

VOL. LX NO. 7

Newspaper \$3.95

# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE



## Vanessa Daou's Tango Is A Sizzling Burn



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THE ENTERTAINMENT TRADE MAGAZINE

## NUMBER ONES

### POP SINGLE

It's All Coming Back...  
Celine Dion  
(550)

### URBAN SINGLE

No Diggity  
Blackstreet Feat. Dr. Dre  
(Interscope)

### RAP SINGLE

Po Pimp  
Do Or Die Feat. Twista  
(Virgin)

### COUNTRY SINGLE

I Do  
Paul Brandt  
(Reprise)

### POP ALBUM

Recovering The Satellites  
Counting Crows  
(DCG)

### R&B ALBUM

Keith Sweat  
Keith Sweat  
(Elektra)

### JAZZ ALBUM

The Moment  
Kenny G  
(Arista)

### COUNTRY ALBUM

Blue  
LeAnn Rimes  
(MCG)

### POSITIVE COUNTRY

Somebody Was Prayin'  
Charlie Daniels  
(Sparrow)

### LATIN ALBUMS

Enrique Iglesias  
Enrique Iglesias  
(Fonovisa)

## Cover Story

### Vanessa Daou Skips To Slow Burning Tango

Krasnow Entertainment/MCA Records act Vanessa Daou and husband Peter have evolved on their second offering for the label, the sensuously rhythmic and provocative *Slow To Burn*, the follow-up to their debut for the company, *Zipless*. Developing from Vanessa's readings about various outstanding women—from Billie Holiday to Getrude Stein—the record evolved from the singer/song-writer/artist painting portraits of the women about whom she was reading. The feminine Daou and husband Peter came together on album that Krasnow/MCA believes can stay active into '97, and the companies are prepared to back it up. *Cash Box* editor M.R. Martinez reports.

—see page 5

## Attention: Cash Box On The Move

Effective November 1, *Cash Box* will pull up stakes in Hollywood to move to new offices. The magazine will be located at 22222 Sherman Way, Suite 200, Canoga Park, CA 91307. The magazine's new phone number will be (818) 710-9070; fax will be (818) 710-1945.

## Inside: The Cash Box Retail Guide

Check Out *Cash Box* on The Internet at  
[HTTP://CASHBOX.COM](http://CASHBOX.COM). Also featured on  
CompuServe!

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*CASH BOX* (ISSN 0008 7289) is published bi-weekly (except Christmas holidays) by *Cash Box*, P.O. Box 2089, Cliffside Park, NJ 07010 for \$100 first class. Copyright 1995 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to *Cash Box*, 6464 Sunset Blvd., #605, Hollywood, CA 90028.



## Lead Story

# J-Bird Launches Worldwide Web Record Label

**Artists sign themselves to a label that will take online orders and promote product on the Internet.**

UNIQUE ARTIST DEVELOPMENT and stimulation of sales for artists thirsty for a record deal is the aim of **J-Bird Records**, the Wilton, CT-based label that is entering the global jet stream of music commerce with a World Wide Web record label. "This is a discovery site where music lovers can find new and up-and-coming artists they'd never have the opportunity to hear otherwise," commented J-Bird founder/CEO **Jay Barbieri**, a former executive with PolyGram and Angel Records. "People don't tune into MTV to see a particular video. They tune in to see new stuff, cool stuff. I want J-Bird to be seen the same way."

Providing convenient shopping for busy consumers, particularly those in the 15-24 demographic, Barbieri said, "we must keep in mind that as the retail industry shrinks, record stores close, and as managing time becomes more of a priority for record buyers, the World Wide Web will become the easiest means of purchasing product."

With plans to officially launch on Nov. 1 at <http://www.j-birdrecords.com>, the label already boasts a roster of more than 40 artists, including **Jumani**, **Bonnie Lee Sanders**, **The Living Daylights**, **The Reputations**, **The Water Street Blues Band**, **Umbrella Heaven** and **Featherheads**. The label has a staff of 18 including a&r people in Los Angeles, New York, Chicago, Atlanta and London that are charged with seeking out young talent from all over the world.

But as Barbieri puts it, "Unlike a conventional record label, our vision is to sign any artist and to make them available to a global audience."

Artists who provide a master and artwork can sign to J-Bird for a \$600 production fee refundable on top of royalties when the artist's CD sells 500 units via the label. As long as the master is of a good quality and contains 30 to 70 minutes of original music, J-Bird will release the title. Noting that no one judges the quality of the submissions, Barbieri quipped, "How many #1 songs do you hear that you hate? I've heard the worst recordings become hits. Instead of a crapshoot based on the opinion of an a&r person, we let the users decide what's a hit."

J-Bird takes online orders and handles manufacturing and distribution of the product in house. Artists may purchase product at a discount for their own individual sales or promotion efforts.

Designed by San Francisco-based **Global Interactive**, a web-mastering operation that has clients such as KISS-FM and KNX in Los Angeles, the J-Bird website features a page for each artist that features both **RealAudio** and **Shockwave** listening stations, artist bios, lyrics, tour schedules and chat rooms for fans and artists.

"We're the farm team for the major leagues," Barbieri said. "This is the site other a&r people will be checking—which is better than getting a tape from a lawyer."

Under the J-Bird agreement, acts signed to another label during the term of the agreement pay two points or a two percent royalty to J-Bird on the first album with the other company. "We can't wait to put 'Signed to a major label' across a web page," Barbieri said.

# BMG Gets CMC, Gives Reunion Label

BMG ENTERTAINMENT NORTH AMERICA has purchased 50% of Zebulon, NC-based **CMC International Records**, according to BMG president/CEO **Strauss Zelnick** and CMC head **Tom Lipsky**.

The multimillion-dollar deal includes a long-term worldwide distribution agreement as well as an option for BMG to purchase the remaining 50% of CMC in the future. CMC specializes in releasing new material by veteran heavy metal and progressive rock bands including **Yes**, **Iron Maiden**, **Warrant**, **Slaughter** and **Justin Hayward**, former lead singer of the **Moody Blues**, among others.

"CMC International Records is one of the premier rock and heavy metal labels out there today," said Zelnick. "This partnership is a boon to BMG because it will add some important progressive rock and heavy metal acts to our artist roster and greatly expand our range of music offerings."

(Continued on page 19)

## ON THE MOVE

■ **Jim Swindell** has been named sr. vp of sales and joint ventures for **Arista Records**, where he will oversee the sales department and also work with other departments on joint venture projects. Swindell most recently was president of **Qwest Records** since 1992, and prior to that was vp of sales and then sr. vp/gm of **Virgin Records**. He also worked as vp of sales at **Island Records**. **Rock LeGrand** has been named reg. dir. of **Midwest** promotion for the label, coming to the company from **Mercury Records**. ■ **Cor Dubois** has been named president of **BMG Classics** replacing longtime chief **Guenter Hensler**. Dubois had been serving as sr. vp of **BMG Classic's** worldwide marketing the last year and prior to that was president of **Baron Philippe de Rothschild, Inc.** ■ **Jocelyn Cooper-Gilstrap** has been named sr. vp/special assistant to **MCA Music Entertainment Group (MMEG)** chairman **Doug Morris**. Prior to joining MMEG, Cooper-Gilstrap served as president of **Midnight Songs**, a co-venture of **PolyGram Music Publishing** and **Mercury Records**. She also served as dir. of creative services at **Warner Chappell Music Publishing**. **MCA Records** has bulked up its promotion muscle, naming **Lisa Cristiano** vp of alternative promotion and **Bruce Reiner** vp of crossover promotion. Cristiano will coordinate all promotion efforts for MCA's alternative artists and also oversee promotion for associated label acts. She comes to the post from **Radioactive Records**, where she headed the label's national promotion staff and held a similar post at **Zoo Records**. She's also held promotion jobs with **Atlantic Records** and **WEA**. Reiner will coordinate all promotion efforts for MCA's urban, dance and Hispanic artists at pop radio. He comes to the job from a two year tour at **Columbia Records**, where he was dir. of crossover promotion. Reiner held the national dir. of pop promotion post at **Capitol Records** and held the same post at **Profile Records**. ■ **Sony Music Entertainment** has announced a trio of appointments. **John Boulos** has been appointed sr. vp of promotion at **SME's Epic Records** and will be responsible for the label's promotion department. He will develop strategies for the label's artists in pop, rock, alternative AAA and A/C. He comes to the job from **Virgin Records** where he was vp of promotion/field operation since 1987. Boulos started his career in 1976 at **London Records** and has held posts at **RCA Records** and **Island Records**. **Keith McCarthy** has been named vp of communications for **SME** and will develop and implement press, media and corporate objectives for the department. McCarthy had been sr. dir. in the department since 1994, having joined the company in 1991 as dir. of press & public affairs. He has served in similar jobs for **BMG** and **RCA Records**. And finally, **Cathy Shechtman** has been named assoc. dir. of editorial services for **SME's** communications department. Her various new duties include writing, editing and tracking a wide variety of internal and external communications. Shechtman comes to the job from **EMI Records Group North America** where she was manager of corporate communications. ■ **Gary Newman** has been appointed sr. vp/gm of **BMG Special Products** where he will now manage the division while creating customized theme- and artist-based music compilations for several companies with direct marketing, premium and incentive programs, and special retail products. Newman most recently was vp of sales at **EMI-Capitol Music special products** and held a similar post at **Sony Music** prior to joining **EMI-Capitol**. ■ **Virgin Records** has named **Scott Douglas** sr. dir. of promotion for albums. Douglas' new job calls for him to shape and execute promotion campaigns for rock product—including **AOR**, **AAA** and active rock—while also interacting with other formats. He had been **Virgin's** natl. dir. of album promotion. Douglas spent a three-year tour as reg. marketing rep in **Dallas** for **Virgin/Charisma** and was program dir. at **KATT-FM** in **Oklahoma City** before that. ■ **Ira Derfler** has been appointed natl. sales manager for **Geffen Records**. The Philadelphia native was branch manager for **CEMA Distribution** in **New York City** from 1977-87 before becoming vp of sales for **I.R.S. Records**. ■ **Jolyn Matsumuro** has been appointed dir. of media & artist relations for **Mercury Records**, **West Coast**, where she will develop and administer press campaigns for label artists. She will also oversee the **West Coast** publicity staff. Prior to this post, Matsumuro was an independent publicist and previously acted as dir. of **Mercury's** media & artist relations. She also handled **West Coast** publicity for **Charisma Records**.



By J.S. Gaer

## EAST COAST



**Igloo/TAG/Atlantic recording group Pet recently did its dog and pony show at New York City's CBGB to support release of its self-titled debut album. The group is the first signing to the Igloo label, which was founded by Atlantic artist Tori Amos and her manager, Arthur Spivak. Pictured at the club after the gig are (l-r): Pet's Lisa Papineau and Tyler Bates; Igloo chairman Amos; and Pet's Alex LoCascio.**

**GERMANS ON THE MARCH:** It wasn't that long ago that it was considered almost impossible for non-English speaking rockers to get an audience in this country. That barrier appears about to be toppling as more and more Europeans are starting to climb onto these shores with music that have Americans pricking up their ears. **The Notwist** are on the beach as this trio of Germans have found a unique sound that land them squarely within the confines of indie rock. The group had already played a number of gigs on the West Coast to showcase themselves before they played **Tramps** on Monday the 14th giving them a more polished feel than the first time they played New York. For most of the set they were joined by a fourth member who appeared to play keyboards and sampler which added a dimension that filled out the sonic space. Though the group's recordings tend to be understated, their live show had a great deal more power as though they were released from the confines of the studio. Led by the plaintive vocals of **Markus Acher**, **The Notwist** make the hooks subtle, but still apparent. If there was any doubt of that, the surge of applause by the crowd on Monday put the notion to rest. The band's domestic debut should be out in late '96 on the **Zero Hour** label.

**WHAT WILL THIS DO TO ME:** The **Gelcaps** are not a band that fit into rigid categories. Coming out of the resurgent Philadelphia music scene the group tends to experiment with different parts of their act almost every time they do something. On stage it may be karate outfits one day and Northwest flannel the next. Their new release, put out by **Compulsiv**, *24 Hour Pythons*, is a fair mirror for the antics that these boys can get up to. Not that they are a joke band, but they have the ability to twist from one musical alley to the next without appearing dilettantes. On *24 Hour* they switch from hardcore fury to melodic heavy rock during just one song with nary a blink of an eye. Throw in some psychedelic pieces and free noise and you get an album that should keep your ears buzzing for more time than a half dozen other new LPs.

**THE FUSE BOX IS FINE:** When **Charlie Parker** did his sessions with string sections many critics considered it selling out, by trying to cash in on his fame but not really using talent. **Thomas Chapin** also has been around the block a few times and is well known for his free-bop style of saxophone. His latest album, *Haywire*, out on the **Knitting Factory** label sees his trio paired with another threesome of string musicians. This grouping, recorded live earlier this year, is very cohesive. Chapin has been able to merge the two different groups so that their playing can really swing sometimes. The instruments are, at times, working off each other and then they have the ability to merge their personalities for an equally rousing effect. There are no short circuits on this one.

## WEST COAST

By Daina Darzin



**The Paladins hosted an album release party at the Malibu Grand Prix amusement center in North Hollywood to celebrate their new live disc, *Million Mile Club*. Pictured are (l-r): Rich Hotzman, 4AD; Paladin Thomas Yearsley; Twist Management's Dave Lumien and son Joel; Jeff Donovan, Paladins; Robin Hurley and Chris Staley, 4AD; Paladin Dave Gonzalez; 4AD's Matt Hunter; Laurel Stearns of Twist Management; and 4AD's Ana Armstrong.**

**ROCK HARD ON LINE:** America Online joined forces with Farm Aid for a cyberthon which included a contribution of \$100,000. With a click of a button, AOL members can make a donation on line and be part of an effort that will help thousands of farmers stay on the land. AOL also created an online area (Keyword: Farm Aid) and on the World Wide Web (<http://www.farmaid96.com>), and was on location at the Farm Aid '96 benefit concert featuring **Hootie and the Blowfish**, **Rusted Root**, **The Beach Boys**, **Jewel** and many more.

**ROCK HARD IN HIGH HEELS:** Supermodel of the world and fun guy/gal **RuPaul** will make a special appearance at Hollywood's **Virgin Megastore** on Halloween to sign autographs and perform. RuPaul recently got his own **VH1** show Saturday night, with his first guest being fellow talk show host (on MTV) and outrageous fashion statement, **Dennis Rodman**.

**ROCK HARD FOR FREE:** The **Hard Rock Cafe** has hooked up with the **Recording Industries Music Performance Trust Funds** to present **Hard Rock Live**, a series of free live performances at ten Hard Rock locations in the U.S. **Primitive Radio Gods**, **Patti Rothberg** and **Cracker** are some of the scheduled performers. MPTF's purpose is to promote and sponsor free live music...Elsewhere, hot up-and-comer **Fiona Apple** performed at the California Spirit of Liberty award dinner at the Beverly Hilton, hosted by **People For The American Way**, which honored the work of **Jeff Ayeroff**, founder of **Rock The Vote**, which has influenced thousands of young people to participate in the voting process (which has doubtlessly hummed out **Bob Dole** to no end...)

**ROCK WITH NICE VISUALS:** Legendary video director **Marty Callner**, whose credits include **Aerosmith's** award-winning hit, "Cryin'" among many other clips, has teamed with his son, **Dax Callner**, to form **Callner Music**, a new record label whose first signing, **America Smith**, was signed via the Internet. Callner Music's other discovery, **Blue Van Gogh**, will make its debut in January.

**ROCK TILL YOU DROP (LITERALLY):** Seminal metal and punk influence **Motorhead** is getting a sonic facelift when **Dojo Records** re-releases six pivotal Motorhead albums, including the classics, *Ace of Spades* and *No Sleep Till Hammersmith*. Each has been carefully reissued with rare and unreleased bonus cuts, previously unseen photographs, comprehensive liner notes and complete lyrics, so prepare to bang your head till you get an aneurysm.

**Discovery Records artists Mars Needs Women are on a national tour, but took time out after their West Coast debut at L.A.'s Roxy to schmooze their new label's president. Pictured are (l-r): Ray Kubian, Ted Licinski and Shawn McCabe of Mars Needs Women; Syd Birenbaum, president/CEO, Discovery Records; and Martian guitarist Jack Roberts.**





## The Slow Burn Of Daou-est Music

By M.R. Martinez

THE CONTINUING EVOLUTION of Vanessa Daou has been a lot like the title of her latest Krasnow Entertainment/MCA Records album, *Slow To Burn*. But the push to heighten the singer/songwriter/fin artist's identity among music buyers is likely to march to a groove more brisk than the danceable but smooth, sensuously engaging melange of sound she created with collaborator and husband Peter Daou for this latest collection.

"This album is the most specific we've ever been," Peter explained during an interview with *Cash Box*. "The first album (1992's jazz/rock/dance project on Columbia Records entitled *Head Music*), was a pure search. *Zipless* (the duo's first album on Krasnow/MCA) was more a collection of vague ideas where we said 'this is what we're trying to say,' but with this album we definitely knew more exactly what we were trying to say."

After a tour to promote *Zipless*, where they opened for acts like hip hop/jazzmatazz man Guru, the Daous returned to their Manhattan brownstone for some r&r. Vanessa found herself in the solitary pursuit of reading, mainly biographies of great women, including Billie Holiday, Isadora Duncan, Gertrude Stein. The reading cascaded, with works on the lives of Nico, Greta Garbo, Edie Sedgewick, Josephine Baker, Freda Kahlo and others filling out the bibliography. Vanessa painted portraits of the women, and lyrics for the songs that comprise *Slow To Burn* emerged from the embers of this creative process.

"Thinking about these women evoked certain moods, and lyrical ideas started to come out while I was doing the paintings," Vanessa recalls. Peter worked on the music independently, and as Vanessa's creative synergy gained momentum they shared thoughts on what kind of album they would birth. The ...*Burn* baby delivery was largely successful and accessible, featuring neo-jazz textures, shifting yet smooth rhythms and production values that are consistent from the last effort. The only track not penned by the pair was the cover of Holiday's "Don't Explain," which receives a modern treatment on this album.

"Our music, I think, is very accessible," explains Peter. "We're not the type that go out and intentionally listen to records from Transylvania because they're supposed to be cool. We like good solid, pop songs and that's what we try to write."

"At this point, after working together for seven or eight years, what comes out is totally what we feel," Vanessa continues. "We still have our fights and arguments creatively, but we're finding that we're working more naturally, creatively; the songs just seem to happen."

The new album, released three weeks ago, is being powered by the single "Two To Tango," a danceable ditty that was released to clubs, sent to press and worked on the streets well in advance of the album's street date. The aggressive go get 'em pursuit of attention for Daou's new album represents the first salvo in a barrage of marketing and promotion campaigns designed to keep the record warm through early winter and into '97.

The campaign for *Slow To Burn* is a more fully-developed strategem that was envisioned for the first album.

*Zipless*, a collection of songs inspired by poems from the cutting edge written

by Erica Jong, her first release for Bob Krasnow's then new company, launched the label to much fanfare and great expectations. First released as an independent album on the Daous' Lotus Records, plans for *Zipless* as a Krasnow/MCA release included a strong alternative campaign targeting a diverse mixture of musical niches favored by inhabitants of coffeehouses, dance clubs and college campuses.

But there were major changes at MCA Music Entertainment Group, as Doug Morris became chairman/CEO at MCA Records, charged with marketing and promoting Krasnow Entertainment's titles. The new MCA marketing apparatus, having noted the interest created by "Black Forest," and released "Sunday Afternoon," which opened *Zipless* to more substantial exposure.

"After coming off tour, we got back and MCA was a whole new company," Vanessa says. "Our feeling was let's start on a new album now so that the new people could get behind it."

And with some foresight and focused planning, that's just what MCA has done, according to MCA marketing director/product manager Paul Orescan, who is point man on the Daou campaign. "This is a multi-faceted album that requires that same kind of approach in marketing and promotion," Orescan explains. "She's had club hits, especially earlier this year with "Sunday Afternoon," which developed a strong street following for her."

To capitalize on that success, Orescan said that "Two To Tango" was released as a 12" to dance clubs and record pools, with an eye on providing longer lead time to build excitement and anticipation for the album. He said that the record was worked in markets that had been receptive to the first album, mainly urban markets like New York, Philadelphia, San Francisco, Atlanta, Los Angeles, Chicago and in South Florida. "There was no rush to get this to radio," Orescan says.

The strategy was successful as "Two To Tango" spent several weeks at the top of many club airplay charts, and, according to Orescan, the game plan called for springboarding from that success with release of remixes of the track and a video to be serviced to radio and video programs. Peter and Vanessa worked on the funky "Milk & Honey Mix," while Peter teamed with dance artist Danny Tenaglia for a more hi-energy "Valley of The Daou Groove" edit. The extended single also contains the album edit.

"We actually got very involved in the remixing process," Vanessa says. "We didn't want remixes that featured the beats at different speeds with the same vocals."

Orescan says that MCA was pursuing hot A/C and even some AAA radio. In conjunction with the label's plans to grow Daou's support in the alternative lifestyle communities, the "Two To Tango" video fleshes out the ambience of such a lifestyle.

Orescan says that there is a campaign to advertise with alternative lifestyle magazines in the top 15 markets, and to service the music to restaurants, clubs, hair salons and clothing stores that cater to a clientele reflecting Daou's support base. He said the advertising carries the tagline "Quite Unlike A Virgin." Indeed.

On the retail front, MCA has worked out a major in-store promotion with Virgin Megastores, which moved an appreciable volume of *Zipless*. Cassette singles of "Two To Tango" will be given to customers that buy other MCA titles and *Slow To Burn* tracks will be featured on store listening posts through the end of November and backed by co-op advertising.

"We firmly believe that the more people hear this record, the more they'll realize this is a truly unique artist, that while she still pushing the envelope, she's still delivering a strong musical statement," Orescan says.

Orescan adds that MCA was committed to working the record through the holidays into next year, and that the next likely single released from collection is "This Blue Hour."

"We devised a focused campaign aimed at her strongest markets," Orescan says.

The Daous, who in a move that smacks of modern American post-industrial gothic, drove from New York to Los Angeles for meet-and-greets with the label's L.A.-based honchos, press and executives at the area's Virgin Megastores.

Orescan says that the Daous, ever game troopers and wisened to the importance of self-promotion, were given an itinerary for their return trip that included retail and radio stops in Phoenix, Dallas, Houston and Atlanta.

This was great for us," Peter says of the drive. "It was relaxing, because we always seem to be jammin'."

As the album gains momentum, veteran record man Benny Medina, who manages the act through his Handprint Entertainment, will surely be looking for another tour that spreads the slow burn.



Vanessa and Peter Daou, the architects of the Krasnow Entertainment/MCA Records album *Slow To Burn* (the duo's follow-up to the debut for the company, *Zipless*), were honored at a special dinner reception held recently at Ginza in Beverly Hills. The new album's "Two To Tango" has been a club hit and is now being worked at radio. Some of the top label executives who joined the Daous at the reception are (l-r): Abbey Konowitch, exec. vp of MCA Records; Peter and Vanessa; Bob Krasnow founder of Krasnow Entertainment; Jay Boberg, MCA president; Jayne Simon, sr. vp of marketing & sales, MCA; and Bobby Shaw, vp of dance promotion, MCA.

# CASH BOX TOP 100 POP SINGLES

NOVEMBER 2, 1996



This Weeks #1:  
**Celine Dion**



To Watch:  
**Sheryl Crow**

<b>1</b>	IT'S ALL COMING BACK TO ME NOW (550 78345)	Celine Dion	3	24
<b>2</b>	MACARENA (BAYSIDE BOYS MIX) (A&M 581176)	Los Del Rio	2	44
<b>3</b>	NO DIGGITY (Interscope 97007)	Blackstreet Feat. Dr. Dre	35	4
<b>4</b>	MOUTH (Universal 56018)	Merril Bainbridge	4	8
<b>5</b>	WHERE DO YOU GO (Arista 3225)	No Mercy	5	17
<b>6</b>	IF YOUR GIRL ONLY KNEW (Blackground 98067)	Aaliyah	7	11
<b>7</b>	THIS IS FOR THE LOVER IN YOU (Epic 78443)	Babyface	36	4
<b>8</b>	NOBODY (Elektra/EEG 64245)	Keith Sweat Feat. Athena Cage	17	4
<b>9</b>	LAST NIGHT (Arista 24181)	Az Yet	6	11
<b>10</b>	I LOVE YOU ALWAYS FOREVER (Atlantic 87072)	Donna Lewis	1	18
<b>11</b>	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	10	19
<b>12</b>	IF IT MAKES YOU HAPPY (A&M 581874)	Sheryl Crow	20	5
<b>13</b>	KEY WEST INTERMEZZO (I SAW YOU FIRST) (Mercury 578 398)	John Mellencamp	13	9
<b>14</b>	BOW DOWN (Priority 53227)	Westside Connection	16	5
<b>15</b>	PONY (550 Music 78373)	Ginuwine	27	8
<b>16</b>	TWISTED (Elektra 66301)	Keith Sweat	8	21
<b>17</b>	UN-BREAK MY HEART (LaFace 24200)	Toni Braxton	DEBUT	
<b>18</b>	CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)	Eric Clapton	9	14
<b>19</b>	WHEN YOU LOVE A WOMAN (Columbia 78428)	Journey	69	4
<b>20</b>	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	11	35
<b>21</b>	MISSING YOU (FROM "SET IT OFF") (EastWest 64262)	Brandy, Tamia, Gladys Knight & Chaka Khan	15	38
<b>22</b>	THIS IS YOUR NIGHT (Tommy Boy 7735)	Amber	23	5
<b>23</b>	LET'S MAKE A NIGHT TO REMEMBER (A&M 581 862)	Bryan Adams	28	9
<b>24</b>	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24161)	Toni Braxton	14	21
<b>25</b>	YOU LEARN/YOU OUGHTA KNOW (Maverick 17644)	Alanis Morissette	24	15
<b>26</b>	TELL ME (FROM "EDDIE") (Island 854660)	Dru Hill	34	8
<b>27</b>	LOUNGIN (Def Jam/Mercury 75062)	LL Cool J	12	17
<b>28</b>	SITTIN' ON TOP OF THE WORLD (So So Def/Columbia 78426)	Da Brat	29	4
<b>29</b>	I CAN'T SLEEP BABY (IF I) (Jive 42377)	R.Kelly	26	18
<b>30</b>	ONLY YOU (Bad Boy/Arista 9060)	112	22	21
<b>31</b>	COUNTING BLUE CARS (A&M 581462)	Dishwalla	31	29
<b>32</b>	FALLING (Def Jam 575648)	Montell Jordan	60	4
<b>33</b>	WHAT KIND OF MAN WOULD I BE (Perspective 00261)	Mint Condition	37	4
<b>34</b>	PO PIMP (Creators Vlay 9604)	Do Or Die	19	12
<b>35</b>	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	32	32
<b>36</b>	USE YOUR HEART (RCA 64607)	SWV	18	11
<b>37</b>	WHO WILL SAVE YOUR SOUL (Atlantic 87151)	Jewel	33	21
<b>38</b>	NOWHERE TO GO (Island 54664)	Melissa Etheridge	38	10
<b>39</b>	BIRMINGHAM (Epic 78385)	Amanda Marshall	43	7
<b>40</b>	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	21	21
<b>41</b>	ASCENSION (DON'T EVER WONDER) (Columbia 78372)	Maxwell	25	10
<b>42</b>	INSENSITIVE (A&M 581274)	Jann Arden	40	43
<b>43</b>	HIT ME OFF (MCA 55210)	New Edition	41	11
<b>44</b>	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") (Interscope 97008)	Warren G Feat. Adina Howard	30	5
<b>45</b>	DANCE INTO THE LIGHT (Face Value 87043)	Phil Collins	DEBUT	

<b>46</b>	SWEET DREAMS (RCA 64505)	La Bouche	46	31
<b>47</b>	ALWAYS BE MY BABY (Columbia 78276)	Mariah Carey	47	34
<b>48</b>	ELEVATORS (ME & YOU) (LaFace/Arista 24177)	Outkast	42	14
<b>49</b>	BOHEMIAN RHAPSODY (Big Beat 98055)	Braids	63	4
<b>50</b>	NOBODY KNOWS (LaFace/Arista 24115)	The Tony Rich Project	49	41
<b>51</b>	JEALOUSY (Elektra 9471)	Natalie Merchant	44	21
<b>52</b>	LET'S GET THE MOOD RIGHT (Motown 860510)	Johnny Gill	52	5
<b>53</b>	STUPID GIRL (Almo Sounds 89004)	Garbage	45	14
<b>54</b>	READY TO GO (RCA 64540)	Republica	54	7
<b>55</b>	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	50	16
<b>56</b>	DO YOU MISS ME (Classified 227)	Jocelyn Enriquez	55	12
<b>57</b>	THE CHILD (INSIDE) (Arista 13259)	Qkuma Zoo	58	4
<b>58</b>	AT NIGHT I PRAY (RCA 64628)	Wild Orchid	59	5
<b>59</b>	YOUR SECRET LOVE (LV 78400)	Luther Vandross	61	5
<b>60</b>	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	53	18
<b>61</b>	EVERYTHING FALLS APART/SMALL WONDERS (Columbia 854738)	Dog's Eye View	62	5
<b>62</b>	E-BOW THE LETTER (Warner Bros. 17529)	R.E.M.	56	6
<b>63</b>	TONIGHT, TONIGHT (Virgin 38547)	The Smashing Pumpkins	64	18
<b>64</b>	STEELO (Biv 10/Motown 860530)	702	66	5
<b>65</b>	IRONIC (Maverick 17698)	Alanis Morissette	48	33
<b>66</b>	ME AND THOSE DREAMIN' EYES OF MINE (EMI 58570)	D'Angelo	67	4
<b>67</b>	BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237)	Celine Dion	51	35
<b>68</b>	YOU CAN MAKE HISTORY (YOUNG AGAIN) (MCA 55222)	Elton John	DEBUT	
<b>69</b>	WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	70	15
<b>70</b>	YOU'LL BE MINE (PARTY TIME) (Epic 78378)	Gloria Estefan	71	8
<b>71</b>	AS LONG AS IT MATTERS (A&M 92411)	Gin Blossoms	57	12
<b>72</b>	TELL ME (I'LL BE AROUND) (Motown 860410)	Shades	72	12
<b>73</b>	TUCKER'S TOWN (Atlantic 6785)	Hootie & The Blowfish	73	17
<b>74</b>	BABY LUV (Epic 8340)	Groove Theory	39	14
<b>75</b>	WALLS (FROM "SHE'S THE ONE") (Warner Bros. 17593)	Tom Petty And The Heartbreakers	65	5
<b>76</b>	DON'T LOOK BACK IN ANGER (Epic 67351)	Oasis	75	14
<b>77</b>	TIL I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380)	Gin Blossoms	68	38
<b>78</b>	THE EARTH, THE SUN, THE RAIN (Giant 17654)	Color Me Badd	74	26
<b>79</b>	CAN'T KNOCK THE HUSTLE (Roc-A-Fella/Priority 53242)	Jay-Z Feat. Mary J. Blige	82	5
<b>80</b>	IF I RULED THE WORLD (Columbia 78327)	Nas	80	19
<b>81</b>	LIKE I DO (Rowdy 35079)	For Real	DEBUT	
<b>82</b>	BLACKBERRY MOLASSES (EastWest 64299)	Mista	76	18
<b>83</b>	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Atlantic 98045)	RZA Feat. Method Man & Cappadonna	78	11
<b>84</b>	SHAKE A LIL' SOMETHIN' (Lil' Joe 890)	The 2 Live Crew	83	9
<b>85</b>	GETTIN' IT (Dangerous/Jive 42409)	Too Short Feat. Parliament Funkadelic	84	10
<b>86</b>	LIKE A WOMAN (LaFace/Arista 4175)	The Tony Rich Project	81	14
<b>87</b>	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	79	21
<b>88</b>	UNTIL IT SLEEPS (Elektra 64276)	Metallica	86	21
<b>89</b>	ALL I SEE (Kedar 58003)	A	77	13
<b>90</b>	I LIKE (FROM "THE NUTTY PROFESSOR") (PMP/RAL)	Montell Jordan	87	19
<b>91</b>	KISSIN' YOU (Bad Boy/Arista 79056)	Total	85	28
<b>92</b>	WHERE IT'S AT (DGC 22214)	Beck	89	18
<b>93</b>	ALL ALONG (EMI 58576)	Blessid Union Of Soul	91	16
<b>94</b>	PEPPER (Capitol 58578)	Butthole Surfers	90	14
<b>95</b>	JUMP ON IT (American/Rhyme Cartel 17626)	Sir Mix-A-Lot	93	9
<b>96</b>	WHO YOU ARE (Epic 78389)	Pearl Jam	88	11
<b>97</b>	FLOOD (Silvertone 42342)	Jars Of Clay	94	25
<b>98</b>	BUT ANYWAY (A&M 00242)	Blues Traveler	92	12
<b>99</b>	TOUCH MYSELF (FROM "FLED") (Rowdy/LaFace/Arista 5050)	T-Boz	98	12
<b>100</b>	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") (Walt Disney 64011)	All-4-One	95	19



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WHERE IT'S AT B. Hansen, Simpson, King (Cyanide Breath Mint/BMG/Dust Brothers, ASCAP)	92
WHY DOES IT HURT SO BAD W. Houston, Babyface (Eca/Sony Songs, BMI)	69
YOU CAN MAKE HISTORY (YOUING AGAIN) E. John, B. Taupin (Wretched/WP, ASCAP/William A. Bong, PRS)	68
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## SINGLES REVIEWS By Daina Darzin

### MARIAH CAREY: "Underneath the Stars" (Columbia CSK 8776)

Mariah Carey retains her status as queen of hit singles with this track, whose different versions could find a home in just about any radio format. (Well, not modern or active rock. Or country. Or... well, you know what I mean.) The most memorable take is the "Drifting Remix," which adds a languid, thickly pulsing, West Coast rap vibe to Carey's eternally effortless, gorgeous vocals.



