

# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

Inside: Ken Wilson To Head  
Revamped MCA Black Music Division,  
Also ~~~ The Cash Box Retail Guide



Paul Brandt



Mindy McCready



Ricochet



# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

## NUMBER ONES

### POP SINGLE

Tha Crossroads  
Bone Thugs N' Harmony  
(*Ruthless*)

### URBAN SINGLE

Why I Love You So Much  
Monica  
(*Rowdy/Arista*)

### RAP SINGLE

Tha Crossroads  
Bone Thugs N' Harmony  
(*Ruthless*)

### COUNTRY SINGLE

Blue Clear Sky  
George Strait  
(*MCA*)

### POP ALBUM

The Score  
Fugees  
(*Ruffhouse*)

### R&B ALBUM

Mission To Please  
The Isley Brothers  
(*Island*)

### JAZZ ALBUM

Q's Jook Joint  
Quincy Jones  
(*Qwest*)

### COUNTRY ALBUM

Border Line  
Brooks & Dunn  
(*Arista*)

### POSITIVE COUNTRY

Givin' Lovin'  
Cross Country  
(*Dove*)

### LATIN ALBUMS

Hay Que Poner  
Victor Manuelle  
(*Sony*)

### BLUES ALBUMS

Ledbetter Heights  
Kenny Wayne Shepherd  
(*Revolution*)

## Cover Story

### Fan Fair '96

It's the time of year again when country music's finest two-step their stuff for the fans that make them stars. This edition of Fan Fair '96, held in Nashville features new, tried and true artists from Alison Krauss, Tim McGraw and Vince Gill to the acts featured on this year's Fan Fair cover—Paul Brandt, Mindy McCready and the group Richocet. *Cash Box* Nashville editor Wendy Newcomer spoke with the artists about the ingredients leading to their success during the past year.

—see page 5

## Lyric Censors Renew Attack

William Bennett and C. Dolores Tucker, who in the past have challenged the recording industry to clean up its lyrical act, have been joined by a pair of U.S. senators in a renewed campaign against lyrics deemed objectionable. The newly-energized coalition has established a list of artists and songs they've judged harmful to the nation's youth, created a war chest and plan to wage an ad campaign to alert parents and stockholders of companies that harbor the artists called offensive. *Cash Box* urban editor Peter Miro reports.

—see page 13

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CompuServe!

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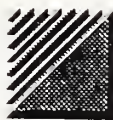
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Lead Story

# MCA Records Revamps Black Music Division

*Ken Wilson heads new executive team, David Harleston resigns.*

By Peter Miro

THE BLACK MUSIC COLLECTIVE at Universal City, CA-based MCA Records is no more. As of June 4, it was retooled as the **Black Music** division, and will pursue its fortunes under a new executive team headed by industry veteran **Ken Wilson**, according to an announcement by **Jay Boberg**, MCA Records president.

Wilson assumes the post of president, Black Music division, MCA Records, and will oversee all aspects of its day-to-day operations. Completing the reorganized division's executive staff are **Stanley Winslow**, vp, urban promotion, Black Music; **Kevin Bass**, sr. director, administration & planning, Black Music; **Irene Rivera-Gandia**, dir. special projects, Black Music; and **Pierre Bradshaw**, mgr., A&R, Black Music.

As part of its strategy for building a label for the future, the label has accepted the resignations of **David Harleston**, sr. vp; long-time executive **A.D. Washington**, sr. vp, promotions & marketing; **Marsha Thomas-Frye**, vp promotions, East Coast; **Nancy Taylor**, vp; and **Dyan Golden**, dir. of administration for R&B promotions/marketing.

Commenting on the appointments, Boberg said, "MCA Records' Black Music division has been one of the crown jewels of our company, as well as the envy of the industry. We are dedicated to strengthening and expanding the division's decades-long tradition of excellence. I am confident that this reorganization will ensure the spirit and success of the Black Music division for many years to come."

Veteran MCA Records' Black Music executives **Hank Shocklee**, sr. vp and **Ashley Fox** vp, marketing, remain in place to facilitate the goals of the revitalized Black Music division.

Wilson adds, "I am thrilled at the opportunity to be a player in bridging the gap between the illustrious past and the incredible future of Black music at MCA."

Wilson comes to MCA Records after more than six years with **Columbia Records**, most recently as vp, Black Music promotion. Earlier this year, he was honored by *Impact* magazine with its 1996 Executive of the Year Award.

MCA Records Black Music Division will continue to support acts and releases cultivated in its earlier incarnation as the Black Music Collective (under Harleston), and is reportedly looking at all kinds of



Ken Wilson

music to expand its successes. At present, its black artist roster includes **Passion**, **Ruffa**, **Tasha**, **Rahsaan Patterson**, **Charisse Arrington**, **Al Green**, **Shai**, **Nonchalant** and **Immature**. Sleek, svelte powerhouse **Vesta Williams** waits in the wings, her new album nearly finished. MCA-distributed **Silas Records** is grooming debut artist **Jesse Powell**.

## News Briefs

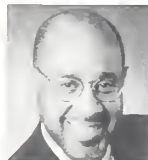
**COUNTERFEITERS COUNTERED:** The biggest counterfeit cassette criminal action in the history of the **Recording Industry Association of America (RIAA)** culminated in a one-month trial which rendered guilty verdicts against four individuals in May. **Yaser Allan** of Philadelphia, his brothers **Basem** and **Osama** of Cedar Grove, New Jersey were convicted on charges of conspiracy, trafficking in counterfeit labels, copyright infringement, conspiracy to launder money and money laundering. **Raymond Liess, Jr.** of Richfield, NJ, a printer who produced counterfeit J-cards, was

(Continued on page 19)

## ON THE MOVE



Warfield



Tucker



Rotella



Richards



Williams



Daley



Rauhauser

■ **Uptown Records** has announced two top executive appointments, including **Charles Warfield, Jr.** to sr. vp/gm and **Lewis Tucker** being promoted to vp. Prior to joining the MCA Music Entertainment Group label (which is under the umbrella of Universal Records), Warfield was vp/gm of WRKS-FM in New York, and before that spent 12 years at the Inner City Broadcasting Corp. and served as vp/gm at New York's WBLS-FM and WLIB-AM. Tucker had been national director of promotion at Uptown having joined the company four years ago as a regional promotions manager. In his new capacity he will oversee all promotional, marketing and publicity activities for Uptown. ■ **John Rotella** has been appointed to vp of sales/field marketing for **Polydor Records**. Most recently West Coast regional director for Island Records, Rotella started at PolyGram in 1978 working his way through the distribution division as a field merchandiser then national sales rep. In 1988 he went to product management on the West Coast, and later joined PLG which represented Island, Polydor, London Records and several smaller labels. ■ **Pat Blair** has been named vp of copyright administration for the **MCA Music Entertainment Group (MMEG)**. Blair will oversee song clearance and copyright registration of sound recordings and music videos in addition to mechanical, synchronization and new media licensing. She joined MCA in June, 1986 as assoc. dir. copyright administration before being upped to director in October. Prior to MCA, Blair was in the copyright department of what is now known as Warner/Chappell Music. ■ **Revolution Records** has revamped its promotion department, naming **Gary Poole** and **Gary Richards** to national posts. Poole will spearhead Revolution's album and rock radio efforts. A veteran of on-air radio for several stations, he began his record industry career in 1994 at Restless Records where he was director of national rock/alternative/AAA promotion. He served in a similar capacity at Discovery Records. Washington, D.C.-native Richards, who will focus on alternative radio, comes from a music industry family, and began his own career at while in college. He has worked in promotion at labels such as RCA, American and East/West. He also manages American's *God Lives Underwater*. ■ **Roceania Williams** has been promoted to manager of black music artist relations for **Atlantic Records**. Williams joined the label in 1994 as coordinator of media relations, after beginning her career at Def Jam Records, where she was an assistant in the publicity and artist development departments from 1990 until 1992. She held a similar role at Mercury Records where she eventually became coordinator of artist development and publicity in 1993. ■ **Bob Garcia** has been named director of product development for **A&M Records**, where he will spearhead the Backlot series, an in-house label to repackaging classic recordings and greatest hits sets, as well as overseeing marketing developments for releases on A&M. Garcia joined the company 25 years ago as head of publicity and artist relations, later taking on the educational outreach programs, and has served as president of NARAS. ■ **Capitol Records** has promoted **Tommy Daley** to national director of rock promotion, and upped **Mike Snow** to assoc. director of college promotion. Daley will work to secure and maintain airplay at the mainstream and active rock radio formats. For the past three years he has served as the label's assoc. dir. of college promotion. Snow assumes Daley's old post and will now oversee a staff of college reps working to develop alternative artists at the college format on a national level. He previously was a college rep working under Daley. ■ **Andrew Rauhauser** has been appointed international director of new media group information technology for **PolyGram International**. In his new job, Rauhauser will work with PolyGram business units to coordinate development of interactive multimedia-based projects. He previously was director of planning for PolyGram Group Distribution, where he worked to develop a U.S. Internet site and Interactive New Release Book, a CD-ROM containing monthly information. He started with PolyGram in 1986 and joined PGD in 1989 as manager of technical operations. ■

By J.S. Gaer

## EAST COAST



**It's the season for Mellons**—The 11th Annual Mellon PSFS Jazz Festival—and a press conference was held at the Mellon Bank Center to announce this year's event, set for June 14-23 in and around the Philadelphia region. This year's Festival Honoree is Grover Washington, Jr. Pictured at the conference (l-r): George Wein, Festival Prods. president; Grover Washington, Jr.; Philadelphia Mayor Edward G. Rendell; and William J. Stallkamp, Mellon PSFS chairman/CEO.

**WHAT WAS THAT NAME?:** Not that long ago bands had monikers that were lucky to get above four letters. Now groups have chosen multisyllabic appellations that rival even the most psychedelic sixties names—**Tonto's Ever Expanding Headband** anyone? Two of this new breed were on display at **Brownies** on Monday the 3rd. Opening up was **Neutral Milk Hotel** from Colorado who, unbelievably, stated that this was their first real show. The quartet had more instruments up their sleeves than David Copperfield could ever hope to hide up his, including accordion, bow and guitar, and a saw. Though their tools may have been eclectic the music was catchy with some country twang in a mixture that owed a lot to different groups, but had its own very distinctive quality. Their set was marked by an unsuppressed enthusiasm that was definitely contagious. Their debut LP is *On Avery Island* out on **Merge**.

The **Olivia Tremor Control** were of another ilk. Though they have had an intertwining relationship with Neutral Milk Hotel, their path was trod with much quicker steps. Playing perfect mid-sixties inspired pop the TOTC had many heads bobbing in unison to their two-minute compositions. With a set-list that was as large as a telephone book there were a number of the crowd who were gasping for breath from the sheer amount of material that was available in such a short period of time. Their album, *Dusk At Cubist Castle* on **Flydaddy**, due out on July 9th shows their style by having twenty seven songs in seventy minutes. Almost a mosaic of small packages adding up to a whole that at times is too much to take in. Which goes to show that both of these groups didn't run out of creative steam when they came up with their names.

**NOT JUST TALL AND DARK:** How long can the present boom in Country & Western/Folk-inspired rock bands continue? If **The Handsome Family** have anything to say this trend is still breeding top dogs. Their **Carrot Top Records** long-player *Milk And Scissors* has a quality of sounding aged without any hint of staleness. This Chicago-based threesome swing between jaunty numbers and those that are sweetly droney and dirgey. One can almost picture the run-down beer house that has the group playing in the corner while the patrons are swinging their mugs to the songs of desperation. **Rennie Sparks** is able to make almost surrealistic lyrics appear crystal clear. One can get the gist without understanding what is actually being said. This is one clan that is far deeper than just skin level.

By Daina Darzin

## WEST COAST

**VH1 President John Sykes will be honored with the 1996 City of Hope Spirit Awards later this year. Sykes was on hand for kick-off luncheons in Los Angeles and New York. In LA, he was joined by the City of Hope Music Industry Executive Board. Pictured are (l-r): Harold Berkman, Music Express; Fredric D. Rosen, president/CEO, Ticketmaster; Bruce Resnikoff, exec. vp, special markets & products, MCA Music Entertainment Group; John Sykes; John Frankheimer, Loeb & Loeb; Zach Horowitz, president, NMEG; and Tom Ross, Creative Artists Agency.**



**ON THAT NOTE: COMPOSING MUSIC FOR FILMS** was the title of BMI's panel at the **Seattle International Film Festival** on June 6; panelists included legendary composer and songwriter **Michael Kamen**, **The Police's Stewart Copeland**, **Track Factory** president **Tim Sexton**, **BMG** vp of film and TV music **Art Ford**, and **BMI** film/TV Relations vp **Doreen Ringer Ross**...Speaking of Seattle, it's about time to register for the second annual **North By Northwest** conference, to be held in Portland, OR, October 17-19. Events will include panels and workshops, a trade show, music festival and probably a couple of hoisted microbrew beers. (Yes, it is important to experience the local culture....)

**MISCELLANEOUS SIGNS OF MUSICAL LIFE:** San Francisco's cool and eclectic **Hotel Triton** just opened its **Carlos Santana** suite, the latest addition to the venue's popular designer suite collection. It includes hand painted angels on the ceiling and a meditation area, along with concert posters and photos of Santana's legendary career...**Tracy Chapman** played Keller High School near Dallas, TX. The concert is part of the grand prize won by 15-year old student **Liberty Merriman** in the **Scholastic Write Lyrics Contest**, sponsored by **Elektra Entertainment, Microsoft** and **Warner Music Group**...Legendary rock pioneer **Carl Perkins**, who kinda started the whole thang when he wrote "Blue Suede Shoes," is already in **The Rock and Roll Hall of Fame**, but as of June 11th, his handprints and signature also grace **Hollywood's Rock-Walk**...**The Ramones** celebrated their 20th (EEEEK!) anniversary on June 5. In 1976 on that date, the perennial New York punkers' self-titled debut album entered the charts.

**THE MTV MUSIC AWARDS** turned out to be a star-studded-as-hell, high-glam event with **Whitney Houston**, **Garbage**, **The Fugees** included in the performers, while **Laurence Fishburne**, **Jamie Lee Curtis**, **David Duchovny** and **Vanessa Williams**, among many others, showed up to present...



**DADA** recently stopped by the **KLOS Morning Show** in support of its latest disc, *El Sublimoso*, released on **IRS Records**. **DADA** is currently touring in support of the new album ending up in **LA** at the **Roxy** on June 28th. "I Get High," the first single, is currently hitting at **Rev 105** in **Minneapolis**, **KXPX**

in **Denver**, **KDGE** in **Dallas**, **Boston's WBCN** and **Providence's WRBU**. (L-r., **Mark** (Mark & Brian, **KLOS**) **Michael Gurley**, **Phil Leavitt**, **Gig**, **Joie Calio**, **DADA**, **Brian** (Mark & Brian, **KLOS**) and **Rob Weldon** (west Coast regional promotion manager.)



## Fan Fair '96

It's that time of year again—Fan Fair, Nashville's premier country music event, is underway. Amidst this year's heat, humidity and hot music are three equally hot acts whose careers have reached the boiling point in this summer of content. Cash Box presents the Fan Fair Class of '96.

## Paul Brandt: Nursing His Success

By Wendy Newcomer



**COUNTRY MUSIC ISN'T A MATTER OF LIFE OR DEATH.** However, Reprise artist Paul Brandt is just as serious with his present musical career as he was in his previous career as a pediatric nurse. The Calgary, Alberta native worked at Alberta's Children's Hospital for two years before pursuing music full-time. He might still be there if it wasn't for a nationwide songwriting contest sponsored by SOCAN, the Canadian performance society. Brandt entered and won first place for the Best Original Canadian Country Song, "Calm Before The Storm." That award caught the attention of Warner Music Canada, who contacted Warner/Reprise Nashville's Paige Levy. Phone calls, visits to Canada and offers were all made—now

"Calm Before The Storm" is the title cut of Brandt's debut album.

Things all happened pretty quickly for this 23-year-old who didn't even listen to country music as a youth. The only music allowed in the Brandt home was gospel. When Brandt reached high school he was exposed to various pop and rock music and decided to try his hand at songwriting. "My songs came out sounding a lot more country than anything else," he says. "It's not really something that I could help. It just felt right to me; it suits who I am and my voice."

That "voice" is a deep baritone that can currently be heard on the radio singing "My Heart Has A History" (#17 and climbing on the *Cash Box* country singles chart). The other nine songs on Brandt's debut album showcase a rich, traditional sound as well—a sound that could have easily been "rocked up" by producer Josh Leo. Brandt was initially nervous about working with Leo, whose resume includes stints with Jimmy Buffett, Kim Carnes and most recently, Bad Company.

"He's known as more of a rocker here in town," Brandt says. "So I was kind of thinking, 'Is this gonna work? How could we possibly work this out?' And I walked in, and right away there was just a connection on a personal level. We talked for awhile and one of the first things he said was, 'Paul, I've gotta prove that I can do a country sounding record. I've gotta prove that to everybody here in town.' And for me, if someone says right from the start that they've got something to prove, it makes sense that they're going to be really working hard."

The bond between producer and artist was immediate. "I would hear something that should be a bit different, and he'd change it and make it that way before I could even say anything," Brandt says. "We were really in tune with each other."

Someone else who is in tune with Brandt is country living legend Buck Owens, whom the young artist met during his radio tour. "I was tuning up, and all of a sudden I hear this voice coming from behind," Brandt says. "And I'm thinking, 'I know that voice from somewhere.' And I turned around and it was Buck Owens. He sat down and he stopped me between every single song. He asked me how I wrote the song. And he said, 'We don't get a lot of artists in here with a three-octave range.' He basically gave me a lot of advice and said if there was anything he could do for me, he'd love to do that," Brandt recalls. But the starstruck performer wasn't prepared for what happened later. When Brandt returned home to his Nashville apartment, he was greeted by a ringing phone. "I picked up, and it was Buck Owens. He phoned me at my place! He thanked me for coming by the station. I mean, what do you say to Buck when he calls you?!"

As a Canadian, Brandt is enjoying two times the success of most new artists. His debut single went number one in Canada and album sales are exceptionally high. Stateside, *Calm Before the Storm* is just beginning to gain ground. With such a strong debut, it won't be long until Brandt is giving other artists advice, a la

Buck Owens. But until then, he is reveling in his newfound lifestyle.

Brandt tells this interviewer about his trip to the Academy of Country Music Awards in May: "I was sitting there, and I'm looking through the audience. And right across from me is Garth Brooks and Sandy. And I'm looking up on the stage and it happened to be when Neal McCoy was up there presenting. We went to commercial and Neal looked down and said, 'Hey Paul, how's it goin'?' Good to see ya.' And just a year ago I was up in Calgary, getting ready to go to work and writing songs. But now, it's like I'm right in the middle of it. I really don't know how to describe it. It's just really cool."

## Mindy McCready: Breaking Heavenly Records

**BNA'S NEWEST ARTIST, MINDY MCCREADY** didn't need a legion of celestial beings to propel her debut single into the upper region of the Top 100. "Ten Thousand Angels" (also the album's title) has taken off quite nicely on its own for this Ft. Myers, Florida native. Currently, the single is #8 on the *Cash Box* country singles chart. McCready should know all about angels at this point in her career, for clearly help from above has made her meteoric rise and unique success story possible.



McCready's desire to be a country singer isn't necessarily unique. However, her lightning-quick path to stardom most definitely can be so called. When she arrived in Nashville at age 18, the young hopeful brought with her the only representation of her voice she had—karaoke tapes. Not realizing Nashville's reputation of being at least a "seven-year town" (for aspiring artists), McCready gave herself one year to make it. "My mom's dream had been to attend college," McCready says. "So she really had her sights set on me getting a higher education, and I promised that if I didn't have anything going with my music in one calendar year, I'd come home and start college, studying pre-law."

A few months went by and McCready met legendary songwriter/producer Norro Wilson. When he heard her karaoke tapes, he promptly took them to his friend, producer David Malloy. Malloy was sufficiently impressed and began working with McCready for nearly a year in the studio, followed by a live audition for RCA/BNA label head Joe Galante. During that audition, McCready sang a song called "Tell Me Something I Don't Know," which also appears on her debut album. Galante was sold, and McCready signed a record contract exactly 51 weeks after moving to Nashville.

Growing up in the McCready household, inspirational music was often the only music listened to. While learning from gospel influences such as Amy Grant, Sandi Patty and Twila Paris, McCready also took advantage of the country music found in the home of her aunt and uncle. "My uncle had one tape in his truck, and that was Alabama's *Feels So Right*. We listened to it all the time," McCready remembers.

The debut single from McCready has a title that might be misconstrued as religious. In fact, when a publisher initially pitched the song to the singer, she wouldn't tell her the title, for fear McCready might think it was a gospel tune. "The minute I heard the hook line I knew I was going to cut it," says McCready. "I didn't have any musical role models in my family, but my grandfather used to sing on the radio once in a while, and one of the songs he did was a Christian song called "Ten Thousand Angels." They are different songs, but both have strong meaning for me."

(Continued on page 22)

# CASH BOX TOP 100 POP SINGLES

JUNE 15, 1996



This Week's #1:  
**Bone Thugs N' Harmony**



To Watch:  
**Jewel**

<b>1</b>	<b>THA CROSSROADS</b> (Ruthless/Relativity 6335)	<b>Bone Thugs N Harmony</b>	<b>1</b>	<b>6</b>
<b>2</b>	<b>GIVE ME ONE REASON</b> (Elektra 64346)	<b>Tracy Chapman</b>	<b>2</b>	<b>12</b>
<b>3</b>	<b>ALWAYS BE MY BABY</b> (Columbia 78276)	<b>Mariah Carey</b>	<b>3</b>	<b>12</b>
<b>4</b>	<b>YOU'RE THE ONE</b> (RCA 64511)	<b>SWW</b>	<b>6</b>	<b>8</b>
<b>5</b>	<b>BECAUSE YOU LOVED ME</b> (FROM "UP CLOSE AND PERSONAL") (550 Music 78237)	<b>Celine Dion</b>	<b>5</b>	<b>15</b>
<b>6</b>	<b>FASTLOVE</b> (DreamWorks 4874)	<b>George Michael</b>	<b>8</b>	<b>6</b>
<b>7</b>	<b>YOU'RE MAKIN' ME HIGH</b> (LaFace 24161)	<b>Toni Braxton</b>	<b>49</b>	<b>2</b>
<b>8</b>	<b>THEME FROM MISSION: IMPOSSIBLE</b> (Mother 576671)	<b>Adam Clayton &amp; Larry Mullen</b>	<b>16</b>	<b>4</b>
<b>9</b>	<b>SWEET DREAMS</b> (RCA 64505)	<b>La Bouche</b>	<b>14</b>	<b>11</b>
<b>10</b>	<b>WHY I LOVE YOU SO MUCH</b> (Rowdy/Arista 5072)	<b>Monica</b>	<b>DEBUT</b>	
<b>11</b>	<b>INSENSITIVE</b> (A&M 581274)	<b>Jann Arden</b>	<b>11</b>	<b>23</b>
<b>12</b>	<b>IRONIC</b> (Maverick 17698)	<b>Alanis Morissette</b>	<b>9</b>	<b>13</b>
<b>13</b>	<b>OLD MAN &amp; ME (WHEN I GET TO HEAVEN)</b> (Atlantic 87074)	<b>Hootie &amp; The Blowfish</b>	<b>4</b>	<b>7</b>
<b>14</b>	<b>MACARENA (BAYSIDE BOYS MIX)</b> (A&M 581176)	<b>Los Del Rio</b>	<b>17</b>	<b>24</b>
<b>15</b>	<b>NOBODY KNOWS</b> (LaFace/Arista 24115)	<b>The Tony Rich Project</b>	<b>10</b>	<b>21</b>
<b>16</b>	<b>GET ON UP</b> (Uptown/MCA 3695)	<b>Jodeci</b>	<b>20</b>	<b>6</b>
<b>17</b>	<b>KEEP ON, KEEPIN' ON (FROM "SUNSET PARK")</b> (Flavor Unit/EastWest/EEG 64302)	<b>MC Lyte Feat. Xscape</b>	<b>7</b>	<b>13</b>
<b>18</b>	<b>TOUCH ME, TEASE ME</b> (Def Jam 76552)	<b>Case</b>	<b>21</b>	<b>6</b>
<b>19</b>	<b>KISSIN' YOU</b> (Bad Boy/Arista 79056)	<b>Total</b>	<b>23</b>	<b>8</b>
<b>20</b>	<b>C'MON 'N RIDE IT (THE TRAIN)</b> (Big Beat/Arista 98083)	<b>Quad City DJ'S</b>	<b>30</b>	<b>15</b>
<b>21</b>	<b>TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN</b> (A&M 581380)	<b>Gin Blossoms</b>	<b>19</b>	<b>18</b>
<b>22</b>	<b>GET MONEY</b> (Big Beat 98087)	<b>Junior M.A.F.I.A.</b>	<b>15</b>	<b>18</b>
<b>23</b>	<b>THE EARTH, THE SUN, THE RAIN</b> (Giant 17654)	<b>Color Me Badd</b>	<b>13</b>	<b>6</b>
<b>24</b>	<b>WHO WILL SAVE YOUR SOUL</b> (Atlantic 87151)	<b>Jewel</b>	<b>35</b>	<b>2</b>
<b>25</b>	<b>YOU</b> (Uptown 56001)	<b>Monifah</b>	<b>26</b>	<b>5</b>
<b>26</b>	<b>BACK TO THE WORLD</b> (Qwest 17629)	<b>Tevin Campbell</b>	<b>DEBUT</b>	
<b>27</b>	<b>FLOOD</b> (Silvertone 42342)	<b>Jars Of Clay</b>	<b>33</b>	<b>5</b>
<b>28</b>	<b>COUNT ON ME (FROM "WAITING TO EXHALE")</b> (Arista 2976)	<b>Whitney Houston &amp; Cece Winans</b>	<b>12</b>	<b>12</b>
<b>29</b>	<b>1,2,3,4 (SUMPIN' NEW)</b> (Tommy Boy 7721)	<b>Coolio</b>	<b>18</b>	<b>20</b>
<b>30</b>	<b>SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE")</b> (Atlantic 07822)	<b>Brandy</b>	<b>22</b>	<b>22</b>
<b>31</b>	<b>PLEASE DONT GO</b> (MCA 55158)	<b>Immature</b>	<b>31</b>	<b>4</b>
<b>32</b>	<b>DOWN LOW (NOBODY HAS TO KNOW)</b> (Jive 41579)	<b>R. Kelly Feat. Ronald Isley</b>	<b>24</b>	<b>17</b>
<b>33</b>	<b>YOUR LOVING ARMS</b> (Sire 64450)	<b>Billie Ray Martin</b>	<b>34</b>	<b>5</b>
<b>34</b>	<b>CHILDREN</b> (Arista 1-3006)	<b>Robert Miles</b>	<b>37</b>	<b>5</b>
<b>35</b>	<b>UNTIL IT SLEEPS</b> (Elektra 64276)	<b>Metallica</b>	<b>DEBUT</b>	
<b>36</b>	<b>MISSING</b> (Atlantic 87124)	<b>Everything But The Girl</b>	<b>28</b>	<b>34</b>
<b>37</b>	<b>JUST A GIRL</b> (Trauma 98116)	<b>No Doubt</b>	<b>29</b>	<b>22</b>
<b>38</b>	<b>TRES DELINQUENTES</b> (PMP/Loud 64526)	<b>Delinquent Habits</b>	<b>39</b>	<b>7</b>
<b>39</b>	<b>THEY DON'T CARE ABOUT US</b> (Epic 78212)	<b>Michael Jackson</b>	<b>DEBUT</b>	
<b>40</b>	<b>JEALOUSY</b> (Elektra 9471)	<b>Natalie Merchant</b>	<b>DEBUT</b>	
<b>41</b>	<b>ONLY YOU</b> (Bad Boy/Arista 9060)	<b>112</b>	<b>64</b>	<b>2</b>
<b>42</b>	<b>WONDER</b> (Elektra 61745)	<b>Natalie Merchant</b>	<b>40</b>	<b>26</b>
<b>43</b>	<b>1979</b> (Virgin 38534)	<b>Smashing Pumpkins</b>	<b>41</b>	<b>21</b>
<b>44</b>	<b>CLOSER TO FREE (FROM "PARTY OF FIVE")</b> (Slash 17674)	<b>Bodeans</b>	<b>25</b>	<b>15</b>
<b>45</b>	<b>WOO-HAH! GOT YOU ALL IN CHECK</b> (Elektra 66050)	<b>Busta Rhymes</b>	<b>27</b>	<b>14</b>

