VOL. LIX, NO. 44

THE ENTERTAINMENT TRADE MAGAZINE

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Inside: The Cash Box Retail Guide Also, Independence Day -Big Budget, Big Bang, Big Box Office

Rev. Horton Heat And The Gospel on New Roots Music

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World Radio History

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THE ENTERTAINMENT TRADE MAGAZINE

Cover Story

Roots Branching Out

The fresh growth of American roots music has been a burgeoning groundswell. melding sonic elements from a spectral garden. Country and punk, Tex-Mexflavored thrash and blues rock are all finding a voice-sometimes in the same band, but more often on the same concert or club billing. Acts like Son Volt, the Rev. Horton Heat and 16 Horsepower are being courted by a broad spectrum of fans and radio stations ranging from AAA, alternative, college and even progressive country formats. Woody, Muddy and the boys would be proud. Cash Box pop editor Daina Darzin explores why.

-see page 5

Inside: The Cash Box Retail Guide and The New Releases Guide

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STAFF GEORGE ALBERT sident and Publishe **KEITH ALBERT** Exec. V.P./General Manager M.R. MARTINEZ **Managing Editor** EDITORIAL Los Angeles JOHN GOFF DAINA DARZIN PETER MIRO HECTOR RESENDEZ, Latin Editor Nashville WENDY NEWCOMER New York J.S. GAER MARKETING/ADVERTISING Los Angeles FRANK HIGGINBOTHAM JOHN RHYS BOB CASSELL GIL L. ROBERTSON IV New York BOB COLEMAN TED RANDALL CHART RESEARCH Los Angeles BRIAN PARMELLY ZIV TONY RUIZ IONY RUZ PETER FIRESTONE Retail Guide Research LAURI Nashville GAIL FRANCESCHI CIRCULATION NINA TREGUB, Manager JANET YU PRODUCTION SHARON CHAMBLISS-TRAYLOR GENERAL COUNSEL DONALD WEISSMAN & ASSOCIATES Phone: (818) 704-5151 PUBLICATION OFFICES LOS ANGELES 6464 Sunset Blvd., Suite 605 Hollywood, CA 90028 Phone: (213) 464-8241 Fax. (213) 464-3235 NASHVILLE 50 Music Square West, Suite 804 Nashville, TN 37203-3212 Phone: (615) 329-2898 Fax. (615) 320-5120 NEW YORK P.O. Box 2089 Cliffside Park, NJ 07010 Phone: (800) 580-6946 Fax: (201) 585-9409 CHICAGO Director, Coin Operations CAMILLE COMPASIO 1442 S. 61 St. Ave Cicero, IL 60650 Phone: (708) 863-7440 UNITED KINGDOM Director of Operations HAL LEVY 19 Parkowen, Quaker Road Cork, Ireland Phone/Fax: 353-2131-6347 BRAZIL CHRISTOPHER PICKARD Est. da Gavea, 611/BL.2/304 Rio de Janeiro - RJ 22.610 - Brazil Phone/Fax: (55-21) 322-2290 ITALY MARIO DE LUIGI "Music e Dischi" Via De Amids 47 201233 Milan, Italy Phone: (902) 839-18-37/832-79-37 JAPAN SACHIO SAITO 2-F Fujishiro-Bldg. 4-Chome, 30-4, Shinbashi Minato-ku Tokyo, Japan 105 Phone: 03 (5401) 2065 Fax: 03 (5401) 2067

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NUMBER ONES

POP SINGLE You're Making Me High Toni Braxton (LaFace)

URBAN SINGLE You're Making Me High Toni Braxton (LaFace)

RAP SINGLE How Do You Want It 2Pac Feat. KC & Jojo (Death Row)

COUNTRY SINGLE

No One Needs To Know Shania Twain (Mercury)

POP ALBUM

Load Metallica (Elektra)

R&B ALBUM The Nutty Professor Soundtrack (Def Jam)

JAZZ ALBUM Q's Jook Joint

Quincy Jones (Qwest)

COUNTRY ALBUM

The Woman In Me Shania Twain (Mercury)

POSITIVE COUNTRY

Do It For Love Jeff McKee (Mountainview)

LATIN ALBUMS Voces Unidas Various Artists (EMI Latin)

BLUES ALBUMS

Ledbetter Heights Kenny Wayne Shepherd (Revolution)



Lead Story

NARM Membership Reports Sales Increase In '95

Annual survey reveals that gross dollar volume reached \$14.6 billion. and that "miscellaneous" products helped boost sales.

FEW RETAIL COMPANIES REPORTED significant growth in prerecorded music sales during the 1995 sales campaigns, with a majority saying that business was flat or down, but member companies of the National Assn. of Recording Merchandisers (NARM) reported an overall high point of \$14.6 billion in sales in 1995, according to results of the organization's Annual Survey. Based on a sampling of 45 respondents to NARM questionnaires sent to its entire membership-including audio/video home entertainment retailers, rack jobbers and one stops-the '95 numbers were up over the '94 tally of \$12.4 billion, but that the biggest growth area semed to be in "an increasingly diversified list of products" that include video games, CD-ROMs, food, greeting cards and even used CDs.

Of the 45 respondents, 16 were retail chain companies of five or more stores, 18 independent retailers (one to four stores) reported, five rack jobbers reported and six one stops were included. The gross figures offered by NARM are the result of a weighted tabulation based on three categories. The weight assigned to each group was determined by dividing the total market share of a specific group-retail chains were at 68.48%, rack jobbers at 18.68% and independent dealers at 12.84%-by the sum of the market shares of the companies responding from that group.

(Continued on page 19)

Motown Records L.P. continues to bolster its upper executive management roster with four recent appointments. Steve Corbin has been named exec. vp/gm for the PolyGram-distributed label. In his new job, Corbin will oversee the overall marketing, promotion and sales, both domestically and internationally, for all Motown's



core business from the label's New York office. Prior to Motown, he was vp of sales for PGD as well as vp of sales and marketing for black music there. He started his career as a black music marketing rep in WEA's Washington, D.C. branch, and then spent 13 years in various positions for CBS Records/Sony Music. Edward Ferrell has been named exec. vp of A&R for Motown. Ferrell will direct the A&R staff in its efforts to sign and develop new talent, and he will also contribute as a producer for the label's acts. Before Motown, he was vp of A&R at LaFace Records, and is credited with TLC's multi-platinum CrazySexyCool album, and is noted for his work with several acts such as Mary J. Blige, Al B. Sure! and Heavy D & The Boyz. Kelly Haley has been named sr. vp of publicity & media relations for the company. She will be responsible for creation and implementation of artist publicity campaigns on Motown and all subsidiary labels in addition to supervising and developing the publicity and media relations staff while spearheading all media related to the company's corporate and non-business concerns. She recently served as vp of publicity at Uptown Records, and prior to that was at MCA Records, where she left as natl. publicity dir. Haley served as assoc. dir. of press & publicity for EMI Records and started her career as dir, of artist management at Cold Chillin' Records. And Virgil Simms has been named sr. vp of marketing for Motown, and will now supervise marketing budgets and artists' marketing campaigns from start to finish. Simms will also direct efforts by the video promotion department. Simms also comes to Motown from Uptown Records, where he served as sr. vp of marketing. He additionally has served as vp of promotion at Island Records, sr. dir. of promotion at SBK-EMI Records, and vp of promotion/marketing at Sleeping Bag Records. David Massey has been named sr. vp of Epic Records, and now will work closely with Epic president Richard Griffiths on a broad range of creative issues while continuing to handle A&R and international marketing activities. Massey joined Epic in 1991 as vp of A&R, and since 1993 has served as vp of A&R/international

(Continued on page 19)

Spotlight Twister Composer Is On The Move

By John Goff

OUTSIDE MEDIA VENTURES STUDIOS in Santa Monica it's hot. Inside, in composer Mark Mancina's studio area, it's cool. Mancina can be termed 'cool' also, even though he's hotter than a pistol at the boxoffice. His latest 'hot' project on the market is Twister, doing over a 'cool' \$200 million at the great Hollywood coolness gauge, the boxoffice. Prior to that his breakthrough-to-top-rank, gig was Speed. O.K? Coolly convinced now?

So, he's got Twister still kicking up a storm out there and the smaller, quieter, still searching Moll Flanders in release. The diversity of the pair, one American heartland with natural destruction and the other the emotion, character-driven,

Olde England-setting do make for a nice showcase of diversity.

Mark Mancina is relaxed in his setting,

comfortable among the control boards here in the low wattage quiet. He's been here at Media Ventures "for almost three years,

but I moved buildings. Hans Zimmer is two

Zimmer sort of mentored Mancina, the



Mark Mancina

last time the two actually worked together being on The Lion King. "Then things got...," says Mancina, remembering with a still-wondering type grin and sigh, "That was such a big success for him, and also for me. I produced the songs in it and then Speed came out at the same time, and my whole life made a big turn, and his contin-222222 ued to soar.'

Zimmer assured Speed director Jan De Bont that he could definitely handle the composing chore on that film. De Bont used him, and then used him again on Twister. That's a confidence booster. Also a pair of projects that look awfully good at the top of a resumé.

buildings over.

Prior to working with Zimmer, Mancina was "involved in the record world a lot more than I was involved in the film world, "he says. "I had grown up listening to classical music and progressive rock bands of the '70s. That's what I grow up with and that's what my influences were... I started working with Yes (the group), I started working with Emerson, Lake and Palmer, started working with (record producer) Trevor Horn.'

He'd also been scoring commercials, documentaries and "other things on the side. Around '91 or '92 Zimmer had heard some of his work, was interested and invited him in to see what he was doing. "I went to his studio and saw...and said, 'Wow, this is a nice thing'.

Mancina's music in Twister was an heroic score and brought a vocal character, a life, to the twister itself, giving it its own entity. Mancina admits that's what he was trying to do. He also admits, obviously referring to the moment of truth on the scoring stage, of that healthy moment of questioning every creative artist has: 'You get into the middle of those things and you're finally doing it. You have a hundred-piece orchestra and you have a 64-piece choir and you're putting the music in and you're going, 'Is this the right thing?'.'' If you've seen the movie you'll know it obviously was right.

Mancina gets excited talking about it. "When I watched the movie I knew that the sound effects would be great. I knew the tornadoes would look great. I knew that Jan is a great director... I knew that all that stuff would be great, but what's going to make it rich, and how are you going to come away from it feeling like there wasn't an area of that movie that you didn't feel that they went for it and did a good job on?" Some critics didn't think much of the story but that doesn't stop Mancina any more than it did/does ticket buyers. "Whatever you want to say (about the movie)," Mancina continues, "it is a ride! You pay your money and you go and sit and you are on that ride until you leave the theater. I wanted to make sure that the music made you feel the same way." Enough said about that. It did.

(Continued on page 17)





LIFEbeat, the music industry collective fighting for more AIDS research, was recently awarded the Key Award by bailey House for its work. LIFEbeat recently granted \$20,000 from its Joey DiPaolo AIDS Education and Awareness Fund for a new Bailey House program for 18-24 year olds living with HIV. Debbie Harry and VH1's A.J. Hammer awarded LIFEbeat the Bailey House honor. Pictured are (I-r): LIFEbeat project coordinator Thom Allcock; LIFEbeat project manager Fred Jackson; Harry; Hammer; and LIFEbeat exec. dir. Tim Rosta.

MORE THAN A LOUNGE: There are not many clubs for which bands have an honest fondness. Lounge Ax in Chicago can be counted as one of the few to be so honored. Unfortunately its success has also begun to be a burden as its neighborhood of Lincoln Park has become increasingly more gentrified. With more noise and less parking the viability of the location has become untenable. So, the search for a new space is on as the venue's lease comes up in a year. Helping with this task, a number of bands have contributed songs to a CD whose profits go into a fund to help find a new site. A trio of shows from the 28th to the 30th were organized to also beef up the cash pool. A number of the Windy City's luminaries and a few out-of-towners gathered together at the former movie palace, the Congress Theatre. Playing the 28th was Poi Dog Pondering, Drovers and Robbie Fulks, and on the 30th Yo La Tengo, Eleventh Dream Day, Red Red Meat and Seam. It was the 29th that saw Chicago's most watched band, Shellac. The group, which includes Steve Albini the producer of Nirvana, P.J. Harvey among others, will probably not play any other shows in their hometown since Mr. Albini is off to England to produce the next Bush album. Their set felt as though they were trying to give the crowd enough energy to tide them over until next year. Their use of instruments is unique, instead of having three pieces playing as one, they each mark out their own territory having the sound be a merging instead of marching in unison. With a sharp metallic guitar, tight cavernous bass and hammering drums the group fulfilled its mission. Also playing was Dianogh, Frontier, The For Carnation and the ever-changing Gastro Del Sol which has switched from spacey drone to acoustic guitars. All in a good cause for a club that has made a difference.

PLUG IT IN: More musicians are now turning to the studio to make music that would be extremely difficult to produce live. Amp has floated into this territory on ambient wings. Led by Richard A., former member of Flying Saucer Attack, darlings of the underground, this new group drifts in between mesmerizing riffs and noise swirls on its debut LP Sirenes out on Petrol. This Bristol, England-based group's work can lull one into a false sense of security as it constantly changes styles from one soundscape to the next with simple case. Sure to be a favorite at certain parties.

HOW MUCH CAN YOUR BASS BENCH PRESS?: Sportsguitar comes from a most unlikely place, Lucerne, Switzerland, to be producing such eatchy pop. This duo takes simple melodies and then encoats them with all manner of fuzz and other effects, all the while singing in perfect English. Since its debut album was an import only, the band is re-releasing on **Derivative Records** based out of Montreal. *Fade/Cliché* has irresistibly bouney numbers that are hard to get out of your cars. Why you would want to is another question. The band should be coming back to these shores in September to tour and spread its fine Swiss timing. By Daina Darzin



WEST COAST

American Recording artists Slayer dropped by LA's KLSX to chat it up with talk show host and long time fan Riki Rachtman. What was supposed to be a 20 minute interview turned out to be an hour and a half of phone calls, stories and tracks off the band's punk rock cover disc, Undisputed Attitude. Appropriately, Slayer will be ner. Pictured are (I+1): Riki

appearing on some Sex Pistols dates this summer. Pictured are (I-r): Riki Rachtman, Slayer's Kerry King and Tom Araya.

POOL, GOLF AND HORSE RACING made for a swell week for the 14th Annual Rock 'N' Charity Celebration to benefit the T.J. Martell Foundation/Neil Bogart Memorial Fund. Celebrities including Marilyn Manson, American artist Pete Droge, MTV's Singled Out host Chris Hardwick and TV stars Thomas Gibson (Chicago Hope), Jerry Douglas (Young and the Restless). Leila Kenzle (Mad About You) and John Bradley and Brian Leckner (both of the new Fox show, L.A. Firefighters) participated in the three day event, which included a golf tournament at the Calabasas Country Club, a night at Hollywood Park, and a billiards and casino party at the Hollywood Athletic Club.

MISCELLANEOUS SIGNS OF MUSICAL LIFE: The Butthole Surfers, Rev. Horton Heat, The Toadies and Supersuckers made for a mosh-till-you-drop-dead evening at the Universal Amphitheatre on June Grant Lee Buffalo are happy campers-they recently landed 30th... Smashing Pumpkins tour dates ... After some drama with uncooperative immigration authorities who wouldn't approve their visas, Kung Fu kings the Shaolin Monks did, in fact, make it into the country from their native China and made their U.S. debut with Lollapallooza on July 2. The monks, who can break marble with their foreheads (honest!), will also appear on Late Night With David Letterman on July 11th ... Also over the 4th of July weekend, Arlo Guthrie played a benefit for the Woodstock Nation Foundation to kick off a fundraising campaign to purchase and maintain Yasgur's farm, the site of the original Woodstock gathering in 1969...SoCal success story No Doubt will be coming back for some hometown dates in late July, including an August 1 gig at the Shoreline Amphitheatre...Instrumental rockabilly lunatics who wear Mexican wrestlers' masks at all times, Los Straitjackets will hit the Viper Room July 17th.

READING, 'RITING AND ROCK AND ROLL: The Rock N' Roll Hall of Fame has received a major grant from the Ford Motor Company to help underwrite the first full year of educational programs that will use rock and roll to make history, music and art more accessible to students of all ages. A year-round schedule of performances, lectures, film screenings and discussions will explore the African American musical roots of rock a' roll through blues, gospel, jazz and R&B; *So You Want To Be A Rock and Roll Teacher*, a five-day teachers conference will focus on introducing rock into a school curriculum; plans are also underway for a major annual academic conference on scholarly topics relating to rock and roll, community outreach programs and a Teacher Resource Center at the museum, which will help teachers to develop biographies, discographies and lesson plans.

Capitol Records' Smoking Popes are currently recording their sophomore release with producer Jerry Finn (Green Day, Rancid), due out in the fall. The band's "Need You Around" single was a major commercial alternative add on stations like LA's KROQ, Chicago's WKQX and many others. Pictured are (I-r): Smoking Popes (and brothers) Eli Caterer, Matt Caterer and Josh Caterer. The masked man is producer Finn.



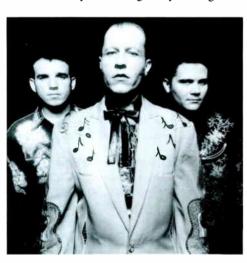
COVER STORY

Roots: The Next Generation

The new crop of grassroots-cum-countrypunk-cum-Tex-Mex-cum-blues rockers present some unique marketing challenges, but manages to win fans the old-fashioned way.

By Daina Darzin

"BACK WHEN WE WERE DUMB enough to tour all over America without a record, the first question we'd get would be, 'what is rockabilly?' And these were music critics who were supposed to know stuff,'' recalls the Reverend Horton Heat, whose ferociously high-energy, raucous version of his '50s sound owes as much to punk rock and the Cramps as to, say, Carl Perkins. The band, which favors songs that extoll the joys of excessive living ("Liquor, Beer and Wine") along with spaghetti-Western instrumental adventures ("Baddest of the Bad") and fierce laments about why you shouldn't lend your girlfriend money to buy a used car ("400 Bucks"), got started as a fun, decidedly un-commercial local band in Dallas, TX; they never thought they'd be signed.



"He was taking rockabilly to a more modern level, adding a grungier approach that for me, worked," explains his Interscope A&R rep Tony Ferguson. Heat has had several indie releases on SubPop as well as one previous Interscope disc, Liq-uor In The Front. "We took him from a fan base of around 25,000 to 160,000," says Ferguson. "We'd like to go to 200-250,000 on the new record (Martini Time)," and figures to accomplish this aim without much airplay. "Radio is so pop and hit-driven now," he complains, "but they play (the Rev.) more now-you'll hear a lot more of him (on

Rev. Horton Heat

the air)." Ferguson sees the band's future on modern and other rock formats, depending on the track.

The Reverend Horton Heat is one of many bands reinventing more traditional American music genres. Call it neo-roots rock, Alternative Country, or No Depression (also the name of the genre's top 'zine), bands that put a '90s spin on good ole' rock n' country are on the rise. There's a thriving underground scene around the U.S. complete with fanzines and indie labels, the same entreprenurial grassroots approach that marked the advent of punk rock, rap and grunge. The Minneapolis-based EastSide Digital is the independent label of choice, home to Go To Blazes, the Blood Oranges, Blue Mountain and, until recently, the Bottle Rockets, who signed to TAG/Atlantic, which promptly re-released the group's fine *The Brooklyn Side* disc and had a radio winner with "Radar Gun."

Neo-roots bands vary in sound (though the various sub-genres recently came together July 4th weekend for the California-area Hootenenanny '96, a Lollapallooza-style all day event headlined by Jerry Lee Lewis and Social Distortion.) Mercury up-and-comers The Refreshments add a Tex-Mex vibe, for instance, while American Recordings' the Freewheelers cut a wide swath across loopy, lounge-y honky tonk to jazz to blues. Critically acclaimed indie act The Bad Livers manage to be hyper and folky simultaneously. Warner's Son Volt is laconic and blue-grass-laced, while SubPop's new kids, the Scud Mountain Boys, are much more harmonious than their name would suggest. The Bottle Rockets periodically drift into heavier, almost metallic rock as do Tenderloin, the Butthole-Surfersmeets-twang Texans who were produced by ex-Rev. Horton Heat drummer Taz Bentley. The insanely satirical Geffen act, Southern Culture on the Skids, mixes its impeccable, searing chops with much humor and fun gimmicks-like a free bottle of barbecue sauce if you buy the CD at the band's gigs. "The fact that there's a movement is great, it helps us," says Jean-Yves Tola

of the A&M act 16 Horsepower, a band that crosses the beloved basics of a Johnny Cash-style country sound with Nick Cave and the Bad Seeds' noir-ish, ominous vibe. "We were playing around (with a similar band) and people were like, 'what are these guys doing?" he recalls. "But I think now, people want something different than that offshoot of grunge and pop rock that's on 80% of the radio

stations in the country." "They're a little more left-of-center than most (No Depression) bands," thinks A&M director of marketing Scott Carter. "But they seem to have a similar fan base. The people who like the Bottle Rockets like 16 Horsepower." He admits marketing the new offshoot is difficult. "You got a little bit of the country fan, the alternative fan, the AAA fan. It's also a lot of peeple who don't listen to the radio, who just pick up music through word of mouth. They hear things through the Internet, or friends, or they go see a band live 'cause they've heard they're cool, or they're opening for another band that they like. Those are the people we're after.

The neo-roots scene recently got a mainstream lift with the radio success of Son Volt's single, "Drown," but mostly, it's touring that brings new roots music to its audience

"With 16 Horsepower, radio is part of the plan, but it's certainly not the crux of the plan as much as other bands on the label," explains Carter, though, he adds, the band has recently made inroads in Minneapolis and at WBCN in Boston. "Right now, it's mostly a touring game. Keeping them on the road. Every time they play, we make sure the market's covered in terms of getting the word out on the show, cassette samplers into the marketplace, and doing real simple things like making sure the record's on sale. With 16 Horsepower, sales really take a big jump after they play a town.

Steve Berman, head of marketing for Interscope Records, concurs on the issue of good, ole' fashioned touring as a promotion tool."The Reverend Horton Heat does such a great job marketing himself with his touring, our first goal for Martini does such a great job markeung nimsen with his touring, our this goar to marken *Time* is to go back to that fan base, that's bought a (previous) record or seen the Reverend live, and let them know this record's coming,'' Berman says. Heat only took about three weeks off in the entire previous year of touring, he adds, and we've identified his hot touring markets and markets where he's sold records in the past, and going into all those markets, making sure retail is aware of the record, doing advance powering and flyers.

To begin with, "We're taking out ads on this current tour with the Butthole Surfers and Toadies, (featuring) not only the catalog piece (Liquor In The Front) but also Martini Time, even though it's not out yet. We're not doing anything flashy, it's very grass roots, man-hour intensive. We have a really long term view of this project-our goal is not to front-load evrything and blow it all out upfront, because Reverend Horton Heat is a touring band and we as a label want to be there not only on Day One when the record's released, but a year and a half from now when he's still touring this album. As long as he's working, we're going to be out there working with him. It's a massive priority for our alternative marketing area of the company, and our regional staff is going to be very aggressive.

The Reverend himself admits the prospect of major-label success is strange to him, but "One thing I like about Interscope is, it kind of still seems like an indic." The Rev. also has a soft spot for indie touring, but for strictly practical reasons. "Quite frankly, I made more money when were just playing around town on the blues circuit," he admits, because of the vastly lower overhead. But blues he admits, because of the vastly lower overhead. But blues audiences turned out to be too polite, and "we wanted crazy beer-sloshin' rock n' roll," Heat declares. So they took a pay cut to play punk clubs across America, stand up acoustic bass and all, culminating in an extensive, fan-base-expanding trek opening for multi-platinum metalheads White Zombie. "We play fast, loud music, a lot of it's high energy," says Heat about his success with headbangers, but then, his band has opened for an incredible array of artists, from Willie Nelson to Nine Inch Nails and the Smashing Pumpkins. "It's amazing the audience he gets," marvels Ferguson. "He crosses all kinds of formats."

Heat his happy with his

band's solidly, slowly ex-panding audience. "The panding audience. worst case scenario with us is, we get a little bit bigger. We go out on tour, and it's like, wow, this crowd's bigger than last time. It's a real thrill. We're really lucky," the Rev. enthuses. "We've managed to drive ourselves through the cracks."

Not that eventual bigtime success, complete with flashy stage show, doesn't appeal to him: "I want to ride a horse on stage someday,'' he laughs. "We're gonna have dragsters crashing! Garth Brooks ain't gonna have nothin' on us!



16 Horsepower

CASH BOX TOP 100 POP SINGLES

JULY 13, 1996

ł

96 LIVE AND DIE FOR HIP HOP

99 PEACHES (Columbia 78524)

98 FEELS SO GOOD (SHOW ME YOUR LOVE)

97 ESA NENA LINDA





This Week's #1: To Watch		
Toni Braxton All 4 One		
YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24161) Toni Braxton 2 THA CROSSROADS	2	6
(Ruthless/Relativity 6335) Bone Thugs N Harmony	1	10
(Death Row/Interscope 854653) 2Pac Feat. KC & Jojo	3	4
GIVE ME ONE REASON (⊟ektra 64346) Tracy Chapman	4	16
5 MACARENA (BAYSIDE BOYS MIX) (A&M 581176) Los Del Rio	5	28
6 WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072) Monica 7 THEME FROM MISSION: IMPOSSIBLE	8	5
(Mother 576671) Adam Clayton & Larry Mullen	6	8
8 ALWAYS BE MY BABY (Columbia 78276) Mariah Carey	7	16
9 C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083) Quad City DJ'S	9	19
10 TWISTED (Elektra 66301)	21	5
11 INSENSITIVE (A&M 581274) Jann Arden	11	27
12 TOUCH ME, TEASE ME (Def Jam 76552)	10	10
13 KISSIN' YOU (Bad Boy/Arista 79056) Total	14	12
14 JEALOUSY (Elektra 9471) Natalie Merchant	15	5
15 BACK TO THE WORLD (Qwest 17629) Tevin Campbell 16 CHILDREN (Arista 1-3006)	16 17	5 9
17 WHO WILL SAVE YOUR SOUL (Attantic 87151) Jewel	18	9 6
18 BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL")	10	0
(550 Music 78237)	13	19
19 I LIKE (FROM "THE NUTTY PROFESSOR") (PMP/RAL)Montell Jordan	36	3
20 THE EARTH, THE SUN, THE RAIN (Giant 17654) Color Me Badd	20	10
21 SWEET DREAMS (RCA 64505) La Bouche	12	15
22 IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE")		
(Tommy Boy 7731)	23	6
23 HAY (Pallas/Universal 56008)	24	7
24 GET ON UP (Uptown/MCA 3695) Jodeci	33	10
25 FLOOD (Silvertone 42342) Jars Of Clay	25	9
26 TRES DELINQUENTES (PMP/Loud 64526) Delinquent Habits	26	11
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(Walt Disney 64011)	64	2
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34 NOBODY KNOWS (LaFace/Arista 24115) The Tony Rich Project	22	25
35 FASTLOVE (DreamWorks 4874) George Michael	28	10
36 TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN		
(A&M 581380)	35	22
37 YOU (Uptown 56001)	34	9
 38 FOREVER MORE (Work Group 78297) Puff Johnson 39 OLD MAN & ME (WHEN I GET TO HEAVEN) 	38	7
(Atlantic 87074)	39	11
40 MY BOO (So So Det/Columbia 78358) Ghost Town DJ's	DEE	BUT
41 UNTIL IT SLEEPS (⊟ektra 64276) Metallica	37	5
42 MISSING (Atlantic 87124) Everything But The Girl	40	38
43 IF I RULED THE WORLD (Columbia 78327)	44	3

44 KEEP ON, KEEPIN' ON (FROM "SUNSET PARK")

45 SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE")

(Flavor Unit/EastWest/EEG 64302) MC Lyte Feat. Xscape 41 17

46 TONIGHT, TONIGHT (Virgin 38547) The Smashing Pumpkins	48 2	
47 THE ONLY THING THAT LOOKS GOOD ON ME IS YOU	47 7	
(A&M 581578) Bryan Adams 43 I LOVE YOU ALWAYS FOREVER (Atlantic 87072) Donna Lewis	47 7	
49 I CAN'T SLEEP BABY (Jive 42377)	56 2 55 2	
50 I'LL NEVER STOP LOVING YOU (Hollywood 164008) J'Son	53 7	
51 YOU STILL TOUCH ME (A&M 581582) Sting	52 8	
52 WONDER (Dektra 61745) Natalie Merchant	46 30	
53 THAT GIRL (Virgin 38550) Maxi Priest Feat. Shaggy	66 2	
54 1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721) Coolio	49 24	
55 COUNT ON ME (FROM "WAITING TO EXHALE")		
(Arista 2976) Whitney Houston & Cece Winans	43 16	
56 AIN'T NO NIGGA/DEAD PRESIDENTS	40 10	
(Roc-A-Fella/Priority 53233) Jay-Z Feat. Foxxy Brown	45 9	
57 1979 (Virgin 38534) Smashing Pumpkins	57 25	
58 BE MY LOVER (RCA 64446)	58 33	
59 CLOSER TO FREE (FROM "PARTY OF FIVE")	50 55	
(Slash 17674)	51 19	
60 BLACKBERRY MOLASSES (EastWest 64299) Mista	87 2	
61 JUST A GIRL (Trauma 98116)	60 26	
62 PLEASE DONT GO (MCA 55 158)	50 8	
63 WHERE DO YOU GO (Arista 3225) No Mercy	DEBUT	
64 FOR THE LOVE OF YOU (Atlamic 87061) Jordan Hill	67 2	
65 ONE MORE TRY (RCA 64533)	69 7	
66 HOUSE KEEPER (MJJ 78274) Men Of Vizion	71 2	
67 WHERE IT'S AT (DGC 22214)	70 2	
68 REACH (Epic 78286)	59 13	
69 WRONG (Atlantic 87059) Everything But The Girl	54 6	
70 THE WORLD I KNOW (Atlantic 87088) Collective Soul	63 32	
71 DOWN LOW (NOBODY HAS TO KNOW)		
(Jive 41579)	61 21	
72 WOO-HAH! GOT YOU ALL IN CHECK		
(Elektra 66050)	62 18	
73 RELEASE ME (Upstairs 0115)	72 16	
74 MACHINE HEAD (Trauma 98079)	65 10	
75 WHERE DO WE GO FROM HERE (Arista 3223) Deborah Cox	DEBUT	
76 RENEE (FROM "DONT BE A MENACE") (Island 854584) . Lost Boyz	75 16	
77 LOUNGIN (Def Jam/Mercury 75062) LL Cool J	DEBUT	
78 CAN'T GET YOU OFF MY MIND (Virgin 38535) Lenny Kravitz	78 16	
79 YOU SAID (Island 854630) Mona Lisa	81 3	
80 5 O'CLOCK (MCA 55075) Nonchalant	74 19	
81 TUCKER'S TOWN (Atlantic 6785) Hootie & The Blowfish	DEBUT	
82 DOIN IT (Def Jam 76120)	76 20	
83 AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 79055) Faith Evans		
	80 15	
84 IN THE MEANTIME (HiFi/Sire 64303) Spacehog	80 15 79 14	
85 SCARRED (FROM "EDDIE") (Luther Campbell/Island 164000) Luke	79 14 85 11	
85 SCARRED (FROM "EDDIE") (Luther Campbell/Island 164000) Luke 86 DON'T WANNA LOSE YOU (Mercury 1578) Lionel Richie	79 14	
85 SCARRED (FROM "EDDIE") (Luther Campbell/Island 164000) Luke 86 DON'T WANNA LOSE YOU (Mercury 1578) Lionel Richie 87 I WANT TO COME OVER (Island 7136) Melissa Etheridge	79 14 85 11	
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95 ONE FOR THE MONEY (Motown 860512) Horace Brown 93 15

(Groove Nation/Scotti Bros. 78065) Artie The 1 Man Party 92 14

.... The Presidents Of The United States Of America 99 19

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100 GET MONEY (Big Beat 98087) Junior M.A.F.I.A. 90 22



