

KAL RUDMAN
PUBLISHER

THE FRIDAY MORNING QUARTERBACK™

A PROGRAMMING GUIDE

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FMQB ALBUM REPORT

July 10, 1981

BILL HARD, Editor

Hard Choice

JON AND VANGELIS, "THE FRIENDS OF MR. CAIRO", POLYGRAM

Their last collaboration never blew away the Most Added lists, but those who played it did well with sales and requests—all in the middle of metalmania. Frankly, I'm not wild for Jon's voice, but personality sells records and generates calls; he has a huge cult and on the title track he's perfect for the part. Also considering the Puff Collins is about the only different sounding thing on the Back Page, we could be talking a fairly serious record if the novelty works.

Easy Choices

MICHAEL STANLEY BAND, "NORTH COUNTRY", EMI

Michael's last record stayed on our Index for years—in fact, I believe AC/DC was the only record to remain on the list longer. Consequently, I'm sure you'll agree that more than a 15 minute hesitation to add the new one (to pick cats) is sheer folly. In fact, I'll save you a quarter hour—start with "In The Heartland", "Somewhere In The Night" (personal fave), and "Let's Hear It".

JOURNEY, "ESCAPE", COLUMBIA

If the volume of comments on the 12" are any indication, we'll have at least 14 pages of raves on the up in next week's sheet—so we'll keep it brief. The single is a G-O-N-E, "Stone In Love" is a stone smasher, and on one day's listening around our Thursday phone calls schedule, it comes up their best yet—with our early faves "Don't Stop Believing", and the title track.

FRONT PAGE SINGLES:

STEVIE NICK AND TOM PETTY, "DON'T GO DRAGGING MY HEART AROUND", MODERN/ATCO

Even with Benatar, Foreigner, and Journey new on the street, this hot little number will grab a ton of visibility. (And if you like the single, wait until you hear the rest of the package).

DON FELDER, "HEAVY METAL", FULL MOON/ELETRA

What the hell Don Felder is doing singing a song about heavy metal, I don't know—but it sounds like a happening little summer track. And, after all, if it were heavy metal, Top 40 couldn't play it.

ELO, "HOLD ON TIGHT", JET/EPIC

Bob Feinagle drove down with the ELO cassette late tonight, and it sounds like a closer to me—the expected ELOid production, but none of that overly slick cutesy-pie stuff that's kept them off album playlists lately. Sounds more like John Lennon than ELO.

Chain Reaction

REACTION REPORT:

FOREIGNER, "4", ATLANTIC

We knew the Foreigner and Benatar would be in for a classic Most Added showdown, so we decided to have a little fun. We asked programmers to compare the two and to rate each one on a 1-5 scale for programming value, sell-thru, and request potential, image, excitement, production—the works. We found that the Foreigner was preferred 47 to 25, and averaged a 4.2 to Benatar's 3.8... Foreigner's willingness to take a creative gamble and change directions was most frequently mentioned. We also heard raves about the LP depth, production, and energy, and of course, all continued to mention the immense request line potency of the single which remains at #1 on the Song Index. "Jukebox Hero" is now the #2 track, with "Night Life" next in line. A big, big record due for a #4 (naturally) debut next week.

PAT BENATAR, "PRECIOUS TIME", CHESS/ATL

As stated in the PICK last week, there isn't another female rocker even close. Benatar owns it all. A sampling of the week's comments: Dana Jang, WME, "Retailer are all excited. Phones have been lighting up. Immediate response to 'Helter Skelter'... Nick Van Drove, WOPM, "The Killer Queen Bee puts the buzz back in album radio. 'Promises', 'Fire And Ice', and 'Full Tilt Boogie' reassure that the Queen rocker has the goods"... Jim Pemberton, WLS-EM, "My favorite of all the heavies. 'Promises' is a killer and what an excellent cover of 'Helter Skelter'"... Mike Wolf, WOPM, "Based on this new record, she should be crowned the undisputed queen of rock and roll of the 80's"... Paul Helms, WGR, "We've put it into immediate maximum rotation. Nothing but positives from anyone who hears it. Mendo rock and roll—this lady is hot"... And from Joe McCabe, WWS, "Who can be wrong with Pat's new one. This lady and her remarkable band will strike platinum for the third time in a row... Songs: 'Precious Time', 'Fire And Ice', and 'Helter Skelter'".

CHAIN REACTION CONTINUED

BALANCE, EPIC

With Foreigner and Benatar tied for #1 Most Added, a classy #2 Most Added showing for Balance. Our pick of two weeks ago wraps up WABX, WLRS, KSHE, WLWQ, WLAV-FM, WYFE, and 20 more for 37 stations in the last two weeks. We're hoping for a nice debut next week. "American Dream" is way out front... Comments: Nick Van Cleve, WQXM, "Outstanding production, reminiscent of Toto, Boston, and early Foreigner"... Lisa Richards, WYSP, "A vocally strong album from Balance. They picked the right single and we expect it to take off. All in all very singable, melodic, and commercial"... Doug Sorenson, "Balance combines acoustical guitar licks with powerful lead guitar and impressive vocals from such a new band"... Ward Holmes, WDEK, "Best album for our format to come down in a long time. The title says it all--it's a balance of everything"... Dave Krusenklous, WKQQ, "A new act to watch. From one listen to the 12" last week, it was evident that this record would be going in"... Bob Linder, WDHA, "Love it. Very advanced for a new group. Expect a couple of hit singles from this one"... And from Moby, WQXM, "'American Dream' knocks me out. I hope the overshadowing of the heavyweight product doesn't keep it from going where it should".

THE ROCKETS, "BACK TALK", ELEKTRA

Our #2 Most Added with 23 reports, and plenty of radio raves: Dick Bascom, WYFE, "Third time out looks like a definite winner from the cover to the musical content"... Dave Krusenklous, WKQQ, "Based on the cuts I've played in the past, I've taken a liking to the Rockets as a J. Geils-type boogie band. For that reason, 'I Can't Be Satisfied' is the tune I favor and the lyrics to 'Back Talk' are a scream"... Tom Starr, WOUR, "We're behind the new one. No pretensions, just good rock and roll"... Peyton Mays, KZEL, "The best Lp the Rockets have launched to date. Mission control picks 'Shanghaied' and 'Can't Get Satisfied'"... Doug Podell, KQRS, "Being from Detroit, naturally, I went crazy for the new Lp. True rock and roll at its finest"... This from another native, Dave Logan, WLAV-FM, "What strikes me most about the new album is the amount of growth evident in this effort. Quite frankly, we find the entire Lp marvelous. Congrats to a band that carries on the tradition of righteous rock and roll the Detroit way"... And from Lisa at WYSP, "Energetic hooky rock and roll with definite strong songs"... "Shanghaied" and "Satisfied" lead, but keep an ear on "Back Talk".

THE RODS, ARISTA

Arista's got the rep for closing the crunch rockers--and Mr. Bone and company are living up to that with the Rods' Lp-- 12 stations last week, and new air this time on WKLS, WLWQ, WQXM, and 7 more for #7 Most Added... KLAQ's Rob Roman sez, "Jump on the Rods for a hot ride. It's generating immediate reaction here with 'Power Lover'. Don't be left in the dust, these guys are happening".

EXCLUSIVE ADVANCE

In the continuing tradition of our Billy Squier and Tubes cassette advances--more hot new music, way out front--courtesy of Capitol records and Ray Tusken. The enclosed cassette contains three burning new tracks from Red Rider--"Lunatic Fringer", "What Have You Got To Do", and "Thru The Curtain". I guarantee one, if not all, will get you off. On the same tape, hear a preview of the new Deserter's album--one of the best new British entries I've come across. My pick is "Alien".

BUILDERS: The following albums are showing a strong positive growth gain--both in airplay and radio confidence.

1) BLACKFOOT, ATCO

Far and away our highest debut this week at #7--one of the top 10 highest debuts this year. Already max play on WKLS, WLUP, WQXM, WCCC, WMJQ, WKQQ, and WLPX... With better than average spins on WQFM, WTUE, WAAF, WOUR, WMAD, WMYK, WYV, KMOD, WSHE, WHCN, KZEL, WIMZ, WPYX, WTLS-FM, WYFE, WCOZ, WBLM, KATT and WBRU... "Fly Away" is #8, "Searchin'" #56, "Rattlesnake" #71... Comments: Frank Andrick, KSJO, "Debuts almost as high as top sales have been on earlier Blackfoot releases. Further proof that this Lp and the single will enjoy full summer airing"... Ron Phillips, WMAD, "Selling well out of the box and very strong on the phones"... Mary Pillinger, WYMX, "Just broke top 10 sales this week"... Tom Nast, WSYR, "Hitting Top 20 sales in the first week in stock"

- 2) FOGHAT, BEARSVILLE Our second highest Back Page debut at #17; in at #20 in the Top 30 markets... "Live Now Pay Later" bangs in at #15, with "Wide Boy" at #84, and "Let Me Get Close" at #86... Max: WKLS, WPLR. #5 Most Added with 13 this week, and a total of 85 in the last three weeks.
- 3) SQUEEZE, A&M Now out 8 weeks and stronger than ever. Up 20-15 Index, steady at #14 Metro with a number of super-impressive play increases: WYFE, WMMR, KGB-FM, WPYX, WKQQ, WRKK, KWFM, KOMA, KYYS, WHCN, WMJQ, and WPYX... "Tempted" goes 11-9.
- 4) JOE PERRY PROJECT, COLUMBIA The strongest Index gainer with a 36-26 jump. Also a Metro Mauler, 34-28... New on WMMR, WIOT, WABX, KZOM, and WMJQ for 74 stations in the last three weeks... "East Coast, West Coast" advances 46-26, with the title track in at #95.
- 5) JOE VITALE, ELEKTRA With debuts on WIMZ, KWFM, WLUP, WQFM, and WEBN, and play increases on WMJQ, WAVA, KOMA, KSHE, and KROQ, we come up with Joe's first prime move, 37-32... New on KDWB and WLRS... "Lady On The Rock" moves 45-33.
- 6) A'S, ARISTA Also their first underline--with 39-34 jump... "Woman" owns the play, up 29-24... Increases on WSYR, WIOT, WQBK, WBRU, WMAD, and KLBJ.
- 7) DIESEL, REGENCY Basically steady in the high forties, but continuing to pull in credible calls... New on KTXQ, WKLS, WYFE, WRKK, WXUS, WTPA, and KMOD--another good week... WYRT and WQXM increased spins this week, with WQDR, WCCC, and WOUR the heaviest... "Sausalito" is up 64-44.
- 8) MICK FLEETWOOD, RCA Mick debuts at #40, one of only 4 new entries this week. "Rattlesnake Shake" climbs 54-32... Now up to a total of 65 adds in the last two weeks, including WEBN, WGRQ, WIOQ, WCOZ, WMMR, WYSP, WMMS, KLOL, KSHE, KAZY, WYNF, WBCN, KSJO, all Level I reporters.
- 9) IRON MAIDEN, CAPITOL Up 32-29 on the Index, but an especially good week in the major markets, 41-31 (second strongest chart gain)... Up on WPYX and WBLM... Another solid add week: WEBN, WKQQ, KLAQ, WRKI, WGIR-FM, and KILQ... A significant jump for "Wrathchild", 25-19.
- 10) GARY WRIGHT, WARNER BROTHERS Another Metro performer--27-22 for an underline. Back Page 22-19... More noteworthy calls: WMMR, WBCN, KFML, WBLM... "Really Wanna Know Ya" is 56-51, "Heartbeat" #70, and "Love Is Rose" way out front with a 59-38 move.
- 11) POINT BLANK, MCA On the Index for 14 weeks and still cranking out prime moves!! Up 29-24 in the Top 30 markets, all behind the "Nicole's" Top 40 resurgence--that track moves 33-28 on the Index. Re-added this week on WAQX, WRNO, and KBLE.
- 12) ICEHOUSE, CHRYSALIS 25-24 on the Index, but 37-32 Metro. One point shy of a prime move... Increases: KSJO, KZEL, WRNO, WBLM, KWFM, WQBK, WBRU, KSJO, KNAC, WHFS, and KLBJ... The title track leads 56-51. "Sister" 87-81, and "We Can Get Together" debuts #89 and "Walls" new at #100.

JOE I've Got The Rock'n'Rolls Again **PERRY**



THE

PROJECT

JOE PERRY PROJECT

Prime Move

**Strongest
index mover
of the week**

36-26

Up on:

WCOZ, WBCN, KZEL, WBLM,
WBRU, KSJO

Songs:

46-26 "East Coast, West Coast"
d-95 "I've Got The
Rock 'n' Rolls Again"



BOC

Huge-ola!!

#6 on the Index

Tremendous play increases:

KYYS, KSHE, WBCN, WYNF,
WPDH, WFYV, WKQQ, KATT,
WBRU, KLBJ, WOUR

Song Index Action:

#2 "Burnin' For You"
#61 "Joan Crawford"

THE PSYCHEDELIC FURS •



TALK • TALK • TALK •

PSYCHEDELIC FURS

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Billboard 126-116*
Record World 106-96*
SALES DON'T LIE!!



CHAIN REACTION CONTINUED

13) POCO, "BLUE AND GREY", MCA
 A #45 debut for POCO (#50 Metro) with 14 more reports for #4 Most Added again this week (#4 with stations)...WQDR reports max play, WQBK and WPLR are the next heaviest..."Widowmaker" leads at #67.

READ MEREAD ME***READ ME***READ ME***READ ME***READ ME***READ ME***READ ME***READ ME***READ ME***READ ME***READ ME***

Our goal is to provide programmers with the most complete album airplay research possible, and this week we debut a new and somewhat experimental feature. What we have is basically a performance rating system for charted albums--and it works like this. Each week we'll list a number of albums in Chain Reaction, and ask that you designate whether the albums are Building, Maintaining, or Dropping at your stations. "Building" implies that you're seeing an increase in calls, sales, staff regard, etc.--any positive likely to increase your rotation on an album or keep you on the record that much longer. "Maintaining" means the above indicators are stable--that the record is in a holding pattern. And, of course, "Dropping" indicates that you're getting concerned, need more calls, sales, etc.--records typically referred to as (gulp!) "in trouble". This information is for the confidential use of FMQB, is not for publication, and will help us more accurately analyze the airplay trend input for your programming consideration. For example, we asked about a number of albums this week and here's what we came up with:

- 1) JOHNNY VAN ZANT, POLYDOR Johnny was reported maintaining at 25 stations, dropping at 23 and up on 12. Seeing continued development in Boston, Washington DC, Seattle, San Jose, Hartford, Rochester, Tampa, Milwaukee, Syracuse, and Cincinnati. Steady on the Index at 21.
- 2) SPLIT ENZ, A&M 11 maintaining, 32 dropping, and 6 increasing. Performing well in Rochester, Tucson, Phoenix, New Haven, and San Diego. 38-42 on the Index. Again, we say if you're still playing "Hard Act" or "One Step" and not playing "Iris", you're blowing it.
- 3) SILVER CONDOR, COLUMBIA As we said last week, the avalanche of superstar stuff is about to put the bite on the Condor. With 80% of the play on "Sake Of Survival", it all rides on that tune--on the album rock level at least. We have 27 dips, 18 maintaining, and 9 gaining. Looking good in San Diego Miami, Tulsa, Austin, Milwaukee, Oklahoma City, Tampa, and Dayton.
- 4) JIM STEINMAN, EPIC/CLEVELAND INTERNATIONAL Interesting situation here. 19 stations say it's maintaining, 20 report it's dropping, but a very credible 20 stations say it's gaining, including 9 Level I reporters. Key markets: Milwaukee, Washington, Chicago, Philadelphia, Atlanta, and Denver. Also on the upswing in Lansing, Richmond, Tucson, Albany, Knoxville, New Orleans, Rockford, Raleigh, and Columbus.
- 5) PETER FRAMPTON, A&M I've been getting a bit concerned about the Frampton, and honestly expected it to look only fair in our survey, but overall, it seems quite healthy. We do have 13 down trends, but 32 maintaining, and a much better than average 21 ups. (Keep in mind we're not talking about airplay increases). The best growth markets: New York City (and much of upstate New York), Miami, Philadelphia, Baltimore/Washington, San Jose, Sacramento, Phoenix, Hartford/New Haven, Tampa, Tulsa, Knoxville, and New Orleans.
- 6) MARTY BALIN, EMI Marty's hanging pretty solid, too. Steady at 31 on the Back Page, but up 38-32 with a Metro Underline--definitely building Top 30. 20 programmers indicate maintaining, 16 report dips, and 19 gaining. Picking up in San Jose, Tampa, Boston, Hartford/New Haven, Philadelphia, Detroit, Milwaukee, Sacramento, New Orleans, Birmingham, Flint, and Dayton.
- 7) VAN HALEN, WARNER BROTHERS Just for reference sake, here's what we picked up on a Top 5 airplay item... Maintaining 39, building 15, and dropping 13.

For the coming week, we're interested in finding out about:

- | | | |
|--------------------|-------------------|-----------------------|
| 1. Tom Petty | 8. Jim Steinman | 15. Jim Messina |
| 2. Joe Walsh | 9. Squeeze | 16. Diesel |
| 3. Peter Frampton | 10. Gary Wright | 17. The A's |
| 4. Tubes | 11. Volunteer Jam | 18. Joe Perry Project |
| 5. Ozzy Osbourne | 12. Iron Maiden | 19. Icehouse |
| 6. Greg Kihn | 13. Joe Vitale | |
| 7. Danny Joe Brown | 14. Union | |

Also, please think about how these albums are doing at your station. Pencil in the appropriate "B", "M" or "D"...When you call in your report, we'll rundown the checklist with you--nice and simple. Also, if you show a "building" situation, please let us know why and how the record is picking up--calls, sales, etc.

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D.A. BENATAR



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The album CHR 1346

Produced by Keith Olsen & Neil Geraido

Management: Psycho Star Enterprises / Dick Newman & Richard Fields

Song Index

LW/TW

1-1 FOREIGNER....."Urgent"
 4-2 BLUE OYSTER CULT...."Burnin' For You"
 3-3 MOODY BLUES....."The Voice"
 8-4 DANNY JOE BROWN....."Edge Of Sundown"
 6-5 BILLY SQUIER....."The Stroke"
 5-6 JOE WALSH....."A Life Of Illusion"
 9-7 PHIL COLLINS....."In The Air Tonight"
 2-8 BLACKFOOT....."Fly Away"
 11-9 SQUEEZE....."Tempted"
 7-10 TUBES....."Talk To Ya Later"
 10-11 GREG KIHN....."The Breakup Song"
 12-12 PETER FRAMPTON....."Breaking All The Rules"
 15-13 BILLY SQUIER....."In The Dark"
 14-14 JOHNNY VAN ZANT....."Who's Right Or Wrong"
 d-15 FOGHAT....."Live Now-Pay Later"
 18-16 TOM PETTY....."A Woman In Love"
 13-17 OZZY OSBOURNE....."Crazy Train"
 16-18 VAN HALEN....."Mean Street"
 25-19 IRON MAIDEN....."Wrathchild"
 17-20 SILVER CONDOR....."For The Sake Of Survival"
 20-21 VOLUNTEER JAM....."Mississippi Queen"
 21-22 JIM STEINMAN....."Rock & Roll Dreams..."
 19-23 SANTANA....."Winning"
 29-24 A's....."A Woman's Got The Power"
 22-25 JOE WALSH....."Rivers (Of The Hidden Funk)"
 46-26 JOE PERRY PROJECT..."East Coast, West Coast"
 23-27 AC/DC....."Dirty Deeds Done..."
 33-28 POINT BLANK....."Nicole"
 32-29 VAN HALEN....."Unchained"
 27-30 JEFFERSON STARSHIP.."Stranger"
 40-31 VAN HALEN....."So This Is Love"
 54-32 MICK FLEETWOOD....."Rattlesnake Shake"
 45-33 JOE VITALE....."Lady On The Rock"
 30-34 TOM PETTY....."The Waiting"
 34-35 MOODY BLUES....."Gemini Dream"
 26-36 38 SPECIAL....."Hold On Loosely"
 24-37 RICK SPRINGFIELD..."Jessie's Girl"
 59-38 GARY WRIGHT....."Love Is A Rose"
 35-39 OZZY OSBOURNE....."I Don't Know"
 43-40 TOM PETTY....."Nightwatchman"
 31-41 RUSH....."Tom Sawyer"
 38-42 SANTANA.....Segue
 50-43 GARY U.S. BONDS....."This Little Girl"
 64-44 DIESEL....."Sausalito Summernight"
 28-45 GEORGE HARRISON....."All Those Years"
 36-46 JEFFERSON STARSHIP.."Find Your Way Back"
 39-47 KIM CARNES....."Bette Davis Eyes"
 37-48 ELTON JOHN....."Breaking Down The Barriers"
 48-49 MOODY BLUES....."22,000 Days"
 41-50 WHO....."Another Tricky Day"

LW/TW

56-51 GARY WRIGHT....."Really Wanna Know You"
 55-52 MARTY BALIN....."I Do Believe In You"
 62-53 ICEHOUSE....."Icehouse"
 58-54 UNION....."Mainstreet U.S.A."
 52-55 PETER FRAMPTON....."Dig What I Say"
 d-56 BLACKFOOT....."Searchin'"
 57-57 GREG KIHN....."Can't Stop Hurting"
 63-58 PHIL COLLINS....."I Missed Again"
 42-59 38 SPECIAL....."Fantasy Girl"
 44-60 RUSH....."Limelight"
 60-61 BLUE OYSTER CULT..."Joan Crawford"
 53-62 AC/DC....."Problem Child"
 61-63 PETER FRAMPTON....."You Kill Me"
 49-64 REO SPEEDWAGON....."Keep On Lovin'"
 70-65 TOM PETTY....."A Thing About You"
 71-66 VAN HALEN....."Dirty Movies"
 d-67 POCO....."Widowmaker"
 76-68 VOLUNTEER JAM....."Sweet Home Alabama"
 66-69 STEVE WINWOOD....."While You See A Chance"
 67-70 GARY WRIGHT....."Heartbeat"
 d-71 BLACKFOOT....."Rattlesnake Rock..."
 77-72 NEW ENGLAND....."DDT"
 65-73 JUDAS PRIEST....."Heading Out To The..."
 75-74 MARTY BALIN....."Hearts"
 47-75 LOVERBOY....."Turn Me Loose"
 69-76 WHO....."You Better You Bet"
 74-77 OZZY OSBOURNE....."Mr. Crowley"
 82-78 BILLY SQUIER....."My Kinda Lover"
 81-79 TUBES....."Sushi Girl"
 d-80 JIM MESSINA....."It's All Right Here"
 87-81 ICEHOUSE....."Sister"
 80-82 JOE WALSH....."Things"
 d-83 BILLY SQUIER....."Lonely Is The Night"
 d-84 FOGHAT....."Wide Boy"
 88-85 VAN HALEN....."Push Comes To Shove"
 d-86 FOGHAT....."Let Me Get Close To You"
 84-87 MOODY BLUES....."Meanwhile"
 72-88 WHO....."You"
 d-89 ICEHOUSE....."We Can Get Together"
 92-90 TOM PETTY....."Insider"
 91-91 SPLIT ENZ....."Hard Act To Follow"
 78-92 GEORGE HARRISON....."Teardrops"
 89-93 SANTANA....."Over And Over"
 90-94 SANTANA....."Changes"
 d-95 JOE PERRY PROJECT..."I've Got The Rock..."
 79-96 KIM CARNES....."Breaking The Rules..."
 d-97 JOHNNY VAN ZANT....."Shutdown"
 68-98 GARY U.S. BONDS....."Jole Blon"
 d-99 JIM MESSINA....."Money Alone"
 d-100 ICEHOUSE....."Walls"

RUSH RELEASED!!

Hot off the presses. These two new EMI albums are so new (how new are they??) that the covers haven't even arrived yet!!

**So, how about a couple of shots of the test cassettes
—a first in tipsheet history!**



MICHAEL STANLEY

brings the

"North Coast" to you.

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and the single**

"Falling In Love Again"

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ROBBIE PATTON **"Distant Shores"**

**Produced by Christine McVie, Ken Caillat and
Robbie Patton featuring a musical assist from
Christine McVie, Lindsey Buckingham,
Bob Welch and Bob Weston including
"Heartache" and "Don't Give It Up"**

A persuasive musical experience.



SUPERSTARS[®]

| | | | |
|-------|-----------------------|--------------------------------------|-------------------|
| 2-1 | Moody Blues..... | "Long Distance Voyager"..... | Polygram |
| 1-2 | Tom Petty..... | "Hard Promises"..... | MCA |
| 4-3 | Billy Squier..... | "Don't Say No"..... | Capitol |
| 3-4 | Joe Walsh..... | "There Goes The Neighborhood"..... | Elektra |
| 5-5 | Phil Collins..... | "Face Value"..... | Columbia |
| 7-6 | Van Halen..... | "Fair Warning"..... | Warner Bros. |
| 6-7 | Santana..... | "Zebop"..... | Columbia |
| 12-8 | Foreigner..... | "4"..... | Atlantic |
| 8-9 | George Harrison..... | "All Those Years"..... | Darkhorse/WB |
| 10-10 | Tubes..... | "Completion Backward Principle"..... | Capitol |
| 16-11 | Blue Oyster Cult..... | "Fire Of Unknown Origin"..... | Columbia |
| d-12 | Pat Benatar..... | "Precious Time"..... | Chrysalis |
| 14-13 | Greg Kihn..... | "Rockinroll"..... | Beserkley/Elektra |
| 11-14 | Marty Balin..... | "Balin"..... | EMI |
| 13-15 | AC/DC..... | "Dirty Deeds Done Dirt Cheap"..... | Atlantic |
| 9-16 | Who..... | "Face Dances"..... | Warner Bros. |
| 18-17 | Squeeze..... | "East Side Story"..... | A&M |
| 15-18 | Ozzy Osbourne..... | "Blizzard Of Ozz"..... | Epic |
| 19-19 | Peter Frampton..... | "Breaking All The Rules"..... | A&M |
| 17-20 | Elton John..... | "The Fox"..... | Geffen |

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants of Atlanta, Georgia.

Retail Index

| | | | | | |
|-------|---------------------|--------------|-------|-------------------------|--------------|
| 2-1 | Moody Blues..... | Polygram | 18-11 | Ozzy Osbourne..... | Epic |
| 1-2 | REO Speedwagon..... | Epic | 5-12 | Kim Carnes..... | EMI/America |
| 3-3 | Tom Petty..... | MCA | 12-13 | Joe Walsh..... | Elektra |
| 6-4 | Styx..... | A&M | 11-14 | Steve Winwood..... | Island |
| 4-5 | Santana..... | Columbia | 17-15 | Rick Springfield..... | RCA |
| 7-6 | Rush..... | Mercury | 14-16 | Jefferson Starship..... | RCA |
| 9-7 | Phil Collins..... | Atlantic | 20-17 | Squeeze..... | A&M |
| 13-8 | Billy Squier..... | Capitol | d-18 | Blue Oyster Cult..... | Columbia |
| 8-9 | Van Halen..... | Warner Bros. | --19 | 38 Special..... | A&M |
| 10-10 | AC/DC..... | Atlantic | 16-20 | George Harrison..... | Darkhorse/WB |

The Retail Index is calculated based on Top 20 rock album sales lists supplied to us by the dominant ARB leaders in the Top 20 markets.

Metro Chart

| | | | | | |
|-------|--------------------|-------|-------------------|-------|------------------|
| 1-1 | Moody Blues | 16-18 | Jim Steinman | 22-35 | REO Speedwagon |
| 2-2 | Tom Petty | 17-19 | Rush | 24-36 | Rick Springfield |
| 4-3 | Billy Squier | d-20 | Foghat | 31-37 | George Harrison |
| 3-4 | Joe Walsh | 18-21 | 38 Special | 26-38 | Kim Carnes |
| 5-5 | Van Halen | 27-22 | Gary Wright | 33-39 | Elton John |
| 6-6 | Santana | 20-23 | AC/DC "Deeds" | 25-40 | Styx |
| 7-7 | Peter Frampton | 29-24 | Point Blank | 35-41 | Steve Winwood |
| 8-8 | Blue Oyster Cult | 21-25 | Silver Condor | 40-42 | Judas Priest |
| 9-9 | Greg Kihn | 32-26 | Joe Vitale | d-43 | Mick Fleetwood |
| 10-10 | Phil Collins | 39-27 | Volunteer Jam | 43-44 | Split Enz |
| d-11 | Blackfoot | 34-28 | Joe Perry Project | 45-45 | Diesel |
| 11-12 | Jefferson Starship | 28-29 | Johnny Van Zant | 42-46 | Spider |
| 13-13 | Tubes | 23-30 | Gary U.S. Bonds | 30-47 | Loverboy |
| 15-14 | Squeeze | 41-31 | Iron Maiden | 46-48 | New England |
| 19-15 | Danny Joe Brown | 38-32 | Marty Balin | 47-49 | Union |
| 12-16 | Ozzy Osbourne | 37-33 | Icehouse | d-50 | Poco |
| 14-17 | Who | 36-34 | A's | | |

The methodology for our Top 30 markets Metro Chart is the same as for our Airplay Index, but instead of using the full sample base, we calculate this ranking from airplay reports from the Top 30 markets, as defined by Arbitron.

MICK FLEETWOOD
THE VISITOR

“The Visitor”
is here to stay!

MICK FLEETWOOD

In just two weeks:

**KLOS, KZEW, WMMS, WYSP, WMMR, WCCC, WCOZ, KLOL, KAZY,
WBCN, WLIR, WXUS, KZEL, WKQQ, WIOT, WRKK, KSHE, WYNF,
WCMF, WHFS, KSJO, KLBJ, WKWF, WWCT, WILS-FM, WGVL,
WRAS, WPDH, WRNW, WRCN, WSYR, KNCN, WAAL, KKSJ,
WPLR, KFMQ, WDEK, WDHA, KTYD, KKRQ, WMYK, KATT, WQBK,
WBAB, WWWV, KKDJ, KISS, KWFM, WBRU, WXRT, KTIM, WOUR,
KEZY, WZZO, KBLE, KFML, KNX-FM, WAAF, KMOD, WIOQ, KTYD,
WBWB, WBLM, KZOK, WLAV-FM, WQFM, WGRQ**

Debut 40 on the Airplay Index

#40 R&R

#36 Album Network

Leading:

“Rattlesnake Shake”

#54-32 on the Song Index

“Walk A Thin Line”

“Not Fade Away”

“You Weren’t In Love”

RCA
Records



Level II & III

| (Metro) | | (Metro) | | (Metro) | |
|---------|--------------------|---------|----------------------|---------|---------------------|
| (3) | 1 Billy Squier | (29) | 18 Johany Van Zant | (34) | 35 A's |
| (1) | 2 Moody Blues | (33) | 19 Icehouse | (43) | 36 Mick Fleetwood |
| (2) | 3 Tom Petty | (14) | 20 Squeeze | (50) | 37 Poco |
| (5) | 4 Van Halen | (27) | 21 Volunteer Jam | (37) | 38 George Harrison |
| (4) | 5 Joe Walsh | (18) | 22 Jim Steinman | (26) | 39 Joe Vitale |
| (8) | 6 BOC | (28) | 23 Joe Perry Project | (36) | 40 Rick Springfield |
| (11) | 7 Blackfoot | (21) | 24 38 Special | (44) | 41 Split Enz |
| (13) | 8 Tubes | (31) | 25 Iron Maiden | (40) | 42 Styx |
| (10) | 9 Phil Collins | (12) | 26 Starship | (30) | 43 Gary U.S. Bonds |
| (15) | 10 Danny Joe Brown | (25) | 27 Silver Condor | (49) | 44 Union |
| (7) | 11 Peter Frampton | (32) | 28 Marty Balin | -- | 45 Dave Edmunds |
| (16) | 12 Ozzy Osbourne | (19) | 29 Rush | -- | 46 David Lindley |
| (6) | 13 Santana | (17) | 30 Who | (42) | 47 Judas Priest |
| (22) | 14 Gary Wright | (24) | 31 Point Blank | (41) | 48 Steve Winwood |
| (23) | 15 AC/DC | (38) | 32 Kim Carnes | (46) | 49 Spider |
| (20) | 16 Foghat | (35) | 33 REO Speedwagon | -- | 50 Jim Messina |
| (9) | 17 Greg Kihn | (39) | 34 Elton John | | |

Most Added-Level I

- PAT BENATAR (Chrysalis): 32 Stations. WDVE, WSHE, WPLJ, DC101, KGB-FM, WMMR, WYSP, WEBN, WCOZ, WKLS, WIYY, KBPI, WLPX, KGON, WGRQ, WAVA, KDKB, KDWB, KSHE, KTXQ, KPRI, WIOQ, WQXM, WMET, KYYS, KZOK, KQRS, WBCN, KOME, WYNF, WLUP, KSJO.
- FOREIGNER (Atlantic): 32 Stations. WDVE, WSHE, WPLJ, DC101, KGB-FM, WMMR, WYSP, WEBN, WCOZ, WKLS, WIYY, KBPI, WLPX, KGON, WGRQ, WAVA, KDKB, KDWB, KSHE, KTXQ, KPRI, WIOQ, WQXM, WMET, KYYS, KZOK, KQRS, WBCN, WYNF, WLUP, KSJO, KOME.
- JOURNEY Ep (Columbia): 29 Stations. WDVE, WSHE, DC101, KGB-FM, WMMR, WYSP, WEBN, WCOZ, WKLS, WIYY, KBPI, WLPX, KGON, WGRQ, WAVA, KDKB, KDWB, KSHE, KPRI, WIOQ, WQFM, KYYS, KZOK, KQRS, WBCN, KOME, WYNF, WLUP, KSJO.
- FOGHAT (Bearsville/Warner Brothers): 5 Stations. WEBN, KGON, WMET, WBCN, KOME.
- POCO (MCA): 5 Stations. WMMR, KTXQ, WIOQ, WQFM, KZOK.

Most Added-Level II

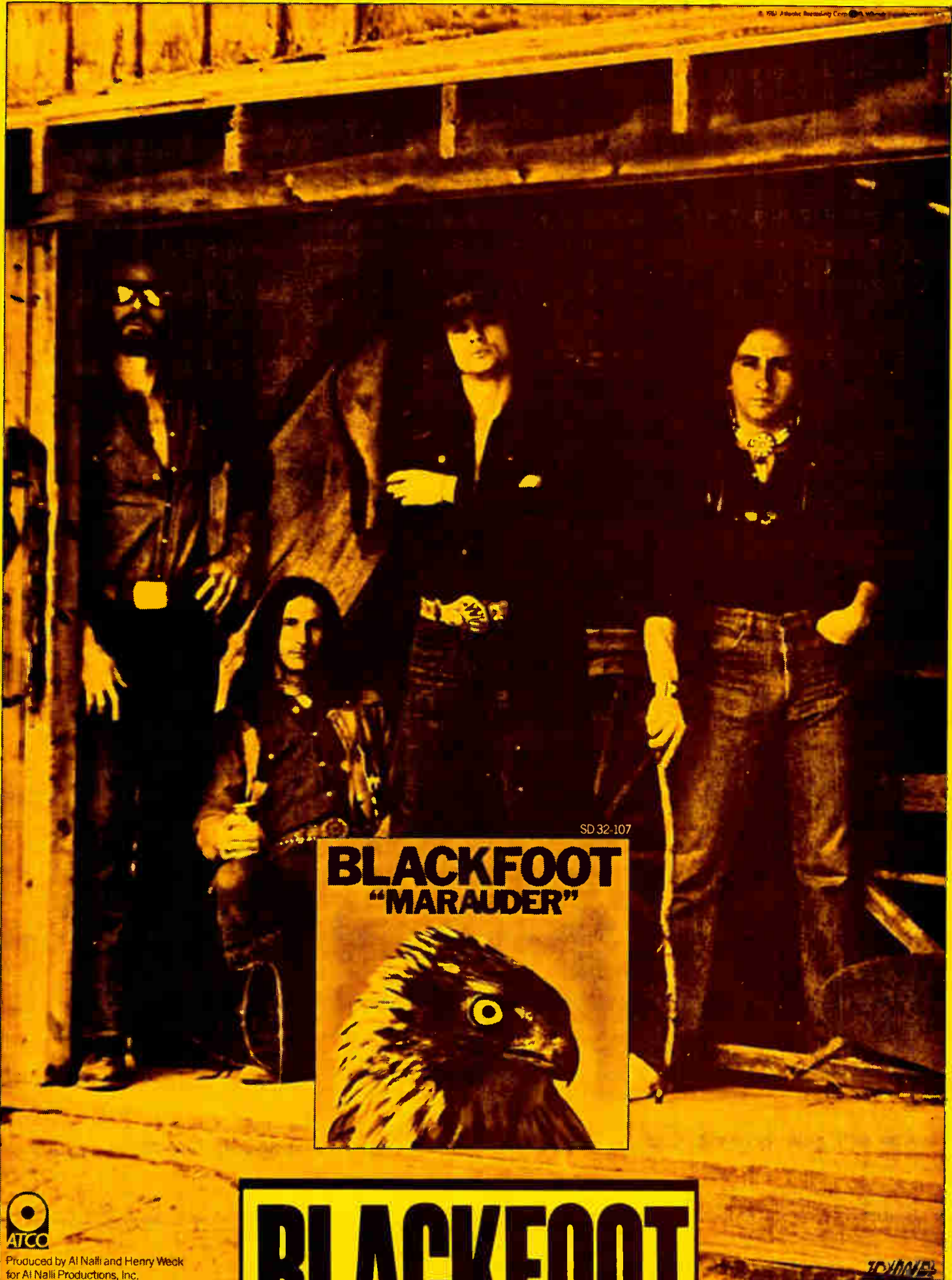
- PAT BENATAR (Chrysalis): 24 Stations. WAQX, WMYK, WFYV, KMOD, WHCN, WCCC, WMJQ, WPYX, WSYR, WPLR, WRXL, WQDR, WRKK, KISS, WLAV-FM, KZAP, WIOT, KATT, WZXR, WLQV, WLRS, WAAF, WABX, WTUE.
- FOREIGNER (Atlantic): 23 Stations. WAQX, WMYK, WFYV, KMOD, WHCN, WCCC, WMJQ, WPYX, WSYR, WPLR, WRXL, WQDR, WRKK, KISS, WLAV-FM, KZAP, WIOT, KATT, WZXR, WLQV, WLRS, WAAF, WTUE.
- JOURNEY Ep (Columbia): 22 Stations. WAQX, WMYK, WFYV, KMOD, WHCN, WCCC, WMJQ, WPYX, WSYR, WPLR, WRXL, WQDR, WRKK, KISS, WLAV-FM, KZAP, KATT, WLQV, WLRS, WAAF, WABX, WTUE.
- ROCKETS (Elektra): 6 Stations. WAQX, WHCN, WCCC, WLAV-FM, WLQV, WABX.
- BALANCE (Portrait/Epic): 5 Stations. WLAV-FM, KATT, WLQV, WLRS, WABX.

Most Added-Indicator

- PAT BENATAR (Chrysalis) 13 Stations. WPDH, KZEL, KBLE, WQBK, KWFM, WXRT, WBRU, WOUR, KLBj, WHFS, KROQ, WBCN, WLIR.
- FOREIGNER (Atlantic): 13 Stations. WPDH, KZEL, WQBK, KTIM, KWFM, WXRT, WBRU, WOUR, KLBj, WHFS, KROQ, WBCN, WLIR.
- JOURNEY Ep (Columbia): 11 Stations. WPDH, KZEL, KBLE, WQBK, KTIM, KWFM, WXRT, KLBj, KROQ, WBCN, WLIR.
- BALANCE (Portrait/Epic): 6 Stations. WPDH, KZEL, KBLE, WQBK, KLBj, WLIR.
- ROCKETS (Elektra): 6 Stations. WPDH, KZEL, WQBK, WOUR, WHFS, KROQ.

Most Added Singles-National

- JOURNEY (Columbia): 85 Stations. KYYS, KZOK, KQRS, WBCN, KOME, WABX, WTUE, WYNF, WLIR, WLUP, KSJO, WGRQ, WAVA, KDKB, WQFM, WMAD, WLQV, KSHE, KPRI, WLRS, KLBj, WAAF, KROQ, WIOQ, WQFM, WLAV-FM, WKLS, KZAP, WIYY, KBPI, WBLM, WLPX, WQBK, KGON, KTIM, KWFM, KATT, WXRT, WAQX, WRAS, WMYK, WDVE, WQVL, WSHE, WQMF, WWWV, WZIR-FM, WRNW, WMYK, WFYV, KMOD, WPDH, WZZO, WHCN, KZEL, WCCC, WMJQ, WGIR-FM, KGB-FM, DC101, WPYX, WSYR, WIMZ, WMMR, WRNO, WYFE, WPLR, WILS-FM, KEZY, KBLE, WBAB, WXUS, KFMQ, WWCK, KLAQ, WDHA, WYSP, WEBN, WKQQ, WRXL, WCOZ, WQDR, WRKK, KISS, KROY.
- RAMONES (Sire/Warner Brothers): 7 Stations. WZIR-FM, WRNW, KILO, WBRU, KROQ, WLIR, KNAC.
- BLOTTO (Webber Records): 5 Stations. WPYX, WPLR, WDHA, WHFS, WPNW.



SD 32-107

BLACKFOOT
"MARAUDER"



Produced by Al Nalli and Henry Weck
for Al Nalli Productions, Inc.

BLACKFOOT

MARAUDER
ON ATCO RECORDS AND TAPES
FEATURING THE HIT SINGLE, "FLY AWAY!"

TDI/INE

Most Added Albums - National

- PAT BENATAR (Chrysalis): 101 Stations.** WAQX, WMYK, WOVE, WTPA, WGV, WSHE, WQMF, WWWV, WZIR-FM, WRNW, WMYK, WYV, KMOD, KTXQ, WLS, KPRI, WOUR, KLB, WAAF, KSJO, WHFS, KROQ, WIOQ, WQFM, WMET, KYYS, KZOK, KQRS, WBCN, WABX, WTUE, WYFN, WLIR, WLUP, WIY, KBPI, WBLM, WLPX, WQBK, KGON, WIOT, WFM, KATT, WZXR, WXRT, WBRU, WGRQ, WAVA, KDKB, KSMB, KDWB, WQFM, WMAD, WLQ, KSHE, KIL, WPDH, WCCC, WZZO, WHCN, KZEL, WPLJ, WMJQ, WGIR-FM, KNCN, WAAL, KGB-FM, DC101, WPYX, WSYR, KKRQ, WIMZ, WMMR, WRNO, KTYD, WDEK, WYFE, WPLR, WILS-FM, KLAQ, WDHA, WYSP, WEBN, WKQ, WRXL, WCOZ, WQDR, WRKK, KEZY, WBAB, KFMQ, KFML, WWCK, WRKI, WRCN, KKS, KISS, KBLE, WLAV-FM, WKLS, KZAP.
- FOREIGNER (Atlantic): 101 Stations.** WAQX, WRAS, WMYK, WOVE, WTPA, WGV, WSHE, WQMF, WWWV, WRNW, WMYK, WYV, KMOD, KIL, WPDH, WCCC, WZZO, WHCN, KZEL, WPLJ, WMJQ, WGIR-FM, KNCN, WAAL, KGB-FM, DC101, WPYX, WSYR, KKRQ, WIMZ, WMMR, WRNO, WDEK, WYFE, WPLR, WILS-FM, KLAQ, WDHA, WYSP, WEBN, WKQ, WRXL, KQDS, WCOZ, WQDR, WRKK, KISS, KEZY, WBAB, WXUS, KFMQ, WWCK, WRKI, WRCN, KKS, KROY, WLAV-FM, WKLS, KZAP, WIY, KBPI, WBLM, WLPX, WQBK, KGON, KTIM, WIOT, WFM, KATT, WZXR, WXRT, WBRU, WGRQ, WAVA, KDKB, KSMB, KDWB, WQFM, WMAD, WLQ, KSHE, KTXQ, WLS, KPRI, WOUR, KLB, WAAF, WHFS, KROQ, WIOQ, WQFM, WMET, KYYS, KZOK, KQRS, WBCN, WTUE, WYFN, WLIR, WLUP, KSJO.
- BALANCE (Portrait/Epic): 26 Stations.** WTPA, WWWV, WZIR-FM, WPDH, KZEL, WAAL, KKRQ, WYFE, WILS-FM, WDEK, WBAB, KKS, WDHA, WKQ, KBLE, WLAV-FM, WQBK, KATT, WLQ, KSHE, WLS, KLB, WIOQ, WQFM, WABX, WLIR.
- ROCKETS (Elektra): 23 Stations.** WAQX, WRNW, WPDH, WZZO, WHCN, KZEL, WCCC, KNCN, WAAL, WDEK, WYFE, WILS-FM, WWCK, WDHA, WLAV-FM, WQBK, KDWB, WQFM, WMAD, WOUR, WHFS, KROQ, WABX.
- POCO (MCA): 14 Stations.** KMOD, KKRQ, WMMR, WDEK, WYFE, KFML, KTIM, WXRT, KTXQ, WLS, WOUR, WIOQ, WQXM, KZOK.
- FOGHAT (Bearsville/Warner Brothers): 13 Stations.** WMYK, WPYX, WIMZ, KFMQ, KLAQ, WEBN, WKQ, KGON, WMAD, WLS, WMET, WBCN, WTUE.
- MICK FLEETWOOD (RCA): 12 Stations.** KMOD, WGIR-FM, KFML, WEBN, WLAV-FM, WBLM, WGRQ, WQFM, WMAD, WAAF, WIOQ, KZOK.
- THE RODS (Arista): 10 Stations.** WTPA, WZIR-FM, KIL, WILS-FM, WBAB, WRCN, WKLS, WQBK, WLQ, WQXM.
- DAVE DAVIES (RCA): 7 Stations.** WGV, WRNW, WPDH, KZEL, WBAB, WQBK, WBRU.
- PABLO CRUISE (A&M): 7 Stations.** KKRQ, WIMZ, WRNO, WXUS, WXRT, WOUR, WIOQ.
- DIESEL (Regency): 7 Stations.** WTPA, KMOD, WYFE, WXUS, WRKK, WKLS, KTXQ.

Most Added Albums For Two Weeks

- PAT BENATAR (Chrysalis): 101 Stations.** WAQX, WMYK, WOVE, WTPA, WGV, WSHE, WQMF, WWWV, WZIR-FM, WRNW, WMYK, WYV, KMOD, KTXQ, WLS, KPRI, WOUR, KLB, WAAF, KSJO, WHFS, KROQ, WIOQ, WQFM, WMET, KYYS, KZOK, KQRS, WBCN, WABX, WTUE, WYFN, WLIR, WLUP, WIY, KBPI, WBLM, WLPX, WQBK, KGON, WIOT, WFM, KATT, WZXR, WXRT, WBRU, WGRQ, WAVA, KDKB, KSMB, KDWB, WQFM, WMAD, WLQ, KSHE, KIL, WPDH, WCCC, WZZO, WHCN, KZEL, WPLJ, WMJQ, WGIR-FM, KNCN, WAAL, KGB-FM, DC101, WPYX, WSYR, KKRQ, WIMZ, WMMR, WRNO, KTYD, WDEK, WYFE, WPLR, WILS-FM, KLAQ, WDHA, WYSP, WEBN, WKQ, WRXL, WCOZ, WQDR, WRKK, KEZY, WBAB, KFMQ, KFML, WWCK, WRKI, WRCN, KKS, KISS, KBLE, WLAV-FM, WKLS, KZAP.
- FOREIGNER (Atlantic): 101 Stations.** WAQX, WRAS, WMYK, WOVE, WTPA, WGV, WSHE, WQMF, WWWV, WRNW, WMYK, WYV, KMOD, KIL, WPDH, WCCC, WZZO, WHCN, KZEL, WPLJ, WMJQ, WGIR-FM, KNCN, WAAL, KGB-FM, DC101, WPYX, WSYR, KKRQ, WIMZ, WMMR, WRNO, WDEK, WYFE, WPLR, WILS-FM, KLAQ, WDHA, WYSP, WEBN, WKQ, WRXL, KQDS, WCOZ, WQDR, WRKK, KISS, KEZY, WBAB, WXUS, KFMQ, WWCK, WRKI, WRCN, KKS, KROY, WLAV-FM, WKLS, KZAP, WIY, KBPI, WBLM, WLPX, WQBK, KGON, KTIM, WIOT, WFM, KATT, WZXR, WXRT, WBRU, WGRQ, WAVA, KDKB, KSMB, KDWB, WQFM, WMAD, WLQ, KSHE, KTXQ, WLS, KPRI, WOUR, KLB, WAAF, WHFS, KROQ, WIOQ, WQFM, WMET, KYYS, KZOK, KQRS, WBCN, WTUE, WYFN, WLIR, WLUP, KSJO.
- BLACKFOOT (Atco): 92 Stations.** WRNO, WEBN, KDWB, WMAD, WTPA, WILS-FM, WGV, WRAS, WAQX, WROQ, WPDH, KZEW, WRNW, WLLZ, WRCN, WMJQ, WQMF, WXUS, WZIR-FM, KMOD, WOVE, WPLR, KFMQ, WDEK, WYFE, WDHA, KIL, KKRQ, WGIR-FM, WMS, WMYK, WYSP, WRXL, WAAF, WKQ, WSHE, WDIZ, KATT, WIOT, WMMR, WRKK, WPYX, KZEL, WHCN, WCCC, KGB-FM, DC101, WSYR, KNCN, WAAL, WBLM, WCOZ, WQBK, KTXQ, KLAQ, WYMX, WBAB, WIMZ, WGRQ, WLAV-FM, WYV, WWCK, WWWV, KISS, WLPX, KLOL, WBRU, WFM, KSJO, KBPI, WPLJ, KSHE, WLS, KAZY, WIY, WNOR-FM, WYFN, WOUR, KSMB, WZXR, WQFM, WBCN, KEZY, WZZO, KBLE, WCMF, WLIR, WHFS, WTUE, KYYS, KGON, KLB.
- FOGHAT (Bearsville/Warner Brothers): 82 Stations.** WMYK, WPYX, WIMZ, KFMQ, KLAQ, WEBN, WKQ, KGON, WMAD, WLS, WMET, WBCN, WTUE, WKWF, WTPA, WWCT, WGV, WRAS, WROQ, WPDH, KZEW, WRNW, WLLZ, WMJQ, WXUS, WZIR-FM, KMOD, WOVE, KZEL, WHCN, WCCC, WPLR, WYFE, WDHA, KIL, KKRQ, WGIR-FM, WMS, WQXM, WRNO, WRXL, WAAF, WSHE, WDIZ, WMMR, WRKK, WCOZ, KTXQ, WBAB, WGRQ, KGB-FM, DC101, WSYR, KNCN, WAAL, WBLM, WQBK, WLAV-FM, WYV, WWCK, WWWV, KISS, WLPX, KLOL, WBRU, WFM, WXRT, WIY, WNOR-FM, WYFN, WOUR, KSMB, WZXR, WQFM, KEZY, WZZO, WCMF, WLIR, KW, KYYS, KLB, WLUP.
- MICK FLEETWOOD (RCA): 65 Stations.** KMOD, WGIR-FM, KFML, WEBN, WLAV-FM, WBLM, WGRQ, WQFM, WMAD, WAAF, WIOQ, KZOK, WKWF, WWCT, WILS-FM, WGV, WRAS, WPDH, WRNW, WRCN, WXUS, KZEL, WCCC, WSYR, KNCN, WAAL, KKS, WPLR, KFMQ, WDEK, WDHA, KTYD, KKRQ, WMS, WMYK, WYSP, WKQ, KATT, WIOT, WMMR, WRKK, WCOZ, WQBK, WBAB, WWWV, KKD, KISS, KLOL, WFM, WBRU, WXRT, KSHE, KAZY, KTIM, WYFN, WOUR, WBCN, KEZY, WZZO, KBLE, WCMF, WLIR, WHFS, KSJO, KLB.
- POCO (MCA): 50 Stations.** KMOD, KKRQ, WMMR, WDEK, WYFE, KFML, KTIM, WXRT, KTXQ, WLS, WOUR, WIOQ, WQXM, KZOK, WKWF, WGV, WROQ, WPDH, WRNW, WXUS, WZIR-FM, KZEL, WCCC, WIMZ, KNCN, WAAL, KKS, WQDR, WPLR, KFMQ, WDHA, KIL, WGIR-FM, WMS, WYSP, WKQ, KATT, REKK, WQBK, WBAB, WYV, KISS, WBRU, WFM, WYFN, KBLE, WCMF, KBPI, KLB, KDKB.
- BALANCE (Portrait/Epic): 37 Stations.** WTPA, WWWV, WZIR-FM, WPDH, KZEL, WAAL, KKRQ, WYFE, WILS-FM, WDEK, WBAB, KKS, WDHA, WKQ, KBLE, WLAV-FM, WQBK, KATT, WLQ, KSHE, WLS, KLB, WIOQ, WQFM, WABX, WLIR, WOVE, WPYX, WCCC, WQDR, WPLR, KIL, WMS, WMMR, KTXQ, WZZO, KDKB.
- PABLO CRUISE (A&M): 24 Stations.** KKRQ, WIMZ, WRNO, WXUS, WXRT, WOUR, WIOQ, WDEK, WGV, WPDH, WRNW, KZEL, KNCN, WAAL, KKS, WYFE, WQBK, KROY, WBAB, KZOK, KTIM, KBLE, KBPI, KDKB.
- ROCKETS (Elektra): 23 Stations.** WAQX, WRNW, WPDH, WZZO, WHCN, KZEL, WCCC, KNCN, WAAL, WDEK, WYFE, WILS-FM, WWCK, WDHA, WLAV-FM, WQBK, KDWB, WQFM, WMAD, WOUR, WHFS, KROQ, WABX.
- THE RODS (Arista): 22 Stations.** WTPA, WZIR-FM, KIL, WILS-FM, WBAB, WRCN, WKLS, WQBK, WLQ, WQXM, WAQX, WTPA, KZEW, WPYX, WSYR, WAAL, WYFE, WAAF, KISS, KLOL, WOUR, WCMF.

