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CASH BOXTM

THE ENTERTAINMENT TRADE MAGAZINE



Bob Chiappardi Builds New Foundation with F Musicfest

Inside: The Cash Box Retail Guide



CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

I Love You Always...
Donna Lewis
(Atlantic)

URBAN SINGLE

If Your Girl Only Knew
Aaliyah
(Atlantic)

RAP SINGLE

How Do You Want It
2Pac
(Death Row)

COUNTRY SINGLE

Living In A Moment
Ty Herndon
(Epic)

POP ALBUM

Falling In To You
Celine Dion
(550/Epic)

R&B ALBUM

Home Again
New Edition
(MCA)

JAZZ ALBUM

Linus & Lucy
George Winston
(Windham Hill)

COUNTRY ALBUM

Blue
LeAnn Rimes
(MCG)

POSITIVE COUNTRY

To Keep The River...
Wilcox & Pardoe
(Light)

LATIN ALBUMS

En Pieno Vuleo
Marco Antonio
(Fonovisa)

Cover Story

F Musicfest Built On Strong Foundation

From the well-stacked rubble of the Foundation Forum, that heavy metal convention that was the brainchild of Concrete Marketing, Inc.'s Bob Chiappardi, comes his much more ambitious and broad-based F Musicfest, which hits the streets of Hollywood, CA for three days, moves in and out of 18 venues and features 180 bands. Applying what he's learned putting on such events, and using the models of Austin, TX's South By Southwest and the now defunct New Music Seminar in New York City, Chiappardi has managed to launch the F Musicfest with the blessings of the City Fathers. *Cash Box* pop editor Daina Darzin talked with the impresario/promoter about how the new foundation was built.

—see page 5

Inside: The *Cash Box* Retail Guide

Cash Box urban editor Peter Miro talks with the CEO and some of the artists from fledgling Marlee Records, about how the Tamarac, FL-based urban gospel label is attempting to overcome its newness and maintain its commitment to the ministry.

—see page RG-1

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CompuServe!

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Lead Story

Lava Hot For Ellen & Soda

DeGeneres' debut LP Taste This due Oct. 1.

ELLEN DEGENERES and her newly-launched L.A.-based comedy label, Soda Jerk Records have signed with Lava Records, it was announced. This caps a 13-year rise from stand up comedy act to author, film actor and star of her own ABC-TV comedy series *Ellen*. Her debut album, *Taste This* was scheduled to debut October 1 under the Soda Jerk/Lava/Atlantic banner. SJ is headed by DeGeneres, manager Arthur Imparato and A&R representative Teresa Boyd. Future SJ projects will also be released via Lava/Atlantic.

Lava president Jason Flom commented, "All of us at Lava couldn't be more thrilled to welcome Ellen to the family and to be working with everyone at her Soda Jerk label. Beyond being one of the freshest voices in comedy, Ellen has risen to become one of the brightest lights in all of the entertainment world. I am sure that *Taste This* is just the first in what promises to be a very exciting and ground-breaking series of releases from Ellen and Soda Jerk."

Taste This, Lava's first comedy release, was recorded during one of DeGeneres' performances and includes much of her most popular material. The album will be released as an Enhanced CD, featuring a specially-designed "Ellen"-styled computer screensaver and a menu of soundbites.



Shown at the signing during the recent WEA Convention in Anaheim, CA are (l-r): WEA sr. vp, sales Fran Aliberte; Atlantic Records sr. dr. of promotion/A&R Kim Stephens; Atlantic Group co-chairman/Co-CEO Val Azzoli; Lava Records sr. vp Daniel Savage; Ellen DeGeneres; Warner Music Group and Warner Bros. chairman/Co-CEO Robert A. Daly; Lava president Jason Flom; WEA president/CEO Dave Mount; and WEA exec vp, sales & marketing George Rossi.

CB Publishing Changes

CASH BOX MAGAZINE has changed its frequency of publishing from weekly to bi-weekly, effective with this issue, announced *Cash Box* publisher George Albert. The publication will continue to provide timely, readable news, features, charts and other information to benefit the industry. *Cash Box* will continue to focus its information for use by music and video retailers, and in coming weeks will introduce new features more directly aimed at this vital component of the entertainment business.

News in Brief

REPRESENTATIVES OF NARAS, RIAA, Publishers, Managers, and Rehabilitation Providers have set October 22 to meet and address the long-standing problem of drugs and alcohol abuse in the music industry. With the title, "Drug and Alcohol Abuse in the Music Industry: Whose Responsibility Is It To Solve The Problem?" set, participants will gather at 7 p.m. at the Sportsmen's Lodge in Studio City.

Areas of discussion currently set are: Why the sudden concern? Is the impetus humanitarian or economical in nature? With advances required to sign top-selling artists to recording and publishing deals pushing the high six to low seven figures, financial concerns should definitely be considered. Where does the self-responsibility of the artist/writer come into play? What

(Continued on page 19)

ON THE MOVE



Lipman



Naumann



Bloom



Harleston



Matulic



Evans

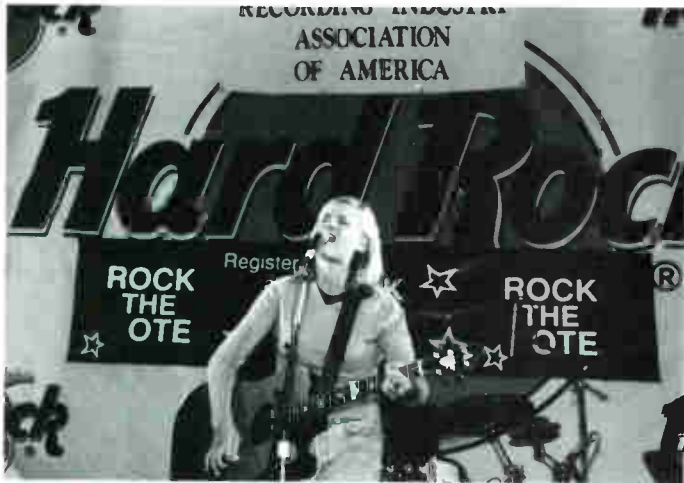
■ **Monte Lipman** has been named vp of promotion at **Universal Records**, where he will spearhead the label's radio promotion. He comes to the new job from Atlantic Records, where he most recently was natl. dir. of pop promotion. He also held regional posts for EMI Records and SBK Records. ■ **Virgin Records** has named **Jeffrey Naumann** vp of field promotion. He will oversee daily training and direction of the promo field staff for all radio formats. He most recently was Virgin's vp of promotion, having joined the company at its inception in 1986 as dir. of rock promo. He spent 11 years at RCA Records prior to that. ■ **Ritch Bloom** has rejoined **Capitol Records** as vp of promotion, and will work with the promotion staff on crossover to a variety of formats, including AAA, alternative, rock, churban, urban and AC. He moves back to Capitol from Qwest Records where he became vp of promotion in 1993 after seven and half years at Capitol. He began his career in 1977 at CBS Records. ■ **Jeffrey Harleston** has been upped to vp of business & legal affairs at the **MCA Music Entertainment Group (MMEG)**, where he will be responsible for negotiating and drafting agreements in the areas of recording, label and joint ventures, music publishing and distribution, and also supervise interactive media and Internet issues. Harleston joined MMEG as an assoc. dir. in the department in 1993 and was promoted to director in 1995. ■ **MCA Records** has restructured its publicity department and upped **Lillian Matulic** to vp. Matulic will co-manage the department with publicity vp **Caroline Prutzman**. Matulic, who most recently was the label's sr. dir. of the department, will oversee R&B publicity and the daily operation of MCA's West Coast publicity officer, while Prutzman will oversee rock and pop publicity and oversee operations for the East Coast office. ■ **LaVerne Evans**, who earlier in the year was appointed vp of legal & business affairs, North America for **BMG Entertainment**, has been named deputy general counsel for the company. Her new job calls for her to continue her responsibilities for corporate counsel and

policy areas as well as legal and business affairs. Before BMG, Evans worked at Sony Music Entertainment. ■ **Patrick Clifford** has been named vp of A&R at **High Street Records** an associate label to **Windham Hill Records**. He is charged with bringing new talent to the company and working with the existing roster. Prior to High Street, Clifford was vp of A&R at Capitol Records, held a similar post at Chrysalis Records and worked in A&R at A&M Records. Also joining the Windham Hill/High Street fold is **Nancy Frahman**, who has been named vp of international. Her job makes her responsible for marketing and promotion of the label's artists outside the U.S. She previously was vp of international for **BMG UK Records**. ■ **RCA Records** has made a pair of appointments. **Ron Fair** has been promoted to sr. vp of A&R/producer, previously serving as sr. vp of West Coast A&R/staff producer. He came to RCA in 1993 from EMI Records, where he was sr. vp of A&R/staff, and has held posts at Island Records UK, Chrysalis and United Artists Music Publishing. RCA also has upped **Joe Reagos** to sr. dir. of pop promotion. He began his industry career working for various one-stops and distributors in the Philadelphia area and got his first label job with MCA Records. ■ **Nancy Gilkyson** has been appointed sr. vp of art production for **Warner Bros. Records**. She began her career with the label in 1978 as a secretary in the merchandising and marketing department, a year later was promoted to merchandising coordinator and in 1980 became dir. of art production. Eight years later she was upped to vp of art production.



By J.S. Gaer

EAST COAST



Atlantic recording artist Jewel performed at a Recording Industry Association of America and Rock The Vote-sponsored event at the recent Democratic Convention where she drew a capacity crowd, including members of Congress, White House staff and First Daughter Chelsea Clinton. The Warner Music Group, MCA Music Entertainment Group and NASDAQ also sponsored the event.

FROM WALES WITH LOVE: A band that sings a fair amount of their songs in an obscure Celtic language does not sound as if it would be winning the hearts and minds of popsters. Welcome **Gorky's Zygotic Mynci** who have already topped the British independent charts and are just now finding their way to these shores via **Mercury Records** with a compilation of their previous works entitled *Introducing Gorky's Zygotic Mynci*. The five-piece is a throwback to the late '60s of psychedelic pop and early prog-rock, except they use lo-fi sounding keyboards and have a very good ear for what is catching the attention of today's listeners. Even when the songs are sung in Welsh they are so tuneful that one is easily carried along by the sweet flow. The group's live show has a little more kick to them, as they showed when they played **Brownies** the Sunday after **CMJ Convention** to a relatively large audience (especially considering how many events had gone on before). Gorky's let loose on some of their songs with a blast of noise that fit in well with the more gentle parts of their numbers. With the continued mining of this type of music these sons and daughters of former pit workers should do quite fine.

WELL, MAYBE WILD MULES: A recent increase in interest for instrumental music has certainly buoyed the fortunes of bands that, before, would have been just footnotes in Rock's history. The **Dirty Three** from Australia have seen their stock take a considerable rise with their mix of percussion, guitar and a lead violinist. Playing the 11th at **Brownies** they played an exceptional set that was not as wild as previous concerts when they felt the freedom to roam for extended jams. While more contained, **Warren Ellis** still made his violin so much more as he made the instrument sing by just moving it around in the air with a masterly control of its pitch and tone. *Horse Stories* is their brand new album out on **Touch & Go**. Opening up for them was a rare treat of **Cat Power** with a full band. Fronted by **Chan Marshall** the trio that included **Steve Shelly** of **Sonic Youth** and **Tim Foljahn**. Normally Chan plays by herself, but as this was the kick-off to what should be a considerable amount of touring, something special was required. The group played a large amount of *What Will The Community Think* the LP just released by **Matador**. With a growing confidence **Cat Power** were able to take the reins of the songs and keep their aching sadness on its tortured highway.

A BAR IN FLAMES: It is one of the landmarks of the rock scene in New York even though it is in New Jersey, but the club **Maxwell's** was forced to close temporarily last week. A fire that started in the kitchen and was presumed to have been taken care of re-ignited and caused some minor damage to the club. The stage space was unharmed, but a number of shows had to be canceled or relocated until repairs can be completed.

By Daina Darzin

WEST COAST



After topping the album chart in the UK and cranking out three Top 20 singles there, the **Bluetones** take their debut, *Expecting To Fly*, state-side to meet with label folks from **A&M**. Pictured are (l-r, front row): **Mark Morriss**, **Scott Morriss**, **Adam Devlin** and **Ed Chesters**, the **Bluetones**; (back row) **Al Cafaro**, chairman **A&M Records**.

PARTY CENTRAL PART I: **Graphix Zone** celebrated its three new cutting edge CD-ROM titles with a party last week, where guests viewed the visually spectacular releases: *Herbie Hancock Presents Living Jazz*, with stunning new Panoramic Navigator technology which enables users to stroll down the streets of Storyville, Chicago's South Side in the '20s, and New York's Harlem and 52nd Street. *Under The Covers* utilizes exclusive images of the most famous musicians of the '60s and '70s through the present, including **The Eagles** and the **Doors**. *Willie: The Life & Music of Willie Nelson* features a Nelson-hosted trivia game, and many full-length, previously unseen performances.

THE RETURN OF PARTY CENTRAL: Not only did **Los Feliz's** ultra-cool club, **The Derby**, celebrate its third anniversary last week with many drinks, munchies and an all-around festive time to be had by all, but September 26 saw them hook up with **The Post Office** (no disgruntled-employee-with gun jokes, please) for the **American Music Stamps Festival**, honoring Swing Era bandleaders **Glenn Miller**, **Tommy and Jimmy Dorsey**, **Count Basie** and **Benny Goodman**. Songwriters honored are **Johnny Mercer**, **Dorothy Fields**, **Harold Arlen** and **Hoagy Carmichael**. A U.S. Postal Service Mobile Truck was at the Derby to sell and cancel the new stamps with pictorial cancellations.

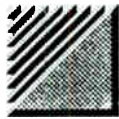
SON OF PARTY CENTRAL: **Fluffy**, which plays paint-blistering punk rock and is actually not fluffy at all, was a hit opening for the **Neurotic Outsiders'** sold-out show at the **Whiskey**; the next night, the band was hanging at its record release party at the **Viper Room**, while **They Might Be Giants** celebrated its new disc, *Factory Showroom*, at **The House of Blues**.

IN THE MEANTIME, IN CYBERSPACE, **Virgin Records America** makes its leap onto the Internet with the launch of its web site, <http://www.virginrecords.com>, offering unabashed and uncensored artists' features, special events, and exclusive music, including an acoustic version of the **Smashing Pumpkins'** "Cherub Rock" and a never-before-released live version of **Iggy Pop's** classic "Raw Power" from the recent **Rock For Choice** benefit concert (see page 17 for additional details)...Upcoming guests on **America Online's** various live chat rooms include **Cheap Trick**, **Tom Petty** and **Randy Travis**...Fabulous three-cellos-no-guitars Victorian women from hell, **Rasputina** will have a live RealAudio broadcast September 28th,

<http://www.iringplaza.com>. The band is opening for **Bob Mould**.



Arista recording artists Sleeper recently visited **Live 106** in **San Francisco** while in town supporting their *The It Girl* disc and opening for **Elvis Costello**. Pictured are (l-r): **Andy Maclure** and **Louise Wener**, **Sleeper**; **Roland West**, **PD Live 106**.



Ambitious F Musicfest Debuts In Hollywood

By Daina Darzin



Last year's Foundation Forum gives way to the more elaborate, multi-venue F Musicfest.

THREE DAYS, 18 CLUBS, 180 BANDS. F Musicfest, October 3-5, is a highly ambitious festival of showcases and panels that promises to grow into a major annual event. "I sat down with Paul Tollett (head of mega-promoters Goldenvoice) to talk about this, and he just lit up," recalls Bob Chiappardi, president, Concrete Marketing Inc. "He said, 'Do you realize you'd be making history? This has never been done in L.A.' And the next thing you know, we started doing it."

Musicfest is an outgrowth of the primarily metal-oriented convention, the Concrete Foundations Forum. "The best year and the worst year we had was 1991," Chiappardi recalls with a grin. "We had Ozzy Osbourne, Megadeth, Pearl Jam and Alice in Chains. It was a wild year—it almost killed me. We doubled the size that year and there were little tricks I didn't understand. For instance, we had Baby Animals play right after the awards show. I had 2,000 people in the hotel, they were in the room, we opened up the doors to the ballroom where the band was, and no one went in. Everyone was outside shmoozing. The record company was pissed at me, the band was pissed at me. The next year, I realized, you close down all the bars and open the one inside. Bang. Instant crowd. I want to get a crowd fast, I put up a sign that says, 'free beer.' I buy a \$200 keg, put it in the middle of the room, and all of a sudden you got 3-400 people showing up. The basic 101 of crowd control."

Chiappardi brings such practical wisdom to the new F Musicfest, though several other aspects of the convention have changed dramatically. First, the

musical focus is much more diverse. Where Concrete centered on heavy metal and hard rock, F Musicfest will encompass all genres of rock music. Currently scheduled bands include gold-plated industrial gods Helmet, Silverlake cult faves Extra Fancy, Body Count featuring Ice-T, hardcore up-and-comers Snot, Les Claypool of Primus, Powerman 5000 (recently featured on *Beverly Hills 90210*), the Dimestore Hoods, and many, many others.

But the greatest changes come in the actual structure of the festival: The Foundations Forum events largely took place at a designated hotel, while F Musicfest, like New York's now-defunct New Music Seminar and Austin, Texas' highly successful South By Southwest, will spread out throughout the clubs in Hollywood and on the Sunset Strip—from the Roxy to the Viper Room, from the Palace to the Martini Lounge and everywhere in between.

Co-operation on the project has been phenomenal, Chiappardi enthuses. "The city of West Hollywood has completely embraced us. They were so thrilled at the possibility of it turning into South by Southwest. They've allowed me to hang banners on Sunset Boulevard (a privilege usually only afforded established events like the Hollywood Bowl's concert series) and waived the fees," and next year, may agree to close down streets for the event.

One of the highlights of the three-day festival will be a presentation to Van Halen of this year's Concrete/Foundations Outstanding Contribution To Music Award; a bronze plaque will be embedded in the sidewalk in front of the Whiskey (the supergroup's initial hangout); plaques for subsequent years will head up the Strip, star walk of fame-style. Following the presentation will be a free screening of Orion Pictures' *Ed's Next Move*, the first step in what Chiappardi hopes will be increasing film community participation in future Musicfests.

"We're kind of testing the waters with this one," he explains. "But next year—Hollywood is right there, and we want to get the studios involved." Musicfest is also expanding into cyberspace with a website that's garnering frequent hits already, as well as live performances.

The Palladium will be the site for an extensive trade show with exhibition booths as well as a skate park and extreme sports demonstrations in the parking lot. The Palladium will also feature industry panels and, a brand-new feature, mentor sessions. "A kid will be able to sit down for a half hour with an industry person one on one" and get practical advice from managers, A&R people and other pros, Chiappardi elaborates.

F Musicfest will also focus on political issues by hooking up with Rock the Vote and MusiCares' anti-substance abuse program. All festival attendees will be given the opportunity to register to vote at the same time they register for the Musicfest, and "we're very involved with MusiCares," says Chiappardi. "The type of music that we work with has had a lot of casualties this year, so it's been a very high-profile thing." A panel on the subject of drug abuse in the industry will include panelists Michael Greene, president of MusiCares (and NARAS), drug intervention specialist Bob Timmins, and Chris Jones, manager of Blind Melon. A MusiCares counselor will also be on hand to offer practical, one-on-one advice to people on how to deal with friends who have abuse problems. Additionally, there will be a benefit for MusiCares featuring House of Pain and Unwritten Law, co-produced by ASCAP, at the Palace. Concrete will donate \$5 to MusiCares for every badge holder who attends.

Said badge costs \$275 and entitles registrants to all activities, plus free rides on the shuttle busses which will be constantly ferrying people back and forth to various clubs. Seventy-five dollar wristbands also will be available to people who just want to attend the band showcases at night. Both KROQ and KLOS will be participating via promotions and contest giveaways; there is also extensive sponsor participation from Outback Mountain Boards, Airwalk, Jaegermeister and Clearly Canadian.

"It's going to be a challenge," admits Chiappardi about F Musicfest's wildly ambitious set of plans. "Being that it's the first time it's ever been done in Hollywood, all I can go on is what I see at (the festivals in) New York and Austin, where you can do a lot more walking. The logistical problem of people getting around is going to be a challenge. But it seems like everyone is doing their very best to make this work."

