

KAL RUDMAN  
PUBLISHER

## THE FRIDAY MORNING QUARTERBACK™

A PROGRAMMING GUIDE

CHERRY HILL PLAZA • 1415 E. MARLTON PIKE (Suite 505) • CHERRY HILL, NEW JERSEY 08034 • (609) 426-8642

# FMQB ALBUM REPORT

June 12, 1981

**BILL HARD, Editor**

### Chain Reaction

#### DANNY JOE BROWN BAND, EPIC

#1 Most Added with 35 reports, #1 for the past two weeks with 81 stations...As predicted in the pick two weeks ago, "Edge Of Sundown" is an out-of-the-box request monster...Dana Lang, KOMA, "After only 5 days, getting calls on 'Sundown'"...Bill Simmons, WNYX, "Phenomenal phone response"...Jose Diaz, WBLM, "Already lots of reaction"...Jay Walker, KSMB, "Immediate phones"...Ron Nenni, WPKX, "Unbelievable response... 'Edge' is a mean tune--we expect it to be huge"...Ilyse Gottlieb WRXL, "It's blowing out our request lines, and mark my words, if it's not the 'Freebird' for the summer of '81"...Joe McCabe, WYS, "Taking off as expected, instant phones"...And a big endorsement from WLPJ's Bobbin Beam, "We tested 'Sundown' at our new album preview night and it came out higher than any other record we've tested before... Out of a possible 5, it got a 4.24--incredibly good response"...Also, after a one-time spin at WAC, "It's one of the most requested--so in it goes... In short, a familiar voice, a crusher of a tune, and definite phone reaction after one week... It doesn't get better than that."

#### GARY WRIGHT, "THE RIGHT PLACE", WARNER BROTHERS

Two very strong weeks for Gary, too--#2 most added last week with 33, and back this week with another 27... New at #48 on the Back Page with 95 of last week's adds converting to regular rotation indicating healthy radio faith...The single and "Love Is A Rose" and "Heartbeat" are splitting play at this point... Comments: Michele Robinson, RLDL, "The single could be another 'How Much I Feel' and do for Wright what that song did for Ambrosia"... John Logan, KLSJ, "The most positive response this week was for 'Really Wanna Know You'... All the PROG here think it's stamped 'HIT'"... Tim Sedore, KZAP, "Sounds real good, and back on track with more rock and roll--solid writing"... Nils Von Veh, KZOK, "Love the Wright. I truly believe this is the one to break the jinx"... Kerry Lambert, WYF, "The Wright has my vote to be a smash"... Peyton Mays, KZEL, "Fresh, subtle, and melodic--Wright's music has an Alka Seltzer effect after a steady stream of hot, turgid teen rock"... Look for a move to 35 next week."

#### BLACKFOOT, "FLY AWAY", AT&T

In the Most Added breakdowns for levels I, II, III and Indicators, Blackfoot was the most added piece of music--going on a total of 76 stations... Radio reaction: Paul Heine, WGRU, "I hear strong cross-over potential... It's got the hook, nice instrumentation, clever lyrics, and a brighter sound than we've heard from Blackfoot before... Could be their biggest yet... Already crossing in Columbus"... Tim Smith, WLVO, "Had a big surprise with this one... We were going to wait until the album came out, but the top 40 jumped on it... This is unusual considering the band hasn't had a hit single"... Jay Walker, KSMB, "Fly Away" should open up an entirely new audience for Blackfoot... The crowd is going wild already"... Ron Sorenson, KBLE, "Better than anything on the last album... Ed Levine, WAQX, "The single will do very well for them... It's a perfect roll-down-the-windows, light "T-up-and-turn-it-up" song"... Roberta Haber, WAAL, "Just in time for summertime cruizin'... Sounds like a hit to me"... Joe Bonadonna, WMYR, "I like it... Much better than their last album--more accessible."

#### THE A'S, "WOMAN'S GOT THE POWER", ARISTA

It's great to see this Philly band blastin' off so convincingly... Those raves and call letters just keep rolling in and the quality of "Power" merits the attention... #3 Most Added this week with KSJO, KDKB, KRQC, WYFE, WMAD, WODR, and WOVE leading the way... Again to Peyton, "Who sez WE plugged 'Power' last week and the phone hasn't quit ringing? You rarely see such immediate and positive reaction to a relatively unknown group"... Frank Andriak, KSJO, "An A+ for a group destined to be in the front of every station's current library bin... The title is on power and rotation at KJOO with the trend toward mass acceptance of more soulful tunes in the making... The A's make for smart ears for tomorrow's programming... A must for Walkman"... Sean Scott, WTUE, "Do you want to get any 12+ males emotionally involved in your radio station? It's out-of-the-box at WMAD"... On 46 FMQB reporters in the last 3 weeks."

#### SQUEEZE, "EAST SIDE STORY", A&M

Hats off to A&M for their fine job on the Squeeze... It's far from a one-listen record, and their persistence is bringing it home... A 10-35 Metro Mauler last week, and an Index Prime Mover in this report, 45-39... The most impressive list of new believers to date, too! Including KSJO, WLVO, WORN, KYYS, WMS, WAAF, KGB-FM, WYVV, WDMF, and WLS-FM... "Tempted" is roaring up the Song Index, 57-42... Comments: Nils Leo, "The kid finally succumbed to the 'Temptation'... It's very non-typical for what the general idea of Squeeze is--a very good move for the band... I agree with the comments that it will work along the same lines as the Winwood"... Joe McCabe, KYYS, "I, like many, missed it on the first time around... 'Tempted' is such an infectious cut, it's easy to understand the consistent movement I'm seeing in the Sheet... Should be with us for quite a while"... From Judy McNutt, KGB-FM, "I love it... 'Tempted' is what we're going with, but I also think 'Messed Around' is strong... It's so much fun and it's so cute"... Finally from Rob Barnett, WAAF, "Tempted" is just too good not to play... We do over 20 store call-ins throughout New England, and this week I did them myself to feel out the hype from the non-hype... Squeeze is happening in New England."

UNION, "STRIKE", EPIC

Combine a serious track record with a song that mentions just about every major market in America, and you have airplay power. "Mainstreet USA" is the tune, and it's already #4 Most Added...Heaviest first week adds: WLVQ, KDKB, KZOK, WMMS, and WILS-FM...Comments: Mike Wolf, WQFM, "An out-of-the-box add. 'Mainstreet USA' is excellent feel-good summertime cruising music (and the fact that they mention Milwaukee in the song didn't hurt)"...Gary Sherman, WGVL, "Union is just like a new BTO record. The familiarity is all over this record"...Art Phillips, KILO, "A definite summertime attraction. 'Mainstreet' sounds best"...Malcolm Gray, WRCN, "A tasty blend of old BTO and finesse that only comes with time"...From Rob Roman, KLAQ, "Randy and Fred are back at it again with a great summer song which will have everybody shuffling happily along".

BLUE OYSTER CULT, "BURNING FOR YOU" and "JOAN CRAWFORD", COLUMBIA

12 quick adds on the Cult, including WLPX, KQRS, WMMS, KSHE, and KDWB. It's the best couple of tracks I've heard on an Ep in months...WQFM's Mike Wolf says, "It's their return to a fuller, well-produced tight sound that's gonna kick this new album in. 'Burning For You' has already garnered immediate phone reaction and I predict this track will be as big as 'Don't Fear The Reaper'..."...From Dana, KOMF, "Joan Crawford" is one of the best pieces of music I've heard since 'Godzilla'. 'Burning' is pretty good, too."

IRON MAIDEN, "KILLERS", CAPITOL

Capitol has also hung in on this project, and their belief is paying off--#6 Most Added with 11 including WMMR, WDIZ, WIOT, KQRS, KGON, WBCN, and WKLS...WQXM's Moby tells us, "Since I have been MD here, I have yet to see anything catch fire as quickly as Iron Maiden. The stores can't keep it in stock, and the phones are burning for it"...KQRS' Doug Podell reports, "Excellent response"...And it's selling at #18 in Milwaukee as WLPX's Bobbin says, "Everytime we play it, people call up and want to know what it is--lots of calls"...Again, if you need metal in your diet, this looks like one of the best bets out there for request/retail --follow through.

MISCELLANEOUS ACTIVES:

DAVID JOHANSEN, "HERE COMES THE NIGHT", BLUE SKY/EPIC

Leo was on the money with his comments last week. If sound-alike records have got you down, you've no right to complain if you don't give David's latest serious consideration. He's authentic and unique, and how can you deny tracks like "She Loves Strangers" and "You Fool You"? The key this time around is to lock up the Northeast and go from that base...First week out, so far so good...We log in new air on WRCN, WPDH, WCCC, WMMR, WDHA, WZZO, WYSP, WPLR, WQBK, WLIR, WHFS, and WBCN, and several more.

DIESEL, "WATTS IN A TANK" REGENCY

Another fairly good add week for the Diesel, with KZEW the standout...WGIR-FM's Karen Andersen says, "Sausalito Summer Night", though it sounds like a Steve Miller tune, is not a complete rip off. It's an excellent summer radio tune. Besides, when was the last time Steve himself did any music that sounds like that?"...Tom Starr, WOUR, "This could be another 'Driver's Seat'. We're seeing instant phones"...Moby, WQXM, "Good calls continue"...Bob Walton, WQDR, "Now a top 10 record and moving rapidly upward. 'Sausalito' is a killer track. We haven't had phones ringing this much in a long time."

JIM MESSINA, "MESSINA", WARNER BROTHERS

Another 13 adds on Jim for #5 Most Added this week. Key calls for the past two weeks: WQDR, KAZY, WILS-FM, WBAB, and WTUE...Comments: Greg Gillispie, KAZY, "A great record for the summertime. It really reminds me of latter day Loggins and Messina. It shows that Kenny Loggins was not the only talent in the band. Already in a week's time we're getting great phones from both male and female"...Sean Scott, WMAD, "Out of the current WB release, reach for the Messina. For commercial appeal, 'Money Alone', and for musical quality, 'Stay The Night'".

MAULERS:

MOODY BLUES, "LONG DISTANCE VOYAGER", POLYDOR

The Moodys continue to lead the comeback pack with a 9-4 index prime move and increased play on WILS-FM, WQXM, WPYX, WIMZ, WPDH, WDIZ, WMMS, KLBK, KAZY, KZOK, KZEL, KYYS, WBCN, KGON, and KPRI, and dozens of max/heavy play reports... "The Voices" goes 7-3...Requests, retail--you name it.

GEORGE HARRISON, "SOMEWHERE IN ENGLAND", DARK HORSE/WARNER BROTHERS

George tucks in at #16--the week's highest debut. 90% of the adds converted to regular play reports with average play 7 emphasis and 4.5 plays per day...Now max play on WFBQ, WQBK, KMOD, WKQK, KWFM, KZOK, WLUP, WIOQ, WRXL, and WROQ, and heavy on WMMR, KZEW, KDKB, KTXQ, WIOQ, WYV, WPYX, WMAD, WHCN, WPDH, WYSP, KLOL, WMET, WLVY-FM, WBRU, KTIM, WXRT, and KPRI...Songs: "All Those Years" now #8, "Teardrops" #67.

MARTY BALIN, "BALIN", EMI

A prime move for Marty--31-26, with play increases on KZOK, KZEL, KOMF, and WIOQ...Heaviest on WQDR, WKQK, WZZO, KTIM, WILS-FM, KSHE, KSJO, and KLBK... "I Do Believe" is up 66-5B, "Hearts" 79-72, and "Lydia" 95-81.

SILVER CONDOR, COLUMBIA

Our biggest Back Page Mover of the week with a 47-27 Index gain--also a #26 Metro Chart debut...KDKB, WMMR, and WOUR increased play...New air on WOVE, KMOD, WMJQ, KWFM, WLIR, and WRXL, we're up to 70 adds in the last three weeks...Songs: "For The Sake Of Survival" 45-28, with "Carolina" in at #100.

ELTON JOHN, "THE FOX", GEFEN/WARNER BROTHERS

39-33-28 for Elton in the past three weeks--an enviable trend. Also up 32-28 Metro...A number of play increases, too: WILS-FM, KWFM, WZZO, KAZY, KDKB, KOMF, KLBK, KTIM, and KSMB...New on WABX, KROQ, WWCT, and KPRI... "Barriers" goes 48-36.

SPIDER, "BETWEEN THE LINES", DREAMLAND

New at #50 on the Back Page, and a near miss #51 Metro showing...More credible calls: KDKB, WDEK, WLIR, WKQK and KWFM for 40 adds in the past month...WMMR's Joe Bonadonna reports, "Increased play on this tremendous record. 'Can't Live This Week' is getting great staff reaction and is starting to pick up some phones".

JOE VITALE, "PLANTATION HARBOR", ELEKTRA

The Vitale turned in a healthy jump--up 49-42, and picked up WKLS, KKSJ, KMOD, WPYX, and KFMQ... KLBK was the only increased play report, and we're fairly light on the max/heavy play department, too. Frankly, if Elektra wants to hold this one on the chart, we'll need a dramatic increase in play at some majors, as well as a step up in request activity. "Lady On The Rock" leads at #68.

FOR NEXT WEEK:

The most played soon-to-be-released item at my house: Robert Ellis Orrall and "Fixation" on RCA. A Boston based act, with a liberal flavoring of Costello and Joe Jackson circa the first album. I'm looking for active adds and lotsa talk on this one. I favor "Call The Uh Oh Squad", "Problem With Women" and "How Can She".

Capitol's Gary O album rolled in from the West coast right at press time, but I had time to grab a quick listen to his version of the old Hollies classic "Pay You Back With Interest". Interesting indeed. It's pure pop, but with crossovers happening so big these days, you never can tell.

Speaking of cop, put an ear to the new States album on Boardwalk. The title tune is the best Chinnichap pop I've heard in months, and could be a great teen/car single. Bring on the compression.

I'm looking for the strongest play yet on New England with their new album "Walking Wild" due late this week. I've lived with the tape for a couple of days, but on first listen I hear more variety (especially in the vocals), much better production (Todd?), and a number of playable tracks. We'll see a good buzz on this one.

Eddie's gonna haunt you  
all Summer long ...

# IRON MAIDEN

Killers

Featuring:  
"Wrathchild"

Trades: **Record World 172-152-138-119\***  
**Billboard 179-156-144\***  
**Cashbox 170-140\***



EXPERIENCE  
IRON MAIDEN  
LIVE!

NOW THE AXE FALLS ON AMERICA!

Now on tour with

June	July	July	22-24
21 Toronto Headlining	1 Baltimore	12 Memphis	New York City, Palladium
22 Montreal Headlining	2 Asbury Park	15 Dayton	25 New Haven
27 Chicago	4 Norfolk	17 Buffalo	26 Allentown
28 Cleveland	July	18 Rochester	28 Boston
	7 Pittsburgh	19 Syracuse	29 Baltimore
	10 Atlanta	21 Albany	30 Philadelphia

## Axe these programmers about instant reaction:

**Bobbin Beam, WLPX:** "Lots of calls for Iron Maiden every time we play it. People want to know what it is."

**Eddie Wazoo, WPLR:** "Iron Maiden will appeal mainly to the young male segment, but they've got the chops."

**Moby, WQXM:** "Since I have been M.D. at this station, I have yet to see anything catch fire as quickly as Iron Maiden. The stores can't keep it in stock and the phones are burning for it."

**Doug Podell, KQRS:** "We added Iron Maiden, and we're getting excellent response."

**Jose Diaz, WBLM:** "'Wrathchild' by Iron Maiden is true heavy metal. If you are inclined towards metal music, this one is worth considering."

**New:** KGON, KQRS, WKLS, WMMR, WBCN, WCCC, WPLR, WPYX, WBLM, WDIZ, WIOT, KRKN

## #6 Most Added FMQB!!

**On:** KISW, WIYY, WAVA, WMMS, WLPX, WQXM, WNEW-FM, WLIR, WRCN, WYSP, WAAF, WSYR, WILS-FM, WTPA, KISS, K94, KXFM, KKDJ, WGVL, WBAB, WRNW, 3-W-V, C101, Y102, WRKK, KYTX

An in-concert phenomenon selling \$5,000 worth of T-shirts, buttons, etc. at every show!

**This album wasn't released—it escaped!!**

Produced by Martin "Headmaster" Birch



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# Song Index

## LW/TW

- 2-1 PHIL COLLINS....."In The Air Tonight"  
 4-2 JOE WALSH....."A Life Of Illusion"  
 7-3 MOODY BLUES....."The Voice"  
 3-4 RICK SPRINGFIELD...."Jessie's Girl"  
 5-5 BILLY SQUIER....."The Stroke"  
 13-6 TUBES....."Talk To Ya Later"  
 8-7 SANTANA....."Winning"  
 1-8 GEORGE HARRISON....."All Those Years"  
 11-9 GREG KIHN....."The Breakup Song"  
 9-10 OZZY OSBOURNE....."Crazy Train"  
 12-11 AC/DC....."Dirty Deeds Done..."  
 14-12 PETER FRAMPTON....."Breaking All The Rules"  
 6-13 GARY U.S. BONDS....."This Little Girl"  
 15-14 BILLY SQUIER....."In The Dark"  
 10-15 KIM CARNES....."Bette Davis Eyes"  
 22-16 VAN HALEN....."Mean Street"  
 19-17 TOM PETTY....."The Waiting"  
 17-18 RUSH....."Tom Sawyer"  
 18-19 DAVE EDMUNDS....."Almost Saturday Night"  
 27-20 JOHNNY VAN ZANT....."Who's Right Or Wrong"  
 28-21 TOM PETTY....."A Woman In Love"  
 21-22 JEFFERSON STARSHIP.. "Find Your Way Back"  
 16-23 JEFFERSON STARSHIP.. "Stranger"  
 26-24 38 SPECIAL....."Hold On Loosely"  
 30-25 JOE WALSH....."Rivers (Of The Hidden Funk)"  
 24-26 "SECRET"....."Won't Get Fooled Again"  
 25-27 PRETENDERS....."Message Of Love"  
 45-28 SILVER CONDOR....."For The Sake Of Survival"  
 23-29 GARY U.S. BONDS....."Jole Blon"  
 35-30 JIM STEINMAN....."Rock & Roll Dreams..."  
 31-31 SANTANA.....Segue  
 29-32 RUSH....."Limelight"  
 20-33 WHO....."Another Tricky Day"  
 33-34 VAN HALEN....."So This Is Love"  
 32-35 STEVE WINWOOD....."While You See A Chance"  
 48-36 ELTON JOHN....."Breaking Down Barriers"  
 39-37 VAN HALEN....."Unchained"  
 34-38 PHIL COLLINS....."I Missed Again"  
 36-39 OZZY OSBOURNE....."I Don't Know"  
 37-40 TOM JOHNSTON....."Madman"  
 40-41 JUDAS PRIEST....."Heading Out To The..."  
 57-42 SQUEEZE....."Tempted"  
 43-43 LOVERBOY....."Turn Me Loose"  
 51-44 AC/DC....."Problem Child"  
 42-45 TOM PETTY....."Nightwatchman"  
 38-46 WHO....."You Better You Bet"  
 46-47 MOODY BLUES....."Gemini Dream"  
 41-48 WHO....."You"  
 44-49 REO SPEEDWAGON....."Keep On Lovin'"  
 53-50 DAVID LINDLEY....."Mercury Blues"  
 47-51 POINT BLANK....."Nicole"  
 50-52 PETER FRAMPTON....."Dig What I Say"  
 56-53 38 SPECIAL....."Fantasy Girl"  
 75-54 MOODY BLUES....."22,000 Days"  
 58-55 PETER FRAMPTON....."You Kill Me"  
 54-56 LES DUDEK....."Deja Vu"  
 d-57 DANNY JOE BROWN....."Edge Of Sundown"  
 66-58 MARTY BALIN....."I Do Believe In You"  
 59-59 STYX....."The Best Of Times"  
 61-60 KIM CARNES....."Breaking The Rules..."  
 52-61 "SECRET"....."Pinball Wizard"  
 62-62 VAN HALEN....."Dirty Movies"  
 55-63 TOM PETTY....."A Thing About You"  
 60-64 STEVE WINWOOD....."Arc Of A Diver"  
 63-65 SPLIT ENZ....."History Never Repeats"  
 49-66 COLD CHISEL....."My Baby"  
 d-67 GEORGE HARRISON....."Teardrops"  
 d-68 JOE VITALE....."Lady On The Rock"  
 64-69 MTB....."Rumors Are Raging"  
 93-70 BRAM TCHAIKOVSKY...."Shall We Dance"  
 67-71 ADAM & THE ANTS....."Antmusic"  
 79-72 MARTY BALIN....."Hearts"  
 76-73 SPLIT ENZ....."One Step Ahead"  
 71-74 JEFFERSON STARSHIP.. "Save Your Love"  
 70-75 RUSH....."Vital Signs"  
 72-76 STYX....."Rockin' The Paradise"  
 d-77 GREG KIHN....."Can't Stop Hurting..."  
 68-78 VAN HALEN....."Push Comes To Shove"  
 74-79 TOM PETTY....."Insider"  
 84-80 POINT BLANK....."The Way You Broke..."  
 95-81 MARTY BALIN....."Lydia!"  
 83-82 JOURNEY....."The Party's Over"  
 100-83 JIM STEINMAN....."Bad For Good"  
 78-84 SANTANA....."Over And Over"  
 d-85 OZZY OSBOURNE....."Mr. Crowley"  
 80-86 STYX....."Too Much Time On..."  
 97-87 PRETENDERS....."Talk Of The Town"  
 94-88 JOE WALSH....."Things"  
 86-89 SPLIT ENZ....."Hard Act To Follow"  
 82-90 APRIL WINE....."Sign of The Gypsy..."  
 73-91 WHITESNAKE....."Come An' Get It"  
 85-92 POINT BLANK....."Let Me Stay With You..."  
 88-93 VAN HALEN....."Hear About It Later"  
 91-94 LOVERBOY....."The Kid Is Hot..."  
 99-95 JIM STEINMAN....."Stark Raving Love"  
 92-96 TOM JOHNSTON....."Wastin' Time"  
 d-97 ROXY MUSIC....."Jealous Guy"  
 d-98 BILLY SQUIER....."My Kinda Lover"  
 d-99 MOODY BLUES....."Meanwhile"  
 d-100 SILVER CONDOR....."Carolina (Nobody's...)"



**Biggest Back Page Mover this week!!**

**47-27 on the Index  
New at #26 Metro Chart**

**New on:**

**WDVE, KMOD, WMJQ, KWFM, WLIR, and WRXL for 75 FMOB reporters in the last 4 weeks.**

**Featuring:**

**"For The Sake Of Survival"  
45-28 on the Song Index**

**Also play:**

**"Angel Eyes", "Carolina"**



**THE PSYCHEDELIC FURS**

**"Talk, Talk, Talk"**

**New this week on:**

**WMMR, KSJO, WBCN, WQBK, WCMF, WDEK, KTIM, WRAS**

**Key cuts:**

**"Pretty In Pink", "No Tears"**

**Frank Andrick, KSJO:** "The first Lp sold quite well in our area. The Old Waldorf live show also sold out. I feel that this is a much better follow-up than many of this year's second efforts. 'Talk, Talk, Talk' is really something to talk about."



**The story continues.**

**Largo, Maryland—18,000 seats sold out  
Three dates at the Palladium—sold out within 5 hours**



# SUPERSTARS<sup>®</sup>

1-1	Tom Petty.....	"Hard Promises".....	MCA
2-2	Joe Walsh.....	"There Goes The Neighborhood".....	Elektra
4-3	Santana.....	"Zebop".....	Columbia
3-4	Phil Collins.....	"Face Value".....	Atlantic
6-5	Van Halen.....	"Fair Warning".....	Warner Bros.
8-6	Billy Squier.....	"Don't Say No".....	Capitol
7-7	AC/DC.....	"Dirty Deeds Done Dirt Cheap".....	Atlantic
5-8	Who.....	"Face Dances".....	Warner Bros.
13-9	Moody Blues.....	"Long Distance Voyager".....	Polygram
11-10	Kim Carnes.....	"Mistaken Identity".....	EMI/America
12-11	George Harrison.....	"All Those Years".....	Darkhorse/WB
14-12	Marty Balin.....	"Balin".....	EMI
9-13	Jefferson Starship.....	"Modern Times".....	RCA
15-14	Peter Frampton.....	"Breaking All The Rules".....	A&M
17-15	Elton John.....	"The Fox".....	Geffen
18-16	Rick Springfield.....	"Working Class Dog".....	RCA
--17	Greg Kihn.....	"Rockihnroll".....	Beserkley/Elektra
19-18	Tubes.....	"Completion Backward Principle".....	Capitol
10-19	Gary U.S. Bonds.....	"Dedication".....	EMI/America
20-20	Ozzy Osbourne.....	"Blizzard Of Ozz".....	Epic

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants of Atlanta, Georgia.

## Retail Index

2-1	REO Speedwagon.....	Epic	10-11	Santana.....	Columbia
1-2	Tom Petty.....	MCA	d-12	George Harrison.....	Darkhorse/WB
12-3	Moody Blues.....	Polygram	14-13	Ozzy Osbourne.....	Epic
4-4	AC/DC (new).....	Atlantic	11-14	Who.....	Warner Bros.
3-5	Styx.....	A&M	13-15	Joe Walsh.....	Elektra
6-6	Van Halen.....	Warner Bros.	15-16	Jefferson Starship.....	RCA
7-7	Phil Collins.....	Atlantic	16-17	Gary U.S. Bonds.....	EMI
9-8	Kim Carnes.....	EMI/America	d-18	Billy Squier.....	Capitol
8-9	Rush.....	Mercury	17-19	38 Special.....	A&M
5-10	Steve Winwood.....	Island	19-20	Pretenders.....	Sire/WB

The Retail Index is calculated based on Top 20 rock album sales lists supplied to us by the dominant ARB leaders in the Top 20 markets.

## Metro Chart

1-1	Tom Petty	21-18	38 Special	36-35	Johnny Van Zant
2-2	Joe Walsh	16-19	Rick Springfield	37-36	Marty Balin
3-3	Santana	19-20	Steve Winwood	33-37	April Wine
6-4	Van Halen	d-21	<u>George Harrison</u>	41-38	Bram Tchaikovsky
8-5	Moody Blues	22-22	Styx	d-39	<u>Danny Joe Brown</u>
7-6	Billy Squier	20-23	Kim Carnes	35-40	<u>Cold Chisel</u>
5-7	Phil Collins	23-24	Pretenders	31-41	Franke & The K.O.s
4-8	Who	27-25	"Secret Policeman's"	39-42	Adam & The Ants
10-9	Jefferson Starship	d-26	<u>Silver Condor</u>	34-43	Tom Johnston
13-10	Peter Frampton	24-27	REO Speedwagon	d-44	<u>A's</u>
11-11	Rush	32-28	Elton John	42-45	"Kampuchea"
9-12	Gary U.S. Bonds	26-29	Judas Priest	50-46	Joe Vitale
17-13	Tubes	30-30	Loverboy	47-47	David Lindley
12-14	AC/DC "Deeds"	29-31	Split Enz	45-48	Les Dudek
14-15	Ozzy Osbourne	38-32	<u>Squeeze</u>	43-49	Marshall Tucker Band
15-16	Greg Kihn	25-33	<u>Dave Edmunds</u>	44-50	Whitesnake
18-17	Jim Steinman	28-34	Point Blank		

The methodology for our Top 30 markets Metro Chart is the same as for our Airplay Index, but instead of using the full sample base, we calculate this ranking from airplay reports from the Top 30 markets, as defined by Arbitron.

# JIM STEINMAN

## "Bad For Good"

Time for another session of "Advice for the cue-bumed" from KLOL's Michele Robinson. This week a programmer writes: "Dear Michele, We're playing the Jim Steinman record and we're getting O.K. phones, but I really expected more reaction. Can you advise?" Signed, Perplexed.

"Dear P.P., The record is having extraordinary success here in Houston. We're playing the single which is excellent but the cut that's generating all the excitement is 'Love And Death Of An American Guitar' segged into 'Stark Raving Love'. From the very first play on the radio, which was prompted because Chris was wild about the song, we've had continuous requests. Some for Jim Steinman; some for the new Meatloaf album. Our sales have been steady and increasing since the first week."

**Thanks Michele—we needed that!!**



**Bustin' out of the Northeast**

## DAVID JOHANSEN

**New on: WMMR! WYSP! WBCN! WZZO!**

**WPLR, WQBK, WLIR, WHFS, WDEK, WDHA, WCCC, WPDH, WRXL, WRAS, KZEL**

**Joe Bonadonna, WMMR:** "Of all the new music this week, my favorite is David Johansen—absolutely. 'She Loves Strangers' is my favorite track. David came by and spent some time on the air—a good time was had by all."

**Peyton Mays, KZEL:** "Johansen's Lp makes for a tough first listen but well deserved second and third. The raw and streetwise 'She Loves Strangers' and 'Here Comes The Night' are two of the best songs he's ever done. And his brand of rock will never suffer from metal fatigue."

**Lyn Corey, WZZO:** "Love the cut 'Here Comes The Night'."

**Stew Schantz, WPDH:** "'She Loves Strangers' is a real cooking cut. If it doesn't take David Johansen somewhere this time around I will be quite surprised."

**Key cuts:**

**"She Loves Strangers"**

**"Here Comes The Night"**

**"You Fool"**



## DANNY JOE BROWN RISES AGAIN!!

**# 1 Most Added with 55 stations and 55 million quotes—this record is already smokin'!!**

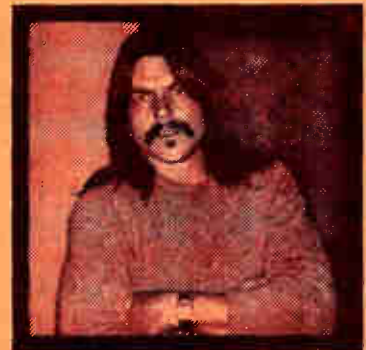
**Just ask:** Joe McCabe, Bobbin Beam, Dana Jang, Paul Payton, Peyton Mays, Clark Ryan, Jay Walker, Ilyse Gottlieb, John Logan, Janel Dolan, Tony Gates, Rob Roman, Jose Diaz, Bill Simmons, Ron Sorenson, Mark Miller, Ron Nenni, Russ Bradley, Kerry Lambert, Karen Andersen, Bob Majersky, Bob Linder, Dick Hungate, Ed Levine, Dave Benson ... and more!

**Featuring the instant mo-fo, GO-Rilla, request line burner el supremo (get the idea?)**

**"Edge Of Sundown"**



**DANNY JOE BROWN**



# Level II & III

(Metro)	(Metro)	(Metro)
(1) 1 Tom Petty	(19) 18 Rick Springfield	(29) 35 Judas Priest
(4) 2 Van Halen	(18) 19 38 Special	(49) 36 MTB
(2) 3 Joe Walsh	(35) 20 Johnny Van Zant	(30) 37 Loverboy
(6) 4 Billy Squier	(16) 21 Greg Kihn	(47) 38 David Lindley
(5) 5 Moody Blues	(17) 22 Jim Steinman	(37) 39 April Wine
(7) 6 Phil Collins	(25) 23 "Secret"	(38) 40 Bram Tchaikovsky
(3) 7 Santana	(36) 24 Marty Balin	-- 41 Eric Clapton
(9) 8 Starship	(22) 25 Styx	(46) 42 Joe Vitale
(10) 9 Peter Frampton	(43) 26 Tom Johnston	(48) 43 Les Dudek
(14) 10 AC/DC	(33) 27 Dave Edmunds	-- 44 Gary Wright
(8) 11 Who	(28) 28 Elton John	(32) 45 Squeeze
(15) 12 Ozzy Osbourne	(26) 29 Silver Condor	(42) 46 Adam & The Ants
(11) 13 Rush	(34) 30 Point Blank	(50) 47 Whitesnake
(13) 14 Tubes	(20) 31 Steve Winwood	(39) 48 Danny Joe Brown
(21) 15 George Harrison	(24) 32 Pretenders	(40) 49 Cold Chisel
(12) 16 Gary U.S. Bonds	(27) 33 R.E.O.	-- 50 Spider
(23) 17 Kim Carnes	(31) 34 Split Enz	

## Most Added Singles - National

- BLACKFOOT (Atco): 76 Stations. WAQX, WILS-FM, WGVL, WQMF, WDVE, WLLZ, WFYV, WKWF, WRCN, KGB-FM, WPYX, WOUR, WHCN, WXUS, KNCN, WAAL, WCCC, WFBQ, WMAD, WMJQ, WIMZ, WGIR-FM, WYMX, WMMR, WSYR, KKRQ, WWCT, WWCK, WBAB, KLAQ, WZZO, WWWV, WRKI, KBLE, KSMB, WYSP, KLOL, WAAF, DC101, WBLM, WDIZ, WABX, WBRU, WIOT, WQBK, WLPX, KQRS, WMMS, WKQQ, KZEL, WROQ, WLIR, KATT, WYFE, WGRQ, WMYK, WRKK, KSHE, KYYS, WAVA, KGON, WCMF, WLAV-FM, KLBj, WDEK, WQXM, WLVQ, WZXR, KZAP, WQFM, WYNF, WNOR-FM, WBCN, WTUE, KTXQ, WKLS.
- DONNIE IRIS (MCA): 24 Stations. WRAS, WGVL, WKWF, KFMQ, WCCC, WMAD, WGIR-FM, WSYR, KKRQ, WDHA, WZZO, WBLM, WDIZ, WQBK, WLIR, WYFE, WZZQ, WGRQ, WRKK, KLBj, WQXM, WLVQ, WYNF, WTUE.
- VOLUNTEER JAM (Epic): 13 Stations. WAQX, WZIR-FM, WOUR, WHCN, WCCC, WSYR, WBAB, WPLR, WKQQ, WGRQ, WMYK, WZXR, WTUE.
- BLUE OYSTER CULT (Columbia): 12 Stations. WPLR, KTIM, WLPX, KQRS, WMMS, KSHE, KDWB, KEZY, WQFM, WTUE, WAQX, WCCC.
- NEW ENGLAND (Elektra): 7 Stations. WGIR-FM, WYSP, WAAF, WPLR, WBLM, WBRU, WBCN.

## Most Added - Indicator

- BLACKFOOT Single (Atco): 9 Stations. WOUR, KBLE, WBRU, WQBK, WMMS, KZEL, WLIR, KLBj, WBCN.
- YOKO ONO (Geffen): 8 Stations. WPDH, KBLE, WBRU, KTIM, WQBK, WLIR, KROQ, WBCN.
- DAVID JOHANSEN (Epic): 7 Stations. WPDH, WPLR, WQBK, KZEL, WLIR, WHFS, WBCN.
- DANNY JOE BROWN (Epic): 6 Stations. KBLE, WBRU, WQBK, KZEL, WLIR, KLBj.
- UNION (Epic): 6 Stations. WOUR, WPDH, KTIM, WQBK, WMMS, KZEL.
- A'S (Arista): 5 Stations. WPDH, WPLR, WBRU, KTIM, KROQ.
- NICK MASON (Columbia): 5 Stations. WPDH, KBLE, WPLR, WQBK, WHFS.

## Most Added - Level I

- BLACKFOOT Single (Atco): 19 Stations. WDVE, WLLZ, KGB-FM, WMMR, WYSP, KLOL, DC101, WLPX, KQRS, WMMS, WGRQ, KSHE, KYYS, WAVA, KGON, WQFM, KZY, WYNF, KTXQ.
- DANNY JOE BROWN (Epic): 10 Stations. WDVE, KGB-FM, KZEW, KLOL, WLPX, KDKB, WYNF, KOME, KTXQ, WKLS.
- GARY WRIGHT (Warner Brothers): 7 Stations. WDVE, WLLZ, KGB-FM, WYSP, KLOL, WYNF, KTXQ.
- SQUEEZE (A&M): 6 Stations. KGB-FM, WMMS, KYYS, WQFM, WIOQ, KSJO.
- BLUE OYSTER CULT single (Columbia): 5 Stations. WLPX, KQRS, WMMS, KSHE, KDWB.
- IRON MAIDEN (Capitol): 5 Stations. WMMR, KQRS, KGON, WBCN, WKLS.

## Most Added - Level II

- BLACKFOOT Single (Atco): 21 Stations. WAQX, WFYV, WPYX, WHCN, WCCC, WFBQ, WMJQ, WSYR, WAAF, WDIZ, WABX, WIOT, KATT, WMYK, WRKK, WCMF, WLAV-FM, WLVQ, KZAP, WNOR-FM, WTUE.
- DANNY JOE BROWN (Epic): 11 Stations. WCCC, WDIZ, WIOT, WLIR, KATT, WRKK, WLAV-FM, KZAP, WNOR-FM, WTUE, WRXL.
- GARY WRIGHT (Warner Brothers): 7 Stations. WPYX, WHCN, WFBQ, WDIZ, KATT, WLVQ, WRXL.
- A'S (Arista): 4 Stations. WQDR, WHCN, WXRT, WRXL.
- IRON MAIDEN (Capitol): 4 Stations. WPYX, WCCC, WDIZ, WIOT.
- SILVER CONDOR (Columbia): 4 Stations. KMOD, WMJQ, WLIR, WRXL.



**Boring records got you all strung out??**

# SPIDER



Then, get **"Between The Lines"** with

## SPIDER

distinctive, different and ...

**ON THE INDEX**  
**New at #50**

Featuring

**"It Didn't Take Long"**

**"Better Be Good To Me"**

**"Change"**

On:

KGB-FM, WMMR, WYSP, KSHE, KTYD, KOME, KROQ, WBCN,  
WBAB, WEBN, WTUE, WKLS, WQDR, KSJO, WXUS, WCMF,  
KWFM, WKQQ, WLIR, KDKB, AND MORE ...

**This record has legs!**  
**Get wrapped up in it!**



# Most Added Albums-National

1. DANNY JOE BROWN (Epic): 55 Stations. WILS-FM, WGVL, WQMF, WOVE, WZIR-FM, WRCN, WTPA, KGB-FM, WXUS, KNCN, WCCC, KZEW, WIMZ, WGIR-FM, WYMX, KKRQ, WWCT, KILO, WWCK, KLAQ, WDHA, WWWV, WRKI, KBLE, KSMB, KATT, WYFE, WNOR-FM, KLOL, WBLM, WDIZ, WBRU, KXXY, WIOT, WQBK, WLPX, WROQ, WKQQ, KZEL, WLIR, WZZQ, WMYK, WRKK, WLAV-FM, KLBj, WDEK, KDKB, KZAP, WQFM, WYNF, WTUE, KOME, WRXL, KTXQ, WKLS.
2. GARY WRIGHT (Warner Brothers): 27 Stations. WOVE, WLLZ, WZIR-FM, KGB-FM, WPYX, WHCN, WAAL, WFBQ, WIMZ, KILO, WWCK, KLAQ, WWWV, WRKI, KSMB, WYSP, KLOL, WPLR, WDIZ, WROQ, KZEL, KATT, WYFE, WLVQ, WYNF, WRXL, KTXQ.
3. A'S (Arista): 19 Stations. WGVL, WOVE, WRCN, WQDR, WHCN, WPDH, WMAD, WWWV, WRKI, KSMB, WPLR, WBRU, KTIM, WXRT, WYFE, KDKB, KSJO, KROQ, WRXL.
4. DAVID JOHANSEN (Epic): 15 Stations. WRAS, WRCN, WPDH, WCCC, WMMR, WDHA, WZZO, WYSP, WPLR, WQBK, KZEL, WLIR, WHFS, WDEK, WBCN.
4. SQUEEZE (A&M): 15 Stations. WILS-FM, WQMF, WYFV, WTPA, KGB-FM, WSYR, WWCT, WAAF, WMMS, WYFE, KYYS, WQXM, WLVQ, WIOQ, KSJO.
4. UNION (Epic): 15 Stations. WILS-FM, WGVL, WRCN, WOUR, WPDH, KNCN, KKRQ, WBAB, WQBK, WMMS, KZOK, WRKK, KDKB, WLVQ, WQFM.
5. JIM MESSINA (Warner Brothers): 13 Stations. WILS-FM, WKWF, KFML, WTPA, WAAL, WCCC, KKRQ, WBAB, KSMB, KWFM, KZEL, WRKK, WTUE.
6. IRON MAIDEN (Capitol): 11 Stations. WPYX, WCCC, WMMR, WPLR, WBLM, WDIZ, WIOT, KQRS, KGON, WBCN, WKLS.
7. YOKO ONO (Geffen): 10 Stations. WPDH, KNCN, KKSJ, KBLE, WBRU, KTIM, WQBK, WLIR, KROQ, WBCN.
8. NICK MASON (Columbia): 9 Stations. WRAS, WGVL, WKWF, WZIR-FM, WPDH, KBLE, WPLR, WQBK, WHFS.
8. PSYCHEDELIC FURS (Columbia): 9 Stations. WRAS, WMMR, WBAB, KTIM, WQBK, WCMF, WDEK, KSJO, WBCN.

# Most Added Albums For Two Weeks - National

1. DANNY JOE BROWN (Epic): 81 Stations. WILS-FM, WGVL, WQMF, WOVE, WZIR-FM, WRCN, WTPA, KGB-FM, WXUS, KNCN, WCCC, KZEW, WIMZ, WGIR-FM, WYMX, KKRQ, WWCT, KILO, WWCK, KLAQ, WDHA, WWWV, WRKI, KBLE, KSMB, KATT, WYFE, WNOR-FM, KLOL, WBLM, WDIZ, WBRU, KXXY, WIOT, WQBK, WLPX, WROQ, WKQQ, KZEL, WLIR, WZZQ, WMYK, WRKK, WLAV-FM, KLBj, WDEK, KDKB, KZAP, WQFM, WYNF, WTUE, KOME, WRXL, KTXQ, WKLS, WAQX, WYFV, WPDH, KQDS, WAAL, WMYK, WPYX, WHCN, WSYR, WZZO, KYYS, WBAB, WPLR, WYSP, KQRS, WOUR, WGRQ, WCMF, KSHE, WQXM, WLVQ, WMET, WFBQ, WAVA, WZXR, WILUP.
2. GEORGE HARRISON (Darkhorse/Warner Brothers): 75 Stations. WKWF, KFML, WYFV, WRAS, WGVL, WZIR-FM, WDHA, WPDH, KMOD, WLLZ, WAAL, WXUS, WRNW, KNCN, WGIR-FM, WPYX, WHCN, WYMX, KLOL, WPLR, WQDR, WDIZ, WRXL, WMMR, WYSP, WQBK, WBRU, WOUR, WKQQ, WCOZ, KATT, KBLE, WXRT, KWFM, WLAV-FM, WGRQ, KKSJ, WSYR, KKRQ, WCCC, WMAD, WZZO, WDEK, WWCT, WMMS, WBLM, WYFE, WBAB, WQMF, KTIM, KSHE, KZEK, WQXM, WLVQ, WMET, WIOQ, WFBQ, WQFM, KLBj, WBCN, WYNF, KROQ, WZZQ, KPRI, WABX, DC101, WLIR, WIMZ, WTUE, WILUP, WWWV, KFML, KILO, KZEL, KOME.
3. GARY WRIGHT (Warner Brothers): 60 Stations. WOVE, WLLZ, WZIR-FM, KGB-FM, WPYX, WHCN, WAAL, WFBQ, WIMZ, KILO, WWCK, KLAQ, WWWV, WRKI, KSMB, WYSP, KLOL, WPLR, WDIZ, WROQ, KZEL, KATT, WYFE, WLVQ, WYNF, WRXL, KTXQ, WKWF, WILS-FM, WYFV, WGVL, WDHA, WPDH, WQDS, WRNW, KNCN, KKSJ, KKRQ, WCCC, WDEK, WBAB, WQDR, WLPX, WQBK, KBLE, KWK, WXRT, KWFM, WLAV-FM, KTIM, KSHE, KZOK, WRKK, KGON, WQXM, WQFM, KLBj, KROQ, KQWB, KSJO.
4. A'S (Arista): 40 Stations. WGVL, WOVE, WRCN, WQDR, WHCN, WPDH, WMAD, WWWV, WRKI, KSMB, WPLR, WBRU, KTIM, WXRT, WYFE, KDKB, KSJO, KROQ, WRXL, WKWF, WDHA, WAAL, WTPA, WRNW, KNCN, KKRQ, WCCC, WZZO, WDEK, KZEL, WMMS, WQBK, WOUR, WCMF, WQXM, WIOQ, KLBj, WBCN, WYNF, WLIR.
5. SILVER CONDOR (Columbia): 36 Stations. WOVE, KMOD, WMLJ, KWFM, WLIR, WRXL, WILS-FM, WJXQ, WZIR, WXUS, WTPA, WYMX, WZZO, KXXY, WDEK, KYYS, KLAQ, KLOL, WPLR, KQRS, WQDR, WBRU, WKQQ, KGB-FM, KISS, WIOT, KATT, WLAV-FM, KTIM, KZOK, WRKK, KAZY, KGON, WZZQ, WIMZ, WWWV.
6. SQUEEZE (A&M): 27 Stations. WILS-FM, WQMF, WYFV, WTPA, KGB-FM, WSYR, WWCT, WAAF, WMMS, WYFE, KYYS, WQXM, WLVQ, WIOQ, KSJO, WRKI, WGIR-FM, WXUS, KKRQ, WWCK, KWFM, KLOS, WYYY, WAVA, WQFM, WILUP, WWWV.
7. JIM MESSINA (Warner Brothers): 26 Stations. WILS-FM, WKWF, KFML, WTPA, WAAL, WCCC, KKRQ, WBAB, KSMB, KWFM, KZEL, WRKK, WTUE, WGVL, WPDH, WRNW, KNCN, WQDR, WRXL, WQBK, KBLE, KTIM, KAZY, KLBj, WLIR.
8. DAVID JOHANSEN (Epic): 22 Stations. WRAS, WRCN, WPDH, WCCC, WMMR, WDHA, WZZO, WYSP, WPLR, WQBK, KZEL, WLIR, WHFS, WDEK, WBCN, WZIR, WMMS, WBAB, WBRU, WXRT, WHFS, KNAC.
9. ARLO GUTHRIE (Warner Brothers): 17 Stations. KFML, WCCC, WPLR, KLBj, WDEK, WKWF, WGVL, WDHA, WPDH, WRNW, KNCN, WBLM, WQDR, WQBK, WOUR, KBLE, WIOQ.
10. ELTON JOHN (Geffen/Warner Brothers): 16 Stations. WWCT, WABX, WROQ, KPRI, WOVE, WZIR, WRKI, WGIR-FM, WPYX, WHCN, WRXL, WOUR, WQXM, WFBQ, WYNF, KSJO.
10. IRON MAIDEN (Capitol): 16 Stations. WPYX, WCCC, WMMR, WPLR, WBLM, WDIZ, WIOT, KQRS, KGON, WBCN, WKLS, WILS-FM, WMMS, WLPX, WRKK, WLIR.