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 UCLICIE's Neuclaine, D Seams, Sr. A Simmun, Jr., K. L. Ferguen, D. DILA, Hartum (ARALC/Dee, Nucl., ASCAP). UFY VINGOVANISSINT YOJ FERMENCINS Caret, O Julia (Calle La Dégree, MD). UANAS BA, MY BARS J, Dages, M. Carey, M. Sai, (CM La Qui Linki, Calle La Dégree, BM). UANAS BA, MY BARS J, Dages, M. Carey, M. Sai, (CM La Qui Linki, Calle La Dégree, BM). UANAS BA, MY BARS J, Dages, M. Carey, M. Sai, (CM La Qui Linki, Calle La Dégree, BM). UANAS BA, MY BARS J, Dages, M. Carey, M. Sai, (CM La Qui Linki, Calle Calle, Caller State, Bull'T-Bey/Res. Dady, ASCAPSengi O (PhyGram/Makatule'G) Only, BM0. UNIN LINK, BETYREN LOVZ, & LATER F. Pondenser, R. Poladaser, J. Manber, (Callisan'Mu Or Law Warrer Tameriane, BM). VeX: TO TEL WORD, DJ, Jaz, M. Kakrick, P. Baernos, (Full Red/Janzy Jaz)/Extand, ASCAP, Gabrielle's Song, BM1. VEX 101 LUNZED ME, (RIOM 'UP CLOBER AND 'PE ASOMAL, 'D Narma, (ReaLonge, ASCAP). HLIJBERS N COMERS, USAND, MARK, M. Mann, M. Kakrick, P. Baernos, (Hall Red/Janzy Jaz)/Extand, Noize Suff Saint, BM1. VEX-VERENT VOL OPF MY MIND L Kovier, (Man Beake, ASCAP). HLIJBERS R COMERS, USAND, MARK, MARK, MARK, MARK, AND NAR, AND NAR, AND NAR, CARASHAN, MANARY, MANASHAN, MANARY, M	5457 80 83 56 83 56 83 56 83 56 91 92 15 18 88 89 91 92 15 55 52 22 27 11 94 86 20 97 97 80 97 98 90 16 55 55 82 20 97 90 16 55 55 82 20 97 90 16 55 55 82 20 97 90 16 55 55 82 20 97 90 16 55 55 82 20 97 90 16 55 55 82 20 97 90 10 55 55 82 22 83 88 86 86 80 97 90 16 55 55 22 22 25 55 55 22 24 25 55 55 24 24 55 55 55 55 55 55 52 24 24 55 55 55 55 54 24 55 55 55 54 24 55 55 55 55 55 54 24 55 55 55 54 24 55 55 55 54 54 54 56 56 57 57 58 58 66 66 66 66 59 97 55 55 55 55 55 55 55 55 55 5
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 THIN LIPP: BETWEEN LOVE & HATE R Pondexer, R Pondexer, J. Pondexer, J. Menken (CalSilou-Win Of Low Ware Transmaine. BM) Ark To THE WORLD J Jaz, M. Reknek, R. Poneron. (Hall Keel/Janey Jaz/Ezasol, ASCAP, Gabriell's Song, BMI) KATS KOULOVER MC (RFOM UP CLOSE AND FERSONAL) TO Waren (Realinger, ASCAP) KATS LOVER MC A Shand, A Brenner, M. Toernau, I. MCCray (FMP/Ediation Beam, Warner Chappell) LACKBERRY M VOLASSIS Organization Nova, M. Edaroffie (Bdt Star, ASCAP)Organization Note-Stuff Start, BMI) APT CET YOU OFF MY MIND L Kavizz (Main Beaie, ASCAP) MINOS T, ATLES, M. Kanan, N. Narmann (Lui Mann, ASCAP) VINON NI BLE TC C Lanschead, Browing, Kelanek, Rudarda, Fradergart (Mono Raz/Bigger Than Pearal Beara, ASCAP) VINON NI BLET C C Lanschead, Browing, Kelanek, Rudarda, Fradergart (Mono Raz/Bigger Than Pearal Beara, ASCAP) VINON NI BLET C C Lanschead, Houtonn (Nippy/Aarianam, ASCAP/Endiane, N-Sraez/EcourDenkhrit, BMI) VIN TOW MC BLET C C Lanschead (Sectory C) (Canaba, BMI) VINN LOW MORDON' HAST ON KOWN JR Kelly (Canaba, BMI) VINN LOW MORDON' HAST ON KOWN JR Kelly (Canaba, BMI) VINN LOW MORDON' HAST ON KOWN JR Kelly (Canaba, BMI) VINN LOW MORDON' HAST ON KOWN JR Kelly (Canaba, BMI) VIN LOW MORDON' HAST ON KOWN JR Kelly (Canaba, BMI) VIN TW WANA, LOB Jamuno (LACCY), dana Jauo, KaCAP MAYL OKY Seal (SEZ MUI Jama HLT, Lavis L, Richa (EMI April/Flyte Tyme/New Perspective/LBR, ASCAP) HE KARTH, THE SIN, THE RAPE E Wolfs, Jenna (Lalix Wolf EMI Ying), AsCAP/Soay Persa/Canyaha, BMI MAYT WARA JD Jamano (LACCY), dana Jauo, KACAP) MAYL DA Jamano (LACCY), dana Jauo, KACAP) MAYL DA JAMAN A Laby Chargen JABACAP MAYL DA JAMAN A Laby Chargen JABACAP MAYL DA JAMAN A Laby Chargen JABACAP MAYL DA JABACAP (Laby Chargen JABA	92155 1886 600 7889 900 16659 90 16559 928 5555 2282 71 944 866 200 97 35 988 255 644 38 1000 244 23 660 34 99 43 860 100 100 100 100 100 100 100 1
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<pre>ECAISE YOU LOYED ME (FROM 'UP CLOSE AND PERSONAL'D D Warren (Relange, ASCAP) EV NU LOYER AS ASIALS Bremer, Thornson, I. Mercoy, (IMP Fidino Beau, Warren Chapsell) LACKBERRY MOLASSES Organized Noze, M. Eberidge (Bell Star, ASCAP)Organized Noise/Siff Star, BMD ANT GET YOU OF PM Y MIND. Kavius (Mas Beaie, ASCAP) LIAINS TArens, S. Went, P. Reavok, (Copyright Control) LIAINS TArens, S. Went, P. Reavok, (Copyright Control) LIAINS TArens, S. Went, P. Reavok, (Copyright Control) LINER TO FREES S Latan, K. Nacmann (LM Amm, ASCAP) AND 'N RUBE TC C Lanondeau McGiowan, BWInie (Cerpits Sente Unichappell, BMD) UNTING BLIE CARS Alexander, Browning, Kalanka, Rokanda, Readergati (Mano Rai/Bigger Than Fouri Buern, ASCAP) UNINT LL COLL B & Shind, Clave, M. Hautoni (Mingr)Avariana, ASCAP, Cop/Ear, N. Sente, Keenu Dreaktri, BMD UNTING BLIE, D. L. Nack, Tayo C (Rubhes AnacchMo Thag, ASCAP/Online: N. Sente, Keenu Dreaktri, BMD UNT TWANA LOSE YOU J. Harre III, T. Lewi, L. Riche (Edit April/Pyte Tyme/New Perspective/LBR, ASCAP) UNIT LL COLO, B. Shind, Clave, Huele Yendewisen, ASCAP) EXE ASD GOOD J C Layer. (Lanon-Sou) Singl, BMI/HL UNOT WANA LOSE YOU J. Harre III, T. Lewi, L. Riche (Edit April/Pyte Tyme/New Perspective/LBR, ASCAP) EXE ASD GOOD J C Layer. (Lanon-Sou) Singl, BMI/HL UNOT BALL, B. Mand, Clave Press, Stark, B. Mano, ASCAP) EXE ASD GOOD J C Layer. (Lanon-Sou) Singl, BMI/HL UNOT BALL, B. Mand, Laner, Page Stalk Derewed Matis, BMD SA NENA LUNIA DJ Jaamet (AACCLOPINIT, Tayo Keeney Beat, BMD) OKT TW MANA, DJ Kamen, S. J. Dakes, (WBG fraiteds, SACAP) EXE ASD GOOD J C Layer. (Lanon-Sou) Singl, BMI/HL UNOT BALL, BMD, MARCH Page Stalk Derewed Matis, BMD SA NENA LUNIA DJ Jaamet (AACCLOPINIT, Beater, ASCAP) EXE ASD GOOD J C Layer. (Lanon-Sou) Singl, BMI/HL UNOT BALL, BARNE, Claver, Rama, Male Core, Di America/Bayne Bau, BMD) OKT TW AND AD J, Amanto (AACCLOPINIT, BEATASON CORE, BARNE, BAND, CARENA DA LUNIA, BARNE, BARNE, BARNE, MARCH PARAMA, BARNE, MANA, BARNE, BARNE, MARKE, BARNE, MANA, BARNE, BARNE, MANA, BARNE, BARNE, MANA, BAR</pre>	18 58 60 78 90 16 59 28 55 282 71 94 86 20 97 35 28 27 1 94 86 20 97 35 28 27 1 94 86 20 97 35 28 27 1 94 86 20 97 35 28 27 82 71 94 86 20 97 87 82 71 94 86 20 97 87 90 16 59 90 16 59 90 16 59 90 16 59 90 16 59 90 16 59 90 90 16 59 90 90 90 90 90 90 90 90 90 90 90 90 90
E MY LOYER G A San JA Bremer, M Themman, L. MCChy. (PMP/Edison Beam, Warner Chappell) LACKBERR W MOLASSES Organized Notack, Elserhage (Belt Star, ASCAP/Organized NoteStif Shir, BMI) ANT GET YOU OFF MY MIND L Kaviar. (Mis Beate, ASCAP) HILDREN R Constant. (Jeb), MCTS) LOSSE TO FERSE S Latata, K. Maraman (Lia Man, ASCAP) 'MON 'N RIDE TT C C Lamonhead.) McGowan, B White (Cengli St vette/Unichappell, BMI) OUNTING BLAC CARS Alexander, Berowang, Kolanse, Kachard, Fendersteil (Mono Rai/Beger Than Featal Buter, ASCAP) UINT ON ME Buby face, W Louter, M. Hauten (Nippy/Aarianan, ASCAP/Ecaf/Sare/ATV/Feat Film, BMD 	60 78 90 16 59 92 55 28 27 1 94 86 20 97 35 98 25 64 38 20 97 35 98 25 64 38 20 97 35 98 25 64 38 20 97 35 98 25 64 38 20 97 35 90 90 90 90 90 90 90 90 90 90 90 90 90
ANYT GET YOU OFF MY MIND L Kavitz (Mia Beait, ASCAP) HILDREN R Contam (dely, MCTS) LUSRE TO FREES Litates, K Namenon (Li Mara, ASCAP) LUSRE TO FREES Litates, K Namenon (Li Mara, ASCAP) MONY N HIDE TT C C Lamonhead J McGowan, B White (Cospit's vett-Unschappell,BMI) OUNTING BLIC CARS Alexander, Browenn, Kchank, Rahard, Pendergat (Mono Rat/Bigger Than Penait Butter, ASCAP) OUNTING DI LE C CARS Alexander, Browenn, Kchank, Rahard, Pendergat (Mono Rat/Bigger Than Penait Butter, ASCAP) OUNTING DI LE R Statut, GLINE (Pander Pendersien, ASCAP) OUNTING DI LE B Statut, GLINE (Pander Pendersien, ASCAP) OUNTING DI LE R Statut, GLINE (Pander Pendersien, ASCAP) OUNTING DI LE R Statut, GLINE (Pander Pendersien, ASCAP) OUNTING DI LE R Statut, GLINE (Li Kavit, El Kalaw (Edit Aradi/Filey Tyme/New Perspective/LBR, ASCAP) OUNTING DI Mara (CACO) Cynder Files (Cardina, SACAP) DI LE KAVEN, DI Laware (Cardina, SACAP) DI LE KAVEN, DI LE RANG (CArdina, SACAP) DI LE KAVEN, DI LE RANG (CArdina, SACAP) DI LE KAVEN, DI LE KAVEN, CARANG, SACAP, SACAP, SACAP, Mara (Card) CARANG, SACAP, SACAP, SACAP, MARA, CARANG, SACAP, MARA, CARANG, SACAP, MARA, SACAP, MARA, CARANG, SACAP, MARA, SACAP, DI LE KAVEN, CARANG, SACAP, MARA, SACAP, MARA, MARA	78 90 16 59 28 55 28 27 19 48 20 97 35 98 25 64 38 20 97 35 98 25 64 38 20 97 35 98 25 64 38 20 97 35 98 25 64 38 20 97 35 98 25 94 82 97 35 94 82 97 35 94 82 97 35 94 82 97 35 94 82 97 35 98 25 94 82 97 35 98 25 94 82 97 35 98 25 94 82 97 35 98 25 94 82 97 35 98 25 94 82 97 35 98 25 94 82 97 35 98 25 94 82 97 35 98 25 94 82 94 82 97 35 98 25 94 82 94 82 97 35 98 25 94 82 82 82 82 82 82 82 82 82 82 82 84 82 84 82 84 82 84 82 84 84 84 84 84 84 84 84 84 84 84 84 84
 HAINST Avena, S. Wenel, P. Rawkek. (Copyright Control) HUDREN, R. Comman, Jelej, M. KOTSD. LOSER TO FRIEZ S. Lanas, K. Naemann. (Li Mana, ASCAP) WON YN, RIUE TC C. Lanochead. McGowan, B. Molie. (CespiSs veta-Unichappell,BMI) OUNTTON, BLITZ CARS Alexander, Browang, Kolanek, Richard, Rindergat. (Mono Rat/Bigger Than Pearali Banylace, W. Hoaston, M. Hoaston. (Nippr/Aurianne, ASCAP/Collar, N. Sene: Keenu/Doublet, B. S. Matta, Attackon, Data, SACAP, Dollar, N. Sene: Keenu/Doublet, B. M. (2005) OUNT TO NM E Babylace, W. Hoaston, M. Hoaston. (Nippr/Aurianne, ASCAP) OUNT LO, WOBODY HAS TO NOW DR Kell, Canab, BMI ONYT CARN, SADE YOU J. Harris HLT, Lewis L. Richae. (EMI April/Eyke Tyme/New Perspective/LBR, ASCAP) HE KARTH, THE SUN, THE RAIN E Wolff. Shena. (Eliot Wolff EMI Virgin ASCAP.Seacy Persa/Chryaba, BMI SA, SNENA LEND DJ. Lanasto. (ACU/Cymbin-Eliota, ASCAP) HE KARTH, THE SUN, THE RAIN E Wolff. Shena. (Eliot Wolff EMI Virgin ASCAP.Seacy Persa/Chryaba, BMI SA, SNENA LEND DJ. Lanasto. (ACU/Cymbin-Eliota, ASCAP) EELS SO GOOD J. Clayer. (Lance-Sony Sing, BMI/LL) LUOD D. Hazelane. (Bridgebubder:Pego Sikk/Brentwood Masis, BMI) OREY EW MORR, N. M. Waken, P. Intera, B. Salford, ANRA, R. Simphan. Gilg: Pepu Hume? Z. ELF/A6.Masis, ASCAP/Intera, BMI OREY EMINOR, N. M. Waken, P. Intera, B. Salford, ANRA, R. Simphan. Gilg: Pepu Hume? Z. ELF/A6.Masis, ASCAP/Intera, BMI OLISE KEEPRE, Segoner, HLT, Elioy, S. Bar, Tooman, L. Simphan, BMI, D. Control, B. Martin, BMI, D. Control, B. Martin, BAR, ANRA, ANRA	90 16 59 928 55 282 71 94 86 20 97 35 94 86 20 97 35 94 86 20 97 35 64 38 100 24 45 55 64 38 65 24 55 55 55 55 55 55 55 55 55 5
 HILDREN R Comm. Leley, MCTS). LONR TO FREES Latars, K. Namennan (La Maran, ASCAP) HON YN RIDE TT C C Lamonchead, J. McGowan, B. White (Cespi/Sa vete/Unickappell,BMI) OUNTTIK, G. LARS Aszanker, Browang, Kalanek, Raharda, Pandergat. (Mano Ra/Bigger Than Penant Buner, ASCAP) UINT TO N. ME CARS Aszanker, Browang, Kalanek, Raharda, Pandergat. (Mano Ra/Bigger Than Penant Buner, ASCAP) UINT TO N. MC Bayhac, W. Houton, M. Houton. (Njippy/Aurianes, ASCAP/Dellar, N. Sener, Kennu/Denkthis, BMD OUNT LL Cool, J. B. Smith, G. Jance (Pande Predivationes, ASCAP) OUNT LL Cool, J. B. Smith, G. Jance (Pande Predivationes, ASCAP) OUNT CKN Sad. (SFZ, BMI) ONT TW ANNA LOSE YOU J. Harrs HLT, Lewis, L. Riche (EMI April/Piye Tyme/New Perpective/L.B.R.ASCAP) BE ART, THE SUN, THE RANK, THE Wolf, S. Parter (EMI Wagi, BAC) ONT TW ANNA LOSE YOU J. Harrs HLT, Lewis, L. Riche (EMI April/Piye Tyme/New Perpective/L.B.R.ASCAP) BE AST, O'NE Andeal (Dick Laby/Chappell.ASCAP) SA NENA LINIDA DJ Juanto (AACU/Yabu) ASCAP) BELS SO GOOD J. C. Lopez (Lanono/Song Sang, BMI/HL) LOND D Hazanise. (End globulater/Paog Sikel/ Bertwood Music, BMI) OR THE LOYE OF YOU E Rogers, Smithen (Music Corp Of America/Bayma Beat, BMI) OR THE LOYE OF YOU E Rogers, Smithen (Music Corp Of America/Bayma Beat, BMI) OR THE LOYE OF YOU E Rogers, Smithen Music Corp Of America/Bayma Beat, BMI) DET YM DUPM T Dalva, K. CLudo (EMI April/Dayle Rabba/ASCAP/HL) MUW WAR, Mang, C. Johanan, B. Lewinton (ShappFlau/Bades, SS/Hale/L, ASCAP) WEY WE MONR RABON T Chapman, El Juanda (WBG Trathaka/SSCAP/HL) MW Warm, M. Kang, C. Johanan, B. Lewinton (ShappFlau/Badegon, BMI) MUW TT TA'ALHORINKI, LOVE T Shaker J Astakan, D' Der, K. Tromann, L. Tsutaman, N. Duham, W. Cuminglason Block Hymans Sing	59 928 55 28 55 28 27 1 94 86 20 97 35 98 25 64 38 25 64 38 25 64 38 20 97 35 98 25 64 38 20 97 35 98 25 64 38 20 97 35 98 26 40 97 35 98 26 97 35 98 26 97 35 98 26 97 35 98 26 97 35 98 26 97 35 98 26 97 35 98 26 97 35 98 26 97 35 98 26 97 35 98 26 97 35 98 26 97 35 98 26 97 35 98 26 97 35 98 26 97 35 98 26 97 35 98 26 97 35 98 20 97 35 98 20 97 35 98 20 97 35 98 20 20 97 35 98 20 20 20 20 20 20 20 20 20 20 20 20 20
*ijion * N Hilb, TY C C Lamonhead, J McGowan, B. Waite (CespirSk veter/DischargedLBMI) (ONTTING BLEY C ARS Accenter, Browang, Kolanek, Rabards, Paolegaet (Mono Ra/Digger Than Penant Buner, ASCAP) (UNT ON ME Backy Scav, W. Houton, M. Houton (Nippy/Aurianes, ASCAP/Bell/Song/ATV/Fer Film, BMD)	9 28 55 28 27 1 94 86 20 97 35 98 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 20 97 35 98 25 5 4 38 20 97 35 5 64 38 20 97 35 64 38 20 97 35 64 38 20 97 35 64 38 20 97 35 64 38 20 97 35 64 38 20 97 35 64 38 20 97 35 64 38 20 97 35 64 38 20 97 35 64 38 20 97 35 64 38 20 97 35 64 38 20 97 35 64 38 20 97 35 64 38 20 97 35 64 38 20 97 35 64 38 20 97 35 64 38 20 97 35 64 38 20 20 20 20 20 20 20 20 20 20 20 20 20
 NUNTING BLITE CARS Alexander, Browang, Kolanek, Riskarda, Readergar (Mono Rat/Bigger Than Pearal Beatyface, W Houten, M. Houton (Nippy/Aurianem, ASCAP/Red/Som/ATV/Fee Film, BMD) HA (ROSSRANDS Benc, D.J. U Neek, Tray C. (Rublas Attackhor Thag, ASCAP/Polinz: N Seare Keenu/Denkhris, BMD) NUNT LO (NO ME Babyface, W Houten, M. Houton (Nippy/Aurianem, ASCAP) NUN LOW (NOBODY HAS TO NOWON R Kelly (Zanaha, BMD) NUNT WA NAN ALOSS YOU, HArris HL, T. Lewis, L Riche (Edit April/Ppic Tyme/New Perspective/LBR, ASCAP) HE RARTH, THE SUN, THE RAIN E Wolff.S. Perra (Elitor Wolff EMI Virgin ASCAP/Snacy Perra/Chryabis, BMD SA NENA LINN DJ Juanio (ACU/Cyndin Pilvano, ASCAP) EKLISS OG CODI J C Loge: (Lancon-Sony Sang, BMH/L) LOOD D Lazelme: (Bridgebudders/Page Sike/Brentwood Music,BMD) UNTE LONE OF YOU E. Regres, C. Surken (Music, Corp Of Anneira/Bayun Beat,BMD) UR THE LONE OF YOU E. Regres, C. Surken (Music, Corp Of Anneira/Bayun Beat,BMD) UR THE LONE OF YOU E. Regres, C. Surken (Music, Corp Of Anneira/Bayun Beat,BMD) UR THE LONE OF YOU E. Regres, C. Surken (Music, Corp Of Anneira/Bayun Beat,BMD) UR TH KONE N M Wasten, P Johann,S. J. Dakoa (WB/Gratinda Siy/Hackky, ASCAP/Mo Dat/Ensign,BMD) UR TH KONE N M, Kug, Lotk Kam, L. Forter, B. Belford, R. Ayert, R. Sinplan (Big Papa Music Z 2 ELPZ/A6.Music, ASCAP/Unka,BMD UW HO U WAN KU, Kug, J. Christan, R. Leventin (Staba/Jackaty Jackaty, Ja	28 55 282 71 94 86 20 97 35 98 25 64 38 64 38 100 24 23 66 38 45 43
Then Person Houter, ASCAP) UNIT CO. NEL Barlydac, W. Housten, M. Houston. (Nippy/Aurianes, ASCAP/Eenf/Seny/ATV/Fex.Plan, BMD	55 282 71 94 86 20 97 35 98 25 64 38 25 64 38 100 24 23 66 38 100 24 43
 HA (*ROSSROADS Benz, D.J. U. Neck, Tony C. (Ruthleat Attack/Mo Thag, ASCA P/Oollar, N. Sense/Keenu/Drukhrli, BMD. OWN LOW (NOBODY HAS TO KNOW) R.Kelly (Zanah, BMD. OWN LOW (NOBODY HAS TO KNOW) R.Kelly (Zanah, BMD. OWN TANNA LOSE VOU/Harra HI, Lewis, L.Riche (EMI April/Pite Tyme/New Perspective/LBR, ASCAP). HE ARTH, THE SUN, THE RATN E Wolff, S. Pena (Elliot Wolff EMI Vinjin, ASCAP/Sacy Pierra/Carynalia, BMD. SAN NEVA LINDA DJ Juanno. (AACUC-yotha/Pato, ASCAP). EELAS SO GOOD J C Logiz. (Lacono/Sony Sing, BMI/HL). LOOD D Hazatime. (Britgebuilder/Page Silk-V forentwood Music, BMD. COR THE LOYK OF YOU J. Rogers, C Saratan. (Music Corp. Of America/Bayna Beat, BMD). OBR THE LOYK OF YOU J. Rogers, C Saratan. (Music Corp. Of America/Bayna Beat, BMD). CBREVER MORE N Waklen, Phones, J. Datoka (W/BGrathack Sty/Hatck)c, ASCAP). ET MONEY N By, Latak Kmi, L. Poner, B. Bedford, R. Ayers, R. Stripkan. (Big Poppa Music/E Z ELPE/A6. Music, ASCAP/MLA: KAYAPUMALAK, CLJ40 o (EMI April/Davim DeGrat/LBN/red Hailey, ASCAP). ET MONEY N By, Latak Kmi, L. Poner, B. Bedford, R. Ayers, R. Stripkan. (Big Poppa Music/E Z ELPE/A6. Music, ASCAP/MLA: KAYAPUMALAK, SCL41 D. (EMI April/Davim DeGrat/LBN/red Hailey, ASCAP). KEY ME ONE REASON T Chapman. (EMI April/Davim DeGrat/LBN/red Hailey, ASCAP). KEY ME ONE G Septone III. Paley, S Buar. (Danis/Swetty Music, SCL4PM O V., BMD. MUD U WANT TH7CA1.IPORNA LAbAY. Denemu/Marcen Derah/Marner Tameriane, BMI). MAY TO KALMANS, MANG AND JOHNSK, SBame, J Parker, K. Walker MU 2000 LUWAY S NURLYCER D. Lowis. (Donnal. Swetty Molecidea, ASCAP/Maner Tameriane, BMI). MANT TO TOMAL, JOHNSK SBame, JOHNSK SBame, LORANG C MUSIC, BMD. MANT TO TOMALA, SACAP/ JUBAN, DANG ANGAYAP, THANG MUSIC, BMD. MANT TO TOMAL, JOHNSK SBame, JOH	282 71 94 86 20 97 35 98 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 20 97 35 98 25 97 35 98 25 97 35 98 25 97 35 98 25 97 35 98 25 64 38 25 36 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 38 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 38 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 25 64 38 38 38 25 64 38 25 64 38 38 25 38 38 38 38 38 38 38 38 38 38 38 38 38
 NITT LL, Cool J, B. R. Smith, G. Jones. (Paule Productions, ASCAP) NOWT LOW, NOKODOY HAST, NEW NOKOW, R. Kely. (Zanha, BMD) NOWT TWANNA, LOSE YOU J Harris HL, T. Lewis, L. Riche. (EMI April/Fipte Tyme/New Perspective/LBR, ASCAP) IIIE EARTH, THE SUN, THE RAIN E Wolff, S. Berna. (Ellor Wolff: EMI Virgin, ASCAP/Stacy Perna/Chrysaha, BMD) SAN ENA, LINDA D J Jaunou. (AAC/Clyndin-Faito, ASCAP) EELIS SO GOOD I C. Leyze. (LanonoSony Songs, BMI/HL) LOND E G Inchael. (Dick Leaby Charpell, ASCAP) EELIS SO GOOD I C. Leyze. (LanonoSony Songs, BMI/HL) LOND E FYOU E. Ropers, C. Sharina. (Music Corp. Of America Baym Beat, BMI) DEEYYER MORE N M Valate, P Inhunor, S. J Datoa. (WPs/Graduak Sixy/Hackey, ASCAP/Who Dat/Basign, BMI) ET MOREY N By, Link Kmn. L. Poner, B. Bedford, R. Ayer, R. Stripka. (Big Popu Mass/EZ E LFE/AE.Muse, ASCAP/ULAS., BMI) ET MOREY N By, Link Kmn. L. Poner, B. Bedford, R. Ayer, R. Stripka. (Big Popu Mass/EZ E LFE/AE.Muse, ASCAP/ULAS., BMI) ET MOREY N By, Link Kmn. L. Poner, B. Bedford, R. Ayer, R. Stripka. (Big Popu Mass/EZ E LFE/AE.Muse, ASCAP/IL) HAY WART, Mang, C. Lohano, R. Leventra. (Sallap/FlackBridgepon, BMI) DUISK KEEPREN C. Clamato, R. Leventra. (Sallap/FlackBridgepon, BMI) DUISK KEEPREN SCH Stripker, SBarr. (Danin/Sweeth) Melcheka, ASCAP/M O V, BMD. DUISK KEEPREN SALL, SACAP/Olaha D. Berazi, Marcnoche Patri/Warner-Tameman, N. Duham, W. Cumingham (BML, Apul, Sallap, Clamaton, Charles, APUL, Clamaton, L. Tusuram, N. Duham, W. Cumingham (BML, BMI) CANT TELEP RABY K Kelby. (Zanatar K Kelby BMI) CANT TELEP RABY (Kelby (Zanatar K Kelby BMI) CANT TELEP KABY (Kelby, Canatar K Kel	71 94 86 20 97 35 98 25 64 38 25 64 38 25 64 23 66 24 43 66 349 43
 UNYT CRY Sei. (SFZ.2MAI) UNYT WANNA LOSE YOU J Harris HLT. Lewis L. Riche. (EMI April/Flyte Tyme/New Perspective/LBR.ASCAP) HIE EARTH, THE SUN, THE RAIN E Wolff, Sheras (Elliot Wolff EMI Virgin, ASCAP/Sney Pierna/Carysala, BMD SA NEXA, LINDA D Juanio (AACUCYnthin Flyten ASCAP) EXLS SO GOOD J C Lape. (Leanoy ChappelLASCAP) CARTHE, LOYE OF YOU E Rogers, C Startan. (Music Corp. Of America Baytan Beat, BMI) OR THE LOYE OF YOU E Rogers, C Startan. (Music Corp. Of America Baytan Beat, BMI) COREVER M ORE N M Walken, Johnson, SJ Lotatoa (WB/Grindmed StyfHackey, ASCAP) ET MONEY N BJ, Lata Kmn, L. Poter, B Bodford, R. Ayers, R Striptan. (Big Porga Masc/E Z ELPE/A6.Music, ASCAP/MLASE, BMI) ET NU UP MF Dalvin, K Culolo (EMI April/Davin DeGrate/LBN/Jeel Hailey, ASCAP) I'E M GONE G Spence III. Traley, S Bair (Damil Sweethy Melchedes, ASCAPA) I'E M GONE G Spence III. Traley, S Bair (Damilsen) I'AN Y SUEEP RABY R Relly. (Zamtark, Raby, BMI) I'AN Y SUEEP RABY R Relly. (Zamtark, Raby, BMI) I'AN Y SUEEP RABY R Relly. (Zamtark, Raby, BMI) I'AN Y SUEEP RABY R Relly. (Zamtark, Raby, BMI) I'AN Y SUEEP RABY R Relly. (Zamtark, Raby, BMI) I'AN Y SUEEP RABY R Relly. (Zamtark, Raby, BMI) I'AN Y SUEEP RABY RE D Lewis (Domina Lewin/Warmer ChappelLASCAP/WBN) LINE VAY SINGEY RD Lewis (Domina Lewin/Warmer ChappelLASCAP/WBN) LINE VAY SINGEY RD Lewis (Boo Daddy/T-Boy/Sany/San/D/B/A Portrait, ASCAP/ATY LLC, BMI) N'HIE ANAY SINGEY RE D Lewis (Boo Daddy/T-Boy/Sany/San/D/B/A Portrait, ASCAP/ATY LLC, BMI) N'HIE WAY LINE A Lovy I'R. FLewis (Boo Daddy/T-Boy/Sany/San/D/B/A Portrait, ASC	94 86 20 97 35 98 25 64 38 100 24 23 66 3 45 45 43
 UNYT WANNA LOSE YOU J Harns (II, "Lewis L, Richae" (EMI April/Pite Tyme/New Perpective-LBR_ASCAP) HE EARTH, THE SUN, THE RAIN E WolfS. Sena (EEI) Wolff EMI Virgin ASCAP/Snay Perna/Chrynalia, BMD SA NENA LINDA DJ huanto (AACU/cyndin/Fauo,ASCAP) EELS SO GOOD / C Logaz (Lannoo Say) Sarga, BMHLD LOOD D Haztime (Bridgebuikders/Page Sick/Freetwood Music, DMD) ON THE LOVE OF YOU E Reger. C Surfam. (Music Corp. Of America/Bayun Beat, BMD) OREVER MORE N M Wakten, P formon, SJ. Dakota (WB/Grathade Shy/Hackey, ASCAP) DREVER MORE N M Wakten, P formon, SJ. Dakota (WB/Grathade Shy/Hackey, ASCAP) TO NU PM N By Laike Kam. I. Forer, B Baidford R, Ayere, R Stripha (Big Pope Manic/E 2 LEP/A6.Muse, ASCAPUnhasa, BMD) TET ON UPM N By Laike Kam. I. Revertion (Sallap/Fluc/find/geport, BMI) IONSE KKEPER G Spenoer III, T Riey, S Blar (Oranl/Sweetly Melokae, ASCAPM O V, BMD). (W HO U KANT TTCA-LIPORINA LOVE T Statur J Jackao, Or. Dr. R. Transman, L. Trautuna, N Unham, W Cunningham (Big Oran) (W HO U KANT TTCA-LIPORINA LOVE T Statur J Jackao, Or. Dr. R. Trausman, L. Tautuna, N Unham, W Cunningham (Biac) Haing Statur J ackao, Or. Dr. R. Trausman, L. Tautuna, N Unham, W Cunningham (Biac) Haing Statur (Brain, Salac) (Biac) (Biac)	86 20 97 35 98 25 64 38 100 24 23 60 24 23 60 345 45 43
SA NEPA LINDA DJ Juanio (AACU/Qutinz/Fato.ASCAP) ASTLOYE G Michael (Disk Labay)Chapel LASCAP) EELS SO GOOD J C Lopez (Lanono Stopy Singa, BMUHL) UNOB (LAbay) (Disk Labay) Chapel LABAY) (Ansel LABAY)	97 35 98 25 64 38 100 24 23 66 3 45 43
ASTLOVE G Michael (Dick Lealy Chappell,ASCAP) ELLAS G GOOD 2 C Layer. Lancono Sony Song, BMI/L1 LAOD D Hazelma (Bridgebuilders/Page Stick/Frentwood Music, BMD) OREVER MORE N M Walten, P Johnson, S.J. Dakota (WB/Gratinake Sty/Hackley, ASCAP/Mio Dat/Ensign, BMD) ET MONEY N Big, Luite Kam, L. Foner, B. Bodford, R. Ayer, R. Stripkin (Big Poppa Masic Z E LPE/AE.Music, ASCAP/Unaka, BMD ET MONEY N Big, Luite Kam, L. Foner, B. Bodford, R. Ayer, R. Stripkin (Big Poppa Masic Z Z ELPE/AE.Music, ASCAP/Unaka, BMD ET ON UP Mr Dakon, K Cludio (EMI April/Dalvin DeGrate/LBN/irel Hailey ASCAP) (IVE ME ONE REASON T Chaptan (EMI April/Dalvin DeGrate/LBN/irel Hailey ASCAP) (IVE ME ONE REASON T Chaptan) (EMI April/Dalvin DeGrate/LBN/irel Hailey ASCAP) (IVE ME ONE REASON T Chaptan) (EMI April/Dalvin DeGrate/LBN/irel,BMI) (IOUSE KEEPER G Spenore III, T Riley, S Blati - Donal Newell, Maschap, C. B. M. (INUSE KEEPER G Spenore III, T Riley, S Blati - Donal Newell, SCAPAPI O V , BMD. (IWE MI ONE Step: Elsonia I, ASCAP / Johan J Derazi, Maencope Pearl (Waaner Tamerfane, BMI) (*ANT SLEEP BABY R Kelly (Zontave/R Kelly BMI) F1 RULED THE WORLD N Davia, J Otvers, S Bameal, Parter, K Walter (II Wall/Zonita/Shan U Well/Pank Groove/Kuwa, ASCAP/12 And Under, BMD LOVE VOU ALWAYS PUREVER D. Lewis (Donon Lewis/Warner Chappell, ASCAP/WBM). (*L) NEVER STOP LOVING VOU S Damond, J Bame, (Diamand Cuu/Zontaka, BMI) NYE: SNATTVE A Lone (PolyGram/Frankly Starley/PolyGram Ind., BMI) NYE: NATURE A Lone (PolyGram/Frankly Starley/PolyGram Ind., BMI) NYE: NYE A Lone (PolyGram/Frankly Starley/PolyGram Ind., BMI) NYE: NYE T F Leakan, F Perres (PolyGram Ind./Perres-Wise, ASCAP) WILL SURVIYE A Lone (PolyGram/Frankly Starley/PolyGram Ind., BMI) NYE AYA TO (Cultor E) Kenergia (Machae) (E A Attoo ASCAP) WILL SURVIYE D Felanni, F Perres (PolyGram Ind./Perres-Wise, ASCAP) WILL SURV	35 98 25 64 38 100 24 23 66 3 45 43
 EELS SO GOOD J C Lagaz (Lancos/Sany Sangs.BM/HL) LOOD D Hazatima: (Bridgebuiders/Page Site/K Prentwood Music,BM D) OR THE LOVE OF YOU E. Rogen, C Sanzkan (Music Corp. Of Amarica/Bayna Bact,BMI) OREVER MORE: N.M. Walden, P. Ichnano, S.J. Dakota (WB/Gratukel Sty/Hackley, ASCAP/Who Dat/Emsign,BMI) EET MONDE' N. Bug, Latte Kum. I. Porter, B. Soliford, R. Ayera, R. Stripkan. (Big Popta Music/E Z ELPE/Afi.Muse, ASCAPUnkas,BMI) ET ON UP M. Dalva, K. C.Jolo (EMI April/Dalvin DeGrate/LBN/Joel Hailey,ASCAP) INE ME ONE REASON T Chapman (EMI April/Dalvin DeGrate/LBN/Joel Hailey,ASCAP) INE ME ONE REASON T Chapman (EMI April/Dalvin DeGrate/LBN/Joel Hailey,ASCAP) INE ME ONE REASON T Chapman (EMI April/Dalvin DeGrate/LBN/Joel Hailey,ASCAP) INE ME ONE REASON T Chapman (EMI April/Dalvin DeGrate/LBN/Joel Hailey,ASCAP) INE ME ONE REASON T Chapman (EMI April/Dalvin DeGrate/LBN/Joel Hailey,ASCAP) INE WI OU U WANT TT/CALIPORINA LOVE T Stakur J Jackson, Dr. Der, A Trouman, LTuarman, Noucham, W Cunningham (Buck Hupane Suge/Imount a,ASCAP/Joahas a) Drama/ Intercore Parl/Wamer Tamertane,BMI) INT STEEP ABS R Kelly (Cambar K Kelly BMI) INE M Jornat J D Lowe, M C.Cany, R Fand, Longitada,BMD LOVE VOU ALWAYS POREVER D Lowis (Donna Lewiz/Warmer Chappell,ASCAP/WBM) LUNE VOU ALWAYS POREVER D Lowis (Donna Lewiz/Warmer Chappell,ASCAP/WBM) LUNE VOU ALWAYS POREVER D Lowis (Borna McJ/T-Boy/Soar/D/BJA Portrait,ASCAP/ATV LLC,BMI) NSENSATTIVE A Lores (PolyGram/Frankly Suide/PolyGram IniL BMI) NT HE MEANTIME R Langdon (Hig G Space),ASCAP) RONIC A.Morosetta (Unkan Love Brade, ASCAP) RONIC MANTIME R Langdon (Hig G Space)	98 25 64 38 100 24 23 66 3 45 43
 OR THE LOVE OF YOUTE Rogen.C. Surkers (Multic Corp. Of America/Bayun Bact,BMI) OREVER MORE N. M. Valken, P. Johnson, S.J. Dakots. (WB/Gratinake Sty/Hackley, ASCAP/Who Dat/Easign,BMI) ET MONE'N. Big, Latte Kum. P. Porter, B. Bedford, R. Ayers, R. Stripkan. (Big Popta Music'E Z ELPE/Afi.Muse, ASCAPUnkas,BMI) ET ON UPK Dalva, K. C.Jalo (EMI April/Dalvin DeGrate/LBN/Joel Hailey,ASCAP) I'TE ME ONE REASON T Chapman. (EMI April/Dalvin DeGrate/LBN/Joel Hailey,ASCAP) I'TE ME ONE REASON T Chapman. (EMI April/Dalvin DeGrate/LBN/Joel Hailey,ASCAP) I'TE MU Wart, M. King, Z. Johnson, R. Leverino. (Salig-Pflet/Brif/Grigeport,BMI) IOUSE KEEPER G Spencer III.T. Riley,S Blar. (Dornil/Sweetly Melobace,ASCAP/M O V. BMD. IOW III OL WANT TIT/CALIFORMA LOVE T Stakar.J Jackson,Dr. Der, R. Troaman,L. Trauman, N. Dutham,W. Cumingham. Black Huspane Suge/Emouri ASCAP/Johna a Dream biterroope Pearl/Warner Tamerfane,BMI) CAN'T SLEEP BAB'I R Kelly. (ZomJar R Kally,BMI) F I RULED THE WORLID N.J Once.J. Divers. Rames, J. Parker. K. Walker (II Wall/Zomba/Sham U Well/Pank Groove/Kuwa,ASCAP/I2 And (Inder,BMI) LOVE VOL ALWAYS POREVER D. Lewis (Donn Lewis/Warner Chappell,ASCAP/WBM). LIVE VO VOL ALWAYS POREVER D. Lewis (Donn Lewis/Warner Chappell,ASCAP/WBM). N'THE MEANTIME R Langdon (Iing Gpace),ASCAP/ NINIC A. Moreastet, G Balland (Vaulium Hea, ASCAP) PolyGram hal., BMI) N'THE WAY LIVE A. Levy IR. J. Exwis (Boo DaddyTr-Boy'Sony Solar/D/B/A Portrait.ASCAP/ATV LLC,BMI) WATT OT COME OVER M Encharge (ML J. E. AMAD,ASCAP) WILL, SIRVIVE D Felarn, F. Perma. (PalyGram hal. Mureaster, ASCAP) WILL SIRVIVE D Felarn, F. Perma. (PalyGram hal. Mureaster, ASCAP) MALT THE WAY LIVE A. Levy IR. J. Exwis (Boo DaddyTr-Boy'Sony Solar/D/B/A Portrait.ASCAP/ATV LLC,BMI) WATT OT	64 38 100 24 23 66 3 45 43
 DREYER MORE'N M Waken, Pichnen, S.J. Dakota, (WB/Greinkae Sty/Hackley, ASCAP/Who Dat/Earign, BMD). ET MONEY N Big, Lutik Kun, L. Porter, B. Bedford, R. Ayer, R. Striplan (Big Popta Music/E Z ELPE/Afi.Music, ASCAP/Undea, BMD). ET TO NUP M Dahm, K. C. Jolo (EMI April/Dahm DeGrate/LBN/Joel Hailey, ASCAP). HE ME ONE REASON T Clargman (EMI April/Parple Rabbit, ASCAP/HL). HAY W Warra, M. King, Z. Johnson, R. Leventon (Sallay/Flot/Bridgeport, BMI). HOUSE KEEPER G Spence III. TRiely, S Blair (Donal Sweet) Melodae, ASCAP/M O V , BMD. HOW ID U WANT (TYCALIFORNIA LOVE T Stakar, J Jackson, Dr. Der, R. Trouman, L. Trauman, N. Durham, W Cunningham Back Happane Sage/Hornor is, ASCAP/Jointa ia Orean/ Natercope Parl/Wanter Tamertane, BMI). PATT SLEEP FABS Y Kelly (Zombar/R Kelly, BMI). F RULED THE WORLD A Donea, J Ouver, S Bamea, J Parker, K. Waller (III). MUY Zamba/Sham U Well/Pank Groove/Kuwa, ASCAP/12 And Under, BMD. LINKE M Jorka, J E Jonea, H. W. Catey, R. Finch (Longinade, BMD). LINKE M Jorka, J E Jonea, H. W. Catey, R. Finch (Longinade, BMD). LINKE M Jorka, S Bamod, J Barnen, Dammod Cutu/Zomba, BMD). NTHE MANTIME, R Langdon (Hog (Space), ASCAP). MCNYCA Mornesiter, G Balland (VanHurt Hace, ASCAP/MCA, BMI). NTHE WAY LIVE A Livey JR. J. Ezwis (Boo Daddy/T-Boy/Sony/Solar/D/B/A Portrait, ASCAP/ATV LLC, BMI). WANT TO COME OVER M Eaerding (ML E / Abmo ASCAP). WLL SURTYPE D Felsan, P. Perras. (PolyGram Int.J. Prema-Nies, ASCAP). WLL SURTYPE D Felsan, P. Perras. (PolyGram Int.J. Prema-Nies, ASCAP). WANT TO COME OVER M Eaerding (ML E / Abmo ASCAP). WANT TO COME OVER M Eaerding (ML E / Abmo ASCAP). WLL SURTYPE D Felsan, P. Perras. (PolyGram Int.J. Prema-Nies, ASCAP). WLL SURTYPE D Felsan, P. Perras. (PolyGram, ASCAP). WANT TO	38 100 24 23 66 3 49 43
ET MONEY N Big-Luite Km, L. Porter, B. Bedford, R. Ayers, R. Striplan (Big Poppa Music/E Z EL/PE/A6.Music, ASCAP/Unkea, BMD) ET ON UPM Datva, K Cholo (EMI April/Datvin DeGrate/LEN/Joel Haikey, ASCAP) INE ME ONE REASON T Chapman (EMI April/Darple RabbitASCAP/RL) INE ME ONE REASON T Chapman (EMI April/Darple RabbitASCAP/RL) INE ME ONE REASON T Chapman (EMI April/Darple RabbitASCAP/RL) INE ME ONE REASON T Chapman (EMI April/Darple RabbitASCAP/M) O V, BMD) (UW DO U WANT TIY/CALIPORINA (JOVE T Stakar) Jackson, D. Pore, R. Trowman, L. Trautman, Nucham, W Cunningham (Blue/Hupme Stuge/Emont') ASSCAP/Johna's D Dream/Interscope Part/Wamer Tamerlane, BMI) ("AN'T SLEEP BABY R Kelly (Zonta/R Kelly BMI) F RULED THE WORLD N Jones, J Oliver, S. Bame, I, Parker, K. Walker (I) Will Zomha/Slam U Well/Pank Groov/Kuwa, ASCAP/12 And Under, BMD) LIKE M Jordan J E Jones, HW Casey, R Finch (Longitude, BMD) LOVE YOU ALWAYS POREYER D Lewis (from Lewis/Warrer Chappell, ASCAP/WBM) (L) NEWES TOP LOVING YOU S Dumond J Bame (Dumond Cuu: Zonaba, BMD) NSENSATTVE A Loree (PolyGram/Fankly Shirley/PolyGram Ital, BMI) NT HE MEANTIME R Langdon (Hog (Space), ASCAP) RONIC A. Morastete, G Ballard (Varifurit Pace, ASCAP/MCA, BMD) NNIC A. Morastete, G Ballard (Varifurit Pace, ASCAP) RALOUSY N Worehair (Inhain Love Bride, ASCAP) WILL SURVIVE D Felans, F Perren (PolyGram Ital./Perrea-Visea, ASCAP) KALOUSY N Worehair (Inhain Love Bride, ASCAP) WILL SURVIVE D Felans, F Perren (PolyGram Ital./Perrea-Visea, ASCAP) KALOUSY N Worehair (Inhain Love Bride, ASCAP) WILL SURVIVE D Felans, F Perren (PolyGram, ScAP) KASCAP Muse, Waare Chapell, BMI) KISSIN YOU L Jackson, R Saadq, J Jortson, B.James (Brissing Music, ASCAP) KASCAP JUSA WABR Chapell, BMI (L) KAND DIE, POR HIP HOPJ, Dupn, Da Elan, M. Walden, J Cohen (So So Def/Emitude Symbol Conceroft/Peacefite, ASCAP) OUNCOME O	100 24 23 66 3 49 43
EFT DNY UP MT DAYON, K CLIOB (EMI April/DaYon DeGrate/LBN/red Hailey ASCAP) iiVE ME ONE REASON T Chapman (EMI April/Parje RabbitASCAP/AIL) iiVE ME ONE REASON T Chapman (EMI April/Parje RabbitASCAP/AIL) iiVE MU WANT HIY/CALIPORINE (JOYE T Shakar) Jackson, D. Dre, R. Trowman, L. Trautman, N. Durhan, W Cunningham (Black Hupans Suger/Bnom 'LASCAP/Johna's D pream/interscope Parl/Wamer Tameriane, BMI) ('ANYT SLEEP BASP & REMP (Comtar Ar Kally BMI) F RUL2D THE WORLD N Jones J Oliver, S Bames, J Parker, K Walker (B) Will CU WANT HY/CALIPORINE (JOYE T Shakar) Jackson, D. Dre, R. Trowman, L. Trautman, N. Durhan, W Cunningham (Black Hupans Share U Well, Park Grover/Kuwa, ASCAP/12 And Under, BMD) LIVE WOLALWAYS POREVER D Lewis (froma Lewis/Warrer Chappell,ASCAP/WBM) (L) NYER STOP LOVING YOU S. Dpamod, J Bame C. Diamord Cuts/Camba, BMD NENNSATTVE A Loree (PolyGram/Fankby Shirley/PolyGram hal, BMI) NYEN MEATTIME R Langeon (Hig Gyose, ASCAP) RONIC A. Morasette, G Ballard (Vanifurit Place, ASCAP/MCA, BM) NYEN MEATTIME R Langeon (Hig Gyose, ASCAP) RONIC A. Morasette, G Ballard (Vanifurit Place, ASCAP/MCA, BM) YANT TO COME OVER M Elberaige (M. L. E /Abmo ASCAP) WILL SURVIVE D Felaris, P Ferren (PolyGram hal, /Perrea-Vise, ASCAP) KALOUSY N Worehair (Inhan Love Bnde, ASCAP) WILL SURVIVE D Felaris, P Perren (PolyGram, Bal, /Perrea-Vise, ASCAP) KALOUSY N Warehair (Inhan Love Bnde, ASCAP) WILL SURVIVE D Takan, P and Mackan, (So S Def/EMI April/Brookdyn Based/Top Billin', ASCAP Mujac Warmer Chappell, BMI) (ASSAP, USA, AG, ASCAP) UST A GIRL, MWIder (Knock Yoursef Out, ASCAP) UST AG (BRLUM WIGE (Knock Yoursef Out, ASCAP) (JUY GOR, Saade, USABA, CA, ASCAP // Ray Mackan, (So S Def/EMI April/Brookdyn Based/Top Billin', ASCAP Mujac Warmer Chappell, BMI) (Astapelle, Saade, USABA, CA, ASCAP // Royens, SASAP, (Abchar), Saade, J Jonson, B James (Brisong Music, AS	24 423 66 349 43
 ITE ME ONE REASON T Chaptan (EMI April/Parple RabbitASCAP/HL) IAY W. Martu, M. King, C. Johnson, R. Leventon. (Sallap/Flot/Bridgeport,BMI) IOUSE KEEPER G. Spencer III, T. Riley, S. Blar. (Donni Sweedly Melokea, ASCAP/M O V. BMD). IOW IOU WANT ITYCALIFORNIA LOVE T Stakar J. Jackson, Dr. Dre, R. Trouman, L. Trautrau, N. Durham, W. Cunningham. Black Huppane Stage-Biomini ASCAP/Johnsia J Dream: Muterncore Parl/Wamer-Tamerlane, BMI). ("ANT SLEEP BABY R Kelly. (Zomba/R Kelly,BMI) F I RULED THE WORLD NJ Jones/, DUvers, B. Bame, J. Parker, K. Waller. (I) Wil/Zomba/Slam U Well/Pank Groove/Kuwa, ASCAP/12. And Under,BMD). LIKE M Jordan J E Jones, H. W. Casey, R. Finch. (Longitude,BMD). LINE M Jondan J E Jones, H. W. Casey, R. Finch. (Longitude,BMD). LINE M Jordan J E Jones, H. W. Casey, R. Finch. (Longitude,BMD). NENNATTNE A Loree. (PolyCram/Fankly Shirdy/PolyGram Ital,BMI). N THE MEANTIME R Langdom. (Ifog (Space),ASCAP) RINIC A. Morasette,G. Ballard. (VanHurst Flace, ASCAP/MCA,BMI). N THE MAY LINE A Livey JR. F. Lewis. (Boon Daddy/T-Boy/Sony/Solar/D/B/A Portrait.ASCAP/ATV LLC.BMI) WANT TO COME OVER M Etheralge. (M.L. E / Almo.ASCAP). WILL SURVIVE D Felaten, F. Perren. (PolyGram Ital, Jang). MART Midder. (Knock Yourseff Ott, ASCAP). UST A GIRL, M. Wilder. (Knock Yourseff Ott, ASCAP). UST A GIRL, M. Wilder. (Knock Yourseff Ott, ASCAP). UST A GIRL, N. Kashad, J Johnson, B.James. (Brissong Musie, ASCAP/Jam Shaek II/Trey III Musie, BMD). ANDY D'Angelo, R Saade, (Ab'choo'I 2 AM'Rhytm. Son J/PolyGman, ASCAP). JANZ May Wamer Chappell, BMI). Sos D Ed/Graunde Sky/MB/Aar Coartol/Pacefire, ASCAP). OLNGIN LL.Cool J, B. Nmth. (LL. Cool J/Def Tam, ASCAPSdayla, BMI). ACARENA A. Monge, R. Ruxt. (GEA, ASCAP	423 66 3 49 43
