joan Jett "Rock", Billy Squier "My", AC/DC "Get", Police "Spirits".

WRKK, Birmingham, AL P.D.-Dan Brennan (Calls 9-noon Tues./205-870-9900).
Album Adds: Wabbit "On", "Back" Le Roux "Addicted", "Rock" Jack Bruce/Robin Trower "Gone" Bob & Doug McKenzie "Take".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. S.Nicks	24		5 "Stop", "17"	23. Triumph	21		4 "Fight", "Magic"
2. Quarterflash	12		5 "Harden"	24. A/Sessions	8		4 "Girl"
3. Loverboy	12		5 "Working"	25. Billy Joel	18		4 "Miami", "Say"
4. Queen	9		5 "Under"	26. B/Sabbath	10		4 "Voodoo"
5. AC/DC	8		5 "Those", "Evil", "Let's"	27. Starfighters	8		4 "Silver"
6. Police	15		5 "Magic", "Spirit", "Journey"	28. Jimmy Buffett		d	4 "Midnight", "Lips"
7. Cars	10		5 "Shake", "Cruiser"	29. Sammy Hagar		d	4 "Fall"
8. Journey	25		5 "Don't", "Crying", "Stop"	30. S. Miller	12		3 "Wheel"
9. Genesis	16		5 "Abacab", "Do"	31. Greg Lake	14		3 "Too", "Black"
10. L. Buckingham	13		5 "Trouble"	32. Survivor	18		3 "Poor"
11. D. Fogelberg	20		5 "Stolen"	33. Bob Welch	8		3 "Two"
12. O. Osbourne	11		5 "High"	34. Henry Paul	9		3 "Hollywood", "Keep"
13. Pink Floyd	8		5 "Money"	35. Joan Jett	8		3 "Rock"
14. Stones	21		4 Open	36. Bob Weir	8		3 "Losers"
15. J. Geils	12		4 "Freeze", "Centerfold"	37. Rod Stewart	11		3 "Turks"
16. Bob Seger	18		4 "Life"	38. John Hall	18		3 "Crazy"
17. P. Benatar	28		4 "Dark", "Leather", "Ice"	39. Al Stewart	13		3 "Running"
18. Neil Young	11		4 "Pacific"	40. Sneaker	11		3 "Don't"
19. Kinks	21		4 "Destroyer"	41. Who	15		3 Open
20. Foreigner	28		4 "Urgent", "Hero"	42. Rush			3 Open
21. M/Hatchet	9		4 "Bloody"	43. Peter Cetera	5		3 "Limelight"
22. Red Rider	21		4 "Fringe"				

Singles...On: Prism (4).
Power....On: J. Geils "Freeze", A/Sessions "Girl", Loverboy "Working", Stevie Nicks "17".

LEVEL 11

WROO, New Orleans, LA P.D.-Mike Costello/M.D.-Dave Nichols (Shift 3-7PM/Calls 1-3PM W.Th.F./504-889-2424)
 Album Adds: Kiss "Heros"***Jack Bruce/Robin Trower "Shut"***Sammy Hagar "Fall".

Current Albums				WKS LW TW						
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW			
1. Foreigner	28		5	"Hero", "Girl", "Nightlife"	20.		4	"My", "Believe"		
2. Cars	10		5	"Shake", "Cruiser"	21.	11	4	"Crazy"		
3. Rod Stewart			5	"Young", "Jealous"	22.		3	"Brain"		
4. Journey	26		5	"Stop", "Who's", "Stone"	23.		5	"Lipstick"		
5. Police	15		5	"Thing", "Spirits"	24.		3	"Hurts", "Attack"		
6. Go Go's			5	"Lips"	25.		3	"Rock"		
7. J.Geils	12		5	"Centerfold", "Freeze"	26.		3	"Keeping"		
8. Genesis	15		5	"Abacab", "No"	27.	80C	2	"You"		
9. Quarterflash	4		5	"Harden"	28.	Knack	13	2	"Africa", "Devil"	
10. S.Nicks	25		4	"Lace", "Stop"	29.	B.Squier	26	2	"Lover", "Stroke", "Dark"	
11. Stones			4	"Friend", "Start"	30.	Streak	10	2	"You"	
12. ELO	24		4	"Be", "Twilight"	31.	O.Osbourne		2	"Flying"	
13. Moody Blues			4	"Days", "Voice"	32.	Joan Jett	5	2	"Clover"	
14. ARS			4	"Homesick", "Alien"	33.	E.Schwartz		d	1	"All", "No"
15. L.Buckingham	13		4	"Trouble"	34.	Sneaker		d	1	"Gone"
16. Kinks	19		4	"Destroyer", "Give"	35.	Triumph		d	1	"Poor"
17. Rush			4	"Tom", "Closer"	36.	Survivor		d	1	"Turn"
18. Neil Young	10		4	"Pacific"	37.	Tycoon		d	1	"Turn"
19. Loverboy			4	"Working"						

Singles...On: Neil Diamond(1).

WROO, Charlotte, NC P.D.-Jim Ballard/M.D.-Jack Daniels (Shift 10-2PM M-F/Calls after 2PM any day/
 704-392-6191); Burkhardt/Abrams

Album Adds: Wabbit "Away"***Doc Holliday "Last"***Jack Bruce/Robin Trower "Shut".

Current Albums				WKS LW TW				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. J.Geils			5	"Centerfold"	17.		3	"Take"
2. Kinks			5	"Destroyer"	18.		2	"Fall"
3. Loverboy			5	"Working"	19.		2	"Voodoo"
4. Cars			5	"Shake"	20.		2	"Nights"
5. Bob Seger			5	"Rock"	21.		2	"Lips"
6. Genesis			5	"Abacab"	22.		2	"World"
7. Joan Jett			5	"Rock"	23.		2	"No"
8. Police			3	"Secret", "Spirits"	24.		2	"867-5309"
9. Journey			3	"Stone"	25.		2	"MSG"
10. John Hall			3	"Crazy"	26.		2	"Survivor"
11. Neil Young			3	"Pacific"	27.		2	"Peter Cetera"
12. M.Hatchet			3	"Luck"	28.		2	"D.McClinton"
13. AC/DC			3	"For", "C.O.D.", "Up"	29.		2	"Starfighters"
14. Foreigner			3	"Break"	30.		2	"Jimmy Buffett"
15. O.Osbourne			3	"Again", "Kill"	31.		2	"Tim Goodman"
16. Henry Paul			3	"Alive"	32.		2	"McGuffey Lane"

Singles...On: Prism 12" (2), Billy Squier "Lover" (3).

WRXL, Richmond, VA P.D.-Ilyse Gottlieb (Shift 3-6PM M-F/Calls 11AM-3PM M-F/804-282-9731); Burkhardt/Abrams.
 Album Adds: Hills Lofgren "Night"(Re-add)**Donnie Iris "Love"***Eddie Schwartz "No"***Bryan Adams "Lonely"***
 Survivor "Summer"***Robbin Thompson "Train".

Current Albums				WKS LW TW				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Cars	10		5	"Shake", "Since", "Cruiser"	13.		3	"Fool"
2. J.Geils	12		5	"Centerfold", "Freeze"	14.		3	"Crazy"
3. Police	15		5	"Spirits", "Secret", "Dark"	15.		3	"Flying"
4. Foreigner	28		5	"Girl", "Hero"	16.		3	"In"
5. Triumph	20		5	"Magic", "Say"	17.		3	"Fall"
6. Queen	11		5	"Pressure"	18.		3	"Remember"
7. Henry Paul	9		5	"Alive"	19.		3	"Tryin'"
8. Springfield			5	"Love"	20.		2	"Heroes"
9. Genesis	16		5	"Abacab"	21.		2	"Losers"
10. Loverboy	12		4	"Weekend", "When"	22.		2	"Alley"
11. AC/DC	8		4	"Rock", "You"	23.		2	"Rock"
12. Greg Lake	14		3	"Let"	24.		2	"Out"

Singles...On: Prism "Don't" (3), Kinks "Better" (3), Billy Squier.

Power....On: J.Geils, Henry Paul "Keeping", Triumph "Magic", Queen/Bowie, Cars, Foreigner "Hero", Genesis "Abacab".