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# SQUEEZE

## "East Side Story"

*Last Week ...*

**Debut 45 with new play on:**

KLOS, WLUP, WAVA, KISS, WQFM, WRKI,  
WGIR-FM, WXUS, KKRQ, WWCK, KWFM,  
3WV

*This Week ...*

**#4 Most Added  
with our best week  
to date:**

WMMS, KYYS, KSJO, WLVO, WQXM, KGB-FM,  
KSJO, WILS-FM, WQMF, WFYV, WTPA, WSYR,  
WWCT, WAAF, WYFE, WIOQ

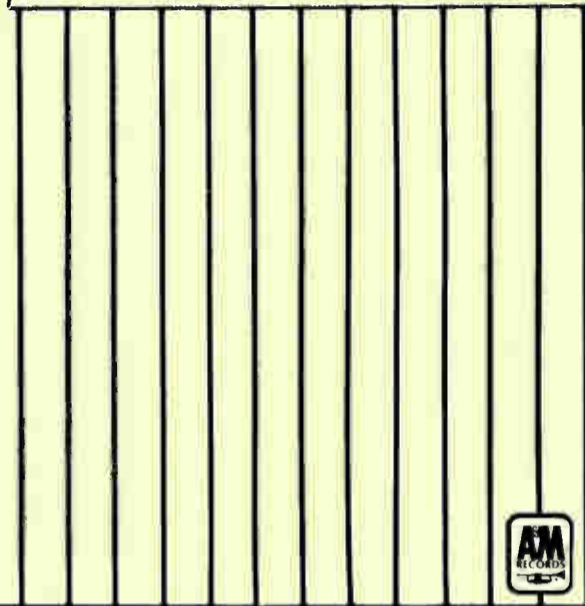
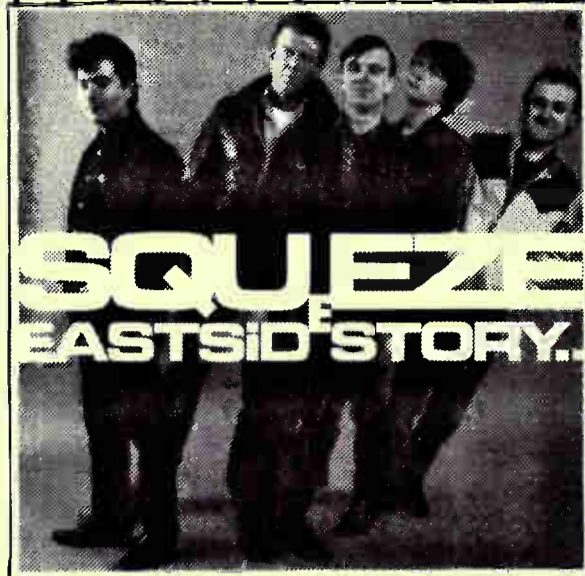
**... and a Prime Move**

# 45-39!!!

*Out This Week:*

**The Single "Tempted"**

#57-42 on the Song Index



# SPLIT ENZ

## "Waiata"

*Featuring the laser etched single*

## "One Step Ahead"

#76-73 on the Song Index

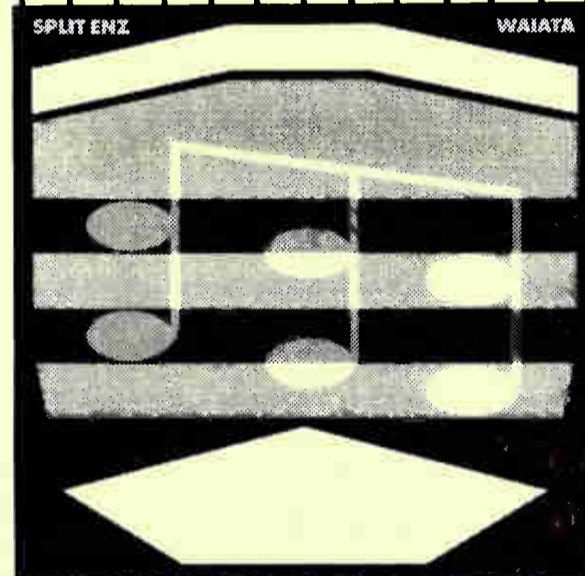
**34 FMQB**

**33-30 Radio & Records**

**31-28 Album Network**

Trades:

**BB-45\* CB-41\* RW-54\***



# PETER FRAMPTON

## "RULES" IS BREAKING!

**13-10 on the Index  
and Metro Chart**

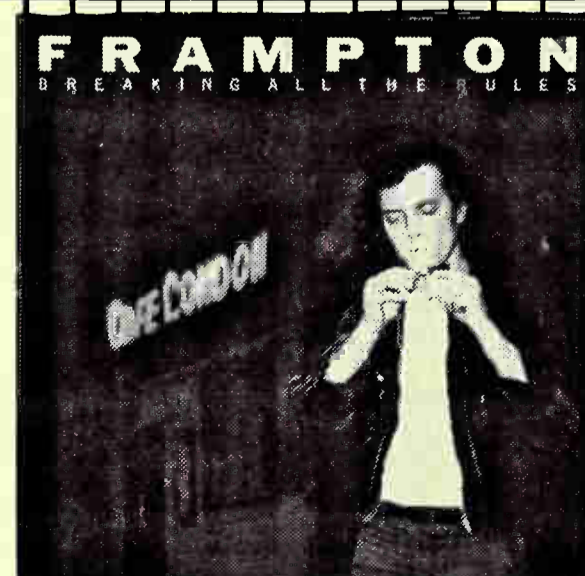
**Increased Play:**

WAQX, WFYV, WCCC, WDIZ, WMMS, KWFM,  
KATT, KOMA, WBCN, KLBK

**Song Index:**

**"Breaking All The Rules" #14**

**"Dig What I Say" #52**



# Miscellaneous Album Adds

Alan Parsons Project: KFML, WTPA (re-add), KZOK (re-add)...Billy & The Beaters: WSYR...Blue Riddim Band: KTIM, WXRT...Balin, Marty: WIOT, WROQ, KAZY...Clapton, Eric: KZOK (re-add)...Chuck Wagon & The Wheels: KZEL...Duran Duran (Imp): WRAS...Dolce, Joe: WKWF...Diesel: WGVL, WZIR-FM, KZEW, WGIR-FM, KILO, WBAB, WDHA, WBLM...Dudek, Les: WBRU...DuPree, Robbie: WBCN...English Beat: WZIR-FM, WDEK...Elton John: WWCT, WABX, WROQ, KPRI...Edmunds, Dave: WIOQ, WLUP...Frampton, Peter: KZAP...Fox, John (Imp): WQBK...Glenn, Billy: WQBK...George Hatcher Band: WQDR...Guthrie, Arlo: KFML, WCCC, WPLR, KLBj, WDEK...Gordon, Robert: WIOQ...Hoggard, Jay: KTIM...Hugger: WDHA...Harrison, George: KFML, KILO, KBLE, KOME...Holly & The Italians: KFML, WAAL, WQBK, KZEL, KSJO...Ian, Janis: WKWF, KKSJ, KBLE, WQBK...Kahn, Chaka: WBRU...Kids: WDHA...Kraftwerk: WRAS, KNAC...Kittyhawk: WKWF...Kihn, Greg: WFYV (re-add)...Klemmer, John: KFML, KBLE...Kid Creole & The Coconuts: WXRT, WHFS...Lovesin: KZEL...Movies: WRXL...Miller, Jack: KNAC...Michaels, Hilly: WPLR...Metheny, Pat: KBLE, WPLR, KTIM, WHFS, WDEK...Marshall Tucker Band: WMMR, WIOQ...Mother's Finest: WGIR-FM, WBRU...Manhattan Transfer: WIOQ, WBCN...Moody Blues: KZAP, WNOR-FM, KOME...New Musik: WCCC...Nine Below Zero: WKWF...Oldfield, Michael: WQBK, WLIR...Point Blank: WMAD, KDKB...Ph.D.: WKWF, KFML...Photoglo: KKSJ...Pepper Porter Band: KKSJ...Pointer Sisters: WIOQ...Romeo, Max: WHFS...Stray Cats (Imp): KROQ...Siegel, Corky: WDEK...Sinceros (Imp): WLIR...Spider: KWFM, WKQQ, WLIR, WDEK, KDKB...Stanley - Clarke Project: WQBK...Silverado: WMMR, WYSP...Steinman, Jim: WCCC...Snips (Imp): WCCC, WHFS...Silver Condor: WDVE, KMOD, WMJQ, KWFM, WLIR, WRXL...Sylvain, Syl: WPDH, WPLR...Springfield, Rick: WBAB...Smith, G.E.: WKWF, WLIR, KLBj, KROQ...Tuxedo Moon: KNAC...Taxxi: WHFS...UB40: KTIM...U-2: KLAQ...Vitale, Joe: KFMQ, WPYX, KMOD, KKSJ, WKLS...Van Warmer, Randy: WCCC, WDEK...Van Zant, Johnny: KWFM, WCMF...Wallace, George: WHFS...Watanabe, Sadao: KBLE, KTIM...Wishbone Ash: WAAF...Wild Giraffes: WMMR...Walker, Jerry Jeff: WLIR...Zar, Leyden: WGVL, WBAB...38 Special: WMAD...999: WZIR-FM, WXRT...20/20: WZIR-FM, WOUR, WHCN, WAAL, WPLR, WDEK.

## Question Of The Week

Columbia's Jim McKeon dropped us a note suggesting the following question. "What was the first record/album/song that really jolted and affected you significantly?" We also asked our respondents for their first single and album bought, first concert and most memorable concert attended (and year if they could remember).

JIM MCKEON, COLUMBIA: "The first single I ever bought was 'Sink The Bismark'. Aside from the obvious Beatles on Ed Sullivan event, my mind was musically altered by two things. Arthur Lee and Love's '7&7 Is' which was truly psychedelic before psychedelic was. Also, everything by the Byrds, especially the first two albums which really got me deep into lyrics and other things. Aside from that, my Detroit roots were heavily Motown oriented. My friends and I were the only white kids at the Fox Theater during Christmas vacation where we got to see the Supremes, Marvin Gaye, Temptations, and my favorites, The Four Tops...All for 50¢."

MARKO BABINEAU, A&M: "The first one to knock me out was 'Hot Smokin' Sassafras' by Bubble Puppy. The first one I purchased was Little Richard. A side was 'Tutti Frutti'. The first album I bought was Roy Orbison with 'Crying' on it...Most memorable concert had to be back in 1967, a three-bill act. The opener was Led Zeppelin and Raven, and the headliner was MC5."

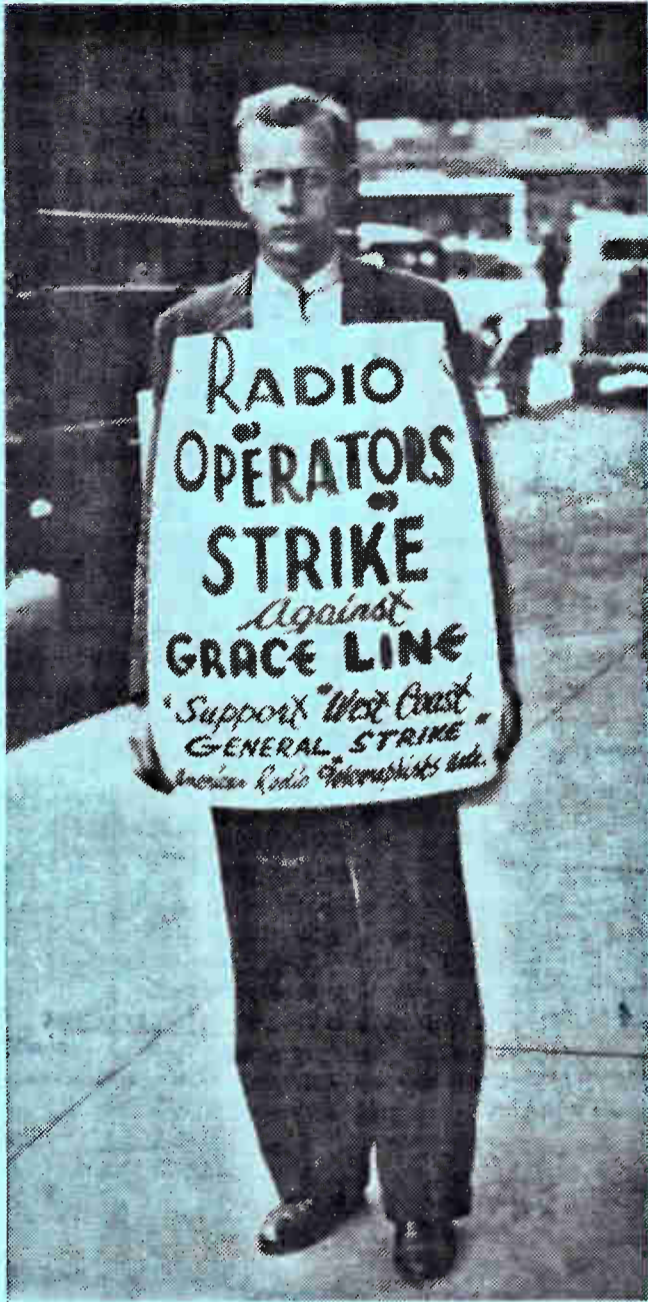
JIMMY DEL BALZO, POLYGRAM: "My first musical memories is going ga-ga over my sister's Platter's; Kingston Trio; and Peter, Paul & Mary Lps (I was a very hip kid). But the real turning point for me was the Beatles' first appearance on Ed Sullivan. Shortly after, I remember sneaking a copy of a Beatle newspaper into my house complete with lyrics of 'She Loves You', and conspiring to buy a Beatle wig. Both schemes got thwarted by my parents because they were convinced that listening to Beatle records would cause hair to grow on my palms. Similar to the way many program directors feel about the New Wave music...Some things never change."

SEAN COAKLEY, ATCO: "'Pipeline' ahh-err-ahh, what was the last Hard Choice? Actually, the first album I ever bought was 'Meet The Beatles'."

ROY ROSENBERG, STIFF: "Without a doubt, the first records that affected me were by the great Four Tops. Songs like 'Bernadette' and 'Standing In The Shadows Of Love' are without lables--to me they are the epitome of music. Just to relive a famed high school argument, I still say that the Tops are a 100 times better than the Temptations."

BONNIE SIMMONS, WARNER BROTHERS: "In 1959, my older brothers used to listen to the R&B station in New York. There was this record 'Sea Of Love' by Phil Phillips. I bet one of my older brothers it would be a hit record because I kept walking around the house (okay, I'll admit to age 10), singing it. I won \$5.00 which was at least a couple month's allowance. So, I guess that was quite important to me--Whether it was important because of the record or the \$5.00, I'm not telling...It was probably also the first single I bought, discounting the little golden records my mother bought me...The next record that really jolted me was Smokey Robinson's 'Ooh Baby, Baby' cause I was in love...All those minor jolts through the years led to a re-vamping when I heard the first Elvis Costello album. See, this is endless, because just last night I heard the new Rickie Lee Jones record and the same thing happened to me. This morning on the radio I heard 'Oh Pretty Woman' by Roy Orbison and the Drifters doing 'Under The Boardwalk'. I guess it's incurable...When I first switched over to buying albums from buying singles, I'm woman enough to admit it might have been a Johnny Crawford album. Or it might have been the soundtrack to 'My Fair Lady'. Okay, that gives you enough fodder to make fun of me again."

BOB FEINEIGLE, EPIC: "'Cannonball' by Duane Eddie was the first single to knock me out, so I bought it. I was in the geriatric section of the market even at that young age...First album I purchased? Probably either a Booket T and the MG's Lp or the Standells, I can't remember for sure. No, it was Junior Walker and the All-Stars...The earliest recall of a concert I have is in 1969. I saw the Santana/Janis Joplin concert and in the same year I saw the Doors...Seeing Bill Haley and the Comets on TV and the movie 'Rock Around The Clock' were very close together as he was doing something on TV that made me want to see the movie. It basically sucked me into music--it lit that little fire inside me."



### **First week:**

**WMMS, WEBN, M105, WNEW-FM, DC101, WILS-FM, WLVO, WPLR, KZOK, WMYK, WRXL, WHFS, KISW, WCCC, KKSJ, WBAB, KREM, WQBK, WGVL, WPDH, WKWF, WQFM.**

### **Featuring "Mainstreet U.S.A." and "Keep The Summer Alive"**

**Kid Leo, WMMS:** "It seems to be shaping up as the fad of the year—rock and roll comebacks. Winwood, Gary Bonds, Moody Blues, Elton John, Frampton, and now Bachman Turner Overdrive or Union as they are calling themselves nowadays. Right now there is a void in the form of boogie rock. There is nothing that fits that sound out now, so I think the timing for the re-Union is perfect."

**Peyton Mays, KZEL:** "Bachman and Turner's re-Union sounds like the vehicle they've been looking for through so many variations. 'Mainstreet U.S.A.' will definitely cross quite a few picket lines."

**Bobbin Beam, WLPX:** "Showing up very well is 'Mainstreet U.S.A.' by Union."

**Jim Pemberton, WILS-FM:** "If you get a chance to listen to the new Union album with Fred Turner and Randy Bachman, check out the track 'Mainstreet U.S.A.'. It's a smash."

**Tim Smith, WLVO:** "Tested the Union record last week and got good response, so that was a definite add this week."

**Mike Wolf, WQFM:** "'Mainstreet U.S.A.' is excellent, Summertime cruising music."

**Gary Sherman, WGVL:** "Union is just like a new BTO album. The familiarity is all over the record, especially on 'Keep The Summer Alive.'"

**Art Phillips, KILO:** "Randy Bachman's Union is a definite Summertime attraction. 'Mainstreet' sounds best."

**Rob Roman, KLAQ:** "Randy Bachman and Fred Turner are back at it again with Union in a great Summer song which will have everybody shuffling happily along 'Mainstreet U.S.A.'"

**Malcolm Gray, WRCN:** "A tasty blend of old BTO and finesse that only comes with time."



**What do  
Charlie Daniels,  
Molly Hatchet,  
Ted Nugent,  
Jimmy Hall,  
Delbert McClinton,  
have in common?**

## **VOLUNTEER JAM VII!!**

**Rolling through the  
door this week!!**

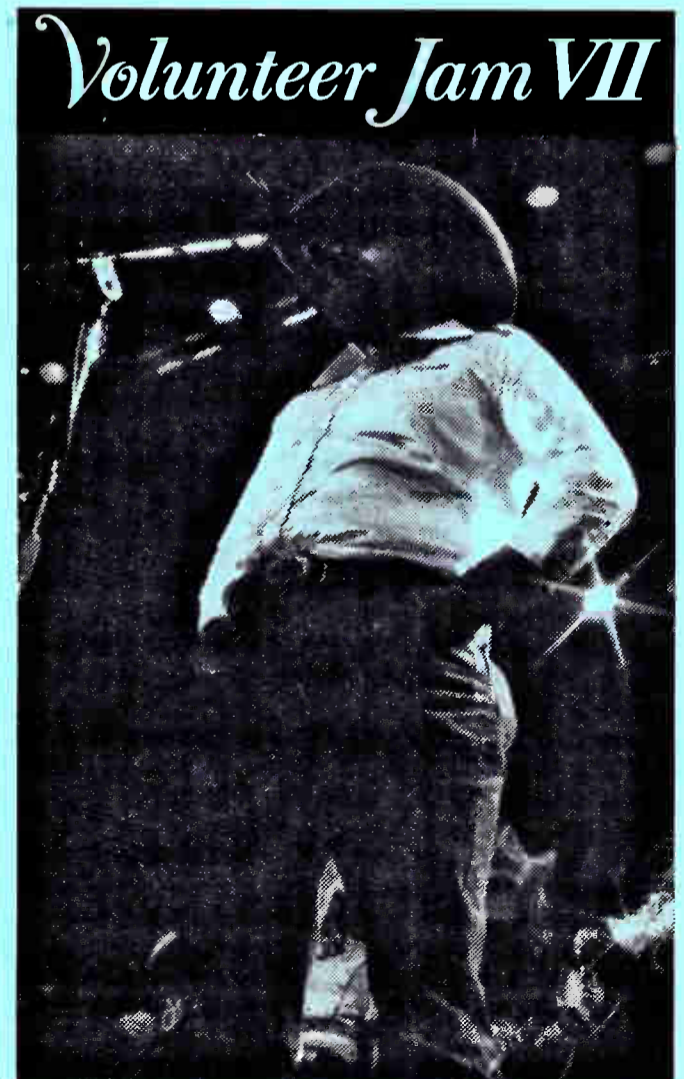
### **Featuring "Mississippi Queen" and "Sweet Home Alabama"**

**Paul Payton, WCCC:** "Instant heavy play and phones for the Volunteer Jam 12". 'Mississippi Queen' is ready to be a winner again!"

**Tom Nast, WSYR:** "Volunteer Jam sounds real good. Their version of 'Mississippi Queen' will be remembered for a long time to come."

**Dave Krusenklous, WKQQ:** "I'll give this thing seven days to become the top requested tune. Even the sales manager here is raving. It's great and valuable for all album rock demos. This is a cut I'd sure as hell call a radio station about."

**Eddie Wazoo, WPLR:** "The curiosity factor of Nugent and Hatchet doing 'Mountain' should definitely grab some listeners."



QUESTION CONTINUED

ALAN WOLMARK, ATLANTIC: "Listening to WMCA while driving in my neighbor's car, hearing 'Does Your Chewing Gum Lose Its Flavor On The Bedpost Overnight' on my way to my very first Yankee game. At that moment, music became more important to me than sports."

STEVE LEEDS, INDEPENDENT: "Probably Peter, Paul, and Mary's first album. It was my first exposure to alternative music lifestyles, and served as my introduction to FM radio."

MICHAEL PAPALE, INDEPENDENT: "Danny And The Juniors 'At The Hop', Del Vikings 'Come Go With Me', and Buddy Holly's 'That'll Be The Day' all knocked me out. My first purchase was Danny And The Juniors and Clarence 'Frogman' Henry, while my first album was Martin Denny 'Quiet Village'--I'll never forget it...The best concert was the Drifters, but I don't remember the year...I was up on the roof in the sun. I guess I was about 13 or 14."

MIKE BONE, ARISTA: "My first rock and roll experience was Elvis Presley and I think it was 'Hounddog', but I'm not really sure. My parents have a picture of me doing an air-guitar scene when I was 5 or 6 years, to an Elvis Presley tune. It should be noted, however, prior to this my brother (who is ten years older than I am) listened continuously to WIBB, the daytime AM rhythm and blues station in Macon. So, I was exposed to R&B from the time I was four years old, which accounts for my intense interest in heavy metal (you figure it out)."

J.B. BRENNER, A&M: "I guess it was seeing Elvis Presley perform on the old Milton Berle Show. The reaction of my family made me take note that something new and different was going on. It was not long after that I traded my Davey Crockett hat in for a copy of 'Hounddog'...Not long after, I was motivated to run to the record shop to pick up a copy of 'Great Balls Of Fire' by the killer himself, Jerry Lee Lewis."

RAY TUSKEN, CAPITOL: "The first record I bought was 'Heartbreak Hotel' by Elvis Presley in 1956 on 78 cause that's all my parents had, and traded it in the next week for a 45. All my first records were either early Elvis or Little Richard or Buddy Holly. Coming into adolescence with Elvis Presley was terrific and going to college when the Beatles were in was great."

PAUL RAPPAPORT, COLUMBIA: "I was in the 7th grade and 'I Want To Hold Your Hand' by the Beatles was the song. I combed my hair down in front of my face and immediately was thrown out of algebra class. I knew then I was different."

KID LEO, WMMS: "First album Four Seasons singing 'Big Girls Don't Cry', but I was buying singles for years before that. I listened to Alan Freed when I was 4 or 5. I think it was his scream that hooked me...First concert: Four Seasons at Euclid Beach--I was about 12 at the time...Most memorable: Our MMS tenth anniversary show with Bruce Springsteen at the Agora--for a variety of reasons."

JOE MCCABE, KYYS: "'Signs' by the Five Man Electrical Band. I made my sister write down all the lyrics of that song so I could sing along every time I heard it...First single: Shocking Blue and 'Venus'...First album: Led Zeppelin II, I bought it for my sister...First concert: Herman's Hermits in Atlantic City, followed by the Monkees in Philadelphia...Most memorable: A couple; McCartney and Wings, The Who, and Dylan when he was touring with the band in 1974."

DAVE LANGE, WDBE: "First Lp 'Meet The Beatles' (I sold my Boy Scout uniform for it)...First single: 'Please Please Me'...First R&R experience: The Byrds 'Mr. Tambourine Man'...First live show: The Who in Detroit at the Grande Ballroom in 1968...Most memorable: Pink Floyd's 'Dark Side Of The Moon' tour."

RAD MESSICK, WFYV: "First song that brought my attention to rock and roll was 'Swabl'r' by Cream, or the Yardbirds 'Heart Full Of Soul'...First single: 'Spirit In The Sky' by Norman Greenbaum. (one of the only three singles I ever owned. Others were 'Make Me Smile' (for all the edits), and 'J'Taime' just for the French noises)...First Lp: Actually a gift from my parents for Christmas. It included 'Inna Gadda Da Vida', 'Best Of Cream', Santana, Zeppelin I, Vanilla Fudge (with 'You Keep Me Hanging On') and 'The Yardbird's Greatest Hits'...First concert: Jimi Hendrix with the Monkees and the Mitch Mitchell trio, 1966...Most memorable: It had to be the first time I saw a band called Tranquility at Duke University in 1972."

ED LEVINE, WAQX: "'Young Girl' by Gary Puckett And The Union Gap. That's the one I played bongos to in the 6th grade and that tune inspired me to keep a list for two years of WABC's top 20 records every week...First single bought: Something by the Beatles...First Lp: 'Meet The Beatles' (hey, I'm original!)...First live show: Being the youngster that I am, it was the Concert for Bangladesh (not a bad way to start)...Most memorable: Bob Dylan at Madison Square Garden in 1974...Worst show: Joe Cocker on the tour booked as 'The Concert' where he came out for 2 hours and did absolutely nothing familiar. It's the only show I paid to get into and walked out."

SKY DANIELS, WLUP: "Big Bopper 'Chantilly Lace'...First single: Contours 'Do You Love Me'...First album: Bobby Vee--the one with 'Will You Still Love Me Tomorrow?' I combed my hair like Bobby for two years...First concert: With my own dough on my own go, it was Sly and the Family Stone with James gang opening--1967...Most memorable: Bruce Springsteen, John Carroll University, 1974."

EDDIE WAZOO, WPLR: "For me the first song that I can really remember sticking in my head was the Everly Brothers' 'Wake Up Little Suzy'...The second tune that comes to mind is Ian Whitcomb's 'You Turn Me On'...First single bought: The Who, 'I Can See For Miles'...First album: Beach Boys' 'Little Deuce Coupe'...First concert: Either Jimi Hendrix (with Soft Machine and 'Enchanted Forest') or else the Association and The Union Gap...Most memorable concert: Probably one of the Little Feat shows on the tour right after 'Waiting For Columbus'."

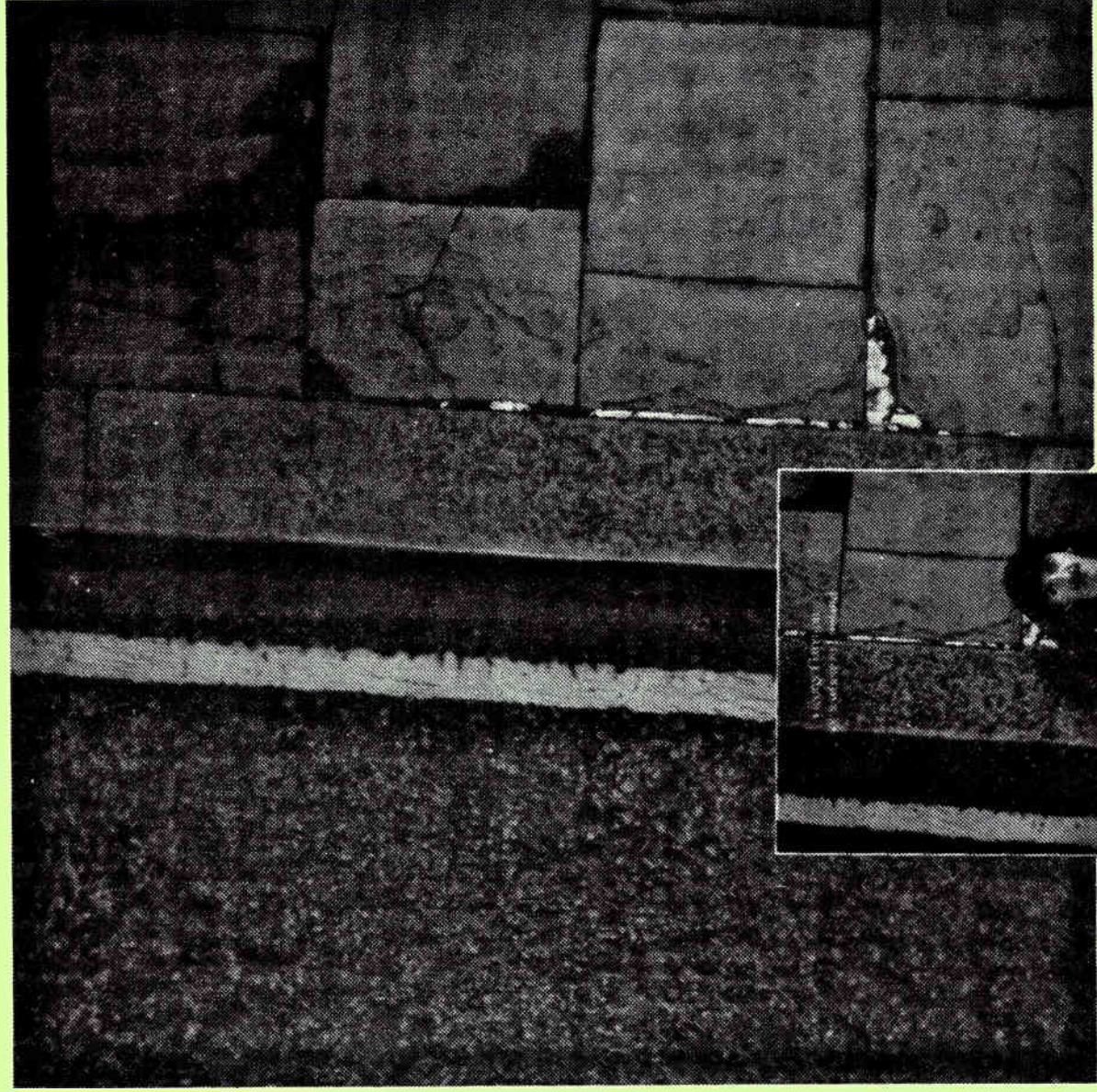
STEVE KOSTAN, WABX: "First song, 'Sink The Bismark' (I was about 5 years old laid up with the measles, and it was my first experience with skipping school. Ironically, it coincided with my first rock and roll infection)...First album bought: 'Meet The Beatles'...First concert: Savoy Brown at the Birmingham Palladium, 1970...Most memorable: You usually can't remember the best ones. For obvious reasons--probably The Who on their 'Tommy' tour 1970 (with the James Gang)."

DAVE KRUSENKLAUS, WKQQ: "'Satisfaction' by the Stones. I was an infant then, but I remember rocking my crib to 'Satisfaction'...First single bought: 'Penny Lane/Strawberry Fields'...First album: Association's 'Greatest Hits' (I still have it)...First concert: Elton John 1972, Dayton Ohio...Most memorable: For musical value, probably the last Springsteen show, but for news value, The Who in Cincinnati last December."

BOBBIN BEAM, WLPX: "'I Wanna Hold Your Hand'--when my whole record buying awareness happened...First album bought: 'Meet The Beatles'...First concert: Jimi Hendrix at the Seed in Milwaukee (with the Soft Machine)...Most memorable: Rolling Stones in Chicago in 1978."

BELLE, KTIM: "'One' by Harry Nilsson. Every summer I want to Pasadena to visit my girlfriend, and I'm sure I heard it on KHJ...First single: Never bought singles because my cousin Arte Kornfeld always gave them to me...First album: Procul Harum 'A Salty Dog', or the Nilsson 'Aerial Ballet'...First concert: I'm sure it was Tull or Zeppelin, but the impact of the group was meaningless. We all went just to get high and socialize...Most memorable concert: The Paul Simon concert last year. It was very sentimental because he carried me back to my childhood."

# GEORGE HARRISON SOMEWHERE IN ENGLAND



Featuring the much-discussed, played and listened-to single,  
“All Those Years Ago”

“Teardrops” and “Blood From A Clone”

**FMQB Album Report's week's highest debut #16**  
**Radio And Records #10**  
**Album Network 13-9**

SOMEWHERE IN ENGLAND

Produced by George Harrison & Ray Cooper

On Dark Horse records & tapes

Manufactured & distributed by Warner Bros. Records Inc.



QUESTION CONTINUED

WARD HOLMES, WDEK: "'Along Comes The Association' was my first plug-in to what was happening musically. Other than that I just stuck WLS in my ear all day...First Lp bought: Peter, Paul And Mary in concert...First single: I've never bought a single in my life. My sister always collected them...First concert: Beach Boys in 1965...Most memorable: Eagles and Beach Boys when they played Chicago."

JUDY MCNUTT, KGB-FM: "When I was about 6 years old, I thought the 'Flying Purple People Eater' was real neat. I remember dancing to it. I made my Mom buy me the 45 (first one)...First album: 'Meet The Beatles'...First concert: Buffalo Springfield in Albuquerque--I was about 14...Most memorable concert: Springsteen at Red Rocks and Joni Mitchell at Red Rocks--both 1979."

LARRY BRUCE, KGB-FM: "'Jailhouse Rock' by Elvis Presley...First single bought: 'Green Onions'... First album: 'Meet The Beatles'...First concert: The McCoys in 1965 at St. Joe's college in Rensselaer. Most memorable: A tie--Bruce Springsteen at Red Rocks, Denver, and Bob Dylan's return with the band in 1974, also at Red Rocks."

JOE BONADONNA, WMMR: "'I Saw Her Standing There' by the Beatles, coming out of 77 WABC, New York, with Bruce Morrow pushing the Beatle button. I was still in elementary school, but became instantly addicted to the little transistor and the Beatles...I do remember 'The Purple People Eater', and also vague memories from early childhood of 'The Happy Organ' from Dave 'Baby' Cortez...The first single bought had to be the 'I Saw Her Standing There'...I bought 3 records the first time I went out--aside from the Beatles album, I got 'Disreali Gears' and 'Are You Experienced'...First concert: Led Zeppelin at the Pavillion Theater 1969 in NYC."

ROB BARNETT, WAAF: "'Crimson And Clover' knocked me out. First one I bought was 'Build Me Up Buttercup'. In 1967 I attended the Monkees concert in NY. The opening act was Jimi Hendrix, and all I can remember is a vision of girls being clubbed over the head by cops. My hearing was impaired for almost a week... My first musical experience was the first time a record rep called me."

DAVID BERNSTEIN, WAAF: "First single was 'Monday, Monday'. First single bought was 'She Loves You'... Most memorable concert was Stevie Wonder opening for the Rolling Stones (I'm so mainstream) in 1968... First experience was getting high to Led Zeppelin."

RONALD REAGAR, WNOR: "The first single that really knocked me out was 'Rock Around The Clock'. I was a nasty little brat. I was completely unsufferable until my parents took me to the record store... The first album was 'Hard Day's Night'...The first concert was in 1974, Minnie Riperton."

CHARLIE WEST, KMOD: "The first rock and roll record that really got me excited was the Beatles' 'I Wanna Hold Your Hand'. It was in a real small town, I just happened to hear the song and it really struck a note. I found out they were going to be on TV, and was hooked ever since then. I was a victim of Beatlemania."

WENDY RICE, WWCT: "The first album I ever bought was The Who live at Leeds, which, at the time, was pretty unusual for a 'girl', but I was heavily influenced by my older brothers who were true believers."

MARK MILLER, WWCK: "My first real rock and roll experience was Bobby Boris Pickett doing 'The Monster Mash'. I spent days and days trying to walk like Frankenstein and learn the words to the song."

JOSE DIAZ, WBLM: "It has to be the Beatles on Ed Sullivan. They definitely blew me away. I'll never forget how they flashed the individual names on the TV screen."

MICHAEL MCKAY, WWDC: "'Sukiyaki' by Kyu Sakamota...Beatles first album...The Who in Denver, Co, 1970. They played the Mammoth Gardens which had a great logo--a gigantic elephant standing on the back of a hog in a policeman's uniform...My mother singing to an old Doris Day song 'Que Sera Sera' was my earliest musical experience. About the same time, I purchased the 'Ballad Of Davey Crockett'. When I went out to buy the Beatles album, I picked up, by mistake, an album that looked almost identical. It was a group called the Beats. It was a sound alike album, all the same songs. That's when I realized it didn't sound right, so I guess that was my first album."(Later he admitted he bought 'Domenique' by the Singing Nun).

SEAN SCOTT, WMAD: "'Get Back', Beatles...Quick Silver Messenger Service 'Shady Grove'...Any Rolling Stones concert in 1968, and a Guess Who concert in 1968...When I started playing harmonica around 1973, in college."

PEYTON MAYS, KZEL: "First single was 'Summertime Blues' by the Blue Cheer. Probably that one. That's what made me buy it...Cream 'Disraeli Gears' was the first album I bought...Bruce Springsteen in 1975 is easily the most memorable...How about playing with my organ when I was 12?"

STEVE KELLER, WZZQ: "It has to be Elvis doing 'Hounddog' because I can remember lying in my Grandmother's room with a fan on me down in Miami listening over and over and over again. In fact, she bought me no less than 25 records...Either 'Jumping Jack Flash' or 'I Can See For Miles' was the first single and the first album I bought was Stones, cause I was not into the Beatles...Yea, I saw Springsteen in 1975 at the Coliseum that holds 20,000. I was one of 1900 there...We go back to Elvis doing 'Hounddog' for my musical experience. I was set early in life."

JOHN LOGAN, KLBJ: "The first single that knocked me out was Presley's 'Hounddog' and I bought it... I don't know what my first album was. I think it was one called 'Blues, Rags And Hollers' by Spider John Koerner, David 'Snaker' Ray, and Tony 'Little Son' Glover...I'd have to say George Benson at the Keystone Corner in San Francisco about 1970...Musical experience? Listening to Martha Raye saying 'I don't need no ricochet romance'."

TIM BEDORE, KZAP: "The first 45 I bought was 'Ticket To Ride' and the first one that knocked me out was 'I Wanna Hold Your Hand'...Introducing the Beatles on DJ Records was my first album...There were two concerts: Springsteen this past tour, and Wings Over America in 1976...Yes, I remember. I think it was Perry Como 'Catch A Falling Star'---I was three at the time."

MARC MILLER, WBCN: "First single would be 'I Wanna Hold Your Hand', and the first album would be the Four Season's singing 'Sherry'...'96 Tears' by Question Mark and the Mysterions was the first song to knock me out...I would have to say seeing the Beatles on Ed Sullivan was definitely a musical experience."

JIM KINNEY, WTUE: "Oh God! Well, I would have trouble coming up with the first single, but I'll never forget the first album and that was 'Motown Hits', Volume 5...No doubt. Pink Floyd 'The Wall' 1980 was the most memorable concert ever, followed very closely by Pink Floyd, 'Kent State', 1973... Experience? Being sick home from school one day and listening to the radio all day. Being turned onto rock and roll when 'This Diamond Ring' was the song played most often that day."

LISA RICHARDS, WYSP: "'Moving In Stereo' and 'All Mixed Up' from the Cars' first album...My first single 'Mony, Mony' by Tommy James & The Shondells... First album: Had to be the Stones 'Hot Rocks'...First concert: The Beach Boys...Most memorable: Stones at JFK, or maybe the Cars and Babys in Nashville."



COMING THIS WEEK ON **EMI** LIBERTY  
AMERICA

## PETER TOSH

### "Wanted Dread And Alive"

A reggae giant returns with the perfect  
Summertime record.

Try "Wanted" and "Comin' In Hot".

## CLASSIX NOUVEAUX

### "Classix Nouveaux"

The cutting edge of today's progressive English music.

"Gully" is the key.

Update:

## MARTY BALIN

Huge album rock and Top 40 play  
A 31-26 Prime Mover in this week's Sheet

Up on: KZOK, KZEL, KOME, WIOQ

Heavy on: WLS-FM, KSHE, KSJO, KLB, WQDR,  
WKQQ, WZZQ, KTIM

Key cuts: "I Do Believe In You" 66-58 on the Song Index  
"Hearts" 79-72 on the Song Index

## GARY U.S. BONDS

With sales of over 250,000 it's one of the year's  
most successful comebacks. Now get serious  
about "Jole Blon" and "Dedication". Two tracks  
ready and waiting to push this one even higher  
on the sales and requests rankings.

## KIM CARNES

The album is well past gold and "Bette Davis Eyes"  
has triumphed on all formats. Smart programmers  
know it's time to lean on "Break The Rules Tonite"  
and "Draw The Cards".

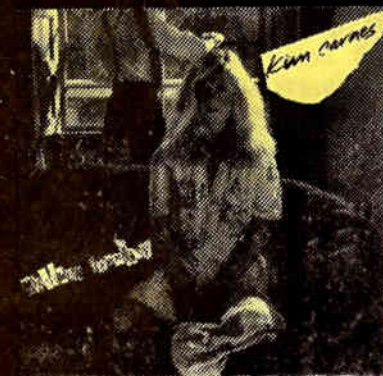
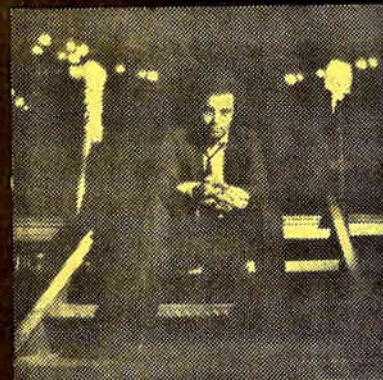
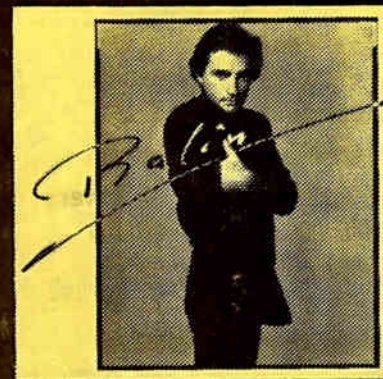
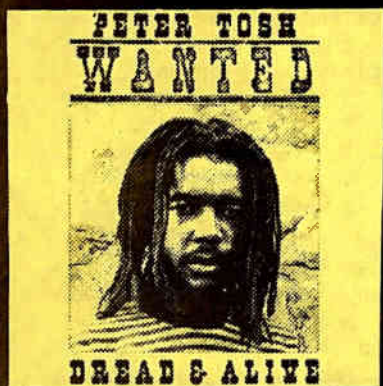
And don't forget

## BILL WRAY

### "Fire And Ice"

developing nicely out of the Southeast.  
Put an ear to "Raised On Radio".

**EMI**  
AMERICA



PAUL PAYTON, WCCC: "It's hard to pinpoint the exact first, but discovering rock and roll as it was in the mid 50's was the key moment. The thrill of untrained voices making edgy, exciting visceral harmonies, and the raw energy of rock-a-billy and bop all combined to set my classically oriented mind free and turn loose the monster that I have become. A debt of gratitude to Frankie Lyman, Arleen Smith of the Chantells, The Rivas, Phil Spector, and The Teddybears, and all the pickup do-wap groups I've harmonized with in school and in railroad stations throughout NYC. (To get a taste of the excitement, watch the movie 'American Hot Wax' where Lorraine Newman is teaching the group 'Why Do Fools Fall In Love')...The excitement of it happening instantly is what it's all about and why I still love rock and roll."

BOB WALTON, WQDR: "Part of my problem is that when I was young, most of you guys in radio were starting to get old, so a lot of the dates are mixed in my mind as to which happened first...Well, I remember 'Layla' and the last instrumental part having profound effects. I remember picking up an album at the Alabama State Fair that was on a local label that had a tune on it called 'Freebird' (I'll always kick myself for losing it)...There is one thing I really remember (and I don't remember the year) and it's a single that I'd give my left turntable to get a copy of. It's a band called Coven and a song called 'One Tin Soldier'. It always struck me."

PHIL KIRZYC, WWWV: "I think I was 12 years old. I didn't even own a record player, but I went out and bought my first album which I thought was the greatest rock and roll around. It was 'More Of The Monkees'. It took me until 1968 to buy my first Beatles record. Within two years, I managed to own a complete Beatles library...My first 45 was 'Hanky Panky' by Tommy James & The Shondells."

DAVE BENSON, WMET: "'Satisfaction' by the Stones. My parents gave me a little red portable transistor radio the week that tune hit the airwaves (WLS). The radio was under my pillow and in my pocket during church with the earphone on, and 'Satisfaction' was the song...First single, 'You Were On My Mind', the Wee Five--with the flip side 'Small World Isn't It' on A&M...First album: 'Best Of The Animals'...First concert: I stood outside a Paul Butterfield Blues Band concert on the university campus at Madison in the Bloomfield/Butterfield days. I remember being too young to get in... Most memorable: Impossible."

MOBY, WQXM: "'Are You Experienced'. Before I ever got high I used to listen to that and freak out. First single bought: Something by the Beatles...First album: A Ray Charles album...First concert: Uriah Heep, Jim Croce and Poco...Most memorable: Volunteer Jam VI, when those members of Skynyrd first got together in public after the crash."

LARRY GROVES, KROQ: "Rolling Stones' 'Last Time'...First single: Same...First album: The albums that had 'The Last Time'...First concert: Yardbirds 1966...Most memorable: Stones, Winterland 1972."

DANA JANG, KOMA: "For me it would probably be a Rick Nelson song, maybe something like 'Travellin' Man'... First album: Peter, Paul and Mary...First single: Probably a Philadelphia sound like the Dovells or something like that...First concert: Crosby, Stills and Nash at the Fillmore West. Lamb was on the same bill...Most memorable: When I was in college, the Jefferson Airplane came to the campus and Bill Graham was giving out apples at a Santa Clara university...Also, was totally impressed with the energy of the James Cotton Blues Band on stage, they played with It's A Beautiful Day circa 1968-69."

## Radio Action

JIMMY MACK (617-536-7035): "Lest anyone misinterpret my departure from WBCN this week, I wish to extend all the gratitude and love I can muster for the support and growth afforded me at the station over the past four years. I leave with a sense of total completion knowing that my successor, Marc Miller, is the only person I can think of who can take the station to its next level. My own plans include a period of rest and recuperation (sickness sucks), followed by something better. In the meantime, I'll continue to consult Boston's largest concert/dance club, Metro, and will pop up with articles in various music publications...Keep in touch."

KZOK, SEATTLE, WA P.D.-NILS VON VEH: "It gives me a tremendous amount of pleasure and pride to report that we at KZOK this weekend reached our goal of raising \$20,000 to build a Jimi Hendrix Memorial in Seattle. Thanks go to a number of people throughout the industry and radio stations and publications from throughout the USA and the world who helped spread the word about our effort. We received donations from everywhere. For being extra special supporters, I'd like to especially thank: Jimi's dad, 'Al' James Hendrix; Warner Bros. Records; Jerry Jaffe; and, our own local favorite, Heart, for their contribution. Through it all, our entire air staff and the people of Seattle have really shined brightly. On behalf of Norm, Janet, and myself, I thank you all! Phase II means coming up with an exact approved location from the Seattle Parks Department, selection of an artist by the Statue Selection Committee, and completion of the artwork in time for Jimi's birthday in November...Special mention should go to Darrel Martinie a.k.a. the Cosmic Muffin and his able mouthpiece, Noel Love, for being simply stupendous, a pleasure to work with and a real asset to our programming. Remember that the degree of success of this program could be inversely proportional to your degree of skepticism about astrology in general. It's great to have you guys on board, and a tip to Bill Hard for carrying it in his Sheet...We have an immediate opening in afternoon drive. I'm looking for exactly the right communicator/production ace to fill the bill. I'm going to take at least a few weeks looking. If you or someone you know is interested, please send an air-check with a production demo to me (NVV) c/o KZOK, 1426 Fifth Avenue, Seattle, WA 98101. Priority will be given to people from the West Coast with major market album rock experience...I love the Gary Wright. I truly believe this is the one to break his jinx...Randy Bachman comes through with the Pacific Northwest blues just in time for a truly rainy June. We do get our feet wet...Personal to Kovarik: Congratulations on finally making it to the big city. You're about to find our what real competition is all about the hard way."

KTXQ, DALLAS, TX M.D.-DRAKE HALL: "Danny Joe Brown--give me a break. Why do these people keep doing 'Freebird' over again? Jesus! Three minutes of fighting guitars should chase at least half the audience down the dial for keeps. I suggest you splice in the Phil Rizzutto from Meatloaf over the guitars, drop the Steinman record, and be done with it. I mean, sincerely, we're gonna play it, and I know it will be a huge radio track, but whatever happened to originality? At least, he put some wind effects at the front. That's a step in the right direction. Gee, Danny, did you make those wind noises yourself? Gosh, was it tough to mike?...At least Gary Wright isn't as bad and fruity as Gary Numan and the Tubestack Army, but he's close. Love that vacant expression on the back cover. Gary, if you're so proud of your lobotomy at least put it on the R&R picture page, where it belongs. He did blow it on the last couple of records, but this one is really pretty good. I do enjoy it and we're playing 'Love Is A Rose'. We hope it does well 'cause the guy needs the bread, I'm sure...Moody Blues? Muzak for 25+...No action at all so far on Pee-tuh. Perhaps--Frampton comes dead?...Very surprised at the slow retail on Petty and Van Halen. Love 'Fair Warning'. For that kind of garbage they really do it well...The Blackfoot single is definitely not a top 40 crossover type, but still should be good for album rock."

## RADIO ACTION CONTINUED

KSJO, SAN JOSE, CA R.D.-FRANK ANDRICK: "The top abounds as usual with the likes of: Van Halen, Tom Petty, Starship, Santana, Bette Carnes; amongst others with: Rush, Phil Collins, Clapton, Pretenders, Who, etc., still exhibiting dramatic sales...Movers on the up and up: Joe Walsh, Tubes, Split Enz, Marty Balin, Frampton, Tom Johnston, Rick Springfield, and Billy Squier...On the south end of the sales chart: Joe Vitale, Bram T., Gary Wright, and Johnny Van Zant are digging in for the long haul of the chart... Billy Squier, who has been pulling in the requests of late, has converted to sales as the Lp begins to move on the retail level. I might add that it took 8 weeks and a lot of airplay by a lot of big area stations to create that buzz. Proof that strong songs and good hooks work! Proof also that a long, sustained commitment by all parties involved is an absolute prerequisite to any solid success. Radio, record companies, and retail all doing that little bit extra is not a luxury anymore, it's a necessity...Attack of the giant phone: Van Halen 'Unchained'; the Starship (I don't really think this band has ever been bigger in this area, in spite of 'Miracles'. The track spread for requests is awesome.); Tom Petty; Kim Carnes; Rush; Billy Squier; Santana; Moody Blues; and the Tubes ('Power Tools' and 'Talk To Ya')... On the add track, an A+ for the group that's destined to be in the front of every station's current library bin - the A's!!! 'Woman's Got The Power' is on power + rotation at KSJO. With the trend towards mass acceptance of more soulful tunes, the A's make for smart ear - to - tomorrow programming. A must for Walkman...The Psychedelic Furs--the scenerio. Columbia's Bert Baumgardner steps into the office with the new 'Talk Talk' Lp, exclaiming that this is the best thing you're going to hear all week! With killer commitment like that, and tracks like 'Pretty and Pink', 'Mr. Jones', and 'Into You Like A Train', I don't need to be convinced...The Source page and New Releases feature in the FMBQ are a great aid to staff of all levels at KSJO. This Sheet grows and gets better with each issue. There's always more info' to work with and from. Thanks Bill."