 LAY W. Martin, M. King, C. Johnson, R. Levenion. (Sallap/Their/Bridgeport, BMI) LOUSE KEEPER G. Spencer III, T. Riley, S. Blair. (Dornal/Sweetly Melodiea, ASCAP/M O.V. BMD). (Wi DO, U. WANT ITIYCALIPORNIA LOVE T. Shakar. J. Jackson, Dr. Dee, R. Troutman, L. Trautman, N. Duzham, W. Canningham. (Black Haprane Stager (Enoni & ASCAP)/othan in Dream/Intercope Part/Wamer-Tramerlane, BMI) ("ANT'S LEEP BAB'S R (RUP) (Zomara'R, Kuly, BMI) F I RULED THE WORLD N. Jones, J. Otiver, S. Barnes, I. Parker, K. Waller (I) Wil (2014) (Prink Groover, Kauya, SCAP) (Jackar, BMD) LIKE M. Jontan, J. E. Jones, H. W. Casey, R. Finch. (Longinade, BMD) LOVE YOU ALWAYS POREVER D. Lewis (Donana Lewis/Warner Chappell, ASCAP/WBM). (L. NEVER STOP LOVING YOU S. Damond. J. Barne. (Diamond Cuiz/Zomba, BMI) NSENSATTVE A Loree. (PolyGram/Frankly Sairley/PolyGram Ibd., BMI) NYTE MEANTIME R Langeon. (Hog (Space), ASCAP) RONIC A.Morasette, G. Ballard. (Vaulfurt Place, ASCAP/MCA, BM) NYALT THE WAY LIVE A Ney JR. F. Lewis. (Bon Dady/T:Boy/Sony/Solar/D/B/A Portrait, ASCAP/ATV LLC, BMI) WANT TO COME OVER M. Etheridge. (M. L. F. /Amo, ASCAP) WILL SURVIVE D. Featras, F. Pertras. (PolyGram. Ibd.)/ Preres./Wae, ASCAP) WALL SURVIVE D. Featras, F. Pertras. (PolyGram, Ibd.)/ Preres./Wae, ASCAP) WALL SURVIVE D. Pather, B. Pertras. (PolyGram, ScaCAP) WILL SURVIVE D. Pathan, Low, Bink, M. Kasken, J. Cohn. (So So Def/EDIN') M. Joues, J. Janson, B.James. (Brissong Musie, ASCAP) UST A GIRL, M. Widder. (Knock Yourseff Out, ASCAP) UST AG RUM, Ward Card TolyBast, M.M. Wakken, J. Cohn. (So So Def/Granuka SJ, Wilk/JAC Card TolyBast, M.M. Wakken, J. Cohn. (So So Def/Granuka SJ, Wilk/JAC Card TolyBast, M.M. Wakken, J. Cohn. (So So Def/Granuka SJ, Wilk/JAC Card TolyBast, M.M. Wakken, J. Cohn. (So So Def/Granuka SJ, Wilk/JAC Card TolyBast, M.M. W	23 66 3 49 43
 HOW DO U WART LIPCALIPORNIA LOVE T Stakar J Jackinn, Dr. Dre, R. Trouman, L. Trauman, N. Duham, W. Cunningham (Back Hupane Stage/Emonis ASCAP/Johnis is Dream/Intercope Pear/Wamer-Tamerlane, BMI) CANT SLEEP BABY R Kelly. <i>Contar R Kelly</i> (BMI) F I RULED THE WORLD N Jones, J Oliver, S. Bames, I Parker, K. Walker (I Will CanhardsStam U Well Prank Groover, Kawa, ASCAP/12 And Under, BMD) LINE M Jordan J E Jones, H W. Casey, R Fisch. (Longitask, BMD) LOVE YOU ALWAYS POREYRE D, Lewis (Boon Lawier/Warrer Chappell, ASCAP/WBM). (LI, NEYER STOP LOVING YOU S Damond, J Blume. (Diamond Cus/Zonab, BMI) NSENSATTVE A Lorse. (PolyGram/Frankly Shirley/PolyGram Intl. BMI) NYEL MEATTIME R Langdon. (Hog (Space), ASCAP) RONIC A, Morasette, G Ballard. (Vauffurst Pace, ASCAP/MCA, BM) NYEN MARTT TO COME. OVER M Etherage. (M. L & Aamo, ASCAP) WILL, SURVIVE D Felarns, F Perren. (PolyGram Intl. PerrenVises, ASCAP) WILL SURVIVE D Felarns, F Perren. (PolyGram Intl./PerrenVises, ASCAP) WILL, SURVIVE D Felarns, F Perren. (PolyGram, Intl./PerrenVises, ASCAP) WILL SURVIVE D Felarns, F Derren. (PolyGram, Intl./PerrenVises, ASCAP) WILL SURVIVE D Felarns, F Merton. (PolyGram, Intl./PerrenVises, ASCAP) WILL SURVIVE D Felarns, F Merton. (PolyGram, Intl./PerrenVises, ASCAP) WILL SURVIVE D Felarns, F Markin, M. Jackan (Se So Def/EMI April/Brookhyn Based/Top Billin', ASCAP Mige/Wamer Chappell, BMI) (SISTY YOU L Jackan, R. Stado, J Johnson, B.James (Brissong Music, ASCAP)/Jam Shaek II/Trey III Music, BMI) ADV D'Angelo, R Saadq. (Ab'choo'12 AM /Rhythm Son's/PolyGram, ASCAP) (JINE AND DE FOR HIP HOP J, Dupn, Da Bat, N. Walker, J Cohn (So So Def/EMI April/Brookhyn Based/Top Billin', ASCAP Mige/Wam Competity, Cohn (So So Def/Gutuke Siy, WB/Ar Carar/Dregae, BMI/WBA) (ACARENA A Monge, R Kuu: (GSEA, ASCAP) (JINE KHONE J R Smith (LL Cool J/Def Jam	3 49 43
 (Buck Hispanic Stage/Emonit LASCAP/Johna's Dream/Interscope Pearl/Wamer Tamerlane, BMI) (*AN'T SLEEP BAB'S R Kelly (Zomba/R Kelly BMI) F I RULED THE WORLD N Jones, J Oliver, S. Bames, I. Parker, K. Walker (I) Will Zomha/Slam U Well/Pank Groove/Kuwa, ASCAP/12 And Under, BMD LIKE M Jordan Z Jones, HW Casey, R Finch (Longitade, BMD) LOVE YOU ALWAYS POREYER D, Lewis (Donna Lewis/Warrer Chappell, ASCAP/WBM) LINE M Jordan Z Jones, HW Casey, R Finch (Longitade, BMD) LOVE YOU ALWAYS POREYER D, Lewis (Donna Lewis/Warrer Chappell, ASCAP/WBM) LINE V JOU ALWAYS POREYER D, Lewis (Donna Lewis/Warrer Chappell, ASCAP/WBM) LINE MEANTIME R Langdon (Hog (Space), ASCAP) RNIYC A. Mornsette, G Balland (Vaafiurur Back, ASCAP) RNIYC A. Mornsette, G Balland (Vaafiurur Back, ASCAP) RNIYC A. MORE OVER M Eheradge (M, L E /Almo ASCAP) WLL SURVIYE D Felans, F Perma (PolyGram Ind./ Perma-Vilea, ASCAP) WLL SURVIYE D Felans, F Perma (PolyGram Ind./ Perma-Vilea, ASCAP) EALOUSY N Merchans (Indian Love Bride, ASCAP) ULT A GIRL M Wilder (Knock Yourseff Out, ASCAP) SEEP ON, KEEPIN' ON J Daph, MC Lye, M Jackson (So So Def/EMI April/Brooklyn Based/Top Billin', ASCAP Muga, Rwaner Chappell, BMI) USSINY YOU L Jackson, R Saado, J ohmon, B James (Brisong Music, ASCAP/Jam Shaek II/Trey III Music, BMI) ADIY D'Angelo, R Saado, J ohmon, B James (Brisong Music, ASCAP/Jam Shaek II/Trey III Music, BMI) ADIY D'Angelo, R Saado, J Ah'Choo'I Z AM/ Rbytim Son's/PolyGram, ASCAP J ADIY D'Angelo, R Saado, J Ahrano, B James (Brisong Music, ASCAP/Jam Shaek II/Trey III Music, BMI) ACAREYA A Monge, R Rur (SGEA, ASCAP/Rightsongt, BMI/WBM) ACAREYA A Monge, R Kur (SGEA, ASCAP/Rightsongt, BMI/WBM) ACAREYA A Monge, R Kur (SGEA, ASCAP/Rightsongt, BMI/WBM) ACAREYA A Monge, R Kur (GEA, ASCAP/Rightsongt, BMI/WBM) ACAREYA A Monge, R Kur (GEA, AS	49 43
(*AVT SLEEP BAB'Y R Kelly (Comba/R Kelly BM)) F I RULED THE WORLD N Jones, J Ouver, S Bames, J Pater, K Walker (I) Will Zanha/Stam U Well Path Groov/Ruwa, ASCAP12 And Under, BMD LIKE M Jorkan J E Jones, H W Casey, R Finch (Longitude, BMD) LIKE M Jorkan J E Jones, H W Casey, R Finch (Longitude, BMD) LIKE M Jorkan J E Jones, H W Casey, R Finch (Longitude, BMD) LIKE M Jorkan J E Jones, H W Casey, R Finch (Longitude, BMD) LIKE VALWAYS POREYER D, Lewis (Jonn Laude, BMD) NEWATTVE A Lorne (PolyCorm/Frankly Shirley/PolyDiram Ital, BMI) N THE MEANTIME R Langdon (Hog (Space), ASCAP) RONIC A.Morasette, G Ballard (Vaufuurt Bace, ASCAP/MCA, BMD) N THE MEANTIME R Langdon, Hog (Space), ASCAP) RONIC A.Morasette, G Ballard (Vaufuurt Bace, ASCAP/MCA, BMD) N THE WAY LIFE A Lowy I R, F Lewis (Boo Daddy/T-Boy/Sony/Solar/D/B/A Portrait, ASCAP/ATV LLC, BMI) WANT TO COME OVER M Etheratee (M.L E / Amo.ASCAP) WILL SURVYED E Felans, F Perren (PolyGram Ital, Parce, ASCAP) EALOUSY N Merchant (Indian Love Binde, ASCAP) UST A GIRLM Wilder (Knock Yourseff Out, ASCAP) UST AND DIE FOR HIP HOP J. Dupn, Mc Lyce, M Jackian (Bo So Def/EMI April/Brooklyn Based/Top Billin*, ASCAP Miga/Wamer Chappell, BMI) (Astaward A, Monge, R Rur (GEA, ASCAP) UST AND DIE FOR HIP HOP J. Dupn, Da Brat, N.M. Walden, J. Cohen (So So Def/Grautude Siy/WB/Ar Caurol/Pasefine, ASCAP/Sadyab, BMI) (AscARENA A Monge, R Rur (GEA, ASCAP/Rightsonge, BMI/WBM) (AcCARENA A Monge, R Rur (GEA, ASCAP/Rightsonge, BMI/WBM) (AscARENA A Monge, R Rur (GEA, GEA/R/Rightsonge, BMI/WBM) (ACCARENA A Monge, R Rur (GEA, GEA/R/Rightsonge, BMI/WBM) (ACCA	49 43
(I) Will ZamberStam U Well Pani: Groove/Kuwa, ASCA P/12 And Under, BMD LIKE M Jordan J E Jones, H W. Casey, R Finsh. (Longitade, BMD LLVE: YOU ALWAY'S POREVER D.Lewis. (Donna Lewis/Warrner Chappell, ASCA P/WBM) 	
LIKE M Jontan J E Jones, H W Casey, R Finch (Longitude, BMD) LOVE YOU ALWAYS PORENER D. Lewis (Donan Lewis/Warner Chappell,ASCAP/WBM), 'LL NEVER STOP LOVING YOU S. Damond.J Blance (Diamond Cus/Zonzha, BMI) NNE'NSATTVE A Loree (PolyGram/Frankly Shirley/PolyGram Isl., BMI) NNE'NSATTVE A Loree (PolyGram/Frankly Shirley/PolyGram Isl., BMI) NNE'NSATTVE A Loree (PolyGram/Frankly Shirley/PolyGram Isl., BMI) NNE'NSATTVE A Loree (Dallard (Varifurt Place, ASCAP) RONIC A. Morasette, G Ballard (Varifurt Place, ASCAP) RONIC A. Morasette, G Ballard (Varifurt Place, ASCAP) WILL SURVIVE D Felara, F Perma (PolyGram Isl., Perma-Niee, ASCAP) WILL SURVIVE D Felara, F Perma (PolyGram Isl., Perma-Niee, ASCAP) EALOUSY N Merchant (Indian Love Biode, ASCAP) UST A GIRL M Wilder (Knock Yourset Out, ASCAP) (INSIN YOU L Jackaon, R Saade, J Johnson, BJamas (Brissong Music, ASCAP)/Jam Shaek II/Trey III Music, BMI) 	
 PLI, NEVER STOP LOVING YOU S Dumond, J Blume (Diamond Cus/Zomža, BMI) NSENSATIVE A Loree (PolyGram/Frankly Shirley/PolyGram Ind., BMI) NSENSATIVE A Loree (PolyGram/Frankly Shirley/PolyGram Ind., BMI) NNIN KAANTIME R Langdon (Hog (Space), ASCAP) RONIC A.Morasette, G Ballard (Vauffurt Pace, ASCAP/MCA, BM) TS ALL, TILE WAY LIVE A Lowy JR, FLewis (Boo Dady/T-Boy/Sony/Solar/D/B/A Portrait, ASCAP/ATV LLC, BMI) WANT TO COME OVER M Etherage (M.L.E / Amo.ASCAP) WILL SURVIYE D Felaras, F Perran (PolyGram Ind./Perrea.Visea, ASCAP) EALOUSY N Merchant (Indua Love Bnde, ASCAP) UST A GIRLM Wilder (Knock Yourself Out, ASCAP) UST A GIRLM Shight Astation, B.James (Brissong Musie, ASCAP/Jam Shaek II/Trey III Musie, BMI) ADV D Angelo, R Stado, J ohnson, B.James (Brissong Musie, ASCAP/Jam Shaek II/Trey III Musie, BMI) ADV D Angelo, R Stado, J Advinson, B.James (Brissong Musie, ASCAP/Jam Shaek II/Trey III Musie, BMI) ADV D Angelo, R Stado, J Ohnson, B.James (Brissong Musie, ASCAP) OUNGIN L Cool J, B Smith (LL Cool J/Def Jam, ASCAP/Sadya, BMI) ACARENA A Monge, R Rur (SEA, ASCAP/Rightsonge, BMI/WBM) ACARENA A Monge, R Rur (SEA, ASCAP/Rightsonge, BMI/WBM) ACARENA A Monge, R Nur (SEA, ASCAP/Rightsonge, BMI/WBM) ACHINE HEAD G Rosadie (Acme Mad Dog Waaton, BMI) OBODY KNOWS J Rich, D Datose (Jos Stade/Stiff SturtD-Jon, BMI) DIMAN & Ke M Biyan, D Feber, D Rucker J Sonekik (Monixa' is Reluctance To Lob/EMI April, ASCAP) NE KOR THE MONEY H. Brown, K.Deane, B.D Wildeat (Lanoma /EMI I April/Rebert G.Graham, ASCAP/Shotown/Carl Mo	19
NSENSATIVE A Lone (PolyCram/Fankly Shirley/PolyCram Ind. BMI) N THE MEANTIME R Langdon (Hog (Space),ASCAP) RNN(* A.Morusette, G Ballard (Vanfurtt Place, ASCAP/MCA,BMI) T'S ALL THE WAY LIVE A.Ivey JR.,F. Levis (Boo Daddy/T-Boy/Sony/Solar/D/B/A Portrait,ASCAP/ATV LLC,BMI) WANT TO COME OVER M Ebberdge (M. L. E /ABOASCAP) WILL SURVIVE D Felams,F Perren (PolyGram Ind./Perren-Vilves,ASCAP) WILL SURVIVE D Felams,F Perren (PolyGram Ind./Perren-Vilves,ASCAP) WILL SURVIVE D Felams,F Perren (PolyGram Ind./Perren-Vilves,ASCAP) UST A GIRL,M Wilder (Knock Yoursef Out,ASCAP) UST A GIRL,M Wilder (Knock Yoursef Out,ASCAP) UST A GIRL,M Wilder (Knock Yoursef Out,ASCAP) (SSSIN* YOU L Jackson, R Saado, J Johnson,B.Jamzs (Brisong Music,ASCAP/Jam Shaek IL/Trey III Music,BMI) (INSSIN* YOU L Jackson, R Saado, J Johnson,B.Jamzs (Brisong Music,ASCAP/Jam Shaek IL/Trey III Music,BMI) (INSSIN* YOU L Jackson, R Saado, J Johnson,B.Jamzs (Brisong Music,ASCAP/Jam Shaek IL/Trey III Music,BMI) (INSSIN* YOU L Jackson, R Saado, J Johnson,B.Jamzs (Brisong Music,ASCAP/Jam Shaek IL/Trey III Music,BMI) (INSSIN* YOU L Jackson, R Saado, J Johnson,B.Jamzs (Brisong Music,ASCAP/Jam Shaek IL/Trey III Music,BMI) (INSSIN* TO Cooli, JB R Smuth) (INSSIN* TO Cooli, JB R Smuth) (LL Cool) (Def Jam,ASCAP) (JNNGTN LL, Cooli, JB R Smuth) (LL Cool) (Def Jam,ASCAP) (JNNGTN LL, Cooli, JB R Smuth) (LL Cool) (Def Jam,ASCAP/Sadya),BMI) (ACARENA A Mmge,R Ruz (SGEA,ASCAP/Rightsongs,BMI/WBM) (ACARENA A Mmge,R Ruz (SGEA,ASCAP/Rightsongs,BMI) (DI) MAN & M M B Bryan,D Feber,D, Rucker J Smacfeid (Monka's Reluctance To Lob/EMI A	48
N THE MEANTIME R Langdom (Ifog (Späce), ASCAP) RINNIC A.Mornsette, G Ballard (VanHurst Flace, ASCAP/ACA, BMI) RINNIC A.Mornsette, G Ballard (VanHurst Flace, ASCAP/ACA, BMI) WANT TO COME OVER M Ethersige (M.L.E./Abmo, ASCAP) WILL SURVIVE D Felans, F Perren. (PolyGram Inti, /Perrenz-Visea, ASCAP) WILL SURVIVE D Felans, F Perren. (PolyGram Inti, /Perrenz-Visea, ASCAP) WILL SURVIVE D Felans, F Perren. (PolyGram Inti, /Perrenz-Visea, ASCAP) WILL SURVIVE D Felans, F Perren. (PolyGram Inti, /Perrenz-Visea, ASCAP) UST A GIRL M Wilder (Knock Yourseff Out, ASCAP) UST A GIRL D Lackson, R Stado, J ohnson, B.James (Brisong Musie, ASCAP/Jam Shaek II/Trey III Musie, BMD) 	50
T'S ALL THE WAY LIVE A.Ney JR. F. Levis (Boo Dady/T-Boy/Sony/Solar/D/B/A Portnit.ASCAP/ATV LLC.BMI) WANT TO COME OVER M Elberaige (M. L E /Almo.ASCAP) WILL SURVIVE D Felans, F. Perran. (PolyGram Ind./Perran-Vilea.ASCAP) EALOUSY N Merchans (Indian Love Bride, ASCAP) UST A GIRL M Wilder (Knock Yourseff Ord, ASCAP) UST A GIRL M Wilder (Knock Yourseff Ord, ASCAP) UST A GIRL M Wilder (Knock Yourseff Ord, ASCAP) UST A GIRL M Wilder (Knock Yourseff Ord, ASCAP) UST A GIRL M Wilder (Knock Yourseff Ord, ASCAP) UST A GIRL M Wilder (Knock Yourseff Ord, ASCAP) (NET A GIRL M Wilder (Knock Yourseff Ord, ASCAP) (NET A GIRL M Wilder (Knock Yourseff Ord, ASCAP) (NET A GIRL M Wilder (Knock Yourseff Ord, ASCAP) (NET AG IRL FOR HIP HOP) Loper, Da Brat, N. Walden, J Cohen (So So Def/Edminde Sig/WB/Ar Centrol/Peacefire, ASCAP) (DU L Jackson, R Saado, J dhamon, B Janes (Brisong Music, ASCAP/Jam Shaek II/Trey III Music, BMI) (ISSIN' YOU L Jackson, R Saado, J dhamon, B Janes (Brisong Music, ASCAP/Jam Shaek II/Trey III Music, BMI) (ISSIN' Too L Jage R Smith (LL Coo) J/Def Jam, ASCAP (Sadya), BMI) (ACAREYA A Mange, R Kur (SGEA, ASCAP/R glissongs, BMI/WBM) (ACAREYA A Mange, R Kur (SGEA, ASCAP/R glissongs, BMI/WBM) (ACAREYA A Mange, R Kur (SGEA, ASCAP/R glissongs, BMI/WBM) (ACAREYA A Mange, R Kur (SGEA, ASCAP/R glissongs, BMI/WBM) (ACAREYA A Mange, R Kur (SGEA, ASCAP/R glissongs, BMI/WBM) (ACAREYA A Mange, R Kur (SGEA, ASCAP/R glissongs, BMI/WBM) (ACAREYA A Mange, R Kur (SGEA, ASCAP/R glissongs, BMI/WBM) (ACAREYA A Mange, R Kur (SGEA, ASCAP/R glissongs, BMI/WBM) (ACAREYA A Mange, R Kur (SGEA, ASCAP/R glissongs, BMI/WBM) (ACAREYA A Mange, R Kur (SGEA, ASCAP/R glissongs, BMI/WBM) (ACAREYA A Mange, R Kur (SGEA, ASCAP/R glissongs, BMI/WBM) (ACAREYA A Mange, R Kur (SGEA, ASCAP/R glissongs, BMI/WBM) (ACAREYA A Mange, R Kur (SGEA, ASCAP/R glissongs, BMI) (D) (D) KNOWS J Ruch, D babose (Jos Shade/Stif Shar/D-Jon, BMI) (D) MAY & ME M Birgan, D Feber, D, Rucker J Sanekia (Manka's Reluctance To Lob/EMI April, ASCAP) (D) MR YOR YS J Ruch, D babose (Jos	84
WANT TO COME OVER M Etheralge (M.L.E./AmoASCAP) WILL SURVYE D Felams, P Perren (PolyGram Ind./Perren-Vibes/ASCAP) EALDUSY N Merchant (Indan Love Bnde, ASCAP) UST A GIRL M Wilder (Knock Yourseff Out, ASCAP) (SISTY YOU Lackian, R Sandoj J drinson, BJames (Brisong Musie, ASCAP/Jam Shaek II/Trey III Musie, BMI) 	33
 WILL, SURVIVE D. Felans, F. Perren. (PolyGram.Ind./Perren./Viles.ASCAP) EALOUSY N. Merchant. (Indian Love Binde, ASCAP). UST A. GIRL, M. Wilder. (Knock Yoursef Out, ASCAP). UST A. GIRL, M. Wilder. (Knock Yoursef Out, ASCAP). USEP, ON, KEEPIN' ON J. Dupn, MC. Lyce, M. Jackson. (Se So. Def/EMI A pril/Brooklyn. Based/Top Billin', ASCAP Pilge Waner. Chappell, BMI). (INSIN' YOU L. Jackson, R. Saado, J. Johnson, B. Jannes. (Brisong Musie, ASCAP/Jam Shaek. IL/Trey. III. Musie, BMI). (JNF A'ND. DEF FOR HIP HOP J. Dupn, JDa. Brat, N.M. Walden, J. Cohen. (So So. Def/Gratunde: Sty/WB/Arr. Coartol/Pacofire, ASCAP). (JNNGN'N LL, Cooli, J.B. R'smuth. (LL. Cool)./ UPof Jam, ASCA P/AsodyaB, BMI). (ACARENA A. Monge, R. Ruz.: (SGEA, ASCAP/Rightsongs, BMI/WBM). (ACTRE). D. Duboc: (Uos Stador Suff Sturt/D-Jon, BMI). (SOBOY KNOWS). Rich, D. Daboe: (Uos Stador Suff Sturt/D-Jon, BMI). (SOBOY KNOWS). Rich, D. Daboe: (Uos Stador Suff Sturt/D-Jon, BMI). (DOR THE MONREY H. Brown, K. Deane, B.D. Wilkedat: (Lanoma/RMI / April/Robert G. Graham, ASCAP/Zonzhah, Rocke, P. Markin, M. Appil/Robert G. Graham, ASCAP/Zonzhah, M. Changina/BMG, BMI). (NIX YAPY WHEN IT RAINS Garbage: (Deadarm, ASCAP/Apricunbar, Irving, BMI). (NIX YAPY WHEN IT RAINS Garbage: (Deadarm, ASCAP/Zonzhahz, Irving, BMI). (NIX YAPYW WHEN IT RAINS Garbage: (Deada	22
UST A GIRL M Wilder (Knock Yoursef Out, ASCAP) GEP ON, KEEPPN ON J Dupn, MC Lye, M Jackson. (So So Def/EM1 April/Brookdyn Based/Top Billin', ASCAP Mijac Wamer Chappell, BMI) USISIN' YOU L Jackson, R Saado, J Johnson, B James (Brisong Music, ASCA P/Jam Shaek, II/Trey III Music, BMI) ASCAP Mijac Wamer Chappell, BMI) USISIN' YOU L Jackson, R Saado, J Johnson, B James (Brisong Music, ASCAP/Jam Shaek, II/Trey III Music, BMI) , So So Def/Gratunde SiJy, WB/Jar Centrol Pleaenfire, ASCAP (So So Def/Gratunde SiJy, WB/Jar Centrol Pleaenfire, ASCAP) , New York (So Song Centrol, Song Astronom, Song Song Song Song Song Song Song Song	93
SEEP ON, KEEPIN' ON J Dapn, MC Lyte, M Jackson. (So So Def/EM1 April/Brooklyn Based/Top Billin', ASCAP Mujac Wamer Chappell, BM1) (INSIN' YOU L Jackson, R Saada, J Johnson, B James. (Brisong Music, ASCAP/Jam Shaek II/Trey III Music, BM1)ADV D Angelo, R Saada, J Advano, B James. (Brisong Music, ASCAP/Jam Shaek II/Trey III Music, BM1)ADV D Angelo, R Saada, J Advano, B James. (Brisong Music, ASCAP/Jam Shaek II/Trey III Music, BM1)ADV D Angelo, R Saada, J Advano, B James. (Brisong Music, ASCAP)ADV D Angelo, R Saada, J Advano, B James. (Brisong Music, ASCAP)ADV D Angelo, R Saada, J Advano, B Jam, N. Walden, J Cohen. (So So Def/Gatunde Sty/WB/Ar Control/Pace/fire, ASCAP)OUNGIN LL Cool J, B R Smith. (LL Cool /Def Jam, ASCAP/Sadya), BM1 ACACAREYA A Minge, R Kur. (SGEA, ASCAP/Rightsongt, BM1/WBM)ACAREYA A Minge, R Kur. (SGEA, ASCAP/Rightsongt, Carl Mo, BM1)BODY KNOWS J Rich, D Dubose. (Joe Shade/Suff Shar/D-Jon, BM1)BODY KNOWS J Rich, D Dubose. (Joe Shade/Suff Shar/D-Jon, BM1)BODY THE MONEY H, Brown, K. Deane, B.D Wiledat. (Lanoma/EM1 April/Robert G, Graham, ASCAP/Zonabi Anose Brown, BM1)BONG TH RAINS Gartage. (Deadarm, ASCAP/Vioenaher, Irving, BM1)BONG Y HEN IT R AINS Gartage. (Deadarm, ASCAP/Vioenaher, Irving, BM1)BONG Y THE AINS Gartage. (Deadarm, ASCAP/Zonabar, Irving, BM1)BONG Y HEN IT R AINS Candreick, Q-Farter, M. Keith, D. Jones, DJ. Rogers, H. CaseyLAUR Combi	14
ASCAP Migac Wamer Chappell, BMI) (ISSIN YOU Lackaon, R Saadq, J Johanon, B James (Brissong Musie, ASCA P/Jam Shaek II/Trey III Musie, BMI) (ISSIN YOU Lackaon, R Saadq, J Johanon, B James (Brissong Musie, ASCA P/Jam Shaek II/Trey III Musie, BMI) (ISS So Del/Ginutuk Sily, WB/Ar C carrol Pleaefite, ASCAP) (INC AND DE FOR HIP HOP J. Dupn, Da Brat, N. Walden, J Cohen (ISS So Del/Ginutuk Sily, WB/Ar C carrol Pleaefite, ASCAP) (INC AND DE FOR HIP HOP J. Dupn, Da Brat, N. Walden, J Cohen (ISS So Del/Ginutuk Sily, WB/Ar C carrol Pleaefite, ASCAP) (INC IN LL Cool J, B R Smith (LL Cool J/Def Jam, ASCAP/Sadya), BMI (ACARENA A Monge, R Ruru (GEA, ASCAP/Rightsonge, BMI/WBM) (ACARENA A Monge, R Ruru (GEA, ASCAP/Rightsonge, BMI/WBM) (ASCARENA A Monge, R Ruru (GEA, ASCAP/Cibotowa/Carl Mo.BMI) (ISBING T Thorn, B Watu (Sony Tree, BMI/HL) (MORia' I Reluxtance To Lob/EMI April, ASCAP) (DB RO R THE MONEY H. Brown, K. Deane, B. D. Wildeat (Lanoma/EMI April/Robert G. Graham, ASCAP/Zomba/Horace Brown, BMI) DNE MORE TRY D. Rolio, Krastine W (Champica/BMG, BMI) NILY MOLS Coroles, J Orden, N. Scandrick, O L'Arter, M. Kath, D. Jones, D. Rogers, H. Casey (Jutta Combe/EMI April/Arami/Kevm Wales/Sonds From The Soul, ASCAP/Longinade, BMI) EACHIES C Balew, Praedane of the Umaef State of Amwerca. (Flymg Babh/Davil M) Dederer/Raw Poo, ASCAP) "LEASE HON'T GO C Soles, C Cumin (Honiman, ASCAP/Zomba, BMI) EACHIE G Eatean, D Warren (Realisong, ASCAP/Zomba, BMI) EACHIE G Eatean, D Marren (Realisong, ASCAP/Zomba, BMI) EACHIE G Eatean, D Warren (Realisong, ASCAP/Zomba, BMI) EACHIE G Eatean, D Warren (Realisong, ASCAP/Zomba, BMI) EACHIE G Eatean, D Warren (Realisong, ASCAP/Zomba, BMI)	61
AUY D'Angelo, R Saado (Alv'choo'l 2 AM/Rbythn Son's/PolyGram,ASCAP) JNYE AND DIE POR HIP HOP J Dapn,Da Brat, N.M.Walka,D. Cohen (So So Del/Gratuade Sky/MB/Ar Coard)/Peacefire,ASCAP) JOUNGIN LL Cool J, B. Nmth (LL Cool J/Def Jam, ASCAP/Sadyah,BM) ACA(INNS HL Cool J, B. Nmth (LL Cool J/Def Jam, ASCAP/Sadyah,BM) ACA(AREYA A Monge, R Ruur (GGEA,ASCAP/Rghtsonge, BM/IVBM) ACA(INNS HEAD G Rosachie (Acroe-Mad Dog Waaton,BM) HISSING T Thom, B. Wat ('Gong Yree, BM/HL) ACA (BINS HEAD G Rosachie (Acroe-Mad Dog Waaton,BM) HISSING T Thom, B. Wat ('Gong Yree, BM/HL) ACA (BINS HEAD G Rosachie (Acroe-Mad Dog Waaton,BM)) HOBONY KNOWS J Roch,D Dubose (Jos Stade/Suff Start/D-Jon,BMI) LJD MAN & ME M Bryan,D Feber,D Rucker J Sonekiel (Monixa's Rebutance To Lob/EMI April,ASCAP) NE FOR THE MONEY H. Brown,K.Deane,B.D Wileckat (Lanoma/EMI April/Robert G, Graham,ASCAP/ZentbA Horose Brown,BM) NE MORE TRY D. Rollo, Krastine W. (Champion/BMG,BM1) NILY HAPPY WHEN IT RAINS Gartage (Deadarna, ASCAP/Vibecruher,Irving,BM1) NILY WHEN RN, Scandrick, Q. Parker,M. Kath,D. Jones, DJ. Rogert,H. Casey (Jutta Combs/EMI April/Azami/Kevm Wales/Sonds From The Soul,ASCAP/Longinade,BM1) EACHIES C Balew, Preadoma of the Dinased State of Amwerca. (Flymg Babhy/David M. Dederer/Raw Poo,ASCAP) LEAXEJ RONTT GO C Stokes,C Cuem (Hoolman, ASCAP/Zonzha,BM) EACHIE G Eatelau, DWarren (Realsong, ASCAP/Zonzha,JM) ELEAXE HE' J Lemm Lopez J Pro,Angelina (Upatarri,A/Saucodo,ASCAP) LEAXEH HE' J Lemm Lopez J Pro,Angelina (Upatarri,A/Saucodo,ASCAP) LEAXEH (Los Boyz/Ya nessa/My) Two Sonz(Clyde Olis/Mr.Ser,ASCAP). CARRED L (ZampbelL,L.Dobien,M Yongu (LCM) Dee	44
 J.TE AND DIE POR HIP HOPJ.Dupn.Da Brat, N.M. Walden, J. Cohen (So So Def/Graunde Sty/WB/Aar Coatrol/Peacefire, ASCAP) (OUNGIN LL Cool.J.B.R. Smith (LL Cool.J/Def Jam, ASCAP/Sadyah, BMI) ACARENA A Monge, R. Ruz (SGEA, ASCAP/Rightsongs, BMI/WBM) (ACARENA A Monge, R. Ruz (SGEA, ASCAP/Rightsongs, BMI/WBM) (ACARENA A Monge, R. Ruz (SGEA, ASCAP/Rightsongs, BMI/WBM) (ACARENA A Monge, Ruz (Sony Tree, BM1/HL). (ACHINE HEAD G Roadale: Acare/Mad Dog Wmatera, BMI) (HSSING T Thom, B. Watt (Sony Tree, BM1/HL). (MONWS J Rich, D. Dubose (Jee Stade/Suff Surt/Or Jon, BMI)) (JD MAN & ME M Byan, D. Feber, D. Rucker J. Smaekid (Monica's Reluctance To Lob/EMI April, ASCAP) (DBOPY KNOWS J Rich, D. Dubose (Jee Stade/Suff Surt/Or Jon, BMI)) (JD MAN & ME M Byan, D. Feber, D. Rucker J. Smaekid (Monica's Reluctance To Lob/EMI April, ASCAP) (DBOP KNOWS J Rich, D. Dubose (Jee Stade/Suff Surt/C)-Jon, BMI)) (JD MAN & ME M Byan, D. Feber, D. Rucker J. Smaekid (Monica's Reluctance To Lob/EMI April, ASCAP) (DBOP KNOWS J Rich, D. Harow, K.D. Eane, B.D. Wildecat (Lanoma/EMI April/Robert G. Graham, ASCAP/Zomba Horoze Brown, BMI) NE MORE TRY D. Rollo, Kratine W (Champion/BMG, BMI) (NLY NAPY WHENT IT RANNS Gartage (Deadarm, ASCAP/AscAP/Vioeruher, Living, BMI) (NLY YOU S Comba, S. Jordan, N. Scandrick, Q. Parker, M. Keith, D. Jones, DJ. Rogers, H. Casey (Jutur Cemis/EMI April/Annah/Kevm Walas/Sonda From The Soul, ASCAP/Longinade, BMI) (EACHIES C Ballew, Preadman of the Dinade States of Amwenca. (Flyng Rabby/David ML Dederer/Raw Poo, ASCAP) (EACHIES C Ballew, Preadman of the Dinade States of Amwenca. (Flyng Rabby/David ML Dederer/Raw Poo, ASCAP) (EACHIES C Ballew, Preadman of the Dinade States of Amwenca. (Flyng Rabby/David ML Dederer/Raw Poo, ASCAP) (EACHIES C Ballew, Preadman of the Dinade States of Amwenca. (Flyng Rabby/David ML Dederer/Raw Poo, ASCAP) (EACHIES C Ballew, Preadman of the Dinade States of Amwenca. (Flyng Rabby/David ML Dederer/Raw Poo, ASCAP) (EACHIES C Ballew, Preadman Of the Dinade States of Amwenc	13
(So So Def/Graunde Sig/WE/Ar Control/Peacefire,ASCAP) (JUINGIN LL Cool J, B R Smith (LL Cool J/Def Jam,ASCAP/Sadyah,BMI) (ACAREYA A Monge, R Nur (SGEA,ASCAP/Rightsonge,BMI/WBM) (ACAREYA A Monge, R Nur (SGEA,ASCAP/Rightsonge,BMI/WBM) (ACHINF) HEAD G Rosekhe (Acree/Mad Dog Wmaten,BMI) (BSNIG T Thorn, B Watt (Song Yrre,BMI/HL). (A BOOR TETTY, C Mahoney Jr. (Air Centrol/ASCAP/Ghostowa/Carl Mo.BMI) (JUI) MAN & ME M Bryan,D Felber,D, Rucker J, Sonekia (Monka's Reluctance To Lob/EMI April,ASCAP) (DAT CHINE) (Mathematical Control (ASCAP/Ghostowa/Carl Mo.BMI) (JUI) MAN & ME M Bryan,D Felber,D, Rucker J, Sonekia (Monka's Reluctance To Lob/EMI April,ASCAP) (DAT CHINE) (Mathematical Control (Control (Cont	0,
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4ACHINE HEAD G Roadale (Acme Mad Dog Winten,BMI) HISSING T Thom, B.Watt (Sony Tree, BMI/HL)	. 1
41° BOO R. Terry, C. Mahoney Jr. (Air Centrol,ASCAP/Ghottown/Carl Mo.BMI) 60B0DY KNOWSJ Ruch, D Dubose. (Joe Shade/Suff Shar/D-Jon,BMI) 11D MAN & ME M. Bryan, D. Felber, D. Rucker J. Stanefiel. (Monica's Reluctance. To Lob/EMI April,ASCAP) NPE FOR THE MONEY H. Brown, K. Deane, B. D. Wileckat. (Lanoma/EMI April/Robert G. Graham,ASCAP/Zeniba Horoze, Brown,BMI) NPE MOREE TRY D. Rollo, Kratine W. (Champican/BMG,BMI) NIL Y MOREE TRY D. Rollo, Kratine W. (Champican/BMG,BMI) NIL Y HAPPY. WHEN IT RAINS Garbage. (Deadarm,ASCAP/Vibernaher, Irving,BMI) NIL Y ULS Condos, S. Jordna, N. Scandrick, Q. Farker, M. Keith, D. Jones, DJ. Rogers, H. Casey (Justin Condw/EMI April/Azami/Kevin Wales/Sounds From The Soul, ASCAP/Longinade, BMI) EACHESC E Ballew, Preadema of the Dinaed States of Amwenca. (Flying Babhy/David M. Doderer/Raw Poo,ASCAP) "LEASE HON'T GO. C. Stokes, C. Cuem. (Hoolman, ASCAP/Zonzba,BMD) EACHI G Eastean, D. Warren. (Realiongs, ASCAP/Zonzba,BMD) ELEASE ME J. Lemm Lopez J. Pro, Angelina. (Upitam/A/Sausedo, ASCAP) (ELEASE ME J. Lemm Lopez J. Pro, Angelina. (Upitam/A/Sausedo, ASCAP) (ELEASE ME J. Lemm Lopez (LCM Dees South, BMD).	74
 OBODY KNOWS J Ruch, D Dabose. (Joe Stade/Suff Shur/D-Jen,BMI) DLD MAN & ME M Bryan, D Felber, D. Rucker J. Statefield. (Monixa'is Reluctance To Lob/EMI April,ASCAP) NPE FOR THE MONEY H. Brown, K. Deame, B. D. Wiledet: (Lanoma/EMI April/Robert G. Graham,ASCAP/Zomba/Horace Brown,BMI) DNE MORE TR VD. Rollo, Kratine W. (Champico/BMG.BMI) NI.Y HAPPY WHEN IT RAINS Gartage. (Deadarm, ASCAP/Vibecruher, Irving,BMI) NILY YOU S Coraba, S. Jordan, N. Scandrick, Q. Parker, M. Keith, D. Jones, DJ. Rogers, H. Casey. (Justin Corniv Zell April, Manarik/evin Wales/Sonds From The Soul,ASCAP/Longinde, BMI) *EACHES C Ballew, Preadenta of the United States of Amwenca. (Flying Rabby/David M. Dederer/Raw Poo,ASCAP) *EACHES T Go Stokes, C. Cuem. (Hoolman, ASCAP/Zomba,BMI) *EACHES M. D. Harm, Cleasing, A. SCAP/Foregin Import Prod. / Publishing Inc., BMI) *EACHES M. J. Lema, Lopez J Pro,Angelina. (Upstam/A/Saucedo, ASCAP) *EACKE ME J Lema Lopez J Pro,Angelina. (Upstam/A/Saucedo, ASCAP) *EYE T Kelly. (Lost Boyz/Nanesm/My Two Sone/Clyde Olis/Mr.Sez,ASCAP). *CARRED L. Campbell, L. Dobosn, M. Yongu. (LCM Deep South, BMI) 	40
LD MAN & ME M Byan.D Feber,D. Rucker J Sanckid (Maxia') Rehictance To Lob/EMI April,ASCAP) DNE FOR THE MONEY H.Brown,K.Deane.B. D.Wildecat (Lanorma/EMI April/Robert G. Graham.ASCAP/Zoniba Horace Brown,BMI) DNE MORE TRV D. Rollo, Kratine W (Champian/BMG.BMI) DNE MORE TRV D. Rollo, Kratine W (Champian/BMG.BMI) DNI: MAPPY WHEN IT RANNS Gartage (Deadarm.ASCAP/Viberuher.Living,BMI) DNLY YOU S Comba,S.Jordan, N.Scandrick,Q.Parker,M. Keith,D.Jones,DJ.Rogers,H.Casey (Jutin Comia/EMI April/Azmani/Kevm Wales/Sounds From The Soul,ASCAP/Longinade,BMI) EACHES C Ballew, Preachant of the Dinade States of Amwenca (Flymg Rabb/David M.Doderer/Raw Poo,ASCAP) LEASE HON'T GO C Stokes,C.Oxem (Hoolman,ASCAP/Zonzha,BMI) EELEASE ME J Lemm Loper J Pro.Angelina (Upitam/AJ/Saucedo,ASCAP) LEASE TK [1], (Lost Boyz/Yanessa/My Two Sonz/Clyde Olis/Mr.Sez,ASCAP) CARRED L; CampbelL,L.Dobion,M. Young (LCM Deep South,BMI)	34
Graham_ASCAP?Zenaba/Horace Brown,BMI) DNE MORE TRY D. Rollo, Kratine W (Champion/BMG.BMI) DNE MORE TRY D. Rollo, Kratine W (Champion/BMG.BMI) DNLY MAPPY WHEN IT RANNS Gartage (Deadarin, ASCAP/Vibecrusher. Irving,BMI) DNLY YOU S Cornba, S Jordan, N Scandrick, Q. Parker, M. Keith, D. Jones, DJ. Rogers, H. Casey (Justin Corniva-EMI April/Amani/Kevin Wales/Sounds From The Soul, ASCAP/Longitude, BMI) EACHES IC Ballew, Preudoma of the United States of Amwenca (Flying Rabby/David M. Doderer/Raw Poo, ASCAP) LEASE HON'T GO C Stokes, C. Cuem. (Hoolman, ASCAP/Zongha, BMI) EACHES IC States. D Warren (Realings, ASCAP/Foreign Import Prod. / Publishing Inc., BMI) EELEASE ME J Lemma Loper J Pro, Angelina. (Upstam/AJ/Saucedo, ASCAP) LEYEE T Kelly. (Lost Boyz/Vianessm/My Two Sona/Clyde Olis/Mr.Sez, ASCAP) 	35
NNE MORE TRV D. Rollo, Kratine W (Champion/BMG.BMI) NI.1 VIA.PPV WHEN IT RANNS Gartage I (Deadarm, ASCAPV/hscruhler, Living, BMI) NI.1 VIA.PPV WHEN IT RANNS Gartage I (Deadarm, ASCAPV/hscruhler, Living, BMI) NI.1 VIA.PPV WHEN IT RANNS Gartage I (Deadarm, ASCAPV/hscruhler, Living, BMI) PAUL TO State I (Deadarm, ASCAPV) PAUL TO State I (Deadarm, ASCAPV) PAUL TO State I (Deadarm, ASCAPV) PAUL TR State I (Deadarm, ASCAPV) PAUL TS Construction (Deadarm, ASCAPV) PLASES HON'T GO C Stokes, C. Oxem (Hoolman, ASCAP/Zonzha, BMI) UEACHI G Eatean, D. Warren (Realsongs, ASCAP) PLEASE HE J Lerma Lopez J Pro.Angelina (Upitam/A)/Saucodo, ASCAP) UEI LEASE ME J Lerma Lopez J Pro.Angelina (Upitam/A)/Saucodo, ASCAP) UEI KASE ME J Lerma Lopez J (Deadarm, My Two Sonz/Clyde Olis/Mr.Star, ASCAP) CARRED L C. angehell, L. Dobion, M. Yong (LCM) Dees South, BMI)	95
NI, Y HAPPY WHEN IT RAINS Garbage (Deadam, ASCAP/Vibecruhter, Irving, BMI) NLY YOU S Coroba, S. Jordan, N. Scandrick, Q. Parker, M. Keidh, D. Jones, DJ. Rogers, H. Casey (Justin Corniv Zell April, Yazami/Kevn Wales/Sounds From The Soul, ASCAP/Longinade, BMI) "EACHES C Ballew, Prenidenta of the United States of Amwerica (Plymg Babba/David M. Dederer/Raw Poo, ASCAP) "LEASE 10N'T GO C Stokes, C. Cuem (Hookman, ASCAP/Zomba, BMI) EACHES C Batean, D. Warten (Realisings, ASCAP/Zomba, BMI) EEACHES C Batean, D. Warten (Realisings, ASCAP/Zomba, BMI) EEACHES E Batean, D. Warten (Realisings, ASCAP/Zomba, BMI) EELEASE ME J Lerma Lopez J Pro, Angelina (Upitam/AJ/Saucdo, ASCAP) LENEE Kelly (Lost Boyz/Vianessi/My Two Sone/Clyde Otis/Mr. Sex, ASCAP). CARRED L Campbell, L. Dobono, M. Young (LCM) Deep South, BMI)	
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FEACHES C Ballew, Presidence of functed States of Amwerica (Flying Rabbu/David M. Dederer/Raw Poo.ASCAP) *LEASE DON'T GOC Stokes, C. Cuem. (Hoolaman, ASCAP/Zomba, BMI) EACHI G Eastean, D Warten. (Realsong, ASCAP/Foregn Import Prod. Publishing Inc., BMI) ELEASE ME J Lemma Lopez J Pro-Angelina. (Upstam/AJ/Sausedo, ASCAP) EENEE Kelly. (Lost Boyz/Vanessan/My Two Some/Clyde Olis/Mr.Sez, ASCAP). .CARRED L Campbell, L. Dobon, M. Young. (LCM Deep South, BMI).	25
UEAC'H G Eatelan, D Warren (Realsong), ASCAP/Foreign Import Prod. Publiabling Inc., BMI) UELEASE ME J Lenna Lopez J Pro Angelina (Upitam/A/Saucedo, ASCAP) UENEE T Kelly (Lost Boyz/Vanessm/My Two Sons/Clyde Otia/Mr.Ses, ASCAP) 	95
KELEASE ME J Lema Lope J Pro Angelina (Upitam/A/Saucedo, ASCAP) LENEE T Kelly (Lost Boyz/Vanesm/My Two Sons/Clyde Otis/Mr.Sex, ASCAP) CARRED L Campbell, L. Dobanesm, M Young (LCM) Deep South, BMD	62
LENEE T Kelly (Lost Boyz/Vanessa/My Two Sons/Clyde Otis/Mr.Sex,ASCAP)	08 71
CARRED L Campbell, L. Dobion, M. Young (LCM Deep South, BMI)	
	8
ITTIN' UP IN MY ROOM Babyface (1995 Atba/Sany Sanga/Fox Filma/Sany,BMI) OMEDAY A.Menken,S.Schwartz (Walt Disney,ASCAP/Wonderland,BMI)	92 32
WEET DREAMS G.A. Saraf, M. Sommez, M. Thomnton, R. Haynes (Songs Of	
Logic/Warner Tamerlane/PMP, BMI/Neue Well, GEMA)	21
'HAT GIRL G.Benson, M.Elliott, R.Livingston, S.Pizzonia, O.Burrell, B.T.Jones, S.Cropper, L.Steinberg ('Thrysahs:/Maxi/Notting_Hill/LivingSting, ASCAP/Irving, BMD)	51
HEME FROM MISSION: IM POSSIBLE L. Schiftin (Bruin, BMD)	
THE ONLY THING B. Adams, R.J. Lange (Badams/Zomba, ASCAP)	47
(IL' I HEAR IT FROM YOU/POLLOW YOU DOWN J Valenzuela, R.Wilson, M. Crenshaw, S. Johnson, B. Leen, P. Rhodes (Bounzvulle Salt Flats/Rutle Corps. /WB/Amalgamated Consolidated, ASCAP/Bug/New Regency/New Enterprises/You	
Sound Bitter, BMI)	
TONIGHT, TONIGHT B.Corgan (Chrysalis/Cinderful.BMI)	30
OUCH ME, TEASE ME C Woodard, M.J. Blige, M Hooten, K Kornegay, D. Young, Schooly D (MCA/Chyna Doll/Comm At Ya/Wanner Chappell/Zomha, ASCAP)	
"RES DELINQUENTES I. Martin, D. Thomas, A. Martinez, S. Zachoff (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP)	40
WISTED K. Sweat, E.McCam, Kut Klose (Keith Sweat/EVA/WB/Deep Sound, ASCAP/Short Dolls, BMI)	40 12 26
NTIL IT SLEEPS Hetfield, Unich (Creeping Death, ASCAP) VH() WILL SAVE YOUR SOUL Jewel (Wiggly Tooth, ASCAP)	40 12 20 10
VHY I LOVE YOU SO MUCH D Simmona (Warner-Tamerlane/Boobie-Loo, BMI)	40 12 20 10 41
VONDER N Merchant (Indian Love Bride, ASCAP)	41 20 10 41 15
VOO-HAH: GOT YOU ALL, IN CHECK T Smith, R.Smith (T'ziah's/Sadyahs, BMD) THE WORLD I KNOW E. Roland (Roland Leniz/Wamer Chappell, BMD)	40 12 20 10 41 17 . 0 52
THEY DON'T CARE ABOUT US M Jackson (Mijac/Warner Tamerlane,BMI)	40 12 20 10 41 17 . 0 52 72
UCKER'S TOWN M.Bryan, D.Felber, D. Rucker, J. Sonofold (Monica's Reluctance to Love/ZMI-April, ASCAP)	44 12 10 41 15 52 72 70 31
VHERE DO WE GO FROM HERE L.Stephena, D.Cox (Warner-Tamerlane/EM] Blackwood/Deborah Cox, BMI)	44 12 20 10 41 15 52 72 71 31 81
VHERE IT'S AT B. Hansen, Simpson, King (Cyanide Breath Mint/BMG/Dust Brothers, ASCAP)	40 12 20 10 41 17 52 72 70 31 81 75
VRONG B Wau, T. Thom (Sony)	40 12 20 10 41 17 52 72 70 31 81 75 63 67
OU Heavy D., R. Burrell, V. Herbert, C. King (Soul On Soul/EMI April/Three Boyz From Newark/Burrell/Warner (happell, ASCAP)	40 12 20 10 41 17 52 72 70 31 81 75 63 67
OU'RE LOVING ARMS B R.Martm, D.Harrow (EMI Virgin/EMI 10/Warner Chappell, ASCAP/HL/WBM)	40 12 20 41 17 52 72 70 31 81 75 63 65 65
OU'RE MAKING ME HIGH/LET IT FLOW Babyface, B.Wilson (Groove 78/Almo/ASCAP/Ecut/Sony Songs, BMI)	40 12 20 41 17 52 70 31 81 75 65 65 65 37
OU'RE THE ONE Allstar, A Martin, I. Mattas, T. Johnson, C. Gamble (AI's Street/Almo Sailandra/One Ole Ghetto Ho/WB/Wonder Woman Sings, ASCAP/Warner-Chappell, PRS)	40 12 20 41 17 52 72 70 31 81 75 63 65 65 65 37 30
	40 12 20 41 17 52 70 31 81 75 65 65 65 65 65 65 65 65 65 6
OU STILL TOUCH ME Sung (Regatta/Irving, BMI)	40 12 20 41 17 52 70 31 81 75 65 65 65 65 65 65 65 65 65 6

