

KAL RUDMAN
PUBLISHER

THE FRIDAY MORNING QUARTERBACK™

A PROGRAMMING GUIDE

CHERRY HILL PLAZA • 1415 E. MARLTON PKE. (Suite 500) • CHERRY HILL, NEW JERSEY 08034 • (609) 428-8648

FMQB ALBUM REPORT

March 27, 1981

BILL HARD, Editor

Easy Choices

POINT BLANK, "AMERICAN EXCESS", RCA

Considering the across the board airplay and radio acceptance on the "Hard Day", the personnel changes on the new release might seem risky to some. After all, the band has struggled for years to be taken seriously by programmers, and now automatic airplay on the follow up was all but locked in if the boys came with a reasonably solid LP. Having lived with "American Excess" for a few weeks now, I'd say they made a savvy move. As noted by many in radio action, the single is best yet for multi-format play, the key ingredient in all this. Album formats have accepted the single (up 70-80 on the Song Index), but many reporters expressed the hope the album had more hits and a bit less polish, and that is the case. It's still rowdy, bleepy funky, and boy does Bubba Keith have strong rock and roll pipes. I favor the more mid tempo "Hole", but "The Getaway", "Cadillac From... Let's Go On Home" and "Restless" all merit play.

AC/DC, "DIRTY DEEDS DONE DIRTY CHEAP", ATLANTIC

I've been hearing about intense West Coast (esp. Bay area) requests on the title track for years now, and one listen to "Big Balls" crystalizes its request potential...KPRI's John Duncan comments, "With AC/DC still an import, it's my #8 seller this week, with only 3 of my retail outlets carrying it. 'Dirty Deeds' is our #1 Most Requested song this week...On the road a bit, KIST's Ted Haberck says, "If 'Back In Black' is doing well for you, check out 'Dirty Deeds'. Requests here are very strong." Remember the magic request line equation--"Big Balls" equal big calls (and big sales, too).

Chain Reaction

THE STARSHIP, "FIND YOUR WAY BACK", RCA

Far and away the Most Added piece of new music with #2 first week concerts...We expect a top 5 Song Index debut next week...KATY's Greg Gillispie has heard the album, and he says, "On first impression the album is quite solid, with more depth than the last. There are even some songs better than the single. Grace and Mickey's vocal harmonies are a knockout combination"...Ditto Mike Wolf, WOFM, "If you thought 'Freedom At Point Zero' was good, wait until you hear the new one. Paul Kantner's brush with death a few months ago has provided the spark for what I feel is the tightest slickest rock and roll album yet this year...The harmonies are incredible!"...Other single raves from Lyn Corey, Rob Roman, Art Phillips, Ed Levine, Ron Nenni, Jay Walker, Dana Jann, Mike Lyons, Dave Krusenklous, Magic, and John Logan.

JUDAS PRIEST, "POINT OF ENTRY", COLUMBIA

All systems are go for the Priest--new at #43 on the Metro Chart, and ready to explode on the Index next week with 54 new reports, including 14 Level 1 stations. "Heading Out on the Highway" leads at #40 on the Song Index with "Hot Rockin'" and "Desert Plains" next in line...Heaviest early play on WUPP, KISS, and KXL...Comments: Eddie Mazza, WLPD, "A very nice album throughout. Yes, it's still metal, but not yet to the point where the melody gets buried. It's also more than a one-cut album"...Ed Levine, WAOX, "We've been on the Priest for two weeks now and 'Highway' has proven to be a phone-getter...Ron Nenni, WYXX, "Poster phones on 'Highway'. We expect sales in the same league"...Joe McCabe, KYYS, "I recommend 'Heading Out On The Highway'. It's actually the first of the heavy metal adds to get instant phones"...Frank Andric, KSDQ, "Judas is ready and more able to fight for their share of heavy metal turf with the huge, Frokus, PC/DG or anybody!! Clean classic killer rock from power chord 1"...And from Dave Krusenklous, WXDD, "I believe this record will stand above the decade of thrash that radio is experiencing now. Why? Because of the strong reputation on a regular basis and because 'Point Of Entry' is their slickest and most consistent rock and roller to date"...

OZZY OSBOURNE, "BLIZZARD OF OZZ", EPIC

Based on the first day's airplay, it doesn't take much of a crystal ball to anticipate high end add activity on Ozzy next week--already on a B Level 1 reporters: XZEW, KXST, WMMR, WMSB, WYSP, KSHI, WGRQ, WYLS, and DC101...Check these first week raves: Kid Leo, "Ozzy is living proof that old heavy metal men never die, they just get a new coat of rustproofing. This is more like a Black Sabbath album than the group's last album (with Dio as the singer). Obviously Ozzy was, and according to the phones, is Black Sabbath"...Paul Heine, WGRQ, "Before its release a mere mention of Ozzy's forthcoming solo album had the heavy metal kids going absolutely ape shit, but now that the album is here, the Sabbath fans have gone crazy/crackers"...Joe Bonadonna, WMMR, "Ozzy is going to be a record for Philadelphia. With the amount of Black Sabbath requests that come in here daily, Ozzy is obvious"...From Tim Smith, WLVQ, "We went on the Ozzy immediately and know it will be a smash. No question about it. The last Black Sabbath album blew out of here--our rockers need it"...Early leaders: "Crazy Train" and "I Don't Know".

CHAIN REACTION CONTINUED

CHART MAULERS:

THE WHO, "FACE DANCES", WARNER BROTHERS

Surprise, Surprise!! The Who is the highest debut this week, at #4 on both charts...Of the week's 73 debuts, 57 listed maximum rotation, and of the 16 remaining, 9 listed heavy play. I'm a bit surprised we didn't come up with max play across the board. There is certainly no Lp I can think of that deserves it more...New at #9 on the Retail Index...Most played songs: "You Better" #14, "Tricky Day" #22, "You" #31, "Don't Let Go" #93, "Quiet One" #98, "Do It Alone" #99.

ROLLING STONES, "SUCKING IN THE 70's", ATLANTIC

It's no secret that many of our reporters were hoping for a less dance oriented package and more new stuff, but with last week's #2 Most Added, and this week's #18 debut, it's obvious they are gonna give it healthy rotation... "When The Whip Comes Down" is way out front, new on the Song Index at #30, "Turning To Gold" is new at #91. Max play reports from WKQQ, WYSP, WILS-FM, WLAV-FM, and KWST.

PAT TRAVERS, "RADIO ACTIVE", POLYDOR

Some significant rotation increases for Pat-WCCC, KLLO, KWFM, WMET, KGON, WLIR, and KOME...A solid add week, WLUP, KLBj, WZZQ, WRXL, KMOD, and more...Now a three week add total of 68. "New Age Music" leads with 73% of the play, up on the Song Index, 23-15.

KROKUS, "HARDWARE", ARIOLA/ARISTA

With a molten blast of add/debut conversions, Krokus bulls its way up the chart 38-21 for biggest Back Page mover of the week (we predicted a move into the top 20) also up 39-23 on the Metro Chart...Increased air on WMMS, WMET, WFYV, and KSJO with strong play on KZEW, and WCOZ... Comments: From Judy at KGB-FM, "Krokus wins my award for most improvement in the course of one album"...Joe McCabe, KYYS, "We're getting good calls on the Krokus now, after three weeks"...From Tim Smith, WLWQ, "The Krokus record adds more weight to the heavy metal crunch. The melodic influence in 'Winning Man' will broaden their appeal and open up more dayparting for radio"...Karen Andersen, WGIR-FM, "Krokus is showing early strong requests with the 18-24 male flocking to the stores to buy it"... "Winning Man" is on the move up 61-41 on the Song Index, while "Burning Bones" up 78-45.

JAMES TAYLOR, "DAD LOVES HIS WORK", COLUMBIA

Now three consecutive underlines for JT on the Back Page, 40-29-24. The Lp also posted a big Metro gain, 35-29...Play increases on WCCC, WMMR, WBLM, WPLR, WQBK, KAZY, WZXR, and KLBj. Max play: KMOD, WKQQ, WQDR, WZZQ, KTYD, and WIOQ... "Stand And Fight" is up to #32 on the Song Index...WYNF's Nick Van Cleave tells us, "James has quite a retail story as he hits the top 15 this week showing that 25+ are out there buying those records"...#13 sales reported from WLWQ...New on KYYS and WQFM.

GREG KIHN, "ROCKIHNROLL", BESERKELY/ELEKTRA

Last week's #3 Most Added came back with a #37 debut. Considering the last Lp hit the tail end of the chart for about 15 minutes, this is most presentable. We calculate 80% of last week's adds converted to debut play mentions--a passable percentage. Strongest early play on KZEL, WBRU, WQDR, KWFM, and KSJO... "The Breakup Song" has pulled out in front leading at #83 on the Song Index...More raves: Joe Bonadonna, "This is gonna be the record that finally will break Greg. It's truly great"...Joe McCabe, KYYS, "God, what a great record from Greg! We're always pleased with his stuff here, but he's never sold through. I hope this will be the record that changes that pattern"...John Duncan, KPRI, "One of the strongest new albums I've heard in a while. We're playing 'Womankind', which I think has infinite female appeal, and at the same time a good rock and roll groove"...Across the street, Judy McNutt at KGB-FM agrees, "A very, very good effort. His best record, period. We like 'Womankind'"... From Bob Bittens, WHCN, "The new album proves that pop rock doesn't have to be boring. I can tell it's going to be a hit because I played it at extremely high volume at home this weekend and none of my neighbors complained"...We could probably fill half this page with similar raves with positives this week from Magic, Karen Andersen, John Logan, Tempie Lindsey ("love those eh, eh, eh's"), Paul Heine, Michael Macrone, Michele Robinson, Peyton Mays, Bruce Youngblood, Mike Lyons, Dave Krusenklau, Dave Logan, Michael Knight, Laurie Cobb, Tim Bedore, and more.

FRANKE AND THE KNOCKOUTS, MILLENNIUM/RCA

Last week we predicted a double prime move for Franke and bingo, up 47-39 on the Index and 44-37 Metro. New air on KPRI, WIOT, WXUS, WPYX, and WRCN. We're looking at a near prime move again next week... "Come Back" leads, up 77-61 on the Index with "Sweetheart" new at #100...Increased play; WCCC, KATT, WBLM, KSHE, KZOK, and WIOQ...Radio action: Mark Miller, WWCK, "After a couple of weeks in light rotation, Franke has really caught on. People even stop me on the street to ask about it. This kind of reaction deserves heavy rotation and they've got it"...John Duncan, KPRI, "Franke is doing exceptionally well in sales for a new album--in my top 12--we're rolling with 'Come Back!'"...From Alan Sneed, WKLS, "'Come Back' from Franke is getting great phones here, and because the single is getting banged on the other two stations, we're starting to see some sales".

ROBIN TROWER (WITH JACK BRUCE AND BILL LORDON-B.L.T.), CHRYSALIS

Robin increased 17-14 on the Back Page, but merited a Metro underline with a 24-18 jump. Our stats show a very solid week of play increases, including three Level I reporters: KZEW, WSHE, and WMET... Also up on WOUR, WBRU, WPLR, WLWQ, WLIR, and KLBj... "Into Money" owns it all--up 15-13 on the Top 100.

BADFINGER, "SAY NO MORE", RADIO RECORDS

A bit of a dip on the Back Page for Badfinger, but noteworthy progress in the Level I top 30 markets--up 38-33...Now basically even play on "Hold On" and "I Got You".

COLD CHISEL, "EAST", ELEKTRA

I must admit that when Elektra slid this one in the back door last Wednesday, it didn't catch my ear on first listen. As a few adds started coming in on Tuesday, I went back for a second listen and was duly impressed--interesting songs, and an especially good vocalist...Sky said, "I've been hearing this album since the original date last summer. I felt it was an exciting album, much like the first time I heard the Bad Company debut"...Eddie Wazoo said "At times Cold Chisel sounds derivative of Bob Seger and/or the Police. Overall a good fresh bunch of pop rockers"...Ron Sorenson adds, "From down under, Cold Chisel's first American release shows these Aussies can have good taste in rock and roll. Cold Chisel is closer to Jo Jo Zep than to AC/DC or Angel City"...And an interesting thought from Paul Payton, "We added this as much for its political viewpoint as its worth musically. In my memory, this is the first concept album about what it was like to be a Grunt during the Nam conflict. With the current political climate, it could be this album could do as well on these shores as in its native Australia".

BILLY SQUIER, "DON'T SAY NO", CAPITOL

HOT STUFF!!!! Not only is the new Billy Squier cassette mailed to radio in this week's sheet super strong, the fidelity on the cassette is unbelievable. These tapes were made by Mobile Fidelity Sound Labs, who put out the Original Masters label of audiophile records and cassettes. Three cheers for Ray Tusken for doing such an ace job on these tapes...As for the album, I suggest "The Stroke", "In The Dark", and "Whadda You Want From Me".

COLUMBIA CRUSHERS

Judas Priest "Point Of Entry"

With "Heading Out To The Highway" leading the way, these boys are roaring out of the box!!

#1 Most Added Album, FMQB Album Report with 54 reports!!

Mark Miller, WWCK: "Judas Priest comes in quite strongly. They could be this year's AC/DC."

Magic, WYFE: "Added it hot. Their most accessible to date."

Dave Krusenklous, WKQQ: "'Point Of Entry' is their slickest and most consistent rock and roller record to date."

Joe McCabe, KYYS: "The first of the heavy metal adds to get initial calls."

Dana Jang, KOME: "This has to be one of Judas Priest's best albums on a songwriting basis. Already getting calls on 'Highway'."

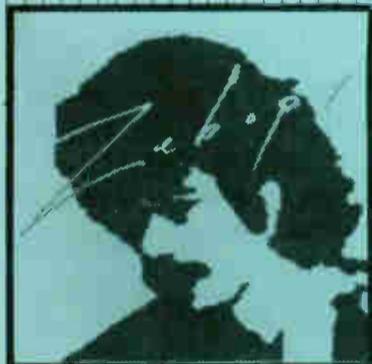
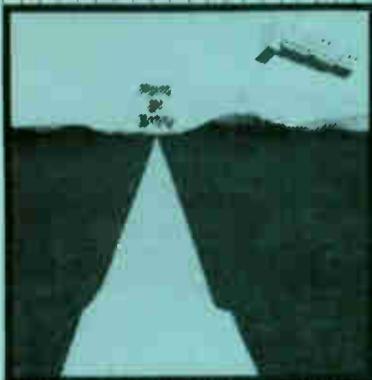
Ed Levine, WAQX: "We've been playing Judas Priest for about 3 weeks now and 'Highway' has proven to be a phone getter."

Ron Nenni, WPYX: "Monster phones on Judas Priest's 'Highway'. We expect sales in the same caliber."

Frank Andrick, KSJO: "Judas Priest is ready and more than able to fight for their share of heavy metal turf with Nuge, Krokus, AC/DC or anybody!"

Dave Benson, WMET: "'Point Of Entry' may be the final blow for heavy metal dominance."

Eddie Wazoo, WPLR: "It's still metal yet not to the point where melody gets buried. It's also more than a one cut album."



Santana "Zebop"

Featuring "Winning" 88-16 on the Song Index and the super segue "Primera Invasion/Searchin."

The 12" is already on over 100 stations!

WHCN, Bob Bittens: "Santana has the technical ability, taste and style. His playing also possesses that hard to define magic that makes him possibly the world's greatest living guitarist, but I'm getting carried away."

WLUP, Sky Daniels: "The new Santana album is a very complete, very balanced effort incorporating all the best elements of 'Abraxis' and the more rock oriented 'Inner Secrets'. It will truly be a big success in Chicago."

WFYV, John Brownlee: "Must concur with Nick Van Cleve about 'Searchin' on the new Santana. Perhaps one of the hottest songs to come out of this year."

WLIR, Ray White: "Boy, the new Santana Lp sounds like a winner. All those who called it 'Abraxis' part 2 were right on the mark."

KLBJ, John Logan: "The music in 'Zebop' is unassuming and stunning in its virtuosity. Santana's consummate work to date."



Great Buildings

is building with more great stations!!

WLUP, WLAV-FM, KGB-FM, KLBJ, WBLM, KZEL, WOUR

KGB-FM, Judy McNutt: "Also pleased with Great Buildings. Very melodic, nice harmonies--an all around pleasant record that leaves me with rather positive feelings, no easy trick these days."

KLOL, Michele Roblison: "My pet project, Great Buildings, is off to a real nice start. Chris' favorite cut is 'Maybe It's You', while I lean towards 'Hold On To Something'. All in all, it's really a good solid album and impressive first effort."

The cut is "Hold On To Something"

Hawks

Debut #48 on the Metro Chart

Up to #47 on the Index with the strongest add week to date:

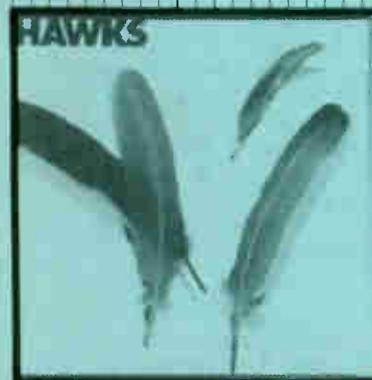
KLLOL, WYSP, WBCN, KGB-FM, WYDD, WDEK, WAAL, WQBK, WIOQ, WNOR-FM, WYNF, KISS

Last week's heavies:

WMMR, KOME, WRNO, WMAD, WXUS, WBLM, WQFM, KTCL, KSMB

"It's All Right, It's O.K." #63 on the Song Index

Take it from Uncle Dana: "'It's All Right' sounds dynamite on the radio—great hook."



James Taylor Update

29-24 Prime Move on the Index

"Stand And Fight" #32 on the Song Index



CHAIN REACTION CONTINUED

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"WINNING" SANTANA, COLUMBIA

The Lp was just getting to stations at deadline, so most of the reported play still centers on the 12". The 88-16 Song Index move for "Winning" is a tipoff as to just what a chart mauler this one will be... Radio action: Ray White, WLIR, "Boy, the new Lp sounds like a winner!! All those who labelled it 'Abraxis part 2' were right on the mark"...From John Logan, KLBj, "I have to agree with everyone that the new record definitely harkens back to the days of 'Abraxis'. The music in 'Zebop' is unassuming and stunning in its virtuosity. Santana's consummate work to date"...WFYV's John Browlee adds, "I must concur with Nick Van Cleve about 'Searchin' on the new album--perhaps one of the hottest songs to come out yet this year"...It's a bit of a long shot, but I wouldn't be surprised to see 'Winning' and the 'Primera Invasion/Searchin' segue in the top 15.

"IT'S ALL RIGHT, IT'S O.K.", HAWKS, COLUMBIA

Not a ton of movement on the Index, but with this week's adds, we look for a prime move in our next report. Be aware of the #48 Metro debut...New on KLQL, WYSP, WIOQ, WYNF, KISS, WBCN, KGB-FM, and 5 more...Overall the #4 Most Added in the Level I markets...Increased play on WCCC, WPLR, and KSHE... Home state supporter, Mark Vos, gets down with "I don't think I've seen Sky add this record yet. Come on Sky, you consistently ask for our support on your Chicago acts, but where are you on this hot Midwestern unit? It's our turn to say, 'add it or fuck you!!'"...Says Ron Nenni, WPYX, "The Hawks are getting enthusiastic response from a wide range of listeners"...From Nick Van Cleve, WYNF, "You could have fooled me, but after just two weeks, people are asking for the Hawks by name and the track by name. Mighty catchy."

"HOLD ON TO SOMETHING", GREAT BUILDINGS, COLUMBIA

The Loop was the key Buildings add, with KGB-FM and WLAV-FM right behind...From KGB-FM's Judy McNutt, "Very melodic, nice harmonies--an all around pleasant record that leaves me with rather positive feelings. No easy trick these days"...Michele at KLQL adds, "My pet project is off to a real nice start. All in all, it's a really good solid album and impressive first effort".

"DOWNTOWN TALK", TOM DICKIE AND THE DESIRES, POLYDOR

10 more adds for Tom, with KOMA and KWK the most impressive calls in the last two weeks...Comments: Dale Edwards, WOUR, "I've just finished listening to Tom Dickie for the upteenth time. If this doesn't knock you over, you'd better start putting your food in a blender. Phones have been great, and it's only the beginning. Watch out!!"...Tom Nast, WSYR sez, "The Tommy pick to click. One listen to the cut 'Downtown Talk' is all it took me. I'm a follower now"...And from Phil Kirzyc, 3WV, "I can hear the phones ringing off the hook now. This album has the depth any new album needs today to make it".

DOC HOLLIDAY, A&M

After a bit of a dip on the Back Page last week, 38 to 39, Marko, JB and the troops dug in and turned the beat around--on the move back up to 35, one point shy of a prime move. Also check the hot add week: DC101, WIOT, WQFM, and KLIV.

"THE BIG ROCK", KINGBEES, RSO

We were looking for a Back Page debut, but the Bees came up just a bit short. They would have been #52. However, we do have a #50 Metro debut...New air on KLBj, WMYK, KWFM, WPLR, and WPDH...Encouraging comments from Mark Miller, WWCK; "This week's chartbuster award goes to the Bees with an incredible 20 point sales jump. This band is no one shot wonder--they are legit".

U2, "BOY", ISLAND/WARNER BROTHERS

8 play increases for U2-KATT, WMMS, WILS-FM, WLAV-FM, KSJO, WGRQ, KOMA, and KNAC...Considering WB is over 2 months into the project, a very strong add week: KLQL, KSMB, WIOT, KISS WTUE, and WPYX... "I Will Follow" moves 68-60 on the Song Index...We also picked up major concert raves from Frank Andrick and Dana Jang. This band has all it takes.

VAPORS, "MAGNETS", LIBERTY

"Jimmy Jones", "Spiders", and "Daylight Titans" are the tracks coming up in our calls. But for the "Games Without Frontiers" quirkarama prize, I nominate "Spiders". It may just be weird enough to happen. Overall, the Vapors were #3 Most Added nationally with WMMS, WYSP, KSJO, KGB-FM, and WLIR the key calls.

THE PRODUCERS, PORTRAIT

When it rains, it pours. Here we have yet another very nice pop rocker produced by none other than Tom Werman who just did the Hawks... KBPI and WKLS were the two Level I stations rolling out of the box. Phil told us he considered this one "One of the strongest debuts of the year"...Alan Sneed at WKLS also had very nice things to say. I like "What's He Got", "Certain Kinda Girl" and "I Love Lucy".

THE CRETONES, "SNAP SNAP", PLANET

Rarely does such a negative first impression on a new album turn around so quickly. After 4 or 5 spins I'm totally captivated. So, if you weren't impressed initially, I say it's well worth a few more spins...As KILo's Art Phillips says, "Mark Goldenberg is one of our most prolific rock lyricists today. The new album is simply and soulfully executed with songs that ring in your head for a long time. Our favorites are 'Hanging Onto No One' and 'Empty Heart'"...I also recommend "Love Is Turning", "Girls Girls" and "Snap Snap/Vertigo".

"CONCERT FOR KAMPUCHEA", ATLANTIC

Between Santana, Point Blank, Ozzy Osbourne and Kampuchea, the Most Added race should be a real zoo next week...Considering the early adds and comments, this Live set has a great shot at the #1 slot... Greg Gillispie says, "The quality of the recording is excellent and I think there will be high interest in the Rockpile cut with Robert Plant, and side 4 of the album, along with the Live Who material, particularly 'Sister Disco'"...Jose Diaz, WBLM, feels, "It's a great package, and I agree with Bill-- the McCartney side is best. Honorable mention goes to the Pretenders, Rockpile and Queen"...Now to Malcolm Gray, WRCN, "A strong contender for record of the year. It's a tastefully done album which highlights the best of each artist involved. I'm just sorry that Jon Bonham isn't alive today to see radio's reaction to this record"..(Malcolm!! Shame on you for that tasteless comment)...From WIOT's Lee Randall, "The live album has a wealth of rock and could be another Woodstock soundtrack"...And the bottom line from WYSP's Lisa Richards, "Will be a monster!"

GINO VANNELLI, "NIGHTWALKER", ARISTA

I was surprised to see WDVE out of the box on Gino but Dave told us, "It's good counter balance for the Priest, the Krokus, etc., and the fact that he's added guitars makes for a far more interesting album, and a lot less of the pop adult overtones he was heading for. His past Lp's have done very well in Pittsburgh. We'll be using 'Seek And You Will Find'"...Dave Logan, WLAV-FM adds, "Gino falls right into a vein that's been made so popular recently by Kenny Loggins and Michael McDonald. Here is a record with a distinctive flavor that works wonders with those always elusive 20+ females"... "Seek And You Will Find" and the title track were most mentioned.

STRAIGHT EIGHT, RCA

Bill McGathy tells me Peter Townshend discovered and originally signed this band, and with their tasty hooks and moves, I believe it. At times I hear a lot of U2 overtones, and with songs like "Will You Love Me", "Christine", and "When I'm Alone With You", I expect Straight Eight to cause some talk. The best left-fielder of the week.

OZZY OBVIOUS



Kid Leo, WMMS: "Ozzy Osbourne is living proof that old heavy metal men never die, they just get a new coat of rustproofing. This is more like a Black Sabbath album than the group's last album was (with Dio as the new singer). Obviously, Ozzy was, and according to the phones is, Black Sabbath."

Joe Bonadonna, WMMR: "Ozzy Osbourne is going to be a record for Philadelphia. With the amount of Black Sabbath requests that come in here daily, Ozzy is obvious!"

Paul Heine, WGRQ: "Before its release a mere mention of Ozzy Osbourne's forthcoming solo album had the heavy metal kids going absolutely apeshit, but now that the album is here the Sabbath fans have gone cranium crackers."

Ted Habeck, KWST: "I want to go on record right now to predict that 'Blizzard Of Ozz' will be one of the biggest records of the year. It's right up there with AC/DC. This record has through and through what other heavy metal bands hope to achieve in three or four releases. There is great heavy metal, and then there is so-so metal, and this is state of the art."

Tim Smith, WLVQ: "We went on Ozzy Osbourne immediately and know it will be a smash. No question about it. The last Black Sabbath album blew out of here—our rockers need it."

Eddie Wazoo, WPLR: "What I've heard of the Ozzy Osbourne so far sounds conspicuously accessible to a mainstream audience."

Lyn Corey, WZZO: "Phone response is at least of 'blizzard' proportions. The Sabbath freaks are going wild over this album."

Janel Dolan, KZEW: "My initial reaction to Ozzy is very favorable on a couple of trax. He's still doing quality stuff with my favorites being 'I Don't Know' and 'Crazy Train'."

Ted Edwards, WCMF: "The phones so far for Ozzy have been super and I expect that to convert to sales right away."

Tom Nast, WSYR: "The 'Blizzard Of Ozz' is bringing Syracuse to its knees. Next to REO, it's the most requested record right now."

Ron Nenni, WPYX: "We've had requests for this album for months and the import sold well. Imagine what the domestic Lp is going to do."

Lisa Richards, WYSP: "Ozzy Osbourne has an interesting approach, sort of like theater of heavy metal."

...and you thought the blizzards were over!

**Out Just A Minute And
Already #2 Most Added.**

**Jet
RECORDS**

Song Index

LW/TW

2-1 STEVE WINWOOD....."While You See A Chance"
 3-2 38 SPECIAL....."Hold On Loosely"
 5-3 LOVERBOY....."Turn Me Loose"
 4-4 JOURNFY....."The Party's Over"
 8-5 RUSH....."Tom Sawyer"
 6-6 SHERBS....."I Have The Skill"
 7-7 REO SPEEDWAGON....."Keep On Lovin"
 9-8 GARLAND JEFFREYS...."96 Tears"
 10-9 RUSH....."Limelight"
 11-10 RAINBOW....."I Surrender"
 13-11 ERIC CLAPTON....."I Can't Stand It"
 12-12 STYX....."The Best Of Times"
 15-13 ROBIN TROWER....."Into Money"
 1-14 WHO....."You Better You Bet"
 23-15 PAT TRAVERS....."New Age Music"
 88-16 SANTANA....."Winning"
 17-17 APRIL WINE....."Just Between You & Me"
 19-18 APRIL WINE....."Sign Of The Gypsy Queen"
 20-19 ERIC CLAPTON....."Catch Me If You Can"
 22-20 STYX....."Rockin' The Paradise"
 29-21 PHIL COLLINS....."In The Air Tonight"
 d-22 WHO....."Another Tricky Day"
 14-23 DONNIE IRIS....."Ah! Leah!"
 24-24 RICK SPRINGFIELD...."Jessie's Girl"
 26-25 ERIC CLAPTON....."Rita Mae"
 28-26 STEVE WINWOOD....."Arc Of A Diver"
 30-27 PHIL COLLINS....."I Missed Again"
 25-28 REO SPEEDWAGON....."Don't Let Him Go"
 16-29 OUTLAWS....."Ghost Riders"
 d-30 ROLLING STONES....."When The Whip Comes..."
 d-31 WHO....."You"
 34-32 JAMES TAYLOR....."Stand And Fight"
 31-33 REO SPEEDWAGON....."Tough Guys"
 38-34 JOURNEY....."Dixie Highway"
 41-35 STYX....."Too Much Time On My..."
 21-36 MANFRED MANN....."For You"
 44-37 REO SPEEDWAGON....."Take It On The Run"
 32-38 ERIC CLAPTON....."Blow Wind Blow"
 70-39 POINT BLANK....."Let Me Stay With You..."
 37-40 LOVERBOY....."The Kid Is Hot Tonight"
 61-41 KROKUS....."Winning Man"
 43-42 PRETENDERS....."Message Of Love"
 42-43 APRIL WINE....."All Over Town"
 40-44 STYX....."Snowblind"
 78-45 KROKUS....."Burning Bones"
 18-46 POLICE....."Don't Stand So Close"
 39-47 STEELY DAN....."Hey Nineteen"
 d-48 JUDAS PRIEST....."Heading Out To The..."
 35-49 CLASH....."Police On My Back"
 50-50 RUSH....."Vital Signs"

LW/TW

49-51 GARLAND JEFFREYS...."R.O.C.K."
 36-52 ELVIS COSTELLO....."From A Whisper To A..."
 33-53 TODD RUNDGREN....."Time Heals"
 d-54 ROLLING STONES....."If I Was A Dancer"
 27-55 XTC....."Generals And Majors"
 45-56 ALAN PARSONS....."Games People Play"
 60-57 STEELY DAN....."Time Out Of Mind"
 58-58 TED NUGENT....."Put Up Or Shut Up"
 57-59 38 SPECIAL....."Fantasy Girl"
 68-60 U-2....."I Will Follow"
 77-61 FRANKE....."Come Back"
 47-62 MANFRED MANN....."Lies Through The 80's"
 62-63 HAWKS....."It's Alright It's Okay"
 53-64 ELVIS COSTELLO....."Clubland"
 55-65 TOTO....."Goodbye Elenore"
 46-66 DIRE STRAITS....."Skateaway"
 72-67 TED NUGENT....."The Flying Lip Lock"
 54-68 RINGS....."Let Me Go"
 71-69 PHIL COLLINS....."Behind The Lines"
 69-70 STEVE WINWOOD....."Night Train"
 52-71 AC/DC....."Back In Black"
 65-72 JOHN LENNON....."Watching The Wheels"
 85-73 TED NUGENT....."Land Of A Thousand Dances"
 87-74 PLIMSOULS....."Now"
 76-75 JOURNEY....."Wheel In The Sky"
 75-76 BADFINGER....."Hold On"
 59-77 JOHN LENNON....."Starting Over"
 64-78 FOOLS....."Alibi"
 63-79 UFO....."Chains, Chains"
 91-80 JAMES TAYLOR....."Her Town Too"
 48-81 PHIL SEYMOUR....."Precious To Me"
 67-82 JIMMY BUFFETT....."The Weather Is Here..."
 d-83 GREG KIHN....."The Breakup Song"
 73-84 JOHN LENNON....."Woman"
 56-85 POLICE....."De-Do-Do-Do"
 83-86 RUSH....."Red Barchetta"
 66-87 SPRINGSTEEN....."Fade Away"
 79-88 SPRINGSTEEN....."Hungry Heart"
 81-89 BADFINGER....."I Got You"
 74-90 JOHN LENNON....."I'm Losing You"
 d-91 ROLLING STONES....."Everything Is Turning To Gold"
 82-92 TODD RUNDGREN....."Compassion"
 d-93 WHO....."Don't Let Go The Coat"
 90-94 RAINBOW....."Spotlight Kid"
 d-95 ROBIN TROWER....."Life On Earth"
 d-96 PHIL COLLINS....."Tomorrow Never Knows"
 80-97 DIRE STRAITS....."Espresso Love"
 d-98 WHO....."The Quiet One"
 d-99 WHO....."How Can You Do It Alone"
 d-100 FRANKE & THE K.O.'S."Sweetheart"

Greg Kihn Band

"ROCKIHNROLL"

#3 Most Added last week
Debut 37 on the Index
and the quotes don't get
better than this

Lisa Richards, WYSP: "Exceptional!"

Tempie Lindsey, KISS: "Every song is so full of feeling—heartfelt lyrics, hooky guitar riffs, and vocals that rival Tom Petty."

Paul Heine, WGRQ: "Hard driving rock and roll that sticks."

Joe Bonadonna, WMMR: "Truly great. It will be a strong one for him."

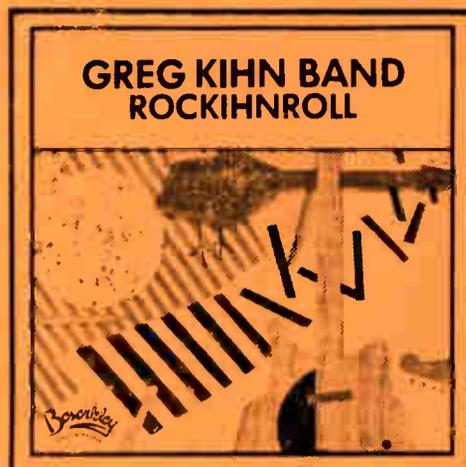
Magic, WYFE: "An exceptional effort."

Judy McNutt: "Very, very good—his best record. Period."

John Duncan, KPRI: "One of the strongest new albums I've heard in a while."

Joe McCabe, KYYS: "God, what a great record."

Key cuts: "The Breakup Song", "Womankind"



Berkeley
Home of the Wild

Cold Chisel

"EAST"

Late Flash: Cold Chisel have just swept 7 of 11 awards in the Australian Grammy's. On top of gold, platinum, and quadruple platinum sales on their first three Lps down under.

New: WMMS, WPLR, WCCC, KZEL, WXRT, WQBK, KLBJ, WQDR, KBLE, WDEK, WRKK, WKWF, WRNW, WGVL

Sky Daniels, WLUP: "I've been hearing this Cold Chisel since last summer, its original release date, and felt it was a most exciting album quite like the first time I heard Bad Company's debut. Give it a serious listen."

Peyton Mays, KZEL: "Another surprise from Australia, Cold Chisel splits the difference between skinny tie ska and SHERBick pop. With Police perambulations, Cold Chisel buries their hooks deep between haunting guitar licks and space bomp."

Eddie Wazoo, WPLR: "At times Cold Chisel sounds derivative of Bob Segar and/or The Police. Yet overall, good fresh bunch of pop rockers."

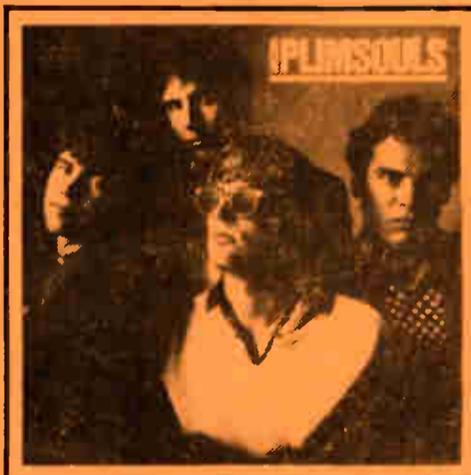
Dan Brennan, WRKK: "I'm impressed with the quality of the music. Every cut is listenable and I think this group could become as popular here as they are in their homeland."

Key cuts:

"Standing On The Outside", "Never Before", "Tomorrow"



elektra



The Plimsouls

Two strong index weeks.

A 47-42 move last week and to #40 in this report.

Leaders: "Now", "Zero Hour", "Lost Time"

Hear 'em on: KSHE, KISS, KDWB, WLIR, KZEW, KMOD, WSHE, WMMR, WAQX, WYSP, KLOL, WILS-FM, WIOT, WFYV, KWST, KOME, WHFS...and more



The Cretones

"Snap! Snap!"

First week action: KWST, WHFS, KZEW, WPDH, KTYD, KTIM, WDEK, WKWF, KILO, KBLE, WGVL

Janel Dolan, KZEW: "The Cretones is gonna be a killer album. The 200 is behind this one all the way."

Art Phillips, KILO: "The new Cretones is simply and soulfully executed with songs that ring in your head for a long time."

Ron Sorenson, KBLE: "'Snap! Snap!' improves in almost every category over a rather impressive debut"

Suggested:

"Empty Heart", "Love Is Turning"

"Girls, Girls, Girls",

"Hanging On To No One"

SUPERSTARS®

1	REO Speedwagon.....	"High Fidelity".....	Epic
2	Steve Winwood.....	"Arc Of A Diver".....	Island
3	Styx.....	"Paradise Theater".....	A&M
4	Who.....	"Face Dances".....	Warner Bros.
5	Eric Clapton.....	"Another Ticket".....	RSO
6	Rush.....	"Moving Pictures".....	Mercury
7	Loverboy.....	Columbia
8	April Wine.....	"Nature Of The Beast".....	Capitol
9	Journey.....	Live.....	Columbia
10	38 Special.....	"Wild-Eyed Southern Boys".....	A&M
11	Bruce Springsteen.....	"The River".....	Columbia
12	Police.....	"Zenyatta Mondatta".....	A&M
13	John Lennon.....	"Double Fantasy".....	WB/Geffen
d-14	Robin Trower.....	"B.L.T.".....	Chrysalis
15	Steely Dan.....	"Gaucho".....	MCA
16	Phil Collins.....	"Face Value".....	Atlantic
d-17	Pat Travers.....	"Radio Active".....	Polydor
18	Manfred Mann.....	"Chance".....	Warner Bros.
19	Pat Benatar.....	"Crimes Of Passion".....	Chrysalis
20	Garland Jeffreys.....	"Escape Artist".....	Epic

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants of Atlanta, Georgia.

Retail Index

1-1	REO Speedwagon.....	Epic	7-11	Journey.....	Columbia
2-2	Styx.....	A&M	15-12	April Wine.....	Capitol
3-3	Steve Winwood.....	Island	14-13	Blondie.....	Chrysalis
4-4	John Lennon.....	WB/Geffen	10-14	Steely Dan.....	MCA
5-5	Rush.....	Mercury	17-15	James Taylor.....	Columbia
6-6	Police.....	A&M	18-16	Loverboy.....	Columbia
8-7	AC/DC.....	Atlantic	13-17	Phil Collins.....	Atlantic
9-8	Pat Benatar.....	Chrysalis	d-18	Rolling Stones.....	Atlantic
d-9	Who.....	Warner Bros.	12-19	Alan Parsons.....	Arista
11-10	Eric Clapton.....	RSO	16-20	Dire Straits.....	Warner Bros.

The Retail Index is calculated based on Top 20 rock album sales lists supplied to us by the dominant ARB leaders in the Top 20 markets.

Metro Chart

3-1	Styx	24-18	<u>Robin Trower</u>	20-35	Outlaws
2-2	Eric Clapton	23-19	<u>Steely Dan</u>	33-36	Toto
1-3	REO Speedwagon	21-20	Police	44-37	<u>Franke & The Knockouts</u>
d-4	Who	19-21	Manfred Mann	30-38	XTC
4-5	Rush	d-22	<u>Rolling Stones</u>	40-39	Plimsouls
5-6	Steve Winwood	39-23	<u>Krokus</u>	34-40	Nazareth
6-7	April Wine	14-24	Elvis Costello	36-41	Rick Springfield
7-8	38 Special	22-25	Donnie Iris	d-42	<u>Greg Kihn</u>
8-9	Journey	26-26	Pat Travers	d-43	<u>Judas Priest</u>
10-10	Phil Collins	17-27	AC/DC	45-44	U-2
9-11	Loverboy	28-28	UFO	37-45	Alan Parsons
11-12	Sherbs	35-29	<u>James Taylor</u>	32-46	Phil Seymour
15-13	Garland Jeffreys	31-30	Pat Benatar	41-47	Fools
12-14	Rainbow	25-31	Dire Straits	d-48	Hawks
16-15	John Lennon	29-32	Clash	--49	Doc Holliday
13-16	Bruce Springsteen	38-33	<u>Badfinger</u>	d-50	<u>Kingbees</u>
18-17	Ted Nugent	27-34	<u>Todd Rundgren</u>		

The methodology for our Top 30 markets Metro Chart is the same as for our Airplay Index, but instead of using the full sample base, we calculate this ranking from airplay reports from the Top 30 markets, as defined by Arbitron.



John Cale

“Honi Soit”

It's John's most accessible album yet with his best radio tracks to date:

“Strange Times In Casablanca” and “Dead Or Alive”

Already on: WMMS, WBCN, WNEW-FM, WHFS, KTYD, KKSJ, WBAB, WLIR, KZEL, WRAS, WXRT, WPDH, KTIM, WQBK, KNAC, WRNW, WBRU, WKWF, WNCS, WTAO

Bill Hard, Chain Reaction: “I’ve never given Cale a mention in the Chain, but this ‘Casablanca’ track clearly merits some ink. It might be stretching it, but if the Doors were recording today they might make a song like this. The phased background should be a super radio hook.”

Kid Leo, WMMS: “If you need a lesson in survival tactics, get the primer known as ‘Honi Soit’. We had immense success with ‘Ready For War’ off Cale’s last. This is part two of the primer.”

Jimmy Mack, WBCN: “Guttural, grotesque, and thoroughly riveting. The times have finally caught up with Mr. Cale and he has quite possibly recorded an album to match his legend. ‘Fighter Pilot’ is as timely as it is chilling, and it makes a wicked good segue with Eric Burden’s ‘Sky Pilot’.”

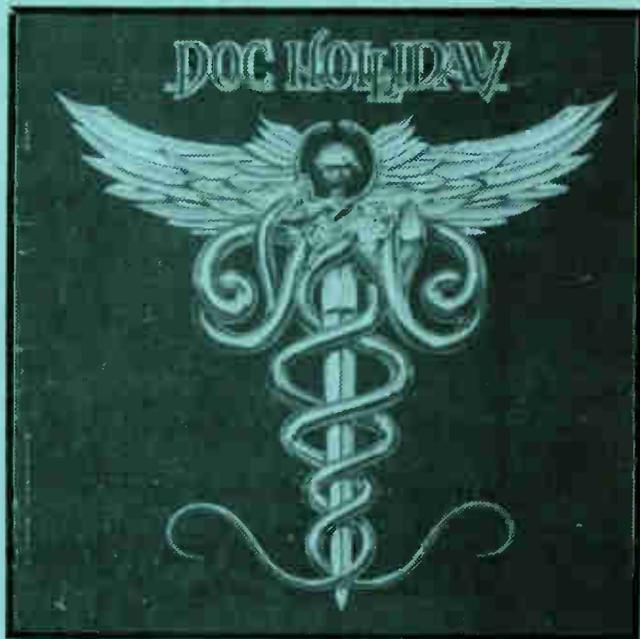
David Einstein, WHFS: “A street survivor of the early days of progressive music, Mr. Cale has come up with a sound that is urgent and vital; a sound for the 80’s.”

Doc Holliday

A turnaround week!!

Doc moves back up the Index, 39-35!

New in the last two weeks on: WEBN, WYSP, WQXM, DC101, WIOT, KYTX, WZZO, KENO, WQBK, KLIV, WQFM



See Doc Holliday burnin' on tour:

March							
31	Lubbock	9	Orlando	22	Denver	30	Phoenix
		14	Memphis	23	Logan, UT	May	
April		16	Omaha	24	Salt Lake City	1&2	Santa Monica
3	Atlanta	17	Wichita	25	Boise		
5	Tampa	18	Tulsa	27	Las Vegas		
6	Ft. Lauderdale	19	Norman	28	Tucson		
8	Cocoa Beach	21	Colorado Springs	29	Flagstaff		



Most Added Singles - National

1. JEFFERSON STARSHIP (RCA): 82 Stations. WLUP, KLBj, WLIR, WTUE, WMYK, WGRQ, WBCN, WCOZ, KZAP, WHFS, KSJO, DC101, KWK, KOME, KGB-FM, KYYS, WAAF, WIOQ, KSHE, WYV, KDWB, WLVQ, KTYD, KGON, WLPX, WYNF, WMAD, WILS-FM, WLAV-FM, KWST, WZZQ, WLLZ, WQBK, WIOT, WZXR, WMET, KAZY, KBLE, WDIZ, WMMS, KSMB, WBLM, WQDR, WQFM, WCMF, WWCT, WYMX, WWCK, KWFM, WXUS, KFML, WIMZ, WCCC, WSYR, WMMR, WPLR, WYFE, KATT, WIYY, WKQQ, KLOL, WZZO, WDHA, WYDD, WGV, WRCN, WRNW, KILO, WAQX, WOUR, WPYX, WPDH, WROQ, WSHE, KLIV, WKWF, KZEW, KZEL, KLAQ, KKS, WAAL, WGIR-FM.
2. SANTANA (Columbia): 14 Stations. WPYX, WROQ, KZOM, WSYR, WQFM, WRNO, WLLZ, WZXR, WYV, KTYD, KGON, KISS, WCOZ, KPRI.

Most Added Albums - National

1. JUDAS PRIEST (Columbia): 54 Stations. WIMZ, WCCC, WSYR, WQBK, WMET, KYYS, KSHE, KDWB, WLPX, WMAD, WMYK, WGRQ, WKLS, KSJO, KOME, KGB-FM, WLIR, WTUE, KWST, WLRS, WLAV-FM, WWCK, KKRQ, WCMF, WQFM, WYFE, WBLM, WRXL, WDIZ, KLOL, WKQQ, WDE, WPLR, WMMR, KATT, WRKI, WXUS, WGIR-FM, KLAQ, WBRU, WRKK, KZEL, KZEW, WDE, WKWF, WSHE, WROQ, WPDH, WPYX, WAQX, KILO, WRNW, WRCN, WGV.
2. OZZY OSBOURNE (Epic): 23 Stations. WRNW, WTPA, WWWV, WPYX, WPDH, KZEW, KWST, WSYR, WMMR, WPLR, WZZO, WMMS, WYSP, WCMF, KSHE, WNOR-FM, WLVQ, WMYK, WGRQ, WKLS, WHFS, DC101, WLIR.
3. VAPORS (EMI/Liberty): 20 Stations. WBAS, WRNW, WPDH, WKWF, WBRU, KKS, KFML, WDEK, KBLE, WMMS, WYSP, WCMF, KKRQ, WQBK, KTYD, KTIM, WHFS, KSJO, KGB-FM, WLIR.
4. GINO VANNELLI (Arista): 15 Stations. WGV, WRCN, WRNW, WPDH, WKWF, WDE, KZOM, WRKK, KBLE, WQDR, WWCK, WLAV-FM, WZZQ, KTYD, WYNF.
5. COLD CHISEL (Elektra): 14 Stations. WGV, WRNW, WKWF, KZEL, WRKK, WCCC, WDEK, KBLE, WMMS, WQDR, WPLR, WXRT, WQBK, KLBj.
5. GREG KIHN (Beserkley/Elektra): 14 Stations. WIYY, WKQQ, KLOL, WDIZ, WYFE, WILS-FM, KZOK, KSHE, KTYD, WMYK, KISS, KGB-FM, KLBj, KPRI.
6. HAWKS (Columbia): 12 Stations. WYDD, KLOL, WDEK, WYSP, WAAL, WQBK, WIOQ, WNOR-FM, WYNF, KISS, WBCN, KGB-FM.
7. CRETONES (Planet/Elektra): 11 Stations. WGV, KILO, WPDH, WKWF, KZEW, WDEK, KBLE, KWST, KTYD, KTIM, WHFS.
8. ROLLING STONES (Atlantic): 10 Stations. WGV, KZEW, KMOD, KZOM, KATT, KKRQ, WRNO, KTYD, WYNF, WCOZ.
8. TOM DICKIE & THE DESIRES (Mercury): 10 Stations. WRAS, WRCN, WWWV, KFML, WSYR, WDEK, WBLM, KKRQ, KWFM, KOME.

Most Added - Level I

1. JEFFERSON STARSHIP Single (RCA): 21 Stations. WMMS, WSHE, KZEW, KLOL, KWST, WMET, KAZY, KYYS, KSHE, KDWB, WLPX, WGRQ, WCOZ, DC101, KWK, KGB-FM, WLUP, WIOQ, KSJO, WLLZ, KGON.
2. JUDAS PRIEST (Columbia): 16 Stations. WSHE, WDE, KZEW, WMMR, KLOL, KWST, WMET, KYYS, KSHE, KDWB, WLPX, WGRQ, WKLS, KOME, KGB-FM, KSJO.
3. OZZY OSBOURNE (Epic): 9 Stations. WYSP, WMMS, KZEW, WMMR, KWST, KSHE, WGRQ, WKLS, DC101.
4. HAWKS (Columbia): 5 Stations. WYSP, KLOL, KGB-FM, WIOQ, WYNF.
4. GREG KIHN (Beserkley/Elektra): 5 Stations. KLOL, KZOK, KSHE, KGB-FM, KPRI.

Most Added - Level II

1. JEFFERSON STARSHIP Single (RCA): 15 Stations. WIOT, WZXR, WAAF, WYV, WLVQ, WQDR, WMYK, KZAP, WSYR, WAQX, WCCC, KATT, WPLR, WLIR, WDIZ.
2. JUDAS PRIEST (Columbia): 14 Stations. WLRS, WYV, WMYK, WBRU, WSYR, WAQX, WCCC, WRKK, KATT, WPLR, WLIR, WRXL, WDIZ, WQBK.
3. OZZY OSBOURNE (Epic): 7 Stations. WNOR-FM, WLVQ, WMYK, WSYR, WPLR, WLIR, WHFS.
4. SANTANA Advance Ep (Columbia): 5 Stations. WRNO, WZXR, WYV, KISS, WSYR.
4. COLD CHISEL (Elektra): 5 Stations. WCCC, WRKK, WPLR, WQDR, WQBK.