WSYR, Syracuse/Utica, NY M.D.-Tom Nast (Shift 7-Midnight M-F/Calls 3-7PM W.Thu.Fri./315-472-9797); Burkhardt/Abrams.

Album Adds: Sammy Hagar "Fall"***Keith Sykes "Between"***Aldo Nova "Fantasy", "Hot"***Moonlight Drive "Gloria".

Current Albums				WKS LW TW				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. AC/DC	8		5	"Up", "Rock", "Finger"	16.		3	"Crazy"
2. J.Geils	12		5	"Freeze", "Center", "Cage"	17.		3	"Harden"
3. Stones	21		5	"Wait", "Neighbors", "T&A"	18.		3	"Rock"
4. O.Osbourne	11		5	"Over", "High"	19.		3	"Destroyer", "Better"
5. Bryan Adams	20		5	"Lonely", "One"	20.		2	"Keepin'", "Love"
6. Joan Jett	5		5	"Rock"	21.		2	"Cry"
7. Genesis	16		4	"Abacab", "No"	22.		2	"Open"
8. Police	15		4	"Rehumanize", "Spirits"	23.		2	"Shut"
9. Loverboy	12		4	"Weekend", "Lucky"	24.		2	"Loud"
10. B/Sabbath	10		4	"Cross", "Trun", "Slippin'"	25.		2	"Silver"
11. M.Hatchet	9		4	"Lady"	26.		2	"Tora"
12. Cars	10		4	"Shake"	27.		1	"Nuclear"
13. Triumph	21		4	"Magic", "Fight"	28.		1	"Joe"
14. Foreigner	28		3	"Open"	29.		1	"Gloria"
15. Bob & Doug	5		3	"Beer", "Take"				

Singles...On: Prism (3), Sammy Hagar (3).

Power....On: Foreigner, Rolling Stones, Ozzy Osbourne "Flying High", Joan Jett "Rock", Cars "Sakke", Quarterflash "Harden", Genesis "Abacab".

WTUE, Dayton, OH P.D.-Michael McConnell/M.D.-Jim Kinney (Shift Noon-4PM M-F/Calls 9:30-11AM M-F/
 513-224-1501); Burkhardt/Abrams.

Album Adds: Wabbit "Can't"***Kathy Burch "D.J."***Sammy Hagar "Fall".

Current Albums				WKS LW TW				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. McGuffey Ln.9	9		5	"Over", "New", "Think"	11.		3	"Tora"
2. AC/DC	8		5	"Up", "For", "Finger"	12.		3	"Lady"
3. J.Geils	13		5	"Centerfold", "Fame", "F&F"	13.		3	"Country", "Sign"
4. Joan Jett	8		5	"Love", "Victim"	14.		3	"Love"
5. Cars	10		4	"Shake", "Gone", "Victim"	15.		2	"LimeLight"
6. O.Osbourne			4	"High", "Tonight", "Rock"	16.		2	"Living"
7. Genesis	15		4	"Abacab", "Corner"	17.		2	"Refuge"
8. Quarterflash	15		4	"Find", "Right"	18.		2	"Southern"
9. Loverboy	12		4	"Over", "Weekend"	19.		2	"Lonely"
10. Police	15		4	"Spirits"	20.		2	"Alley"

Singles...New: Journey. On: Bob Seger (3), Billy Squier (4), Prism (2), Sammy Hagar (2).

WVCK, Flint, MI P.D./M.D.-Mark Miller (Shift 10-2PM M-F/Calls 2-6PM W-F/313-744-1570); Burkhardt/Abrams.
 Album Adds: Starfighters "Alley".

Current Albums				WKS LW TW				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. J.Geils			5	"Centerfold", "Freeze", "Rage"	13.		3	"Tora", "Jealous", "Long"
2. S. Nicks			5	"Leather"	14.		3	"Heart", "Home"
3. AC/DC			4	"C.O.D.", "For", "Get"	15.		3	"Dead", "Lady"
4. Loverboy			4	"Working", "Gangs", "When"	16.		3	"Sign"
5. John Hall			4	"Crazy"	17.		3	"Heart"
6. L/Cranston	7		4	"Two", "Upper"	18.		3	"Fall"
7. Bob & Doug			d	"Take", "Beerhunter"	19.		2	"Sandy"
8. L.Buckingham			d	"Trouble"	20.		2	"Refuge"
9. John Jett			d	"Rock"	21.		2	"LimeLight"
10. Donnie Iris			4	"Love"	22.		1	"766-2623"
11. O.Osbourne			3	"High"	23.		1	"Southern"
12. Cars			3	"Shake", "One", "Gone"	24.		1	"I"

Singles...On: Prism (3), Queen/Bowie (4).

Power....On: J. Geils "Centerfold", John Hall "Crazy", Stevie Nicks "Leather", Loverboy "Weekend", Queen "Pressure".

Level II

Level II

WXRT, Chicago, IL M.D.-Bob Geims (Shift 4-7PM M.F./Calls 1-3:30PM Wed./312-777-1700).
 Album Adds: Soft Cell "Tainted", "Say", "Bed"***Lamont Cranston "Two"***Janis Joplin**Ashby Ostermann Alliance "Tuna", "Tide"***Jack Bruce/Robin Trower "Shut", "Fat"***Jimmy Buffett "Party", "Drums"***Depeche Mode "Life", "Boys", "Just"***Sammy Hagar "Inside", "Piece".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Police	15		5	"Thing", "Hungry"	11. Steve Miller		4	"Heart"
2. Stones	20		5	"Slave", "Start", "Friend"	12. Quarterflash		3	"Heart"
3. J. Geils	12		5	"Flame", "Freeze"	13. Human League	10	3	"Action"
4. Genesis	16		5	"Abacab", "No", "Do"	14. L. Buckingham		3	"Trouble"
5. Cars	10		4	"Shake", "Dream", "Cruiser"	15. Foreigner		2	"Urgent", "Waiting"
6. Devo	17		4	"Cool"	16. Martha/Muffins		2	"Iceage"
7. Neil Young	11		4	"Opera", "Transit", "Joe"	17. U2		1	
8. Bob Weir	12		4	"Losers", "Josephine", "Me"	18. Blasters		1	"Long"
9. Hall/Oates	19		4	"Sign", "Mano", "Eyes"	19. David Byrne		1	"Wife"
10. Rod Stewart	11		4	"Tonight", "Turks"	20. Doll By Doll		1	"Caritas"

Singles...New: Flock of Seagulls, Buckner & Garcia, Doobie Brothers, On: Riffmaster Rock Me Foundation, Chris Squire & Alan White, Simple Minds (Imp), Queen/Bowie (3), Spandau Ballet (5), Clash (3), Jam (1), Laurie Anderson (2), Romeo Void (2).

WZXR, Memphis, TN P.D.-Redbeard/Asst.M.D.-Robin Sterns (Calls Afternoons M-F/901-726-0060).
 Album Adds: Doc Holliday**Sammy Hagar.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Loverboy	12		10	"Over", "Top", "Weekend"	8. Police		3	"World", "Secret"
2. AC/DC	8		10	"Up", "Finger", "C.O.D."	9. O.Osbourne		3	"Kill"
3. Quarterflash	13	7	8	"Heart", "Fool", "Right"	10. Cars	9	3	"Shake", "Over"
4. J. Geils	11		7	"Centerfold", "Freeze"	11. Rod Stewart	9	6	"Tora"
5. Joan Jett	5		7	"Rock", "Clover"	12. Bryan Adams		2	"Lonely**"
6. Keith Sykes		d	6	"Around", "Tell", "In"	13. Bob & Doug		2	"Take", "Beerhunter"
7. Genesis	4		3	"Abacab**"				

Singles...New: Journey, Prism, Sammy Hagar (2).

Level III

KLBJ, Austin, TX P.D.-John Logan/Asst. M.D.-Oscar Medina & Clark Ryan (Shift 6-9AM M-F/Calls 11-1PM M-F/512-474-6543).
 Album Adds: Bryan Adams "Lonely"***Sammy Hagar "Fall"***Jack Bruce/Robin Trower "Gone".