SINGLES REVIEWS By Daina Darzin

■ NOA: "Lama" (Geffen GEFD-24965)

Israeli-American singer Noa makes a passionate, darkly beautiful statement with this, the first single off her *Calling* disc. Noa's edgy voice and serious subject matter—''Lama,'' which means ''why'' in Hebrew, concerns Chinese human rights violations in Tibet—makes her a good pick toattract Alanis Morrissette and Tori Amos fans. ''Lama'' has a somber, almost gothic vibe which could work on both album



rock and modern rock stations. *Calling* includes a cover from Noa's mentor Pat Metheny, who originally brought her to Geffen Records and co-produced her 1993 major label debut, *Noa*, which went gold in the singer's native Israel and platinum in France.

BEDHEAD: "The Rest of the Day" (Trance Syndicate TR50-pr)

Critically-acclaimed, Dallas-based underground band Bedhead returns with a more spare, accessible version of its moody, evocatively depressing sound. "The Rest of the Day" has a somber, folksy air, with simple guitar chords and a gorgeous rock melody. Kind of like Bruce Springsteen on Thorazine (that's a compliment), with a little bit of Son Volt thrown in and with a surprisingly loud and anthemic chorus, this is an adventurous, cool modern rock track.



AVAIL: "Simple Song" (Lookout #138)

Punk rock so blast-a-minute high-energy, it could kill your plants, from a young Virginia-based band that's already garnered fanzine acclaim for its previous indie efforts. In short, Avail is a great candidate to follow Green Day and Rancid up the neo-punk road to success. (Appropriately, Lookout

was also Green Day's original indie label.) Off the band's 4 AM Friday disc, "Simple Song" also gets over on the strength of a big, memorable hook and would make a fine add on heavy music stations.

GIN BLOSSOMS: "As Long As It Matters" (A&M AMCDP 00201)

The inside cover art for the Gin Blossoms' latest single off their gold-andcounting *Congratulations, I'm Sorry* disc is a photo of little kids at dancing school, and it's a perfect image—this is the kind of song (older) kids will be slow-dancin' to at their next prom. Helium-light, ethereal harmonies and clear, emotional vocals are backed by loops of keyboards and an anthemic, easy-going spirit. A cross-the-board rock insta-add.

PICK OF THE WEEK

STORYVILLE: "Good Day For the Blues" (Atlantic PRCD 6784)

Storyville is primed to enter the vanguard of the current neo-roots movement: rockin' enough for CHR, twangy enough for your more upbeat country stations, sporting a charming simplicity and ripping blues licks that might attract any station that's also playing Kenny Wayne Shepherd (appopriately, Storyville's major label debut, *Piece of Your Soul* was produced by David Z., who also did Shepherd's #1 blues disc.) "Good Day For the Blues" is exactly the kind of song that sounds great on a



car radio, speeding down a big ol' dusty highway. Originally gaining attention as the winner of six 1995 Austin Music Awards and other critical accolades, Storyville is currently on a tour of the Midwest and Texas with Double Trouble and the Arc Angels.

CASH BOX TOP 100 POP ALBUMS



This Week's #1: Metallica



High Debut: Me'Shell

1 LOAD (Eektra 61923)	1	4
2 SECRETS (Laface/Arista 73008)	2	2
3 JAGGED LITTLE PILL	•	50
(Maverick/Reprise/Warner Bros. 45901)	3	50
4 THE SCORE (Ruffhouse/Columbia 67147) Fugees	4	18
5 NEW BEGINNINGS (Elektra 61850) Tracy Chapman 6 E. 1999 ETERNAL	7	30
	6	87
(Ruthless/Relativity 5539) Bone Thugs N Harmony		
7 FALLING IN TO YOU (550/Epic 67541) Celine Dion	5 9	15
8 TRAGIC KINGDOM (Trauma/Interscope 92580) No Doubt	-	25
9 FAIRWEATHER JOHNSON (Atlantic 82886) . Hootie & The Blowfish	8	10
10 CRASH (RCA 66904) Dave Matthews Band	11	10
11 THE WOMAN IN ME (Mercury 522 86)	12	57
12 THE NUTTY PROFESSOR (Def Jam 31911) Soundtrack	10	4
13 DOWN ON THE UPSIDE (A&M 40526) Soundgarden	14	6
14 EVIL EMPIRE (Epic 57523) Rage Against The Machine	13	10
15 GETTIN' IT (ALBUM NUMBER 10) (Jive 41584) Too Short	16	6
16 ODELAY (Geffen 24823) Beck!	23	2
17 BORDER LINE (Arista 18810) Brooks & Dunn	17	10
18 TO THE FAITHFUL DEPARTED (Island 524234) The Cranberries	18	10
19 DAY DREAM (Columbia 66700) Mariah Carey	20	41
20 BANANA WIND (MCA 11451) Jimmy Buffet	15	4
21 (WHAT'S THE STORY) MORNING GLORY? (Epic 67351) Oasis	21	40
22 BAD HAIR DAY (Rock n Roll/Scotti Bros.75500) Weird Al Yankovic	24	17
23 KEITH SWEAT (Elektra 61707)	DEE	BUT
24 PEACE BEYOND PASSION		
(Maverick 46033) Me'Shell N'Degeocello	DEE	вит
(Maverick 46033)	DEE 28	3UT 18
25 GARBAGE (Almo Sounds/Geffen 80004) Garbage	28	18
25 GARBAGE (Almo Sounds/Geffen 80004) Garbage Gar	28 19	18 9
25 GARBAGE (Almo Sounds/Geffen 80004) Garbage 26 BLUE CLEAR SKY (MCA 11428) George Strait 27 THE HUNCHBACK OF NOTRE DAME (Disney 60893) Soundtrack	28 19 29	18 9 5
25 GARBAGE (Almo Sounds/Geffen 80004) Garbage 26 BLUE CLEAR SKY (MCA 11428) George Strait 27 THE HUNCHBACK OF NOTRE DAME (Disney 60893) Soundtrack 28 ROAD TO ENSENADA (MCA 11409) Lue Lovett	28 19 29 22	18 9 5 2
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25 GARBAGE (Almo Sounds/Geffen 80004) Garbage 26 BLUE CLEAR SKY (MCA 11428) George Strait 27 THE HUNCHBACK OF NOTRE DAME (Disney 60893) Soundtrack 28 ROAD TO ENSENADA (MCA 11409) Lyle Lovett 29 SIXTEEN STONE (Trauma/Interscope 92531) Bush 30 OLDER (DreamWorks 50000) George Michael	28 19 29 22 25 27	18 9 5 2 69 7
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25 GARBAGE (Almo Sounds/Geffen 80004) Garbage 26 BLUE CLEAR SKY (MCA 11428) George Strait 27 THE HUNCHBACK OF NOTRE DAME (Disney 60893) Soundtrack 28 ROAD TO ENSENADA (MCA 11409) Lyle Lovett 29 SIXTEEN STONE (Trauma/Interscope 92531) Bush 30 OLDER (DreamWorks 50000) George Michael 31 PIECES OF YOU (Atlantic/AG 82700) Jewel 32 GANGSTA'S PARADISE (Tommy Boy 1141) Jewel 33 ALL EYEZ ON ME (Death Row/Interscope 24204) Zepac 34 MISSION TO PLEASE (Island 524214) The Isley Brothers 35 MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861) Smashing Pumpkins 36 ELECTRICLARRYLAND (Capitol 29842) Butthole Surfers 37 MISSION:IMPOSSIBLE (Mother 531682) Soundtrack 38 DESTINY (Epic 67283) Gloria Estefan 39 TINY MUSIC (Atlantic 82871) Stone Temple Pilots	28 19 29 22 25 27 31 30 33 34 36 39 35 32 37	18 9 5 2 69 7 14 31 19 7 29 7 7 4 13
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25 GARBAGE (Almo Sounds/Geffen 80004) Garbage 26 BLUE CLEAR SKY (MCA 11428) George Strait 27 THE HUNCHBACK OF NOTRE DAME (Disney 60893) Soundtrack 28 ROAD TO ENSENADA (MCA 11409) Lyle Lovett 29 SIXTEEN STONE (Trauma/Interscope 92531) Bush 30 OLDER (DreamVkorks 50000) George Michael 31 PIECES OF YOU (Adamtic/AG 82700) Jewel 32 GANGSTA'S PARADISE (Tommy Boy 1141) Coolio 33 ALL EYEZ ON ME (Death Row/Interscope 24204)	28 19 29 22 25 27 31 30 33 34 36 39 35 32 37 41 44	18 9 5 2 69 7 14 31 19 7 7 4 13 54 24
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JULY 13, 1996

47 THE GREATEST HITS COLLECTION (Arista 18801) Alan Jacks		42	31
48 18 TILL I DIE (A&M 551) Bryan Ada		48	4
49 JARS OF CLAY (Jive 41580) Jars of C	lay	50	16
50 LEGAL DRUG MONEY (Universal 53010) Lost B	oyz	26	4
51 TWISTER (Warner Bros. 46524)	ack	52	9
52 X-GAMES VOL.I-MUSIC FROM THE EDGE			
(Tommy Boy 1173) Various Arti	sts	57	4
53 CRACKED REAR VIEW (Atlantic 82613) Hootie & The Blow	ish	51	89
54 WHAT THE HELL HAPPENED TO ME?			
(Warner Bros. 46151)	iler	54	20
55 THE BURDENS OF BEING UPRIGHT			
(Island 524187)	am	56	10
		59	125
56 METALLICA (Elektra 61113)			
57 WAITING TO EXHALE (Arista 18796)		53	29
58 DANCE MIX USA VOL 4 (Quality 6747) Various Arti	sts	60	15
59 SMELLS LIKE CHILDREN			
(Nothing/Interscope 92641)	son	55	13
60 GOOD GOD'S URGE (Warner Bros. 46126) Porno For Py	ros	58	5
61 NOCTURNAL (Priority 50532) Heltah Skel	tah	47	2
62 THE GREAT SOUTHERN TRENDKILL (EastWest 61908) Pant		61	7
			-
63 WALKING WOUNDED (Atlantic 82912) Everything But The		63	6
64 NEAL MCCOY (Atlantic 829072) Neal McC	Coy	64	4
65 MERCURY FALLING (A&M 540483)	ing	70	15
66 WHATCHA LOOKIN' 4			
(Gospo Centric 72127)	nily	65	10
67 ROCKET (Columbia 67600) Primitive Radio Go	ods	72	2
68 MR. SMITH (RAL/Def Jam 523845)	L Io	66	31
69 SUNSET PARK (Flavor Unit/East/Vest 61904) Soundtra		62	9
			-
70 WORDS (Laface/Arista 26222) The Tony Rich Proj		71	24
71 ANTHOLOGY 2 (Apple/Capitol 34448)	les	68	13
72 SEAL (ZTT/Sire/Warner Bros.45415)	eal	69	89
73 KILLA KALI (Jive 41577)	Cell	73	10
74 311 (Capricom/Mercury 942041)	311	75	12
75 THE HITS (Liberty 29689)	oks	67	80
76 PRESIDENTS OF THE UNITED STATES			
(Sony 67291) Presidents Of The United Sta	toc	76	43
77 SPARKLE AND FADE (Tim Kerr/Capitol 30929) Evercl		74	25
78 ICE CREAM MAN (No Limit/Priority 53978)	er P	77	11
79 GONE AGAIN (Arista 18747) Patti Srr	nith	49	2
80 RELISH (Blue Gorilla/Mercury 526699) Joan Osbo	rne	80	33
81 AMERICAN STANDARD (Mammoth/Atlantic 92633) Seven Mary Th	ree	81	26
82 FRESH HORSES (Capitol/Nashville 32080) Garth Brod		82	30
83 JOCK JAMS VOL I (Tommy Boy 1137) Various Arti		87	42
84 GREATEST HITS	313	07	74
(Capitol 30334) Bob Seger & The Silver Bullet Ba	nd	89	45
-			
85 GREATER NEED (RCA 66847) Lorrie Morg	jan	79	4
86 CLUB MIX '96 VOL 1 (Cold Front/K-Tel 6218) Various Arti	ists	78	19
87 Q'S JOOK JOINT (Qwest 45875) Quincy Jon	ies	83	19
88 GAMES REDNECKS PLAY			
(Warner Bros. 45856) Jeff Foxwor	thy	90	41
89 MOODSMOMENTS (Uptown 53004)		84	6
			-
90 GRAVITY KILLS (TVT 5910)		91	4
91 HELL FREEZES OVER (Geffen 24725) Eag		92	81
92 MISS THANG (Rowdy/Arista 37006)	lica	85	47
93 FOUR (A&M 54026) Blues Trave	eler	95	75
94 SLANG (Mercury 532486)	ard	86	7
95 BETWEEN NOW & FOREVER (Asylum/WEA 61880) Bryan W		94	14
	ILC	96	83
97 THE COMING (Elektra/EEG 61742) Busta Rhym		88	16
98 DELINQUENT HABIT (Loud/RCA 66929) Delinquent Hal	bits	93	4
99 I LOVE TO TELL:25 TIMELESS HYMNS			
(Sparrow 51440)	fith	99	13
			30



ALBUM REVIEWS by Daina Darzin

THREE FISH: Three Fish (Epic EK 67652)

The Pearl Jam name attached to any project means sales, but there's a lot more to recommend about this, the solo project of guitarist Jeff Ament. He's joined by Robbi Robb of Tribe After Tribe and Richard Stuverud of the Seattle band, Pi-



lot. Three Fish offers gorgeously thoughtful, mostly gloomy tracks filled with emotion and a soundtrack-ish glamour. Standouts include the angst-filled, noirish "Song For A Dead Girl," the turbo-propelled, percussive whirl of "Silence at the Bottom" and the gothic pulse of "Strangers In My Head," at once meditative and creepy. The first radio track, "Laced," is a gently undulating, jangly thang that builds to a sweeping, pretty crescendo that's vaguely evocative of the Smashing Pumpkins' dark grandeur. A modern rock must-add.

