

CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE



Lionel Hampton

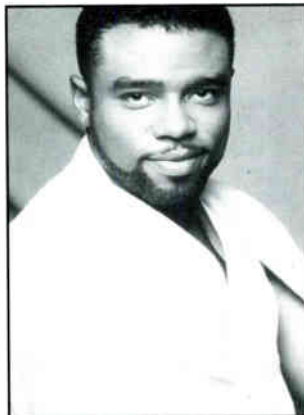
Johnnie Taylor And
Good Love

M^oJAZ As A Lifestyle Choice



Wayman Tisdale

M^oJAZ



Norman Brown

M^oJAZ



Pharez Whitted

M^oJAZ

M^oJAZ



Impromp2



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NUMBER ONES

POP SINGLE

Macarena
Los Del Rio
(A&M)

URBAN SINGLE

Twisted
Keith Sweat
(Elektra)

RAP SINGLE

Elevators
Outkast
(LaFace)

COUNTRY SINGLE

Carried Away
George Strait
(MCA)

POP ALBUM

Jagged Little Pill
Alanis Morissette
(Maverick)

R&B ALBUM

It Was Written
Nas
(Columbia)

JAZZ ALBUM

Q's Jook Joint
Quincy Jones
(Qwest)

COUNTRY ALBUM

Blue
LeAnn Rimes
(MCG)

POSITIVE COUNTRY

True Love
Brent Lamb
(Word Nashville)

LATIN ALBUMS

Enrique Iglesias
Enrique Iglesias
(Fonovisa)

BLUES ALBUMS

Good Love
Johnnie Taylor
(Malaco)

Cover Story

MoJazz As A Lifestyle Choice

Lifestyle has always been associated with jazz. There were manners of dress, lingo and carriage that have accompanied each wrinkle in the continuum known as jazz. And at Motown's MoJazz Records label, the executives are working hard to define the lifestyle represented by that part of jazz which melds with supple R&B grooves and new jack sensibilities. Artists such as Norman Brown, Wayman Tisdale, Pharez Whitted and Daryle Chinn are being marketed to consumers that may not be acquainted with the mainstream echoes of jazz, who have been raised on contemporary urban music and who are defining the lifestyle of a generation. *Cash Box* urban editor Peter Miro talked with MoJazz executives about their mission and how the campaign is progressing.

—see page 5

Johnnie Taylor's Good Love

The man who brought you the R&B gem "Who's Makin' Love" and ably survived the beat-crazy disco era with the now classic "Disco Lady," is resurging with his current Malaco Records album *Good Love*, a reprise of the soulful style that has kept him on tour since his solo debut in the '60s and perked up the current interest by a younger generation in traditional R&B. *Cash Box* blues maven John Rhys talked with Taylor.

—see page 14

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Lead Story

Midyear Sales Show 'Modest' Gains, RIAA

Net unit shipments by RIAA signatories up 6.8% in the first half of '96.

CONTINUED STRONG SALES OF CD ALBUMS and a remarkable jump in the popularity of CD singles were the primary factors leading to the 6.8% increase in units shipped during the first half of 1996, according to figures released last week by the Recording Industry Assn. of America (RIAA), which measures the sales of its signatory companies.

In the first six months of 1996, unit shipments of CDs, CD singles, cassettes, cassette singles and music videos by RIAA companies rose to 521.5 million, up from the 488.3 million registered at the midyear point last year. The overall dollar value also was up over the same period last year, logging in at \$5.5 billion (based on suggested list prices), a 5.8% rise from the \$5.2 billion tallied in 1995's first six months.

"Growth, however modest, is a remarkable achievement given the tremendous competition from other forms of entertainment," said RIAA chairman Jay Berman. "Our success in the first six months of this year is due to the continuing consumer demand for full-length CDs and a marked surge in the market for CD singles."

CD unit sales jumped 16% in the first half of 1996, to 361.7 million from 311.8 million the previous year in the same period. The dollar increase was 11.6, or \$4.3 billion, compared to \$3.9 billion tallied at midyear 1995.

With many companies lowering the price on CD singles, and the configuration in many cases offering bonus tracks, CD singles soared a whopping 128.8% in unit shipments and 76.1% in dollar value over the first six months tally of 1995. Unit shipments in the first half of 1996 were 13.5 million, compared to 5.9 million in the same period last year. Dollars from CD singles were up to \$63.4 million at the midyear point in 1996, compared to \$36 million in 1995.

Cassette sales showed a remarkable decrease in both unit shipments and dollar value, while music videos posted solid unit growth but more modest dollar value increases. Cassette sales dropped 19.4% in the first half of 1996, down to 101.9 units from 126.5 at midyear 1995, with a dollar value drop of 15.5%, to \$866 million in the first half of '96 from \$1.037 billion the year before. Cassette singles were down 7.6% in 1996, 30.4 from 32.9 in '95, and dollar value slipped 16.4%, to \$95.3 million from \$114 million in '95's first half.

(Continued on page 19)

Spotlight

QDE And Rysher Produce Naomi Talker

By John Goff



Naomi Judd

NAOMI JUDD HAS OVERCOME poverty, abuse, a life threatening illness and the music and entertainment business. She has two successful and, seemingly, well-adjusted daughters—an overachievement, or perhaps simply a well-answered prayer in the present era—a best-selling book, successful restaurant enterprise and inner happiness. Now, can she overcome the rigors of hosting a daytime TV talk show and can she retain that brilliant smile and the sparkling light in her eyes while wallowing around in the fetid mire with the current crop of bacon beaters grunting around the swill-trough for afternoon demographics?

Quincy Jones and David Salzman, QDE partners and heads and Rysher Entertainment think so. Jones and Salzman are the creators of Judd's show, *Naomi*; they'll be producing and Rysher will distribute it in

syndication when it debuts this fall.

Perhaps a better question would be why would Naomi Judd want to get into

ON THE MOVE



Sacks



Skelton



Cox



Stephens



Alvarez

■ Ron Sacks has been promoted to vp of A&R development for BMG Direct. His new job makes him responsible for the growth and expansion of music product

throughout BMG's various music clubs. He will work to expand the company's current label offerings, develop unique music product with BMG's contracted labels and exploit other special market sources to accomplish this task. He also will be responsible for merchandising opportunities. Sacks joined BMG Direct in 1991 as sr. dir. of A&R after nine years at Columbia House. In a related BMG move, Steve Vining has been named vp at Windham Hill/High Street Records. Vining, who previously was vp/gm of BMG Classic U.S., replaces Anne Robinson, who founded Windham Hill in 1976 before selling it to BMG Entertainment earlier this year. Vining joined BMG Classics in April 1991 as vp of sales and marketing for RCA Victor in the U.S. He was promoted to his most recent post in November, 1995.

■ Roger Skelton has been named vp of business & legal affairs at the MCA Music Entertainment Group (MMEG) and will now handle all aspects of business and legal matters for Universal Records as well as representing MMEG on the East Coast. Prior to joining MMEG, Skelton was vp of business affairs at RCA Records, where he held the post since 1991. He joined RCA in 1974 as an accountant.

■ MCA Music Publishing, Nashville has appointed a pair. Stephanie Cox has been named vp of creative services, and in her new post she will be responsible for the acquisition of writers and artists for the publishing company as well as working the MCA Music catalog. Prior to the new job, Cox was sr. dir. of A&R for Capitol Records. Wally Wilson has been appointed sr. dir. of newly-formed MCA Music Prods. for the publishing company's Nashville operation.

He will be responsible for signing and developing writers/artists. Most recently, Wilson produced the group Lonestar for BNA Records. ■ Atlantic Records has upped a pair in its promotion department. Kim Stephens, in fact, has been promoted to sr. dir. of promotion/A&R, and will be based in New Orleans. Currently working with Lava/Atlantic on the forthcoming Matchbox 20 project, he most recently was the label's natl. dir. of promotion/A&R, a post he had held since 1993. Mark Fritges has been upped to sr. dir. of natl. promotion and will be based in Pittsburgh, PA. He recently was Atlantic natl. dir. of promotion, a post he has held since 1992. He joined the label in 1980 as a local promotion manager in the Pittsburgh, Columbus, OH territories. ■ Joei Alvarez has been named assoc. dir. of film & TV licensing for Arista Records. Alvarez is charged with the task of developing more relationships in the film and television area and creating new opportunities for the label's recorded material, as well as increasing exposure opportunities for Arista's existing and newly-emerging artist rosters. She previously was manager of soundtracks for the label, and began her career as an administrative assistant at the company in 1992.

that pig sty with all she's got going? Well, according to Judd herself, she's a positive person who wants to help people and, "We'll celebrate values to live by and look at all sides of life, because by learning together how to overcome conflict, pain and tragedy, we will get stronger together."

O.K., granted, daytime TV could use some values. Some of the sleaze on those gabbers make the soaps look like seminars. But wait a minute, Daytime TV—as is all TV, all entertainment—is about ratings, drawing in the numbers and, ostensibly, the buck\$ from the hawking done during respites between babblings from the off-center participants. Sleaze sells; in music, in movies, video, radio and especially daytime TV. About the only thing that doesn't sell there, consistently, at least, is decency. So why would QDE and Rysher want to attempt a show pushing decency, values and positivity; and why would Naomi Judd want to step into that pool? They're betting it's time things turned around.

(Continued on page 19)



By J.S. Gaer

EAST COAST



The Doobie Brothers recently taped *Rockin' Down The Highway: The Wildlife Concert* at Sony Music Studios in Manhattan to benefit the Wildlife Conservation Society. The concert is now available on Legacy Recordings and is out on video this week on Sony Music Video. Pictured celebrating the show are Andy Kadison, vp of studio ops/programming; Ron Urban, sr. vp, Sony Music; Patrick Simmons, The Doobie Bros.; and Jeff Jones, vp of marketing & product development, Sony Music.

LAST DAYS OF SUMMER?: Compared to the last few years, this season along the East Coast has been almost like a second Ice Age, where temperatures have not gone above ninety degrees since the middle of May. Which means that it is all the more enjoyable to watch music and other fine arts *al fresco*. Lincoln Center is putting on its 26th annual *out-of-doors* festival, which runs for three weeks starting August 13th. A few of the highlights include, on the 16th *Sonny Rollins*; on the 18th *Grupo Afro-Cuba*; on the 23rd *Sonny Burgess, Sleepy LaBeef and Rosie Flores*; on the 24th *Taj Mahal*; on the 25th *Percy Sledge*; on September 1st *Chico Hamilton, Buddy Collette, Horace Tapscott and The Mingus Big Band*; and on the 4th the event is wrapped up with a tribute to *Carmen Miranda* with more than a handful of performers giving it their all.

Celebrating their 25th anniversary *J&R Music World* is also putting on a series of concerts across the street from its complex of stores in *City Hall Park* from August 22nd to the 24th. On the 22nd *Ramsey Lewis, Rodney Kendrick and The Mingus Big Band*; on the 23rd *Art Porter, Javon Jackson and Marcus Printup*; on the 24th *Bill Perry, Diane Krall, Kenny Garrett and the Essence All-Stars w/Lenny White, Eddie Henderson, Marcus Belgrave, Javon Jackson, Ron Carter & Stephen Scott*.

All of this will be happening at the same time as *The Panasonic Village Jazz Festival* will be taking place from August 17th to the 26th which includes a film series, poetry, art, dance and even a fair as well as eleven venues hosting different musicians over the course of the revelry. Some of the attractions include *Gato Barbieri, Terrance Blanchard, Abraham Burton, Thomas Chapin Trio, Charles Davis Quartet and Abdullah Ibrahim* among many others. Plus a free concert in *Washington Square Park* by *Herbie Hancock* on the last evening of the celebration. So, if moderate weather isn't enough to get you heading onto the island of Manhattan, these musical inducements should be more than enough to get you across those bridges and tunnels.

COUNTRY MEETS WILD WEST RETRO: An artist as popular as *Patsy Cline* is someone that has had record companies releasing the same material for decades. Now, with *The Birth Of A Star* put out by *Razor & Tie* you can get your hands on a myriad of previously unreleased performances that track the Country sensation's early career including TV appearances. These numbers shine almost as bright as her later more polished material. Someone who was never smooth, but a gem none the less, was *Little Jimmy Dickens* who didn't quite reach five feet tall. This diminutive coal miner's son became an early staple of the Grand Old Opry in the fifties and the sixties. With *I'm Little But I'm Loud*, *Razor & Tie* offers an excellent window into an artist who has faded from most memories. *Zulu Records* has released a trio of CDs that give you a flavor of the ferment that was not just going on in London and the American Coasts, but also in Vancouver, British Columbia. Whether it is the raw energy of the *Young Canadians* (nee' *The K-Tels*), the breakneck hooks of the *Modernettes* or the more romantic yet still punchy *Pointed Sticks* these are three collections that should be sitting alongside many of the greatest hits from the punk outfits of that era.

By Daina Darzin

WEST COAST



Before their show at the John Anson Ford Theater, A&M recording artist *Jann Arden* and labelmates *Billy Mann* and *Patty Griffin* played to a daytime crowd at the *Borders Bookstore* in LA, one of the many free acoustic shows they played in addition to regular tour dates. Pictured are (l-r, back to front): *Rachel Feingold* and *Robin Kirby*, A&M sales, L.A.; *Sam Dailey*, PolyGram Group distribution; *John Feins*, Borders; *Alan Miller*, PGD; *Peter Woolff*, PGD; *Rose Sokol*, A&M sales; *Billy Mann*; *Dawn Surnegie*, PGD; *Cindy Malig*, Borders; *Patty Griffin*; *Jann Arden*.

MISCELLANEOUS SIGNS OF MUSICAL LIFE... *Hootie & The Blowfish* have announced that the group will be making a special \$10,000 contribution to establish a music scholarship fund at the State University of NY at Stony Brook... *Republica*, whose "Ready To Go" single is proving to be a commercial alternative winner, has announced its debut U.S. tour. The British band will be opening for *Gravity Kills* in the fall, following that band's stint with *The Sex Pistols*... *Jennifer Finch* has left L7, causing the critically-acclaimed garage punkers to delay the release of their upcoming *Reprise* disc, *The Beauty Process—Triple Platinum*, 'til early 1997... "Macarena" purveyors *The Bayside Boys* have signed to *Lava/Atlantic*.

CAN'T GET ENOUGH FILTHY LUCRE even after seeing *The Sex Pistols* live and buying the concert album? On August 23, the band will be broadcast live and uncensored from the *Hollywood Palladium* on the Internet via *N2k Entertainment's ROCKTROPOLIS* site.

AND MEANWHILE, ON MTV: The third installment of "Bootleg" visited the *H.O.R.D.E.* festival August 17, focusing on *Lenny Kravitz*, *Rusted Root*, *Dave Matthews Band* and *Blues Traveler* with one of those swell on-the-road documentaries... *The Fugees*, *Alanis Morissette* and *Dr. Dre & Nas* are set to perform at the *MTV Video Music Awards* along with *Bush*, *Metallica*, *Oasis* and *The Smashing Pumpkins*. Presenters include *Dennis*

Rodman, *Chris Rock*, *Damon Wayans*, *Kevin Bacon*, *Snoop Doggy Dogg*, *Susan Sarandon* and *Mariah Carey*. The event will be hosted by acerbic funny man *Dennis Miller*.



Punk forefathers *The Ramones* were inducted into *Hollywood's Rockwalk* before the band's last-ever gig at the *Palace*. Unnoticed by most, *Pearl Jam's Eddie Vedder* was inconspicuously on hand to shoot video footage. Pictured are (l-r) *Johnny Ramone*, *C.J. Ramone*, *Joey Ramone* and *Marky Ramone*.



MoJazz: Jazz As Lifestyle

By Peter Miro

BRUCE WALKER, GENERAL MANAGER, MoJazz Records and sr. vp of A&R, Motown Records, still recalls the day he met with newly-appointed CEO Andre Harrell, the young mastermind behind the Uptown Records juggernaut. Walker entered the chairman's suite harboring distinct misgivings that Harrell's pledge to "hip hop" Motown Records into the future would mean eliminating MoJazz, the fledgling jazz-oriented ancillary label founded in 1992. Eric Reed, a skilled pianist, wasn't setting sales charts on fire, melodically gifted soprano saxophonist J. Spencer was straining at a hip hop leash, Foley was an experiment gone awry, Norman Connors was all but ignored in stark contrast to his '70s stature as an R&B composer of magnitude. Only Musicians Institute guitar professor Norman Brown was clicking with record buyers with his *Just Between Us* debut. Harrell dispelled any ominous tension firsthand. "You need more money," he said. "This is a lifestyle that people need to know about. You need to get your records done now."

Walker and MoJazz have received considerable marketing support since that October '95 meeting. Now he is an avid point man for a revitalized slate of artists, with Norman Brown still outpacing the pack. "MoJazz is the new face of jazz, the bridge between R&B and jazz," offers Walker, emphasizing the label's focus and identity in the contemporary jazz market.



Bruce Walker, MoJazz president/sr. vp of Motown A&R; Motown CEO Andre Harrell; and Motown sr. vp of communications, West Coast, Michael Mitchell.

Gone are the days when a jazz record was considered a success if it sold 40-50,000 units, supported by only airplay on jazz stations and live club dates attended by core fans. Some specialty labels without a huge overhead can probably still be content with that, but with the swollen budgets of today's leviathan record conglomerates, such a return would be regarded as a hemorrhaging instead. "The way jazz was marketed stagnated," says Michael Mitchell, sr. vp of communications, West Coast. "(The artists) expected everyone to come to them. Jazz is far from over. You have to remind people that it's there."

A shrewd marketer like Harrell quickly discerned that MoJazz had to be market-driven in its approach to the music. "The main thing is to introduce the MoJazz lifestyle," continues Walker. "Great music, accessible music for people with diverse tastes. A lot of young people are really into what we're doing. We're not limiting jazz. We hope to help the jazz arena. We're bringing back good music, live performance values, with great artists, performers and entertainers."

Eric Talbert, director, MoJazz, shapes the company position further. "I think the label's vision is to have everyone think they're not a jazz lover, but they are." He diagrams the MoJazz formula thusly. "Take an urban bass

form, add musical instrumental composition...it's jazz. People are tired of hip hop. Take real music, writing from nothing, not just samples and loops. We needed to change the message to reach the audience. We're taking an urban face of music, including cover tunes to break the ice. They immediately identify with it." Doc Remer, director of nat'l promotions recounted the tweaking and fine tuning needed to make the MoJazz product appeal to radio, given its fragmentation. "Radio isn't really sure what they get from us. It's always been good, but not always been a good fit. We had to make enhancements—different mixes for different formats. The product is for flavor. It's a combination of contemporary jazz and urban contemporary music."

"It's difficult to define jazz," elaborates Steve Corbin, vp, marketing. "The purist will always buy Thelonious Monk. We're not trying to box MoJazz into being only jazz music. There's a variety for the adult consumer. We put it out, worked it on a street level and people found it. Bruce Walker has definitely brought lifestyle marketing focus to MoJazz. It gives Motown another dimension."

About two and a half years ago MoJazz realized its approach had to change. Now the nucleus of a championship team is in place reflecting favorable sales numbers, impacting in various radio formats and consumer groups with execs and staffers timing their efforts like an improvisational jazz combo. Cassette samplers, and listening posts trumpet the MoJazz sound favorably, such that a debonair urbanite will want to step out with his date to a MoJazz performance. Norman Brown remains the sales leader. His '94 LP *After The Storm* is approaching gold status. His dazzling combination of guitar virtuosity and stage showmanship make him an ideal frontman for the label's roster. His current LP *Better Days Ahead* is surging with 100,000 units shipped, and its title track is the #1 most added record on NAC radio. A video for "After the Love Is Gone" was recently shot in Northern California.

Daryle Chinn's first LP, *From The Heart* has a subtle, romantic instrumental approach. Wayman Tisdale follows the 120,000 unit performance of his debut LP, *Power Forward* with his 4th quarter sequel *Watch Me Play*. An all-star video will be lensed in New York next month. Trumpeter Pharez Whitted, also a music professor, will promote his *Mysterious Cargo* LP with nationwide appearances at Borders Bookstores. Norman Connors is nearly finished with his new instrumental album, and singer Ronce Martin, releases her debut *Remember* next month. A multiple artist Christmas album will round out '96, and about eleven projects are in the works from MoJazz for 1997.

Imprompt2 offers a hybrid flavor to the roster. Legendary vibist Lionel Hampton made the timbre of his hammers felt on the recent Olympic Games jazz album, *People Make The World Go Round*.

By tailoring product for the masses, and marketing a desirable lifestyle, MoJazz has steadily transformed consumer awareness of the label as a distinct entity in its own right. Black AC, urban, and Quiet Storm formats fit its music alongside NAC, AC and jazz radio. So there is a wider spread from which to reap consumer dollars and new listeners. A freewheeling compositional approach remains the signature of the MoJazz sound, and tolerance among new listeners is growing for the label's product. Its most staunch supporter remains the man thought to amputate the label before it had a chance to fulfill its promise.

"I'm approaching MoJazz's development similar to the way I approached Uptown," Andre Harrell stated. "We are developing a lifestyle label. If we start to put labels on our MoJazz acts, we will limit them. I see a Wayman Tisdale or Pharez Whitted not just appealing to the jazz audience, but to the hip hop heads who are now discovering the music of such greats as Miles Davis as well as to the audience who groove to a Stanley Jordan. We are looking to make artists (into) personalities. Norman Brown could easily become the George Benson for a younger, more active record buying consumer."

CASH BOX TOP 100 POP SINGLES

AUGUST 24, 1996



To Watch
Oasis

1 MACARENA (BAYSIDE BOYS MIX) (A&M 581176)	Los Del Rio	2	34
2 TWISTED (Elektra 66301)	Keith Sweat	3	12
3 C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	7	25
4 I LOVE YOU ALWAYS FOREVER (Atlantic 87072)	Donna Lewis	4	8
5 CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)	Eric Clapton	6	4
6 LOUNGIN (Def Jam/Mercury 75062)	LL Cool J	10	7
7 YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24161)	Toni Braxton	1	12
8 I CAN'T SLEEP BABY (IF I) (Jive 42377)	R.Kelly	5	8
9 WHO WILL SAVE YOUR SOUL (Atlantic 87151)	Jewel	9	12
10 YOU LEARN/YOU OUGHTA KNOW (Maverick 17644)	Alanis Morissette	8	5
11 HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	11	10
12 ONLY YOU (Bad Boy/Arista 9060)	112	12	12
13 JEALOUSY (Elektra 9471)	Natalie Merchant	13	11
14 COUNTING BLUE CARS (A&M 581462)	Dishwalla	14	19
15 GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	15	22
16 ELEVATORS (ME & YOU) (LaFace/Arista 24177)	Outkast	17	4
17 MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	18	7
18 THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	19	8
19 IF I RULED THE WORLD (Columbia 78327)	Nas	20	9
20 I LIKE (FROM "THE NUTTY PROFESSOR") (PMP/RAL)	Montell Jordan	16	9
21 STUPID GIRL (Almo Sounds 89004)	Garbage	23	4
22 INSENSITIVE (A&M 581274)	Jann Arden	22	33
23 BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237)	Celine Dion	21	25
24 HIT ME OFF (MCA 55210)	New Edition	DEBUT	
25 BABY LUV (Epic 8340)	Groove Theory	26	4
26 WHERE DO YOU GO (Arista 3225)	No Mercy	35	7
27 LIKE A WOMAN (LaFace/Arista 4175)	The Tony Rich Project	31	4
28 KISSIN' YOU (Bad Boy/Arista 79056)	Total	24	18
29 ALWAYS BE MY BABY (Columbia 78276)	Mariah Carey	27	22
30 IT'S ALL COMING BACK TO ME NOW (550 78345)	Celine Dion	DEBUT	
31 WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	29	11
32 TUCKER'S TOWN (Atlantic 6785)	Hootie & The Blowfish	34	7
33 CHILDREN (Arista 1-3006)	Robert Miles	28	15
34 NOBODY KNOWS (LaFace/Arista 24115)	The Tony Rich Project	33	31
35 WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	36	5
36 IRONIC (Maverick 17698)	Alanis Morissette	37	23
37 SWEET DREAMS (RCA 64505)	La Bouche	30	21
38 THA CROSSROADS (Ruthless/Relativity 6335)	Bone Thugs N Harmony	32	16
39 THE EARTH, THE SUN, THE RAIN (Giant 17654)	Color Me Badd	39	16
40 TOUCH ME, TEASE ME (Def Jam 76552)	Case	38	16
41 TONIGHT, TONIGHT (Virgin 38547)	The Smashing Pumpkins	25	8
42 TIL I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380)	Gin Blossoms	40	28
43 THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	46	6
44 WHERE DO WE GO FROM HERE (Arista 3223)	Deborah Cox	45	7
45 IT'S A PARTY (Elektra 64268)	Busta Rhymes Feat. Zhane	44	6
46 BLACKBERRY MOLASSES (EastWest 64299)	Mista	47	8
47 DON'T LOOK BACK IN ANGER (Epic 67351)	Oasis	50	4

48 WHO YOU ARE (Epic 78389)	Pearl Jam	DEBUT	
49 SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") (Walt Disney 64011)	All-4-One	41	8
50 TOUCH MYSELF (FROM "FLED") (Rowdy/LaFace/Arista 5050)	T-Boz	DEBUT	
51 HAY (Pallas/Universal 56008)	Crucial Conflict	42	13
52 UNTIL IT SLEEPS (Elektra 64276)	Metallica	49	11
53 THEME FROM MISSION: IMPOSSIBLE (Mother 576671)	Adam Clayton & Larry Mullen	48	14
54 WHERE IT'S AT (DGC 22214)	Beck	54	8
55 PO PIMP (Creators Vlay 9604)	Do Or Die	60	2
56 MISSING (Atlantic 87124)	Everything But The Girl	56	44
57 WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Bear/Atlantic 98045)	RZA Feat. Method Man & Cappadonna	DEBUT	
58 WONDER (Elektra 61745)	Natalie Merchant	59	36
59 LAST NIGHT (Arista 24181)	Az Yet	DEBUT	
60 YOU'RE THE ONE (RCA 64511)	SWW	51	18
61 ALL ALONG (EMI 58576)	Blessid Union Of Soul	64	6
62 ALL I SEE (Kedar 56003)	A+	63	3
63 IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731)	Coolio	57	12
64 DO YOU MISS ME (Classified 227)	Jocelyn Enriquez	66	2
65 FASTLOVE (DreamWorks 4874)	George Michael	53	16
66 FLOOD (Silvertone 42342)	Jars Of Clay	61	15
67 ANGELINE IS COMING HOME (Polydor 576412)	The Badlees	72	5
68 OLD MAN & ME (WHEN I GET TO HEAVEN) (Atlantic 87074)	Hootie & The Blowfish	55	17
69 BUT ANYWAY (A&M 00242)	Blues Traveler	88	2
70 TELL ME (I'LL BE AROUND) (Motown 860410)	Shades	80	2
71 REACH (Epic 78286)	Gloria Estefan	71	19
72 TRES DELINQUENTES (PMP/Loud 64526)	Delinquent Habits	62	17
73 ONE BY ONE (Reprise 17695)	Cher	65	6
74 PEPPER (Capitol 58578)	Butthole Surfers	76	4
75 GET ON UP (Uptown/MCA 3695)	Jodeci	52	16
76 MINT CAR (Fiction 64275)	The Cure	58	5
77 AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233)	Jay-Z Feat. Foxy Brown	74	15
78 PAPAZZI (Loud 64565)	Xzibit	79	4
79 I'LL NEVER STOP LOVING YOU (Hollywood 164008)	J'Son	67	13
80 YOU (Uptown 56001)	Monifah	73	15
81 THE BUSINESS/STAKES IS HIGH (Tommy Boy 730)	De La Soul Feat. Common Sense	81	4
82 USE YOUR HEART (RCA 64607)	SWW	DEBUT	
83 AS LONG AS IT MATTERS (A&M 92411)	Gin Blossoms	87	2
84 WISHES (FROM "KAZAAM") (Perspective 587550)	Nathan Morris	84	4
85 ONE MORE TRY (RCA 64533)	Kristine W.	77	13
86 WHERE DO WE GO FROM (FROM "ERASER") (Mercury 578102)	Vanessa Williams	68	6
87 THEY DON'T CARE ABOUT US (Epic 78212)	Michael Jackson	70	11
88 MACHINE HEAD (FROM "FEAR")(Trauma 98079)	Bush	83	16
89 BACK TO THE WORLD (Qwest 17629)	Tevin Campbell	69	11
90 WAITING FOR WEDNESDAY (Geffen 19400)	Lisa Loeb & Nine Stories	78	4
91 IN THE MEANTIME (HiFi/Sire 64303)	Spacehog	89	20
92 IF YOUR GIRL ONLY KNEW (Blackground 98067)	Aaliyah	DEBUT	
93 HOUSE KEEPER (MJJ 78274)	Men Of Vizion	85	7
94 YOU STILL TOUCH ME (A&M 581582)	Sting	75	14
95 THE ONLY THING THAT LOOKS GOOD ON ME IS YOU (A&M 581578)	Bryan Adams	91	13
96 FOR THE LOVE OF YOU (Atlantic 87061)	Jordan Hill	93	8
97 1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	94	30
98 WRONG (Atlantic 87059)	Everything But The Girl	92	11
99 FOREVER MORE (Work Group 78297)	Puff Johnson	86	13
100 SCARRED (FROM "EDDIE") (Luther Campbell/Island 164000)	Luke	90	17