MOST ADDED FMQB ALBUM REPORT

1. PAT BENATAR (Chrysalis)

1. FOREIGNER (Atlantic)

2. BALANCE (Portrait/Epic)

New: WABX, WQXM, WLIR, WLRS, WLVQ, WLAV-FM, WKQQ, WBAB, WYFE, WIOQ, KSHE, KATT, WILS-FM, WQFM, KLBK, WQBK, WAAL, KZEL, KKRQ, WDEK, WDHA, KBLE, KKSJ, WPDH, WZIR-FM, 3WV, WTPA

First week: WMMS, WMMR, WDVE, KTXQ, KDKB, WCCC, WQDR, WPLR, WZZO, KILO, WPYX, WNEW-FM

Phil Kirzyc, WWWV: *"What A Balance, what a record! Man, do I love getting new unknown products that sounds like high quality superstar material. I laugh at reasons for not adding this one."*

Dave Krusenklous, WKQQ: *"From one listen to the 12" last week, it was evident that this record would be going in."*

Bob Linder, WDHA: *"Very advanced for a new group. Expect a couple of hit singles from this one."*

Jim Pemberton, WILS-FM: *"The Balance album is great! 'American Dream' will be a hit without a doubt."*

Dick Bascom, WYFE: *"An incredible combination of strings and guitars on 'American Dream' make it totally irresistible."*

Moby, WQXM: *"'American Dream' knocks me out."*

Doug Sorenson, WTPA: *"Balance combines acoustical guitar licks with powerful lead guitar and impressive vocals from such a new band."*

Nick Van Cleve, WYNF: *"Outstanding production ... reminiscent of Boston, Toto, and early Foreigner."*

John Logan, KLBK: *"Nice production and fine material."*

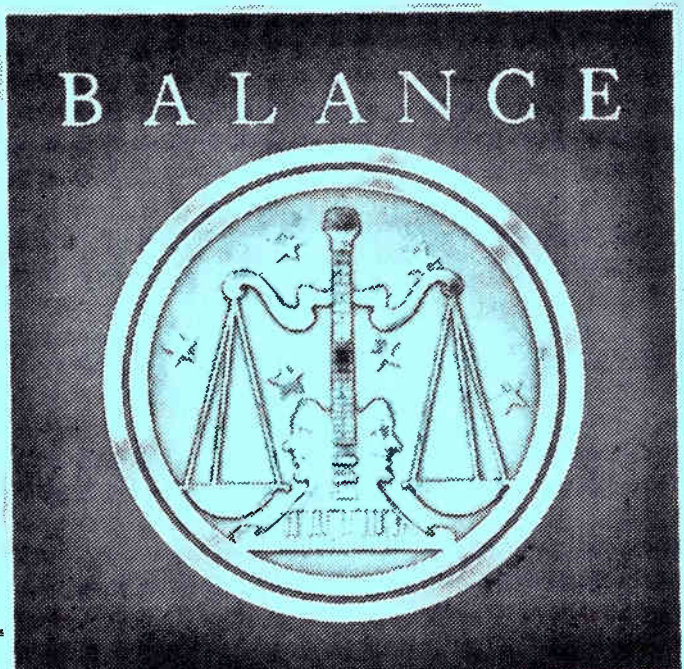
Ward Holmes, WDEK: *"Based on the reaction out of the box, it's going to go a long time."*

Play:

"American Dream"

"It's So Strange"

Epic *Portrait*



Miscellaneous Album Adds

Andersen, Eric: WAAL, KTIM...A's: KYYS...Auger, Brian: WPLR...Brown, Savoy: KZOM...Black Uhuru: KTIM...
Balin, Marty: WBCN...Broom, Bobby: KFML, KBLE...Blue Oyster Cult: WMYK, WRNO, KKS...Blackfoot: WRNO,
WEBN, KDWB, WMAD...Blotto: WRNW, WAAL...Bad Manners: KFML, KNAC...Copeland, Johnny: KFML...Carnes, Kim:
KROY...Chick Corea: WXRT...Condor: KFML...Classix Nouveaux: KTYD...Davis, Miles: KNCN, KBLE, KTIM, KWFM...
Duran Duran: KTYD, KBLE...Darts: KBLE...Echo & The Bunnymen: WRAS, WZIR-FM, WBRU...Equators: KTYD, WHFS,
KNAC...English Beat: KTYD..."Fuse One": WXRT...Gang Of Four: KROQ...Grusin, Dave: WDEK, KFML...Guy,
Buddy: KNCN...Go Go's: WRNW...Gary O': WCCC, WZZO, WAAL, KGON, KLB...Goodman, Tim: KFML...Holly & The
Italians: KTYD...Icehouse: WFYV, WPLJ, DC101, WXUS, KYYS...Iris, Donnie: WRNW (re-add)...Iggy Pop (Imp):
WRAS...Iron Maiden: KILO, WGIR-FM, WRKI, KLAQ, WEBN, WKQQ...Jon & Vangelis: WRNW...Johansen, David: WPLJ.
Joe Perry Project: WMJQ, WMMR, KZOM, WIOT, WABX...Kid Creole: KTIM...Killing Joke: WXRT...Messina, Jim:
WZIR-FM, KGB-FM, KATT...Metheny, Pat: WIOQ...Neptune, John: KBLE...New England: WXUS, WGOZ, KISS, WKLS,
WBRU, KTXQ...Nariz, Wazmo: WZIR-FM, WHFS...Neville Brothers: WRNO, WDEK, KFML...Orrall, Robert Ellis:
KFML...Oingo Boingo: WZIR-FM...Oskar, Lee: KTIM...Pointer Sisters: KNCN, KZOM...Point Blank: WAQX (re-
add), WRNW, (re-add), KBLE (re-add)...Pastorius, Jaco: KBLE, WLIR...Private, Gary: KBLE...Quatro, Michael:
KSHE...Ryder, Mitch: WILS-FM...Romeo, Max: WDEK...Riff Raff: WBAB...Sinceros: WXRT...Shakin' Stevens:
WQBK, KTIM, KNAC...Sparks: WQBK...States: KGB-FM, WYSP...Spaces: KFML...Swimming Pool Q's: WQBK, WBCN,
WLIR...Spider: WLQ...Tubeway Army: KNAC...Third World: WXRT, WBCN...Tubes: KROY, KPRI...Taxxi: WDEK...
Thunder: WPDH, KZEL, WGCC, WDEK, KBLE...Tosh, Peter: KNCN, KWFM...Union: KKS...Van Zant, Johnny: WEBN...
Valentin, Dave: WDEK, KFML...Vanwarmer, Randy: WRNW, WIOQ...Village People: KKS...Vitale, Joe: KDWB,
WLRS...Visage: WHFS...Wright, Gary: WMMR, KFML, WEBN, WKQQ, WBLM...Wishbone Ash: WRAS...Werner, Max: WPDH,
WPLR, KBLE...Watanabe, Sadao: WQBK...Walker, Jerry Jeff: WIOQ...Yellow Jackets: KFML, KTIM...Y&T: WTPA,
WIOT.

Question Of The Week

With so much emphasis on the Most Added list these days, we asked radio and record folks for their thoughts on the "#1 Most Added mentality"; what does it mean to radio, what does it mean to the record companies, how do you feel about holding reports and any other relevant thoughts.

ED LEVINE, WAQX: "I think any programmer who does his homework is not misled by the information. A record can be #1 Most Added with 9 stations (most of them light) if released in the right week. (Remember Utopia 'Outstanding In Their Field'?) My favorite rap is when the promotion person calls up all excited because their album is the 7th Most Added in the Hard Sheet this week, and then I will comment on what a terrible showing that was!!...Holding reports doesn't bother me at all. It's another part of the business end of rock and roll and I accept it...Not to belittle promotion people, obviously they are a very important source of information."

RAD MESSICK, WFEV: "The whole thing means zero to me. I've always tried to figure out what it means to the companies. Do they get brownie points for being #1 Most Added? My listeners aren't even aware that such things exist...I don't mind cooperating, holding reports, etc, but it sometimes is quite confusing and easy to report something too early or too late...Plus I get confused on reporting to so many trades as to what week I'm in. It's a big jumbled mass of numbers."

PAUL PAYTON, WCCC: "To me the Flashmaker mentality means that a lot of people are trying to rig a system which should be essentially honest for the best dissemination of information. Most Added means either the album is legitimately excellent as my ears have already told me or that 'the fix is in' on a real dog or it's a spectacular record by a known act. The system has been corrupted one step further as far as holding reports are concerned. I don't believe in it. Our report, as accurately as possible, reflects the reality of the music at WCCC. It is this type of attitude which voluntarily kept us out of the pages of certain magazines so that we would avoid that pressure."

JOE BONADONNA, WMMR: "Actually I really believe that going for a #1 Most Added doesn't really mean all that much in the long run because it's pretty easy to maneuver records into a position where they have a shot at #1 Most Added. The question is is it good music and is it going to maintain. You may find that #4 Most Added records may stick around longer than many that are #1 Most Added...As far as holding reports, it's just cooperating with their paper work. I don't see any reason not to cooperate."

JUDY MCNUTT, KGB-FM: "I think they spend a lot of money for not that much benefit. What's #1 Most Added is much less relevant than someone trying to jam me on a record that's #6 Most Added. Usually I'm not too impressed unless I like the song or the group...As far as holding reports, sometimes I think it makes for confusion. On an individual level with stations having other things going on in their lives besides just reporting, our music list is supposed to be an accurate reflection of what's going on. (So, Robin, what's goin' on?)"

TEMPLE LINDSEY, KISS: "I respect the fact that it's part of the game that has to be played. Personally, being Most Added doesn't mean a lot to me. In fact, sometimes I think it can warp their perspective a little bit because some stations may add a record when maybe they wouldn't have otherwise, unless they are just trying to help out on a particular record."

BELLE, KTIM: "From a record company's standpoint, it gives them a log of ammunition. Radio stations that feel inclined to be influenced by other market's considerations no doubt will find the Most Added columns applicable. In our situation, it doesn't mean diddly-squat."

WARD HOLMES, WDEK: "It's a pain in the ass. Period."

EDDIE WAZOO, WPLR: "I don't think it means much of anything in the long run. In the short run, it's useful to a record company because they can show stations that are holding out that there is a consensus of positives on the record. In the long run, it doesn't mean beans if the record doesn't sell."

GARY SHERMAN, WGVL: "If it helps the record company and the record, it doesn't hurt anyone or anything, as long as the record is on the radio. Reporting it is business, and if you help them, they will help you. It doesn't hurt us at all."

BILL SIMMONS, WMYK: "I have no objection whatsoever to hold the report of an add for a week if it suited the company. As far as reporting Ep as albums, I won't do it. I think the company feels they gain some sort of psychological advantage by being the Most Added. It might mean something to a more gullible programmer, but not to me. It means if I haven't listened to the album, I had better pretty quick. Other than that, it doesn't mean a whole lot."

Foghat "Girls To Chat
And Boys To Bounce"

**Strongest debut
this week
17 Index
20 Metro**

More great stations: WMET, WEBN, KGON, WBCN, WTUE, WLRS, WMAD, WKQQ, KLAQ, KFMQ, WIMZ, WPYX, WMYK

#2 Most Added for the past two weeks!

#2 Most Added last week:

WLUP, KLBj, KYYS, KWK, WLIR, WCMF, WZZO, KEZY, WQFM, WLAV-FM, WFYV, WWCK, WWWV, KISS, WLPX, KLOL, WBRU, KWFM, WXRT, WIYY, WNOR-FM, WYNF, WOUR, KSMB, WZXR, WRXL, WAAF, WSHE, WDIZ, WMMR, WRKK, WCOZ, KTXQ, WBAB, WGRQ, KGB-FM, DC101, WSYR, KNCN, WAAL, WBLM, WQBK, WXUS, WZIR-FM, KMOD, WDVE, KZEL, WHCN, WCCC, WPLR, WYFE, WDHA, KILO, KKRQ, WGIR-FM, WMMS, WQXM, WRNO, WKWF, WTPA, WWCT, WGLV, WRAS, WROQ, WPDH, KZEW, WRNW, WLLZ, WMJQ

Dave Benson, WMET: "A pleasant surprise. 'Girls To Chat' is the career saving clutch-play Foghat needed."

Doug Podell, KQRS: "Like the new Foghat. Started out with 'Love Zone', moved to 'Wide Boy' and now on 'Live Now Pay Later'."

Sky Daniels, WLUP: "I really do like that Foghat 'Live Now Pay Later'. Mastercard rock for the 80's."

Charlie West, KMOD: "Good phones on Foghat beginning."

Tom Starr, WOUR: "Foghat's album rocks hard but with a textural brilliance I don't remember the band having shown in the past. I think it's in the arrangements."

Ron Phillips, WMAD: "This Foghat is their best in some time."

John Logan, KLBj: "Sounding good. 'Let Me Get Next To You' is sounding better with each listen."

Key songs: "Live Now Pay Later" #15

"Wide Boy" #84 "Let Me Get Close To You" #86

Produced by Nick Jameson



Gary Wright

**"The Right Place"
Major Metro action—
27-22**

22-19 Back Page

Increased play:

WYNF, KDWB, KSHE, KATT, WILS-FM, WPLR, WPDH, KZEL

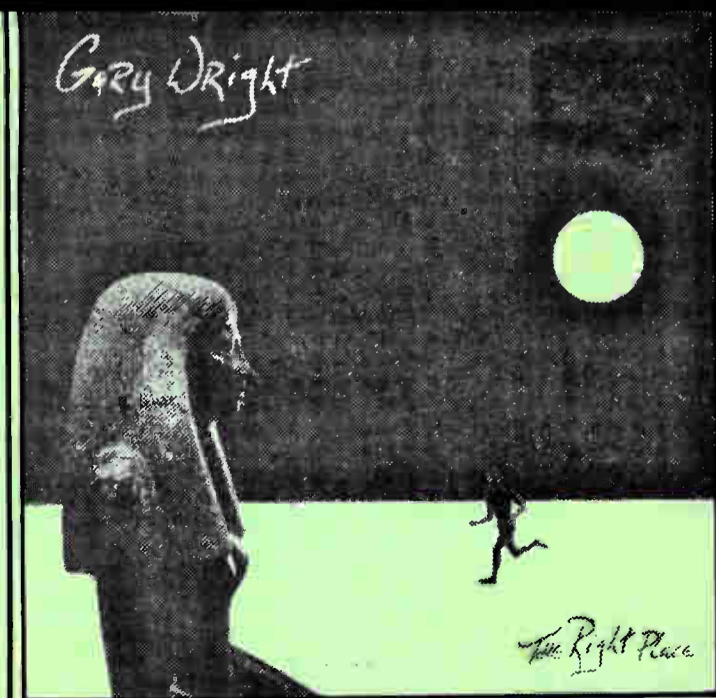
Song Index:

"Love Is A Rose" 59-38

"Really Wanna Know You" 56-51

"Heartbeat" #70

Produced by Gary Wright and Dean Parks



QUESTION CONTINUED

RON RIZZI, WRNW: "As far as the company is concerned, it's proof that the record itself is worthy of being Most Added, but it also shows that the promotion person responsible is working his butt off. As far as what I look for as the most added record is, A) it may fall into the category where Most Added is the natural situation, i.e., Foreigner or Pat Benatar this week. Then what does that really mean? B) If it's a sleeper and it's most added. Then there is meaning...like who is Dire Straits out-of-the box?"

MARY PILLINGER, WMYX: "It's the name of the game. One hand washes the other. I don't mind helping them out."

RUSS BRADLEY, WQMF: "I think that if you've got the record in hand soon enough to report it, it should be reported if it's a legit add. Waiting a week so a record gets Most Added really does nothing but stroke the company."

PHIL KIRZYC, WWV: "It doesn't bother me one way or the other. If a guy wants me to report an album add after playing the Ep. Sometimes it's a hindrance; sometimes it's not."

ART PHILLIPS, KILO: "It's kind of like trying to buy a hot dog in a ball park (sigh). It's the only game in town. It's a major catastrophe if you don't report the right album at the right time."

DRAKE HALL, KTXQ: "I think that if a record is #1 Most Added that's not the most accurate and totally reliable indicator that it's a great record. I've seen a stiff or bogus disc make #1, and virtually every #1 Most Added record I go on sells through the roof. Can't figure it out. I guess that's why Alan Wolmark's job revolves around him getting Flashmaker...Actually, I think it's the most self-masturbatory thing in the industry. Does the 18 year old kid on the street care about Flashmaker. I suppose it does help people in high places, but does it really matter for Christ sake? As far as holding reports, if we have the record, we're gonna play it, and if we don't somebody else is going to--it never fails. If we're playing it, why not report?"

PEYTON MAYS, KZEL: "It's no skin off my nose to cooperate. Retail activity is so low these days that the companies need all the help they can get to stir interest. Since report dates do not actually reflect the exact time the album goes on the air, it shouldn't make any difference to anybody when they report it."

LYN COREY, WZZO: "It doesn't make any difference to me. I'd rather just have good music, if it means that much to them, I'll do it. Instead of concentrating on Most Added, I'd rather concentrate on good music."

KAREN ANDERSEN, WGIR: "It doesn't bother me. Record companies and radio work together, and I see nothing wrong with holding out a trade report for another week. It amounts to mutual cooperation."

TOM NAST, WSYR: "It doesn't really mean anything to me. I think it's just an ego thing for the label."

BOB LINDER, WDMA: "I think it's ridiculous. I don't pay any attention to what's Most Added, and if we add a new album, why shouldn't we report it that week?"

BOB WALTON, WQDR: "I think it's a silly little game. But if it makes them happy, why not cooperate? Most Added never affected me anyway."

CURT GARY, WEBN: "It's no skin off my back if I'm still allowed to play the record. It's the record company's own ego gratification used as an incentive to push harder, but I don't think the buying public really cares. It's politics to me."

RON SORENSON, KBLE: "Most Added and slash makers and all of those things are simply tools for them to use to get to the people who didn't listen to or deal with the record initially. I can understand them wanting to maximize the effectiveness of those tools. I've no problems with that. I'll report in a given week, if that's how they want it."

DAN BRENNAN, WRKK: "I think it has significance for the artist and the record company. It probably helps to add stature to an artist if he obtains the top add status over a very substantial recording artist. I feel certain that it means that we would have to give a close listen to any product that obtains a Most Added position."

JOSE DIAZ, WBLM: "We basically don't mind holding back reports. We realize the media impact game that is going on here. What's more important to us is whether we play the record. When we report it is something that is the business of the companies. And whenever we have adequate warning not to report something, we have always complied. I can understand in the case of a new and developing act why a company would want to coordinate reports, because many times these adds get added over a span of many weeks."

FRISCO BOB, KZAP: "I personally don't add or not add records according to the record label's timetable. If we think a record is strong, we add it. It doesn't mean anything, it's all paper."

MICHAEL KNIGHT, KZOK: "The reason for doing it is obvious--it gives the companies ammunition to be used at a later date against stations at a later date that are difficult adds, but it creates a situation where how a record looks on paper is perhaps secondary to how it sounds in the grooves. I think that companies should keep in mind that if they create an atmosphere where a breaker or a Most Added is NOT necessarily a means to an end, and that paper adds are a result of this particular corporate drive. I don't mind holding reports, it doesn't matter to me where the report goes in. I'm not doing it to help the company, however, I'm doing it to help the artist."

DAVE LOGAN, WLAV-FM: "I have nothing against the concept, but I wonder what good it does. I've never seen a Most Added, Flashmaker, or Breaker, or any of those variations end up meaning anything in the long run. I get a feeling it's good for record company morale, but as far as radio stations, I'm not sure it's worth anything more than a chance for them to blow their horn."

PAUL HEINE, WGRQ: "Most Added doesn't mean all that much per se. What really counts is the number of stations, the record itself, what's going to be happening three or four weeks down the road (i.e. heavy, dropped, or stay in the medium bin). During a light week when there aren't too many major releases, an album may reach Most Added status by only getting a small number of adds. In those cases, the value of Most Added may be exaggerated."

BOB GELMS, WXRT: "Unless I'm mistaken, Flashmaker is more of a sales tool than a prime indicator of radio play. We do pay attention to 'Most Added' records. On occasion we will hold reports for the convenience of the company as long as it doesn't get out of hand. As always, it might be crazy, but a record could be quadruple platinum, but if it's in the vinyl, it's not on the radio. So, Most Added records do count for something, but it is not the end all and be all. We will certainly not play a record just because it was Most Added."

JAY WALKER, KSMB: "It doesn't mean anything to me. I understand, though, why record companies want to go for 'Most Added'. It's the same reason we want a 20 share. It's a matter of personal and professional pride. But the fact that a record was #2 or #3 Most Added by itself, means nothing."

MOBY, WQXM: "It really doesn't mean that much to me. I'll definitely take a long hard look at all the Most Added albums, but the Most Added compared to the fifth Most Added won't mean a thing if the #1 Most Added doesn't fit our format."

EARTH SHAKER

Y&T



THE MINUTE YOU PUT THE NEEDLE TO THE GROOVE
THE EARTH WILL MOVE... ROCK AND ROLL THAT'S MEANT
TO TEAR THE HOUSE DOWN. EARTHSHAKER SP 4807 FROM

Y&T

Already on:

KSJO, WILS-FM, WIOT, WYFE, KLBJ, KZEL,
WQFM, WSFX, WTPA, WWCK, KLRB, KKDJ

Key cuts:

"Rescue Me" "Dirty Girl"

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QUESTION CONTINUED

MIKE WOLF, WQFM: "The value of the Most Added category is in direct proportion to the number of quality releases in a given week. For instance in late December, when the number of releases in a given week is at a low ebb, the value of this is diminished. However, in the case of this past week where we've got many major releases it's a good indicator of which is the most valuable of the new product."

JIM KINNEY, WTUE: "From a record company's point of view, it might be important to get the ball rolling on a new album. But for we radio people it's a huge pain in the ass."

DAVE BENSON, WMET: "I think for radio it's a raging pain in the ass. For sales people and retailers it may have more significance."

TOM STARR, WOUR: "I think in a lot of cases its significance is way out of proportion in the way it's represented to radio in terms of its real significance in the long run with a given album. Anything that has a realistic shot at Most Added (unless it's a real lame week for new releases) should be a pretty easy record to work anyway. The benefit of having a Most Added isn't going to turn out to be a make or break, plus or minus for that record."

RON PHILLIPS, WMAD: "I understand the record company wanting the visibility of a #1 Most Added or a Flashmaker. It can be extremely frustrating to get beaten up over a record simply because a lot of pressure is put on the local rep to achieve that status."

FRANK ANDRICK, KSJO: "If asked to hold a report til next week, I do. But personally I feel that the Most Added doesn't mean a whole lot two to three weeks down the line. The album has it or it doesn't. The in-between label rivalry for Most Added is probably a good competitive item, but as far as the radio aspect, no one here at KSJO jumps up and down if something happens to beat something else out for one week. We look for long term sound and sales investments."

ILYSE GOTTLIEB, WRXL: "I think that in some cases it's a lot of fun. The highlight of my career in Augusta was when Eric Heckman refused to report the Cars and made them lose Flashmaker by one report...Otherwise, unless it's a real urgent situation, it doesn't help at all to know something is #1 Most Added because everybody is something Most Added--even if it's #7. I look at the quality of the stations, not the quantity."

BOBBIN BEAM, WLPX: "It doesn't bother me to hold reports, mainly because we should be working with companies to coordinate releases and reporting. Plus it means a lot to them to have that Flashmaker or #1 Most Added but it still doesn't follow through that way. I just look at it for what it's worth. Sure, it's #1 this week but where will it be in 15 weeks that's what really matters. It's the follow through that counts."

JOE MCCABE, KYYS: "We all play games in this business--that happens to be their game. I respect that. However, how can you release Benatar, Foreigner and Journey in the same week and then the following week have the Sniveling Rats, the No-Names, and the Wish We Had Talents all vying for #1? Sometimes it's crazy, but I guess we play our ARB games equally as crazy."

DANA JANG, KOME: "I think it's a game but I understand the motivation for the field staff and the impact it has on a lot of buyers and retail chains. I think the emphasis by record companies on the initial weeks of airplay is weighted too much towards adds and not enough towards following it through to the sales level of marketing the product to sell it to the consumer...I don't mind holding reports... I just think that as a programmer I would like to see more marketing commitment for new/unestablished bands because they are tomorrow's superstars. It's an ingredient that will freshen up album rock radio. We, as programmers, have to be cognizant of being reflective of our audience. It's always frustrating to me not to play a lot of new music because the audience is not demanding it."

STEVE KOSTAN, WABX: "I think it gives ammunition to the company when they are making their phone calls and pitching a record. After doing this for a year and a half as M.D., you can see through the smoke-screen that the situation sometimes presents. If a record sounds good and fits with our position and direction that means much more than it being say #2 or #3 rather than #1 Most Added. I see no problem in going along with their requests for cooperating in holding back reports, etc. but again the bottom line is objective listening."

DAVE LANGE, WDVE: "I really don't mind holding a report for a record for Most Added, only because from a retail standpoint it has tremendous impact. It's mostly for the glossy trades and to help people who don't know Pat Benatar from 'Urban Chipmunk'. Obviously I'd rather see them sell a Benatar record than I would a Frank Sinatra record. I think if we stopped supporting that 'Most Added' mentality we might further erode record sales. Seeing a record in Most Added doesn't effect me at all, because hopefully if it's that good I'm already on it."

BUCK MCWILLIAMS, WIOT: "First of all, I'm against holding reports because it's not an accurate reflection on our progress. We pride ourselves on jumping out on certain items when we believe in them, and we want that to be reflected. As far as companies quoting #1 Most Added, etc., I first consider what was out that week but usually turn a deaf ear."

BOB FEINEIGLE, EPIC: "Most Added in the glossy trades is important to reflect a profile of what's going on in terms of sales. Most retailers don't see anything but the glossy trades...I think overall it's a positive to see a record show up as Most Added. Not so much with a record like a ELO or a Billy Thorpe as they will do very well in the Most Added category in one or two weeks. But when a record like Danny Joe Brown shows up in the top 5 Most Added for three or four weeks, it shows his record is growing and can't be overlooked...It's not the quantity of the adds, it's the relativity...It's one of many check-points of how a record is doing."

MICHAEL ABRAMSON, CHRYSALIS: "Let's face it. We're in the entertainment industry and a great amount of what we all deal with is based on flash and hoopla. Going for the 'Most Added album of the week' in any tipsheet or trade accomplishes these ends to a certain degree. Additionally, it creates national visibility and awareness for that act or artist in the radio community thereby increasing your chances of getting it on the air. But the reality, the bottom line, is will it go into a strong rotation and will it, as a result, sell through to the consumer. If, indeed, we create the initial visibility, get the rotations needed and the resultant consumer sellthrough, then getting the Most Added album of the week was well worth the aggravation."

JON SCOTT, MUSICVISION: "I think it just goes to show how some people love to jerk each other off."

JUDY LIBOW, ATLANTIC: "Going for Most Added...I know I've heard that phrase before! As far as I'm concerned it's an important part of team motivation. Getting that strong initial impact and visibility on a record really helps for the followthrough. The bottom line though is, of course, the sales. If you haven't got that all you have is a lot of good-looking paper!"

SEAN COAKLEY, ATCO: "Being Most Added is useful on several levels. First, it shows universal acceptance from radio on a new song or album which can have some impact on retailers, syndicators, agencies, and promoters. Secondly, when there is a release with two or more superstars, Most Added can reflect a company's ability to equitably and cohesively work together and get the record to everyone. Finally, after artists have worked for months (sometimes years) on a new collection of songs, I believe, we as a record company, owe them the very best showing possible. I suspect the resentment from the radio side arises when arms are broken to get the add and the followthrough is nonexistent."

BILL MCGATHY, RCA: "My answer is simple. We always want our records to be Most Added. That's what the RCA promotion staff is all about--to get good records played on the radio."

MIKE BONE, ARISTA: "It is, without a doubt, the biggest crock of bullshit that has ever been perpetrated by the record business. It means absolutely nothing and is no indication of the long term success and/or sales potential of a record...It's nice to be Most Added and get a lot of adds at one time but whether you add it in the first week or the third week, I don't really care as long as you add it. Record companies get a lot of pressure from band members and managers to be Flashmaker or Most Added because they think it's an indication of how successful a record will be. In my opinion, the truest indication of how successful a record will be is not whether it will be added but when it debuts into medium rotation and then progresses to a hot rotation. That's the real issue."

Whitesnake

—watch for the new single
“Don’t Go Breaking My Heart”
and see 'em on tour!!



WITH IRON MAIDEN AND JUDAS PRIEST:

- July 14 Evansville, IN
- 15 Dayton, OH
- 16 Johnstown, PA
- 17 Buffalo, NY
- 18 Rochester, NY
- 21 Albany, NY

WITH FOGHAT:

- July 22 Bangor, ME
- 23 Portland, ME
- 24 Springfield, MA

WITH JUDAS PRIEST AND IRON MAIDEN:

- July 25 New Haven, CT

WITH FOGHAT:

- July 26 South Fallsburgh, NY

WITH JUDAS PRIEST AND IRON MAIDEN:

- July 29 Baltimore, MD

WITH FOGHAT:

- August 1 Yarmouth, MA
- 4 Poughkeepsie, NY
- 7 New York City
- 8 Atco, NY
- 11 Erie, PA
- 12 Cleveland, NY
- 13 Detroit, MI
- 14 Chicago, IL
- 15 Alpine Valley, WI
- 16 Charlevoix, MI



SAD CAFE The single “You’re So ... La-Di-Da.”

Already on:

WYSP, WIOQ, WBAB, WRNW, WOUR,
WQBK, WPDH, WQDR, KFMH, KKRZ,
KWFM, M105, KFMH, KKRZ, KWFM,
WKDD, KEZY, KSPN, KKSJN

**Kal is a believer! Front-Red
Page for the second week—
“An absolute mass appeal hit!”**

**18 new Top 40 stations this week!
Look for the album in a week!**

Produced and engineered by Eric Stewart.

Distributed by Atco

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SS 16048

Radio Action

KZOK, SEATTLE, WA P.D.-NILS VON VEH: "I saw God last night--But first a few words to put Mr. Petty and his famous Heartbreakers in context--First of all, it's the State's liquor laws which have always discouraged a really healthy club scene from every really getting off the ground. So the kind of magic that occurs every now and then in clubs in NYC and LA almost never happens here. Then along comes the Fourth of July weekend that really put Summer on the right track. All of this putting a healthy glow on a Sunday eve with Tom Petty appearing in the infrequently used Pavillion at the U Of W. It was obvious that something special was afoot from the beginning. Seattle was one of the main markets that helped keep 'Breakdown' alive in its meteoric one year rise to the top. Doing local for ABC back then was Freddie Zahler (now with MCA), who had a lot to do with keeping 'Shelter' humping and who is now becoming a standard and insuring Tom Petty's survival through all the muck that followed. So Sunday night turned into a 3-hour tour de force with TP and the band making a large gym seem like home. Well, Monday night he turned it into a living room and upped the intensity to warp factor 5 when for the first time ever in Seattle concert history, a major performed followed a large hall show with a small club appearance. In the intimate setting of the Astor Park Club, the nuance and power of TP's music came through with an overwhelming intensity. Being able to see facial gestures that you can only guess at in a large hall made it all that much more intense. It is Petty's fusion of American Folklore, Byrdian melody and soleful strut that puts him in an American stratosphere where probably only Bob Seger, Bruce Springsteen, Jimi Hendrix, and Neil Young have ever touched. There'll be nothing else this year that can compare, and last night in the club will most definitely go down as one of the 10 concerts of my life. Thanks to: Freddie Z. for making it possible (should miracles happen, I probably owe you my first-born)."

WHCN, HARTFORD, CT M.D.-BOB BITTENS: "I think you missed my point last week, Mr. Bill. Albums like Fleetwood and the new Foghat deserve the shot at airplay. The public deserves to hear them and form their own opinions just as you and I have. My complaint has to do with consistency and credibility. When the same people have the same things to say about Foghat and Fleetwood as they said 5 and 6 weeks ago about Petty and the Tubes, both infinitely better albums than either Foghat or Fleetwood as far as I'm concerned, I have to wonder whether they really believe what they're saying. Could it be that they're just throwing superlatives around to get their names in print? Or, have I become so cynical in so short a period of time that I can't appreciate the music anymore? I think my first statement is closer to the truth. This is not to say that I'm not cynical, but I don't hate everything to the same degree that certain people seem to love everything. Sure I've played groups here at HCN that never attained a superstar status. I think we do a good job at exposing new and developing artists within the sometimes ridiculous confines of tight listed radio. We give them their shot but we don't go crazy on them. Yes, I've added bands like 20/20 and the Plasmatics, but it's because I believe they have that chance and deserve the exposure, not because I believe they're the greatest thing to happen to rock and roll since the Beatles. Positive things can be said about almost any album, but let's be realistic at the same time...Having said my piece--I'll get on to new music: There are a couple of things this week that I'm crazy about--Foreigner and Benatar. Why? Because these albums have depth, imagination, quality production, quality musicianship and something else that's hard to define, but definitely there, c-1-a-s-s. Benatar's got 3 or 4 hit singles on her new one, in addition to some real fine but less mainstream rockers. 'Helter Skelter' is the phone call generator and the single 'Fire And Ice' along with 'Just Like Me', 'Take It Anyway You Want It' and my favorite for the second single 'Hard To Believe' are all great little rockers. The title track is a mindblower too! The band is one of the tightest rock units around and Benatar's voice has never been better...The Foreigner album is also very strong. While a couple of cuts sound a little too much alike, the album as a whole lives up to the quality of the single. The song 'Jukebox Hero' is already getting lots of calls here. I like the crisp production style as opposed to the old wall of sound approach. Mick Jones' guitar fills more than enough space, and Tom Dolby and Larry Fast's inventive synthesizer work take up whatever slack is left...A brief look at two other records that I actually like this week: 'Backtalk' is the best effort to date from the Rockets by far, a super debut on their new label and the new Journey single; while a bit wimpy from a rock and roll standpoint, is still one of the prettiest songs to come along in quite some time."

WDVE, PITTSBURGH, PA P.D.-DAVE LANGE: "Great week last week with solid albums from Foreigner and Pat Benatar. Both albums deserve a 10 or maybe even more, all around. However, deep down inside I like the Foreigner a little bit better--only because I didn't know what to expect when I put it on the turntable and found that I really liked it! With Benatar, most people had to know what was coming. Maybe the only surprise was her stellar remake of 'Helter Skelter'...Phoners turning up for Blackfoot, and a few stores are reporting buyer curiosity...Journey singles are just great. They just continue to deliver one pop-rock lick after another...Considering: The Rockets and the new Stevie Nicks."

WBCN, BOSTON, MA M.D.-MARC MILLER: "The winner of the WBCN Rock 'n' Roll Rumble, Someone And The Somebodies, will be enjoying \$2,000, free studio, lots of blank tape, and a one-inch video tape of their performance worth \$7,000--assuming it all doesn't melt in this heat...Squeeze kicked ass at the Metro last week. Come back soon, guys!...Hey, Benson: So sometimes we miss when they first come out, but we added Marty Balin this week and it sounds great on the air...Other things that sound great on the air: Duran Duran, 'Planet Earth'. These guys might be Hawkwind for the 1980's; the Go-Go's--there are just not enough adjectives to describe this one but I love it--sounds like Shangrales with electric guitars. Thanks to Michael Plen for that one...Also, the Third World is another great Lp from Jamaica's premier band...The Ramones continue to blast them with another instant classic...Pat Benatar's version of 'Just Like Me' and the new Journey single are killers...Check out: Robert Ellis Orrall; and, 'South Station Blues' on the Joe Perry Project...Considering: Dave Davies, Commodores, Killing Joke, and the Readings...Hey, Morrell: I know it's in the mail, but I'm tired of waiting...Stay cool, all."

WKLS, ATLANTA, GA P.D.-ALAN SNEED: "Last night I had the pleasure of seeing 7 people that played as a band. No one tried to be the star. Congratulations to: Paul Kantner and the Jefferson Starship--a fine American rock and roll band which has survived the 60's, 70's, and 80's. Question: Are A&R people from record companies, concert promoters or are they looking for acts that have proven they can sell records? The emphasis on live dates over recorded material puzzles me. Don't they go hand in hand?... Later."

KTXQ, DALLAS, TX M.D.-DRAKE HALL: "We finally gave in on the Diesel. If Lenny loves it that much then it must be all right. Plus, the national action is impressive--plus the album sounds real good. When I first heard it, I threw it against the wall. But 19,000 calls later, no problem...Oh God, what a record from Foreigner. I love it. Jr. Walker can mow my lawn any time he wants to. Just an unbelievable record...The Pat Benatar is great, too. So happy to get all this fresh new music. Radio sounds good again...While we're at it, I love the Journey song. It's a smashola. (I'm beginning to sound positive, what's wrong with me? Come on, Bill, piss me off)...(BH: Hey, Drake, you still sporting that dogshit haircut? Love the pants, big boy)...Big Gainers This Week: The Tubes are beginning to sell; Silver Condor picking up a bit (Columbia please don't lose that record. The problem is we're all on the wrong tune. The single 'You Can't Take My Heart Away' really might kick it in. A borderline wimp song, but it's a smash. Kal agrees, now get outta here--I mean it)...Foghat is selling out-of-the-box and stores are reporting retail already. Surprising for those clowns...To Bob Bittens: See how many of your quotes Big Bill pops in Chain Reaction. You could be on a one-way street to Poughkeepsie, boy. Not good to piss Bill off, believe me. I forgot to call in my comments one week and I was out of work for five months...Squeeze is a good record. Seeing some good calls already, and considering this is Dallas, the sales are okay."



STEVIE
NICKS

STOP DRAGGIN'
MY HEART
AROUND MR 7336

(STEVIE NICKS
with
TOM PETTY and THE HEARTBREAKERS)
PRODUCED BY JIMMY IOVINE
AND TOM PETTY.

FROM THE ALBUM
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RADIO ACTION CONTINUED

WLUP, CHICAGO, IL M.D.-SKY DANIELS: "Record Of The Week: Journey, 'Stone In Love'. This is where it gets tough. First the breakthrough with 'Infinity', then multi-platinum success follows, so by now their sound should be tired, right? Wrong. Once again they're on the money with Neil Schon's guitar highlighting this song...Likewise for Foreigner. My personal favorite is 'Luanne', but the audience consensus, aside from 'Urgent', seems to be 'Jukebox Hero'. It's a programming staple. This is exciting as well as helpful...Pat Benatar is on a roll. It's doubtful that she can lose momentum. My favorite is 'Helter Skelter'. Our resident Benatar fanatic, Mark McEwen, is begging for posters, photos, lingerie, and any promo material available. P.S. to M.A.: The kid sister's crying...Billy Squier broke through to Top 5 status this week in sales. Proof that you can still break artists if you believe. Billy, along with the Silver Condor, will be headlining our opening day of the ten-day schedule at the Loop Rock Dock at Chicagofest, and obviously will be given a hero's welcome...Iron Maiden also will be on the bill, which should create great excitement. They're another of the populist metal movement, the underground metal cult that supports and breeds its own stars, whether radio responds or not. The reason many metal acts break through in this climate is unlike most New Wave fans of a similar underground breed, the attitude is positive on the part of the heavy metal fans towards radio rather than the overwhelming negative views most new music fans have toward radio...I really do like that Foghat 'Live Now Pay Later'. Mastercard rock for the 80's...Joe Vitale is a more fully realized album than even the Joe Walsh, which I've come to like a lot more after repeated listenings...Be prepared for the new Michael Stanley Band 'North Coast'. It'll meet your expectations after 'Heartland's success... Considering: Mick Fleetwood, Icehouse, Diesel, and the Ramones."

WLIR, LONG ISLAND, NY M.D.-RAY WHITE: "With this blast of heat hitting the Northeast, let's give the Swimming Pool Q's a shot. Combining elements of Television, Human Sexual Response, B52's, Zappa, Beefheart, and the Doors, they really come across with a tight sound. Good to see an American band using their thinking caps. Graham Gouldman seems to have clicked with Queens' Finest. Can't wait for the Lp...Why the Ramones haven't happened yet is beyond me...Thanks to: Dickie And The Desires for a fine radio concert...De Bella's Screamer Of The Week: Sad Cafe, 'La De Da'...Interviews this week included: a chat with Producer, Ted Templeman, and an invasion by Jorma Kaukonen and Vital Parts...Hello to: Jim Shanahan at WPLR...Rock 'em dead, Rex...To BM in NJ: Swing better."

KPRI, SAN DIEGO, CA P.D.-JOHN DUNCAN: "Top Five Retail: Moody Blues, Greg Kihn, Ozzy Osbourne, Tom Petty, and Phil Collins...Honorable Mention: Split Enz and Squeeze...The way I see it, you should be either first or last on a record--so we added the Tubes this week. We couldn't deny chart activity and retail...The Foreigner is, as far as I'm concerned, their best to date. A wide variety of styles, yet a real solid, consistent sound...Gary Wright is beginning to sell. Top 40 action in the market is light so far; however, request action is picking up considerably. Most of the calls from 25+ males...I think the Journey Ep is very strong. However, an 84 year old music professor I live next to came by while I was playing 'Who's Crying Now' and hoped that 'She' (referring to the single) got better soon--'cause 'she' was obviously 'very ill'...Drops: Cold Chisel, Joe Walsh, and Gary U.S. Bonds...To Recurrent: Santana, Steve Winwood...Considering: Joe Perry Project...I also love the Stevie Nicks single."

WRXL, RICHMOND, VA P.D.-ILYSE GOTTLIEB: "I take a few days off to have wisdom teeth out and what happens? The world releases a new album. I also discovered the perfect cure for post-op blues--a lovely dinner with Dave Kimmel and Kenny Puvogel. Thanks, guys. I enjoyed it and so did my teeth...I can't believe how good the new Foreigner is. All the pre-release talk about it doesn't even come close to how great it sounds. There is not a bad track on the album and choosing cuts was the hardest part. We're going with the single, 'Night Life' and 'Woman In Black'. Imagine if all new releases were this strong!!!!!!...The Journey single is beautiful, too. It's got 'smash' written all over it. If 'Who's Crying Now' is any indication of what's to come, the album will be right behind Foreigner for Album Of The Year. The single could widen Journey's acceptance the way 'Wheel In The Sky' did years ago...Pat Benatar has come a long way too since her days in the lounge at the Richmond Hyatt. 'Precious Time' will be #1 in no time. The third album is often the make-it-or-break-it point, and this guarantees Pat's place with the Superstars...Which brings me to my next point: I have to say I was appalled and outraged by many of the answers to last week's Question. Everyone knows we live in a man's world, but I for one won't let that stop me. Since when is singing ability the be all and end all for judging talent. Just ask Bob Dylan, Peter Frampton or Geddy Lee. Maybe women would feel more comfortable listening to music by women on the radio, and the album rock scope would be 18-34 male and female. I don't believe anyone actually discriminates against women artists. It's a much deeper problem based in society as a whole and not just in the ears of P.D.'s. Would you believe Dick Biondi told me that women could never be DJ's because radio uses advanced audio processing and the female voice couldn't reproduce as well as a man's. That was in 1968...Finally, I'm impressed with the new albums from: Balance, The Rods, and Pablo Cruise, and hope they won't get lost in the shadows of the heaviest."

WLPX, MILWAUKEE, WI M.D.-BOBBIN BEAM: "Whew!! Summerfest '81 is over now!! And LPX was the official co-sponsor of the Rockstage which hosted continuous rock and roll from great national acts and the great cream of local bands for 11 days. We also did live simulcasts of many of the shows, including Iron Maiden. We interviewed the bands before their shows and broadcast that over the air. We also set up our rock store at the site and sold LPX jackets, hats, and all that stuff...I think the Stevie Nicks/Tom Petty single is incredible--as is the Foreigner. Very fresh. I think it was smart for Foreigner to stay low profile for a year or so--it's a real strong record...Pat Benatar is pretty good, but I was expecting a bit more...Journey also sounds real strong, although I'm starting to get an indication that their image is starting to burn--kind of like McDonald's rock...Peter Frampton is maintaining--but it looks like the kids are still having trouble with the image problem. They just don't want to go out and own a Peter Frampton record...Jim Steinman. Steady and slow growth on that--now #30 sales...Danny Joe Brown #27...Iron Maiden is real strong. I definitely say that that group is breaking out here in Milwaukee, especially after the concert. #19 sales...Billy Squier #1, Ozzy Osbourne #2, Moodies #3, Foreigner #4; and, a local band, Arroyo #5. They're real strong here...Gary Wright falling quickly... Don't see that much growth on the Joe Vitale...Joe Perry Project #21 sales--and it's reel loud... Icehouse #23...Considering: Mick Fleetwood, Poco, New England, Pablo Cruise, Balance, Union, and the Rockets."

KYYS (KY102), KANSAS CITY, MO M.D.-JOE MCCABE: "Keep the hits coming guys--making my job that much easier. Who can go wrong with Pat Benatar's new album. This lady and her remarkable band will strike platinum for the third time in a row...I want to repeat myself on Journey--they have a #1 single--that's for sure...As for Foreigner, I think this is a very critical album for that band if they want to maintain that Superstar status. Cuts like 'Urgent' and 'Jukebox Heroes' prove this band still has the magic... Added the Icehouse. Better late than light, huh? Unless you added light late, which I did. We'll see what happens...Also giving the A's a shot. Maybe they'll tour Kansas City and bring me a Philly cheesesteak and hoagie (heavy on the oil)...Increased Play On: Blue Oyster Cult, Blackfoot, and Foghat--all starting real strong out-of-the-gate...There's no stopping Billy Squier. Seems like we add another cut each week...Phil Collins is still holding strong...The Moody Blues doing very well, too...Trouble Records: Van Halen--big surprise, could be doing better; Silver Condor--hope I don't have to eat my words on this, but it's not happening right now...Considering: Rockets, Don Felder; and, I've got to look at Balance."

RADIO ACTION CONTINUED

WYSP, PHILADELPHIA, PA ASST. P.D.-LISA RICHARDS: "Best of luck to Robin Henkin, ex-Promotions Director, going to Los Angeles to work under Lou Galliani of Elektra/Asylum... (Editor's Note: Congrats to 'I'm too modest to mention it myself Lisa--just upped to Asst. P.D.)...Foreigner's 'Urgent' is by far our #1 phones--play it, and they just go crazy. It's their best album since the first in my opinion. Just full of strong programmable tunes. 'Jukebox Hero' is my favorite...There is no denying the superb guitar work on Benatar's album. It's also an even more versatile sound vocally...Strong album from Balance--they picked the right single, and we expect it to take off. All-in-all, very singable, melodic and commercial...I think the Rockets are energetic hooky rock and roll with very strong songs. I like 'Satisfied' and 'Shanghaied' the best consider it a definite add for next week...Strongest crossover we hear this week is the Randy Van Warmer 'Suzi'--it's a real favorite of mine...The Journey single is wonderful!! This will be their 'Keep On Loving You'. 'Ides' is a great spicy album track to put on the radio."

KGB-FM, SAN DIEGO, CA M.D.-JUDY McNUTT: "Now this is fun!! With the release of three heavy-weights (Foreigner, Benatar and Journey) some stations are faced with a bit of a dilemma; which record to add, which cuts to play and how often? Foreigner is well on the way with a hit single, the album is incredible...Pat Benatar's new one shows a real growth and cultivation of her style, as well as fine guitar work from Neil Geraldo...The new Journey release is their best to date. They have never been one of my favorite groups musically but I'm stone in love now...I recommend all three for great phone action, good sounding hit radio shows and more listeners. You'd think this goes without saying but you never know what will go unless somebody says it...Congratulations to Frank Cody and the NBC Source. I know this new collaboration will be beneficial to all...Hooray for Strider, newly appointed P.D. for KBPI--but please don't stop writing comments...Messina is another one of those records that's not easy to program, but is worth the time and effort it takes to do it...Some phones on BOC, no sales yet - too early...Also phones on Blackfoot, Journey, Foreigner and Pat Benatar...Pablo Cruise - yes it's selling and getting very good calls. This is gonna be a big area for them...Female phones for Point Blank. It's true. It works...Still convinced the A's have a hit single...Joe Perry will build slowly but surely, and will be a big Summer album here...We're gonna switch from 'Can't Help Myself' to 'We Can Be Together' on Icehouse...Squeeze is building very nicely. Gonna develop into a really useful airplay item...Top 10 single sales: 'Double Dutch Bus', 'Stars On 45', 'Bette Davis' Eyes', 'Jessie's Girl', 'The Stroke', 'The One You Love', 'Give It To Me Baby', 'I Don't Need You', 'Slowhand'...New singles to watch: 'Breakup Song' building nicely--still medium in sales but going up continually. 'In The Air Tonight' is another one to watch...New Styx single is awful...To Robin Wren in L.A.: So, what's goin on?"

WMET, CHICAGO, IL M.D.-DAVE BENSON: "WMET Adds for the Week: Foreigner, Pat Benatar, and Foghat... Three solid records with mucho potential...The pleasant surprise is Foghat's latest. 'Girls To Chat' is the career-saving clutch play Foghat needed. 'Live Now Pay Later' is our cut...We're moving 'Tempted' by Squeeze into a power rotation. We think this could be a monster song, and we're willing to take the chance. C'mon Marko, back us up...Journey's new single 'Who's Crying' also gets the power treatment here... Added another Moody Blues cut, 'Meanwhile'...Styx latest single 'Nothing Ever Goes As Planned' is our 6th cut from 'Paradise Theater'...Sales Story: Ozzy #1, with Santana, Billy Squier, and Moodies all Top 5...Our thanks to: Frank Zappa for spending 2½ hours on our telephone call-in show (it's called 'Zero BS'). Frank's articulate and amusing appearance was followed a week later by Pat Metheny. The response of our rock and roll animals to Metheny's music and conversation was surprisingly positive. The show runs live Sunday 11PM to 1:30AM. Musical guests are always being sought."

WEBN, CINCINNATI, OH M.D.-CURT GARY: "For the last two weeks I've had my head under the water, but I came up just enough to hear WKWF in Key West. It's one of the more progressive AM stations I've heard... I'm just barely conscious of the new music released in the past two weeks. Of those, let me mention a few. Pat Benatar sounds like another smash...Journey's 'Who's Crying Now' is going to be a big, big, single...While adrift in the Gulf of Mexico, I became convinced that Joe Vitale's 'Lady On The Rock' is another smash hit...Now that I'm back, I'm anxious to get back in the groove. The Cramps tonight and Joan Jett Saturday night...For all those concerned, I'm now engaged on a new air shift at WEBN from 2:00 to 6:00 afternoons. Anyone wishing to talk music can reach me from 10:00 AM to 1:00 PM."

KOME, SAN JOSE, CA M.D.-DANA JANG: "I love the Tonio K. The guy has written some very radio accessible songs. He always has interesting lyrics, but this one combines the lyrical punch with some good hooks. Hope he finds a label soon...I think Side One on Pablo Cruise contains some of the best songs they've ever written. 'This Time' is the one most easily accessible to rock radio...Another immediate smash for Pat Benatar. Retailers are all excited--phones have been lighting up. Immediate response to 'Helter Skelter'...This Foreigner album gets better and better every time I listen to it. I think 'Waiting For A Girl' has good crossover potential. Stations that have never played them in the past because of the rock image may find that this will be very accessible to their audience right now. Immediate response to: 'Urgent' and 'Jukebox Heroes'...Squeeze is gaining calls for 'Tempted'. Sales are increasing...The Aerosmith cult has come out of the closet and are calling for the Joe Perry Project record. The 'Arrogance' track seems to be getting the most response...Some calls, but no cut preference on Spider...Starting to see a retail pickup on Joe Vitale. Phones for 'Plantation Harbor'...Danny Joe Brown retail still light, but still getting calls for 'Sundance' and 'Sundown'...Johnny Van Zant sales here and there--some phones...Starting to get some phones and some sales on: Peter Frampton...After Blue Oyster Cult's Day On The Green appearance and local nightclub appearance, 'Joan Crawford' is getting tremendous amount of phones--sales are starting to kick in...Other Sales Action: Starship at the top; Greg Kihn still doing well; Moody Blues; Tom Petty; Ozzy Osbourne getting a lot stronger; still on REO Speedwagon and Rush; Santana; Billy Squier made tremendous leaps; Styx is still up there; as is Van Halen...Considering: Rockets (I like Side One--pretty consistent); Tim Goodman single--goodtime Summer music...Still a lot of local response to Y&T. Their following has gone out and bought the record and are calling for several cuts."

KBPI, DENVER, CO M.D.-PHIL STRIDER: "If you haven't heard by now, Frank Cody has departed KBPI for the Big Apple and NBC's Source. We're all very excited for Frank and know that he'll be a valuable addition to the Source and NBC (Grant Tinker had best look over his shoulder)...I have assumed the P.D. duties and will keep M.D. for the time being as well. I'm pulling airshifts during this vacation period, so bear with me for a couple of weeks. If you find it difficult to connect, morning is the best time to reach me."

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RADIO ACTION CONTINUED

WMMR, PHILADELPHIA, PA M.D.-JOE BONADONNA: "Let's start with the Foreigner. There was a good reason for 'Urgent's debut at #1 on the Song Index--it's 'cause the song is spectacular. It's going to be a #1 hit. The request activity on the album is already very high-also on 'Night Life'. 'Girl On The Moon' is my sleeper pick...Squeeze's 'Tempted' was the most played song on WMMR, and 'Messed Around' is getting a fair shot, too. Squeeze just jumped up here from 7-10 emphasis...The A's 'Woman's Got The Power' is a very, very high request item. The album has been Top 5 since it came out. Looking good...Pat Benatar's new album is pretty good. 'Fire And Ice' is the lead. 'Just Like Me' is another one that's gotten some requests; and, 'Helter Skelter' is a record you either love or hate...Billy Glenn and The South Street Band on a local Philly label, Sunshine, is getting good phones, especially on the track 'Third Floor Shack'...The Journey single flipside is getting tremendous reaction--much more response than the single... Also added the Go-Go's single--love that record...Jim Steinman is up in play based on the single...Adam & The Ants #4 retail in Philadelphia--ahead of Rick Springfield...The Moodies is a top selling Lp in Philly...Welcome to: Steve Sutton, who will be taking over mornings at WMMR--STEVE SEZ..." "It's great to be back here at the palace. A funny thing happened to me on the way to Tucson. What did George Harrison say, 'I turned left at Greenland.' I'm thrilled to be a part of the WMMR family. Charlie is one of the few people I would work for (and come to think of it, one of the few people who would hire me). My new address: 770 North 24th Street, 2nd Floor, Philadelphia, PA 19130. Phone: 215-236-3633."

KSJO, SAN JOSE, CA R.D.-FRANK ANDRICK: "To complete the circle, last week's airplay additions became this week's adds that became KSJO's Top 3 Airplay within a period of four days. The quickest adds to airplay conversion I've ever seen. Backed by such airplay notables as the BOC, Starship, Tom Petty, and Billy Squier, we're looking to a solid Summer of top-notch, top-rotation music...Upward motion airplay: Mick Fleetwood, whose 'Shake' has taken him straight into top ten airplay, backed with significant requests and curiosity calls...Johnny Van Zant kicks in the upward spiral, both airplay and sales-wise. Fueled by Tom Mix's inspired round two promo and J.V.Z. band concerts, further ascending sales patterns are a sure bet... Icehouse, despite the HOT action by the now-reigning major league airplay entries of the past few weeks, won its deserved move into heavy airplay at KSJO. We're now five cuts deep with 'Icehouse', 'Help Myself', 'Sister', 'Get Together', and 'Blvd'. Everytime I hear it on the air, I'm really glad we're playing it... The sales scoop: BOC, already cutting a swath through the ranks, and when the effects of this past weekend's concerts reach retail, look out!!!...Moving up with: Starship, Billy Squier, Marty Balin, Rick Springfield, 38 Special, Squeeze, Joe Perry, Psychedelic Furs, Gary Wright, 20/20, Echo And The Bunnymen...Blackfoot debuts almost as high as top sales were on earlier Blackfoot releases. Further proof that this Lp and the flying single will enjoy full Summer airing...On to the adds: Other than obvious double Lp configurations, I can't remember the last time an album came out that we went 12 cuts deep. Foreigner '4' is that Lp!!! Led by a huge single (and Susan Costello on stringbean saxophone), and chock-full of album rock classic destined to become singles, I wouldn't be surprised to see this album become a strong Christmas contender... Journey's pre-release sampler is a call getter already...The Go Go's preview today shows that the band has a lot more going for it than 'Lips', 'We Got The Beat', and general cuteness. They've sold-out the Old Waldorf with no label support whatsoever in the past...Up and coming new music, exciting new things: Swimming Pool Q's, and Riff Raff."

KZEL, EUGENE, OR P.D. & M.D.-PEYTON MAYS: "Foreigner's pull an ace from their inner sleeves. '4' sounds so good they've got to be cheating. 'Urgent', 'Night Life', and 'Break It Up' are so radio active they glow in the dark. This album is the perfect cure for Xenophobia...The best thing about Benatar is that she keeps getting better. 'Precious Time' is one of the most difficult Lps to narrow down to a few tracks that I've listened to in a long time. After lengthy deliberation, we'll start with 'Promises', 'Fire And Ice', 'Just Like Me', and 'Helter Skelter'. So far it's been a love feast on the phones. Wonder how many marriage proposals she gets a week (or any kind of proposals for that matter)?... 'Back Talk' is the best Lp the Rockets have launched to date. Mission Control picks 'Shanghied' and 'Can't Get Satisfied'. Both tracks are already out of the ICBM range...The new Journey track will definitely go the distance. In addition to sporting the best album title of the year ('Headphones For Cows'), Thunder showers radio with two tracks as fresh as the ozones layer, 'Midnight Heartache' and 'Tupolo'. Much stronger material than they had on their first...What might have happened had Lowell George written for Journey? Fey Ray's brother Dave delivers some venomous vinyl and kinky cuts. I like 'Only Way', 'Telepathy' and 'Seventh Channel'...KZEL kicked off the Fourth of July weekend with Oregon Jam '81 featuring the Heats, Loverboy, Pat Travers, BOC, and Heart. We packed 35,000 rock and roll animals into the local stadium. Eight hours of rock in 100 degree plus heat...Pacesetters this week: BOC, Blackfoot, Joe Perry, Foghat, Pablo Cruise, Union, Gary O', and Mick Fleetwood."

KMOD, TULSA, OK M.D.-CHARLIE WEST: "Foreigner has met all my expectations and much, much more! I think it has to be one of the Top 5 records of 1981. The Journey Ep is simply incredible--Somehow they keep topping themselves, which is the mark of true, talented musicians...Pat Benatar just keeps getting better and better. This album surely gives you some of the finest rock and roll around. My immediate favorite is 'Fire And Ice'...Another tasty album from Poco. 'Widowmaker' sounds great on the radio...Diesel is slowly but surely becoming a success story in the midst of all this new product. 'Sausalito' still sounds great on the air... 'Rattlesnake Shake' was always a killer song--it deserves to be redone. What a treat for it to be redone by its originators...Showing pretty good phones and increases on the Blackfoot...Also good phones on Foghat (beginning)...Considering: Balance & The Rockets--still looking at the Savoy Browne."

WRNW, BRIARCLIFF MANOR, NY P.D.-RON RIZZI: "This Week's Adds: Foreigner; Journey Ep; Pat Benatar; Blotto; Point Blank and Donnie Iris (both re-adds); Dave Davies, Go-Go's; Randy Vanwarmer; Jon And Vangelis; Ramones; and, Rockets...V-A-C-A-T-I-O-N!!!"