WMMS, CLEVELAND, OH M.D.-KID LEO: "The Kid finally succumbed to the 'Temptation'. Squeeze goes in. It's very non-typical for what the general idea of Squeeze is--a very good move from the band. I agree with the comments that it will work along the same lines as the Steve Winwood, which we all know is doing quite well for itself...The Wild Giraffes is the finest piece of product albumwise to come out of this city in quite some time. I recommend the A&R Departments of the various majors contact us and we'll give them an album...It seems to be shaping up as the fad of the year--rock and roll comebacks--Steve Winwood, Gary U.S. Bonds, Moody Blues, Elton John, Peter Frampton, and now Bachman-Turner Overdrive--or Union, as they're calling themselves nowadays. Right now there's a void in the form of Boogie Rock--there's nothing that fits that sound out now, so I think the timing for the re-Union is perfect...I like what I hear on the Blue Oyster Cult. As I told Mr. Rappaport, I hope the 12" getting out so far in advance doesn't hurt sales. I question the move when it's a known group like Blue Oyster Cult, 'cause even one blown sale in a soft market is one too many. Also, I think I see a pattern here: 'Bette Davis Eyes', now 'Joan Crawford'. I'm telling all you guys, hands off--Lana Turner is mine...The odd couple of the year, no doubt about it--is Rex Smith and Rachel Sweet. Of course, Rachel is Akron's sweetheart, and I hope it does well for her and is a good career move...Franke And The Knockouts did exactly that--a knockout performance on the audience at the Cleveland Agora this past Monday. In fact, they floored the audience faster than Cooney floored Norton."

KOME, SAN JOSE, CA M.D.-DANA JANG: "Danny Joe Brown is already getting Molly Hatchet fans interested. Several calls asking when the album is going to be in the stores. And after five days, we're already getting phones on 'Sundown'...Moody Blues jumped right into the Top 15 sales, with phones on the catalogue. They want to hear more of the new album...George Harrison moved right into the Top 15...David Lindley steady sales...Peter Frampton starting to gain in sales. Also picking up in phones...Getting a few sales here and there on: Johnny Van Zant...Marty Balin holding in sales--no calls...Jim Steinman light sales, but phones on 'Rock And Roll Dream Come Through'...Other Hot Sales: Jefferson Starship, Tom Petty, REO Speedwagon, Rush (after two nights in the Bay Area), Santana, Styx, 38 Special, Van Halen, the Who (slipping), and Steve Winwood...Joe Walsh, Rick Springfield, Police, Greg Kihn, Journey, Gary U.S. Bonds, April Wine, Elton John, and Marty Balin are all holding pretty steady...Considering: Blue Oyster Cult. 'Joan Crawford' is one of the best pieces of music I've heard since 'Godzilla'; and 'Burning' is pretty good...Also Considering: Icehouse...Request Leaders: April Wine; Phil Collins, 'In The Air' ever increasing; Jefferson Starship; Greg Kihn; Loverboy, 'Turn Me Loose/Kid Is Hot'; Tom Petty; REO Speedwagon; Rush, especially 'Tom Sawyer' and 'Limelight'; Rick Springfield single; Styx; 38 Special, 'Hold On Loosely'; Van Halen; the Who; Steve Winwood; Ozzy Osbourne, 'Train' and 'Crowley'; Billy Squier, 'The Stroke'; Jim Steinman, 'Rock And Roll Dreams'; Danny Joe Brown; Moody Blues; and, the Dregs."

WLUP, CHICAGO, IL M.D.-SKY DANIELS: "Record Of The Week: Icehouse. 'We Can Get Together'. Michael Abramson, Mike Scheid, and Joe Brom got me with the best promotion they could come up with--they played it for me. It barely beat out Blue Oyster Cult's 'Joan Crawford' for honors, mainly because as a new record it needs the DSA (Daniels Seal Of Approval)...Kim Carnes goes to #1 in retail at 28 rock outlets. We see new action on: Tubes, Split Enz, and Jim Steinman...As you know by now, we have enlisted the services of John Sebastian as consultant. With the recent hiring of one of our competitor's main jocks (and the recent exodus of two of their others), we feel very confident of the Loop's future. Thus, those who had mistakenly navigated us into rough waters had better check their charts and man the lifeboats...I must admit that Squeeze may have a hit in 'Tempted', but it is not Squeeze--it's a song. This is a radical departure from the Squeeze of yore, and most New Wave fans don't even know it's them... The last two minutes of Danny Joe Brown are the key, considering his vocal prowess. Listeners who come in think it's 'Freebird'...Tubes almost cracked the Top 20 in retail. Reportedly, the new show will be a full scale Tubes production, instead of the earlier reported slimmed down version...Yes, I hear Point Blank as an ARS-type hit. So Bill Ham--when's lunch?...Having problems with Silver Condor. Personally, I'd like to make a note to Mike Flicker and CBS: A roughed up remix with more balls-out guitar would help 'For The Sake Of Survival'...Moodies kicked in Top 10."

WMET, CHICAGO, IL M.D.-DAVE BENSON: "No additions to the airwaves this week--lots of interesting songs, but no crucial records. The A's tune has an infectious groove...Blackfoot's latest is a good rocker... Split Enz has grown on me quite nicely, (the Hollies meets the 80's)...Icehouse deserves further investigation...Sales story: Ozzy Osbourne's 'Crazy Train' may be the hard rockin anthem for Summer '81. The Lp has made major sales gains again this week...Moodies looking very good, Santana and Joe Walsh had their first strong showings...Frampton slow out of the gate and Steinman seems stuck there...Last week's Santana show was a double pleasure--a beautiful evening of music by a band whose musical powers are unlimited. The show's entire presentation showed taste and style probably because it was handled by Mr. Bill Graham. Our thanks to him for spending time in our remote broadcast facility. It was a personal pleasure to meet the guy who sets the standards by which all concert promoters are judged. We hope to see him again soon."

KDWB, MINNEAPOLIS, MN M.D.-PAM ABRESCH: "Our Mediastat numbers are back, swing our FM at 10.7, 12+ up from a 6.5...The 101 Heavy Hitters softball team record stands at 2 and 7. For trivia buffs, the Heavy Hitters have been revived, last playing in 1970 when they were managed by Billy Martin who also did our AM morning sports on KDWB."

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**RADIO ACTION CONTINUED**

**WKQQ, Lexington, KY ASST. P.D.-DAVE KRUSENKALUS:** "Have you heard that hot rendition of 'Mississippi Queen' from Volunteer Jam VII I'll give this thing 7 days to become the top request item. Even the sales manager here is raving. It's a valuable tool for all album rock demos, and it's refreshing not to hear Ted sing. This is a cut I'd sure as hell call a radio station about....Danny Joe Brown will ring phones as well and garner interest, but maybe it's just the formula that's boring me. 'Edge Of Sundown' is reminiscent of classics like 'Freebird', 'Green Grass', 'Ghost Riders' - songs in that vein with real soft beginnings. Maybe a keyboard thrown in and then dueling fenders by the time that the song ends...Beginning to get request activity on Split Enz. I think 'History' should have been the single; also, 'Secret Policeman's Ball' seems to be doing well, the the Tubes record won't be denied...Moody Blues is real strong although I'm getting a few negatives on the single...Judas Priest is still a hot phone item...Finally looks as if Billy Squier's stroke will come home Top 40... I'm having trouble getting response on Marshall Tucker... Surprisingly, Johnny Van Zant is slow. Speaking of Van Zant, I personally feel the single is weak. I think this album's worth is in the track 'Shot Down'...Also action is a little slow on the Frampton. Looks like this could be an uphill fight...Got the Icehouse album in today. Upon one listen to the cassette, I see no problem with this. Love the title piece, and I think 'Sister' is reminiscent of Early Beatles. Nice record, esp. side 1...Also check out the Blue Oyster Cult 12" - it's very good. The last two records just lost me. The two songs from the new record are shorter, tighter and more straight ahead...It's Hee Haw week on double Q - with our adds being Nugent, Molly Hatchet, Blackfoot, and Danny Joe Brown ...Considering: Barbara Mandrell and the Mandrell Sisters. After all those Country Music awards last week, how can she be denied?"

**WLPX, MILWAUKEE, WI M.D.-BOBBIN BEAM:** "We tested the Danny Joe Brown 'Edge Of Sundown' on our new Album Preview Night, and it came out higher than any other record we've tested there before. Out of a possible 5, it got a 4.24. Incredibly good response...Also showing up very well was 'Mainstreet USA' by Union...Lots of calls on the Iron Maiden - every time we play it people want to know what it is. Also selling well right away - Top 18 sales...Gary Wright at Top 30 sales...I think the BOC is extremely strong. I've been hypnotized by the Ep...Frampton #14 sales this week, but calls are light...Steinman #16 sales, mostly a draw with females at this point...Moodies #3 sales... We also added another track to Ozzy Osbourne this week - now using 'Mr. Crowley' in addition to 'Crazy Train' and 'I Don't Know'...Considering: Union 'Mainstreet'; Silver Condor, Icehouse (Let me commend Bill on that pick. The Australians are starting to fill a hole in the American void - I foresee a return to this style of rock.)."

**KYYS, KANSAS CITY, MO M.D.-JOE McCABE:** "I, like many, missed it on the Squeeze the first time around. 'Tempted' is such an infectious cut; it's easy to understand the consistent movement I'm seeing in the Sheet. Should be with us for quite a while...Also added the Blackfoot 12"-despite the fact there was no snakehead accompanying it. It's a nice ballad, let's see how it develops Top 40 (get a real job Sean!!)...Danny Joe Brown seems to be selling as well as the last one. The calls are honestly rather light...Let's get him back in the Duck suit, get rolling, get hot again Elton. What you need is a whole new line of Elton designer cigarette holders...Steinman not working yet...Tubes getting light calls, extremely light sales, yet we're moving it up in rotation. Sounds good on the air...Van Zant is coming on well. Pretty good sales; calls are solid...Frampton is stable...Moody Blues now in maximum rotation. Good reaction all the way around - phones and sales...Strongly considering: the Gary Wright single; and 'Dogtown' from Yoko (just kidding); Blue Oyster Cult 12"."

**KLBJ, AUSTIN, TX M.D.-JOHN LOGAN:** "The stunner-of-the-week is, of course, Danny Joe's Southern-fried swamp music fiesta. There's a lot more here than the classic 'Edge Of Sundown', but we'll start there. Skynyrd, Hatchet, Outlaws and some good songwriting touch of blues, and Danny Joe takes the Hatchet to the Outlaws. Your move, guys...We certainly seem to be in a period of change for lots of artists. Elton John, Moody Blues, George Harrison, Gary Wright, and now Kim Simmons comes out with a great track aimed at more than blues fans. 'Lay Back In The Arms Of Someone' is right in the comfort zone... Blackfoot's 'Fly Away' leaves the days of 'Train, Train' behind. A band has to develop and expand to survive, and this Blackfoot record shows development, expansion, and guts...Most positive response this week has to be Gary Wright's 'Really Wanna Know You'. All the jocks here think it's stamped 'hit'... Arto Guthrie's album is a very pleasant surprise. A great deal stronger than anything of his in recent memory. How he and Rickie Lee managed such a striking duet on so-tired a song as 'Jamaica Farewell' is the question-of-the-week. Unlikely pair, unlikely tune, and a likely likeable sound."

**KZAP, SACRAMENTO, CA M.D.-TIM BEDORE:** "I would like to strongly echo Bill's comments about Greg Kihn and the fact that now is not the time to back off the record. I firmly believe this is hit material and album radio should stick with it. A lot of times, people don't go crazy buying records when they're hearing the artist for the first time. But I think if we give it more of a chance, tremendous sales will follow...The Blackfoot is certainly as accessible as I was told it would be. I don't think we can miss with it. Besides, it sounds pretty good...Danny Joe Brown doesn't thrill me to the bone, but I'm sure it's going to work extremely well...Sales are getting more and more consistent on Jim Steinman. Looks really solid...Considering For Next Week: Gary Wright, who sounds real good and back on track in more of a rock and roll record. The writing is real solid."

**KGB-FM, SAN DIEGO, CA M.D.-JUDY MCNUTT:** "I love the Squeeze record. 'Tempted' is what we're going to go with, but I also think 'Messed Around' is strong. It's so much fun, and it's so camp. If I were doing video, I would do one to that song...The Edge Of Sundown' track from Danny Joe Brown could be a Western/Southern soap opera. I love it, though. To the people who are worried about playing it, I say listen to the last half of the song first, and the first half will seem more uptempo--that works. If you're worried about the piano intro--skip it. I know that's kind of sacreligious, but whatever works... Silver Condor sounds good on the radio...Frampton is not getting much response yet...At first I thought I should avoid a discussion of Yoko's latest work. I had already made that decision concerning the person who murdered John Lennon. Why give such a horrible person press coverage and sensationalism-- what he wants? So, now I'm faced with another ugly situation. Yoko Ono's new album. Yoko's therapy. When does my therapy come? I'm cold, my spirit hurts and I resent being dragged back into the whole thing. I suppose this is another case of 'I don't understand, therefore I reject'. I feel I have been subjected to shock tactics. I'm sad. Yoko has made a very cold statement."

**WMMR, PHILADELPHIA, PA M.D.-JOE BONADONNA:** "Of all the new music in this week, my favorite is the David Johansen album--absolutely. 'She Loves Strangers' is my favorite track. David came by and spent some time on the air, and a good time was had by all...I like 'Fly Away' on the Blackfoot--much better than their last album. More accessible...Increased Play This Week On: Spider (a tremendous record-- 'Can't Live This Way' is getting great staff reaction--also starting to pick up some phones. We just moved it up.); Billy Squier (basically like him); Joe Walsh (now maximum play); Tubes (absolutely love 'Talk To Ya Later'--great telephone reaction to it--more and more curiosity calls on that track)... 'The Voice' from the Moody Blues sounds great...Philadelphia Retail: REO Speedwagon up on top again; George Harrison debuts at #2; Tom Petty #3; A's album now up to #9--breaking the Top 10 here--also has maximum play; 'Woman' and 'Insomnia'... 'The Breakup Song' now in maximum play and for the first time Greg cracks the Top 20...Also, this past Saturday Anita had Peter Bergman of Firesign Theater for a surprise guest appearance by Dr. Backup--definitely prescribing some healthy medicine."

## RADIO ACTION CONTINUED

WRXL, RICHMOND, VA P.D.-ILYSE GOTTLIEB: "This has been a very busy week. June Jubilee takes over the streets of Richmond and the crazies come out of the woodwork. Add to that 90 degree temperatures and 80% humidity and you'll get a taste of what this week's been like. But with the Dregs in town, it couldn't have been a better party...Today marks the official close of the 12 week ARB and I couldn't be happier. In fact, the champagne bottle is chilling right now...Music this week is really cooking. It's a toss-up between Billy Squier and Danny Joe Brown for most requests. Danny Joe's 'Edge Of Sundown' is blowing up our request lines, and mark my words if it's not the 'Freebird' of the Summer of '81...Richmond's given Jim Messina's duet with Pauline Wilson a phenomenally warm response...Gary Wright's 'Really Want To Know You' gets lots of calls as well...PERSONALS: To Mike Bone: Thanks for everything, especially Porkchop...To the Dregs: I love you all, and thanks...To the Herk: Sorry...To Beth: I need two more 20/20's. I just lost another button...Finally, it would seem to me that any regional rep who knows his relationship between the station and himself is already on very thin ice would let someone else deal with a touchy situation. Guess I was wrong. It's too bad Karen has to pick up the pieces. I don't appreciate the total disregard for my personal taste or for my professional decisions...See ya next week."

WLIR, LONG ISLAND, NY M.D.-RAY WHITE: "DeBella's Screamer For This Week just might end up being the song for the Summer of '81: 'Tempted' by Squeeze. And for the second or third time since its release, 'East Side Story' was our #1 record. Thanks to: Chris and Glen from the band for stopping by last week...Other visitors included: David Johansen, Bruce Johnston, Krokus, and Split Enz...Nick Mason's new record insures the continuation of the Pink Floyd tradition of crazy boundary expanding music. His cast is total all-star esoteric, from Robert Wyatt and Carla Bley to Gary Windos and Terry Adams of NRBQ. They play for keeps and have fun at the same time, which is always the best...I really feel the Brecker Brothers have delivered their finest ever. The safe, funky, commercial side seems to have given way to a finer, more honest music...If you're playing 999, don't miss 'Mercy Mercy'. It's got real classic potential...There are some hot imports making their way onto the air these days. They include: Snips, The Jam, The Sinceros, Way Of The West, Pauline Murray And The Invisible Girls, Thin Lizzy live, and The Undertones...Hey, why the 'shit'? on the Donnie Iris 'Radio' sampler? Conspiracy maybe?...Big, big thanks to: Gayle Compton for rocking above and beyond the call of duty...Sales Breakouts This Week: Yoko Ono, Billy Squier, Pat Metheny, New Musik, Jim Messina, and Iron Maiden."

KGON, PORTLAND, OR MD-GLORIA JOHNSON: "Number one requested: Billy Squier, Ozzy Osbourne, Rush, Phil Collins, Van Halen...Sales: 1) REO, Kim Carnes, Moody Blues, Styx, Loverboy...George Harrison in at #9. I disagree with the cool comments concerning George Harrison's album. Besides the single which has incredible impact when you read the lyrics and sing along, 'Teardrops' could also be a single, and 'Blood From A Clone' sounds good, too...Didn't have the Icehouse Lp in my hands, so we won't be able to call it an add until next week. Didn't want to play the import since it's a different mix and we don't want to confuse the listeners. Icehouse is a masterpiece. Anyone who hasn't heard it yet, do yourself a favor now...Thoroughly enjoyed the conference call last week. Thanks to Bill Hard and Jon Scott for the opportunity to speak with some of the most interesting and informed women in the music business. The offer still holds, come to Portland and I'll buy you a beer... Looking forward to hearing what Mutt Lange does for Def Leppard as well as new releases coming by Scorpions and Pat Benatar...Also Van Halen was in town for two sold out concerts at the Coliseum and they devastated Portland."

KROQ, LOS ANGELES, CA MD-LARRY GROVES: "G.E. Smith's 'Nuns' is a novelty tune for us - a KROQ record for some... Some of the best rockabilly I've heard lately from the Stray Cats. We're using 'Rock This Town'...I think 'Why' on the Yoko album is OK, the rest of it - pass...We've been playing the 60 60's independent records, and so they're a natural KROQ band. This single has definite Top 40 possibilities. Increased play on Kraftwerk (definitely still getting response on that. I predict anywhere that it's played it will get response). David Lindley (just sounds good on the radio), Leyden Zar (again, sounds good. Could be a hit single), Joe Walsh, Gen X (that grows on you. Getting real good reaction), Split Enz, Plasmatics (still incredible phones and the whole trip on that), Rising Stars of SF (just a gut feel)...Considering: the new Echo And The Bunnymen, new Tonio K. and possibly the new Blue Oyster Cult."

KPRI, SAN DIEGO, CA MD-JOHN DUNCAN: "Top 5 retail: Kim Carnes, Moody Blues, Steve Winwood, Split Enz and Styx...The Moody Blues shot straight up our retail chart, to an enviable #2 position. Way to go boys. Greg Kihn is still building with very strong response to the 'Breakup Song'...Billy Squier is picking up slowly but surely. Split Enz is probably the biggest success story in San Diego this week. Up to #4 retail with very favorable phones...We continue to experience phenomenal reaction to 'In The Air' by Phil Collins, and Mr. Dove himself broke into the Top 10 this week and picked up an airplay increase. What a crazy train!! I saw Rush perform at the Sports Arena last night. Although I may not be personally involved in the music, they did put on a very tight and professional show. The visuals added a lot to the show. Technically the music was very strong. Good thing that my sonic plugs blended in so well with my ears."

WDVE, PITTSBURGH, PA P.D.-DAVE LANGE: "This week's music: Out of all the adds this week, the following things I'm really into: The Silver Condor, The A's and The Blackfoot. All three albums should do fairly well with most of the A's success coming from that single. I don't hear anything else on the album...Danny Joe Brown will probably do very very well, esp. 'Edge Of Sundown', but maybe I've heard it before...Gary Wright is jumping on the bandwagon of retreat rock and rollers, although there is some very playable stuff on it.....Considering: Ice House (there seems to be a lot of cuts, and I think in the next week I have to narrow it down. I'd say it's between 'Can't Help Myself' and 'Walls'.")

WAQX, SYRACUSE, NY P.D.-ED LEVINE: "The main thing that I'm excited about this week happens to be two locally produced releases. The first is a brand new tune called 'Crack The Whip' from the N.Y. Flyers. They appear on our album, and like the tune on the Lp, this is produced by Mark Doyle. This tune rocks like they've never rocked before. I've got copies of the album on tape for the asking...Secondly, a band called the Tearjerkers have released a tune called 'Syracuse Summer'. The melody is vintage Beach Boys and the lyrics are perfect for a Syracuse station (obviously). We're getting requests for it already...The Blackfoot single will do very well for them. It's a perfect roll-down-the-window, light-it-up, and turn-it-up song. Just ask Yeskel...If the Molly Hatchet/Ted Nugent version of 'Mississippi Queen' doesn't do well, they could always make it as a six-man tag team...The Moody Blues had a tremendous week, bouncing retailwise from #22 all the way to #8. Even though I hate the tune, I think it's a mistake not to play 'Gemini Dream'. In fact, I've noticed a tendency on the part of many album rockers to subjectively not play certain tunes which are mass hits, i.e. 'Hearts', Marty Balin; 'This Little Girl', Gary U.S. Bonds; and, the afore-mentioned. If album rock is to become the mass appeal radio, I suggest that we all take a look at the narrow boundaries some stations are putting on themselves...The Billy Squier album is showing some signs of life. After we moved it into medium last week, 'The Stroke' began to pick up some phones...Peter Frampton debuted at #25 retail this week. The fans seem to be into 'Breaking All The Rules'...This last week saw the collegiate rowing championships held in town, as usual. However, the real story of the regatta is the 25,000 people out on the lake completely drunk out of their minds. We had an enormous sound system there. In fact, I've been told that some other stations did have a sound system there, but nobody seemed to notice. So what else is new?"

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**RADIO ACTION CONTINUED**

**WFYV, JACKSONVILLE, FL P.D.-RAD MESSICK:** "I'm tempted by the Squeeze. Good song...Readded the Greg Kihn based on the national success -- WSHE and WNF are having great luck down here, and it might be something we missed the first time around. Seems like it's taking records longer and longer to come home... Good case in point in 'Nicole' from Point Blank. After 10 weeks we've moved it up - after calls and sales have increased....We're gonna have a George Harrison lookalike contest to see how many people show up with that many acupuncture pins. Just kidding, George...Gary Wright getting some party calls...Danny Joe Brown gets instant out-of-the-box craziness. We did the World Radio preview last weekend with the band bringing their personal copy by and intro-ing songs. Response was great. Besides 'Sundown', try 'Alamo' or the follow-up to Whiskey Man, 'Beggar Man'...Increased play on Peter Frampton. Great response to 'Breaking All The Rules'. ....Two bands I must mention: First of all, Blackfoot - bring on the rattlesnake rock and roll. 'Fly Away' is a good song, but you're saving the best for last, I know...And, secondly, thanks to all of the Polydram Phonogram People for their help with the Travers/Van Zant Concert last week. Jimbo De Balzo, Rish Wood, and Tom Sgro - what a concert, with 943 tix sold on Wednesday, up to over 60,000 on Saturday night (60 thou), and the Van Zant Band is a monster live."

**WOUR, UTICA, NY M.D.-TOM STARR:** "I always knew Rod Serling controlled the vertical and horizontal - but the release schedule of major labels too? Moody Blues, Elton John, Arlo Guthrie, George Harrison, Peter Frampton, and Gary Wright - the only one missing is Steve Miller and I'm convinced he's an undercover member of Union. ...I've looked through my superlatives dictionary to find another one to sum up my feelings for the Moody Blues, but all of the good ones have already been used. 'Meanwhile' has become the favorite over 'The Voice' here...Elton's 'Barriers' should help him recoup some of his lost credibility in album rock circles. I think the cut 'Belgium' has more substance. I doubt we'll go beyond those two...Ario could have the real surprise of the lot with 'If I Could Only Touch Your Life' showing the potential to sweep formats. We'll daypart it... 'omewhere In England' seems no better or worse than any other George Harrison solo, except 'All Things Must Pass' which it doesn't come close...And, I think some of the slams in the Sheet last week can be attributed to radio absorbing too much of the Reunion nonsense and translating it into unreasonable expectations. It's too bad, even though I agree that the record leaves a lot to be desired... 'Breaking All The Rules' ain't no 'Frampton Comes Alive', but at least he's showing a pulse. I think A&M may have to have the respirator ready for this one by mid-July...Meanwhile back in the 80's, Squier roars, Condor soars, and Diesel hums. 'Sausolito Summer Nights' by Diesel could be another 'Drivers Seat'. We're seeing instant phones...We've baited our listeners with 'Fly Away' and their ready, willing and eager for the Blackfoot Lp which could leave lots of southern rock bands crawling out its footprints by summer's end...I'll join Bob Walton in begging EA to release 'Khe Sanh' as the next single from Cold Chisel. We're still working with 'My Baby', and I'm having to beat them to get stock into Syracuse/Utica stores...Ed, glad you agree with me on the strength of Springfield, but RCA already tried 'Everything For You' as the first 45. And while it could work the second time around, we think 'Daddy's Pearl', 'Hole In My Heart', and 'Red Hot' and 'Blues' are stronger."

**WCCC, HARTFORD, CT P.D.-"COUNTRY" PAUL PAYTON:** "Sky said it last week. And we agree 107%. Blackfoot has it. The single is superb...Bubba Osborn strikes again. The Donnie Iris Ep is everything we hoped for, and 'Rapper' is getting great calls...I didn't hear it, but Mr. Bill did and so did the audience on the phones. Danny Joe Brown is a monster than will not be denied. In fact, we've added 'Edge Of Sundown' and 'Sundance' into heavy out-of-the-box...Instant heavy play and phones for the Volunteer Jam 12". 'Mississippi Queen' is ready to be a winner again!...Thanks to: Terry Coen and David's of Manchester for the Who weekend and party; to Jay Miggins and Jim Koplik for the very successful Santana weekend; to Michael Siebert at Anthem for the music and the goodies...Icehouse sounds great on tape. We're eager for the vinyl. Now will Al Tvanmo, Joe Bernard, and Heavy Lenny release their strangle hold?...Welcome back to: Rich Piombino at Third Coast Records. It's nice to see good people land on their feet... Congrats to: Mike, Karen, and now Jesse Shalett...Randy Van Warmer's 'Suzi' sounds great on the air. This could be his album rock breakthrough...Some claim Bram Tchaikovsky is over. We feel it's just beginning. 'Shall We Dance' makes you want to, and 'Stand And Deliver' delivers indeed...To Lin Brehmer: We were hot on Snips 'Nine O'Clock' when it was a 45 last year, and we're glad to return. If any label seeks a new artist who will cut through the BS, here is one!...Buried in our stack of 45's: Max Werner's 'Rain In May'. It sounds like what the Beach Boys would do, if they still could. We eagerly await the album...Brief Notes: (due to lack of space) Renewed heavy calls push Rush back up to heavy...Frampton's 'Friday' and the title cut are getting calls--Lp showing sales...David Lindley's 'Mercury Blues' is our most delightfully overplayed cut of the week...Squeeze 'Tempted' is starting to happen...Split Enz is beginning to be recognized by callers...Silver Condor is starting slowly, but still too early to tell...Plasmatics continuing strong, with 'Headbanger' way out front...Silverado 'Ready For Love' is developing nicely...Frank Zappa's 'Fine Girls' leads his hottest album in years...Roxy Music's 45 remains steady and solid...Finally, thanks to: Bill and to Jon Scott, and all the other folks on the great conference call that had to be the shortest and best hour I've spent on the phone in months. Please let's do it again."

**WFBQ, INDIANAPOLIS, IN YVONNE:** "The Gary Wright album has Gary back on the right track. I think it's going to be a great success. Listeners gave it very positive response when featured on 'Juke Box Jury'... Elton John sounds like Elton. It's been years since he's really come out with something as strong as 'The Fox'...I need backup and reserivcing from all record companies. Please help me by calling 317-257-7565...Everybody take a deep breath. The Book is almost over."

**WSYR, SYRACUSE, NY M.D.-TOM NAST:** "A good hello and congratulations to Charlie Logan who has been named M.D. at WFYV in Jacksonville. Charlie and I go back a while and it's about time he got something good like this... Musically, it's the week of Eps. Volunteer Jam sounds real good. This version of 'Mississippi Queen' will be remembered for a long time to come...Loverboy Live will do pretty well here although I think the vocals could have been mixed a little better...What can you say about Donnie Iris? 'The Rapper' brings back an awful lot of memories. It's already getting some phone response...I think the new Blackfoot record will do much better than the last album. The people have already expressed an interest as to when it will be in the stores. Hopefully this record will do well for them...The Squeeze record grows on ya. I must admit I really didn't like it at all at first. After a few good listens, 'Tempted' will do well...I'm surrounded by Billy & The Beaters. I've been beaten up left and right by everybody so we'll give it a shot and see how it goes... Latest Birch report out. According to them there's a new #1 station in town, and that's us with a 15.5... After being called by members of the group Taxxi every week I think some labels should consider letting these guys do independent promotion. I've never seen a band take an interest in getting radio station airplay like these guys. Fantasy should be proud to have them. I'm considering doing something with this in the near future...The Rods are coming sooner than you think. Ask Mike Bone about naked pictures."

**WKLS, ATLANTA, GA P.D.-ALAN SNEED:** "We did a live show this past Saturday, presenting 8 of the 10 bands on Hot Atlanta Home Cookin'. Roughly, 10,000 earth dogs showed up. Thanks to the following record companies for attending: EMI, Epic, Chrysalis, Atco, Atlantic, and Capitol (thanks to Bruce Ravid and Bobby Columby for coming). It was a good show. A few minor incidents, but we managed to get rock and roll banned from the facility forever...This Week's Adds: Joe Vitale (this is for Chuck and Marty), Iron Maiden, Danny Joe Brown; and, the Blue Oyster Cult and Blackfoot singles...I heard the Blackfoot album last month. It's a killer. We're trying to put together a Southeastern network to broadcast the Atlanta show...Personal To Moby: Get up here to Atlanta and we'll get your car in Hard...To Jon Scott: Show up in San Francisco and Atlanta...Marty Schwartz: Chuck is a good one, cut him some slack."

### RADIO ACTION CONTINUED

**WAAF, WORCESTER, MA M.D.-ROB BARNETT:** "Now that it's on, I can pontificate about one of my new favorite records. Squeeze. 'Tempted' is just too good not to play. We do over 70 store calls throughout New England and I've got interns doing the calls. This week, I did them myself to feel out the hype from the non-hype. Squeeze is happening in New England!...Unfortunate quick deaths: The Who and the Boss. These are dark times...Blackfoot's 'Fly Away' for instant air...Local boy, Billy Squier, is stroking his way to the top...Ozzy's already there, and I'm gonna start listening to my Kenny Rankin records before I lose friends for singing 'Miiiiister Crowley'...In their second week, Moody Blues goes to #8...WAAF, deacon of creativity, runs the Amateur Hour every Sunday night. Last week will go down as one of the most memorable. Violet and Ro-jean are two 16 year old flower children. They live and breath WAAF. Like wow, man. I'm Rob Barnett--peace."

**KLOL, HOUSTON, TX ASST. P.D.-MICHELE ROBINSON:** "First and foremost, I have to talk about a record that's been having extraordinary success here in Houston: Jim Steinman. We're playing the single, which is excellent, but the cut that's generating all the excitement is 'Love And Death Of An American Guitar' segued into 'Stark Raving Love'. From the very first play on the radio, which was prompted because Chris was wild about the song, we had continuous requests. Some for Jim Steinman; some just for the new Meatloaf album. Our sales have been steady and increasing since the first week...Tremendous response (sales/requests) for: Billy Squier, Ozzy Osbourne, Moody Blues, and Gary U.S. Bonds...Thanks to Rad Messick for insisting that I go back and listen to Gary Wright. The single could be another 'How Much I Feel', and do for Wright what that song did for Ambrosia...Icehouse almost made it on our playlist this week, but we didn't have enough room. So next week we're going on either 'Sister' (my favorite) or the title cut. What a beautiful package, too!...Our Homegrown album is almost completed. Plans are underway for throwing a listening party to let a few people hear it. The cuts I've heard already sound excellent...Finally, special thanks to: Al Matthias for having my heartthrob Rick Springfield call and say hello. He was charming."

**KATT, OKLAHOMA CITY, OK M.D.-CLARK RYAN:** "Danny Joe Brown's new album is really good. The sound is a lot more versatile than his Molly Hatchet material. 'Edge Of Sundown' should be a big album rock track in the near future...The new Gary Wright album is easily his best since 'Dream Weaver'. The single should be a big pop hit, and the success of 'Heartbeat' will be the barometer to album rock credibility...I really like the Blackfoot tune 'Fly Away'. This should open new doors for the up to now easily stereotyped Southern rockers. They're headed in the right direction...As to my comment last week about Silver Condor having that 'straight, clean CBS sound'. This over generalization focuses on the Loverboy syndrome: The over-abundance of straight ahead rock albums heavily produced with strong guitars, easy to follow drum beats and hooks that are big enough to suspend William Conrad's feet three inches off the ground. Radio readily accepts such material and CBS knows that...Progress this week for: Billy Squier, Moody Blues, Peter Frampton, Greh Kihn, and David Lindley."

**KZEL, EUGENE, OR P.D./M.D.-PEYTON MAYS:** "Blessed are the A's for they shall inherit. We plugged in 'Woman's Got The Power' last week and the phone hasn't quit ringing. You rarely see such immediate and positive reaction to a relatively unknown group. Along with 'American' and 'Rebel', the A's have hit our heavy bin, almost making us forget the rest of the alphabet...Danny Joe Brown does a Molly Hatchet job on Southern rock. 'Edge Of Sundown' with its classic steady build could well be the next 'high tide, free grass and highway bird'...Gary Wright ages like a vintage wine. Side One alone will keep his new album afloat in a sea of formats. Fresh, subtle and melodic, Wright's music has an alka-seltzer effect after a steady stream of hot, turgid teen rock...Holly & The Italians' garlic flavored debut packs style and wit. Richard Gottherer's production is a Phil Spec-ta-cl in itself. 'Tell That Girl', 'Wanna Go Home', and 'Youth Coup' sport the jaded innocence of 60's girl groups. Holly, we're all pasta-farians at heart...David Johansen's Lp makes for a tough first listen, but well deserves a second and third. The raw and streetwise 'She Loves Strangers' and 'Here Comes The Night' are two of the best songs he's ever done, and his brand of rock will never suffer from metal fatigue...Bachman and Turner's re-Union sounds like the vehicle they've been looking for through so many variations. Now, are you a scab if you play it or are you one if you don't? 'Mainstreet U.S.A.' will definitely cross quite a few picket lines...We've always been Blackfoot believers, but their new single should arouse the legions the way 'Strikes' did two years ago."

**WBRU, PROVIDENCE, RI M.D.-MICHAEL MACRONE:** "The Tubes record is doing very well here. Good phones and sales...Rick James 'Give It To Me' has a good rock sound and is flying out the door in local stores... 'Teardrop' strikes as the catchiest tune on the Harrison record...We're definitely considering the new Lp from Britain's English Beat. A more coherent effort than their impressive debut...We're getting consistent phones and mail on our five-hour Sunday morning classical program."

**WMAD, MADISON, WI M.D.-RON PHILLIPS:** "All the way for the A's. Smooth, clean rhythms with a Roxy Music R&B feel. The guitar licks in the title track hook me right away. I also like 'Heart Of America' with its clever use of brass and banjos...Bob Walton is absolutely right about the Jim Messina record. After two listens, it's a current fave. No less than four tracks sound out, with 'Money Alone' in front. This is obviously a revitalization for a rock and roll oldtimer...To Jayne and company at Atco: Let's go for a Top 40 smash on Blackfoot's 'Fly Away'. The band has matured at a critical stage in their career. It's out-of-the-box at MAD...Donnie Iris's live version of 'The Rapper' should hit home with some older demos. Leave it to BCN to get behind a project like that...Good reaction so far to the Peter Frampton, even though I still think he has an image problem...Attention EMI: Go for 'Draw The Cards' as the next Carnes single. It's sweet and seductive--a current staff fave...It really surprises me how much George Harrison sounds like Elton John. Pretty weak, but we'll use: 'Teardrops'...We find the Danny Joe Brown pretty lackluster. And does it have to be billed as Danny Joe Brown and the Danny Joe Brown Band (from the department of redundancy department)? Wouldn't one or the other be sufficient?...Initial Split Enz sales in the college area have been good, but still no phones...To Recurrent: Jim Steinman, Cold Chisel, Kim Carnes single."

**KEZY, ANAHEIM, CA M.D.-LARRY REISMAN:** "It's been a fairly slow week for new music, but that's okay because we have quite a bit of new product on the air that's just starting to happen. Out of all the albums I've heard this week, I'm most impressed with the Blue Oyster Cult. The tune 'Burning For You' sounds like a smash. There is really quite an audience out there for this band...Be on the lookout for a single from an all-female band called The Go-Go's. They're a local L.A. band who have been selling out club gigs for the past year. They're fine musicians who have put together some good vocal harmonies. This band could really go far...Records that are starting to happen for us: Silver Condor, Elton John, Johnny Van Zant, Tubes, Moody Blues (huge sales), and Marty Balin...Peter Frampton's image problem is starting to show up in poor sales. I personally think Peter has a real kickass album and we, like many others, are giving it considerable airplay. If the sales don't start coming in soon, it could be the end for Frampton...Thanks to: Greg Phifer and all the folks at Columbia for the excellent Journey promotion...Also thanks to: Jeff Laufer and Polygram for the great Rush promotion."

**KKDJ, FRESNO, CA M.D.-JEFF RIEDEL:** "Adds For The Past Two Weeks: Silver Condor, Squeeze, Iron Maiden, and Blackfoot 12"...REO Speedwagon still at the top of the hill in sales; Tom Petty has shot up to #4; Van Halen is next at #5...We'd like to express our thanks to Journey, Bert Baumgardner, and Rockin Chain Productions for allowing over 100 lucky KKDJ listeners to experience Mountain Air '81, an annual event (the 8th). A three-day show this year with Journey headlining, Daryl Hall and John Oates, and Billy Squier. Three complete shows each day at Angel Camp, California, situated in the beautiful foothills of the Sierra Nevada. One of California's most desirable yearly concert events. Also, this will be the debut of Journey's newest material from the upcoming album 'Escape'."

**RADIO ACTION CONTINUED**

**KQRS, MINNEAPOLIS, MN M.D.-DOUG PODELL:** "Heard the new advance cassette of the new Joe Perry Project Lp. A real breath of fresh air. This Lp has it all. I especially like the cuts 'East Coast West Coast' and 'No Substitute For Arrogance'. We're adding it as soon as the vinyl arrives...We added Iron Maiden and getting excellent response...Also good response to the live Donnie Iris version of 'The Rapper'... Still getting heavy phones: Phil Collins, Billy Squier, and Ozzy Osbourne...For the non-believers, I'm playing the Plasmatics new one 'Summer Nite' on my Twin City Beat program Sundays at midnight. One comment was: 'It could be the rock record of the decade with some exposure'...I'm looking for rock videos for our TV program on the NBC affiliate here in the Twin City, which is also simulcast in stereo on KQ. Please contact Doug Podell at 612-545-5605."

**WGRO, BUFFALO, NY M.D.-PAUL HEINE:** "I hear strong cross-over potential on Blackfoot's 'Fly Away'. It's got the hook, nice instrumentation, clever lyrics, and a brighter sound than we've heard from Blackfoot before. Could be their biggest yet...Put Danny Joe Brown on the air and your listeners will think they're hearing the fourth Molly Hatchet album. All-in-all, a much stronger effort than I expected, with 'Edge Of Sundown' and 'Sundance' as the standout tracks...The third jewel in the South Triple Crown is Volunteer Jam 7. I like the big ass band sound on 'Sweet Home Alabama'. And when Ted Nugent teams up with Hatchet's guitar army for 'Mississippi Queen', the result is total sonic melt down...Top five sales: AC/DC, Reo, Rush, Joe Walsh, Van Halen... Loverboy has been a top 20 album in Buffalo for an eternity, so we're keeping the momentum going with the live tracks...The busiest intersection in NY state is still recovering from 97ROCK gas sale. We set up in a station just outside of Buffalo and sold gasoline for 50¢ a gallon to people with 97ROCK bumper strickers on their cars. If they didn't have one on when they drove in we slapped one on for them. For 5 hours the 97ROCK airstaff and the 97Rockerettes pumped 4,000 gallons into 500 cars. Traffic was backed up for blocks. The entire city was talking about it, and the station received major TV and newspaper coverage. All-in-all, a great promotion. As the Tubes would say, talk to ya later!"

**WMYK/WZAM-AM, ELIZABETH CITY/NORFOLK, VA M.D.-BILL SIMMONS:** "Phenomenal phone response to Danny Joe Brown's an 'Edge Of Sundown'. I can't wait to see the retail next week...Great upper-demo phones on the Moody Blues combined with top 20 sales adds up to a heavy airplay debut...Other sales of note: Kim Carnes consistently in the top 5; George Harrison a top 5 debut; Rick Springfield; Elton John; and MTB...Just got an advance cassette of the States on Boardwalk. They're a hot local band that's been playing to packed houses around here for years. Be sure to check out 'Saturday Night'."

**WLAV-FM, GRAND RAPIDS, MI M.D.-TONY GATES:** "Deke monstor Dave Logan is taking a well earned vacation this week. His first departure from the station since his arrival well over a year ago. And, may I add, he's made an outstanding contribution to not only a good radio station, but has incorporated us deep into the hearts of the community involvement with maximum image and visibility. He has also instilled tremendous energy, cohesiveness, excitement and pride in the staff, not to mention his sole responsibility for an increase in our billing to the tune of \$100,000 with his inventive mind and energy... Onward -- The 1981 Festival Of The Arts in the all-American city of Grand Rapids is history. A record-breaking attendance of over 500,000 people turned out to participate in this 3 day extravaganza. Representatives from 8 major markets attended this year's bash to take notes and see how it's done. LAV-FM was right, smack dab in the middle of the whole shebang, broadcasting live reports from our mobile studio from over 8 simultaneous entertainment stages and 31 food booths. In the process, we signed up our 60,000th Air Force member. We also cut a deal that proclaims us the official festival information station for 1982 that includes an exclusive t-shirt skam with the official festival logo right next to the station logo...Our next major blow-out is our Annual Raft Race this year #12. Last year over 100,000 attended, either in, on, or around the banks of the Grand River. If anyone is interested in the details on any of the above, call us, we'll gladly give you the breakdown (for a price)...Musically, Billy Squier moved into top 10 sales this week...Other points of interest: We featured Nick Mason's 'Fictitious Sports' and got a very positive response. Feedback was quite similar to that of the Metheny-Mays combination. Kind of a R-O-L-A-I-D-S situation...Danny Joe Brown barrels onto the airwaves like a hell-bound train stopping early to hit stations. A tip of the conductor's hat to the refined engineering. We're on the track with 'Sundown', 'Hear My Song', and 'Nobody Walks On Me'...Speaking of hitbound, the Blackfoot 12" flies right with us. If you like the Moodies 'Talking Out Of Turn', look for the Camel release on Passport. Check out 'City Life' and 'Lies'. We're having top 15 sales with the Decca import 'Nude' from Camel... Thanks this week goes to Mark Westcott from the CBS branch that got us 50 tickets for an outdoor date with Santana. Carlos, Alex, and Graham Lear, and the rest of that well-oiled clock, stunned everybody with a 3 hour set. True professionals that understand the impact of taking five minutes after the show to chat with us...Logan returns to these pages next week. Back to you, Bill."

**WYSP, PHILADELPHIA, PA M.D.-LISA RICHARDS:** "I wouldn't say the Gary Wright is a mo-fo or anything. I'll pass on 'Heartbeat' and 'Wanna Know You'. However, 'Love Is A Rose' has a great deal of punch and energy going on. The song reminds me of the 'Dream Weaver' style more than anything else on the album, with his inspired arranging and producing for which 'Dream Weaver' was so well noted. A different tempo totally, but a careful listen lets you read between the lines...I detect an interesting dash of funk, but I'm far from doing flip-flops on the Jim Messina record. However, there is no way I'll write him off for now. I'll just stare at the album cover and smile back. (Let's face it, when was the last time you saw an album cover that smiled at you?)...I had the rare, wonderful privilege of actually seeing Marty Schwartz in person and listening to his latest pet project, New England. It wasn't the Sony Walkman that did it either--these guys are happening. They were victims of the second album syndrome, but they've learned from their mistake and have come back with the sound, the songs, the lyrics--and boy, are they tight. 'Don't Ever Let Me Go' is a definite smash. There is also a tune with the drummer doing the lead vocals, and I swear it's an easy shoe-in for AC/DC. A very diversified effort...I'm so proud that a city like Philadelphia, with all the spirit and soul it possesses, has exposed a band that reflects that--the A's. Not only for Philadelphia but across the country, because the A's have top notch stuff all around...I love the Jim Steinman. It's a hit, and I hate standing alone for a good cause."

**KTIM, SAN RAFAEL, CA M.D.-BELLE:** "Still quite buzzed from the conference call I participated in last week. Somehow I was inclined to discredit any input KTIM might offer simply because of difference in format and philosophy compared to the more traditional/heavy rock album rockers. Not so! What's to picking out great music, whether it be an Icehouse or a Jimmy Messina. Hey, Jon Scott. Living in L.A., I thought you burned up all your great ideas years ago--before you had hair. No so, again. Boy, have I been wrong lately...One thing I did miss was sharing all that great progressive upper demo stuff (like Grace Jones, David Lindley, Rosanne Cash, Chaka Kahn, Quincy Jones, Manhattan Transfer). So, here's a suggestion, Mr. Bill and Jon. Let's put all the Indicators on the same conference call. So that's where you heard it? Prove it!...We're pushing our 'Heard It Here' buttons and have signed up Atlantic with the Manhattan Transfer and EMI with Marty Balin. The cost of the button is assumed by the record company in exchange for the promotional consideration of the campaign. Call for details on this promotion. It's a winner from all aspects...KTIM live at Hun Sound featured David Gualley--a Windom Hill recording artist. Just personable David and his classically influenced guitar weavings. Tremendous phone response--the best that we've had...Sales in Marin: Kim Carnes, TP & The HBs, Steve Winwood, Taz Devils, Marty Balin, Chaka, and Rosanne Cash...There's an album out by a Canadian artist you should be aware of. His name is Johnny Lovesin. 'Set The World On Fire' will. Watch for it... Finally, I have my cuz, Artie Kornfeld, to thank for all this craziness. My exposure to the biz came through him. And although I take our relationship for granted, for the record, I want everyone to know where my appreciation and loyalties are. Artie, I'm very proud."



**RADIO ACTION CONTINUED**

**WYMX, AUGUSTA, GA M.D.-MARY PILLINGER:** "Last Saturday the ROCK106 party cruiser picked up anchor from our backyard swamp (still flooded) to set sail in the Great Savannah River Raft Race! Although 'Sea Dog' P.D. Glen Stewart is still recuperating from a day of sun, suds and scampily clad scenery, he did dry out long enough to go over the music...Out-of-the-box adds: Blackfoot and Danny Joe Brown. -Quoting Glen, 'Edge Of Sundown' is 'Freebird' re-incarnated...We also welcomed the wild world of Wendy O. The Plasmatics will continue in a special nighttime rotation after a week of testing proved Augusta likes headbanging rock during these summer nights...Both Gary Wright and Jim Messina have delivered excellent come back projects with major female appeal. 'Really Wanna Know' is the cut for Wright if Christopher Cross doesn't zap a lawsuit on him. The song is 'identical' to 'I Really Don't Know Anymore'...Off the Messina album 'Break The Chain' is my choice...Other albums being considered: Joe Vitale, The A's, 999, and Iron Maiden...Top sales: Phil Collins, George Harrison, Van Halen and the immortal 38 Special...Surprise mover: Moody Blues, debuting at #10 after only 3 weeks...Other upward movements: Frampton, Steinman and Billy Squier...And finally from his friends, these well wishes to Glen who will be visiting his mother for the next two weeks...From Bill: May you get lucky with a girl for the first time (Mom Stewart doesn't count)...From Ed: Thanks for going away and giving me a vacation. From one morning to another: Try to stay awake past 9:00 so you can find something over 14. Just don't tell her you use less tape than Wendy O...From the Asst. P.D.: Words cannot express how much you will be missed. As a matter of fact, no one else cared to comment at this time either!"

**WIMZ, KNOXVILLE, TN P.D./M.D.-KERRY LAMBERT:** "Lots of comeback albums out with the Peter Frampton Elton John and now the Gary Wright. All of them sound great, but the Gary Wright has my vote to be a s-m-a-s-h!...The Danny Joe Brown is a natural here and is one of the strongest Southern rock releases since 38 Special. I expect them to go Top ten in this market in the next few weeks...38 has been our #2 album for the past two...Hot new albums: Elton John, Moody Blues, Marty Balin and the Tubes...We're watching: Squeeze, Icehouse, Joe Vitale, Iron Maiden, and Jim Messina...Next week begins ROCK104 Bar Wars to benefit the Muscular Dystrophy Association. For more information on a great promotion for your station and your bar accounts, contact your local MDA office."