POP SINGLES INDEX

1,2,3,4 (SUMPEN' NEW) A Ivey Jr., A. Sear (T-Boy/Boo Daddy, ASCAP/Screen Gems-EMI, BMI)	97
AIN'T NO NIGGA/DEAD PRESIDENTS S. Carter, D. Willis (Lil Lu La/Biggie, BMI)	77
ALL ALONG E. Stann J. Pence, E. Mosia, A. M. Samicost (EMI/Tasha/Staprio Bernstein & Co., ASCAP)	61
ALL I SEE C. Carr, R. Jenkins, Smith Bros. (EMI, ASCAP/Shantav/Bom First/Second Comed, BMI)	62
ALWAYS BE MY BABY J. Dupree, M. Carey, M. Seal (EMI April/Pull Kool/Air Control/So So Def, ASCAP/Sony/ATV Sings/ATV/Rye, BMI)	29
ANGELINE IS COMING HOME M. Naydock, The Badlads (Rastafarian Amveta/Bretlee, ASCAP)	67
AS LONG AS IT MATTERS P. Rhodes, J. Valenzuela, R. Wilson (WB Music Corp./Philly/Bonneville Salt Flats/Rule Corp., ASCAP)	83
BABY LUV N/A (Sony/ATV Songs LLC/Almo Music Corp./Groove 78, ASCAP/Jizop/Dream Team, BMI)	23
BACK TO THE WORLD J. Jaz, M. Roderick, R. Patterson (Full Kool/Jamey Jaz/Ectasoul, ASCAP/Gabriele's Song, BMI)	89
BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") D. Warren (Real Gone, ASCAP)	23
THE BEZNESS/STAKES IS HIGH K. Mercer, D. Jolicoeur, V. Mason, L. Laton (Ephicy, ASCAP/Tee Girl/Daisy Age, BMI)	81
BLACKBERRY MOLASSES Organized Noize, M. Etheridge (Belt Star, ASCAP/Organized Noize/Stuff, BMI)	46
BUT ANYWAY J. Popper, C. Kinch (Blues Traveler Pub. Corp., BMI)	69
CHANGE THE WORLD T. Sims, G. Kennedy, W. Kirkpatrick (Warner Chappell/Interscope/EMI Christian/Bases Loaded/PolyGram Int'l, ASCAP/Careers-BMG, BMI)	5
CHILDREN R. Conina (Jelly, MCTS)	33
C'MON 'N RIDE IT C. C. Lemonhead, J. McGowan, B. White (Ceejay/Sa-ette/Unichappell, BMI)	3
COUNTING BLUE CARS Alexander, Browning, Kolazek, Richards, Pendergast (Mono Rat/Egiger Than Peanut Butter, ASCAP)	14
THA CROSSROADS Bone, D. J. U. Neek, Tony C. (Ruthless Attack/Mo Thag, ASCAP/Dollar: N-Sense/Keenu/Dunkhns, BMI)	38
DON'T LOOK BACK IN ANGER N. Gallagher (Sony Songs/U. K. Ltd., BMI)	47
DO YOU MISS ME G. Gutierrez (Rhythm Vision, BMI)	64
THE EARTHL, THE SUN, THE RAIN E. Wolff, S. Piersa (Elliot Wolff/EMI Virgin, ASCAP Stacy Piersa/Chrysalis, BMI)	39
ELEVATORS A Benjamin, A. Patton (Chrysalis/Graw Body, ASCAP)	16
FASTLOVE G. Michael (Dick Leahy/Chappell, ASCAP)	65
FLOOD D. Hazeltine (Bridgebuilders/Pogo Stick/Brentwood Music, BMI)	66
FOR THE LOVE OF YOU E. Rogers, C. Shurkin (Music Corp. Of America/Bayun Beat, BMI)	96
FOREVER MORE N. M. Walden, P. Johnson, S. J. Dakota (WB/Grainlike Sky/Hackley, ASCAP/Who Dat/Ensign, BMI)	99
GET ON UP Mr. Da'wn, K. Cl. Jolo (EMI April/Dalvin DeGrate/LBN/Joel Hailey, ASCAP)	75
GIVE ME ONE REASON T. Chapman (EMI April/Purple Rabbit, ASCAP/HL)	15
HAY W. Martin, M. King, C. Johnson, R. Leventon (Sallap/Fleet/Bridgeport, BMI)	51
HIT ME OFF Silly, D. Bingham, J. Dyan, R. DeVoe, M. Bivius (N/A)	24
HOUSE KEEPER G. Spencer III, T. Riley, S. Blair (Dennit/Sweetly Melodies, ASCAP/M. O. V. BMI)	93
HOW DO U WANT IT/CALIFORNIA LOVE T. Shaker, J. Jackson, Dr. Dre, R. Trouman, L. Trautman, W. Cunningham (Black/Hipnase/Sage/Emoni's, ASCAP/Joshua's Dream/Interscope Pearl/Warner-Tamerlane, BMI)	11
I CAN'T SLEEP BABY R. Kelly (Zomba/R. Kelly, BMI)	8
IF I RULED THE WORLD N. Jones, J. Olivier, S. Bames, I. Parker, K. Walker (I Will/Zomba/Slam U. Web/Punk Groove/Kiwa, ASCAP/12 And Under, BMI)	19
IF YOUR GIRL ONLY KNEW N/A (N/A)	92
I LIKE M. Jordan, J. E. Jones, H. W. Casey, R. Finch (Longitude, BMI)	20
I LOVE YOU ALWAYS FOREVER D. Lewis (Donna Lewis/Warner Chappell, ASCAP/M. BMI)	4
P.L.I. NEVER STOP LOVING YOU S. Diamond, J. Blume (Diamond Cut/Zomba, BMI)	79
IRONIC A. Monasette, G. Ballard (VanHurst Place, ASCAP/MCA, BMI)	36
INSENSITIVE A. Lorie (PolyGram/Frankly Sharley/PolyGram Int'l, BMI)	22
IN THE MEANTIME R. Langdon (Hog Space, ASCAP)	91
IT'S ALL COMING BACK TO ME J. Stannman (Loat Boys, BMI)	30
IT'S A PARTY T. Smith, R. Neufville (9th Town, ASCAP/T. Zah's, BMI)	45
IT'S ALL THE WAY LIVE A. Ivey Jr., F. Lewis (Boo Daddy/T-Boy/Sony/Solar/D/B/A Portrait, ASCAP/ATV LLC, BMI)	63
JEALOUSY N. Merchant (Indian Love Bride, ASCAP)	13
KISSIN' YOU L. Jackson, R. Saadq, J. Johnson, B. James (Brisong Music, ASCAP/Jam Shack II/Trey III Music, BMI)	28
LAST NIGHT Babyface, K. Andis (Keand, ASCAP/Eca/Sony Songs, BMI)	59
LIKE A WOMAN T. Rich (1995 Oma Oundia/Stiff, BMI)	27
LOUNGIN LL Cool J, B. R. Smith (LL Cool J/Def Jam, ASCAP/Sadyah, BMI)	6
MACARENA A. Monge, R. Ruz (SGEA, ASCAP/right songs, BMI/WB)	1
MACHINE HEAD G. Roudale (Acme/Mad Dog/Wmston, BMI)	48
MISSING T. Thom, B. Watt (Sony Tree, BMI/HL)	56
MINT CAR Smith, Galip, Bamante, Cooper, O'Donnell (Fiction, ASCAP)	76
MY BOO R. Terry, C. Mahoney Jr. (Air Control, ASCAP/Ghostown/Carl Mo, BMI)	17
NOBODY KNOWS J. Rich, D. Dubose (Joe Shade/Stiff/Star/D-Jon, BMI)	34
OLD MAN & ME M. Bryan, D. Felber, D. Rucker, J. Sonelid (Monica's Reluctance To Love/EMI April, ASCAP)	68
ONE BY ONE A. Griffiths (PolyGram Int'l, ASCAP)	73
ONE MORE TRY D. Rollo, Krutane, W. (Champion/BMG, BMI)	85
ONLY YOU S. Combs, S. Jordan, N. Scandrick, Q. Parker, M. Keith, D. Jones, DJ Rogers, H. Casey (Justin Combs/EMI April/Armi/Kevin Wales/Sounds From The Soul, ASCAP/Longitude, BMI)	12
PAPARAZZI A. Jomer, E. Banks (Westside, ASCAP/Hennessey For Everyone, BMI)	78
PEPPER Butchle Sturien (Latino Buggerville, ASCAP)	74
PO PIMP A. K., Belo, Zero, Twista (Creators Way, ASCAP)	55
REACH G. Esteban, D. Warren (Real Gone, ASCAP/Foreign Import Prod./Publishing Inc., BMI)	71
SCARRED L. Campbell, L. Dobson, M. Young (LCM Deep South, BMI)	100
SOME DAY A. Menken, S. Schwartz (Wash Disney, ASCAP/Wonderland, BMI)	49
STUPID GIRL Garbage, Strummer Jones (Deadam/Nimodex/EMI Virgin, ASCAP/Vibeusher/Irving, BMI)	21
SWEET DREAMS G. A. Sara, M. Schmeer, M. Thornton, R. Haynes (Songs Of Logic/Warner-Tamerlane/TMP, BMI/Neue Well, GEMA)	37
TELL ME (I'LL BE AROUND) T. Taylor, C. Farrar, B. Wright, L. Wright, D. Andrews, T. Cardwell, M. Peoples, W. Williams (Screen Gems-EMI, BMI)	70
THAT GIRL G. Benson, M. Elliott, R. Livingston, S. Pizozola, O. Burrell, B. T. Jones, S. Cropper, L. Steinberg (Chrysalis/Maxi/Noting Hill/Living Sting, ASCAP/Irving, BMI)	18
THEME FROM MISSION:IMPOSSIBLE L. Schifrin (Bruin, BMI)	53
THE ONLY THING... B. Adams, R. J. Lange (Badams/Zomba, ASCAP)	95
THE THINGS THAT YOU DO R. Jenkins (EMI Blackwood/O/B/O/Intell/Rodney Jerkins, BMI)	43
TIL I HEAR IT FROM YOU/POILOW YOU DOWN J. Valenzuela, R. Wilson, M. Crenshaw, S. Johnson, B. Leen, P. Rhodes (Bonneville Salt Flats/Rule Corp./WB/Amalgamated Consolidated, ASCAP/Bug/New Regency/New Enterprises/You Sound Biter, BMI)	41
TONIGHT, TONIGHT B. Corpan (Chrysalis/Cinderful, BMI)	41
TOUCH ME, TEASE ME C. Woodard, M. J. Blige, M. Hooten, K. Koneguy, D. Young, Schooly D. (MCA/Chrysalis/Doll/Comin At Ya/Warner Chappell/Zomba, ASCAP)	40
TOUCH MYSELF D. Austin (EMI April/DAR, ASCAP)	50
TRES DELINQUENTES I. Martin, D. Thomas, A. Martinez, S. Zachoff (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP)	72
TWISTED K. Sweat, E. McCam, Kut Kloue (Keith Sweat/EVA/WB/Deep Sound, ASCAP/Short Dols, BMI)	2
UNTIL IT SLEEPS Hatfield, Ulrich (Creeping Death, ASCAP)	52
USE YOUR HEART P. Williams, C. Hugo (S88 From The Lab/T. Lucas, ASCAP/Waters Of Nazareth, BMI)	82
WAITING FOR WEDNESDAY L. Loeb (Funous Rose, BMI)	90
WHO WILL SAVE YOUR SOUL Jewel (Wiggly Tooth, ASCAP)	9
WHO YOU ARE E. Vedder, Gossard, Irons (Innocent Bystander/Wnte Treatage/Scribing C. Ment/PolyGram Int'l, ASCAP)	48
WHY I LOVE YOU SO MUCH D. Simmons (Warner-Tamerlane/Boobie Loo, BMI)	31
WONDER N. Merchant (Indian Love Bride, ASCAP)	58
WU-WEAR: THE GARMENT RENAISSANCE R. Diggs (Remeca/Careers BMG, BMI)	57
THEY DON'T CARE ABOUT US M. Jackson (Myjak/Warner Tamerlane, BMI)	87
TUCKER'S TOWN M. Bryan, D. Felber, D. Rucker, J. Sonelid (Monica's Reluctance To Love/EMI-April, ASCAP)	32
WISHES J. Harris III, T. Lewis, N. Morris, S. Stilla (EMI April/Plyte Tyme/Vanderpool, ASCAP/Ensign/Coullion/Ten East/Springalo/Richie Furay, BMI)	84
WHERE DO WE GO FROM HERE L. Stephens, D. Cox (Warner-Tamerlane/EMI Blackwood/Deborah Cox, BMI)	44
WHERE DO WE GO FROM HERE (FROM "ERASER") D. Foster, L. Thompson, E. Kopelson, D. Pahlley (One Four Three/Peer/Brandon Brody/Warner-Tamerlane/Silk And Gravel/Egg, BMI)	86
WHERE DO YOU GO F. Reuther, P. Buschhof, Fallenstein (Far M.V./BMG, ASCAP)	26
WHERE IT'S AT B. Hansen, Simpson, King (Cyanide Breath Mini/BMG/Dust Brothers, ASCAP)	54
WHY DOES IT HURT SO BAD W. Houston, Babyface (Eca/Sony Songs, BMI)	35
WRONG B. Watt, T. Thom (Sony)	98
YOU HEAVY D. R. Burrell, V. Herbert, C. King (Soul On Soul/EMI April/Three Boyz From Newark/Burrell/Warner Chappell, ASCAP)	80
YOU'RE MAKING ME HIGH/LET IT FLOW Babyface, B. Wilson (Groove 78/Almo/ASCAP/Eca/Sony Songs, BMI)	7
YOU'RE THE ONE Allstar, A. Martin, I. Matias, T. Johnson, C. Gamble (A1's Street/Almo Salsandra/One Ole Ghetto Ho/WB/Wonder Woman Sings, ASCAP/Warner-Chappell, PRS)	10
YOU LEARN A. Monasette, G. Ballard (VanHurst Place, ASCAP/MCA, BMI)	60
YOU STILL TOUCH ME Sting (Regatta/Irving, BMI)	94

SINGLES REVIEWS By Daina Darzin



■ PENNILESS PEOPLE OF BULGARIA: "Velocity" (Altered CD-378-2)

A gorgeously layered, big track that could make a serious dent on Modern Rock stations, "Velocity" is replete with the kind of anthemic, fuzz-distorted, cool hooks that have already made the band a hit in its native Finland and elsewhere in Europe.

■ WLD COLONIALS: "Charm" (DGCD-A-24973)

Angela McCluskey's haunting, strong voice, this stunning single's uncluttered, soaring guitars, and a quirky charming edge that's vaguely Cranberries-like combine for a sound that couldn't be more dead-on fashionable today. The Wild Colonial's "Charm" will surely catch on at modern rock radio first, but could cross over to active and other rock formats.

■ THE QUEERS: "Punk Rock Girls" (Lookout 140 CD)

The veteran punk band takes its patented mix of raw punk plus '60s bubblegum-happy rock to make an entirely silly, fun, accessible single, kinda like the Ramones and Lesley Gore getting together for a jam. "Punk Rock Girls" is from the band's *Don't Back Down* disc, which is differentiated from its previous offerings by sharper, bigger production.

■ JOSH CLAYTON FELT: "Soon Enough" (A&M AMCDP 00279)

And today's luckiest guy in the world is Josh Clayton Felt, who recently got handpicked by Tori Amos to open her current tour. The former singer of School of Fish, which had a hit with "Three Strange Days," Felt offers an easy, jazzy groove and a quirky hook for a charming tune that's currently being worked at commercial alternative and college stations. "Soon Enough" is the second single off Felt's solo debut, *Inarticulate Nature Boy*.



PICK OF THE WEEK



■ THE REFRESHMENTS: "Down Together" (Mercury 314 528 999 2)

A sleeper success story, the Refreshments' *Fizzy, Fuzzy, Big and Buzzy* disc already spawned "Banditos," a Top 10 alternative single that's still receiving MTV play. The new single, "Down Together," hooks a laconic Tex-Mex vibe to amiable, cheerfully loopy rock 'n' roll, graced with old-time twangy guitar chords. Currently being worked to both alternative and rock stations, "Down Together" has already been added at WAAF in Boston, WDZR in Detroit, KDKB in Phoenix and CFNY in Toronto. The Refreshments will be touring this fall.

CASH BOX

TOP 100 POP ALBUMS

AUGUST 24, 1996



This Week's #1:
Alanis Morissette



High Debut:
Tom Petty

1	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	2	56
2	IT WAS WRITTEN (Columbia 67015)	Nas	3	6
3	FALLING IN TO YOU (550/Epic 67541)	Celine Dion	4	21
4	SECRETS (Laface/Arista 73008)	Toni Braxton	7	7
5	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	8	31
6	MTV UNPLUGGED (Columbia 67703)	Alice In Chains	5	2
7	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	6	51
8	BEATS, RHYMES & LIFE (Jive 41587)	A Tribe Called Quest	1	2
9	BLUE (Atlantic 77821)	LeAnn Rimes	9	5
10	LOAD (Elektra 61923)	Metallica	10	10
11	KEITH SWEAT (Elektra 61707)	Keith Sweat	11	7
12	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	12	24
13	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	13	36
14	PHENOMENON (Warner Bros. 46360)	Soundtrack	14	6
15	CRASH (RCA 66904)	Dave Matthews Band	16	16
16	THE CROW: CITY OF ANGELS (Hollywood 62047)	Soundtrack	18	2
17	311 (Capricorn/Mercury 942041)	311	20	18
18	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	23	46
19	SHE'S THE ONE (Warner Bros. 46285)	Tom Petty & The Heartbreakers	DEBUT	
20	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	21	63
21	GARBAGE (Almo Sounds/Geffen 80004)	Garbage	22	24
22	DESTINY (Epic 67283)	Gloria Estefan	36	10
23	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	15	10
24	ODELAY (Geffen 24823)	Beck	19	8
25	BLUE CLEAR SKY (MCA 11428)	George Strait	26	15
26	RIDIN' DIRTY (Jive 41586)	U.G.K.	17	2
27	DAY DREAM (Columbia 66700)	Mariah Carey	27	47
28	DOWN ON THE UPSIDE (A&M 40526)	Soundgarden	24	12
29	PIECES OF YOU (Atlantic/AG 82700)	Jewel	28	20
30	FAIRWEATHER JOHNSON (Atlantic 82886)	Hootie & The Blowfish	29	16
31	GET ON UP AND DANCE (Big Beat/Atlantic 82905)	Quad City DJ's	42	6
32	EVIL EMPIRE (Epic 57523)	Rage Against The Machine	30	16
33	BORDER LINE (Arista 18810)	Brooks & Dunn	33	16
34	ELECTRIC LARRYLAND (Capitol 29842)	Butthole Surfers	25	13
35	FINAL TIC (Pallas/Universal 53006)	Crucial Conflict	31	6
36	TO THE FAITHFUL DEPARTED (Island 524234)	The Cranberries	35	16
37	A TRIBUTE TO STEVIE RAY VAUGHAN (Epic 67599)	Various Artists	DEBUT	
38	ROCKET (Columbia 67600)	Primitive Radio Gods	34	8
39	MTV PARTY TO GO VOL. 9 (Tommy Boy 1134)	Various Artists	39	5
40	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	40	25
41	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	38	35
42	THE OTHER SIDE OF THE LAW (Virgin 41336)	Facemob	DEBUT	
43	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	43	12
44	BAD HAIR DAY (Rock n Roll/Scotti Bros. 75500)	Weird Al Yankovic	41	23

45	NOW IN A MINUTE (Atlantic 62762)	Donna Lewis	52	3
46	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	50	5
47	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	49	37
48	R. KELLY (Jive 41579)	R. Kelly	44	38
49	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	45	75
50	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	47	10
51	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCready	55	6
52	MISSION TO PLEASE (Island 524214)	The Isley Brothers	46	13
53	THREE SNAKES AND ONE CHARM (American Recordings 43082)	The Black Crowes	32	3
54	TIGERLILLY (Elektra 61745)	Natalie Merchant	54	60
55	DREAMLAND (Arista 18930)	Robert Miles	48	2
56	HIGH/LOW (Elektra/EEG 6191)	Nada Surf	61	4
57	JARS OF CLAY (Jive 41580)	Jars of Clay	57	22
58	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	60	4
59	REASONABLE DOUBT (Priority 50592)	Jay-Z	58	6
60	WICKED WAYZ (Relativity 1519)	Mr. Mike	37	2
61	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	59	37
62	TINY MUSIC (Atlantic 82871)	Stone Temple Pilots	56	19
63	THE HUNCHBACK OF NOTRE DAME (Disney 60893)	Soundtrack	53	11
64	BANANA WIND (MCA 11451)	Jimmy Buffet	63	10
65	SWEET DREAMS (RCA 66759)	La Bouche	62	30
66	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	67	37
67	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	64	93
68	ROAD TO ENSENADA (MCA 11409)	Lyle Lovett	72	8
69	METALLICA (Elektra 61113)	Metallica	65	131
70	FRESH HORSES (Capitol/Nashville 32080)	Garth Brooks	75	85
71	WHAT THE HELL HAPPENED TO ME? (Warner Bros. 46151)	Adam Sandler	69	26
72	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	70	30
73	STAR TURTLE (Columbia 67575)	Harry Connick Jr.	51	6
74	OLDER (DreamWorks 50000)	George Michael	68	13
75	SUBLIME (Gasoline Alley/MCA 11413)	Sublime	76	2
76	THE HITS (Liberty 29689)	Garth Brooks	75	86
77	SUN SPLASHIN' 16 HOT SUMMER HITS (Madacy 6802)	Various Artists	66	6
78	LIVING UNDER JUNE (A&M 540333)	Jann Arden	74	12
79	DANCE MIX USA VOL 4 (Quality 6747)	Various Artists	79	21
80	WAITING TO EXHALE (Arista 18796)	Soundtrack	81	34
81	NEAL MCCOY (Atlantic 829072)	Neal McCoy	84	10
82	LIVE FROM THE FALL (A&M 540515)	Blues Traveler	82	6
83	HIGH LONESOME SOUND (MCA 114222)	Vince Gill	77	11
84	BRINGING DOWN THE HORSE (Interscope 90055)	The Wallflowers	DEBUT	
85	WORDS (Laface/Arista 26222)	The Tony Rich Project	85	30
86	NEW BEGINNING (RCA 07863)	SWV	89	15
87	TRAINSPOTTING (Capitol 37190)	Soundtrack	DEBUT	
88	ESCAPE FROM L.A. (Lava/AG 92714)	Soundtrack	DEBUT	
89	WITHER BLISTER BURN + PEEL (Columbia 66152)	Stabbing Westward	88	7
90	18 TILL I DIE (A&M 551)	Bryan Adams	87	10
91	CLUB MIX '96 VOL 1 (Cold Front/K-Tel 6218)	Various Artists	90	25
92	STAKES IS HIGH (Tommy Boy 1149)	De La Soul	80	6
93	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	94	16
94	SUMMON THE HEROES (Sony Classical 62592)	John Williams & The Boston Pops Orchestra	78	3
95	MERCURY FALLING (A&M 540483)	Sting	91	21
96	GREATEST HITS (Priority 50561)	N.W.A.	73	6
97	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	86	47
98	PET YOUR FRIENDS (A&M 540319)	Dishwalla	93	3
99	JOCK JAMS VOL I (Tommy Boy 1137)	Various Artists	97	48
100	X-GAMES VOL.I-MUSIC FROM THE EDGE (Tommy Boy 1173)	Various Artists	83	10



ALBUM REVIEWS by Daina Darzin

■ EARTH: *Pentastar: In The Style of the Demons* (SubPop SPCD 361)

Earth is a big, lumbering, deliberately, interminably slow metal band that takes the Black-Sabbath-via-the-Melvins-and-Cocaine route, periodically adding Phantom of the Opera keyboards, ambient noise loops and other appropriately atmospheric flourishes. Most of the tracks on this disc are too long for radio play, but this is an extremely inventive, cool disc that could increase the band's already-solid cult following (the outfit has a stellar history, counting Melvins' Joe Preston and, some years back, Kurt Cobain among its former members.)

■ DOGSTAR: *Quattro Formaggi* (Zoo 72445-11128-2)

This four song EP is just a preview of Dogstar's *Our Little Visionary* full-length album, which will be released in the fall. In the meantime, this four-track Enhanced CD plays on a conventional CD player and includes state-of-the-art interactive computer graphics. Dogstar plays entirely lovely, catchy power pop songs that could work on any number of formats.



And, well, yeah, there's that little matter about Keanu Reeves being Dogstar's bass player, and turning down a gazillion dollars to do *Speed 2* in order to tour with his beloved band...

■ DEADBOLT: *Tijuana Hit Squad* (Cargo HED-059 CD)

What would you get if you crossed the Rev. Horton Heat, the Cramps and a Quentin Tarantino/Robert Rodriguez movie? Welcome to the creepy and amusing world of Deadbolt, which makes good ole rockabilly twang sound like the most ominous thing in the world. The disc's hilarious, darkly sarcastic tone and fun rootsy sound could make any of these tracks—"Convict Man," "A Hit Gone Wrong," "El Perversio"—a novelty hit.

■ ROBERT MILES: *Dreamland* (Arista 18930-2)

A major-league hit in Europe, Robert Miles gets ready to take the U.S. Miles' single "Children" sold more than two million units and reached #1 in seven countries. A trancey, dramatic dance track from the former pianist, club DJ and producer, "Children" appears on *Dreamland* in two versions, with plenty of other similarly lush, hypnotic Giorgio Moroder-meets-Enigma dance tracks in between, including the space-age blip of "Landscape" and the high-drama crescendos and plaintive keyboard arrangement of "Princess of Light."



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PICK OF THE WEEK



■ FAILURE: *Fantastic Planet* (Slash/Warner Bros. 9 46269-2)

A swirly, inventive mix of hard-edged industrial sounds and sweetly harmonic melody lines, Failure is a commercial alternative natural, with weird but anthemic tracks like "Saturday Savior" and the sadly lilting and extremely catchy "Pitiful." Much of the rest of *Fantastic Planet* takes off for an extended sonic adventure, with peculiarly and brilliantly deconstructed sound. This is a real hang-out-under-the-earphones record which includes car sounds ("Segue 2"), feedback and other assorted strangeness in the mix. Although a new band, Failure is no stranger to national touring, having completed an extensive trek opening for Tool in support of its earlier disc, *Magnified*.

CASH BOX

TOP 100 URBAN SINGLES

AUGUST 24, 1996



This Week's #1
Keith Sweat



High Debut:
SWV

1	TWISTED (Elektra 66301)	Keith Sweat	1	11
2	I CAN'T SLEEP BABY (Jive 42377)	R.Kelly	3	8
3	LOUNGIN (Def Jam/Mercury 575062)	LL Cool J	7	7
4	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24160)	Toni Braxton	2	12
5	ELEVATORS (ME & YOU) (LaFace/Arista 24177)	Outkast	5	5
6	ONLY YOU (Bad Boy/Arista 9060)	112 Feat. The Notorious B.I.G.	4	12
7	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	6	10
8	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	8	12
9	TOUCH ME, TEASE ME (Def Jam/Mercury 854620)	Case Feat. Foxy Brown	9	30
10	ASCENSION (DON'T EVER WONDER) (Columbia 78372)	Maxwell	DEBUT	
11	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	13	7
12	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ's	12	25
13	USE YOUR HEART (RCA 64607)	SWV	DEBUT	
14	IF I RULED THE WORLD (Columbia 78327)	Nas	15	10
15	KISSIN' YOU (Bad Boy/Arista 79056)	Total	10	18
16	BLACKBERRY MOLASSES (EastWest 64299)	Mista	17	8
17	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	18	7
18	I LIKE (Def Jam/Mercury 575046)	Montell Jordan	11	9
19	YOU (Uptown/Universal 56001)	Monifah	22	15
20	BABY LUV (Epic 78359)	Groove Theory	21	3
21	SO MANY WAYS (Atlantic 87056)	The Braxtons	24	4
22	GET ON UP (Uptown/MCA 3695)	Jodeci	16	15
23	TOUCH MYSELF (FROM "FLED") (Rowdy/LaFace/Arista 5050)	T-Boz	37	2
24	ME AND THOSE DREAMIN' EYES OF MINE (EMI 58570)	D'Angelo	25	6
25	PO PIMP (Creators VJay 9604)	Do Or Die	42	5
26	HIT ME OFF (MCA 55210)	New Edition	DEBUT	
27	HAY (Pallas/Universal 56008)	Crucial Conflict	14	15
28	IN THE HOOD (LaFace 4127)	Donell Jones	20	12
29	WHERE DO WE GO FROM HERE (Arista 13223)	Deborah Cox	33	7
30	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	30	5
31	MOVIN' ON (A&M 581656)	Ce Ce Peniston	31	3
32	THA CROSSROADS (Ruthless/Relativity 6635)	Bone Thugs N Harmony	19	15
33	NEVER TOO BUSY (Columbia 67125)	Kenny Lattimore	23	17
34	ALL I SEE (Universal 56003)	A+	38	4
35	BACK TO THE WORLD (Qwest/VWB 17629)	Tevin Campbell	26	9
36	WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	27	5
37	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE...") (Island 854530)	Joe	29	28
38	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	28	18
39	ALWAYS BE MY BABY (Columbia 66700)	Mariah Carey	36	21
40	YOU'RE THE ONE (RCA 64511)	SWV	34	20
41	LET'S STAY TOGETHER (FROM "A THIN LINE...") (Jac-Mac 17656)	Eric Benet	43	8
42	TELL ME (I'LL BE AROUND) (Motown 860410)	Shades	45	5
43	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	40	7
44	IT'S A PARTY (Elektra 64268)	Busta Rhymes Feat. Zhane	32	6
45	GOOD LOVE (Malaco 2525)	Johannie Taylor	47	4
46	GLORIA (Silas/MCA 55208)	Jesse Powell	50	4
47	LIKE A WOMAN (LaFace/Arista 4175)	The Tony Rich Project	39	4

48	THINGS WE DO FOR LOVE (Motown 86043)	Horace Brown	41	6
49	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Atlantic 98045)	RZA Feat. Method Man & Cappadonna	DEBUT	
50	AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233)	Jay-Z	46	23
51	LADY (EMI 258543)	D'Angelo	49	27
52	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	48	24
53	THEY DON'T CARE ABOUT US (Epic 78212)	Michael Jackson	35	12
54	I'LL DO ANYTHING FOR YOU (Perspective 587542)	Ann Nesby	44	12
55	FOREVER MORE (Work Group 78297)	Puff Johnson	52	15
56	WISHES (FROM "KAZAAM") (Perspective 587550)	Nathan Morris	56	7
57	YOU SAID (Island 854630)	Mona Lisa	55	9
58	CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)	Eric Clapton	57	5
59	HOME (Rip-It 2711)	4U	62	8
60	SCARRED (Luther Campbell/Island 164000)	Luke	53	18
61	I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") (Perspective 58754)	Subway	60	6
62	SAY IT AGAIN (FROM "EDDIE") (Island 854648)	Nneka	63	4
63	PAPARAZZI (Loud 64565)	Xzibit	64	6
64	SHAKE A LIL' SOMETHIN' (Lil' Joe 890)	The 2 Live Crew	67	2
65	LETS LAY TOGETHER (Island 7165)	The Isley Brothers	68	22
66	I'LL NEVER STOP LOVING YOU (Hollywood 164008)	J'Son	65	14
67	SLIP N' SLIDE (Death Row/Interscope 99974)	Danny Boy	70	2
68	AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 9055)	Faith	54	20
69	RED LIGHT (Priority 53236)	Tha Truth	90	2
70	COME AROUND (FROM "THE NUTTY PROFESSOR") (Def Jam/Mercury 576552)	Dos Of Soul	73	7
71	IT HURTS LIKE HELL (FROM "WAITING TO EXHALE") (Arista 3222)	Aretha Franklin	59	6
72	ALL MY LUV (Big Beat/Atlantic 95657)	Art N' Soul	77	5
73	A LIL' SOME'EM SOME'EM (EMI 58575)	Rappin'4-Tay	76	4
74	PLEASE DONT GO (MCA 55158)	Immature	78	18
75	ORDINARY GIRL (Mercury 578375)	Lionel Richie	87	2
76	I CONFESS (Chrysalis 58437)	Bahamadia	61	8
77	BIG LONG JOHN (EMI 58573)	Mad Cobra	80	2
78	HANG 'EM HIGH (Loud/RCA 64561)	Sadat X	69	11
79	NO MORE TEARS (No Limit/Priority 53237)	Master P Feat. Silkk & Mo B. Dick	DEBUT	
80	100 SPOKES (Tommy Boy 7739)	Above The Law	91	2
81	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731)	Coolio	75	12
82	THE BIZNESS/STAKES IS HIGH (Tommy Boy 730)	De La Soul Feat. Common Sense	79	8
83	EVERYBODY (Loose Cannon/Island 578112)	Skin Deep	88	3
84	ANYTHING GOES (Priority 53219)	Ras Kass	DEBUT	
85	UNTIL THE DAY (MCA 55199)	Nonchalant	DEBUT	
86	PARTY 2 NITE (Motown 860514)	Ladae!	74	13
87	IT'S YOU THAT'S ON MY MIND (Virgin 38542)	Quindon	66	15
88	OPERATION LOCKDOWN/DA WIGGY (Duck Down/Priority 53232)	Heltah Skeltah	84	11
89	IF IT'S ALL GOOD (Vertex/JVC 8010)	Colour Club	81	5
90	DON'T WANNA LOSE YOU (Mercury 1578)	Lionel Richie	85	40
91	BEING SINGLE (AIN'T EASY) (Motown 860528)	Valerie George	86	4
92	HE'S NOT GOOD ENOUGH (Perspective 587526)	Solo	83	15
93	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") (Walt Disney/Hollywood 64011)	All-4-One	92	7
94	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	51	30
95	DOWN LOW (NOBODY HAS TO KNOW) (Jive 42373)	R. Kelly Feat. Ronald Isley	58	25
96	CAJUN MOON (Bluemoon/Atlantic 98071)	Randy Crawford	95	13
97	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	94	22
98	TRES DELINQUENTES (PMP/Loud 64526)	Delinquent Habits	97	15
99	WHERE DO WE GO FROM HERE (FROM "ERASER") (Mercury 578102)	Vanessa Williams	93	10
100	BODY SNATCHERS (Sounds Of The Capitol/Liaison 920)	Rare Essence	89	2