U2 • "Boy"

New In the last two weeks on: KZOK, KLOL, KISS, WQXM, WTUE, WIOT, KMOD, KXXY, WMYK, WRXL, KFMX, WPYX, KNCN, WTUL, WYMX, KIOK, KKRO, WXKE, WEZX

Increased play on: WMMS, KSJO, KOME, WGRO, KNAC, WLAV-FM, WILS-FM, KATT

"I Will Follow" 68-60 on the Song Index

Tour raves:

Frank Andrick, KSJO: "Big Interest story of the week in visibility, playability, and sales is U-2. Miracles still happen when big eared, hard working and big mouthed people set their minds to making them happen. U-2 debuts in the Bay area to over 3,000 people in three days. Over 1,300 paid \$8.00 to see them at the old Waldorf...As sales follow enthusiasm U-2 is as solid as a rock."

Dana Jang, KOME: "U-2 still doing well saleswise, and I saw the band last week and was very impressed. 'I Will Follow' has an incredible hook."

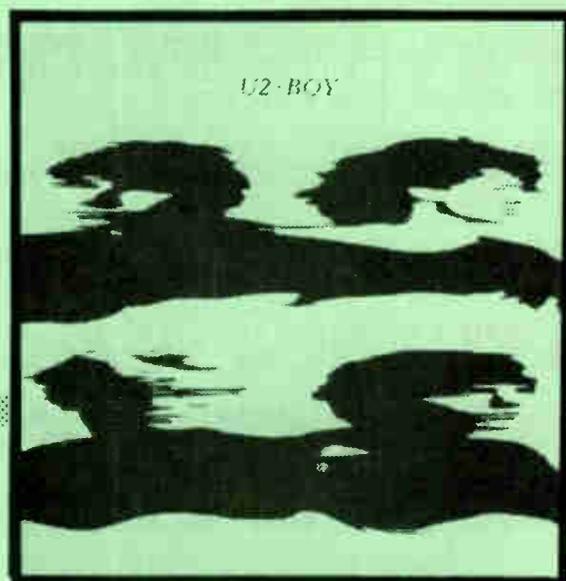
Corey Kehoe, KKSJ: "The young boys from Ireland may be young but they know what they're doing. 'Boy' was it a show with enthusiasm rampant among the crowd. U-2 is on their way."

See for yourself:

March

30 Lubbock	10 Ames, IA
31 Austin	11 University Of Chicago
April	12 Park West, Chicago
1 Houston	14 Madison
2 Dallas	15 Milwaukee
3 Oklahoma City	17 Cincinnati
4 Tulsa	18 Detroit
6 Kansas City	19 Columbus
7 St. Louis	20 Cleveland
9 Minneapolis	21 Pittsburgh

...more to follow



Produced by Chris Thomas



New this week

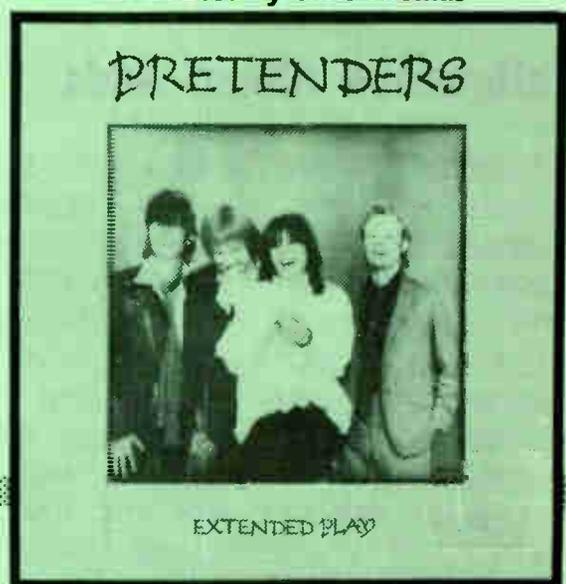
Pretenders "Extended Play"

includes the new English single
"Message of Love" b/w
"Porcelain"

"Talk Of The Town" and the
B side "Cuban Slide"

and a great live recording of
"Precious" from Central Park
last August.

At \$5.99, it's your basic bargain.



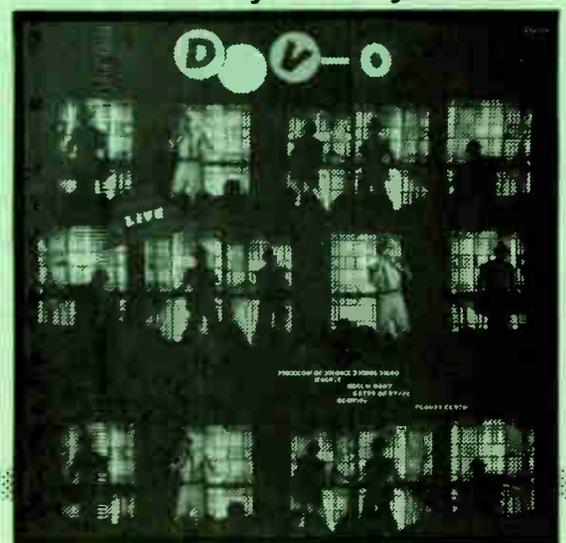
Produced by Steve Lillywhite



DEVO Live

Six choice tracks including
"Freedom Of Choice",
"Whip It", "Girl U Want",
"Gates Of Steel", "Be Stiff"
and "Planet Earth"

Specially priced at \$5.99 --in the
nifty plastic sleeve

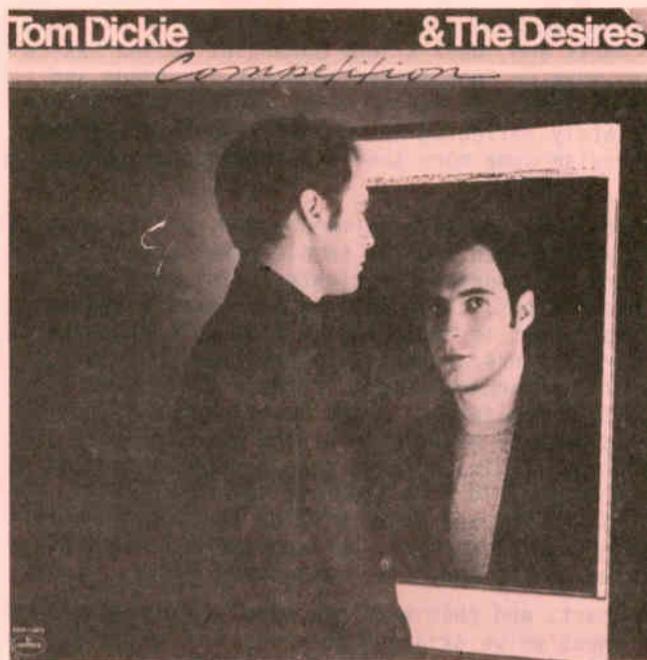


Most Added For Two Weeks - National

1. WHO (Warner Brothers): 102 Stations. WGVL, WXUS, KZOK, WLLZ, KTYD, KPRI, KWK, WLUP, WLIR, KOME, WFYV, KTXQ, WMMR, WLVQ, WMAD, KNAC, KDKB, KTYD, WRNO, WIOT, WIOQ, WAVA, KBPI, KGB-FM, WYNF, WIYY, WMET, KSMB, WNOR-FM, KAZY, WRIF, DC101, WBCN, WCOZ, WHFS, KLIV, WQFM, KKRQ, WZZO, WDEK, WKQQ, WAAF, WQXM, WQBK, WLPX, KWST, WAQX, WPLJ, WLRS, WSHE, KLOS, KWF, KGON, KDWB, WLAV-FM, WIMZ, KYYS, KSHE, WZZQ, KLB, KSJO, WBLM, WRAS, KZOM, WDV, KFML, WRNW, KMOD, KTCL, WRKI, WPYX, KISS, KZEL, WPDH, WCMF, KKS, WBRU, WKWF, WRCN, KILO, WAAL, WHCN, WSYR, WCCC, WTPA, WGIR-FM, WDHA, WWCK, WYMX, WQDR, WYFE, KLOL, WILS-FM, WRXL, WXRT, KATT, WMMS, WRKK, KTIM, WDIZ, KBLE, WYSP.
2. ROLLING STONES (Atlantic): 78 Stations. WGVL, KZEW, KMOD, KZOM, KATT, KKRQ, WRNO, KTYD, WYNF, WCOZ, WBCN, WHFS, WLUP, WLIR, WSHE, KLOS, WEBN, KWF, KGON, WLAV-FM, WIMZ, KSHE, WZZQ, KSJO, WFYV, KTXQ, WMMR, WLVQ, KZOK, KNAC, KTYD, WIOT, WAVA, KGB-FM, WMET, WNOR-FM, KAZY, WRIF, WHCN, WQFM, WSYR, WCCC, WTPA, WGIR-FM, WDHA, WWCK, WYFE, KLOL, WILS-FM, WRXL, WXRT, WRKK, WDIZ, WDEK, WYSP, WKQQ, WAAF, WQBK, WLPX, KWST, WAQX, WPLJ, WLRS, WBLM, WRAS, KZOM, KTCL, WRKI, WXUS, KISS, WPDH, WCMF, KKS, WBRU, WKWF, WRCN, KILO, WAAL.
3. JUDAS PRIEST (Columbia): 67 Stations. WIMZ, WCCC, WSYR, WQBK, WMET, KYYS, KSHE, KDWB, WLPX, WMAD, WMYK, WGRQ, WKLS, KSJO, KOME, KGB-FM, WLIR, WTUE, KWST, WLRS, WLAV-FM, WWCK, KKRQ, WCMF, WQFM, WYFE, WBLM, WRXL, WDIZ, KLOL, WKQQ, WDV, WPLR, WMMR, KATT, WRKI, WXUS, WGIR-FM, KLAQ, WBRU, WRKK, KZEL, KZEW, WDV, WKWF, WSHE, WROQ, WPDH, WPYX, WAQX, KILO, WRNW, WRCN, WGVL, WCMF, KILO, WHCN, KLIV, WMMS, WZZO, WYSP, WIMZ, WLVQ, WAVA, WIYY, KWK, WLUP.
4. GREG KIHN (Beserkley/Elektra): 66 Stations. WIYY, WKQQ, KLOL, WDIZ, WYFE, WILS-FM, KZOK, KSHE, KTYD, WMYK, KISS, KGB-FM, KLB, KPRI, KWF, WLAV-FM, WIMZ, KYYS, KSJO, WMMR, KNAC, KTYD, WYNF, WBCN, WHFS, WLIR, KOME, WOUR, WBLM, WRAS, KFML, WRNW, WGVL, KTCL, WRKI, WXUS, WPYX, KZEL, WPDH, WCMF, KKS, WBRU, WKWF, WRCN, KILO, WAAL, WCCC, WHCN, KLIV, WQFM, KKRQ, WGIR-FM, WDHA, WWCK, WYMX, WQDR, WXRT, WMMS, KTIM, WZZO, WDEK, KBLE, WYSP, WQBK, WAQX, WEBN.
5. KROKUS (Ariola/Arista): 32 Stations. WROQ, WAAL, WZXR, WLVQ, DC101, WDV, WGVL, KMOD, WRKI, WKWF, WWWV, KLIV, KKRQ, WSYR, WILS-FM, WZZO, WYSP, WKQQ, WAAF, WQXM, WLPX, KWST, WLRS, WLAV-FM, WIOT, KGB-FM, WIYY, KSMB, WNOR-FM, WBCN, WCOZ, KOME.
6. PHOEBE SNOW (Mirage): 31 Stations. WRAS, KZOM, WBRU, KOME, WOUR, WBLM, KFML, WGVL, KTCL, WXUS, KZEL, WPDH, KKS, WKWF, WAAL, WCCC, WDHA, WQDR, WXRT, WMMS, KTIM, WDEK, KBLE, WQDK, KLB, KSJO, KZOK, KTYD, WYNF, KAZY, WBCN.
7. OZZY OSBOURNE (Epic): 24 Stations. WRNW, WTPA, WWWV, WPYX, WPDH, KZEW, KWST, WSYR, WMMR, WPLR, WZZO, WMMS, WYSP, WCMF, KSHE, WNOR-FM, WLVQ, WMYK, WGRQ, WKLS, WHFS, DC101, WLIR, WIYY.
8. TOM DICKIE & THE DESIRES (Mercury): 22 Stations. WRAS, WRCN, WWWV, KFML, WSYR, WDEK, WBLM, KKRQ, KWF, KOME, WOUR, WPDH, WBRU, WGVL, WDHA, WRXL, WQBK, KNAC, WBCN, WHFS, KWK, WLIR.
8. HAWKS (Columbia): 22 Stations. WYDD, KLOL, WDEK, WYSP, WAAL, WQBK, WIOQ, WNOR-FM, WYNF, KISS, WBCN, KGB-FM, WBLM, KZOM, WXUS, KTCL, WQFM, WMMR, WMAD, WRNO, KSMB, KOME.
9. PAT TRAVERS (Polydor): 21 Stations. WGVL, WXUS, WRCN, WAAL, WHCN, WXRT, WMMS, KTIM, WLRS, WLVQ, WMAD, WIYY, WNOR-FM, KMOD, WRKK, WRKI, WDEK, WRXL, WZZQ, WLUP, KLB.

Miscellaneous Album Adds

Adam & The Ants: WCCC...Addotta, Kip: KKS...AC/DC (Imp): WSHE, KZEW...Affirmation: KFML, KBLE, WQBK, WHFS...
 Brown, Dennis: WRAS, WRNW, WDEK, WQBK...Bloomfield, Mike: WKWF, KTYD...Collins, Phil: WLLZ...Clayton, Lee:
 WKWF...Cash, Rosanne: KKS, KTIM...Cale, John: WKWF, WXRT, KTYD, KTIM, WBCN, WLIR..."Concerts For The People
 Of Kampuchea": WRCN, WGIR-FM, KNAC, WPLR, WYSP, WBLM, KWK...Doc Holliday: KLIV, WQFM, WIOT, DC101...Ely,
 Joe: KKRQ...Frank, Stanley: WHFS...Fast Fontaine: WRNW, KZEL, KFML, KBLE, WMMS, WQDR...Fabulous Thunderbirds:
 WBLM...Frank & The Knockouts: WRCN, WPYX, WXUS, WIOT, KPRI...Fripp, Robert: WQBK, KSJO...Gomm, Ian: WWCK,
 WMYK...Gordon, Dexter: KBLE...Great Buildings: WOUR, KZEL, WBLM, WLAV-FM, KGB-FM, WLUP, KLB...Gordon,
 Robert: WDEK...Ghost Riders: KZEL...Gen X: KSJO...Hall & Oates: WZZO (re-add)...Hodge, Catfish: WKWF,
 KKS...Jones, Quincy: KTIM...James, Bob: KKS...Johnson, Wayne: WQBK, KTIM, WHFS...Jeffreys, Garland:
 DC101...Kingbees: WPDH, WPLR, KWF, WMYK, KLB...Klinger, Mike: KKS...Krokus: WROQ, WAAL, WZXR, WLVQ, DC101
 Lounge Lizards: WBRU...LeBlanc, Lenny: WQDR, KTYD...Loveridge, Adrian John: WQBK...Loverboy: WMET...Loney,
 Roy: KNAC...League Of Gentlemen: WHFS...Midnight Flyer: WYMX...More: WSHE...Nariz, Wazmo: WDEK...Near,
 Holly: KTIM, WBCN...Nazareth: KSJO...O'Connell, Hazel: KTYD...Pages: WBLM...Pet Clams: WBRU...Producers:
 WRAS, WGVL, WKLS, KBPI...Rainbow: WLLZ...Romeo Void: WRAS, WQBK...Russell, Leon: WKWF...Rhoades, Darryl:
 WDIZ...Redbone, Leon: WYNF, WLIR...Rising Stars Of San Francisco: WLIR...Snow, Phoebe: WRAS, KZOM, WBRU,
 KOME...Santana: WPLR, WIOQ, WLUP, KBPI...Spandau Ballet: WBRU, WMMS...Sanborn, David: WRNW, KKS...Shot In
 The Dark: WXUS, WDEK, KWF, WNOR-FM, WHFS, KLB...Stray Cats (Imp): KKS...Searchers: WDEK, WYNF...Spring-
 field, Rick: WYMX...Spirit: WQBK, KTYD...Soft Machine: WLIR...Travers, Pat: KMOD, WRKK, WRKI, WDEK, WRXL,
 WZZQ, WLUP, KLB...Toots & Maytals: KNAC...Trower, Robin: WIYY, WZXR, KYYS, KTYD...Thomson, Ali: WGVL, WRKK,
 KSJO...Taylor, James: WQFM, KYYS...U-2: WPYX, KLOL, KSMB, WIOT, KISS, WTUE...Vizzutti, Allen: KWF...Valdy
 (Imp): WDEK...Wilson, Carl: WPLR, WYSP...Whiteface: WKLS...Who: WGVL, WXUS, KZOK, WLLZ, KTYD, KPRI.



Tom Dickie & The Desires

Competition

Rock Music For The Competitive Edge!

Superior Songs That Bite Instantly:

*Downtown Talk,
Competition,
You've Lost,
Burnin' Up*

Our Early Radio Supporters Include:

KOME	KWK	KSHE	WBLM	WWWV	WDHA
WBCN	WBRU	WSYR	KWFM	WRXL	WHFS
WLSQ	WLIR	WBAB	WRNW	WGVL	WOUR
WRCN	KFML	KNAC	KZEL	WECM	WDEK

"In the face of all the recent major releases, the Dickie LP did exceptionally well last week finishing #7 Most Added. I'm sure you've noticed that Bob Hattrick doesn't add a ton of acts. So when he rolled for a brand new band, I pay attention."

*Bill Hard
March 20, 1981*

POLYGRAM



Management Champion Entertainment produced by Martin Rushent

You'll notice some changes in our Most Added layout and station displays this week, and here's what's up...A couple of weeks ago, WBCN's Tony Berardini called basically to complain about the way album stations are more or less lumped together for trade and tip reporting purposes. Obviously there are a number of different styles of album radio, and that the regional and format differences were not being accurately reflected in existing reporting systems. We agreed that it would make a lot more sense to devise some more specific station categories, and here's what I came up with.

We've been running our Metro Chart for several months now, and it uses the same methodology as the National Airplay Index, but with a much smaller sample--the leaders in the top 30 markets. Generally speaking, these stations are running the tightest list, and tend to program more toward ARB methodology...From here on out, these will be our Level I stations. Our Level II extends from Markets 31 through 60. This is not to imply that a station's placement in our system will be totally a function of how the market ranks according to Arbitron, but that will be the starting point. I should also state that there will be some movement in these categories as a particular station's influence grows or wanes. I do feel hesitation to implement such a system for fear of having to make adjustments down the line is greatly outweighed by the need for more stratification. Level III encompasses the 60+ markets, and you'll also note we have a section for Indicator stations. You could almost call these the last of the old line progressives--WXRT, WMMS, WBCN, K7EL, KNAC, etc. You'll note that some stations, like WMMS and WBCN, will be included in more than one category. For instance, WMMS certainly merits a Level I ranking, but Leo and John's attitude about new music makes it important that they be included in the Indicator category.

So--now we have the Metro Chart, and this week new Level I Most Added and Level II Most Added Breakouts. In the back of the sheet we've arranged the reporters according to this new system as opposed to the old alphabetical list. In the next few weeks we'll put together an Indicator Chart, just to see how that looks, and will also test a Most Added for those stations. Unfortunately the sample is rather small, but for comparative purposes it should be interesting.

As stated earlier, it may take a few weeks to work the bugs out, but I'm convinced it will put more order into the business of album rock programming 1981. I welcome your comments, and we'll discuss this more next week.

And now...the envelope please.....

LEVEL I: KAZY, KBPI, KDKB, KDWB, KGB-FM, KGON, KLOL, KLOS, KOME, KPRI, KQRS, KSHE, KSJO, KTXQ, KWK, KWST, KYYS, KZEW, KZOK, WAVA, WBCN, WCOZ, WDVE, WEBN, WGRQ, WIOQ, WIYY, WKLS, WLLZ, WLPX, WLUP, WMET, WMMR, WMMS, WPLJ, WQXM, WRIF, WSHE, DC101, WYNF, WYSP, KISW, KGON.

LEVEL II: KATT, WDIZ, KISS, KMOD, KZAP, WAAF, WAQX, WBRU, WCCC, WCMF, WDIZ, WFBQ, WFYV, WHCN, WHFS, WIOT, WLIR, WLRS, WLVQ, WMJQ, WMYK, WNOR, WPYX, WPLR, WZXR, WQDR, WRNO, WRKK, WRXL, WSYR, WTUE.

LEVEL III: RBLE, KEZY, KFML, KILO, WZZQ, KKSJ, KKRQ, KLAQ, KLIV, KSMB, KTCL, KZAM, KZOM, WAAL, WDEK, WDHA, WZZO, WGVL, WGIR-FM, WILS-FM, WIMZ, WKQQ, WKWF, WLAV-FM, WQMF, WQFM, WRHY, WRKI, WRCN, WRAS, WRNW, WROQ, WRXL, WTPA, WWCT, WWCK, WWWV, WXUS, WYDD, WYFE.

INDICATORS: KZEL, WQBK, KROQ, KNAC, KTIM, KTYD, WLIR, KWFM, WPDH, WHFS, KLBK, WBRU, WOUR, WXRT, WBCN, WMMS.

Question Of The Week

A little in-house research goes public. In order to better streamline our report times (and find out who does their music on Monday, but doesn't call till Wednesday 15 minutes away from deadline - tch, tch!!) we asked, "Do you have a set day you do your music? Do you have a meeting? If so, who attends? When can people call for the new list? And finally, what days do you do most of your serious auditioning, and what's the listening percentable breakdown between home, office and car?"

TIM SMITH, WLVQ: "I will listen to thing throughout the week and weekend, but do my serious auditions on Monday night...Tuesday is when we get our store reports and look at other station's playlists. Tuesday morning is when I'm hit with last minute promotion calls and we have our meeting on Tuesday afternoon... First we talk to Atlanta and get their opinions, after that we sit back and re-evaluate our own opinions based on the action of the other local stations, regional action on a new album, and store reports. Then Steve and I make our final decisions based on all of the above. We're usually set with the music by 8PM Tuesday night...We're open for calls Wednesday morning. That's when I get hollered at for not adding everything...Home: 30%; office: 20%; car: 50%."

ED LEVINE, WAQX: "The Asst.P.D., Amy Dahlman and I sit down on Monday afternoon, go over what is definite for the week, and what has possibilities. Then Monday night we take the possibilities home and listen to them...The actual music list is done on Tuesday...We have a programming board who comes in every week to two weeks. Obviously any of the records tested in front of them are albums I'm interested in, and if they have a strong reaction one way or the other, that will influence me...Home-75%; Car-25%; Office-zero--the phone calls aren't fair to the record."

JOE BONADONNA, WMMR: "Generally speaking, on Monday I see the record reps from 10:30 AM till my shift at 2PM. After I get off the air, I wind up taking everything home to listen to things that are considered priorities...Basically Monday night I sit and compile as much info as I have with local retail, examining of the trades and tips, then Tuesday morning I go into Charlie Kendall and make recommendations for alterations of the playlist. If he disagrees, we have a discussion; if no disagreement, changes are made according to recommendations. Not everything is listened to on Monday night for an immediate add. I will wind up listening on Thursday, Friday and Saturday--heavy listening days--and anything could go in at any time. Basically to keep things systematic, all the changes are made by Tuesday, midday...I generally listen from 9AM until noon at home, on the weekend listening for pleasure anytime, and nights on Wednesday, Thursday, and Friday."

KID LEO, WMMS: "Decisions are made on no particular day. I try and listen to as many albums as I can stand without being bored. I go golfing on Fridays. When I do seriously consider music, I'm in my office alone. To have promotion people or band members or managers in my office actually does not lend an honest atmosphere to listening. Nothing against people, it's just that it's pressure and it's hard to have an honest approach in that case...We, John and I, discuss the music policy at any time. The staff is always included too, but there is not a set weekly meeting...Mondays I will have every decision made for the week, but that doesn't necessarily mean they are made on Monday... My car is reserved for radio only. Home: 30% (but at home I listen to a lot of familiar current faves, not necessarily new product). Office: 70% for new music."

The Vapors

"Magnets"

Featuring "Jimmy Jones", "Spiders",
"Daylight Titans"

Out of the box: WLIR, KGB-FM, WMMS, WYSP,
WRAS, WRNW, WPDH, WKWF, WBRU, KKSJ,
KFML, WDEK, KBLE, WCMF, KKRQ, WQBK,
KTYD, KTIM, WHFS, KSJO

Debut Charts: **BB-180***, **RW-134***



Hitting the streets now

Fast Fontaine

New on: WMMS, KFML, KZEL, KFMH, KQDS,
KBLE

Project #300 for the legendary producer
Paul Rothchild

Recommended: "Real Life",
"Take It Like A Man",
"Put My Heart In My Love"

Chain Reaction, March 20: "A cross between George Thorogood and Delbert McClinton? Huey Lewis meets Commander Cody? Let's just say Class "A" bar boogie—very well done."

Kid Leo, WMMS: "I agree with our editor that you'll hear Delbert or George. At points you'll also hear a Geils or Seger feel. City rock with a R&B base, a sound that's relevant for our audience."

Dana Jang, KOME: "I like the sound of Fast Fontaine. The trax I like are 'Take It Like A Man', 'Back To Babylon' and 'Real Life'."

The Fools

Update:
March 29&30
April 1

Solid Gold taping
Live April Fools broadcast
over WMMS, Cleveland

On tour:

April 2	Pittsburgh	20&21	Spain
3	Poughkeepsie	22&23	Italy
4	Mount Vernon, NY	24	Holland
9	Worcester	25-May 1	Germany
10	Plymouth, MA	3	Wellesley, MA
12	Lowell, MA	10	Hartford, CT
18&19	Belgium		

COMING IN APRIL: **Kim Carnes** "Mistaken Identity"
Gary U.S. Bonds "Dedication"



QUESTION CONTINUED

LISA RICHARDS, WYSP: "We have a music meeting Tuesday nights. Usually all music decisions are completed by the time the meeting is over...Call for adds Wednesday...Monday night I'll listen to everything I got in, and Tuesday, as soon as I get off the air, I'll present to Dick what looks good to me. We take it from there...Home-75%; Office-25%..."

JAY WALKER, KSMB: "We have a scheduled music call with our consultant each week, but that is the only meeting as such...Music is usually set for the week by late Monday afternoon...My best listening is done over the weekend. I never listen in the office."

MIKE LYONS, WDIZ: "We have a meeting Mondays about noon which is attended by the P.D. Bob Church and myself. That's when I point out the records at the top of our considering list, and we basically just exchange views on the trax heard over the weekend which is when we do most of our listening...Final music decisions not made until Tuesday afternoons. I'm available 10-2PM Monday and Tuesday...Home-95%; Office-5%."

PAM ABRESCH, KDWR: "We have our meeting Tuesday afternoon around 2PM. Dave Hamilton, Greg Ausham and myself attend. I listen every morning in my office. I do most of my serious listening every morning in the office for new releases. Basically we all bring our ideas together. Dave has the FM research, Greg brings the AM research, and I bring the statistics from the tips, trades, promo people, etc. and my ears...Music is ready by 4PM on Tuesday and can be obtained on a pre-recorded tape by calling 612-737-4033...Home-60%; Office-40%; Car-none."

GLORIA JOHNSON, KGON: "Usually I listen most heavily over the weekend or on Tuesday night and Wednesday morning. Then Wednesday, somewhere around noon, I keep narrowing it down and after doing our research on requests and sales, I put it all together and decide how many spaces we have for new music, and pick the ones that sound the best...Later I see Jerry and I have a music meeting (usually around 1PM Wednesday), and we go over my recommendations...I go on the air at 2PM, but Jerry has the music list and is ready to release the information or you can call me Thursday morning after 11PM...Office-15%; home-75%; car-10%."

BOBBIN BEAM, WLPX: "Most serious listening probably is done in my car when I'm driving, mainly because I have no interruptions there, no phones, no nothing. I also listen at home. It's real hard to listen at the station...Car-90%; Home-10%; Office-zip...We have a meeting on the phone with Dwight every Tuesday about noon, then the adds are ready to roll about 2:30PM Tuesday. if everything goes according to plan."

LEE RANDALL, WIOT: "I have a music meeting, 50% of the meeting is myself and the music director, 30% input from the staff who also listen to projected things, and the other 20% is the consultant and his national input...We do the music Wednesday morning, and the list is usually solid by Thursday at 4PM...Office-80%; Home-15%; Car only 5%. Most often I listen to majors only in the car--not too much fringe material."

TED HABECK, KWST: "Once in a while we have a meeting, only when we feel it is absolutely necessary. It's no regular thing...I will listen to everything first, then take the cream of the crop of what I think Ted will go for, circle the cuts, and ask him to listen. Then we'll talk about them at a later date...Usually by Tuesday, mid-afternoon, we have the new music together.. Office-50%; Car-30%; Home-20%."

ROB LIPSHUTZ, WCOZ: "Office-40%; Home-60%; Car-I'm planning on buying a cassette deck soon...Thursday is the day I do most of the serious listening, usually at the office. Friday, Andy and I meet and decide what tracks are going on the air. We also get advice from John Sebastian about records that are doing well in other markets. With our music set for the week our adds are available Friday, 3PM."

DANA JANG, KOME: "Home-30%; Office-50%; Car-20% ..We do our music Thursday...Monday and Tuesday are the heaviest listening days. On Wednesday, I re-listen to the stuff that sounds good to me, and usually on the weekend I'll listen to the stuff I have advance cassettes on...Thursday I submit my list of recommendations to Mikel Hunter, P.D...Call for the new list late Thursday or Friday."

JUDY McNUTT, KGB-FM: "We listen Thursday and Friday, to get the new music on for the weekend to freshen up the sound. We will have a formal music meeting soon, but now it's more or less random. Larry and I and occasionally jocks play some songs, find out what they like, tell them what we like and we add music... We try and have it by Monday night, but it's always done by Tuesday morning...Call for adds before noon on Tuesday...Office: 80%. Home: maybe 5% and the rest in the car."

FRANK SMITH, WILS-FM: "Once a week the staff gathers, usually on a Tuesday, and we kick around ideas from programming, promotions and music...I generally tend to get listening done over the weekend. I barricade myself in my apartment Sunday night and just get caught up on all the new stuff; and generally allow 7 hours that night to do it...Calls for adds generally Wednesday at noon...Home 60%; car: 30%; office: 10%."

EDDIE WAZOO, WPLR: "I'm pretty flexible. Usually I'll do my heavy and medium lists by Tuesday morning and adds can happen at any time of the day or night ..It's pretty much me and the P.D. However, once an album is added to the stack, if a cut turns out to be the consensus, we will go with that more than with the national consensus...About 50% of the time I do my listening in the office. I like to listen to the radio in the car, too. At home, maybe 40% of my listening is to new music."

DALE EDWARDS, WOUR: "I do it whenever I get a chance. Within reason, albums are added as they come in. There is no set time for music meetings--we're everywhere!!...Music is usually a consensus between Tom and myself. On Tuesdays by 1PM the music is together.. Home-50%; office-30%; car-20%."

NEAL MIRSKY, WSHE: "I don't really have a meeting since I do the music myself. I get all the input from the record people on Monday, talk to Atlanta Monday evening, listen to more stuff Monday night, and make my decisions Tuesday morning. Call for adds Tuesday afternoon...Home-60%; car-35%; office-5%."

MICHELE ROBINSON, KLOL: "Music is done on Tuesday mornings ..Just Chris and I decide, although every promotion person in Houston would like to be a part of the committee...We are working on an advisory board. It's on its way...Since I don't have a cassette player, I don't listen in the car unless it's on our station. I probably listen to about 70% of the new music at the station. At home, I tend to lean toward my favorite oldies."

GARY CHASE, WAVA: "I actually do that on Wednesday between noon and 3PM...Program and music director confer together with the music director adding the majority of records and the P.D. having veto power... Not yet...Car-0; home-50%; work-50%."

JOE MCCABE, KYYS: "We do music Monday and Tuesday various times throughout the day. I like to take music calls regarding adds, etc on Tuesday afternoons after 3PM and Wednesday 2-5PM ONLY! ONLY!... Lately it seems I've been doing a lot of listening mainly at home. 90% of the remaining time I listen in the office."

STEVE KELLER, WZZQ: "I do my music starting Monday afternoon and usually finish up about two minutes before I go on the air at 6PM Tuesday. Sometimes I'll take calls on Monday, depending on how things are going, i.e., how much I'm getting done. I rarely take calls on Tuesday.. 95% of the issues, I decide. The other 5% is done by myself and David Perkins. In fact, he hates to take music calls so if you want to get anywhere, don't call him."

THE KINGBEEES BUZZ

is building
and just like
the last time,
we're bustin'
this bopper
out of Michigan



Mark Miller, WWCK: "This week's chartbuster award goes to the Kingbees with an incredible 20 point sales jump. This band is no one shot wonder—they are legit."

Dave Logan, WLAV-FM: "Folks are going nuts for the Kingbees!"

In the first three weeks: WYSP, KLOS, KZEW, WMMR, KWST, WBCN, WHCN, WILS-FM, WLAV-FM, KZEL, KTCL, KILO, WSYR, WDEK, KTYD, WHFS, WLIR, WRNW, WRAS, WBRU, WQFM, WZZO, WKWF, KFML, WYFE, WWCK, KTIM, WQBK, KNAC, WBLM, WPDH, WPLR, KWFM, WMYK, KLBJ

Play

"THE BIG ROCK"

It's on a BIG roll.



Radio Action

WMMR, PHILADELPHIA, PA M.D.-JOE BONADONNA: "Ozzy Osbourne is going to be a record for Philadelphia. With the amount of Black Sabbath requests that come in here daily, Ozzy is obvious!!...This is gonna be the record that will finally break Greg Kihn. It's truly great. We've been following him since the days of 'Next Of Kihn' and 'Madison Avenue Man'--all the way up through 'Remember'--and we were surprised that nothing happened to the last album. But judging by the reaction from the staff and listeners, it'll be a strong one for him...Joe Ely sounds great on the radio and is getting good phone reaction...The Starship single sounds excellent. Waiting for the rest of the album to come...Anything I could possibly say about the Who album would be an understatement. It debuted #2 behind Steve Winwood...Heavy Phones On: Rush, Police (Still!!!), The Who, and Styx; also, let's not forget REO Speedwagon...Rainbow getting retail reaction...Garland Jeffreys Top 25 in Philadelphia--requests good for '96 Tears'...Adam & The Ants is selling Top 20 in Philadelphia with airplay on: 'Don't Be Square' and 'Dog Eat Dog'. Ant music for sex people!!...We just gave an increase in play to James Taylor. 'Stand And Fight' leading. Good song getting good reaction...Robin Trower is retailing Top 30... My Personal Faves: Greg Kihn and The Who in a class by themselves; followed by: Steve Winwood, Still love Dire Straits, Police, and REO Speedwagon...I'm getting good phone reaction to Holly Stanton's 'Just A Little', the cover of the Beau Brummel song on War Bride Records...Santana sounds great on the air...Considering: 'Kampuchea'."

KDWB, MINNEAPOLIS, MN M.D.-PAM ABRESCH: "I heard an incredible tape from Cleveland International yesterday. The new album by Jim Steinman called 'Bad For Good'. Steinman was the brains behind 'Paradise By The Dashboard Light'. And after hearing the new album and comparing it to 'Paradise', you wonder why they even bothered with Heat Loaf in the first place. The album is infected with craziness and oozing with ballsy rock and roll. Favorite cuts are: 'Out Of The Frying Pan', 'Dance In My Pants', and 'Love And Death And An American Guitar'...Jefferson Starship come through again. Sounding a bit like Grace Slick doing Styx, but it's gonna be huge."

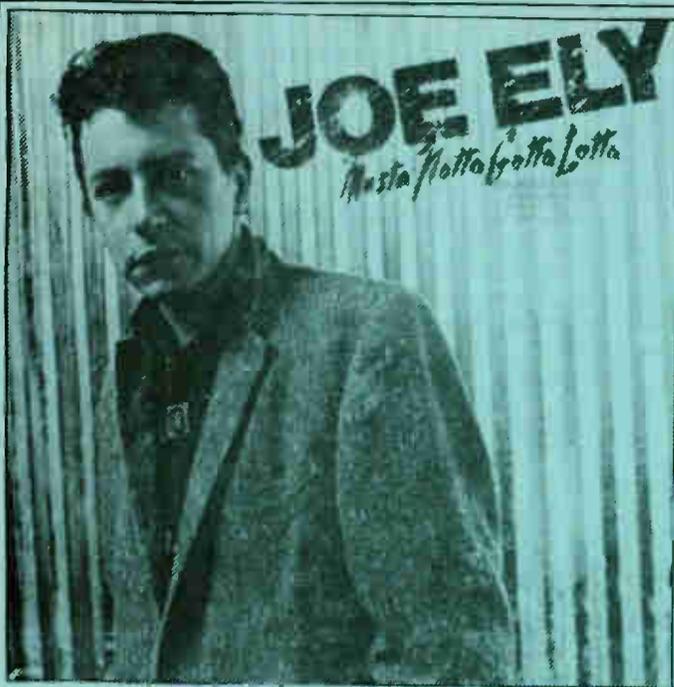
WLUP, CHICAGO, IL M.D.-SKY DANIELS: "Record Of The Week: Willie Nile, 'Poor Boy'. If this were the new Bob Dylan, it would be hailed as the greatest comeback Lp of our time with a media splurge befitting the second coming of Christ. It's not. It's Willie Nile. Let's see what happens. All I gotta say is, if Robert Zimmerman tried to hitchhike out of Hibblings, Minnesota today, he'd be left stranded on the highway on the darkness on the edge of town...Two different shows with two radical perspectives were in Chicago this week. One which is everything that is right and accepted by radio in rock music--Styx. They gave a great display of why they've gained such success. On the other hand, in the concert of Prince, I saw everything unacceptable and out of album radio's reach. This man probably put on the most well-conceived show I've ever witnessed with leanings that are definitely rock and roll. As a matter of fact, his operative word all night long was the cry of 'Rock and roll!' He has everything that made Jimi Hendrix and Sly Stone 'rock' stars of their times. But those times, as Mr. Dylan would have said, are a changin', and we in album radio fail to recognize the greatness of Prince...The new Santana album is a very complete, very balanced effort incorporating all the best elements of 'Abraxis' and the more rock oriented 'Inner Secrets'. It will truly be a big success in Chicago...With Mayor Jane Byrne moving into Cabrini Green, I felt it was perfect to start playing the Bus Boys, 'There Goes The Neighborhood'. We anticipate it'll create major city media attention...Also an album that I feel may be overlooked and it would be a shame, is that of Cold Chisel. I've been hearing this since last Summer, its original release date, and felt it was a most exciting album--quite like the first time I heard Bad Company's debut. Give it a serious listen."

KZAP, SACRAMENTO, CA M.D.-TIM BEDORE: "First of all let me, on behalf of KZAP, express our shock and delight at the news that Tom Cale is leaving us for KLQL in Houston, rejoining guess who? I'm now the M.D. The best time to catch me is after 3PM. I wish the best of luck to Tom, and we know he's going to do a great job down there. I'm sure that between Tom, Michele and Chris, they oughta have some great spectacular arguments over what to add and delete...I was on the ski slopes instead of working last week, and I rushed off into the chalet to faithfully make my music report. But on the way to the phone, what do you know, Claudine Longet offers to buy me a drink. She's the kind of woman you don't turn down for two reasons. One is she might shoot you...I'm sorry I missed the call last week 'cause I wanted to give a rave review for our local favorite--Greg Kihn and his new Lp. We had been playing the advance of 'I Can't Stop Hurting Myself' for the last two months, and the rest of the album sounds just as great. If you ever get a chance to get him to come to town, you should do it because he knows what rock and roll is all about--good timing, good fun, high spirited rock and roll. Check out: 'The Breakup Song', 'Can't Stop Hurting Myself', and 'Valerie'. Everybody's right about the Who, and I'm still glad they're making music."

WMMS, CLEVELAND, OH M.D.-KID LEO: "Ozzy Osbourne is living proof that old heavy metal men never die, they just get a new coat of rustproofing. This is more like a Black Sabbath album than the group's last album was (with Dio as the new singer). Obviously, Ozzy was, and according to the phones is, Black Sabbath...Cold Chisel is an album I highly recommend, not that there has never been any band like it, and not that it's unique (but it really is a breath of fresh air)...I agree with our Editor that you'll hear Delbert McClinton or George Thorogood in Fast Fontaine. Also, at points, you'll hear a Geils or Seger feel. City rock with a base of R&B. The sound has relevance for our audience...We added Spandau Ballet out of respect for the people involved with the record at Chrysalis. It's very 1981 British, and most records in that vein don't seem to catch on here in the rock and roll capitol. However, it's quirky enough to actually set your foot a tappin'. I'm really interested in seeing the audience's reaction...The Vapors 'Spiders', is actually in my head going round and round...To my delight, we're seeing retail action on: Phil Seymour, Garland Jeffreys, and U-2...Look out for 'Stairway To Cleveland' on the upcoming Starship Lp. In the meantime, the single seems to be very atypical Starship...I agree with Sky's comments about Willie Nile. I hope the enthusiasm of certain people for the record doesn't come off like hype."

KGB-FM, SAN DIEGO, CA M.D.-JUDY MCNUTT: "On the Judas Priest, another cult band goes pop--but there's nothing wrong with that. At last they might have a hit single. Who could blame them?...A very, very good effort from Greg Kihn. His best record, period. We like: 'Womankind'...I like the leadoff trax on both sides of the Hawks...Also pleased with the Great Buildings--very melodic, nice harmonies--an all-around pleasant record that leaves me with rather positive feelings. No easy trick these days...Very surprised at the Vapors. The cut 'Spiders' is well produced. If you give it half a chance, it'll really get under your skin (or on your skin in the case of spiders)...I think the Krokus album wins my award for most improvement in the course of one album...A nice package for Stones fans. Nice cover art. I like the live version of 'When The Whip Comes Down' (probably because I can understand what he's saying)...I think the Robin Trower is really good, and I'm surprised it isn't doing better nationally. I expect Trower fans to flock out and buy it. I can only assume that one of the reasons they haven't is the Jack Bruce vocals, which in my book is a plus...Franke continues to do well. No sales yet, but some nice phone response...Considering: the noisy Ozzy Osbourne; 'Concerts For Kampuchea'; and, the Pretenders single."

WWDC (DC101), WASHINGTON, DC M.D.-MICHAEL MCKAY: "We've been doing real well with Ozzy Osbourne's import, though we just added it. There is a very heavy-duty cult following. How can you forget Ozzy Osbourne? Ten years ago, I can still remember my parents saying 'turn that shit down' when the first Sabbath album came out -- though the album is not the typical Black Sabbath style (though some of it is)...Krokus sounds heavy metal. We had success with the last album, and this album will expand the cult...I have this telephone poll I do with songs. I featured Garland against the Mysterion version of '96 Tears'. The original took 57% of the vote, but there are still curiosity calls...Two of the Hottest Requests Items are: AC/DC, 'TNT' off an earlier album, and 'Dirty Deeds' and 'Big Balls'. If that 'Dirty Deeds' album is ever released domestically, it'll be their biggest."



JOE ELY

"Musta Notta Gotta Lotta"

The title track is knockin' 'em dead on:
 WOUR, WKDD, WPLR, WMMR, KBRE, KMGH, KOME, WBCN, WNEW, KTXQ, KZEL, WCCC, WLIR, WHFS, WKQQ, WQFM, KYTX, WBRU, KLBK, WKWF, KNCN, WZIR, KKSJ, WRAS, KFMH, WRNW, KQMQ, KKDJ, WQBK, KBLE, KWFM, WPDH, KNAC, WBWB, KTCL, KLRB, KTIM, KZOZ, KTYD, WDEK, KFML

Peyton Mays, KZEL: "My stylus is firmly embedded in Joe Ely's latest and greatest. This honky don't mess around and 'Musta Notta Gotta Lotta' is no-nonsense rock with heart from Lubbock with love."

Ray White, WLIR: "There's no denying this man any longer. This is Joe Ely's year to put everybody on their ear. Don't wait. Do your audience and yourself a favor and burn 'Musta Notta Gotta Lotta' for a while and I guarantee you'll be a believer."

John Logan, KLBK: "This album is breaking the seams out of the box in Austin."

Lin Brehmer, WQBK: "We think it's time the country acknowledged the talents of Joe Ely, one of the most inexplicably overlooked artists of the past few years."

Dane Venable, WRAS: "A welcome relief for Spring."

Bruce Youngblood, WKWF: "Don't miss this one, it's the ultimate country rock fusion album."

POINT BLANK

"Let Me Stay With You Tonight"

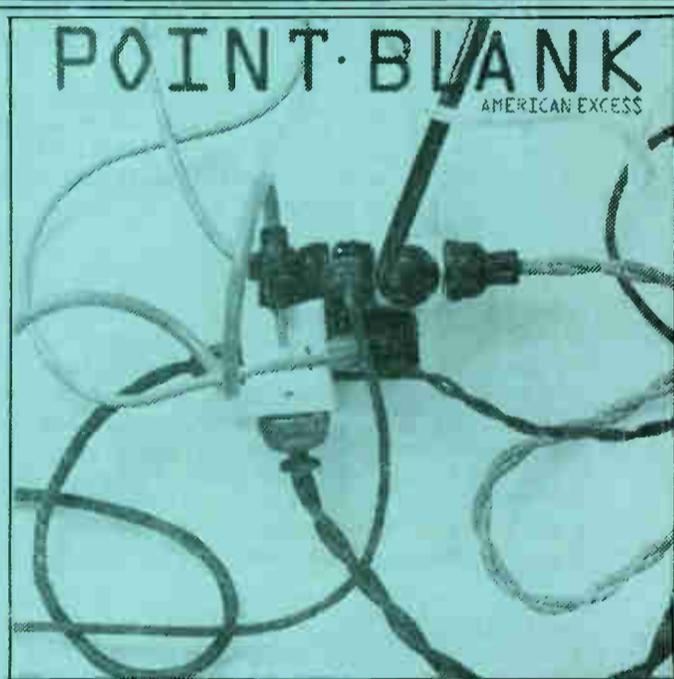
is the exploding single from the album now on your desk
"AMERICAN EXCESS"

70-39 on the Song Index

With play on: KQRS, WHHY, WDHA, KKRZ, WKLS, KGB-FM, WXUS, WMMR, WYSP, M105, WZZQ, WZXR, KZEW, KTXQ, KSMB, KILO, WYMX, KEZY, WIOT, WILS-FM, WDEK, WBWB, KBLE, KQDS, KSHE, KFMQ, KWFM, KLAQ, KTYD, KZOZ, KMGH, KKDJ, KREM, WBLM, WGIR-FM, WECM, WCCC, WQBK, WOUR, WSYR, WLIR, WRNW, WHFS, WGRQ, WQDR, WQUT, WQXM, WGVN, WYNF, KATT, KMOD, KYTX, KZOM, KLBK, KFMX, KLOL, KNCN, WBCN, KMET

See Point Blank on tour:

April		May	
1	Thibodeaux, LA	23	Poughkeepsie
2	Booneville, MS	24	Waterbury, CT
4	New Orleans	25	Passaic, NJ
8	Atlanta	26	Richmond
16	Syracuse	28	Norfolk
19	Pittsburgh	29	Harrisburg
22	Hempstead	30	Angora
		1	Allentown
		2	Boston
		3	Washington, D.C.
		15	Memphis
		16	St. Louis
		17	Kansas City



A Hard and Easy Choice this week!

MCA RECORDS

RADIO ACTION CONTINUED

KSJO, SAN JOSE, CA R.D.-FRANK ANDRICK: "Top of the pile this week to you know Who; followed by: Styx REO Speedwagon, April Wine, John Lennon, Eric Clapton, Pat Benatar, Bruce Springsteen, U-2, Journey, Steve Winwood, Phil Collins, and the Police...Sales almost parallel the above with: Donnie Iris, Rainbow, Pat Travers, Loverboy, Eno/Byrne, Robin Trower, Greg Kihn, 38 Special, and Elvis Costello all holding their own...Big interest story of the week in visibility, playability and sales is: U-2. Miracles still happen when big eared, hard working, and big mouthed people set their minds to making them happen. U-2 debuts in the Bay Area to over 3,000 people in three days. Over 1,300 paid \$8.00 to see them at the Old Waldorf. (Queenie Taylor, you're a trooper. Sick as you've been, you made the show and your presence did not go unnoticed or unappreciated.)...The KSJO/KFJC sponsored three free concerts in San Jose drew over 1,500 people, complete with a Spring loaded earthquake floor that rocked so hard, it nearly upset the P.A. and drum stands. As sales follow enthusiasm, U-2 is as solid as a rock...Add Talk: Judas Priest. When a band like this starts off as an easy Black Sabbath clone on their first album and builds momentum, songwriting ability, reputation, and involves its own identity and style, they're ready for the big leagues. Judas Priest is ready and more than able to fight for their share of heavy metal turf with the Nuge, Krokus, AC/DC, or anybody!...Clean Clapton killer rock from power chord #1...Vapors, 'Magnus', has one of the best covers of this year to date. But don't stop there. 'Spiders', 'Jimmy Jones', and 'Marquee' are cued and ready to go on KSJO. A major blow for concept pop...Personals Dept.: Thank you to Mr. Bruce Moser, who is as rabid about U-2 as Bill Hard and Sandy Pearlman and makes the difference when it's needed... Paul Rappaport, thanks for the mention on Great Buildings. Let's build a city together...Kate--What can I say--(I'll never top cinematic anyway). Thank you and loads of love...P.S. We still call you 'Kate the Great' around here."