<b>46</b>	<b>A THIN LINE BETWEEN LOVE &amp; HATE</b> (Jac-Mac/Warner Bros. 17699)	<b>H-Town</b>	<b>46</b>	<b>16</b>
<b>47</b>	<b>DOIN IT</b> (Def Jam 76120)	<b>LL Cool J</b>	<b>36</b>	<b>16</b>
<b>48</b>	<b>COUNTING BLUE CARS</b> (A&M 581462)	<b>Dishwalla</b>	<b>52</b>	<b>9</b>
<b>49</b>	<b>FOREVER MORE</b> (Work Group 78297)	<b>Puff Johnson</b>	<b>51</b>	<b>3</b>
<b>50</b>	<b>REACH</b> (Epic 78286)	<b>Gloria Estefan</b>	<b>50</b>	<b>9</b>
<b>51</b>	<b>HAY</b> (Pallas/Universal 56008)	<b>Crucial Conflict</b>	<b>53</b>	<b>3</b>
<b>52</b>	<b>ALL THE THINGS (YOUR MAN WON'T DO)</b> (FROM "DONT BE A MENACE..") (Island 854530)	<b>Joe</b>	<b>32</b>	<b>18</b>
<b>53</b>	<b>BE MY LOVER</b> (RCA 64446)	<b>La Bouche</b>	<b>44</b>	<b>29</b>
<b>54</b>	<b>THE ONLY THING THAT LOOKS GOOD ON ME IS YOU</b> (A&M 581578)	<b>Bryan Adams</b>	<b>57</b>	<b>3</b>
<b>55</b>	<b>TWISTED</b> (Elektra 66301)	<b>Keith Sweat</b>	<b>DEBUT</b>	
<b>56</b>	<b>AIN'T NO NIGGA/DEAD PRESIDENTS</b> (Roc-A-Fella/Priority 53233)	<b>Jay-Z Feat. Foxy Brown</b>	<b>59</b>	<b>5</b>
<b>57</b>	<b>WRONG</b> (Atlantic 87059)	<b>Everything But The Girl</b>	<b>61</b>	<b>2</b>
<b>58</b>	<b>I'LL NEVER STOP LOVING YOU</b> (Hollywood 164008)	<b>J'Son</b>	<b>62</b>	<b>3</b>
<b>59</b>	<b>THE WORLD I KNOW</b> (Atlantic 87088)	<b>Collective Soul</b>	<b>48</b>	<b>28</b>
<b>60</b>	<b>NAME</b> (Warner Bros. 17758)	<b>Goo Goo Dolls</b>	<b>56</b>	<b>35</b>
<b>61</b>	<b>RENEE (FROM "DONT BE A MENACE..")</b> (Island 854584)	<b>Lost Boyz</b>	<b>45</b>	<b>12</b>
<b>62</b>	<b>YOU STILL TOUCH ME</b> (A&M 581582)	<b>Sting</b>	<b>66</b>	<b>4</b>
<b>63</b>	<b>CAN'T GET YOU OFF MY MIND</b> (Virgin 38535)	<b>Lenny Kravitz</b>	<b>63</b>	<b>12</b>
<b>64</b>	<b>MACHINE HEAD</b> (Trauma 98079)	<b>Bush</b>	<b>38</b>	<b>6</b>
<b>65</b>	<b>5 O'CLOCK</b> (MCA 55075)	<b>Nonchalant</b>	<b>43</b>	<b>15</b>
<b>66</b>	<b>WHO DO U LOVE</b> (Arista 07822)	<b>Deborah Cox</b>	<b>47</b>	<b>20</b>
<b>67</b>	<b>I WANT TO COME OVER</b> (Island 7136)	<b>Melissa Etheridge</b>	<b>65</b>	<b>18</b>
<b>68</b>	<b>RELEASE ME</b> (Upstairs 0115)	<b>Angelina</b>	<b>68</b>	<b>12</b>
<b>69</b>	<b>SCAREY KISSES</b> (Discovery 74528)	<b>Voice Of The Beehive</b>	<b>70</b>	<b>4</b>
<b>70</b>	<b>NOT GON' CRY (FROM "WAITING TO EXHALE")</b> (Arista 12957)	<b>Mary J. Blige</b>	<b>54</b>	<b>22</b>
<b>71</b>	<b>DON'T WANNA LOSE YOU</b> (Mercury 1578)	<b>Lionel Richie</b>	<b>69</b>	<b>9</b>
<b>72</b>	<b>CHAINS</b> (Epic 78281)	<b>Tina Arena</b>	<b>67</b>	<b>8</b>
<b>73</b>	<b>IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE")</b> (Tommy Boy 7731)	<b>Coolio</b>	<b>73</b>	<b>2</b>
<b>74</b>	<b>IN THE MEANTIME</b> (HiFi/Sire 64303)	<b>Spacehog</b>	<b>74</b>	<b>10</b>
<b>75</b>	<b>DON'T CRY</b> (ZTT/Sire/Warner Bros. 7939)	<b>Seal</b>	<b>75</b>	<b>25</b>
<b>76</b>	<b>I WILL SURVIVE</b> (RCA 64483)	<b>Chante Savage</b>	<b>71</b>	<b>18</b>
<b>77</b>	<b>SCARRED</b> (Luther Campbell/Island 164000)	<b>Luke</b>	<b>58</b>	<b>7</b>
<b>78</b>	<b>LADY</b> (EMI 58543)	<b>D'Angelo</b>	<b>76</b>	<b>17</b>
<b>79</b>	<b>AIN'T NOBODY/KISSING YOU</b> (Bad Boy/Arista 79055)	<b>Faith Evans</b>	<b>78</b>	<b>11</b>
<b>80</b>	<b>WONDERWALL</b> (Epic 67351)	<b>Oasis</b>	<b>77</b>	<b>21</b>
<b>81</b>	<b>AMISH PARADISE</b> (Rock 'N' Roll/Scotti 78061)	<b>Weird Al Yankovic</b>	<b>79</b>	<b>12</b>
<b>82</b>	<b>LIVE AND DIE FOR HIP HOP</b> (Ruffhouse/Columbia 78271)	<b>Kris Kross</b>	<b>60</b>	<b>7</b>
<b>83</b>	<b>ONLY HAPPY WHEN IT RAINS</b> (Almo Sounds 89002)	<b>Garbage</b>	<b>80</b>	<b>14</b>
<b>84</b>	<b>FEELS SO GOOD (SHOW ME YOUR LOVE)</b> (Universal 56004)	<b>Lina Santiago</b>	<b>81</b>	<b>19</b>
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<b>87</b>	<b>ONE FOR THE MONEY</b> (Motown 860512)	<b>Horace Brown</b>	<b>83</b>	<b>11</b>
<b>88</b>	<b>SHADOWBOXIN'</b> (Geffen 19396)	<b>Genius/GZA Feat. Method Man</b>	<b>85</b>	<b>99</b>
<b>89</b>	<b>GLYCERINE</b> (Trauma 980884)	<b>Bush</b>	<b>84</b>	<b>22</b>
<b>90</b>	<b>LETS LAY TOGETHER</b> (Island 7165)	<b>The Isley Brothers</b>	<b>89</b>	<b>3</b>
<b>91</b>	<b>ESA NENA LINDA</b> (Groove Nation/Scotti Bros. 78065)	<b>Artie The 1 Man Party</b>	<b>88</b>	<b>10</b>
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<b>95</b>	<b>CAN'T HANG/DO YOU WANT TO</b> (So So Def/Columbia 78263)	<b>Xscape</b>	<b>72</b>	<b>12</b>
<b>96</b>	<b>THE 13TH</b> (Fiction/Elektra 64292)	<b>The Cure</b>	<b>94</b>	<b>5</b>
<b>97</b>	<b>HOOK</b> (A&M 1176)	<b>Blues Traveler</b>	<b>96</b>	<b>32</b>
<b>98</b>	<b>CUMBERSOME</b> (Manmoth/A&M 98111)	<b>Seven Mary Three</b>	<b>82</b>	<b>21</b>
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TRES DELINQUENTES I. Martin,D. Thomas,A. Martinez,S. Zachoff (Memory Lost/Black Wax/Graveyard Shift/Almo,ASCAP)	38
TWISTED K. Sweat,E. McCam,Kut Klose (N/A)	55
UNTIL IT SLEEPS Hetfield,Ulnich (Creeping Death,ASCAP)	35
WHO DO U LOVE V. Benford,L. Campbell II (Grandington/Art & Rhythm Inc./Zomba,ASCAP)	66
WHO WILL SAVE YOUR SOUL Jewel (Wagby Tooth,ASCAP)	24
WHY I LOVE YOU SO MUCH D. Simmons (Warner-Tamerlane/Boobie-Loo,BMI)	10
WONDER N. Merchant (Indian Love Bride,ASCAP)	42
WONDERWALL N. Gallagher (Sony Songs/U.K. Limited,BMI)	40
WOO-HAH! GOT YOU ALL IN CHECK T. Smith,R. Smith (T'ziah's/Sadyala,BMI)	85
THE WORLD I KNOW E. Roland (Roland Lenz/Warner Chappell,BMI)	59
THEY DON'T CARE ABOUT US M. Jackson (Mijac/Warner Tamerlane,BMI)	39
WRONG B. Watt,T. Thom (Sony)	57
YOU HEAVY D.,R. Burrell,V. Herbert,C. King (Soul On Soul/EMI April/Three Boyz From Newark/Burrell/Warner Chappell,ASCAP)	25
YOU'RE LOVING ARMS B. R. Martin,D. Harrow (EMI Virgin/EMI 10/Warner Chappell,ASCAP/HL/WBM)	33
YOU'RE MAKING ME HIGH Babyface,B. Wilson (Groove 76/Almo/ASCAP/Ecaf/Sony Songs,BMI)	7
YOU'RE THE ONE Alizer,A. Martin,I. Matias,T. Johnson,C. Gamble (Al's Street/Almo/Salanda/One Ole Ghetto Ho/WB/Wonder Woman/Sings,ASCAP/Warner-Chappell,PRS)	4
YOU STILL TOUCH ME Sung (Regatta/Irving,BMI)	62

## SINGLES REVIEWS By Daina Darzin

### ■ KRISTINE W: "One More Try" (RCA RADV 66842-2)

Club fave Kristine W has a gorgeous, throaty voice and this lush, soulful dance track is already popular in New York City clubs through a Junior Vasquez remix, along with airplay on NY's WKTU and Philly's WIOQ. RCA is promoting "One More Try" to both clubs and mainstream radio simultaneously. Kristine W has a flashy personality—she's a former Miss Washington and a longtime Vegas performer who's recently done fashion shoots for *Elle* and *Harper's Bazaar*—and seems poised to break out of the club circuit (if RuPaul were a real girl...).



### ■ GREAT WHITE: "My World" (Imago 72787-23005-2)

Sometimes, you gotta give a band credit for just not giving up. A long struggling group before they went platinum with easy-going '80s metal discs like *Once Bitten*, Great White was thoroughly, um, (forgive me) harpooned by the grunge wave, but have steadfastly kept putting out records. This seriously-minded midtempo tune of the band's *Let It Rock*, with its hazy, metal-lite groove and downbeat vibe may or may not do anything to change the group's fortunes. (Is this a good time in Great White's career to put out a song with the lyrics, "My world is hanging on a line...my world's colder every day...?")



### ■ PETE DROGE & THE SINNERS: "Mr. Jade" (American 2-43085-A)

Pete Droge's hit single, "If You Don't Love Me (I'll Kill Myself)" (which appeared on the soundtracks of *Outbreak and Dumb And Dumber*) made him an up-and-comer to be reckoned with. This, the first single off his new *Find A Door* disc, should please all those new fans he picked up opening for Tom Petty, Melissa Etheridge and Sheryl Crow last year. A loose-limbed, catchy rocker about the nature of love, happiness and the spiritually unfulfilling nature of BMWs, "Mr. Jade" could find a home at rock stations across the board.

### ■ THE SUNSHINE CLUB: "Rainy Day Friend" (Roswell Records 001)

A promising indie release that's already getting college radio play in its local Bay Area, "Rainy Day Friend" by the Sunshine Club has been accurately described as a cross between Neil Young and Nico. The latter shows up primarily in Denise Bon Giovanni's moody, breathy, effortless vocals, the former in the ensemble's darkly emotional, folksy sound. A right-on-target alternative track that could work on softer formats as well, off the band's debut disc, *Visit To A Small Planet*.

## PICK OF THE WEEK

### ■ NADA SURF: "Popular" (Elektra PRCD 9531-2)

An ironic, funny, heart-rending treatise on the pain and angst of teenage popularity, Nada Surf's "Popular" is a novelty hit waiting to happen, mixing deadpan spoken verses with deeply grunge/reverb-damaged but still anthemic chorus. "Being attractive is the most important thing there is if you want to catch the biggest fish in your pond," declares Matthew Caws, voice dripping with sarcasm. He then goes on to advise listeners to compliment the star football player on his article in the school paper. (The spoken-word lyrics are apparently straight out of a '60s teenage etiquette book.) Produced by Ric Ocasek, this is the most distinctive and memorable alterna-track to come along since Dishwalla's "Counting Blue Cars."



# CASH BOX

## TOP 100 POP ALBUMS

JUNE 15, 1996



This Week's #1:  
**Fugees**



High Debut:  
**Vince Gill**

<b>1</b>	<b>THE SCORE</b> (Ruffhouse/Columbia 67147) . . . . .	<b>Fugees</b>	<b>1</b>	<b>14</b>
<b>2</b>	<b>JAGGED LITTLE PILL</b> (Maverick/Reprise/Warner Bros. 45901) . . . . .	<b>Alanis Morissette</b>	<b>5</b>	<b>46</b>
<b>3</b>	<b>FALLING IN TO YOU</b> (550/Epic 67541) . . . . .	<b>Celine Dion</b>	<b>3</b>	<b>11</b>
<b>4</b>	<b>DOWN ON THE UPSIDE</b> (A&M 40526) . . . . .	<b>Soundgarden</b>	<b>2</b>	<b>2</b>
<b>5</b>	<b>NEW BEGINNINGS</b> (Elektra 61850) . . . . .	<b>Tracy Chapman</b>	<b>6</b>	<b>26</b>
<b>6</b>	<b>GETTIN' IT (ALBUM NUMBER 10)</b> (Jive 41584) . . . . .	<b>Too Short</b>	<b>4</b>	<b>2</b>
<b>7</b>	<b>CRASH</b> (RCA 66904) . . . . .	<b>Dave Matthews Band</b>	<b>7</b>	<b>6</b>
<b>8</b>	<b>FAIRWEATHER JOHNSON</b> (Atlantic 82886) . . . . .	<b>Hootie &amp; The Blowfish</b>	<b>8</b>	<b>5</b>
<b>9</b>	<b>TO THE FAITHFUL DEPARTED</b> (Island 524234) . . . . .	<b>The Cranberries</b>	<b>9</b>	<b>6</b>
<b>10</b>	<b>DAY DREAM</b> (Columbia 66700) . . . . .	<b>Mariah Carey</b>	<b>15</b>	<b>37</b>
<b>11</b>	<b>EVIL EMPIRE</b> (Epic 57523) . . . . .	<b>Rage Against The Machine</b>	<b>11</b>	<b>6</b>
<b>12</b>	<b>E. 1999 ETERNAL</b> (Ruthless/Relativity 5539) . . . . .	<b>Bone Thugs N Harmony</b>	<b>16</b>	<b>81</b>
<b>13</b>	<b>OLDER</b> (DreamWorks 50000) . . . . .	<b>George Michael</b>	<b>12</b>	<b>3</b>
<b>14</b>	<b>BORDER LINE</b> (Arista 18810) . . . . .	<b>Brooks &amp; Dunn</b>	<b>10</b>	<b>6</b>
<b>15</b>	<b>MISSION:IMPOSSIBLE</b> (Mother 531682) . . . . .	<b>Soundtrack</b>	<b>17</b>	<b>3</b>
<b>16</b>	<b>THE WOMAN IN ME</b> (Mercury 522 86) . . . . .	<b>Shania Twain</b>	<b>14</b>	<b>53</b>
<b>17</b>	<b>TRAGIC KINGDOM</b> (Trauma/Interscope 92580) . . . . .	<b>No Doubt</b>	<b>24</b>	<b>21</b>
<b>18</b>	<b>(WHAT'S THE STORY) MORNING GLORY?</b> (Epic 67351) . . . . .	<b>Oasis</b>	<b>18</b>	<b>36</b>
<b>19</b>	<b>SIXTEEN STONE</b> (Trauma/Interscope 92531) . . . . .	<b>Bush</b>	<b>19</b>	<b>65</b>
<b>20</b>	<b>GANGSTA'S PARADISE</b> (Tommy Boy 1141) . . . . .	<b>Coolio</b>	<b>21</b>	<b>27</b>
<b>21</b>	<b>HIGH LONESOME SOUND</b> (MCA 114222) . . . . .	<b>Vince Gill</b>	<b>DEBUT</b>	
<b>22</b>	<b>ALL EYEZ ON ME</b> (Death Row/Interscope 24204) . . . . .	<b>2Pac</b>	<b>26</b>	<b>15</b>
<b>23</b>	<b>BAD HAIR DAY</b> (Rock n Roll/Scotti Bros.75500) . . . . .	<b>Weird Al Yankovic</b>	<b>20</b>	<b>13</b>
<b>24</b>	<b>PIECES OF YOU</b> (Atlantic/AG 82700) . . . . .	<b>Jewel</b>	<b>32</b>	<b>10</b>
<b>25</b>	<b>BLUE CLEAR SKY</b> (MCA 11428) . . . . .	<b>George Strait</b>	<b>22</b>	<b>5</b>
<b>26</b>	<b>THE GREAT SOUTHERN TRENDKILL</b> (EastWest 61908) . . . . .	<b>Pantera</b>	<b>13</b>	<b>4</b>
<b>27</b>	<b>WAITING TO EXHALE</b> (Arista 18796) . . . . .	<b>Soundtrack</b>	<b>23</b>	<b>25</b>
<b>28</b>	<b>TINY MUSIC</b> (Atlantic 82871) . . . . .	<b>Stone Temple Pilots</b>	<b>28</b>	<b>9</b>
<b>29</b>	<b>GOOD GOD'S URGE</b> (Warner Bros. 46126) . . . . .	<b>Porno For Pyros</b>	<b>DEBUT</b>	
<b>30</b>	<b>TWISTER</b> (Warner Bros. 46524) . . . . .	<b>Soundtrack</b>	<b>29</b>	<b>5</b>
<b>31</b>	<b>SUNSET PARK</b> (Flavor Unit/EastWest 61904) . . . . .	<b>Soundtrack</b>	<b>27</b>	<b>5</b>
<b>32</b>	<b>NEW BEGINNING</b> (RCA 07863) . . . . .	<b>SWV</b>	<b>30</b>	<b>5</b>
<b>33</b>	<b>TIME MARCHES ON</b> (Atlantic 82866) . . . . .	<b>Tracy Lawrence</b>	<b>37</b>	<b>20</b>
<b>34</b>	<b>SMELLS LIKE CHILDREN</b> (Nothing/Interscope 92641) . . . . .	<b>Marilyn Manson</b>	<b>33</b>	<b>9</b>
<b>35</b>	<b>THE HUNCHBACK OF NOTRE DAME</b> (Disney 60893) . . . . .	<b>Soundtrack</b>	<b>DEBUT</b>	
<b>36</b>	<b>MISSION TO PLEASE</b> (Island 524214) . . . . .	<b>The Isley Brothers</b>	<b>35</b>	<b>3</b>
<b>37</b>	<b>SWEET DREAMS</b> (RCA 66759) . . . . .	<b>La Bouche</b>	<b>34</b>	<b>20</b>
<b>38</b>	<b>JARS OF CLAY</b> (Jive 41580) . . . . .	<b>Jars of Clay</b>	<b>67</b>	<b>12</b>
<b>39</b>	<b>MELLON COLLIE AND THE INFINITE SADNESS</b> (Virgin 40861) . . . . .	<b>Smashing Pumpkins</b>	<b>39</b>	<b>25</b>
<b>40</b>	<b>R. KELLY</b> (Jive 41579) . . . . .	<b>R. Kelly</b>	<b>40</b>	<b>28</b>
<b>41</b>	<b>SLANG</b> (Mercury 532486) . . . . .	<b>Def Leppard</b>	<b>31</b>	<b>3</b>
<b>42</b>	<b>WALKING WOUNDED</b> (Atlantic 82912) . . . . .	<b>Everything But The Girl</b>	<b>25</b>	<b>2</b>
<b>43</b>	<b>CRACKED REAR VIEW</b> (Atlantic 82613) . . . . .	<b>Hootie &amp; The Blowfish</b>	<b>43</b>	<b>85</b>
<b>44</b>	<b>TIGERLILLY</b> (Elektra 61745) . . . . .	<b>Natalie Merchant</b>	<b>41</b>	<b>50</b>
<b>45</b>	<b>THE GREATEST HITS COLLECTION</b> (Arista 18801) . . . . .	<b>Alan Jackson</b>	<b>46</b>	<b>27</b>
<b>46</b>	<b>MR. SMITH</b> (RAU/Def Jam 523845) . . . . .	<b>LL Cool J</b>	<b>47</b>	<b>27</b>

<b>47</b>	<b>MOODS...MOMENTS</b> (Uptown 53004) . . . . .	<b>Monifah</b>	<b>36</b>	<b>2</b>
<b>48</b>	<b>THE BURDENS OF BEING UPRIGHT</b> (Island 524187) . . . . .	<b>Tracy Bonham</b>	<b>49</b>	<b>6</b>
<b>49</b>	<b>DANCE MIX USA VOL 4</b> (Quality 6747) . . . . .	<b>Various Artists</b>	<b>44</b>	<b>11</b>
<b>50</b>	<b>LOST GENERATION</b> (Virgin 41583) . . . . .	<b>Shyheim</b>	<b>DEBUT</b>	
<b>51</b>	<b>UNDISPUTED ATTITUDE</b> (Warner Bros. 43072) . . . . .	<b>Slayer</b>	<b>DEBUT</b>	
<b>52</b>	<b>THE RESURRECTION</b> (Rap-A-Lot/Noo Trybe 41555) . . . . .	<b>Geto Boys</b>	<b>42</b>	<b>10</b>
<b>53</b>	<b>WHATCHA LOOKIN' 4</b> (Gospo Centric 72127) . . . . .	<b>Kirk Franklin &amp; Family</b>	<b>62</b>	<b>6</b>
<b>54</b>	<b>GARBAGE</b> (Almo Sounds/Geffen 80004) . . . . .	<b>Garbage</b>	<b>63</b>	<b>14</b>
<b>55</b>	<b>THE COMING</b> (Elektra/EEG 61742) . . . . .	<b>Busta Rhymes</b>	<b>45</b>	<b>12</b>
<b>56</b>	<b>WILD MOOD SWINGS</b> (Elektra/Fiction 61744) . . . . .	<b>The Cure</b>	<b>38</b>	<b>4</b>
<b>57</b>	<b>MERCURY FALLING</b> (A&M 540483) . . . . .	<b>Sting</b>	<b>50</b>	<b>11</b>
<b>58</b>	<b>PRESIDENTS OF THE UNITED STATES</b> (Sony 67291) . . . . .	<b>Presidents Of The United States</b>	<b>54</b>	<b>40</b>
<b>59</b>	<b>WHAT THE HELL HAPPENED TO ME?</b> (Warner Bros. 46151) . . . . .	<b>Adam Sandler</b>	<b>59</b>	<b>16</b>
<b>60</b>	<b>KILLA KALI</b> (Jive 41577) . . . . .	<b>Celly Cell</b>	<b>48</b>	<b>6</b>
<b>61</b>	<b>ELECTRICLARRYLAND</b> (Capitol 29842) . . . . .	<b>Butthole Surfers</b>	<b>57</b>	<b>3</b>
<b>62</b>	<b>RELISH</b> (Blue Gorilla/Mercury 526699) . . . . .	<b>Joan Osborne</b>	<b>52</b>	<b>29</b>
<b>63</b>	<b>ICE CREAM MAN</b> (No Limit/Priority 53978) . . . . .	<b>Master P</b>	<b>55</b>	<b>7</b>
<b>64</b>	<b>AMERICAN STANDARD</b> (Mammoth/Atlantic 92633) . . . . .	<b>Seven Mary Three</b>	<b>64</b>	<b>22</b>
<b>65</b>	<b>ANTHOLOGY 2</b> (Apple/Capitol 34448) . . . . .	<b>The Beatles</b>	<b>53</b>	<b>9</b>
<b>65</b>	<b>SPARKLE AND FADE</b> (Tim Kerr/Capitol 30929) . . . . .	<b>Everclear</b>	<b>51</b>	<b>21</b>
<b>67</b>	<b>CLUB MIX '96 VOL 1</b> (Cold Front/K-Tel 6218) . . . . .	<b>Various Artists</b>	<b>61</b>	<b>15</b>
<b>68</b>	<b>THE HITS</b> (Liberty 29689) . . . . .	<b>Garth Brooks</b>	<b>77</b>	<b>76</b>
<b>69</b>	<b>WORDS</b> (Laface/Arista 26222) . . . . .	<b>The Tony Rich Project</b>	<b>65</b>	<b>20</b>
<b>70</b>	<b>FRESH HORSES</b> (Capitol/Nashville 32080) . . . . .	<b>Garth Brooks</b>	<b>56</b>	<b>26</b>
<b>71</b>	<b>UNCLE LUKE</b> (Luther Campbell/Island 61000) . . . . .	<b>Luke</b>	<b>58</b>	<b>3</b>
<b>72</b>	<b>SEAL</b> (ZTT/Sire/Warner Bros.45415) . . . . .	<b>Seal</b>	<b>68</b>	<b>85</b>
<b>73</b>	<b>COLLECTIVE SOUL</b> (Atlantic/AG 82745) . . . . .	<b>Collective Soul</b>	<b>66</b>	<b>62</b>
<b>74</b>	<b>FOUR</b> (A&M 54026) . . . . .	<b>Blues Traveler</b>	<b>69</b>	<b>71</b>
<b>75</b>	<b>MISS THANG</b> (Rowdy/Arista 37006) . . . . .	<b>Monica</b>	<b>81</b>	<b>43</b>
<b>76</b>	<b>CRAZYSEXYCOOL</b> (LaFace/Arista 26009) . . . . .	<b>TLC</b>	<b>75</b>	<b>79</b>
<b>77</b>	<b>THE MEMORY OF TREES</b> (Reprise/Warner Bros. 46106) . . . . .	<b>Enya</b>	<b>76</b>	<b>24</b>
<b>78</b>	<b>MTV BUZZ BIN</b> (Mammoth/AG 92672) . . . . .	<b>Various Artists</b>	<b>71</b>	<b>4</b>
<b>79</b>	<b>BRAVEHEART</b> (London 448295) . . . . .	<b>Soundtrack</b>	<b>79</b>	<b>11</b>
<b>80</b>	<b>A BOY NAMED GOO</b> (Warner Bros. 45750) . . . . .	<b>Goo Goo Dolls</b>	<b>82</b>	<b>16</b>
<b>81</b>	<b>BLUE MOON</b> (A&M 531192) . . . . .	<b>Toby Keith</b>	<b>78</b>	<b>7</b>
<b>82</b>	<b>TOTAL</b> (Bad Boy/Arista 73006) . . . . .	<b>Total</b>	<b>89</b>	<b>14</b>
<b>83</b>	<b>FOMA</b> (MCA 11209) . . . . .	<b>The Nixons</b>	<b>73</b>	<b>7</b>
<b>84</b>	<b>METALLICA</b> (Elektra 61113) . . . . .	<b>Metallica</b>	<b>87</b>	<b>121</b>
<b>85</b>	<b>BROWN SUGAR</b> (EMI 32629) . . . . .	<b>D'Angelo</b>	<b>80</b>	<b>43</b>
<b>86</b>	<b>GREATEST HITS</b> (Capitol 30334) . . . . .	<b>Bob Seger &amp; The Silver Bullet Band</b>	<b>86</b>	<b>41</b>
<b>87</b>	<b>BETWEEN NOW &amp; FOREVER</b> (Asylum/WEA 61880) . . . . .	<b>Bryan White</b>	<b>83</b>	<b>10</b>
<b>88</b>	<b>LOUDER THAN WORDS</b> (Mercury 31453) . . . . .	<b>Lionel Richie</b>	<b>74</b>	<b>7</b>
<b>89</b>	<b>FIRST ROUND KNOCKOUT</b> (Triple X 51226) . . . . .	<b>Dr. Dre</b>	<b>60</b>	<b>2</b>
<b>90</b>	<b>ALICE IN CHAINS</b> (Columbia 67248) . . . . .	<b>Alice In Chains</b>	<b>94</b>	<b>28</b>
<b>91</b>	<b>UNDER THE TABLE AND DREAMING</b> (RCA 66449) . . . . .	<b>Dave Matthews Band</b>	<b>91</b>	<b>75</b>
<b>92</b>	<b>LAY IT DOWN</b> (Geffen 24952) . . . . .	<b>Cowboy Junkies</b>	<b>70</b>	<b>14</b>
<b>93</b>	<b>JOCK JAMS VOL. 1</b> (Tommy Boy 1137) . . . . .	<b>Various Artists</b>	<b>84</b>	<b>40</b>
<b>94</b>	<b>ONE HOT MINUTE</b> (Warner Bros. 45733) . . . . .	<b>Red Hot Chili Peppers</b>	<b>90</b>	<b>36</b>
<b>95</b>	<b>LIVING UNDER JUNE</b> (A&M 540336) . . . . .	<b>Jann Arden</b>	<b>95</b>	<b>7</b>
<b>97</b>	<b>I LOVE TO TELL:25 TIMELESS HYMNS</b> (Sparrow 51440) . . . . .	<b>Andy Griffith</b>	<b>RE-ENTRY</b>	
<b>98</b>	<b>A THIN LINE BETWEEN LOVE &amp; HATE</b> (Warner Bros. 46134) . . . . .	<b>Soundtrack</b>	<b>88</b>	<b>15</b>
<b>98</b>	<b>ALL I WANT</b> (Curb 77800) . . . . .	<b>Tim McGraw</b>	<b>92</b>	<b>35</b>
<b>99</b>	<b>REVELATIONS</b> (MCA 11090) . . . . .	<b>Wynonna</b>	<b>98</b>	<b>16</b>
<b>100</b>	<b>DILATE</b> (Righteous Babe 008) . . . . .	<b>Ani DiFranco</b>	<b>72</b>	<b>2</b>





## ALBUM REVIEWS by Daina Darzin



### ■ ZAKK WYLDE: *Book of Shadows* (Geffen GEFD-A-24964)

Zakk Wylde was discovered by Ozzy Osbourne and joined his band when he was still a teenager (and still works with the veteran metalhead, performing and co-writing most of the tracks on Osbourne's recent platinum *Ozzmosis*). However, like his last Geffen band, *Pride & Glory*, Wylde's solo debut goes for a more rootsy, good-ole-rock-n-roll vibe, with a surprising emphasis on spare, folksy ballads like "Way Beyond Empty," (which, swear to God, could be played on a mainstream country station). The first single, "Between Heaven and Hell" is a relaxed, Hootie

& the Blowfish-style rocker. This is a disc that probably won't appeal to Wylde's Ozzified metal-guitar-hero fans, but could find a substantial audience among the neo-roots crowd.

### ■ GRANT LEE BUFFALO: *Copperopolis* (Slash/Reprise 9 46250-2)

A fiercely imaginative swirl of interesting instruments (including vibraphone, violin and reed instruments) and cleverly reconfigured influences, from soul,

to folk to grunge to, um, Grant Lee Buffalo music. A piano-backed ballad, "The Bridge," is sad and plaintive, representative of the gentle, gloomy, literate vibe that permeates this release, the band's third.

### ■ VARIOUS ARTISTS: *MOM: Music For Our Mother Ocean* (Interscope INTD90062)

A good cause and a really fun record, *MOM* is surf rock gettin' together to save the actual surf. (Proceeds from the disc go to Surfrider, an organization dedicated to preserving oceans and beaches.) Everyone from Soundgarden to the Ramones to Chris Isaak let loose for this enthusiastic, high-energy collection that's a shredder's ideal beach record. Standouts in a line-up that's impressively heavy-weight (Pearl Jam, Everclear, Beastie Boys) include Silverchair's frantic, punky take on "Surfin' Bird," Reverend Horton Heat's rockabilly-from-hell original, "I Can't Surf," and Helmet's "Army of Me" a haze of industrial fury, like a more pumped-up version of early PiL.

### ■ RED FIVE: *Flash* (Interscope INT3P-6011)

A spirited blast of power pop that many critics count as L.A.'s Best Not-Famous-Yet Band, Red Five has a high energy charm that ranges from the "Pipeline" gone-wrong revved-up fury of "Gasoline" to the ominously percussive, Joy Division-y "Low," replete with deceptively pretty harmonies. Red Five are on this year's skater-fest, the Warped Tour, putting them in front of a near-perfect audience. Overall, *Flash* is a percolating, finely crafted pleasure.



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## PICK OF THE WEEK



### ■ ME'SHELL NDEGE'OCELLO: *Peace Beyond Passion* (Maverick 2-46033-A)

Many artists cross over to different musical genres, but it takes great talent to wind them together in a style that forges its own hard-to-define path. R&B/jazz/pop/rock/funk/ambient/rap/etc. phenomenon (not to mention killer bassist), Me'shell Ndege'ocello follows up her Grammy-nominated, critically-acclaimed 1993 debut, *Plantation Lullabies* in fine style. "The Way" lets smoky, jazzy melodies and vocals intertwine, soar and finally settle down to a easy groove, "God Shiva" adds an electronic, almost psychedelic edge while "Ecclesiastes: Free My Heart," adopts a dark, pulse behind Ndege'ocello's consistently thoughtful and literate rap. Never one to shy away from controversy, her first single from the disc, "Leviticus: faggot," mixes jaunty, lush rhythms with lyrics about gay-bashing, a stunning mix of tough thoughts and gorgeous string arrangements compliments of Paul Riser, who contributed to '70s hits like the Temptations' "Papa Was a Rolling Stone."