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SAY IT AGAIN M.Winans, K.Hickson, D.Boynton (All Silver/Bean Tribe/Hick/Donyell boynton,ASCAP)	52
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SHAKE A LIL' SOMETHIN'... D.Hobbs, M.Ross, C.Wong Won (Lil' Joe Wein,BMI)	64
SLIP N' SLIDE R.Moore,Danny Boy (Suge,ASCAP)	87
SOMEDAY A.Menzen S.Schwartz (Walt Disney,ASCAP/Wonderland,BMI)	93
SO MANY WAYS J.Dupri, C.S.Lowe (So So Def/EMI/Air Control,ASCAP)	21
TELL ME (I'LL BE AROUND) T.Taylor, C.Farrar, B.Wright, L.Wright, D.Andrews, T.Cardwe, L.M.Peoples, W.Williams (Screen Gems-EMI, BMI)	42
THA CROSSROADS Bone, D.J.U-Neck, Tony C. (Rutiles Attack/Mo Ting,ASCAP/Dollarz-N Sense/Keema/Donkiri,BMI)	32
THAT GIRL G.Benson, M.Elliott, R.Livingston, S.Pizzomni, O.Burrell, B.T.Jones, S.Crapper, L.Steinberg (Chrysalis/Mazi/Notting Hill/LivingSting,ASCAP/Irving,BMI)	50
THEY DON'T CARE ABOUT US M.Jackson (Mijac/Warner-Tamerlane,BMI)	53
THE THINGS THAT YOU DO R.Jerkins (EMI Blackwood/O/B/O/uel/Rodney Jerkins,BMI)	11
THINGS WE DO FOR LOVE H.Brown, E.Ferrell (Prank Nitty/Neas, Nitty & Capone/Warner Chappell,ASCAP/Horace Brown/Zomba,BMI)	48
TOUCH ME, TEASE ME C.Woodard, M.J.Blige, M.Hooten, K.Komegay, F.Brown, D.Young, J.E.Weaver Jr. (Copyright Control/MCA/Chyma Doll/Cumamit At Ya/Warner Chappell/Zomba,ASCAP)	9
TOUCH MYSELF D.Austin (EMI April/DARP,ASCAP)	23
TWISTED K.Sweat, E.McCain, Kut Klose (N/A)	1
TRES DELINQUENTES I.Martin, D.Thomas, A.Martinez, S.Lake (Memory Lost/Black Wax/Graveyard Shift/Almo,ASCAP)	98
UNTIL THE DAY D.Baptiste, Q.Baptiste, C.Thompson (Chuck Life,ASCAP)	85
USE YOUR HEART P.Williams, C.Hugo (Surf From The Lab/T.Lucas,ASCAP/Waters Of Nazareth,BMI)	13
WHERE DO WE GO FROM HERE L.Stephens, D.Cox (Warner-Tamerlane/EMI Blackwood/Oberon Cox,BMI)	29
WHERE DO WE GO FROM HERE (FROM "TRASER") D.Foster, L.Thompson, E.Kopelman, D.Pashley (One Four Three/Peer/Brandon Brody/Warner-Tamerlane/Silk And Gravel/Egg,BMI)	99
WHY DOES IT HURT SO BAD W.Houston, Babyface (Ea/Sony Songs, BMI)	36
WHY I LOVE YOU SO MUCH D.Simmons (Warner-Tamerlane/Boobie-Loo,BMI)	8
WISHES J.Harris III, T.Lewis, N.Morris, S.Stilla (EMI April/Flyte Tyme/Vanderpool,ASCAP/Edgna/Cotillon/Ten East/Sprngalo/Richie Pury,BMI)	56
WU-WEAR! THE GARMENT RENAISSANCE R.Diggs (Reneca/Careers-BMG,BMI)	49
YOU Heavy D., R.Burrell, V.Herben, C.King (Soul On Soul/EMI April/Three Boyz From Newark/Burrell/Warner Chappell,ASCAP)	14
YOU'RE MAKIN' ME HIGH N/A (N/A)	4
YOU'RE THE ONE Allstar, A.Martin, J.Matias, T.Johnson, C.Gamble (Al's Street/Almo/Sailandra/One Oké Cheto Ho/WB/Wonder Woman Singa,ASCAP/Warner Chappell,PRS)	40
YOU SAID R.Oden, Flex, S.Sapp (Hope N A Hay & Hope Sha Na/Downstaggotta/WB/Making Musik,ASCAP)	57

ALBUM REVIEWS By Peter Miro

■ FACEMOB: *The Other Side Of The Law* (Rap-A-Lot/Noo Trybe 7243 8 41336 2 7) Producers: James A. Smith, Brad Jordan.



A clackup and a blam begin this cold gangsta saga by Scarface proteges Facemob. It has its share of hard-cussing, heavy-thumping hip hop tracks, but it also steps the pace down to an easygoing groove on "Millions" and "Tales From The Hood," without lessening the sting of its lethality one whit. "Respect Rude," while about mobbing, is downright funky to listen to, thanks to its bassline. "The Other Side" continues the floating mood, but it's tunes like "Da Coldest" which can adapt to club action for its danceability. Expect remixes to increase underground support from a loyal fan base for anything Mr. Scarface is connected to. Arrived in stores August 6.

■ SIR MIX A LOT: *Return Of The Bumpasaurus* (American 2-4301-A) Producers: Sir Mix-A-Lot, Mike Kumagi, Quaze, Funk Daddy.

It can finally be told. Atlantis was settled by George Clinton, and when it sank, his funk was dispersed by survivors who weren't fried by the solar power jewel in the center of the city. Sir Mix-A-Lot incorporates some of that legacy onto his pimp game-laced compositions, with "Buckin My Horse," "Mob Style," and "Bumpasaurus" especially sounding like vintage "Knee Deep." Mix-A-Lot's trademark rhythmic conversating is evident on "You Can Have Her," rips into ungrateful back-stabbers on "Lead Yo Horse," and hilariously dissects "cross-over" sisters who abandon their ghetto roots on "Aunt Thomasina." Chris Rock's comic intro sets up the absurdity of this eclectic platter, and "Da Bomb" makes use of female dialect to add to the send-ups which are all over this LP. Fun stuff.

■ TRICKY: *Tricky Presents Grassroots* (Payday/FRR 697-124-105-2) Producers: Tricky, Drunkenstein.

This is really an extended EP with five cuts being released and marketed with all the fanfare of an album. Not a problem. We'll accommodate him here. Featured artists are The Hillfiguzes ("Heaven, Youth Hell"), Tricky ("Tricky Kid"), Laveda Davis ("Devil's Helper" w/Tricky), Stephanie Cooke ("Live W/Yo Self") and Roberto Malary, Jr. ("Grass Roots" w/Tricky). Tricky spins tales in a gravelly voice on this laid-back alternative hip hop project, but it's Stephanie Cooke's performance on "Live W/Yo Self" that is thought-provoking and sublimely entertaining at once. She comes from a deep center of wisdom in her lyrics, and offers the most radio-ready tune herein.

PICK OF THE WEEK



■ THE BRAXTONS: *So Many Ways* (Atlantic 82875-2) Producers: Bryant Reid, Jermaine Dupri, Daryl Simmons, "Tricky" Stewart.

Besides the hit single "So Many Ways," Tamar, Towanda, and Trina Braxton show their musical mettle on a menu of sultry ballads, with equal opportunities to display vocal prowess. Can't say "The Boss" by Diana Ross belongs on the collection, unless it's there to appeal to a

techno-oriented dance crowd. Its straight-up hip-hop intro would have made a nice tune if it was fleshed out, but the rest of it sounds incongruous on this otherwise tranquil, luxuriant disc. Think of the fine crystal of "Slow Flow," "I'd Still Say Yes," "L.A.D.I.," the brilliance of "Take Home To Momma," with its gutsy phrasing, the nitty gritty of "Where's The Good In Goodbye," and "What Does It Take," and then the magic is dispelled with "The Boss." The Braxtons will earn increased respect for their solo skills with this LP, but get "Little" Louie Vega and Kenny "Dope" Gonzalez to make a complete joint out of that mix show beat they came up with so the ladies can snap up some of the hip hop market to boot.



TOP 75 URBAN ALBUMS

CASH BOX • AUGUST 24, 1996

1	IT WAS WRITTEN (Columbia 67015)	Nas	2	6
2	SECRETS (LaFace/Arista 26020)	Toni Braxton	3	7
3	BEATS, RHYMES & LIFE (Jive 41587)	A Tribe Called Quest	35	2
4	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	7	26
5	KEITH SWEAT (Elektra 61707)	Keith Sweat	1	7
6	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	4	10
7	THE FINAL TIC (Pallas/Universal 53006)	Crucial Conflict	5	9
8	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	13	54
9	RIDIN' DIRTY (Jive 41586)	U.G.K.	61	2
10	GOOD LOVE (Malaco 7480)	Johnnie Taylor	9	8
11	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	12	9
12	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	11	10
13	THE OTHER SIDE OF THE LAW (Virgin 41336)	Facemob	DEBUT	
14	MISSION TO PLEASE (Island 524214)	The Isley Brothers	6	13
15	WICKED WAYZ (Relativity 1519)	Mr. Mike	67	2
16	REASONABLE DOUBT (Priority 50592)	Jay-Z	8	7
17	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	10	18
18	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	14	26
19	R. KELLY (Jive 41579)	R. Kelly	16	35
20	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	15	12
21	STAKES IS HIGH (Tommy Boy 1149)	De La Soul	18	6
22	ICE CREAM MAN (Priority 53978)	Master P	20	23
23	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	21	16
24	MR. SMITH (Def Jam/Mercury 523845)	LL Cool J	32	35
25	DAY DREAM (Columbia 66700)	Mariah Carey	28	40
26	GET ON UP AND DANCE (Big Beat/Atlantic 82905)	Quad City DJ's	23	6
27	MOODS...MOMENTS (Uptown/Universal 53004)	Monifah	25	12
28	KILLA KALI (Jive 41577)	Celly Cel	24	15
29	NEW BEGINNING (RCA 66487)	SWV	29	17
30	GREATEST HITS (Ruthless/Priority 50561)	N.W.A.	22	5
31	MISS THANG (Rowdy/Arista 37006)	Monica	27	51
32	NOCTURNAL (Duck Down/Priority 50532)	Heltah Skeltah	19	8
33	BROWN SUGAR (EMI 232629)	D'Angelo	38	55
34	THAT'S RIGHT (GRP 9823)	George Benson	DEBUT	
35	MISTA (EastWest/EEG 61912)	Mista	DEBUT	
36	WILD COWBOYS (Loud/RCA 66922)	Sadat X	17	4
37	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	39	19
38	BACK TO THE WORLD (Qwest/Wamer Bros. 46003)	Tevin Campbell	26	7
39	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	33	11
40	A-1 YOLA (Dogday 3200)	11/5	30	3
41	PHAT BEACH (TVT 8020)	Soundtrack	DEBUT	
42	PEACE BEYOND PASSION (Maverick/Reprise/VWB/46033)	Me'Shell Ndegeocello	31	6
43	HORACE BROWN (Motown 530652)	Horace Brown	34	7
44	IN THE FLOW (Vertex/JVC 3004)	Colour Club	47	2
45	TOTAL (Arista 73006)	Total	40	26
46	UNCLE LUKE (Luther Campbell/Island 61000)	Luke	42	12
47	MTV PARTY TO GO VOL. 9 (Tommy Boy 1164)	Various Artists	37	4
48	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	46	35
49	KENNY LATTIMORE (Columbia 67125)	Kenny Lattimore	36	12
50	MY HEART (LaFace/Arista 26025)	Donell Jones	49	9
51	WORDS (LaFace/Arista 26222)	The Tony Rich Project	44	30
52	BETTER DAYS (Mojazz/Motown 530545)	Norman Brown	45	7
53	LIVE & WELL (Intersound 9183)	The Gap Band	DEBUT	
54	WAITING TO EXHALE (Arista 18796)	Soundtrack	48	36
55	THE COMING (Elektra 61742)	Busta Rhymes	51	20
56	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	56	51
57	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	53	45
58	PERSONAL (550 Music/Epic 6694)	Men Of Vizion	52	7
59	SOLO (Perspective 49017)	Solo	54	46
60	LET ME CLEAR MY THROAT (CLR 7209)	D.J. Kool	58	20
61	MAN WITH THE FUN (Virgin 41612)	Maxi Priest	50	4
62	AMERICA IS DYING SLOWLY (EastWest 61925)	Various Artists	43	5
63	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	55	54
64	A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134)	Soundtrack	60	26
65	UNTOUCHABLE (Relativity 1505)	Mac Mal	57	17
66	SOUL FOOD (La Face/Arista 26018)	Goodie Mob	65	38
67	UNDER THE STREETLIGHTS (Lucky 010)	Dazz Band	DEBUT	
68	ON TOP OF THE WORLD (Suave/Relativity 1521)	Eightball & MJG	75	32
69	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	69	37
70	IT AIN'T 4 PLAY (Sick Wid It/Jive 45006)	Funk Mob	41	3
71	FLED (Rowdy/Arista 37012)	Soundtrack	59	3
72	TRUE 2 THE GAME (Columbia 67696)	Kino Watson	70	2
73	THE BEST OF SADE (Epic 66686)	Sade	64	68
74	11-20-79 (Island 524244)	Mona Lisa	62	8
75	FUTURE RHYTHM (Radikal/Critique 15452)	Digital Underground	63	9

THE RHYTHM

By Peter Miro



AI Bell discusses "social science marketing" principles being employed for a surge of releases his Bellmark Records label will launch in the 4th quarter '96. A total of 22 albums and singles ranging from blues to jazz, rap, bass, dance, R&B and "God-inspired (gospel)" genres are planned to continue the musical legacy begun at Stax Records for the '90s and beyond.

FOR WHOM BELL TOILS: Bellmark Records CEO AI Bell is covering as many bases as possible to position his label to maximum advantage in today's urban music marketplace.

Releases on his label are now being distributed through RED, a wholly-owned subsidiary of Sony Music. Bellmark has regrouped after the label's Tag Team craze of '93, and the independent success of the Paisley Park maxi-single release "The Most Beautiful Girl In The World," which helped the symbol known as Prince prove a point to Warner Bros. about his creative viability. Bellmark is now targeting various market niches with a new slate of artists for '96, with special attention being devoted to upcoming projects by The Dramatics, Lenny Williams, Stylistics and Chi-Lites. These classic groups may be considered "old school," but Bell emphasizes that they are "great, unique artists who hadn't been given the opportunity to enjoy the fruits of their talents to the fullest." He wants to play a role in popularizing their talent for contemporary audiences, and allow the groups to be seen and heard anew. As a marketer, Bell says they offer "great music, great songs and great performances." He points out that young African-American producers are seeking vintage soul to graft onto some of their current creations, reinforcing the viability of classic material. So in his view, it seems intelligent to sign these veteran groups and add a contemporary flair to their songs, ripe for AC radio exposure.

Remaining label offerings are diverse. Tag Team's sequel release is due early '97. Top Secret is a bass music act from Augusta, GA who raps and sings, coming forth with a project titled "Ghetto Booty." Stefanie Bolton, age 23, is a Memphis-bred vocalist, "a beautiful, dynamic performer," whose appeal parallels that of Atlantic artist Brandy, and whose range, pipes and vocal gymnastics are compared to Aretha Franklin. Doug Lazy & Science, from D.C., are receiving preliminary mix show action on their "Get Your Groove On" single, prior to their LP's late August release. There are also West Coast rappers Terrorist Society, Chicago balladeer Brad Watson, who's traveled with R. Kelly, the Kerry Gordy-produced dance diva E. GEE, whose upcoming LP and single are called "Butterfly Me," and Hillside, described as a contemporary Bar-Kays. Eleven releases are forthcoming on the "God-inspired" Life Records label, and its exceptional sales performance has expanded to the general market. Separate marketing plans have been devised for each group in the mix. Video will be a judiciously-used promotional tool, on an as-needed basis.

"What I've always wanted to do," says Bell, "is present to people the music that is a part of, or influenced by, the African-American experience, irrespective of period or genre. I always dealt with music as an artform. I always wanted to present that art to the masses. It was always born in me to ferret out that which was unique. At Stax, the most important word in contracts was 'unique.' Unique artists, unique songs, unique presentation. I don't like the categories, I just like unique music. I respect the validity and power of the genre, but I just look for great unique art. As a social science marketer, my steps are finding the art, examining the purchaser, determine the approach, target the niche, promote and advertise the art until it becomes popular, crossing over to the general market. I don't use a rote approach. I like figuring out unique ways to market product," he concludes.

THE RHYME

By Peter Miro



How to translate hip hop creativity into enduring dollars? The answers will be pursued during the Fourth Annual How Can I Be Down? Hip Hop/New Jack Power Summit in South Beach, Miami, brainchild of entrepreneur Peter Thomas (pictured).

IT WAS APTLY STATED by music industry agent Lawrence J. Milov, who handles finances for some of rap music's big names, "It's not how much you make, it's how much you keep." Milov was one of the guests at last week's listening party for LaFace artists Outkast who ripped the mic at the House of Blues in West Hollywood in support of their upcoming August 27th release *Aliens*. Security

was tight in both the lobby and penthouse of the Hyatt on Sunset, where guests milled about. Milov pointed out that cars, jewelry, houses and apartment buildings are the chief assets he's seen rap artists purchase. It's his job to make sure that terms like "cross-collateralization" don't fall on deaf ears, and that his clients come away from their windfalls with more than a few U.S. Mint leaves. *Naughty By Nature* got the hint, because Milov sported a fat diamond-rimmed square gold ring with the group's logo in raised letters as an appreciative gift for watching their hard-earned coins. In the rap game, he's called "Larry."

HERE'S HOW: Keeping more of what you earn will be a topic of interest in scenic South Beach, Miami at the **Fourth Annual How Can I Be Down? Hip Hop New Jack Power Summit** come October 10-14, 1996. Created by entrepreneur Peter Thomas, it has grown in successive years, becoming one of the most anticipated, highly attended urban music conferences in the country. Thousands of urbanites, label executives, artists, entrepreneurs and celebrities, ages 18-35 are expected to converge on the **Show Club Hotel** and surrounding beaches for the event. Guidance towards economic empowerment in the billion-dollar hip hop industry will be offered on a slate of informative panels. Touring, publishing, management, entertainment law, distribution, TV/video & film, radio, and new label start-ups are a few of the panel topics being offered. Signed and unsigned artist showcases, fashion shows, celebrity basketball tournament and "The Salute To Excellence Awards Dinner" round out the event. Participating labels include: **Def Jam, Loud, Bad Boy, Island, Epic/550, Priority, Relativity, Flavor Unit, MCA, Columbia Uptown and Biv 10**. This year's "Salute To Excellence" honorees are: **Jermaine Dupree (CEO So So Def/Columbia), Sean "Puffy" Combs (CEO Bad Boy Ent.) and MCA artists Salt N' Pepa**. There will be a \$25.00 discount off the registration fee for all those who register to vote, an incentive backed by **ROCK THE VOTE**, and *George Magazine*. To register, contact **How Can I Be Down?** at (212) 229-5279 / FAX: (212) 337-1440.

ADDRHYME: A few knuckleheads disrupted the **92.3 KKBT Summer Jam** August 11 at **Irvine Meadows** prior to the show's completion, aborting performances by **Ice Cube** and **SWV** when sporadic fights broke out. L.A. urban music fans had enjoyed a strife-free show until then. Unbowed promoters vowed it would return next year... **Rapper/producer Triggerman**, who's recorded with **MC Ren, E-40, Above the Law, and Spice-1**, says he's working on some tracks in his **Pomona, CA studio** with new artist **Marley Mack** for an upcoming debut release. **Triggerman** was impressed with the inventive flavor of **Marley's "Scars & Memories"** demo... Correct spellings are in order for **Orlando Fenderson and Xzibit of Loud Records, and Kurupt of Tha Dogg Pound**. Retiring at the top of his game, **Jive artist Too \$hort** certified Gold and Platinum simultaneously for his final album, *Gettin' It (Album Number Ten)*. He will focus next on his Atlanta-based label/production company, **Dangerous Music**.

TOP 25 RAP SINGLES

CASH BOX • AUGUST 24, 1996

1	ELEVATORS (LaFace/Arista 24177)	Outkast	1	6
2	LOUNGIN (Def Jam 575062)	LL Cool J	3	7
3	C'MON 'N RIDE IT (THE TRAIN) (Quadrasons/Big Beat/AG 98083)	Quad City DJ'S	4	23
4	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	2	10
5	PO PIMP (Virgin 38559)	Do Or Die Feat. Twista	6	4
6	HAY (Pallas 56008)	Crucial Conflict	5	14
7	ALL I SEE (Kedar/Universal 56003)	A+	7	3
8	PAPARAZZI (Loud 64565)	Xzibit	11	6
9	IT'S A PARTY (Elektra 64268)	Busta Rhymes	8	7
10	SHAKE A LIL' SOMETHIN'... (Lil' Joe 890)	The 2 Live Crew	10	2
11	DEAD PRESIDENTS (Roc-A-Fella 53233)	Jay-Z	9	23
12	THA CROSSROADS (Ruthless 6335)	Bone Thugs N Harmony	12	17
13	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	14	32
14	NO MORE TEARS (Priority 53237)	Master P Feat. Silk & Mo B. Dick	25	2
15	CLONES/SECTION (DGC/Geffen 19402)	The Roots	13	4
16	SCARRED (Luther Campbell/Island 164000)	Luke	16	18
17	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") (Tommy Boy 7731)	Coolio	18	12
18	ANYTHING GOES (Priority 53219)	Ras Kass	21	3
19	I CONFESS (Chrysalis/EMI 58437)	Bahamadia	15	8
20	KEEP ON, KEEPIN' ON (Flavor Unit/EastWest 64302)	MC Lyte Feat. Xscape	19	24
21	HANG EM' HIGH (Loud/RCA 64561)	Sadat X	17	11
22	OPERATION LOCKDOWN/DA WIGGY (Duck Down/Priority 53232)	Heltah Skeltah	20	8
23	UNTIL THE DAY (MCA 55199)	Nonchalant	DEBUT	
24	A LIL' SOME'EM SOME'EM (EMI 58575)	Rappin' 4-Tay	23	4
25	TRES DELINQUENTES (PMP/Loud/RCA 64526)	Delinquent Habits	22	15

By Peter Miro

BLACKJACK: "Whatever It Takes" (Penalty/Tommy Boy PENC DPRO 0173) Producer: Blackjack.

Culled from his upcoming LP *Addicted To Drama*, "Whatever It Takes," is a mellow R&B track about the indispensability of cash, rapped with serious street knowledge grafted onto it, a gift Blackjack has exercised in his recordings for Spice-1, Method Man, 2Pac and E-40. Vocals and a crisp hi-hat pace this groove. Sounds and subject matter get more intense on "F**k Your Life," and "Nine Of 'Em," which allow MC Eht, The Luniz, Notorious B.I.G. and other members of the Criminal Minded Clique an opportunity to state their outlook.

LUTHER VANDROSS: "Your Secret Love" (Epic/LV ESK 8356)

Producer: Luther Vandross.
The title track from Luther's forthcoming self-produced LP has the elements of his patented style: a soothing serenade, emotive backup vocals, sustained notes held over the refrain, a romantic flair. Altogether it's spelled "chart-bound."

MINT CONDITION: "What Kind Of Man Would I Be" (Perspective PSSAD 00261) Producers: Jimmy Jam & Terry Lewis, Mint Condition for Mint Factory Productions.

Contemporary balladeering flair from a talented band, this single rated ink well in advance of its August 20 release date, it was that hard to sit on, but the hook-up is on so take notice. Lead vocalist Stokely wallops major you-know-what on an excitingly rendered love jam, hitting highs and falling into the chorus to telling effect. Its guitar solo interlude reminds one of "Let Me Put Love On Your Mind," by Confunkshun, (and for all that "old school" talk, it's doubtful that one member of Confunkshun is collecting Social Security). Repeated plays will see this jam rocketing and bursting like Chinese New Year every night, and twice on Sunday. From their Sept. 20 LP *Definition Of A Band*, there will be heavy trading in the latest pressings from the Mint.



Blues News And Notes

By John Rhys



Johnnie "Good Love" Taylor

"LET'S TALK ABOUT NOT KILLIN' PEOPLE, and how to make a little love here," quotes veteran bluesman **Johnnie Taylor**.

On the making of his new album *Good Love*, Johnnie remarks, "I just wanted to make some sense out of music again. I wanted to give folks what they wanted. Some nice words and good melodies. Bring a little love back into the music." And it seems to be working.

Good Love is the ninth album Taylor has made for **Malaco Records**. Capitalizing on the recent resurgence of Southern R&B, Malaco's **Tommy Couch Jr.** says the company is having

a field day. "This is the fastest moving record we've had in a long time, and we're having problems keeping up with the orders."

The album has sold more than 200,000 copies since its release in May.

Born in Crawfordsville, Arkansas and raised in West Memphis, Johnnie grew up with strong influences in both gospel and the blues. In 1960, Taylor found himself lead singer of **The Soul Stirrers**, replacing **Sam Cooke** after an almost 10 year tenure. Then newly-formed **SAR Records** realizing Johnnie's potential, quickly signed him to a recording contract, which resulted in his first chart success "Rome Wasn't Built In A Day."

Taylor's tireless career certainly wasn't built in a day. Hit records are few and far between but Johnnie always made the best of what he had. Years on the *chitlin'* circuit built a solid fan base for the illustrious entertainer and has served him well through the years. "I have always been able to work at least six months out of the year since I first hit the charts, and that has kept my family and me alive," says Johnnie. "But I must admit, I have had a great deal of good luck to go along with the hard work."

Some of what Johnnie equates as good luck was his recording of "Who's Makin' Love" for the **Stax** label. "For a long time after that hit it seemed like I could do no wrong," said Johnnie, and because of the tremendous sales of that record, he wound up being listed as one of the all-time best selling acts on Stax even with **Otis Redding**, **Booker T.** And **The MG's** and **Sam & Dave** signed to the label.

At the time, when disco became the rage, Johnnie, always moving with the flow, achieved gold status with his monster hit, "Disco Lady" for **Columbia Records**.

Cash Box asked Taylor what Malaco thought about the **Jewel/Paula** release of *Stop Half Loving These Women*, product he had recorded for **RCA** with **Don Davis** after the demise of Stax. He replied, "Tommy was mad, but I told him you can't stop a guy from hustlin' his wares. Tommy Sr. and **Stan Lewis** have been in competition for a long time and it's good for business."

It's certainly good for Johnnie Taylor's business and now, entrenched in the number one spot on the *Cash Box* Blues Chart, Johnnie is traveling across the USA spreading goodwill and helping to sell his record.

How does Johnnie Taylor feel about having one more hit? In his own words: "With the release of *Good Love* I've noticed that the kids are coming back to see my shows. I think, to me, that's the most gratifying reward of all."

BLUES BEFORE SUNRISE NEEDS HELP: As of September 1st, one of America's finest blues shows is leaving **WBEZ** Chicago after being on the air for over 15 years. *Blues Before Sunrise* is widely recognized as a presentation of great historical depth giving exposure to many great blues artists who perhaps would have never been heard. Host **Steve Cushing** cites station management decisions as the problem and is now funding the show, which is broadcast via satellite to 58 markets, with his own resources. If there are any blues lovers who would like to help in any way, call Steve Cushing at 708-771-2135, lest we lose a valuable friend of the blues.

JOE GALKIN NOMINATED FOR "GEORGY": A musician, promoter and one of the all time great music men has been nominated in the **Eighteenth Annual Georgia Music Hall Of Fame Awards**. Son of Russian immigrants, Joe went from musician to becoming one of the greatest record promotion

Top 25 Blues Albums

AUGUST 24, 1996

			LW	TW
1	GOOD LOVE (Malaco 7480)	Johnnie Taylor	1	10
2	LEDBETTER HEIGHTS (Giant 24621)	Kenny Wayne Shepherd	3	26
3	PLEASE TAKE ME (Jive 41585)	Marvin Sease	3	16
4	GREATEST HITS (Epic EK-66217)	Stevie Ray Vaughan	4	26
5	JUST LIKE YOU (Epic 67316)	Keb Mo	9	6
6	ALLIGATOR 25TH ANNIVERSARY (Alligator 1101)	Various Artists	6	14
7	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	DEBUT	
8	PHANTOM BLUES (Private 82139)	Taj Mahal	7	22
9	ACE IN THE HOLE (Ace 2006)	Willy Clayton	5	24
10	YA THINK I'D KNOW BETTER (Blind Pig 5033)	Coco Montoya	14	12
11	A PIECE OF YOUR SOUL (Atlantic 82921-2)	Storyville	DEBUT	
12	ONE MONKEY DON'T STOP NO SHOW (Vadadoxy 2813)	Bobby Rush	10	14
13	SLAMMIN' ON THE WEST SIDE (Telarc 83389)	Luther Guitar Jr. Johnson	11	12
14	KEB MO (Epic 57863)	Keb Mo	13	28
15	BEST OF IN THE MOOD (Columbia 64831)	Tyrone Davis	17	8
16	I'M SERIOUS (Serious Sound 7295)	Mel Waiters	19	8
17	TORNADO (Rounder 3140)	Rory Block	16	8
18	SITTIN' AND WAITIN' (Black Top BTOP 1134)	Rusty Zinn	23	4
19	A ASS POCKET OF WHISKEY (Matador 215)	R.L. Burnside	22	2
20	HOUSE OF LOVE (Paula 9005)	Carl Sims	18	12
21	TURNIN' UP THE MOOD (J-Town 55001)	Lattimore	DEBUT	
22	A LONG WAY HOME (Verve 529465)	Clarence "Gatemouth" Brown	12	16
23	LIVE AT WESTVILLE PRISON (Delmark 681)	Little Milton	RE-ENTRY	
24	OLD FASHIONED LOVE (MTE 5053)	Kenne' Wayne	20	8
25	PSYCHIC HOT LINE (Goldwax 4221)	Gwen McCrae	DEBUT	

men in the history of American Rhythm and Blues. Anyone who ever had the privilege of working with Galkin has a story to tell. More than likely, a few. Honored by Jerry Wexler in his recent book, *The Rhythm And The Blues*, Joe Galkin will live through the music he helped propel into the lives of music lovers everywhere. This pupil pays his dearest respects to the teacher...