WSHE, MIAMI, FL P.D.-NEAL MIRSKY: "South Florida is a zoo right now with college kids on Spring break in Fort Lauderdale. It's 'where the boys are' in real life. However, it's great to see so many album rock t-shirts from up north...If you have not yet listened to the More album on Atlantic, you're missing a hot one. They re-do the old Arthur Brown classic 'Fire' without the weirdness. It's basic straight ahead rock and roll 1981 style and even has a great Van Halen intro. Check it out...We're also getting lots of reaction to the AC/DC import 'Dirty Deeds Done Dirt Cheap', which should be out here in a week or two. It was recorded in 1976 with Bon Scott...Starship sounds real good...Robin Trower definitely made progress this week. Getting calls so we upped the rotation...Still getting phones on Badfinger...Although this Lp has not created the stir that 'Boom Boom' or 'Snortin' Whiskey' has, this Travers continues to establish him as a guitar superstar down here...Getting a few phone nibbles on U-2. 'Sounds real good...Also calls on the Rick Springfield. That one is definitely making progress. Considering 'General Hospital' is a monster show with females, his role has the potential to make him a major star...Would like to see more calls on: Garland Jeffreys, the Sherbs, U-2, and Manfred Mann seems to be slowing a bit...Five favorite Lps: Definitely the Who, Winwood, Springsteen, REO Speedwagon, and Robin Trower."

WDVE, PITTSBURGH, PA P.D.-DAVE LANGE: "Surprise!! We added Gino Vannelli's album. It's good counter-balance to the Priest, the Krokus, etc. And the fact that he's added guitars makes for a far more interesting album and a lot less of the pop adult overtones he was heading for. Gino's past albums have done very well in Pittsburgh. We'll be using 'Seek And You Will Find'...I think we've pretty much covered all of the Judas Priest raves last week. The album lives up to the comments...Good reaction to the Who album as expected. Top 5 sales out of the box. What more can be said?...Other sales action: Rush holding steady top 5, along with Steve Winwood, Styx, and REO. Phil Collins top 15 and climbing fast...Sales are fair on James Taylor, nudging into the top 20...Seeing some very positive reaction on the Sherbs song after 9 weeks. I think we're about ready for another cut within the next two or three weeks. We'll probably be using 'Back To Zero'."

WMJQ, ROCHESTER, NY M.D.-OREST: "No adds this week...Increased play on: The Who, Krokus...Very good calls on Nugent and retail is great. Some of it was recorded here...Krokus is also getting great response. Using 'Winning Man' as out main cut...Alibi' from the Fools getting nice calls and good sell-through...Some calls on Sherbs with promising retail...Thanks to Kevin Sutter and Mike Brungo for helping us with the 707/REO concert this past weekend."

WKLS, ATLANTA, GA M.D.-ALAN SNEED: "Continued incredible retail action on REO Speedwagon, 'Hotlanta Home Cookin'' was #2 again last week in retail sales. Get on it A&P people. Judas Priest and Ozzy Osbourne are great night time image music for this station...We also added the second album by Whiteface and the debut album from another local band, the Producers. The cut on the Producers album to check out is 'What's He Got'. The bass player for the Producers is an ex-Whiteface...We're getting great response on 'The Breakup Song' from Greg Kihn--over 80% positives...We started an all-request hour about a month ago, and because of the incredible response, expanded it to two hours this week... 'Come Back' from Franke is getting great phones here, and because of the single getting banged on the other two stations, we're starting to see some sales...Krokus getting the earth dog response. no question about it...I still believe in U2...Garland Jeffreys "96 Tears" is a perfect record of 96 Rock, plus he's playing the Agora in a few weeks. We plan to make a great promotion out of it. He's a fine guy...Rainbow's 'I Surrender' is working."

KOME, SAN JOSE, CA M.D.-DANA JANG: "I think a couple of the Tom Dickie tracks are pretty strong. 'Downtown Talk' is good, and 'Competition' has a good reggae feel to it...I like Phoebe Snow. Her strongest record cut to cut ever, the first included. Certainly most consistent...This has to be one of Judas Priest's best albums on a songwriting basis. Already getting calls on: 'Heading Out On The Highway'..Immediate sales Top 20 on the Robin Trower--phones are still concentrated on 'Into Money'...Hawks, 'It's Alright, It's Okay' sounds dynamite on the radio--great hook...Greg Kihn is definitely a favorite in the Bay Area. The 'Breakup Song' is emerging as the standout track. Sales pretty steady Top 30 first week out...Already a lot of curiosity calls on the Jefferson Starship single saying they want to hear more...Still getting tremendous sales on Pat Travers. Phones for the artist in general, not necessarily for this album...Increasing sales on Garland Jeffreys...U-2 still doing well saleswise. I saw the band last week and was very impressed. 'I Will Follow' has just an incredible hook. They're young, and the raw energy on stage makes people like them...I'm beginning to like the Cretones more. I've heard the tape a couple of times--the Lp is getting better to me...I like the sound of Fast Fontaine. The tracks I like are: 'Take It Like A Man', 'Back To Babylon', and 'Real Life'...Sales: Still at the top: Blondie, Eric Clapton, Journey, John Lennon, Police, REO Speedwagon, Styx, Pat Benatar, Steve Winwood...And Coming Up Quickly Is: the Who, Rolling Stones, Greg Kihn, Robin Trower, Pat Travers, and U-2...Still Hanging In There: Police, Steely Dan, Rush--that's it...Calls For: 'Just Between You And Me'; 'Rapture'; Phil Collins, 'The Party's Over'; Loverboy; REO Speedwagon; the Rush album; Styx; Robin Trower; Greg Kihn; Judas Priest; Great Buildings; Grace Slick; The Who; Boomtown Rats; and, the Toto album."

KPRI, SAN DIEGO, CA P.D.-JOHN DUNCAN: "Franke And The Knockouts doing exceptionally well in sales for a new album--in my Top 12. We're rolling with 'Come Back'...The Greg Kihn is one of the strongest new albums I've heard in awhile. We're playing 'Womankind', which I think has infinite female appeal and at the same time has a good rock and roll groove...With AC/DC still an import, it's my #8 seller this week with only three of my retail outlets carrying it. 'Dirty Deeds' is also our #1 most requested song this week...I think the Santana 12" 'Winning' is real strong. I can't wait to hear the 'Invasion/Searchin' segue...Thank you to: Ray Tuskjin for the preview of the April Wine show. The band is great live. Bill was right again. After a few listens, it dawned on me just how good the Clapton Lp is. 'Rita Mae' and 'Catch Me' shine."

RADIO ACTION CONTINUED

KYYS, KANSAS CITY, MO M.D.-JOE MCCABE: "Judas Priest is one of those bands that always does well here. I recommend 'Heading Out To The Highway'; actually the first of the heavy metal adds to get initial calls... We're getting good calls on Krokus now, but it took a little while...We added the Robin Trower mainly because of the strong initial sales. I expect some solid phones this week...In all honesty, we've been playing the James Taylor for two weeks now with fairly good reaction...God, what a great record from Greg Kihn! We've always played him. He's never sold through, and I hope this is the record that changes that pattern...I'd like to see more action on: Rainbow, Garland Jeffreys, and the Sherbs."

KWST, LOS ANGELES, CA M.D.-TED HABECK: "I want to go on record right now to predict that 'Blizzard Of Ozz' will be one of the biggest records of the year. It's right up there with AC/DC. This record has through and through what other heavy metal bands hope to achieve in three or four releases. There's great heavy metal and then there's so-so metal, and this is state of the art...Keeping with our tradition of supporting L.A.'s local talent, we went out-of-the-box on the Cretones. 'Empty Heart' is only one of several outstanding tracks...Adam And The Ants is still one of the hottest request getters right now. 'Dog Eat Dog' is guaranteed to draw phones...On a personal note: I'm still searching for a virgin copy of 'Moving Waves' by Focus. If you know where I can get one, please call me at 213-467-1224...Yesterday at 5 O'clock, the entire city of Los Angeles was turned on to the 'Concerts For Kampuchea' album. Live Pretenders, Who, Rockpile, and Wings lead the way on this most impressive benefit album...If 'Back In Black' from AC/DC is doing well for you, check out: 'Dirty Deeds'. This is the English import album originally released and recorded in 1976. The Australian version of this album featured two cuts not on the domestic release, and there are also two cuts on the domestic release not on the Australian import. Requests are very high at KWST on the title cut and 'Big Balls'...A quick thank you to: Kenny Ryback for bringing Joe King Carrasco by. It's always a pleasure to meet someone in the business whose head is in proportion to the rest of his body. He's real people."

WLPX, MILWAUKEE, WI M.D.-BOBBIN BEAM: "Since Judas Priest is so big in Milwaukee and Chicago, listeners are very aware that there is a new album and they are burning up the phones to hear it. I would also like to say that I think Greg Kihn's 'Sheila' is gonna be real big...Also had a chance to hear the new Willie Nile. Side 2, cut 1 sounded great on first listen. Could this be the return to lyric oriented song again? Also, the Cold Chisel is catching my ear. The new Santana is real fine, and we tested the Starship out and people seemed to enjoy it..A good first week for Travers at #16; the Who debuts #1; Rush #5; and Nugent is off the list. I think Ted has a problem with his status as an artist. How many people can take him seriously?..Trower is faring pretty well...I think Jack Bruce sounds great on the record...I also want to mention that I saw Styx in Chicago this past weekend. The group put on a fine performance, duplicating their sound from vinyl to live without flaws. The real talent is Tommy Shaw who comes off with so much conviction. The guy has got rock and roll soul!! I foresee a real strong solo project for him in the offing...Also lots of fun meeting up with the Charlie Minor/Marko Babineau tour that same evening...Also great to have Marty Schwartz and Randy Hock in town this past week."

WCOZ, BOSTON, MA M.D.-ROB LIPSHUTZ: "With the new Who Lp well on the road to rock and roll immortality, let's talk about two excellent pre-album tracks: 'Winning' by Santana and Jefferson Starships 'Find Your Way Back'. The Santana cut has by now been much discussed--it is the hit...On to the Starship. It seems like this record perfects their new sound. Rarely do I hear music of this genre without being put off by excess gloss, overproduction, and stupid lyrics. 'Find Your Way Back' is an exciting high production record, beautifully arranged and truly rocking...Can't wait for the Robin Lane Lp. The WCOZ rock and roll Lp, and Phil Collins are emerging on the Boston sales charts...Congrats to Mavis...Happy Birthday to Roy...To Jimmy Mack: BCN is playing the WCOZ Lp. Why don't you report it as an add?.. Concert of the Week: Oscar Peterson. I didn't mind paying for it and it started on time!!"

WKQQ, LEXINGTON, KY ASST. P.D.-DAVE KRUSENKLAUS: "I believe that the Judas Priest record will stand above the parade of shrapnel that radio is experiencing now. Why? Because of the strong requests on a regular basis and because, simply, 'Point Of Entry' is their slickest and most consistent rock and roll record to date. Two songs stand out: 'Heading Out To The Highway' and 'Hot Rockin'...For me, one of the most enjoyable records is the Greg Kihn release. He gets better with every listen, and I'm glad to finally be able to put this guy on the air again. We're gonna start with the 'Breakup Song'...Jefferson Starship is off to a strong start. We're getting good response, and I understand that the Top 40's are falling in line...Two concerts coming up here: REO Speedwagon this Saturday and Styx on April 10th...Top Retail Items--3 way tie for the top between: REO Speedwagon, The Who, and James Taylor. It's interesting because some of the retail people are telling me that people who don't normally buy records anymore are putting down the cash for the James Taylor, as well as the Robin Trower record...38 Special is showing strong sales and requests...Looks like Ted Nugent's in for a quick burn. Requests are lighter this time around for the Nuge, and it appears that some sales are dropping off too...Pat Travers is off to a slow start; as are the Sherbs...I'm still plugging away for Garland Jeffreys. It's taking awhile, but this is going to be a major record...Records I'm Considering: Phoebe Snow, Vapors, Shot In The Dark, and Great Buildings...One last thing, pick LSU to win the NCAA."

KISS, SAN ANTONIO, TX M.D.-TEMPIE LINDSEY: "The only thing that's ever been a problem for me with Greg Kihn was the production on his albums. His edge just didn't come through before. But Matthews has done a bang up job of converting the real Greg. Now the only problem is how does one settle for a couple of cuts when every song is so full of feeling-felt lyrics, hooking guitar riffs, and vocals that rival Tom Petty. I love those eh, eh, eh, ehs...Boy! Strange, hypnotic, like a Stephen King novel that you can't stop reading would be accurate of U-2. Record stores are generating lots of interest from in-store play...The chorus of 'It's All Right' makes me feel that it really is A-Okay. Something a weary M.D. really appreciates when listening to sound all day. Once more with feeling, please."

KZEL, EUGENE, OR M.D.-PEYTON MAYS: "From out of the past come the thundering hoofbeats of the Ghost Riders. Music from a bygone era of Bay Area bandits and three-hour jams. Their saddle bags loaded with iridescent melodies and acid etched percussion, the Ghost Riders keep the promise made by the early Dead and 'It's A Beautiful Day'. Amid current rare rearguard retro-rock riot, the Riders stand out and stand up for that part of your audience who remember the way things were. Keep your ears on: 'Look To The Skies', 'Roll Away That Stone', 'Midnight Rider', and keep your eyes on this band...Another surprise from Australia, Cold Chisel, splits the difference between skinny-tie ska and SHERBick pop. With Police perambulations, Cold Chisel buries their hooks deep between haunting guitar licks and space bomb. Check: 'Never Before', 'My Baby', and 'Star Hotel'...Predictably, Who hysteria grips the listener lines...We feel a buzz building on Greg Kihn...Mr. Collins, 'Face Value', continues to maintain a strong retail profile--Phil fever, anyone?"

WRNO, NEW ORLEANS, LA M.D.-STEVE RODIO: "The latest releases from the Who, Eric Clapton, and Rush are the big attention getters this week, both retail and requestwise...And I never thought the Stones would sell out, but 'Sucking' breaks no new ground and has a lot of their loyal fans disappointed. Where's the new Lp, Mick and Keith?...The new Santana single sounds real good on the air. We're anxiously awaiting the new album this week and a visit from Carlos and his band in town next week...The Outlaws show last week fired up sales of 'Ghost Riders' real well...Also Doing Well: Manfred Mann, Loverboy, and Garland Jeffreys...Hawks also starting to generate some phone response...Simmering on the back burner this week: Greg Kihn and Great Buildings."

WLVO, COLUMBUS, OH M.D.-TIM SMITH: "We went on the Ozzy Osbourne immediately, and I know it will be a smash--no question about it. The last Black Sabbath album blew out of here--our rockers need it. We're using 'Crazy Train' for starters...The Krokus record adds more weight to the heavy metal crunch. The melodic influence in 'Winning Man' will broaden their appeal and open up more dayparting for radio...Getting some strong phones on Judas Priest and Pat Travers...Nugent selling #17 in local sales... A bit of phone reaction to the Garland Jeffreys, but no retail action to speak of...Robin Trower is doing really well, more than just requests. People want to talk about the album and want to know if there will be a tour and if the lineup is permanent...James Taylor selling at #13, and even getting requests for the single...April Wine finally almost in the Top 20, probably due to Top 40 support... Considering: Santana, 'Kampuchea', and this George Wallace album--sounds like good Bob Welch."

KTYD, SANTA BARBARA, CA M.D.-LAURIE COBB: "I have never lost faith in Phoebe Snow and it's a gas to see you all getting behind her...The Sherns have more than skill, they have a winning sound...Shot In The Dark is putting it to the wall with 'Just As Well'...Greg Kihn is a must for album rock's credibility... You bet, we're playing the Who full blast...The advance of Robin Lane and the Chartbusters sounds like it will be another big add for us."

KTIM, SAN RAFAEL, CA M.D.-BELLE: "A few things: A policy I try to abide by as far as new albums are concerned is one of positivity and support, if warranted, of course. The old adage: If you don't have anything nice to say, don't say anything at all. This applies in my personal scope. Thankfully there are others not quite so polite. I commend those programmers who are not afraid to echo their most innermost and sometimes abrasive comments about new releases, no matter who or what. Dave Benson, Sky Daniels, Ray White, Paul Payton, and all you others, bravo! Without you all, we would probably hype ourselves into believing anything. Check between the lines for the message...Hey Tom at WOUR, so you know about the Independent Journal. Now you know what real suppression is. For everybody else, we're on the 3rd floor of a four story building and the way that we tell if it's raining outside is by going into the ladies bathroom. The floors are so full of history, we started watering them so they would sprout...Berardini, what was your pleasure back then and what can we expect--sensimilla?... Here's our new address: The Heritage House, 1623 Fifth Avenue, San Rafael, Ca 94901."

WLIR, LONG ISLAND, NY M.D.-RAY WHITE: "Unbeknownst to the air staff, morning maniac John DeBella charged into the air studio last Saturday morning and took air jock Larry Dunn as hostage. After a few hours of craziness, no commercials, a million phone calls and pleas from management, DeBella's demands for a limo and 500 WLIR t-shirts were met. He then exited the studio all smiles. Nothing pleases the boy more than to wreck havoc on the air for a few hours every day...By the way, the madman screamer of the week was the Who's 'Daily Records'. The Who LP put a big dent in our new release air play...Despite that, Greg Kihn, Pat Travers, Santana, Starship, Robert Fripp, and Midnight Flyer had a good week... Robert Fripp gave us a pretty good record. Robert and his league of gentle people sound like a pleasant cross between the B52's and Talking Heads with Fripp's usual grease pencil and razor blade antics thrown in for the fun and serious of it...Boy, the new Santana LP sounds like a winner. All those who called it 'Abraxis' part 2 were right on the mark. My buddy Alex Ligertwood's vocals really shine...I'd like to sound off for a second or two about a truly exquisite import. It's the new Soft Machine LP called 'Land Of Cockney'. I know the name Soft Machine tends to conjure up images of radio of another era, but this record is not for then, it's for the 80's. With strong people like Jack Bruce and Alan Holdsworth, the record weaves from one great jazz instrumental to the next. Right now it's on EMI/UK and it would be an absolute shame if it doesn't get released here...If you're playing the Judas Priest record, don't miss 'You Say Yes' on side 2. It reminds me a lot of 'Hots On For Nowhere' by Led Zeppelin...Thanks to producer Eddie Kramer, Miles Goodwyn of April Wine, Todd Rundgren, Dave Edmunds, and Eve Moon for their interview visits...Welcome to General Hospital-Rick Springfield, alias Dr. Noah Drake...By the way, the Stray Cats, which a lot of people are playing as an import, is not an English band. The boys are from good old Long Island, New York...Very, very special thanks to Mike Chalett and Bill McGathy of RCA for the wide ride."

WDIZ, ORLANDO, FL M.D.-MIKE LYONS: "Development this week on the Phil Collins record, which we moved up. We're using 'In The Air Tonight'. We're starting to get calls on it, so they know who he is and they like the song...I love the new Santana...We also love the new Garland Jeffreys, which we were kind of slow on... Starting with 'Womankind' on Greg Kihn. He gets better with every album and closer to mass appeal radio... Love the Jefferson Starship single. Can't wait for the album and the incredible 'Stairway To Cleveland'... Judas Priest is the same old stuff. Grind it out, boys...Darryl Rhoades has been involved in the Atlanta Music Scene for years. I remember seeing him there about six years. The new album is on No Big Deal Records out of Atlanta. We've started with: 'Burgers From Heaven' and 'I'm In With The Zen Crowd'... Some good calls on the Pat Travers. He recorded it here in town, and a lot of people are already familiar with it...Also, we welcome Andy Preston, formerly with WORJ, who joins us for weekends...Is there anybody else out there in radioland who's having trouble getting reservice on Top 10 airplay items? It's a real pain in the ass nowadays down here."

WYSP, PHILADELPHIA, PA M.D.-LISA RICHARDS: "The 'Kampuchea' album will be a monster. Just got it this morning, but after a quick spin, early faves: Pretenders, 'Wait'; McCartney, 'Lucille'; and, Rockpile/Plant, 'Little Sister'...Ozzy Osbourne has an interesting approach, sort of like theater of heavy metal... Heartbeat Of The Week: AC/DC. I am an exception to the AC/DC teen syndrome. 'Dirty Deeds Done Dirt Cheap' will be a major rock and roll milestone...Programmers, check out: 'I Wanna Be Seduced' by Leon Redbone. A great tune to spice up your morning show...I'm not ignoring Adam And The Ants. I now have a poster in my office. This is a major breakthrough. I admire Epic local Biff Kennedy's persistence and believe in this record. I can't help it if I'm stubborn...Good pop record from the Hawks. We using: 'It's All Right'...I want to give the Vapors a shot. I like their style, with 'Jimmy Jones' the track... Excellent record from Judas Priest. I like: 'Desert Plains'...I think Sky summed up the Stones last week when he said they should have called it simply 'Sucking'...U-2 is a big favorite...Considering upping the rotation on Franke."

KSMB, LAFAYETTE, LA P.D.-JAY WALKER: "Some people will badmouth the Starship 12" as a second rate version of 'Jane', but I don't buy it. I think it's a good record, and I think our audience will, too...I always wrote off U-2 as being too weird. But after repeated listens, I'm hooked. It's the only album add this week. That's all the crow bar could make room for...Our station manager, Mike Mitchell was in Florida last week chasing baseball players and says, 'Watch out for the Reds in 1981.' Of course, he says that every year. I have to give Mike credit, though. It takes balls to ask Tom Lasorda for an autograph while wearing a Reds cap. A Dodger player said he was amazed that Mike got the signature with only a dirty look. Rumor has it that 'That's Incredible' is on its way to film the re-enactment. Mike also says a full scale war could be brewing for the Tampa album rock audience. He said so far the race is too close to call...To Simmons and Garrity: Have you ever tried to send crawfish through the mail? Oh well, I'll find a way...To Bone: Roxy will be here next week. I'll let you know for sure."

KGON, PORTLAND, OR M.D.-GLORIA JOHNSON: "We have a new news director, Mike Turner, most recently with KQFM, and before that he was here. A wayward son comes home."

RADIO ACTION CONTINUED

WCCC, HARTFORD, CT P.D.-"COUNTRY" PAUL PAYTON: "Last Thursday, CCC was visited by two excellent artists. First, Gerard McMahon stopped by for a quick interview and a long lunch. He is a gentleman, a consummate musician, and a pleasure to meet personally. His record also speaks for itself and is not part of the interchangeable glut. We plan to follow his career to the top...Later, we were treated by a visit and a well attended show from Doug And The Slugs. Doug Bennett and company are witty, literate, musical as hell, and a lot of fun. 'Chinatown Calculation' gets phones and the record is showing sales. It's real nice to see new music you get behind pay off. Thanks to all involved including: Artie Kornfield, Linda Kirishjian, Jay Miggins, Bill McGathy, Steve Leeds, and Dom Delacey...We added: Cold Chisel--as much for its political viewpoint as its worth musically. In my memory, this is the first concept album about what it was like to be a Grunt during the Nam conflict. With the current political climate, this album could do as well on these shores as in its native Australia...Good luck to: John Montgomery... Thank you Debbie Gould for the dose of gold...Happy Birthdays to: WBCN and WBRU, both rocking for 15 years, and to Roy Rosenbirthday...Point To Ponder: One problem of New Wave seems to be the affected vocals; thus a rocker like Billy Idol's 'Dancing By Myself' or Spandau Ballet's 'Long Story', which have good melodies and backbeats, gets lost on the 18-34 working masses who seek something straight ahead and out front to connect it all perhaps. This is why New Wave as we know it, will only appeal to the progressive fringe intelligent enough to 'listen through' those vocals; while an artist like Greg Kihn, working in a similar small group medium, will be mass appeal. Of course, being weird enough like Adam & The Ants to the left or Leon Redbone to the right and you can hit on a novelty level--but novelties never were the cornerstone of new trends. Your responses are appreciated...This Week's Peter Cole's Rate A Record: Jefferson Starship 8; Judas Priest 8.5; Weird Al Yankovich 9; Pat Travers 7; and, Krokus an amazing 3.5 (The afternoon audience felt they were copping AC/DC's thunder, but the evening audience still asks for it by name.)."

WSYR, SYRACUSE, NY M.D.-TOM NAST: "Glad to see Bill Hard received our 94ROCK ladies calendar. The steam was coming out of Bill's collar, and I can't tell you how much he enjoyed holding it up with his left hand...First off, the REO Speedwagon show was absolutely phenomenal. It was like seeing a greatest hits concert. The response was devastating song after song, and thanks to the band for the party afterwards at the hotel. We appreciate it. To Gary Richrath: After seeing you on the court, I'll be damned, you are pretty hot out there...The Blizzard of Ozz is bringing Syracuse to its knees. Next to REO Speedwagon, it's the most requested record right now. To Roger Lifeset: You better share some of that champagne with me, sucker...Getting good response to the new Starship single. People are calling up saying they like it. Mickey's voice sounds good as ever. Can't wait till the album strikes...The Tommy Pick To Pop This Week is by a new group called Tom Dickie And The Desires. One listen to the cut 'Downtown Talk' is all it took me, and I'm a follower now...Phil Collins' new one is showing great retail--Top 5 in sales this week...Doc Holliday is starting to develop on the retail end now...Of course, everybody knows where the Who is going to be. If it isn't already in your Top 3 sales, you must be on Saturn."

KMOD, TULSA, OK M.D.-CHARLIE WEST: "Rolling Stones: The only thing better than a Rolling Stones song is a Stones song done live. 'The Whip Comes Down' deserves an A+...Pat Travers: This album has some kicking stuff on it. Should do well in this market...I had an opportunity to hear the Billy Squier cassette. Boy, it's just great! Fasten your seatbelts and hold on."

WILS-FM, LANSING, MI M.D.-FRANK SMITH: "The Who album is everything I expected. One of the finest releases from a major act this year...I was pleasantly surprised with the Greg Kihn bands' latest. We'll start with 'Can't Stop'...Increased play on: the Sherbs, Gerard McMahon, and U2...We're gearing up for a Cheap Trick/38 Special show this Saturday night, and by all indications, it should be a hot one...A lot of phones on the Stones, and of course, everybody wants to hear the new stuff. Best response on 'Dancer'...Kingbees broke in this state and the phones have been ringing for them since the new album came out. Don't miss them live...U2 phones are good. A fine album with increasing sales."

WQBK, ALBANY, NY M.D.-LIN BREHMER: "The new Who album shattered all records here for one week of airplay...Top 10 this week, besides the Who, include: Phil Collins, Santana, The Clash, Garland Jeffreys, U2, Winwood, Clapton, the Police, the Rings, and James Taylor...Most progress this week for Doug and The Slugs and Pat Travers which both moved into top 20 airplay...Greg Kihn has always been a favorite here, so the excellence of the new record is satisfying to the staff...My favorite new music this week--the melodic and original Romeo Void of 415 Records...Getting some very positive response to Dave Grusin's 'Mountain Dance' album. Try the title track, 'Drag Bag'...John Martyn's 'Grace And Danger' album is full of passionate conviction and occasionally reminds me of Steve Winwood's latest album in tone and texture. The song 'Our Love' sounds great next to 'While You See A Chance'...We just received 'Concert For The People Of Kampuchea', and I suspect it will be the album of the Spring. Don't be square. be there."

WIOT, TOLEDO, OH M.D.-LEE RANDALL: "Top 10 here: REO, Steve Winwood, Journey, Styx, Rush, Parsons, Who jumps in at #7; Police; 38 Special; and, Benatar...Also increased sales on: BLT, Phil Collins, Clash, Rolling Stones, 38 Special, the Who, and Alan Parsons...The Franke and the Knockouts single is a smash, but we don't hear it for our station. We're going with 'Come Back'...Doc Holliday's 'I'm A Rocker' is the best song I've heard this week. We're jumping on that...The Krokus record is dynamite. They'll be here with Pat Travers and Rainbow, soon. We're going with 'Winning Man' because 'Burning Bones' sounds too much like AC/DC for us...Not too much interest in anything but the Stones' hits...Heaviest phone calls for 'When The Whip Comes Down'...Starship single resembles 'Jane', although different enough to be there...Interest in the Rainbow track 'Surrender'...Nothing yet on Travers...Calls are there all day long for Judas Priest, even if we have to daypart it--can't wake 'em up with that...Like the funky horns on the Phil Collins record. It's a must to move into a slum after you buy this record...The live Kampuchea album has a wealth of new rock. Could be another Woodstock soundtrack. We're trying to put one on every shelf...Considering: The Kingbees...Basketball season finished 14 and 4. Not bad for no practice."

KLBJ, AUSTIN, TX M.D.-JOHN LOGAN: "I have to agree with I'm sure everyone that Santana's new record definitely harkens back to the days of 'Abraxis'. Although there has been much mileage between then and now, there's a depth to his playing now that was only hinted at in his early works. A control and precision that has developed through his changes. Few people can translate their changes into music. Even fewer can make you feel their changes through the translation. The number is even fewer of those who can accomplish all this without affectation. The music in 'Zebop' is unassuming and stunning in its virtuosity. Santana's consummate work to date. Special thanks to: CBS's Stormin' Norman and his under-the-gun delivery...Speaking of deliverance, Greg Kihn has done just that in spades. He made a fan out of me with 'Next Of Kihn', and 'Rockinroll' is definitely kihn to that one. Where he's been isn't as important as the fact that he's back...Anybody noticed those closet rockabilers out there jitterbuggin'? Believe me, they're there and the Kingbees is a sure way to keep 'em stung. Ever think about the war baby boom and how each of those babies lived through that first rockabilly craze? I think a tip of the rockabilly iceberg is developing, if not smokin'...The Starship Ep in immediately--Grade A stuff; as is Australia's Cold Chisel which goes in this week...Great Buildings gives you something to hold on to...I must echo Ray White's comments on the Stones. Why didn't they just make a movie? Maybe lazy's not the word, apathetic maybe?"

WBRU, PROVIDENCE, RI M.D.-MICHAEL MACRONE: "Here in my fourth week as M.D., I finally worked up a report for the Hard Sheet; I'll cite a touch of timidity and insane lack of time as reasons for my delayed entry. I'm so out of breath at this point that I can only gasp out a few remarks on the latest releases...Of course, the Who have shot up our playlist in its first week in keeping with the wild-eyed hoopla around the nation. I, for one (and not a small number of other BRU people) can't quite figure the rave that has been lavished on this rather cold and convoluted record which really falls short of its mark...On the brighter side of product, the new Brains album is climbing the playlist here and is receiving warm response from the DJ's...Stiv Bators is also gaining a foothold; his mix of high-energy pop and American roots make for a muscular, accessible sound...John Cale broke in last week. We like the nasty title cut, 'Honi Soit'... To confirm George Bradt's rave from last week, the Kihn record has climbed to a solid third position on our playlist...By the way, has everyone noticed by now that Great Buildings 'Hold On To Something' is a straight rip of Joe Jackson's 'I'm The Man'?"

WIMZ, KNOXVILLE, TN P.D./M.D.-KERRY LAMBERT: "Prime Movers On The Sales Chart: Styx 3-1; Rush 5-3; Eric Clapton 6-4; Pat Travers 19-7; Loverboy 12-9; and, Ted Nugent debuted at #16...We've expanded airplay on: Phil Collins, Who, Styx, and REO Speedwagon. Who can tell we're in ratings?...We need to stock up on giveaways, so I'll be hitting up the promo people for promo copies...On Friday, the 20th, we brought in Spring featuring Bruce Springsteen all day, running a Springsteen A to Z Friday night. We, of course, labeled it the first day of Springsteen. Thanks to: Chuck DuCoty of WIYY for sharing the idea...The Starship sounds great. We immediately added the Ep and look forward to expanding to the album when it's released."

WPLR, NEW HAVEN, CT M.D.-EDDIE WAZOO: "Well, here I am again. Back from a decidedly non-music oriented week in Atlanta, GA. (Hi to classical Nancie of Turtles and everybody at the Jaffa Gate). Ohhboy, lots of new music...We're very pleased and somewhat surprised at the Judas Priest album. A very nice album throughout. Yea, it's still metal; yet not to the point where melody gets buried. It's also more than a one-cut album...Personal Favorite Of The Week: Cold Chisel. At times they sound derivative of Bob Seger and/or the Police. Yet, overall good fresh bunch of pop rockers...The Jefferson Starship 12" was another surprise in so far as it doesn't sound like typical Starship...What I've heard of the Ozzy Osbourne so far sounds conspicuously accessible to a mainstream audience...Santana sounds like a certified hit... 'Concerts For The People Of Kampuchea'--What can I say but WOW!?!...The key word on the Who is subtlety. Nothing really jumps and bites you on the ass; however, I do feel many nibbles around my ankles...Starting to get requests on: 'B.L.T.'; REO Speedwagon; and, Phil Collins...Surprisingly good reaction to: Greg Kihn, 'Breakup Song'...In Hot Rotation At Home: Adam & The Ants."

KLOL, HOUSTON, TX ASST. P.D.-MICHELE ROBINSON: "Big week for adds here in Houston. Chris and I were overcome by some wild desire to play lots of good music. We're finally on U-2! That's at least in part thanks to the persistence of: Bill, Dave Danneheisser, Bruce Moser, Lenny Bronstein, George Garrity, and Fred Meyers...Chris's pick this week is: Greg Kihn. He really likes the 'Breakup Song'...Some Prime Sales/Requests Movers This Week Are: Who, of course (We had a very successful Who weekend.); Pat Travers; Phil Collins; Judas Priest; and, Krokus...Last week was a busy week for us with a great Point Blank listening party (Bill Hamm was even in attendance) at Outlaws instore with about 300 fans packing the place. Tonight the first of two nights with Point Blank and Doc Holliday in concert. We're also starting work on our first Homegrown album to be called 'Talent 'n' Texas'. We'll be working with some of the fine folks at Lone Wolf and doing the recording at 'Y Uval, Texas, which I hear is beautiful...My pet project, Great Buildings, is off to a real nice start. Chris's favorite cut is 'Maybe It's You', while I lean towards 'Hold On To Something'. All in all, it's really a good solid album and an impressive first effort."

WLAV-FM, GRAND RAPIDS, MI P.D.-DAVE LOGAN: "We sure have a strange add combination this week, but I think everything is going to work together real well. Otherwise, we wouldn't be wasting our time...Gino Vannelli falls right in a vein that's been made so popular recently by Kenny Loggins and Michael McDonald. Here's a record with a distinctive flavor that works wonders with those always elusive 20+ females... Tony's ears are responsible for the Great Buildings add. Frankly, I'm not convinced, but the last time he got excited about a record, it was the Sherbs...We're getting nothing more on the phones but the standard requests (Do I even need to list them?)...On the other hand, we noticed pleasing little ponds of personal taste rippling from time to time in this straight ocean of 'Freebirds'. Folks are going nuts for: the Kingbees and Ry Cooder...We're also getting a real pleasant buzz on: Greg Kihn's new album...Diehard ripples that refuse to die include: Alan Parsons and Steve Winwood. And of course, The Clash!...I'd also like to extend a personal thank you to: Sean Coakley at Atco who was kind enough to set up a delightful interview with Dave Edmunds...I've got the real poop on why Rockpile went kaput, plus some great stories about the 'Concert At Kampuchea'. Thanks, Sean. I still get excited when those kind of things happen."

KAZY, DENVER, CO M.D.-GREG GILLISPIE: "First of all, we'd like to welcome Lee Corey as our new Production Director. He's originally from Denver, but came to us from KEYN in Wichita. It's good to have him aboard...Also, congratulations to: Kevin Knee with his new position at Columbia...Had a chance to hear the new Jefferson Starship the other day. And on first impression, I'd say it's quite a solid album with more depth than the last. There's even some songs that are better than the single. Grace Slick and Mickey Thomas' vocal harmonies are a knockout combination...I think the 'Concerts For The People Of Kampuchea' will probably be looked at similarly to the No Nukes record. They have one advantage in that it's a double record. It literally features a Who's Who of British rockbomb. The quality of the recording is excellent, and I think there will be high interest in the Rockpile cut with Robert Plant and Side Four of the album; also, the live Who material of which I think 'Sister Disco' is the best...The Producers album sounds pretty good, but overall, the songs tend to sound alike. The first track 'What's He Got' and 'Certain Kind Of Girl' are the best, but a lot of people may look upon this band as a polished skinny-tie act. We may do something with them in the next few weeks...We thoroughly enjoy the new Gino Vannelli record. I think all of Side One is strong, particularly the first and last tracks. I think it's important to remember that outside of one hit single, Gino's roots are with album rock radio. I'm extremely encouraged by the sales this week on: Phil Collins up to 16 from 25; with the new Robin Trower album sitting comfortably at #27...Last Friday night, we had a private listening party for the new Who album. Reaction was overwhelmingly positive, and we gave away over 25 copies."

KZEW, DALLAS, TX M.D.-JANEL DOLAN: "I'm amazed at the success Steve Winwood is having in this market, with #1 sales. Phones are great. Right now we're using the single and considering several other cuts... The Who have made leaps and bounds along with: Rush; The Police still holding #4; Manfred Mann continues to grow; along with April Wine...I anticipate strong sales on the Robin Trower. His concert last Summer was packed...Since our audience has never heard of the Plimsouls, I think it'll take a lot of heavy play to convince them the band has the goods...Rainbow is slow in sales, but picking up good phones...Rick Springfield selling fairly well, especially where there is instore play...Jefferson Starship single is fine. We added it the day we got it, with good phones already...I like the Pat Travers...The Kingbees always have an audience in our market. Good phones--fair sales...I think people are disappointed there aren't more new tunes on the Stones Hits...The Cretones is gonna be a killer album. The ZOO is behind that one all the way...My initial reaction to Ozzy Osbourne is very favorable on a couple of tracks. He's still doing quality stuff. My favorites: 'I Don't Know' and 'Crazy Train'."

RADIO ACTION CONTINUED

KNAC, LONG BEACH, CA M.D.-JIMMY CHRISTOPHER: "The Garland Jeffreys album is really starting to grow on me. Matter of fact, it's crawling up my leg now...Romeo Void is an interesting sound. It's a little avant garde, but the more you listen, the more you like...I see Stiv Bators happening...U-2, another favorite, seems to be very haunting...What can I say about the Rubber City Rebels? I wish some major label would pick them up. They're worth it...The Textones' single is finally on the streets."

WFYV, JACKSONVILLE, FL M.D.-JOHN BROWNLEE: "As last a tasty offering from Judas Priest. Having never been a big Judas Priest fan, the new Lp is quickly winning me over. 'Turning Circles' seems to be the cut so far...I also like the Starship single a lot, but everytime I hear it, I still think it's the Little River Band for the first 30 seconds of the song...I must concur with Nick Van Cleve about 'Searchin' on the new Santana album. Perhaps one of the hottest songs to come out this year...This weekend, we ran a Rock Champions Competition, pitting 16 heavyweights against each other head-to-head. When the smoke cleared Sunday afternoon, homegrown favorite, Lynyrd Skynyrd, were the champs defeating the Who in the finals...Saleswise, lots of jumps this week: The Who debuts at #8 (no big surprise); Robin Trower 20-14 (could lead to increased airplay); Steve Winwood maintains at #5; with Rush zooming #3."

WPYX, ALBANY, NY P.D.-RON NENNI: "Our Adds: Jefferson Starship 12", Judas Priest, Franke & The Knockouts, Ozzy Osbourne, U-2, and the Santana Ep...Between you guys and us guys, we're gonna blow them away. Monster phones on: Judas Priest 'Heading Out To The Highway'. We expect sales in the same caliber...Now we have Ozzy Osbourne. Cuts that stand out include: 'I Don't Know', 'Crazy Train', and 'Mr. Crawly'. We've had requests for this album for months. The import sold well. Imagine what the domestic Lp is going to do!...Hey, Mike Bone, don't worry. Krokus is still hot and heavy. By the way, how would you like it if Lifeset called you Boneless? You guys oughta subscribe to ARB...Welcome, Mike Kaplan, our new Epic guy. It's gonna be a pleasure...The Starship single sounds okay. Can't wait for the album. It's going to be great to have the old Gracie back...Santana gives us a good mixture of their roots as an innovative band of the 60's and accessible modern songs...This song has been in my head for awhile. It's 'Come Back' by Franke & The Knockouts...We're giving U-2 a shot. Check your shorts, Perry Coen...Rick Springfield is up to Hot...Greg Kihn Medium to Heavy. 'Breakup Song' sounds great on the radio...Pat Travers is hot. Super enthusiastic phones on 'New Age Music', and not just from kids. Never thought you'd see that in Travers comments, huh, Bill Hard?...Jack Bruce and Robin Trower is grabbing them too...The Hawks is getting enthusiastic response from a wide range of listeners...We're fighting over the Who cuts. Can't keep it off the radio because of its great depth. 'Face Dances' will never burn out...And In Local Sales: #1, 2, and 3 is REO Speedwagon, Rush, and Styx; Steve Winwood is #6; Loverboy #8; Phil Collins is #16; 38 Special is #17; Garland Jeffreys is climbing; and, the Sherbs make a decent debut...Always look on the bright side."

WPDH, POUGHKEEPSIE, NY M.D.-STEW SCHANTZ: "Adds This Week: Jefferson Starship Ep, Judas Priest, Vapors, Gino Vannelli, Cretones, Ozzy Osbourne, and the Kingbees...Good morning fellow radio people. Well, March of 1981 will go down in radio history as the month of the heavy heavy metal releases, with AC/DC, Judas Priest, Ozzy Osbourne, Ted Nugent, and Pat Travers all being released within a two week period...We've added Ozzy and Judas Priest this week...We've also gone with the new Vapors album which doesn't come close to the first one, but the 'Spiders' cut isn't bad...The Cretones second album is fair to middlin' as well...The Kingbees are great with that good old rockabilly sound...Gino Vannelli moves in to help the upper demos a bit...The Who album debuted at #3 on our chart this week...REO Speedwagon still holds down #1 in sales and airplay...Garland Jeffreys, Robin Trower, Pat Travers, and the Fools made good moves this week...Phoebe Snow, Greg Kihn, and John Cale debuted high up the chart...Once again, I'd like to draw attention to the 'Stranded' cut on the Manfred Mann album. It's getting excellent phones here, and the sales on the album has increased since the cut was added. Otherwise, things are quiet here in the booming metropolis of Poughkeepsie...Thank God for the Who album, that's all I can say...Till next time, be good."

KZOM, BEAUMONT, TX M.D.-MARK McLAREN: "We're still in search of a replacement for our old P.D. Dave Scott. If you're interested in the job and the morning drive position that goes with it, contact Gene Flowers, our G.M. at P.O. Box 336, Port Arthur, TX 77640 or call 713-727-1408. One thing that makes my work load light is the fine music I get to hear...Adds For The Week: Gino Vanelli, Santana, Phoebe Snow, and the Stones...Hots: Styx, John Lennon, Hall And Oates, Steve Winwood, Bruce Springsteen, Police, Eric Clapton, April Wine, Journey, Jimmy Buffett, Donnie Iris, and James Taylor...Time to hit the airwaves, bye."

WQFM, MILWAUKEE, WI M.D.-MIKE WOLF: "Adds: Judas Priest, James Taylor, Doc Holliday, Jefferson Starship 45, and the Santana 45...Sales: The Who debuting at #1; Judas Priest debuts at #8; Loverboy maintaining at #5; Greg Kihn jumps 39 to 27...It took a while for the Wolf's ears to hear it, but there's no doubt in my mind that Doc Holliday's 'I'm A Rocker' could turn into THE image cut for album rockers this Spring Book. Those who haven't heard it should check into it...I've raved about Judas Priest the last couple of weeks. But I can help howling about it cuz I've got this feeling in my veins that this album will put them over the threshold the same way that 'Back In Black' did for AC/DC...I can't get over how much the vocals on the Santana 45 sound like the Phil Collins. It's great stuff and a definite 25-34 grabber...If you thought 'Freedom At Point Zero' was good, wait until you hear the new Starship album. Paul Kantner's brush with death a few months ago has provided the spark for what I feel is the tightest, slickest (excuse the pun) rock and roll album yet this year. The Vocal harmonies of Mickey Thomas and Grace Slick are incredible. This is a definite out-of-the-box must. Listen to 'Stranger' and 'Save Your Love', and then tell me that the vocal interplay of Mickey Thomas and Grace Slick is not deserving of airplay."

WYNF, TAMPA/ST. PETERSBURG, FL M.D.-NICK VAN CLEVE: "Hawks, Gino Vannelli, Rolling Stones, Leon Redbone, Searchers, Delbert McClinton 45, and Jefferson Starship 12" make up the Adds This Week...Real good week for John Cougar, as it moves to Heavy rotation. It could be a very serious daytime record if given a shot...You could've fooled me, but after just two weeks, people are asking for the Hawks by name and the track by name. Mighty catchy...The Sunshine State's adopted son, Pat Travers, showed very well in retail this week, almost ready to break Top 20...Top Three Retail, as in most places: REO Speedwagon, Styx, and Rush...Records For Concert: Manfred Mann, Sherbs, and Todd Rundgren...James Taylor has quite a retail story, as he hits the Top 15 this week, showing at 25+ are out there buying those records...Seems that with the Clapton cancellation of tour, the phones are off a bit--nothing major...The Who album continues to be the #1 phone item with folks still questioning who does the vocals on 'Quiet One'...Looking for Top 40 support very soon on Franke & The Knockouts...April 4th, 95FM welcomes Santana to the Bay as they open their world tour in Florida. We're told by the management that there will be no opening act--just a solid two hours of Santana. Yea-hah...Happy April Fool's Day."

WAAL, BINGHAMTON, NY P.D.-ROBERTA HABER: "Adds: Krokus, Hawks, Starship 12" ...Heavies: Who, Styx, REO, Steve Winwood, April Wine, Todd Rundgren, Journey, James Taylor, Phil Seymour, 38 Special Clapton, Police, Hall & Oates 45, and Rush...Alright, alright I give in. I'll add Krokus. We dared to be different, but I can only hold out for so long. But what's that I see ahead? Ozzy Osbourne, Judas Priest, and gasp, AC/DC! It's the invasion of the crunch of rockers, only Steve Winwood and James Taylor can save us...I was glad to be able to make room for the Hawks. It's hard to resist their squeaky clean rock and roll from the heartland...It was a tough job but we finally picked three Who cuts to add to the rotation: 'You', 'Money' and the single of course. We'll probably get around to all of them eventually. Somehow I think this album will be with us for a while...The Starship 12" reminds me of 'Jane'; an indication the band is continuing in that same rock direction. I'm looking forward to the album."

WHCN, HARTFORD, CT M.D.-BOB BITTENS: "No new adds this week so far. However, my ears are anxiously awaiting the pleasure of listening to a wild new Santana album. Santana has the technical ability, taste and style. His playing also possess that hard to define magic that makes him possibly the world's greatest guitarist, but I'm getting carried away. It's hard to stay cynical about the state of rock with the new Who to listen to and a new Santana on the way...We're also looking forward to the 'Concert For The People Of Kampuchea' and we should have the Ozzy Osbourne on the air by week s end as well...Greg Kihn's new album proves that pop rock doesn't have to be boring. I can tell it's going to be a hit because I played it at an extremely high volume at home this weekend and none of my neighbors complained."

KKSN, PORTLAND, OR M.D.-COREY KEHOE: "Adds: Vapors, Catfish Hodge, Bob James, Rosanne Cash, David Sanborn Ep, Stray Cats import, Mike Klinger, Jefferson Starship single, Delta 5 import single, and Kip Addotta... Three of our adds last week happened to be striking the fancies of the KKSN air-staff. The Who, Rolling Stones, and Phoebe Snow have been our favorites this past week...On a more obscure and surprising note, an import Lp by the Stray Cats on Pinup/Arista Records is fast following on the heels of the Who, Stones, and Snow. The Stray Cats, produced by Dave Edmunds, are straight ahead rock and roll with a sound of feverish rockabilly. Great clean production by Edmunds. First featured on KKSN's new music show hosted by Eileen Fields, the Stray Cats caught on and have increased dramatically in play 'Runaway Boys' and 'Rock This Town' are the standouts. Attention record people: Let's see Stray Cats released domestically... Finally, U-2 in Portland March 22. The Young boys from Ireland may be young, but they know what they're doing. 'Boy' was it a show with enthusiasm rampant among the crowd. U-2 is on their way."

WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN: "First of all, Joe and I would like to thank Debbie DiTullio for the Who Lps, the Bunny pins and the wine-pouring for the ROCK101/Who listening party. Fifteen ROCK101 listeners won a new Who Lp as well as an invite for the winner and a friend to attend a 'Face Dances' listener party here at the station. Everyone had a great time...Debbie brought along Eric Heckman who allowed 30 of our listeners to be among the first anywhere from the 'Concerts For The People Of Kampuchea' album. Response was overwhelmingly positive and we know at least 309 people who are going to buy them when it goes on sale...Congrats go to Mavis Brodey on her regional promotion. Thanks to her for Lp support for ROCK101 night for the Fools the show was a sellout..Finally an overdue thanks to Joe Bernard for lunch. He travelled all the way from Springfield, Mass. to spend some time with Joe and me here in Manchester... One of my favorite recent Lps is Greg Kihn's 'Rockihn' record. I've been a Greg Kihn fan for a while and this Lp is pure joy. It's already in hot rotation in my car cassette and home stereo. The cuts ROCK101 go with are: 'Valerie', and 'Breakup Song'...Judas Priest, Delbert McClinton 'Shotgun Rider' and the Starship's 'Find Your Way Back' were also added this week...The Krokus Lp is showing strong early request with the phone. And 18-20 year old males are flocking to the stores to buy it...The Robin Trower B.L.T. is also showing phone response to the 'What It Is' track...Conversions: BLT into hot; Garland Jeffreys, James Taylor, Santana, Krokus into medium...Sales: REO, Rush, Eric Clapton, Styx, and Steve Winwood...Considering: Phoebe Snow."