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. AC/DC	8		5	"For", "C.O.D.", "Get"	17. Queen	12	3	"Under"	
2. D. McClinton	9		5	"Sandy", "Heart", "Rooster"	18. John Hall	16	3	"Crazy"	
3. Loverboy	12		5	"Weekend", "Over", "Top"	19. Journey	26	3	Open	
4. Cars	10		5	"Shake", "Since", "Victim"	20. P. Cetera	7	3	"Limelight"	
5. Genesis	16		5	"Abacab", "Like", "Keep"	21. Lotions	5	2	"Hard", "Get"	
6. Police	15		4	"Spirits", "Secret"	22. Go Go's	16	2	"Beat"	
7. J. Geils	12		4	"Centerfold", "Frame"	23. Sneaker	13	2	"Let"	
8. Rod Stewart	11		4	"Tora", "Jealous"	24. Quarterflash	15	2	"Heart"	
9. Henry Paul	8		4	"Keeping", "Hollywood"	25. Bob Welch	13	2	"Don't"	
10. Stones	21		4	"Friend", "Heaven"	26. O.Osbourne	11	2	"Mountain"	
11. Joan Jett		d	3	"Love"	27. E. Schwartz		d	2	"No"
12. Neil Young	11		3	"Pacific"	28. Gary Myrick	9	2	"Movie"	
13. S. Nicks	25		3	"Think"	29. M/Hatchet	9	2	"Respect"	
14. B. Squier			3	"Kinda"	30. L/Cranston		d	2	"Trains"
15. Hall/Oates			3	"No"	31. Steve Miller	12	2	"Heart"	
16. Bob Weir	7		3	"Losers"					

Singles...On: Prism (2).

KFM, Tucson, AZ P.D.-Jim Ray/M.D.-Jim Owens (Shift 2-7PM M-F/Calls 11-1PM T.or Th/602-624-5588); Jeff Pollack.

Album Adds: Bryan Adams "Lonely"***Sammy Hagar "Fall"***Bob & Doug McKenzie.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Stones	21		5	"T&A", "Hang"	17. Survivor	15	2	"Poor"
2. Journey	5		5	"Escape"	18. T. Tutone	14	2	"867-5309"
3. Loverboy	12		5	"Weekend", "When"	19. Neil Young	8	2	"Pacific"
4. Cars	10		5	"Shake", "Victim"	20. Police	15	1	"Spirits"
5. B. Squier	10		5	"Lonely"	21. Greg Lake	14	1	"Black"
6. Quarterflash	13		4	"Find", "Heart"	22. Bob Weir	9	1	"Many"
7. P. Benatar	17		4	"Fire", "Promises"	23. O. Osbourne	11	1	"High"
8. Triumph	17		4	"Fight"	24. Sneaker	8	1	"In"
9. Red Rider	17		4	"Fringe"	25. M/Hatchet	8	1	"Bloody"
10. Genesis	14		4	"Abacab"	26. Gary Myrick	8	1	"Number"
11. Kinks	19		4	"Better"	27. E. Schwartz	3	1	"Over"
12. Rainbow	17		4	"Jealous"	28. Henry Paul	3	1	"Living"
13. S/Star	8		4	"Flesh"	29. Peter Cetera	d	1	"Limelight"
14. AC/DC	8		3	"Let's", "C.O.D.", "Rock"	30. Joan Jett	d	1	"Rock"
15. J. Geils	8		3	"Centerfold", "Freeze"	31. Bruce/Trower	d	1	"Shut"
16. J. Entwistle	15		2	"Fallen"	32. Saxon	d	1	"Out"

Singles...New: Prism. On: Queen/Bowie (1).

KWXL, Albuquerque, NM P.D./M.D.-Bill Stambaugh (Shift 10-2PM/Calls anytime after 2PM/505-765-5400); Burkhardt/Abrams.

Album Adds: Sammy Hagar "Fall", "Only"***Carmine Appice "Paint"***Jack Bruce/Robin Trower "Shut"***Lamont Cranston Band "Trains"***Wabbit "Just", "Anyway".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Cars	10		5	"Shake", "Cruiser", "Maybe"	12. Neil Young	11	3	"Opera", "Surfer", "South"
2. Stones	21		5	"Friend", "T&A", "Fire"	13. Go Go's	8	2	"Lips", "Beat"
3. AC/DC	8		5	"Up", "Rock", "C.O.D."	14. Henry Paul	9	2	"Love", "Alive"
4. J. Geils	12		5	"Centerfold", "Flame", "Rage"	15. B/Sabbath	9	2	"Voodoo", "Turn"
5. Police	17		5	"Spirit", "Journey", "Man"	16. M/Hatchet	9	2	"Bloody", "Lady"
6. Kinks	21		4	"Destroyer", "Dial", "Back"	17. Quarterflash	15	2	"Heart", "Fool", "Right"
7. Loverboy	12		4	"Weekend", "Lucky", "Over"	18. Bryan Adams	d	1	"Lonely"
8. Genesis	18		4	"Abacab", "Dark", "Reply"	19. P. Cetera	5	1	"Limelight"
9. Joan Jett	7		4	"Rock", "Clover"	20. Starfighters	5	1	"Aley"
10. Donnie Iris	5		4	"Rock"	21. Rainbow	11	1	"Lover"
11. O. Osbourne	12		3	"Flying", "Mountain", "Rock"	22. Bob & Doug	d	1	"Take"

Singles...On: Prism (1), Sammy Hagar (2), Queen/Bowie (4).

KZEL, Eugene, OR P.D.-Brad Hoffman/M.D.-Carla Leonardo (Shift 4-8PM M-F/Calls 2-4PM M.T.W./503-484-4304).
 Album Adds: Doc Holliday "Last"***Bryan Adams "Lonely"***Wabbit "Anyway".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Loverboy	12		5	"Weekend", "Over", "Lucky"	14. M. Hatchet		3	"Bloody**"
2. Stones	21		5	"Friend", "T&A", "Slave"	15. Neil Young	11	3	"Southern**"
3. AC/DC	8		5	"C.O.D.", "Up", "Rock"	16. Genesis	16	3	"Abacab**"
4. Police	15		5	"Spirits", "Secret", "Every"	17. Springfield	12	3	"Love"
5. O. Osbourne	11		5	"High", "Can't"	18. John Hall		2	"Crazy**"
6. Bob & Doug	5		5	"Beer", "Take"	19. E. Schwartz	5	2	"No**"
7. Foreigner	28		5	"Hero", "Break"	20. Bob Weir	10	2	"Many**"
8. Cars	10		4	"Shake**"	21. Henry Paul	8	2	"Without**"
9. J. Geils	12		4	"Freeze", "Centerfold"	22. S. Hagar	d	2	"Fall"
10. Joan Jett	8		4	"Love**"	23. Peter Cetera		1	"Limelight**"
11. B. Squier			4	"Lover**"	24. Starfighters	8	1	"Blues**"
12. L. Buckingham	11		3	"Trouble**"	25. Schon/Hammer	13	1	"Wastin'"
13. Quarterflash	15		3	"Fool**"	26. Bruce/Trower	d	1	"Shut"

Singles...On: Prism (2), Tubes (1), Queen/Bowie (4).

WBLM, Lewiston/Portland, ME P.D.-Mike Bushey/M.D.-Jose Diaz (Shift 2-6PM M-F/Calls 11-2PM MTW/ 207-783-2065 or Portland Line 207-774-6364); John Sebastian.