RADIO ACTION CONTINUED

WAAF, WORCESTER, MA M.D.-ROB BARNETT: "What adds! We added the same three records you added plus: Mick Fleetwood. Yea, we're just so tight...The Doors weekend was a big success (what a surprise!!)... The Rods are generating close to top requests here. 'Can you guys play that song!'...Marty Balin and the Joe Perry Project debuted in sales this week. I really love 'Rattlesnake Shake'. It's another one of those air-eveners, unique for much of the new stuff...I heard the Nicks/Petty duet over the phone the other day. It sounds wonderful...Squeeze gave a fine metro performance in Boston last week. 'Tempted' seems to be going the distance...In the honesty department: Johnny Van Zant and the Volunteer Jam ain't cuttin' the mustard...Foghat, Blackfoot, and Blue Oyster Cult are healthy, though...I've gotten a Wormtown reprieve for two days in the Big Apple. Hope to see you at the Seminar...To Ted Edwards: Welcome. It must be weird working there and not having started at AAF. Just kidding, Andy...From the 'who gives a shit what he listens to at home' department: I urge you to get a copy of the new Speedies single, they're buddies..."...FROM DAVE BERNSTEIN: "Congratulations to: E.J. Crummy. Working with a pro like E.J. is always a pleasure and the most important thing, as business relationships come and go, there is always a long-lasting friendship. P.S. I got your watch."

WIOT, TOLEDO, OH M.D.-BUCK MCWILLIAMS: "A big jump for the Tubes this week--in at #20 retail...Blackfoot debuted at #15...Billy Squier #1 for the second week, so we added 'My Kinda Lover'. A month ago we couldn't give this album away and now we're 4 cuts deep...We moved the A's up into Medium after one week and hope it turns the trick. 'Woman's Got The Power' sounds so good on the air, and it's one we really believe in...Now that it's 95 degrees in the shade, Joe Perry and Y&T are great cruise tunes to play...Disappointments Of The Week: Sales on Peter Frampton; lack of stock on Icehouse; the new Dave Davies and Sparks Lp's; lack of rock on Poco's latest; and, getting the new Rockets Lp 4 days late...Considering: Rockets and Poco...Top Five Sales: Billy Squier, Tom Petty, REO Speedwagon, Moodies, and our Homegrown album...Top Five Phones: Ozzy Osbourne, Billy Squier, Iron Maiden, new Blackfoot, and the new Journey."

WQBK, ALBANY, NY M.D.-LIN BREHMER: "To watch the Source concerts of Utopia live from a Woodstock studio was a great pleasure last Friday night. We'd like to express our gratitude to: John McGhan, Andy Denmark, and Denny Martin of the Source; Todd Rundgren and Utopia; and, Levon Helm for the use of his living room... John Cooper mentioned how happy he was to see Harvey Leeds, Paul Payton, Steve Huntington, Bob Stroud, and everyone else. And although somehow I didn't run into 'Country Paul' and the rest of the gang, I suspect the New Music Seminar in New York will afford me the opportunity to do some catching up...We finally received a copy of the new Tonio K. Ep, and I have to admit that 'I Handle Snakes' fits into the 'Reverend In Wonderland' very nicely...Brian Auger's new record received Top 10 airplay this week. Buddy Guy's singing and playing keeps him in the Top 10. Thanks to: Kate Ingram for getting us a copy of the Swimming Pool Q's record. It's entertaining, energetic, and off the well beaten path. I like 'Big Fat Tractor'...The Go-Go's new Lp has definitely got the beat. 'Our Lips Are Sealed' sounds like a smash, while 'We Go The Beat' has been a hot request item for months. Now if we could only chip in for a sex-change operation, they would be all set...Holly And The Italians 'Tell That Girl To Shut Up' has been eliciting positive response and is holding up very well..."...FROM CO-M.D.-ELLEN MCKINNON: "It's disheartening to read comments like Ron Reagar's answer to last week's Hard Question. Hormonal problems indeed. Thanks for the valuable insight, Ron, into the state of WRNO's programming. We're still hot on Grace Jones, Karen Lawrence continues to satisfy, Benatar from out-of-the-box to #1 play first week, Kim Carnes is hanging in there, Holly And The Italians up in airplay this week, Grace Slick wasn't too bad at the Spac last week, the Plasmatics are a lot of fun these Summer nights... We're expecting in-town appearances in days from Romeo Void, Janis Ian, Ko-Ko Taylor, and Emmylou Harris."

KGON, PORTLAND, OR M.D.-GLORIA JOHNSON: "Top Five Calls: Billy Squier, Ozzy Osbourne, Pat Benatar, Foreigner, and the Doobs...Sales: Kim Carnes #1, Moodies, Tom Petty, REO Speedwagon, and Billy Squier... Blackfoot in at #20...KGON is happy to announce the return of the big BA--Bob Anchetta, Portland radio legend for more than 10 years, back on weekends...The team of Pat Benatar and Geraldo is unbeatable. After repeated listens, my favorites are: 'Take It Any Way You Want It', 'Promises In The Dark', and 'Fire And Ice'...Journey 'Stone In Love' is a monster. Can't wait for the rest of the album...Jim Sotet: I'm high and dry in Portland anxiously awaiting the cassette...To Marty Schwartz: You mentioned Joe Walsh was #1 two weeks in a row and Greg Kihn in the Top 10. On whose charts?...To Dave Benson: Appreciated your comments on the Savoy Brown poster. Will we ever see the end of big breasted women being used on albums and posters to sell music? I have no aversion to sex or sexiness, but downright sexism is bullshit. You can't play the posters or covers on the radio, so what's the point?...Yes, world travelers, there is life in the Northwest beyond Seattle. I can't believe people will take the time to travel all the way from New York to the West Coast, go up to Seattle and ship Portland--it's only a 27 minute flight from SEA/TAC to PDX and you get to see Mount St. Helens in the process...With no end in sight to the Major League strike, Portland has baseball too. Beavers Rule!! I'll be on vacation next week. Iris Harrison, who does morning drive, will be doing the music. She can be reached after 10AM Portland Daylight Time...In closing, there is a RIOT coming in August and this time no one will be able to stop it!!"

WPYX, ALBANY, NY M.D.-RON NENNI: "The big guns are blasting the airwaves and we love it!! Listeners are most excited about the new Benatar. Sure we'll make comparisons with the previous two records, but the audience is dying for the new one. Pat Benatar and 'Crimes Of Passion' remained Top 15 for as long as we've been on the air. 'Precious Time' will enjoy the same longevity I'm sure. 'Fire And Ice' is a super single. 'Helter Skelter' is a monster remake--Pat's rocking voice at her best. 'Promises' and 'Just Like Me' are also fine...Foreigner '4' is chock full of excellent material. 'Jukebox Heroes' is most powerful, also 'Night Time', 'Break It Up', and 'Woman In Black'. Ted really likes 'Girl On The Moon', and it's a good rock relief cut on the album...Who's Crying Now' is the best Journey song to date. Not too wimpy for rock radio--an obvious crossover smash. 'Stoned In Love' is strong too. Can't wait for the album. Jonathan Cain from the Babys adds even more flavor to the Journey sound...I really have a lot of faith in the new Foghat. 'Live Now' rocks, but I think 'Let Me Get Close To You' has more potential...Significant Phone Action On: Blackfoot's 'Searchin' is yanking me in by the ears; Icehouse is catching on with strength reminiscent of how the first Cars Lp developed. Time will tell...In Local Sales: Phil Collins catches REO Speedwagon for #1, 38 Special up to #7, and Blue Oyster Cult debuts at #9...Considering: Riff Raff and Mick Fleetwood...I'll be on vacation next week. Ted will be here to help you out."

WILS-FM, LANSING, MI M.D.-JIM PEMBERTON: "Top 5 sales: Billy Squier, Van Halen, Moody Blues, Santana, REO Speedwagon. It was sure nice to get some decent albums to listen to last week. My favorite of all of the heavies is the Benatar album. 'Promises In The Dark' is a killer, and what an excellent cover of 'Helter Skelter'. I heard a pre-release tape of the new Journey album the other day--watch out!! This album will be their biggest yet. The new Foreigner, Rockets, Benatar, and Journey are getting a lot of early phone response. With all of this new product coming out the record reps just have to understand we can't play EVERYTHING. What I mean is, when we get 4 or 5 heavies in at a time we have to move some things when we probably could leave them current for a while longer, but what would you rather have--an album in medium or Flashmaker/Breaker or whatever? Consider this: we already have been playing a certain album--why not expose some new stuff when it comes in? We don't have room to play 150 records in current rotation. O.K., off the soap box...The Balance album is great!! 'American Dream' will be a hit without a doubt. The album moves up to medium this week. Gary Wright moves to heavy with the cut 'Really Wanna Know You'...Considering the following: Gary O and Gary Private...Prime movers this week: Van Halen, Blue Oyster Cult, Blackfoot (debut #15) and Joe Perry (debut #18)."

RADIO ACTION CONTINUED

WAOX, SYRACUSE, NY P.D./M.D.-ED LEVINE: "This week of course was the week of the three-headed-monster. The Benatar has lived up to all expectations. 'Fire And Ice' already is gone, 'Precious Time' is real strong as is 'Just Like Me' and 'Evil Genius' which we're using right now. This album is THE album for Summer in Syracuse. Close behind it this week (and another exceptional one) is the Foreigner 'Waiting For A Girl Like You' will make this the biggest selling Foreigner album ever. All of side 1 is extremely strong...Being Journey country, our audience is very excited about the two new Journey tunes. They, too, are already becoming Summer staples on the radio...The Rockets album has a few tunes on it that may click for us--among them 'Back Talk' and 'I Can't Get Satisfied'. Also listen to 'American Dreams' on side 2. Good hook on that song. Wish the production was cleaner on that track...I've been watching the growth of the Point Blank and in fact have done some focus groups and featured 'Nicole'. It has done super well. In light airplay it has already pulled down phones. This seems to be a big female record--don't ignore it...Iron Maiden retail doing fairly well considering that it's not getting a fantastic amount of play. Tour with Judas Priest will help...The Steinman record is pulling phones now on 'Rock And Roll Dreams' and 'Stark Raving' at night. Again, please take a look at this record. It's breaking Top 40! As bizarre as the spoken vocal may be, it is a reaction record when used properly...I am definitely disappointed in Danny Joe's album. First week or two of sales were fine, but it seems to have stalled out. Other records that have stalled (although on a higher level)...Johnny Van Zant's record and Balin and Silver Condor...A couple of backup tunes to considering on heavily played albums: Second from Billy Squier appears to be 'In The Dark' but also check out 'Lonely Is The Night'--sounds like good vintage Led Zeppelin...And on Tom Petty's album, definitely switch to 'A Woman In Love'--that's pulling phones here, and try Johnny Van Zant's 'Shot Down', if the record is slow for you...Hottest new singles in town, without a doubt: 'The Stroke', 'In The Air Tonight' (Phil Collins) and 'Breakout Song' (Greg Kihn)...Also, I would like to announce that we have hired Kathy Rowe from WORL to do Midnight to 6. Rock and Rowe is gonna be a killer!"

WFYV, JACKSONVILLE, FL P.D.-RAD MESSICK: "The first Journey song I've ever heard that's actually multi-format has to be 'Who's Crying Now'. What lady won't wet her pants over Steve Perry's voice. And the song is structurally great for rockers--hot guitars, great keyboards. Too bad Jonathan Cain couldn't make the Babys sound like Journey does now. He's a nice addition...Knock, knock, who's there? Greg Rollie--Greg, who?...Comeback of the year goes to Foreigner with the most diversified piece of product since their first album. 'Waiting For A Girl Like You' is 180° the opposite of 'Jukebox Hero' but both songs are just phenomenally strong. I had a hard time believing 'Waiting For A Girl Like You' was actually Foreigner. 'Jukebox' is definitely the rock and roll song...Pat Benatar has one of my favorite songs of the year. 'Precious Time', the single, is gonna be a s-m-a-s-h, and we're getting instant telephone response. Look for strong sales debuts next week for both. Speaking of sales, Moody Blues goes to #1, Van Halen maintains at #2, Blue Oyster Cult debuts at #10 and Blackfoot at #15... I had a hard time picking trax on Icehouse. I can see 'We Can Be Together' as a good Top 40 song but for us 'Sister' is the one...I like 'Widowmaker' from Poco, real nice and subliminal...Thanks to the people at WDIZ for rescuing me at Rock Superbowl #11, and watch out for the new Rossington/Collins. I heard three songs that are just great...P.S.: The rest of the Journey is just as good as the 12", if not better. Listen to 'Escape'."

KISS, SAN ANTONIO, TX M.D.-TEMPIE LINDSEY: "New England has a real strong chance of making it if album stations get a latch on 'Holdin' Out On Me'...Real happy with the Benatar album. Her guitar playing can be rivaled by no one in popular music at this point in time...The Foreigner single is electric reggae. People are lovin' it...Billy Squier and Rick Springfield both entered top 10 sales this week... Really a nice nostalgia flashback to hear Mick Fleetwood and Peter Green on 'Rattlesnake Shake'... Poco is still hangin' in there as a very tasteful project...Still early for Icehouse. Expecting that to be a record with megaphones...The Point Blank single stands a chance of being a crossover song here -- so we upped rotation...Iron Maiden selling real well the first few weeks after their show. Has now tapered off a bit...Too early on Savoy Brown...Not considering anything cause we've just about jumped on everything."

KTIM, SAN RAFAEL, CA M.D.-BELLE: "How many (insert label here) record reps does it take to work a record? Seven. One to get the add and six to call New York. Humor, har har...After talking to Lenny I needed a mental breather. Hope you don't mind...Saddened to see that Balin is not getting better response. You think the Diesel tunes get good phones, check out 'Lydia'. It screams to be played and is an attention getter. Although I do admit, upon first listen, I thought Marty was singing 'Giddy Up'. Never mind...Ron: Sorry you can't claim exclusivity on playing Eric Andersen. 'Is It Really Love At All' is still very much a priority track and I'm ecstatic to have the new Lp. Really the most refreshing new release this week. The kind of music to get real close to. Try it on your Walkman. Try it on your radio...One album I overlooked initially is the one from the Sinceros. It was too obvious, gang. There was the first listen and an 'eh'. By the second listen, I was saying, 'Where have I heard these songs before and why are they so catchy?'...Some other catchy numbers. Yes, B.V.D., the Tubes' 'I Don't Wanna Wait Anymore' could be a smash. After all, how long can you continue to wait for something big?... And Split Enz 'Iris' has always been the track for us and we won't let up. Split Enz is a ready and ripe band. We need to do our part. It's not too late...Another A&M project I hope you don't overlook is the Neville Brothers. As American as Foreigner with Mr. Walker. Give it a chance...Another Lp that might be more fitting for rockers is the Undertones 'Positive Touch'. Goes great with CCR...Squeeze played here recently. They were psyched and so was the audience. It was great."

WLAV-FM, GRAND RAPIDS, MI P.D.-DAVE LOGAN: "Okay, okay. You bet there are a ton of releases to deal with this week. However, I want to give my two-bits worth to a couple efforts I feel are above and beyond the plateau of progress...First, the Rockets. For those of us who have grown up with these guys since the days of the Dee-troit Wheels, this one is the culmination of all the promise we've felt since Day One. What strikes me most about the new album is the amount of growth evident in this effort. Quite frankly, we find the entire Lp marvelous. Congrats to a band that carries on the tradition of righteous rock 'n' roll the Detroit way...My other orgasmic rave is for Journey's new single, which has firmly entrenched itself on my all-time ballad list! I think we've all known these people as rock's consummate professionals, but now, if it's possible, they appear even stronger than ever. I see the addition of Jonathan Cain carrying the same weight and influence that Lindsey Buckingham and Stevie Nicks brought to Fleetwood Mac. And given the depth of their new music, I would imagine a similar success story to follow...It was great hearing from Bill McGathy at RCA this week. Bill, we added the Fleetwood so send the tickets to Ghana today...Also a quick note of thanks to Howard Lesnick and Linda Vitale of EMI for the advance on the Michael Stanley Band. Tony sleeps with it every night and I'm still trying to steal it back so I can have another listen. If you thought his last one was it, wait 'til you hear this one! And I'm not even from Cleveland. I'll save the real rap for Leo. We've got an add waiting for this one gang, but just don't send the albums to Tony's attention. He'll take them home and we'll never get them on the air."

KZAP, SACRAMENTO, CA BOB KELLER, A.K.A. FRISCO BOB: "Greetings from the River City. So far we've given away over 30 6-person rafts to KZAP listeners. We still have enough for one a day every day through the Summer...Foreigner's album is keeping a hot Summer bouncing along. 'Urgent' is getting immediate response, and I think it's just the tip of the iceberg. This is one solid album...Pat Benatar, on the other hand, is a bit hard to focus on. I personally like 'Fire And Ice', while others on the staff are split between 'Promises' and 'Any Way You Want It'...Lots of requests on: Billy Squier; and, Tubes, 'Sushi Girl'...Hot At Home: Peter Tosh (strongest album to date)."

RADIO ACTION CONTINUED

WCCC, HARTFORD, CT P.D.-PAUL PAYTON: "Sorry to hear Bubba Osborn got blown out of MCA. The man did his job well many times for us and we thank him deeply...The new Foreigner album has WCCC standing on its head. They have gone from being simply necessary to thoroughly essential. With the total strength of Side One plus the 45, Foreigner '4' could be their 'Hi Infidelity'...To Bob Bittens: Our phone response proves that the first three tracks from Foghat have the rock and roll magic. In particular, 'Live Now Pay Later', which could be the anthem of 1981...But since you seem to need the total spectrum of comments in print, let me talk about Pat Benatar. Obviously, the cover versions hit hardest and first. But I wonder if we, as an industry, expect too much--or are projecting too great a series of hopes--from the only female rocker judging by the answers to last week's Question...With record sales a less reliable indicator than usual, phone response has assumed increasing importance. These days, heaviest phones for: Journey's fine Ep (Can't wait for the album!); Peter Frampton, 'You Kill Me'; Diesel, 'Sausalito'; Blackfoot (a multi cut wonder with 'Searchin' currently leading); and, Billy Squier, 'In The Dark'...Good phones also developing on: Go-Go's 45, Gary O', and lately, Jim Steinman...Congratulations to: KFML on their 24-hour broadcast--finally!!!...I like the new Thunder. There's no 'Easy Street', but 'Tupelo' has album rock and pop hopes up here...Gary O' 'Pay You Back With Interest' has that special Summer sound. I hope it kicks in...I miss being serviced with one copy of out-of-format records like 'progressive' radio used to be. Sometimes that's the only way to find out what's happening...Finally, thanks to: John McGhan and everyone at the Source for a great Todd Rundgren concert on the air and at the party. It was also a delight meeting Randy Vanwarmer. Randy, you're a gentleman, a true talent, the possessor of a potentially hot album, and the kind of person which this industry needs more of and thank goodness has been developing."

WABX, DETROIT, MI M.D.-STEVE KOSTAN: "David Johansen was in town last night. He's a real exciting guitarist. I wish there were some way we could justify more airplay on him--and many artists are in the same boat. The rest of 1981 looks very encouraging. It seems like we're pulling out of the mini-slump that plagued us earlier in the year. Lots of hot new releases coming out every week now, and I think the good times will continue to roll through to the Christmas season."

WTUE, DAYTON, OH M.D.-JIM KINNEY: "A lot of original adds this week: Foreigner, Pat Benatar, Journey, and Foxtat...After more than one quick listen to Foreigner, 'Night Life' and 'Woman In Black' have emerged as lead tracks with many others available when needed. But I think 'Waiting For A Girl Like You' is destined to be a smash after we all bang the rockers. The first album is hard to beat, but this one is their second best...Pat Benatar is also a smash; as is the Journey Ep (How boring. Aren't there any shitty albums out now?)...'Wide Boy' is the track from Foghat. Not a great album, but it actually is good...We're having success with Whitesnake. It just missed the Top 25 in sales. They're on the Judas Priest bill this week here in Dayton. Tickets are selling much better than in a lot of other markets Judas Priest has played, and it has got to be because of Whitesnake being on the bill. I think Mirage made a mistake by releasing three albums in one year by the same group, especially since the live one was not very good and they tried to release it for Christmas with a hundred other people...We dropped 'Sweet Home Alabama' from the Volunteer Jam. We were getting quite a few negatives. But Mississippi Queen is starting to rack up some phones, although sales aren't happening on a large scale...Billy Squier is still #1, with Ozzy about 10 album sales behind...38 Special and Santana are still in the Top 10...Rick Springfield is #13; Blackfoot enters at #16; Loverboy at #17; Greg Kihn and the Tubes are Top 20; Marty Balin, David Lindley, Split Enz, and Peter Frampton are Top 30...Just got the Stevie Nicks in and it sounds very promising."

KNAC, LONG BEACH, CA M.D.-JIMMY CHRISTOPHER: "This week we added the Ramones Ep and it sounds really nice. I was knocked out by two tracks in particular. I'm glad they got away from the Spector approach...The Equators is a nice sounding ska album...Shakin' Stevens now has a whole album on Epic...The other things that are hot for us are: English Beat and Stiff Little Fingers (who I saw last week and they were dynamite)...Holly & The Italians is a nice sounding Summer album...Looking forward to seeing the Psychedelic Furs at the end of July...Magazine is doing real well; as is 999...The new Oingo Boingo sounds pretty good, and we're playing the whole thing...Kraftwerk is one of my favorites. They'll be in town at the end of the month...I can't find a weak cut on the Wanderers album. I hope someone in America picks this import up...Increased Sales For: Duran Duran and Siouxsie And The Banshees."

WSYR, SYRACUSE, NY M.D.-TOM NAST: "First off this past week we had the pleasure of debuting in NY state a cut from the new Stevie Nicks album. We got such great response to this record that I think Stevie will probably have one of the best solo albums of 1981...The new Foreigner album is by far the best of the heavy new releases. Lou Gramm sounds strong as ever, and the album is no doubt at least 6 cuts deep. It's already flying out of the stores...The Journey Ep hit with great response. With them on tour, they should be causing pandemonium all over the country this summer...Pat Benatar did what everybody expected, put out a great album. She's always been a favorite here in Syracuse, and she sure didn't disappoint her fans on this one...Blackfoot hitting with Top 20 sales for the first week in stock...Johnny Van Zant is far from stagnating here in Syracuse as others may think. His album is selling as strong as ever and is generating tons of requests...Diesel's 'Sausalito Summernight' is no doubt going to be the biggest record of the summer of 1981. This record is so good I pray my competition does not add it. It is the #1 most requested new record we have on...For anybody who thought the last Birch which brought us to #1 in the market was a fluke, the latest just has us from a 15.5 to a 15.8 and still #1...Prank of the year goes out to Randy Hock, Tony Muscolo and Richard Palmese, ask them for details...The Rods are happening all over the country, and if you're not on it yet they are gonna come to town and grab your wives, girlfriends, and daughters...After a great phone conversation with Cindy Tollin, I am convinced that the Global Satellite Network is one of the greatest radio programs to date...Finally a farewell to Top 40 legend in Syracuse, WOLF. This station has put so many people into major markets and programming positions, we kind of hate to see it go. But, that's too contemporary to change formats since we've been on the air. One to go ---Ed. And I don't mean KFM."

KLBJ, AUSTIN, TX M.D.-JOHN LOGAN: "By the time you read this I will be recovering from the Joe Ely's 'Texas Tornado Jam', which happens this Saturday the 11th. Music will be from Joe, Delbert McClinton, Al Cooper, the Thunderbirds, Cold Chisel, and Stevie Ray Vaughn. The afternoon should blow well into the next morning. I'll let you know next week how it turned out, if I can still think and write. It is, of course, a benefit for Austin's flood victims. More on that next week...I keep saying this, but I'll say it again. 'Icehouse' continues to rule the phones. The curiosity calls we had from the first have gotten real specific...Diesel is another phone-getter from the first spin. Reaction has been real positive...Speaking of positive, Foreigner's new album is anything but a disappointment. Sure the single is good, but the rest of the record lives up to the growth the single promised. Their best since their first...How she keeps doing it, I don't know; but if she gets any better she won't be human. I'm talking about Pat Benatar, of course. To be this good this soon is nothing short of phenomenal. It would have been incredible even after a couple of years. Proof that talent is timeless. And to echo Mr. Bill, the writing and playing of Neil GERALDO, as well as his general direction and energy, are certainly impressive...Foghat is sounding good. 'Let Me Get Next to You' is sounding better with each listen...Balance goes in this week too. Nice production and fine material...KLBJ had the first air guitar contest last night, to amazing response, at a local club. A record crowd and some flashy entrants. We'll have three contests and six semi-finals. After that, a final showdown, the winner of which will receive a hand-made guitar from the collection of Billy Gibbons, and the opportunity to play on-stage with Van Wilkes the night of the final showdown. Should be fun...Congratulations to Phil Strider at KBPI and his promotion to PD. Couldn't have happened to a better man."

RADIO ACTION CONTINUED

WRKK, BIRMINGHAM, AL P.D.-DAN BRENNAN: "Billy Squier, Marty Balin, Elton John, Gary Wright, and Phil Collins are all top local sellers... 'The Stroke' by Squier is a top request item... I still believe in Icehouse, but no local sales yet... Same with Union... Blue Oyster Cult's 'Burnin' should be a smash... Dave Edmunds continues to get good local sales, despite lack of a national follow through... Heavy Lenny's persistence paid off with our add on Diesel. Sounds like a winner on the air... What an easy week for adds with: Journey, Pat Benatar, and Foreigner."

WBLM, LEWISTON/PORTLAND, ME M.D.-JOSE DIAZ: "This last weekend the crew of the Blimp was involved in a rather spectacular promotion to celebrate the cleaning up of the Kennebec River. For the last three years, they've had a raft race on the river to celebrate the fact that it's been upgraded in terms of cleanliness. This year we got involved to the extent where we had our own crew in the race, and throughout the race we were looking for rafts which had the best display of the Blimp or the call letters. The most imaginative use of the call letters or logo got a Canon camera. We were also giving away balloon rides on the hot air balloons in the area performing various navigation exercises. A good time was had by all... Got a chance to see Mother's Finest last week in Portland. They are one hot band and Baby Jean, the lead vocalist, is one hot charismatic performer... The new Pat Benatar Lp is definitely much more subtle than 'Crimes', but there are still a bunch of good songs. We like: 'Take It Anyway You Want It', the single 'Fire And Ice', and also the Paul Revere And The Raiders song 'Just Like Me'... Speaking of subtle, that is also the case with the Foreigner Lp. This band has decided to stop hitting us over the head with their music and they've come up with some good songs while restraining themselves on the rock and roll meter. 'Night Life' and 'Jukebox' as well as 'Luanne' are standouts... The new Journey 12" 'Stone In Love' is a great radio song. Very dynamic production this time around for Journey... The Mick Fleetwood album is obviously esoteric, but his version of 'Rattlesnake Shake' is the prime candidate for airplay... If you've got a taste for the blues, I think I've just heard the better blues record of 1981. It's called 'Stone Crazy', the new Buddy Guy on Alligator Records. It comes with high recommendation from this fan for the genre... We're starting to get steady reaction to the Blue Oyster Cult song 'Burnin' For You'... Needless to say, Billy Squier has got a homerun with his release... The Johnny Van Zant is doing very well for us, especially the cut 'Right Or Wrong'."

WBRU, PROVIDENCE, RI P.D.-GEORGE BRADT: "My first task is to extend a belated public welcome to our Music Director, Jack Schwartzman, who is doing a superb job so far. He's the man you'll speak to about all music related stuff so make a note of that name. You'll be seeing it around lots more... Secondly, a big thanks to the Source for a great weekend in Woodstock! Utopia put on one of the most inspired shows I've ever seen. Of course, the atmosphere was perfect and the listeners we sent to the show couldn't have been happier. Hope everyone caught the broadcast... In other Rundgren related news, the New England album may have more depth than I first thought. Besides the single, we're going to try 'Don't Ever Let Me Go'. Todd's guitar is a definite asset on that cut... Greg Kihn is catching a strong second wind here. Thanks to: Elektra for the live Ep. 'Trouble In Paradise' and 'Valerie' are our picks to maintain the momentum... Hey, ho! The new Ramones tracks are great. Can't wait for the album... Looking forward to the A's, NRBQ, and David Johansen--all in Providence this weekend."

WGRO, BUFFALO, NY M.D.-PAUL HEINE: "We've put the new Pat Benatar into immediate maximum rotation. Nothing but positives from anyone who hears it. Mondo rock 'n' roll. This lady is hot... Foreigner has evolved on their fourth album, and they're not afraid to take a few chances. It's exciting, innovative, different and smooth--a monster Summer smash... Blue Oyster Cult is exploding in sales with good phones, too... Heavy Retail Action On: Moody Blues, Phil Collins, Van Halen, Billy Squier, Santana, and Loverboy... Loverboy and ZZ Top blew the doors off Buffalo's auditorium last week. I've never seen an opening act get as positive a reaction as Loverboy did. Needless to say, ZZ Top was a mutha... Santana was in town for an exhilarating play-all-night sold out show."

WXRT, CHICAGO, IL M.D.-BOB GELMS: "Well, I'll tell ya. Tonio K. is definitely okay. Sure is a puzzle to me why he doesn't have a label because the Ep is definitely one hot item... Dear Mr. Fleetwood: Although I'm not quite sure your record has tremendous commercial appeal, it has been visiting my turntable twice a day for the last two weeks. I find 'Rattlesnake Shake' a bit on a call-back to your early days with the band; and, generally speaking, the Lp put a big smile on my face. Yours truly... Honorable mention in the 'guaranteed to spice your ears department': Neville Brothers, Oingo Boingo, Foghat, Third World, Kittyhawk, and the Sinceros... That's all from the Windy City where it's in the mid 90's with humidity to match. It really has been a while, so it should come as no surprise that the dog definitely needs vacuuming."

WOXM, TAMPA/ST. PETERSBURG, FL M.D.-MOBY: "The new Foreigner Lp is every bit as good as the first three and maybe the best album they've produced yet. We're two tracks deep in it at this point, and I'm looking for a new shovel... The Rods. How cute! It seems like the perfect way to crack the Superstars stigma would be to produce a song called 'Crank It Up'. Nice going, guys... 'American Dream' knocks me out from Balance. I hope the overshadowing of the heavyweight product doesn't keep it from going where it should... Pat Benatar, wherever you are, I know you want me. I'll keep playing your record until your dreams come true... I still believe in Diesel as much or more than ever. We never play it without response and the phone responded without even playing, 'What was that song about that rattletrap car?'... With Molly Hatchet being Florida based anyway, Danny Joe has been a natural here. The album is selling at a moderate and the phones warranted an increase in play... With the release of 'Nicole', Point Blank has taken off to a point where 'Stay With You' could never have taken it."

KROQ, LOS ANGELES, CA M.D.-LARRY GROVES: "I like the Foreigner... Other faves include: Oingo Boingo. I hope A&M can spread it. 'Little Girls' and 'Only A Lad' are probably the two strongest cuts. Also check: 'You Really Got Me' and 'Nasty Habits'... Good rock and roll from the Rockets. 'I Can't Be Satisfied' is the one we're going with right away... I love Pat Benatar's covers and the tune 'Promises In The Dark'... I know Gang Of Four are not mass appeal, but it fits our format just fine... Ramones is slicker than anything they've done so far... Joe Vitale is maintaining for us... Increased Play On: Stray Cats... Considering: Duran Duran and possibly New England (all depending on what else comes in this week)."

WYNF, TAMPA/ST. PETERSBURG, FL M.D.-LUCK VAN CLEVE: "The killer queen bee puts the buzz back in album radio. 'Promises In The Dark', obviously 'Fire And Ice', and 'Evil Genius' reassures that the queen rocker has the goods. However, I'm not real impressed with the covers of 'Just Like You' and 'Helter Skelter'. Time will tell if I'm right or wrong... Mick Jones and Lou Gramm are proving to be one of the great rock songwriting duos. Much like Tyler and Perry or Jagger and Richards, these two continue to expand the direction. 'Jukebox Heroes' already leads for phones. And with the success of REO Speedwagon's ballads, I look for 'Waiting For A Girl Like You' to be their second single. Again, time will tell... It's so hard to add any more superlatives to the Journey bandwagon, but they've come out and done it again. I think they had taken their particular style so far, but the Jonathan Cain influence really has added a new dimension. Look for 'Who's Crying Now' to be a Top 10 single and the flipside to do equally well on album radio... Silver Condor is in potential trouble; along with: Johnny Van Zant and Elton John... I have heard all the surrounding chatter on the 'Heavy Metal' soundtrack, and good God are we in for a great one. Azoff strikes again... Looking for the Balance record next week. Outstanding production, extremely slick--reminiscent of Boston, Toto, and early Foreigner."

RADIO ACTION CONTINUED

WPLR, NEW HAVEN, CT M.D.-EDDIE WAZOO: "Pat Benatar has returned with another extremely accessible album. She has definitely established herself as the first lady of rock and this album should be as big as her last...The trimmed down Foreigner is strong and energetic. Lots of good cuts here. Beyond 'Urgent' we recommend 'Break It Up' and 'Jukebox Hero'...Brian Auger has enjoyed success in these parts for many years. Although I doubt this record will be a huge seller, it will definitely appeal to many of his fans...Max Werner's vocals may be a little hard to take initially, however, the Genesis/Peter Gabriel sound is evident and should appeal to that segment of the audience...Very impressed with the Journey tunes. Jonathan Cain has proved to be an asset to the band and we're looking forward to the album...Since I will be on vacation next week and the week after, I will this week say something about the Go-Go's this week. I've been listening to the cassette for a few days and this band is great. The album should explode on radio this week and the Go-Go's will soon be recognized as #1 (if not only) all girl rock band...Request activity strong on both Joe Perry and the Blue Oyster Cult...Due to the incredible continuing high volume of new product, the drops in the chart this week do not constitute drops from the library."

WYFE, ROCKFORD, IL M.D.-DICK BASCOM: "When Pat Benatar came out with her first album back in '80, I made a comment in the Hard Sheet that she was going to be the female rock and roller for the 1980's. I reiterated that claim with the release of the second album. Her third album is out and I'm thoroughly convinced that not only will she conquer the decade-but she's going to grab the whole century. There's not another female rocker around at any time in my mind that has the vitality and strength of Pat Benatar. Damn! What a lady! ...Foreigner's new album is refreshing to say the least. Definitely different. Definitely tasty and definitely maintaining max airplay. It'll be a biggie...Journey's new sound is probably the best Journey I've ever heard. The addition of Jonathan Cain has expanded Journey beyond their past limitations. Damn, it almost sounds like a new band. Looking forward to the album...Rocket's third time out is a definite winner. From the cover to the musical content, it's a tasty package indeed. I like 'Back Talk' a lot...The new Balance is exactly what the name implies. An incredible combination of strings and guitars on 'American Dream' make it totally irresistible...After weeks of Heavy Lenny's sincere persistence Diesel found its way onto the playlist this week, and right in time. I think 'Sausalito Summernight' should do very well...The new Poco also has some fine things for album rock. Whereas it is somewhat on the soft side, it's a relief record that has definite adult appeal. If you need something with guts, try 'Streets Of Paradise'."

WKQQ, LEXINGTON, KY ASST. P.D.-DAVE KRUSENKLAUS: "Good to see that there are two strong albums from two acts that are considered money in the band to album rock programmers. The Benatar record is just waiting to be picked up once it hits the stores...And the Foreigner album is much improved over the last two. I think it's their best since the first. I like 'Night Life' and I think 'Waiting For A Girl Like You' could be a real nice morning to midday cut. In comparing the two from a programming standpoint, I'll have to give a slight nod to the Benatar because there is more depth. I feel when some of the Benatar cuts start to burnout there are two or three others equally strong cuts to go back and use...The Journey single is a flat monster. When I put this thing on the air, phone requests are retroactive. Good to see Jonathan Cain emerging to some degree of stardom with this band. His writing and keyboard talents are really going to add spice to Journey's stew...On Foghat, I gotta go with 'Live Now Pay Later'. On repeated listens I think that's the strongest cut...A new act to watch is Balance. From one listen to the 12" last week, it was evident that this record would be going in. We're going to play the single and 'American Dream', but I'm also real high on 'It's So Strange' and 'No Getting Around My Love'...I think now is the time to add Iron Maiden to a Capitol's string of successes this year. The import has been selling for weeks so the record goes in without further hesitation...BOC moves medium to heavy this week...Continued good reaction to Icehouse and Joe Perry and Diesel are showing up...For the next two weeks I will be on vacation. One week on Hilton Head Island sipping martinis (shaken not stirred). As far as music goes, there will be a list on the week for the 13th and our secretary, Kim Naas, will have the playlist for you. Be nice to her, she's a sweet secretary. The list will be frozen the following week. We'll be back in business on the 27th...Based on the cuts I've played in the past, I've taken a liking to the Rockets as a J. Geils type boogie band. For that reason 'I Can't Be Satisfied' is the tune on the new record that I favor, and the lyrics to 'Back Talk' are a scream. Cover is good, too. However, I'm having difficulty hearing this album broaden the band's base, although I feel the talent is definitely there."

WMYK/WZAM-AM, ELIZABETH CITY/NORFOLK, VA M.D.-BILL SIMMONS: "I'm more and more impressed with the new Foreigner with every listen. Besides the obvious smash single, 'Woman In Black' almost deserves as much attention as an album rock track. 'Night Life' is also impressive. I expect a Top 5 sales debut next week...Blue Oyster Cult has a really great track in 'Burnin For You'. I think this one has Top 40 crossover potential...Journey is one of the few groups that still can put out a single with two great sides on it. I can't wait to hear the album...Don't overlook Gary Q's 'Pay You Back With Interest'. It's a great upper demographic record and can be of value with proper dayparting...Sales Of Note: Iron Maiden continues to build. Now approaching Top 20 retail...Other good retail from: Blackfoot, Johnny Van Zant, and Blue Oyster Cult (Top 30)."

WPDH, POUGHKEEPS' E, NY M.D.-STEW SCHANTZ: "What a week for releases! With Mick Fleetwood and the new Foghat just slipping in last week and the new Pat Benatar and Foreigner this week, it rounds out the sound of the mid-Summer of 1981...The Pat Benatar is as good as expected, if not better. I like: 'It's A Tuff Life'...Foreigner explores some new ground with their new album. The phones on 'Urgent' are good, also 'Jukebox Hero'...Don't miss the debut from Balance, especially good is 'Breaking Away'...A pleasant surprise is the second album from Thunder. Don't overlook that one...The Rockets return with another rocker. Just received the second Dave Davies solo album. It's going to take a while, but so far I like 'Telepathy'...Incidentally, 'Sausalito Summernight' by Diesel is the killer Summertime cut. If you're not playing it, you're just plain stupid...The Moody Blues hit #1 this week at WPDH, with Blue Oyster Cult bounding up to #2...Good progress also this week by: Tubes, Foghat, Icehouse, Blackfoot, and Mick Fleetwood...Some other tracks of notable mention are: 'Uh-Oh Squad' from Robert Ellis Orrall; 'Suzi' from Randy Vanwarmer; 'Woman's Got The Power' by A's...Our co-sponsored Fourth Of July festivities (despite rain) spanned two days and drew 14,000 people for a washed out concert/arts and crafts day, only to come back the next night to view a fiery fireworks display...Till next time."

WMAD, MADISON, WI M.D.-RON PHILLIPS: "First a brief account of what is going on here. Sean Scott was fired as PD over some 'philosophical differences' with our new GM. Jim Ryan, our Corporate PD, is Acting PD until the new guy arrives. His name is Mike Daniels, from somewhere in Michigan, basically with a top 40 background. At least for now, I'm still the Music Director. However, our list is getting tighter and leaning to a much more heavy metal sound (which was not my suggestion). More as it develops...On to new music. Yes, we got to add some this week. The Foghat is their best in some time. 'Let Me Get Close To You' may not be the most rock and roll cut, but it sure has the most flavor. A slightly funky Police or Little Feat influence really keeps it going. We'll use that and 'Wide Boy'...Mick Fleetwood grows better with repeated listens. Easy to tap your feet to with all the drums. We'll use 'Rattlesnake Shake'...Blackfoot is selling well out-of-the-box, and is very strong on the phones...The A's continue to be a hot request item, as does the Iron Maiden...I'm really impressed with both the Foreigner and Journey albums; especially considering these formula rock bands haven't done much for me in the past. The addition of Larry Fast to Foreigner has matured the sound of the band considerably."

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RADIO ACTION CONTINUED

WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR: "Stevie Nicks stopped by with her new album today. We had a grand time in the WOUR lounge relaxing on a recliner listening to the Lp, drinking Dom Perignon, and eating caviar while the breeze through the skylight ruffled her curls. She leaned close to whisper something, the strap on her blouse tumbling from her bronzed shoulder, and my damn alarm clock went off and woke me up. But honestly, the new single is every bit as provocative as that story. She and the Heartbreakers make a terrific combination...It's taken awhile for me to really devote some time to the new Foghat. It's been in since Day One, based on the band's reputation for consistent-if not especially imaginative rock. But this certainly ranks as more than the usual perfunctory two or three-cut Foghat album. It rocks hard, but with a textural brilliance I don't remember the band having shown in the past. I think it's the arrangements. They allow just the right amounts of room for inspired instrumental expression without sacrificing the momentum and the appeal of the melody. They're here tonight for a club date that's causing quite a stir...Anyone intending to escape Foreigner on the radio had better book a long stay in some remote outpost in Mongolia. Foreigner '4' is a pure Summertime radio delight... 'Sausalito Summertime' is the kind of song that makes me wish I had a convertible. How many songs can you think of that actually get someone crossing the street in an intersection to come over to your car and listen till the light changed? It really happened to me this past week. So far, it's the leader in the Summer Song of '81 sweepstakes...Lots of radio people's names have shown up on Lp jackets. But aside from Alan Freed, I can't think of anyone whose name has actually made it into a song. Congrats to: Vince Scelsa for making it into a new Ramones song...We're behind the Rockets new one. No pretensions, just good rock and roll...And for 3 minutes and 7 seconds of fun, check out Blotto."

WRCN, LONG ISLAND, NY M.D.-JIM BUCHMAN: "Well, here I am. The new kid on the block finally settling in with the music madness. On the lighter side of things, we sponsored an antique car show over the July 4th weekend, and even with the miserable weather we had thousands of people turn out. This weekend we got totally crazy and soaked in a canoe race down the Peconic River...Gettin' to the hardcore, I don't think anyone will argue when I say Pat Benatar will probably go to the top with her new one. No bullets for this one--a Viking rocket is more appropriate...Other adds this week: A hot and heavy NY state band--the Rods. 'Power Love' is the power hitter around here...Yes, we finally went on Foreigner...I had a chance to see my Presidential candidate of 1984, Joe Walsh, last week and he blew us right out of our seats with stuff from the Barnstorm days right up to the 'Neighborhood'. The sound was the best I've ever heard at the Nassau Coliseum...Looking forward to Journey with bated breath."

KKSN, PORTLAND, OR M.D.-GREG LEE: "Adds: Blue Oyster Cult, Union (re-add), Benatar, Foreigner, Balance, and Village People...Things are really rockin' around here these days. Tomorrow I have Harold Ramis from SCTV (also the co-star of 'Stripes') in town for an interview for his new film, and Tom Petty will tear it up downtown...We gave away Petty catalogues, pairs of front row seats, and mucho thanks to Freddie Zahler of MCA for his support...The Village People's record is real good. If you play Bowie or the Tubes, don't be -- shy, give it a try. We tested it with all positive responses. I'm a bit apprehensive about saying the name 'Village People' on the air, but so far nobody is complaining. Check it out please...Mick Fleetwood is garnering a lot of interest also. 'Cassiopeia' and 'Thin Line' lead here...Next week: New Eagles, Stevie Nicks, and Thunder...Personal thanks to JIM STEINMAN. Your rock and roll dreams will come true. This is the record and we love it. Thanks for the call...Roy Rosenberg: You have outdone yourself. Thank you for the stuff. Any Trouble and Penguins forever."

KBLE, DES MOINES, IA P.D./M.D.-RON SORENSON: "KBLE's even-more-coveted-than-a-double-leaning-jowler Golden Gilt award goes to: Pat Benatar. Not only is 'Precious Time' her best record yet, and her most adventurous, she also is psyched up to play the Iowa State Fair later this Summer. Could be more celebrity pig tossing. We'll keep you posted...This week's other two favorites bring images of Lowell George to mind. The B side of Sad Cafe's 'La De Da' sounds quite a bit like Lowell and is much more in an album rock direction than the A side. It's called 'Love Today'...Sounding less like the Feat folk this time is another Atco group, Thunder. With the addition of Denny Hansen, the vocals have taken on a much more polished air. While the band's sound as a whole has a slightly rougher edge than their first effort, we like: 'Tupolo', 'Say Goodbye', and 'Can't Hold On'...Journey's single 'Who's Crying Now' is my favorite thing from them in a year or two. I hope there's more of this style on the album...Thanks to Warner Bros. for the edits on Jaco Pastorius. The two long tracks are the best on the Lp, but were just a bit too long without editing...Getting Good Feedback On: Live 'Rapper' remake by Donnie Iris. It's some fun...And finally, a warm welcome back to the man with the horn, Miles Smiles...Adds: Miles Davis, Point Blank (re-add), Balance, Pat Benatar, Duran Duran, Gary Private, Darts, Jaco Pastorius, Max Werner, Thunder, Journey Ep, Tim Goodman 12", Sad Cafe 45...Jazz Adds: John Neptune and Bobby Broom."

KQRS, MINNEAPOLIS, MN M.D.-DOUG PODELL: "Out sick last week, so I missed all the new record excitement. Officially added this week: Pat Benatar who, in my opinion, sounds better than ever. We went three cuts deep...Also added: The new Journey Ep. I expect major airplay on both tunes...The new Foreigner is my favorite of the three. Could be their best to date. Also went three cuts deep...Being from Detroit, I naturally went crazy for the new Rockets Lp. The cut that really stands out is 'I Can't Get Satisfied'. True rock and roll at its finest...I like the new Foghat Lp. Started out with 'Love Zone', moved to 'Wide Boy', and now on 'Live Now Pay Later'...The phones are falling off the hook for: Blue Oyster Cult, 'Burnin For You'; Joe Perry Project, 'East Coast, West Coast'; and, Squeeze, 'Tempted'... Listening right now to Y&T and the Rods. Hot rock and roll that will melt any turntable...Also looking forward to the new Any Trouble album. I expect good things...We did get today the new Stevie Nicks/ Tom Petty record. A little mellow, but who can deny these two artists? Added it into Medium...Icehouse going in for sure next week...Looking forward to playing the new Ramones Lp on my alternative new music program 'Twin City Beat'...Also getting good response to: Go-Go's."

WQFM, MILWAUKEE, WI M.D.-MIKE WOLF: "This past week saw a visit by the holy trinity of rock 'n' roll: Pat Benatar, Journey, and Foreigner. I can't remember a one-week period in recent memory when so much great music was released in such a short period. Like a cool breeze on a hot, humid day, the Pat Benatar release breathes much needed fresh air into album rock's stagnant playlists. It would have been very easy for her to come up with a so-so effort after the magnificent 'Crimes Of Passion' album. Instead she amazingly came up with an even better release. On the basis of this new record, she should be crowned the undisputed queen of rock and roll of the 80's...Foreigner has their most poignant release to date. The new lineup seems to have given a new urgency to their music...Journey's 'Who's Crying Now' is the ultimate format record with enough hooks to snag a shark. It's mellow enough to sneak on the A/Cs and top 40s, yet tasteful enough to lend itself to album rock airplay...Jack Douglas has done a superb job of tightening up the Rockets' sound and giving them some direction. Although it took a few listens, 'I Can't Get Satisfied' stands out as the lead track. There's no denying that Mick Fleetwood has contributed a lot to rock and roll over the past decade. His new album is a good showcase for his talent. It was especially smart to bring back Peter Green to do the vocals on 'Rattlesnake Shake'... Personal To Dave Benson: Don't throw away that Savoy Brown poster! I've got a waiting list of six jocks who would kill to get their hands on it. They'll even pay for the postage. By the way, if you find a poster vulgar and tasteless, how can you in good conscious add 'Fine Girl' by Frank Zappa to your station's playlist? Better listen to those lyrics again."

RADIO ACTION CONTINUED

KFML, DENVER, CO P.D.-IRA GORDON: "Adds: Neville Brothers (This might be the kiss of death, but the best word is funk. It's so funky, how can you resist?); Bad Manners (runner-up to Holly & The Italians for the worst album cover of the year--but like Holly, the album inside saves it); Robert Ellis Orrall ('The Uh-Oh Squad' is right up there with the Tubes for uniqueness); Mick Fleetwood; Gary Wright; Tim Goodman; Gary O'; Pat Benatar; Poco; and, tons of jazz from: Condor, Bobby Broom, Spaces, Dave Grusin, Dave Valentin...Also two records that can't be ignored and we added: Yellow Jackets (If Spyro Gyra had a debut of 1979 and Kittyhawk has the debut of 1980, the Yellow Jackets have to have my pick for '81. Side One is solid from start to finish)...The other record is a great blues selection from Johnny Copeland on Rounder...Sure wish there was more noise being made about the Sinceros. Very few bands follow up their debut albums with an even better release, but this takes it, and it's my favorite album of the Summer. Please go back and listen again...Interesting Question Of The Week last week, with not too many people mentioning great female vocalists other than Pat Benatar. Ellen Shipley's last album was great. Also look for Heidi Stern out of Seattle to make some noise. She rocks with the best of them...Out of work Michael Moore can be reached at 303-759-2846. I don't stroke too much in this column, but make this man an offer. He is a true gentleman in Denver radio...Lots of Phones for: Ph.D. I think the single will break...Also good reaction on: Jim Messina and Diesel."

WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN: "Upon thinking about last week's Question Of The Week, it's not surprising that more female rockers aren't played when they have Pat Benatar to follow. The new Lp is excellent with early standouts: 'Fire And Ice', 'Helter Skelter', 'Just Like Me', and 'Precious Time'. This lady has class and stands head and shoulders above everyone else...So far no one cut has emerged from the Foreigner Lp that approaches the play of 'Urgent'. 'Urgent' is another hard act to follow. But some of the other contenders are: 'Night Life' and 'Don't Let Go'. Time will tell...Manchester was a big Bachman-Turner town, so Union is a natural for ROCK101...Speaking of Manchester naturals, Iron Maiden's 'Wrathchild' will keep ears buzzing for miles around...There have been some changes here at ROCK101 this week. We bid au revoir to our G.M. Barbra Neale, Barbra was very instrumental in creating and developing ROCK101. Against the current trend of album rock management shifts, our Sales Manager and not our P.D. or Operations Manager will ride the walnut desk in the capacity of Acting Station Manager. Our Operations Programmer becomes Assistant Station Manager. Other internal and administrative titles and positions are now firmed up. We welcome two new part-timers to the air staff: Steffie Feuer comes from Music Research at WCOZ, and Todd Feinberg comes on his day off as News Director at WFTN...Conversions: Hot: Pat Benatar and Foreigner; Mediums: Blackfoot, Diesel, Gary Wright, and Foghat...Adds: Journey 12", Foreigner, Pat Benatar, Mick Fleetwood, Iron Maiden, and Union 45."

KLAQ, EL PASO, TX M.D.-ROB ROMAN: "Adds: Foreigner, Benatar, Foghat, Iron Maiden, and the Journey Ep... Pat Benatar is back with a more diverse and substantial effort--'Precious Time'. There's lots to like on this one. We're going with 'Promises In The Dark' and 'Fire And Ice'. We also like 'Helter Skelter'... From out of nowhere we're blessed with a new Journey. This is the kind of smooth effort that the band is known for. 'Who's Crying Now' fits right in...It's no surprise to see the reaction to 'Urgent' by Foreigner. A great track. The album is just as striking. Nice to see these guys back together and doing it right...Jump on the Rods for a hot ride. It's generating immediate reaction here with 'Power Lover'. Don't be left in the dust. These guys are a happening...Top five sales: Petty, Billy Squier, Krokus, Van Halen, and Ozzy Osbourne...Requests: Adam And The Ants, Krokus, Ozzy, Squier, and Tom Petty."

WDHA, NORTH JERSEY, NJ P.D.-MARK CHERNOFF: "New Jersey can be proud of having the Giants, Cosmos, and a major league sports facility in the Meadowlands. We'll be adding the Mets too, now that the Meadowlands Arena has opened. Musically, NJ will not have to stand behind NY in being able to present the best concerts. Bruce opened the 20,000 seat arena this past Thursday in what is probably the best show we've ever seen. Anytime the mention of NJ came up the crowd went berserk. The Boss's, almost four hours on stage, were all energy. What a way to open the arena. Welcome back to NJ, Bruce. In case anyone wants to know where it is, just listen for the sounds coming from the Meadowlands. Thanks to John Scher for bringing Bruce and all the other great upcoming concerts to NJ -- Petty, Nugent, Blackfoot and Styx. Watch out Madison Square Garden, the Rangers might leave next!" G.M.-BOB LINDER: "The on rush of new superstar releases continues. Pat Benatar has everything a great female rocker should have. It's hard, tight, and grabs our airwaves for satisfaction in hot airplay. No question, it's gonna make Pat huge. Pat's going to be here August 1st in NJ Mountain Dew South Mountain concert series...Foreigner's '4' is their best to date with classic hooks and great rock and roll...Love the Balance Lp. Very advanced for a new group. Expect a couple of hit singles from this one...Moving on to recurrent: Rush, Bram T., Dave Edmunds, SS Johnny, and Robert Gordon...Requests: Pat Benatar, Diesel, REO, Moody Blues, Joe Walsh, and George Harrison...Adds: Pat Benatar, Foreigner, Rockets, Balance, Journey Ep, and the Go Go's, and the Blotto single."

WQDR, RALEIGH, NC M.D.-BOB WALTON: "I feel very privileged because in the space of one week I got to see Bruce Springsteen, Gary US Bonds, and Roger McGuinn, three of the folks essentially responsible for my job. McGuinn was especially a treat. It was good to have him come by and talk with us on the air for close to an hour. Just him and his 12 string guitar...I was also pleasantly surprised to have Jim Steinman call. We're not going to give up on this record...I'm very pleased with the new Foreigner album. I think 'stunning' is the first word that came to mind. Their incredible diversity not only sets them apart from the rest of the crowd, but makes them perfect for WQDR...Also, it was a pleasure to see a new Marc Jordan record. I hope an equally impressive album is to follow...I would like someone from IRS to fill me in on the status of Treva Spontaine and the Graphics...Also, if anybody knows anything about a band from the deep, deep South, i.e., Florida-Bermuda Triangle, called Halloween, please give me a call...And speaking of calls, DO NOT call after 1:00 on Tuesdays. You can call after 3:30 if all you want are adds. But for rotations and hype, call during my office hours which can be found on my chart under Level II Stations."

KILO, COLORADO SPRINGS, CO M.D.-ART PHILLIPS: "It's so refreshing to see a superstar artist step out a little. Bravo Pat Benatar for the choice, quality material, and bravo Neil Geraldo for those splintering licks. We love the single, title cut and three more but, surprisingly, most calls are for 'Helter Skelter'. A hot add well into cool weather...Foreigner's 'Urgent' remains the hottest new song at KILO. The rest of the album is solid with 'Break It Up' and 'Night Life' leading the pack...The Rods are a go for 'Power Lover'...And Iron Maiden invokes their wrath onto the airwaves...'Stoned In Love' is an obvious smash and a great tease for Journey fans...Top retail: Moody Blues, BOC, Billy Squier, and Tom Petty...Most air progress: Icehouse, filling that Genesis-Sherbs keyboard pop sound, and Blackfoot, who is not just another southern rock band anymore...If it wasn't for bad luck dept.: Tony Miles joined the KILO crew from KIOK Tri-Cities six weeks ago, and his lung collapsed the first week in. Two weeks later he's back to work and, sure enough, the lung goes again; this time major surgery and three weeks out. The boy sounds so good on the air we're going to keep praying or set up a bedside remote...Great Britain was magnificent. The best airwaves were with Richard Skinner and John Peel on radio in the evening hours. Seems like everyone else on the BBC was trying to sound like a boss jock!...Congrats to Frank Cody and his move up...And, hooray for Phil Strider, hardest workin' man in radio for taking over as Program Manager of KBPI...Just in: Ramones 12". We want the airwaves destined for hitsville...Adds: Benatar, Foreigner, Rods, Iron Maiden, and the Ramones."

RADIO ACTION CONTINUED

WQMF, LOUISVILLE, KY M.D.-RUSS BRADLEY: "Adds For The Week: Foreigner, Pat Benatar, and the Journey 12" (both cuts)...Foreigner sounds real good on the radio. We're playing: 'Break It Up', 'Urgent', and 'Don't Let Go'. I don't care if it is formula rock (whatever the hell that's supposed to mean), it's great. 'Break It Up' is the next Foreigner smash...Pat Benatar cruises in again with a killer. 'Precious Time' has cuts on it that reach out and grab you by the throat and screams play me!...And of course, Journey jams with new keyboardist Johnny Cain. The Baby grew up and now kicks ass. Thanks to: Bill Helymes, Al Stann, and Guy Evans for getting that music to my hands...Now stand back--this week is bitch week...How come I don't get asked the Question Of The Week anymore? Is Louisville not a big enough market?? Is not WQMF the, #1 station in town according to the May/June Birch Report with a 14.1, worthy of being heard?? Someone give me some slack...That new sound sure sounds funny, but it's still a piece of shit to me. The score leads rock and roll 9, techno pop nothin'. I want to hear MUSIC, not someone's version of door buzzers. And yes, we're still considering good music, Johnny Carson and rock and roll. Now that I've got that out of my system, let's play radio."