Cash Box wishes to thank **Chuck Bloomingburg** of **Lightning Blues**, Nashville, TN for his support. It was great meeting Chuck during our visit to Nashville last month...We would also like to welcome **Jim Mertz** of radio station **WMUH**, Allentown, PA to our ever-growing group of dedicated bluesmen. Jim, your weekly reports will help keep America and the world apprised of the great music we call the blues...A very special **BIG 50** to our friend **Casey Rankin**. We plan to attend the elegant party being held at the home of prestigious attorney **Gerald Weiner** on Sunday August 18th. Many, many more Casey...Last of all we are very sorry to hear that **Jimmy Bowen** who last year was diagnosed with cancer, has sold his home in Nashville, divested most of his holdings and moved to Hawaii with his wife to await an end. The music industry will always hold Jimmy in high regard and hope that his last months will be peaceful...So long for now, and remember...The Gods love the blues.

Other Music In The Land Of Giants

By J.S. Gaer

HOW DOES A MOM AND POP STORE compete against mega retail outlets like Tower, HMV and Virgin, et. al? Well, if you're the three enterprising souls that own New York City's Other Music, you open your doors right in the shadow of the giant Tower Records store in the Downtown complex, and consequently become one of the most talked about indie stores in recent history.

Combining experience, knowledge about the product, unique inventory and a regular slate of artist in-store appearances, Chris Vanderloo, Jeff Gibson and Josh Modell have managed to carve out a solid niche in the thick music retailing universe of Manhattan.

Despite the aforementioned attributes, Other Music's locale is what initially raises eyebrows. Opening literally across the street from Tower is a risky proposition, but according to Vanderloo, "We had been thinking about this for a year. We finally found a place after a long search. Location is always the key thing. Traffic patterns, foot traffic, safe neighborhood, plus we wanted something that was very visible (are other factors)."

But after attracting customers to the store, what keeps them there and draws them back is the inventory. Featuring the usual rock and oldies (which skew toward the more obscure), mixed with LA/Decadence, krautrock, ambient and other subgenres is what sets the store apart. "We sell what we like," Vanderloo says. "It reflects all our interests; all three of us have individual tastes."

But the Other Music people keep their ears open. "You listen to what people are looking for and you react to that, too. We're not out to compete with Tower at all. We're filling a niche that they don't."

To achieve this goal, the trio mounts a tireless search for music and use a couple of dozen distributors on average per month. But it doesn't stop there. "We search out through many distributors to get the littlest thing, which gives us an edge over the Towers," Vanderloo says. "They will deal with some big one-stop, and we will call up the label," which makes the hard to find things more accessible to the customer.

Another feature that sets the store apart are the appearances by several artists, such as Matador Records' Yo La Tengo, Killing Rock Star's Elliot Smith, DJ Spooky on the Ashphodel label. Store logistics lend themselves to this feature, as the racks and fixtures are portable enough to accommodate the performance and the increased traffic that it attracts. "The in-store performances have definitely spread the word," says Vanderloo, who adds that the store usually offers a special price on the visiting artist's records. "We try to use co-op advertising so that with the help of the labels we can highlight the event in our ads."

Perhaps the most important customer draw for the store is service, according to Vanderloo. "The biggest thing is the way we treat people in the store. This spreads awareness more than anything. Someone comes in and they ask us a question and more than likely they are going to get an intelligent answer. And if we don't know, we can steer you in the right direction. Someone goes away with that and they tell their friends, and they also come back. Word of mouth is most important."

Keeping daily operations up to established standards is hard work, though. "There's too much work," Vanderloo says. "I feel as though I could be up 24 hours and not get all the work done. It has been a bigger undertaking than all three of us thought possible."

But the hard work is proving that a small store can shine through—even in the neon afterglow of the giant stores.

Indie Execs

■ Gilbert L. Wachsman has been named to the newly-created post of vice chairman of merchandising at Musicland Stores Corp. Wachsman is charged with the task of stimulating Musicland's overall merchandising efforts by streamlining its merchandising, buying, inventory systems, distribution and advertising departments. He will serve on the company's executive management committee. Wachsman recently served as sr. vp of hardlines for the K-Mart Corp. and from 1974 to 1986 worked for Target Stores, where he rose to sr. vp of marketing/merchandising and shepherded in the chain's move from rack jobber to internally directed music functions. ■ David Conrad has been named sr. vp at Rondor Music International. With nearly 20 years of experience in music publishing, Conrad opened Rondor's Nashville office in 1981 and has not only placed on the charts country music, but pop adult contemporary and R&B titles as well. ■ Lawrence Wert has been named sr. vp of Evergreen Media Corp. Wert will play a major role in the company's growth while managing WKQI-FM in Detroit. The 19-year industry veteran has held a number of management jobs in both radio and television. ■ Lysa Grande has been promoted to sr. dir. of licensing for Windswept Pacific. Formerly the dir. of licensing, Grande will increase her involvement in the areas of exploitation of the firm's catalog for film & TV projects as well as advertising. ■ Rhino Entertainment has hired Michael Nieves as dir. of music publishing. Nieves will be responsible for all the company's music publishing issues, including mechanical licenses for all the company's labels, and also work to acquire music publishing catalogs which will work within the Rhino framework. He comes to the post after two years with MCA Music Publishing, where he was manager of business affairs. ■ Scott St. John has been named manager of regional promotion and will be based in Dallas for Career Records. He comes to the job with 18 years of experience in radio, including several years as music dir. at WWKA/Orlando, FL. He most recently worked as West Coast reg. promo dir. at Patriot Records.



The music industry came out in support of the premiere New York City performance of Nicklebag, which has been on the road in support of its recently released Iguana Records album *12 Hits And A Bump*. The invite-only set at downtown club Coney Island High featured a guest performance by venerable P-Funk keyboardist Bernie Worrell, who also contributed to the album. Pictured hanging backstage are (l-r, standing): Worrell; Nicklebag's bassist Carmine Rojas; former Stray Cat Slim Jim Phantom; Nicklebag's frontman/vocalist Bernard Fowler; Living Colour drummer Wil Calhoun; top flight guitarist Eddie Martinez; (kneeling) Nicklebag guitarist Steve Salas; famed guitarist Carlos Alomar; and an unidentified guest.

INDEPENDENT DISTRIBUTORS TOP

INV. ORD.

V. ORD.

Action Music Sales Inc. ph: 216.243.0300

- | | | |
|----------------------------------|------------------------------|----------------|
| 1. MTV PARTY TO DO VOL. 9 | Various Artists | Tommy Boy 1164 |
| 2. JOCK JAMS VOL. 1 | Various Artists | Tommy Boy 1137 |
| 3. GOOD LOVE | Johnnie Taylor | Malaco 7480 |
| 4. STAKES IS HIGH | De La Soul | Tommy Boy 1149 |
| 5. MTV PARTY TO DO VOL. 8 | Various Artists | Tommy Boy 1139 |
| 6. SUNDAY DRIVIN' | Ben Tankard | Tribute 33864 |
| 7. MTV PARTY TO GO VOL. 7 | Various Artists | Tommy Boy 1138 |
| 8. JOCK ROCK VOL. 2 | Various Artists | Tommy Boy 1173 |
| 9. X GAMES VOL. 1 | Various Artists | Tommy Boy 1173 |
| 10. GANGSTA'S PARADISE | Coolio | Tommy Boy 1141 |
| 11. CRIMINAL MINDS | Criminal Minded | BBoy 4787 |
| 12. VERY BEST OF | Bonnie Tyler | Griff 801 |
| 13. CLOUD NINE | Nine | Prof 1469 |
| 14. JOCK ROCK GREAT SPORT ANTHEM | Various Artists | Tommy Boy 1100 |
| 15. HEAVEN | Inner City feat. John P. Kee | TYSCO 5216 |
| 16. SONGS THE SATCHEMO WAY | Louis Armstrong | Disney 60920 |
| 17. MACARENA | Boca Rio Boys | NESAK 19825 |
| 18. REMEMBERED | Liberace | USA 710 |
| 19. PONYRIDER | Poonanny | Waldo 2815 |
| 20. MORE THAN A MELODY | Yolanda Adams | Tri 31359 |

Allegro Corporation ph: 800.288.2007

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|---------------------------------|------------------------------|-----------|
| 1. DARK HERO | Sam Roney | KOK 1312 |
| 2. PORTRAIT OF A SILK THREAD | Dutch Jazz Orchestra | KOK 1310 |
| 3. THE ROCKY HORROR SHOW | Samuels/Bell/Criswell/Flavin | JAY 1299 |
| 4. ENNIO MORRICONE FILM TRACKS | London Starlight Orchestra | STA 86007 |
| 5. PHANTOM & OTHER MUSICAL HITS | LNSO & Singers | STA 86080 |
| 6. ANDREW LLOYD WEBBER SONGBOOK | LNSO & Singers | STA 86079 |
| 7. 20 VERY BEST TV THEMES | London Starlight Orchestra | STA 86012 |
| 8. CAMELOT | R. Harris/82 London | JAY 1295 |
| 9. WORKS FOR VIOLIN SOLO | St. John, Lara/violin | WTP 5180 |
| 10. MUSICAL EVENINGS... | Philharmonia Virtuosi | ESS 1047 |
| 11. HIP GNOSIS | Walrath/Masters Of Susp. | TCB 1062 |
| 12. PNO SONATAS #13, 27, & 53 | G. Ohlsson:piano | ARA 6677 |
| 13. HARMONY HILL | Dervish | KLS 9502 |
| 14. TRUMPET SUMMIT | DiMartino/Vizzutti/Shew | SMT 169 |
| 15. RE-UNITED | Clark Terry/Swing Fever | DND 2001 |
| 16. IN A FAR AWAY LAND | Farzin | ALD 2700 |
| 17. PLAYING WITH FIRE | Dervish | KLS 9501 |
| 18. CRESCENTE MOON | James McMillan | DVY 78846 |
| 19. THE ITALIAN LUTE SONG | Bald:sp/McFarlane:lute | DOR 90236 |
| 20. FACING WES | Ronald Murrow | KOK 1311 |

Alternative Distribution Alliance ph: 800.239.3232

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|----------------------------------|----------------------|-------------------------|
| 1. HOT | Squirrel Nut Zippers | Mammoth 80137 |
| 2. CALLING UP SPIRITS | Dick Dale | Beggars Banquet 80184 |
| 3. DELUXE | Better Than Ezra | Elektra 61784 |
| 4. MUSIC FOR A JILTED GENERATION | The Prodigy | Mute 69003 |
| 5. BLEACH | Nirvana | Sub Pop 70034 |
| 6. EARS TO THE WALL | The Dirty Dozen | Mammoth 80142 |
| 7. RETURN OF THE FROG QUEEN | Jeremy Enlgh | Sub Pop 70323 |
| 8. FIRESTARTER | The Prodigy | Mute 68001 |
| 9. HOSUE OF GVS8 | Girls vs. Boys | Touch & Go 20849 |
| 10. RAILROAD | Dakota Motor Co. | Atlantic 82864 |
| 11. SCATTERED, SMOTHERED... | Ursane | Amphetamine Reptile 100 |
| 12. SUPER ROOTS 6 | Boredoms | Reprise 46163 |
| 13. EVERYTHING | Henry Rollins | Thirsty Ear 21309 |
| 14. STARS ON E.S.P. | His Name Is Alive | 4AD 46207 |
| 15. INTERBABE CONCERN | The Loud Family | Alias 60098 |
| 16. IN SEARCH OF... | Fu Manchu | Mammoth 80134 |
| 17. BETTY PICKUP | Muzzle | Reprise 46241 |
| 18. SONGS FO THE COWS | The Mermen | Atlantic 92685 |
| 19. MOOG COOKBOOK | Moog Cookbook | Restless 72914 |
| 20. WHEN SQUIRRELS PLAY CHICKEN | Perfect | Restless 89315 |

Big Daddy Music Distribution ph: 201.761.7000

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|-----------------------------------|---------------------------|---------------------|
| 1. REGGAE GOLD '96 | Various Artists | VP 1479 |
| 2. CONQUERS THE WORLD | Electric Frankenstein | Nesak 19819 |
| 3. OPEN SEASON | Stubborn All-Stars | Another Planet 6009 |
| 4. DIGGIN' THE CRATES, 2 | Various Artists | HOT 33145 |
| 5. BEST OF AMII STEWART | Ami Stewart | HOT 106 |
| 6. TUMBA LA CASA | Various Artists | Cutting 2024 |
| 7. JUST LIKE A QUEEN | Junior Vasquez | HOT 9719 |
| 8. DEDICATED | Murphy's Law | Another Planet 6015 |
| 9..BAG | God Street Wine | Ripe & Ready 2201 |
| 10. IT MEANS ESCAPE | Cowboy Mouth | Monkey Hill 6128 |
| 11. RE-VEEBRATE | Loudspeaker | Another Planet |
| 12. BEST OF EARTH KITT | Eartha Kitt | HOT 81 |
| 13. CANDY SNATCHERS | Candy Snatchers | Safe House 2127 |
| 14. GAY CLASSICS XI | Various Artists | HOT 33139 |
| 15. NULL | Five Seconds Expired | Another Planet 6017 |
| 16. CONTINENTAL DRIFTERS | Continental Drifters | Monkey Hill 6123 |
| 17. POPSCAPE | Ralph Covert/Bad Examples | Waterdog 9601 |
| 18. STRANGER THINGS HAVE HAPPENED | Peter Turk | Beachwood 2522 |
| 19. LAST GOSPEL | The Shines | Monkey Hill 8133 |
| 20. LOVE FROM A DISTANCE | Beres Hammond | VP 1480 |

Big Easy Distributing Co., Inc. ph: 800.322.4439

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|----------------------------|--------------------|---------------------|
| 1. UPTOWN 4 LIFE | UNLV | Cash Money 9609 |
| 2. LADY RED | Lady Red | Hi-Power 1430 |
| 3. THE CROWD PLEASER | Warren Ceasar | SONO 1035 |
| 4. YOU CAN'T GO WRONG... | Octa Clark | Field Span 0193 |
| 5. HUSTLIN' PAYS THA BILLS | 211 | Untouchable 6666 |
| 6. G'S & SOLDIERS | L.O.G. | Tombstone 0008 |
| 7. F**K BEIN' FAITHFUL | Cheeky Blakk | Tombstone 0007 |
| 8. CAMP 4 LIFE | Insane | Big Boy 0021 |
| 9. DAY OF EXECUTION | Graveyard Soldjas | Adversity 0942 |
| 10. VOODOO GANGSTA FUNK | Lokee | Tombstone 0005 |
| 11. LET'S GO GET 'EM | Ruthless Juveniles | Mobo 06 |
| 12. HARD AS THAT F**K | Ruthless Juveniles | Mobo 06 |
| 13. SWAMP CLICK | Swamp Click | Big Easy 0001 |
| 14. GHETTO MAIL | X-Mob | Par-Le 1001 |
| 15. LET ME GET THAT OUTCHA | Cheeky Black | Tombstone 0004 |
| 16. SIRCLE OF SIN | Sircle Of Sin | Southern Style 1996 |
| 17. THE SAGA CONTINUES | Sporty-T | Sporty 0961 |
| 18. MOBO CLICK | Mobo Click | Mobo 0017 |
| 19. RASTAFARIAN NATURALIST | Ras Kimono | Celebrity 1000 |

20. CC WATER BOUND

Critical Condition

SAE 8003

Cargo Music ph: 619.483.9292

- | | | |
|------------------------------|---------------------|-----------------------|
| 1. CHESHIRE CAT | Blink-182 | Grilled Cheese 001 |
| 2. LETDOWNCRUSH | 16 Volt | Re-Construction 022 |
| 3. TIJUANA HIT SQUAD | Deadbot | Headhunter 059 |
| 4. STRAIGHT OUTTA MARYSVILLE | Cindy Lee Berryhill | Earth Music 014 |
| 5. DREAMS THAT ROT YOUR... | 16 Volt | Re-Construction 022-1 |
| 6. THUMBNAIL | Thumbnail | Headhunter 060 |
| 7. DEEP/VIOLET'S DANCE | Collide | Re-Construction 020-1 |
| 8. LACTOSE ADEBT | Rob Crow | Earth Music 017 |
| 9. RELAXING WITH... | The Heads | Headhunter UK 001 |
| 10. BENEATH THE SKIN | Collide | Re-Construction 020 |
| 11. THE CLASSIC YEARS | fluf | Headhunter 050 |
| 12. BIG HAT, NO CATTLE | Chune | Headhunter 055 |
| 13. KNOCKING THE SKILL LEVEL | Garden Vanety | Headhunter 049 |
| 14. GYGAX! | Pitchblende | Headhunter 048 |
| 15. SKIN | 16 Volt | Re-Construction 012 |
| 16. SAVVY SHOW STOPPERS | Shadowy Men... | Cargo 009 |
| 17. ALT.MUSIC.HARDCORE | Seconds | Headhunter 053 |
| 18. BONDS OF FRIENDSHIP | Insted | Grilled Cheese 002 |
| 19. PEBBLE | Steve Harris | Earth Music 012 |
| 20. ARMEGHETTO | Conglomerate | Earth Music 013 |

Caroline Records Distribution ph: 212.886-7500

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|-----------------------------------|----------------------|----------------------|
| 1. CURTAIN HITS THE CAST | Low | Vernon Yard 18 |
| 2. AUNTIE AUBREY'S EXCURSIONS... | The Orb | Deviant 12 |
| 3. WILD CARD/A WORD FROM THE WISE | Pennywise | Theologian 3 |
| 4. FUTURE SOUND OF JAZZ | Various Artists | Instinct 334 |
| 5. PROPHECIES | Christian Death | Cleopatra 9761 |
| 6. EXIT PLANET DUST | Chemical Bros. | Astralwerks 6157 |
| 7. IMAGE IS EVERYTHING | Jughead's Revenge | Nitro 15808 |
| 8. LULL | Smashing Pumpkins | Caroline 1465 |
| 9. SECRET SWINGERS | Versus | Caroline 7533 |
| 10. NIGHT SONG | N. Khar/M. Brook | Real World 2354 |
| 11. NO PROTECTION | Massive Attack vs... | Gyroscope 6619 |
| 12. NOT OF THIS EARTH | Damned | Cleopatra 9782 |
| 13. CALIFORNIA TAKEOVER-LIVE! | Various Artists | Victory 42 |
| 14. SMASH | Offspring | Epitaph 86432 |
| 15. 39/SMOOTH | Green Day | Lookout 22 |
| 16. COLLECTION 2 | Misfits | Caroline 7515 |
| 17. CONTENT'S UNDER PRESSURE | Pro-Pain | Energy 81119 |
| 18. I HEARD THEY SUCK...LIVE | NOFX | Fat Wreck Chords 528 |
| 19. BEN FOLDS FIVE | Ben Folds Five | Passenger 9501 |
| 20. HANDS OF ASH | Trust/Obey | Fifth Column 63231 |

City Hall Records ph: 415.457.9080

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|--------------------------------|-----------------|----------------------|
| 1. A-1 VOLA | 11/5 | Dogday 3200 |
| 2. CREATIVE DIFFERENCES | NonFiction | Raw Uncut Game 6655 |
| 3. ASSASSIN:HITWORKS VOL. 1 | Various Artists | Black Market 211 |
| 4. DJ MIX '96 VOL. 1 | Various Artists | Beast 5300 |
| 5. CRISIS | Crisis | N Season 0916 |
| 6. NOTHIN' BUT THE MONEY | Fly Nate | Off The Hook 4416 |
| 7. WICKED STREETS | Lil Ric | Solo Records 6992 |
| 8. BOMB HIP HOP FACTORY | Various Artists | Backstage 5011 |
| 9. BOMB-BAY | Playas Assoc. | Swerve 0001 |
| 10. 10% LOVE ME, 90% HATE ME | Mr. Sandman | Above All 41996 |
| 11. XORCIST | X-Raided | Black Market 2429 |
| 12. DR. OCTAGON | Dr. Octagon | Bulk Recordings 3570 |
| 13. PORTRAIT OF A SERIAL PLAYA | Born 2/Twice | Bigga Records 2187 |
| 14. ABSTRACT FUNK | Various Artists | New Breed 0062 |
| 15. HALF THANG | Richie Rich | Shot Records 8000 |
| 16. GAME4USUCKAZ | Lil Jazz | Bodaybag 4444 |
| 17. SHOTS IN THE DARK | Various Artists | Donna/Del Fi 2113 |
| 18. GOOD DAY TO DIE | Lite Foot | Red Vinyl 9607 |
| 19. LONG LASTING | SIC | Rogish Records 211 |
| 20. THE BLUES DON'T BOTHER ME | Matt Murphy | Roesch 37 |

Distribution North America ph: 617.661.4DNA

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|----------------------------------|------------------------|-----------------------|
| 1. LET ME CLEAR MY THROAT | DJ Kool | CLR 7209 |
| 2. LONE STAR | Sountrack | Daring 3023 |
| 3. NOW THAT I FOUND YOU: A COLL. | Alison Krauss | Rounder 0325 |
| 4. A CARNIVAL OF VOICES | Ellis Paul | Philo 1191 |
| 5. SEED IN THE SAHARA | Disappear Fear | Philo 1180 |
| 6. FREE TO MOVE | Israel Vibration | RAS 3231 |
| 7. THE SECRET OF LIFE | Gretchen Peters | Imprint 10000 |
| 8. CONNECTED | Allen Toussaint | NYNO 9601 |
| 9. URBAN BEAT REGGAE | Various Artists | Heartbeat 24 |
| 10. ONE STONE | Culture | RAS 3188 |
| 11. LITTLE CAR BLUES | Magic Dick & Jay Geils | Rounder 3141 |
| 12. LYRICALLY POTENT | Sister Carol | Heartbeat 213 |
| 13. VIVA LOS STRAITJACKETS | Los Straitjackets | Upstart 031 |
| 14. MOVE ON | Tracy Nelson | Rounder 3143 |
| 15. A SHOW OF HANDS | Victor Wooten | Compass Records 74231 |
| 16. ALLIGATOR RECORDS 25TH ANNI. | Various Artists | Alligator 110 |
| 17. ROAD HOSUE RULES | Lonnie Brooks | Alligator 4843 |
| 18. PETE | Pete Seeger | Living Music 32 |
| 19. DGO-20 | David Grisman Quintet | Acoustic Disc 20 |
| 20. TURN IT ON, TURN IT UP | Roomful of Blues | Bullseye Blues 9566 |

Dutch East India Trading Co. ph: 212.675.0922

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|-----------------------|--------------------|-----------------|
| 1. COMPASSION | William Parker | Homestead 231 |
| 2. RARE | Moby | Instinct 335 |
| 3. WAR | Laibach/Laswell... | Sub Rosa 105 |
| 4. BORED GENERATION | Various Artists | Epitaph 86461 |
| 5. DOOR DOOR | Boys Next Door | Grey Area 1 |
| 6. ONCE | National Heros | Freek 016 |
| 7. SALT BOX | Red Aunts | Epitaph 86473 |
| 8. 1.A. MOTHERF**KER | Abandoned | Bomp 020 |
| 9. SACRED SYSTEM | Bill Laswell | Cooperdome 8225 |
| 10. IT'S ALL OVER | Squat | N.R.A. 65 |
| 11. DUB OUTFERATIONAL | Bush Chemists | Roir 8221 |
| 12. FIRME | Voodoo Glow Skulls | Epitaph 86454 |
| 13. GRASSROOTS | Tricky | Payday 001 |
| 14. HOW ABOUT | Solid Doctor | Port 25 |
| 15. ZULUTIME | Brotzman/Hamilton | Blast First 129 |
| 16. BEAUTY NOWHERE | Scala | Touch 291 |
| 17. THE END | Voodoo Child | Trptry |

20 ALBUMS SALES RANKINGS

INV. ORD.

18. STILL FEEL
19. 10% FILE UNDER BURROUGHS
20. TIME

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|-----------------|-----------------|
| Uncle Tupelo | Rockville 6070 |
| Various Artists | Dutch East 2040 |
| Bisk | Sub Rosa 112 |

Feedback Inc. Music Dist. ph: 800.326.3472

1. MAGICIAN AMONG THE SPIRITS
2. MORE NOISE
3. DEVIL'S NIGHT OUT
4. BARFLY
5. HOUSE OF GVSB
6. WHERE'D YOU GO?
7. BBC RADIO LIVE ONE
8. ARRIVAL
9. THEY SPENT THEIR WILD YOUTH...
10. WATER IN MY HEAD
11. CUTS
12. ENERGY
13. DEATH II DANCE
14. 16 VALVE HATE
15. KERPLUNK
16. BAD BRAINS
17. NEGATIVE FX/LAST RIGHTS
18. SEXADELIC DANCE PARTY
19. CRASH AND BURN
20. ONE FOOT IN THE GRAVE

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|-------------------------|------------------------|
| The Church | White/Deep Karma 31562 |
| Mighty Mighty Bosstones | Taang! 60 |
| Mighty Mighty Bosstones | Taang! 44 |
| Buck O Nine | Taang! 109 |
| Girls Against Boys | Touch & Go 149 |
| Mighty Mighty Bosstones | Taang! 48 |
| Jethro Tull | Griffin 578 |
| Nick Colionne | Lake Shore Jazz 011 |
| Swirlies | Taang! 101 |
| Buck O Nine | Taang! 113 |
| Battalion Of Saints | Taang! 116 |
| Operation Ivy | Lookout 10 |
| Business | Taang! 114 |
| Slapshot | Taang! 106 |
| Green Day | Lookout 46 |
| Bad Brains | ROIR 8223 |
| Negative FX/Last Rights | Taang! 5 |
| Vampyrus Lesbos | Motel Room 1 |
| Stranglehold | Taang! 87 |
| Beck | K 028 |

Great Bay Music Dist., Inc. ph: 800.743.1035

1. LET ME CLEAR MY THROAT
2. LIVE IN WASHINGTON DC
3. DON'T TALK, JUST LISTEN
4. MORE THAN A MELODY
5. SAVE THE WORLD
6. IRREPLACEABLE LOVE
7. NASTY
8. THE INNER COURT
9. LIVE ON THE EAST COAST
10. SHERYL
11. CRIMINAL MINDED
12. TAKE A TRIP
13. YOU ARE NOT ALONE
14. LET THE CHURCH SAY AMEN
15. INSTRUMENTALLY YOURS
16. LIVE & WELL
17. GOOD LOVE
18. WE GIVE HIM PRAISE
19. WATCH GOD MOVE
20. LOVE GODDESS

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|-----------------------------|------------|
| DJ Kool | CLR 7209 |
| Yolanda Adams | TRIB 1000 |
| DJ Magic Mike | CHT 1101 |
| Yolanda Adams | TRIB 1359 |
| Yolanda Adams | TRIB 4003 |
| Commissioned | BENS 4184 |
| Cameo | INTS 9182 |
| Fred Hammond | BENS 4006 |
| The Williams Sisters | FLR 4003 |
| Sheryl | JLM 7000 |
| B.D.P. | BBOY 4787 |
| Williams, Chase & Shabach | INTS 9162 |
| Kim Waters | WAR 2765 |
| S. Thompson & Tenn. Full... | AIR 10215 |
| Ben Tankard | TRIB 9590 |
| The Gap Band | INTS 9183 |
| Johnnie Taylor | MALA 7480 |
| J. Dixon & Chicago... | AMBA 47005 |
| Colorado Mass Choir | BENS 4365 |
| Lonnie Liston Smith | STRT 4021 |

Koch International ph: 516.484.1000

1. HACKERS
2. DILATE
3. I STOLE THIS RECORD
4. MIRACLE OF SCIENCE
5. LIFE
6. NOT A PRETTY GIRL
7. #2 LIVE DINNER
8. POMEGRANATE
9. MORTAL CITY
10. LET IT ROCK
11. HIGHLANDER III
12. THE BIRDCAGE
13. OUT OF RANGE
14. I LOVE YOU PERFECT
15. HEY FOLKS IT'S...
16. SOLAS
17. LOVE IN SLOW MOTION
18. RED ON BLONDE
19. HONESTY ROOM
20. THE THIRD WAVE

- | | |
|-----------------------|-------------------|
| Original Soundtrack | Edel America 2987 |
| Ani DiFranco | Righteous Babe 8 |
| Cleudis T. Judd | Razor & Tie 2825 |
| Marshall Crenshaw | Razor & Tie 2823 |
| The Cardigans | Minty Fresh 15 |
| Ani DiFranco | Righteous Babe 7 |
| Robert Earl Keen, Jr. | Sugar Hill 1051 |
| Poi Dog Pondering | Bar/None 067 |
| Dar Williams | Razor & Tie 2821 |
| Great White | Imago 23005 |
| Original Score | Edel America 2889 |
| Original Soundtrack | Edel America 2978 |
| Ani DiFranco | Righteous Babe 6 |
| Yanni | Silva 1015 |
| Cleudis T. Judd | Razor & Tie 2819 |
| Solas/Seamus Egan | Shanachie 78002 |
| Angela Bofill | Shanachie 5018 |
| Tim O'Brien | Sugar Hill 3853 |
| Dar Williams | Razor & Tie 2816 |
| Various: Ska | Shanachie 5709 |

M.S. Distributing Company ph: 800.688.3383

1. DON'T TALK JUST LISTEN
2. TRUE ROMANCE
3. DMA DANCE VOL. 2:EURODANCE
4. LAST OF THE MOHICANS
5. CHRONICLES
6. WORLDS GREATS POLKAS
7. RAGAS/RAVI SHANKAR ALI AKBAR
8. SUPERFLY
9. ROBIN HOOD: PRINCE OF THIEVES
10. HOUSE HOT MIX
11. YOU ARE NOT ALONE
12. GREAT SONGS FOR DANCING
13. DANCE MIX USA VOL. 4
14. SOUTHBOUND
15. MTV PARTY TO GO VOL. 8
16. I'LL SEE YOU IN THE RAPTURE
17. SCORCHER
18. THE STREET OF DREAMS
19. I'M IN THE WRONG BUSINESS
20. GREATEST BASS HITS

- | | |
|-----------------------------|-----------|
| DJ Magic Mike | CHE 1101 |
| Soundtrack | MCM 20017 |
| Various Artists | INT 20152 |
| Soundtrack | MCM 20015 |
| CCR | Fantasy 2 |
| Lawrence Welk... | RAN 8230 |
| Shankar Ravi Khan Ali Akbar | FAN 24714 |
| Curtis Mayfield | CTM 9503 |
| Soundtrack | MCM 20004 |
| Bobby D | SHY 1 |
| Kim Waters | WAR 2765 |
| Lawrence Welk | RAN 7009 |
| Various Artists | QUY 6747 |
| Doc Watson | VAN 79213 |
| Various Artists | TYR 1139 |
| Mississippi Mass Choir | MAL 6022 |
| Ron Holloway | MIL 9257 |
| Joey DeFrancesco | BMR 2025 |
| A C Reed | ALG 4757 |
| Bass Patrol | JBR 3021 |

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1. ENERGY
2. KERPLUNK
3. GO SAILER
4. IN GOD/PLASTIC
5. FRESH FRUIT
6. 39/SMOOTH
7. MISERICORDIA
8. ELECTRAGLIDE
9. BEDTIME
10. NEW WORLD ODOR
11. DRY LEAVES...
12. BOOGADA
13. ANTHEM
14. REJECT ALL-AMERICAN
15. CONVENIENCE
16. KILL THE MUSICIANS

- | | |
|----------------------|----------------------------|
| Operation Ivy | Lookout 10 |
| Green Day | Lookout 46 |
| Go Sailer | Lookout 153 |
| Dead Kennedys | Alternative Tentacles 5/27 |
| Dead Kennedys | Alternative Tentacles 1 |
| Green Day | Lookout 22 |
| Damnation | Jade Tree 1025 |
| Satan's Cheerleaders | Wympathy 448 |
| Dead Kennedys | Alternative Tentacles 50 |
| Stink | Allied 73 |
| Monster Truck Five | Sympathy 438 |
| Screeching Weasel | Lookout 62 |
| Screeching Weasel | Lookout 76 |
| Bikini Kill | Kill Rock Stars 260 |
| Dead Kennedys | Alternative Tentacles 57 |
| Screeching Weasel | Lookout 95 |

INV. ORD.

