

# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

## Maxi Priest: Having *Fun* In The Global Village



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## NUMBER ONES

### POP SINGLE

You're Making Me High  
Toni Braxton  
(LaFace)

### URBAN SINGLE

Twisted  
Keith Sweat  
(Elektra)

### RAP SINGLE

How Do You Want It  
2Pac Feat. KC & Jojo  
(Death Row)

### COUNTRY SINGLE

Treat Her Right  
Sawyer Brown  
(Curb)

### POP ALBUM

It Was Written  
Nas  
(Columbia)

### R&B ALBUM

Secrets  
Toni Braxton  
(LaFace)

### JAZZ ALBUM

Q's Jook Joint  
Quincy Jones  
(Qwest)

### COUNTRY ALBUM

Blue  
LeAnn Rimes  
(MCG)

### POSITIVE COUNTRY

Home Missionary  
Elaine Anderson  
(Amberlane)

### LATIN ALBUMS

Voces Unidas  
Various Artists  
(EMI Latin)

### BLUES ALBUMS

Ledbetter Heights  
Kenny Wayne Shepherd  
(Revolution)

## Cover Story

### Having Fun For Real

The multi-faceted Maxi Priest continues to diversify his already panoramic sonic identity with his seventh album for Virgin Records, *Man With The Fun*. From Priest's reggae roots springs a many headed musical creation of mythical proportions that seems capable of helping him meet his goals of expanding his worldwide audience and to deepen appreciation of reggae on a global basis. Attack plans have included breaking Priest on two fronts—for urban audiences there is the cover of the classic "That Girl" featuring boombastic Grammy winner Shaggy, and reggae audiences get "Heartbreak Lover," featuring Beres Hammond and Buju Banton. *Cash Box* urban editor Peter Miro talked with Priest and Virgin Records about having fun while spreading the word.

—see page 5

### i.e. music Bows

Lee Ritenour, who helped shape the adult contemporary standard of fused jazz, has joined industry veterans Mark Wexler and Michael & Lori Fagien in a joint venture with Verve Records that will be known as i.e. music, a company that will be dedicated to expanding the audience for adult-oriented new music. *Cash Box* editor M.R. Martinez reports.

—see page 10

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CompuServe!

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## Lead Story

# Teller Marches With Red Ant Entertainment

### New company launches with \$100 mil investment.

**PROVING HIS CLOUT** as a valuable music industry asset and a commodity in the high finance community, veteran industry leader **Al Teller** has joined forces with **Wasserstein Perella Entertainment, Inc.** to form **Red Ant Entertainment**, which boasts an envious \$100 million war chest with which to start up the business. Teller, the former chairman of the MCA Music Entertainment Group and a key figure in that company's rise in the international market, will serve as chairman/CEO of the company, which will be based in Los Angeles and have offices in New York.

Wasserstein Perella Entertainment, a unit of of the **Wasserstein Perella Group, Inc.**—a leading international investment bank—was the major contributor, bringing \$75 million to the venture. The remaining \$25 million coming from outside investors.

While the company plans to establish a beachhead on a number of entertainment fronts, Red Ant's hub will be an independent record label that will focus on the alternative and urban markets, with a country division on the drawing boards for the future. First releases from the new record label could come as soon as September, as Teller has been negotiating with several acts who have finished albums. As many as 12 to 15 titles could be released annually by the company over the first two years, especially after a Nashville presence is established in an anticipated 12 months. Although there has been wide speculation as to who Teller will ask to join him at Red Ant, no staffing has been set.

Also yet to be determined is the distribution conduit for Red Ant—major or independent—a decision that favors Red Ant's negotiating position given the high initial investment. Teller had been courted by some major companies, but was unsatisfied with the deals offered.

Plans to establish a presence in music publishing, acquisition of other record labels, the creation of music enterprises on the World Wide Web and the financing and production of music-oriented film projects are also facets of Red Ant's future.

"We have the utmost respect for Al Teller's executive talent and business record," commented Wasserstein Perella company chairman **Bruce Wasserstein**. "Red Ant represents an ideal platform for Teller, who is one of those rare talents able to maintain the delicate balance between artistic sensibility and business acumen."

For Teller, "Red Ant represents an exciting and unique opportunity to create a company from the ground up, and Wasserstein Perella is the ideal partner to work with in such a forward-thinking endeavor."

Growing companies is nothing new for the Harvard Business School graduate, who made the MCA music group the most profitable division under the MCA, Inc. banner while acquiring the Geffen and GRP labels and establishing MMEG as an international force on the way to 1994 grosses of \$1.25 billion. MCA ambitiously opened companies in 25 countries over a two-year period.

He also has been the president of CBS Records, Columbia Records and United Artists Records.

Teller additionally has served on the board and executive committee of the Recording Industry Assn. of America (RIAA) and the board of the International Federation of Phonogram and Videogram Producers, in addition to acting as a board member and trustee to the Rock And Roll Hall of Fame.

## News Briefs:

**SHAQUILLE O'NEAL**, B'ball jumping from Orlando, FL to L.A. with a stop off in Atlanta, GA, has announced he's developing a third feature film and launching his own record label, **Twism Records (The World Is Mine)**.

Twism will be a joint venture with **Trauma Records** which houses such alternative acts as **Bush** and **No Doubt**. MCA Music will distribute Twism through its deal with Trauma and associate **Interscope Records** with the first

## ON THE MOVE



Bishop



Skinner



Rothstein



Gordon

■ **Skip Bishop** has been named sr. vp of promotion at **MCA Records**, where he will now be responsible for coordinating all radio promotion efforts for MCA and its associated labels, in addition to overseeing the promotion field staff. He comes to the company after 10 years at **RCA Records**, where he was most recently vp of pop promotion. Bishop joined RCA in 1986 as a local promo rep in Houston. Prior to RCA he spent 15 years in radio. ■ **Randy Skinner** as been appointed sr. vp of video production at **Warner Bros. Records**. Skinner began her career at the label in 1984 as manager of video, subsequently being named director of video, and in 1990 became vp of video. ■ **Sony Music Entertainment's Legacy Records** has announced appointments in its marketing and product management departments. **Seth Rothstein** has been named director of jazz marketing for the label, and in the newly-created post will be responsible for all Legacy jazz releases, including overseeing new jazz catalogue releases. Rothstein has worked in Europe in a variety of freelance production capacities for PolyGram since 1993, and first joined the company as a product manager for the Verve/PolyGram Jazz labels in 1986 before leaving in 1990 to become director of ECM Records in 1990. **Mark Feldman** has been appointed assoc. dir. of marketing for Legacy and will work closely with the Sony labels to oversee all components of new catalogue releases. Feldman previously served as assoc. dir. of new technology and business development for SME since 1994, and joined the company in 1993 as assoc. dir. of research and business development for Columbia Records. And **Joy Gilbert** has been named product manager for Legacy, where she will coordinate with the Sony labels and departments on all components of various catalogue releases. Prior to Legacy, Gilbert served as a marketing coordinator for Epic Records from 1993. She joined the Columbia House Company in 1990 as an administrative assistant. ■ **BMI** has announced a pair of promotions. **Kamala Gordon** has been promoted to dir. of writer/publisher relations for the performing rights organizations. Gordon now will assist songwriters and publishers in the administration of the music works as well as sign new affiliates. Prior to BMI, she worked in marketing and publicity at Uptown Records, Mercury Records and Midnight Songs. **Leslie Morgan** has been upped to dir. of art/production and was previously assoc. dir. of creative services for the organization. She will continue to coordinate design and production projects in addition to overseeing the design and production of exhibits, displays, etc. for promotional activity. Morgan worked at PolyGram Records, CBS Records and the New Music Seminar prior to joining BMI's corporate relations department in 1990. ■ **Atlantic Records** has named **Dave Statman** dir. of entertainment development. The post makes Statman responsible for generating new, creative avenues for artist exposure, including the development of specialized audio and video programming. He will conceive and produce the label's TV and radio spots and other promotional material. He previously served as Atlantic's producer for special projects, and joined the label in 1992 as a producer and copywriter in the creative services department. ■ **Rejina Brown** has been named marketing services manager for **MCA Music Media Studios**, which handles mastering, audio, restoration and post-production for the music and entertainment industries. Brown will handle marketing, sales and promotion for the studio. Prior to MCA, she was at Epic Records as national promotions manager and also held posts at Warner Bros. Records and Jobete Music.

(Continued on page 27)





By J. S. Gaer

## EAST COAST



Rocker Henry Rollins and his label 2.13.61 hosted a festive night at New York City's Irving Plaza July 16 as part of the Macintosh Music Conference/Festival. Pictured kickin' it are (l-r, back row): Peter Gordon, president of Thirsty Ear; Henry Rollins; 2.13.61 artists Alan Vega and Matthew

Shipp; (front row) Andy Allen, president of ADA; 2.13.61's Chris Hackett; and Jim Leavitt, 2.13.61 general manager.

**APPLE COMPUTERS TAKE A BITE OF THE BIG APPLE:** The summer in New York used to mean that a great splash of music would be heading out from the **New Music Seminar**. But since that gathering went belly-up two years ago the gap has been filled by a contender that is determined to bring music into the cyberworld, **Macintosh New York Music Festival**. The event was from July 14th to the 20th and included over 450 bands playing at venues across the city.

While its predecessor had numerous conferences and panel discussions the MacFest concentrated almost exclusively on live music, by selling week long passes for fifty dollars. Though many better known bands that had been scheduled to play pulled out, possibly due to the closeness of its bigger cousin, the **College Music Journal Convention**, which happens in less than two months, there was still a whole host of bands for people to get excited about.

Sunday night saw heavy action at **The Cooler** as ambient/psychedelic was the theme of the evening. **Bardo Pond** did its regular head-spinning low-key blast. The big draw was **Experimental Audio Research** whose recordings have featured members of **My Bloody Valentine** and other British luminaries. This night the pull was **Sonic Boom** formerly of **Spaceman 3**, currently in **Spectrum**. The lanky gaunt Englishman turned knobs on an ancient looking contraption with cables and sockets everywhere. He was joined by a bassist and drummer who had predetermined times to leave the stage as the piece went into an aural area that flowed between serene-to-hot coals.

The next evening saw the constantly changing **Nectarine** at **Brownies** unveil its new incarnation. The group has shed its college rock skin and entered a more oblique musical ground that drew the crowd toward the stage. Over at the **Mercury Lounge** the one-time frontman for the **Dream Syndicate**, **Steve Wynn**, was playing his first show with his new touring band. Sounding much like his older output of **Velvet Underground**-influenced music, Wynn was all smiles as he played before a packed house.

**Mary Lou Lord** played two different gigs on Tuesday night. The early set was at **Coney Island High** where she unveiled some new material that should be out in the not so distant future. Her indie/folk rock solo shows have endeared her to the audiences and this was no exception. On Wednesday at the **Knitting Factory**, **Neutral Milk Hotel** showed why it was one of the buzz bands of the festival. The group's infectious pop was brought home with a highly energized off-kilter set which saw the unusual—an opening band getting an encore. **Brownies** was host to local faves **Speedking** which returned that day from a recording session with a new wave sound to fit its metal press vigor.

Thursday was for the **Scissor Girls**. Members of the Chicago-based band wore outlandish costumes, but delivered a show that was part punk and part theater and part undefinable at the **Knitting Factory**. The penultimate day had a large Atlanta scene over at **The Cooler**. Winning the event was the **Rockateens** with their triple ax attack and deep surf sound.

The homestretch had transplanted New Zealander **Richard Davies** doing a rare solo acoustic set at the **Westbeth Theatre Center**. Known for his lush sounding recordings Davies was more than able to translate his songs to one instrument. **Glorium** from Austin provided one of the highlights of the week at **The Cooler**. With a varied approach the group's intensity smoldered throughout the all too short time on stage. No doubt the band will be back as will the MacFest which has improved over last year and should continue to be a draw in the future.

By Daina Darzin

## WEST COAST



MTV Networks announced its fall slate of programming and music specials at the Television Critics Association's annual press tour. The festivities included a spectacular summer barbecue with Wolfgang Puck as the chef and Sheryl Crow providing the entertainment. Pictured are (l-r): John Sykes, president, VH1; Andy Schoun, exec. vp, programming, MTV; Music Television; Sheryl Crow; Wayne Isaak, sr. vp, music and talent relations, VH1; Van Toffler, exec. vp of MTV Productions, and Judy McGrath, president, MTV; Music Television.

**ROCK THE VOTE** recently held a news conference to announce the easiest way to register to vote yet: 1-800-REGISTER is a revolutionary new phone-in drive sponsored by RTV and 1-800-COLLECT, and is expected to deliver a half million new young voters. The event included appearances by **Patti Rothberg** and **Nonchalant**. A new series of radio ads will promote the 800 number and motivate young people to participate, with **Seal**, **Nonchalant** and members of **The Cranberries**, **Dishwalla**, **Garbage**, **Lush** and **Mokenstef** lending their support to the project.

**LIKE THE JUDAS PRIEST TRIAL WASN'T ENOUGH:** The parents of a California murder victim are suing **Slayer**, claiming the band's music influenced the killers. **American Recordings** and **Slayer**, understandably, have no comment. In the meantime, the band—which routinely sells out hefty-sized arenas—are supporting their new **Undisputed Attitude** punk covers disc with a club tour that's selling out instantaneously.

**MISCELLANEOUS SIGNS OF MUSICAL LIFE:** What do **The Pharcyde**, **Jenny McCarthy**, **The Goo**, **Dolls** and **Tony Curtis** have in common? They've all recently appeared on **America OnLine**....Arista chairman and all around legendary music biz figure **Clive Davis** is getting his own star on the **Hollywood Walk of Fame**....MTV's **Choose Or Lose** political poll shows young voters are still mighty interested in **Ross Perot**, whom **Tabitha Soren** recently interviewed for **MTV News**...

**OKAY, SO IT'S NOT EXACTLY WEST COAST:** Chicago-area indie music scene types flocked to Columbia College for the **Fourth Independent Label Festival** July 26 and 27th. Sixteen Chicago clubs hosted showcases and networking parties. Topics for panels and workshops included such nuts-and-bolts topics as intellectual property protection and record company contracts. **Pigface** frontman **Martin Atkins** led a panel on touring, while bands as diverse as **Southern Culture On The Skids**, **The Wesley Willis Fiasco** and **Pee Shy** played showcase gigs. Members of **Ministry** and **The Mekons** also participated in the conference...A different kind of music festival, the **Wounded Knee Creek Concert**, will be held on the Pine Ridge Indian Reservation in the Badlands of South Dakota; the concert is sponsored by the Lakota Oyate'Ki North American Education Fund, Inc. to benefit Native American projects. Performers will include **Carlos Santana**, **Buffy Sainte Marie**, **Steppenwolf** and **Dub Syndicate**. Internet address: [http://www.asis.com/sacred\\_hoop](http://www.asis.com/sacred_hoop).

The Cocteau Twins' U.S. tour ended with a sold out date at the **Mayan Theater** in LA, where the critically-acclaimed band celebrated its Top 10 college disc in fine style. Pictured are (l-r): **Kelli Eagan**, Capitol college promotion; **Nick Bedding**, national director, adult format; **Mike Snow**, assoc. director, college promotion; **Simon Raymonde** and **Elizabeth Fraser** of the **Cocteau Twins** and (front), **Steve Nice**, Capitol college promotion.





## Maxi Priest: Don't Call Him Godfather

By Peter Miro

**MAXI PRIEST RATES NO** ordinary introduction. Wish comedian Richard Pryor was still doing his classic character, "Mudbone," the drawing ghetto philosopher who conjured larger-than-life tales with his wry wit: "Knew a singer once. A handsome island brotha from a large family raised in England. International star. Hardly ever home. Had dreadlocks reaching clear down to his knees, drove the ladies berserk. Voice flowed like it was nectar. He had to watch for hummingbirds when he sang 'cause they'd come from nowhere and hover around his lips for a drink. Bodies in the morgue pronounced D.O.A. would rise and walk if his songs was on the radio. He'd say, "'I just wanna be close to you,'" and they'd come. Hard sleepers who never heard of him woke up mouthing his lyrics verbatim that's word-for-word to you unsophisticates. His new album went gold in Japan in a month, and you ain't seen nuthin' til you seen Japanese Rasta Men, Bad Boys and Raggamuffins rummin' around with dreads of their own!"

Of course one can detect exaggeration in this account, but it's very slight. Virgin Records released reggae/soul/pop crooner Maxi Priest's seventh LP for the label, *The Man With The Fun* in Japan last May. Primarily produced by Robert Livingston, and Shaun "Sting" Pizzonia, the 15-track LP stretches Maxi's chops across soul, pop, reggae and R&B genres, something he's been doing since the success of his 1990 LP *Bonafide*, which yielded the hit "Close To You." With guest appearances by boombastic dancehall artists Shaggy, Chaka Demus & Pliers, Beres Hammond and Buju Banton, it went gold in a month's time, making his extended hiatus to record the project and previous tour schedule in the Far East reap early dividends. As for dreadlocked Japanese they're real. Maxi was very surprised to see them at first, but they're there, (along with Harley-Davidson motorcycle clubs, pompadoured '50's rock fanatics and saggy-trousered hip hop fans). But he's far from done. Maxi Priest is on a global mission. His focus and determination are slaved to his goal of tackling musical variety while strengthening worldwide audience bonds with reggae.

"What it is that I'm out to do is widen my audience and widen the audience for reggae music," Maxi explains. "I want to continue the work of Bob Marley, the 'Ambassador of Reggae.' I'm having an open mind in appreciating other people's music, and in wanting to carry the music around the world. From the styles he absorbed in his travels, he created music that went across the board. It's imbedded in a lot of hearts. I'm ready to tour around the world with this album."

Maxi went for an acoustic vibe during the album's planning stages. Once he'd ended his legal wrangles with his former management, the seeds of the album formed when he'd assembled songs that were built from the melody on up, "the old school way," he says, using acoustic guitar. Then he picked producers based on the genre of song, but he basically was out to be happy with himself, and not be caught in the straitjacket of trying to recapture the chartbound glory of "Close To You" with each tune. That's what dogged his '92 LP *Fe Real*, which had too many chefs to his liking. This time he's more involved, more assertive, without being auspicious about his role. "I think every artist...most creative artists...know they have to play a hand in creating the song. I'm very much involved."

The record buying public should respond to the "Unplugged" sensitivity of pop ballad "All Kinds Of People," Maxi's favorite, the soul ballads "Ain't It Enough" and the sensual "Won't Let It Slip Away." "Human Cry" throbs with emotive roots reggae power, while the party-oriented offerings like "Heartbreak Lover" and the remix of "That Girl" should satisfy the agile customers out there.

The U.S. marketing push for this project began at the end of April, well in advance of the LP's July 9 domestic release. Eric Ferris, director of product management, Virgin Records America described a marketing plan that first set up the project on the streets at college reggae parties, and reggae and dancehall clubs at the street level. "Heartbreak Lover" was released to that arena as a 12" vinyl disc, followed by "That Girl," the first single which teams dancehall star Shaggy and Maxi grooving to a sample of "Green Onions." A nimbly staged video featuring the pair with supermodel Beverly

Peele added to the push. "She's cool, a very nice girl, very open, although she could be perceived in a different way," Maxi recalls of Peele on the set.

Thanks to an extensive radio push, the single is the #1 most added record on urban radio, and is still climbing. On the retail level, POP displays went out with the single, and co-op advertising will continue in Maxi Priest's touring markets, as he travels with Shaggy and Shabba Ranks commencing August 12. EMD Distribution Co. worked the single on the indie retailer front. "Maxi is adamant about getting to those people," comments Ferris. Maxi remains a strong catalog seller, as all his previous product still moves consistently. He's done well in the top seven retail markets in the U.S., among them New York, Los Angeles, Miami, San Francisco, Washington, and Boston.

Maxi is exceptionally modest about his musical gifts and influence on other artists, having boosted fellow "House call" artist Shabba Ranks to Grammy-level accolades on a previous tour, having employed Uptown/Universal artist Monifah as a backup singer and quietly founding start-up labels on his own time. "People have told me they've gotten more into me during my live performances than on some of my tracks. In Jamaica, they say that I'm one of the 'Godfathers' of reggae. I'm not into self-praise. I've been looked at as

Bob Marley, as Marvin Gaye, as a 'Godfather.' But it's something I'd never say about myself."

One frontier remains for Maxi Priest. He'd like to try his hand in the rap arena as he did with his successful crossover into jazz with guitarist Lee Ritenour's cover of "Waiting In Vain" on which did the vocal honors. Maxi is very much attuned to the energy of the streets. Foxy Brown comes to mind as a potential singing partner. He admires the energy and skillful flows of the underground rap scene, and his tour with Shabba hiped rappers to his musical gifts. "I wish I could rap as good as some of these artists they have now. Who's that brother that goes 'YAH YAH YAAAAH YAH YAH...Busta Rhymes? I'd love to do a record with him. That's right up my street. If you know anybody, I'm interested."

Maxi is ready to pour the sweet nectar of his voice all over the world. Don't look for him to be home in England anytime soon, as *The Man With The Fun* excites music fans and hummingbirds alike.