**WYFS, ROCKFORD, IL M.D.-MAGIC:** "Of the new music in this week, there are three that really stand out to my ears. They are: Blackfoot (an obvious attempt at having a hit single and they might have pulled it off with 'Fly Away'); Danny Joe Brown (an obvious Molly Hatchet type but one that might have a little more depth than the previous efforts); and Gary Wright, an album that could help reestablish him at album rock...I also like the Squeeze. 'Tempted' is probably the most accessible song they have ever done. It could do very well...'Woman's Got The Power' from the A's sounds strong enough to put on the air this week. We'll see what happens with that...Sales movers this week include Billy Squier breaking into the Top 10; Phil Collins jumping ahead to #1; and the Moody Blues going 10-6...Some other albums that look like they'll do well include the Producers, which we've just moved up to hot. No real sales yet but strong phones and the Tubes...The records I'm looking at for next week include the Ice House (almost sounds like Pink Floyd), and the new Blue Oyster Cult which is typical BOC...And as you read this report I am sitting out in the middle of Clark's Lake in beautiful Door County Wisconsin enjoying my first vacation in 5 years. I'll see you when I get back. Les Cook will be taking all music calls in the meantime."

**KSMB, LAFAYETTE, LA P.D.-JAY WALKER:** "Danny Joe Brown's album is everything Molly Hatchet's last album should have been. 'Edge Of Sundown' pulls immediate phones...'Fly Away' should open up an entirely new audience for Blackfoot. The crowd is already going wild...Real good comeback albums from Gary Wright and Jim Messina. The Messina is definitely a big improvement from the super-wimp album he did on CBS...'The Stroke' is the word. It's been our top requested song since its first week on the air, and the sell through is happening as the album tops the Top 15 this week...Right behind Squier on the phones is Frampton's 'Breaking All The Rules'. People still don't believe that Frampton has finally come alive...I enjoyed spending time in New Orleans over the weekend with Tom 'I have three chins' Cheney and Mr. Beaver himself, Barry 'incognito' Leff. The party was great; the zoo was a trip; but, listening to the radio was a bummer. Will somebody please put a rock and roll station in New Orleans? There are only 3/4 million people who still haven't heard a Pat Travers record...My highlight for this week will undoubtedly be tomorrow night when I track over to Baton Rouge to catch an incredible performer, Bill Wray. You'll all get a full report next week...The deal on Point Blank's album is simple. If you play 'Nicole' and 'The Getaway', the phones light up and the record sells like a mutha. Get on the stick and do it right."

**WTUE, DAYTON, OH M.D.-JIM KINNEY:** "An unusually heavy week for adds. One of them was the Blue Oyster Cult Ep. We really got into 'Sole Survivor'...We weren't blown away by the Danny Joe Brown, but 'Edge Of Sundown' will satisfy the Hatchet fans...The Blackfoot Ep is great. We can't wait for the album...The Donnie Iris live Ep is great, too...Charlie's advance tunes from the Jam sound better than many I've heard from those Volunteer Jams. We'll play both for now. I can't believe Ted Nugent is actually on a stage without trying to be the center of attention!...Jim Messina's album is at least 100 times better than his last. It has a real nice funky feel to it. We're going to play 'It's Alright Here' to start, though we like others...Since 38 Special is going to have one of the year's biggest albums around here, we can't avoid adding the single, even though we have been playing it for a while...The Moody Blues moves up to #15 in sales this week. I really think that album is going to be super huge. Could even give Steve Winwood a run for his money as far as comebacks go. I'm glad the single is starting out so big. It'll force the narrow-minded album rock stations on it. I have to mention the track 'Nervous'. I just can't believe nobody is mentioning this track. That was the first tune we got into on the record. Jack Ashton of Polygram and I are going to crusade for that one. I even think it's a hit single...We're doing a live broadcast with all the bands on our Homegrown Lp and getting fantastic response. They're definitely drawing a lot of attention. People love to hear their favorites, national or local. Plus, it gives a feeling of togetherness with the community. By the way, the Debbie Smith Band track is starting to emerge."

**WILS-FM, LANSING, MI M.D.-JIM PEMBERTON:** "Top Six Retail: REO Speedwagon, Van Halen, Phil Collins, Billy Squier, Steve Winwood, and April Wine...Elton John debuts at #19 this week; and, Peter Frampton debuts at #20...Others Moving Up In Sales: 38 Special, Gino Vannelli, George Harrison, and Marty Balin...I really like the Blackfoot Ep. Is that Detroit's Arthur Penhollow doing the intro to 'Good Morning'? If it's not, there sure is a voice resemblance...I still can't rave enough about the Tubes. We moved 'em to heavy this week due to sales and phone response in our market. I understand that they did not release 'Talk To Ya Later' as the single, but we moved it to heavy anyway...If you get a chance to listen to the new Union album with Fred Turner and Randy Bachman, check out the track 'Mainstreet USA'. It's a smash in my opinion...The Moody Blues are burning up the request lines on 'Gemini Dreams'. I think this album will do extremely well for them...Five Current Faves: Tubes (way out in front), Santana, Billy Squier, Jefferson Starship, and Peter Frampton...Considering: Spider, Movies, Diesel, and Ghost Riders (possibly)."

**KMOD, TULSA, OK M.D.-CHARLIE WEST:** "Joe Vitale is versatile and talented. His experience shines through on this one...Silver Condor has good mass appeal rock and roll. I particularly like 'Survival'...Frampton's got real hot telephones...Elton John is starting to show sales...Moody Blues is in our top 10 sales already."

WBLM, LEWISTON/PORTLAND, ME M.D.-JOSE DIAZ: "This part of the woods is strong Molly Hatchet country. The Danny Joe Brown Lp is already getting a lot of reaction and, with a cut like 'The Edge Of Sundown', could be around for awhile...After a number of listenings, I have to admit that Diesel didn't sound too credible. But the more you listen to it, the more you realize that this could turn into a big reaction record. 'Sausalito' is good pop rock for the Summer...It's good to hear Blackfoot sounding a little more subtle than previous efforts. 'Fly Away' is a very dynamic song and might achieve airplay outside of album rock... 'Wrathchild' by Iron Maiden is true heavy metal. If you are inclined toward metal music, this one is worth considering. I can hardly wait to see the video...Looking forward to seeing New England live later this week. Their new single 'DDT' (which I believe stands for 'Dirty Dreams Tonight') is powerfully melodic...It's hard to believe that 'An Leah' could sound better than the original, but the live Ep is a superb recording and a well done performance by Donnie Iris... Loverboy is doing extremely well for us in Maine. It's sitting steady at #4 in sales... Another record that is getting significant reaction is Ozzy Osbourne 'Crazy Train'. In fact, in sales he went from 28 to 17 to 12... Not only do the Moody Blues have a fine Lp out right now, but the audience is accepting them. The Lp has gone in sales from 30 to 16 to 9... Besides the obvious phone calls for 'Big Balls' and 'Dirty Deeds', we're getting a lot of reaction to the cut 'Ride On' from AC/DC."

WMAD, MADISON, WI P.D.-SEAN SCOTT: "Here I was, only gonna make one standout comment on the A's, and then all these other ideas stuck in my head over the past week... Image under cut idea: Dave Edmunds 'Queen of Hearts' from 'Repeat When Necessary'... Inside reason for Loverboy's success: Male DJ's misunderstanding young females requesting 'How bout some Loverboy?' for 'How bout some, Loverboy?'... I can't understand the noise on the Gary Wright. The top 40 in this market added 'Love Is A Rose', which I feel is a better song than 'Heartbeat' or 'Really Wanna Know You', and I also think it better suits their image... Out of the current WB releases, reach for the Jim Messina for commercial appeal try 'Money Alone' or for musical quality 'Stay The Night'... I've been an avid Molly supporter from the beginning, so I awaited Danny Joe Brown's album anxiously. And, I'm sorry, I don't believe the financial follow through is there. Agreed, Danny Joe is surrounded by lesser professionals and it shows in the groove, Glynis Johns or not. I'm still looking, so we'll see... Personal to CL and RS: Happy birthday, and without your help I wouldn't be able to do it. Thank you sincerely... Have you noticed how stoned the lady looks on the A's 'Woman's Got The Power'? I love it... Sterling: With your inside note on side 2, are you requesting a case of piss? In all seriousness though, do you want to get any 12+ male emotionally involved in your radio station? The A's 'Woman's Got The Power'. Out of the box at WMAD."

WIOT, TOLEDO, OH M.D.-BUCK MCWILLIAMS: "Billy Squier believers have faith. This is another Ozzy record that just takes a little time and patience. For four weeks this Lp has shown little or no sales but it got pretty good phones. This last week we've been flooded with calls for Billy Squier, and the most requested song of the week is 'The Stroke'. Saleswise, the album jumped from #31 to #5... Meanwhile, Ozzy has blown into the #2 spot in sales, and we'll go into it a third track deep with 'Mr. Crowley'... Everything that's been said about Danny Joe Brown's tune 'Edge of Sundown' is true. What a great song. I'm afraid though that Danny Joe and Blackfoot's new release will combine to bury Johnny Van Zant... Our thanks to WLRS in Louisville for giving us the party patrol idea. The FM104 players sacrifice a few hours on Friday and Saturday nights looking for the 'party of the night'. When we find the one or two, we treat them to t-shirts and a deli tray of munchies and become kings for a night. People are so shocked to see us at their party - they love it! It's actually on-the-street exposure and that's damn important these days; plus, it's a lot of fun for us... And, finally, thanks to Jon Scott for inviting me to participate in one of the most fascinating and intelligent projects I've experienced. The meeting of the minds conference call was very positive and helpful."

WLVQ, COLUMBUS, OH M.D.-TIM SMITH: "Had a big surprise with Blackfoot's single. We were going to wait till the album came out, but the top 40 jumped on it, which is unusual considering the band hasn't had a hit single. So with both stations pushing, this record should be a success... Tested the Union record last week and got good response, so that was a definite add this week... With the Gary Wright album, I suggest stations add this early to save their image of being first. We'll all end up playing it sooner or later just like Christopher Cross... Donnie Iris live Ep is a good live option. It will be accepted well in any market that did well with the studio album... The most interesting thing to happen here is the Plasmatics album. We tested it on our Rock Wars (a telephone voting special). Last Thursday, 'Headbanger' beat 'Tom Sawyer' and pulled a record number of phone calls. Last night, however, it fell to defeat by AC/DC's 'Big Balls'. It's definitely a record worth featuring... Gary U.S. Bonds and the Who have burned due to lack of sales interest. Bonds is off and the Who is to recurrent... Moody Blues is pulling top 20 sales and #9 phones. Makes it look very favorable, considering it's an upper demo record... Still considering Silver Condor and L.A."

KAZY, DENVER, CO M.D.-GREG GILLISPIE: "Last week I neglected to mention the new Jim Messina album. What a great record for the Summertime! It really reminds me of latterday Loggins and Messina. It shows that Kenny Loggins was not the only talent behind the band. Already, in a week's time, we're getting great phones from both males and females. Our lead track is 'It's Alright Here'... Cold Chisel is doing phenomenally well in Denver. In the last 3 weeks, 800 pieces have been sold out of the market, and I understand they are opening their U.S. tour at the Rainbow Music Hall... I'm amazed at how well Phil Collins' 'In The Air Tonight' is working, particularly strong phones from females... Kim Carnes' 'Draw The Cards' is a very infectious follow up to 'Bette Davis Eyes'. Great textures in that song... The Squeeze is definitely tempting my ears now. The more I hear 'Tempted', the more I want to put it on the radio... I think the new Marty Balin will serve the purpose in the daytime. It should do okay... I think the Donnie Iris live version of 'The Rapper' is a great update. In this day of cover versions, it's nice to see the original bring back one of his own songs... There are a couple of records I'm concerned about. The first is Split Enz. It's moving very slowly at this point. As a matter of fact, their last album is selling better. I think A&M waited too long to get a single out, and now they are going to have to really hustle to pull this one through... To Brad Hunt at MCA: What I was trying to say about the Petty album was that overall it is not as strong as the last one. Although it did reach #1 in sales this week, the staying power is questionable. Plus, the concert sales are not doing well. This guy needs to make himself more visible and accessible to the kids on the street. When you think about it, he has not achieved true superstar status yet."

WOBK, ALBANY, NY M.D.-LIN BREHMER: "The staff is eating up the new Snips record. 'Nine O'Clock' sounds like a hit. Thanks to: Joe Webber for that gem... The lovely baroque inflections on the new Mike Oldfield album don't seem to hurt its appeal. I played 'QE2' at 5PM and got two different calls from people who had pulled off the road to call from pay phones. Since neither of them sounded like Debbie Gould, I have to get excited... The new psychedelic Furs, combining upbeat rock and roll and haunting vocals, sounds very good to us... David Johansen moves to hot this week on the strength of the nine tunes that we're starting with... Requests are still overwhelming for the new Al Di Meola album. It's an amazing piece of music... The liveliest musical debate in a long time surrounded the new Yoko Ono album, which does not sit well with me at all. I have trouble ignoring the fact that she can't sing. I also feel the way Hamlet did about his mother's remarriage... Now words from my co-Music Director at All Pink Radio, Ellen McKinnon: 'Yoko Ono's Lp caused quite a stir among staffers. The official position from the Q is that it certainly gets some air time. I love the Eastern influence, especially on the song 'Even When You're Far Away'... I like Holly & The Italians very much. The overnight DJ has been telling me for months what a hot band they are. He's right... Do the Pink City twist.'"

## RADIO ACTION CONTINUED

**KLAQ, EL PASO, TX M.D.-ROB ROMAN:** "Adds: Blackfoot 12", Danny Joe Brown, Gary Wright, and U-2... Considering: Icehouse, Squeeze, and Jim Messina...It's really nice to see the flow of good quality product continue to keep coming. Two old friends have come out shining. Danny Joe Brown has an immediately recognizable voice from Molly Hatchet and should do real well...Also, Randy Bachman and Fred Turner are back at it again with Union in a great Summer song that will have everybody shuffling happily: 'Mainstreet U.S.A.'...I've been listening to Icehouse on cassette for about two weeks now, and everyone I've played it for felt the band was sure to happen. 'Can't Help Myself' gets the best response. We're anxiously awaiting the album...Blackfoot is also a real killer with 'Fly Away'... Top Five Sales: Van Halen, Adam & The Ants, Krokus, Ozzy Osbourne, and Kim Carnes...Requests: Phil Collins, Adam & The Ants, Ozzy Osbourne, Billy Squier, and Krokus."

**WDEK, DEKALB, IL M.D.-WARD HOLMES:** "We Added: Arlo Guthrie, Randy Van Warmer, David Johansen, Spider, English Beat, 20/20, Corky Siegel, Psychedelic Furs, Danny Joe Brown Band, Pat Metheny/Lyle Mays, and the Blackfoot single...In Hot Rotation: Moody Blues, Joe Walsh, Elton John, Tom Petty, Greg Kihn, the Who, Phil Collins, Santana, Les Dudek, Peter Frampton, George Harrison, Split Enz, David Sanborn, David Lindley, Gary Wright, and Steve Winwood."

**WAAL, BINGHAMTON, NY P.D.-ROBERTA HABER:** "Adds: Blackfoot 12", Gary Wright, Jim Messina, Holly And The Italians, 20/20...Hots: Joe Walsh, Tom Petty, Kim Carnes, Who, Santana, Gary U.S. Bonds, Jim Steinman, Elton John, Moody Blues, Greg Kihn, Van Halen, Marty Balin, George Harrison...Mediums: Ozzy Osbourne, AC/DC, Billy Squier, Tom Johnston, Tubes, Jesse Winchester, David Lindley, PPL, Bruce Cockburn, Peter Frampton, Lee Rittenour and Squeeze...When I first heard about Holly And The Italians, I thought okay, here comes another record from a strange woman in weird clothes. And, sure enough, when the album came out here was Holly in her strange clothes. But, it's what's inside that counts. This album is a hell of a lot of fun and great rock and roll. This is the record that Ronnie Spector should have made. 'Miles Away' will fit any format, even ours...The Blackfoot 12" is just in time for summertime cruisin'. Sounds like a hit to me...As an old Poco fanatic, I'd love to see the new album from Jim Messina do well. I've always admired his economical and squeaky-clean production technique. We'll try 'Break The Chain'...The new Gary Wright was certainly a surprise. Side one is strong. 'Heartbeat' is particularly catchy...We also decided to go with 20/20. 'Nuclear Boy' is timely and a good up-beat tune...Finally, hello and congratulations to Paul Harris at WHCN."

**WGIR-FM, MANCHESTER, NH P.D.-JOE B./M.D.-KAREN ANDERSEN:** "One of this week's building music stories is Billy Squier. We started seeing phones on 'The Stroke' and now we're seeing calls all over the State for all the cuts. We're playing 'The Stroke', 'My Kind Of Lover' and 'In The Dark'...One listen to Danny Joe Brown was enough to make us go with it. It's a natural with 'Edge Of Sundown' and 'Sundance' the lead cuts...This is finally the week that Diesel went in. 'Sausalito Summer Nights', though it sounds like a Steve Miller tune, is not a complete rip off. It's an excellent Summer radio tune. Besides, when was the last time Steve Miller himself did any music that sounds like that?...After having been to the Donnie Iris Show, what else can I say about the live Ep besides fantastic...Thanks go out to Arista's Mike Bone and Robyn Kravitz for album and poster support and for arranging an instore for Krokus in Manchester. The Krokus bus pulled up to the record shop-and was greeted with a couple of hundred yelling rockers waving with albums in hand. Many more flocked in during the next 45 minutes... The outcome to last week's Battle Of The Bands was successful. We at ROCK101 had a fantastic time MCing and judging the band. The winning band was 'Messenger From Mass.' They walked away with \$1,000 and 12 hrs. of free studio time...Thanks to Columbia's Tom Lanzilotti for our recent Santana promotion. ROCK101 gave a lucky listener a pair of tickets to the sold-out Boston date and threw in custom limo service to and from the Orpheum in the ROCK101's limosine. We took phone registrants and held a random drawing for the winner this afternoon. ROCK101 did a remote broadcast from a new American Health Fitness Center and we added a different twist--live homegrown rock and roll with the area's Sky Williams Band. The past weekend saw four remotes in three days...Adds: Donnie Iris Ep, Danny Joe Brown, Blackfoot 12", Mother's Finest, Diesel, New England 45 and James Montgomery 45...Conversions: Tubes, Frampton, Moody Blues into hot. Wishbone Ash, Squeeze, Elton John, Les Dudek into medium."

**WQDR, RALEIGH, NC M.D.-BOB WALTON:** "We have made a reservation at the WQDR Hilton for Icehouse. It is a superb album. I'd like to thank Chrysalis for our very first 'cease and desist order'. We were glad to comply. But mark my words, when we get the record, there ain't no way we're going to cease or desist... As predicted last week, Diesel is now a Top 10 record and moving rapidly upwards. 'Sausalito Summer Night' is a killer track. We haven't had the phones ringing this much in a long time...Just one comment about the band, Union. They leave off where Bachman-Turner Overdrive stopped. And that's nowhere... By the way, Daniel is very, very serious about his invitation to Southside Johnny to play at his wedding. A reply is desired."

**WPDH, POUGHKEEPSIE, NY M.D.-STEW SCHANTZ:** "I can't believe 1981 is just about half over. It doesn't seem as if, musically, half a year has gone by. But ain't that always the way. With the halfway mark comes the release of a new David Johansen album which is nothing short of great. 'She Loves Strangers' is a real cooking cut. If it doesn't take David somewhere this time around, I'll be quite surprised... Also new and great is the Syl Sylvain, which we finally had some room for this week. Don't miss 'Formidable' on that one...The Nick Mason is a nice tide over till the next Floyd--lots of calls...Yoko does whatever she does on her new one...'Woman's Got The Power' by the A's is a great track...Don't miss out on the live version of 'The Rapper' on the live Donnie Iris Ep. Not to many people know about his roots...Van Halen takes the top, with Billy Squier, Squeeze, Moody Blues, and George Harrison making advances...Till next time, be good."

**WRKI, BRIDGEPORT, CT M.D.-BRUCE GOLDSSEN:** "Adds: Blackfoot single, Danny Joe Brown, A's, and Gary Wright...Hots: George Harrison, Joe Walsh, Tom Petty, Moody Blues, Billy Squier, Phil Collins, Elton John, Jim Steinman, Greg Kihn, Kim Carnes, Peter Frampton, Marty Balin, Johnny Van Zant, and Van Halen... I was really sorry to learn of Bruce Shindler's departure from Elektra/Asylum. Bruce was an honest gentleman who cut through bull, but still knew what he wanted and got it. I'm sorry that E/A couldn't keep him; I wish Bruce the best...In other news, WRKI sponsored a TK Road Race this past Sunday. It was an all around success, with over 400 entrants and much visibility for the station. We're hoping to make the 'moose run' an annual event. And from last Sunday's turnout, it'll be a much wanted attraction... Thanks to: J.B. Brenner and Rick Sonte at A&M for the Split Enz show Friday...Thanks to: Robyn at Arista for Willie Nile. And what a great time I had at the Southside Johnny show Saturday! It was my third Southside show and I can easily see another three...Belated thanks to: Paul Yeskel for the personalized Blackfoot service. There's been so much going on here, I forgot to mention what a killer track it is. It had no problem getting added heavy here...Keep on the lookout for the I95 navel patrol."

**KXXY, OKLAHOMA CITY, OK M.D.-CHARLIE PARKER:** "Adds: Danny Joe Brown...Hots: Rick Springfield, Santana, Steve Winwood, Rush, Joe Walsh, Tom Petty, and Billy Squier...Medium: Van Halen; Johnny Van Zant; Ozzy Osbourne; 'Secret Policeman's Ball'; Peter Frampton; Jefferson Starship; AC/DC; Moody Blues; and, Kim Carnes...Considering: Union and Icehouse...Recurrent: Phil Collins, Who, and George Harrison...Billy Squier is totally hot. This is a Summertime dance record if anything. It's the best rock and roll I've heard in a long time. I'm really glad a record I like has made it...Rick Springfield deserves better than 'General Hospital'...Kim Carnes is a questionable album radio song, but she works well with our format...It looks like a good Summer with Tom Petty, Van Halen, and Ozzy Osbourne leading the way... It the music gets any hotter, Oklahoma will burn up."

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**RADIO ACTION CONTINUED**

**WRCN, LONG ISLAND, NY ASST. P.D.-MALCOLM GRAY:** "The album of the week honors go to: Union. A tasty blend of old BTO and finesse that only comes with time. A tip of the rock and roll hat to: Randy, Fred, and Portrait...To round out the add orbit this week is: Blackfoot, Danny Joe Brown, A's, and David Johansen...Biggest Movers: Dave Edmunds and Moody Blues...New to the WRCN album chart: George Harrison #11; Elton John #20; in addition, back on the chart is: 38 Special at #17 and Joe Walsh at #19...Top Five Sales: Van Halen; 'Dirty Deeds'; 'Back In Black'; REO Speedwagon; and, Rush...Special thanks to you, Stoney, for the tickets...The WRCN picnic in the pines went real well. It was held at the Long Island Game Farm this past weekend with hundreds of listeners enjoying themselves in the sun. You should have seen them at the American Dairy Association/WRCN Ice Cream Eating Contest. I'm ready for more!... Also, an update of the WRCN air force. The emphasis is now on the 'WRCN card' instead. They look like credit cards. Within the past two weeks, over 4,000 people have picked up their new cards. More to come...Till next week, happy trails."

**KFML, DENVER, CO P.D.-IRA GORDON:** "Adds: George Harrison, Jim Messina, Arlo Guthrie, PhD, John Klemmer, Holly & The Italians, and Alan Parsons...Hots: Moody Blues, Tom Petty, Phil Collins, Santana, Kim Carnes, Missing Persons, Dave Edmunds, Split Enz, Joe Walsh, and the Pretenders."

**WPLR, NEW HAVEN, CT M.D.-EDDIE WAZOO:** "The current release situation has gone from absurd to ridiculous to absurdly ridiculous. Now that I've gotten that off my chest, regarding the new product: Gary Wright has definitely come back strongly on his album. This is more of a rock and roll record than a synthesizer record. 'Wanna Know You' is our pick...Hilly Michaels' style has progressed nicely from his first album. We recommend: 'Our Love Will Last Forever' and 'I've Got No Right To Love You'...Arlo Guthrie's duet with Rickie Lee Jones strikes right to the heart of the Connecticut audience...The Pat Mays retains that signature sound on 'It's For You'...The A's 'Woman's Got The Power'--what harmonies!!...Iron Maiden will appeal mainly to the younger male segment, but they got the chops...The Blue Oyster Cult 12" is very good. Their sense of humor is more out front than I've noticed before. Could this be heavy metal for those over 25?...The curiosity factor of Ted Nugent and Molly Hatchet doing 'Mountain' should definitely grab some listeners...The Tubes is really breaking through for us this week with 'Don't Wanna Wait Anymore'--a killer ballad. Sounds like it could be a Top 10 hit to me...Messina feels good. It's getting noticed. However, it's going to take some time because of all the competition out right now."

**KBLE, DES MOINES, IA P.D./M.D.-RON SORENSON:** "How about that crazy cat Begin, eh? The muse folks and the Sierra Club could take a few lessons from old Menachim. When this guy says 'No Nukes', he means it...Now on to the real world of rock and roll: Not much this week. Danny Joe Brown--Good Southern rock and roll. One great song in 'Edge Of Sundown'...And I can't forget Blackfoot. 'Fly Away' is better than anything on the last album...Nick Mason's Lp is more progressive jazz than rock and roll. 'How Wheels' and 'Boo To You' seem to work best on the radio...If you play lighter music, don't pass Pat Metheny or Janis Ian. 'Restless Eyes' is full of good songs. We especially like 'Under The Covers', 'I Remember Yesterday', and 'Sugar Mountain', which goes well with Neil Young's 'Old Chestnut'...On Pat Metheny's record, 'Ozark' and 'It's For You' are closest in style with the rock fusion sound of 'American Garage'. The title track makes perfect late night programming...John Klemmer's 'Finesse' is--a direct to disco on Nautilus. If you play jazz, it's a must...Add me to the list of potentially prominent people praising and pleased with Icehouse. The advance cassette has been locked into the boom box for the past two weeks. I can't wait to play it on the radio...We're pleased to announce that KBLE has added the 11,000 subscribers on the Council Bluffs Cablevision System to our service area. We are now available in over 60,000 homes in Des Moines, Council Bluffs, Ames, Marshalltown, and Newton, Iowa... Adds: Pat Metheny, Janis Ian, Danny Joe Brown, Yoko Ono, Nick Mason, John Klemmer, Sadao Watanabe, and the Blackfoot 12"."

**KKSN, PORTLAND, OR M.D.-GREG LEE:** "Adds: Joe Vitale, Yoko Ono, Photoglo, Janis Ian, Pepper Porter Band...We did a 'Class Of The Titans' screening last night. Definitely good. Should be a big Summer movie...Lots of interest and phones in Yoko Ono's new one. It's definitely an emotional and serious piece of music, although it's definitely not for everyone. You all owe it to yourselves to at least listen... 'Under The Covers' by Janis Ian is a smash. I can't believe NBC didn't allow it on the John Davidson Show. No problem here, we love it!...Gary Wright continues to be one of our faves. 'Wanna Know You' has me dancing!...Jim Messina. H.O.T.!! We're committed...Personals to Debbie Liptz and Jim Steinman: Thank you for the chat and get together. See you both on Merv Griffin...Jon Donovan: Thanks for the Fools visit. They're real 'psycho chicken' kind of guys...Larry Frazin: Stay heavy... Congratulations to: Johnny And The Distractions who just signed to A&M. Watch out, radio. Here comes the record you've been waiting for."

**WZZQ, JACKSON, MS M.D.-STEVE KELLER:** "Adds This Week: Danny Joe Brown and Donnie Iris Ep...Music this week was much like waking up one morning and finding nothing but 'Love Boat' repeats on all channels... Hey, Jon Scott. I like the way you're always thrilling my ears. The phone call Friday was great fun, informative, and a very bright idea. Let's do it again...Retail and Requests are here for: Elton John."

**WCMF, ROCHESTER, NY M.D.-TED EDWARDS:** "I just wanted to say something about one of our adds and a record I've rediscovered over the last few weeks, and that is Psychedelic Furs. Even though the band sounds somewhat left-field, at the same time, I think these guys are doing enough of the right things that this record could be the kind that crosses the mass-appeal line. 'Pretty In Pink' and 'Mr. Jones' seem to be the obvious cuts. If you haven't considered the record, check it out for yourself...The record I've rediscovered is David Lindley. Sometimes when you're not in the right frame of mind or there's a glut of other product, now and then an album will escape you. After taking David's album home and really getting into it, it's a lot more valuable than I initially thought, especially 'Mercury Blues' which shines when it's on the radio."

**WKWF, KEY WEST, FL P.D.-RIK MAYBEE:** "Yoko Ono is the widow of a man who was literally a legend in his own time. That, however, is not enough to give her music even one ounce of validity or credibility. She seems insensitive and morbid with her visuals on 'Season Of Glass'. The use of her son, Sean, telling 'a little story' that his father taught him is shocking enough to make even the Plasmatics seem tame. She is even bold enough to imply that John Lennon is no longer a part of her life. Since I don't have anything nice to say about this record, perhaps I shouldn't say anything at all, but 'Season' is more than 'not nice'--it is strongly distasteful, and it will be a cold day in Key West before this trash is played on the station...PhD has a sound very similar to Roger Chapman and Family. The comparison seems inevitable to me. This could be an effective upper-demo record...Our Adds This Week: Janis Ian, Nick Mason, G.E. Smith, PhD, Kittyhawk, 9 Below Zero, Jim Messina, Donnie Iris, Joe Dolce...Singles: Blackfoot, Savoy Brown, The Cramps, The Sinceros, Bob Marley, Robert Ellis Oral, Psychedelic Furs, and English Beat."

**WWV, CHARLOTTESVILLE, VA M.D.-PHIL KIRZYC:** "Nothing like coming back from vacation and checking out all new product just lying around waiting to be devoured, like the highly anticipated Danny Joe Brown. We're starting with: 'Edge Of Sundown', 'Beggar Man', 'Hit The Road', and 'Sundance'...Gary Wright seems to have turned his act out of the fog with his new album. 'Heartbeat' and 'Really Wanna Know You' are the preliminary cuts...The tease is on with the Blackfoot single...My compliments to the A's. 'Woman's Got The Power' should not be overlooked. We're starting with the title track...Finally, the Alan Parsons 45 'Time' goes into the packet with the rest of the gems."

## RADIO ACTION CONTINUED

WQXM, TAMPA, FL M.D.-MOBY: "Since I have been Music Director at this station, I have yet to see anything catch on fire as quickly as Iron Maiden has. The stores can't keep it in stock and the phones are burning for it. 'Tempted' I believe, is a very valid cut and a natural for us. I'm anxious to see how the phones respond to it later...I've been checking the new releases, and haven't seen anything about a new Kansas album. I was under the impression we'd see something from them in early summer. Was I wrong?...Increased play on: Moody Blues (have gone in deeper, now on '22,000 Days' and 'Voices'. Selling well and great calls), Diesel (good calls continue, still nobody seems to have heard of it in the record stores), Tubes definitely--the most commercial album in their rock and roll history. 'Nicole' is getting better response than anything they've ever done...Considering Leyden Zar-- I think 'Money Talks Loud' could be a hit. The Nick Mason album...Hello Lisa in Philadelphia."

KZEW, DALLAS, TX M.D.-JANEL DOLAN: "The Diesel record sounds so much like Steve Miller, it can't miss. Good summertime record--up, happy and positive sounding. We're using 'Sausalito Summer Nights'...Danny Joe Brown is better with Molly Hatchet. We're going with 'Edge Of Sundown' to start off with...Increasing sales on: Billy Squier--starting to retail; Tom Petty, of course, is right up there at the top; followed by: Santana; Joe Walsh growing in importance even though it's still not Top 10 sales...Jefferson Starship is hot...George Harrison is selling surprisingly well--Top 10...Rick Springfield is growing in the market, and I would say he's in the Top 10...Van Halen is a monster of course...Moody Blues doing really well. Lots of people seem to be buying strictly due to the name--also the upcoming concert is generating sales...Tubes are slow in comments. Will need work here. Old fans might not recognize them with the total image change...Split Enz is happening. Lots of people were disappointed that their performance at Fair Park was rained out just as they were about to headline. The audience saw everything but them. We're playing a song recorded live at Fair Park in the dressing room, and we're getting so many requests that we think it's affecting sales of the 'Waitata' album...Considering: I love the Movies new album; and, we have a nice live Donnie Iris we're considering; ditto the new Loverboy live."

WPYX, ALBANY, NY M.D.-RON NENNI: "Unbelievable response to Danny Joe Brown, especially from women. 'Edge Of Sundown' is a mean tune, and we expect it to be huge. We've tested Joe Vitale's 'Lady On The Rock' with the phone calls and everyone seemed to enjoy it. The Eagles overtones makes the record a natural...Blackfoot's new tune is a little different, but it's changed for the best. Can't wait for the album...Iron Maiden 'Wrathchild' is a killer. The album is quite an improvement over the previous album...The Tubes are into strong and medium and the phones are really getting hot on 'Talk To Ya Later'...Interest in Nick Mason continues to build...Gary Wright finally puts out something in the same caliber as 'Dream Weaver'. 'Heartbeat' and 'Love Is A Rose' are for us...Local sales on 'In The Air Tonight' is really selling 'Face Value'. Phil Collins is #2...Ozzy Osbourne is 16 to #8; Adam & The Ants from 20 to #13; Santana 10 to #4...The Moody Blues makes a great sales debut at #11...Listening to: Union... Can't wait for Volunteer Jam VII."

WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER/P.D.-MARK CHERNOFF: "Mark Chernoff is the proud father of Michael Daniel, weighing in at 8 lbs. 1 oz. His first words were 'rock and roll'. Needless to say, we're all quite excited and happy...Last week DJ Curtis Kay was challenged by one of our sponsors, the American Dairy Association, in a local mall to milk a cow outfitted in a WDHA T-shirt. It was a fun event with quite a turnout of listeners. If you need some extra milk, let us know...Recently Lee Mazelli of the NY Mets was asked if he liked astro turf or grass. He said he didn't know, he never smoked astro turf...In that vein, we just learned of a service with free deliveries in NYC. They take Visa, and have a wide choice of smokable substances. When they answer just say what's on the menu? Only in New York. Give us a call and we'll pass on the number. But no Sunday deliveries after 10 P.M....Here in North Jersey on our music menu we've added Danny Joe Brown, Donnie Iris Ep, Diesel, David Johansen, and two Jersey bands; Hugger, and the Kids... 'Edge Of Sundown' from Danny Joe Brown is a classic Southern rocker we think our listeners will love...Now that the warm weather is with us it's time for Diesel's 'Sausalito Summer Night'...Love the excellent stereo harmonies on the 20/20 album. Thank god we've gotten away from the Phil Spector back to mono movement...Sales: REO, Adam & The Ants, AC/DC, George Harrison, Phil Collins...Requests: AC/DC, REO, Phil Collins, Peter Frampton, and Kim Carnes...Increased Airplay: Adam & The Ants, Squeeze, Joe Vitale...If any bands or record companies want to play softball this summer in North Jersey call Mark at 201-328-1055 between 9 and 2 P.M....Happy summer...Don't forget this Sunday, June 14 is our 20th anniversary picnic extravaganza. For directions call 201-328-1055. Everyone's welcome."

WTPA, HARRISBURG, PA P.D.-DOUG SORENSON: "Adds: Danny Joe Brown, Squeeze, Jim Messina, and Alan Parsons (re-add)...Danny Joe Brown is certainly Molly Hatchet in disguise. It's great to have him back. I'm sure his enthusiasm will support his new Lp...Icehouse is some of the year's most interesting new music. All I can say right now is--interesting...Squeeze's 'Tempted' is a song that will grow on everybody if they just listen to it...Alan Parsons is a re-add due to overlooking 'Time'...Bill Grant is no longer with WTPA. We wish him well in his new ventures within the industry. Should anyone be interested in a dedicated M.D., please call me at 717-238-1402...Krokus is getting prepared to blow the doors off the Forum in Harrisburg this evening. More on that later. Many thanks to: Mike Bone and Robyn Kravitz at Arista...Hi to the following: Arin Michaels (I keep hearing good things about you down there); Marko Babineau; Tommy Nast and Howie; and, to various other friends whom I've met in 10 years of radio!"

WQFM, MILWAUKEE, WI M.D. MIKE WOLF: "The mid 70's rock and roll revival continues this week with new releases from the old BTO (Union) and Blue Oyster Cult. It's their return to a fuller, well produced tight sound that's gonna kick this new album in for BOC! 'Burning For You' has already garnered immediate phone reaction and I predict this trak will be as big as 'Don't Fear The Reaper'...In their heyday, Bachman Turner Overdrive was one of the most popular bands in Milwaukee. That's why the Union album was an out-of-the-box add. Mainstreet USA's excellent. Feel good, summertime cruising music. (The fact that they mention Milwaukee in the song didn't hurt its chances of getting on the air either)...Danny Joe Brown's rough gruff vocals are instantly familiar to any Southern rock fan. The new album was an out-of-the-box add also...And while I'm on the subject of Southern rock, Blackfoot's 'Fly Away' has the potential to rival 'Freebird' as everybody's favorite Southern rock anthem...Milwaukee radio this past week received the results of its first Brich rating, and for the April/May sweep pegged WQFM as being #2 in the market, with total persons 12+, with an 8.6 share. (LPX had a 6.9)...Considering: Tested Icehouse and got good response, especially the track 'We Can Be Together',"

**RADIO ACTION CONTINUED**

**WMJQ, ROCHESTER, NY M.D.-OREST:** "I'd like to tell everybody that they can reach me anytime between 2PM and 5PM at 716-232-7370...Congratulations going out to: ex-MJQer Charlie Logan for getting the M.D. gig at FYV in Jacksonville, FL...Adds: Silver Condor and Blackfoot...The Blackfoot is getting good response here since the first Blackfoot Lp broke out of Rochester...Getting Good Sales On: Phil Collins, Tubes, Moody Blues, and Ozzy Osbourne...Getting Good Phone Response On: Billy Squier, AC/DC, Greg Kihn, and Judas Priest."

**KKRQ, IOWA CITY, IA M.D.-TED BURTON JACOBSEN:** "Teamsters Bachman and Turner are a wildcat favorite with our air staff...Adds: Donnie Iris, Union, Blackfoot, Danny Joe Brown, and Jim Messina...Moves To Medium: Squeeze...Moves To Heavy: Tubes...In Sales: Moody Blues and Elton John are Top 10; George Harrison is Top 15; Marty Balin is Top 20; and, Tubes Top 30...Also sales on: Peter Frampton."

**WNCT, PEORIA, IL M.D.-WENDY RICE:** "Adds: Elton John, Blackfoot, Danny Joe Brown, and Squeeze...This Week's Hot Rotation Features: Greg Kihn, Tom Petty, Moody Blues, Who, Phil Collins, Eric Clapton, and Jefferson Starship...Considering For Next Week: A's, 20/20, and the Movies...With all this hoopla about overcoming image problems i.e. Elton John and Peter Frampton. I suggest you take another listen to Randy Van Warmer. The cut is 'Suzy Found A Weapon'."

**KILO, COLORADO SPRINGS, CO M.D.-ART PHILLIPS:** "Question Of The Week: How does it feel to be married? Answer: More fun than living together for 7 years! Thanks to all who have shown much more than 'business as usual'...Adds for the last two weeks: George Harrison (if you can't say something nice----); Danny Joe Brown (better reaction than 'Beat In The Odds' with 'Edge Of Sundown' the definite lead track)... Gary Wright gives us a little something for every taste...Bravo, Lenny Bronstein on Diesel. 'Sausalito Summer Nights' is lighting our phones like an all-night truck stop...We finally went on Spider. The title cut tested best...Randy Bachman's Union is a definite Summertime attraction. 'Mainstreet' sounds best...Good phone reaction on: Blackfoot single...No Kidding Dept.: Requests for the Plasmatics... Sales on Adam & The Ants...Upward rotation on Silver Condor, Billy Squier, and Split Enz...Rich Hawk takes to these pages for two weeks while Jill and I are honeymooning in Great Britain."

**WNCK, FLINT, MI P.D.-MARK MILLER:** "An interesting thing happened this week with the Danny Joe Brown record. We tested it one evening, gave it one play, and forgot about it. Since that time, on the strength of that one play and probably by word of mouth, it's become a very heavy request item and thus a full-time addition to our playlist...The Blackfoot 45 also goes in, although I hope the album is a little stronger. This one seems to be at least whetting the listener's appetite, so it seems to be worthwhile...Gary Wright rounds things out this time with his new one. 'Really Want To Know You' sounds as good as anything from 'Dream Weaver'...We're still getting excellent response to Diesel's 'Sausalito Summer Nights'. It's great to see radio starting to pick up on this one. I'm sure if all of the markets get covered with stock, the sales will follow right behind the phones."

**WHCN, HARTFORD, CT M.D.-BOB BITTENS:** "I don't have a lot of time for comments this week, as I'm too busy cleaning up my office for the Third Annual WHCN Open House...Another week's worth of listening to George Harrison hasn't changed my opinion in the least...However, a couple of records do impress me this week. The A's have a definite smash with the 'Woman's Got The Power'. That's one song that gets better with each listen...We also added 20/20 with 'Nuclear Boy' leading the way on that one...The new Blackfoot single is also very strong. I think this time around Blackfoot will finally become a household word...Molly Hatchet and Ted Nugent together playing 'Mississippi Queen'. The kids are bound to love the new Volunteer Jam...I've just barely had time to needle drop the new Blue Oyster Cult 12", but it seems like 'Joan Crawford' is going to make a great segue with 'Bette Davis Eyes'...We're looking at: Iron Maiden, Icehouse and Union for next week."

**WXUS, LAYFETTE, IN M.D.-BOB MAJERSKY:** "On this, the first anniversary of Layfette's US93, the add parade includes: Danny Joe Brown's new album. This action packed, double-barrelled, southern smoker has those listeners who made Molly Hatchet a huge force happy to see him back and welcome him with open arms. 'Edge of Sundown' builds to a high level of energy, strong enough to light mainstreet all the way to 18th Street...Another fine effort South of the Mason Dixon line comes with the new Blackfoot Ep. 'Fly Away' is pulling considerable requests and should sell well when it hits the street...Gary Wright's 'Love Is A Rose' from the 'Right Place' album has been accepted very well...US93 plans on a fantastic week as we celebrate our first birthday. We have involved various merchants to participate in this occasion. A few examples include a 4 by 8 foot birthday cake, along with 93 quarts of Baskin-Robbins ice cream. Arthur Treachers are giving away free fish and chips luncheons and dinners. A donut shop is giving out free donuts and coffee. And, a liquor store is selling 6 packs of Bud for 93¢. We're giving away US93 packs consisting of a backpack filled with 3 choice albums, a US93 album rock license plate and a US93 t-shirt...Finally, I would like to thank Bill Hard and all of the record promotion people I have worked with in our first year, and our listeners who made US93 the #1 rated (19.0) album rock station in the country in our debut year."

**WZZO, BETHELEM, PA P.D.-LYN COREY:** "Added Blackfoot 12", David Johansen, 38 Special's 'Fantasy Girl' and Donnie Iris Live Ep...It's been a quiet week once again. The hottest new thing to hit our turntables this week--Blackfoot who is huge in our area and a favorite of mine, David Johansen...From Johansen, love the cut 'Here Comes The Night'...Speaking of hot, check out sales. Big jumps for the Sherbs. I'm telling you 'No Turning Back' is a hit. You may feel it isn't happening nationally but it's working well for us and isn't that what counts?...Other strong sales for Vitale, Moody Blues, Adam & The Ants, Rick Springfield and Santana...The phones are still ringing off the hook for Adam & The Ants, AC/DC, Phil Collins, and Rush...Phones are picking up for Greg Kihn and Vitale...P.S. Mavis and John: Thanks for the chicken soup rap."

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**RADIO ACTION CONTINUED**

WRAS, ATLANTA, GA M.D.-DANE VENABLE: "Adds: David Johansen, Kraftwerk, Nick Mason, Psychedelic Furs, Donnie Iris live, and Duran Duran import...Increases In Rotation: Spider...Dropped: Tom Johnston, Cold Chisel, Willie Nile, and Ozzy Osbourne...Five Most Played Songs: 'Talk To Ya Later', 'Antmusic', 'What's He Got', 'Jealous Guy', and 'Dancing With Myself'...So, did anybody see Liz Taylor on the Tony Awards? She was definitely the hit of the show. That shows what Broadway can do to a Hollywood star... Speaking of Broadway, I'll be making my first trip to the Big Apple in July. I'm really looking forward to the New Music Seminar and to meeting a lot of people...I got the chance to see 999 last weekend and realized that if you gave AC/DC some of their songs that the Earthdogs would love them as if they were AC/DC's own...Personal Note To Warren Hudson: Warren, if the secretaries start punching in time to 'Pocket Calculator', then you have a free lunch on me. Can't you just see the equitable secretarial pool?"

WGVL, GAINESVILLE, FL M.D.-GARY SHERMAN: "It seems like a Canadian invasion is upon us. We've got Loverboy in hot...New Adds This Week: Leyden Zar and Union...The Leyden Zar is just good clean rock and roll with real lyrics, not screaming...Union is just like a new BTO album. The familiarity is all over this record, especially 'Keep The Summer Alive'...Other new groups to enter our playlist this week include: the powerful A's and Diesel which sounds a whole lot like Steve Miller...Our hottest adds this week, however, are: The new Blackfoot single. I can't wait for the album. Also, Danny Joe Brown. I talked to Danny Joe backstage at a 38 Special concert in town a few months ago, and he said he was glad to have found a new band as good as the one that he left. I've got to agree with Danny Joe... Finally, our adds included: The new Nick Mason album and the Donnie Iris live sampler. Don't let 'The Rapper' slip by. It's hot...Our jazz LP this week is: the new Pat Metheny/Lyle Mays live album... Johnny Van Zant moves to heavy; Pure Prairie League and Silver Condor to medium."

WQMF, LOUISVILLE, KY M.D.-RUSS BRADLEY: "Added This Week: Danny Joe Brown, Blackfoot 12", Squeeze... If you think Danny Joe Brown is nothing more than a Molly Hatchet clone, guess again. Listen real close... On the Squeeze. How long has this been going on?...Can't wait for the Blackfoot album to appear... Considering: Iron Maiden, Silver Condor, and George Harrison...It's nice to report that after two weeks silence, WQMF has come out on top in the May, 1981 Birch Report with a 10.8. Can't wait for ARB to show us on top again. If so, it'll be four Books in a row that C.C. Matthews and company have bested the favorite B-A station in town...Some Personals: To Kid Leo: What, no playlist, you got to be kidding! What's this, a new state of the art? Progression is regression...Congratulations: 38 Special on your album going gold. I hope to see you platinum soon...Please, please send poor John your video cassettes He needs help any and everywhere he can...What's this I hear about the Loop? Has JS&A parked his car in Chitown?"

KNCN, CORPUS CHRISTI, TX M.D.-CHARLIE PALMER

ADDS: Blackfoot 12", Yoko Ono, Union, and Danny Joe Brown.  
 HEAVIES: Tom Petty, Who, Santana, Van Halen, Gary U.S. Bonds, Elton John, Moody Blues, Joe Walsh, Rush, REO Speedwagon, Loverboy, Phil Collins, Jefferson Starship, George Harrison, Marshall Tucker Band, Eric Clapton, Ozzy Osbourne, 38 Special, Kim Carnes, and Judas Priest.  
 CONSIDERING: Taxxi and Janis Ian.  
 MOST REQUESTED: Iron Maiden, Tom Petty, REO Speedwagon, Van Halen, and Ozzy Osbourne.  
 INCREASED PLAY: Joe Walsh, Kim Carnes, and Moody Blues.  
 INCREASED SALES: Van Halen, Moody Blues, Marshall Tucker Band, and Iron Maiden.

KFMQ, LINCOLN, NB M.D.-TOM BARKER

ADDS: Joe Vitale and Donnie Iris live.  
 HEAVIES: REO Speedwagon, Tom Petty, George Harrison, Jefferson Starship, Who, and Styx.  
 CONSIDERING: Jim Messina and Danny Joe Brown.  
 MOST REQUESTED: "Secret Policeman's Ball"; Joe Walsh; "Concerts For The People Of Kampuchea"; and, AC/DC.  
 INCREASED PLAY: Gary U.S. Bonds, Marty Balin, Tom Petty, George Harrison, Jefferson Starship, and Joe Walsh.  
 INCREASED SALES: AC/DC, Tom Petty, Van Halen, Styx, Who, and REO Speedwagon.

WBAB, LONG ISLAND, NY M.D.-MARC COPPOLA

ADDS: Diesel, Blackfoot, Union, Psychedelic Furs, Leyden Zar, Volunteer Jam, Jim Messina, and Rick Springfield.  
 HEAVIES: REO Speedwagon; AC/DC, 'Dirty'; Who; Styx; Tom Petty; Van Halen; Steve Winwood; Gary U.S. Bonds; Rush; Phil Collins; Squeeze; Santana; George Harrison; Adam & The Ants; Jim Steinman; Moody Blues; Elton John; Dave Edmunds; Joe Walsh; Eric Clapton; Greg Kihn; Kim Carnes; Peter Frampton; Iron Maiden; and, Tubes.  
 TESTING: Taxxi, David Johansen, G.E. Smith, A's, Spider, and Silver Condor.  
 CONSIDERING: Silverado, 20/20, Sinceros, New Musik, and Mother's Finest.  
 MOST REQUESTED: AC/DC, Tom Petty, Gary U.S. Bonds, Jim Steinman, Adam & The Ants, Iron Maiden, Union, Plasmatics, and Tubes.  
 INCREASED PLAY: AC/DC, Santana, Squeeze, Iron Maiden, Rick Springfield, Adam & The Ants, Van Halen, and Jim Steinman.  
 INCREASED SALES: AC/DC, Gary U.S. Bonds, Iron Maiden, Squeeze, Santana, Greg Kihn, Moody Blues, and Elton John.