WRKI, BRIDGEPORT, CT M.D.-BRUCE GOLDBEN: "New: Judas Priest, Pat Travers..And anxiously awaiting: Ozzy Osbourne; 'Concert For Kampuchea'; and, Willie Nile...Considering: Cold Chisel and the Kingbees (among others)...Hottest Records Here: Who, Styx, Steve Winwood, REO Speedwagon, Rush, Garland Jeffreys, Robin Trower, Rick Springfield, April Wine, and Phil Collins...Rich Sutton's Left Field Record Of The Week: Adam And The Ants, 'Los Rancheros'...I saw REO in New Haven last week. As expected, they put on a fine show. They played a nice set of past and present hits...Looking forward to seeing Garland Jeffreys and Styx, among others...Other Happenings Here: An April Wine tasting party at a local club. Thanks to: Dave Morrell at Capitol Records...Nice seeing Debbie Gould...Welcome to our new Epic rep, Mike Kaplan... Have to run. Krokus, Judas Priest, Pat Travers, Ted Nugent, and Rush just heard about Ozzy Osbourne and they're working on louder albums, if that's possible."

KFML-AM, DENVER, CO P.D.-IRA GORDON: "Adds: Jefferson Starship single (In the words of our erstwhile RCA promo person, 'a veritable suckah'; also: Robert Gordon (Side 1, Cut 1 is a monster); Fast Fontaine (Although the album really doesn't suit my style, 'In Real Life' has the killer instinct); Affirmation (Pleasant jazz from the Lifeset stable.); Sleepy Le Beef ('I Got You' harkens back to the glory days of rock and roll worth seeking out from Rounder.); The Vapors (Best album package of the year so far. 'Johnny's In Love Again' makes a good followup to 'Turning Japanese'. If this album doesn't attract the buyers' eyes, I'll be surprised...Also added: Tom Dickie And The Desires...Some of the underdogs I'd like to support this week include: Shot In The Dark ('I Want The Moon', to me, is the standout radio cut.); Inner Circle (Not really getting a push, but it's the strongest thing they've done.); Greg Kihn Band (Already in Hot the first week out for the 'Breakup Song'...Also, I still believe strongly in the Stray Cats import. Listen to: 'Rock This Town' and 'Stray Cat Strut'."

KLIV, SAN JOSE, CA ASSOC. P.D.-LOBSTER WELLS: "This week we added: Jefferson Starship 12" and Doc Holliday...We're still considering: U-2, Fools, Plimsouls, and Boomtown Rats...We've dropped: Todd Rundgren and Elvis Costello...Selling Strongly: REO Speedwagon, Styx, Who (debuting at #3), Rolling Stones, and Loverboy...Request Action For: REO Speedwagon, 'Love You'; 'Turn Me Loose'; April Wine, Journey; and various cuts from Rush...I like the songs 'Rocker' and 'Magic Midnight' from Doc Holliday. I decided it would be a good album to play and added into Medium...The Starship sounds good, but I'm looking forward to the whole album...The thing that's got my attention right now is the new Who. 'Another Tricky Day' is the one that has me floored. It's very nice to have the lyrics to a Who album enclosed for a change. Maybe it's the first time they've been that proud of the words. I don't recall them ever doing that...I was at Bill Graham's office and was informed that the new Santana album will have all the big songs on the first side, with progressive songs on the second side...Thursday night, I dress up in a Lobster costume and I go to a place called 'Phase Three', which has a roller-skating rink, a dance floor, and a giant screen for rock videos. We have a live 'Rock Lobster' record party. KLIV cards will get the listeners in for half price...If there are any record companies reading this column, we need all the rock videos we can get. Please consider this a semi-official request. Call me at 408-293-8030, if you can...This week Greg Kihn dropped by for an interview."

WKWF, KEY WEST, FL M.D.-BRUCE YOUNGBLOOD: "Yea, Greg Kihn! He has made an album no radio programmer can ignore. This one sounds made for album rock. 'Trouble' is a natural for us. We'll need be four or five cuts deep to Heavy airplay with Greg...Hats off to Bill for recognizing a good off-the-beaten-track album. Airflight log looks good for John Cale. 'Casablanca' is the one...My P.D., Rik Maybee, found a good tune on Cold Chisel. It's called 'The Sanh'...Hank Wilson is back with acid rock bluegrass, thanks to the new Grass Revival. Probably the hottest pickers in that idiom...Is anyone playing 'Miami Beach' from Garland Jeffreys? How about you, Neal? She's only rock and roll--gonna give it a spin?...Stiv Bators continues to get increased airplay. The Bomp sampler is still one of our most played selections...Belated thanks to: Larry of RCA for service above and beyond...Finally, hey Frisco, you need a job in a warm climate!... Album Adds: Leon Russell, Mike Bloomfield, Gino Vannelli, Cretones, Cold Chisel, Judas Priest, Catfish Hodge, John Cale, Lee Clayton, and Vapors...New 45's: Jefferson Starship...New Wave Feature: Nuclear Regulatory Commission and The Law...All That Jazz: Affirmation and Wayne Johnson."

RADIO ACTION CONTINUED

WMET, CHICAGO, IL M.D.-DAVE BENSON: "A month ago, I referred to the upcoming Styx shows as the possible crowning point in a triumvirate of Chicago winter concert events. Well this past weekend proved me right. Three sold out evenings, nearly 60,000 fans, and the music of Styx convinced this radio station to pull out all the promotional stops. In the space of four days, WMET: 1) Gave tickets and limited edition Styx tour jerseys to listeners. 2) Broadcast live from our mobile air studio, where we interviewed members of the band just prior to each show. 3) Convinced the Mayor to declare Saturday as 'Chicago Salutes Styx Day' in a televised ceremony from the Mayor's office. 4) Aired Jim Ladd's interview with Styx. 5) Programmed a Styx and Stones mini-concert weekend. 6) Produced and ran a 5-part news special tracing the history of the actual Paradise Theater. 7) Interviewed live, Styx' brilliant lighting and promotions manager. 8) Passed out thousands of WMET commemorative tour patches at all the shows. 9) Premiered Mary Turner's Off The Record Special with Styx. 10) Presented the band and management with WMET tour jackets and bronzed plaques of the Mayor's Official Proclamation. 1) Finally, attended the most well organized, well behaved, wholesome after show/backstage party I've ever seen. The party was so pleasant and wholesome that Marko, Minor and company got nervous and left. This promotional power house couldn't have happened without the help of Styx, their management team (Cahill, Z, and Pat), and the Mayor of Chicago. By the way, the concert itself was worth the effort...WMET Adds For The Week: Judas Priest, Loverboy, Jefferson Starship single, and the Kind single...The Judas Priest Chicago story has been building since unleashed in the East. 'Point Of Entry' may be the final blow for heavy metal dominance...Loverboy enters the airwaves, finally...The Starship single will keep the slot warm until the album arrives...The Kind, Chicago's most realistic contender for national recognition, has released his first single. Any band that let's me play 'Gloria' on stage can't be all bad...Thanks to: Randy Hock for the listen to the Willie Nile. A very nice progression indeed...Many thanks to my typist, Cindy...That's all."

WAAF, WORCESTER, MA M.D.-ROB BARNETT: "I just got back from the station's bathroom. After a lengthy search, it seemed to be the only place where I could find peace, love, and understanding. Here follows the diary of a mad day. 8AM: An Elvis mobile parks in front of WAAF. It's covered with promotional Costello items and blasting 'Trust' from mega speakers. A young 'unidentified' man shouts, 'If WAAF won't play Elvis--I will!!!' He did--and we didn't! Wormtown's finest led him away. 10AM: 'Concerts For The People Of Kampuchea'. 11:30AM: Advance Robin Lane tape arrives. 1:30PM: Ozzy and Santana follow suite. 1:30 until now: Listening, business as usual, telephones, telephones, telephones. I can't get no relief... 'Kampuchea' sounds great. Initial faves are: The Who and McCartney sides. Eric Heckman (a good kid) is throwing a listening/video bash for the 'Kampuchea' Lp tomorrow. We're really looking forward to it... We've got good Who phones with REO Speedwagon and AC/DC remaining consistent...Eric Clapton jumps to #2 sales in the company of: REO Speedwagon, Pat Benatar, AC/DC, and the Who...Back to the headphones, I'll see you later."

WAQX, SYRACUSE, NY P.D./M.D.-ED LEVINE: "I want to start off this week talking about three albums that we have been on for many weeks and are finally coming home: 38 Special moves up to #12 in retail; April Wine goes to #11 sales; and, Loverboy an unbelievable #2, hot on the heels of REO Speedwagon...REO, by the way, played here this week and we had the chance to present Alan Gratzer with a Platinum album from the radio station and everybody in Syracuse. The reason: Alan spent the first 10 years of his life living here. We appreciate the cooperation from the entire band; and, of course, the show was nuts beyond belief...The Jefferson Starship 12" single would make a good Foreigner song. I think that people are going to be a little surprised when they find out it's the Starship...We've been playing the Judas Priest for about three weeks now, and 'Heading Out To The Highway' has proven to be a phone getter...The more Rick Springfield's 'Jessie's Girl' comes on, the more convinced I am that this one will not mid-chart and will be a very big song for him...Adam And The Ants is continuing to sell, and so far not very many negs in our late night play on this one...Let me put a vote in for the Greg Kihn song 'When The Music Starts'. I think it's got more balls to it than the 'Breakup Song'...At this point, the Stones is getting little response, and the response is mainly negatives. But then again, 'Emotional Rescue' started like that and turned out to be a big female song for awhile...Robin Trower starting to retail...Mike Bone threatened to come up to Syracuse if we didn't move the Krokus up in rotation. And Bone--don't worry, you're gonna win your bet. Just remember, the name is L E V I N E for the Gold album."

WOUR, UTICA/SYRACUSE, NY P.D.-DALE EDWARDS: "Work! Work! Work! Now, where did I put my pen. I'm writing with apologies for my disorientation, but I've just finished listening to Dickie And The Desires for the umpteenth time. If this doesn't knock you over, you'd better start putting your food in a blender. Phones have been great, and it's only the beginning. Watch out!...The WOUR/REO commemorative concert program, which we handed out to all concert goers this past Sunday night, was a huge success. Backstage with the band, everyone was getting the programs autographed. It was great to be on the streets in WOUR country. Central New York really really turns us on...Great Buildings is great music. 'Hold On To Something' for starters...I'm really impressed with the new Starship...Seeing a video of Adam & The Ants hooked me (part of a WOUR video party). 'The Kings Of The Wild Frontier' are really catching on. A couple of weeks ago, I decided to try it on the air and phones haven't let up yet. Adam & The Ants is an official add here...Tom returns next week with some tales of the high seas...Remember: I don't want to hear none of that downtown talk. It happens all over Central New York."

WRKK, BIRMINGHAM, AL P.D.-DAN BRENNAN: "I'm impressed with the quality of music from the Australian group, Cold Chisel. Every cut on the album is listenable, and I think this group could become as popular here as they are in their homeland...Top Sellers Locally: Styx, Jimmy Buffett, Who, Rush, Steve Winwood, Eric Clapton, REO Speedwagon, and 38 Special...The Who album is somewhat different sounding than their past releases with their new drummer, but it's a fine release. We're into it three cuts deep...One thing I've noted is that we're being deluged with heavy metal music, and there's quite a bit of quality music to choose from. It seems a pity that the releases couldn't have been somewhat spaced to offer programmers a chance to go perhaps deeper into some of the albums in this style."

KZOK, SEATTLE, WA M.D.-MICHAEL KNIGHT: "Being a San Francisco Bay Area boy, I can remember all the Greg Kihn albums as they were released. Each one distributed by a different label (including Playboy Records). To make a long story short, from the days of Rather Ripped Records in Beserkley to 'Rockihnroll', this Lp is where Greg and the band have been going all along. Their national acceptance now seems as certain and as genuine as their new record. Bravo, Beserkley...I saved the new Kim Carnes single for last in Monday's music meeting, telling P.D. Nils Von Veh I wanted him to hear a novelty record. So I was wrong. It happens on a regular basis. The backing tracks on the single are excellent and Kim's vocals are pure commerativo. I hope the answer record market isn't dead. How long will it take for someone to release 'Robert Mitchum's Eyes'?...Did an interview with Dave Edmunds over the phone from New York. We can't wait for the new release. He was witty, intelligent, and earned the admiration of the staff. We'll repeat it when necessary."

WTUE, DAYTON, OH M.D.-JIM KINNEY: "Hello again, it's nice to be back in the Hard Sheet. I was officially named Music Director here last Friday. I'll be calling in every week with all my goodies. My airshift is 9AM-1PM Monday through Friday and will take music calls anyday, but Tuesday between 1-3PM...This week's adds are: U-2, Judas Priest, Franke & The Knockouts single and Starship 12"...We're playing 'I Will Follow' from U-2 and 'Heading Out On The Highway' from Judas Priest...REO is still out in front by far... Major moves include: Steve Winwood and Loverboy, April Wine, and 38 Special...For the first time since October, McGuffey Lane sales are out of the top 5. This week they moved all the way down to #6...Tonight we are doing a live broadcast with a local group called Spittin Image. That's it for now."

WGRQ, BUFFALO, NY M.D.-PAUL HEINE: "Before its release, a mere mention of Ozzy Osbourne's forthcoming solo album and the heavy metal kids were going apeshit; but now that the album is here, the Sabbath fans have gone cranium crackers. 'Crazy Train' is a mutha...Is there anything about rock and roll that the Who doesn't know? 'Face Dances' debuts at #3 retail with very heavy phones...Greg Kihn's new album is hard-driving, hook-laden rock and roll that sticks. Kihn has been making superb records for a long time now, but this one's got the goods to put Kihn where he belongs--on the radio and on the sales charts. Side One is flawless...Segue Of The Week: Rolling Stones 'When The Whip Comes Down' into Devo 'Whip It'... REO Speedwagon remains unshakeable in its #1 spot in retail and requests. Last night's sold out show should keep them on top for a while. After the concert, we caught up with REO's Kevin Cronin to tape an interview and station ID's. Much thanks to: Kevin and Epic Records...Steve Winwood, Who, Rush, and the Stones round out the Top Five...April Wine and Phil Collins coming on very strong in retail...Immediate phone reaction to: AC/DC, 'Dirty Deeds'. Buffalo AC/DC fans don't really care if the music is five years old. It's AC/DC that they haven't heard before. We expect a strong retail debut next week...Finally, 97ROCK Snortin' Norton is still going strong after 6 days on the air. He's attempting to break the Guinness record for the longest air shift by staying on the air for 16 days. So far, three local TV stations and both daily papers have covered the event. More on this next week."

WYFE, ROCKFORD, IL M.D.-MAGIC: "It was a hot time in the old town last night. A couple of religious fanatics touring the area did a seminar for the last couple of nights at a church, encouraging all who listen to bring all their rock and roll paraphanelia to a bonfire they held last night. They apparently think that listening to rock and roll and wearing rock and roll paraphernalia will lead the young to the devil's work. We didn't take it lying down. We took phone calls all day long on the subject from our listeners. We had the brothers on the air with us during our afternoon newscast. We must have received 500 phone calls throughout the day supporting us and rock and roll. And a serious confrontation was avoided when we encouraged our callers to stay away from the record burning. We also called the Fire Department to find out whether it was legal to burn these things. It wasn't, and they made sure there was no fire. So the religious fanatics just jumped up and down on the records when the kids brought them up...I'm pleasantly impressed with a lot of the new product coming out as of late. Very strong new acts are surfacing. I only wish I had more room on the playlist so I could put them all in. Some of the records I'm giving serious consideration are: Hawks, Great Buildings, Cretones, and Cold Chisel...Other ones that made it in this week include: The new one from Greg Kihn. An exceptional effort from Greg... Judas Priest is very good also--added it hot. Probably their most accessible to date...The Starship also sounds very good. I can't wait to get the album...A final thanks to: Al Katz for the little party we had last night. I look forward to seeing him again soon...P.S. If you see those religious fanatics, tell them Rockford says hi, and don't come back."

WBLM, LEWISTON/PORTLAND, OR M.D.-JOSE DIAZ: "We kicked off Spring 1981 with our fourth annual Rights Of Spring celebration. We found ourselves in three different towns putting on listener parties throughout the first week of Spring. Overall, we probably touched base with 2,500 people over the last week...On the musical end, I guess the Spring brings us many good things from the rock and roll heaven. I had barely recovered from the release of the Who album, when I get in the 'Concerts For Kampuchea'. It's a great package, and I agree with Bill, the McCartney side is best. Honorable mention goes to the Pretenders cuts, the Rockpile cuts, and the Queen cuts...It seems like Columbia Records are on a hot streak in terms of bringing in some refreshing new bands. First it was Loverboy; then the Hawks; and, now it's Great Buildings. 'Hold Onto Something' and 'Maybe It's You' are a couple of very refreshing songs that incorporate the best elements of commercial, yet intelligent, rock and roll...After the first week, the initial jock reaction to Greg Kihn has been pretty good with 'When The Music Starts' turning out to be the lead cut...The Jackson Browne connection with Phoebe Snow has boosted an already competent album. 'Mercy Mercy' is getting the most play right now...It looks like we have a hit record with Loverboy. The sales on the street have gone from 33 to 27 to 9. All the reaction we're getting on the radio to 'Turn Me Loose' is turning into strong retail...The new Rush album is doing pretty goo, too, going from 26 to 15 to 12. By the way, Polygram, I think 'Tom Sawyer' would make a better single...The Rolling Stones hits come on at #18 in sales..Even with some stores still not having it, the Who start off at #27. We expect it to be Top 10 next week...Eric Clapton, tour or no tour, is still a big seller--going from 29 to 19 to 11. ..I'd like to acknowledge the fact that the Steve Winwood album is almost too good to be this popular, but that one seems to be flying out the stores...Next week, I'll tell you about the Ted Nugent invasion we're about to experience. This Friday, he'll be in town with Donnie Iris opening."

WTPA, HARRISBURG, PA M.D.-BILL GRANT: "Very slow week for us as we didn't add a whole lot. Ozzy Osbourne was a definite pick for us to go with...Other than that, we did some moving: Rick Springfield into Medium; REO Speedwagon back into Heavy, going with the single 'Take It On The Run'...The Who album is simply a killer. There's only one song that isn't suitable for airplay and the rest of the Lp is great. We're going with: 'You', 'How Do You Do It Alone', 'Another Tricky Day', and of course, the single...Eric Clapton is doing real fine, with #8 sales...Still The Top Three Are: REO Speedwagon, Styx, and Rush... I don't know if I mentioned it last week, but Judas Priest and Santana definitely have airplay here...Still looking for big things for Doc Holliday...Considering: Franke & The Knockouts and the Greg Kihn Band. Looks like both have good possibilities for next week."

WXUS, LAFAYETTE, IN M.D.-BOB MAJERSKY: "My Adds This Week: The Who and the Jefferson Starship single... We tested a record by the Waitresses called 'I Know What The Boys Like' and it did quite well, so that's in this week...Judas Priest 'Heading Out To The Highway'--the only rock and roll we found to add this week. That song works well with our handle, 'US 93'...On Franke & The Knockouts. We weren't believers at first, but noticed a lot of action and, finally, 'Come Back' hit me this week...Last week I projected Shot In The Dark, and that's in this week. Good upper demo feel and good response on a couple of plays... Increased Play: Pat Travers; along with the Stones. 'When The Whip Comes Down' definitely is the strongest cut for us to be playing."

KBLE, DES MOINES, IA P.D.-RON SORENSON: "Second albums are often of critical importance to promising new groups. Two good followups highlight this week. The Cretones 'Snap Snap' improves in almost every category over a rather impressive debut. 'Hanging On To No One' and 'Love Is Turning' lead for us...The Vapors 'Magnets' compares very favorably with their first. Although we don't care much for 'Spiders', 'Daylight Titan' and 'Can't Talk Anymore' are A-Okay. And 'Magnets' itself makes a chilling segue following Peter Gabriel's 'Family Snapshot'...A couple of pretty good debuts this week, too. Fast Fontaine hits quick with a couple of great songs: 'Moderation' and 'Is Our Heater Hot Tonight'. Also like: 'In Real Life' and 'Back To Babylon'...From Down Under, Cold Chisel's first American release shows those Aussies can have good taste in rock and roll. Cold Chisel is closer to Jo Jo Zep than to AC/DC or Angel City. We're on: 'Never Before', 'Choir Girl', 'My Baby', and 'Star Hotel'...Gino Vannelli is a welcome return. Although the larger than life production sometimes gets in the way, there's some excellent material here. We're using: the title, 'Weight On My Shoulders' and 'Living Inside Myself'...Valdy's '1001', an import on Canada's A&M, is worth a bit of effort to find. Produced by longtime collaborator Claire Lawrence, it's plenty uptempo enough for radio...If you play fusion music, check out: Inner City's Affirmation. Their style is just slightly jazzier than Jean-Luc Ponty...Adds: Cretones, Gino Vannelli, Cold Chisel, Vapors, Fast Fontaine, Affirmation, Dexter Gordon, Valdy, Sanborn 12", and Jefferson Starship 12"."

RADIO ACTION CONTINUED

WZZO, BETHLEHEM, PA P.D.-LYN COREY: "Adds: Jefferson Starship Ep, Hall And Oates (Re-add), and Ozzy Osbourne... Jefferson Starship's 'Find Your Way Back' is no means a disappoint--It is hot!! Sounds like a hit to my ears, and I'm looking forward to the album... Speaking of hits, 'Kiss On My List' is an add on ours... Ozzy Osbourne phone response is at least of 'blizzard' proportions. The Sabbath freaks are going wild with this album. Ozzy will be in concert next month. If the response keeps up at this strength, it'll be a killer show... Speaking of loin cloths, no speaking of concerts, this Sunday T.S. Nugent and Donnie Iris... Had a sneak preview of the 'Kampuchea' album. What an outrageous conglomeration of acts! This could be one of the biggest Lp's in a while. I look forward to the movie... REO Speedwagon #1 eight weeks straight. Watch out, Loverboy won't quit! #3 in sales, with only AC/DC between them."

WDEK, DEKALB, IL M.D.-WARD HOLMES: "DEK Adds: Hawks, Dennis Brown, Pat Travers, Searchers, Tom Dickie & The Desires, Shot In The Dark, Wazmo Nariz, Cold Chisel, Vapors, Cretones, and Robert Gordon... Hots: Who, Steve Winwood, Greg Kihn, Eric Clapton, Garland Jeffreys, Phil Collins, Rolling Stones, Styx, Robin Trower, Jugular, J.J. Cale, Clash, Ouray, Phoebe Snow, and 38 Special... Medium This Week: Police, Elvis Costello, Dire Straits, Bruce Springsteen, Manfred Mann, Nazareth, Plimsouls, Sherbs, Steely Dan, James Taylor, Lonnie Brooks, Ian Gomm, Outlaws, Wayne Johnson, Franke & The Knockouts, and Fabulous T-Birds... Effective April 1st, WDEK will take a new slant towards upper demographics, eliminating sledge rock, part of that being based on the recent disaster of UFO in Rockford... We're sorry to announce that John Bell will be leaving us this Friday. Those in the Midwest know his name as far as quality production and superb air work. He is available and his home number is: 815-758-7547."

WCMF, ROCHESTER, NY M.D.-TED EDWARDS: "The Adds This Week: Judas Priest. We've actually had it here as an import for close to a month, and it wears very well on the radio. In fact, with the advance airplay here, it debuts as a domestic release on our chart this week at #6... Also in this week: Ozzy Osbourne, which we've also had as an import for about two weeks. The phones for the album so far have been super, and I expect that to convert to sales right away. We've only gone with 'I Don't Know' so far, but if the activity remains on the phones like it has been, we'll probably go a few cuts deeper. Either way, right now it's a very valuable programming tool... Also this week, the new Jefferson Starship single... Saleswise, REO Speedwagon remains #1 this week, and we expect it would after two sold out shows this past weekend. It just beat the Who album, which came in at #2 this week. But to show you the strength of this album, it came in only a handful under REO in total sales... #3 was Rush; Stones debut at #4; Phil Collins at #5; Judas Priest debuted at #6; followed by Pat Benatar, John Lennon, and Loverboy."

WWCT, PEORIA, IL M.D.-WENDY RICE: "Well things are thin this week. We only have two adds: Jefferson Starship single and the Vapors... Biggest Airplay Moves: Of course, the Who goes into Hot; Moving into Medium: Phoebe Snow, Hawks, and Greg Kihn... The only sales news is the Who, which is no surprise. One store reported 48 copies sold within two days. That is fairly phenomenal around here... In The Top Tunes: 'You Better You Bet'; 'Behind The Lines'; Santana's single; 'Arc Of A Diver'; and, 'Skateaway'... We're still looking at: Franke And The Knockouts; Tom Dickie And The Desires; and, Cold Chisel sounds real good too."

KKRQ, IOWA CITY, IA P.D.-MARK VOS: "I'm back from Florida, and Ted boy didn't get my job. I'm ready to rock again. Although I was pretty oblivious to the rest of the world during my vacation, I have been watching the trades, and I don't think I've seen Sky Daniels add the Hawks record yet. C'mon, Sky, you consistently ask for our support for your Chicago acts, but where are you on this hot Midwestern unit? It's our turn to say, 'Add it or fuck you.'... I got a preview of a new Greg Steinman record which should reach us in the next couple of weeks. It's quite good with fun lyrics, rollicking guitars from Todd Rundgren, and overall it's a real gutsy record with lots of surprises... You'll need to crank up the thermostat on the hot tub for the new Fast Fontaine record. 'Is Your Heater Hot' is a real catchy item... My Adds This Week: Rolling Stones, Vapors, Tom Dickie And The Desires, Judas Priest, Point Blank single, and Joe Ely... Special tip of the hat this week to: David Kragoskow."

WYMX, AUGUSTA, GA M.D.-MARY PILLINGER: "My gas bill was sky high this past week, and I blame John Faggot for it. Seeing as how I have only a Santana cassette, and the cassette player is just in my car, I racked up a lot of mileage to hear Carlos return to his rock and roll roots. Expensive listening, but refreshing. Although the cassette has its few fleeting moments, overall it's polished Santana that will shine on album rock... Kroking right into AC/DC diehards--'Burning Bones'... Midnight Flyer should take off for Maggie Bell. She has that Rod Stewart gravel throat that can belt out, and a Joplin style. We're on: 'Hey Boy', although the less up-tempo and more female appeal 'Last Resort' initially caught my eye... Other Adds Include: Rick Springfield, 'Jessie's Girl'; and, the Starship single... Prime Sales Movers: REO Speedwagon, Styx, Steve Winwood, and 38 Special... Also Picking Up Sales: Robin Trower, who debuted in our Top 10 this week, surprisingly pushed out Rush... Increased Airplay: Judas Priest... Projections: Ozzy Osbourne and the Hawks."

WWVW, CHARLOTTESVILLE, VA M.D.-PHIL KIRZYC: "Greetings from Central Virginia... So Grace Slick isn't on the sampler. But then again, it's probably a good thing with her solo project still being played. We could have found ourselves hearing non-stop Gracie. Maybe 'Finding Your Way Back' is a homecoming song? We'll find out when the rest of the package comes... The Judas Priest sampler was just that and nothing more. The album is a killer. I immediately tracked Side Two and snatched up 'Solar Angel', 'Trouble Shooter', and 'On The Run' (which is my favorite this week). Couple those with 'Don't Let Go' and 'Turning Circles' and you've got an album that's not collecting dust, just a lot of Q burns... Man, am I high on Tom Dickie And The Desires. I wish I could find the right adjective to describe how much potential these guys have. I don't mean to offend anyone by getting on my soapbox and expressing that the single 'Competition' sounds like a carnival. You guys want a hit? Check out: 'Count On You'. The song's got everything to crossover and grab everyone's attention. I can hear the phones ringing off the hooks now. 'Count On You' will be the track to bring home the bacon and not only that, but 'Downtown Talk' and 'House Of Mirrors'. Even with the Springsteen-cloned yell at the beginning, this album has the depth any new album needs today to make it... I can't wait to hear the calls concerning the new Black Sabbath album with Ozzy Osbourne's debut set. 'Crazy Train' is great. We're also going on: 'I Don't Know'... We're gonna give the Hawks a shot with 'It's All Right'. It's O.K.... Finally, Ted Zlatin from RSO will be happy to hear the Kingbees on the radio. We're going on: 'The Big Rock'... To be continued..."

KLAQ, EL PASO, TX M.D.-ROB ROMAN: "Our Adds: Judas Priest and the Starship Ep... Considering: Tom Dickie and Greg Kihn... As soon as Santana comes in, we'll put it in... Dropped: Phil Seymour and UFO... Top Five Sales: REO Speedwagon, Rush, Styx, Who, and Loverboy... The long dry spell is over. After the demise of KRST in Albuquerque, hope was fading. It's good to be back after it again here in El Paso... Just have to add to the hurrahs for the Who--it's simply fantastic. The Q just finished a Who appreciation weekend, playing the tracks from all the Who albums. During the weekend, we challenged our listeners to a Who IQ test with winners getting a copy of 'Face Dances'... The new Starship Ep is chock full of energy. Can't wait for the Lp... Still getting heavy phones for: Phil Collins, 'In The Air Tonight'; Loverboy, 'Turn Me Loose'; 38 Special, 'Hold On Loosely'; Rush; and, April Wine... This weekend the music that rocked a decade from the Source, the British invasion launched by the Beatles, including the Kinks, the Zombies, the Stones, the Animals, and of course, the Who."

WRCN, LONG ISLAND, NY M.D.-MALCOLM GRAY: "I just received a pleasant surprise the other day. One of our local retailers called to thank me for asking the record companies to pass along some promotional goodies. He went on to say that Gayle Compton at Columbia sounds like a real sweetheart on the phone. You are, Gayle. Thanks from them and myself for your concern. It means a great deal to WRCN and all the folks we deal with on a day to day basis. Also, thanks to all the folks who made the effort to travel out here and say hello last week: Steve Greenberg, John Belliveau, Jeff Backer, Jack Hopke, Sammy Vargas, Gayle Compton, Steve Leeds, Danny Buch; and last but certainly not least, that handsome guy from Warner Bros., Stu Cohen...Now to the music...A strong contender for album of the year: 'Concerts For The People Of Kampuchea'. It's a tastefully done album which highlights the best of each of the artists involved. I'm just sorry that John Bonham isn't alive today to see radio's reaction to this record...Other Adds For The Week Include: Jefferson Starship 12"; a surprisingly good record from Judas Priest; Franke & The Knockouts (Your welcome, Kenjamin.); Tom Dickie & The Desires; and a surprise. Brace yourself, Jeff. Gino Vannelli!! I know it's weird, but 'Santa Rosa' really sounds good...Biggest Movers Of The Week: James Taylor and the Hawks...Personally, it really doesn't bother me that the Hawks isn't selling; but I'm really impressed by the phones we get as to how good it sounds on the radio. It sounds like Badfinger meets 10cc... Top Five Sales: Steve Winwood, REO Speedwagon, AC/DC, Pat Benatar, and the Police...Happy trails till next week."

WRNW, BRIARCLIFF MANOR, NY P.D.-RON RIZZI: "The Who, Phil Collins, Eric Clapton, The Stones, and Santana have made dramatic increases. The Who, especially, is rather heavy on the radio and at home...Garland Jeffreys, The Teardrop, and Greg Kihn have also made significant increases...The Rings were at the Ritz Friday night. They have lots to offer...Sammy, it was a pleasure to say the least...Thanks to Stu and Alan at Warners. Pearl Harbour was sweet and talkative. And Alan--Dave Edmunds--Holy cow!...It won't be long now. The weather is getting warm and it's time to renew motorcycle registrations. The Midnight Flyer will no longer be held hostage...This Week's Adds Include: Judas Priest, Fast Fontaine, Vapors, David Sanborn, Gino Vannelli, Ozzy Osbourne, Dennis Brown, Cold Chisel, Kim Carnes 45, Jefferson Starship 12", and the Clash 12" on Stiff...It's ARB time. Good luck to everyone, and especially Nen-zo and Cooper."

KILO, COLORADO SPRINGS, CO M.D.-ART PHILLIPS: "Mark Goldenberg is one of our most prolific rock lyricists today. The new Cretones album is simply and soulfully executed with songs that ring in your head for a long time. Our favorites are: 'Hanging Onto No One' and 'Empty Heart'...Singles Of Importance: Jefferson Starship. Mickey Thons and those 'Jane' piano chops make for another winning record for this unit...We finally picked up the new Pretenders import. The music is pure Chrissie Hynde cut rock, and the lyrics in the spirit of John Lennon...Speaking of which, have you heard Roxy Music's cover/tribute of 'Jealous Guy'? Puts a lump in the larynx every time...Judas Priest is perfect drive time raunch and roll. Advance orders for the record have been high...Musical Surprises: 1) We're starting to generate some interest in Doc Holliday. The front sell is that these guys have been rockin' the South for 9 years and this is their first vinyl project. 2) U-2 showed up #19 retail this week. 3) Greg Kihn jumps to Medium. Don't miss the cut 'Womankind'. 4) Phil Collins is an absolute smash, coming in at #13 retail. 'In The Air Tonight' getting maximum airplay...Upcoming and ongoing promotions at KILO include our Invasion Of Britain. We're sending four listeners to London, including hotel accommodations--several retail registration points and Sunday newspaper registration. You could also qualify to win the trip through on-air identification of a British Invasion three-record flashback...We're also giving Robin Trower 'B.L.T.' albums with your b.l.t. sandwiches during our 'Daily Lunch Special' this week...Had a chance to hear the new D.B. Cooper album, and I'm convinced that album radio's continued excitement for this new artist will break D.B. as a major act. This album will be Cooper's 'Damn The Torpedoes'...Wearing out the grooves at home: Romeo Void and Byrne-Eno."

WDHA, NORTH JERSEY, NJ P.D.-MARK CHERNOFF: "Our St. Patrick's Day party was a huge success. Our winner came dressed as the creature from the Green Lagoon and won a trip for two to Ireland...Every weekend, we run a Saturday night 60's show from 9 to Midnight, and we probably get more phone calls than the whole rest of the week. What's nice to hear is that it's not just the over 30 crowd calling in, but many teens as well. They seem to be into stuff like Deep Purple, The Animals, and Cream...As for current stuff, the staff is in love with the new Who. It's on as the #1 Lp and single. It just hit the stores on Monday, and already a couple places are sold out. It's a Who extravaganza this week--we're playing: 'Secret Policeman's Ball' import and the 'Concerts For The People Of Kampuchea' which has some old Who stuff on it...We've also added: Jefferson Starship single and Point Blank single; plus, Judas Priest for the metal freaks...Top Sales This Week: Steve Winwood, REO Speedwagon, Styx, Police, and Eric Clapton...Bob's in Washington, DC this week for a NJ Broadcasting Association conference. I wonder if they're auditioning Ted Nugent, Krokus, and Ozzy Osbourne for our Congressman?"

WYDD, PITTSBURGH, PA P.D.-MIKE PERKINS: "Adds: Hawks and the Jefferson Starship single...Top Five Sales: REO Speedwagon, Styx, Rush, Journey, and Eric Clapton...Five Most Played Songs: 'Take It On The Run', 'Too Much Time On My Hands', 'Party's Over', 'Can't Stand It', and the Who single...Considering: Greg Kihn and Point Blank...By the way, a little bit of Pittsburgh news on the REO tour. Concerts sold out in less than two hours yesterday. They were turning people away left and right. The demand was incredible...Dropped: XTC."

WRAS, ATLANTA, GA M.D.-DANE VENABLE: "Adds: Vapors, Phoebe Snow, Dennis Brown, Producers, Tom Dickie, and Romeo Void...Increases In Rotation: Who and John Cale...Dropped: Bus Boys and John Lennon/Yoko Ono... Five Most Played Songs: 'You Better', 'From A Whisper', 'I Will Follow', 'Agnes', and 'Hypnotized'... I'm doing my music this week from the beautiful and crowded beaches of Daytona Beach, so let me get back to the REAL new wave."

WGVL, GAINESVILLE, FL M.D.-GARY SHERMAN: "Adds This Week: Cretones; Ali Thomson; Gino Vannelli; Cold Chisel; The Producers (who are coming to town in April); Jefferson Starship (looking forward to the album); Judas Priest; and of course, the Automatic Adds: The Who and the Rolling Stones...Moving Into Heavy: Garland Jeffreys; To Medium: Franke & The Knockouts, Krokus, Plimsouls, and Rick Springfield... This Week's Jazz Feature: Joe Sample...Looking Into For Next Week: Ozzy Osbourne."

WWCK, FLINT, MI M.D.-MARK MILLER: "The new Gino Vannelli album is superb. Musically the best he's ever done. To my ears, 'Seek And You Will Find' seems to be the cut to lead with. It's a bit jazzy, but it makes for a great upper demo response...Judas Priest comes in quite strong. They could be this year's AC/DC. Certainly, they're following the same path. They put out a lot of records and developed a cult following, created a word-of-mouth mystique; and there you go--big stars. I like 'Desert Plains' on this one...Ian Gomm and Jefferson Starship round out the adds this week...The big news around here seems to be Franke & The Knockouts. After a couple of weeks in Light rotation, the band has really caught on. People even stop me on the street to ask me about it. This kind of reaction deserves Heavy rotation, and it's got it. Don't shy away from the single 'Sweetheart'. It's got the goods...Rotation Changes: Phil Collins from Light to Medium...Finally, this week's chart buster award goes to: The Kingbees with an incredible 20 point sales jump. This band is no one-shot wonder. They are legit."

WAVA, WASHINGTON, DC M.D.-GARY CHASE: "Jim Herron has resigned the position of Program Director here at WAVA. I will immediately assume the responsibilities of interim P.D. and continue as M.D.. All programming and music calls should be directed towards me. I am most available Monday, Thursday and Friday 1-3PM for phone calls at 703-534-0325. Marty Dempsey will assist me as interim M.D.. The staff at WAVA will miss Jim, and we wish him the best in all future projects."



The Cosmic Muffin

239 Raymond Road/Sudbury, Massachusetts/01776
Phone/(617) 443-8379

TUESDAY - MARCH 31

TODAY IS A 7

What you failed to accomplish yesterday, can certainly be handled today. The Moon in Aquarius is fixed and that quality can be very determined. So fix your sights on your "Things to Do List." There are no major angles hitting at us today, and no Void-of-Course Moon. With the planetary line-up of 9 planets, which will be exact in 1982 through 1984, the political, social, philosophical, and business changes are undergoing massive upheavals. It is doubly important to take care of personal needs today. And forget not that the mental qualities of the Moon in Aquarius make this one fine day to listen--and hear--"The Music!"

WEDNESDAY - APRIL 1

TODAY IS A 6

Certain days carry an "air" that something is about to happen. Today has that feeling and it is true, as you will see as the week progresses. We get up with a Moon in Aquarius, but at 1:19 PM-E.S.T. the Moon is at 29 degrees of this fixed, air sign and hits the exact 90 degree Square to Erratic Uranus Retrograde at 29 degrees of Scorpio. This is temperamental so watch thy "fit throwing." From 1:19 PM the Moon is Void-of-Course for 23 mins. At 1:42 PM-E.S.T. the Moon enters Pisces, and we will see a "mellowing out" period. Plan a relaxed, pleasant social evening and be good to yourself. The Piscean influence of the emotional-ruling Moon is a perfect time to patch-up problems with friends, no April Fooling!

THURSDAY - APRIL 2

TODAY IS A 5

No Void-of-Course Moon in Pisces today, but talk about aggressive and self-assertive!!! At 9:15 AM-E.S.T. the Sun and Mars join at 12 degrees of Aries. The Sun is the seed of our ego drive and Mars rules Aries. With Mars in its own Sign, the physical, warlike, impulsive qualities of the "Red Planet" are at full tilt. Add the Sun's ego recognition factor and you have an "either/or" Pattern. Either you will find people using this energy positively, OR you will witness a very argumentative, quick tempered pattern. And we are warming up for a Bona Fide Heller of a New Moon. Spare yourself the Black Eye and add the record.

FRIDAY - APRIL 3

TODAY IS A 5

This day is slow to start and especially with people not sleeping as well and experiencing more activated dream states due to the New Moon. The Moon is in Pisces but this is not a quiet Friday. For 26 minutes the Moon is Void-of-Course, starting at 3:00 PM-E.S.T. and ending as the Moon enters Aries at 3:26 PM-E.S.T. Now if you are a doubter, just watch the morning and the sudden pick up and frenzy that occurs when the Moon enters Aries. Keep a close eye on news events, global and local, as the New Moon starts activating the masses. My evening plans are to take in a quiet show like Iggy Pop or Ted Nugent! That's how quiet this New Moon is. Take vitamins and avoid accidents.

SATURDAY & SUNDAY - APRIL 4 & 5

SATURDAY IS 4 & SUNDAY IS 4

This New Moon at 3:20 PM-E.S.T. Saturday is aggravated by 4 factors. (1) New Moons are active and this one hits in fiery Aries--14 degrees to be exact. (2) Only 1 degree away at 15 degrees are BOTH loving Venus and physical Mars in Aries--basically the Sun, Moon, Venus, and Mars are joined together. (3) The Moon is at Perigee, its closest point to Earth causing extreme gravitational pull on the Earth's crust, tides, and we humans. (4) With these first 3 factors, the fact that all this hits in Aries, a combustive, combative sign at its worst--all Hell will break loose. On Sunday the Moon is Void-of-Course from 6:56 AM-E.S.T. until 3:05 PM-E.S.T. when the Moon enters Taurus. If you just remember that this is Spring--the Psychological attitude of "Spring Fever" is helpful, as opposed to over-reacting to violent personalities.

MONDAY - APRIL 6

TODAY IS A 6

A Confession: This is a very difficult day to rate. All the factors mentioned in the week-end report are still in effect, the only alteration being that the Moon is in Taurus. But believe me that the post New Moon-itis is in full bloom. You have a choice to make. You can apply all the energy to make changes, start anew, and launch ideas--or you can waste your time battling the inevitable, moaning and groaning, and cursing the heavens. No Void-of-Course Moon and NO major angles today, so the Yellow Brick Road is yours to follow. Great concert and music day and evening. Maybe we could start a Cosmic Muffin Fund and send all the chronic complaints to an Arbitron Convention.

Lieberman Call

MINNEAPOLIS-Dennis Price

	SALES	POTENTIAL	
James Taylor	8	10	Two excellent weeks of sales and looks solid for us.
Eric Clapton	8	10	Nice having Eric in St. Paul, but not in the hospital.
Rainbow	6	8	Best early sales <u>ever</u> on a Rainbow record.
Robin Trower	6	8	Showing week by week increases in activity.
Doc Holliday	4	7	Light action so far.
	% OF KEY ACCOUNTS	COVERAGE	
Krokus	85	L-M	Stainless Steel.
Phoebe Snow	90	L-M	Great change in directions has produced one of our favorite Phoebe records.
Greg Kihn	80	L-M	One of Kihn's best. "Girl Most Likely" really hits home for me.
Judas Priest	100	M-H	Quick retail reaction for one of the monsters of their style.
Kingbees	80	L-M	Seems to be spinning regularly in the office.

LIEBERMAN CALL CONTINUED

CHICAGO-Bruce Lowry

	<u>SALES</u>	<u>POTENTIAL</u>	
James Taylor	4	8	Sales from top 40 airplay at this point.
Eric Clapton	4	9	Reorders slow, but please don't give up.
Rainbow	6	8	Steady reorders.
Robin Trower	6	8	Steady reorders.
Doc Holliday	2	5	Sales from instore play only.
	<u>% OF KEY ACCOUNTS</u>	<u>COVERAGE</u>	
Krokus	90	M	Road well paved by first Lp. Reorders are happening.
Phoebe Snow	90	L	Boy, I love this record.
Greg Kihn	75	L	More classy pop from the originator.
Judas Priest	100	M-H	I guess this answers the ever present metal question.
Kingbees	60	L	Good stuff. Hope it does better than the first record.

"Office favorites: Thanks to Denny Nowack for the debut on the Cold Chisel. We concur on the 45 choice, been singing 'My Baby' all weekend...Other favorites, John Cale, Great Buildings, Carl Wilson, George Wallace, and Tom O'Flynn brought the original Question Mark and the Mysterions on Cameo Parkway featuring recording executive Neil Bogart. Very timely record. Joe King Carrasco has got nothing on these guys. How about a re-issue? If you need a tape, please call."

PORTLAND/SEATTLE-Joe Maita

	<u>SALES</u>	<u>POTENTIAL</u>	
James Taylor	5	8	The 45 should keep this one around a while.
Eric Clapton	8	9	We like "Rita Mae".
Rainbow	3	7	"Can't Happen Here" sounds like a winner.
Robin Trower	5	8	Great count reaction to ths Lp.
Doc Holliday	2	5	Slowing after some initial interest.
	<u>% OF KEY ACCOUNTS</u>	<u>COVERAGE</u>	
Krokus	75	L-M	Excellent reaction in markets that sold the first Lp.
Phoebe Snow	100	L	Should have a long run.
Greg Kihn	75	M	Greg's made a record all the folks at Rather Ripped would be proud. Will do very well with this piece.
Judas Priest	100	M	Great reaction in this metal crazed area.
Kingbees	50	L	Light activity thus far.

"With all the current metal hysteria behind Krokus, Judas Priest, Ozzie, et al, I sure hope the labels are aware of the new Budgie, Girls School, and Gary Moore's 'G Force' record. These may be the best of the bunch...Also on the subject of metal, 'Outlaw' off the Riot cassette is a great tune...After seeing U-2 last night, I'm thinking this band may be the definitive modern rock band. Those out there who think this is just another New Wave band are dead wrong. Guiartist on 'The Edge' is excellent. I would hope more people would take the time to check this record out. In particular 'Out Of Control'...We're begining to see some movement in the Sherbs and the Hawks...Very anxious to hear the new Deke Leonard Lp that's floating around over seas. Has anyone heard it yet?"

DALLAS-David Nichols

	<u>SALES</u>	<u>POTENTIAL</u>	
James Taylor	7	8	Good response thanks to killer single.
Eric Clapton	10	10	Some moans about the lack of hot licks, but it's the total sound that counts.
Rainbow	5	7	Sales starting to spread past cult.
Robin Trower	6	8	Excellent reorders.
Doc Holliday	2	5	This one's starting to build up in a few areas.
	<u>% OF KEY ACCOUNTS</u>	<u>COVERAGE</u>	
Krokus	65	L	A few stores are seeing good response.
Phoebe Snow	65	L	Personal favorites are 'Mercy' and 'Thrills'.
Greg Kihn	50	L	Light action at this time.
Judas Priest	100	M	Their keeping the heavy metal flag flying high.
Kingbees	45	L	Good response in metro area.

DENVER-Mike Smith

	<u>SALES</u>	<u>POTENTIAL</u>	
James Taylor	7	9	This one took everyone by surprise. Experiencing tremendous retail response.
Eric Clapton	8	9	Took off and still climbing. We're only sorry the tour was cancelled. Reorders are consistent.
Rainbow	5	7	Slacking off after a good showing. We hope to see this group in concert soon, as this would help solidify their appeal.
Robin Trower	8	9	His best effort to date.
Doc Holliday	-	-	
	<u>% OF KEY ACCOUNTS</u>	<u>COVERAGE</u>	
Krokus	60	L	Needs a bit of exposure.
Phoebe Snow	85	M	It's still a little early, but with the tape now stronger, sales patterns are starting to develope. Radio is also giving it a hand.
Greg Kihn	80	M	Is this finally the one? It has all the earmarking to bring Greg over the hump.
Judas Priest	85	M-H	Another ear bleeder. Heavy metal rock fans, gather around.
Kingbees	65	L	Slow to move, they are not too well known to the retail customer. Give this record a listen through, it deserves a chance.

LIEBERMAN CALL CONTINUED

KANSAS CITY-Mike Clark

	SALES	POTENTIAL	
James Taylor	3	8	The video has got a lot of exposure recently, but please hang in there, radio.
Eric Clapton	5	9	It's very unfortunate that the tour was cancelled, but since it has we're going to need plenty of consistent airplay.
Rainbow	2	7	The sales pattern is not living up to our expectations at this point.
Robin Trower	4	8	It is a fact that where this record is played, it sells and in some areas really big. Please play this record and give particular attention to "Won't Let You Down". I think it could be a classic cut.
Doc Holliday	-	4	This is a pretty good record, but with everything else that's out now, and not radio support in this market, it's going to be real tough.
	% OF KEY ACCOUNTS	COVERAGE	
Krokus	75	L	Good ground work was laid with the first record, and with the action heavy metal it is getting, we expect a good run with this one.
Phoebe Snow	80	L-M	Surprising sales this early. What a great record! It's one of the hottest I've heard this year.
Greg Kihn	60	L	This is definitely his best record and with some airplay it should take him well beyond his former sales potential.
Judas Priest	95	L-M	A great record from these guys this time and expect big sales before it's all over.
Kingbees	-	-	Waiting for some kind of radio reaction in this market.

Record Action

ROXY MYZAL, CHRYSALIS (212-935-8750): "Thank you album radio for leten'uce serve you the tastiest B.L.T. ever. The sales pattern on this 9th Trower album is quite impressive, especially if you compare it to other product out. Please let your listening audiences know that this album, despite your analogies they sound like Jimi Hendrix meets Cream (and what's wrong with that?!). It features Jack Bruce on vocals and bass and former Sly And The Family Stone drummer Bill Lordan. Makes for an album that anyone can sink their teeth into...The Fabulous T-Birds are embarking on their own tour to support the 'Butt Rockin' album. Hey, listen to it, will ya?!! I know some of you have been swamped--but, hey, I believe we've got something here with these boys from Texas (Dallas, they're from Dallas). Next month the T-Birds will be in San Fran, Santa Cruz, L.A., Huntington Beach, Tucson and KC. And, after that with Mr. Petty, another trustworthy T-Bird's fan (add Tom to Eric, Bruce, Dylan, Elvis, Nick, Dave and Clarence), a good old American rockabilly rhythm and blues band--roots music. Get your butt rockin!...Spandau Ballet journeys to glory! This group has totally exploded in Europe so that we encourage you to listen to a group that is art, fashion and a new sound all wrapped up in one. Spandau, like Ultravox, may be the type of group to fill the musical gap left by such giants as King Crimson, ELT, and the like. It's fresh, listen to: 'Cut A Long Story Short', 'The Freeze', 'The Age Of Blows' and 'Toys'...Billy Idol and Gen X 'Dancin With Myself'. This special 12" has shipped and is one of the hardest rock singles out. Just check out that guitar, that bass line. It just knocks me right out. As I have been noticing stations listing this group as Generation X, please notice that on the label it is listed as Billy Idol and Gen X. Play this sizzler loud, close your doors and blow out your speakers...A big alright to Syracuse going into the finals...A hardy congrats and best wishes to my old buddy Harvey Leeds and his new wife Nancy. Does this woman really know what she's getting herself into?...Good to see 'Lobster' back in the pages of FMOB... Hello Kate, see you soon...The 'Kampuchea' contains a great track by the Specials 'Concrete Jungle!'"

