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CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE



The Sweet Smell of Garbage

Inside: The Cash Box Retail Guide

World Radio History



CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

One Sweet Day
Mariah Carey
(Columbia)

URBAN SINGLE

Before You Walk Out...
Monica
(Arista)

RAP SINGLE

Hey Lover
LL Cool J.
(Def Jam)

COUNTRY SINGLE

It Matters To Me
Faith Hill
(Warner Brothers)

POP ALBUM

Waiting To Exhale
Soundtrack
(Arista)

R&B ALBUM

Waiting To Exhale
Soundtrack
(Arista)

JAZZ ALBUM

Breathless
Kenny G
(Arista)

COUNTRY ALBUM

Fresh Horses
Garth Brooks
(Capitol Nashville)

POSITIVE COUNTRY

Not Livin' That Way...
Rivers & Owens
(Mark Five)

LATIN ALBUMS

Abriendo Puertas
Gloria Estefan
(Sony)

Cover Story

Garbage Collects Momentum

If you liken it to an odd collection of things deposited in a singular receptacle, then the Almo Sounds/Geffen recording act Garbage, and the band's self-titled album, might have something in common with its moniker. But this group's music can't be disparaged as trash. The collection of songs dumps heaps of emotion into neat little packages. *Cash Box* writer Karen Sidlow reports.

—see page 5

A Shining Ruby

WORK Records act Ruby's *Salt Peter* album might be an industrially-honed gem, but the collection's many facets, most notably the work of Scottish-born singer Lesley Rankine, makes this a precious offering. *Cash Box* pop writer Steve Baltin talks with Rankine.

—see page 18

The Cash Box Retail Guide Inside

CONTENTS

COLUMNS

| | |
|----------------------------------|---------|
| East/West | 4 |
| The Rhythm & The Rhyme | 12 & 13 |
| Latin Lowdown | 14 |

CHARTS

| | |
|---|----|
| Top 100 Pop Singles | 6 |
| Top 100 Pop Albums | 8 |
| Top 100 Urban Single | 10 |
| Top 75 R&B Albums | 12 |
| Top 25 Rap Singles | 13 |
| Top 15 Weekly Film Grosses | 16 |
| Top 40 Latin Albums | 15 |
| Top 100 Country Singles | 19 |
| Top 75 Country Albums | 23 |
| CMT Top 12 Video Countdown | 24 |
| Top 40 Positive Country Singles | 25 |

DEPARTMENTS

| | |
|------------------------------------|--------|
| Industry News | 3 |
| Pop Reviews | 6, 8 |
| Urban Reviews | 11, 13 |
| Film, Video | 16, 17 |
| Latin Reviews | 14 |
| Country/Positive Country | 19-25 |
| Coin Machine | 26 |

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Lead Story

Azzoli, Atlantic's Co-Chair/Co-CEO



Val Azzoli

VAL AZZOLI HAS BEEN APPOINTED co-chairman and co/CEO of The Atlantic Group, announced Warner Music Group's chairman and co-CEO Robert A. Daly and Terry Semel, chairman/co-CEO of WMG and Warner Bros. With this appointment Azzoli joins Atlantic founder and co-chairman/co-CEO Ahmet Ertegun in heading Atlantic.

Semel said, "Since coming on board at Warner Music Group, we have been very impressed by what Val has accomplished at Atlantic and by his strong vision for the future of the company. He had the unenviable task of keeping the label on course during a very tumultuous period, and he did so with uncommon character, skill, and aplomb..."

Ertegun commented, "Since becoming president of Atlantic just over a year ago, Val has done a brilliant job—not only maintaining our status as the No. 1 label in the music business, but making major strides towards strengthening and expanding the company on a number of fronts. In the midst of all the well-reported changes that have taken place in recent months, under Val's stewardship we have just completed one of the best years in Atlantic history...I heartily welcome Val to his new post as co-chairman, and I am looking forward to working with him for many more years to come."

Azzoli noted, "Needless to say, it is an extraordinary honor and privilege to be able to work alongside Ahmet Ertegun, who remains one of the few true pioneers of our industry...I would like to thank Bob, Terry and Ahmet for their fantastic support and vote of confidence."

Immediately prior to this new appointment, Azzoli had served as president of The Atlantic Group since November 1994. He joined Atlantic Records in June 1990 and was named v.p. in February 1991, with primary responsibility for the label's marketing activities.

Heavy D Tagged To Head Uptown

HEAVY D CAN ADD LABEL PRESIDENT to his lengthy resume as he has been named president of Uptown Records, according to an announcement by Doug Morris, chairman/CEO of MCA Music Entertainment Group (MMEG).

Already renowned as a rap artist, songwriter and producer, Heavy D, who served as Uptown's vp of A&R while current Motown Records chief André Harrell headed the label, will now be responsible for sculpting the creative direction of the company. MMEG's Universal Records will provide marketing sales and promotion support.

Credited with revolutionizing the hip hop genre, Heavy D with his group The Boyz have released a series of critically acclaimed albums and Heavy's collective sales have surpassed four million units. But MMEG, perhaps is interested in his A&R executive track record of having signed platinum selling act Soul For Real and newcomer Monifah.

Morris said of the appointment: "I'm very pleased that a creative force like Heavy D will be leading Uptown Records into the future...Heavy has shown a great knack for discovering and nurturing talent. I am confident that Heavy's vision for Uptown Records will allow the label to remain on the cutting edge of black music."

"This is a great opportunity to build on Uptown's accomplishments and explore new directions as well," commented Heavy D. "...I look forward to maintaining its reputation as a label which provides an artist-friendly environment. I am also extremely pleased to be able to continue my long, successful relationship with MCA."

Uptown's roster also boasts multi-platinum selling artists such as Mary J. Blige and Jodeci.

(Continued on page 15)

ON THE MOVE



Palmese

Richard Palmese has rejoined Arista Records as sr. vp of promotion after a lengthy stay at MCA Records where he most recently served as president.

Palmese will oversee and direct daily activities of the Top 40, rock, A/C and video promotion. He will also facilitate communication between sales, marketing, black music and promotion departments. Palmese began his promotion career with Arista in 1975 and in 1983 joined MCA as executive vp of marketing and promotion. He was subsequently upped to executive vp/gm of the label and later moved into the president's post.

Qwest Records has named Don Eason vp of promotion. Prior to Qwest, the industry veteran was vp of promotion for Perspective Records and served at similar posts for A&M and Epic's black music divisions. Sony/ATV Music Publishing has named Merrill Wasserman vp of international acquisitions and affiliate relations. The newly-created post calls for Wasserman to seek agreement with U.S. writers and catalog owners to represent their interests and collect their income outside the United States. She additionally will act as general liaison between all Sony/ATV Music Publishing affiliates worldwide and all domestic writers and catalog owners. She joins the company from a vp post at



Eason



Eisenthal



Chavous

MCA Music Publishing, where she has served since 1989. Wasserman served as vp/gm of Private Music's publishing division prior to that.