### THE OCEAN BLUE: "Whenever You're Around" (Mercury 314532 982-2)

A vaguely psychedelic pulse backs a sweet melody on this, one of those anthemic, simple, commercial alternative songs that's just beggin' to be a, duh, commercial alternative hit, and it's probably gonna make it, too. The Ocean Blue has had previous success at retail with their 1993 disc, *Beneath the Rhythm and Sound*. "Whenever You're Around" is off the band's new *See The Ocean Blue* disc, produced by Dennis Herring (Cracker, Camper Van Beethoven, Innocence Mission).

### DRILL TEAM: "Pluto My Cream" (In Bloom/Reprise 9 46193-2)(M)

A compelling mix of thickly-layered undertow and simple melodies, Drill Team mine the field first sown by early Jesus and Mary Chain to good effect. (The band accurately and amusingly describes itself as a cross between Godflesh and ABBA.) "Pluto My Cream" was originally released as a 7" on Fish of Death Records and is now part of a four-song EP. Drill Team will have a full-length disc out on Reprise around March of 1997. The band is from L. A. and is currently playing selected club dates.



### POE: "Angry Johnny" (Atlantic PRCD 6939)

Poe is comfortable with irony and strange juxtapositions, and displays those talents with an easy but disturbing grace on this, the second single off her *Hello* debut disc. Who else could sing, "I want to kill you, I want to blow you away" with a sweet, folksy, Joni Mitchell-ish inflection? Poe has a lovely, clear voice that plays effective counterpoint to her dark themes. She's currently on tour with another hip up-and-comer, the Eels.

## PICK OF THE WEEK

### THE CHEMICAL BROTHERS: "Setting Sun" (As-trolwerks/Caroline CAR CDPRO 9617)



Techno, synthcore, dance, industrial, whatever you wanna call it, this is the single du jour—a downright amazing, explosive, whirling, get-your-feet-moving rush of a thing that you're guaranteed to play, like, 37 times in a row after hearing it for the first time. Formerly the critically-acclaimed Dust Brothers and purveyors of one previous legendary disc, *Exit Planet Dust*, the Chemical Brothers are already racking up list-topping numbers at radio specialty shows and are about to hit MTV's *120 Minutes*. The British outfit is about to head off for a big U.S. tour, including a November L.A. date and Christmas shows in Seattle and San Francisco.

# CASH BOX TOP 100 POP ALBUMS

NOVEMBER 2, 1996



This Week's #1:  
**Counting Crows**



High Debut:  
**Marilyn Manson**

<b>1</b>	RECOVERING THE SATELLITES (DGC 24975) . . .	Counting Crows	DEBUT
<b>2</b>	FALLING IN TO YOU (550/Epic 67541) . . . . .	Celine Dion	3 31
<b>3</b>	THE MOMENT (Arista 18935) . . . . .	Kenny G	9 4
<b>4</b>	LIFE IS PEACHY (Epic 67554) . . . . .	Korn	DEBUT
<b>5</b>	TRAGIC KINGDOM (Trauma/Interscope 92580) . . . . .	No Doubt	13 41
<b>6</b>	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901) . . . . .	Alanis Morissette	6 66
<b>7</b>	BLUE (Atlantic 77821) . . . . .	LeAnn Rimes	4 15
<b>8</b>	ANTICHRIST SUPERSTAR (Interscope 90086) . . . . .	Marilyn Manson	DEBUT
<b>9</b>	SECRETS (LaFace/Arista 73008) . . . . .	Toni Braxton	10 17
<b>10</b>	BILLY BREATHE (Elektra/EEG 61971) . . . . .	Phish	DEBUT
<b>11</b>	KEITH SWEAT (Elektra 61707) . . . . .	Keith Sweat	7 29
<b>12</b>	FROM THE MUDDY BANKS OF THE WSHKAH (DGC 25105) . . . . .	Nirvana	1 4
<b>13</b>	HOME AGAIN (MCA 11480) . . . . .	New Edition	5 5
<b>14</b>	SET IT OFF (EastWest/EEG 61951) . . . . .	Soundtrack	12 4
<b>15</b>	SHERYL CROW (A&M 540587) . . . . .	Sheryl Crow	14 4
<b>16</b>	ANOTHER LEVEL (Interscope 90071) . . . . .	Blackstreet	8 5
<b>17</b>	AENIMA (Zoo 30187) . . . . .	Tool	2 4
<b>18</b>	311 (Capricorn/Mercury 942041) . . . . .	311	19 28
<b>19</b>	YOUR SECRET LOVE (Epic 67553) . . . . .	Luther Vandross	11 4
<b>20</b>	ALL EYEZ ON ME (Death Row/Interscope 24204) . . . . .	2Pac	16 35
<b>21</b>	THE GREATEST HITS (RCA 66671) . . . . .	Clint Black	15 4
<b>22</b>	JOCK JAMS VOL. II (Tommy Boy 1163) . . . . .	Various Artists	21 9
<b>23</b>	NEW ADVENTURES IN HI-FI (VWB 46320) . . . . .	R.E.M.	17 5
<b>24</b>	ATLIENS (LaFace/Arista 26029) . . . . .	Outkast	18 8
<b>25</b>	LOAD (Elektra 61923) . . . . .	Metallica	25 20
<b>26</b>	E. 1999 ETERNAL (Ruthless/Relativity 5539) . . . . .	Bone Thugs N Harmony	22 61
<b>27</b>	WRATH OF THE MATH (London 124119) . . . . .	Jeru The Damaja	DEBUT
<b>28</b>	BAJA SESSIONS (Reprise/WB 46325) . . . . .	Chris Isaak	DEBUT
<b>29</b>	LET'S GET THE MOOD RIGHT (Motown 530646) . . . . .	Johnny Gill	DEBUT
<b>30</b>	THAT THING YOU DO! (Epic 67828) . . . . .	Soundtrack	49 4
<b>31</b>	BLUE CLEAR SKY (MCA 11428) . . . . .	George Strait	24 25
<b>32</b>	NO CODE (Epic 67500) . . . . .	Pearl Jam	20 8
<b>33</b>	LOVE SONGS (MCA 11481) . . . . .	Elton John	26 4
<b>34</b>	DID I SHAVE MY LEGS FOR THIS? (Capitol Nashville 37514) . . . . .	Deana Carter	51 5
<b>35</b>	PICTURE THIS (Rap-A-Lot/Virgin 42058) . . . . .	Do Or Die	23 7
<b>36</b>	SUBLIME (Gasoline Alley/MCA 11413) . . . . .	Sublime	41 12
<b>37</b>	STARDUST (Elektra/EEG 61946) . . . . .	Natalie Cole	31 4
<b>38</b>	THE SCORE (Ruffhouse/Columbia 67147) . . . . .	Fugees	28 34
<b>39</b>	BORDER LINE (Arista 18810) . . . . .	Brooks & Dunn	27 26
<b>40</b>	THE WOMAN IN ME (Mercury 522 86) . . . . .	Shania Twain	34 73
<b>41</b>	NEW BEGINNINGS (Elektra 61850) . . . . .	Tracy Chapman	33 46
<b>42</b>	MR. HAPPY GO LUCKY (Mercury 532896) . . . . .	John Mellencamp	30 5
<b>43</b>	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532) . . . . .	Various Artists	32 15
<b>44</b>	IT WAS WRITTEN (Columbia 67015) . . . . .	Nas	29 16
<b>45</b>	NOW IN A MINUTE (Atlantic 82762) . . . . .	Donna Lewis	37 13

<b>46</b>	HIGH SCHOOL HIGH (Atlantic 92709) . . . . .	Soundtrack	35 5
<b>47</b>	GET ON UP AND DANCE (Big Beat/Atlantic 82905) . . . . .	Quad City DJ's	40 16
<b>48</b>	MTV UNPLUGGED (Columbia 67703) . . . . .	Alice In Chains	38 12
<b>49</b>	CRASH (RCA 66904) . . . . .	Dave Matthews Band	36 26
<b>50</b>	112 (Bad Boy/Arista 73009) . . . . .	112	58 8
<b>51</b>	MAXWELL'S URBAN HANG SUITE (Columbia 66434) . . . . .	Maxwell	44 14
<b>52</b>	EVIL EMPIRE (Epic 57523) . . . . .	Rage Against The Machine	42 26
<b>53</b>	BRINGING DOWN THE HORSE (Interscope 90055) . . . . .	The Wallflowers	59 11
<b>54</b>	ILLADELPH HALFLIFE (DGC/Geffen 24972) . . . . .	The Roots	43 4
<b>55</b>	PINKERTON (DGC/Geffen 25007) . . . . .	Weezer	47 4
<b>56</b>	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861) . . . . .	Smashing Pumpkins	54 45
<b>57</b>	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351) . . . . .	Oasis	63 56
<b>58</b>	CRANK IT UP-THE MUSIC ALBUM (Warner Bros. 46361) . . . . .	Jeff Foxworthy	53 8
<b>59</b>	PIECES OF YOU (Atlantic/AG 82700) . . . . .	Jewel	52 30
<b>60</b>	GARBAGE (Almo Sounds/Geffen 80004) . . . . .	Garbage	60 34
<b>61</b>	TEST FOR ECHO (Anthem/AG 82925) . . . . .	Rush	39 5
<b>62</b>	FASHION NUGGET (Mercury 532867) . . . . .	Cake	DEBUT
<b>63</b>	WHAT I DO BEST (Atlantic 82974) . . . . .	John Michael Montgomery	56 4
<b>64</b>	AT THE SPEED OF LIFE (RCA 66816) . . . . .	Xzibit	DEBUT
<b>65</b>	SUPER DANCE HITS (Popular 12001) . . . . .	Various Artists	75 7
<b>66</b>	TO THE FAITHFUL DEPARTED (Island 524234) . . . . .	The Cranberries	55 25
<b>67</b>	LINUS & LUCY (Windham Hill 11184) . . . . .	George Winston	61 5
<b>68</b>	FEW SMALL REPAIRS (Columbia 67119) . . . . .	Shawn Colvin	45 4
<b>69</b>	ONE IN A MILLION (Blackground/Atlantic 92715) . . . . .	Aaliyah	50 8
<b>70</b>	THE CROW: CITY OF ANGELS (Hollywood 62047) . . . . .	Soundtrack	46 12
<b>71</b>	TEN THOUSAND ANGELS (BNA 66806) . . . . .	Mindy McCready	62 16
<b>72</b>	DAY DREAM (Columbia 66700) . . . . .	Mariah Carey	67 57
<b>73</b>	MACARENA NON STOP (Ariola/BMG Latin 37587) . . . . .	Los Del Rio	64 8
<b>74</b>	F.B.I. (Relativity 1544) . . . . .	The Dayton Family	48 4
<b>75</b>	FAIRWEATHER JOHNSON (Atlantic 82886) . . . . .	Hootie & The Blowfish	78 26
<b>76</b>	ME AGAINST THE WORLD (Interscope 50609) . . . . .	2Pac	57 7
<b>77</b>	SIXTEEN STONE (Trauma/Interscope 92531) . . . . .	Bush	77 85
<b>78</b>	DOWN ON THE UPSIDE (A&M 40526) . . . . .	Soundgarden	73 21
<b>79</b>	THE ROLLING STONES ROCK AND ROLL CIRCUS (Abkco 1268) . . . . .	Various Artists	DEBUT
<b>80</b>	TIDAL (Epic 67439) . . . . .	Fiona Apple	DEBUT
<b>81</b>	THE GREATEST HITS COLLECTION (Arista 18801) . . . . .	Alan Jackson	81 47
<b>82</b>	LIFE, LOVE & OTHER MYSTERIES (Epic 67698) . . . . .	Point Of Grace	80 5
<b>83</b>	ODELAY (Geffen 24823) . . . . .	Beck!	66 18
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<b>85</b>	WHATCHA LOOKIN' 4 (Gospo Centric 72127) . . . . .	Kirk Franklin & The Family	86 52
<b>86</b>	HIGH LONESOME SOUND (MCA 11422) . . . . .	Vince Gill	70 20
<b>87</b>	RHYTHMEEN (RCA 66956) . . . . .	ZZ Top	65 5
<b>88</b>	MR. SMITH (RAL/Def Jam 523845) . . . . .	LL Cool J	72 47
<b>89</b>	DEFINITION OF A BAND (Perspective/A&M 549028) . . . . .	Mint Condition	71 4
<b>90</b>	18 TILL I DIE (A&M 551) . . . . .	Bryan Adams	93 20
<b>91</b>	SIGNS OF LIFE (Sparrow 51554) . . . . .	Steven Curtis Chapman	69 7
<b>92</b>	BEATS, RHYMES & LIFE (Jive 41587) . . . . .	A Tribe Called Quest	85 12
<b>93</b>	WHITE LIGHT, WHITE HEAT (550 64380) . . . . .	Social Distortion	88 5
<b>94</b>	MISSION TO PLEASE (Island 524214) . . . . .	The Isley Brothers	74 23
<b>95</b>	DREAMLAND (Arista 18930) . . . . .	Robert Miles	89 12
<b>96</b>	CLUB CUTZ (RCA 66745) . . . . .	Various Artists	95 9
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<b>98</b>	THE RESTLESS KIND (Warner Bros. 46304) . . . . .	Travis Tritt	96 8
<b>99</b>	SUPERSEXY SWINGIN' SOUNDS (Geffen 24976) . . . . .	White Zombie	76 10
<b>100</b>	EVERYBODY KNOWS (MCA Nashville 11477) . . . . .	Trisha Yearwood	68 8





## ALBUM REVIEWS by Daina Darzin

### ■ EL VEZ: *G.I. Ay, Ayl Blues* (Big Pop bp 0910-2)

Much more than an Elvis impersonator, El Vez lives in a world of his own, and it's a delight. Songs about artist Frida Kahlo, the United Farm Workers and a rousing chorus of "Say It Loud! I'm Brown and I'm Proud!" add a serious political edge to El Vez's Latin/rockabilly fun. Backed by the Memphis Mariachis, El Vez deserves to be a cultural phenomenon in his own right.



### ■ NIRVANA: *From The Muddy Banks of the Wishkah* (DGC DGCD 25105)

Though various greatest hits discs will surely surface through eternity, it's appropriate that Nirvana's last more-or-less real album is this live, gritty, unvarnished snarl, rather than something more nice and studio-finished. In fact, *From The Muddy Banks of the Wishkah* harkens back to Nirvana's sharper, more strident pre-*Nevermind* work. Here, mega-hits like "Smells Like Teen Spirit" and "Heart-Shaped Box," along with 15 other cuts, sound both brutal and heart-rending, a proper legacy for the Seattle Sound's most tragic chapter.

### ■ MANHOLE: *All Is Not Well* (Noise CD 298-2)

Fans of 311, Korn and Rage Against the Machine will find much to like on this ferociously aggressive hip hop/metal hybrid, featuring frontwoman and self-described bitch (Being In Total Control of Herself) Tairrie B., who previously released a rap album, *The Power of a Woman*, on Easy E.'s Ruthless/Comptown label. The first single off Manhole's *All Is Not Well*, "Kiss or Kill," is a heavy music natural, with its nasty, fluid groove and tough stance.



### ■ JASON & THE SCORCHERS: *Clear Impetuous Morning* (Mammoth/Atlantic PRCD 6846)

A top entry in the neo-roots rock wave of the early '80s, Jason & the Scorchers are back, still doing what they do best—uncomplicated, stompin', sawdust-on-the-floor, ferociously raw and energetic rock n' roll. Slam-bang, deeply authentic-sounding tracks like "Self-Sabotage" bristle with a rollicking charm, while the power-chord-happy and almost metal-edged "Kick Me Down" and "Drugstore Truck Drivin' Man" could find a home on active rock radio. "Everything Has A Cost" slows things down with sweet, sad balladry, and features a lovely turn by guest vocalist Emmylou Harris.

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## PICK OF THE WEEK



### ■ PIG: *Sinsation* (Nothing/Interscope INTD 90079)

Another knife-in-the-heart, darker-than-thou, brilliant release from Nothing, the label of Nine Inch Nails' Trent Reznor (who also brought you Marilyn Manson). But Pig is a different animal—colder, more orchestral, more brooding than outrageous, and entirely sublime. The band is fronted by Raymond Watts, who was an original member of KMFDM and has collaborated with many other cutting edge artists including Foetus, Psychic TV and Einsturzende Neubauten. "Painiac (Nothing Touches Me)" is the first single, with the video about to go to MTV's *120 Minutes*. Pig will be touring in second quarter 1997.

# CASH BOX

## TOP 100 URBAN SINGLES

NOVEMBER 2, 1996



This Week's #1:  
Black Street



High Debut:  
Total

Rank	Artist	Label	Weeks on Chart	Peak
1	NO DIGGITY (Interscope 97007)	Blackstreet Feat. Dr. Dre	7	3
2	THIS IS FOR THE LOVER IN YOU (Epic 78443)	Babyface	DEBUT	
3	LAST NIGHT (LaFace/Arista 4181)	Az Yet	1	45
4	NOBODY (Elektra/EEG 64245)	Keith Sweat Feat. Athena Cage	9	3
5	WHAT KIND OF MAN WOULD I BE (Perspective 00261)	Mint Condition	3	8
6	PONY (550 Music 78373)	Ginuwine	22	7
7	TELL ME (FROM "EDDIE") (Island 854660)	Dru Hill	6	9
8	IF YOUR GIRL ONLY KNEW (Blackground/Atlantic 98067)	Aaliyah	2	8
9	TWISTED (Elektra 66301)	Keith Sweat	5	20
10	MISSING YOU (FROM "SET IT OFF") (EastWest 64262)	Brandy, Tamia, Gladys Knight & Chaka Khan	14	9
11	ONLY YOU (Bad Boy/Arista 9060)	112 Feat. The Notorious B.I.G.	4	21
12	YOUR SECRET LOVE (Epic 78400)	Luther Vandross	8	3
13	USE YOUR HEART (RCA 64607)	SWV	10	10
14	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854853)	2Pac Feat. KC & Jojo	11	19
15	ASCENSION (DON'T EVER WONDER) (Columbia 78372)	Maxwell	12	10
16	FLOATIN' ON YOUR LOVE (Island 854738)	The Isley Brothers Feat. Angela Winbush	20	5
17	BOW DOWN (Priority 53227)	Westside Connection	24	5
18	STEELO (Biv 10/Motown 860530)	.702	23	6
19	SITTIN' ON TOP OF THE WORLD (So So Def/Columbia 78426)	Da Brat	21	3
20	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24160)	Toni Braxton	13	21
21	I CAN'T SLEEP BABY (Jive 42377)	R.Kelly	15	17
22	UN-BREAK MY HEART (LaFace/Arista 24200)	Toni Braxton	DEBUT	
23	LOUNGIN' (Def Jam/Mercury 575062)	LL Cool J	16	16
24	PO PIMP (Creators Way 9604)	Do Or Die	18	14
25	LET'S GET THE MOOD RIGHT (Motown 860510)	Johnny Gill	19	6
26	HIT ME OFF (MCA 55210)	New Edition	17	10
27	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	27	16
28	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	26	21
29	ELEVATORS (ME & YOU) (LaFace/Arista 24177)	Outkast	28	14
30	KISSIN' YOU (Bad Boy/Arista 79056)	Total	29	27
31	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	30	16
32	TOUCH ME, TEASE ME (Def Jam/Mercury 854620)	Case Feat. Foxy Brown	31	39
33	CAN'T KNOCK THE HUSTLE (Roc-A-Fella/Priority 53242)	Jay-Z Feat. Mary J. Blige	37	7
34	GET ON UP (Uptown/MCA 3695)	Jodeci	33	24
35	ME AND THOSE DREAMIN' EYES OF MINE (EMI 58570)	D'Angelo	35	15
36	WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	32	14
37	JUST THE WAY (PLAYAS PLAY) (EMI 58579)	Alfonzo Hunter	38	6
38	IF I RULED THE WORLD (Columbia 78327)	Nas	34	19
39	DO YOU THINK ABOUT US (Bad Boy/Arista 79074)	Total	DEBUT	
40	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ's	36	34
41	ALL I SEE (Universal 56003)	A	39	13
42	NO TIME (Big Beat/Atlantic 95631)	Li'l Kim Feat. Puff Daddy	61	3
43	LOVER'S GROOVE (MCA 55234)	Immature	43	5

44	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	40	15
45	BLACKBERRY MOLASSES (EastWest 64299)	Mista	41	17
46	GOOD LOVE (Malaco 2525)	Johnnie Taylor	44	13
47	YOU (Uptown/Universal 56001)	Monifah	45	24
48	MOVIN' ON (A&M 581656)	Ce Ce Peniston	46	11
49	TELL ME (I'LL BE AROUND) (Motown 860410)	Shades	47	14
50	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") (Interscope 97008)	Warren G Feat. Adina Howard	42	3
51	SO MANY WAYS (Atlantic 87056)	The Braxtons	48	13
52	TOUCH MYSELF (FROM "FLED") (Rowdy/LaFace/Arista 5050)	T-Boz	49	11
53	BABY LUV (Epic 78359)	Groove Theory	50	12
54	THINGS WE DO FOR LOVE (Motown 86043)	Horace Brown	51	15
55	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Atlantic 98045)	RZA Feat. Method Man & Cappadonna	52	10
56	SET IT OFF (FROM "SET IT OFF") (EastWest/EEG 64253)	Organized Noize	53	6
57	WITH YOU (Warner Bros. 17681)	Somethin' For The People	54	19
58	MORE TO LOVE (Def Jam/Mercury 575652)	Case	56	3
59	NEVER TOO BUSY (Columbia 67125)	Kenny Lattimore	55	26
60	IN THE HOOD (LaFace 4127)	Donell Jones	57	21
61	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE.") (Island 854530)	Joe	58	37
62	I GOT IT BAD (Qwest 17602)	Tevin Campbell	59	7
63	WHERE DO WE GO FROM HERE (Arista 13223)	Deborah Cox	60	16
64	DIRTY SOUTH (LaFace/Arista 4173)	Goodie Mob	62	9
65	HAY (Pallas/Universal 56008)	Crucial Conflict	63	23
66	IT'S A PARTY (Elektra 64268)	Busta Rhymes Feat. Zhane	64	15
67	DO THANGZ (550 Music 78422)	Men Of Vizion	DEBUT	
68	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	65	16
69	COME OVER (Bad Boy/Arista 9065)	Faith Evans	66	7
70	THA CROSSROADS (Ruthless/Relativity 6635)	Bone Thugs N Harmony	68	24
71	GETTIN' IT (Dangerous/Jive 42409)	Too Short Feat. Parliament Funkadelic	69	10
72	LIKE A WOMAN (LaFace/Arista 4175)	The Tony Rich Project	70	13
73	LET'S STAY TOGETHER (FROM "A THIN LINE...") (Jac-Mac 17656)	Eric Benet	71	17
74	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	72	27
75	SAY IT AGAIN (FROM "EDDIE") (Island 854648)	Nneka	73	13
76	SHAKE A LIL' SOMETHIN' (Lil' Joe 890)	The 2 Live Crew	74	11
77	LOVE & HAPPINESS (Perspective 587546)	Smooth	75	9
78	I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178)	Shai	76	17
79	CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)	Eric Clapton	77	14
80	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO) (LaFace/Arista 4157)	SouthSyde B.O.I.Z.	78	7
81	HOME (Rip-It 2711)	4U	79	17
82	IT AIN'T EASY (LIVIN' WITHOUT U) (Pure 2331)	Dalia	67	3
83	GLORIA (Silas/MCA 55208)	Jesse Powell	80	13
84	BACK TO THE WORLD (Qwest/WB 17629)	Tevin Campbell	81	18
85	KEEP RUNNING BACK (So So Def/Columbia 78325)	Whodini	82	8
86	FOREVER MORE (Vbrk Group 78297)	Puff Johnson	83	24
87	I'LL DO ANYTHING FOR YOU (Perspective 587542)	Ann Nesby	85	21
88	CAN YOU FEEL ME (Relativity 1567)	Dru Down	86	9
89	LOVE LIKE MINE (A&M 581852)	Zakiya	87	5
90	YOU SAID (Island 854630)	Mona Lisa	88	17
91	THEY DON'T CARE ABOUT US (Epic 78212)	Michael Jackson	89	22
92	I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") (Perspective 58754)	Subway	90	15
93	DEAD & GONE (Relativity 1568)	M.O.P.	84	3
94	I LIKE (Def Jam/Mercury 575046)	Montell Jordan	25	18
95	SEXUALITY (IF YOU TAKE YOUR LOVE) (Epic 78374)	Terri & Monica	91	7
96	THE LOVE SONG (Warner Bros. 17586)	Bush Babees Feat. Mos Def	92	3
97	WHY (550 Music 78366)	3T Feat. Michael Jackson	93	6
98	PAPARAZZI (Loud 64565)	Xzibit	94	15
99	RED LIGHT (Priority 53236)	Tha Truth	95	11
100	A LIL' SOME'EM SOME'EM (EMI 58575)	Rappin'4-Tay	96	13

# URBAN

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BODY SNATCHERS D Floyd, C Garris, M Neal, A Johnson (Punk, BMI)	95
BOW DOWN N/A (N/A)	25
CAN'T KNOCK THE HUSTLE S Carter, M Miller, J Foster (Sounds Of The Red Dnuu-Thunder Miller MCA,ASCAP/La La,BMI)	35
CAN YOU FEEL ME D J Fuse, D Robinson, K Walker, M Moralis, D Robinson, D Ogren, D Harris, D Wimbley (Full Keel,ASCAP/Fat Brothers/Green Ogre/Stuckey/Talk How You Feel/Triple Gold,BMI)	77
CHANGE THE WORLD T Sims, G Keane, W Kirkpatrick (Warner Chappell/Interscope/EMI Christian/Bases Loaded/PolyGram Int'l,ASCAP/Careers-BMG,BMI)	69
C'MON 'N RIDE IT C C Lemaux, J McGowan, B White (Ceejai/Sa vette/Unschappell,BMI)	32
COME OVER F Evans, F Howard, C Thompson, S Conbe (La Dante/Justin/EMI April,ASCAP/Chyma Baby/Janiee/Combs/EMI Blackwood/Ninth Street Tunnel,BMI)	59
DIRTY SOUTH Organized Noize, F Bell, C Gipp, A Patton (Gnat Bony,ASCAP/Chrysalis/Cool People/Goodie Mob/Organized Noize/Staff Shirt,BMI)	55
DOWN WITH THIS C Arrington, F Bradley, T Cheek (Orgazmik/2 Scoops Ov,ASCAP/Oah Out,BMI)	91
ELEVATORS A Benjamin, A Patton (Chrysalis/Onal Boyz,ASCAP)	23
FLOATIN' ON YOUR LOVE N/A (N/A)	20
FOREVER MORE N M Walden, P Johnson, S J Dakota (WB/Grainude Sky/Hackley,ASCAP/Who Dat/Ensign,BMI)	75
GET ON UP Mr Dalvon, K Clujito (EMI April/Dalva DeGrate/LBN/Inel Halley,ASCAP)	39
GET READY, HERE IT COMES Jan C, Stylz, D Jones, B Agee (Raw Cast,ASCAP/Hurricane Style/Pepper Drive,BMI)	70
GETTIN' IT T Shaw, W Collins, G Chinn Jr, G Cooper, B Woods, S Jordan (Goosehead/Songs Of PolyGram/Rubber Band/Strand/Zomba,BMI)	61
GIVE ME ONE REASON T Chapman (EMI April/Purple Rabbit,ASCAP)	58
GLORIA N/A (N/A)	72
GOOD LOVE C R Cason (Malaco,BMI)	38
HAV W Martin, M King, C Johnson, R Leverton (Sallap/Fict/Bridgeport,BMI)	56
HIT ME OFF Silky, D Bingham, J Dymon, R DeVee, M Bivins (N/A)	8
HOME T Owens, R Owens (Robtone-Drip Science,ASCAP)	71
HOUSE KEEPER G Spencer III, T Riley, S Blair (Donni/Sweetly Melodies,ASCAP/M.O.V.,BMI)	64
HOW DO I WANT IT/CALIFORNIA LOVE T Shakir, J Jackson, Dr Dre, R Troutman, L Trautman, N Durham, W Cunningham (Black Hymne/Sage/Etiani's,ASCAP/Chyma's Dream/Interscope Pearl/Warner-Tamerlane,BMI)	7
I CAN'T SLEEP BABY R Kelly (Zomba/R Kelly,BMI)	9
I CONFESS A Reed, N O Joe (Samurai/Straight Cash,ASCAP)	92
I DON'T WANNA BE ALONE Sha (MCA/Vipahie,ASCAP/Music Corp. Of America/Cameo Appearance By Ramona/Vandy/G.Spot,BMI)	68
IF YOUR GIRL ONLY KNEW T Mosley, M Elliot (Virginia Beach/Mass Confusion,ASCAP)	1
I GOT IT BAD T Campbell, K Crouch, K Jones (Tevm Campbell/Young Legend/Chrysalis,ASCAP/Human Rhythm,BMI)	53
I LIKE M Jordan, J E Jones, J W Casey, R Fendi (Longitude,BMI)	43
I'LL DO ANYTHING FOR YOU J Harris III, T Lewis, A Neaby, J Wright (EMI April/Flyte Tyne/New Perspective,BMI)	76
I'LL MAKE YOUR DREAMS COME TRUE J Harris III, T Lewis (EMI April/Flyte Tyne,ASCAP)	81
I'LL NEVER STOP LOVING YOU S Diamond, J Blume (Diamond Vms/Zomba,BMI)	93
IN THE HOOD D Jones, G Totar, P Richardson (Check Man/Totar/Neas,Naty & Capone/Warner Chappell,ASCAP)	51
IT HURTS LIKE HELL Babyface (Eca/Sony/ATV Songs/Fox Film,BMI)	88
IF I RULED THE WORLD N Jones, J Olver, S Barnes, J Parker, K Walker (H Will/Zomba/Sonu U Well/Punk Groove/Kuwa,ASCAP/12 And Under,BMI)	29
IT'S ALL THE WAY LIVE A Ivy Jr, F Lewis (Boo Daddy/T Boy/Sony/Solar/D/B/A Portrait,ASCAP/ATV LLC,BMI)	100
IT'S A PARTY T Smith, R Neufville (9th Town,ASCAP/T Zah's,BMI)	57
JUST THE WAY (PLAYAS PLAY) N/A (N/A)	47
KEEP RUNNING BACK J Dupri, J Harris III, T Lewis (So So Def/EMI April/Flyte Tyne/Avant Garde,ASCAP)	74
KISSIN' YOU L Jackson, R Saadiq, J Johnson, B James (Brnoze,ASCAP/Jam Shack II/Trey III,BMI)	24
LAST NIGHT Babyface, K Andes (Keande,ASCAP/Eca,BMI)	7
LET'S GET THE MOOD RIGHT Babyface (Eca/Sony/ATV,BMI)	19
LET'S STAY TOGETHER E Benet, G Nash Jr, D Posey (Paradise Forever/DMG/Oaktown Boy,BMI)	63
LIKE A WOMAN T Rach (1995 Outa Outa/Staff Shirt,BMI)	62
A LIL' SOME/EM SOME/EM A Forte, A Eaton, L Haywood (One Little Indian/Jan Edd/Interscope Pearl/Warner Tamerlane/Rag Top,BMI)	86
LOUNGIN L L Cool, J B R Smith (L Cool J/Def Jam,ASCAP/Sadyah,BMI)	11
LOVE & HAPPINESS Green,Hodges (Al Green/Living,BMI)	67
LOVE LIKE MINE N/A (N/A)	78
LOVER'S GROOVE N/A (N/A)	30
ME AND THOSE DREAMIN' EYES OF MINE D'Angelo (Ab Choo/12.00 AM/PolyGram Int'l,ASCAP)	31
MISSING YOU B J Eastmond, G Chambers (Bary's Melodies/PolyGram/Oriana/Warner Chappell,ASCAP)	14
MOVIN' ON D Hall, C Peniston, G Chambers (Bary's/Neas,Naty & Capone/Stone Jam/Blue Zephyr/CeCe Pen/PolyGram/Oriana,ASCAP)	26
MY BOO R Terry, C Mahoney Jr (Air Control,ASCAP/Ghostown/Carl Mo,BMI)	28
NEVER TOO BUSY D Hall, K Jones (WB/Sony/Jam/Neas,Naty & Capone/Young Legend Songs/Chrysalis Music,ASCAP)	48
NO MORE TEARS T Heater, Master P (Longitude,BMI)	99
ONLY YOU S Conibe, S Jordan, N Scandrick, Q Parker, M Keith, D Jones, DJ Rogers, H Casey (Justin Coube/EMI April/Amari Kevin/Wales/Sounds From The Soul,ASCAP/Longitude,BMI)	4
ORDINARY GIRL L Rudee,Babyface (LBR,ASCAP/Sony/ATV LLC/Eca,BMI)	94
PAPARAZZI A Jomer, E Banks (Westside,ASCAP/Hennessey For Everyone,BMI)	84
PARTY 2 NITE A B Sure!, L Wilson, K Gamble, L Huff (A1 Q-Dev/Warner Chappell,ASCAP/A B Solate/Warner Tamerlane,BMI)	96
PLEASE DON'T GO C Stokes, C Cueni (Bookman,ASCAP/Zomba,BMI)	98
PONY E Lunkplun, T Mosley, S Garrett (Papah/Virginia Beach/Herbilicious,ASCAP)	21
PO PIMP A K Belo-Zero,Twista (Creators Way,ASCAP)	13
RED LIGHTS M Elliot, E Semon, T Smith, L Troutman, R Troutman (Mass Confusion/Erick Serrmon/T-Simon Jobete,ASCAP/Lastrada/Suja,BMI)	85
SAY IT AGAIN M Winans, K Hickson, D Boynton (All Silver/Bean Tribe/Hicklo/Donyell boynton,ASCAP)	65
SET IT OFF Organized Noize, S Standard, A Martin, J Matas, D Owens (S T D/Salandra/Rondor/One Of/Ghetto Hoe/Warner Chappell/Queen Latifah,ASCAP/Organized Noize/Staff Shirt,BMI)	49
SEXUALITY D Hall, T Robinson, M Payne (WB/Evelle/Jonlan's Payne/Stone Jam,ASCAP)	82
SHAKE A LIL' SOMETHIN'... D Hobbs, M Ross, C Wung Wen (Lil' Joe Wein,BMI)	66
SLIP N' SLIDE R Moore, Danny Boy (Suge,ASCAP)	97
SO MANY WAYS J Dupri, C S Lowe (So So Def/EMI/Air Control,ASCAP)	40
STELO C Elliot, M Elliot, G Pearson, G Summers (Back 2 Da Getto-Mass Confusion/D Rat/Blue Turtle/Almo,ASCAP)	22
TELL ME (I'LL BE AROUND) T Taylor, C Farrar, B Wright, L Wright, D Andrews, T Cardwell, M Peoples, W Williams (Screen Genus/EMI, BMI)	37
TELL ME S Brown, M Davis, A Cantrell (Snu Brown M Double/Alley Gadfly,BMI)	12
THE CROSSROADS Bmc, D J U Neck, Tony C (Ruthless Attack/Mo Tag,ASCAP/Dollar-N-Sense/Keena/Donkria,BMI)	60
THAT GIRL G Benson, M Elliott, R Livingston, S Pizzonia, O Burrell, B T Jones, S Cropper, L Steinberg (Chrysalis Maxi Notting Hill Living/Star,ASCAP/ Irving,BMI)	33
THEY DON'T CARE ABOUT US M Jackson (Myca/Warner Tamerlane,BMI)	80
THE THINGS THAT YOU DO R Jerkins (EMI Blackwood/O B O/Itself/Rudney Jerkins,BMI)	18
THINGS WE DO FOR LOVE H Brown, E Ferrell (Frank Nitty/Neas, Naty & Capone/Warner Chappell,ASCAP/Horace Brown/Zomba,BMI)	44
TOUCH ME, TEASE ME C Woodard, M J Blige, M Hooten, K Komegay, F Brown, D Young, JB Weaver Jr (Cappyngh Control MCA/Chyma Doll/Cummin At Ya/Warner Chappell/Zomba,ASCAP)	30
TOUCH MYSELF D Aunon (EMI April/Darp,ASCAP)	41
TWISTED K Sweet, E McCam, Kua Kiene (N/A)	6
USE YOUR HEART P Williams, C Hugo (Str From The Lab/T Lucas,ASCAP/Waters Of Nazareth,BMI)	6
WHAT KIND OF MAN ... L Waddell (Mist Factory/EMI-April,ASCAP)	15
WHERE DO WE GO FROM HERE L Stephens, D Cox (Warner-Tamerlane/EMI Blackwood/Deborah Cox,BMI)	54
WHY Babyface (Eca,BMI)	83
WHY DOES IT HURT SO BAD W Houston, Jbabyface (Eca/Sony Songs,BMI)	27
WHY I LOVE YOU SO MUCH D Simmons (Warner Tamerlane/Boobie Loo,BMI)	17
WITH YOU E Baker, R Hobday, C Wilson, W J Young (Triboy,ASCAP/Junke Funk,BMI)	46
WU-WEAR: THE GARMENT RENAISSANCE R Diggs (Renecca/Carners BMG,BMI)	45
YOU Heavy D, R Burrell, V Herbert, C King (Soul On Soul/EMI April Three Boyz From Newark/Burrell/Warner Chappell,ASCAP)	36
YOU'RE MAKIN' ME HIGHB Wilson, Babyface (1996 Groove 78/Almo,ASCAP/Eca/Sony/ATV,BMI)	10
YOU'RE THE ONE Allstar, A Martin, J Matas, T Johnson, C Gamble (A1's Street/Almo Salsandra/One Of/Ghetto Ho/WB/Wonder Woman Sings,ASCAP/Warner Chappell,PRS)	90
YOU SAID R Giken, Flex, S Sapp (Hope N A Hay & Hope Sha Na/Dowdattogita/WB/Making Musak,ASCAP)	79