WZIR-FM, BUFFALO, NY M.D.-GARY STORM

ADDS: Diesel, Nick Mason, Gary Wright, Savoy Brown single, English Beat, 20/20, 999, Volunteer Jam single, and Danny Joe Brown.  
 HEAVIES: Tom Petty, Ozzy Osbourne, AC/DC, George Harrison, Van Halen, Phil Collins, Moody Blues, Rush, REO Speedwagon, Joe Walsh, Billy Squier, Santana, and Adam & The Ants.  
 TESTING: 20/20, Lou Rera, Savoy Brown, Joe Vitale, and Visitor.  
 CONSIDERING: Urban Verbs, Spider, X, Union, Hilly Michaels, Billy Glen, and Jim Messina.  
 MOST REQUESTED: Split Enz, "History" and "One Step"; Point Blank; Van Halen; Adam & The Ants; Frank Zappa; "Secret Policeman's Ball"; Roy Wood import single; AC/DC; and, Plasmatics.  
 INCREASED PLAY: Point Blank, Moody Blues, Santana, and Adam & The Ants.  
 INCREASED SALES: Silver Condor, Loverboy, and Moody Blues.



NBC Radio's Young Adult Network

Denny Somach produces the report for the NBC Source Radio Network, fed daily to over 167 stations. You can get in touch with Denny at 19 Rock Hill Road, Bala Cynwyd, PA 19004 (215) 667-5118. The following are excerpts from this week's report...The "New Release" schedule is on the following page. Companies are invited to help keep the list current by calling Susan Costello any Monday, Tuesday, or Thursday between noon and 5PM at (609) 428-8648.

YES manager BRIAN LANE has told the ROCK REPORT about the formation of a new supergroup, ASIA. The band includes YES members STEVE HOWE and GEOFF DOWNS, as well as drummer CARL PALMER and WISHBONE ASH bassist JOHN WETTON. An album will be forthcoming and possibly a tour.

ELECTRIC LIGHT ORCHESTRA is right now mastering their new album, titled "Time" with JEFF LYNNE at the board. The Lp will be on the streets in July with a tour to follow.

ROD ARGENT is currently working on a musical in London, hoping to do an off-Broadway production of it sometime in the future.

PAUL MCCARTNEY has finished recording his next Lp and producer GEORGE MARTIN is mixing it now. Expect the album in September with contributions by STEVIE WONDER, STANLEY CLARKE, CARL PERKINS and RINGO STARR among others. PAUL also celebrates his birthday this week.

GEORGE MARTIN has just finished work on the new LITTLE RIVER BAND album, which will be out July 13th.

Atlantic Records has signed a new band called GENERATOR who will be helped on their debut effort by producer TOM ALLOM. The record is due in September.

THE KNACK will be on the TOM SNYDER SHOW and will be doing scattered club dates in the Northeast this Summer to support their as-yet untitled third album produced by JACK DOUGLAS and coming August 10th.

Word is that ROBERT PALMER will be producing the next MOON MARTIN album at Compass Point Studios in the Bahamas.

Finishing touches are being put on the solo works by EAGLES GLEN FREY and DON HENLEY. More on them later.

BIRTHDAYS THIS WEEK: Paul McCartney 39; Brian Wilson 39; Ann Wilson 31; Chet Atkins 57; Ray Davies 37; Don Airey 31; and Joey Kramer 28.

FOREIGNER kicks off a world tour in support of their new album, titled "FOUR" starting August in Europe and then to the U.S. in September. Guitarist-sax player MARK REVIRA, who played on the new one will be joining FOREIGNER on tour. The band will announce a keyboardist shortly. The following are comments from FOREIGNER's MICK JONES and DENNIS ELLIOT.

RR: Let's talk about the split. How has that affected the new album?

MJ: "One of the reasons for the break was that I think a certain part of the band had devalued the importance and input they were giving to the band. We realized there was a core to the band and I had expected more from the rest of the band, but it had come to a point where everything was getting very stale and that input was not coming. It was a horrible decision to have to make, but I hope the new music speaks for itself."

RR: What are your expectations for the new album?

MJ: "I'd like to get back a feeling that I'd lost a little bit last year after 'Head Games' which was a little bit of a disappointment to me. I felt the band was finally starting to feel the effects of all that pressure. I'd really like to find that feeling again. This is why we've been in hibernation for a while, and now I feel we've definitely got it in our music. So it's just a matter of getting back on stage and coming back to life again."

RR: What kind of music can we expect to hear on the new record?

DE: "There are some definitely recognizable 'Foreigner' songs and there are some things that aren't that obvious which is nice. No doubt about it, we haven't changed or gone New Wave or something like that. It's still very much 'Foreigner' music. We spent a lot of time on the arrangements and making sure everything is sounding good, much more than the last album."



# New Releases

## MONDAY, JUNE 15th:

Capitol  
Harvest/Capitol

RCA/Wi-Fi  
Boardwalk  
Chrysalis  
Takoma/Chrysalis

Polydor  
EMI  
Liberty

Gary O'  
Duran Duran  
The Undertones  
Robert Ellis Orrall  
States  
Icehouse  
Roulettes  
Steeleye Span  
Jean-Michel Jarre  
Peter Tosh  
Classix Nouveaux

"Gary O"  
"Duran Duran"  
"Positive Touch"  
"Fixation"  
"Picture Me With You"  
"Icehouse"  
"Roulettes"  
"Sails Of Silver"  
"Magnetic Fields"  
"Wanted Dread & Alive"  
"Classix Nouveaux"

## TUESDAY, JUNE 16th:

A&M

I.R.S.

R.A.F.  
Robert Williams  
Magazine

"The Heat's On"  
"Buy My Record"  
"Magic, Murder, And The Weather"

## THURSDAY, JUNE 18th:

Passport/Jem

Chris Spedding  
Cameo  
Anthony Phillips

"Friday The 13th"  
"Nude"  
"1984"

## FRIDAY, JUNE 19th:

Elektra/Asylum

Murray McLaughlin  
New England

"Storm Warning"  
"Walking Wild"

## MONDAY, JUNE 22nd:

Columbia

Accord/Townhouse  
CBS Import  
Epic  
Columbia

Blue Oyster Cult  
Joe Perry Project  
Savoy Brown  
Eric Anderson  
Various Artists  
Sinceros

"Fire Of Unknown Origin"  
"I've Got The Rock 'n' Rolls Again"  
"Rock 'n' Roll Warriors"  
"Midnight Son"  
"Volunteer Jam VII"  
"Pet Rock"

## WEDNESDAY, JUNE 24th:

Arista

The Rods

"The Rods"

## THURSDAY, JUNE 25th:

Atco

Radio Records  
Swansong

Thunder  
Gary Numan  
Blackfoot  
Riff Raff  
Max Werner  
Sad Cafe

"Headphones For Cows"  
"First Album"  
"Marauder"  
"Vinyl Futures"  
"Seasons"  
"Sad Cafe"

## FRIDAY, JUNE 26th:

Warner Brothers

Bearsville  
Sire  
Island

Funkadelic  
Jaco Pastorius  
Chick Corea  
Bobby King  
Yellow Jackets  
Soundtrack  
ZZ Top  
Foghat  
Echo & The Bunnymen  
Rockats  
Was Not Was

"The Electric Spanking Of War Babies"  
"Word Of Mouth"  
"Three Quartets"  
"Bobby King"  
"Yellow Jackets"  
"History Of The World Part One"  
"El Loco"  
"Girls To Chat And Boys To Bounce"  
"Heaven Up Here"  
"Rockats Live At The Ritz"  
"Was Not Was"

## MONDAY, JUNE 29th:

RCA

Mick Fleetwood  
Dave Davies

"The Visitor"  
"Glamour"

## TUESDAY, JUNE 30th:

A&M

Pablo Cruise  
Y & T  
Neville Brothers

"Reflector"  
"The Earth Shaker"  
"Flyo On The Bayou"



# The Cosmic Muffin

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Over the past month, many people have both joined or inquired about the Cosmic Muffin Network and how astrology fits in radio today. We, at Cosmic Muffin, would like to take this opportunity to give a very special thanks to Bill Hard for not only being a believer in what we do, but for being a pioneer in a new decade of radio.

## TUESDAY - JUNE 16

### TODAY IS A 8 OR 2

Yes--this is one of the rarest days and RARELY will you see me give a dual number for a day. Here is how this one flies. A Full Moon hits us at 11:05 A.M. tomorrow morning, so this is the final warm-up period. With the Emotion-ruling Moon in adaptable, fiery Sagittarius the Full Moon craziness is coupled with optimism, and a freedom-loving attitude. IF - you react to all the craziness, stomp your feet, and demand that all be done right--you will get the "2" you well deserve. IF--you look at this day as a silly joke, tell the "mental heavies" to bug-off for a while, and laugh it off,--you will have an "8." IT'S YOUR BALL GAME!

## WEDNESDAY - JUNE 17

### TODAY IS A 3

Unlike yesterday--I don't think we have much choice today, i.e. it stinks. At 3:38 A.M.-E.D.T. mental Mercury Retrograde at 3 degrees of Cancer is at a 90 degree Square to restrictive, Somber Saturn at 3 degrees of Libra. This is mentally depressing and serious-minded all day long. THEN at 11:05 A.M.-E.D.T. is the exact point of the Full Moon with the Moon at 26 degrees of Sagittarius and the Sun at 26 degrees of Gemini--both mental signs. Hence a mentally Crazy Full Moon and the Moon is Void-of-Course from 11:05 A.M. until 6:22 P.M.-E.D.T., when the Moon enters Capricorn. If you couldn't muster a sense of humor about yesterday, write this one off. Had a jolly good time Tuesday? Keep it up--only do more of it.

## THURSDAY - JUNE 18

### TODAY IS A 4

A Moon in practical, earthy Capricorn and no Void-of-Course Moon. So why a "4" for today? Firstly--Capricorn is NOT a dull sign--it is an action starter. BUT the simple fact of the matter is that this is Post Full Moon--it is in Bloom, and that damn Mercury Retrograde messing up mechanical things, communications, appointments and schedules--the mentally high strung people are just in pitiful shape. NO major angles today and no Void-of-Course Moon should give you a chance to help those who are having a crazier time than you. Thanks to Lois Love at Arista for the day with Bram Tchaikovsky. FUN!

## FRIDAY - JUNE 19

### TODAY IS A 5

It is better yet today with the Full Moon effects waning. This is a mop-up day, but remember that Mercury is Retrograde until July 3-- and even if you only semi-like yourself, you will not OVER SCHEDULE. It remains a constant puzzlement to me why people forge ahead at the worst of times--they must have some affection for Our Lady of Perpetual Guilt, luncheons in the East and morning meetings in the West are silly today, for at 12:27 P.M.-E.D.T. the Moon at 22 degrees of Capricorn is at a rugged 90 degree square to disruptive Pluto Retrograde at 22 degrees of Libra. This is emotionally aggravating at its best! P.M. hours are quieter.

## SATURDAY & SUNDAY - JUNE 20 & JUNE 21

### SATURDAY IS A 6 & SUNDAY IS A 5

O.K. Gang--we are in for better times. Saturday morning the Moon enters Aquarius at 4:37 A.M.-E.D.T. and do yourself a favor and verbalize your frustrations. 1:12 P.M.-E.D.T. mental Mercury Retrograde at 1 degree of Cancer is at a 90 degree square--harsh--to optimistic Jupiter at 1 degree of Libra. This is extravagant and don't you owe it to well then why the low numbers? The Summer Solstice--that's why. 7:46 A.M.-E.D.T. the Sun enters Cancer until July 22, kicking off Summer. But these Solstices throw people into a state of agitated confusion--not horrible--but definitely hyper. Just relax on Sunday with optimism.

## MONDAY - JUNE 22

### TODAY IS A 5

For the impatient types, all I can tell you is that things will improve. But on this first full week of Summer there are some problems. First off--the Moon in Aquarius is Void-of-Course from 6:51 A.M.-E.D.T. until 12:45 P.M.-E.D.T. when the Moon enters Pisces. Avoid major decisions and purchases. At 6:01 P.M.-E.D.T. Loving Venus at 22 degrees of Cancer is at a lousy 90 degree square to disruptive Pluto Retrograde at 22 degrees of Libra. Boy are relationships in a mess! Be careful to not over do it with pressuring those close to you. And at 6:54 P.M.-E.D.T. Mercury--being Retrograde--backs out of Cancer and moves into its own sign Gemini, which only makes the communication problems mega-worse!

## Lieberman Call

DENVER-Mike Smith

	SALES	POTENTIAL	
Greg Kihn	6	8	Started slowly, but picking up by leaps and bounds. Radio play has been a big help.
Marty Balin	7	8	Still steady as sin.
Johnny Van Zant	4	7	Hasn't caught on yet. Retail starting and we should see sell-through.
Joe Walsh	8	9	Still blowing down the doors. Heavy reorder pattern is steady.
Kim Carnes	9	10	Not enough can be said about this record. It's going to make a mark for Kim.
	% OF KEY ACCOUNTS	COVERAGE	
Peter Frampton	80	M-H	Initial reorders good and developing a strong retail base.
George Harrison	90	H	Initial order with good reorders and steady. Looks like this could be a hit.
Pat Metheny	90	H	The hottest thing he's done to date. Selling everywhere.
Gary Wright	60	M	Slow to start, but it's picking up now and we should see sell-through.
Jim Messina	40	L	Initial orders were light. Doesn't seem to be much retail interest.

"Thanks To A&M for the John Cale tickets last night. The show was great!"

DALLAS-David Nichols

	SALES	POTENTIAL	
Greg Kihn	4	5	Airplay is giving Greg the boost he deserves.
Marty Balin	3	7	Stores are starting to show strong interest in this.
Johnny Van Zant	4	7	Selling well off of instore play.
Joe Walsh	9	9	What more is there to say?
Kim Carnes	10	10	A top 5 seller in most accounts.
	% OF KEY ACCOUNTS	COVERAGE	
Peter Frampton	90	L-M	Excitement is running high on this one.
George Harrison	100	H	Strong sales out of the box. Reorders are coming in fairly heavy.
Pat Metheny	45	L	Cult sales.
Gary Wright	50	L	Not a whole lot happening yet.
Jim Messina	50	L	Ditto above.

# LIEBERMAN CALL CONTINUED

## MINNEAPOLIS-Dennis Price

	SALES	POTENTIAL	
Greg Kihn	5	9	Sales are picking up somewhat probably due to new radio play.
Marty Balin	6	9	Nice sales development.
Johnny Van Zant	5	8	Stable sales at this stage.
Joe Walsh	8	10	Now top 15 sales.
Kim Carnes	9	10	Excellent sales across the board.
	% OF KEY ACCOUNTS	COVERAGE	
Peter Frampton	100	M	Good initial lay out. Reorders just starting.
George Harrison	100	M	Good early action following the play on the single.
Pat Metheny	95	M	An excellent record from Pat and Lyle. Good sales movement.
Gary Wright	85	L-M	It may take some time to convince retail of the strength of this Lp.
Jim Messina	90	L-M	Stores ordering from name value so far.

## CHICAGO-Bruce Lowry

	SALES	POTENTIAL	
Greg Kihn	5	7	Solid top 20-30 sales.
Marty Balin	4	7	Good initial reaction, especially in secondaries.
Johnny Van Zant	3	6	Potential to go far. Hope it doesn't get lost.
Joe Walsh	7	8	Good reorders continue. Steady top 15 movement.
Kim Carnes	7	9	Sales starting to level off. Time to play more than the single.
	% OF KEY ACCOUNTS	COVERAGE	
Peter Frampton	100	L	Retailers wary. Going to take some heavy hammering by radio to break big.
George Harrison	100	M	Eagerly awaited due to the single.
Pat Metheny	90	L-M	By now he's more than just a jazz cult artist.
Gary Wright	70	L	
Jim Messina	80	L	Very good effort. Should do well in several formats.

"Got to hear the new Volunteer Jam record. It's chock full of airplay contenders, both album rock and pop. We highly recommend 'Sweet Home Alabama', 'Mississippi Queen' among others for heavy airplay... Sales breakouts this week: Iron Maiden."

## PORTLAND/SEATTLE-Joe Maita

	SALES	POTENTIAL	
Greg Kihn	5	9	This record has developed incredibly well out here considering there is virtually no airplay on the album rock level. Looks like a winner.
Marty Balin	4	9.5	Reorders coming in. We all have a great deal of respect for the way EMI has handled their product over the last six months.
Johnny Van Zant	4	7	Sell through at a number of stores is good.
Joe Walsh	6	9	Holding steady in our top 20.
Kim Carnes	10	10	I'd say this is three weeks away from displacing REO at the top of our sales charts.
	% OF KEY ACCOUNTS	COVERAGE	
Peter Frampton	80	L-M	Some folks are optimistic; others are waiting.
George Harrison	100	M-H	Initial sales are strong. It's anyone's guess how this will be doing in 45 days from now.
Pat Metheny	75	L-M	I don't know of an artist that sells as many records as Pat without airplay. This record is marvelous.
Gary Wright	60	L-M	I'm surprised at the radio reaction in this market.
Jim Messina	80	L-M	Interest in a few stores.

"'Amnesia' off the Tubes album is a stone cold top 40 smash...Thanks to the folks at Epic for the Jim Steinman dinner. Great guy and good luck to him...Current favorites: Metheny/Mays, Woody Shaw, Movies, Tubes, Mike Oldfield, Icehouse, Moody Blues, Camel, Nick Mason, New Musik, and especially Carla Bley's 'Social Studies' which is a five star jazz record if there ever was one. A must for jazz programming."

## KANSAS CITY-Michael Clark

	SALES	POTENTIAL	
Greg Kihn	3	8	Starting to build.
Marty Balin	2	9	Just starting to see reorders.
Johnny Van Zant	2	7	It's going to take some time and rotation to get this record selling well. So please stick with it.
Joe Walsh	3	8	Good initials, but the reorders haven't been quite as strong as we anticipated.
Kim Carnes	7	10	Big and heading for huge.
	% OF KEY ACCOUNTS	COVERAGE	
Peter Frampton	95	L-M	Surprised at how quickly retail has reacted to the strength of this record.
George Harrison	100	L-M	Good initials but there is some skepticism on the street as to how long it will last.
Pat Metheny	90	L-M	This is a strong market for Pat and with the upcoming tour dates, we expect good sales.
Gary Wright	80	L	Probably his best and most commercial rendering yet.
Jim Messina	70	L	A real good record for those stations trying to keep a little softer sound.

"Got to put an ear to the new Volunteer Jam record. Even though two-record sets can often be detrimental because of the high price, I really wish this one was. Seriously, this is right up the album rock alley with some great versions of some hot tunes by some killer artists...Speaking of records for album rock, the new Thunder record on Atco is real strong. Check it out."

## Record Action

**BILL MCGATHY, RCA (212-930-4095):** "The privilege was mine to see Franke & The Knockouts headline and sellout the Cleveland Agora this week, thanks to some great airplay and promotion from WMMS. The Knockouts gave an incredible performance. Franke & the boys now join April Wine on the road for a rock and roll extraordinaire...Speaking of tours, the Starship starts their 1981 Summer tour this week in Kansas City featuring Grace Slick...Coming soon from the Nipper: Boston's Robert Ellis Orrall debuting our Wi-fi label from England; a 12" preview from Mic Fleetwood's 'The Visitor' coming the latter part of June; a second album from the Kinks' lead guitarist Dave Davies entitled 'Glamour'."

**MIKE COOPER ON IMPORTS (404-627-2834/355-8686):** "Favorite new import single of recent weeks has to be a new one from Sniff 'N The Tears, called 'That Final Love'. This record rivals, if not exceeds, the high standard set by the 'Driver's Seat' track of a couple of years ago, and reaffirms my faith that with strong material, the rich sound of this band is remarkably good...Also quite good is the second single from The Bureau, the group formed by former members of Dexy's Midnight Runners. While still in the same style, 'Let Him Have It', is much better than the debut single 'Only For Sheep'...Very disappointing, but debuting at #4 on the British charts in its first week is the Jam's 'Funeral Pyre'. This is not a particularly listenable challenging, or interesting record, I'm sorry to say. Reportedly, there will be no Jam Lp until next year, and three singles in the interim...Elsewhere in the singles department: Tenpole Tudor's 'Swords Of A Thousand Men' grows catchier every day...Vangelis has a successful instrumental single with 'Chariots Of Fire', from the soundtrack of a film which I think will soon be out in America...A couple of singles from albums just released that are particularly noteworthy include one from The Undertones, whose 'It's Going To Happen' from the album 'Positive Touch' is much lighter pop than anything the group has done before, and is quite nice; and a single from British reggae band UB40, called 'Don't Let It Pass You By' (from the 'Present Arms' Lp). UB40 just completed a U.S. tour that went quite well considering the band has had no releases here... The Original Mirrors, who had such a promising debut album have a new disc out, but unfortunately on the album, as well as the 45 'Dancing With The Rebels', they have decided that they want to sound like Adam & The Ants. Nothing against The Ants, we just didn't need The Original Mirrors to copy them...Quite pleasant is a new Jim Capaldi album that includes a new version of 'Low Spark Of High Heeled Boys'...Briefly in news from the U.K. music scene: Magazine has broken up with the departure of Howard Devoto; Joe Jackson's new band will play 1940's music such as jump music, jive music, and swing; Pauline Black has left The Selecter after two years as lead vocalist; rumors of a Zep/Yes album with Robert Plant, Jimmy Page, Chris Squire, and Alan White grow stronger; and George Martin will produce the next Paul McCartney album."

**STEVE LEEDS, INDEPENDENT (212-888-6660):** "What follows is a true story. The other day I called Los Angeles directory assistance for the phone number of Image Marketing. The operator said 'Oh, they manage my favorite band 20/20. Have you heard their new album? I think it's great and I think that cut 'Nuclear Boy' is wonderful.' I interrupted by asking how she knew this. 'I just love 20/20. Are you into their first album?' Again, I interrupted 'hey what's your name?' 'I'm sorry we're not allowed, I could lose my job. But anyway I think 20/20 are the best. Do you know that song on their first album 'Yellow Pills?' I replied that I did and after several further ravings I asked if I could have the number of Image Marketing which I promptly received with a cheerful 'have a nice day.' The above story actually happened despite Susan's skepticism...My favorite disc-overy of the week is the new Pat Metheny Lp...In the congratulations department happy anniversary to the Bernsteins and the Hards...Congrats to Marc Miller new M.D. at WBCN... Speedy recovery to Jimmy Mack and good luck in his new venture...Congrats to Chuck DuCoty for winning the media division of the Fort McHenry Bicycle Race. Overall, he placed top 20...Boogie til you puke!! Only in Baltimore could one be upchucked."

**MARKO BABINEU, A&M (213-469-2411):** "Wake up America! Squeeze has gone out of control. If you haven't been 'tempted' yet, that's too bad...If you have had a chance to see Split Enz, I'm sure you have finally seen the light. Without a doubt the best touring band stateside today. Don't miss a real treat...Now for you serious music buffs; Indicators on up. Robert Williams has finally debuted on A&M Records with a four-cut Lp that will retail for \$4.98 and is appropriately titled 'Buy My Record'. Lead tracks are 'Buy My Record' and 'Time To Dance Again'. This kid is no slouch. Even though he's from Somerville, Massachusetts I know he's going to hit a lot of rock and roll veins. He drummed on the last three Beefheart albums and finally put it all together himself. I hear tastes of B52s, Devo, and most of all, Robert Williams. Don't miss the boat on this cool cat...For any of you people out there who enjoy big band swing or anything you can pop a finger to the almighty Joe Jackson has outwitted himself again. In the next three or four weeks, we will have a Summer album and a tour from Joe Jackson and his new band of seven swing musicians. You will definitely find your shoes smoldering on the dance floor. I've heard the record at least ten times now and you will not hear Joe Jackson's voice on the whole album even though he does all the singing. Somehow or another his voice has been altered. It almost resembles a touch of Scatman Cruthers. Believe it or not, I'm very serious about it. It's a scorcher...One other note: we released R.A.F.'s second album. Please play attention to 'Borrowed Time', 'I Can't Get Started' and 'Talking Pictures'. A vast step forward since their first album."

**WYNN JACKSON, INDEPENDENT (404-256-5678):** "Congratulations to my good friend, Kevin Keogh on his promotion to VP at Alfa. Well deserved for sure!...It's been a blast wearing all the hats this week as Alski basks away in sunny Fla. Many thanks to Sneedly Doright for a wonderful time Saturday at the first Atlanta Earth Dog Convention, a.k.a.-96-ROCK's Hotlanta Home Cookin live show for Tampa concerts and coke. The crowd was estimated at 8 to 10 thousand and at only \$1.96 per dog, that's a hell of a deal! Local bands featured that I feel are destined for National deals were Victoria, QB1 and John Fristoe...Break out your winter duds folks cause I think we're gonna be living in (or with) Icehouse for some time...I really like seeing records that bust just when you thought they were falling. Such is the case with Point Blank! 'Nicole' is bringing this album back strong. With competition at such an intense level, it takes a hit single and good rotation at the album rock level to break it. Mr. Bill is so right about the number of cases like this out right now and I think it's album rock's job to react to the record companies direction. Examples with the greatest promise are: 'One Step Ahead' by Split Enz, Marty Balin's 'Hearts'; 'Nicole' by Point Blank; and Spider's 'It Didn't Take Long'...My personal favorites are: Producers, Squeeze, Elton, David Lindley, Steinman, Vitale and Silver Condor...Hello to the Yankee hippie...To Roger Lifeset: When should I expect my glass of Dom Perignon?...To Jon Scott: Remember me in your calls, knucklehead!"

**MICHAEL PLEN, IRS (Live from KC International):** "It's a pleasure to see the ease and comfort in which Jeff Naumann leaves his record. Perfect technique. Hello? What's this? What am I saying? It's a thunderous break, no a treble, oh, never mind...Reaction to the Go Go's single 'Our Lips Are Sealed' has been excellent. In the midst of a three week road trip which has thus taken me to the likes of Atlanta, Chicago, Milwaukee, Kansas City among others. Response to the single has been quite good. The album 'Beauty And The Beat' comes out the second week in July with the single arriving at your station today...Watch out, five girls from L.A. can be quite dangerous...Arriving today also will be Magazine's new album 'Magic Murder And The Weather'. Check out the songs 'So Lucky', 'About The Weather' (single) 'Suburban Rhonda'. A great rock and roll album for those of you who want to take the time to listen... Coming soon will be a 40 City Go Go's tour, a Cramps tour covering the East and Midwest and parts of the West, as well as dates of the Fleshtones...Coming soon a Fleshtones single 'The World Has Changed' backed with 'All Around The World' a remake of the James Brown classic...If you want a 12" of Magazine's 'About The Weather' single, please contact me at the IRS office...Vejur Quote: World reaction builds as creptation contests begin tomorrow."

## RECORD ACTION CONTINUED

**JON SCOTT, MUSICVISION (213-344-5599):** "Records being virtually ignored that shouldn't be: Joe Dolce's 'Shaddap You Face' and 'Ain't No UFO Gonna Out Run My Diesel'. If you want novelty, this is the real thing. (Sorry, Wendy O.). Try also Missing Persons 'I Like Boys' (produced by Ken Scott) and the Waitresses 'I Know What Boys Like'. #1 requests in Los Angeles according to Larry Groves at KROQ...Speaking of Los Angeles, I must say radio in the city is at an exciting level because of the many styles and approaches. KNAC has one of the most exciting Chuck Berry/Pretenders formats I've heard. KROQ will experiment and still find new hits first. KLOS is led by Frazier (man of the 80's) Smith, absolutely the most insane Disc Jockey I've ever heard. KMET rocks steady and the Top 40s are all very competitive. Now I wish someone would invent a car radio with 20 buttons...Future predictions: Joe Perry Project will be a monster especially 'East Coast, West Coast' and 'Listen To The Rock'. Platinum plus...Silver Condor has all the goods to go all the way. Columbia is without a doubt one of the hottest companies in business... 'Hard Promises' remains a strong #1 on the airplay charts for the past six weeks. The album is rapidly becoming platinum and the tour is just beginning. Don't miss Petty on the June 22nd Rockline Show and on an upcoming Tom Snyder show, that's right Tom Snyder. As you know I make no bones about it, Tom Petty & The Heartbreakers are one of the most exciting bands I've ever seen in concert. Make sure you see them live as it's an absolutely awesome experience...Congratulations to Bubba Oz and the MCA Staff for their Point Blank persistence. 'Nicole' will kick it in...Speaking of singles, Jim Steinman 'Rock & Roll Dreams' will do the exact same thing...Also be on the lookout for a new Tonio K. record. Tonio's version of the Gary U.S. Bonds classic 'School Is Out', is indeed a classic itself. A favorite on this one is 'I Handle Snakes'...Thanks to everybody for the conference call input. Communication is the name of the game.

**MIKE BONE, ARISTA (212-489-7400):** "Dave Lange and Sean Scott get added to the A list as airplay on Philadelphia's finest gets red hot. Check out what your cohorts coast to coast are saying. The A's have it. "Woman's Got The Power" is the key cut and out new single. WMMS goes to the top of the A list for Leo's comment about iridescent sharkskin pants. Please send color photos, Leo. The deadline for this issue of GQ is rapidly approaching. (Word to the wise: Without WMMS we wouldn't have WGCL on Bram)...Svelte Joe Bonadonna has confided his secret diet to me. Listen up fatties, here's what Joe eats. Avocado, apples, anchovies, antipasta, acorns, asparagus, and artichokes. (Heavy on the last item). Please note that the A's have it on Joe's list of food and records. (Currently #1 at WMMR)...The Bram Tchaikovsky saga continues to grow as more airplay comes in and existing airplay develops. The tour starts this week and the entire East coast will be covered...Now that Top 40 stations have totally embarrassed the album rock department at Arista by breaking Alan Parsons 'Time' without significant album rock airplay, (Alex you don't count) please get off your ass and get on this track. The tune was a Breaker last week and I still get the 'oh, man that's an old album' rap. Bullshit. A hit is a hit regardless of when the album came out. So get on the Alan Parsons 'Time' track and let's just admit it. We missed this one the first time around... The Dregs are in Denver, Kansas City, St. Louis, and Chicago this week. Seeing is believing...Speaking of living legends, the Allman Brothers and the Grateful Dead hit the road again this week...Personals: Rob Barnett: I was looking for the helmet but I didn't see anything but a spike...Curt Gary: We appreciate scorching...Tommy Nast: No, you got that wrong. Ed Levine sent me pictures of you in the nude with a rocket in your face...Dick Hungate: I agree. Let's kidnap Susan and hold her hostage at the Hershey Hotel...Buck McWilliams: Wait a minute, I happen to like Budgie a lot...Ari: Krokus sends their lust--whoops love...Lin Brehmer: Thanks for all your kind words concerning the Dregs...Closing statement: Has anyone noticed the Village People new image? Gone are the Indian, soldier, and policeman outfits now they are--you guessed it--Pirates? 'Say Adam, excuse us but we have ants in our pants.' Their next movie will be called 'Can't Stop The Antmusic'."

**ROY ROSENBERG, STIFF (212-765-3977):** "Plasmatics story of the week: In WLQV's Rock War last Friday night, the Plasmatics 'Headbanger' went up against Rush's 'Tom Sawyer'. After an hour the two songs were in a virtual tie. So the war was continued for an extra hour and when the dust cleared, Wendy O. and the boys had won out 898 calls to 883 calls. Call Tim Smith if you want to hear it straight from the man himself. 'Beyond The Valley of 1984' is bulletted on the sales charts. It's legitimately selling, selling! On the radio reaction side, we hear this: from Tom Starr, WOUR: 'Nothing but positive phones for the Plasmatics'; from Jimmy Mack, WBCN: 'Summer Nite' was an immediate top tenplayed song'; and from Bob Bittens, WHCN: 'Big reaction cut'. When credible radio people talk other radio people listen, right? (But only my E.F. Hutton knows for sure!)...I just heard a tape of the next Any Trouble Lp. Folks, to put it bluntly, it's a bitch. It's slightly more produced with the addition of keyboards. The material is strong and Clive Gregson's voice sounds excellent. 'The Wheels In Motion' in about a month...You should have just received the Equators debut Lp. This group was 1/5 of Son of Stiff tour and the Lp is a sleeper. Check out 'Rescue Me' and 'Age Of Five'...Of personal note, the belated congrats to WDHA's Mark Chernoff on the birth of Michael Daniel...Happy Anniversary to Bill and Collie...Which plague will hit WYMX next?... Why hasn't WNEW-FM responded to WQBK's softball challenge?...Lastly, WRNW's Ron Rizzi isn't famous this week!..Added to the Stiff list: TV host Allen Ludden. I wonder if he had the password to get into heaven?

**EDDIE HUMBER, MAKING TRACKS (707-585-2105):** "Congratulations to all you playing the Marty Balin and to those who aren't, condolences. Marty has come up with an excellent mass appeal record that has proven itself anywhere it's played...From our neighbors up north, comes some smokin' rock and roll. Johnny Lovesin is the name and the track is 'Set The Night On Fire'. It's hot, hot! No pun...Watch for the Savoy Brown Ep due out this week. It's more balls to the wall rock and roll... If you haven't received the Look Lp on Plastic Records do yourself a favor and give us a call. We'll see that you do...Finally, don't overlook the Silverado Lp. Real smooth upper demo rock...Cooking at the Coop: Icehouse, A's, Tubes, Look and as always, TP."

**BONNIE SIMMONS, WARNER BROTHERS (213-841-2400):** "Thanks for all your support on the Elton John record. As Bill has mentioned, it's been a while since Elton had a record on his chart and this one is certainly moving up well. We're all delighted...Van Halen have officially begun their tour after their warm-up dates. All reports out of the Northwest this week were that the shows were fantastic...Speaking of live dates, MTB played in Memphis this weekend and broke the all-time record. Over 16,000 people were there to see them. The new single is 'Love Some'...Kraftwerk continues to sell like 'gangbusters'. Apparently when it was played in Sacramento, they preannounced it as 'get ready because this is the song everyone can play along with' and had the entire city of Sacramento (including the Capitol Building) playing right along on their pocket calculators...We're happy to see the Randy Vanwarmer record getting early acceptance on album radio. If you haven't yet, please listen to 'Suzi'. I guarantee it'll really get ya...Boy, it's a lot of good news this week. Gary Wright is off to a tremendous start. The single will be coming out next week and it's 'Really Wanna Know You'. (One of Susan's favorite songs)...We've also gotten nice response to the Arlo Guthrie record. Check out the duet with Rickie Lee Jones 'Jamaica Farewell' and 'Give It All You Got'... The Jim Messina record is also doing very nicely. Thanks to all who made comments on it last week. To everyone else, it's never too late for a nice comment. Reaction seems to be for 'Money Alone', 'Break The Chain' and 'Stay The Night'...Please check out the Hilly Michaels album particularly 'The City'...Other recommendations: 'Animal Crackers' on the Kid Creole album; 'Flag And Cheated' from English Beat...Be on the lookout for a pro on a Pat Metheny with four edits from his album which should make it much easier to give Pat the play he deserves...Couldn't be happier than with the debut on the Harrison album. 'Teardrop' is the cut being played most along with the single...Out of room alert!! My favorite records this week have to be 'Tempted' by Squeeze and the Icehouse album...Favorite show of the week was Chaka Khan at the Roxy. She was terrific!...Closing thought: Pray for no baseball strike. For my benefit because the Yankees always come through in the end; for Susan's benefit because she's got tickets to the game; and for Pete Rose 'cause he needs one more."

**RECORD ACTION CONTINUED**

**JOHN SCHOENBERGER, RADIO RECORDS (305-462-7407):** "Rock and roll is now truly an international, world-wide phenomenon. It can originate and spread from almost anywhere in the Western world. It is now fully infiltrating the 'Communist' world and through the efforts of Bob Marley and many others, it is now part of the Third World, too. The Third World awareness of rock and pop is growing at an amazing rate and the major 'Western' stars are turning more and more to the basic Third World rhythms. The most obvious influence is the reggae sound pervading everywhere now and especially popularized by the Police. But it gets much more basic than that! In the solo works of Peter Gabriel and Phil Collins, we see a new trend toward basic, primitive, tribal sounds on the drum. Mick Fleetwood's style on the 'Rumours' album was a foreshadow of the African album he is now producing with indigenous musicians of the area. Jazz has traditionally turned to the Latin and African rhythms as well. Rhythm is definitely the major influence in rock and roll today. Expect more and more experimentation and a variety of new drum sounds that will be far from the norm...Max Werner is an experimenter in these areas, as you will soon hear on his first solo effort to be released in about a week. There is a new single to be shipped at that time as well. It is the standard 'Summer In The City'. Max is the drummer of Kayak, and on his Lp 'Seasons' he has definitely stepped into one of the most progressive theaters of rock and roll today. Give it a fair listen when it crosses your desk."

**PAUL RAPPAPORT, COLUMBIA (212-975-8616):** "Here is a story that has nothing to do with anything but you have to hear it. I was out the other night with Eric Bloom, lead singer of BOC (they have a record coming that has a lot to do with everything, but I'll get into that later) to see a movie. Anyway, we and our wives go into this theater and what do we see but two Hells Angels, obviously growing a little older, each with their two kids, taking them to the show. Wow! What a culture shock! Where I grew up the Angels were the meanest, most heavy duty types that existed. I guess as time seems to mellow most of us out to a certain degree, these guys are no exception. I mean, here are two would-be killers sitting behind me dressed in their Hells Angels MC jackets looking like typical fathers, eating popcorn with their kids, watching the show. I don't know what great significant thing it proves but I thought it was cool...Now onto the records. Thank you everyone for the support on Silver Condor. I cannot say more about all the compliments you have given except to say that records are out in the stores in quantity and the band goes on the road hopefully in the middle of July. Earl Slick says 'hi' and thanks as well. Just one more thing. No bologna here. You will find that this record wears quite well over time. No quick burnout factor...You have to dig BOC's 'Joan Crawford' (guaranteed phone-getter) and 'Burning For You'. There are a lot of other cuts for cult fans including 'Veteran' which will be prominently heard in the upcoming movie 'Heavy Metal'...Also, for all those who are constantly crying out for something different that works, pa-le-e-ease get into the Psychedelic Furs' 'Pretty In Pink'. This will certainly perk up your listeners interest and has the hooks to keep everyone wanting to hear it again. Very, very fresh! Geez, I'm starting to sound like Bill...Joe Perry has made an album that will blow your minds. You will get it later this week. Check out 'East Coast, West Coast', 'I've Got The Rock 'N' Rolls Again' and 'South Station Blues'. As Mac said, 'This guy is emerging as one of rock's premier guitar slylists'...One last thing, everyone is always looking for the 'next big thing'. I don't know what 'it' is, but Icehouse is one of them! I've even seen a video and will testify to live inspiring performances...Also, be on the lookout for Robert Ellis Orrall. Hope I haven't sprung the word on this one too soon. Now I'm starting to sound like Scott...Till next week."

**SEAN COAKLEY, ATCO (212-484-6400):** "BLACKFOOT's 'Fly Away' took off this week like the space shuttle launching this band into the stratosphere. We sure appreciate your support! The album airs June 25th, and I promise you it's their strongest to date (or your money back)...In a few weeks you'll have final from RIFF RAFF, TUBEWAY ARMY (get your cosmetics ready, Drake), THUNDER and SAD CAFE...Summertime's here, kick that mud off your shoes!"

**JERRY JAFFE, JIM SOTET, GEORGE MEIER, JIM DEL BALZO/POLYGRAM (212-399-7075):** "It has gotten to a point where every band from England is being pegged as a New Wave Band. 999 is nothing but a rock and roll band. They are not from Mars, honest. They happen to be one of the most dynamic rock and roll bands you'll ever see. 'Obsessed', 'Taboo', 'That's The Way It Goes' and 'Mercy, Mercy' can be played on any album rock station in the country. Innovative and punk rock are not synonyms...Johnny Van Zant continues to sell well while ascending the album rock charts. Thanks to Rad Messick and the folks at WFYV in Jacksonville for Johnny's triumphant homecoming last weekend. Send our best to Sidney...The Moody Blues end a three year hiatus with their first show with a US Tour on June 15th in Baton Rouge. They are proving they are still one of the greatest rock bands in history. Don't miss the shows!"

**JEB BRIEN, CHAMPION (212-765-8553):** "LET'S GET FAMILIAR. Your audience has now viewed Split Enz on the Tomorrow Show, Solid Gold and American Bandstand. All in one week! We have provided an unbelievable media base to work from. Now is the TIME for this record. Your listeners have familiarity! A 12" of 'One Step Ahead' (the single at radio this week) will be at your album station by next week. This is a hit record, a hit around the world, and a hit here too, if you have the conviction to play it hard. John Duncan screams #9 sales in San Diego! What is he playing? 'One Step Ahead'...Here's a tip for depth on 'Waitia'--try 'Iris' and 'Walking Through The Ruins'. Unique is better than obvious everytime. A&M is committed to this group as you already know. There is no stopping Babineau and Brenner until this record comes all the way home...Good friends are few and get fewer as time passes. There aren't many like you, Michele...The 12" of 'Real Love', the G. E. Smith single should be on your desk this week. Listen to it! It sounds like Joe Walsh only one better. It's only one cut, that's not asking too much. So---listen and try 'Real Love'...New Hall and Oates Lp entitled 'Head Above Water' is coming soon on RCA Records! The album is ready, we're just waiting for this one to slow down. In case you haven't noticed, 'Voices' has been in Billboards Top 20 for the past 45 weeks. We will get the full year out of this sucker. Thanks to those of you who made it happen, especially Bill McGathy and the promotion staff at RCA...New Kid Creole And The Coconuts is out this week."

**J. B. BRENNER, A&M (212-826-0477):** "Squeeze new album 'East Side Story' continues to build to join all regions of the country with 'Tempted' the lead cut and the single. You all should have a 12" by now with 'Tempted', 'Is That Love' and 'Messed Around' on it. Their U. S. tour begins June 15th and if you saw them open for Elvis Costello last year, then you know this band is serious. This is their fourth album for A&M and it's a gem! I mean, everyone could use a good squeeze...New and picking up action is the Split Enz single 'One Step Ahead'. Wait till you see this laser etched model spin around at 45 rpm's. I just wish they had these things when I was into acid. Call me if you need a copy. We're also starting to pick up some good album action on the cut 'Iris'. Please relisten to this cut...Reaction to Frampton's 'Breaking All The Rules' has been exceptional. The music is the bottom line and it's nice to see the image games and excuses kept to a minimum. Thanks...The new RAF album 'The Heat Is On' should be in your hands by now. This, their second A&M album, continues their exploration into a synthesizer based traditional rock and roll sound. Standout cuts like 'Borrowed Time', 'Stop Her On Sight' and 'I Can't Get Started' are catchy pop melodies. Dominated, but not overpowered by full intricate synthesizer sound...Also new is a specially priced 4 cut 12" record by Robert Williams, ex-drummer for Captain Beefheart. It's titled, 'Buy My Record'. Check out 'Time To Dance Again' and the title cut...Two hot new items from the IRS are also on their way to you. The L.A. based Go Go's first 45, 'Our Lips Are Sealed' (from their Lp due in July) and the new studio album from Magazine. Cuts to check out include 'The Poison', 'Suburban Rhonda' and my favorite 'About The Weather'. A great cut for the current tornado and thunderstorm season!"

**RECORD ACTION CONTINUED**

**BRUCE MOSER, COULD-BE-WILD (716-885-5200):** "Congratulations to Bill and his staff on keeping this Sheet tops with the recent addition of highlights from Kal's Front-Red Page, news from the Source, and the New Release schedule...BOC's new album 'Fire Of Unknown Origin' is their best ever and should re-establish them as one of the top American rock and roll bands. 'Burning For You' could be another mega-Top 40 hit (like 'Son Of The Reaper'). 'Joan Crawford Has Risen From The Grave' is Mommie Dearest comes home. 'Fire' is a nice intro for this album but don't stop there--this album is at least six tracks deep. The title track, 'Veterans Of The Psychic Wars', 'Sole Survivor' and 'Heavy Metal' will all receive their fair share of airplay. Not to mention the black and blue tour film. This could be the Summer of Blue Oyster Cult...Singer/songwriter extraordinaire Eric Anderson has a new album out in Europe. Call me if you want to receive an import copy...Bill and Kal's comments about 'Nicole' by Point Blank were right on the money. This is a hit track that has the potential to go all the way, both on Top 40 and album radio...Other records you should be playing are 'Nuclear Boy' by 20/20, Billy And The Beaters, and the Ghost Riders."

**ALAN WOLMARK, ATLANTIC (212-484-6017):** "Wow! Is the excitement growing around the soon-to-be-released Foreigner album! Evidently some wrong or unconfirmed air dates have been circulating, so please wait for the official word. Rest assured, the album is new, fresh, and invigoratingly different...Excitement is also building as Mother's Finest goes on tour throughout the North and Southeast. This group just keeps moving on...Also hitting the road is G. E. Smith who has a killer show and a great album showcase. Watch for his 12" of 'Hearts Frozen Up/Real Love' (the upcoming single)...Ph.D. will also be on 12" with 'I Won't Let You Down', which is great for female phones, and 'Little Suzi's On The Up'... One more on tour is Whitesnake going from coast to coast in a heavy metal extravaganza, 'Come And Get It'...Heavy rotation at home: Frampton (best comeback in years), Winwood, Alberto Y Los Trios Paranoias, Squeeze, and G. E. Smith."

**JIM SOTET, POLYGRAM (212-399-7813 or 7814):** "Right off. Hats off to Mark and Tim at WWCK. Two real music fans who are happy to turn anyone on to music. Thanks for a great evening...Interested in a real busboy, call Jim Pemberton. He'll fill you in...999 is currently on tour doing great business and you're cheating your audience by not giving this record a shot. They're not superstars yet but give them a chance...My raves last week about U-2 were misplaced. So, let me just say U-2 are awesome... Thanks to Steve, Carey, Tawnya, and Joe. Can't forget the Motor City...See you in a week. It's vacation time for me...Rock and roll."

**TV STATION LISTING FOR 90-MINUTE SPECIAL MERV GRIFFIN SHOW WITH FMQB ON WEDNESDAY, JUNE 17th.** The show stars: Nicolette Larson; Rupert Holmes; Al Stewart; Shot In The Dark; Randy Crawford; John O'Banion; and, Christy Lane.

KSD - St. Louis, MO - 3:30 p.m.  
 WTTG - Wash, DC - 9:00 p.m. - 60 min.  
 WXEX - Richmond, VA - 4:30 p.m.  
 WHEC - Rochester, NY - 4:30 p.m. - 60 min.  
 KTVH - Wichita, KS - 4:40 p.m. - 60 min.  
 KSL - Salt Lake City, UT - Time not scheduled. - 60 min.  
 KERO - Bakersfield, CA - 4:30 p.m.  
 WEZE - Burlington, VT - 4:30 p.m. - 60 min.  
 KEZI - Eugene, OR - 3:30 p.m.  
 WFFT - Ft. Wayne, IN - 10:00 a.m.  
 WKZO - Kalamazoo, MI - 4:30 p.m.  
 WISC - Madison, WI - 3:30 p.m.  
 WTAR - Norfolk, VA - 4:30 p.m.  
 KOSA - Odessa, TX - 4:00 p.m.  
 WSBT - South Bend, IN - 4:00 p.m.

**TV STATION LISTING FOR 90-MINUTE SPECIAL MERV GRIFFIN SHOW WITH FMQB ON MONDAY, JUNE 15th.** The show stars: Tom Jones; Gary U.S. Bonds; Pure Prairie League; Kim Carnes; Get Wet; and, Stanley Clarke & George Duke.

WSEE - Erie, PA - 4:30 p.m.  
 WHMA - Anniston, AL - 4:30 p.m. - 60 min.  
 KHSL - Chico, CA - 3:30 p.m.  
 WTVD - Durham, NC - 4:30 p.m.  
 WINK - Ft. Myers, FL - 4:30 p.m.  
 KOKH - Oklahoma City, OK - Time not scheduled.  
 KTVH - Reno, NV - 3:30 p.m. - 60 min.  
 WAEO - Rhinelander, WI - 3:30 p.m.  
 KTBS - Shreveport, LA - 9:00 a.m. - 60 min.  
 WBHW - Springfield, IL - 8:00 p.m.  
 WPBN - Traverse City, MI - 10:00 a.m. - 60 min.  
 KNDO - Yakima, WA - 4:00 p.m.

**TV STATION LISTING FOR 90-MINUTE SPECIAL MERV GRIFFIN SHOW WITH FMQB ON TUESDAY, JUNE 16th.** The show stars: Kim Carnes; Terri Gibbs; Bill ("The Two Of Us") Withers; Rupert Holmes; Frizzell & West; and, ROX.

WGNO - New Orleans - 8:00 p.m. - 60 min.  
 WBRC - Birmingham, AL - 8:05 a.m. - 60 min.  
 KNTV - San Jose, CA - 3:00 p.m. - 60 min.  
 WDBJ - Roanoke, VA - 4:30 p.m.  
 KCIK - El Paso, TX - 1:30 p.m.  
 KLMN - Ft. Smith, AR - 3:30 p.m.  
 KCTV - San Angelo, TX - 3:30 p.m. - 60 min.  
 KCAU - Sioux City, IA - 3:30 p.m. - 60 min.  
 KOLD - Tucson, AZ - 12:30 p.m. - 60 min.