Album Adds: Sammy Hagar "Fall".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Survivor	18		5	"Poor"	21. Bob Welch	10		3
2. Cars	10		5	"Shake"	22. D. Fogelberg	16		3
3. Touch	9		5	"Don't"	23. P. Benatar	28		3
4. MSG	12		5	"Rock"	24. Rainbow	11		3
5. Stones	21		5	Open	25. Journey	26		3
6. Quarterflash	14		5	"Fool", "Harden"	26. John Hall	14		3
7. J. Geils	12		5	"Centerfold"	27. RCB	17		3
8. Loverboy	12		5	"Weekend"	28. O. Osbourne	10		3
9. Joan Jett	5		5	"Love"	29. M/Hatchet	9		3
10. Police	15		5	"Magic"	30. Genesis	14		3
11. N. Lofgren	14		4	"Empty"	31. Greg Lake	14		2
12. ARS	17		4	"Homesick", "Alien"	32. B/Sabbath	9		2
13. Henry Paul	9		4	"Livin"	33. Rush	2		2
14. P. Cetera	9		4	"LimeLight"	34. Steve Miller	11		2
15. Mayday	19		4	"Young"	35. Neil Young	11		2
16. S/Star	24		4	"Breakout"	36. Saxon	d	1	"Play"
17. Bob Seger	19		4	"Let", "Tryin"	37. Novo Combo	9		1
18. Foreigner	28		4	"Girl"	38. S/Hammer	5		1
19. Chilliwack	21		4	"Girl"	39. Tim Bogert	5		1
20. AC/DC	8		4	"For"	40. Pink Floyd	1		"Money"

Singles...New: Prism.

WOHA, North Jersey, NJ G.M.-Bob Linder (Calls Noon-6PM M-F)/P.D.-Mark Chernoff (Shift 6-9AM M-F/Calls 9-2PM M-F/201-328-1055).

Album Adds: Wrabit "Any", "Years" **LeRoux "Addicted", "Matter".

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. J. Geils	13		7	"Center.", "Freeze", "Flame"	25. Hall/Oates	22		3
2. Stones	23		6	"Friend", "Start"	26. M/Hatchet	9		3
3. Go Go's	26		5	"Beat", "Lips", "Down"	27. Bob Welch	10		3
4. Rod Stewart	11		5	"Tora", "Turks", "Long"	28. E. Schwartz	10		3
5. Police	15		5	"Spirits", "Magic", "Hungry"	29. Gary Myrick	12		3
6. O. Osbourne	12		5	"Flying", "Kill", "Over"	30. D. McClinton	10		3
7. Kinks	21		5	"Destroy", "Better", "Dial"	31. Bryan Adams	5		3
8. Quarterflash	16		5	"Heart", "Fool", "Love"	32. Sneaker	3		3
9. Cars	10		5	"Shake", "Cruise", "Gone"	33. Chilliwack	21		2
10. Neil Young	11		5	"South", "City", "Opera"	34. Triumph	21		2
11. Loverboy	13		5	"Weekend", "Over", "Jump"	35. Billy Joel	20		3
12. AC/DC	8		5	"Rock", "Evil", "Up"	36. D. Fogelberg	22		2
13. Joan Jett	8		5	"Rock", "Runaway", "Clov."	37. Bob Seger	20		2
14. Henry Paul	9		4	"Alive", "Without", "Girl"	38. B/Sabbath	10		2
15. Foreigner	30		4	"Girl", "Nightlife", "Break"	39. Adam/Ants	8		2
16. Bob Weir	12		4	"Losers", "Haze"	40. Tim Bogert	5		2
17. P. Cetera	8		4	"LimeLight"	41. Ringo Starr	2		2
18. Genesis	16		4	"Abacab", "No", "Dark"	42. Sammy Hagar	d	2	"Again", "One", "Heart"
19. Rush	11		3	"Closer", "Tom", "Radio"	43. SVT	2		"Stone"
20. Greg Lake	15		3	"Nuclear", "Joe", "Once"	44. J. Buffett	d	2	"Midnight", "Lip", "Drum"
21. L. Buckingham	14		3	"Trouble"	45. Bruce/Trower	d	2	"Shut", "Gone", "Train"
22. Steve Miller	11		3	"Get", "Wheel"	46. Bounce	d	2	"Tell", "No"
23. Pat Benatar	28		3	"Dark", "Me", "Take"	47. Jimmy Destri	d	2	"Dreams", "Look", "Numbers"
24. Stevie Nicks	27		3	"Edge", "Stop", "Lace"				

Singles...New: Paul Collins' Beat, Buckner & Garcia, Bob & Doug McKenzie, Altered Images. On: Soft Cell (3), Prism (2), Steve Winwood (Imp)(2), Queen/Bowie (5), G.W. All-Stars (1), Red Rider (5). Power....On: Police "Spirits", Rod Stewart "Tora", Rolling Stones "Friend", Cars, AC/DC, Quarterflash, J. Geils "Centerfold", Henry Paul, Loverboy "Weekend", Joan Jett "Rock".

WIMZ, Knoxville, TN P.D.-Kerry Lambert (Shift 10-noon M-F/Calls 3-5PM M-F) M.D.-Dan Walston (Shift 7-midnight M-F/Calls 2-5PM M-F/615-525-6000);Burkhart/Abrams.

Album Adds: Bryan Adams "Nights" **Doc Holliday "Southern".

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Stones	21		8	"Friend", "T&A", "Hang"	12. AC/DC	8		2
2. J. Geils	12		6	"Centerfold", "Freeze"	13. Genesis	16		2
3. Quarterflash	15		6	"Harden", "Fool"	14. Donnie Iris	17		2
4. Loverboy	12		6	"Working", "When"	15. Bob Seger			2
5. Foreigner	28		6	"Jukebox", "Up"	16. S. Nicks	25		2
6. Police	15		4	"Journey", "Spirits"	17. O. Osbourne	10		2
7. Chilliwack	21		4	"Girl"	18. John Hall	15		2
8. Triumph	18		4	"Fight", "Power"	19. Cars	10		2
9. Springfield			4	"Love"	20. Sammy Hagar	d	2	"Fall"
10. Bob & Doug	d		4	"Take"	21. Neil Young	10		1
11. Journey	26		3	"Stone", "Crying"	22. Henry Paul	9		1

Singles...On: Prism (1), Queen/Bowie (1).

Power....On: AC/DC, Rolling Stones, Genesis, Police, Foreigner, Quarterflash, J. Geils Band, Loverboy.

WKQQ, Lexington, KY Asst. P.D.-Dave Krusenklau (Shift 2-6PM M-F/Calls 9-Noon M-F/606-252-6694).

Album Adds: Donnie Iris (Re-add) "Rock" **Sammy Hagar.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Foreigner	25		5	"Hero", "Night", "Luanne"	13. AC/DC	8		5
2. Cars	10		5	"Shake"*	14. Loverboy	12		5
3. Stones	19		5	"Limo", "Hang", "Friend"	15. John Hall	10		5
4. Rod Stewart	11		5	"Tonight", "Tora"	16. J. Buffett	d	2	"Midnight"
5. Red Rider	19		5	"Fringe"*	17. Bryan Adams		2	"Nights"*
6. D. Fogelberg	19		5	"Moments"*	18. Sneaker	10		2
7. Kinks	19		5	"Destroyer", "Give", "Dial"	19. Schon/Hammer	9		2
8. Genesis	16		5	"Abacab", "Dark"	20. O. Osbourne	11		2
9. Police	15		5	"Invisible", "Material"	21. P. Cetera	5		2
10. Quarterflash	16		5	"Find"*	22. McGuffey Lane	2	1	"Friend"*
11. Joan Jett	5	2	5	"Love", "Clover"	23. Henry Paul	8		1
12. J. Geils	12		5	"Centerfold", "Frame"	24. B/Sabbath	7		1

Singles...On: Sammy Hagar (2), Prism (2).

Power....On: J. Geils Band "Centerfold", "Freeze"; Rolling Stones "Friend"; Cars "Shake"; Loverboy "Weekend"; John Hall "Crazy"; Police "Material".

WMAD, Madison, WI P.D.-Debbie Dalton/M.D.-Dale Walter (Shift 4-8PM M-F/Calls 2-4PM M-F/608-247-9277); Burkhart/Abrams.