## ALBUM REVIEWS By Peter Miro

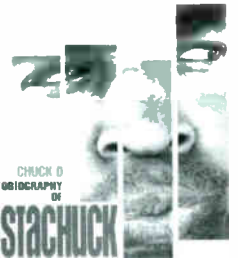


**VARIOUS ARTISTS: *Set It Off Soundtrack* (EastWest 61951-2) Producers: Organized Noise Productions, Merlin Bobb, Sylvia Rhone.**

A heavyweight cast of vocal talent makes for a well-balanced album that is perched comfortably astride record charts at present. Not just for its teaming of artists Queen Latifah, Brandy, Tamia, Gladys Knight, Chaka Khan, En Vogue, Bone Thugs N-Harmony, Busta Rhymes,

Goodie Mob, Scal, Blulight, Da 5 Footaz, Simply Red, Billy Lawrence f/MC Lyte, Ray J., and X-Man, but for the abject soul delivery that brims forth on nearly every track. Ballads and rap-enhanced midtempo cuts constitute the LP's urban-flavored menu, but a mandate of sincerity shines forth, embracing soul roots music on cover tunes "Angel," and "Hey Joe," and the multi-generational performance of "Missing You." The sweet, kicked-back acoustic vibe of this project offers variety for the discriminating radio programmer. Hope the film measures up equally.

**CHUCK D: *Autobiography Of Mistachuck* (Mercury 314 532 944-2) Producers: Chuck D, Eric "Vietnam" Sadler, Gary G-Wiz.**



The report from the commissioner is in, requiring tongs to handle for its ultra-cold commentaries on key issues. Chuck D aims to stimulate self-examination for all-too many brothas caught up in the more superficial elements of the rap art form. "Talk Show Created The Fool" simply had to be done, as it exposes the level to which people have degenerated for a bit of daytime notoriety as tabloid TV therapy subjects. Yes, that's Isaac Hayes, throwing down on "But Can You Kill the Nigger In You?" Chuck also liberally quotes James Brown-style rhythm motifs, fondly adapted to his urgent messages. "Niggativity...Do I Dare Disturb The Universe?" has the most infectious dance groove, but it's no empty beat barrage, as it declares "the rhyme animal has resurfaced..." "Underdog" and "Indonesia" also don't trifle with reality but give a peek at its edges. Short audio vignettes round out the satiric bent of this work.

**XZIBIT: *At The Speed Of Life* (LOUD/RCA 07863 66816-2) Producers: Craig Sherrad, E-Swift, Muggs, Saafir, Thayod Ausar.**

One of the most anticipated rap releases of the year in several ways. Firstly, it is playable on IBM or Macintosh computers as well as audio CD machines and comes with video clips, interviews, an artist biography and LOUD song sampler. Secondly, XZIBIT is one of the freshest voices our there right now. His single "Paparazzi" scored with rap fans for its indictment of fakes and wannabees, as well as for its novel orchestral accompaniment. "Positively Negative," exemplifies his artfully scathing wit. "Just Maintain" has a Jack Nicholson-esque intro to set up his no-nonsense attributes. "Carry The Weight," and "Plastic Surgery," are more examples of XZIBIT's mad eloquence. Rap fans feel him on both coasts with the same love. Only skill earns that sort of esteem.

## PICK OF THE WEEK



**FOR REAL: *Free* (Rowdy 75444-37013-2) Producers: Dallas Austin, Soulshock, Babyface, Daryl Simmons.**

Soul is a clinging vine caressing the spine in the form of For Real's second album, *Free*. Stylistically winding its way from the '60s through the '90s the project has an accessible appeal that should find its way into R&B and pop formats. Strong performances are "The Saddest Song I Ever Heard," "How Can I Get Close To You," with guest vocalist Boo Boo, the Babyface-produced "Love Will Be Waiting At Home," the retro-soul cut "Like I Do" and the like-minded track "Hold Me." Exulting in the classic harmonies of the past with the urban influence of the present, *Free* is a notable offering from this unpretentious, sultry quartet.



### NOVEMBER 2, 1996

1	KEITH SWEAT (Elektra 61707)	Keith Sweat	7	16
2	ANOTHER LEVEL (Interscope 90071)	Blackstreet	5	5
3	YOUR SECRET LOVE (Epic 67553)	Luther Vandross	3	3
4	HOME AGAIN (MCA 11480)	New Edition	1	5
5	SET IT OFF (EastWest/EEG 61951)	Soundtrack	2	3
6	LET'S GET THE MOOD RIGHT (Motown 530646)	Johnny Gill	DEBUT	
7	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	6	35
8	ILLADELPH HALFLIFE (DGC/Geffen 24972)	The Roots	4	3
9	PICTURE THIS (Rap-A-Lot/Virgin 42058)	Do Or Die	8	6
10	SECRETS (LaFace/Arista 26020)	Toni Braxton	15	16
11	ATLIENS (LaFace/Arista 26029)	Outkast	9	7
12	F.B.I. (Relativity 1544)	The Dayton Family	71	3
13	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	14	27
14	HIGH SCHOOL HIGH (Big Beat/AG 92709)	Soundtrack	10	5
15	112 (Bad Boy/Arista 73009)	112	18	6
16	IT WAS WRITTEN (Columbia 67015)	Nas	11	15
17	STARDUST (Elektra/EEG 61946)	Natalie Cole	12	3
18	MISSION TO PLEASE (Island 524214)	The Isley Brothers	15	22
19	ONE IN A MILLION (Blackground/AG 92715)	Aaliyah	17	6
20	DEFINITION OF A BAND (Perspective/A&M 549028)	Mint Condition	13	3
21	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	19	17
22	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	20	25
23	REASONABLE DOUBT (Priority 50592)	Jay-Z	21	16
24	RIDIN' DIRTY (Jive 41586)	U.G.K.	22	11
25	GOOD LOVE (Malaco 7480)	Johnnie Taylor	27	17
26	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	23	35
27	BEATS, RHYMES & LIFE (Jive 41587)	A Tribe Called Quest	24	11
28	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	25	63
29	GINUWNE THE BACHELOR (550 Music 67685)	Ginuwine	DEBUT	
30	THE SHOCKER (Priority 50591)	Sikk	28	8
31	7 SINS (Priority 50634)	Kane & Abel	DEBUT	
32	PUT IT IN YOUR MOUTH (Zoo/Volcano 11142)	Akinyele	29	8
33	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	39	19
34	CAN YOU FELL ME (Relativity 1531)	Dru Down	31	6
35	THE FINAL TIC (Pallas/Universal 53006)	Crucial Conflict	32	18
36	MORE... (Def Jam/Mercury 533191)	Montell Jordan	33	46
37	NO DOUBT (Motown 530738)	702	DEBUT	
38	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	34	19
39	R. KELLY (Jive 41579)	R. Kelly	36	45
40	MY XPERIENCE (TVT 1461)	Bounty Killer	26	3
41	NEW BEGINNING (RCA 66487)	SWV	37	26
42	THE OTHER SIDE OF THE LAW (Virgin 41336)	Facemob	38	10
43	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	40	21
44	MR. SMITH (Def Jam/Mercury 523845)	LL Cool J	41	44
45	WICKED WAYZ (Relativity 1519)	Mr. Mike	42	11
46	THE LATCH-KEY CHILD (Kedar/Universal 53005)	A	43	6
47	BAD AS I WANNA B (EastWest/EEG 61781)	M.C. Lyte	44	6
48	GET ON UP AND DANCE (Big Beat/A&M 82905)	Quad City DJ's	45	15
49	ICE CREAM MAN (Priority 53978)	Master P	46	32
50	FOR LIFE... (Universal 53012)	Soul For Real	30	3
51	WILDEST DREAMS (Virgin 41920)	Tina Turner	35	6
52	MY HEART (LaFace/Arista 26025)	Donell Jones	54	18
53	UNRELEASED & REVAMPED (Ruffhouse/Columbia 67780)	Cypress Hill	47	9
54	THAT'S RIGHT (GRP 9823)	George Benson	48	10
55	KENNY LATTIMORE (Columbia 67125)	Kenny Lattimore	49	21
56	NOCTURNAL (Duck Down/Priority 50532)	Heltah Skeltah	50	17
57	DAY DREAM (Columbia 66700)	Mariah Carey	51	49
58	BROWN SUGAR (EMI 232629)	D'Angelo	52	64
59	UNDER THE STREETLIGHTS (Lucky 010)	Dazz Band	53	10
60	COMPILATION ALBUM VOLUME 1: MOBBIN' THRU THE BAY! (Swerve 70002)	Various Artists	DEBUT	
61	CASE (Def Jam/Mercury 533134)	Case	55	9
62	MOODS...MOMENTS (Uptown/Universal 53004)	Monifah	56	21
63	SO MANY WAYS (Atlantic 82875)	The Braxtons	57	9
64	PEACE BEYOND PASSION (Maverick/Reprise/VMB 46033)	Me'Shell Ndegeocello	58	15
65	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	59	30
66	MISS THANG (Rowdy/Arista 37006)	Monica	60	60
67	WRATH OF THE MATH (London 124119)	Jeru The Damaja	DEBUT	
68	TOTAL (Arista 73006)	Total	61	35
69	STAKES IS HIGH (Tommy Boy 1149)	De La Soul	62	15
70	NOBODY DOES IT BETTER (Mercury 532060)	Gina Thompson	63	8
71	BLAH, BLAH, BLAH (Fader/Mercury 124093)	Blahzay Blahzay	64	8
72	GREATEST HITS (Right Stuff/Capitol 30800)	AI Green	65	60
73	SOLO (Perspective 49017)	Solo	66	55
74	SHAKE A LIL' SOMETHIN'... (Li'l Joe 215)	The 2 Live Crew	67	9
75	KILLA KALI (Jive 41577)	Celly Cel	68	26

### THE RHYTHM

By Peter Miro



For Real personifies group founder Josina Elder's search for a few *sangin'* ladies with their heads on straight, who are warm, bright, attitude-free, and capable of fitting in. Seven years and two albums later it's proven to be a harmonious relationship as the Afro-centric foursome has emerged into an alluring, trendsetting vocal machine spurred by their current Rowdy Records' album, *Free*.

BLACK CURLICUES OF VARYING lengths sprang atop the heads of four sisters chilling in their West Hollywood hotel room. Lean, lovely ladies whose impeccable complexions and attentive eyes make for somewhat jittery notetaking, which improves once impromptu doodles of their faces are sketched between questions. Josina Elder, LaTanya Baldwin, Wendi Williams and Necia Bray are flowering visions in their hairstyles of the moment. Together they possess a laid-back, personable manner that is charming and disarming at once, yet are stone-serious about their artistic commitment.

For Real has followed up their '92 A&M debut LP *It's A Natural Thing* with an extensive overseas tour, numerous fashion and beauty accolades, a ballad on the Babyface-produced *Waiting To Exhale* soundtrack, "Love Will Be Waiting At Home," "Grace Of My Heart" for the *Fled* soundtrack, and their current retro-soul flavored project, *Free*, produced by Rowdy Records hitmaker Dallas Austin. Austin produced two tracks, "Like I Do," and "Hold Me" which revisit and revise old school vibes of the '60's and 70's for contemporary tastes. Ms. Williams says the project is an audio journey through the past three decades into the '90s. Ms. Elder attributed the LP concept to Austin. "It was (his) idea. He created that image for us," she says. "We're trying to create a whole new thing, trying to come up fresh and new. *Free* is a new beginning, a 'free' sound. It shows our diversity. It shows we don't like to do just one type of music." Austin also conceived For Real's dramatization of past eras of soul in period garb for the video of the "Like I Do" single. Harmonies over thirteen tracks on *Free* are competently executed, and transcend strict categories of R&B and pop. From their earlier barefoot image, accidentally created when the ladies were caught without all their luggage moments before a *BET Video Soul* appearance, For Real has become known for naturally sensuous melodies. "I think it would be nice if we were remembered as a group that tried to be diverse," says Ms. Williams. "I see us doing a lot of different things. Music should just be music, expressions of one's self."

ADDRHYTHM: Prominent artist manager Kedar Massenburg has joined Universal Records and has formed Kedar Entertainment. Massenburg is most recently known for guiding the rise of platinum-selling songwriter and artist D'Angelo, whose EMI debut LP *Brown Sugar* has already garnered three Soul Train Music Awards and a Grammy Award nomination. Maurice White and Morris Pleasure are in the studio with saxophonist Kirk Whalum, producing tunes for his upcoming album. Loose Cannon Records is no longer operating out of Polygram's New York offices. Label founder Lisa Cortes is exploring new opportunities. Artists seeking new homes include Buju Banton, Skindeep, Bass is Base and new rap signee Paula Perry.



Epic recording artist Kenneth "Babyface" Edmonds (the man in black) recently joined close friends at Sony Music Studios in New York during a listening party for his eagerly anticipated album, *The Day*, released to retailers Oct. 22.

## THE RHYME

by Peter Miro



Wu Tang Clan is preparing a double-LP set for early 1st quarter '97 release, but Ghostface Killer's solo album *IRONMAN* on his Razor Sharp label, should whet consumer appetites as of Oct. 29.

"I SEE RAP GOING through a turmoil, a lack of focus, not coming together, too much worrying about how the next man is getting his cheese. That's what's bringing about all the negativity,"

commented Wu Tang Clan members Ghostface Killer and Cappadonna during a recent *Cash Box* interview promoting *IRONMAN*, Ghostface's solo album. As a potential solution, a hypothetical gathering of rap kingpins may have its benefits, but each man ultimately has to look inside himself. "You can't save nobody," says the duo. "That must come from within." Now Wu Tang Clan is taking the same marbles they've played and parlayed into success to flip their next ambitions into being. Ghostface describes his upcoming project as, "Crayola," consisting of diverse, flavorful chambers a listener can enter. The material reflects the way of life the Staten Island stalwarts may be experiencing at a given time. "Sometimes it might be real colorful...sometimes it's dark," says Ghostface. "Just different areas, wherever we're at. Sometimes I might be going through a crisis with a female, I may write about that. But there's no major joint on it. It's setting up the next album. It's a **WU WORLD ORDER!**" Wu Tang seeks to enforce the spirit of its name, which breaks down as brothers. "With Unrestricted Tactical All Natural Game." "We illustrated off of that sound a decade and a half ago," says Ghostface. "The West had it bubbling, but now it's Shaolin."

**RAP ROAST HONORS "PUFF DADDY":** On Nov. 14, the Rap Roast Planning Committee will honor mogul Sean "Puffy" Combs and raise funds for Daddy's House-Social Programs Inc. The Fourth Annual Rap Roast will be a semi-formal affair, and will take place at the Puck Building, downtown Manhattan.

**ADDRHYME:** Cherokee rapper/actor Litefoot visited the Texas State Fair in Dallas, TX Oct. 18, taking a break from filming the upcoming *Kull The Conqueror* with Kevin Sorbo and Tia Carrere in Eastern Europe. LOUD artist XZIBIT had his Hollywood LP premiere party for *At The Speed Of Life* interrupted by the LAPD in the middle of performing "Eyes May Shine." The venue didn't have a valid liquor license. Things reportedly went very awry at the recent *How Can I Be Down Hip Hop Conference* in Miami. Acts of looting, drawn guns and fatalities prompted the city to ban the conference from returning. More to come on what went wrong, plus a rundown of the *Rap Sheet* conference in L.A. in the next issue.



Look Hear Sound & Vision founder Tracy Robinson poses with director Melissa Maxwell, Priority Records rapper Ras Kaas, and guest artist Coolio, after wrapping consecutive commercial spots in a day's time. Ras Kaas lensed a commercial for his *Soul On Ice* LP as well as an ad for Fila accessories. Pictured (l-r) are: Tracy Robinson, Coolio, Melissa Maxwell, and artist Ras Kaas.

## TOP 25 RAP SINGLES

NOVEMBER 2, 1996

1	PO PIMP (Virgin 38559)	Do Or Die Feat. Twista	4	13
2	BOW DOWN (Priority 53227)	Westside Connection	1	5
3	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	2	19
4	SITTIN' ON TOP OF THE WORLD (So So Def/Columbia 78426)	Da Brat	3	3
5	MUSIC MAKE ME HIGH (Universal 56022)	Lost Boyz	8	3
6	LOUNGIN (Def Jam 575062)	LL Cool J	5	16
7	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") (Interscope 97008)	Warren G Feat. Adina Howard	6	5
8	ELEVATORS (LaFace/Arista 24177)	Outkast	7	15
9	CAN'T KNOCK THE HUSTLE (Roc-A-Fella/Priority 53242)	Jay-Z Feat. Mary J. Blige	11	7
10	C'MON 'N RIDE IT (THE TRAIN) (Quadrasounds/Big Beat/AG 98083)	Quad City DJ'S	10	32
11	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Atlantic 98045)	RZA Feat. Method Man & Cappadonna	12	9
12	THE RHYME (Jive 42405)	Keith Murray	DEBUT	
13	ALL I SEE (Kedar/Universal 56003)	A	9	10
14	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO) (LaFace/Arista 4157)	SouthSyde B.O.I.Z.	13	7
15	NO FEAR (Duck Down/Priority 53243)	Originoo Gunn Clappaz	14	5
16	ITZSOWEEZEE (HOT) (Tommy Boy 7752)	De La Soul	DEBUT	
17	NO TIME (Big Beat/AG 95631)	Lil'Kim Feat. Puff Daddy	DEBUT	
18	DIRTY SOUTH (LaFace/Arista 4173)	Goodie Mob	61	9
19	HAY (Pallas 56008)	Crucial Conflict	24	23
20	WAKE UP (Priority 53238)	Killarmy	DEBUT	
21	SHAKE A LIL' SOMETHIN'... (Lil' Joe 890)	The 2 Live Crew	15	11
22	DEAD & GONE (Relativity 1568)	M.O.P.	19	3
23	CAN YOU FEEL ME (Relativity 1567)	Dru Down	18	9
24	GETTIN' IT (Dangerous/Jive 42409)	Too Short Feat. Parliament Funkadelic	20	9
25	DEAD PRESIDENTS (Roc-A-Fella 53233)	Jay-Z	25	32

### Urban Singles

By Peter Miro

#### ROYAL FLUSH: "World Wide" (TVT/Blunt 6612-2) Producers: L.E.S. for Total Package Productions.

New York, New York is represented on four mixes in this slice-of-city life by the two-fisted, gat-cocking artist. Its beat is very spare, accented by strings emphasizing Royal Flush's every syllable about the perils of the streets. He drives his point home on four versions, including an acapella flow.

#### CECE PENISTON: "Before I Lay (You Drive Me Crazy)" (A&M AMSAD 00338) Producer: JoJo Hailey.

Hailey makes a strong statement when paired with house diva Peniston, here flexing her soulful capabilities in a steamy situation that should make for an urban radio mainstay in key markets. Approaches the chemistry of K Ci's duet with Mary J. Blige three years ago, and has party slow jam written all over it for close-clinging baptisms of fire.

#### RICHIE RICH: "Let's Ride" (Def Jam MECP 156) Producers: Ali-Malik, Richie Rich.

*Half Thang*, his recent underground effort, sold 80,000 copies with no promotion, so Richie Rich expects to make a legit killing with Def Jam's backup. "Let's Ride" claims that the "party is on the West Coast," while paraphrasing Parliament/Funkadelic, before veering off into its own bass-driven commentary, backed with vocals and a lazy rhythm track. From the LP *Seasoned Veteran*.

## Jazz Reviews

By M.R. Martinez

**■ BRANFORD MARSALIS TRIO: *The Dark Keys* (Columbia CK 67876). Producer: Delfeayo Marsalis.**

Branford Marsalis continues to prove that he is as versatile a reedman as any with this record. While his last label offering was the aptly named hip-hop funky Buckshot LeFonque project, this trio setting concentrates more on post-modern jazz musings. With the able accompaniment of longtime collaborators drummer Jeff "Tain" Watts and bassist Reginald Veal, Marsalis doodles, swoons and attacks varied chord structures and rhythms throughout the album. He doodles on "Hesitation" (written by brother Wynton), swoons on "A Thousand Autumns," and attacks on the title track, "The Dark Keys." He's joined by tenorist Joe Lovano on the lively modal romp "Sentinel" and Kenny Garrett provides some engaging duet moments on "Judas Iscariot" (written by brother Delfeayo, who produces the album). In addition to contributing as writer on the track appropriately titled "Blutain," drummer Watts provides some fine brush work on "Lykeit."

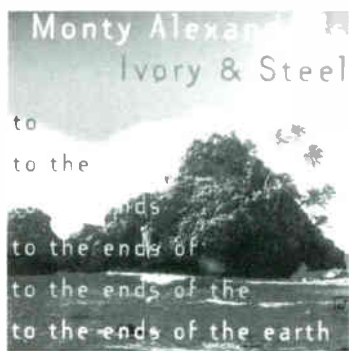
### BRANFORD MARSALIS TRIO



THE DARK KEYS

**■ GINGER BAKER TRIO: *Falling Off The Roof* (Atlantic Jazz 82900) Producers: G. Baker & Malcolm Cecil.**

The critical success of this trio's first offering, *Going Back Home*, was an invigorating return for drummer Baker, who added to his legend as a rocker with tasty jazz stylings. On this second album, guitarist Bill Frissell and Charlie Haden continue to flesh out Baker's rhythmic excursions, providing textures and melodic color atop articulate drumming. The ambient flow of opening and title track "Falling Off The Roof" is balanced by a collection of groove-oriented tunes such as "Amarillo Barbados," where the trio is joined by banjo jazzist Béla Fleck. The group lays back chillily in the cut on Thelonius Monk's "Bemsha Swing." Fleck and Frissell team for a chatty string duet on Charlie Parker's "Au Pivave." And the lilting lyricism on "Our Spanish Love Song" is no less exciting. Each member of the trio contributes compositions to the collection, with Frissell and Baker co-penning the rocky "The Day The Sun Come Out."



**■ MONTY ALEXANDER'S *Ivory & Steel: To The Ends Of The Earth* (Concord Picante CCD 4721). Producer: Allan Farnham.**

Shifting stylistic settings within nearly every composition, pianist Alexander proves that he has developed a global grasp of music and that the benefit is the opportunity for his capable sidemen to emote on various tracks. With Idris Muhammad and Ira Coleman on drums and bass, respectively, supplying solid pace work throughout, Antonio

Hart turns in a strong solo on title track "To The Ends Of The Earth;" trombonist Steve Turre and steel drummer Derek Diczno add the Caribbean texture to Alexander's churchy rendering of Bob Marley's "One Love;" newcomer Diczno provides an exotic flavor to that "Old Devil Moon;" the unison of Alexander's keys, Hart's sax and Diczno's steel on "Island Ray" swings out as an amorphous exercise. The proceedings are gentle on "When I Fall In Love," with Turre's warm 'bone tones making the music's mood cozy. Milt Jackson's "Reunion Blues" is given a fresh swing treatment on this album. Alexander and company more successfully bring new character to Benny Golson's "Killer Joe" than on the standard "Body And Soul."

**■ GREG OSBY: *Art Forum* (Blue Note 372319). Producer: G. Osby.**

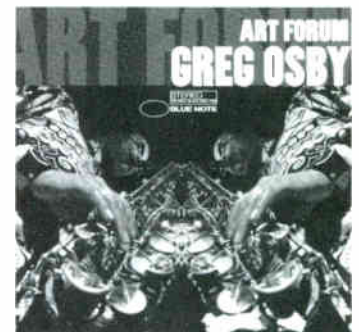
Although saxophonist Osby explored the fusion of hip hop and jazz, he always maintained a firm connection to jazz. On this collection, Osby extracts fresh energy from his roots, sprouting a more traditional strain of fruitful music. He still explores stylistic dimensions, but the character of this sonic bouquet is more direct, something evident on the track "Mood For Thought." While pianist James Williams offers some cogent playing throughout, on this track, the pianist, Osby

## TOP 25 JAZZ ALBUMS

NOVEMBER 2, 1996

1	THE MOMENT (Arista 18935)	Kenny G	1	4
2	LINUS & LUCY (Windham Hill 11184)	George Winston	2	6
3	BETTER DAYS AHEAD (Mojazz/Motown 530545)	Norman Brown	3	14
4	BREATHLESS (Arista 18646)	Kenny G	4	187
5	NEW STANDARD (Verve 529854)	Herbie Hancock	5	30
6	IN THE ZONE (MoJazz 530696)	Waymon Tisdale	6	9
7	CARAVAN OF DREAMS (Columbia 67730)	Peter White	7	11
8	DISCOVERY (GTS 532125)	The John Tesh Project	8	125
9	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	9	44
10	LAY YOUR HANDS ON ME (Verve Forecast/Verve 533119)	Art Porter	10	7
11	Q'S JOOK JOINT (Qwest/Warner Bros. 45875)	Quincy Jones	13	38
12	HEART OF THE NIGHT (GRP 9842)	Spyro Gyra	12	20
13	A STOLEN MOMENT (Groove Time 2004)	Cal Bennett	14	30
14	STRAIGHT UP (Warner Bros. 45956)	Bob James Trio	15	18
15	NAKED AND TRUE (Bluemoon 92662)	Randy Crawford	16	42
16	RATAMACUE (Atlantic 82904)	Harvey Mason	17	17
17	URBAN WORLD MUSIC (Qwest 46234)	Hiroshima	19	9
18	TIME AND CIRCUMSTANCE (Columbia 67567)	Marcus Roberts Trio	18	16
19	SEDUCTION (Warner Bros. 45913)	Boney James	11	46
20	SECOND WIND (Almo Sounds 80005)	Herb Alpert	20	19
21	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	22	38
22	SAXTRESS (Heands Up 3034)	Pamela Williams	21	28
23	OFF THE BEATEN PATH (Capitol 32798)	Dave Koz	23	7
24	ELIXIR (Warner Bros. 45922)	Fourplay	24	54
25	MOODS (Mercury 528755)	Will Downing	25	42

and vibraphonist Bryan Carrott create an undulating tapestry of introspective examination. Drummer Jeff "Tain" Watts and bassist Lonnie Plaxieo pilot a rhythmic undertow that is at once complimentary and vital. On The Ellington/Russell gem "I Didn't Know About You," Osby's horn work is conversational and engaging. The two minute interlude "2nd Born To Freedom," featuring acoustic guitarist Marvin Sewell, is all too brief. The saxophonist's forlorn horn rendering of the Billie Holiday classic "Don't Explain" needs no explanation.



**■ BOB JAMES & KIRK WHALUM: *Joined At The Hip* (Warner Bros. 46318-2). Producer: B. James.**

They don't mean "hip" as in that part of the anatomy that sways to the beat of compelling music. Although this hip, as in "hep," "cool," "now," could very well provoke that kind of reaction. Veterans James and Whalum waste little motion in creating moving music that is not hip for the sake of it, but instead combine solid musicality with fun. There's no reinvention of the wheel here, but pianist James and saxophonist Whalum roll through some radio accessible territory. The 10-minute opening track, "Soweto," creates a swooning mood that speaks of township melancholy and hope in the same instance. "Deja Blue" is lush, also swooning, with a percolating undertow provided by bassist Chris Walker. The breezy cover of the Maria Muldaur hit "Midnight At The Oasis," featuring vocals by Bob's daughter Hilary and Whalum seems a natural for NAC radio. And the neo-funk of Donny Hathaway's "Ghetto," could very well fly the same airwaves.

## Indie News

By Dick Ishbun



Bassist Louichi Mayorga of Domo Records act Horny Toad! recently stopped in the Tower Records store in Anaheim, CA as part of the group's retail promotion for their new album. Pictured are (l-r): Store gm Troy Clem; music buyer David Webb; product specialist Alex Stojsic; Navarre Distribution's Leah Song; Mayorga; and Domo's Todd Pfffer.