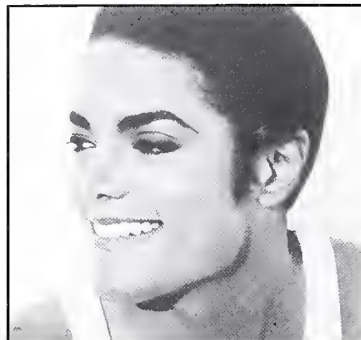
# CASH BOX

## TOP 100 URBAN SINGLES

JUNE 15, 1996



This Week's #1  
Monica



To Watch:  
Michael Jackson

<b>1</b>	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	2	2	<b>44</b>	EVER SINCE YOU WENT AWAY (Big Beat/Atlantic 98112)	Art N' Soul	41	18
<b>2</b>	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24160)	Toni Braxton	7	2	<b>45</b>	TWISTED (Elektra 66301)	Keith Sweat	DEBUT	
<b>3</b>	THA CROSSROADS (Ruthless/Relativity 6635)	Bone Thugs N Harmony	1	5	<b>46</b>	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	44	21
<b>4</b>	YOU'RE THE ONE (RCA 64511)	SWV	3	10	<b>47</b>	NOBODY KNOWS (LaFace/Arista 4115)	The Tony Rich Project	45	22
<b>5</b>	TOUCH ME, TEASE ME (Def Jam/Mercury 854620)	Case Feat. Foxy Brown	6	20	<b>48</b>	WHO DO U LOVE (Arista 07822)	Deborah Cox	46	22
<b>6</b>	GET ON UP (Uptown/MCA 3695)	Jodeci	5	5	<b>49</b>	LIVE AND DIE FOR HIP HOP (Ruffhouse/Columbia 78271)	Kris Kross	52	9
<b>7</b>	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	4	14	<b>50</b>	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	51	14
<b>8</b>	KISSIN' YOU (Bad Boy/Arista 79056)	Total	8	8	<b>51</b>	I GIVE IN (Sin-Drome 1206)	Bobby Caldwell	54	6
<b>9</b>	YOU (Uptown/Universal 56001)	Monifah	10	5	<b>52</b>	HE'S NOT GOOD ENOUGH (Perspective 587526)	Solo	55	5
<b>10</b>	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE..") (Island 854530)	Joe	9	18	<b>53</b>	BRING IT ON (Columbia 78273)	Kino Watson	65	8
<b>11</b>	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	13	20	<b>54</b>	FOR THE LOVE OF YOU (Atlantic 87061)	Jordan Hill	61	4
<b>12</b>	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	16	8	<b>55</b>	IF I KNEW THEN (WHAT I KNOW NOW) (Gasoline Alley/MCA 55140)	II D Extreme	60	2
<b>13</b>	ALWAYS BE MY BABY (Columbia 66700)	Mariah Carey	14	11	<b>56</b>	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	Monica	53	37
<b>14</b>	DOWN LOW (NOBODY HAS TO KNOW) (Jive 42373)	R. Kelly Feat. Ronald Isley	11	15	<b>57</b>	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731)	Coolio	67	2
<b>15</b>	ONLY YOU (Bad Boy/Arista 9060)	112	27	2	<b>58</b>	HANG 'EM HIGH (Loud/RCA 64561)	Sadat X	DEBUT	
<b>16</b>	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976)	Whitney Houston & Cece Winans	15	12	<b>59</b>	TRES DELINQUENTS (PMP/Loud 64526)	Delinquent Habits	59	5
<b>17</b>	GET YOUR THING OFF (EastWest/EEG 64285)	Eddie & Gerald Levert	17	2	<b>60</b>	WHERE DO U WANT ME TO PUT IT (Perspective 587512)	Solo	56	25
<b>18</b>	AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233)	Jay-Z	21	13	<b>61</b>	NO MORE GAMES (Loose Cannon/Island 852706)	Skin Deep Feat. Li'l Kim	57	9
<b>19</b>	AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 9055)	Faith	12	10	<b>62</b>	CAJUN MOON (BlueMoon/Atlantic 98071)	Randy Crawford	62	3
<b>20</b>	THEY DON'T CARE ABOUT US (Epic 78212)	Michael Jackson	43	2	<b>63</b>	I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178)	Shai	58	7
<b>21</b>	HAY (Pallas/Universal 56008)	Crucial Conflict	33	5	<b>64</b>	DON'T YOU WORRY (MCA 55094)	Ruffa Feat. Tasha	68	2
<b>22</b>	PLEASE DONT GO (MCA 55158)	Immature	19	8	<b>65</b>	MR. ICE CREAM MAN (Limit/Priority 53218)	Master P	64	11
<b>23</b>	LADY (EMI 258543)	D'Angelo	22	17	<b>66</b>	ALL I NEED (Silas/MCA 55136)	Jesse Powell	66	18
<b>24</b>	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Warner Bros. 17699)	H-Town	23	19	<b>67</b>	OPERATION LOCKDOWN/DA WIGGY (Duck Down/Priority 53232)	Heltah Skeltah	DEBUT	
<b>25</b>	LETS LAY TOGETHER (Island 7165)	The Isley Brothers	25	12	<b>68</b>	I'LL NEVER STOP LOVING YOU (Hollywood 164008)	J'Son	69	4
<b>26</b>	5 O'CLOCK (MCA 55075)	Nonchalant	24	16	<b>69</b>	CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE..") (Island 854538)	Mona Lisa Feat. Lost Boyz	71	18
<b>27</b>	DOIN IT (Def Jam/RAL/Island 576120)	LL Cool J	28	14	<b>70</b>	LET ME CLEAR MY THROAT (CLR 5218)	DJ Kool	72	11
<b>28</b>	NEVER TOO BUSY (Columbia 67125)	Kenny Lattimore	32	7	<b>71</b>	I'LL DO ANYTHING FOR YOU (Perspective 587542)	Ann Nesby	85	2
<b>29</b>	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	30	15	<b>72</b>	SHADOWBOXIN' (Geffen 19396)	Genius/GZA Feat. Method Man	73	12
<b>30</b>	SLOW JAMS (Qwest 8104)	Quincy Jones	20	13	<b>73</b>	OREGANO FLOW (Crique 15571)	Digital Underground	86	5
<b>31</b>	I WILL SURVIVE (RCA 64492)	Chantay Savage	31	17	<b>74</b>	STAIRWAY TO HEAVEN (StepSun/Interscope 98086)	Pure Soul	70	18
<b>32</b>	CAN'T HANG/DO YOU WANT TO (So So Def/Columbia 78263)	Xscape	29	16	<b>75</b>	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") (550 Music 78237)	Celine Dion	49	3
<b>33</b>	ONE FOR THE MONEY (Motown 860512)	Horace Brown	34	11	<b>76</b>	SOUL FOOD (Laface/Arista 24147)	Goodie Mob	74	15
<b>34</b>	RENEE (FROM "DONT BE A MENACE..") (Island 854584)	Lost Boyz	36	12	<b>77</b>	...TIL THE COPS COME KNOCKIN' (Columbia 78275)	Maxwell	78	5
<b>35</b>	DON'T WANNA LOSE YOU (Mercury 1578)	Lionel Richie	35	30	<b>78</b>	EVERYDAY & EVERYNIGHT (Loud/RCA 6489)	Yvette Michelle	75	19
<b>36</b>	IT'S YOU THAT'S ON MY MIND (Virgin 38542)	Quindon	37	5	<b>79</b>	HOOP IN YO FACE (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 6431)	69 Boyz	79	10
<b>37</b>	WOO- HAH! GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	26	15	<b>80</b>	PAIN I FEEL (Fader/Mercury 127056)	Blahzay Blahzay	DEBUT	
<b>38</b>	FOREVER MORE (Wbrk Group 78297)	Puff Johnson	38	5	<b>81</b>	HOW DO YOU TELL THE ONE (Virgin 38543)	After 7	63	7
<b>39</b>	SCARRRED (Luther Campbell/Island 164000)	Luke	47	8	<b>82</b>	JOURNEY (Pookie/Interscope 97002)	Otis & Shugg	80	8
<b>40</b>	PARTY 2 NITE (Motown 860514)	Ladael	42	3	<b>83</b>	HAVE I NEVER (Laface/Arista 4136)	A Few Good Men	81	17
<b>41</b>	IN THE HOOD (LaFace 4127)	Donell Jones	50	2	<b>84</b>	NASTY DANCER/WHITE HORSE (Vnap/Ichiban 349)	Kilo	84	18
<b>42</b>	SITTIN' UP IN MY ROOM (Atlantic 07822)	Brandy	39	18	<b>85</b>	IF HEADZ ONLY KNEW... (Pendulum/EMI 58549)	Heather B.	88	6
<b>43</b>	THE WORLD IS A GHETTO (Rap-A-Lot/Virgin 38544)	Geto Boys	40	6	<b>86</b>	ENVY/FIREWATER (Violator/Relativity 1546)	Fat Joe	87	13
					<b>87</b>	NO ONE ELSE (Arista 79043)	Total	48	27
					<b>88</b>	I WISH (SBK/EMI 58556)	The Barrio Boyzz	DEBUT	
					<b>89</b>	WIND BENEATH MY WINGS (EastWest 95122)	Eddie & Gerald Levert	92	17
					<b>90</b>	WHY YOU TREAT ME SO BAD (Virgin 38529)	Shaggy Feat. Grand Puba	89	13
					<b>91</b>	SCENT OF ATTRACTION (550 Music 78257)	Patra With Aaron Hall	77	13
					<b>92</b>	YOU AND YOU AND YOU (Violator/Relativity 1532)	Frankie Cutlass	82	3
					<b>93</b>	I MUST STAND (Rhyme Syndicate/Priority 53210)	Ice-T	93	3
					<b>94</b>	HUSTLER'S THEME (Profile 7449)	Smothe Da Hustler	90	10
					<b>95</b>	WHAT DID I DO TO YOU (EastWest 64323)	Terry Ellis	91	12
					<b>96</b>	E.M.B.R.A.C.E.(DA DA DAH DAH) (Laface/Arista 4148)	Society Of Soul	94	5
					<b>97</b>	KEEP TRYIN' (Epic 78197)	Groove Theory	83	20
					<b>98</b>	DON'T RUSH (Elektra 64324)	Silk	76	12
					<b>99</b>	GIVE ME THE NIGHT (BlueMoon/Atlantic 98090)	Randy Crawford	95	19
					<b>100</b>	PERFECT MATCH (Loud/RCA 64532)	Cella Dwellas	97	7

# URBAN

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1,2,3,4 (SUMPIN' NEW) A. Ivey, Jr., A. Sear (T-Boy/Boo Daddy, ASCAP/Screen Genus, EMI/BMI)	50
5 O'CLOCK Noachian/D. Staten, Sr., A. Simmons, Jr., K. L. Ferguson, R. Dill, A. Harrison (ARALC/Deez Nuz, ASCAP)	26
AIN'T NO NIGGA/DEAD PRESIDENTS S. Carter, D. Willis (Lil' Lu/La/Biggie, BMI)	18
AIN'T NOBODY Y' KISSING YOU F. Evans, C. Thompson, S. Combs (Justin Combs/EMI April, ASCAP/Chyna Baby/Janis Combs/EMI Blackwood/Ninth Street Tunnel, BMI)	19
ALL I NEED P. Stewart, S. Saller, T. Nkheremye (Copyright Control)	66
ALL THE THINGS I. Thomas, J. Thompson, M. Williams (Fate 2 Black/Tallest Tree/Urban Agenda, ASCAP)	10
ALWAYS BE MY BABY J. Dupree, M. Carey, M. Seal (EMI April/Fall/Kell/Air Control/So So Def, ASCAP/Sony/ATV Songs/ATV/Rye, BMI)	75
BECAUSE YOU LOVED ME D. Warren (Realings, ASCAP)	75
BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D. Austin, C. Wolf (EMI April/Dark Music/WBM/Natohouse Music, ASCAP)	56
BRING IT ON K. Watson, M. Willis, A. Ingram, J. Mitchell (Unadog/MCA, ASCAP)	52
CAJUN MOON J. J. Cale (Musikverlag Intersong/Warner Chappell, ASCAP)	63
CAN'T BE WASTING MY TIME A. Antoine, A. Evans, J. Austin, T. Patterson, G. Duncan, Lost Boyz (Vanessa/My Two Sons/Clyde Otis, ASCAP/Motown/Mass Avenue/PolyGram, BMI)	69
C'MON 'N RIDE IT C. C. Lemonhead, J. McGowan, B. White (Ceejay/Sa-vene/Unichappell, BMI)	29
COUNT ON ME Babyface, W. Houston, M. Houston (Nippy/Auriana, ASCAP/Ecaf/Sony/ATV/Fox Film, BMI)	16
DOIN' IT LL Cool J, B. R. Smith (LL Cool J/Def Jam, ASCAP/Sadys, BMI)	27
DON'T RUSH W. Stewart, G. Jenkins (Woke/Genus, ASCAP/Warner Chappell, BMI)	98
DON'T WANNA LOSE YOU J. Harris III, T. Lewis, L. Richie (EMI April/Flyte Tyme/New Perspective/LBR, ASCAP)	35
DON'T YOU WORRY K. Isaac, D. Bram, B. Young, T. Riley, G. Griffin, A. Hall, T. Gating (Cal-Rock, ASCAP/EMI Virgin/Cal-Geno/Zomba, BMI)	64
DOWN LOW R. Kelly (Zomba/R. Kelly, BMI)	14
DO YOU WANT TO D. Simmons (Warner-Tamerlane/Boobie-Loo, BMI)	32
E.M.B.R.A.C.E. Organized Noize, B. Bennett (Big Sexy, ASCAP/Organized Noize/Staff Shirt, BMI)	96
ENVY/FIERWATER Fat Joe, L. E.S., G. Gaye, R. Brown, R. Kwon, Showbiz (Joseph Cartagena/Maurkies/Soul Clap, ASCAP/EMI April/Wu/Tang, BMI)	86
EVER SINCE YOU WENT AWAY T. Riley, Tracy and Latrelle (Nature Boy, ASCAP/Taylor's Dad/Fat Music, BMI)	44
EVERYDAY & EVERYNIGHT M. Bryant (Funkmaster Flex/M. Bryant, BMI)	78
FOREVER MORE N. M. Walden, P. Johnson, S. J. Dakota (WB/Granade Sky/Hackley, ASCAP/Who Dat/Ensign, BMI)	38
FOR THE LOVE OF YOU E. Rogers, C. Starkey (Music Corp. Of America/Bayton Beat, BMI)	64
GET MONEY N. Big, Latic, K. M. L. Porter, B. Bedford, R. Ayers, R. Striplan (Big Poppa Music/E Z ELPE/Am Music, ASCAP/Uniz, BMI)	11
GET ON UP Mr. Dalvin, K. C. Jolo (EMI April/Dalvin DeGrate/LBN/Joel Hailey, ASCAP)	6
GET YOUR THING OFFN/A (N/A)	17
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HIS NOT GOOD ENOUGH (EMI April/Flyte Tyme/New Perspective, ASCAP/EMI Blackwood/Help The Bear, BMI)	52
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HOUSE KEEPER G. Spencer III, T. Riley, S. Blair (Donri/Sweetly Melodea, ASCAP/M. O. V., BMI)	12
HOW DO YOU TELL THE ONE Babyface (Sony Songs/ECAF Music, BMI)	81
HUSTLER'S THEME D. Smith, D. Pittman, C. Mayfield (Protons/Next Level Groove/Hill Playaz, ASCAP/Warner-Tamerlane, BMI)	94
I DON'T WANNA BE ALONE Sha (MCA/Yipyak, ASCAP/Music Corp. Of America/Camio Appearance By Ram ses/Vanly/G. Spex, BMI)	63
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I'LL DO ANYTHING FOR YOU J. Harris III, T. Lewis, A. Neasy, J. Wright (EMI April/Flyte Tyme/New Perspective, BMI)	71
I'LL NEVER STOP LOVING YOU S. Diamond, J. Bhanu (Diamond Cut/Zomba, BMI)	68
I MUST STAND Ice T, S. Sanguillen (Rhyne Sydnate/PolyGram, ASCAP/Black Latin, BMI)	93
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I WILL SURVIVE D. Fekans, F. J. Ferren (PolyGram/Ferren-Vibe, ASCAP)	31
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KEEP ON, KEEPIN' ON J. Dupri, MC Lyte, M. Jackson (So So Def/EMI April/Brooklyn Based Top Billin', ASCAP/Mijac/Warner Chappell, BMI)	7
KEEP TRYIN' B. Wilson, A. Larnex (Almo Music/Groove 78 Music, BMI)	97
KISSIN' YOU L. Jackson, R. Saadqj, J. Johnson, B. James (Bnang, ASCAP/Jam Stack II/Trey III, BMI)	8
LADY D' Angelo, R. Saadqj (Ali'choo/IZ AM/Rhythm Son's/PolyGram, ASCAP)	23
LET ME CLEAR MY THROAT DJ Kool (CLR, ASCAP)	70
LETS LAY TOGETHER R. Kelly (Zomba/R. Kelly, BMI)	25
LIVE AND DIE FOR HIP HOP J. Dupri, Da Brat, N. M. Walden, J. Cohen (So So Def/Granade Sky/WB/Air Control/Peace, ASCAP)	49
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NEVER TOO BUSY D. Hall, K. Jones (WB/Sire/Jam/Neas Nitty & Capone/Young Legend Songs/Chrysis Music, ASCAP)	28
NO MORE GAMES T. Heater, G. Gilsant, R. Deane, K. Jones, R. A. Franklin, J. Sample (PolyGram/Chrysis Smokz/Gangsta's, ASCAP)	61
NOBODY KNOWS J. Rich, D. Dubose (Joe Shake/Staff Shirt/D-Jan, BMI)	87
NO ONE ELSE (Joe Shake/Staff Shirt/D-Jan, BMI)	87
NOT GON' CRY Babyface (Ecaf/Sony Songs/Fox Film, BMI)	46
ONE FOR THE MONEY H. Brown, K. Deane, B. D. Wilkstat (Lanoma/EMI April/Robert G. Graham, ASCAP/Zomba/Horace Brown, BMI)	33
ONLY YOU S. Combs, S. Jontan, N. Scandrick, Q. Parker, M. Keith, D. Jones, DJ Rogers, H. Casey (Justin Combs/EMI April/Ami/Kevin Wales/Sounds From The Soul, ASCAP/Longitude, BMI)	15
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PAIN I FEEL M. Ellis, F. Rovia, Green, Morgan, Parker (Mixam/Zomba/Channel Live, ASCAP/Blahzay Blahzay, BMI)	80
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SCENT OF ATTRACTION D. Smith, C. Dillon, T. Taylor, C. Farrar, A. Hall, E. Dillon (Zomba/Aunt Hilda/Kharatroy/Jamron, ASCAP)	91
SHADOWBOXING R. Diggs, G. Grice (PolyGram/GZA, ASCAP/Careers-BMG/Rameese, BMI)	72
SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Film/Sony, BMI)	42
SLOW JAMS R. Tempton (Roadsongs/Almo, ASCAP)	30
SOUL FOOD Organized Noize, R. Barnett, T. Burton, C. Gipp, W. Knighton, B. Bennett (Big Sexy, ASCAP/Organized Noize/Staff Shirt/Goodie Mob, BMI)	76
STAIRWAY TO HEAVEN K. Gamble, L. Huff (Mighty Three, ASCAP)	74
THA CROSSROADS Boozie D. J. U. Neck, Tony C. (Ruthless Attack/Mo Thug, ASCAP/Dollarz-N-Sense/Koena/Donkris, BMI)	3
THEY DON'T CARE ABOUT US M. Jackson (Mijac/Warner-Tamerlane, BMI)	20
A THIN LINE BETWEEN LOVE & HATE R. Pondexter, R. Pondexter, J. Members (Coulth/Wm Or Love/Warner-Tamerlane, BMI)	24
...TIL THE COPS COME KNOCKIN' Mustze, H. David (Mustzewell/Gan Zmira, ASCAP/Sony/ATV LLC, BMI)	77
TOUCH ME, TEASE ME C. Woodard, M. J. Blige, M. Hooten, K. Komogay, F. Brown, D. Young, JB Weaver Jr. (Copyright Control/MCA/Chyna Doll/Cannim At Ya/Warner Chappell/Zomba, ASCAP)	5
TWISTED K. Sweaz, E. McCann, K. Rose (N/A)	45
DELINQUENT HABITS I. Martin, D. Thomas, A. Martinez, S. Lake (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP)	59
WHAT DID I DO TO YOU T. McElroy, D. Foster, T. Ellis (Tuff-E-Nuff/EMI Blackwood/More Than A Tea Party, BMI)	95
WHERE DO U WANT ME TO PUT IT J. Harris III, T. Lewis, M. Horton (EMI April/Flyte Tyme Tunes, ASCAP/EMI Blackwood/Help The Bear, BMI)	60
WHO DO U LOVE V. Benford, L. Campell II (Granding/Art & Rhythm Inc./Zomba, ASCAP)	48
WHY I LOVE YOU SO MUCH D. Simmons (Warner-Tamerlane/Boobie-Loo, BMI)	1
WIND BENEATH MY WINGS L. Henck, J. Siltar (Warner/EMI/WB/Gold Corp., ASCAP)	89
WOO. HAH! GOT YOU ALL IN CHECK T. Riley, B. Smith (T'ziah/Sadys, BMI)	37
THE WORLD IS A GHETTO Allen, Brown, Dickerson, Jordan, Miller, O'kar, Scout (Far Out/PolyGram, ASCAP)	43
WHY YOU TREAT ME SO BAD O. Burrell, R. Livingstone, M. Dixon, B. Marley (Livingston/Bob Marley/Rushyton, ASCAP/Songs Of PolyGram, BMI)	90
YOU Heavy D., R. Burrell, V. Herbert, C. King (Soul On Soul/EMI April/Three Boyz From Newark/Burrell/Warner Chappell, ASCAP)	9
YOU AND YOU AND YOU F. Malve, R. Noble, D. Murphy, J. Wilson (Funky Noble/Rushyton/Def Jam, ASCAP/Cutlass/James Wilson, BMI)	92
YOU'RE MAKIN' ME HIGH N/A (N/A)	2
YOU'RE THE ONE Allstar, A. Martin, I. Matias, T. Johnson, C. Gamble (AI's Street/Almo/Salandra/One Ok Ghetto Ho/WB/Wonder Woman Songs, ASCAP/Warner-Chappell, PRS)	4

## ALBUM REVIEWS By Peter Miro

**VARIOUS ARTISTS: *Ghetto Classics-The Nervous Mix Tape* (Nervous NRV20200-2) Producers: Various/Mixed by DJ Mister Cee from The Flip Squad.**



New York-based Nervous Records reaps long mileage with its *Ghetto Classics* series, a non-stop, take-no-prisoners urban beat collage of hip hop/dancehall selections mixed by DJ Mister Cee of The Flip Squad, interspersed with boisterous vocal hype by Fish Lover of the Crimson League. A breathless, scattershot rhythmic barrage transports the listener to the dim environs of a people-packed dance club for a rollicking night of ghetto style fun. It replicates a sea of bodies in a dim, cavernous underground atmosphere tuned to the rocket science to which a pair of skillfully worked turntables are capable. Roaring loudest on this collection is the gravelly growl of Mad Lion hooked up with KRS-ONE on "Own Destiny," "Real Ting," and "Double Trouble," which features Brenda K. Starr sweetening that Teddy Pendergrass vibe to a dancehall bounce.

**VARIOUS ARTISTS: *Eddie The Soundtrack* (314-524 243-2) Producers: Hiram Hicks & Kathy Nelson.**

Whoopi Goldberg's role as a New York Knicks fan-turned-coach gets a musical blast from this soundtrack, mainly from leadoff cut "It's All The Way Live (Now)" a cover of the Lakeside hit that Coolio molds into a custom fit just as he did with their "Fantastic Voyage." "Punch Drunk" by House Of Pain packs a penetrating drum kick to pace its "B-boy bravado." Jodeci have a potential chart warmer with midtempo cut "After Last Night." Dru Hill, and Island Records artist N'Neka lend work out on slow jams "Say It Again" and "Tell Me." Darcus and J'Son further the harmonious vibe on their offerings, "Say That You're Ready," and "Rain Falls." Radio will weed out the clunkers, but Coolio won't be one of them.

**TOO \$HORT: *Gettin' It* (album number ten) (Jive 01241-415-2 LFCDP-6026) Producers: Randy Austin, Ant Banks, Shorty B, Spearhead X, M.C. Breed, Colin Wolfe, DJ Flash.**

His eminence Short Dog has dictated an audio memoir for his swan song CD, making sure those who haven't been privy to the intrigues in his life motivating his retirement get the STRAIGHT SCOOP, so if you didn't know, you will on "That's Why." As he goes out "straight macking" sipping gin and juice he stresses that his contribution to the street lexicon, "Beeyatch!" has become contagiously grafted onto other rap productions (It's a programmed sample by Ice Cube on the new *Uncle Luke* LP). "Never Talk Down" combines groovy rhythms with the abject lyrics of Rappin' 4-Tay and M.C. Breed. Wanna know why he disses women? How he "appreciates" them? Check out "Nasty Rhymes." Females know what they're getting up front. That's why he gets love. Short's enduring strengths are his strong attention to production, audio clarity, his laid back, funky grooves and his unabashed declarations. "Pimp Me," "Buy You Some," and "Bad Ways" are fodder for his numerous underground disciples. A CD for rap archives.

## PICK OF THE WEEK

**MONIFAH: *Moods...Moments* (Uptown/Universal UPTD-53004) Producers: Heavy D, Alfred Antoine, Andre Evans, Red Hot Lover Tone, Kip Collins, William "Spaceman" Patterson.**



Imagine growing old listening to Uptown/Universal artist Monifah. It would be a remarkable journey tracking her maturity over time, seeing how she's blasting out the box with her present day material. Executive producer Heavy D had the savvy to muster a squad of audio confectioners to package this sweet, black Godiva chocolate drop, ear candy for pop and R&B audiences everywhere. Monifah is a strong soul stylist who puts oomph! into every lyric she sings. This project contains her debut single "You," but the seduction doesn't stop there. "Don't Waste My Time" marries her presence to elegant harmonies and a sample of "Superman Lover," by the late Johnny "Guitar" Watson. How many soul singers can work a jazz-laced trumpet arrangement, then switch back to a "New Jill" twist? Monifah does so fluidly on "Lay With You." She's grounded in street funk in a big way with "I Miss You," but retains her distinctive euphony as she shifts musical gears for her ballads and midtempo cuts. "You've Got My Heart" is another highly caloric component of this LP. Crossover potential is strong with "You Should Have Told Me." "Jesus Is Love," featuring the Boys Choir Of Harlem supplies a dose of gospel goosebumps. Uptown plays it verrrry scmhmart with Monifah's richly appointed debut.

## TOP 75 URBAN ALBUMS

CASH BOX • JUNE 15, 1996

1	MISSION TO PLEASE (Island 524214)	The Isley Brothers	3	3
2	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	24	2
3	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	1	16
4	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	5	9
5	SUNSET PARK (Flavor Unit/EastWest/EEG 61904)	Soundtrack	2	7
6	MOODS...MOMENTS (Uptown/Universal 53004)	Monifah	50	2
7	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	8	16
8	NEW BEGINNING (RCA 66487)	SWV	4	7
9	R. KELLY (Jive 41579)	R. Kelly	10	25
10	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	12	43
11	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	6	6
12	UNCLE LUKE (Luther Campbell/Island 61000)	Luke	11	2
13	KILLA KALI (Jive 41577)	Celly Cel	7	5
14	ICE CREAM MAN (Priority 53978)	Master P	13	13
15	WAITING TO EXHALE (Arista 18796)	Soundtrack	14	26
16	THE COMING (Elektra 61742)	Busta Rhymes	15	10
17	MISS THANG (Rowdy/Arista 37006)	Monica	17	41
18	A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134)	Soundtrack	16	16
19	1ST ROUND KNOCKOUT (Triple X 51226)	DR.Dre	DEBUT	
20	DAY DREAM (Columbia 66700)	Mariah Carey	18	30
21	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	25	8
22	LET ME CLEAR MY THROAT (CLR 7209)	D.J. Kool	26	10
23	UNTOUCHABLE (Relativity 1505)	Mac Mal	19	7
24	ORIGINAL GANGSTAS (Noo-Trybe/Virgin 41533)	Soundtrack	9	5
25	INSOMNIA: THE ERICK SERMON COMPILATION ALBUM (Interscope 90060)	Various Artists	21	5
26	BROWN SUGAR (EMI 232629)	D'Angelo	22	45
27	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	23	25
28	TOTAL (Arista 73006)	Total	27	16
29	LOUDER THAN WORDS (Mercury 31453)	Lionel Richie	28	7
30	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	33	25
31	DEATH THREATZ (Epic 67139)	MC Eiht	20	7
32	KENNY LATTIMORE (Columbia 67125)	Kenny Lattimore	42	2
33	UNTIL THE DAY (MCA 11265)	Nonchalant	32	35
34	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	DEBUT	
35	ONCE UPON A TIME IN AMERICA (Profile 1467)	Smooth Da Hustler	29	6
36	SOLO (Perspective 49017)	Solo	30	36
37	THE GREAT WHITE HYPE (Epic 67636)	Soundtrack	31	5
38	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	35	27
39	THE VILLIAN IN BLACK (Ruthless 5544)	MC Ren	36	8
40	WORDS (LaFace/Arista 26222)	The Tony Rich Project	37	20
41	KOLLAGE (Chrysalis/EMI 35484)	Bahamadia	39	8
42	TO DA BEAT CH'ALL (Vfap/Ichiban 8154)	MC Breed	40	2
43	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	41	44
44	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	45	44
45	STEEL ON A MISSION (Priority 53984)	Lil' H.D.	DEBUT	
46	LIQUID SWORDS (Geffen 24813)	GeniusGZA	38	29
47	FAITH (Arista 73003)	Faith Evans	43	37
48	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	46	26
49	CELL BLOCK COMPILATION (Priority 50556)	Various Artists	47	10
50	SOUL FOOD (La Face/Arista 26018)	Goodie Mob	48	28
51	NOW & FOREVER (Giant/Warner Bros. 24622)	Color Me Badd	44	2
52	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	49	20
53	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	51	35
54	I WILL SURVIVE: DOIN' IT MY WAY (RCA 66775)	Chantay Savage	52	12
55	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	53	41
56	THE SUBSTITUTE (Priority 50576)	Soundtrack	34	7
57	OFF PAROLE (Chrysalis/EMI 35509)	Rappin' 4-Tay	54	11
58	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	55	33
59	WE GOT IT (MCA 11385)	Immature	56	24
60	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	57	21
61	ON TOP OF THE WORLD (Relativity 1521)	EightBall & MJG	58	29
62	FUNKMASTER FLEX: 60 MINUTES OF FUNK (Loud/RCA 66805)	Various Artists	59	27
63	ESHAM (Reel Life 1040)	Dead Flowerz	60	3
64	NAKED AND TRUE (Blue Moon/AG 92662)	Randy Crawford	61	6
65	I'M HERE FOR YOU (Perspective 549022)	Ann Nesby	DEBUT	
66	DEAD PRESIDENTS VOL. II (Underworld/Capitol 35818)	Soundtrack	62	8
67	SA DEUCE (EastWest 61891)	Sa Deuce	63	4
68	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	64	76
69	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	65	74
70	PLEASE TAKE ME (Jive 41535)	Marvin Sease	72	6
71	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	68	38
72	ATTITUDE ADJUSTMENT (GRP 9839)	George Howard	67	13
73	MOODS (Mercury 528755)	Will Downing	69	27
74	STR8 OFF THA STREETZ OF MUTHAPHU**IN COMPTON (Ruthless/Relativity 5504)	Eazy E	71	18
75	BRANDY (Atlantic 82610)	Brandy	74	82

### THE RHYTHM



Color Me Badd recently completed a video shoot in Burbank, CA for "The Earth, The Sun, The Rain," the first single off their new album *Now and Forever* produced by Narada Michael Walden. The video was directed by Paul Anderson, of *Mortal Kombat* renown, and features a montage of special effects and vivid imagery. Pictured are (l-r): Mark Calderon & Bryan Abrams of Color Me Badd; Richard Gitlin, Warner Bros Records; Paul Anderson; Sam Watters, Kevin "KT" Thornton, Color Me Badd.

**RESPLENDENT IN WHITE GARB**, Mercury recording artist **Brian McKnight** led an emotive, fanfare-filled salute to U.S. Olympic decathlete **Jackie Joyner-Kersey** at West Hollywood's **House Of Blues**, June 4. Accompanying himself on piano, McKnight serenaded the taut, trim, greyhound-sleek track & field star, who perched attentively next to him on a barstool clad in a black suit with mid thigh hemline. Her modest demeanor gave way to giddy elation at McKnight's acrobatic vocal runs. The event marked the launch of **House Of Blues Sports, Inc.**, a joint venture originated by **Andre Farr** and House Of Blues founder/CEO **Issac Tigrett**. Their partnership is a marriage of sports-related merchandising, entertainment, and special events planning, and will supply 85% of the entertainment at the '96 Olympics in Atlanta. Farr emceed the presentation, with an assist from noted trial attorney **Johnnie Cochran**. Joyner-Kersey will provide motivational talks for children as part of her involvement with the sports/entertainment entity, and will compete for a spot on her fourth Olympic team later this month.

Also on the bill was **Motown** recording artists, **Imprompt2**, who got a rise from the audience with their choral skills.

McKnight's set was brief, but spirited, capped with a downtempo version of "Keep It On The Down Low." One of the rare talents performing today who can both sing and play the piano well, McKnight is currently enrolled in acting classes and is penning a film script for **Walt Disney Productions**. The balladeer is earnestly preparing for a transition to film. He remarked that he's being selective about what he reads, when asked what roles he'd like to play. When rhetorically pressed as to whether "Maxine," the '59" licentious beauty who desired a sexual liaison in "Keep it On the Down Low" was based on a real experience, McKnight says her name was inspired by a **Donald Fagan** tune, and the approach for love on the sly was equally fictitious, but not unheard of based on stories shared by male acquaintances. He will release his new LP in progress by year's end, in the wake of the popularity of his last ballad-rich project. "People know me for the ballads," he tells *Cash Box*. "God gave me that gift, to move people with my songs." Ladies in the house were heard lamenting that his set was all too brief, so his gift remains a hot commodity.

**MEN OF VIZION** the **MJJ Music** quintet of "Housekeeper" repute are confirmed as the opening act on three high profile summer tours; including **R. Kelly**, **Diana Ross** and **Immature**. Their debut LP *Personal* arrives in stores June 18. Tour dates are as follows: Forrest Hills, New York w/Diana Ross (6/7); Charlotte, NC w/Immature (6/8); Memphis, TN w/Immature (6/9); remaining dates with R. Kelly—Tupolo, MS (7/5); Milwaukee, WI (7/6); Virginia Beach, VA (7/12); Charlotte, NC (7/13); Charleston, SC (7/14); Detroit, MI (7/17-18); Raleigh, NC (7/20) New York, NY (7/26-27).

**ADDRHYTHM**: **Motown Records** exec **Cassandra Mills** will head that label's new soundtrack division, tapping a wellspring of songs from current and classic artists. Mills shepherded soundtrack projects while president of **Irving Azoff's** former **Giant Records** black music division, whose *New Jack City* soundtrack impacted the market strongly.