WWWV, CHARLOTTESVILLE, VA M.D.-PHIL KIRZYC: "What a Balance, what a record! Man, do I love getting new unknown product that sounds like high quality superstar material. I laugh at reasons for not adding this one. The overwhelming consensus is true. They sound like what Toto should have. But not Mountain Mama. She detected a little Michael Stanley when I played my favorite. So far our lead track is 'I'm Through Loving You'. And, on Side 2, 'American Dream', 'Haunting', and 'Falling In Love' are all ace-in-the-holes...Also went on the Journey sampler which keeps the faith and reaffirms it with any Journey fan...It looks like Pat Benatar will have another platinum plus with her new one...The Foreigner is just awesome...They both debuted in our hot rotation with every track being utilized...Still Riding High Are: Billy Squier, Joe Walsh, Tom Petty, Santana, Moody Blues, Peter Frampton, and the Tubes...To sum it all up, another great Summer for rock and roll radio."

KTYD, SANTA BARBARA, CA M.D.-SUSAN CHRISTOL: "Adds: Duran Duran, Equators, Holly & The Italians, Pat Benatar, English Beat (re-add), Classix Nouveaux; and, a single by Missing Persons."

WDEK, DEKALB, IL P.D.-WARD HOLMES: "Adds: Taxi (at long last and happy with the response), Foreigner, Poco, Pat Benatar, Rockets, Neville Brothers, Dave Valentin, Dave Grusin, Max Romeo, Thunder, M&R Rush Ep; and, the best album for our format to come down in a long time: Balance. The title says it all. It's an even balance of everything. Based on the reaction out-of-the-box, it's going to go a long time...Hot Tracks For The Week: Moody Blues, Tom Petty, Joe Walsh, Greg Kihn, Elton John, Peter Frampton, Gary Wright, Jim Messina, George Harrison, Pat Metheny/Lyle Mays, Diesel (or is it 'Lenny's Diesel'), David Lindley, Phil Collins, Icehouse, Joe Vitale, and Santana."

KEZY, ANAHEIM, CA M.D.-LARRY REISMAN: "It was like an earthquake hit my playlist last Wednesday. Pat Benatar, Journey Ep, and Foreigner all at once. My favorite out of the bunch is Benatar. This has got to be the classiest album from a female artist since 'Prisoner In Disguise' by Ronstadt or Karla Bonoff's first album. 'Fire And Ice' gives me chills everytime I hear it. We're playing six cuts from this record... 'Escape' will be the album that puts Journey in the Superstar category along with Fleetwood Mac, Styx and all the rest. I heard the whole album last week and there are some excellent tunes. With all their soldout concerts and press regarding their new lineup, this one just can't miss...I was afraid that the Foreigner record would be the same as all their others, but I was pleasantly surprised when I heard songs like 'Jukebox Hero' and 'Urgent'. The single is already getting excellent phones...We aired our first in a series of monthly 'Town Meeting Of The Airwaves' last night. This is a show that brings listeners together to discuss problems that directly affect them. Our first subject was ticket scalping. We put together a panel of people that are directly involved in this subject. It included: Jim Rissmiller, concert promoter; Derek Sutton, manager of Styx; Clare Rothman, V.P. for the Forum (largest indoor concert in Southern California); and, representatives from six agencies and concert security companies. There were also taped interviews with: Alice Coper, Blue Oyster Cult, and the Knack. The event was a huge success, and we even got some good TV coverage. Next month's topic is going to be Nuclear Power. Thanks to: Bob Garland and Susan Sharf for helping set up the artist interviews."

WXUS, LAFAYETTE, IN M.D.-BOB MAJERSKY: "Adds: Foreigner, Journey Ep, Icehouse, Diesel, New England, and Pablo Cruise...Foreigner is what we expected and then some for their fourth effort. This will be a big record...Journey is back with those clean vocals and driving rhythms. 'Who's Crying Now' sounds like a hit to me...Icehouse is a refreshing sound that quenches the upper demo appetite. We went with the title track...The song 'Sausalito Summernight' just knocks me out. It's timely and should prove to be a powerful record in the long haul...Also Added: New England, 'DDT'; and, Pablo Cruise, 'This Time'...Increased Rotation: Squeeze and Blue Oyster Cult...I will be available for music calls after 12 Noon for the next two weeks."

WNCK, FLINT, MI M.D.-MARK MILLER: "The airwaves are filled with Rocket-rol. Michigan's ace boogiers are blasting off with a record that should put them into orbit nationwide. 'BackTalk' by the Rockets is by far their best. Standouts for me include: 'I'll Be Your Lover', 'Can't Get Satisfied', and 'Shanghaied', with real good crossover potential from 'Lift You Up'. It's about time these guys got discovered by the rest of the country. Seems to me the best rock 'n' rollers are grown here in Michigan but it takes years for everyone else to find out...I love the new Foreigner album. Although the band has shifted their direction a bit they still retain that gutsy feeling even on the ballads. 'Waiting For A Girl Like You' could be their biggest track ever...Pat Benatar also scores a solid hit with her latest. I especially like her version of 'Helter Skelter'. I never really realized how good a song it was until Ms. B. laid claim to it. Good response also to 'Fire And Ice'...As long as the superstars keep on comin', let's talk about Journey. 'Who's Crying Now' is the best song they've ever recorded. End of sermon...We've got a new #1 this week with Billy Squier. After kicking around top 5 for the last six weeks, Billy becomes king of the hill...Good sales jumps for Blue Oyster Cult...A real big move for Squeeze's 'Tempted'. It goes 40-20 with top 5 phones, which translates into heavy rotation...Diesel still checks in with #1 phones...And that's it for me. I'm on vacation next week, so I'll 'Talk to Ya Later'. And that reminds me, the Tubes are doing okay too."

WRKI, BRIDGEPORT, CT M.D.-BRUCE GOLDSSEN: "Adds: Iron Maiden, Foreigner, Benatar...Hot: Walsh, Foreigner, Journey Ep, Moody Blues, Billy Squier, Phil Collins, Greg Kihn, Gary Wright, Tom Petty, Elton John, Peter Frampton, 38 Special, Blackfoot, Danny Joe Brown, Pat Benatar, Johnny Van Zant, Van Halen and Squeeze...Sutton's left field record of the week is Robert Ellis Orrall's 'Call The Uh-Oh Squad...Considering: The Rods, and the Rockets...The hot weather has hit and with it comes the I95 Navel Patrol. I caught a lengthy glimpse of these six young ladies, and I had to be given immediate resuscitation. They'll be roaming area beaches in search of radio's tuned to I95. I'd suggest you call me at the beach this Summer 'cause I'm moving my office there...Look forward to seeing all my friends and friendly enemies at the New Music Seminar in NYC next Tuesday...Thanks to Jim Sotet for those tickets to the Moody Blues that night."

KZOM, BEAUMONT, TX M.D.-PAUL GAUTIER: "The title track on Icehouse is getting a lot of phone reaction, as well as a lot of positives from our jocks...Danny Joe Brown is a monster success. It's the epitome of Southern rock 'n' roll...We're tired of playing it close to the vest. We're taking some chances, like last week we added 'Shut Uppa You Face' by Joe Dolce. So far phones have been great. I think we really woke some folks up...Adds: Joe Perry Project, Pointer Sisters and Savoy Brown."

RADIO ACTION CONTINUED

WAAL, BINGHAMTON, NY M.D.-ROBERTA HABER: "Adds: Foreigner, Benatar, Journey 12", Rockets, Balance, Gary O', Blotto, Eric Anderson...Hot: Tubes, Jim Steinman, Moody Blues, BOC, Kim Carnes, Van Halen, Marty Balin, Squeeze, Phil Collins...Pat Benatar. Fresh from her co-starring villainous role in Superman II has given us another album of rock hard songs about love and passion. The single is predicted to absolutely go through the roof here. It's not too hard and not too soft. It's just right for everybody's format. I also like the Paul Revere cover and 'Promises In The Dark'. This is the perfect follow up to 'Crimes Of Passion'...As a liberated type woman I know I shouldn't like Foreigner. But, if I only played non-sexist music, I'd be left with an endless tape loop of Holly Near. So all that aside, these guys know how to make clean hard tight rock and roll and that's ok with me. 'Night Life' jumps right off the turntable. The single with its tasty horn work is already a proven smash, but the highlight of the album is the ballad 'Waiting For A Girl Like You'. Lou Gramm drops his macho mask for 4 minutes and 49 seconds and we find out he's just a vulnerable kind of guy. Great melody, great arrangement, great vocals, great songs...I've been a Rockets fan since I heard the cover of 'Oh Well' from the first Lp. This new one is no disappointment. We went with the title cut...The Journey 12" has already picked up some listener response. Gonna be a big hit. I like 'Mainstream Rock And Roll'. There, I've said it, do you think less of me now?...We added: Balance and Gary O's cover version of 'Pay You Back With Interest' does more than just copy the original, it redefines it. This is a Blotto town, so we added the new 45. And finally we added 'Midnight Son' from Eric Anderson. This album will take you back to the Blue River days. 'Come A Running' is an exquisite song. Won't someone give this man an American record contract?...Thank you, thank you to MJ from Columbia for the two tickets to Paradise. Springsteen in Jersey on Friday night. Bruce was, as always, beyond description...To Drake Hall: I've enjoyed reading your comments for months. They are honest, irreverent, and obnoxious. Three very worthwhile qualities. I share your feeling about the Savoy Brown poster, Balance, Silver Condor, Foreigner, and Joe Perry's lip...To Ron Reager: Without question there is a definite genetic difference between intelligent Music Directors and those with their heads up their ass."

KKRQ, IOWA CITY, IOWA M.D.-TED BURTON JACOBSEN: "The Silver Sow award goes to Pat Benatar this week. The Foreigner and BOC singles are both mothers...We're all pretty fired up around here about the track on the Union album 'Next Stop, London'. As far as we're concerned, this is the track...The Gary O' single is working wonders for us...Gary Wright moves into med. We're adding the Pablo Cruise track 'This Time'...Our other adds: Benatar, Journey Ep, Foreigner, Balance, Pablo Cruise, and Poco."

WTPA, HARRISBURG, PA P.D.-DOUG SORENSON: "Adds: Pat Benatar, Foreigner, The Rods, Y&T, Diesel, and Balance...I just want to start with a brief story before I quickly talk about music. I got a call this morning from a criminal lawyer in York, PA and he told me that his client, who is up for Murder One, swears that he heard a Steely Dan song on FM104 in February and he asked me to check the past playlists. As I looked on that date in February, there was a Steely Dan song played. This is supposed to prove his client's innocence. So perhaps the next time I'm calling in a report, I'll be in court. This has got to be the strangest thing I've experienced in radio. The lawyer said, 'You might save an innocent man's life'...Now onto music which is a helluva lot more exciting...How to top 'Crimes Of Passion' is quite a task. We're using: 'Promises In The Dark' and 'Evil Genius' from Pat Benatar's new album, and females are already asking for 'Fire And Ice'...The uniqueness of the new Foreigner album has certainly improved their past sound, particularly the cut 'Jukebox Heroes'...Rock and roll up the ying-yang from the Rods...Al Cafaro mentioned that Y&T sounded similar musically to Zeppelin. I think he's right...Balance combines acoustical guitar licks with powerful lead guitar and impressive vocals...I was late on Diesel...Top Five Sales: Billy Squier, Van Halen, Moody Blues, A's, and Blue Oyster Cult...Considering: Poco, Pablo Cruise, Sad Cafe single, and the Rockets...Records In Trouble: Jim Messina and Iron Maiden."

WGVL, GAINESVILLE, FL M.D.-GARY SHERMAN: "Only Four Adds This Week: Pat Benatar's new album is another killer. We're starting four cuts deep. 'Fire And Ice' and the title seem to be the lead cuts so far...Foreigner '4' is every bit as good as the first Foreigner album. 'Night Life', 'Don't Let Go' and the single are our starting picks...The other two adds are: Journey single and Dave Davies (who is soon coming to town with the Kinks)...Other records worthy of mention, but not yet added are: Balance, Rockets, and the Rods...Our Jazz Album This Week: Chick Corea's new album...Progressing To Heavy Rotation: Silver Condor and Poco...To Medium: Diesel and Spider...Our Hottest Records Include: Tom Petty, Joe Walsh, Moody Blues, Peter Frampton, and Van Halen."

WZZO, BETHLEHEM, PA. P.D.-LYN COREY: "Adds: Rockets, Journey 12", Gary O', Foreigner, Benatar...Additional tracks from Springfield and Blackfoot...I hope no one really wants to know which is a hotter Lp - the Foreigner or Benatar. Do you remember the last time you had to choose cuts on an Lp, and couldn't make up your mind because they were all good? To top it off, Columbia throws in a 12" that's a must to play both cuts. Tremendous! That's proof to me that there's no reason why we shouldn't get good product. P.S.: Don't overlook Benatar's 'Tuff Life' because of the four beats, or whatever, of reggae. It's hot...Rick Springfield has been so strong (just ask any 18 year old female), and we added a new cut 'I've Done Everything For You'...Speaking of RCA, nice meeting Mitch and Art at the Starship show. What an outrageous show. Bob, great to see you...In the thanks dept: Gayle Miller from London Wavelength, thanks for getting us straight with the Beatles special...Speaking of Beatles, Mike, thanks for the great Beatles promotion...Z-95 believes in Icehouse. 'Sister' just catches my ear everytime I hear it on the radio...Gary O' is a group to be considered. 'Young Heros' tested well, and 'Susane' is a personal fave of mine...Steve Keller, so sorry to hear another one bit the dust. Good luck...Will someone clear up the big Sutton/MMR and where-did-Picozzi-go mystery? It's definitely been the hot phone conversation this week, besides the Benatar and Foreigner...Bill, good choice with the Rockets. They should have come out with an Lp like this two Lps back. It was a tough decision, but we went with 'Shanghai'd' and 'Can't Get Satisfied' for the future...Denny Somach: A great Doors/Manzareck Special. Thanks...Have a good week."

WRAS, ATLANTA, GA M.D.-DANE VENABLE: "Adds: Wishbone Ash, Iggy Pop Import, Echo & The Bunnymen, Foreigner, and the Journey 12"...Increases In Rotation: Billy Squier, David Johansen, Blue Oyster Cult, and X...Drops: Marty Balin...Five Most Played Songs: 'Tempted', 'Dancin With Myself', 'Talk To Ya Later', 'Jealous Guy', and 'Burnin For You'...I was glad to get ahold of the Iggy Pop import. It's too bad Arista dropped him because this would have been his best for them...Billy Squier tore up the Agora last week. Even though it was great to see him in a small atmosphere, this guy is coliseum rock for sure...The Journey single is going to be their biggest hit yet. There's nothing that sounds better in the morning or late afternoon...Top Requests: Tubes, Billy Squier, Squeeze, Swimming Pool Q's, and Generation X...By the time you read this, you should have been in NYC at the New Music Seminar...See ya later."

WYMX, AUGUSTA, GA M.D.-MARY PILLINGER: "The music did itself this week. Automatic Adds: Pat Benatar, Foreigner, and the Journey 12"...From Benatar's album we're on: 'Fire And Ice', 'Helter Skelter', and 'Promises In The Dark'...From Foreigner: 'Break It Up' and 'Woman In Black'...Among the three, though, Journey's 'Who's Crying Now' is getting the most phone action...Other Recent Adds starting to look good for us include: 'Live Now Pay Later', Foghat; and, 'Tempted', Squeeze...Five new albums broke into the Top 10 sales this week: Blackfoot, Marty Balin, Jim Steinman, Volunteer Jam, and Danny Joe Brown...However, 'Stroke' by Billy Squier and the Van Halen continue to hold down the #1 and #2 positions...For the coming week we're considering: Iron Maiden, Poco, and Mick Fleetwood...Hope everybody had a good Fourth and didn't work too hard."

THE SOURCE

NBC Radio's Young Adult Network

Denny Somach produced the report for the NBC Source Radio Network, fed daily to over 167 stations. You can get in touch with Denny at 19 Rock Hill Road, Bala Cynwyd, PA 19004; (215) 667-5118. The following are excerpts from this week's report.

Sources have told the ROCK REPORT that the ROLLING STONES new album will now be called "Tattoo You". It features a thermal photograph of JAGGER on the front cover with tattoos superimposed and a thermal of KEITH RICHARDS on the back. We have also been told that the sound of the Lp is a departure from the last two.

JOE PERRY, formerly with Aerosmith, has told us that BRAD WITFORD has quit Aerosmith to work with ex-Nugent guitarist DEREK ST. HOLMES. Their first album with producer TOM ALLOM is coming the end of July on Columbia...Joe Perry also told us he's writing a book about life on the road with his former band. "It's about some of the bizarre things we used to do with Aerosmith". Perry is currently touring with the ROSSINGTON COLLINS BAND, and AEROSMITH is working on their new Lp in NYC.

The second album from TYCOON has been a long time coming, and is now due the end of the month. It's called "Turn Out The Lights". The band features a slightly different lineup now that guitar and sax player MARK REVIRA has hooked up with FOREIGNER for their world tour.

On the ALLMAN BROTHERS' forthcoming album "Brothers Of The Road", coming the end of July, features CHARLIE DANIELS playing fiddle on the title track.

DEF LEPPARD releases their second album "High And Dry" July 15th with MUTT LANGE producing. Then they'll be on the road with the "Blizzard Of Oz" in August and September.

OZZY OSBOURNE has finished his next Lp, but is waiting til October to release it.

Our sources in France told us that AC/DC has begun their second album with BRIAN JOHNSON in Paris, and an early Fall release is still scheduled.

ADAM & THE ANTS are presently recording their next Lp in England. They are set to tour Australia in August, and do a couple of dates in NYC and L.A. in September then head back to England to put the finishing touches on the album. They will kick-off a major U.S. tour in November.

THE MICHAEL SCHENKER GROUP has finished up their Lp "MSG" with producer RON NEVISON. No U.S. tour has been set, but they will be doing festivals in Europe this Summer.

COZY POWELL who plays drums on the SCHENKER album played us a couple from his forthcoming Lp. The tracks were: "Blister" and "Son Of Killer". The album features JEFF BECK, DAVID SANCIOS, JACK BRUCE, GARY MOORE, and JOHN COOKE. The Lp will be one side vocals and one side instrumental.

ORRALL REPORT...

The following stations are airing their "Fixation"

from **Robert Ellis Orrall's**

brilliant debut RCA/Why-Fi album...

**WBCN, WCOZ, WNEW-FM, WLIR,
WMMR, WYSP, M105, WAAF,
WBAB, WPLR, WHFS, KRQO,
KQDS, WXRT, WBRU, WBLM,
WPDH, WRNW, KOLL, KTYD,
KKRL, WECM, KNAC, WGIR-FM,
KNCH, WQBK, WAAL, KUPD,
KYLt, WCMF, WSMU, WFSU,
WUOG, 195, WRAS, WOUR,
WERI-FM, XL102, WKDD, WAER,
KKSJ, KFMH, WPVD, WDEK,
WWCT, WKWF, KSMB, KFML,
KRKN, KXFM, Y95**

Professor McGathy sez...

"Add **ROBERT ELLIS ORRALL** or it's Summer school for you!!!"



RCA
Records



New Releases

Please help us keep this "New Releases" schedule up to date. You are invited to call Susan Costello Monday, Tuesday, or Thursday between noon and 5PM at (609) 428-8648 with new information.

MONDAY, JULY 13th:

EMI
Liberty
Capitol

Michael Stanley Band
Dirt Band
Little River Band
Red Rider
Deserters
Jon And Vangelis
Carolyne Mas

"North Coast"
"Jealousy"
"Time Exposure"
"As Far As Siam"
"Deserters"
"The Friends Of Mr. Cairo"
"Modern Dreams"

Polydor
Mercury

TUESDAY, JULY 14th:

A&M
I.R.S.

Joe Jackson
Go-Go's

"Jumpin' Jive"
"Beauty And The Beat"

WEDNESDAY, JULY 15th:

Island
Warner Brothers

Was Not Was
Rickie Lee Jones
ZZ Top
B 52's (Ep)
Ramones
Grinder Switch

"Was Not Was"
"Pirates"
"El Loco"
"Party Mix"
"Pleasant Dreams"
"Have Band Will Travel"

Sire
Robox

THURSDAY, JULY 16th:

Mercury

Def Leppard

"High And Dry"

FRIDAY, JULY 17th:

Swan Song
Full Moon/Asylum
Modern

Sad Cafe
Soundtrack
Stevie Nicks

"Sad Cafe"
"Heavy Metal"
"Bella Donna"

MONDAY, JULY 20th:

Liberty
Stiff/Epic
Columbia
Stiff/America

Robbie Patton
Lene Lovich
Journey
Any Trouble

"Distant Shores"
"New Toy"
"Escape"
"Wheels In Motion"

FRIDAY, JULY 24th:

Atlantic
Emerald City

Passport
Buddy Miles Regiment
Apache

"Blue Tattoo"
"Sneak Attack"
"Apache"

TUESDAY, JULY 28th:

Jet/Epic
Virgin/Epic
I.R.S.
A&M

ELO
Orchestral Maneuvres
Payola\$
Tim Curry
Bryan Adams
Soundtrack
MPG
Tubes

"Time"
"In The Dark"
"In A Place Like This"
"Simplicity"
"You Want It, You Got It"
"Urgh Music War"
"MPG"
"T.R.A.S.H (Tubes Rarities
And Smash Hits)
"The Best Of..."
"And Then He Kissed Me"

Stiff/Columbia

Gino Vannelli
Rachel Sweet

WEDNESDAY, JULY 29th:

Arista
Sire
Warner Brothers

Allman Brothers
Pretenders
Little Feat
Force Ten
Al Jarreau

"Brothers Of The Road"
"Pretenders II"
"Hoy Hoy"
"Force Ten"
"Breakin' Away"

More rock gossip from LOU O'NEILL, JR. of the ABC Radio Network; Circus and Aquarian magazines; and also heard on WLIR, Long Island.

BILL WYMAN AND CHARLIE WATTS of the Stones returned to England after the completion of the video tape of "Tattoo You". Meanwhile MICK, KEITH, & RONNIE are doing enuff partying on their own in NYC to make up for his 2 buddies.

GUEST QUOTE FROM RINGO STARR: "Since JOHN's death, America seems to have become a more violent and barbaric place for me to live. So we're selling the house in Hollywood, and we're making our new home in England"...Ringo bought LENNON's estate in Surry 3 years ago. He lives there now.

HOT: Some of the cuts in the upcoming Stones Lp "Tattoo You": Cuts: "Waiting On A Friend"; "Have Fire"; "Stop Me Up"...The Stones completed their video tape in NYC last week. Parts were done at The Taft Hotel on 49th Street and later at the St. Marks Bar and Grill. MICK felt that previous videos had been too slick for what the Stones were looking for...After the video taping, the Stones retreated to the N.Y. Club XENON to celebrate JERRI HALL's birthday.

RADIO HISTORY (of sorts) was made in NYC on Wednesday, Sept. 8th. WPLJ broadcast JOHN KAY & STEPPENWOLF live from the Bottom Line. Only WNEW-FM had been allowed in. D.J. PAT ST. JOHN was the M.C.

JOHNNY COUGAR is at Criteria in Coral Gables in Miami recording. He has recuperated from his cycle accident.

THE POLICE ARE PRODUCING their next Lp themselves. They still haven't come up with a title. LOU O'NEILL JR. reveals exclusively 2 dates: Phila. at Liberty Bell Raceway on Saturday, August 22; The Amphitheatre in Toronto on August 23rd.

STEVE LILLYWHITE is taking over production responsibilities on JOAN ARMATRADING. She'll tour Europe Sept. 7 through Oct. 9th.

AFTERTHOUGHT: The week before WPLJ broadcast STEPPENWOLF from the Bottom Line in NYC, WNEW-FM carried DAVID LINDLEY live from the same venue. Concert listeners received a special bonus when JACKSON BROWNE emerged from behind a curtain to join his long-time guitarist on sizzling versions of: "Dr. My Eyes" and the title track from Dave's recent debut solo Lp: "El Rayo X".

MICK JAGGER SHOWED AT SANTANA'S CONCERT on The Pier in N.Y.C. on Wednesday, July 8th. JOHN MCENROE, winner of the Wimbledon Tournament joined SANTANA on stage, and played tambourine. Later, our old friend BILL GRAHAM took the entire group out to VICTOR'S on 52nd Street. Everyone was there including Carlos. In fact, shy CARLOS was bubbly, outgoing, and friendly.

GREG KIHN WAS SHAKEN UP but not injured at a Watertown, N.Y. rockfest last weekend when hit by an M-80. Our man from N.Y.C., LOU O'NEILL JR. tells us that a wise guy threw a cracker at SPRINGSTEEN at the Meadowland. BRUCE dared the guy "to come up and face him like a man". BRUCE then said: "I never want to see you at one of my concerts again"...So the "mouse" crawled away unnoticed.

UNFORTUNATELY THE RUMOUR THAT JEFF BECK IS REFORMING THE YARDBIRDS is just not true. His manager, ERNEST CHAPMAN, confirmed that from London. JEFF is busy tending to his antique automobile collection which relaxes him. He builds cars from scratch.

KARLA DeVITO INFORMS FMOB that her debut Lp "Is This A Cool World Or What?" has 4 original songs. She is starring in the lead role of "Pirates Of Penzance" on Broadway. Check the cut "Heaven Can Wait" which was on the MEATLOAF Lp. She leaves Broadway September 7th. Her road tour commences in October. SAM ELLIS is her Manager.

WRXL RADIO ATTN I GOTTLIEB, PROG
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Mailgram



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DEAR LISA, MICHELE AND BOBBIN
REGARDING JIM STEJNMAN; RICHMOND JUMPS ON THE BAND WAGON TOO. "ROCK
AND ROLL DREAMS" INCREASES IN AIRPLAY EMPHASIS 2-4 AND RETAIL IS
HAPPENING...EASILY TOP 20 SALES. TESTING THE ALBUM WITH OUR ADVISORY
BOARD WE FOUND IMMEDIATE ASSOCIATION WITH MEATLOAF AND INITIAL RES-
PONSE WAS POSITIVE. IN A PROMOTION WITH EPIC AND A LOCAL RETAIL
OUTLET, "IF YOU CAN'T BE BAD FOR GOOD, BE BAD FOR A WEEKEND" INVITES
LISTENERS TO REGISTER FOR A 3 DAY TRIP TO VIRGINIA BEACH, THE POSSI-
BILITIES ARE ENDLESS. STEJNMAN IS HAPPENING.
SINCERELY

ILYSE GOTTLIEB, PROGRAM DIRECTOR
WRXL, RICHMOND

07:09 EST

MGMCOMP

LEVELAND

EPIC



The Cosmic Muffin

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TUESDAY - JULY 14

Another Moon in Sagittarius day when you can really have fun with those radio and record people who are in the "fun people" category. For serious business tomorrow will be more to your liking. At 11:00 A.M.-E.D.T. the Moon and Retrograde Neptune are joined at 23 degrees of Sagittarius. This is a bit "FOGGY HEADED," and ought to be a real Killer for those getting their morning "ACT TOGETHER" in the West. Moon is Void-of-Course at 8:54 P.M.-E.D.T. until entering Capricorn at 1:20 A.M.-E.D.T., Wednesday. Despite the "foggy" start on the day, I will bet \$5 that Tommy Hedges at KLOS will STILL do his morning jogging on Malibu beach. No thanks -- I'll watch!

WEDNESDAY - JULY 15

The Moon in Capricorn as of 1:20 A.M.-E.D.T. has interesting twist to it. Capricorn is an action-oriented, earthy sign -- so very often people always assume this lunar cycle is "NOSE TO THE GRINDSTONE." "Howsome-ever," this is the beginning of a warm-up for a Full Moon AND Eclipse of the Moon early Friday. News events between now and the end of July are very important. So hyper-activity is really the Keyword for today, and gets off to a grouchy start as the Moon at 4 degrees of Capricorn is at a nasty 90 degree square to restrictive Saturn at 4 degrees of Libra. It is depressing -- so stick to business and fasten your seat belts.

THURSDAY - JULY 16

This is a most significant day of this entire year. At 40 minutes after midnight E.D.T.; 9:40 P.M.-P.D.T. a Full Moon that is also a Lunar Eclipse hits with the Moon at 25 degrees of Capricorn and the Sun at 25 degrees of Cancer. Between now and the Solar Eclipse of July 30, major world events take place -- or things are put into position for major changes. Also the mental planet Mercury at 4 degrees of Cancer is at the difficult 90 degree square to optimistic Jupiter at 4 degrees of Libra. Avoid rash decisions and give things time to settle down. This Full Moon and Eclipse will bring the completion of a lot of things! Watch!

FRIDAY - JULY 17

The aftermath of the Full Moon and Lunar Eclipse is in full blossom today. Notice the number of people who just feel depressed. This is due to an angle at 6:58 A.M.-E.D.T. when Mercury at 4 degrees of Cancer is at a 90 degree square to restrictive Saturn at 4 degrees of Libra. Very heavy -- all day -- mentally! Moon in Capricorn Void-of-Course from 3:15 A.M.-E.D.T. until entering Aquarius at 11:03 A.M.-E.D.T. My best advice is to stick to routine, make decisions you have been putting off, and wipe the blackboards and clean the erasers. Yes -- this week has been loaded with business affairs -- but the weekend is near and we can get loaded.

SATURDAY & SUNDAY - JULY 18 & JULY 19

I know a pair of "7's" seems like a radical change, but physical Mars enters Cancer Sat. at 4:55 A.M.-E.D.T. for a stay until September 1. The energy level is more tenacious and ambitious. This aids our recovery immensely! Mars in cancer is also more sensual -- the rest is up to you! Venus is at a beautiful 120 degree trine to Neptune at 7:51 A.M.-E.D.T. and the Sun hits the 120 degree trine to creative Uranus at 6:17 P.M.-E.D.T. ALL THIS GOODNESS ON SAT! On Sunday the Moon in Aquarius is Void-of-Course from 11:28 A.M.-E.D.T. until entering Pisces at 6:26 P.M.-E.D.T. This is a creative, fun, ingenious weekend and superb for socializing and music.

MONDAY - JULY 20

What a day -- this has 2 very important qualities: (1) Mars in industrious Cancer is what we have needed to get everything in "Ship Shape." (2) The Emotion-ruling Moon in Pisces gives a good dose of Emotional Empathy. These 2 factors make this day a winner and no Void-of-Course Moon. Note how many people want to be left alone to get work accomplished. Good idea day, too. At 9:37 A.M.-E.D.T. the Moon at 8 degrees of Pisces is at a fine 120 degree trine to Mercury, the planet of the logical mind, at 8 degrees of Cancer. Get your cerebral juices flowing and run with it!

TODAY IS A 7

TODAY IS A 5

TODAY IS A 2

TODAY IS A 3

SATURDAY IS A 7 & SUNDAY IS A 7

TODAY IS A 7

Lieberman Call

PORTLAND/SEATTLE-Joe Maita

| | SALES | POTENTIAL | |
|----------------|-------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------|
| Iron Maiden | 5 | 7 | |
| BOC | 7 | 9 | Excellent sell off. |
| Joe Perry | 5 | 9 | Increased radio would help. |
| Union | 2 | 7 | Very little interest at present; however, KIWS play may change that. |
| Jim Steinman | 5 | 9 | Beginning to see it sell through in secondaries where airplay is strongest. May be time for a re-evaluation of this record. |
| | % OF KEY ACCOUNTS | COVERAGE | |
| Blackfoot | 100 | M | Band's following grows with each release. This should be the one to put them over the top. |
| Savoy Brown | 50 | L-M | Lots of curious folks asking about this. |
| Mick Fleetwood | 100 | L | One of the tastiest, most interesting Lps to come out in a long while. "Walk A Thin Line" would make a great 45 and we also like "Cassiopeia". |
| Foghat | 80 | L-M | Moderate interest. Most folks are being very cautious. |
| Jim Messina | 100 | L | Selling well throughout the market. |

"There is only one word to describe the new Miles Davis: GENIUS...While on the subject of jazz, fans should be in their glory now with the new Miles record, Carla Bley's masterpiece, Max Roach's new Columbia release, and the Metheny/Mays Lp. Jazz seems to be as healthy as it's been in fifteen years. We wish current rock and roll would be half as creative and interesting...Thanks to the folks at Atco Records for their continuous interest in us. It is much appreciated."

LIEBERMAN CALL CONTINUED

CHICAGO-Bruce Lowry

| | SALES | POTENTIAL | |
|----------------|-------------------|-----------|----------------------------------------------------------------------|
| Iron Maiden | 5 | 7 | Solid reorders. Could be next AC/DC. |
| BOC | 4 | 7 | Good early reaction. Reorders developing. |
| Joe Perry | 3 | 6 | Good first two weeks. Next two should tell the tale. |
| Union | 2 | 4 | Sales improving. Will radio follow up on this one? |
| Jim Steinman | 4 | 7 | Sales holding steady. |
| | % OF KEY ACCOUNTS | COVERAGE | |
| Blackfoot | 90 | L-M | Based on track record in this area, this should be bigger than ever. |
| Savoy Brown | 80 | L | Great comeback. Should give chart leaders something to look at. |
| Mick Fleetwood | 90 | L-M | Nice effort. |
| Foghat | 90 | L-M | |
| Jim Messina | 100 | L | Some reorders developing. |

"Hot in the office: Bad Manners, Balance, Neville Brothers, Miles Davis and Volunteer Jam VII."

MINNEAPOLIS-Esa

| | SALES | POTENTIAL | |
|----------------|-------------------|-----------|-----------------------------------------------------------------------------------------|
| Iron Maiden | 7 | 10 | Good steady sales pattern and building. |
| BOC | 8 | 10 | Reaction has been immediate in retail and radio. This one should be around for a while. |
| Joe Perry | 6 | 9 | Good initially. Appearance with Rush should help maintain sales. |
| Union | 4 | 8 | Waiting for reorders. |
| Jim Steinman | 6 | 9 | Single producing steady sales in the week. |
| | % OF KEY ACCOUNTS | COVERAGE | |
| Blackfoot | 100 | M | Good start out of the box with radio helping. Looking for a good run this time. |
| Savoy Brown | 80 | L-M | Decent initial layout. Waiting for reorders to develop. |
| Mick Fleetwood | 100 | M | Retailers are ordering it but remaining cautious until they see some action. |
| Foghat | 100 | L-M | Ditto last two comments. |
| Jim Messina | 80 | L | Waiting for the single to stimulate sales here. |

"Hot office rotation: Icehouse, Miles, Taxi (on Mango), Sue-anne, Psychedelic Furs (#10 seller for us last week), Carla Bley, and Neville Brothers...Looking forward to seeing Greg Kihn, the Furs, and Squeeze all this month...Would like to thank Billy Squier for his appearances both here in the office and on stage last week."

DALLAS-David Nichols

| | SALES | POTENTIAL | |
|----------------|-------------------|-----------|-------------------------------------------------------------------------|
| Iron Maiden | 6 | 7 | This record continues to grow. |
| BOC | 5 | 8 | Sales developing well in most areas. Reorder patterns coming in strong. |
| Joe Perry | 4 | 8 | Steady sales are building in the secondaries. |
| Union | 1 | 4 | Selling to old BTO fans. |
| Jim Steinman | 8 | 9 | This one's rounding third and heading for the plate. |
| | % OF KEY ACCOUNTS | COVERAGE | |
| Blackfoot | 100 | M-H | Great action out of the box. This is their most solid record to date. |
| Savoy Brown | 55 | L | Nice comeback effort. |
| Mick Fleetwood | 80 | L-M | Instore play attracting a lot of ears. Sales just starting to show up. |
| Foghat | 80 | L-M | Good record. Well received at retail level. |
| Jim Messina | 60 | L | Reaction has been light. |

"Ditto Joe Maita's comments from last week's Sheet...Hot at home: Poco, Icehouse, Mick Fleetwood, Miles Davis, Tubes, and Randy Vanwarmer."

KANSAS CITY-Mike Clark

| | SALES | POTENTIAL | |
|----------------|-------------------|-----------|----------------------------------------------------------------------------------------------------------------------------------|
| Iron Maiden | 2 | 6 | Building slowly but building. |
| BOC | 3 | 8 | Off to a good start. |
| Joe Perry | 3 | 8 | Decent pattern developing here also. |
| Union | 1 | 6 | Very limited action thus far. |
| Jim Steinman | 4 | 9 | Good sales finally startin' to kick in. |
| | % OF KEY ACCOUNTS | COVERAGE | |
| Blackfoot | 85 | L-M | This is a strong market for these guys so we expect it to do well. |
| Savoy Brown | 60 | L | Needless to say, it's been a while since these guys have had a hit so retailers are playin' it safe. |
| Mick Fleetwood | 70 | L | A lot of confusion on this Lp, but once it gets sorted out we should see good sales. It's a good record, how 'bout some airplay? |
| Foghat | 75 | L-M | A good name at the retail level and they're due for a big one. But it's goo early to say for sure. |
| Jim Messina | 80 | L | A fine record but it's going to take good rotation and commitment to bring it home. |

Record Action

BILL MCGATHY, RCA (212-930-4095): "The Jefferson Starship is proving on the road that they remain the premier American band. They've been selling an average of 12,500 tickets per performance. Their new single 'Stranger' debuted with bullets this week as did the new single from Franke & The Knockouts 'You're My Girl'...Did you hear about the riots in Washington, DC and Philadelphia at Rick Springfield in-store-appearances? His new 12" is on your desk which includes his next single 'I've Done Everything For You'. Thanks to album radio, 'Jessie's Girl' will be a #1 record in two weeks! His album last week alone sold 39,000 units. Here's a four to five week exclusive on his next single for you...Robert Ellis Orrall is getting reaction where he's getting played. We at RCA are very serious about Robert. His first single just shipped 'Actually'...The Sparks and Dave Davies Lps are out. Please audition 'Tips For Teens' on the Sparks Lp, which by the way was produced by Mack, (the man who did the last Queen and Billy Squier albums), and the first three cuts on Davies 'Glamour'...It's exciting to me that radio is behind Mick Fleetwood and his 'Visitor' project the way they are. It's a great record! RCA is h-o-t and getting hotter, thanks to radio...Till next week, cheers!"

MIKE BONE, ARISTA (212-489-7400): "The A's added to KYYS, WDIZ and KQDS plus more this week. Upward movement in the FMQB Album Report and the Top 40 action is beginning to really crank. 'Woman's Got The Power' is the track so take it from Joe McCabe, 'The A's got-the-power'...In the face of incredible competition, those relative unknown bad boys from Cortland, NY--the Rods--have been added to KISW, WKLS, various stations. 'Power Lover' is the track. Immediate phones are coming in where this record has been played. I think we got another h-i-t on our hands. After last week's dream tour, now the Rods have come up with a new lawyer William Kuntzler and two political endorsements Tricky Dick Nixon and George Bush. The question of the week is 'Will the Queen of heavy metal come to the party in Portland'?...For all you late-comers (you love it Susan) we are manufacturing an Alan Parsons Project no-gamble-sampler with 'Time', 'Snake Eyes' and 'Games People Play' (three sure bets). You'll have it next week...By the time you read this, you'll have a 12" version of the single from the forthcoming Allman Brothers Band album 'Brothers Of The Road'. 'Straight From The Heart' is the single and take it from a Macon, GA boy, this will be the best Allman Brothers album ever...Personals: Drake Hall: The last time I was in Dallas, I asked a waitress at the Agora if she knew Drake Hall and she replied with a grin, 'Oh, you mean Drake Small'. That's how I know!...Joe McCabe: With the add on the A's we were able to get Pete Rose blown out...Rad Messick: You add the Rods and we'll change their name to the Rads...Rob Roman: Be sure Arin shares her Polaroids of the Rods...Karen Andersen: See you at Mr. C's on July 24th...Beth Rosengard: YOUR FAN CLUB IS MEETING DOWN THE HALL."

BRUCE MOSER, COULD-BE-WILD (716-885-5200): "The Blue Oyster Cult album has exploded with heavy retail action around the country. The reorders are coming in almost as fast as the requests are. 'Burnin' For You' has been edited down and ships as the single in about a week. If this ain't a s-m-a-s-h hit, no one will ever have to take another call from me. 'Joan Crawford' could possibly be the biggest request item of the Summer. This is definitely the Summer of Blue Oyster Cult, having played major outdoor shows last week in San Francisco and upstate NY; taping an interview with B. Mitchell Reed; and the Merv Griffin Show with Kal, not to mention having a few of their songs in the movie 'Heavy Metal'... Eric Andersen airplay is building on his import album 'Midnight Sun', already on over 10 stations with another 20 in the works. Thanks to Ron Sorenson at KBLE for his comments that Eric's new album is possibly his best ever. Eric just recorded two new tunes in Norway that are great! Call me if you want copies of the new album or a tape of the new songs...The Rods have taken New York State and Texas by storm. Can the rest of the country be far behind? Quote of the week goes to Roberta Haber at WAAL who said the Rods make Van Halen look like Barry Manilow...Congratulations to Riot for signing with Elektra. They have a new album due out the first week of August called 'Fire Down Under'. The album is great and Elektra now has a heavy metal band that will sell mega records."

JOEL WEBBER, INDEPENDENT (212-255-7408): "The answers in last week's Question Of The Week concerning female rockers really threw me for a loop. No one mentioned Joan Jett!! Only eight months ago Joan's record was released totally independently with no distribution and little or no backing and in a space of less than a year she's sold over 100,000 records and is now doing great (that means making money) on the road...What a short memory you have, Grandma...Paul Payton's prediction that Cindi Lauper of Blue Angel was the female to watch was dead right on, as usual. If you've never seen Ms. Lauper in action, you're definitely missing out on seeing a potential superstar. Payton knows how to pick 'em. Also, one last note concerning a female rocker, namely Carolyne Mas, whose new Lp will very pleasantly surprise a lot of programmers. Carolyne's new one has got definite commercial chops. It's something everyone should be looking for...Blotto says thanks...Wazmo Nariz says 'Why won't you believe me Susan?'"

SEAN COAKLEY, ATCO (212-484-6400): "Stevie Nicks and Tom Petty have released the best rock single of the year--'Stop Draggin' My Heart Around'. Believe me the whole album is chock full of the same--A-1!... The 'heavyweights' are truly upon us, 'Urgently' assaulting playlists, a band of 'Marauders'. Whatever happens let's not allow some of the fine, lesser known releases, to go unheard. For instance the RIFF RAFF has some great tunes: 'Nina', 'Shades Of Blue' and 'I Ain't Gonna Run Anymore'. Heavy pop at its best...On the other end of the music scale, THUNDER's 'Midnight Heartache' is husky, melodic pop guaranteed to attract women to your frequency by the droves...The SAD CAFE album ships today with many album rockers already on 'La De Da'...I had the privilege of seeing Tim Curry in 'Amadeus', this year's play of the year. Curry portrays Mozart with the same kind of wit, intelligence and intensity he displayed in the 'Rocky Horror Picture Show'. The man is a formidable actor...What do you say we vote to cancel the rest of the Summer? It just ain't the same without box scores in the morning. The owners are holding the American public hostage...Hot at home: Stevie Nicks, John Entwistle, Miles Davis, Pat Metheny (no, Susan, it's not just because I'm NiTs friend), Blackfoot, J.T., Bobby Bare, and Tattoo You."

BONNIE SIMMONS (213-841-2400): "I'm gonna try to keep these comments brief, although I can't remember when I ever have because I have to go and catch another airplane. It has been terrific seeing everybody that I have so far on this trip. Thanks for your hospitality. (Leo and Jackie, I hope you felt better the next day than I did)...But now, down to records: We're delighted to see the action on the Foghat record and they may very well be touring near you soon, so keep an eye out for them...The Gary Wright record is also doing very well. If you keep track of this sort of thing, along with the album action, please take a look at what's going on with the Gary Wright single 'I Really Want To Know You'...You should also be receiving the Jim Messina single this week. An edit of 'Stay The Night'...You've probably just this moment gotten 4 tracks from the new Ramones Lp. We particularly recommend 'Airwaves' and 'She's A Sensation'. The combination of Graham Gouldman producing the Ramones sounds like a winner...By the end of this week you should have the new Rickie Lee Jones record which I'd have to take an entire column just by itself to talk about. For the moment, my favorites are 'Pirates', 'Lucky Guy', 'We Belong Together', and 'Woody And Dutch'...If that were not enough, you'll also be getting the brand new ZZ Top album called 'El Loco'. I can't even begin to give you recommendations for cuts because I like every track on the album...I'll see those of you who will be in NY for the New Music Seminar and the rest of you along the campaign trail...Well, from Buffalo, NY (land of chicken wings and potato skins), this is your correspondent on her way to Pittsburgh of the Pirates. Oh no! I just remembered--the baseball strike is still on--how depressing!"

LOU GALLIANI & BURT STEIN, ELEKTRA (213-852-7211): "Michael, this one's for you."

JON SCOTT, MUSIC VISION (213-344-5599): "I'm very excited about this new Go Go's 45 and Lp. We are seeing significant sales patterns already in Los Angeles and IRS is determined to continue the pattern. Miles, J., and Michael sincerely believe in this band and will back this five-piece female ensemble with a concentrated U.S. tour... I noticed in last week's issue that several of you predicted big things for the Go Go's. I agree, and ask for your support... Thanks to Frank Andrick for the Swimming Pool Q's... To Marty at WAVA for the summer wardrobe... To Jack Snyder at KMET for his juvenile charity help... And always, to Bill Hard for letting me kick his butt in Intelelevision Baseball (Editor's note: Dream on solo-flex breath)... Other new music I'm knocked out by is this track 'New Romeo' by Tim Goodman on Columbia Records. If this record is lying in a stack, pull it out immediately. It's that good... Sad but true department: Record company A&R heads always bitch about radio not playing new artists. Well, Tonio K. is a case where radio is playing it and reacting positively and where the hell are the 'ears' of the industry? Bruce Ravid at Capitol, John Kolodner at Geffen, Reen Nalli at Atco and others in similar positions read my lips. Tonio K. can do it... As predicted, Jim Steinman's single broke wide open! Now, if everyone would play 'Love And Death', the phones will light up as they have in Houston, Philly, Milwaukee, and other cities... Silver Condor's 'You Can Take My Heart Away Tonight' is another single that will explode this album... Earl Slick's new band is on an extensive tour and as Paul Rappaport says, 'You must see it'... Great show from Johnny Van Zant at the Country Club in Reseda... Get well to Billy Burnette... Happy Birthday to Tom Owens, Jack Snyder, Lenny Beer, Jed the fish, Chris Miller, Mark Cooper, Dana Jang and myself... P.S.: Robin Wren: Quit your bitchin' and send me the Nikes and the car."

MIKE COOPER ON IMPORTS (404-637-2834/355-8686): "Favorite new single this week on the import scene was not a difficult choice. 'Better Things' from The Kinks is quite good, and to these ears, one of the best tracks in years from the band... The album 'Avoid Freud' from Rough Trade has gone platinum in Canada, the band's native country, and it's my understanding a domestic release is coming. Watch for it, as it's a very strong debut Lp... On the subject of pending domestic releases, I highly recommend you investigate 'Orchestral Manoeuvres In The Dark' when it's released domestically later this month... Otherwise, notable imports that have been released recently include Joe Jackson's 'Jumpin' Jive' album, an album of 1940's jive-type music that is quite authentic to the originals... In the futurists category is 'New Life' from Depeche (pronounced de-peh-shay) Mode. While sounding a bit like Spandau Ballet and the other 'futurist/new romantics' bands out right now, this is probably the most commercially acceptable single to arise from this newer trend, with enough polish to make it pleasant to listen to, without it losing its character... News from the European music scene: Gerry Cott has left the Boomtown Rats for a solo career. A new Stars On 45 single is out, featuring music from Abba as well as other bands. It landed the #15 spot on the British charts first week out. A single has just been released from the new Bob Dylan album, in conjunction with Dylan's current European tour. 'Heart Of Mine' features Ron Wood and Ringo Starr, and the album is described as 'based on English and Irish folk tunes'. London audiences reportedly hissed at Dylan's performances of music from his past two albums... Don't forget the Psychedelic Furs..."

KATE INGRAM, DB RECS (212-245-2212): "Notes from this week include the adding of the Swimming Pool Q's album at WBCN, WLIR, and many college stations. That, following WNEW last week, is a good start and hopefully those of you who haven't yet added it will be watching these stations for reaction... Also, Pylon just made it back from Canada where their record is being released this week by Polygram in a different configuration. For you collectors, I'll see if we can get some copies... I'm getting a good taste of some other aspects of the music industry. The management and booking part are not nearly as much fun as radio but I'd say in the end, more rewarding, given the current state of radio... When are people going to wake up and realize that lots of big names aren't selling and then records like Romeo Void, the DB's, Mission Of Burma and many others are difficult to get stocked in the stores where they would sell if available. So you see, I'm becoming more assertive than ever in this new job! I know what it's like to get hassled about records that aren't any good, but our records are good enough that, fortunately, for the lack of time and money we have, we shouldn't have to harrass you too much to play them once you've heard them!"

ROY ROSENBERG, STIFF (212-765-3977): "Of personal note to Bill Hard: I must comment on your Editors Note to Bob Bittens regarding the Mick Fleetwood album. You say 'Let's see how Mick sustains compared to' and then list 7 albums recently added to WHCN, including the Plasmatics. You go on to say 'I realize you add such product to help give the station more identity in an album rock heavy market and you can't be faulted because they didn't sell through'. To set the record straight in print for you and your readers, 'Beyond The Valley Of 1984' has had consistent reorders with quite a few Top 20 sales reports throughout Connecticut. This is definite sell through from airplay. Requests to radio have been strong and consistent throughout this same area. I thank and commend WHCN, WCCC, and WPLR because after reading the facts, it should be realized that these stations playing 'Headbanger' and/or 'Summer Nite' is smart programming! While on the Plasmatics subject KOZZ, Bruce Van Dyke, listen to 'Headbanger' next to Iron Maiden's 'Wrathchild', which P.D. Dan Cook added the week before in Bruce's absence. And, KOZZ added 'Beyond The Valley' this week. If you're already playing 'Wrathchild', try this ear test. Both cuts are straight ahead rock and roll... The Any Trouble advance cassette has been scrapped due to technical difficulties. But, the 'Wheels In Motion' definitely. I've played tracks from the new Lp for a number of people and the reaction has been very, very positive. The production is fuller this time and Clive Gregson's voice sounds excellent! The release date is now Monday, July 20th... Still happening: The Equators: H-O-T Lp... In your hands in seconds: Dr. Feelgood Lp and Tenpole Tudor."

JOHN COSTA, JEM (201-753-6100): "I'll be looking forward to meeting a lot of you at the New Music Seminar this week. It's a good concept--let's hope we get something done... I'm sure I'll have some adds next week on the CAMEL, but for now all I've got to say is I defy you to dislike this record! Besides, with a title like 'NUDE', just think of the promotional possibilities. Send me your favorite nude photos of your girlfriend. Winners receive CAMEL catalogs and a night on the town with me and Freddie."

MICHAEL PLEN, IRS (212-980-6874): "The Go Go's, that all girl band from L.A. that the industry's buzzing about. Hey, folks, have you heard they're starting to gain some strongholds in and around the country? Today's victory--Philadelphia. God Bless the City of Brotherly Love! I'm sure Ben Franklin will be turning over in his grave when he hears the sound the Go Go's have invented. Take that all-girl-harmony out of the Shirelles coupled with intricate lyrics and thought-out music, you'll have the Go Go's. The album will arrive this week and you should immediately check out 'This Town', 'We Got The Beat', 'Lust To Love' and 'You Can't Walk In Your Sleep'. If you're into Cars, and tooling around in the old mobile this Summer, listen to the song 'Skidmarks', then pick up your socks... Magazine's album 'Magic, Murder And The Weather' is still selling quite well on both coasts as well as places like Minneapolis. Listen to the song 'About The Weather'. Unique rock and roll like this deserves some attention. Where's yours?... Oingo Boingo, hot on the heels of their last Ep, has put out an album on A&M/IRS. This was the most recent band to go from IRS to A&M. They've proven themselves by being played on over 50 stations last year and this new one definitely deserves some attention. Check out 'I Like Little Girls' and 'The Impostor'... Also, the Fleshtones new single 'All Around The World'/'World Has Changed' is out now. Check it out, or we'll give you a third eye... Vejur Quote: In San Jose this is the key thing... Vejur experience: Had a dream that Marko Babineau will enter Alcatraz to get 'Jumpin Jive' played."

RECORD ACTION CONTINUED

JOHN SCHOENBERGER, RADIO RECORDS (305-462-7407): "To continue with my thoughts on rhythmic experimentation in rock and roll. Going beyond the obvious influences of reggae and Latin rhythms in rock today, we are now seeing other pure rhythm forms taking hold. The African sound in Mick Fleetwood's new album is a good example. Public Image, Ltd., although far from commercial, is taking its influences from the Arabic musical tradition. In fusion jazz especially we are seeing a tremendous influx of Oriental, modal tones and rhythmic passages. Rock 'n' roll is rhythm and that is where I believe rock is stretching out the most today...If you haven't heard Max Werner's 'Seasons' Lp yet, do yourself a refreshing favor and check it out especially 'Summer In The City'. Max is in this hot new arena of rhythmic rock...Personal favorites lately include: Dennis Brown, Pat Metheny, Mick Fleetwood, and Third World."

JUDY LIBOW, ATLANTIC (212-484-6063): "Well, I'm back in---a---where?---oh, yea---NYC! How can I forget, it's only 93° and I can't breathe! Anyway, a huge thank you to everyone who allowed me to bother them during my Left Coast jaunt! It really was a great time for the most part, and (I can always do without airport, packing and unpacking). A very special thank you to Willie and Weenie for being there...So,---Foreigner looks pretty good, doesn't it? 'URGENT' debuts #1 on the Bill Hard Song Index! Not TOO shabby!! That sax does add the perfect spice. Also surfacing: 'Night Life', 'Luanne', 'Jukebox Hero', 'Woman In Black' and my fave rave: 'Waiting For A Girl Like You'. Thank you for the excitement!...Also happening big: Blackfoot, Collins (still), AC/DC (still)...On Tour: Whitesnake; G. E. Smith (with Squeeze); Mother's Finest, and Manhattan Transfer, (see them if you can)...Just shipped: Tubeway Army with Gary Numan, Max Werner, Sad Cafe single and Stevie Nicks 'Stop Draggin My Heart Around'...Caught Tom Petty in concert (with Stevie Nicks singing on two songs). I have to say, Petty and Company are quite the Superstar band. Their live show has matured on every level and was great to see. (good rhythms, huh John?)...Loving David Lindley 'Mercury Blues'; the Starship's 'Stranger' (you can even dance to it!); Santana 'Winning' and B.A.D. Bar BQ!...Personal to Michele: You do look like a Sadie. Congratulations...And remember---only 25 more shopping days till the NFL exhibition season. Of course, the sack pack will do it again! Any takers?"

J. B. BRENNER, A&M (212-826-0477): "Squeeze is happening and happening B-I-G! They're selling out their shows and driving crowds wild. This bands time has come! If you're not playing Squeeze yet, you will before it's all said and done. These guys are here to stay--as in arrived! Top 40 is starting to pick up on 'Tempted' and all systems are go...And speaking of go, the Go Go's Lp 'Beauty And The Beat' should be in your hands by now. These five talented young lovelies (who have taken L.A. by storm) have made a great debut album. Along with the single 'Our Lips Are Sealed' cuts like 'We Got The Beat', 'Lust To Love' and 'This Town' have the sound and feeling to take this album all the way. They sound like the 1980's version of the Ronettes and the Chrystals...Pablo Cruise 'Cool Love' is shaping up as a Summer smash with action on the album centering around: 'This Time', 'Jenny', as well as the single. Pablo has always successfully walked that thin line between Top 40 and album radio. 'Reflector' should be no exception...Y&T's debut 'Earthshaker' is beginning to build on the Richter Scale with 'Dirty Girl' and 'Rescue Me' leading the way. These bad boys from the Bay Area are referred to locally as the Oakland Raiders of Rock. 'Earthshaker' is for those who still appreciate urgent; heavy metal, so forget about keeping the party polite and turn-it-up...The first single from Frampton's Lp, which is currently Top 10 in all airplay charts, is a 4 min. 20 sec. edit of 'Breaking All The Rules'. This album is living up to the expectations voiced by radio when the album was released. Thanks for backing Peter so far and we're looking forward to your continued support on this project... 'Jumpin' With Symphony Sid'; 'We The Cats' (shall hep ya); 'What Is The Use Of Gettin' Sober' (when you're gonna get drunk again); and 'Is You Is Or Is You Ain't My Baby' are just some of the vintage swing classics redone by Joe Jackson's 'Jumpin Jive'. Happy music for all you hep cats. This Lp is fun and could be a real eye opener in the mornings...Coming next week: a live 38 Special 12" featuring 'Wild Eyed Southern Boys' and 'First Time Around'. 38 Special is still touring and on the road to platinum."