MARK COOPER, ROBOX (404-451-5997): "Ziggurat is on the road again with dates in Midwest and Northeast. Their tour starts with an opening spot with the Charlie Daniels Band. Watch for them! The single 'Alone Tonight' is out and getting activity on Top 40 as well as continued album rock play. Ziggurock and roll and roll...Coming mid-May to early June--Grinderswitch...To Roy Rosenberg: I've sent the money, now tell me who wounded the Robox Robot? He's got a bullet in his right shoulder!"

KEN BENSON, EMI, U/A (1-800-421-4155): "My sympathy to Eric Clapton and his stomach problems. My doctor put me on a non-alcoholic diet yesterday...In reference to last week's question-of-the-week. Yes, the video industry will explode as soon as they dump Beta and VHS' one half inch format and go to a standardized one quarter inch machine for home use. This should be coming in the next 2 to 3 years. In reference to the video disc, did I hear someone mention Quad? I feel that rock and roll will be the reason for the video revolution...The Fools added at places like: KUPD, WRNO, KSMB, etc. 'Alibis' is leading with the album rockers and the single 'Running Scared' is currently the Bullett in the Billboard, The album charted at 170 with the Bullett in Billboard this week... Initial response to the Vapors has been on 'Jimmy Jones', 'Spiders' and 'Daylight Titians'...From the Fast Fontaine album radio is playing 'Take It Like A Man', 'Real Life' and 'Vengeance'. In April look for Kim Carnes' album ('Bette Davis Eyes' is out now) and also the Gary U. S. Bonds album."

JUDY LIBOW, ATLANTIC (212-484-6063): "The 'Concert For The People Of Kampuchea' is a double live Lp featuring performances from such 'unknowns' as The Who, Rockpile, Wins. Queen, The Pretenders, members of Led Zeppelin and a host of others. These late 1979 concerts were benefit shows with all proceeds going to UNICEF to aid the starving people of Kampuchea (Cambodia). Needless to say, the event has created a musical masterpiece and we're proud to be the company bringing it to you. Just drop the needle anywhere and enjoy!...Also out: Yes, hardcore rock and rollers, we've finally done it! Available now domestically is the Lp that everyone has been waiting for. AC/DC 'Dirty Deeds'. The group is currently preparing for their next studio album which will probably coincide with a tour sometime in the Fall. Meanwhile, 'Back In Black' is platinum four times over!!! (God, my heart).. Jah Malla is a group of Jamaicans that play some 'modern' reggae on their debut Lp by the same name. Check out a previously unrecorded Dylan tune 'Ain't No Man Righteous, (No. Not One)' and a reworking of the Creedence song. 'Bad Moon Rising'...Hot at the rock: Phil Collins, Sherbs, Phoebe Snow (thank you to all the early supporters), Badfinger, Midnight Flyer, the Stones...Bubbling under: Arthur Browne's 'Fire' by the English group More...Sleeper track: Leon Redbone's 'Seduced'...The Who Lp has me captured! I also love Greg Kihn's 'Can't Stop Hurting Myself' (what a terrific track). The Starship's 'Find Your Way Back' sounds great on the radio, too...To Drake: I'm too young!...That's it from the land of the schpritz!"

MIKE BONE, APISTA (212-489-7400): "When it rains, it pours! First Krokus, now Gino Vannelli. Listen up doubting Thomases, how about WDVE, WYNF, WLAV FM, WQDR, and WZZQ on the first day of the Gino Vannelli Lp? Side one is the album rock area. Krokus explodes up the various album airplay charts this week. I won't bore you with details but 'Winning Man' is the song and several Top 40's have already added it off the album...Today you receive: the Grateful Dead's two album live 'Reckoning' package; the amazing Willie Nile's 'Golden Down' (get ready for mega-heat on this one); the Dregs appropriately titled 'Unsung Heroes'; Jeff Lorber's 'Galaxian' and Sky III...Speaking of Sky, is anyone playing the 'Secret Policeman's Ball' import on Island? Dandy Dave Loncao pointed out that Sky guitarist John Williams is featured on the import with the Who's Pete Townshend. Check it out!...Willie Nile rules!...Personals: Roger Lifeless: Though you finally got the Ozzy Blowhard album released, I hope you are quicker at getting it played than you were at getting it released...Sean Coakley: Yes, they did record the album a few years ago but Atlantic, in their infinite wisdom, didn't put it out then. I think it's coming out later this month, against everyone's will, but if I were you I would be concerned about MORE things than this...Speaking of Atlantic, why not print bumper stickers 'Have You Hugged Your Promotion Person This Week'?...Even though everyone is trying to drag me into some ridiculous wager concerning Judas Priest, I'm not falling for it. My momma didn't raise no fool...Hey, Bonnie Simmons: Better not ignore those Pennsylvania album rock secondaries. Who is going to break your baby bands?...Concerning the condition of Chris Hensley's head, Jay Walker confided in me that it's as good as he's ever had...Tommy Nast: Do you really believe everything you read?...Kill for WILLIE NILE!"

ROY ROSENBERG, STIFF (212-765-3977): "Well, folks, true to my word we were only one week late in getting the Lene Lovich 12" to your turntable. Without blowing our horn too loudly, I will say that if you're into Lene, you will l-o-v-e 'New Toy'. If your station has not been into the lady in the past, let me say that this is by far her most accessible track. It's worth checking out. One side has 'New Toy' (extended version) and the other side has 'New Toy' (short version) and 'Cats Away' (instrumental). Lene is presently working on her self-produced album, so these are the tracks you'll have to live with for a while. There should be enough fuel here to keep your fire going...Guess what folks? We have an April release. Newly signed, the Stranglers, have just started a 55 city tour in conjunction with the upcoming release of 'The Gospel According To The Men In Black' Lp. No, it's not a religious album--It deals with UFO's and we'll really get into this one over the next few weeks. Also coming is the debut Lp by the Equators, the English band that was one-fifth of the Son Of Stiff tour and the 'Start Swimming' Lp recorded at the Rainbow in London featuring the Fleshtones and Bush Tetras among others. There is one big surprise that we are working on that I hope to yell about next week--by the way, we are still hard at work in the Ian Gomm album. It's a slow build but we're definitely picking up stations each week...Congrats to WBLM's Jose Diaz on being this week's birthday boy!...Addition to the stiff list: Legendary track coach Jumbo Jim Elliott at age 66."

JOHN BRODEY, AL PERRY/B.A.P. (617-944-0423): "Seems like old times and its Springtime in the Rockies to boot. There's been a nice string of debut records over the last few weeks that stand a good chance of surviving the deadly heat of the rating period...Rick Springfield (his fifth debut album) finally has a hit on his hands--his time has come with 'Jessie's Girl'...Franke and the Knockouts have a nicely balanced new album with a monster single ('Sweetheart') on it and presto, something for everyone!..It so happens that many people have mentioned the new Hawks record in the same breath. Album radio seems to have enthusiastically settled on 'It's Alright, It's OK'...By now the Ozzy Osbourne album is out domestically, capping off a recent calvacade of metal. 'Crazy Train' is the leader! Roger, is it true the album may be accepted by the church as his fourth miracle and next time out it will be Saint Ozzy?... I wish more people would take the time to listen to 'That's What I Tell Myself' off the recent Fools record...Other records I have under my skin include: The great new Kim Carnes single 'Bette Davis Eyes'; Steve Winwood (still) 'The Clash'; the Raybeats and Yes, Gary US Bonds. You're gonna die when you hear this one...Finally, congratulations to Mavis Brodey on her promotion (what a worker) to regional albums for EMI. P.S.: It's not really hereditary...Al had a couple of things to say, but right now he's busy out painting the bus and listening to the new Muddy Waters album...Till next week--that's it for the RAP Squad!"

BONNIE SIMMONS, WARNER BROTHERS (213-841-2400): "We're all thrilled with the initial reaction to the Who album...I thought I would make special mention (because it's a single and I know those get lost easily) of Ry Cooder's 'Crazy 'Bout An Automobile'. It's a live version with Bobby King and Willie Green singing background. It sounds great. Following, shortly will be a live pro with three other live tracks recorded at the San Francisco show...We're very happy with the growth on the U-2 record. We already have 8 or 10 more stations this week and their concert is getting rave reviews. If you don't believe me, ask Frank Andrick at KSJO who I believe is now head of the U-2 fan club. Their single 'I Will Follow' will have a live version of 'Out Of Control' on the B side, so hound your local WB person to get a copy...Jesse Winchester's 45 'Say What' is a really beautiful tune...Club and sales reaction to the Byrne-Eno album has been extraordinary. We'd like to suggest 'America Is Waiting' and the Jessebell Spirit...By now you've gotten the David Sanborn Ep to be followed this week by the album. Please take a listen to 'Let's Just Say Goodbye'...This week you'll also get the five track mini Lp by the Pretenders with two English singles 'Message Of Love' and 'Talk Of The Town', 'Porcelain', 'Cuban Slide' and a live version of 'Precious'. This mini album is going to be available in the stores for \$5.99 which we feel is a bargain for the audience. You guys, of course, get yours free, which is really a bargain...Also coming is a Devo mini Lp. This is the same as the pro we sent a couple of months ago with the addition of two more live trax 'Girl U Want' and 'Planet Earth'...Island is releasing a Japanese group called the Plastics. For starters we'd recommend 'Delicious' and 'Top Secret Man'...And finally, the new Robin Lane And The Chartbusters Lp 'Imitation Life'. I'm with Bill on this one all the way. My two faves are 'Send Me An Angel' and 'Solid Rock'...Please check out the Prince pro because it has a new cut on it. If he's playing in your area, be sure to see him as his show is extraordinary (ditto U-2)...Favorites at home: Smokey Robinson, Greg Kihn, upcoming Grace Jones, Garland Jeffreys, and recently an awful lot of Billie Holiday...Holding my breath till baseball season officially starts. It's a little early but the Dodgers look okay, Milwaukee looks pretty good, Houston's a possibility, but we all know who's going to end up on top--the Yankees!"

JON SCOTT, MUSIC VISION/BACKSTREET (213-344-5599): "Let's start right off with the Santana Lp 'Zebop' No two ways about it, side one is absolutely brilliant. 'Primera Invision/Searchina', 'Over', and the single will all be on the Song Index. Make sure you see the band live--it's one of the hottest shows I've seen in a while...I just heard the new Del Shannon produced by Tom Petty. Del is in rare form and this kid Petty is gonna be a helluva producer. As far as Petty's album, look for the single on April 17th with the Lp to follow shortly. The album is called 'Hard Promises' (Will it be a Hard Choice, Bill?), and without a doubt a candidate for album of the year...Also coming on Backstreet is the soundtrack from the movie 'Nighthawk'. Keith Emerson is the genius behind the music and the Lp even features Keith doing a vocal performance of 'I'm A Man'...Thanks to David Einstein for the Stray Cats tip. Good record...To Roxy: I know times are tough but why don't you tell the big man and the boss to go out and buy a record instead of mooching a free one off you?...Dear Kate Ingram: The Boston Rock paper is a good one. Thanks for my copy...New stuff: Ant Music is happening! I hear the Ants sold out the Paradise quicker than other bands in their six year history, and we are tracking a lot of sales as well on the album. Oh well, Devo ran into the same problem. Interesting to see how long we'll let retail do the work...New favorites: Straight Eight on RCA, the track 'On The Rebound'. KNAC's music mix and anything else with the word pop in it...To Mike Bone: Where's my cheesecake?"

RECORD ACTION CONTINUED

ROGER LIFESET/KILLER-KUT ENTERTAINMENT (213-506-0771): "So this be the put up or shut up week for Ozzy Osbourne's 'Blizzard Of Oz', and you radio rocket scientists sure have put up with one hell of a lot of pre-release ratchet jawin. Thank you! By the time you receive this weeks read, Red Pages all of you will have magnetized this metal to your music list. Don't be foiled by all this aluminum--go for the heavy metal that only Black Sabbath expounds. All that Judas Priest and that kandy coated Krokus album can provide your budding pre puberty pabulum. These groups are still baby hands without a national track record in sales or performance. Ozz arrives fully developed on first spin--inquiry calls will dazzle you -- and not only teen tastes will be satisfied! Many of your upper demos still carrying their adolescent taste will also provide that magic necessary for telephone titters. This is no dream! Ask Ray White, Mark Capolla, Chuck DuCoty, Kid Leo, Rick Balis, Tom Nast, Sky Daniels or Beau Phillips. Their pre-released spins have already started local buzzes. And, you know these guys are right! I charge you to do a metal blitz as one of your features of the week with these three hands and see for yourself if Judas Priest and Krokus don't freeze up under that big blizzard of Ozz...Personal to Mike Bone: Is it true you've seen 'Le Cage Aux Folles' 12 times? Is it true you're putting the whammy on Willie Nile so Robin Lane can take it to the bank? Is it true that you hate that guy so much you wouldn't piss down his throat if his outs were on fire? Is it true Rich Plombino is your new assistant? Is it true you're mailing silver rats to key PD's playing your Kroked Lp?...Thank you to West Coast party hardy folks for your early acceptance of the Ghost Riders on Anthem records. This week's showcase at the Whisky promises to raise the roof for many radio folks and label loonies...Hot at the Hacienda: Ghost Riders 'Look To The Skies', Jesse Winchester 'Say What', Jags 'Another Town' and lastly, Wayne Johnson 'Arrowhead'."

STEVE LEEDS, INDEPENDENT (212-765-8553): "Too hot to handle -- Two import singles you should be aware of from a Thanksgiving 1974 concert in the Big Apple. The last live concert appearance of John Lennon who joined Elton John for 3 songs preserved on vinyl as an import Ep...The other import single of note is from an unscheduled album by Dave Edmund and it's a neat version of John Fogarty's 'Another Saturday Night' (the Rockpile fans will love it)...Speaking of this genre, 'I Got You' by Badfinger fits right in. If you prefer more rock, check out 'Rock And Roll Contract'...The latest and greatest to emerge from L.A. is Great Buildings with the CBS machine in full gear 'You'd Better Hold On'...Ken Benson took the cue and fools around in his initial video debut...Coming this week: Robin Lane's second Lp produced by Gary Lyons of Foreigner and Outlaws fame. And some fine Southern boogie, Bandera...Appropriate wedding congratulations to radio competitors Ed Levine, and Tom Starr, as well as my brother whose gone to Italy...Some metro area wax to watch: The Pet Clams, Swinging Madisons, Barbie and the Kens, the Good Rats, and of course, Garland Jeffreys...Since this weekend is the anniversary of Three Mile Island, it's an appropriate time to mention N.R.C., the Nuclear Regulatory Commission, a band from Tennessee that sounds like a cross between Lene Lovich and the B52's and very anti-nuke orientated. If this intrigues you, give a shout at 212-765-8553."

J. B. BRENNER, A&M (212-489-7407): " 'Honi Soit' the new John Cale album is proving to be a contender. 'Dead Or Alive' and 'Strange Times In Casablanca' are the cuts. So, put your preconceived notions aside and crank these suckers up. This guy's been rocking since the mid 60's. He's made New Wave records, classical records, art-rock records, and now a record for album rock in the 80's. Remember what 'Honi soit qui mal y pense' means--Evil to those who don't give this record equal consideration...Stanley Frank's A&M debut features some hot trax. Try 'Good Lovin' (the Rascals song), 'Rock Crazy' and 'Sister Delight'...Dennis Brown's 'Foul Play' is creating quite a buzz with reggae buffs. Airplay from the 'progressives' combined with extensive college and P&B action has created a nice sales pattern. If you've played Cliff, Marley, or Tosh, make room for Mr. Brown...Changes Made' the third Lp from Live Wire to be in your hands this week. This record shows a marked improvement over their first two albums and one listen will quickly demonstrate that Live Wire has made some changes. There's an urgency about their new music that can't be denied. Early favorites include 'Child's Eye', 'Sleep', 'Anarchists In Love', 'Runnin' and 'Wait In The Shadows'...38 Special is rapidly becoming one of the major success stories of 1981. 'Hold On Loosely' is mirroring their album rock success at Top 40 stations. With 'Fantasy Girl' climbing as the second cut, 38 looks to be around for a while. A big thank you from all of us at A&M for your continued commitment on this group...Doc Holliday remains active with strong sales at a number of markets, especially where they've played. Memphis looks great with #11 sales last week after only three weeks of airplay. Spins and sales also in Boston, New Haven, Norfolk, and Raleigh just to name a few."

PHILLIP PAGE, VIRGIN (201-968-8333): "XTC's U. S. Tour begins on the West Coast April 2nd in San Francisco, then on to L.A. where they play the Palladium. After that--Cleveland, Chicago, Detroit, Baltimore, Boston, Providence, Philly, and NYC. WPMR and WYSP are kicking butt with the Lp so the Philly show at the legendary Emerald City should be a mutha. Coming very soon is the new XTC 45 'Love At First Sight' which (like 'Generals And Majors') was penned by Colin Moulding...Shipping April 14th on IRS is the live Magazine Lp 'Play' featuring the show stopper, the 'Light Pours Out Of Me'...I hear Stiff signed the Stranglers for the U.S. WOW! Here's a great band that got unfairly ignored. Well, don't fool yourself. Their new Lp 'The Men In Black' is superb! It's Bowie-esque, futurist, Now Wave, progressive and techno-punk. (Ooops, well that description will certainly kill any chance for a serious listen). Stranglers are on tour too. Can't wait to see 'em...Also on tour are Adam & The Ants. Can't wait. You know, the Adam & The Ants situation is very similar to the B52's. I almost hope that it doesn't get airplay. Like the B52's first album, it's already selling incredibly well across the country--with virtually no airplay. What this proves is the existence of an entire underground cult that most radio stations refuse to believe even exists. The thing is this 'underground' has already bought five times more records than we sold totally on Gillan. Some 'underground'! Maybe another smash Lp like the B52's with no airplay will open album rock's eyes. Maybe it'll make 'em realize just how out of touch and out of control they are. With or without album rock's help, Adam & The Ants will be a smash...Hey, McGathy, when is RCA putting out Shock, Slow Children, and Landscape? They're all great!...Home faves: Flowers 'Icehouse', Stranglers, Cold Chisel (this album is great!), New Musik 'Anywhere' (brand new import Lp), League of Gentlemen, Stray Cats (hey, Bone, when is that coming out?). U-2. Slow Children, and Adam & The Ants."

BILL MCGATHY, RCA (212-930-4095): "Franke and the Knockouts and Rick Springfield are quite a story in early 1981 Rock and roll artists that have an album rock base and are breaking on the Top 40 level. 'Jessie's Girl' and 'Come Back' are the kind of tracks I searched for during a book. RCA and Millenium are delivering in 1981...Look for the Jefferson Starship on 'Fridays' on April the 3rd. Members of the band will be doing sketches with the Fridays cast. The new Lp 'Modern Times' will be coming to you April 6th. New this week: Straight Eight (a Pete Townshend discovery), outstanding British rock and roll--check out: 'Powercut', 'On The Rebound', 'Christine' and 'When I'm Alone With You', also the new Lp from Robert Gordon. Robert has been the second generation innovator for rockabilly but his 'Are You Gonna Be The One' is much more than that. Check out: 'Some Day, Some Way' and 'Too Fast To Live, Too Young To Die'."

WYSP, PHILADELPHIA, PA DENNY SOMACH: (Denny produces the Pock Report which airs over the NBC Source Network on 167 radio stations). Here are some excerpts from this week's Report: "Dave Edmunds has a new album coming called 'Twangin'. It includes original tunes as well as covers of 'Baby Let's Play House' and 'Three Time Loser'. Tina Weymouth of the Talking Heads is recording a solo album in Jamaica. Lawrence Juber of Wings is working on a solo album and he neither denied or confirmed that Wings would tour America this year...REO Speedwagon told me they haven't even begun to think about their next album as they are busy taking in all the success of their #1 album 'Hi Infidelity'. They are excited however, about going to Europe and other parts of the world to play now that they have a hit...The new X Scorpions album is called 'Black Out'...Ted Nugent will be appearing on the Tomorrow Show April 16th."

MARTY SCHWARTZ, ELEKTRA (213-655-8280): "Who loves ya radio? Greg Kihn that's who! Your overwhelming praise for 'Rockinroll' warms our heart. It's obvious he's made quite a few friends over the years and delivered the Lp we all knew he could. He'll be touring behind the album, so be sure to catch him. 'Shelia' is the single and the cut we would like to develop into album rock level. We all know what concentrated airplay on one cut for two formats can do to break an album, so that's the song we're working...Cold Chisel just swept the Australian Grammys winning 7 out of 11 nominations, including most popular group, most popular album, best producer, songwriter, cover and most outstanding achievement by a group. The Lp is now quadruple platinum in Australia. Check this one out, lead cuts being: 'Standing On The Outside', 'My Turn To Cry' and 'My Baby'...The Plimsouls are starting to develop on both coasts. The Lp sounds so strong on the radio, especially 'Hush, Hush' and 'Lost Time'. Stick with it and go back if you're not on it. We believe in these guys, so they're on the road...The Cretones is a personal favorite. I've spent time with the Lp and 'Empty Heart', 'Girls, Girls, Girls' and 'Love Is Turning' are very strong cuts...Be watching for a David Lindley solo album real soon. It's a k-i-l-l-e-r...Joe Walsh's new one out in April or May. Also watch for the Greg Kihn and Plimsouls tours...Personal favorite; Ant music."

JIM SOTET, GEORGE MEIER AND JIM DEL BALZO/POLYGRAM (212-399-7039): "The Tom-Dickie And The Desires Lp is sitting on your desk waiting to be played on the air. 'Downtown Talk', 'Count On You' and 'Competition' do deserve to be heard by your audience...John Cougar is exploding Top 40 with 'I Ain't Even Done With The Night' heading for the upper reaches of the charts. Their live 12" is out, backed with the studio version of the song. Either side is a great way to stay on top of your Top 40 competition...Rainbow and Pat Travers are heating up the West Coast with one of the most devastating tours in recent memory. They'll be on the road well into the summer. Make sure you catch them. Get ready to reach up and 'Touch The Sky'...Live Southside Johnny and the Asbury Jukes will be ready in mid April. It is truly the best of Southside Johnny and the Asbury Jukes...Jim Sotet: Thanks to Frank Andrick for the suggestion to call the Brains New Southern Rock. The B52's, Pylon, the Method Actors, and other Georgia bands are redefining the meaning of Southern rock and roll...Hello to Kate Ingram, Paul Tuhr, Johnny Mars and Michael Tearson. They're all true leaders...My current faves: Ellen Foley, Ian Gomm and hearing the Waitresses on WKTU."

DAVE GREENWALD, KINETIC PRODUCTIONS (Al Stewart and Shot In The Dark Management) (213-654-6744): "Hello to all in radio and records and--Well, it's time for comments again. Comment on what you ask? Well, I thought I should let you all know that Al Stewart and Shot In The Dark were in on the Easter Seals Telethon on Saturday, March 28th at 12 o'clock midnight Western Standard Time. (But, I'm sure you all saw it, didn't you?!) This was the debut of Shot In The Dark on television and they performed 'Playing With Lightning', the hit single from their self-titled Lp. Just imagine the total audience and demographics of that baby! Enormous!...Also, look for Al Stewart and Shot In The Dark in your town soon. Yes, kids, we're touring the country so get your daughters (and sons) prepared (Beware of possible sexual connotations), which leads me to my next statement that being the demographic and musical style labeling of Shot In The Dark (or for that matter any pre labeling of music before exposure and results)...I believe there is an evitable tendency to compare a new band that is similar in technique, style and context to another of more familiar standing to our ears. i.e. Shot In The Dark equals Fleetwood Mac: however that is a natural search by one's ears for a familiar sounding music. We need to be reassured that the music is good. Guilty as charged. Yet, in a short amount of time, you'll be identifying with the individual sound of Shot In The Dark and comparing newer acts to the Shot In The Dark 'sound'. Also the statement 'upper demo record' Shot In The Dark may have a more sophisticated sound but it is certainly not limited to upper demographics. What about 18-34 men and women? They certainly wouldn't be considered upper demographic now would they? I consider this record to be mass appeal and not limited at all to just an older audience. This band is pure class (they wear Gucci shoes!). I'd also say that this band is dynamic and well-rounded as opposed to light. How many new Lps from new bands have the diversity of having 4 or 5 tunes that stand out (all potential singles)? In some cases all of them getting played in rotation. I believe there is a place for this record at just about every station that plays album rock, Top 30 or pop adult. If you're not in the pop sounds of 'Playing With Lightning' or 'I Want The Moon', what about the melodic 'Turn Around' (a few stations favorite) or the emotional 'Shot In The Dark' or 'Angry' song? Or even the crack that WQDR is playing 'Just As Well'? (Great beat). Well, enough for now on that. I'm sure you all get my point...The band and management would like to thank all the early supporters on this project for the great comments and most of all initial airplay. Now, if the rest of you would just open your eyes and ears to a great Lp from some of the best musicians and artists that I've heard in some time, you'd all see. Really...Extra special thanks to all at RSO Records for the dedication and determination to break this band nationally. We feel it folks--keep it up--I feel a hit coming on. I believe I'm committed or should be!"

A BRAND NEW MERV GRIFFIN/FMQB RECORD BUSINESS SHOW WILL BE SEEN IN THE FOLLOWING MARKETS ON APRIL 3rd, 1981.
STARRING ARE: Burt Bacharach; Carole Bayer Sager; Susan Anton & Fred Knoblock; Michael Stanley Band; and,
Country star: Gail Davies.

- WALB - Albany, Georgia - 9:00 p.m. - 60 min.
- WAFB - Baton Rouge, La. - 3:30 p.m.
- WYEA - Columbus, Georgia - 5:00 p.m. - 60 min.
- WDIO - Duluth, Minn. - 9:00 a.m. - 60 min.
- KHON - Honolulu, Hawaii - 4:00 p.m.
- KADN - Lafayette, Louisiana - 6:00 p.m.
- KSWO - Lawton, Oklahoma - Time not scheduled.
- KOBI - Medford, Oregon - 4:00 p.m. - 60 min.
- WKAB - Montgomery, Ala. - 9:00 a.m. - 60 min.
- WQRF - Rockford, Ill. - Time not scheduled.
- KEYT - Santa Barbara, Calif. - 5:00 p.m.
- WSLA - Selma, Ala. - Time not scheduled. - 60 min.

BRUCE MOSER, COULD-BE-WILD (716-885-5200): "U-2 continues to make new play believers with sold out shows in L.A., San Francisco, and San Jose. When U-2 played San Jose, 1500 people turned out and got so crazy that an earthquake proof building built on springs was physically rocking! Call Frank Andrick at KSOO for a report. Special thanks to KLOL for adding U-2 this week and Bill Hard for his continued belief and support. U-2 is destined for stardom. Don't let this album slip by...A great debut effort by the Hawks. 'It's All Right, It's O.K.', and more than that. Could be hook city...Shot In The Dark will have a hit with 'Playing With Lightning'. If you play Fleetwood Mac, you had better find room for 'Shot In The Dark'. Even if you daypart for mornings and middays it's a great balance record that will get older demos without losing them...Franke and the Knockouts not only have a Top 40 hit with 'Sweetheart' but 'Come Back' is perfect for album radio...The Kingbees have been among the Most Added for the last few weeks. It's only taken three weeks for the Kingbees to do what it took 3 months for them to do on their debut album. 'The Big Rock' and 'Boppin The Blues' should establish the Kingbees firmly on album radio...Willie Nile's follow up album should establish him as the star he is...Attention A&R personnel: There is a band from Albany called Visitor that could possibly be the best band to come out of New York State in many years. Both stations in Albany are playing the record and getting heavy requests and sales. Call WQEK, WPYX or me for additional information."

Level 1

KAZY, Denver, CO M.D.-Greg Gillispie (302-759-5600).
Album Adds: None.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Eric Clapton	5		10	"Stand", "Catch", "Rita"	15. Phil Collins	5		3 "Missed"
2. Who		d	10	"Better", "How", "Tricky"	16. AC/DC		3	"Black"
3. Styx	10	7	10	"Nothing", "Paradise", "Too"	17. Dire Straits		8	3 "Skateaway", "Exp."
4. REO		8	9	"Take", "Don't", "Touch"	18. Sherbs	7	2	3 "Skill"
5. S.Winwood	11		9	"Arc", "While"	19. Springsteen		4	3 "Fade"
6. Loverboy		8	7	"Turn", "Kid"	20. Springfield	6		2 "Girl"
7. April Wine	11		7	"Just", "Queen"	21. G.Jeffreys	5		2 "Tears", "R.O.C.K."
8. Police		8	6	"Canary", "Don't", "World"	22. Rush	6		2 "Tom", "Limelight"
9. James Taylor	5		4	"Stand", "Her"	23. Robin Trower	5		2 "Money"
10. Stones		d	6	"Whip", "Dancer"	24. XTC		5	2 "Majors"
11. John Lennon	6		5	"Wheels", "Losing", "Woman"	25. Rainbow	3		2 "Surrender"
12. Steely Dan			5	"Time"	26. Phoebe Snow		d	2 "Mercy"
13. Journey	9		5	"Over", "Dixie"	27. Franke		d	2 "Come"
14. 38 Special	9		5	"Hold", "Eyed"				

Singles...New: Jefferson Starship. On: Point Blank (2), John Cougar (4).

KBPI, Denver, CO P.D.-Frank Cody/M.D.-Phil "Strider" Robinson (303-936-2313).
Album Adds: Santana**Producers.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. S.Winwood	8		10	"Chance", "Arc"	15. James Taylor	4		7 "Stand"
2. AC/DC			10	"Back", "Shook"	16. Phil Collins		4	7 "Missed"
3. Styx	11		10	"Best", "Lonely", "Too"	17. Steely Dan	19		7 "Hey", "Time"
4. Journey	8		10	"Over", "Touch", "Lights"	18. XTC		8	7 "Majors"
5. REO	18		10	"Keep", "Tough", "Don't"	19. Franke		d	6 "Sweetheart"
6. Eric Clapton	4		10	"Stand", "Catch"	20. J.Buffett	6		6 "Incommunicado"
7. April Wine	11		10	"Gypsy", "Town", "Just"	21. Rush	6		6 "Vital"
8. Who		d	8	"Bet", "Coat", "Tricky"	22. Dire Straits	19	10	6 "Expresso", "Skate"
9. Loverboy			8	"Turn"	23. Ted Nugent	4		5 "Shut", "Dances"
10. 38 Special	8		8	"Hold", "Wild"	24. Rainbow	3		5 "Surrender"
11. Sherbs	6		8	"Skill"	25. Robin Trower	3		5 "Money"
12. Springfield	6		8	"Girl"	26. G/Buildings		d	5 "Hold"
13. Firefall			8	"Staying" only	27. Shot/Dark		d	5 "Lightening"
14. G.Jeffreys	3		6	"Tears"				

Singles...On: Santana (7), M.Stanley "Love" (5).

KDWB, Minneapolis, MN M.D.-Pam Abresch (612-739-4000).
Album Adds: Judas Priest.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. REO	16	9.5	9	"Keep", "Let"	8. Who		d	3.5 "Who"
2. Rush	6		7.5	"Tom", "Limelight"	9. Loverboy	5	2.5	3.5 "Kid"
3. 38 Special	9	6.5	4.5	"Loosely"	10. Babys	23	2.5	3 "Turn"
4. Manfred Mann	10		5	"You" only	11. Plimsouls	4	2.5	3 "Lost"
5. Police		5	4.5	"Stand"	12. Phil Collins		d	3 "Air"
6. AC/DC		3.5	4.5	"Back"	13. April Wine		d	3 "You"
7. E.Clapton	4		4.5	"Rita", "Stand"	14. G.Jeffreys		2	"Tears"

Singles...New: Jefferson Starship. On: Santana (3), Journey (3.5).

KGB-FM, San Diego, CA P.D.-Larry Bruce (714-292-1360)/M.D.-Judy McNutt.
Album Adds: Judas Priest "Highway" Greg Kihn "Womankind" Hawks "Need", "Alright" Great Buildings "Hold" Vapors "Spiders".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Loverboy	22		10	"Turn", "Kid"	19. UFO	9		5 "Chains" only
2. 38 Special	9		10	"Hold", "Boys"	20. Phil Collins	3		5 "Lines"
3. Styx	10		10	"Too", "Paradise", "Penny"	21. Pat Travers	3		5 "Life"
4. REO	17		10	"Keep", "Run", "Tough"	22. Clash	9		5 "Somebody"
5. S.Winwood	11		10	"Chance", "Arc"	23. Nazareth	9		5 "Dressed"
6. E.Clapton	3		10	"Rita", "Stand"	24. Sherbs	9		5 "Skill"
7. April Wine	10		10	"Queen", "Just"	25. Alan Parsons	21		5 "Snake"
8. Journey	9		10	"Over", "Wheel", "Light"	26. P.Seymour	8		5 "Baby"
9. Rush	5		6	"Limelight", "Tom"	27. Steely Dan	17		5 "Time"
10. Springfield	9		6	"Girl", "Done"	28. Springsteen	23		4 "Fate" only
11. J.Lennon	18		6	"Wheels", "Losing", "Woman"	29. T.Rundgren	8		4 "Time"
12. Dire Straits	21		6	"Skateaway", "Expresso"	30. James Taylor	3		4 "Stand"
13. Grace Slick	9		6	"Sea" only	31. Franke	3		4 "Sweetheart"
14. Rainbow	5		6	"Happen", "Surrender"	32. Robin Trower	3		4 "Money"
15. J.Buffett	8		6	"Weather"	33. Ted Nugent	3		4 "Land"
16. G.Jeffreys	5		6	"Tears"	34. Nicolette	11		4 "Ooo-eee"
17. Who		d	6	"Bet", "Tricky", "You"	35. Stones		d	4 "Whip", "Gold"
18. Police			5	"World"	36. Krokus		d	4 "Man", "Bones"

Singles...New: Jefferson Starship. On: Santana (5), Point Blank (5), John Cougar (5), Judas Priest (2).

KLOL, Houston, TX P.D.-Chris Miller/Asst. P.D.-Michele Robinson (713-526-4591)
Album Adds: U-2**Hawks**Greg Kihn**Judas Priest.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. S.Winwood	11		10	"Chance"	10. April Wine	10		8 "Town" only
2. 38 Special	9		10	"Hold"	11. Pat Travers	3	5	7 "Age"
3. Styx	11		10	"Best", "1928", "Lonely"	12. Sherbs	7		7 "Skill"
4. Rush	6		10	"Tom", "Limelight", "Vital"	13. G.Jeffreys	5		7 "Tears"
5. Who		d	10	"Bet", "Coat", "You", "Day"	14. Krokus	3		6 "Man"
6. REO			9	"Tough", "Shakin", "Follow"	15. Rainbow	5		6 "Surrender"
7. Loverboy	8		9	"Turn"	16. G/Buildings	3		5 "You"
8. E.Clapton	4		7	"Stand", "Catch"	17. Plimsouls	5		5 "Hush"
9. Phil Collins	5		8	"Air"	18. Doc Holliday	4		5 "Magic"

Singles...New: Jefferson Starship 12". On: Pretenders "Message" (6).
Power.....On: Journey, Steve Winwood, 38 Special, Loverboy, Bruce Springsteen "Fade", Rush "Limelight", Eric Clapton "Stand", Styx "Too", Who.

KGON, Portland, -OR M.D.-Gloria Johnson (2-6 M-F/10:30-1:30 Mon., Thurs., Fri./503-665-9181).
Album Adds: None.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Styx	11		10	"Best", "Too", "Lonely"	11. Pat Travers	3	2.5	4 "New"
2. Loverboy	25		10	"Kid", "Turn"	12. Stones		d	3 "Whip"
3. Who		d	10	"Bet", "You", "How", "Money"	13. Sherbs	5		2.5 "Kid"
4. E.Clapton	5		7	"Rita", "Stand"	14. Toto	9		2.5 "Today"
5. Journey			7	Open	15. 38 Special	6		2.5 "Hold"
6. REO	9		7	"Keep"	16. Distractions			2.5 "Twilight"
7. Rod Stewart	19		6	"Wings", "Dance", "Passion"	17. Robin Trower	5		2.5 "Money"
8. Rush	6		6	"Tom", "Limelight", "Vital"	18. Rainbow	5		2.5 "Kid"
9. April Wine			6	"Town", "Rock"	19. Ted Nugent	5		2.5 "Flying", "Land"
10. Steely Dan			4	"Time"	20. Krokus	3		2.5 "Bones"

Singles...New: Santana, Jefferson Starship. On: John Lennon (4), Judas Priest (2.5).
Power....On: Styx, Police, Loverboy, REO Speedwagon, Steely Dan, Journey, Steve Winwood (4).

KOME, San Jose, CA M.D.-Dana Jang (9-Noon/Wed.,Fr./Noon-5:30/408-246-6811).
 Album Adds: Tom Dickey & The Desires**Phoebe Snow**Judas Priest.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Journey	9		10 "Over", "Dixie", "Wheel"	26. Grace Slick	8		6 "Mistreater", "Ball"
2. REO	18		10 "Don't", "Tough", "Keep"	27. E. Costello	7	7	5 "Whisper", "Strick"
3. Styx	11		10 "Rockin", "Penny", "Snow"	28. G. Jeffreys	4	4	5 "R.O.C.K.", "Lovers"
4. S. Winwood	11	9	10 "Chance", "Night", "Woman"	29. Sherbs	9		5 "Skill", "Understand"
5. Blondie	18		9 "Go", "Tide", "Rapture"	30. Phil Seymour	10		5 "Baby", "Found"
6. Police	24	10	9 "Stand", "Do-do", "World"	31. U-2	6	4	5 "Follow", "Out"
7. Donnie Iris			9 "Ah", "Young", "Hear"	32. Greg Kihn		d	5 "Song", "Womankind"
8. E. Clapton	4	8	9 "Catch", "Stand"	33. Robin Trower		d	5 "Life", "Money"
9. Loverboy	12		9 "Turn", "Kid"	34. XTC	7		4 "Majors", "Respectable"
10. Steely Dan	18	9	8 "Hey", "Time", "Glamour"	35. J.J. Cale	7		4 "Carry", "Don't"
11. J. Lennon	18		8 "Over", "Losing"	36. P/Harbour	7		4 "Boring", "Do"
12. Springsteen	24		8 "Hungry", "Ranch"	37. "Secret"	5		4 "Wizzard", "Fooled"
13. Rush	5	7	8 "Vital", "Limelight"	38. Todd Rundgren		d	4 "Time"
14. 38 Special	8		8 "Hold", "Hittin'"	39. B/Rats	6	3	4 "Up", "Straight"
15. Phil Collins	4	6	8 "Missed", "Air"	40. Ry Cooder	7		3 "Crazy", "634"
16. Outlaws	18	8	7 "Ghost", "Angels", "Well"	41. Nazareth	8		3 "Kill"
17. Alan Parsons	22		7 "Games", "Snake"	42. Ted Nugent		d	3 "Put", "Land"
18. Manfred Mann	12		7 "You", "Lies"	43. Badfinger	4		3 "Got", "Rock"
19. April Wine	9		7 "Gypsy", "Town", "Just"	44. Hawks		d	2 "Alright"
20. Clash	11		7 "Back", "Seven", "Murder"	45. Fab. T-Birds	3		2 "Too", "Tell"
21. UFO	10		7 "Killing", "Chains"	46. Krokus		d	2 "Winning", "Burning"
22. Pat Travers	3	3	6 "New", "Life"	47. Fools	6		2 "Mind", "Alibi"
23. Who		d	6 "Bet", "Quiet"	48. Plimsouls	4		2 "Hush", "Now"
24. Rainbow	6		6 "Surrender", "Spotlight"	49. Joe Ely	3		2 "Musta", "Paid"
25. Toto	10		6 "Elenore", "Gift"	50. Doc Holliday	6		2 "Fool", "Rocker"

Singles...New: Jefferson Starship. On: Santana (4), Pretenders (3), Bruce Springsteen "True" (3).

KSHE, St. Louis, MO P.D.-Rick Balis (314-842-1111)/M.D.-John Ulett (Calls M.W.F. 2-5PM)
 Album Adds: Judas Priest "Circles", "Out", "Hot"***Ozzy Osbourne "Know", "Train"***Greg Kihn "Myself", "Valerie".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Rush	6		10 Open	21. Toto	10		6 "Live", "Goodbye"
2. Styx	11		10 Open	22. Stingray	19	7	6 "Shoes", "Love"
3. Manfred Mann	12		10 "Lies", "Run", "For"	23. Springfield	7		6 "All Right", "Girl"
4. Eric Clapton	4		10 "Stand", "Hold", "Catch"	24. G. McMahon	7		6 "Gone", "Better"
5. Who		d	10 Open	25. James Taylor	4		6 "Stand", "Hour"
6. Sherbs	9		9 "Skill", "Turning", "Death"	26. Phil Collins		d	6 "Air"
7. S. Winwood	12		9 "Chance", "Dancer", "Arc"	27. Plimsouls		d	6 "Now"
8. April Wine	11		9 Open	28. John Lennon		5	5 "Wheels", "Losing"
9. 38 Special	9		9 "Hold", "Fantasy"	29. R. Ballard	9		5 "Rock", "Where"
10. REO	17	7	9 Open	30. G. Jeffreys	5		5 "Kids", "R.O.C.K."
11. Journey	9		8 Open	31. Outlaws	18		5 "Devils", "Hide"
12. Badfinger	4		8 "Hold", "Love"	32. Ziggurat	12		5 "Wind", "Alone"
13. Nazareth	9	7	8 "Dressed", "Year"	33. Fortress	7	6	5 "Requiem", "Kisses"
14. Hawks	5	7	8 "Okay", "Watch", "Right"	34. T. Rundgren	7		5 "Time", "Compassion"
15. Franke	4	7	8 "Tonight", "Running", "Come"	35. Rod Stewart	19		5 "Foolish", "Dead"
16. Loverboy	12		7 "Turn", "Kid"	36. Steely Dan	19		5 "Time" only
17. Grace Slick	9		7 "Just", "Mistreater", "Sea"	37. Police	35		5 "Stand", "Drivin'"
18. UFO	11		7 "Chains", "Heart"	38. Stones		d	5 "Whip"
19. Springsteen	24		7 Open	39. Clash	9		5 "Police"
20. Rainbow	5	7	6 "Surrender", "Magic"	40. Ted Nugent	4		5 "Heads"

Singles...New: Jefferson Starship. On: Santana "Winning" (8), Point Blank (7).

KPRI, San Diego, CA P.D.-John Duncan/M.D.-Sandi Banister (714-565-6006).
 Album Adds: Who**Greg Kihn**Franke & The Knockouts.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. P. Benatar			10 "Treat", "Never"	8. Styx		8	6 "Best"
2. Police			10 "Stand", "World"	9. Loverboy			6 "Losing"
3. REO		10	8 "Keep", "Take"	10. 38 Special			6 "Hold"
4. AC/DC (Imp)	3	d	8 "Deeds", "Black"	11. Phil Collins	4	6	3 "Missed"
5. Eric Clapton	4		8 "Stand"	12. Sherbs	4		3 "Skill"
6. S. Winwood			8 "White"	13. Rush			3 "My"
7. Journey		8	6 "Party's"				

Singles...New: Santana. On: Who (10).
 Power....On: Pat Benatar, Police, Who.

KSJO, San Jose, CA P.D.-Leeroy Hansen/R.D.-Frank Andrick/M.D.-Tom Mix (408-288-5400).
 Album Adds: Gen X "Myself"***Robert Fripp "Inductive", "Dislocated", "Dissonance"***Nazareth "Kill", "Pop"***
 All Thomson "Safe"***Judas Priest "Highway", "Desert"***Vapor "Spider", "Jones".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Eric Clapton	4		10 "Stand", "Blow", "Lord"	26. P. Benatar	33		7 "Better", "Best"
2. Who		d	10 "Better", "Coat", "You"	27. Jags	4		7 "Baby", "Sound"
3. Blondie	18		10 "Tide", "Walk", "Rapture"	28. F. Mac			6 Open
4. REO	17		10 "Tough", "Keep"	29. Toto	10		6 "Elenore", "Eyes"
5. S. Winwood	11		10 "Chance", "Second"	30. Steely Dan	19		6 "Hey", "Gaucho"
6. Journey	9		10 Open	31. Rainbow	5		6 "Surrender", "Happen"
7. Styx	11		10 "Paradise", "Times", "1928"	32. Phil Collins	5		6 "Air", "T.N.T."
8. U-2		7	10 "Control", "Follow", "Boys"	33. Pat Travers	3		6 "New", "Love", "Electric"
9. Springsteen	24		9 Open	34. UFO	11		6 "Wild", "Killing"
10. Outlaws	18		9 "Ghost", "Angels"	35. XTC	21	8	6 "Respectable", "Majors"
11. April Wine	9		9 "Town", "Between"	36. G/Builldings		d	6 "Hold"
12. Donnie Iris			9 "Leah"	37. Fools	5		5 "Scared" only
13. E. Costello	8		9 "Watch", "Whisper"	38. Searchers	4		5 "Silver", "Radio"
14. Police	25		9 "Stand", "Do-do"	39. Joan Jett	7		5 "Bad", "Touch"
15. Greg Kihn		d	9 "Breakup", "Hurt", "Sheila"	40. Rod Stewart	19		5 "Foolish", "Passion"
16. B/Rats	8	8	9 "Night", "Straight"	41. Manfred Mann	12		5 "For", "Live", "Run"
17. 38 Special	9	7	9 "Hold", "Fantasy", "Hit"	42. Adam/Ants	6		5 "Ant", "Dog"
18. G. Jeffreys	4	7	9 "96", "R.O.C.K."	43. Phoebe Snow		d	5
19. Rush	6		8 "Vital", "Tom"	44. Sherbs	9		4 "Skill", "Zero"
20. John Lennon	19		8 "Over", "Losing", "Wheels"	45. Krokus	3	3	4 "Bones", "Easy"
21. Eagles	20		8 Open	46. Springfield	7		4 "Girl"
22. Alan Parsons	22	10	7 "Games", "Eyes"	47. Bunnymen	4		4 "Crocodile", "Books"
23. Grace Slick	9		7 "Mistreater", "Lines"	48. Badfinger	3		3 "Got", "Hold"
24. Robin Trower	4		7 "Earth", "Money"	49. J. Buffett	7	4	3 "Weather"
25. Phil Seymour	10		7 "Baby", "Along"	50. Romeo Void	d	3	3 "White"

Singles...New: Jefferson Starship. On: Teardrop Explodes "Dream" (8), Pretenders (10).
 Todd Rundgren (5), Delbert McClinton "Rider" (5), Loverboy "Turn" (10).

KWST, Los Angeles, CA M.D.-Ted Habeck (213-467-1224),
Album Adds: Judas Priest "Out" **Ozzy Osbourne "Know", "Train" **Cretones "Empty".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. AC/DC	35		10	Open	23. Rainbow	6		7 "Spotlight"
2. Springsteen	23		10	Open	24. CCR		7	7 "Open"
3. Rod Stewart	19		10	Open	25. Plimsouls	5		7 "Now", "Zero"
4. John Lennon	19		10	Open	26. Toto	8		7 "Gift"
5. REO	18		10	"Don't"	27. 38 Special	8		6 "Hold"
6. Styx	11		10	"Lonely", "Theater"	28. Neil Young	21		6 "Union", "Hawks"
7. Police	25		10	"Do-do", "Stand", "Canary"	29. April Wine	10		6 "Rock"
8. Clash	10		10	"Murdered"	30. Doc Holliday	7		6 "Fool"
9. Journey	9		10	Open	31. E. Costello	9		6 "Whisper"
10. Rush	6		10	"Tom", "Limelight", "Red"	32. Ted Nugent	4		6 "Land"
11. Steely Dan	19		10	"Hey"	33. 707	11		6 "Tonight"
12. S. Winwood			10	"Chance"	34. Adam/Ants	3		5 "Dog"
13. Who		d	10	Open	35. Supertramp	27		5 "Open"
14. Stones		d	10	"Whip", "Gold"	36. Kingbees	3		5 "Big"
15. P. Benatar (II)	33		9	Open	37. Pat Travers	3		5 "New"
16. UFO	12		8	"Chains", "Wild"	38. Robin Trower	5		5 "Money"
17. Outlaws	18		8	"Ghost"	39. Krokus		d	4 "Bones"
18. Cars	32		8	"Go", "No"	40. Dire Straits	22		4 "Solid"
19. Heart	19		8	"Down", "Rock"	41. Pretenders	62		4 "Open"
20. Eagles	20		8	Open	42. G/Buildings		d	4 "Hold"
21. Phil Collins	5	6	8	"Air"	43. T. Heads	24	5	2 "Once"
22. E. Clapton	4	7	8	"Catch"	44. Blondie		5	2 "T-Birds"

Singles....New: Jefferson Starship 12". On: Judas Priest "Highway" (5), Santana (3), Pretenders (Imp)
"Porcelain", "Message" (10).