THE RHYME



Whodini and producer Jermaine Dupri pause from recording Whodini's sixth album, entitled Six, to be released by So So Def Recordings in July. Pictured are (front, l-r): Jermaine Dupri, Grandmaster Dee; (rear, l-r): Jalil, Estacy.

BATTLE LINES HAVE BEEN DRAWN in the sand, and now it's

time to see who blinks. Coalition forces recently arrayed in Washington, D.C. have targeted "obscene music" that in their view, "celebrates rape, murder, promiscuity, racism, and abuse of women and children." Principals are William Bennett of Empower America, C. Dolores Tucker of the National Political Congress of Black Women, U.S. Senators Joe Lieberman, (D) CT., and Sam Nunn (D) GA. In a continuation of their activism on this issue, which resulted in stepped up visibility of the RIAA Parental Advisory logo in the packaging of recorded music (in effect since 1985), the collective has launched a stepped up campaign to pressure major music companies to purge "pornographic rap and rock" from their catalogs.

The coalition is purchasing national and local advertising spots that will urge parents and citizens to protest obscene music, and includes a "petition hotline" for them to call. On the opposite side, the enemy alliance perceived in this conflict consists of Time Warner, BMG, PolyGram, Thorn EMI and Sony corporations, with a jaundiced eye being kept on MCA to boot. These conglomerates are considered to be purveyors of "blatantly obscene" lyrics, and numbers furnished to Cash Box by Empower America state that the targeted majors underwrite product accounting for more than 70% of the marketplace. Samples of objectionable lyrics supplied by Empower America and NPCOBW, Inc. are undeniably replete with profanity, references to misogyny, gang war, gang rape, illegal drug use, alcohol abuse, homicide, etc. A few of the artists cited include 2Pac Shakur(Death Row), Wu Tang Clan (Loud), Too Short (Jive), The Notorious B.I.G.(Bad Boy), Geto Boys (Rap-A-Lot), Tha Dogg Pound (Death Row), Rappin' 4-Tay (Chrysalis), Gravediggaz (Island), Bone Thugs-N-Harmony (Ruthless), Cypress Hill (Ruffhouse), MC Ren (Ruffhouse), MC Eiht (Epic Street), Onyx (Def Jam), Dove Shack (Rush), Junior M.A.F.I.A. (Big Beat), Ol' Dirty Bastard (Elektra) Lords Of Acid (American), and RBX (Premeditated). Their fatalistic orations reflect an alienated subculture, of which Tucker states, "Our kids are growing up to emulate the gangsta image. It has reached such a low level that all standards of decency have been abandoned."

Responding to the campaign, RIAA president/COO Hilary Rosen said, "While part of a record company's responsibility is to ensure that the warning sticker is used with parental concerns in mind, another aspect is its First Amendment right to produce and distribute a wide diversity of artistic views and expressions." She also challenged "today's lyric vigilantes to become true youth advocates by empowering them economically, socially, and politically." By allowing the voices of a few self-appointed moral guardians to impose their musical tastes on all Americans, we're simply finding scapegoats instead of solutions."

Priority artist Ice T who was dropped from the Warner Bros. label after political/stockholder backlash for his "Cop Killer" song, said in an interview that "Corporate America cannot be in the business of black rage." 40 Acres And A Mule recording artists Success N' Effect say in their lyrics that the hip hop ban is sought in order to eliminate "a nigga's way of gettin' paid."

All art is relative, shaped by the milieu which spawned it. If political entities are disturbed by the narratives generated by a segment of their society, it's because the picture is that of an underlayer fending for itself. The face of Dorian Gray as today's generation is frightening because America is disturbed by its reflection in the mirror. Gladiators died in ancient Rome for centuries before the practice was finally halted in the third century A.D. The world's first novel, The Iliad graphically depicts the body count racked up by plundering Greek "heroes" during the Trojan War Malcolm X once said "Violence is as endemic to America as apple pie." That idea could be extended to the human condition in general. Try policing that.

TOP 25 RAP SINGLES

CASH BOX • JUNE 15, 1996

Table with 5 columns: Rank, Song Title, Artist, Previous Rank, and New Rank. Lists top 25 rap singles including 'THA CROSSROADS', 'GET MONEY', 'KEEP ON, KEEPIN' ON', etc.

Urban Singles Reviews

By Peter Miro

■ FACEMOB: "The Other Side" (Interface/Rap A Lot/Noo Trybe DPRO-11065) Producers: James A. Smith, Brad Jordan.

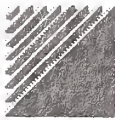
Mr. Scarface launches his protégés with a twang and a bang on this street narrative, characterized by in-the-pocket verbal flows about life on the other side of the law. Contains radio, a cappella and instrumental tracks. Bound to garner notice among rap exponents.

■ IMMATURE: "Please Don't Go" (MCA MCA5P-3746) Producers: Chris Stokes, Claudio Cueni, Hank Shocklee.

Striking layers of effects pace this rakish ballad, given a lush electronic twist on the "Roger(Troutman)Remix," sustained piano overture on the stepped-down "Old School Classical Remix," and a robotic soul "Zappapella" remix. From the We Got It Again LP. It's actually quite pleasant.

■ SADAT X: "Stages and Lights" (Loud/RCA RDJ 64560-2) Producers: Showbiz, Sadat X, Dante Ross, Matt Life, Schott Free

Get with the throbbing bassline and gentle cymbal tap on this excerpt from Sadat X's forthcoming LP Wild Cowboys. This single is an easygoing jam from the rap kingdom. A discussion of fame and its pitfalls.



## Blues Editorial & Reviews

# Isn't Anybody or Anything Special Anymore?

By John Rhys

ONCE UPON A TIME there was a man, Thomas Alva Edison, a brilliant inventor. He invented lots of amazing things. One, the *Cylinder Phonograph*, was very special...Or was it?

Across the Atlantic Ocean in Germany another man, Emile Berliner, invented something he thought was special called the *Gramophone*.

What a coincidence! Both were made of wax but Edison's Cylinder was...well, cylindrical...round, and Berliner's was flat. But they both could store sounds and both men said to their friends, "We can save sound, if it doesn't get too hot. Just think what we'll be able to do with these things!"

Edison and Berliner thought about special things; education, teaching the blind, storing information relating to famous and historical events! They thought about the myriad things they *could* record, so what was the first thing that was recorded, besides gibberish, I mean?—a silly little song called "Mary Had A Little Lamb." The first musical reproduction had been made.

Without realizing it, Tom & Emile invented the record business.

How could they know that, down the pike, Al Jolson, Billie Holliday, Elvis Presley, Morris Levy, Milt Salstone, Clive Davis, The Beatles and God Lives Underwater would leap onto the front pages of publications like *Cash Box* and *Billboard*, *Record World* and *Hits* via their special inventions, thereby spawning yet another industry—Trade Magazines.

Now, along comes this Marconi guy with his "something special"—Radio! Radio transmitters allowed stations to send sounds to millions of homes with receivers. People were hearing all kinds of great music. A person could pick and choose from dozens of transmitters playing various types of sounds. From these varied sounds coming off the radio he could then select the type he would like to own, run to a store and *buy* these wax discs for his own home enjoyment.

The trade magazines used to play an important part in the promotion and sales of newly recorded sounds by tracking what was being sold and getting played on that radio contraption, and they made the people who ran these new organizations—let's call them Moguls and Record Companies—feel proud and important. These record company people paid the trade magazines lots of money for space on paper which sang the praises of the important new sounds they'd put on wax ("Waxes To Watch"), which would then bring in even more money. The record companies also promoted their music to radio and bought air time so they could be heard through this medium.

Times were good. Oh happy day! *Everybody* did well.

But just when people through it couldn't get better, down the airwaves floated "Personality Radio," where insane men and women, with insane names like "The Geeter With The Heater" and others got on the radio and did insane things. Such Merriment!

Then a very smart man from Dallas, Texas came along to put "order" to everything. His name was Gordon McLendon, and he invented something called "format" programming. Ahhh, welcome "Tiger Radio."

And now, business really started to boom.

Things were so good that thousands of small record companies grew worldwide. There was special music for every special kind of person and every special culture. For decades the water rose and things went swimmingly. Small companies became large companies. Large companies bought up small companies and became *Corporations*. Buying up the competition became the **BIG FISH** concept.

You could grow very rich if you were successful at capturing sounds musicians created and that many people enjoyed. So it seemed like a relatively easy thing to do, certainly better than digging ditches or cleaning windows. It seemed so easy that more and more people decided to have more and more musicians create more and more sounds to store on more and more discs, which were, by this time by the way, plastic!

Pretty soon the discs began to pile up all over the place. Corporations had to build giant storage areas called "warehouses" in which to keep them till they were sent out and sold.

But then the retailers and distributors, middle men for the record companies, found they had more than the buyers would shell out the money for and they began sending them *back* to the companies who made them. Imagine—discs coming back instead of money. Company grins turned down into corporate frowns. They had come to depend on monetary compensation to operate the huge organizations they had built.

You see, what had happened was: they'd lost sight of the fact that less was actually more. Too bad for the moguls, the A&R men, the veeeps, CEOs, promoters and *all* those lawyers, they began strangling on their lack of foresight and greed and were blinded to the fact that the human spirit is finely woven through with the music of life. They hadn't reasoned that human beings can inherently tell the

# Top 25 Blues Albums

JUNE 15, 1996

1	LEDBETTER HEIGHTS (Giant 24621) . . . . .	Kenny Wayne Shepherd	1	16
2	THE REAL DEAL LIVE (Silverstone 41543) . . . . .	Buddy Guy	2	6
3	ALLIGATOR 25TH ANNIVERSARY (Alligator 1101) . . . . .	Various Artists	3	4
4	PLEASE TAKE ME (Jive 41585) . . . . .	Marvin Sease	5	6
5	PHANTOM BLUES (Private 82139) . . . . .	Taj Mahal	6	12
6	GREATEST HITS (Epic EK-66217) . . . . .	Stevie Ray Vaughan	7	16
7	ACE IN THE HOLE (Ace 2006) . . . . .	Willy Clayton	4	14
8	A LONG WAY HOME (Verve 529465) . . . . .	Clarence "Gatemouth" Brown	8	6
9	BLUES FOR GREENY (Charisma 4050) . . . . .	Gary Moore	12	4
10	KEB MO (Epic 57863) . . . . .	Keb Mo	10	14
11	A MAN AMONGST MEN (Code Blue 82896 AG) . . . . .	Bo Diddley	DEBUT	
12	YA THINK I'D KNOW BETTER (Blind Pig 5033) . . . . .	Coco Montoya	15	2
13	BLUES (MCA 11060) . . . . .	Jimi Hendrix	14	8
14	ONE MONKEY DON'T STOP NO SHOW (Vadlody 2813) . . . . .	Bobby Rush	19	4
15	RHYTHM AND GROOVE (Pointblank 41494) . . . . .	Roy Rogers	18	4
16	GOOD LOVE (Malaco 7480) . . . . .	Johnny Taylor	DEBUT	
17	SAD STREET (Malaco MCD 7478) . . . . .	Bobby Blue Bland	13	16
18	SLAMMIN' ON THE WEST SIDE (Telarc 83389) . . . . .	Luther Guitar Jr. Johnson	23	2
19	HOT BISCUITS (House Of Blues 87008) . . . . .	Various Artists	17	4
20	GRATEFUL HEART: BLUES AND BALLADS (Bullseye 9565) . . . . .	Ronnie Earl And The Broadcasters	16	10
21	TURN IT ON (Bullseye 9566) . . . . .	Roomful Of Blues	21	14
22	DUKE'S BLUES (Pointblank 41344) . . . . .	Duke Robillard	20	16
23	CLEANING HOUSE (Alligator 4840) . . . . .	Saffire	25	2
24	HOUSE OF LOVE (Paula 9005) . . . . .	Carl Sims	Return	14
25	TEXAS SOUL (Black Top 1131) . . . . .	W.C. Clark	24	2

difference between the real thing and a placebo, a single sparkling diamond or a handful of ground glass.

Remember Edison, Berliner and Marconi?...Look up there; on that cloud with the silver lining? See their feet dancing? Hear the laughter? Listen 'specially hard and you'll hear them all agree that everyone, up and down the line, should have thought "first," of *Principles before Personalities*.

Love, JR.

## Album Reviews

John Rhys

### THE MUDDY WATERS TRIBUTE BAND: *You're Gonna Miss Me (When I'm Dead And Gone)* (Telarc CD 83335) Producer: John Snyder

An excellent tribute to the ever listenable Mr. McKinley Morganfield aka Muddy Waters, this CD has all the feel and none of the BS so many other people have claimed in their so-called "Chicago" blues albums. Recorded over a two year period in more studios than we have space to recall, this album sounds as though it might have been done in one day at one of the infamous Chess brothers sessions where Phil and Leonard would insist that an album be recorded in one day, and so it was. There is a cohesiveness to this CD that works, and the production is sparse and lean, leaving an open and laid back feeling which is imperative in duplicating the Chicago sound. The Tribute Band consists of: drums and vocal by Willie "Big Eyes" Smith; guitar and vocal, Luther "Guitar Jr." Johnson; piano, Joe Willie "Pinetop" Perkins; bass, Calvin "Fuzz" Jones; guitar and vocal, "Steady Rollin'" Bob Margolin, and on harmonica, Jerry Portnoy. There's more! Special guests include Gregg Allman, James Cotton, Buddy Guy, Levon Helm, KoKo Taylor, Junior Wells, and Peter Wolf. Check out "I Don't Know Why", "Going To Main Street", and "Muddy's Shuffle." You'll be glad you did.

## Indie Spotlight

### Carving Niche In U.S. Market The Goal of CMP

By M.R. Martinez

REALISTIC EXPECTATIONS mark a lengthy trans-Atlantic conversation with Graham Lawson, chief operator for UK/Germany-based CMP (Creative Music Productions) Records, the label whose roster transcends genre demarcations and hopes to carve out a solid niche in the genre-rigid U.S. Lawson, while recognizing the difficulty his stable of eclectic artists will have taking off on radio airwaves, and understanding the space race in ailing U.S. retail outlets in the country, outlined for *Cash Box* plans for exposing the six releases coming from CMP, positioning them in retail

and consequently collecting new fans for the largely progressive jazz/world music artists that inhabit the label, owned by German industrialist Kurt Renker, and which began to thrive commercially when Lawson took over in 1992.

CMP's artists and Lawson may have laid the foundation last year when four of its albums landed in the top 10 fusion albums list in the 1995 year-end of *Tower Records' Pulse!* magazine.

"Firstly, we have a small label and only expect to sell somewhere

(Continued on page 7)

## LALO SCHIFRIN FIREBIRD

JAZZ MEETS THE  
SYMPHONY NO.3

featuring

### MISSION: IMPOSSIBLE

featuring

Ray Brown, Grady Tate, Jon Faddis,  
James Morrison & Paquito D'Rivera  
and The London Philharmonic

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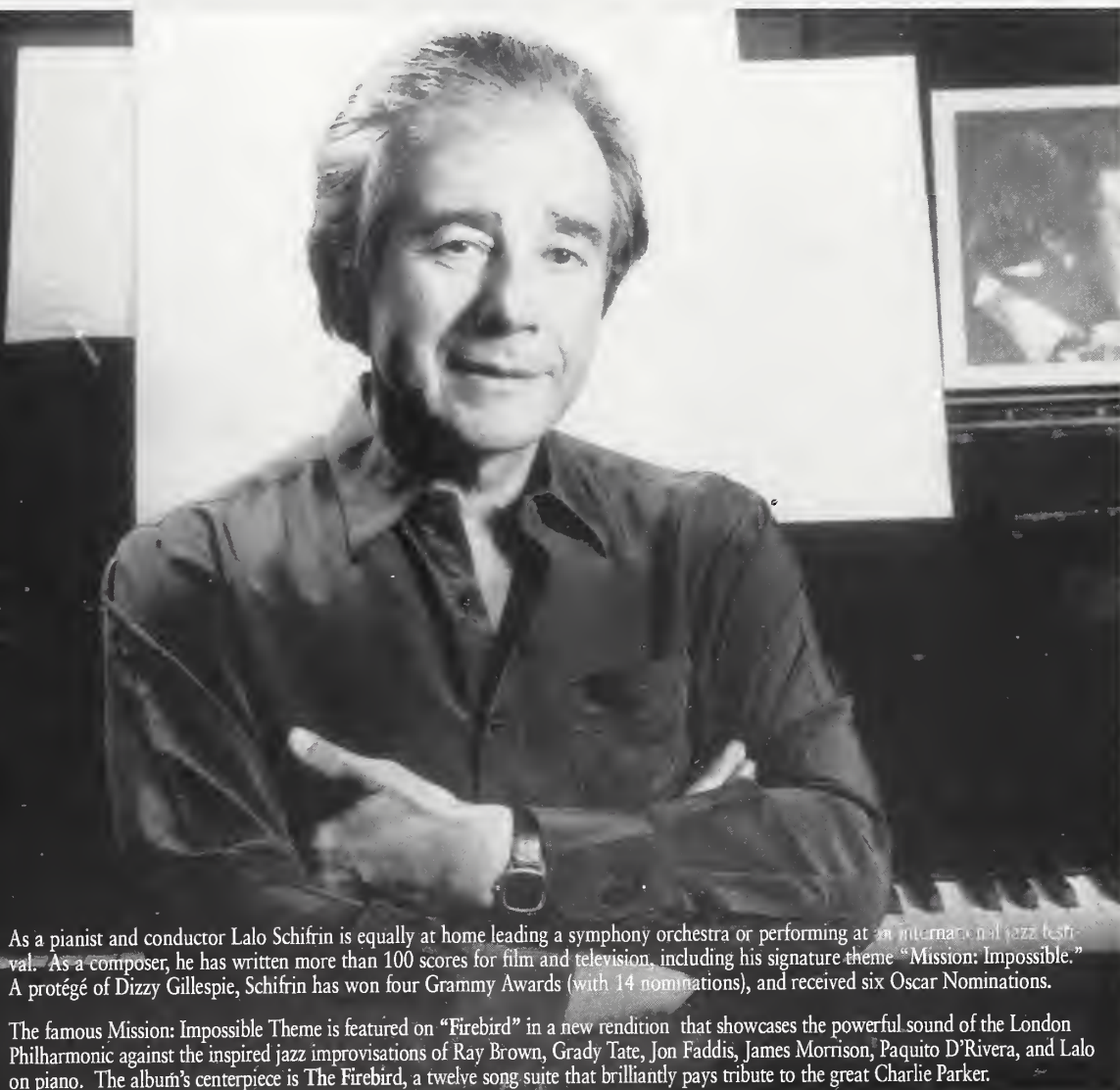
## LALO SCHIFRIN Firebird



Jazz Meets The Symphony No.3  
The London Philharmonic

FEAT. RAY BROWN, GRADY TATE, JON FADDIS, JAMES MORRISON & PAQUITO D'RIEVEA

FW 2004



As a pianist and conductor Lalo Schifrin is equally at home leading a symphony orchestra or performing at an international jazz festival. As a composer, he has written more than 100 scores for film and television, including his signature theme "Mission: Impossible." A protégé of Dizzy Gillespie, Schifrin has won four Grammy Awards (with 14 nominations), and received six Oscar Nominations.

The famous Mission: Impossible Theme is featured on "Firebird" in a new rendition that showcases the powerful sound of the London Philharmonic against the inspired jazz improvisations of Ray Brown, Grady Tate, Jon Faddis, James Morrison, Paquito D'Rivera, and Lalo on piano. The album's centerpiece is The Firebird, a twelve song suite that brilliantly pays tribute to the great Charlie Parker.

# INDEPENDENT DISTRIBUTORS TOP 200

INV. ORD.

## Action Music Sales Inc. ph: 216.243.0300

- |                                |                         |                |
|--------------------------------|-------------------------|----------------|
| 1. CRIMINAL MINDED             | Criminal Minded         | Tommy Boy 4787 |
| 2. INSTRUMENTALLY YOURS        | Ben Tankard             | Tribute 39590  |
| 3. SPIRIT OF DAVIO             | Fred Hammond            | Benson 4320    |
| 4. I'LL SEE YOU IN THE RAPTURE | Mississippi Mass Choir  | Malaco 6022    |
| 5. GANGSTA'S PARADISE          | Coolio                  | Tommy Boy 1141 |
| 6. GOOD LOVE                   | Johnnie Taylor          | Malaco 7480    |
| 7. LOST GENERATION             | Bambaataa, Africa...    | Hot 33118      |
| 8. PLEASE WELCOME...           | Enile Pandolfi          | Rever 934      |
| 9. NO SWEAT                    | Big Oave And...         | SCHOO 1556     |
| 10. MTV PARTY TO GO VOL. 3     | Various Artists         | Tommy Boy 1074 |
| 11. MTV PARTY TO GO VOL. 4     | Various Artists         | Tommy Boy 1075 |
| 12. MTV PARTY TO GO VOL. 2     | Various Artists         | Tommy Boy 1053 |
| 13. MTV PARTY TO GO VOL. 6     | Various Artists         | Tommy Boy 1109 |
| 14. MORE NOISE                 | Mighty Mighty Bosstones | Taang! 60      |
| 15. MTV PARTY TO GO VOL. 5     | Various Artists         | Tommy Boy 1097 |
| 16. BEST OF                    | Saxon                   | GRIFF 236      |
| 17. MTV PARTY TO GO VOL. 1     | Various Artists         | Tommy Boy 1037 |
| 18. BIG BLUNTS-12 SMOKIN' HITS | Various Artists         | Tommy Boy 1077 |
| 19. HUNCHBACK OF NOTRE DAME    | Soundtrack              | Disney 60893   |
| 20. BEST OF VOL. 1             | Stylistics              | Amherst 9743   |

## Allegro Corporation ph: 800.288.2007

- |                                   |                          |           |
|-----------------------------------|--------------------------|-----------|
| 1. LULLABY JOURNEY                | LaRue, Norman, Roberts   | DOR 90232 |
| 2. PLAYING WITH FIRE              | Oervish                  | CLS 9501  |
| 3. STAND-UP OPERA                 | B. J. Ward               | ORC 1005  |
| 4. DAS JAHR (THE YEAR)            | Sarah Rothenberg: Piano  | ARA 6666  |
| 5. PETER AND THE WOLF             | B. Kingsley              | CAL 1022  |
| 6. QUARTETTO GELATO               | Quartetto Gelato         | MAR 600   |
| 7. GOOD NEWS!                     | Music Theatre Of Wichita | JAY 1291  |
| 8. THE NEARNESS                   | J. Blom; sop. sax        | ARA 120   |
| 9. ECHOES OF INCAS                | Ventana Al Sol           | CHA 46    |
| 10. BEHIND THE MASK               | Ron Korb                 | OAS 1014  |
| 11. AIEE! THE PHANTOM             | H. Tapscott: piano       | ARA 119   |
| 12. AN AMERICAN TAPESTRY          | Litton: cond/Dallas SO   | DOR 90224 |
| 13. WORLD MUSIC TOUR              | R. Hohner Percu. Enrs.   | OMP 514   |
| 14. MEITEAL                       | Begley & Cooney          | CLS 9504  |
| 15. CALLING ME BACK TO THE WILD   | M. Tomlinson             | OES 3206  |
| 16. 20 JUKEBOX PARTY DANCE FAV.   | Various Artists          | GTW 4903  |
| 17. CELTIC REVERIE: WOMEN OF...   | Will Millar              | CHA 47    |
| 18. SONGS FROM LES MISERABLES     | Various Artists          | PIC 4175  |
| 19. CELLO CTO OP 104/WALDERRUHE   | Wispelwey/Giacometti     | CCS 8695  |
| 20. BETWEEN 2 HEARTS: RENAISSANCE | R. McFarlane             | DOR 90225 |

## Alternative Distribution Alliance ph: 800.239.3232

- |                                    |                      |                       |
|------------------------------------|----------------------|-----------------------|
| 1. BLEACH                          | Nirvana              | SubPop 70034          |
| 2. HOT                             | Squirrel Nut Zippers | Mammoth 80137         |
| 3. MOOG COOKBOOK                   | Moog Cookbook        | Restless 72914        |
| 4. MUSIC FOR THE JILTED GENERATION | Prodigy              | Mute 69003            |
| 5. MARTIN & ME                     | J. Mascis            | Reprise 46177         |
| 6. SO WOUND                        | Jale                 | SubPop 70350          |
| 7. CALLING UP SPIRITS              | Oick Oale            | Beggars Banquet 80184 |
| 8. MASSECHUSETTS                   | Scud Mtn. Boys       | SubPop 70342          |
| 9. VOODOO PEOPLE                   | Prodigy              | Mute 67007            |
| 10. FIRESTARTER                    | Prodigy              | Mute 68001            |
| 11. UNDER THE BUSHES...            | Guided By Voices     | Matador 10161         |
| 12. LINCOLN                        | They Might Be Giants | Restless 72600        |
| 13. BELIEVER                       | JB3                  | Mute 63030            |
| 14. BIG LIZARD IN MY BACKYARD      | Oead Milkmen         | Restless 72054        |
| 15. LET IT BE                      | Replacements         | Twintone 84041        |
| 16. THEY MIGHT BE GIANTS           | They Might Be Giants | Restless 72603        |
| 17. CRIMES OF THE MIND             | Dude Of Life         | Elektra 61715         |
| 18. KINDNESS OF THE WORLD          | Joe Henry            | Mammoth 80057         |
| 19. OEO MAN SOUNDTRACK             | Neil Young           | Vapor 46171           |
| 20. IN SEARCH OF...                | Fu Manchu            | Mammoth 80134         |

## Big Daddy Music Distribution ph: 201.761.7000

- |                                   |                       |                     |
|-----------------------------------|-----------------------|---------------------|
| 1. REGGAE GOLD '96                | Various Artists       | VP 1479             |
| 2. GAY CLASSICS VOL. 10           | Various Artists       | HOT 33129           |
| 3. IT MEANS ESCAPE                | Cowboy Mouth          | Monkey Hill 6128    |
| 4. JUST LIKE A QUEEN              | Junior Vasquez        | HOT 9719            |
| 5. DEDICATED                      | Murphy's Law          | Another Planet 6015 |
| 6. GIVE ME A REASON               | Lady Saw              | VP 1470             |
| 7. GETTING AWAY WITH MURDER       | Mystery Oriver        | Whitehouse 0007     |
| 8. STAND UP TO YOUR JUDGEMENT     | Mighty Diamonds       | Channel One 0020    |
| 9. BEST OF                        | Wailing Souls         | Channel One 0167    |
| 10. BEST OF                       | Eartha Kitt           | HOT 81              |
| 11. CONQUERS THE WORLD            | Electric Frankenstein | Nesak 19019         |
| 12. DIGGIN THE CRATES             | Various Artists       | HOT 33122           |
| 13. FANCY DANCE                   | Joe Sample            | Gazell 1016         |
| 14. GAY CLASSICS VOL. 9           | Various Artists       | HOT 33128           |
| 15. STRANGER THINGS HAVE HAPPENED | Peter Turk            | Beachwood 2522      |
| 16. CONTINENTAL DRIFTERS          | Continental Drifters  | Monkey Hill 6129    |
| 17. YOU DON'T KNOW ME             | Adam Chester          | Piana 0001          |
| 18. BAD GIRLS UPSET BY THE TRUTH  | Jo Carol Pierce       | Monkey Hill 8132    |
| 19. THE LAST GOSPEL               | The Shines            | Monkey Hill 8133    |
| 20. PIN STRIPE BRAIN              | Nick Binkley          | PSB 0001            |

## Big Easy Distributing Co., Inc. ph: 800.322.4439

- |                          |                    |                     |
|--------------------------|--------------------|---------------------|
| 1. LADY RED              | Lady Red           | Hi-Power 1430       |
| 2. CAMP 4 LIFE           | Insane             | Big Boy 0021        |
| 3. GHETTO MAIL           | X-Mobb             | Parle 1001          |
| 4. I GOTTA LOTTA RESPECT | M.C. Nero Baby     | Serious 9603        |
| 5. UNDERTAKER            | M.C. Spud          | Tripple Beam 0001   |
| 6. A ROUGH Z'AGGIN BIBLE | Bam                | X-Bam 5000          |
| 7. LET ME GET THAT OUCHA | Cheeky Black       | Tombstone 0004      |
| 8. 20 YEAR IN THE JETS   | Jubilee            | Take Fo' 2224       |
| 9. FEMALE BALLER         | Ms. Tee            | Cash Money 9608     |
| 10. DAY OF EXECUTION     | Graveyard Soldjas  | Adversity 0942      |
| 11. REPRESENT FOR LIFE   | 2 Blakk            | Tombstone 0006      |
| 12. G TO D GAME          | E.B.W.O.           | Parle 1002          |
| 13. WON'T BE DENIED      | Fiend              | Big Boy 0018        |
| 14. PUMP THA PARTY       | Partners N. Crime  | Big Boy 0019        |
| 15. VOODOO GANGSTA FUNK  | Lokee              | Tombstone 0005      |
| 16. HARD AS THAT F**K    | Ruthless Juveniles | Mobo 06             |
| 17. A CLEAR DARK NITE    | S.B. & Joey        | Hi-Power 0002       |
| 18. SIRCLE OF SIN        | Sircle of Sin      | Southern Style 1996 |
| 19. CULTURA WARRIOR      | Bamboula 2000      | Bamboula 101        |
| 20. MOBO CLICK           | Mobo Click         | Mobo 0017           |

## Cargo Music ph: 619.483.9292

- |                 |           |                    |
|-----------------|-----------|--------------------|
| 1. CHESHIRE CAT | Blink-182 | Grilled Cheese 001 |
|-----------------|-----------|--------------------|

INV. ORD.