**THE WILL THAT WAS:** Even though Grammy-winning producer Don Was is associated with major names like Bonnie Raitt, Rolling Stones, Willie Nelson, Bob Dylan and Elton John (not to mention his own boutique band Was (Not Was)), the Detroit native is exploring label ownership and grassroots artist development. Was and Lakeshore Entertainment, a motion picture production and distribution company headed by Tom Rosenberg and Joni Sighvatsson, have purchased a majority interest in Seattle-based Will Records.

The label, started by Skip Williamson in 1993 and launched by the release *Forked*, a project by the group Sage, will be used to develop and release cutting edge soundtracks for Lakeshore's film and television projects and to bolster Will's roster. In addition to Sage, signed to the label are *granddaddy*, an alterna fav whose debut album, *don't sock the tryer*, is due in early '97; *Lucky Me*, who has a pair of songs featured in the upcoming film *Johns*; *Katies Dimples*, whose debut album, *Tambre* is due out in Feb '97 and executive produced by Was; and *Hitting Birth*, whose debut album *Feel The Freest* was released last year.

Lakeshore recently signed Was to a multi-year, multi-project directing and producing deal. The Grammy winner is currently directing a film short (produced by none other than Frances Ford Coppola), which incorporates songs from his upcoming solo record *Forever Is A Long, Long Time*.

The marriage of Will and Lakeshore is synergistic and reflects the philosophies of both entities. The indie record company has developed relationships with indie record stores nationwide as well as with small chains, college radio stations, indie promoters and booking agents, and is the first non-partner affiliated label to be distributed by **Alternative Distribution Alliance (ADA)**.

Since being founded in 1995, Lakeshore has developed an ambitious film production slate and set up a television division. The company recently acquired the film library of **Trans Atlantic Entertainment**, started its own international sales arm and completes its business plan with this new involvement in the music industry.

**NAIRD '97 SET:** The National Assn. of Independent Record Distributors and Manufacturers has set its 1997 convention for May 21-25 at the Fairmont Hotel in New Orleans. In preparation for its 25th anniversary, NAIRD held mid-year meetings recently announcing other new developments within the organization. For the first time retailers have been invited to serve on the NAIRD board along with Terry Currier of **Burnside Records/Music Millennium** and **Watermelon Records/Waterloo Records' John Kunz**.

NAIRD officials also predict that the international marketplace will be widely represented at the convention. The organization's website has been expanded to accommodate such growth, and NAIRD plans to publish its first "International Reference Guide" to assist companies expanding into the international marketplace.

Other changes include: Expansion of the live music program, which will be featured in the plethora of clubs in New Orleans; and increased panels aimed at issues pertinent to the international marketplace and retail communities.

In related news, NAIRD board member **Bruce Iglauer**, founder and head of blues label **Alligator Records**, is the recipient of this year's "Mickey Granberg Award," given by the National Assn. of Recording Merchandisers (NARM). Named after NARM's former executive vice president, the award "recognizes leadership, support and promotion of the independent music community."



Atlantic Records act Aaliyah recently stooped in at the HMV Record Store in New York City to sign autographs for fans. Pictured around the artist, who is seated, are (l-r): Deneen Womack, Hot 97 music coordinator; Valarie Marable, Atlantic promotion manager; Eric Ford, vp of urban music promotion; and Manny Bella, sr. vp of urban music, Atlantic.

**ONE LINER NOTES:** The week before Thanksgiving is the kick-off for Metropolitan Entertainment Group's 20-city concert tour "All Wrapped Up!" featuring Capitol's John Hiatt, Warner Bros.' Steve Earl, Epic's Keb Mo' and Paula Cole from Warner Bros...The BNA Media Group (213-931-3315) currently is considering independent label candidates for participation in a West Coast co-op marketing campaign that will culminate in Palm Springs, CA with an industry showcase for retail and radio personnel from around the country...**Béla Fleck & The Flecktones** bassist **Victor Wooten** won the "Record Of The Year" award from *Bass Player* magazine for his solo album on **Compass Records**, *A Show Of Hands*...**CyberOctave**, a division of **Higher Octave Music**, has signed the group **BanYan**...Dance artist **Lonnie Gordon**, who has had three high-charting hits, has released a remake of Stevie Wonder's hit "If You Really Love Me" on **Flipside Records**...

## Indie Execs

■ **David Weiner** has been named president of **K-Tel International (USA)**. Most recently sr. vp based in Los Angeles, he will move to the company's Minneapolis headquarters to run the operation. He first joined the company in 1993 as vp of corporate development, later being upped to sr. vp, and prior to that he spent four years as a consultant with **Deloitte & Touche** in its entertainment consultancy division. ■ **David McLees** has been promoted to vp of a&r for **Rhino Records**. McLees' new duties will require him to play a greater role in the department's strategy planning and play a key role in the creation of reissues. He had been managing director of the department. Rhino also has upped **Andrea Kinloch** to dir. of product management, previously sr. product manager. Kinloch will oversee the product management staff and work in the development of all marketing plans and maintain relationships with Rhino's outside partners. ■ **Bridget Nolan** has been promoted to dir. of artist management and **Julie Steeg** has been appointed assoc. dir. of artist management for the **Metropolitan Entertainment Group**. Nolan and Steeg will work with the department's sr. dir., **Paula Sartorius**, and department head **Rob Kos** on MEG's diverse client roster. Nolan previously held Steeg's new post, and the latter comes to MEG from **Side One Entertainment**.

# INDEPENDENT DISTRIBUTORS TOP

INV. ORD.

## Action Music Sales Inc. ph: 216.243.0300

1. TIME WILL REVEAL	Above The Law	Tommy Boy 1154
2. RISE AGAIN	House of Pain	Tommy Boy 1161
3. SKINNY BUT DANGEROUS	Kingpin Skinny Pimp	Basix 9317
4. JOCK JAMS VOL. 2	Various Artists	Tommy Boy 1163
5. GOOD LOVE	Johnnie Taylor	MALAC 7480
6. JOCK JAMS VOL. 1	Various Artists	Tommy Boy 1137
7. PERFECTION	Foesum	PENAL 3046
8. REGGAE GOLD '96	Various Artists	VP 1479
9. CHRISTMAS IN THE AIRE	Mannheim Steamroller	AG 1995
10. BEST OF VOL. 1	Stylists	Amherst 9743
11. MYSTIC STYLEZ	Three 6 Mafia	PROPH 4401
12. RELIGION OF THE BEAST	Sinken Heights	KMC 4201
13. CHRISTMAS	Mannheim Steamroller	AG 1988
14. CHRISTMAS 1984	Mannheim Steamroller	AG1984
15. BEST OF ELECTRIC SLIDE	Various Artists	SOH 7010
16. LIVE BY YO REP	Three 6 Mafia	PROPH 4402
17. HOUSE HOUSE:FEEL THE VIBE	Various Artists	Disney 60914
18. CRIMINAL MIND	Criminal Minded	BBOY 4787
19. WICKED	Manvaless	Awol 7200
20. WIND TO THE WEST	Blue Highway	Rebel 1731

## Allegro Corporation ph: 800.288.2007

1. UNDER A WOODSTOCK MOON	David Newman	KOK 1314
2. RUSTIC CHIVALRY	Gelato Quartetto	MAR 601
3. AFRO-DESIA	Steven Halpern & Suru	IPM 9004
4. DARK HERO	Sam Riney	KOK 1312
5. SONGS OF SOLOMON VI: SABBATH	New York Baroque/Milnes	PGM 108
6. MY DREAM IS YOU	April Barrows	KOK1313
7. PORTRAIT OF A SILK THREAD	Dutch Jazz Orchestra	KOK 1310
8. SECOND LOOK	Marc Copeland Quartet	SVY 18001
9. WORKS FOR VIOLIN SOLO	Lara St. John	WTP 5180
10. SUBLIMINAL BLUES & GREENS	Cello	DND 1011
11. MY HEART AND SOUL	Michael Paulo	NWR 9506
12. WITH WORDS UNSPOKEN	Lynne Arriale Trio	DMP 518
13. MUSICAL EVENINGS WITH CAPTAIN	Philharmonia Virtuosi	ESS 1047
14. JAPANESE KOTO & SHAKUHACHI	Luster/Sato/Hasegawa	DRC 9019
15. BIG BAND TRANE	Bob Mintzer Big Band	DMP 515
16. THE MIRACULOUS MANDOLIN	Press:mnd/Kapp:cmd/PV	ESS 1004
17. MUSIC OF BACH'S SONS	The Violons Du Roy/Labadie	DOR 90239
18. HOW OUR BIRDS SING VOL. 1	Hans A. Traber	TUD 891
19. MONTSEGUER: LA TRAGEDIE CATHA	La Nef	DOR 90243
20. A TRIP TO KILLBURN	The Baltimore Consort	DOR 90238

## Alternative Distribution Alliance ph: 800.239.3232

1. BLEACH	Nirvana	Sub Pop 70034
2. HYPE!	Various Artists	Sub Pop 70371
3. HARMACY	Sebadoh	Sub Pop 70370
4. VS. DRUM N' BASS EP	Everything But The Girl	Atlantic 85474
5. MUSIC FOR A JILTED GENERATION	The Prodigy	Mute 69003
6. DEAD INSIDE	Golden Palominos	Restless 72907
7. DELUXE	Better Than Ezra	Elektra 61784
8. DISCO 666+4	Girls Vs. Boys	Touch & Go 20866
9. CHEER UP	Plexi	Sub Pop 70360
10. MILLION MILE CLUB	Paladins	4AD 46367
11. THE MOOG COOKBOOK	The Moog Cookbook	Restless 72914
12. FIRESTATER	Prodigy	Mute 68001
13. HOT	Squirrel Nut Zippers	Mammoth 80137
14. RETURN OF THE FROG QUEEN	Jeremy Enigk	Sub Pop 70323
15. IT'LL END IN TEARS	This Motal Coil	4AD 45454
16. SCHREI X LIVE	Diamanda Galas	Mute 63037
17. PERFECTO COMPILATION	Various Artists	Kinetic/Reprise 46357
18. SURRENDER TO JONATHAN	Jonathan Richman	Vapor 46296
19. SCREAMING LIFE/FOPP	Soundgarden	Sub Pop 70012
20. SPHERIQUE	Enmanuel Top	Mute 63035

## Bayside Distribution ph: 916.373.2548

1. ENRIQUE IGLESIAS	Enrique Iglesias	Fono Visa 506
2. EXPERIMENT ZERO	Man or Astro Man	Touch & Go 157
3. GONNA TAKE YOU DOWNTOWN	Beau Jocque	Rounder 2150
4. PIECE OF THE BLENDER	Everton Blender	Heartbeat 209
5. WALTZ FOR DEBBIE	Bill Evans	OJC 210
6. ASS POCKET OF WHISKEY	R.L. Burnside	Matador 214
7. SAXOPHONE COLOSSUS	Sonny Rollins	OJC 291
8. RELAXIN' WITH ME	Miles Davis	OJC 290
9. AGLIO E OLIO	Beastie Boys	Grand Royal 26
10. BUTTER	Butter 08	Grand Royal 29
11. DRIVE TO SURVIVE	Jimmy Thackery	Blind Pig 5035
12. KERTPLUNK	Green Day	Look Out 46
13. VIVA LOS STRAIT JACKETS	Los Straitjackets	Upstart 31
14. KLASSICS WITH A 'K'	Kostars	Grand Royal 25
15. ELEMENTAL	Lorena McKennitt	Quilan Road 101
16. RARITIES, B-SIDES & OTHER STUFF	Sarah McLachlan	Nettwerk 30105
17. HORSE STORIES	Dirty Three	Touch & Go 165
18. CHRONICLE	CCR	Fantasy 2
19. GREEN ALBUM	Skankin' Pickle	Dr. Strange 42
20. LAST NIGHT BLUES	Lightnin'Hopkin'	OBC 548

## Big Daddy Music Distribution ph: 201.761.7000

1. EAST COAST VOL. 2	Various Artists	East Coast 2
2. THA' MEXAKINZ	Tha' Mexakinz	Wild West 7001
3. REGGAE GOLD	Various Artists	VP 7001
4. GLEN BURTNIK	Palookaville	Deko 51006
5. MOJO NIXON	Whereabouts Unknown	Ripe & Ready 1298
6. ANTI-MATTER	Various Artists	Another Planet 6006
7. LATIN HOUSE PARTY	Various Artists	Cutting 2023
8. FREAK THE WOLRD	Ready For The World	Echo 621
9. I LAUGHED, I CRIED	Red Peters	Ugly Sisters 3002
10. STRANGER THINGS HAVE HAPPENED	Peter Turk	Beachwood 2522
11. IT MEANS ESCAPE	Cowboy Mouth	Monkey Hill 6128
12. CONQUERS THE WORLD	Electric Frankenstein	Nesak 19819
13. MENTALLY WEXED	Crown Of Thorrz	Another Planet 6018
14. SLAVE TO THE MACHINE	Dirty Looks	BH 1
15. DEDICATED	Murphy's Law	Another Planet 6015

INV. ORD.

16. WHO'S DRIVING	God Street Wine	Ripe & Ready 2206
17. FEEL THE ENERGY	Various Artists	Hot 33149
18. LOVE FROM A DISTANCE	Beres Hammond	VP 1480
19. DITCH DIGGIN'	Southern Culture...	Safe House 2114
20. JUST LIKE A QUEEN	Junior Vasquez	Hot 9719

## Big Easy Distributing Co., Inc. ph: 800.322.4439

1. THE HUSTLA RETURNS	Fila Phil	Untouchable 8888
2. UPTOWN 4 LIFE	UNLV	Cash Money 9609
3. BRAND NEW FUNK	Mobo Click	Mobo 0021
4. WARTIME	Hideout	Underground 013
5. G'S & SOLDIERS	L.O.G.	Tombstone 0008
6. F**K BEIN' FAITHFUL	cheeky Blakk	Tombstone 0007
7. HUSTLIN' PAYS THA BILLS	211	Untouchable 6666
8. DAY OF EXECUTION	Graveyard Soldjas	Adversity 0942
9. MOBO CLICK	Mobo Click	Mobo 0017
10. MARTIAN CIRCUS WALTZ	Nes L'ort	Lotr 0002
11. UNDERTAKER	M.C. Spud	Triple Beam 0001
12. HARD AS THA' F**K	Ruthless Juveniles	Mobo 06
13. HEY FIGHTIN' TIGERS	Various Artists	LSU 0001
14. GOD IS GOOD	J. Eric Brown & Chanty	C&B 8896
15. LADY RED	Lady Red	Hi-Power 1430
16. RAPID DELIVERY	Ty & the Semiautomatics	Grand Caillou 1111
17. SPRITLAND	Coco Robicheaux	Orleans 1511
18. CC WATER BOUND	Critical Condition	SAE 8003
19. PLANET ROCK	Prison Planet	Prison Planet 0100
20. YOUR LAST CHANCE TO DANCE	Supagroup	Orleans 1311
	Orig. Pin Strpe Brass	

## Cargo Music ph: 619.483.9292

1. DEPARTURES NAND LANDFILLS	Boys Life	Headhunter 63
2. CHESHIRE CAT	Blink-182	Grilled Cheese 1
3. WITHIN THESE WALLS	Swindle	Grilled Cheese 001
4. ISN'T LIFE FINE	Lisa Sanders	Earth Music 11
5. OPERATION BEATBOX	Various Artists	Re-Construction 23
6. WHEN THE WIND BLOWS	Creedle	Headhunter 57
7. LET DOWNCRUSH	16 Volt	Re-Construction 22
8. KEEP THE BEAT	Various Artists	Hairball 8 001
9. TIJUANA HIT SQUAD	Deadbolt	Headhunter 59
10. MOONLIGHT & CASTANETS	Overwhelming Colorfast	Headhunter 52
11. STRAIGHT OUTTA MARYSVILLE	Cindy Lee Berryhill	Earth Music 14
12. TRULY DIVINE	Lisa Sanders	Earth Music 11
13. DREAMS THAT ROT YOUR...	16 Volt	Re-Construction 22
14. THUMBNAIL	Thumbnaill	Headhunter 60
15. DEEPMIOLET'S DANCE	Collide	Re-Construction 20
16. LACTOSE ADEBT	Rob Crow	Earth Music 17
17. RELAXING WITH...	The Heads	Headhunter UK 1
18. BENEATH THE SKIN	Collide	Re-Construction 20
19. SKIN	16 Volt	Re-Construction 12
20. BONDS OF FRIENDSHIP	Insted	Grilled Cheese 2

## Caroline Records Distribution ph: 212.886-7500

1. SETTING SUN	Chemical Brothers	Astralwerks 6187
2. IN DEFENSE OF ANIMALS VOL. 2	Various Artists	Caroline 7536
3. EARTH A.D./DIE DIE MY DARLING	Misfits	Plan 9 23
4. EXIT PLANET DUST	Chemical Brothers	Astralwerks 6157
5. BACK 'N THE DAY	Dr. Dre	Blue Dolphin 3031
6. DEAD CITIES	Future Sound of London	Astralwerks 6181
7. WIPEOUT XL	Various Artists	Astralwerks 6189
8. VOLUME 1 SOUND MAGIC	Afro Celt Sound System	Real World 2359
9. COVERED IN BLACK (A/C/D/C TRIBUTE)	Various Artists	Cleopatra 9811
10. MIC CITY SONS	Heatmiser	Caroline 7540
11. LIVE WIRED	Frontline Assembly	Metropolis 27
12. GOD BLESS SATAN	Mephiskapheles	Moon Ska Records 666
13. BLACK DOTS	Bad Brains	Caroline 7534
14. LEGACY OF BRUTALITY	Misfits	Plan 9 6
15. ON-U SOUND DUB EXPERIENCE	Various Artists	Cleopatra 9825
16. LOOPS OF FURY	Chemical Brothers	Astralwerks 6174
17. METALMORPHOSIS	Die Krupps	Cleopatra 9812
18. BOX SET	Misfits	Caroline 7529
19. REMIT RECAPS	Spacetime Continuum	Astralwerks 6190
20. MUSHROOM JAZZ	Various Artists	Om Records 5

## Distribution North America ph: 617.661.4DNA

1. NOW THAT I FOUND YOU: A COLLECTION	Alison Krauss	Rounder 0325
2. PAY BEFORE YOU PUMP	Al Anderson	Imprint 10004
3. MY FATHER'S ONLY SON	Carrie Newcomer	Philo 1203
4. MAKING LIGHT OF IT	Pierce Pettis	Compass Records 74236
5. RIG ROCK DELUXE	Various Artists	Upstart 25
6. TABULA RASA	Bela Fleck & V.M. Bhatt	Waterlily 44
7. FREE TO MOVE	Israel Vibration	RAS 3231
8. ONE FOOT IN THE BLUES	Johnny Adams	Rounder 2144
9. A CARNIVAL OF VOICES	Ellis Paul	Philo 1191
10. LONE STARR	Soundtrack	Daring 3023
11. GET MY MIND BACK	Smokin' Joe Kubek	Bulleye 9578
12. LOCK DOWN	Sam The Beast	CLR 7211
13. COLD HARD FACTS	Del McCoury Band	Rounder 363
14. VIVA LOS STRAIT JACKET'S	Los Straitjackets	Upstart 31
15. GONNA TAKE YOU DOWNTOWN	Beau Jocque	Rounder 2150
16. A SHOW OF HANDS	Victor Wooten	Compass Records 74231
17. DRIVE TO SURVIVE	J. Thackery & The Drivers	Blind Pig 5035
18. OPEN CIRCLE	Kevin Looke	Makoche 135
19. NOTES FROM THE UNDERGROUND	Medeski Martin & Wood	Accurate 5010
20. RHYTHM & BONES	Porkey Cohen	Bullseye Blues 9572

## Dutch East India Trading Co. ph: 212.675.0922

1. #2/N/A	Or Skamplation	Radical 70013
2. OSCILLATIONS	Bill Laswell	Sub Rosa 109
3. COCKPIT/SPLIT	Shugg Vs.	Bittersweet 202
4. SNAPSHOT	Lois	KLP 57
5. EVERYTHING	Descendents	Eptaph 86481
6. HORSE STORIES	Dirty Three	T & G 165
7. BLACK OUT	E20-S/T	Blk 30
8. KILLER BLANKS	Blank 77	Radical 70012
9. SEX, DRUGS, & R & R	Christian Death	Nostradamus 1050
10. LOUDMOUTHS	Loudmouths	New Red Archwe 63



# 20 ALBUMS SALES RANKINGS

INV. ORD.

- ALL RISE
- END MUTE
- ORGY OF DEAD
- SAFE
- STRANGER THAN PARADISE
- SUCK THIS CLEAR VIEW
- BUTTER 08
- NAKED EYE
- TAO
- CTYPTOLOGY

- Naked Raygun  
Voodoo Child  
Orgy Of Dead  
Safe  
John Lurie  
Queers  
Butter 08  
Luscious Jackson  
David S. Ware  
David S. Ware

- Homestead 45  
Idiot 1  
Strange 1  
Ionic 11  
Made To Measure 7  
Clear View 37  
Grand Royal 29  
Grand Royal 36  
Homestead 230  
Homestead 220

## Feedback Inc. Music Dist. ph: 800.326.3472

- MAGICIAN AMONG THE SPIRITS
- BUTTER
- GIFT
- SKELETON KEY
- NAKED EYE
- BLACK LIGHT DINNER
- CAN'T GET THIS NO MORE VOL. 2
- ONE CHORD TO ANOTHER
- MORE NOISE
- LIVE AT THE LOUNGE AX
- THE THIRD RAIL
- SYMPHONY #1
- C
- WHERE'D YOU GO?
- BARFLY
- NOT IN MY AIRFORCE
- EVER
- DEVIL'S NIGHT OUT
- CARNIVAL BOY
- WISH I'D TAKEN PICTURES
- ONE FOOT IN THE GRAVE

- The Church  
Butter 08  
Cheap Trick  
Skeleton Key  
Luscious Jackson  
Wesely Willis  
Sloan  
Mighty Mighty Bosstones  
Coctails  
Railroad Jerk  
Various Artists  
Rex  
Mighty Mighty Bosstones  
Buck O Nine  
Robert Pollard  
Love Spirals Downward  
Mighty Mighty Bosstones  
Tobin Sprout  
Pansy Division  
Beck

- White/Deep Karma 315i2  
Grand Royal 029  
Not Cool 75449  
Motel Room 2  
Grand Royal 036  
Fuse 1079  
Murder 023  
Taang! 60  
Carrot Top 013  
Matador 199  
Not Lame 034  
Southern 18532  
Taang! 48  
Taang! 109  
Matador 215  
Projekt 71  
Taang! 44  
Matador 216  
Lookout 133  
K 028

## Great Bay Music Dist., Inc. ph: 800.743.1035

- STOP
- LIVE PLUS
- LET ME CLEAR MY THROAT
- HAUNTED HOUSE
- BLUE CONDITION
- VERY BEST OF
- ALIVE
- LIVE
- INSTRUMENTALLY YOURS
- CAN'T GET THIS NO MORE VOL. 2
- YOU ARE NOT ALONE
- LOVE ROCK VOL. 4
- IT'S OUR TIME
- HIGHER
- WHAT HAVE WE LEARNED
- SHOWER DOWN
- LIVE ON THE EAST COAST
- LIVE & WELL
- THROUGH THE STORM
- TWENTY MINUTE WORK-OUT

- Johnny Taylor  
Kiki Howard  
DJ Kool  
Ghost Town DJs  
Bobby Caldwell  
Softones  
Brodbeck E. Rice  
Slim & Supreme Angels  
Ben Tankard  
Various Artists  
Southern Cal  
Various Artists  
SMWA Women of Worship  
James Eddie & Phoenix Mas  
The Craig Crawford Player  
Chris Byrd  
Williams Sisters  
The Gap Band  
Yolanda Adams  
DJ Kool

- PAUL 9010  
WAR 2773  
WCLR 7209  
INTS 8146  
SINO 8925  
AMHE 4420  
BAR 1010  
INTS 9224  
TRIB 9590  
INTS 9502  
FORT 9027  
PENT 2048  
ALEH 3006  
FWR 001  
LJR 6968  
Pulse 1029  
FLR 4003  
INTS 9183  
TRIB 938  
WCLR 201

## Koch International ph: 516.484.1000

- STOLEN THIS RECORD
- BEEN FOUND
- FURTHER IN
- TEENAGER
- ACID BUBBLEGUM
- SATURNALIA
- LIFE
- MIRACLE OF SCIENCE
- DIARY OF A MOD HOUSEWIFE
- #2 LIVE DINNER
- BEST OF CLARENCE CARTER
- HEY FOLKS IT'S...
- MORTAL CITY
- ALL NATURAL INGREDIENTS
- DILATE
- COMING ABOUT
- BABAR THE ELEPHANT
- THE NIGHTSHIFT WATCHMAN
- LOVE IN SLOW MOTION
- INTOXICATED SPIRIT

- Cledus T. Judd  
Ashford & Simpson  
Greg Brown  
Jane Siberry  
Graham Parker  
The Wedding Present  
The Cardigans  
Marshall Crenshaw  
Amy Rigby  
Robert Earl Keen  
Clarence Carter  
Cledus T. Judd  
Dar Williams  
Fattburger  
Ani DiFranco  
Maria Schneider  
Meryl Streep  
David Wilcox  
Angela Bofill  
Nusrat Fateh Ali Khan

- Razor & Tie 2825  
Ichiban 4512  
Red House 88  
KOCH 7922  
Razor & Tie 2826  
Cooking Vinyl 099  
Mirty Fresh 15  
Razor & Tie 2823  
KOCH 7922  
Sugar Hill 1051  
Ichiban 1116  
Razor & Tie 2819  
Razor & Tie 2821  
Shanachie 5026  
Righteous Babe 8  
Enja 9069  
KOCH Intl Classics 7368  
KOCH 7921  
Shanachie 5018  
Shanachie 64066

## MCS Distributing ph: 810.583.4678

- BOW DOWN
- HOODLUM
- 7 SINS
- THUG LIFE VOL. 1
- ME AGAINST THE WORLD
- 2 PACALYPSE
- STRICTLY FOR MY NIGGAZ
- JUST MAD DOG
- REASONABLE DOUBT
- SHOCKER
- ICE CREAM MAN
- CHRONIC
- DOGGY STYLE
- HOLIDAY AIR
- TRUE
- GRAVEYARD
- DANCE MIX '96
- CARNIVAL
- MOBBIN THRU THE BAY VOL. 1
- MURDER WAS THE CASE SOUNDTRACK

- Westside Connection  
Skull Dugrey  
Kane & Able  
Various Artist  
2 Pac  
2 Pac  
2 Pac  
Madd Dog  
Jay-Z  
Silkk  
Master P  
Dr. Dre  
Snoop Doggy Dog  
Various Artists  
Tru  
King Diamond  
Various Artists  
I.C.P.  
Various Artists  
Various Artists

- Priority 50583  
No Limit 50543  
No Limit 50634  
Death Row 50608  
Death Row 50609  
Death Row 50603  
Death Row 50604  
Crosstown 1  
Freeze 50592  
No Limit 50591  
No Limit 53978  
Death Row 50611  
Death Row 50605  
/Priority 50932  
No Limit 53983  
Metal Blade 50587  
Priority 53110  
Psychopathic 1004  
Swerve 70002  
Death Row 50610

## M.S. Distributing Company ph: 800.688.3383

- CHARLIE BROWN CHRISTMAS
- LAST OF THE MOHICANS
- CHRONICLES/CCR2
- DMA DANCE VOL. 2: EURODANCE
- DMA DANCE VOL. 1: EURODANCE

- Vince Guaraldi  
Soundtrack  
CCR  
Various Artists  
Various Artists  
Fantasy 8431  
Morgan Creek 20015  
Fantasy 2  
Interhit 20152  
Interhit 20151

INV. ORD.

- DANCE MIX USA VOL. 5
- GREATEST HITS LIVE
- GOOD LOVE
- BACK IN AMERICA
- CHRISTMAS CLASSICS
- ROBIN HOOD: PRINCE OF THIEVES
- GREATEST HITS VOL. 1
- DANCE MIX USA VOL. 4
- LIVE PLUS
- MIISA
- HAVE NO FEAR JOE TURNER IS HERE
- STREET DREAMS NEW YORK
- SIMPLY SWEETS
- LESTER YOUNG IN WSH DC 56 VOL. 3
- ME AND YOU

- Various artists  
Tommy James  
Johnnie Taylor  
Western Flyer  
Rosemary Clooney  
Soundtrack  
Chicago  
Various Artists  
Miki Howard  
Miisa  
Joe Turner  
Various Artists  
Harry Edison/Eddie Davis  
Lester Young  
Count Basie and Orchestra

- Quality 6750  
AUA 5050  
Malaco 7480  
Step One 98  
CMR 102  
MCM 20004  
Chicago Records 3009  
Quality 6747  
WAR 2773  
NMC 4196  
OJC 905  
CDI 6004  
OJC 903  
OJC 901  
OJC 906

## Mordam ph: 415.642.6800

- HEIDE SEZ...LOOKOUT!
- ENERGY
- 39/SMOOTH
- WEEVILIVE
- IT'S A GIRL
- KERPLUNK
- PARIS IN APRIL
- THE GREEN ALBUM
- ORSTED
- SILVER WEDDING
- BUMPS & GRINDS
- A TASTE OF HONEY
- WHO IS, THIS IS
- FORMULA ONE GENERATION
- TEENAGE HEAD
- UP
- DISORDER
- MASONIC YOUTH
- TWENTY 2 MONTHS
- CHEMICAL WEDDING

- V/A  
Operation Ivy  
Green Day  
Bollweevils  
Sweet Baby  
Green Day  
April March  
Shankin Pickle  
Merzbow  
Destroy All Monsters  
Frenchy  
Viletones  
Voodoo Glow Skulls  
Pooh Sticks  
Teenage Age  
Buzzkill  
The Ugly  
Scared Of Chaka  
The Mods  
Thrall

- Lookout 169  
Lookout 10  
Lookout 22  
Doctor Strange 48  
Lookout 157  
Lookout 46  
Sympathy 456  
Doctos Strange 42  
Vinyl Communications 104  
Sympathy 444  
Dionysus 123340  
Other People's Music 2104  
Doctor Strange 18  
Sympathy 58  
Other People's Music 2107  
Alternative Tentacles 188  
Other People's Music 2108  
Empty Records 334  
Other People's Music 2106  
Alternative Tentacles 189

## Music Distributors Inc. ph: 817.831.2982

- MUSIC FOR YOUR HALLOWEEN PARTY
- FIRST LOVE
- TODAY'S COUNTRY LOVE
- MORE NOISE AND OTHER...
- CLUB MIX'S BIGGEST JAMS VOL. 1
- CLUB MIX'S '95 VOL. 2
- CLUB MIX'S '96 VOL. 2
- TODAY'S BEST POSITIVE COUNTRY
- 80'S FUNKY LOVE
- HIT COUNTRY '96
- NEVER TRUST 'EM
- BAD BOY ORCHESTRA LP
- ANCIN' COAST TO COAST
- WHERE'D YOU GO
- DEVIL'S NIGHT OUT
- TAZ 8: STRICTLY FREESTYLE
- UPSTAIRS COMPILATION VOL. 2
- FREESTYLE EXTRAVAGANZA VOL. 7
- LICK

- Various Artists  
Buffy  
Various Artists  
Mighty Bosstones  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
Tha Mobb  
Bad Boy Orchestra  
Various Artists  
Mighty Bosstones  
Mighty Bosstones  
Various Artists  
Various Artists  
Various Artists  
Lemonheads

- Ktel 3795  
Velocity 214  
Ktel 6239  
Taang 60  
Ktel 6235  
Ktel 6186  
Ktel 6236  
Ktel 6237  
Ktel 3673  
Ktel 6220  
Upstairs 1006  
Sneak Tip 1  
Metropolitan 1247  
Taang 48  
Taang 44  
Metropolitan 1252  
Upstairs 1004  
Metropolitan 1250  
Taang 32

## Music People, Inc. ph: 800.336.8742

- MOBBIN THRU THE BAY
- PUSHERMAN
- PIMP LYRICS & DOLLAR SIGNS
- CLEAR & PRESENT DANGER
- A-1 YOLA
- N#GG#Z ON HIGH
- POINT BLANK RANGE
- WAT TOO REAL
- STRAIGHT MAX'N
- BLUES BY THE BUSHEL
- TAKIN NO SHORTZ
- GREENS
- HERO SOUP
- BLACK GORILLA MILATACTICS
- GANGSTA RHYMIN'
- HUSTLIN' FOR MY PAPER
- FOR RIDERS ONLY
- FD THE MONEY
- WICKED
- LIVE IN SAN FRANCISCO

- Various Artists  
Sean T  
Guce  
11/5/  
NOH Mafia  
Sac-Sin  
Chili Powdah  
Tha Dangla  
Sammy Mayfield  
Hallow Tip  
Closed Caption  
Potna Deuce  
Be Gee  
Gangsta Rhyme Posse  
Triple 6  
Mack & AK  
Mafoosos  
Marvaless  
Pride & Joy