KWK, St. Louis, MO P.D.-Bobby Hattrick (314-644-1380).
Album Adds: "Concerts For The People Of Kampuchea".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. REO			10	"Run", "Go", "Tonight"	13. Sherbs		8	9 "Back"
2. Rush	7		10	"Limelight", "Eye", "Tom"	14. AC/DC			9 "Dirty"
3. Manfred Mann	8		10	"For"	15. April Wine	8		9 "Queen", "Just"
4. Journey			10	"Dixie", "Over"	16. Judas Priest		d	8 "Go"
5. Who		d	10	"Better", "You"	17. Rainbow		d	8 "Fighter"
6. 38 Special	9		10	"Hold", "Fantasy"	18. Eric Clapton			8 "Stand"
7. Styx			10	"Too", "Snow"	19. Krokus	3		8 "Winning"
8. Franke			10	"Come"	20. Loverboy			8 "Kid"
9. S. Winwood	8		10	"Chance"	21. Alan Parsons			7 "People"
10. Phil Collins	3	9	10	"Air"	22. James Taylor			7 "Town"
11. Outlaws		10	9	"Angels"	23. Tom Dickie		d	7 "Count"
12. J. Lennon			9	"Wheels"				

Singles....New: Jefferson Starship. On: Santana (8).

KYYS (KY102), Kansas City, MO M.D.-Joe McCabe (816-753-4567).
Album Adds: Judas Priest "Out" **Robin Trower "Money" **James Taylor "Stand".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. REO			10	Open	12. Springsteen			6 "Ramrod", "Point"
2. Styx	11		10	"Paradise", "Best", "Snow"	13. Journey	9		6 "Open"
3. Rush	6		10	"Tom", "Limelight"	14. Phil Collins	5		6 "Missed"
4. Who		d	10	Open	15. 38 Special	8		6 "Loosely"
5. S. Winwood	11		8	"Chance"	16. Krokus	3		6 "Man"
6. Loverboy	11		8	"Turn"	17. Greg Kihn		d	5 "Song"
7. Manfred Mann	11		8	"For"	18. Hawks	3		5 "Alright"
8. Eric Clapton	4		8	"Rita", "Catch", "Blow"	19. Sherbs	5		5 "Skill"
9. Donnie Iris			7	"Leah"	20. Rainbow	5		5 "Surrender"
10. April Wine	11		7	"Town"	21. G. Jeffreys	5		5 "96"
11. John Lennon			6	"Women", "Losing", "Wheels"				

Singles....New: Jefferson Starship. On: Judas Priest (6),
Power.....On: Steve Winwood "Chance", Manfred Mann "For", AC/DC "Deeds", Styx "Too", Loverboy, Rush
"Tom", REO "Take".

KZEW, Dallas, TX M.D.-Janel Dolan/P.D.-Tom Owens (214-748-9898)
Album Adds: Rolling Stones **AC/DC **Cretones **Ozzy Osbourne **Judas Priest.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Donnie Iris			10	"Leah"	26. I. McLagan			7 "Alligator"
2. Who		d	10	"Better", "Coat"	27. Outlaws			7 "Ghost"
3. REO			10	"Keep", "Tough", "Take"	28. Jim Carroll			7 "People"
4. Steely Dan			10	"Time", "Gaucho"	29. Ted Nugent	4		7 "Open"
5. S. Winwood			10	"While"	30. Rainbow			7 "Surrender"
6. Police			10	"Stand"	31. Grace Slick			6 "Sea"
7. Rush			10	"Tom", "Limelight"	32. Badfinger			6 "Hold"
8. Springsteen			9	"Fade", "Streets"	33. Springfield			6 "Everything"
9. F. Mac			9	"Fireflies"	34. Trapeze			6 "Living"
10. Dire Straits			9	"Skateaway", "Tunnel"	35. Clash			6 "Murdered"
11. Eric Clapton	4		9	"Rita", "Catch"	36. Greg Kihn	3	d	6 "Stop"
12. AC/DC			9	"Back", "Shoot", "Heils"	37. Plimsouls			6 "Now"
13. John Lennon			9	"Wheels", "Losing"	38. Kingbees	3	d	6 "Big"
14. Rod Stewart			9	"Wings", "Foolish"	39. P. Seymour			6 "Life"
15. Styx			9	"Snow", "Cares"	40. Phil Collins	3	d	6 "Tomorrow"
16. Loverboy			9	"Turn"	41. E. Costello			6 "Scream"
17. Pat Benatar			9	"Paradise", "Hell"	42. G. Jeffreys			6 "Modern"
18. April Wine			8	"Sign"	43. Hawks			6 "O.K."
19. Toto			8	"Live"	44. XTC			5 "Generals"
20. Krokus	3	d	8	"Smelly"	45. Rings			5 "Strange"
21. Manfred Mann			8	"For"	46. Shoes			5 "Things"
22. James Taylor	3	d	8	"Stand"	47. Sherbs			5 "Skill"
23. Pat Travers	3	d	8	"New"	48. 38 Special			5 "Hold"
24. Alan Parsons			8	"Snake"	49. Jam			5 "Entertainment"
25. Robin Trower	4		8	Open	50. UFO			5 "Right"

Singles....New: Jefferson Starship. On: Santana (8), Point Blank (8), Judas Priest (9).

KZOK, Seattle, WA P.D.-Nils Von Veh/M.D.-Michael Knight (206-223-3900).
Album Adds: Who "Bet", "Alone", "Daily", "Tricky" **Greg Kihn "Sheila".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. S. Winwood	12		10	"While", "Arc"	18. Climax Blues	3	4	5 "Love"
2. Eric Clapton	4		10	"Hold", "Blow"	19. J.J. Cale	5		5 "Carry"
3. Steely Dan	19		9	"Hey", "Time", "Glamour"	20. Styx	11		5 "Best", "Cares", "Para."
4. J. Lennon	17		9	"Wheels", "Losing", "Time"	21. Rod Stewart			5 "Special"
5. Phil Collins	5		9	"Missed"	22. E. Costello	4		5 "Watch"
6. Alan Parsons	22		8	"Snake", "Games"	23. Clash	10		5 "Police"
7. John Cougar	5	4	8	"Night"	24. Stones		d	4 "Gold", "Dance"
8. REO	17		7	"Take"	25. Any Trouble	5		4 "Second"
9. James Taylor	4	9	7	"Stand", "Hour"	26. April Wine	11		4 "Just"
10. D. McClinton	6		6	"Up"	27. Ian Gomm	3		4 "Here"
11. R. Meisner	24		6	"Fire" only	28. Phoebe Snow		d	4 "Mercy"
12. Dire Straits	22		6	"Skateaway", "Expresso"	29. Searchers	3	3	4 "Silver"
13. Sherbs	9		6	"Skill"	30. Donnie Iris	5		3 "Leah"
14. J. Buffett	5		6	"Weather"	31. Outlaws	18		3 "Ghost" only
15. G. Jeffreys	5		6	"96"	32. Badfinger	4		3 "Hold"
16. S. Wonder		7	6	"Stand"	33. Fab. T-Birds	3		3 "One's"
17. Franke	3	4	6	"Sweetheart"				

Singles....New: Kim Carnes. On: Who (9), Santana (7).
Power.....On: S. Winwood "Chance", Steely Day "Time"

WBCN, Boston, MA P.D.-Tony Berardin/M.D.-Jimmy Mack (1PM-5PM/T-F)/Asst.M.D.-Marc Miller 10AM-Noon/617-266-1111).

Album Adds: Holly Near**Hawks**John Cale.

Current Album By Emphasis				Current Album							
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts				
1.	Who	d	10	"Tricky", "Daily", "Bet"	25.	Rush	6	8	6	"Tom", "Vital"	
2.	U-2	15	10	"Follow", "Control"	26.	Joan Jett	6	8	6	"Bad"	
3.	Styx	11	9	10	"Best", "Time"	27.	Tom Dickle	d	6	"Downtown"	
4.	Clash	12	10	"Police", "Surf"	28.	Spandau Ballet	4	6	6	"Cut", "Toys"	
5.	Ellen Foley	5	9	10	"Torch", "Phases"	29.	Rainbow	4	5	6	"Surrender"
6.	Police	21	9	10	"Do-do", "Close"	30.	Rockpile	21	6	6	"Wrong", "Heart"
7.	Adam/Ants	8	8	9	"Dog", "Ants"	31.	AC/DC	31	8	5	"Black", "Shook"
8.	Journey	9	7	9	"Party"	32.	Brains	7	5	5	"Asphalt"
9.	Rings	12	9	9	"Let", "Third"	33.	HSR	6	5	5	"Jackie"
10.	G.Jeffreys	5	9	9	"Tears", "R.O.C.K."	34.	Juice Newton	5	5	5	"Angel"
11.	Phil Collins	5	6	9	"Air", "Lines"	35.	April Wine	4	6	5	"Just"
12.	E.Costello	9	9	9	"Scream", "Step"	36.	Ted Nugent	4	5	5	"Tire"
13.	38 Special	8	9	9	"Hold", "Girl"	37.	Springfield	4	5	5	"Girl"
14.	REO	15	10	8	"Keep", "Don't"	38.	Eve Moon	6	5	5	"Bad"
15.	Eric Clapton	4	8	8	"Rita", "Ticket"	39.	Pat Travers	3	6	4	"Love"
16.	B/Rats	7	8	8	"Up", "Under"	40.	UFO	5	4	4	"Right"
17.	Fab.T-Birds	4	9	8	"Too", "Believe"	41.	James Taylor	d	4	4	"Her"
18.	Springsteen	18	8	7	"Rock"	42.	Alan Parsons	4	4	4	"Maybe"
19.	John Lennon	15	8	7	"Women", "Wheels"	43.	Stones	d	4	4	"Dancer"
20.	Jam	11	9	7	"Monday", "Underground"	44.	Donnie Iris	5	3	3	"Leah"
21.	Jim Carroll	19	8	7	"Late", "Day"	45.	Dire Straits	3	3	3	"Skateaway"
22.	S.Winwood	12	7	7	"Chance", "Train"	46.	Smokey Robinson	d	3	3	"Love"
23.	Fools	6	10	6	"Scared", "Lost"	47.	Joe Ely	3	3	3	"Hard"
24.	Pat Benatar	29	8	6	"Never", "Hell"	48.	"Dance Craze"	3	3	3	"Pressure"

Singles...New: Jefferson Starship. On: Prince (9), Stray Cats (Imp) (8), Lene Lovich (Imp) (10), Santana (9), Grace Jones (Imp) (10), Point Blank (4), Roxy Music (Imp) (5), Sheena Easton (7), Yoko Ono (9), Pretenders (9), Gen X (10), Hall/Oates (7), Gap (10).

WAVA, Washington, DC M.D.-Gary Chase (703-534-0320/1-3PM M.,Thurs.,Fri.).

Album Adds: None.

Current Albums By Weekly Plays				Current Albums						
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts			
1.	REO		40	"Go", "Run", "Tough"	9.	Krokus	3	18	"Man"	
2.	Rush		40	"Tom", "Vital", "Limelight"	10.	Phil Collins	4	18	"Air"	
3.	E.Clapton	4	40	"Stand", "Blow", "Catch"	11.	Rainbow	5	18	"Surrender"	
4.	Who		40	Open	12.	April Wine	12	18	"Rock", "Gypsy"	
5.	S.Winwood	12	25	"Chance", "Arc"	13.	Judas Priest	d	18	"Trouble"	
6.	Styx	11	25	"Snow", "Lonely", "Penny"	14.	Catfish Hodge	3	7	"Bad"	
7.	38 Special	9	18	25	"Loosely", "Fantasy"	15.	Robin Trower	4	7	"Bird"
8.	Pat Travers	3	18	"New"	16.	Ted Nugent	3	7	"Lip Lock"	

Power....On: Journey (25), B. Springsteen "True" (25).

WCOZ, Boston, MA M.D.-Rob Lipshutz (617-267-9090).

Album Adds: Rolling Stones.

Current Albums By Emphasis				Current Albums								
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts					
1.	Who	d	10	13.	Springsteen		6	25.	M.Hatchet		3	
2.	Krokus	d	8	14.	UFO	8	6	26.	Journey	9	3	
3.	Rush	6	9	8	15.	Doc Holliday	6	7	6	27.	Cheap Trick	3
4.	REO	6	7	8	16.	Badfinger	5	1	6	28.	Fools	4
5.	707	6	7	8	17.	Sherbs	3	5	6	29.	Styx	4
6.	Rings	3	5	6	18.	38 Special	9	8	4	30.	Springfield	8
7.	April Wine	10	7	7	19.	AC/DC		4	4	31.	Franke	4
8.	WCOZ Lp	4	7	7	20.	John Lennon		3	3	32.	S.Winwood	10
9.	Toto	10	8	7	21.	Ian Lloyd		3	3	33.	Joan Jett	3
10.	Phil Collins	3	6	7	22.	F.Mac		3	3	34.	Robin Trower	3
11.	E.Clapton	4	7	7	23.	Rainbow	5	7	3			
12.	Outlaws		6	7	24.	P.Benatar		3	3			

Singles...New: Jefferson Starship, Santana.

WGRQ, Buffalo, NY P.D.-George Hawras/M.D.-Paul Heine (4-8PM M-F/M & W 12-4PM/716-885-9700).

Album Adds: Judas Priest**Ozzy Osbourne.

Current Albums By Emphasis				Current Albums						
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts			
1.	Styx	10	10	"Paradise", "Snow", "Much"	14.	Clash	9	4	"Hitsville", "Murder"	
2.	REO	17	10	"Tough", "In", "Let"	15.	E.Costello		4	"Clubland", "Scream"	
3.	Rush	6	10	"Tom", "Limelight"	16.	Robin Trower	3	d	4	"Money"
4.	E.Clapton	4	10	"Rita", "Catch", "Blow"	17.	G.Jeffreys	5	4	4	"96"
5.	Who		10	"Bet", "Alone", "Day"	18.	Stones		4	4	"Whip", "Dancer"
6.	April Wine	8	9	"All", "Just", "Queen"	19.	Pat Travers	3	d	3	"Music"
7.	S.Winwood	11	9	"Chance", "Arc", "Train"	20.	Rainbow	5	4	3	"Surrender"
8.	Journey	8	7	"Over", "Dixie"	21.	U-2	4	3	3	"Follow"
9.	Donnie Iris	7	7	"Leah", "Shock"	22.	Sherbs	6	3	3	"Skill"
10.	38 Special	8	7	"Hold", "Hittin'"	23.	Krokus		d	2	"Bones"
11.	Phil Collins	6	7	"Again", "Air", "Knows"	24.	Nazareth	5	2	2	"Kill"
12.	Loverboy	20	6	"Turn" only	25.	Toto	6	2	2	"Elenore"
13.	Ted Nugent	4	5	"Shut", "Dances"	26.	Greg Kihn		d	2	"Song"

Singles...New: Jefferson Starship.

Power....On: Rush "Limelight", April Wine "Just", Styx "Time", "Rockin'", "Much", Donnie Iris "Leah", Journey "Over", Steve Winwood "Chance", Eric Clapton "Stand", Loverboy "Turn", REO "Run", Who "Bet".

WDVE, Pittsburgh, PA P.D.-Dave Lange (412-562-5900)

Album Adds: Gino Vannelli**Judas Priest.

Current Albums By Daily Plays				Current Albums						
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts			
1.	Styx	11	8	"Penny", "Best"	11.	T.Rundgren	8	4	"Healing"	
2.	Rush	5	7	"Tom", "Vital", "Limelight"	12.	Robin Trower	4	4	"Let", "Earth"	
3.	REO	18	7	"Letter", "Tough", "Keep"	13.	Pat Travers	3	4	"Can"	
4.	Who		7	Open	14.	April Wine	9	3	"Queen"	
5.	S.Winwood	11	d	6	"Chance"	15.	James Taylor	3	3	"Stand"
6.	E.Clapton	4	6	"Rita", "Blow", "Stand"	16.	XTC	3	3	"Majors"	
7.	Donnie Iris	34	5	"Leah", "Hear", "Back"	17.	Graf	4	3	"You"	
8.	Sherbs	9	5	"Skill"	18.	Ted Nugent	4	4	3	"Shut", "Lip"
9.	Phil Collins	5	5	"Missed", "Thunder"	19.	Krokus		d	3	"Bones"
10.	38 Special	8	4	"Hold"						

Singles....On: Santana (3), Judas Priest (3), Rolling Stones (3), Loverboy (3), Rainbow (3).

Power.....On: Steve Winwood, Journey, Manfred Mann, Loverboy, Rainbow, Phil Collins, Eric Clapton, Who, Rolling Stones, 38 Special.

WIOQ, Philadelphia, PA P.D.-Alex Demers (215-667-8100).
Album Adds: Hawks "Away"***Santana "Winning".

Current Albums				Current Albums			
By Emphasis				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. S.Winwood	12		10 "Chance", "Night", "Dancer"	19. Sherbs	5	7	"Skill"
2. James Taylor	5		10 "Her", "Stand"	20. Leo Sayer	25	7	"Fantasy"
3. Eric Clapton	5		10 "Stand", "Ticket"	21. John Cougar		7	"Night"
4. Who	d	10	Open	22. Phoebe Snow	3	7	"Games", "Mercy"
5. Phil Collins		9	"Again", "Air"	23. J.Buffett	5	8	"Job"
6. REO		9	"Loving", "Run"	24. D.McClinton	7	6	"Shotgun"
7. Steely Dan	19		8 "Rival", "Mind"	25. R.Meisner	23	8	"Fire"
8. John Lennon		8	"Wheels", "Losing"	26. Fools	3	6	"Running"
9. C.Cross		8	"Mine"	27. G.Jeffreys		6	"96"
10. Franke	5	7	8 "Sweetheart"	28. T.Rundgren		6	"Time"
11. Rod Stewart	19		8 "Home", "Girl"	29. Doobies	27	6	"Train"
12. Springfield	5		8 "Girl"	30. Shot/Dark	d	5	"Playing"
13. EmmyLou	7		8 "Moon", "Man", "Crawl"	31. Outlaws		5	"Stop"
14. Dire Straits	22		8 "Romeo"	32. Police		5	"Stand"
15. Climax Blues	20		8 "Love"	33. Don McLean		5	"Crying" only
16. Styx	10	8	7 "Time"	34. Alan Parsons	20	4	"Games"
17. Phil Seymour		8	7 "Precious"	35. E.Costello	9	4	"Step"
18. Springsteen	24	8	7 "Fade", "Wreck"	36. Leon Redbone	d	4	"Seduced"
				37. J.Winchester	d	4	"Say"

Singles...New: Jefferson Starship. On: Santana "Winning" (5).

WIYY, Baltimore, MD P.D.-Chuck DuCoty (M-F 9-12/301-888-0098)
Album Adds: Robin Trower "Money"***Greg Kihn "Song".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Who	d	8	"Bet", "Cache", "Day"	11. Phil Collins	4	4	"Air"
2. E.Clapton	4	8	"Catch", "Rita", "Stand"	12. Ted Nugent	4	6	"Jailbait", "Put", "Take"
3. REO	18	8	"Keep", "Heart", "Go"	13. O.Osbourne	d	3	"Crazy"
4. April Wine	11	8	"Crash", "Gypsy", "All"	14. Judas Priest	d	3	"Highway"
5. Styx	11	8	"Best", "Snow", "Paradise"	15. Pat Travers	d	3	"Life"
6. Rush	6	8	"Tom", "Vital", "Limelight"	16. Sherbs	7	1	"Skill"
7. Journey	9	8	"Over", "Wheel", "Lovin"	17. Rainbow	5	1	"Surrender" only
8. Loverboy	8	3	"Turn" only	18. T.Rundgren	6	1	"Time"
9. S.Winwood	10	6	"Chance"	19. G.Jeffreys	d	1	"Tears"
10. 38 Special	9	3	"Hold"	20. Krokus	d	1	"Bones"

Singles....New: Jefferson Starship 12".
Power.....On: Journey, REO Speedwagon, Styx, Steve Winwood, Rush, April Wine, Who, Eric Clapton,
38 Special, Loverboy.

WLLZ, Detroit, MI M.D.-Joe Urbiel (313-863-1800)/P.D.-John Larson.
Album Adds: Phil Collins**Who**Rainbow "Fighter".

Current Albums				Current Albums			
By Emphasis				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. 38 Special	7		10 "Hold", "Girl"	8. Rod Stewart		6	"Foolish"
2. Journey	9		10 "Dixie", "Party's"	9. April Wine		6	"Queen", "Between"
3. Rush	6		9 "Limelight", "Tom"	10. Eagles		5	"Seven"
4. S.Winwood	6		8 "Chance"	11. Stingray		5	"Man"
5. Styx		8	"Time"	12. R.Meisner		4	"Hearts"
6. Manfred Mann	5		7 "You"	13. Franke	d	4	"Come"
7. Eric Clapton	d	7	"Can't"	14. Outlaws		4	"Hide"

Singles...New: Santana, Jefferson Starship. On: The Who "Bet", "One" (10).

WKLS, Atlanta, GA P.D.-Alan Sneed/M.D.-Bob Bailly (Sun-Fri. 2-6PM/Calls W.,Th. 404-325-0960).
Album Adds: Judas Priest "Heading"***Ozzy Osbourne "Know"***Producers "Got"***Whiteface "Say".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Rush	6		5 "Limelight", "Tom"	23. F.Mac		2	"Fireflies", "Get"
2. REO	18		5 "Don't", "Take"	24. Springsteen	24	2	"Hungry", "River"
3. E.Clapton	4		5 "Can't", "Rita"	25. Sherbs	7	2	"Skill"
4. Homecookin'		5	"Bother", "Woman"	26. E.Costello	7	2	"Scream"
5. Styx		5	"Snow", "Penny", "Too"	27. Stones	d	2	"Dancer"
6. Journey	9		5 "Dixie", "Over", "Stay"	28. Phil Collins	5	2	"Air"
7. April Wine		5	"Queen"	29. Ziggurat	10	1	"Alone"
8. Who	d	5	"Bet", "You", "Tricky"	30. Krokus	3	1	"Bones"
9. 38 Special	8		4 "Loosely"	31. Badfinger		1	"Time", "You"
10. J.Lennon	19		4 "Woman", "Losing", "Wheels"	32. Max Webster	19	1	"Battle"
11. Steely Dan	19		4 "Gaucho", "Time"	33. Springfield	5	1	"Girl"
12. S.Winwood		4	"Chance"	34. Pat Travers	3	d	"Life"
13. Toto	9		4 "Elenore", "Gun"	35. Brains	5	1	"Hypnotized"
14. Loverboy	17		4 "Turn"	36. Rainbow	5	1	"Surrender"
15. P.Benatar	31		4 "Children", "Treat"	37. G.Jeffreys	5	1	"Tears"
16. Alan Parsons	21		4 "Games"	38. Franke	d	1	"Come"
17. Doobies	27		2 "Train", "No"	39. Robin Trower	4	1	"Island"
18. Police	25		2 "Stand", "Do-do"	40. U-2	4	1	"Follow"
19. Dire Straits	22		2 "Skateaway"	41. Fools	4	1	"Alibi"
20. Outlaws	18		2 "Ghost", "Hide"	42. Doc Holliday	4	1	"Runner"
21. Rod Stewart	19		2 "Foolish", "Wings"	43. Greg Kihn	d	1	"Breakup"
22. Ted Nugent	4		2 "Jailbait", "Shut"				

Singles...On: Pointblank (1).
Power.....On: REO "Take", S.Winwood "Chance", Journey "Over", April Wine "You", Loverboy "Turn", Rush "Limelight", Eric Clapton "Stand", Steely Dan "Time", 38 Special "Hold", Q81 "Woman", Who "Bet",
Styx "Too", John Lennon "Wheels".

WLPX, Milwaukee, WI M.D.-Bobbin Beam (2-6 M-F, 11-3 Sat./10-1:30 M-F/414-342-1111)/P.D.-Tom Daniels
Album Adds: Judas Priest "Highway", "Hot", "Plains".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Sherbs	8		6 "Skill"	10. AC/DC		6	"Black"
2. Loverboy	6		6 "Turn", "Kid"	11. E.Clapton	4	6	"Me", "Rita", "Blow"
3. REO		6	"Let", "Shakin", "Tough"	12. Who	d	6	"You", "Tricky"
4. Phil Collins	4		6 "Air"	13. G.Jeffreys	3	3	"Tears"
5. April Wine		6	"Gypsy", "All"	14. Robin Trower	3	3	"Money"
6. Rush	6		6 "Tom", "Red", "Vital"	15. White Lie	4	3	"Tell"
7. 38 Special	9		6 "Hold", "Girl"	16. T.Rundgren	7	3	"Time"
8. Manfred Mann		6	"Lies" only	17. Pat Travers	3	3	"Life"
9. Styx		6	"Snow", "Paradise", "Too"	18. Krokus	d	3	"Bones"

Singles...New: Jefferson Starship. On: Judas Priest "Highway" (6), Stones (2).
Power.....On: Eric Clapton, Steve Winwood "While" (6), Donnie Iris "Leah" (6), Loverboy, April Wine,
38 Special "Hold", Styx "Time", REO Speedwagon "Take".

WLUP, Chicago, IL M.D.-Sky Daniels (6-10PM M-S W.T.F. 2-5PM/312-440-5270)/P.D.-Max Floyd.
 Album Adds: Pat Travers**Great Buildings**Santana.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. REO		10	Open	14. G. Jeffreys	4	9	"96", "R.O.C.K."
2. Donnie Iris		10	"Leah"	15. UFO	10	9	"Chains" only
3. AC/DC		10	Open	16. 38 Special	8	7	9 "Loosely"
4. Eric Clapton	4	10	"Catch", "Stand", "Blow"	17. Rainbow	4	8	"Happen"
5. Who	d	10	Open	18. Judas Priest	d	8	"Out"
6. Rush	6	10	Open	19. Manfred Mann	8	8	"For"
7. Styx	10	10	"Best", "Paradise", "Too"	20. P. Benatar	7	7	"Treat", "Shot"
8. Steely Dan		10	"Rival", "Hey", "Mind"	21. Krokus	3	7	"Bones"
9. S. Winwood	10	10	"Chance" only	22. T. Nugent	4	7	"Land"
10. Journey	8	10	Open	23. E. Costello	4	7	"Whisper"
11. Loverboy	9	8	"Turn"	24. J. Lennon	10	7	"Losing"
12. April Wine	10	7	"Gypsy" only	25. Police	7	7	Open
13. Phil Collins	4	9	"Again", "Air"	26. Stones	d	7	"Whip"

Singles...New: Jefferson Starship, Waitresses, Kind. On: Pretenders (9).
 Power....On: Reo "Take", Journey "Over", Styx "Too", Steve Winwood "Chance", Donnie Iris "Leah",
 Rush "Tom", Eric Clapton "Stand", Loverboy "Loose", Jefferson Starship.

WMET, Chicago, IL P.D.-Tom Teuber/M.D.-Dave Benson (312-828-9191).
 Album Adds: Judas Priest "Don't**Loveboy "Turn".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Eric Clapton	4	10	"Catch", "Rita", "Blow"	10. Ted Nugent	4	7	"Land", "TNT"
2. Styx		10	"1928", "Paradise", "Too"	11. Phil Collins	5	7	"Air"
3. Who	d	10	"You", "How", "Tricky"	12. Stones	d	7	"Whip"
4. S. Winwood		9	"Chance"	13. T. Rundgren	8	6	"Time"
5. Journey	9	9	"Over", "Wheel", "Lights"	14. Rainbow	6	6	"Surrender"
6. Rush	6	9	"Signs", "Tom", "Limelight"	15. G. Jeffreys	4	6	"Tears"
7. Donnie Iris	8	8	"Leah"	16. Pat Travers	3	2	5 "Music"
8. REO		8	"Let"	17. Robin Trower	3	2	5 "Money"
9. AC/DC (Imp)		8	"Deed" only	18. Krokus	3	3	4 "Winning"

Singles...New: Jefferson Starship; Kind. On: Waitresses (3), Judas Priest (Imp) "Don't" (3).
 Power....On: REO "Take", Styx "Too", AC/DC "Dirty Deeds", Eric Clapton, Journey, Who, Steve Winwood.

WMMR, Philadelphia, PA P.D.-Charlie Kendall/M.D.-Joe Bonadonna (M-F 2-6PM/215-561-0933)
 Album Adds: Judas Priest**Ozzy Osbourne.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. S. Winwood	11	10	"Night", "Chance", "Arc"	23. Greg Kihn	d	6	"Girl", "Breakup"
2. Journey	9	10	Open	24. Hall/Dates		6	"Kiss"
3. Police	25	10	Open	25. James Taylor	3	4	6 "Stand"
4. REO		10	"Keep", "Tough"	26. Ted Nugent	4	5	"Shut"
5. Dire Straits	21	10	"Expresso", "Skateaway"	27. AC/DC	35	5	"Shook", "Hello", "Back"
6. Donnie Iris		10	"Leah"	28. U-2	6	4	"Follow"
7. Rush		10	"Tom", "Limelight"	29. P. Seymour	10	4	"Blow"
8. Styx	11	10	"Too", "Lonely"	30. Robin Trower	4	4	"Island"
9. E. Clapton	4	10	"Stand", "Rita"	31. Pat Travers	3	4	"New"
10. Who	d	10	"Bet", "You", "Tricky"	32. Loverboy	4	4	"Turn"
11. E. Costello	9	9	"Clubland", "White", "Love"	33. Rainbow	5	3	"Surrender"
12. P. Benatar	33	9	Open	34. Sherbs	9	3	"Skill"
13. Clash	10	9	"Police", "Hitsville"	35. Plimsouls	5	3	"Now"
14. 38 Special	9	9	"Hold"	36. Ry Cooder	6	3	"Crazy"
15. April Wine	10	9	"Just", "Gypsy"	37. Franke	d	3	"Back"
16. Springsteen		9	Open	38. Badfinger	4	3	"Got"
17. Steely Dan	19	7	"Time"	39. Hawks	d	3	"Okay"
18. XTC	22	8	"Generals", "Love"	40. Joe Ely	d	3	"Musta"
19. G. Jeffreys	5	6	"R.O.C.K.", "96"	41. Adam/Ants	3	3	"Dog"
20. John Lennon	18	7	"Over", "Losing", "Wheels"	42. Kingbees	3	3	"Big"
21. Stones	d	7	"Whip", "Dance"	43. Fools	3	3	"Alibi"
22. Phil Collins	5	6	"Lines", "Missed"	44. Holly Stanton	d	3	"Little"

Singles...New: Jefferson Starship. On: Point Blank (3), Santana (5), Pretenders "Message" (8).

WMMS, Cleveland, OH P.D.-John Gorman/M.D.-Kid Leo (216-781-9667)
 Album Adds: Vapors**Cold Chisel**Ozzy Osbourne**Fast Fontaine**Spandau Ballet.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Journey	9	10	Open	26. Ted Nugent	4	5	"Put", "Dances"
2. REO	18	10	Open	27. Clash	10	5	"Hitsville", "Police"
3. Blondie	18	10	"Rapture", "Tide"	28. Ian Gomm	4	5	"Feeling", "Style"
4. Rush	6	10	"Tom", "Limelight"	29. Robin Trower	4	5	"What", "Money"
5. S. Winwood	12	10	"Chance", "Night"	30. Judas Priest	d	5	"Highway", "Solar"
6. Who	d	10	"Bet", "Day"	31. P/Harbour	8	5	"Boring", "Girls"
7. G. Jeffreys	5	9	"Tears", "R.O.C.K.", "Ghost"	32. John Lawton	6	4	"Rainbow"
8. Styx	11	9	"Best", "Rockin'"	33. Greg Kihn	d	4	"Sheila", "Song"
9. Phil Collins	5	9	"Missed", "Behind", "Thunder"	34. Krokus	3	4	"Baby", "Smelly", "Bones"
10. P. Seymour	10	9	"Precious", "Dance"	35. Nazareth	9	4	"Man", "Pop"
11. April Wine	11	8	"Gypsy", "Crossfire", "Just"	36. XTC	8	4	"Majors"
12. Loverboy	10	8	"Loose", "Kid"	37. Badfinger	5	4	"Three", "Got"
13. J. Buffett	8	8	"Older", "Weather"	38. Toto	10	4	"Goodbye", "Today"
14. E. Clapton	4	6	"Stand", "Rita"	39. Pat Benatar	33	3	"Treat", "Hell"
15. T. Rundgren	8	7	"Time", "Compassion"	40. Ellen Foley	3	2	"Palace", "Torchlight"
16. Fools	6	6	"Running", "Alibi"	41. Sherbs	9	2	"O.K.", "Zero"
17. Franke	4	7	"Sweetheart", "Come"	42. Rainbow	5	3	"Surrender", "Spotlight"
18. Police	25	8	"Close", "Do-do"	43. J. Average	9	3	"Thermostat", "Cherie"
19. UFO	11	6	"Heart", "Chains"	44. Manfred Mann	7	2	"Lies", "For"
20. James Taylor	4	6	"Town", "Stand"	45. Alan Parsons	22	4	"Games", "Lose"
21. E. Costello	7	6	"Whisper", "Step"	46. Phoebe Snow	d	2	"Cheap", "Away"
22. U-2	6	4	"Another", "Control"	47. Shot/Dark	3	1	"Lightning", "Shot"
23. Donnie Iris	7	5	"Leah", "Agnes"	48. Eve Moon	4	1	"Power", "Rough"
24. John Lennon	19	7	"Starting", "Wheels"	49. Pat Travers	d	1	"Age"
25. Steely Dan	19	7	"Hey", "Babylon"	50. John Cale	d	1	"Casablanca"

Singles...New: Jefferson Starship. On: Rolling Stones (6), Leon Redbone (3), Norman Nardini And The
 Tigers (3), Pretenders (Imp)(10), Roxy Music (Imp)(5), Abraxas (6), Yoko Ono (2), Valliant (5),
 Wild Horses (8), Rovers (10).

WPLJ, New York, NY P.D.-Larry Berger/M.D.-Dorothy Vanturini (212-887-6226)
 Album Adds: None.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. S. Winwood	12		10 "White", "Arc", "Dancer"	10. Robin Trower		d	5 "Money"
2. E. Clapton	4		10 "Stand", "Catch", "Rita"	11. G. Jeffreys	3		5 "Tears", "R.O.C.K."
3. REO	17		10 "Keep", "Let", "Tough"	12. Stones		d	5 "Whip", "Shattered", "Beast"
4. Who		d	10 "Bet", "Day", "Daily"	13. Rainbow	4		5 "Surrender"
5. 38 Special	8		7 "Hold", "Girl"	14. Hawks	3		5 "Alright"
6. Rush	6		7 "Limelight" only	15. AC/DC (Imp)	5		5 "Dirty"
7. Styx	11	10	7 "Paradise", "Time", "Best"	16. John Lennon	19		5 "Wheels" only
8. Phil Collins	6	5	7 "Behind" only	17. T. Rundgren	6		5 "Time" only
9. Journey		7	7 "Over"	18. Sherbs	7		5 "Skill"

WSHE, Miami, FL P.D.-Neal Mirsky (305-581-1580)
 Album Adds: Judas Priest**More**AC/DC (Imp).

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. E. Clapton	4		10 "Stand", "Catch"	15. Robin Trower	3	6	8 "Life"
2. Styx	11		10 "Paradise", "Best", "Snow"	16. Ted Nugent	4		7 "Put"
3. Rush	6		10 "Limelight", "Tom", "Red"	17. Springfield	5		7 "Girl"
4. Journey	9		10 Open	18. Phil Collins	4		7 "Tomorrow"
5. S. Winwood	11		10 "Chance", "Arc"	19. U-2	5		7 "Follow"
6. Who		d	10 "Day", "Coat", "Bet"	20. Springsteen	24		6 "Hungry", "Point"
7. REO	18		9 "Don't", "Boys"	21. Pat Travers	3		6 "Age"
8. J. Buffett	8		9 "Telegraph", "Weather"	22. Badfinger	5		6 "Hold"
9. Loverboy			9 "Turn" only	23. Rainbow	5		6 "Surrender"
10. April Wine	11		9 "Just"	24. Fools	4		6 "Alibi"
11. 38 Special	9		8 "Hold"	25. Plimsouls	4		6 "Now"
12. G. Jeffreys	5		8 "Tears"	26. Krokus	3		5 "Man"
13. Sherbs	6		8 "Skill"	27. Stones		d	4 "Whip"
14. Manfred Mann		8	8 "For" only				

Singles...New: Jefferson Starship 12. On: Judas Priest (6).
 Power.....On: April Wine "Between", Steve Winwood "Chance", Eric Clapton "Stand", Journey "Over", Who, Loverboy, REO Speedwagon "Run".

WYNF, Tampa, FL M.D.-Nick Van Cleve (813-876-0455).
 Album Adds: Hawks**Gino Vannelli**Rolling Stones**Leon Redbone**Searchers.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Springsteen		10	10 "Blank", "Ranch", "Heart"	14. R. Springfield	3		6 "Girl"
2. S. Winwood	10		10 "Chance", "Arc", "Danger"	15. Franke	5		6 "Cut", "Sweetheart"
3. REO		10	10 "Take", "Run"	16. Sherbs	8		4 "Skill"
4. Journey	7		10 Open	17. Greg Kihn		d	3 "Song"
5. Who		d	10 Open	18. Manfred Mann	8		3 "Lies"
6. Styx	11		8 "Best", "People", "Snow"	19. Phoebe Snow		d	3 "Mercy"
7. Eric Clapton	4		8 "Stand", "Rita", "Catch"	20. Robin Trower	4		3 "Money"
8. James Taylor	4		8 "Stand", "Her"	21. Todd Rundgren	6		3 "Time"
9. Rush	6		6 "Tom Sawyer", "Limelight"	22. April Wine	8		3 "Just"
10. John Cougar		d	6 "Night"	23. 38 Special	8		3 "Hold"
11. Phil Collins	5		6 "Missed"	24. Pat Travers	3		3 "New"
12. Loverboy			6 "Turn"	25. G. Jeffreys	4		3 "Tears"
13. J. Buffett	7		6 "Job", "Coconut", "Incom."	26. U-2	4		2 "Follow"

Singles...New: D. McClinton, Jefferson Starship. On: Santana (4), Point Blank (4).
 Power.....On: Styx, REO Speedwagon, Steely Dan, Journey, Jimmy Buffett, Steve Winwood, Who, Eric Clapton.

WDC (DC101), Washington, DC M.D.-Michael McKay/P.D.-Dave Brown (202-828-9932).
 Album Adds: Garland Jeffreys**Krokus**Doc Holliday**Ozzy Osbourne (Imp).

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Styx	11		7 "1928", "Paradise", "Snow"	11. S. Winwood		3	"Arc"
2. Rush	6		7 "Tom", "Vital", "Limelight"	12. T. Nugent	5		3 "Stand"
3. REO		d	7 "Keep"	13. James Taylor	4		1 "Stand"
4. Who		d	7 "Keep"	14. Judas Priest	3		1 "Stand"
5. E. Clapton	5		5 "Town"	15. Pat Travers	3		1 "Surrender"
6. April Wine	11		5 "Back", "Hells", "Shoot"	16. Robin Trower	5		1 "Surrender"
7. AC/DC			5 "Turn"	17. Rainbow	6		1 "Skill"
8. Loverboy		3	5 "Wheels"	18. Sherbs	5		1 "Over"
9. J. Lennon		5	3 "Hold"	19. Journey	9		1 "Over"
10. 38 Special	9	5	3 "Hold"	20. Phil Collins	5		1 "Over"

Singles...New: Jefferson Starship. On: Todd Rundgren (1).
 Power....On: REO Speedwagon, Steve Winwood (5), Loverboy, Rush, 38 Special, April Wine.

FOR YOUR INFORMATION:

When reading the individual station report, please remember that there are three ways in which album rotations are tracked.

1. **PLAYS PER DAY** - This refers to the actual number of exposures an album gets between 6 AM and Midnight on an average day of the reporting week.
2. **PLAYS PER WEEK** - Most of our weekly play reporters go back over their music logs for the previous week, and those totals are relayed to us and printed up.
3. **AIRPLAY EMPHASIS** - Be careful not to confuse this with PLAYS PER DAY/WEEK. EMPHASIS is a system of relative scaling, based on 10. If the highest rotation album gets 8 spins per day, it receives 10 points. If another album gets 4 spins, it merits 5 points, etc. This allows a much more detailed rundown than the conventional light/medium/heavy system.

WYSP, Philadelphia, PA P.D.-Dick Hungate/M.D.-Lisa Richards (215-668-9460)
 Album Adds: Carl Wilson**Hawks**Ozzy Osbourne**Concerts For The People Of Kampuchea**Vapors.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. S. Winwood		10	"Chance"	18. Springfield	8		4 "Jessie's"
2. Who		d	10 "Bet", "One", "You", "Day"	19. Sherbs	8		4 "Skill"
3. Springsteen	24		10 "Hungry", "Ramrod", "Ranch"	20. Nazareth	8		4 "Year"
4. Dire Straits	21		10 "Tunnel"	21. Ted Nugent		d	4 "Lip"
5. Rush	6		10 "Tom", "Red"	22. Judas Priest		d	4 "Highway", "Plains"
6. April Wine	10		10 "Gypsy", "Lies", "Town"	23. Krokus		d	4 "Man"
7. E. Clapton	4		10 "Catch", "Rita", "Blow"	24. Greg Kihn		d	4 "Stop"
8. Styx	10		10 "Much", "Lonely", "Snow"	25. U-2	5		2 "Follow"
9. Stones		d	10 "Gold", "Boy", "Whip"	26. Jam	7		2 "Start"
10. Phil Collins	5		10 "Air", "Missed"	27. Badfinger	4		2 "Got"
11. E. Costello	9		8 "Closer", "Clubland"	28. Franke	4		2 "Come"
12. XTC			8 "Majors"	29. Fools	6		2 "Alibi"
13. 38 Special	9		8 "Hold"	30. Plimsouls	5		2 "Now"
14. James Taylor	4		4 "Stand"	31. Holly Stanton		d	2 "Temptation"
15. Robin Trower	4		4 "Money"	32. Kingbees		d	2 "Boppin"
16. P. Seymour	8		4 "Blow"	33. Doc Holliday		d	2 Open
17. G. Jeffreys	5		4 "Tears"				

Singles...On: Santana (5), Point Blank (4).

Level II

KATT, Oklahoma City, OK M.D.-Clark Ryan/P.D.-Jeff Freund (405-631-8881)
 Album Adds: Rolling Stones "Whip**Judas Priest "Highway".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Manfred Mann	12		10	"For", "Stranded", "Lies"	24. Clash	9	8	"Police"
2. 38 Special	9		10	"Boys", "Fantasy", "Loosely"	25. Steely Dan	19	8	"Hey", "Gauchio"
3. Sherbs	9		10	"Back", "Skill"	26. Police	25	8	"Stand", "Do-do", "When"
4. Who		d	10	"Better", "Day", "You"	27. Grace Slick	9	8	"Sea", "Hey"
5. Rush	6		10	"Tom", "Red", "Limelight"	28. J. Buffett	6	8	"Weather" only
6. E. Clapton	4		10	"Blow", "Rita", "Stand"	29. Rainbow	5	7	"Surrender"
7. REO	18		10	"Keep", "Take", "Tough"	30. Ted Nugent	4	7	"Put", "TNT"
8. April Wine	11		10	"Gypsy", "All"	31. Hawks	3	7	"Okay"
9. S. Winwood	12		10	"Arc"	32. Fools	5	7	"Alibi"
10. Springfield	7	9	10	"Jessie's"	33. Plimsouls	5	7	"Now"
11. Krokus	3		9	"Man"	34. P. Seymour	6	7	"Baby" only
12. Pat Travers	3		9	"Age"	35. Springsteen	24	8	"Ties", "Ramrod"
13. Toto	10	10	9	"Goodbye", "Gift"	36. UFO	11	8	"Killing"
14. Journey	9		9	"Over", "Lights", "Way"	37. E. Costello	8	8	"Clubland"
15. Robin Trower	4		9	"Money", "Island"	38. Rings	11	7	"Go"
16. James Taylor	4		9	"Stand"	39. F. Mac	13	6	"Fireflies", "Afraid"
17. Styx	11		9	"Best", "Lonely", "Paradise"	40. Warren Zevon	12	6	"Stand", "Boy"
18. G. Jeffreys	5		9	"Tears"	41. T. Rundgren	8	6	"Healer", "Compassion"
19. Phil Collins	5		9	"Air", "Missed"	42. Shoes	10	6	"Hits"
20. Franke	4	7	9	"Come"	43. Alan Parsons	24	6	"Price", "Snake", "Bug"
21. U-2	3	7	9	"Follow"	44. Doc Holliday	5	6	"Rocker"
22. Loverboy	13	7	9	"Kid"	45. John Lennon	19	6	"Just", "Losing", "Wheels"
23. XTC		8	8	"Majors"	46. Outlaws	18	9	"Hide", "Ghost"

Singles....New: Jefferson Starship. On: Santana (9), Point Blank (7).
 Power.....On: 38 Special "Hold", Stefe Winwood "Arc", Manfred Mann "Stranded", Sherbs "Turning", Rush "Limelight", April Wine "Town", Eric Clapton "Stand", REO Speedwagon "Let", Who "Bet", Rick Springfield "Jessie's".

KMOD, Tulsa, OK M.D.-Charlie West (6-10PM M-F/2-5PM M-Thurs./918-664-2810)
 Album Adds: Rolling Stones**Pat Travers.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Who		d	7	"Better", "Quiet", "Coat"	22. Dire Straits	21	6	"Tunnel"
2. S. Winwood	11		7	"Dancer"	23. AC/DC	33	6	"Drink", "Shook"
3. Outlaws	13		7	"Ghost"	24. Grace Slick	7	6	"Ball"
4. REO	18		7	"Lovin", "Take", "Don't"	25. R. Trower	3	3	"Money"
5. Rush	4		7	"Limelight", "Tom"	26. Badfinger	3	2	"Got", "Hold"
6. Steely Dan	19		7	"Gauchio", "Sisters", "Hey"	27. EmmyLou	7	2	"Hot"
7. Toto	10		7	"Elenore"	28. Sherbs	8	2	"Skill"
8. Journey	8		7	"Over", "Dixie", "Lovin"	29. Krokus		d	2 "Winning"
9. Manfred Mann	11		7	"For"	30. U-2	1	d	1 "Follow"
10. Springsteen	24		7	"Hungry", "Ramrod", "Two"	31. J. Buffett	6	1	"Job"
11. April Wine	11		7	"Just", "Rock"	32. Plimsouls	4	1	"Mini"
12. Alan Parsons	22		7	"Games", "Home", "Snake"	33. Rainbow	5	1	"Surrender"
13. Doobies	26		7	"Love", "Step", "One"	34. Ted Nugent	3	1	Open
14. Styx	11		7	"Best", "Lonely", "Ever"	35. Shot/Dark		d	1 "Lightening"
15. John Lennon	19		7	"Losing", "Wheels", "Woman"	36. XTC	6	1	"Majors"
16. 38 Special	9		7	"Honky"	37. Phil Collins	4	1	"Knows"
17. E. Clapton	4		7	"Stand", "Blow", "Rose"	38. Springfield	9	1	"Red"
18. J. Taylor	4		7	"Stand"	39. UFO	9	1	"Killing"
19. G. Jeffreys	4		6	"Tears"	40. E. Costello	6	1	"Scream"
20. Donnie Iris	32		6	"Leah"	41. Clash	6	1	"Police"
21. T. Rundgren	7		6	"Time"	42. Warren Zevon	8	1	"Boy"

Singles....On: Point Blank (3), Dan Fogelberg (7).
 Power.....On: REO Speedwagon "Take", Manfred Mann "For", John Lennon "Wheels", Styx "Time", April Wine "Just", Steve Winwood "Chance", Donnie Iris "Leah", Outlaws "Ghost", Journey "Over", Eric Clapton "Stand", Who "Better".

KISS, San Antonio, TX M.D.-Temple Lindsey (512-223-6211).
 Album Adds: U-2 "Follow**Greg Kihn "Song**Hawks "O.K."

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. UFO	10		10	"Chains"	18. Rainbow		8	"Surrender", "Kid"
2. Police			10	"Do-do", "Stand", "When"	19. Pat Travers	3	8	"New"
3. S. Winwood			10	"Arc" only	20. James Taylor	3	8	"Stand"
4. REO			10	"Keep", "Don't", "Tough"	21. Plimsouls		d	7 "Now"
5. April Wine	10		10	"Over", "Queen"	22. Stones		d	7 Open
6. Journey	9		10	"Over", "Dixie", "Wheel"	23. Manfred Mann			5 "For" only
7. Styx	10		10	"Snow", "Much", "Paradise"	24. Toto	10		5 "Elenore"
8. Pat Benatar			10	"Treat", "Out", "Better"	25. Sherbs	3		5 "Skill"
9. AC/DC			10	"Back", "Have", "Shoot"	26. E. Costello	3		5 "Clubland"
10. E. Clapton			10	"Stand", "Special", "Blow"	27. Clash	3		5 "Police"
11. Rush	6		10	"Tom", "Vital", "Limelight"	28. G. Jeffreys	3		5 "Tears"
12. Who		d	10	"Bet", "Day", "You"	29. Grace Slick	9		5 "Sea", "Mistreater"
13. John Lennon			10	"Woman", "Losing", "Watching"	30. T. Rundgren	7		5 "Time"
14. Loverboy	7		8	"Turn"	31. Trapeze	6		3 "Running"
15. 38 Special	9		8	"Hold" only	32. P. Seymour	3		3 "Blow"
16. Krokus	3		8	"Bones"	33. Nazareth	6		3 "Kill"
17. Robin Trower			8	"Money", "Life"				

Singles....New: Santana. On: Point Blank (7), Judas Priest (10), Donnie Iris (5).
 Power.....On: Styx "Times", Police "Stand", AC/DC "Back", REO Speedwagon "Keep", Journey "Over", April Wine "Town", UFO "Chains", Rush "Tim", Steve Winwood "Chance", Eric Clapton "Stand".