CASH BOX TOP 100 POP SINGLES

OCTOBER 5, 1996



This Weeks #1:
Donna Lewis



High Debut:
Warren G

1	I LOVE YOU ALWAYS FOREVER (Atlantic 87072)	Donna Lewis	1	14
2	MACARENA (BAYSIDE BOYS MIX) (A&M 581176)	Los Del Rio	2	40
3	IT'S ALL COMING BACK TO ME NOW (550 78345)	Celine Dion	6	20
4	TWISTED (Elektra 66301)	Keith Sweat	5	18
5	LOUNGIN (Def Jam/Mercury 75062)	LL Cool J	3	13
6	CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)	Eric Clapton	4	10
7	ONLY YOU (Bad Boy/Arista 9060)		112	7 18
8	WHERE DO YOU GO (Arista 3225)	No Mercy	8	13
9	IF YOUR GIRL ONLY KNEW (Blackground 98067)	Aaliyah	10	7
10	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	24	16
11	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	9	31
12	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24161)	Toni Braxton	11	18
13	I CAN'T SLEEP BABY (IF I) (Jive 42377)	R.Kelly	13	14
14	LAST NIGHT (Arista 24181)	Az Yet	16	7
15	WHO WILL SAVE YOUR SOUL (Atlantic 87151)	Jewel	14	18
16	HIT ME OFF (MCA 55210)	New Edition	12	7
17	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	17	15
18	USE YOUR HEART (RCA 64607)	SWW	18	7
19	KEY WEST INTERMEZZO (I SAW YOU FIRST) (Mercury 578 398)	John Mellencamp	27	5
20	MISSING YOU (FROM "SET IT OFF") (EastWest 64262)	Brandy, Tamia, Gladys Knight & Chaka Khan	32	34
21	PO PIMP (Creators Way 9604)	Do Or Die	36	8
22	MOUTH (Universal 56018)	Merrill Bainbridge	34	4
23	YOU LEARN/YOU OUGHTA KNOW (Maverick 17644)	Alanis Morissette	21	11
24	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	22	28
25	BABY LUV (Epic 8340)	Groove Theory	25	10
26	COUNTING BLUE CARS (A&M 581462)	Dishwalla	26	25
27	THIS IS YOUR NIGHT (Tommy Boy 7735)	Amber	DEBUT	
28	ELEVATORS (ME & YOU) (LaFace/Arista 24177)	Outkast	15	10
29	STUPID GIRL (Almo Sounds 89004)	Garbage	19	10
30	INSENSITIVE (A&M 581274)	Jann Arden	29	39
31	IF IT MAKES YOU HAPPY (A&M 581874)	Sheryl Crow	DEBUT	
32	ASCENSION (DON'T EVER WONDER) (Columbia 78372)	Maxwell	37	6
33	DON'T LOOK BACK IN ANGER (Epic 67351)	Oasis	33	10
34	JEALOUSY (Elektra 9471)	Natalie Merchant	23	17
35	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	35	12
36	ALWAYS BE MY BABY (Columbia 78276)	Mariah Carey	30	28
37	SWEET DREAMS (RCA 64505)	La Bouche	38	27
38	PONY (550 Music 78373)	Ginuwine	53	4
39	NOWHERE TO GO (Island 54664)	Melissa Etheridge	39	6
40	LET'S MAKE A NIGHT TO REMEMBER (A&M 581 862)	Bryan Adams	48	5
41	BLACKBERRY MOLASSES (EastWest 64299)	Mista	41	14
42	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") (Interscope 97008)	Warren G Feat. Adina Howard	DEBUT	
43	BOW DOWN (Priority 53227)	Westside Connection	DEBUT	
44	WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	40	11
45	IRONIC (Maverick 17698)	Alanis Morissette	46	29
46	TELL ME (I'LL BE AROUND) (Motown 860410)	Shades	47	8
47	TELL ME (FROM "EDDIE") (Island 854660)	Dru Hill	49	4

48	NOBODY KNOWS (LaFace/Arista 24115)	The Tony Rich Project	44	37
49	BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237)	Celine Dion	31	31
50	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Atlantic 98045)	RZA Feat. Method Man & Cappadonna	50	7
51	TUCKER'S TOWN (Atlantic 6785)	Hootie & The Blowfish	28	13
52	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	20	14
53	BIRMINGHAM (Epic 78385)	Amanda Marshall	86	3
54	DO YOU MISS ME (Classified 227)	Jocelyn Enriquez	56	8
55	THE EARTH, THE SUN, THE RAIN (Giant 17654)	Color Me Badd	51	22
56	E-BOW THE LETTER (Warner Bros. 17529)	R.E.M.	60	2
57	AS LONG AS IT MATTERS (A&M 92411)	Gin Blossoms	57	8
58	LET'S GET THE MOOD RIGHT (Motown 860510)	Johnny Gill	DEBUT	
59	ALL I SEE (Kedar 56003)	A	59	9
60	TONIGHT, TONIGHT (Virgin 38547)	The Smashing Pumpkins	68	14
61	YOUR SECRET LOVE (LV 78400)	Luther Vandross	DEBUT	
62	EVERYTHING FALLS APART/SMALL WONDERS (Columbia 854738)	Dog's Eye View	DEBUT	
63	READY TO GO (RCA 64540)	Republica	69	3
64	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	43	17
65	WALLS (FROM "SHE'S THE ONE") (Warner Bros. 17593)	Tom Petty And The Heartbreakers	DEBUT	
66	KISSIN' YOU (Bad Boy/Arista 79056)	Total	42	24
67	TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380)	Gin Blossoms	54	34
68	LIKE A WOMAN (LaFace/Arista 4175)	The Tony Rich Project	45	10
69	I LIKE (FROM "THE NUTTY PROFESSOR") (PMP/RAL)	Montell Jordan	63	15
70	SHAKE A LIL' SOMETHIN' (Lil' Joe 890)	The 2 Live Crew	70	5
71	YOU'LL BE MINE (PARTY TIME) (Epic 78378)	Gloria Estefan	74	4
72	IF I RULED THE WORLD (Columbia 78327)	Nas	66	15
73	GETTIN' IT (Dangerous/Jive 42409)	Too Short Feat. Parliament Funkadelic	58	6
74	WHO YOU ARE (Epic 78389)	Pearl Jam	62	7
75	STEELO (Biv 10/Motown 860530)	702	DEBUT	
76	JUMP ON IT (American/Rhyme Cartel 17626)	Sir Mix-A-Lot	75	5
77	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") (Walt Disney 64011)	All-4-One	67	14
78	MOVIN' ON (A&M 581656)	Ce Ce Peniston	78	3
79	IT'S A PARTY (Elektra 64268)	Busta Rhymes Feat. Zhane	72	12
80	UNTIL IT SLEEPS (Elektra 64276)	Metallica	73	17
81	WHERE DO WE GO FROM HERE (Arista 3223)	Deborah Cox	71	13
82	CAN'T KNOCK THE HUSTLE (Roc-A-Fella/Priority 53242)	Jay-Z Feat. Mary J. Blige	DEBUT	
83	WHERE IT'S AT (DGC 22214)	Beck	80	14
84	ALL ALONG (EMI 58576)	Blessid Union Of Soul	76	12
85	PEPPER (Capitol 58578)	Butthole Surfers	77	10
86	AT NIGHT I PRAY (RCA 64628)	Wild Orchid	DEBUT	
87	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731)	Coolio	79	18
88	FLOOD (Silvertone 42342)	Jars Of Clay	82	21
89	CHILDREN (Arista 1-3006)	Robert Miles	55	21
90	THEME FROM MISSION: IMPOSSIBLE (Mother 576671)	Adam Clayton & Larry Mullen	84	20
91	HAY (Pallas/Universal 56008)	Crucial Conflict	81	19
92	BUT ANYWAY (A&M 00242)	Blues Traveler	65	8
93	THA CROSSROADS (Ruthless/Relativity 6335)P8B	Bone Thugs N Harmony	64	22
94	GET ON UP (Uptown/MCA 3695)	Jodeci	87	22
95	TOUCH ME, TEASE ME (Def Jam 76552)	Case	61	22
96	TOUCH MYSELF (FROM "FLED") (Rowdy/LaFace/Arista 5050)	T-Boz	52	7
97	FASTLOVE (DreamWorks 4874)	George Michael	90	22
98	TRES DELINQUENTES (PMP/Loud 64526)	Delinquent Habits	88	23
99	WHERE DO WE GO FROM (FROM "ERASER") (Mercury 578102)	Vanessa Williams	91	12
100	ONE BY ONE (Reprise 17695)	Cher	85	12



POP SINGLES INDEX

Table listing song titles, artists, and chart positions for the Pop Singles Index.

SINGLES REVIEWS By Daina Darzin

■ BIGELF: "Change" (Third Hole THR 70001)

A big, Zeppelin-meets-the-James-Bond-theme crescendo slides into an atmospheric, somewhat doomy retro track that could find a home in active and regular-old-rock stations.

■ CAKE: "The Distance"(Capricorn/Mercury 314 53267-2)

Cake is making alterna-waves with its debut disc, Fashion Nugget, and this single is the reason. "The Distance" is a demented, percolating, sarcastic surf-punk-meets-hip-hop-meets-what-ever tale of going fast and furiously.

■ WLD ORCHID: "At Night I Pray"(RCA RDJ 64582-2)

Imagine Mariah Carey times three and you'd have Wild Orchid: soulful, sexy vocals from three amazingly photogenic singers in smoothly flowing, gospel-inflected harmony.



■ FROGPOND: "Be" (TriStar WK 36831)

Off the Count To Ten disc, "Be" is jaunty, spare, eminently catchy but heavy fun from a band that's been accurately described as a female Weezer. Frogpond's producer, Art Alexakis of Everclear fame, contributes guest vocals on this track.



PICK OF THE WEEK

■ BLINKER THE STAR: "Bluish Boy" (A&M 3154 0594-2)

Dense, hyped up, instantly memorable stuff that takes a techno velocity and hooks it up to cool, driving rock n' roll. Absurd, tough, a real modern rock winner that could be a sleeper hit.



CASH BOX

TOP 100 POP ALBUMS

OCTOBER 5, 1996



This Week's #1:
Celine Dion



High Debut:
R.E.M.

1	FALLING IN TO YOU (550/Epic 67541)	Celine Dion	2	27
2	HOME AGAIN (MCA 11480)	New Edition	DEBUT	
3	NEW ADVENTURES IN HI-FI (WB 46320)	R.E.M.	DEBUT	
4	ANOTHER LEVEL (Interscope 90071)	Blackstreet	DEBUT	
5	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	3	62
6	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	73	31
7	KEITH SWEAT (Elektra 61707)	Keith Sweat	8	25
8	NO CODE (Epic 67500)	Pearl Jam	1	4
9	ATLIENS (LaFace/Arista 26029)	Outkast	4	4
10	JOCK JAMS VOL. II (Tommy Boy 1163)	Various Artists	14	5
11	311 (Capricorn/Mercury 942041)	311	10	24
12	SECRETS (Laface/Arista 73008)	Toni Braxton	9	13
13	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	6	37
14	BLUE (Atlantic 77821)	LeAnn Rimes	5	11
15	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	7	57
16	IT WAS WRITTEN (Columbia 67015)	Nas	11	12
17	LOAD (Elektra 61923)	Metallica	15	16
18	HIGH SCHOOL HIGH (Atlantic 92709)	Soundtrack	DEBUT	
19	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	12	30
20	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	17	42
21	MTV UNPLUGGED (Columbia 67703)	Alice In Chains	19	8
22	MR. HAPPY GO LUCKY (Mercury 532896)	John Mellencamp	DEBUT	
23	THE CROW: CITY OF ANGELS (Hollywood 62047)	Soundtrack	18	8
24	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	16	69
25	CRASH (RCA 66904)	Dave Matthews Band	20	22
26	TEST FOR ECHO (Anthem/AG 82925)	Rush	DEBUT	
27	RHYTHMEEN (RCA 66956)	ZZ Top	DEBUT	
28	CRANK IT UP-THE MUSIC ALBUM (Warner Bros. 46361)	Jeff Foxworthy	24	4
29	EVIL EMPIRE (Epic 57523)	Rage Against The Machine	37	22
30	WHITE LIGHT, WHITE HEAT (550 64380)	Social Distortion	DEBUT	
31	PICTURE THIS (Rap-A-Lot/Virgin 42058)	Do Or Die	34	3
32	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	32	11
33	NOW IN A MINUTE (Atlantic 82762)	Donna Lewis	31	9
34	GET ON UP AND DANCE (Big Beat/Atlantic 82905)	Quad City DJ's	29	12
35	BLUE CLEAR SKY (MCA 11428)	George Strait	33	21
36	SUBLIME (Gasoline Alley/MCA 11413)	Sublime	53	8
37	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCready	38	12
38	MACARENA NON STOP (Ariola/BMG Latin 37587)	Los Del Rio	67	4
39	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	26	52
40	GARBAGE (Almo Sounds/Geffen 80004)	Garbage	21	30
41	ONE IN A MILLION (Blackground/Atlantic 92715)	Aaliyah	22	4
42	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	35	41
43	ODELAY (Geffen 24823)	Beck	25	14
44	PIECES OF YOU (Atlantic/AG 82700)	Jewel	36	26

45	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	46	10
46	DAY DREAM (Columbia 66700)	Mariah Carey	40	53
47	TO THE FAITHFUL DEPARTED (Island 524234)	The Cranberries	41	22
48	SHE'S THE ONE (Warner Bros. 46285)	Tom Petty & The Heartbreakers	28	7
49	BEATS, RHYMES & LIFE (Jive 41587)	A Tribe Called Quest	23	8
50	JERKY BOYS 3 (Mercury 532892)	The Jerky Boys	27	5
51	SUPERSEXY SWINGIN' SOUNDS (Geffen 24976)	White Zombie	39	6
52	BRINGING DOWN THE HORSE (Interscope 90055)	The Wallflowers	65	7
53	112 (Bad Boy/Arista 73009)	112	44	4
54	PHENOMENON (Warner Bros. 46360)	Soundtrack	30	12
55	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	52	43
56	SIGNS OF LIFE (Sparrow 51554)	Steven Curtis Chapman	13	3
57	DOWN ON THE UPSIDE (A&M 40526)	Soundgarden	42	18
58	ME AGAINST THE WORLD (Interscope 50609)	2Pac	RE-ENTRY	
59	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	57	81
60	FAIRWEATHER JOHNSON (Arista 82886)	Hootie & The Blowfish	49	22
61	LINUS & LUCY (Windham Hill 11184)	George Winston	DEBUT	
62	BORDER LINE (Arista 18810)	Brooks & Dunn	48	22
63	LIFE, LOVE & OTHER MYSTERIES (Epic 67698)	Point Of Grace	DEBUT	
64	TIGERLILLY (Elektra 61745)	Natalie Merchant	74	66
65	SUPER DANCE HITS (PopStar 12001)	Various Artists	64	3
66	JOCK JAMS VOL.1 (Tommy Boy 1137)	Various Artists	RE-ENTRY	
67	MISSION TO PLEASE (Island 524214)	The Isley Brothers	60	19
68	DREAMLAND (Arista 18930)	Robert Miles	54	8
69	TRAINSPOTTING (Capitol 37190)	Soundtrack	50	7
70	WILDEST DREAMS (Virgin 41920)	Tina Turner	58	3
71	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & The Family	71	48
72	UNRELEASED & REVAMPED (Ruffhouse/Columbia 67780)	Cypress Hill	45	6
73	DESTINY (Epic 67283)	Gloria Estefan	61	16
74	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	47	16
75	CLUB CUTZ (RCA 66745)	Various Artists	72	5
76	18 TILL I DIE (A&M 551)	Bryan Adams	92	16
77	HELLO (Modern/AG 92605)	Poe	78	6
78	THE RESTLESS KIND (Warner Bros. 46304)	Travis Tritt	56	4
79	R. KELLY (Jive 41579)	R. Kelly	63	44
80	EVERYBODY KNOWS (MCA Nashville 11477)	Trisha Yearwood	62	4
81	ELECTRICLARRYLAND (Capitol 29842)	Butthole Surfers	66	19
82	FACES (Capitol 35464)	John Berry	DEBUT	
83	BILINGUAL (Atlantic 82915)	Pet Shop Boys	DEBUT	
84	CAN YOU FELL ME (Relativity 1531)	Dru Down	51	3
85	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	68	43
86	FINAL TIC (Pallas/Universal 53006)	Crucial Conflict	70	13
87	WITHER BLISTER BURN + PEEL (Columbia 66152)	Stabbing Westward	88	13
88	MTV PARTY TO GO VOL. 9 (Tommy Boy 1134)	Various Artists	94	11
89	RIDIN' DIRTY (Jive 41586)	U.G.K.	69	8
90	SWEET DREAMS (RCA 66759)	La Bouche	83	36
91	MORE TO TELL (Def Jam/Mercury 533191)	Montell Jordan	55	4
92	METALLICA (Elektra 61113)	Metallica	89	137
93	BAD HAIR DAY (Rock n Roll/Scotti Bros. 75500)	Weird Al Yankovic	77	29
94	RENT (DreamWorks 50003)	Original Broadway Cast Recording	43	4
95	DID I SHAVE MY LEGS FOR THIS? (Capitol Nashville 37514)	Deana Carter	DEBUT	
96	JARS OF CLAY (Jive 41580)	Jars of Clay	80	28
97	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	90	43
98	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	82	18
99	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	95	101
100	ROCKET (Columbia 67600)	Primitive Radio Gods	86	14



ALBUM REVIEWS by Daina Darzin



■ HOLLY MCFARLAND: *Sour Pie EP* (Universal UD 53017)

Yet another angst-ridden female vocalist in a season of many, Holly McFarland distinguishes herself with the jazzy, fluid grace that powers vituperative, sharply-defined songs like "Sick Boy" and "Mr. 5 Minutes," while "I Won't Stay" sports a spare folksiness. The title track, "Sour Pie" has already been receiving regular airplay on CFOX radio in Vancouver, B.C., McFarland's home base. This EP is a preview of McFarland's full length disc, due out sometime next

year, but AAA and college stations are already taking notice.

■ ZZ TOP: *Rhythmeen* (RCA 0763 66956-2)

One of the real legendary bands of the last 20 years, ZZ Top returns from its vacation to pop territory with a disc that harkens back to the impossibly relaxed groove that made the trio's early stuff such a truckin', organic pleasure. Gritty, funny, and consistently rocking in the good ol' fashioned sense, tracks like "Bang Bang," the moody, syncopated twang of "Zipper Job" and the muscular '80s-style power chords of "She's Just Killing Me" make this an instant-add comeback effort.

■ DOYLE BRAMHALL II: *Doyle Bramhall II* (Geffen GEFD 25001)

Produced by ex-Prince cohorts Wendy and Lisa, Doyle Bramhall's excursion away from blues is gloomy, soaring, imbued with a lush R&B vibe. Cuts like "True Emotion" and "What You Gonna Do" sparkle with a languid, sensual groove. Formerly a co-founder of the Arc Angels with Charlie Sexton (and the son of Doyle Bramhall of Vaughan brothers band fame), Doyle Bramhall II is opening some dates in California for Me'Shell Ndege'ocello in October, including the House of Blues. The single, "The Reason I Live," is currently being worked to rock radio.



■ CATHERINE WHEEL: *Like Cats and Dogs* (Mercury 314 532 456-2)

Moody, ethereal, haunting stuff from alterna-vets Catherine Wheel, whose previous radio winners like "Black Metallic," "I Want To Touch You," "Crank" and "Waydown" were U.S. hits. This is a collection of older tracks that have never appeared on an album, and constitutes a more mellow, contemplative effort that will surely be embraced by Catherine Wheel's hardcore fans, who've heard these tunes in concert for years.

PICK OF THE WEEK



■ SOCIAL DISTORTION: *White Light, White Heat, White Trash* (550/Epic BK 64380)

If the Sex Pistols are old time punk rock's raging keepers of the attitude, Social Distortion is its anthemic, emotional heart—with this couldn't-be-timed-more-perfectly disc, the band returns to its nasty guitar roots after several discs that had a distinctly countrified influence. This is particularly true on the Clash-esque, anthemic, "Till The Angels Sing." Produced by Michael Beinhorn (Soundgarden, Red Hot Chili Peppers), *White Light, White Heat, White Trash* is a good bet as a critical and commercial hit. Social Distortion is currently on a U.S. tour.

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CASH BOX

TOP 100 URBAN SINGLES

OCTOBER 5, 1996



This Week's #1
Aaliyah



High Debut:
Immature

1	IF YOUR GIRL ONLY KNEW (Background/Atlantic 98067)	Aaliyah	7	4
2	LAST NIGHT (LaFace/Arista 4181)	Az Yet	10	41
3	TWISTED (Elektra 66301)	Keith Sweat	2	16
4	ONLY YOU (Bad Boy/Arista 9060)	112 Feat. The Notorious B.I.G.	3	17
5	ASCENSION (DON'T EVER WONDER) (Columbia 78372)	Maxwell	6	6
6	USE YOUR HEART (RCA 64607)	SWW	8	6
7	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	12	15
8	HIT ME OFF (MCA 55210)	New Edition	1	6
9	I CAN'T SLEEP BABY (Jive 42377)	R.Kelly	4	13
10	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24160)	Toni Braxton	5	17
11	LOUNGIN (Def Jam/Mercury 575062)	LL Cool J	9	12
12	TELL ME (FROM "EDDIE") (Island 854660)	Dru Hill	14	5
13	PO PIMP (Creators W&Y 9604)	Do Or Die	15	10
14	MISSING YOU (FROM "SET IT OFF") (EastWest 64262)	Brandy, Tamia, Gladys Knight & Chaka Khan	19	5
15	WHAT KIND OF MAN WOULD I BE (Perspective 00261)	Mint Condition	18	4
16	BLACKBERRY MOLASSES (EastWest 64299)	Mista	16	13
17	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	21	17
18	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	13	12
19	LET'S GET THE MOOD RIGHT (Motown 860510)	Johnny Gill	29	2
20	FLOATIN' ON YOUR LOVE (Island 854738)	The Isley Brothers Feat. Angela Winbush	DEBUT	
21	PONY (550 Music 78373)	Ginuwine	33	3
22	STEELO (Biv 10/Motown 860530)		24	2
23	ELEVATORS (ME & YOU) (LaFace/Arista 24177)	Outkast	11	10
24	KISSIN' YOU (Bad Boy/Arista 79056)	Total	17	23
25	BOW DOWN (Priority 53227)	Westside Connection	DEBUT	
26	MOVIN' ON (A&M 581656)	Ce Ce Peniston	28	8
27	WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	20	10
28	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	22	12
29	IF I RULED THE WORLD (Columbia 78327)	Nas	23	15
30	TOUCH ME, TEASE ME (Def Jam/Mercury 854620)	Case Feat. Foxy Brown	26	35
31	ME AND THOSE DREAMIN' EYES OF MINE (EMI 58570)	D'Angelo	25	11
32	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	31	30
33	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	30	10
34	ALL I SEE (Universal 56003)	A	27	9
35	CAN'T KNOCK THE HUSTLE (Roc-A-Fella/Priority 53242)	Jay-Z Feat. Mary J. Blige	37	3
36	YOU (Uptown/Universal 56001)	Monifah	35	20
37	TELL ME (I'LL BE AROUND) (Motown 860410)	Shades	32	10
38	GOOD LOVE (Malaco 2525)	Johnnie Taylor	42	9
39	GET ON UP (Uptown/MCA 3695)	Jodeci	36	20
40	SO MANY WAYS (Atlantic 87056)	The Braxtons	38	9
41	TOUCH MYSELF (FROM "FLED") (Rowdy/LaFace/Arista 5050)	T-Boz	34	7
42	BABY LUV (Epic 78359)	Groove Theory	41	8
43	I LIKE (Def Jam/Mercury 575046)	Montell Jordan	40	14
44	THINGS WE DO FOR LOVE (Motown 86043)	Horace Brown	43	11
45	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Atlantic 98045)	RZA Feat. Method Man & Cappadonna	39	6
46	WITH YOU (Warner Bros. 17681)	Somethin' For The People	44	15
47	JUST THE WAY (PLAYAS PLAY) (EMI 58579)	Alfonzo Hunter	DEBUT	
48	NEVER TOO BUSY (Columbia 67125)	Kenny Lattimore	46	22
49	SET IT OFF (FROM "SET IT OFF") (EastWest/EEG 64253)	Organized Noize	52	2
50	LOVER'S GROOVE (MCA 55234)	Immature	DEBUT	
51	IN THE HOOD (LaFace 4127)	Donell Jones	47	17
52	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE..") (Island 854530)	Joe	48	33
53	I GOT IT BAD (Qwest 17602)	Tevin Campbell	57	3
54	WHERE DO WE GO FROM HERE (Arista 13223)	Deborah Cox	45	12
55	DIRTY SOUTH (LaFace/Arista 4173)	Goodie Mob	49	5
56	HAY (Pallas/Universal 56008)	Crucial Conflict	50	19
57	IT'S A PARTY (Elektra 64268)	Busta Rhymes Feat. Zhane	51	11
58	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	53	12
59	COME OVER (Bad Boy/Arista 9065)	Faith Evans	54	4
60	THA CROSSROADS (Ruthless/Relativity 6635)	Bone Thugs N Harmony	55	20
61	GETTIN' IT (Dangerous/Jive 42409)	Too Short Feat. Parliament Funkadelic	56	5
62	LIKE A WOMAN (LaFace/Arista 4175)	The Tony Rich Project	58	9
63	LET'S STAY TOGETHER (FROM "A THIN LINE...") (Jac-Mac 17656)	Eric Benet	59	13
64	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	60	23
65	SAY IT AGAIN (FROM "EDDIE") (Island 854648)	Nneka	61	9
66	SHAKE A LIL' SOMETHIN' (Lil' Joe 890)	The 2 Live Crew	62	7
67	LOVE & HAPPINESS (Perspective 587546)	Smooth	63	5
68	I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178)	Shai	67	13
69	CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)	Eric Clapton	65	10
70	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO) (LaFace/Arista 4157)	SouthSyde B.O.I.Z.	64	3
71	HOME (Rip-it 2711)	4U	66	13
72	GLORIA (Silas/MCA 55208)	Jesse Powell	68	9
73	BACK TO THE WORLD (Qwest/V&B 17629)	Tevin Campbell	69	14
74	KEEP RUNNING BACK (So So Def/Columbia 78325)	Whodini	72	4
75	FOREVER MORE (V&Rk Group 78297)	Puff Johnson	73	20
76	I'LL DO ANYTHING FOR YOU (Perspective 587542)	Ann Nesby	74	17
77	CAN YOU FEEL ME (Relativity 1567)	Dru Down	75	5
78	LOVE LIKE MINE (A&M 581852)	Zakiya	DEBUT	
79	YOU SAID (Island 854630)	Mona Lisa	76	14
80	THEY DON'T CARE ABOUT US (Epic 78212)	Michael Jackson	77	17
81	I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") (Perspective 58754)	Subway	78	11
82	SEXUALITY (IF YOU TAKE YOUR LOVE) (Epic 78374)	Terri & Monica	79	3
83	WHY (550 Music 78366)	3T Feat. Michael Jackson	71	2
84	PAPARAZZI (Loud 64565)	Xzibit	81	11
85	RED LIGHT (Priority 53236)	Tha Truth	82	7
86	A LIL' SOME'EM SOME'EM (EMI 58575)	Rappin'4-Tay	83	9
87	BIG LONG JOHN (EMI 58573)	Mad Cobra	80	7
88	IT HURTS LIKE HELL (FROM "WAITING TO EXHALE") (Arista 3222)	Aretha Franklin	84	11
89	ALL MY LUV (Big Beat/Atlantic 95657)	Art N' Soul	85	10
90	YOU'RE THE ONE (RCA 64511)	SWW	86	25
91	DOWN WITH THIS (MCA 55149)	Charisse Arrington	87	3
92	I CONFESS (Chrysalis 58437)	Bahamadia	88	13
93	I'LL NEVER STOP LOVING YOU (Hollywood 164008)	J'Son	89	19
94	ORDINARY GIRL (Mercury 578375)	Lionel Richie	90	7
95	BODY SNATCHERS (Sounds Of The Capitol/Liaison 920)	Rare Essence	70	7
96	PARTY 2 NITE (Motown 860514)	Ladae!	91	18
97	SLIP N' SLIDE (Death Row/Interscope 99974)	Danny Boy	92	7
98	PLEASE DONT GO (MCA 55158)	Immature	93	23
99	NO MORE TEARS (No Limit/Priority 53237)	Master P Feat. Silkk & Mo B. Dick	94	6
100	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731)	Coolio	95	17