Album Adds: Wrabit "Any" **Saxon "Princess" **Bryan Adams "Lonely".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Stones	21		5	"Friends", "T&A", "Hang"	15. E. Schwartz		3	"Refuge"*
2. Police	15		5	"Spirits", "Omega", "Journey"	16. Starfighters		3	"Alley"
3. Cars	9		5	"Shake", "Victim", "Cruiser"	17. M/Hatchet	9		3
4. Loverboy	11		5	"Weekend", "When", "Jump"	18. Rod Stewart	10		3
5. J. Geils	12		5	"Center.", "Freeze", "Flame"	19. L. Cranston	5		2
6. O. Osbourne	11		5	"Flying", "Over"	20. Bob Weir		2	"Losers"*
7. AC/DC			5	"Up", "Rock", "Finger"	21. Henry Paul	9		2
8. Sammy Hagar	d		5	"Fall", "One"	22. Mal & Val	9		2
9. Rush	11		4	Open	23. S/Star		2	"Flesh"
10. Neil Young	11		4	"Surfer", "Opera", "Pacific"	24. Bruce/Trower		2	"Fat"
11. B/Sabbath	10		4	"Voodoo", "Turn"	25. Donnie Iris		2	"Rock"
12. Joan Jett	7		4	"Rock"*	26. Sneaker	10		1
13. Bob & Doug			3	"Take"	27. J. Buffett		1	"Midnight"
14. Quarterflash	14		3	"Fool"*				

Singles...On: Prism (3).

Power....On: Rolling Stones, J. Geils Band "Centerfold", Loverboy "Weekend", Police, Ozzy Osbourne, Cars "Shake", AC/DC "Up", Joan Jett "Rock", Sammy Hagar "Fall".

Level III

MPDH, Poughkeepsie, NY P.D.-Mike Harris/M.D.-Stew Sahantz (Shift 10-3PM M-F/Calls 3-4:30PM M-F/914-471-1500)

Album Adds: Soft Cell**Sammy Hagar**Kasim Sultan**Doc Holliday**Michael Franks.

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. Stones	21		5	"Strut", "Hang", "Slave"	18. D. Fogelberg	20		4	"Nexus"
2. Genesis	16		5	"Abacab", "No"	19. Bruce/Trower		d	4	"Shut"
3. Police	15		5	"Magic"	20. Bob & Doug		d	4	"Take"
4. AC/DC	8		5	"Finger", "Snowball", "C.O.D."	21. John Hall	17		3	"Crazy", "You"
5. J. Geils	12		5	"Freeze", "Centerfold"	22. Bob Welch	13		3	"Bend"
6. Cars	10		5	"Shake", "Since", "Cruiser"	23. P. Cetera	10		3	"LimeLight"
7. Joan Jett	8		5	"Rock", "Crimson"	24. Bob Weir	12		3	"Haze"
8. Journey	26		5	"Stone", "Believing", "Arms"	25. Bryan Adams			3	"Lonely", "Good"
9. Loverboy	12		5	"Weekend"	26. Starfighters	5		2	"Alley"
10. Rod Stewart	11		5	"Turks", "Long"	27. L/Cranston		d	2	"Shake"
11. Foreigner	28		5	"Jukebox", "Waiting", "Urgent"	28. J. Buffett		d	2	"Midnight"
12. Triumph	21		4	"Magic", "Fight"	29. Stray Cats		d	2	"Ball"
13. O. Osbourne	11		4	"High"	30. Jimmy Destri		d	2	"Look", "Count"
14. M/Hatchet	9		4	"Power", "Luck"	31. Wrabit		d	2	"Any"
15. Henry Paul	9		4	"Keeping", "Girl"	32. E. Schwartz		d	1	"No", "Fire"
16. Neil Young	11		4	"Pacific", "Motor"	33. Keith Sykes		d	1	"Flirt", "Lies"
17. Quarterflash	15		4	"Heart"	34. Roy Sundholm	7		1	"Dressed"

Singles...On: Josie Cotton (2), Stewart & Gaskin (2), Prism (4), Duran Duran (3), Sammy Hagar (3), Tubes (3), Soft Cell (5), Nicky Welles (2).

WODR, Raleigh, NC M.D.-Bob Walton (Shift 10PM-1AM M-F/Calls Noon-5PM M&W/919-832-8311)

Album Adds: Doc Holliday "Guitar" **McGuffey Lane "Friend" **Tim Bogert "Hold" **Peter Cetera "LimeLight" **Full Moon "Eyes".

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. Rod Stewart	11		5	"Young", "Long", "Tear"	14. Henry Paul	9		3	"Alive", "Without"
2. J. Geils	12		5	"Angel", "Freeze", "Center."	15. Loverboy	12		3	"Weekend", "Jump"
3. Foreigner	28		5	"Luanne", "Moon", "Break"	16. Bryan Adams	5		3	"Nights"
4. S. Nicks	25		5	"Glitter", "Lace", "Edge"	17. Bob Weir	9		2	"Losers"
5. Police	15		5	"Magic", "Spirits"	18. Donnie Iris	13		2	"Rock"
6. Stones	21		4	"Friend", "Fire", "Start"	19. J. Buffett		d	2	"Look", "Midnight"
7. Cars	10		4	"Victim", "Shake"	20. Sammy Hagar		d	2	"Fall"
8. John Hall			4	"Crazy"	21. B. Squier	8		2	"Lover", "Want"
9. Go Go's	15		4	"Lips"	22. Neil Young	11		2	"Southern"
10. Genesis	16		4	"Reply", "Abacab"	23. Pink Floyd	7		1	"Money"
11. Queen	10		3	"Pressure"	24. U2	7		1	"Fall"
12. D. Fogelberg	20		3	"Sun", "Moments"	25. E. Schwartz	9		1	"Refuge"
13. Quarterflash	14		3	"Harden", "Fool"	26. db's (Imp)		d	1	"Lie"

Singles...On: Hall & Oates "Go" (4).

Power...On: John Hall "Crazy", Cars.

MYFE, Rockford, IL P.D.-Brent Alberts (Shift 3-6PM M-F/Calls before 3 or after 6 M-F/815-877-3075); Burkhardt/Abrams.

Album Adds: Bob Welch "Don't" **Henry Paul Band "Paradise" **Shooting Star "Flesh".

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. Stones	20		5	"Friend"	10. O. Osbourne	10		3	"High", "Kill"
2. Cars	9		5	"Shake", "Cruiser", "Victim"	11. Joan Jett	7		3	"Love"
3. AC/DC	7		5	"Let's", "Evil", "For"	12. Bob Seger		3	"Feel"	
4. Bob & Doug	5		5	"Take"	13. Police	14		2	"Spirits"
5. J. Geils	12		4	"Centerfold", "Freeze"	14. Loverboy	10		2	"When"
6. Queen	11		4	"Pressure"	15. Neil Young	10		2	"Southern"
7. Donnie Iris			4	"Love"	16. Bryan Adams	7		2	"Lonely"
8. Springfield			4	"Love"	17. Starfighters	7		1	"Lady"
9. Quarterflash	12		3	"Fool"					

Singles...New: Prism, Sammy Hagar. On: Chris Squire/Alan White (2).

indicator

KNAC, Long Beach, CA M.D. Jimmy Christopher (Shift 2-5PM M-F/Calls 11-2PM T.W.Th./213-437-0366).
Album Adds: Soft Cell "Tainted", "Entertain", "Chips" **Flestones "Ride".