Columbia Records has announced a pair of executive moves. Vicki Batkin has been named vp of television programming for the company. The newly-created job calls for her to pursue new and long-form television opportunities for artists on the Columbia and WORK Group rosters. She will also play a key role in the direction of the Columbia media department. Batkin has served as vp of the label's television relations since 1994, following two years as national director of TV promotion for Columbia on the West Coast. She joined the company in 1986 as an assistant in video production. And Julie Eisenthal has been promoted to vp of product development for the company. She will oversee daily activities of the East Coast marketing staff and supervise development and implementation of marketing plans as well as oversee departmental operations. Eisenthal will also continue to serve as product manager on key Columbia projects. She joined the company in 1992 and most recently served as director of marketing, having started her career as an A&R assistant at EMI Records in 1986.

Midge Stathis has been promoted to vp of North American operations for Warner Music International, where she will oversee operations and administration at WMI's New York headquarters. Stathis, who joined Warner Communications in 1979 as director of marketing services for Warner Home Video, moved to WMI as a manager in 1986 to start up the company's Canadian operations.

Donna Chavous has been named manager in the joint management venture known as SLBG, the partnership of Russell Simmons, Stan Lathan and Brillstein-Grey Entertainment. Chavous will be responsible for overseeing the development of SLBG's current clients and also signing new talent to the company with a focus on actors, writers and directors. The University of Southern California graduate began her career in the mailroom at the Creative Artists Agency, where she eventually trained with Paula Wagner and became an agent in 1987.

Donna Cascone has been named manager of creative services for MCA Music Publishing North America for whom she will be responsible for exploiting the MCA catalog, signing artists and writers as well as product management talent from the existing roster. She has worked with the company for three years.



EAST COAST

By J.S. Gaer



It helps to have friends who've sold over 11 million records. Edwin McCain, whose debut album, *Honor Among Thieves*, is out on Lava/Atlantic Records, has concluded a deal with EMI Music Publishing. "Solitude," the first single from McCain's album, features background vocals by Hootie And The Blowfish's Darius Rucker. Pictured (l-r) at EMI's New York Offices are: Richard Crabtree, co-manager; Bart Weiss, sr. director business & legal affairs, EMI Music Publishing East Coast; McCain; Robert H. Flax, exec vp, EMI Music Publishing Worldwide; Rick Krim, sr. vp talent acquisition and marketing, EMI Music Publishing; Dean Harrison, co-manager; Matt Jones, tour manager.

MANHATTAN STORE FIREFIGHT: It is a timely sign of a strong pulse in the music industry, evidenced by New York City's retail landscape experiencing a sudden burst in mom and pop record store openings. The first volley of this burgeoning battle for position was fired over a year ago when *Adult Crash* opened in the far east of the Village with its hip and eclectic mix of rock and avant-garde. Now, in recent weeks stretching back to the holiday season, the lower portion of the island has seen the blossoming of three new stores. *Ether* on the far west side provides an opportunity to listen to anything you want at a private listening booth. *Kim's Mondo* is an extension of a local chain that has taken over an entire building at the gateway of the East Village. The three floors that attempt to be a megastore for underground culture. Opening up right across from the *Tower Records* complex takes a great deal ofchutzpah. Strategically placed between all of these goings on is *Other Music*. The well-connected staff has been able to put together a series of in-stores that have had large turnouts. Included in that group so far has been an ex-member of the *Television Personalities* and *Swell Maps*—*Jowe Head*, the free form *No Neck Blues Band* and an acoustic set by *Matador's Yo La Tengo*. Much more to come. This much new competition is sure retail range wars which can only benefit the listening public.

MUCH MORE THAN FAIR: Last Tuesday at *Tramps* was a rare chance to catch one of music's DIY masters, *Jad Fair*. The originator of *Half-Japanese* (whose importance was detailed in the documentary *The Band That Would Be King*) commanded the stage with his impish charm. With a steady stream of new side people, he swung through many of the classics by the group, most of which can be found on *Half Japanese Greatest Hits* out on the *Safehouse* label. With his ability to get in touch with that inner child of his, Jad can make even the most bitter cold nights into a summertime fling. On the same bill was *Homestead's Smack Dab*, *Cakelike* and having a CD release party *Godco* (also known as *God Is My Co-Pilot*) who's new one is *2 Puss*.

IT MUST BE AN ENGLISH SOLO RAIN: Between *The Who's John Entwistle* and *The Kinks' Ray Davies* you have over a half century of musical experience. What this will translate out to will be up to the listener when both venerated men of the British Invasion descend on the Big Apple. Mr. Entwistle will be playing with *The John Entwistle Band* at *Tramps* on January 30. You can call him Ray, but with a week long stand at the *Westbeth Theatre Center* starting on February 12, "iron man" may be a more appropriate term. Also a real legend in his own time is resuming his weekly gigs as *Les Paul* begins to play again after recovering from hospitalization. With a new venue, the *Irdium*, you can catch his trio every Monday starting the 29th.

WEST COAST

By Steve Baltin

AH! IF ITS THE MIDDLE OF JANUARY it must be time for sun, shorts and softball. MTV recently held its seventh annual "Rock 'n' Jock" softball game, to be broadcast at a later date. A capacity crowd at *Blair Field* in Long Beach was on hand to enjoy the festivities, as stars from tv, music, film and baseball donated their time to raise money for the *TJ Martell Foundation*.

Crowd favorites included the blonde sitting on the side of the field (don't ask, it was like something out of *Animal House*) as well as home own hero *Mike Piazza*, who plays catcher for the *L.A. Dodgers*; *Atlanta Braves'* slugger *David Justice*, one of many good-hearted folks to spend the production delays signing autographs for teen-age fans in the bleachers; adolescent singing star *Monica*; and Piazza's Dodger teammate, *Eric Karros*. The sports world was definitely the best represented, with such stars as *Cecil Fielder*, *Kenny Lofton* and *John Franco* joining the aforementioned players. Other participants from the music world included *Alice In Chains'* *Jerry Cantrell* and *Naughty By Nature's Treach*. Among those there from the TV world were *Jonathan Silverman* and the very popular *Amy Yasbeck*. MTV figures on hand included *Jenny McCarthy*, *Bill Bellamy* and *Dan Cortese*.

The day's highlights included the elephant in the outfield (yes, it was real), the dunk tank participants, the *USC Marching Band's* version of the national anthem, *Nate Morris*, of *Boyz II Men*, leading the crowd in a sing along of "Take Me Out To The Ballgame," the home run derby, with quite a show put on by *Justice and Karros*, and *Kenny Lofton's* two-run homer. There was indeed a game played. As for the final score, you have to watch.