URBAN

TOP 75 URBAN ALBUMS

OCTOBER 5, 1996

1	HOME AGAIN (MCA 11480)	New Edition	DEBUT
2	ANOTHER LEVEL (Interscope 90071)	Blackstreet	DEBUT
3	ATLIENS (LaFace/Arista 26029)	Outkast	1 3
4	HIGH SCHOOL HIGH (Big Beat/AG 92709)	Soundtrack	DEBUT
5	KEITH SWEAT (Elektra 61707)	Keith Sweat	2 12
6	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	31 31
7	PICTURE THIS (Rap-A-Lot/Virgin 42058)	Do Or Die	10 2
8	IT WAS WRITTEN (Columbia 67015)	Nas	3 11
9	MISSION TO PLEASE (Island 524214)	The Isley Brothers	9 18
10	SECRETS (LaFace/Arista 26020)	Toni Braxton	4 12
11	ONE IN A MILLION (Blackground/AG 92715)	Aaliyah	5 2
12	112 (Bad Boy/Arista 73009)	112	6 2
13	BEATS, RHYMES & LIFE (Jive 41587)	A Tribe Called Quest	7 7
14	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	15 23
15	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	25 21
16	RIDIN' DIRTY (Jive 41586)	U.G.K.	8 7
17	REASONABLE DOUBT (Priority 50592)	Jay-Z	11 12
18	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	12 13
19	BAD AS I WANNA B (EastWest/EEG 61781)	M.C. Lyte	13 2
20	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	14 31
21	MORE... (Def Jam/Mercury 533191)	Montell Jordan	16 2
22	THE SHOCKER (Priority 50591)	Silkk	17 4
23	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	18 15
24	THE FINAL TIC (Pallas/Universal 53006)	Crucial Conflict	19 14
25	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	20 15
26	THE OTHER SIDE OF THE LAW (Virgin 41336)	Facemob	21 6
27	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	22 59
28	R. KELLY (Jive 41579)	R. Kelly	23 41
29	PUT IT IN YOUR MOUTH (Zoo/Volcano 11142)	Akinyele	24 4
30	CASE (Def Jam/Mercury 533134)	Case	26 5
31	GOOD LOVE (Malaco 7480)	Johnnie Taylor	27 13
32	NEW BEGINNING (RCA 66487)	SWV	28 22
33	WICKED WAYZ (Relativity 1519)	Mr. Mike	29 7
34	CAN YOU FELL ME (Relativity 1531)	Dru Down	30 2
35	UNRELEASED & REVAMPED (RuffHouse/Columbia 67780)	Cypress Hill	32 5
36	SO MANY WAYS (Atlantic 82875)	The Braxtons	33 5
37	MR. SMITH (Def Jam/Mercury 523845)	LL Cool J	34 40
38	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	35 17
39	THE LATCH-KEY CHILD (Kedar/Universal 53005)	A	36 2
40	THAT'S RIGHT (GRP 9823)	George Benson	37 6
41	ICE CREAM MAN (Priority 53978)	Master P	38 28
42	GET ON UP AND DANCE (Big Beat/Atlantic 82905)	Quad City DJ's	39 11
43	DAY DREAM (Columbia 66700)	Mariah Carey	40 45
44	STAKES IS HIGH (Tommy Boy 1149)	De La Soul	41 11
45	NOCTURNAL (Duck Down/Priority 50532)	Heltah Skeltah	42 13
46	KENNY LATTIMORE (Columbia 67125)	Kenny Lattimore	43 17
47	MOODS...MOMENTS (Uptown/Universal 53004)	Monifah	44 17
48	MISS THANG (Rowdy/Arista 37006)	Monica	48 56
49	NOBODY DOES IT BETTER (Mercury 532060)	Gina Thompson	45 4
50	TOTAL (Arista 73006)	Total	46 31
51	BLAH, BLAH, BLAH (Fader/Mercury 124093)	Blahzay Blahzay	47 4
52	BROWN SUGAR (EMI 232629)	D'Angelo	49 60
53	PEACE BEYOND PASSION (Maverick/Reprise/VWB 46033)	Me'Shell Ndegeocello	50 11
54	WILDEST DREAMS (Virgin 41920)	Tina Turner	51 2
55	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	52 56
56	UNDER THE STREETLIGHTS (Lucky 010)	Dazz Band	59 6
57	SOLO (Perspective 49017)	Solo	56 51
58	MY HEART (LaFace/Arista 26025)	Donell Jones	53 14
59	SHAKE A LIL' SOMETHIN'... (Lil' Joe 215)	The 2 Live Crew	54 5
60	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	55 24
61	KILLA KALI (Jive 41577)	Celly Cel	57 20
62	GREATEST HITS (Ruthless/Priority 50561)	N.W.A.	58 10
63	MISTA (EastWest/EEG 61912)	Mista	60 6
64	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	61 50
65	CLOUD 9 (Profile 1469)	Nine	62 5
66	WICCKED (Awol 7200)	Marvaless	63 3
67	WORDS (LaFace/Arista 26222)	The Tony Rich Project	64 35
68	HORACE BROWN (Motown 530652)	Horace Brown	65 12
69	IN THE FLOW (Vertex/JVC 3004)	Colour Club	66 7
70	BETTER DAYS (Mojazz/Motown 530545)	Norman Brown	67 12
71	BACK TO THE WORLD (Qwest/Wamer Bros. 46003)	Tevin Campbell	68 12
72	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	69 40
73	MAN WITH THE FUN (Virgin 41612)	Maxi Priest	70 9
74	UNCLE LUKE (Luther Campbell Island 61000)	Luke	71 17
75	THE COMING (Elektra 61742)	Busta Rhymes	72 25

THE RHYTHM

By Peter Miro



Motown artist Queen Latifah shares a moment with six HIV-positive women after filming a recent public service announcement as part of the national "Need To Know" campaign, produced by the nonprofit PROTOTYPES and Healthier Solutions, Inc. to educate the growing number of women at risk for HIV infection. For info contact (800) 600-2232.

LIVE ELEMENTS IMMINENT: Regarded as one of the finest crossover bands, **Earth Wind & Fire** has signed a recording pact with the WEA-distributed **Pyramid Records**, and will release *Greatest Hits Live* on Oct. 29th. The live collection is comprised of eighteen of the R&B band's classics recorded in concert last year and captures the charisma and virtuoso musicianship (remember their levitating, rotating drum kit?) they've always been known for. **Kalimba Records** founder **Maurice White** produced and sings on the album, documenting his last full-fledged concert performance with the outfit he founded but no longer tours with. Miami-based **Pyramid Records** will service radio stations with a five track sampler and have a comprehensive marketing campaign planned to launch the disc, which will also serve to set up EWF's first **Pyramid Recording**, due in March '97. Tracks on the collection are, "In The Stone," "September," "Let Your Feelings Show," "Let's Groove," "Sun Goddess," "Can't Hide Love," "Boogie Wonderland," "Fantasy," "Reasons," "That's The Way Of The World," "Africano," "I'll Write A Song for You," "Be Ever Wonderful," "After The Love Is Gone," "Shining Star," "System Of Survival," "Sing A Song," and "Devotion."

SHEE IS READY TO ROCK: **Tionne, "T-Boz" Watkins**, 25, fair-haired member of the Grammy award-winning 10x platinum trio **TLC**, has opened a new business, **Shee Entertainment**, which will focus on finding and developing new talent, and also animation series and films. She's **The Man** and **Moibustrip**, are alternative rock groups on which Watkins makes her production debut. Watkins has also become the first spokeswoman for the **Sickle Cell Foundation**. Besides being the youngest person selected for the post, she is also the first spokesperson to be afflicted with the disease. One would never have guessed that, given her proven performance skills.

BACK TO SCHOOL CONCERT: *Cash Box* fell out to L.A.'s **Universal Amphitheatre** to check out the sounds of RCA artists **SWV** who are touring with **Bone Thugs N' Harmony** on their "Ruthless To The Bone 1996-97 World Tour," and **Keith Sweat**. **MC Ren**, and soul crooners **112** also shared the bill. Among the parade of backstage guests and well-wishers were **Magic Johnson**, **Yella**, **Ice T**, **Queen Latifah**, and her companion, **Uptown/Universal** artist **Monifah**, cute as a button, a topographical delight in her black leather pantsuit. Also recognizable was erotic actress **Tabitha**, albeit with darker hair, but a compelling sight, even when conservatively attired. **Coko**, and **Taj** of **SWV** were present with family members and a burly bodyguard, but despite the now-mandatory metal detectors, it was a peaceful night. Props for the evening went to the **Bone Thugs** crew. The audience really vibed to their union skills.

Tracy Robinson, founder and president of production house **Look Hear Sound & Vision**, recently celebrated her second successful year in business with a star-studded bash at the **Beverly Club**, a private club in **Beverly Hills**. Her company boasts several memorable projects including videos for the late **Tupac Shakur**, and rapper **Ice Cube**. Pictured are (l-r) are: **Tracy Robinson**, comedian **Pierre**, and film actress **Vivica Fox**.



THE RHYME

By Peter Miro



Falling out for Hood Rat artists Watts Gangstas' video shoot last month are (l-r) DeDope, K-Mack, Mac 10, and Felony. (If anyone is urged to "bow down," it should be for a moment of silence.)

FRIDAY THE 13TH was the mother of bad days for Death Row recording artist Tupac Amaru Shakur, 25, who succumbed to gunshot wounds he received during a Sept. 7 attack in Las Vegas. Label head Marion Suge Knight, broke his characteristic reticence during a moving 30 minute interview televised on *BET* Sept. 20. In what is now regarded as a contract murder attempt on both men, Knight lamented the loss of a "friend" and "little brother" with whom he would "trade places" if possible. Shakur reportedly remained coherent, even humorous after the shooting but emergency trauma procedures failed to save him. A bullet remains lodged in Knight's skull from the incident, sustained when he interposed his body into the line of fire while trying to shield Shakur from the deadly spray of rounds.

An interagency police report recounted for *Cash Box* by a LAPD source that asked not to be identified said that two of the assailants dismounted from their vehicle and repeatedly shot through Knight's black BMW sedan at close range. Knight's bodyguards in the following cars reportedly dove behind their seats and returned fire, but without result.

Los Angeles FM radio station 92.3 *The Beat* began a marathon tribute of 2Pac's music the day of his death initiated by popular air personality Theo, while crossdial rival KPWR-FM *Power 106* devoted an evening of airtime the following week to air telephoned comments and tributes from listeners. Several East Coast rap artists called in to discuss the implications of 2Pac's killing and the impact it will have on the rap music industry, among them Q-Tip from *A Tribe Called Quest*. (Death Row had earlier weathered the departure of renowned producer Dr. Dre, who launched *Aftermath Records* this year.) New York's *Hot 97* held a similar three-hour edition of its weekly *Street Soldiers* broadcast which ran taped commercials of rap artist reactions and on air interviews, including *Tha Dogg Pound* and a livid Treach of *Naughty By Nature* who felt Shakur was dogged and misunderstood.

Stories continue to roll out from the mainstream press, including a *Los Angeles Times* editorial, a *New Times* piece and a feature in *Entertainment Weekly* which reports that sales of 2Pac's LP *All Eyez On Me* have surged back within Top 20 ranking.

Ironically, 2Pac had recently completed a video that depicted his death and entry into a heavenly Valhalla for street players, a perpetual "Hall Of Game." His film career was cut short as well, in which he manifested a raw, nascent lode of untapped talent. Three features casting him in a lead role are in the can awaiting release. The film industry was to be his next frontier after his much-vaunted, but wearisome thug life, a final divergence from his recording career, which may be prolonged with the posthumous release of his last completed Death Row album. While his legacy will be puzzled out for some time by critics, pundits and consumers and industry peers alike, along with the inscrutable clues to his murder, he will have attained some semblance of the immortality he foreshadowed for himself. As audiences gaze upon his 60-foot high image in darkened theaters or receive him on home video screens, Shakur's death may prove to be the ultimate career move.

TOP 25 RAP SINGLES

OCTOBER 5, 1996

1	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	4	15
2	PO PIMP (Virgin 38559)	Do Or Die Feat. Twista	2	9
3	LOUNGIN (Def Jam 575062)	LL Cool J	1	12
4	BOW DOWN (Priority 53227)	Westside Connection	DEBUT	
5	ELEVATORS (LaFace/Arista 24177)	Outkast	3	11
6	C'MON 'N RIDE IT (THE TRAIN) (Quadrasons/Big Beat/AG 98083)	Quad City DJ'S	5	28
7	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") (Interscope 97008)	Warren G Feat. Adina Howard	DEBUT	
8	CAN'T KNOCK THE HUSTLE (Roc-A-Fella/Priority 53242)	Jay-Z Feat. Mary J. Blige	9	3
9	ALL I SEE (Kedar/Universal 56003)	A+	6	8
10	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Atlantic 98045)	RZA Feat. Method Man & Cappadonna	7	5
11	DIRTY SOUTH (LaFace/Arista 4173)	Goodie Mob	8	5
12	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO) (LaFace/Arista 4157)	SouthSyde B.O.I.Z.	10	3
13	PAPARAZZI (Loud 64565)	Xzibit	13	11
14	SHAKE A LIL' SOMETHIN'... (Lil' Joe 890)	The 2 Live Crew	15	7
15	NO FEAR (Duck Down/Priority 53243)	Originoo Gunn Clappaz	DEBUT	
16	CAN YOU FEEL ME (Relativity 1567)	Dru Down	16	5
17	IT'S A PARTY (Elektra 64268)	Busta Rhymes	11	12
18	GETTIN' IT (Dangerous/Jive 42409)	Too Short Feat. Parliament Funkadelic	12	5
19	CLONES/SECTION (DGC/Geffen 19402)	The Roots	17	9
20	RUGGED-N-ROW (Relativity 1572)	PMD	DEBUT	
21	HAY (Pallas 56008)	Crucial Conflict	14	19
22	DEAD PRESIDENTS (Roc-A-Fella 53233)	Jay-Z	18	28
23	STICK YOU/ILLEGAL LIFE (Penalty/Tommy Boy 0177)	Capone-N-Noreaga	19	4
24	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") (Tommy Boy 7731)	Coolio	22	17
25	HANG EM' HIGH (Loud/RCA 64561)	Sadat X	23	16

Urban Singles

By Peter Miro

■ COLOUR CLUB: "Pearls" (Vertex/JVC VDPRO-306) Producers: Les Pierce, Bernard "Skipper" Wise.

This poignant R&B/pop ballad by the revitalized group features the vocals of Lisa Taylor, weaving a trance to a dreamy backdrop. With good looks and a sweet voice, she clearly fights dirty, which should help the song's radio chances. Comes with a succinct but sweeping intro.

■ KILO: "Real Bass" b/w "Can't Get None" (Wrap/Ichiban CD 390-2) Producer: Carl "Cooley C" Dorsey.

Mileage is wrung from the Teddy Pendergrass "Come On Over To My Place" rhythm track, a backdrop for a street-laced rap ditty, while the flip side is an animated bass music rehash of "Looking For A Perfect Beat," with lady-clocking lyrics.

■ IMMATURE: "Lover's Groove" (MCA MCADS-55234) Producers: Claudio Cueni, Curtis Stokes for Get Hooked, Inc.

Culled from the Immature LP *We Got It*, this youthful trio manages to inject interesting flavor into their productions, culminating in a rich, full sound, even for a simple theme. Pursuit of cuties receives a balladic treatment on the LP version and a rap soliloquy on the "Get Hooked" remix courtesy of Shyheim, with Immature wrapping itself into the background nicely. R&B fans will recognize Earth Wind & Fire's "Can't Hide Love" bottom half in the latter tune.

Jazz Notes

Buffet of Music, Business Mark 39th Monterey Fest

By M.R. Martinez

OF COURSE, MUSIC at the 39th edition of the Monterey Jazz Festival Presented by MCI was a non-stop carousel of sound, that permeated consciousness throughout the venerable fairgrounds of this Northern California modern-day rustic coastal community. And then, of course, the music had to share fresh air time with the cornucopia of savory aromas wafting from the heavily-trafficked food kiosks. But the food, art and clothing booths and tents weren't the only well-traveled venues outside the four stages that seemed to serve up music in prodigious variety and abundance.

As tubist **Howard Johnson** and his group **Gravity!** finished their opening slot on Friday night of the three-night, two-day festival, as **Joshua Redman** and his group crafted an eclectic set, and even as **Jon Faddis** joined by the **Carnegie Hall Jazz Band** and longtime collaborator **Lalo Schiffrin** closed the evening, there was a line of thrill seekers signing up for prizes at the **Tower Records** tent set up along the dusty path linking the fairground marketplace. Commerce was definitely in full-effect.

Marking the first year that Tower has been the official record store on site at the fest, the mini-store—stocked with more than 40 titles advertised in the official festival program and promoted through KKSJ/San Francisco and KLON/Los Angeles—Tower's Mountainview, CA store creatively constructed and cheerfully manned the operation. The store was merchandised and laid out with displays that evoked a regular retail shopping experience, including posters, stand-up displays featuring many of the artists billed at the festival and several jazz titles. Tower's battery of painters prepared specially painted posters that helped approximate the ambiance of the flagship store on Sunset Blvd. in West Hollywood, CA.

Rarely during the weekend was the store empty, as festival attendees went from show venue to store, from store to show, back to the store. Mountainview store general manager **Patrick Crane** called Tower's first year participation a success. "We set out to have fun, meet some new people through the festival and offer them some music that maybe they hadn't been exposed to before," Crane told *Cash Box* after the festival concluded.

While reluctant to quote a dollar tally, the retail manager noted that they sold more than 2,000 units during the fest, which he said was about two weekends worth of jazz sales at the store. Crane said that while selling perhaps a third of the inventory stocked at the site, that figure "exceeded our sales expectations by maybe 50%."

He said that several labels supported the site in advertising and free goods, including **Columbia/Legacy**, which is touting its six CD box set *Miles Davis And Gil Evans: The Complete Columbia Studio Recordings*, which was on sale at \$83.99. Those purchasing the title received a free jazz sampler from the label, featuring music from upcoming releases and selections from titles in current release. An attractive display, featuring a blow-up lithograph of the box set's cover art was the cornerstone for a display right near the cash registers.

Verve Records was another label that participated in the Tower Monterey program, and Crane noted, Verve artist Johnson's current album *Gravity!* was a top selling title. Johnson performed on opening night twice and also made an "in-store" appearance Saturday afternoon when he signed copies of his CD purchased by newly-converted fans

Also participating in the promotion were **Warner Bros. Records**, which put its **Joshua Redman** entire catalog—including his new *Freedom In The Groove*—on sale, and **Fantasy Records**, which prepared a special limited edition sampler that was a bag stuffer solely for the festival event.

"We hope that those who stopped by our store had an experience that was conducive to their enjoyment of the entire event," Crane said, adding that Tower has made a commitment to come back each year the festival is staged. Attention, shoppers!

ADD MONTEREY: **N2K, Inc.**, the company that developed the *Jazz Central Station* and *Music Boulevard* websites, was on hand for the Monterey Jazz Festival Presented by MCI. An outdoor booth featuring a big screen monitor set to the site was manned by **Lee M. Cohen**, who used a digital

TOP 25 JAZZ ALBUMS

OCTOBER 5, 1996

1	LINUS & LUCY (Windham Hill 11184)	George Winston	DEBUT
2	BETTER DAYS AHEAD (MoJazz/Motown 530545)	Norman Brown	1 10
3	BREATHLESS (Arista 18646)	Kenny G	2 183
4	OFF THE BEATEN PATH (Capitol 32798)	Dave Koz	3 3
5	NEW STANDARD (Verve 529854)	Herbie Hancock	6 26
6	CARAVAN OF DREAMS (Columbia 67730)	Peter White	5 7
7	DISCOVERY (GTS 532125)	The John Tesh Project	7 121
8	IN THE ZONE (MoJazz 530696)	Waymon Tisdale	13 5
9	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	9 40
10	LAY YOUR HANDS ON ME (Verve Forecast/Verve 533119)	Art Porter	10 3
11	SEDUCTION (Vamer Bros. 45913)	Boney James	11 42
12	HEART OF THE NIGHT (GRP 9842)	Spyro Gyra	12 16
13	Q'S JOOK JOINT (Qwest/Vamer Bros. 45875)	Quincy Jones	4 34
14	A STOLEN MOMENT (Groove Time 2004)	Cal Bennett	14 26
15	STRAIGHT UP (Vamer Bros. 45956)	Bob James Trio	15 14
16	RATAMACUE (Atlantic 82904)	Harvey Mason	16 13
17	NAKED AND TRUE (Bluemoon 92662)	Randy Crawford	8 38
18	TIME AND CIRCUMSTANCE (Columbia 67567)	Marcus Roberts Trio	18 12
19	URBAN WORLD MUSIC (Qwest 46234)	Hiroshima	19 5
20	SECOND WIND (Almo Sounds 80005)	Herb Alpert	20 15
21	BETWEEN THE KEYS (GRP 9843)	Ramsey Lewis	21 9
22	SAXTRESS (Heands Up 3034)	Pamela Williams	22 24
23	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	23 34
24	ELIXIR (Vamer Bros. 45922)	Fourplay	24 50
25	MOODS (Mercury 528755)	Will Downing	17 38

camera to record still photos of various acts appearing on the opening night of the fest, then loaded them onto the website to augment coverage of the Fest. Cohen also demonstrated that L.A. station **KLON-FM** was piggy-backing on the *Jazz Central Station*, live and uninterrupted. If the Monterey Fest has another territory in which to stake a claim, it is along the super information highway, and since **N2K** already has a deal with **Festival Productions, Inc.** to promote and do live cybercasts of many of the jazz promoter's events, they seem to be the likely candidate to guide the Monterey Fest into cyber space.