FMQB DEBUTS A BRAND NEW 90-MINUTE TV SPECIAL WITH MERV GRIFFIN IN HOLLYWOOD, NEW YORK CITY, SAN FRANCISCO, HOUSTON, SEATTLE, MILWAUKEE, MIAMI, AND FT. WORTH ON WEDNESDAY, JULY 15th. The show stars are: John Schneider; Rosanne Cash; Robbie Dupree, and, Stephen Bishop.

WEWS - Cleveland, OH - 5:00 p.m. - 60 min.
 WTVN - Columbus, OH - 4:00 p.m.
 WDAF - Kansas City, MO - 3:00 p.m. - 60 min.
 KHQ - Spokane, WA - 4:00 p.m.
 KOIN - Portland, OR - 7:00 p.m.
 WGAN - Portland, ME - 4:30 p.m.
 WAST - Albany, NY - 4:00 p.m.
 KEZI - Eugene, OR - 3:30 p.m.
 KFSN - Fresno, CA - 4:30 p.m.
 WFTV - Orlando, FL - 4:30 p.m.
 WTVT - Tampa, FL - 4:00 p.m. - 60 min.
 WTAP - Parkersburg, WV - 4:30 p.m.
 KOVR - Sacramento, CA - 4:00 p.m.
 KNDO - Yakima, WA - 7:00 p.m. - 60 min.

TV STATION LISTING FOR 90-MINUTE SPECIAL MERV GRIFFIN SHOW WITH FMQB ON TUESDAY, JULY 14th. The show stars are: Smokey Robinson, Hall & Oates, Billy And Syreeta, and Temptations.

WNEW - New York, NY - 8:30 p.m.
 KTTV - Los Angeles, CA - 9:00 p.m.
 KTZO - San Francisco, CA - 3:30 p.m.
 KRIV - Houston, TX - 4:00 p.m.
 KXAS - Ft. Worth, TX - 3:00 - 60 min.
 KOMO - Seattle, WA - 3:00 p.m. - 60 min.
 WTMJ - Milwaukee, WI - 3:00 p.m.
 WTVJ - Miami, FL - 4:00 p.m.
 KOOL - Phoenix, AZ - 4:00 p.m.
 WPRI - East Providence, RI - 4:00 p.m.
 KGTV - San Diego, CA - 9:00 p.m. - 60 min.
 KTNV - Las Vegas, NV - 3:30 p.m.
 WTNH - New Haven, CT - 4:00 p.m.
 KCCI - Des Moines, IA - 3:30 p.m. - 60 min.
 KERO - Bakersfield, CA - 4:30 p.m.
 KVOS - Bellingham, WA - 8:30 p.m.
 KKTU - Colorado Springs, CO - 4:00 p.m. - 60 min.
 WGAL - Lancaster, PA - 4:00 p.m.
 WDAU - Scranton, PA - 4:00 p.m.

THE SILVER ANNIVERSARY TRIBUTE TO SMOKEY ROBINSON which also has Hall & Oates, Billy & Syreeta, and The Temptations, will be seen on Channel 6 (WPVI, Phila.) on Tuesday, July 21st.

KBPI, Denver, CO P.D.-Frank Cody/Asst.P.D.-Phil "Strider" Robinson (303-936-2313).
 Album Adds: Foreigner**Pat Benatar.

| Current Albums | | | | Current Albums | | | | | |
|-----------------|-----|----|----|---------------------------|------------------|----|----|-----------|-----------|
| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts | |
| 1. J.Steinman | 7 | | 10 | "Dreams" | 14. P.Frampton | 7 | | 7 | "Go" |
| 2. 38 Special | 23 | | 10 | "Hold", "Fantasy" | 15. Cold Chisel | 11 | | 7 | "Baby" |
| 3. Tom Petty | | | 10 | "Waiting", "Woman", "Big" | 16. Poco | | d | 7 | "Streets" |
| 4. Joe Walsh | 11 | | 10 | "Illusion", "Mind" | 17. B.Squier | 12 | 5 | 7 | "Stroke" |
| 5. REO | | | 10 | "Go" | 18. Pablo Cruise | | 5 | 7 | "Cool" |
| 6. Greg Kihn | 15 | | 10 | "Breakup" | 19. Spider | | 5 | 6 | "Long" |
| 7. Moody Blues | 7 | | 10 | "Dream", "Voice" | 20. Blackfoot | | d | 6 | "Fly" |
| 8. Gary Bonds | 12 | | 10 | "Girl" | 21. Danny Joe | 3 | | 5 | "Edge" |
| 9. P.Collins | | d | 8 | "Air" | 22. Tubes | 9 | | 5 | "Talk" |
| 10. Santana | 15 | 10 | 7 | "Winning", Segue | 23. Squeeze | | | 5 | "Tempted" |
| 11. Gary Wright | | | 7 | "Heartbeat", "Really" | 24. Van Halen | 9 | | 5 | "So" |
| 12. Starship | 14 | 10 | 7 | "Find", "Stranger" | 25. Producers | | | 5 | "She" |
| 13. BOC | 3 | | 7 | "Burnin'" | 26. Loverboy | | | 5 | "Kid" |

Singles...New: Journey. On: Foreigner (?).

FOR YOUR INFORMATION:

When reading the individual station report, please remember that there are three ways in which album rotations are tracked.

1. PLAYS PER DAY - This refers to the actual number of exposures an album gets between 6 AM and midnight on an average day of the reporting week.
2. PLAYS PER WEEK - Most of our weekly play reporters go back over their music logs for the previous week, and those totals are relayed to us and printed up.
3. AIRPLAY EMPHASIS - Be careful not to confuse this with PLAYS PER DAY/WEEK. EMPHASIS is a system of relative scaling, based on 10. If the highest rotation album gets 8 spins per day, it receives 10 points. If another album gets 4 spins, it merits 5 points, etc. This allows a much more detailed rundown than the conventional light/medium/heavy system.

KDWB, Minneapolis, MN M.D.-Pam Abresh/P.D.-David Hamilton (612-739-4000).
 Album Adds: Joe Vitale**Foreigner**Pat Benatar**Rockets**Blackfoot.

| Current Albums | | | | Current Albums | | | | | |
|-----------------|-----|----|----|--------------------------|-----------------|----|----|-----------|-------------|
| By Daily Plays | WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts | |
| 1. Billy Squier | 13 | | 10 | "Dark", "What", "Lonely" | 9. PPL | 10 | 8 | 3 | "Night" |
| 2. Starship | 14 | | 10 | "Back", "Stranger" | 10. Greg Kihn | 7 | | 3 | "Song" |
| 3. O.Osbourne | 12 | 8 | 5 | "Train" | 11. Bar Wars | | | 3 | "River" |
| 4. BOC | | | 5 | "Burnin'" | 12. Sherbs | 13 | 3 | 2 | "Turning" |
| 5. Joe Walsh | | | 4 | "River" | 13. MTB | 4 | | 2 | "Silverado" |
| 6. Foghat | | | 4 | "Close" | 14. Moody Blues | 7 | | 2 | "Voice" |
| 7. P.Frampton | 6 | | 3 | "Rules" | 15. Gary Wright | 6 | | 2 | "Love" |
| 8. Phil Collins | 17 | 2 | 3 | "Air" | | | | | |

Singles...New: Stevie Nicks, Tom Petty, Journey.

KDKB, Phoenix, AZ P.D.-Jeff Sattler/M.D.-J.David Holmes (602-833-4363).
 Album Adds: Foreigner**Pat Benatar.

| Current Albums | | | | Current Albums | | | | | |
|-------------------|-----|----|----|----------------------------|-------------------|----|----|-----------|-------------------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts | |
| 1. Starship | | | 10 | "Find", "Stranger" | 18. Silver Condor | 8 | | 5 | "Sake" |
| 2. Who | | | 10 | "Tricky", "Alone", "Daily" | 19. Rush | | | 5 | "Vital", "Lime.", "Tom" |
| 3. Phil Collins | | | 10 | "Missed", "Air" | 20. Point Blank | 5 | | 5 | "Nicole" |
| 4. Moody Blues | | | 10 | "Voice", "Dream" | 21. AC/DC | | | 5 | "Dirty" |
| 5. Joe Walsh | | | 10 | "Illusion", "Rivers" | 22. Elton John | 7 | | 5 | "Belgium" |
| 6. Tom Petty | | | 10 | "Waiting", "Woman", "Some" | 23. Split Enz | 3 | | 5 | "One" |
| 7. Tubes | 9 | | 7 | "Talk" | 24. Joe Vitale | 3 | | 5 | "Lady" |
| 8. Jim Steinman | 7 | | 7 | "Dreams" | 25. Psych.Furs | 3 | | 5 | |
| 9. Union | 5 | | 7 | "U.S.A." | 26. Van Halen | 9 | | 5 | "So" |
| 10. Danny Joe | 5 | | 7 | "Edge" | 27. Marty Balin | 7 | | 5 | "Lydia", "Hearts" |
| 11. Billy Squier | | | 7 | "Stroke" | 28. P.Frampton | 7 | | 5 | "Rules" |
| 12. Squeeze | 3 | | 7 | "Tempted" | 29. O.Osbourne | | | 5 | "Crazy" |
| 13. A's | 5 | | 7 | "Power" | 30. Gary Wright | | d | 5 | "Heart" |
| 14. Santana | | | 7 | "Winning", "Searching" | 31. Poco | | d | 5 | "Glory" |
| 15. Billy/Beaters | 6 | | 7 | "Care" | 32. Pablo Cruise | | d | 5 | "Magic" |
| 16. Spider | 5 | | 7 | "Take" | 33. Balance | | d | 5 | "Dream" |
| 17. 38 Special | 6 | | 7 | "Fantasy" | | | | | |

Singles...New: Journey, Stevie Nicks. On: Foreigner (10), Donnie Iris Ep (5), Blackfoot (7), Blue Oyster Cult "Burnin" (?), Hall & Oates (10).

KGB-FM, San Diego, CA P.D.-Larry Bruce (714-292-1360)/M.D.-Judy McNutt
 Album Adds: States**Foreigner "Urgent", "Let" **Pat Benatar "Fire", "Tuff", "Me" **Jim Messina.

| Current Albums | | | | Current Albums | | | | | |
|-------------------|-----|----|----|----------------------------|-------------------|----|----|-----------|-------------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts | |
| 1. Kim Carnes | | | 10 | "Hit", "Rules" | 21. AC/DC | 14 | | 6 | "Child" |
| 2. Van Halen | 8 | | 10 | "So", "Mean", "Unchained" | 22. Gary Wright | 5 | | 6 | "Heartbeat" |
| 3. Billy Squier | 12 | | 10 | "Stroke", "Dark" | 23. P.Frampton | 6 | | 6 | "Dig" |
| 4. S.Winwood | 25 | | 10 | "Arc" | 24. Silver Condor | 6 | 5 | 6 | "Sake" |
| 5. Tom Petty | 9 | | 10 | "Waiting", "Kind", "Woman" | 25. Danny Joe | 5 | | 6 | "Edge" |
| 6. Greg Kihn | 15 | | 10 | "Womankind", "Breakup" | 26. Icehouse | 4 | | 5 | "Can't" |
| 7. Joe Walsh | | | 10 | "Illusion", "Mind" | 27. D.Edmunds | 9 | 6 | 5 | "Night" |
| 8. REO | | | 10 | "Go", "Heart" | 28. Rush | 19 | | 5 | "Tom" |
| 9. Moody Blues | 6 | | 10 | "Voice", "Turn" | 29. Elton John | 4 | | 5 | "Barriers" |
| 10. Phil Collins | 17 | | 10 | "Air" | 30. D.Lindley | 10 | | 5 | "Blues" |
| 11. Squeeze | 5 | 6 | 8 | "Tempted" | 31. Santana | | | 5 | "Papa", Segue |
| 12. Billy/Beaters | 11 | | 8 | "Care" | 32. A's | 3 | | 5 | "Power" |
| 13. Split Enz | 8 | | 8 | "Iris" | 33. Joe Perry | 3 | | 5 | "East" |
| 14. O.Osbourne | 12 | | 8 | "Train" | 34. Gary Bonds | 11 | 6 | 5 | "Jole" |
| 15. Cold Chisel | 11 | | 8 | "Baby" | 35. Blackfoot | | d | 5 | "Fly", "Searchin" |
| 16. Tubes | 8 | | 8 | "Talk", "Wait" | 36. BOC | | d | 5 | "Burnin" |
| 17. Pablo Cruise | 3 | 6 | 8 | "Time" | 37. 20/20 | 4 | | 4 | "Alien" |
| 18. Spider | 8 | 8 | 6 | "Good", "Long" | 38. Silverado | | d | 2 | "Ready" |
| 19. Foghat | | d | 6 | "Live", "Next" | 39. Point Blank | | d | 2 | "Nicole" |
| 20. J.Van Zant | 6 | | 6 | "Right" | | | | | |

Singles...New: Journey. On: Mick Fleetwood (?), Foreigner (10).

KGON, Portland, OR M.D.-Florida Johnson (2-6 M-F/10:30-1:30 Mon.,Thurs.,Fri./503-665-9181).
 Album Adds: Gary O' "Interest"***Foghat "Pay"***Pat Benatar "Fire", "Dark", "Me", "Helter"***Foreigner "Urgent", "Nightlife", "Break", "Black".

| Current Albums | | | | Current Albums | | | |
|-----------------|----|----|-------------------------|-----------------|----|----|------------------|
| By Daily Plays | | | | By Emphasis | | | |
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Moody Blues | 8 | | 10 "Dreams", "Voice" | 8. Tubes | 7 | | 3 "Talk" |
| 2. Tom Petty | 10 | | 10 "Waiting", "Insider" | 9. Blackfoot | | d | 2.5 "Fly" |
| 3. Van Halen | 9 | | 10 "Unchained", "Mean" | 10. Icehouse | 4 | | 2.5 "Icehouse" |
| 4. Billy Squier | 13 | | 10 "Stroke" | 11. Iron Maiden | 5 | | 2.5 "Wrathchild" |
| 5. BOC | 3 | | 6 "Burnin'", "Joan" | 12. Diesel | | d | 2.5 "Sausalito" |
| 6. O.Osbourne | 14 | | 6 "Crazy" | 13. Joe Perry | | d | 2.5 "East" |
| 7. Kim Carnes | | | 3 "Bette", "Rules" | | | | |

Singles...New: Journey. On: Foreigner (4).
 Power.....On: Moody Blues "Voice", Tom Petty "Waiting", Billy Squier "Stroke".

KOME, San Jose, CA M.D.-Dana Jang (9-Noon/Wed.,Fri./Noon-5:30/408-246-6811).
 Album Adds: Tonio K. "Snakes"***Pablo Cruise "Time"***Pat Benatar "Dark", "Helter", "Just"***Foreigner "Night", "Urgent", "Up"***Foghat "Next", "Wide", "Pay"***Blackfoot "Searchin'", "Fly", "Rattlesnake".

| Current Albums | | | | Current Albums | | | |
|-----------------|----|----|----------------------------------|-------------------|----|----|--------------------------------|
| By Emphasis | | | | By Emphasis | | | |
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Tom Petty | 10 | | 10 "Thing", "Waiting", "Woman" | 21. Joe Walsh | 11 | | 7 "Illusions", "Things" |
| 2. REO | 33 | | 10 "Don't", "Tough", "Run" | 22. Marty Balin | 9 | 7 | 6 "Lydia", "Free.", "Spot" |
| 3. Styx | 26 | | 10 "Rockin'", "Penny", "Times" | 23. BOC | 4 | | 6 "Joan", "You" |
| 4. Santana | 15 | | 10 "Winning", "Changes", "Segue" | 24. Split Enz | 11 | | 6 "Act", "History", "Step" |
| 5. Starship | 15 | | 10 "Stair", "Find", "Stranger" | 25. P.Frampton | 7 | | 6 "Kill", "Dig", "Let" |
| 6. Van Halen | 9 | | 10 "Hear", "Unchain.", "Mean" | 26. Tom Johnston | 11 | 6 | 5 "Madman", "Time" |
| 7. Greg Kihn | 17 | | 10 "Song", "Stop", "Valerie" | 27. Danny Joe | 5 | 4 | 5 "Sundance", "Edge", "Beggar" |
| 8. B.Squier | 12 | 8 | 9 "Dark", "Stroke" | 28. J.Van Zant | 8 | | 5 "Right", "Shot" |
| 9. Rush | 20 | | 9 "Vital", "Limelight", "Tom" | 29. Squeeze | 3 | 2 | 4 "Tempted", "In" |
| 10. O.Osbourne | 14 | 8 | 9 "Know", "Train", "Mr." | 30. Adam/Ants | 12 | 5 | 4 "Los", "Antmusic" |
| 11. 38 Special | 23 | | 8 "Hold", "Hittin'", "Girl" | 31. J.Steinman | 5 | 4 | 4 "Stark", "Bad", "Dreams" |
| 12. S.Winwood | 26 | | 8 "Chance", "Night", "Arc" | 32. Silver Condor | 9 | | 3 "Sake", "Angel" |
| 13. P.Collins | 19 | 9 | 8 "Missed", "Air" | 33. Joe Vitale | 6 | 2 | 3 "Lady", "Harbor" |
| 14. Who | 17 | | 8 "Bet", "Tricky" | 34. D.Lindley | 7 | | 3 "Blues", "Lady" |
| 15. Gary Bonds | 13 | 8 | 7 "Little", "Dedi.", "Jole" | 35. MTB | | | 3 "Silverado", "Raging" |
| 16. Tubes | 9 | 8 | 7 "Talk", "Tools", "Sushi" | 36. Bram T. | | | 2 "Dance", "Stand" |
| 17. Elton John | 7 | 5 | 7 "Barriers", "Faces" | 37. Joe Perry | 3 | | 2 "East", "Soldier" |
| 18. Moody Blues | | | 7 "Voice" | 38. Spider | | | 2 "Good", "Lines" |
| 19. Pretenders | | | 7 "Message", "Porce.", "Prec." | 39. Icehouse | 3 | | 1 "We", "Walls" |
| 20. G.Harrison | 5 | | 7 "Years", "Teardrops", "Blood" | | | | |

Singles...New: Journey. On: Foreigner (6).

KPRI, San Diego, CA P.D.-John Duncan/M.D.-Sandi Banister (714-565-6006).
 Album Adds: Foreigner**Pat Benatar**Tubes.

| Current Albums | | | | Current Albums | | | |
|-----------------|----|----|--------------------------------|------------------|----|----|----------------------|
| By Emphasis | | | | By Emphasis | | | |
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Tom Petty | 9 | | 10 "Thing", "Woman", "Waiting" | 8. O.Osbourne | 8 | 5 | 7 "Crazy" |
| 2. Moody Blues | 7 | | 10 "Meanwhile" | 9. Van Halen | 9 | 10 | 6 "Mean", "Hear" |
| 3. Springfield | | d | 8 "Girl" | 10. Split Enz | | | 6 "One" |
| 4. Greg Kihn | | | 8 "Song" | 11. Billy Squier | | | 6 "Dark" |
| 5. Pretenders | 13 | | 8 "Talk" | 12. Elton John | 5 | 6 | 4 "Barriers" |
| 6. REO | | | 8 "Let" | 13. Gary Wright | 3 | | 4 "Really" |
| 7. Phil Collins | 18 | | 8 "Air", "Missed" | 14. Starship | 4 | | 4 "Find", "Stranger" |

Singles...New: Journey. On: Foreigner (6).
 Power.....On: Tom Petty, Van Halen, Moody Blues.

KQRS, Minneapolis, MN P.D.-Alan Young/M.D.-Doug Podell (612-545-5601).
 Album Adds: Foreigner "Night", "Joke"***Pat Benatar "Evil", "Helter".

| Current Albums | | | | Current Albums | | | |
|-----------------|----|----|----------------------------|-----------------|----|----|--------------------|
| By Emphasis | | | | By Emphasis | | | |
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Springfield | 7 | | 4 "Girl" | 11. Danny Joe | 5 | | 3 "Edge" |
| 2. BOC | 3 | d | 4 "Burnin'" | 12. Gary Bonds | 11 | | 3 "Jole" |
| 3. Joe Walsh | 10 | | 4 "Rivers", "Illusion" | 13. Van Halen | | | 3 "Mean", "Movies" |
| 4. Billy Squier | 12 | | 4 "Stroke", "Dark", "Me" | 14. Joe Perry | 3 | d | 2 "East" |
| 5. Moody Blues | 7 | | 4 "Voice" | 15. Squeeze | 3 | d | 2 "Tempted" |
| 6. Tom Petty | 9 | | 3 "Road", "Thing", "Woman" | 16. Iron Maiden | 4 | | 2 "Wrathchild" |
| 7. Bar Wars | | | 3 "River" | 17. Blackfoot | | | 2 "Fly" |
| 8. Rush | | | 3 "Limelight", "Tom" | 18. Foghat | | | 2 "Live" |
| 9. Judas Priest | | | 3 "Hot" | 19. Vol.Jam | 3 | | 2 "Queen" |
| 10. Greg Kihn | 6 | | 3 "Song" | | | | |

Singles...New: Journey "Stone", "Crying", Stevie Nicks, Tom Petty. On: Foreigner (4).
 Power.....On: Phil Collins "Air", Tom Petty "Waiting", Joe Walsh "Illusion", Rick Springfield, Billy Squier, Loverboy.

KSHE, St. Louis, MO P.D.-Rick Ballis (314-842-1111)/M.D.-John Ulett (Calls M.W.F. 2-5PM).
Album Adds: Michael Quatro "Bottom", "Ride", "Feels" *Foreigner "Hero", "Break" *Pat Benatar "Dark", "Fire" *Balance "Dream".

| Current Albums | | | | Current Albums | | | | | |
|-------------------|-----|----|----|-------------------------------|------------------|----|----|-----------|-----------------------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts | |
| 1. Starship | 14 | | 10 | "Way", "Stranger", "Mary" | 26. G.Harrison | 6 | 7 | 6 | "Years", "Teardrop" |
| 2. P.Frampton | 7 | | 10 | "Rules", "Rise" | 27. PPL | 12 | 7 | 6 | "Night", "Fire" |
| 3. Billy Squier | 13 | 8 | 10 | "Dark", "Lover", "Stroke" | 28. Gary Bonds | 13 | 6 | 6 | "Girl", "Jole" |
| 4. Moody Blues | 7 | | 10 | "Voice", "Meanwhile", "Nerv." | 29. Spider | 8 | 7 | 6 | "Change", "Long" |
| 5. Santana | 15 | | 9 | "Over", "Changes", "Win." | 30. T.Johnston | 10 | 6 | 6 | "Madman", "Stage" |
| 6. Joe Walsh | 11 | | 9 | "Rivers", "Made" | 31. O.Osbourne | 16 | 6 | 6 | "Know", "Train", "Crowley" |
| 7. Marty Balin | 9 | | 9 | "Lydia", "Mark", "Do" | 32. Danny Joe | 6 | 6 | 6 | "Edge", "Beggar" |
| 8. Greg Kihn | 16 | | 9 | "Myself", "Song" | 33. Point Blank | 15 | 7 | 6 | "Stay", "Broke", "Nicole" |
| 9. Who | 17 | 10 | 9 | Open | 34. Tubes | 9 | 6 | 6 | "Talk", "Want" |
| 10. BOC | 3 | 7 | 9 | "You" | 35. Leyden Zar | 6 | 6 | 6 | "Back", "Dice" |
| 11. Tom Petty | 10 | | 8 | "Waiting" | 36. States | d | 6 | 6 | "Searchin'" |
| 12. Silver Condor | 7 | 7 | 8 | "Sake" | 37. Joe Perry | d | 6 | 6 | "East" |
| 13. Taxxi | 12 | 7 | 8 | "Wounded", "Stranger" | 38. Diesel | d | 6 | 6 | "Summer" |
| 14. Joe Vitale | 3 | 6 | 8 | "Rock" | 39. Sherbs | 24 | 6 | 6 | "Skill", "Turning", "Death" |
| 15. Gary Wright | 6 | 5 | 8 | "Heartbeat", "Rose" | 40. Humble Pie | 12 | 6 | 6 | "Teenage" |
| 16. Franke | 19 | 8 | 7 | "Running", "Tell" | 41. Vol.Jam | 3 | 6 | 6 | "Queen", "Sweet" |
| 17. 38 Special | 19 | | 7 | "Hold", "Fantasy" | 42. Icehouse | 3 | 6 | 6 | "Walls", "Boulevard" |
| 18. Phil Collins | 17 | | 7 | "Air", "Missed" | 43. Eric Clapton | 19 | 6 | 5 | "Stand", "Hold", "Catch" |
| 19. Blackfoot | d | | 7 | "Searchin'", "Fly" | 44. Styx | 26 | 6 | 5 | Open |
| 20. MTB | 10 | | 7 | "Rumors", "Silverado" | 45. Rush | 21 | 6 | 5 | Open |
| 21. Jim Steinman | 11 | | 7 | "Good", "Pan" | 46. Manfred Mann | 27 | 6 | 5 | "Lies", "Run", "For" |
| 22. Elton John | 8 | | 7 | "Breaking", "Faces" | 47. S.Winwood | 27 | 6 | 5 | "Chance", "Dancer", "Arc" |
| 23. New England | 3 | 6 | 7 | "DDT" | 48. Loverboy | 27 | 5 | 5 | "Turn", "Kid", "Lady" |
| 24. Les Dudek | 11 | 7 | 6 | "Forever", "Ride" | 49. M.Fleetwood | d | 5 | 5 | "Shake" |
| 25. Wishbone Ash | 11 | 7 | 6 | "That", "Brave" | 50. Savoy Brown | d | 5 | 5 | "Night" |

Singles...New: Journey.

KSJO, San Jose, CA P.D.-Leeroy Hansen/R.D.-Frank Andrick/M.D.-Tom Mix (408-288-5400).
Album Adds: Foreigner *Pat Benatar.

| Current Albums | | | | Current Albums | | | | | |
|------------------|-----|----|----|----------------------------|-------------------|----|----|-----------|-------------------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts | |
| 1. Billy Squier | 13 | | 10 | "Dark", "Stroke" | 26. Greg Kihn | 17 | 9 | 7 | "Breakup", "Hunt" |
| 2. Split Enz | 11 | | 10 | "History", "Act" | 27. REO | 32 | 7 | 7 | "Keep", "Run" |
| 3. Tom Petty | 10 | | 10 | Open | 28. Danny Joe | 4 | 7 | 7 | "Edge", "Alamo" |
| 4. Van Halen | 9 | | 10 | "Mean", "Unchained" | 29. Gary Wright | 6 | 7 | 7 | "Heart", "Got", "Rose" |
| 5. Santana | 15 | | 10 | "Changes", Segue, "Sens." | 30. Joe Perry | 3 | 6 | 7 | "Coast", "Soldier" |
| 6. Starship | 14 | | 10 | "Stranger", "Back", "Love" | 31. Silver Condor | 7 | 6 | 6 | "Sake", "Eyes" |
| 7. BOC | 3 | | 10 | "Burnin'", "Joan" | 32. E.Clapton | 19 | 6 | 6 | "Stand", "Blow", "Lord" |
| 8. Marty Balin | 9 | | 9 | "Believe", "Mark" | 33. Gary Bonds | 13 | 6 | 6 | "Jole", "Little" |
| 9. P.Collins | 20 | | 9 | "Air", "Missed" | 34. Dregs | 7 | 6 | 6 | "Control" |
| 10. Joe Walsh | 11 | | 9 | "Illusion", "Mind" | 35. April Wine | 24 | 6 | 6 | "Town", "Between" |
| 11. Loverboy | 9 | | 9 | "Turn", "Hot" | 36. Blackfoot | d | 6 | 6 | "Fly", "Rattlesnake" |
| 12. A's | 5 | | 9 | "Power", "Electricity" | 37. "Kampcueha" | 15 | 5 | 5 | Open |
| 13. Tubes | 9 | | 9 | "Sushi", "Power", "Talk" | 38. O.Osbourne | 15 | 5 | 5 | "Mister", "Train" |
| 14. Icehouse | 4 | 8 | 9 | "Myself", "Sister", "Ice." | 39. Pretenders | 15 | 9 | 5 | "Message", "Talk" |
| 15. Dave Edmunds | 11 | | 9 | "Night", "Up" | 40. Spider | 6 | 3 | 5 | "Change", "Better" |
| 16. T.Johnston | 12 | | 9 | "Ticket", "Madman" | 41. Tonio K. | 4 | 5 | 4 | "Snakes", "School" |
| 17. M.Fleetwood | 8 | | 8 | "Shake" | 42. Vol.Jam | 3 | 5 | 4 | "Queen", "Sweet" |
| 18. Styx | 26 | | 8 | "Times", "Too" | 43. 20/20 | 6 | 4 | 4 | "Boy", "Strange" |
| 19. Squeeze | 5 | | 8 | "Tempted", "In" | 44. New England | 3 | 3 | 3 | "Dirty", "Out" |
| 20. Bram T. | 11 | | 8 | "Be", "Dance" | 45. S.Winwood | 26 | 3 | 3 | "Chance", "Second" |
| 21. J.Van Zant | 8 | 5 | 8 | "Shot", "Wrong" | 46. Kim Carnes | 12 | 5 | 3 | "Bette", "Rules" |
| 22. 38 Special | 24 | | 8 | "Hold", "Fantasy" | 47. R.E.Orrall | 4 | 3 | 3 | "Women", "Squad" |
| 23. Joe Vitale | 8 | | 8 | "Lady", "Leave" | 48. Movies | 4 | 3 | 3 | "Hello", "Hard" |
| 24. Moody Blues | 7 | | 8 | "Voice" | 49. Psych.Furs | 3 | 3 | 3 | "Mr.", "No" |
| 25. P.Frampton | 7 | | 7 | "Dig", "Let", "Rules" | 50. Swimming | 3 | 3 | 3 | "Over", "Restless" |

Singles...New: Journey. On: Foreigner (10), Finesse "Stop" (3), Holly Stanton "Little" (5), Adam/Ants "Stand", "Beat" (5), Roxy Music (3), George Harrison (6), Kraftwerk (3), Lene Lovich (4).

KTXX, Dallas, TX P.D.-Tom Owens (214-528-5500)/M.D.-Drake Hall.
Album Adds: Diesel *Poco *New England *Foreigner *Pat Benatar.

| Current Albums | | | | Current Albums | | | | | |
|-------------------|-----|----|----|------------------------|------------------|----|----|-----------|--------------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts | |
| 1. Springfield | 11 | | 10 | "Girl" | 19. Judas Priest | | 6 | 6 | "Hot" |
| 2. 38 Special | 22 | | 10 | "Loosely" | 20. Moody Blues | 6 | 6 | 6 | "Days", "Voice" |
| 3. Loverboy | 10 | | 10 | "Loose", "Kid", "Lady" | 21. Starship | | 6 | 6 | "Find", "Stranger" |
| 4. P.Collins | 10 | | 10 | "Air" | 22. Blackfoot | d | 6 | 6 | "Rock" |
| 5. Joe Walsh | 10 | | 10 | "Life" | 23. J.Van Zant | 7 | 2 | 2 | "Right" |
| 6. Iron Maiden | 4 | | 6 | "Wrathchild" | 24. G.Harrison | 4 | 2 | 2 | "Years" |
| 7. Van Halen | 8 | | 6 | Open | 25. Split Enz | 8 | 2 | 2 | "Act" |
| 8. Point Blank | 14 | | 6 | "Stay" | 26. Icehouse | 4 | 2 | 2 | "Icehouse" |
| 9. BOC | | | 6 | "Burnin'" | 27. Marty Balin | 8 | 2 | 2 | "Believe" |
| 10. Danny Joe | 4 | | 6 | "Sundown" | 28. Tom Johnston | 10 | 2 | 2 | "Madman" |
| 11. Billy Squier | 12 | | 6 | "Stroke", "Dark" | 29. Greg Kihn | 14 | 2 | 2 | "Breakup" |
| 12. O.Osbourne | | | 6 | "Live" | 30. Jim Steinman | 10 | 2 | 2 | "Dreams" |
| 13. Foghat | d | | 6 | "Survival" | 31. Gary Wright | 4 | 2 | 2 | "Rose" |
| 14. Silver Condor | 6 | | 6 | "Breaking" | 32. Savoy Brown | d | 2 | 2 | "Cold" |
| 15. P.Frampton | 6 | | 6 | Open | 33. Balance | d | 2 | 2 | "Dream" |
| 16. Tom Petty | 9 | | 6 | "Talk" | 34. Joe Perry | d | 2 | 2 | "East" |
| 17. Tubes | 8 | | 6 | "Gypsy", "Just" | 35. Squeeze | d | 2 | 2 | "Tempted" |
| 18. April Wine | 25 | | 6 | | | | | | |

Singles...On: Donnie Iris "Leah" (2).

KYYS, (KY102), Kansas City, MO M.D.-Joe McCabe (816-753-4567).
Album Adds: Pat Benatar *A's *Icehouse *Foreigner.

| Current Albums | | | | Current Albums | | | | | |
|-----------------|-----|----|----|----------------------|-------------------|----|----|-----------|-----------------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts | |
| 1. Moody Blues | 7 | | 10 | "Voice" | 11. Danny Joe | 6 | d | 8 | "Edge" |
| 2. Van Halen | 9 | | 10 | Open | 12. Foghat | 8 | 8 | 8 | "Pay" |
| 3. Tom Petty | 10 | | 10 | "Woman" | 13. Squeeze | 5 | 6 | 7 | "Tempted" |
| 4. Billy Squier | 13 | | 10 | Open | 14. P.Frampton | 7 | 7 | 7 | "Rules" |
| 5. Phil Collins | 20 | | 10 | "Air" | 15. J.Van Zant | 7 | 7 | 7 | "Right" |
| 6. Starship | 14 | | 10 | "Stranger", "Find" | 16. Vol.Jam | 3 | 7 | 7 | "Queen" |
| 7. BOC | 3 | 6 | 8 | "Burnin'" | 17. Blackfoot | d | 7 | 7 | "Searchin'", "Roller" |
| 8. Greg Kihn | 17 | | 8 | "Song" | 18. Jim Steinman | 9 | 6 | 6 | "Rock" |
| 9. Joe Walsh | 10 | | 8 | "Illusion", "Rivers" | 19. Gary Wright | 3 | 6 | 6 | "Really" |
| 10. Santana | 15 | | 8 | Segue, "Winning" | 20. Silver Condor | 6 | 6 | 6 | "Survival" |

Singles...New: Journey. Power....On: Journey "Crying", Foreigner, Pat Benatar, Joe Walsh "Life", Phil Collins "Air", Billy Squier "Stroke".

KZOK, Seattle, WA P.D.-Nils Von Veh/M.D.-Michael Knight (206-223-3900).
 Album Adds: Pat Benatar "Fire" **Foreigner "Urgent", "Girl" **Mick Fleetwood "Love" **Poco "Widowmaker".

| Current Albums By Emphasis | | | | Current Albums | | | |
|----------------------------|----|----|----------------------|------------------|----|----|----------------|
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Phil Collins | 20 | 10 | "Afr" | 16. Pointers | | 6 | "Slow" |
| 2. Marty Balin | 10 | 10 | "Hearts" | 17. Union | 6 | 6 | "Blues" |
| 3. Moody Blues | 7 | 10 | "Voice" | 18. Jim Messina | 4 | 4 | "Sweet" |
| 4. Tom Petty | | 10 | "Waiting", "Insider" | 19. Sinceros | | 3 | "Disappearing" |
| 5. Greg Kihn | 16 | 10 | "Breakup", "Sheila" | 20. Tubes | 6 | 5 | "Talk" |
| 6. Rosanne Cash | 9 | 10 | "Ache" | 21. Icehouse | 4 | 4 | "Icehouse" |
| 7. Alan Parsons | 5 | 9 | "Time" | 22. Diesel | 6 | 4 | "Summer" |
| 8. Kim Carnes | | 3 | "Orav" | 24. Jim Steinman | 8 | 3 | "Rock" |
| 9. Santana | 15 | 8 | "Winning" | 25. Jr. Cadillac | 6 | 3 | "Comeback" |
| 10. Squeeze | 9 | 6 | "Tempted" | 26. Pat Metheny | 4 | 3 | "Falls" |
| 11. Hall/Oates | | 7 | "Dreams" | 27. Spider | 4 | 3 | "Good" |
| 12. REO | | 7 | "Letter" | 28. Split Enz | 4 | 3 | "Iris" |
| 13. Pablo Cruise | | d | "Cool" | 29. R.Vanwarmer | | 3 | "Suzi" |
| 14. Gary Wright | 6 | 6 | "Know" | | | | |
| 15. Joe Walsh | 11 | 6 | "Life" | | | | |

Singles...New: Journey "Crying". On: Foreigner (7), Kid Afrika (5).

WAVA, Washington, DC P.D.-Gary Chase/M.D.-Marty Dempsey (703-534-0320/M.Thurs.,Fri.).
 Album Adds: Foreigner "Joke", "Night" **Pat Benatar "Any", "Fire".

| Current Albums By Weekly Plays | | | | Current Albums | | | |
|--------------------------------|----|----|----------------------|-----------------|----|----|----------------|
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. BOC | 3 | d | 25 "Burnin'" | 10. O.Osbourne | | 25 | "Mr.", "Crazy" |
| 2. Blackfoot | | | 25 "Fly" | 11. Van Halen | 8 | 25 | "So" |
| 3. Point Blank | | | 25 "Nicole", "Broke" | 12. Joe Perry | | 18 | "Rock" |
| 4. J.Van Zant | | | 25 "Right" | 13. Squeeze | 5 | 18 | "Tempted" |
| 5. Starship | | | 25 "Stranger" | 14. P.Frampton | | 18 | "Breaking" |
| 6. Sherbs | | | 25 "Back" | 15. Vol.Jam | 3 | d | 18 "Queen" |
| 7. Moody Blues | 6 | | 25 "Voice" | 16. Danny Joe | 5 | 18 | "Edge" |
| 8. Billy Squier | 11 | | 25 "Stroke", "Dark" | 17. Iron Maiden | | 7 | "Wrathchild" |
| 9. Joe Vitale | 3 | | 25 "Rock" | | | | |

Singles...New: Journey. On: Foreigner (40), Greg Kihn (18).

WCOZ, Boston, MA M.D.-Ted Edwards (617-267-9090)
 Album Adds: Pat Benatar **Foreigner **New England.

| Current Albums By Emphasis | | | | Current Albums | | | |
|----------------------------|----|----|--------------|-------------------|----|----|-----------|
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Joe Perry | 3 | 9 | 10 "East" | 19. Wishbone Ash | 6 | 5 | "Loaded" |
| 2. Joe Walsh | | 9 | 8 "Life" | 20. Hawks | | 3 | |
| 3. Blackfoot | | d | 7 "Fly" | 21. Greg Kihn | | 3 | "Song" |
| 4. J.Van Zant | | 7 | "Wrong" | 22. April Wine | | 3 | "Gypsy" |
| 5. Starship | | 7 | | 23. Santana | | 3 | |
| 6. Billy Squier | | 7 | | 24. Dave Edmunds | | 3 | "Night" |
| 7. BOC | 3 | 7 | "Burnin'" | 25. Tubes | | 3 | "Talk" |
| 8. Point Blank | | 7 | "Nicole" | 26. Phil Collins | | 3 | "Tonight" |
| 9. Moody Blues | | 7 | "Voice" | 27. P.Frampton | 7 | 3 | "Rules" |
| 10. Tom Petty | | 5 | "Waiting" | 28. Squeeze | 4 | 3 | "Tempted" |
| 11. Joe Vitale | 4 | 6 | "Rock" | 29. REO | 4 | 2 | "Take" |
| 12. Judas Priest | | 6 | "Highway" | 30. Split Enz | | 1 | "One" |
| 13. Gary O' | 3 | 6 | "Heroes" | 31. R.E.Orrall | 3 | 1 | |
| 14. Rush | | 5 | 6 | 32. Spider | 3 | 1 | |
| 15. O.Osbourne | 8 | 5 | "Train" | 33. Silver Condor | 2 | 1 | "Sake" |
| 16. Gary Wright | | d | "Rose" | 34. Krokus | | 1 | "Man" |
| 17. Who | | 5 | "Better" | 35. Van Halen | 5 | 1 | |
| 18. Iron Maiden | | d | "Wrathchild" | | | | |

Singles...New: Journey. On: Foreigner (5).

WBCN, Boston, MA P.D.-Dediups/M.D.-Marc Miller (617-266-1111).
 Album Adds: Swimming Pool Q's **Marty Balin **Pat Benatar **Foghat **Foreigner **Third World.

| Current Albums By Emphasis | | | | Current Albums | | | |
|----------------------------|----|----|-------------|------------------|----|----|-----------|
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Tom Petty | 9 | 10 | "Waiting" | 23. Phil Collins | 10 | 7 | "Afr" |
| 2. Tubes | | 10 | | 24. M.Fleetwood | | d | 7 |
| 3. New England | 3 | 10 | | 25. Adam/Ants | 22 | 7 | 6 |
| 4. Moody Blues | 7 | 10 | "Gemini" | 26. 999 | 7 | 9 | 6 |
| 5. Squeeze | 9 | 10 | | 27. D.Johansen | 4 | 8 | 6 |
| 6. Van Halen | | 9 | 10 | 28. Frank Zappa | | 5 | 6 |
| 7. Joe Perry | 3 | 9 | 10 | 29. U-2 | 18 | | 6 |
| 8. Billy Squier | 12 | 10 | 9 "Stroke" | 30. Split Enz | 11 | | 6 |
| 9. BOC | 3 | 8 | 9 "You" | 31. R.E.Orrall | 4 | | 6 |
| 10. Clash | 26 | 7 | 9 | 32. Grace Jones | | 8 | 5 |
| 11. C.Nouveaux | 3 | 7 | 9 | 33. Gary Bonds | 12 | 9 | 5 |
| 12. Mom's Finest | 9 | 6 | 9 | 34. Peter Tosh | 4 | 9 | 5 |
| 13. Santana | 13 | 9 | 8 "Winning" | 35. Yoko Ono | 5 | 6 | 5 |
| 14. P.Frampton | 7 | 9 | 8 | 36. Greg Kihn | | 4 | 5 |
| 15. AC/DC | 14 | | 8 | 37. Pat Metheny | 4 | 4 | 5 |
| 16. Gang Of Four | | 7 | 8 | 38. Duran Duran | | d | 5 |
| 17. Plasmatics | 6 | | 8 | 39. Who | 16 | 7 | 4 |
| 18. Spider | 4 | 7 | 8 | 40. Pretenders | 13 | 5 | 4 |
| 19. Psych.Furs | 5 | | 8 | 41. A's | 6 | 5 | 4 |
| 20. Robin Lane | 14 | | 8 | 42. Tom Dickie | | 5 | 4 |
| 21. Kim Carnes | 12 | 9 | 7 "Eyes" | 43. Iron Maiden | | | 4 |
| 22. Blackfoot | | d | 7 "Fly" | | | | |

Singles...New: Journey. On: April Wine (4), Go-Go's (10), Kinks (Imp) (10), Foreigner (10), Rex Smith & Rachel Sweet (6), Magazine (6), Lene Lovich (8), G.Harrison (5).

WDVE, Pittsburgh, PA P.D.-Dave Lange (412-562-5900)
 Album Adds: Foreigner **Pat Benatar.

| Current Albums By Daily Plays | | | | Current Albums | | | |
|-------------------------------|----|----|------------------------------|-------------------|----|----|-----------------------------|
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Van Halen | 9 | | 7 "Mean", "Love", "Push" | 13. Joe Perry | 3 | 4 | "East" |
| 2. Tom Petty | 10 | | 7 Open | 14. Santana | 15 | 5 | 4 "Winning", Segue |
| 3. Who | 17 | 7 | 6 Open | 15. Icehouse | 4 | 4 | "Together" |
| 4. Billy Squier | 13 | | 6 "Dark", "Stroke" | 16. Foghat | | d | "Live" |
| 5. Moody Blues | 7 | | 6 "Voice" | 17. A's | 5 | 4 | "Power" |
| 6. AC/DC | 16 | 7 | 5 "Deeds" | 18. Danny Joe | 5 | 4 | 3 "Edge" |
| 7. Blackfoot | | d | 5 "Fly", "Rattlesnake" | 19. Silver Condor | 5 | 4 | 3 "Sake" |
| 8. Phil Collins | 20 | | 5 "Missed", "Thunder" | 20. Silencers | 13 | 3 | "Girl", "Romeo", "Romantic" |
| 9. BOC | 3 | | 5 "You", "Joan" | 21. P.Frampton | 7 | 3 | "Rules", "Dig", "Kill" |
| 10. Greg Kihn | 13 | | 5 "Breakup" | 22. Gary Wright | 5 | 4 | 3 "Heartbeat" |
| 11. Tubes | 8 | | 5 "Talk" | 23. Balance | | d | 3 "American" |
| 12. Joe Walsh | 11 | 5 | 4 "Things", "Rivers", "Life" | 24. Iron Maiden | | d | 3 |

Singles...New: Journey. On: Foreigner (5), Mick Fleetwood "Shake" (3).
 Power....On: Foreigner, Greg Kihn, Tubes, Who, Tom Petty, Joe Walsh, Moody Blues "Voice", Billy Squier, Journey, Pat Benatar, Blackfoot.

Level 1

WEBN, Cincinnati, OH M.D.-Curt Gary (6-10PM M-F/M-W 2-5PM/513-871-8500).
 Album Adds: Blackfoot**Johnny Van Zant**Mick Fleetwood**Pat Benatar**Foghat**Foreigner**Iron Maiden** Gary Wright.

| Current Albums | | | | Current Albums | | | |
|-------------------|----|----|-----------------------|------------------|----|----|----------------------|
| By Emphasis | | | | By Emphasis | | | |
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. O.Osbourne | 11 | | 10 "Crazy", "Know" | 12. Union | 4 | | 8 |
| 2. Billy Squier | 10 | | 10 "Lonely", "Stroke" | 13. Squeeze | 5 | | 6 "Tempted" |
| 3. Joe Vitale | | | 10 "Lady" | 14. Danny Joe | 3 | | 6 "Edge" |
| 4. P.Frampton | 5 | | 10 "Rules" | 15. Tom Petty | 8 | | 6 "Night", "Waiting" |
| 5. Starship | 11 | | 10 "Back", "Stranger" | 16. Springfield | 6 | | 6 "Girl" |
| 6. BOC | | | 8 "You" | 17. Moody Blues | 5 | | 6 "Voice" |
| 7. Icehouse | 3 | | 8 | 18. Tubes | 5 | | 6 "Mean" |
| 8. Joe Walsh | 8 | | 8 "Life", "Rivers" | 19. Van Halen | 7 | | 6 "Summer" |
| 9. Balance | | | 8 "Breaking" | 20. Diesel | 3 | | 6 "Night" |
| 10. Sherbs | 5 | | 8 | 21. Dave Edmunds | 8 | | 6 "Queen" |
| 11. Silver Condor | 4 | | 8 | 22. Vol.Jam | 6 | | 6 "Queen" |

Singles...New: Journey. On: Foreigner (8), Joan Jett (8).
 Power.....On: Ozzy Osbourne "Train", Joe Walsh "Illusion", Shooting Star "Chance", Peter Frampton, Sherbs, Rush "Red".

WGRO, Buffalo, NY P.D.-George Hawras/M.D.-Paul Heine (4-8PM M-F/M&W 12-4PM/716-885-9700)
 Album Adds: Foreigner**Pat Benatar**Mick Fleetwood.

| Current Albums | | | | Current Albums | | | |
|-------------------|----|----|--------------------------------|-----------------|----|----|-----------------|
| By Emphasis | | | | By Emphasis | | | |
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Van Halen | 8 | | 10 "Unchained", "So", "Mean" | 13. BOC | 3 | | 5 4 "Burnin" |
| 2. Tom Petty | 10 | | 9 "Night", "Waiting", "Woman" | 14. 38 Special | | | 4 "Fantasy" |
| 3. Moody Blues | 7 | | 9 "Voice", "Days", "Mean" | 15. Tubes | 8 | | 4 "Talk" |
| 4. Joe Walsh | 11 | | 9 "Things", "Rivers", "Illus." | 16. P.Frampton | 7 | | 5 3 "Rules" |
| 5. Buffalo Rocks | 11 | | 8 Open | 17. G.Harrison | 6 | | 4 3 "Teardrops" |
| 6. Greg Kihn | 17 | | 7 "Song", "Hurting" | 18. Foghat | | | d 3 "Pay" |
| 7. Billy Squier | 13 | | 7 "Stroke", "Dark" | 19. Loverboy | | | 3 "Kid" |
| 8. Phil Collins | 21 | | 6 "Air" | 20. Danny Joe | 6 | | 3 "Edge" |
| 9. Blackfoot | | | d 5 "Fly", "Rattlesnake" | 21. A's | 3 | | 3 "Power" |
| 10. Vol.Jam | | | 5 "Sweet", "Home" | 22. Squeeze | 4 | | 3 "Tempted" |
| 11. Santana | 15 | | 5 Segue, "Winning" | 23. Point Blank | | | 3 "Nicole" |
| 12. Loverboy Live | 6 | | 5 4 "Kid", "Lady" | | | | |

Singles...New: Journey, Greg Kihn Live. On: Foreigner (6).
 Power.....On: Moody Blues "Voice", Foreigner "Urgent", Phil Collins "Air", Tom Petty "Woman", Joe Walsh "Illusion", Billy Squier "Stroke", Greg Kihn "Song", Van Halen "So", Pat Benatar "Fire".

WIOQ, Philadelphia, PA P.D.-Alex Demers (215-667-8100)
 Album Adds: Pat Metheny**Pablo Cruise**Poco**Foreigner**Pat Benatar**Randy Vanwarmer**Jerry Jeff Walker** Balance**Mick Fleetwood.

| Current Albums | | | | Current Albums | | | |
|---------------------|----|----|-------------------------------|------------------|----|----|--------------------|
| By Emphasis | | | | By Emphasis | | | |
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Marty Balin | 7 | | 10 "Hearts" | 18. Squeeze | | | 7 "Tempted" |
| 2. Moody Blues | 6 | | 9 "Gemini", "Voice" | 19. R.Gordon | | | 7 "Some" |
| 3. Phil Collins | | | 9 "Air" | 20. Kim Carnes | 12 | | 7 "Away", "Deaf" |
| 4. Elton John | 8 | | 8 "Wins", "Barriers", "Belg." | 21. Janis Ian | 3 | | 7 "Covers" |
| 5. Jim Steinman | 9 | | 8 "Rock" | 22. PPL | 9 | | 7 "Still" |
| 6. Tom Petty | 9 | | 8 "Woman" | 23. EmmyLou | 21 | | 7 "Crawl" |
| 7. Santana | 15 | | 8 "Winning", "Love" | 24. Phoebe Snow | 17 | | 6 "Mercy", "Games" |
| 8. Greg Kihn | 5 | | 8 "Breakup" | 25. Alan Parsons | 35 | | 6 "Time" |
| 9. Joe Walsh | 8 | | 8 "Illusion" | 26. L.Rittenour | 10 | | 6 "Right" |
| 10. Rosanne Cash | 13 | | 8 "Year" | 27. G.Harrison | 5 | | 6 "Years", "Clone" |
| 11. Pointer Sisters | | | 8 "Slowhand" | 28. Gary Bonds | 11 | | 6 "Jole", "Love" |
| 12. Spider | 3 | | 7 "Long" | 29. E.Clapton | 19 | | 5 "Ticket" |
| 13. Gary Wright | | | d 7 "Know" | 30. Tubes | | | d 5 "Wait" |
| 14. Clarke/Duke | 13 | | 7 "Sweet" | 31. G.Vannelli | 8 | | 5 "Night" |
| 15. Jim Photoglo | 10 | | 7 "Foot" | 32. S.Winwood | 26 | | 5 "Arc", "Night" |
| 16. Juice Newton | 5 | | 7 "Queen" | 33. Who | 16 | | 4 "Coat" |
| 17. Arlo Guthrie | 5 | | 7 "Jamaica" | 34. J.Taylor | 19 | | 4 "Stand", "Hard" |

Singles...New: Journey, Robbie Patton, Stevie Nicks. On: Mick Fleetwood (4), Pablo Cruise (6), Foreigner (7), Sad Cafe (6), Savoy Brown (5), Balance (6).

WKLS, Atlanta, GA P.D.-Alan Sneed (Tues. PM, Wed. all day/404-325-0960)/M.D.-Bob Bailey.
 Album Adds: Rods "Power", Foreigner "Urgent", "Hero", "Up", "Luanne**Pat Benatar "Fire", "Dark", "Helter", "Tuff**Diesel "Sausalito**New England "DDT".

| Current Albums | | | | Current Albums | | | |
|------------------|----|----|---------------------------------|-------------------|----|----|---------------------------|
| By Daily Plays | | | | By Daily Plays | | | |
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. AC/DC | | | 5 "Dirty", "Problem", "Feel" | 17. Danny Joe | 4 | | 2 "Edge" |
| 2. Van Halen | | | 5 "Mean", "Dirty" | 18. M.Fleetwood | | | 2 "Shake", "Thin", "Love" |
| 3. Blackfoot | | | 5 "Fly", "Rattle.", "Searchin'" | 19. A's | | | 2 "A's" |
| 4. Foghat | | | 5 "Wide", "Pay", "Close" | 20. J.Van Zant | | | 2 "Right" |
| 5. Billy Squier | | | 5 "Stroke", "Dark" | 21. Marty Balin | | | 2 "Believe" |
| 6. Tom Petty | | | 5 "Waiting", "Woman" | 22. Tubes | | | 2 "Later" |
| 7. Moody Blues | | | 5 "Gemini", "Voice", "Days" | 23. Joe Vitale | 4 | | 1 "Rock" |
| 8. Santana | | | 4 "Winning", Segue | 24. Silver Condor | | | 1 "Sake" |
| 9. Joe Walsh | | | 4 "Life", "Rivers" | 25. Iron Maiden | 4 | | 1 "Wrathchild" |
| 10. Producers | | | 4 "She", "Got" | 26. Whitesnake | | | 1 "Come" |
| 11. Phil Collins | | | 4 "In" | 27. Joe Perry | | | 1 "East" |
| 12. Vol.Jam | | | 4 "Sweet", "Queen" | 28. Pablo Cruise | | | 1 "Time" |
| 13. J.Steinman | | | 4 "Rock", "Bad" | 29. Icehouse | 4 | | d 1 "Walls" |
| 14. Squeeze | 4 | | d 2 "Tempted" | 30. Gary Wright | | | 1 "Rose" |
| 15. P.Frampton | | | 2 "Rules", "Kill" | 31. Poco | | | 1 "Widowmaker", "Glory" |
| 16. BOC | | | 2 "Burnin'" | | | | |

Singles...New: Journey "Cryin'", "Love".
 Power.....On: Greg Kihn "Sons"(4), Foreigner "Urgent", Pat Benatar "Fire", Journey "Cryin'", Blackfoot "Fly", Phil Collins, Jim Steinman, Billy Squier, Moody Blues, Joe Walsh, REO "Go"(4), Alan Parsons "Time"(2).

WIYY, Baltimore, MD P.D.-Chuck DuCoty (M-F 9-12/301-889-0098).
Album Adds: Foreigner "Hero", "Break", "Nightlife" ****Pat Benatar** "Helter", "Fire", "Dark".

| Current Albums | | | | Current Albums | | | |
|-----------------|----|----|-------------------------------|------------------|----|----|-------------------|
| By Daily Plays | | | | By Daily Plays | | | |
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. O.Osbourne | 17 | | 8 "Crazy", "Know", "Crowley" | 14. Iron Maiden | 7 | | 3 "Wrathchild" |
| 2. Moody Blues | | 8 | "Gemini", "Days", "Voice" | 15. Tubes | 7 | | 3 "Talk" |
| 3. Billy Squier | 13 | | 7 "Stroke", "Dark" | 16. P.Frampton | 7 | | 3 "Rules", "Kill" |
| 4. Joe Walsh | 11 | 8 | 6 "Life", "Rivers", "Things" | 17. Squeeze | 6 | | 3 "Tempted" |
| 5. Tom Petty | 10 | | 6 "Kind", "Night", "Woman" | 18. Diesel | 4 | | 3 "Summer" |
| 6. Van Halen | 9 | | 6 "Unchained", "Mean", "Love" | 19. Point Blank | | d | 3 "Nicole" |
| 7. Greg Kihn | 3 | 1 | 6 "Song" | 20. J.Van Zant | 8 | | 1 "Right" |
| 8. Rush | 21 | | 6 "Tom" | 21. Joe Vitale | 4 | | 1 "Lady" |
| 9. Phil Collins | 19 | | 6 "Air" | 22. Jim Steinman | 11 | | 1 "Rock" |
| 10. Santana | 9 | | 6 "Winning" | 23. Joe Perry | 3 | | 1 "East" |
| 11. Blackfoot | | d | 4 "Fly", "Searchin'" | 24. Vol.Jam | 4 | 3 | 1 "Queen" |
| 12. BOC | | d | 3 "Burnin'" | 25. Foghat | | d | 1 "Pay" |
| 13. Danny Joe | 4 | | 3 "Edge" | | | | |

Singles...New: Journey "Stone", "Cryin'". On: Foreigner (8).
Power.....On: Moody Blues "Dream", Rush, Phil Collins, O.Osbourne, Billy Squier, Joe Walsh, 38 Special, Greg Kihn.