17. WIGGLE
18. BEYOND THE VALLEY
19. NIGHT SHIFT
20. BOX OF HAIR

- | | |
|-------------------|---------------------------|
| Screeching Weasel | Lookout 63 |
| Jello Biafra | Alternative Tentacles 150 |
| Mr. T Experience | Lookout 144 |
| Cub | Lookout 143 |

Music Distributors Inc. ph: 817.831.2982

1. CLUB MIX '96 VOL. 1
2. CLUB MIX '95 VOL. 2
3. HIT MIX '96
4. UPSTAIRS COMPILATION VOL. 2
5. SOUL OF A WOMAN
6. CLUB MIX '95
7. FIRST LOVE
8. HIT COUNTRY '96
9. DANCE MACHINE 2ND GEAR
10. PIANO REFLECTIONS
11. GREATEST HITS
12. GREATEST BASS HITS
13. TAZMANIA MEGA MIX 2
14. DISCOMANIA
15. TWENTY YEARS OF ROMANCE
16. TAZMANIA T-MIX VOL. 1
17. SUPERMIX VOL. 1
18. DANCIN' COAST TO COAST
19. FREESTYLE EXTRAVAGANZA VOL. 7
20. TI AMO'S FREESTYLE POWER

- | | |
|--------------------|-------------------|
| Various Artists | KTel 6218 |
| Various Artists | KTel 6186 |
| Various Artists | KTel 6207 |
| Various Artists | Upstaris 1004 |
| Various Artists | Griffin 0529 |
| Various Artists | KTel 6147 |
| Buffy | Velocity 0214 |
| Various Artists | KTel 6220 |
| Various Artists | Numuzik 5060 |
| Kelly Yost | Channel 1684 |
| DJ Fury | Joey Boy 3027 |
| Bass Patrol | Joey Boy 3021 |
| Various Artists | HOT 3394 |
| Various Artists | KTel 3126 |
| Captain & Tennille | KTel 6191 |
| Various Artists | Metropolitan 1245 |
| Various Artists | Metropolitan 1234 |
| Various Artists | Metropolitan 1247 |
| Various Artists | Metropolitan 1250 |
| Various Artists | Metropolitan 1248 |

Music People, Inc. ph: 800.336.8742

1. NOTHIN BUT THE MONEY
2. THE BOOK OF SKANLESS
3. DARKSIDE
4. CRAZY RED INSANE SOLDIERS IN SAC.
5. POMB BAY
6. TROUBLED MIND
7. LONG LASTING
8. WICKED STREETS
9. I.O.U. NOTHING
10. UNDASETT
11. MAMAS BAD BOY
12. ILL MANNERED PLAYAZ
13. LIVE IN SAN FRANCISCO
14. KING OF DA PLAYAZ BALL
15. LIVE N DIRECT
16. STRAIGHT OUT THE LABB
17. HEATERMAN
18. UP IN SMOKE
19. ON DA UNDA
20. A LONG TIME COMING

- | | |
|--------------------|---------------------|
| Fly Nate | Off The Hook 4416 |
| Skandalous | 50150 RECORDS 50151 |
| Various Artists | Tough Street 1028 |
| Cnsis | N Season 916 |
| Players Assoc. | Serve 0001 |
| Young Dre D | Recognize 5150 |
| S.I.C. | Rogish 211 |
| Lil Ric | Sole 6992 |
| Selfish | Bank On It 1024 |
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| Pride & Joy | OPM 5500 |
| Skinny Pimp | Prophet 4403 |
| San Quinn | Get Low 2457 |
| GLP | Get Low 002 |
| Pizzo | Strong Island 1000 |
| Indo G & Lil Blunt | Cloud 9313 |
| Ncognito | Cash N Records 2329 |
| Newtrows | Runaway Slave 2153 |

Navarre Corporation ph: 612.535.8333

1. THE FORMATIVE YEARS VOL. 1
2. THE DANCE BOX
3. THUMPIN' HOUSE QUICK MIXX 2
4. OLD SCHOOL RAP VOL. 2
5. DISCO DEATH RACE 2000
6. THUMPIN' DISCO QUICK MIXX
7. WORK IT
8. OLD SCHOOL LOVE SONGS VOL. 3
9. TRIP HOP TEST PART 3
10. YU-XIAO GUANG
11. AFTER DARK
12. DR DRE QUICK MIXX
13. I'M DOING FINE
14. WAITING FOR YOUR LOVE
15. AN ENCHANTED EVENING

- | | |
|-------------------------|--------------------------|
| Bob Marley | Jad Records 1001 |
| Various Artists | Damian Music 5003 |
| Various Artists | Thump Records 4820 |
| Various Artists | Thump Records 4620 |
| Keoki | Moonshine Music 80045 |
| Various Artists | Thump Records 4802 |
| DJ Enne | PR Records 5405 |
| Various Artists | Thump Records 4730 |
| Various Artists | Moonshine Music 80048 |
| Kitaro's World Of Music | Domo 71011 |
| Engelbert Humperdinck | Core Records 4803 |
| Various Artists | Thump Records 4803 |
| Dan Hill | Spontaneous Records 5002 |
| Stevie B. | Creative Music Ent. 1000 |
| Kitaro | Domo 71005 |

Passport Music Dist., Inc. ph: 800.334.3394

1. REMEMBER TWO THINGS
2. LOOSE CABOOSE
3. GROOVE ON! VOL. 1
4. CAT FOOD
5. CHRONICLE VOL. 1
6. CRUEL SUN
7. 25TH ANNIVERSARY COLLECTION
8. HOW GREAT THOU ART
9. LIVE
10. SHAKING FREE
11. RAIDERS OF THE LOST ARK
12. KEYS TO YOUR HEART
13. A CELTIC TALE
14. SAXTRESS
15. ROAD HOUSE RULES
16. ALONE-THE FIRST CONCERT
17. JOURNEY:BACK TO SEDONA
18. NOUVEAU FLAMENCO
19. CLASSIC ACOUSTIC
20. CELTIC DREAMS

- | | |
|---------------------------|------------------------------|
| Dave Matthews Band | Bama Rags 7202 |
| DJ Dan | VRG 70001 |
| Various Artists | DCC 141 |
| Bryan Savage | Elation 8104 |
| CCR | Fantasy 2 |
| Rusted Root | Ignition 1001 |
| Various Alligator Artists | Alligator 110 |
| Willie Nelson | Fahrenheit 9605 |
| Lori Line | Timeline 12 |
| Nnenna Freelon | Concord Jazz 4714 |
| John Williams-Soundtrack | DCC 90 |
| Joe McBride | Heads Up 3035 |
| Danna & Danna | Hearts Of Space 11063 |
| Pamela Williams | Heads Up 3034 |
| Lonnie Brooks | Alligator 4843 |
| John Lee Hooker | Blues Alliance 13009 |
| Tom Barabas | Soundings Of The Planet 7162 |
| Ottmar Liebert | Higher Octave 7026 |
| Hot Tuna | Relix 2075 |
| Joerny Wilson | Dargason Music 107 |

Paulstarr Distributing ph: 612.361.6667

1. GREATEST HITS
2. DOGG FOOD
3. REASONABLE DOUBT
4. LIVE
5. MACK 10
6. NOCTURNAL
7. RUBBING DOESN'T HELP
8. COCAINE ANNIE
9. FRIDAY-SOUNDTRACK
10. BEST OF
11. SMOKE THE HERB
12. 11TH CD
13. SEASON
14. SHOTS IN THE DARK
15. XORCIST
16. SILKY MOOD
17. PLUM BLOSSOM
18. BLUES DONT' BOTHER ME
19. RUTHLESS BY LAW

- | | |
|----------------------|---------------------|
| NWA | Priority 50561 |
| Dogg Pound | Death Row 50546 |
| Jay-Z | Freeze 50592 |
| Jeff Foxworthy | Laughing Hyena 2009 |
| Mack 10 | Priority 53938 |
| Heltah Skeltah | Priority 50532 |
| Magnapop | Priority 53992 |
| Gary B.B. Coleman | Icehouse 50580 |
| Various Artists | Priority 53959 |
| C-BO | AWOL 7199 |
| Various Artists | VP 1430 |
| Deep Blue Something | Crystal Clear 8888 |
| Brotha Lynch Hung | Black Market 53967 |
| Various Artists | Donna 2113 |
| X-Raided | Black Market 2429 |
| Garnett Silk | VP 1437 |
| Various Artists | Wind Records 4503 |
| Matt "Guitar" Murphy | Roesch 37 |
| RBL Posse | In-A-Minute 8700 |

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INV.	ORD.	TW	LW	SONG TITLE	RECORD LABEL	CAT. #	ARTIST	18	20	6	9	3	11	23	19	4
		1	1	YOU'RE MAKING ME HIGH	LAFACE/ARISTA	24160	TONI BRAXTON									
		2	2	I CAN'T SLEEP	JIVE	42377	R. KELLY	5	3	23	20	1	8	2	10	5
		3	3	TWISTED	EAST WEST/EEG	64282	KEITH SWEAT	2		7	5	4	5	8	8	15
		4	9	LOUNGIN	DEF JAM/MERCURY	575062	LL COOL J	3	4	2	6	7	1	3	9	
		6	10	MACARENA(BAYSIDE BOYS MIX)	RCA	64407	LOS DEL RIO/MATRIX	1	1		15	2	2	1	12	2
		6	4	ELEVATORS	LAFACE/ARISTA	24177	OUTKAST	9	9	9	2	19	22	11	11	
		7	6	ONLY YOU	ARISTA	79060	112	15	28	12	17	14	31			
		8	7	TOUCH ME, TEASE ME	DEF JAM/MERCURY	854620	CASE	12	33	15	13	22	16	34	4	
		9	12	C'MON N' RIDE IT	ATLANTIC	98083	QUAD CITY DJ'S	10	2		16	8	4	5		
		10	5	WHY I LOVE YOU SO MUCH	ROWDY/ARISTA	35072	MONICA	23	23	4		23	48	31		21
		11	11	GIVE ME ONE REASON	EAST WEST/EEG	64346	TRACY CHAPMAN	16		16	18	16	20	14		3
		12	15	PO PIMP	CREATORS WAY	38559	DO OR DIE	8	6	1	8	42	39	16		
		13	27	I LOVE YOU ALWAYS FOREVER	ATLANTIC	87072	DONNA LEWIS	4				9	3	24	13	
		14	14	HOW DO YOU WANT IT	DEATH ROW	854653	2PAC	24				4	17	6	27	
		16	NEW	MACARENA	BMG LATIN	39227	LOS DEL RIO	20	17		12			17		
		16	NEW	IF YOUR GIRL ONLY KNEW	ATLANTIC	98067	AALIYAH	36	18	21	3			7	14	
		17	NEW	GETTIN IT UP	JIVE	42409	TOO SHORT	30	8		1			5	5	
		18	45	TOUCH MYSELF	ROWDY	35080	T-BOZ	38	11	13				42	49	7
		19	16	WITH YOU	WARNER BROTHERS	17681	SOMETHING FOR THE PEOPLE	32	13		10	31		20		
		20	20	THAT GIRL	VIRGIN	38550	MAXI PRIEST FEAT. SHAGGY	25	36			28	7	27		31
		21	NEW	LAST NIGHT	ARISTA	24181	AZ YET	28	22	3				21	2	
		22	24	YOU	UPTOWN/MCA	56001	MONIFAH	37		5		30		42		
		23	8	KISSING YOU	ARISTA/BAD BOY	79056	TOTAL	13	50	20				24		43
		24	61	IT'S ALL COMING BACK	550 MUSIC	78345	CELINE DION	39	15				18	19		35
		26	19	CHANGE THE WORLD	REPRISE/WARNER BROTHERS	17621	ERIC CLAPTON	42				5	12	36		23
		26	NEW	MISSING YOU	ELEKTRA	64262	BRANDY/TAMIA/GLADYS/CHAK	26	12	10			19	12		
		27	NEW	USE YOUR HEART	RCA	64607	SWV	17	38	19			43	36	17	
		28	62	WHO ARE YOU	EPIC	78389	PEARL JAM				14	12	13			41
		29	17	BLACKBERRY MOLASSES	EAST WEST/EEG	64299	MISTA	14	26			48	24	31		
		30	35	SHAKE A LIL' SOMETHING	LIL JOE	890	2 LIVE CREW	35	7	11				4		
		31	RE	ASCENSION	COLUMBIA	78372	MAXWELL			14		11	28			
		32	30	I LIKE	DEF JAM/MERCURY	575046	MONTELL JORDAN	27				29	14			
		33	NEW	TELL ME YOUR NAME	MOTOWN	860410	SHADES	19	41			27		26	6	
		34	NEW	DIRTY SOUTH	ARISTA	24173	GOODIE MOB	31			7			13	18	
		36	39	WHO WILL SAVE YOUR SOUL	ATLANTIC	87151	JEWEL	48	29			10	27	47		
		36	23	NEVER TOO BUSY	COLUMBIA	78245	KENNY LATMORE	43		17		18		42		
		37	38	WU WEAR THE GARMENT	GEFFEN	98045	RZA FEAT. METHOD MAN	7	21	8		50				
		38	41	WHERE DO WE GO FROM HERE	ARISTA	13223	DEBORAH COX							21	49	
		39	NEW	WHERE DO YOU GO	ARISTA	13225	NO MERCY	34					35	25		
		40	37	5 O'CLOCK	MCA	55075	NONCHALANT									
		41	RE	STUPID GIRL	ALMO SOUNDS/GEFFEN	89004	GARBAGE					13	37			
		42	21	BACK TO THE WORLD	QUEST/WARNER BROTHERS	17629	TEVIN CAMPBELL					38				40
		43	RE	COUNTING BLUE CARS	A&M	581462	DISHWALLA					15	17			
		44	13	HOUSE KEEPER	MJJ/EPIC	78274	MEN OF VIZION		32	24				45		
		46	29	IN THE HOOD	UNTOUCHABLES/LAFACE/ARISTA	24127	DONELL JONES		42			21		22		
		46	34	100 SPOKES	TOMMY BOY	87739	ABOVE THE LAW				26	21				16
		47	28	YOU LEARN	MAVERICK/WARNER BROTHERS	17644	ALANIS MORISSETTE					6	34			25
		48	NEW	WHY DOES IT HURT SO BAD	ARISTA	13213	WHITNEY HOUSTON	46	48				46		20	38
		49	22	IT'S A PARTY	ELEKTRA	64268	BUSTA RHYMES	29		28			45			
		60	32	GOOD LOVE	MALACO	2525	JOHNNIE TAYLOR			10				9		
		61	NEW	DO YOU MISS ME?	CLASSIFIED	227	JOCELYN ENRIQUEZ					20			1	
		62	46	SLIP N SLIDE	DEATH ROW/UNIVERSAL	99974	DANNY BOY		27			24				
		63	55	BLUE	CURB/MCG	76959	LEANN RIMES					36	38			1
		64	26	JUMP ON IT	AMERICAN	17626	SIR MIX-A-LOT					11		29		36
		66	44	ALL I SEE	UNIVERSAL	56003	A+	6	39					32		
		66	RE	TUCKER'S TOWN	ATLANTIC	87051	HOOTIE & THE BLOWFISH									8
		67	73	DEAD PRESIDENTS	PRIORITY	53233	JAY Z							23		
		68	18	HAY	UNIVERSAL/PALLAS	56008	CRUCIAL CONFLICT					25	47		10	
		69	57	ALL THE THINGS THAT YOU DO	MERCURY	578158	GINA THOMPSON	11						47		
		60	70	LIKE A WOMAN	LAFACE/ARISTA	24175	TONY RICH				30			30		
		61	53	IT'S ALL THE WAY LVE	TOMMY BOY	7731	COOLIO						25	15		
		62	NEW	UNTIL THE DAY	MCA	55199	NONCHALANT	33	35	22						
		63	52	SLOW JAMS	QWEST/WB	17673	QUINCY JONES									
		64	25	SCARRED	LUTHER CAMPBELL RECORDS	164000	LUKE	22							18	
		66	59	AIN'T NOBODY	BAD BOY/ARISTA	79055	FAITH EVANS									
		66	63	OPERATION LOCKDOWN	PRIORITY	53232	HELTAH SKELTAH	47								
		67	66	REACH	EPIC	78285	GLORIA ESTEFAN					34				11
		68	58	YOU'RE THE ONE	RCA	64516	SWV							35		
		69	RE	IRONIC	MAVERICK/REPRISE/WARNER BROS.	17698	ALANIS MORISSETTE							40		10
		70	NEW	THIS IS YOUR NIGHT	TOMMY BOY	7735	AMBER	40						10		
		71	42	SO MANY WAYS	ATLANTIC	87056	THE BRAXTONS	45						35		
		72	49	TRES DELINQUENTS	PMP/LOUD/RCA	64526	DELINQUENT HABITS							33		
		73	65	PLEASE DON'T GO	MCA	55158	IMMATURE									
		74	31	PAPARAZZI	LOUD/RCA	64565	XZIBIT					44				
		76	NEW	HIT ME OFF	MCA	55210	NEW EDITION	5								

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Singles Chart is an accumulation of reports from the panel members.

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4		20	1
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		40	14
		50	12

DISTRIBUTOR SALES RANKINGS (Continued From Page 3)

INV. ORD. 20. CHARLIE PARKER STORY Charlie Parker Black Label 10

RED Distribution ph: 212.337.5207

- | | | |
|-----------------------------------|-----------------------|-------------------|
| 1. E. 1999 ETERNAL | Bone Thugs In Harmony | Ruthless 5539 |
| 2. SHAKE A LIL' SOMETHING | 2 Live Crew | Lil' Joe 215 |
| 3. BORED GENERATION | Various Artists | Epitaph 86461 |
| 4. WICKED WAYZ | Mr. Mike | Suave 1519 |
| 5. 10TH ANNIVERSARY | Les Miserables | First Night 1559 |
| 6. OCTOBER RUST | Type O Negative | Roadrunner 8874 |
| 7. WORKING MANS.. TRIBUTE TO RUSH | Various Artists | Magna Carta 9010 |
| 8. PARASITIC PEOPLE | Super Junky Monkey | Tristar 36772 |
| 9. CREEPIN ON AH COME UP | Bone Thugs In Harmony | Ruthless 5526 |
| 10. SMASH | The Offspring | Epitaph 86432 |
| 11. THE WAY IT IS | Valerie Carter | Countdown 17737 |
| 12. SYMPHONIC HIGHLIGHTS | Les Miserables | Relativity 1099 |
| 13. KING OF BASS | DJ Laz | Pandisc 18857 |
| 14. NASTY AS THEY WANNA BE | 2 Live Crew | Lil' Joe 107 |
| 15. DJ HONDA | DJ Honda | Relativity 1549 |
| 16. CITY TO CITY | Paperboy | Next Plateau 5499 |
| 17. AND OUT COME THE WOLVES | Rancid | Epitaph 86444 |
| 18. FIRST ROUND KNOCK OUT | Dr Dre | Triplex 51226 |
| 19. PSYCHEDELIC SURF GROOVE | Common Sense | Surf Dog 17741 |
| 20. FIRME | Voodoo Glow Skulls | Epitaph 86454 |

Rock Bottom Dist., Inc. ph: 770.448.8439

- | | | |
|------------------------------------|--------------------------|------------------|
| 1. WICKED | Marvaless | Awol 7200 |
| 2. DJ MIX '96 | Various Artists | Similar 5300 |
| 3. REASONABLE DOUBT | Jay-Z | Priority 50592 |
| 4. NOCTURNAL | Heltah Skeltah | Priority 50532 |
| 5. LET EVERYONE HEAR | Williams Sisters | First Lite 4003 |
| 6. CALF CREEK | Dixie Cadillacs | Calf Creek 6531 |
| 7. FRENZY | Spider Monkey | Ambassador 196 |
| 8. STOP HALF-LOVING THESE WOMEN | Johnny Taylor | Paula 9010 |
| 9. ICE CREAM MAN | Master P | No Limit 53978 |
| 10. CAN YOU PARTY | Jive Bunny & Mastemixers | DJ Special 26666 |
| 11. BLUES BOX-5 CD SET | Various Artists | Eclipse 64769 |
| 12. NWA GREATEST HITS | N.W.A. | Priority 50561 |
| 13. WHISTLES ONLY DOGS CAN HEAR | Kelley Hogan | Long Play 36 |
| 14. THE CHRONIC | Dr. Dre | Death Row 50611 |
| 15. THE DREAM | Lincoln Adler | Chartmaker 14410 |
| 16. ME AGAINST THE WORLD | 2 Pac | Death Row 50609 |
| 17. JACK THE RIPPER | Link Wray | Forevermore 5002 |
| 18. THE VERY BEST OF.. | Frankie Laine | Taragon 107 |
| 19. SPY VS. SPICE | Spicelab(techno) | Under Cover 401 |
| 20. SUBPLAY:SUBWAY MUSICIANS OF NY | Various Artists | As Is 1111 |

Select O Hits ph: 901.388.1190

- | | | |
|-----------------------------------|------------------------|---------------------|
| 1. GOOD LOVE | Johnnie Taylor | Malaco 7480 |
| 2. ICE CREAM MAN | Master P | Priority 53978 |
| 3. X-GAMES:MUSIC FROM THE EDGE | Various Artists | Tommy Boy 1173 |
| 4. NOCTURNAL | Heltah Skeltah | Priority 50532 |
| 5. DANCE MIX USA, VOL. 4 | Various Artists | KTEL 8218 |
| 6. CLUB MIX '96, VOL. 1 | Various Artists | KTEL 6218 |
| 7. REASONABLE DOUBT | Jay-Z | Priority 50592 |
| 8. ACE IN THE HOLE | Willie Clayton | Ace 2066 |
| 9. ON TIME GOD | Dottie Peoples | AIR 10221 |
| 10. IT REMAINS TO BE SEEN | Mississippi Mass Choir | Malaco 6022 |
| 11. KING OF DA PLAYAZ BALL | Skinny Pimp | Prophet 4403 |
| 12. COUNT ON GOD | Dottie Peoples | AIR 10221 |
| 13. 20-2 LIFE | 20-2 Life | Inmate 001 |
| 14. LIFE OF A KINGPIN | King George | Me & Mine 2001 |
| 15. ONE MONKEY DON'T STOP NO SHOW | Bobby Rush | Waldoxy 2813 |
| 16. AT HER BEST | Lynn White | Blues Works 5502 |
| 17. LET THE CHURCH SAY AMEN | Gerald Thompson | AIR 10215 |
| 18. HIT IT & QUIT IT | Mel Waiters | Serious Sounds 7295 |
| 19. SHAKE THE DEVIL OFF | Dorothy Norwood | Malaco 4476 |
| 20. CHRONIC | Dr. Dre | Priority 50611 |

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|---------------------------------------|--------------------|--------------------|
| 1. WEIRD FOOD AND DEVASTATION | The Connells | TVT 9010 |
| 2. SOUNDTRACK | Phat Beach | TVT Soundtrax 8020 |
| 3. PRETTY HATE MACHINE | Nine Inch Nails | TVT 2610 |
| 4. GRAVITY KILLS | Gravity Kills | TVT 5910 |
| 5. XTORT | KMFDM | Wax Trax! 7242 |
| 6. SOUNDTRACK | Mortal Kombat | TVT Soundtrax 6110 |
| 7. TELEVISION'S GREATEST HITS VOL. 3 | Various Artists | Tee Vee Toons 1300 |
| 8. TELEVISION'S GREATEST HITS VOL. 1 | Various Artists | Tee Vee Toons 1100 |
| 9. NIHIL | KMFDM | Wax Trax! 7199 |
| 10. TELEVISION'S GREATEST HITS VOL. 2 | Various Artists | Tee Vee Toons 1200 |
| 11. SECOND TOUGHEST IN INFANTS | Underworld | Wax Trax! 7240 |
| 12. ANGST | KMFDM | Wax Trax! 72020 |
| 13. SOUNDTRACK | Seven | TVT Soundtrax 6510 |
| 14. ANGELSCORE | Chainsuck | Wax Trax! 7235 |
| 15. MONEY | KMFDM | Wax Trax! 7177 |
| 16. DUBNOBASSWITHMYHEADMAN | Underworld | Wax Trax! 7217 |
| 17. CONFESSIONS OF A KNIFE | My Life With... | Wax Trax! 7089 |
| 18. BURN | Sister Machine Gun | Wax Trax! 7229 |
| 19. WHAT DO YOU KNOW | KMFDM | Wax Trax! 7139 |
| 20. THE NATURAL | Mic Geronimo | Blunt 4910 |

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| 1. CLUB MUSIC'S BIGGEST JAMS | Various Artists | KTEL 6235 |
| 2. FOUR FLIGHTS UP | David Hazeltine | Sharp Nine 1002 |
| 3. D.J. MIX '96 | Various Artists | Beast 5300 |
| 4. SUBPLAY | Subway Musicians Of NY | As Is 1111 |
| 5. ROCKABILLY | Various Artists | Life Times & Music 9307 |
| 6. S. JOPLIN & THE AGE OF RAGTIME | Various Artists | Life Times & Music 9305 |
| 7. THE EMISSARY | Chico Freeman | Clarity 1015 |
| 8. WOMEN AS SALVATION | Jackopierce | Crystal Clear 1292 |
| 9. ARIA | Shaheen & Sepehr | Higher Octave 7092 |
| 10. JACKOPIERCE | Jackopierce | Crystal Clear 1191 |
| 11. HIS LIFE & MUSIC | Elvis Presley | Life Times & Music 9111 |
| 12. CLUB MIX '96 | Various Artists | KTEL 6218 |
| 13. EYDIE GORME | Eydie Gorme | Taragon 1011 |
| 14. FINAL EXPENSES | Alien Faktor | Decibel 10 |
| 15. NOUVEAU FLAMENCO | Ottmar Liebert | Higher Octave 7026 |
| 16. NOMAD | Normad | Australian Music 4004 |
| 17. TEMPORAL ANALOGUES OF PARADISE | J. Hellborg/S. Lane... | Day Eight 36 |
| 18. THE ROARING SILENCE | Manfred Mann's Earth Band | Cohesion 1976 |
| 19. THE BLUES DON'T BOTHER ME | Matt "Guitar" Murphy | Roesch 37 |
| 20. THE VERY BEST OF (ABC YEARS) | Frankie Laine | Taragon 1017 |

ONE STOP ALBUMS CHART

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CA INV.	CA ORD.	CD INV.	CD ORD.	TW	LW	ALBUM TITLE	RECORD LABEL	CAT.#	ARTIST						
				1	1	IT WAS WRITTEN	COLUMBIA/CRG	67015	NAS	1	8	6	4	2	
				2	19	BEATS, RHYMES AND LIFE	JIVE/ZOMBA	41587	A TRIBE CALLED QUEST	2	10	2	2	7	
				3	2	KEITH SWEAT	ELEKTRA/EEG	61707	KEITH SWEAT	7	7	35	9	11	
				4	3	SECRETS	LAFACE/ARISTA	26020	TONI BRAXTON	19	12	7	1	14	
				6	28	THE CROW: CITY OF ANGELS	MIRAMAX/HOLLYWOOD	62047	SOUNDTRACK	3	3	3		23	
				6	6	JAGGED LITTLE PILL	MAVERICK/REPRISE/WARNER BRO	45901	ALANIS MORRISETTE	29	4	9		21	
				7	4	THE SCORE	RUFFHOUSE/COLUMBIA	67147	FUGEES	17	19	10	22	32	
				8	23	MTV UNPLUGGED	COLUMBIA/CRG	67703	ALICE IN CHAINS	31	16	1	46	27	
				9	7	E. 1999 ETERNAL	RUTHLESS/RELATIVITY	5539	BONE THUGS-N-HARMONY	21	5	15		24	
				10	5	THE NUTTY PROFESSOR	DEF JAM/MERCURY	531911	SOUNDTRACK	27	9	36	26	37	
				11	NEW	SHE'S THE ONE	WARNER BROTHERS	46285	TOM PETTY/HEARTBREAKERS	14	33		47	5	
				12	NEW	RIDIN' DIRTY	JIVE	41586	UNDERGROUND KINGZ		2	37		6	
				13	9	TRAGIC KINGDOM	TRAUMA/INTERSCOPE/AG	92580	NO DOUBT	16	1	16		40	
				14	21	FALLING INTO YOU	550/EPIC	67541	CELINE DION	6	11	26		35	
				16	13	BLUE	ATLANTIC	77821	LEANN RIMES	36	20	12		9	
				16	NEW	WICKED WAYZ	SUAVE HOUSE/RELATIVITY	1519	MR. MIKE		31			3	4
				17	25	311	CAPRICORN/MERCURY	42041	311	12	6			44	
				18	NEW	THE OTHER SIDE OF THE LAW	RAP-A-LOT/NOO TRYBE	41336	FACE MOB	22	14			8	1
				19	8	NEW BEGINNING	ELEKTRA/EEG	61850	TRACY CHAPMAN	37	18	31	27	20	
				20	12	LOAD	ELEKTRA/EEG	61923	METALLICA		13	22		25	
				21	15	ALL EYEZ ON ME	DEATH ROW	524204	2PAC	20	27		29	36	
				22	14	GETTIN' IT (ALBUM NUMBER 10)	JIVE	41584	TOO SHORT		26		15	18	
				23	18	ODELAY	GEFFEN	24823	BECK	38	36	24	45		
				24	45	GARBAGE	ALMO SOUNDS/GEFFEN	80004	GARBAGE	39		13			
				26	22	REASONABLE DOUBT	FREEZE/ROC-A-FELLA/PRIORITY	50592	JAY Z	11			12	33	
				26	10	THE FINAL TIC	PALLAS/UNIVERSAL	53006	CRUCIAL CONFLICT		40			26	
				27	17	R. KELLY	JIVE	41579	R. KELLY	44				21	
				28	34	SO SO DEF BASS ALL-STARS	SO SO DEF/COLUMBIA	67532	VARIOUS ARTISTS	23	32	23	7	43	
				29	29	WHAT THE STORY, MORNING...	EPIC	67351	OASIS	25	22	18		49	
				30	NEW	SHAKE A LITTLE SOMETHING	LIL JOE	215	2 LIVE CREW				16	8	
				31	24	MISSION TO PLEASE	ISLAND/PLG	524214	ISLEY BROTHERS		47		20	22	
				32	49	CRASH	RCA	66904	DAVE MATTHEWS BAND		37				
				33	33	MAXWELL'S URBAN HANG SUITE	COLUMBIA	66434	MAXWELL	32			10	29	
				34	16	EVIL EMPIRE	EPIC	57523	RAGE AGAINST THE MACHINE	40	25	30			
				36	NEW	TRIBUTE/STEVIE RAY VAUGHAN	COLUMBIA	67599	VARIOUS ARTISTS	33				41	
				36	32	GET ON UP AND DANCE	QUAD SOUND/BIG BEAT/ATLANTIC	82905	QUAD CITY DJ'S	30	21		34		
				37	11	THREE SNAKES & ONE CHARM	AMERICAN/WARNER BROTHERS	43082	BLACK CROWES			14		30	
				38	NEW	SUPERSEXY SWINGIN' SOUNDS	GEFFEN	24976	WHITE ZOMBIE	8				12	
				39	66	NOW IN A MINUTE	ATLANTIC	82762	DONNA LEWIS	15	28				
				40	NEW	CASE	SPOILED ROTTEN/DEF JAM/MERCURY	533134	CASE		5			3	
				41	NEW	UNRELEASED & REVAMPED	RUFFHOUSE/COLUMBIA	67780	CYPRESS HILL		4			10	
				42	NEW	FRICTION, BABY	ELEKTRA	61944	BETTER THAN EZRA	26				34	
				43	37	MOODS...MOMENTS	UPTOWN/UNIVERSAL	53004	MONIFAH				6		
				44	20	STAKES IS HIGH	TOMMY BOY	1149	DE LA SOUL	49				28	
				45	27	PHENOMENON	REPRISE/WARNER BROTHERS	46360	SOUNDTRACK	50	34	17			
				46	44	NEW BEGINNING	RCA	66487	SWV					36	
				47	31	ELECTRIC LARRYLAND	CAPITOL	29842	BUTTHOLE SURFERS	47	17				
				48	72	SUBLIME	MCA	11413	SUBLIME			4			
				49	53	HIGH/LOW	ELEKTRA/EEG	61913	NADA SURF	45	24			43	
				60	41	LEGAL DRUG MONEY	UNIVERSAL/UPTOWN	53010	LOST BOYZ	28					
				61	36	ROCKET	COLUMBIA	67600	PRIMITIVE RADIO GODS					44	
				62	NEW	TRAINSPOTTING	CAPITOL	37190	SOUNDTRACK	18				42	
				63	39	GOOD LOVE	MALACO	7480	JOHNNIE TAYLOR		29				
				64	42	AMERICA IS DYING SLOWLY	EAST WEST/EEG	61925	VARIOUS ARTISTS						
				65	73	MR. SMITH	DEF JAM/RAL/MERCURY	523845	LL COOL J	42	39				
				66	68	SUPERCOP	INTERSCOPE	90088	SOUNDTRACK			40	23		
				67	47	THE WOMAN IN ME	MERCURY NASHVILLE	522886	SHANIA TWAIN		35				
				68	NEW	CLOUD NINE	PROFILE	1469	NINE	34				5	
				69	NEW	SO MANY WAYS	ATLANTIC	82875	THE BRAXTONS	24					17
				60	NEW	FULL CIRCLE	WARNER BROTHERS	46328	RANDY TRAVIS	41					38
				61	NEW	DREAMLAND	ARISTA	18930	ROBERT MILES		50	8			
				62	35	MTV PARTY TO GO VOL. 9	TOMMY BOY	1164	VARIOUS ARTISTS	48	15	39			
				63	48	TOTAL	BAD BOY/ARISTA	73006	TOTAL						
				64	RE	BROWN SUGAR	EMI	32629	D'ANGELO					19	
				65	61	BACK TO THE WORLD	QUEST/WARNER BROTHERS	46003	TEVIN CAMPBELL					30	
				66	40	ICE CREAM MAN	NO LIMIT/PRIORITY	53978	MASTER P						13
				67	NEW	SWEET RELIEF II	COLUMBIA	67573	VARIOUS ARTISTS	43					
				68	55	DAYDREAM	COLUMBIA	66700	MARIAH CAREY		30				
				69	71	FAIRWEATHER JOHNSON	ATLANTIC	82886	HOOTIE & THE BLOWFISH						
				70	74	KILLA KALI	SICK WID' IT/JIVE	41577	CELLY CELL						
				71	50	NOCTURNAL	DUCK DOWN/PRIORITY	50532	HELTAH SKELTAH		35				
				72	NEW	LVING IN A MOMENT	EPIC	67564	TY HERNDON						
				73	NEW	PHAT BEACH	TVT/BLUNT	8020	SOUNDTRACK		48				19
				74	26	CHAOS AND DISORDER	WARNER BROTHERS	46317	PRINCE			33	38		
				76	43	DOWN ON THE UPSIDE	A&M	526	SOUNDGARDEN						

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Albums Chart is an accumulation of reports from the panel members.