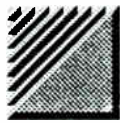
WHILE THE BEGINNING OF 1996 is seeing a wealth of new releases, as discussed here last week, the L.A. concert season is off to a slower start. But as anyone who lives here knows, it won't last. In fact, the first must see concert of '96 will be here near the end of February. *Warner Bros', k.d. Lang*, whose sultry *All You Can Eat* record was one of the most underrated of last year, will be doing two nights at the *Universal Amphitheatre*, February 23 and 24. Anyone who's ever seen k.d. live knows this concert is not to be missed.

Other hot shows coming up include two *Virgin Records* acts who will be hard-pressed not to be upstaged by their respective opening acts. *Lenny Kravitz* brings his "Circus" tour to the *Wilmet Theatre* January 27, with exciting new *Atlantic* artist *Poe* opening up. Meanwhile, *Blur* plays the same venue January 30, with *Maverick's The Rentals* handling the support duties.

Some of the upcoming club shows worth checking out are performance artist *Ann Magnuson* at *Luna Park* January 26, former L.A. faves *The Plimsoles* at the *Whisky* the following night and *Relativity* band *Govt. Mule* at *House of Blues*, also on January 27. Another *Relativity* act, *Alligator Gum*, will be at *Hollywood Moguls* February 3. Capping the month of February is *Johnny Cash* at the *House of Blues* on the 25th. If nothing else, this should be quite the star watching gig.



They just keep growing and growing and growing...Following a pre-concert party that included sets by several baby bands, *The Hard Rock San Antonio* received an autographed guitar signed by members of *Brother Cane*, *The Tea Party* and *Matthew Sweet's band*. Presenting the guitar to *Hard Rock General Manager, Trey Moore* (far left), was *Zoo Records' Ginger McKenzie* (far right) and *Stuart Johnson*, who plays drums for *Sweet*, as well as the band *Love Jones*. The bands were in town for a benefit show hosted by *KISS-FM* to raise funds for *Habitat for Humanity*.



Garbage Far From Disposable

By Karen Sillow

"WITH THE NAME GARBAGE, we're kind of setting ourselves up for (unfavorable comments)." Needless to say Butch Vig, the drummer for this Almo Sounds/Geffen recording act, is aware of the less-than-positive descriptions and various word-plays the hybrid band's catchy tag might invite.

While many know Vig as the cutting-edge producer who shaped the break-through, now-classic record *Nevermind* by cutting-edge trio Nirvana, and who was at the console recently for *Let Your Dim Light Shine*, the current collection from Minneapolis' Soul Asylum, Vig is honestly pleased with his position as the drummer in Garbage. He says, "It feels really good to be in a band. It feels cool for me to be in a band now—That kind of chemistry and dynamic verses working as a producer. I really like it."

The band is made up of the sweet yet cutting Scottish voice of Shirley (no-relation-to-Charlie) Manson, guitarist/bassist/keyboard player Duke Erickson, Steve Marker who proudly contributes samples, noises and more guitar sounds to the layered, yet comprehensive audio, and, of course, the aforementioned Vig.

How the band assumed its name is a lot simpler than how it developed its unique sonic identity. After a fellow musician heard one of the band's tunes—featuring countless loops and samples—he remarked: "This sounds like garbage!" Therefore, inadvertently inspiring the group's name. Vig soon responded to the comment. "Exactly, and we're going to turn this garbage into a song." That's just what they did.

In order for Garbage to re-produce all the eclectic audio that was captured on record, touring bass player Daniel Shulman, known for his work on projects by rap/hip-hop stars Run D.M.C. and his band Double D Nose, has been added the line-up for the band's first run on the road. The group has already sold out clubs all over the United States and Europe, in addition to making a couple of guest appearances at one of the most influential radio sponsored events, KROQ's "Almost Acoustic Christmas" last December in Los Angeles, California. Due to positive response to the live shows and recorded material, the band plans to pass through the United States again beginning the end of February and following this five-week long jaunt, they are heading back to Europe for over a month worth of dates. During the summer of '96, Garbage is looking to perform at various festivals, with the possibility of some dates in Japan before heading back into the studio to create a new album by the year's end.

Prior to hitting the road again, Garbage is stopping by a recording studio to kick out a few more tunes for B-sides to the album's singles and compilation releases.

Garbage, the band's debut record, features such tunes as first single, "Vow" the controversial selection and second single, "Queer," which Manson explains as "surrendering who you are," and a soothing song that closes the 12 track release, "Milk." The band just finished filming videos for "Only Happy When It Rains" and "Stupid Girl." "Only Happy When It Rains," the band's new U.S. single is already being spun on "alternative" stations nationwide and the video was directed by



Garbage

fussy, yet creative, cameraman Samuel Bayer. Most know Bayer from his infamous "bee-girl" video for Blind Melon's tune "No Rain." In addition to the overwhelming response in its native America, Garbage has received lots of favorable feedback from audiences and record buyers in Europe. To keep up with the Europeans demand for more Garbage, the band filmed a short visual to accompany "Stupid Girl," which is the current single overseas.

While the band and record *Garbage* are fairly new, its players boast a quiet bedrock of experience. In order to understand this quartet's conception, going back more than 10 years might provide a greater grasp of who the band members are.

Last decade, Erickson and Vig played together in two bands, Spooner and Firetown. Erickson played guitar and also fronted both outfits, while Vig played drums as he does in Garbage. Marker met the two and started recording some tracks for Spooner. In 1984, Marker and Vig started Smart Studios in Madison, WI, where all three still reside. After three albums of "garage rock," Spooner eventually mutated into Firetown. Incidentally, Firetown released two albums through Atlantic Records in the late-80's, with the first one being recorded on Smart's "meager eight-track."

Vig went onto produce several records, as in the aforementioned *Nevermind* and *Let Your Dim Light Shine*, also he was behind the board for releases from the Smashing Pumpkins and Sonic Youth.

In 1994, when Marker was watching MTV's *120 Minutes*, he came across the video for "Suffocate Me" by Scottish band Angelfish. Ironically, Manson was the voice for Angelfish and when Marker showed the video to the others, Vig admits "we fell in love with her (voice)." Soon, they all agreed Manson would be ideal for what was soon to be called Garbage. All the band had to do was convince her of that.

Manson speaks of her initial contact with one of the people that became a bandmate. "I told my record company, 'This guy Butch Vig called' and they just about dropped the phone." Soon, these four opinionated adults got together and Vig explains, "We were originally just going to do a track or two. Then as we started getting to know each other, it just felt natural." Marker explains the chemistry the group brews. "You spend so much time together in a small room. I have no idea (what it is), but for some reason the four of us can stand it."

How is Garbage similar to Spooner and Firetown? Erickson spells it out. "It is similar as in (the previous bands) were song oriented and (they had) a lot of melodies. It was rock music. It was also similar in some of the production values, but not nearly as hard-edged as Garbage has become."

Vig goes on to tell of the differences between Garbage and his past units. "There's a lot more layers, instrumentation wise, and there's a lot more influences. There's some punk, there's pop, there's rock... there's some techno. With Garbage we didn't try to sound like the current 'alternative-rock-band-thing,' whatever that is. We would go as far as we could (in the studio), then we would start peeling things back and strip it away. All of the songs are basically pop songs when you strip them down. We're using the technology or lack of technology as a creative tool."