KZAP, Sacramento, CA P.D.-Les Tracy/M.D.-Tom Cale/Asst.M.D.-Tim Bedore (916-444-2806).
 Album Adds: None

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Journey			10	"Over", "Dixie"	13. Greg Kihn		d	6 "Breakup"
2. Loverboy			10	"Turn"	14. G. Jeffreys		d	6 "96"
3. Styx	11		10	"Too", "Paradise", "Best"	15. Grace Slick	9		6 "Ball"
4. E. Clapton	5		10	"Stand", "Catch"	16. Phil Collins	5		6 "Air"
5. Who		d	10	"Steal", "Better"	17. Sherbs			6 "Skill"
6. REO	18		8	"Tough", "Lovin", "Don't"	18. Krokus		d	6 "Man"
7. Rush			8	"Limelight", "Tom"	19. Pat Travers		d	6 "New"
8. S. Winwood	8		8	"Chance"	20. Springfield		d	6 "Girl"
9. 38 Special	9		8	"Hold"	21. Rainbow			5 "Surrender"
10. Police	25		8	"Do-do", "World", "Stand"	22. Robin Trower	5		5 "Island"
11. Manfred Mann	10		7	"Lies"	23. Fools	5		5 "Alibi"
12. April Wine	10		7	"Gypsy" only				

Singles...New: Jefferson Starship. On: Santana (6).

WAAF, Worcester, MA - Rob Barnett (617-752-5611)/P.D. - Dave Bernstein (M-Th. 1-5PM)

Album Adds: None

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. E. Clapton	4		5	"Stand", "Rita", "Catch"	13. Rainbow	5	4	"Surrender"
2. S. Winwood	6		5	"Chance" only	14. Clash	7	4	"Police"
3. REO	17		5	"Guys", "Keep", "Take"	15. Springsteen	22	4	"Ranch", "Ties", "Rocker"
4. Rush	6		5	"Tom", "Limelight"	16. Journey	8	5	3 "Over", "Lovin", "Wheel"
5. Styx	10		5	"Snow", "Too", "Paradise"	17. April Wine		3	"Town", "Sign"
6. Rings	10		5	"Go", "Girl"	18. AC/DC		3	"Back", "Shoot", "Bells"
7. Who		d	5	"Bet", "Daily", "You"	19. Robin Trower	3	3	"Money"
8. Loverboy	8		5	"Turn"	20. Springfield	3	3	"Girl"
9. 38 Special	8		5	"Fantasy", "Hold"	21. G. Jeffreys	5	3	"Tears"
10. Shers	5		5	"Skill"	22. Outlaws	17	5	2 "Angels", "Ghost"
11. Krokus		d	4	"Bones"	23. John Lennon	18	3	2 "Woman", "Losing", "Wheel"
12. Ted Nugent	4		4	"Put", "Land"				

Singles...New: Jefferson Starship

Power...On: 38 Special, Steve Winwood, Eric Clapton, Loverboy, REO Speedwagon, Who, Styx.

WAQX, Syracuse, NY P.O./M.O. - Ed Levine (2-6PM Wed.-Fri. 9-2/315-682-9538)

Album Adds: Judas Priest.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Styx			7	"Paradise", "Snow", "Time"	16. Todd Hobin	22	2	"Pain", "Angel"
2. REO			7	"Tough", "Out", "Let"	17. Donnie Iris	9	2	"Leah"
3. Who		d	7	"Better", "You", "Cache"	18. Stones		d	2 "Dance", "Whip"
4. S. Winwood	9		6	"Chance", "Arc"	19. Adam/Ants		d	1 "Music"
5. E. Clapton	4		4	"Stand", "Rita"	20. G. Jeffreys	5	1	"Tears"
6. Journey	8		4	Open	21. J. Taylor	5	1	"Will"
7. 38 Special	9		3	"Fantasy"	22. Krokus	3	1	"Winning"
8. Rush	6		4	"Tom", "Limelight"	23. Rainbow	4	1	"Surrender"
9. Loverboy			4	"Loose", "Kid"	24. Doc Holliday	3	1	"Rocker"
10. 95X Lp	4		4	Open	25. Plimsouls	3	1	"Zero"
11. Ted Nugent	4		3	"Tire"	26. Robin Trower	3	1	"Island"
12. Phil Collins	5		3	"Again", "Knows"	27. Pat Travers	3	1	"New"
13. Shers	6		3	"Skill"	28. Greg Kihn		d	1 "Over"
14. AC/DC	35		4	2 "Hells", "Shook", "Money"	29. Springfield		d	1 "Girl"
15. Springsteen	25		4	2 "Hungry", "Ties", "Point"				

Singles...New: Jefferson Starship. On: Judas Priest "Highway" (1), Santana (1).

Power...On: April Wine "Between", Steve Winwood "Chance", REO Speedwagon "Run", Eric Clapton "Stand", Who "Better", Styx "Time".

WBRU, Providence, RI P.D. - George Bradt/M.D. - Michael Macrone (12-5PM M-F/401-272-9550)

Album Adds: Judas Priest**Vapors "Jones"**Pet Clams**Spandau Ballet "Cut"**Lounge Lizards**Phoebe Snow.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Jam	11		10	"Entertain", "Start"	25. Robin Trower	3	5	7 "Island", "Money"
2. XTC	22	8	10	"Majors", "Love"	26. Jim Carroll	23	6	7 "Die", "City", "Gravity"
3. Clash	10	10	9	"Police", "Bullets"	27. B52's	5	7	"Party", "Quiche"
4. E. Costello	9	10	9	"Whisper", "Clubland"	28. REO		6	"Don't" only
5. Dire Straits	22	8	9	"Skate", "Tunnel", "Solid"	29. T. Heads	24	8	6 "Born", "Curve", "Once"
6. Rings	11		9	"Let", "Third"	30. Stones		d	6 Open
7. Who		d	9	"Daily", "You"	31. Ellen Foley	4	6	"Shattered"
8. Greg Kihn		d	9	"Breakup", "Trouble"	32. S. Wonder	22	6	"Hear"
9. S. Winwood	11		8	"Chance", "Second"	33. Brains		5	6 "Dream"
10. T. Robinson	18	9	8	"Total", "Mary"	34. 38 Special		6	"Hold"
11. G. Jeffreys	5		8	"Tears", "Lovers"	35. Robert Fripp		d	6 "Inductive"
12. Police	25		8	"Do-do", "World"	36. D/Kennedys	9	5	6 "Cambodia"
13. E. Clapton	4	9	8	"Stand", "Hold"	37. P. Seymour	7	4	6 "Precious"
14. Phil Collins	5	9	8	"Missed", "Air"	38. Stiv Bators	5	6	"Evil", "Dream"
15. Bryne/Eno	4		8	"Regiment", "America"	39. Busboys		6	5 "Wage"
16. David Bowie	7	8	8	"Fashion", "Scary"	40. Fools		5	"Alibi", "Local"
17. Adam/Ants	5	5	8	"Ant", "Dog"	41. Joan Jett		5	Open
18. Springsteen	24	7	8	"Point", "Rocker", "Hungry"	42. John Cale		d	5 "Noni Solit"
19. U-2	8	9	7	"Follow", "Stories"	43. Plimsouls		5	"Women", "Mini"
20. Rockpile	22	8	7	"Heart", "Book"	44. Kingbees		4	"Big"
21. T. Rundgren	8	8	7	"Healing", "Time"	45. E. Murphy		4	"America"
22. B/Rats	8	8	7	"Straight", "Up"	46. Jimmy Cliff		4	"Living"
23. Fab. T-Birds		7	7	"Tip", "Believe"	47. Badfinger	5	8	4 "Hold"
24. John Lennon	19	4	7	"Losing", "Wheels", "Woman"	48. Prince		d	4 "Dirty"

Singles...On: Buzzcocks (2), Santana (4), Pretenders (9), Roxy Music (6), Bruce Springsteen "True" (6), Gen X (2), Redline (6), Yoko Ono (6).

WCCC, Hartford, CT P.D./M.D. - "Country" Paul Payton (3-5PM Mon.-Fri./203-549-3456)/Trade Liaison-Lich

Album Adds: Judas Priest**Cold Chisel "Sun", "Baby"**Adam & The Ants "Dog".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Styx	11		10	Open	24. Springsteen	24	8	Open
2. Rush	6		10	"Tom", "Limelight", "Red"	25. Stones		d	8 Open
3. Springfield	9		10	"Girl"	26. Joe Ely	4	7	8 "Lotta"
4. REO	18		10	Open	27. G. McMahon	7	7	8 "Town", "Gone"
5. Ted Nugent	4	9	10	"Land", "Lip", "Tire"	28. Shers	9	9	7 "Skill", "Back"
6. S. Winwood	12		10	"While", "Arc", "Dancer"	29. B/Rats	9	8	7 "Room", "Up", "Graveyard"
7. 38 Special	9		10	"Hold", "Girl", "Hittin"	30. P. Seymour	10	8	7 "Baby", "Precious"
8. Rainbow	5		10	"Surrender", "Kid", "Cure"	31. U-2	12	8	7 "Follow", "Control", "Stories"
9. Robin Trower	4		10	"Carmen", "Money", "Late"	32. Ry Cooder	4	7	"Crazy"
10. Who		d	10	Open	33. Hawks	5	6	7 "Alright", "Away"
11. E. Clapton	4		10	"Rita", "Blow", "Catch"	34. Pat Travers	3	5	7 "Age"
12. April Wine	11		10	"Gypsy", "Rock", "Just"	35. G. Jeffreys	5	7	"R.O.C.K.", "Tears"
13. Journey	9	10	9	Open	36. Phoebe Snow		d	7 "Cheap", "Baby", "Rockaway"
14. E. Costello	9		9	"Clubland", "Scream"	37. Brains	5	8	6 "Asphalt", "Hypnotize"
15. Doug/Slugs	11		9	"Bad", "Fortune", "Chinatown"	38. T. Rundgren	8	7	6 "Time", "Compassion"
16. Doc Holliday	6	10	9	"Runner", "Keep", "Rocker"	39. Stiv Bators	3	6	6 "Dream"
17. Phil Collins	5	8	9	"Beyond", "Air"	40. Franke	3	5	6 "Comeback", "Runner"
18. Donnie Iris	31		9	"Dreaming", "Leah", "Shock"	41. Badfinger	5	6	6 "You", "Hold"
19. James Taylor	4	7	9	"Stand", "Hour", "London"	42. Todd Hobin	3	6	5 "Home"
20. Clash	10	9	8	"Bullets", "Murder", "Police"	43. Ellen Foley	5	6	5 "Theater", "Torch", "Death"
21. Outlaws	18		8	"Ghost", "Angels", "Devils"	44. Jags		d	3 "Baby"
22. Krokus	3		8	"Bones", "Man"	45. Midnight Flyer		d	3 "Hey"
23. Greg Kihn		d	8	"Myself", "Paradise", "Sheila"				

Singles...New: Jefferson Starship. On: Judas Priest Ep (8), Weird Al Yankovich (9), Santana (9), Pretenders (7), Point Blank (7), Cars "Pieces" (5), Bruce Springsteen "True" (8).

WDIZ, Orlando, FL M.D.-Mike Lyons (305-645-1802)

Album Adds: Larryl Rhoades Orchestra "Burgers", "Crowd"***Greg Kihn "Woman"***Judas Priest "Don't".

Current Albums

By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Styx			10	"Snow", "Best"	11. Stones	d	8	"Whip", "Dance"
2. Who		d	10	"Bet", "Alone", "Tricky"	12. James Taylor	4	8	"Stand"
3. Rush	6		10	"Tom", "Limelight"	13. Phil Collins	4	8	"Air"
4. E. Clapton	4		10	"Stand", "Catch"	14. Sherbs	8	7	"Surrender"
5. April Wine			9	"Gypsy"	15. Pat Travers	3	7	"New"
6. Journey			9	"Party's", "Dixie"	16. Manfred Mann	8	7	"Lies" only
7. REO			9	"Tough", "Don't"	17. Ted Nugent	4	7	"Flying"
8. 38 Special		9	8	"Hold" only	18. G. Jeffreys	3	6	"Tears"
9. S. Winwood			8	"While" only	19. Rainbow	4	6	"Spotlight"
10. Loverboy		9	8	"Turn" only	20. Plimsouls	3	6	"Lost"

Singles...New: Jefferson Starship. On: Santana "Winning" (6), AC/DC (Imp) (7).

WFYV, Jacksonville, FL P.D.-Rad Messick/M.D.-John Brownlee (904-642-1055).

Album Adds: Judas Priest "Circles".

Current Albums

By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. Rush	6		5	"Vital", "Tom"	12. Phil Collins	5	3	"Air"	
2. Styx	11		5	"Paradise", "Snow"	13. Robin Trower	4	3	"Money"	
3. REO	18		5	"Don't", "Tough"	14. J. Buffett	8	3	"Weather"	
4. 38 Special	9		5	"Hold", "Hittin"	15. S. Winwood	11	3	"Spanish"	
5. Who		d	5	"Quiet", "You", "Tricky"	16. Doc Holliday	5	3	"Magic"	
6. Pat Travers	3		4	"Age"	17. Eric Clapton	4	3	"Catch"	
7. Sherbs	7		4	"Skill"	18. Krokus	3	2	"Winning"	
8. April Wine	11		4	"Sign"	19. Rainbow	5	3	"Surrender"	
9. Journey	10		4	"Wheel", "Lovin"	20. Plimsouls	3	2	"Lost"	
10. Loverboy	10	5	4	"Kids"	21. Nazareth		d	2	"Kill"
11. Ted Nugent	4	3	4	"Flying"	22. Stones		d	1	Open

Singles...New: Jefferson Starship, Santana Ep. On: Circles (2), Judas Priest (2).
Power....On: 38 Special "Hold", Journey, April Wine "Between", Styx "Hands", Who, Eric Clapton, Rush "Limelight", REO "Run".

WHFS, Bethesda, MD P.D./M.D.-David Einstein (2-6PM M-F/9:30-11:00 M-F or 5-7PM/301-656-0600)

Album Adds: Ozzy Osbourne**Shot In The Dark**League Of Gentlemen**Vapors**Stanley Frank**Cretones** Wayne Johnson**Affirmation.

Current Albums

By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. Clash		10	11	"Leader", "Seven"	26. Gen X	5	6	"Dancin'"	
2. S. Winwood		9	11	"Dust"	27. Rings	10	6	"Opposite" only	
3. Emmylou	7		10	"Sandman", "How"	28. Rosanne Cash	4	6	"Blues", "Human"	
4. E. Costello	7		10	Open	29. Leon Redbone	5	6	"Seduce"	
5. Jam		9	9	"Now", "Man", "Start"	30. C. Hodge	3	6	"Repeat", "Blues"	
6. G. Jeffreys	4		9	"Kid", "Modern", "Christine"	31. J. Winchester		6	"Say"	
7. U-2	7		9	"Follow"	32. "Dance"	5	8	"Mirror"	
8. Phil Collins	4	7	9	"Air", "Knows"	33. B/Rats	7	8	"Mood"	
9. E. Clapton	4	7	9	"Stand", "Blow"	34. Who		d	6	"You"
10. Joe Carrasco	7		8	"Houston"	35. Stones		d	6	Open
11. Bunynmen	7	7	8	"Stars", "Rescue"	36. Kingbees		d	6	"Blues", "Life"
12. Adam/Ants	7	7	8	"Lost", "Dog"	37. John Martyn		d	6	"Me", "Johnny"
13. P/Harbour	7		8	"Boring" "Upstairs"	38. Dennis Brown	7	5	"Rocks"	
14. Byrne-Eno	3	6	7	"Regiment"	39. Joe Ely		5	Open	
15. Searchers	3	6	7	"Love's", "Silver"	40. Plimsouls	4	5	"Zero"	
16. Jim Carroll	22	8	7	"Day"	41. Brains	4	5	"Ambush"	
17. Joan Jett	19		7	"Shout"	42. Tom Dickie		d	5	Open
18. IRS Hits	8	6	7	"Fall"	43. Fools	5	5	"Scared"	
19. Teardrop	8		7	"Treason"	44. Sorrows	5	5	Open	
20. Ry Cooder		9	7	"634"	45. Shoes	10	6	"Sleep" only	
21. Ellen Foley		7	7	"Palace", "Torch"	46. Sir Douglas	6	4	"Habits"	
22. XTC	21	9	7	"Generals"	47. Holly Stanton	3	4	Open	
23. Jags	3		7	"Here", "Beach"	48. John Cale		d	4	Open
24. Spandau Ballet	3	5	6	"Mandolin", "Freeze"	49. Greg Kihn		d	4	"Sheila", "Valerie"
25. Fab.T-Birds		5	6	"Too"					

Singles...New: Jefferson Starship. On: Santana (5), Vapors (5), Roxy Music (10), Orchestral Manoeuvres (6), Sheila Hylton (4), Passion (5).

WLIR, Long Island, NY P.D.-Denis McNamara/M.D.-Ray White (2-6PM M-F/11-2PM/516-485-9200).

Album Adds: Leon Redbone**John Cale**Soft Machine (Imp)**Vapors**Ozzy Osbourne**Judas Priest**Rising Stars Of San Francisco.

Current Albums

By Emphasis	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW		
1. Who			d	10	18. Stones		d	8	35. Ian Gomm	4	6
2. J. Kaukonen	11		10	9	19. Styx	11	9	8	36. Franke		6
3. Phil Collins	5		10	9	20. Donnie Iris	4	6	8	37. Cozy Powell		6
4. Pat Travers			d	9	21. Plimsouls	5	7	8	38. Gen X		6
5. E. Clapton	4			9	22. Joe Ely			8	39. Steely Dan		6
6. Rings	10	5	9	9	23. Ellen Foley			8	40. Hall/Oates		6
7. Police	25		9	9	24. 38 Special	9	9	7	41. Stray Cats		6
8. Thrills	7			9	25. Styx	11	9	7	42. Mid.Flyer		6
9. AC/DC			8	9	26. XTC			7	43. John Cougar		5
10. Robin Trower	4		8	9	27. B/Rats		5	7	44. Adam/Ants	5	6
11. T. Rundgren	8			9	28. April Wine			7	45. J.J. Cale		6
12. Joan Jett			8	9	29. U-2	4		7	46. Springfield		5
13. Rainbow	5			9	30. Robert Fripp			6	47. Outlaws	18	5
14. G. Jeffreys	5	9	8	8	31. S. Winwood	12	8	6	48. Brains		5
15. Rush	6			8	32. Doc Holliday		8	6	49. Grace Slick		5
16. Clash	17	9	8	7	33. Good Rats		7	6			
17. E. Costello	8			8	34. Fab.T-Birds	4		6			

Singles...New: Gen X, Jefferson Starship. On: Carl Wilson (6), Santana (9), Sheila Hylton (6), Dennis Brown (5), Vapors (6), Dave Edmunds (7), Elton John/John Lennon (7), Great Buildings (5), Point Blank (5), Weird Al Yankovich (5), Stiv Bators Ep (5), Elliott Murphy Ep (7), New Musik (6), Phoebe Snow (8), Leon Russell (5), Elvis Presley (5), Lenny Kay (6), Crazy Joe & The Variable Speed Band (6).

WLRS, Louisville, KY M.D.-John Simon (502-585-5178).
Album Adds: Judas Priest "Highway"

Current Albums				Current Albums					
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. REO	18		15	"Season", "Tough"	14. April Wine	8	3	"Gypsy"	
2. Styx	11		9	"Best", "Paradise"	15. Toto		3	"Today"	
3. Journey			9	"Over", "Dixie"	16. Loverboy	9	3	"Turn"	
4. Rush	6		6	"Limelight", "Tom"	17. Ted Nugent	4	3	"Jailbait" only	
5. John Lennon			6	"Losing"	18. G. Jeffreys	5	2	"Tears"	
6. E. Clapton	4		6	"Stand", "Catch"	19. 707	5	2	"Live"	
7. AC/DC			6	"Drink"	20. Robin Trower	3	2	"Money"	
8. Manfred Mann	8		6	"For"	21. Rings	5	2	"Let"	
9. 38 Special	7		6	"Hold"	22. Springfield	5	2	"Girl"	
10. Who		d	6	"Bet", "Coat"	23. Pat Travers		d	2	"Age"
11. S. Winwood	8		3	"Chance"	24. Stones		d	2	"Whip"
12. Outlaws	13		3	"Ghost"	25. Rainbow		d	2	"Surrender"
13. R. Meisner			3	"Fire"	26. Krokus		d	2	"Smelly"

WIOT, Toledo, OH M.D.-Lee Randall (Tues. & Thurs. 2-6PM/1-4 419-248-3377)
Album Adds: Franke & The Knockouts "Come"***Doc Holliday "Rock"***U-2 "Follow".

Current Albums				Current Albums					
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. Journey	9		6	"Party", "Dixie", "Wheel"	13. April Wine	10	3	"Queen"	
2. Rush			6	"Tom", "Limelight"	14. 38 Special	9	3	"Hold"	
3. REO	18		6	"Keep", "Tough", "Follow"	15. Pat Travers	3	3	"New"	
4. A. Parsons	22		6	"Games", "Home", "Snake"	16. Grace Slick	6	3	"Sea" only	
5. Who		d	5	"Daily", "You", "Tricky"	17. S. Winwood	10	3	"Chance"	
6. Robin Trower	4		5	"Money"	18. Krokus		d	2	"Man"
7. Styx	10		5	"Paradise", "Snow", "Too"	19. Phil Collins		d	2	"Air"
8. Ted Nugent	4		5	"Flying", "Combustion"	20. Plimsouls	3	1	"You"	
9. Loverboy	19		5	"Kid"	21. Sherbs	9	1	"Crazy"	
10. E. Clapton	4		4	"Rita", "Catch", "Stand"	22. T. Rundgren	6	1	"Compassion"	
11. Stones		d	3	Open	23. Eve Moon	3	1	"Play"	
12. Rainbow	5		3	"Surrender"					

Singles....New: Jefferson Starship. On: Judas Priest (3), Point Blank (1).
Power.....On: Loverboy, REO Speedwagon, April Wine "Just".

WMYK/WZAM-AM, Elizabeth City/Norfolk, VA M.O.-Bill Simmons (No Shift/11-1PM M-F/804-461-1194).
Album Adds: Greg Kihn "Sheila"***Kingbees "Big"***Judas Priest "Highway"***Ozzy Osbourne "Knox"
Ian Gomm "Man".

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. S. Winwood	11		8	"Night", "Chance"	17. Loverboy		3	"Turn"
2. Styx	11		7	"Times", "Rockin"	18. Springfield	6	3	"Girl"
3. Steely Dan	18		7	"Hey", "Rival"	19. Eric Clapton	4	3	"Stand"
4. Pat Benatar	34		7	"Treat", "Hell"	20. Journey		3	"Wheel", "Lovin"
5. 38 Special	9		7	"Hold", "Bring", "First"	21. G. Jeffreys	6	3	"Tears", "R.O.C.K."
6. REO			7	"Run", "Tough"	22. A. Parsons	22	4	"Games", "Snake"
7. Who		d	7	"Better", "Quiet", "Day"	23. Sherbs		2	"Back"
8. Police	25		5	"Do-do", "Stand"	24. Ted Nugent	4	2	"Put", "Tire"
9. John Lennon	19		5	"Woman", "Wheels"	25. Robin Trower	4	2	"Money"
10. Dire Straits	22		5	"Skateaway", "Tunnel"	26. Fools	4	2	"Allibi"
11. Springsteen	24		5	"Hungry", "Fade"	27. Krokus	3	2	"Bones", "Man"
12. Stones		d	4	"Dancer", "Whip"	28. Blondie		2	"Rapture"
13. AC/DC	35		4	"Back", "Bells"	29. Phil Collins	6	2	"Missed"
14. Rush	6		4	"Tom"	30. J. Buffett	8	2	"Weather"
15. Doc Holliday	6		4	"Runner", "Fool", "Magic"	31. Pat Travers	3	2	"New"
16. April Wine	11		4	"You", "Rock", "Future"	32. Manfred Mann	10	3	"For", "Lies"

Singles....New: Jefferson Starship, Delbert McClinton, Pages, Ep. On: Franke & The Knockouts (3), John Cougar, James Taylor (3), Hall & Oates (2).
Power.....On: Pat Benatar "Hell", "Treat", REO Speedwagon "Keep", Styx "Best", AC/DC "Back", Loverboy "Turn", Manfred Mann "You", 38 Special "Hold", Steve Winwood "Night", "Chance", Steely Dan "Time", Rush "Tom", Police "Stand", Doc Holliday "Fool", G. Jeffreys "96", Who "Bet".

WLWQ, Columbus, OH P.D.-Steve Runner/M.D.-Tim Smith (614-224-1271).
Album Adds: Krokus "Man"***Ozzy Osbourne "Train".

Current Albums				Current Albums					
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. Who		d	10	"Bet", "Don't", "Tricky", "You"	12. Rainbow	4	2	"Surrender"	
2. Styx	11		8	"Paradise", "Snow", "Much"	13. Springfield	5	2	"Girl" only	
3. S. Winwood	14		8	"While", "Arc", "Night"	14. James Taylor	3	2	"Stand"	
4. REO	18		8	"Don't", "Tough", "Run"	15. Phil Collins	3	2	"Air"	
5. Eric Clapton	4		8	"Catch", "Rita", "Stand"	16. Pat Travers		d	2	"Age"
6. Journey	9		6	"Over", "Dixie"	17. G. Jeffreys	4	2	"96"	
7. Rush	6		6	"Limelight", "Tom", "Red"	18. Judas Priest		d	2	"Heading"
8. Alan Parsons	22		4	"Snake", "Home"	19. 38 Special	9	2	"Hold" only	
9. April Wine	11		4	"Just" only	20. Loverboy		d	2	"Turn"
10. Robin Trower	4	2	4	"Feel", "Money"	21. Ted Nugent	4	1	"Land", "Flying"	
11. Stones		d	2	"Dancer"					

Singles....New: Jefferson Starship.
Power.....On: Styx, REO, Who, Steve Winwood, April Wine, E. Clapton, Journey.

WMJQ, Rochester, NY M.D.-Orest (716-232-7550/Before 2PM any day)/P.D.-Tom Hunter
Album Adds: None.

Current Albums				Current Albums					
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. E. Clapton	4		4	Open	14. Krokus		d	3	Open
2. Toto			4	Open	15. Styx	11	2	"Paradise", "Best"	
3. Phil Collins	5		4	Open	16. G. Jeffreys	5	2	"96", "R.O.C.K."	
4. Rush	6		4	"Tom", "Vital", "Limelight"	17. UFO	11	2	"Chains" only	
5. REO	18		4	"Let", "Tough", "Keep"	18. Loverboy		2	"Turn", "Kid"	
6. Rainbow			3	"Surrender" only	19. Springsteen		2	"Fade", "Lies", "Ranch"	
7. Doc Holliday			3	"Rocker" only	20. Manfred Mann		2	"Lies"	
8. Outlaws			3	"Ghost" only	21. Sherbs	7	2	"Skill" only	
9. April Wine	11		3	Open	22. S. Winwood	11	2	"Chance" only	
10. 707	3	d	3	"Tonight", "Run"	23. Badfinger	3	d	"Hold"	
11. 38 Special	9		3	"Loosely" only	24. Fools	3	d	"Allibi" only	
12. Who		d	3	Open	25. Ted Nugent		d	2	Open
13. Journey	9		3	"Dixie", "Over"					

Singles....On: Bruce Springsteen "True" (2).

WNOR-FM, Norfolk, VA P.D.-Ronald Reagar (11AM-1PM M-F/No calls on Tues/804-623-9667).
Album Adds: Ozzy Osbourne "Don't", "Crazy"***Shot In The Dark "Lightening", "Turn"***Hawks "Alright".

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. REO			7	"Go", "Keep"	21. Phil Collins	5	3	"Air", "Love", "Missed"
2. S. Winwood			7	"While", "Night"	22. Springfield	7	3	"Girl"
3. Springsteen	23		6	Open	23. James Taylor	3	3	"Town", "Fight"
4. Steely Dan	19		6	"Third"	24. Loverboy	8	3	"Loose"
5. John Lennon	19		5	"Over", "Time"	25. Rush	6	2	"Tom", "Limelight"
6. Styx	11		5	"Best", "Paradise", "Penny"	26. P. Benatar	33	3	"Run", "Treat", "Hell"
7. Dire Straits	22		5	"Skateaway", "Expresso"	27. Eric Clapton	4	3	"Stand", "Rita"
8. Alan Parsons	22		5	"Games"	28. J. Buffett	8	2	"Coconut", "Job"
9. Who		d	5	"Daily", "Coat"	29. G. Jeffreys	5	2	"96", "Lovers"
10. 38 Special	8		4	"Hold", "Hittin", "Wild"	30. Doc Holliday	5	2	"Magic", "Fools"
11. Manfred Mann	11		4	"You", "Lies"	31. Jim Carroll	22	2	"City"
12. April Wine	11	3	4	"Just"	32. Outlaws		2	"Ghost"
13. Franke		d	4	"Sweetheart"	33. Krokus		d	"Man"
14. Police	24		3	"Stand"	34. Pat Travers		d	"Age", "Detective"
15. Firefall			3	"Staying", "Empty", "Clouds"	35. Stones		d	"Dancer"
16. Rod Stewart	19		3	"Foolish"	36. Badfinger	4	1	"Got", "Hotel"
17. Toto	10		3	"Elenore", "Gun"	37. Robin Trower	3	1	"Money"
18. C. Cross			3	Open	38. Sherbs	7	1	"Skill"
19. 4 Out Of 5	10		3	"Boy", "Man"	39. Rainbow	6	1	"Surrender"
20. Skip Castro			3	"If"	40. Phil Seymour	10	1	"Precious"

Singles....On: Santana (2), Hall & Oates (3), John Cougar (3).
Power.....On: Chris Cross, Police, Steely Dan, REO, Randy Meisner, April Wine, Alan Parsons.

WPLR, New Haven, CT M.D.-Eddie Wazoo (2-6PM M-F/10-12:15PM M-W/203-777-6617)
 Album Adds: Carl Wilson**Ozzy Osbourne**Santana***Concerts For People Of Kampuchea***Judas Priest "Solar"***
 Cold Chisel "Sun"***Kingbees "Big".

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TH	Lead Cuts	WKS	LW	TH	
1. Robin Trower	4		10	"Lost"	26. E. Costello	8	5	"Fish", "Whisper"
2. Rush	5		10	"Tom", "Limelight"	27. J. Kaukonen	10	5	"Crowd"
3. Phil Collins	5		10	"Lines"	28. Hawks	5	5	"Girls"
4. S. Winwood	11		10	"Train", "Arc"	29. Krokus	3	d	5 "Bones"
5. Who		d	10	"Bet", "You"	30. Rainbow	5	5	"Here"
6. E. Clapton	4		10	"Wind"	31. P/Harbour	6	4	"Boring"
7. Steely Dan	18		10	"Hey", "Time"	32. April Wine	10	4	"Town", "Queen"
8. Blondie	17		10	"Live", "Tide"	33. Springsteen	23	4	"Hungry", "Point"
9. Styx	10		10	Open	34. Phoebe Snow		d	4 "Games", "Mercy"
10. REO	17		10	"Letter"	35. T. Rundgren	7	4	"Healer"
11. 38 Special	8		10	"Fantasy", "Hold"	36. Ian Gomm	5	4	"Style"
12. J.J. Cale	7		9	"Deep", "Mama"	37. Grace Slick	8	3	"Ball", "Mistreater"
13. Dire Straits	21		9	"Skateaway"	38. Ian Dury	8	3	"Elbow"
14. Ted Nugent	4		9	"Flying"	39. P. Seymour	9	3	"Precious"
15. Journey	8		8	"Over", "Wheel"	40. Adam/Ants	4	3	"Ant"
16. Doc Holliday	6		8	"Moonshine", "Round"	41. James Taylor	4	3	"Town"
17. Police	24		7	"Stand", "Do-do"	42. Pat Travers		d	3 "New"
18. Springfield	6		7	"Girl"	43. Alan Parsons	21	2	"Games", "Gold"
19. G. Jeffreys	5		7	"Tears", "R.O.C.K."	44. Ellen Foley	4	2	"M.P.H."
20. John Lennon	18		7	"Wheels", "Over"	45. Fools	5	2	"Last", "Alibi"
21. Greg Kihn		d	7	"Song"	46. Clash	10	2	"Police"
22. Rod Stewart	18		6	"Passion", "Wings"	47. Plimsouls	4	2	"Hush"
23. J. Buffett	7		6	"Weather"	48. Franke	3	d	2 "Come"
24. Outlaws	17		5	"Ghost"	49. Brains		d	2 "Asphalt"
25. Good Rats	6		5	"Great", "Yes"	50. Warren Zevon	11	1	"Bo", "Fire", "Boy"

Singles....New: Jefferson Starship. On: Santana (7), Stones (6), Weird Al Yankovich (7), Pretenders (6), Badfinger (3), Suzi Quatro (4), Original Symptoms (3).
 Power.....On: Who, Steve Winwood, Phil Collins, Eric Clapton, Journey, J.J. Cale, 38 Special. REO Speedwagon, Doc Holliday.

WRKK, Birmingham, AL P.D.-Dan Brennan (205-870-9900)
 Album Adds: Cold Chisel "Best", "Never"***Judas Priest "Heading"***Ali Thomson "Motion"***Pat Travers "New"***
 Gino Vannelli "Stay".

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TH	Lead Cuts	WKS	LW	TH	
1. Rings	7		6	"Me"	23. Loverboy	19	5	"Turn" only
2. April Wine	11		6	"Gypsy"	24. G. Jeffreys	5	5	"Tears"
3. Rush	6		6	"Tom" only	25. Rainbow	5	5	"Surrender"
4. Toto	9		6	"Eyes", "Elenore", "Turn"	26. Stones		d	4 "Whip"
5. Who		d	6	"Bet", "You", "Quiet"	27. S. Wonder	21	4	"Master" only
6. Phil Collins	5		6	"Air", "Behind"	28. Alvin Lee	20	4	"Money", "Truckin"
7. Rod Stewart	19		6	"Foolish", "Passion", "Home"	29. Holly Stanton	3	4	"Black"
8. Steely Dan	18		6	"Gaucho", "Hey", "Time"	30. J.J. Cale	7	4	"Carry", "Her"
9. Styx	11		6	"Best", "Snow", "Penny"	31. Alan Parsons	22	4	"Snake", "Games"
10. Journey	8		6	"Party", "Dixie"	32. T. Rundgren	7	4	"Time"
11. 38 Special	8		6	"Hold"	33. Donnie Iris	20	4	"Leah" only
12. E. Clapton	4		6	"Rita", "Help", "Blow"	34. Ted Nugent	3	4	"Jailbait"
13. S. Winwood	12		6	"Arc", "Night"	35. J. Taylor	4	4	"Stand", "Summer"
14. J. Buffett	8		6	"Coconut", "Weather"	36. UFO	8	4	"Wild"
15. Sherbs	8		6	"Skill"	37. E. Costello	8	4	"Clubland", "Lace"
16. Springsteen	24		6	"Ranch", "Ties", "Hungry"	38. Badfinger	5	4	"Got"
17. Outlaws	18		5	"Devils", "Ghost"	39. Grace Slick	7	4	"Sea"
18. Nazareth	8		5	"Kill"	40. Doc Holliday	6	4	"Magic" only
19. John Lennon	19		6	"You" only	41. Krokus	3	4	"Winning"
20. Manfred Mann	12		5	"For"	42. REO	18	5	3 "Keep", "Don't"
21. Franke	4		5	"Come"	43. Stingray	17	5	3 "Lovesaver"
22. Robin Trower	4		5	"Money"				

Singles....On: Carl Wilson "Lane" (4), Santana "Winning" (4).
 Power.....On: Who "Bet", Steve Winwood "Arc", Stingray "Lovesaver", Rod Stewart "Foolish", John Lennon "You", Styx "Much", Bruce Springsteen "Fade", Alan Parsons "Games", Toto "Elenore", 38 Special "Hold".

WQDR, Raleigh, NC M.D.-Bob Walton (11AM-3PM M & W-F/919-932-8311)
 Album Adds: Lenny LeBlanc "Lady"***Gino Vannelli**Cold Chisel "Khe Sanh"***Fast Fontaine "Alone".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TH	Lead Cuts	WKS	LW	TH	
1. G. Jeffreys	5		10	"R.O.C.K.", "Tears", "kids"	20. Greg Kihn		d	9 "Sheila"
2. James Taylor	4		10	"Town", "Fight", "Morning"	21. Ian Gomm	4	8	"Here"
3. E. Clapton	4		10	"Hold", "Ticket", "Blow"	22. Loverboy	7	7	"Kid", "Loose"
4. Doc Holliday	7		10	"Way", "Round", "Never"	23. Dan Siegel	12	6	"Moon", "West", "Shot"
5. Franke	10		10	"Annie", "Sweetheart"	24. G. McMahon	7	5	"Town", "Need"
6. J.J. Cale	8		10	"Carry", "Momma", "Pack"	25. Pages		d	5 "Fearless", "Home"
7. J. Buffett	8		10	"Job", "Magic", "Weather"	26. Sorrows	6	4	"Christabelle", "Late"
8. P. Seymour	10		10	"Really", "Dance", "Precious"	27. Dennis Brown	3	4	"Rock" only
9. Styx	11		10	"Best", "Cares", "Paradise"	28. Dave Grusin	8	4	"Rag", "Captain"
10. S. Winwood	12		10	"Arc", "Chance", "Sundown"	29. Badfinger	5	8	4 "Hold"
11. Phil Collins	5		10	"Missed", "Lines", "Love"	30. Shot/Dark		d	4 "Well", "Lightning"
12. Fools	6		10	"Sacred"	31. Graf		d	4 "Baby", "Haydee"
13. S. Easton	6		10	"Train", "Prisoner", "Time"	32. UFO	7	3	"Profession"
14. Who		d	10	"Coat", "Records"	33. Joe Sample	11	3	"Hurricane" only
15. Phoebe Snow		d	10	"Believe"	34. Journey	9	3	"Over"
16. Ali Thomson		d	10	"Safe", "Foolish"	35. Air Raid	7	3	"Long Ships"
17. Springfield	10		9	"Everything", "Jessie's"	36. J. Winchester	4	3	"Say"
18. Hawks	4		9	"Away", "All Right"	37. Billy Price		d	3 "Water", "Over", "Tough"
19. Juice Newton	6		9	"Angel"				

Singles....New: Jefferson Starship, REO, David Sanborn Ep. On: Santana, Point Blank, Hall And Oates (9), Albert Hammond (9).
 Power.....On: Jimmy Buffett "Job" (9), Eric Clapton, Phoebe Snow (9), Who.

Before the lead cut listings, you will notice three columns of numbers. We feel that it is highly relevant to include the number of weeks a station has been on a given album--so we're listing that information in a third column at the far left...We list debuts with a small "d". That indicates that the lp is in the second week of play. So--this week, we took last week's debuts, and gave them a 3 in the "weeks on" column. Next week those 3's will change to 4's--and so on. It's pretty simple.

WRNO, New Orleans, LA M.D.-Steve Rodio (Calls anytime before 5:00/504-889-2424)/P.D.-Mike Costello.
 Album Adds: Rolling Stones "Whip", "Gold", "Dance".

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TH	Lead Cuts	WKS	LW	TH	
1. REO			6	"Keep", "Take"	17. April Wine	8	4	"Just"
2. Styx			6	"Best", "Lonely", "She"	18. Springsteen		4	"Ramrod", "Hungry", "Fade"
3. Rush	6		6	"Tom", "Limelight"	19. Sherbs	4	2	4 "Skill"
4. E. Clapton	4	4	6	"Stand", "Rita"	20. Rings	9	4	"Girl"
5. S. Winwood	9		6	"Chance"	21. Clash	9	4	"Hitsville"
6. Police	6		6	"Do-do", "Don't"	22. G. Jeffreys	5	4	4 "96", "R.O.C.K."
7. Donnie Iris	6		6	"Leah" only	23. M. Stanley		4	"He"
8. Journey	8		6	Open	24. Hawks		d	4 "Alright", "Right"
9. P. Seymour	7		6	"Precious"	25. Toto		4	"Elenore"
10. Loverboy	6		6	"Turn"	26. Who		d	4 "Bet", "You", "Tricky"
11. Manfred Mann	6		6	"For"	27. Outlaws		d	4 "Ghost", "Can't"
12. Dire Straits	6		6	"Skateaway"	28. James Taylor	3	2	"Town"
13. Shoes	7		4	"Satisfies"	29. Badfinger		d	2 "Hold"
14. Alan Parsons			4	"Games"	30. Ian Gomm		d	2 "Again"
15. AC/DC	6		4	"Back", "Shook"	31. Steely Dan		2	"Hey", "Time"
16. John Lennon			4	Open				

Singles...New: Santana "Winning". On: Yoko Ono (4), Climax Blues Band (4), John Cougar (6), Doobies (4).

WRXL, Richmond, VA P.D.-Ilyse Gottlieb/M.D.-Steve Forrest (804-282-9731)
Album Adds: Judas Priest "Shooter" Pat Travers "New".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. S. Winwood	12		8 "Chance"	17. G. Jeffreys	5	2	4 "Tears"
2. April Wine			8 "Gypsy", "Just"	18. 38 Special	9	2	"Hang"
3. REO	18	6	8 "Keep", "Tough", "Run"	19. Badfinger	4	2	"Got"
4. Journey	7		8 "Dixie", "Over"	20. Ted Nugent	4	2	"Shut"
5. E. Clapton	4		8 "Stand", "Catch", "Rita"	21. Stones		d	2 "Open"
6. Who		d	8 "Bet", "Steal", "Day", "You"	22. Fools	5	2	"Alibi"
7. Styx	11	6	8 "Snow", "Paradise", "Much"	23. Donnie Iris	17	2	"Leah"
8. D. McClinton	20		6 "Shotgun", "Up"	24. James Taylor	3	2	"Stand"
9. Loverboy	10		6 "Turn"	25. Sherbs		2	"Skill"
10. Rush	6		6 "Tom", "Limelight", "Red"	26. Ian Gomm	3	2	"Man"
11. P. Seymour	9	8	4 "Found"	27. Krokus	3	2	"Man"
12. Springsteen	24		4 "Fade"	28. Shot/Dark		d	2 "Lightening"
13. Robin Trower	3		4 "Money"	29. U-2		d	2 "Follow"
14. Phil Collins	5		4 "Missed"	30. Tom Dickie		d	2 "Side"
15. R. Meisner	10	8	4 "Heart"	31. Franke		d	2 "Come"
16. Springfield	7		4 "Girl"				

WSYR, Syracuse, NY M.D.-Tom Nast (W., Th., Fri. 3-7PM/472-9797)
Album Adds: Ozzy Osbourne Tom Dickie & The Desires Judas Priest.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. REO	18		10 "Lovin", "Tough", "Don't"	15. Good Rats	5	7	"Survivor"
2. Loverboy	22		10 "Kid", "Turn"	16. Ted Nugent	4	7	"Flying"
3. Journey	9		10 Open	17. E. Clapton	4	7	"Stand", "Catch"
4. Rush	6		10 "Tom", "Limelight", "Red"	18. Pat Travers	3	6	"New"
5. Who		d	10 "Better", "Tricky", "Make"	19. Doc Holliday	6	6	"Fool"
6. S. Winwood	8		9 "Chance"	20. Todd Hobin	12	8	6 "Passion"
7. 38 Special	9		9 "Hold", "Wild"	21. Krokus		d	6 "Rock"
8. Osbourne (Imp)	8	9	9 "Know", "Train"	22. Robin Trower	4	5	"Money"
9. Rainbow	5		8 "Survive"	23. Outlaws	18	5	"Ghost", "Angels"
10. Styx	11		8 "Paradise", "Snow", "Best"	24. UFO	8	5	"Long"
11. Phil Collins	5		8 "Lines"	25. NY Flyers	10	6	4 "Song", "Caught"
12. April Wine	11		8 "Gypsy"	26. Sherbs	7	5	3 "Skill"
13. Stones		d	8 "Dancer"	27. Kingbees		d	3 "Boppin"
14. Clash	11		7 "Police"	28. U-2	8	2	"Follow"

Singles...New: Santana, Jefferson Starship. On: Judas Priest Ep (6), Point Blank (6).
Power.....On: Journey "Over", April Wine "Queen", Loverboy "Turn", Todd Hobin "Passion", 38 Special "Hold", Ozzy Osbourne "Know", Eric Clapton "Stand".

WZXR, Memphis, TN P.D.-Redbeard (901-726-0060).
Album Adds: Robin Trower Krokus.

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Wnc		d	10 "Bet", "You", "Steal", "Day"	11. Outlaws	18		4 "Ghost"
2. 38 Special	9	7	8 "First", "Hold", "Fantasy"	12. S. Winwood	8		4 "Chance"
3. April Wine	11	9	8 "Gypsy", "Just", "Town"	13. Doc Holliday	6	2	3 "Keep"
4. Journey	9	10	7 "Over", "Dixie"	14. J. Winchester	4	2	3 "Talk"
5. Loverboy			7 "Turn", "Kid"	15. Pat Travers	3	d	3 "Life"
6. Eric Clapton	4		7 "Stand", "Catch"	16. Judas Priest		2	3 "Highway"
7. James Taylor	4	3	7 "Stand", "Town"	17. Greg Kihn		3	"Song"
8. Styx	11	10	6 "Paradise", "Snow", "Times"	18. Phil Collins	4		2 "Air"
9. Rush			6 "Tom", "Red", "Limelight"	19. Ted Nugent	4	1	2 "Put"
10. REO	18		6 "Don't", "Tough", "Run"	20. Rainbow	3	d	2 "Surrender"

Singles...New: Jefferson Starship, Santana. On: Point Blank (2).

WTUE, Dayton, OH P.D.-Michael McConnell/M.D.-Jim Kinney (9-1PM, Anytime 1-3PM/513-224-1501).
Album Adds: U-2 "Follow" Judas Priest "Highway".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. REO			10 "Take", "Don't", "Touch"	17. Ted Nugent			4 "Lip"
2. Journey			10 "Party", "Lights", "Dixie"	18. Stones			4 "Gold", "Whip"
3. S. Winwood			10 "Chance", "Arc", "Train"	19. Todd Rundgren			4 "Healing"
4. Styx			10 "Time", "Rockin'", "Snow"	20. G. Jeffreys			4 "Tears", "R.O.C.K."
5. April Wine			9 "Sign", "Town", "Just"	21. Badfinger			3 "Hold"
6. Loverboy			9 "Turn", "Kid", "Always"	22. Sherbs			3 "Skill"
7. 38 Special			9 "Loosely", "Wild", "Sally"	23. Rings			3 "Let"
8. E. Clapton			8 "Stand", "Catch", "Rita"	24. XTC			3 "Majors"
9. Rush			8 "Limelight", "Sawyer"	25. Doc Holliday			2 "Fool"
10. Phil Collins			7 "Air", "Behind"	26. Springfield			2 "Jessie's"
11. Steely Dan			7 "Time"	27. Fools			2 "Alibi"
12. Jimmy Buffett			6 "Job", "Older"	28. Franke			2 "Sweetheart"
13. Rainbow			6 "Surrender"	29. Hawks			2 "Alright"
14. Robin Trower			5 "Money"	30. Plimsouls			1 "Now"
15. James Taylor			5 "Fight", "Town"	31. Krokus			1 "Rocker"
16. Pat Travers			5 "Music"				

Singles...New: Jefferson Starship, Franke And The Knockouts.

Indicators

KLBJ, Austin, TX M.D.-John Logan (512-474-6543).
Album Adds: Kingbees Pat Travers Shot In The Dark Greg Kihn Great Buildings Cold Chisel.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. E. Clapton	4		10 "Stand", "Rita"	26. Sherbs	8	8	6 "Skill" only
2. T. Rundgren	6		10 "Time", "Healing"	27. Totc		8	6 "Live", "Get", "Elenore"
3. Journey	8		10 "Over", "Dixie"	28. Clash		8	6 "Magnificent", "Police"
4. J. Buffett	7		10 "Older", "Weather", "Job"	29. Badfinger		5	6 "Hold", "Come"
5. Rush	6		10 "Red", "Limelight", "Tom"	30. Who		d	6 "Coat", "Better"
6. Styx			10 "Snow", "Ballroom"	31. Loverboy		6	6 "Lady", "Turn"
7. REO			10 "Run", "Tough"	32. D. McClinton		6	5 "Shotgun", "Kind"
8. E. Costello			10 "Watch", "Clubland"	33. P. Seymour		6	4 "Let", "Baby"
9. Manfred Mann		10	8 "For", "Lies", "Stranded"	34. Phoebe Snow		d	4 "Games", "Mercy", "Cheap"
10. Steely Dan		10	9 "Time", "Gauche", "Hey"	35. Rings		6	4 "For", "Let", "Attract"
11. James Taylor	3	4	8 "Her", "Stand"	36. Robin Trower	3	2	4 "Money", "Down"
12. Phil Collins	4	6	8 "Lines", "Again"	37. Rod Stewart		4	4 "Wings", "So"
13. 38 Special		8	8 "Loosely", "Line", "Sally"	38. Rainbow	3	2	4 "Can't", "Surrender"
14. S. Winwood		8	8 "While", "Night", "Arc"	39. Dire Straits		4	4 "Tunnel", "Expresso"
15. April Wine		8	8 "Gypsy", "Just", "Town"	40. G. McMahon	5		4 "Taxi", "Gone"
16. Joe Ely	4	6	8 "Musta", "Paid"	41. Franke		d	4 "Come", "Sweetheart"
17. G. Jeffreys	5	6	8 "Tears", "R.O.C.K."	42. J. Winchester		d	2 "Talk", "Enough"
18. Springfield	5		8 "Girl", "Daddy"	43. Fools		d	2 "Alibi", "Scared"
19. J.J. Cale		6	8 "Pack", "Labor"	44. Krokus		d	2 "Bones", "Man"
20. Ry Cooder		8	8 "634-5789", "Try"	45. Plimsouls		d	2 "Now", "Want"
21. Any Trouble		6	6 "Girls", "Second"	46. Grace Slick		4	2 "Shooting", "Sea"
22. Springsteen		6	6 "Ties", "Ranch", "Fade"	47. B.B. King	6	2	2 "Party", "Victim"
23. Nazareth		6	6 "Part", "Leader"	48. Hawks	3	2	2 "Alright", "Want"
24. Outlaws		8	6 "Ghost", "Devils", "Well"	49. U-2	7	4	2 "Follow", "Dubh"
25. Fab.T-Birds	4		6 "Once", "Love"	50. Pat Benatar		2	2 "Hell", "Treat", "Run"

Singles...New: Jefferson Starship Ep. On: Santana, Delbert McClinton, Point Blank (4), Who (5), Phoebe Snow (2), Yoko Ono (2).