Cash Box New Releases Guide

ARTIST	TITLE	LABEL			
AUGUST 20					
Better Than Ezra	<i>Friction, Baby</i>	Elektra	Jeru The Damaja	<i>Sun Rises...</i>	Payday
Type O Negative	<i>October Rust</i>	Roadrunner	Various Artists	<i>The Germs (Tribute)</i>	Grass
Willi One Blood	<i>Sicker Than Water</i>	RCA	L. Claypool & Holy...	<i>Highball With The Devil</i>	Interscope
J.T.Harding	<i>Camaro Town</i>	EMI	Dogstar	TBD	Zoo
Pluto	<i>Pluto</i>	Virgin	Leah Andreone	<i>Veiled</i>	RCA
Sebadoh	<i>Harmocy</i>	SubPop	FroSTed	<i>Cold</i>	DGC
The Braxtons	TBD	Atlantic	Michelle Wright	<i>For Me It's You</i>	Arista
Dubee	TBD	Young Black Bro./Atl	Travis Tritt	<i>The Restless Kind</i>	Warner Bros.
Jennifer Love Hewitt	TBD	Atlantic	Jeff Foxworthy	<i>Redneck Songs</i>	Warner Bros.
<i>High School High</i>	Soundtrack	Big Beat/Atl.	Trisha Yearwood	<i>Everybody Knows</i>	MCA
Rush	TBD	Atlantic			
D.B.A. Flip	<i>D.B.A. Flip</i>	WORK/Columbia	AUGUST — NO DATE SET		
Leon Parker	<i>Belief</i>	Skyscraper/Columbia	Crows	TBD	Geffen
Kinfolk	<i>Each & Every Day</i>	Wild West/American	White Zombie	<i>Astro-Creep (remixes)</i>	Geffen
Dave Koz	<i>Off the Beaten Path</i>	Capitol	Rent	Original Bway cast rec.	Geffen
Tara Hicks	TBD	Motown	Pere Ubu	Box set	Geffen
Smokin Joe Kubek...	<i>I Got My Mind Back</i>	Bullseye	The Dear Janes	TBD	Geffen
Jeff White	<i>The White Album</i>	Rounder	No Skin	TBD	Geffen
Wayman Tisdale	<i>Watch Me Play</i>	MoJazz	Doyle Brainhall II	TBD	Geffen
Beau Jocque & The...	<i>Gonna Take You Downtown</i>	Rounder	60 Ft. Dolls	TBD	Geffen
Various Artists	<i>Run Rhythm Run</i>	Rounder	The Big Three	TBD	Geffen
LADAE!	<i>LADAE!</i>	Motown	For Real	<i>Like I Do</i>	Geffen
Kepona/Pegboy	7"	Touch and Go	Whodini	<i>Six</i>	Rowdy/Arista
Mekons	<i>Edge of the World</i>	Touch and Go	Mint Condition	<i>What Kind Of Man...</i>	So So Def/Sony
Vern Williams Band	<i>Bluegrass From...</i>	Rounder	Various Artists	<i>Girls Town Soundtrack</i>	Perspective
Jeff White	<i>The White Album</i>	Rounder	Almighty Arrogant	<i>The Almighty Way</i>	Perspective
Various Artists	<i>Rounder Bluegrass Guitar</i>	Rounder	Drawz	<i>U Da 1</i>	Warner Bros.
Bluegrass Album Band	<i>The Songs Of Bill Monroe</i>	Rounder	Various...	<i>Urban Compilation</i>	RCA
Sweethearts of the...	<i>Beautiful Lies</i>	Sugar Hill	Bill Young	<i>Visiting Hours</i>	Step One
Loud Family	<i>Interbabe Concern</i>	Alias	Dean Chance	<i>Tonight</i>	Step One
Blithe	<i>I lead Is Mighty</i>	Alias	Steve W. Maudlin's	<i>Classic Country Love Songs</i>	Step One
Sorawl	<i>Travel On Rider</i>	Elektra			
Future Loop Found.	<i>Time And Bass</i>	Planet Dog/Mammoth	SEPTEMBER 3		
Mekons	<i>The Edge Of The World</i>	Quarterstick/T & G	Eric Johnson	<i>Venus Aisle</i>	Capitol
Boredoms	<i>Super Root 6</i>	Reprise	Stir	TBD	Capitol
Penny Dreadfuls	<i>Penny Dreadfuls</i>	Restless	Alice In Chains	Video	Columbia
REO Speedealer	<i>REO Speedealer</i>	Spanish Fly/TRG	Cypress Hill	Video	Ruffhouse/Columbia
Ed Knepper	<i>...Greatest Hits</i>	Hot/TRG	Lauren Hart	TBD	Columbia
Juanita Hall	<i>Sings The Blues</i>	DCC	Lincoln Center Jazz	TBD	Columbia
Rusty Dedrick	<i>Salute To Bunny Berigan</i>	DCC	The Planet Sleeps	TBD	Columbia
Sammy Davis, Jr.	<i>Sounds of '66</i>	DCC	Tribe	TBD	Epic
John Coltrane	<i>Traneing In</i>	DCC	Elvita	TBD	Epic
Bonnie Raitt	<i>Nick Of Time</i>		Firehouse	TBD	Epic
Lennon Sisters	<i>Noel</i>	Ranwood	Pusherman	<i>Floored</i>	Epic
John Marshall	<i>Keep On Keepin' On</i>	Mons	Sweetback	TBD	Epic
PDQ Bach	<i>Dreaded PDQ Bach...</i>	Vanguard	The Dear Janes	<i>No Skin</i>	Geffen
Joan Baez	<i>Live At Newport</i>	Vanguard	Chesky Recording Art.	<i>10th Anniversary</i>	Chesky
Driving Blind	<i>Driving Blind</i>	Vanguard	Carlene Carter	<i>Hindsight 20/20</i>	Giant
Chad Mitchell	<i>Very Best Of</i>	Vanguard	Toby Keith	<i>Christmas To Christmas</i>	A&M
Unl. of Michigan	<i>...Victory Songs</i>	Vanguard	Jamie Warren	<i>Fallen Angel</i>	River North
Sonny Stitt	<i>I Should Care</i>	Jewel/Paula	Thrasher Shiver	<i>Self-Titled</i>	Asylum
James Moody	<i>Moody's Mood...</i>	Jewel/Paula			
File	<i>La Vie Marron</i>	Green Linnet	SEPTEMBER 10		
I.K. Dairo	<i>Definitive Dairo</i>	Xenophile	New Edition	<i>Home Again</i>	MCA
			Beatles	<i>Home Video</i>	Capitol
AUGUST 27			Mazzy Star	<i>Among My Swan</i>	Capitol
Scrawl	<i>Travel On, Rider</i>	Elektra	Dirty Three	<i>Horse Stories</i>	Touch and Go
Shawn Colvin	<i>A Few small repairs</i>	Columbia	Love 666	<i>Please Kill Yourself...</i>	Amphetamine Reptile
Kulcha Don	TBD	Ruffhouse/Columbia	Robert Forester	<i>Warm Nights</i>	Beggar's Banquet
Rock and Roll Hall...		Columbia	V-Roys	<i>Revelators</i>	E Squared
Jimmie Rodgers Tribute	TBD	Columbia	East River Pipe	<i>Mel</i>	Merge/Touch & Go
Talking To Animals	TBD	Q Division/Columbia	Cat Power	<i>What Would The...</i>	Matador
Miles Davis/Gil Evans	TBD	Columbia Jazz Legacy	Zeke	<i>Flat track</i>	Scouch Pooch
Xhibit (8/30)	<i>At The Speed Of Life</i>	Loud/BMG	Dirty Three	<i>Horse Stories</i>	Touch & Go
New Life Comm.Choir	Xmas LP	Jive	Dumpster Juice	<i>What Died In Here</i>	TRG
Mass 187	<i>Real Trues...</i>	Payday	J. Richman	<i>Surrender to Jonathan</i>	Vapor
Zhane	TBD	Motown	Think Tank	<i>Skullbuggery</i>	TRG
			Tasha	TBD	MCA
			Various Artists	<i>Bulletproof Soundtrack</i>	MCA



News From The United Kingdom, Ireland & Europe

By Hal Levv

TOP UK SINGLES: Still spicing up the charts in number one spot is **Spice Girls'** "Wannabe" followed by the moving up **Los Del Rio's** "Macarena," which jumps to two, pushing **Robbie Williams'** "Freedom" down to three with newcomer **Eternal's** "Some Day" hitting four, followed by **Paul Weller's** new one, "Peacock Suit" on five. **Dodgy's** "Good Enough" is good enough to hit six and **Fugees'** "Killing Me Softly" pushes down to seven with **OMC's** "How Bizarre" coming from lower in the charts to land on eight. Holding onto nine is **Underworld's** "Born Slippy" and we find, at the crossroads of number ten, **Bone Thugs-N-Harmony's** "The Crossroads."

Alanis Morissette's *Jagged Little Pill* is the album most dropped in the shopping cart in the UK with **Bill Whelan's** *Riverdance—The Show* still the top music video sold. Also holding their own on top are the sales video *Swan Princess* and *Seven* in the rental field. Now with the Olympics out of the way, **Mega Drive's** *Toy Story* is back on top and **Super Nintendo** says its top rental is *Donkey Kong Country 2*. And the UK's boxoffice hit is still **Warner Bros./UIP's** *Twister* (but blowing hard on it is the opening of **Fox's** *Independence Day*).

Europe's top single still remains **Fugee's** "Killing Me Softly," which tops the charts in Austria, Belgium, Croatia, Denmark, Finland, Germany, Holland, Italy, Macedonia, Switzerland and Yugoslavia.

Fugees' album *The Score*, leads in Austria, Belgium, Holland, Germany and Norway while other albums are represented by one country each.

Check your favorite book store in the UK for **Lys Symonette & Kim H. Kowalke's** *Speak Low (When You Speak Love): The Letters of Kurt Weill and Lotte Lenya* (**Hamish Hamilton**). Also in the music field are **Noel Ross Russell's** *There Will I Sing* (**Open Gate Press**) and **Geoffrey Skelton's** *Selected Letters of Paul Hindemith* (**Yale**).

Celebrating 13 weeks in the top ten UK Best Seller List is number one **Jack Ramsay's** *SAS: The Soldiers' Story* (**Macmillan**) on the non-fiction hardback list. Newcomer **Ben Elton's** *Popcorn* (**Simon & Schuster**) is the fiction hardback choice. It's a Hollywood story. Paperback non-fiction's newcomer is **Bill Bryson's** *Notes From A Small Island* (**Black Swan**), a personal travel book covering the UK and moving back to number one after ten weeks on the fiction list is **Nicholas Evans' The Horse Whisperer (**Corgi**).**

BULLS AND BEARS: **Thorn EMI** at £17.65 is up 2.9% and **PolyGram** selling for Nlf 96.80 £37.74 is up 6.4%. Down is **Rank Organization** going for £4.63, down 1.9%.

NO BEER AT THE OASIS last weekend as up to 250,000 Oasis fans spent the weekend listening to what is being called the biggest pop concert in the 90s. The 4-mile circumference site was favored with good weather and with giant video screens all over the place, everyone got a view of what was going on on stage, even though some were as far as half a mile from the stage. The promoters face a police bill of £400,000 even though there was little trouble. One reason given was that with up to a two-hour wait to buy a beer, most opted to enjoy themselves without liquid refreshment. The large crowd caused all-day long traffic jams and high prices all over the place and with public transportation overwhelmed, thousands were left stranded.

GREEN OASIS, as the group is scheduled to play Cork, Ireland at the end of the week. With up to 40,000 expected, the Irish bus and train systems have geared up with extra trains and busses running as far as Belfast in Northern Ireland. However, American **Michael McGinn**, owner of **Mallow Castle**, which was scheduled as the home for Oasis while they were in Ireland, has said that he didn't want them staying there.

A PENNY SAVED IS a budget label CD and **Koch International** has come up with a new budget label, **Koch Discover International**. Music covered ranges from the classical to ethnic folk like *Classical Jewish Songs From Russia* to songs by **Weill** and **Lehar**.

DROPPING OUT OF THE RANK-S are expected to be such companies as the UK's **Pinewood Studios** and **Rank Film Distributors**, which are regarded as small businesses that don't fit into the new Rank's master plans. The company's new CEO, **Andrew Teare** wants to restructure the company into four core units under the name of **The Rank Group, Plc** which will replace **Rank Organization**. Among others to be dropped will be the company's £930 million stake in **Rank Xerox**. Teare wants to concentrate on Rank's film and entertainment retailing services, holiday, recreation and theme restaurants like the **Hard Rock Cafe**. Marketing analysts expressed disappointment at the scale of changes thus far announced, however, Teare pointed out that he has been with the company only three months and it's asking too much to restructure a company in that short a time. Teare has been with several other companies where he specialized in disposing of subsidiaries that didn't fit into the so-called grand picture. He's expected to drop off Rank businesses worth some £1.6 billion, leaving money to concentrate on Rank's core businesses.

GIMME YOUR LIP as the deal was completed between the UK's **Boosey & Hawkes**, music publishers and instrument manufacturers and California's **Rico International**, which was founded in 1936. Rico makes some 26 million reeds a

year for saxophones and clarinets and holds some 70% of the U.S. market and 50% of the world markets. Sales price was reported at £17.9 million. Last year Rico made pre-tax profits of £1.7 million off sales of £11 million.

BOOSEY AND THE MOUSE: No, it's not a new **Disney** movie, it's just a U.S. court case in which **Boosey & Hawkes** took **Disney** to court concerning the use of copyrights in video versions of their films. The court ruled that the rights to use **Igor Stravinsky's** "Rites of Spring" in the film *Fantasia* covered only the 1939 film's release. Boosey bought the rights to Stravinsky's works in 1947 and claimed that **Disney** failed to negotiate video rights with them. In 1991, **Peggy Lee** won her case against **Disney** for using her voice in *The Lady Is A Tramp*, winning her claim that the company only paid for her singing in the film, not the video.

FORGIVE ME FATHER could be the opening lyrics of Germany's **Lazarus Society's** new CD-ROM, *The Confession*. Users select as many sins as they want from a list of 200 (soon to be increased) and for each sin they receive a number. When "confession" is completed, the computer totals up the numbers and then spits out the correct penance. Some people in the Catholic Church say it ain't kosher and others worry about putting priests out of work.

HOW USEFUL IS THE REALLY USEFUL GROUP? Well, ask **Sir Andrew Lloyd Webber** who reportedly has taken a 63% pay cut this year. But don't cry for him, **Argentina**, he's still taking home some \$60 million a year. Blame is put on the fact that he hasn't come up with a new show since *Sunset Boulevard* and there is a slowing down trend for the old standbys *Cats*, *Phantom of the Opera* and *Starlight Express*, all of which seemingly have been running forever.

HIGH FLYERS: A new art form has been born in Ireland as the "4 To The Floor" exhibition of promotional night club flyers opens in Dublin's trendy **Temple Bar** area. 4 To The Floor is the name of a certain kind of house-music beat. And most of the flyers usually end up on the floor. The night club flyers, given out all over town have been recognized as a legitimate marketing tool and this year two Irish Creative and Advertising Design Awards were given for flyer design.

UP AGAINST THE WALL, with the finalists of the **Mercury Music Prize's** Album Cover Award. This year's contestants were students of art and design from all over the UK and they had to come up with CD covers illustrating the theme of a celebration of music. Show is running at London's **The Gallery** until the end of September.

GIMME THAT OLD TIME MUSIC: Not that old; Greek musician **Panos Viagopoulos** has succeeded in building a "hydraulic," the grand-daddy of the modern church organ. The last time anyone played a hydraulic was around 100 A.D., so there aren't too many critics around to judge **Viagopoulos'** playing. The instrument uses a metal tank of water and a pump to maintain air pressure instead of the modern bellows.

GREEC-ING THE WAY: Chicago-based **Teros Gaming** has invested more than \$10 million in a new casino outside the town of Patras in Greece. For a while there was doubt if the government would grant the final permit. But the company said it would donate 2% of the casino's gross income to the local authorities as well as make a donation of a quarter of a percent of house winnings for Greek earthquake relief.

HABLO ESPANOL? Well, if you want to make big bucks in Spain, the two most profitable businesses in Spain are cinema houses and undertaking, not necessarily in that order. On the other hand, keep away from the arts as the government is set to cut the subsidies given to the music and film industries by past governments.

ARE YOU HUNGARY? Well, comes October in Budapest, you can eat at **McDonalds** and **Burger King** as well as buy your CDs at **Virgin Megastore** and rest your footsies at the **Village Roadshow's** cineplex. **The Duna Plaza** is Hungary's first "American-type" mall and expects to serve more than 50,000 a day to start.

WHERE THE BOYS ARE: Well, they're not at the top of the charts, that's for sure. Earlier this year the boy bands were still the hottest thing in town but all of a sudden the girl bands, led by the **Spice Girls** have knocked them off their high perches. Three weeks ago their debut single "Wannabe" knocked **Take That's** former lead singer **Gary Barlow** off the top spot and then the following week they forced ex **Take That's** **Robbie Williams** down to two. In the first three weeks the single sold more than 700,000 and in the fourth week it was still top of the charts. **Virgin Records** is smug about having their girl group and other labels are looking around for one of their own.

PUT 'EM ALL TOGETHER AND WHAT DO WE GET? Why, a compilation album. *The Best Of... The Top Songs Of...* etc. Nowadays there are so many of them, not only on legit labels, but pirate ones as well and lots of artists are making big bucks by selling their songs off to compilation albums. If they were listed on the album charts, industry analysts say they'd have almost a third of the chart. And the business is estimated at more than £250 million a year.

TriStar's *Fan*, A Dark Fascination

By John Goff



Robert De Niro is an obsessed baseball fanatic and Wesley Snipes his objective in *The Fan*.

WHEN DOES A GAME cease to be a game and when does a fan cross the line into *fanaticism*?—When the players are paid too many millions of dollars and the fans dig deeper into their pockets to pay out of adoration and adulation. Just read the papers.

Or, for a less simplistic explanation read Peter Abrahams' book *The Fan* and go see Tony Scott's interpretation of it on the screen. It's all there in varying degrees but with each point sharpened and honed like the knives Robert De Niro's character peddles: The effect a \$40 million salary has on the sportscasters, players, fans and their families; what's a true fan and what's a game fan, and the consequences when one of those fans steps across the line into obsession. It's a fascinating, Tony Scott-styled work with the characters brutally rooted in fact, psyches explored through piercing and multi-layered performances from De Niro and Wesley Snipes, a Hans Zimmer score which is a map of characters and story in itself and simply an expert job of filmmaking.

There's never any doubt that it's Tony Scott at the helm. That's good and bad. Bad in that, often that calls attention away from the whole of the piece.

Were the cast not as forceful as they are, the director-as-star element would detract to the detriment of the film as a complete entity. Fortunately Scott works with actors the caliber of De Niro and Snipes, Benicio Del Toro and John Leguizama here (Denzel Washington and Gene Hackman in last year's *Crimson Tide*) whose forces and strengths demand they be paid attention to. When Scott comes in contact with powers like these, you're in for a treat; not so when the talent's not quite up to Scott's level of style or the material flounders, as Phoebe Sutton's script seems to do in the final quarter measure here—this could be due to, I suspect, some editing for time. Also, this is the good because it's where Scott's imposing style covers the missing moments impressively.

The attitudes brought to their characters by De Niro and Snipes are often mind-bending. In the course of a fifteen-minute period you can feel sorry for, empathize with, fear, love, hate and pity De Niro. He's an abusive-loving father; a control freak one moment, beggar losing his job the next; frozen on the couch depressive and a split second later a knife-throwing killer; a man lost and a man obsessively determined. Balancing that act as the overpaid baseball player is Snipes, causing you to sneer at his verbal arrogance while supporting his visual inner fear and weakness. He's a nice guy one moment, a browbeating star snob the next, self-obsessed bastard then loving father. Both actors manipulate the audience wonderfully because we discover that we *feel*, anyway, that we like them and on some level, understand their angst—whether completely or not is another matter, but we are *with* them. Excellent work.

No less solid are Benicio Del Toro as a rival team member, the focus of Snipes' irritation, and John Leguizamo the high-powered agent. Ellen Barkin does a turn as a radio talk show host bridging the gap between street fans and players by asking the hard questions.

Dariusz Wolski's photography often attempts to go *into* the actors' heads, giving us a claustrophobic feel, as if we're trapped in the same tormented maelstrom as De Niro's character while Zimmer's score assures us that we're experiencing what he's experiencing. This is expertly edited together by Christian Wagner and Claire Simpson.

When an audience walks out of the theatre, in spite of the end sequence being flooded with Scott's fascination with rain, you'll want to breathe deeply to free yourself. It's a contender.

Produced by Wendy Finerman. Executive produced by Bill Unger, James W. Skotchdopole and Barrie M. Osborne.

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Jack</i>	Buena Vista	1	1,710	\$11,191,496	\$6,545	\$11,191,496
2. <i>A Time To Kill</i>	Warner Bros.	3	2,313	\$10,755,168	\$4,650	\$59,189,197
3. <i>Escape From L.A.</i>	Paramount	1	2,312	\$8,912,557	\$3,855	\$8,912,557
4. <i>Independence Day</i>	20th Century Fox	6	2,589	\$8,681,272	\$3,353	\$256,756,659
5. <i>Matilda</i>	TriStar	2	2,006	\$5,014,037	\$2,500	\$18,935,225
6. <i>Phenomenon</i>	Buena Vista	6	2,086	\$4,006,927	\$1,921	\$88,155,596
7. <i>Chain Reaction</i>	20th Century Fox	2	2,256	\$3,719,559	\$1,649	\$14,919,074
8. <i>Courage Under Fire</i>	20th Century Fox	5	1,666	\$3,272,014	\$1,964	\$48,152,046
9. <i>The Nutty Professor</i>	Universal	7	1,820	\$2,902,925	\$1,595	\$114,956,650
10. <i>Kingpin</i>	MGM/UA	3	1,975	\$2,861,707	\$1,449	\$19,300,778
11. <i>Twister</i>	Warner Bros.	14	949	\$1,573,565	\$1,658	\$233,667,074
12. <i>Emma</i>	Miramax	2	105	\$1,404,183	\$13,373	\$1,831,560
13. <i>Trainspotting</i>	Miramax	4	357	\$1,328,242	\$3,721	\$5,534,070
14. <i>Supercop</i>	Miramax	3	1,134	\$1,126,711	\$994	\$12,655,597
15. <i>Fled</i>	MGM/UA	4	942	\$937,677	\$995	\$15,833,747

Domestic box-office, which includes USA and Canada for the weekend of August 9-11, totaled \$67,688,040, breaking down to a \$2,794 per-screen average off a total of 24,220 screens, giving a combined total of \$909,991,326. (Courtesy Entertainment Data, Inc.)



Par's *Brady Sequel* Is 'Cool'

By J.G.



The Bradys, triumphant in Hawaii.

BELLOBOTTOM PANTS, PLATFORM SHOES. Ma's helmet hair that can't be styled with a chainsaw. You bet your bippy, the Bradys are back, blissfully oblivious to the travails of the nineties and happier than clams in a sherry sauce.

Paramount's *A Very Brady Sequel* captures the same loopy warmth the merged families exuded so successfully in *The Brady Bunch Movie* and undoubtedly this will bring 'em in at the boxoffice enough to spawn a sequel-sequel. Could be another Paramount franchise. Between *Star Trek* and the *Bradys* Par's sitting pretty. This one also gets plugs in for *Gilligan's Island* (already set for feature filming) and *I Dream Of Jeannie*, along with a myriad of other references back to the original 1969-1974 series—which, incidentally, is *still* running somewhere, right this moment! As we speak! Somewhere in the world the original *Brady Bunch* is being shown and it's never been off the air! You don't think they can cull an audience from that? If you don't, then you've got your head in the seventies, wrapped in polyester.

And I defy you to leave the theatre after seeing this and not have series creator Sherwood Schwartz & Frank DeVol's theme song, "The Brady Bunch" haunt you for the next 48 hours. If you can do that, you've got a hard heart, Hannah.

Sure, there's a built-in audience for this, of all ages. Even the very, very youngsters at the screening know the Bradys and the oldsters who grew up with them seemed just as anticipatory. Perhaps part of their charm is that they overcome adversity simply by ignoring their surroundings and the audiences want to do the same, if only for an hour and a half. Another part is the spirit of fun with which the filmmakers imbue the project, from the on-screen performances to the spirited color designs of production designer Cynthia Charette and the bright photography of DP Mac Ahlberg. The whole thing is *Fun!*

Screenplay by Harry Elfont & Deborah Kaplan and James Berg & Stan Zimmerman from a story by Elfont and Kaplan has Carol Brady's, Shelley Long, first husband (ostensibly) and the girls' (Christine Taylor, Jennifer Elise Cox and Olivia Hack) long-lost father, Tim Matheson, return. Mike Brady, Gary Cole, and sons Christopher Daniel Barnes, Paul Sutera and Jesse Lee stoically invite him into the home as a guest and the troubles begin. All in good fun and delightfully so with Alice's, Henriette Mantel, meatloaf and spaghetti with Matheson's hallucinatory mushrooms. Needless to say, so let's not waste any time there, all works out well. Script references old series episodes, as did the first one, other series and other characters, all highly recognizable. Several tributes are paid to creator Sherwood Schwartz along the way.

This bunch of actors are terrific, playing in another era, practically a time and sense warp. They *are* the Bradys, and sustaining that design without dipping *somewhere* along the line into at least a partial parody mode is simply super-groovy-cool—damned fine acting: oops, sorry; *darned* fine acting.

Arlene Sanford makes her feature film directorial debut here, moving out from her work in TV for which she's picked up a CableACE Award as Best Director for her work on *Dream On*. She was a solid choice for this assignment.

Composer Guy Moon's original score is wonderfully supplemented with some classic period 8-track populars: "Sugar, Sugar," "Brandy (You're A Fine Girl)," "Good Morning Starshine" and others to make up a collectible soundtrack.

Producers are Sherwood Schwartz, Lloyd J. Schwartz and Alan Ladd, Jr.

The Last Sound You Hear



Julie Andrews sings in Austria's Alps for the final time this century.

ONE OF THE MOST SUCCESSFUL AND POPULAR films ever made, *The Sound Of Music*, will no longer be available on videocassette after the end of this year. FoxVideo, vid arm of Twentieth Century Fox Home Entertainment, is making a THX digitally remastered, single cassette copy the final release for this century at a sellthrough price of \$19.98.

Twentieth Century Fox is supporting the farewell release of the five Oscar-awarded (Best Picture, Director, Sound, Score of Music Adaptation and Film Editing) motion picture with a comprehensive marketing campaign including a promotional game which includes a Royal Caribbean Cruises and Galaxy of Tours vacation prize. An additional consumer offer comes via MCI, which provides for a 60-minute free phone card with the purchase of the video and a long distance service switch to MCI.

In addition, to coincide with the release, TCFHE has set up a *Sound Of Music* worldwide website (<http://www.foxhome.com/Sound Of Music>) which will allow consumers to experience compact disc quality sound without first downloading to their computer hard drive. This will feature exclusive film premiere footage and more than 1,100 previously unreleased clips and photos harvested from the studio's archives, contests, games and sweepstakes offering more than \$50,000 in prizes. You go there and you'll be "Touring The Estate" with an online Yodeling Contest, full-motion animated puppet show and "A Few Of My Favorite Things" scavenger hunt. The website will also feature previously unseen footage and story synopsis as well as the story of the real Maria Von Trapp, profile of director Robert Wise and cast and crew bios.