- Swerve 7000  
Young Gotti 7467  
Riot 42236  
Dogday 3200  
Rightway 9600  
Diamond Life 6600  
Infinity 6666  
G Note 1519  
OPM 5600  
Highside 4111  
Dogday 3300  
High Powered 75150  
Lic-em 9669  
Stripped For Life 4155  
Graveyard 1  
Street Life 1148  
Deadeye 211  
AWOL 7200  
OPM 5500

## Passport Music Dist., Inc. ph: 800.334.3394

- REMEMBER TWO THINGS
- LIVE AT ROSELAND BALLROOM
- SCOTTISH CHRISTMAS
- SHADY GROVE
- CHRONICLE VOL.1
- PANORAMA
- MAKE A JOYFUL NOISE
- CELTIC TWILIGHT 3: LULLABIES
- A&E'S EVENING WITH MEL TORME
- WHITE CHRISTMAS
- DIVAS OF DANCE VOL. 4
- CRUEL SUN
- NEW WORLD ORDER
- NOEL
- SEX KITTENS-BLONDS
- DIVAS OF DANCE VOL. 5
- SPECIAL DELIVERY
- SEX KITTENS-BRUNETTES
- CHRONICLE VOL. 2
- BIG SQUEEZE

- Dave Mathews Band  
Gov't Mule  
Various Artists  
J. Garcia & D. Grisman  
CCR  
Various Artists  
Various Artists  
Various Artists  
Mel Torme  
Rosemary Clooney  
Various Artists  
Rusted Root  
Poor Righteous Teachers  
Joan Baez  
Various Artists  
Various Artists  
Tito Puente  
Various Artists  
CCR  
C.J. Chenier

- Bama Rags 7202  
Foundation 1301  
Maggie's Music 215  
Acoustic Disc 21  
Fantasy 2  
Higher Octave 7093  
New World 80255  
Hearts Of Space 11107  
Concord Jazz 4736  
Concord Jazz 4719  
DCC 124  
Ignition 1001  
Profile 1471  
Vanguard 79230  
DCC 97  
DCC 125  
Concord Jazz 4732  
DCC 98  
Fantasy 3  
Alligator 4844

## Paulstarr Distributing ph: 612.361.6667

- BOW DOWN

- Westside Connection

- Priority 50583

# ONE STOP ALBUMS CHART

CA INV.	CA ORD.	CD INV.	CD ORD.	TW	LW	ALBUM TITLE	RECORD LABEL	CAT.#	ARTIST										
				1	6	SET IT OFF	ELEKTRA	61951	SOUNDTRACK	25	11	9	3	19					
				2	1	ANOTHER LEVEL	INTERSCOPE	90071	BLACKSTREET	16	18		1	7					
				3	2	KEITH SWEAT	ELEKTRA/EEG	61707	KEITH SWEAT	11	5	40	13	8					
				4	NEW	RECOVERING SATELLITE	DGC/GEFFEN	24975	COUNTING CROWS	3	39			15					
				6	4	YOUR SECRET LOVE	LV/EPIC	67553	LUTHER VANDROSS	22	13		2	38					
				6	3	HOME AGAIN	MCA	11480	NEW EDITION	17	35		7	24					
				7	NEW	LIFE IS PEACHY	IMMORTAL/EPIC	67554	KORN	2	23			4					
				8	7	AENIMA	ZOO	31087	TOOL	35	9	21	44	37					
				9	13	SECRETS	LAFACE/ARISTA	26020	TONI BRAXTON	14	22		16	25					
				10	14	FALLING INTO YOU	550/EPIC	67541	CELINE DION	12	2	19		35					
				11	NEW	BEST OF...	WARNER BROS.	46332	VAN HALEN	6				3					
				12	NEW	TRIAL BY FIRE	COLUMBIA	67514	JOURNEY	10				5					
				13	17	ANTICHRIST SUPERSTAR	NOTHING/INTERSCOPE	90086	MARILYN MANSON	29	1	15	41	36					
				14	NEW	BILLY BREATHE	ELEKTRA/EEG	61971	PHISH	5				10					
				16	8	FROM THE MUDDY BANKS...	DGC	25105	NIRVANA	24	14	24	45	50					
				16	29	LET'S GET THE MOOD RIGHT	MOTOWN	530646	JOHNNY GILL	26	50		5	20					
				17	9	ALL EYEZ ON ME	DEATH ROW/INTERSCOPE/ISLAND	524204	2PAC	15	7			29					
				18	10	PICTURE THIS	RAP-A-LOT/NOO TRYBE/VIRGIN	42058	DO OR DIE		3		4	16					
				19	5	THE MOMENT	ARISTA	18935	KENNY G		28	22	10						
				20	NEW	BOW DOWN	LENCH MOB/PRIORITY	50583	WESTSIDE CONNECTION	20				1					
				21	21	JAGGED LITTLE PILL	MAVERICK/REPRISE/WARNER BRO	45901	ALANIS MORRISETTE	33	8	25		39					
				22	11	FBI	RELATMITY	1544	DAYTON FAMILY		10		9	12					
				23	NEW	REMEMBER	MERCURY	534050	RUSTED ROOT	8				11					
				24	12	ATLIENS	LAFACE	26029	OUTKAST		48		15	44					
				26	25	MAXWELL'S URBAN HANG SUITE	COLUMBIA	66434	MAXWELL	7			6	33					
				26	19	SHERYL CROW	A&M	540587	SHERYL CROW		30	17	50	27					
				27	30	BLUE	ATLANTIC	77821	LEANN RIMES		4			34					
				28	NEW	A PLACE IN THE WORLD	COLUMBIA	67501	MARY CHAPIN CARPENTER	18	31			28					
				29	44	TRAGIC KINGDOM	TRAUMA/INTERSCOPE/AG	92580	NO DOUBT	39	16	39							
				30	22	BACHELOR	550 MUSIC/EPIC	67685	GINUWINE		44		31	21					
				31	20	HIGH SCHOOL HIGH	BIG BEAT/ATLANTIC	92709	SOUNDTRACK	34			12						
				32	NEW	DANCE INTO THE LIGHT	ATLANTIC	82949	PHIL COLLINS	9				22					
				33	NEW	WISEBLOOD	COLUMBIA	67583	CORROSION OF CONFORMITY										
				34	35	GREATEST HITS	RCA	66671	CLINT BLACK		20	27		40					
				36	NEW	WRATH OF THE MATH	PAYDAY/FFRR	124119	JERU THE DAMAJA	1				31					
				36	NEW	NOW I GOT WORRY	CAPITOL	53553	JON SPENCER										
				36	48	AALIYAH	BACKGROUND/ATLANTIC	92715	AALIYAH				14						
				37	NEW	ROCK & ROLL CIRCUS	ABKCO	1268	ROLLING STONES	47									
				38	NEW	AUTOBIO. OF MISTACHUCK	MERCURY	532944	CHUCK D.	28				9					
				39	NEW	TIME WILL REVEAL	TOMMY BOY	1154	ABOVE THE LAW	38				2					
				41	54	GOOD LOVE	MALACO	7480	JOHNNIE TAYLOR				36	26					
				42	27	311	CAPRICORN/MERCURY	42041	311	43	12	36							
				43	46	NEW WORLD ORDER	WARNER BROTHERS	46348	CURTIS MAYFIELD					21					
				44	26	MISSION TO PLEASE	ISLAND/PLG	524214	ISLEY BROTHERS	50				35					
				45	31	NEW ADVENTURES IN HI-FI	WARNER BROTHERS	46320	R.E.M.		25		48						
				46	NEW	AT THE SPEED OF LIFE	LOUD	66816	XZIBIT	21				17					
				47	NEW	THAT THING YOU DO	COLUMBIA	67828	SOUNDTRACK			38							
				48	NEW	CAR BUTTON CLOTH	TAG/ATLANTIC	92726	LEMONHEADS										
				49	NEW	7 SINS	PRIORITY	50634	KANE & ABLE		34			6					
				60	NEW	BUSINESS IS BUSINESS	RELATMITY	1569	PMD	23				13					
				61	NEW	BREATHE	COLUMBIA	67882	MIDNIGHT OIL										
				62	36	IT WAS WRITTEN	COLUMBIA/CRG	67015	NAS	48									
				63	38	112	BAD BOY/ARISTA	73009	112					29					
				64	39	FEW SMALL REPAIRS	COLUMBIA	67119	SHAWN COLVIN										
				66	NEW	BIG LOVE	MCA	11485	TRACY BYRD	44				46					
				66	51	REASONABLE DOUBT	FREEZE/ROC-A-FELLA/PRIORITY	50592	JAY Z	32									
				67	34	BAJA SESSIONS	WARNER BROTHERS	46325	CHRIS ISAAK					46					
				68	69	THE FINAL TIC	PALLAS/UNIVERSAL	53006	CRUCIAL CONFLICT										
				69	47	THE SCORE	RUFFHOUSE/COLUMBIA	67147	FUGEES	42		35							
				60	NEW	TRUTH CRUSHED TO EARTH	TOMMY BOY	1161	HOUSE OF PAIN	4									
				61	49	FASHION NUGGET	CAPRICORN/MERCURY	532867	CAKE					47					
				62	23	E. 1999 ETERNAL	RUTHLESS/RELATMITY	5539	BONE THUGS-N-HARMONY		29								
				63	NEW	KIND HEARTED WOMAN	PRIVATE MUSIC/BMG	2145	MICHELLE SHOCKED										
				64	45	NEW BEGINNING	ELEKTRA/EEG	61850	TRACY CHAPMAN					43					
				66	67	I'M HERE FOR YOU	PERSPECTIVE	549022	ANN NESBY					8					
				66	40	MR. HAPPY GO LUCKY	MERCURY	532896	JOHN MELLENCAMP										
				67	57	TEST FOR ECHO	ATLANTIC	82925	RUSH										
				68	18	DEFINITION OF A BAND	PERSPECTIVE	9028	MINT CONDITION					11					
				69	15	ILLADELPH HALFLIFE	DGC/GEFFEN	24972	ROOTS	27			19						
				70	RE	DID I SHAVE MY LEGS FOR THIS?	CAPITAL NASHVILLE	37514	DEANA CARTER		6								
				71	NEW	FIRING SQUAD	RELATMITY	1555	M.O.P.	13				47					
				72	32	STARDUST	ELEKTRA	61946	NATALIE COLE		38			27					
				73	61	RIDIN' DIRTY	JIVE	41586	UNDERGROUND KINGZ	27				41					
				74	RE	BORDERLINE	ARISTA	18810	BROOKS & DUNN										
				76	73	SUBLIME	MCA	11413	SUBLIME			28							

UNIVERSAL ONE STOP  
800.523.0834  
CENTRAL SOUTH MUSIC SALES, INC.  
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PACIFIC COAST  
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ANGOTT MUSIC SALES  
313.341.7053  
ATM DISTRIBUTING  
800.321.3592

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Albums Chart is an accumulation of reports from the panel members.

BAKER AND TAYLOR ENTER. 708.965.8060	GENERAL RECORD SERVICE, INC. 800.426.1621	MUSIC CITY RECORD DIST., INC. 615.255.7315	MUSIC PEOPLE 510.853.5811	NORWALK DISTRIBUTORS INC. 800.877.8021/714.995.8111	REPEAT THE BEAT 313.582.6380	SMASH RECORDS DIST. 602.278.9285	BARNEY'S ONE STOP 312.521.6300	ELECTRIC FETUS CO., INC. 612.870.1747	SKIPPY WHITE'S ONE STOP 617.524.4500
8	20	9	8	33			10	29	7
18	26	17	1	21	47		7	17	1
23	16	10	11	43			4		4
11	1	2		19	1	37		4	
10		24	13	27	8		19		9
5	23	45	18		37	33	23	28	2
	6	3		9	2			1	
15	3	16		15	9			9	
33	34		15	39	38	21	12		3
9	11	27		25		4			
22	2	6		1				6	
4	8	8		2				12	
28	27	11		13				3	
44	19	1		24	7			2	
12	9	42		26	18	35		22	
		20		27			6	13	8
17		13	4	50			13		47
	38	5					1	41	
3	14	42		30		14			
	4	23		3				11	
26	22			16		5		2	40
	24	15		8				21	
13	46	41	14	48			14		10
			2	29			29		
14	40	49		42	12	36			
	15	12		7		3			
	10	26		10				36	
25	7							42	30
			9				3	15	6
			12						
	21	27		5					
	33	14		28	11			8	
	5					6			
		29		13				24	
	25	42		23	31			5	
			6				30		19
	41			14	3			15	
	31			4					
	13	22							
							11		5
30				45	30			35	
			19				21	39	31
			16				8		22
40	29			41		30		30	
		19						33	
6		34							
		25		38	15				18
		7							
	47			18					
27		36		34	10				23
			5						13
									24
	32			14					
	28	30		17					14
	35			17					24
49									11
32							5		20
						13			14
	39	34							
					6				27
24									
	37			21					28
39						1			
42				26	19				
	45			20	23				
				50					27
		31							26
				29					43
				32					
		47							
	30								
									43

## Indie Reviews

### PICK OF THE WEEK



■ **JIM NORMAN & GRAFITE:** *Time Changes, Times Change* (Drak Light Music DL 24005). Producer: J. Norman.

His stint as the former bandmate of Paul Schaffer as a member of *The Late Show's* CBS Orchestra could hardly have prepared listeners for this sonic landscape. Percussionist Norman employs 35 different drums and a cornucopia of other percussive instruments to share his inner terrain. The Montreal native

partners with the group Grafite to travel through a near ambient, undefinable melange of sound that, like some of Brian Eno's work, can engage a listener and serve as a soundtrack underneath an exchange of lively conversation. Amazingly recorded without overdubs in June, 1993, this record features Norman driving each track (composed by the collective) with the appropriate energy. He can fill the undertow with his articulate drumming and percussion work, yet be just as effective with the suggestion of percussive sound. Each track flows into the other, but "Time Ties," "Face To Face" the sinister crawl of "Moon Dance," the sophisticated yet primitive groove of "Have A Heart" and the modern world beat of "Manhattan Island" are but a sampling of the tracks that travel to the soon-to-be-discovered country that is Jim Norman. Keyboardist Matt Horner, Monte Horton on electric guitar and guitar synth, Oliver Schroer on electric violin, Pat Kilbride on basses and Michael White on trumpet and handling live processing ably inhabit Norman's borderless sovereign.

—M.R. Martinez

■ **MAYNARD FERGUSON & BIG BOP NOUVEAU:** *One More Trip To Birdland* (Concord Records CCD-4729). Producers: M. Ferguson.

And if *One More Trip To Birdland* isn't enough, take another and another and another. Lovers of pure sounds and music as it was meant to be will not—guaranteed!—tire of listening to Maynard



Ferguson and his guys as they take you on another trip to "Birdland" with a superb Chip McNeill arrangement of the Josef Zawinul composition. Tom Garling contributes a new composition with his own arrangement, "You Got It" which kicks the 9-tune CD off in double-clutching High gear. "Manteca" remembers Dizzy Gillespie, arrangement by drummer/percussionist Marko Marcinko. "Milestones" is dedicated to Miles Davis and Ferguson fondly remembers him in his liner notes (all of which gives a warm indication of the fun these guys had together). This is ensemble with cutting edge; sweet, harsh, moody and music that moves you body and soul. The simple joy and freedom infused into the sounds comes from these guys' inside souls. Great stuff with Ferguson on trumpet and flugelhorn; Scott Englebright, lead trumpet; Carl Fischer and Larry Foyen, trumpets; Garling, trombone and guitar; Matt Wallace, tenor & alto saxes and vocal; Chris Farr, tenor & soprano saxes; Marcinko drums and percussion on a delicious "Cajun Cookin'"; Dan Zank, piano & keyboards, and Phil Palombi acoustic bass and bass guitar.

—John Goff

# ONE STOP SINGLES CHART

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MUSIC PEOPLE  
510.653.5911

INV.	ORD.	TW	LW	SONG TITLE	RECORD LABEL	CAT. #	ARTIST																	
		1	1	NO DIGGITY	INTERSCOPE	97007	BLACKSTREET	2	3	1	4	2						17	4	1				
		2	22	THIS IS FOR THE LOVER IN YOU	EPIC	78443	BABYFACE	10	12	6	1	10	14	37	14	2								
		3	7	MACARENA(BAYSIDE BOYS MIX)	RCA	64407	LOS DEL RIO/MATRIX	3	6	8	5	1	7	8	18									
		4	4	NOBODY	ELEKTRA/EEG	64245	KEITH SWEAT	5		7	6	6		1	4									
		6	6	LAST NIGHT	ARISTA	24181	AZ YET	7	13	13	16	12		20	20									
		6	5	TELL ME	POLYGRAM	854660	DRU HILL	4	5	5	21	8		10	20					20				
		7	2	BOW DOWN	PRIORITY	53227	WESTSIDE CONNECTION	19	4	4	9	3	37	9	5									
		8	3	PO PIMP	CREATORS WAY	38559	DO OR DIE	18	1	3	5	1		35	3									
		9	9	WHAT KIND OF MAN...	PERSPECTIVE	7558	MINT CONDITION	9	10	11	7	13			13									
		10	17	IT'S ALL COMING BACK	550 MUSIC	78345	CELINE DION	15	9	16			2	6	30					15				
		11	11	MISSING YOU	ELEKTRA	64262	BRANDY & FRIENDS	17	18	20	11		38	33	24									
		12	12	PONY	550 MUSIC/EPIC	78373	GINUWINE	2	2	14	4		14	2										
		13	20	SITTIN' ON TOP OF THE WORLD	SO SO DEF/COLUMBIA	78426	DA BRAT	27	16	14	8	20		26	13									
		14	NEW	UNBREAK MY HEART	LAFACE	24200	TONI BRAXTON	12	8				24	6	9									
		15	8	IF YOUR GIRL ONLY KNEW	ATLANTIC	98067	AALIYAH	32	11	15	22		26	15	10									
		16	14	TWISTED	EAST WEST/EEG	64282	KEITH SWEAT				10	27	9	5	7									
		17	19	ASCENSION	COLUMBIA	78372	MAXWELL	39	41	25	2		11	41	12									
		18	NEW	SWEET DREAMS	COLUMBIA	78409	NAS	6				7	8		7									
		19	10	WHAT'S LOVE GOT TO DO WITH IT	DEF JAM/RAL/MERCURY	97008	WARREN G	48	38	18			18	11	20	17								
		20	21	YOUR SECRET LOVE	LV/EPIC	78400	LUTHER VANDROSS			37		12	10		33									
		21	15	LOUNGIN	DEF JAM/MERCURY	575062	LL COOL J	44	44	24	20	25	19	19	39									
		22	18	LET'S GET THE MOOD RIGHT	MOTOWN	860510	JOHNNY GILL	43	43	30	13		22		27									
		23	13	I CAN'T SLEEP	JME	42377	R. KELLY	31	28	26	23	21	39	41	37									
		24	16	USE YOUR HEART	RCA	64607	SWV	28		48	17				16									
		26	NEW	DON'T LET GOT	EASTWEST/EEG	64231	EN VOGUE		11			11	10		3									
		26	NEW	I'M STILL IN LOVE WITH YOU	MCA	55264	NEW EDITION	8	22				2	11										
		27	32	MOUTH	UNIVERSAL	56018	MERRIL BAINBRIDGE	38	15	21			9	23	41									
		28	26	STEELO	BIV 10/MOTOWN	860530	702	25	31	32	3													
		29	25	MUSIC MAKES ME HIGH	UNIVERSAL	56022	LOST BOYZ	22	23	28														
		30	47	ONLY YOU	BAD BOY/ARISTA	79069	112				22	25			41	5								
		31	40	FALLING	DEF JAM/MERCURY	575648	MONTELL JORDAN	30	27			24		19										
		32	NEW	NO TIME	BIG BEAT/ATLANTIC	98044	LIL KIM	1				28												
		33	36	WHEN YOU LOVE A WOMEN	COLUMBIA	78428	JOURNEY		17	44			15		30									
		34	23	HIT ME OFF	MCA	55210	NEW EDITION			47	26			39	6									
		35	31	CHANGE THE WORLD	REPRISE/WARNER BROTHERS	17621	ERIC CLAPTON						5	16										
		36	44	GOOD LOVE	MALACO	2526	JOHNNIE TAYLOR		7	9					16									
		37	30	GIVE ME ONE REASON	EAST WEST/EEG	64346	TRACY CHAPMAN	49		19			50	23										
		38	35	WHERE DO YOU GO	ARISTA	13225	NO MERCY	20	35	39			3											
		39	24	YOU'RE MAKING ME HIGH	LAFACE/ARISTA	24160	TONI BRAXTON				49	10			45									
		40	52	ALL THE THINGS THAT YOU DO	MERCURY	578158	GINA THOMPSON						23											
		41	33	FLOATIN' ON YOUR LOVE	T-NECK/ISLAND	854738	ISLEY BROTHERS					23			39									
		42	42	WU WEAR THE GARMENT	GEFFEN	98045	RZA FEAT. METHOD MAN	21	42															
		43	NEW	HERO OF THE DAY	ELEKTRA/EEG	64248	METALLICA						14	3										
		44	51	E-BOW THE LETTER	WARNER BROTHERS	17529	R.E.M.						4											
		45	NEW	NEVER LEAVE ME ALONE	DEATH ROW/INTERSCOPE	97012	NATE DOG	46					16							8				
		46	56	ME & THOSE DREAMING EYES OF...	EMI	58570	D'ANGELO						18	25										
		47	RE	KISSING YOU	ARISTA/BAD BOY	79066	TOTAL													14				
		48	NEW	WHO IS HE AND...	WARNER BROTHERS	17600	ME'SHELL NDEGE'OCELLO					15												
		49	46	IF IT MAKES YOU HAPPY	A&M	1874	SHERYL CROW	49					8											
		50	37	I LOVE YOU ALWAYS FOREVER	ATLANTIC	87072	DONNA LEWIS				41			15	20									
		51	54	STRAWBERRY WINE	CAPITOL NASHVILLE	58585	DEANA CARTER	37			12		41	38										
		52	NEW	LITTLE BITTY	ARISTA	13048	ALAN JACKSON		19					9										
		53	NEW	MUSIC MAKES ME HIGH (MAXI)	UNIVERSAL	56020	LOST BOYZ						15	13										
		54	NEW	STEELO (REMIX)	BIV 10/MOWTOWN	860588	702	24					18		38									
		55	NEW	THERAPY	DUCK DOWN/PRIORITY	53250	HELTAH SKELTAH	29	39					25										
		56	28	ELEVATORS	LAFACE/ARISTA	24177	OUTKAST				33			30						19				
		57	70	STARS...	ATLANTIC	87052	TRACY LAWRENCE						20											
		58	27	WHY I LOVE YOU SO MUCH	ROWDY/ARISTA	35072	MONICA	40																
		59	57	BLUE	CURB/MCG	76959	LEANN RIMES								32									
		60	38	WITH YOU	WARNER BROTHERS	17681	SOMETHING FOR THE PEOPLE					17												
		61	73	TOUCH ME, TEASE ME	DEF JAM/MERCURY	854620	CASE																	
		62	50	THAT GIRL	VIRGIN	38550	MAXI PRIEST FEAT. SHAGGY						29	33	27					11				
		63	53	CAN'T KNOCK THE HUSTLE	FREEZE/ROC-A-FELLA-PRIORITY	53242	JAY-Z	16				24												
		64	NEW	MORE THAN YOU'LL EVER KNOW	WARNER BROTHERS	17606	TRAVIS TRITT		36				30											
		66	NEW	IN THE HOOD	UNTOUCHABLES/LAFACE/ARISTA	24127	DONELL JONES																	
		67	64	HOW DO YOU WANT IT	DEATH ROW	854653	2PAC						19											
		68	NEW	AIN'T GOT NOTHIN' ON US	ATLANTIC	87044	JOHN MICHEAL MONTGOMER							12										
		69	NEW	LET'S MAKE A NIGHT TO REMEMBER	A&M	1862	BRYAN ADAMS					48								46				
		70	NEW	NO FEAR	PRIORITY	53243	OGC					25	31											
		71	NEW	DA' DIP	TRD	112	FREAK NASTY					29	27											
		72	72	THIS IS YOUR NIGHT	TOMMY BOY	7735	AMBER																	
		73	NEW	LIKE I DO	ROWDY/ARISTA	35079	FOR REAL																	
		74	59	KEY WEST INTERMEZZO	MERCURY	578398	JOHN MELLENCAMP																	
		76	NEW	BIG LOVE	MCA	55230	TRACY BYRD							7										

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Singles Chart is an accumulation of reports from the panel members.



# Cash Box New Releases Guide

ARTIST	TITLE	LABEL			
			Winton Kelly	<i>Lull View</i>	OJC
			Joe Henderson	<i>The Elements</i>	OJC
			Johnny Hammond	<i>Cears</i>	OJC
			Sonny Rollins	<i>Don't Ask</i>	OJC
			Ron Carter	<i>New York Slick</i>	OJC
			Yusef Lateef	<i>The Sound Of Yusef</i>	OJC
			Red Garland	<i>Can't See For Lookin'</i>	OJC
			Booker Ervin	<i>Groovin' High</i>	OJC
			Susannah McCorkle	<i>Over The Rainbow: Songs Of...</i>	Jazz Alliance
			John & Buffy Stewart	<i>Live At The Turf Inn, Scotland</i>	Folk Era
			Magic Slim & The Tear.	<i>Scufflin'</i>	Blind Pig
			Joanna Connor	<i>Big Girl Blues</i>	Blind Pig
<b>OCTOBER 29</b>					
J. Garcia & D. Grisman	<i>Shady Grove</i>	Acoustic Disc			
J. Pizzarelli	<i>One Night With You</i>	Chesky			
101 Dalmatians	<i>Soundtrack</i>	Disney			
Down Home Country	<i>Various Artists</i>	Arhoolie			
Down Home Urban...	<i>Various Artists</i>	Arhoolie			
Louisiana Cajun...	<i>Various Artists</i>	Arhoolie			
Tex-Mex Conjunto...	<i>Various Artists</i>	Arhoolie			
L.C. Robinson "Good"	<i>Mojo In My Hand</i>	Arhoolie			
Savoy-Smith...	<i>Now And Then</i>	Arhoolie			
Papa Celestin	<i>1950's Radio Broadcasts</i>	Arhoolie			
Cliff Carlisle	<i>Blues Yodeler &amp; Steel Guitar</i>	Arhoolie			
<b>NOVEMBER 5</b>					
Los Ass Draggers	<i>Abby Roadkill</i>	Crypt			
The Clean	<i>Unknown Country</i>	Flying Nun			
Various Artists	<i>Cree-tah Scream</i>	Grita!			
B.T.	<i>IMA</i>	Kinetic/Reprise			
Guitar Wolf	<i>Missle Me</i>	Matador			
Various Artists	<i>Scooch Pooch Plays Their...</i>	Scooch Pooch			
Marc Almond	<i>Jacques</i>	Thirsty Ear			
Marc Almond	<i>Absinthe</i>	Thirsty Ear			
Tropicals	<i>Live At The Jungle</i>	TRG			
Eden Atwood	<i>A Night In The Life</i>	Concord Jazz			
Lew Tabackin	<i>lenority</i>	Concord Jazz			
Phil Woods	<i>Mile High Jazz</i>	Concord Jazz			
Stan Getz	<i>Yours And Mine: Live</i>	Concord Jazz			
Concord Jazz Artists	<i>Wondertull</i>	Concord Jazz			
Yngwie Malmsteen	<i>Inspiration</i>	Foundation			
Sonny Rollins	<i>Silver City</i>	Milestone			
Bill Evans	<i>The Secret Sessions</i>	Milestone			
Wes Montgomery	<i>Incorcls Vol. 2 Blue 'N' Boogie</i>	Milestone			
George Mraz	<i>My Foolish Heart</i>	Milestone			
Manny & L. Oquendo	<i>On The Move!</i>	Milestone			
Various Artists	<i>Dream Session: Miles</i>	Milestone			
Phil & Vincent Woods	<i>Alto Summit</i>	Milestone			
S. Manne & His Friends	<i>Bells Are Ringing</i>	OJC			
Stanley Turrentine	<i>Iverybody Come On Out</i>	OJC			
<b>NOVEMBER 12</b>					
Creek Bend	<i>Thanksgiving</i>				Copper Creek
R. Stanley & J. Rigsby	<i>Clinch Mountain Echoes: Song</i>				Copper Creek
<b>NOVEMBER 19</b>					
Apartments	<i>Drift</i>				TRG
Apartments	<i>Evening Visits</i>				TRG
Guided By Voices	<i>Sunfish Holy Breakfast</i>				Matador
JB3	<i>Forklift</i>				Mute
Prodigy	<i>Breathe</i>				Mute
Ron Eschete	<i>Soft Winds</i>				Concord Jazz
Billy Mays	<i>Mays in Manhattan</i>				Concord Jazz
Dimitar Christoff	<i>Piano Music Vol. 1</i>				Concord Jazz
Dimitar Christoff	<i>Piano Music Vol. 2</i>				Concord Jazz
<b>DECEMBER 3</b>					
Dexter Gordon	<i>Blue Dex</i>				Prestige
Miles Davis	<i>Bluing</i>				Prestige
John Coltrane	<i>Blue Irane</i>				Prestige
Coleman Hawkins	<i>Blues Wail</i>				Prestige
Pucho & Latin Soul...	<i>Best Of</i>				Prestige
Bernard Purdie	<i>legends of Acid Jazz</i>				Prestige
J."Hammond" Smith	<i>legends of Acid Jazz</i>				Prestige
Don & Booker...	<i>legends of Acid Jazz</i>				Prestige
Houston Person	<i>legends of Acid Jazz</i>				Prestige



## News From The United Kingdom, Ireland & Europe

By Hal Levy

**TOP UK SINGLES:** Following the pattern of new releases, four of the top ten again are newcomers to the listings. Number one newcomer on the chart is **Spice Girls'** "Say You'll Be Here" and the girls have pushed **Boyzone's** "Words" down to second place. **Faithless'** "Insomnia" hits the charts at three and **Cast's** "Flying" on its first flight lands on four. **Celine Dion's** "It's All Coming Back To Me Now" moves down to five while **Baby Bird's** "You're Gorgeous" hangs onto its six spot. **Deep Blue Something's** "Breakfast At Tiffany's" moves down to seven just ahead of new entry **Swede's** "Beautiful Ones" at eight. On the downward trend is **Donna Lewis'** "I Love You Always Forever" at nine and **Beautiful South's** "Rotterdam" at ten.

Holding onto first place in the UK top album chart is **Simply Red's** *Greatest Hits* while newcomer **Dina Carroll's** *Only Human* is second.

**Boyzone's** *Live At Wembley* is the top musical video followed by the Live Cast Recording of *Les Miserables In Concert*.

**MGM's** *Get Shorty* tops the UK's video rental chart again as does **Disney's** *101 Dalmatians* on the sales chart.

Again both **Sega Mega** and **Super Nintendo's** top rental remains *Atlanta '96 Olympic Games*. **Universal/UIP's** *The Nutty Professor* still is bringing in the most bucks at the theatrical boxoffice while **Buena Vista's** newcomer *Jack* is in second spot.

The top European single is **Fugees'** "Ready Or Not." While it isn't the top record in most countries, its second and third spot has run up more sales at the cash register. Following is **Spice Girl's** "Wannabe" which in winding down still tops the list in Belgium, Denmark and Croatia.

Again, in the European album charts, **R.E.M.'s** *New Adventures In Hi Fi*, doesn't top any of the lists, but its secondary position in most countries adds up to impressive sales.

Music reading this week includes **Michael Hall's** *Leaving Home: A Conducted Tour of 20th Century Music with Simon Rattle* (Faber) and **Michael Oliver's** *Benjamin Britten* (Phaidon). **Dava Sobel's** *Longitude* (Fourth Estate) still tops the hardback non-fiction list and moving up to number one on the fiction side is **Patricia D. Cornwell's** *Cause Of Death* (Little, Brown). *Travelbook Notes From A Small Island* by **Bill Bryson** is still number one non-fiction paperback (**Black Swan**) and celebrating his 26th week in the fiction listings, and still number one this week is **Nick Hornby's** *High Fidelity*. And don't forget to pick up your latest copy of *The Guinness Book of Records 1997* (Guinness). If you can't read, you can listen to **Edward Fox** reading *The Diaries of Captain Scott, Mr. Punch*.

**BRITS DOWN** as EMI selling at £3.63 is down 0.3% and **Thorn's** £4.50 is down 1.3% while **Rank Organization** selling at £89.50 is down 2.2%. However **Euro Disney** selling at £12.93 (£1.57) is up 0.4% and **PolyGram** at NL/87.50 (£32.11) is up 0.5%.

**THE TIMES THEY ARE A'CHANGIN' IN EUROPE** on October 27, when the clocks all over Europe "fall back" one hour. This year, for the first time, all countries in Europe will change the time on the same day, which should make it easier if you're calling Europe from the U.S. In the past, most of Europe outside the UK, used to change the time in September.

**ON THE SLOW TRACK**, according to the **International Federation of the Phonographic Industry**, were the sales figures for the first half of this year. Worldwide sales came to \$16.2 billion, an increase of 0.2% from the same period last year, but taking inflation into account, it was a fall in actual numbers. Unit sales reached \$1.25 billion, with a volume increase of 5% in the same time span.