KNAC, Long Beach, CA M.D.-Jimmy Christopher (2-7 M-F/Wed. & Fri. 11-2 Tues. & Thurs. Noon-2/213-437-0366).
 Album Adds: Roy Loney**Concerts For The People Of Kampunchea**Toots & The Maytals.

Current Albums

By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. E. Costello	7		10	"Clubland", "Fish"	8	8	7	"Wanted", "Make", "Kid"
2. Adam/Ants	7		10	"Dog", "Ant", "Los"	31		7	"Touch", "Misfit", "Up"
3. T. Heads			10	"Once", "Painless"			7	"Night", "Swift", "Att."
4. Who		d	10	"Bet", "You", "Day"	22		7	"Solid", "Boys", "Tunnel"
5. Wall Of Voodoo			10	"Love", "Arms"	4	2	7	"Help", "America"
6. Jam	11		10	"House", "Green"	7	7	6	"Freedom", "Gates"
7. Plimsouls	5		10	"Nickels", "Mini", "Zero"	d	6	6	"Hold", "Maybe", "Zone"
8. Police	25	10	9	"Do-do", "Bombs"	3	4	6	"Dancin"
9. Clash	12		9	"Police", "Murdered"	5	6	5	"Miles", "Too", "Go-Go"
10. B/Rats	7		9	"Up", "Room", "Mood"	5	3	5	"Sometime", "Corruption"
11. Rockpile	22		9	"Heart", "Fine", "Pet"	5	3	5	"Asphalt", "Tears"
12. Stray Cats	5		9	"Rock", "Jeanie"	6	4	4	"Lip", "Razorblade"
13. Kingbees	3	8	9	"Blues", "Big", "Ugly"	7		4	"Marie", "Bad"
14. P/Harbour	7		9	"Boring", "Dentist"	3	3	4	"Time", "Dolls"
15. XTC	25		8	"Generals", "Tower"	6	3	4	"Hey", "Baby"
16. Fab.T-Birds	4	9	8	"Roll", "Tell", "Need"	8	2	3	"Love", "Baby", "Dance"
17. X	9		8	"Lose", "Soul", "Worlds"	4	1	3	"Story", "Blow"
18. G. Jeffreys	4	6	8	"Lovers", "Rock", "96"	4	1	2	"Girls"
19. Joan Jett	8		8	"Wooley", "Bad", "Boys"	8		2	"Ha", "Crazy"
20. U-2	7	7	8	"Follow", "Out"	d	2	2	"Baby", "Sound"
21. Blondie	18		8	"T-Birds", "Walk", "Go"	d	1	1	"White", "Apache"
22. Bunynmen	12	8	7	"Stars", "Clean", "Pride"	d	1	1	"Musta", "Good"
23. Oingo Boingo	8	7	7	"Lad", "Ain't"	d	1	1	"Dead", "Honi Soit"

Singles...On: Lene Lovich (Imp) (10), Vapors (10), Rubber City Rebels (1), Textones (10), Holly & The Italians (5), Pretenders "Porcelain", "Message" (10), Robert Stoddard Band (7), Waitresses (7), Buzzcocks (10), Suburban Lawns (7), Go GO's (7), X (10), Ronnie Griffith (5).

KTVD, Santa Barbara, CA M.D.-Laurie Cobb (M-F 10-5/805-963-1601)/Asst.M.D.-Samantha Cook.
 Album Adds: Michael Bloomfield**Spirit**Rolling Stones**Greg Kihn**Who**John Cale**Lenny LeBlanc**Vapors**Robin Trower**Gino Vanelli**Cretones**Hazel O'Connell.

Current Albums

By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. Phoebe Snow		d	10	"Believe", "Mercy", "Away"	23		8	Open	
2. Marvin Gaye			10	"Praise", "Learning"	11	8	8	"Roads", "Strange"	
3. S. Winwood			10	"Chance", "Night"	11	8	8	"Start", "Monday"	
4. Steely Dan	19		10	"Hey"	28	8	8	"Shadows"	
5. Keith Sykes			10	"Strange", "Ride"	30	Shot/Dark	d	8	"Just", "Lightning"
6. J. Lennon	20		10	"Wait", "Tear"	31	Dire Straits	8	8	"Romeo", "Skate"
7. Phil Collins	6		10	"Missed", "Love"	32	Clash	8	8	"Siren", "Police"
8. Springsteen	24		10	"Hungry", "River"	33	Styx	7	7	"Lonely", "Much"
9. James Taylor	3		10	"Town", "Hard"	34	Kingbees	d	7	"She", "Myself"
10. Fab.T-Birds	3		10	"Orbit", "Tip"	35	Alan Parsons	22	7	"Card"
11. Eno/Byrne	3		10	"Help", "America"	36	P/Harbour	8	7	"Cowboys"
12. Robin Trower	3		10	"Game", "Heat"	37	Nazareth	9	7	"People"
13. Smokey Robinson			10	"You"	38	Dennis Brown	3	7	"World"
14. J.J.Cale	3		10	"Said", "Carry"	39	Police	7	7	"Stand", "Do-do"
15. Sherbs	3	8	9	"Skill"	40	Ry Cooder	7	7	"634", "Texas"
16. Jukkatonen		d	9	"Wrong", "Air", "Passenger"	41	S. Wonder	19	10	"Stand", "Face"
17. H. Hancock		d	9	"Textures", "Prism"	42	W. Nelson	5	9	"Letter", "Twinkle"
18. E. Costello	9		9	"Ringers", "Step"	43	Affirmation	9	7	"Lost"
19. Ghost Riders		d	9	"Rockin", "Sky", "Richer"	44	Rosanne Cash	5	9	"Train", "Ashes"
20. E. Clapton	3		9	"Catch", "Special"	45	T. Rundgren	8	9	"Time"
21. G. Jeffreys	3		9	"Tears", "R.O.C.K."	46	Rockpile	6	6	"Teacher", "Ain't"
22. Tourists			9	"Round", "Say"	47	Any Trouble	8	6	"Second"
23. Manfred Mann	3		9	"Lost", "Street"	48	Shoes	6	6	"Things"
24. "Secret"		d	9	"Pinball", "Fooled"	49	U-2	d	6	"Follow", "Control"
25. Rush		d	9	"Vital", "Tom"	50	Midnight Flyer	d	6	"Hey", "French"

Singles...New: Santana, Jefferson Starship. On: Vapors (6), Santana (8), Rings (4), Tom Robinson (6), Yoko Ono (9), Ian Gomm, Robert Stoddard, Jim Carroll (6), Dan Fogelberg (7), Journey, Greg Kihn (7), Nick Lowe (7), Blondie (7), Firefall (7), Donnie Iris (7), April Wine (7).

KTIM, San Rafael, CA M.D.-Belle (Noon-5PM/9-Noon Pacific Time/415-456-1510).
 Album Adds: Wayne Johnson**John Cale**Cretones**Rosanne Cash**Quincy Jones**Vapors**Holly Near.

Current Albums

By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. Ry Cooder	12		10	"Crazy", "Why", "Speedo"	19	8	6	"Drowning", "Dream"	
2. Clash			10	"Version", "Call"	4	8	6	"Regiment", "Spirit"	
3. S. Winwood			10	"Dancer", "Diver"	18	8	6	"Tide", "Rapture"	
4. T. Rundgren	9		10	"Time", "Tiny"	24	8	6	"Ramrod", "Cadillac"	
5. G. Winston	7		10	"Woods", "Stars"	24	8	6	"Houses", "Once"	
6. E. Clapton	4		10	"Blow", "Special"	31	Springfield	5	5	"Jessie's", "Everybody"
7. Who		d	10	"How", "Coat"	19	32. Steely Dan	5	5	"Hey", "Babylon"
8. Police	24		9	"World", "Do-do"	7	33. P. Murray	7	5	"Dream"
9. E. Costello	9		9	"Watch", "Clubland"	5	34. G. McMahon	5	5	"Gone", "Girls"
10. J.J.Cale	7		9	"Carry", "Cloudy"		35. Crazy Joe	d	5	"Eugene"
11. Kate Bush	7		9	"Babushka", "Delius"	4	36. Selector	4	4	"Tell", "Cool"
12. G. Jeffreys	5		9	"Modern", "Christine"	25	37. B. Cockburn	25	4	"Rumours", "Grim"
13. Any Trouble			9	"Choice", "Idea"	7	38. U-2	7	4	"Follow", "Twilight"
14. EmmyLou	8		8	"Sandman", "Hot"	8	39. P/Harbour	8	4	"Cowboys", "Homework"
15. Ellen Foley	4	6	8	"Torchlight", "Palace"	8	40. J. Kaukonen	8	4	"King"
16. J. Buffett	7		8	"Job", "Island"	20	41. Jimmy Cliff	20	4	"Living"
17. Phil Collins	5		8	"Lines", "Tomorrow"	6	42. Adam/Ants	6	4	"Dog", "Rancheros"
18. Greg Kihn		d	7	"Woman", "Girl"	4	43. S. Wonder	4	4	"Did", "Rocket", "Master"
19. Fab.T-Birds		d	7	"Love", "Mathilda"	3	44. Joe Ely	3	4	"Musta"
20. W. Nelson	3		7	"Lisa", "Sorry"	d	45. Dave Grusin	d	4	"Dance"
21. Ian Gomm	5		7	"Comes", "Man"	23	46. Jim Carroll	23	3	"Died", "Day"
22. Waylon/Jessie		d	7	"Rainy", "Care"	6	47. David Chesky	6	3	"Razor", "Nowhere"
23. Dennis Brown	3		7	"Rocks", "Foul"	11	48. Bunynmen	11	3	"Brooks", "Rescue"
24. Dire Straits	22	9	6	"Skateaway", "Expresso"	6	49. Dolly Parton	6	3	"9 To 5", "Detroit"
25. James Taylor	3		6	"Her", "Stand"	6	50. Toots/Maytals	6	3	"Funky"

Singles...New: Fools "Running" (re-add), Grace Jones. On: Rolling Stones (7), Santana (10), Vapors (3), Essential Logic (1), Robert Wyatt (1), Point Blank (1), Pretenders (4), Max Edwards (3), Fabulous Titans (2).

KZEL, Eugene, OR P.D.-Chris Kovarik (3-6PM M-F/503-484-4304)/M.D.-Peyton Mays (6-7PM/M-W 3-5PM)
 Album Adds: Fast Fontaine "Heart", "Heater", "Ghost Riders", "Look", "Stone", "Rider", "Judas Priest", "Out", "Circus", "Trouble", "Cold Chisel", "Never", "Baby", "Star", "Great Buildings", "Hold".

Current Albums

By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts		
1. Phil Collins	5		10	"Air", "Again", "Lines"	3		8	"Bones", "Man"		
2. Manfred Mann	12		10	"Lies", "You", "Street"	3	7	7	"Musta", "Hard"		
3. Who		d	10	Open	27	Joe Ely	3	7	"Healer", "Compassion"	
4. Pat Travers	3		10	"Age", "Awake", "Love"	28	T. Rundgren	7	7	"Up", "Banana", "Man"	
5. Robin Trower	4		10	"Money", "What", "Bird"	29	B/Rats	9	7	"Precious", "Baby", "Dance"	
6. E. Costello	7	10	9	"Strict", "Clubland", "New"	30	P. Seymour	10	9	"Mama", "Homework", "Out"	
7. Greg Kihn		d	9	"Song", "Myself", "Sheila"	31	P/Harbour	7	7	"Losing", "Wheels"	
8. Police	24		9	"Tears", "Do-do", "Bombs"	32	John Lennon	19	7	"Chance", "Arc", "Train"	
9. Springfield	10		9	"Love", "Jessie's", "Hole"	33	S. Winwood	12	7	6	Open
10. Jim Carroll	24		9	Open	34	Journey	8	8	6	Open
11. Grace Slick	9		9	"Sea", "Bald", "Mistreater"	35	REO	18	8	6	"Tough", "Don't", "Someone"
12. Dire Straits	22		9	"Tunnel", "Skate", "Expresso"	36	Kingbees	d	6	6	"Rock", "Life"
13. G. Jeffreys	5		9	"Tears", "Kids", "R.O.C.K."	37	Hawks	4	6	6	"Alright", "Need", "Nights"
14. Nazareth	9		9	"Year", "Every", "You"	38	Searchers	3	6	6	"Silver", "Love's", "Heaven"
15. Ted Nugent	4		9	"Put", "Jail", "Land"	39	Rick Nelson	5	6	6	"Almost", "Say", "Little"
16. E. Clapton	4		9	"Stand", "Rita", "Catch"	40	Edgar Winter	5	6	6	"Star", "Martians", "Man"
17. Any Trouble		9	8	"Nice", "Right", "Choice"	41	Plimsouls	5	6	6	"Zero", "Now", "Hush"
18. Springsteen	24		8	Open	42	Sherbs	9	6	6	"Skill", "Cindy", "Crazy"
19. Styx	11		8	"Rockin", "Half", "She"	43	J. Buffett	8	5	5	"Telegraph", "Incomm."
20. 38 Special	9		8	"Hold", "First", "Wild"	44	Stiv Bators	3	5	5	"Dream", "Forget"
21. Blondie	18	10	8	"Rapture", "Tide", "Walk"	45	Rainbow	5	5	5	"Surrender", "Can't", "Mid."
22. Ian Gomm	4	7	8	"Comes", "Man", "Blow"	46	Eve Moon	4	5	5	"Blind", "Hunger"
23. Clash	11		8	"Police", "Wash.", "Seven"	47	Tourists	8	5	5	"Walls", "Told", "Time"
24. R. Ballard	11		8	"Lover", "Soho", "Tonight"	48	Brains	4	5	5	"Hypnotized", "Ambush"
25. Rush	5		8	"Tom", "Limelight", "Vital"	49	J.J.Cale	8	4	4	"Carry", "Momma"
			8		50	Fools	5	4	4	"Mind", "Alibi"

Singles...New: Jefferson Starship. On: Santana (8), Judas Priest (7), Point Blank (5), Vapors (5), Pretenders (Imp) (8), Joe Dolce (5), Bruce Springsteen (8).

KWFM, Tucson, AZ P.D.-Jim Ray/M.D.-Jim Owens/Asst. M.D.-Dave Larussa (602-624-5588)

Album Adds: Tom Dickie & The Desires**Kingbees**Shot In The Dark**Allen Vizzutti.

Current Albums

By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts		
1. Who		d	10	"Bet", "You", "Money"	23.		8	"Whip", "Dance II"		
2. E. Clapton	4		10	"Stand", "Blow"	24.	d	8	"Stop"		
3. REO	18	9	10	"Don't", "Keep"	25.	11	7	"Paradise", "Best"		
4. G. Jeffreys	5		10	"Tears"	26.	6	8	"Behind" only		
5. Manfred Mann	12	7	10	"Life", "Hey"	27.	KWFM On Air	17	9	7	Open
6. Police	25		10	"Stand", "Canary", "World"	28.	Ellen Foley	d	7	"Torchlight"	
7. Loverboy	18		10	"Kid", "Turn"	29.	Joe Ely	3	5	7	"Musta"
8. Springsteen	24		10	"Hungry", "Ranch", "Ties"	30.	Nazareth	9	6	7	"Year", "Kill"
9. R. Trower	4		10	"Life", "Down", "Money"	31.	Ian Gomm	3	6	7	"Man"
10. Steely Dan	19		9	"Sisters", "Hey", "Glamour"	32.	Warren Zevon	9	6	"Bo"	
11. Jim Carroll		10	9	"Died", "Late"	33.	U-2	5	6	"Follow"	
12. T. Rundgren	8	10	9	"Time"	34.	Hawks	4	8	6	"All Right"
13. Clash	11		9	"Seven", "Murdered"	35.	Rod Stewart		6	"Home"	
14. S. Winwood	12		9	"Chance", "Arc", "Train"	36.	Pat Travers	3	5	6	"New"
15. Doug/Slugs	10	8	9	"Away"	37.	Fab. T-Birds	d	5	"One's"	
16. 38 Special	9	8	9	"Hold"	38.	Ted Nugent	4	5	"Shut"	
17. Dire Straits	22	8	9	"Skateaway", "Tunnel"	39.	Doc Holliday	3	5	"Rocker"	
18. April Wine	11	9	8	"No", "Town"	40.	Plimsouls	5	5	Open	
19. Rush	6	7	8	"Tom" only	41.	Adam/Ants	5	5	Open	
20. John Lennon	19		8	"Over", "Time", "Losing"	42.	Rainbow	5	5	"Surrender"	
21. Badfinger	5	7	8	"Got"	43.	Krokus	3	5	"Man"	
22. E. Costello	8		8	"Clubland"						

Singles....New: Jefferson Starship 12. On: Santana EP (9), Roxy Music (7), Point Blank (7).

MOBK, Albany, NY P.D.-John Cooper/M.D.-Lin Brehmer (518-462-5555)

Album Adds: Wayne Johnson "Arrowhead**Affirmation "Los Angeles**Vapors "Jones**Cold Chisel "Baby** Spirit "Turn**Romeo Void "Illness**Hawks "All Right**Adrian John Loveridge "Dragons** Dennis Brown "Baby**Judas Priest "Circles**Robert Fripp.

Current Albums

By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts		
1. Eric Clapton	3		10	Open	26.	Robin Trower	4	9	8	"Money", "What", "End"
2. S. Winwood	12		10	Open	27.	Amy Bolton		9	8	"Favor", "Talk"
3. Phil Collins	5		10	Open	28.	38 Special	4	5	8	"Hold", "Honky"
4. G. Jeffreys	5		10	Open	29.	Journey	9	5	8	Open
5. E. Costello			10	Open	30.	Greg Kihn		d	8	"Valerie", "Stop"
6. Who		d	10	Open	31.	Pat Benatar			8	Open
7. U-2	8		10	Open	32.	P/Harbour	8		7	"Boring", "Rough"
8. Rings	11		10	"Need", "Third"	33.	Blondie		7	"Pride", "Rapture"	
9. Clash		9	10	Open	34.	Ian Gomm	4	9	7	"Do", "Like", "Jaguar"
10. James Taylor	4	9	10	"Stand", "Hard"	35.	Steely Dan		9	7	Open
11. Police		9	10	"Do-do", "Stand", "Driven"	36.	Any Trouble		7	Open	
12. Stones		d	9	Open	37.	Joy Division	d	7	"End", "Heart"	
13. Doug/Slugs		6	9	"Too", "Chinatown"	38.	Joan Jett	9	6	"Bad", "Woolley", "Shout"	
14. Visitor		5	7	"Rock", "Substitute"	39.	Plimsouls	7	6	"Lost", "Zero", "Skirt"	
15. Dire Straits		7	9	Open	40.	H. Stanton	3	7	6	"Just", "Healing"
16. REO		9	9	"Guys", "Let", "Keep"	41.	Journey	9	6	Open	
17. Pat Travers		d	9	"New", "Love", "Electric"	42.	Ben Mink	5	6	"Exchange", "1995"	
18. Springsteen		8	Open	"Watching", "Losing"	43.	Rush	6	5	6	"Vital", "Limelight"
19. John Lennon		8	"Majors", "First", "Street"	44.	Stevie Wonder		6	Open		
20. XTC		8	"When", "Ha-Ha"	45.	Lee Clayton	d	5	"Dream", "Whatcha"		
21. Teardrop		8	"Teacher", "Book", "Little"	46.	Bryne-Eno		d	5	"Regiment", "Moon."	
22. Rockpile		8	"Precious", "Dance"	47.	Phoebe Snow	d	5	"Cheap", "Games"		
23. P. Seymour	10		8	"Music", "Feed", "Square"	48.	Styx	4	5	"Snow", "Time", "Best"	
24. Adam/Ants			8	Open	49.	Jam		5	"Green", "Day", "That's"	
25. Jim Carroll		10	8	Open						

Singles....New: Carl Wilson, Jefferson Starship. On: Sheila Hylton (4), Lene Lovich (Imp)(5), Santana (10), Roxy Music (Imp)(8), Johnny Cash (2), Yoko Ono (5), Pretenders (10), Orchestral Manoeuvres (5), Waitresses (6), Joy Division (Imp)(5), Bush Tetra's (6), Stouxie & The Banchees (Imp)(3).

WOUR, Utica/Syracuse, NY M.D.-Tom Starr (6-10AM/M.T.Thurs. 10-1PM/315-707-0803)/P.D.-Dale Edwards

Album Adds: Great Buildings.

Current Albums

By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts		
1. REO			10	"Let", "Tough"	20.	Krokus	3	6	"Man", "Bones"	
2. Styx			10	"Time", "Rockin"	21.	Ian Gomm	4	6	"Mountain", "Again"	
3. Journey	9	10	9	Open	22.	Outlaws		6	"Ghost", "Angel"	
4. S. Winwood	11		9	"Chance", "Dancer", "Arc"	23.	Ted Nugent	4	6	"Lip", "Land"	
5. Manfred Mann	11		9	"Lies", "You"	24.	Rainbow	5	6	"Magic"	
6. Phil Collins	5		9	"Missed", "Thunder"	25.	E. Costello	9	6	"Knuckles"	
7. Springfield	10		9	"Jessie's", "Pearl"	26.	Doc Holliday	6	6	"Round", "Rocker"	
8. Who		d	9	"Bet", "Coat", "Good"	27.	Phil Seymour	9	6	"Precious", "Found"	
9. E. Clapton	4	8	9	"Stand", "Catch"	28.	Brains	5	5	6	"Asphalt"
10. G. Jeffreys	5		8	"96", "R.O.C.K.", "Modern"	29.	Robin Trower	4	5	6	"Money", "Game"
11. Springsteen			8	"Cadillac", "Fade"	30.	J.J. Cale	7	5	6	"Carry", "Said"
12. April Wine	10		8	"Queen", "Town"	31.	Joe Ely	3	5	"Musta"	
13. Sherbs	9		8	"Skill", "Zero"	32.	Tom Dickie	d	5	"Downtown"	
14. Fools	6	7	8	"Tell", "Number"	33.	J. Winchester	3	4	5	"Memphis", "Say"
15. 38 Special	9	7	8	"Loosely", "Sally"	34.	Any Trouble		5	"Nice", "Choice"	
16. Loverboy		6	8	"Hot", "Loose"	35.	Ian Dury	10	4	"Delusion"	
17. James Taylor	5		7	"Morning", "Stand"	36.	Greg Kihn	d	4	"Song", "Trouble"	
18. Clash	11		7	"Police", "Murdered"	37.	Franke	d	4	"Come"	
19. Rush	6		7	"Tom"	38.	Phoebe Snow	d	3	"Mercy", "Cheap"	

Singles....New: Jefferson Starship, Adam & The Ants. On: Pretenders Ep (4), Carl Wilson (3), Santana (8), Stiv Bators (3), Garland Jeffreys Live (2), Bruce Springsteen "True" (5), Romantics (3). Power.....On: Rick Springfield "Girl", Steve Winwood "Chance", Rings "Let", Sherbs "Skill" "Zero", 38 Special "Loosely", Clash "Police", Journey "Over", April Wine "Between", Garland Jeffreys "R.O.C.K.", REO Speedwagon "Seasons", Doc Holliday "Running", Joe Ely "Musta", Eric Clapton "Stand", Who "Bet".

WXRT, Chicago, IL M.D.-Bob Gelms (11-2:30PM M-F/3-6PM M-F/312-777-1700).

Album Adds: Cold Chisel "Outside", "Never**John Cale "Dead", "Streets", "Lies".

Current Albums

By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts		
1. Who		d	10	Open	16.	Styx		6	7	"Rockin"
2. E. Costello	9	10	9	"Man", "Clubland", "Shot"	17.	John Lennon		8	6	"Clean", "Wheels", "Over"
3. S. Winwood		10	9	"Arc", "Spanish", "Night"	18.	Steely Dan		8	6	"Time", "Gaucha"
4. E. Clapton	4	10	9	"Stand", "Catch", "Bridge"	19.	M. Stanley		7	6	"Love", "Say"
5. T. Rundgren	8		9	"Healer", "Healing", "Time"	20.	Lonnie Brooks		6	"Insulation"	
6. Phil Collins	5	9	8	"Lines", "Air", "Knows"	21.	G. Jeffreys	5	4	6	"96", "R.O.C.K."
7. Jam		11	9	"That's", "Pretty"	22.	Robin Trower	3	7	5	"Life", "Money"
8. Springsteen		10	8	"Street", "Ranch", "Ramrod"	23.	Ian Gomm		4	5	"Man"
9. Police			8	"Canary", "World", "Stand"	24.	Leon Redbone	3	4	5	"Seduced"
10. XTC			8	"Generals", "Tower"	25.	Emmylou		4	"Sandman"	
11. Blondie		6	8	"Rapture", "Walk", "Tide"	26.	Ian Dury		4	"Delusions"	
12. Joe Carrasco		9	7	"Buena"	27.	B/Rats		4	"Man"	
13. Any Trouble			7	"Second"	28.	Crazy Joe		4	"Eugene"	
14. Clash	10		7	"Police", "Heaven", "U.K."	29.	John Martyn	3	4	"People"	
15. J. Buffett	7		7	"Coconut", "Here", "Incom."	30.	U-2		4	"Day"	

Singles....New: Dave Edmunds (Imp), Kind. On: Santana (5), Pretenders (6), Roxy Music (Imp)(5), Waitresses (4).

Level III

WBLM, Lewiston/Portland, ME P.D.-Mike Bushey/M.D.-Jose Diaz (1PM-4PM M-F/11AM-3PM/10AM-1PM T.W.,Th. 207-782-2065 or Portland Line 207-774-6364)

Album Adds: "Concerts For The People Of Kampuchea"***Fabulous Thunderbirds "Many"***Judas Priest "Highway", "Hot", "Circles"***Tom Dickle & The Desires "Downtown"***Pages "Sesatia"***Great Buildings "Hold", "You".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Pat Benatar	33		10	"Hit", "Treat", "Hell"	23. G. Jeffreys	5	7	"Tears", "R.O.C.K."
2. Who		d	10	"Records", "Better", "Tricky"	24. Kingbees	3	7	"Life"
3. REO	18		10	"Loving", "Him", "Run"	25. James Taylor	4	5	"Stand"
4. Styx	11	9	10	"Paradise", "Too", "Snow"	26. U-2	7	5	"Follow"
5. Springsteen	24	10	9	"Hungry", "Ranch", "Ramrod"	27. R. Trower	4	6	"Money", "Life"
6. Dire Straits	22		9	"Skateaway", "Love", "Solid"	28. Sherbs	4	6	"Skill"
7. Steely Dan	19		9	"Time", "Hey"	29. Greg Kihn	6	5	"Sheila", "Starts"
8. E. Clapton	4	8	9	"Stand", "Rita", "Blow"	30. Phoebe Snow	d	5	"Mercy"
9. AC/DC	35	8	9	"Shook", "Money", "Bells"	31. Doc Holliday	5	4	"Magic", "Runner"
10. Outlaws	18	8	9	"Angels", "Devils"	32. Franke	4	4	"Come", "Tonight"
11. Rings	12		8	"Let", "Need", "Girl"	33. Rainbow	4	5	"Surrender"
12. E. Costello	10		8	"White", "Scream"	34. J. Buffett	7	7	"Weather"
13. Manfred Mann	11		8	"You", "Lies"	35. Phil Collins	5	4	"Missed"
14. April Wine	11	9	8	"Town", "Just", "Sign"	36. R. Melsner	8	6	"Fire" only
15. S. Winwood	10	7	8	"Chance", "Arc"	37. Badfinger	4	5	"Got", "Hold"
16. Ted Nugent	4		8	"Jailbait", "Land"	38. Joan Jett	7	4	"Bad" only
17. Journey	9		8	"Lovin", "Over", "Wheel"	39. Krokus	3	4	"Man"
18. Loverboy	12		8	"Kid", "Turn"	40. Stones	d	4	"Dancer"
19. Rush	6		8	"Tom", "Limelight"	41. Hawks	d	4	"Okay" only
20. "Secret"	3	d	7	"Pinball"	42. Phil Seymour	4	4	"Precious" only
21. 38 Special	5		7	"Hold"	43. Fools	4	4	"White", "Mind"
22. Pat Travers	3		7	"Music"	44. Clash	4	4	"Police"

Singles....New: Jefferson Starship. On: Judas Priest "Out" (3), Santana (5), Pretenders (Imp)(4), Weird Al Yankovich (6), Point Blank (1).

Power.....On: Manfred Mann "For", Steve Winwood "Chance", Loverboy "Turn", Police "Stand", April Wine "Just", Who "Better", Eric Clapton "Stand", Rush "Limelight".

KSMB, Lafayette, LA Asst. P.D.-Scott Segraves/P.D./M.D.-Jay Walker (6-10AM Anytime after 10AM/318-232-1311)
Album Adds: U-2 "Follow".

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Who		d	10	"Bet", "You", "Day"	14. Toto	10	3	"Gift"
2. Rush	6		8	"Limelight", "Red", "Tom"	15. Robin Trower	3	2	"Into"
3. Loverboy	18	4	7	"Turn", "Kid"	16. E. Costello	6	2	"Watch"
4. E. Clapton	4		6	"Stand", "Catch"	17. Springfield	5	2	"Girl"
5. Journey	8		6	"Dixie", "Over"	18. Rainbow	5	2	"Surrender"
6. REO			6	"Take", "Tough"	19. G. Jeffreys	5	2	"96", "R.O.C.K."
7. April Wine	11		6	"Between", "Sign"	20. Sherbs	7	2	"Skill" only
8. Styx	11		5	"Paradise", "Too"	21. Pat Travers	3	2	"New"
9. Nicolette	10		3	"Radio"	22. Phil Collins	4	1	"Again"
10. Manfred Mann	11		3	"For" only	23. Krokus	d	1	"Man"
11. T. Rundgren	6		3	"Time"	24. Fools	d	1	"Man"
12. 38 Special	9		3	"Hold" only	25. Ted Nugent	d	1	"Put"
13. J. Buffett	7		3	"Weather" only	26. Hawks	d	1	"All Right"

Singles....New: Jefferson Starship. On: Point Blank (2).
Power.....On: Bruce Springsteen "Fade" (5), Steve Winwood (5), John Cougar (5).

WILS-FM, Lansing, MI P.D.-Brad Curtis/M.D.-Frank Smith (Calls any day 10-1PM/517-393-1320)
Album Adds: Greg Kihn.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. S. Winwood	11		8	"Second", "Chance", "Arc"	15. Clash	8	3	"Police"
2. Journey	9		8	"Party's", "Dixie"	16. U-2	4	2	"Control"
3. E. Clapton	4		8	"Blow", "Catch", "Stand"	17. G. McMahon	4	2	"Gone"
4. Who		d	8	"Daily", "You", "Catch"	18. Fools	3	2	"Alibi"
5. Stones		d	8	"Dancer", "Whip", "Gold"	19. Rings	4	2	"Me"
6. Rush	6	6	8	"Limelight", "Tom"	20. XTC	6	2	"Majors"
7. Styx	11		6	"Paradise", "Snow", "Best"	21. Warren Zevon	2	2	"Boy"
8. April Wine	11		6	"Caught", "Queen"	22. Rainbow	3	2	"Surrender"
9. REO	18		6	"Keep", "Go", "Touch"	23. Plimsouls	3	2	"Now"
10. Ted Nugent	4		4	"Put"	24. Krokus	d	2	"Bones"
11. 38 Special	7		4	"Loosely"	25. Kingbees	d	2	"Big"
12. Sherbs	7	3	4	"Skill"	26. Robin Trower	d	2	"Money"
13. Phil Collins	5		3	"Again"	27. Grace Slick	5	2	"Mistreater"
14. G. Jeffreys	5		3	"Tears"				

Singles....New: Jefferson Starship. On: Point Blank (2).

WKQQ, Lexington, KY Asst. P.D.-Dave Krusenklous (2-6PM M-F/1-3PM M-F/606-252-6694)
Album Adds: Judas Priest "Heading"***Greg Kihn "Breakup".

WIMZ, Knoxville, TN P.D./M.D.-Kerry Lambert (10-Noon M-F/Calls M-T Noon-4/615-525-6000)
Album Adds: Judas Priest.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Styx	11		10	"Paradise", "Snow", "Best"	13. Stones		2	"Dance", "Whip"
2. REO	19		8	"Don't", "Tough"	14. 38 Special	9	2	"Hold"
3. E. Clapton	4		8	"Catch", "Stand"	15. Greg Kihn		1	"Song"
4. Who		d	8	"Day", "You", "Bet"	16. G. Jeffreys	4	1	"Tears"
5. Rush	6		6	"Tom", "Limelight"	17. Rainbow	3	1	"Surrender"
6. Police	25		4	"Stand" only	18. Krokus	3	1	"Winning"
7. Journey	9		4	"Over"	19. Pat Travers	3	1	"Age"
8. S. Winwood	10		4	"Chance" only	20. James Taylor	4	1	"Stand"
9. April Wine	11		4	"Just" only	21. Ted Nugent	1	1	"Lip"
10. Phil Collins	6	1	4	"Again", "Air"	22. Sherbs	1	1	"Skill"
11. Robin Trower	3		2	"Money"	23. Springfield	5	1	"Girl"
12. Loverboy			2	"Kid" only				

Singles....New: Jefferson Starship. On: Judas Priest (1).
Power.....On: Styx, REO Speedwagon, Steve Winwood, Police, Eric Clapton, April Wine, Who.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Loverboy	21		5	"Turn" only	17. Stones		5	"Gold", "Whip", "Dancer"
2. John Lennon	19		5	"Cleanup", "Losing", "Wheels"	18. Phil Collins	5	2	"Missed" only
3. Springsteen	24		5	"Rocker", "Ranch", "Out"	19. Clash	2	2	"Seven", "Police"
4. Styx	11		5	"Snow", "Hands", "Paradise"	20. 38 Special	7	2	"Hold"
5. Steely Dan	19		5	"Time"	21. Robin Trower	3	2	"Money" only
6. Police	24		5	"Stand"	22. Sherbs	9	2	"Skill"
7. Rush	6		5	"Tom", "Vital", "Limelight"	23. G. Jeffreys	5	2	"Tears", "R.O.C.K."
8. REO	18		5	"Take", "Shakin", "Let"	24. T. Rundgren	7	2	"Compassion"
9. James Taylor	4		5	"Fight", "Town", "Summer"	25. Ted Nugent	4	2	"Flying", "Put"
10. Who		d	5	"Better", "You", "Tricky"	26. E. Costello	7	2	"Whisper", "Clubland"
11. E. Clapton	4		5	"Stand", "Blow", "Catch"	27. J. Buffett	7	2	"Up", "Wish"
12. AC/DC	33		5	"Bells", "Shoot", "Shook"	28. Pat Travers	3	2	"New" only
13. Journey			5	"Over"	29. Rainbow	3	2	"Surrender" only
14. Dire Straits	22		5	"Skateaway", "Expresso"	30. Krokus	d	2	"Winning" only
15. S. Winwood	12		5	"Arc", "Chance"	31. U-2	5	1	"Follow" only
16. April Wine	11		5	"Town", "Between"	32. Springfield	7	1	"Girl"

Singles....New: Jefferson Starship. On: Santana (2).
Power.....On: Outlaws "Ghost" (5), Styx "Best", AC/DC "Back", Eric Clapton, Who.

WMAD, Madison, WI M.D.-Ron Phillips (608-249-9277)/P.D.-Sean Scott.
Album Adds: Judas Priest.

Current Albums													
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. REO	18		10	"Keep", "Letter", "Night"	15. Badfinger	3	6	4	"Hold"				
2. S. Winwood	11		10	"Arc", "Chance", "Night"	16. Robin Trower	4		3	"Money"				
3. Eric Clapton	4		10	"Stand", "Rita", "Catch"	17. J. Buffett			3	"Weather"				
4. Who		d	10	"Bet", "Alone", "One"	18. Rainbow	5		3	"Surrender", "Kid"				
5. Loverboy	22		10	"Lady", "Kid"	19. Doc Holliday	4		3	"Magic"				
6. 38 Special	9		10	"Wild", "Hold"	20. Ted Nugent	3		3	"Heads"				
7. Rush	5		8	"Tom", "Vital", "Limelight"	21. Grace Slick	4		3	"Sea"				
8. Styx	11		8	"Best", "Medley", "Snow"	22. Hawks		d	3	"Right"				
9. J.J. Cale	5		8	"Mama"	23. Pat Travers		d	3	"Music"				
10. Phil Collins			8	"Missed"	24. G. Washington		d	2	"Winelight"				
11. G. Jeffreys	4		8	"Tears"	25. Springfield		d	2	"Girl"				
12. James Taylor	3		8	"Town"	26. E. Costello	8		2	"Clubland", "White"				
13. April Wine	10		10	"Town", "Gypsy"	27. Clash	5		2	"Police"				
14. Sherbs	5	3	6	"Crazy"									

Singles....New: Jefferson Starship 12". On: Santana (4), Journey (8), Steely Dan (8).
Power.....On: S. Winwood, REO Speedwagon "Take", Eric Clapton "Stand", Who "Bet", Climax Blues,
Steely Dan, Loverboy, Phil Collins "Missed", G. Jeffreys "Tears", 38 Special "Hold", James
Taylor "Her", Styx "Time".

WLAV-FM, Grand Rapids, MI P.D.-Dave Logan/M.D.-Tony Gates (6-10 M-F/10-3 M-F/616-456-5461)
Album Adds: Gino Vannelli "Seek"***Judas Priest "Highway", "Circle"***Great Buildings "Hold".

Current Albums													
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. Springsteen	23		10	Open	17. Alan Parsons	21		8	"Games", "Price", "Snake"				
2. REO	18		10	Open	18. Robin Trower	4		8	"Money", "What"				
3. Who		d	10	Open	19. U-2	5	7	8	"Follow", "Twilight"				
4. April Wine	10		10	"Just", "Gypsy", "Lies"	20. Pat Travers	3		7	"New", "Love"				
5. Phil Collins	5		10	"Lines", "Again", "Knows"	21. "Secret"	5		7	"Fooled", "Pinball"				
6. Toto	9		10	"Goodbye", "Stand", "Gift"	22. G. Jeffreys	5		7	"Tears", "R.O.C.K."				
7. Ted Nugent	4		10	"Put", "Love", "Flying"	23. Sherbs	8		7	"Heat", "Crazy"				
8. S. Winwood	10		10	"Chance", "Arc", "Night"	24. Kingbees	3		7	"She", "Love"				
9. E. Clapton	4		10	"Stand", "Blow", "Catch"	25. Ry Cooder	7		7	"Crazy", "Speedo"				
10. Styx	10		10	"Best", "Snow", "Lonely"	26. UFO	9		7	"Me", "Chains"				
11. T. Rundgren	8		10	"Compassion", "Time", "Healer"	27. Greg Kihn		d	7	"Woman", "Grl"				
12. Rush	6		10	"Tom", "Limelight", "Vital"	28. Grace Slick	6		6	"Mistreater", "Ball"				
13. Journey	8		10	Open	29. Krokus		d	6	"Bones", "Man"				
14. Stones		d	10	"Gold", "Dance", "Whip"	30. 38 Special	6		6	"Time", "Grl"				
15. Clash	10		8	"Police", "Bullets", "Seven"	31. P. Seymour	3		6	"Precious", "Baby"				
16. Manfred Mann	10		8	"Lies", "Heart"	32. Fab. T-Birds	3		6	"One's"				

Singles....New: Jefferson Starship.

WRDQ, Charlotte, NC M.D.-Jonathan White/P.D.-Jim Ballard (704-392-6191)
Album Adds: Krokus**Judas Priest.

Current Albums													
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. Journey			4	"Over", "Dixie"	9. REO			3	"Run", "Heart", "Tough"				
2. George Hatcher			4	"Home", "Touch"	10. Rush			3	"Tom", "Red", "Limelight"				
3. April Wine			4	"Just", "Queen"	11. Ted Nugent			3	"Lip", "Land"				
4. E. Clapton			4	"Stand", "Catch", "Rita"	12. Who			3	"Better", "How", "You", "Day"				
5. 38 Special			4	"Hold", "Wild", "Grl"	13. G. Jeffreys			2	"Tears"				
6. Sherbs			3	"Skill"	14. Robin Trower			2	"Too"				
7. Doc Holliday			3	"Magic"	15. Pat Travers			2	"Now"				
8. Styx			3	"Paradise", "Much", "Snow"									

Singles....New: Jefferson Starship, Santana. On: Judas Priest "Highway" (3).

WYFE, Rockford, IL M.D.-Magic (815-877-3075)/P.D.-Les Cook
Album Adds: Judas Priest "Highway"***Greg Kihn "Breakup".

Current Albums													
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. REO	18		10	"Run", "Tough", "Follow"	16. Phil Collins	5		3	"Air" only				
2. Styx	11		10	"Rockin", "Penny", "Time"	17. G. Jeffreys	5		3	"Tears" only				
3. Rush	6		10	"Vital", "Limelight", "Tom"	18. Robin Trower	4		3	"Money"				
4. Who		d	10	"Tricky", "You", "Better"	19. E. Costello		d	2	"Scream" only				
5. April Wine	11		8	"Town", "You", "Gypsy"	20. Midnight Flyer	4		2	"French"				
6. Journey	9		8	"Over", "Dixie"	21. 707	8		2	"Without"				
7. E. Clapton	4		8	"Rita", "Catch", "Blow"	22. Fools	4		2	"Alibi"				
8. S. Winwood			8	"Chance", "Arc"	23. Krokus	3		2	"Easy"				
9. Stones		d	4	"Dancer" only	24. Pat Travers	3		2	"New"				
10. Loverboy	11		4	"Kid", "Turn"	25. Kingbees	3		2	"Rock"				
11. Rainbow	6		4	"Surrender" only	26. Franke		d	1	"Back" only				
12. Doc Holliday	5	1	3	"Fool" only	27. Plimsouls	5		1	"Lost" only				
13. Ted Nugent	4		3	Open	28. U-2	3		1	"Follow"				
14. Springfield	6		3	"Girl" only	29. Kind		d	1					
15. 38 Special	9		3	"Hold" only									

Singles....New: Jefferson Starship, John Cougar.
Power.....On: Steve Winwood, REO Speedwagon, April Wine, Eric Clapton, Rush, Journey, Who.

WZZQ, Jackson, MS P.D.-David Perkins/M.D.-Steve Keller (4-8pm/Any Day but Tues. 12-3PM/601-982-1062).
Album Adds: Gino Vannelli "Seek", "Night"***Pat Travers "Music".

Current Albums													
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. Styx	11		6	"Best", "Paradise", "Half"	16. G. Jeffreys	5		4	"Tears", "R.O.C.K."				
2. J. Buffett	8		6	"Job", "Coconut", "Letter"	17. April Wine	11		4	"Gypsy", "Town"				
3. James Taylor	4		6	"Her", "Hour", "Stand"	18. J. Winchester		d	3	"Talk"				
4. Rush	6		6	"Tom", "Limelight"	19. Franke	4		3	"Come", "Sweetheart"				
5. Eric Clapton	4		6	"Blow", "Another", "Catch"	20. Phil Collins	5		3	"Missed", "Lines"				
6. REO	18		6	"Lovin", "Tough", "Heart"	21. Clash	9		3	"Hitsville", "Police"				
7. Loverboy	12		6	"Kid", "Loose"	22. Robin Trower	3		3	"Money"				
8. S. Winwood			6	"Dancer", "While"	23. Phil Seymour	9		3	"Precious", "Baby"				
9. Journey	9		6	Open	24. Badfinger	3		3	"Hold", "Got"				
10. Who		d	6	"Day", "Money", "Alone"	25. Springfield	7		2	"Grl"				
11. Styx	11		6	"Best", "Paradise", "Half"	26. Trapeze	7		2	"Break"				
12. Springsteen	24		4	Open	27. Rainbow	3		2	"Surrender"				
13. E. Costello	7		4	"Clubland", "Scream"	28. Ted Nugent	3		2	"Land", "Put"				
14. Sherbs	9		4	"Skill", "Zero"	29. Stones		d	2	"Gold", "Whip"				
15. T. Rundgren	8		4	"Compassion", "Time"									

Singles....New: Jefferson Starship. On: Point Blank (4), John Cougar "Night" (6).

Gino Vannelli "Living" (4).
Power.....On: Loverboy, April Wine, Eric Clapton "Stand", 38 Special, S. Winwood "While",
James Taylor "Her", REO "Take".

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RUSH

March 27, 1981

Airplay Index

Prime Movers Are Underlined

LW/TW	WEEKS ON	ARTIST	TRACKS
1-1	(10)	STYX	"Best" (30%); "Fockin'" (23%); "Time" (17%)
3-2	(3)	ERIC CLAPTON	"Stand" (31%); "Catch" (26%); "Pita" (21%)
2-3	(16)	REO SPEEDWAGON	"Keep" (37%); "Don't" (19%); "Tough" (18%)
d-4		WHO	"Better" (29%); "Tricky" (22%); "You" (19%)
5-5	(5)	RUSH	"Tom" (41%); "Limelight" (37%); "Vital" (14%)
4-6	(11)	STEVE WINWOOD	"Chance" (60%); "Arc" (22%); "Train" (11%)
6-7	(10)	APRIL WINE	"Gypsy" (32%); "Just" (32%); "Town" (19%)
8-8	(8)	38 SPECIAL	"Loosely" (66%); "Fantasy" (15%); "Wild" (7%)
7-9	(8)	JOURNEY	"Party's" (53%); "Dixie" (23%); "Sky" (12%)
9-10	(17)	LOVERBOY	"Turn" (72%); "Kid" (26%); "Lady" (2%)
10-11	(4)	PHIL COLLINS	"Air" (39%); "Missed" (32%); "Lines" (17%)
12-12	(4)	GARLAND JEFFREYS	"Tears" (69%); "R.O.C.K." (26%); "Modern" (3%)
13-13	(8)	SHERBS	"Skill" (82%); "Back" (8%); "Zero" (5%)
17-14	(3)	ROBIN TROWER	"Money" (64%); "Earth" (14%); "Lost" (12%)
15-15	(5)	RAINBOW	"Surrender" (77%); "Spotlight" (15%)
16-16	(3)	TED NUGENT	"Put" (26%); "Lock" (23%); "Land" (22%)
14-17	(22)	BRUCE SPRINGSTEEN	"Hungry" (18%); "Fade" (18%); "Ties" (12%)
d-18		ROLLING STONES	"Whip" (48%); "Dancer" (34%); "Gold" (18%)
24-19	(2)	FAT TRAVERS	"Music" (73%); "Life" (15%); "You" (13%)
19-20	(18)	JOHN LENNON	"Wheels" (27%); "Over" (25%); "Woman" (22%)
38-21	(2)	KROKUS	"Man" (47%); "Bones" (45%); "Smelly" (4%)
23-22	(16)	STEELY DAN	"Hey" (45%); "Time" (34%); "Rival" (9%)
11-23	(24)	POLICE	"Stand" (47%); "Do-Do" (23%); "World" (11%)
29-24	(3)	JAMES TAYLOR	"Fight" (57%); "Town" (28%); "Hour" (11%)
18-25	(11)	MANFRED MANN	"For" (55%); "Lies" (35%); "Hello" (4%)
20-26	(8)	ELVIS COSTELLO	"Whisper" (46%); "Clubland" (37%); "Step" (11%)
21-27		AC/DC	"Black" (35%); "Bells" (18%); "Drink" (15%)
25-28	(9)	CLASH	"Police" (55%); "Hitsville" (14%)
28-29	(7)	TODD RUNDGREN	"Time" (53%); "Compassion" (27%);
27-30	(21)	DONNIE IRIS	"Leah" (88%); "Hear" (5%); "Shock" (4%)
22-31	(17)	OUTLAWS	"Ghost" (78%); "Angels" (16%); "Road" (6%)
26-32	(21)	DIRE STRAITS	"Skateaway" (47%); "Espresso" (28%)
33-33	(6)	RICK SPRINGFIELD	"Girl" (100%)
31-34	(10)	UFO	"Chains" (42%); "Killing" (17%); "Long" (13%)
39-35	(5)	DOC HOLLIDAY	"Magic" (25%); "Rocker" (22%); "Fool" (22%)
32-36	(9)	TOTO	"Elenore" (51%); "Golden" (27%); "Today" (17%)
d-37		GREG KIHN	"Song" (44%); "Stop" (20%); "Sheila" (20%)
36-38	(7)	JIMMY BUFFETT	"Weather" (46%); "Job" (21%); "Coconut" (15%)
47-39	(3)	FRANKE & THE KNOCKOUTS	"Come" (60%); "Sweetheart" (32%);
42-40	(3)	PLIMSOULS	"Now" (52%); "Lost" (22%); "Hush" (13%)
34-41	(21)	ALAN PARSONS	"Games" (64%); "Snake" (16%); "Home" (6%)
35-42		PAT BENATAR	"Treat" (29%); "Hit" (21%); "Children" (19%)
30-43	(9)	PHIL SEYMOUR	"Precious" (49%); "Baby" (24%); "Life" (18%)
41-44	(4)	BADFINGER	"Hold" (32%); "Got" (41%); "Loser" (7%)
46-45	(4)	U-2	"Will" (67%); "Control" (25%); "Boys" (8%)
37-46	(8)	GRACE SLICK	"Sea" (35%); "Mistreater" (27%); "Ball" (24%)
48-47	(2)	HAWKS	"All Right" (79%); "Away" (21%)
44-48	(11)	RINGS	"Let" (73%); "Weed" (13%); "Third" (13%)
45-49	(5)	FOOLS	"Alibi" (70%); "Scared" (20%); "Mind" (10%)
40-50	(17)	XTC	"Majors" (100%)

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by converting all daily and weekly play reports to a 1-10 emphasis system and totalling the points on a given Lp. We use a simple percentage breakdown to indicate the amount of play on each track.