REVIEWS By Héctor Reséndez



■ **ROBI DRACO ROSA:** *Vagabundo* (Sony Latin, 81929) Producer: Phil Manzanera. **ROCK.**

What would the Doors sound like if they had done an album today in Spanish? Listen to Robi Draco Rosa's *Vagabundo* album and you'll get a good idea. Be aware that some have compared Draco to "Bowie or Prince working in the Hispanic world." What is undisputable is that he takes a bit from here, there and everywhere. All twelve tracks were written, performed, acted upon, and drawn into this uniquely creative alternative rock en Español. We're anxiously waiting (honest, folks) for the English version of this album to be released. It really is some of the best alternative rock en Español around today. Even Jim would've been proud.

■ **MASSIMO DI CATALDO:** *Libres Como El Viento* (Sony Latino, 81961) Producers: Phil Palmer & Marco Patrignani. **POP.**

Libres Como El Viento is the Spanish version of the debut album by Italian newcomer Massimo Di Cataldo. His album sold over 200,000 copies in his native country alone the first week it was released last year. With a definite acoustic signature and sounding a bit like Sting in Spanish (with a slight accent), Di Cataldo's ballads have a strong appeal while his upbeat numbers might be a bit predictable here in the U.S.A. One highlight is the participation of Europe's pop icon Eros Ramozotti on the cut "Una Ragione Di Più." Two other good numbers are the Springsteen-sounding "Qualecosa Cambiera" and Di Cataldo's own composition of the too-short of a ballad, "M'Innamorero."



■ **OMMAR:** *Tan Cerca* (Sony Tropical, 81982) Producers: José Gazmey and Edgar Nevárez. **SALSA.**

It was only until recently that 25 year-old vocalist and psychology grad student Gilberto Omar Hernández began his career in Salsa. Born in Santurce, Puerto Rico, the newly dubbed Ommar releases his debut album *Tan Cerca*. Up-beat and colorful, Ommar's resounding voice seems well-matched with the production team of Jose Gazmey and Edgar Nevarez. Compositions like the creative opening track "Chula" and the up-tempo "Juntitos Los Dos" will send heels kicking on dance floors. With tunes from writers like Rudy Perez and Juan Luis Guerra, among others, Ommar gets an "A" on this term project.

PICK OF THE WEEK

■ **NESTOR TORRES:** *Talk To Me* (Sony Latin Jazz, 81875) Producer: Andre Fischer. **TROPICAL-JAZZ.**

Flautist Nestor Torres returns with his second album for Sony's Latin Jazz label. *Talk to Me* sounds more assertive than its predecessor (*Passion Fruit*). Thank goodness, it was about time. Torres can light a torch to any song (listen to his earlier salsa projects). This gifted musician lets it all hang loose while remaining tight and flowing where required. The first promo single, the hauntingly beautiful "My Patricia" as well as the fiery "Forest Rain" are bound to kick up a storm from coast to coast. Sombreros off to producer Andre Fischer for bringing out the real Nestor Torres. He even sings on the cover "Sabor a Mi!" This is one incredibly enjoyable and cool jazz production!



THE LATIN LOWDOWN

News From U.S. & Latin America

By Hector Resendez

YVONNE: THE PRINCESS OF MER-ENGUE

The Puerto Rican songstress of merengue, Yvonne, graced the City of the Angels recently. An exclusive recording artist for the Miami-based indie label, **MP Records**, she flew in from her home in Puerto Rico as part of a promotional tour. She also gave a concert appearance at the annual "Fiesta del Sol" event on Aug. 4th at Whittier Narrows Park in the nearby city of Rosemead. Ten thousand people were in attendance. Yvonne signed autographs for several hundred admirers alone. The vivacious vocalist was asked to return next year with her full orchestra.

With two hit albums under her belt, Yvonne evokes the image of a natural born entertainer. Her first album *Segueme* brought the singer to the forefront of the merengue stage. "El Poder de las Mujeres" served to clinch Yvonne's position as a heavyweight in the market. Quite an accomplishment since competition is tremendously fierce, especially in Puerto Rico. Says Yvonne, "On the island itself, there are 54 actively working merengue bands alone, at full power, we like to party!" The artist has done exactly that throughout the U.S. and Latin America as well.

Yvonne appeared on Channel 22's TV show *Facilísimo* where she attracted the highest viewer ratings for that program since the airing of the *Fiesta Broadway* event (earlier in the year). Says Yvonne, "It was really happening, there was a lot of energy, lots of it." Another show, *Hola L.A.* on Channel 52 asked her to perform three songs instead of the one that had been scheduled earlier. The music video program, *Salsa Showcase*, on Channel 38 plans to air the second portion of their interview with the singer. They likewise received numerous call-ins from their viewers. Telemundo's (locally on Channel 52) *Hora Luminica* with host **Humberto Luna**. The singer's warm and infectious personality easily allowed her to score hit after hit across all of these mediums.

Yvonne also caused quite a furious frenzy at salsa night spots like Vasilio's in Downey, *Limon y Menta* in Glendale, and the *Mayan* in downtown L.A. Fans and new admirers crowded around the "Princesa del Merengue" anxiously seeking a promotional single or autograph. True to her followers, Princess Yvonne would not hear of disappointing any of her loyal subjects.

During her radio promotions, Yvonne's interview on the bilingual 112,000 watt salsa show, *Canto Tropical*, 90.7 FM, **KPFK**, was heard throughout the Southland. Says co-host **Armando Nila**, "Listeners from San Diego, Palm Springs, Orange County, to Santa Barbara were calling in and dying to speak with her. It's like if we had announced we were giving away money or candy!" After her interview on radio station **KRTO** 98.3 FM, *La Nueva Ritmo* aired her hit single "El Poder de las Mujeres," no less than thirty times within a three week period primarily due to females requesting the song.

The man who made this public relations dream a reality was MP's West Coast representative, **Carlos Montani**, who's based in Los Angeles. Says Montani, "Yvonne will be one of the biggest stars in Puerto Rico and the Latin market in general. I can say this because of her awesome talent. She is an incredible performer on stage. Being the only female merengue artist on our label, I am very proud to have her with our company. Yvonne is a great talent, a terrific person, and has the uncanny ability to attract people to her. There are very few artists who immediately make you feel at ease, as if you're on a one on one relationship."

Perhaps her training as a teacher (English as a second language) evokes these kind of feelings. The proud mother of two daughters, Yvonne amazingly juggles her career with her personal life. She is very close with her lovely young girls spending lots of quality time with them.

Born in New Jersey, Yvonne's childhood was influenced by American rock, R&B, Motown, and other pop artists. Her family later moved to Puerto Rico. There Yvonne was drawn into the world of merengue by a friend who insisted on her participation. Says Yvonne, "I learned to feel merengue music, to love it, and to embrace it as my own." With definite plans to visit the Dominican Republic with ideas for new music, Yvonne expressed a desire to record with the renowned Dominican producer, **Manuel Tejada**. "I want to go there and explore the roots (of merengue)," says Yvonne.

Future plans and dreams include crossing-over one day. For merengue to do that, says the singer, would require some changes, but the result would be exciting. Another goal would be to become an actress. She had studied when she was in college and actually won a scholarship to a New York college. "That's been one of the greatest things I have regretted," remarks Yvonne. "Who knows where I would be right now." Imagine Yvonne with **Marc Anthony** in a remake of *Cross Over Dreams!*

Yvonne plans on entering the recording studio by the end of this year. Her third album for next year promises to be as exciting, eclectic, and, of course, as powerful as the woman herself.



TOP 40 LATIN ALBUMS

CASH BOX * AUGUST 24, 1996

ARTIST	TITLE	CATEGORY	LABEL
1 Enrique Iglesias	Enrique Iglesias	Pop	Fonovisa
2 Angel y Demento	Mi Tanto Amor	Pop	Fonovisa
3 Jorobado de Notre Dame	Orig Pelicula	Pop	Disney
4 Voces Unidas	Various Artists	Pop	EMI Latin
5 Gloria Estefan	Abriendo Puertas	Tropical	Sony
6 Marc Anthony	Todo A Su Tiempo	Salsa	Soho Latin
7 Los Sabrosos	P'Aqui Y Pa' Llevar	Merengue	MP
8 Ricky Martin	A Medio Vivir	Pop	Sony
9 Gilberto y Grupo Metal	Gilberto	Reg/Mex	EMI-Latin
10 Luis Miguel	En Concierto	Pop	WEA Latina
11 Sexta Entrega	De Premios Eres	Pop	Fonovisa
12 José José	Mujeriego	Pop	BMG
13 Nestor Torres	Talk to Me	Jazz	Sony Latin Jaz
14 Los Temerarios	Camino Del Amor	Regional	AFG Sigma
15 David Lee Garza	Algo Diferente	Tejano	EMI Latin
16 Soda Stereo	Suenos Stereo	Rock	BMG
17 Mana	Cuando Los Angeles Lloran	Rock	WEA
18 Mazz	Sólo Para Ti	Tejano	EMI Latin
19 Soraya	En Esta Noche	Pop	Polydor
20 Julio Iglesias	La Carretera	Pop	Sony
21 Tito Nieves	Un Tipo Común	Salsa	RMM
22 Willie Crespo	Tres en el Amor	Salsa	BMG
23 Rocio Durcal	Hay Amores	Pop	BMG
24 Bobby Pulido	Desvelado	Tejano	EMI Latin
25 Yvonne	Poder de las mujeres	Merengue	MP
26 Patty Cabrera	Siempre y para Siempre	Pop	Curb
27 Grupo Niche	Etnia	Salsa	SDI
28 Bronco	Rompiendo Barreras	Regional	Fonovisa
29 Lorenzo Antonio	Tributo 2	Pop	WEA Latina
30 Pedro Fernandez	Pedro Fernandez	Regional	Polygram
31 Ilegales	Ilegales	Tropical	BMG
32 Oscar D'Leon	El Sonero del Mundo	Salsa	RMI
33 Tito Puente/India	Jazzin	Tropical-Jazz	SoHo
34 Puerto Rican Power	El de mas poder	Salsa	MP
35 Boys II Men	Yo Te Voy A Amar	Pop	Polygram
36 Domingo Quiñones	Mi Meta	Salsa	RMM
37 Juan Gabriel	El Mexico Que Nos Fue	Pop	BMG
38 Jennifer y Los Jetz	Dulzura	Tejano	EMI Capitol
39 Manny Manuel	Rey de Corazones	Merengue	Merengazo
40 Super Cuban All Stars	Made in the USA	Salsa	RMM

Chart composed from rankings received from panel members (all not listed). Southwest Wholesale -800-276-4799; Susy Records -909-627-4327; Reyes Records-305-641-6686; Manhattan Latin Music-212-683-4508; Abbey Road-310-404-6661; Latino Jukebox-714-896-3200; A&A Music Enterprises-213-266-4878; Lobo Prods.-416-468-4642.

NEWS (Continued from page 3)

Music video unit shipments rose 62.2%, 7.3 million from 4.5 million a year ago. Dollar value for the configuration was up to \$101.7 million from \$93.7 million in the first half of last year, a shift of 8.5%.

Vinyl, the forgotten configuration, showed a 20% increase in unit sales (up to 1.2 million from 1 million) and a 43% dollar value increase (\$14.3 million from \$10 million in '95's first half). Vinyl singles dropped slightly in unit sales, 3.5% or to 5.5 million units compared to 5.7 million in '95, but registered a dollar value increase of 6.7%, up to \$25.6 million in '96 compared to \$24 million during the same period a year ago.

News Briefs

IMAGINARY ROAD A REALITY: Will Ackerman, the impresario that co-founded new age/jazz label **Windham Hill Records**, and the label's former vp of A&R, **Dawn Atkinson**, have formed **Imaginary Road Records**, a joint venture with **PolyGram Classics & Jazz** and the **Philips Music Group**. Ackerman will serve as CEO and Atkinson will be president of the acoustic-oriented label.

Imaginary Road will focus on contemporary instrumental music and seek to sign singer/songwriters with classical and folk influences. The company's initial releases include *The Chant Of Christmas Midnight*, a holiday album of Gregorian Chants, and albums by singer/songwriter **Frank Tedesso** and guitarist **Rob Eberhard-Young**. *A Different Mozart*, a compilation of the composer's works interpreted by contemporary instrumentalists, is currently being produced by Atkinson for October, 1996 release.

Judd (Continued from page 3)

And maybe it's time it turned around. Rosie O'Donnell's *Rosie* has rolled out a good sized afternoon wave without as much pollution as a Santa Monica beach.

And if the press conference at Beverly Hills' Four Seasons Hotel announcing *Naomi* is any indication, the show will be a definite air freshener in that stale talk show bus. Quincy Jones, introducing Naomi Judd remarked that "If anybody can endure the road...because the road, sometimes you don't grow on it, it grows on you..." can survive this milieu.

From that point on Naomi Judd took over. She worked the press like she'd work a playdate—or perhaps a TV show?—by taking a remote mic rather than remaining with the others on the dais and fielding questions, the lady, belying the fact, even up close, she's a grandmother, moved freely among the floor making direct communication with her questioners.

She's comfortable, down-homey, with a quick wit and a caring, concerned patina. Relating the history of the show she revealed she'd been pitched for Daytime TV up to two years prior. "Thanks, but no thanks," was the reply. "I'm into real people and real life."

Her agent said, "Hear me out, you have an extremely high TV Q." For those not in the know, the "Q" is a Quotient draw listing that is rumored *not* to exist.

"Do I need shots?" Judd queried.

The upshot of it all is that some people felt Naomi Judd, after her years on the road, traversing this country as a performer and on the lecture circuit, has a direct touch with "people." Perhaps people who watch daytime TV, or at least, people who might watch daytime TV *because of* Naomi Judd.

With QDE and Quincy Jones and David Salzman backing, Judd said yes.

It promises to be an interesting ride. Phil Donahue, attempting to retain some sort of dignity, had the switch thrown on his long running show. *Oprah*, another QDE product, slipped recently in not stooping to the current trend, but she's still strong.

QDE and Rysher aren't in the habit of backing something remotely iffy. QDE's history includes the aforementioned *Oprah*, *Fresh Prince of Bel Air*, *In The House*, *MAD-TV*, '96's Academy Awards, upcoming motion pictures, magazine publishing, live music entertainment venues, interactive content and broadcast television station ownership. Rysher, established in 1991, has built a literal empire in that short time encompassing network programming and first-run syndication with TV shows including *Highlander: The Series*, *F/X—The Series*, *The Hitchhiker and Saved By The Bell*. On Network TV, the Fox Series *VR.5* and the new *Nash Bridges* and are currently represented in the feature film market place with *Escape From L.A.* International Television Distribution is a strong area for Rysher also with product placed in more than 100 countries worldwide.

Gearing up for a Fall debut, we'll see if *positive* will sell in one of the most decidedly *non-positive* areas of entertainment.

CASH BOX

TOP 100 COUNTRY SINGLES

AUGUST 24, 1996



This Week's #1:
George Strait



Highest Debut:
Mila Mason

Rank	Song	Artist	Label	Weeks	Debut
1	CARRIED AWAY	George Strait	MCA 55204	1	9
2	I AM THAT MAN	Brooks & Dunn	Arista 3018	3	9
3	ON A GOOD NIGHT	Wade Hayes	Columbia	2	15
4	SHE NEVER LETS IT GO TO HER HEART	Tim McGraw	Curb	6	9
5	THEN YOU CAN TELL ME GOODBYE	Neal McCoy	Atlantic	5	16
6	ONLY ON DAYS THAT END IN "Y"	Clay Walker	Giant 8195	4	13
7	I DON'T THINK I WILL	James Bonamy	Epic 67069	9	14
8	IT'S MIDNIGHT CINDERELLA	Garth Brooks	Capitol Nashville	8	7
9	GUYS DO IT ALL THE TIME	Mindy McCready	BNA 66806	11	8
10	GIVIN' WATER TO A DROWNING MAN	Lee Roy Parnell	Career	10	14
11	LEARNING AS YOU GO	Rick Trevino	Columbia 78329	12	12
12	RUNNIN' AWAY WITH MY HEART	Lonestar	BNA 66642	13	12
13	SO MUCH FOR PRETENDING	Bryan White	Asylum 61880	16	7
14	IT'S LONELY OUT THERE	Pam Tillis	Arista	15	11
15	BIG GUITAR	BlackHawk	Arista	17	10
16	LIVING IN A MOMENT	Ty Herndon	Epic 67564	18	8
17	THAT GIRL'S BEEN SPYIN' ON ME	Billy Dean	Capitol Nashville	19	8
18	YOU CAN'T LOSE ME	Faith Hill	Warner Bros. 45872	20	6
19	JACOB'S LADDER	Mark Wills	Mercury 532116	21	11
20	THAT'S WHAT I GET FOR LOVIN' YOU	Diamond Rio	Arista	7	16
21	4 TO 1 IN ATLANTA	Tracy Byrd	MCA 11242	24	13
22	ARE WE IN TROUBLE NOW	Randy Travis	Warner Bros. 17619	22	9
23	WORLDS APART	Vince Gill	MCA 11422	26	5
24	LOVE REMAINS	Collin Raye	Epic 67033	25	6
25	A WOMAN'S TOUCH	Toby Keith	A&M 531192	29	6
26	BELIEVE ME BABY (I LIED)	Trisha Yearwood	MCA 11477	28	6
27	YOU'RE NOT IN KANSAS ANYMORE	Jo Dee Messina	Curb 77820	27	7
28	STARS OVER TEXAS	Tracy Lawrence	Atlantic	31	4
29	THE MAKER SAID TAKE HER	Alabama	RCA 66525	33	5
30	WHOLE LOTTA GONE	Joe Diffie	Epic 67405	30	8
31	SUDDENLY SINGLE	Terri Clark	Mercury 526991	32	6
32	DON'T GET ME STARTED	Rhett Akins	Decca 11424	14	20
33	VIDALIA	Sammy Kershaw	Mercury 528893	35	4
34	CHANGE MY MIND	John Berry	Capitol Nashville	36	4
35	I DO	Paul Brandt	Reprise 8276	37	4
36	THE ROAD YOU LEAVE BEHIND	David Lee Murphy	MCA 11423	39	3
37	ME AND YOU	Kenny Chesney	BNA 66908	38	5
38	MORE THAN YOU'LL EVER KNOW	Travis Tritt	Warner Bros. 17606	40	3
39	HOME AIN'T WHERE HIS HEART IS (ANYMORE)	Shania Twain	Mercury 522886	44	2
40	TREAT HER RIGHT	Sawyer Brown	Curb	23	21
41	WHY CAN'T YOU	Larry Stewart	Columbia 67410	42	7
42	NOBODY'S GIRL	Michelle Wright	Arista	45	6
43	HURT ME	LeAnn Rimes	MCG/Curb 77821	46	3
44	IRRESISTIBLE YOU	Ty England	RCA 66930	48	2
45	THAT WAS HIM (THIS IS NOW)	4 Runner	A&M	47	8
46	I NEVER STOPPED LOVIN' YOU	Steve Azar	River North 1172	49	8
47	GOODNIGHT SWEETHEART	David Kersh	Curb	50	3
48	THAT'S ENOUGH OF THAT	Mila Mason	Atlantic	DEBUT	

49	LOVE IS STRONGER THAN PRIDE	Ricochet	Columbia 67223	DEBUT	
50	WHAT WILL YOU DO WITH M-E	Western Flyer	SOR 0098	58	2
51	THERE'S A GIRL IN TEXAS	Trace Adkins	Capitol Nashville	34	18
52	I JUST MIGHT BE	Lorrie Morgan	BNA 66847	54	2
53	DADDY'S MONEY	Ricochet	Columbia 67223	41	17
54	STRAWBERRY WINE	Deana Carter	Capitol Nashville	DEBUT	
55	MISSING YOU	Mavericks	MCA	43	8
56	A THOUSAND TIMES A DAY	Patty Loveless	Epic 67269	51	18
57	NO ONE NEEDS TO KNOW	Shania Twain	Mercury 522886	52	15
58	THAT LAST MILE	Jeff Carson	MCG/Curb	DEBUT	
59	ONCE I WAS THE LIGHT OF YOUR LIFE	Stephanie Bentley	Epic 66877	59	3
60	BY MY SIDE	Lorrie Morgan & Jon Randall	BNA 66847	53	18
61	GOIN', GOIN', GONE	Thrasher Shiver	Asylum 61929	65	2
62	HOME	Alan Jackson	Arista	56	18
63	MEANT TO BE	Sammy Kershaw	Mercury 528893	62	22
64	MY HEART HAS A HISTORY	Paul Brandt	Reprise 46180	55	22
65	BLUE	LeAnn Rimes	MCG/Curb	57	12
66	FALL REACHING	Chris Ward	Giant 8319	DEBUT	
67	LITTLE DEUCE COUPE	Beach Boys/James House	River North 1205	69	2
68	WRONG PLACE, WRONG TIME	Mark Chesnutt	Decca 11261	60	13
69	BETTIN' FOREVER ON YOU	Tony Toliver	Curb/Rising Tide	DEBUT	
70	SIX OF ONE, HALF A DOZEN (OF THE OTHER)	Joe Nichols	Intersound	DEBUT	
71	EVERY TIME I GET AROUND YOU	David Lee Murphy	MCA 11423	63	22
72	HEAVEN HELP MY HEART	Wynonna	Curb/MCA 11090	61	17
73	HANGIN' IN AND HANGIN' ON	David Ball	Warner Bros. 17574	DEBUT	
74	TIME MARCHES ON	Tracy Lawrence	Atlantic	64	20
75	DOES THAT BLUE MOON EVER SHINE ON YOU	Toby Keith	A&M Nashville 531192	72	24
76	WALK AWAY	Linda Davis	Arista	DEBUT	
77	BLUE CLEAR SKY	George Strait	MCA 11428	75	20
78	A LITTLE BIT OF HONEY	Baker & Myers	MCB/Curb	DEBUT	
79	YOU STILL GOT ME	Doug Supernaw	Giant 8219	66	9
80	HONKY TONKIN'S WHAT I DO BEST	Marty Stuart & Travis Tritt	MCA 11429	68	18
81	PHONES ARE RINGIN' ALL OVER TOWN	Martina McBride	RCA 66509	71	19
82	REDNECK GAMES	Jeff Foxworthy	Warner Bros. 17648	67	10
83	EVERYTHING I OWN	Aaron Tippin	RCA 66740	70	12
84	HOLDIN' ONTO SOMETHING	Jeff Carson	MCG/Curb	73	23
85	I'M NOT SUPPOSED TO LOVE YOU ANYMORE	Bryan White	Asylum	76	24
86	MY MARIA	Brooks & Dunn	Arista	79	20
87	IF I WERE YOU	Terri Clark	Mercury 526991	78	24
88	DANCIN' WITH THE WIND	Great Plains	Magnatone	77	11
89	EVERY TIME SHE PASSES BY	George Ducas	Capitol Nashville	74	10
90	MY KIND OF CRAZY	John Anderson	BNA 66810	83	7
91	I THINK ABOUT YOU	Collin Raye	Epic 67033	82	23
92	TEN THOUSAND ANGELS	Mindy McCready	BNA	81	27
93	HIGH LONESOME SOUND	Vince Gill	MCA 11422	87	19
94	CIRCLE OF FRIENDS	David Ball	Warner Bros. 17639	89	15
95	SAY I	Alabama	RCA 66525	85	15
96	LOVE STORY IN THE MAKING	Linda Davis	Arista	86	18
97	STARTING OVER AGAIN	Reba McEntire	MCA 11264	84	21
98	TANGLED UP IN TEXAS	Frazier River	Decca 11303	80	9
99	GIVE ME SOME WHEELS	Suzy Bogguss	Capitol Nashville	90	12
100	SOMEONE ELSE'S DREAM	Faith Hill	Warner Bros. 45872	91	26



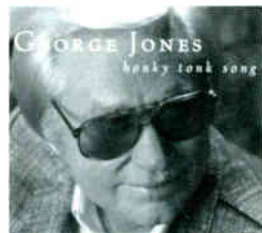
COUNTRY MUSIC

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THAT GIRL'S BEEN SPYING ON ME Max T. Barnes, Tom Shapiro (Island Round, ASCAP/Diamond Struck/Hammish Cumberland, BMI)	17
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THE ROAD YOU LEAVE BEHIND David Lee Murphy (Old Desperado/N2D Pub. Co., Inc., ASCAP)	36
THEN YOU CAN TELL ME GOODBYE John D. Linderholm (Acuff Rose Music, Inc., BMI)	5
THERE'S A GIRL IN TEXAS Trace Adkins, V. G. Vipperman (Sawing Company/Vip Vipperman Music, ASCAP)	51
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TREAT HER RIGHT Lenny LeBlanc, Ava Aldridge (Inertgas's Hosanna! Music/Lansongs Publishing, ASCAP/Blonde Hair Music, BMI)	33
VIDALIA Tim Nichols, Mark D. Sanders (EMI Blackwood Inc./Ty Land, BMI/Starstruck Writers Group, Inc./Mark D. Music, ASCAP)	80
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WRONG PLACE, WRONG TIME Jimmy Alan Stewart, Scott Miller (Millhouse and BMI Tower Street/EMI Blackwood Inc., BMI)	68
YOU CAN'T LOSE ME Trey Bruce, Thom McHugh (Big Tractor/WB Music Corp., ASCAP/Kicking Bird, Inc./Thornhawk, BMI)	18
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YOU'RE NOT IN KANSAS ANYMORE Zack Turner, Tim Nichols (Coburn, Inc./Bro N'Su, Inc., BMI)	27

Single Reviews By Wendy Newcomer

■ GEORGE JONES: "Honky Tonk Song" (MCA 5P-55228)

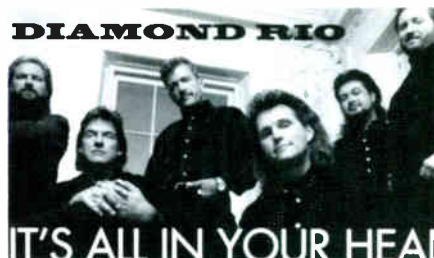


After years of sobriety, Jones has thrown political correctness out the window and returned to what he does best: sing drinkin' songs! From his forthcoming album, *I Lived To Tell It All*, this first single's lyrics say it all: "She took away my keys/And now she won't drive me to drink." The possum is still sober, but with "Honky Tonk Song," he's liable to make radio drunk with gratitude for coming back to his calling.

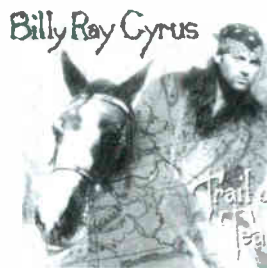
■ DERYL DODD: "Friends Don't Drive Friends..." (Columbia 67544)

Continuing with the drinking theme, newcomer Deryl Dodd puts a tear in your beer with his debut single. He's lost his girl and his best friend—to each other. Just when you're about to reach for that razor, Dodd opens his mouth and out comes a voice straight from honky tonk heaven. Dodd's deft note-bending will gain him many converts among the traditional crowd.

■ DIAMOND RIO: "It's All In Your Head" (Arista ASCD-3019)



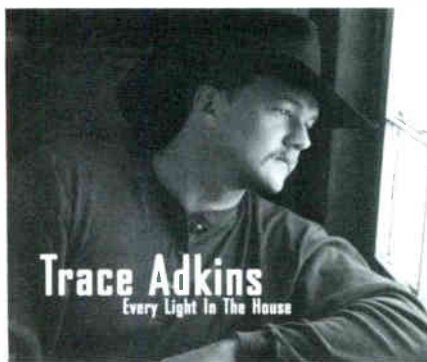
If Bobbie Gentry's "Ode to Billy Joe" moves along in first gear, then "It's All In Your Head" runs in overdrive. Like Gentry's tale, Diamond Rio's tune is rooted in Southern imagery. But unlike "Ode," it's much higher on the quirkiness scale and deals with a man who thinks "We never walked on the moon/Elvis ain't dead/You ain't goin' crazy/It's all in your head." Listeners will stay tuned if only to figure out the song's storyline.



■ BILLY RAY CYRUS: "Trail of Tears" (Mercury MNCD-122)

Perhaps in response to the backlash that's been erupting over the last few years and his non-existence on the charts, Cyrus decides to pull a new one out of his bag of tricks—and believe it or not, it has substance and genuine feeling! "Trail of Tears" suggests that maybe Cyrus has used the ache and break in his heart to write something real.

PICK OF THE WEEK

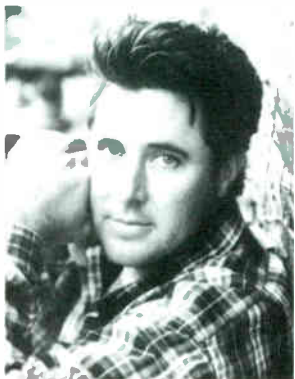


■ TRACE ADKINS: "Every Light In The House" (Capitol 7087-6-10351-2-4)

In the quest to find a new way to say "please come back home" in a country song, writer Kent Robbins created a fresh angle with "Every Light In The House." Capitol Nashville's Adkins is sincerely one of the best contenders for future stardom. His voice could soften the hardest of hearts and perk the ears of the most jaded listener.

Gill Scores Seven CMA Noms

By Wendy Newcomer



VINCE GILL REALLY IS the host with the most—CMA nominations, that is. Gill, host for "The 30th Annual CMA Awards," racked up seven nods. This year's nominees were announced by Lorrie Morgan and Marty Stuart at a press conference at the Grand Ole Opry House courtyard August 13.

Winning CMA awards is nothing new to Gill. The MCA recording artist holds the esteem of being the top award winner (15 thus far) in CMA history. Gill's nominations were expected but the 1996 list of honorees is not without a few surprises. Alison Krauss, first-time CMA nominee and winner of four awards last year, is nowhere to be found in '96. And CMA nom regular Reba McEntire did not make the cut in the Female Vocalist of the Year or Entertainer

of the Year categories.

Other top nominees include duo of the '90s, Brooks & Dunn, who earned five nominations. Texan George Strait also received five honors. Additional artists garnering multiple noms are Martina McBride and Shania Twain with three each; and Jeff Foxworthy, Patty Loveless, LeAnn Rimes (the youngest artist ever nominated) and Bryan White with two each.

The final nominees for the 1996 CMA Awards are:

Entertainer of the Year—Brooks & Dunn; Garth Brooks; Vince Gill; Alan Jackson; and George Strait.

Male Vocalist of the Year—Vince Gill; Alan Jackson; Collin Raye; George Strait; and Bryan White.

Female Vocalist of the Year—Faith Hill; Patty Loveless; Martina McBride; Pam Tillis; and Shania Twain.

Horizon Award—Terri Clark; Wade Hayes; LeAnn Rimes; Shania Twain; and Bryan White.

Vocal Group of the Year—Alabama; BlackHawk; Diamond Rio; The Mavericks; and Sawyer Brown.

Vocal Duo of the Year—Baker & Myers; Bellamy Brothers; Brooks & Dunn; Sweethearts of the Rodeo; and John & Audrey Wiggins.

Album of the Year—*Blue Clear Sky*—George Strait, MCA, produced by Tony Brown & George Strait; *Bordertown*—Brooks & Dunn, Arista Nashville, produced by Don Cook, Kix Brooks and Ronnie Dunn; *High Lonesome Sound*—Vince Gill, MCA, produced by Tony Brown; *The Trouble With The Truth*—Patty Loveless, Epic, produced by Emory Gordy, Jr.; and *Wild Angels*—Martina McBride, RCA, produced by Martina McBride, Paul Worley and Ed Seay.