**TV STATION LISTING FOR 90-MINUTE MERV GRIFFIN TV MUSIC SPECIALS WITH FMQB.** The show stars, in order of appearance, on WEDNESDAY, JUNE 17th: Captain & Tennille; Rosanne Cash; Kenny Rankin; Boomtown Rats; The Whispers; and, Lauren Wood...Starring, in order of appearance, on THURSDAY, JUNE 18th are: Marshall Tucker; Don McLean; Sylvia; T.G. Sheppard; and, The Bellamy Brothers.

WALA - Mobile, AL - 11:00 a.m. - 60 min.  
 KMXN - Albuquerque, NM - 4:00 p.m.  
 KAMR - Amarillo, TX - 3:30 p.m.  
 WTVW - Evansville, IN - 3:30 p.m. - 60 min.  
 XRIO - McAllen, TX - 3:30 p.m.

KAZY, Denver, CO M.D.-Greg Gillispie (303-759-5600),  
Album Adds: Marty Balin "Hearts".

Current Albums															
By Emphasis				WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Santana	11		10	"Winning", "Sensitive"	18.	38 Special	20		3	"Hold", "Girl"					
2. Moody Blues	3	9	10	"Voice", "Mean"	19.	Rush	17		3	"Tom", "Limelight"					
3. Who	13	8	9	"Coat", "How", "Tricky"	20.	Elton John	4	2	3	"Barriers"					
4. Tom Petty	6		8	"Waiting", "Woman", "Thing"	21.	"Kampuchea"	11		2	"Little"					
5. Joe Walsh	7	9	7	"Never", "Illusion"	22.	Loverboy	9		2	"Kid"					
6. S.Winwood	22		7	"Arc", "While", "Night"	23.	Billy Squier	9		2	"Stroke"					
7. Kim Carnes	6	4	5	"Eyes", "Rules"	24.	AC/DC	11		2	"Dirty"					
8. Starship	10	3	5	"Stranger", "Find"	25.	Pretenders	11	3	2	"Message"					
9. Phil Collins	16	5	4	"Missed", "Air"	26.	Jim Steinman	6		2	"Dreams"					
10. Cold Chisel	8		4	"Baby"	27.	P.Frampton	6		2	"Rules"					
11. Gary Bonds	9		4	"Little"	28.	"SPB"	4		2	"Pinball", "Fooled"					
12. Styx	21	5	3	"Nothing", "Paradise"	29.	Whitesnake	5		2	"Come"					
13. Springfield	17	4	3	"Girl"	30.	Tubes	4		2	"Talk"					
14. REO			3	"Take", "Don't", "Guys"	31.	Van Halen	5		2	"Love", "Mean"					
15. Greg Kihn	4		3	"Song"	32.	Split Enz	7	3	2	"Step", "Act"					
16. Franke	13		3	"Come", "Sweetheart"	33.	Silver Condor	d		2	"Sake"					
17. Jim Messina		d	3	"It's"											

Singles...New: Donnie Iris Live "Rapper", Blackfoot, Alan Parsons "Time". On: John Cougar (3).

KGON, Portland, OR M.D.-Gloria Johnson (2-6 M-F/10:30-1:30 Mon., Thurs., Fri./503-655-9181).  
Album Adds: Iron Maiden "Wrathchild".

Current Albums															
By Daily Plays				WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Rush	17		10	"Tom", "Limelight"	10.	Billy Squier	9		4	"Stroke"					
2. Tom Petty	6		10	"Waiting", "Insider"	11.	Santana	6	3	5	"Segue", "Winning"					
3. Van Halen	5		10	"Unchained", "Mean"	12.	Gary Wright	d		2.5	"Rose"					
4. Moody Blues	4	6	10	"Dreams", "Voice", "Cosmic"	13.	Silver Condor	d		2.5	"Sake"					
5. REO	20		6	"Keep"	14.	P.Frampton	3		2.5	"Rules"					
6. O.Osbourne	10		6	"Crazy"	15.	Tubes	3		2.5	"Talk"					
7. Judas Priest	6		6	"Hot"	16.	Cold Chisel	11		2.5	"Baby"					
8. Joe Walsh	7		6	"Rivers"	17.	Phil Collins	10		2.5	"Air"					
9. Kim Carnes			4	"Bette", "Rules"											

Singles...New: Blackfoot. On: Who "Coat", George Harrison (3).  
Power...On: Moody Blues "Voice", Phil Collins "Air", Rush, Who, Tom Petty "Waiting", Billy Squier "Stroke"

KGB-FM, San Diego, CA P.D.-Larry Bruce (714-292-1360)/M.D.-Judy McNutt  
Album Adds: Squeeze "Tempted" \*\*Danny Joe Brown "Edge" \*\*Gary Wright "Heartbeat".

Current Albums															
By Emphasis				WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Kim Carnes			10	"Hit", "Rules"	16.	Tubes	4		8	"Talk", "Wait"					
2. Van Halen	4		10	"So", "Mean", "Unchained"	17.	Moody Blues	d		8	"Voice", "Turn"					
3. Pretenders	9		10	"Message"	18.	Spider	4	5	8	"Good", "Long"					
4. S.Winwood	21		10	"Arc"	19.	Judas Priest	11		6	"Highway"					
5. Tom Petty	5		10	"Waiting", "Kind", "Woman"	20.	Tom Dickle	7		6	"Downtown"					
6. Greg Kihn	11		10	"Womankind", "Breakup"	21.	D.Edmunds	5		6	"Night"					
7. Joe Walsh			10	"Illusion", "Mind"	22.	Split Enz	4		5	"Iris"					
8. Billy Squier	8		10	"Stroke", "Dark"	23.	Rush	15		5	"Limelight", "Tom"					
9. Santana			10	"Winning", "Papa"	24.	PPL	6		5	"Hanging"					
10. AC/DC	10		8	"Dirty", "Child"	25.	D.Lindley	6		5	"Blues"					
11. Gary Bonds	7		8	"Jole"	26.	Tom Johnston	6		5	"Time"					
12. Billy/Beaters	7		8	"Care"	27.	Silver Condor	d		5	"Sake"					
13. Phil Collins	13		8	"Air"	28.	Joe Vitale	d		4	"Harbor"					
14. O.Osbourne	8		8	"Train"	29.	P.Frampton	d		4	"Dig"					
15. Cold Chisel	7		8	"Baby"	30.	J.Van Zant	d		4	"Right"					

Singles...New: Blackfoot. On: George Harrison (6).

KDWB, Minneapolis, MN M.O.-Pam Abresh/P.D.-David Hamilton (612-739-4000).  
Album Adds: None.

Current Albums															
By Daily Plays				WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Billy Squier	9		10	"Dark", "What", "Lonely"	10.	O.Osbourne	8	5	2	"Train"					
2. Starship	10		10	"Back", "Stranger"	11.	Gary Wright	d		2	"Love"					
3. Sherbs	9		5	"Turning"	12.	Greg Kihn	3		2	"Song"					
4. Phil Collins	13		5	"Air"	13.	Tom Petty	5		2	"Night"					
5. Joe Walsh		2	4	"Rivers"	14.	Springfield	3	3	2	"Girl"					
6. Loverboy	16		4	"Kid"	15.	Split Enz	6		2	"One"					
7. P.Frampton	3		3	"Rules"	16.	Van Halen	5	3	2	"Unchained"					
8. Judas Priest		4	3	"Go"	17.	Moody Blues	3	3	2	"Voice"					
9. PPL	6	4	3	"Night"											

Singles...New: Blue Oyster Cult.

KDKB, Phoenix, AZ P.D.-Jeff Sattler/M.D.-J.David Holmes (602-833-4363).  
Album Adds: A's \*\*Danny Joe Brown \*\*Spider \*\*Union \*\*Point Blank.

Current Albums															
By Emphasis				WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Greg Kihn			7	10	"Breaking"	15.	Who	10	7	"Tricky", "Alone", "Daily"					
2. Jim Steinman	3		7	10	"Dreams"	16.	AC/DC		7	"Dirty"					
3. Phil Collins			10	10	"Missed", "Air"	17.	Cold Chisel	10	7	"Baby"					
4. S.Winwood			10	10	"Arc"	18.	Elton John	4	5	"Belgium"					
5. Joe Walsh			10	10	"Illusion", "Rivers"	19.	Pretenders	5	7	"Message"					
6. Tom Petty			10	10	"Waiting", "Woman", "Some."	20.	38 Special	d	7	"Fantasy"					
7. Tubes	5		7	10	"Talk"	21.	Billy/Beaters	d	7	"Care"					
8. Rush			10	10	"Vital", "Limelight", "Tom"	22.	Judas Priest	7	5	"Highway"					
9. Moody Blues			10	10	"Voice", "Dream"	23.	O.Osbourne	7	5	"Crazy"					
10. Kim Carnes	5		7	10	"Eyes"	24.	Gary Bonds	10	5	"Girl", "Jole"					
11. Billy Squier			7	10	"Stroke"	25.	P.Frampton	3	5	"Rules"					
12. Silver Condor	4		5	10	"Sake"	26.	Van Halen	5	5	"So"					
13. Starship			10	7	"Find", "Stranger"	27.	Marty Balin	3	5	"Lydia"					
14. Santana			10	7	"Winning", "Searching"										

Singles...New: Hall & Oates. On: George Harrison (10).

KLOL, Houston, TX P.O.-Chris Miller/Asst. P.D.-Michele Robinson (713-526-4591)  
Album Adds: Gary Wright "Really" \*\*Danny Joe Brown "Edge".

Current Albums															
By Emphasis				WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Who	13		10	10	"Bet", "Coat", "You"	15.	Jim Steinman	7	7	8	"Bad", "Guitar"				
2. Point Blank	11		10	10	"Stay", "Heart", "Nicole"	16.	Pretenders	11		7	"Message"				
3. S.Winwood	22		10	10	"Chance"	17.	P.Frampton	3		7	"Rules"				
4. Phil Collins	16		10	10	"Air"	18.	Moody Blues	3		7	"Voice"				
5. Tom Petty	6		9	9	"Woman", "Night"	19.	Judas Priest	12		7	"Heading"				
6. Starship	10		9	9	"Find", "Stranger"	20.	Les Dudek	5		6	"Deja"				
7. Joe Walsh	7		9	9	"Bones", "Rivers", "Illusions"	21.	Gary Bonds			6	"Girl"				
8. Van Halen	5		9	9	"Mean", "So", "Push"	22.	Tubes	5	5	6	"Talk"				
9. Billy Squier	9		8	8	"Dark"	23.	Bram T.	4		5	"Heartache"				
10. "SPB"	5		8	8	"Fooled"	24.	Silver Condor	d		5	"Sake"				
11. AC/DC	11		8	8	"Dirty", "Balls"	25.	J.Van Zant	4		5	"Right"				
12. Santana	11		8	8	"Segue"	26.	David Lindley			5	"Blues"				
13. O.Osbourne	11		8	8	"Crazy"	27.	38 Special			5	"Girl"				
14. G.Harrison		d	8	8	"Years"										

Singles...New: Blackfoot.  
Power...On: Point Blank "Nicole", Phil Collins "Air", Tom Petty "Waiting", Joe Walsh "Life", Santana "Winning", Billy Squier "Stroke"

Level 1



KOME, San Jose, CA M.D.-Dana Jang (9-Noon/Wed., Fri./Noon-5:30/408-246-6811).  
Album Adds: Danny Joe Brown\*\*Moody Blues\*\*George Harrison.

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Tom Petty	6		10	"Thing", "Waiting", "Woman"	26. O.Osbourne	10	6
2. REO	29		10	"Don't", "Tough", "Run"	27. Billy Squier	8	6
3. Styx	22		10	"Rockin'", "Penny", "Times"	28. J.Steinman	5	6
4. Santana	11		10	"Winning", "Changes", "Segue"	29. Tubes	5	6
5. Starship	11		10	"Stair", "Find", "Strang."	30. Marty Balin	5	4
6. Van Halen	5		10	"Hear", "Unchained", "Mean"	31. MTB	5	5
7. Who	13		9	"Bet", "Quiet", "Tricky"	32. "SPB"	16	5
8. P.Collins	15		9	"Missed", "Air"	33. Dave Edmunds	7	5
9. Greg Kihn	13		9	"Song", "Woman", "Valerie"	34. P.Frampton	3	3
10. Gary Bonds	9		9	"Little", "Ded.", "Jole"	35. SSJohnny	8	4
11. 38 Special	19		9	"Hold", "Hittin'", "Girl"	36. Dregs	10	5
12. S.Winwood	22		9	"Chance", "Night", "Arc"	37. Adam/Ants	8	4
13. Joe Walsh	7		8	"Illusions", "Things"	38. J.Van Zant	4	3
14. Loverboy	23		8	"Turn", "Kid", "Teenage"	39. Elton John	3	3
15. Rush	16		8	"Vital", "Lime", "Tom"	40. Franke	10	3
16. April Wine	19		8	"Gypsy", "Town", "Just"	41. David Lindley	3	2
17. E.Clapton	15	8	7	"Catch", "Stand", "Rita"	42. PPL	3	3
18. Journey	20	8	7	"Over", "Dixie", "Wheel"	43. Les Dudek	3	3
19. Pretenders	8	7	7	"Message", "Porcelain"	44. Cold Chisel	4	3
20. "Kampuchea"	11	7	7	"Little", "Be"	45. Joe Vitale	d	2
21. J.Lennon	29	7	7	"Over", "Losing"	46. D.B.Cooper	5	2
22. Police	35	7	7	"Stand", "Do-do", "World"	47. G.E.Smith	1	1
23. Springfield	11	6	7	"Jessie's"	48. Bram T.	1	1
24. Split Enz	7	6	6	"Act", "History", "Step"	49. Spider	1	1
25. Tom Johnston	7	6	6	"Madman", "Time"	50. Silver Condor	5	1

Singles...On: George Harrison (5).

KSHE, St. Louis, MO P.D.-Rick Balis (314-842-1111)/M.D.-John Ulett (Calls M.W.F. 2-5PM).  
Album Adds: None.

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Starship	10		10	"Way", "Stranger", "Mary"	26. O.Osbourne	12	7
2. Santana	11		10	"Over", "Changes", "Win."	27. Billy Squier	9	7
3. Who	13		10	Open	28. Silver Condor	3	7
4. Moody Blues	3		10	"Voice", "Meanwhile", "Nerv."	29. G.Harrison	d	7
5. Phil Collins	13		9	"Air", "Missed"	30. Cold Chisel	9	6
6. P.Frampton	3		9	"Rules", "Rise"	31. April Wine	22	7
7. PPL	8		9	"Night", "Fire"	32. Bram T.	6	6
8. Greg Kihn	12	8	9	"Myself", "Song"	33. Humble Pie	8	6
9. Tom Petty	6		9	"Waiting"	34. Judas Priest	12	6
10. Franke	15		9	"Running", "Tell"	35. Leyden Zar	d	6
11. Styx	22		9	Open	36. Manfred Mann	23	6
12. Eric Clapton	15		9	"Stand", "Hold", "Catch"	37. S.Winwood	23	6
13. Marty Balin	5		8	"Lydia", "Mark", "Do"	38. Zed	7	6
14. Gary Bonds	9	9	8	"Girl", "Jole"	39. Sherbs	20	6
15. Joe Walsh	7		8	"Rivers", "Made"	40. J.O'Banion	8	6
16. Rush	17		7	Open	41. Spider	4	6
17. 38 Special	15		7	"Hold", "Fantasy"	42. Tubes	5	6
18. Taxi	8	6	7	"Wounded", "Stranger"	43. Whitesnake	4	6
19. T.Johnston	6		7	"Madman"	44. Danny Joe	d	6
20. MTB	6		7	"Runors", "Silverado"	45. Gary Wright	d	5
21. Jim Steinman	7		7	"Good", "Pan"	46. REO	28	5
22. Elton John	4		7	"Breaking", "Faces"	47. Journey	20	5
23. Point Blank	11		7	"Stay", "Broke", "Nicote"	48. Loverboy	23	5
24. Les Dudek	7		7	"Forever", "Ride"	49. J.Van Zant	5	5
25. Wishbone Ash	7		7	"That", "Brave"	50. Springfield	18	5

Singles...New: Blackfoot, Blue Oyster Cult.

KPRI, San Diego, CA P.D.-John Duncan/M.D.-Sandi Banister (714-565-6006).  
Album Adds: Elton John "Breaking"

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Styx			10	"Snowblind", "Time"	10. Tom Petty	5	6
2. Van Halen	5		10	"Mean", "Hear"	11. Greg Kihn		6
3. Moody Blues	3	6	10	"Dreams", "Meanwhile"	12. S.Winwood		6
4. Pretenders	9		8	"Talk"	13. Split Enz	4	6
5. Kim Carnes	6		8	"Eyes"	14. O.Osbourne	4	3
6. Gary Bonds			8	"Girl"	15. Joe Walsh	6	6
7. Phil Collins	14		8	"Air", "Missed"	16. Billy Squier		4
8. G.Harrison		d	8	"Years"	17. Cold Chisel		4
9. Santana	9		6	"Winning", "Star"	18. P.Frampton	3	4

Power.....On: Van Halen, Moody Blues.

KQRS, Minneapolis, MN P.D.-Alan Young/M.D.-Doug Podeli (612-545-5601).  
Album Adds: Iron Maiden.

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Springfield	4		4	"Girl"	14. P.Frampton	4	3
2. Loverboy			4	"Kid", "Turn"	15. Van Halen		3
3. Joe Walsh	7		4	"Rivers", "Illusion"	16. Gary Bonds	8	3
4. Tom Petty	6		4	"Road", "Thing", "Woman"	17. Who		3
5. Phil Collins	11		4	"Air"	18. Moody Blues	4	3
6. Billy Squier	9		4	"Stroke"	19. Judas Priest		3
7. G.Harrison			4	"All"	20. Greg Kihn	3	2
8. Rush			3	"Limelight", "Tom"	21. Elton John	4	2
9. O.Osbourne	11		3	"Train"	22. Silver Condor		d
10. 38 Special	19		3	"Fantasy", "Hold"	23. Tubes	3	2
11. AC/DC	11		3	"Deeds", "Child"	24. Jim Steinman		2
12. "SPB"	6		3	"Fooled"	25. Danny Joe	d	2
13. Starship	10		3	"Stranger", "Find"			

Singles...New: Blue Oyster Cult, Blackfoot.

Power.....On: Phil Collins "Air", Tom Petty "Waiting", George Harrison "Years", Joe Walsh "Illusion", Rick Springfield, Billy Squier, Loverboy.

KYYS, (KY102), Kansas City, MO M.D.-Joe McCabe (816-753-4567).  
Album Adds: Squeeze "Tempted".

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. REO			10	Open	13. Greg Kihn	13	8
2. Styx			10	Open	14. Joe Walsh	7	8
3. Gary Bonds	8		10	"Jole", "Little"	15. Santana	11	8
4. Who	13		10	Open	16. O.Osbourne	11	6
5. S.Winwood	22		10	"Chance", "Arc"	17. Tubes	5	6
6. Starship	10		10	"Stranger", "Find"	18. Danny Joe		d
7. Kim Carnes	8		10	"Bette"	19. P.Frampton	3	7
8. Phil Collins	16		10	"Air"	20. "SPB"	6	7
9. Billy Squier	9		10	"Stroke", "Dark"	21. J.Van Zant	4	6
10. Tom Petty	6		10	"Waiting", "Go"	22. Jim Steinman	5	6
11. Van Halen	5		10	Open	23. Silver Condor		d
12. Moody Blues	3	7	10	"Voice"	24. Elton John	3	5

Singles...New: Blackfoot.

Power.....On: Phil Collins "Air", Kim Carnes "Bette", Gary U. S. Bonds "Girl", Tom Petty "Waiting", Billy Squier "Stroke", Rick Springfield (10), George Harrison (10).

Level 1

**KSJO, San Jose, CA P.D.-Leeroy Hansen/R.D.-Frank Andrick/M.D.-Tom Mix (408-288-5400).**  
**Album Adds: Psychedelic Furs "Pretty", "Mr.", "Train"\*\*\*A's "Power"\*\*\*Squeeze "Tempted"\*\*\*Holly & The Italians "Tell".**

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
16		10	"Atr", "Missed"	33		7	"Games", "Eyes"
2	Who	13	10 "Better", "Coat", "You"	8		7	"Ticket", "Madman"
3	U-2	10	10 "Control", "Follow"	12		7	"Highway", "Desert"
4	Van Halen	5	10 "Mean", "Unchained"	28		7	"Highway", "Desert"
5	Santana	11	10 "Changes", "Segue", "Sens."	29		7	"Town", "Between"
6	Starship	10	10 "Stranger", "Back", "Love"	30		6	"Lady", "Leave"
7	P.Frampton	3	10 "Dig", "Let", "Rules"	31		6	"Girl"
8	Tom Petty	6	10 Open	32		6	Open
9	Billy Squier	9	9 "Dark", "Stroke"	33		6	"Jole", "Little"
10	Joe Walsh	7	9 "Illusion", "Mind"	34		6	"Stand", "Blow", "Lord"
11	Loverboy	8	9 "Turn", "Hot"	35		5	"Mister", "Train"
12	Kim Carnes	8	9 "Bette", "Rules"	36		5	"Chance", "Second"
13	Journey	20	9 Open	37		5	"White", "Myself"
14	Pretenders	11	9 "Message", "Talk"	38		5	"Heart", "Got", "Rose"
15	Greg Kihn	13	9 "Breakup", "Hurt", "Sheila"	39		5	"Shot", "Wrong"
16	Point Blank	10	9 "Nicole", "Stray"	40		5	"Airheads", "Violins"
17	Dave Edmunds	7	9 "Night", "Up"	41		4	"Sushi", "Power", "Talk"
18	Styx	22	8 "Times", "Too"	42		4	"Vital", "Tom"
19	Marty Balin	5	8 "Believe", "Mark"	43		4	"Rumors"
20	Bram T.	7	8 "Be", "Dance"	44		4	"Fever", "Heat"
21	Split Enz	7	8 "History", "Act"	45		4	"Barriers"
22	"Kampuchea"	11	7 Open	46		4	"Blues"
23	REO	28	7 "Keep", "Run"	47		3	"Sake", "Eyes"
24	38 Special	20	7 "Hold", "Fantasy"	48		3	"Boy", "Strange"
25	Moody Blues	3	7 "Voice"	49		3	"Control"
				50		3	"Change", "Better"

**Singles...On: Psychedelic Furs (Imp) "Dumb" (4), Adam & The Ants "Stand", "Beat" (5), Roxy Music (6), George Harrison (6), Billy & The Beaters (5), Kraftwerk (3), Lene Lovich (7).**

**KZEW, Dallas, TX M.D.-Janel Dolan (214-748-9898)**  
**Album Adds: Diesel "Sausalito"\*\*\*Danny Joe Brown "Edge".**

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1	Tom Petty	10	"Night", "Big", "Woman"	22	Judas Priest	7	"Heading"
2	Who	10	"Bet", "Go", "Day"	23	Robin Trower	7	"Money"
3	Styx	10	"Paradise"	24	Tom Johnston	7	"Madman"
4	Santana	10	"Winning"	25	Tubes	7	"Tools"
5	Joe Walsh	10	"Rivers", "Life"	26	O.Osbourne	7	"Train"
6	Starship	10	"Find", "Save"	27	Split Enz	7	"Act"
7	38 Special	10	"Hold"	28	G.E.Smith	7	Open
8	AC/DC	9	"Dirty"	29	R.Van Warmer	7	"Weapon"
9	G.Harrison	9	"Years"	30	Cretones	6	"Diver"
10	S.Winwood	9	"Arc"	31	Greg Kihn	6	"Myself"
11	Loverboy	9	"Lady"	32	Silver Condor	6	"Sake"
12	Springfield	9	"Girl"	33	Les Dudek	6	"Deja"
13	Van Halen	9	"Mean", "Hear"	34	Rupert Hine	6	"Hold"
14	Rush	9	"Tom", "Limelight", "Red"	35	Phil Collins	6	"Air"
15	Billy Squier	9	"Stroke"	36	Bram T.	6	"Dance"
16	E.Clapton	8	"Catch"	37	Adam/Ants	6	"Dog"
17	"Kampuchea"	8	"Little"	38	Robin Lane	6	"Blind"
18	P.Frampton	8	"Rules"	39	Pat Travers	6	"New", "Life"
19	Moody Blues	8	"Voice"	40	Franke	5	"Come"
20	Pretenders	8	"Message"	41	J.Van Zant	5	"Right"
21	April Wine	7	"Sign"	42	David Lindley	5	"Old"

**KTXQ, Dallas, TX P.D.-Tom Owens (214-528-5500)/M.D.-Drake Hall.**  
**Album Adds: Gary Wright\*\*\*Danny Joe Brown.**

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1	Springfield	8	10 "Girl"	17	Tubes	5	6 "Talk"
2	Van Halen	5	10 Open	18	April Wine	22	6 "Gypsy", "Just"
3	Loverboy	10	10 "Loose", "Kid", "Lady"	19	J.Priest	6	6 "Hot"
4	P.Collins	16	10 "Air"	20	Moody Blues	3	d 6 "Days", "Voice"
5	Point Blank	11	10 "Stay"	21	Starship	6	6 "Find", "Stranger"
6	Rush	17	10 "Tom", "Limelight"	22	Tom Petty	6	6 Open
7	Joe Walsh	10	10 "Life"	23	J.Van Zant	4	2 "Right"
8	Steve Winwood	4	10 "Arc"	24	Bram T.	4	2 "Breaking"
9	Kim Carnes	6	10 "Eyes"	25	Split Enz	5	2 "Act"
10	Who	12	6 "You", "Alone", "Daily"	26	Cold Chisel	4	2 "Baby"
11	Billy Squier	9	6 "Stroke", "Dark"	27	Marty Balin	5	2 "Believe"
12	Jim Steinman	7	6 "Dreams"	28	Tom Johnston	7	2 "Madman"
13	38 Special	19	6 "Loosely"	29	Greg Kihn	11	2 "Breakup"
14	Silver Condor	3	d 6 "Survival"	30	Les Dudek	6	2 "Deja"
15	P.Frampton	3	d 6 "Breaking"	31	Dave Edmunds	6	2 "Almost"
16	Santana	11	6 "Winning", "Segue"				

**Singles...New: Blackfoot. On: George Harrison (10).**

**KZAP, Sacramento, CA P.D.-Les Tracy/M.D.-Tim Bedore (916-444-2806).**  
**Album Adds: Peter Frampton "Dig", "Rules"\*\*\*Moody Blues "Days", "Voice"\*\*\*Danny Joe Brown "Edge".**

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1	Joe Walsh	7	10 "Life", "Rivers"	11	Billy Squier	8	8 "Dark"
2	Rush	10	10 "Limelight", "Tom"	12	Gary Bonds	9	7 "Little"
3	Tom Petty	6	10 "Thing", "Night"	13	Pretenders	7	7 "Message"
4	Greg Kihn	11	10 "Breakup", "Stop"	14	AC/DC	7	7 "Child"
5	Tubes	8	8 "Talk"	15	Kim Carnes	4	6 "Rules"
6	Santana	12	8 "Winning", "Searching"	16	O.Osbourne	8	6 "Crazy"
7	Starship	10	8 "Find", "Stranger"	17	Springfield	13	6 "Girl"
8	Phil Collins	16	8 "Air"	18	Tom Johnston	6	6 "Madman"
9	Van Halen	5	8 "Mean", "Dirty"	19	Dave Edmunds	4	6 "Night"
10	S.Winwood	19	8 "Arc"	20	Jim Steinman	4	6 "Love", "Stark"

**Singles...New: Blackfoot.**

**KZOK, Seattle, WA P.D.-Nils Von Veh/M.D.-Michael Knight (206-223-3900).**  
**Album Adds: Union "Blues"\*\*\*Eric Clapton (re-add) "Ticket"\*\*\*Alan Parsons Project (re-add) "Time".**

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1	Phil Collins	16	10 "Air"	15	PPL	8	6 "Heart"
2	Marty Balin	5	9 10 "Hearts"	16	Cold Chisel	7	6 "Baby"
3	G.Harrison	d	10 "All"	17	Elton John	3	6 "Down"
4	Tom Petty	9	9 "Waiting", "Insider"	18	Squeeze	5	5 "Tempted"
5	Santana	11	9 "Winning", "Kind"	19	P.Frampton	3	5 "Kill"
6	Rosanne Cash	5	9 "Ache"	20	Tubes	d	4 "Talk"
7	Moody Blues	3	7 9 "Voice"	21	Clarke/Duke	4	4 "Sweet"
8	Gary Bonds	9	8 "Girl"	22	"SPB"	5	4 "Pinball"
9	Greg Kihn	12	6 8 "Breakup", "Sheila"	23	MTB	4	4 "Some"
10	Climax Blues	14	8 7 "Love"	24	KZOK's Best	10	3 Open
11	Joe Walsh	7	7 "Life"	25	Jim Steinman	4	3 "Rock"
12	J.Taylor	15	8 6 "Stand", "Hour"	26	Jr. Cadillac	d	3 "Comeback"
13	Tom Johnston	8	7 6 "Take"	27	Silver Condor	d	3 "Heart"
14	Gary Wright	d	6 "Know"	28	Diesel	d	3 "Summer"

**Singles...New: Pointer Sisters. On: Skyboys (2).**

**WBCN, Boston, MA P.D.-Oedipus/M.D.-Marc Miller (617-266-1111).**  
**Album Adds:** Robbie Dupree\*\*Iron Maiden\*\*David Johansen\*\*Manhattan Transfer\*\*Yoko Ono\*\*Psychedelic Furs.

Current Albums By Emphasis				Lead Cuts				WKS LW TW			
1. Tom Petty	5	10	"Woman", "Waiting"	24. Split Enz	7	6	"Step"				
2. Who	12	10	"You", "Bet"	25. 999	3	6	"Obsessed"				
3. Squeeze	5	7	"Tempted", "In"	26. U-2	14	9	"Control"				
4. AC/DC	10	8	"Dirty", "Gonna"	27. R.Gordon	3	6	"Someday"				
5. REO	25	10	"Don't", "Tough"	28. Gang Of Four	4	6	"What"				
6. Billy Squier	8	8	"Dark", "Stroke"	29. Greg Kihn	5	6	"Song"				
7. Adam/Ants	18	8	"Ant", "Square"	30. Plasmatics	d	6	"Nite"				
8. Van Halen	10	9	"Love", "Mean"	31. Roger Taylor	6	6	"Crazy"				
9. Clash	22	10	"Surf", "U.K."	32. Romeo Void	8	7	"Myself"				
10. Rush	16	9	"Vital", "Tom"	33. Starship	5	5	"Find"				
11. Gary Bonds	8	10	"Girl", "Dedication"	34. Joe Ely	4	5	"Hard"				
12. Moody Blues	3	8	"Gemini", "Voice"	35. A's	d	5	"Power"				
13. Tubes	5	6	"Fifty", "Later"	36. Humble Pie	7	4	"Soldier"				
14. Modern Method	7	6	"Psycho", "Lease"	37. Mom's Finest	5	5	"Rock"				
15. Phil Collins	15	9	"Ajr", "Lines"	38. Pretenders	9	6	"Talk"				
16. Kim Carnes	8	9	"Bette", "Draw"	39. Tom Dickle	4	4	"Talk"				
17. Santana	9	8	"Winning", "Kind"	40. G.Jeffreys	4	4	"Tears"				
18. Robin Lane	10	7	"Solid", "Blind"	41. Donnie Iris	4	4	"Agnes"				
19. P.Frampton	3	7	"Rules", "Dig"	42. Rings	22	6	"Third"				
20. Grace Jones	8	8	"Bumper", "Again"	43. Elton John	4	5	"Belgium"				
21. Wishbone Ash	7	7	"Loaded"	44. Fingers	4	5	"Roots"				
22. Styx	21	8	"Hands", "Best"	45. Chaka Kahn	7	4	"Warning"				
23. Bram T.	5	5	"Dance"	46. Rainbow	14	3	"Release"				

**Singles...New:** Blackfoot, New England. **On:** Magazine (6), Missing Persons (9), Juice Newton (5), Silverado (9), Look (10), Lene Lovich (10), Hall & Oates (4), Stray Cats (Imp) (4), G.Harrison (5), Rick Springfield (4), 38 Special (4).

**WAVA, Washington, DC P.D.-Gary Chase/M.D.-Marty Dempsey (703-534-0320/1-3PM M.,Thurs.,Fri.)**  
**Album Adds:** Greg Kihn.

Current Albums By Weekly Plays				Lead Cuts				WKS LW TW			
1. Van Halen	5	40	Open	10. Styx			Open				
2. Tom Petty	6	40	Open	11. Tom Johnston	6	28	"Madman"				
3. 38 Special		25	"Fantasy", "HoId"	12. Split Enz		28	"Step"				
4. Rush		25	Open	13. Squeeze		d	"Tempted"				
5. Joe Walsh	7	25	"Rivers", "Illusion"	14. P.Frampton		18	"Breaking"				
6. Tubes		d	"Talk"	15. Iron Maiden		18	"Wrathchild"				
7. Santana	9	25	"Winning"	16. J.Steinman		d	"Dreams"				
8. Moody Blues	3	25	"Voice", "Meanwhile"	17. Danny Joe		d	"Sundance"				
9. Billy Squier	8	25	"Stroke"								

**Singles...New:** Blackfoot. **On:** George Harrison (18), Dave Edmunds (18), Steve Winwood "Arc" (18), Phil Collins (18).

**WQVE, Pittsburgh, PA P.D.-Dave Lange (412-562-5900)**  
**Album Adds:** A's\*\*Silver Condor\*\*Danny Joe Brown\*\*Gary Wright.

Current Albums By Daily Plays				Lead Cuts				WKS LW TW			
1. Who	13	8	Open	13. Moody Blues	3	4	"Voice"				
2. Tom Petty	6	8	Open	14. Tubes	4	4	"Talk"				
3. AC/DC	12	8	"Deeds"	15. Greg Kihn	9	4	"Breakup"				
4. Van Halen	5	6	"Mean", "Love", "Push"	16. P.Frampton	3	4	"Rules", "Dig", "Kill"				
5. Joe Walsh	7	7	"Things", "Rivers", "Life"	17. Jim Steinman	7	4	"Death"				
6. Phil Collins	16	6	"Missed", "Thunder"	18. Elton John		d	"Barriers"				
7. Silencers	9	6	"Girl", "Romeo", "Romantic"	19. Les Dudek	4	3	"Deja"				
8. Billy Squier	9	6	"Dark", "Stroke"	20. J.Van Zant		d	"Right"				
9. O.Osbourne	10	5	"Know"	21. Marty Balin		d	"Lydia"				
10. Santana	11	5	"Winning", "Segue"	22. D.Edmunds	4	3	"Night"				
11. Starship	10	5	"Back"	23. Joe Vitale	3	3	"Harbor"				
12. S.Winwood	22	5	"Chance"								

**Singles...New:** Blackfoot. **On:** Rick Springfield (3), Gary U.S. Bonds (3). **Power.....On:** Gary U.S. Bonds, AC/DC, Silencers, Who, Jefferson Starship, Tom Petty, Santana, Joe Walsh, Moody Blues "Voice", Billy Squier.

**WGRQ, Buffalo, NY P.D.-George Hawras/M.D.-Paul Heine (4-8PM M/F M&W 12-4PM/716-885-9700).**  
**Album Adds:** None.

Current Albums By Emphasis				Lead Cuts				WKS LW TW			
1. Tom Petty	6	10	"Night", "Waiting", "Woman"	14. Santana	11	5	Segue				
2. Rush	17	9	"Tom", "Lime.", "Red"	15. O.Osbourne	12	5	"Crazy", "Know"				
3. AC/DC	11	9	"Dirty", "Child", "Big"	16. "SPB"	6	5	"Fooled", "Pinball"				
4. Buffalo Rocks	7	8	Open	17. Loverboy Live		d	"Kid", "Lady"				
5. Van Halen	4	8	"Unchained", "So", "Mean"	18. Who	13	4	"Day"				
6. Joe Walsh	7	7	"Things", "Rivers", "Illus."	19. Loverboy		4	"Kid"				
7. Billy Squier	9	6	"Stroke", "Dark"	20. G.Harrison		d	"Rules", "Years"				
8. Phil Collins	17	6	"Air"	21. Jim Steinman	7	3	"Stark"				
9. Gary Bonds	9	6	"Jole"	22. Tubes	4	3	"Talk"				
10. Springfield	10	6	"Girl"	23. Adam/Ants	4	3	"Antmusic"				
11. Greg Kihn	13	4	"Song"	24. Dave Edmunds	4	3	"Night"				
12. P.Frampton	3	5	"Rules", "Kill"	25. Cold Chisel	3	3	"Baby"				
13. Moody Blues	3	5	"Voice", "Days"	26. Danny Joe		d	"Edge"				

**Singles...New:** Blackfoot, Donnie Iris Live, Volunteer Jam. **Power.....On:** Rush "Tom", AC/DC "Deeds", Springfield "Girl", Gary U.S. Bonds "Jole", Phil Collins "Air", Tom Petty "Waiting", Joe Walsh "Illusion", Billy Squier "Stroke", Greg Kihn "Song".

**WYY, Baltimore, MD P.D.-Chuck DuCoty (M-F 9-12/301-888-0098).**  
**Album Adds:** None.

Current Albums By Daily Plays				Lead Cuts				WKS LW TW			
1. O.Osbourne	13	8	"Crazy", "Know", "Crowley"	12. Moody Blues		6	"Gemini", "Days", "Voice"				
2. AC/DC	11	8	"Feel", "Balls"	13. G.Harrison	3	4	"Years", "Teardrops"				
3. Tom Petty	6	8	"Kind", "Night", "Woman"	14. Starship	10	4	"Stranger", "Free"				
4. Billy Squier	9	7	"Stroke", "Dark"	15. "SPB"		6	"Fooled"				
5. Van Halen	5	6	"Unchained", "Mean", "Love"	16. P.Frampton	3	3	"Rules", "Kill"				
6. Joe Walsh	7	6	"Life", "Rivers"	17. Squeeze		d	"Tempted"				
7. Springfield	8	6	"Girl"	18. Tubes	3	3	"Talk"				
8. Rush	17	6	"Tom"	19. Jim Steinman	7	1	"Rock"				
9. Phil Collins	15	6	"Air"	20. J.Van Zant	4	1	"Right"				
10. Gary Bonds	9	6	"Girl"	21. Iron Maiden	3	1	"Wrathchild"				
11. Santana	5	6	"Winning"								

**Power.....On:** Rush, Phil Collins, Tom Petty, Rick Springfield, Gary U.S. Bonds, George Harrison, O.Osbourne, Billy Squier.

WKLS, Atlanta, GA P.D.-Alan Sneed(Tues. PM, Wed. all day 404-325-0960)/M.D.-Bob Bailey.  
Album Adds: Joe Vitale\*\*Iron Maiden\*\*Danny Joe Brown.

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.		5	"Dirty", "Problem", "Feel"	19.		2	"Rumors"
2.		5	"Mean", "Dirty"	20.		2	"Message"
3.		5	"Victoria", "QB1"	21.		2	"Come"
4.		5	"Rock", "Movin'"	22.		2	"Control"
5.		5	"Winning", Segue	23.		2	"Take"
6.		5	"She", "Got"	24.		2	"Jole"
7.		5	"Gemini", "Voice", "Days"	25.		2	"Fooled"
8.		5	"Waiting", "Woman"	26.		1	"Right"
9.		5	"Life", "Rivers"	27.		1	"Antmusic"
10.		5	"Stroke", "Dark"	28.		1	"Night"
11.		4	"In"	29.		1	"History"
12.		4	"Fantasy", "Loesely"	30.		1	"Believe"
13.		4	"You", "Tricky"	31.		1	"Later"
14.		4	"Rock", "Bad"	32.		1	"Curves"
15.		4	"Rules", "Kill"	33.		1	"Sake"
16.		4	"Girl"	34.		1	"Stand"
17.		3	"Stranger"	35.		1	"Better"
18.		3	"Barriers"	36.		1	"Come"

Singles...New: Blackfoot, 80C.  
Power.....On: Phil Collins, AC/DC, George Harrison, Rick Springfield, 38 Special, Producers, Santana, Jim Steinman, Billy Squier, Moody Blues, Joe Walsh, Tom Petty.

WLPX, Milwaukee, WI M.D.-Bobbin Beam (2-6 M-F, 11-3 Sat./10-1:30 M-F/414-342-1111)/P.D.-Tom Daniels.  
Album Adds: Danny Joe Brown "Sundown".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.		4	"Talk"	13.		4	"Eyes"
2.		8	"Girl"	14.		6	"Dreams"
3.		7	"Life", "Rivers", "Made"	15.		6	"Turning"
4.		15	"Air"	16.		3	"Rules", "Rise", "Kill"
5.		6	"Woman", "Thing", "Inside."	17.		d	"Nicole"
6.		17	"Tom", "Limelight"	18.		4	"Wrong"
7.		20	"Girl"	19.		10	"Breakup"
8.		3	"Voice", "Days"	20.		5	"Come"
9.		10	"Winning"	21.		3	"Rock"
10.		11	"Know", "Crazy"	22.		d	"Heartbeat"
11.		9	"Stroke", "Dark"	23.		d	"Wrathchild"
12.		5	"Mean", "Push", "Dirty"				

Singles...New: Blackfoot, Blue Oyster Cult. On: Rick Springfield (4).  
Power.....On: April Wine "Town", Jefferson Starship (4), Phil Collins "Air", Rush "Tom".

WMET, Chicago, IL P.D.-Tom Teuber/M.D.-Dave Benson (312-828-9191)  
Album Adds: None.

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.		11	"Over"	14.		4	"You"
2.		9	"Air"	15.		6	"Back"
3.		7	"Illusion", "Never", "River"	16.		6	"Night"
4.		10	"Hold"	17.		5	"Voice"
5.		12	"You", "How", "Tricky"	18.		5	"Rock"
6.		7	"1928", "Paradise", "Too"	19.		4	"Survival"
7.		12	"Turn"	20.		3	"Dig"
8.		9	"Mean", "Unchained"	21.		3	"Jole"
9.		7	"Arc", "Dancer"	22.		4	"Don't"
10.		8	"Let"	23.		3	"Stroke"
11.		d	"Years"	24.		2	"Problem"
12.		2	"Crazy"	25.		5	"Fooled"
13.		11	"Message"	26.		d	"Edge"

Singles...On: Kind (5).  
Power.....On: Phil Collins "Air", Loverboy "Turn", 38 Special "Hold", George Harrison "Years", Santana "Winning", Joe Walsh "Illusion", Ozzy Osbourne "Train".

WLUP, Chicago, IL M.D.-Sky Daniels (2-6PM M-F/Call 11-2; Lunch anytime/312-440-5270)/P.D.-Max Floyd.  
Album Adds: Dave Edmunds "Saturday".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.		6	Open	15.		12	"Winning", Seque
2.		10	"Unchained", "Mean"	16.		d	"Years", "Teardrops"
3.		19	"Loosely", "Girl"	17.		9	"Town", "Queen"
4.		10	"Eyes", "Find"	18.		9	"Voice", "Days"
5.		13	Open	19.		9	"Rules"
6.		17	Open	20.		4	"Nicole"
7.		21	"Best", "Paradise"	21.		7	"Talk"
8.		13	"Out", "Circles"	22.		4	"Dreams"
9.		10	"Dark", "Stroke", "Lover"	23.		7	"Song"
10.		15	"Again", "Air"	24.		6	"Fooled"
11.		6	"Eyes"	25.		d	"Tempted"
12.		10	"Crazy", "Know"	26.		3	"Sake"
13.		7	"Rivers", "Life"	27.		7	Open
14.		10	"Girl"	28.		d	"Edge"

Singles...Testing: A's, Blackfoot, Blue Oyster Cult, Icehouse.  
Power.....On: Tom Petty "Waiting", Billy Squier "Stroke", George Harrison "Years", R.Springfield "Girl", O.Osbourne "Crazy", Joe Walsh "Life", Phil Collins.

Before the lead cut listings, you will notice three columns of numbers. We feel that it is highly relevant to include the number of weeks a station has been on a given album--so we're listing that information in a third column at the far left...We list debuts with a small "d". That indicates that the lp is in the second week of play. So--this week, we took last week's debuts, and gave them a 3 in the "weeks on" column. Next week those 3's will change to 4's--and so on. It's pretty simple.

WMMR, Philadelphia, PA P.D.-Charlie Kendall/M.D.-Joe Bonadonna (M-F 2-6PM/215-561-0933)  
Album Adds: Silverado\*\*David Johansen\*\*Iron Maiden\*\*Marshall Tucker Band\*\*Psychedelic Furs.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.		3	"Live", "Woman"	25.		6	"Dreams"
2.		9	"Little", "Jole"	26.		7	"R.O.C.K.", "96"
3.		11	Open	27.		7	"Missed", "Air"
4.		8	"Girl" only	28.		9	"Control"
5.		6	"Woman", "Waiting"	29.		5	"Little"
6.		11	"Winning", "Over"	30.		5	"Voice"
7.		5	"Push", "Mean", "Unchained"	31.		4	"Stroke"
8.		13	"Breakup"	32.		3	"Live"
9.		10	"Find", "Stranger", "Save"	33.		6	"Dance"
10.		11	"Deeds", "Some", "Squealer"	34.		6	"Hangin"
11.		8	Open	35.		4	"Right"
12.		9	"Eyes", "Rules"	36.		4	"Follow"
13.		22	"Night", "Chance", "Dancer"	37.		3	"Lines"
14.		8	"Keep", "Run", "Go"	38.		4	"Highway"
15.		8	"Tom"	39.		7	"Deja"
16.		20	"Hold", "Girl"	40.		3	"Bad"
17.		14	"Antmusic"	41.		6	"Just"
18.		7	"Night", "Up"	42.		3	"Lady"
19.		22	"Too", "Lonely"	43.		4	"Eyes"
20.		13	"Bet", "You", "Money"	44.		5	"James"
21.		5	"Talk"	45.		5	"Tempted", "Is"
22.		7	"Illusion"	46.		d	"Friday"
23.		20	"Whisper"	47.		d	"Iris"
24.		23	"Generals", "Love", "Street"				

Singles...New: Blackfoot. On: George Harrison (8), Stray Cats (6).

Level 1

WMMS, Cleveland, OH P.D.-John Gorman/M.D.-Kid Leo (216-781-9667)  
 Album Adds: Squeeze\*\*Wild Giraffes\*\*Union.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Tom Petty	6		10	"Letting", "Kings", "Waiting"	26. D. Edmunds	7	6	"Night", "Three"
2. SSJohnny	9		10	"Home", "Fever"	27. D. Johansen	d	6	"Strangers", "Night"
3. Van Halen	5	9	10	"Unchained", "Hear"	28. Billy Squier		6	"Stroke", "Dark"
4. Gary Bonds	9		10	"Girl", "Dedication"	29. April Wine	22	7	"Gypsy", "Crossfire"
5. Jim Steinman	7	9	10	"Dreams", "Dance"	30. Syl Sylvain	3	5	"Tomorrow", "Crowded"
6. AC/DC	11		10	"Balls", "Deeds"	31. David Lindley	6	5	"Mercury", "Lady"
7. Joe Walsh	7	9	10	"Illusions", "River"	32. Cold Chisel		5	"Tomorrow", "Baby"
8. Loverboy	21		9	"Loose", "Kid"	33. Split Enz	6	5	"Act", "History"
9. Rush	17		9	"Tom", "LimeLight"	34. Elton John	4	5	"Breaking", "Fox"
10. REO	29		9	Open	35. Plasmatics	4	5	"Headbanger", "Summer"
11. Santana	11		9	"Changes", "Over"	36. Marty Balin	4	5	"Lydia", "Believe"
12. S. Winwood	23	10	9	"Chance", "Night"	37. Joe Vitale	4	5	"Plantation", "Flyin"
13. Styx	22	10	9	"Best", "Rookin"	38. Silver Condor	4	5	"Sake", "Over"
14. Moody Blues		7	9	"Voice", "Dream"	39. Roger Taylor	8	4	"Crazy", "Violins"
15. Willie Nile	11		9	"Poor", "Hide"	40. Fast Fontaine		4	"Vengeance", "Hot"
16. Who	12	10	8	"Bet", "Day"	41. G.E. Smith	4	4	"Real", "Powerman"
17. Tubes	5		8	"Later", "Sushi"	42. Iron Maiden	d	4	"Wrathchild", "Killers"
18. O. Osbourne			8	"Train", "Know"	43. Pretenders	11	6	"Message"
19. Franke	15		8	"Sweetheart", "Come"	44. "SPB"	6	3	"Pinball", "Fooled"
20. Phil Collins	16	9	8	"Missed", "Air"	45. Bram T.	7	3	"Breakin", "Stone"
21. P. Frampton		6	8	"Dig", "Rules"	46. G/Buildings	7	3	"Hold"
22. Adam/Ants	10		7	"Dog", "Antmusic"	47. Starship	10	5	"Stairway", "Save"
23. L.A.	5		7	"Dyawanna", "Reaper"	48. G. Harrison	d	2	"Years", "Teardrops"
24. Kim Carnes		7	7	"Eyes", "Cards"	49. Silencers	5	2	"Romeo", "Girl"
25. A's	d	6	6	"Woman", "Hide"	50. Billy Glenn	6	1	"Third", "Hush"

Singles...New: Blue Oyster Cult, Blackfoot, Rex Smith & Rachel Sweet. On: Leon Redbone (5), Roxy Music (6).