MLPX, Milwaukee, WI M.D.-Bobbin Beam (2-6 M-F, 11-3 Sat./10-1:30 M-F/414-342-1111)/P.D.-Tom Daniels.
Album Adds: Foreigner "Life", "Moon", "Hero", "Urgent" ****Pat Benatar** "Dark", "Ice", "Helter".

| Current Albums | | | | Current Albums | | | |
|------------------|----|----|------------------------------|------------------|----|----|----------------|
| By Daily Plays | | | | By Daily Plays | | | |
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Tubes | 8 | | 6 "Talk" | 14. Jim Steinman | 9 | | 6 "Dreams" |
| 2. BOC | 3 | | 6 "Burnin'" | 15. Danny Joe | 5 | | 6 "Sundown" |
| 3. Joe Walsh | 11 | | 6 "Life", "Rivers", "Made" | 16. Iron Maiden | 6 | | 6 "Wrathchild" |
| 4. Phil Collins | 19 | | 6 "Air" | 17. Point Blank | 6 | | 3 "Nicole" |
| 5. Tom Petty | 10 | | 6 "Woman", "Thing", "Inside" | 18. Foghat | | d | 3 "Pay" |
| 6. Rush | 21 | | 6 "Limelight" | 19. Greg Kihn | 14 | | 3 "Breakup" |
| 7. Blackfoot | | d | 6 "Fly" | 20. Gary Wright | 6 | | 3 "Rose" |
| 8. Moody Blues | 7 | | 6 "Voice", "Days" | 21. Joe Vitale | 7 | | 3 "Rock" |
| 9. Santana | 14 | | 6 "Winning", "Segue" | 22. Joe Perry | 3 | | 3 "Coast" |
| 10. O.Osbourne | 15 | | 6 "Know", "Crazy", "Mr." | 23. Icehouse | 3 | | 3 "Icehouse" |
| 11. Billy Squier | 13 | | 6 "Dark", "My", "Lonely" | 24. Vol.Jam | 3 | | 3 "Queen" |
| 12. Van Halen | 9 | | 6 "Mean", "Push", "Dirty" | 25. LPX Album | | d | 3 Open |
| 13. P.Frampton | 7 | | 6 "Rules" | 26. Arroyo | | d | 3 "Little" |

Singles...New: Journey "Stone", "Who's", Stevie Nicks Ep. On: Sherbs (4), Foreigner (4), Rick Springfield (4).
Power.....On: Foreigner, Springfield "Girl" (4), Phil Collins "Air", 38 Special, Greg Kihn.

MMET, Chicago, IL P.D.-Tom Teuber/M.D.-Dave Benson (312-828-9191).
Album Adds: Foreigner "Urgent", "Juke", "Night", "Black" ****Pat Benatar** "Time", "Just", "Fire" ****Foghat** "Pay".

| Current Albums | | | | Current Albums | | | |
|-----------------|----|----|-----------------------------|-------------------|----|----|--------------------------|
| By Daily Plays | | | | By Daily Plays | | | |
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Billy Squier | 6 | | 10 "Stroke" | 12. Moody Blues | 7 | | 6 "Voice" |
| 2. Joe Walsh | 11 | | 10 "Illusion", "Never" | 13. Who | 15 | 7 | 5 "You", "How", "Tricky" |
| 3. P.Collins | 20 | 8 | 9 "Air" | 14. AC/DC | | | 5 "Problems" |
| 4. Santana | 15 | | 9 "Over" | 15. Blackfoot | 3 | | 5 "Fly" |
| 5. O.Osbourne | 15 | | 9 "Crazy" | 16. BOC | 3 | | 4 "Burnin'" |
| 6. 38 Special | | 10 | 8 "Hold" | 17. Squeeze | 4 | | 4 "Tempted" |
| 7. Van Halen | | 9 | 8 "Mean", "Unchained" | 18. Greg Kihn | | d | 4 "Song" |
| 8. Styx | 7 | | 8 "1928", "Paradise", "Too" | 19. Frank Zappa | 4 | | 4 "Fine" |
| 9. J.Steinman | 11 | 6 | 7 "Rock" | 20. Danny Joe | 6 | | 3 "Edge" |
| 10. Starship | | 7 | 6 "Back" | 21. P.Frampton | 7 | | 3 "Olg" |
| 11. M.Mann | | 6 | 6 "You" | 22. Silver Condor | 8 | | 3 "Survival" |

Singles...On: Journey Ep (7), Steve Goodman "Dying" (1), Foreigner (10), Kind "Rock", "Total" (8).
Power.....On: Foreigner, Billy Squier "Stroke", Santana "Winning", Joe Walsh "Illusion", Ozzy Osbourne "Train", Squeeze "Tempted", Journey "Crying".

WLUP, Chicago, IL M.D.-Sky Daniels (2-6PM M-F/Call 11-2; Lunch anytime/312-440-5270)/P.D.-Max Floyd.
Album Adds: Foreigner ****Pat Benatar**.

| Current Albums | | | | Current Albums | | | |
|------------------|----|----|-------------------------------|-----------------|----|----|----------------------|
| By Emphasis | | | | By Emphasis | | | |
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Tom Petty | 9 | | 10 Open | 16. Squeeze | 5 | | 10 "Tempted" |
| 2. Van Halen | | | 10 "Unchained", "Mean" | 17. P.Frampton | 7 | | 10 "Rules" |
| 3. 38 Special | 22 | | 10 "Loosely", "Girl" | 18. BOC | 3 | | 10 "Burnin'" |
| 4. Starship | | | 10 "Eyes", "Find", "Stranger" | 19. Blackfoot | 3 | | 10 "Fly" |
| 5. Who | 16 | | 10 Open | 20. Point Blank | 7 | | 10 "Nicole", "Heart" |
| 6. Rush | 20 | | 10 Open | 21. Moody Blues | 10 | | 10 "Voice" |
| 7. Styx | 24 | | 10 "Best", "Paradise" | 22. April Wine | | | 9 "Town", "Queen" |
| 8. Judas Priest | 16 | | 10 "Out", "Circles" | 23. J.Van Zant | | d | 9 "Right" |
| 9. Billy Squier | | | 10 "Dark", "Stroke", "Lover" | 24. "SPB" | 9 | | 8 "Fooled" |
| 10. Phil Collins | 18 | | 10 "Again", "Air" | 25. Joe Vitale | | d | 8 "Rock" |
| 11. Kim Carnes | 9 | | 10 "Eyes" | 26. Greg Kihn | 7 | | 8 "Song" |
| 12. O.Osbourne | | | 10 "Crazy", "Know" | 27. Police | | | 7 Open |
| 13. Joe Walsh | 10 | | 10 "Rivers", "Life" | 28. Danny Joe | 5 | | 7 "Edge" |
| 14. Springfield | | | 10 "Girl" | 29. Foghat | | d | 7 "Pay" |
| 15. Santana | 15 | | 10 "Winning, Segue" | 30. Iron Maiden | | d | 7 "Wrathchild" |

Singles...New: Journey.
Power.....On: Tom Petty "Waiting", Billy Squier "Night", R.Springfield "Girl", O.Osbourne "Crazy", Joe Walsh "Life", Phil Collins, Starship "Stranger", Blue Oyster Cult "Burnin'".

Before the lead cut listings, you will notice three columns of numbers. We feel that it is highly relevant to include the number of weeks a station has been on a given album--so we're listing that information in a third column at the far left...We list debuts with a small "d". That indicates that the lp is in the second week of play. So--this week, we took last week's debuts, and gave them a 3 in the "weeks on" column. Next week those 3's will change to 4's--and so on. It's pretty simple.

WMMR, Philadelphia, PA P.D.-Charlie Kendall/M.D.-Joe Bonadonna (M-F 2-6PM/215-561-0933)
Album Adds: Joe Perry Project ****Pat Benatar** ****Foreigner** ****Poco** ****Gary Wright**.

| Current Albums | | | | Current Albums | | | |
|------------------|----|----|-------------------------------|-------------------|----|----|-------------------------------|
| By Emphasis | | | | By Emphasis | | | |
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. A's | 6 | | 10 "Live", "Woman" | 23. 38 Special | 23 | 7 | 6 "Hold" |
| 2. Moody Blues | 6 | | 10 "Voice" | 24. Adam/Ants | 17 | 7 | 6 "Antmusic", "Square" |
| 3. Kim Carnes | 11 | 8 | 10 "Eyes", "Rules" | 25. Rush | | 8 | 6 "Tom" |
| 4. Springfield | 11 | | 10 "Girl" | 26. S.Winwood | 25 | | 6 "Night", "Chance", "Dancer" |
| 5. Tom Petty | 9 | | 10 "Woman", "Waiting" | 27. E.Costello | 23 | | 6 "Whisper" |
| 6. Santana | 14 | | 10 "Winning", "Changes" | 28. Who | 16 | | 6 "Bet", "You", "Money" |
| 7. Van Halen | 8 | | 10 "Push", "So" | 29. Dregs | 12 | 5 | 6 "Control" |
| 8. Greg Kihn | 16 | | 10 "Breakup" | 30. D.Edmunds | 10 | 8 | 6 "Night" |
| 9. Starship | 13 | | 10 "Find", "Stranger" | 31. Joe Walsh | 10 | 8 | 6 "Illusion" |
| 10. Squeeze | 8 | 7 | 10 "Tempted", "Messed" | 32. D.Johansen | 4 | | 5 "Strangers" |
| 11. SSJohnny | 11 | 9 | 8 Open | 33. Judas Priest | 20 | | 5 "Highway" |
| 12. Pretenders | 14 | 9 | 8 Open | 34. New Musik | 6 | | 5 "Lines" |
| 13. Tubes | 8 | 10 | 8 "Talk" | 35. Foghat | | d | 5 "Live" |
| 14. REO | | | 8 "Keep", "Run", "Go" | 36. P.Frampton | 5 | | 5 "Rules" |
| 15. Gary Bonds | 12 | 9 | 8 "Little", "Jole" | 37. Silver Condor | 3 | | 9 "Eyes" |
| 16. Phil Collins | 19 | | 8 "Air" | 38. Billy Glenn | | | 5 "Shack" |
| 17. Billy Squier | 12 | | 8 "Stroke" | 39. J.Van Zant | 7 | 4 | 5 "Right" |
| 18. Jim Steinman | 9 | 5 | 8 "Dreams" | 40. M.Fleetwood | | d | 5 "Shake" |
| 19. Styx | 25 | | 8 "Too", "Lonely", "Goes" | 41. Danny Joe | | d | 5 "Edge" |
| 20. Marty Balin | | | 8 "Hearts" | 42. BOC | | d | 5 "Burnin'" |
| 21. Hall/Oates | | | 8 "Dreams" | 43. Vol.Jam | | d | 5 "Sweet", "Queen" |
| 22. AC/DC | 14 | 7 | 6 "Deeds", "Some", "Squealer" | | | | |

Singles...New: Journey, Gary U.S. Bonds, Go-Go's. On: Foreigner (10), Blackfoot (5).

MQXM, Tampa/St. Petersburg, FL P.D.-Mark Stevens/M.D.-Moby (813-291-9988).
 Album Adds: Foreigner "Hero", "Urgent"**Pat Benatar "Dark", "Ice", "Evil"***Rods "Crank"***Poco "Widowmaker"
 **Balance "Dream".

| Current Albums | | Lead Cuts | | WKS | | LW | | TW | |
|-----------------|----|-----------|-------------------------|-----|---------------|----|----|------------|---------------|
| By Emphasis | | | | | | | | | |
| 1. Blackfoot | 3 | 10 | "Fly", "Rock" | 15. | Silver Condor | 7 | 8 | "Sake" | |
| 2. Greg Kihn | 15 | 10 | "Breakup" | 16. | Joe Walsh | 11 | 10 | "Illusion" | |
| 3. Tom Petty | 10 | 10 | "Road", "Woman", "Wait" | 17. | J. Van Zant | 6 | 7 | "Right" | |
| 4. Moody Blues | 7 | 10 | "Voice", "Days" | 18. | Foghat | | d | 7 | "Pay" |
| 5. Van Halen | 9 | 10 | "Movies", "Mean" | 19. | Gary Wright | 6 | 6 | "Rose" | |
| 6. O. Osbourne | 15 | 10 | "Know" | 20. | A's | 6 | 6 | "Power" | |
| 7. Billy Squier | 13 | 10 | "Lover" | 21. | Marty Balin | 7 | 6 | "Believe" | |
| 8. Point Blank | 15 | 8 | "Nicole" | 22. | BOC | | 3 | 6 | "Burnin'" |
| 9. P. Frampton | 7 | 10 | "Rules", "Kill" | 23. | Joe Perry | | 3 | 6 | "East" |
| 10. Danny Joe | 6 | 8 | "Edge" | 24. | Loverboy | 23 | 6 | 5 | "Turn", "Kid" |
| 11. Iron Maiden | 8 | 9 | "Ides/Child" | 25. | Dregs | | 8 | 5 | "Cruise" |
| 12. Tubes | 9 | 9 | "Talk" | 26. | Squeeze | 5 | 5 | 5 | "Tempted" |
| 13. Diesel | 7 | 8 | "Summer" | 27. | Elton John | 6 | 5 | 5 | "Barriers" |
| 14. AC/DC | 15 | 10 | "Dirty" | | | | | | |

Singles...New: Journey Ep. On: Foreigner (10), Donnie Iris Live "Leah" (5).
 Power....On: Moody Blues "Voice", "Days", Van Halen "Mean", "Dirty", "Unchained", Tom Petty "Love", "Thing",
 Night", Billy Squier "Stroke", "Lover", "Dark", Blackfoot "Fly Away", "Rock", Ozzy Osbourne "Train",
 Greg Kihn "Song", Foreigner "Urgent".

WRXL, Richmond, VA P.D.-Ilyse Gottlieb/M.D.-Steve Forrest (804-282-9731)
 Album Adds: Foreigner "Urgent", "Black", "Night"***Pat Benatar "Dark", "Time", "Ice".

| Current Albums | | Lead Cuts | | WKS | | LW | | TW | |
|-----------------|----|-----------|--------------------------------|-----|--------------|----|---|--------------|-------------|
| By Emphasis | | | | | | | | | |
| 1. Joe Walsh | 11 | 8 | "Life", "River", "Things" | 14. | Producers | 14 | 4 | "Got" | |
| 2. Billy Squier | 13 | 8 | "Lover", "Stroke" | 15. | Marty Balin | 8 | 4 | "Hearts" | |
| 3. Kim Carnes | 11 | 8 | "Hit", "Draw" | 16. | Foghat | | d | 4 | "Close" |
| 4. Moody Blues | 7 | 8 | "Gemini", "Voice", "Meanwhile" | 17. | BOC | 3 | 4 | "Burnin'" | |
| 5. Danny Joe | 5 | 6 | "Edge" | 18. | Elton John | 6 | 4 | 3 | "Barriers" |
| 6. Gary Wright | 5 | 6 | "Really" | 19. | Diesel | | d | 3 | "Sausalito" |
| 7. Greg Kihn | 15 | 6 | "Song" | 20. | Icehouse | 3 | 3 | "Together" | |
| 8. Phil Collins | 20 | 6 | "Air" | 21. | Iron Maiden | 3 | 2 | "Wrathchild" | |
| 9. Jim Messina | 6 | 6 | "Night" | 22. | P. Frampton | 7 | 2 | "Rules" | |
| 10. Van Halen | 9 | 6 | "Mean" | 23. | Jim Steinman | 9 | 2 | "Dreams" | |
| 11. J. Van Zant | 7 | 6 | "Right" | 24. | G. Harrison | 6 | 2 | "Years" | |
| 12. Tom Petty | 10 | 6 | "Go", "Night" | 25. | Movies | 5 | 1 | "Hard" | |
| 13. Blackfoot | | d | "Fly", "Searchin'" | 26. | A's | 5 | 1 | "Power" | |

Singles...New: Journey. On: Foreigner (6).
 Power....On: Foreigner "Urgent", Santana "Winning", Billy Squier "Stroke", Kim Carnes "Draw", Phil
 Collins "Air", Marty Balin "Hearts", Moody Blues "Gemini", Joe Walsh "Life".

WMDC (DC101), Washington, DC M.D.-Michael McKay/P.D.-Dave Brown (202-828-9932)
 Album Adds: Foreigner**Pat Benatar**Icehouse.

| Current Albums | | Lead Cuts | | WKS | | LW | | TW | |
|-----------------|----|-----------|-------------------------|-----|--------------|----|---|--------------|--|
| By Daily Plays | | | | | | | | | |
| 1. Tom Petty | 10 | 7 | "Watchman", "Women" | 12. | Iron Maiden | 4 | 1 | "Wrathchild" | |
| 2. Rush | 20 | 7 | "Tom", "Vital", "Lime," | 13. | Danny Joe | 4 | 1 | "Sundance" | |
| 3. Joe Walsh | 11 | 7 | "Things", "Rivers" | 14. | Jim Steinman | 7 | 1 | "Dreams" | |
| 4. Moody Blues | | 5 | "Voice", "Days" | 15. | Tubes | | 1 | "Talk" | |
| 5. Who | 17 | 5 | "Day", "You" | 16. | Squeeze | 4 | 1 | "Tempted" | |
| 6. Van Halen | 9 | 5 | "Unchained", "Mean" | 17. | Joe Perry | 3 | 1 | "East" | |
| 7. Billy Squier | 13 | 5 | "Stroke", "Dark" | 18. | Joe Vitale | 3 | 1 | "Lady" | |
| 8. P. Frampton | | 5 | "Rules" | 19. | BOC | 3 | 1 | "Burnin'" | |
| 9. O. Osbourne | 16 | 3 | "Train", "Circles" | 20. | Greg Kihn | 3 | 1 | "Breakup" | |
| 10. 38 Special | 24 | 3 | "Hold", "Fantasy" | 21. | Blackfoot | | d | 1 | |
| 11. Foghat | | d | | | | | | | |

Singles...New: Journey. On: Foreigner (5), Volunteer Jam (1), Phil Collins (5), Santana (5).
 Power....On: Rush, Tom Petty, Moody Blues "Dream".

WPLJ, New York, NY P.D.-Larry Berger/M.D.-Dorothy Vanturini (212-887-6226)
 Album Adds: Pat Benatar "Fire", "Take"***Foreigner "Urgent", "Night"***David Johansen "Loves"***Icehouse
 "Sister".

| Current Albums | | Lead Cuts | | WKS | | LW | | TW | |
|-----------------|----|-----------|---------------------------|-----|-------------|----|---|----|----------------------|
| By Emphasis | | | | | | | | | |
| 1. P. Frampton | 7 | 10 | "Rules", "Dig", "Kill" | 13. | Greg Kihn | | 5 | 7 | "Song" |
| 2. Moody Blues | 4 | 10 | "Gemini", "Voice", "Days" | 14. | Van Halen | 6 | 5 | 5 | "Mean" |
| 3. Who | 14 | 7 | "Day", "Coat" | 15. | Elton John | 4 | 5 | 5 | "Barriers" |
| 4. Starship | | 7 | "Find", "Stranger" | 16. | G. Harrison | | 5 | 5 | "Years", "Teardrops" |
| 5. Tom Petty | 7 | 10 | "Waiting", "Night" | 17. | Split Enz | 7 | 5 | 5 | "History" |
| 6. Billy Squier | | 7 | "Dark", "Stroke", "My" | 18. | O. Osbourne | 3 | 5 | 5 | "Know" |
| 7. Santana | 10 | 7 | "Changes", "Winning" | 19. | Tubes | 3 | 5 | 5 | "Talk" |
| 8. Phil Collins | 18 | 7 | "Air" | 20. | Blackfoot | | d | 5 | "Fly" |
| 9. Willie Nile | 12 | 7 | "Golden" | 21. | Danny Joe | | d | 5 | "Edge" |
| 10. Vol. Jam | 4 | 7 | "Sweet", "Queen" | 22. | BOC | | d | 5 | "Burnin'" |
| 11. Joe Walsh | 7 | 7 | "Life", "Rivers" | 23. | Gary Wright | | d | 5 | "Rose" |
| 12. Squeeze | 6 | 7 | "In", "Tempted" | | | | | | |

Singles...On: Foreigner "Urgent" (5).

WSHE, Miami, FL P.D.-Sonny Fox (305-581-1580)
 Album Adds: Foreigner "Urgent", "Let", "Hero"***Pat Benatar "Me", "Time", "Felter".

| Current Albums | | Lead Cuts | | WKS | | LW | | TW | |
|------------------|---|-----------|----------------------------|-----|---------------|----|---|----|--------------|
| By Emphasis | | | | | | | | | |
| 1. Tom Petty | | 10 | "Waiting", "Big", "Woman" | 15. | Blackfoot | | d | 8 | "Fly" |
| 2. Van Halen | | 10 | "Unchained", "Push" | 16. | J. Van Zant | | | 5 | "Right" |
| 3. Joe Walsh | | 10 | "Life", "Rivers", "Things" | 17. | Gary Bonds | 3 | 5 | 5 | "Jole" |
| 4. O. Osbourne | | 10 | "Crazy", "Know" | 18. | Point Blank | | | 5 | "Nicole" |
| 5. Billy Squier | | 10 | "Stroke", "Dark" | 19. | Tubes | | | 5 | "Talk" |
| 6. Squeeze | 8 | 10 | "Tempted" | 20. | Danny Joe | | | 5 | "Edge" |
| 7. Greg Kihn | | d | "Song" | 21. | Joe Vitale | | | 5 | "Lady" |
| 8. G. Harrison | | 9 | "Years" | 22. | Foghat | | d | 5 | "Boy" |
| 9. AC/DC | | 9 | "Dirty" | 23. | Icehouse | | d | 5 | "Together" |
| 10. Phil Collins | | 9 | "Air" | 24. | BOC | 3 | 4 | 4 | "You" |
| 11. P. Frampton | | 8 | "Rules" | 25. | Silver Condor | 4 | 4 | 4 | "Sake" |
| 12. Moody Blues | | 8 | "Voice" | 26. | Iron Maiden | 4 | 4 | 4 | "Wrathchild" |
| 13. "SPB" | | 8 | "Won't" | 27. | Gary Wright | 3 | 4 | 4 | "Really" |
| 14. Jim Steinman | | 8 | "Dreams" | 28. | Vol. Jam | | d | 4 | "Queen" |

Singles...New: Journey. On: Foreigner (10).

WYNF, Tampa, FL M.D.-Nick Van Cleve (813-876-0455)
 Album Adds: Foreigner "Hero", "Girl"***Pat Benatar "Dark", "Evil", "Ice".

| Current Albums | | Lead Cuts | | WKS | | LW | | TW | |
|-----------------|----|-----------|---------------------|-----|---------------|----|---|----------------|--------------|
| By Emphasis | | | | | | | | | |
| 1. Moody Blues | 7 | 8 | "Voice" | 18. | Marty Balin | 9 | 6 | "Hearts", "Do" | |
| 2. Joe Walsh | 11 | 10 | "Life", "Rivers" | 19. | AC/DC | 15 | 5 | "Dirty" | |
| 3. Tom Petty | 10 | 10 | "Open" | 20. | G. Harrison | 6 | 5 | "Years" | |
| 4. Greg Kihn | 17 | 10 | "Song" | 21. | O. Osbourne | | d | 5 | "Crazy" |
| 5. Phil Collins | 20 | 10 | "Missed" | 22. | J. Van Zant | 8 | 3 | "Right" | |
| 6. P. Frampton | 20 | 8 | "Dig", "Rules" | 23. | Silver Condor | 7 | 3 | "Survival" | |
| 7. Starship | 14 | 8 | "Find", "Stranger" | 24. | A's | 6 | 3 | "Power" | |
| 8. Billy Squier | 13 | 10 | "Stroke", "Kind" | 25. | Elton John | 6 | 3 | "Barriers" | |
| 9. Gary Wright | | 7 | "Know" | 26. | Icehouse | 4 | 3 | "Sister" | |
| 10. BOC | 3 | 6 | "Burnin'" | 27. | Danny Joe | | 3 | "Edge" | |
| 11. Tubes | 9 | 7 | "Talk" | 28. | Vol. Jam | | 3 | "Queen" | |
| 12. Loverboy | | 7 | "Turn" | 29. | Split Enz | 10 | 3 | "One" | |
| 13. Van Halen | 9 | 7 | "Unchained", "Mean" | 30. | M. Fleetwood | | d | 3 | "Shake" |
| 14. Kim Carnes | | 7 | "Eyes" | 31. | Poco | | d | 3 | "Widowmaker" |
| 15. Squeeze | 4 | 7 | "Tempted" | 32. | Foghat | | d | 3 | "Live" |
| 16. Styx | | 7 | "Nothing" | 33. | Iron Maiden | 4 | 2 | "Wrathchild" | |
| 17. Blackfoot | | d | "Fly", "Diary" | 34. | Jim Messina | 3 | 2 | "Break" | |

Singles...New: Journey. On: Foreigner (8), Donnie Iris Ep "Leah" (2).
 Power....On: Tom Petty, Joe Walsh "Life", Starship "Find", Van Halen, Greg Kihn, Phil Collins,
 Marty Balin, Moody Blues, Peter Frampton, Tubes, Gary Wright.

Level I

WYSP, Philadelphia, PA P.D.-Dick Hungate/M.D.-Lisa Richards (215-668-9460)
Album Adds: Foreigner**Pat Benatar**States.

| Current Albums | | | | Lead Cuts | | | | | |
|------------------|-----|----|----|------------------------------|----|--------------|---|--------------------|--------------|
| By Emphasis | WKS | LW | TW | WKS | LW | TW | | | |
| 1. A's | 7 | | 10 | "Woman's" | 11 | | 4 | "Loaded" | |
| 2. Moody Blues | 7 | | 10 | "Gemini", "Voice" | 9 | | 4 | "Tempted" | |
| 3. Tom Petty | 10 | | 10 | "Woman", "Criminal", "Watch" | 9 | | 4 | "Talk" | |
| 4. Joe Walsh | 11 | | 10 | "Illusion", "Rivers" | 4 | | 4 | "Icehouse", "Help" | |
| 5. Elton John | | | 10 | "Barriers" | 5 | | 4 | "Rose" | |
| 6. Greg Kihn | 17 | | 10 | "Song" | 4 | | 4 | "For" | |
| 7. Van Halen | 9 | | 10 | "This", "Push" | 8 | | 4 | "Lines" | |
| 8. Phil Collins | 20 | | 8 | "Air", "Missed" | 28 | M. Fleetwood | d | 4 | "Shake" |
| 9. Gary Bonds | 13 | | 8 | "Jole", "Girl" | 29 | New England | 3 | 4 | "Let" |
| 10. Kim Carnes | 12 | | 8 | "Rock", "Eyes" | 30 | Gary O' | 3 | 4 | "Pay" |
| 11. G.Harrison | 6 | | 8 | "Years" | 31 | H. Stanton | 3 | 4 | "Little" |
| 12. Who | 17 | | 8 | "Bet", "One", "You", "Day" | 32 | Poco | d | 4 | "Widowmaker" |
| 13. S.Winwood | | | 8 | "Chance" | 33 | Blackfoot | d | 2 | "Searchin" |
| 14. Jim Steinman | 8 | | 8 | "Rock" | 34 | Joe Perry | d | 2 | "Summer" |
| 15. Marty Balin | 9 | | 6 | "Hearts" | 35 | Diesel | 4 | 2 | "Hush" |
| 16. Springfield | 23 | | 6 | "Jessie's", "Everything" | 36 | Billy Glenn | d | 2 | "Little" |
| 17. Pretenders | 15 | | 6 | "Message", "Talk" | 37 | Classix N. | 4 | 2 | "Headbanger" |
| 18. Starship | 14 | | 6 | "Save", "Times", "Back" | 38 | Plasmatics | 3 | 2 | "Squad" |
| 19. P.Frampton | 7 | | 4 | "Dig" | 39 | R.E.Orrall | 3 | 2 | |
| 20. Danny Joe | 6 | | 4 | "Edge" | | | | | |

Singles...New: Journey, Gary U.S. Bonds Live. On: Foreigner (8), Randy Vanwarmer "Suzi" (8).

Level II

KISS, San Antonio, TX M.D.-Temple Lindsey (512-223-6211).
Album Adds: Foreigner**Pat Benatar**New England.

| Current Albums | | | | Lead Cuts | | | | | | |
|-------------------|-----|----|----|------------------------------|----|-------------|---|----|-----------------------|--------------|
| By Emphasis | WKS | LW | TW | WKS | LW | TW | | | | |
| 1. AC/DC | 12 | | 10 | "Dirty", "Problem", "Squeal" | 20 | P.Frampton | 6 | 8 | "Go" | |
| 2. Van Halen | 8 | | 10 | "Dirty", "Mean", "Love" | 21 | BOC | | 8 | "Joan", "Burnin'" | |
| 3. Billy Squier | 10 | | 10 | "Dark" | 22 | Moody Blues | 6 | 8 | "Voice" | |
| 4. REO | | | 10 | "Keep", "Don't", "Tough" | 23 | Tubes | 7 | 8 | "Amnesia" | |
| 5. Point Blank | 11 | 5 | 10 | "Fire", "Stay" | 24 | Iron Maiden | 7 | 8 | "March", "Wrathchild" | |
| 6. Phil Collins | | | 10 | "Air" | 25 | Blackfoot | | d | 7 | "Fly" |
| 7. Loverboy | | | 10 | "Kid" | 26 | Joe Perry | | d | 7 | "East" |
| 8. Who | 14 | | 10 | "Bet", "Day", "You" | 27 | Savoy Brown | | 5 | "Woman" | |
| 9. 38 Special | | | 10 | "Fantasy" | 28 | Danny Joe | 4 | 5 | "Edge" | |
| 10. Springfield | | | 10 | "Girl" | 29 | Gary Wright | | 7 | "Rose" | |
| 11. Tom Petty | 9 | | 10 | "Waiting", "Woman", "Nite" | 30 | J.Van Zant | 7 | 5 | "Right" | |
| 12. Judas Priest | | | 10 | "Circle", "Highway" | 31 | Frank Zappa | 7 | 5 | "Girl" | |
| 13. Joe Walsh | 9 | | 10 | "Never", "Illusion", "River" | 32 | Joe Vitale | 5 | 5 | "Rock" | |
| 14. O.Osbourne | 12 | 10 | 8 | "Know" | 33 | G.Harrison | | 10 | "Years" | |
| 15. Kim Carnes | 8 | | 8 | "Eyes" | 34 | Foghat | | d | 5 | "Pay" |
| 16. Silver Condor | 5 | | 8 | "Sake" | 35 | Rods | | d | 5 | "Power" |
| 17. Rush | 17 | | 8 | "Tom", "Vital", "Lime." | 36 | M.Fleetwood | | d | 5 | "Shake" |
| 18. Santana | 12 | | 8 | "Winning", "Papa", "Segue" | 37 | Poco | | d | 5 | "Widowmaker" |
| 19. Icehouse | 4 | | 8 | "Icehouse" | 38 | Diesel | | d | 5 | "Sausalito" |

Singles...New: Journey. On: Foreigner (10).
Power....On: Springfield "Girl", Who "Day", Loverboy "Kid", Foreigner "Urgent", AC/DC "Child", REO Speedwagon "Go", 38 Special "Girl", Joe Walsh "Illusions", Phil Collins "Air", Van Halen "Unchained", Billy Squier "Stroke", Judas Priest "Go", Tom Petty "Woman", Point Blank "Nicole", Pat Benatar "Fire", Journey "Cryin'".

KATT, Oklahoma City, OK M.D.-Clark Ryan/P.D.-Jeff Freund (405-631-8881).
Album Adds: Balance**Foreigner**Pat Benatar**Jim Messina.

| Current Albums | | | | Lead Cuts | | | | | | |
|-----------------|-----|----|----|--------------------------------|----|---------------|----|---|--------------|---------------------------|
| By Emphasis | WKS | LW | TW | WKS | LW | TW | | | | |
| 1. BOC | 3 | 9 | 10 | "Burnin'" | 18 | Union | 4 | 9 | "Mainstreet" | |
| 2. Van Halen | 9 | | 10 | "Mean", "Unchained", "Later" | 19 | Blackfoot | | d | 9 | "Fly" |
| 3. Tom Petty | 10 | | 10 | "Waiting", "Night", "Crim." | 20 | O.Osbourne | 15 | 8 | 9 | "Crazy", "Know" |
| 4. Billy Squier | 13 | | 10 | "Dark", "Stroke" | 21 | AC/DC | 15 | | 8 | "Deeds", "Child" |
| 5. Tubes | 9 | | 10 | "Talk", "Hate" | 22 | Poco | | d | 8 | "Widow" |
| 6. Joe Walsh | 11 | | 10 | "Illusion", "Rivers", "Things" | 23 | D.Lindley | 12 | | 8 | "Mercury" |
| 7. Moody Blues | 7 | | 10 | "Veteran", "Voice", "Turn" | 24 | Gary Wright | 5 | 7 | 8 | "Heartbeat" |
| 8. Starship | 14 | | 10 | "Find", "Stranger", "Free" | 25 | Nick Mason | 4 | | 7 | "Hot" |
| 9. Santana | 15 | 10 | 9 | "Winning", "Gypsy", "Search" | 26 | Silver Condor | 6 | | 7 | "Survival" |
| 10. P.Frampton | 7 | | 9 | "Breaking", "Dig" | 27 | "SPB" | 10 | | 7 | "Fooled", "Pinball" |
| 11. Danny Joe | 5 | | 9 | "Edge" | 28 | Savoy Brown | | d | 7 | "Cold" |
| 12. Joe Vitale | 8 | | 9 | "Lady", "Jungle" | 29 | M.Fleetwood | | d | 7 | "Shake" |
| 13. Greg Kihn | 15 | | 9 | "Myself", "Breakup" | 30 | Joe Perry | | d | 7 | "East" |
| 14. J.Van Zant | 8 | | 9 | "Right" | 31 | 38 Special | 24 | 8 | 6 | "Boys", "Fantasy", "Wild" |
| 15. Icehouse | 4 | | 9 | "Walls" | 32 | Gary Bonds | 13 | 8 | 6 | "Jole", "Girl" |
| 16. Who | 17 | 10 | 9 | "Better", "Day", "You" | 33 | Elton John | 7 | 7 | 6 | "Heart" |
| 17. Foghat | 3 | | 9 | "Wide", "Live" | 34 | G.Harrison | 6 | | 6 | "Teardrops" |

Singles...New: Journey. On: Balance (7), Foreigner (10).
Power....On: Tubes "Talk", Billy Squier "Dark", Tom Petty "Woman", Jefferson Starship "Stranger", Joe Walsh "Rivers", Van Halen "Later", Moody Blues "Days", Foreigner "Urgent", Blue Oyster Cult "You", Journey "Cryin'".

KMOD, Tulsa, OK M.D.-Charlie West (6-10PM M-F/2-5PM M-Thurs./918-664-2810)
Album Adds: Diesel "Sausalito**Mick Fleetwood "Shake**Foreigner "Urgent**Poco "Widow**Pat Benatar "Ice".

| Current Albums | | | | Lead Cuts | | | | | | |
|------------------|-----|----|----|---------------------------|----|---------------|----|---|---|--------------------|
| By Daily Plays | WKS | LW | TW | WKS | LW | TW | | | | |
| 1. Who | 17 | | 7 | "Better", "Quiet", "Coat" | 24 | Blackfoot | | d | 6 | "Fly" |
| 2. S.Winwood | 26 | | 7 | "Dancer" | 25 | "SPB" | 8 | | 6 | "Wizard", "Fooled" |
| 3. E.Clapton | 19 | | 7 | "Stand", "Blow", "Rose" | 26 | Van Halen | 9 | | 6 | "Mean" |
| 4. REO | 33 | | 7 | "Lovin", "Take", "Don't" | 27 | Springfield | 24 | | 5 | "Red", "Girl" |
| 5. Rush | 19 | | 7 | "Limelight", "Tom" | 28 | G.Vannelli | 12 | | 5 | "Seek", "Inside" |
| 6. Billy Squier | 13 | | 7 | "Want", "Stroke", "Two" | 29 | Marty Balin | 8 | | 3 | "Put" |
| 7. 38 Special | 24 | | 7 | "Honky", "Girl" | 30 | Silver Condor | 5 | | 3 | "Survival" |
| 8. G.Harrison | 6 | | 7 | "All", "Teardrops" | 31 | Judas Priest | 11 | | 3 | "Highway" |
| 9. Joe Walsh | 11 | | 7 | "Bones", "Illusion" | 32 | Icehouse | 3 | | 2 | "Icehouse" |
| 10. Tom Petty | 10 | | 7 | "Waiting", "Night" | 33 | Danny Joe | 4 | | 2 | "Sundown" |
| 11. April Wine | 26 | | 7 | "Just", "Rock" | 34 | J.Van Zant | 7 | | 2 | "Right" |
| 12. A.Parsons | 37 | | 7 | "Time", "Home", "Snake" | 35 | MTB | 7 | | 2 | "Rumor" |
| 13. P.Frampton | 7 | | 7 | "Rules" | 36 | BOC | | d | 1 | "Burnin'", "Joan" |
| 14. Styx | 26 | | 7 | "Lonely", "Ever" | 37 | Jim Messina | 4 | | 1 | Open |
| 15. Moody Blues | 7 | | 7 | "Voices" | 38 | Joe Vitale | 5 | | 1 | Open |
| 16. AC/DC | 14 | | 7 | "Dirty", "Problem" | 39 | Vol.Jam | 3 | | 1 | "Queen" |
| 17. Starship | 14 | | 7 | "Find", "Alien" | 40 | Frank Zappa | 8 | | 1 | Open |
| 18. Kim Carnes | 7 | | 7 | "Eyes" | 41 | Tubes | 8 | | 1 | "Talk" |
| 19. Foghat | | | d | "Close" | 42 | Gary Wright | 4 | | 1 | "Heartbeat" |
| 20. AC/DC (old) | 48 | | 6 | "Drink", "Shook" | 43 | Whitesnake | 7 | | 1 | "Come" |
| 21. Santana | 15 | | 6 | "E Papa Re", "Winning" | 44 | Ghost Riders | 6 | | 1 | "Sea" |
| 22. Phil Collins | 19 | | 6 | "Knows", "Air", "Missed" | 45 | Jim Steinman | 3 | | 1 | "Dreams" |
| 23. Pretenders | 13 | | 6 | "Message" | | | | | | |

Singles...New: Journey "Stone", "Cryin'". On: Foreigner (7).
Power....On: Tom Petty "Waiting", AC/DC "Deeds", Styx "Planned", Billy Squier "Stroke", Rick Springfield "Girl", Who "Day", Van Halen "Mean", Phil Collins "Air", Kim Carnes "Eyes", Joe Walsh "Life", Moody Blues "Voice", Foreigner "Urgent".

WAAF, Worcester, MA M.D.-Rob Barnett (617-752-5611)/P.D.-Dave Bernstein (M.-Th. 1-5PM).
 Album Adds: Foreigner "Urgent", "Hero", "Night" ****Pat Benatar** "Fire", "Take", "Helter" ****Mick Fleetwood** "Shake".

| Current Albums | | | | Current Albums | | | |
|------------------|----|----|--------------------------------|------------------|----|----|------------------------------|
| By Daily Plays | | | | By Daily Plays | | | |
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Van Halen | 9 | | 5 "Unchained", "Moan", "Dirty" | 19. REO | 32 | | 3 "Guys", "Heart", "Take" |
| 2. Squeeze | 5 | | 5 "Tempted" | 20. Styx | 25 | | 3 "Penny", "Too", "Paradise" |
| 3. Joe Walsh | 11 | | 5 "Life", "Rivers" | 21. Greg Kihn | 13 | | 3 "Song" |
| 4. Billy Squier | 13 | | 5 "Dark", "Stroke", "Lover" | 22. Santana | 15 | | 3 Segue |
| 5. Tom Petty | 10 | | 5 "Waiting", "Thing", "Woman" | 23. Who | 17 | | 3 "Bet", "Day" |
| 6. Moody Blues | 7 | | 5 "Voice" | 24. Danny Joe | 4 | | 3 "Edge" |
| 7. O.Osbourne | 15 | | 5 "Train", "Know", "Crowley" | 25. Starship | 14 | | 3 "Find", "Stranger" |
| 8. BOC | 3 | | 4 "Burnin'" | 26. Joe Perry | 3 | | 3 "Listen", "East" |
| 9. P.Frampton | 7 | | 4 "Rules", "Kill" | 27. Springfield | 18 | | 3 "Girl" |
| 10. Phil Collins | | | 4 "Air" | 28. Vol.Jam | 3 | | 3 "Queen", "Sweet" |
| 11. Rods | d | | 4 "Crank" | 29. New England | 4 | | 3 "Me", "Dreams" |
| 12. Iron Maiden | 7 | | 4 "Wrathchild" | 30. Marty Balin | 3 | | 3 "Believe" |
| 13. Wishbone Ash | 5 | | 4 "Loaded" | 31. Mom's Finest | 8 | 4 | 3 "Movin'" |
| 14. Blackfoot | d | | 4 "Fly", "Searchin'" | 32. Rush | 21 | 4 | 3 "Tom", "LimeLight", "Red" |
| 15. Tubes | 8 | | 4 "Talk" | 33. Gary Wright | d | 3 | 3 "Rose" |
| 16. Judas Priest | 13 | 4 | 3 "Highway" | 34. Foghat | d | 3 | 3 "Pay" |
| 17. AC/DC | 15 | 3 | 3 "Dirty" | 35. R.E.Orrall | 4 | 2 | 2 "White" |
| 18. J.Van Zant | 7 | 3 | 3 "Wrong" | 36. Silverado | 6 | 2 | 2 "Ready", "Slowdown" |

Singles...New: Journey "Crying", "Stone". On: Foreigner (5).
 Power.....On: Tom Petty, Joe Walsh, Billy Squier, Van Halen, Moody Blues, Sugeeze, Foreigner.

KZAP, Sacramento, CA P.D.-Les Tracy/M.D.-Tim Bedore (916-444-2806).
 Album Adds: Pat Benatar ****Foreigner**.

| Current Albums | | | | Current Albums | | | |
|----------------|----|----|--------------------------|-----------------|----|----|--------------------|
| By Emphasis | | | | By Emphasis | | | |
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Joe Walsh | 11 | | 10 "Life", "Rivers" | 9. Billy Squier | 12 | | 8 "Dark", "Stroke" |
| 2. Van Halen | 9 | | 10 "Mean", "Dirty" | 10. AC/DC | | | 7 "Child" |
| 3. Tom Petty | 10 | | 10 "Thing", "Night" | 11. Blackfoot | | | 6 "Fly" |
| 4. Greg Kihn | 15 | | 10 "Breakup", "Stop" | 12. Danny Joe | 5 | | 6 "Edge" |
| 5. Tubes | | | 10 "Talk", "Sushi" | 13. BOC | 3 | | 6 "Burnin'" |
| 6. Santana | 16 | | 10 "Searching" | 14. Gary Wright | 4 | | 6 "Rose" |
| 7. P.Frampton | 5 | | 8 "Dig", "Rules", "Kill" | 15. Marty Balin | 5 | | 5 "Believe" |
| 8. Moody Blues | 5 | | 8 "Days", "Voice" | 16. Squeeze | 3 | | 4 "Tempted" |

Singles...New: Journey. On: Foreigner (7), Donnie Iris "Leah" (5).

WABX, Detroit, MI M.D.-Steve Kostan (2-6PM M-F 11:30-1PM/313-298-1100).
 Album Adds: Rockets "Dream" ****Pat Benatar** "Take" ****Balance** ****Joe Perry Project** "Blues".

| Current Albums | | | | Current Albums | | | |
|-----------------|----|----|------------------------|------------------|----|----|--------------------|
| By Daily Plays | | | | By Daily Plays | | | |
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. John Lennon | | | 7 "Wheels" | 12. Who | | | 5 "Better", "Day" |
| 2. Santana | 10 | | 7 "Winning" | 13. Billy Squier | 10 | | 5 "Dark", "Stroke" |
| 3. REO | | | 7 "Go" | 14. Tubes | | | 4 "Talk" |
| 4. Springfield | | | 7 "Girl" only | 15. Starship | 12 | | 3 "Find" |
| 5. Tom Petty | | | 7 "Waiting" | 16. Point Blank | 10 | | 3 "Nicole" |
| 6. G.Harrison | 6 | | 7 "Years", "Teardrops" | 17. Greg Kihn | | | 3 "Song" |
| 7. Phil Collins | | 3 | 7 "Air" | 18. Gary Wright | 3 | | 3 "Heartbeat" |
| 8. Van Halen | | 3 | 7 "Love" | 19. Moody Blues | 6 | | 3 "Voice" |
| 9. Gary Bonds | 11 | | 5 "Girl" | 20. Marty Balin | | | 3 "Believe" |
| 10. Joe Walsh | | | 5 "Life", "Things" | 21. Icehouse | | d | 3 "Icehouse" |
| 11. BOC | 3 | | 5 "Burnin'" | | | | |

Singles...New: Journey "Crying". On: Foreigner (5), Blackfoot 12" (3).

WAQX, Syracuse, NY P.D./M.D.-Ed Levine (2-6PM Wed-Fri 9-2/315-682-9538)
 Album Adds: Pat Benatar ****Foreigner** ****Rockets** ****Point Blank** (Re-add).

| Current Albums | | | | Current Albums | | | |
|-----------------|----|----|------------------------------|-----------------|----|----|-------------------------------|
| By Daily Plays | | | | By Daily Plays | | | |
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Billy Squier | 11 | | 5 "Stroke", "Lonely" | 18. Styx | | 2 | "Paradise", "Snow", "Planned" |
| 2. Phil Collins | 20 | | 6 "Again", "Air" | 19. O.Osbourne | 15 | | 2 "Crazy" |
| 3. 38 Special | 24 | | 7 "Fantasy", "Hold" | 20. 95X LP | 19 | | 2 Open |
| 4. Moody Blues | 7 | | 4 "Voice", "Dream" | 21. AC/DC | 13 | | 2 "Dirty", "Balls" |
| 5. Union | 4 | | 4 "Mainstreet" | 22. Joe Vitale | 4 | 2 | 1 "Rock" |
| 6. Tom Petty | 10 | | 3 "Waiting", "Go", "Woman" | 23. Danny Joe | 6 | 3 | 1 "Edge" |
| 7. J.Steinman | 11 | | 3 "Dreams", "Death", "Stark" | 24. Exposed | 7 | | 1 Open |
| 8. Greg Kihn | 17 | | 4 "Song", "Girl" | 25. Rods | | d | 1 "Music" |
| 9. Blackfoot | | d | 3 "Fly" | 26. Iron Maiden | | d | 1 "Wrathchild" |
| 10. J.Van Zant | 8 | | 3 "Right", "Shot" | 27. P.Frampton | 7 | | 1 "Rules" |
| 11. BOC | 3 | | 3 "Joan", "You" | 28. D.Johansen | 3 | | 1 "Here" |
| 12. Santana | 15 | | 2 Segue, "Winning" | 29. Tubes | 3 | | 1 "Talk" |
| 13. Gary Bonds | 13 | | 2 "Little", "Jole" | 30. Squeeze | 3 | | 1 "Tempted" |
| 14. Kim Carnes | 10 | | 3 "Eyes", "Rules" | 31. Joe Perry | 3 | | 1 "Dirty" |
| 15. Springfield | | 4 | 2 "Girl", "Done" | 32. Icehouse | 3 | | 1 "Sister" |
| 16. Vol.Jam | 4 | | 2 "Queen", "Sweet" | 33. A's | 3 | | 1 "Woman's" |
| 17. Joe Walsh | 11 | | 3 "Illusion" | | | | |

Singles...New: Journey. On: Foreigner (3).
 Power.....On: Phil Collins "Air", Billy Squier "Stroke", Greg Kihn "Song", Jim Steinman "Rock", Foreigner "Urgent", Pat Benatar "Fire".

WHCN, Hartford, CT M.D.-Bob Bittens/P.D.-Daniel Francis Hayden (203-247-1060/3PM-6PM M-F)
 Album Adds: Pat Benatar "Fire", "Helter", "Believe" ****Foreigner** "Nightlife", "Urgent", "Hero", "Up" ****Rockets** "Back", "Shanghaied".

| Current Albums | | | | Current Albums | | | |
|-----------------|----|----|--------------------------------|-----------------|----|----|------------------------|
| By Daily Plays | | | | By Daily Plays | | | |
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Blackfoot | | d | 9 "Fly", "Searchin'", "Good" | 17. A's | 5 | | 2 "Power" |
| 2. Billy Squier | | | 9 "Stroke", "In", "Night" | 18. Foghat | | d | 1 "Live" |
| 3. Van Halen | 9 | | 9 "Mean", "Unchained", "Hear" | 19. D.Johansen | | d | 1 "She", "Comes" |
| 4. Joe Walsh | | | 8 "Life", "Made", "Bones" | 20. Springfield | | | 1 "Girl", "Done" |
| 5. Moody Blues | 7 | | 8 "Voice", "Days" | 21. 20/20 | 5 | | 1 "Boy" |
| 6. Phil Collins | | | 7 "Air" | 22. J.Van Zant | 8 | | 1 "Wrong" |
| 7. BOC | 3 | | 6 "Burnin'", "Joan" | 23. Union | 4 | | 1 "Mainstreet" |
| 8. P.Frampton | 7 | | 6 "Rules", "Away" | 24. Plasmatics | 8 | | 1 "Headbanger", "Nite" |
| 9. Tubes | 9 | | 6 "Talk", "Power", "Amnesia" | 25. J.Steinman | 9 | | 1 "Dreams" |
| 10. Tom Petty | | 9 | 6 "Waiting", "Night", "King's" | 26. Gary Bonds | | | 1 "Jole", "Girl" |
| 11. Kim Carnes | | 5 | 6 "Eyes", "Break", "Cards" | 27. Joe Perry | 3 | | 1 "East" |
| 12. Danny Joe | 6 | | 5 "Sundown" | 28. Diesel | 7 | | 1 "Night" |
| 13. Squeeze | 7 | 4 | 5 "Tempted" | 29. New England | 3 | | 1 "Out" |
| 14. Vol.Jam | 4 | 6 | 3 "Queen", "Sweet" | 30. Spider | 4 | | 1 "Lines" |
| 15. Gary Wright | 5 | | 2 "Heartbeat", "Rose" | 31. Icehouse | 4 | | 1 "Sister" |
| 16. Iron Maiden | 4 | | 2 "Wrathchild" | | | | |

Singles...New: Journey. On: Foreigner (7).
 Power.....On: Billy Squier "Stroke", Joe Walsh "Life", Moody Blues "Voice", Blackfoot "Fly", Van Halen "Unchained", Phil Collins "Air", Foreigner "Urgent".

WCCC-AM/FM, Hartford, CT P.D./M.D.-"Country" Paul Payton (3-5PM Mon-Fri/203-549-3456)/Trade Liaison-Lfch
Album Adds: Rockets "Back"*Thunder "Tupelo"***Foreigner**Pat Benatar**Gary O' "Pay".**

| Current Albums | | | | Current Albums | | | | |
|-----------------|-----|----|----|-----------------------------|-------------------|----|----|--------------------------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Tom Petty | 10 | | 10 | Open | 23. Sinceros | d | 8 | "Disappearing", "Lane", "Down" |
| 2. Tubes | 9 | | 10 | "Talk", "Hate", "Amnesia" | 24. Icehouse | 4 | 8 | "Sons", "Sister", "Iceh." |
| 3. Phil Collins | 20 | | 10 | "Beyond", "Air" | 25. Gary Wright | 6 | 8 | "Rose", "Really" |
| 4. Blackfoot | | d | 10 | "Searchin'", "Man", "Rock" | 26. R. Vanwarmer | 5 | 7 | "Suzi" |
| 5. P. Frampton | 7 | | 10 | "Kill", "Friday", "Rules" | 27. Kim Carnes | 13 | 8 | "Eyes", "Break", "Turn" |
| 6. Billy Squier | 13 | | 10 | "Dark", "Stroke", "Like" | 28. O. Osbourne | 15 | 8 | "Train", "Know", "Steal" |
| 7. Squeeze | 9 | | 10 | "Tempted", "In" | 29. AC/DC | 15 | 8 | "Dirty", "Rocker", "Balls" |
| 8. Moody Blues | 8 | 10 | 9 | "Voice", "Turn", "Rocker" | 30. Marty Balin | 9 | 8 | "Hearts", "Lydia" |
| 9. Danny Joe | 5 | 10 | 9 | "Edge", "Sundance" | 31. Poco | d | 7 | "Widowmaker" |
| 10. Van Halen | 9 | | 9 | Open | 32. New England | 3 | 7 | "DDT" |
| 11. Foghat | | d | 9 | "Buy", "Wide" | 33. Greg Kihn | 4 | 7 | "Song", "Stop", "Valeria" |
| 12. J. Van Zant | 8 | | 9 | "Right", "Shot", "Play" | 34. Silver Condor | 7 | 9 | "Sake", "Broke" |
| 13. BOC | 3 | | 9 | Open | 35. M. Fleetwood | d | 6 | "Shake" |
| 14. A's | 6 | | 9 | "Woman's" | 36. Arlo Guthrie | 5 | 7 | "Give", "Farewell", "Power" |
| 15. Diesel | 4 | | 9 | "Summer" | 37. Janis Ian | 3 | 6 | "Under" |
| 16. Vol. Jam | 4 | | 9 | "Queen", "Sweet", "Around" | 38. Joe Perry | 3 | 7 | "Rock", "East" |
| 17. Joe Walsh | 11 | 9 | 8 | "Farm", "River", "Illusion" | 39. Metheny/Mays | 3 | 6 | "Falls" |
| 18. Silverado | 9 | 9 | 8 | "Love" | 40. Pool Q's | d | 5 | "Tractor" |
| 19. Santana | 15 | 9 | 8 | Open | 41. Jim Messina | 5 | 5 | "Here" |
| 20. J. Steinman | 5 | | 8 | "Death" | 42. Taxi | 3 | 4 | "Wounded" |
| 21. Iron Maiden | 5 | | 8 | "Wrathchild" | 43. Echo/Bunnymen | d | 4 | "Dream" |
| 22. D. Johansen | 5 | | 8 | "Strangers" | 44. Balance | d | 3 | "Dream" |

Singles...New: Journey. On: Foreigner (15); Go-Go's (7); Gary O' (6); Donnie Iris Live Ep "Rapper", "Agnes", "Leah" (7).

WFYV, Jacksonville, FL P.D.-Rad Messick/M.D.-Charlie Logan (904-642-1055)
Album Adds: Foreigner "Hero"*Pat Benatar "Helter"***Icehouse "Sister".**

| Current Albums | | | | Current Albums | | | | | |
|------------------|-----|----|----|-------------------------|-------------------|----|----|--------------|--------|
| By Daily Plays | WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts | |
| 1. Tom Petty | 10 | | 5 | "Night", "Kind", "Love" | 12. Danny Joe | 6 | 3 | "Edge" | |
| 2. Moody Blues | 7 | 4 | 5 | "Voice" | 13. Vol. Jam | 4 | 3 | "Queen" | |
| 3. Joe Walsh | 11 | | 5 | "Things", "Rivers" | 14. Foghat | | d | 2 | "Pay" |
| 4. P. Frampton | 7 | | 4 | "Breaking" | 15. Greg Kihn | 5 | 2 | "Song" | |
| 5. Blackfoot | | d | 4 | "Fly" | 16. Joe Perry | 3 | 2 | "West" | |
| 6. Van Halen | 9 | | 4 | "Mean", "Love" | 17. Gary Wright | 6 | 2 | "Really" | |
| 7. BOC | 3 | 2 | 4 | "Burnin'" | 18. Iron Maiden | 4 | 2 | "Wrathchild" | |
| 8. J. Van Zant | 8 | | 4 | "Right", "Woman" | 19. Squeeze | 5 | 2 | "Tempted" | |
| 9. Jim Steinman | 10 | | 4 | "Death", "Stark" | 20. Silver Condor | | d | 1 | "Sake" |
| 10. Billy Squier | 13 | | 4 | "Dark" | 21. Marty Balin | 3 | 1 | "Believe" | |
| 11. Tubes | 8 | | 3 | "Talk" | 22. Poco | d | 1 | "Widowmaker" | |

Singles...New: Journey. On: Foreigner (5).
 Power.....On: Pat Benatar "Fire", Journey, Tom Petty "Woman", Billy Squier "Stroke", Van Halen "Unchained", Moody Blues "Voice", Foreigner "Urgent".