KISS: You Wanted The Best, You Got The Best (Mercury 314532741-2)

It's KISS!! It's big, it's bad, it's the band that will never stop touring, "THE HOTTEST BAND IN THE WORLD," as the announcer booms at the

POP ALBUM INDEX 311 /74 Gill, Vince /46 2Pac /33 Gravity Kills /90 /14 Griffith Andy /99 Adams, Bryan /48 Heltah Skeltah /61 The Beatles /71 Hootie & The Blowfish /9,53 Beck /16 Blues Traveler /93 The Isley Bros. /34 Bone Thugs N Harmony /6 Jackson, Alan /47 Bonham, Tracy /55 Jars Of Clay /49 Braxton Toni /2 Jewel /31 Brooks & Dunn /17 Jones, Ouincy /87 Brooks, Garth /82,75 Kelly, R. 744 Buffet, Jimmy /12 La Bouche /42 Bush /29 Lawrence, Tracy /41 LL Cool J /68 Busta Rhymes /97 Butthole Surfers /36 Lost Boyz /50 Carcy, Mariah /19 Loveu, Lyle /28 Celly Cell /73 Master P /78 Chapman, Tracy /5 Marilyn Manson /59 Coolio /32 McCov Neal /64 The Cranberries /18 Merchant, Natalie /40 The Cure /98 Metallica /56.1 Dave Matthews Band /10 Michael, George /30 Def Leppard /94 Monica /92 Delinquent Habits /98 Monifah /89 Dion, Celine /7 Morgan, Lorie /85 Eagles /91 Morrisette, Alanis /3 Enya_/100 Ndeg'eocello, Me'Shell /24 Everclear /77 No Doubt /8 Everything But The Girl Oasis /21 63 Osborne, Joan /80 Estefan, Gloria /38 Pantera /62 i-ugees /4 Porno For Pyros /60 Foxwrthy.Jeff /88 Pres. Of U.S. /76 Franklin,Kirk /66 Primitive Radio Gods /67

Garbage /25

Rage Against The Machine Sandler, Adam /54 Seal /72 Seger, Bob /84 Seven Mary Three /81 Smashing Pumpkins /35 Smith Patti /79 Soundgarden /13 Sting /65 Stone Temple Pilots /39 Strait, George /26 SWV /45 SOUNDTRACKS: Sweat, Keith /23 The Cable Guy /43 The Hunchhack Of Notre Dame /27 Mission: Impossible /37 Nutty Professor /12 Sunset Park /69 Twister /51 Waiting To Exhale /57 TLC /96 The Tony Rich Project /70 Too Short /15 Twain, Shania /11 Various Artists: Club Mix '96 /86 Dance Mix USA /58 Jock Jams /83 X Games /52 Weird Al Yancovic /22 White, Bryan /95

beginning of this live disc—conveniently released to coincide with the band's first tour in make-up with the original members, the first time the original KISSers have performed in concert in over 17 years. This digitally remastered collection features four never-before-released live tracks ("Room Service," "Two Timer," "Let Me Know" and "Take Me,") unearthed from the band's legendary 74-77 period, along with tracks from *Alive* and *Alive II*, along with an interview segment with Jay Leno. Around America, 40-year-olds are putting on headphones and screaming, "IIIIIIIIII wanna rock n' roll all nite..."

JALE: So Wound (SubPop SPED 350)

Art school gals from Halifax, Nova Scotia, Jale nevertheless fits in perfectly with the Seattle-based SupPop alterna-family. Breathy, sweetly harmonious vocals, and a sound which centers around a smart, lighthearted pop sensibility, and jangly/edgy, driving rock rhythms make this a record that couldn't be more perfect for modern rock radio. This is Jale's sophomore release, following up the band's critically-acclaimed Dream Cake disc. The languid, fuzzbox-happy "Sign of Life," the spare, charmingly ironic "Superstar" and the entirely memorable power pop of "Ali" are only a few highlights of a consistently strong disc.



TRIP 66: Trip 66 (Ruff House/Columbia 67154)

'Nother bunch of youngsters who've figured out their older siblings' '60s and '70s record collection is a way cool source of inspiration, the appropriatelynamed Trip 66 makes a fine major label debut. Heavier than their colleagues in retro like Imperial Drag and Spacehog (in fact, vocalist Maria Nicgorski recalls Grace Slick fronting early Jefferson Airplane, with a little Courtney Love thrown in), Trip 66 will be playing selected dates on this summer's Warped Tour, along with a headlining gig at Coney Island High during NY's MacFest on July 16. The first single is the edgy, darkly rockin' "Believe."

PICK OF THE WEEK

ROYAL CROWN REVUE: Mugzy's Move (Warner Bros.)

Swing is on, um, the upswing, with outfits like the Brian Setzer Orchestra and the Low and Sweet Orchestra putting a '90s spin on proudly retro, big-band sounds. The very cool Royal Crown Revue sounds so authentic, the group could well be the reincarnation of Benny Goodman's sidemen. What separates the outfit from its contemporaries is the powerful, well-oiled bigorchestra oomph-no wonder, the disc is pro-

duced by Ted Templeman, who got a similarly huge sound out of the very dissimilar Van Halen—and the maintenance of a swing-era atmosphere, from the noirish cover art to the subject matter: "Zip Gun Bop," "Trouble In Tinsel Town." The L.A. based big band got some major exposure recently in *The Mask.* Jim Carrey's "Hey Pachuco" signature number was a Royal Crown Revue tune, and is included here in two versions.

CASH BOX TOP 100 URBAN SINGLES

JULY 13, 1996

High Debut:

L.L. Cool J



This Week's #1 Toni Braxton

1 YOU'RE MAKIN' ME HIGH/LET IT FLOW

_	TOU'RE MARIN' ME HIGH/LET IT FLOW		
	(LaFace 24160)	1	6
2	HOW DO YOU WANT IT/CALIFORNIA LOVE		
	(Death RowInterscope 854653)	2	4
	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072) Monica TOUCH ME, TEASE ME	5	6
•	(Def Jam/Mercury 854620) Case Feat. Foxxy Brown		24
5	KISSIN' YOU (Bad Boy/Arista 79056)	4	12
	THA CROSSROADS	0	14
•	(Ruthless/Relativity 6635) Bone Thugs N Harmony	3	9
7	TWISTED (Elektra 66301)	8	5
	ONLY YOU (Bad Boy/Arista 9060) 112 Feat. The Notorious B.I.G.	9	6
9	GET ON UP (Uptown/MCA 3695)	7	9
10	I LIKE (Def Jam/Mercury 575046) Montell Jordan	12	3
11	HOUSE KEEPER (MJJ 78274) Men Of Vizion	13	12
12	HAY (Pallas/Universal 56008) Crucial Conflict	10	9
13	BACK TO THE WORLD (Qwest/WB 17629) Tevin Campbell	18	3
14	YOU (Uptown/Universal 56001)	11	9
15	I CAN'T SLEEP BABY (Jive 42377) R.Kelly	15	2
16	YOU'RE THE ONE (RCA 64511)	14	14
17	THEY DON'T CARE ABOUT US (Epic 78212) Michael Jackson	17	6
18	ALL THE THINGS (YOUR MAN WON'T DO)	~~	~~
19	(FROM "DONT BE A MENACE") (Island 854530) Joe C'MON 'N RIDE IT (THE TRAIN)	20	22
13	(Big Beat/Atlantic 98083) Quad City DJ'S	19	19
20	ALWAYS BE MY BABY (Columbia 66700) Mariah Carey	25	15
21	NEVER TOO BUSY (Columbia 67125) Kenny Lattim ore	22	11
22	IFIRULED THE WORLD (Columbia 78327) Nas	24	4
23	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK")		-
	(Flavor Unit/EastWest/EEG 64302) MC Lyte Feat. Xscape	16	18
24	GET MONEY (Big Beat 98087) Junior M.A.F.I.A.	21	24
25	AIN'T NO NIGGA/DEAD PRESIDENTS		
	(Roc-A-Fella/Priority 53233)	23	17
	LOUNGIN (Def Jam/Mercury 575062)	DEE	BUT
	BLACKBERRY MOLASSES (EastWest 64299) Mista	40	2
	FOREVER MORE (Work Group 78297) Puff Johnson	28	9
29	DOWN LOW (NOBODY HAS TO KNOW)		40
	(Jive 42373) R. Kelly Feat. Ronald Isley COUNT ON ME (FROM "WAITING TO EXHALE")	26	19
	(Arista 2976) Whitney Houston & Cece Winans	27	16
31	IN THE HOOD (LaFace 4127) Donell Jones	32	6
32	AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 9055) Faith	29	14
33	PLEASE DONT GO (MCA 55158) Immature	30	12
	LADY (EMI 258543)	31	21
35	LETS LAY TOGETHER (Island 7165) The Isley Brothers	35	16
36	YOU SAID (Island 854630)	36	3
37	SCARRED (Luther Campbell/Island 164000)	33	12
	MY BOO (So So Def/Columbia 78358) Ghost Town DJ's		BUT
39	5 O'CLOCK (MCA 55075)	37	20
40	WHERE DO WE GO FROM HERE (Arista 13223) Deborah Cox		BUT
41	IT'S YOU THAT'S ON MY MIND (Virgin 38542) Quindon	38	9
42	I WILL SURVIVE (RCA 64492) Chantay Savage	39	21
43	GIVE ME ONE REASON (Elektra 64346) Tracy Chapman	DEE	BUT
44	ONE FOR THE MONEY (Motown 860512) Horace Brown	41	15

45	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE")		
	(Tommy Boy 7731)	42	6
46		50	2
47	RENEE (FROM "DONT BE A MENACE") (Island 854584) . Lost Boyz	43	16
48	HE'S NOT GOOD ENOUGH (Perspective 587526) Solo	48	9
49	SLOW JAMS (Qwest 8104) Quincy Jones	44	17
50	SITTIN' UP IN MY ROOM (Atlantic 07822) Brandy	45	22
51	CAN'T HANG/DO YOU WANT TO (So So Def/Columbia 78263) Xscape	46	20
52	DON'T WANNA LOSE YOU (Mercury 1578) Lionel Richie	47	34
53	PARTY 2 NITE (Motown 860514)	49	7
54	THE THINGS THAT YOU DO (Mercury 578159) Gina Thompson	DEE	
55	EVER SINCE YOU WENT AWAY (Big Beat/Atlantic 98112) Art N' Sout	54	22
56	NOBODY KNOWS (LaFace/Arista 4115) The Tony Rich Project	56	26
57 58	FOR THE LOVE OF YOU (Attantic 87061)	52 64	8 4
	WISHES (FROM "KAZAAM") (Perspective 587550) Nathan Morris	DE	
60	THE BIZNESS/STAKES IS HIGH		501
	(Tommy Boy 730) De La Soul Feat.Common Sense	51	2
61	LET'S STAY TOGETHER (FROM "A THIN LINE ")		-
	(Jac-Mac 17656) Eric Benet	69	2
62	WOO-HAHI GOT YOU ALL IN CHECK (Elektra 66050) Busta Rhymes	53	19
63	DOIN IT (Def Jam/Mercury 576120) LL Cool J	57	18
64	BRING IT ON (Columbia 78273)	58	12
65	OPERATION LOCKDOWN/DA WIGGY		
	(Duck Down/Priority 53232)	65	5
66	I'LL DO ANYTHING FOR YOU (Perspective 587542) Ann Nesby	59	6
67	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721) Coolio	60	18
68 60	I'LL NEVER STOP LOVING YOU (Hollywood 164008) J'Son	61	8
69	IF I KNEW THEN (WHAT I KNOW NOW)	~~	~
70	(Gasoline Alley/MCA 55140)	62 66	6 9
71	NO MORE GAMES	00	9
•••	(Loose Cannor/Island 852706) Skin Deep Feat. Li'l Kim	70	13
72	THE WORLD IS A GHETTO (Rap-A-LotVirgin 38544) Geto Boys	67	10
73	LET ME CLEAR MY THROAT (CLR 5218) DJ Kool	79	15
74	CAJUN MOON (Bluemoon/Atlantic 98071) Randy Crawford	72	7
75	HANG 'EM HIGH (Loud/RCA 64561)	73	5
76	MR. ICE CREAM MAN (Limit/Priority 53218) Master P	75	15
77	I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178)	74	11
78	НОМЕ (Rip-It 2711)	83	2
79	ALL I NEED (Silas/MCA 55136) Jesse Powell	76	22
80	OREGANO FLOW (Critique 15571) Digital Underground	77	9
81	LIVE AND DIE FOR HIP HOP (Ruffhouse/Columbia 78271) Kris Kross	78	13
82		DEE	
83 84	I GIVE IN (Sin-Drome 1206) Bobby Caldwell	80	10
04	GET YOUR THING OFF	04	
85	(EastWesvEEG 64285) Eddie & Gerald Levert DON'T YOU WORRY (MCA 55094) Ruffa Feat. Tasha	81 82	6 6
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	(Whit Disney/Hollywood 64011)	DEE	зит
87	SHADOWBOXIN' (Geffen 19396) . Genius/GZA Feat. Method Man	84	16
88	BOOM BIDDY BYE BYE		
	(Ruffhouse/Columbia 78339) Cypress Hill	71	3
89	TIL THE COPS COME KNOCKIN' (Columbia 78275) Maxwell	86	9
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-	Def Jam/Mercury 576552)	DEE	
91		85	4
92 02	HOW DO YOU TELL THE ONE (Virgin 38543) After 7	87	11
93 94	WHERE DO U WANT ME TO PUT IT (Perspective587512) Solo BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT	68	29
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95	A THIN LINE BETWEEN LOVE & HATE	03	41
	(Jac-Mac/Mamer Bros. 17699)	34	23
96	NOT GON' CRY (FROM "WAITING TO EXHALE")		23
	(Arista 12957)	55	25
97	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL")		-
	(550 Music 78237)	88	7
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ALBUM REVIEWS By Peter Miro

■ LOST BOYZ: Legal Drug Money (Group Home/Universal UD-53010) Producers: Charles Suitt, Mr. Sex for Group Home Entertainment; Pete Rock, Easy Mo Bee, Dex.

After an interval with Uptown Records, The Lost Boyz—Freaky Tah, Pretty Lou, DJ Spigg Nice and Mr. Cheeks—show their commentary grip on rap consumer consciousness earned by club hits "Lifestyles of the Rich and Shameless," and "Jeeps, Lex Coups, Bimaz & Benz" soars stronger with their Universal release, *Legal Drug Money*. Their lyrical philosophy, "the most addictive mood altering drug



philosophy, "the most addictive mood altering drug in the world is music," aptly sums the "real deal" metaphorical focus of their daily lives, matched with telling beats. The tragedy of "Renee," a real-life tale of a "ghetto princess," is at once haunting and beautiful, while "Condoms and Ass," a.k.a "The Yearn" is a graphic bid for AIDS awareness. New single, "Music Makes Me High," renews the marketing assault, going for adds 7/15, and its video premiered on Yo! MTV Raps, hosted by the group this week. Legal Drug Money has shipped gold, with 210,000 copies sold to date.



DONELL JONES: My Heart (LaFace 73008-26025-2) Producers: Edward "Eddie F." Ferrell, Antonio M. Reid, Kenneth B. Edmonds.

No shortage of tenderly wrought "baby, you're in for it" material on this outing by Donell Jones, as he raises temperatures on "No Interruptions," personally written & produced by the artist, "Wish You Were Here," and "Natural Thang." Midtempo deelarations cover the same ground on "All About

You," a radio-friendly rehash of the "Summer Madness" rhythms. An acoustic vibe lingers on "Believe In Me," while "Don't Cry" slathers on more of the laid back cruising gear mood of this LP.

■ JESSE POWELL: Jesse Powell (Silas/MCA LSJD-11287) Producers: Louil Silas, Jr., Track Masters, Laney Stewart, Daryl Simmons, Carl Roland.



Silas Records seems to stake its fortunes on grooming fine voices, matching them with ballads and midtempo grooves that showcase their assets to best advantage, to create more than a ripple in the marketplace. Powell's debut LP certainly matches

the profile, relying not just on yesteryear's classics ("The Enchantment Medley: Gloria, It's You That I Need") to display his intent, but also contemporary works, ("Let Go," "If You Like What You See,") to register with consumers. Closing cuts "I Will Be Loving You," and "Is It Over" convey Powell's sincerity, while "Spend The Night (It's Alright)" and "I Like" show the producers' ingenuity for grafting vintage songs ("Do Your Thing" from the *Shaft* LP; "Back For More" by Al Johnson) to fulfill the quest.

PICK OF THE WEEK



■ VARIOUS ARTISTS: SInbad's Summer Jam & '70s Music Festival/The Funk: Part I (Intersound 9187) Producers: Sinbad, Mark Adkins; David & Goliath Productions.

Staging a '70s Funk Festival on the Carribean isle of St. Martin/St. Maarten was an elegant idea brought to life by HBO and the vociferous humor of comedian/host Sinbad. A sizable contingent of African American baby boomers plus

curious X'ers hip to the nostalgic soul sounds they might have partied to while still in mommy's oven assembled for some obvious fun. based on the enthusiasm leaping through the speakers. Something about the audience panting along the words to "Cisco Kid" by War, or chanting "Joy & Pain" along with Maze featuring Frankie Beverly makes this concert a communal, roots-seeking event. Credit the O'Jays (For The Love Of Moncy) and Ohio Players (Love Rollercoaster/Fire Medley) for supplying the most heat on this recording, and Earth Wind & Fire for sustaining its cohesive world vision on "That's The Way Of The World." Also in fine form are Teena Marie, and Average White Band.



TOP 75 URBAN ALBUMS

CASH BOX • JULY 13, 1996

1	THE NUTTY PROFESSOR (Def Jam 31911) Soundtrack	1	4
23	SECRETS (LaFace/Arista 20020) Toni Braxton MISSION TO PLEASE (Island 524214)	DĖB 5	
4	THE SCORE (Ruffhouse/Columbia 67147) Fugees	2	20
5	GETTIN'IT (ALBUM NUMBER 10) (Jive 41584) Too Short NOCTURNAL (Duck Down/Priority 50532) Heltah Skeltah	3 61	6 2
7	LEGAL DRUG MONEY (Universal 53010) Lost Boyz	4	4
8	E. 1999 ETERNAL (Ruthless/Relativity 5539) . Bone Thugs N Harmony	6	48
9 10	R. KELLY (Jive 41579)	7 DEB	29 UT
11	ALL EYEZ ON ME (Death Row/Interscope 24204)	8	20
12 13	ICE CREAM MAN (Priority 53978) Master P WHATCHA LOOKIN' 4	9	17
15	(Gospo Centric 72127) Kirk Franklin & Family	12	10
	MAXWELL'S URBAN HANG SUITE (Columbia 66434) Maxwell MOODSMOMENTS (Uptown/Universal 53004) Monifah	19 10	12
15 16	HORACE BROWN (Motown 530652)	DEB	
17	Q'S JOOK JOINT (Qwest 45875) Quincy Jones	14	29
18 19	KILLA KALI (Jive 41577) Celly Cel THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555) Geto Boys	15 11	9 13
20	SO SO DEF BASS ALL-STARS	24	3
21	(So So Def/Columbia 67532) Various Artists NEW BEGINNING (RCA 66487)	24 17	11
22	DAY DREAM (Columbia 66700) Mariah Carey	23	34
23 24	GOOD LOVE (Malaco 7480) Johnnie Taylor MISS THANG (Rowdy/Arista 37006)	51 16	2 45
25	BROWN SUGAR (EMI 232629) D'Angelo	26	49
26 27	SUNSET PARK (Flavor Unit/East/West/EEG 61904) Soundtrack UNCLE LUKE (Luther Campbil/Island 61000) Luke	13 18	11 6
28	TOTAL (Arista 73006)	22	20
29	WAITING TO EXHALE (Arista 18796)	28 DEB	30
30 31	PERSONAL (550 Music/Epic 6694)	21	14
32	THE LOST GENERATION (Virgin 41583)	20	4
33	T.A.P.O.A.F.O.M. (550 Music/Epic 57144) George Clinton & The P-Funk All Stars	27	2
34	SOUL SURVIVOR (Sin-Drome 8910) Bobby Caldwell	38	5
35 36	MY HEART (Laface/Arista 26025) Donell Jones WORDS (LaFace/Arista 26222) The Tony Rich Project	41 39	3 24
30	BETTER DAYS (Mojazz/Motown 530545) Norman Brown	DEB	
38	MR. SMITH (Def Jam/Mercury 523845) LL Cool J	30	29
39 40	KENNY LATTIMORE (Columbia 67125) Kenny Lattimore SOLO (Perspective 49017)	31 29	6 40
41	UNTOUCHABLE (Relativity 1505) Mac Mal	44	11
42 43	VI: RETURN OF THE REAL (Priority 53933)	25 33	3 14
44	11-20-79 (Island 524244) Mona Lisa	34	2
45	A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134)	35	20
46	DELINQUENT HABITS (PMP/Loud/RCA 66929) Delinquent Habits	36	3
47	FUTURE RHYTHM (Radikal/Critique 15452) Digital Underground	37	3
48 49	PHYSICAL FUNK (Outburst/Def Jam 531033) Eddie & Gerald Levert	40 32	2 37
50	TAKIN MINE (Pendulum/EMI 38383) Heather B.	43	2
51	ONCE UPON A TIME IN AMERICA (Profile 1467) Smooth Da Hustler	54	10
52	LOUDER THAN WORDS (Mercury 31453) Lionel Richie	42	11
53	ORIGINAL GANGSTAS (Noo-Trybe/Virgin 41533) Soundtrack	45 46	9 4
54 55	EDDIE (Island/Hollywood 524243) Soundtrack THE SHOW, THE AFTER PARTY, THE HOTEL		
	(Uptown 11258) Jodeci	48 58	48 45
56 57	GREATEST HITS (Right Stuff/Capitol 30800) AI Green REASONABLE DOUBT(Priority 50592)	DEE	
58	DEATH THREATZ (Epic 67139) MC Eiht	53	11
59 60	GANGSTA'S PARADISE (Tommy Boy 1141) Coolio BACK TO THE WORLD (Qwest/Warmer Bros. 46003) Tevin Campbell	56 DEE	31 3UT
61	1ST ROUND KNOCKOUT (Triple X 51226) Dr.Dre	50	5
62 63	NAKED AND TRUE (Blue Moon/AG 92662) Randy Crawford MIND OF MYSTIKAL (Big Boy 41581)	62 52	10 39
64	THE GREAT WHITE HYPE (Epic 67636) Soundtrack	55	9
65 66	BLACK 'N DANGEROUS (Atlantic 82843) Young Lay	49	3 41
66 67	FAITH (Arista 73003)	63 70	32
68	DOGG FOOD (Death Row/Interscope/Priority 50546) Tha Dogg Pound	68	30
69 70	WE GOT IT (MCA 11385) Immature LIQUID SWORDS (Geffen 24813) GeniusGZA	59 66	28 33
71	KIRK FRANKLIN & FAMILY	00	55
70	(Gospo-Centric 72119) Kirk Franklin & Family	75 71	78
72 73	MIRACLE (Columbia 53022) Puff Johnson CRAZYSEXYCOOL (LaFace/Arista 26009)	71 74	4 80
74	KOLLAGE (Chrysalis/EMI 35484) Bahamadia	57	12
75	OFF THE HOOK (So So Def/Columbia 67022) Xscape	60	48



Atlanta-based twentysomething trio RAWSeed seeks to put a different face on rap-inspired R&B.

"THEY LOVE IT THAT we're at each other's throats with our music." comments Travara "Ty" Mueed, one third of Trumpp Tight/Raging Bull Records' sinuous R&B/rap trio RAWSeed. In her view, radio would be missing a sizable chunk of its programming if hard-edged songs weren't a staple. On this subject she is one peeved alley cat (conforming to her nickname, "Tha Alley Cat"), but feels she can personally affect the situation through her own creative vibe. Her groupmates Japonica "Punny" Soto (Darkside), and Jennifer "J.J." Morris ("The Joker") hope that the RAWSeed musical approach, while faithful to rap roots, will inject some new features into radio's gene pool for the remainder of the '90s, and beyond. Group manager Tommy Brown, president/CEO of Atlanta-based Brown Management agrees that urban music may be stilted toward 'hood themes. "All they want to record is sex, drugs and murder," he noted. What he and his musically-inclined brother Bobby Brown plan to do differently is roll out **RAWSeed** as artists with a rap-inspired structure, than gradually cross them over into an R&B/pop arena. "If There's A Cure," a snippet from the trio's forthcoming debut LP. grafts a hip hop chant onto the Diana Ross tune "Love's Hangover." "Listen" and "We Keep It Coming," are two other preview tunes that ring with the assertive confidence these ladies possess. It can be embraced by the record-buying public during Fall '96

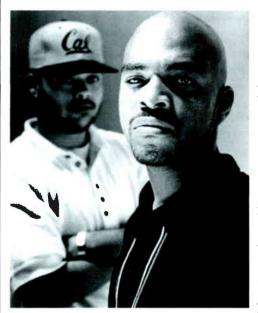
ROWDY GOINGS ON: Multi-platinum selling producer/songwriter Dallas Austin of Atlanta-basedRowdy Records. is producing the upcoming soundtrack to the MGM film Fled, due July 16. Consistent with the film's Defiant Ones vibe, about an integrated pair of fugitves, Austin compiled songs that emphasize a "Southern Flava." spread out over the genres of pop. R&B and rock. The first single is a sensual solo performance by TLC's Tionne "T-Boz" Watkins titled "I Touch Myself." Other strong female vocalists on the project are Monica ("The One I Need"), and new R&B quartet For Real ("The Right Way"). Tony Rich, Fishbone and others round out the Arista/BMG distributed project.

CHURCH BURNING DEPLORED The Baptist Minister's Conference of Greater New York and vicinity, a group of 475 local Baptist ministers, has joined with WLIB-AM, 1190, in a grassroots fundraising initiative to raise money for destroyed black churches, both organizations have announced. More than 80% of the African American churches burned across the country in the past six years have been of Baptist affiliation. "For six years, we have monitored what has become a worsening situation," says Conference president **Rev. Hunson Green**. "And now is the time to reach out to the community for funds and support." Contributions should be sent to: WLIB Church Resurrection Fund WLIB, P.O. Box 1761, Murray Hill Station, New York, N.Y. 10156.Closer to the arson zone, The Elektra Entertainment Group will hold a benefit concert in Atlanta's Variety Playhouse to aid the rebuilding of the ravaged sanctuarics. Among the featured R&B/hip hop acts are Goodie Mob, A-Kon, and Mista. Procceds will be allotted by The National Council Of Churches.

ADDRHYTHM: Entertainer Isaac Hayes and leaders of diverse groups representing ethnic minorities from as far away as Nigeria, Canada and Holland were honored in L.A. by "Lift Every Voice, Inc." during its 3rd Annual Human Rights Awards Celebration, for their "outstanding achievments in the fight against supression and the securing of human rights for all." During ceremonies at The Church Of Scientology Celebrity Center in Hollywood, some awardees were either exiles from their native land, or faced execution for their activism.



By Peter Miro



THE RHYME

Jungle Records R&B vocalist/rapper Mr. X (a.k.a. Xavier Romero Thomas) puts those enchroaching on his space on notice with his musical collaborator QDIII on his self-titled debut LP, now bounding up rap charts.

'KEEPING IT REAL," is a frequent utterance among rap artists, an oft-professed credo that implies of their creations uncompromising, street-informed authenticity. At minimum, it's a guarantee that reality won't be sugar-coated, but the resulting production can still fizzle if weakly executed. In

this vein, Jungle Records artist Mr. X is achieving surprising results with his effluent integration of R&B and hip hop vocal styles on his self-titled debut, Mr. X, where he sings and raps about life as experienced in his South Central Los Angeles neighborhood—referred to as "The Jungle" for its serried blocks of motel-style apartments, fenced alleyway carports and tropical landscaping-turned contested urban battle zone, where random gunfire between black and Mexican gang factions can spray even a family barbecue with tragedy. With this backdrop, Mr. X musically declares his allegiance to his 'hood, to his street roots, and boldly crows to envious perpetrators that his skills set him apart from the mobbing gangsta rabble that would see him fail. The melodic wholeness of this strongly bulleted project is attributed to his collaboration with producer QDIII (Quincy Jones III), supplying not only infectious beats, but a soothing musical framework for Mr. X's ideas.

"It's not a 'have to...what's expected of ...' type of music," Mr. X comments. Meaning that people are truly feeling the net effect of his brainstorming with QDIII, who initially sketched out rhythms and grooves which Mr. X then devised a lyrical flow for. First teaming in 1989, the pair connected with debut single "Any Ole Sunday" in 1994. "One Time's (At My Door)," released May 30, "expresses the sentiment of many a South Central youth who know that it only takes one time to get caught up in some drama." The songs "Playa Hata," "Comin From Da Head," "Can't Fade The Funk, ""So High," and upcoming single "Flossin" dramatize a range of scenarios with guest producers Polar Bear (Infinite Mass), RedFoo & J-funk, Teddy and Steve Vicious. To Mr. X, the rap genre provides "a way to express whatever gets on your nerves." Current attempts to censor rap product won't diffuse the flame from the bunsen burner any time soon. Tunes with the eloquence of Mr. X's "True To This" are needed so that an artist may state his perspective for public record, like retired Jive artist Too Short does on his final LP *Gettin' It*, or keep people off his back like **Mobb Deep's** "Infamous Prelude" from their '95 LP. Some brothers simply want to maintain and be left alone, not be swept by street hierarchies which they didn't ordain. At what point does an artist cave in? At what point does he stand firm? Mr. X 's lucid chronicles explain the perplexing tug-of-war faced by many urban youth, while dropping loads of style in the process

ADDRHYME: Longevity Records executives Dave Menefield and Charles Bryant recently signed a worldwide distribution agreement with Dr. Dre's new, still-unnamed music label, through Interscope/Uni distribution, effective as of 6/15/96. The L.A.-based label is a full service organization that will be marketing and promoting its artists in-house. An album-in-progress by R&B quintet Whoz Who, due this summer, will be the first product released on Dr. Dre's new label,

TOP 25 RAP SINGLES

CASH BOX • JULY 13, 1996

1 HOW DO YOU WANT IT/CALIFORNIA LOVE		
(Death Row/Interscope 854653) 2Pac Feat. KC & Jojo	1	4
2 THA CROSSROADS (Ruthless 6335) Bone Thugs N Harmony	2	11
3 HAY (Pallas 56008)	3	8
4 C'MON 'N RIDE IT (THE TRAIN)		
(Quadrasounds/Big Beat/AG 98083) Quad City DJ'S	4	17
5 DEAD PRESIDENTS (Roc-A-Fella 53233)	6	17
6 GET MONEY (Big Beat 98087) Junior M.A.F.I.A.	5	26
7 KEEP ON, KEEPIN' ON	-	
(Flavor Univ EastWest 64302) MC Lyte Feat. Xscape	7	18
8 SCARRED (Luther Campbell/Island 164000) Luke	8	12
9 IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE")		
(Tommy Boy 7731)	9	6
10 I CONFESS (Chrysalis/EMI 58437)	14	2
11 TRES DELINQUENTS (PMP/Loud/RCA 64526) Delinquent Habits	13	9
12 RENEE (FROM "DONT BE A MENACE ") (Island 854584) . Lost Boyz	10	15
13 OPERATION LOCKDOWN/DA WIGGY		
(Duck Down/Priority 53232)	15	2
14 LET ME CLEAR MY THROAT (CLR 5218) DJ Kooi	19	4
15 IF I RULED THE WORLD (Columbia 78327)	12	3
16 5 O'CLOCK (MCA 55075)	11	18
17 THE WORLD IS A GHETTO (Rap-A-Lot/Virgin 38544) Geto Boys	17	10
18 WOO-HAHI! GOT YOU ALL IN CHECK		
(⊟ektra 64335)Busta Rhymes	15	18
19 MR. ICE CREAM MAN (No Limit/Priority 53218) Master P	21	15
20 LOUNGIN (Def Jam 575062)	DEE	BUT
21 DON'T YOU WORRY (MCA 55094) Ruffa Feat. Tasha	23	2
22 IT'S A PARTY (Eektra 64268) Busta Rhymes		BUT
23 OREGANO FLOW (Critique 15571) Digital Underground	21	5
24 THE BIZNESS/STAKES IS HIGH		
(Tommy Boy 7730) De La Soul Feat.Comm on Sense	20	2
25 SO FLY (Outburst/Def Jam/Island 576508)	25	4

Urban Singles Reviews

By Peter Miro

OUTKAST: "Elevators" (LaFace/Red Clay LFPCD-4177) Producers: Antonio M. Reid, Kenneth B. Edmonds, Organized Noize Productions, Inc.

Don't presume that L.A. & Babyface can only handle R&B cuts. Sounds here like they can mount just about any type of stone in a flattering setting. OutKast reflects on how their industry profile affects their lives, rapping way ahead of the beat in spots on this leisurely arranged musical stroll. A model of economy, it's groove is haiku for the ears.

U.G.O. : "Blowin' Spots"/"Straight From The Heart" (UK Recordings LTD. UGO081595) Producers: D'Rock, U.G.O.

U.G.O. is a Nigerian rap artist whose tribal name, Ugochukwu, means "eagle of God," and his rapping handle is an acronym for "Unbiased Ghetto Opinion." He's paired with KNOWLEDGE, a key member of Digable Planets, on the debut release from their joint label venture. U.K. Recordings, Ltd. Both cuts exemplify ultra-fine applications of hip hop science. U.G.O.'s occasional lapses into native dialect flavor his intense edge, while the production on the bonus track "Straight From The Heart," conveys a raw, smoky, performance art flair as if vibists Lionel Hampton or Roy Ayers were backing beat poets, next to wheels of steel. Should make some big noise.

RUFFA: "Don't You Worry" (MCA MCA5P-3744) Producers: Ruffa, Jeff Trotter

A bomb dancehall/hip hop remix of the Ruffa/Tasha ballad, totally transforming the slow stroke of the original into a body rocking anthem on track 1. Verbal input from GP-The Grain, Printo Kid and Specialist animates the switchover, replicated as an instrumental on track 2. Also spouts the song's harmonic layers on a capella track 5. Packs a bounce suitable for radio and club action.



Blues News & Notes

John Rhys

THERE'S A THIN LINE BETWEEN BLUES AND ROCK, and Storyville stands tall on both sides of the line. This CD could really do it for the Code Blue label if Atlantic Records decides to give Barbara Shaw the push she deserves. The word from Adam Abramson (Atlantic marketing) is that they're going all out on Storyville's excellent new CD, *A Piece Of Your Soul*, gearing into "in store play," full display material, sending product to 500 "Paste Maker Accounts," servicing all triple A stores and working strongly with the Coalition Of Independent Music Stores.

"This is a tremendous record. We intend to give it everything we've got at all levels of marketing and retail," Abramson says....If you're a blues lover—and you have a coffee table...well, even if you don't—you'll be the envy of all your blues buddies if you own *Black and White Blues*, the finest collection of blues artist portraiture ever assembled. Through text and image, Marc Norberg has perfectly captured the uncommon spirit of the people who made the blues great and are keeping the tradition alive across America. Each of his portraits is accompanied by the subject's personal statement about the blues.

With its combination of entertaining stories and evocative portraits, *Black* And White Blues is sure to find an appreciative audience not only among blues and jazz fans but also among the legions who admire fine photography. The collection is published by **Graphis** and distributed to the trade by **Billboard Books** an imprint of **Watson-Guptil Publications**. Deals offered are as follows: Buy five copies and receive the sixth free along with a plexi-display stand. This book sells for \$45.95. The five plus one free is \$229.75 and can be ordered from the Lakewood Distribution Center whose phone number is 908-363-5679...

THE RETAILER OF THE WEEK This week *Cash Box* would like to introduce Lawrence Henry of The Record Finders to our ever growing list of fine retailers throughout the country. Record Finders not only sells new product but specializes in locating hard to find and rare collectors' items. Mr. Henry has over 15 years experience in the business and is also a programming assistant at several major radio stations including KLON, KPFK and KGFJ in Los Angeles. The Record Finders specializes in Urban, R&B and Blues product and is located at 725 West 60th. Street, Los Angeles, CA 90044-6354. The famous phone number is 213-752-9508.