WIOQ, Philadelphia, PA P.D.-Alex Demers (215-667-8100).  
 Album Adds: Manhattan Transfer "Boy"\*\*\*Squeeze "Tempted"\*\*\*Dave Edmunds "Night"\*\*\*Pointer Sisters "Slowhand"\*\*\*  
 MTB "Rumors"\*\*\*Robert Gordon "Some".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Tom Petty	6		10	"Waiting", "Woman"	21. S. Winwood	23	8	"Arc", "Dancer"
2. Elton John	4		10	"Wins", "Fox", "Belgium"	22. Alan Parsons	32	7	"Time"
3. Moody Blues	3		10	"Gemini", "Voice"	23. Jim Steinman	6	7	"Rock"
4. G. Harrison		d	10	"Years", "Clone"	24. Clarke/Duke	10	7	"Sweet"
5. Santana	12		9	"Winning", "Love"	25. Air Supply	3	8	"Love"
6. Marty Balin	4	7	9	"Hearts"	26. E. Clapton	16	6	"Stand", "Ticket"
7. L. Rittenour	7		8	"Right"	27. Dillman Band		d	"Night"
8. Phoebe Snow	14		8	"Mercy", "Games"	28. Kim Carnes	9	8	"Eyes", "Away"
9. Jim Photoglo	7		8	"Fool"	29. Franke	16	6	"Sweetheart", "Love"
10. Billy/Beaters	10	7	8	"Myself"	30. J. Taylor	16	7	"Stand", "Hard"
11. Phil Collins			8	"Air"	31. G. Vannelli	5	7	"Inside"
12. J. Winchester	13	7	8	"Say"	32. R. Dupree	4	6	"Brooklyn"
13. Hall/Oates			8	"Dreams"	33. P. Frampton	3	6	"Rise", "Go"
14. A's		d	8	"Power"	34. Joe Walsh	5	6	"Illusion"
15. PPL	6		8	"Still"	35. Who	13	5	"Coat"
16. EmmyLou	18	7	8	"Crawl"	36. Juice Newton		d	"Queen"
17. Greg Kihn		d	8	"Breakup"	37. Arlo Guthrie		d	"Jamaica"
18. Climax Blues	31	9	7	"Love"	38. Silverado		d	"Ready"
19. Rosanne Cash	10	8	7	"Year"	39. Diesel	3	5	"Summer"
20. Gary Bonds	8	8	7	"Girl", "Jole"	40. Zed		d	"Horse"

Singles...On: Savoy Brown (5), Manhattan Transfer (6).

WLLZ, Detroit, MI M.D.-Joe Urbiel (313-863-1800)/P.D.-John Larson  
 Album Adds: Gary Wright.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Billy Squier	9		10	"Lonely", "Dark"	12. 38 Special		7	"Fantasy"
2. Joe Walsh		8	9	"Rivers", "Life"	13. Van Halen		7	"Unchained"
3. Sherbs			9	"Turning"	14. Tom Petty	7	6	"Woman"
4. Phil Collins	12		9	"Air"	15. Ozzy Osbourne	d	6	"Crazy"
5. Moody Blues			8	"Voice", "Meanwhile"	16. Greg Kihn		6	"Breakup"
6. P. Frampton			8	"Breaking", "Dig"	17. PPL		6	"Night"
7. Starship	10	9	7	"Back"	18. AC/DC		6	"Problem"
8. Point Blank		8	7	"Nicole", "Heart"	19. Santana	11	5	"Over"
9. Rainbow	12		7	"No"	20. Franke		5	"Running"
10. Judas Priest	10		7	"Don't"	21. G. Harrison	d	4	"All"
11. Rush	17		7	"Tom"				

Singles...New: Blackfoot.

WMDC (DC101), Washington, DC M.D.-Michael McKay/P.D.-Dave Brown (202-828-9932)  
 Album Adds: None.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Who	13		7	"Day", "You"	11. O. Osbourne	12	3	"Train", "Circles"
2. Rush	16		7	"Tom", "Vital", "Lime."	12. Pretenders	11	3	"Message", "Talk"
3. AC/DC			7	"Child", "Love"	13. Dave Edmunds	5	3	
4. Joe Walsh	7		7	"Things", "Rivers"	14. Billy Squier	9	3	"Stroke", "Dark"
5. Tom Petty	6		7	"Watchman", "Women"	15. "SPB"	6	3	
6. Van Halen	5		5		16. Moody Blues		d	3
7. 38 Special	20		5	"Hold", "Fantasy"	17. G. Harrison			1
8. Starship	10		5	"Stranger"	18. Tubes			1
9. Gary Bonds	9		5	"Hole"	19. Jim Steinman	3		1
10. P. Frampton			5		20. J. Van Zant			1

Singles...New: Molly Hatchet 12", Blackfoot. On: Rick Springfield (5), Phil Collins (5), Santana (5).  
 Power....On: Rush, 38 Special, Gary U.S. Bonds, Jefferson Starship, Who, AC/DC, Tom Petty, George Harrison.

# Level I

WOXM, Tampa/St. Petersburg, FL P.D.-Mark Stevens/M.D.-Moby (813-391-9988).  
Album Adds: Squeeze "Tempted".

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. AC/DC	11		10	"Dirty"	20. Springfield	10	7
2. Santana	11		10	Segue	21. Who	13	8
3. Tom Petty	6		10	"Road", "Woman", "Wait."	22. Split Enz	6	6
4. Moody Blues	3	9	10	"Voice", "Days"	23. Dregs	4	6
5. Joe Walsh	7		10	"Illusion"	24. Mom's Finest	6	6
6. O. Osbourne	11		10	"Know"	25. Marty Balin	3	6
7. Billy Squier	9		10	"Lover"	26. J. Van Zant	d	6
8. Van Halen	5		10	"Movies", "Mean"	27. Silver Condor	3	6
9. Iron Maiden	4	8	9	"Ides/Child"	28. Gary Bonds	9	5
10. Starship	11		9	"Find", "Stranger"	29. Jim Steinman	6	5
11. Phil Collins		10	9	"Air"	30. Dave Edmunds	5	5
12. P. Frampton	3		9	"Rules", "Kill"	31. D. Lindley	7	5
13. Point Blank	11		9	"Stay"	32. Joe Vitale	3	5
14. Danny Joe		d	8	"Edge"	33. Kim Carnes	8	7
15. Greg Kihn	11		8	"Breakup"	34. MTB	5	6
16. Judas Priest	11		8	"Highway"	35. G. Harrison	d	5
17. Deisel	3	7	8	"Summer"	36. A's	d	5
18. Tubes	5	7	8	"Talk"	37. Gary Wright	d	5
19. Loverboy	19		8	"Turn", "Kid"	38. Elton John	d	5

Singles...New: Blackfoot, Donnie Iris Live.

Power.....On: Who "Day", Moody Blues "Voice", "Days", Van Halen "Mean", "Dirty", "Unchained", "Love", AC/DC "Dirty", "Child", Jefferson Starship "Stranger", Santana Segue, "Winning", Rick Springfield, Tom Petty "Love", "Thing", "Night", "Waiting", Joe Walsh "Rivers", "Life", Billy Squier "Stroke", "Lover".

WYNF, Tampa, FL M.D.-Nick Van Cleve (813-876-0455).  
Album Adds: Danny Joe Brown\*\*Gary Wright.

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Kim Carnes			10	"Eyes"	17. AC/DC	11	5
2. Joe Walsh	7		10	"Life", "Rivers"	18. G. Harrison	d	5
3. Tom Petty	6		10	Open	19. Bram T.	5	3
4. Greg Kihn	13		10	"Song"	20. "SPB"	5	3
5. Phil Collins	16		10	"Missed"	21. Dregs		3
6. Van Halen	5		8	"Unchained", "Mean"	22. J. Van Zant	4	3
7. Starship	10		8	"Find", "Stranger"	23. Silver Condor	3	3
8. Santana	11		8	"Winning", Segue	24. Pat Travers	14	3
9. Billy Squier	9		8	"Stroke", "Kind"	25. Jim Steinman	7	3
10. Who	13		6	Open	26. Split Enz	6	3
11. Marty Balin	5		6	"Hearts", "Do"	27. P. Frampton	3	3
12. Loverboy			6	"Turn"	28. Joe Vitale	3	3
13. Tom Johnston	7		6	"Madman"	29. MTB	4	3
14. Gary Bonds	9		6	"Jole"	30. Elton John	d	3
15. Moody Blues	3		6	"Voice"	31. A's	d	3
16. Tubes	5		5	"Talk"			

Singles...New: Donnie Iris Ep, Blackfoot.

Power.....On: Who, Santana, Tom Petty, Joe Walsh "Life", Starship "Find", Van Halen, Greg Kihn, Phil Collins.

WYSP, Philadelphia, PA P.D.-Dick Hungate/M.D.-Lisa Richards (215-668-9460)  
Album Adds: Gary Wright "Rose"\*\*\*Silverado "Ready"\*\*\*David Johansen "Night".

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Who	13		10	"Bet", "One", "You", "Day"	18. Danny Joe		4
2. S. Winwood			10	"Chance"	19. P. Frampton	3	4
3. Tom Petty	6		10	"Woman", "Criminal", "Watch"	20. Silver Condor	4	4
4. Joe Walsh	7		10	"Illusion", "Rivers"	21. Wishbone Ash	7	4
5. Pretenders	11		10	"Message", "Talk"	22. Squeeze	5	4
6. Starship	10		10	"Save", "Times", "Back"	23. Tubes	5	4
7. Gary Bonds	9		10	"Jole", "Girl"	24. Whitesnake	4	4
8. Phil Collins	16		10	"Air", "Missed"	25. "SPB"	5	4
9. Van Halen	5		10	"This", "Push"	26. Marty Balin	5	4
10. Kim Carnes	8		10	"Rock", "Eyes"	27. Spider	4	4
11. G. Harrison		d	8	"Years"	28. Movies		d
12. Moody Blues	3		8	"Gemini", "Voice"	29. Iron Maiden	3	2
13. Elton John			8	"Barriers"	30. Bram T.	4	2
14. Greg Kihn	13		8	"Song"	31. Joe Vitale		d
15. A's	3	4	8	"Woman's"	32. J. Van Zant		d
16. Springfield	19		8	"Jessie's", "Everything"	33. PPL	4	2
17. Jim Steinman	4		8	"Rock"	34. 999	4	2

Singles...New: Blackfoot, New England. On: Donnie Iris (4).

# Level II

KATT, Oklahoma City, OK M.D.-Clark Ryan/P.D.-Jeff Freund (405-631-8881).  
Album Adds: Danny Joe Brown "Edge"\*\*\*Gary Wright "Heartbeat".

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Santana	11		10	"Winning", "Gypsy", "Search"	22. O. Osbourne	11	8
2. Van Halen	5		10	"Mean", "Unchained", "Later"	23. Pretenders	11	8
3. Tom Petty	6		10	"Waiting", "Night", "Crim."	24. AC/DC	11	8
4. Who	13		10	"Better", "Day", "You"	25. Franke	15	8
5. Les Dudek	7		10	"Deja", "Trust"	26. Phil Collins	16	8
6. Joe Walsh	7		10	"Illusion", "Rivers", "Things"	27. Bram T.	d	7
7. Moody Blues	3		10	"Veteran", "Voice", "Turn"	28. Marty Balin	4	7
8. Starship	10		10	"Find", "Stranger", "Free"	29. Tom Johnston	8	7
9. P. Frampton	3	9	10	"Breaking", "Dig"	30. "SPB"	6	7
10. Billy Squier	9	9	10	"Dark", "Stroke"	31. Whitesnake	3	7
11. Jim Steinman	6		9	"Pan", "Dreams"	32. Dave Edmunds	4	7
12. Joe Vitale	4		9	"Lady"	33. Frank Zappa	5	7
13. Greg Kihn	11		9	"Myself", "Breakup"	34. Silver Condor	d	7
14. J. Van Zant	4		9	"Right"	35. G. Harrison	d	7
15. 38 Special	20		9	"Boys", "Fantasy", "Wild"	36. Styx	22	6
16. Elton John	3		9	"Heart"	37. J. Taylor	15	6
17. D. Lindley	8		9	"Mercury"	38. Adam/Ants	6	6
18. PPL	5		9	"Hangin'"	39. Ghost Riders	10	6
19. Tubes	5		9	"Talk", "Amnesia"	40. Rush	17	9
20. Gary Bonds	9	10	8	"Jole", "Girl"	41. Pat Travers	14	6
21. Point Blank	11	9	8	"Nicole", "Getaway"	42. Rainbow	16	6

Singles...New: Blackfoot 12".

Power.....On: Billy Squier "Dark", P. Frampton "Rules", Tom Petty "Nightwatchman", Who "Tricky", Jefferson Starship "Stranger", Santana "Winning", Joe Walsh "Illusion", Van Halen "Later", Les Dudek "Deja", Moody Blues "Voice".

KMOD, Tulsa, OK M.D.-Charlie West (6-10PM M-F/2-5PM M-Thurs./918-664-2810)  
 Album Adds: Joe Vitale\*\*Silver Condor.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Who	13		7	"Better", "Quiet", "Coat"	23. Pretenders	9	6	"Message"
2. S.Winwood	22		7	"Dancer"	24. Elton John	3	6	"Belgium"
3. E.Clapton	15		7	"Stand", "Blow", "Rose"	25. "SPB"	4	6	"Wizard", "Fooled"
4. REO	29		7	"Lovin", "Take", "Don't"	26. Van Halen	5	6	"Mean"
5. Rush	15		7	"Limelight", "Tom"	27. Springfield	20	5	"Red", "Girl"
6. Billy Squier	9		7	"Want", "Stroke", "Two"	28. G.Vannelli	8	5	"Seek", "Inside"
7. 38 Special	20		7	"Honky", "Loosely"	29. Marty Balin	4	3	"Put"
8. Journey	19		7	"Over", "Dixie", "Lovin"	30. Tom Johnston	7	3	"Ticket"
9. Joe Walsh	7		7	"Bones", "Illusion"	31. Judas Priest	7	3	"Highway"
10. Tom Petty	6		7	"Waiting"	32. Spirit	8	2	Open
11. April Wine	22		7	"Just", "Rock"	33. Humble Pie	8	2	"Shook"
12. A.Parsons	33		7	"Time", "Home", "Snake"	34. J.Van Zant	3	2	"Right"
13. P.Frampton	3		7	"Rules"	35. MTB	3	2	"Rumor"
14. Styx	22		7	"Lonely", "Ever"	36. Ghost Riders	3	1	"Sea"
15. Moody Blues	3		7	"Voices"	37. D.Edmunds	5	1	"Night"
16. AC/DC	10		7	"Dirty", "Problem"	38. Bram T.	6	1	"Dance"
17. Starship	10		7	"Find", "Alien"	39. Taxis	6	1	"Reflections"
18. Kim Carnes	3		7	"Eyes"	40. Frank Zappa	4	1	Open
19. G.Harrison	d		7	"All", "Teardrops"	41. Tubes	4	1	"Talk"
20. AC/DC (old)	44		6	"Drink", "Shook"	42. Adam/Ants	5	1	"Ant"
21. Santana	11		6	"E Papa Re", "Winning"	43. Franke	7	1	"Come"
22. Phil Collins	15		6	"Knows", "Air", "Missed"	44. Whitesnake	3	1	"Come"

Power....On: Tom Petty "Waiting", AC/DC "Deeds", Styx "Time", Rush "Tom", 38 Special "Loosely", James Taylor "Fight", Billy Squier "Stroke", Rick Springfield "Girl", Who "Day", Van Halen "Mean", Phil Collins "Air", Eric Clapton "Catch", Kim Carnes "Eyes".

**FOR YOUR INFORMATION:**

When reading the individual station report, please remember that there are three ways in which album rotations are tracked.

1. **PLAYS PER DAY** - This refers to the actual number of exposures an album gets between 6 AM and Midnight on an average day of the reporting week.
2. **PLAYS PER WEEK** - Most of our weekly play reporters go back over their music logs for the previous week, and those totals are relayed to us and printed up.
3. **AIRPLAY EMPHASIS** - Be careful not to confuse this with **PLAYS PER DAY/WEEK**. EMPHASIS is a system of relative scaling, based on 10. If the highest rotation album gets 8 spins per day, it receives 10 points. If another album gets 4 spins, it merits 5 points, etc. This allows a much more detailed rundown than the conventional light/medium/heavy system.

WAQX, Syracuse, NY P.D./M.D.-Ed Levine (2-6PM Wed.-Fri. 9-2/315-682-9538)  
 Album Adds: None.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Tom Petty	6		7	"Waiting", "Go", "Woman"	14. Greg Kihn	13	3	"Song"
2. Moody Blues	3	3	6	"Voice", "Dream"	15. Danny Joe	d	3	"Edge"
3. Phil Collins	16		6	"Again", "Air"	16. Kim Carnes	6	3	"Eyes", "Rules"
4. Gary Bonds	9	6	4	"Little", "Jole"	17. AC/DC	9	2	"Dirty", "Balls"
5. Joe Walsh	7	6	4	"Illusion", "Rivers"	18. Styx	5	2	"Paradise", "Snow"
6. 38 Special	20		4	"Fantasy", "Hold"	19. O.Osbourne	11	4	"Crazy"
7. Santana	11		4	Segue, "Winning"	20. J.Steinman	7	1	"Dreams"
8. 95X LP	15		4	Open	21. Plasmatics	d	1	"Summer"
9. P.Frampton	3	1	3	"Rules"	22. Whitesnake	3	1	"Come"
10. J.Van Zant	4		3	"Right"	23. Cold Chisel	5	1	"Baby"
11. Billy Squier	7	1	3	"Stroke"	24. Exposed	3	1	Open
12. Marty Balin	4		3	"Hearts", "Mark"	25. Frank Zappa	3	1	"Fine"
13. Springfield	3		3	"Girl", "Done"	26. Silver Condor	3	1	"Sake"

Singles...New: Blackfoot, Volunteer Jam, Loverboy, Tearjerkers (Local), Blue Oyster Cult 12".  
 Power....On: Gary U.S. Bonds "Little", Tom Petty "Waiting", Santana "Winning", Joe Walsh "Illusions", Marty Balin "Hearts".

WAAF, Worcester, MA M.D.-Rob Barnett (617-752-5611)/P.D.-Dave Bernstein (M-Th. 1-5PM)  
 Album Adds: Wishbone Ash "Loaded"\*\*\*Squeeze "Tempted".

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Van Halen	5		5	"Unchained", "Moan", "Dirty"	19. REO	28	4	"Guys", "Heart", "Take"
2. AC/DC	11		5	"Dirty"	20. Iron Maiden	3	3	"Wrathchild"
3. Joe Walsh	7		5	"Life", "Rivers"	21. Mom's Finest	4	3	"Movin"
4. Billy Squier	9		5	"Dark", "Stroke", "Lover"	22. D.Edmunds	6	3	"Night"
5. Tom Petty	6		5	"Waiting", "Thing", "Woman"	23. Pat Travers	10	3	"Life"
6. Phil Collins	5		5	"Air"	24. Tubes	4	3	"Talk"
7. O.Osbourne	11		5	"Train", "Know", "Crowley"	25. Willie Nile	9	3	"Poor"
8. P.Frampton	3		4	"Rules", "Kill"	26. Gary Bonds	8	3	"Jole"
9. Moody Blues	3		4	"Voice", "Days"	27. Tom Johnston	6	3	"Madman"
10. Greg Kihn	9		4	"Song"	28. 38 Special	19	3	"Fantasy", "Hold"
11. Krokus	13		4	"Bones", "Winning"	29. E.Clapton	15	3	"Stand", "Rita", "Catch"
12. Styx	21		4	"Penny", "Too", "Paradise"	30. AC/DC (old)	3	3	"Back", "Shoot", "Bells"
13. Who	13		4	"Bet", "Day"	31. Robin Lane	11	3	"Blind", "Send"
14. Rush	17		4	"Tom", "Limelight"	32. J.Van Zant	3	3	"Wrong"
15. Santana	11		4	Segue	33. Rings	21	2	"Go", "Girl"
16. Judas Priest	9		4	"Highway"	34. Silverado	d	2	"Ready", "Slowdown"
17. Starship	10		4	"Find", "Stranger"	35. Rainbow	16	2	"Surrender"
18. Springfield	14	5	3	"Girl"	36. "SPB"	6	2	"Fooled"

Singles...New: Blackfoot, New England.  
 Power....On: Ozzy Osbourne, AC/DC, Phil Collins, Tom Petty, Joe Walsh, Billy Squier, Van Halen.

WABX, Detroit, MI M.D.-Steve Kostah (2-6PM M-F/W-F 11:30-1PM/313-298-1100).  
 Album Adds: Elton John.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. J.Lennon			7	"Wheels"	12. Joe Walsh		5	"Limelight"
2. Who			7	"Better", "Day", "Take"	13. Gary Bonds	7	5	"Girl"
3. REO			7	"Tough"	14. AC/DC		5	"Dirty"
4. R.Springfield			7	"Girl"	15. Van Halen		5	"Love"
5. Styx			7	"Too", "Paradise"	16. Point Blank	6	5	"Nicole"
6. Phil Collins			7	"Missed", "Air"	17. Santana	6	5	"Winning"
7. G.Harrison		d	7	"Years" only	18. April Wine		5	"Just", "Sign"
8. Billy Squier	6	5	7	"Lover", "Dark"	19. Moody Blues		5	"Voice"
9. Marty Balin			5	"Believe"	20. Tubes	3	4	"Talk"
10. Starship	8		5	"Find"	21. Tom Johnston		3	Open
11. Kim Carnes			5	"Eyes"	22. Look		3	"Misunderstood"

Singles...New: Blackfoot 12" On: Tom Petty (5).

WDIZ, Orlando, FL M.D.-Mike Lyons (305-645-1802)  
 Album Adds: Gary Wright\*\*Iron Maiden\*\*Danny Joe Brown.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Jim Steinman	6		10	"Dreams"	13. Gary Bonds		8	"Jole"
2. Van Halen	5		10	"Mean", "So"	14. "SPB"	6	8	"Pinball", "Again"
3. Tom Petty	6		10	"Waiting", "Woman", "Road"	15. Greg Kihn	12	7	"Song"
4. P.Frampton	3	8	10	"Kill", "Rules"	16. J.Van Zant	4	7	"Wrong"
5. Joe Walsh	7		10	"Life", "Rivers", "Farm"	17. G.Harrison	d	8	"Years"
6. Billy Squier	9		9	"Dark"	18. AC/DC	11	7	"Dirty"
7. Moody Blues	3	8	9	"Voice"	19. Silver Condor	3	7	"Sake"
8. Tubes	4		9	"Later"	20. D.Lindley	6	7	"Old"
9. O.Osbourne	11		9	"Train"	21. Mom's Finest	7	7	"Tonight"
10. Springfield	4	7	9	"Girl"	22. D.Edmunds	d	7	"Night"
11. Santana	11	10	8	Segue, "Winning"	23. Marty Balin	d	7	"Believe"
12. Starship	10	9	8	"Stranger", "Find"				

Singles...New: Donnie Iris, Blackfoot.

Level 11

WCMF, Rochester, NY M.D.-Ted Edwards (716-288-3200).  
Album Adds: Psychedelic Furs\*\*Johnny Van Zant.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Van Halen			10	"Unchained", "Hear"	24. Greg Kihn		7	"Breakup"
2. REO			10	"Follow", "Take", "Out"	25. Loverboy		7	"Turn"
3. Tom Petty			10	"Waiting", "Woman", "Big"	26. Gary Bonds		7	"This"
4. O.Osbourne			10	"Crazy", "Mr.", "Know"	27. Robin Lane		7	"Rather"
5. Phil Collins			10	"Air", "Tomorrow"	28. Tubes		7	
6. AC/DC			10	"Dirty", "Problem"	29. Eric Clapton	7	3	"Rita", "Catch"
7. Who			10	"Better", "Another"	30. Starship	7	3	"Find", "Save"
8. Joe Walsh			10	"Life", "Down", "Rivers"	31. SSJohnny	7	3	"Fever"
9. Styx			10	"Too", "Half", "Lonely"	32. Squeeze		3	
10. S.Winwood			10	"While", "Arc"	33. Jim Steinman	7	3	
11. 38 Special			10	"Hold", "Fantasy"	34. Tom Johnston		3	"Bad"
12. AC/DC			10	"Back", "Hell's", "Shoot"	35. Split Enz		3	
13. Judas Priest			10	"Highway", "Hard", "Circ."	36. Marty Balin		3	
14. April Wine			10	"Gypsy", "All"	37. A's		d	
15. Pretenders	10		7	"Message"	38. P.Frampton	3	3	"Breaking"
16. Krokus			7	"Man"	39. Joe Vitale		3	
17. Dave Edmunds			7	"Almost"	40. Whitesnake		3	
18. Moody Blues	3		7	"Voice"	41. Plasmatics		3	
19. Adam/Ants			7	"Antmusic"	42. New Musik	3	3	"Knife"
20. Billy Squier			3	"Dark"	43. Ghost Riders	3	3	
21. David Lindley			7	"Blues"	44. Movies		d	
22. Danny Joe		d	7	"Beggar"	45. Spider		d	"Change"
23. MTB			7	"Rumors"				

Singles...New: Blackfoot.

WFBO, Indianapolis, IN P.D./M.D.-Joe Krause (317-257-7565)  
Album Adds: Gary Wright "Heartbeat".

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. G.Harrison		d	10	"Teardrops", "Years"	19. "SPB"	6	9	"Fooled"	
2. Greg Kihn	6		10	"Change"	20. O.Osbourne	10	9	"Crazy"	
3. Who			10	"Day", "You", "Bet"	21. Billy Squier	8	9	"Stroke"	
4. 38 Special	19		10	"Hold", "Fantasy"	22. Point Blank	6	9	"Stay"	
5. Joe Walsh	7		10	"Life"	23. S.Winwood	22	10	9	"Arc", "Chance"
6. Rush	18		10	"Tom", "Vital", "Red"	24. Elton John		d	9	"Barriers"
7. P.Frampton	3		10	"Go", "Dig", "Friday"	25. Styx	22	7	9	"Paradise", "Too", "Half"
8. AC/DC	11		10	"Dirty", "Child"	26. Springsteen	35	7	7	"Ties", "Ranch", "Ramrod"
9. Van Halen	5		10	"Push", "So"	27. Stones		7	7	"Dance Part II"
10. Tom Petty	6		10	"Thing", "Let", "Woman"	28. John Lennon	30	7	7	"Over", "Woman"
11. Springfield			10	"Girl"	29. Danny Joe		d	7	"Edge"
12. P.Collins	11		10	"Air"	30. E.Clapton	15	7	5	"Stand"
13. Santana	11		10	Segue, "Winning"	31. Donnie Iris		5	5	"Leah"
14. Moody Blues	3		10	"Voice", "Dreams", "Days"	32. J.Steinman	6	5	5	"Dreams"
15. REO	29	10	9	"Tough", "Take", "Let"	33. Journey		5	5	"Over"
16. Loverboy	21	10	9	"Turn", "Kid", "Lady"	34. Pat Benatar		5	5	"Treat", "Hell", "Shot"
17. April Wine	22	10	9	"Big", "Just", "Gypsy"	35. Steely Dan	30	5	5	"Time"
18. Starship	10		9	"Stranger", "Find"					

Singles...New: Blackfoot. On: Loverboy Live (7), Johnny Van Zant (7).

Power.....On: Rush, April Wine, Loverboy, Who, 38 Special, AC/DC, Santana.

WCCC-AM/FM, Hartford, CT P.D./M.D.-"Country" Paul Payton (3-5PM Mon-Fri/203-549-3456)/Trade Liaison-Lich  
Album Adds: Snips (Imp) "O'Clock"\*\*\*Jim Messina "Here"\*\*\*New Musik "Lines"\*\*\*Randy Van Warmer "Suzy"\*\*\*  
Arlo Guthrie "Power"\*\*\*David Johansen "She"\*\*\*Iron Maiden "Wrathchild"\*\*\*Jim Steinman "Death",  
"Dreams"\*\*\*Danny Joe Brown "Edge", "Sundance".

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. Tom Petty	6		10	Open	19. Squeeze	5	9	"Tempted", "In"	
2. Van Halen	5		10	Open	20. Plasmatics	5	9	"Head", "Summer"	
3. Phil Collins	16		10	"Beyond", "Air"	21. Dregs	10	9	"Park", "Cruise"	
4. Joe Walsh	7		10	"Farm", "River", "Illusion"	22. D.Lindley	8	9	"Blues"	
5. P.Frampton	3	8	10	"Kill", "Friday", "Rules"	23. Frank Zappa	5	9	"Girl"	
6. Rush	17	9	10	Open	24. Starship	10	10	8	"Cleve.", "Stranger", "Mary"
7. Santana	11		10	Open	25. Silver Condor	3	8	8	"Sake", "Broke"
8. Billy Squier	9		10	"Dark", "Stroke", "Like"	26. "SPB"	6	10	8	"Fooled", "Pinball"
9. Tubes	5		10	"Talk", "Hate", "Power"	27. O.Osbourne	11	7	8	"Train", "Know", "Steal"
10. Moody Blues	4		10	"Voice", "Turn", "Rocker"	28. Elton John	4	8	7	"Down", "Heart"
11. MTB	6		10	"Believe", "Rumors", "Silver"	29. Joe Vitale	4	7	7	"Leave", "Lady"
12. Kim Carnes	9	10	9	"Eyes", "Break"	30. Marty Balin	5	7	6	"Hearths", "Lydia"
13. AC/DC	11	10	9	"Dirty", "Rocker", "Balls"	31. Gary Wright		d	6	"Rose", "Really"
14. Gary Bonds	9	10	9	"Girl", "Jole", "Home"	32. G.Harrison		d	6	"Years", "Clone"
15. Who	13	10	9	Open	33. A's		d	6	"Woman's"
16. Split Enz	7	8	9	"Act", "Ahead", "History"	34. J.J.Walker	3	6	6	"Taking"
17. Bram T.	7		9	"Dance", "Soul", "Deliver"	35. Ghost Riders	3	6	6	"Nights", "Sea"
18. Silverado	5		9	"Love"	36. J.Van Zant	4	8	5	"Right", "Shot", "Play"

Singles...New: Blackfoot 12, Donnie Iris Live Ep, Volunteer Jam Ep, Blue Oyster Cult 12. On: Sinceros  
"Disappearing" (7), Roxy Music (9), Ozzy Osbourne Ep (Imp) "Crowley" (7).

WFYV, Jacksonville, FL P.D.-Rad Messick/M.D.-John Brownlee (904-642-1055)  
Album Adds: Squeeze "Tempted"\*\*\*Greg Kihn (Re-Add) "Song".

Current Albums				Current Albums					
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. Tom Petty	6		5	"Night", "Kind", "Love"	14. P.Frampton	3	3	4	"Breaking"
2. Who	13		5	"You", "Tricky", "How"	15. Tom Johnston	7	3	3	"Madman"
3. Joe Walsh	7		5	"Things", "Rivers"	16. Les Dudek	5	3	3	"Gypsy"
4. 38 Special	20		5	"Hold", "Wild"	17. Dregs	10	3	3	"Cruise"
5. Point Blank	11		4	"Nicole"	18. "SPB"	6	3	3	"Fooled"
6. Van Halen	5		4	"Mean", "Love"	19. Tubes	4	3	3	"Talk"
7. Santana	11		4	Segue	20. Danny Joe		d	3	"Edge"
8. O.Osbourne	11		4	"Train"	21. Mom's Finest	4	2	2	"Rock"
9. G.Harrison		d	4	"Years"	22. Gary Bonds	7	2	2	"Jole"
10. Billy Squier	9		4	"Dark"	23. MTB	6	2	2	"Missing"
11. J.Van Zant	4		4	"Right", "Music"	24. Gary Wright		d	2	"Really"
12. Jim Steinman	6		4	"Death", "Stark"	25. Phil Collins	16	4	1	"Air"
13. Moody Blues	3		4	"Voice"					

Singles...New: Blackfoot "Flyaway".

Power.....On: Tom Petty, Santana "Winning" Joe Walsh "Life", George Harrison, 38 Special "Fantasy",  
Billy Squier "Stroke", Van Halen "Unchained".



WIOT, Toledo, OH M.O.-Buck McWilliams (5:30-10AM M-S/After 10AM/419-248-3377)/P.D.-Lee Randall.  
 Album Adds: Danny Joe Brown "Edge", Marty Balin "Do", Iron Maiden "Wrathchild".

Current Albums			Current Albums					
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Joe Walsh	7		6	"Illusion", "Rivers"	13.	3	3	"Talk"
2. Van Halen			6	"Unchained", "Mean", "So"	14.	3	3	"Silverado"
3. Tom Petty	6		6	"Thing", "Night", "Like"	15.	3	3	"Be"
4. O.Osbourne	11		6	"Crazy", "Know", "Mr."	16.	7	3	"Girl"
5. AC/DC			6	"Jailbreak"	17.	4	3	"Wrong"
6. Moody Blues	3		6	"Voice", "Days"	18.	4	3	"Song"
7. Phil Collins	13		6	"Air"	19.	d	2	"Angel"
8. Starship	10		6	"Stranger"	20.	6	2	"History"
9. P.Frampton	3		6	"Rules", "Dig"	21.	2	2	"Shall"
10. R.Springfield	7		6	"Girl"	22.	4	2	"Down"
11. Santana	11		6	Segue, "Winning"	23.	d	2	"Come"
12. Billy Squier	9		6	"Stroke", "Dark"	24.	1	1	"That"

Singles...New: Blackfoot.  
 Power....On: Santana "Winning", Phil Collins "Air", Springfield "Girl", Joe Walsh "Life",  
O.Osbourne "Train", Moody Blues "Voice".

WLRS, Louisville, KY M.D.-John Simon (502-585-5178).  
 Album Adds: None

Current Albums			Current Albums					
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Rush	17		12	"Limelight", "Tom"	12.	6	4	"Broke"
2. April Wine	19		10	"Gypsy", "Town"	13.	21	4	"Best", "Paradise"
3. John Lennon			6	"Wheels"	14.	4	4	"Dixie"
4. AC/DC (old)			6	"Drink"	15.	7	3	"Illusion"
5. Phil Collins			6	"Air"	16.	8	2	"Winning"
6. O.Osbourne	8		6	"Crazy"	17.	3	2	"Voice"
7. Starship			6	"Find"	18.	3	2	"Rules"
8. AC/DC	11		6	"Deeds"	19.	4	2	"Fooled"
9. 38 Special	18		4	"Hold", "Fantasy"	20.	5	2	"Girl"
10. Van Halen	5		4	"So", "Dirty", "Hear"	21.	8	2	"Stroke"
11. Tom Petty	6		4	"Woman", "Waiting"	22.	d	2	"Talk"

WLAV-FM, Grand Rapids, MI P.D.-Dave Logan/M.D.-Tony Gates (6-10 M-F/10-3 M-F/616-456-5461).  
 Album Adds: Danny Joe Brown "Walks", Sundown, Hear.

Current Albums			Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Who	13		10	Open	18.	5	8	"Lies", "City"
2. Van Halen	5		10	Open	19.	17	8	"Time", "Girl", "Boys"
3. Tom Petty	6		10	Open	20.	11	7	"Dragon", "Nicole"
4. Joe Walsh	7		10	Open	21.	5	7	"Power", "Talk"
5. REO	29		10	Open	22.	d	7	"You"
6. Starship	10		10	"Back", "Stranger", "Wild"	23.	9	7	"Come", "Tell"
7. Phil Collins	15		10	"Lines", "Again", "Knows"	24.	3	7	"Right", "Car"
8. Moody Blues	3		10	"Gemini", "Turn", "Voice"	25.	3	7	"Harbor", "Lady"
9. AC/DC			10	Open	26.	11	7	"Crazy", "Know"
10. Billy Squier	9	9	10	"Stroke", "Dark", "What"	27.	7	6	"Dreams", "Out"
11. S.Winwood	21		9	"Chance", "Arc", "Night"	28.	8	6	"Never", "Baby"
12. Santana	11		9	"Winning", "Papa", Segue	29.	4	7	"Heart"
13. Rush	17		9	"Tom", "Lime", "Vital"	30.	7	7	"Madman", "Ticket"
14. April Wine	21		9	"Just", "Gypsy", "Lies"	31.	4	6	"One"
15. G.Harrison		d	9	"All", "Writing", "Blood"	32.	d	6	"Angel", "Survival"
16. P.Frampton	3		8	"Rise", "Rules"	33.	d	6	"Rose", "Feel"
17. SSJohnny	8		8	"Fever", "Back"				

Singles...New: Blackfoot. On: Roxy Music (8), Greg Kihn (8).

WHCN, Hartford, CT M.D.-Bob Bittens/P.D.-Daniel Francis Hayden (203-247-1060/3PM-6PM M-F)  
 Album Adds: 20/20\*\*A's\*\*Gary Wright.

Current Albums			Current Albums					
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Tom Petty			10	"Waiting", "Night", "King's"	17.		6	"Pinball", "Fooled"
2. O.Osbourne			9	"Crazy", "Know", "Mr."	18.		2	"Teenage", "Go"
3. Rush			9	"Tom", "Limelight", "Vital"	19.	4	2	"Headbanger", "Nite"
4. Billy Squier		7	9	"Stroke", "In", "Night"	20.	5	2	"Fine"
5. Van Halen	5		8	"Mean", "Unchained", "Hear"	21.	d	1	"Sundown"
6. Kim Carnes			7	"Eyes", "Break"	22.	4	1	"Wrong"
7. Gary Bonds			7	"Jole", "Girl"	23.	4	1	"Believe", "Lydia"
8. Springfield			7	"Girl", "Done"	24.	4	1	"Almost"
9. AC/DC		3	7	"Big", "Dirty"	25.		1	"Madman"
10. G.Harrison		d	7	"Years", "Teardrops"	26.	d	1	"Barriers", "Faces"
11. Moody Blues	3		6	"Voice", "Days"	27.	d	1	"Care"
12. P.Frampton	3		6	"Rules", "Away"	28.	3	1	"Night"
13. Joe Walsh			5	"Life", "Made"	29.	4	1	"Ready"
14. Santana			5	"Searchin", "Winning"	30.	5	1	"Dreams"
15. Tubes	5	2	5	"Talk", "Power"	31.	3	1	"Tempted"
16. Who			4	"Bet", "Another", "How"	32.	3	1	"Baby"

Singles...New: Blackfoot, Volunteer Jam.  
 Power....On: Gary U.S. Bonds "Girl", Rush "Tom", Tom Petty "Waiting", Ozzy Osbourne "Crazy", Rick Springfield "Girl", George Harrison "Years", Billy Squier "Stroke", AC/DC "Dirty".

WLVO, Columbus, OH P.D.-Pat Still/M.D.-Tim Smith (614-224-1271).  
 Album Adds: Gary Wright\*\*Squeeze\*\*Union.

Current Albums			Current Albums					
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Muffs	4		10	"Punks", "Eyes", "Air"	13.	5	2	"Break"
2. Tom Petty	6	10	8	"Waiting", "Thing", "Go"	14.	6	2	"Time"
3. Joe Walsh	7	10	8	"Things", "Life", "Rivers"	15.	5	2	"Talk"
4. Van Halen	5		6	"Unchained", "Heart", "Love"	16.	12	2	"Train"
5. Moody Blues	3		6	"Voice", "Dream"	17.	12	2	"Dirty", "Balls"
6. Santana	11		6	Segue, "Winning"	18.	7	2	"Dreams"
7. G.Harrison		d	4	"Years"	19.	4	2	"Down"
8. Starship	10		4	"Save", "Stranger"	20.	3	2	"Rules"
9. Billy Squier	9		4	"Dark", "Stroke"	21.	3	2	"Right"
10. Springfield	16		4	"Girl" only	22.	d	2	"Edge"
11. Marty Balin		d	2	"Believe"	23.	3	1	"Wrong"
12. Phil Collins	14		2	"Air"	24.	5	1	"Fooled"

Singles...New: Donnie Iris, Blackfoot.  
 Power....On: Joe Walsh, Moody Blues, Rick Springfield, Santana, Tom Petty, George Harrison, Muffs.

WMJQ, Rochester, NY M.D.-Orest (716-232-7370/2-5PM any day)/P.D.-Tom Hunter  
 Album Adds: Silver Condor "Sake".

Current Albums			Current Albums					
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Billy Squier	9		4	Open	13.	4	4	"Talk", "Amnesia"
2. Tom Petty	6		4	"Thing", "Night", "Woman"	14.	11	4	"Heading"
3. Phil Collins	16		4	Open	15.	9	3	"Breakup"
4. Rush	17		4	Open	16.	13	3	Open
5. Santana	8		4	Segue	17.	3	3	"Rules"
6. Who	13		4	Open	18.	22	2	Open
7. Moody Blues	3		d	"Voice"	19.	7	2	"Bad"
8. AC/DC	9		4	"Dirty"	20.	10	2	"Bank"
9. Van Halen	5		4	"Mean", "Unchained", "Park"	21.	6	2	"Freedom"
10. D.Edmunds	7		4	"Night"	22.	7	2	"Madman"
11. Joe Walsh	7		4	Open	23.	11	2	"Broke"
12. O.Osbourne	10		4	"Train"	24.	11	2	"Girl"

Singles...New: Blackfoot. On: George Harrison (2).

WMYK/WZAM-AM, Elizabeth City/Norfolk, VA M.D.-Bill Simmons (No Shift/11-1PM M-F/804-461-1194).  
 Album Adds: Elton John "Barriers".

Current Albums								
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Van Halen	5		7	"So", "Mean", "Unchained"	15. AC/DC (old)	46	4	"Back", "Bells"
2. Tom Petty	6		7	"Night", "Waiting", "Road"	16. P. Frampton	3	4	"Kill", "Rules"
3. Billy Squier	9		7	"Stroke", "Daze"	17. Gary Bonds	9	5	3 "Girl", "Buick"
4. Styx	22		7	"Times", "Hands"	18. S. Winwood	22	5	3 "Night", "Chance"
5. Kim Carnes			7	"Bette", "Cards"	19. MTB	6	3	"Silverado"
6. REO			7	"Run", "Tough"	20. Santana	9	3	Segue, "Winning"
7. Rush	17		5	"Tom", "Limelight"	21. Starship	10	4	3 "Back", "Stairway"
8. 38 Special	20		5	"Hold", "Bring", "First"	22. April Wine	22	3	"Queen"
9. Danny Joe		d	5	"Edge", "Run"	23. Tubes	5	3	"Talk"
10. AC/DC	11		5	"Dirty", "Child"	24. Who	13	4	3 "Better", "Quiet", "Day"
11. Moody Blues		d	4	"Voice", "Dreams"	25. Loverboy		2	"Turn"
12. Joe Walsh	7		4	"Life"	26. O. Osbourne	12	2	"Train"
13. J. Van Zant	4		4	"Right", "Shot"	27. Iron Maiden	3	2	"Wrathchild"
14. Springfield	17		4	"Girl"	28. Dave Edmunds		d	2 "Night"

Singles...New: Volunteer Jam, Blackfoot. On: George Harrison (3).  
 Power....On: Danny Joe Brown "Edge", REO Speedwagon "Keep", "Run", Styx "Time", Rush "Tom", Steve Winwood  
 "Chance", Billy Squier "Stroke", AC/DC "Deeds", Tom Petty "Waiting", Van Halen "Mean",  
 "Unchained", Kim Carnes "Eyes".

WNOR-FM, Norfolk, VA M.D.-Ronald Reagar (11AM-1PM M-F/No Calls On Tues./804-623-9667).  
 Album Adds: Moody Blues\*\*Danny Joe Brown.

Current Albums								
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Van Halen	5		10	"Unchained", "Mean"	13. Santana		4	"Winning"
2. Tom Petty	5		10	"Waiting", "Kings"	14. Gary Bonds		4	"Dedication", "Little"
3. Who			8	"Better", "Coat", "Tricky"	15. Styx		3	"Time", "Paradise", "Snow"
4. REO			8	"Run", "Tough", "Heart"	16. AC/DC (old)		3	"Hills", "Shook"
5. Billy Squier	3		8	"Stroke"	17. Springfield		3	"Done"
6. April Wine			8	"Queen", "Town"	18. Whitesnake		3	"Come"
7. Rush			8	"Tom", "Limelight"	19. Kim Carnes	3	2	"Rules"
8. 38 Special			8	"Loosely", "Girl"	20. O. Osbourne		2	"Train"
9. Joe Walsh			6	"Life", "Funk"	21. S. Winwood		2	"Diver"
10. Loverboy			6	"Turn"	22. MTB	4	2	"Silverado"
11. AC/DC (new)			6	"Deeds"	23. J. Van Zant	4	2	"Shot"
12. Tubes		d	4	"Talk"				

Singles...New: Blackfoot. On: George Harrison (4).

WPYX, Albany, NY P.D.-Ted Utz/M.D.-Ron Nenni (6-10PM M-F/3-5:30PM/518-785-9800)  
 Album Adds: Iron Maiden\*\*Joe Vitale\*\*Gary Wright.

Current Albums								
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Joe Walsh	7		7	"Life", "Rivers"	26. 38 Special		4	"Girl", "Hold", "Wild"
2. Van Halen	5		7	"Love", "Mean"	27. Tubes	5	3	4 "Talk"
3. Billy Squier	9		7	"Stroke", "Dark"	28. Who		6	4 "You", "Day", "Better"
4. Gary Bonds	9		7	"Little", "Jole"	29. Springfield		4	"Girl"
5. Tom Petty	6		7	"Woman", "Thing"	30. Kim Carnes	7	4	"Eyes", "Rules"
6. Phil Collins		6	7	"Missed", "Lines", "Air"	31. Les Dudek	7	3	"Deja"
7. G. Harrison		d	6	"Years"	32. SSJohnny	9	3	"Fever", "Talk", "Party"
8. Moody Blues	3		6	"Voice", "Days"	33. Krokus		3	"Bones", "Man"
9. Rush			6	"Limelight", "Tom", "Red"	34. Ozzy Osbourne		3	"Know", "Train"
10. Styx		6	5	"Hands", "Paradise"	35. G/Dead	4	3	"Dire", "Ripple", "Cassidy"
11. REO			5	"Tough", "Run", "Follow"	36. S. Winwood	5	3	"Arc", "Chance", "Dancer"
12. April Wine			5	"Between", "Town", "Queen"	37. Split Enz	4	3	"History"
13. AC/DC (new)			5	"Deeds", "Balls", "Child"	38. Whitesnake	4	3	"Child"
14. PYX106	10		5	Open	39. D. Edmunds	7	4	3 "Night"
15. Starship	10		5	"Save", "Back"	40. Tom Johnston	7	4	3 "Madman"
16. Marty Balin		d	5	"Hearts", "Mark"	41. Hall/Oates	4	4	3 "Dreams"
17. J. Van Zant	4		4	"Right", "Shot"	42. Squeeze	3	2	"Tempted"
18. P. Frampton	3		5	"Kill"	43. Pretenders	3	2	"Message"
19. Santana		6	5	Segue, "Winning"	44. Adam/Ants	7	3	2 "Antmusic"
20. Jim Steinman	7		4	"Dance", "Rock"	45. G. Jeffreys	2	2	"96", "R.O.C.K."
21. Greg Kihn			4	"Breakup"	46. Point Blank	10	2	"Nicole"
22. Elton John		d	4	"Down"	47. Cold Chisel		2	"Baby"
23. Danny Joe		d	4	"Edge", "Sundown"	48. Willie Nile		2	"Poor Boy"
24. MTB	5		4	"Silverado"	49. Dregs	8	2	"Cruise"
25. Judas Priest			4	"Heading"	50. "SPB"	5	1	"Fooled"

Singles...New: Blackfoot. On: Nick Mason 12" (3).  
 Power....On: Gary U.S. Bonds "Little", Tom Petty "Waiting", Billy Squier "Stroke", Van Halen "Love",  
 Joe Walsh "Illusion", George Harrison "Years", Marty Balin "Hearts".

WNOR, Raleigh, NC M.D.-Bob Walton (11AM-3PM M & W/919-932-8311)  
 Album Adds: A's "Power"\*\*\*George Hatcher Band "Home".

Current Albums								
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Bill Wray	4		10	"Live", "Rain", "Radio"	23. R. Van Warmer		d	8 "Suzi", "Amen"
2. James Taylor	15		10	"Town", "Fight", "Summer"	24. Dregs	10	7	"Cruise"
3. SSJohnny	9		10	Open	25. Ghost Riders	4	7	"Nights", "Dream"
4. Cold Chisel	12		10	"Khe Sahn", "Wine", "Outside"	26. G. Harrison		d	7 "Years" only
5. Elton John	4		10	"Barriers", "Belgium", "Fox"	27. Joe Walsh	7	6	"Life", "Farm", "Rocket"
6. Gary Bonds	9		10	"Girl", "Dedication", "Jole"	28. Look	3	6	"Thing", "Let"
7. Marty Balin	5		10	"Music", "Hearts"	29. Les Dudek	6	6	"Fool", "Gone"
8. P. Frampton	3		10	"Rise", "Lost"	30. Jim Steinman	7	10	6 "Bad", "Dreams", "Surf"
9. MTB	6		10	"Rumors", "Missing"	31. "SPB"	6	5	"Fooled", "Pinball"
10. Tom Johnston	7		10	"Stage", "Madman", "Time"	32. M/Transfer		d	5 "Spies", "Blvd."
11. Tom Petty	6		10	"Insider", "Woman", "Waiting"	33. John Klemmer	4	4	4 "Humming"
12. Jim Messina		d	10	Open	34. J. Van Zant	4	4	"Alive"
13. Kim Carnes	9		10	"School", "Hold", "Eyes"	35. Jeff Lorber	11	4	"Magic"
14. Moody Blues	3		10	"Voice", "Nervous"	36. D. Sanborn	11	4	"Goodbye"
15. Diesel	5		10	"Summer", "China", "Mine"	37. Zed	7	4	"Horses" only
16. Rosanne Cash	6		9	"Ache"	38. L. Rittenour	8	3	"Countdown"
17. Spider		d	9	"Take"	39. Chaka Kahn	7	3	"Tunisia" only
18. Arlo Guthrie		d	9	"Farewell", "Blues", "Border"	40. Gary Wright		d	3 "Heartbeat" only
19. Silverado	4		8	"Ready"	41. Split Enz	7	2	"History" only
20. L. LeBlanc	11		8	"Midnight"	42. D.B. Cooper	6	2	"Bad" only
21. R. DuPree	4		8	"Brooklyn"	43. Silver Condor		d	1 "Carolina"
22. J. Winchester			8	"What"	44. Squeeze	3	1	"Tempted"

Singles...On: Tony Carey (9), Juice Newton (8), Greg Kihn (5), Pointer Sisters (9).  
 Power....On: Gary U.S. Bonds "Girl", Marshall Tucker Band, Bill Wray, Diesel.