RIM SHOTS: **Lalo Schiffrin**, **Jon Faddis**, **Marcus Belgrave**, **James Moody**, **Art Farmer** and **Al Grey** are among the 25 artists that will pay tribute to the late **John Birks "Dizzy" Gillespie** Oct. 6 as part of the **6th Annual Jazz At Drew Legacy Music Series** taking place on the South Los Angeles campus of **Charles R. Drew University of Medicine and Science**. The benefit event reunites many of Dizzy's collaborators performing in a variety of settings. On the previous day, there will be a special tribute and appearance to and by **Curtis Mayfield**. The **Orange County center For The Performing Arts**, which has aggressively and successfully embraced some lively jazz bookings, is moving full steam ahead with the new "Jazz Club and the Center." The new feature will be held in **Founder's Hall** and offer a four show season starting in November with **Terrence Blanchard** and **Jacky Terrasson** and later bill (another) tribute to **Dizzy Gillespie**, which will be conducted by **Jon Faddis** and an all-star ensemble. **Joe Lovano** will close the first season out in February...

Marlee Records: Gospel's New Urban Face

By Peter Miro

LEE NELSON, HEAD OF Tamarac, Florida-based Marlee Records has clear aims for his gospel-oriented label. He wants *doers*, not talkers. He wants artists who will neither shirk nor shrink from The Bible's message of faith, joy, love and redemption in their personal lives as conveyed through their music, backed by deeds. Nelson sees Marlee Records as a proverbial David arrayed amongst a field of gospel giants, lobbying for respect and credibility not readily awarded by industry peers. But Marlee's core of artists Darrell Jones, Dr. B.J. Love and sibling quartet C-Wins are melding urban R&B grooves with spiritual content that is winning over youthful audiences, rocking the boat of staid, gospel tradition in the process. It is a face Nelson and his artists feel contemporary listeners will embrace further, as evidenced by the crossover success of a Kirk Franklin, and rising sales of "God-inspired" music overall.



Darrell Jones

Nelson, CEO/owner of Marlee Records, recording artist Darrell Jones and members of C-Wins spoke to *CASH BOX* during the recent 3rd Annual Diamond Festival held at the Mirage Hotel in Las Vegas, Nevada, a two-day gospel extravaganza hosted by Dr. Bobby Jones.

"My vision for (Marlee Records) is to really create a label that can put out the message of God through music, possibly the world's largest," explains Nelson. "Find talent, market and promote it. Try to get the best possible exposure for the artists. Try to bring fresh new ideas to gospel instead of staying within tradition. Darrell's music fits what youth like to hear...beats, basslines...the whole works. It's the only way to get them to listen. I'm trying to put out positive music. The (urban) market is full of negative music. I'm looking for the artist to be spiritual and be serious about their walk. A lot of people sing gospel music, but they don't really live it. Our label is an active instrument of faith as much as a business enterprise. We're a family. We hang out together, have Bible study. I think there's enough kindred brethren who will be attracted to this lifestyle."

"We're not just looking at the business aspect," adds Troy Thompkins of C-Wins. "It's what's in your heart. We share the truth of Scripture. What's inside is what comes out."

"I think that's all good," continues Nelson, "because you might have someone in that audience who says, 'This guy believes in God.' Someone might be changed." Or rather "touched" as Darrell punctuates. "We like music *punching*, to get your attention, but we will keep the music positive. There's no sticker on the CD, no advisory. When you open it, it blows up. It needs no censorship."

Jones cultivated his R&B flavor for three years, and says he's really doing "R" not the "B." His sound has a consistently funky bottom provided by guitar bass and drums. C-Wins member Winfred Thompkins is responsible for production on all Marlee LP's to date. The group also helps out with manufacturing and promotion, admittedly a labor of love.

Strategically, Marlee Records hits key radio markets and sends out its artists to get their foot in the door, but concedes that acceptance isn't easily

won. Gospel radio is said to sneer at new artists unless they are backed by a hard core tradition. The field is reportedly slow to accept change. In some cases gospel radio stations don't have broadcast-capable CD players, and are still turntable — driven. Gospel programming overall hasn't moved with the radio market, and some selections are still confined to a 4 a.m. until 6 a.m. broadcast window. Many shows have ministers, not just music. And finally, gospel itself is segregated from Contemporary Christian music in both charting, and merchandising. Still Nelson and his brethren are undaunted by the challenge to drive the music and the message beyond the pace of a funeral dirge or a lively southern gospel shoutfest. A clause in Marlee Records' mission statement reads, "to teach others to broaden the depth and scope of their view from the singularly traditional aspect..." With the rollicking response to the R&B flavor Darrell Jones displayed during the taping of his Diamond Festival performance, it's a quest that is gradually bearing fruit.



Dr. B. J. Love



C-Wins

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INV.	ORD.	TW	LW	SONG TITLE	RECORD LABEL	CAT. #	ARTIST	3	10	16	11	4	4	17
		1	4	TWISTED	EAST WEST/EEG	64282	KEITH SWEAT	3						
		2	5	LAST NIGHT	ARISTA	24181	AZ YET	10	10	18	4	7	22	1
		3	9	TELL ME	POLYGRAM	854660	DRU HILL	8	6	3	10	6	27	16
		4	7	MACARENA(BAYSIDE BOYS MIX)	RCA	64407	LOS DEL RIO/MATRIX	1	1	1		8	1	1
		6	33	BOW DOWN	PRIORITY	53227	WESTSIDE CONNECTION	5	4	4	13	3		3
		6	8	PO PIMP	CREATORS WAY	38559	DO OR DIE	32	2	2	1	1		15
		7	1	LOUNGIN	DEF JAM/MERCURY	575062	LL COOL J	18	14	17	6	14	6	12
		8	21	PONY	550 MUSIC/EPIC	78373	GINUWINE	22	7	8	5	4	49	20
		9	20	WHAT'S LOVE GOT TO DO WITH IT	DEF JAM/RAL/MERCURY	97008	WARREN G	16	9	14	19			2
		10	13	YOUR SECRET LOVE	EPIC	78400	LUTHER VANDROSS	34	24	25	3	12	24	25
		11	2	I CAN'T SLEEP	JIVE	42377	R. KELLY	11	12	12	22	15	31	13
		12	12	LET'S GET THE MOOD RIGHT	MOTOWN	860510	JOHNNY GILL	20	13	9	2	16		30
		13	6	IF YOUR GIRL ONLY KNEW	ATLANTIC	98067	AALIYAH	12	11		9		23	14
		14	19	YOU'RE MAKING ME HIGH	LAFACE/ARISTA	24160	TONI BRAXTON	39	42	36	25	19	16	26
		16	11	MISSING YOU	ELEKTRA	64262	BRANDY & FRIENDS		16	31	18	13		46
		16	3	HIT ME OFF	MCA	55210	NEW EDITION	40		32	20	20	7	21
		17	22	IT'S ALL COMING BACK	550 MUSIC	78345	CELINE DION	19	8				5	19
		18	15	WHAT KIND OF MAN...	PERSPECTIVE	7558	MINT CONDITION	38	20	11	7			36
		19	14	GIVE ME ONE REASON	EAST WEST/EEG	64346	TRACY CHAPMAN			16	30		21	33
		20	17	BLACKBERRY MOLASSES	EAST WEST/EEG	64299	MISTA	30	29	40	17		15	24
		21	NEW	NOBODY	ELEKTRA/EEG	64245	KEITH SWEAT	4		7				2
		22	25	USE YOUR HEART	RCA	64607	SWV	28			8		19	
		23	NEW	SITTIN' ON TOP OF THE WORLD	SO SO DEF/COLUMBIA	78426	DA BRAT	15			14	9		
		24	18	I LOVE YOU ALWAYS FOREVER	ATLANTIC	87072	DONNA LEWIS	14		33		23	2	15
		26	NEW	NOBODY (MAXI)	ELEKTRA/EEG	65982	KEITH SWEAT					21	5	9
		26	10	ELEVATORS	LAFACE/ARISTA	24177	OUTKAST	42	17	24				13
		27	29	ASCENSION	COLUMBIA	78372	MAXWELL	29	36		12		25	50
		28	30	MACARENA	BMG LATIN	39227	LOS DEL RIO	36	21	45		22		7
		29	NEW	GOOD LOVE (REMIX)	MALACO	2526	JOHNNIE TAYLOR	3	5					6
		30	NEW	FALLING	DEF JAM/MERCURY	575648	MONTELL JORDAN	24		20		18		38
		31	27	WITH YOU	WARNER BROTHERS	17681	SOMETHING FOR THE PEOPLE		30	27		25		23
		32	63	STEELO	BM 10/MOTOWN	860530	702	25	19					32
		33	56	SHAKE A LIL' SOMETHING	LIL JOE	890	2 LIVE CREW		27	29			34	24
		34	58	STRAWBERRY WINE	CAPITOL NASHVILLE	58585	DEANA CARTER		5	21				7
		36	23	CHANGE THE WORLD	REPRISE/WARNER BROTHERS	17621	ERIC CLAPTON	48					3	35
		36	39	GUYS DO IT ALL THE TIME	BNARCA	64575	MINDY MCCREADY		22	28			41	30
		37	48	HOW DO YOU WANT IT	DEATH ROW	854653	2PAC			35		2	47	6
		38	24	WHY I LOVE YOU SO MUCH	ROWDY/ARISTA	35072	MONICA	49	48	38	24			48
		39	35	CAN'T KNOCK THE HUSTLE	FREEZE/ROC-A-FELLA-PRIORITY	53242	JAY-Z	13	37		11			
		40	26	GETTIN IT UP	JIVE	42409	TOO SHORT		31	22		24		22
		41	NEW	MOUTH	UNIVERSAL	56018	MERRIL BAINBRIDGE		23				32	11
		42	34	ONLY YOU	ARISTA	79060	112				15		26	18
		43	67	TELL ME YOUR NAME	MOTOWN	860410	SHADES	46		23				39
		44	31	WHERE DO YOU GO	ARISTA	13225	NO MERCY		46				10	10
		45	51	WU WEAR THE GARMENT	GEFFEN	98045	RZA FEAT. METHOD MAN	9	45					
		46	42	STUPID GIRL	ALMO SOUNDS/GEFFEN	89004	GARBAGE	26					12	29
		47	32	ONLY YOU (REMIX)	BAD BOY/ARISTA	79069	112			15				38
		48	47	YOU LEARN	MAVERICK/WARNER BROTHERS	17644	ALANIS MORISSETTE						8	
		49	NEW	MUSIC MAKES ME HIGH	UNIVERSAL	56022	LOST BOYZ	6		30				35
		60	37	FLOATIN' ON YOUR LOVE	T-NECK/ISLAND	854738	ISLEY BROTHERS		49	19				41
		61	28	THAT GIRL	VIRGIN	38550	MAXI PRIEST FEAT. SHAGGY		47		28		18	34
		62	41	ALL THE THINGS THAT YOU DO	MERCURY	578158	GINA THOMPSON	23					38	43
		63	52	WHO ARE YOU	EPIC	78389	PEARL JAM						13	
		64	NEW	IF YOUR GIRL ONLY KNEW (MAXI)	BACKGROUND/AG	95644	AALIYAH					17		17
		66	NEW	BIG LOVE	MCA	55230	TRACY BYRD		18	48				19
		66	NEW	ELEVATORS (MAXI)	LAFACE/ARISTA	24178	OUTKAST					10		25
		67	65	E-BOW THE LETTER	WARNER BROTHERS	17529	R.E.M.						14	
		68	55	TOUCH ME, TEASE ME	DEF JAM/MERCURY	854620	CASE				26			
		69	75	SO MANY WAYS	ATLANTIC	87056	THE BRAXTONS	43						28
		70	57	WHO WILL SAVE YOUR SOUL	ATLANTIC	87151	JEWEL						17	27
		71	38	DO YOU MISS ME?	CLASSIFIED	227	JOCELYN ENRIQUEZ	35					11	
		72	RE	ME & THOSE DREAMING EYES OF...	EMI	58570	D'ANGELO				23		29	
		73	66	BLUE	CURB/MCG	76959	LEANN RIMES							
		74	NEW	DA' DIP	TRD	112	FREAK NASTY		26	34				45
		76	61	TOUCH MYSELF	ROWDY	35080	T-BOZ						50	
		77	72	TOP BILLIN'	MCA	55092	WRECKX-N-EFFECT	7	50					
		78	40	GOOD LOVE	MALACO	2525	JOHNNIE TAYLOR				6			
		79	70	ONE BY ONE	REPRISE	17695	CHER							
		80	74	WHERE DO WE GO FROM HERE	MERCURY	578102	VANESSA WILLIAMS							
		81	59	C'MON 'N RIDE IT	ATLANTIC	95651	QUAD CITY DJ'S							8
		82	60	IF IT MAKES YOU HAPPY	A&M	1874	SHERYL CROW						36	37
		83	16	C'MON N' RIDE IT	ATLANTIC	98083	QUAD CITY DJ'S						9	
		84	62	DOWN LOW	JIVE	42373	R. KELLY							
		85	46	GET READY HERE IT COMES	LAFACE/ARISTA	24157	SOUTHSYDE B.O.I.Z.		32					40
		86	36	THIS IS YOUR NIGHT	TOMMY BOY	7735	AMBER					20	43	41

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Singles Chart is an accumulation of reports from the panel members.

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INV. ORD.

DISTRIBUTOR SALES RANKINGS (Continued From Page 3)

- | | | |
|------------------------|----------------|--------------------|
| 16. CONGA BLUE | Poncho Sanchez | Concord Jazz 4726 |
| 17. HOW GREAT THOU ART | Willie Nelson | FAR 9605 |
| 18. SONS OF SOMERLED | Steve McDonald | ETH 7601 |
| 19. HARP & SOUL | Roberto Perera | HU 3036 |
| 20. EXOTICO | Lara & Reyes | Higher Octave 7094 |

Paulstarr Distributing ph: 612.361.6667

- | | | |
|----------------------------|-----------------|---------------------|
| 1. SHOCKER | Silk | No Limit 50591 |
| 2. WICKED | Marvaless | AWOL 7200 |
| 3. NOCTURNAL | Heltah Skeltah | Priority 50532 |
| 4. FRIDAY | Soundtrack | Priority 53959 |
| 5. POWER WORKOUT VOL. 1 | Various Artists | Priority 50954 |
| 6. REGGAE GOLD '96 | Various Artists | VP 1479 |
| 7. 2 PACALYPSE NOW | 2 Pac | Death Row 50603 |
| 8. GREATEST HITS | NWA | Priority 50561 |
| 9. LIVE | Jeff Foxworthy | Laughing Hyena 2009 |
| 10. ICE CREAM MAN | Master P | No Limit 53978 |
| 11. TIMELINE | Wind Machine | Blue Meteor 411 |
| 12. BAWLING FOR DANCEHALL | Various Artists | Rohit 7782 |
| 13. INTO THE UNKNOWN | Mercyful Fate | Metal Blade 50586 |
| 14. AT THE ROCK | Aine Minogue | BCN 10129 |
| 15. MYSTIC TRAVELLER | Chris Speeris | Essence 1003 |
| 16. ROARING SILENCE | Manfred Mann | Cohesion 1976 |
| 17. BEST OF NEW AGE VOL. 2 | Various Artists | Priority 50933 |
| 18. EMISSARY | Chico Freeman | Clarity 1015 |
| 19. KRLA KING OF WHEELS | Bobby Fuller | Del-Fi 9010 |
| 20. LOVE FROM | Beres Hammond | VP 1480 |

RED Distribution ph: 212.337.5207

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|----------------------------------|-----------------------|------------------|
| 1. E. 1999 ETERNAL | Bone Thugs In Harmony | Ruthless 5539 |
| 2. WICKED WAYZ | Mr. Mike | Suave 1519 |
| 3. CAN YOU FEEL ME? | Dru Down | Relativity 1153 |
| 4. OCTOBER RUST | Type O Negative | Roadrunner 8874 |
| 5. URBAN ASSAULT | Various Artists | Relativity 1156 |
| 6. CREEPIN ON AH COME UP | Bone Thugs In Harmony | Ruthless 5526 |
| 7. SHAKE A LIL' SOMETHING | 2 Live Crew | Lil Joe XR 215 |
| 8. 10TH ANNIVERSARY | Les Miserables | First Night 1559 |
| 9. WORKING MANS. TRIBUTE TO RUSH | Various Artists | Magna Carta 9010 |
| 10. SMASH | The Offspring | Epitaph 86432 |
| 11. SYMPHONIC HIGHLIGHTS | Les Miserables | Relativity 1099 |
| 12. NASTY AS THEY WANNA BE | 2 Live Crew | Lil Joe 107 |
| 13. BORED GENERATION | Various Artists | Epitaph 86461 |
| 14. BLOODY KISSES | Type O Negative | Roadrunner 9100 |
| 15. DJ HONDA | DJ Honda | Relativity 1549 |
| 16. PARASITIC PEOPLE | Super Junky Monkey | Tristar 36772 |
| 17. PSYCHEDELIC SURF GROOVE | Common Sense | Surf Dog 17741 |
| 18. AND OUT COME THE WOLVES | Rancid | Epitaph 86444 |
| 19. THE WAY IT IS | Valerie Carter | Countdown 17737 |
| 20. KING OF BASS | DJ Laz | Pandisc 19857 |

Rock Bottom Dist., Inc. ph: 770.448.8439

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|------------------------------------|--------------------------|------------------|
| 1. THE SHOCKER | Silk | No Limit 50591 |
| 2. CLASSIC DJ MIX '96 | Various Artists | Beast 5304 |
| 3. WICKED | Marvaless | AWOL 7200 |
| 4. DJ MIX '96 | Various Artists | Beast 5300 |
| 5. BOW DOWN | Westside Connection | Priority 53227 |
| 6. REASONABLE DOUBT | Jay-Z | Priority 53227 |
| 7. NOCTURNAL | Heltah Skeltah | Priority 50592 |
| 8. ME AGAINST THE WORLD | 2 Pac | Death Row 50609 |
| 9. 2 PACALYPSE | 2 Pac | Death Row 50603 |
| 10. STRICTLY 4 MY NIGGAZ | 2 Pac | Death Row 50604 |
| 11. I.O.U. NOTHIN' | Selfish | Bank On It 102 |
| 12. BUDGET BLUES BOX SET | Various Artists | Eclipse 64769 |
| 13. NWA GREATEST HITS | NWA | Priority 50561 |
| 14. ICE CREAM MAN | Master P | No Limit 53978 |
| 15. STOP HALF-LOVING THESE WOMEN | Johnny Taylor | Paula 9010 |
| 16. CAN YOU PARTY | Jye Bunny & Mastermixers | DJ Special 26666 |
| 17. LET EVERYONE HEAR | Williams Sisters | FirstLite 4003 |
| 18. TEMPORAL ANALOGUES OF PARADISE | Jonas Hellborg | Day Eight 36 |
| 19. THE DREAM | Lincoln Adler | Chartmaker 14410 |
| 20. CALF CREEK | Dixie Cadillacs | CallCreek 6531 |

TVT Records Distribution ph: 212.979.6410

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| 1. MY XPERIENCE | Bounty Killer | Blunt/TVT 1461 |
| 2. HOT SAKE & BEDTIME STORIES | Cathenne | TVT 9020 |
| 3. PRETTY HATE MACHINE | Nine Inch Nails | TVT 2610 |
| 4. SOUNDTRACK | Mortal Kombat | TVT Soundtrax 6110 |
| 5. SOUNDTRACK | Big Night | TVT Soundtrax 8040 |
| 6. GRAVITY KILLS | Gravity Kills | TVT 5910 |
| 7. XTORT | KMFDM | Wax Trax! 7242 |
| 8. WEIRD FOOD AND DEVASTATION | The Connells | TVT 9010 |
| 9. TELEVISION'S GREATEST HITS V. 3 | Various Artists | Tee Vee Toons 1300 |
| 10. SOUNDTRACK | The Fan | TVT Soundtrax 8060 |
| 11. TELEVISION'S GREATEST HITS V. 1 | Various Artists | Tee Vee Toons 1100 |
| 12. SECOND TOUGHEST IN INFANTS | Underworld | Wax Trax! 7240 |
| 13. TELEVISION'S GREATEST HITS V. 2 | Various Artists | Tee Vee Toons 1200 |
| 14. DUBNOBASSWITHMYHEADMAN | Underworld | Wax Trax! 7217 |
| 15. SOUNDTRACK | Phat Beach | TVT Soundtrax 8020 |
| 16. SOUNDTRACK | Walking & Talking | TVT Soundtrax 8050 |
| 17. SCORE | Fargo/Barton Fink | TVT Soundtrax 8010 |
| 18. PILLOW LIPS | Modern English | TVT 2810 |
| 19. BURN | Sister Machine Gun | Wax Trax! 7229 |
| 20. NIHIL | KMFDM | Wax Trax! 8723 |

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|------------------------------------|--------------------------|-----------------------|
| 1. CLASSIC DJ MIX '96 VOL. 1 | Various Artists | Beast 5304 |
| 2. CLUB MIX '96 VOL. 1 | Various Artists | KTEL 6218 |
| 3. I REMEMBER JOHNNY | T. Newsom & The LA... | Planet Earth 2410 |
| 4. DJ MIX '96 | Various Artists | Beast 5300 |
| 5. WOMEN AS SALVATION | Jackopierce | Crystal Clear 1292 |
| 6. PANASONIC WILL. JAZZ FEST. '96 | Various Artists | Int'l Music Fac. 1003 |
| 7. SUBPLAY | Subway Musicians of NY | As Is 111 |
| 8. THE ETERNAL TRIANGLE | Mark Elf | Jen-Bay 2 |
| 9. SWINGS THE BLUES | Eyde Gorne | Taragon 1012 |
| 10. LEGENDARY (GREATEST HITS) | Joni James | Taragon 3005 |
| 11. ELEVENTH SONG | Deep Blue Something | Crystal Clear 3278 |
| 12. MANFRED MANN'S EARTH BAND | Manfred Mann | Cohesion 1975 |
| 13. CLUB MIX '96 VOL. 2 | Various Artists | KTEL 6235 |
| 14. MANFRED MANN'S EARTH BAND | Manfred Mann | Cohesion 1979 |
| 15. SWEET MAN | Richard "Hacksaw" Harney | Genes 9909 |
| 16. SHOTS IN THE DARK | Various Artists | Donna 2113 |
| 17. TEMPORAL ANALOGUES OF PARADISE | J. Hellborg/S. Lane... | Day Eight 36 |
| 18. THE BLUES DON'T BOTHER ME | Matt "Guitar" Murphy | Roesch 37 |
| 19. SEARCHING FOR THE ONE | B Sharp Jazz Quartet | Mama Foundation 1015 |
| 20. PULP SURFIN' | Various Artists | Donna 70022 |