2. STRAIGHT OUTTA MARYSVILLE
3. RELAXING WITH...
4. BENEATH THE SKIN
5. THE CLASSIC YEARS
6. KNOCKING THE SKILL LEVEL
7. BONOS OF FRIENDSHIP
8. GYGAX!
9. BIG HAT, NO CATTLE
10. SAVVY SHOW STOPPERS
11. ENTROPY LINGUA
12. ALT.MUSIC.HARDCORE
13. ALTAMONT IN DUB
14. PEBBLE
15. ARMEGHETTO
16. AMY ARMAGEDDON
17. ALISON RAE
18. SKIN
19. TEXAS FUNERAL
20. LIKE HELL

- Cindy Lee Berryhill  
The Heads  
Collide  
flur  
Garden Variety  
Insted  
Pitchblende  
Chune  
Shadowy Men...  
Society Burning  
Seconds  
Coral  
Steve Harris  
Conglomerate  
Carlos  
Bay  
16 Volt  
Jon Wayne  
The Smears

- Earth Music 014  
Headhunter UK 001  
Re-Construction 020  
Headhunter 050  
Headhunter 049  
Grilled Cheese 002  
Headhunter 048  
Headhunter 055  
Cargo 009  
Re-Construction 019  
Headhunter 053  
Fistpuppet 25  
Earth Music 012  
Earth Music 013  
Headhunter 056  
Annoys Anoise 06  
Re-Construction 012  
Fistpuppet 01  
Headhunter 051

## Caroline Records Distribution ph: 212.989.2929

1. DO YOU KNOW WHO YOU ARE?
2. BEN FOLDS FIVE
3. EXIT PLANET DUST
4. BLOOD ON ICE
5. Cold As Ever
6. NO PROTECTION
7. SMASH
8. ZWEI-OSPERE!
9. TERI YAKAMOTO
10. NOTHING TO BELIEVE IN
11. LOOPS OF FURY
12. WILOCARD/A WORD FROM THE WISE
13. TEXTURES
14. NIGHT SONG
15. PAPUA NEW GUINEA
16. WIBBLING RIVALRY
17. DETROIT:BEYOND THE THIRD WAVE
18. BEYOND THE INFINITE
19. WHO DARES...WINS
20. BOX SET

- Texas Is The Reason  
Passenger 9501  
Chemical Bros.  
Bathory  
Ice-T  
Massive Attack vs...  
Offspring  
Kluster  
Guttermouth  
Various Artists  
Chemical Bros.  
Pennywise  
Various Artists  
N. Khan & M. Brook  
Future Sound Of London  
Oasis  
Various Artists  
Juno Reactor  
Path Of Resistance  
Misfits

- Revelation 51  
Passenger 9501  
Astralwerks 6157  
Black Mark 66612  
Blue Oolpahn Records 1001  
Gyroscope 6619  
Epitaph 86432  
Cleopatra 9737  
Nitro 15804  
Know Records 110  
Astralwerks 6174  
Theologian 3  
Volume 9241  
Caroline 2354  
Cleopatra 9743  
Fierce Panda 12  
Astralwerks 6170  
Cleopatra 9739  
Victory 38  
Caroline 7529

## City Hall Records ph: 415.457.9080

1. WICKED STREETS
2. A-1 YOLA
3. FIRST LOVE
4. LIFE OF A KINGPIN
5. HALF THANG
6. PORTRAIT OF A SERIAL PLAYA
7. GAME4USUCKAZ
8. DR. OCTAGON
9. XORCIST
10. ILL MANNERED PLAYAS
11. ...WEEP NO MORE
12. THE BOMB-BAY
13. RETURN OF THE DJ
14. SOLO CREEP
15. STILL ROLLIN'
16. GANG BANGING POETRY
17. SHOTS IN THE DARK
18. NOT TO BE F\*\*KED WITH
19. BEST OF C-BO
20. CREEPIN' WHILE YA SLEEPIN'

- Lil Ric  
11/5  
Buffy  
King George  
Richie Rich  
Born 2Twice  
Lil Jazz  
Dr. Octagon  
X-Raided  
I.M.P.  
Moonshine  
Playas Assoc.  
Various Artists  
RBL Posse's Hitman  
K-Maxx  
Gangsta Dre  
Various Artists  
Street Thugs  
C-BO  
Hook Boog

- Solo Records 6992  
Oogday 3200  
Velocity 0214  
Me & Mine 2001  
Shot Records 8000  
Bigga Records 2187  
Bodybag 4444  
Bulk Recordings 3570  
Black Market 2429  
In-A-Minute 9300  
Arcane 56214  
Swerve 0014  
Bomb Hip Hop 002  
Right Way Prod. 9500  
Anelle 0032  
Funk Central 196  
Donna 211  
Snake Pit 9601  
AWOL 7199  
Abyssal Giantism 1000

## Distribution North America ph: 617.661.4DNA

1. LET ME CLEAR MY THROAT
2. NOW THAT I FOUND YOU...
3. A SHOW OF HANDS
4. THE SECRET OF LIFE
5. VIVA LOS STRAIT-JACKETS
6. URBAN BEAT REGGAE
7. YOU'LL NEVER GET TO HEAVEN
8. LONE STAR
9. YA THINK I'K KNOW BETTER
10. THAT HIGH LONESOME SOUND
11. TURN IT ON, TURN IT UP
12. SLIGHTLY HAUNTED
13. PETE
14. HEAT OF THE SUN
15. CELTIC SOUL
16. BLACK SHEEP
17. TORNADO
18. TAMMY ROGERS
19. GRATEFUL HEART
20. BE YOURSELF

- D.J. Kool  
Alison Krauss  
Victor Wooten  
Gretchen Peters  
Los Straitjackets  
Various Artists  
Bill Morrissey  
Soundtrack  
Coco Montoya  
Old & In The Way  
Roomful of Blues  
Lynn Miles  
Pete Seeger  
Strunz & Farah  
Noirin Ni Riain  
Martin Sexton  
Rory Block  
Tammy Rogers  
R. Earl & The Broadcasters  
Michael Rose

- CLR 7209  
Rounder 0325  
Compass Records 74231  
Imprint 10000  
Upstart 031  
Heartbeat AN-24  
Philo 1194  
Daring 3023  
Blind Pig 5033  
Acoustic Oisc 19  
Bullseye Blues 9566  
Philo 1190  
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Selva 1001  
Living Music 31  
Eastern Front 111  
Rounder 3140  
Oead Reckoning 0005  
Bullseye Blues 9565  
Heartbeat 187

## Dutch East India Trading Co. ph: 212.675.0922

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6. LOUDEMOUTHS
7. OCCUMENT & EYEWITNESS
8. IT'S NOT WHAT YOU THINK
9. MEISO
10. SACRO SYSTEM
11. IN SIOES
12. IT SMELLS
13. JACK LONONON
14. TAO
15. MEET
16. HEAVY PETTING ZOO
17. DINOSAUR
18. CLASSICS WITH A K
19. AB OVO
20. CHAMBER MUSIC II

- E. Sharp/Queen Esther  
Various Artists  
Supreme Dicks  
M. Ross w/...  
Maximum Penalty  
Loudmouths  
Wire  
Tek 9  
OJ Crush  
Bill Laswell  
Orbital  
Snap Her  
Hutch  
Oavid S. Ware  
Noise Addict  
No F/X  
Dinosaur  
Kostars  
Bruce Gilbert  
Marty Bates

- Homestead 232  
OEI/Sub Rosa 2040  
Homestead 229  
Bus Stop 1014  
Too Damn Hype 15  
New Red Archive 63  
Mute 80  
Crammed 161  
Mo Wax 124084  
Lucas Records 8225  
Ils 124087  
New Red Archives 66  
Excursion 018  
Homestead 230  
Grand Royal 024  
e86457  
Homestead 015  
Grand Royal 027  
Mute 117  
Sub Rosa 91

## Feedback Inc. Music Dist. ph: 800.326.3472

1. MAGICIAN AMONG THE SPIRITS
2. MORE NOISE
3. DEVIL'S NIGHT OUT
4. HOUSE OF GVSB

- The Church  
Mighty Mighty Bosstones  
Mighty Mighty Bosstones  
Girls Against Boys

- White/Deep Karma 31562  
Taang! 60  
Taang! 44  
Touch & Go 149



# 20 ALBUMS SALES RANKINGS

- ORD.
5. WHERE'D YOU GO?
  6. BARFLY
  7. BRAIN CANDY(KIDS IN THE HALL)
  8. UNDER THE BUSHES...
  9. BBC RADIO LIVE ONE
  10. MONSIGNOR VENUS
  11. KOSTARS WITH AK
  12. ANTHOLOGY
  13. SNEAKY FLUTES
  14. KERPLUNK
  15. THE WHISTLE ONLY DOGS CAN HEAR
  16. DEATH II DANCE
  17. WATER IN MY HEAD
  18. UNSTOPPABLE
  19. PERFECT PERSCRPTION
  20. ONE FOOT IN THE GRAVE

- Mighty Mighty Bosstones  
Buck O Nine  
Soundtrack  
Guided By Voices  
Jethro Tull  
Lupins  
Kostars  
Alan Parsons Project  
Swirlies  
Green Day  
Kelly Hogan  
Business  
Buck O Nine  
Kings  
Spacemen 3  
Beck
- Taang! 48  
Taang! 109  
Matador 183  
Matador 161  
Griffin 578  
Fuse 1072  
Grand Royal 25  
Griffin 170  
Taang! 111  
Lookout 46  
Long Play 36  
Taang! 114  
Taang! 113  
Griffin 504  
Taang! 94  
K 28

- INV. ORD.
8. IN GOD/PLASTIC SURGERY
  9. CONTRACTUAL OBLIGATION
  10. RAW AND RARE
  11. BEDTIME FOR DEMOCRACY
  12. WISH I'D TAKEN PICTURES
  13. LOVE IS DEAD
  14. EXOTICA 2000
  15. WHO IS THIS IS
  16. KILL THE MUSICIANS
  17. MAN IS THE BASTARD
  18. FRANKENCHRIST
  19. GOES WAY HOUT
  20. BOOGADA

- Dead Kennedys  
Humpers  
Nomads  
Dead Kennedys  
Pansy Division  
Mr. T Experience  
Koria Pandit  
Voodoo Glow Skulls  
Screaching Weasel  
Man Is The Bastard  
Dead Kennedys  
Supercharger  
Screaching Weasel

- Virus 5/27  
SFTRI 344  
ES 112  
Virus 50  
Lookout 133  
Lookout 134  
SFTRI 387  
DSR 18  
Lookout 95  
Gravity 22  
Virus 45  
ES 127  
Lookout 62

## Great Bay Music Dist., Inc. ph: 800.743.1035

1. LET ME CLEAR MY THROAT
2. GREATEST HITS AND MORE
3. WATCHA LOOKIN
4. COUNT ON GOD
5. ON TIME GOD
6. KIRK FRANKLIN & FAMILY
7. BETTER GET THIS NOW
8. IRREPLACEABLE LOVE
9. CAN'T GET THIS NO MORE
10. THE INNER COURT
11. LIVE IN MEMPHIS II
12. HEAVEN
13. "LIVE" HE WILL COME
14. COME TOGETHER
15. WATCH GOD MOVE
16. LIVE IN MEMPHIS
17. A MESSAGE TO JESUS
18. I'VE GOT A TESTIMONY
19. WHATEVER YOU WANT GOD'S...
20. YOU MAKE ME WANNA DANCE

- DJ Kool  
Canton Spirituals  
K. Franklin & Family  
D. Peoples  
D. Peoples  
K. Franklin  
Various Artists  
Commissioned  
Various Artists  
Fred Hammond  
Canton Spirituals  
J. Kee Presents...  
S. Caesar  
Straight Company  
Colorado Mass Choir  
Canton Sprituals  
Anthony Hill  
Rev. C. Evans &...  
W. Howard & Dedicated  
Rance Allen
- CLR 7209  
JNB 104  
GPC 72127  
AIR 1022  
AIR 10200  
SPN 72119  
INTS 9501  
BENS 4184  
INTS 9500  
BENS 4008  
BLKB 1610  
TYSO 4070  
WDD 673D1  
BENS 4066  
BENS 4365  
BLKB 1600  
INTS 9178  
MEEK 9952  
MEEK 2492  
BEL 70008

## Koch International ph: 516.484.1000

1. DILATE
2. LIFE
3. LET IT ROCK
4. #2 LIVE DINNER
5. THE BIRDCAGE
6. NOT A PRETTY GIRL
7. MDRTAL CITY
8. LDVE IN SLOW MOTION
9. EAST ASHEVILLE HARDWARE
10. POMEGRANATE
11. GLAMOUR & GRITS
12. GORGEOUS GEORGE
13. DUT OF RANGE
14. BETWEEN DREAMS
15. INTDXICATED SPIRIT
16. THE HONESTY RDDM
17. SPACE AGE BACHELOR PAD MUSIC
18. I LOVE YOU PERFECT
19. YONDER
20. ADULT THEMES FOR VOICE

- Ani Difranco  
The Cardigans  
Great White  
Robert Earl Keen, Jr.  
Soundtrack  
Ani Difranco  
Dar Williams  
Angela Boffill  
David Wilcox  
Poi Dog Pondering  
Sam Bush  
Edwyn Collins  
Ani Difranco  
George Jinda  
Nusrat Fateh  
Dar Williams  
Esquivel  
Yanni  
J. Douglas & P. Rowan  
Mike Patton
- Righteous Babe 8  
Minty Fresh 15  
Imago 23005  
Sugar Hill 1051  
Edel America 2978  
Righteous Babe 7  
Razor & Tie 2821  
Shanachie 5D18  
KOCH 7920  
Bar/None 067  
Sugar Hill 3949  
Bar/None 058  
Righeous Babe 6  
Shanachie 5020  
Shanachie 64066  
Bar/None D43  
Silva 1015  
Sugar Hill 3847  
Tzadik 7015

## MCS Distributing ph: 810.583.4678

1. VI RETURN OF REAL
2. TO DA BEAT CH'ALL
3. STEEL ON A MISSION
4. WICKED STREETS
5. TRUE
6. STORIES OF THA DAMNED
7. RUBBING DOESN'T HELP
8. LIVE
9. ICE CREAM MAN
10. ILLA LP
11. CARNIVAL
12. BURNT UP CITY
13. SEASON
14. DOWN SOUTH HUSTLERS
15. TERRDR WHEEL
16. BRAINWASHED
17. QUAD CITY
18. SHADOW OF DOUBT
19. BEGIN
20. VISIBLE SOUND

- Ice T  
MC Breed  
Lil 1/2 Dead  
Lil Ric  
Tru  
Cellmates  
Magnapp  
Jeff Foxworthy  
Master P  
E.C.  
I.C.P.  
Sniper Unit  
Brotha Lynch Hung  
Various Artists  
I.C.P.  
MC Brainz  
95 South  
Skrew  
Magical Sol Brothas  
Victor Jones
- Rhyme Syndicate 53933  
Wrap 8154  
Priority 53984  
Solo 6992  
No Limit 53963  
Brutal Records 50586  
Priority 53992  
Laughing Hyena 2009  
Death Row 53978  
Wicked 9405  
Psychopathic 1004  
Conquest 4604  
Black Market 53967  
No Limit 53993  
Psychopathic 1D07  
Wrap 8153  
Metal Blade 50559  
Knappy Head 4503  
One Voice 1

## M.S. Distributing Company ph: 800.688.3383

1. DMA DANCE VOL. 1:EURODANCE
2. LAST OF THE MOHICANS
3. CHRONICLES/CCR2
4. FIRE ON THE MOUNTAIN...
5. SUPERFLY
6. CHRONICLE VOL. 2
7. DANCE MIX USA VOL. 4
8. BLUE DROPS OF RAIN
9. I LOVE ROCK N ROLL/JOAN JETT
10. DRS GREATEST/CLARENCE CARTER
11. DR CC
12. JDAN JETT 1979
13. FOR DIE HARDS ONLY/DA YOPERS
14. 20TH ANNIV. COLLECTION
15. GET THIS PARTY STARTED
16. CREEDENCE GOLD/CCR
17. CONCERT
18. BANGIN ON WAX 2 SAGA CONT.
19. MYSTIC STYLEZ
20. BACK IN BASS

- Various Artists  
Soundtrack  
C. Clearwater Revival  
Various Reggae Artists  
Curtis Mayfield  
C. Clearwater Revival  
Various Artists  
C. Stevens & Texas Flood  
Joan Jett  
C. Carter  
C. Carter  
Joan Jett  
Da Yoopers  
Various Artists  
Kilo  
C. Clearwater Revival  
C. Clearwater Revival  
Bloods And Crips  
Three-6-Mafia  
DJ Magic Mike...
- Interhit 20151  
Morgan Creek  
Fantasy 2  
Pow Wow 7462  
Custom 9503  
Fantasy 3  
Quality 6747  
Eureka 1018  
Blackheart 747  
Ichiban 1116  
Ichiban 1D03  
Blackheart 1979  
You Guys 71169  
Alligator 1056  
Wrap 8147  
Fantasy 9418  
Fantasy 4501  
Quality 6715  
Prophet 4401  
Newtown 2218

## Mordam ph: 415.642.6800

1. KERPLUNK
2. ENERGY
3. WORLD CONTACT DAY
4. 39/SMDDTH
5. REJECT ALL-AMERICAN
6. FRESH FRUIT
7. GIVE ME CONVENIENCE

- Green Day  
Operation Ivy  
Groovie Ghoulies  
Green Day  
Bikini Kill  
Dead Kennedys  
Dead Kennedys

- Lookout 46  
Lookout 1D  
Lookout 151  
Lookout 22  
KRS 260  
Virus 1  
Virus 57

## Music Distributors Inc. ph: 817.831.2982

1. FIRST LOVE
2. CLUB MIX '96 VOL. 1
3. CLUB MIX '95 VOL. 2
4. STREET MIX '96
5. DANCE MACHINE 2ND GEAR
6. TO DA BEAT CH'ALL
7. VIPER'S FREESTYLE HIT PARADE VOL. 7
8. SUPERMIX VOL. 1
9. HIT MIX '96
10. DJ CLUB MIX VOL. 2
11. GREATEST BASS HITS
12. DISCOMANIA
13. CLUB MIX '95
14. TI AMO'S FREESTYLE COLLECTION 3
15. VIPER'S MEGA MIX 2
16. CDUNTRY KICKERS
17. 20 YEARS OF ROMANCE
18. DJ CLUB MIX VOL. 1
19. STRICTLY FREESTYLE
20. MIAMI DANCE FREESTYLE VOL. 2

- Buffy  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
MC Breed  
Various Artists  
Various Artists  
Various Artists  
Bass Patrol  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
Captain & Tennille  
Various Artists  
Various Artists  
Various Artists

- Velocity 214  
KTEL 6218  
KTEL 6186  
KTEO 6215  
Numuzik 5060  
Wrap 8154  
Metropolitan 1241  
Metropolitan 1234  
KTEL 6207  
Numuzik 5061  
Joey Boy 3021  
KTEL 3126  
KTEL 6147  
Metropolitan 1243  
Metropolitan 1239  
KTEL 3213  
KTEL 6191  
Numuzik 5058  
Summit 5913  
Ext 1034

## Music People, Inc. ph: 800.336.8742

1. LIFE OF A KINGPIN
2. WICKED STREETS
3. BIG LIZARD IN MY BACKYARD
4. ILL MANNERED PLAYAZ
5. GHETTO MAIL
6. LIVE IN SAN FRANCISCO
7. ALL TOO CRITICAL
8. SMOOTH GETAWAY
9. HEATERMAN
10. KREPIN WHILE YA SLEEPIN
11. RUTHLESS BY LAW
12. MAMAS BAD BOY
13. WHATCHA KNOW ABOUT ME
14. BACKSTREET LIFE
15. CATCH ME IN THE WIND
16. STRAIGHT DUT THE LABB
17. GET AWAY CLEAN
18. PLAYAZ N THA GAME
19. BAY AREA PLAYERS
20. OPERATION HAZARDDUS

- King George  
Lil Ric  
Dead Milkmen  
Ill Mannere'd Posse  
X-Mob  
Pride & Joy  
ATC  
Delinquents  
Pizzo  
Hook Boog  
RBL Posse  
Master P  
Aggravated Assault  
Totally Inane  
Gee Que  
GLP  
Master P  
JT The Bigga Figga  
Various Artists  
Boo Yaa Tribe

- Me & Mine 12001  
Solo 6992  
Restless 72054  
In-A-Minute 9300  
Par-le 1001  
OPM 5500  
Stratblack 4156  
Dand or Die 211  
Strong Island 1000  
Abyssal 1000  
In-A-Minute 8700  
No Limit 1004  
Sheppo 3250  
In-A-Minute 8900  
Half Ourz 77185  
Get Low 71994  
No Limit 1001  
Get Low 7000  
Anonymous 1002  
First Kut 7001

## Navarre Corporation ph: 612.535.8333

1. WORK IT
2. WAITING FOR YOUR LOVE
3. DISCO DEATH RACE 2000
4. OLD SCHOOL RAP VOL. 2
5. RICH MCCREADY
6. THE FDRMATIVE YEARS (ENHANCED)
7. KITARD'S WORLD OF MUSIC
8. THE DANCE BOX
9. MODNSHINE MIXED
10. TRIP HOP TEST PART 3
11. AN ENCHANTED EVENING (ENHANCED)
12. MIX MAG LIVE 2
13. THUMP'N HOUSE QUICK MIX 2
14. BLACK AND WHITE 6
15. EVOLUTION 1986-1996

- DJ Enne  
Stevie B  
Keoki  
Various Artists  
Rich McCreedy  
Bob Marley  
Yu-Xiao Guang  
Various Artists  
Various Artists  
Various Artists  
Kitaro  
Vath/Moby  
Various Artists  
Danny Wnght  
Various Artists

- FRR 5405  
CME 1000  
MMM 80045  
THP 4520  
MGT 104  
JAD 1001  
DOM 71011  
DMN 5003  
MMM 80047  
MMM 80048  
DOM 71005  
MIX 6D0D2  
THP 4820  
NWR 966  
HOR 7086

## Passport Music Dist., Inc. ph: 800.334.3394

1. REMEMBER TWO THINGS
2. SACTRESS
3. NOUVEAU FLAME
4. CRUEL SON
5. CHRONICLE VOL. 1
6. DIVAS OF DANCE, VOL. 1
7. KEYS TO YOUR HEART
8. CAT FOOD
9. METAPHOR
10. RAIDERS OF THE LOST ARK
11. 25TH ANNIV. COLLECTION
12. REVENGE!
13. THAT HIGH LONESOME SOUND
14. BEST OF VOL. 2-SECRET LDVE
15. GREATEST HITS
16. INTERVIEW PICTURE DISC
17. A THOUSAND PICTURES
18. DIVAS OF DANCE, VOL. 2
19. DIVAS OF DANCE, VOL. 3
20. EASY TD LDVE-SONGS OF C. PORTER

- Dave Matthews Band  
Pamela Williams  
Ottmar Liebert  
Rusted Root  
C. Clearwater Revival  
Various Artists  
Joe McBride  
Bryan Savage  
Patnck O'Hearn  
Soundtrack  
Various Artists  
Charlie Mingus  
Old & In The Way  
Ernie Pandolfi  
Elton John  
Freddie Mercury  
Craig Chaquico  
Various Artists  
Various Artists  
Susanrah McCorkle

- Bama Rags 7202  
Heads Up 3034  
Higher Octave 7026  
Ignition 1001  
Fantasy 2  
DCC Compact Classics 121  
Heads Up 3035  
Elation 8104  
Deep Cave 1002  
DCC Compact Classics 90  
Alligator 32002  
32 Records  
Acoustic Disc 19  
Revere 962  
DCC Compact Classics 1071  
Baktabak 4057  
Higher Octave 7084  
DCC Compact Classics 122  
DCC Compact Classics 123  
Concord Jazz 4696

## Paulstarr Distributing ph: 612.361.6667

1. ICE CREAM MAN
2. SUBSTITUTE SOUNDTRACK
3. FRIDAY SOUNDTRACK
4. CELL BLOCK COMPILATION
5. VI RETURN OF REAL
6. STEEL ON A MISSION
7. DOGG FOOD
8. FREE FLIGHT
9. STRICTLY BEST VOL. 15
10. BEST OF
11. BEST OF
12. 11TH CD
13. ETERNAL E
14. WICKED STREETS
15. DOWN SOUTH HUSTLERS

- Master P  
Various Artists  
Various Artists  
Various Artists  
Ice T  
Lil 1/2 Dead  
Dogg Pound  
Palomino Duck  
Various Artists  
C-BD  
Jeff Foxworthy  
Deep Blue Something  
Eazy-E  
Lil Ric  
Various Artists

- Death Row 53978  
Priority 50576  
Priority 53959  
Cell Block 50556  
Rhyme Syndicate 53933  
Priority 53984  
Death Row 50546  
Planet Earth 2408  
VP 1459  
AWOL 7199  
Laughing Hyena 2080  
Crysal Clear 8888  
Priority 50544  
Solo 6992  
No Limit 53993

(Continued On Page 5)



# ONE STOP SINGLES CHART

INV.	ORD.	TW	LW	SONG TITLE	RECORD LABEL	CAT. #	ARTIST	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20								
		1	1	THA CROSSROADS	RUTHLESS/RELATIVITY	6335	BONE THUGS N HARMONY	1	1	1	1	1	1	2	3																				
		2	12	TOUCH ME, TEASE ME	POLYGRAM	854620	CASE	4	7	7	23	9	13	22	24																				
		3	2	KEEP ON, KEEPIN' ON	ELEKTRA/VEEG	64302	MC LYTE	15	16		6	5	30	8	7	17																			
		4	NEW	WHY I LOVE YOU SO	LAFACE	24160	TONI BRAXTON	16	3	4	8	37	17	10	18	4																			
		5	NEW	UNTIL IT SLEEPS	ROWOY/ARISTA	35072	MONICA	6	6	5	38	15	4	13	6																				
		6	41	GET ON UP	ELEKTRA/VEEG	64276	METALLICA	23	2	2	16	21	8	20	17																				
		7	4	CMON N' RIDE IT	MCA/UPTOWN	55123	JOOECI	5	10	30	13	3	36	32	24	11																			
		8	17	IT'S ALL THE WAY LVE	ATLANTIC	98083	QUAD CITY DJ'S	12	5	14	18	10	3	14	11																				
		9	19	THIN LINE BETWEEN LOVE & HATE	TOMMY BOY	7731	COOLIO	22	20	19	19	4	29	16	15																				
		10	5	HAY	JAC-MAC/WARNER BROS.	17699	H TOWN/SHIRLEY MUROOCK	24	17	35	15	12	33	6	10																				
		11	9	GIVE ME ONE REASON	UNIVERSAL/PALLAS	56008	CRUCIAL CONFLICT	39	3	2	8	50	2																						
		12	14	KISSING YOU	EAST WEST/VEEG	64346	TRACY CHAPMAN	11	8	20	9	6	3																						
		13	15	YOU'RE THE ONE	ARISTA/BAD BOY	79056	TOTAL	20	11	24	24	25	20																						
		14	6	HOUSE KEEPER	RCA	64516	SWV	31	25	20	4	16	26	12																					
		15	8	DOWN LOW	UPTOWN/MCA	56001	MONIFAH	8	26	15	10	42	21	46	14																				
		16	20	ALWAYS BE MY BABY	MJJ/EPIC	78274	MEN OF VIZION	30	10	12	20	9																							
		17	11	5 O'CLOCK	JIVE	42373	R. KELLY		29	17	7	20	12																						
		18	3	THEY OON'T CARE ABOUT US	COLUMBIA	78276	MARIAH CAREY	28	9		6	22	28																						
		19	7	BACK TO THE WORLD	MCA	55075	NONCHALANT	21	27	14	34	47	47																						
		20	30	TWISTED	MJJ/EPIC	78264	MICHAEL JACKSON	17	13	13		6	12																						
		21	NEW	MACARENA	QUEST/WARNER BROS.	17629	TEVIN CAMPBELL	32	12	7		11	8	7																					
		22	NEW	ONLY YOU	EAST WEST	64282	KEITH SWEAT	7		4		5	10	8																					
		23	28	TRES OELINOUEMENTS	RCA	64407	LOS OEL RIOMATRIX	2	29	17		5	18																						
		24	43	WOO-HAH!! GOT YOU ALL	ARISTA	79060	112	14	35	44		19	19																						
		25	48	OEAD PRESIOENTS	PMP/LOUORCA	64526	OELINOUEMENT HABITS	13	46	9	24	7	9																						
		26	10	ALL THE THINGS (YOUR MAN...)	ELEKTRA/VEEG	64335	BUSTA RHYMES	35	31	23	11	31	40																						
		27	49	MR. ICE CREAM MAN	PRIORITY	53233	JAY Z		26	22	29	19																							
		28	16	HOW OO YOU WANT IT	ISLANO/PLG	854530	JOE	18	47	25	28	13	41																						
		29	42	RENEE	PRIORITY	53218	MASTER P		4	22		33	17																						
		30	NEW	AIN'T NOBODY	OEATH ROW	854653	2PAC				3																								
		31	21	GET MONEY	ISLANO/PLG	854584	LOST BOYS	9	34			22																							
		32	44	BECAUSE YOU LOVE ME	BAD BOY/ARISTA	79055	FAITH EVANS				14																								
		33	13	THE EARTH, THE SUN, THE RAIN	UNOEAS/BIG BEAT/ATLANTIC	98087	JUNIOR M.A.F.I.A./NOT. B.J.G.				9		38	3																					
		34	27	SLOW JAMS	550/EPIC	78237	CELINE DION				2	23																							
		35	38	WORLD IS A GHETTO	GIANT/REVOLUTION	17654	COLOR ME BAD	19	37	40		39	10																						
		36	32	WHO WILL SAVE YOUR SOUL	OWEST/WB	17673	QUINCY JONES					36																							
		37	23	SCARRO	NOO TRYBE/MIRGIN	38544	GETO BOYS		21			37	25																						
		38	68	NOBODY KNOWS	ATLANTIC	87151	JEWEL	10	28		26	25																							
		39	33	MISSION IMPOSSIBLE THEME	LUTHER CAMPBELL RECORDS	164000	LUKE	34			5	44	7																						
		40	18	BOOM BOOY	LAFACE/ARISTA	24115	TONY RICH PROJECT		8	32		35																							
		41	37	CHILDREN	MAVERICK/REPRISE/WARNER BROS.	17698	ALANIS MORISSETTE	41			12	14	27																						
		42	45	COUNT ON ME	ISLANO/PLG	576670	MULLEN & CLAYTON				18	2																							
		43	65	FAST LOVE	UNTOUCHABLES/LAFACE/ARISTA	24127	DOONELL JONES	46	23	45			18																						
		44	NEW	LIVE ANO OIE FOR HIP HOP	COLUMBIA	78339	CYPRESS HILL	36	14				5																						
		45	35	ONE FOR THE MONEY	ARISTA/BMG	13006	ROBERT MILES	48		25	17	19																							
		46	29	OPERATION LOCKDOWN	ARISTA	12976	W. HOUSTON & C. WINANS	47	30		27	40																							
		47	25	RELEASE ME	OREAMWORKS	59001	GEORGE MICHAEL	47	46		16	11	44																						
		48	24	HE'S NOT GOOD ENOUGH	RUFFHOUSE/COLUMBIA	78270	KRIS KROSS				11		23																						
		49	40	LMN' PROOF	MOTOWN	860512	HORACE BROWN				39		42																						
		50	26	NOT GON' CRY	OEJ JAW/RAL/ISLANO	576120	LL COOL J					32	34																						
		51	56	WHERE IM FROM	PRIORITY	53232	HELTAAH SKELTAH	42	36																										
		52	45	BE MY LOVER	UPSTAIRS	115	ANGELINA			28	25		21																						
		53	63	LET'S LAY TOGETHER	COLUMBIA	78245	KENNY LATTIMORE	37			49																								
		54	NEW	HE'S NOT GOOD ENOUGH	POLYGRAM	576508	OOMINO			15		31																							
		55	61	ILLUSIONS	VIRGIN	38545	SMASHING PUM																												