**BRING ON THEM POUNDS**, says Ireland's music industry. The business currently is running more than £150 million a year and employs some 10,000 directly and indirectly. In an attempt to up the foreign ante, this week the Music Industry Group of the **Irish Business & Employees Confederation** is co-sponsoring the "Make Money Making Music" Seminar in Dublin together with the **Irish Music Rights Organization**. At the seminar, the Irish Minister for Arts & Culture will announce the extension of tax breaks to the music industry under Ireland's Business Expansion Scheme. **John Sheehan** of **Sony Ireland** will speak on the record industry's perspective.

**BEAT THE DRUM SLOWLY** for **Chris Acland**, drummer with **Lush**, who was found dead at his home in the UK. The group has just completed a U.S. tour and were planning a European tour in the near future. Label **4D** said the group was disappointed at the sales of their album *Loveline* in the UK, where total units sold were 50,000.

**KEEP ON KNOCKING:** **Bob Dylan's** hit, "Knocking On Heaven's Door," is being rewritten to help the campaign for banning guns in the UK in the wake of the **Dunblane School** massacre in Scotland. Dylan's manager, **Jeff Rosen**, has given permission for the changes to be made, but he stressed that this is a one-off case and it'll be the only instance that Dylan's lyrics will be altered.

**DOWN THE GARDEN PATH** went investigators from the **British Phonographic Industry**, and in the garden shed they found fake CDs worth more than £250,000 on the open market. The 17,000 pirate discs cost owner **Robert Johnstone** a fine of £5,000, plus the loss of all his merchandise. Industry sources are hoping the fine will help curb the booming bootleg business. BPI estimates

the pirate take last year was some £24.5 million and this year, with new technology making for more attractive packaging and better sounding discs, they expect the figure to go up, especially since, in the UK, discs sell for as high as £15 each, while they cost only £1 to produce. Heading the "charts" in the UK are **The Beatles**, **Prince**, **Bob Dylan**, **The Rolling Stones** and **U2**. Since each counterfeit disc sold represents the loss of £2 royalty to the artists involved, no one really wants to be on the list at all.

**BIG BOY ON THE BLOCK** in Ireland will be **Blockbuster Entertainment** which has just bought Ireland's **Extra-Vision** chain of 217 outlets.

**AT LEAST HE'S GOT A DAYTIME JOB**, so Ecuador's **El Loco** doesn't have to worry about how his album, *The Madman In Love* is doing on the charts. **El Loco's** "daytime job" is that of President of the country. The album was launched at a spectacular concert, backed by **Los Iracundos**, a group from Uruguay, lots of dancing girls in bikinis, great lighting effects and billows of smoke. **El Loco** ended the concert with a Spanish version of "Jailhouse Rock."

**DISC TIME** and this year's third quarter shows fewer gold, silver or platinum awards given out than the same time span in 1995, when 131 were awarded. In comparison, 1996's third quarter lists only 120. While on the whole the UK's music market was slow, some releases did reach the brass ring. **The Fugees'** "Killing Me Softly" sold more than 1.2 million and became the sixth single to go double platinum. **The Spice Girls'** debut "Wannabe" sold more than 600,000, earning it a platinum. Also passing the platinum line was **Peter Andre's** "Mysterious Girl" and the **Euro '96 Anthem**, "Three Lions." On the album side, **Oasis'** *What's The Story, Morning Glory* sold over 3 million units and picked up its 10th platinum in the third quarter of 1996. Other platinum albums were **George Michaels'** *Older* (triple platinum) at 900,000 and **Take That's** *Greatest Hits*.

**TARGETING THE YOUTH AUDIENCE**, well, European studies show it'll attract the young crowd if it has good music. An added plus in advertising aimed at the youth market is humor. Funny ads stick in the mind longer.

**SORRY, BOSS, I'VE GOT IFS:** This is the newest disease to hit the UK. **Information Fatigue Syndrome** comes from people getting sick with anxiety about the volume of information they have to digest. With computers and e-mail the amount gets greater every day and fear of missing out on any information causes an excess of information being absorbed by the brain, which causes "cyberstress" which can lead to illness, stress, and worst of all, irrational decisions.

**WANNA BUY A STUDIO?** Well, Italy's famous **Cinecitta**, once called **Hollywood On The Tiber**, is up for grabs by the Italian government. The government will keep only 25% of the shares. Hope is that the remaining 75% will be picked up by European interests, rather than American, and keep **Cinecitta** a European studio, not an extension of Hollywood.

**SHUTTLE DIPLOMACY:** **Warner Bros'** *Michael Collins* opens in Cork, Ireland on November 6 at the **Capitol Cineplex**. Since **Collins** was an Irish hero, born in the Cork area, there will be a civic reception at the city hall, and most of the film's stars are expected to attend. However, they won't be staying to see the film since, once it starts, they'll be flying off to Dublin, where the film will have another premiere opening the same night.

**DIG OUT THAT OLD WIRELESS** because radio in the UK is back, and in a big way. According to the UK's **Radio Advertising Bureau**, by the year 2000, commercial radio revenues will go up to £487 million a year, or 5.1% of total advertising monies spent in the UK. In 1993, the total was £178.3 million, representing 3.4% share of the advertising dollar. While there is some worry about the future of audiences for radio, considering all the new grabbers for attention coming on the market, recent research shows that two-thirds of all children listen to the radio about nine hours a week, and the figures are the same as they were ten years ago.

**SHUT UP AND DO YOUR LESSONS:** Swiss psychologists report that children who take music lessons learn more easily, have better language skills, were better behaved and friendlier to each other. So, pull out that old piano or violin and start up again with the music lessons.

**INFACT IS WATCHING YOU:** **INFACT**, the Irish National Federation Against Copyright Theft says that 25% of all videos sold or rented in Ireland are counterfeit. The first six months of 1996 saw 780 investigations, 35 raids and 16,000 video cassettes seized.

**GO NORTH YOUNG MAN:** Northern Ireland's **Pied Piper Agency** reports that in spite of the currently unsettled situation in that part of the world, the music business has continued to grow. The only one reporting trouble with "the troubles" was the Portadown-based **Joyrider** group, which had their van blown up by Scotland Yard while they were in the UK. Meanwhile, back in Belfast, **Halcyon Days** and **The Booley House** are both coming out with their debut efforts on their own labels.

**DON'T CRY FOR ME, WARNER BROS:** While **Warner's** *R.E.M. New Adventures In Hi-Fi* is reportedly not doing great business in the U.S., it is going strong in Europe, where it is number one right now. And the release of their video, *Road Movie*, is expected to raise sales even higher outside the U.S.

## Gone With The Wind Score & More

By John Goff

*GONE WITH THE WIND* isn't really gone with the wind, nor with time. As a matter of fact, time simply seems to be adding on to its luster and history.

Witness the double CD Rhino Music release of the most comprehensive music coverage of the classic David O. Selznick production ever. The entirety of Max Steiner's recordings for the movie was discovered in storage vaults and Rhino Records has digitally re-recorded the masters to preserve it; The collection also features music that *wasn't* used in the film.

In addition to the music itself, the set contains a highly informative and fascinating, richly-illustrated booklet on many little known facts regarding the making of the movie and the making of the music. It also gives a picture of the pioneering days of Hollywood and the film and film score that defined "block-buster" films. All this compiled and brought to life by author Rudy Behlmer.

Behlmer was given free rein into Selznick's papers and is the author of *Memo from David O. Selznick*, a book in which the legendary producer literally memos himself to life forever. Behlmer is a Hollywood historian with books such as *Memo from Darryl F. Zanuck*, *Inside Warner Bros.*, *Behind-the-Scenes* and others backing up his credibility.

It's fascinating to recall that *Gone With The Wind* came together in 1939—actually before that, 1939 was the release date of the finished film—which is only a scant 10 years after the advent of sound and composer Max Steiner was one of the pioneers, perhaps the father of film scoring composers.

Behlmer's factoids and notes include a bio of composer Steiner; a brief of book author Margaret Mitchell, and producer Selznick and the production itself listing actors considered for the role of Rhett Butler (Gary Cooper, Errol Flynn and Ronald Colman as well as Clark Gable, who didn't want to do it) and actresses considered for Scarlett (too numerous to mention).

Behlmer spoke to *Cash Box* regarding the two and a half hours of *Gone With The Wind* music. This music is, he says, "Original musical tracks versus re-creation and it's from the original nitrate negative music tracks which were down at the Selznick archives in Texas." Rhino and Turner acquired them through

the Selznick estate. Ted Turner acquired *Gone With The Wind* through the purchase of the MGM library several years ago.

Up to now "the most (music from *GWTW*) we've had has been about 45 minutes before whereas now, we have two and a half hours."

There are probably few people in the world aware of movies who aren't familiar with the main "Tara's Theme" from the film but Behlmer points out that "There's so much that you don't hear when you're watching the picture. When you hear it in the foreground you're able to assess the music as music versus accompaniment and it's kind of interesting because there's a lot of it that's very familiar...now you're going to hear things that you haven't heard plus themes you haven't heard plus some material that was deleted prior to the release of the film."

There are also alternate takes and alternate versions of themes as well as extended versions of material that were taken out of the final edit. Behlmer notes these with a guide to help us along as we listen.

There is obvious admiration, beyond even that of an ordinary film buff, in Behlmer's voice as he speaks of Steiner the composer and his work on this. "He wrote about three hours of music...He had three months to do it and that may sound like a fair amount of time but that's not a lot of time to write three hours worth of music and particularly...in using the leit motif style...where he's got a theme for every character and so on, and he's using that rich, kind of German symphonic idiom where you're not just writing simple little lines, you're writing rather thick scores." He is reminded also of the legendary Selznick hands-on manner of filmmaking he so deftly chronicled in his earlier *Memo From David O. Selznick* and laughs. "So, with all that and with all of the changes being made and the crash program, he was working, literally, around the clock, and so was his orchestrator Hugo Friedhoffer..." and all the others connected with the project.

Still, *GWTW* will forever stand as a monument and a standard to Hollywood, its pioneers and its talent and this musical journey, accompanied by Behlmer's 52-page booklet with facts and pictures is a reminder of great entertainment and a tribute to the composers and musicians who work therein.

## WHV & MGM/UA Team For Multiple Release

*REEL RENTALS* has been selected as the promotional title for MGM/UA Home Entertainment and Warner Home Video's third joint venture into video packaging. *Power Players* led the other two into the market.

Nine titles will make up the grouping, which will be released between October of '96 and January '97. They are *A Time To Kill*, *Car Pool*, *Eraser*, *A Family Thing*, *Fled*, *Joe's Apartment*, *Kingpin*, *Moll Flanders* and *Tin Cup*.

The studios will support this promotion with a special rebate offer with the purchase of the *Twister* vid-cassette, consumer giveaway of theatrical *Space Jam* poster, post-street date advertising, specialized retail incentives, extended pay-per-view windows, merchandising kits, standees, in-store loops and cross-trailering.

"This program combines our hottest properties across the rental, sell-through and theatrical categories in the fourth quarter to drive rental store traffic," said Jim Cardwell, executive vice president, NA, Warner Home Video.

David Bishop, executive vp worldwide for MGM/UAHE noted the success of their past ventures and expressed his confidence in this one upcoming.

They revealed the plans for an extensive TV consumer ad campaign via NBC, CBS, ABC and Fox networks for national TV exposure and a free *Space Jam* poster offer with any two film rental featured in the *Reel Rentals* promotion. Rental of a pair of pix and a purchase of *Twister* will get consumers a \$5.00 mail-in rebate.

MGM/UA and WHV are also offering retailer incentives to the first 20,000 to call in the way of in-store merchandising kits featuring each of the *Reel Rentals* titles. The kits will arrive during the week of November 19. Cross-trailering will occur on no less than four of the nine titles featured in the program and in-store ad additives will be multi-title standees from WHV cross-promoting *Tin Cup*, *A Time To Kill* and *Carpool* while in-store loops will highlight all nine titles in the *Reel Rentals* package.

## Dahl's James Heads Home

*JAMES AND THE GIANT PEACH* was author Roald Dahl's first children's book and it was published in the U.S. in 1961. He went on to write others: *Charlie And The Chocolate Factory*, *The Witches* and *Matilda*, among others, all with some sort of an edge, tremendous integrity and a respect for the audience he was writing for.

Dahl said, "A good children's book does much more than entertain. It teaches children the use of words, the joy of playing with language. Above all, it helps children learn not to be frightened of books. Once they can get through a book and enjoy it, they realize that books are something that they can cope with. If they are going to amount to anything in life, they need to be able to handle books. If my books can help children become readers, then I feel I have accomplished something important."



James and his pals journey across the sea on their giant peach in this magical work.

Well, it's safe to say the man succeeded, and anyone ever exposed at an early age to a Roald Dahl work will readily attest to that.

The filmed versions of his work have enjoyed, if not mega-commercial success initially, certainly critical success and respect. *James And The Giant Peach*, as produced by Disney, is a combination of stop-motion animation, computer-generated special effects and live-action film work directed by Henry Selick. The mixture is probably about as close to the magic Dahl's words work within the imaginations of children as can be found on screen and will more than likely be far more popular in the video version than it was on the big screen.

Disney is gearing it up to do what Disney does best—sell,

from its release date in October through the holidays. BVHV is offering a *James And The Giant Peach* children's play tent; peach shaped, peach colored and adorned with the movie's characters, it is being made available only to purchasers of the video for an additional \$9.99, plus shipping and handling with a guarantee that if mailed in by November 15 it will be received in time for Christmas.

Adult tie-in for *James'* release is with Oregon-based Harry and David fruit and gift company. Each video sale will carry an insert allowing consumers to receive 20% savings off any of nine catalog gifts, including the company's standard bearer Oregon Peach Cheesecake—again, in time for the holidays.





## 4th Quarter Holiday Push

BVHV is looking to fill Santa's and any other shopper's bag out there with *James and his Peach* being their lead-off scout. The holiday gift-giving blitz will include the earliest-ever "Disappearing Classics" push on behalf of *Pocahontas*, *The Aristocats*, *Oliver & Company* and *The Many Adventures of Winnie The Pooh* and others. Thrust of the "DC" push is, according to Disney material, to "make consumers aware that this holiday season will be their last opportunity to buy these limited-time releases before they return to the Disney vault on April 30, 1997."

Where they will rest for five months until the '97 holiday push next October, perhaps?

Dennis Rice, sr. vp, marketing, commented, "Never before in the history of the industry has there been such a comprehensive, powerful call-to-action during a time period when consumers are inclined to buy. The combination of our aggressive holiday media and a 'Disappearing Classics' campaign that begins one month earlier than it ever has, will drive consumers to retail with video as a destination and result in increased incremental purchases across multiple categories."

Disney promotional tie-ins include Kodak, General Mills, Energizer, Ocean Spray and Burger King.

Looking ahead to 1997 BVHV is opening Disney's vault to release a true classic, the company's fifth animated feature *Bambi* as a special 55th Anniversary Collector's Limited Edition, celebrating the film's original premiere in 1942.

So much for locked vaults. Yes, the holidays are upon us, and upon us and upon us...

## VIDEO REVIEWS

# Children Of The Corn IV: The Gathering

By John Goff

WHAT WOULD HALLOWEEN BE without a *Children Of The Corn* offering? Don't go into the cornfield, children, you'll get popped. Hoo-hoo-hoo-ha-ha-ha-haaaa! This is number four in the popular franchise based on the original Stephen King tale but it's not enough to keep the kids inside on All Hallow's Eve. They'd rather be out trick or treating in the neighborhood where, unfortunately, the *real* hobgoblins (people) are. (Buena Vista Home Video)

# H.P. Lovecraft...The Dead

By J.G.

NOBODY BREWED UP EVIL like H.P. Lovecraft. Punch a hole in any portion of the earth shell of Lovecraft's and something hideous was bound to come burbling up at you smelling of the rotted bowels beneath. Director Brian Yuzna very well may have had some of the same nightmares Lovecraft had because he's captured the ominous grotesquerie that going into dark and dusty places can instill in mere mortals. This one will keep folks inside, and if not behind closed doors then at least on the pavement and under streetlights. (Turner Home Entertainment)

# Fear

By J.G.

THE MAJOR FEAR about *Fear* is that some hormonally overactive pubescents are liable, in one of their blood-rush-from-brain-to-below states, to identify with these dopey kids in this equally dopey and scattershot scripted tale and think it's cool. It's bad enough in real life now that dopey thugs randomly shoot down bystanders in order to get into some gang, what wouldn't they do to get into some good looking girl's thong bikinis? James Foley's direction is about as subtle as a .357 Magnum hollow-point hit and it looks like he had actors Mark Wahlberg and Reese Witherspoon take kissing lessons with industrial strength plungers or, at the very least the actors based their kissing techniques on cats washing one another, without the feline's subtlety. Anyone without a lobotomy'll leave this one on the rack. (MCA Universal Home Video)

# R.E.M. Road Movie

By J.G.

R.E.M.'S *MONSTER TOUR* was capped off with a trio of concerts in their home town of Athens, Georgia in 1995, during which this video was filmed. The crowd gets into it, unfortunately the group—and who can blame them after a year on the road—doesn't seem to. They really seem bored. Frontman vocalist Michael Stipe in particular; eyes shrouded in more mascara than Elvis wore and false eyelashes, he appears to be going through it by rote. Background film clips, which include male frontal nudity in spots, appear designed more along a let's-see-what-we-can-get-away-with feeling than having anything to do with the music. The 90-minute running time feels every second of it. "Everybody Hurts" when it feels that long, and if it had gone on much more I'd have been "Losing My Religion" in trying to get at least as far away as the "Man On The Moon," praying I could "Find The River" and float peacefully away. (Warner/Reprise Video)

## Hits & Pieces

By Dick Ishbun

MUSICLAND JOINS NAVARRE CORP. ONLINE: A unique marketing program has been developed to drive Internet users into outlets operated by the Musicland Stores Corp. In an exclusive partnership with Navarre Corp. and the 24/7 NetRadio Network, record labels will sponsor 13 titles on the net which also will be featured on an end-cap headed "As Heard on NetRadio Network" in the participating Musicland stores. The titles will be featured in 60-day intervals and Navarre will ship the initial quantities required by each store.

While providing price and position for featured artist releases in hundreds of retail outlets, NetRadio and Navarre will offer an expansive Internet marketing program aimed at delivering consumers on a one-on-one basis depending on their musical tastes. The program for the featured end cap titles includes digital coupons which can be downloaded by users, banners and advertising posted on the NetRadio Central home page and creation of radio spots and web pages for specific artists.

"An affiliation with NetRadio Network provides stores with a high-traffic Internet site made up of people who, by their actions, prove they are definitely interested in acquiring music," commented Gilbert L. Wachsmann, vice chairman of Musicland Stores Corp.

"We are thrilled to have Musicland as the exclusive national retail partner in this program," said Eric Paulson CEO of Navarre. "The labels are extremely fired up about this campaign," noting that label requests already have caused a log jam. "Once the titles are selected," Paulson said, "we will be rotating 50% of them each month so that the consumer always has something new to hear and buy."

"We have created this program to offer the retail music industry a one-stop shop for all their Internet marketing needs," commented Robert Griggs, CEO of NetRadio Network.

Citing the potential for "incremental awareness, visibility and sales benefits" for the entire industry, PolyGram Group Distribution (PGD) president Jim Caparro said, "The potential opportunity for NetRadio and Navarre to create an exciting marketing campaign with traditional music retailers is viewed positively."

In the face of the slowly burgeoning presence of Internet only music retailers such as CDNow, N2K, Inc.'s Music Boulevard and MCI's 1-800-MUSICNOW, the NetRadio/Navarre/Musicland partnership represents a step toward bolstering the sagging fortunes of the nation's music retailers. Musicland has been forced to close 30 stores (including Musicland, Sam Goody, MediaPlace outlets) recently, and other dealers, such as the Wherehouse, have been through financial re-organization.

But Jack Eugster, chairman/CEO of Musicland, sees the Navarre/NetRadio as a natural extension of its 40-year trek through music, book, video and other software retailing. "Through the Internet, we will directly reach people who are demonstrated music lovers and buyers," Eugster said. "This alliance helps position Musicland Stores Corporation to take the next steps toward direct retailing on the World Wide Web."

DEMANDING MUZAK: Music-on-demand, the concept that will permit Internet users the opportunity to download music for purchase off the web is a concept rapidly coming into crystal clarity. Several companies have been developing the software and hardware that will permit music consumers to sample and then record off the Internet the music they want on recordable CDs. Seattle-based Muzak's *Enso Audio Imaging Division* since last spring has provided 30-60 second music-on-demand samples, eliminating the time consuming downloading required by other systems, to Internet music retailer CDNow.

(Continued on page 19)

## REVIEWS By Héctor Reséndez

### RAMON AYALA



■ **RAMON AYALA JR.:** *A Muerte* (Sony Discos, 81928) Producers: Ramon Ayala Garza & Ramon Ayala. Norteño.

Another son of a famous artist? Yeah, maybe. This chip off the old block, however, is definitely holding his own. For Ramon Ayala, Jr., the uphill struggle is undeniably tough. With his third album under his belt, *Ramon Ayala, Jr.*, it looks like *A Muerte* should remove all doubt: the kid is here to stay. With a duet with Leo Dan on the ranchera

opener "Amigo Mio," Ayala hammers away in all of his 12 selections right down to the last Mariachi tune, "Siempre Estoy Pensando En Ella." Compositions by Massias, Fidencio Ayala, Ramiro Leija, Ciro Paniagua, Felipe De Jesús Martínez Jr., Leo Enrique, Joan Sebastian, Marco A. Perez, and Leo Dan, whose music has been on all of Ayala's previous albums, lend to this very fine album.

■ **CURDLED:** *Curdled: Music From the Miramax Motion Picture* (Geffen, 25103) Producers: Jeffrey Kimball & Beth Rosenblatt. TROPICAL-POP.

Hollywood's young film mavericks have been enjoying themselves once again. The usually rock n'roll material from Geffen gets a rest with this predominately Spanish-language cumbia-driven project. Still Geffen and company manage to import the spicy rhythm with Slash from Guns N' Roses and Quentin Tarantino. Add a dash of Cuban VJ-actress Daisy Fuentes (on film version) and Spanish songstress Marta Sanchez (on soundtrack version) for added taste. One necessary question: Why would a young Miami woman with an abiding interest in murder be obsessed with cumbia music and not salsa? The creators of *Curdled* call the music "creepy cumbia." We would've preferred "spooky salsa!"



■ **CHRISSY:** *Chrissy* (SoHo Latino, 82040) Producer: Frankie Cutlass. LATIN-URBAN-POP.

Chrissy is one contemporary Latin talent who has no boundaries. Originally making her recording debut as a salsa performer, Chrissy has resurfaced stronger than ever in dance music. Though she sounds very harmonious on her debut production, the really unnecessary insertion of dialogue on "Te Amo" by the album's producer

is especially bothersome. Look for the Spanish radio & 12" mix version of the hot "Take Your Love & Go" to take off in warp drive from either coast of your choice! And, Chrissy, please record in Salsa again.

## PICK OF THE WEEK

■ **AMANDA MIGUEL:** *Amame Una Vez Más* (Karen, 10793) Producer: Diego Verdager. POP.

After an absence of more than five years, singer-songwriter Amanda Miguel returns with her second album for the Miami-based label Karen. This rich sounding production by Miguel's husband-musician-writer, Diego Verdager, offers a unique showing of Miguel's fascinating ability to romance her fans in one melody while taking them on a dancing upbeat frenzy with the next number. Listen to the hauntingly sensual "Cenizas" followed by the fiery "Mi Primer Amor." The album was recorded in Italy. It could've been done in her native Patagonia for all we care. The end result is undeniable: Amanda is back!



## THE LATIN LOWDOWN

### News From U.S. & Latin America

By Hector Resendez

**DISCOS DIVA LATINA LAUNCHES NEW TALENT:** After several years of arduous labor, local indie label, *Discos Diva Latina*, recently released a mini-CD/audio cassette/video sampler of its exclusive artist, **Homero**. Born in the Mexican state of Matamoros, the young singer-composer was raised in Texas. He has spent his last ten years in Los Angeles honing his craft. It was **Bill Tozer**, the label's CEO/executive producer, who was to hear Homero perform in a local club in 1994. After listening to a demo tape, the rest, as the old cliché says, is history.

Tozer, along with his v.p., **Lupita Sanchez**, retained **Rob Russell**, engineer for **Vikki Carr's** Grammy Award winning album, *Recuerdo A Javier Solis*, to produce Homero's music. Backup vocals by **Kenny O'Brian** and **Leyla Hoyle** (both sang on **Selena's** *Dreaming of You* CD) lends more credibility to the Tozer-Sanchez commitment.

The hottest studio musicians in Los Angeles were commissioned to record Homero's music: **Luis Conte**, percussionist (**Madonna**, **Luis Miguel**, **Enrique Iglesias** and the last **Selena**, just to mention a few); **Tom Keene**, piano and keyboards (Steven Spielberg films, **Richard Marx**); **Ramon Stagnaro**, guitar (**Diana Ross**); **Daniel Bejarano**, drums (**Gladys Knight**); **Guillermo Guzman**, bass (**Vikki Carr**); and **Erick Labson** (multiple Grammy Award nominee for mastering).

With heavy promotion in Texas, California, Arizona, as well as parts of Mexico, including his native state, Homero has received an impressive response to his music. He has been gaining serious adds in key cities. Says Homero, "There's been a very positive response largely because my music is about romance... they are lyrics of love. As a songwriter and a singer, I want to write about positive themes, music to lift hearts as well as inspire them." Homero has been featured on repeat performances on the international Spanish weekly TV series, *America Now*, starring **Simon "Freddy" Granda**.



Homero.

The festive, tropical sounding number "Todo Cambia" and its ballad counter-part "Amor Apasionado" have been produced as music videos. Homero plans to branch out to other musical formats. One goal is to work with **Luis Conte** later this year on a mariachi tune called "Este Silencio." Says Homero, "The sky's the limit since the Latin music field is wide-open to all kinds of possibilities."

The full album by Homero is slated to be released late this year on the *Discos Diva Latina* label based in L.A.

**LA RAZA ROCKS AT GUATEQUE III:** On October 5th, the Rock En Español concert of the year, *El Guateque III* shook the historic former jail in Lincoln Heights to seismic proportions. Hosted by Club Rock En Español and Sindicato Del Hambre, the annual event brought what promoters call "La Raza Rocanrolera" (The Rock'n Roll'n People) peacefully together for one smashing evening of "moshing and dancing."

Los Angeles' 90.7 FM **KXLU's** host **Mark Torres** of the Saturday night Rock en Español show, *Travel Tips from Aztlan*, was on hand. "We all had a blast listening to not only rock, but to bilingual ska/punk music and other avant garde stuff." Bands who participated were **Las Letras**, **Los Olvidados**, **Calavera**, **Mantra**, **Pastilla**, **Ozomatil**, **Bodhisattva**, **King Chang** and Houston-based **Skarnales**.

Portions of the proceeds were given to the **Coalition For Humane Immigration Rights of Los Angeles** by the event's organizers, **Mariluz Gonzalez** and **Ernesto Pineda** of *El Sindicato del Hambre* and **Yvonne Gomez**, **Flora Tapia** and **Alma Diaz** of **CREE**.



## TOP 40 LATIN ALBUMS

NOVEMBER 2, 1996

1	Enrique Iglesias	Enrique Iglesias	Pop	Fonovisa
2	Luis Miguel	Nada es Igual	Pop	WEA Latina
3	Marc Anthony	Todo A Su Tiempo	Salsa	Soho Latin
4	Mier	Amigos y Mujeres	Tejano	Fonovisa
5	Del Rio	Non-Stop Macarena	Pop	RCI
6	David Lee Garza	Algo Diferente	Tejano	EMI Latin
7	Marco Antonio Solis	En Pleno Vuelo	Pop	Fonovisa
8	Sonora Dinamita	Y Sigue La Fiesta	Tropical	Vedisco
9	Tito Rojas	Por Derecho Propio	Salsa	MP
10	Los Temerarios	Camino Del Amor	Regional	AFG Sigma
11	Tito Nieves	Un Tipo Común	Salsa	RMM
12	Los Sabrosos	P'Aqui Y Pa' Llevar	Merengue	MP
13	Nestor Torres	Talk to Me	Jazz	Sony Latin Jazz
14	José José	Mujeriego	Pop	BMG
15	Oscar D'Leon	El Sonero del Mundo	Salsa	RMI
16	Willie Crespo	Tres en el Amor	Salsa	BMG
17	Bobby Pulido	Desvelado	Tejano	EMI Latin
18	Mazz	Sólo Para Ti	Tejano	EMI Latin
19	Gilberto y Grupo Metal	Gilberto	Reg/Mex	EMI-Latin
20	Shakira	Pies Descalzos	Pop	Sony
21	Tropijazz All-Stars	Tropijazz All-Stars	Jazz	Tropijazz
22	Yvonne	Poder de las mujeres	Merengue	MP
23	Grupo Niche	Etnia	Salsa	SDI
24	Rocio Durcal	Hay Amores	Pop	BMG
25	Patty Cabrera	Siempre y para Siempre	Pop	Curb
26	Soda Stereo	Suenos Stereo	Rock	BMG
27	Bronco	Rompiendo Barreras	Regional	Fonovisa
28	Tito Puente/India	Jazzin	Tropical-Jazz	SoHo
29	Ricky Martin	A Medio Vivir	Pop	Sony
30	Manny Manuel	Rey de Corazones	Merengue	Merengazo
31	Lorenzo Antonio	Tributo 2	Pop	WEA Latina
32	Super Cuban All Stars	Made in the USA	Salsa	RMM
33	Jennifer y Los Jetz	Dulzura	Tejano	EMI Capitol
34	Ilegales	Ilegales	Tropical	BMG
35	Soraya	En Esta Noche	Pop	Polydor
36	Domingo Quiñones	Mi Meta	Salsa	RMM
37	Julio Iglesias	La Carretera	Pop	Sony
38	Juan Gabriel	El Mexico Que Nos Fue	Pop	BMG
39	Puerto Rican Power	El de mas poder	Salsa	MP
40	Mana	Cuando Los Angeles Lloran	Rock	WEA

## NEWS (Continued from page 3)

CMC was established in 1992 and achieved revenues of more than \$11 million in fiscal 1995/96.

"Our artists have large and faithful followings, continue to be big concert draws, and, in many cases, are household names," said Lipsky. "Harnessing BMG's terrific distribution network, we will be able to reach significantly more fans, old and new, and move closer to our goal of better serving an audience that is still hungry for product from leading metal and progressive rock artists."

And in another deal it was announced that **The Zomba Group** acquired leading Christian music company **Reunion Records** from **Arista Records Nashville**, a division of **BMG Entertainment**. **BMG's** Zelnick and Zomba's chairman/CEO **Clive Calder** made the announcement.

Reunion is currently distributed in the Christian retail market by **Word Records**, but as of January 1, 1997, the distribution will move to **Brentwood Music**. **BMG** will continue to handle Reunion's mainstream retail market distribution as part of its general North American distribution arrangements with Zomba's labels.

## NARM's Indie Awards

**THE NATIONAL ASSOCIATION OF RECORDING MERCHANTISERS (NARM)** announced its Independent Best Seller Awards for 1995-96 at the 11th Annual Independent Music Awards in Phoenix, AZ.

Winners were determined by point-of-sale data from over 14,000 retail locations during the sales period from July 31, 1995 through September 16, 1996.

**Bone Thugs-N-Harmony** topped the list with four awards—Single of the Year, Rap Recording, R&B Recording and Recording of the Year—while the **Mortal Kombat Soundtrack** followed with a pair—Alternative Recording and Soundtrack Recording.

**NARM's Mickey Granberg Award**, recognizing sustained leadership, support and promotion of the independent music community, this year went to **Alligator Records' Bruce Iglauer**. **NARM president Pamela Horovitz** made the award to Iglauer.

## Media (Continued from page 17)

And taking a step to further solidify itself when music-on-demand purchasing software, hardware and legal systems are firmly in the marketplace, **Muzak** has inked deals for music-on-demand services to **Tower Records**, **Pentagon CDs & Tapes**, **Microsoft Music Central**, **N2K's Music Boulevard**, **Creative Multimedia's MusicMatch** and several other companies through its **MusicServer** service. More than 100,000 samples are currently available to service signees, and **Enso** plans to have more than 250,000 more samples digitally programmed onto **MusicServer** by the end of '96.

More than 40 **Enso** employees are working on digitalizing original artist recordings, establishing relationships with **BMI** and **ASCAP** and engaging record companies in negotiations on the legal issues involved with securing rights from said companies and artists. "Muzak is a trusted name with one of the largest libraries of recorded music," commented **Bill Koenig**, president of **Enso**. "It makes sense for us to rely on our strengths as we position for the future."

Because of volume usage (i.e. total time samples served) and band width used, **Enso** can provide a business with 1,400 to 2,000 samples "for the cost of a compact disc," **Koenig** said. Record labels have control over the manner in which content is presented on the Internet and also features specific sampling statistics, including the correlation between samples and frequency of purchase. The system permits not only comparison of site hits to sales, but actual sampling to sales, a report of samples listened to most often and which were listened to longest.