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CA INV.	CA ORD.	CD INV.	CD ORD.	TW	LW	ALBUM TITLE	RECORD LABEL	CAT.#	ARTIST					
				1	14	HOME AGAIN	MCA	11480	NEW EDITION	2	2	2	2	3
				2	41	ALL EYEZ ON ME	DEATH ROW/INTERSCOPE/ISLAND	524204	2PAC	1	3	15	5	5
				3	15	ANOTHER LEVEL	INTERSCOPE	90071	BLACKSTREET	3	7	1	1	1
				4	2	KEITH SWEAT	ELEKTRA/EEG	61707	KEITH SWEAT	6	4	8	9	11
				6	1	ATLIENS	LAFACE	26029	OUTKAST	19	31	12	8	12
				6	23	HIGH SCHOOL HIGH	BIG BEAT/ATLANTIC	92709	SOUNDTRACK	10	14	6	3	27
				7	4	PICTURE THIS	RAP-A-LOT/NOO TRYBE/VIRGIN	42058	DO OR DIE		9	4	10	4
				8	8	NEW ADVENTURES IN HI-FI	WARNER BROTHERS	46320	R.E.M.	8	8	13	41	
				9	10	FALLING INTO YOU	550/EPIC	67541	CELINE DION	14	5	41	36	
				10	13	311	CAPRICORN/MERCURY	42041	311	24	10	44		
				11	16	NEW BEGINNING	ELEKTRA/EEG	61850	TRACY CHAPMAN		38		34	42
				12	22	TEST FOR ECHO	ATLANTIC	82925	RUSH	21	1	5	44	
				13	9	JAGGED LITTLE PILL	MAVERICK/REPRISE/WARNER BRO	45901	ALANIS MORRISETTE	38	6	40		28
				14	6	SECRETS	LAFACE/ARISTA	26020	TONI BRAXTON	36	30	43	5	25
				16	7	NO CODE	EPIC	67500	PEARL JAM		49	36	46	
				16	3	IT WAS WRITTEN	COLUMBIA/CRG	67015	NAS	15	41	34	29	15
				17	NEW	FIRE GARDEN	EPIC	67776	STEVE VAI	46		32		
				18	26	MISSION TO PLEASE	ISLAND/PLG	524214	ISLEY BROTHERS	35	24	19	17	
				19	18	E. 1999 ETERNAL	RUTHLESS/RELATIVITY	5539	BONE THUGS-N-HARMONY	37	11	26	30	
				20	12	AALIYAH	BACKGROUND/ATLANTIC	92715	AALIYAH	40	16	28	2	16
				21	19	SHOCKER	NO LIMIT/PRIORITY	50591	SILKK		21	16	15	40
				22	17	MR. HAPPY GO LUCKY	MERCURY	532896	JOHN MELLENCAMP	26	50	23		
				23	27	SO SO DEF BASS ALL-STARS	SO SO DEF/COLUMBIA	67532	VARIOUS ARTISTS	29	23	30	13	37
				24	28	TRAGIC KINGDOM	TRAUMA/INTERSCOPE/AG	92580	NO DOUBT		20			
				26	48	MAXWELL'S URBAN HANG SUITE	COLUMBIA	66434	MAXWELL	13		50	7	
				26	NEW	RHYTHMEEN	RCA	66956	ZZ TOP	27		14		35
				27	42	BLUE	ATLANTIC	77821	LEANN RIMES		18			34
				28	31	THE SCORE	RUFFHOUSE/COLUMBIA	67147	FUGEES	25	19	42		
				29	NEW	STARDUST	ELEKTRA	61946	NATALIE COLE	33				33
				30	50	JOCK JAMS VOL. 2	TOMMY BOY	1163	VARIOUS ARTISTS	49	13			
				31	43	112	BAD BOY/ARISTA	73009	112	42	26	46	25	45
				32	11	CAN YOU FEEL ME	RELATIVITY	1531	DRU DOWN			17		
				33	NEW	GREATEST HITS	RCA	66671	CLINT BLACK	45				26
				34	54	LOAD	ELEKTRA/EEG	61923	METALLICA		28			44
				36	5	THE CROW: CITY OF ANGELS	MIRAMAX/HOLLYWOOD	62047	SOUNDTRACK	17		17		47
				36	NEW	WHITE LIGHT, WHITE HEAT	550 MUSIC	64380	SOCIAL DISTORTION	17		33		47
				37	33	GOOD LOVE	MALACO	7480	JOHNNIE TAYLOR		46	10	31	32
				38	38	SUBLIME	MCA	11413	SUBLIME	47				
				39	NEW	SOULFUL STRUT	COLUMBIA	57505	GROVER WASHINGTON, JR.			48		23
				40	NEW	PINKERTON	DGC/GEFFEN	25007	WEEZER	11				29
				41	NEW	SIX	SO SO DEF/COLUMBIA	66948	WHODINI			27		24
				42	NEW	FOR LIFE	UNIVERSAL	53012	SOUL FOR REAL	18				18
				43	NEW	WICKED BUDDAH BABY	VIRGIN	42087	3-2			19		
				44	49	EVIL EMPIRE	EPIC	57523	RAGE AGAINST THE MACHINE		27			
				46	61	REASONABLE DOUBT	FREEZE/ROC-A-FELLA/PRIORITY	50592	JAY Z	23			24	43
				46	RE	ME AGAINST THE WORLD	DEATH ROW/INTERSCOPE/PRIORIT	50609	2 PAC	41		45		14
				47	RE	2PACALYPSE NOW	DEATH ROW/INTERSCOPE/PRIORIT	50603	2 PAC	28				7
				48	34	BEATS, RHYMES AND LIFE	JIVE/ZOMBA	41587	A TRIBE CALLED QUEST	48				12
				49	51	GET ON UP AND DANCE	QUAD SOUND/BIG BEAT/ATLANTIC	82905	QUAD CITY DJ'S		12			37
				60	NEW	FACE TO FACE	A&M	601	FACE TO FACE					49
				61	21	THE OTHER SIDE OF THE LAW	RAP-A-LOT/NOO TRYBE	41336	FACEMOB					18
				62	NEW	FIRST BAND ON THE MOON	MERCURY	533117	THE CARDIGANS					39
				63	56	CRASH	RCA	66904	DAVE MATTHEWS BAND					50
				64	NEW	WHAT I DO BEST	ATLANTIC	82947	JOHN MICHAEL MONTGOMER	34				13
				66	30	BAD AS I WANNA BE	EAST WEST/EEG	61781	MC LYTE					6
				66	53	OCTOBER RUST	ROADRUNNER	8874	TYPE O NEGATIVE					
				67	NEW	RAP'S NEW GENERATION	MCA	11174	WRECKX-N-EFFECT	16				21
				68	25	RIDIN' DIRTY	JIVE	41586	UNDERGROUND KINGZ		25	7		20
				69	NEW	IM HERE FOR YOU	PERSPECTIVE	549022	ANN NESBY			9	20	
				60	RE	STRICTLY 4 MY NIGGAZ	DEATH ROW/INTERSCOPE/PRIORIT	50604	2 PAC	31				8
				61	RE	WHATCHA LOOKIN 4	GOSPO CENTRIC	72127	KIRK FRANKLIN	44	34	29		
				62	32	SUPERSEXY SWINGIN' SOUNDS	GEFFEN	24976	WHITE ZOMBIE					
				63	NEW	ILLADELPH HALFLIFE	DGC/GEFFEN	24972	THE ROOTS	4				10
				64	29	BULLETPROOF	MCA	11498	SOUNDTRACK	43				
				66	39	MTV UNPLUGGED	COLUMBIA/CRG	67703	ALICE IN CHAINS					
				66	NEW	BR5-49	ARISTA	18818	BR5-49				47	
				67	62	NOW IN A MINUTE	ATLANTIC/AG	82762	DONNA LEWIS		24			
				68	RE	LEGAL DRUG MONEY	UNIVERSAL/UPTOWN	53010	LOST BOYZ					
				69	NEW	DID I SHAVE MY LEGS FOR THIS?	CAPITAL NASHVILLE	37514	DEANA CARTER		22			
				70	NEW	NINE OBJECTS OF DESIRE	A&M	583	SUZANNE VEGA				31	
				71		THE NUTTY PROFESSOR	DEF JAM/MERCURY	531911	SOUNDTRACK					39
				72	NEW	THAT THING YOU DO	COLUMBIA	67828	SOUNDTRACK					
				73	37	ODELAY	GEFFEN	24823	BECK					43
				74	74	R. KELLY	JIVE	41579	R. KELLY					
				76	RE	BRINGING DOWN THE HOUSE	INTERSCOPE	552	WALLFLOWERS					

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Albums Chart is an accumulation of reports from the panel members.

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GENERAL RECORD SERVICE, INC.
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SMASH RECORDS DIST.
802.278.9285
ELECTRIC TETUS CO., INC.
612.870.1747
SKIPPY WHITE'S ONE STOP
617.524.4500

6	5	8	5	2	4	6	39	2
20	1	10	1	1	1	7	6	33
34	4		2	7	5	4		1
7	14		4	9	11	16	45	3
4	25	20	6	13	3	13		11
	11		7		6	25		24
33	9		19	4	14	45	48	
3	36	3		20		17	48	
8	26	16		37		19	21	7
13	15	6		29		22	26	15
37	23			34	34	3		49
	28	2		45	5	48		17
15	13			25	23	28	4	
35			15				24	4
1	7				8	24	20	1
12			18	49		37		46
	34	13		50	18	49		14
			11	20	13			16
18	42		36	30	17	31		32
			30		8			
			34	32	12	38		
39	46	7		48		9		13
			24	41				
16	24	11			24	20	49	
			20		10			23
	20	9	48	12	4	9		3
	10			17			2	
25	50			41		29	18	36
	38			46		12		
	30			38		27		
			14					5
	12				2	19		
	49			22		8		
31	41	23				32	15	
9	21					22		
	16	1			2	18		2
			32					21
	45	4			20			9
			35					21
28	32		16			3	5	
			16	18		30	8	
	37		36			14		
30		18	33	19		44	40	49
			10					29
	6		3	8				37
	18		12	5				
			22					47
				31			26	6
		17						28
			17					38
		14			16			10
43			38	39			5	43
	17			14				
29		24	28					25
				33		10		39
				27				
	19		46	8	6			
			26					
		22				33		16
			44			11		
38	39		45					25
				31			29	
					30	35		18
			31					8
				41				
46					12			20
11	47							10
					11			
27			21					44
								27

Indie News

By J.S. Gaer



Pop-A/C band Gypsy Soul recently pacted with Cabana Boy Records and has just released its debut CD *Test Of Time* along with the single/video "Silent Tears (Running Away)." Pictured after signing the agreement are (front row, l-r): Gypsy Soul's Cilette Swann and Roman Morykit; (back row) Cabana Boy execs Brian Porizek, Alan Oken and David Lipson.

YES, THE VOLUME IS UP: It is another chapter in the long career of Scott Miller who is now in his third band, **The Loud Family**. The pop genius who was in **Alternative Learning** and **Game Theory** has always garnered the critic's blessing, but never has found a larger audience beyond a fervent cult following. Part of the problem has been inconsistent line-ups and with that problem the difficulty of touring with a band that wasn't always on the verge of losing members. That predicament once again reared as the band at **Brownies** on Monday night had a brand new drummer who joined after they had recorded their new album. Well, it was no stumbling block as The Loud Family played a consistently entertaining set that had the crowd calling out for two encores. Miller still has the touch to write incredibly hooky pop songs that are hard not to start humming. The show featured mostly material from the band with a few well-placed covers which included **Game Theory**, **Todd Rundgren** and **The Pixies** (which was more interesting considering ex-Pixie **Kim Deal** had been in the club). Being the able showman he kept the set going with some well-placed banter and even had a small psychedelic moment planned with the lights. If the same four members can be maintained for some time, maybe the group will finally be able to find new ears. The group's recently released third album *Interbabe Concern* is out on **Alias**.

WHAT'S IN A NAME: Though he has been called the third **Pet Shop Boy**, **Momus** has never come close to that level of success. This has not stopped him from gaining devoted fans from around the world. Momus is the project of Englishman **Nick Curry** and mainly a studio creation with its slickly produced sound and clever, sometimes deviant, lyrics. He rarely plays out and has never played in America until last Friday at **Fez**. This news literally had people flying in from all over the country to witness this first. Curry was stripped of all his electronic paraphernalia and made do with just an acoustic guitar. Most of his songs are long and wordy by today's standards, but he never lost the attention of the sold-out club. He played selections from his entire career, including material from his just released domestic debut *20 Vodka Jellies* on **Le Grand Magistry**. Momus' eccentric works taking a deeper hold is probably as big a feat as escaping from a non-existent straightjacket.

SPREADING LIKE A BACTERIA: For a band that was renowned for their punk rock antics almost more than their music, **The Germs** have started to gain a lot of recognition. With former member **Pat Smear** joining **Nirvana** on their last tour, the group's name began appearing more than when the band had originally played. A new tribute album should further this still as it has some of rock's biggest acts including members of the **Beastie Boys**, **Hole**, **Sonic Youth** and the **Red Hot Chili Peppers** among many others appearing on the record. Put out by **Grass** in conjunction with **Gasatanka Records**, *A Small Circle Of Friends*, the royalties from the LP will be split among all the members of The Germs and their families.

Cash Box New Releases Guide

ARTIST	TITLE	LABEL			
			C. Barbosa-Lima	<i>From Yesterday...</i>	Concord Jazz
			Ken Peplowski	<i>Other Portrait</i>	Concord Jazz
			Banco De Gaia	<i>Live At Glastonbury</i>	Mammoth
			Celibate Rifles	<i>Platters Du Jour</i>	TRG
			Chokebore	<i>A Taste For Bitters</i>	Amphetamine Rep.
			Chug	<i>Sassafras</i>	Aias
			Vega-Chilton-Vaughn	<i>Cubist Blues</i>	213.61/Thirsty Ear
			Thornetta Davis	<i>Sunday Morning Music</i>	Sub pop
			Golden Palominos	<i>Dead Inside</i>	Restless
			Gun Club	<i>Mother Juno</i>	213.61/Thirsty Ear
			Plexi	<i>Cheer Up</i>	Sub Pop
OCTOBER 1			OCTOBER 15		
Nirvana	<i>From The Muddy Banks...</i>	Geffen	Son Seals	<i>Spontaneous Combustion</i>	Alligator
Jeru The Damaja	TBD	Payday	Conrad Hewing	<i>Latin Side Of J. Coltrane</i>	Astor Place
Various Artists	<i>Curdled Soutrack</i>	Geffen	Bill Evans	<i>Interplay</i>	DCC
Manowar	<i>Louder Than Hell</i>	Geffen	Annie Ross	<i>A Handful Of Songs</i>	DCC
Counting Crows	<i>Recovering the Satellites</i>	Geffen	Kirk Lightsey	<i>Goodbye Mr. Evans</i>	Evidence
Rachel	<i>The Sea and the Bells</i>	Touch and Go	Rashied & Borah	<i>October Revolution</i>	Evidence
Boston	<i>Greatest Hits</i>	Epic	Triumvirat	<i>Triumvirat</i>	GNP
Ghostface Killer	TBD	Epic	Thelonius Monk	<i>Live At Monterey...</i>	Mobile Fidelity
Michael Jackson	Video	Epic	D.M. Michael	<i>Water Journey</i>	New World
Phono-Comb	TBD	Touch and Go	Blue Bloods	<i>First Blood</i>	Dead Reckoning
Various Artists	<i>So So Def Xmas LP</i>	So So Def/Columbia	Thrall	<i>Chemical Wedding</i>	Virus
Buckshot LeFonque	<i>Music Evolution</i>	Columbia	Frenchy	<i>Bumps & Grinds</i>	ID
Ice Cube and Others	<i>Dangerous Ground Sound.</i>	Jive	The Kabalas	<i>Martinis and Bagels</i>	ID
Keith Washington	TBD	Warner Bros	The Bollweevils	<i>Weeville</i>	DSR
Various Artists	<i>Rock For Choice</i>	Columbia	Scared Of Chaka	<i>Masonic Youth</i>	MTR
Maids of Gravity	<i>The First Second</i>	Epic	The X-Rays	<i>Double Godzilla with Cheese</i>	MTR
Various Artists	<i>So So Def C-mas</i>	So So Def/Columbia	Squirtgun	<i>Mary Ann</i>	Lookout
Boston	<i>Greatest Hits</i>	Epic	Various Artists	<i>Deide Sez...Lookout</i>	Lookout
Ghostface Killer	TBD	Epic	Demics	<i>New York City</i>	OPM
Michael Jackson	Video	Epic	Forgotten Rebels	<i>The Pride and Disgrace</i>	OPM
Bryan Smith	<i>Range Of Emotion</i>	Step One	The Mobs	<i>Twenty 2 Months</i>	OPM
The CakeKitchen	<i>Devil And The Deep...</i>	Merge			
Phono-Comb	<i>Fresh Gasoline</i>	Quarter Stick	OCTOBER 22		
Pork	<i>Slop</i>	Emperor Jones	Jack Bruce	<i>Collector's Edition</i>	CMP
Rachel's	<i>The Sea And The Bells</i>	Quarter Stick	Louie Bellson	<i>150MPH</i>	Concord Jazz
Shakuhachi...	<i>Space Streakings Over...</i>	Skin Graft	Jackie & Roy	<i>High Standards</i>	Concord Jazz
Silver Jews	<i>The Natural Bridge</i>	Drag City	Al Cohn	<i>Overtones</i>	Concord Jazz
Soundtrack	<i>Hype!</i>	Sub Pop	Monty Alexander	<i>Overseas Special</i>	Concord Jazz
Girls Vs. Boys	<i>Disco 666 + 4</i>	Touch & Go	J. & J. Cheatum	<i>Midnight Mama</i>	Concord Jazz
Spent	<i>A Seat Beneath...</i>	Merge	Mel Torme	<i>A&L...With Mel Torme</i>	Concord Jazz
Buzzkill	<i>Up</i>	Virus	Gov't Mule	<i>Live At Roseland</i>	Foundation
Scarfo	<i>Scarfo</i>	Skip	Reba McEntire	<i>IBD</i>	MCA
Sweet Baby	<i>It's a Girl</i>	Lookout	Gary Allan	<i>Used Heart For Sale</i>	Decca
Teenage Head	<i>Teenage Head</i>	OPM	Crystal Bernard	<i>IBD</i>	River North
The Ugly	<i>Disorder</i>	OPM			
Viletones	<i>A Taste of Honey</i>	OPM			
OCTOBER 8					
Jimmy Buffett	<i>Christmas Island</i>	MCA/Marg.			
Daryl Singletary	<i>All Because Of You</i>	Giant			
Steve Kolander	<i>Pieces Of A Puzzle</i>	River North			
Kenny Burrell	<i>Live At The Blue Note</i>	Concord Jazz			
Tito Puente	<i>Special Delivery</i>	Concord Jazz			
Ray Vega	<i>Ray Vega</i>	Concord Jazz			



News From The United Kingdom, Ireland & Europe

By Hal Levy

TOP UK SINGLES: While five of the top ten are new to listing, **Fugees'** "Ready Or Not" hangs onto number one position, and **Deep Blue Something's** "Breakfast At Tiffany's" moves up to second spot. Newcomer **Dina Carroll's** "Escaping" joins us at three and coming in at four is **B.B.E.'s** "Seven Days And One Week." **Peter Andre** moves his "Flava" down to five while another debut is made by **Ocean Colour Scene's** "The Circle" on six followed by just arrived **Bluetones'** "Marblehead Johnson" on seven. **Spice Girls'** "Wannabe" ends up at eight and coming from the lower charts is **Donna Lewis'** "I Love You Always Forever" at nine. Rounding up ten is **Stretch & Vern Present Maddog's** "I'm Alive."

Top UK album is first-time listing for **Kula Shaker's** *K*. Top music video is **Joe Longthorne's** *A Man & His Music*, with **Disney's** *101 Dalmatians* heading video sales and still leading video rentals is **Warner Bros.' Heat**.

Super Nintendo and **Mega Drive** both report that **Ailanta '96-Olympic Games** is top computer game rental. This week, coming on the market are CD-ROMs **Swan Lake (Marshall Cavendish)** and the **Hutchinson Science Library (Helicon)**.

Hanging onto top moneymaker at the UK boxoffice is **20th Century Fox's Independence Day** followed by newcomer **Warner Bros.' A Time To Kill**.

Europe reports that **Space Girls'** "Wannabe" is sweeping the continent, leading in Switzerland, Latvia, Germany, Holland, Sweden and Austria. However, **Fugees'** "Killing Me Softly" is ringing the cash registers in France, Italy and Ireland while their "Ready Or Not" is clicking off the plastic in Israel, Yugoslavia and Macedonia.

REM's *New Adventures In HiFi* heads the European album list in Denmark, Norway, Ireland, Finland, Switzerland, Austria and Croatia. No other album makes the top in more than one country.

All you'll ever want to know will be found in **Paul Gallagher & Terry Christian's** *Brothers: From Childhood to Oasis, The Real Story* (Virgin) and another good read is **Philip Norman's** *Buddy: The Biography* (of **Buddy Holly**) (Macmillan). Meanwhile car stereos are listening to **Peter Ustinov's** *Dear Me*, as read by **Ustinov (Reed)**.

Still in first place on the UK non-fiction hardback bestseller list is **Dave Sobel's** *Longitude* (Fourth Estate), while fiction hardbacks are led by **Dick Francis' To The Hill (M. Joseph)**. And also hanging in on first in the non-fiction paperback list is **Bill Bryson's** *Notes From A Small Island (Black Swan)* while moving up to first in the fiction field is **Catherine Cookson's** *The Obsession (Corgi)*.

OUT-RANKED as **Rank Organization** at £4.62 is the only up company on the list, up 1.3%. Down are **PolyGram** at NL/92.60 £35.15, down 0.2% and **Euro Disney** with Ff 11.70 (£1.47) down 2.5%. **Thorn** at £3.67, is down 1.3% as is **EMI**, £3.72, down 3.8%.

MEET MY FRIEND: American Jazz singer and musician **Mose Allison** isn't too well-known outside the U.S., but soon he'll have a larger audience in the UK and Ireland when the new CD *Van Morrison on Mose Allison, Tell Me Something* (Verve/Exile) hits the racks. This release is part of a trend of record companies coming out with so-called "Tribute Albums." Recent releases include **Ralph Sharon's** *Swings*, **The Sammy Cahn Songbook (DRG)** and **Etta James'** tribute to **Billie Holiday**, *Mysterious Lady (Private Music)*.

GETTING WITH THE PROGRAM: The Japanese government reportedly will change its laws regarding intellectual property rights in regards to the music industry. Currently Japan is making these rights retroactive to 1971, but in a 1993 international agreement, which came into effect early this year, the U.S. and the European Union extended the rights to 1946 and want Japan to do the same thing.

MEANWHILE Japan is protesting the European Union's violation of a GATT anti-dumping rule. The EU uses what is known as an asymmetrical price comparison to calculate import duty on Japanese audio cassettes. How it works is that after deducting selling costs such as advertising and other indirect expenses, the price is then compared with the selling price on the domestic market. The EU is claiming that Japan is dumping the cassettes in Europe because they are being sold at a lower price in the EU than in the domestic market, namely Japan. A GATT panel's report, issued 18 months ago, decided against the EU, but while extra duty is no longer being charged, the EU still hasn't adopted the findings, saying they are revising their anti-dumping laws.

EN GARDE, MICHAEL and always look gift dogs (or in this case, swords) in the face. **Michael Jackson** was presented with an antique sword while he was in Moscow on his world tour. However, when he got to the airport, he was stopped and the sword taken away because he didn't have the proper export documents. He's been given two months to come up with the proper certificate, otherwise he doesn't get the point (of the sword).

DVD AGAINST GOLIATH: At last week's Digital Video Disc conference in Brussels, Belgium, Hollywood put a halt to DVDs that could be interchangeable throughout the world, the same way CDs and CD-ROMS currently are. Problem for the film industry is that they have what is called a sequential distribution system, one in which films that first open in the U.S. are sometimes released

months later to the rest of the world. However, often by that time, the video version is on sale in the States. Right now, it's difficult to play American NTSC video tapes outside the U.S. so it's hard to obtain legitimate video copies before theatrical openings overseas. However, as of now, DVDs are capable of being played anywhere in the world with cinema quality picture and sound. Hollywood has come up with Regional Coding, which will divide the world into six areas and all discs will be encoded with a digital flag that will tell the DVD player instrument to accept or reject the DVD. Therefore a DVD sold for the Japanese market cannot be played in France. Or the U.S.

HAVE YOU TOO BEEN ASKING when U2's new album will be out? Well, it's now set for February, with the single "Discotheque" set for January release. U2's world tour kicks off next May. Reportedly their 1992 tour picked up more than \$65 million and next year's trip is being talked about as a \$150 million gross.

BUY IN - BUY-OUT: The **Rank Organization** is considering a management buyout of its **Quicksilver** amusement machine operations. The division has been set for selling by Rank which is concentrating on its leisure and restaurant chain divisions. Director of operations for Quicksilver, **Nick Harding**, has resigned from the company and made a bid for the company, which has over 100 outlets, most of them operating under the Quicksilver label. Assets are estimated at \$30 million.