If all four musicians were successful prior to this enterprise, what would being in this band enhance? Vig personally explains, "I kind of like things that happen with bands, like arguing and creative tension... stuff that happens when you're working on arrangements or lyrics. The process is really interesting to me. To a certain extent because you're more involved in a lot of aspects of music when you're in a band, like writing, arranging... it's more satisfying."

What about Vig's promising producing career? "As long as we're having fun and it's interesting, we're going to stay in the Garbage-zone. I'm definitely committed to Garbage, indefinitely." Vig explains in no uncertain terms that he was a musician before he was a producer.

As for the near and not-so-near future of Garbage, Marker comments, "We're excited about translating the record onto some sort of stage. Then writing more songs together." Vig continues that, "We're (already) looking forward to doing a second record. We came up with a lot of ideas during the recording of this record."

And lastly, Vig defines his goal for Garbage. "The first thing that you do when making a record is to try and express yourself in a way that the members of the band think is cool. I'm sure some people will think it's utter crap, and some people will think it's a magnificent work of art. Some people probably won't really care. I guess I'd rather have an extreme reaction to it rather than no reaction at all." As yet, people have not tossed aside Garbage's music.

CASH BOX TOP 100 POP SINGLES

JANUARY 27, 1996



This Week's #1:
Mariah Carey



High Debut:
Mary J. Blige

| | | | | | |
|--|-------|----|---|-------|----|
| 1 ONE SWEET DAY (Columbia 66700) Mariah Carey | 1 | 12 | 46 BULLET WITH BUTTERFLY WINGS (Virgin 40929) Smashing Pumpkins | 44 | 9 |
| 2 EXHALE (SHOOP SHOOP)(FROM "WAITING TO EXHALE") (Arista 2885) Whitney Houston | 2 | 9 | 47 WHO CAN I RUN TO (So So Def/Columbia 78056) Xscape | 36 | 15 |
| 3 BREAKFAST AT TIFFANY'S (Rainmaker/Interscope 98138) Deep Blue Something | 4 | 21 | 48 I GOT ID/LONG ROAD (Epic 78199) Pearl Jam | 48 | 3 |
| 4 HEY LOVER (Def Jam 7065) LL Cool J | 3 | 10 | 49 I'D LIE FOR YOU (AND THAT'S THE TRUTH)(MCA 11341) Meat Loaf | 49 | 13 |
| 5 NAME (Vamer Bros. 17758) Goo Goo Dolls | 5 | 15 | 50 LET'S PLAY HOUSE (Death Row/Interscope 53230) . Tha Dogg Pound Feat. Michel'le | 54 | 2 |
| 6 MISSING (Atlantic 87124) Everything But The Girl | 8 | 11 | 51 RUN-AROUND (A&M 0982) Blues Traveler | 50 | 43 |
| 7 ONE OF US (Blue Gorilla/Mercury 52368) Joan Osborne | 12 | 11 | 52 DANGER (Mercury 7049) Blahzay Blahzay | 37 | 14 |
| 8 DIGGIN' ON YOU (La Face/Arista 4419) TLC | 6 | 7 | 53 SEXUAL HEALING (S.O.S./Zoo 14248) Max-A-Million | 53 | 10 |
| 9 BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052) Monica | 9 | 13 | 54 VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962) Shawn Stockman | 60 | 2 |
| 10 GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104) Coolio Feat. L.V. | 10 | 22 | 55 WHERE EVER YOU ARE (EastWest 9353) Terry Ellis | 55 | 9 |
| 11 SOON AS I GET HOME (Bad Boy/Arista 9041) Faith Evans | 11 | 6 | 56 WATERFALLS (LaFace/Arista 24108) TLC | 51 | 33 |
| 12 TONITE'S THA NIGHT (Ruffhouse/Columbia 78092) Kris Kross | 14 | 6 | 57 CRUISIN' (EMI 32629) D'Angelo | 57 | 10 |
| 13 FANTASY (Columbia 7321) Mariah Carey | 7 | 17 | 58 CELL THERAPY (LaFace/Arista 4113) Goodie Mob | 52 | 12 |
| 14 TIME (Atlantic 87095) Hootie & The Blowfish | 16 | 9 | 59 DECEMBER (Atlantic 87157) Collective Soul | 59 | 38 |
| 15 ANYTHING (MJJ/550 7063) 3T | 15 | 15 | 60 I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (Uptown 55107) Monifah | 64 | 10 |
| 16 BE MY LOVER (RCA 64446) La Bouche | 17 | 9 | 61 COME WITH ME (Gasoline Alley 55081) Shai | 61 | 17 |
| 17 YOU'LL SEE (Maverick 7900) Madonna | 13 | 10 | 62 JUST A GIRL (Trauma 98116) No Doubt | 68 | 2 |
| 18 LOVE U 4 LIFE (UpTown/MCA 11258) Jodeci | 18 | 10 | 63 CUMBERSOME (Mammoth/Atlantic 98111) Seven Mary Three | DEBUT | |
| 19 NOBODY KNOWS (LaFace/Arista 24115) The Tony Rich Project | 27 | 5 | 64 WHEN LOVE & HATE COLLIDE (Mercury 2424) Def Leppard | 56 | 6 |
| 20 TELL ME (Epic 77961) Groove Theory | 22 | 21 | 65 GLYCERINE (Trauma 980884) Bush | 71 | 2 |
| 21 SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") (Atlantic 07822) Brandy | 29 | 2 | 66 I WILL REMEMBER YOU (FROM "THE BROTHERS MCMULLEN") (Arista 12893) Sarah McLachlan | 63 | 6 |
| 22 SET U FREE (Strictly Rhythm 12362) Planet Soul | 24 | 11 | 67 FU-GEE-LA (Ruffhouse/Columbia 78194) Fugees | 83 | 2 |
| 23 TOO HOT (Tommy Boy 713) Coolio | 23 | 5 | 68 WONDERWALL (Epic 67351) Oasis | DEBUT | |
| 24 NO ONE ELSE (Bad Boy/Arista 9042) Total | 25 | 4 | 69 BLESSED (Rocket/Island 2394) Elton John | 66 | 8 |
| 25 RUNAWAY (A&M 581194) Janet Jackson | 20 | 19 | 70 I CAN LOVE YOU LIKE THAT (Blitz/American 87134) All-4-One | 70 | 34 |
| 26 BEAUTIFUL LIFE (Arista 2889) Ace Of Base | 21 | 10 | 71 I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME (EastWest 64384) The Rembrandts | 67 | 15 |
| 27 WONDER (Elektra 61745) Natalie Merchant | 28 | 6 | 72 HOOKED ON YOU (Elektra 61849) Silk | 62 | 12 |
| 28 BACK FOR GOOD (Arista 1-2848) Take That | 26 | 22 | 73 ENERGY (Aqua Boogie/Mercury 852636) Devone | DEBUT | |
| 29 YOU REMIND ME OF SOMETHING (Jive 01241) R. Kelly | 19 | 12 | 74 1979 (Virgin 38534) Smashing Pumpkins | DEBUT | |
| 30 THE WORLD I KNOW (Atlantic 87088) Collective Soul | 33 | 8 | 75 ROSEALIA (Elektra 64352) Better Than Ezra | 72 | 7 |
| 31 ONLY WANNA BE WITH YOU (Atlantic 87132) Hootie & The Blowfish | 31 | 28 | 76 BROKENHEARTED (Atlantic 6175) Brandy | 73 | 22 |
| 32 NATURAL ONE (FROM "KIDS") (London/Island 0430) Folk Implosion | 35 | 5 | 77 MAGIC CARPET RIDE (SM:)E 9014) The Mighty Dub Kats | 76 | 7 |
| 33 GET TOGETHER (Giant 17750) Big Mountain | 47 | 4 | 78 ICE CREAM/INCARCERATED SCARFACES (Loud 64426) Chef Raekwon | 78 | 13 |
| 34 AS I LAY ME DOWN (Columbia 77801) Sophie B. Hawkins | 30 | 27 | 79 DO YOU SLEEP? (Geffen 4768) Lisa Loeb & Nine Stories | 79 | 18 |
| 35 KISS FROM A ROSE (FROM "BATMAN FOREVER") (ZTT/Sire/Vamer Bros. 17896) Seal | 32 | 29 | 80 BOOM BOOM BOOM (Aureus 1100) Outthere Brothers | 82 | 13 |
| 36 DREAMING OF YOU (EMI Latin 58490) Selena | 34 | 11 | 81 HURRICANE (Jive 42335) The Click | 81 | 5 |
| 37 FREE AS A BIRD (Apple/Capitol 5849) The Beatles | 38 | 4 | 82 DON'T CRY (ZTT/Sire/Vamer Bros. 7939) Seal | 86 | 5 |
| 38 CARNIVAL (Elektra 64413) Natalie Merchant | 39 | 23 | 83 SOLITUDE (Atlantic 98141) Edwin McCain | 90 | 14 |
| 39 HOOK (A&M 1176) Blues Traveler | 46 | 12 | 84 THROW YOUR HANDS UP/GANGSTA'S PARADISE (Tommy Boy 7699) L.V. | 84 | 8 |
| 40 JUST TAH LET U KNOW (Ruthless 5532) Eazy-E | 40 | 3 | 85 STAYIN' ALIVE (Avex-Critique 15562) N-Trance | DEBUT | |
| 41 RIDIN' LOW (Hollywood 64004) L.A.D. Feat. Darvy Traylor | 43 | 8 | 86 AUTOMATIC LOVER (CALL FOR LOVE)(Arista 18778) . Real McCoy | 87 | 13 |
| 42 EAST 1999 (Ruthless/Relativity 6332) Bone Thugs-N-Harmony | 42 | 5 | 87 AIN'T NUTHIN' BUT A SHE THING (Next Plateau/London 50347) Salt-N-Pepa | 85 | 13 |
| 43 WE GOT IT (MCA 55148) Immature | 45 | 6 | 88 FAST LIFE (Cold Chillin'/Epic 78081) Kool G Rap | 95 | 6 |
| 44 ROLL TO ME (A&M 1114) Del Amitri | 41 | 28 | 89 RUNNIN' (Delicious Vinyl/Capitol 58483) The Pharcyde | 88 | 11 |
| 45 I'M NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957) Mary J. Blige | DEBUT | | 90 SENTIMENTAL (Arista 12852) Deborah Cox | 89 | 18 |
| | | | 91 WE'VE GOT IT GOING ON (Jive 42329) Backstreet Boys | 91 | 11 |
| | | | 92 COMEDOWN (Trauma 98134) Bush | 65 | 19 |
| | | | 93 A MOVER LA COLITA (Scotti Bros. 78048) Artie The 1 Man Party | 93 | 14 |
| | | | 94 SOMETIMES I MISS YOU SO MUCH (DEDICATED TO THE CHRIST CONCIIOUSNESS) (Island 854476) P.M. Dawn | 77 | 6 |
| | | | 95 MACARENA (BAYSIDE BOYS MIX) (RCA 64407) Los Del Rio | 80 | 19 |
| | | | 96 THROW YOUR SET IN THE AIR (Ruffhouse 78042) Cypress Hill | 94 | 13 |
| | | | 97 PRETTY GIRL (Yab Yum/550 Music 77813) Jon B. | 58 | 19 |
| | | | 98 EAST SIDE RENDEZVOUS (Ruthless/Relativity 1534) Frost | 98 | 11 |
| | | | 99 WINGS OF THE MORNING (African Star/RAL/Island 7199) Capleton | 92 | 11 |
| | | | 100 RUNAWAY (Atlantic 98133) The Corrs | 96 | 15 |