Musician of the Year—Eddie Bayers (drums); Paul Franklin (steel guitar); Brent Mason (guitar); Mark O'Connor (fiddle); and Matt Rollings (keyboards).

Single of the Year—"Blue", LeAnn Rimes, MCG/Curb, produced by Wilbur C. Rimes; "Check Yes Or No", George Strait, MCA, produced by Tony Brown and George Strait; "Go Rest High On That Mountain", Vince Gill, MCA, produced by Tony Brown; "My Maria", Brooks & Dunn, Arista Nashville, produced by Don Cook, Kix Brooks and Ronnie Dunn; and "Time Marches On", Tracy Lawrence, Atlantic, produced by Don Cook.

Vocal Event of the Year—Dolly Parton with special guest Vince Gill, "I Will Always Love You," Columbia/Blue Eye; George Jones and Tammy Wynette, "One," MCA; Jeff Foxworthy with special guest Alan Jackson, "Redneck Games," Warner Bros.; Marty Stuart and Travis Tritt, "Honky Tonkin's What I Do Best," MCA; and Reba McEntire with special guests Trisha Yearwood, Martina McBride & Linda Davis, "On My Own," MCA.

Song of the Year (award to the songwriter)—"Any Man Of Mine," Shania Twain/R.J. Lange, Loon Echo Music/Zomba Enterprises; "Check Yes Or No," Danny M. Wells/Dana Hunt Oglesby, John Juan Music/Victoria Kay Music; "Go Rest High On That Mountain," Vince Gill, Benefit Music; "Keeper Of The Stars," Dickey Lee/Karen Staley/Danny Mayo, Murrah Music Corp./Songs of PolyGram International/New Haven Music/Sixteen Stars Music/Pal Time Music; and "Time Marches On," Bobby Braddock, Sony/ATV Tree.

Music Video of the Year—"Check Yes Or No," George Strait, directed by John Lloyd Miller; "Go Rest High On That Mountain," Vince Gill, directed by John Lloyd Miller; "My Maria," Brooks & Dunn, directed by Michael Oblowitz; "My Wife Thinks You're Dead," Junior Brown, directed by Michael McNamara; and "Redneck Games," Jeff Foxworthy with special guest Alan Jackson, directed by Coke Sams.

In Other News...



Travis Tritt and friends take a break during the recording of his new album *The Restless Kind* which hits stores August 27. The album includes a duet with Lari White, "Helping Me Get Over You." Pictured are (l-r): Don Was, co-producer; Tritt; Benmont Tench, keyboardist; White; and Kenny Aronoff, drummer.

THE NASHVILLE NETWORK WILL KICK off the second annual TNN's Wildhorse Saloon Dance Contest Tour 1996 Sept. 7-8 in Las Vegas, NV. Sponsored by Boost Nutritional Energy Drink and Desenex along with local cable operators and radio stations, the tour will visit 10 U.S. cities.

RONNA REEVES AND WADE HAYES joined over 250 other stars as they were both inducted into Nashville's Music Valley Wax Museum's Sidewalk of the Stars. Reeves was inducted on July 31 and Hayes on August 1.

CMT AND BRITISH SKY BROADCASTING LTD extended their commercial relationship, with BSKYB taking responsibility for CMT's distribution, marketing and advertising sales.

KEVIN ANDERSON, LONG-TIME air personality and morning show producer for WSM-AM/FM in Nashville, was named music director at the station. Anderson will continue in his capacity as producer of 95 WSM's morning show.

SCOTT ST. JOHN JOINED CAREER Records' promotion staff as manager, regional promotion. St. John will be based in Dallas.

SINGER/SONGWRITER MARSHALL CHAPMAN's newest album, *Love Slave*, will be released September 10 on Margaritaville/Island Records. Chapman's songs have been recorded by Emmylou Harris, Joe Cocker, Conway Twitty, John Hiatt and Jimmy Buffett.

ANNE WEAVER WAS NAMED vp of promotion at Imprint Records. Prior to forming Anne Weaver Promotion in January '96, Weaver was vp of promotion for Mercury Nashville for two years.

BILLY JOE ROYAL SIGNED with Associated Talent, Inc. for booking and public relations. Royal's success began in 1965 with the pop classic "Down In The Boondocks," and continued with country hits "I Miss You Already" and "I'll Pin A Note On Your Pillow."

ASYLUM RECORDS ANNOUNCED the following moves and additions in several departments: Kristi Blake, from promotion coord. to creative svcs. mgr.; Julie Johnson, from promotion intern to promotion coord.; Valerie Main, from receptionist to A&R administrator; David Baird, from publicity intern to publicity coord.; Nancy Tunick, field promotion mgr.; Marla Burns, asst. to co-pres. Kyle Lehning; Michael Hagedwood, creative svcs. asst.; and Shanna Strassberg, from desk receptionist.

KVOO-AM, TULSA'S RADIO Ranch, announced the arrival of Larry Scott and Steve McDonald, both of sister station KWKH, Shreveport. Scott, well known to truckers as long-time host of "Interstate Road Show" will continue in that capacity on 1170, KVOO; and McDonald joins KVOO as promotions director and will also handle afternoon drive duties on-air.

BRYAN WHITE WAS NAMED honorary chairman of NBC 41 KSHB-TV's Kansas City's "Schools Now Campaign." The 10-day event set for Sept. 16-27 is designed to generate funds for local education.

STEVE EARLE RECENTLY PERFORMED two concerts for inmates of the Cold Creek Correctional Facility in Henning, TN. The concerts were part of an MTV special that first aired August 17. MTV's *To Hell And Back* includes performance footage along with exclusive conversations with Earle, who served time for drug possession in 1994.



Cash Box COUNTRY RADIO

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

- KVLL\Woodville, TX
- TRACY BYRD—"4 To 1 In Atlanta"
- MARK WILLS—"Jacob's Ladder"
- JOE DEE MESSINA—"You're Not In Kansas Anymore"
- COLLIN RAYE—"Love Remains"
- TRISHA YEARWOOD—"Believe Me Baby"
- WFMW\Madisonville, KY
- GEORGE STRAIT—"Carried Away"
- DIAMOND RIO—"That's What I Get For Lovin' You"
- NEAL MCCOY—"Then You Can Tell Me Goodbye"
- WADE HAYES—"On A Good Night"
- LEE ROY PARNELL—"Givin' Water To A Drownin' Man"
- WJTH\Fayetteville, NC
- GEORGE STRAIT—"Carried Away"
- WADE HAYES—"On A Good Night"
- BROOKS & DUNN—"I Am That Man"
- NEAL MCCOY—"Then You Can Tell Me Goodbye"
- CLAY WALKER—"Only Day's That End In Y"
- KBOA\Oskaloosa, IA
- RHETT AKINS—"Don't Get Me Started"
- GEORGE STRAIT—"Carried Away"
- DIAMOND RIO—"That's What I Get For Lovin' You"
- WADE HAYES—"On A Good Night"
- CLAY WALKER—"Only Day's That End In Y"
- KTLO\Mountain Home, AR
- TRACY BYRD—"4 To 1 In Atlanta"
- LEE ROY PARNELL—"Givin' Water To A Drownin' Man"
- BROOKS & DUNN—"I Am That Man"
- DIAMOND RIO—"That's What I Get For Lovin' You"
- GEORGE STRAIT—"Carried Away"
- WSDS\Ypsilanti, MI
- GEORGE STRAIT—"Carried Away"
- RHETT AKINS—"Don't Get Me Started"
- DIAMOND RIO—"That's What I Get For Lovin' You"
- WADE HAYES—"On A Good Night"
- NEAL MCCOY—"Then You Can Tell Me Goodbye"
- WDMS\Greenville, MS
- GEORGE STRAIT—"Carried Away"
- RHETT AKINS—"Don't Get Me Started"
- DIAMOND RIO—"That's What I Get For Lovin' You"
- WADE HAYES—"On A Good Night"
- NEAL MCCOY—"Then You Can Tell Me Goodbye"

High Debuts

1. MILA MASON—"That's Enough Of That"—(Atlantic)—#48
2. RICOCHET—"Love Is Stronger Than Pride"—(Columbia)—#49

Most Active

1. WESTERN FLYER—"ME"—(SOR)—#50
2. SHANIA TWAIN—"Home Ain't Where His Heart Is (Anymore)"—(Mercury)—#39
3. TOBY KEITH—"A Woman's Touch"—(A&M)—#25
4. ALABAMA—"The Maker Said Take Her"—(RCA)—#29
5. TY ENGLAND—"Irresistible You"—(RCA)—#44

POWERFUL ON THE PLAYLIST— The *Cash Box* Top 100 Country Singles chart is led for the third week by the George Strait single "Carried Away." This week's chart displays five big movers and two debuts breaking into the Top 50. Leading the way in the most-movement category is **Western Flyer** and "ME" which jumped eight spots to #50. **Shania Twain** and "Home Ain't Where His Heart Is (Anymore)" took a five-spot jump to #39. Three songs moved four spots—**Toby Keith's** "A Woman's Touch" moved to #25; "The Maker Said Take Her" by **Alabama**—#29; and **Ty England's** "Irresistible You"—#44. As for debuts, two artists made it to this week's Top 50. **Mila Mason** leads the way for the highest debut position with the single "That's Enough Of That" at #48; and "Love Is Stronger Than Pride" by **Ricochet** debuted at #49.

Songwriters Of The Week: Congratulations again to **Steve Bogard** and **Jeff Stevens**, writers of George Strait's #1 hit, "Carried Away."

CMT Top Twelve Video Countdown

1. LEANN RIMES "Blue" (MCG/Curb)
2. JAMES BONAMY "I Don't Think I Will" (Epic)
3. TY HERNDON "Living In A Moment" (Epic)
4. BRYAN WHITE "So Much For Pretending" (Asylum)
5. BLACKHAWK "Big Guitar" (Arista)
6. NEAL MCCOY "Then You Can Tell Me Goodbye" (Atlantic)
7. RICK TREVINO "Learning As You Go" (Columbia)
8. FAITH HILL "You Can't Lose Me" (Warner Bros.)
9. MINDY MCCREADY "Guys Do It All The Time" (BNA)
10. RANDY TRAVIS "Are We In Trouble Now" (Warner Bros.)
11. TRISHA YEARWOOD "Believe Me Baby (I Lied)" (MCA)
12. TRACY LAWRENCE "Stars Over Texas" (Atlantic)

—Compliments of CMT video countdown, week ending August 14, 1996.



TOP 75 COUNTRY ALBUMS

AUGUST 24, 1996

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

Rank	Album	Artist	Last Week	Total Weeks
1	BLUE (MCG/Curb 77821)	LeAnn Rimes	1	5
2	THE WOMAN IN ME (Mercury 522886)	Shania Twain	2	74
3	BLUE CLEAR SKY (MCA 11428)	George Strait	3	15
4	BORDER LINE (Arista 18810)	Brooks & Dunn	4	16
5	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCreedy	5	14
6	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	7	40
7	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	6	30
8	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	10	82
9	THE ROAD TO ENSENADA (Curb 11409)	Lyle Lovett	9	6
10	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	8	52
11	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	12	36
12	HIGH LONESOME SOUND (MCA 114222)	Vince Gill	13	9
13	NEAL MCCOY (Atlantic 82907)	Neal McCoy	11	9
14	BETWEEN NOW & FOREVER (Asylum/VWEA 61880)	Bryan White	15	19
15	RICOCHET (Columbia 67223)	Ricochet	14	24
16	CALM BEFORE THE STORM (Reprise 46180)	Paul Brandt	16	8
17	ON A GOOD NIGHT (Columbia 67563)	Wade Hayes	17	6
18	ALL I WANT (Curb 77800)	Tim McGraw	19	45
19	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	22	45
20	I THINK ABOUT YOU (Epic 67033)	Collin Raye	27	45
21	LEARNING AS YOU GO (Columbia 67452)	Rick Trevino	18	2
22	WHAT I LIVE TO DO (Epic 67069)	James Bonamy	31	6
23	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	25	48
24	REVELATIONS (Curb/MCA 11090)	Wynonna	24	26
25	POLITICS, RELIGION AND HER (Mercury 528893)	Sammy Kershaw	26	12
26	SOMEBODY NEW (MCA 11424)	Rhett Akins	20	8
27	GREATER NEED (BNA 66847)	Lorrie Morgan	23	9
28	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	30	121
29	BLUE MOON (A&M 531192)	Toby Keith	21	16
30	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	29	35
31	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	32	194
32	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	34	110
33	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	33	41
34	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	38	45
35	TENNESSEE MOON (Columbia 67382)	Neil Diamond	40	24
36	SPIRIT (Island 5242422)	Willie Nelson	28	8
37	BRYAN WHITE (Asylum 61642)	Bryan White	36	54
38	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	39	99
39	SUPER HITS (Epic 64182)	Charlie Daniels	46	85
40	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	41	111
41	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	42	68
42	GETTIN' OUT THE GOOD STUFF (MCA 11423)	David Lee Murphy	37	10
43	JO DEE MESSINA (Curb 77820)	Jo Dee Messina	54	17
44	STRONG ENOUGH (Arista 18792)	Blackhawk	48	44
45	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	43	76
46	SUPER HITS (Columbia 64184)	Willie Nelson	47	101
47	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	35	40
48	GREATEST HITS III (RCA 07863)(G)	Alabama	44	92
49	LONESTAR (BNA 66642)	Lonestar	49	29
50	GREATEST HITS VOL.II (MCA 11201)(P3)	Reba McEntire	50	144
51	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	51	45
52	SEMI CRAZY (MCG Curb 77843)	Junior Brown	55	10
53	GIVE ME SOME WHEELS (Capitol Nashville 36460)	Suzy Bogguss	59	2
54	THIS THING CALLED WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	52	37
55	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	45	30
56	ME AND YOU (BNA 66908)	Kenny Chesney	66	2
57	STARTING OVER (MCA 11264)	Reba McEntire	53	41
58	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	57	254
59	OUT WITH A BANG (MCA 11044)	David Lee Murphy	56	48
60	LIVE (Laughing Hyena 2009)	Jeff Foxworthy	61	2
61	GREATEST HITS (BNA 06508)	Lorrie Morgan	63	55
62	HIT COUNTRY '96 (K-Tel 6220)	Various Artists	60	16
63	SUPER HITS (RCA 66848)	Alabama	64	70
64	GREATEST HITS (Warner Bros. 46017)	Little Texas	65	41
65	HONKY TONKIN'S WHAT I DO BEST (MCA 11429)	Marty Stuart	58	6
66	CLEDUS "T": JUDD (NO RELATION) (Razor Tie 2819)	Cledus "T": Judd	68	3
67	THE HITS (MCG Curb 77797)	Hal Ketchum	70	11
68	WILD ANGELS (RCA 66509)	Martina McBride	62	41
69	DREAMIN' OUT LOUD (Capitol Nashville 37222)	Trace Adkins	69	6
70	LOVE LESSONS (MCA 11242)	Tracy Byrd	72	52
71	GREATEST HITS (Atlantic)	Confederate Railroad	71	6
72	STARLITE LOUNGE (Warner Bros. 46244)	David Ball	67	7
73	IT'S WHAT I DO (Capitol Nashville 30525)	Billy Dean	RE-ENTRY	
74	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	61	44
75	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	69	93

RADIO PLAYLISTS

Some Of What's Playing In Heavy Rotation:

- WTSH\Rome, GA
- TODD HERVERY—"Borrowed Time"
- JEFF MCKEE—"Do It For The Love"
- JEFF SILVEY—"You Give Me Hope"
- BETSY CRAIG—"Living Straight"
- DAVID WILLS—"Mama Prayed For Us"
- WDLJ\Indianola, MS
- TOMMY DENNIS—"Angels In The Rain"
- THE GATLIN BROTHERS—"Chop Wood, Carry Water"
- JEFF MCKEE—"Do It For The Love"
- RICK REVELL—"Fishing Pole"
- DINAH & THE DESERT CRUSADERS—"Good Seeds"
- KCFO\Tulsa, OK
- DON RICHMOND—"What Will He Say"
- BRENT LAMB—"True Love"
- DINAH & THE DESERT CRUSADERS—"Good Seeds"
- FORRISTER SISTERS—"Hammer And Nail"
- MARTY HAGGARD—"Hello God"
- KEED\Coburg, OR
- ELAINE ANDERSON—"Home Missionary"
- ROXANNE NICOLE—"Your Love Whispers"
- BRUCE HAYNES—"Last Call"
- DEBROAH KAY—"Without You"
- BRENT LAMB—"True Love"
- MORNING STAR HIGH COUNTRY\Nashville, TN
- BETSY CRAIG—"Living Straight"
- FORRISTER SISTERS—"Hammer And Nail"
- THE GATLIN BROTHERS—"Chop Wood, Carry Water"
- BUDDY HYATT—"Where Would I Be"
- BRENT LAMB—"True Love"
- WBTX\Broadway, VA
- FOX BROTHERS—"Turn My Life Around"
- JEFF & SHERRI EASTER—"We Need Hope"
- PAUL OVERSTREET—"My Rock"
- KEN HOLLOWAY—"Not Enough Amazing Grace"
- JEFF SILVEY—"You Give Me Hope"
- WLDN\Canden, TN
- BRENT LAMB—"True Love"
- DAVID WILLS—"Mama Prayed For Us"
- DEBROAH KAY—"Without You"
- ELAINE ANDERSON—"Home Missionary"
- JEFF SILVEY—"You Give Me Hope"



POSITIVE COUNTRY RADIO

This Week's Debuts

1. TOMMY DENNIS—"Angels In The Rain"—(Inc. Friends)—#33
2. TOM DEVOURSNEY—"Feed My Lambs"—(CPI/Curb)—#35
3. BRUCE HAYNES—"Come Hell Or High Water"—(Cheyenne)—#36

Most Active

1. WILCOX & PARDOE—"To Keep The River Runnin'"—(Light)—#21
2. SCOTT BROWN—"A Little Love"—(Brand Of The Cross)—#26
3. MARTY HAGGARD—"Hello God"—(Critique)—#28

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is "True Love" by Brent Lamb on Word Nashville. Jeff Silvey's "You Give Me Hope" drops off to #2 after two weeks in the #1 seat. Paul Overstreet and "My Rock" move another two spots to the #3 position, followed by Buddy Hyatt's "Where Would I Be" at #4. Taking a big five spot leap to #5 is "Good Seeds" by Dinah & The Desert Crusaders. Paula McCulla and "No Stone To Throw" follows with a three spot jump to #6. Ken Holloway's "Not Enough Amazing Grace" breaks in to the Top 10 with a huge six spot jump to #7. At #8 this week is Elaine Anderson's "Home Missionary," and "Your Love Whispers" by Roxanne Nicole is right behind with a five spot jump to #9. Moving up six this week is the Forrester Sisters and "Hammer & Nail" to finish off the Top 10.

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "God Doesn't Know" by Bruce Carroll, Morgan & Morgan with "Quiet Time," and "Temptation" by Marvell and W.C Taylor.

POSITIVE COUNTRY

AUGUST 24, 1996

1	TRUE LOVE (Word Nashville)	Brent Lamb	2	9
2	YOU GIVE ME HOPE (Ransom)	Jeff Silvey	1	8
3	MY ROCK (Scarlet Moon)	Paul Overstreet	5	5
4	WHERE WOULD I BE (Gateway)	Buddy Hyatt	3	7
5	GOOD SEEDS (Gateway)	Dinah & The Desert Crusaders	10	5
6	THROW THE STONE (Gateway)	Paula McCulla	9	7
7	NOT ENOUGH AMAZING GRACE (Ransom)	Ken Holloway	13	3
8	HOME MISSIONARY (Amberlane)	Elaine Anderson	4	12
9	YOUR LOVE WHISPERS (Gateway)	Roxanne Nicole	14	7
10	HAMMER & NAIL (Vamer Resound)	Forrester Sisters	16	4
11	MAMA PRAYED FOR US (Recon)	David Wills	6	8
12	LIVING STRAIGHT (Mountainview)	Betsy Craig	7	12
13	CHOP WOOD, CARRY WATER (Arrival)	Gatlin Brothers	19	4
14	NO MORE TOMORROWS (Mountainview)	Steadfast	8	10
15	SHOW 'EM YOUR SERMON (Columbia)	Marty Raybon	17	7
16	WITHOUT YOU (Gateway)	Deborah Kay	20	6
17	THE LOVE OF THE LORD (Memory Valley)	Albert E. Brumley Congregation	11	13
18	DO IT FOR THE LOVE (Mountainview)	Jeff McKee	12	14
19	IT RAINED (Balmur)	Benny Berry	24	8
20	BORROWED TIME (Rite Records)	Todd Hervey	15	13
21	TO KEEP THE RIVER RUNNIN' (Light)	Wilcox & Pardoe	34	3
22	THE REAL TRUE LOVE CAN WAIT (Ransom)	Seneca	18	9
23	IT AIN'T GONE 'TIL YOU LET IT GO (Mountainview)	Micah Brandon Black	22	12
24	WHAT WILL HE SAY (Emperor)	Don Richmond	27	15
25	TURN MY LIFE AROUND (Sierra)	Fox Brothers	25	4
26	A LITTLE LOVE (Brand Of The Cross)	Scott Brown	33	2
27	HANDS OF LOVE (Gateway)	Thad Christopher	28	4
28	HELLO GOD (Critique)	Marty Haggard	35	2
29	GIVE YOURSELF UP (Mountainview)	Jim Carruthers	23	10
30	LET IT HAPPEN TO YOU (Night Light)	Douglas Clark	32	3
31	I KNOW WHERE I'M GOIN' (Starsong)	Brian Barrett	21	11
32	LEAD ME, GUIDE ME (Crossies)	Kathy Yoder Treat	26	8
33	ANGELS IN THE RAIN (Inc. Friends)	Tommy Dennis	DEBUT	
34	WALK IN YOUR WAYS (Salt)	Lori Loza	30	10
35	FEED MY LAMBS (CPI/Curb)	Tom Devoursney	DEBUT	
36	COME HELL OR HIGH WATER (Cheyenne)	Bruce Haynes	DEBUT	
37	MONEY CAN'T BUY (Mark Five)	Rivers & Owens	37	11
38	UNSEEN HANDS (Mountainview)	Steve Hughes	29	10
39	ONE GOD (Cross Peace)	Tony Hooper	39	11
40	FISHING POLE (Gateway)	Rick Revell	36	5



Singer/songwriter Skip Ewing has signed an exclusive recording agreement with the newly-formed country music label Word Nashville. Ewing teamed up with producer Billy Joe Walker, Jr. on his upcoming album, which is scheduled to be released during the first quarter of 1997. Pictured at a recent Green's Grocery event celebrating Ewing's signing are (l-r): Roger Sarchett, Sarchett Mgt.; Jeff Teague, gm/vp of A&R, Word Nashville; Ewing; Kimberly Nicholson, exec. assistant, A&R and marketing, Word; Walker; and Rick Bowles, director of marketing, Word Nashville.



Jim Jarocki Joins ITI

CHICAGO—Jim Jarocki, a well-known and highly respected figure in the coin machine industry, has joined Immersive Technologies Incorporated of Richardson, Texas in the position of vice president/general manager.

For the past two years ITI, a relatively young company, has been working on a new virtual reality entertainment system.

Jarocki advised that a prototype of the new system, called Kimera, was featured at the recent Nightclub and Bar Show in Orlando, Florida. "ITI believes that Kimera represents a breakthrough product which game players will find to be one of the most intense, wild and fun game experiences to be introduced to the marketplace," he said.

Further information may be obtained by contacting ITI at 1237 Executive Drive East, Richardson, TX 75081 or phoning 214-699-9122.

AMOA Expo '96 Is Lookin' Big!

CHICAGO—Excitement is building and tradesters are anxiously looking forward to the upcoming AMOA international convention, where all of the latest in technology, equipment and services will be showcased. In addition, a number of pertinent, new changes will be evident as the show gets underway.

This year, the exhibit hall will open at 10 a.m. each day and the traditional distributor hour, normally held before the exhibits open, will be eliminated.

Educational seminars have all been scheduled before noon each day, allowing attendees to spend more time visiting the exhibits. The only exception will be Wednesday, September 25, one day before Expo officially opens, when there will be afternoon seminars targeted specifically to distributors, manufacturers and suppliers.

AMOA's Member Welcome Reception will, for the first time, have a sponsor; namely, Dynamo Ltd. of Richland Hills, Texas. This will be a three-hour function—6 p.m. to 9 p.m.—as opposed to the usual two hours of previous years.

Football great Joe Theismann will deliver the keynote address at AMOA's annual business meeting on Friday morning, September 27. This function is open to AMOA members and will include breakfast, an update on association activities and the installation of AMOA's new slate of officers.

The seminar package this year will focus on four main areas—Management, FECs, Marketing and Technology. A special FEC tour has been planned for Thursday, September 26, as part of this package. Attendees must sign up in advance on their registration forms.

AMOA Expo '96 is expected to attract an attendance of 8,000 or more. The exhibit area will house nearly 1,000 booths.

Show dates are September 26-28 at the Dallas Convention Center in Dallas, Texas

Further information may be obtained by contacting AMOA headquarters at 401 N. Michigan Ave., Chicago, IL 60611-4267 or phoning 312-245-1021. FAX 312-245-1085; Internet: amoa@sba.com.

News Briefs...

CHICAGO—Coinbiz veteran Tom Petit departed his post as president of Acclaim Coin-Op, which is a division of Acclaim Entertainment, Inc., to pursue other interests...Best wishes to longtime Bally Gaming exec Bob Harpling who celebrated his 50th anniversary in the business. Here's to the next 50, Bob!...IAAPA has scheduled its summer meeting for September 18-21 at the Ocean Dunes Hotel in Myrtle Beach, South Carolina. For further info contact IAAPA headquarters at 703-836-4800...Operators or distributors who are interested in serving on the AMOA board of directors are invited to contact AMOA headquarters at 312-245-1021. There are a number of openings this year in several states, with the exception of Ohio, South Carolina, West Virginia and Wisconsin...Howell Ivy, longtime member of the coin-op industry, has been named president of Sega Enterprises Inc. U.S.A....The third annual AMOA-NDA singles and doubles dart championships have been slated for November 7-9 in Indianapolis. Event will offer over \$50,000 in cash and awards. For further info contact NDA at 1-800-808-9884...Minnesota-based Hanson Distg. recently held a most successful summer open house, using the theme "Promoting Your Equipment." Representatives from Sega, NSM-America, Tornado and Valley conducted a series of seminars on the subject. Everyone attending was treated to lunch and a Twins game at the Dome!



Capitol Nashville recently signed Dean Miller (son of Roger Miller) to their artist roster. Pictured at the signing are (l-r): (seated) Miller; Scott Hendricks, pres. & CEO Capitol Nashville. (standing) Mark Brown, vp, A&R, Capitol Nashville; Walt Wilson, exec. vp/gm, Capitol Nashville; and Frank Callari, manager.



Joe Diffie and Epic Records/Sony Music execs traveled to Fort Knox, KY to bestow the singer with a gold album for *Life's So Funny*. Pictured are (l-r): Doug Johnson, sr. vp, Epic Records Nashville; Diffie; and Mike Kraski, sr. vp, sales & marketing, Sony Music Nashville.



RCA Label Group held a showcase for new artists Jim Lauderdale and Sara Evans for a standing room only crowd at the Ace of Clubs. Backstage congratulating the newcomers and welcoming them to the Nipper are (l-r): RLG Chairman Joe Galante; RLG A&R sr. director Renee Bell; Emmylou Harris; Evans; and Lauderdale.



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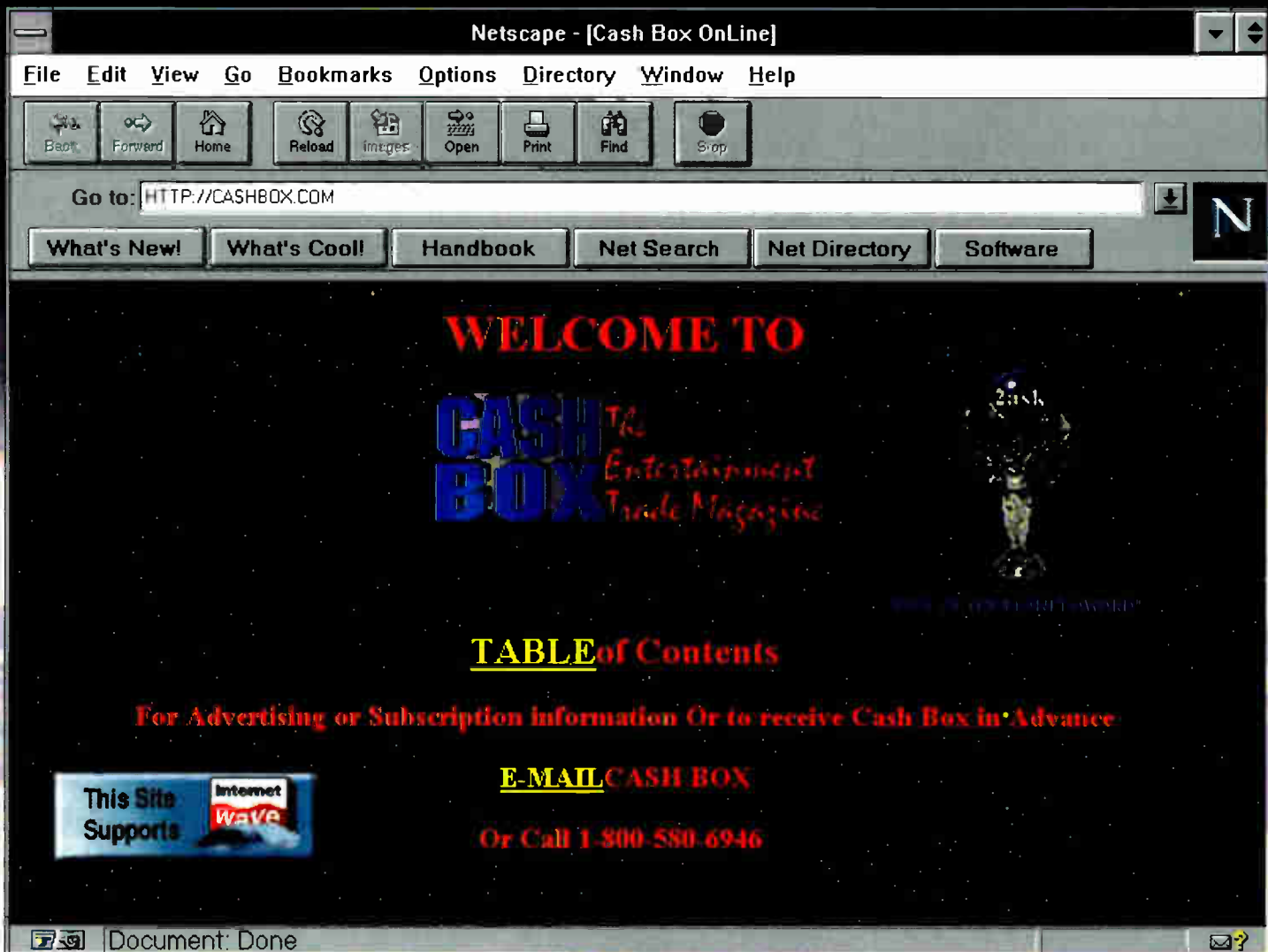
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