Maxi Priest



# CASH BOX

## TOP 100 URBAN SINGLES

AUGUST 3, 1996



This Week's #1  
Keith Sweat



High Debut:  
The Tony Rich Project

1	TWISTED (Elektra 66301)	Keith Sweat	2	8
2	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24160)	Toni Braxton	1	9
3	I CAN'T SLEEP BABY (Jive 42377)	R.Kelly	4	5
4	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	3	7
5	ELEVATORS (ME & YOU) (LaFace/Arista 24177)	Outkast	29	2
6	ONLY YOU (Bad Boy/Arista 9060)	112 Feat. The Notorious B.I.G.	7	9
7	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	5	9
8	TOUCH ME, TEASE ME (Def Jam/Mercury 854620)	Case Feat. Foxy Brown	6	27
9	LOUNGIN' (Def Jam/Mercury 575062)	LL Cool J	10	4
10	KISSIN' YOU (Bad Boy/Arista 79056)	Total	9	15
11	THA CROSSROADS (Ruthless/Relativity 6635)	Bone Thugs N Harmony	11	12
12	I LIKE (Def Jam/Mercury 575046)	Montell Jordan	8	6
13	GET ON UP (Uptown/MCA 3695)	Jodeci	12	12
14	HAY (Pallas/Universal 56008)	Crucial Conflict	15	12
15	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	17	22
16	BACK TO THE WORLD (Qwest/VMB 17629)	Tevin Campbell	13	6
17	NEVER TOO BUSY (Columbia 67125)	Kenny Lattimore	18	14
18	IF I RULED THE WORLD (Columbia 78327)	Nas	21	7
19	YOU'RE THE ONE (RCA 64511)	SWV	14	17
20	BLACKBERRY MOLASSES (EastWest 64299)	Mista	20	5
21	IT'S A PARTY (Elektra 64268)	Busta Rhymes Feat. Zhane	22	3
22	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	25	4
23	WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	23	2
24	YOU (Uptown/Universal 56001)	Monifah	19	12
25	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE...") (Island 854530)	Joe	26	25
26	WHERE DO WE GO FROM HERE (Arista 13223)	Deborah Cox	27	4
27	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	34	4
28	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	16	15
29	ME AND THOSE DREAMIN' EYES OF MINE (EMI 58570)	D'Angelo	30	3
30	THEY DON'T CARE ABOUT US (Epic 78212)	Michael Jackson	24	9
31	ALL MY LUV (Big Beat/Atlantic 95657)	Art N' Soul	31	2
32	ALWAYS BE MY BABY (Columbia 66700)	Mariah Carey	32	18
33	SO MANY WAYS (Atlantic 87056)	The Braxtons	DEBUT	
34	IN THE HOOD (LaFace 4127)	Donell Jones	28	9
35	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	33	21
36	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	37	4
37	AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233)	Jay-Z	35	20
38	LADY (EMI 258543)	D'Angelo	36	24
39	LIKE A WOMAN (LaFace/Arista 4175)	The Tony Rich Project	DEBUT	
40	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	38	27
41	FOREVER MORE (Wbrk Group 78297)	Puff Johnson	39	12
42	SCARRED (Luther Campbell/Island 164000)	Luke	40	15
43	LET'S STAY TOGETHER (FROM "A THIN LINE...") (Jac-Mac 17656)	Eric Benet	48	5
44	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976)	Whitney Houston & Cece Winans	41	19

45	AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 9055)	Faith	42	17
46	YOU SAID (Island 854630)	Mona Lisa	43	6
47	LETS LAY TOGETHER (Island 7165)	The Isley Brothers	44	19
48	I'LL DO ANYTHING FOR YOU (Perspective 587542)	Ann Nesby	50	9
49	THINGS WE DO FOR LOVE (Motown 86043)	Horace Brown	49	3
50	DOWN LOW (NOBODY HAS TO KNOW) (Jive 42373)	R. Kelly Feat. Ronald Isley	45	22
51	TELL ME (I'LL BE AROUND) (Motown 860410)	Shades	70	2
52	CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)	Eric Clapton	56	2
53	HANG 'EM HIGH (Loud/RCA 64561)	Sadat X	72	8
54	PO PIMP (Creators Vlay 9604)	Do Or Die	80	2
55	GLORIA (Silas/MCA 55208)	Jesse Powell	DEBUT	
56	I WILL SURVIVE (RCA 64492)	Chantay Savage	46	24
57	IT HURTS LIKE HELL (FROM "WAITING TO EXHALE") (Arista 3222)	Aretha Franklin	52	3
58	IT'S YOU THAT'S ON MY MIND (Virgin 38542)	Quindon	47	12
59	I CONFESS (Chrysalis 58437)	Bahamadia	51	5
60	GOOD LOVE (Malaco 2525)	Johnnie Taylor	DEBUT	
61	IF IT'S ALL GOOD (Vertex/JVC 8010)	Colour Club	62	2
62	I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") (Perspective 58754)	Subway	65	3
63	SITTIN' UP IN MY ROOM (Atlantic 07822)	Brandy	53	25
64	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731)	Coolio	55	9
65	LET ME CLEAR MY THROAT (CLR 5218)	DJ Kool	67	18
66	ONE FOR THE MONEY (Motown 860512)	Horace Brown	57	18
67	THE BIZNESS/STAKES IS HIGH (Tommy Boy 730)	De La Soul Feat. Common Sense	76	5
68	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	58	19
69	PARTY 2 NITE (Motown 860514)	Ladael	59	10
70	HOME (Rip-it 2711)	4U	69	5
71	WISHES (FROM "KAZAAM") (Perspective 587550)	Nathan Morris	60	4
72	ALL I SEE (Universal 56003)	A+	DEBUT	
73	SO FLY (Outburst/Def Jam 576508)	Domino	61	7
74	SLOW JAMS (Qwest 8104)	Quincy Jones	63	20
75	HE'S NOT GOOD ENOUGH (Perspective 587526)	Solo	64	12
76	CAN'T HANG/DO YOU WANT TO (So So Def/Columbia 78263)	Xscape	66	23
77	PAPARAZZI (Loud 64565)	Xzibit	75	3
78	DON'T WANNA LOSE YOU (Mercury 1578)	Lionel Richie	68	37
79	I'LL NEVER STOP LOVING YOU (Hollywood 164008)	J'Son	71	11
80	A LIL' SOME'EM SOME'EM (EMI 58575)	Rappin'4-Tay	DEBUT	
81	OPERATION LOCKDOWN/DA WIGGY (Duck Down/Priority 53232)	Heltah Skeltah	73	8
82	SAY IT AGAIN (FROM "EDDIE") (Island 854648)	Nneka	DEBUT	
83	FOR THE LOVE OF YOU (Atlantic 87061)	Jordan Hill	74	11
84	WOO- HAH! GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	77	22
85	PLEASE DONT GO (MCA 55158)	Immature	78	15
86	BEING SINGLE (AIN'T EASY) (Motown 860528)	Valerie George	DEBUT	
87	NOBODY KNOWS (LaFace/Arista 4115)	The Tony Rich Project	54	29
88	WHERE DO WE GO FROM HERE (FROM "ERASER") (Mercury 578102)	Vanessa Williams	89	2
89	WHO COULD IT BE (Island 531055)	Luciano Feat. The Jungle Bros.	DEBUT	
90	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	87	2
91	DOIN IT (Def Jam/Mercury 576120)	LL Cool J	79	21
92	TRES DELINQUENTES (PMP/Loud 64526)	Delinquent Habits	83	12
93	CAJUN MOON (BlueMoon/Atlantic 98071)	Randy Crawford	84	10
94	OREGANO FLOW (Critique 15571)	Digital Underground	90	12
95	COME AROUND (FROM "THE NUTTY PROFESSOR") (Def Jam/Mercury 576552)	Dos Of Soul	91	4
96	BOOM BIDDY BYE BYE (Ruffhouse/Columbia 78339)	Cypress Hill	92	5
97	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") (Walt Disney/Hollywood 64011)	All-4-One	94	4
98	THE WORLD IS A GHETTO (Rap-A-Lot/Virgin 38544)	Geto Boys	85	13
99	BRING IT ON (Columbia 78273)	Kino Watson	81	15
100	MR. ICE CREAM MAN (Limit/Priority 53218)	Master P	86	18

## BLACK SINGLES INDEX

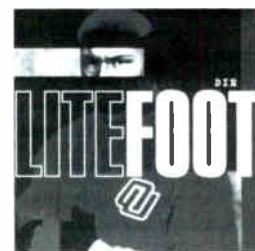
AIN'T NO NIGGA/DEAD PRESIDENTS S Carter, D Wilts (La La Lu/Biggie,BMI)	37
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ALL I SEE C Carr, R Jerkins, Smith Brothers (EMI,ASCAP/Shantay/Born First/Second Cometh,BMI)	71
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COME AROUND M Rosney, M Morales (Ahuic Corp. Of America/Second Generation Roney Tunes,BMI)	95
COUNT ON ME Babyface, W Houston, M Houston (Nippy/Auriant/ASCAP/East/Sony/ATV/Fox Film,BMI)	44
DOIN IT LL Cool J, B Smith (LL Cool J/Def Jam,ASCAP/Sabysah,BMI)	91
DON'T WANNA LOSE YOU J Harris III, Lewis, L Richie (EMI April/Flyte Tyme/New Perspective/LBR,ASCAP)	78
DOWN LOW R Kelly (Zomba/R Kelly,BMI)	50
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IT'S A PARTY T Smith, R Neufville (9th Town,ASCAP/T Zah's,BMI)	51
IT'S YOU THAT'S ON MY MIND N A (N/A)	28
KEEP ON, KEEPIN' ON J Dupri, MC Lye, M Jackson (So So Def/EMI April/Brooklyn Based/Top Billin',ASCAP/Mjac Warner Chappell,BMI)	35
KISSIN' YOU L Jackson, R Saabq, J Johnson, B James (Brainz,ASCAP/Jam Shack II/Trey III,BMI)	10
LADY D Angelo, R Saabq (Alicho/12 AM/Rhythm Son's/PolyGram,ASCAP)	38
LET ME CLEAR MY THROAT DJ Kool (CLR,ASCAP)	65
LET'S LAY TOGETHER R Kelly (Zomba/R Kelly,BMI)	47
LET'S STAY TOGETHER E Bener, G Nash Jr, D Posey (Paradise Forever/DMG/Oaktown Boy,BMI)	43
LIKE A WOMAN T Rich (1995 Otta Unkiss/Stuff Short,BMI)	39
A LIL' SOME'EM SOME'EM A Fone, A Eaton, L Haywood (One Little Indian/Jam Eld/Interscope Pearl/Warner Tamerlane/Rag Top,BMI)	80
LOUNGIN LL Cool J, B R Smith (LL Cool J/Def Jam,ASCAP/Sabysah,BMI)	9
ME AND THOS DREAMIN' EYES OF MINE D'Angelo (Aah Chro/12 00 AM/PolyGram Int'l,ASCAP)	29
MR. ICE CREAM MAN Master P (Burnin Ave/Big P,BMI)	100
MY BOO R Terry, C Maloney, Jr (Air Control,ASCAP/Ghostown/Carl Mo,BMI)	22
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NOBODY KNOWS J Rich, D Dulose (Joe Shade/Stuff Short,EMI)	87
ONE FOR THE MONEY H Brown, K Deane, B D Witelca (Lanoria/EMI April/Roben G Graham,ASCAP/Zomba/Horac Brown,BMI)	66
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PAPARAZZI A Jomer, E Banks (Weatide,ASCAP/Henry For Everyone,BMI)	77
PARTY 2 NITE A B Sure, J, Wilson, K Gamble, L Huff (AI Q Dev/Warner Chappell,ASCAP/A B Solute Warner Tamerlane,BMI)	69
PLEASE DON'T GO C Stokes, C Cuen (Hookman,ASCAP/Zomba,BMI)	85
PO PIMP A K Belo Zero, Twista (Creation Way,ASCAP)	54
RENNE T Kelly (Lost Boyz/Vanessa/My Two Sons/Bye Odis/Mr Sex,ASCAP)	68
SAY IT AGAIN M Wnana, K Hickson, D Boynton (All Silver,Bean Tmbe/Hicklo/Donyell boynton,ASCAP)	82
SCARRLED L Campbell, L Dobson, M Young (L'CM Deep South,BMI)	42
SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Film/Sony,BMI)63	
SLOW JAVIS R Tennerton (Rodsongs/Almo,ASCAP)	74
SO FLY Domino (Geto Jam/Althn/Crysalis,ASCAP)	73
SOMEDAY A Menken S Schwartz (Walt Disney,ASCAP/Wonderland,BMI)	97
SO MANY WAYS J Dupri, C S Lowe (So So Def/EMI/Air Control,ASCAP)	33
TELL ME (I'LL BE AROUND) T Taylor, C Farnar, B Wright, L Wnght, D Andrews, T Cardwell, M Peoples, W Williams (Screen Gems-EMI,BMI)	51
THA CROSSROADS Bone, D J U Neek, Tny C (Ruthless Attack/Mo Ting,ASCAP/Dollar, N Senae/Kozari/Donkins,BMI)	11
THAT GIRL G Benson, M Elliott, R L Kingston, S Pizzonia, O Burrell, B T Jones, S Cropper, L Steinherg (Crysalis/Mau Notting Hill/Loving Sing,ASCAP/Intng,BMI)	30
THEY DON'T CARE ABOUT US M Jackson (Mjac Warner Tamerlane,BMI)	96
THE THINGS THAT YOU DO R Jerkins (EMI Blackwood/O B/D/Isel/Roney Jerkins,BMI)	27
THINGS WE DO FOR LOVE H Brown, E Ferrell (Frank Nitty/Neas, Nitty & Capone/Warner Chappell,ASCAP/Horac Brown/Zomba,BMI)	49
TOUCH ME, TEASE ME C Woodlan, J Bige, M Hooten, K Konegay, F Brown, D Young, JB Weaver Jr (Crymptan Control/MCA/Chyna Dadi/Annam At Ya/Warner Chappell/Zomba,ASCAP)	8
TWISTED K Sweet, E Mc Cam, Kur Klose (N/A)	1
THES DELINQUENTS I Hornad, D Thomas, A Martinez, S Lake (Memory Lost/Black Wax/Graveyard Shift/Almo,ASCAP)	92
WHERE DO WE GO FROM HERE L Stephens, D Cox (Warner Tamerlane/EMI Blackwood/Deborah Cox,BMI)	26
WHERE DO WE GO FROM HERE (FROM "ERASER") D Foster, L Thompson, E Koppelan, D Pathley (One Four Three/Peer/Brandon Brody/Warner Tamerlane/Slik And Gravel/Egg,BMI)	88
WHO CALLED IT REJ McTymon, P Burrell, Organized Noize, R Barnett, T Burton, C Gipp, W Knighton (Goldplate/Organized Noize/SHIT Shirt/Goddie Moh,BMI)	89
WHY DOES IT HURT SO BAD W Houston, Babyface (Eas/Sony Songs,BMI)	89
WHY I LOVE YOU SO MUCH D Simms (Warner Tamerlane/Boobie Loo,BMI)	7
WISHES J Harris III, T Lewia, N Morris, S Salla (EMI April/Flyte Tyme/Vanderpool,ASCAP/Ensign/Collins Ten East/Springalo/Ridue Paray,BMI)	71
WHO HAH! GOT YOU ALL IN CHECK T Smith, R Jordan (T'Zah's/Sadyah,BMI)	94
THE WORLD IS A GIETTO Allen, Brown, Dickerson, Jordan, Milder, Oskar, Scott (Far Out/PolyGram,ASCAP)	88
YOU HEAVY D R Burrell, V Herbert, C King (Soul On Soul/EMI April/Three Boys From Newark/Burrell/Warner Chappell,ASCAP)	24
YOU'RE MAKIN' ME HIGH N A (N/A)	2
YOU'RE THE ONE Allstar, A Martin, J Matas, T Johnson, C Gamble (A's Street/Almo)	2
YOU'RE THE ONE (Chetto Ho WB/Wonder Woman Sing,ASCAP/Warner Chappell,PRS)	19
YOU SAID R Oden, Flex, S Sapp (Hope N A Hay & Hope Sta/Ndownatogata/WB/Making Music,ASCAP)	46

## ALBUM REVIEWS By Peter Miro

### DR. DRE: *First Round Knockout* (Missing Link/Triple X 51226-2) Producers: Lonzo Williams, Dr. Dre



Lonzo Williams has put together a take-out feast of Dr. Dre's early scrumptious creations, recapping some of his old school turntable feats as well as R&B undertakings for Michel'le, Kokane and Rose Royce. Way before N.W.A., Dr. Dre was an ambitious DJ with production aspirations. N.W.A. and the late Easy E turn up on "Bridgette," a previously unreleased tale of a woefully easy, two-legged pass-around pack. By contrast, "Nicety," by Michel'le is a strong stand by a lady who won't have it like that. For fatal charm, it's tough to match "Deep Cover," nefarious title track to the powerful Bill Duke film. Pairing Snoop Doggy Dogg and Dr. Dre for the first time since the soundtrack's 1990 release, it remains a chilling, ruthless and potent document. Party freaks and hip hop archivists will want to own material from a durable tributary of the Compton sound.



### LITEFOOT: *Good Day To Die* (Red Vinyl RVR9607) Producers: Litefoot, Tony G, Klev

Cherokee rap artist Litefoot is no joke when it comes to hip hop science. His lyrics fall comfortably in the pocket of some bumping rhythm tracks, yet there is a stealthy undercurrent of Native American percussion adorning his cuts. Through his brand of "tribalistic funk," Litefoot's vision to salvage thousands of Native American youth languishing on reservations is effectively translated within an urban music vein.

Spiritual mentors Crazy Horse and Geronimo ride once more in "On A Mission." Truth flies straight and true on "Willin' 2 Die," "Don't Call Me Hostile," and "My Land," tracks which will alter long-standing perceptions of how the West was lost. "N-D-N Summer," "For My People" and "Tribalistic Funk" rotate the sociopoliticized crop somewhat. Backed by his homeboys, Alt. O.G. Enius, Frost, and Foesium, the star of *The Indian In The Cupboard* flows with the wisdom of the war chiefs whose spirits guide his path. From their vantage point, Litefoot is the chosen one.

### MAXI PRIEST: *Man With The Fun* (Virgin 7243 8 41612 24) Producers: Gemma Corfield, Toby Ludwig, Robert Livingston



Golden-voiced reggae heartthrob Maxi Priest has global designs for his first LP in three years, reaching out to an international audience beyond his established R&B/pop following. Versatility is the key to this strongly charting collection. It's stacked with warmly roasted ballads, and its abundant flirtations with R&B, classic soul, pop and reggae material are a multi-course repast. Virgin has staked its initial marketing push on "That Girl," which teams Maxi with Shaggy, and "Heartbreak Lover," with Beres Hammond and Buju Banton firing up the dancehall contingent. Folk/pop acoustics flavor "All Kinds Of People," an orchestral approach Barry White of which would approve drives "Golden Teardrops." "Ain't It Enough" and "Won't Let It Slip Away" are sentimental strokes, while the radiant island riddim of "Human Cry" joins the urban mix of "That Girl" as the hottest rods in this new reactor. Fits urban, pop and reggae radio formats handily.

## PICK OF THE WEEK



### VARIOUS ARTISTS: *Phat Beach: Original Motion Picture Soundtrack* (TVT/Blunt TVT 8020-2) Producers: Various.

A bevy of hip hop & R&B talent comprises the soundtrack to *Phat Beach* an upcoming hip hop beach comedy from Orion Pictures. It abounds with urban-formatted gems to close out the summer. Newcomer Rod King shows out on his smooth ditty, "She's Hollywood," a jam radio will love. Chubb Rock roars on "I Dream You," Kinsui bangs out some Miami bass flavor on "U Gotta Go." Mokenstef shines with girl group harmony on "Jockin' Me." E-40 cracks on gold-diggers on leadoff track, "Fatal." Suga T featuring the Click rocks on "You Gotta Have Game." Delasaniece impresses with "My Kind Of Guy." Dancehall-styled "I Want The Bomb," by LaTanya is a hip-grinding rebuff to would-be macks out there. Bonus track "I Just Wanna (Be With You)" wins points for L.A. Ganz. Others include Biz Markie, Pudi Tat and Eight Ball & MJG.



## TOP 75 URBAN ALBUMS

CASH BOX • AUGUST 3, 1996

1	SECRETS (LaFace/Arista 26020)	Toni Braxton	3	4
2	IT WAS WRITTEN (Columbia 67015)	Nas	2	3
3	KEITH SWEAT (Elektra 61707)	Keith Sweat	1	4
4	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	5	7
5	THE FINAL TIC (Pallas/Universal 53006)	Crucial Conflict	6	2
6	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	7	23
7	REASONABLE DOUBT (Priority 50592)	Jay-Z	10	4
8	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	14	51
9	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	8	9
10	MISSION TO PLEASE (Island 524214)	The Isley Brothers	9	10
11	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	11	7
12	STAKES IS HIGH (Tommy Boy 1149)	De La Soul	4	3
13	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	13	23
14	NOCTURNAL (Duck Down/Priority 50532)	Heltah Skeltah	12	5
15	R. KELLY (Jive 41579)	R. Kelly	22	32
16	ICE CREAM MAN (Priority 53978)	Master P	21	20
17	GOOD LOVE (Malaco 7480)	Johnnie Taylor	18	5
18	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	16	6
19	GREATEST HITS (Ruthless/Priority 50561)	N.W.A.	19	2
20	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	24	15
21	BACK TO THE WORLD (Qwest/Warner Bros. 46003)	Tevin Campbell	15	4
22	MOODS...MOMENTS (Uptown/Universal 53004)	Monifah	31	9
23	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	23	13
24	PEACE BEYOND PASSION (Mavenck/Reprise/MB/46033)	Me'Shell Ndegeocello	17	3
25	MISS THANG (Rowdy/Arista 37006)	Monica	34	48
26	GET ON UP AND DANCE (Big Beat/Atlantic 82905)	Quad City DJ's	25	3
27	KILLA KALI (Jive 41577)	Celly Cel	27	12
28	NEW BEGINNING (RCA 66487)	SWV	29	14
29	DAY DREAM (Columbia 66700)	Mariah Carey	32	37
30	AMERICA IS DYING SLOWLY (EastWest 61925)	Various Artists	26	3
31	TOTAL (Arista 73006)	Total	33	23
32	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	30	16
33	BROWN SUGAR (EMI 232629)	D'Angelo	36	52
34	MR. SMITH (Def Jam/Mercury 523845)	LL Cool J	38	32
35	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	20	8
36	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	39	32
37	MTV PARTY TO GO VOL. 9 (Tommy Boy 1164)	Various Artists	DEBUT	
38	HORACE BROWN (Motown 530652)	Horace Brown	35	4
39	WAITING TO EXHALE (Arista 18796)	Soundtrack	37	33
40	UNCLE LUKE (Luther Campbell/Island 61000)	Luke	28	9
41	MAN WITH THE FUN (Virgin 41612)	Maxi Priest	DEBUT	
42	MY HEART (Laface/Arista 26025)	Donell Jones	45	6
43	THE COMING (Elektra 61742)	Busta Rhymes	42	17
44	PERSONAL (550 Music/Epic 6694)	Men Of Vizion	40	4
45	KENNY LATTIMORE (Columbia 67125)	Kenny Lattimore	46	9
46	BETTER DAYS (Mo'jazz/Motown 530545)	Norman Brown	56	4
47	SUNSET PARK (Flavor Unit/EastWest/EEG 61904)	Soundtrack	41	14
48	LET ME CLEAR MY THROAT (CLR 7209)	D.J. Kool	48	17
49	WORDS (LaFace/Arista 26222)	The Tony Rich Project	44	27
50	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	47	51
51	SOLO (Perspective 49017)	Solo	49	43
52	A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134)	Soundtrack	52	23
53	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	51	42
54	UNTOUCHABLE (Relativity 1505)	Mac Mal	53	14
55	11-20-79 (Island 524244)	Mona Lisa	54	5
56	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	59	48
57	T.A.P.O.A.F.O.M. (550 Music/Epic 57144)	George Clinton & The P-Funk All Stars	43	5
58	CHAOS AND DISORDER (Warner Bros. 46317)	A.F.K.A.P.	58	2
59	FUTURE RHYTHM (Radikal/Critique 15452)	Digital Underground	55	6
60	WILD COWBOYS (Loud/RCA 66922)	Sadat X	DEBUT	
61	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	64	34
62	THE BEST OF SADE (Epic 66686)	Sade	60	65
63	TWENTY-TWO-LIFE (Inmate 1)	20-2-Life	DEBUT	
64	THE LOST GENERATION (Virgin 41583)	Shyheim	50	7
65	DELINQUENT HABITS (PMP/Loud/RCA 66929)	Delinquent Habits	61	6
66	PHYSICAL FUNK (Outburst/Def Jam 531033)	Domino	63	5
67	SOUL FOOD (La Face/Arista 26018)	Goodie Mob	71	35
68	NAKED AND TRUE (Blue Moon/AG 92662)	Randy Crawford	57	13
69	ON TOP OF THE WORLD (Suave/Relativity 1521)	Eightball & MJG	62	28
70	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	66	40
71	LOUDER THAN WORDS (Mercury 31453)	Lionel Richie	69	14
72	VI: RETURN OF THE REAL (Priority 53933)	Ice T	68	6
73	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	72	81
74	TRU (No Limit/Priority 53983)	Tru	67	40
75	ORIGINAL GANGSTAS (Noo-Trybe/Virgin 41533)	Soundtrack	65	12

### THE RHYTHM

By Peter Miro



The stars came out in Atlanta to celebrate the premiere of MGM/UA's motion picture release, *Fled*, starring Stephen Baldwin and Laurence Fishburne. Dallas Austin produced the accompanying Rowdy/Arista soundtrack showcasing original music by T-Boz from TLC, Tony Rich, Monica, Fishbone, Goodie Mob, T.Smith and others. Pictured are (l-r): Dallas Austin, soundtrack producer; Stephen Baldwin and Laurence Fishburne; T-Boz; MTV VJ Bill Bellamy.