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. Blasters	12		5	"Border", "So", "Music"	26. E. Costello	12		3	"Hush", "Why"
2. Depeche Mode	10		5	"Life", "Get", "Say"	27. Kinks	21		3	"Dial", "Destroyer"
3. Romeo Void	3		5	"Never", "Present", "In"	28. Psych. Furs	34		3	"Dumb", "Pretty", "Mr."
4. Adam/Ants	10		5	"Planet", "Scorpions", "5"	29. X	36		3	"This", "Adult", "White"
5. Go Go's	27		5	"Tonight", "Our", "World"	30. Billy Idol			3	"Dance", "Baby"
6. Cars	10		5	"Shake", "Victim", "Baby"	31. Pretenders	24		3	"Pack", "Adult", "Bad"
7. Stray Cats	47		5	"Rock", "Meanie"	32. Stranglers	8		3	"Pinup", "Loves"
8. Gary Myrick	12		5	"Romance", "Movie", "Heart"	33. Oingo Boingo	30		3	"Lad", "Girls", "Habits"
9. U2	13		5	"Gloria", "Rejoice", "Shout"	34. M. DeVille	16		2	"Reason", "Move"
10. Police	15		5	"Rehumanize", "Spirits"	35. Wedding	17		2	"Chairs", "Floor", "Red"
11. Devo	17		5	"Forth", "Race", "Cool"	36. New Order	8		2	"Dreams"
12. Joan Jett	8		4	"Rock", "Crimson", "Too"	37. Agent Orange			2	"Grey", "Miser", "Living"
13. Voodoo	20		4	"Flesh", "Day", "Good"	38. K/Jokey	25		2	"Tension", "Follow"
14. Sub.Laws	16		4	"Flying", "Rock", "Mom"	39. Eng. Beat	33		2	"Doors", "Get", "Job"
15. Professionals	8		4	"Magnificent", "Pay", "Too"	40. Madness	9		2	"Shut", "Promises", "Card"
16. Manoeuvres	25		4	"Enola", "Elect."	41. Bush Tetras	3		2	"Can't"
17. Siouxsie	28		4	"Halloween", "Spell", "Into"	42. Plimsouls	47		2	"Nickels", "Mini"
18. David Byrne	8		4	"Poison", "Big", "Blue"	43. Choir Invisible	4		1	"Private"
19. King Crimson	14		4	"Discipline", "By"	44. Peter Dinklage	6		1	"Love", "Perfect"
20. Bow Wow Wow	15		4	"Jungle", "Golly", "Chia."	45. Ray Beats	4		1	"Searching", "Calhoun"
21. Stones	21		4	"T&A", "Neighbors", "Hang"	46. Tom Tom Club		d	1	"On"
22. Duran Duran	30		4	"Memories", "Planet"	47. Prince		d	1	"Sexuality", "Annie"
23. Ultravox	17		3	"Voice", "Thin"	48. The Plugz	11		1	"Better", "Touch"
24. Ramones	26		3	"We", "Place", "This"	49. Ian Dury	13		1	"Austisticus", "Body"
25. Iggy Pop	29		3	"Bang", "Time", "Party"	50. Bob Marley	8		1	"Broadway"

Singles...New: D-Day. On: Paul Collins "Beat 12" (5), Dave Stewart/Barbara Gaskin (5), English Beat (Imp) (5), Spandau Ballet (Imp) (5), Flock Of Seagulls (Imp) (4), Ripp, Rig & Panic (Imp) (4), Soft Cell (5), The Clash (5), Pigbag (4), Josie Cotton (4), Berlin (3), Unknown (3), Billy Idol (5), Pete Shelley (5), Human League (3), Special (3), Jam (5).

KROQ, Los Angeles, CA P.D.-Rick Carroll/M.D.-Larry Groves (No Shift/Calls Any Afternoon/213-578-0830).
Album Adds: Joan Armatrading **Gang Of Four**Soft Cell**Flestones**Orchestral Manoeuvres**Pete Shelley.

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. Pretenders	24		5	"Pack", "Auldress", "Bad"	26. U2	13		4	"Rejoice"
2. Genesis	16		5	"Abacab"	27. Survivor	15		4	"Poor"
3. Manoeuvres	23		5	"Electricity", "Gay"	28. Bow Wow Wow			4	"Chiaua"
4. Kinks	21		5	"People", "Destroyer"	29. Jon/Vangelis	14		4	"Friends"
5. Go Go's	27		5	"Lips", "Beat", "Lust"	30. Ian Hunter	23		3	"Central", "Lisa"
6. Mink DeVille	16		5	"Just"	31. Hall/Oates	16		3	"True"
7. Devo	17		5	"Cool", "Forth", "Workin'"	32. Sub.Laws	16		3	"Janitor"
8. Stones	21		5	"Start", "Neighbor"	33. J. Entwistle	17		3	"Master"
9. Police	15		5	"Thing", "Too", "World"	34. Gary Myrick	12		3	"Movie"
10. Cars	10		5	"Shake", "Since", "Think"	35. J. Geils	12		3	"Walls"
11. Adam/Ants	10		5	"Stand", "Prince"	36. Oingo Boingo	29		3	Open
12. D/Mode	8		5	"Just"	37. HSR	17		3	"Pound"
13. Joan Jett	8		5	"Rock", "Pieces"	38. E. Costello	12		3	"Why"
14. King Crimson	9		5	"Elephant"	39. T. Tutone	16		3	"Jenny"
15. Romeo Void	5		5	"Never"	40. H/Jones	10		3	"Deep"
16. AC/DC	8		5	"C.O.D.", "Evil", "Rock"	41. Peter Cetera	8		3	"LimeLight"
17. Duran Duran	20		4	"Film"	42. Loverboy	12		3	"Junk"
18. Humans	10		4	"Get"	43. Ian Dury	11		3	"Spasticus"
19. Cure	17		4	"Primary"	44. Neil Young	11		2	"Surfer"
20. Novo Combo	21		4	"Up", "City"	45. D/Kennedys		d	2	"Rawhide"
21. Red Rider	11		4	"Lunatic"	46. Black Flag	5		2	"TV"
22. Rodney/Rock	5		4	"Sex"	47. The Blasters	8		2	"American"
23. Siouxsie	20		4	"Spellbound"	48. Del Shannon	8		2	"Time"
24. Plasmatics	11		4	"Black", "Lunacy"	49. Mal & Val	11		2	"Spider"
25. Voodoo	20		4	"Red"	50. Debra-Jo		d	2	"Back"

Singles...On: Surf Punks (2), D-Day (2), Police "Low Life" (Imp) (3), Adam & The Ants "Friends" (Imp) (5), Tubes (2), Clash (4), The Jam (2), Josie Cotton (5), Bob Dylan B Side (2), Billy Idol (3), Queen (5).

KTIM, San Rafael, CA M.D.-Belle (Shift 10-1PM/Calls M.T. after 2 Pacific Time/415-456-1510).
 Album Adds: Full Moon "Twilight" **Jane Voss & Hoyle Osborne "Lazy" **Janis Joplin "Stand", "Magic" **
 Bill Champlin "Take", "Tonight" **Sammy Hagar "Baby", "Fire" **Michael Franks "Jealousy", "No" **
 Al DiMeola "Cruisin'", "Black" **Eileen McIlwaine "Danger", "Regretting".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. J. Armatrading	16			5 "Hop", "Romances"	26. The Edge	15		3 "Up", "Heartbeat"
2. Police	15			5 "Darkness", "Too"	27. Cars	10		3 "Victim", "Shake"
3. Penguin				5 "Air", "Walk"	28. Steve Miller	11		3 "Circle", "Black"
4. D. McClinton	9			5 "Radio", "Fool"	29. Stones	21		3 "Start", "Black"
5. M. DeVille	16			4 "Love", "Move"	30. Don Kinsey	4		2 "Reggae", "Music"
6. L. Buckingham	13			4 "Trouble", "Tell"	31. Tim Curry	25		2 "Yours"
7. M. Faithfull	16			4 "One", "Eye"	32. Hall/Oates	20		2 "Can't", "Mano"
8. Peter Miller				4 "Bad"	33. D. Dekker	14		2 "I'll", "On"
9. L. Cranston				4 "Streets", "Moonlight"	34. Flo & Eddie	15		2 "Party", "Happy"
10. Doctor John				4 "Boogie", "Memories"	35. King Crimson	2		2 "Matte"
11. J. Geils	13			4 "Freeze", "Centerfold"	36. Steve Hackett			2 "Picture"
12. Larry Carlton		d		4 "Upper", "Song"	37. Rod Stewart	11		2 "Turks", "Long"
13. Bob Weir	12			4 "Josephine", "Haze"	38. S. Nicks	24		2 "Bella", "Kind"
14. B. Cockburn	15			4 "Money", "Radio"	39. Devo	15		2 "Back", "Through"
15. EmmyLou	8			3 "Rose"	40. G. Washington	8		2 "Reach"
16. Tim Goodman	25			3 "Tell", "Romeo"	41. Jam			2 "Lisa", "Disguises"
17. B. Burnette	17			3 "What", "Take"	42. Go Go's	25		2 "Lips", "Beat"
18. Tom Coster	15			3 "Heart"	43. Blasters			2 "Marie", "Shakin'"
19. Rickie Lee	26			3 "Pirates", "Woody"	44. Romeo Void			1 "Never"
20. R. Crowell	18			3 "Shame"	45. T/Explodes		d	1 "Friend", "Seven"
21. Tom Fogarty	12			3 "Window"	46. Deuter			3 "Dawn", "Gratitude"
22. ELO	24			3 "Ticket", "Life"	47. Jimmy Cliff			1 "Give"
23. Quarterflash				3 "Cruisin'", "Heart"	48. T. Tutone	17		1 "Jenny"
24. Jimmy Buffett		d		3 "Lip", "Salome"	49. Madness		d	1 "Hutchesson"
25. Keith Sykes		d		3 "Around", "Away"	50. DePeche Mode			1 "Enough"

Singles...New: Stevie Wonder, Smokey Robinson. On: Steve Winwood (Imp) (5), Al DiMeola (2), Bob James (3)
 Soft Cell (3), Bill Champlin (2), Clash (1).