MY HEART BELONGS TO DADDY and so will your fortune if he turns out to be an alien. No, not one of those who sneaks into a country, but one who comes in by air, via a space ship. A London insurance agency is now offering women (only, I think) a policy that, for a cost of £100 a year, will pay up to £1 million if Mama is impregnated by said alien.

WELCOME TO YEAR 2000 and the same insurance company will pay out £1 million to any baby born of immaculate conception. *And both policies have been selling in the UK.*

BYE CHRIS: Said **Sir David Putnam**, UK film director who has resigned from the **Chrysalis** board of directors. The Oscar winner and former head of **Columbia Studios** disapproved of **Chris Wright's** decision to shut down two of the company's film divisions.

COMING TO THE UK? Well, pick up a copy of **Lonely Planet's** *USA Phrasebook*. While it's intended for Brits visiting the U.S., you can use it, in reverse, for your visit here.

SAYONARA BABY: Want to have a drink with **Ringo Starr** in Tokyo? Well, you'll have to settle for apple juice as he does his commercial for a Japanese company. You won't be able to see it anyplace else because his contract specifies the tv ads cannot be shown outside Japan. Ringo is said to receive up to £3 million a year. Well, if you can't join him in Japan, perhaps you'll have a **Shochu** liquor with **Madonna** or a **Kirin Beer** with **Harrison Ford**. And if you get messy, you can jump into a tub with **Dennis Hopper** who plays with his rubber duck in a bathing salt commercial.

LOOK IT UP: An essential guide for doing any music business in Ireland is the *Irish Music Handbook* just published by **The Music Network** in Dublin.

GOING, GOING, AND YOU HOPE IT ISN'T GONE, when you search your house looking for *That* ticket stub or any other pop memorabilia. First we had **Christie**, the posh auctioneers holding a successful sale of pop, and they were followed by **Bonhams** and now we have **Sotheby** who sold **Courtney Love's** guitar for \$5,000 and other items for record prices. But **John Lennon's** bed, with a reserve of \$25,000, didn't sell. What's raising the price, and interest, is that in addition to individual collectors and seemingly endless rock museums, are the restaurant chains like the **Hard Rock Cafe**, who need lots of stuff to cover their walls. The **Hard Rock Cafe** alone employs eight full-time memorabilia curators.

WHEN THERE'S ASH, SOMEONE LIT A FIRE and that's what the Irish group **Ash** did with their debut album, *1977*. It's the first time an Irish group's debut offering zoomed high up onto the UK's album chart. The Belfast, Northern Island group's label is **Infectious Records** and they are all laughing at Brit music press which has been lamenting the death of Irish rock.

MEANWHILE, DOWN AT THE OASIS the newspapers and magazines are all asking "will they or won't they - are they or aren't they?" You can't get away from the hype either on television or the radio. First we hear they've broken up, then they haven't, then they've made up and working on a new album, or are they? Well, anyway, it does keep their name in the headlines, and after the flop in the U.S., it seems a good idea to make sure they aren't forgotten until they get their act together—if they do. Meanwhile, the UK is looking for another replacement for **The Beatles**.

Sunset's *Street Corner Justice* Is Street Filmmaking

By John Goff



Marc Singer and Steve Railsback hang out in *Street Corner Justice*

"THERE IS NO JUSTICE, just us," tough cop Mike (Street) Justus says. And therein lies the message of Steel City Films' *Street Corner Justice*. City hall isn't set up to protect the honest, workaday Joe, it's on the side of the street hustlers and the gangs because that's where the money is. The message comes from the street level.

And *Street Corner Justice* is street level filmmaking. Co-writer/co-producer/director Chuck Bail—whose action film experience goes back to some of the street level school of filmmaking pioneer packages such as *The Savage Seven*, *Getting Straight* and *Freebie And The Bean* as stunt coordinator and/or second unit director and then graduating to director status with action breakouts like *Black Samson*, *Cleopatra Jones and the Casino of Gold* and *The Gumball Rally* which he wrote-produced and directed for Warner Bros.—went back to starting position to do *Justice*. What he gets on film looks far more than what he had to work with dollar-wise.

While the story, co-scripted with Stan Berkowitz and Gary Kent, may, at times seem simplistic, it deals with the very real problem in today's society on a level which the street-level audience can easily recognize and identify with. The central figures who are fighting to stay even here are not the down-trodden and not the white collar attempting to protect the former, these are the working class people who pay for the others' survival and indulgence as they attempt to take the streets of their community back.

Bail and believers work hard and their lack of budget peeks through occasionally, but that lack of budget has also placed them in a position to rely on reality rather than allowing them to hide behind pyrotechnics. It's not a blockbuster or a breakout film. The sentiments expressed are edgy and carry on in the *Eye For An Eye* vein without the budgetary gloss afforded that earlier-this-year, more dramatically-(commercially-) aimed vengeance entry. *Street Corner* doesn't deal necessarily in vengeance theme but does address drive-by shootings, drugs and the gang-takeover of neighborhoods at a recognizable level.

Marc Singer is the tough Pittsburgh, PA street cop displaced to North Hollywood, CA after being ousted because of his methods of dealing with a sadistic rapist—Clint Howard in a cameo departure role—who gets caught up in the neighborhood mom-n-pop type businesses' attempt to get rid of the gang toughs terrorizing the area and becomes their champion. Singer works well as the jaded, system-cynical, highly capable and fearless Justus. He nicely bridges the last name metaphor with his character's actions with believability. Steve Railsback is solid as the local cop who's a key player on both sides of the street. Kim Lankford touches as a budding romantic interest and provides a wistful C&W-touched, via lonesome, haunting steel guitar, tune "Every Now And Then." Beverly Leech and "Tiny" Lister, Jr. add some quirky action as Singer's shady side of the street aides. Soon-Teck Oh balances an over-the-top merchant with a tempered revelation of how it truly is for a nice ending touch.

Distributor Sunset Films International is platform releasing *Street Corner Justice*, beginning in Westwood.

Bail and Jack Brown produced.

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>The First Wives Club</i>	Paramount	1	1,922	\$18,913,411	\$9,840	\$18,913,411
2. <i>Last Man Standing</i>	New Line	1	2,561	\$7,010,333	\$2,737	\$7,010,333
3. <i>Fly Away Home</i>	Columbia	2	1,401	\$3,833,514	\$2,736	\$9,505,591
4. <i>Maximum Risk</i>	Columbia	2	2,358	\$2,908,156	\$1,233	\$10,273,400
5. <i>Bulletproof</i>	Universal	3	2,189	\$2,615,855	\$1,195	\$15,624,765
6. <i>First Kid</i>	Buena Vista	4	1,866	\$2,322,797	\$1,245	\$20,193,336
7. <i>Tin Cup</i>	Warner Bros.	6	1,774	\$1,803,879	\$1,017	\$49,471,647
8. <i>A Time To Kill</i>	Warner Bros.	9	1,449	\$1,601,518	\$1,105	\$103,308,837
9. <i>Independence Day</i>	20th Century Fox	12	1,396	\$1,591,751	\$1,140	\$290,605,002
10. <i>The Rich Man's Wife</i>	Buena Vista	2	1,009	\$1,571,989	\$1,558	\$5,616,889
11. <i>The Spitfire Grill</i>	Columbia	5	1,247	\$1,351,254	\$1,084	\$9,601,506
12. <i>Jack</i>	Buena Vista	7	1,598	\$1,319,045	\$825	\$53,794,804
13. <i>The Nutty Professor</i>	Universal	13	859	\$1,120,995	\$1,305	\$124,153,160
14. <i>Emma</i>	Miramax	8	748	\$807,621	\$1,080	\$19,333,118
15. <i>The Island Of Dr. Moreau</i>	New Line	5	1,032	\$687,954	\$667	\$25,846,420

Domestic box-office, which includes USA and Canada for the weekend of September 20-22, totaled \$49,460,072, breaking down to a \$2,112 per-screen average off a total of 23,409 screens, giving a combined total of \$763,252,219. (Courtesy Entertainment Data, Inc.)



WHV Sends A Twister Into The Market

FEMA Joins The Storm With A PSA

OCTOBER MAY NOT BE a storm, hurricane or cyclone month normally, but look again. Warner Home Video is sending Warner's \$240 million grossing summer *Twister* into the home video market to funnel up a few more bucks, and even has the federal government's Federal Emergency Management Agency (FEMA) kicking in some additional promos.

With the video release ready to hit the shelves October 1 WHV is supporting the release with a multi-million dollar national consumer advertising campaign to include "pre-street" and multiple waves of "post-street" advertising, scheduled to generate more than three billion consumer impressions.

In addition to the ad blitz WHV is tied-in with two major commercial partners. Consumers of FujiFilm will receive a \$6.00 instant redemption coupon toward the purchase of *Twister* at the retail counter. The coupon will be included on more than 6 million FujiFilm 3+1 packs and QuickSnap camera. Fuji will support the promotional effort with an additional \$2 million in advertising, 20,000 FujiFilm displays and a national, full-page FSI to more than 50 million homes.

Tropicana Twister Juice Drinks flows along offering consumers an instantly redeemable \$1.00 coupon toward the video purchase with the purchase

of three 46 oz. bottles of the drink. Consumers can collect coupons to receive additional savings. And this offer will be promoted on Tropicana Twister bottles, Point-Of-Purchase materials and a national, full-page FSI mailed October 6 to more than 50 million homes.

WHV itself gets into the act with a \$2.00 instant redemption coupon good toward the purchase of another Warner release *Willy Wonka And The Chocolate Factory*, which will be on each *Twister* video. In addition, \$10.00 mail-in rebates will be offered on other WHV and WHV Family Entertainment titles.

All this is in addition to the usual in-store merchandising materials such as posters, standees, and in-store reels. *Twister* also is being initially offered at a take-home friendly purchase price of \$22.96.

FEMA adds survival preparation message

FEMA is using the film's popularity and video's projected successful repeat to get out the word for safety information. The agency and WHV, in this first-of-its-kind, are offering the public free, vital information to protect themselves before the next disaster strikes.

Each *Twister* vid will include a 30-second public service announcement by FEMA director James Lee Witt, urging families to cope with disaster by being prepared. In his message to the viewing audience Witt applauds the wizardry of the film's effects of flying oil tankers and hurtling cattle saying, "They did a great job because the damages caused by real twisters are no less dramatic and tragic."

Further commenting on FEMA's first ever tie-in with a major motion picture studio, Witt said, "We are very pleased with the opportunity to associate ourselves with one of the most popular movies this year. *Twister* can help us help the public protect themselves against real-life disasters."

FEMA has also produced its own *Prepared To Survive*, 20-minute video on planning for natural disasters that will be made available free with a consumer rental or purchase of *Twister*. More than one million "Family Disaster Plans" for earthquakes, hurricanes, fires and floods are also being shipped to video locations across the nation for free distribution. Special counter cards have been created to display this "take one" emergency checklist.

Hits & Pieces

By Dick Ishbun

NETRADIO JUMPS INTO STREAMWORKS: In an effort to improve customized Internet delivery of audio and video cybercasts, NetRadio Network has chosen Xing Technology Corp.'s StreamWorks. The first offering under the partnership is the NetCompanion, a personalized content broadcast that is available by downloading at www.netradio.net. The feature permits users to "stream" only the broadcasts that fit their tastes.

Another aim of the new venture is to attract Internet marketers, who can register and use NetCompanion to obtain user profiles and psychographic information for personalized advertising and merchandising efforts.

"This partnership marks a milestone in global broadcasting," commented Robert Griggs, NetRadio CEO. "We chose to work exclusively with Xing because they offer the best audio and video technology on the market."

Xing co-founder/CEO Howard Gordon, noting the advantages for users and Internet marketers, commented: "The value of delivering personalized content will be enhanced through StreamWorks' superior audio and video technology. The success of this partnership will help establish a new and unique marketing medium."

GRIMES TO NETCAST: The move by high-powered entertainment media executives moving into Internet related multimedia ventures continues to pick up momentum. J. William Grimes, former ESPN president/CEO and vp of the CBS Broadcast Group, has been named board chairman of Netcast Communications Corp., which has developed the Netcast (TM) multimedia entertainment network.

"It is a true vote of confidence to have an individual of Bill's stature join the Netcast team," commented Jim Butterworth, president/CEO of Netcast Communications Corp. "His move to Netcast reflects both the tremendous opportunities of this new medium and of the Netcast (TM) entertainment network."

Expressing confidence that Netcast (TM) could become the online entertainment choice through the next century, Grimes commented that "Netcast Communications represents a compelling opportunity where I believe I can make a significant contribution."

Grimes has made a number of significant contributions to media which have garnered him a boatload of honors during his nearly 30 years in the business. His career began in 1968 at CBS, where he eventually became vp of the broadcast group. He joined ESPN in 1981 and became the sports net's president and CEO in 1982, and is credited for obtaining the channel's cablecast rights to broadcast NFL and Major League Baseball rights. He moved to Univision Holdings, Inc., the nation's largest Spanish-language media company, in 1988 and as president expanded the company's international ventures and distribution.

(Continued on page 19)

VIDEO REVIEWS

It Came From Outer Space II

By John Goff

FROM A RAY BRADBURY story, from which the original film was also taken, this direct-to-video II is splashier with FX and neatly handled with heat-laden Pearlblossom, CA locales. A few continuity goofs are noticeable but fans of this genre are forgiving and, all in all, it's a fun view—especially if you remember the original or, for an even more fun evening, rent the original for back to back Halloween viewing for a good lesson in "the more things change, the more they stay the same." You can't keep a good story down, in any genre. Brian Kerwin makes for a likeable hero hustling to save the people of the town while Elizabeth Pena and son, Jonathan Currasco, give good support. (MCA/UNIVERSAL)

Imaginit

By J.G.

LEST ANYONE THINK SEATTLE, WA only turns out rock bands, Miramar Productions is there to say, *Not!* Imaginit is the company's 3rd children's video in the company's Imagination Series and is releasing October 1. Miramar, a pioneer in computer animation, teams their award-winning director Michael Boydston here with children's music artist Craig 'n Co. to come up with 14 colorful, entertaining and fast-paced segments geared expressly to capture and hold the attention of their young viewers for 35 minutes. And in addition to being entertained, the way Miramar constructs their entertainment, viewers will also be stimulated to *imagine*. The company's product isn't geared simply to get young people out of parents' way for a while, they're also learning experiences and well worth the effort to pick it up. (MIRAMAR)

REVIEWS *By Héctor Reséndez*



■ **MEKANIKA SOUND:** *Los Gordos* (BMG U.S. Latin, 40090) Producers: Bodden Puello & Jose M. Rivera. TROPICAL-MERENGUE.

Merengue music enjoys one of the most rapidly expanding markets known to the tropical Latin music industry. Seems there's no end to the multi-talented producers of this genre throughout Latin America. New bands seem to step right behind established artists. Why so? The genre is like fresh virgin territory. Yesterday's hit is passé to tomorrow's sound, whatever that may be. The group Mekanika fits the bill on all counts. They sound young, hot, and what an attitude! Watch for this Santo Domingo band to cause ripples throughout the entire merengue empire with their debut album, *Los Gordos*. The uptempo cut "Sixto Tapon" is the merengue of the future with trilingual credits included.

■ **LA PORTUARIA:** *Huija* (EMI Latin, 35297) Producer: Gary Tole. ROCK/POP/ALTERNATIVE.

The Argentine group La Portuaria is without doubt one of the most eclectic groups out of Argentina. Although quite diverse in its artistic approach, the album's appeal is clearly broad-minded. Did they have a particular audience in mind? Highly doubtful. From lounge lizardness to mambo-samba craziness, this group takes Spanish rock to new altruistic heights with their debut number "Supermambo." The rich mix of tenor, alto and baritone sax with accordion, upright bass, keyboard, and viola helps to put La Portuaria shoulders above the rest of the rockero scene.



■ **PAUL ANKA:** *Amigos* (Sony Discos, 82002) Producer: Humberto Gatica. POP/CONTEMPORARY.



International singing legend, Paul Anka, continues to make history. His latest album, entitled *Amigos* (Friends), finds Anka crossing not only the border to the South, but in all other directions as well. Some of the top talent in the Latin world and other arenas were gathered (mostly on separate occasions) into the recording studio to sing

11 of Anka's international hits as duets. Fans will enjoy the likes of Julio Iglesias, Celine Dion, Barry Gibb, Ricky Martin, Jose Jose, Jose Luis Rodriguez, Myriam Hernandez, Alejandro Lerner, Lucero, Mijares and Anka's daughter Anthea.

PICK OF THE WEEK

■ **PONCHO SANCHEZ:** *Conga Blue* (Concord Picante, 4726) Producer: John Burk & Nick Phillips. TROPICAL-JAZZ.

The famed "El Conguero," Poncho Sanchez, pays an incredible tribute to one of his greatest idols, Mongo Santamaria. Sanchez and his tight band render their versions of Santamaria classics from the pop success, "Watermelon Man," to Afro-Cuban tropic hits like "Black Stockings" and "Bésame Mama." What could possibly top this? How's about Mongo sitting in as special guest. Two generations of congueros mixing it up on what has to be one of the finest Latin jazz albums of this decade.



THE LATIN LOWDOWN

News From U.S. & Latin America

By Hector Resendez

LINA SANTIAGO HAS REASONS FOR FEELING GOOD: She's already been dubbed as a rising star and symbol to American teens. For those of Latin heritage, this talent has yet to shine her brightest.

Her song, "Feels So Good (Show Me Your Love)," is a Top 40 smash hit. Her angelic face is splashed all over Hollywood and beyond. Radio stations repeatedly air her hot dancing tunes while balking at her softer, more romantically inclined music. Yet, for **Lina Santiago**, it's been one whirlwind ride that she'll always remember.

At a recent interview, Santiago revealed a personal insight as to what fame and fortune means to a 17 year-old Latina from El Monte, CA. "Does this look like me?" she asks. "My friends and family say it doesn't because I have naturally curly hair." (The picture in question shows Santiago sporting straight hair). She likes it straight, though. She also thinks Christian is cute. Here is one all-American girl! Forget our interview. Ask about who this interviewer's talked to lately. Girls will be girls.

With Santiago's debut CD about to be released, She's finding herself doing the routine PR circuit: *Cristina*, *Rikki Lake*, *Channel 5 Morning News*, *Power 106*, Puerto Rican radio, and even *Pepe Barretto*.

"Since I was a girl, I've always wanted to sing, especially mariachi and cumbias. My musician father would have me sing with his band," she recalls. Little by little, Lina worked on her singing until a year ago she met her producer, **DJ Juanito**, through a friend. "He asked me to sing for him right there on the spot. We immediately recorded one of his songs. Juanito sent the number to local DJs who quickly started playing 'Feels So Good' on their local mix shows...and it got a good response."

From there the song went to Power 106 where it encountered a very enthusiastic response. "It was not only a hit with the local, Latin market, but with a different crowd, a mixed audience," explains Santiago. Whether performing in a local venue or laying down tracks with her producer in the studio, Santiago exudes a hearty confidence about her innate talent as a singer.

"I know who I am and I know what I want — know exactly," Santiago says. There have been many influences, like some of her favorites, **Selena**, **Mariah** and **Whitney**. Lina was raised with many old-fashioned family values thanks to her parents. "I want to present myself in a positive light," Santiago emphasizes.

There is talk of a mariachi album in the near future. Santiago would like to avoid being type-cast as a dance music artist. Her lush traditional ballads mixed with slick street sounds are indicative of her creative and versatile capabilities. There are literally dozens of offers, but the velvet-voiced singer remains cautious about which road to follow.

Yet, public and critical response to Santiago's album, which was released last month, continues to fare well whether on the charts or in the clubs. The album's producer, **Juan López** (popularly known as DJ Juanito), is owner of **Groove Nation Records**. It was López who immediately spotted Santiago's potential. "She's a star," says López, "...born to be a star... to shine brightly. One of my immediate goals is to go platinum with this album and I have no doubt that it will become a hit."



Today, Santiago and López are collaborating with the president of **Universal Records**, **Daniel Glass**, who brought them on board late last year. It was Glass who brought Santiago into the crossover limelight.

With a bevy of dreams in her heart, Lina Santiago is optimistic about her career. Her burning desire is to continue singing as she has done all of her life.

Lina Santiago.



TOP 40 LATIN ALBUMS

OCTOBER 5, 1996

1	Marco Antonio	En Pleno Vuelo	Pop	Fonovisa
2	Soraya	En Esta Noche	Pop	Polydor
3	Enrique Iglesias	Enrique Iglesias	Pop	Fonovisa
4	Nydia Rojas	Nydia Rojas	Mexican	Arista
5	Serenata	Para Emamorados	Pop	Fonovisa
6	Marc Anthony	Todo A Su Tiempo	Salsa	Soho Latin
7	Jerry Rivera	Fresco	Tropical	Sony Tropical
8	Tito Rojas	Por Derecho Propio	Tropical	MP
9	Gilberto y Grupo Metal	Gilberto	Reg/Mex	EMI-Latin
10	Luis Miguel	Nada Es Igual	Pop	WEA Latina
11	Raul Hernandez	Rancheras Y Con Banda	Regional	Fonovisa
12	José José	Mujeriego	Pop	BMG
13	Nestor Torres	Talk to Me	Jazz	Sony Latin Jaz
14	Del Rio	Non-Stop Macarena	Pop	RCI
16	David Lee Garza	Algo Diferente	Tejano	EMI Latin
16	Willie Crespo	Tres en el Amor	Salsa	BMG
17	Patty Cabrera	Siempre y para Siempre	Pop	Curb
18	Mazz	Sólo Para Ti	Tejano	EMI Latin
19	Bobby Pulido	Desvelado	Tejano	EMI Latin
20	Los Temerarios	Camino Del Amor	Regional	AFG Sigma
21	Tito Nieves	Un Tipo Común	Salsa	RMM
22	Soda Stereo	Suenos Stereo	Rock	BMG
23	Rocio Durcal	Hay Amores	Pop	BMG
24	Ricky Martin	A Medio Vivir	Pop	Sony
26	Yvonne	Poder de las mujeres	Merengue	MP
26	Oscar D'Leon	El Sonero del Mundo	Salsa	RMI
27	Bronco	Rompiendo Barreras	Regional	Fonovisa
28	Lorenzo Antonio	Tributo 2	Pop	WEA Latina
29	Grupo Niche	Etnia	Salsa	SDI
30	Pedro Fernandez	Pedro Fernandez	Regional	Polygram
31	Ilegales	Ilegales	Tropical	BMG
32	Mana	Cuando Los Angeles Lloran	Rock	WEA
33	Tito Puentelndia	Jazzin	Tropical-Jazz	SoHo
34	Puerto Rican Power	El de mas poder	Salsa	MP
36	Boys II Men	Yo Te Voy A Amar	Pop	Polygram
36	Domingo Quiñones	Mi Meta	Salsa	RMM
37	Tropijazz All-Stars	Tropijazz All-Stars	Jazz	Tropijazz
38	Jennifer y Los Jetz	Dulzura	Tejano	EMI Capitol
39	Manny Manuel	Rey de Corazones	Merengue	Merengazo
40	Super Cuban All Stars	Made in the USA	Salsa	RMM

Chart composed from rankings received from panel members (all not listed). Southwest Wholesale -800-275-4799; Susy Records-909-627-6327; Reyes Records-306-641-6686; Manhattan Latin Music-212-563-4608; Abbey Road-310-404-5661; Latino Jukebox-714-896-3200; A&A Music Enterprises-213-266-4678; Lobo Prods.-416-468-4542.

NEWS (Continued from page 3)

should publishers, record companies, managers, and others intimately involved in the commerce of music do to both protect their interests as well as to look after the health of their artist? For information on confirmed participants or other particulars, please contact Madeleine Smith at (805) 259-8300; FAX (805) 259-8352.