POP SINGLES

POP SINGLES INDEX

| | |
|--|-----|
| 1979 B Corgan (Chrysalis Song Cinderella/BMI) | 74 |
| AIN'T NUTHIN BUT... C. James (Bad Of Nails/ASCAP) | 87 |
| A MOVER LA COLITA DJ Jumbo (A&M/BMG/ASCAP/O.B.O. Ediciones Musicales Relay/SADIA/HL) | 93 |
| ANYTHING T Jackson, T Jackson, T Jackson, B Caldwell, A. Kemer (To The Tee/BMI) | 15 |
| AS I LAY ME DOWN S.B. Hawkins (Night Rainbow/Broken Plate/ASCAP) | 16 |
| Publ./ASCAP/EMI Blackwood/Ninth St Tunnel/BMI | 34 |
| AUTOMATIC LOVER J Wind, Quack Mix O. Jeggiza (Copyright Control) | 86 |
| BACK FOR GOOD EMI G Barlow (EMI Virgin/ASCAP) | 28 |
| BEAUTIFUL LIFE Joker J Ballard (Mega/Careers-BMG, BMI/HL) | 26 |
| BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D Austin, C Wolf (EMI April/Dark Music/WBM/NutHouse Music/ASCAP) | 8 |
| BE MY LOVER G A Saraf, A Brenner, M Thornton, L. McCray (FMP/Edison Beam/Warner Chappell) | 16 |
| BLESSED E John, B Taupin (Hansa/WB,ASCAP/HL/William A. Bong,PRS) | 69 |
| BOOM BOOM BOOM Hula, K. Mayberry (Chicago Style/Zomba/Deahne,ASCAP/WBM) | 80 |
| BREAKFAST AT TIFFANY'S T Pipes (Deep Blue Something,ASCAP) | 3 |
| BROKENHEARTED K Cronch, K Jones (Young Legend Songs,ASCAP/Human Rhythm, BMI) | 76 |
| BULLET WITH BUTTERFLY WINGS B Corgan (Chrysalis/Cinderella/BMI) | 46 |
| CARNIVAL N Merchants (Indian Love Bride,ASCAP) | 38 |
| *ELL, THERAPY Organized Noize, R Barnett, T Burton, C Gipp, W Nighan (Organized Noize/Sluff Junkie Music/BMI) | 58 |
| COME DOWN G Rostkile (Truly Soothing Elevator,ASCAP/Mad Dog Winston/Warner Tamerlane/BMI) | 92 |
| COME WITH ME She (Canton Appearance By Ramona/Vandy/MCA/Yppahz/Petrol Lane/Gasoline Alley,ASCAP Music Comp. Of America/G Spot, BMI) | 61 |
| CRUISIN' W Robinson, M. Taplin (Bertram,ASCAP) | 37 |
| CUMBERSOME J. Ross, J. Pollock, T. Morris (Seven Mary Three, BMI) | 57 |
| DANGER (and/or) P F Curtis (Copyright Control) | 52 |
| DECEMBER E Roland (Warner Chappell/Roland Lantz, BMI) | 59 |
| DIGGIN' ON YOU Babyface (Ecap/Sony/BMI) | 8 |
| DON'T CRY Seal (N/A) | 82 |
| DO YOU SLEEP? L. Loeb (Parious Rose, BMI) | 79 |
| DREAMING OF YOU F Goldt, T. Snow (Clasica Tunes,ASCAP/Virgin/Snow, BMI) | 36 |
| EASTSIDE RENDEZVOUS A L.T. O.G. Euhia, Frost, Zanella, Scozzese (A L.T. O.G. Euhia/Overexposed/Bug/French Luck/Too Brown/Too Down, BMI) | 98 |
| EAST 1999 Booz-D J. U. Neck, Tony C. (Ruthless Attack/Mo Thug,ASCAP/Dollarz-N Sense/Kozan/Dunkhirs, BMI) | 42 |
| ENERGY P Lommer, R Vassion (Copyright Control) | 73 |
| EXHALE (SHOOP SHOOP) Babyface (ECS Music Adm./Sny Sings, BMI) | 2 |
| FANTASY M Carey, D. Hall, C. Franz, T. Weymouth, A. Belew, S. Stanley (Metered Music/Stone Jam Near Nitty,ASCAP/WBM/Songs Of Sony/Rye Song, BMI) | 13 |
| FAST LIFE N Wilson, A. Beat, N. Jones (Illville/Still Digg'n/Below The Surface/Brampton/IL Wul/Skenozia/Zomba,ASCAP) | 88 |
| FREE AS A BIRD J Lennon, P. McCartney, G. Harrison, R. Starr (Lenono/Sony Songs, BMI) | 37 |
| FU-GEE-LA N Jean, S. Michel, L. Hill, A. McGreer, T. Marie (Tete San Ko/Sony/Oversee Creation/McNella/Mknight Magnet,ASCAP/HL) | 57 |
| GANGSTA'S PARADISE A Ivy Jr./L. Sanders/D. Raheed (T-Boy/O'Bio Isuef/Boo Daddy/Jobete/Black Bull/ASCAP/Larry Sanders Songs Of PolyGram/Mad Castle, BMI) | 10 |
| GET TOGETHER C Powers (Irving, BMI) | 33 |
| GLYCERINE G Roudale (Mad Dog Winston/Warner Tamerlane/Truly Soothing Elevator Music, BMI) | 65 |
| FUNNY HOW TIME FLIES D. Jam/Hall (Frabonza/Stone Jam,ASCAP) | 90 |
| HEAVEN J Harris III, T. Lewis, J. Wright, D. Stokes, D. Chavis, E. Mack, S. Garcia (EMI April/Flyte Tyme/New Perspective,ASCAP) | 91 |
| HEY LOVER R Tempton, L.L. Cool J. (Rod Songs,ASCAP) | 4 |
| HOOK J Popper (Blue Traveler/Irving, BMI/WBM) | 39 |
| HOOKED ON YOU Soulhook & Karim, A. Martin, K. Jones (Almo/Salandra EMI/Casadda/Young Legend Songs,ASCAP) | 72 |
| HURRICANE M Whitmore, E. Stevens, B. Jones, D. Steves, T. Stevens (Zomba/Tone Only E-40/B. Legz D. Shit/Saga T, BMI/WBM) | 81 |
| I CAN LOVE YOU LIKE THAT S Diamond, M. B. Berry, J. Knibball (Criterion/Second Wave/Full Keel/Festiva And Angels,ASCAP/Diamond Out/Wonderland, BMI) | 70 |
| I'VE CREAM R Diggs, C Woods (Careers-BMG/Rameca/Wu-Tang, BMI) | 78 |
| PD LIE FOR YOU D Warren (Real Songs,ASCAP) | 49 |
| I GOT ID/LONG ROAD E. Vedder (Innocent Bystander,ASCAP) | 46 |
| I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME D. Crane, M. Kauffman, A. Wilts, P. Solern, D. Wilde, M. Sldoff (Warner Tamerlane,ASCAP/WB, BMI) | 71 |
| I MISS YOU Heavy D, T. Robinson (EMI April/E Z. Duz. I/WB/Eville,ASCAP/HL/WBM) | 60 |