THERE'S A LOT HAPPENING in producer/remixer Steve "Silk" Hurley's world far beyond the comfortable (and lucrative) cocoon he spun as a Chicago DJ and award-winning house music pioneer years ago. Demand for his production skill is approaching mammoth proportions in the R&B genre these days, and through his companies, Silk Productions, Silktone Songs, InDaSoul Records, and Silk Entertainment Management, he's proving equal to his increasing workload. Hurley's collaboration with RCA vocalist Chantay Savage on a novel reworking of Gloria Gaynor's disco classic "I Will Survive" earned a year's worth of advance airplay on Chicago's WGCI after Ms. Savage previewed the cut in an interview with Doug Banks. Following the success of her resulting album, "Silk" has been tapped for upcoming projects by Bloodstone, and the not-quite-disbanded En Vogue. His love for the female voice helped Perspective artist Ann Nesby's mighty shouts resonate on three tracks from her self-titled LP, and he's working on a track, "Set It Off," from an upcoming Jada Pinkett film. Robin S. and CeCe Peniston have also had tracks massaged this year. The solace Hurley derives from writing songs is rarer now, because remixes currently consume at least half of his schedule, with clients such as UK act Black Box and Keith Sweat. His long-standing fidelity to dance roots and "old school" R&B doesn't pigeonhole his opportunities, though sensibilities shaped by Parliament/Funkadelic, EWF, Ohio Players and Confunktion, are ingrained in the man. "I do see a lot of different types of music coming together within R&B, which makes it more exciting," comments Hurley. "A lot of the elements haven't changed. I'm still trying to capture the vibe of the 'old school.'" Watch for Hurley to match his inventive flair for original tracks with creative lyricists for his new artists-in-the-wings, while remaining open to fresh knowledge and ideas about his craft. "Besides having dedication," he says, "you still have something else to learn."

ADDRHYTHM: Restaurateur/producer Brad Johnson and retired NBA great Norm Nixon have formed a new management company, and recently signed popular rap/R&B trio TLC as their first client for radio, film, and television. Will the trio's LaFace Records contract remain in force? Discovery Records artist Doc Powell, guitarist of the hour with a #1 NAC single, performed an all-too-brief set at L.A.'s Wiltern Theatre last week, part of a bill which featured trumpeter Rick Braun and Kansas City's best kept songstress Oleta Adams. Adams regaled the audience with her sumptuous vocal control and soulful range. Doc just had a blast in his own Nirvana zone, stretching out his notes on an improvised rendering of "Amazing Grace" before losing some of his backup vocals to the Wiltern's frequently uneven sound mix. He deserved better, because people are still talking about the abysmal Rachele Ferrell/Will Downing sound mix that deterred Ms. Ferrell from returning to that venue.



## THE RHYME

By Peter Miro



Look Hear Sound & Vision director G. Thomas (far right) recently lensed the Westside Connection's "Bow Down" video at L.A.'s Raleigh Studios. W.C., Ice Cube and Mac 10 (l-r) can be seen seated in giant thrones amid a party scene, with Cube's office in the video boasting a giant shark tank. G. Thomas has also directed videos for the Bums, Watts G's, Immature and has edited videos featuring M.C. Lyte, Dr. Dre, Tupac and Horace Brown.

**POWERMOVE IN EFFECT:** *Cash Box* mingled with good-spirited, house-rocking company at West L.A.-based PMP Records' recent single release party for Oaktown rappers *Off Da Hook*. The project was produced by E-40, Studio Tone and Doe, and has the mad cuts "The Remedy," "No Slang," and "Bitches." Refreshments flowed freely and copies of the rap duo's three-song promo cassette were circulated through the rooftop gathering, which was even more packed than the hash sister company *LOUD Records* threw for the *Sadat X* LP the previous week. *Off Da Hook* member *Holy Quran* passed out publicity shots with he and partner *2Wice* framed against the sky. *Quentin Tarantino*-style. *Off Da Hook* recently completed their video shoot at a Lake Merritt Victorian house in Oakland, and their self-titled LP drops August 8. There's also a unique marketing wrinkle, a comic strip handout featuring the duo's adventures at a *Players' Ball*, thanks to a fairy Godfather's generosity (E-40), will go to 500 comic shops nationwide. The label is also keen on *Anthony Bone*'s upcoming self-titled project which ships late July. "Cool 2 da Bone" is the first video and single release. Also available was the informative *PMP Newsletter* and copies of *The Booty Crack* an abjectly irreverent, scatologically raw Bay Area underground rap newspaper that bigs up the West Coast rap scene, and caters to a subversive, hard-core audience. On the social side, there were many fine ladies present worthy of illumination by male optical crosshairs sweeping the house, and a few of the slenderized, bare midriffed charmers had their mack on as well.

**THIS WEEK'S HOT TICKET** had to be the *House of Blues Smokin' Grooves Tour* with appearances by *Fugees*, *Spearhead*, *Cypress Hill*, *Busta Rhymes* and *A Tribe Called Quest* at the *Universal Amphitheatre* July 23/24, part of a national tour schedule. That's to say that even journalists had trouble getting tickets for the event. The press list was closed way too soon to accommodate all the press requests, which was a pity because all that high energy, alternative hip hop soul is the stuff columns and reviews are made of. Before leaving Will Call empty-handed, noticed a pair of twenty-one year old ladies with MCA passes dressed in white leather outfits, nicely painted, pierced and tattooed to perfection, looking prettier than jewels in a South African safe. At least they got in.

**ADDRHYME:** *Priority Records* extends its hip hop influence even further with recently announced distribution pacts. *Wu Tang Clan's RZA* will supply the label with upcoming releases from his *Wu Tang Records* label, which will bolster *Priority's* East Coast presence. Miami-based *Neurodisc Records*, a full-service indie that specializes in Miami Bass, Southern Rap and electro-dance music, completed a recent deal with *Priority*, which will handle all sales and manufacturing for *Neurodisc* releases and back catalog reissues.

Cherokee rapper/actor *Litfoot* (front) puts the finishing touches on his album, *Good Day To Die*, at the G-Spot studio with (rear, l-r) *Foesum* members *T-Dubb* and *Glaze*; *Tony G*, producer, *KKBT-FM L.A.*; and *M&M*. *Red Vinyl Records* is set to go for radio adds this month with the first single "N-D-N Summer."



## TOP 25 RAP SINGLES

CASH BOX • JULY 27, 1996

1	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	1	7
2	ELEVATORS (LaFace/Arista 24177)	Outkast	3	3
3	HAY (Pallas 56008)	Crucial Conflict	2	11
4	LOUNGIN (Def Jam 575062)	LL Cool J	4	4
5	C'MON 'N RIDE IT (THE TRAIN) (Quadrasounds/Big Beat/AG 98083)	Quad City DJ'S	6	20
6	THA CROSSROADS (Ruthless 6335)	Bone Thugs N Harmony	5	14
7	IT'S A PARTY (Elektra 64268)	Busta Rhymes	7	4
8	DEAD PRESIDENTS (Roc-A-Fella 53233)	Jay-Z	8	20
9	SCARRED (Luther Campbell/Island 164000)	Luke	9	15
10	HANG EM' HIGH (Loud/RCA 64561)	RE-ENTRY		
11	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	10	29
12	I CONFESS (Chrysalis/EMI 58437)	Bahamadia	13	5
13	CLONES/SECTION (DGC/Geffen 19402)	The Roots	DEBUT	
14	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") (Tommy Boy 7731)	Coolio	11	9
15	PO PIMP (Virgin 38559)	Do Or Die Feat. Twista	DEBUT	
16	PAPARAZZI (Loud 64565)	Xzibit	24	3
17	A LIL' SONE'EM SOME'EM (EMI 58575)	Rappin' 4-Tay	DEBUT	
18	TRES DELINQUENTES (PMP/Loud/RCA 64526)	Delinquent Habits	15	12
19	KEEP ON, KEEPIN' ON (Flavor Uni/EastWest 64302)	MC Lyte Feat. Xscape	12	21
20	OPERATION LOCKDOWN/DA WIGGY (Duck Down/Priority 53232)	Heltah Skeltah	14	5
21	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	16	18
22	IF I RULED THE WORLD (Columbia 78327)	Nas	18	6
23	WOO-HAH!! GOT YOU ALL IN CHECK (Elektra 64335)	Busta Rhymes	20	21
24	OREGANO FLOW (Critique 15571)	Digital Underground	22	8
25	MR. ICE CREAM MAN (No Limit/Priority 53218)	Master P	25	18

## Urban Singles Reviews

By Peter Miro

### ■ UNDERGROUND REBELLION: "50 Knock (Knock On Me)" (Treasure Line URB 196-4) Producers: Krush 4 Krushadelic Productions, Underground Rebellion, Craig Bryant.

This pair of scowling characters from Northern Cali's East Bay are dropping their acquisitionist ethic to a groove that draws stylistic breath from Roy Ayers. These lyrical bullets have a funky, melodic casing and are being distributed through INDI. Advance contains cuts "Major" and "Knockstramental."

### ■ VOODOU: "One Life To Live" b/w "Two Deadly Sins (f/ Mean Green)" (Patchwerk/Priority) Producer: Vooodoo

After shaping sounds for Ras Kass and for his own crew Western HemisFear, Vooodoo is out to settle the question of whether he's a rapper who produces or a producer who raps with his upcoming 8-song EP *Dark Regions* from which the above singles are featured. Donald Byrd-like choruses and jazz-influenced piano colorings give a Gregorian chant flavor to "One Life To Live." According to PatchWerk studio manager Curtis Daniel III, a video is in the script stage, and advance copies are being worked at the street level, college radio, mix shows and club DJ's to generate a buzz. Vooodoo economically creates moods with the dramatic instincts of a film scorer.

### ■ WHODINI: "Keep Running Back" (So So Def/Columbia CSK 799) Producers: Jermaine Dupri, Carl-So-Lowe

Whodini will surprise urban programmers with their mackadocious slow jam set to a sweet chorus and sensual rhythm track, from their forthcoming LP *Six*. Its male crooner vibe is supported by Trey Lorenz, and helps place both the LP and remix edits squarely into the R&B/pop crossover camp.

**Jazz Notes**

# i.e. music Launched

By M.R. Martinez



Executives of PolyGram Classics and Jazz and Verve Records and the founders of newly-formed i.e. music recently gathered at PolyGram's corporate headquarters in New York to celebrate the launch of a joint venture. Pictured at the gathering are (l-r): Chris Roberts, president of PolyGram Classics and Jazz worldwide; Lee Ritenour, acclaimed musicians and creative director of i.e. music; Michael and Lori Fagien, i.e. music's creative marketing team; Mark Wexler, i.e. music president; and Chuck Mitchell, sr. vp/gm of Verve.

**VERVE RECORDS AND MUSIC VETS** Lee Ritenour, Mark Wexler and Michael & Lori Fagien have partnered in a long-term joint venture that will be known as i.e. music, billed as a company that will release adult-oriented product, with Ritenour leading the company's artistic development, Wexler handling daily operation and the Fagien's creating imaging and market positioning programs for the company.

i.e. music president Wexler said that terms of the agreement with PolyGram precluded discussion of financial details.

The new venture was unveiled recently by Wexler, Chris Thomas president of PolyGram Classics and Jazz worldwide and Verve sr. vp/gm Chuck Mitchell from PolyGram's corporate headquarters at Worldwide Plaza in New York, where the new company will be based. PolyGram Group Distribution will provide the pipeline for i.e. music product.

The label's debut releases are scheduled for '97 and consist of an all-star tribute to Antonio Carlos Jobim featuring the stellar cast of Herbie Hancock, Dave Grusin, Yellowjackets, Al Jarreau, El DeBarge and others to be named at a later date, and an album by saxophonist Eric Marienthal

It is likely that the new company will reflect the panoramic perspective of its creative director, Ritenour, the iconic guitarist who helped weave the filament of adult contemporary music as a top session player, through 25 solo albums, a member of the Grammy-nominated group Fourplay and as a producer.

Wexler comes to i.e. music from GRP Records, where he was sr. vp overseeing the label's development, and is credited with a key role in the label's success and market stability.

The Fagiens bring an expansive background to the company, ranging from magazine publishing and radio consulting to marketing program design and live concert development. The duo founded JAZZIZ magazine in 1992, and honed the publication into an important marketing tool for label marketing efforts. Through the Milor Entertainment Group, Michael has designed creative programs for radio, retailers, online services, in-flight entertainment, jazz clubs and festivals with an aim toward attracting consumer activity. Lori has built a reputation through her work to attach sponsorship packages to major music events, including jazz festivals and concert series.

Also on board is Martha Lopez, a former executive at RCA Records who will serve as a label coordinator and help with the nuts and bolts marketing and promotion. Lopez and Wexler will be based in New York, Ritenour will work from his Los Angeles home base and the Fagiens will continue to operate from their Gainseville, FL headquarters.

Verve's Mitchell hailed the partnership as an opportunity for Verve to deepen its commitment to provide quality musical, visual and electronic product.

# TOP 25 JAZZ ALBUMS

## CASH BOX • AUGUST 3, 1996

1	Q'S JOOK JOINT (Qwest/Warner Bros. 45875)	Quincy Jones	1	26
2	BETTER DAYS AHEAD (Mojazz/Motown 530545)	Norman Brown	2	2
3	BREATHLESS (Arista 18646)	Kenny G	4	175
4	NEW STANDARD (Verve 529854)	Herbie Hancock	3	18
5	NAKED AND TRUE (Bluemoon 92662)	Randy Crawford	6	30
6	DISCOVERY (GTS 532125)	The John Tesh Project	7	13
7	SEDUCTION (Warner Bros. 45913)	Boney James	5	34
8	RATAMACUE (Atlantic 82904)	Harvey Mason	9	4
9	SECOND WIND (Almo Sounds 80005)	Herb Alpert	8	6
10	SOUL SURVIVOR (Sir-Drome 8910)	Bobby Caldwell	11	32
11	HEART OF THE NIGHT (GRP 9842)	Spyro Gyra	10	8
12	STRAIGHT UP (Warner Bros. 45956)	Bob James Trio	12	6
13	SAXTRESS (Heards Up 3034)	Pamela Williams	13	16
14	TIME AND CIRCUMSTANCE (Columbia 67567)	Marcus Roberts Trio	16	4
15	ATTITUDE ADJUSTMENT (GRP 9839)	George Howard	14	18
16	MOODS (Mercury 528755)	Will Downing	23	30
17	BETWEEN THE KEYS (GRP 9843)	Ramsey Lewis	DEBUT	
18	LIVE AROUND THE WORLD (Warner Bros. 46032)	Miles Davis	15	8
19	A STOLEN MOMENT (Groove Time 2004)	Cal Bennett	DEBUT	
20	ELIXIR (Warner Bros. 45922)	Fourplay	20	42
21	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	17	26
22	KANSAS CITY (Verve 529554)	Soundtrack	21	8
23	LAI D BACK (Discovery 77037)	Doc Powell	18	12
24	CITY SPEAK (Blue Note/Capitol 32620)	Richard Elliot	19	14
25	BRAVE NEW WORLD (GRP 9835)	Russ Freeman & The Rippingtons	22	18

Wexler is "thrilled" about the partnership. "Lee, Michael, Lori and I have worked closely together on different sides of the fence for many years. In joining forces, we couldn't think of a better place to call i.e. music home than Verve Records. We are committed to a creating a track record of quality and excellence which this association so represents."

"It is with great enthusiasm that we band together to form i.e. music," Ritenour commented. "I'm also excited to be in a position to work with established new talent to expand the music we love to a younger generation."

The Fagiens believe the venture is the "next logical step in our quest to create mass appeal for adult-oriented music. With Lee, Mark and the Verve family, we now have all bases covered to develop and implement more alternative, aggressive and creative ways to achieve this objective."

**RIM SHOTS:** Recently-bowed twenty-four hour jazz channel *BET On Jazz: The Cable Jazz Channel* (TM) recently signed an agreement with TCI Corporate, the nation's largest multi-system operator (MSO) to secure broadcast over the TCI Network through the year 2007. As the nation's only all jazz formatted channel, *Bet Holdings Inc.*, the only black-owned cable net, has improved its reach into U.S. homes. More than one million domestic cable subscribers through nearly 30 cable systems will now carry the jazz programming. *BET On Jazz* offers performances, videos, in-studio interviews and performances, documentaries and other related news...The estate of the late jazz/blues singer Dinah Washington may be due \$30,000 in performance royalties, according to the Chicago, IL-based law firm of Jay B. Ross and Associates, P.C.. The firm has also learned that the estate of Louis Jordan has not received performance royalties on over 20 compositions from a major performing rights organization which has agreed in principle that an error in accounting has been made and that the payments were made to the wrong estate. Both estates, according to the law firm, would receive the monies in perpetuity after a final total is ascertained in the next week or two.



# LATIN

## REVIEWS *By Héctor Reséndez*



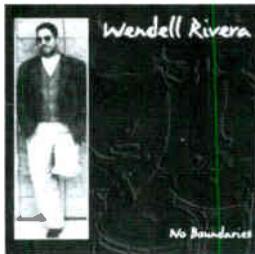
■ **MARCOS LLUNAS:** *Vida* (Mercury, 314532114) Producer: Pablo Manavello. CONTEMPORARY-POP.

From Barcelona, Spain, vocalist Marcos Llunas delivers his third album for PolyGram, *Vida (Life)*. The international singer first conquered entire nations, from the USA to Chile, in 1993 with hits like "Reconquistarte" and "Para Olvidar." His second album, *Pile a Piel* was received favorably. Renowned producer, Pablo Manavello, of Venezuela,

lends his unique signature on this well-executed project. Expect to hear more from singer-songwriter Llunas and his heart-felt brand of life-inspired songs. Listen to his duet with songstress Tatiana on "Me Mata Tu Ausencia" and you'll agree.

■ **WENDELL RIVERA:** *No Boundaries* (WPR, 41195) Producer: Wendell Rivera. LATIN JAZZ.

On his latest album, *No Boundaries*, percussionist Wendell Rivera unleashes his brand of Afro-Cuban inspired rhythms co-mingled with American jazz inspirations. The unavoidable result is one fiery production bent on seducing any listener to some serious foot stompin' action! The Puerto Rican artist, whose musical family includes famed Sonora Poncena vocalist, Yolanda Rivera, offers original material in a comfortable, yet familiar fashion. There are sensuous sounding numbers like "Amiga" and the full-bodied "My Old Flame." Rivera then swings with his salsa-tinged "Compartiremos" and ends with the hypnotic "Festival in San Anton." This is Latin jazz at its best, and then some!



■ **TRES EQUIS:** *La Jungla Latina* (SoHo Latino/RMM, 82022) Producer: Kenny Reyes. SALSA-URBAN.

That's right! It's salsa and urban. Or, Latino with an attitude. Born in the barrio of New York, the dynamic duo known as Tres Equis (Triple X) take the traditional rhythms of salsa and interject their brand of reggae, hip-hop and house en Español, or en Inglés. Aside from the cool treatment by guest salsa icons Tito Nieves, Miles Peña and Guianko on "Ritmo, Sabor y Salsa" and the exquisite female vocalizing by Chrissy "La Ci," Maggie and Jillian on "Vine Pa' Gozar," Tres Equis reveals itself as a force to be reckoned with in today's Latin jungle and tomorrow's world. But, is it ready for the first Colombian-flavored rap song (Monta Perrito)? Only time (in the jungle) will tell. Bring your attitude.



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## PICK OF THE WEEK

■ **DESCARGA BORICUA II:** *Abrazate* (RMM, 282020) Producer: Fran' Ferrer. TROPICAL-SALSA-JAZZ.

The first Descarga Boricua album sent seismic ripples throughout the Salsa and Latin jazz music community. Producer Fran' Ferrer has always been known as being one of the foremost artists of contemporary Afro-Cuban music. With his second project, he seems intent on scrambling minds in his usual, but highly creative way. Let it be known that Descarga Boricua, whether I or II, is not meant for the weak at heart or newly initiated souls to Latin music. Ferrer and his band of musical magicians will relentlessly slam you with their incredible blend of traditional Afro-Cuban rhythms with Latin jazz-laced and Salsa elements. All in an improvised, yet explosive fashion. The artists involved reads like a who's who in Latin music. How else would Maestro Ferrer have it? The original and its sequel are predestined classics. If you buy only one album this year, this has to be the undisputed choice!



## News From U.S. & Latin America

*By Hector Resendez*

**LUCERO. AMERICA'S SWEET-HEART, TRIUMPHS IN LOS ANGELES:** Launching her USA 1996 Tour at the Universal Amphitheatre on July 13, singer-actress Lucero gave her all to an adoring SRO crowd. She's affectionately known as "America's Sweetheart" and for good reason. Most of Mexico and Latin America has seen this talented beauty grow up from a child star of ten to being one of the most radiant 25-year old sensations in Latin American entertainment today.

Lucero recently completed her hugely successful and widely acclaimed role in the television soap opera, *Lazos de Amor*. The actress portrayed three different characters (triplets) with provocatively distinct personalities. Says Lucero, "People have come up to me saying that they enjoyed the evil character I played because it is so unlike my real personality. They liked seeing another side of me, one that was evil and plotting." The soap took first place among viewers in Mexico and the United States.

Says Lucero, "The role in *Lazos de Amor* was very challenging because it involved three distinct characters...there was three different hairstyles, makeup, clothes, of course the face was the same (she softly smiles)." What about a sequel? The actress definitely said there would not be one. "We're going to take a rest for two years or so," says Lucero. "My next project will hopefully offer as interesting a story as *Lazos* did...it'll be difficult to surpass because well-written plots are very hard to find."

The actress-singer received numerous awards and recognition for her multi-faceted acting role and for her musical accomplishments as well. In Mexico, Lucero was awarded the "Best Actress of 1996" by Premio TV y Novelas. The TV network, Univision, awarded her the Premio Lo Nuestro Award for the "Best in Latin Music, Female Artist of 1996" in the ballad-pop category.

For the past fifteen years, fans have witnessed the metamorphosis of this immensely popular artist. In 1980, Lucero first starred in various Televisa productions on the small screen like *Chiquilladas* or the soap-telenovela *Chispita*. To date, Lucero has twelve pop record albums including three of which were mariachi-oriented. Her first album was *Te Prometo* recorded in 1982. Her latest, *Siempre Contigo*, was released last year.

Says Lucero, "Right now, I am working on a new album which we expect to be released later this year. It will be a ballads album since we are alternating between ballads and mariachi music. The following album will be mariachi and that will be released by next April or May. I am very excited about it. I believe everybody will enjoy it because it is very good!" Rafael Pérez Botija, who produced her last album, will again work with Lucero on her new album.

Her last video, *Palabras*, was nominated for "Video of the Year for 1996." During the filming, Lucero performed her own stuntwork: she rode on top of a moving railroad locomotive as it crossed an old bridge in North Dakota. Would Lucero ever consider acting in an American film? "That would depend," she remarks. "I would be very interested and would consider it as an accomplishment in my career, but the type of film would have a lot to do with it. The character could not be one that is strong or heavy. It would need to be (a film) for the family. I like, for example, the work of Tom Cruise...he's a great actor...he plays great roles. I would like to play a role that goes along with my image." Part of that image for her, Lucero says, sometimes falls in conflict with being an actress as well as a singer. With singing, one can select their material, but with acting the role is pretty much predetermined.

Lucero has had tremendous success appearing on stages throughout the U.S., Mexico, Central and Southern America. She recently completed a duet with the legendary Paul Anka in Mexico City. "The song, a beautiful one called "You Are My Destiny" is a number that Paul wanted to do in Spanish." The just completed recording project, *Amigos*, will certainly be the most ambitious for not only Anka, but for Latin artists as well. Says Lucero, "The competition in the U.S. is so much heavier than that in Mexico. Little by little, (Latin) artists will have opportunities to enter into that arena. I enjoyed working with Paul who is one of the greats in the music world. It was a treat, a big honor because to work with someone of his stature is tremendous. He is one of the tops of all-time!"