# ONE STOP ALBUMS CHART

CA INV.	CA ORD.	CD INV.	CD ORD.	TW	LW	ALBUM TITLE	RECORD LABEL	CAT.#	ARTIST	UNIVERSAL ONE STOP	CENTRAL SOUTH MUSIC SALES, INC.	SOUTHWEST WHOLESAL	ATM DISTRIBUTING	BAKER AND TAYLOR ENTERTAINME	GENERAL RECORD SERVICE, INC.	IMPACT MUSIC	J.E.K. ENTERPRISES	MUSIC CITY RECORD DIST., INC.	MUSIC PEOPLE	NAVARE CORPORATION	NORWALK DISTRIBUTORS, INC.	REPEAT THE BEAT	SEA-PORT RECORD ONE STOP, INC.	BARNEY'S ONE STOP	ELECTRIC FETUS CO., INC.	PEARL MUSIC, INC.	SCOTT'S ONE STOP	SKIPPY WHITE'S ONE STOP
				1	1	THE SCORE	RUFFHOUSE/COLUMBIA	67147	FUGEES	5	1	7	4	1	7	4	7	7	17	16	7	5	6	20	3	6	1	
				2	72	GETTIN' IT (ALBUM NUMBER 10)	JIVE	41584	TOO SHORT	17	7	1	2	34	4	12	5	6	1	19	15	32	3	2	3			
				3	4	E. 1999 ETERNAL	RUTHLESS/RELATMITY	5539	BONE THUGS-N-HARMONY	7	5	22	19	10	14	8	34	12	16	16								
				4	10	JAGGED LITTLE PILL	MAVERICK/REPRISE/WARNER BRO	45901	ALANIS MORRISETTE	9	2	3	15	12	10	5	13				23	24	16		32	18		
				5	NEW	GOOD GODS URGE	WARNER BROTHERS	46126	PORNO FOR PYROS	21	21	15	12		6	7	8			1	21	1	7		6	3		
				6	32	NEW BEGINNING	ELEKTRA/EEG	61850	TRACY CHAPMAN	6	4	24	10		8	3	33							13				
				7	NEW	DOWN ON THE UPSIDE	A&M	526	SOUNDGARDEN	22	34	4	17	4	8	3	10	18	3	28	36	31	32	8				
				8	8	ALL EYEZ ON ME	DEATH ROW	524204	2PAC	40	15	20	11	32	33	6	45			26	7	8	20		15	33		
				9	3	EVIL EMPIRE	EPIC	57523	RAGE AGAINST THE MACHINE	28	17	37	41	5	49	3	15	4			27	18	1		5	5		
				10	71	MISSION TO PLEASE	ISLAND/PLG	524214	ISLEY BROTHERS	33	26	2	3		21	1	38				35	25	10		5	2		
				11	NEW	UNDISPUTED ATTITUDE	AMERICAN/WARNER BROS.	43072	SLAYER	15	37	10	33		41	9				22				10	26	6		
				12	NEW	FIRST ROUNDED KNOCKOUT	TRIPLE X	51226	DR DRE	19	18	12	22		1													
				13	NEW	LOAD	ELEKTRA/EEG	61923	METALLICA	2	41	1	14		1					2								
				14	NEW	EDDIE	ISLAND/PLG	524243	SOUNDTRACK	20	16	18			47	14	7		13				22	15	42	9		
				15	11	R. KELLY	JIVE	41579	R. KELLY	27	30	26	20	36	8				22					11	4	25		
				16	9	FALLING INTO YOU	550/EPIC	67541	CELINE DION	29	3	46	31	11	22				27		43	9	30	44		16		
				17	NEW	MOODS...MOMENTS	UPTOWN/UNIVERSAL	53004	MONIFAH	18	18	28			17				12	40	44			16	10	5		
				18	7	KILLA KALI	SICK WID' IT/JIVE	41577	CELLY CELL	23	9	29			24				2	10			23	13	45	4		
				19	15	ICE CREAM MAN	NO LIMIT/PRIORITY	53978	MASTER P	12	17	9			16				22		11	45	30	39	16			
				20	13	CRASH	RCA	66904	DAVE MATTHEWS BAND	44	13	47	16	6	9	19			34	31			48		29			
				21	44	MISSION IMPOSSIBLE	ISLAND/PLG	531682	SOUNDTRACK	14	16	6	15		33	29	6							4	43	30		
				22	5	RESURRECTION	RAPALOT/NOO TRYBE/VIRGIN	41555	GETO BOYS	11		21	21		13				10		3		6					
				23	NEW	18 TLI DIE	A&M	551	RYAN ADAMS	11		21	21		31				26		11		2	7				
				24	NEW	VI-RETURN OF THE REAL	PRIORITY	53933	ICE T	16	41	5			32				24	29	4		45	25	19	27		
				25	18	NEW BEGINNING	RCA	66487	SWV	13	35	32	8		2				2				5			7		
				26	NEW	LOST GENERATION	VIRGIN/NOO TRYBE	41533	SHYHEIM	13	35	32	8		23				21	8	39	46						
				27	34	OLDER	DREAMWORKS	50000	GEORGE MICHAEL	25	32	5	7		30	11			38		5	43		7				
				28	45	ELECTRIC/LARRYLAND	CAPITOL	29842	BUTTHOLE SURFERS	30		14			15				20		6		8					
				29	NEW	DESTINY	EPIC	67283	GLORIA ESTEFAN	10			32	26	27				17				14			2		
				30	NEW	THE NUTTY PROFESSOR	DEF JAM/PLG	531911	SOUNDTRACK	4			7		15				12		9	39		11		24		
				31	RE	PIECES OF YOU	ATLANTIC	82700	JEWEL	31	36				32	16			40		39	10	40			28		
				32	26	SIXTEEN STONE	TRAUMA/INTERSCOPE/AG	92531	BUSH	41	8		20		25				40	3	30	29		40		21		
				33	2	GREAT SOUTHERN TREND	ELEKTRA	61908	PANTERA	46		38	34	31	35	20			42	20		47	42	30		15		
				34	31	SMELLS LIKE CHILDREN	NOTHING/INTERSCOPE	47	10	40					26				4				17					
				35	NEW	LEGAL DRUG MONEY	UNIVERSAL	53010	LOST BOYZ	1			6		31	27	11			37	40					20		
				36	NEW	MIRACLE	WORK/COLUMBIA	53022	PUFF JOHNSON			11	27		38				9	25	38	3		44				
				37	14	TO THE FAITHFUL DEPARTED	ISLAND	524234	CRANBERRIES	9	25	38	3		17	18			9				12					
				38	NEW	HIGH LONESOME SOUND	MCA	11422	VINCE GILL	32		36	36		29				2				4					
				39	NEW	BANANA WIND	MCA	11451	JIMMY BUFFET	12			14		19				18	18	24					34		
				40	6	SUNSET PARK	ELEKTRA/EEG	61904	SOUNDTRACK			25			39				19	18	24							
				41	40	BORDERLINE	ARISTA	18810	BROOKS & DUNN	24		24	23		19				39	9			37					
				42	20	WHAT THE STORY, MORNING...	EPIC	67351	OASIS	39	6	48	37		48				11		13	41	14			38		
				43	33	TINY MUSIC	ATLANTIC	82871	STONE TEMPLE PILOTS	25		26	38		11				5	30			25			22		
				44	30	GANGSTA'S PARADISE	TOMMY BOY	1141	COOLIO	39			22		21	23				19				9		31		
				45	25	UNTOUCHABLE	RELATMITY	1505	MAC MALL			35			20					5	30			25				
				46	46	MISS THANG	ROWDY/ARISTA	37006	MONICA			35			20					19				9				
				47	NEW	GREATER NEED	RCA	66847	LORRIE MORGAN	35		40			39					46	43	19	38			37		
				48	12	FAIRWEATHER JOHNSON	ATLANTIC	82886	HOOTIE & THE BLOWFISH	28		27			28					41			33			39		
				49	27	BAD HAIR DAY	SCOTTI BROS./ALL AMERICAN	75500	WEIRD AL YANKOVIC	23	14									28	36					10		
				50	21	THE COMING	ELEKTRA/EEG	61742	BUSTA RHYMES											50						14		
				51	52	TOTAL	BAD BOY/ARISTA	73006	TOTAL											14						36		
				52	NEW	GOOO LOVE	MALACO	7480	JOHNNY TAYLOR			33	37							44				3		23		
				53	23	TWISTER	WARNER SUNSET/WARNER BROS.	46254	SOUNDTRACK		11		13		43					23						15		
				54	17	WAITING TO EXHALE	ARISTA	18796	SOUNDTRACK	49		45	35		2					42	46	11				12		
				55	NEW	WALKING WOUNDED	ATLANTIC	82912	EVERYTHING BUT THE GIRL			42									28	11						
				56	NEW	HUNCHBACK OF NOTRE DAME	DISNEY	60893	SOUNDTRACK	43											35	25	6			33		
				57	22	WILD MOOD SWINGS	FICTION/ELEKTRA/EEG	61744	THE CURE						37						42	47						
				58	24	DAYDREAM	COLUMBIA	66700	MARIAH CAREY	37	19	46	30								17			21		26		
				59	63	O'S JOOK JOINT	QUEST/WARNER BROS.	45875	QUINCY JONES												37					18		
				60	38	BROWN SUGAR	EMI	32629	D'ANGELO												19							
				61	61	TRAGIC KINGDOM	TRAUMA/INTERSCOPE/AG	92580	NO DOUBT				19		46	21					32			41				
				62	49	PURE INSTINCT	MERCURY	82913	THE SCORPIONS		31															24		
				63	42	WHATCHA LOOKIN 4	GOSPO CENTRIC	72127	KIRK FRANKLIN		21																	



# Any Way You Like It... We've Got The Music For You



Stephanie Mills  
Personal Inspirations  
GCC/D 2123



Lawrence Matthews  
All I Have  
GCC/D 2129  
RELEASE DATE: JAN '96



LaMORE  
GCC/D 2128



The Kurt Carr Singers  
Serious About It!  
GCC/D 2126



The Full Gospel Baptist Mass Choir  
A New Thing...experience the fullness  
Live at the New Orleans Superdome  
GCC/D 2131



Kirk Franklin and the Family Christmas  
GCC/D 2130



A-1 S.W.I.F.T.  
Turn Yourself Around  
GCC/D 2120



GOSPO  
CENTRIC

COMING  
SOON:  
Jackie McCullough



## News From The United Kingdom, Ireland & Europe

By Hal Levy

**TOP UK SINGLES:** Still roaring in the number one spot is **Baddiel/Skinner/The Lightning Seeds'** "Three Lions." Newcomer **Fugees'** "Killing Me Softly" takes second prize pushing **Gina G's** "Ooh Aah...Just A Little Bit" down to three. Hanging onto four is **Tony Rich Project's** "Nobody Knows" while "Mysterious Girl" moves **Peter Andre/Bubbler Ranx** up to five. **Louise** was "Naked" when she arrived on six and **Celine Dion's** "Because You Loved Me" comes from lower on the charts to seven. **JK's** "There's Nothing I Won't Do" pushes down to eight while **Robert Miles'** "Fables" comes onto the charts at nine and **Mark Morrison's** "Return Of The Mack" rounds out the charts at ten.

The UK's top album is still **George Michael's** *Older* with Top Music Video going to *Live Cast Recording—Les Miserables*. Top Sale Video remains *Timon & Pumbaa* and Top Rental Video is *Goldeneye*. *Toy Story* is still the UK's top Mega Drive rental and **Super Nintendo's** rental remains *Donkey Kong Country 2* Top CD-ROM is U.S. **Gold's** *Duke Nukem 3D*.

Looking at books, *Keeper of Genesis* heads the hardback general list, while **Jeffrey Archer's** *The Fourth Estate* is the fiction leader. Nobel-winner **Seamus Heaney's** *The Spirit Level* is top general paperback and **Joanna Trollope's** *The Best of Friends* leads the paperback fiction list.

In Europe, **Robert Miles'** *Children* tops the list in France, Austria and Sweden while **Michael Jackson's** "They Don't Care About Us" heads the list in Croatia. **Take That's** "How Deep Is Your Love" brings cheer to Lithuania and Macedonia while **Fool's Garden's** "Lemon Tree" blooms in Norway, Iceland and Latvia. **George Michael** is in for "Fastlove" in Spain and Yugoslavia while **Los Del Rio's** "Macarena" tops in Germany. **Livin' Joy's** "Don't Stop Movin'" is moving in Italy while **Metallica's** "Until It Sleeps" is awake in Finland.

**Eros Ramazzotti** hits the bigtime with his album *Dove C'E Musica* topping it in Germany, Switzerland and Italy while **George Michael's** *Older* still seems ahead in Holland, Denmark, France, Sweden, Spain and Austria. **Alanis Morissette's** *Jagged Little Pill* is still dropping in Ireland.

**DOWN DOWN DOWN:** **Thorn EMI** at £17.94 is down 0.3% and **Rank Organization's** £5.17 is down 1.5%. **PolyGram** at NLF 101.20 (£38.70) is down 1.4%.

**MUSICAL CHAIRS:** **Hugh Jenkins**, former head of **Prudential Portfolio Managers**, the UK's largest institutional investor, is set to become chairman of **Thorn** next year, following the demerger later this year of **Thorn EMI**. Current chairman, **Sir Colin Southgate**, has said he would leave the Thorn board, but continue as head of EMI, at the end of the 1997 annual general meeting of the company. Jenkins has been a non-exclusive board member of **Thorn EMI**. Joining the board will be **Paul Preston**, CEO of **McDonald's UK**.

**MEANWHILE UP THE LADDER** comes **Christopher Lameignere** who will be the new director of **Epic France** a division of **Sony Music France**. Before joining Epic in 1991, he was head of artistic direction at EMI France.

**TAKE THAT:** And he did. Former **Take That's** **Gary Barlow** won The Most Performed Work Award and The Best Selling Song Title for his "Back For Good" at the **Ivor Novello Ceremony**, one of the UK's most prestigious music awards. **Seal** picked up The International Hit of the Year for "Kiss From A Rose" and **Oasis' Noel Gallagher** and **Blur's Damon Albarn** shared The Songwriter of the Year.

**VINILKOSMO KOMPIL** means a rock music compilation in Esperanto and that's also the name of a new 15-track CD in Esperanto with contributions from bands around the world.

**CHECK YOUR MAILBOX:** According to the sex, about 13% of UK adults over 16 have purchased at least one album from a record club or mail-order company in 1995. While 14% males were purchasers, only 11% of women were on the list. The 25-34 age group had the highest proportion of buyers, but the 35-55 year-olds were the biggest buyers. One-third of mail order customers got six to ten albums in the year, but the various introductory offers, which sometimes offer five for the price of one, must be taken into consideration of those reporting buying six to ten albums.

**UNCHARTED:** Set to be heard by a record number of people is the **Internet's** "Euro Football Mania," which is the official anthem of the European Soccer Championships. **Status Quo** bass player, **John Edwards**, wrote the tune for the **Vauxhall-sponsored Internet** site, which will feature team statistics, reports and updates. "Euro Football Mania" is reported to be the first song commissioned specifically for the Internet.

**HAND JOB:** The UK's new **Channel 5** is required to re-tune some nine million VCRs as part of the terms of receiving their broadcast license. There were hopes that **Pace Mico Technology's** new plug-in would be able to do the re-tuning without it having to be done manually by Channel 5 employees, a task that would require some 6,000 people to do the job. However, the plug-in has run into some bugs and probably won't be ready in time for C5B to meet its deadline.

**ALL THAT JAZZ—MOO MOO:** July's **Montreaux Jazz Festival's** opening night features jazz musicians from Niger in Africa. However, instead of their fees being paid into Swiss bank accounts, the musicians will be paid back home in cows, the basis of wealth in that country.

**MORE MOO MOO:** U.S. ice cream makers, **Ben & Jerry** have come up with a way to fight the Mad Cow Disease. They've rented a herd of cattle at £25 per cow per week to wear billboards advertising their products. The herd, pastured next to one of the UK's busiest freeways are expected to get lots of drive-by looks.

**NO SWEAT:** That's the goal of the **World Health Organization** in regards to nightclubs. Researchers have found that even with good ventilation, after one hour's dancing, the average dancer's body temperatures can reach 101 and lose a quart of sweat. If they continue dancing, body temperatures could go as high as 104. The WHO is calling for guidelines for clubs, calling for better ventilation and drinking water, to avoid dangers to patrons. There have been reports of venues where watertaps and air conditioning have been turned off in order to increase sales of bottled water. The report doesn't deal with Ecstasy, which also increases the need for fluids.

**THE DANCE OF DEATH** is what the International Conference of Dance Music, which opens in Rimini, Italy, is calling the Italian dance scene. More than 2,000 deaths in the past five years have been linked to the dance scene, but not within the venues, but outside, in auto accidents. Young Italians often drive up to 160 miles from one rave to another and with the fast music, drink and drugs, they tend to excessive speeds leading to what some newspapers call "the Saturday night massacres." To slow down the dancers, some clubs have been ending their nights with so-called "Dream Music," slower, melodic tunes, rather than the fast and repetitive house music.

**THE DANCE OF LIFE:** Dance music in Northern Ireland has been bringing together Catholics and Protestants in a non-political, non-religious and spontaneous scene. While some groups have attempted segregated venues, people attending raves just ignore the differences between themselves and go for the music and enjoyment.

**MISSION POSSIBLE:** U2's take from **PolyGram's** *Mission: Impossible* soundtrack album is expected to bring in big bucks. Usually bands receive only about half of the royalties from a soundtrack album than they would from a release directly through their label. However, groups with clout often get a higher percentage. *Mission: Impossible* is U2's fifth soundtrack album.

**BETTING HIGH**, but not too high. **British Airways** isn't only gambling on their passengers, but their passengers are also gambling on BA. BA has introduced a **Boeing 747**, which seats 400 passengers, that will also serve as a casino in the sky. Those over 18 will, with a credit card, be able to access a video gambling machine that plays poker, roulette and blackjack. Jackpots will be credited to the card, with pictures and sounds of coins showing where the money is going. Loss limit is set for £150 in first and business class, £75 in economy. If the casino catches on, BA expects most of their international flights to participate. **Swissair** is expected to introduce their own system this fall and other airlines are also looking into entering the field.

**ITALIAN FLOAT:** **Roland Europe**, the Italian electronic music instrument manufacturer will float about 39% of its capital in the Milan stock market. **Roland Europe**, a subsidiary of the Japanese electronic keyboard manufacturer, **Roland Corporation**, last year sold more than 170,000 musical instruments.

**LET'S MAKE A MOVIE:** The UK's **Channel 4**, which produced the **Cannes Palme d'Or** winner, *Secrets And Lies*, is to spend up to £100 million over the next four years on British feature films. With expected added funds from co-production deals, **Films Channel Four** expect to come out with some 80 new films.

**WATCH YOUR 'ASH'**, which is the first Irish pop group to hit the British charts with their debut album. Neither U2 nor **The Cranberries** were able to do that on their first albums.

## Hollywood's Rock A Crumbler

By John Goff



Connery & Cage, looking for (a) a way off the rock?, or (b) out of the picture?

SEAN CONNERY, NICOLAS CAGE, ED HARRIS, wow! Power, quirky, solidity. Alcatraz—*The Rock*. Action! Don Simpson and Jerry Bruckheimer! Can't lose....Wellll, not if you're looking for some pretty mindless action; enough patches from other movies sewn together to make the whole seem like some sort of Frankenstein's monster-creation. After a while you begin looking for the genesis film, or TV commercial in the case of a few lines, of a scene. But ultimately, it's done in by writers David Weisberg & Douglas S. Cook and Mark Rosner and director Michael Bay tiptoeing away from their very promising premise, obfuscating the intent by

blowing up everything in sight in order to divert attention from their set-up and eventually bowing their heads to whimper it off onto another trail.

General Ed Harris takes control of Alcatraz with rockets and lethal gas in order to get recognition for U.S. troops who died without being honored or even acknowledged by the U.S. Government. Noble intent. He threatens to annihilate San Francisco unless the demands are met. A bit off center. The mission, Sean and Nicolas, should you accept...Sorry, wrong movie...break into Alcatraz (Connery, a federal prisoner held without being charged for 30 years, is the only man ever to *escape* The Rock so he gets a pardon—another government lie—if he leads the elite team.

But first, since we're in San Francisco, let's have a...what?...Right, car chase. If you're making a movie in SF you *gotta* have a chase. But not just *any* chase. Let's blow up half the city, derail a cable car, have a five or six car pile up with car flips and rolls. And let's have Connery lead that too, in a Hum vee. After all, he hasn't been behind the wheel of anything in the 30 years he's been imprisoned. Well, sure he gets away...almost. FBI chemical warfare specialist idiot-savant Nicolas Cage can figure where he's going from his car phone; but we'll make audiences forget *Bullitt* ever existed. And so what if it's purely gratuitous.

And on the rock there's a Quentin Tarantino *Reservoir Dogs* everybody-aiming-pistols-at-everybody-else scene. Have a little *Top Gun*; an impaling, haven't seen one of those in a couple months. Sean can poke fun at his secret service James Bond days as a younger spy. And here's a priceless line: have a Marine say to Marine General Harris, "Let's be all we can be, sir." Ah hell, nobody'll remember it was an Army line from a TV commercial.

Got the idea?

The firepower is red hot and LOTS of it. Bay does a credible John Woo impression...several times; pays homage to Steven Spielberg and *Indiana Jones* with an underground cart-on-rails-out-of-control chase. It'll assault your visual and aural senses excellently, satisfy all cravings for violence. It'll make a bundle. Quickly, with the opening legs elements, but it should fall off quickly also.

(Continued on next page)

### Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Mission: Impossible</i>	Paramount	2	3,012	\$21,629,362	\$7,181	\$107,154,708
2. <i>Twister</i>	Warner Bros.	4	2,808	\$17,112,505	\$6,094	\$168,873,442
3. <i>Dragonheart</i>	Universal	1	2,130	\$15,027,150	\$7,055	\$15,027,150
4. <i>Eddie</i>	Buena Vista	1	1,989	\$8,041,972	\$4,043	\$8,041,972
5. <i>The Arrival</i>	Orion	1	1,693	\$4,806,763	\$2,839	\$4,806,763
6. <i>Spy Hard</i>	Buena Vista	2	2,319	\$4,321,588	\$1,864	\$16,817,835
7. <i>Flipper</i>	Universal	3	2,281	\$1,916,040	\$840	\$13,238,265
8. <i>The Truth About Cats &amp; Dogs</i>	20th Century Fox	6	1,174	\$1,179,937	\$1,005	\$29,710,306
9. <i>The Craft</i>	Columbia	5	1,375	\$1,012,512	\$736	\$21,550,068
10. <i>Toy Story</i>	Buena Vista	28	766	\$933,144	\$1,218	\$187,890,719
11. <i>The Birdcage</i>	MGM/UA	13	767	\$605,039	\$789	\$119,650,185
12. <i>Primal Fear</i>	Paramount	9	789	\$592,420	\$751	\$53,891,394
13. <i>Executive Decision</i>	Warner Bros.	12	479	\$414,990	\$866	\$55,719,707
14. <i>Cold Comfort Farm</i>	Gramercy	4	64	\$411,281	\$6,426	\$1,070,742
15. <i>Mr. Holland's Opus</i>	Buena Vista	20	349	\$330,694	\$948	\$80,062,354

Domestic box-office, which includes USA and Canada for the weekend of May 31-June 2, totaled \$78,335,397, breaking down to a \$3,561 per-screen average off a total of 21,995 screens, giving a combined total of \$883,505,610. (Courtesy *Entertainment Data, Inc.*)





## VIDEO REVIEWS

### Grumpier Old Men

By John Goff



**OVER THE HILL** at...well, whatever age? As Burgess Meredith might say in his *Grumpy* and *Grumpier* character, "Stick it up your..." Yes, he's back as Jack Lemmon's randy father, chasing—and catching—Sophia Loren's mother. They're a delight. So are Lemmon and Walter Matthau. O.k., so maybe things get a little 'cutesy' sometime. So what! These guys aren't consumed with prostatitis, dropsy, calcium deposits, hemorrhoids, gout or whatever other illness du jour cutesy writers feel like visiting on any character over 30. You think there's not beauty after *that* age? Take a good look at Ann-Margret and Sophia Loren. Lemmon and Matthau are only grumpy because it's *fun* to be. Enjoy! (Warner Home Video).

### Bed Of Roses

By J.G.

**ONCE YOU GET BEYOND PUBERTY** you're bound to carry a 'ghost' or two into a relationship. The Christian Slater and Marry Stuart Masterson characters in *Bed Of Roses* dutifully carry them into their near mystical courtship here. Writer/director Michael Goldenberg languidly reveals the relationship development here like...well, like pulling petals from a rose—not to be confused with un-layering an onion—and the aroma is sweet, feelings touching. Everyone searches for *the* magical love affair, *the* partner. Sometimes all that simply drops without a search and it's frightening when we're presented with it, which is what happens here. This is one to watch with a loving involvement. Sweet, touching, magical at moments. Very romantic. (New Line Home Video).



### Painted Hero

By J.G.

**DWIGHT YOAKAM** steps out from behind his guitar and into the rodeo bull ring here for a star acting turn. The country tunesmith/singer has been a promising support actor in several other projects (*Roswell* & *Red Rock West*), and has moved behind the camera, directing his own music videos lately—and shows even more promise there. His moody-broody mien doesn't have enough strength or sub-thought behind it to hold up as a central focus, but it's good to see he's putting himself on the line to learn. Terry Benedict

## Film (Continued)

Connery isn't fooling anyone. He knows what he's in and collects a star/actor's payday as well as that of an exec producer. Cage brings his special quirky approach to a role which was unraveling before credits. Harris starts strong but is left hanging out to dry in a role with no payoff. David Morse makes the mistake of thinking he was supposed to care about what's going on around him. William Forsythe and John Spencer slime things up nicely as a high government official and FBI director. All the others simply need to look stealthy.

Richard Francis-Bruce had a helluva time editing. John Schwartzman makes the most out of the Alcatraz locations with his camerawork and Nick Glennie-Smith and Hans Zimmer push the music relentlessly.

Don Simpson and Jerry Bruckheimer produced. William Stuart, Connery and Louis A. Stroller executive produced. The film is "dedicated in loving memory to Don Simpson."

(co-producer/writer/director)'s script is pretty predictable, characters clichéd but the rodeo sequences have the ring of actuality to them. Action outside the ring tends to be forced and poorly staged. Cindy Pickett and Bo Hopkins offer the strong support here. (Cabin Fever Entertainment, Inc.)

## Vid Biz

By John Goff

**MOVIN' ON UP:** Deborah Mitchell has been promoted to the post of executive director of marketing for Twentieth Century Fox Home Entertainment, announced TCFHE president Bob DeLellis. Mitchell moved up from her position of marketing director, where she's been since 1994. She'll continue to develop and execute sell-through and rental home video marketing campaigns and strategies...New York-based independent video company Kultur/White Star has retained HWH Public Relations to manage a new PR program for the company, announced K/WS president Dennis Hedlund...Keep on keepin' on...

**JUNE-MOON-SPOON—ROMANCE, O.K.?:** Well, isn't that what goes through most people's heads when the summer sun thaws out the winter/spring thick running sap and sets the classic chase in motion? And Paramount Home Video is firing off a double-barrelled roman candle on a summer's eve for the romantics, releasing the studio's \$53 million grossing lush update/re-make *Sabrina* starring Julia Ormond and Harrison Ford and the original classic with Audrey Hepburn and Bogie. The latter leads off the irresistible trio (irresistible at \$44.85) with the irresistible umbrella title of *The Audrey Hepburn Collection* and is filled out with *Breakfast At Tiffany's* and *Roman Holiday*. I gotta tell you, I wasn't prepared to like the new *Sabrina* when I went to the theatre but came away a fan—of both versions. Now, you make the call...



The two *Sabrin*as and Linuses: Bogart & Hepburn and Ormond & Ford.

**ELSEWHERE OUT THERE** are some laughs with Leslie Nielsen hosting ABC Video' release of *World's Funniest Commercials*, culled from it's previous airing on ABC-TV Network...PolyGram Video offers out *The Addiction*, a non 12-step program tale of vampires in New York—as if anyone would notice a bit of sucked blood *there*. You can look for an interesting twist though, considering Abel Ferrara directed and the lovely and fascinating Annabella Sciorra is a vampire. Here, Annabella. Take my neck...MCA Universal Home Video's kicking out Jean-Claude Van Damme doing *Sudden Death* as a centerpiece. Wrapped around that is their June Low Price Collection featuring *Beastmaster III: The Eye of Braxus*, *Coupe de Ville*, *Cry-Baby*, *Dracula* (the 1979 Frank Langella-starring version), *Fahrenheit 451*, the delightful, classic, James Stewart-starring *Harvey*, John Carpenter's re-make of *The Thing*, *Slaughter of the Innocents*, *Tough and Deadly* and *Ring of Steel*...And Orion Home Video looks hard at the action market with action guru-director John Woo pulling the artillery triggers with a John Woo Collection made up of *Hard Boiled* and *The Killer*. On a more serious note Orion and Fox Lorber arc presenting a pair of imports: the critically acclaimed *A Hungarian Fairy Tale* and *My Life and Times With Antoun Artaud* from France and director Gerard Mordillat... Till next time, enjoy...

## REVIEWS *By Héctor Reséndez*



**TITO PUENTE, JR. AND THE LATIN RHYTHM CREW: *Guarachando* (EMI Latin, 35599) Producer: Tito Puente, Jr. HIP-HOP/URBAN/DANCE.**

The sons and daughters of legends have always had a tough time living up to the image of their famous parents. For Tito Puente, Jr., however, he's too busy having the experience of his life to fret about such trivialities. On his album, *Guarachando*, T.P., Jr., reveals the gutsy vision and relentless creative drive of his percussive pappy. Featured is a new mix of the dance hit, "Oye Como Va," originally written by senior T.P. Yet, the dominant touch remains with the son and his new age posse. Touches by Salsa world's vocalists, India and Cali Aleman, certainly lend a perfect addition to this fine production.

**CHERITO: *Love & Kisses* (RMM, 82012) Producer: Ralph Mercado. TROPICAL-SALSA.**



This is a fine compilation album of singer Cherito called *Love & Kisses*. The sensual yet electrifying side of this salsa vocalist is expressed in the seven selections. From the opening number "Nunca Tuve Un Amor Asi" to the now classic "Always," fans will enjoy all of fine tunes as a great addition to their collection.

**BENNY: *Uno* (WEA Latina, 12412) Producer: Memo Mendez Guin and Benny. POP.**



Singer-composer Benny offers ten very original and refreshing songs on his album *Uno (One)*. His vocal style is dynamic and versatile, enabling him to master swinging rock numbers as easily as a sweet ballad. Hailing from a family of musicians and rock singers in Mexico, Benny spares no excuses in crediting his talent to his parental lineage.

Likewise, the 26 year-old's third album reflects a touching tribute to various forms of rock n' roll, from traditional to contemporary. Check out "Cielo" or "Sin Ti" and you'll have no doubt though that Benny has a renaissance spirit about him.

## PICK OF THE WEEK

**ROCKY PADILLA: *TRIBUTE TO THE OLDIES 2* (Thump, 9946) Producers: Bill Walker and Alberto Lopez. POP/TROPICAL.**



Take a walk down memory lane with Rocky Padilla and his *Tribute to the Oldies 2*. The trip will really seem like a slow cruise down Whittier Blvd. But, wow!, What a ride! This young vocalist will send chills up and down your oldies-riddled spine with a such solid Gold gems like "To Be With You," "Cree," "Sad Girl," "Dichoso" and "To Say I Love You." (The latter is hauntingly similar to the late Ralfi Pagan's version). Padilla certainly has no difficulty demonstrating his talent as a fine interpreter of these classic ballads from yesteryear. This is one album that's easily destined to reach several generations of music lovers.

## TOP 40 LATIN ALBUMS

CASH BOX \* JUNE 15, 1996

ARTIST	TITLE	CATEGORY	LABEL
1 Victor Manuelle	Hay Que Poner	Alma Tropical	Sony
2 Cristian	El Deseo De Oir Tu Voz	Pop	Fonovisa
3 La Mafia	Un Millon de Rosas	Pop-Tejano	Sony
4 Ricky Martin	A Medio Vivir	Pop	Sony
5 Gloria Estefan	Abriendo Puertas	Tropical	Sony
6 Marc Anthony	Todo A Su Tiempo	Salsa	Soho Latin
7 Luis Miguel	En Concierto	Pop	WEA Latina
8 Enrique Iglesias	Enrique Iglesias	Pop	Fonovisa
9 Thalía	En Extasis	Pop	EMI Capitol
10 Los Sabrosos	P'Aqui Y Pa' Llevar	Merengue	MP
11 David Lee Garza	Algo Diferente	Tejano	EMI Latin
12 José José	Mujeriego	Pop	BMG
13 Julio Iglesias	La Carretera	Pop	Sony
14 Los Temerarios	Camino Del Amor	Regional	AFG Sigma
15 Tito Rojas	Por Derecho Propio	Salsa	MP
16 Soda	Stereo Sueños Stereo	Rock	BMG
17 Mana	Cuando Los Angeles Lloran	Rock	WEA
18 Mazz	Sólo Para Tí	Tejano	EMI Latin
19 Grupo	Niche Etnia	Salsa	SDI
20 Donato y Estefano	Mar Adentro	Pop	Sony
21 Manny Manuel	Rey de Corazones	Merengue	Merengazo
22 Willie Crespo	Tres en el Amor	Salsa	BMG
23 Rocio Durcal	Hay Amores	Pop	BMG
24 Bobby Pulido	Desvelado	Tejano	EMI Latin
26 Tito Nieves	Un Tipo Común	Salsa	RMM
26 Los Tucanes de Tijuana	Mundo de Amor	Mexican	EMI Capitol
27 Lorenzo Antonio	Tributo 2	Pop	WEA Latina
28 Bronco	Rompiendo Barreras	Regional	Fonovisa
29 Soraya	En Esta Noche	Pop	Polydor
30 Pedro Fernandez	Pedro Fernandez	Regional	Polygram
31 Ilegales	Ilegales	Tropical	BMG
32 Giro	Loco Corazón	Salsa	SDI
33 Yolanda Monge	Tú, Tú, Tú, Tú	Pop	WEA Latina
34 Puerto Rican Power	El de mas poder	Salsa	MP
36 Boys II Men	Yo Te Voy A Amar	Pop	Polygram
36 Domingo Quiñones	Mi Meta	Salsa	RMM
37 Juan Gabriel	El Mexico Que Nos Fue	Pop	BMG
38 Los Bukis	Por Amor A Mi Pueblo	Pop	Fonovisa
39 Toño Rosario	Quiero Volver	Merengue	WEA Latina
40 Fobia	Amor Chiquito	Rock	BMG

Chart composed from rankings received from panel members (all not listed). Susy Records-909-627-6327; Reyes Records-306-641-6686; Manhattan Latin Music-212-663-4608; Abbey Road-310-404-6661; Latino Jukebox-714-896-3200; A&A Music Enterprises-213-265-4678; Lobo Prods.-416-468-4642.



## THE LATIN LOWDOWN

### News From U.S. & Latin America

By Hector Resendez

**EDITOR'S NOTE:** While visiting Mexico City recently, journalist *Deroy Murdock* spotted a rare musical treat: a performance by one of the finest Cuban jazz bands, *Irakere*, who will be appearing at the *Playboy Jazz Festival* in Los Angeles June 16. The New York-based *Murdock* was in Mexico on a fact-finding mission sponsored by the Fairfax, Virginia-based *Atlas Economic Research Foundation* where he serves as an Adjunct Fellow. The following is an eyewitness account as filed by *Murdock*.

**IRAKERE AT CHAPULTEPEC:** As dusk approaches, Cuban jazz and salsa sensation *Irakere* is on stage beside a duck-filled lake in Chapultepec Park. The combo, once home to Latin jazz legends *Paquito D'Rivera* and *Arturo Sandoval*, is performing outdoors as part of a winter cultural festival called "Presencia de Cuba en Casa del Lago" commemorating the centennial of the death of Cuban patriot Jose Marti. This Friday afternoon, about 600 energetic and highly appreciative fans exult as Irakere's pianist and musical director *Jesus Chucho Valdes'* fingers joyously dance across his keyboard on one solo after another.