| I'M NOT GON' CRY Babyface (BMG Ent., BMI) | 45 |
| I WILL REMEMBER YOU S. McLachlan, S. Egan, D. Merenda (Seamus Egan/Dave Merenda/TCF,ASCAP/Sony Songs Tyde/Fox Film, BMI/HL/WBM) | 65 |
| JUST A GIRL M Wikler (Knock Yourself Out,ASCAP) | 62 |
| JUST TALK LET U KNOW E Wright, A. Trotter IV, R. Pace (Ruthless Attack/Rage Of A Psychopath/Big Reg,ASCAP) | 40 |
| KISS FROM A ROSE Seal (SPZ, BMI) | 35 |
| LET'S PLAY HOUSE Michel'e, Snoop Doggy Doggy Dogg, Kurupt, Dat Nigga Daz, Nate Dogg (Suge/Emon's,ASCAP) | 50 |
| LOVE U 4 LIFE Devante (EMI April/DeSwing Mob,ASCAP) | 18 |
| MACARENA(BAYSIDE BOYS MIX) A. Monge, R. Ruiz (SGAE,ASCAP) | 95 |
| MAGIC CARPET RIDE N. Cook (PolyGram,ASCAP/HL) | 77 |
| MISSING T. Thom, B. Wait (Sony Tree, BMI/HL) | 6 |
| NAME J. Reznick, R. Taloc (EMI Virgin/Full Volume/Scrap Metal, BMI) | 5 |
| NATURAL ONE L. Barlow, J. Davis, W. Gagel (Lootecore Endless Soft Hita/Bliss WG, BMI) | 32 |
| NOBODY KNOWS J. Rich, D. Dubose (Joe Shade/Stuff Shirt/D. Jon, BMI) | 19 |
| NO ONE ELSE (Joe Shade/Stuff Shirt/D. Jon, BMI) | 24 |
| ONE OF US E. Bazhan (Human Boy,ASCAP) | 7 |
| ONE SWEET DAY M. Carey, W. Spelling, A. Asanteff (Smy Songs/Sony Music Pub., BMI) | 1 |
| ONLY WANNA BE WITH YOU M. Bryan, D. Felber, D. Rucker, J. Szwedfeld (Monica's Reluctance To Love/EMI April,ASCAP/HL)31 | 31 |
| PRETTY GIRL Babyface (Sony/Ecap, BMI) | 97 |
| RIDIN' LOW R. Rikko/Preston, D. Wilson (Rakko, BMI) | 41 |
| ROLL TO ME J. Curme (PolyGram Intl.,ASCAP) | 44 |
| ROSELLA K Griffin (Tentative, BMI) | 75 |
| RUNAWAY J Jackson, J. Harris III, T. Lewis (EMI April/Flyte Tyme Tunes,ASCAP/Black Ice, BMI) | 25 |
| RUNAWAY The Corrs (PolyGram Publ.) | 100 |
| RUNNIN' T. Hardson, E. Wilcox, J. Yancy, D. Stuart (Ethex,ASCAP/Beat Junkie/EMI Blackwood, BMI) | 89 |
| RUN-AROUND J. Popper (Blue Travelers Irving, BMI) | 51 |
| SENTIMENTAL D. Austin (NutHouse,ASCAP/EMI April/D. A. R. P./Deborah Cox Music, BMI) | 90 |
| SET 1 FREE G. Acosta, N. Renee (New York House/Wax Head/Nadine Renee, BMI) | 22 |
| SEMI AL HEALING M. Gage, O. Brown, D. Ruz (EMI April/Bug Pie/Ruz Right,ASCAP/EMI Blackwood, BMI) | 53 |
| SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Films/Sony, BMI) | 21 |
| SOLITUDE E. McCann (EMI Harrington,ASCAP) | 83 |
| SOMETIMES I MISS YOU A. Cordes, K. West, A. Brown III (MCA/EMI April/Aerom 110th,ASCAP) | 94 |
| SOON AS I GET HOME F. Evans, S. Combs (Jutan Publ. Inc./EMI April/Chna Baby/Janice Combs Publ./ASCAP/EMI Blackwood/Ninth St Tunnel, BMI) | 11 |
| STAYIN' ALIVE K. O'Toole, D. Longworth (Chappell & Co.,ASCAP) | 85 |
| TELL ME B. Wilson, A. Larnesa, D. Brown (Almo/Bryce Luv,ASCAP/Sony/Jizop/Dream Team, BMI) | 20 |
| THROW YOUR HANDS UP/GANGSTA'S PARADISE M. Thompson, J. Williams, K. Blue, A. Edwards, A. Criss, L. Sanders, S. Wonder (Jobete/Storyteller's Only/Feel'n Blue,ASCAP/T-Girl/Large Variety/AJ Jamati 9/Maurice Thompson, BMI) | 84 |
| THROW YOUR SET IN THE AIR I. Muggeraud, S. Freese (Soul Asaana/MCA/Hita From The Bong/BMG,ASCAP) | 96 |
| TIME M. Bryan, D. Felber, D. Rucker, J. Szwedfeld (Monica's Reluctance To Love/EMI April,ASCAP) | 14 |
| TONITE'S THE NIGHT J. Dupree, R. Parker, K. Harrison, T. Crumb, R. Aikens, R. Neal, C. Sauchell (So So Def/EMI April,ASCAP/Globe Art/Montezki Play One/Rightang, BMI) | 12 |
| TOO HOT A Bcy, B. Dobbs, G. Brown (T-Boy/Boo Daddy,ASCAP/Wino Funk/Second Decade/Warner-Tamerlane, BMI) | 23 |
| VISIONS OF A SUNSET S. Stockman (Shawn Patrick/Busign/Songs Of PolyGram, BMI) | 54 |
| WATERFALLS Organized Noize, M. Eberndge, L. Lopez (Tiz Biz Music/Belt Star Music/Pebblone,ASCAP/Organized Noize Music/Sluff Shirt Music, BMI) | 56 |
| WE GOT IT D. Pierce, C. Lucas, C. Rose (Sean "The Mystro" Mather/Fe Mac,ASCAP) | 43 |
| WE'VE GOT IT GOIN' OND. Pop, M. Martin, H. Crichlow (Cheiron/Mega,ASCAP) | 91 |
| WHEN LOVE & HATE COLLIDE J. Elliot, R. Savage (Bludgeon Riffola/Zomba,ASCAP) | 64 |
| WHERE EVER YOU ARE T. McElroy, D. Foster (Two Tuff-E-Nuff Songs/EMI Blackwood, BMI) | 55 |
| WHO CAN I RUN TO H. Hancock (Hancock, BMI) | 47 |
| WINGS OF THE MORNING C. Bailey, A. Jones, A. Isabell, O. Redding (Irving, BMI) | 99 |
| WONDER N Merchants (Indian Love Bride,ASCAP) | 27 |
| WONDERWALL N. Gallagher (Sony Songs/U. K. Limited, BMI) | 68 |
| THE WORLD I KNOW E. Roland (Roland Lantz/Warner Chappell, BMI) | 30 |
| YOU'LL SEE Madonna, D. Foster (WB/Webo Girl,ASCAP/One Four Three/Leeds/Teer, BMI) | 17 |
| YOU REMIND ME OF SOMETHING R. Kelly (Zomba, BMI) | 29 |