MRKK, Birmingham, AL P.D.-Dan Brennan (205-870-9900)  
Album Adds: Danny Joe Brown "Sundance" \*\*Union "Mainstreet" \*\*Jim Messina "Sweet".

Current Albums By Emphasis				WKS LW TW Lead Cuts			
1. Santana	11		6	"Winning", Segue			
2. MTB	6		6	"Rumors", "Silverado"			
3. Rush	17		6	"Tom" only			
4. Starship	10		6	"Save", "Find"			
5. Joe Walsh	7		6	"Life"			
6. Tom Petty	5		6	"Waiting", "Road"			
7. Van Halen	5		6	"Street"			
8. Billy Squier	9	5	6	"Dark", "Stroke"			
9. AC/DC	11	5	6	"Dirty"			
10. Who	13	5	6	"Bet", "You", "Quiet"			
11. 38 Special	19		6	"Hold", "Hittin"			
12. Point Blank	10	5	6	"Nicole", "Heart"			
13. Split Enz	6		6	"Act"			
14. O.Sbourn	9		6	"Train"			
15. Pretenders	8		5	"Love"			
16. Gary Bonds	9		6	"Jole"			
17. Cold Chisel		6	5	"Best", "Never", "Hotel"			
18. Gary Wright		d	5	"Rose", "Heartbeat"			
19. Loverboy	30		5	"Kid"			
20. Les Dudek	7		5	"Deja"			
21. Phil Collins	16		5	"Air", "Behind"			
22. Sherbs	19		5	"Back" only			
23. S.Winwood	23		5	"Arc", "Night"			
24. "SPB"		d	5	"Fooled"			

Singles...New: Blackfoot, Donnie Iris "Rapper". On: George Harrison (5).  
Power.....On: Jefferson Starship "Save", Who "Day", Steve Winwood "Arc", 38 Special "Hold", Santana "Winning", Cold Chisel "Never".

WSYR, Syracuse, NY M.D.-Tom Nast (W,Th,Fri 3-7PM/315-472-9797)  
Album Adds: Squeeze "Tempted" \*\*Billy & The Beaters "Care".

Current Albums By Emphasis				WKS LW TW Lead Cuts			
1. Van Halen	5		10	"Unchained", "Mean", "Movies"			
2. Phil Collins	16		10	"Air"			
3. 38 Special	20		10	"O.K.", "Fantasy"			
4. Rush	17		10	"Tom", "LimeLight", "Red"			
5. Moody Blues	3		9	"Voice", "Days"			
6. Tom Petty	6		9	"Waiting", "Road", "Night"			
7. Billy Squier	9		8	"Dark", "Stroke"			
8. Joe Walsh	7		8	"Life"			
9. P.Frampton	3		8	"Rules", "Kill"			
10. J.Van Zant	4		8	"Right"			
11. Point Blank	11		8	"Stay", "Nicole"			
12. Santana	11		8	"Winning", Segue			
13. O.Sbourn	12	9	7	"Don't", "Crazy", "Crowley"			
14. G.Harrison		d	7	"Years" only			
15. Styx	22		7	"Paradise", "Snow"			
16. "SPB"	6		7	"Fooled"			

Singles...New: Blackfoot; Donnie Iris "Leah", "Rapper"; Loverboy; Volunteer Jam.  
Power.....On: 38 Special "Hold", Jefferson Starship "Back", Point Blank "Nicole", Phil Collins "Air", Tom Petty "Waiting", Van Halen "Unchained", Moody Blues "Voice", Billy Squier "Stroke".

WRXL, Richmond, VA P.D.-Ilyse Gottlieb/M.D.-Steve Forrest (804-282-9731).  
Album Adds: Movies "Hard" \*\*A's "Power" \*\*Gary Wright "Really" \*\*Danny Joe Brown "Edge" \*\*Silver Condor "Sake".

Current Albums By Emphasis				WKS LW TW Lead Cuts			
1. Tom Petty	6		8	"Go", "Road", "Night"			
2. Billy Squier	9		8	"Lover", "Stroke"			
3. G.Harrison		d	8	"Teardrop", "Years"			
4. Joe Walsh	7		6	"Life", "River", "Things"			
5. Moody Blues	3		6	"Gemini", "Voice"			
6. Van Halen	5		6	"Mean", "So", "Push"			
7. Kim Carnes	7		6	"Eyes", "Hit"			
8. Elton John		d	4	"Barristers"			
9. Santana	8		6	"Winning"			
10. Producers	10		4	"Got"			
11. Marty Balin	4		4	"Hearts"			
12. Greg Kihn	11		4	"Song"			
13. Phil Collins	16		4	"Air"			

Power.....On: Santana "Winning", Billy Squier "Stroke", George Harrison, Kim Carnes "Eyes", Tom Petty "Waiting", Phil Collins "Air", Marty Balin "Hearts", Moody Blues "Gemini", Joe Walsh "Life".

WTUE, Dayton, OH P.D.-Michael McConnell/M.D.-Jim Kinney (9-1PM/Anytime 1-3PM/513-224-1501).  
Album Adds: Danny Joe Brown "Edge" \*\*Jim Messina "Here".

Current Albums By Emphasis				WKS LW TW Lead Cuts			
1. WTUE II			11	Open			
2. Phil Collins			10	"Air", "Missed"			
3. Moody Blues	4		10	"Nervous", "Turn"			
4. Joe Walsh	7		10	"Farm", "Rivers", "Life"			
5. Santana	11	9	10	"Winning", "Much", "Over"			
6. Tom Petty			10	"Waiting", "Woman"			
7. Billy Squier		7	9	"Dark", "Stroke"			
8. Gary Bonds	8		9	"Jole", "Little"			
9. Kim Carnes	8		9	"Rule", "Eyes"			
10. AC/DC	11	10	8	"Problem", "Feel"			
11. Loverboy			8	"Always", "Lady"			
12. O.Sbourn	10		8	"Know", "Crowley"			
13. G.Harrison		d	7	"Years" only			
14. Marty Balin	4		7	"Believe", "Hearts"			
15. Van Halen	5		7	"Mean", "Push"			

Singles...New: Blackfoot, Donnie Iris Live, Volunteer Jam, 38 Special, Blue Oyster Cult. On: Alan Parsons Project (3).

WXRT, Chicago, IL M.D.-Bob Geims (11-2:30 PM M-F/3-6PM M-F/312-777-1700).  
Album Adds: A's \*\*Blue Riddim Band \*\*Kid Creole & The Coconuts \*\*999.

Current Albums By Emphasis				WKS LW TW Lead Cuts			
1. Joe Walsh	7		9	"Illusion", "Things"			
2. Santana	11		10	"Changes", "Kind"			
3. Moody Blues	3		10	"Voice", "Meanwhile"			
4. G.Harrison		d	9	"Years", "Rules", "Blood"			
5. Gary Bonds			9	"Jole", "Little"			
6. S.Winwood			9	"Chance", "Night"			
7. Phil Collins	16		9	"Air", "Again"			
8. Who	13		9	"Day", "Coat"			
9. Pretenders	10		8	"Talk", "Message"			
10. Willie Nile	10		6	"Shine", "Grenade"			
11. Elton John	4		8	"Place", "Fox", "Just"			
12. Dave Edmunds	6		7	"Blues", "Happen"			
13. Greg Kihn	7		7	"Stop", "Breakup"			
14. E.Clapton	15		9	"Stand", "Rita"			

Singles...New: Duran Duran (Import). On: Roxy Music (5).

Level II

# Level II

WZXR, Memphis, TN P.D.-Redbeard (901-716-0600).  
Album Adds: None.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Tom Petty	6		10	"Waiting", "Woman", "Thing"	14. Moody Blues	3		3
2. Billy Squier	9		7	"Lover", "Stroke"	15. J. Van Zant	3	2	3
3. 38 Special	21		7	"Fantasy", "First"	16. "SPB"	5		3
4. AC/DC	11		7	"Deeds", "Problem"	17. Judas Priest			3
5. Styx	22		6	"Penny", "Snow", "Times"	18. O. Osbourne	10	2	3
6. Van Halen	5		6	"So", "Mean", "Unchained"	19. Jim Steinman	6	3	2
7. Rush	6		6	"Tom", "Red", "Limelight"	20. Phil Collins	15		2
8. Point Blank	11		5	"Nicole", "Broke"	21. Tubes		d	2
9. Loverboy	4		4	"Turn", "Kid"	22. P. Frampton	3		2
10. Gary Bonds	4		4	"Girl"	23. Franke	8	1	2
11. Starship	11		4	"Stranger", "Find"	24. Mom's Finest		d	2
12. Springfield	4		4	"Jessie's Girl"	25. Danny Joe		d	2
13. Joe Walsh	7		3	"Rivers"				

Singles...New: Blackfoot, Volunteer Jam. On: George Harrison (3).

MBL, Lewiston/Portland, ME P.D.-Mike Bushey/M.D.-Jose Diaz (10AM-4PM M-F/11AM-3PM/10AM-1PM T.W.Th.,  
207-782-2065 or Portland Line 207-774-6364)

Album Adds: Danny Joe Brown "Edge" \*\*Diesel "Nights" \*\*Iron Maiden "Wrathchild".

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Tom Petty	6	9	10	"Women", "Waiting", "Night"	21. Wishbone Ash	4	6
2. AC/DC	11		10	"Dirty", "Big", "Child"	22. MTB	4	5
3. Styx	22		10	"Paradise", "Too", "Snow"	23. Frank Zappa	4	6
4. Rush	17		9	"Tom", "Limelight"	24. Arlo Guthrie	d	5
5. Starship	10	10	9	"Back", "Stranger"	25. D. Edmunds		5
6. Loverboy	23		9	"Kid", "Turn"	26. D. Lindley	5	4
7. Santana	11	8	9	"Winning", "Changes"	27. 38 Special	6	5
8. Who	13		8	"Better", "You", "Tricky"	28. Adam/Ants	8	5
9. Van Halen	5	9	8	"Mean", "Unchained"	29. Tubes	5	5
10. Gary Bonds	9		8	"Blon", "Little"	30. J.L. Wright	d	4
11. Pretenders	10	6	8	"Message", "Talk"	31. Movies	d	4
12. Joe Walsh	7	7	8	"Farm", "Illusion", "Things"	32. G. Harrison	d	4
13. Kim Carnes	8	8	7	"Bette", "Break"	33. Split Enz		4
14. Billy Squier	9		7	"Dark", "Stroke"	34. Marty Balin	5	4
15. Plasmatics	3	6	7	"Summer"	35. J. Steinman		4
16. Phil Collins	16		7	"Missed", "Air"	36. Spider	3	4
17. Springfield	7		7	"Girl"	37. P. Frampton	3	4
18. Moody Blues	3		7	"Voice"	38. Les Dudek		4
19. O. Osbourne			7	"Crazy", "Know"	39. Squeeze		4
20. 20/20		d	6	"Boy"	40. "SPB"		4

Singles...New: Donnie Iris, Blackfoot, New England.  
Power.....On: Santana "Winning", Phil Collins "Missed", Gary U.S. Bonds "Girl", Billy Squier "Stroke",  
Rick Springfield "Girl", Kim Carnes "Eyes".

# Level III

KSMB, Lafayette, LA Asst.P.D.-Scott Segraves/P.D./M.D.-Jay Walker (6-10AM Anytime after 10AM/318-232-1311).  
Album Adds: Jim Messina "Chain" \*\*Gary Wright\*\*A's "Power" \*\*Danny Joe Brown "Edge".

Current Albums				Current Albums			
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Tom Petty	5		10	"Waiting", "Road"	15. Joe Vitale		3
2. Van Halen	5		8	"Mean", "Unchained"	16. O. Osbourne		3
3. Moody Blues	3	d	6	"Voice", "Gemini"	17. Elton John	4	3
4. Gary Bonds	8		6	"Jole", "Girl"	18. Bill Wray	5	2
5. Billy Squier	8		6	"Dark"	19. Les Dudek	5	2
6. Point Blank	10		5	"Stay", "Get.", "Heart"	20. Judas Priest	8	2
7. Joe Walsh	6		5	"Life", "Things", "Mind"	21. AC/DC (new)	7	2
8. Starship	9		5	"Back", "Save", "Stranger"	22. Tubes	4	2
9. Kim Carnes	8		4	"Bette", "Draw"	23. D. Lindley	3	d
10. P. Frampton	3	d	4	"Rules"	24. Billy/Beaters	5	1
11. J. Van Zant	3	d	3	"Right"	25. Adam/Ants	5	1
12. G. Vannelli	9		3	"Seek"	26. G.E. Smith	3	d
13. G. Harrison			3	"Years"	27. Diesel		1
14. Greg Kihn	9		3	"Breakup"			

Singles...New: Blackfoot, Robert Ellis Orrall. On: Billy Squier "Stroke", Hall & Oates (5), Franke  
& The Knockouts (5), Santana (5), Marty Balin (5).

WILS-FM, Lansing, MI P.D.-Frank Smith/M.D.-Jim Pemberton (Calls M-T 3-5PM/517-393-1320)  
Album Adds: Union "Street" \*\*Squeeze "Tempted" \*\*Jim Messina "Money" \*\*Danny Joe Brown "Sundown".

Current Albums				Current Albums			
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Billy Squier	8		8	"Stroke", "Lover", "Shot"	17. David Lindley	d	3
2. Moody Blues	3	5	8	"Voice", "Gemini"	18. Iron Maiden	d	3
3. Tom Petty	6		8	"Waiting", "Thing", "Insider"	19. D. Edmunds	6	3
4. Tubes	5	6	8	"Talk", "Amnesia", "Sushi"	20. O. Osbourne	9	3
5. Springfield	8		6	"Jessie's"	21. Mom's Finest	d	3
6. Santana	11		6	"Winning", "Over", "Changes"	22. Gary Wright	d	3
7. Starship	10		6	"Stranger", "Find", "Cleve."	23. G. Vannelli	5	3
8. Van Halen	5		6	"Mean", "Dirty", "Unchained"	24. Pretenders	10	3
9. Marty Balin	3		6	"Hearts"	25. D.B. Cooper	6	3
10. Jim Steinman	6	4	5	"Dreams"	26. Silver Condor	d	3
11. G. Harrison	3		5	"All", "Teardrops"	27. J. Van Zant	4	3
12. Phil Collins	16		5	"Again", "Air"	28. Les Dudek		3
13. P. Frampton	3		5	"Rules"	29. Split Enz	4	3
14. Elton John	4	3	5	"Barriers"	30. Look	7	3
15. Adam/Ants			4	"Antmusic"	31. Wishbone Ash	6	3
16. Joe Vitale		d	3	"Lady"			

Singles...New: Blackfoot.  
Power.....On: Tom Petty "Waiting", Billy Squier "Stroke", George Harrison "All", Santana "Winning", Marty  
Balin "Hearts", Rick Springfield "Little", Moody Blues "Dreams", Tubes "Talk".

WIMZ, Knoxville, TN P.D./M.D.-Kerry Lambert (10-Noon M-F/Call's M-T Noon-4/615-525-6000)  
Album Adds: Gary Wright "Know" \*\*Danny Joe Brown "Sundown".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Tom Petty	5		10 "Go", "Thing", "Night"	14. Phil Collins	17		2 "Air"
2. Moody Blues	3	4	8 "Voice", "Meanwhile"	15. P.Frampton	3		2 "Rules"
3. Van Halen	5		6 "Street", "Dirty"	16. Elton John	3		2 "Barriers"
4. Kim Carnes	7		6 "Draw"	17. Silver Condor	d		1 "Sake"
5. Joe Walsh	7		6 "Illusion", "Mind"	18. Tubes	4		1 "Talk"
6. B.Squier	9		4 "Stroke"	19. MTB			1 "Time"
7. Santana	10		4 "Searching"	20. "SPB"			1 "Fooled"
8. Springfield	16		4 "Girl"	21. Jim Steinman			1 "Dreams"
9. Who	13		4 "Day", "You", "Bet"	22. D.Lindley			1 "Lady"
10. G.Harrison	d		4 "Years"	23. Producers	4		1 "She"
11. Marty Balin	3		4 "Hearts"	24. O.Osbourne	7		1 "Train"
12. 38 Special	20		2 "Fantasy"	25. Mom's Finest	7		1 "Moving"
13. Greg Kihn	13		2 "Song"	26. J.Van Zant	3		1 "Right"

Singles...New: Blackfoot.  
Power....On: Tom Petty, Rick Springfield, George Harrison, Santana "Searching", Kim Carnes, Marty Balin, Billy Squier, Moody Blues.

WKQQ, Lexington, KY Asst. P.D.-Dave Krusenklau (2-6PM M-F/1-3PM M-F/606-252-6694).  
Album Adds: Danny Joe Brown "Edge" \*\*Spider "Change", "Long".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Joe Walsh	7		5 "Rivers", "Illusion"	17. Silver Condor	d		2 "Survival", "Carolina"
2. Van Halen	5		5 "Love", "Unchained", "Push"	18. P.Frampton	3		2 "Dig", "Kill"
3. Gary Bonds	7		5 "Jole"	19. Elton John	3		2 "Breaking"
4. Moody Blues	4		5 "Voice", "Meanwhile", "Gemini"	20. Split Enz	4		2 "History"
5. Springfield	16		5 "Girl"	21. "SPB"	4		2 "Pinball"
6. Marty Balin	4		5 "Hearts"	22. Tubes	5		2 "Talk", "Sush1"
7. Rush	15		5 "Tom", "Vital", "Lime."	23. Greg Kihn	11		2 "Breakup"
8. G.Harrison	d		5 "Years", "Teardrop"	24. Judas Priest	11		2 "Heading"
9. Tom Petty	6		5 "Insider", "Woman", "Road"	25. 38 Special	16		2 "Fantasy"
10. Who	11		5 "You", "Cache"	26. O.Osbourne	10		2 "Train", "Crawley"
11. Santana	10		5 "Winning", "Segue"	27. Pretenders	9		2 "Message"
12. Phil Collins	14		5 "Air" only	28. J.Van Zant	4		2 "Shot"
13. Starship	9		5 "Mary", "Stranger"	29. D.Edmunds	7		2 "Saturday"
14. AC/DC	10		5 "Dirty"	30. Jim Steinman	7		2 "Dance", "Rock"
15. Billy Squier	7		5 "Dark", "Stroke"	31. Bram T.	d		1 "Girl"
16. Kim Carnes	6		5 "Eyes"	32. MTB	5	2	1 "Rumors", "Love"

Singles...New: Volunteer Jam, Blackfoot.  
Power....On: Tom Petty, AC/DC "Deeds", Santana "Winning", Moody Blues "Gemini", George Harrison "Years", Rick Springfield "Girl", Billy Squier "Stroke", Joe Walsh "Illusion".

WMAD, Madison, WI M.D.-Ron Phillips (608-249-9277)/P.D.-Sean Scott  
Album Adds: A's "Power" \*\*38 Special (Re-Add) \*\*Point Blank "Nicole".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Rush	16		10 "Tom", "Vital", "Lime."	14. Silver Condor	3		6 "Survival"
2. Tom Petty	6		10 "Night", "Road", "Insider"	15. "Kampuchea"	9		6 "Little", "Night"
3. Phil Collins			8 "Missed", "Air"	16. Moody Blues	3		6 "Voice"
4. Who	13		8 "Bet", "Alone", "One"	17. O.Osbourne	10	8	6 "Know"
5. Van Halen	5		8 "Mean", "Hear", "So"	18. Gary Bonds	8	8	4 "Little", "Jole"
6. "SPB"	4	5	8 "Fooled"	19. Tubes	5		4 "Talk"
7. Billy Squier	8		8 "Want"	20. J.Van Zant	d		4 "Right"
8. Kim Carnes	8		8 "Break", "Bette"	21. P.Frampton	d		4 "Rules"
9. Greg Kihn	10		8 "Song"	22. D.Edmunds	4		3 "Almost"
10. G.Harrison	d		8 "Teardrops", "Years"	23. PPL	3		2 "Mine"
11. Judas Priest	12		7 "Highway", "Hot"	24. MTB	d		2 "Time"
12. Santana	11		6 "Winning", "Segue"	25. Split Enz	d		2 "Step"
13. Starship	10		6 "Back", "Danger", "Save"				

Singles...New: Blackfoot, Donnie Iris Live Ep.  
Power....On: Greg Kihn "Song", Billy Squier "Stroke", Tom Petty, Rush "Tom", Joe Walsh "Life", Phil Collins "Air", AC/DC "Dirty" (8).

WQFM, Milwaukee, WI P.D.-Brent Alberts/M.D.-Mike Wolf (414-276-2040).  
Album Adds: Danny Joe Brown "Edge" \*\*Union "Mainstreet".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Joe Walsh	7		10 "Life", "Rivers"	18. J.Priest	12		5 "Go"
2. O.Osbourne	11		10 "Crazy", "Know"	19. Who	13	6	5 "Tricky"
3. Santana	12		10 "Winning", "Over"	20. G.Harrison	d		5 "All"
4. B.Squier	9		10 "Dark", "Stroke", "Lonely"	21. 38 Special			5 "Fantasy"
5. Starship	10		10 "Back", "Stranger", "Save"	22. Les Dudek	6		3 "Deja"
6. Point Blank	11		10 "Nicole", "Way"	23. Split Enz	7		3 "One"
7. Rush	17		9 "Tom", "Red"	24. T.Johnston	9		3 "Up"
8. P.Collins	16		9 "Air"	25. Kim Carnes	4		3 "Bette"
9. Sherbs	11		9 "Turning"	26. MTB	4		3 "Silverado"
10. Moody Blues	3		9 "Voice", "Meanwhile"	27. Dave Edmunds	6		3 "Almost"
11. Greg Kihn	13	6	9 "Breakup"	28. Cold Chisel	9		3 "Outside"
12. Tom Petty	6	8	9 "Woman", "Night"	29. Jim Steinman	5		3 "Dreams"
13. P.Frampton	3		8 "Rules", "Dig"	30. Gary Wright	d		3 "Rose"
14. AC/DC			7 "Child", "Feel"	31. Squeeze	d	3	3 "Tempted"
15. Van Halen	5	8	5 "Unchained"	32. Tubes	4		1.5 "Talk"
16. PPL	4	6	5 "Something"	33. J.Van Zant	4		1.5 "Right"
17. Rainbow	17		5 "No"	34. Frank Zappa	4		1 "Nice"

Singles...New: BOC "Burning", Blackfoot.

# Level III

WROQ, Charlotte, NC M.D.-Jonathan White/P.D.-Jim Ballard (704-392-6191).

Album Adds: Marty Balin\*\*Gary Wright\*\*Danny Joe Brown\*\*Elton John.

Current Albums By Daily Plays				Lead Cuts				WKS LW TW			
1. Rush				4	"Tom", "Red", "LimeLight"	16.	Krokus	11	3	"Bones"	
2. AC/DC	10			4	"Deeds"	17.	Joe Walsh	6	3	"Illusion", "Farm"	
3. Phil Collins	10			4	"Air"	18.	MTB	5	3	"Rumors", "Silverado"	
4. Kim Carnes	6			4	"Draw", "Bette", "Hit"	19.	Judas Priest	11	3	"Rockin"	
5. Van Halen	4			4	"Movies", "Mean", "Unchained"	20.	Moody Blues		3	"Voice", "Days"	
6. Springfield	6			4	"Girl"	21.	Silver Condor		3	"Carolina"	
7. Starship				4	"Find", "Stranger"	22.	J. Van Zant		3	"Shot", "Right"	
8. Billy Squier	8			4	"Stroke", "My"	23.	P. Frampton		3	"Rules", "Kill"	
9. G. Harrison				4	"All"	24.	Mom's Finest	6	3	"Movin'"	
10. Tom Johnston	6			3	"Time"	25.	Dave Edmunds	4	2	"Night"	
11. Tom Petty	5			3	"Waiting", "Woman", "Night"	26.	U-2	8	2	"Follow"	
12. Who				3	"Better", "How", "You"	27.	Humble Pie	8	2	"Teenage"	
13. D. Osbourne				3	"Train"	28.	Gary Bonds	7	2	"Jole"	
14. "SPB"	5			3	"Fooled"	29.	Dregs	6	2	"Cruise"	
15. Point Blank	10			3	"Getaway"						

Singles...New: Blackfoot.

WZZQ, Jackson, MS P.D.-David Perkins/M.D.-Steve Keller (4-8PM/Any Day But Tues. 12-3PM/601-982-1062).  
Album Adds: Danny Joe Brown.

Current Albums By Emphasis				Lead Cuts				WKS LW TW			
1. Elton John	4	4	6	"Heart", "Down"	17.	"SPB"	4	4	"Fooled", "Pinball"		
2. Who	13		6	"Day", "Money", "Alone"	18.	Franke	15	4	"Come", "Sweetheart"		
3. Tom Petty	6		6	"Insider", "Thing"	19.	Van Halen	5	4	"Mean", "Hear"		
4. G. Vannelli	12		6	"Seek", "Night"	20.	Jim Steinman	6	4	"Dreams", "Stark"		
5. Santana	10		6	"Winning", Segue	21.	REO	28	6	"Lovin'", "Tough"		
6. Marty Balin	5		6	"Hearts", "Lydia"	22.	Silver Condor		d	3	"Carolina"	
7. Phil Collins	16		6	"Missed", "Lines"	23.	Moody Blues	3	3	"Voice", "Turn"		
8. K. Carnes	8		6	"Bette", "Rules"	24.	J. Van Zant	3	3	"Alive", "Wrong"		
9. Tubes	5		6	"Talk", "Wait"	25.	Greg Kihn	10	3	"Breakup", "Sheila"		
10. Styx	22	6	4	"Snowblind", "Paradise"	26.	P. Frampton	3	3	"Kill", "Go"		
11. G. Harrison		d	4	"Teardrops", "Years"	27.	Dave Edmunds	6	3	"Almost"		
12. Joe Walsh	6		4	"Life", "Farms"	28.	Pretenders	11	3	"Message"		
13. E. Clapton	15		4	"Blow", "Another"	29.	Adam/Ants	7	3	"Antmusic"		
14. 38 Special			4	"Hold", "Fantasy"	30.	T. Johnston	7	3	"Madman"		
15. Billy Squier	9		4	"Stroke", "Dark"	31.	AC/DC	11	3	"Dirty", "Child"		
16. Starship	10		4	"Many", "Stranger"							

Singles...New: Donnie Iris Live. On: Billy & The Beaters (4), Rick Springfield (4), Hall & Oates (6).  
Power.....On: REO "Tough", Phil Collins "Air", Starship "Find", Kim Carnes "Bette", Marty Balin "Hearts",  
Joe Walsh "Illusion", Tom Petty "Waiting", Santana "Winning".

## Indicators

KLBJ, Austin, TX M.D.-John Logan (512-474-6543).

Album Adds: G.E. Smith "Frozen" \*\*Danny Joe Brown "Edge" \*\*Arlo Guthrie "Farewell".

Current Albums By Emphasis				Lead Cuts				WKS LW TW			
1. Tom Petty	6		10	"Waiting", "Inside"	26.	Joe Vitale	3	2	"Lady"		
2. Dave Edmunds	8		10	"Night", "Cheap"	27.	P. Frampton	3	2	"Kill"		
3. Who	13		10	"Coat", "You", "Tricky"	28.	Jim Steinman	6	6	"Bad", "Dreams"		
4. Point Blank	11		10	"Stay", "Nicole", "Get."	29.	Van Halen	5	4	"So"		
5. Kim Carnes	8		10	"Bette", "Break", "Draw"	30.	Spider	3	2	6 "Lines", "Long"		
6. J. Winchester	13		10	"Talk", "Enough"	31.	Rush	17	8	4 "Red", "Lime.", "Tom"		
7. Joe Walsh	7		10	"Illusion", "Rivers"	32.	Phoebe Snow	13	6	4 "Mercy", "Cheap", "Alley"		
8. Phil Collins	15		10	"Lines", "Again", "Air"	33.	Pretenders	8	4	"Message", "Talk"		
9. Gary Bonds	8		10	"Girl", "Joel", "Buick"	34.	"Kampuchea"	10	4	"Lucille", "Little"		
10. Moody Blues	3	6	10	"Dreams", "Voice", "Mean."	35.	D. Lindley	8	4	"Blues", "Lady"		
11. Greg Kihn	13	10	8	"Sheila", "Breakup"	36.	J. Taylor	14	6	4 "Her", "Stand", "Hour"		
12. Starship	10		8	"Find", "Save"	37.	Cold Chisel		4	"Baby", "Stand"		
13. E. Clapton	15		8	"Stand", "Ticket", "Blow"	38.	Franke	13	6	4 "Come", "Sweetheart"		
14. "SPB"	5		8	"Wizard", "Fooled"	39.	Squeeze	4	2	4 "In"		
15. Tom Johnston	7		8	"Madman", "Wastin'", "Up"	40.	J.J. Walker	4	2	4 "Mexico", "Take"		
16. PPL	7		8	"Hold", "Hangin'"	41.	G. Harrison	d	4	"Years", "Teardrops"		
17. MTB	6		8	"Tim", "Silverado"	42.	Hawks	14	6	2 "Alright", "Want"		
18. Marty Balin	5		8	"Lydia", "Hearts"	43.	Willie Nile	10	6	2 "Poor", "Mind", "Down"		
19. Billy/Beaters	8		8	"Care", "Chili"	44.	D.B. Cooper	5	2	"Bad"		
20. Elton John	4	6	8	"Wins", "Breaking"	45.	Tubes	5	2	"Talk"		
21. Santana	11		8	"Winning", Segue, "Over"	46.	Split Enz	6	2	"Act"		
22. Billy Squier	8	6	8	"Stroke", "Dark"	47.	A's	d	2	"Power"		
23. Joe Ely	15	8	6	"Musta", "Dallas", "Wish."	48.	Gary Wright	d	2	"Really"		
24. J. Van Zant	4	2	6	"Right"	49.	Bram T.	5	2	"Stand"		
25. S. Russell			6	"Deep", "Gentle"	50.	Jim Messina	d	2	"Money"		

Singles...New: Savoy Brown, Blackfoot, Donnie Iris Live, Roxy Music (4).

WYFE, Rockford, IL M.D.-Magic (815-877-3075)/P.D.-Les Cook.

Album Adds: Danny Joe Brown "Edge", Sundance \*\*Gary Wright "Rose" \*\*Squeeze "Tempted" \*\*A's "Power".

Current Albums By Daily Plays				Lead Cuts				WKS LW TW			
1. Tom Petty	6		10	"Night", "Insider", "Wait"	15.	Phil Collins	16	4	"Air"		
2. Moody Blues	3		10	"Meanwhile", "Rocker"	16.	P. Frampton	3	4	"Rules"		
3. Billy Squier	9		10	"Lonely", "Stroke"	17.	Joe Vitale	4	4	"Lady"		
4. Joe Walsh	7		10	"Farm", "Rivers", "Life"	18.	G. Harrison	d	3	"Years" only		
5. Van Halen	5		10	"Push", "Love", "Mear"	19.	Producers	6	2	3 "She"		
6. Jim Steinman	7		8	"Dreams", "Stark", "Guitar"	20.	Silver Condor	3	3	"Carolina"		
7. Greg Kihn	12	4	6	"Breakup"	21.	Roger Taylor	d	2	"Crazy"		
8. O. Osbourne	11		6	"Crazy", "Know"	22.	Kind	13	2	"When"		
9. Elton John	3		6	"Faces"	23.	Bram T.	5	2	"Girl"		
10. Gary Bonds	9		4	"Little"	24.	Split Enz	7	2	"History"		
11. J. Van Zant	4	3	4	"Right"	25.	Adam/Ants	5	2	"Antmusic"		
12. Santana	10		4	"Winning"	26.	Movies	d	2	"Hello"		
13. Tubes	5	3	4	"Talk"	27.	Billy/Beaters	3	2	"Myself"		
14. Whitesnake	4		4	"Come"	28.	Robin Lane	3	2	"Angel"		

Singles...New: Blackfoot, Donnie Iris.

Power.....On: Gary U. S. Bonds, Tom Petty, Billy Squier "Stroke", George Harrison "Years", Van Halen "So",  
Santana "Winning", Joe Walsh "Life", Moody Blues "Voice", Phil Collins "Air", Greg Kihn "Song".

KNAC, Long Beach, CA M.D.-Jimmy Christopher (2-7 M-F/Wed.&Fri. 11-2/Tues.-Thurs. Noon-2/213-- 7-:  
Album Adds: Jack Miller\*\*Kraftwerk\*\*Tuxedo Moon.

Current Albums

Table with columns: By Emphasis, WK, LW, TW, Lead Cuts, WKS, LW, TW. Lists current albums and their chart positions.

Singles...New: Jam, Tweezers. On: Ventures (5), Madness (Ep) (5), Bow-Wow-Wow (7), Depeche Mode (5),  
Roxy Music (7), Missing Persons (7), New Order (5), Cure (10), Bill Nelson (5), Nu Beams (10),  
Lene Lovich (Imp) (10), Rubber City Rebels (5), Textones (5), Waitresses (7), Suburban Lawns (7),  
Go-Go's (7), Billy & The Beaters (5).

KTIM, San Rafael, CA M.D.-Belle (Noon-5PM/9-Noon Pacific Time/415-456-1510).

Album Adds: Pat Metheny\*\*Yoko Ono\*\*Sadao Watanabe\*\*Jay Hoggard\*\*Blue Riddim Band\*\*UB40\*\*A's\*\*Psychedelic Furs.

Current Albums

Table with columns: By Emphasis, WKS, LW, TW, Lead Cuts, WKS, LW, TW. Lists current albums and their chart positions.

Singles...New: Union, BOC. On: Psychedelic Furs (2), Roxy Music (Imp) (3), Lene Lovich (5).

KROQ, Los Angeles, CA P.D.-Rick Carroll/M.D.-Larry Groves (213-578-0830).

Album Adds: G.E.Smith "Nuns\*\*Stray Cats (Imp) "Rock\*\*A's "Power\*\*Yoko Ono "Why".

Current Albums

Table with columns: By Emphasis, WKS, LW, TW, Lead Cuts, WKS, LW, TW. Lists current albums and their chart positions.

Singles...New: Go-Gos. On: Magazine (3), Adam & The Ants "Stand" (3).

KZEL, Eugene, OR P.D./M.O.-Peyton Mays (Calls M-Wed. 2-5/503-484-4304).

Album Adds: Chuck Wagon & The Wheels "Red", "Cocaine\*\*Lovesin "Set", "Tombstone\*\*David Johansen "She",  
"Night", "Gold\*\*Jim Messina "Sweet", "Stay", "Money\*\*George Harrison "Blood", "Years",  
"Teardrop\*\*Danny Joe Brown "Edge", "Road", "Beggars\*\*Gary Wright "Really\*\*Holly & The  
Italians "Home", "Youth", "Shut".

Current Albums

Table with columns: By Emphasis, WKS, LW, TW, Lead Cuts, WKS, LW, TW. Lists current albums and their chart positions.

Singles...New: Blackfoot, Union. On: David Johansen "Night" (6), Nick Mason "Hot" (5), Cramps "Goo" (5),  
George Harrison (7), Roxy Music (7), Roulettes (4), Adam & The Ants "Antmusic" (7).

Indicators

MBRU, Providence, RI P.D.-George Bradt/M.D.-Michael Macrone (12-5PM M-F/401-272-9550).  
Album Adds: Mother's Finest\*\*Les Dudek "Deja"\*\*20/20 "Nuclear"\*\*A's "Power"\*\*Chaka Kahn "Heed", "Whatcha"\*\*  
Yoko Ono\*\*Danny Joe Brown.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Who	13	10	<del>10</del> "You", "Bet", "Day"	25. Psych.Furs	d	6	"Pink"
2. Tom Petty	6	10	10 <sup>8</sup> "Woman", "Go", "Waiting"	27. Wishbone Ash	6	6	"Loaded"
3. Elton John	4	8	<del>8</del> "Belgium", "Barriers"	28. Frank Zappa	5	8	6 "Peaches", "Fine"
4. Gary Bonds	8	9	10 "Little", "Love", "Jobs"	29. AC/DC	8	8	4 "Dirty"
5. REO	8	9	9 "Season", "Run"	30. Starship	0	6	6 "Find"
6. Phil Collins	d	8	<del>8</del> "Messed", "Air"	31. Killing Joke	5	6	"Change"
7. 38 Special	d	8	<del>8</del> "Hot", "Fantasy"	32. Snips	5	6	"Nine"
8. Tubes	5	9	<del>8</del> "Ya", "Foot", "Sushi"	33. dB's	4	8	7 "Black"
9. G.Harrison	d	8	<del>8</del> "Teardrops", "Years"	34. Marty Balin	4	8	5 "Hearts"
10. Dave Edmunds	7	8	8 "Almost", "Punches", "Miles"	35. D.Lindley	6	6	6 "Mercury"
11. S.Winwood	22	8	8 "Chance", "Arc"	36. MFB	3	6	6 "Rumors"
12. Styx	5	8	8 "Too", "Rock In", "Open"	37. U-2	4	6	6 "Hanging"
13. Squeeze	5	8	8 "Tempted", "In"	38. Movies	3	6	6 "Straight"
14. Pretenders	10	8	8 "Message"	39. R.Gordon	10	8	5 "Day"
15. Santana	d	8	8 "Searching", "Winning"	40. Split Enz	3	8	8 "Rumors"
16. Rush	6	7	7 "Lime Light", "Open"	41. Rick James	3	8	8 "Breakup"
17. Moody Blues	3	7	7 "Dream", "Voice"	42. Greg Kihn	13	8	5 "Home"
18. Joe Walsh	7	7	7 "Life", "Rivers"	43. SSJohnny	7	5	5 "Open"
19. Billy Squier	8	7	7 "Stroke", "Day"	44. U-2	19	6	5 "Open"
20. John Cale	13	7	7 "Dead"	45. Frankfurt	6	5	5 "Blues"
21. Bram T.	5	7	7 "Soul", "Small"	46. Adam/Ants	6	5	5 "Antmusic"
22. Van Halen	5	7	7 "Unchained", "Mean", "Love"	47. Kim Carnes	8	6	5 "Eyes"
23. D.Johansen	d	6	6 "Night"	48. U-2	5	6	5 "Open"
24. Syl Sylvain	d	6	6 "Tomorrow"	49. Dregs	6	5	5 "Cruise"
25. P.Frampton	3	7	7 "Kill"	50. 999	4	8	7 "Way"

Singles...New: Sinceros, Blackfoot, New England. On: Holly Stanton (2), Ultravox (5), Donnie Iris Live (2), Loverboy Live (6), Peter Tosh (3), Billy & The Beaters (6), Chaka Kahn (6), Grace Jones (6), Kraftwerk (4), Bongos (4), Magazine (6), Yoko Ono (8), Lene Lovich (5).

WHFS, Bethesda, MD P.D./M.D.-David Einstein (2-6PM M-F/9:30-1:00 M-F or 5-7PM/301-656-0600).  
Album Adds: Kid Creole\*\*Snips\*\*David Johansen\*\*Nick Mason\*\*Pat Metheny\*\*Max Romeo\*\*Taxxi\*\*  
George Wallace.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Squeeze	5	11	"Tempted", "In"	26. Public Image	6	7	"Bangin'"
2. Tom Petty	7	11	"Waiting", "Road"	27. Syl Sylvain	3	5	7 "Forget"
3. Pretenders	10	11	10 Open	28. Stiff Fingers	4	6	7 "Roots", "Hits"
4. Dave Edmunds	6	10	"Night", "Start"	29. 999	4	6	"Merry"
5. Adam/Ants	10	10	"Lost", "Dog"	30. English Beat	d	6	"Limits"
6. Bram T.	7	8	9 "Dance"	31. Swimming	3	5	"Fall", "Big"
7. Clash	9	9	"Leader", "Seven"	32. Silver Condor	5	5	"Survival"
8. Kraftwerk	4	9	"Pocket", "Computer"	33. New Musik	6	5	"Straight", "Knife"
9. "SPB"	6	9	"Fooled", "Pinball"	34. Buzzcocks	7	5	"Girl"
10. G/Dead	10	9	"Dire", "Ripple"	35. Psy Furs	d	5	"Dumb"
11. SSJohnny	8	9	8 "Medley"	36. Mike Oldfield	d	5	"Top"
12. Stranglers	7	7	8 "Just"	37. Holly/Italians	d	5	"Girl", "Miles"
13. Grace Jones	6	8	"Rain"	38. Ghost Riders	4	4	"Skies", "Sea"
14. Gang Of Four	6	8	"Paralyzed"	39. X	4	4	"Beyond"
15. Frank Zappa	5	7	8 "Fine"	40. Graham Moses	4	4	"First"
16. Split Enz	6	8	"Dance", "One"	41. G.E. Smith	4	4	"Rag"
17. Urban Verbs	6	8	"Acceleration"	42. Tubes	5	4	"Attack"
18. G.Jeffreys	14	10	7 "Kid", "Modern"	43. Rupert Hines	4	4	"Vertigo"
19. Magazine	7	7	"Floorboards"	44. D.B.Cooper	5	4	"Bad"
20. Robin Lane	10	7	"Angel"	45. Romeo Void	7	4	"Myself"
21. U-2	17	7	"Follow"	46. Movies	3	4	"Motor"
22. Cramps	9	7	"Primitive"	47. Room Full	3	4	
23. Phil Collins	14	9	7 "Air", "Knows"	48. 20/20	d	4	"Nuclear"
24. Gary Bonds	8	8	7 "Jole", "Girl"	49. Diesel	d	4	"China"
25. Bruce Cockburn	7	7	"Lord"	50. Plasmatics	4	3	"Headbanger"

Singles...On: Psychedelic Furs (5), Bongos (4), Polecats (4), Buzz & The Flyers (4), Adam & The Ants (5), Magazine (5), Shakin' Pyramids (5), Dave Stewart (5), Japan (4), Heaven 17 (5), Teardrop Explodes (5), Members (4), Lene Lovich (5), Passion (5), Shakin' Stevens (5).

KMFM, Tucson, AZ P.D.-Jim Owens/Asst. M.D.-Dave Larussa (602-624-5588).  
Album Adds: Jim Messina "Chain", "Money" \*\*Johnny Van Zant "Right" \*\*Silver Condor "Broke" \*\*  
Spider "Better".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Who	13	10	"Bet", "You", "Money"	26. Squeeze	d	7	"Tempted"
2. Tom Petty	6	10	"Big", "Insider", "Waiting"	27. Billy Squier	10	7	"Stroke"
3. Moody Blues	3	10	"Dream", "Voice", "Days"	28. P.Frampton	3	5	7 "Dig", "Rules"
4. Greg Kihn	13	10	"Stop"	29. Marty Balin	4	7	7 "Believe"
5. Tubes	6	10	"Attack", "Sushi", "Talk"	30. Rod Stewart	4	7	7 "Home"
6. Santana	11	10	"Papa", "Winning", "Segue"	31. Elton John	6	7	"Barriers"
7. G.Harrison	d	10	"Teardrop", "Clones", "Years"	32. Bram T.	7	6	7 "Dance"
8. Stones	13	10	"Whip", "Dance II"	33. Van Halen	d	6	"Push", "Mean"
9. Starship	10	10	"Stranger", "Modern"	34. Point Blank	d	6	"Nicole"
10. Joe Walsh	7	9	10 "Illusion", "Farm"	35. Wishbone Ash	6	6	"Loaded"
11. Phil Collins	17	10	9 "Behind" only	36. Doc Holliday	14	6	6 "Rocker"
12. Dave Edmunds	6	10	9 "Night"	37. Leyden Zar	d	6	6 "Girl"
13. Gary Bonds	9	9	9 "Jole"	38. Frank Zappa	4	8	6 "Fine"
14. Les Dudek	6	7	9 "Deja", "Lost"	39. Pretenders	10	7	6 "Message"
15. Dregs	11	7	9 "Control", "Kat"	40. "Kampuchea"	11	6	Open
16. E.Clapton	15	8	"Stand", "Blow"	41. Jim Steinman	7	6	"Dance", "Pan"
17. G.Jeffreys	16	9	8 "Tears"	42. Robin Lane	11	5	6 Open
18. MTB	6	8	8 "Time", "Rumors"	43. 38 Special	20	5	"Hold"
19. Split Enz	6	9	8 "History"	44. X	d	5	"Corner"
20. "SPB"	5	8	8 "Fooled", "Pinball"	45. Joe Vitale	d	5	"Rock"
21. Gary Wright	d	8	8 "Heartbeat", "Feeling"	46. 20/20	d	5	"Nuclear"
22. Doug/Slugs	21	8	8 "Away"	47. Pat Travers	14	5	"New"
23. Tom Johnston	7	8	"Time", "Madman"	48. John Cale	d	5	"Dead"
24. David Lindley	5	6	8 "Blues"	49. Plasmatics	4	5	Open
25. SSJohnny	9	7	Open	50. Billy/Beaters	8	5	"Care"

Singles...On: Clarke-Duke Project (5), Jeff Lorber Fusion (5), Alan Vizzutti (5), Sky (5).

WLIR, Long Island, NY P.D.-Denis McNamara/M.D.-Ray White (2-6PM M-F/1-2PM/516-485-9200).  
Album Adds: Mike Oldfield\*\*Danny Joe Brown\*\*Yoko Ono\*\*David Johansen\*\*Sinceros (Imp)\*\*Spider\*\*Jerry Jeff Walker\*\*Silver Condor\*\*G. E. Smith.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Pat Metheny	d	10	"Ozark", "You"	26. Frank Zappa	5	9	7 "Peaches", "Pantie", "Me"
2. New Musik	7	10	"Lines", "Luxury", "Sanctuary"	27. Who	13	9	7 "
3. Van Halen	5	10	Open	28. Police	36	7	
4. Squeeze	5	10	Open	29. Clash	28	10	7
5. Dregs	11	9	10 "444", "Fool"	30. Rush	17	6	7
6. Jim Steinman	7	8	10 "Bad", "Death", "Love"	31. Joe Ely	6	7	
7. Joan Jett	10	9		32. U-2	15	7	
8. Billy Squier	3	6	9 "Dark", "Lover"	33. Whitesnake	3	7	6 "Girl", "Sony"
9. Syl Sylvain	3	6	9 "Formidable"	34. G.Jeffreys	16	6	
10. Styx	22	6	9 "Some"	35. Bram T.	7	5	6 "Dance", "Deliver"
11. R.Gordon	11	7	9 "Follow", "History", "Iris"	36. "Thief"	5	6	Open
12. Split Enz	7	8	9 "Open"	37. S.Winwood	5	6	Open
13. Tom Petty	6	9	9 "Later", "Woman", "Girl"	38. Stones	6	6	Open
14. Tubes	5	9	8 "Down"	39. P.Frampton	d	6	"Rise"
15. Phd	3	9	8 "Open"	40. Moody Blues	3	6	5 "Voice"
16. Santana	10	8	8 "Girl", "Sheila"	41. Joe Vitale	4	7	5 "Bamboo", "Cabin", "Planta", "
17. Greg Kihn	6	8	8 "Life", "Things", "Rivers"	42. Eric Clapton	7	5	Open
18. Joe Walsh	6	8	8 "Balls"	43. Tom Johnston	8	6	5 "Madman", "Ticket"
19. AC/DC	11	9	8 "Open"	44. Judas Priest	5	5	Open
20. Phil Collins	16	7	8 "Open"	45. Psy.Furs	4	5	"Pink", "Mind"
21. Adam/Ants	16	8	8 Open	46. O.OSbourne	12	8	5 "Train", "Me"
22. Pretenders	11	8	8 Open	47. Jim Messina	d	5	"Love", "Minute"
23. Stray Cats (Imp)	8	7	7 "Town", "Boys"	48. G.Harrison	d	5	"Teardrop", "Years"
24. Dave Edmunds	7	8	7 "Blues", "Talk", "Night"	49. Springfield	5	5	"Girl"
25. David Lindley	8	7	7 "Blues", "Back"	50. Kraftwerk	5	5	"Pocket"

Singles...New: Donny Iris Live Ep, Greg Kihn Ep, Blackfoot, Diesel. On: Sinceros (10), Joe Dolce (5), Pauline Murray (Imp)(5), Undertones (6), Marty Balin (5), John Melnick Band (5), Thin Lizzy Ep (8), Cramps (5), Sparks (Imp)(5), Magazine (6), Dave Stewart (7), Missing Persons (5), Way Of The West (Imp)(7), Lene Lovich (7).

Indicators