WLOT, Toledo, OH M.D.-Buck McWilliams (5:30-10AM M-S/After 10AM/419-248-3377)/P.D.-Lee Randall.
Album Adds: Foreigner "Urgent", "Life", "Hero"*Pat Benatar "Promises", "Ice", "Evil"***Joe Perry Project "East"***Y&T "Hungry".**

| Current Albums | | | | Current Albums | | | | |
|-----------------|-----|----|----|---------------------------|------------------|----|----|--------------|
| By Daily Plays | WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Billy Squier | 13 | | 6 | "Dark", "Lonely", "Lover" | 12. Foghat | 3 | 3 | "Pay" |
| 2. Van Halen | | | 6 | "Unchained", "Mean", "So" | 13. Vol. Jam | 4 | 3 | "Queen" |
| 3. Tom Petty | 10 | | 6 | "Thing", "Night", "Like" | 14. Homegrown | | 3 | Open |
| 4. O. Osbourne | 15 | | 6 | "Know", "Mr." | 15. Rize | 3 | 3 | "Young" |
| 5. BOC | 3 | | 6 | "Sole", "Joan" | 16. Iron Maiden | 5 | 3 | "Wrathchild" |
| 6. Moody Blues | 7 | | 6 | "Voice", "Days" | 17. A's | 3 | 2 | "Power" |
| 7. Danny Joe | 5 | | 6 | "Edge" | 18. Icehouse | 4 | 2 | "Icehouse" |
| 8. Elton John | 8 | | 6 | "Down" | 19. Marty Balin | 5 | 2 | "Do" |
| 9. Tubes | 7 | | 6 | "Talk" | 20. Point Blank | | 2 | "Nicole" |
| 10. The Muffs | | d | 3 | "Starmaker" | 21. Gary Wright | 4 | 1 | "Rose" |
| 11. Blackfoot | | d | 3 | "Roller", "Fly" | 22. M. Fleetwood | d | 1 | "Shake" |

Singles...On: Journey (6), New England (1), Foreigner (6), Balance "Dream" (2).
 Power.....On: Billy Squier "Stroke", Moody Blues "Voice", Tom Petty "Woman", Blue Oyster Cult "You", Foreigner, Journey "Who's", Blackfoot "Fly".

WLAJ-FM, Grand Rapids, MI P.D.-Dave Logan/M.D.-Tony Gates (6-10 M-F/10-3 M-F/616-456-5461).
Album Adds: Pat Benatar "Ice", "Me", "Tuff"*Foreigner "Urgent", "Hero", "Life"***Rockets "Lover", "Back"***Balance "Dream", "Around"***Mick Fleetwood "Shake".**

| Current Albums | | | | Current Albums | | | | | |
|-----------------|-----|----|----|----------------------------|-------------------|----|----|------------------------|----------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts | |
| 1. Billy Squier | 13 | | 10 | "Stroke", "Dark", "What" | 16. 38 Special | 21 | 8 | "Time", "Girl", "Boys" | |
| 2. Van Halen | 9 | | 10 | Open | 17. P. Frampton | 7 | 8 | "Rise", "Rules", "Dig" | |
| 3. Tom Petty | 10 | | 10 | Open | 18. Iron Maiden | 4 | 8 | "Ides", "Son" | |
| 4. Joe Walsh | 11 | | 10 | Open | 19. Blackfoot | | d | 7 | "Fly", "Pay" |
| 5. Danny Joe | 5 | | 10 | "Walks", "Sundown", "Hear" | 20. Foghat | | d | 7 | "Pay", "Close" |
| 6. AC/DC | | | 10 | Open | 21. Savoy Brown | 3 | 7 | "Cold", "Got" | |
| 7. P. Collins | 19 | | 10 | "Lines", "Again", "Knows" | 22. Joe Vitale | 7 | 7 | "Harbor", "Lady" | |
| 8. Moody Blues | 7 | | 10 | "Gemini", "Turn", "Voice" | 23. O. Osbourne | 15 | 7 | "Crazy", "Know" | |
| 9. Starship | 14 | | 10 | "Back", "Stranger", "Wild" | 24. J. Van Zant | 7 | 7 | "Right", "Car" | |
| 10. Tubes | 9 | | 9 | "Power", "Talk", "Sushi" | 25. Joe Perry | | d | 6 | "East", "Rock" |
| 11. Recorder | 3 | | 9 | "Ain't" | 26. A's | 3 | 6 | "Power" | |
| 12. Camel | 9 | | 9 | "Lies", "City" | 27. Vol. Jam | 3 | 6 | "Queen", "Around" | |
| 13. Pat Metheny | 6 | | 8 | "You" | 28. Silver Condor | 6 | 6 | "Angel", "Survival" | |
| 14. BOC | 3 | | 8 | "Sole", "Burnin'" | 29. Gary Wright | 6 | 6 | "Rose", "Feel" | |
| 15. Jim Messina | 4 | | 8 | "Money", "Here" | | | | | |

Singles...New: Journey. On: Balance "Dream", "Around" (8), Foreigner (10).

WLRS, Louisville, KY M.D.-John Simon (502-585-5178).
Album Adds: Pat BenatarFoghat**Poco**Balance**Joe Vitale**Foreigner.**

| Current Albums | | | | Current Albums | | | | | |
|------------------|-----|----|----|------------------------|-------------------|----|----|------------|-------------------|
| By Daily Plays | WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts | |
| 1. O. Osbourne | 12 | 12 | 13 | "Crazy" | 16. J. Van Zant | 4 | 2 | "Right" | |
| 2. Rush | 21 | | 12 | "Limelight", "Tom" | 17. Tom Petty | 10 | 2 | "Woman" | |
| 3. Joe Walsh | 11 | 6 | 12 | "Illusion" | 18. Tubes | 6 | 2 | "Talk" | |
| 4. April Wine | 23 | 14 | 10 | "Gypsy", "Town" | 19. "SPB" | 8 | 2 | "Fooled" | |
| 5. AC/DC | 15 | 2 | 6 | "Big", "Love", "Child" | 20. Springfield | 9 | 2 | "Girl" | |
| 6. Point Blank | 10 | | 6 | "Nicole" | 21. Billy Squier | 12 | 2 | "Stroke" | |
| 7. Styx | 25 | | 6 | "Best", "Paradise" | 22. Danny Joe | 4 | 2 | "Edge" | |
| 8. Santana | 12 | 2 | 4 | "Winning" | 23. Starship | | 6 | 1 | "Find" |
| 9. R. Meisner | | | 4 | "Get" | 24. 38 Special | 21 | 2 | 1 | "Hold", "Fantasy" |
| 10. Phil Collins | | 8 | 2 | "Air" | 25. Gary Wright | | d | 1 | "Rock" |
| 11. Moody Blues | 7 | 8 | 2 | "Voice" | 26. Joe Perry | 3 | 1 | "Rose" | |
| 12. Van Halen | 9 | | 2 | "So", "Dirty", "Hear" | 27. Squeeze | 3 | 1 | "Tempted" | |
| 13. Blackfoot | | d | 2 | "Fly" | 28. Silver Condor | 3 | 1 | "Sake" | |
| 14. BOC | 3 | | 2 | "Burnin'" | 29. Icehouse | 3 | 1 | "Icehouse" | |
| 15. Vol. Jam | 4 | | 2 | "Queen" | 30. P. Frampton | 3 | 1 | "Rules" | |

Singles...New: Journey. On: Foreigner (6), Mick Fleetwood (1).

WLVO, Columbus, OH P.D.-Pat Still/M.D.-Tim Smith (10-2PM M-F/Calls W-F 2-5:30 PM/614-224-1271).
 Album Adds: Joe Perry Project "East"***Spider "Long"***A's "Power"***Rockets "Shanghai'd"***Pat Benatar "Fire",
 "Time", "Me", "Helter"***Foreigner "Urgent", "Night", "Up", "GIRL"***Balance "Dream"***Rods "Power".

| Current Albums | | | | Current Albums | | | |
|-----------------|----|----|------------------------|------------------|----|----|--------------|
| By Daily Plays | | | | By Daily Plays | | | |
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Moody Blues | 7 | | 6 "Voice", "Meanwhile" | 13. Foghat | | 2 | "Pay" |
| 2. Billy Squier | 13 | | 6 "Dark", "Stroke" | 14. Squeeze | 4 | 2 | "Tempted" |
| 3. Muffs | 8 | | 4 "Starmaker" | 15. New England | | 2 | "Me" |
| 4. Phil Collins | 18 | | 4 "Air" | 16. Union | 5 | 2 | "Mainstreet" |
| 5. Van Halen | 9 | | 4 "Heart", "Love" | 17. Danny Joe | 6 | 2 | "Edge" |
| 6. Tom Petty | 10 | | 4 "Thing", "Go" | 18. Jim Steinman | 11 | 2 | "Dreams" |
| 7. O.Osbourne | 16 | | 3 "Train" | 19. Point Blank | | 2 | "Nicole" |
| 8. Joe Walsh | 11 | | 2 "Rivers" | 20. Greg Kihn | | 2 | "Song" |
| 9. Santana | 15 | | 2 Segue, "Winning" | 21. 38 Special | | 2 | "GIRL" |
| 10. BOC | 3 | d | 2 "Burnin'" | 22. Icehouse | 4 | 2 | "Icehouse" |
| 11. Vol.Jam | 3 | d | 2 "Queen" | 23. Gary Wright | 5 | 1 | "Really" |
| 12. Blackfoot | | 2 | 2 "Fly" | 24. Iron Maiden | | 1 | "Wrathchild" |

Singles...New: Journey "Crying", "Stone". On: Foreigner (4).
 Power....On: Phil Collins "Air", Ozzy Osbourne "Train", Moody Blues "Voice", Muffs, Billy Squier, Pat Benatar, Foreigner, Journey.

WMJQ, Rochester, NY M.D.-Orest (716-232-7370/2-5PM a day)/P.D.-Tom Hunter
 Album Adds: Foreigner "Nightlife", "Hero", "Urgent"***P. Benatar "Fire", "Take"***Joe Perry Project.

| Current Albums | | | | Current Albums | | | |
|------------------|----|----|-------------------------------|-------------------|----|----|----------------------|
| By Daily Plays | | | | By Daily Plays | | | |
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Billy Squier | 12 | | 4 Open | 15. Foghat | | d | 3 "Pay" |
| 2. Tom Petty | 9 | | 4 "Thing", "Night", "Woman" | 16. Krokus | 16 | | 3 Open |
| 3. P.Frampton | 6 | | 4 "Rules" | 17. J.Van Zant | | d | 3 "Right" |
| 4. Rush | 20 | | 4 "Tom", "Vital", "Lime." | 18. Danny Joe | 3 | | 3 "Edge" |
| 5. Blackfoot | | d | 4 "Searchin", "Fly" | 19. Starship | 13 | | 3 "Bank", "Stranger" |
| 6. BOC | 3 | | 4 "Burnin'", "Joan" | 20. Squeeze | | 2 | 3 "Tempted" |
| 7. Moody Blues | 6 | | 4 "Voice" | 21. Greg Kihn | 12 | | 2 "Breakup" |
| 8. Van Halen | 8 | | 4 "Mean", "Unchained", "Park" | 22. Phil Collins | 19 | | 3 Open |
| 9. Joe Vitale | | 3 | 4 "Rock" | 23. Springfield | 14 | | 2 "GIRL" |
| 10. Who | 16 | | 3 Open | 24. Santana | 11 | | 2 Segue |
| 11. O.Osbourne | 13 | 4 | 3 "Train" | 25. Silver Condor | 5 | | 2 "Sake" |
| 12. Joe Walsh | 10 | 4 | 3 Open | 26. Spider | 3 | | 2 "Long" |
| 13. Tubes | 7 | | 3 "Talk", "Amnesia" | 27. AC/DC | 12 | 3 | 2 "Dirty" |
| 14. Judas Priest | 14 | | 3 "Heading" | 28. Loverboy | | 3 | 2 "Kid", "Turn" |

Singles...New: Journey "Stone". On: Foreigner (4), George Harrison (2).

WPLR, New Haven, CT M.D.-Eddie Wazoo (2-6PM M-F/10-12:00PM M-W/203-777-6617)
 Album Adds: Max Werner "City"***Brian Auger "Red"***Pat Benatar "Fire", "Tuff"***Foreigner "Urgent", "Up".

| Current Albums | | | | Current Albums | | | |
|------------------|----|----|-------------------------|-------------------|----|----|--------------------------|
| By Daily Plays | | | | By Daily Plays | | | |
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Tom Petty | 10 | | 10 "Woman" | 26. Frank Zappa | 9 | | 7 "GIRL" |
| 2. Tubes | 9 | | 10 "Wait", "Talk" | 27. Icehouse | 4 | | 7 "Icehouse", "Sister" |
| 3. Danny Joe | 6 | | 10 "Edge", "Sundance" | 28. Phil Collins | 20 | 8 | 7 "Lines" |
| 4. Squeeze | 9 | | 10 "Tempted" | 29. Joe Walsh | 11 | 8 | 7 "Never" |
| 5. Joe Perry | 3 | | 10 "Rock", "Police" | 30. Blackfoot | | d | 7 "Diary" |
| 6. Elton John | 8 | | 10 "Place" | 31. Vol.Jam | 3 | | 6 "Queen" |
| 7. Foghat | | d | 10 "Pay" | 32. MTB | 10 | | 6 "Rumors", "Time" |
| 8. Union | 6 | | 10 "Mean", "Blues" | 33. Gary Bonds | 13 | | 6 "Dedication" |
| 9. Van Halen | 9 | | 10 "Movies", "Push" | 34. Gary Wright | 5 | 5 | 6 "Know" |
| 10. Moody Blues | 7 | | 10 "Meanwhile", "Voice" | 35. Plasmatics | 8 | | 5 "Nite", "Headbanger" |
| 11. O.Osbourne | 16 | | 10 "Know" | 36. J.Van Zant | 8 | | 5 "Music" |
| 12. BOC | 3 | | 10 "Burnin" | 37. D.Lindley | 12 | 6 | 5 "Mercury", "Lady" |
| 13. Billy Squier | | | 10 "Stroke" | 38. M.Fleetwood | | d | 4 "Shake" |
| 14. P.Frampton | 7 | 9 | 10 "Big", "Rules" | 39. Iron Maiden | 5 | | 4 "Wrathchild" |
| 15. AC/DC | 15 | | 9 "Dirty" | 40. Joe Vitale | 8 | | 4 "Jungle" |
| 16. Santana | 16 | 10 | 9 "Winning", "Much" | 41. Balance | | d | 3 "Dream" |
| 17. Poco | | d | 9 "Blue" | 42. R.E.Orrall | 3 | | 3 "Squad" |
| 18. S.Winwood | 26 | 9 | 8 "Train", "Arc" | 43. Arthur Lee | | d | 3 "Is" |
| 19. J.Steinman | 11 | 9 | 8 "Pants", "Dreams" | 44. D.Johansen | 5 | | 3 "Strangers" |
| 20. Who | 17 | 9 | 8 "Bet", "Tricky" | 45. Malibooz | | d | 3 "Too", "Going" |
| 21. Judas Priest | 16 | | 8 "Sun" | 46. Silver Condor | 6 | | 3 "Survivor", "Carolina" |
| 22. Rush | 20 | 8 | 7 "Tom", "Limelight" | 47. Silverado | 9 | | 3 "Ready" |
| 23. Jerry Jeff | 6 | | 7 "Lucky" | 48. Savoy Brown | 3 | | 3 "Lay", "Shot" |
| 24. Split Enz | 11 | | 7 "Ahead" | 49. H.Michaels | 5 | | 2 "Last" |
| 25. G.E.Smith | 9 | | 7 "Heart", "Nuns" | 50. New England | 3 | | 2 "DDT" |

Singles...New: Journey, Blotto. On: Foreigner (10), Go-Go's (6), Donnie Iris "Rapper" (4), Jeff Canata (3), Nick Mason 12" (3), A's (4).

Power....On: Billy Squier, Joe Perry Project, Blue Oyster Cult, Foreigner, Tubes, Tom Petty, Squeeze, Moody Blues, Ozzy Osbourne.

WMYK/WZAM-AM, Elizabeth City/Norfolk, VA M.D.-Bill Simmons (No Shift/11-1PM M-F/804-461-1194)
 Album Adds: Foghat "Live"***Foreigner "Urgent", "Black"***Pat Benatar "Ice", "Me"***Blue Oyster Cult "Burnin".

| Current Albums | | | | Current Albums | | | |
|-----------------|----|----|------------------------------|------------------|----|----|---------------------|
| By Daily Plays | | | | By Daily Plays | | | |
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Van Halen | 9 | | 7 "So", "Mean", "Unchained" | 16. Vol.Jam | 4 | 4 | "Queen", "Sweet" |
| 2. REO | | 7 | "Run", "Tough" | 17. Santana | 13 | 4 | Segue, "Winning" |
| 3. Billy Squier | 13 | | 7 "Stroke", "Daze" | 18. AC/DC (old) | 50 | 3 | "Back", "Bells" |
| 4. AC/DC | 15 | | 7 "Dirty", "Child" | 19. Gary Bonds | 13 | 3 | "GIRL", "Buick" |
| 5. Tom Petty | 10 | | 5 "Night", "Waiting", "Road" | 20. Gary Wright | 4 | 3 | "Really" |
| 6. States | 4 | | 5 "Saturday", "Get" | 21. Marty Balin | 4 | 3 | "Hearts", "Believe" |
| 7. Styx | 26 | | 5 "Times", "Hands" | 22. Danny Joe | 6 | 5 | 3 "Edge", "Run" |
| 8. 38 Special | 24 | | 5 "GIRL", "Bring", "First" | 23. Tubes | 9 | 3 | "Talk" |
| 9. Blackfoot | | d | 5 "Fly", "Searchin" | 24. Wishbone Ash | 3 | 3 | "Loaded" |
| 10. Kim Carnes | | 4 | "Bette", "Cards" | 25. M.Fleetwood | | d | 2 "Shake" |
| 11. Rush | 21 | | 4 "Tom", "Limelight" | 26. O.Osbourne | 16 | 2 | "Train" |
| 12. Joe Walsh | 11 | | 4 "Life" | 27. Iron Maiden | 7 | 2 | "Wrathchild" |
| 13. J.Van Zant | 8 | | 4 "Right", "Shot" | 28. D.Johansen | 4 | 2 | "She" |
| 14. Springfield | 21 | | 4 "GIRL", "Everything" | 29. Icehouse | 3 | 2 | "Sister" |
| 15. Moody Blues | 6 | | 4 "Voice", "Dreams" | | | | |

Singles...New: Journey, Gary O', Peter Frampton (Re-add). On: Greg Kihn (3), Foreigner (5), Squeeze (2), Alan Parsons (2), George Harrison (3).

Power....On: REO Speedwagon "Go", "Run"; Styx "Time"; Billy Squier "Stroke"; AC/DC "Deeds"; Tom Petty "Waiting"; Van Halen "Mean", "Unchained"; Kim Carnes "Eyes"; Foreigner "Urgent"; Blackfoot "Fly", "Searchin".

WPYX, Albany, NY P.D.-Ted Utz/M.D.-Ron Nenni (6-10PM M-F/3-5:30PM/518-785-9800)
 Album Adds: Pat Benatar "Fire", "Helter", "Just" **Foreigner "Urgent", "Hero", "Grl" **Foghat "Close".

| Current Albums | | | | Current Albums | | | | |
|-----------------|-----|----|----|---------------------------|------------------|----|----|----------------------------|
| By Daily Plays | WKS | LW | TW | Lead Cuts | WKS | LW | TW | |
| 1. BOC | 3 | | 7 | "Burnin'", "Joan" | 26. 38 Special | | 4 | "Grl", "Hold", "Wild" |
| 2. Van Halen | 9 | | 7 | "Love", "Mean" | 27. Tubes | 9 | 4 | "Talk" |
| 3. Billy Squier | 13 | | 7 | "Stroke", "Dark" | 28. Who | 4 | 3 | "You", "Day", "Better" |
| 4. Phil Collins | 7 | | 7 | "Missed", "Lines", "Air" | 29. REO | 5 | 3 | "Tough", "Run", "Follow" |
| 5. Moody Blues | 7 | | 7 | "Voice", "Days", "Gemini" | 30. April Wine | 5 | 3 | "Between", "Town", "Queen" |
| 6. Joe Walsh | 11 | | 7 | "Life", "Rivers" | 31. G.Harrison | 6 | 4 | "Years" |
| 7. Tom Petty | 10 | | 6 | "Woman", "Thing" | 32. Styx | 4 | 3 | "Hands", "Paradise" |
| 8. Blackfoot | d | | 6 | "Fly", "Searchin" | 33. Judas Priest | 4 | 3 | "Heading" |
| 9. Danny Joe | 6 | | 6 | "Edge", "Sundown" | 34. Rods | d | 3 | "Power" |
| 10. P.Frampton | 7 | | 6 | "Kill", "Rules" | 35. Icehouse | 4 | 3 | "Together" |
| 11. Gary Bonds | 13 | 6 | 5 | "Little", "Jole" | 36. Balance | d | 3 | "Dream" |
| 12. Greg Kihn | 7 | | 5 | "Breakup" | 37. Joe Vitale | 5 | 3 | "Rock" |
| 13. AC/DC (new) | 7 | | 5 | "Deeds", "Balls", "Child" | 38. Elton John | 6 | 4 | "Down" |
| 14. Squeeze | 7 | 2 | 5 | "Tempted" | 39. Springfield | 3 | 2 | "Grl" |
| 15. Vol.Jam | 5 | | 5 | "Sweet", "Queen" | 40. Starship | 14 | 4 | "Save", "Back" |
| 16. Santana | 8 | 5 | 4 | Segue, "Winning" | 41. MTB | 9 | 4 | "Silverado" |
| 17. J.Van Zant | 8 | 5 | 4 | "Right", "Shot" | 42. Split Enz | 8 | 3 | "History" |
| 18. Point Blank | 14 | 2 | 4 | "Nicole" | 43. A's | d | 2 | "Power" |
| 19. Gary Wright | 5 | | 4 | "Love" | 44. New England | d | 2 | "DDT" |
| 20. J.Steinman | 11 | | 4 | "Dance", "Rock" | 45. G.Jeffreys | 2 | 2 | "96", "R.O.C.K." |
| 21. Rush | 4 | | 4 | "Limelight", "Tom", "Red" | 46. PYX106 | 14 | 5 | 2 Open |
| 22. Iron Maiden | 5 | 3 | 4 | "Wrathchild" | 47. Union | 4 | 1 | "Mainstreet" |
| 23. O.Osbourne | 3 | | 4 | "Know", "Train" | 48. Diesel | 1 | 1 | "Summernight" |
| 24. Kim Carnes | 11 | | 4 | "Eyes", "Rules" | 49. Frank Zappa | 4 | 1 | "Grl" |
| 25. Marty Balin | 6 | | 4 | "Hearts", "Mark" | | | | |

Singles...New: Journey, Blotto. On: Foreigner (7).
 Power....On: Billy Squier "Stroke", Joe Walsh "Illusion", Moody Blues "Voice", Foreigner, Journey "Cryin'", Pat Benatar "Fire".

WRKK, Birmingham, AL P.D.-Dan Brennan (205-870-9900)
 Album Adds: Diesel "Summer" **Foreigner "Break", "Urgent" **Pat Benatar "Helter", "Fire".

| Current Albums | | | | Current Albums | | | | |
|-----------------|-----|----|----|----------------------------|-------------------|----|----|-----------------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | |
| 1. Santana | 15 | | 6 | "Winning", Segue | 26. D.Edmunds | 11 | 4 | "Night" |
| 2. Marty Balin | 7 | | 6 | "Believe" | 27. BOC | 3 | 4 | "For", "Joan" |
| 3. Rush | 21 | | 6 | "Tom" only | 28. Joe Perry | 3 | 4 | "East" |
| 4. Phil Collins | 20 | 4 | 6 | "Air", "Behind" | 29. Whitesnake | 9 | 4 | "Grl" |
| 5. Joe Walsh | 11 | | 6 | "Life" | 30. Gary Bonds | 13 | 4 | "Jole" |
| 6. Tom Petty | 9 | | 6 | "Waiting", "Road", "Woman" | 31. M.Fleetwood | d | 4 | "Shake" |
| 7. Van Halen | 9 | | 6 | "Street" | 32. Ouray | 7 | 4 | "Streets" |
| 8. Billy Squier | 13 | | 6 | "Dark", "Stroke" | 33. Blackfoot | d | 4 | "Fly", "Good" |
| 9. Icehouse | 4 | | 6 | "Walls", "Together" | 34. Silver Condor | 6 | 4 | "Sake" |
| 10. G.Harrison | 13 | | 6 | "Years" | 35. J.Steinman | 11 | 4 | "Dreams" |
| 11. O.Osbourne | 13 | | 6 | "Train" | 36. Poco | d | 4 | "Widowmaker" |
| 12. Moody Blues | 7 | | 6 | "Voice", "Days" | 37. G.Vannelli | 5 | 4 | "Stay" |
| 13. Who | 17 | | 6 | "Bet", "Tricky" | 38. Union | 4 | 4 | "Mainstreet" |
| 14. Point Blank | 14 | | 6 | "Nicole" | 39. Greg Kihn | 12 | 4 | "Song" |
| 15. Squeeze | 9 | 4 | 6 | "Tempted" | 40. Iron Maiden | 6 | 4 | "Son" |
| 16. AC/DC | 15 | | 5 | "Dirty" | 41. Foghat | d | 4 | "Live" |
| 17. Danny Joe | 5 | 6 | 5 | "Sundance", "Edge" | 42. Vol.Jam | 4 | 4 | "Queen" |
| 18. Gary Wright | 6 | | 5 | "Rose", "Heartbeat" | 43. Jim Messina | 5 | 3 | "Break" |
| 19. Starship | 14 | | 5 | "Find", "Stranger" | 44. MTB | 10 | 5 | "Rumors", "Silverado" |
| 20. Tubes | 9 | 4 | 5 | "Talk" | 45. New England | 3 | 3 | "Dreams" |
| 21. J.Van Zant | 27 | 5 | 4 | "Cold" | 46. 38 Special | 23 | 5 | "Hold" |
| 22. S.Winwood | 27 | 5 | 4 | "Arc", "Night" | 47. Franke | 19 | 3 | "Come" |
| 23. Pretenders | 12 | | 4 | "Love" | 48. Les Dudek | 11 | 3 | "Deja" |
| 24. Cold Chisel | 7 | | 4 | "Best", "Never", "Hotel" | 49. Split Enz | 10 | 4 | "Act" |
| 25. P.Frampton | 7 | 5 | 4 | "Rules" | | | | |

Singles...New: Journey "Who's". On: Foreigner "Urgent" (4).
 Power....On: Jefferson Starship "Stranger", Who "Day", Steve Winwood "Arc", 38 Special "Hold", Santana "Winning", Cold Chisel "Never".

WQDR, Raleigh, NC M.D.-Bob Walton (11AM-3PM M & W/919-932-8311)
 Album Adds: Foreigner "Luanne", "Moon" **Pat Benatar "Time", "Dark", "Tuff".

| Current Albums | | | | Current Albums | | | | |
|------------------|-----|----|----|-------------------------------|--------------------|----|----|-------------------------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | |
| 1. Bill Wray | 8 | | 10 | "Eyes", "Rain", "Radio" | 20. Vol.Jam | 3 | 6 | "Alabama", "Ground", "Higher" |
| 2. Poco | d | | 10 | "Wall", "Glory", "Blue" | 21. Blackfoot | d | 6 | "Diary", "Searchin", "Fly" |
| 3. Diesel | 9 | | 10 | "Summer", "China", "Mine" | 22. Yellow Jackets | d | 6 | Open |
| 4. Moody Blues | 7 | | 10 | "Voice", "Nervous" | 23. States | 3 | 5 | "Picture", "Dream" |
| 5. Elton John | 8 | | 10 | "Barriers", "Belgium", "Fox" | 24. A's | 5 | 5 | "Power" only |
| 6. Jim Messina | 6 | | 10 | Open | 25. G.Hatcher | 5 | 5 | "Home" only |
| 7. Marty Balin | 9 | | 10 | "Believe", "Hearts" | 26. M/Transfer | 6 | 5 | "Spies", "Blvd." |
| 8. Pablo Cruise | d | | 10 | "Jenny", "Music", "Drums" | 27. P.Frampton | 7 | 10 | "Rise", "Lost" |
| 9. Spider | 6 | | 9 | "Take" | 28. Tubes | 3 | 5 | "Wait", "Talk" |
| 10. Arlo Guthrie | 6 | | 9 | "Farewell", "Blues", "Border" | 29. Gary O' | d | 5 | "Interest", "Goodbye" |
| 11. J.Steinman | 11 | | 9 | "Bad", "Dreams", "Surf" | 30. John Klemmer | 8 | 4 | "Humming" |
| 12. Icehouse | 4 | | 8 | "Icehouse", "Sister" | 31. P.Metheny | 4 | 4 | "Ozark", "You" |
| 13. R.Vanwarmer | 6 | | 8 | "Suzi", "Amen" | 32. 3PM | 4 | 4 | "Knuf", "Ahead" |
| 14. Tom Petty | 10 | | 8 | "Insider", "Woman", "Waiting" | 33. Tom Scott | 3 | 4 | Open |
| 15. Ghost Riders | 8 | | 7 | "Nights", "Dream" | 34. MTB | 10 | 4 | "Rumors", "Missing" |
| 16. Balance | d | | 7 | "Dream", "Away" | 35. Muppets | d | 3 | Open |
| 17. Brice Street | 3 | | 7 | Open | 36. Gary Wright | 6 | 3 | "Heartbeat" only |
| 18. J.Taylor | 19 | 10 | 6 | "Town", "Fight", "Summer" | 37. G.Harrison | 6 | 3 | "Years", "Teardrops" |
| 19. Kim Carnes | 13 | 10 | 6 | "School", "Hold", "Eyes" | 38. Janis Ian | d | 2 | "Covers" only |

Singles...New: Journey, Marc Jordan, Sad Cafe. On: Franke & The Knockouts (9), Al Jarreau (10), Foreigner (6), Donnie Iris Ep "Rapper" (2), Pointer Sisters (10).
 Power....On: Marshall Tucker Band, Bill Wray, Diesel, Pablo Cruise, Foreigner

WSYR, Syracuse, NY M.D.-Tom Nast (W.Th.,Fri. 3-7PM/315-472-9797).
 Album Adds: Foreigner **Pat Benatar.

| Current Albums | | | | Current Albums | | | | |
|-----------------|-----|----|----|-------------------------------|-----------------|----|----|-----------------------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | |
| 1. Moody Blues | 7 | | 10 | "Voice", "Days" | 17. Blackfoot | d | 6 | "Fly" |
| 2. Phil Collins | 20 | | 10 | "Air" | 18. Tubes | 9 | 6 | "Talk" |
| 3. 38 Special | 24 | | 10 | "O.K.", "Fantasy" | 19. Squeeze | 7 | 6 | "Tempted" |
| 4. Billy Squier | 13 | | 10 | "Dark", "Stroke" | 20. P.Frampton | 7 | 7 | "Rules", "Kill" |
| 5. Van Halen | 9 | | 9 | "Unchained", "Mean", "Movies" | 21. BOC | 3 | 5 | "For" |
| 6. Tom Petty | 10 | | 9 | "Waiting", "Road", "Night" | 22. Joe Vitale | 7 | 5 | "Rock" |
| 7. Diesel | d | | 8 | "Summer" | 23. Vol.Jam | 5 | 5 | "Queen" |
| 8. Joe Walsh | 11 | | 8 | "Life" | 24. A's | 3 | 4 | "Power" |
| 9. Kim Carnes | 10 | | 8 | "Card" | 25. O.Osbourne | 16 | 4 | "Don't", "Crazy", "Crowley" |
| 10. J.Van Zant | 8 | | 8 | "Right" | 26. Rush | 21 | 6 | "Tom", "Limelight", "Red" |
| 11. Point Blank | 15 | | 8 | "Stay", "Nicole" | 27. Joe Perry | 3 | 4 | "Rock", "East" |
| 12. Rods | d | | 8 | "City", "Power" | 28. Foghat | d | 4 | "Pay" |
| 13. Danny Joe | 6 | | 7 | "Man", "Edge" | 29. Greg Kihn | 15 | 4 | "Breakup" |
| 14. Iron Maiden | 7 | | 7 | "Wrathchild" | 30. Krokus | 17 | 6 | "Rock" |
| 15. Styx | 26 | | 7 | "Paradise", "Snow" | 31. M.Fleetwood | d | 3 | "Shake" |
| 16. Santana | 15 | 9 | 6 | "Winning", Segue | 32. 20/20 | d | 3 | "Nuclear" |

Singles...New: Journey. On: Pat Benatar, Foreigner (10), Donnie Iris "Leah", "Rapper" (5), Greg Kihn (6).
 Power....On: Foreigner, Point Blank, Tom Petty, Van Halen, Moody Blues, Billy Squier, Joe Walsh, Pat Benatar.

Level II

Level II

WTUE, Dayton, OH P.D.-Michael McConnell/M.D.-Jim Kinney (9-1PM/Anytime 1-3PM/513-224-1501).
 Album Adds: Foreigner "Urgent", "Life", "Black" Pat Benatar "Helter", "Just", "Precious", "Fire" Foghat "Wide".

| Current Albums | | | | Lead Cuts | | | |
|------------------|-----|----|----|----------------------------|-------------------|----|----|
| By Emphasis | WKS | LW | TW | | WKS | LW | TW |
| 1. MTUE II | | | 12 | Open | 16. Marty Balin | 8 | 5 |
| 2. Billy Squier | | | 10 | "Dark", "Stroke", "Lonely" | 17. Vol.Jam | 4 | 7 |
| 3. Moody Blues | 8 | 10 | 9 | "Voice", "Turn", "Gemini" | 18. Gary Wright | 3 | 4 |
| 4. Joe Walsh | 11 | 10 | 9 | "Farm", "Rivers", "Life" | 19. Split Enz | 7 | 4 |
| 5. Blackfoot | | d | 9 | "Hard", "Rock", "Fly" | 20. P.Frampton | 7 | 4 |
| 6. O.Osbourne | 14 | 10 | 8 | "Know", "Crowley", "Train" | 21. Jim Messina | 5 | 4 |
| 7. Jim Steinman | | | 8 | "Dreams" | 22. Silver Condor | | d |
| 8. Greg Kihn | 15 | | 8 | "Breakup" | 23. A's | 3 | 3 |
| 9. Tom Petty | | | 7 | "Woman", "Thing" | 24. Icehouse | 3 | 3 |
| 10. Santana | 15 | 8 | 7 | Segue", "Much", "Over" | 25. J.Van Zant | 3 | 3 |
| 11. Danny Joe | 4 | | 7 | "Edge" | 26. Union | 3 | 3 |
| 12. Kim Carnes | 12 | | 7 | "Rule", "Cards" | 27. David Lindley | 9 | 2 |
| 13. Van Halen | 9 | | 7 | "Mean", "Unchained" | 28. Iron Maiden | d | 2 |
| 14. BOC | 3 | | 7 | "Survivor", "Burnin'" | 29. Whitesnake | 8 | 2 |
| 15. Phil Collins | | | 5 | "Air" | | | |

Singles...New: Journey. On: Foreigner (8), Alan Parsons Project (2), REO (2), Rush (2).

WZXR, Memphis, TN P.D.-Redbeard (901-726-0600).
 Album Adds: Pat Benatar Foreigner.

| Current Albums | | | | Lead Cuts | | | |
|-----------------|-----|----|----|---------------------------|------------------|----|----|
| By Daily Plays | WKS | LW | TW | | WKS | LW | TW |
| 1. Point Blank | 15 | | 7 | "Nicole", "Broke" | 12. Jim Steinman | 10 | 3 |
| 2. Billy Squier | 13 | | 7 | "Lover", "Stroke" | 13. O.Osbourne | 14 | 3 |
| 3. AC/DC | 15 | | 7 | "Deeds", "Problem" | 14. Judas Priest | | 3 |
| 4. Van Halen | 9 | | 6 | "So", "Mean", "Unchained" | 15. J.Van Zant | 7 | 3 |
| 5. Tom Petty | 10 | | 6 | "Woman", "Night", "Thing" | 16. Icehouse | 3 | 2 |
| 6. 38 Special | 25 | | 4 | "Fantasy" | 17. Gary Wright | 3 | 2 |
| 7. Loverboy | | | 4 | "Kid" | 18. Tubes | 6 | 2 |
| 8. Joe Walsh | 11 | | 4 | "Life" | 19. BOC | 3 | 2 |
| 9. Moody Blues | 7 | | 4 | "Voice" | 20. Blackfoot | | 2 |
| 10. Vol.Jam | 4 | | 3 | "Queen" | 21. Joe Perry | | 2 |
| 11. Danny Joe | 6 | | 3 | "Edge" | 22. Foghat | | 2 |

Singles...On: Foreigner (4).

Level III

KSMB, Lafayette, LA Asst.P.D.-Scott Seagraves/P.D./M.D.-Jay Walker (6-10AM anytime after 10AM/318-232-1311).
 Album Adds: Foreigner "Girl", "Life", "Urgent" Pat Benatar "Dark", "Ice", "Just".

| Current Albums | | | | Lead Cuts | | | |
|-----------------|-----|----|----|-----------------------------|------------------|----|----|
| By Daily Plays | WKS | LW | TW | | WKS | LW | TW |
| 1. Billy Squier | 12 | | 9 | "Dark", "Stroke", "Lover" | 16. BOC | 3 | 2 |
| 2. Tom Petty | 9 | | 8 | "Waiting", "Road", "Inside" | 17. R.E.Orrall | 4 | 2 |
| 3. Moody Blues | 7 | | 6 | "Voice", "Gemini" | 18. Gary Wright | 5 | 2 |
| 4. Van Halen | 9 | | 6 | "Mean", "Unchained" | 19. Icehouse | 4 | 2 |
| 5. Joe Walsh | 10 | | 6 | "Life", "Things" | 20. Jim Messina | 5 | 2 |
| 6. Point Blank | 14 | | 5 | "Get", "Nicole" | 21. Jim Steinman | 4 | 2 |
| 7. Bill Wray | 9 | | 4 | "Radio", "Blue" | 22. Tubes | 8 | 2 |
| 8. P.Frampton | 7 | | 4 | "Rules" | 23. A's | 5 | 2 |
| 9. Vol.Jam | 4 | | 3 | "Queen" | 24. Joe Perry | 3 | 2 |
| 10. Danny Joe | 5 | | 3 | "Edge" | 25. Foghat | | d |
| 11. J.Van Zant | 7 | | 3 | "Right" | 26. G.E.Smith | 7 | 1 |
| 12. O.Osbourne | | | 3 | "Train" | 27. Diesel | | d |
| 13. Joe Vitale | | | 3 | "Rock" | 28. Squeeze | | d |
| 14. Elton John | 8 | | 3 | "Barriers" | 29. Iron Maiden | | d |
| 15. Blackfoot | | d | 3 | "Fly", "Searchin'" | | | |

Singles...On: Journey 12" (4), Foreigner (5), Marty Balin (5), Greg Kihn (5).

WIMZ, Knoxville, TN P.D./M.D.-Kerry Lambert (10-Noon M-F/Calls M-T Noon-4/615-525-6000).
 Album Adds: Foreigner "Juke", "Girl", "Urgent" Pablo Cruise "Cool" Foghat Live Pat Benatar "Helter", "Me" "Fire".

| Current Albums | | | | Lead Cuts | | | |
|-----------------|-----|----|----|------------------------|-------------------|----|----|
| By Daily Plays | WKS | LW | TW | | WKS | LW | TW |
| 1. Moody Blues | 7 | | 8 | "Voice", "Meanwhile" | 16. Joe Perry | | d |
| 2. Joe Walsh | 11 | 8 | 7 | "Illusion", "Mind" | 17. Poco | | d |
| 3. Tom Petty | 9 | | 6 | "Go", "Thing", "Night" | 18. G.Harrison | 6 | 1 |
| 4. Blackfoot | | d | 6 | "Searchin'", "Fly" | 19. Icehouse | 4 | 1 |
| 5. Gary Wright | 5 | | 4 | "Really" | 20. Squeeze | 4 | 1 |
| 6. Phil Collins | 21 | | 4 | "Air" | 21. Bill Wray | 3 | 1 |
| 7. Van Halen | 9 | 6 | 3 | "Street", "Dirty" | 22. D.Lindley | | 1 |
| 8. BOC | 3 | | 2 | "Burnin'" | 23. Silver Condor | 6 | 1 |
| 9. Jim Steinman | | | 2 | "Dreams" | 24. Tubes | 8 | 1 |
| 10. Kim Carnes | 11 | | 2 | "Draw" | 25. A's | 3 | 1 |
| 11. Danny Joe | 5 | | 2 | "Edge" | 26. J.Van Zant | 7 | 1 |
| 12. Elton John | 7 | | 2 | "Barriers" | 27. Iron Maiden | 4 | 1 |
| 13. Producers | 8 | | 2 | "She" | 28. MTB | | 1 |
| 14. P.Frampton | 7 | | 2 | "Rules" | 29. Joe Vitale | | d |
| 15. B.Squier | 13 | 4 | 2 | "Stroke" | | | |

Singles...New: Journey. On: Foreigner (4).
 Power....On: Joe Walsh "Life", Moody Blues, Phil Collins, Foreigner, Gary Wright, Blackfoot, Pablo Cruise, Pat Benatar.

WBLM, Lewiston/Portland, ME P.D.-Mike Bushey/M.D.-Jose Diaz (10AM-4PM M-F/11AM-3PM/10AM-1PM T.W.Th.
207-782-2065 or Portland Line 207-774-6364).

Album Adds: Foreigner**Pat Benatar**Mick Fleetwood**Gary Wright.

| Current Albums | | | | Current Albums | | | |
|----------------|----|----|-----------------------------|----------------|----|----|---------------------------|
| By Emphasis | | | | By Daily Plays | | | |
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 13 | 9 | 10 | "Dark", "Stroke" | 9 | | 6 | "Talk", "Girl" |
| 7 | 9 | 10 | "Voice" | 15 | 8 | 6 | "Dirty", "Big", "Child" |
| 7 | 9 | 10 | "Dig", "Kill" | 20 | 8 | 6 | "Missed", "Air" |
| 14 | | 10 | "Back", "Stranger" | 15 | 7 | 6 | "Winning", "Changes" |
| | 10 | 9 | "Right" | 21 | 6 | 6 | "Tom", "Limelight" |
| | 10 | 9 | "Tempted" | 24 | 4 | 6 | "Grown" |
| 9 | 9 | 9 | "Mean", "Unchained" | 25 | 7 | 5 | "Paradise", "Too", "Snow" |
| 5 | 6 | 8 | "Edge" | 17 | 7 | 5 | "Better", "You", "Tricky" |
| | d | 8 | "Fly", "Searchin'" | | | 5 | "DDT" |
| | | 8 | "Crazy", "Know" | 6 | 5 | 5 | "Almost" |
| | | 8 | "Burmin'" | 4 | 5 | 5 | "On" |
| 11 | 10 | 7 | "Illusion", "Rivers" | 4 | 4 | 5 | "We" |
| 10 | 8 | 7 | "Women", "Waiting", "Night" | 6 | 5 | 4 | "Boy" |
| 14 | 7 | 7 | "Rock" | 5 | 4 | 4 | "Loaded" |
| 5 | 4 | 7 | "Wrathchild" | 5 | 4 | 4 | "Come" |
| | d | 7 | Live | 4 | 5 | 4 | "Suzi" |
| | d | 7 | "Broke" | 5 | 4 | 4 | "Sake" |
| | 7 | 7 | "Lady" | 9 | 4 | 4 | "Blues" |

Singles...New: Journey. On: Volunteer Jam "Queen" (2).
Power....On: Billy Squier "Dark", Moody Blues "Voice", Peter Frampton "Rules", Jefferson Starship "Stranger".

WILS-FM, Lansing, MI P.D.-Frank Smith/M.D.-Jim Pemberton (Calls M-F 3-5PM/517-393-1320)

Album Adds: Balance "Dream"***Foreigner "Urgent"***Mitch Ryder**Rockets "Shanghaied", "Back"***Rods "Power"***Pat Benatar "Dark", "Helter", "Fire".

| Current Albums | | | | Current Albums | | | |
|----------------|----|----|-------------------------------|----------------|----|----|------------|
| By Daily Plays | | | | By Daily Plays | | | |
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 12 | | 8 | "Stroke", "Lover", "Shot" | 10 | | 3 | "Night" |
| 7 | | 8 | "Voice", "Gemini", "Mean." | 13 | | 3 | "Train" |
| 10 | | 8 | "Waiting", "Thing", "Insider" | 5 | | 3 | "Street" |
| 9 | | 8 | "Talk", "Amnesia", "Sushi" | 5 | | 3 | "Last" |
| 9 | 6 | 8 | "Illusion", "Mind" | 5 | | 3 | "Tempted" |
| 5 | 6 | 8 | "Dirty", "Unchained", "So" | 14 | | 3 | "Talk" |
| | | 6 | "Sundown" | 3 | | 3 | "Nicole" |
| | | 6 | "You", "Joan", "Sole" | 6 | | 3 | "Sake" |
| 10 | | 6 | "Dreams" | 3 | | 3 | "Power" |
| 20 | | 6 | "Again", "Air" | 3 | | 3 | "DDT" |
| 6 | 5 | 6 | "Really" | 3 | | 3 | "Queen" |
| d | | 5 | "Fly", "Good", "Rattlesnake" | 3 | | 3 | "Icehouse" |
| 7 | | 5 | "Rules", "Kill" | 3 | | 3 | "Breakup" |
| 8 | | 5 | "Barriers" | 5 | | 3 | "Money" |
| d | | 5 | "Pay", "About" | d | | 2 | "River" |
| 8 | | 5 | "Right" | d | | 2 | "Long" |
| 3 | | 5 | "East" | d | | 2 | "Shake" |
| 3 | | 3 | "Lady" | | | | |

Singles...New: Journey "Stone", "Who's". On: Balance "Dream" (3), Foreigner "Urgent" (5).
Power....On: Gary Wright "Wanna", Joe Walsh "Life", Billy Squier "Stroke", Moody Blues "Dreams", Tubes "Talk", Phil Collins "Air", Foreigner "Urgent", Jim Steinman "Rock".

WKQQ, Lexington, KY Asst. P.D.-Dave Krusenklous (2-6PM M-F/1-3PM M-F/606-252-6694)

Album Adds: Gary Wright**Iron Maiden**Foghat**Balance**Foreigner**Pat Benatar.

| Current Albums | | | | Current Albums | | | |
|----------------|----|----|--------------------------------|----------------|----|----|------------------------|
| By Daily Plays | | | | By Daily Plays | | | |
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 10 | | 5 | "Rivers", "Illusion" | d | | 2 | "Glory", "Widowmaker" |
| 8 | | 5 | "Unchained", "Mean" | 3 | | 2 | "East", "Buzz" |
| 8 | | 5 | "Talk", "Sushi", "Amnesia" | 5 | | 2 | "Survival", "Carolina" |
| 7 | | 5 | "Voice", "Meanwhile", "Gemini" | 6 | | 2 | "Rules" |
| 14 | | 5 | "Breakup" | 6 | | 2 | "Breaking" |
| 19 | | 5 | "Fantasy" | d | | 2 | "Shake" |
| 18 | | 5 | "Tom", "Vital", "Lime." | 9 | | 2 | "Rules" |
| 4 | | 5 | "Queen" | 5 | | 2 | "Edge" |
| 9 | | 5 | "Night", "Woman", "Road" | 10 | | 2 | "Rock" |
| d | | 5 | "Fly", "Searchin'" | 4 | 1 | 2 | "Tempted" |
| 3 | 2 | 5 | "Burmin'" | 4 | | 2 | "Money" |
| 17 | | 5 | "Air" only | 13 | | 2 | "Train", "Crowley" |
| 10 | | 5 | "Dark", "Stroke" | 4 | | 2 | "Sister" |
| 13 | | 5 | "Dirty" | 3 | | 1 | "Summernight" |

Singles...New: Journey. On: Foreigner (5).
Power....On: AC/DC "Deeds", Moody Blues "Gemini", Billy Squier "Stroke", Joe Walsh "Illusion", Phil Collins "Air", Foreigner "Greg Kihn Song", Blackfoot "Fly", 38 Special "Girl".

WMAD, Madison, WI M.D.-Ron Phillips (608-249-9277).

Album Adds: Blackfoot**Mick Fleetwood**Foghat**Rocket**Pat Benatar**Foreigner.

| Current Albums | | | | Current Albums | | | |
|----------------|----|----|----------------------------|----------------|----|----|--------------|
| By Emphasis | | | | By Emphasis | | | |
| WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 12 | | 10 | "Want", "Stroke" | 6 | | 6 | "Rules" |
| 10 | | 10 | "Night", "Road", "Insider" | 5 | | 5 | "Power" |
| 7 | | 10 | "Voice", "Talking", "Days" | 5 | | 5 | "Sweet" |
| 5 | | 8 | "Girl" | 9 | | 4 | "Talk" |
| 9 | | 8 | "Mean", "Hear", "So" | 3 | d | 4 | "Tempted" |
| 5 | | 8 | "Nicole" | 3 | d | 4 | "Edge" |
| 8 | | 8 | "Missed", "Air" | 3 | d | 4 | "Edge" |
| 3 | d | 7 | "Burmin'", "Joan" | 3 | d | 3 | "Wrathchild" |

Singles...New: Journey. On: Blackfoot (8).
Power....On: Billy Squier "Stroke", Phil Collins "Air", AC/DC "Dirty" (8), 38 Special "Girl", Point Blank "Nicole", Moody Blues "Voice", Blackfoot "Fly", Tom Petty "Woman", Foreigner "Urgent", Van Halen "So".

Level III

WOFM, Milwaukee, WI P.D.-Brent Alberts/M.D.-Mike Wolf (414-276-2040).

Album Adds: Pat Benatar "Fire", "Time", "Just" **Foreigner "Urgent", "Life", "Hero" **Rockets "Satisfied" ** Mick Fleetwood "Shake".

| Current Albums | | | | Current Albums | | | | |
|-----------------|-----|----|----|----------------------------|-------------------|----|----|----------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | |
| 1. Joe Walsh | 11 | | 10 | "Life", "Rivers", "Down" | 15. P. Frampton | 7 | 5 | "Rules" |
| 2. O. Osbourne | 15 | | 10 | "Crazy", "Know", "Mr." | 16. Santana | 16 | 10 | Segue |
| 3. B. Squier | 13 | | 10 | "Dark", "Stroke", "Lonely" | 17. Joe Vitale | | d | 5 "Lady" |
| 4. Sherbs | 15 | | 9 | "Turning" | 18. MTB | | | 4 "Silverado" |
| 5. Moody Blues | 7 | | 9 | "Voice" | 19. Silver Condor | 4 | | 3 "Sake" |
| 6. BOC | 3 | | 9 | "Burnin'" | 20. Danny Joe | | | 3 "Edge" |
| 7. Greg Kihn | 17 | | 9 | "Breakup" | 21. Gary Wright | 6 | | 3 "Rose" |
| 8. Tom Petty | 10 | | 8 | "Woman", "Night" | 22. Tubes | 8 | | 3 "Talk" |
| 9. Blackfoot | | d | 8 | "Fly", "Searchin'" | 23. Squeeze | 6 | | 3 "Tempted" |
| 10. Point Blank | 15 | | 6 | "Way" | 24. Y&T | | d | 3 "Rock" |
| 11. Starship | 14 | 10 | 5 | "Stranger" | 25. Iron Maiden | | d | 3 "Wrathchild" |
| 12. Van Halen | 9 | | 5 | "Mean" | 26. Foghat | | d | 3 "Let" |
| 13. Joe Perry | 3 | | 5 | "East" | 27. J. Van Zant | | | 3 "Right" |
| 14. Arroyo | 3 | | 5 | "Caroline" | | | | |

Singles...New: Journey. On: Foreigner (6).

WYFE, Rockford, IL M.D.-Magic (815-877-3075)/P.D.-Les Cook

Album Adds: Poco "Streets" **Balance "Dreams" **Rockets "Talk" **Pat Benatar "Fire", "Time", "Dark" ** Foreigner "Juke", "Life", "Urgent" **Diesel "Sausalito".

| Current Albums | | | | Current Albums | | | | |
|-----------------|-----|----|----|-----------------------------|-------------------|----|----|----------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | |
| 1. Moody Blues | 7 | | 10 | "Meanwhile", "Rocker" | 17. Foghat | | d | 6 "Pay" |
| 2. Tom Petty | 10 | | 10 | "Night", "Insider", "Go" | 18. Iron Maiden | 4 | | 6 "Wrathchild" |
| 3. Billy Squier | 13 | | 10 | "Lonely", "Stroke" | 19. Gary Wright | 5 | | 6 "Heartache" |
| 4. Joe Walsh | 11 | | 10 | "Farm", "Rivers", "Life" | 20. Silver Condor | 7 | | 6 "Carolina" |
| 5. Van Halen | 9 | | 10 | "Push", "Love", "Mean" | 21. Adam/Ants | 9 | | 6 "Antmusic" |
| 6. J. Steinman | 11 | | 10 | "Dreams", "Stark", "Guitar" | 22. M. Fleetwood | | d | 4 "Shake" |
| 7. Greg Kihn | 16 | | 10 | "Breakup" | 23. A's | 5 | | 4 "Power" |
| 8. Phil Collins | 20 | | 10 | "Air" | 24. Squeeze | 5 | | 4 "Tempted" |
| 9. Danny Joe | 5 | | 10 | "Edge", "Sundance" | 25. Vol. Jam | 3 | | 4 "Queen" |
| 10. Blackfoot | | d | 8 | "Fly" | 26. Spider | 4 | | 3 "Lines" |
| 11. J. Van Zant | 8 | | 8 | "Right" | 27. Savoy Brown | 3 | | 3 "Night" |
| 12. Joe Perry | | d | 8 | "East" | 28. D. Lindley | 4 | | 3 "Blues" |
| 13. Elton John | 7 | | 8 | "Faces", "Barriers" | 29. Frank Zappa | 4 | | 3 "Girl" |
| 14. P. Frampton | 7 | | 7 | "Rules" | 30. 20/20 | 4 | | 3 "Boy" |
| 15. Icehouse | 4 | | 7 | "Walls" | 31. Pablo Cruise | | d | 2 "This" |
| 16. BOC | 3 | | 7 | "For", "Joan" | 32. Rods | | d | 2 "Crank" |

Singles...New: Journey. On: Foreigner (8).

Power....On: Foreigner "Urgent", Jim Steinman, Billy Squier "Stroke", Van Halen "So", Joe Walsh "Life", Moody Blues "Voice", Phil Collins "Air", Greg Kihn "Song", 3B Special "Fantasy", Pat Benatar "Fire".

Indicators

KLBJ, Austin, TX M.D.-John Logan (512-474-6543).

Album Adds: Gary O' "California" **Foreigner "Urgent", "Night" **Pat Benatar "Fire", "Helter" **Balance "Dreams".

| Current Albums | | | | Current Albums | | | | |
|-------------------|-----|----|----|-------------------------|------------------|----|----|-----------------------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | |
| 1. Tom Petty | 10 | | 10 | "Waiting", "Inside" | 26. Vol. Jam | 3 | 4 | 6 "Queen", "Home" |
| 2. Elton John | 8 | | 10 | "Wins", "Breaking" | 27. Joe Vitale | 7 | | 6 "Lady" |
| 3. Icehouse | 4 | 6 | 10 | "Icehouse", "Sister" | 28. Starship | 14 | | 6 "Save", "Stranger" |
| 4. Moody Blues | 7 | | 10 | "Dreams", "Voice" | 29. J.J. Walker | 8 | | 6 "Mexico", "Take" |
| 5. Kim Carnes | 12 | | 10 | "Bette", "Break" | 30. Tubes | 9 | | 6 "Talk", "Wait" |
| 6. Marty Balin | 9 | | 10 | "Lydia", "Hearts" | 31. BOC | 3 | 4 | 6 "Burnin'" |
| 7. Joe Walsh | 11 | | 10 | "Illusion", "Rivers" | 32. Jim Steinman | 10 | 8 | 4 "Dreams" |
| 8. G. Harrison | 6 | | 10 | "Years", "Teardrops" | 33. Dave Edmunds | 12 | 6 | 4 "Cheap", "So" |
| 9. P. Frampton | 7 | | 10 | "Kill", "Rules" | 34. Joe Ely | 19 | | 4 "Musta", "Dallas", "Wish" |
| 10. Point Blank | 15 | | 10 | "Nicole", "Way" | 35. Foghat | | d | 4 "Wide", "Close" |
| 11. Who | 17 | 10 | 8 | "Coat", "You", "Tricky" | 36. D. Lindley | 12 | 4 | 4 "Lady" |
| 12. Phil Collins | 19 | | 8 | "Lines", "Again", "Air" | 37. Danny Joe | 5 | | 4 "Edge" |
| 13. Gary Bonds | 12 | | 8 | "Jole" | 38. Jim Messina | 6 | | 4 "Money" |
| 14. Gary Wright | 6 | | 8 | "Really", "Heartbeat" | 39. Split Enz | 10 | 4 | 4 "One" |
| 15. Squeeze | 8 | | 8 | "In", "Tempted" | 40. Poco | | d | 4 "Widowmaker", "Wall" |
| 16. Silver Condor | 5 | 6 | 8 | "Survival", "Carolina" | 41. Blackfoot | 1 | d | 4 "Searchin'", "Fly" |
| 17. Spider | 7 | | 8 | "Lines", "Long" | 42. PPL | 11 | 8 | 4 "Hold", "Hangin'" |
| 18. Van Halen | 9 | | 8 | "So", "Mean" | 43. New England | 3 | | 2 "DDT" |
| 19. J. Van Zant | 8 | | 8 | "Right", "Rain" | 44. Joe Perry | 3 | | 2 "East" |
| 20. Cold Chisel | 8 | | 8 | "Baby", "Stand" | 45. Janis Ian | 4 | | 2 "Covers" |
| 21. Santana | 15 | | 8 | "Changes", "Over" | 46. MTB | 10 | 6 | 2 "Silverado" |
| 22. Greg Kihn | 17 | 8 | 6 | "Breakup", "Woman" | 47. G.E. Smith | 5 | | 2 "Frozen" |
| 23. Union | 4 | 4 | 6 | "Mainstreet" | 48. Savoy Brown | | d | 2 "Lay" |
| 24. A's | 6 | 4 | 6 | "Power" | 49. Diesel | | d | 2 "Sausalito" |
| 25. Billy Squier | 12 | | 6 | "Stroke", "Dark" | 50. M. Fleetwood | | d | 2 "Shake" |

Singles...New: Journey, Pablo Cruise. On: Foreigner (6).