Lucero will wrap up her concert tour in Southern California with dates late in the month in San Diego, Anaheim and Santa Clara. Lucero will appear in Las Vegas at the Desert Inn Hotel on September 14 and 15.

## THE LATIN LOWDOWN



Lucero.

# CASH BOX TOP 100 POP SINGLES

AUGUST 3, 1996



This Week's #1:  
**Toni Braxton**



High Debut:  
**Oasis**

<b>1</b>	<b>YOU'RE MAKIN' ME HIGH/LET IT FLOW</b> (LaFace 24161)	<b>Toni Braxton</b>	<b>1</b>	<b>9</b>
<b>2</b>	<b>YOU LEARN/YOU OUGHTA KNOW</b> (Maverick 17644)	<b>Alanis Morissette</b>	<b>3</b>	<b>2</b>
<b>3</b>	<b>HOW DO YOU WANT IT/CALIFORNIA LOVE</b> (Death Row/Interscope 854653)	<b>2Pac Feat. KC &amp; Jojo</b>	<b>2</b>	<b>7</b>
<b>4</b>	<b>I CAN'T SLEEP BABY (IF I)</b> (Jive 42377)	<b>R. Kelly</b>	<b>4</b>	<b>5</b>
<b>5</b>	<b>TWISTED</b> (Elektra 66301)	<b>Keith Sweat</b>	<b>7</b>	<b>8</b>
<b>6</b>	<b>MACARENA (BAYSIDE BOYS MIX)</b> (A&M 581176)	<b>Los Del Rio</b>	<b>6</b>	<b>31</b>
<b>7</b>	<b>CHANGE THE WORLD (FROM "PHENOMENON")</b> (Reprise/Warner Bros. 17621)	<b>Eric Clapton</b>	<b>DEBUT</b>	
<b>8</b>	<b>C'MON 'N RIDE IT (THE TRAIN)</b> (Big Beat/Atlantic 98083)	<b>Quad City DJ'S</b>	<b>5</b>	<b>22</b>
<b>9</b>	<b>GIVE ME ONE REASON</b> (Elektra 64346)	<b>Tracy Chapman</b>	<b>9</b>	<b>19</b>
<b>10</b>	<b>WHO WILL SAVE YOUR SOUL</b> (Atlantic 87151)	<b>Jewel</b>	<b>11</b>	<b>9</b>
<b>11</b>	<b>INSENSITIVE</b> (A&M 581274)	<b>Jann Arden</b>	<b>10</b>	<b>30</b>
<b>12</b>	<b>THA CROSSROADS</b> (Ruthless/Relativity 6335)	<b>Bone Thugs N Harmony</b>	<b>8</b>	<b>13</b>
<b>13</b>	<b>JEALOUSY</b> (Elektra 9471)	<b>Natalie Merchant</b>	<b>13</b>	<b>8</b>
<b>14</b>	<b>CHILDREN</b> (Arista 1-3006)	<b>Robert Miles</b>	<b>14</b>	<b>12</b>
<b>15</b>	<b>HAY</b> (Pallas/Universal 56008)	<b>Crucial Conflict</b>	<b>15</b>	<b>10</b>
<b>16</b>	<b>I LIKE (FROM "THE NUTTY PROFESSOR")</b> (PMP/RAL)	<b>Montell Jordan</b>	<b>17</b>	<b>6</b>
<b>17</b>	<b>LOUNGIN</b> (Def Jam/Mercury 75062)	<b>LL Cool J</b>	<b>21</b>	<b>4</b>
<b>18</b>	<b>ONLY YOU</b> (Bad Boy/Arista 9060)		<b>112</b>	<b>25</b>
<b>19</b>	<b>BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL")</b> (550 Music 78237)	<b>Celine Dion</b>	<b>19</b>	<b>22</b>
<b>20</b>	<b>MY BOO</b> (So So Def/Columbia 78358)	<b>Ghost Town DJ's</b>	<b>20</b>	<b>4</b>
<b>21</b>	<b>COUNTING BLUE CARS</b> (A&M 581462)	<b>Dishwalla</b>	<b>22</b>	<b>16</b>
<b>22</b>	<b>IF I RULED THE WORLD</b> (Columbia 78327)	<b>Nas</b>	<b>23</b>	<b>6</b>
<b>23</b>	<b>KISSIN' YOU</b> (Bad Boy/Arista 79056)	<b>Total</b>	<b>16</b>	<b>15</b>
<b>24</b>	<b>I LOVE YOU ALWAYS FOREVER</b> (Atlantic 87072)	<b>Donna Lewis</b>	<b>26</b>	<b>5</b>
<b>25</b>	<b>ALWAYS BE MY BABY</b> (Columbia 78276)	<b>Mariah Carey</b>	<b>12</b>	<b>19</b>
<b>26</b>	<b>TONIGHT, TONIGHT</b> (Virgin 38547)	<b>The Smashing Pumpkins</b>	<b>34</b>	<b>5</b>
<b>27</b>	<b>THAT GIRL</b> (Virgin 38550)	<b>Maxi Priest Feat. Shaggy</b>	<b>28</b>	<b>5</b>
<b>28</b>	<b>THE EARTH, THE SUN, THE RAIN</b> (Giant 17654)	<b>Color Me Badd</b>	<b>18</b>	<b>13</b>
<b>29</b>	<b>WHY I LOVE YOU SO MUCH</b> (Rowdy/Arista 5072)	<b>Monica</b>	<b>27</b>	<b>8</b>
<b>30</b>	<b>SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME")</b> (Walt Disney 64011)	<b>All-4-One</b>	<b>31</b>	<b>5</b>
<b>31</b>	<b>TOUCH ME, TEASE ME</b> (Def Jam 76552)	<b>Case</b>	<b>30</b>	<b>13</b>
<b>32</b>	<b>SWEET DREAMS</b> (RCA 64505)	<b>La Bouche</b>	<b>32</b>	<b>18</b>
<b>33</b>	<b>NOBODY KNOWS</b> (LaFace/Arista 24115)	<b>The Tony Rich Project</b>	<b>33</b>	<b>28</b>
<b>34</b>	<b>THEME FROM MISSION: IMPOSSIBLE</b> (Mother 576671)	<b>Adam Clayton &amp; Larry Mullen</b>	<b>29</b>	<b>11</b>
<b>35</b>	<b>ELEVATORS (ME &amp; YOU)</b> (LaFace/Arista 24177)	<b>Outkast</b>	<b>DEBUT</b>	
<b>36</b>	<b>IRONIC</b> (Maverick 17698)	<b>Alanis Morissette</b>	<b>36</b>	<b>20</b>
<b>37</b>	<b>STUPID GIRL</b> (Aimo Sounds 89004)	<b>Garbage</b>	<b>DEBUT</b>	
<b>38</b>	<b>TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN</b> (A&M 581380)	<b>Gin Blossoms</b>	<b>39</b>	<b>25</b>
<b>39</b>	<b>WHY DOES IT HURT SO BAD</b> (Arista 13214)	<b>Whitney Houston</b>	<b>40</b>	<b>2</b>
<b>40</b>	<b>WHERE DO YOU GO</b> (Arista 3225)	<b>No Mercy</b>	<b>51</b>	<b>4</b>
<b>41</b>	<b>GET ON UP</b> (Uptown/MCA 3695)	<b>Jodeci</b>	<b>24</b>	<b>13</b>
<b>42</b>	<b>YOU'RE THE ONE</b> (RCA 64511)	<b>SWV</b>	<b>37</b>	<b>15</b>
<b>43</b>	<b>FAST LOVE</b> (Dream/Brks 4874)	<b>George Michael</b>	<b>38</b>	<b>13</b>
<b>44</b>	<b>IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE")</b> (Tommy Boy 7731)	<b>Coolio</b>	<b>41</b>	<b>9</b>
<b>45</b>	<b>IT'S A PARTY</b> (Elektra 64268)	<b>Busta Rhymes Feat. Zhane</b>	<b>46</b>	<b>3</b>
<b>46</b>	<b>SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE")</b> (Atlantic 07822)	<b>Brandy</b>	<b>45</b>	<b>29</b>

<b>47</b>	<b>UNTIL IT SLEEPS</b> (Elektra 64276)	<b>Metallica</b>	<b>42</b>	<b>8</b>
<b>48</b>	<b>OLD MAN &amp; ME (WHEN I GET TO HEAVEN)</b> (Atlantic 87074)	<b>Hootie &amp; The Blowfish</b>	<b>43</b>	<b>14</b>
<b>49</b>	<b>I'LL NEVER STOP LOVING YOU</b> (Hollywood 164008)	<b>J'Son</b>	<b>49</b>	<b>10</b>
<b>50</b>	<b>TUCKER'S TOWN</b> (Atlantic 8785)	<b>Hootie &amp; The Blowfish</b>	<b>55</b>	<b>4</b>
<b>51</b>	<b>WHERE DO WE GO FROM HERE</b> (Arista 3223)	<b>Deborah Cox</b>	<b>53</b>	<b>4</b>
<b>52</b>	<b>BLACKBERRY MOLASSES</b> (EastWest 64299)	<b>Mista</b>	<b>56</b>	<b>5</b>
<b>53</b>	<b>MISSING</b> (Atlantic 87124)	<b>Everything But The Girl</b>	<b>48</b>	<b>41</b>
<b>54</b>	<b>DON'T LOOK BACK IN ANGER</b> (Epic 67351)	<b>Oasis</b>	<b>DEBUT</b>	
<b>55</b>	<b>TRES DELINQUENTES</b> (PMP/Loud 64526)	<b>Delinquent Habits</b>	<b>44</b>	<b>14</b>
<b>56</b>	<b>FLOOD</b> (Silvertone 42342)	<b>Jars Of Clay</b>	<b>47</b>	<b>12</b>
<b>57</b>	<b>WHERE IT'S AT</b> (DGC 22214)	<b>Beck</b>	<b>58</b>	<b>5</b>
<b>58</b>	<b>WONDER</b> (Elektra 61745)	<b>Natalie Merchant</b>	<b>52</b>	<b>33</b>
<b>59</b>	<b>BE MY LOVER</b> (RCA 64446)	<b>La Bouche</b>	<b>59</b>	<b>36</b>
<b>60</b>	<b>BACK TO THE WORLD</b> (Qwest 17629)	<b>Tevin Campbell</b>	<b>35</b>	<b>8</b>
<b>61</b>	<b>MINT CAR</b> (Fiction 64275)	<b>The Cure</b>	<b>65</b>	<b>2</b>
<b>62</b>	<b>THEY DON'T CARE ABOUT US</b> (Epic 78212)	<b>Michael Jackson</b>	<b>54</b>	<b>8</b>
<b>63</b>	<b>ONE BY ONE</b> (Reprise 17695)	<b>Cher</b>	<b>57</b>	<b>3</b>
<b>64</b>	<b>KEEP ON, KEEPIN' ON (FROM "SUNSET PARK")</b> (Flavor Unit/EastWest/EEG 64302)	<b>MC Lyte Feat. Xscape</b>	<b>50</b>	<b>20</b>
<b>65</b>	<b>1,2,3,4 (SUMPIN' NEW)</b> (Tommy Boy 7721)	<b>Coolio</b>	<b>60</b>	<b>27</b>
<b>66</b>	<b>THE THINGS THAT YOU DO</b> (Mercury 578159)	<b>Gina Thompson</b>	<b>89</b>	<b>3</b>
<b>67</b>	<b>WHERE DO WE GO FROM (FROM "ERASER")</b> (Mercury 578102)	<b>Vanessa Williams</b>	<b>72</b>	<b>3</b>
<b>68</b>	<b>ALL ALONG</b> (EMI 58576)	<b>Blessid Union Of Soul</b>	<b>73</b>	<b>3</b>
<b>69</b>	<b>YOU</b> (Uptown 56001)	<b>Monifah</b>	<b>62</b>	<b>12</b>
<b>70</b>	<b>LIKE A WOMAN</b> (LaFace/Arista 4175)	<b>The Tony Rich Project</b>	<b>DEBUT</b>	
<b>71</b>	<b>COUNT ON ME (FROM "WAITING TO EXHALE")</b> (Arista 2976)	<b>Whitney Houston &amp; Cece Winans</b>	<b>61</b>	<b>20</b>
<b>72</b>	<b>REACH</b> (Epic 78286)	<b>Gloria Estefan</b>	<b>67</b>	<b>16</b>
<b>73</b>	<b>ANGELINE IS COMING HOME</b> (Polydor 578412)	<b>The Badlees</b>	<b>74</b>	<b>2</b>
<b>74</b>	<b>AIN'T NO NIGGA/DEAD PRESIDENTS</b> (Roc-A-Fella/Priority 53233)	<b>Jay-Z Feat. Foxy Brown</b>	<b>70</b>	<b>12</b>
<b>75</b>	<b>YOU STILL TOUCH ME</b> (A&M 581582)	<b>Sting</b>	<b>63</b>	<b>11</b>
<b>76</b>	<b>ONE MORE TRY</b> (RCA 64533)	<b>Kristine W.</b>	<b>64</b>	<b>10</b>
<b>77</b>	<b>CLOSER TO FREE (FROM "PARTY OF FIVE")</b> (Slash 17674)	<b>Bodeans</b>	<b>68</b>	<b>22</b>
<b>78</b>	<b>MACHINE HEAD (FROM "FEAR")</b> (Trauma 98079)	<b>Bush</b>	<b>77</b>	<b>13</b>
<b>79</b>	<b>FOREVER MORE</b> (Work Group 78297)	<b>Puff Johnson</b>	<b>66</b>	<b>10</b>
<b>80</b>	<b>HOUSE KEEPER</b> (MJJ 78274)	<b>Men Of Vizion</b>	<b>69</b>	<b>4</b>
<b>81</b>	<b>THE ONLY THING THAT LOOKS GOOD ON ME IS YOU</b> (A&M 581578)	<b>Bryan Adams</b>	<b>71</b>	<b>10</b>
<b>82</b>	<b>WRONG</b> (Atlantic 87059)	<b>Everything But The Girl</b>	<b>79</b>	<b>8</b>
<b>83</b>	<b>PAPARAZZI</b> (Loud 64565)	<b>Xzibit</b>	<b>DEBUT</b>	
<b>84</b>	<b>WAITING FOR WEDNESDAY</b> (Geffen 19400)	<b>Lisa Loeb &amp; Nine Stories</b>	<b>DEBUT</b>	
<b>85</b>	<b>NEVER TOO BUSY</b> (Columbia 78245)	<b>Kenny Lattimore</b>	<b>88</b>	<b>2</b>
<b>86</b>	<b>PEPPER</b> (Capitol 58578)	<b>Butthole Surfers</b>	<b>DEBUT</b>	
<b>87</b>	<b>IN THE MEANTIME</b> (HiFi/Sire 64303)	<b>Spacehog</b>	<b>84</b>	<b>17</b>
<b>88</b>	<b>BABY LOVE</b> (Epic 8340)	<b>Groove Theory</b>	<b>DEBUT</b>	
<b>89</b>	<b>WISHES (FROM "KAZAAM")</b> (Perspective 587550)	<b>Nathan Morris</b>	<b>DEBUT</b>	
<b>90</b>	<b>SCARRED (FROM "EDDIE")</b> (Luther Campbell/Island 164000)	<b>Luke</b>	<b>85</b>	<b>14</b>
<b>91</b>	<b>FOR THE LOVE OF YOU</b> (Atlantic 87061)	<b>Jordan Hill</b>	<b>78</b>	<b>5</b>
<b>92</b>	<b>THE BIZNESS/STAKES IS HIGH</b> (Tommy Boy 730)	<b>De La Soul Feat. Common Sense</b>	<b>DEBUT</b>	
<b>93</b>	<b>PLEASE DONT GO</b> (MCA 55158)	<b>Immature</b>	<b>75</b>	<b>11</b>
<b>94</b>	<b>RELEASE ME</b> (Upstairs 0115)	<b>Angelina</b>	<b>80</b>	<b>19</b>
<b>95</b>	<b>CAN'T GET YOU OFF MY MIND</b> (Virgin 38535)	<b>Lenny Kravitz</b>	<b>87</b>	<b>19</b>
<b>96</b>	<b>WOO-HAH! GOT YOU ALL IN CHECK</b> (Elektra 66050)	<b>Busta Rhymes</b>	<b>76</b>	<b>21</b>
<b>97</b>	<b>ONLY HAPPY WHEN IT RAINS</b> (Aimo Sounds 89002)	<b>Garbage</b>	<b>91</b>	<b>21</b>
<b>98</b>	<b>DOWN LOW (NOBODY HAS TO KNOW)</b> (Jive 41579)	<b>R. Kelly Feat. Ronald Isley</b>	<b>82</b>	<b>23</b>
<b>99</b>	<b>DOIN IT</b> (Def Jam 78120)	<b>LL Cool J</b>	<b>90</b>	<b>23</b>
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SOMEDAY A. Menken, S. Schwartz (Walt Disney, ASCAP/Wonderland, BMI)	30
STUPID GIRL Garbage, Strummer Jones (Deadarm/Ninaden/EMI Virgin, ASCAP/Vibecrusher, Irving, BMI)	37
SWEET DREAMS G. A. Sara, L.M. Sauter, M. Thornton, R. Hayes (Songs Of	
Logic/Warner-Tamerlane/PMP, BMI/Neue Well, GEMA)	32
THAT GIRL G. Benson, M. Elliott, R. Livingston, S. Pizozia, O. Burrell, B.T. Jones, S. Cropper, L. Steinberg	
(Chrysalis/Maco/Norling Hill/LivingStng, ASCAP/Irving, BMI)	27
THEME FROM MISSION:IMPOSSIBLE L. Schirron (Bruin, BMI)	34
THE ONLY THING... B. Adams, R. J. Lange (Badams/Zomba, ASCAP)	81
THE THINGS THAT YOU DO R. Jerkins (EMI Blackwood/O/B/O/tael/ Rodney Jerkins, BMI)	66
TIL I HEAR IT FROM YOU/FOLLOW YOU DOWN J. Valenzuela, R. Wilson, M. Crenshaw, S. Johnson, B. Leen, P. Rhodes	
(Bonnieville Salt Flats/Rule Corps. /WB/Amalgamated Consolidated, ASCAP/Bug/New Regency/New Enterprises/You	
Sound Bitter, BMI)	38
TONIGHT, TONIGHT B. Corgan (Chrysalis/Cinderful, BMI)	26
TOUCH ME, TEASE ME C. Woodard, M.J. Blige, M. Hooten, K. Komegay, D. Young, Schooly D. (MCA/Clyde)	
Doll/Conum At Ya/Warner Chappell/Zomba, ASCAP)	51
TRES DELINQUENTES I. Martin, D. Thomas, A. Martinez, S. Zachoff (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP)	35
TWISTED K. Sweat, E. McCam, Kut Klase (Keith Sweat/EVA/WB/Deep Sound, ASCAP/Short Dolls, BMI)	5
UNTIL IT SLEEPS Hatfield, Ulrich (Creeping Death, ASCAP)	47
WAITING FOR WEDNESDAY L. Loeb (Parsons Rose, BMI)	84
WHO WILL SAVE YOUR SOUL Jewel (Wiggly Tooth, ASCAP)	10
WHY I LOVE YOU SO MUCH D. Simmons (Warner-Tamerlane/Boobie-Loo, BMI)	29
WONDER N. Merchant (Indian Love Bride, ASCAP)	58
WOO-HA! GOT YOU ALL IN CHECK T. Smith, R. Smith (T'Zah's/Sadyah, BMI)	96
THEY DON'T CARE ABOUT US M. Jackson (Mijac/Warner-Tamerlane, BMI)	62
TUCKER'S TOWN M. Bryan, D. Felber, D. Rucker, J. Senefield (Monica's Reluctance To Love/EMI-April, ASCAP)	50
WISHES J. Harris III, T. Lewis, N. Morris, S. Stills	
(EMI April/Flyte Tyne/Vanderpool, ASCAP/Ensign/Coulton/Ten East/Sprngalo/Richie Fury, BMI)	89
WHERE DO WE GO FROM HERE L. Stephens, D. Cox (Warner-Tamerlane/EMI Blackwood/Deborah Cox, BMI)	51
WHERE DO WE GO FROM HERE (FROM "ERASER") D. Foster, L. Thompson, E. Kopolson, D. Pashley (One Four	
Three/Peer/Brandin Binsby/Warner-Tamerlane/Silk And Gravel/Egg, BMI)	67
WHERE DO YOU GO F. Reuter, P. Blachoff/Falkenstein (Par M.V./BMG, ASCAP)	40
WHERE IT'S AT B. Hansen, Simpson, King (Cyanide Breath Mine/BMG/Dust Brothers, ASCAP)	57
WHY DOES IT HURT SO BAD W. Houston, Babyface (East/Sony Songs, BMI)	39
WRONG B. Watt, T. Thom (Sony)	82
YOU HEAVY D., R. Burrell, V. Herbert, C. King (Soul On Soul/EMI April/Three Boys From	
Newark/Burrell/Warner Chappell, ASCAP)	69
YOU'RE MAKING ME HIGH LET IT FLOW Babyface, B. Wilson (Groove 78/Almo/ASCAP/Emf/Sony Songs, BMI)	1
YOU'RE THE ONE A. Astar, A. Martin, L. Matias, T. Johnson, C. Gamble (Al's Street/Almo	
/Salandra/One One Ghosto Ho/WB/Wonder Woman Sing, ASCAP/Warner-Chappell, PRS)	42
YOU LEARN A. Morasette, G. Ballard (VanHurst Place, ASCAP/MCA, BMI)	2
YOU STILL TOUCH ME Sing (Regatta/Irving, BMI)	75

## SINGLES REVIEWS By Daina Darzin

### ■ JACKOPIERCE "Trials" (A&M MAMCDP 00223)

Easy-going, Hootie-ish rock, and charming, jaunty stuff it is, too. Jackopierce are rigorously-touring guys who've managed to build a solid fan base with three previous releases on their own Rhythmic Records and a 100K+ selling debut on A&M, 1994's *Bringing On The Weather*. The band's new *Finest Hour* disc was produced by Don Smith (Rolling Stones, Cracker) and marries a folksy, countrified lilt with a smooth pop sensibility to good effect. A likeable track that could work on any number of rock formats.



### ■ BONNIE HAYES: "Things You Left Behind" (Beacon BEA-51562)



Songwriter Bonnie Hayes, whose songs have been performed by Bonnie Raitt, Bette Midler and Robert Cray, among others, takes center stage with a sweet, edgy single that evokes Schaezuan plum sauce, Casanova and other assorted subjects for a track that's at once quirky and mainstream. "Things You Left Behind" has already been added at 84 AC stations nationwide, including Connecticut's WILI, Southern Cali's KLLY and the suburban Chicago WXLT. Hayes recently played the ASCAP "Quiet on the Set" anniversary showcase in L.A.

### ■ SEVEN MARY THREE: "My, My" (Mammoth/Atlantic PRCD 6822)

Seven Mary Three has a platinum winner with its *American Standard* disc, which also seems to be an endless source of new hits. The fierce, tough rocker, "My, My" follows the more moody "Water's Edge" and the #1 modern and album rock single, "Cumbersome," up the charts. Rigorous touring for nearly a year has solidified Seven Mary Three's position as one of this year's breakout rock acts.

### ■ HOODOO GURUS: "Big Deal" (Zoo 72445-11123-2)

Veteran Australian outfit Hoodoo Gurus has developed a solid cult audience through years of touring and hit discs like *Mars Needs Guitars* and *Magna Cum Loud*. Now the band returns with a heavy track featuring psychedelic layers of sound, to good effect. Off the band's new *Blue Cave* disc, "Big Deal" will be worked on alternative, AOR and active rock stations.