PR VET SUSAN S. BLOOM has been appointed executive director of the Grammy Host Committee for the 39th Annual Grammy Awards which will be held in February, 1997 at NY's Madison Square Garden. It will be broadcast over CBS-TV. Co-chairs of the committee with Bloom will be Rand V. Araskog, chairman/CEO of ITT Corporation, owners of the Garden, and Richard Palmese sr. vp, promotion of Arista Records.

Bloom was formerly vp, worldwide cultural affairs at American Express Company and, prior to that, sr. vp at Ruder and Finn PR. She also worked at the Metropolitan Museum of Art and the State Museums in West Berlin, Germany. She will work out of ITT's headquarters at 1330 Avenue of the Americas in New York.

THE NATIONAL ASSOCIATION OF RECORDING MERCHANDISERS (NARM) has announced that PolyGram Group Distribution will bring back the PGD Zone, its unique nightclub showcase, for the Association's 39th Annual Convention, which is scheduled for Orlando, Florida next March 8-11 at Marriott's Orlando World Center. PGD Zone will be a late night hot spot on the first, third and final evenings.

In related Convention news, Peaches Entertainment announced it will host the Store Managers Bash, scheduled for the evening of March 11.

At its September meeting in Chicago, the NARM board of directors voted to accept the recommendation of its nominating committee to appoint Columbia/TriStar Home Video's Paul Culberg and WEA's David Mount to seats on the board. Their terms will begin in December '96 and run through March 2000.

Culberg has been executive vp/COO for the North American operations of Columbia/TriStar Home Video for seven years while Mount is chairman/CEO of WEA Inc. (Warner/Elektra/Atlantic), a wholly owned division of the Warner Music Group, a Time Warner company. Previously Mount was with LIVE Entertainment.

MEDIA (Continued from page 17)

In 1991, Grimes was named president/CEO of Multimedia, Inc., a public media company involved in newspaper, broadcast, cable and television production and syndication. His most active venture into Internet content development has been with NYNEX's Big Yellow, the humongous Internet business directory, and VDONet, a full motion streaming video developer. His accomplishments have been lauded by USA Today and the Gallagher Report.

VIRGIN WEBSITE: An artist driven website has been launched by Virgin Records America (<http://www.virginrecords.com>). Industry insiders were treated to a launch party at the label's Beverly Hills, CA headquarters, where amid the libation and buffet there were demonstrations of the new site's features. The Virgin site offers information on the label's entire roster, including information on the associated labels Pointblank Records and Noo Trybe Recordings.

Employing RealAudio and Shockwave technology for the audio tracks, web developer Ikonik, along with Virgin vp of multimedia Cynthia Sexton has created the cyber jukebox MHz, which permits immediate playback of the Virgin music selected. New singles and rare tracks—such as an acoustic version of Smashing Pumpkins' "Cherub Rock" and a never-before-released live rendering of Iggy Pop's "Raw Power," are included in the inaugural MHz rotation. Artists as guest DJ's, including Noo Trybe's Luniz, are also featured on the MHz.

Several artists have "subsites" featured; there's the Lava Room for live cybercasts, remote events and Internet music premieres; Gabfest permits interactive chats, hosted forums and Q&A sessions with industry pundits; news about Virgin artists and special exclusive columns have a page on the site; there's a page telling the history of the label; a tour page is updated regularly to let fans know where their favorite artists are performing; special events, contests, giveaways, etc. are featured on another page; and, of course, there's an e-mail bin for those who want to shout out.

There also are several special features planned, featuring the Sex Pistols, John Lee Hooker and Iggy Pop, among others.

CASH BOX

TOP 100 COUNTRY SINGLES

OCTOBER 5, 1996



This Week's #1:
Ty Herndon



Highest Debut:
Clay Walker

1 LIVING IN A MOMENT (Epic 67564) Ty Herndon	5	14	47 GOING, GOING, GONE (Atlantic) Neal McCoy	DEBUT
2 SO MUCH FOR PRETENDING (Asylum 61880) Bryan White	3	13	48 WHEN COWBOYS DIDN'T DANCE (BNA 66642) Lonestar	DEBUT
3 THAT GIRL'S BEEN SPYIN' ON ME (Capitol Nashville) Billy Dean	7	14	49 NO WAY OUT (Capitol Nashville) Suzy Bogguss	DEBUT
4 STARS OVER TEXAS (Atlantic) Tracy Lawrence	13	10	50 ANOTHER YOU, ANOTHER ME (Reprise 17615) Brady Seals	57 3
5 BELIEVE ME BABY (I LIED) (MCA 11477) Trisha Yearwood	11	13	51 WHERE DO I GO TO START ALL OVER	
6 YOU CAN'T LOSE ME (Warner Bros. 45872) Faith Hill	9	12	(Columbia 67563) Wade Hayes	DEBUT
7 WORLDS APART (MCA 11422) Vince Gill	10	11	52 I JUST MIGHT BE (BNA 66847) Lorrie Morgan	40 8
8 YOU'RE NOT IN KANSAS ANYMORE			53 WE ALL GET LUCKY SOMETIMES	
(Curb 77820) Jo Dee Messina	16	13	(Career) Lee Roy Parnell	DEBUT
9 I DO (Reprise 8276) Paul Brandt	15	10	54 IT'S LONELY OUT THERE (Arista) Pam Tillis	17 17
10 A WOMAN'S TOUCH (A&M 531192) Toby Keith	14	12	55 RUNNIN' AWAY WITH MY HEART (BNA 66642) Lonestar	27 18
11 LOVE REMAINS (Epic 67033) Collin Raye	18	12	56 BETTIN' FOREVER ON YOU (Curb/Rising Tide) Tony Toliver	56 7
12 THE MAKER SAID TAKE HER (RCA 66525) Alabama	20	11	57 I AM THAT MAN (Arista 3018) Brooks & Dunn	48 15
13 JACOB'S LADDER (Mercury 532116) Mark Wills	8	17	58 A SIMPLE I LOVE YOU (Asylum 61810) Mandy Barnett	58 3
14 THE ROAD YOU LEAVE BEHIND (MCA 11423) David Lee Murphy	21	9	59 SILVER TONGUE AND GOLD PLATED LIES	
15 VIDALIA (Mercury 528893) Sammy Kershaw	19	10	(BNA 66920) K. T. Oslin	61 3
16 LIKE THE RAIN (RCA) Clint Black	25	5	60 SUDDENLY SINGLE (Mercury 526991) Terri Clark	44 12
17 LEARNING AS YOU GO (Columbia 78329) Rick Trevino	1	18	61 HURT ME (MCG/Curb 77821) LeAnn Rimes	38 9
18 ME AND YOU (BNA 66908) Kenny Chesney	23	11	62 FRIENDS DON'T DRIVE FRIENDS... (Columbia 67544) Deryl Dodd	68 3
19 MORE THAN YOU'LL EVER KNOW (Warner Bros. 17606) Travis Tritt	26	9	63 CHEROKEE BOOGIE (Arista) BR5-49	DEBUT
20 I CAN STILL MAKE CHEYENNE (MCA 11428) George Strait	33	3	64 FALL REACHING (Giant 8319) Chris Ward	59 7
21 WHOLE LOTTA GONE (Epic 67405) Joe Diffie	22	14	65 SIX OF ONE, HALF A DOZEN (OF THE OTHER)	
22 IT'S MIDNIGHT CINDERELLA (Capitol Nashville) Garth Brooks	2	13	(Intersound) Joe Nichols	63 7
23 LONELY TOO LONG (Epic 78371) Patty Loveless	28	6	66 HEALIN' HANDS (Magnatone) Great Plains	67 4
24 GUYS DO IT ALL THE TIME (BNA 66806) Mindy McCready	4	14	67 HONKY TONK SONG (MCA 11478) George Jones	70 4
25 AIN'T GOT NOTHIN' ON US (Atlantic 82728) John Michael Montgomery	30	4	68 THEN YOU CAN TELL ME GOODBYE (Atlantic) Neal McCoy	55 22
26 CHANGE MY MIND (Capitol Nashville) John Berry	24	10	69 CARRIED AWAY (MCA 55204) George Strait	53 15
27 HOME AIN'T WHERE HIS HEART IS (ANYMORE)			70 ON A GOOD NIGHT (Columbia) Wade Hayes	62 21
(Mercury 522886) Shania Twain	29	8	71 DON'T TOUCH MY HAT (Curb/Universal) Lyle Lovett	72 5
28 LOVE IS STRONGER THAN PRIDE (Columbia 67223) Ricochet	31	7	72 DADDY'S MONEY (Columbia 67223) Ricochet	64 23
29 STRAWBERRY WINE (Capitol Nashville) Deana Carter	36	7	73 TRAIL OF TEARS (Mercury 532829) Billy Ray Cyrus	71 6
30 IT'S ALL IN YOUR HEAD (Arista) Diamond Rio	34	5	74 4 TO 1 IN ATLANTA (MCA 11242) Tracy Byrd	51 19
31 MAMA DON'T GET DRESSED UP FOR NOTHING			75 THAT WAS HIM (THIS IS NOW) (A&M) 4 Runner	52 14
(Arista) Brooks & Dunn	50	3	76 BIG GUITAR (Arista) BlackHawk	54 16
32 IRRESISTIBLE YOU (RCA 66930) Ty England	32	8	77 GOIN', GOIN', GONE (Asylum 61929) Thrasher Shiver	65 8
33 WHAT WILL YOU DO WITH M-E (SOR 0098) Western Flyer	35	8	78 THAT'S WHAT I GET FOR LOVIN' YOU (Arista) Diamond Rio	66 22
34 EVERY LIGHT IN THE HOUSE IS ON (Capitol Nashville) Trace Adkins	39	4	79 TREAT HER RIGHT (Curb) Sawyer Brown	69 27
35 THAT'S ENOUGH OF THAT (Atlantic) Mila Mason	37	7	80 NO ONE NEEDS TO KNOW (Mercury 522886) Shania Twain	79 21
36 I DON'T THINK I WILL (Epic 67069) James Bonamy	6	20	81 ONLY ON DAYS THAT END IN "Y" (Giant 8195) Clay Walker	75 19
37 SHE NEVER LETS IT GO TO HER HEART (Curb) Tim McGraw	12	15	82 HANGIN' IN AND HANGIN' ON (Warner Bros. 17574) David Ball	73 7
38 GOODNIGHT SWEETHEART (Curb) David Kersh	41	9	83 THAT LAST MILE (MCG/Curb) Jeff Carson	60 7
39 SWINGIN' DOORS (RCA 66509) Martina McBride	43	4	84 WHY CAN'T YOU (Columbia 67410) Larry Stewart	76 13
40 HER MAN (Decca 11482) Gary Allan	45	5	85 A LITTLE BIT OF HONEY (MCG/Curb) Baker & Myers	74 7
41 BURY THE SHOVEL (Giant 24640) Clay Walker	DEBUT		86 DON'T GET ME STARTED (Decca 11424) Rhett Akins	78 26
42 SHE'S GETTING THERE (Curb) Sawyer Brown	42	6	87 I NEVER STOPPED LOVIN' YOU (River North 1172) Steve Azar	77 14
43 MY ANGEL IS HERE (Curb/MCA 55252) Wynonna	46	5	88 GIVIN' WATER TO A DROWNING MAN (Career) Lee Roy Parnell	80 20
44 BIG LOVE (MCA 11485) Tracy Byrd	DEBUT		89 NOBODY'S GIRL (Arista) Michelle Wright	81 12
45 THANKS TO YOU (MCA 11429) Marty Stuart	47	6	90 TIME MARCHES ON (Atlantic) Tracy Lawrence	86 26
46 LOVE YOU BACK (Decca 11424) Rhett Akins	49	3	91 ARE WE IN TROUBLE NOW (Warner Bros. 17619) Randy Travis	82 15
			92 LITTLE DEUCE COUPE (River North 1205) Beach Boys/James House	83 8
			93 A THOUSAND TIMES A DAY (Epic 67269) Patty Loveless	89 24
			94 BLUE (MCG/Curb) LeAnn Rimes	90 18
			95 HOME (Arista) Alan Jackson	88 24
			96 MY HEART HAS A HISTORY (Reprise 46180) Paul Brandt	87 28
			97 MEANT TO BE (Mercury 528893) Sammy Kershaw	84 28
			98 EVERY TIME I GET AROUND YOU (MCA 11423) David Lee Murphy	91 28
			99 ONCE I WAS THE LIGHT OF YOUR LIFE	
			(Epic 66877) Stephanie Bentley	99 9
			100 THERE'S A GIRL IN TEXAS (Capitol Nashville) Trace Adkins	85 24



Collie Hosts Third Annual Celebrity Race

By Wendy Newcomer



Mark Collie



Brooks & Dunn



Bryan White

COUNTRY MUSIC ARTISTS AND NASCAR DRIVERS will compete for the winning trophy at the **Third Annual Mark Collie Race For Diabetes Cure** on October 9 at the Nashville Speedway U.S.A. Legends race cars will be the vehicle of choice for artists such as Collie, **Brooks & Dunn**, **Tim McGraw**, **Bryan White**, **Faith Hill**, **Larry Stewart**, **Tracy Lawrence** and **David Lee Murphy**. NASCAR racing legends **Coo Coo Marlin**, **Harry Gant**, **Dick Brooks**, **Red Farmer** and **Bobby Allison** will compete, led by Grand Marshals **Sterling Marlin** and **Darrell Waltrip**.

Collie has been a diabetic since age 17 and, in country music circles, has led the fight to find a cure for the disease. Since its inception, the annual event has raised over \$500,000 in funds for diabetes research. "From bumper-to-bumper race action to songs back-to-back on stage, this event is a win-win situation for everyone—the stars, fans, viewers, and especially those suffering from diabetes," Collie said.

The Nashville Network will also air a one-hour special on the event on October 23 at 8 p.m. (EST) and again on October 24 at 2 p.m. The program will feature highlights from the Legends race and from the benefit concert, which will feature many of the artists who participated in the race.

Outstanding Single of the Year for "Heads Carolina, Tails California," and Outstanding Country Act.

THE COUNTRY MUSIC HALL OF FAME and **Mercury Nashville** recently unveiled a newly-discovered TV performance by **Hank Williams**. Williams' performances of "Cold Cold Heart," "I Can't Help It If I'm Still In Love With You" and "Glory Bound Train" from a 1952 episode of the *Kate Smith Show* are now a part of the CMF's new exhibit, "Marty Stuart Presents: The Treasures of Hank Williams."

TNN WILL BROADCAST THE FOURTH *Riders Radio Theater: The Television Show* special, premiering Wednesday, October 9 at 8 p.m. (EST). The 60-minute special stars **Riders In The Sky** and features country artists **Terri Clark** and **Mel Tillis**.

BRYAN WHITE WAS CHOSEN TO BE CMT's October Showcase Artist. The network will profile White on *CMT Showcase*, a 30-minute weekly interview and video program featuring four different episodes telecast each Friday in October.

CAPITOL NASHVILLE AND RAZOR & TIE Entertainment L.L.C. have joined forces to release country catalog product from Capitol and United Artists. The first project (scheduled for release in Feb. 1997) is a 2-CD collection of **Glen Campbell** material. Other projects planned for release include works by **George Jones**, the **Louvin Brothers**, **Stoney Edwards** and **Dick Curless**.

THE INTERNATIONAL FAN CLUB ORGANIZATION has published its first-ever *Signature Collection Country Music Cook Book*, which features recipes, photographs and more from artists including **John Berry**, **David Lee Murphy**, **Naomi Judd** and **Marty Stuart**, among others.

CRYSTAL BERNARD IS TRYING HER "WINGS" in country music. The star of the popular sitcom "Wings" just recorded her debut album for **River North Records**, *The Girl Next Door*, due in stores October 22. The first single is "Have We Forgotten What Love Is," co-written by **Bernard** and **Billy Dean**.

SUZY BOGGUSS WAS NAMED as Tennessee's spokesperson for child passenger safety. Bogguss will be featured in a "Protect The One You Love" campaign to educate the public about the potential danger of passenger-side air bags to infants and small children.

DECCA RECORDS APPOINTED P.J. OLSEN as director of regional promotion/West Coast. Most recently, Olsen served as national director of adult contemporary promotion for Decca's parent company, MCA Records.

DON DEGREGORIO WAS HIRED as manager of national promotion for **Country Club Enterprises**. DeGregorio will be responsible for keeping full contact with DJs and music programmers, implementing in-club promotions for music and corporate clients via telephone and in-person visits, and contributing to the *Dance Card* magazine in music and promotion-related stories as well as chart research.

CHARLIE DANIELS WILL CELEBRATE his 60th birthday with a first-ever acoustic "Volunteer Jam XVI," to be held at the Tennessee Performing Arts Center on October 28. Scheduled guests include **David Ball**, **BlackHawk**, **Billy Ray Cyrus**, **Tracy Lawrence** and **David Lee Murphy**.

THE SONGWRITERS GUILD OF AMERICA announced a foundation grant that is available to indigent writers and/or their widows who demonstrate hardship. SGA members who are interested in The Johnny Mercer Fund should call the guild at 212-768-7902 for details.

CRYSTAL GAYLE RECEIVED TRIPLE HONORS in her home state of Kentucky on September 20. First, the artist was recognized by Mayor Robin Cooper of Paintsville (Gayle's hometown), who proclaimed it Crystal Gayle Day. Second, Lt. Governor Steve Henry made Gayle a Kentucky Colonel, the state's highest honor. Last but not least, a section of U.S. Highway 23 was dedicated in the artists's name with a sign unveiled in her honor.

JOHN BRIGGS AND RALPH MURPHY were both appointed assistant vice presidents of **ASCAP**. Briggs, who most recently served as director of membership relations, will continue to oversee the signing of new members from all genres of music, as well as assisting writers and publishers with the royalty and distribution process. Murphy, previously Nashville director of creative services, will continue to serve as a liaison between ASCAP members and will take a proactive role in the Society's ongoing efforts to attract new writers and publishers in the international, pop and country music markets.

In Other News...



TNN and the Dick Clark company celebrated the selection of **Gary Chapman** as the new host of *Prime Time Country*. Among those at the party were (l-r): **Brian Hughes**, TNN vp of programming; **Chapman**; **RAC Clark**, producer; **Gene Weed**, co-executive producer; **Barry Adelman**, co-executive producer; and **Dick Clark**, executive producer.

BILLY RAY CYRUS WAS HONORED with a star on **Country Star Hollywood's "Boot Walk Of Fame"** on September 18. Cyrus' star joins those of **Vince Gill**, **Reba McEntire**, **Wynonna** and **Trisha Yearwood**.

JO DEE MESSINA WAS NOMINATED for four 1996 **Boston Music Awards** to be held Tuesday, October 22. Messina is up for Outstanding Act of the Year, Outstanding Debut Album of the Year for her self-titled release,



Cash Box COUNTRY RADIO

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

KILJ\McIntosh, SD

- MINDY MCCREADY—"Guys Do It All The Time"
- MARK WILLS—"Jacob's Ladder"
- PATTY LOVELESS—"Lonely Too Long"
- RICK TREVINO—"Learning As You Go"
- TY HERNDON—"Living In A Moment"

WBRM\Marion, NC

- BRYAN WHITE—"So Much For Pretending"
- BILLY DEAN—"That Girl's Been Spyin' On Me"
- JO DEE MESSINA—"You're Not In Kansas Anymore"
- VINCE GILL—"World's Apart"
- JOE DIFFIE—"Whole Lotta Gone"

WHTL\Whitehall, WI

- SAMMY KERSHAW—"Vidalia"
- TRISHA YEARWOOD—"Believe Me Baby (I Lied)"
- DAVID LEE MURPHY—"The Road You Leave Behind"
- TRACY LAWRENCE—"Stars Over Texas"
- COLLIN RAYE—"Love Remains"

KYYK\Palestine, TX

- JOHN BERRY—"Change My Mind"
- CLINT BLACK—"Like The Rain"
- JEFF CARSON—"That Last Mile"
- TRISHA YEARWOOD—"Believe Me Baby (I Lied)"
- TRACY LAWRENCE—"Stars Over Texas"

WAAC\Valdosta, GA

- SAMMY KERSHAW—"Vidalia"
- BILLY DEAN—"That Girl's Been Spyin' On Me"
- TY HERNDON—"Living In A Moment"
- VINCE GILL—"World's Apart"
- MARK WILLS—"Jacob's Ladder"

WVAR\Richwood, WV

- MINDY MCCREADY—"Guys Do It All The Time"
- BROOKS & DUNN—"I Am That Man"
- JOE DIFFIE—"Whole Lotta Gone"
- TRISHA YEARWOOD—"Believe Me Baby (I Lied)"
- TY HERNDON—"Living In A Moment"

KLMX\Clayton, NM

- RICK TREVINO—"Learning As You Go"
- MINDY MCCREADY—"Guys Do It All The Time"
- BRYAN WHITE—"So Much For Pretending"
- TY HERNDON—"Living In A Moment"
- BILLY DEAN—"That Girl's Been Spyin' On Me"

High Debuts

1. **CLAY WALKER**—"Bury The Shovel"—(Giant)—#41
2. **TRACY BYRD**—"Big Love"—(MCA)—#44
3. **NEAL MCCOY**—"Going Going Gone"—(Atlantic)—#47
4. **LONESTAR**—"When Cowboy's Didn't Dance"—(BNA)—#48
5. **SUZY BOGGUSS**—"No Way Out"—(Capitol)—#49

Most Active

1. **BROOKS & DUNN**—"Mama Don't Get Dressed Up For Nothing"—(Arista)—#31
2. **GEORGE STRAIT**—"I Can Still Make Cheyenne"—(MCA)—#20
3. **TRACY LAWRENCE**—"Stars Over Texas"—(Atlantic)—#4
4. **CLINT BLACK**—"Like The Rain"—(RCA)—#16
5. **JO DEE MESSINA**—"You're Not In Kansas Anymore"—(Curb)—#8
6. **ALABAMA**—"The Maker Said Take Her"—(RCA)—#12

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is led by the Ty Herndon single "Living In A Moment." This week's chart displays six big movers and five debuts breaking into the Top 50. Leading the way in the most-movement category is Brooks & Dunn and "Mama Don't Get Dressed Up For Nothing" which jumped 19 spots to #31. The next highest mover is George Strait with "I Can Still Make Cheyenne," which moved 13 spots. Two songs moved nine spots this week—Tracy Lawrence's "Stars Over Texas"—#4; and "Like The Rain" by Clint Black—16. Likewise, two songs moved eight spots this week: Jo Dee Messina's "You're Not In Kansas Anymore"—#8; and "The Maker Said Take Her" by Alabama—#12. As for debuts, five artists made it to this week's Top 50. Clay Walker leads the way for the highest debut position with the single "Bury The Shovel" at #41; "Big Love" by Tracy Byrd comes in at #44; "Going Going Gone" by Neal McCoy debuts at #47; Lonestar's "When Cowboys Didn't Dance" comes in at #48; and "No Way Out" by Suzy Bogguss debuts at #49.

Songwriters Of The Week: Congratulations to Pat Bunch and Doug Johnson, writers of Ty Herndon's #1 hit, "Living In A Moment."

CMT Top Twelve Video Countdown

1. **PAUL BRANDT** "I Do" (Reprise)
2. **VINCE GILL** "Worlds Apart" (MCA)
3. **TRISHA YEARWOOD** "Believe Me Baby (I Lied)" (MCA)
4. **TRACY LAWRENCE** "Stars Over Texas" (Atlantic)
5. **SAMMY KERSHAW** "Vidalia" (Mercury)
6. **MINDY MCCREADY** "Guys Do It All The Time" (BNA)
7. **CLEDUS T. JUDD** "If Shania Was Mine" (Razor & Tie)
8. **DAVID LEE MURPHY** "The Road You Leave Behind" (MCA)
9. **BILLY RAY CYRUS** "Trail Of Tears" (Mercury)
10. **FAITH HILL** "You Can't Lose Me" (Warner Bros.)
11. **KENNY CHESNEY** "Me And You" (BNA)
12. **JOHN BERRY** "Change My Mind" (Capitol)

—Compliments of CMT video countdown, week ending September 25, 1996.