The band's rich sound and intricate rhythms are spiced with the beat of drummer *Enrique Pla* and the accents of conguero *El Negron* and timbalero *Jose Melendez*. During the swinging tune "Cualquiera Baila," Melendez delivers a particularly fiery solo. With his arms gyrating in every direction, he knocks over a microphone stand, sending the mortified sound man jumping to his feet.

*Myra Caridad Valdes*, Chucho's sister, joins her brother on stage for a mellow duet. The bolero *Mayra* sings showcases her strong, crisp voice and impressive range and vibrato. The rest of the band leaps in after her voice scales an especially precipitous peak.

The band weaves Cuban and Brazilian textures on "Chorino." On this selection, *Irakere* shrivels from an octet to a jazz trio with Chucho accompanied by bassist *Carlos del Puerto* and Pla on drums. Faster than a speed boat, Chucho leads his piano and two sidemen from rapidly-paced passages across slower bridges and back again, all with stunning precision. After del Puerto's elaborate bass solo, the trio glides into a traditional be-bop interlude seemingly on loan from the Village Vanguard, circa 1960. "Chorino" gradually intensifies, humidifies and, once again, grows fully Latin.

*Irakere* wraps up with a lively salsa number called "Un Hombre Casado" with *Leo Vera* on lead vocals and *Mayra Caridad Valdes* and *Carlos Manuel Pruneda* on background vocals. The three singers make the festive tune even more fun by twirling in unison, a la Motown. After encoring with a magma-hot salsa selection called "El Volcan del Caribe," *Irakere* concludes its engagement and sticks around to greet fans and autograph their concert posters.

"It's been ten years since their last performance in Mexico," says Casa del Lago director *Raymundo Figueroa* backstage. "This is their triumphant return."

**LUIS MIGUEL ON PAY PER VIEW:** Hot on the heels of his hit double album, *El Concierto* (The Concert), mega-idol *Luis Miguel*'s two-hour show was recently offered on local cable stations via its distributor, *Request 1*. The live concert, *Luis Miguel Concert*, filmed in Mexico and Argentina, was broadcast on June 7, at 9 p.m. and again at 11 p.m.



Luis Miguel.

The phenomenal popularity of *Luis Miguel* has made him an international icon of romantic pop music in the Latin world. A majority of radio stations throughout the country planned to air portions of the songs found on the video during the "pay per view" presentation.

**EMI LATIN'S JOSE BEHAR FETED AS FATHER OF THE YEAR:** EMI Latin's president, *Jose Behar*, was selected this past week as one of six men to receive recognition as *Fathers of the Year*. The event was held on Tuesday, June 11 at the Father's

Day Council West Coast's 22nd Annual awards luncheon at the Century Plaza Hotel in Century City. This year's gala luncheon was hosted by former Father of the Year and television star *Monty Hall*. A special performance by EMI Latin recording artist *Barrio Boyzz* highlighted the entertainment portion of the luncheon.

### NEWS (Continued from page 3)

convicted of conspiracy and counterfeiting charges.

*Jessie Abad*, the RIAA's regional anti-piracy counsel said, "We are pleased to be able to bring closure to a case that may have cost the legitimate recording industry up to \$96 million in displaced sales, based solely on blank cassettes acquired by the defendants."

U.S. District Judge *Marjorie O. Rendell* set sentencing for early fall. *Basem* and *Osama Allan*, and *Liess* remain free pending sentencing. *Yaser Allan* remains in federal custody.

**MUSIC MAKES \$\$\$:** The U.S. musical products industry gained record revenues in 1995 with over \$5.47 billion in sales, accounting for more than 42 percent of the \$13 billion worldwide industry sales, according to the 1996 edition of *Music USA*, the annual statistical report published by the *National Association of Music Merchants (NAMM)*.

According to the report, U.S. musical products industry recorded a 10% increase from 1994 growing 39% from \$3.93 billion to the current high of \$5.47 billion.

Guitar and amplifiers led the field of 38 product categories posting dollar gains ranging from 1% to 43%. Fretted instruments advanced 23% in dollar volume from '94 to \$696.3 million. Electric guitars enjoyed a \$387.5 million boom representing a 38% gain while acoustic guitars held fairly steady at \$308.7 million. Strings advanced 14% to \$115.8 million. Drum kits and hardware sales advanced 10% to \$195.5 million; home studio recording units gained 9% with \$141 million, and the school market also increased, accounting for \$560.6 million in sales.

**GREENE DISCOVERS AWARDS:** *National Academy of Recording Arts & Sciences, Inc. (NARAS)* president/CEO *Michael Greene* will be one of nine blue ribbon panel judges at the fifth annual *Discover Card Tribute Award* ceremony honoring high school juniors for their accomplishments in and out of the classroom. This year's awards will be presented June 25 in Washington, DC.

Nearly \$4.5 million has been made available in scholarships since *Discover Card* and the *American Association of School Administrators* began the *Tribute Award* program in 1992. Each year close to 500 scholarships are offered which enable recipients on both the state and national levels to pursue their studies. It is the largest corporate high school scholarship program of its kind in the nation.

**FEDS FIND FOR TICKETMASTER:** Federal court judge *Stephen Limbaugh* in St. Louis has dismissed a sweeping class-action suit against *Ticketmaster*, ruling that consumers have no grounds to pursue anti-trust claims against the company.

The case was a consolidation of 16 class-action suits brought against *Ticketmaster*, nationally, over several years. The plaintiffs sought monetary and punitive damages, claiming that *Ticketmaster's* exclusive ticketing contracts are anti-consumer. In the May 31 ruling Judge *Limbaugh* stated that plaintiffs had no legal ground to pursue such a complaint against *Ticketmaster*, thereby establishing a legal precedent for future cases.



Award winning renaissance man *Quincy Jones* was recently presented with the *French Ministry of Culture's "Distinguished Arts & Letters Award"* during a promotional trip to Paris in support of his album *q's Jook Joint* on *Qwest/Warner Records*. *Jones* first came to the *City of Lights* in 1953 at age 19 as a trumpet player in *Lionel Hampton's Band*, and in 1991 received the *Republic of France's "Legion d'Honneur."* *Jones* is pictured above (right) with *United States Ambassador to France, Pamela Harriman*

# CASH BOX

## TOP 100 COUNTRY SINGLES

JUNE 15, 1996



This Week's #1:  
George Strait



Highest Debut:  
Pam Tillis

1	BLUE CLEAR SKY (MCA 11428)	George Strait	1	10
2	I THINK ABOUT YOU (Epic 67033)	Collin Raye	2	13
3	I'M NOT SUPPOSED TO LOVE YOU ANYMORE (Asylum)	Bryan White	4	14
4	DOES THAT BLUE MOON EVER SHINE ON YOU (A&M Nashville 531192)	Toby Keith	6	14
5	IF I WERE YOU (Mercury 526991)	Terri Clark	7	14
6	TIME MARCHES ON (Atlantic)	Tracy Lawrence	8	10
7	HOME (Arista)	Alan Jackson	10	8
8	TEN THOUSAND ANGELS (BNA)	Mindy McCready	9	17
9	EVERY TIME I GET AROUND YOU (MCA 11423)	David Lee Murphy	12	12
10	HIGH LONESOME SOUND (MCA 11422)	Vince Gill	11	9
11	HOLDIN' ONTO SOMETHING (MCG/Curb)	Jeff Carson	13	13
12	STARTING OVER AGAIN (MCA 11264)	Reba McEntire	16	11
13	HEAVEN HELP MY HEART (Curb/MCA 11090)	Wynonna	14	7
14	NO ONE NEEDS TO KNOW (Mercury 522886)	Shania Twain	17	5
15	TREAT HER RIGHT (Curb)	Sawyer Brown	18	11
16	MEANT TO BE (Mercury 528893)	Sammy Kershaw	19	12
17	MY HEART HAS A HISTORY (Reprise 46180)	Paul Brandt	21	12
18	A THOUSAND TIMES A DAY (Epic 67269)	Patty Loveless	22	8
19	DADDY'S MONEY (Columbia 67223)	Ricochet	24	7
20	PHONES ARE RINGIN' ALL OVER TOWN (RCA 66509)	Martina McBride	23	9
21	DON'T GET ME STARTED (Decca 11424)	Rhett Akins	26	10
22	MY MARIA (Arista)	Brooks & Dunn	5	10
23	THAT'S WHAT I GET FOR LOVIN' YOU (Arista)	Diamond Rio	27	6
24	HONKY TONKIN'S WHAT I DO BEST (MCA 11429)	Marty Stuart & Travis Tritt	25	8
25	IT'S WHAT I DO (Capitol Nashville)	Billy Dean	3	19
26	BY MY SIDE (BNA 66847)	Lorrie Morgan & Jon Randall	28	8
27	BLUE (MCG/Curb)	LeAnn Rimes	38	2
28	ON A GOOD NIGHT (Columbia)	Wade Hayes	29	5
29	LOVE STORY IN THE MAKING (Arista)	Linda Davis	30	8
30	ONLY ON DAYS THAT END IN "Y" (Giant 8195)	Clay Walker	34	3
31	THERE'S A GIRL IN TEXAS (Capitol Nashville)	Trace Adkins	32	8
32	THEN YOU CAN TELL ME GOODBYE (Atlantic)	Neal McCoy	33	6
33	SAY I (RCA 66525)	Alabama	37	5
34	GIVIN' WATER TO A DROWNING MAN (Career)	Lee Roy Parnell	35	4
35	BACK IN YOUR ARMS AGAIN (BNA 66906)	Kenny Chesney	36	9
36	WRONG PLACE, WRONG TIME (Decca 11261)	Mark Chesnutt	39	3
37	4 TO 1 IN ATLANTA (MCA 11242)	Tracy Byrd	40	3
38	ALMOST A MEMORY NOW (Arista)	BlackHawk	15	16
39	I DON'T THINK I WILL (Epic 67069)	James Bonamy	42	4
40	RUNNIN' AWAY WITH MY HEART (BNA 66642)	Lonestar	43	2
41	CIRCLE OF FRIENDS (Warner Bros. 17639)	David Ball	44	5
42	WORKIN' IT OUT (Giant 17650)	Daryle Singletary	45	4
43	LEARNING AS YOU GO (Columbia 78329)	Rick Trevino	49	2
44	IT'S LONELY OUT THERE (Arista)	Pam Tillis	DEBUT	
45	SEE YA (Atlantic 82911)	Confederate Railroad	47	3

46	WILD AT HEART (RCA 66742)	Lari White	48	2
47	JACOB'S LADDER (Mercury 532116)	Mark Wills	DEBUT	
48	I THINK WE'RE ON TO SOMETHING (Capitol Nashville)	Emilio	54	3
49	EVERYTHING I OWN (RCA 66740)	Aaron Tippin	57	2
50	CHECK PLEASE (Almo 80007)	Paul Jefferson	52	3
51	GIVE ME SOME WHEELS (Capitol Nashville)	Suzu Bogguss	63	2
52	CATS IN THE CRADLE (Atlantic)	Ricky Skaggs	41	8
53	SOMEONE ELSE'S DREAM (Warner Bros. 45872)	Faith Hill	20	16
54	DANCIN' WITH THE WIND (Magnatone)	Great Plains	DEBUT	
55	THE CHANGE (Capitol Nashville 32080)	Garth Brooks	31	10
56	STRANGER IN YOUR EYES (Epic 66965)	Ken Mellons	46	4
57	HEADS CAROLINA, TAILS CALIFORINA (Curb)	Jo Dee Messina	50	19
58	BREAKING HEARTS AND TAKING NAMES (Curb)	David Kersh	58	6
59	TELL ME AGAIN (Career)	Tammy Graham	DEBUT	
60	ALL I WHAT IS A LIFE (Curb)	Tim McGraw	53	15
61	YOU WIN MY LOVE (Mercury 522866)	Shania Twain	59	16
62	THUMP FACTOR (MCG/Curb)	Smokin' Armadillos	64	4
63	MAYBE (Asylum 61810)	Mandy Barnett	DEBUT	
64	LONG AS I LIVE (Atlantic)	John Michael Montgomery	51	15
65	ALL YOU EVER DO IS BRING ME DOWN (MCA 11257)	The Mavericks	55	20
66	FREEDOM (Caption/Curb)	Ray Hood	67	6
67	C-O-U-N-T-R-Y (Epic 67405)	Joe Diffie	56	14
68	MAN OVERBOARD (SOR 503)	Don Cox	66	5
69	PICTURE PERFECT (Warner Bros. 17663)	The Sky Kings	60	9
70	THINKIN' STRAIT (Magnatone)	Rich McCready	61	7
71	FIFTY-FIFTY (Mercury 528437)	Keith Stegall	62	5
72	CIRCUS LEAVING TOWN (Curb)	Philip Claypool	DEBUT	
73	THE RIVER AND THE HIGHWAY (Arista)	Pam Tillis	65	19
74	I'M NOT AN ANGEL (Justice)	Kimmie Rhodes	76	5
75	HEART'S DESIRE (Career)	Lee Roy Parnell	69	20
76	IT WOULDN'T HURT TO HAVE WINGS (Decca 11261)	Mark Chesnutt	68	22
77	EVEN WHEN IT DON'T FEEL LIKE IT (Scarlet Moon)	Paul Overstreet	73	5
78	NO NEWS (BNA)	Lonestar	70	21
79	CHANGE OF HEART (Rounder)	Delevantes	82	5
80	BACK WHEN (Avex-Critique 15448)	M. C. Potts	75	6
81	SORRY YOU ASKED (Reprise 46051)	Dwight Yoakam	72	8
82	LITTLE DROPS OF MY HEART (RCA 66834)	Keith Gattis	71	12
83	HOPE (Giant 17669)	Various Artists	77	5
84	WHO'S THAT GIRL (Epic 66877)	Stephanie Bentley	74	17
85	WHAT DO I KNOW (Columbia 67223)	Ricochet	79	29
86	HYPNOTIZE THE MOON (Giant 17704)	Clay Walker	80	22
87	TOO MUCH FUN (Giant 24606)	Daryle Singletary	83	25
88	THE LOVE THAT WE LOST (A&M Nashville)	Chely Wright	84	17
89	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	81	22
90	TO BE LOVED BY YOU (Curb/MCA 11090)	Wynonna	86	18
91	SOMEDAY (River North Nashville 1172)	Steve Azar	78	13
92	WHEN YOU ARE OLD (Imprint)	Gretchen Peters	85	11
93	SHE NEVER LOOKS BACK (Giant 24639)	Doug Supernaw	87	12
94	WALKIN' AWAY (Arista 1-2934)	Diamond Rio	90	25
95	IT WORKS (RCA 66525)	Alabama	88	21
96	YOU CAN FEEL BAD (Epic 67269)	Patty Loveless	89	23
97	HEAVEN IN MY WOMAN'S EYES (MCA 11242)	Tracy Byrd	92	18
98	LONG HARD LESSON LEARNED (BNA)	John Anderson	91	12
99	FROM WHERE I STAND (Mercury 526812)	Kim Richey	93	9
100	I KNOW SHE STILL LOVES ME (MCA 11263)	George Strait	96	23

## COUNTRY SINGLES INDEX

4 TO 1 IN ATLANTA Bill Kanner, L. Russell Brown (Tom Collins Corp./BrownSouth, Inc./BMI)37	48
A THOUSAND TIMES A DAY Gary Starr, Gary Nicholson (MCA Music Pub./Gary Burr Music, Inc./Sony Cross Keys Pub. Co., Inc./Four Sons, ASCAP)	60
ALL I WANT IS A LIFE T. Mullins, S. Musney, D. Plummer (G.I.D. Music, Inc./ASCAP/Royal/Love Music, Inc./BMI)	60
ALL YOU EVER DO IS BRING ME DOWN R. Mize, A. Anderson (Sony Tree Pub. Co., Inc./RMI/MCA Music/Mighty Nice Music/AI Andersongs, BMI)	65
ALMOST A MEMORY NOW D. Oliver, D. Robbins, V. Stephenson (EMI April Music, Inc./Joe David Music/WB Music Corp./ASCAP/Stronkcase Music, BMI)	38
BACK IN YOUR ARMS AGAIN Lee Roy Parnell, Rory Michael Bourke, C. Moore (PolyGram Int'l Pub. Inc./R-BAR P. Co./New Songs De Buzo/Mama Guitar, ASCAP)	35
BACK WHEN Hugh Preswood (Carnes-BMG Pub., Inc./Hugh Preswood Music, BMI)	80
BLUE B. Mack (Tro Music/Fort Knox Music, BMI)	27
BLUE CLEAR SKY M.D. Sanders, J. Jarrod, D. DiHiero (Starstruck Writers Group, Inc./Mark D. Music/Alabama Band Music, ASCAP)	1
BREAKING HEARTS AND TAKING NAMES Tony Martin, Reese Wilson, Porter Howell (Hamstein/Cumberland/Baby Mae/Give Reese A Chance, BMI/Howlin' Hiss, Inc./Square West, Inc./Longest Day, ASCAP)	58
BY MY SIDE Constant Change (Red Brazos Inc./It's Timeless, BMI)	26
CATS IN THE CRADLE Henry Chapin, Sandra Chapin (Story Songs, ASCAP)	52
CHANGE OF HEART (N/A)	79
CHECK PLEASE Paul Jefferson, Jon Michaels (Melanes Music/Will Bacon Music/Irving Inc., BMI/Check Please Pub., ASCAP)	50
CIRCLE OF FRIENDS David Ball, Billy Spencer (EMI Blackwood Inc./Moncrest, BMI/Hemstein Stroudvarious Music, ASCAP)	41
CIRCUS LEAVING TOWN Philip Kenard Claypool (Mike Curb Music, BMI)	72
C-O-U-N-T-R-Y E. Hill, R. Harton, D. Drake (New Haven, Inc./MCA Hill/Dusty Drake Music Group, BMI/Kim Williams Music/Keys Pub. Co., Inc./Sony/ATV Tunes LLC d/b/a Cross, ASCAP)	67
DADDY'S MONEY B. DiHiero, S. Seeks, M.D. Sanders (Love This Town/David Aaron Music/Starstruck Writers Group, Inc./Mark D. Music, ASCAP/Little Big Town/American Made, BMI)	19
DANCIN' WITH THE WIND Jack Stranard, Craig Bickhardt (MagnaSong Pub. Red Owl, BMI/Craig Bickhardt/Almo Corp., ASCAP)	54
DOES THAT BLUE MOON EVER SHINE ON YOU T. Keith (Songs Of PolyGram Int'l, Inc./Tokico Tunes/Bill Gram Music, BMI)	4
DON'T GET ME STARTED R. Akms, S. Hogen, M. D. Sanders (Sony/ATV Songs LLC d/b/a Tree Pub. Co., BMI/Starstruck Writers Group, Inc./Mark D. Music, ASCAP)	21
EVEN WHEN IT DON'T FEEL LIKE IT Paul Overstreet (Scarlet Moon, BMI)	77
EVERY TIME I GET AROUND YOU David Lee Murphy (OZ Publishing Company, ASCAP)	99
EVERYTHING I OWN Reese Wilson, Tony Martin (Stronkcase/Give Reese A Chance/Baby Mae, BMI)	49
FIFTY-FIFTY Keith Stegall (EMI April Inc./Keith Stegall Music, ASCAP)	71
FREEDOM Bill Rice, Sharon Rice, Mike Lawler (BMG Songs, Inc./Bash Music/Cootenore Music, ASCAP)	66
FROM WHERE I STAND Kim Kichey, Ta M. Sillers (Mighty Nice/Wait No More/Tom Collins Music Corp., BMI)	99
GIVE ME SOME WHEELS Sunny Boggs, Marisa Berg, Gary Hartman (Loyal Duesless/Famous Music Corp., ASCAP/Longlake Music/August Wind/Great Broad/Georgian Hill, BMI)	51
GIVIN' WATER TO A DROWNING MAN Gary Nicholson, Lee Roy Parnell (Sony/ATV Tunes, LLC d/b/a Cross Keys Pub. Co./Four Sons Music, ASCAP/Songs Of PolyGram Int'l, Inc./Lee Roy Parnell Music, BMI)	34
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HEART'S DESIRE C. Moore, L.R. Parnell (Songs Of PolyGram Int'l, Inc./Barney And Arney Music/Lee Roy Parnell Music, BMI)	75
HEAVEN HELP MY HEART D. Tyson, T. Arena, D. McTaggart (EMI April Canada/Inno Walsh, ASCAP/Acutt Rose, BMI)	13
HEAVEN IN MY WOMAN'S EYES M. Neater (Glastonia Music, Inc./Carpal Music, Inc./BMI)	47
HIGH LONESOME SOUND Vance Gill (Benefit Music, BMI)	10
HOLDIN' ONTO SOMETHING T. McHugh, T. Shapiro (Kicking Bird Music, Inc./Thornhawk/Hamstein/Cumberland/Diamond Struck/Mike Curb Music, BMI)	11
HOMER Alan Jackson (WB Music Corp., ASCAP)	7
HONKY TONKIN'S WHAT I DO BEST Marty Stuart (Warner-Tamereine Pub. Corp. Marty Party Music, BMI)	24
HOPE Gerry Beckley (Ribbon Oak/So Best, ASCAP)	83
HYPNOTIZE THE MOON S. Dorff, E. Kaz (Galewood Songs/Ensign Music Corp., BMI/Zera Music, ASCAP)	86
I DON'T THINK I WILL Doug Johnson (Sydney Era Music, BMI)	39
I KNOW SHE TELL LOVE ME A. Eaker, M. Holmes (O-Tee-His Street Music/Mahoo Music, BMI)	10
I THINK ABOUT YOU D. Schlitz, S. Seeks (New Don Songs/New Hayes/Love This Town, ASCAP)	2
I THINK WE'RE ON TO SOMETHING Jeff Permag, Bob Regan (Almo Corp./Barnack, Inc./AMR Pub., Inc./Sierra Home, ASCAP)	48
I'M NOT AN ANGEL Kimmie Rhodes (Rouder/Irving Music/Gracey Rhodes Music, BMI)	74
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IF I WERE YOU T. Clark (Sony Tree Pub. Co., Inc./BMI)	5
IT WORKS M. Cates, M.A. Springer (Alabama Band Music, ASCAP/EMI Blackwood Music Inc./Mark Alkin Springer Music, BMI)	95
IT WOULDN'T HURT TO HAVE WINGS J. Foster, R. Lavoe, J. Morris (Warner-Tamereine Pub. Corp./Mas Holly Music and Hapesak/Great Golem, BMI)	76
JT'S LONELY OUT THERE Bob DiHiero, Pam Tillis (Little Big Town/American Made, BMI/Starstruck Writer's Group Inc./Mark D. Music, ASCAP)	44
IT'S WHAT I DO T. Shapiro, C. Jones (Hamstein/Cumberland/Mike Curb Music/Diamond Struck, BMI)	25
JACOBS LADDER Tony Martin (Hamstein/Cumberland/Baby Mae Co./Heart, BMI)	47
LEARNING AS YOU GO Larry Boone, Billy Lawson (Sony/ATV Tunes LLC d/b/a Cross Keys Pub. Co., ASCAP)	82
LITTLE DROPS OF MY HEART K. Gans (Hornbill Music, BMI)	4
LONG AS I LIVE R. Bowles, W. Robinson (Majpop Music/Mac'n' Cheyva Music/Wonderland Music Inc./Will Robinson Music, BMI)	64
LONG HARD LESSON LEARNED J.D. Anderson, D. Anderson, M.A. Anderson (Almo Music Corp./Holmes Creek, ASCAP/Benville, BMI)	96
LOVE STORY IN THE MAKING Al Anderson, Craig Wiseman (Mighty Nice/AI Andersongs, BMI/Almo Music Corp./Daddy Rabbit, ASCAP)	29
MAYBE Jim Lauderdale, John Leventhal, Rodney Crowell (Mighty Nice/Laudersongs, BMI/Lev A Tunes/Sony Tree Inc./Goodwell, ASCAP)	63
MAN OVERBOARD Tommy Barnes, Brady Seals (Hamstein Stroudvarious/Taguchi Corp./Howlin' Hiss Inc./Square West Music, Inc./ASCAP)	68
MEANT TO BE R. Waters, R. Bowles (Sony Tree Pub. Co., Inc./Chra Waters Music, Maypop, Makin' Cheyva, BMI)	17
MY HEART HAS A HISTORY M.D. Sanders, P. Brandt (Starstruck Writers Group Inc./Mark D. Music, ASCAP/Warner-Tamereine Pub. Corp./Pollywoog, SOCAN/BMI)	16
MY MARIA D. Moore, B. W. Stephenson (Duchess Music Corp./Big Music/Prophecy Music, BMI)	22
NO NEWS S. Hogen, P. Barnhart, M.D. Sanders (Sony Tree Pub. Co., Inc./Katy's Rainbow/Simply Irresistible Music, BMI/Starstruck Writer's Group Inc./Mark D. Music, ASCAP)	78
NO ONE NEED TO KNOW Tatum/Love (Lion Echo Inc., BMI/Zomba Enterprises Inc., ASCAP)	14
ON A GOOD NIGHT Paul Nelson, Don Cook, Larry Boone (Sony/ATV Songs LLC d/b/a Tree Pub. Co./Tenlee Music/Den Cook, BMI/Sony/ATV Tunes LLC d/b/a Cross Keys Pub. Co., ASCAP)	28
ONLY ON DAYS THAT END IN "Y" Richard Fagan (Of Music, Inc., ASCAP)	30
PHONES ARE RINGIN' ALL OVER TOWN Marc Beechin, Kim Vassy, David Mackelme (EMI April Inc./K-Town/Clay Basket Music/Auge Music, ASCAP)	20
PICTURE PERFECT Robert Ellis Orrall, John Northrup (EMI April Inc./Jads Music/Milene Music, Inc., ASCAP)	69
RUNNIN' AWAY WITH MY HEART Michael Britt, Sam Hogen, Mark D. Sanders (Sony Tree Pub. Co., Inc./Katy's Rainbow, BMI/Starstruck Writer's Group Inc./Mark D. Music, ASCAP)	33
SAVY I Steve Bogard, Jeff Stevens (Ranchos Bella/Jeff Stevens Music/Warner-Tamereine Pub. Co., BMI)	40
SEE YA Thom McHugh, Chris Ward (Kicking Bird, Inc./Thornhawk, BMI)	45
SHE NEVER LOOKS BACK J. Lauderdale, F. Dycus (Mighty Nice Music/Laudersongs, BMI/Warner Source Songs Inc./Dymba Music Pub., SESAC)	91
SOMEDAY S. Aziz, A.J. Masters, B. Regan (Mural Music Corp./Top Of The Levy Music/On The Wall Music, Inc., BMI/AMR Pub., Inc./Sierra Home Music, ASCAP)	93
SOMEONE ELSE'S DREAM C. Wiseman, T. Bruce (Almo Music Corp./Daddy Rabbit Music/Big Tractor Music/WB Music Corp., ASCAP)	53
SORRY YOU ASKED Dwight Yoakam (Coal Dust West, BMI)	81
STRANGER IN YOUR EYES Max D. Barnes, Joe Chambers, Larry Jenkins (Sony/ATV Tree Pub. Co., Inc., BMI/Sony/ATV Cross Keys Pub. Co., Inc., ASCAP)	56
STARTING OVER AGAIN D. Sumner, B. Sletko (Sweet Summer Night Music, ASCAP/RightSong Music Inc./Earbone Music, BMI)	12
TELL ME AGAIN Wade Kraljick, Terry A. McBride (Rock Hall, Inc./Watertown, ASCAP/Songs Of PolyGram Int'l, Inc./Songs Of Mike, BMI)	59
TEN THOUSAND ANGELS S.D. Jones, B. Henderson (Island Bound Music, Inc./Famous Music Corp., ASCAP/Per Five Music, BMI)	8
THAT'S WHAT I GET FOR LOVIN' YOU* Kent Blazy, Neil Thrasher (Carnes-BMG Pub. Inc./A Hard Day's Wine/Rio Bravo, Inc., BMI)	23
THE CHANGE T. Arno, W. Tester (Little Tybee Music/Foremanner Music, Inc./MCA Music Pub., ASCAP)	55
THE LOVE THAT WE LOST G. Burr, M. Bywell (MCA Music Pub./Gary Burr Music Inc., ASCAP/Acutt Rose Music, Inc./BMI)	88
THE RIVER AND THE HIGHWAY G. House, D. Schlitz (Housesons Music, BMI/New Don Songs/New Hayes Music, ASCAP)	73
THEN YOU CAN TELL ME GOODYE John D. Loudermilk (Acutt Rose Music, Inc., BMI)	32
THERE'S A GIRL IN TEXAS Trace Adkins, Vip Vipperman (Savvy Cunny/Vip Vipperman Music, ASCAP)	31
THINKIN' STRAIT R. McCready, B. Monahan, B.D. Maher (Magnation Music Pub./Morame, ASCAP/MagnaSong Music Pub./Red Owl, BMI)	70
THUMP FACTOR Steve Marks, Tony Martin (Smolin' Armadillo Music/Hamstein/Cumberland/Baby Mae Music, BMI)	62
TIME MARCHES ON B. Braddock (Sony Tree Pub. Co., Inc., BMI)	6
TO BE LOVED BY YOU G. Burr, M. Read (MCA Music Publishing/Gary Burr Music/Almo Music Corp./Bro Bikes Music, ASCAP)	90
TO MUCH FUN C. Wright, T.J. Knight (Hamstein Stroudvarious Music/Curtis Wright Songs, ASCAP/Majpop Music, BMI)	87
TREAT HER RIGHT L. LeBlanc, A. Aldridge (Intergrity's Hostina' Music/Lensongs Publishing, ASCAP/Blonde Hair Music, BMI)	15
WALKIN' AWAY A. Roboff, C. Wiseman (Almo Music Corp./Anwa Music/Daddy Rabbit Music, ASCAP)	94
WHAT DO I KNOW S. Russ, C. Majeski, S. Smith (Stronkcase Angel Music, Inc./EMI Blackwood Music, BMI) (Sony Cross Keys Pub. Co., Inc./AI Around Town Music, ASCAP)	85
WHEN YOU ARE OLD G. Peters (Sony/ATV Tunes LLC DBA Cross Keys/Purple Crayon Music, ASCAP)	92
WHO'S THAT GIRL S. Bentley, G. Teren, D. Plummer (Carnes-BMG Music Publishing, Inc./Zomba Songs Inc., BMI/G.I.D. Music, ASCAP)	44
WILD AT HEART Lari White, Al Anderson (Almo Corp./LaSongs Pub., ASCAP/Mighty Nice/AI Andersongs, BMI)	86
WORKIN' IT OUT Tim Johnson, Brent Jones (Big Giant Music/Irving Music, Inc./Kybama Music, Inc., BMI)	42
WRONG PLACE, WRONG TIME Jimmy Alon Stewart, Scot Miller (Milhouse and EMI Tower Street/EMI Blackwood Inc., BMI)	36
YOU CAN FEEL R.D.M. Berg, T. Krekel (Longlake Music Co./August Wind Music/Great Broad Music/Mighty Nice Music, BMI)	96
YOU GOTTA LOVE THAT J. Brown, B. Jones (Almo Music Corp./Barnack Music Inc., ASCAP/Irving Music Inc./Kybama Music Inc., BMI)	89
YOU WIN MY LOVER J. Lange (Zomba Enterprises Inc., ASCAP)	61

## Single Reviews By Wendy Newcomer

### ■ RANDY TRAVIS: "Are We In Trouble Now" (Warner Bros. PRO-CD-8266-R)

Country to the Core



RANDY TRAVIS

Travis takes a strangely elegant turn in his country comeback. Refined piano coupled with an understated vocal a la the late Charlie Rich make for one mellow, tempered single (which by the way, is written by Dire Straits' Mark Knopfler).



### ■ BLACKHAWK: "Big Guitar" (Arista ASCD-3017)

Is it just me, or does the guitar lick that laces throughout this song sound eerily like the theme from the movie *Footloose*? Power harmonies from country's ruling trio permeate this jaunty radio single. The canny lyrical buildup of "Big Guitar" is enough to keep the listener distracted while the guys lift from the '80s pop vault.

### ■ ROB CROSBY: "Fallin' In And Crawlin' Out" (River North 51416-4562-2)

The roadhouse rock of "Fallin' In..." is near perfect for any dance hall or radio—its country boogie feel makes it one of the highlights of summer's offerings. And Crosby's sweet, scratchy voice doesn't hurt either.



### ■ TY HERNDON: "Living In A Moment" (Epic ESK 78334)

The title cut from Herndon's second album doesn't have much in common with "What Mattered Most" (title cut from his debut), except a slightly repetitive melody. It's a pleasant song, but one that fences in the obvious talents of an extraordinary singer. Maybe next time.