## PICK OF THE WEEK



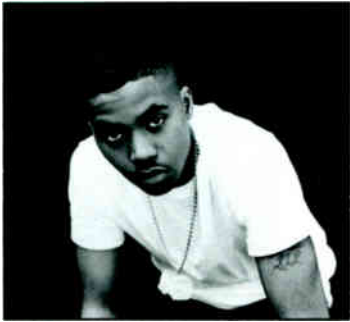
### ■ HOG: "You Don't Know Me" (DGCD 24958)

L.A. guys whose aim in life is to bring old-time arena rock back to prominence, Hog has been accurately described as "Green Day meets AC/DC." The young band's first single, "Get a Job," was more of the Green Day school, while "You Don't Know Me" is all power chords and bombast—in short, it's perfect for active rock and AOR stations. Hog was recently on the Seagram's 7 tour with the Nixons and Gravity Kills, and will be going for another long road trek in the fall.

# CASH BOX

## TOP 100 POP ALBUMS

AUGUST 3, 1996



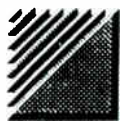
This Week's #1:  
**Nas**



High Debut:  
**Sadat X**

<b>1</b>	IT WAS WRITTEN (Columbia 67015)	Nas	<b>1</b>	<b>3</b>
<b>2</b>	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	<b>2</b>	<b>53</b>
<b>3</b>	LOAD (Elektra 61923)	Metallica	<b>3</b>	<b>7</b>
<b>4</b>	SECRETS (Laface/Arista 73008)	Toni Braxton	<b>4</b>	<b>4</b>
<b>5</b>	E 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	<b>5</b>	<b>48</b>
<b>6</b>	BLUE (Atlantic 77821)	LeAnn Rimes	<b>13</b>	<b>2</b>
<b>7</b>	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	<b>6</b>	<b>21</b>
<b>8</b>	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	<b>7</b>	<b>28</b>
<b>9</b>	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	<b>8</b>	<b>33</b>
<b>10</b>	PHENOMENON (Warner Bros. 46360)	Soundtrack	<b>9</b>	<b>3</b>
<b>11</b>	FALLING IN TO YOU (550/Epic 67541)	Celine Dion	<b>10</b>	<b>18</b>
<b>12</b>	KEITH SWEAT (Elektra 61707)		<b>11</b>	<b>4</b>
<b>13</b>	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	<b>16</b>	<b>43</b>
<b>14</b>	CRASH (RCA 66904)	Dave Matthews Band	<b>15</b>	<b>13</b>
<b>15</b>	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	<b>14</b>	<b>7</b>
<b>16</b>	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	<b>12</b>	<b>60</b>
<b>17</b>	DOWN ON THE UPSIDE (A&M 40526)	Soundgarden	<b>17</b>	<b>9</b>
<b>18</b>	GARBAGE (Almo Sounds/Geffen 80004)	Garbage	<b>21</b>	<b>21</b>
<b>19</b>	ODELAY (Geffen 24823)	Beck	<b>19</b>	<b>5</b>
<b>20</b>	FAIRWEATHER JOHNSON (Atlantic 82886)	Hootie & The Blowfish	<b>18</b>	<b>13</b>
<b>21</b>	DAY DREAM (Columbia 66700)	Mariah Carey	<b>24</b>	<b>44</b>
<b>22</b>	FINAL TIC (Pallas/Universal 53006)	Crucial Conflict	<b>22</b>	<b>3</b>
<b>23</b>	EVL EMPIRE (Epic 57523)	Rage Against The Machine	<b>20</b>	<b>13</b>
<b>24</b>	MTV PARTY TO GO VOL. 9 (Tommy Boy 1134)	Various Artists	<b>26</b>	<b>2</b>
<b>25</b>	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	<b>31</b>	<b>32</b>
<b>26</b>	BLUE CLEAR SKY (MCA 11428)	George Strait	<b>23</b>	<b>12</b>
<b>27</b>	PIECES OF YOU (Atlantic/AG 82700)	Jewel	<b>30</b>	<b>17</b>
<b>28</b>	THE HUNCHBACK OF NOTRE DAME (Disney 60893)	Soundtrack	<b>25</b>	<b>8</b>
<b>29</b>	BORDER LINE (Arista 18810)	Brooks & Dunn	<b>27</b>	<b>13</b>
<b>30</b>	GETTIN' IT (ALBUM NUMBER 10) (Jive 41564)	Too Short	<b>29</b>	<b>9</b>
<b>31</b>	BAD HAIR DAY (Rock n Roll/Scotti Bros. 75500)	Weird Al Yankovic	<b>32</b>	<b>20</b>
<b>32</b>	311 (Capricorn/Mercury 942041)	311	<b>39</b>	<b>15</b>
<b>33</b>	ELECTRICLARRYLAND (Capitol 29842)	Butthole Surfers	<b>34</b>	<b>10</b>
<b>34</b>	TO THE FAITHFUL DEPARTED (Island 524234)	The Cranberries	<b>33</b>	<b>13</b>
<b>35</b>	DESTINY (Epic 67283)	Gloria Estefan	<b>35</b>	<b>7</b>
<b>36</b>	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	<b>38</b>	<b>72</b>
<b>37</b>	ROCKET (Columbia 67600)	Primitive Radio Gods	<b>36</b>	<b>5</b>
<b>38</b>	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	<b>41</b>	<b>22</b>
<b>39</b>	BANANA WIND (MCA 11451)	Jimmy Buffet	<b>37</b>	<b>7</b>
<b>40</b>	TINY MUSIC (Atlantic 82871)	Stone Temple Pilots	<b>47</b>	<b>16</b>
<b>41</b>	STAKES IS HIGH (Tommy Boy 1149)	De La Soul	<b>40</b>	<b>3</b>
<b>42</b>	R. KELLY (Jive 41579)	R. Kelly	<b>43</b>	<b>35</b>
<b>43</b>	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	<b>44</b>	<b>34</b>
<b>44</b>	STAR TURTLE (Columbia 67575)	Harry Connick Jr.	<b>46</b>	<b>3</b>
<b>45</b>	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	<b>52</b>	<b>7</b>
<b>46</b>	REASONABLE DOUBT (Priority 50592)	Jay-Z	<b>45</b>	<b>3</b>
<b>47</b>	OLDER (DreamWorks 50000)	George Michael	<b>42</b>	<b>10</b>
<b>48</b>	MISSION TO PLEASE (Island 524214)	The Isley Brothers	<b>49</b>	<b>10</b>
<b>49</b>	JARS OF CLAY (Jive 41580)	Jars of Clay	<b>50</b>	<b>19</b>
<b>50</b>	GET ON UP AND DANCE (Big Beat/Atlantic 82905)	Quad City DJ's	<b>56</b>	<b>3</b>
<b>51</b>	CHAOS AND DISORDER (Warner Bros. 46317)	A.F.K.A.P.	<b>28</b>	<b>2</b>
<b>52</b>	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCready	<b>62</b>	<b>3</b>
<b>53</b>	LIVE FROM THE FALL (A&M 540515)	Blues Traveler	<b>51</b>	<b>3</b>
<b>54</b>	TIGERLILLY (Elektra 61745)	Natalie Merchant	<b>54</b>	<b>57</b>
<b>55</b>	SWEET DREAMS (RCA 66759)	La Bouche	<b>59</b>	<b>27</b>
<b>56</b>	GREATEST HITS (Priority 50561)	N.W.A.	<b>53</b>	<b>3</b>
<b>57</b>	BROKEN ARROW (Reprise/WB 46291)	Neil Young With Crazy Horse	<b>48</b>	<b>3</b>
<b>58</b>	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	<b>63</b>	<b>34</b>
<b>59</b>	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	<b>55</b>	<b>27</b>
<b>60</b>	ROAD TO ENSENADA (MCA 11409)	Lyle Lovett	<b>58</b>	<b>5</b>
<b>61</b>	SUN SPLASHIN' 16 HOT SUMMER HITS (Madacy 6802)	Various Artists	<b>71</b>	<b>3</b>
<b>62</b>	METALLICA (Elektra 61113)	Metallica	<b>57</b>	<b>128</b>
<b>63</b>	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	<b>65</b>	<b>34</b>
<b>64</b>	YOU WANTED THE BEST, YOU GOT THE BEST! (Mercury 532741)	Kiss	<b>60</b>	<b>3</b>
<b>65</b>	X-GAMES VOL. I-MUSIC FROM THE EDGE (Tommy Boy 1173)	Various Artists	<b>61</b>	<b>7</b>
<b>66</b>	CRACKED REAR VIEW (Atlantic 82813)	Hootie & The Blowfish	<b>67</b>	<b>90</b>
<b>67</b>	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	<b>95</b>	<b>2</b>
<b>68</b>	WHAT THE HELL HAPPENED TO ME? (Warner Bros. 46151)	Adam Sandler	<b>69</b>	<b>23</b>
<b>69</b>	WAX ECSTATIC (Columbia 67578)	Sponge	<b>64</b>	<b>3</b>
<b>70</b>	WILD COWBOYS (Loud/RCA 66922)	Sadat X	<b>DEBUT</b>	
<b>71</b>	18 TILL I DIE (A&M 551)	Bryan Adams	<b>72</b>	<b>7</b>
<b>72</b>	WAITING TO EXHALE (Arista 18796)	Soundtrack	<b>74</b>	<b>31</b>
<b>73</b>	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	<b>DEBUT</b>	
<b>74</b>	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	<b>82</b>	<b>44</b>
<b>75</b>	NEW BEGINNING (RCA 07863)	SWV	<b>73</b>	<b>12</b>
<b>76</b>	NEAL MCCOY (Atlantic 829072)	Neal McCoy	<b>68</b>	<b>7</b>
<b>77</b>	DANCE MIX USA VOL. 4 (Quality 6747)	Various Artists	<b>81</b>	<b>18</b>
<b>78</b>	BACK TO THE WORLD (Qwest 46003)	Tevin Campbell	<b>70</b>	<b>3</b>
<b>79</b>	MISSION:IMPOSSIBLE (Mother 531682)	Soundtrack	<b>75</b>	<b>10</b>
<b>80</b>	FRESH HORSES (Capitol/Nashville 32080)	Garth Brooks	<b>93</b>	<b>33</b>
<b>81</b>	HIGH LONESOME SOUND (MCA 114222)	Vince Gill	<b>79</b>	<b>8</b>
<b>82</b>	CLUB MIX '96 VOL. 1 (Cold Front/K-Tel 6218)	Various Artists	<b>83</b>	<b>22</b>
<b>83</b>	WITHER BLISTER BURN + PEEL (Columbia 66152)	Stabbing Westward	<b>RE-ENTRY</b>	
<b>84</b>	THE HITS (Liberty 29689)	Garth Brooks	<b>85</b>	<b>83</b>
<b>85</b>	LIVING UNDER JUNE (A&M 540333)	Jann Arden	<b>87</b>	<b>9</b>
<b>86</b>	MERCURY FALLING (A&M 540483)	Sting	<b>86</b>	<b>18</b>
<b>87</b>	WORDS (Laface/Arista 26222)	The Tony Rich Project	<b>88</b>	<b>27</b>
<b>88</b>	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	<b>89</b>	<b>13</b>
<b>89</b>	INDEPENDENCE DAY (RCA Victor 68564)	Soundtrack	<b>66</b>	<b>3</b>
<b>90</b>	NOCTURNAL (Priority 50532)	Hefteh Skeltah	<b>94</b>	<b>5</b>
<b>91</b>	MISS THANG (Rowdy/Arista 37006)	Monica	<b>92</b>	<b>50</b>
<b>92</b>	THE CABLE GUY (Work 67654)	Soundtrack	<b>76</b>	<b>6</b>
<b>93</b>	IT'S A MAN'S WORLD (Reprise/WB 46179)	Cher	<b>78</b>	<b>3</b>
<b>94</b>	ICE CREAM MAN (No Limit/Priority 53978)	Master P	<b>91</b>	<b>14</b>
<b>95</b>	TWISTER (Warner Bros. 46524)	Soundtrack	<b>77</b>	<b>12</b>
<b>96</b>	HIGH/LOW (Elektra/EEG 6191)	Nada Surf	<b>DEBUT</b>	
<b>97</b>	RELISH (Blue Gorilla/Mercury 526699)	Joan Osborne	<b>97</b>	<b>36</b>
<b>98</b>	GOOD GOD'S URGE (Warner Bros. 46126)	Porno For Pyros	<b>90</b>	<b>8</b>
<b>99</b>	JOCK JAMS VOL. I (Tommy Boy 1137)	Various Artists	<b>99</b>	<b>45</b>
<b>100</b>	WALKING WOUNDED (Atlantic 82912)	Everything But The Girl	<b>100</b>	<b>9</b>





## ALBUM REVIEWS by Daina Darzin

### ■ LOVE IN REVERSE: *I was here* (Reprise 4/46221)

Gloomy, giant power chords make Love in Reverse a new Black Sabbath descendent, but a good one. "Super Car" goes for the dinosaur-on-a-rampage aggressive slowness, while the percussive, revved-up "Fugue" presents the sound after a coupla cups of coffee. An imaginative, wide ranging disc, the full-length debut of this New Jersey-based group, *i was here*, has a lot of possibilities, both in active rock radio and on the road. Love In Reverse has recently toured with Gravity Kills and Stabbing Westward, in addition to headlining club dates. The band will be receiving additional exposure soon—they're prominently featured in a segment about the music business on ABC-TV's *Turning Point*, with the episode to air during the November sweeps.

### ■ WEEN: *12 Golden Country Greats* (Elektra 61909-2)

Perennial wisecrasses, critically acclaimed alterna-dudes Ween hired the best musicians available from the golden era of country music, including former sidemen for Elvis Presley, Roy Orbison and Willie Nelson. The result is a very charming, brilliant disc whose sound out-Grand-Oprys just about all contemporary country artists, but whose lyrics are as ironic and rude as ever. Sample titles: "Piss Up A Rope," "Help Me Scrape The Mucus Off My Brain" and "Japanese Cowboy." The band recently played two sold out nights at New



York's MacFest with Nashville musicians, and a video is in the planning stages. Elektra Entertainment's Nashville branch, Asylum will be getting involved with the project, which the label hopes to service to both modern rock and handpicked traditional country stations (that have a good sense of humor).

### ■ NEUROTIC OUTSIDERS: *Neurotic Outsiders* (Maverick 2-46290-A)

The Neurotic Outsiders started out as a benefit jam to raise money for a friend with cancer, but has metamorphosed into a genuine supergroup, with Steve Jones (Sex Pistols), Duff McKagan and Matt Sorum (Guns N' Roses) and John Taylor (Duran Duran) bangin' out regular, nasty, not overly complicated rock n' roll. Interest in this Maverick release will undoubtedly be buoyed by Jones' participation in the current Sex Pistols tour. The first single, "Jerk," will be heading out to active rock and modern rock stations; the band plans to commence touring in September.

### ■ PSYCHOTICA: *Psychotica* (American 9 43089-2)

Okay, just how hard it is to get into the Rock N' Roll Hall of Fame AND land a Main Stage gig on Lollapalooza, before you've released a proper record? Psychotica managed just that (frontman Patrick Briggs' image is included with David Bowie and others in the extreme rockers display.) A performance art, pushing-the-boundaries outfit live, on record, Psychotica trade in dark, genuinely heavy rock n' roll, a sometimes dreamy, sometimes punkish undercurrent of thick sonic layers which sounds ever more complex with succeeding listens. "Little Prince" relaxes into a loopy, psychedelic swirl, while a cover of Devo's "Freedom of Choice" puts a bigger, more muscular drumbeat to a mix of assaultive guitars. Press darlings who have received unprecedented national coverage for such a new band, Psychotica's first single, the ominous, divebomb guitar-happy "Ice Planet Hell," is shipping to alternative, college and rock radio.



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Garbage /18	Rimes, Leann /6	Weird Al Yancovic /31
Gill, Vince /81	Sadat X /70	Young, Neil /57
Heltah Skeltah /90	Sandler, Adam /68	
Hootie & The Blowfish	Smashing Pumpkins /25	
/20,66	Soundgarden /17	

## PICK OF THE WEEK



### ■ REPUBLICA: *Republica* (RCA 07863 66899 2)

The first single from this killer debut, "Ready To Go," has monster radio hit written all over it. An intense, percolating, anthemic dance/rock thing that begs to boom out of the radios of convertibles nationwide, "Ready To Go" has been the Modern Rock #1 most added two weeks in a row, with consecutive double digit adds, including 99X in Atlanta, The Edge in Dallas, WBCN in Boston and Q101 in Chicago. Former N-Joi and the Shamen singer Saffron has a soaring, spectacular, high-voltage voice that makes the rest of this disc a dancefloor winner, replete with the British band's self described "techno-pop punk rock." *Republica* includes many potential follow-ups to what is certain to be a breakthrough hit, especially the more-beats-for-your-buck "Get Off" (with ex-Bow Wow and Adam Ant drummer Dave Barborossa in fine shape) and the British club hit "Bloke."

## WB's *Time To Kill* A Commercial Entry

By John Goff



Matthew McConaughey puts client Samuel L. Jackson on the stand for a hot moment.

THERE'S A BIG BUZZ goin' 'round regarding *A Time To Kill*. It's not necessarily about the film though and it's definitely a manufactured buzz. The majority of the excitement is concerned with the initiation of Matthew McConaughey into the rarefied retail realm of Hunkdom. For a month now you haven't been able to get away from it: covers on newsstands; TV tabloids; radio talks. The McConaughey Hunk's got one helluva machine behind him.

Got a fairly commercial film there too. Not a blockbuster, but not just a piece of discarded bubblegum on the sidewalk outside the boxoffice either.

This is Southern courtroom popmeister John Grisham's first published work. The one which went the way of most first books until the author found the commercial groove with *The Firm*, which sent Hollywood hopping through upcoming galleys and poking into musty closets. But it's also the one Grisham felt most strongly about, refusing to sell it until he could get a deal he felt gave him some control over the material. His control price has been buzzed at something like \$6 million and a producer's credit.

*A Time To Kill*—the book—was passionately written. The screenplay was formulated to allow audiences to wade shallowly into familiar waters and to accommodate the boxoffice buttressing names supporting McConaughey—San-

dra Bullock, Samuel L. Jackson, Kevin Spacey and Donald and Kiefer Sutherland. A few of the twists imposed on the story in order to give each "name" a hot screen turn, and an excuse to sign on, make for some dramatic cinematic moments with Jackson's character faring best of all with a pair of created moments. Those moments serving the others mentioned can be recognized readily for what they are: moments made for a star.

Where Grisham wrote the book from his gut with his central theme being that both black men and white men are the same if you scratch the skin of a caring person's family—brutal rape and attempted murder of a man's 10-year old daughter here—and are capable of vengeance when there is no faith in the criminal justice system; the screenplay credited to Akiva Goldsman goes for the familiar black vs. white theme and dutifully jacks up the roles necessary to turn this into a workable mainstream commodity. Sub-themes of lawyers jockeying for camera time in order to boost their case & revenue attracting power via a spectacular issue, their manipulation of the media to gain that footing, the slack court system and the incredible hurt that crimes such as rape, brutality and murder leaves behind are given passing nods and left for those who read the book to pick up on obliquely.

Joel Schumacher directs with his eye to the commercial, expertly giving the film the gloss and action it needs for its safe middle of the road convictions and gives the stars the treatment they need to retain their asking prices.

McConaughey is fine, doing what he needs to do to attract the next cover and the next hunk role. This role suffers through character control given up to the other, more bankable stars. He's bailed out of spots by all concerned; in court by client Jackson, out of court by hotshot law student Bullock and drunken disbarred mentor Sutherland and divorce lawyer pal Oliver Platt. Ultimately the character comes off as a novice, unable to do a lot of thinking for himself when the chips are down. Jackson uses this as yet another showcase for an impressively growing list of characters. Spacey exudes a strength as the DA with an eye to the Governor's seat. Bullock looks good but is displaying some patented sweetness touches, being marketed as a trademark perhaps, which are becoming repetitious. Time for a challenge it appears. Platt's divorce lawyer/pal character, and that of local sheriff Charles S. Dutton, are closer to the book than any others and both actors serve them

(Continued on next page)

### Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Independence Day</i>	20th Century Fox	3	2,972	\$21,274,817	\$7,158	\$199,004,369
2. <i>Phenomenon</i>	Buena Vista	3	2,016	\$8,129,609	\$4,033	\$61,493,134
3. <i>Courage Under Fire</i>	20th Century Fox	2	2,001	\$8,023,994	\$4,010	\$26,037,256
4. <i>The Nutty Professor</i>	Universal	4	2,239	\$7,567,820	\$3,380	\$93,653,015
5. <i>The Frighteners</i>	Universal	1	1,669	\$5,565,495	\$3,335	\$5,565,495
6. <i>Fled</i>	MGM/UA	1	2,104	\$5,405,855	\$2,569	\$5,405,855
7. <i>Multiplicity</i>	Columbia	1	2,134	\$5,075,340	\$2,378	\$7,010,644
8. <i>Kazaam</i>	Buena Vista	1	2,012	\$5,001,588	\$2,486	\$7,131,925
9. <i>The Hunchback Of Notre Dame</i>	Buena Vista	5	1,934	\$3,647,673	\$1,886	\$84,424,055
10. <i>Eraser</i>	Warner Bros.	5	2,317	\$3,438,931	\$1,484	\$87,124,392
11. <i>Harriet The Spy</i>	Paramount	2	1,876	\$3,342,303	\$1,782	\$16,957,866
12. <i>The Rock</i>	Buena Vista	7	1,524	\$2,546,228	\$1,671	\$122,120,233
13. <i>Striptease</i>	Columbia	4	1,170	\$1,012,177	\$865	\$30,225,571
14. <i>Twister</i>	Warner Bros.	11	804	\$954,647	\$1,187	\$230,355,873
15. <i>Dragonheart</i>	Universal	8	829	\$920,190	\$1,110	\$47,975,560

Domestic box-office, which includes USA and Canada for the weekend of July 19-21, totaled \$81,906,667, breaking down to a \$2,967 per-screen average off a total of 27,601 screens, giving a combined total of \$1,024,485,243. (Courtesy *Entertainment Data, Inc.*)





## Kirk, Feldstein Join 20th

20TH CENTURY FOX HOME ENTERTAINMENT president Bob DeLellis recently announced a pair of appointments, which reflect the company's marketing growth and expansion.

Taking on the position of sr. vp of marketing will be Brad Kirk, who will report directly to DeLellis and be responsible for the development and financial success of each of the company's brands. Kirk's primary focus will be the creation of marketing strategies for the company's branded lines and new releases as well as the development of product to be released from the studio's extensive library.

Kirk joined DeLellis in naming Steven Feldstein to the newly created position of vp, communications and media relations.

Feldstein, most recently director of marketing and communications at DVD for Philips Electronics and, prior to that, director of public relations for Disney's Buena Vista Home Video unit, will report directly to Kirk. Feldstein's full plate will include strategic planning and execution of all the company's communications activities. He will also drive all trade and consumer media relations for the company's product and affiliated labels, which include FoxVideo and Fox Interactive.

## Par HV Promos Peanuts & Impossible

PARAMOUNT HOME VIDEO is planning a mission not totally impossible: The marketing of *Mission: Impossible* into the home market, set at present for November, positioning it as a prime Holiday Season entry.

PHV has announced the (currently) \$169 million domestic grosser will be priced for the sell-through market in the U.S. and Canada. The marketing and advertising campaign, presently being plotted, and reported to be the largest in PHV's history, combined with the season and the popularity of the product is expected to see the possibilities of *Impossible* not only go through the roof but even cave in a couple of Santa's gift bags.