Record Finders Top Ten for the week of June 29, 1996

- 1. Johnnie Taylor Good Love Malaco 7480
- 2. Luther "Guitar Jr." Johnson Slammin' On The West Side Telarc 83389
- 3. Bobby Blue Bland Sad Street Malaco 7478
- 4. Bobby Rush One Monkey Don't Stop No Show Waldoxy 2813
- 5. Willie Clayton Ace In The Hole Acc 2066
- 6. Marvin Sease Please Take Me Jive 41585
- 7. W.C.Clark Texas Soul Black Top 1131
- 8. Various Artists Evejim's Collectors Edition Vol. 1 Evejim 2055
- 9. Ray Charles Berlin, 1962 Pablo 5301
- 10. Dorothy Moore Misty Blue Malaco 7481

SEVERAL WEEKS AGO *Cash Box* was invited over to **Capitol Studios** via a phone call from **Solomon Burke**. Solomon said he needed help and we were glad to oblige. Upon arriving at Capitol, we were informed that we were being asked to sing some background vocals for one of Solomon's cuts off his new CD soon to be released via **Pointblank Records**. Walking into the studio we found there were numerous business celebrities congregated in and about the studio confines, many of which were preparing for their debut on record with the talented Burke. So far the record remains un-named, but

Top 25 Blues Albums

JULY 13, 1996

1	LEDBETTER HEIGHTS (Giant 24621) Kenny Wayne Shepherd	1	18
2	PHANTOM BLUES (Private 82139) Taj Mahal	5	14
3	PLEASE TAKE ME (Jive 41585 Marvin Sease	4	8
4	ALLIGATOR 25TH ANNIVERSARY (Alligator 1101) Various Artists	3	6
5	THE REAL DEAL LIVE (Silventone 41543) Buddy Guy	2	8
6	GREATEST HITS (Epic EK-66217) Stevie Ray Vaughan	6	18
7	GOOD LOVE (Malaco 7480)	16	2
8	ACE IN THE HOLE (Ace 2006)	7	16
9	A LONG WAY HOME (Verve 529465) Clarence "Gatemouth" Brown	8	8
10	KEB MO (Epic 57863)	10	16
11	ONE MONKEY DON'T STOP NO SHOW		
_	(Waldoxy 2813) Bobby Rush	14	6
12	RHYTHM AND GROOVE (Pointblank 41494) Roy Rogers	15	6
13	BLUES (MCA 11060) Jimi Hendrix	13	10
14	A MAN AMONGST MEN (Code Blue 82896 AG) Bo Diddl	ey	112
15	BLUES FOR GREENY (Charisma 4050) Gary Moore	9	6
16	SLAMMIN' ON THE WEST SIDE		
	(Telarc 83389) Luther Guitar Jr. Johnson	18	4
17	(Telarc 83389) Luther Guitar Jr. Johnson YA THINK I'D KNOW BETTER (Blind Pig 5033) Coco Montoya	18 12	4 4
17 18			•
	YA THINK I'D KNOW BETTER (Blind Pig 5033) Coco Montoya	12	4
18	YA THINK I'D KNOW BETTER (Blind Pig 5033) Coco Montoya SAD STREET (Malaco MCO 7478) Bobby Blue Bland	12 17	4
18	YA THINK I'D KNOW BETTER (Blind Pig 5033) Coco Montoya SAD STREET (Malaco MCO 7478) Bobby Blue Bland GRATEFUL HEART: BLUES AND BALLADS	12 17	4 18 12
18 19	YA THINK I'D KNOW BETTER (Blind Pig 5033) Coco Montoya SAD STREET (Malaco MCO 7478) Bobby Blue Bland GRATEFUL HEART: BLUES AND BALLADS (Bullseye 9565) Ronnie Earl And The Broadcasters	12 17 20	4 18 12
18 19 20	YA THINK I'D KNOW BETTER (Blind Pig 5033) Coco Montoya SAD STREET (Malaco MCO 7478) Bobby Blue Bland GRATEFUL HEART: BLUES AND BALLADS (Bullseye 9565) Ronnie Earl And The Broadcasters OLD FASHIONED LOVE (MTE 5053) Kenne Wayne HOUSE OF LOVE (Paula 9005) Carl Sim s	12 17 20 DEE	4 18 12 3UT 4
18 19 20 21	YA THINK I'D KNOW BETTER (Blind Pig 5033) Coco Montoya SAD STREET (Malaco MCO 7478) Bobby Blue Bland GRATEFUL HEART: BLUES AND BALLADS (Bullseye 9565) Ronnie Earl And The Broadcasters OLD FASHIONED LOVE (MTE 5053) Kenne Wayne HOUSE OF LOVE (Paula 9005) Carl Sim s	12 17 20 DEE 24 DEE	4 18 12 3UT 4
18 19 20 21 22	YA THINK I'D KNOW BETTER (Blind Pig 5033) Coco Montoya SAD STREET (Malaco MCO 7478) Bobby Blue Bland GRATEFUL HEART: BLUES AND BALLADS (Bullseye 9565) Ronnie Earl And The Broadcasters OLD FASHIONED LOVE (MTE 5053) Kenne Wayne HOUSE OF LOVE (Paula 9005)	12 17 20 DEE 24 DEE 21	4 18 12 3UT 4 3UT 16
18 19 20 21 22 23 24	YA THINK I'D KNOW BETTER (Blind Pig 5033) Coco Montoya SAD STREET (Malaco MCO 7478) Bobby Blue Bland GRATEFUL HEART: BLUES AND BALLADS (Bullseye 9565) Ronnie Earl And The Broadcasters OLD FASHIONED LOVE (MTE 5053) Kenne Wayne HOUSE OF LOVE (Paula 9005)	12 17 20 DEE 24 DEE 21 21	4 18 12 3UT 4 3UT 16

Solomon produced with a strong hand thrown in by his son Selaise. What we heard of the album was excellent and everyone had a marvelous time chatting and singing. However, during all the helter-skelter we forgot to ask, "Hey Solomon, do we get single or double scale?"

That's all for this week, friends, but remember: The Gods love the blues.



New Pointblank recording artist, legendary singer Solomon Burke (center, in the white hat. Yeah, he's a good guy.) was joined in the studio by a few of closest friends and colleagues to record on "Birthday Song," a track that will be featured on his label debut. The chorus also ehlped on the track "We Live So Close To One Another."

THE MUSIC TRADE MAGAZINE



Indie News

By Dick Ishbun



The legendary Dick Dale recently did an in-store performance at Tower Records 4th & Broadway in New York City to support his Beggar's Banquet Records debut Calling Up Spirits. Pic-tured after the set are (Ir): Jim Hefferman, natl. dir. of radio promotion, Beggar's Banquet; Cory Brennan, natl. director of sales, BB; Lesley Bleakley, exec. vp, BB; Dick Dale; Frank Cwiklik, Tower Records; Chuck Person, Tower oldies buyer; and Tom Sladek, MYC sales, ADA Distributions.

HIGHER OCTAVE GETS CYBEROCTAVE: Higher Octave Music, the Southern California-based label that has built a strong foundation with NAC instrumental releases and world beat fare, is launching the sub-label CyberOctave. The new imprint will be the home for more ambient, lead edge and futuristic music, according to the company. The first two releases will be Osamu Kitajima's 10th album, *Beyond The Circle*, a rhythmic, dance-oriented, multi-instrumental offering blending Eastern sounds with Western sensibilities; and *Brainscapes*, the self-titled debut from a group founded by Alain Eskinasi, whose first solo album in the U.S., *Many Worlds, One Tribe*, was released on Higher Octave in May. Also scheduled from CyberOctave in August is Tom Vedvik's debut *Slowdiver*, and an album containing mega percussive remixes of some of Higher Octave's top artists by 3rd Force.



Music lovers were spilling out into traffic when Los Angeles landmark record store Aron's hosted a mid-day parking lot performance by Capitol Records act The Jesus Lizard, who performed work from the group's debut album Shot. The album's first single, "Mailman," already a staple at college radio, will be serviced to commercial alternative radio in conjunction with the band's end-of-July tour. The group played for an hour and stuck around to sign autographs for fans. Pictured in the throes of song are The Jesus Lizard members (I-r): Duane Denison, Mac McNeilly, David Yow and David Sirns.

CLASSICAL DIGITAL, INC. founder Vic Muenzer latched on to the notion of recording street musicians in their natural performance environs while passing a group of such artists on the streets of Chicago after a recording session. As he listened he thought to himself: "This is great stuff—in fact, it's better than what I just finished producing in the studio." We may never know what studio act Muenzer was talking about, but the result of that sidewalk epiphany was the '95 release *StreetDreams* on Classical Digital's Clay Dog Records. That compilation album earned attention from the likes of ABC-

Indie Execs





Steve Tello has been named president at Speer Communications, Ltd., where he will assume responsibility for daily operation of and overall strategic development for the telecommunications company's nine divisions. Tellow previously was president of the Speer-owned Professional Video Services International Media Center, and prior to PVS was a producer with ABC News. Todd Brodginski has been promoted to vp at the public relations firm MSO. Previously a sr. account exec, Brodginski will continue with his publicist chores and also assume more administrative and managerial duties. In '91, he started as an intern at Levine Schneider Public Realtions, which branched off into MSO in 1995. Handleman Company has named William J. Stapleton vp/C.1.O. of information technology. He previously was sr. vp of information systems for Northern Automotive Corp. Lisa LeRose has been named to the newly-created post of national sales director for Domo Records, joining their label from Drive Entertainment and Mesa Bluemoon Records, where she held similar posts. Awanda Booth has been appointed director of A&R at Relativity Records and will now function in an A&R capacity on a national level. Booth's background includes product management, retail, sales, in addition to A&R, and she was assoc. dir. of A&R at Epic Records prior to

Ray

joining Relativity. Esteven Ray has been promoted to sr. director of creative at Windswept Pacific. The former director in the company's creative department, Ray now will step up his involvement in phases of urban music activities, including film and TV projects. Robyn Scheller has been promoted to the newly-created post of product manager/Kid Rhino—the family division of Rhino Entertainment. Scheller will be responsible for overseeing development of Kid Rhino audio titles from start to finish, including packaging, budget, placing of advertising and sales tactics. A primary function will be to set up and execute major cross-promotions and promotional tie-ins for priority releases. Scheller joined Rhino in 1994 as marketing supervisor, where she was responsible for all of the marketing of the division's projects. Prior to joining Rhino, she was a marketing coordinator at Chrysalis Records.

TV's Good Morning America and was successful enough for a repeat performance in the guise of StreetDreams/New York Underground.

Sixteen diverse New York street music acts are featured—ranging from down-under didjeridoo sounds of **Didjworks** and the the reggae music of **Asheba** to the bagpipe playing of **Bill Gould** and the hand drums and hammered dulcimer of **Mecca Bodega**. The album hits, er-um, the streets in August.

BEAST RECORDS BOWS into the marketplace with *DJ Mix '96 Vol. 1*, a 13-track compilation from Mark Elfenbein, the executive producer who created the *Club Mix* dance series. Following release of the compilation, duc out later in the Summer, Elfenbein's Beast plans to put out some 20 more albums through the rest of the year.

Hip Bop Records is taking its time and nurturing its pet project for the nine-six, Bop City which is a marriage of jazz and hip hop, "without compromising the 'essence' of either element." Produced by Milan Simich, the album features tunes such as Hank Mobley's "Funk in Deep Freeze" and "Hip Street" by Jackie McClean. Progressive jazz artists such as saxophonist David Murray (left) and rapper CL Smooth (right) will be featured on the project, which is due out in September.



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3. HUNCHBACK OF NOTRE DAME	Soundtrack	Disney 60893
4. HALF THANG	Richie Rich	Shot 8000
5. X GAMES VOL. 1	Various Artists	Tommy Boy 1173
6 STAKES IS HIGH	De La Soul	Tommy Boy 1149
7. JOCK JAMS VOL. 1	Various Artists	Tommy Boy 1137
DARK STAR (MUSIC OF G DEAD)	David Murray Octet	Astor 4002
9. BEST OF VOL. II	Stylistics	AMH 9745
10. TUNNEL OF LOVE	I.C.P.	PSH 1015
11. SPIRIT OF DAVID	Fred Hammond	Benson 4320
12. ONE MONKEY DON'T STOP NO SHO	Bobby Rush	WALDO 2813
13. 25th ANNIV. COLLECTION	Various Artists	Alligator 110/11
14. MTV PARTY TO GO VOL. 3	Various Artists	Tommy Boy 1074
15. HEARTSONGS	Doug Williams	BERRY 1612
16. BLUEGRASS FROM HEAVEN	Various Artists	CMH 8008
17. MTV PARTY TO GO VOL, 8	Various Artists	Tommy Boy 1139
18. SECRET LOVE/BEST OF VOL. 2	Emile Pandolfi	REVER 962
19. EDITH PIAF TRIBUTE	Various Artists	AMH 5500
20. JOCK ROCK VOL, 2	Various Artists	Tommy Boy 1136

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ranges serberadon bur oos		
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3 ANDREW LLOYD WEBBER SONGBOOK	LNSO & Singers	STA 86079
4. PHANTOM & OTHER MUSICAL HITS	LNSO & Singers	STA 86080
5. ENNIO MORRICONE FILM TRACKS	London Starlight Orchestra	STA 86007
6. AN AMERICAN TAPESTRY	Litton: cnd/Dallas S0	
7. LULLABY JOURNEY	LaRue: sp/Norman: fl/Roberts	DOR 90232
8. STAND-UP OPERA	B.J. Ward	DRC 1005
9. HARMONY HILL	Dervish	KLS 9502
10. DAS JAHR(THE YEAR)	Sarah Rothenberg	ARA 6666
11. BIG BAND TRANE	Bob Big Band Mintzer	DMP 515
12. SONGS OF THE CAUCASUS	Kavkasia	WTP 5178
13. BEHIND THE MASK	Ron Korb	OAS 1014
14. MUSICAL EVENINGS WITH	Philharmonia Virtuosi	ESS 1047
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16. QUARTETTO GELATO	Quartetto Gelato	MAR 600
17. SONGS FROM LES MIESERABLES	Various Artists	PIC 4175
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20. PNO SONATAS #13. 27, & 53	Garrick Ohlsson:piano	ARA 6677

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13. EVERYTHING
14. YEAR OF MONDAYS
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C-Loc

BAM Bamboula 2000

Elate'

Jubilee

Bannie Kale M.C. Nero Baby Sporty-T

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8. CELESTINE PROPHECY

12. BEST OF 13. MURDER WAS CASE

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MC Breed

Soundtrack

Tru

Christopher Franke

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Dale MC Breed Deep Blue Something Tha Dogg Pound Soundtrack

Various Artists

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Various Artists

Various Artists

Curtis Mayfield

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Soundtrack

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Joseph Vincelli

Canton Spintuals

Mishra Sanjay... Bananas At Large

Isaac Hayes

Kim Waters

Various Artists

Various Artists

Various Artists

Various Artists

Clarence Carte

Various Artists

Various Artists

Various Artists

Various Artists Various Artists

Various Artists

Various Artists

Various Artists

Various Artists

Various Artists

Various Artists

Various Artists

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Verve Pipe

Bryan Savage

Verve Pipe

Rusted Root

Ottmar Liebert

Various Artists

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	2	2	TOUCH ME, TEASE ME	DEF JAM/MERCURY	854620		9	7	9	3	4	20	8	4
	3	4	TWISTED	EAST WEST/EEG	64282	KEITH SWEAT	6		1	5	23	26	1	2
	4		WHY I LOVE YOU SO MUCH	ROWDY/ARISTA	35072		11	6	14	14		7	40	18
	6 6	6 5	HAY HOW DO YOU WANT IT	UNIVERSAL/PALLAS DEATH ROW	56008 854653	2PAC	3 19	1	4	16 2	3	10	13	1
	7		ONLY YOU	ARISTA	79060	112	5	35	8	18	1.	22	28	10
	8		BACK TO THE WORLD	QUEST/WARNER BROTHERS	17629	TEVIN CAMPBELL	26	48	7	7		42	31	15
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	11	-	HOUSE KEEPER BLUE	MJJ/EPIC CURB/MCG	78274 76959	MEN OF VIZION LEANN RIMES	16 17		20 15	11	14	15 29	3	
	12		ILIKE	DEF JAMMERCURY	575046		8	32	46	19	19	33	Ŭ	12
	13	20	C'MON N' RIDE IT	ATLANTIC	98083	QUAD CITY DJ'S		3	13			8	17	16
	14 15		YOU		56001	MONIFAH	31	47	37	6	24	47		
	16	21 8	TRES DELINQUENTS KEEP ON, KEEPIN' ON	PMP/LOUD/RCA ELEKTRA/EEG	64526 64302	DELINQUENT HABITS	50	46	22	24	25	17	15 47	7
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	18		YOU'RE THE ONE	RCA	64562	SWV	45		47	17		24	9	17
	19 20		MISSION IMPOSSIBLE THEME NEVER TOO BUSY	ISLAND/PLG COLUMBIA	576670 78245	MULLEN & CLAYTON KENNY LATIMORE	27 42	16 41	10 35	4	20	11 39	19	
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	26		TUCKER'S TOWN	ATLANTIC	87051	HOOTIE & THE BLOWFISH	2	22	29 50	°		40	18	20
	26	11	KISSING YOU	ARISTA/BAD BOY	79056	TOTAL	28	12	25	10		16		
	27 28		THEY DON'T CARE ABOUT US PAPARAZZI	MJJ/EPIC LOUD/RCA	78264	MICHAEL JACKSON		31	48	23		30		
	29		IN THE HOOD	UNTOUCHABLES/LAFACE/ARISTA	64565 24127	DONELL JONES	40	18	17	30			35	
	30	NEW	THINGS WE DO FOR LOVE	MOTOWN	860360	HORACE BROWN	39	43	44					
	31		ME & THOSE DREAMING EYES OF	EMI	58570	D'ANGELO	15	17	28	22			49	
	32 33		FAST LOVE DOWN LOW	DREAMWORKS	59001 42373	GEORGE MICHAEL R. KELLY		40				21	11 39	
	34		WHO WILL SAVE YOUR SOUL	ATLANTIC	87151	JEWEL	37	26				9	29	
	36		WITH YOU	WARNER BROTHERS	17681	SOMETHING FOR THE PEOPLE		20	21					
	36 37		INSENSITIVE WHO DO U LOVE	A&M ARISTA	1277	JANN ARDEN DEBORAH COX	12					40	5	19
	38		NOBODY KNOWS	LAFACE/ARISTA		TONY RICH PROJECT						50	45	
	39		REDNECK GAMES	WARNER BROTHERS	17648			9	23				42	
	40		BLACKBERRY MOLASSES	EAST WEST/EEG MAVERICK/REPRISE/WARNER BROS.		MISTA ALANIS MORISSETTE		10 45	24					
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	43		5 O'CLOCK	MCA	55075	NONCHALANT				28				
	44		THE EARTH, THE SUN, THE RAIN WHERE I'M FROM	GIANT/REVOLUTION		COLOR ME BAD	44	28				32		
	46		DON'T YOU WORRY	MCA		RUFFA	13		43	12	21			3
	47	16	GIVE ME ONE REASON	EAST WEST/EEG		TRACY CHAPMAN	20		18	15		5	10	
	48 49		ALL THE THINGS (YOUR MAN) THAT GIRL	ISLAND/PLG VIRGIN	854530		25						33	
	60		UNTIL IT SLEEPS	ELEKTRA/EEG		MAXI PRIEST FEAT, SHAGGY METALLICA	36	33				6	22 43	14
	61	NEW	I CONFESS	CHRYSALIS/EMI		BAHAMADIA	21					43	36	
	62 63		RENEE	ISLAND/PLG		LOST BOYS	22							
	64		GET MONEY SLOW JAMS	UNDEAS/BIG BEAT/ATLANTIC		JUNIOR M.A.F.I.A./NOT. B.I.G. QUINCY JONES				13				
	66		IT HURTS LIKE HELL	ARISTA		ARETHA FRANKLIN	33							
	66		DEAD PRESIDENTS	PRIORITY	53233	JAY Z					15	35	37	
	67 68		IT'S A PARTY ALWAYS BE MY BABY	ELEKTRA/EEG COLUMBIA		BUSTA RHYMES MARIAH CAREY	7 43	14	27		8			9
	69		WORLD IS A GHETTO			GETO BOYS	43	49	32	25		31	41	
	60		THIN LINE BETWEEN LOVE & HATE	JAC-MAC/WARNER BROS.	17699	H TOWN/SHIRLEY MURDOCK								11
	61 62		I CAN'T SLEEP OLD MAN & ME	JIVE ATLANTIC			1				6	38	4	
	63		MR. ICE CREAM MAN	PRIORITY		HOOTIE & THE BLOWFISH MASTER P	35		11			23		
	64		REACH	EPIC		GLORIA ESTEFAN						ĺ	46	(
	65 66			ISLAND		MONA LISA	30					1		
	67		BECAUSE YOU LOVE ME PLEASE DON'T GO	550/EPIC MCA		CELINE DION							50	
	68		OPERATION LOCKDOWN	PRIORITY		HELTAH SKELTAH	32	29						
		-		EPIC		PEARL JAM							48	
	70 71		BLUE CLEAR SKY MY MARIA	MCA ARISTA		GEORGE STRAIT								
			COUNTING BLUE CARS	ASM		BROOKS AND DUNN DISHWALLA						25	32	
	73	62	LET'S LAY TOGETHER	ISLAND		ISLEY BROTHERS		27	40			41		
1 1	74		ONE FOR THE MONEY	MOTOWN		HORACE BROWN			1		1			

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Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Singles Chart is an accumulation of reports from the panel members.

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DISTRIBUTOR SALES RANKINGS (Continued From Page 3) I ORO.

19. COLLECTION Zombies Roberto Perera 20. HARP & SOUL

INV.

Paulstarr Distributing ph: 612.361.6667

i adiştari Diştributiliğ pir. V	12.001.0007
1. GREATEST HITS	N.W.A.
2. REASONABLE DOUBT	Jay-Z
3. LIVE	Jeff Foxworthy
4. CELESTINE PROPHECY	Christopher Franke
5. HIP HOPS MOST WANTED	Various Artists
6. NOCTURNAL	Heltah Skeltah
7. ICE CREAM MAN	Master P
8. VI RETURN OF THE REAL	Ice T
9. RUBBING DOESNT' HELP	Magnapop
10. PASS THE MIC-POSSE ALBUM	Various Artists
11. TUNNEL OF LOVE	I.C.P.
12. DOGG F00D	Tha Dogg Pound
13. REGGAE GOLD '96	Various Artists
14. STRICTLY THE BEST VOL. 16	Various Artists
15. EYES OF MORROW	Paul Gilreath
16. THREE WOMEN	Domestic Science Club
17. NIGHT IS STILL YOUNG	Alphonse Mouzon
18. GUTHRIE BROTHERS	Guthrie Brothers
19. 11TH CD	Deep Blue Something
20. FRIDAY	Soundtrack

al Dattam Dist. Inc. shi 770.440.0420

Rock Bottom Dist., Inc. pn:	//0.448.8439	
1. NOCTURNAL	Heltah Skeltah	Priority 50
2. REASONABLE DOUBT	Jay-Z	Priority 50
3. LET EVERYONE HEAR	Williams Sisters	FirstLite 40
4. ICE CREAM MAN	Master P	No Limit 5
5. FRENZY	Spider Monkey	Ambassad
6. WHISTLES ONLY DOGS CAN HEAR	Kelley Hogan	Long Play
7. SHOTS IN THE DARK.	Various Artists	Donna 211
8. HALF THANG	Richie Rich	Shot 8000
9. MAN IN THE MIDDLE	Doc McKenzie	First Lite 4
10. THE CHRONIC	Dr. Dre	Death Row
11. NY HI-FI VOL. 2	Various Artists	New Bree
12. ROAD DOGS	Spider Monkey	Ambassad
13. FAT JAZZY GROOVES VOL. 15 & 16	Various Artists	New Bree
14. WOMAN AS SALVATION	Jackopierce	Crystal Cle
15. THE EYES OF MORROW	Paul Gilreath	Planet Earl
16 WICKED STREETS	Lil Ric	Solo 6992
17. THE BEST OF	C-B0	AWOL 719
18. EARTH HEART	Vicki Hansen	Aust. Mus
19. CRAVIN' MELON	Cravin' Melon	Seedless 2
20. BLUES LEGEND	John Lee Hooker	MCA Spec

Select O Hits ph: 901.388.1	190	
Select O Hits ph: 901.388.1 1. GOOD LOVE 2. REASONALBE DOUBT 3. GREATEST HITS 4. STAKES IS HIGH 5. NOCTURNAL 6. I'LL SEE YOU IN THE RAPTURE 7. LIFE OF A KINGPIN 8. IN WASHINGTON D.C. 9. KING OF DA PLAYAZ BALL 10. PIMP SHIT 11. ACE IN THE HOLE 12. LET THE CHURCH 13. CLUB MIX '96 14. DEAD FLOWERZ 15. ICE CREAM MAN 16. AT HER BEST 17. ONE MONKEY DON'T STOP NO SHOW 18. ON TIME GOD	Johnnie Taylor Jay-Z N.W.A De La Soul Heitah Skeitah Mississippi Mass Choir King George Yolanda Adams Skinny Pimp Playa G Willie Clayton Gerald Thompson Various Artists Esham Master P Lynn White Bobby Rush Dottie Peoples	Mala Priori Priori Priori Mala Me & Tribu Propi Eastv Actan K-Tel Reel Priori Blues Wald Attan
19. DANCE MIX USA VOL. 4 20. OLD FASHION LOVE	Various Artists Kenne Wayne	Qual ^r MTE

TVT Records Distribution ph:212.979.6410

		0
1. GRAVITY KILLS	Gravity Kills	TVT 5910
2. XTORT	KMFDM	Wax Trax! 7242
3. ORIGINAL SOUNDTRACK	Mortal Kombat	TVT Soundtrax 61
4. PRETTY HATE MACHINE	Nine Inch Nails	TVT 2610
5. ORIGINAL SOUNDTRACK	Heavy	TVT Soundtrax 80
6. TELEVISION'S GREATEST HITS VOL. 3	Vanous Artists	Tee Vee Toons 13
TELEVISION'S GREATEST HITS VOL. 1	Various Artists	Tee Vee Toons 11
8. ANGST	KMFDM	Wax Trax! 7202
9. NIHIL	KIMFDM	Wax Trax! 7240
10. SECOND TOUGHEST IN INFANTS	Underworld	Wax Trax! 7240
 TELEVISION'S GREATEST HITS VOL. 2 	Various Artists	Tee Vee Toons 12
12. NAIVE HELL TO GO	KMFDM	Wax Trax! 7213
13. ORIGINAL SOUNDTRACK	Seven	TVT Soundtrax 6
14. ORIGINAL SCORE	Mortal Kombat	TVT Soundtrax 64
15. ORIGINAL SOUNDTRACK	Grumpier Old Men	TVT Soundtrax 68
16. THE NATURAL	Mic Geronimo	Blunt 4910
17. MINISTRY	12" Single	Wax Trax! 7035
18. CONFESSIONS OF A KNIFE	My Life With	Wax Trax! 7089
19. ORIGINAL SCORE	Fargo/Barton Fink	TVT Soundtrax 80
20. PLASTIC PLANET	G//Z/R	TVT 6010

Twinbrook Music Inc. ph: 212.947.0440

Spicelab

windrook wusic inc. p
1. CLUB MIX '96
2. DJ MIX '96
3. VOLUME ONE
4. EYES OF THE MORROW
5. LIVE AT MANNY'S CARWASH
6. TEMPORAL ANALOGUES OF PARADISE
7. THE ROARING SILENCE
8. SWEET LIFE
9. HEAVYWEIGHTS
10. SUBPLAY
11. SOLAR FIRE
12. ELEVENTH SONG
13, FAT JAZZY GROOVES VOL. 15 & 16
14. LOVE COMES AND GOES
16. THE BLUES DON'T BOTHER ME
 NEW YORK HI-FI VOL. 2
18. ANTHOLOGY
19. SPY VS. SPICE

20. NIGHTENGALES & BOMBERS

/orld Radio History

KTEL 6218 Various Artists Beast 5300 Sharp Nine 1001 Various Artists Bryan Lynch Quartet Paul Gilreath Planet Farth 2407 Hiram Bullock Big World 2022 J. Hellborg/S. Lane... Manfred Mann's Earth Band Day Eight 36 Cohesion 1976 Ryo Kawasaki Satellites 1017 The Bobby Shew Quintet Mama Foundation 1013 As is 111 Subway Muscians of NY Manfred Mann's Earth Band Cohesion 1974 Deep Blue Something Crystal Clear 3278 Various Artists New Breed 61 Ent. Exclusives 1001 Roesch 37 Rebecca Parris Matt "Guitar" Murphy New Breed 59 Various Artists Lenny Welch Taragon 1013 Undercover 401 Manfred Mann's Earth Band Cohesion 1975

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For Precise Retail Data

Collectors 196 Heads Up 3036

Priority 50561 Freeze 50592 Laughing Hyena 2009 Priority 50571 Priority 53107 Priority 50532 No Limit 53978 Rhyme Syndicate 53933 Priority 53992 Priority 53095 Psycholpathic 1015 Death Row 50546 VP 1479 VP 1460 Planet Earth 2407 Crystal Clear 9623 Tenacious 9211 Next Horizon 60004 Crystal Clear 8888 Priority 53959

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Soundtrax 6110 2610 Soundtrax 8000 ee Toons 1300 /ee Toons 1100 Trax! 7202 Trax! 7240 Trax! 7240 /ee Toons 1200 Trax! 7213 Soundtrax 6510 Soundtrax 6410 Soundtrax 6810 4910 Trax! 7035 Trax! 7089 Soundtrax 8010 5010

ONE STOP ALBUMS CHART

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CA INV.	CA ORD.	CD INV.	CD ORD.	TW 1	1	ALBUM TITLE THE SCORE		CAT.#	ARTIST				10	
	1			2		KEITH SWEAT	RUFFHOUSE/COLUMBIA ELEKTRA/EEG		FUGEES KEITH SWEAT	8	1 8	11 2	10 13	20
				3	2	THE NUTTY PROFESSOR	DEF JAMMERCURY	531911	SOUNDTRACK	16	12	14	2	7
				4	4	E. 1999 ETERNAL	RUTHLESS/RELATIVITY	5539	BONE THUGS-N-HARMONY	6	2	13		14
				5 6	14	SECRETS NEW BEGINNING	LAFACE/ARISTA ELEKTRA/EEG	26020 61850	TONI BRAXTON TRACY CHAPMAN	12	11	1 32	1 41	13
				7	7	JAGGED LITTLE PILL	MAVERICK/REPRISE/WARNER BRO	45901	ALANIS MORRISETTE	17	3	29	~'	18
				8	3	LOAD	ELEKTRA/EEG	61923	METALLICA	20	7	24	43	17
				9 10	NEW	GETTIN' IT(ALBUM NUMBER 10) BACK TO THE WORLD	JVE QUEST/WARNER BROTHERS	41584 46003	TOO SHORT	19	10 5	6 10	4 18	5 10
				11	23	ODELAY	GEFFEN	24823	BECK	13	30	15	49	48
				12	NEW	REASONABLE DOUBT	FREEZE/ROC-A-FELLA/PRIORITY	50592	JAY Z	4	35	38	3	4
				13 14	10 15	FALLING INTO YOU EVIL EMPIRE	550/EPIC EPIC	67541	CELINE DION	28	9	45		36
				15		YOU WANTED THE BEST	MERCURY/PLG	57523 532741	RAGE AGAINST THE MACHINE	27	13 39	47	42	32
				16	9	ALL EYEZ ON ME	DEATH ROW	524204	2PAC		17	21	15	23
				17 18	11	MISSION TO PLEASE R. KELLY	ISLAND/PLG	524214	ISLEY BROTHERS		19	8	11	11
					NEW	R. KELLY AMERICA IS DYING SLOWLY	EASTWEST/EEG	41579 61925	R. KELLY VARIOUS ARTISTS	24 18	27	36 40	21 6	3
				20	NEW	IT WAS WRITTEN	COLUMBIA/CRG	67015		1			-	2
				21 22	8	LEGAL DRUG MONEY ROAD TO ENSENADA	UNIVERSAL/UPTOWN		LOST BOYZ	23	33	41	14	
				23	41		TRAUMA/INTERSCOPE/AG	92580	LYLE LOVETT NO DOUBT	46	50 44	22		
				24	NEW	PEACE BEYOND PASSION	MAVERICK/REPRISE	60332	ME'SHELL NDEGEOCELLO	29		35	9	22
				25 26	NEW	ROCKET SPIRITCHASER		67600	PRIMITIVE RADIO GODS	7		30	45	
				27	NEW	STAKES IS HIGH	WARNER BROTHERS TOMMY BOY	46230 1149	DEAD CAN DANCE DE LA SOUL	3		50		26
				28	1	DUST	EPIC	64178	SCREAMING TREES				44	29
				29 30		NOCTURNAL		50532	HELTAH SKELTAH	2		31		50
				31	NEW	GET ON UP AND DANCE	CAPITOL QUAD SOUND/BIG BEAT/ATLANTIC	29842 82905	BUTTHOLE SURFERS	34 40	31 41	42 26	24	45
				32	RE	GARBAGE	ALMO SOUNDS/GEFFEN	80004	GARBAGE	14	28			
				33 34		KILLA KALI CRASH	SICK WID' IT/JIVE RCA	41577	CELLY CELL		49	34	30	30
				35		NEW BEGINNING	RCA	66904 66487	DAVE MATTHEWS BAND	49	29		26	19
				36		18 TIL I DIE	A&M		BRYAN ADAMS	10			20	39
				37	NEW	LIVE FROM THE FALL BROKEN ARROW			BLUES TRAVELER	11				28
				39		DOWN ON THE UPSIDE	REPRISE/WARNER BROTHERS		NEIL YOUNG/CRAZY HORSE SOUNDGARDEN	15	36			25
				40		SIXTEEN STONE	TRAUMA/INTERSCOPE/AG		BUSH		18			
	1			41 42	1	MOODSMOMENTS Q'S JOOK JOINT	UPTOWN/UNIVERSAL		MONIFAH		48		7	
				43		DAYDREAM	QUEST/WARNER BROS. COLUMBIA		QUINCY JONES MARIAH CAREY	50	20		20	
				- 44		ICE CREAM MAN	NO LIMIT/PRIORITY		MASTER P		16	20		6
				45 46		MISSION IMPOSSIBLE STAR TURTLE	ISLAND/PLG COLUMBIA/CRG			30	26			
				47		XTORT	WAX TRAX!/TVT		HARRY CONNICK, JR KMFDM	30			46	43
				48) 1	GREATEST HITS	PRIORITY	50561		35			-	21
				49 50	1 1	TO THE FAITHFUL DEPARTED WHAT THE STORY, MORNING	ISLAND EPIC		CRANBERRIES OASIS		23 14			
				51		WAX ECSTATIC	COLUMBIA		SPONGE	22	14			27
				52 52	1 1		DREAMWORKS						48	
				53 54		GONE AGAIN PIECES OF YOU	ARISTA		PATTI SMITH JEWEL		25	33	50	
				55		PERSONAL	MJJ/EPIC		MEN OF VIZION		20	17	17	
				56 57	+ 1	UNCLE LUKE	LUTHER CAMPBELL RECORDS	161000			38	37	12	35
				58		WHATCHA LOOKIN 4 PHENONENON	GOSPO CENTRIC REPRISE/WARNER BROTHERS		KIRK FRANKLIN SOUNDTRACK	33	32	19	31	
				5 9	NEW	MATA LEAO	WARNER BROTHERS		BIOHAZARD	42				34
				60 61		SO SO DEF BASS ALL-STARS THE FINAL TIC	SO SO DEF/COLUMBIA					23		
				62		FAIRWEATHER JOHNSON	PALLAS/UNIVERSAL ATLANTIC		CRUCIAL CONFLICT HOOTIE & THE BLOWFISH	26				8 40
				63	26	THE WOMAN IN ME	MERCURY NASHMILLE		SHANIA TWAIN		21			
				64 65		GANGSTA'S PARADISE WHAT THE HELL HAPPENED TO	TOMMY BOY WARNER BROTHERS		COOLIO					
				66		CABLE GUY	COLUMBIA		ADAM SANDLER SOUNDTRACK		47			
				67	28	BANANA WIND	MCA		JIMMY BUFFET	47	15			37
				68 69		MISS THANG BAD HAIR DAY	ROWDY/ARISTA							
						MUSIC FOR MOTHER OCEAN	SCOTTI BROS./ALL AMERICAN		WEIRD AL YANKOVIC VARIOUS ARTISTS	37 39	24			
				71	49	TOTAL	BAD BOY/ARISTA		TOTAL					
				72 73		UNTIL THE DAY GOOD LOVE	MCA MALACO						39	
1				74		DESTINY	EPIC		JOHNNY TAYLOR GLORIA ESTEFAN			3		
														4 I

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Albums Chart is an accumulation of reports from the panel members.

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22 20	40 23 37	16	29	19 15	49 41 24	32	44	1 32	42 16	10 17		4
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38	22 34	22	22		15 9	6 35	18	11 48 38	30	22 47		37
14	43	3	23 26					5		16	38	
41 28 35 19	49 50		7	18		22	34	24 44	1		13	
6	28 33 44	14 25	39		22 50 34			45	37		8	16
	18 31		49		37			8		41	14	6
5			36			20			5		17	14 35

Indie Reviews PICK OF THE WEEK RIG ROCK DELUX A Musical Salute to the American Truck Driver



VARIOUS ART-ISTS: Rig Rock Deluxe (Upstart CD25A) Producers: Various

There is an upsurge in roots-oriented music, and this eclectic, entirely charming collection, billed as "A Musical Salute To The American Truck Driver," features both alternative and

mainstream artists, and a fine time is had by all. Don Walser and the Bottle Rockets both take on the classic, "Truck Driving Man," while alterna-country cult favorite Kelly Willis adds her edgy vocal style to the spare twang of "Truckstop Girl." Platinum-plated country star Marty Stuart earns coolness and street credibility points by appearing on an indie disc with his folksy honky tonk tale, "Miss Marie & The Bedford Blaze;" Steve Earle ("White Freight Liner Blues"), Nick Lowe & the Impossible Birds ("I'm Comin' Home") and Buck Owens & His Buckaroos ("Will There Be Big Rigs in Heaven") are just a few of the other artists on this chock-full-o-fun-tracks collection. Warner Bros. outfit Son Volt, which recently had a substantial radio hit with "Drown," also adds a new tune, "Lookin' At The World Through A Windshield." (Daina Darzin)

VARI()US ARTISTS: One World (Putamayo World Music PUTU 126-2) Producer: Dan Storper

A universal outlook unites the international cast of artists on this compilation. Collectively, they "feel the unity of all living things," and are backing that feeling to the hilt on this CD designed to raise funds for The U.S. Committee for UNICEF, and to support work in war-torn countries. In-store play is highly encouraged. "House Of Hope," by Toni Childs, is an entertaining, reggae-attuned work, a jaunty plea for the future of children around the world snappy enough for broader radio airplay. Peter Gabriel teams with Youssou N'Dour on "Shaking The Tree," a folk-influenced tune with Senegal flavor."Bitchifi" is a sample of the polyglot expression of Benin's Angelique Kidjo, part R&B and part Africanized reggae. Her cult following is justified from the sound of things. "One Love," by Bob Marley adds to the cachet of this project, but it's the rarely heard indigenous music-like Papa Wemba's "Sala Keba" and Kotoja's "Vami Duwe"-that has a chance to convey its virtues to an unsuspecting populace. Putamayo artists will perform at One World Festivals in Washington, D.C. 7/13 and in pre-Olympics shows in Atlanta, 7/18-19. Afropop Worldwide and World Café are two of the syndicated radio shows broadcasting One World performances in coming weeks. (Peter Miro)

■ MICHAEL WOLFF: 2 A.M. (Cabana Boy/WAP CAB 9605). Producers: M. Wolff, Nic. tenBroek & Alan Abrahams.