WRNO, New Orleans, LA P.D.-Mike Costello (504-889-2424)

Album Adds: Blackfoot **Tom Scott **Blue Oyster Cult **Neville Bros. **Foreigner **Pat Benatar ** Pablo Cruise.

| Current Albums | | | | Current Albums | | | | |
|----------------|-----|----|----|----------------------------|------------------|----|----|-------------------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | |
| 1. REO | | | 10 | "Letter", "Take", "Keep" | 16. Marty Balin | 4 | 5 | "Hearts" |
| 2. AC/DC | | 9 | 10 | "Deeds" | 17. Roger Taylor | 4 | 5 | "Laugh", "Crazy" |
| 3. Santana | | | 9 | "Winning" | 18. Styx | 7 | 4 | "Time", "Lonely", "She" |
| 4. Moody Blues | | | 9 | "Gemini", "Voice", "Mean." | 19. Tubes | d | 4 | "Talk" |
| 5. Rush | | | 9 | "Tom", "Limelight" | 20. Foghat | | d | 4 "Wide" |
| 6. Tom Petty | | | 8 | "Waiting", "Night" | 21. Icehouse | 3 | 4 | "Together" |
| 7. Gary Bonds | 5 | | 8 | "Girl", "Jole" | 22. Humble Pie | 4 | 3 | "Anxiety" |
| 8. G. Harrison | 7 | | 8 | "Years" | 23. Whitesnake | 4 | 3 | "Get" |
| 9. P. Frampton | 5 | | 7 | "Mind" | 24. Savoy Brown | | d | 3 "Lay" |
| 10. Starship | 6 | | 7 | "Find", "Stranger" | 25. Vol. Jam | 3 | 2 | "Queen" |
| 11. Who | | 7 | 7 | "Bet", "Money", "How" | 26. 20/20 | 3 | 2 | "Side" |
| 12. Van Halen | 5 | | 6 | "Push" | 27. Wishbone Ash | 3 | 2 | "Loaded" |
| 13. Joe Walsh | 5 | | 6 | "Life" | 28. Gary Wright | | d | 2 "Really" |
| 14. Greg Kihn | 5 | | 6 | "Breakup", "Sheila" | 29. Union | | d | 2 "Mainstreet" |
| 15. Producers | 4 | | 5 | "What's", "Does" | | | | |

Singles...New: Journey. On: Oak Ridge Boys (4), Joey Scarborough (3), Blackfoot (2), Foreigner (3), Rex Smith-Rachel Sweet (2).

KNAC, Long Beach, CA M.D.-Jimmy Christopher (2-7 M-F/Wed. & Fri. 11-2/Tues.-Thurs. Noon-2/213-437-0366).
 Album Adds: Tubeway Army**Shakin Stevens**Bad Manners**Equators.

| Current Albums | | | | Current Albums | | | | |
|-------------------|-----|----|----|----------------------------|------------------|----|----|----------------------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. X | 9 | | 10 | "This", "Adult", "While" | 24. Who | 17 | | 7 "Bet", "You", "Day" |
| 2. Adam/Ants | 22 | | 10 | "Dog", "Ant", "Los" | 25. Bunynmen | 3 | | 7 "Heaven", "Pleasure" |
| 3. Psych.Furs | 7 | 9 | 10 | "Dumb" | 26. Police | 40 | | 7 "Do-do", "Bombs" |
| 4. Eng.Beats | 6 | | 10 | "Doors", "Get", "Job" | 27. Iggy Pop | | d | 7 "Bang", "Time", "Party" |
| 5. Fingers | 11 | 9 | 10 | "Rockers", "Reggae", "49" | 28. Kraftwerk | 3 | 6 | 7 "Pocket" |
| 6. Romeo Void | 17 | | 10 | "White", "Apache" | 29. Kingbees | 18 | 7 | 6 "Blues", "Big", "Ugly" |
| 7. Holly/Italians | 9 | | 10 | "Tell", "Home", "Youth" | 30. Wanderers | | d | 6 "Time", "Here" |
| 8. 999 | 8 | 10 | 9 | "Obsessed", "So", "Way" | 31. Siouxsie | | d | 6 "Halloween" |
| 9. Pretenders | 14 | | 9 | "Cuban", "Message" | 32. Plasmatics | 8 | | 5 Open |
| 10. Jam | 26 | | 9 | "House", "Green" | 33. A's | 7 | | 5 "Power", "Rebel" |
| 11. Plimsouls | 20 | | 9 | "Nickels", "Mini" | 34. Dave Edmunds | 11 | 8 | 5 "Cheap", "Race", "Night" |
| 12. Wall/Voodoo | | 8 | 9 | "Love", "Arms" | 35. D.Johansen | 6 | | 4 "Night", "Stranger" |
| 13. Gen X | 18 | | 9 | "Dancin'" | 36. G.Jeffreys | 19 | | 4 "Lovers", "Rock", "96" |
| 14. Magazine | 4 | | 9 | "Poison", "Weather" | 37. Penetrators | 8 | | 4 "Beats", "Currency" |
| 15. Stray Cats | 20 | | 8 | "Rock", "Jeanie" | 38. Greg Kihn | 14 | | 3 "Valerie" |
| 16. U-2 | 22 | 9 | 8 | "Follow", "Out" | 39. Crowd | | 3 | 3 "Time", "Desmond" |
| 17. Oingo Boingo | | d | 8 | "Lad", "Girls", "Habits" | 40. Duran Duran | 3 | 1 | 3 "Memories", "Planet" |
| 18. Clash | 27 | | 8 | "Police", "Murdered" | 41. Tubes | | 2 | 2 "Talk", "Sushi", "Wait" |
| 19. Squeeze | | | 8 | "Mumbo" | 42. Stranglers | | 2 | 2 "Sun", "Waiting" |
| 20. Undertones | 3 | | 8 | "When", "Hannah" | 43. Vapors | | 2 | 2 "Spiders", "Daylight" |
| 21. Split Enz | 11 | 7 | 8 | "Hard", "Dance", "History" | 44. G.E.Smith | | d | 1 "Powerman" |
| 22. Cramps | 15 | 8 | 7 | "Fuzz", "Bones" | 45. T.Devils | 5 | | 1 "Rocker", "Die" |
| 23. Icehouse | 4 | 5 | 7 | "Together", "Walls" | 46. Jack Miller | | d | 1 "Rock", "Down" |

Singles...New: Ramones Ep. On: Go-Go's (10), Adam & The Ants (10), Tonio K. "School's" (7), Alley Cats (5), Professionals (7), Jam (10), Tweezers (5), Ventures (5), Bow-Wow-Wow (10), Depeche Mode (5), Roxy Music (5), Missing Persons (10), New Order (5), Cure (10), Nu Beams (10), Lene Lovich (Imp) (10), Rubber City Rebels (5), Waitresses (5), Suburban Lawns (5), Billy & The Beaters (5).

KROQ, Los Angeles, CA P.O.-Rick Carroll/M.D.-Larry Groves (213-578-0830).
 Album Adds: Rockets**Gang Of Four**Pat Benatar**Foreigner.

| Current Albums | | | | Current Albums | | | | |
|---------------------|-----|----|----|------------------------|-------------------|----|----|----------------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Tom Petty | | | 10 | "Woman", "Nightwatch" | 25. Roger Taylor | | | 6 "Crazy" |
| 2. Adam/Ants | | | 10 | "Dog", "Kings" | 26. U-2 | | | 6 "Follow" |
| 3. Plasmatics | | | 10 | "Junkie", "Headbanger" | 27. Starship | | | 6 "Find", "Stranger" |
| 4. Oingo Boingo | | d | 10 | Open | 28. Santana | | | 6 "Winning" |
| 5. X | | | 10 | "Once", "Adult" | 29. Lene Lovich | | | 6 "Toy" |
| 6. Waitresses | | | 9 | "Boys" | 30. Plimsouls | | | 5 "Now" |
| 7. Greg Kihn | | | 9 | "Can't" | 31. Stray Cats | | 3 | 5 "Rock" |
| 8. AC/DC | | | 9 | "Deeds", "Problems" | 32. Magazine | 4 | | 5 "Weather" |
| 9. Romeo Void | | | 9 | "Dirty", "Sweater" | 33. Spider | 7 | | 5 "Better" |
| 10. Joe Walsh | | | 8 | "Illusion" | 34. G.E.Smith | | | 5 "Nuns" |
| 11. Split Enz | | | 8 | "Act", "Dance" | 35. Joe Vitale | 6 | 2 | 4 "Lady" |
| 12. Kraftwerk | 7 | | 8 | "Pocket" | 36. Penetrators | | | 4 "Boys" |
| 13. Pretenders | | | 8 | "Message", "Precious" | 37. Holly Stanton | 3 | | 4 "Just" |
| 14. Rising Stars | | | 8 | "Where" | 38. David Lindley | | | 4 "Mercury" |
| 15. Missing Persons | 10 | | 8 | "Boys" | 39. Squeeze | | | 4 "Is" |
| 16. HSR | | | 7 | "Sex", "Jackie O" | 40. 20/20 | | | 4 "Nuclear" |
| 17. Icehouse | 4 | | 7 | "Icehouse" | 41. Rick James | | d | 4 "Super" |
| 18. Leyden Zar | | | 7 | "Backstreet" | 42. Tubes | | | 3 "Talk" |
| 19. Van Halen | | | 7 | "This" | 43. P.Frampton | 7 | | 3 "Friday" |
| 20. Spandau Ballet | | | 7 | "Story" | 44. R.E.Orrall | | d | 3 "Tell" |
| 21. Dave Edmunds | | | 7 | "Saturday", "Never" | 45. 999 | | 2 | 3 "Obsessed" |
| 22. Gen X | | | 7 | "Myself" | 46. Gary Wright | 6 | 2 | 3 "Rose" |
| 23. "Kampuchea" | | | 7 | "Precious", "Sister" | 47. Plastics | | d | 3 "Copy" |
| 24. Who | | | 6 | "Better", "Quiet" | | | | |

Singles...New: Journey, Ramones. On: Alley Cats (2), Foreigner (10), Tonio K. "Snakes", "Out" (5), Go-Go's (10), Magazine (5), Adam & The Ants "Stand" (10).

Indicators

KTIM, San Rafael, CA M.D.-Belle (Noon-5PM/9-Noon Pacific Time/415-456-1510).
 Album Adds: Foreigner**Poco**Black Uhuru**Lee Oskar**Miles Davis**Kid Creole**Eric Andersen (Imp)**Yellow Jackets**Shakin Stevens.

| Current Albums | | | | Current Albums | | | | |
|-------------------|-----|----|----|----------------------------|-------------------|----|----|-----------------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Marty Balin | 9 | | 10 | "Hearts", "Life" | 26. Pablo Cruise | | d | 5 "Drums", "Magic" |
| 2. Pointers | 4 | | 10 | "Hand", "Take" | 27. Echo/Bunynmen | | d | 4 "Wall", "Hip" |
| 3. Rosanne Cash | | | 10 | "Rainin'", "Blues", "Ache" | 28. James Taylor | 18 | | 4 "Her", "Stand" |
| 4. Kim Carnes | 12 | | 10 | "Bette", "Cards" | 29. Muddy Waters | 6 | | 4 "Champagne", "Mean" |
| 5. Peter Tosh | 4 | | 10 | "Hot", "Love" | 30. Dave Grusin | 17 | | 4 "Dance" |
| 6. M.Transfer | 6 | | 10 | "Boulevard", "Boy" | 31. Elton John | 8 | | 4 "Wins", "Heart" |
| 7. Pat Metheny | 5 | | 10 | "You", "Ozark" | 32. Romeo Void | | 4 | 4 "Drop", "Remains" |
| 8. Chaka Kahn | 11 | | 9 | "Night", "Sunday" | 33. Joe Walsh | | 4 | 3 "Life", "Things" |
| 9. Grace Jones | 10 | | 9 | "Bumper", "Face" | 34. Dave Edmunds | 11 | 6 | 3 "Night", "Race" |
| 10. Tubes | 9 | | 8 | "Talk", "Tools" | 35. M.Fleetwood | | d | 3 "Shake", "Emil" |
| 11. Tom Petty | 10 | | 8 | "Waiting", "Woman" | 36. Neville Bros. | | d | 3 "Way", "Fire" |
| 12. Split Enz | 11 | | 8 | "Iris", "Step" | 37. Brian Auger | | d | 3 "Gone" |
| 13. G.Harrison | 6 | | 8 | "Blood", "Lost" | 38. Black Uhuru | | 3 | 3 "Youth", "Sponj1" |
| 14. Moody Blues | 7 | | 7 | "Voice", "Turn" | 39. S.Watanabe | | 3 | 3 "Milaika" |
| 15. Gary Bonds | 13 | | 7 | "Jole", "Pretender" | 40. Tonio K. | | 3 | 3 "Hey", "Snakes" |
| 16. Kittyhawk | | | 6 | "King's" | 41. D.Grisman | | 3 | 3 "Shine", "Satin" |
| 17. Janis Ian | 4 | | 6 | "Covers", "Remember" | 42. S.Robinson | | 3 | 3 "Being" |
| 18. Squeeze | | | 6 | "Tempted", "Bell" | 43. A's | | 3 | 3 "Power" |
| 19. Jim Messina | 6 | | 6 | "Money", "Break" | 44. Dregs | 15 | | 3 "Cruise", "Park" |
| 20. Taz.Devils | 10 | | 6 | "Little", "Dirty" | 45. K.Ethridge | 6 | | 3 "Lotion", "Flowers" |
| 21. David Lindley | | | 5 | "Ain't", "Romeos" | 46. Phoebe Snow | | 3 | 2 "Mercy", "Cheap" |
| 22. Kraftwerk | | | 5 | "Love" | 47. Tom Scott | | 2 | 2 "Right", "White" |
| 23. Gary Wright | 6 | | 5 | "Rose", "More", "Heart" | 48. Magazine | | 2 | 2 "Secret" |
| 24. Guy Clark | | | 5 | "Rita", "Who" | 49. Greg Kihn | | 2 | 2 "Sheila" |
| 25. Joe Vitale | 8 | | 5 | "Plantation", "Never" | | | | |

Singles...New: Journey. On: Punks (2), Foreigner (3), Roxy Music (Imp)(5), Lene Lovich (5), BOC (3), Go-Go's (3).

KMFM, Tucson, AZ M.D.-Jim Owens/Asst. M.D.-Dave Larussa (602-624-5588)/P.D.-Jim Ray.
 Album Adds: Peter Tosh**Miles Davis**Foreigner**Pat Benatar.

| Current Albums | | | | Current Albums | | | | |
|------------------|-----|----|----|------------------------------|-------------------|----|----|----------------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Jim Steinman | 11 | | 10 | "Dance", "Pan" | 26. Billy Squier | 14 | 8 | 7 "Stroke" |
| 2. Tom Petty | 10 | | 10 | "Big", "Insider", "Waiting" | 27. Gary Bonds | 13 | 8 | 7 "Jole" |
| 3. Moody Blues | 7 | | 10 | "Dream", "Voice", "Days" | 28. MTB | 10 | | 7 "Time", "Rumors" |
| 4. Greg Kihn | 17 | | 10 | "Stop" | 29. Union | 4 | | 7 "Mainstreet" |
| 5. Santana | 15 | 8 | 10 | "Papa", "Winning", "Segue" | 30. BOC | 3 | | 7 "Burnin'" |
| 6. Icehouse | 4 | 9 | 10 | "Icehouse", "Together" | 31. Les Dudek | 10 | 8 | 7 "Deja", "Lost" |
| 7. Split Enz | 10 | | 9 | "History" | 32. A's | 3 | 7 | 6 "Power" |
| 8. Tubes | 10 | | 10 | "Attack", "Sushi", "Talk" | 33. M.Fleetwood | | d | 6 "Shake" |
| 9. David Lindley | 9 | 10 | 9 | "Blues" | 34. G/Dead | | | 6 "Ripple" |
| 10. G.Harrison | 6 | | 9 | "Teardrop", "Clones", "Yrs!" | 35. Wishbone Ash | | | 6 "Loaded" |
| 11. Joe Walsh | 11 | 10 | 9 | "Illusion", "Farm" | 36. Silver Condor | 5 | | 6 "Broke" |
| 12. Squeeze | 6 | 8 | 9 | "Tempted" | 37. Joe Vitale | 6 | | 6 "Rock" |
| 13. Marty Balin | 8 | | 9 | "Believe" | 38. John Cale | 6 | | 6 "Dead" |
| 14. Starship | 14 | | 9 | "Stranger", "Modern" | 39. "Kampuchea" | 15 | | 6 Open |
| 15. Dave Edmunds | 10 | 10 | 8 | "Night" | 40. Frank Zappa | 8 | | 6 "Fine" |
| 16. Whitesnake | | | 8 | "Come" | 41. Elton John | | | 6 "Barriers" |
| 17. G.Jeffreys | 20 | | 8 | "Tears" | 42. P.Frampton | 7 | 6 | 5 "Dig", "Rules" |
| 18. Vol.Jam | | 9 | 8 | "Sweet" | 43. Danny Joe | 4 | 6 | 5 "Edge" |
| 19. Who | 17 | | 8 | "Bet", "You", "Money" | 44. New England | 3 | | 5 Open |
| 20. Spider | 5 | | 8 | "Better" | 45. Hall/Oates | | d | 5 "Dreams", "Kiss" |
| 21. Tom Johnston | 11 | 9 | 8 | "Time", "Madman" | 46. Foghat | | d | 5 "Let", "Wide" |
| 22. Gary Wright | 6 | 7 | 8 | "Heartbeat", "Feeling" | 47. Poco | | d | 5 "Widowmaker" |
| 23. Bram T. | 11 | | 8 | "Dance" | 48. Plasmatics | 7 | | 5 Open |
| 24. Van Halen | | 7 | 8 | "Push", "Mean" | 49. Blackfoot | | d | 5 "Fly", "Searchin'" |
| 25. G/Buildings | | 7 | 8 | "Hold", "Way" | | | | |

Singles...New: Journey. On: Styx "Planned" (5), Pointer Sisters "Show" (6), Sad Cafe "La" (5), Foreigner (6), Point Blank "Nicole" (5).
 Power....On: Donnie Iris "Rapper" (5).

KZEL, Eugene, OR P.D./M.D.-Peyton Mays (Calls M-W 2-5/503-484-4304).
 Album Adds: Balance "Magic" **Dave Davies "Only", "Telepathy", "Channel" **Foreigner "Urgent", "Night", "Break" **Pat Benatar "Promises", "Fire", "Just" **Rockets "Shang", "Can't" **Thunder "Midnight", "Tupalo".

| Current Albums | | | | Current Albums | | | | |
|------------------|-----|----|----|-------------------------------|--------------------|----|----|--------------------------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Tom Petty | 10 | | 10 | Open | 26. Split Enz | 11 | | 7 "History", "Hard", "Step" |
| 2. Van Halen | 9 | | 10 | "Movies", "Unchained" | 27. Silver Condor | 7 | | 7 "Sake", "Broke", "Behind" |
| 3. Billy Squier | 13 | | 10 | "Dark", "Stroke", "Lover" | 28. Marty Balin | 9 | | 7 "Lydia", "Mark", "Believe" |
| 4. Tubes | 8 | | 10 | "Amnesia", "Foot", "Talk" | 29. Jim Messina | 5 | | 7 "Sweet", "Stay", "Money" |
| 5. Moody Blues | 7 | | 10 | "Voice", "Dream", "Mean." | 30. Danny Joe | 5 | | 7 "Edge", "Road", "Beggar" |
| 6. A's | 6 | | 10 | "Heart", "Rebel" | 31. Holly/Italians | 5 | | 7 "Home", "Youth", "Shut" |
| 7. BOC | 3 | | 10 | "Joan", "Burnin", "Sole" | 32. Romeo Void | 12 | 7 | 6 "Remains", "Myself", "Sweat" |
| 8. P.Frampton | 7 | | 9 | "Dig", "Mind", "Kill" | 33. Phil Collins | 20 | 7 | 6 "Air", "Again", "Lines" |
| 9. Kim Carnes | 12 | | 9 | "Break", "Eyes", "Cards" | 34. Gary Bonds | 13 | 7 | 6 "Jole", "Girl", "Dedl." |
| 10. Starship | 14 | | 9 | "Stranger", "Find" | 35. D. Edmunds | 11 | | 6 "Night", "Happens", "Up" |
| 11. Blackfoot | | d | 9 | "Fly", "Diary", "Searchin" | 36. "SPB" | 8 | 7 | 6 "Pinball", "Drowned" |
| 12. Joe Perry | 3 | | 8 | "East", "Arrogance", "Dirty" | 37. J. Van Zant | 8 | | 6 "Right", "Alive", "Lady" |
| 13. Who | 17 | | 8 | Open | 38. M. Fleetwood | | d | 6 "Shake", "Not", "Surrender" |
| 14. Gary Wright | 5 | | 9 | "Really", "Heart", "Positive" | 39. Diesel | 6 | | 6 "Summer" |
| 15. Joe Walsh | 11 | | 8 | "Farm", "Rivers", "Life" | 40. D. Johansen | 5 | | 6 "She", "Night", "Gold" |
| 16. Union | 4 | | 7 | "Main", "Pacific" | 41. Gary O' | | d | 6 "California", "Pay" |
| 17. Icehouse | 4 | | 7 | "Icehouse", "Sister" | 42. Sinceros | 3 | 5 | 6 "Down", "Disappearing" |
| 18. G. Harrison | 5 | | 7 | "Blood", "Years", "Tears" | 43. M/Transfer | 7 | 6 | 5 "Boy", "Spies", "On" |
| 19. Savoy Brown | 3 | | 7 | "Tell", "Cold", "Night" | 44. Plasmatics | 7 | 5 | 5 "Nite", "Pig", "Head." |
| 20. Santana | 15 | | 7 | "Winning", "Changes" | 45. New England | 3 | | 5 "Go", "Out" |
| 21. Wishbone Ash | 11 | | 8 | "Ready", "Loaded" | 46. D. Lindley | 10 | | 5 "Blues", "Twist" |
| 22. Squeeze | | | 7 | "Tempted", "World" | 47. Poco | | d | 5 "Widowmaker", "Glory" |
| 23. MTB | 9 | | 7 | "Rumors", "Time", "Silver" | 48. Vol. Jam | | d | 5 "Queen", "Round" |
| 24. Pablo Cruise | | d | 7 | "This", "Drums", "Jenny" | 49. Y&T | | d | 4 "Girl", "Shake" |
| 25. Foghat | | d | 7 | "Wide", "Let", "Live" | 50. States | 3 | | 4 "Night" |

Singles...New: Journey. On: Donnie Iris "Rapper", "Leah" (6), Foreigner (8), Tonto K. "School", "Billies" (5), Go-Go's (5), Stray Cats (6).

WMFS, Bethesda, MD P.D./M.D.-David Einstein (2-6PM M-F/9:30-1:00 M-F or 5-7PM/301-656-0600).
 Album Adds: Equators **Foreigner **Pat Benatar **Wazmo Nariz **Visage **Rockets.

| Current Albums | | | | Current Albums | | | | |
|--------------------|-----|----|----|----------------------|--------------------|----|----|--------------------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Squeeze | 9 | | 11 | "Tempted", "In" | 26. Duran Duran | 4 | | 6 "Boot" |
| 2. Tom Petty | 11 | | 10 | "Waiting", "Road" | 27. Nick Mason | 5 | | 6 "Motor" |
| 3. Kraftwerk | 8 | | 10 | "Pocket", "Computer" | 28. X | 8 | 4 | 6 "Beyond" |
| 4. Dave Edmunds | 10 | | 10 | "Night", "Start" | 29. New Musik | 10 | 6 | 5 "Straight", "Knife" |
| 5. Adam/Ants | 10 | | 10 | "Lost", "Dog" | 30. Syl Sylvain | 7 | 6 | 5 "Forget" |
| 6. Psych. Furs | 7 | | 10 | "Dumb" | 31. Miles David | 4 | | 5 "Fat" |
| 7. Split Enz | 10 | | 7 | "Dance", "One" | 32. M. Fleetwood | | d | 5 "Brain" |
| 8. Pat Metheny | 4 | | 9 | "Ozark" | 33. Neville Bros. | 4 | | 5 "Fire", "John" |
| 9. Eng. Beat | 6 | | 9 | "Limits" | 34. Jaco Pastorius | 3 | 4 | 5 "Blackbird" |
| 10. Kid Creole | 5 | | 8 | "Music" | 35. Black Uhuru | 4 | | 5 "Spongy" |
| 11. Peter Tosh | 4 | | 6 | "Nothing" | 36. Classix Nouv. | 4 | | 4 "Guilty" |
| 12. Bunnymen | 3 | | 6 | "Days" | 37. Swimming | 7 | 6 | 4 "Fall", "Big" |
| 13. Third World | 4 | | 7 | "Music" | 38. Killing Joke | 7 | | 4 "Unspeakable" |
| 14. Magazine | 11 | | 7 | "Weather" | 39. R.E. Orrell | 4 | | 4 "Squad" |
| 15. Bram T. | 11 | | 8 | "Dance" | 40. Taxi | 5 | 3 | 4 "Big" |
| 16. Mike Oldfield | 6 | | 8 | "Top", "QEII" | 41. G.E. Smith | 8 | 4 | 3 "Rag" |
| 17. Icehouse | 4 | | 5 | "Icehouse", "Walls" | 42. "Fuse One" | | d | 3 "Friendship", "Double" |
| 18. Michael Jarre | 4 | | 5 | "Weather" | 43. Steeleye Span | | d | 3 "Sails" |
| 19. Undertones | 8 | | 7 | "Comes" | 44. Sparks | | d | 3 "Face" |
| 20. Max Romeo | 4 | | 7 | "Wish", "No" | 45. Blackfoot | | d | 3 "Just", "Kings" |
| 21. Rockats | 3 | | 4 | "Bop" | 46. Get Wet | 3 | | 3 "Elvis", "Boogie" |
| 22. D. Johansen | 5 | | 6 | "Fool" | 47. Wild Women | 3 | | 3 "Lad" |
| 23. Frank Zappa | 9 | | 6 | "Fine" | 48. Oingo Boingo | | d | 3 "King" |
| 24. Joe Ely | 6 | | 6 | "Musta", "Dallas" | 49. Bad Manner | | d | 2 "Open" |
| 25. Holly/Italians | 6 | | 9 | "Girl", "Miles" | 50. Wazmo Nariz | 3 | | 2 "Open" |

Singles...New: Blotto, David Bowie "Bustin' Out". On: Go Go's (3), Bongos (4), Polecats (4), Adam & The Ants (5), Shakin' Pyramids (5), Dave Stewart (5), Japan (4), Heaven 17 (5), Teardrop Explodes (5), Lene Lovich (5), Shakin' Stevens (5).

FIR, NY, DUB URBAN, PASH, GREEN
 WBRU, Providence, RI P.D.-George Bradt/M.D.-Jack Schwartzman (12-5PM M-F/401-272-9550).
 Album Adds: Pat Benatar **Foreigner **Echo & The Bunnymen **Dave Davies **New England.

| Current Albums | | | | Current Albums | | | | |
|------------------|-----|----|----|--------------------------|-------------------|----|----|---------------------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. Moody Blues | 7 | | 10 | "Dream", "Voice" | 23. Poco | | d | 7 "Widowmaker" |
| 2. Blackfoot | | d | 9 | "Fly" | 24. Janis Ian | | d | 7 "Yesterday" |
| 3. D. Johansen | 6 | | 6 | "Night", "Fool", "Party" | 25. P. Metheny | 3 | 3 | 7 "Ozark" |
| 4. Rick James | 7 | | 9 | "Give" | 26. AC/DC | 5 | 7 | 7 "Dirty" |
| 5. Joe Perry | 3 | | 8 | "East" | 27. 20/20 | 5 | 6 | 7 "Nuclear", "American" |
| 6. Tubes | 9 | | 9 | "Ya", "Sushi", "Amnesia" | 28. Silver Condor | 5 | 6 | 8 "Survival" |
| 7. Kim Carnes | 12 | | 8 | "Don't" | 29. Gary Bonds | | 8 | 6 Open |
| 8. BOC | 3 | | 8 | "Burnin" | 30. Squeeze | 9 | 10 | 6 "Tempted", "In", "Love" |
| 9. REO | | 8 | 9 | "Pink" | 31. Billy Squier | | 5 | 5 "Stroke" |
| 10. Psych. Furs | 6 | | 8 | "Black" | 32. Elton John | 8 | 7 | 5 "Faces" |
| 11. dB's | | 8 | 8 | "Nobody", "Dog" | 33. Phil Collins | | 5 | 5 "Air" |
| 12. Yoko Ono | 5 | | 8 | "Unchained", "Mean" | 34. Magazine | 4 | 6 | 6 "Weather" |
| 13. Van Halen | 9 | | 10 | "Love", "Shake" | 35. Santana | | 4 | 5 "Searching" |
| 14. M. Fleetwood | | d | 8 | "Breakup", "Valerie" | 36. G. Harrison | 6 | 8 | 5 "Teardrops", "Years" |
| 15. Greg Kihn | 16 | | 4 | "Power" | 37. Rush | | 6 | 5 Open |
| 16. A's | 5 | | 6 | "Crises" | 38. Joe Walsh | 11 | 6 | 4 "Life" |
| 17. Undertones | 4 | | 6 | "Singing" | 39. Split Enz | 7 | 6 | 4 "History" |
| 18. Dave Edmunds | 11 | | 7 | "Heed", "Watcha" | 40. Kid Creole | 4 | | 3 "Latin" |
| 19. Chaka Kahn | 5 | | 9 | "Go", "Waiting" | 41. C. Nouveaux | 3 | | 3 "Guilty" |
| 20. Tom Petty | 10 | | 6 | "Sister" | 42. J. Van Zant | | 3 | 3 "Right" |
| 21. Icehouse | 4 | | 6 | "Wide" | 43. R. VanWarmer | 3 | | 3 "Suzi" |

Singles...New: Greg Kihn "Ramoness", Gap Band. On: Teena Marie (5), Jam (7), Blotto (5), Foreigner (8), Go-Go's (5), Sinceros (6), Donnie Iris Live "Rapper", "Leah" (2), Grace Jones (5).

WLIR, Long Island, NY P.D.-Denis McNamara/M.D.-Ray White (2-6PM M-F/1-2PM/516-485-9200).
 Album Adds: Foreigner **Pat Benatar **Swimming Pool Q's **Balance **Jaco Pastorius.

| Current Albums | | | | Current Albums | | | | |
|------------------|-----|----|----|----------------------------|--------------------|----|----|-------------------------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
| 1. BOC | | | 10 | "Joan", "Burnin" | 26. Split Enz | 11 | | 7 "Follow", "History", "Iris" |
| 2. AC/DC | 15 | | 8 | "Balls" | 27. Stray Cats | | 9 | 6 "Town", "Boys" |
| 3. Psy. Furs | 8 | | 9 | "Pink", "Mind" | 28. Tom Dickie | | 6 | 6 Open |
| 4. Squeeze | 9 | | 10 | Open | 29. O. Osbourne | 16 | 7 | 6 "Train", "Me" |
| 5. Joan Jett | | | 10 | Open | 30. R.E. Orrell | | 6 | 6 "Squad", "Tell" |
| 6. Tubes | 9 | | 8 | "Later", "Woman", "Girl" | 31. Holly/Italians | | 6 | 6 "Home", "Youth", "Shut" |
| 7. Joe Perry | 3 | | 10 | "Buzz", "South" | 32. Who | 17 | 5 | 6 "Girl", "Sheila" |
| 8. Billy Squier | | | 9 | "Dark", "Lover" | 33. Greg Kihn | | 6 | 6 Open |
| 9. C. Nouveaux | 3 | | 10 | "Guilty", "Forward" | 34. Rush | | 3 | 9 5 "Strangers", "Heart" |
| 10. Sinceros | 5 | | 9 | "Disappearing" | 35. D. Johansen | | 15 | 8 5 "444", "Fool" |
| 11. Tom Petty | 10 | | 9 | Open | 36. Dregs | | 9 | 7 5 "Peaches", "Pantie", "Me" |
| 12. Foghat | | d | 9 | "Wide", "Pay" | 37. Frank Zappa | | 11 | 7 5 "Bad", "Death", "Love" |
| 13. Clash | 32 | | 9 | Open | 38. Jim Steinman | | d | 5 "Fly", "Fire" |
| 14. Phil Collins | 20 | | 8 | Open | 39. Blackfoot | | d | 5 "Girls", "Generous" |
| 15. Van Halen | 9 | | 6 | Open | 40. Duran Duran | | d | 5 "Rag", "Cloud" |
| 16. 999 | | | 9 | 8 "Mercy" | 41. Passport (Imp) | | d | 5 "Nine" |
| 17. Spider | | | 7 | 8 "Change", "Lines" | 42. Snips | 5 | | 5 "Planet", "Voyager" |
| 18. Joe Walsh | 10 | | 8 | "Life", "Things", "Rivers" | 43. Brian Auger | 4 | | 5 "Formidable" |
| 19. New Musik | 11 | | 8 | "Lines", "Luxury", "Sanc." | 44. Syl Sylvain | 7 | 6 | 5 Open |
| 20. Santana | 14 | | 8 | Open | 45. Judas Priest | | 5 | 5 Open |
| 21. Police | 40 | | 6 | 8 "Blues", "Talk", "Night" | 46. S. Winwood | | 5 | 5 Open |
| 22. Dave Edmunds | 11 | | 8 | 7 "Ozark", "You" | 47. Sparks | | 5 | 5 "Tips", "Shoot" |
| 23. Adam/Ants | 20 | | 7 | 7 Open | 48. REO | | 5 | 5 Open |
| 24. Pat Metheny | 6 | | 7 | 7 Open | 49. G. Harrison | | 5 | 5 Open |
| 25. Pretenders | 15 | | 7 | 7 Open | | | | |

Singles...New: Ramones, Ventures, Joe Jackson (Imp), Journey. On: Miles Davis Ep (5), Sad Cafe (8), Foreigner (10), Mick Fleetwood (6), Phil Collins (Imp) (7), Go Go's (6), Greg Kihn Ep (6), Diesel (5), Pauline Murray (Imp) (5), John Melnick Band (5), Dave Stewart (6), Way Of The West (Imp) (7), Lene Lovich (7), Thin Lizzy (5).

Indicators

WOOR, Utica/Syracuse, N.Y. M.D.-Tom Starr (6-10AM/M.T.Thurs. 10-1PM/315-707-0803)/P.D.-Dale Edwards.
Album Adds: Foreigner**Pat Benatar**Poco**Rockets**Pablo Cruise.

Current Albums

| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TH | Lead Cuts |
|------------------|-----|----|----|-----------------------|-------------------|----|----|--------------------------|
| 1. Tom Petty | 10 | | 10 | "Waiting", "Road" | 22. Joe Walsh | 11 | 7 | 6 "Things", "Life" |
| 2. Moody Blues | 7 | | 10 | "Voice", "Meanwhile" | 23. Phil Collins | 20 | 8 | 6 "Missed", "Thunder" |
| 3. Silver Condor | 7 | | 10 | "Survival", "Angel" | 24. P.Frampton | 7 | | 6 "Kill" |
| 4. BOC | 3 | | 10 | "Burnin'", "Joan" | 25. G.Harrison | 6 | | 6 "Teardrops", "Years" |
| 5. Billy Squier | 13 | | 9 | "Stroke", "Dark" | 26. Billy/Beaters | 14 | 7 | 6 "Care", "Chill" |
| 6. Diesel | 8 | | 9 | "Sausalito", "China" | 27. R.Vanwarmer | 3 | | 6 "Suzi" |
| 7. Springfield | 25 | | 9 | "Jessie's", "Pearl" | 28. Foghat | | d | 6 "Delayed", "Close" |
| 8. Cold Chisel | 14 | | 9 | "Baby", "Khe Sahn" | 29. Ghost Riders | 8 | | 5 "Midnight", "Sea" |
| 9. Vol.Jam | | | 8 | "Queen", "Can't" | 30. Who | 17 | 6 | 5 "Bet", "Coat", "Good" |
| 10. Van Halen | 9 | | 8 | "Mean", "Unchained" | 31. Gary Bonds | 13 | | 5 "Girl", "Jole" |
| 11. Tubes | 9 | | 8 | "Later", "Amnesia" | 32. Loverboy | | | 5 "Hot", "Loose" |
| 12. Squeeze | 3 | | 8 | "Tempted" | 33. Zed | 10 | | 5 "Darkhorse" |
| 13. A's | 6 | | 7 | "Power", "Rebel" | 34. Rods | | d | 5 "Shakin'", "Tower" |
| 14. Union | 5 | | 7 | "Street" | 35. Plasmatics | 8 | | 4 "Summer", "Headbanger" |
| 15. Blackfoot | | | d | "Searchin'", "Fly" | 36. Arlo Guthrie | 36 | | 4 "Oklahoma", "Touch" |
| 16. Greg Kihn | 17 | | 7 | "Song", "Hurt" | 37. R.E.Orrall | 3 | | 4 "Squad" |
| 17. Danny Joe | 6 | | 7 | "Sundown" | 38. Snips | 4 | | 4 |
| 18. Jim Steinman | 11 | | 8 | "Bad", "Dreams" | 39. 20/20 | 5 | | 4 "Nuclear", "Strange" |
| 19. Santana | 15 | | 7 | "Winning" | 40. M.Fleetwood | | d | 4 "Shake" |
| 20. Elton John | 6 | | 7 | "Barriers", "Belgium" | | | | |
| 21. Marty Balin | 8 | | 6 | "Hearts", "Lydia" | | | | |

Singles...On: Foreigner (6), Kim Carnes (6), N.Y.Flyers (8), Alec Star (4).
Power....On: Moody Blues "Voice", Billy Squier "Dark", Cold Chisel "Baby", Rick Springfield "Girl",
Joe Walsh "Illusion", Silver Condor "Survival", "Angel", A's "Power", Union "Street", Cold Chisel,
Blue Oyster Cult "Burnin'", "Crawford".

WOBK, Albany, NY P.D.-John Cooper/M.D.-Lin Brehmer (518-462-5555).

Album Adds: Rods**Rockets**Balance**Sadao Watanabe**Sparks**Foreigner**Pat Benatar**Dave Davies**
Swimming Pool Q's**Shakin' Stevens.

Current Albums

| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TH | Lead Cuts |
|--------------------|-----|----|----|------------------------------|-------------------|----|----|------------------------------------|
| 1. D.Johansen | 5 | | 10 | "Strangers", "Here", "Fool" | 26. Joe Ely | 5 | 7 | "Musta", "Paid" |
| 2. Squeeze | 8 | | 10 | "Love", "Heart" | 27. 9 Below Zero | 9 | 7 | "Finger", "One", "Liquor" |
| 3. M.Fleetwood | | | d | "Shake", "Walk", "Visitor" | 28. Dave Edmunds | 11 | | "Night", "Blues", "Up" |
| 4. G.Jeffreys | 20 | | 10 | "R.O.C.K.", "Christina" | 29. Frank Zappa | 3 | 6 | "Shoes", "Peaches", "Fine" |
| 5. Santana | 15 | | 10 | Open | 30. Di Meola | 9 | 6 | "Sun", "Suite", "Guard" |
| 6. Buddy Guy | 3 | | 10 | "Rat", "Gone", "Out" | 31. Grace Jones | 9 | 7 | "Walking", "Demo", "Nite" |
| 7. Tom Petty | 10 | | 10 | "Waiting" | 32. J.Taylor | 19 | | Open |
| 8. Brian Auger | | | d | "Earth", "Alert" | 33. Psych.Furs | 5 | | "Pink", "All", "Tears" |
| 9. Dregs | 15 | | 9 | "Control", "Rock" | 34. Joe Perry | 3 | 7 | "Substitute", "Buzz" |
| 10. Icehouse | 4 | | 7 | "Icehouse", "Help", "Toget." | 35. Les Dudek | 11 | 8 | "Dizzy", "Deja", "Gypsy" |
| 11. Phil Collins | 20 | | 9 | "Tomorrow", "Missed" | 36. New Musik | 9 | 8 | "Lines", "Science" |
| 12. S.Winwood | 27 | | 9 | Open | 37. Snips | 6 | 7 | "Nine", "Tight", "Larocca" |
| 13. BOC | 3 | | 9 | "Burnin'", "Joan", "Fire" | 38. P.Frampton | 7 | 9 | "Friday", "Rules", "Kill" |
| 14. Greg Kihn | 17 | | 9 | "Valerie", "Stop" | 39. Pat Metheny | 4 | 10 | 6 "Ozark", "You" |
| 15. Tubes | 9 | | 10 | "Hate", "Noise", "Talk" | 40. SSJohnny | 12 | | 6 Open |
| 16. Joe Walsh | 11 | | 10 | "Things", "Rivers", "Know" | 41. Starship | 14 | | 6 "Find", "Modern", "Free" |
| 17. Holly/Italians | 4 | | 7 | "Youth", "Shut", "Means" | 42. Danny Joe | 5 | | 6 "Sundance", "Edge" |
| 18. Poco | | | d | "Glory", "Paradise", "Wall" | 43. Jim Messina | 4 | | 6 "Love", "Waters" |
| 19. K.Lawrence | | | 8 | "Blondes", "Girls" | 44. Clash | | 9 | 5 "Police", "Lightning" |
| 20. Moody Blues | 7 | | 8 | "Voice", "Gemini", "Mean" | 45. M.Oldfield | 5 | 8 | 5 "Q.E.I.I.", "Taurus", "Conflict" |
| 21. A's | 6 | | 7 | "Power", "Heart", "Insomnia" | 46. Billy Squier | 12 | 6 | 5 "Dark", "Gone", "You" |
| 22. Who | 17 | | 9 | "Quiet", "Tricky", "You" | 47. Split Enz | 7 | 6 | 5 "Hard", "History", "Iris" |
| 23. Gary Bonds | 13 | | 9 | "Jole", "Little" | 48. Neville Bros. | | d | 5 "Fiyo", "Dripper", "Pocky" |
| 24. Blackfoot | | | d | "Fly", "Rattlesnake", "Diar" | 49. Van Halen | 9 | 5 | 5 "Hear", "Mean", "Push" |
| 25. Stray Cats | | | 7 | "Town", "Rumble", "Stomp" | 50. Spider | 4 | | 5 "Good", "Change" |

Singles...New: Tonic K., Journey. On: Look (2), Sad Cafe (2), UB40 (2), Foreigner (10), Go-Go's (8),
Bongos (2), Cyclones (4), Magazine (2), Missing Persons (5), Jools Holland (2), Keys (5), Lene
Lovich (6), AD's (3), Heaven 17 (6), Raybeats (6), Blotto (20).

WPDH, Poughkeepsie, NY P.D.-Mike Harris/M.D.-Stew Schantz (3-5PM Mon-Fri/914-471-1500)

Album Adds: Max Werner "Summer"***Dave Davies "Telepathy", "Glamour"***Rockets "Talk", "Satisfied"***Foreigner
"Urgent", "Juke"***Pat Benatar "Life", "Helter"***Balance "Magic", "Breaking"***Thunder "Hold",
"Midnight".

Current Albums

| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
|-----------------|-----|----|----|-----------------------------|-------------------|----|----|----------------------|
| 1. Van Halen | 9 | | 10 | "Movies" | 22. Blackfoot | | d | 7 "Fly", "Diary" |
| 2. B.Squier | 13 | | 10 | "Stroke" | 23. Foghat | | d | 7 "Wide" |
| 3. Joe Walsh | 11 | | 10 | "Things", "Life" | 24. Danny Joe | 6 | 6 | 7 "Edge" |
| 4. Tom Petty | 10 | | 10 | "Go", "Waiting" | 25. Icehouse | 4 | | 6 "Sister" |
| 5. Santana | 15 | | 10 | Segue, "Changes", "Winning" | 26. Diesel | 9 | | 6 "Sausalito" |
| 6. Squeeze | 9 | | 10 | "Tempted" | 27. Joe Perry | 3 | | 6 "East", "TV" |
| 7. BOC | 3 | | 9 | "You", "Joan" | 28. Gary Wright | 6 | 5 | 6 "Heartbeat" |
| 8. Moody Blues | 7 | | 9 | "Days", "Voice" | 29. D.Johansen | 5 | 5 | 6 "Strangers" |
| 9. Starship | 14 | | 9 | "Back", "Stairway" | 30. Silver Condor | 7 | | 5 "Survivor" |
| 10. Tubes | 9 | | 8 | "Talk" | 31. A's | 5 | | 5 "Power" |
| 11. Greg Kihn | | | 9 | "Sheila" | 32. Joe Vitale | 7 | | 5 "Harbor", "Sailor" |
| 12. Kim Carnes | 13 | | 9 | "Bette" | 33. Pablo Cruise | | d | 5 "Cool", "Paradise" |
| 13. G.Harrison | 6 | | 9 | "Years" | 34. Savoy Brown | 3 | | 4 "Cold" |
| 14. Split Enz | 11 | | 9 | "History" | 35. Steeleye Span | 3 | | 4 "Sails" |
| 15. Vol.Jam | 4 | | 8 | "Queen", "Sweet" | 36. States | | d | 4 "Picture" |
| 16. P.Frampton | 7 | | 8 | "Mind", "Kill" | 37. New England | 4 | | 4 "DDT", "Elevator" |
| 17. J.Van Zant | 8 | | 8 | "Drive", "Winning" | 38. R.Vanwarmer | 6 | | 4 "Suzi" |
| 18. Elton John | 8 | | 8 | "Wins", "Bermuda" | 39. R.E.Orrall | 3 | | 4 "Actually" |
| 19. Marty Balin | 9 | | 7 | "Hearts" | 40. Peter Tosh | 4 | | 4 "Wanted" |
| 20. M.Fleetwood | | | d | "Shake", "Fade" | 41. Union | 5 | | 4 "Main" |
| 21. Poco | | | d | "Wall", "Widowmaker" | 42. C/Nouveaux | | d | 4 "Guilty" |

Singles...New: Journey. On: Producers (4), Joan Jett (5), Blotto (5), Foreigner (10), Sad Cafe (5),
Go-Go's (6), Manhattan Transfer (4), Juice Newton (5), Roxy Music (5).

WXRT, Chicago, IL M.D.-Bob Gelms (11-2:30PM M-F/3-6PM M-F/312-777-1700).

Album Adds: Fuse One***Pat Benatar**Chick Corea**Foreigner**Killing Joke**Pablo Cruise**Poco**
Sinceros**Third World.

Current Albums

| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | Lead Cuts |
|------------------|-----|----|----|---------------------------|------------------|----|----|------------------------------|
| 1. Santana | 15 | | 8 | 10 "Changes", "Kind" | 21. P.Metheny | | | 6 "For", "Falls", "Ozark" |
| 2. Joe Walsh | 11 | | 10 | 9 "Illusion", "Things" | 22. Diesel | | 5 | 6 "Sausalito" |
| 3. Gary Bonds | | | 10 | 9 "Jole", "Little" | 23. Miles Davis | | d | 5 "Time", "Shout" |
| 4. Phil Collins | 20 | | 9 | 8 "Air", "Again" | 24. Kim Carnes | | 8 | 5 "Eyes" |
| 5. Moody Blues | 7 | | 9 | 8 "Voice", "Meanwhile" | 25. G.Harrison | 6 | 7 | 5 "Years", "Rules", "Blood" |
| 6. Who | 17 | | 8 | "Day", "Coat" | 26. R.E.Orrall | | 4 | 5 "How" |
| 7. Greg Kihn | | | 7 | 8 "Breakup", "Stop" | 27. Pointers | 3 | | 4 "Slow" |
| 8. Starship | 14 | | 6 | 8 "Find", "Stairway" | 28. P.Frampton | 7 | 5 | 4 "Dig", "Kill", "Rules" |
| 9. S.Winwood | | | 9 | 7 "Chance", "Night" | 29. Neville Bros | | d | 4 "Fire", "John" |
| 10. Dave Edmunds | 10 | | 8 | 7 "Blues", "Happen" | 30. BOC | | 4 | 4 "You", "Sole", "Joan" |
| 11. Willie Nile | 14 | | 8 | 7 "Shine", "Grenade" | 31. Dumb Waiters | | 3 | 3 "All" |
| 12. Elton John | 8 | | 6 | 7 "Place", "Fox", "Just" | 32. D.Lindley | | 3 | 3 "Blues", "No", "E1" |
| 13. Squeeze | | | 7 | 7 "World", "Tempted" | 33. C.Nouveaux | | d | 3 "Guilty", "Green" |
| 14. Vol.Jam | 3 | | 5 | 7 "Home", "See", "Higher" | 34. Koko Taylor | | 3 | 3 "Strange", "Sure", "Walls" |
| 15. Pretenders | 14 | | 7 | "Talk", "Message" | 35. M.Fleetwood | | d | 3 "Snake", "Thin" |
| 16. E.Clapton | | | 6 | "Stand" | 36. Blue Riddim | | 3 | 3 "Spirit" |
| 17. Muddy Waters | 14 | | 6 | "Reefer", "King" | 37. Peter Tosh | | 3 | 3 "Alive" |
| 18. Springsteen | | | 6 | "Ranch", "Marry" | 38. Psych.Furs | | 3 | 3 "Pink" |
| 19. Gary Wright | 6 | | 6 | "Really", "Got", "More" | 39. Duran Duran | | 3 | 3 "Careless", "Earth" |
| 20. A's | | | 6 | "Woman" | 40. D.Johansen | | 3 | 3 "Case", "She", "Party" |

Singles...New: Tonic K., Journey.

Indicators

1st CLASS
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RUSH

July 10, 1981

**THE FRIDAY MORNING
QUARTERBACK, INC.**

CHERRY HILL PLAZA
1415 E. MARLTON PIKE (SUITE 505)
CHERRY HILL, NEW JERSEY 08034

Airplay Index

Prime Movers Are Underlined>

| LW/TW | WEEKS ON | ARTIST | TRACKS |
|-------|----------|--------------------|-----------------------------------------------------|
| 1-1 | (6) | MOODY BLUES | "Voice" (53%); "Gemini" (18%); "Days" (14%) |
| 3-2 | (12) | BILLY SQUIER | "Stroke" (48%); "Dark" (33%); "Lover" (7%) |
| 2-3 | (9) | TOM PETTY | "Woman" (31%); "Waiting" (19%); "Night" (16%) |
| 5-4 | (8) | VAN HALEN | "Street" (32%); "Unchained" (22%); "So" (21%) |
| 4-5 | (10) | JOE WALSH | "Life" (52%); "Rivers" (26%); "Things" (8%) |
| 6-6 | (2) | BLUE OYSTER CULT | "Burnin'" (80%); "Joan" (15%); "Sole" (5%) |
| d-7 | | BLACKFOOT | "Fly" (66%); "Searchin'" (18%); "Rattlesnake" (13%) |
| 10-8 | (19) | PHIL COLLINS | "Air" (68%); "Missed" (18%); "Tomorrow" (6%) |
| 7-9 | (6) | PETER DINKEL | "Breaking" (53%); "Dig" (19%); "Kill" (17%) |
| 8-10 | (8) | TUBES | "Talk" (69%); "Sushi" (12%); "Anymore" (6%) |
| 9-11 | (14) | SANTANA | "Winning" (39%); Segue (26%); "Over" (10%) |
| 13-12 | (5) | DANNY JOE BROWN | "Edge" (86%); "Sundance" (9%); "Beggar" (5%) |
| 12-13 | (16) | GREG KIHN | "Song" (72%); "Stop" (21%); "Sheila" (4%) |
| 11-14 | (15) | OZZY OSBOURNE | "Train" (55%); "Know" (29%); "Crowley" (14%) |
| 20-15 | (7) | SQUEEZE | "Tempted" (92%); "Quintessence" (8%) |
| 14-16 | (14) | JEFFERSON STARSHIP | "Stranger" (43%); "Find" (33%); "Save" (8%) |
| d-17 | | FOGHAT | "Live" (69%); "Boy" (15%); "Close" (15%) |
| 18-18 | (10) | JIM STEINMAN | "Dreams" (57%); "Stack" (12%); "Guitar" (12%) |
| 22-19 | (5) | GARY WRIGHT | "Rose" (39%); "Really" (32%); "Heartbeat" (22%) |
| 16-20 | (14) | AC/DC | "Deeds" (54%); "Child" (26%); "Balls" (10%) |
| 21-21 | (7) | JOHNNY VAN ZANT | "Right" (85%); "Shotdown" (15%) |
| 15-22 | (16) | WHO | "Tricky" (37%); "Bet" (21%); "You" (17%) |
| 24-23 | (3) | VOLUNTEER JAM | "Queen" (71%); "Sweet" (26%); "Around" (4%) |
| 25-24 | (3) | ICEHOUSE | "Icehouse" (36%); "Sister" (20%); "We" (18%) |
| 17-25 | (23) | 38 SPECIAL | "Hold" (50%); "Girl" (32%); "Eyed" (6%) |
| 36-26 | (2) | JOE PERRY | "East" (63%); "Rolls" (17%); "Buzz" (7%) |
| 19-27 | (20) | RUSH | "Tom" (50%); "Limelight" (33%); "Vital" (14%) |
| 23-28 | (6) | SILVER CONDOR | "Sake" (80%); "Carolina" (10%); "Broke" (5%) |
| 32-29 | (4) | IRON MAIDEN | "Wrathchild" (85%); "Ides" (9%); "Prodigal" (6%) |
| 28-30 | (14) | POINT BLANK | "Nicole" (71%); "Broke" (18%); "Stay" (11%) |
| 31-31 | (7) | MARTY BALIN | "Believe" (47%); "Hearts" (31%); "Lydia" (17%) |
| 37-32 | (6) | JOE VITALE | "Lady" (77%); "Harbor" (10%); "Jungle" (7%) |
| 27-33 | (31) | REO SPEEDWAGON | "Keep" (43%); "Let" (20%); "Take" (18%) |
| 39-34 | (4) | A's | "Power" (100%) |
| 30-35 | (11) | KIM CARNES | "Bette" (62%); "Rules" (26%); "Cards" (12%) |
| 34-36 | (12) | GARY U.S. BONDS | "Little" (68%); "Jole" (26%); "Dedication" (3%) |
| 26-37 | (5) | GEORGE HARRISON | "Years" (67%); "Teardrops" (29%); "Clone" (5%) |
| 29-38 | (7) | ELTON JOHN | "Barriers" (65%); "Place" (12%); "Belgium" (12%) |
| 33-39 | (21) | RICK SPRINGFIELD | "Jessie's" (85%); "Done" (15%) |
| d-40 | | MICK FLEETWOOD | "Rattlesnake" (100%) |
| 35-41 | (25) | STYX | "Best" (29%); "Paradise" (21%); "Hands" (18%) |
| 38-42 | (9) | SPLIT ENZ | "Act" (37%); "Step" (26%); "History" (26%) |
| 42-43 | (26) | STEVE WINWOOD | "Chance" (55%); "Arc" (24%); "Night" (12%) |
| 41-44 | (15) | JUDAS PRIEST | "Highway" (55%); "Hot" (23%); "Circles" (14%) |
| d-45 | | POCO | "Widowmaker" (63%); "Glory" (25%); "Gray" (13%) |
| 44-46 | (5) | SPIDER | "Long" (32%); "Between" (26%); "Better" (26%) |
| 45-47 | (3) | UNION | "Mainstreet" (85%); "Blue" (15%) |
| 50-48 | (2) | DIESEL | "Sausalito" (100%) |
| 48-49 | (2) | NEW ENGLAND | "D.D.T." (64%); "Holding" (21%); "Ever" (14%) |
| 49-50 | (2) | JIM MESSINA | "Right" (56%); "Alone" (44%) |

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by converting all daily and weekly play reports to a 1-10 emphasis system and totalling the points on a given Lp. We use a simple percentage breakdown to indicate the amount of play on each track.