WHFS, Bethesda, MD P.D./M.D.-David Einstein (Shift 2-6PM M-W-F/Calls 9:30-1PM or 5-7PM M-F/301-656-0600).
 Album Adds: Waitresses**Soft Cell**Gang Of Four**Janis Joplin**Al Di Meola**Orchestral Maneuvres**
 Wabbit**Depeche Mode**Dr. John**Aldo Nova.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Go Go's	24			5 "Skidmark", "Lust"	25. Bob & Doug	2		2 "Beer"
2. Police	15			5 "Magic", "Sun", "Spirits"	26. Bob Weir	11		2 "Josephine"
3. Genesis	15			5 "Abacab"	27. Raybeats	2		2 "Operator"
4. EmmyLou	8			5 "If", "Born"	28. LCB	1		1 "Party"
5. Joan Jett				5 "Clover", "Nag", "Posit."	29. Renaissance	10		1 "Camera"
6. J. Geils	11			4 "Freeze"	30. Madness	8		1 "Day"
7. Neil Young	10			4 "Star", "Shots"	31. Adam/Ants	8		1 "Prince", "West"
8. "Chariots"				4 "Titles"	32. P/Player	5		1 "Chips", "Chuck"
9. Stray Cats	8			4 "Wasn't", "One"	33. J. Armatrading	15		1 "Romance"
10. Cars				4 "Shake"	34. Bette Bright	1		1 "Some", "Hello"
11. King Crimson	13			4 "Matte"	35. J. Harrison	10		1 "Karma"
12. David Byrne	8			4 "Two"	36. T/Dream	12		1 "Pilot"
13. Kristy McCall				4 "Elvis", "Clock"	37. B. Cockburn	14		1 "We"
14. Pink Floyd	8			4 Open	38. E. Costello	12		1 "Why", "Tonight", "Color"
15. U2	12			3 "Gloria"	39. Bush Tetras	5		1 Open
16. Blasters	10			3 "Movie"	40. Wonderful		d	1 Open
17. Tom Tom Club				3 "L'Elephant", "Wordy"	41. John Surman	5		1 "Nestors", "Pranks"
18. John Martyn	5			3 "Love", "Hustle"	42. Cowboy Jazz		d	1 Open
19. O/Manoeuvres	12			3 "Architecture", "Joan"	43. However		d	1 "Beese", "Trees"
20. J. Destry		d		2 "Little"	44. Keith Sykes		d	1 Open
21. J. McLaughlin	8			2 "Matitas", "Zamfir"	45. Medium Medium		1	1 "Hungry"
22. Bruce/Trower		d		2 "Train", "Shut"	46. B. Hancock		1	1 "Satisfied", "Jesse"
23. Connected		d		2 "Late", "Strange"	47. Rockats		d	1 Open
24. Catfish Hodge		d		2 "Pump"				

Singles...On: Bongoes (1), Martha & The Muffins (3), "Pac-Man Fever" (2), Tears For Fears (1), Classix
 Nouveaux (1), Soft Cell (3), Banarama (1), Incredible Casuals (1), Dave Stewart (1), Pete Shelley
 (3), Laurie Anderson (4), Depeche Mode (2), Josie Cotton (1).

**WOUR, Utica/Syracuse, NY M.D.-Tom Starr (Shift 10-3PM M-F/Calls 3-5PM M-T /315-797-0803)/
 P.D.-Dale Edwards**

Album Adds: Sammy Hagar.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Genesis	16			5 "Like", "Abacab"	17. M. Briley	18		3 "Man", "Slip"
2. J. Geils	12			5 "Centerfold", "Freeze"	18. Rod Stewart	11		3 "Boy", "Jealous"
3. AC/DC	8			5 "Get", "For", "Finger"	19. Foreigner	28		3 "Girl", "Juke", "Luame"
4. Stones	21			5 "Hang", "Friend"	20. J. Entwistle	17		3 "Talk", "Fallen"
5. Police	15			5 "Magic", "Hungry"	21. Springfield	52		3 "Pearl", "Everything"
6. Cars	10			5 "Shake", "Gone"	22. M/Hatchet	9		3 "Power", "Lady"
7. Loverboy	12			4 "Lucky", "Weekend"	23. O. Osbourne			3 "Flyin'", "Tonight"
8. Bryan Adams	17			4 "Lonely", "Fits"	24. Neil Young	11		2 "Rapid", "Pacific"
9. Triumph	21			4 "Power", "Goodbye"	25. U2	13		3 "Fall", "Gloria"
10. Quarterflash	14			4 "Harden", "Find"	26. Sneaker			2 "Let"
11. T. Tutone	16			4 "Jenny", "Steal"	27. Starfighters	5		2 "Alley"
12. Henry Paul	9			4 "Anytime", "Living"	28. SVT	11		1 "Hearts", "Stone"
13. Joan Jett	5			4 "Rock"	29. Blasters			1 "Shakin'", "Clock"
14. Kinks	21			3 "Destroyer", "Better"	30. John Hall	18		1 "Crazy", "Calling"
15. Journey	26			3 "Believe", "Stone"	31. Harlequin	19		1 "Innocence", "Boys"
16. Greg Lake	14			3 "Black", "Hurts"	32. S. Nicks	25		1 "Heart", "Leather"

Singles...New: Prism, Paul Collins' Beat. On: Steve Miller (6), Chilliwack (5), Queen (7).
 Power....On: AC/DC "Finger", J. Geils Band "Centerfold", Rolling Stones, Tommy Tutone "Jenny", Queen
 "Under", Ozzy Osbourne "High", Joan Jett "Rock".