But the sun's out at the moment and it's steamy so PHV is aiming for the kiddie summer market with a five title release for its initial *Peanuts Summer Promotion* program.

The titles, which have been digitally remastered for sound and picture quality, include: *The Big Stuffed Dog*, *It's An Adventure*, *Charlie Brown*, *What Have We Learned*, *Charlie Brown?*, *Is This Goodbye*, *Charlie Brown?* and *You're A Good Sport*, *Charlie Brown*.

## Republic, Spelling In Sci-Fi Web Site

REPUBLIC PICTURES and Spelling Entertainment Group Inc. is geared up to unveil its new web site dedicated solely to the science-fiction phenomenon, *UFO Diaries* in August.

On the Internet at <http://www.ufo-diaries.com>, the site will focus on different sci-fi related titles each month, offering film clips, behind-the-scenes footage and special promotions. Kicking it off will be Republic Pictures' six-volume collection looking at the mysteries surrounding UFO sightings, *UFO Diaries*.

Spelling Entertainment Group's management information systems developed the project internally working with Republic Pictures.

Bob Sigman, Republic president/CEO said, "The *UFO Diaries* web site launch follows on the heels of our successful debut of the *Official Highlander* web site in June. As the science fiction genre is exploding with tremendous popularity, we developed this specialty web site to cater to the demands of this growing market."

Site users can access synopsis information and graphics on some of the most well-known UFO discoveries featured on the displaying videos, all based on paranormal sightings and UFO encounters. Set at this time are titles *Hangar 18*, *Roswell*, and *Ray Bradbury's The Martian Chronicles*. Additional releases will be highlighted on a monthly basis.

### Video Review

By John Goff

## Eye For An Eye



VIGILANTE JUSTICE has been the theme of several projects recently. *Eye For An Eye* kicked the trend into gear last year—latest being the currently in release *A Time To Kill*. Interestingly *Eye* didn't do as well as it should have while *Kill* looks like it's going to do better than it deserves. Aside from the obvious star-hype machinery *Kill* has behind it audiences will probably be more comfortable with the macho killing in retaliation of a father's daughter's rape, feeling it easier to accept than a mother's vengeance for her daughter's rape and death. Both acts are plotted and both are justified—unless, of course, you're an ACLU card carrying, liberal whiner who believes the innocent have no rights and the criminal justice system works. In both films, if you've

ever been a parent (and that's a big audience), you'll cheer Samuel L. Jackson and Sally Field's actions. And in both films you'll find a sleazy Kiefer Sutherland at the heart of the torment: rapist/killer in *Eye*, vengeful brother of the dead rapist in the other. Nobody sleazes like Sutherland. *Eye* is the superior product in that story—structure and plotting—and audience identification is predominant with director John Schlesinger and his cast serving Amanda Silver and Rick Jaffa's script from Erika Holzer's book superbly. Paramount Home Video is supporting *Eye* with co-op advertising through authorized distributors, in-store theatrical posters, double-sided standee for in-store use, trailers on their *Nick Of Time*, *Sabrina* and *A Boy Called Hate* releases, and it's featured on the new Paramount Home Video Internet site: [www.paramount.com/homevideo](http://www.paramount.com/homevideo). Aside from being an interesting comparison with the current big screener, *Eye* should find a strong home audience where even the closeted blood lusters can cheer when the gun goes off.

## FILM (Continued from previous page)

well. Sutherland retains a leading man-type carriage and doesn't take the character to the extremes it could, and *should* have gone. Real life son Kiefer takes on a standard redneck character. Patrick McGoohan wanders through as a cranky judge and Ashley Judd does a dutiful Southern wife turn. Chris Cooper makes the most of a moment on the stand as a deputy who lays out what was supposed to be the central point of the defense theme.

Peter Menzies, Jr.'s cinematography captures the rural Mississippi locales beautifully with a sense of mystery and shrouded secrecy and gives fine portraiture to McConaughey and Bullock. Attempts at projecting heat by make up look more like the actors were sprayed down with an oil bottle instead of spritzer. Really distracting.

Elliot Goldenthal's music manages to inject tension when needed.

Producers are Arnon Milchan, Michael Nathanson, Hunt Lowry and Grisham.



## News From The United Kingdom, Ireland & Europe

By Hal Levy

**TOP UK SINGLES:** Moving up to number one is Spice Girls' "Wannabe" pushing Fugees' "Killing Me Softly" down to second spot and Gary Barlow's "Forever Love" to three while Peter Andre/Bubbler Ranx's "Mysterious Girl" hits four. Underworld's "Born Slippy" drops down to five. Mark Morrison joins us with "Crazy" on six as does Wink's "Higher State of Consciousness 96 Remixes" which is seven and moving onto the charts again is Los Del Rio's "Macarena" on eight. Livin' Joy's "Don't Stop Movin'" moves down to nine and Baddiel Skinner/The Lightning Seed's "Three Lions" is seen growling on ten.

Alanis Morissette's *Jagged Little Pill* holds onto first place in the UK album charts and moving up to first place in the UK Music Video listings is Bill Whelan's *Riverdance—The Show*. Top video rental remains Brad Pitt and Morgan Freeman's starring *Seven* while Paramount's *Star Trek Voyager: Vol. 2.6* leads the video rental charts. Again *Mega Drive* and *Super Nintendo* report their *Atlanta '96—Olympics Games* are topping the rental list and Paramount/UIP's *Mission: Impossible* still raking in the money at the local boxoffice.

In Europe, Alanis Morissette's "Ironic" is the top seller and again, while it isn't number one in any one country, its position on the charts makes it the best seller as far as the total European market goes. Los Del Rio's "Macarena" tops the charts in France, Belgium, Macedonia and Croatia and Fugees' "Killing Me Softly," the number two in Europe, is number one in Holland, Sweden, Denmark, Norway, Germany, Ireland, Finland, Switzerland and Yugoslavia.

Moving into the European album field, Alanis Morissette's *Jagged Little Pill* is being dropped a lot in Ireland and Denmark while Eros Ramazzotti's *Dove C'E Musica* leads in Italy and Switzerland. In the rest of Europe, it is mainly local groups that head the charts.

Music people in the UK are reading the autobiography of Doc Cheatham, the 91-year old jazz trumpeter who still plays every Sunday at a club in New York. *I Guess I'll Get The Papers and Go Home—The Life of Doc Cheatham* is published by Cassell. And on the classic bookshelves one now finds Michael Tanner's *Wagner* (Harper Collins). Coming back onto the scene is Kinky Friedman's *God Bless John Wayne*, a detective story published by Faber. Kinky Friedman headed the 1970s group Kinky Friedman and the Texas Jewboys. Going to the best seller list, Jack Ramsay's *SAS: The Soldier's Story* (Macmillan) is still on top in the non-fiction hardback chart and Terry Pratchett's *Feet Of Clay* (Gollancz) still leads the fiction hardback market. Softback fiction's leader is still Patricia D. Cornwell's *From Potter's Field* (Warner) and non-fiction's softback is Eric Lomax's *The Railway Man* (Vintage).

**POOR POLY** as PolyGram at NL£89.90 (£34.31) is down 1.1% while Thorn EMI at £17.40 is holding its own at 0.0% and Rank Organization's £4.77 is up 1.3%.

**NAME CHANGES:** Carlton Communications has bought Cinema Media, formerly Rank Screen Advertising and the name is expected to be changed to Carlton Advertising or Carlton Cinema Advertising. Currently no more than 350 companies advertise in the UK's movie houses and Carlton is looking at the television figures of more than 3,000 products sold as a goal for their new acquisition. Cinema Media handles about 80% of cinema advertising in the UK and Carlton's U.S. subsidiary, Technicolor currently supplies prints to cinemas in the UK and Ireland.

**BUT WHERE WERE THE BELLY DANCERS** as the 3rd International Istanbul Jazz Festival came to an end? The 15-day event, sponsored by the Istanbul, Turkey Foundation for Culture and Arts held gigs at three venues in the city and featured instrumentalists like Chick Corea, Herbie Hancock and Keith Jarrett with drummer Roy Haynes ending the fest with a 20-minute solo to standing cheers.

**MY OLD ROCK HOME:** Is it going to be London or Sheffield in the UK? Both cities are asking the National Lottery to help fund a Rock Hall of Fame in their area. Mick Jagger, Pete Townshend and Kate Bush are pushing for London together with Rupert Perry, chairman of EMI Europe. Pulling for Sheffield are Pulp's Jarvis Cocker, Joe Cocker (no relation) and The Human League. London already has The Rock Circus, a tourist attraction that, last year, drew more than 700,000 people from all over the world.

**HALF NELSON:** No, a full song for Nelson Mandela, president of South Africa, is what Michael Jackson has promised. In South Africa for Mandela's birthday, Jackson not only promised to write the song but was also reported to be looking to buy a house there. From South Africa he flew to Hungary and then to the Czech Republic to check facilities for his world tour which starts September 7 in Prague, with his return to South Africa in January.

**JAZZING UP THE MARKET:** Golden Rose Communication's radio station JAZZ FM is going to keep the stock market's players awake when every weekday morning from 5 a.m. to 7 a.m. they're going to mix jazz music with business reports from around the world.

**NO TO THE MARKET** as Bertelsmann, Germany's media and entertainment giant has denied it is seeking a listing on the stock exchange to secure additional capital to pursue its television plans. However, the company is looking for partners to help compete with the joint Kirch Group/Rupert Murdoch launching of digital

TV in Germany this month. A representative of Bertelsmann said the company had sufficient monies to finance its projects.

**FROM GARAGE TO GRUNGE:** The UK's Soundtracs, the audio company started in his parents' garage by Todd Wells, signed up with Korg, USA, the U.S. branch of the Japanese company for it to distribute Soundtracs products. Satisfied customers include George Michael, Phil Collins and Annie Lennox.

**SING AN OLYMPIC SONG,** but did you know that the background music used for the International Olympics Committee promo is based on an Ami traditional song? Ami? Well, they're an aboriginal tribe in Taiwan and, in 1993, Enigma released an album on Virgin Germany that contained vocals sung by the DeFangs, a 70ish couple from Taiwan. The hit song, "Return To Innocence" sold more than five million copies and the DeFangs, now back in their tribal village have never received any credit or monies for their singing or the song.

**HOW WOULD VIRGIN SOUND IN FRENCH?:** Well, Richard Branson expects to find out very soon. Virgin Radio is interested in acquiring a French radio station. Their last effort outside the UK was in Ireland where the company's attempt to buy a stake in a radio station didn't materialize.

**AND WOULD YOU WEAR—VIRGIN JEANS:** Branson thinks you might and he's working with entrepreneur Rory McCarthy exploring the jeans market. However, the name Virgin, may not stick as Branson's new record label is V2, and that might be a better marketing and merchandising name.

**TURN DOWN THAT MUSIC OR I'LL CALL THE COPS** really works in the UK where a new law, *The Noise Act*, sets limits as to times and volume of sound permitted. Local governments now have the power to remove "noise-making equipment" as well as impose on-the-spot fines.

**LONDON CLUBS FALLING DOWN** as the UK's leading casino, London Clubs is bringing back its management team from its Cannes casino after the mayor of Cannes, Michel Mouillot was arrested last week on corruption charges. He reportedly wanted £380,000 from the casino for them to receive a license to install slot machines in the casino. Mayor Mouillot is well known in Hollywood's film and music industry for his civic banquets during the music and film festivals and markets held in Cannes.

**MEANWHILE, BACK IN LONDON,** stockholders have seen their shares jump, in the past two years, from £2.00 to a high this year of £5.75 with year-end pretax profits in March reported at £33.3 million compared to last year's £29.4 million. And with the government's promise to ease the UK's gaming laws, come reports that U.S. companies are sniffing at the casino market and London Clubs, with its 16 casinos in the UK and 45% share of the market, would obviously be a tempting target for takeover.

**LOST—ONE ANIMAL** as Charles Chandler, bass guitarist of the UK's 1960s *The Animals* died in Newcastle-Upon-Tyne. He's believed to have suffered a heart attack. When the band split up, Chandler turned to management and he produced Jimi Hendrix's first four albums.

**DE-MERGER TIME:** And Jim Fifield, CEO of EMI Music is prepared for the rain with his 'golden parachute,' which is estimated at £12 million if he left the company following a takeover bid. Others falling under 'golden parachute' umbrellas are Thorn EMI chairman Sir Colin Southgate, finance director Simon Duffy and CEO of the Thorn retail group, Mike Metcalf. Stock market mavens expect EMI Group shares to sell at £13.50, giving the new company a value of some £5.8 billion. Thorn's stock is expected to bring, at first, £4.40, making the company worth £1.9 billion.

**TAKE OVER TANGO:** Well, maybe not yet, although EMI will be the last of the five major record companies not affiliated with a media conglomerate. Making sharks hesitate is the cost, since Thorn EMI's stock has jumped 70% in the past year and a half. Also the people considered most interested have found other things to occupy their minds. Murdoch's News Corp. is busy with its *New World Communications* television acquisition and Viacom has spent a lot of money on buying Paramount Studios. Disney is still digesting Capital Cities/ABC and Seagram is still drinking its MCA cocktail. While EMI is not in the top as far as U.S. sales go, it's in first or second place in two-thirds of its markets, including Japan and Asia. And whereas the U.S. market at one time was 45% of world sales, today it is only 28%.

**NO SPEAK ENGLISH:** Well, then you may have trouble selling your record in the UK. Chart busting Eros Ramazzotti's *Dove C'E Musica* has been all over Europe, but his label didn't release it in the UK, even though he has sold more than 20 million albums in his career. However, Europe is the biggest music market in the world bringing home more than £10 billion or one-third of the world's grosses, and slowly non-English singing groups are finding their way into the UK's market.

**WHAT TO WEAR TO A FASHION CAFE** as the super-models' restaurant chain seeks to follow *Hard Rock Cafe* and *Planet Hollywood* down the worldwide chain lane. First we had New York and New Orleans, then London which opens in September followed by Barcelona, Spain in October, and let's go to Indonesia in November for Jakarta's opening and The Philippines in December for the Manila bang. And the rest of the world will follow.



# Cash Box New Releases Guide

ARTIST	TITLE	LABEL	MISC		
<b>JULY 30</b>					
Hoodoo Gurus	<i>Blue Cave</i>	Zoo		Journey	Columbia
Chimera	<i>Earth Loop</i>	Grass		David Sanchez	Columbia
Various Artists	<i>Sweet Relief II</i>	Columbia		Jason Falkner	Elektra
Peter White	<i>Caravan of Dreams</i>	Columbia		Chosen	Jive
The Bluetones	<i>Expecting to Fly</i>	A&M		Al Tariq	Correct
Skold	<i>Skold</i>	RCA		Il D Xtreme	MCA
Penniless People of Bulgaria	<i>Velocity</i>	Altered		Mass 187	Payday
Love Huskies	<i>Semi-Gloss</i>	Altered/Gotham		Queen Latifah	Motown
U.C.K.'s	<i>Ridin' Dirty</i>	Jive		Wayman Tisdale	MoJazz
A Tribe Called Quest	<i>Beats Rhythms &amp; Life</i>	Jive		Chosen	Verity/Zomba
Too \$hort	<i>Gettin' It (Clean LP)</i>	Jive		Linda Perry	Interscope
Valerie George	<i>Being Single Ain't Easy</i>	Motown		Robyn Hitchcock	Warner Bros.
Passion	<i>Ballers Lady</i>	MCA		Tears For Fears	Mercury
Amparo Sandino	<i>Punto De Partida</i>	EastWest World		Downset	Mercury
Jason Falkner	<i>Jason Falkner</i>	Elektra			
Alice In Chains	<i>MIV Unplugged</i>	Columbia			
Sub	<i>Box of Hair</i>	Columbia			
Mr. T Experience	<i>Night Shift... Thrill Factory</i>	Lookout			
The Queers	<i>"Bubble Gum Dreams"</i>	Lookout			
Sex Pistols	<i>Filthy Lucre Live</i>	Virgin			
Versus	<i>Secret Swingers</i>	Caroline			
LADAE!	<i>"Baby Hold On"</i>	Motown			
Various Artists	<i>Phat Beach Soundtrack</i>	Blunt			
Gustavo Santaolalla	<i>Ronrocca</i>	Soluna/Island			
Various Artists	<i>Basquat soundtrack</i>	Island			
Loe	<i>Scissorhands</i>	Black Market/Priority			
Various Artists	<i>Feeling Minnesota Soundtrack</i>	Atlantic			
<b>AUGUST 6</b>					
Fireside	<i>Do Not Tailgate</i>	American			
James White	<i>Haming Demonic</i>	Infinite Zero/American			
Troublefunk	<i>Troublefunk Live</i>	Infinite Zero/American			
Satchel	<i>The Family</i>	Epic			
Molly McGuire	<i>Lime</i>	Epic			
Tina Turner	<i>"Missing You"</i>	Virgin			
One Shade	<i>"I Luv You"</i>	Virgin			
Teriell	<i>Beautiful Side of Madness</i>	Virgin			
Pod	TBD	Epic			
Rasputina	<i>Thanks for the Ether</i>	Columbia			
Whodini	<i>Six</i>	So So Def/Columbia			
Sir Mix-A-Lot	<i>Return of the Bumpasaurus</i>	American			
Neurotic Outsiders	<i>Neurotic Outsiders</i>	Maverick			
Six Finger Satellite	<i>Paranormalized</i>	SubPop			
Elevator To Hell	<i>Parts 1-3</i>	SubPop			
Purple Knight	7"				
Slayer/TSOL	<i>"Abolish Government"</i>	SubPop			
Kristen Barry	<i>The Beginning, the...</i>	Virgin			
Sam Philips	<i>Omnipop</i>	Virgin			
Brendan Benson	<i>One Mississippi</i>	Virgin			
John Lee Hooker	<i>Jealous</i>	Virgin			
John Hammond	<i>Nobody But You</i>	Virgin			
Big U...	<i>Raw Deal</i>	Alexia			
DJ Kizzy Rock	<i>Can't Stop the Rock</i>	Black Label			
Krazy-K	<i>Krazy Radio</i>	Blackberry Jamz			
Various Artists	<i>Tales From the Crypt...</i>	Mercury			
Various Artists	<i>A Tribute To Stevie R. Vaughan</i>	Epic			
Sugarspoon	<i>Sugarspoon</i>	MCA			
Johnny Gill	<i>"Let's Get The Mood Right"</i>	Motown			
Howie B	<i>Music For Babies</i>	Island Independent			
New Kingdom	<i>Paradise Don't Come Cheap</i>	Gee Street			
Various Artists	<i>Pop Fiction</i>	Quango			
Various Artists	<i>Journey Into the Ambient...</i>	Quango			
Various Artists	<i>Bordello of Blood Soundtrack</i>	Mercury			
Tricky	<i>Tricky Presents Grassroots</i>	Payday/			
<b>AUGUST 13</b>					
Wesley Willis	<i>Tabian Road Warrior</i>	American			
Manic St. Preachers	<i>Everything Must Go</i>	Epic			
Sugarspoon	<i>Sugarspoon</i>	MCA			
Chalk Farm	<i>Not Withstanding</i>	Columbia			
Kaycee Grogan	<i>What Girls Are Made of</i>	Columbia			
Eleanor McEvoy	<i>What's Following Me?</i>	Columbia			
				Catalog/Various	Columbia
				<i>Street Scenes</i>	Columbia
				<i>...Presents Author Unknown</i>	Elektra
				Self-titled	Jive
				<i>God Connections</i>	Correct
				<i>From 1 Xtreme...</i>	MCA
				<i>Real Trues Paying Dues</i>	Payday
				TBD	Motown
				<i>Watch Me Play</i>	MoJazz
				Self-titled	Verity/Zomba
				<i>In Flight</i>	Interscope
				<i>Moss Hlixir</i>	Warner Bros.
				<i>Saturnine, Martial &amp; Lunatic</i>	Mercury
				<i>Do We Speak A Dead...</i>	Mercury
<b>AUGUST 20</b>					
Better Than Ezra	<i>Friction, Baby</i>				Elektra
Type O Negative	<i>October Rust</i>				Roadrunner
Willi One Blood	<i>Sicker Than Water</i>				RCA
J.T. Harding	<i>Camaro Town</i>				EMI
Pluto	<i>Pluto</i>				Virgin
Sebadoh	<i>Harmony</i>				SubPop
The Braxtons	TBD				Atlantic
Dubee	TBD				Young Black Bro./Atl
Jennifer Love Hewitt	TBD				Atlantic
<i>High School High</i>	Soundtrack				Big Bro/Atl.
Rush	TBD				Atlantic
D.B.A. Hip	<i>D.B.A. Hip</i>				WORK/Columbia
Leon Parker	<i>Belief</i>				Skyscraper/Columbia
Kinfolk	<i>Each &amp; Every Day</i>				Wild West/American
Dave Koz	<i>Off the Beaten Path</i>				Capitol
Tara Hicks	TBD				Motown
Smokin Joe Kubek...	<i>I Got My Mind Back</i>				Bullseye
Jeff White	<i>The White Album</i>				Rounder
Wayman Tisdale	<i>Watch Me Play</i>				MoJazz
Beau Jocque & The...	<i>Gonna Take You Downtown</i>				Rounder
Various Artists	<i>Run Rhythm Run</i>				Rounder
LADAE!	LADAE!				Motown
Kepono/Pegboy	7"				Touch and Go
Mekons	<i>Edge of the World</i>				Touch and Go
<b>AUGUST 27</b>					
Scrawl	<i>Travel On, Rider</i>				Elektra
Shawn Colvin	<i>A few small repairs</i>				Columbia
Kulcha Don	TBD				Ruffhouse/Columbia
Rock and Roll Hall of Fame					Columbia
Jimmie Rodgers	Tribute				Columbia
Talking To Animals	TBD				Q Division/Columbia
Miles Davis/Gil Evans	TBD				Columbia Jazz Legacy
Xhibit (8/30)	<i>At The Speed Of Life</i>				Loud/BMG
New Life Comm.Choir	Xmas LP				Jive
Mass 187	<i>Real Trues...</i>				Payday
Zhane	TBD				Motown
Jeru The Damaja	<i>Sun Rises...</i>				Payday
Various Artists	<i>The Germs (Tribute) A Small...</i>				Grass
L. Claypool & Holy...	<i>Highball With The Devil</i>				Interscope
Travis Tritt	<i>The Restless Kind</i>				Warner Bros.
<b>AUGUST — NO DATE SET</b>					
Crows	TBD				Geffen
White Zombie	<i>Astro-Creep (remixes)</i>				Geffen
Rent	Original Bway cast rec.				Geffen
Pere Ubu	Box set				Geffen
The Dear Janes	TBD				Geffen
No Skin	TBD				Geffen
Doyle Brainhall II	TBD				Geffen
60 Ft. Dolls	TBD				Geffen
The Big Three	TBD				Geffen
For Real	<i>Like I Do</i>				Rowdy/Arista
Whodini	<i>Six</i>				So So Def/Sony
Mint Condition	<i>What Kind Of Man...</i>				Perspective
Various Artists	<i>Girls Town Soundtrack</i>				Mercury
Almighty Arrogant	<i>The Almighty Way</i>				Perspective
Drawz	<i>U Da 1</i>				Warner Bros.
Various...	<i>Urban Compilation</i>				RCA