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

OCTOBER 5, 1996

			Last Week	Total Weeks
1	BLUE (MCG/Curb 77821)	LeAnn Rimes	1	10
2	THE WOMAN IN ME (Mercury 522886)	Shania Twain	2	79
3	CRANK IT UP-THE MUSIC ALBUM (Vamer Bros. 46361)	Jeff Foxworthy	9	2
4	BLUE CLEAR SKY (MCA 11428)	George Strait	3	22
5	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCreedy	4	20
6	BORDER LINE (Arista 18810)	Brooks & Dunn	5	22
7	THE RESTLESS KIND (Warner Bros. 46304)	Travis Tritt	10	3
8	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	7	46
9	EVERYBODY KNOWS (MCA 11477)	Trisha Yearwood	6	3
10	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	8	88
11	STARS AND STRIPES VOL. 1 (River North 161205)	The Beach Boys	21	3
12	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	12	42
13	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	15	36
14	LIVING IN A MOMENT (Epic 67564)	Ty Herndon	11	5
15	HIGH LONESOME SOUND (MCA 114222)	Vince Gill	16	15
16	THE ROAD TO ENSENADA (Curb 11409)	Lyle Lovett	14	12
17	BETWEEN NOW & FOREVER (Asylum/VMEA 61880)	Bryan White	17	25
18	CALM BEFORE THE STORM (Reprise 46180)	Paul Brandt	19	14
19	NEAL MCCOY (Atlantic 82907)	Neal McCoy	18	15
20	ALL I WANT (Curb 77800)	Tim McGraw	20	51
21	FULL CIRCLE (Warner Bros. 46328)	Randy Travis	13	5
22	WHAT I LIVE TO DO (Epic 67069)	James Bonamy	24	12
23	POLITICS, RELIGION AND HER (Mercury 528893)	Sammy Kershaw	25	18
24	TRAIL OF TEARS (Mercury 532829)	Billy Ray Cyrus	23	5
25	I THINK ABOUT YOU (Epic 67033)	Collin Raye	28	51
26	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	27	51
27	RICOCHET (Columbia 67223)	Ricochet	26	30
28	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	41	51
29	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	37	41
30	LEARNING AS YOU GO (Columbia 67452)	Rick Trevino	29	8
31	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	30	58
32	REVELATIONS (Curb/MCA 11090)	Wynonna	43	32
33	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	34	127
34	JO DEE MESSINA (Curb 77820)	Jo Dee Messina	35	23
35	ME AND YOU (BNA 66908)	Kenny Chesney	38	8
36	ON A GOOD NIGHT (Columbia 67563)	Wade Hayes	31	12
37	BLUE MOON (A&M 531192)	Toby Keith	33	22
38	I LIVED TO TELL IT ALL (MCA 11478)	George Jones	22	4
39	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	32	54
40	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	47	36
41	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	39	116
42	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	40	200
43	I STOLED THIS RECORD (Razor Tie 2825)	Cledus "T." Judd	51	9
44	DID I SHAVE MY LEGS FOR THIS? (Capitol Nashville 37514)	Deana Carter	DEBUT	
45	SOMEBODY NEW (MCA 11424)	Rhett Akins	36	14
46	SUPER HITS (Columbia 64184)	Willie Nelson	42	107
47	STRONG ENOUGH (Arista 18792)	Blackhawk	44	50
48	BRYAN WHITE (Asylum 61642)	Bryan White	45	60
49	SUPER HITS (Epic 64182)	Charlie Daniels	46	91
50	GETTIN' OUT THE GOOD STUFF (MCA 11423)	David Lee Murphy	54	16
51	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	53	82
52	DREAMIN' OUT LOUD (Capitol Nashville 37222)	Trace Adkins	59	12
53	GREATER NEED (BNA 66847)	Lorrie Morgan	48	15
54	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	52	117
55	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	57	74
56	SPIRIT (Island 5242422)	Willie Nelson	49	14
57	GREATEST HITS III (RCA 07863)(G)	Alabama	63	98
58	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	60	51
59	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	56	47
60	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	58	46
61	GREATEST HITS VOL. II (MCA 11201)(P3)	Reba McEntire	64	150
62	GREATEST HITS (Atlantic 82911)	Confederate Railroad	RE-ENTRY	
63	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	55	105
64	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	66	260
65	IN PICTURES (RCA 86525)	Alabama	RE-ENTRY	
66	STARTING OVER (MCA 11264)	Reba McEntire	69	47
67	LONESTAR (BNA 66642)	Lonestar	61	35
68	IT'S WHAT I DO (Capitol Nashville 30525)	Billy Dean	70	20
69	OUT WITH A BANG (MCA 11044)	David Lee Murphy	67	54
70	MARK WILLS (Mercury 532116)	Mark Wills	DEBUT	
71	SUPER HITS (RCA 66848)	Alabama	72	76
72	TENNESSEE MOON (Columbia 67382)	Neil Diamond	50	30
73	LIVE (Laughing Hyena 2009)	Jeff Foxworthy	68	8
74	HIT COUNTRY '96 (K-Tel 6220)	Various Artists	74	22
75	FOR ME IT'S YOU (Arista 18815)	Michelle Wright	DEBUT	

Album Reviews

By Wendy Newcomer

BR5-49: BR5-49 (Arista 07822-18818-2)

In a weird twist of fate, BR5-49 have been placed in that category called alternative country, a land where artists who might actually play *country music* are relegated. It's a shame, because many would-be fans could miss out on five guys who play music with the simultaneous humor and seriousness that personifies the country of past decades. Whether they are saluting country classics like "Crazy Arms," "Cherokee Boogie," and "I Ain't Never," or writing their own classics ("Chains Of This Town," "One Long Saturday Night," "Even If It's Wrong"), the sound remains true and pure. BR5-49's appeal to the alternative crowd lies in the lyrics of "Little Ramona (Gone Hillbilly Nuts)," which speaks of a girl who "traded in her Does for kicker boots." It may be the "in thing" to like this group, but judging from the music on their self-titled debut, the guys in BR5-49 are more concerned with producing quality stuff than if they're in or out of fashion.

CARLENE CARTER: Hindsight 20/20 (Giant 9-24655-2)

Hindsight 20/20 cannot technically be considered a greatest hits package; superstardom, mass acceptance and "hits" have somehow eluded country music's perennial cheerleader for two decades. However, talent, drive and sheer exuberance for the music she creates are in abundance in this collection. The retrospective album covers Carter's 20 years in the business with gems like the Nick Lowe-produced "Cry," the self-penned "Change," and "Trust Yourself," a Bob Dylan cover that features BGVs by, among others, Dwight Yoakam, Kevin Welch and Dylan himself. Also present on the album are the trademark bopping, bouncy compositions—"I Fell In Love," "Every Little Thing," "Hurricane," and "I'm So Cool." Carter's examination of the first 20 years of her career is an under-the-microscope look at someone who draws upon her rich musical history and comes up with quite a few winning tunes.

LARRY STEWART: Why Can't You (Columbia CK 67410)

As a successful group breaks up, it is often a struggle for the individual members to pick up the pieces of their respective careers and move on. Stewart's re-entry into the business was rocky at first; a previous solo album barely made a sound. But as the last notes of the title cut of this album fade away, it is apparent that Stewart is back in full force. *Why Can't You* contains everything that *should* make this stellar singer a star in his own right: killer songs and expert production (Emory Gordy, Jr.), along with Stewart's near-perfect vocals. Album highlights include "I've Got My Hands Full," "Always A Woman," "This Heart," and "As Time Goes."

PICK OF THE WEEK



THRASHER SHIVER: Thrasher Shiver (Asylum 61929-2)

When speaking of Thrasher Shiver, comparisons will no doubt be made. They're the Simon and Garfunkel of country music, the new Everly Brothers. But the fact is, these two guys have crafted their own sound by which to be remembered. Yes, they have tight harmonies, and yes, they also contribute to the writing and production of their self-titled debut. It's hard to pick one element that gives Thrasher Shiver the edge over their contemporaries, but the singular standout would have to be the voices. The voices that bring life to tender, heartwrenching ballads ("You And I Belong," "All The King's Horses"), that carry "Goin' Goin' Gone" and "Between The Stones And Jones" to new heights. Listen to these voices and remember when you first heard them, because with any luck, you'll be hearing them for a long time.

POSITIVE COUNTRY RADIO

This Week's Debuts

1. JEFF MCKEE—"Wish I Could Take I Told You So Back"—(Mountainview)—#25
2. SCOTT CONER—"Shotgun"—(Dove)—#28
3. JEFF & SHERI EASTER—"Ever Since I Gave My Heart To You"—(Chapel)—#29
4. BETSY CRAIG—"You Led Me To Believe"—(Mountainview)—#31
5. MARTINS—"Only God Knows"—(Spring Hill)—#32
6. GINGER WEEKS—"Alive & Kickin'"—(Mountainview)—#34
7. ZACH ROBERTS—"Daddy Was A Man Of His Word"—(Mountainview)—#35

Most Active

1. CRAIG JOHNSON—"Unplug That Jukebox"—(Radiant)—#16
2. BRENT LAMB—"Smoke And Mirrors"—(Word Nashville)—#17
3. LISA DAGGS—"Love Is The Bottom Line"—(Cheyenne)—#4

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is Wilcox & Pardoe's "To Keep The River Runnin'" on Light Records. "Above And Beyond" by MidSouth jumps five spots to #2, and Charlie Daniels follows with a three spot move to #3 for "Somebody Was Prayin'." Taking an eight spot leap to #4 this week is Lisa Daggs with "Love Is The Bottom Line." Bruce Haynes and "Come Hell Or High Water" moves three to #5, and the Forrester Sisters' "Hammer & Nail" falls to #6. After a good three weeks at #1, Paul Overstreet and "My Rock" falls off to #7. Brush Arbor and "In His Blood" breaks in to the Top 10 with a five spot jump to #8. "A Little Love" by Scott Brown stays at the #9 position, and Marty Raybon holds on to #10 with "Show 'Em Your Sermon."

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "Trim Yourself To Fit" by Jim Carruthers, Rivers & Owens with "The Time Is Right," and "You Will Get Your Reward Someday" by Albert E. Brumley Congregation.



Singer/songwriter James Payne recently renewed his contract with Daywind Music Group and New Day Christian Distributors. Payne's new project is *Hank, Jesus and Jesse James* on Daywind's Thoroughbred Records. Pictured with Payne is Dottie Leonard Miller, president of Daywind Music Group and New Day Christian Distributors.

POSITIVE COUNTRY

OCTOBER 5, 1996

1	TO KEEP THE RIVER RUNNIN' (Light)	Wilcox & Pardoe	4	9
2	ABOVE AND BEYOND (Vlamer Alliance)	MidSouth	7	6
3	SOMEBODY WAS PRAYIN' FOR ME (Sparrow)	Charlie Daniels	6	5
4	LOVE IS THE BOTTOM LINE (Cheyenne)	Lisa Daggs	12	6
5	COME HELL OR HIGH WATER (Cheyenne)	Bruce Haynes	8	7
6	HAMMER & NAIL (Vlamer Resound)	Forrester Sisters	2	10
7	MY ROCK (Scarlet Moon)	Paul Overstreet	1	10
8	IN HIS BLOOD (Benson)	Brush Arbor	13	6
9	A LITTLE LOVE (Brand Of The Cross)	Scott Brown	9	8
10	SHOW 'EM YOUR SERMON (Columbia)	Marty Raybon	10	13
11	NOT ENOUGH AMAZING GRACE (Ransom)	Ken Holloway	3	9
12	GOOD SEEDS (Gateway)	Dinah & The Desert Crusaders	5	11
13	GOD DOESN'T KNOW (Benson)	Bruce Carroll	15	6
14	ANGELS IN THE RAIN (Inc. Friends)	Tommy Dennis	17	7
15	CHOP WOOD, CARRY WATER (Arrival)	Gatlin Brothers	11	10
16	UNPLUG THAT JUKEBOX (Radiant)	Craig Johnson	29	3
17	SMOKE AND MIRRORS (Word Nashville)	Brent Lamb	30	3
18	JESUS IS MY LIFELINE (Emperor)	Don Richmond & Stonewall Jackson	19	5
19	HORSE OF A DIFFERENT COLOR (Rite)	Todd Hervey	24	4
20	THROW THE STONE (Gateway)	Paula McCulla	14	13
21	WALK BY FAITH (Power House)	Al Holley	22	6
22	YOU GIVE ME HOPE (Ransom)	Jeff Silvey	16	14
23	LET IT HAPPEN TO YOU (Night Light)	Douglas Clark	21	9
24	MAMA PRAYED FOR US (Recon)	David Wills	18	14
25	WISH I COULD TAKE I TOLD YOU SO BACK (Mountainview)	Jeff McKee	DEBUT	
26	HELLO GOD (Chitque)	Marty Haggard	25	8
27	GOD'S PLAN (Homeland)	Dusty Rogers	26	4
28	SHOTGUN (Dove)	Scott Coner	DEBUT	
29	EVER SINCE I GAVE MY HEART TO YOU (Chapel)	Jeff Sheri Easter	DEBUT	
30	TEMPTATION (Coastal)	Marvell	32	6
31	YOU LED ME TO BELIEVE (Mountainview)	Betsy Craig	DEBUT	
32	ONLY GOD KNOWS (Spring Hill)	Martins	DEBUT	
33	TURN MY LIFE AROUND (Sierra)	Fox Brothers	33	10
34	ALIVE AND KICKIN' (Mountainview)	Ginger Weeks	DEBUT	
35	DADDY WAS A MAN OF HIS WORD (Mountainview)	Zach Roberts	DEBUT	
36	QUIET TIME (Circuit Rider)	Morgan & Morgan	31	4
37	YOUR LOVE WHISPERS (Gateway)	Roxanne Nicole	27	13
38	WITHOUT YOU (Gateway)	Deborah Kay	35	12
39	WHERE WOULD I BE (Gateway)	Buddy Hyatt	23	13
40	IT RAINED (Balmur)	Benny Berry	34	14



Have You Purchased Your '94 Jukebox Calendar Yet?

CHICAGO—With 1994 only a few weeks old, there is still time to order the outstanding Jukebox Calendar, being marketed by Rick Botts of Jukebox Collector Magazine in Des Moines, Iowa. It is truly unique in that it features large, beautifully designed reproductions of vintage jukeboxes, in full color, designating each month of the year.

The various models in the series range from the Wurlitzer 800 (1940) to the Seeburg Select-O-Matic HF 100R (1954-55) and include some of the popular '40s and early '50s machines from Wurlitzer, Rock-Ola and AMI.

Prices range from \$9.95 each (plus shipping costs) for orders of 1-11 copies; to \$4.50 each (plus shipping costs) for orders of 100 or more.

Contact Rick or Barb Botts at 515-265-8324 to place your order for the 1994 Jukebox Calendar.

Leisureexpo '97 Is Slated For Orlando

CHICAGO—The sixth annual Leisureexpo convention will be staged at the Orange County Convention Center in Orlando, Florida during the period of January 16-18, 1997.

Show's participants will include buyers from miniature golf courses, go-kart tracks, arcades, tourist attractions and family fun centers.

Over the past six years, Leisureexpo has expanded in terms of attendees and exhibitors from a starting point of 1,700 attendees and 114 exhibitors to last year's figures of 5,100 attendees and 501 exhibiting companies.

The convention's sponsoring organizations include: Bowling Proprietors of America, International Recreational Go-Kart Association, Miniature Golf Association of America, National Soft Serve and Fast Food Association, Resort and Commercial Recreation Association and Souvenir & Novelty Trade Association.

In addition to the exhibits, the format will include a comprehensive educational seminar program focusing on a wide range of pertinent topics, ranging from go-kart maintenance to personnel management to marketing strategies.

Further information may be obtained by contacting Leisureexpo '97, 920 Honeysuckle Lane, Wynnewood, PA 19096 or phoning 305-448-7976.

Century Club To Meet During Expo

CHICAGO—The industry's Century Club will hold its next meeting on Friday, September 27 in Room D-271 at the Dallas Convention Center in Dallas. Meeting hours are from 3 p.m. to 5 p.m. The meeting room is located one floor below the Expo exhibit hall.

World Wide Distributing of Chicago will sponsor the gathering.

The Century Club membership is composed of individuals who have spent a minimum of twenty-five years in the coin-op business.

Those planning to attend should contact Century Club president Steve Kordek of Williams Bally/Midway (Chicago) at 312-961-1548 (FAX 312-961-1010) or vice president Jim McNeely of Southgate Amusement & Vending, Inc. (San Antonio, Texas) at 210-824-9223 (FAX 210-228-0423).

Century Club will schedule its next meeting during the 1997 ACME convention in Las Vegas, under sponsorship of Tiny and Selma Weintraub of Vending Times.

NAMA's New Software Package Enables Ops To Monitor Product Profits

CHICAGO—Figuring out exactly which products in a vending machine make the most profit for vending operators has long been a problem without solution. Those in the vending industry have struggled for years to determine the cost implications of their marketing, operational and merchandising decisions.

NAMA has come to the rescue with a new software package and back-up instructional manual called the NAMA DPP (Direct Product Profitability) Model for Vending Machines. This Lotus-based spreadsheet toll measures the profit contributions of all products in a vending machine, compares them to others within that machine, and then evaluates said machine to others at the same or different locations.

The DPP model adjust the retail price of each item in a vending machine for allowances, discounts and taxes. It also factors in such other items as operating costs of handling and storage of products in the warehouse, route service, machine costs and location commissions. The model can calculate the profit advantages or disadvantages of changes in service for locations, or for machines within each location.

As explained by Richard M. Geerdes, NAMA vice president-member services, "Operators may find that certain products in their machines may make more money than others, even though they cost more. Others may find out that certain products are more 'efficient' in their machines because of their high sales to space requirement ratio." He stressed that the DPP Model provides operators with a new way of looking at the cost implications of many important business decisions.

Development of the software package was sponsored by M&M/Mars and produced by Willard Bishop Consulting, a leading expert in the application of DPP techniques.

This new tool is available to NAMA members at a cost of \$49.95 plus shipping. The price for non-members is \$79.95 plus shipping. To order, contact the NAMA Publications Department at 20 N. Wacker Drive, Suite 3500, Chicago, IL 60606-3102 or phone 312-346-0370.

Jerry Derrick, New AMOA Prexy Takes Office

CHICAGO—Jerry Derrick, owner of Derrick Music Co. (Charleston, W. VA) officially took office as 1996-97 president of the Amusement & Music Operators Association at AMOA Expo '96.

During the past year, Derrick chaired AMOA's International Expo Planning Committee and also served as AMOA first vice president. He has been in the commercial amusement business for 36 years. Derrick's family-owned company, of which he took ownership in 1960, was founded by his late father in the 1940s.

He was elected president at the association's 1996 board meeting, with his term officially starting September 28, 1996. He succeeds Randy Chilton, vice president of Chilton Vending of Wichita, Kansas.

Other 1996-97 officers who took office at Expo were: Don Hesch of A.H. Entertainers in Rolling Meadows, Illinois, first vice president; and Jim Stansfield of Stansfield Vending in LaCrosse, Wisconsin, treasurer. Still to be announced is AMOA secretary.

Three AMOA vice presidents, each elected for a three-year term, also took office at this time. They are: Bill Beckham of Red Baron Amusements in Toledo, Ohio; Mike Leonard of Coin-Op Specialists in Adrian, Michigan and Frank Seninsky of Alpha-Omega Amusements in East Brunswick, New Jersey.

Ten new directors of the AMOA board were also elected for three-year terms of office.



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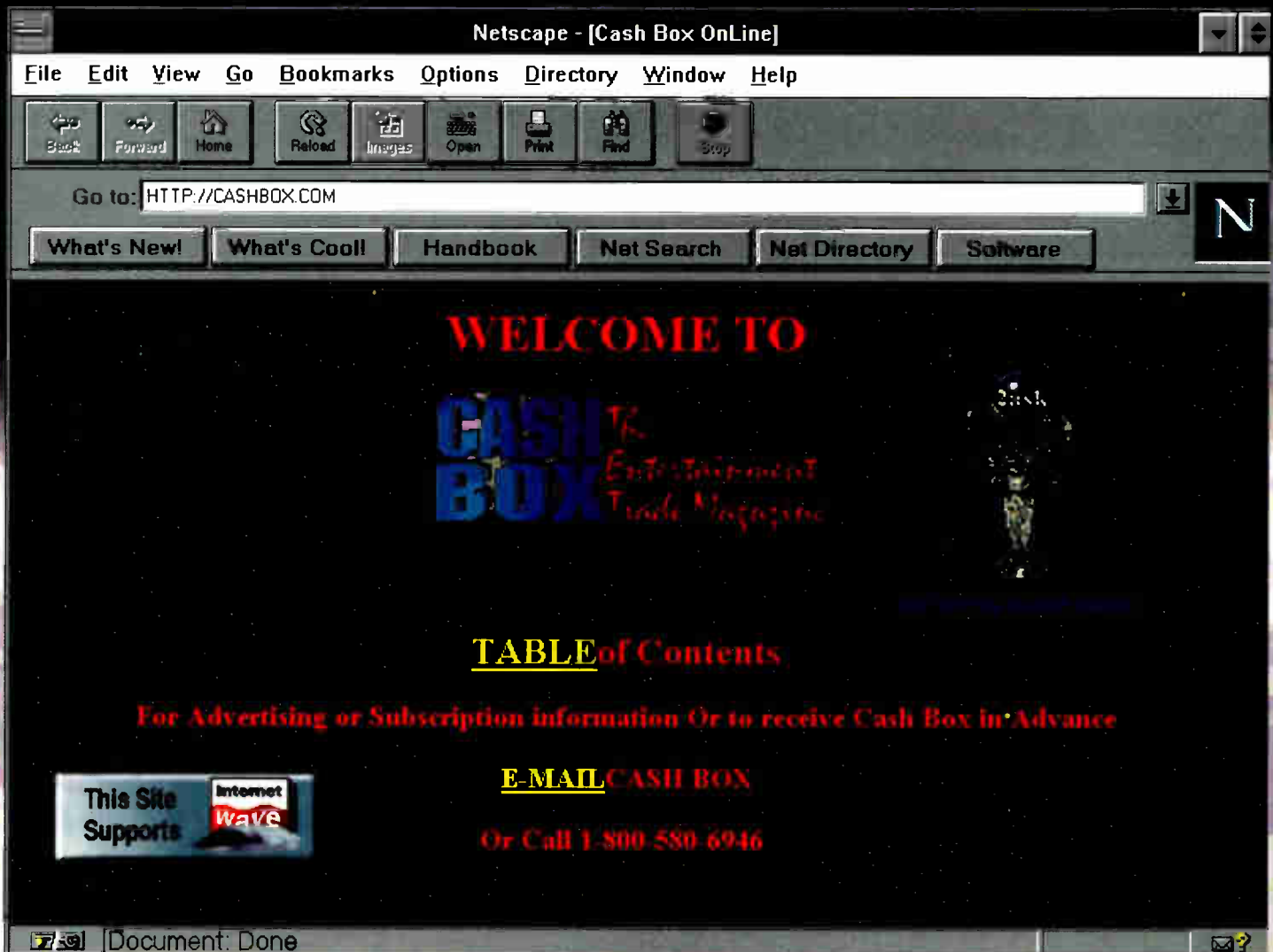
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