REVIEWS By Steve Baltin



FRANK BLACK: "Men In Black" (American '980)

It may be a new label, but it's the same old Black. The former Pixies frontman, then known as Black Francis, is back with the high energy fusion of pop and punk that has made him one of the most respected voices in the underground music scene since the '80s. "Men In Black" is a furiously paced song about paranoia that tackles the subject with the sharp wit

fans have come to expect from Black. A sure winner at Modern Rock and a safe bet at AOR, as well.

JANN ARDEN: "Insensitive" (A&M 0017 2)

Arden's very basic mid-tempo track should benefit at Triple A by the appearance of singer/songwriter Dillon O'Brian. A nicely-arranged song, "Insensitive" doesn't break new ground, but as A&M proved with last year's Del Amitri single, "Roll To Me," Arden doesn't have to be revolutionary to have a hit.

EDDIE MONEY: "Take It From The Heart" (Wolfgang Records)

One can't help but get the feeling there's at least one Meat Loaf-type comeback in the cards for the former member of New York city's finest. It may not come with this John Waite-like adult contemporary/CHR ballad, but he's getting closer. Even if "Take It From The Heart" isn't Money's comeback hit, it's a step in the right direction. Besides, the guy responsible for "Baby, Hold On" and "Two Tickets To Paradise" is never gonna completely fade away.