Chart composed from rankings received from panel members (all not listed). Southwest Wholesale -800-276-4799; Susy Records -909-627-6327; Reyes Records-306-641-6686; Manhattan Latin Music-212-663-4608; Abbey Road-310-404-6661; Latino Jukebox-714-896-3200; A&A Music Enterprises-213-266-4678; Lobo Prods.-416-468-4642.

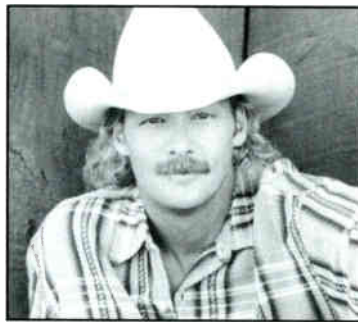
# CASH BOX

## TOP 100 COUNTRY SINGLES

NOVEMBER 2, 1996



This Week's #1:  
Paul Brandt



Highest Debut:  
Alan Jackson

<b>1</b>	I DO (Reprise 8276)	Paul Brandt	4	14
<b>2</b>	LIKE THE RAIN (RCA)	Clint Black	8	9
<b>3</b>	THE MAKER SAID TAKE HER (RCA 66525)	Alabama	6	15
<b>4</b>	WORLDS APART (MCA 11422)	Vince Gill	2	15
<b>5</b>	MORE THAN YOU'LL EVER KNOW (Warner Bros. 17606)	Travis Tritt	11	13
<b>6</b>	THE ROAD YOU LEAVE BEHIND (MCA 11423)	David Lee Murphy	10	13
<b>7</b>	ME AND YOU (BNA 66908)	Kenny Chesney	13	15
<b>8</b>	LONELY TOO LONG (Epic 78371)	Patty Loveless	16	10
<b>9</b>	LOVE REMAINS (Epic 67033)	Collin Raye	9	16
<b>10</b>	I CAN STILL MAKE CHEYENNE (MCA 11428)	George Strait	14	7
<b>11</b>	YOU'RE NOT IN KANSAS ANYMORE (Curb 77820)	Jo Dee Messina	7	17
<b>12</b>	STRAWBERRY WINE (Capitol Nashville)	Deana Carter	19	11
<b>13</b>	AIN'T GOT NOTHIN' ON US (Atlantic 82728)	John Michael Montgomery	17	8
<b>14</b>	THE FEAR OF BEING ALONE (MCA 11500)	Reba McEntire	24	3
<b>15</b>	CHANGE MY MIND (Capitol Nashville)	John Berry	18	14
<b>16</b>	BELIEVE ME BABY (I LIED) (MCA 11477)	Trisha Yearwood	1	17
<b>17</b>	MAMA DON'T GET DRESSED UP FOR NOTHING (Arista)	Brooks & Dunn	22	7
<b>18</b>	LOVE IS STRONGER THAN PRIDE (Columbia 67223)	Ricochet	23	11
<b>19</b>	THAT OL' WIND (Capitol 32060)	Garth Brooks	32	3
<b>20</b>	A WOMAN'S TOUCH (A&M 531192)	Toby Keith	5	16
<b>21</b>	EVERY LIGHT IN THE HOUSE IS ON (Capitol Nashville)	Trace Adkins	28	8
<b>22</b>	IT'S ALL IN YOUR HEAD (Arista)	Diamond Rio	25	9
<b>23</b>	IRRESISTIBLE YOU (RCA 66930)	Ty England	26	12
<b>24</b>	POOR, POOR, PITIFUL ME (Mercury 532879)	Terri Clark	24	3
<b>25</b>	STARS OVER TEXAS (Atlantic)	Tracy Lawrence	3	14
<b>26</b>	GOODNIGHT SWEETHEART (Curb)	David Kersh	29	13
<b>27</b>	WHAT WILL YOU DO WITH M-E (SOR 0098)	Western Flyer	27	12
<b>28</b>	BURY THE SHOVEL (Giant 24640)	Clay Walker	33	5
<b>29</b>	LITTLE BITTY (Arista 18813)	Alan Jackson	DEBUT	
<b>30</b>	THAT'S ENOUGH OF THAT (Atlantic)	Mila Mason	30	11
<b>31</b>	MAYBE WE SHOULD JUST SLEEP ON IT (Curb)	Tim McGraw	44	3
<b>32</b>	BIG LOVE (MCA 11485)	Tracy Byrd	37	5
<b>33</b>	LET ME INTO YOUR HEART (Columbia 67501)	Mary Chapin Carpenter	42	3
<b>34</b>	SWINGIN' DOORS (RCA 66509)	Martina McBride	36	8
<b>35</b>	HER MAN (Decca 11482)	Gary Allan	39	9
<b>36</b>	GOING, GOING, GONE (Atlantic)	Neal McCoy	41	5
<b>37</b>	ONE WAY TICKET (BECAUSE I CAN) (MCA/Curb)	LeAnn Rimes	DEBUT	
<b>38</b>	LOVE YOU BACK (Decca 11424)	Rhett Akins	40	7
<b>39</b>	WOULD I (Warner Bros. 17494)	Randy Travis	46	3
<b>40</b>	THAT'S ANOTHER SONG (Asylum 61880)	Bryan White	DEBUT	
<b>41</b>	WHERE DO I GO TO START ALL OVER (Columbia 67563)	Wade Hayes	43	5
<b>42</b>	I CAN'T DO THAT ANYMORE (Warner Bros. 17531)	Faith Hill	DEBUT	
<b>43</b>	VIDALIA (Mercury 528893)	Sammy Kershaw	15	15
<b>44</b>	WHEN COWBOYS DIDN'T DANCE (BNA 66642)	Lonestar	45	5

<b>45</b>	MY ANGEL IS HERE (Curb/MCA 55252)	Wynonna	38	9
<b>46</b>	IT'S A LITTLE TOO LATE (Decca)	Mark Chesnutt	49	3
<b>47</b>	NOBODY KNOWS (Asylum 61930)	Kevin Sharp	57	3
<b>48</b>	WE ALL GET LUCKY SOMETIMES (Career)	Lee Roy Parnell	50	5
<b>49</b>	ANOTHER YOU, ANOTHER ME (Reprise 17615)	Brady Seals	48	7
<b>50</b>	CHEROKEE BOOGIE (Arista)	BR5-49	53	5
<b>51</b>	NO WAY OUT (Capitol Nashville)	Suzy Bogguss	47	5
<b>52</b>	LIVING IN A MOMENT (Epic 67564)	Ty Herndon	12	18
<b>53</b>	MAYBE HE'LL NOTICE HER NOW (BNA 66806)	Mindy McCready	DEBUT	
<b>54</b>	SO MUCH FOR PRETENDING (Asylum 61880)	Bryan White	20	17
<b>55</b>	YOU CAN'T LOSE ME (Warner Bros. 45872)	Faith Hill	21	16
<b>56</b>	BETTY'S GOT A BASS BOAT (Arista)	Pam Tillis	DEBUT	
<b>57</b>	HOME AIN'T WHERE HIS HEART IS (ANYMORE) (Mercury 522886)	Shania Twain	34	12
<b>58</b>	AMEN KIND OF LOVE (Giant 24660)	Daryle Singetary	DEBUT	
<b>59</b>	JACOB'S LADDER (Mercury 532116)	Mark Wills	52	20
<b>60</b>	SHE NEVER LETS IT GO TO HER HEART (Curb)	Tim McGraw	59	19
<b>61</b>	THAT GIRL'S BEEN SPYIN' ON ME (Capitol Nashville)	Billy Dean	31	18
<b>62</b>	LEARNING AS YOU GO (Columbia 78329)	Rick Trevino	54	22
<b>63</b>	JUST WHEN I NEEDED YOU MOST (Rising Tide/Blue Eye)	Dolly Parton	68	3
<b>64</b>	I DON'T THINK I WILL (Epic 67069)	James Bonamy	64	24
<b>65</b>	GUYS DO IT ALL THE TIME (BNA 66806)	Mindy McCready	58	18
<b>66</b>	FRIENDS DON'T DRIVE FRIENDS... (Columbia 67544)	Deryl Dodd	61	7
<b>67</b>	HOW'S THE RADIO KNOW (RCA)	Aaron Tippin	74	3
<b>68</b>	LOVE WORTH FIGHTING FOR (Curb 1296)	Burnin' Daylight	72	3
<b>69</b>	WHOLE LOTTA GONE (Epic 67405)	Joe Diffie	51	18
<b>70</b>	I JUST MIGHT BE (BNA 66847)	Lorrie Morgan	63	12
<b>71</b>	I MIGHT JUST MAKE IT (Almo 80007)	Paul Jefferson	76	3
<b>72</b>	HONKY TONK SONG (MCA 11478)	George Jones	67	8
<b>73</b>	IT'S LONELY OUT THERE (Arista)	Pam Tillis	60	21
<b>74</b>	THANKS TO YOU (MCA 11429)	Marty Stuart	73	10
<b>75</b>	CARRIED AWAY (MCA 55204)	George Strait	75	19
<b>76</b>	RUNNIN' AWAY WITH MY HEART (BNA 66642)	Lonestar	62	22
<b>77</b>	SHE'S GETTING THERE (Curb)	Sawyer Brown	55	10
<b>78</b>	I AM THAT MAN (Arista 3018)	Brooks & Dunn	70	19
<b>79</b>	IT'S MIDNIGHT CINDERELLA (Capitol Nashville)	Garth Brooks	69	17
<b>80</b>	BIG GUITAR (Arista)	BlackHawk	80	20
<b>81</b>	SILVER TONGUE AND GOLD PLATED LIES (BNA 66920)	K. T. Oslin	65	7
<b>82</b>	THEN YOU CAN TELL ME GOODBYE (Atlantic)	Neal McCoy	77	26
<b>83</b>	4 TO 1 IN ATLANTA (MCA 11242)	Tracy Byrd	78	23
<b>84</b>	DON'T TOUCH MY HAT (Curb/Universal)	Lyle Lovett	66	9
<b>85</b>	SUDDENLY SINGLE (Mercury 526991)	Terri Clark	71	17
<b>86</b>	ONLY ON DAYS THAT END IN "Y" (Giant 8195)	Clay Walker	83	23
<b>87</b>	DADDY'S MONEY (Columbia 67223)	Ricochet	79	27
<b>88</b>	HURT ME (MCA/Curb 77821)	LeAnn Rimes	81	13
<b>89</b>	GOIN', GOIN', GONE (Asylum 61929)	Thrasher Shiver	87	12
<b>90</b>	BETTIN' FOREVER ON YOU (Curb/Rising Tide)	Tony Toliver	56	11
<b>91</b>	TRAIL OF TEARS (Mercury 532829)	Billy Ray Cyrus	85	10
<b>92</b>	SIX OF ONE, HALF A DOZEN (OF THE OTHER) (Intersound)	Joe Nichols	82	11
<b>93</b>	HEALIN' HANDS (Magnatone)	Great Plains	84	8
<b>94</b>	WHY CAN'T YOU (Columbia 67410)	Larry Stewart	93	17
<b>95</b>	NO ONE NEEDS TO KNOW (Mercury 522886)	Shania Twain	90	25
<b>96</b>	A THOUSAND TIMES A DAY (Epic 67269)	Patty Loveless	95	28
<b>97</b>	THAT'S WHAT I GET FOR LOVIN' YOU (Arista)	Diamond Rio	88	26
<b>98</b>	THAT WAS HIM (THIS IS NOW) (A&M)	4 Runner	92	18
<b>99</b>	ON A GOOD NIGHT (Columbia)	Wade Hayes	86	25
<b>100</b>	TIME MARCHES ON (Atlantic)	Tracy Lawrence	91	30



## CMA Presents Key Awards At Annual Meeting

By Wendy Newcomer

THE COUNTRY MUSIC ASSOCIATION HELD ITS ANNUAL membership meeting October 3 at the Nashville Convention Center and members were honored for their service to the organization. **Marc Oswald**, co-managing partner of Warner/Avalon Entertainment, was presented the **Connie B. Gay Award** in recognition of his hands-on participation in the CMA's inaugural Marketing With Country Music conference held in May 1996. **Bob Saporiti** of Warner/Reprise Nashville was given the **Jo Walker-Meador International Achievement Award** for advocating and supporting country music's market development outside North America.

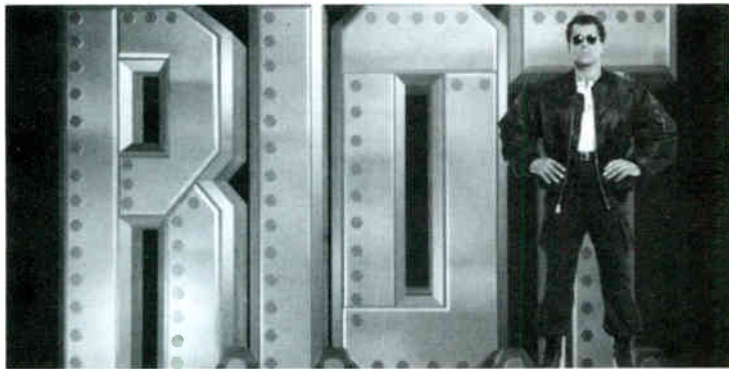
Other award recipients were: Producer **Tony Brown**—Single of the Year ("Check Yes Or No") and Album of the Year (*Blue Clear Sky*); **Michael McNamara**—Music Video of the Year for "My Wife Thinks You're Dead"; **Rick Blackburn** of Atlantic Nashville—President's Award; and **Jeff Walker** of AristoMedia—President's Award.

Broadcast Personalities of the Year were: **Tom Rivers**, WQYK, Tampa, FL—Major Market; **Dixie Lee & Skip Mahaffey**, WCOL, Columbus, OH—Large Market; **Bob Robbins**, KSSN, Little Rock, AR—Medium Market; and **Dana Carole & Mike Lawrence**, KGEE, Odessa, TX—Small Market. Station representatives from the previously announced Broadcast Station of the Year winners were on hand to pick up their awards.

Two CMA awards were presented prior to the meeting. **Mark Hagan** of VH-1 Europe received the **Wesley Rose Foreign Media Achievement Award** for his role in country videos on VH-1 Europe's regular playlist, and for his creation of the popular program, "Are You Sure Hank Done It This Way?" **Tisi Aylward**, director of talent for E! Entertainment, received CMA's **Media Achievement Award**. Aylward was honored for her longtime support of country music at various television programs, including "Live With Regis & Kathie Lee."

## Carman RIOTs In Atlanta

By Judy Stagnitta



APPROXIMATELY 60,000 PEOPLE STORMED the Georgia Dome in Atlanta as Contemporary Christian music's leading concert draw, **Carman**, brought his RIOT (Righteous Invasion of Truth) tour to the South on October 19. The tour and accompanying album have been extremely successful, with the RIOT album shipping gold roughly six and a half months after its October 31, 1995 debut.

The entertainer had hoped to break his previous attendance record of 71,132 people (Texas Stadium, 1994), but the 60,000 turnout was considered a success by RIOT ministry representatives. Though not a record breaker, the concert drew supporters from as far as New York, Florida, Oregon, North and South Carolina, Virginia, and other states.

During the concert, Atlanta Mayor **Bill Campbell** came onstage to thank Carman for bringing his tour and gospel message to the city. Campbell presented Carman with a plaque declaring October 19 "Carman Day." The day before the show, **Feed the Children** distributed 140,000 pounds of food to fifty Atlanta charitable agencies at Carman's request.

## In Other News...



Capitol Nashville recently became the first major record label to showcase its artists on one single episode of TNN's *Prime Time Country* on Sept. 25. Pictured are (l-r, seated): **Deana Carter**; **Scott Hendricks**, president/CEO, Capitol Nashville; **Billy Dean**; and **Trace Adkins**; (standing) **Walt Wilson**, exec. vp/gm, Capitol Nashville; **Emilio**; **Suzy Bogguss**; **George Ducas**; **John Berry**; **RAC Clark**, producer, *Prime Time Country*; and **Laurens Glass**, segment producer, *Prime Time Country*.

**BRENT MAHER**, PRESIDENT OF **MAGNATONE** Records, announced his resignation effective November 1, 1996. Maher has decided to focus more of his time on writing and producing, and will reunite with **Wynonna** in the fall to produce her next album for Curb/MCA.

**WATERMELON RECORDS** RELEASED *THE LONGEST TRAIN* on September 24. The **Charlie Louvin** album features new recordings of classics such as "In The Pines" and "Cash On The Barrelhead." Louvin is joined by special guests including **Jim Lauderdale**, **Katy Moffatt** and **Steuart Smith**.

**POLYGRAM MUSIC NASHVILLE** ANNOUNCED the signings of songwriter **Troy Jones**, writer/artist **Anders Osborne**, and the band **Jump Little Children**. Additionally, **Daniel Hill** has been promoted to sr. creative director for PolyGram Music Publishing/Nashville.

**GREG RIGGLE** WAS PROMOTED to vice president of writer/publisher relations at **SESAC, Inc.** Riggle will continue his responsibilities for signing songwriters and publishers in all musical genres.

**MERCURY NASHVILLE** RELEASED *Best Of Bluegrass: Preachin', Prayin', Singin'*, a CD and cassette anthology that features some of the legends of bluegrass, including **Flatt & Scruggs**, **The Stanley Brothers** and **The Louvin Brothers**.

**SHERRY OAKLEY** WAS NAMED senior director, operations at **BMI**. Oakley was previously director of TV operations for the performing rights organization. **BMI** also promoted **Carlos A. Hoyos** to director, international logging. Hoyos was most recently associate director of international logging.

**CLAY WALKER'S** THIRD ALBUM, *Hypnotize The Moon*, was certified platinum by the **Recording Industry Association of America**. Walker's previous two projects, *Clay Walker* and *If I Could Make A Living*, have also received **RIAA** platinum certification.

**CAPITOL NASHVILLE** WENT ONLINE with the debut of its website on September 23. The site ([www.capitol-nashville.com](http://www.capitol-nashville.com)) was designed to elicit comments and suggestions, and uses **RealAudio** for its "Smash or Trash" feature. "Smash or Trash" allows users a chance to sample songs and give their opinions of them.

**ARISTA'S** **ALAN JACKSON** JUST COMPLETED his seventh album, *Everything I Love*, due in stores October 29. The album features 10 songs and is the followup to Jackson's multi-platinum greatest hits collection.

**GROUP W SATELLITE COMMUNICATIONS** OPENED an office in Miami to better serve **CMT** and **CBS TeleNoticias** businesses in Latin America. The staff includes **Marcia Robbins**, director, affiliate relations; and **Klaudia Bermudez-Key**, sales manager.

# COUNTRY MUSIC

## TOP 75 COUNTRY ALBUMS

NOVEMBER 2, 1996

The square bullet indicates upward chart movement  
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	BLUE (MCG/Curb 77821)	LeAnn Rimes	1	14
2	THE GREATEST HITS (RCA 66671)	Clint Black	DEBUT	
3	BLUE CLEAR SKY (MCA 11428)	George Strait	4	26
4	BORDER LINE (Arista 18810)	Brooks & Dunn	6	26
5	THE WOMAN IN ME (Mercury 522886)	Shania Twain	2	83
6	CRANK IT UP-THE MUSIC ALBUM (Warner Bros. 46361)	Jeff Foxworthy	3	6
7	WHAT I DO THE BEST (Atlantic 82947)	John Michael Montgomery	DEBUT	
8	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCreedy	5	24
9	DID I SHAVE MY LEGS FOR THIS? (Capitol Nashville 37514)	Deana Carter	15	5
10	EVERYBODY KNOWS (MCA 11477)	Trisha Yearwood	7	7
11	HIGH LONESOME SOUND (MCA 114222)	Vince Gill	17	19
12	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	9	50
13	BETWEEN NOW & FOREVER (Asylum/VEA 61880)	Bryan White	18	29
14	THE RESTLESS KIND (Warner Bros. 46304)	Travis Tritt	8	7
15	FACES (Capitol Nashville 35464)	John Berry	10	3
16	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	12	40
17	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	34	40
18	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	11	92
19	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	13	46
20	CALM BEFORE THE STORM (Reprise 46180)	Paul Brandt	14	18
21	I THINK ABOUT YOU (Epic 67033)	Collin Raye	20	55
22	DREAMIN' OUT LOUD (Capitol Nashville 37222)	Trace Adkins	35	16
23	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	46	120
24	POLITICS, RELIGION AND HER (Mercury 528893)	Sammy Kershaw	23	22
25	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	25	55
26	TREASURES (Rising Tide 53041)	Dolly Parton	DEBUT	
27	LIVING IN A MOMENT (Epic 67564)	Ty Herndon	16	9
28	ME AND YOU (BNA 66908)	Kenny Chesney	31	12
29	ALL I WANT (Curb 77800)	Tim McGraw	22	55
30	THE ROAD TO ENSENADA (Curb 11409)	Lyle Lovett	19	16
31	THE BEST OF COUNTRY SING THE BEST OF DISNEY (Walt Disney 60902)	Various Artists	62	3
32	STARS AND STRIPES VOL. 1 (River North 161205)	The Beach Boys	21	7
33	WHAT I LIVE TO DO (Epic 67069)	James Bonamy	24	16
34	TRAIL OF TEARS (Mercury 532829)	Billy Ray Cyrus	27	9
35	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	32	45
36	THREE HANKS: MEN WITH BROKEN HEARTS (Curb 77868)	Hank Williams, Sr., Jr., & III	39	3
37	NEAL MCCOY (Atlantic 82907)	Neal McCoy	26	19
38	RICOCHET (Columbia 67223)	Ricochet	29	34
39	ON A GOOD NIGHT (Columbia 67563)	Wade Hayes	40	16
40	JO DEE MESSINA (Curb 77820)	Jo Dee Messina	30	27
41	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	45	58
42	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	47	204
43	REVELATIONS (Curb/MCA 11090)	Wynonna	43	36
44	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	28	55
45	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	33	131
46	FULL CIRCLE (Warner Bros. 46328)	Randy Travis	37	9
47	I STOLED THIS RECORD (Razor Tie 2825)	Cledus "T." Judd	36	13
48	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	59	55
49	USED HEART FOR SALE (Decca 11482)	Gary Allan	59	55
50	BRYAN WHITE (Asylum 61642)	Bryan White	54	64
51	IN PICTURES (RCA 66525)	Alabama	52	50
52	BLUE MOON (A&M 531192)	Toby Keith	42	26
53	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	51	86
54	GETTIN' OUT THE GOOD STUFF (MCA 11423)	David Lee Murphy	44	20
55	LONESTAR (BNA 66642)	Lonestar	61	38
56	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	41	62
57	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	53	121
58	MY ROOTS ARE SHOWING... (BNA 66920)	K.T. Oslin	DEBUT	
59	SUPER HITS (Columbia 64184)	Willie Nelson	49	111
60	IV (Arista 18812)	Diamond Rio	66	25
61	LEARNING AS YOU GO (Columbia 67452)	Rick Trevino	38	12
62	SUPER HITS (Epic 64182)	Charlie Daniels	50	95
63	BR5-49 (Arista 18818)	BR5-49	69	3
64	BRAND NEW MAN (Arista 18658)	Brooks & Dunn	70	264
65	TENNESSEE MOON (Columbia 67382)	Neil Diamond	65	34
66	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	71	51
67	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	56	78
68	I LIVED TO TELL IT ALL (MCA 11478)	George Jones	48	8
69	GREATEST HITS VOL.III (RCA 07863)(G)	Alabama	60	102
70	GREATER NEED (BNA 66847)	Lorrie Morgan	63	19
71	SOMEBODY NEW (MCA 11424)	Rhett Akins	57	18
72	STRONG ENOUGH (Arista 18792)	Blackhawk	58	54
73	SUPER HITS (RCA 66848)	Alabama	68	80
74	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	72	50
75	OUT WITH A BANG (MCA 11044)	David Lee Murphy	67	58

### Album Reviews By Wendy Newcomer



#### ■ DON WILLIAMS: *FLATLANDS* (American Harvest Recording Society 57707-2)

The honey-voiced gentle giant offers his second album for American Harvest, and it does not disappoint. Williams, whose previous project was a cover album of his favorite songs, decided to present originals and a few choice interpretations by other writers this time out. The fifties-inspired "I Need You To Want Me," and the disheartening "Leaving For The Flatlands" are the yin and yang of Williams' plaintive vocal and writing style. He can evoke sadness and romance in the same breath, and does so in these self-penned songs. Other album highlights are "Silver Turns To Gold," "Restless," and "Shadow Land."

#### ■ TRACY BYRD: *Big Love* (MCA D-11485)

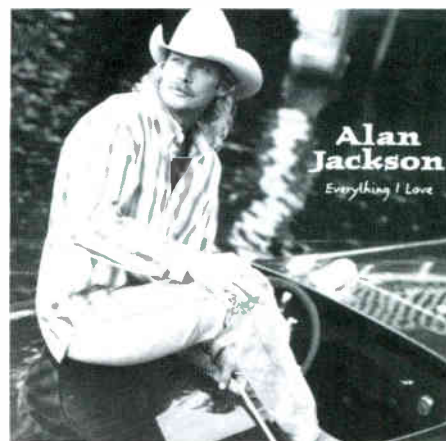
From one album to the next, a total transformation seems to have taken place in the Byrd camp. Absent are any references to fruit-inspired dances, trekking to Middle Eastern cities and moon pies—all of these off-the-wall novelities gave Byrd lots of radio time but little substance. *Big Love* must be the album in which Byrd decided to let his impressive voice take center stage, surrounded by well-chosen material. As he did on his debut, Byrd tips his hat to Johnny Paycheck by singing another Paycheck classic, "Don't Take Her She's All I Got." Although he only co-wrote one song ("Tucson Too Soon") on the album, Byrd sings each one as though he's singing from experience. Other songs that merit mention include "I Don't Believe That's How You Feel," "If I Stay," "I Love You, That's All," and "Driving Me Out Of Your Mind." *Big Love* could be Byrd's chance to emerge as a worthy contender to carry on the traditions of country music.



#### ■ DERYL DODD: *One Ride In Vegas* (Columbia CK 67544)

Don't hate Deryl Dodd because he's got the look. In fact, don't hate him at all. Instead, listen to *One Ride In Vegas* and be pleasantly surprised. Dodd may be portrayed as a pretty boy with a guitar in the video for his debut single ("Friends Don't Drive Friends..."), but there's more to this new kid than tight jeans and a winning smile. He can actually write and sing! Dodd wrote all but two cuts on his first album. One of the two covers is an excellent take on Tom T. Hall's "That's How I Got To Memphis." Other studies in excellence are the previously mentioned "Friends Don't..." "I Can Love You," and the title cut. Dodd is the complete package in this age of video, but thankfully, he's also complete in the talent department.

### PICK OF THE WEEK



#### ■ ALAN JACKSON: *Everything I Love* (Arista 07822-18813-2)

If nothing else distinguishes Alan Jackson from his contemporaries, it's the fact that Jackson actually *pared down* his stage show a few years ago, just when swinging from ropes and pyrotechnics were en vogue. The pruning was an effort to get back to the stuff that matters in a country concert—the song and the singer. Jackson transfers this spare philosophy to his latest album without skimping on passion or sentiment. In fact, Jackson expresses more emotion on *Everything I Love* than he's ever revealed before. Choosing standouts on this project is a difficult task, but songs like "It's Time You Learned About Goodbye," "Must've Had A Ball," "A House With No Curtains," the title track, and "Walk On The Rocks," will be not-so-subtle reminders of why Jackson has only to stand and sing to capture the attention and respect of millions.



## Cash Box COUNTRY RADIO

### RADIO PLAYLISTS

#### Some of what's playing in heavy rotation:

WSM\Nashville, TN

- TRAVIS TRITT—"More Than You'll Ever Know"
- DEANNA CARTER—"Strawberry Wine"
- PATTY LOVELESS—"Lonely Too Long"
- CLINT BLACK—"Like The Rain"
- GEORGE STRAIT—"I Can Still Make Cheyenne"

KZZY\Devil's Lake, ND

- TRISHA YEARWOOD—"Believe Me Baby (I Lied)"
- COLLIN RAYE—"Love Remains"
- GEORGE STRAIT—"I Can Still Make Cheyenne"
- VINCE GILL—"World's Apart"
- TOBY KEITH—"A Woman's Touch"

WTSH\ROME, GA

- CLINT BLACK—"Like The Rain"
- PAUL BRANDT—"I Do"
- GEORGE STRAIT—"I Can Still Make Cheyenne"
- ALABAMA—"The Maker Said Take Her"
- COLLIN RAYE—"Love Remains"

WFMW\Madisonville, KY

- DEANNA CARTER—"Strawberry Wine"
- PAUL BRANDT—"I Do"
- TRISHA YEARWOOD—"Believe Me Baby (I Lied)"
- TRACY LAWRENCE—"Stars Over Texas"
- FAITH HILL—"You Can't Lose Me"

WPIK\Summerland Key, FL

- PAUL BRANDT—"I Do"
- PATTY LOVELESS—"Lonely Too Long"
- TRACY LAWRENCE—"Stars Over Texas"
- LORRIE MORGAN—"I Just Might Be"
- SHANIA TWAIN—"Home Ain't Where His Heart Is"

KERR\Polson, MT

- TRACY LAWRENCE—"Stars Over Texas"
- BRYAN WHITE—"So Much For Pretending"
- BILLY DEAN—"That Girl's Been Spyin' On Me"
- TRISHA YEARWOOD—"Believe Me Baby (I Lied)"
- TY HERNDON—"Living In A Moment"

WDMS\Greenville, MS

- TRISHA YEARWOOD—"Believe Me Baby (I Lied)"
- VINCE GILL—"World's Apart"
- BRYAN WHITE—"So Much For Pretending"
- TY HERNDON—"Living In A Moment"
- BILLY DEAN—"That Girl's Been Spyin' On Me"

### High Debuts

1. ALAN JACKSON—"Little Bitty"—(Arista)—#29
2. LEANN RIMES—"One Way Ticket (Because I Can)"—(MCG/Curb)—#37
3. BRYAN WHITE—"That's Another Song"—(Asylum)—#40
4. FAITH HILL—"I Can't Do That Anymore"—(Warner Bros.)—#42

### Most Active

1. GARTH BROOKS—"That Ol' Wind"—(Capitol)—#19
2. TIM MCGRAW—"Maybe We Should Just Sleep On It"—(Curb)—#31
3. TERRI CLARK—"Poor, Poor Pitiful Me"—(Mercury)—#24
4. REBA MCENTIRE—"The Fear Of Being Alone"—(MCA)—#14
5. KEVIN SHARP—"Nobody Knows"—(Asylum)—#47
6. MARY CHAPIN CARPENTER—"Let Me Into Your Heart"—(Columbia)—#33

**POWERFUL ON THE PLAYLIST**—The *Cash Box* Top 100 Country Singles chart is led by the Paul Brandt single "I Do." This week's chart displays six big movers and four debuts breaking into the Top 50. Leading the way in the most-movement category is Garth Brooks and "That Ol' Wind" which jumped 13 spots to #19. Also moving up 13 is Tim McGraw's "Maybe We Should Just Sleep On It," which comes in at #31. The next highest mover is Terri Clark with "Poor, Poor Pitiful Me," which moved 11 spots to #24. Two songs moved 10 spots this week—"The Fear Of Being Alone" by Reba McEntire—#14; and "Nobody Knows" by Kevin Sharp—#47. "Let Me Into Your Heart" by Mary Chapin Carpenter moved nine spots to #33. As for debuts, four artists made it to this week's Top 50. Alan Jackson leads the way for the highest debut position with the single "Little Bitty" at #29; "One Way Ticket (Because I Can)" by LeAnn Rimes comes in at #37; "That's Another Song" by Bryan White debuts at #40; and Faith Hill's "I Can't Do That Anymore" debuts at #42.

*Songwriters Of The Week:* Congratulations to Paul Brandt, writer of his #1 hit, "I Do."

### CMT Top Twelve Video Countdown

1. BILLY RAY CYRUS . . . . . "Trail Of Tears" (Mercury)
2. JOHN BERRY . . . . . "Change My Mind" (Capitol)
3. TRAVIS TRITT . . . . . "More Than You'll Ever Know" (Warner Bros.)
4. PATTY LOVELESS . . . . . "Lonely Too Long" (Epic)
5. KENNY CHESNEY . . . . . "Me And You" (BNA)
6. JOHN MICHAEL MONTGOMERY . . . . . "Ain't Got Nothin' On Us" (Atlantic)
7. DEANNA CARTER . . . . . "Strawberry Wine" (Capitol)
8. DAVID LEE MURPHY . . . . . "The Road You Leave Behind" (MCA)
9. RICOCHET . . . . . "Love Is Stronger Than Pride" (Columbia)
10. TRACE ADKINS . . . . . "Every Light In The House" (Capitol)
11. DAVID KERSH . . . . . "Goodnight Sweetheart" (Curb)
12. BROOKS & DUNN "Mama Don't Get Dressed Up For Nothing" (Arista)

—Compliments of CMT video countdown, week ending October 23, 1996.