## PICK OF THE WEEK

### ■ JUNIOR BROWN: "Venom Wearin' Denim" (MCG/Curb 77843)



The lighthearted lyrics of "Venom Wearin' Denim" may at first hide the superior musicianship that Brown possesses. How many artists can claim invention of a new instrument (the guit-steel) with which to communicate their art? However, repeated listens confirm the fact that this Texan is truly a pioneer of the "contemporary traditionalist" movement.

COVER (Continued from page 5)

## Ricochet Hits The Mark

By Wendy Newcomer



Ricochet

**VERY FEW BANDS SEE THEIR FIRST** single become a hit. But six guys on Columbia Records witnessed such an event, as "What Do I Know" was heard on radios across the country in late 1995. Ricochet, a group of small-town guys with home state claims ranging from Texas to Oklahoma and Tennessee to New York, seems to be hitting the mark when it comes to conquering radio.

"It feels really good. We still get so excited every time we hear the song on the radio," says lead singer/lead guitarist Heath Wright, referring to "What Do I Know." That first song has since been followed by "Daddy's Money," an uptempo number that's perfect for the band's high-energy live show.

In addition to Wright, Ricochet is the home away from home for fiddle player Junior Bryant; drummer Jeff Bryant; bassist Greg Cook; keyboardist Eddie Kilgallon; and steel player Teddy Carr. Living on the road has prompted some "band bonding" that continues even on off days, according to Carr. "You think you're gonna get a couple of days off to relax, but the next afternoon you're calling the other guys and saying, 'What are you doing?' They'll say something like, 'Re-arranging the furniture.' And you'll go, 'Hey, I'm coming right over!'"

The band hasn't had too many off days since forming in May 1993. The core members of Ricochet actually came out of a West Texas band called Lariat, which included Wright and the Bryant brothers. As Lariat disbanded, the remaining members decided to reexamine their goals. "We sat down and talked and said, 'If we're going to rebuild this, let's do it right,'" Jeff Bryant recalls. "We wanted something different enough so that when you hear the first two measures of one of our songs on the radio, you know before the vocals even come in that it's Ricochet." To accomplish this new sound, the guys added pedal steel and fiddle for a traditional flavor that would complement their already-present "new country sound" of guitar, bass and drums.

As is with any band worth its salt, strong harmonies are of the utmost importance. Ricochet is no exception, yet they do things a little bit differently—Kilgallon provides baritone harmony, Cook sings low harmony and Junior Bryant tackles the high tenor harmony. Kilgallon explains the distinct sound by comparing the band to another group. "Restless Heart, for instance, usually went with two harmony parts above the melody and one below, so we have a different kind of blend," he says.

To further perfect the group's sound, Kilgallon often brought his digital eight-track recorder on the road so the band could practice its parts and then listen to the results on tape. "Since I didn't sing on the album," says drummer Jeff Bryant, "I feel like I can brag on these guys and their singing. They'd practice three or four hours a day in the motel rooms we'd stay at, just singing

## Fan Fair '96 Lineup Features New, Tried And True

**THE 25TH ANNUAL INTERNATIONAL COUNTRY MUSIC FAN FAIR** will kick off with an independent label show on Monday, June 10. Featured artists include **Alison Krauss & Union Station**, **Steve Azar**, **Don Cox** and **Sweethearts of the Rodeo**. The Monday night bluegrass show will showcase the talents of groups including the **Del McCoury Band**, **J.D. Crowe & The New South**, **Larry Stephenson Band** and **Blue Highway**.

The following artists will be featured in the major label showcases Tuesday through Thursday:

**Tuesday, June 11**

**CURB RECORDS & MCG/CURB**—10 a.m. - 12:30 p.m.—Junior Brown; Jeff Carson; Tim McGraw; Jo Dee Messina; Perfect Stranger; LeAnn Rimes; Sawyer Brown; and Smokin' Armadillos

**MERCURY NASHVILLE**—2:30 p.m. - 4:30 p.m.—Sammy Kershaw, Host; Terri Clark; Billy Ray Cyrus; Kim Richey; Keith Stegall; Shania Twain; and Mark Wills

**MCA/DECCA RECORDS**—7 p.m. - 10 p.m.—MCA—Jerry Clower, Host; Bobbie Cryner; Vince Gill; The Mavericks; David Lee Murphy; and Trisha Yearwood—Decca—Gerry House, Host; Rhett Akins; Mark Chesnutt; Frazier River

**Wednesday, June 12**

**CAPITOL NASHVILLE**—10 a.m. - 12 noon—Michael Waltrip, Host; Trace Adkins; John Berry; Suzy Bogguss; Billy Dean; George Ducas; and Emilio

**WARNER/REPRISE & GIANT RECORDS**—2 p.m. - 4:30 p.m.—Bill Engvall, Host; Paul Brandt; Daryle Singletary; The Sky Kings; Doug Supernaw; and Chris Ward

**RCA/BNA RECORDS**—7 p.m. - 10 p.m.—Blair Gardner, Host; John Anderson; Keith Gattis; Lonestar; Martina McBride; Mindy McCready; Jon Randall; and Aaron Tippin

**Thursday, June 13**

**ATLANTIC & ASYLUM RECORDS**—10 a.m. - 12:30 p.m.—Atlantic—Katie Haas, Host; Tracy Lawrence; Mila Mason; Neal McCoy; and Ricky Skaggs—Asylum—Mandy Barnett; The Cox Family; Curtis Day; and Bryan White

**ARISTA/CAREER RECORDS**—2:30 p.m. - 5 p.m.—Steve Wariner, Host; BlackHawk; Brooks & Dunn; Linda Davis; Diamond Rio; Alan Jackson; Lee Roy Parnell; and Pam Tillis

**COLUMBIA/EPIC RECORDS**—7 p.m. - 10 p.m.—Killer Beaz, Host; Stephanie Bentley; James Bonamy; Joe Diffie; Wade Hayes; Ty Herndon; Patty Loveless; Ken Mellons; Collin Raye; Ricochet; and Rick Trevino

The mother of all country events begins to wind down Friday, June 14 with a fun, fun, fun concert starring the **Beach Boys**. Special guests at the morning show will be **T. Graham Brown**, **Rodney Crowell**, **James House**, **Ronnie Milsap**, **Lorrie Morgan**, **Collin Raye**, **Ronna Reeves**, **Sawyer Brown**, **Ricky Van Shelton** and **Doug Supernaw**.

Following the Beach Boys tribute will be a Cajun music show and a Christian country music showcase. The Grand Masters Fiddling Championship at Opryland USA closes out Fan Fair 1996.

over and over, recording and then picking the arrangements apart. And when it finally came time to go into the studio, they sang their parts for the producers, who said, "Do it just like that."

Wright credits producers Ed Seay and Ron Chancey with giving Ricochet's self-titled debut a sound that is both unique and ear-catching. "Our producers got the very best performance out of us that we could have given them. And we're really pleased with the way the record sounds," he says. "Each song sounds different from the song before it and the song after it."

As the band readies for its Fan Fair debut, Wright reflects on Ricochet's past successes and discusses what it takes to make a hit song. "We're always looking for something that has a catchy melody, something that is very melodic that people can sing." If radio acceptance and chart positions are any indication, lots of people are singing along with Ricochet.



# COUNTRY MUSIC

## TOP 75 COUNTRY ALBUMS

JUNE 15, 1996

The square bullet indicates upward chart movement  
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	BORDER LINE (Arista 18810)	Brooks & Dunn	1	5
2	BLUE CLEAR SKY (MCA 11428)	George Strait	2	4
3	THE WOMAN IN ME (Mercury 522886)	Shania Twain	3	63
4	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	5	19
5	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	5	29
6	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	6	25
7	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	8	71
8	ALL I WANT (Curb 77800)	Tim McGraw	7	34
9	BETWEEN NOW & FOREVER (Asylum/WMEA 61880)	Bryan White	9	8
10	REVELATIONS (Curb/MCA 11090)	Wynonna	12	15
11	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	10	34
12	BLUE MOON (A&M 531192)	Toby Keith	11	5
13	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	14	37
14	LONESTAR (BNA 66642)	Lonestar	13	18
15	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	17	57
16	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	15	30
17	I THINK ABOUT YOU (Epic 67033)	Collin Raye	16	34
18	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	19	29
19	TENNESSEE MOON (Columbia 67382)	Neil Diamond	24	13
20	STARTING OVER (MCA 11264)	Reba McEntire	22	30
21	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	18	24
22	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCready	23	3
23	BRYAN WHITE (Asylum 61642)	Bryan White	20	43
24	JO DEE MESSINA (Curb 77820)	Jo Dee Messina	21	6
25	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	26	19
26	POLITICS, RELIGION AND HER (Mercury 528893)	Sammy Kershaw	DEBUT	
27	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	28	110
28	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	25	34
29	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	30	100
30	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	27	41
31	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	31	34
32	IT'S WHAT I DO (Capitol Nashville 30525)	Billy Dean	29	6
33	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	33	99
34	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	34	65
35	WILD ANGELS (RCA 66509)	Martina McBride	35	30
36	HIT COUNTRY '96 (K-Tel 6220)	Various Artists	37	6
37	STRONG ENOUGH (Arista 18792)	Blackhawk	32	33
38	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	40	83
39	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	36	34
40	OUT WITH A BANG (MCA 11044)	David Lee Murphy	38	37
41	IV (Arista 18812)	Diamond Rio	41	12
42	GREATEST HITS VOL II (MCA 11201)(P3)	Reba McEntire	43	133
43	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	39	183
44	ALL OF THIS LOVE (ARISTA 18799)	Pam Tillis	42	25
45	RICOCHET (Columbia 67223)	Ricochet	47	13
46	LOVE LESSONS (MCA 11242)	Tracy Byrd	44	42
47	LIFE'S SO FUNNY (Epic 67045)	Joe Diffie	45	22
48	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	50	88
49	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	49	243
50	GREATEST HITS (BNA 66508)	Lorrie Morgan	46	44
51	TOOLBOX (RCA 66740)	Aaron Tippin	48	32
52	GREATEST HITS III (RCA 07863)(G)	Alabama	52	81
53	I WILL ALWAYS LOVE YOU AND OTHER GREATEST HITS (Columbia 67582)	Dolly Parton	51	6
54	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	55	116
55	LIFE IS GOOD (Capitol Nashville 32392)	Emilio	56	30
56	A.K.A. WHAM BAM SAM (MCG Curb 77833)	Hank Williams, Jr.	53	6
57	SUPER HITS (Columbia 64184)	Willie Nelson	54	90
58	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	60	155
59	SUPER HITS (Epic 64182)	Charlie Daniels	58	74
60	THIS THING CALL WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	59	26
61	WHEN FALLIN ANGELS FLY (Epic 64188)(G)	Patty Loveless	63	85
62	GONE (Reprise 46051)	Dwight Yoakam	61	27
63	READ MY MIND (MCA 10994)(P2)	Reba McEntire	65	105
64	STAMPEDE (Capitol Nashville 34071)	Chris LeDoux	57	9
65	JUNIOR HIGH (MCG Curb 77783)	Junior Brown	66	13
66	SMOKIN' ARMADILLOS (MCG Curb 1219)	Smokin' Armadillos	68	9
67	GREATEST HITS (Warner Bros. 46017)	Little Texas	62	30
68	STANDING ON THE EDGE (Capitol Nashville 28495)(G)	John Berry	72	58
69	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	69	119
70	DARYLE SINGLETARY (Giant 24606)	Daryle Singletary	70	32
71	NOW AND THEN (Capitol Nashville 35352)	Shenandoah	67	6
72	IN PICTURES (RCA)	Alabama	71	38
73	BLACKHAWK (Arista 18708)(P)	BlackHawk	64	114
74	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	73	97
75	WADE HAYES (Columbia)(P3)	Wade Hayes	74	69

### Cash Box COUNTRY RADIO

#### High Debuts

1. PAM TILLIS—"It's Lonely Out There"—(Arista)—#44
2. MARK WILLS—"Jacob's Ladder"—(Mercury)—#47

#### Most Active

1. LEANN RIMES—"Blue"—(MCG/Curb)—#27
2. AARON TIPPIN—"Everything I Own"—(RCA)—#49
3. RICK TREVINO—"Learning As You Go"—(Columbia)—#43
4. EMILIO—"I Think We're On To Something"—(Capitol)—#48
5. RICOCHET—"Daddy's Money"—(Columbia)—#19
6. RHETT AKINS—"Don't Get Me Started"—(Decca)—#21

**POWERFUL ON THE PLAYLIST**— The *Cash Box* Top 100 Country Singles chart is led for the second week by the **George Strait** single "Blue Clear Sky." This week's chart displays six big movers and two debuts breaking into the Top 50. Leading the way in the most-movement category is **LeAnn Rimes** and "Blue," taking an 11-spot jump to #27. **Aaron Tippin's** "Everything I Own" jumped eight to #49. Two songs moved six spots—**Rick Trevino's** "Learning As You Go" moved to #43; and "I Think We're On To Something" by **Emilio** moved to #48. Last but not least, two songs jumped five spots—**Ricochet's** "Daddy's Money" moved to #19; and "Don't Get Me Started" by **Rhett Akins** jumped to #21. As for debuts, two artists made it to this week's Top 50. **Pam Tillis** leads the way for the highest debut position with the single "It's Lonely Out There" at #44; and **Mark Wills** enters at #47 with "Jacob's Ladder."

*Songwriters Of The Week:* Congratulations to **Mark D. Sanders**, **John Jarrard** and **Bob DiPiero**, writers of the George Strait #1 hit, "Blue Clear Sky."

#### CMT Top Twelve Video Countdown

1. MINDY MCCREADY . . . . . "Ten Thousand Angels" (BNA)
2. COLLIN RAYE . . . . . "I Think About You" (Epic)
3. TRACY LAWRENCE . . . . . "Time Marches On" (Atlantic)
4. SAMMY KERSHAW . . . . . "Meant To Be" (Mercury)
5. PAUL BRANDT . . . . . "My Heart Has A History" (Reprise)
6. MARTY STUART/TRAVIS TRITT . . . . . "Honky Tonkin's What I Do Best" (MCA)
7. SAWYER BROWN . . . . . "Treat Her Right" (Curb)
8. TOBY KEITH . . . . . "Does That Blue Moon Ever Shine On You" (A&M)
9. PATTY LOVELESS . . . . . "A Thousand Times A Day" (Epic)
10. RICOCHET . . . . . "Daddy's Money" (Columbia)
11. SHANIA TWAIN . . . . . "No One Needs To Know" (Mercury/WB)
12. REBA MCENTIRE . . . . . "Starting Over Again" (MCA)

—Compliments of CMT video countdown, week ending June 5, 1996.

## RADIO PLAYLISTS

### Some of what's playing in heavy rotation:

**KVOO**\Tulsa, OK

GEORGE STRAIT—"Blue Clear Sky"

COLLIN RAYE—"I Think About You"

BRYAN WHITE—"I'm Not Supposed To Love You Anymore"

BROOKS & DUNN—"My Maria"

TRACY LAWRENCE—"Time Marches On"

**WWIC**\Scottsboro, AL

GEORGE STRAIT—"Blue Clear Sky"

BRYAN WHITE—"I'm Not Supposed To Love You Anymore"

TERRI CLARK—"If I Were You"

COLLIN RAYE—"I Think About You"

TOBY KEITH—"Does That Blue Moon Ever Shine On You"

**KTLO**\Mountain Home, AR

BROOKS & DUNN—"My Maria"

GEORGE STRAIT—"Blue Clear Sky"

JO DEE MESSINA—"Heads Carolina, Tails California"

FAITH HILL—"Someone Else's Dream"

MARTINA MCBRIDE—"Phones Are Ringin' All Over Town"

**WQKC-FM**\Seymore, IN

BROOKS & DUNN—"My Maria"

GEORGE STRAIT—"Blue Clear Sky"

COLLIN RAYE—"I Think About You"

MINDY MCCREADY—"Ten Thousand Angels"

TRACY LAWRENCE—"Time Marches On"

**WOW**\Omaha, NE

BRYAN WHITE—"I'm Not Supposed To Love You Anymore"

GEORGE STRAIT—"Blue Clear Sky"

COLLIN RAYE—"I Think About You"

TERRI CLARK—"If I Were You"

TOBY KEITH—"Does That Blue Moon Ever Shine On You"

**KVOX-FM**\Moorhead, MN

GEORGE STRAIT—"Blue Clear Sky"

COLLIN RAYE—"I Think About You"

BRYAN WHITE—"I'm Not Supposed To Love You Anymore"

TOBY KEITH—"Does That Blue Moon Ever Shine On You"

TRACY LAWRENCE—"Time Marches On"

**WRSF-FM**\Nags Head, NC

GEORGE STRAIT—"Blue Clear Sky"

SHANIA TWAIN—"No One Needs To Know"

DAVID LEE MURPHY—"Every Time I Get Around You"

VINCE GILL—"High Lonesome Sound"

TOBY KEITH—"Does That Blue Moon Ever Shine On You"

## In Other News...

**SINGER/SONGWRITER TISH HINOJOSA PERFORMED** at the White House on May 28 at a reception for several hundred Hispanic leaders across the country. Hinojosa is currently touring in support of her Warner Bros. album *Dreaming From The Labyrinth/Sonar del Labarinto*.



**OVER 200 MOTORCYCLES RODE FROM SANDY HOOK, KY** to Nashville in the **Keith Whitley Memorial Ride** on June 14. The Ride raised funds for the Vanderbilt Addiction Research Center. That evening, **Dwight Whitley** (brother of Keith) and **Ken Mellons** performed at the Wild Horse Saloon in downtown Nashville.


**CMT SALUTES DADS IN A ONE-HOUR *Big Ticket Father's Day Special*** to be telecast on Father's Day, Sunday, June 16 at 8 p.m. (EST). Videos by **Jeff Carson, Collin Raye, Randy Travis** and **John Anderson**, among others, will be featured in the program.

**ASSOCIATED TALENT, INC.** announced that **Reggie Mac** joined the company as an agent. Formerly with The Talent Agency, Mac was responsible for booking **George Jones, Janie Fricke** and **Tom T. Hall**.

**WATERMELON RECORDS ARTIST KATY MOFFATT** released her latest album, *Midnight Radio*, on June 11. The album was co-produced and co-written with long-time collaborator **Tom Russell**.






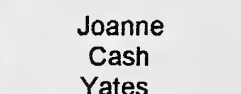

**FIDDLER TAMMY ROGERS' RELEASED** her self-titled debut album on June 4. Rogers, a **Dead Reckoning** artist and co-owner, welcomes several guests on the project, including **Victoria Williams, Marvin Etzioni, Kim Richey** and **Jim Lauderdale**.



## COUNTRY CRAZY RECORDS

"The Country Crazy Family"

 <b>Tommy Cash</b>	 <b>Greg Cardenas</b>	 <b>Susan Silver</b>
 <b>Sandi Kay</b>	 <b>Hugh French,</b> <b>President</b>	 <b>Kelly Lee</b>
 <b>Hoot Gibson</b>	 <b>Joanne</b> <b>Cash</b> <b>Yates</b>	 <b>David Leslie Thomas</b>

**3102 West End Circle - Nashville, TN 37203**  
**Tel: 615-297-3949 - Fax: 615-297-3025**



## POSITIVE COUNTRY RADIO

### This Week's Debuts

1. BRIAN BARRETT—"I Know Where I'm Going"—(Star Song)—#35
2. RIVERS & OWENS—"Money Can't Buy"—(Mark Five)—#37
3. W.C. TAYLOR—"Take Me As I Am"—(Circuit Rider)—#38

### Most Active

1. TODD HERVEY—"Borrowed Time"—(Rite Records)—#12
2. BETSY CRAIG—"Living Straight"—(Mountainview)—#19
3. MINDY MCCREADY—"Ten Thousand Angels"—(BNA)—#27
4. TONY HOOPER—"One God"—(Cross Peace)—#24
5. ELAINE ANDERSON—"Home Missionary"—(Amberlane)—#25

### Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is Cross Country's "Givin' Livin'" on Dove. Dinah & The Desert Crusaders and "Children Of The Light" move up to #2, and after two weeks at #1, Bruce Haynes and "Last Call" drop to #3. "Do It For The Love" by Jeff McKee takes a big seven spot jump to #4, followed by Lisa Daggs's "Two True Believers" at #5. Moving up two spots to #6 is "On A Ring And A Prayer" by Wilcox & Pardoe, and Terri Lynn's "No Shadow" moves up three to #7. "I'm Not Gonna Fall To Pieces" by Ken Holloway with Lari White falls off to #8. Paula McCulla and "Blush" move to #9. Rick Duvall's "Anchor Me" breaks the Top 10 with a seven spot jump to #10.

### LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "He Cried And Died For You" by Bobby Miller, Jim Carruthers with "Give Yourself Up," and "No More Tomorrows" by Steadfast.



Christian country artist Don Richmond autographs a photo for Officer Angie Hunter of the Livingston, TN police department. Richmond spoke and sang at Livingston Academy's graduation ceremonies for D.A.R.E. (Drug Abuse Resistance Education), a program designed to keep kids off drugs.

## POSITIVE COUNTRY

JUNE 15, 1996

1	GIVIN' LIVIN' (Dove)	Cross Country	2	8
2	CHILDREN OF THE LIGHT (Gateway)	Dinah & The Desert Crusaders	3	8
3	LAST CALL (Cheyenne)	Bruce Haynes	1	9
4	DO IT FOR THE LOVE (Mountainview)	Jeff McKee	11	4
5	TWO TRUE BELIEVERS (Cheyenne)	Lisa Daggs	6	7
6	ON A RING AND A PRAYER (Light)	Wilcox & Pardoe	8	6
7	NO SHADOW (Brentwood)	Terri Lynn	10	6
8	I'M NOT GONNA FALL TO PIECES (Ransom)	Ken Holloway with Lari White	5	13
9	BLUSH (Gateway)	Paula McCulla	4	10
10	ANCHOR ME (Up2U)	Rick Duvall	17	3
11	PROMISE OF THE LORD (Spirit Life)	First Impression	12	9
12	BORROWED TIME (Rite Records)	Todd Hervey	27	3
13	WHAT WILL HE SAY (Emperor)	Don Richmond	13	5
14	JOHN WAYNE AND JESUS (Gateway)	Michael J. Grimm	9	10
15	DOCTOR JESUS (Word Nashville)	Ken Mellons	15	6
16	HOME WHERE I BELONG (Warner Bros.)	B. J. Thomas	18	4
17	AND IT SHOWED (Gateway)	Thad Christopher	7	9
18	WISE OLD PILOT (Heartwrite)	David Patillo	14	7
19	LIVING STRAIGHT (Mountainview)	Betsy Craig	33	2
20	THE LOVE OF THE LORD (Memory Valley)	Albert E. Brumley Congregation	30	3
21	THE WAY THE RIVER RUNS (Benson)	Brush Arbor	19	11
22	THEY'RE ONLY MEMORIES (Gospel Choice)	Del Way	16	12
23	BUILD YOUR HOPE (Word Nashville)	Grant Goodeve	20	5
24	ONE GOD (Cross Peace)	Tony Hooper	35	2
25	HOME MISSIONARY (Amberlane)	Elaine Anderson	36	2
26	LITTLE BIT OF FAITH (Ransom)	Jeff Silvey	21	17
27	TEN THOUSAND ANGELS (BNA)	Mindy McCready	40	2
28	SAD SONG (Mountainview)	Rob Tripp	28	15
29	DAYSTAR (Bethal)	Terry Joe Terrell	23	14
30	DRIVE ANOTHER NAIL (Sparrow)	Marty Raybon	26	14
31	CAT'S IN THE CRADLE (Columbia)	Ricky Skaggs	22	3
32	THERE IS AN ANSWER (Emperor)	Don Richmond	34	18
33	FOR THE SAKE OF LOVE (Mountainview)	Jim Carruthers	32	14
34	IT AIN'T OVER 'TIL YOU LET IT GO (Mountainview)	Micah Brandon Black	38	2
35	I KNOW WHERE I'M GOIN' (Starsong)	Brian Barrett	DEBUT	
36	COME AS YOU ARE (Amberlane)	Elaine Anderson	29	18
37	MONEY CAN'T BUY (Mark Five)	Rivers & Owens	DEBUT	
38	TAKE ME AS I AM (Circuit Rider)	W. C. Taylor	DEBUT	
39	LIVING WATER (River song)	Gaither Vocal Band	25	11
40	REAL LIFE LOVE (Word Nashville)	Brent Lamb	24	19

## Elections, Special Awards Presentations Top Agenda At Annual AAMA Spring Meeting

**CHICAGO**—The existing AAMA slate of officers were re-elected for the 1996-97 term during the association's annual spring meeting, held May 17, at Indian Lakes Resort in Bloomingdale, Illinois. The present slate includes: Rick Kirby, president; Frank Gumma, Jr., vice president; Rich Babich, secretary; Ron Carrara, assistant secretary; Al Stone, treasurer and Mark Struhs, assistant treasurer.

Kirby will also serve another term on the AAMA board of directors. Joining him for the 1996-99 term are David Capilouto of Greater Southern Distributing and Frank Cosentino of Namco-America. Earlier in the month, John Gatens of Southgate Amusement and Vending was elected by the board to fill the seat vacated by Mike Taylor when WMS acquired Atari Games. Gatens' term will expire in 1998. Additionally, David Courington of Valley Recreation Products and Ralph Coppola of I.C.E. were elected to serve as board alternates.

Those members who will remain on the board are: Rich Babich of Colorado Game Exchange; Ron Carrara of Acclaim Entertainment; Joe Dillon of Williams Bally/Midway; Skip Doyle of HIGA Development Corp.; Frank Gumma, Jr. of American Vending Sales; Steve Koenigsberg of State Sales and Service; John Margold of NSM America; Mike Rudowicz of Konami America, Inc.; Joe Sladek of Skee-Ball, Inc.; Al Stone of Sega Enterprises, USA and Mark Struhs of Dynamo Ltd.

### President's Award

A highlight of the spring meeting is the annual AAMA dinner, which was held at Spavone's Restaurant this year. During this function, AAMA president Rick Kirby presented the noted President's Award to Dave Courington of Valley Recreation Products. This award is given each year to an individual who has "contributed outstanding efforts and assistance to the AAMA staff" over the past twelve month period.

In making the presentation Kirby said, "Dave is very deserving of this award. He is a dedicated AAMA member who 'goes the extra mile' to ensure that AAMA programs and events are successful."

AAMA communications manager Angela Orlando added, "Dave played a very instrumental role in the past year of taking a formerly staff-driven program and bringing it back to the committee level. His dedication to the Location Trade Show Committee was a key factor in the establishment of new guidelines for the program."

Courington was also very actively involved with the Industry Promotion Committee on the current Radio Advertising Program.

### Joe Robbins' Award

Also presented during the AAMA dinner was the 1996 Joe Robbins' Award, which annually goes to a member of the coin-op industry for "outstanding participation, contributions and services to the industry." There were two recipients this year; Rich Babich of Colorado Game Exchange and Mark Struhs of Dynamo, Ltd.

Babich has served on the AAMA board of directors for many years and currently holds the position of board secretary.

Struhs just completed his first year on the board and will continue to serve as the board's assistant treasurer for the second year. He has also played a major role in Foreign Business Development activities for a number of years.

"These two men have definitely proven themselves as leaders in the industry, as well as in association activities," commented AAMA executive director Bob Fay. "They have consistently shown dedication not only to AAMA, but to the industry as a whole, and are most deserving of this award."

### AAMCF '96-'97 Officers and Board

The American Amusement Machine Charitable Foundation board unanimously elected the following slate of officers for the 1996-97 term: Steve Koenigsberg, president; John Margold, vice president; Jerry Marcus (Atlas Distg.), secretary and Frank Gumma, Jr., treasurer.

The Foundation elected Bill Cravens of Bulldog Amusements and Steve Koenigsberg of State Sales and Service to its board of directors during the May 17 annual meeting. Members re-elected to the board are: Frank Ballouz, Frank Gumma, Jr., Jerry Marcus, John Margold and Joe Robbins (Sega Enterprises).

"We have a good group of people running AAMCF this year," said Bob Fay. "By combining the old with the new, we are sure to get a fresh perspective on things without interrupting the continuity of the Foundation."

## New Products

**CHICAGO**—The Digi DC-130L coin counter from Q-Tech employs a programmable memory for 90 different token weights and a tare function which enables tokens or coins to be counted in pre-wrapped, boxed or bagged combinations.

The unit has the capability to convert to three different weight capacities, has a spacious 12" x 14.5" platter surface and three displays showing quantity, unit weight and net weight.

Battery operation allowing portability for route collections is optional.

Further information regarding the Digi DC-130L may be obtained by contacting Q-Tech Business Products, 26A Worlds Fair Drive, Somerset, NJ 08873. Phone number is 908-469-9540. FAX number is 908-469-3996.



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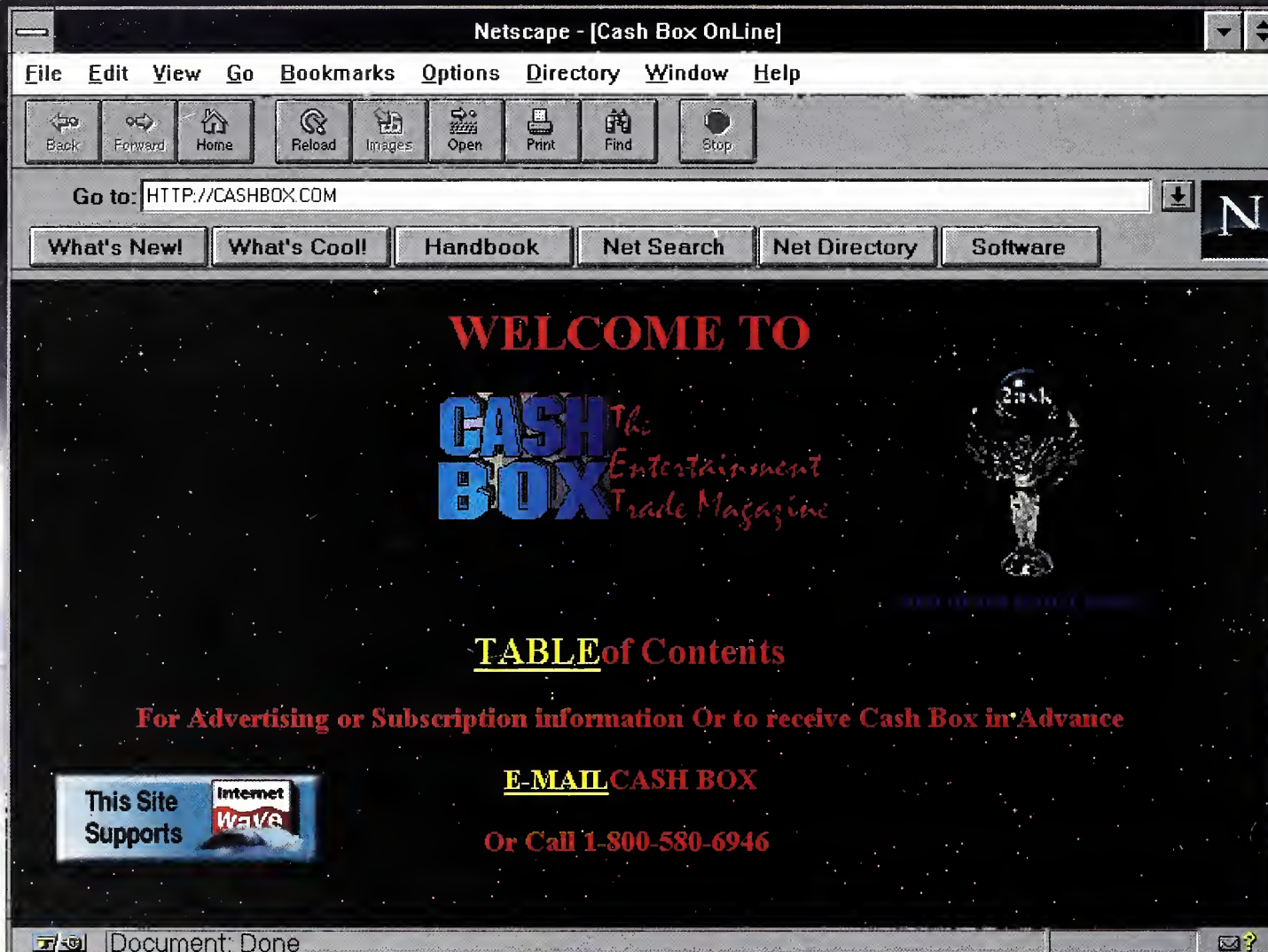
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