# CASH BOX

## TOP 100 COUNTRY SINGLES

AUGUST 3, 1996



This Week's #1:  
**Sawyer Brown**



Highest Debut:  
**Kerry Chesney**

50	CHANGE MY MIND (Capitol Nashville)	John Berry	DEBUT
51	THAT WAS HIM (THIS IS NOW) (A&M)	4 Runner	53 5
52	MEANT TO BE (Mercury 528893)	Sammy Kershaw	12 19
53	EVERY TIME I GET AROUND YOU (MCA 11423)	David Lee Murphy	24 19
54	HONKY TONKIN'S WHAT I DO BEST (MCA 11429)	Marty Stuart & Travis Tritt	46 15
55	I NEVER STOPPED LOVIN' YOU (River North 1172)	Steve Azar	57 5
56	EVERYTHING I OWN (RCA 66740)	Aaron Tippin	39 9
57	NOBODY'S GIRL (Arista)	Michelle Wright	60 3
58	PHONES ARE RINGIN' ALL OVER TOWN (RCA 66509)	Martina McBride	49 16
59	REDNECK GAMES (Warner Bros. 17648)	Jeff Foxworthy	51 7
60	TIME MARCHES ON (Atlantic)	Tracy Lawrence	56 17
61	TANGLED UP IN TEXAS (Decca 11303)	Frazier River	61 6
62	HOLDIN' ONTO SOMETHING (MCG/Curb)	Jeff Carson	52 20
63	DANCIN' WITH THE WIND (Magnatone)	Great Plains	54 8
64	EVERY TIME SHE PASSES BY (Capitol Nashville)	George Ducas	55 7
65	I'M NOT SUPPOSED TO LOVE YOU ANYMORE (Asylum)	Bryan White	63 21
66	DOES THAT BLUE MOON EVER SHINE ON YOU (A&M Nashville 531192)	Toby Keith	58 21
67	IF I WERE YOU (Mercury 526991)	Terri Clark	64 21
68	LOVE STORY IN THE MAKING (Arista)	Linda Davis	59 15
69	STARTING OVER AGAIN (MCA 11264)	Reba McEntire	62 18
70	REAL DEAL (RCA 66834)	Keith Gattis	70 3
71	TEN THOUSAND ANGELS (BNA)	Mindy McCready	67 24
72	BLUE CLEAR SKY (MCA 11428)	George Strait	71 17
73	I THINK ABOUT YOU (Epic 67033)	Collin Raye	68 20
74	GIVE ME SOME WHEELS (Capitol Nashville)	Suzy Bogguss	65 9
75	MY KIND OF CRAZY (BNA 66810)	John Anderson	72 4
76	WORKIN' IT OUT (Giant 17650)	Daryle Singletary	66 11
77	SAY I (RCA 66525)	Alabama	77 12
78	MY MARIA (Arista)	Brooks & Dunn	75 17
79	SEE YA (Atlantic 82911)	Confederate Railroad	73 10
80	HIGH LONESOME SOUND (MCA 11422)	Vince Gill	78 16
81	CHECK PLEASE (Almo 80007)	Paul Jefferson	76 10
82	THE CHANGE (Capitol Nashville 32080)	Garth Brooks	81 17
83	CIRCLE OF FRIENDS (Warner Bros. 17639)	David Ball	80 12
84	TELL ME AGAIN (Career)	Tammy Graham	74 8
85	CIRCUS LEAVING TOWN (Curb)	Philip Claypool	79 8
86	SOMEONE ELSE'S DREAM (Warner Bros. 45872)	Faith Hill	82 23
87	ALMOST A MEMORY NOW (Arista)	BlackHawk	83 23
88	IT'S WHAT I DO (Capitol Nashville)	Billy Dean	84 26
89	ALL I WANT IS A LIFE (Curb)	Tim McGraw	89 22
90	BACK IN YOUR ARMS AGAIN (BNA 66906)	Kenny Chesney	90 16
91	YOU WIN MY LOVE (Mercury 522866)	Shania Twain	85 23
92	CATS IN THE CRADLE (Atlantic)	Ricky Skaggs	87 15
93	WILD AT HEART (RCA 66742)	Lari White	86 9
94	I THINK WE'RE ON TO SOMETHING (Capitol Nashville)	Emilio	88 10
95	FREEDOM (Caption/Curb)	Ray Hood	91 13
96	STRANGER IN YOUR EYES (Epic 66965)	Ken Mellons	92 11
97	LONG AS I LIVE (Atlantic)	John Michael Montgomery	93 22
98	C-O-U-N-T-R-Y (Epic 67405)	Joe Diffie	96 21
99	SORRY YOU ASKED (Reprise 46051)	Dwight Yoakam	99 15
100	THE RIVER AND THE HIGHWAY (Arista)	Pam Tillis	98 26

1	TREAT HER RIGHT (Curb)	Sawyer Brown	2 18
2	DON'T GET ME STARTED (Decca 11424)	Rhett Akins	3 17
3	DADDY'S MONEY (Columbia 67223)	Ricochet	1 14
4	THAT'S WHAT I GET FOR LOVIN' YOU (Arista)	Diamond Rio	5 13
5	CARRIED AWAY (MCA 55204)	George Strait	7 6
6	ON A GOOD NIGHT (Columbia)	Wade Hayes	10 12
7	ONLY ON DAYS THAT END IN "Y" (Giant 8195)	Clay Walker	11 10
8	THEN YOU CAN TELL ME GOODBYE (Atlantic)	Neal McCoy	14 13
9	A THOUSAND TIMES A DAY (Epic 67269)	Patty Loveless	9 15
10	I AM THAT MAN (Arista 3018)	Brooks & Dunn	13 6
11	SHE NEVER LETS IT GO TO HER HEART (Curb)	Tim McGraw	15 6
12	IT'S MIDNIGHT CINDERELLA (Capitol Nashville)	Garth Brooks	19 4
13	NO ONE NEEDS TO KNOW (Mercury 522886)	Shania Twain	4 12
14	I DON'T THINK I WILL (Epic 67069)	James Bonamy	23 11
15	GIVIN' WATER TO A DROWNING MAN (Career)	Lee Roy Parnell	20 11
16	MY HEART HAS A HISTORY (Reprise 46180)	Paul Brandt	6 19
17	THERE'S A GIRL IN TEXAS (Capitol Nashville)	Trace Adkins	21 15
18	RUNNIN' AWAY WITH MY HEART (BNA 66642)	Lonestar	22 9
19	GUYS DO IT ALL THE TIME (BNA 66806)	Mindy McCready	29 5
20	BIG GUITAR (Arista)	BlackHawk	25 7
21	IT'S LONELY OUT THERE (Arista)	Pam Tillis	26 8
22	LEARNING AS YOU GO (Columbia 78329)	Rick Trevino	27 9
23	BY MY SIDE (BNA 66847)	Lorrie Morgan & Jon Randall	18 15
24	ARE WE IN TROUBLE NOW (Warner Bros. 17619)	Randy Travis	28 6
25	THAT GIRL'S BEEN SPYIN' ON ME (Capitol Nashville)	Billy Dean	33 5
26	SO MUCH FOR PRETENDING (Asylum 61880)	Bryan White	32 4
27	HEAVEN HELP MY HEART (Curb/MCA 11090)	Wynonna	8 14
28	4 TO 1 IN ATLANTA (MCA 11242)	Tracy Byrd	31 10
29	LIVING IN A MOMENT (Epic 67564)	Ty Herndon	35 5
30	WRONG PLACE, WRONG TIME (Decca 11261)	Mark Chesnutt	30 10
31	JACOB'S LADDER (Mercury 532116)	Mark Wills	34 8
32	YOU CAN'T LOSE ME (Warner Bros. 45872)	Faith Hill	37 3
33	LOVE REMAINS (Epic 67033)	Collin Raye	38 3
34	WORLDS APART (MCA 11422)	Vince Gill	45 2
35	YOU'RE NOT IN KANSAS ANYMORE (Curb 77820)	Jo Dee Messina	40 4
36	WHOLE LOTTA GONE (Epic 67405)	Joe Diffie	36 5
37	BELIEVE ME BABY (I LIED) (MCA 11477)	Trisha Yearwood	42 3
38	SUDDENLY SINGLE (Mercury 526991)	Terri Clark	41 3
39	A WOMAN'S TOUCH (A&M 531192)	Toby Keith	43 3
40	THE MAKER SAID TAKE HER (RCA 66525)	Alabama	48 2
41	BLUE (MCG/Curb)	LeAnn Rimes	17 9
42	STARS OVER TEXAS (Atlantic)	Tracy Lawrence	DEBUT
43	MISSING YOU (MCA)	Mavericks	47 5
44	YOU STILL GOT ME (Giant 8219)	Doug Supernaw	44 6
45	I DO (Reprise 8276)	Paul Brandt	DEBUT
46	WHY CAN'T YOU (Columbia 67410)	Larry Stewart	50 4
47	VIDALIA (Mercury 528893)	Sammy Kershaw	DEBUT
48	ME AND YOU (BNA 66908)	Kenny Chesney	69 2
49	HOME (Arista)	Alan Jackson	16 15





## TNN Announces Revamped Schedule

By Wendy Newcomer

THE NASHVILLE NETWORK ANNOUNCED that it will revamp its Fall schedule on September 30. The new lineup was revealed by TNN's vice president of programming, Brian Hughes, at a press conference at the National Cable Forum before the Television Critics Association.

The upcoming changes include a shortened version of *Prime Time Country*, TNN's nightly entertainment series. Formerly 90 minutes, the show will become a 60-minute program and will feature a new permanent host, to be announced at a later date. In addition, *TNN Country News* will be telecast immediately following *Prime Time Country* at 10 p.m. (EST).

"In its new 60-minute format and with a new host, *Prime Time Country* will be stronger, faster-paced and more appealing to viewers—and to the artists who perform on the series," Hughes said. *Prime Time Country*, which has featured a series of guest hosts since April, will introduce a new permanent host in September. "We are very close to making our final selection of a permanent host from among the guest hosts based on research, focus group studies and the response we are hearing from viewers."

Perhaps because of the success of *The Dukes of Hazzard*, airing on TNN, the network has also acquired 356 episodes of *Dallas*, the long-running CBS nighttime soap featuring Larry Hagman, Patrick Duffy, Victoria Principal and Linda Gray. *Dallas* was acquired from Warner Bros. Domestic, Pay-TV, Cable & Network Features, which also licensed *The Dukes of Hazzard*.

## Brooks Celebrates Millionth Fan



FOR GARTH BROOKS' DENVER CONCERT on July 18, the mega-star demonstrated why he has legions of fans. Because the one millionth ticket sold in the U.S. for his current tour was purchased in Denver, Brooks decided to do something special for that ticket holder.

Between the opening act and Brooks' set, the Garth Man sent two crew members in search of Coral Volland, who was sitting in what was calculated as being the millionth seat. The crew invited Volland and four friends backstage, where Brooks' band, crew and parents had formed two long lines on either side of the

shocked fan. As Volland made her way down the aisle, she was presented with gifts including a video camera, a still camera, Garth Brooks merchandise, and 10 dozen red roses. At the end of the line, Brooks was waiting with a miniature Cinderella carriage.

As Brooks explained to Volland that she was the millionth ticket holder, he added: "We can't say thank you and hug everybody, so what we want to do for you is representative of what we'd like to do for all the people that allow us to do this for a living." The stunned Volland then saw the backstage loading dock door open to reveal a new green Chevrolet Z28 Camaro convertible, to which Brooks handed her the keys.

After starting the car and posing for pictures, Volland said she was "overwhelmed" and "couldn't describe how she was feeling."

## In Other News...



Country music's Bryan White lent his voice to Walt Disney's Records' latest project, *The Best of Country Sings the Best of Disney*, a collection of newly-recorded versions of classic Disney songs. Pictured in the studio are (l-r): Marty Gamblin, White's mgr.; Gary Burr, producer; White; Susie Romano, WDR product mgr.; and Harold J. Kleiner, WDR A&R/exec. producer.

RICKY SKAGGS WILL HOST the International Bluegrass Music Awards Show on Thursday, September 26 in Owensboro, KY. The broadcast portion of the show will feature musical performances, the announcement of winners in more than 20 categories, tributes to Award of Merit recipients, and the 1996 inductions into the IBMA Hall of Honor.

CADENCE COMMUNICATIONS ANNOUNCED A WORLDWIDE multi-year distribution agreement with Warner Alliance/Warner Christian Distribution (WCD) for the CBA market and WEA for the general market during CBA week.

THE RCA LABEL GROUP announced a reorganization with the following changes: Dale Turner was named vp of promotion; Tommy Daniel was named vp of strategic marketing; Greg McCarn and Debbie Schwartz will move into the promotion department, as will Britta Davis; and Pam Peters will join Daniel in strategic marketing.

DIANNA MAHER WAS PROMOTED to sr. vp of A&R, as well as director of creative services, at Magnatone Records. Previously, Maher was vp of artist development for the label.

THE 8TH ANNIVERSARY COUNTRY GOLD International Country Music Festival in Kumamoto, Japan will be held October 20. This year's lineup includes Toby Keith, Mark Collie, Ronna Reeves, BR5-49, The Country Gentlemen, and Charlie Nagatani & Cannonballs.

SKIP EWING SIGNED AN EXCLUSIVE recording agreement with Word Nashville, the newly-formed country music division of the multimedia entertainment company, Word Records and Music, Inc. Ewing, an accomplished songwriter, most recently enjoyed success with Bryan White's "Rebecca Lynn" and "I'm Not Supposed To Love You Anymore."

GARTH BROOKS' CANADIAN FANS bought over 38,000 tickets for four sold-out shows at the Metro Centre in Halifax, Nova Scotia (Sept. 12-15). Although ranking third in gross dollars, Brooks has sold more tickets than any other touring act this year, selling over 1.3 million tickets.

RAZOR & TIE RECORDING ARTIST CLEDUS T. JUDD (no relation) signed with APA (Agency For The Performing Arts) for exclusive booking representation. Judd has most recently opened for acts such as Brooks & Dunn, Billy Ray Cyrus, David Ball and John Michael Montgomery.

FRENCH GUITARIST MARCEL DADI was aboard the TWA flight 800 which exploded Wednesday, July 17. Dadi helped spread Chet Atkins' style of guitar playing across Europe and was a close friend of Atkins'. Dadi was returning to Paris after visiting Nashville where he had been added to the Hall of Fame's Walkway of Stars July 11.

JOHN BERRY'S NEXT ALBUM will feature three different covers, all released simultaneously and available in equal numbers at all retail outlets. *Faces* will be released September 17. Capitol Nashville also shot two different versions of Berry's first single from *Faces*, "Change My Mind."



# COUNTRY MUSIC

## TOP 75 COUNTRY ALBUMS

AUGUST 3, 1996

The square bullet indicates upward chart movement  
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	BLUE (MCG/Curb 77821)	LeAnn Rimes	14	2
2	THE WOMAN IN ME (Mercury 522886)	Shania Twain	1	71
3	BLUE CLEAR SKY (MCA 11428)	George Strait	3	12
4	BORDER LINE (Arista 18810)	Brooks & Dunn	2	13
5	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	5	27
6	THE ROAD TO ENSENADA (Curb 11409)	Lyle Lovett	4	3
7	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCreedy	11	11
8	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	6	37
9	NEAL MCCOY (Atlantic 82907)	Neal McCoy	7	6
10	HIGH LONESOME SOUND (MCA 114222)	Vince Gill	8	6
11	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	12	49
12	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	9	79
13	RICOCHE (Columbia 67223)	Ricochet	13	21
14	ON A GOOD NIGHT (Columbia 67563)	Wade Hayes	10	3
15	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	15	33
16	BETWEEN NOW & FOREVER (Asylum/VMEA 61880)	Bryan White	16	16
17	CALM BEFORE THE STORM (Reprise 46180)	Paul Brandt	23	5
18	ALL I WANT (Curb 77800)	Tim McGraw	18	42
19	BLUE MOON (A&M 531192)	Toby Keith	19	13
20	GREATER NEED (BNA 66847)	Lorrie Morgan	17	6
21	POLITICS, RELIGION AND HER (Mercury 528893)	Sammy Kershaw	21	9
22	SOMEBODY NEW (MCA 11424)	Rhett Akins	20	5
23	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	25	42
24	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	24	45
25	REVELATIONS (Curb/MCA 11090)	Wynonna	22	23
26	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	27	38
27	TENNESSEE MOON (Columbia 67382)	Neil Diamond	28	21
28	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	29	32
29	I THINK ABOUT YOU (Epic 67033)	Collin Raye	26	42
30	SPIRIT (Island 5242422)	Willie Nelson	31	5
31	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	32	118
32	GETTIN' OUT THE GOOD STUFF (MCA 11423)	David Lee Murphy	33	7
33	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	36	37
34	HONKY TONKIN'S WHAT I DO BEST (MCA 11429)	Marty Stuart	30	3
35	STARLITE LOUNGE (Warner Bros. 46244)	David Ball	37	3
36	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	35	107
37	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	34	65
38	BRYAN WHITE (Asylum 61642)	Bryan White	40	51
39	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	38	42
40	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	41	191
41	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	42	73
42	LONESTAR (BNA 66642)	Lonestar	39	26
43	THIS THING CALL WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	45	34
44	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	44	96
45	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	43	27
46	WHAT I LIVE TO DO (Epic 67069)	James Bonamy	50	3
47	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	47	42
48	WILD ANGELS (RCA 66509)	Martina McBride	48	38
49	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	49	108
50	STARTING OVER (MCA 11264)	Reba McEntire	46	38
51	SUPER HITS (Columbia 64184)	Willie Nelson	56	98
52	GREATEST HITS VOL. II (MCA 11201)(P3)	Reba McEntire	53	141
53	OUT WITH A BANG (MCA 11044)	David Lee Murphy	52	45
54	GREATEST HITS III (RCA 07863)(G)	Alabama	57	89
55	STRONG ENOUGH (Arista 18792)	Blackhawk	55	41
56	HIT COUNTRY '96 (K-Tel 6220)	Various Artists	54	13
57	THE HITS (MCG Curb 77797)	Hal Ketchum	58	8
58	DREAMIN' OUT LOUD (Capitol Nashville 37222)	Trace Adkins	61	3
59	SEMI CRAZY (MCG Curb 77843)	Junior Brown	51	7
60	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	59	251
61	GREATEST HITS (BNA 66508)	Lorrie Morgan	62	52
62	SUPER HITS (Epic 64182)	Charlie Daniels	63	82
63	JO DEE MESSINA (Curb 77820)	Jo Dee Messina	60	14
64	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	66	42
65	IV (Arista 18812)	Diamond Rio	64	20
66	GONE (Reprise 46051)	Dwight Yoakam	67	35
67	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	68	124
68	TOOLBOX (RCA 66740)	Aaron Tippin	65	40
69	GREATEST HITS (Atlantic)	Confederate Railroad	73	3
70	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	70	91
71	SUPER HITS (RCA 66848)	Alabama	71	67
72	LOVE LESSONS (MCA 11242)	Tracy Byrd	69	49
73	GREATEST HITS (Warner Bros. 46017)	Little Texas	72	38
74	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	74	163
75	BLACKHAWK (Arista 18708)	BlackHawk	75	121

## Album Reviews By Wendy Newcomer



### HANK WILLIAMS: *Low Down Blues* (Mercury 314-532-737-2)

From "(I Heard That) Lonesome Whistle" to the title cut, *Low Down Blues* is a spine-tingling collection of the senior Hank's well-known classics and previously unreleased demos. The man who is a (claimed) influence on many of today's singers has long been referred to in revered tones, yet listening to Williams moan the country blues is both an irreverent and spiritual experience. Williams' trademark falsetto can be heard in "Lovesick Blues" and "Long Gone Lonesome Blues." With the possible exception of Williams' hero, Jimmie Rodgers, his yodel is perhaps the most recognized and imitated of the country greats. *Low Down Blues* is a must-have for historians and lovers of honest music. Thanks to compilations such as this one, Hank Williams' music now extends further than the average corporate soft drink commercial.

### RICK TREVINO: *Learning As You Go* (Columbia CK-67452)

Trevino's third output for Columbia is the mark of a maturing artist. Cuts such as "I Only Get This Way With You," and "Serious Love" display Trevino's obvious singing talent. Even the obligatory cutesy songs (like "Anytime" and "Mary's Just A Plain Jane") are pulled off with a confidence that Trevino seems to have newly-acquired. There's no doubt that Trevino is influenced by "new country" artists like fellow Texan George Strait, but on *Learning As You Go*, he's also emerging with his own style.



### THE COX FAMILY: *Just When We're Thinking It's Over* (Asylum 61809-2)

*Just When We're Thinking It's Over* is a return to the old sound of 30 years ago, courtesy of bluegrass-turned-country band The Cox Family. Family harmonies are the strongpoint of the album, a quality that shines in their first single, "Runaway." Daughter Suzanne is the most featured member on lead vocals, but dad Willard lazily nails Del McCoury's "A Good Man Like Me;" oldest daughter Evelyn's warm touch is heard on the title cut; and son Sidney cuts through his own "Backroads" and the Kostas/Lee Roy Parnell-penned "Who's Gonna Pay For This Broken Heart." Also included on this Asylum debut is a positively funky cover of Marvin Gaye's "That's The Way Love Is," and "Cry Baby Cry," which can be found on a previous Cox Family CD (producer Alison Krauss must have felt it warranted another listen—good call). Hopefully, radio programmers won't need a second listen to be convinced of The Cox Family's "playlist worthiness."



## PICK OF THE WEEK

### TEXAS TORNADOS: 4 Aces (Reprise 9-46197-2)

The Texas Tornados consist of the tight ensemble of Doug Sahm, Freddy Fender, Flaco Jimenez and Augie Meyers—four guys who have cornered the market on good time music. Just try and stop listening to this CD! These veteran musicians, who call themselves "rockin' grandfathers," are far from the old folks home. In the world of country music, Fender is best known for "Wasted Days And Wasted Nights." Throughout this project, Fender & Co. blaze through Tejano-styled songs like "My Cruel Pain" and "Little Bit Is Better Than Nada" and country-tinged tunes like "The One I Love The Most" with the same fervor and zeal found in that hit from 20 years ago. In addition to a quartet of accomplished players, the Tornados welcome other familiar Texas players like Ry Cooder and Rosie Flores. Without a doubt, this is Lone Star music at its best.







## Summer Of Bluegrass '96



The 23rd Annual Telluride Bluegrass Festival in Telluride, Colorado is one of the best-known summer festivals. Nineteen-ninety-six performers included Steve Earle, who was backed by top-notch musicians. Pictured are (l-r): Peter Rowan, mandolin; Roy Husky, Jr., bass; and Earle.



Irish folk singer Maura O'Connell drew raves from "festivarians" with her blend of bluegrass, blues and folk music.



Mary Chapin Carpenter (l) was a surprise guest at this year's Telluride show. Carpenter joined buddy Shawn Colvin onstage to perform some of Colvin's new material.



Another popular summer show is the Doyle Lawson & Quicksilver's Family Style Bluegrass Festival held in Denton, North Carolina. The annual event drew hundreds of fanatics who enjoyed the music of bluegrass' finest, including dobro master Jerry Douglas.



Bluegrass/country legends The Osborne Brothers (of "Rocky Top" fame) were first-timers at Telluride. Brothers Sonny (l) and Bobby (r) were treated to standing ovations from the crowd of thousands.



The Lonesome River Band also performed at the Denton festival. LRB treated the crowd to selections from their latest album, *One Step Forward*, as well as the band's "greatest hits." Pictured are (l-r): Sammy Shelor, banjo, vocals; and Ronnie Bowman, bass, lead vocals.