Far from the madding crowd, far from the glare of TV studio lights. a history away from studio cries of "woo, woo, woo," there is the sensitive music of pianist/composer Michael Wolff. The former musical director of the late Arsenio Hall Show, hinted at his renaissance as serious jazz player with his last collection, aptly titled Jumpstart!. While that eclectic album fused Wolff's kaleidoscopic musical perspective by featuring the pianist in a variety of settings. He also performed several covers and tributes owed to his rich background as accompanist and sideman, this album reflects more of the Memphis, TN-raised man's inner musical landscape. Aside from the rendition of Miles Davis' "U'N'I," Wolff trots out his own work, displaying an ability to shift tempos within and through each composition. Joined by stellar players on each track, bassist Christian McBride and drummer Tony Williams pitch in on "The Conversation" with a combination of introspective musings that lilt along like a summer day dream at sunset. Wolff doesn't lose his inner focus when joined by bassist John B. Williams and drummer Terri Lynne Carrington on "Jamaican Turnaround," where the playing is more brisk and changes more angular. Other tracks that shine are the playful "Mama Tell Me," the bopping "2 A.M." and the romantic and lyrical "Thanatos." (M, R. Martinez)

New Releases Guide

ARTIST	TITLE		
		LABEL	JULY 23
JULY - NO DATE SE	Г		Jeremy Enigk Six Finger Satellite
Eels	Beautiful Freak	Geffen	Psychotica
JULY 9			Tim Booth & Angelo Badalamente
Rev. Horton Heat	Martini Time	Interscope	Black Crowes
Lilys Damien Jurado	7′′ single 7′′ single	SubPop SubPop	Fiona Apple Corrosion of
Earth	Pentastar:	SubPop	Expanding Man
Long Fin Killie	Valentino	Too Pure/American	Ruffa
X-Members Maxi Priest	Down With the Average Man With the Fan	Priority Virgin	Paleface A Bachelor In Paris
I ACEMOB	The Other Side of	Virgin	Better Than Erza
I Mother Earth	Scenery and Fish	Capitol	Brendan Benson
Sisterboy Bogmen	l Wish To You ''Yellar''	Magdatone Arista	Catherine Cha Cha De Amor
James White	Flaming Demonics	Infinite Zero/American	Cocktail Capers
Lush	"500"	4AD/Reprise	The Crime Scene
Neil Young Rue de Blues	Broken Arrow Reprise Deep Play	Crescent	Crowded House Holly Palmer
Texas Tornados	4 Aces	Reprise	loveinreverse
Troublefunk	Live	Infinite Zero/American	Organs in Orbit
Wendy Moten Cal Bennett	Life's What You Make It Liberian Girl	I.R.S. Groovetime	Saxophobia
Caliberineu	Liberian Gin	Gioovetime	Jason Weaver "Stay V
JULY 16			JULY 30
Aunt Bettys Boukan Ginen	Aunt Bettys Rev An Nou	Elektra Xenophile	Hoodoo Gurus Chimera
Catherine	"Four Leaf Clover"	TVT	Sweet Relief II
Emmett Swimming	Arlington To Boston	Epic	Peter White
Tonic Storyville	Temon Parade A Piece Of Your Soul	A&M Code Blue/Atl.	The Bluetones Skold
Dancehall Divas	TBD	Mesa Blue Moon/Atl.	Penniless People of
Feeling Minnesota	Soundtrack	Atlantic	Bulgaria
The Gathering Field Orange 9MM	Lost In America Tragic	Atl. Atlantic	Love Huskies U.G.K.'s
Elaine Paige	TBD	Atlantic Theatre	A Tribe Called Quest
Lollipop	TBD	Amphetamine Reptile	Too \$hort
Scott Henderson Johnny Q Public	TBD "Body B"	Mesa Blue Moon Elektra	Valerie George Passion
Ween	12 Golden Country Greats	Elektra	Amparo Sandino
Tuscadero	The Pink Album	Elektra	Jason Falkner
Paul Jefferson Victor DeLorenzo	TBD Pancake Day	ALMO/Geffen Geffen	Alice In Chains cub
Gary Bartz	TBD	Atlantic Jazz	Mr. T Experience
Frente	<i>Shap</i> e Soundtrack	Mammoth/Atl. Lava/Atlantic	The Queers Sex Pistols
Escape From L.A. Thomas Loefke	TBD	Celtic Heartbeat	Versus
The Melvins	Stag	Mammoth/Atl.	LADAE!
D Generation	No Lunch Defenders of The Universe	Columbia Radioactivo	Various Artists
dig Neil Diamond	TBD	Radioactive Columbia	AUGUST 6
Global Basics	TBD	Columbia	Molly McGuire
Hyenas In	TBD (EP)	Slam Jamz/Columbia	Tina Turner
Kino Watson Tracy Nelson	TBD Move On	Columbia Rounder	One Shade Terrell
Ellis Paul	A Carnival of Voices	Philo/Rounder	Pod
Sadat X	Wild Cowboys	Loud/BMG Roadrupper	Rasputina Whadini
Dog Eat Dog Kevin Salem	"Isms" "Underneath"	Roadrunner Roadrunner	Whodini Sir Mix-A-Lot
The Phantom Surfers	"Istanbul"	Lookout	Neurotic Outsiders
Placebo Roger Millor	Placebo The Penevelent	Caroline SST	Six Finger Satellite
Roger Miller Ugly Americans	The Benevolent Stereophonic Spanish Fly	Capricorn	Elevator To Hell Purple Knight
Various Artists	Da Black Side Brown	Damian	Slayer/TSOL
Wild Colonials	This Can't Be Life	DGC Devudu/Asista	Kristen Barry
Various Artists Lost Boyz	Fled Soundtrack ''Music Makes Me High''	Rowdy/Arista Universal	Sam Philips Brendan Benson
Various Artists	Motown Flavas	Motown	John Lee Hooker
702/Biv10	"Steelo"	Motown	John Hammond
SMOOTH Barstool Prophets	"Love And Happiness" Crank	Perspective Mercury	Big U DJ Kizzy Rock
Rapper's Delight	The Best Of	Rhino	Krazy-K
Adventures of Grandm			Various Artists
Melle Mel & The Furic Kokane	ous Five More Of The Best "For Ryders Only"	Rhino All American	Various Artists Sugarspoon
BG Knockout	"That's How I'm Livin'	All American	Johnny Gill
Tracy Nelson	"Send For Me"	All American	,

TBD TBD (single) Psychotica Booth & the Bad Angel Three Snakes and One ... TRD TBD TBD Diamond In The Ruff Get Off TBD "King of New Orleans" One Mississippi Hot Saki and Bedtime Stories TBD TBD TBD REcurring Dream... Holly Palmer I Was Here TBD TBD With Me" Motown

Blue Cave

TBD

TBD

Skold

Velocity

Semi-*Éloss*

Earth Loop

Expecting To Fly

Ridin' Dirty Jive Beats Rhymes & Life

Punto De Partida Jason Falkner

MTV Unplugged

Filthy Lucre Live

Secret Swingers "Baby Hold On"

Box of Hair

Gettin' It (Clean LP) Jive Being Single Ain't Easy Ballers Lady

Night Shift...Thrill Factory

"Bubble Gum Dreams"

Phat Beach Soundtrack

Lime "Missing You" "I Luv You" Beautiful Side of Madness TBD TBD TBD Return of the Bumpasaurus Neurotic Outsiders Paranormalized Parts 1-3 7' "Abolish Government" The Beginning, the ... Omnipop One Mississippi Jealous Nobody But You Raw Deal Can't Stop The Rock Krazy Radio Tales From the Crypt ... A Tribute To Stevie Ray Vaughan Epic Sugarspoon "Let's Get The Mood Right" Motown

SubPop SubPop American Mercury

American Clean Slate/Columbia Columbia Q Division/Columbia MCA Elektra Capitol Elektra Virgin

Capitol Capitol Capitol Capitol Reprise Reprise Capitol Capitol

Zoo Grass Columbia Columbia A&M RCA

Altered Altered/Gotham

Jive

Motown MCA EastWest World Elektra Columbia Lookout Lookout Lookout Virgin Caroline Motown Blunt

*Epi*c Virgin Virgin Virgin Columbia Columbia So So Def/Columbia American Maverick SubPop SubPop

SubPop Virgin Virgin Virgin Virgin Virgin Alexia Black Label Blackberry Jamz Mercury **MCA**



News From The United Kingdom, Ireland & Europe

By Hal Levy

TOP UK SINGLES: Roaring to the top of the charts is Baddiel/Skinner/The Lightning Seeds' "Three Lions" having chased Fugees' "Killing Me Softly" to second spot, and Peter Andre/Bubbler Ranx's "Mysterious Girl" clings to three. Newcomer is Kula Haker's "Tattya" coming in on four and Celine Dion's "Because You Loved Me" is settled in nicely on five, followed by another newcomer Ash's "Oh Yeah" on six with another arrival, Reel 2 Real's "Jazz It Up" landing on seven. Livin' Joy's "Don't Stop Movin" moves down to eight and arriving on the lists is Alison Limerick's "Where Love Lives" at nine while Mariah Carey sings "Always Be My Baby" on ten.

The Top UK Album is Crowded House's Recurring Dream—The Very Best Of Top music video is Live Cast Recording—Les Miserables. Newcomer Seven is top video rental while X-Files - File 3—Abduction remains top video sale. Computer game rentals give Mega Drive still renting Toy Story and Super Nintendo's list leads with Donkey Kong Country 2.

The UK boxoffice is topped by newcomer The Rock.

And Top European single is Los Del Rio's "Macarena." The breakdown by country was not available by deadline due to the U.S. Fourth of July Independence Day Holiday.

The UK is reading SAS: The Soldiers' Story by Jack Ramsay (Macmillan) and in the fiction field John Grisham's The Runaway Jury (Century). The softback field shows non-fiction The Railway Man by Eric Lomax (Vintage) still on top as is the softback fiction leader, Nicholas Evans' The Horse Whisperer (Corgi).

MIXED RESULTS from Thorn EMI at £17.88, down 1.3%. Rank Organization's ± 5.30 is up 1.3%. PolyGram at NLf 96.10 (± 37.05) is down 1.8%.

CLOSE THE RANK-S: However, in spite of the gain reported by Rank, industry experts expect shares to report some loss once their flat trading report hits the market. The report says the first five months of 1996 were satisfactory but "patchy," but expected increasing consumer spending is expected to up the income. Sales in Rank's leisure division were higher than last year, but the margins were lower. Profits in the film and television division were "restrained" by lower video prices, but video duplication numbers grew substantially. The casinos have been performing well and there are signs that they are recovering from the launching of the National Lottery scratch cards last year.

SALUTE THE SOLDIERS: Soldier, Soldier stars, Robson and Jerome, who say they are not musicians, have taken in more than £50 million in worldwide sales of their album *Robson & Jerome* and singles, "Unchained Melody" and "I Believe." The TV stars were the UK's biggest selling group last year.

A PRINCE-LY CROWD: Some 150,000 packed London's open air Hyde Park last Saturday to see some of rock's greats. The show, to raise money for The Prince's Trust, was attended by Prince Charles who, among the crowds, cheered the likes of Bob Dylan, Peter Townshend and Roger Dattrey of The Who. Also in the greats' listing was Eric Clapton. Also featured was Alanis Morissette and Jools Holland. The event, sponsored by MasterCard expects to raise some £500,000 when all the monies are counted.

UM PA PA: GWR, the UK's largest private radio group, has purchased 60% of Radio Edelweiss, an Innsbruck, Austria commercial radio station. The station is a leading broadcaster of Schlager music, which features 'oom-pah' bands, which are very popular in Germany, Austria and parts of Italy. Deal calls for £1 million, part of which is deferred, with up to £1.1 million if target profits are met. Since the company is limited as far as new acquisitions in the UK due to laws on licenses, its eye is on the overseas market. The company recently purchased New Zealand's second radio station. GWR has reported profits up 52% to £3.1 million with fiscal year profits predicted at £8 million compared to last year's £5.3 million.

MY TIME AIN'T US TIME: The quota system is still making trouble in Europe. European Union culture ministers have agreed not to impose binding quotas on broadcasters as to the amount of European produced shows they must air. However, the European Parliament last February backed legally enforced quotas for programming. Parliament also put under the quota system new services like video-on-demand. They also voted for talk and game shows to be excluded from calculations on European programming, thus further cutting down on non-European (which usually means U.S.) programming. France is the strongest defender of quotas with the UK, Germany and Sweden being against quotas.

GOING NATIVE: Local artists are now taking some 60% of the European market according to figures released by the International Federation of the Phonographic Industry. And Europe has become the world's biggest market, bringing in some £13.4 billion last year, having doubled sales in the past ten years. More than 95 artists have sold more than a million copies of an album. And next month, the IFPI will sponsor the first European Platinum Music Awards in Brussels. European Community president Jacques Santer will present awards to, among others, the German pop group Westerhagen and France's Patricia Kaas. The industry hopes, at the same time, to dramatize the need for laws on intellectual property rights and copyrights.

CREAM OF THE CLUB: Winner of last month's *Muzik* magazine's Club of the Year Award, was Liverpool's **Cream**. And now Cream has picked up the British Entertainments and Discotheque Association's Dance Club of the Year Award. In 1992, Cream was a small local club, attracting only some 400 a night. The numbers now are up to 2,500, with grosses up to £5 million a year, the club is also into merchandising, UK tours and special Cream Nights in various cities. The club also has its own DJ agency as well as a summer club in Spain's hot spot, Ibiza. Plans are to open a second UK Cream, either in Liverpool or another part of the UK. This week, Cream's second album, *Cream Live 2* hits the racks. Their first effort went Platinum and Cream also plans to come out with its own label.

RIGHT? NO, WRONG: And "Wrong" is what **Virgin Music** is pushing. To promote **Everything But The Girl**'s single, "Wrong," the **EMI** label shipped out an interactive floppy disc that contained bits of the single together with some of the group's previous songs as well as visual images together with biographical text about the group. The disc can be played on any PC that has a sound card.

THE CIRCLE HAS BEEN COMPLETED as Circle Communications announced its stock float was two and a half times over subscribed. Circle, a UK film and television rights and distribution company owns rights to films such as *El Cid* and distributes television movies and dramas. Company will be valued at ± 18.5 million compared to its original estimates of ± 12 million. Circle will use the money to retire some debts and to acquire more product.

DON'T CASH IN YOUR CHIPS as far as casinos in Ireland are concerned. Last week, the government turned down several U.S. and UK/Irish groups who wanted to open casinos in Dublin as well as Cork. The state has set up a task force to study the problem. However, some people in the government are reported to be investigating having the National Lottery run casinos in Ireland. A model being studied is Quebec's lottery which runs two slot-machine-based casinos. Reports are that Quebec's annual revenues are more than \$100 million and so successful that a third casino is on the planning boards. Estimates for Ireland of a slot machine-based casino forecast a yearly revenue of £50 million. Supporters of casinos point out that the government has to move very soon because Internet is now offering lotteries and casinos operating out of Gibraltar and Liechtenstein.

NEW MAN AT THE HEAD as Nick Twyman becomes managing director of Sony Broadcast & Professional, UK. He replaces Miles Flint, who is now deputy managing director of Sony's European headquarters.

IT'S ALL IN THE PACKAGING, and Tinsley Robor, the UK music and publishing packaging supplier is right in there, reporting a 59% increase in annual profits in its March report. The company is planning an 11.5 million rights issue to finance future investments and reduce debt. Pre-tax profits went from $\pounds 2.2$ million to $\pounds 3.5$ million on grosses of $\pounds 47.1$ million.

THE CHECK'S NOT IN THE MAIL AS SOUNDTRACKS, the audio equipment manufacturer, won't be mailing out any dividend checks right now. The company reports a £30,000 six-month pre-tax loss for the six month period up to April 30, compared to last year's profit of £165,000 for the same period. Sales dropped from £3.25 million to £2.96 million. The company blamed troubled distribution problems in the U.S. and Japan as well as continued pressure on profit margins for the bad showing.

THAT'S THE TICKET says Ireland's **Ticketshop**. Four years ago concert tickets in Ireland were distributed by hand. Now Ticketshop, with its computerized system sells more than a million tickets a year. For the three-week period of June 28 to July 17, concerts, the company handled sales of 260,000 for such events as **Tina Turner, Bon Jovi, The Eagles** and **Oasis**. Ticketshop charges 10% for phone bookings. However, some 75% of ticket sales in Ireland are still bought from agencies over the counter, for which the retailer receives £1 from the promotion company.

NO FLOAT: Richard Branson's Virgin Radio will not have a float on the stock market this autumn, after all. The stock offering could have valued the company at more than £70 million. Robert Devereux, chairman of Virgin Communications said the group wanted to examine the overseas markets before floating the company. Last month, Virgin tried to enter the Irish market, but at the last moment its partner, Dublin station FM 104, decided not to go through with the deal which would have offered Virgin a 27% stake in the station.

GET READY TO FIGHT IT OUT, U.S. AND JAPAN as The European Commission launches INFO2000, a four-year \$75 million program designed to help European companies compete in the multimedia industry. The monies are to be used to develop European cultural content in product, encourage inter-activity and speed up moves into electronic publishing.



20th's Independence A Used Movie Lot

ity

By John Goff



WHERE'S IRWIN ALLEN when you really need him? Independence Day is big! No, make that HUGE! It's global and reaching into outer space. It needs that much room to reference all the movies producer/writers Roland Emmerich (who also directed) and Dean Devlin, have pilfered from. So much homage is paid there's no room for original-

Aliens do send-up of The White House.

Be that as it may, *Independence Day* put a lot of money in a lot of people's pockets and is on its way to taking a lot out of a lot of others. It's Hollywood, the "Hooray for" type! It's called recycling, with Devlin and Emmerich casting themselves as the Fletcher Jones and Cal Worthington of the used movie business.

The sheer immensity of the project-the entire world's in danger of extermination by an alien society and our heroes have to fight to make (what a sales hook!) July 4 Independence Day for ALL the world-is projected in the trailers and advertising blitz and has captured the collective imagination so that it will undoubtedly open with big numbers. A built-in opening day marketing ploy, a stroke of genius by the releasing heads (here in the U.S. anyway), is the Independence Day weekend kick off. The day itself reminds potential audiences of the movie, and vice versa. Another strong sales element included in the sales pitch is the Devlin/Emmerich Stargate connection which was also a derivative, although surprisingly successful, homage piece now fondly remembered from '94. An additional selling element, also filched from the Irwin Allen disaster picture rule book is the loading up of recognizable names for the cast. Where Allen layered the top of his double cappucino half-caf/half-decaf-espresso-latte over lemon ice shavings with frothed heavy cream the likes of Steve McQueen and Paul Newman, then surrounded them with up-n-comers from the world of TV, Devlin and Emmerich make do with up-n-comer Will Smith, close-but-not-quite Bill Pullman, de rigeur blockbuster vet Jeff Goldblum and fill in with solid recognizables Judd Hirsch, Randy Quaid, Robert Loggia and other "oh, yeah, her/him" types as

fillers. AND, it's the last blockbuster hopeful of the leave-your-brain-in-bed-andgo summer season.

Example: Fighter pilot Will Smith takes off from El Toro, CA Marine air base to do battle with alien fighter craft, dogfights dizzingly through Arizona's Grand Canyon before both crash on its lip, KO punches the alien pilot, wraps him in his parachute and drags him across what appears to be the Bonneville, Utah salt flats before meeting up with a caravan of California RVs and they all converge on Nevada's notorious Area 51—all in (approximately, you understand; don't pin me down to specifics) a five hour period.

Or: In Area 51's med center the alien comes to life on the autopsy table, throttles underground cabin-fevered doc Brent Spiner (yep, Data from *Star Trek*) with a tentacle, slams the dead doc up against the observation room glass and, using the host-body to speak through, demands to be released. President Bill Pullman edges up to the other side of the glass and painfully whispers, "Can we negotiate?" This is after NY, Washington and L.A. have been leveled. Alright, it got a good laugh but a better one could have been had were Pullman stepping up and inquiring, "Can't we all just get along?"

So, there you have the gist of it. Suffice to say, the FX are first rate. Nothing groundbreaking other than the size, which presents the problem: to be larger and out-do '96 what will '97 bring?

Emmerich and Devlin make minimal attempt at a trio of love stories, ala the Irwin Allen opuses they're celebrating, but a story simply isn't there. Dialogue is right out of Screenwriting 101.

Performances take back seats to FX and size with each performer playing pretty much the recognizable persona they've made their name with. A few, however, add a bit more: Smith, in a few instances, takes on an heroic aura; Hirsch has a single moment of believability; James Rebhorn manages solidity as a scurrilous CIA man; Randy Quaid does a credible drunk Slim Pickens in a *Dr. Strangelove* twist; and Harry Connick, Jr. is a sort of *Top Gun* flying pal to Smith's Cruise. It's a macho piece, ladies, but you're represented by Mary McDonnell as the 1st Lady, Margaret Colin as a stand-on-your-own-feet presidential advisor and Vivica Fox as Smith's squeeze. Harvey Fierstein completes all the political correctness as a gay cable guy.

What's left?...Nothing. Emmerich and Devlin not only threw in the sink, they jacked in the entire kitchen. But it's all fun. A guaranteed how! A few weeks back I was wondering where the Mel Brooks, *Police Story*, *Spy Hard* genre would morph to—*Independence Day* is it, boldly going where everyone's been before. and beyond.

Ute Emmerich executive produced. R. Emmerich and Devlin produced.

	Top 15	Weekly	y Film G	rosses		
RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. The Nutty Professor	Universal	1	2,115	\$25,411,725	\$12,015	\$25,411,725
2. Eraser	Warner Bros.	2	2,556	\$17,165,544	\$6,716	\$53,589,320
3. The Hunchback of Notre Dame	Buena Vista	2	2,778	\$14,310,376	\$5,151	\$47,106,326
4. Striptease	Columbia	1	1,970	\$12,322,069	\$6,255	\$12,322,069
5. The Rock	Buena Vista	4	2,409	\$10,982,954	\$4,559	\$98,298,361
6. Mission: Impossible	Paramount	6	2,212	\$4,833,720	\$2,185	\$164,266,086
7. The Cable Guy	Columbia	3	2,590	\$4,807,927	\$1,856	\$50,451,572
8. Twister	Warner Bros.	8	2,318	\$4,787,383	\$2,065	\$219,558,165
9. Dragonheart	Universal	5	1,461	\$1,848,165	\$1,265	\$43,977,970
10. Eddie	Buena Vista	5	944	\$1,049,266	\$1,112	\$28,798,760
11. The Phantom	Paramount	4	1,580	\$855,662	\$542	\$15,259,023
12. Stealing Beauty	Fox Searchlight	3	134	\$696,434	\$5,197	\$1,277,139
13. Rumble In The Bronx	New Line	19	453	\$526,829	\$1,163	\$31,568,129
14. Lone Star	Sony Classics	2	40	\$409,645	\$10,241	\$779,262
15. Moll Flanders	MGM/UA	3	311	\$371,576	\$1,195	\$2,860,592

Domestic box-office, which includes USA and Canada for the weekend of June 28-30, totaled \$100,379,275, breaking down to a \$4,205 per-screen average off a total of 23,871 screens, giving a combined total of \$795,524,499. (Courtesy Entertainment Data, Inc.)



Touchstone's Phenomenon, Warm & Wonderful

By John Goff



UNDER THE CLOUDS of summer smoke from the rockets' red glare and bombs bursting-Everywhere, it may appear as if the world's a cinder and humanity just a dim memory but, look closely. If you have enough strength left in your wobbly knees to walk just a few more feet, your ears ha-ven't been digitally destroyed and you've got guts enough to let your

You want performances? How about John Travolta and Robert Duvall as caring human beings? You won't be disappointed.

friends see you enter a theatre where the film's core deals with humanity, love and caring go see Phenomenon. It's a gem, glowing warmly, wonderfully amidst the rubble of summer.

Maybe Disney/Touchstone's thinking behind releasing it right now is simply that people will be looking for a respite from the mayhem of the last month. Maybe it'll work. Star John Travolta can certainly open strong, and this (perhaps 1 should whisper) isn't a big budget film so if he draws his salary (undoubtedly the largest expense) opening weekend the bean counters will heave a sigh of relief. Looks like marketing is relying largely on the Travolta draw and then word of mouth because there's not been a lot of ballyhooing beyond theatre trailers and the star-only one-sheet. Travolta has mentioned it in several interviews where he speaks proudly of it, justifiably so. The audience for Phenomenon isn't the most coveted but is the more selective, emotional group who will find it, given the chance

Screenwriter Gerald DiPego's work, from his original stage work in the early '70s, has shown a rich concern for the human spirit and its condition. The writer reaches for the steel structure of love and hope under the gentility of the outer, pliable flesh and here he displays it through Travolta's character of a simple, happy, well-liked small town mechanic suddenly transformed, through no fault of his own, into an intelligence-insatiable Phenomenon, mistrusted by all but a small core of his neighbors. DiPego's sub-statements regarding the altered perceptions of small-minded people and a suspicious beauracracy are necessary and near-maddening sometimes in their truth revelations, FBI and AMA particularly

DiPego wisely hooks us into thinking the reason for the sudden brain power of Travolta has been visited on him by an otherworldly source, which is the main reason people look askance at him: What one (or collectively) is ignorant toward is to be distrusted, even if housed in something or someone familiar. Turns out that the cause of it is something everyone knows about, but which is also hidden, even though they can't understand at least they are more at ease. Complicated simplicity. You'll laugh, you'll cry, and you'll feel good.

Director Jon Turteltaub works wonderfully with his top-notch cast, relying on the material and their understanding and interpretation of it for the moving force. The film is totally engrossing until the cause-reveal, at which time speed should be considered but Turteltaub goes almost to mawkishness in slowing it down. It's as if he loves these characters so much he doesn't want to leave them, and in so doing he comes close to turning us away from them because, as an audience, we've come to care for these people and we don't want the let-down that comes with over sentimentality.

Travolta, as the very likeable small town mechanic literally fills the screen with natural good will, is totally believable in the simplicity of the character and works wonderfully in ensemble with the rest of the cast.

In the smaller support role of the town doctor is Robert Duvall, and he's superb. A scene in his office between he and Travolta at early discovery of the phenomenon is wonderful to watch, as the pair go for scene and meaning and not scene stealing. Forest Whitaker, as Travolta's best friend and ham radio operator with a Diana Ross fixation is salt of the earth here. He may not understand, but he stands by and supports. A strong, solid portrayal. Kyra Sedgwick is a relationship distrusting willow chair-maker Travolta's in love with. Her performance grows and is touching.

Phedon Papamichael's photography envelopes an audience and brings it into the Northern California terrain, makes us feel part of it. And Thomas Newman's score richly fills out the emotions and feelings for us along with a rich line up of source tunes ranging from The Supremes' "Love Child" to Taj Mahal's "Corrinna" and a beautiful end-title tune written by Bernie Taupin and Martin Page "Dance With Life (The Brilliant Light)." Soundtrack is out on Reprise Compact Discs and Cassettes.

Barbara Boyle and Michael Taylor produced. Charles Newirth and Jonathan Krane executive produced.

SPOTLIGHT (Continued from page 3)

Mancina feels that film scoring for him is "a natural progression because of the time that I live in. Film music is the outlet for composers at this time in our lives. There isn't a tremendous outlet if you're a composer, and film music allows you to legitimately score for an orchestra and work with choirs and fantastic players and bring the movie to life. It just seemed like a natural transition."

Temp tracks, canned music or music from other scores laid in during the editing process and, many times, before the composer is brought in so that a director can get an idea of how it will all play together, is often a mixed blessing to all composers it seems. Mancina agrees that "sometimes I like that and sometimes I really hate it. Sometimes it leads me (and) sometimes it helps you to know what not to do." But the worst part of a temp track is when a director falls in love with the temp and wants "something like it." He ran into that with his own music when scoring the Don Simpson-Jerry Bruckheimer hit Bad Boys, calling it "the hardest job I had.

They'd cut a lot of scenes to Speed music and Mancina didn't want to write that movie again. When he was brought in on it, "Rhymically and tempo, the cuts were the same feeling...(when) the rhythmic map is the same as Speed, where the melodies start are in the same places, where the big drum hits are is in the same places, so I had to write pieces of music that would work the same way but were not stealing from Speed.

But also, obviously, that worked out well too, especially at the boxoffice.

When Mancina looks at icons of film composition he cites John Barry, John Williams, Jerry Goldsmith from the seasoned guys and Tom Newman and James Newton Howard who are contemporary peers. Each of those have their own stamp and are either within the terrain of longevity or laying out the maps that will carry them far into the future with it. Those stamps, Mancina states, is "why we get to do it, because we do have a stamp. And I think that's important. If there's a generic films scoring school, it's going to be boring." What's coming? Speed 2? "Yes, I'm doing Speed 2, but what I'm really trying

to do is, I'm really trying to branch out and go different directions. I'm not an

action composer. I've been lucky enough to have some major hits with action movies, but that is not my stamp, I don't think. That's not what I feel is my genre. For some reason or another Jan De Bont felt I could do Speed and I did.

His plans for the future, beyond Speed 2 include producing "the music for The Lion King on Broadway...And I've written a song that's in the musical now so I'm in there as a songwriter. I arranged the songs from Lion King in the first place so, all of a sudden it feels like a natural transition to take charge of it and put it on the stage.'

He's also into "making a record with (Yes guitarist) Trevor Rabin and, in a year's time or so, we're going to go out and tour and play live, the score with picture behind us, with orchestra." They plan to do scenes from the films, without music and then with live music, sort of a mini-film composition education in a musical venue. Sounds exciting. When will that be? "Well, we've started on the record now but it's a multiple

stage process. When are we actually going to be playing on the stage of the Hollywood Bowl? I would say, inside two years...But before that process we're releasing an album and touring in Europe, touring in some other countries." The idea came about when Mancina went to the "Hollywood Bowl and saw

John Williams do a bunch of his movie scores. It was fascinating. It was sold out. People were standing on their feet they were so excited, and I thought to myself, 'He's the father of it. He's one of the best in the last 20-30 years, one of the finest.' (But) I'd like to do something else with it. I'd like to do more of a multimedia, a little bit younger crowd...I'd like to do it live and show the audience. 'Let's watch the rescue scene from Speed on the bus with no music, and now let's watch it with music.' I think that would be really fun."

It sounds like it and maybe it is a couple years down the road but with Mancina's talent and enthusiasm for what he's doing and his plans, there's no doubt it'll happen. And I, for one, am looking forward to a cool evening at the Hollywood Bowl with some hot music from Mark Mancina.



REVIEWS By Héctor Reséndez



SIBE'BA: *Hijas Del Sol* (Nubenegraintuition music, 3178) Producer: Manuel Domínguez. WORLD-ECU-ATORIAL GUINEA.

Originally released in Spain, the group was first known as Hijas del Sol, and the album as Sibèba. The change was merely a technical one, making the band name easier to pronounce in northern Europe, where they are touring extensively this summer and fall.

Although Spain is their new home, Piruchi Apo Botupá and her niece Paloma Loribo Apo strive to maintain their African roots by using traditional words and music. Whether in a *cappella* or with their talented musicians, watch for Sibèba's sound to shine throughout the world.

VICTOR & SHIRO: *Retorno* (J&N-EMI Latin, 52167) Producers: Raphy D'Oleo, Rudy Felix. POP.

The album *Retomo* by the duo of Victor and Shiro reveals how well-honed pop ballads can be performed. All eight selections should satisfy even the most reluctant pop fan. In particular, the "Popurri Retorno" is one excellent example of a well-executed medley of ballad songs.





MARISELA: *Borrón Y Cuenta Nueva* (BMG U.S. Latin, 34731) Producer: Enrique Elizondo, POP,

The incredibly gorgeous singer Marisela returns from a long absence with her album *Borrón Y Cuenta Nueva*. The long-time Mexican-American diva took time off from her career to be mommy to her daughter Marilyn Odessa. Check out "Tu Mi Niña" and you'll understand why she opted for motherhood. Yet, she did say that she would

be back. Her album is simply enchanting, soulful, and difficult to put away. Welcome back, Marisela!

PICK OF THE WEEK

JUAN GABRIEL: Aniversario 1971-1975 (BMG, U.S. Latin, 32101-5) Producer: Juan Gabriel, MEXI-CAN-POP.

Juan Gabriel is inarguably México's most beloved singer-composer of contemporary times, if not ever. In honor of his 25th anniversary, BMG U.S. Latin has released a special edition as its tribute to their mega-star. The five CD collection con-



tains the first five albums recorded by the artist covering a span from 1971 to 1975. The label plans to release other special editions to encompass every album recorded by Juan Gabriel. Quite a fitting tribute since 30 million copies of his albums have already been sold to date. The special edition retails at about forty dollars.

News From U.S. & Latin America



By Hector Resendez

THE LATEST IN HISPANIC FILMS: For Latinos it's either feast or famine in the movie biz. Many would argue as to whether there has ever been any such kind of feast as transpired during the World War II era. Nevertheless, as of late there have been some noticeable appearances by a few Hispanics on the big screen, especially that of Spanish heartthrob Antonio Banderas. (The Desperado movie soundtrack was exceptionally noteworthy). Two other Hispanics, Latinas in this case, are heading for the silver screen at warp speed.

First, there's Puerto Rican dancer-actress Rosie Perez who's bound to cause some waves in her upcoming starring role in the major motion pic Somebody To Love. The new film was written and directed by Alexandre Rockwell (In the Soup). Also starring is Harvey Keitel, Michael DeLorenzo (TV's New York Undercover), Steve Buscemi and Anthony Quinn. The film is loaded with some of New York's finest actors. Its setting, one may notice, circles the fringes of Los Angeles (including Venice Beach), downtown Latin Quarter and portions of East Los Angeles and Hollywood Hills. All of which gives the film a certain attractive quirkiness.

Perez portrays a struggling taxi dancer named Mercedes. She sorely wants to be an actress, but doesn't have a clue as to how. Her lover is Harry (Keitel) a married has-been actor who's pathetically waiting for a comeback. In hot pursuit of becoming a Hollywood movie star, Mercedes finds the going exasperating. Her dealing with rejection is definitely humorous, yet sad. One can easily guess the ending: it ain't going to happen! Yet, don't despair. There's even more tragedy in store

Caught in the middle is Ernesto (DeLorenzo) a naive young man who falls hopelessly in love with Mercedes. Anthony Quinn's role serves as a vehicle of convenience in this tragic kooky affair. You won't feel too much grief for Mercedes after all is said and done. Perhaps, sad to say, there may be just too many Mercedes' out there in Tinseltown.

The film, by Lumiere Pictures will be released as soon as casting for the role of film distributor is completed.

ACTRESS FOR SELENA ROLE SELECTED: Meanwhile, casting for the upcoming bio-pic Selena has been completed. Esparza/Katz Productions announced their casting of actress Jennifer Lopez for the upcoming feature, written and directed by Gregory Nava. Nava directed Lopez in his previous film by Francis Ford Coppola, *Mi Familia*. She is to play the adult Selena in the film.

Lopez is reportedly one of the highest paid Latina actresses in Hollywood. She starred as a cop who stole the hearts of Wesley Snipes and Woody Harrelson in the action film *Money Train*. This fall, Lopez will be seen as an unwitting accomplice to a jewel thief, starring with Jack Nicholson in *Blood and Wine*. She's the object of Robin Williams' affection in *Jack*. The much-in-demand actress recently returned from location in Brazil, where she starred as part of a documentary film crew on the run from the elements of the Amazon, in *Anaconda*. Scheduled for a spring 1997 release, the film also stars Jon Voight and Ice Cube and is directed by Luis Llosa.

Lopez can also be found on the debut cover of Latina Magazine, a new bilingual lifestyle magazine for Hispanic women.