WOBK, Albany, NY P.D.-John Cooper/M.D.-Lin Brehmer (Shift 2-6PM M-F/Calls 1-2PM M-F/518-462-5505).
 Album Adds: Full Moon "Visitor" **Janis Joplin "One" **Al Di Meola "Cruisin'" **Sammy Hagar "Fall" **Rory
 Black "Crossroads" **Flesh Tones "Shadow" **Michael Franks "No" **Larry Carlton "French" **
 Soft Cell "Tainted".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Stones	20			5 Open	26. A. Collins	12		3 "Coldcuts", "Frosty"
2. Go Go's	27			5 "Lips", "Beat", "Lust"	27. George Carlin			3 "Icebox"
3. Joan Jett	8			5 "Rock", "Bits", "Records"	28. L/Cranston			3 "Trains", "Shake"
4. Genesis	16			5 "Man", "Reply", "Records"	29. Keith Sykes			3 "Secret", "Hangin'", "Sign"
5. U2	13			5 "Gloria", "Fire", "Fall"	30. Henry Paul			2 "Love", "Brown", "Girl"
6. Kinks	21			5 Open	31. Bruce/Trower			2 "Little", "Shut", "Fall"
7. Neil Young	11			5 "Opera", "Get", "Surfer"	32. J. Buffett			2 "Party"
8. Cars	10			5 Open	33. Novo Combo	20		2 "City", "Peri.", "Don't"
9. Pretenders	24			5 "Talk", "Pack", "Jealous"	34. Stray Cats	8		2 "Crazy", "Rev", "Prissy"
10. Police	15			5 Open	35. Bob & Doug	5		2 "Take", "Beer", "Mom"
11. J. Armatrading	16			4 "Lucky", "Crimson", "Hop"	36. John Hall	17		2 "Fooled", "Crazy", "Clouds"
12. J. Geils	12			4 "Center", "Freeze", "Piss"	37. AC/DC	8		2 "Rock", "Finger", "Up"
13. Hall/Oates	20			4 "Eyes", "Mano", "Head"	38. C. Schmidt			2 "Glass", "Give", "Coming"
14. M. Faithfull	15			4 "Sweet", "Easy", "Strange"	39. Rod Stewart	11		1 "Tora", "Tear", "Jealous"
15. B. Weir	12			4 "Josephine", "Fest.", "Lose"	40. S. Nicks	25		1 "Edge", "Draggin", "Still"
16. D. McClinton	9			4 "Fool", "Radio", "Hour"	41. E. Costello	13		1 "Hush", "Why", "Roses"
17. B. Cockburn	15			4 "Radio", "Dance", "Pay"	42. Devo	17		1 "Working", "Through", "Jerk"
18. Iggy Pop	19			4 "Pumpin'", "Houston", "Time"	43. M/Hatchet	9		1 "Lonely", "Power", "Sally"
19. J. Entwistle	17			3 "Angel", "Talk", "Dance"	44. Canned Heat			1 "Little", "Kings", "Stones"
20. Madness				3 "Shut", "Day"	45. EmmyLou	8		1 "Born", "Price", "Rose"
21. Gary Myrick	12			3 "Movie", "Madam", "Romance"	46. Scott-Heron	20		1 "B", "Blues", "Jazz"
22. M. Jerling	8			3 "Top", "Boy"	47. Mike Mainieri			1 "Bamboo", "Wires"
23. M. DeVille	16			3 "Reason", "Maybe", "Love"	48. J. Harrison	10		1 "Magic", "Things", "No"
24. King Crimson	12			3 "Matte", "Sky", "Talk"	49. D. Fogelberg	20		1 "Nexus", "Hard", "Lost"
25. Foreigner	28			3 Open	50. J. McLaughlin			1 "Belo", "Melody"

Singles...New: Stevie Wonder, Paul Collins' Beat. On: Prism (1), Al Di Meola (3), Romeo Void Ep (4),
 Billy Bremner (Imp) (4), Carlene Carter (1), Fools (1), Cardiac Kids (1), Jam Ep (3), Clash (Imp)
 (5), Soft Cell (4), Queen/Bowie (4), Pigbag 12" (2), Mission Of Burma (2).

1st CLASS
U.S. POSTAGE
PAID
CAMDEN, N.J.
PERMIT No. 328

**THE FRIDAY MORNING
QUARTERBACK, INC.**

EXECUTIVE MEWS
1930 EAST MARLTON PIKE, F36
CHERRY HILL, NEW JERSEY 08003

First Class Mail
First Class Mail

RUSH

January 15, 1982

Airplay Index

Prime Movers Are Underlined

LW/TW	WEEKS ON	ARTIST	TRACKS
1-1	(11)	J. GEILS BAND	"Centerfold" (57%); "Freeze" (33%); "Rage" (5%)
3-2	(7)	AC/DC	"Rock" (34%); "up" (29%); "Finger" (17%)
4-3	(9)	CARS	"Shake" (62%); "Cruiser" (11%); "Victim" (8%)
5-4	(11)	LOVERBOY	"Weekend" (61%); "Over" (16%); "Lucky" (8%)
7-5	(15)	GENESIS	"Abacab" (53%); "No" (15%); "Like" (14%)
6-6	(14)	POLICE	"Magic" (37%); "Spirits" (31%); "Journey" (17%)
2-7	(20)	ROLLING STONES	"Start" (30%); "Friend" (26%); "Hang" (17%)
8-8	(14)	QUARTERFLASH	"Harden" (56%); "Fool" (38%); "Right" (4%)
9-9	(10)	OZZY OSBOURNE	"Flying" (71%); "Mountain" (16%); "Kill" (11%)
14-10	(6)	JOAN JETT	"Rock" (87%); "Crimson" (13%)
10-11	(27)	FOREIGNER	"Urgent" (25%); "Hero" (22%); "Waiting" (18%)
11-12	(25)	JOURNEY	"Who's" (27%); "Stone" (26%); "Don't" (25%)
12-13	(20)	TRIUMPH	"Fight" (45%); "Power" (39%); "Say" (11%)
17-14	(8)	HENRY PAUL BAND	"Alive" (44%); "Living" (29%); "Paradise" (14%)
16-15	(10)	NEIL YOUNG	"Southern" (70%); "Opera" (13%); "Sleaze" (13%)
13-16	(8)	MOLLY HATCHET	"Lady" (36%); "Bloody" (25%); "Respect" (18%)
15-17	(9)	BLACK SABBATH	"Turn" (39%); "Voodoo" (36%); "Cross" (13%)
22-18	(10)	ROD STEWART	"Tora" (45%); "Young" (31%); "Tonight" (12%)
26-19	(24)	STEVIE NICKS	"Draggin'" (40%); "Edge" (28%); "Lace" (28%)
27-20	(19)	<u>DONNIE IRIS</u>	"Rick" (81%); "Way" (12%); "Sweet" (7%)
29-21	(23)	<u>SHOOTING STAR</u>	"Hang" (45%); "Flesh" (24%); "Side" (16%)
31-22	(6)	<u>BRYAN ADAMS</u>	"Lonely" (93%); "Now" (7%)
20-23	(14)	JOHN HALL	"Crazy" (100%)
d-24		SAMMY HAGAR	"Fall" (70%); "Fire" (13%); "Only" (13%)
19-25	(20)	KINKS	"Destroyer" (48%); "Better" (33%); "Dial" (12%)
42-26	(8)	PETER CETERA	"Limelight" (100%)
43-27	(2)	<u>BOB & DOUG MCKENZIE</u>	"Take" (76%); "Beer" (24%)
23-28	(39)	<u>BILLY SQUIER</u>	"Dark" (35%); "Stroke" (23%); "Lover" (22%)
18-29	(10)	RUSH	"Closer" (45%); "Radio" (29%); "Tom" (26%)
24-30	(10)	QUEEN	"Pressure" (100%)
21-31	(24)	RED RIDER	"Fringe" (95%); "What" (5%)
36-32	(12)	GO GO'S	"Lips" (55%); "Beat" (25%); "This" (10%)
33-33	(18)	BOB SEGER	"Tryin'" (55%); "Hollywood" (27%); "Old" (18%)
38-34	(12)	LINDSEY BUCKINGHAM	"Trouble" (90%); "Stew" (10%)
25-35	(18)	SURVIVOR	"Poor" (85%); "Chevy" (7%); "Summer" (7%)
32-36	(9)	SNEAKER	"Me" (100%)
30-37	(27)	PAT BENATAR	"Dark" (36%); "Ice" (33%); "Time" (13%)
39-38	(9)	BOB WELCH	"Say" (59%); "Two" (41%)
40-39	(7)	EDDIE SCHWARTZ	"Refuge" (68%); "Over" (20%); "All" (12%)
45-40	(2)	<u>STARFIGHTERS</u>	"Alley" (100%)
28-41	(12)	RAINBOW	"Jealous" (100%)
34-42	(12)	GREG LAKE	"Nuclear" (73%); "Much" (14%); "Blue" (14%)
37-43	(8)	BOB WEIR	"Losers" (81%); "Haze" (10%); "Josephine" (9%)
35-44	(11)	STEVE MILLER	"Wheel" (70%); "Home" (21%)
44-45	(14)	MICHAEL SCHENKER	"Ready" (61%); "On" (39%)
49-46	(8)	TOMMY TUTONE	"867-5309" (83%); "Baby" (8%); "Which" (8%)
46-47	(7)	U2	"Down" (80%); "Rejoice" (20%)
48-48	(19)	ARS	"Homesick" (100%)
d-49		<u>BRUCE/TROWER</u>	"Shut" (78%); "Fall" (22%)
d-50		<u>SAXON</u>	"Out" (46%); "Princess" (23%); "Rough" (15%)

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by converting all daily and weekly play reports to a 1-10 emphasis system and totalling the points on a given Lp. We use a simple percentage breakdown to indicate the amount of play on each track.