## Cash Box COUNTRY RADIO

### RADIO PLAYLISTS

#### Some of what's playing in heavy rotation:

##### WJAG\Norfolk, NE

- SHANIA TWAIN—"No One Needs To Know"
- RICOCHET—"Daddy's Money"
- SAMMY KERSHAW—"Meant To Be"
- PAUL BRANDT—"My Heart Has A History"
- RHETT AKINS—"Don't Get Me Started"

##### WPIG\Olean, NY

- ALAN JACKSON—"Home"
- DAVID LEE MURPHY—"Every Time I Get Around You"
- SHANIA TWAIN—"No One Needs To Know"
- SAWYER BROWN—"Treat Her Right"
- RICOCHET—"Daddy's Money"

##### WBRM\Marion, NC

- RICOCHET—"Daddy's Money"
- PATTY LOVELESS—"A Thousand Times A Day"
- SAWYER BROWN—"Treat Her Right"
- RHETT AKINS—"Don't Get Me Started"
- DIAMOND RIO—"That's What I Get For Lovin' You"

##### KHOK\Great Bend, KS

- RICOCHET—"Daddy's Money"
- SAWYER BROWN—"Treat Her Right"
- WYNONNA—"Heaven Help My Heart"
- RHETT AKINS—"Don't Get Me Started"
- WADE HAYES—"On A Good Night"

##### WVAR\Richwood, WV

- DAVID LEE MURPHY—"Every Time I Get Around You"
- RHETT AKINS—"Don't Get Me Started"
- DIAMOND RIO—"That's What I Get For Lovin' You"
- KENNY CHESNEY—"Me And You"
- WYNONNA—"Heaven Help My Heart"

##### KILJ\McIntosh, SD

- RICOCHET—"Daddy's Money"
- DAVID LEE MURPHY—"Every Time I Get Around You"
- SAWYER BROWN—"Treat Her Right"
- GEORGE STRAIT—"Carried Away"
- RHETT AKINS—"Don't Get Me Started"

##### KULP\El Campo, TX

- RICOCHET—"Daddy's Money"
- SAWYER BROWN—"Treat Her Right"
- RHETT AKINS—"Don't Get Me Started"
- PAUL BRANDT—"My Heart Has A History"
- DIAMOND RIO—"That's What I Get For Lovin' You"

#### High Debuts

1. TRACY LAWRENCE—"Stars Over Texas"—(Atlantic)—#42
2. PAUL BRANDT—"I Do"—(Reprise)—#45
3. SAMMY KERSHAW—"Vidalia"—(Mercury)—#47
4. JOHN BERRY—"Change My Mind"—(Capitol)—#50

#### Most Active

1. KENNY CHESNEY—"Me And You"—(BNA)—#48
2. MINDY MCCREADY—"Guys Do It All The Time"—(BNA)—#19
3. JAMES BONAMY—"I Don't Think I Will"—(Epic)—#14
4. VINCE GILL—"Worlds Apart"—(MCA)—#34
5. BILLY DEAN—"That Girl's Been Spyin' On Me"—(Capitol)—#25
6. ALABAMA—"The Maker Said Take Her"—(RCA)—#40

**POWERFUL ON THE PLAYLIST**—The *Cash Box* Top 100 Country Singles chart is led by the Sawyer Brown single "Treat Her Right." This week's chart displays six big movers and four debuts breaking into the Top 50. Leading the way in the most-movement category is Kenny Chesney and "Me And You," which jumped a whopping 21 spots to #48. Mindy McCready and "Guys Do It All The Time," took a 10-spot jump to #19. James Bonamy's "I Don't Think I Will" moved nine to #14, as did "Worlds Apart" by Vince Gill, which jumped to #34. "That Girl's Been Spyin' On Me" by Billy Dean moved eight spots to #25; and Alabama's "The Maker Said Take Her" also moved eight to #40. As for debuts, four artists made it to this week's Top 50. Tracy Lawrence leads the way for the highest debut position with the single "Stars Over Texas" at #42; "I Do" by Paul Brandt debuted at #45; Sammy Kershaw's "Vidalia" comes in at #47; and John Berry enters at #50 with "Change My Mind."

*Songwriters Of The Week:* Congratulations to Lenny LeBlanc and Ava Aldridge, writers of Sawyer Brown's #1 hit, "Treat Her Right."

#### CMT Top Twelve Video Countdown

1. RICOCHET . . . . . "Daddy's Money" (Columbia)
2. WADE HAYES . . . . . "On A Good Night" (Columbia/DKC)
3. NEAL MCCOY . . . . . "Then You Can Tell Me Goodbye" (Atlantic)
4. TRACE ADKINS . . . . . "There's A Girl In Texas" (Capitol)
5. LEANN RIMES . . . . . "Blue" (MCG/Curb)
6. SHANIA TWAIN . . . . . "No One Needs To Know" (Mercury/WB)
7. BLACKHAWK . . . . . "Big Guitar" (Arista)
8. JAMES BONAMY . . . . . "I Don't Think I Will" (Epic)
9. HAL KETCHUM . . . . . "Hang In There Superman" (Curb)
10. SAWYER BROWN . . . . . "Treat Her Right" (Curb)
11. JEFF FOXWORTHY . . . . . "Redneck Games" (Warner Bros.)
12. TY HERNDON . . . . . "Living In A Moment" (Epic)

—Compliments of CMT video countdown, week ending July 24, 1996.





## POSITIVE COUNTRY RADIO

### This Week's Debuts

1. GATLIN BROTHERS—"Chop Wood, Carry Water"—(Arrival)—#30
2. FOX BROTHERS—"Turn My Life Around"—(Sierra)—#34
3. THAD CHRISTOPHER—"Hands Of Love"—(Gateway)—#36
4. FORRESTER SISTERS—"Hammer & Nail"—(Warner Reprise)—#37

### Most Active

1. DINAH & THE DESERT CRUSADERS—"Good Seeds"—(Gateway)—#18
2. PAUL OVERSTREET—"My Rock"—(Scarlet Moon)—#22
3. DAVID WILLS—"Mama Prayed For Us"—(Recon)—#9
4. RICK REVELL—"Fishing Pole"—(Gateway)—#33

### Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart for the second week is Elaine Anderson with "Home Missionary" on Amberlane. Jeff Silvey's "You Give Me Hope" moves up in to the #2 position, followed by Betsy Craig's "Living Straight" moving to #3. Brent Lamb's "True Love" jumps two spots to #4 this week. Jeff McKee hangs on to #5 with "Do It For The Love," and "Borrowed Time" by Todd Hervey drops to #6. Holding at #7 this week is Brian Barrett's "I Know Where I'm Going." "It Ain't Gone Til You Let It Go" by Micah Brandon Black moves up two spots to #8, and David Wills breaks in to the Top 10 at #9 with "Mama Prayed For Us." Newcomers, Steadfast, finish off the Top 10 with "No More Tomorrows."

### LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "Random Acts Of Kindness" by A.J. Angelo, Morgan & Morgan with "Quiet Time," and "Hello God" by the Marty Haggard.

## POSITIVE COUNTRY

AUGUST 3, 1996

1	HOME MISSIONARY (Amberlane)	Elaine Anderson	1	9
2	YOU GIVE ME HOPE (Ransom)	Jeff Silvey	3	5
3	LIVING STRAIGHT (Mountainview)	Betsy Craig	4	9
4	TRUE LOVE (Wbrd Nashville)	Brent Lamb	6	6
5	DO IT FOR THE LOVE (Mountainview)	Jeff McKee	5	11
6	BORROWED TIME (Rite Records)	Todd Hervey	2	10
7	I KNOW WHERE I'M GOIN' (Starsong)	Brian Barrett	7	8
8	IT AIN'T OVER 'TIL YOU LET IT GO (Mountainview)	Micah Brandon Black	10	9
9	MAMA PRAYED FOR US (Recon)	David Wills	13	5
10	NO MORE TOMORROWS (Mountainview)	Steadfast	12	7
11	THE LOVE OF THE LORD (Memory Valley)	Albert E. Brumley Congregation	8	10
12	LEAD ME, GUIDE ME (Crossies)	Kathy Yoder Treat	11	5
13	WHERE WOULD I BE (Gateway)	Buddy Hyatt	15	4
14	GIVE YOURSELF UP (Mountainview)	Jim Carruthers	9	7
15	SHOW 'EM YOUR SERMON (Columbia)	Marty Raybon	14	4
16	YOUR LOVE WHISPERS (Gateway)	Roxanne Nicole	19	4
17	ONE GOD (Cross Peace)	Tony Hooper	17	8
18	GOOD SEEDS (Gateway)	Dinah & The Desert Crusaders	33	2
19	THE REAL TRUE LOVE CAN WAIT (Ransom)	Seneca	16	6
20	THROW THE STONE (Gateway)	Paula McCulla	22	4
21	WALK IN YOUR WAYS (Salt)	Lori Loza	21	7
22	MY ROCK (Scarlet Moon)	Paul Overstreet	34	2
23	WITHOUT YOU (Gateway)	Deborah Kay	25	3
24	MONEY CAN'T BUY (Mark Five)	Rivers & Owens	24	8
25	IT RAINED (Balmur)	Benny Berry	18	5
26	UNSEEN HANDS (Mountainview)	Steve Hughes	20	7
27	ON A RING AND A PRAYER (Light)	Wilcox & Pardoe	23	13
28	HOME WHERE I BELONG (Warner Bros.)	B. J. Thomas	30	11
29	NO ME WITHOUT YOU (Psalm)	Laura Danielle	29	3
30	CHOP WOOD, CARRY WATER (Arrival)	Gatlin Brothers	DEBUT	
31	I'LL BE THERE (Mountainview)	Ginger Weeks	27	4
32	I'M NOT GONNA FALL TO PIECES (Ransom)	Ken Holloway with Lari White	31	20
33	FISHING POLE (Gateway)	Rick Revell	37	2
34	TURN MY LIFE AROUND (Sierra)	Fox Brothers	DEBUT	
35	WHAT WILL HE SAY (Emperor)	Don Richmond	32	12
36	HANDS OF LOVE (Gateway)	Thad Christopher	DEBUT	
37	HAMMER & NAIL (Warner Resound)	Forester Sisters	DEBUT	
38	LITTLE PEOPLE (Door Knob)	Christina Dawn	28	3
39	LAST CALL (Cheyenne)	Bruce Haynes	35	16
40	NO SHADOW (Brentwood)	Terri Lynn	38	13



Charlie Daniels recently filmed a video for "Somebody Was Prayin' For Me," from his upcoming Sparrow release, *Steel Witness*. The album features guest appearances by The Cox Family, The Fairfield Four and Bob Carlisle. Pictured at the video shoot are (l-r): Leigh Ann Hardie, director, artist development, Sparrow Communications Group; album producer, Ron Griffin; video producer, Stan Strickland; and Robin Glennon, artist development manager, Sparrow Communications Group.

## AMOA Announces JB Award Nominations

CHICAGO—Two female artists, Mariah Carey and newcomer Alanis Morissette, are the top 1996 Jukebox Awards nominees announced by the Amusement & Music Operators Association. Other multiple award nominees are country's Tim McGraw, rapper Coolio and Hootie & The Blowfish.

Winners will be announced at AMOA's 1996 Awards Show & Banquet, to be held September 27 in Dallas during AMOA Expo '96.

Carey received four nominations in three categories: "Fantasy" and "One Sweet Day" (With Boyz II Men) for JB Pop Single of the Year; and *Daydream* for both JB Pop CD of the Year and JB R&B CD of the Year.

Morissette received three nominations in three categories: "Ironic" for JB Pop Single of the Year; *Jagged Little Pill* for JB Pop CD of the Year and JB Rising Star in the female category.

Tim McGraw, Coolio and Hootie & The Blowfish received two nominations each

Nominated for induction into the Jukebox Legends Hall of Fame (Living Legends category) were: Bob Dylan, George Jones, B.B. King, Paul McCartney and Frank Sinatra. In the Legends of the Past category, nominees are Bobby Darin, Janis Joplin, John Lennon, Bob Marley and Jim Morrison.

The twelve jukebox award categories are: Jukebox Pop, Country and R&B Singles of the Year; Jukebox Pop, Country, R&B and Latin CD of the Year; Jukebox Rising Star Awards (male, female and group categories) and two Jukebox Legend inductees (living and of the past).

Songs and artists are nominated by members of AMOA who own/service approximately one-half of the nation's estimated 250,000 45 rpm and CD jukeboxes. In ten of the twelve categories, nominations are based on highest jukebox earners during the period of June, 1995 and June, 1996.

Following is the complete list of nominations for the 1996 jukebox as well as games awards:

### AMOA 1996 JUKEBOX AWARD NOMINEES

#### JB Pop Single of the Year

- Fantasy, Mariah Carey (Columbia)
- Ironic, Alanis Morissette (Maverick)
- Kiss From A Rose, Seal (Sire)
- One Sweet Day, Mariah Carey and Boyz II Men (Columbia)
- Time, Hootie & the Blowfish (Atlantic)

#### JB Country Single of the Year

- Any Man of Mine, Shania Twain (Mercury)
- I Like It, I Love It, Tim McGraw (Curb)
- Let's Go to Vegas, Faith Hill (Warner Brothers)
- My Maria, Brooks & Dunn (Arista)
- Sold, John Michael Montgomery (Atlantic)

#### JB R & B Single of the Year

- Exhale (Shoop Shoop), Whitney Houston (Arista)
- Gangsta's Paradise, Coolio (Tommy Boy)
- Sittin' Up In My Room, Brandy (Arista)
- This Is How We Do It, Montell Jordan (PMP/RAL)
- Waterfalls, TLC (LaFace)

#### JB Pop CD of the Year

- Collective Soul, Collective Soul (Atlantic)
- Daydream, Mariah Carey (Columbia)
- Fair Weather Johnson, Hootie & the Blowfish (Atlantic)
- Jagged Little Pill, Alanis Morissette (Maverick)
- Sixteen Stone, Bush (Trauma)

#### JB Country CD of the Year

- All I Want, Tim McGraw (Curb)
- Blue Moon, Toby Keith (A & M)
- Fresh Horses, Garth Brooks (Capitol)
- Greatest Hits, Alan Jackson (Arista)
- It Matters to Me, Faith Hill (Warner Brothers)

#### JB R&B CD of the Year

- All Eyez on Me, 2PAC (Interscope)
- Daydream, Mariah Carey (Columbia)
- R. Kelly, R. Kelly (Jive)
- The Score, The Fugees (Ruffhouse)
- Waiting to Exhale Soundtrack, Various (Arista)

#### JB Latin CD of the Year

- A Mi Me Gusta, Los Del Rio (BMG)
- Dreaming of You, Selena (EMI)
- El Concierto, Luis Miguel (WEA Latina)
- Macarena Mix, Various Artists (BMG)
- Unidos Para Siempre, Los Tigres Del Norte (Fonovisa)

#### Rising Star Award (Male)

- Coolio (Tommy Boy)
- David Lee Murphy (MCA)
- Tony Rich (LaFace/Arista)
- Kenny Wayne Sheppard (Giant)
- Bryan White (Asylum)

#### Rising Star Award (Female)

- Terri Clark (Mercury Nashville)
- Mindy McCready (BNA)
- Jo Dee Messina (Curb)
- Alanis Morissette (Maverick)
- Joan Osborne (Blue Gorilla)

#### Rising Star Award (Group)

- Bush (Trauma)
- Lonestar (BNA)
- Oasis (Epic)
- Ricochet (Columbia)
- Seven Mary Three (Mammoth)

#### Jukebox Legend (Living)

- Bob Dylan
- George Jones (MCA)
- B.B. King
- Paul McCartney (Capitol)
- Frank Sinatra (Capitol)

#### Jukebox Legend of the Past

- Bobby Darin
- Janis Joplin
- John Lennon
- Bob Marley
- Jim Morrison

### AMOA 1996 GAME AWARD NOMINEES

#### Most INNOVATIVE Videogame (Dedicated)

- Alpine Racer (Namco)
- Area 51 (Atari)
- Cruis'n USA (Midway)
- Daytona 500 (Sega)
- Time Crisis (Namco)

#### Most INNOVATIVE Pinball Game

- Apollo 13 (Sega)
- Attack From Mars (Bally)
- Mario Andretti (Premier)
- Safe Cracker (Williams)
- Theatre of Magic (Bally)

#### Most INNOVATIVE Conversion Kit

- Area 51 (Atari)
- Bust-A-Move Again (Taito)
- Mortal Kombat III (Midway)
- Soul Edge (Namco)
- Tekken 2 (Namco)

#### Most INNOVATIVE New Technology

- Alpine Racer (Namco)
- Golden Tee 3D, Golf Online Tournament System (Incredible Technologies)
- Rock-Ola Syberonics (Rock-Ola)
- Valley IQ Darts (The Valley Co.)

#### New!

#### Most Played Redemption Skill Game

- Full Court Frenzy (I.C.E.)
- Hoop It Up (Atari)
- Skee-Ball (Skee-Ball)
- Smartball (Smart Industries)
- Spider Stompin (Jaleco)

#### New!

#### Most Played Prize Dispensing Game

- Candy Crane (Smart Industries)
- Clean Sweep (Smart Industries)
- Flip-N-Win (Planet Earth)
- Jumbo Big Choice Crane (Fun Merchants/Betson)
- Rage in the Cage Crane (Fun Merchants/Betson)

#### Most Played Fast Action Redemption Game

- Colorama (Bromley)
- Cyclone (I.C.E.)
- Rock-N-Bowl (Bromley)
- Smokin' Token (Seidel)
- Wheel-Em-In (Bromley)

#### Most INNOVATIVE Dart Game

- Galaxy by Arachnid
- IQ Darts by Valley
- Scorpion 9000 by Merit
- Spectrum by Medalist

#### Most Played Pool Table

- Dynamo's Top Brass Pool Table
- Great American Billiards' Pool Table
- Valley's Cougar Pool Table

#### Most INNOVATIVE Jukebox

- NSM...Performer Grand
- Rock-Ola...Convertible Rocket (featuring Syberonics)
- Rowe...Laserstar
- Wurlitzer...Elvis

#### Most Popular Other Game

- Dynamo's Air Hockey
- Dynamo's Foosball
- Game Time's Shuffle Board
- Tornado's Air Hockey
- Tornado's Foosball



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## NEWS (Continued from page 3)

release being O'Neal's next rapper *Can't Stop The Reign* featuring guests **Snoop Doggy Dogg**, **Nas** and **Biggie Small** which is set for release August 26. Twism has grown out of the rapper's pair of well-received albums released on Jive Records. When O'Neal's time there was up Trauma co-founder **Rob Kahane** made his successful move.

*S.H.E. (Soul, Heart and Energy)*, a Burbank-based group of three 14 to 18-year-old sisters will be Twism's first non-Shaq release.

**ROY ORBISON** has joined **PolyGram Music Publishing Group**, or at least his catalog has. PolyGram announced it has acquired administration rights to the 285-title catalog which contains such classics as "Only The Lonely," "Oh, Pretty Woman," and "Crying" in a deal with the late singer-songwriter's widow **Barbara Orbison**.

Ms. Orbison has recently established a publishing and production company in Nashville, TN to release tunes through **Orbison Records** and issue new act material under **Orbi Records**.

The reported long-term publishing agreement covers the U.S. and Canada and includes Ms. Orbison's catalog **Still Working for the Man Music**, containing the works of newly signed songwriters.

**JON SPENCER BLUES EXPLOSION'S** "Now I Got Worry" is slated to be the first **Matador/Capitol** release under the two companies' recently announced (*Cash Box* June 22, 1996) joint venture arrangement. Under the agreement selected Matador titles will be co-released, marketed, promoted and sold by Matador and Capitol, and will bear the logos of both companies.

As part of the arrangement, Capitol has purchased a minority interest in Matador, whose principals **Gerard Cosloy** and **Christopher Lombardi** retain 51% of the company. Cosloy and Lombardi also continue to manage the

day-to-day Matador operations.

Selected Matador titles will be available through Capitol's distributor, **EMD**, as well as through Matador's in-house retail dept. At this time, the number of co-distributed titles is estimated to be no more than four or five per year. Remaining releases will be sold via Matador distribution, as well as through independent distributors like **ADA**, **Caroline**, **Cargo**, **Revolver**, **Dutch East**, **Valley**, **Surefire**, **Feedback** and **Rotz**.

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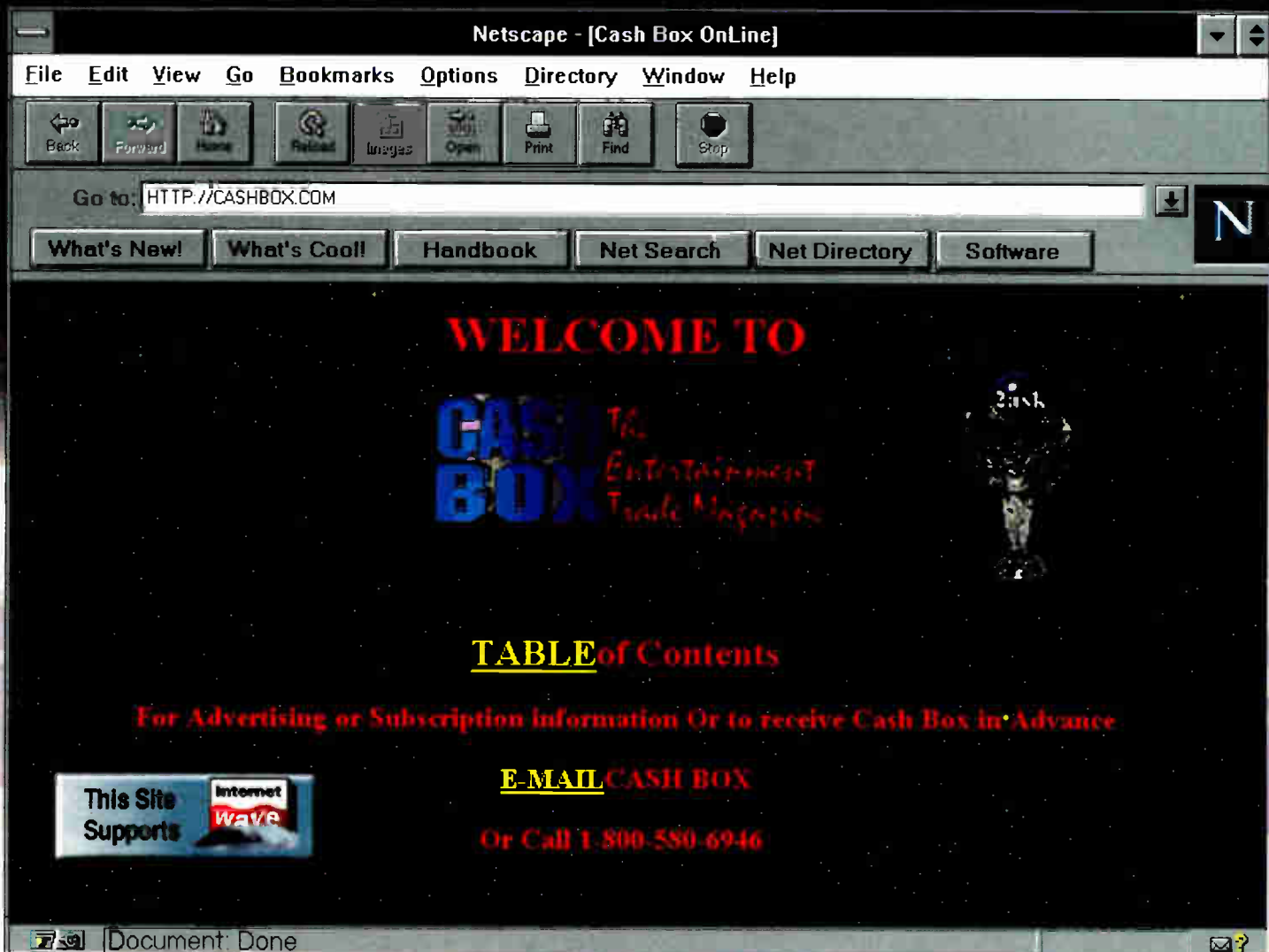
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