MARIACHI FESTIVAL MEGA-SUCCESS: Meanwhile, at the Hollywood Bowl, the seventh annual Mariachi USA Festival drew capacity crowds last weekend. The two-day event marks the world's most established mariachi entertainment show. Produced by Rodri Rodriguez, president of the Rodri Entertainment Group, mariachi fans were certainly wooed by the impressive roster of talent. There were children singers like Tatiana Bolaños, 7, and Geradito Fernández, 10, an incredible Japanese vocalist, Junko Seki, a very outstanding singer, 16-year old Nidya Rojas, an Arista Latin recording artist, a tender big-screen tribute to the late mariachi icon Lola Beltran, as well as top-notch orchestras like José Hernàndez and his Sol de México, the all-female Mariachi Reyna de Los Angeles, Mariachi Cobre, Mariachi Internacional de México, and Mariachi Estrella de México. LATIN / NEWS

TOP 40 LATIN ALBUMS

CASH BOX * JULY 13, 1996

AR	TIST	TITLE		
1	Voces Unidas	Various Artists	Pop	EMI Latin
2	Cristian	El Deseo De Oir Tu Voz	Pop	Fonovisa
3	La Mafia	Un Millon de Rosas	Pop-Tejanc	Sony
4	Enrique Iglesias	Enrique Iglesias	Рор	Fonovisa
6	Gloria Estefan	Abriendo Puertas	Tropical	Sony
6	Marc Anthony	Todo A Su Tiempo	Salsa	Soho Latin
7	Los Sabrosos	P'Aqui Y Pa' Llevar	Merengue	MP
8	Ricky Martin	A Medio Vivir	Рор	Sony
9	Thalia	En Extais	Рор	EMI Capitol
10	Luis Miguel	En Concierto	Pop WEA Latina	
11	Tito Rojas	Por Derecho Propio	Salsa	MP
12	José José	Mujerieg o	Рор	BMG
13	Julio Iglesia s	La Carretera	Рор	Sony
14	Los Temerarios	Camino Del Amor	Regional	AFG Sigma
16	David Lee Garza	Algo Diferente	Tejan o	EMI Latin
16	Soda	Stereo Suenos Stereo	Rock	BMG
17	Mana	Cuando Los Angeles Lioran	Rock	WEA
18	Mazz	Sólo Para Ti	Tejan o	EMI Latin
19	Soraya	En Esta Noche	Рор	Polydor
20	Donato y Estefano	Mar Adentro	Рор	Sony
21	Manny Manuel	Rey de Corazones	Merengue	Merengazo
22	Willie Crespo	Tres en el Amor	Selsa	BMG
23	Rocio Durcal	Hay Amores	Рор	BMG
24	Bobby Pulido	Desvelado Tejano	EMI Latin	
26	Tito Nieves	Un Tipo Común	Saisa	RMM
26	Los Tucanes de Tijuana	Mundo de Amor	Mexican	EMI Capitol
27	Grupo Niche	Etn ia	Salsa	SDI
28	Bronco	Rompiendo Barreras	Regional	Fonovisa
29	Lorenzo Antonio	Tributo 2 Pop	WEA	Latina
30	Pedro Fernandez	Pedro Fernandez	Regional	Polygram
31	liegales	legales	Tropical	BMG
32	Giro Loco	Corazón	Selsa	SDI
	Yolandita Monge	TÚ, TÚ, TÚ, TÚ	Рор	WEA Latina
	Puerto Rican Power	El de mas poder	Selsa	MP
	Boys II Men	Yo Te Voy A Amar	Рор	Polygram
	Domingo Quiñones	Mi Meta	Salsa	RMM
	Juan Gabriel	El Mexico Que Nos Fue	Рор	BMG
	Los Bukis	Por Amor A Mi Pueblo	Рор	Fonovisa
	Toño Rosario	Quiero Volver	Merengue	WEA Latina
40	Fobia	Amor Chiquito	Rock	BMG

Chart composed from rankings received from panel members (all not listed). Susy Records -909-627-6327; Reyes Records-306-641-6686; Manhattan Latin Music-212-563-4608; Abbey Road-310-404-5561; Latino Jukebox-714-895-3200; A&A Music Enterprises-213-265-4678; Lobo Prods.-415-468-4542.

NEWS (Continued from page 3)

Sales of CD albums still comprised the lion's share of the overall tally, according to the NARM survey. CD gross dollar volume in 1995 was 73.5% of the total audio gross, up from 69.6% in '94. Cassettes tallied 22.2% of the total, down from 25.9% at the end of '94. The study showed CD configuration tallied \$6.1 billion for its member companies. Prerecorded audio cassettes brought in \$1.8 billion; cassette singles earned \$175 million; CD singles \$139 million; and the ever shrinking prerecorded vinyl items brought in \$41 million.

Total prerecorded music sales for 1995, including non-NARM members, were \$8.31 billion, down from the \$8.78 billion reported the previous year. (RIAA figures.)

For prerecorded videos, the VHS formats sales and rentals accounted for 91.1% of the total, rising slightly to \$2.26 billion in '95 from \$2.1 billion the previous year. The laser disc format tallied 4.9% (\$111 million), while all other formats captured 4% (\$90 million) of the video pie.

Next to audio/video hardware, which pulled in \$1.7 billion, "miscellaneous" items were the big growth area, earning \$1.1 billion, according to the NARM study. The top sales items in this category, according to the survey, in order of descending frequency of response were: posters, CD-ROM, video games, food, greeting cards, tickets, used CDS, comic books, computer software, incense, 45s, boutique items, karaoke tapes, novelty items, oils, sheet music and sunglasses.

The NARM study says the respondents "voluntarily" reported \$200,000,000 as used CD sales, an item included for the first time in a survey by NARM.

Returns for prerecorded music on average were up to 20.8% from '94's 13.5%. Average prerecorded video returns also rose, to 23.1% in '95 from 15.8% the previous period.

And what music did consumers buy? The NARM respondents reported that rock music sales declined slightly last year, to 33.5% from 35.1% in the previous year; country up a hint to 16.7% from 16.3% the previous year; urban contemporary up nearly two percentage points to 11.3% from 9.6% in '94; pop off a bit to 10.1% in '95 from 10.3% the previous year; rap showed a decrease to 6.7% from 7.9%; there was a slight decline in gospel sales, to 3.1% from 3.3%; Jazz stayed constant at 3%; and classical dropped to 2.95% from 3.7% in '94.

EXECS (Continued from page 3)

marketing. Prior to Epic, he worked in artist management and was based in London where he headed his own independent record company, Big World Records. Mark Ghuneim has been promoted to vp of online & emerging technologies for Columbia Records. In the newly-created post, Ghuneim will be responsible for the label's direction, participation, promotion and programming in areas relating to new technologies, including Sony Music Online World Wide Web site and other commercial online services. He had served as vp of video promotion since 1993, and began his career at Columbia in 1988 as manager of East Coast video promotion before being promoted to assoc. dir. in 1990, then becoming director in 1992. He came to the label from Beggar's Banquet Records, where he served as dir. of press & video promotion. MCA Music Entertainment Group (MMEG) has promoted Craig Bamsey to vp of business development, which makes him responsible for supervising the exploration of new business ventures and acquisitions, as well as consulting on internal projects for various divisions within MMEG. He joined the company in March, 1995 as assoc. dir. of business development and was promoted to director in October. At MCA Records, Michael Regan was named vp of sales. Regan will oversee daily activities between the label and retail accounts while exploring new ways to boost sales. He will also supervise day-to-day relations between the label and Uni Distribution Corp. Regan comes to MCA after more than eight years at A&M Records, where he most recently was sr. dir. of marketing. E Chuck Slomovitz has been named national director of marketing development/A&R rep for Virgin Records. In his new job, Slomovitz will wear two hats. He will actively seek talent as Virgin's East Coast A&R rep while developing new marketing strategies for emerging artists as he works with the label's product management, promotion, sales and publicity departments. Most recently he spent one and a half years as Virgin's natl. dir. of alternative promotion, and previously was natl. dir. of college promotion for three years. He started as a college rep/intern with the company.

CASH BOX **TOP 100 COUNTRY SINGLES**

JULY 13, 1996



This Week's #1: Shania Twain



Hi В

NO ONE NEEDS TO KNOW (Mercury 522886) Shania 1	wain	3	9
EVERY TIME I GET AROUND YOU (MCA 11423) . David Lee Mu	irphy	2	16
3 MEANT TO BE (Mercury 528893)	shaw	6	16
4 DADDY'S MONEY (Columbia 67223)	ochet	9	11
5 HOME (Arista)	kson	1	12
6 TREAT HER RIGHT (Curb)	rown	10	15
MY HEART HAS A HISTORY (Reprise 46180) Paul Bi	randt	11	16
8 DON'T GET ME STARTED (Decca 11424) Rhett A	kins	13	14
9 HEAVEN HELP MY HEART (Curb/MCA 11090) Wyn	onna	12	11
10 TIME MARCHES ON (Atlantic)	ence	4	14
11 THAT'S WHAT I GET FOR LOVIN' YOU (Arista) Diamone	d Rio	16	10
12 A THOUSAND TIMES A DAY (Epic 67269) Patty Love	eless	14	12
13 BLUE (MCG/Curb)	imes	15	6
ON A GOOD NIGHT (Columbia)	•	18	9
15 CARRIED AWAY (MCA 55204)		23	3
16 ONLY ON DAYS THAT END IN "Y" (Giant 8195) Clay W	alker	17	7
PHONES ARE RINGIN' ALL OVER TOWN			
(RCA 66509)	Bride	19	13
18 HONKY TONKIN'S WHAT I DO BEST			
(MCA 11429)		20	12
19 BY MY SIDE (BNA 66847) Lorrie Morgan & Jon Ra		21	12
20 THEN YOU CAN TELL ME GOODBYE (Atlantic) Neal Me	-	24	10
		29 26	3
22 THERE'S A GIRL IN TEXAS (Capitol Nashville) Trace Ac		26	12
23 GIVIN' WATER TO A DROWNING MAN (Career) Lee Roy Pa		28	8
24 HOLDIN' ONTO SOMETHING (MCG/Curb) Jeff Ca		5	17
25 LOVE STORY IN THE MAKING (Arista)		27	12
26 SHE NEVER LETS IT GO TO HER HEART (Curb) Tim Mc	Graw	35	3
27 DOES THAT BLUE MOON EVER SHINE ON YOU		_	
(A&M Nashville 531192)		7	18
23 RUNNIN' AWAY WITH MY HEART (BNA 66642) LON		31	6
29 I DON'T THINK I WILL (Epic 67069) James Bor	-	33	8
30 BIG GUITAR (Arista) Blacki		37	4
31 WRONG PLACE, WRONG TIME (Decca 11261) Mark Ches		32	7
32 LEARNING AS YOU GO (Columbia 78329) Rick Tre		36 38	6
33 IT'S LONELY OUT THERE (Arista) Pam			5
34 4 TO 1 IN ATLANTA (MCA 11242)		34 39	7
			-
36 STARTING OVER AGAIN (MCA 11264) Reba MCE		8	15
37 JACOB'S LADDER (Mercury 532116)	VVIIIS	42	5
38 THAT GIRL'S BEEN SPYIN' ON ME	D	40	•
(Capitol Nashville)		49 50	2
33 LIVING IN A MOMENT (Epic 67564)		50 46	2
40 EVERYTHING I OWN (RCA 66740)	••	46 47	6
		47 DEE	2 2
42 SO MUCH FOR PRETENDING (Asylum 61880) Bryan V 43 GUYS DO IT ALL THE TIME (BNA 66806) Mindy McCr		DEE	
CALIFIC UNA SECOND CONTRACT	cauy	60	2

44 IT'S MIDNIGHT CINDERELLA (Capitol Nashville) . . . Garth Brooks DEBUT

47 48 50 51

ighest	Debut:
ryan	White

	44	- 4
DANCIN' WITH THE WIND (Magnatone) Great Plains	48	5
YOU STILL GOT ME (Giant 8219) Doug Supernaw	53	3
YOU'RE NOT IN KANSAS ANYMORE (Curb 77820) Jo Dee Messina	DEE	BUT
MISSING YOU (MCA)	57	3
WORKIN' IT OUT (Giant 17650) Daryle Singletary	40	8
GIVE ME SOME WHEELS (Capitol Nashville) SUZY Bogguss	51	6
IF I WERE YOU (Mercury 526991)	22	18
I'M NOT SUPPOSED TO LOVE YOU ANYMORE		
(Asylum)	25	18
TELL ME AGAIN (Career)	54	5
SEE YA (Atlantic 82911) Confederate Railroad	43	7
EVERY TIME SHE PASSES BY (Capitol Nashville) George Ducas	58	4
	45	13
	68	2
-	30	17
-	41	21
		7
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	71	2
	55	9
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		9
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		23
	-	20
THE CHANGE (Capitol Nashville 32080) Garth Brooks		
	70	14
MY KIND OF CRAZY (BNA 66810) John Anderson		BUT
MY KIND OF CRAZY (BNA 66810) John Anderson FREEDOM (Caption/Curb)		
	DEE	BUT
FREEDOM (Caption/Curb)	DEE 76	ЗUТ 10
FREEDOM (Caption/Curb) Ray Hood SOMEONE ELSE'S DREAM (Vlamer Bros. 45872) Faith Hill	DEE 76 75	3UT 10 20
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Single Reviews By Wondy Newcomer

TRISHA YEARWOOD: "Believe Me Baby (I Lied)" (MCA 5P-55211)

The precise, booming voice of Trisha Yearwood is back with a musical vengeance. From her upcoming album, Everybody Knows, this song (written by Kim Richey, Angelo and Larry Gottlieb) is a not-so-subtle reassurance that Yearwood will take no prisoners in the coming year.





FAITH HILL: "You Can't Lose Me" (Warner Bros. PRO-CD-8234-R)

The single version of "You Can't Lose Me" is somewhat of a departure from the album version. Less conservative, it's a raw, unpolished performance from Hill that better showcases her live performances. Hill incorporates more soul and spirit into this fresh radio mix.

TERRI CLARK: "Suddenly Single" (Mercury MNCD-119)

Clark eloquently sings about a different "Pocket Full Of Gold" from the lady's eye view. The writing is sharp; Clark, Tom Shapiro and Chris Waters take a standard subject in country music and make it fresh and listenable





DWIGHT YOAKAM: "Heart Of Stone" (Reprise PRO-CD-8292-R)

With an opening sweep of strings, Yoakam's retro release shuffles back to the days of Patsy Cline and Jim Reeves. Jordannaire-esque background vocals and a wailing fiddle complete an utterly amazing sound aided by an astounding vocalist.





THE COX FAMILY: "Runaway" (Asylum APCD-9590)

If you happen to hear "Runaway" on the radio, it's not Alison Krauss who's singing. The translucent voice you hear is that of Suzanne Cox, Krauss' good friend and sound-alike. Hoping to infiltrate country radio (as producer Krauss has done), bluegrass' newest royal family The Cox Family give new shades of longing and sorrow to this Del Shannon classic.

COUNTRY MUSIC

Fruit Of The Loom Goes Country

In Other News...

By Wendy Newcomer



These artists and others will perform at the Fruit Of The Loom All-Star Country-Fest '96. Pictured are (I-r): Back row: Jeff Cook, Randy Owen and Teddy Gentry, Alabama. Middle row: Mark Herndon, Alabama; and Patty Loveless. Front row: Pam Tillis and Alan Jackson.

ATLANTA, GEORGIA MAY BE THE HOME of the Summer Olympics, but for a "brief" moment in time, it was to be the site (at press time) of the Fruit Of The Loom All-Star CountryFest '96. On Saturday, July 13, the Atlanta Motor Speedway welcomed about a quarter million country music fans to a 12-hour concert.

Stars at CountryFest included Alan Jackson, Alabama, Hank Williams, Jr., Pam Tillis, Patty Loveless, Tracy Byrd, The Charlie Daniels Band, Lee Roy Parnell and Kenny Chesney, plus some surprise guests. In addition to the performances, the festival also featured on-site camping facilities, a carnival and arcade area and a merchandise tent. This first-ever CountryFest was produced by Warner/Avalon, a Nashville-based entertainment marketing company. Tickets to the concert were free and obtained by purchasing Fruit of the Loom products.

"Fruit of the Loom is pleased to provide country music fans and families the opportunity to be a part of this once-in-a-lifetime experience," says **Mac McKeithen**, vp of marketing services for Fruit of the Loom. "Several years ago when we began considering a partnership with country music, we suspected that the typical country music lover might also be Fruit of the Loom's typical customer. Two years into our various marketing initiatives and with a colossal event called CountryFest looming on the horizon, Fruit of the Loom is finding that it was right."

For those fans who were unable to attend the concert, several networks provided coverage of the event. Two days before CountryFest (July 11 & 12), **The Nashville Network's** *Video PM* originated live from the Atlanta Motor Speedway. On July 12 TNN's *Prime Time Country* telecast satellite interviews with the artists. Also on TNN is *CountryFest '96 Preview Party*, a behind-the-scenes look at the festival that will air July 16 at 8 p.m. (EST), one night before the concert is televised on **CBS** at 9 p.m. (EST).



Shania Twain turned the tables on the clown prince of parody, Cledus T. Judd (no relation) recently when she personally inspected the singer's waistline. Judd's latest song is entitled "If Shania Was Mine," a send-up of Twain's hit, "Any Man Of Mine."

DIRECTORS STEVEN GOLDMANN AND THOM OLIPHANT of Nashville's new film and video production company, The Collective, won three 1996 Clio Awards in the country music video category. Winning videos were for Martina McBride's "Wild Angels," Shania Twain's "If You're Not In It For Love (I'm Outta Here)" and Lee Roy Parnell's "When A Woman Loves A Man."

SEVERAL BLUEGRASS ARTISTS WILL honor the legendary Ralph Stanley on the project *The Stanley Tradition: Tribute To A Bluegrass Legacy*, released August 1. The Doobie Shea Records, Inc. label will feature Ronnie Bowman, Wyatt Rice, Charlie Sizemore and Dan Tyminski are a few of the participating artists.

THE NASHVILLE ASSOCIATION OF TALENT DIRECTORS announced its 1996 award winners, including Bonnie Sugarman of the Agency for the Performing Arts for Talent Director of the Year; and long time radio personality Charlie Douglas, recipient of the Hubert Long Award.

CHARLIE DANIELS IS SET TO RELEASE his second gospel recording on Sparrow Records on July 25. *Steel Witness* features guest vocal appearances by The Cox Family, The Fairfield Four, Dale Rossington, Boh Carlisle and the Christ Church Choir.

NASCAR WINSTON CUP DRIVER KYLE PETTY is featured in a July 15 TNN special, *Kyle Petty Ride Across America*. The program, which highlights Petty's second annual charity ride, includes performances by Tracy Lawrence, Mark Collie, Collin Raye and Sammy Kershaw.

CMT WILL CELEBRATE THE FIRST ANNIVERSARY of its popular weekly interview and video program, *CMT Showcase*. The five-episode special, *The Best Of CMT Showcase*, will air Fridays, August 2, 9, 16, 23 and 30 at 11:30 p.m. (EST).

TWENTY COUNTRY MUSIC STARS CHRISTENED the newest Country Star American Music Grill in Las Vegas on July 1. Vince Gill, Reba McEntire, Lorianne Crook & Charlie Chase, Trisha Yearwood, Lee Roy Parnell and LeAnn Rimes were among the guests who attended.

COUNTRY MUSIC TOP 75 COUNTRY ALBUMS

JULY 13, 1996

	JULY 13, 1996			
The (G):	square bullet indicates upward chart movement = Gold (RIAA) Certified (P) Platinum (RIAA) Certified	Last Week Total	Weeks	
	THE WOMAN IN ME (Mercury 522886)	. Shania Twain	2	68
2	BORDER LINE (Arista 18810)	Brooks & Dunn	1	10
3	BLUE CLEAR SKY (MCA 11428)	. George Strait	3	9
4	HIGH LONESOME SOUND (MCA 114222)	Vince Gill	4	3
5	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	5	34
6	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	6	24
0 7	GREATER NEED (BNA 66847)	Lorrie Morgan	8	3
7	NEAL MCCOY (Atlamic 82907)	Neal McCoy	9	3
			7	30
9	FRESH HORSES (Capitol Nashville 32080)		10	76
10	THE HITS (Capitol Nashville 29689)(P5)	Toby Keith	11	10
	BLUE MOON (A&M 531192)	Pryzy Milite	12	13
12	BETWEEN NOW & FOREVER (Asylum/WEA 61880)		17	2
13	SOMEBODY NEW (MCA 11424)		16	8
	TEN THOUSAND ANGELS (BNA 66806)			46
15	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	21	20
16	REVELATIONS (Curb/MCA 11090)	vvynonna	18	
17	ALL I WANT (Curb 77800)	In McGraw	15	39
18	TERRI CLARK (Mercury Nashville 52699)(P)	Ierri Clark	22	42
19	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	23	39
20	SPIRIT (Island 5242422)		25	2
21	1 THINK ABOUT YOU (Epic 67033)	Collin Raye	14	39
22	GETTIN' OUT THE GOOD STUFF (MCA 11423)	David Lee Murphy	13	4
23	RICOCHET (Columbia 67223)		26	18
24	TENNESSEE MOON (Columbia 67382)	Neil Diamond	20	18
25	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	27	35
26	CALM BEFORE THE STORM (Reprise 46180)	Paul Brandt	29	2
27	POLITICS, RELIGION AND HER (Mercury 528893)	Sammy Kershaw	19	6
28	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	28	29
29	LONESTAR (BNA 66642)	Lonestar	24	23
30	WHEN LOVE FINDS YOU (MCA 11047)(P)			104
31	SEMI CRAZY (MCG Curb 77843)	Junior Brown	30	4
32	STARTING OVER (MCA 11264)	Reba McEntire	34	35
33	JOHN MICHAEL (Atlantic 82728) John Mic	hael Montgomery	33	62
34	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	35	115
35	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	31	24
36) Jeff Foxworthy	47	93
37	NOW THAT I'VE FOUND YOU - A COLLECTION			
	(Rounder 0325)	Alison Krauss	38	70
38	BRYAN WHITE (Asylum 61642)	Bryan White	36	48
39	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	40	34
40	GREATEST HITS-FROM THE BEGINNING			
	(Warner Bros. 46001)	Travis Tritt	37	39
41	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	41	39
42	JO DEE MESSINA (Curb 77820)	. Jo Dee Messina	39	11
43	GREATEST HITS VOL II (MCA 11201)(P3)	. Reba McEntire	43	138
44	WILD ANGELS (RCA 66509)	. Martina McBride	45	35
45	THE HITS (MCG Curb 77797)	Hal Ketchum	44	5
46	PURE COUNTRY (Original Motion Picture Soundtrack	() O Otmoit	- 4	400
_	(MCA 10651)(P3)	George Strait	51	188
47	STRONG ENOUGH (Arista 18792)	Biacknawk	46	38
48	NO ORDINARY MAN (MCA 10991)(G)	Iracy Byrd	42	105
49	THIS THING CALL WANTIN' AND HAVIN' IT ALL	Courses Broum	48	31
	(Curb 77785)	Devid Lee Murphy	49	42
50	OUT WITH A BANG (MCA 11044)		49 53	95
51	SUPER HITS (Columbia 64184)	wille Nelson		
52	BRAND NEW MAN (Arista 18658)(P4)		57 54	248 86
53	GREATEST HITS III (RCA 07863)(G)	Alabama		
54	SUPER HITS (Epic 64182)	Drocke P Durn	55 50	79 88
55	WAITIN' ON SUNDOWN (Arista 18765)(P)		50 64	88 49
56	GREATEST HITS (BNA 66508)	Lorrie Morgan		
57	IV (Arista 18812)	Kanny Character	56	17
58		. Kenny Chesney	DE	BUT
59		Lee Poy Parnell	52	39
	(Career 18790)	Dwight Voakam	52 62	39
60	GONE (Reprise 46051)	Varioue Artiste	70	10
61	HIT COUNTRY '96 (K-Tel 6220)		60	11
62	IT'S WHAT I DO (Capitol Nashville 30525)		58	37
63	TOOLBOX (RCA 66740) .	The Mayericke	58 67	121
64	WHAT A CRITING SHAME (MCA 10961)(P)	Lunior Proven	59	121
65			- 59 - 68	47
66			61	47
67	LIFE IS GOOD (Capitol Nashville 32392)			35 118
68	BLACKHAWK (Arista 18708)	Brooke & Dupp	66 63	118
69	HARD WORKIN' MAN (Arista 18716)	DIDUKS & DUNN	63 71	160
70	READ MY MIND (MCA 10994)(P2)			BUT
71	ALMOST ALONE (Columbia 67497)		DE 74	35
72	GREATEST HITS (Warner Bros. 46017)		74 E-EN	-
73 74		Alavama Ri		INI
74	A.K.A. WHAM BAM SAM (MCG Curb 77833)	Hank Williame Ir	69	11
75	(MCG Curb 77833)	Pam Tillie	65	30
75	ALE OF THIS LOVE (ANGIN 10/38)			



Songwriters Bob DiPiero, John Jarrard and Mark D. Sanders hit #1 with George Strait's "Blue Clear Sky." Little Big Town Music, Starstruck Writers Group and Maypop Music Group recently hosted a party to celebrate. Pictured are (I-r): Woody Bomar, Little Big Town Music Group; Bruce Hinton, chairman, MCA Nashville; Kerry O'Neil, Little Big Town Music Group; DiPiero, Little Big Town Music Group; Sanders, Starstruck Writers Group; Jarrard, Maypop Music Group; and Tony Brown, president, MCA Nashville.



MCA Records/Nashville hosted a listening party in Nashville for Vince Gill's new album, *High Lonesome Sound*. The label also unveiled a hand-made oak cabinet especially designed to hold Gill's many awards. Pictured are (I-r): Tony Brown, president, MCA/Washville and Gill's producer; Gill; Bruce Hinton, chairman, MCA/Nashville; and Larry Fitzgerald, manager of Vince Gill.



Congratulating RLG chairman Joe Galante on his 25th anniversary with the label are industry executives and artists. Pictured are (I-r): Lisa Morales; RLG sr. vp/gm Randy Goodman; Roberta Morales; Martina McBride; BMG North American pres. Strauss Zelnick; Eddy Arnold; Mindy McCready; K.T. Oslin; BMG Distribution pres. Pete Jones; Galante; Aaron Tippin; Kenny Chesney; Ray Vega; Bill Lloyd; RLG sr. vp of A&R Thom Schuyler; Sara Evans; and Jim Lauderdale.



RADIO PLAYLISTS

Some of what's playing in heavy rotation:

KIXS\Victoria, TX

SAWYER BROWN—"Treat Her Right"

LINDA DAVIS—"A Love Story In The Making"

SAMMY KERSHAW—"Meant To Be"

RHETT AKINS-"Don't Get Me Started"

DIAMOND RIO-"That's What I Get For Loving You"

KWHT\Pendleton, OR SAMMY KERSHAW—"Meant To Be"

SAWYER BROWN—"Treat Her Right"

MARTY STUART & TRAVIS TRITT—"Honky Tonkin's What I Do Best"

RHETT AKINS-"Don't Get Me Started"

LEE ROY PARNELL-"Givin' Water To A Drownin' Man'

WRSF\Nags Head, NC

SAWYER BROWN—"Treat Her Right" MARTY STUART & TRAVIS TRITT—"Honky Tonkin's What I Do Best" RHETT AKINS—"Don't Get Me Started"

SHANIA TWAIN-"No One Needs To Know"

SAMMY KERSHAW—"Meant To Be"

KVOO\Tulsa, OK

ALAN JACKSON—"Home" RHETT AKINS—"Don't Get Me Started" DAVID LEE MURPHY—"Every Time I Get Around You" SHANIA TWAIN—"No One Needs To Know" SAWYER BROWN—"Treat Her Right"

WSM\Nashville, TN RHETT AKINS—"Don't Get Me Started" DAVID LEE MURPHY—"Every Time I Get Around You" SHANIA TWAIN—"No One Needs To Know" SAWYER BROWN—"Treat Her Right" TRACY LAWRENCE—"Time Marches On"

WOW\Omaha, NE ALAN JACKSON—"Home" DAVID LEE MURPHY—"Every Time I Get Around You" WYNONNA—"Heaven Help My Heart" SAMMY KERSHAW—"Meant To Be" SHANIA TWAIN—"No One Needs To Know"

WQKC\Seymour, IN ALAN JACKSON—''Home'' WYNONNA—''Heaven Help My Heart'' SHANIA TWAIN—''No One Needs To Know'' PATTY LOVELESS—''A Thousand Times A Day'' RICOCHET—''Daddy's Money''

High Debuts

1. BRYAN WHITE—''So Much For Pretending''—(Asylum)—#42

2. GARTH BROOKS—"It's Midnight Cinderella"—(Capitol)—#44

3. JO DEE MESSINA—"You're Not In Kansas Anymore"—(Curb)—#48

Most Active

1. MINDY MCCREADY—"Guys Do It All The Time"—(BNA)—#43

2. BILLY DEAN—"That Girl's Been Spyin' On Me"—(Capitol)—#38

3. TY HERNDON-"Living In A Moment"-(Epic)-#39

4. TIM MCGRAW—"She Never Lets It Go To Her Heart"—(Curb)—#26

POWERFUL ON THE PLAYLIST— The *Cash Box* Top 100 Country Singles chart is led by the Shania Twain single "No One Needs To Know." This week's chart displays four big movers and three debuts breaking into the Top 50. Leading the way in the most-movement category is Mindy McCready and "Guys Do It All The Time," taking a 17-spot jump to #43. Billy Dean's "That Girl's Been Spyin' On Me" moved 11 to #38, as did "Living In A Moment" by Ty Herndon, which jumped to #39. "She Never Lets It Go To Her Heart" by Tim McGraw moved nine spots to #26. As for debuts, three artists made it to this week's Top 50. Bryan White leads the way for the highest debut position with the single "So Much For Pretending" at #42; Garth Brooks comes in at #44 with "It's Midnight Cinderella;" and Jo Dee Messina enters at #48 with "You're Not In Kansas Anymore."

Songwriter Of The Week: Congratulations to Shania Twain and Mutt Lange, writers of Twain's #1 hit, "No One Needs To Know."

CMT Top Twelve Video Countdown

1. PAUL BRANDT
2. MARTY STUART/TRAVIS TRITT
"Honky Tonkin's What I Do Best" (MCA)
3. PATTY LOVELESS "A Thousand Times A Day" (Epic)
4. SAWYER BROWN "Treat Her Right" (Curb)
5. RICOCHET
6. SHANIA TWAIN "No One Needs To Know" (Mercury/WB)
7. WADE HAYES
8. NEAL MCCOY "Then You Can Tell Me Goodbye" (Atlantic)
9. TRACE ADKINS "There's A Girl In Texas" (Capitol)
10. SAMMY KERSHAW "Meant To Be" (Mercury)
11. LEANN RIMES MCG/Curb)
12. BLACKHAWK

-Compliments of CMT video countdown, week ending July 3, 1996.

World Radio History

Cash Box COUNTRY RADIO

POSITIVE COUNTRY

POSITIVE COUNTRY

RADIO

This Week's Debuts

1. MARTY RAYBON-"Show 'em Your

Sermon''-(Sparrow)-#28

- 2. GINGER WEEKS-"'I'll Be There''-(Mountainview)-#30
- 3. BUDDY HYATT—"Where Would I Be"—(Gateway)—#31
- 4. PAULA MCCULLA—"Throw The Stone" (Gateway)—#33
- 5. ROXANNE NICOLE—"Your Love Whispers"—(Gateway)—#36

Most Active

- 1. JEFF SILVEY-"You Give Me Hope"-(Ransom)-#11
- 2. KATHY YODER TREAT-"Lead Me, Guide Me"-(Crossties)-#18
- 3. STEADFAST-"No More Tomorrows"-(Mountainview)-#14
- 4. DAVID WILLS—"Mama Prayed For Us"—(Recon)—#20
- 5. BENNY BERRY-"It Rained"-(Balmur)-#25

Powerful On The Playlist

Leading the Cash Box Positive Country singles chart for the fourth week is "Do It For The Love" by Jeff McKee on Mountainview. Holding it's own at #2 is "Borrowed Time" by Todd Hervey, followed by Elaine Anderson with "Home Missionary" at #3. "Living Straight" by Betsy Craig moves up one more to #4. Taking a big nine spot jump to #5 is Brent Lamb's "True Love." The Albert E. Brumley Congregation with "The Love Of The Lord" moves up two spots to #6, and Brian Barrett's "I Know Where I'm Going" jumps three to #7. "On A Ring And A Prayer" by Wilcox & Pardoe drops back to #8, followed by Rick Duvall's "Anchor Me" at #9. Jim Carruthers slides in at #10 this week with "Give Yourself Up."

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "Little People" by Christina Dawn, and "Without You" by Deborah Kay



Jed & Claire Seneca had the opportunity to swap songwriting secrets with singer/songwriter Kim Carnes (center) when both artists appeared in the "American Songwriter" booth during Fan Fair. Carnes is best known for writing the pop classic "Bette Davis Eyes."

POSITIVE COUNTRY JULY 13, 1996

	30EI 13, 1990		
1	DO IT FOR THE LOVE (Mountainview) Jeff McKee	1	8
2	BORROWED TIME (Rite Records)	2	7
3	HOME MISSIONARY (Amberlane) Elaine Anderson	4	6
4	LIVING STRAIGHT (Mountainview) Betsy Craig	5	6
5	TRUE LOVE (Word Nashville) Brent Lamb	14	3
6	THE LOVE OF THE LORD		
	(Memory Valley) Albert E. Brumley Congregation	8	7
7	I KNOW WHERE I'M GOIN' (Starsong) Brian Barrett	10	5
8	ON A RING AND A PRAYER (Light) Wilcox & Pardoe	3	10
9	ANCHOR ME (Up2U)	6	7
10	GIVE YOURSELF UP (Mountainview) Jim Carruthers	11	4
11	YOU GIVE ME HOPE (Ransom) Jeff Silvey	28	2
12	IT AIN'T OVER 'TIL YOU LET IT GO		
	(Mountainview) Micah Brandon Black	7	6
13	ONE GOD (Cross Peace)	14	5
14	NO MORE TOMORROWS (Mountainview) Steadfast	29	4
15	NO SHADOW (Brentwood)	9	10
16	TWO TRUE BELIEVERS (Cheyenne) Lisa Daggs	12	11
17	WALK IN YOUR WAYS (Sait)	16	4
18	LEAD ME, GUIDE ME (Crossties) Kathy Yoder Treat	35	2
19	UNSEEN HANDS (Mountainview) Steve Hughes	17	4
20	MAMA PRAYED FOR US (Recon) David Wills	34	2
21	THE REAL TRUE LOVE CAN WAIT (Ransom) Seneca	25	3
22	DOCTOR JESUS (Word Nashville) Ken Mellons	21	10
23	LAST CALL (Cheyenne) Bruce Haynes	15	13
24	WHAT WILL HE SAY (Emperor) Don Richmond	18	9
25	IT RAINED (Baimur)	38	2
26	MONEY CAN'T BUY (Mark Five)	26	5
27			
	(Ransom) Ken Holloway with Lari White	23	17
28	SHOW 'EM YOUR SERMON (Columbia) Marty Raybon	DEE	BUT
29	HOME WHERE I BELONG (Warmer Bros.) B. J. Thom as	20	8
30	I'LL BE THERE (Mountainview) Ginger Weeks	DEE	BUT
31	WHERE WOULD I BE (Gateway) Buddy Hyatt	DEE	BUT
32	I WOULDN'T TAKE NOTHIN' FOR MY JOURNEY		
	(Word Nashville)	33	3
33	THROW THE STONE (Gateway) Paula McCulla	DEE	
34	TAKE ME AS I AM (Curcuit Rider) W. C. Taylor		5
35	GIVIN' LIVIN' (Dove) Cross Country		12
36	YOUR LOVE WHISPERS (Gateway) Roxanne Nicole		
37	PROMISE OF THE LORD (Spirit Life) First Impression		13
38	BLUSH (Gateway) Paula McCulla	27	14
39	TEN THOUSAND ANGELS (BNA) Mindy McCready		6
40	THE WAY THE RIVER RUNS (Benson) Brush Arbor	32	15



VNEA Championships Revisited

CHICAGO—As a follow-up to last week's coverage (*Cash Box*, 7/6/96 edition) of the record-breaking 16th annual Valley National Eight Ball League Association international tournament at the Rivera Hotel & Casino in Las Vegas (5/24-6/1), featured here are additional photos of some of the winners. As previously reported, this year's event saw a record 842 teams and 3,256 singles entrants participating.



Photo 1: Stan Tourangeau, representing Wal-Mac Amusement of Alberta, Canada took both the 8-ball Men's Masters and 9-ball Men's Masters division champion titles.



Photo 2: Winners of the 9-ball Women's Singles Regular division were, (l-r): Liz Thomas (United Dist.-Wichita, KS), 1st place; Lavonne Bessler (Gapter Amuse.-Cheyenne, WY), 2nd place; Lisa Cain (Indy Amuse.-Indianapolis, IN), 3rd/4th place; and Jill Nagel-Favero (NTS/Dart Tech-Omaha, NE), 3rd/4th place.



Photo 3: Here we have the 1996 VNEA "Hall of Fame" inductees (l-r): Doug Rowland (D & R Star-Rochester, MN); Don Rotert (C & N Sales-Mankato, MN); Ron Morton (Indy Amuse.-Indianapolis, IN); Allen Duprel (Rushmore Amuse.-Rapid City, SD) and Mike Jensen (Stansfield Vending-LaCrosse, WI).



Photo 4: Winners of the 8-ball Men's Singles Regular division were (l-r): Claude Spence (Ontario Amuse.-Ontario, Canada), 1st place; Jeff Boucher (Capital Music-Helena, MT), 2nd place; Todd Murra (Black Hills Novelty-Gillette, WY), 3rd/4th place and Bryan Butler (Wal-Mac Amuse.-Alberta, Canada)3rd/4th place.

AAG Conducts Raids In Chile

CHICAGO—The Anti-Counterfeiting Advisory Group (AAG), in cooperation with the First Criminal Court of Santiago, Chile, conducted raids on May 6, 1996, against SANG YONG SUH for illegally converting Sega consumer systems for commercial use in violation of Chilean copyright and trademark laws.

The raids were conducted by the Chile Investigative Police and numerous interface boards were seized, as well as other paraphernalia, including consumer game systems and Sega compact discs which were used by SUH to convert consumer systems for commercial use.

Chilean police also raided Glory Importers and Video Fox, two companies also owned by SUH. AAG and Sega were assisted by the law firm of Silva & Cia of Santiago, Chile, who have been retained in the litigation of this case.

These raids were the first in Chile and the third in South America in recent months as AAG continues its crackdown on illegal use of consumer conversions for commercial use. Robert C. Fay, superintendent of AAG, stated, "AAG will continue to pursue illegal converters of consumer systems. I expect additional legal actions in other South American countries."



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