# POSITIVE COUNTRY

## COUNTRY SINGLES INDEX

4 TO 1 IN ATLANTA Bill Kemmer, L. Russell Brown (Tom Collins Corp./BrownAcad, Inc.), BMD	83
A THOUSAND TIMES A DAY Gary Starr, Gary Nicholson (MCA Music Pub./Gary Starr Music, Inc./Sony Cross Keys Pub. Co.), Inc./Four Sons, ASCAP	96
A WOMAN'S TOUCH Toby Keith, Wayne Perry (Songs of PolyGram Int'l Inc./Toloco Tunes, BMD/Zomba Enterprises Inc.), ASCAP	20
AIN'T GOT NOthin' ON US Wendell Mobley, Jim Robinson (Warner-Tamerlane Pub. Corp./New Works Co., BMD/WB Corp./J. E. Robinsons, ASCAP)	13
AMEN KIND OF LOVE Trey Bruce, Wayne Tester (MCA Pub., a division of MCA, Inc./ASCAP)	49
ANOTHER YOU, ANOTHER ME Trey Seal, Will Jennings (Irving, Inc./Baby Dumplin'/Blue Sky Rider, BMD)	16
BELIEVE ME BABY (I LIE!) Kam Richey, Angela, Larry Gottlieb (Magly Nice/Was No More, BMD/PolyGram Int'l, Inc./Jalam, ASCAP)	90
BETTIN' FOREVER ON YOU Paul Nelson, Tom Shapiro (Sony ATV Songs LLC dba Tree Pub. Co./Terlinc Music/Hansten/Cumberland, BMD)	56
BETTY'S GOT A BASS BOAT Bernie Nelson, Craig Wiseman (Screen Gems-EMI, Inc.), BMD/Almo Corp./Daddy Rabbit, ASCAP	80
BIG GUITAR Henry Paul, Henry Gross (EMI Blackwood, Inc./Gator Tale/Half Mine, BMD)	32
BIG LOVE Michael Clark, Jeff Stevens (Warner-Tamerlane Pub. Corp./Flying Dutchman/Jeff Stevens, BMD)	28
BURRY TH SHOVEL Chuck Jones, Chas Arns (Great Cumberland/Paque, BMD/Windchese/Arms Songs, ASCAP)	75
CARRIED AWAY Steve Bogard, Jeff Stevens (Warner-Tamerlane Pub. Corp./Rancho Belita/Jeff Stevens Music, BMD)	15
CHANGE MY MIND Jason Blume, A. J. Munster (Zomba Enterprises, Inc., ASCAP/Bull's Creek Pub., Inc., BMD)	50
CHEROKEE BOGGIE Moon Mullican, Chief William Redbird (Fort Knox Inc./Trio Co., Inc., BMD)	Group
DADDY'S MONEY B DiPiero, S. Seakin, M. D. Sanders (Love This Town/David Aaron Music/Starstruck Writers ALPHIA Group, Inc./Mark D Music, ASCAP/Little Big Town/American Made, BMD)	87
DON'T TOUCH MY HAT Lyle Lovett (Michael H. Golden, Inc./Lyle Lovett, ASCAP)	84
EVERY LIGHT IN THE HOUSE IS ON Kent Robbins (Irving, Inc./Colter Bay, BMD)	21
FRIENDS DON'T DRIVE FRIENDS Deryl Dodd, Harry Stinson (BMG Songs, Inc., ASCAP/Sony-ATV Songs LLC dba Tree Pub. Co., BMD)	66
GOIN' GOIN' GONE Neil Thrasher, Michael Delany (Rio Bravo, Inc./Gila Monster, Inc., BMD)	89
GOING, GOING, GONE Steve Crapper, John Scott, Sherrill, Bob DiPiero (Staten Stars/Sony ATV Songs LLC dba Tree Pub. Co./All Over Town/New Wolf/Little Big Town/American Made, BMD)	36
GOODNIGHT SWEETHEART Kim Williams, L. David Lewis, Randy Boudreau (Sony ATV Songs LLC dba Cross Keys Pub. Co., ASCAP/Sony ATV Songs LLC dba Tree Pub. Co./Thomazmillion Music, BMD)	26
GUY'S DO IT ALL THE TIME Bobby Whatease, Kim Trubble (QMP/Wildawn, ASCAP)	65
HEALIN' HANES Jack Sundrud, Chuck Cannon (Magnasonic Pub./Red Quill/Taste Auction/Waciana River, BMD)	95
HER MAN Kent M. Robbins (Irving Music, Inc./Colter Bay, BMD)	35
HOME AIN'T WHERE HIS HEART IS (ANYMORE) Tawana Lange (Lawn Fido Inc., BMD/Zomba Enterprises, Inc., ASCAP)	97
HONKY TONK SONG Frank J. Meyers, Billy Yates (Dixie Stars, ASCAP/Sixteen Stars, BMD)	72
HOW'S THE RADIO KNOW Aaron Tippin, Michael P. Henney (Acuff-Rose, Inc./Bantry Bay, BMD)	67
HURT ME Deborah Allen, Rafe VanHoy, Bobby Braddock (Mike Carb Music/Diamond Storm/Rusey Pub. Co., BMD/Rockin' R, ASCAP)	88
I AM THAT MAN Terry McBride, Monty Powell (Warner-Tamerlane Pub. Corp., Inc./Constanz Pressure/Acuff Rose, Inc., BMD)	78
I CAN STILL MAKE CHEYENNE Aaron Barker, Erv Woolsey (O-Tex/Hi Street, BMD)	10
I CAN'T DO THAT ANYMORE Alan Jackson (The Haw/WB Music Corp., ASCAP)	42
I DO Paul Brandt (Warner-Tamerlane Pub. Corp./Polysog, SOCAN/BMD)	1
I DON'T THINK I WILL Doug Johnson (Sydney Era Music, BMD)	64
I JUST MIGHT BE John Moffat (Jerry Taylor Music, BMD)	70
I MIGHT JUST MAKE IT Paul Jefferson, David Vincent (Irving, Inc./McJames/Salizio Songs, Inc./Kingsley Drive, BMD)	71
IRRESISTIBLE YOU Billy Lawson (Sony-ATV Songs LLC dba Cross Keys Pub. Co., ASCAP)	3
IT'S A LITTLE TOO LATE Mark Chesnut, Shaggy Morrison, Roger Springer (EMI Blackwood Inc./Songs of Jasper, BMD/The Rat Pub. Co./EMI April Inc., ASCAP)	46
IT'S ALL IN YOUR HEAD Tony Martin, Van Stephenson, Reese Wilson (Hamsten/Cumberland/Baby More Music/Grove Reese A. Chance, BMD)	22
IT'S LOVELY OUT THERE Bob DiPiero, Pam Tillis (Little Big Town/American Made, BMD/Starstruck Writer's Group Inc./Mark D Music, ASCAP)	75
IT'S MIDNIGHT CINDERELLA Kim Williams, Kent Blazy, Garth Brooks (Song Cross Keys Pub. Co., Inc./Kim Williams Music/Major Bob Music Co., Inc./No Fences, ASCAP/Careers-BMG Pub. Inc./A Hard Day's Write, BMD)	79
JACOB'S LADDER Tony Martin, Cal Swain, Brenda Sweet (Hamsten/Cumberland/Baby More/Co-Heart, BMD)	59
JUST WHEN I NEEDED YOU MOST Randy Van Warner (Warner Bros. Corp./Fourth Floor/Terrafirma, ASCAP)	63
LEARNING AS YOU GO Larry Boone, Billy Lawson (Sony-ATV Songs LLC dba Cross Keys Pub. Co., ASCAP)	62
LET ME INTO YOUR HEART Mary Chapin Carpenter (Why Walk Music, ASCAP)	33
LIKE THE RAIN (I'm Back) Hayden Nicholas (Blamsted Music, BMD)	2
LIVING IN A MOMENT Pat Bunch, Doug Johnson (Pat Price Music/Sydney Era Music, BMD)	52
LITTLE BITTY Tom T. Hall (Halliwell Music, BMD)	29
LOVELY TOO LONG Mike Lawler, Bill Rice, Sharon Rice (Bath/Coveralls/BMG Songs, Inc., ASCAP)	18
LOVE IS STRONGER THAN PRIDE Rick Howes, Doug Johnson (Maypop Music/Maldin/Chesvy/Sydney Era, BMD)	8
LOVE REMAINS Tom Douglas, Jim Daddario (Sony-ATV Songs LLC dba Tree Pub. Co., BMD)	9
LOVE WORTH FIGHTING FOR Marc Heenan, Sonny Lemaire, Kunt Howell (EMI April Inc./K-Town, ASCAP/EMI Blackwood Inc./Ticket To Ride/Warner-Tamerlane Pub. Corp./Mac Truck, BMD)	68
LOVE YOU BACK Bob DiPiero, Craig Wiseman (Little Big Town/American Made, BMD/Almo Corp./Daddy Rabbit, ASCAP)	38
MAMA DON'T GET DRESSED UP FOR NOthin' Kix Brooks, Ronnie Dunn, Don Cook (Sony-ATV Songs LLC dba Tree Pub. Co./Buffalo Parade/Showbilly/Den Cook, BMD)	1
MAYBE HE'LL NOTICE HER NOW Tim Johnson (Big Innet, BMD)	17
MAYBE WE SHOULD JUST SLEEP ON IT Jerry Laserer, Kerry Kunt Phillips (Novus Heads, Inc., BMD/Emstar/Texas Wedge, ASCAP)	31
ME Rick Tiger, Craig Martin (C/O Jo Music/Dennis Morgan Music, BMD)	27
ME AND YOU Skip Ewing, Ray Herndon (Acuff-Rose Inc./Songs of Raymon, BMD)	7
MORE THAN YOU'VE EVER KNOWN Travis Tritt (Rust Oak Pub., BMD)	5
MY ANGEL IS HERE Lyle, Billy Lawson, Mark Stephen (Whytey/Sony Songs Inc./Sony Pub. UK Ltd./Langside Co., BMD)	95
NO WAY OUT KNOX Twain/Lange (Lawn Fido Inc., BMD/Zomba Enterprises Inc., ASCAP)	9
NO WAY OUT Marcus Hummon, Darrell Scott (Careers BMG Music Pub., Inc., BMD/EMI April Inc./House of Bram, ASCAP)	51
NOBODY KNOWS Joseph Richards, Don DuBois (Hisco Music/Joe Shade/Dunsmuir, BMD)	47
ON A GOOD NIGHT Paul Nelson, Don Cook, Larry Boone (Sony-ATV Songs LLC dba Tree Pub. Co./Terlinc Music/Dan Cook, BMD/Sony ATV Songs LLC dba Cross Keys Pub. Co., ASCAP)	99
ONE WAY TICKET (BECAUSE I CAN) Judy Rodman, Keith Hinton (Warner-Tamerlane Pub. Co., BMD/WB Corp./Global Normad, ASCAP)	37
ONLY ON DAYS THAT END IN 'V' Richard Fagan (OJ Music, Inc., ASCAP)	84
POOR, POOR, PITIFUL ME Warren Zevon (Warner-Tamerlane Pub. Corp./Dark Room, BMD)	24
RUNNIN' AWAY WITH MY HEART Michael Brat, Sam Hogg, Mark D. Sanders (Sony Tree Pub. Co., Inc./Kary's Rainbow, BMD/Starstruck Writer's Group Inc./Mark D Music, ASCAP)	17
SHE NEVER LETS IT GO TO HER HEART Tom Shapiro, Chris Waters (Great Cumberland Music/Tom Shapiro Music/Diamond Storm/Mike Carb, BMD)	60
SHE'S GETTIN' THERE Mark A. Miller, Scott Emerick, M. C. Buns, John Northrup (1994 Travelin' Zoo/Telly Lane, Inc./John & Justin, ASCAP/Club Zoo/Lee Greenwood, Inc./Bamba Simblers Songs, BMD)	77
SLEAZER LONGEVITY GOLD PLATED LIPS John D. Hudson (Jimmie Skinner, BMD)	81
SIX OF ONE, HALF A DOZEN (O) THE OTHERS Keith Fossil, Doug DeLoe (Horn Pini/Career BMG, BMD)	92
SO MUCH FOR PRETENDING Bryan White, Derek George, John Tiro (Seventh Son, Inc., ASCAP/New Court, BMD)	54
STARS OVER TEXAS Larry Boone, Paul Nelson, Tracy Lawrence (Sony Cross Keys Pub. Co., Inc./SLI Music, ASCAP/Sony Tree Pub. Co., Inc./Terlinc Music, BMD)	25
STRAWBERRY WINE Muzuca Berg, Gary Harmon (Longitude Co./August Wind/Great Broad/Georgan Hall, BMD)	12
SUDDENLY SINGLE Vernon Rus, Tom Clark, Chris Waters (Great Cumberland/Diamond Storm/Tom Shapiro, Sony Tree Pub. Co. Inc., BMD)	85
SWINGIN' DOORS Chappi Hartford, Bobby Boyd, Jim Foster (Sony Tree Pub. Co., Inc./Careers BMG Pub. Inc./Electric Mule Pub. Inc., BMD)	34
THANKS TO YOU Mary Sharr, Gary Nicholson (Warner-Tamerlane Pub. Corp./Marty Party, BMD/Sony ATV Songs LLC dba Four Sons, ASCAP)	74
THAT GIRL'S BEEN SPYING ON ME Max T. Barnes, Tom Shapiro (Island Bound, ASCAP/Diamond Storm/Hansten/Cumberland, BMD)	61
THAT OL' WIND Leigh Reynolds, Garth Brooks (Feebilly Music/Bren's Island, BMD/Magor Bob Co., Inc./No Fences, ASCAP)	19
THAT WAS HIM (THIS IS NOW) Vernon Rus, Keith Urban (What About Venn/Fintars, ASCAP/Colum, Inc., BMD)	98
THAT'S ANOTHER SONG John Paul Daniel, Monty Powell, Doug Pinoock, Jule Medders (High Step, ASCAP/Acuff Rose, Inc./Lectra Fork, Acuff Rose, Inc./Sony ATV Songs LLC dba Tree Pub. Co., BMD)	40
THAT'S ENOUGH OF THAT Mark D. Sanders, Randy Albright, Lass Silver (MCA Pub. WB Corp. Music Daily Sweet Ultra-Fanatics Music Corp., ASCAP)	30
THAT'S WHAT I GET FOR LOVIN' YOU! Kent Blazy, Neil Thrasher (Careers BMG Pub. Inc./A Hard Day's Wine Rio Bravo, Inc., BMD)	97
THE FEAR OF BEING ALONE Walt Aldridge, Bruce Miller (Rock Hall, Inc./Waterman, ASCAP/Paine Pub. Co., Inc., BMD)	14
THE MAKER SAID TAKE HER HOME Rogers, Mark Wright (Maypop/Roue Sax/EMI Blackwood Inc., BMD)	3
THE ROAD YOU LEAVE BEHIND David Lee Murphy (Old Desperado/N2D Pub. Co., Inc., ASCAP)	6
THEN YOU CAN TELL ME GOOBYE John D. Lovademilk (Acuff Rose Music, Inc., BMD)	82
TIME MARCHES ON B. Braddock (Sony Tree Pub. Co., Inc., BMD)	100
TRAIL OF TEARS Billy Ray Cyrus (Songs of PolyGram Int'l, Inc./Billy Ray Cyrus Music, Inc., BMD)	101
VIVALDA Tim Nichols, Mark D. Sanders (EMI Blackwood Inc./Ty Land, BMD/Starstruck Writers Group, Inc./Mark D Music, ASCAP)	43
WE ALL GET LUCKY SOMETIMES Gary Nicholson, Jimmy Scott (Sony-ATV Songs LLC dba Cross Keys Pub. Co./Four Sons Stone Angel, ASCAP)	46
WHEN COWBOYS DIDN'T DANCE Rache McDermid, T. Kyle Green (Music Genesis, ASCAP/Pepe Marchip, BMD)	44
WHERE DO I GO TO START ALL OVER Skip Ewing, Chuck Arns (Sony ATV Songs LLC dba Tree Pub. Co., BMD)	41
WHOLE LOTTA GONE Mark James Oliverius, Bryan Keith Burns (Golf Club/Oliverius Music, ASCAP/Diffusers Out-Write Pub. Co./S. A. Music Group, BMD)	69
WHY CAN'T YOU LARRY STEWART, R. C. Barron (EMI Blackwood Inc./B. R. R. Rock/Nic Kim R, BMD)	94
WORLDS APART Van e Gull, Bob DiPiero (Benefit/Little Big Town/American Made, BMD)	92
WOULD I Mark Winchester (Starstruck Writers Group, Inc., ASCAP)	39
YOU CAN'T LONK ME TREY BRUCE, THEM McHugh (Big Tractor/WB Music Corp., ASCAP/Kicking Bird, Inc./Thornhawk, BMD)	55
YOU'RE NOT IN KANSAS ANYMORE Zack Turner, Tim Nichols (Colum, Inc./Bio N'St, Inc., BMD)	11

## RADIO PLAYLISTS

### Some Of What's Playing In Heavy Rotation:

- WDLJ\Indianola, MS
- COLLIN RAYE—"A Bible And A Bus Ticket"
- SCOT BROWN—"A Little Love"
- MIDSOUTH—"Above And Beyond"
- BRUCE HAYNES—"Come Hell Or High Water"
- JEFF & SHERI EASTER—"Ever Since I Gave My Heart To You"
- WIKX\Punta Gorda, FL
- TODD HERVEY—"Horse Of A Different Color"
- CHARLIE DANIELS—"Somebody Was Praying For Me"
- ZACH ROBERTS—"Daddy Was A Man Of His Word"
- BRUCE HAYNES—"Come Hell Or High Water"
- LISA DAGGS—"Love Is The Bottom Line"
- KSJY\Lafayette, LA
- MIDSOUTH—"Above And Beyond"
- BRUSH ARBOR—"In His Blood"
- CHARLIE DANIELS—"Somebody Was Praying For Me"
- BRUCE HAYNES—"Come Hell Or High Water"
- LISA DAGGS—"Love Is The Bottom Line"
- WPUV\Pulaski, VA
- DON RICHMOND & STONEWALL JACKSON—"Jesus Is My Lifeline"
- BRUSH ARBOR—"In His Blood"
- AL HOLLY—"Walk By Faith"
- SCOTT BROWN—"A Little Love"
- LISA DAGGS—"Love Is The Bottom Line"
- WODC\Virginia Beach, VA
- WILCOX & PARDOE—"To Keep The River Running"
- BRUCE CARROLL—"God Doesn't Know"
- CHARLIE DANIELS—"Somebody Was Praying For Me"
- LORI LOZA—"What About Love"
- BRENT LAMB—"True Love"
- WCVC\Tallahassee, FL
- BRUCE HAYNES—"Come Hell Or High Water"
- MIDSOUTH—"Above And Beyond"
- LISA DAGGS—"Love Is The Bottom Line"
- JEFF MCKEE—"Wish I Could Take I Told You So Back"
- CHARLIE DANIELS—"Somebody Was Praying For Me"
- WTWZ\Clinton, MS
- MIDSOUTH—"Above And Beyond"
- BRUSH ARBOR—"In His Blood"
- BENNY BERRY—"Breaking Ground"
- ELAINE ANDERSON—"There's No Right Side Of Wrong"
- COLLIN RAYE—"A Bible And A Bus Ticket"



## POSITIVE COUNTRY RADIO

### This Week's Debuts

1. ALBERT E. BRUMLEY CONGREGATION—"You Will Get Your Reward Someday"—(Memory Valley)—#26
2. BENNY BERRY—"Breakin' Ground"—(Balmur)—#32
3. DEBORAH KAY—"Paradise"—(Gateway)—#33
4. JEFF SILVEY—"One Perfect Son"—(Ransom)—#36

### Most Active

1. MICAH BRANDON BLACK—"Higher Authority"—(Mountainview)—#21
2. AL HOLLEY—"Walk By Faith"—(Power Hour)—#3
3. SCOTT CONER—"Shotgun"—(Dove)—#13
4. JEFF & SHERI EASTER—"Ever Since I Gave My Heart To You"—(Chapel)—#15
5. JIM CARRUTHERS—"Trim Yourself To Fit"—(Mountainview)—#23

### Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart once again is Charlie Daniels and "Somebody Was Prayin'" on Sparrow. Moving up to the #2 position is Lisa Dagg's "Love Is The Bottom Line." Al Holley and "Walk By Faith" take a huge 12 spot leap to #3, followed by Brush Arbor's "In His Blood" at #4. Jeff McKee's "Wish I Could Take I Told You So Back" jumps six spots to #5. Bruce Haynes and "Come Hell Or High Water" moves to #6, with Bruce Carroll and "God Doesn't Know" following at #7. Todd Hervey's "Horse Of A Different Color" holds on to #8, and "Above And Beyond" by MidSouth falls off to #9. "A Little Love" by Scott Brown finishes it off this week at #10.

### LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "What About Love" by Lori Loza, Collin Raye with "A Bible And A Bus Ticket Home," and "Takin' Jesus" by Kathy Yoder Treat.



Melody Bieser takes a break during a recording session at PolyGram Studios while recording her album *Journey On*. Pictured are (l-r, standing): Greg Morrow, drums; Gary Smith, keyboards; Dennis Belfield, bass; Bieser; Chris Leuzinger, electric guitar; and Michael Severs, acoustic guitar; (seated) John Hurley, engineer; and Al Perkins, producer.

## POSITIVE COUNTRY

NOVEMBER 2, 1996

1	SOMEBODY WAS PRAYIN' FOR ME (Sparrow)	Charlie Daniels	1	9
2	LOVE IS THE BOTTOM LINE (Cheyenne)	Lisa Dagg	3	10
3	WALK BY FAITH (Power House)	Al Holley	15	10
4	IN HIS BLOOD (Benson)	Brush Arbor	5	10
5	WISH I COULD TAKE I TOLD YOU SO BACK (Mountainview)	Jeff McKee	11	5
6	COME HELL OR HIGH WATER (Cheyenne)	Bruce Haynes	4	11
7	GOD DOESN'T KNOW (Benson)	Bruce Carroll	9	10
8	HORSE OF A DIFFERENT COLOR (Rite)	Todd Hervey	8	8
9	ABOVE AND BEYOND (Vamer Alliance)	MidSouth	2	10
10	A LITTLE LOVE (Brand Of The Cross)	Scott Brown	7	11
11	ONLY GOD KNOWS (Spring Hill)	Martins	18	5
12	UNPLUG THAT JUKEBOX (Radiant)	Craig Johnson	12	7
13	SHOTGUN (Dove)	Scott Coner	23	5
14	JESUS IS MY LIFELINE (Emperor)	Don Richmond & Stonewall Jackson	14	9
15	EVER SINCE I GAVE MY HEART TO YOU (Chapel)	Jeff Sheri Easter	24	5
16	SMOKE AND MIRRORS (Word Nashville)	Brent Lamb	10	7
17	TO KEEP THE RIVER RUNNIN' (Light)	Wilcox & Pardoe	6	13
18	YOU LED ME TO BELIEVE (Mountainview)	Betsy Craig	19	5
19	DADDY WAS A MAN OF HIS WORD (Mountainview)	Zach Roberts	21	5
20	ALIVE AND KICKIN' (Mountainview)	Ginger Weeks	20	5
21	HIGHER AUTHORITY (Mountainview)	Micah Brandon Black	35	3
22	THERE IS NO RIGHT SIDE OF WRONG (Amberlane)	Elaine Anderson	29	3
23	TRIM YOURSELF TO FIT THE WORLD (Mountainview)	Jim Carruthers	32	3
24	ANGELS IN THE RAIN (Inc. Friends)	Tommy Dennis	13	11
25	THE TIME IS RIGHT (Mark Five)	Rivers & Owens	30	3
26	YOU WILL GET YOUR REWARD SOMEDAY (Memory Valley)	Albert E. Brumley Congregation	DEBUT	
27	BETWEEN A ROCK AND A ROLLING STONE (Psalm)	Laura Danielle	33	3
28	SHOW 'EM YOUR SERMON (Columbia)	Marty Raybon	22	17
29	HAMMER & NAIL (Vamer Resound)	Forester Sisters	16	14
30	LITTLE BIT OF LOVE (Mountainview)	Steve Hughes	36	3
31	TURN MY LIFE AROUND (Sierra)	Fox Brothers	28	14
32	BREAKING GROUND (Balmur)	Benny Berry	DEBUT	
33	PARADISE (Gateway)	Deborah Kay	DEBUT	
34	HELLO GOD (Chique)	Marty Haggard	26	12
35	MY ROCK (Scarlet Moon)	Paul Overstreet	17	14
36	ONE PERFECT SON (Ransom)	Jeff Silvey	DEBUT	
37	LET IT HAPPEN TO YOU (Night Light)	Douglas Clark	34	13
38	QUIET TIME (Circuit Rider)	Morgan & Morgan	37	8
39	THROW THE STONE (Gateway)	Paula McCulla	38	17
40	WHERE WOULD I BE (Gateway)	Buddy Hyatt	40	17



## Pinball Expo '96 Set For November 14-17

CHICAGO—The dates are November 14-17, the location is the Ramada Hotel in Rosemont, Illinois, the event is Pinball Expo '96, which is expected to attract pinball enthusiasts from across the country and around the world.

Pinball Expo, renowned for its exciting pinball-related format, will offer another exciting program for this year's attendees, according to the show's promoter, and originator, Rob Berk.

Agenda will include a well-rounded program of seminars and presentation topics. Included will be a session on learning how to play pinball, reproduction parts and shipping pinballs, plus talks by industry luminaries Joe Kaminkow and Pat Lawlor.

Pinball players will have an opportunity to test their skills in the four-day "Flip-Out '96 Tournament," a world-class competition which will award a brand new pinball game to the winner. A new addition this year will be a 50s and 60s pinball tournament with a game from each era being awarded to the top player.

Agenda will also feature the traditional art contest, autograph session and two-hundred-plus pingame auction. The large exhibit hall will showcase games and parts for sale.

Further information may be obtained by contacting Pinball Expo headquarters, 2671 Youngstown Road, S.E., Warren, Ohio 44484 or phoning 1-800-323-3547 or 330-369-1192.

## ITI Names New Sales And Marketing Veepee

CHICAGO—Immersive Technologies, Inc. of Richardson, Texas, announced the appointment of James L. Chapman as vice president of sales and marketing. He brings to the post ten years of experience in the video games business, having handled sales and marketing for a number of leading companies in the industry including Sega Enterprises, SNK Corporation, Taito America and Colorado Game Exchange.

"We are very excited to have someone of Jim's reputation and entertainment and amusement business background join our company," stated Robert P. Solomon, chairman and chief executive officer of Immersive Technologies, Inc. "His depth of industry specific sales and marketing experience will add to our already strong team."

Throughout Chapman's career in the video games business he has worked with distributors on a daily basis. He has a proven success record of identifying distributors and maximizing their sales and marketing efforts. Chapman will handle this key function for ITI in addition to his sales and marketing role.

On August 15, 1996, the board of directors named Robert P. Solomon chairman and chief executive officer of ITI and James L. Jarocki was promoted to president and chief operating officer. Chapman fills the position recently held by Franklin S. Wilhelm, ITI's founder. Wilhelm passed away on August 4.

*Kimera.* ITI's first immersive reality coin-operated video arcade machine, will be introduced to the entertainment and amusement industry at the International Association of Amusement Parks & Attractions show, November 19-23, 1996. Production of the machine is also scheduled to begin in November.

Immersive Technologies, Inc., incorporated in 1995, creates immersive reality game machines for the amusement and entertainment industry. Firm is located at 1237 Executive Drive East, Richardson, Texas 75081.

## IMA '97 Is Over 82 Percent Booked Already!

CHICAGO—Over 82 percent of the exhibit space allotted for the 1997 IMA convention was booked by late September. Show dates are January 22-25, 1997 in the Frankfurt Exhibition Center in Frankfurt, Germany. This noted annual show is sponsored by VDAI, the German slot machine industry trade association, and organized by Blenheim Heckmann of Dusseldorf.

The '97 edition marks the second time IMA will occupy two fair halls, where an estimated 250 companies will display their products on three floors. Billiards and Sports games (BSI) will once again be featured in a special sector of the hall.

The theme of "Safety" will play a special role in the IMA '97 format, as a result of the new UVV accident prevention regulation which is expected to set statutory safety standards for gambling and amusement halls. Blenheim Heckmann is considering the possibility of allocating a specially marked exhibition area as the "safety sector." Reputable suppliers of safety and monitoring engineering, who did not previously participate in this show, are expected to exhibit their products.

The IMA '97 exhibit hall will focus on state-of-the-art products from leading manufacturers and suppliers throughout the world. In addition to gambling machines, the lineup will include video games employing all of the latest themes (car racing, flying adventures, skiing, etc.), pinball machines, jukeboxes and vending machines.

Further information may be obtained by contacting Blenheim Heckmann GmbH, Neusser Strasse 111, 40219 Dusseldorf or phoning +49 (0) 2 11-90 191-83/34.



Windham Hill Records along with BMG Distribution celebrated the label's highest sales month in its 20-year history when the label for adult-oriented instrumental music rang up over \$8 million in sales during September. Steve Vining, president of Windham Hill/High Street Records, who, earlier this year took over from co-founder Anne Robinson when she sold the company to BMG Entertainment, presented a special plaque to Pete Jones, president of BMG Distribution to commemorate the achievement. Pictured are (l-r): Dave Yeskel, sales v.p., Windham Hill/High Street Records; Rick Bleiweiss, sr. v.p. marketing, BMG Distribution; Steve Vining, president, Windham Hill/High Street; Pete Jones, president, BMG Distribution; Ron McCarrell, v.p., marketing, Windham Hill/High Street; Rick Cohen, sr. v.p., sales, BMG.



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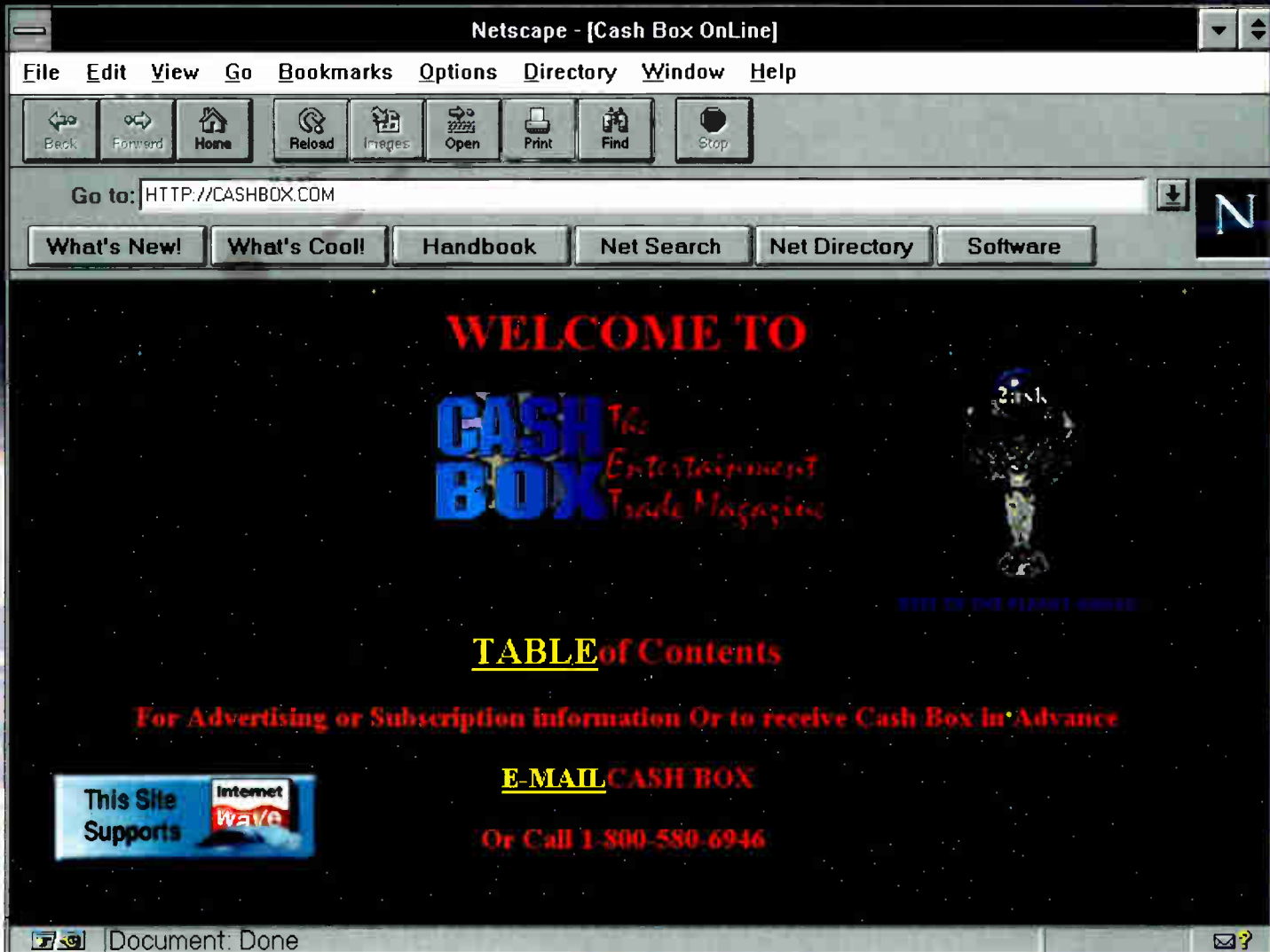
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