DAG: "Sweet Little Lass" (Columbia 7058)



The latest single from this Philadelphia band's much underappreciated *Righteous* album finds the group delivering more of the exceptional funky grooves that have characterized earlier releases. "Sweet Little Lass" blends '70s funk with the slightest hint of rock dementia for a track sure to stick in the head. It's unfortunate that Dag doesn't fit a specific radio format because this is a band that deserves to be heard.

PICK OF THE WEEK



MELISSA ETHERIDGE: "I Want To Come Over" (Island 7136)

The second single from Etheridge's *Your Little Secret* collection finds the rockin' singer/songwriter getting a little more poppy. The edge that's found on all her fiery love songs is still there, but the music behind Etheridge's passionate vocals is slightly more melodic than usual. It's still vintage Etheridge, though. And, in keeping with her recent track record, the song is already being played on a consistent basis on CHR and Triple A stations throughout

the country. This single could jumpstart the album. Especially if she follows with a tour.

CASH BOX

TOP 100 POP ALBUMS

JANUARY 27, 1996



This Week's #1:
Waiting To Exhale



High Debut:
Kris Kross

| | | | | |
|-----------|---|---------------------------------|-------|----|
| 1 | WAITING TO EXHALE (Arista 18796) | Soundtrack | 1 | 7 |
| 2 | DAY DREAM (Columbia 66700) | Mariah Carey | 2 | 19 |
| 3 | JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901) | Alanis Morissette | 4 | 28 |
| 4 | CRACKED REAR VIEW (Atlantic 82613) | Hootie & The Blowfish | 3 | 67 |
| 5 | THE WOMAN IN ME (Mercury 522 86) | Shania Twain | 8 | 36 |
| 6 | MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861) | Smashing Pumpkins | 7 | 10 |
| 7 | (WHAT'S THE STORY) MORNING GLORY? (Epic 67351) | Oasis | 15 | 7 |
| 8 | SIXTEEN STONE (Trauma/Interscope 92531) | Bush | 11 | 46 |
| 9 | THE GREATEST HITS COLLECTION (Arista 18801) | Alan Jackson | 9 | 9 |
| 10 | FRESH HORSES (Capitol/Nashville 32080) | Garth Brooks | 5 | 6 |
| 11 | R. KELLY (Jive 41579) | R. Kelly | 12 | 7 |
| 12 | THE MEMORY OF TREES (Reprise/Warner Bros. 46106) | Enya | 17 | 4 |
| 13 | CRAZYSEXYCOOL (LaFace/Arista 29009) | TLC | 10 | 59 |
| 14 | TIGERLILLY (Elektra 61745) | Natalie Merchant | 16 | 29 |
| 15 | SOMETHING TO REMEMBER (Maverick 61600) | Madonna | 13 | 8 |
| 16 | RELISH (Blue Gorilla/Mercury 526699) | Joan Osborne | 28 | 11 |
| 17 | ANTHOLOGY 1 (Apple/Capitol 34445) | The Beatles | 6 | 6 |
| 18 | PRESIDENTS OF THE UNITED STATES (Sony 67291) | Presidents Of The United States | 20 | 21 |
| 19 | DESIGN OF A DECADE 1986/1996 (A&M 540399) | Janet Jackson | 18 | 12 |
| 20 | SOUVENIRS: GREATEST HITS (MCA 11394) | Vince Gill | 14 | 6 |
| 21 | GANGSTA'S PARADISE (Tommy Boy 1141) | Coolio | 19 | 8 |
| 22 | DOGG FOOD (Death Row/Interscope/Priority 50546) | The Dogg Pound | 23 | 9 |
| 23 | YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441) | Kris Kross | DEBUT | |
| 24 | FOUR (A&M 54026) | Blues Traveler | 22 | 51 |
| 25 | ALL I WANT (Curb 77800) | Tim McGraw | 21 | 15 |
| 26 | UNDER THE TABLE AND DREAMING (RCA 66449) | Dave Matthews Band | 30 | 55 |
| 27 | INSOMNIAC (Reprise/Warner Bros. 46046) | Green Day | 27 | 12 |
| 28 | A BOY NAMED GOO (Warner Bros. 45750) | Goo Goo Dolls | 31 | 16 |
| 29 | DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146) | Soundtrack | DEBUT | |
| 30 | IT MATTERS TO ME (Warner Bros. 45872) | Faith Hill | 45 | 18 |
| 31 | THE BRIDGE (Arista 18806) | Ace Of Base | 24 | 7 |
| 32 | FROGSTOMP (Epic 67247) | Silverchair | 39 | 25 |
| 33 | THE REMIX COLLECTION (Motown 530584) | Boyz II Men | 25 | 8 |
| 34 | E. 1999 ETERNAL (Ruthless/Relativity 5539) | Bone Thugs N Harmony | 36 | 60 |
| 35 | VAULT (Mercury 526718) | Def Leppard | 35 | 9 |
| 36 | MR. SMITH (RAL/Def Jam 523845) | LL Cool J | 42 | 6 |
| 37 | GREATEST HITS 1985-1995 (Columbia 67300) | Michael Bolton | 29 | 15 |
| 38 | ALICE IN CHAINS (Columbia 67248) | Alice In Chains | 33 | 8 |
| 39 | YOUR LITTLE SECRET (Island 24154) | Melissa Etheridge | 40 | 7 |
| 40 | DANGEROUS MINDS (MCA 11228) | Soundtrack | 37 | 22 |
| 41 | THE HITS (Liberty 29689) | Garth Brooks | 34 | 56 |
| 42 | STARTING OVER (MCA 11264) | Reba McEntire | 26 | 13 |
| 43 | COLLECTIVE SOUL (Atlantic/AG 82745) | Collective Soul | 50 | 42 |
| 44 | HOME (Rainmaker/Interscope 92608) | Deep Blue Something | 56 | 9 |

| | | | | |
|------------|---|-------------------------------------|----------|----|
| 45 | MISS THANG (Rowdy/Arista 37006) | Monica | 46 | 23 |
| 46 | AMERICAN STANDARD (Mammoth/Antic 92633) | Seven Mary Three | 62 | 2 |
| 47 | PULP FICTION (MCA 11103) | Soundtrack | 47 | 62 |
| 48 | OZZMOSIS (Epic 67091) | Ozzy Osbourne | 48 | 10 |
| 49 | ONE HOT MINUTE (Warner Bros. 45733) | Red Hot Chili Peppers | 38 | 16 |
| 50 | CYPRESS HILL III (TEMPLES OF BOOM) (Ruffhouse/Columbia 669911) | Cypress Hill | 43 | 9 |
| 51 | GAMES REDNECKS PLAY (Warner Bros. 45856) | Jeff Foxworthy | 41 | 33 |
| 52 | THROWING COPPER (Radioactive/MCA 10997) | Live | 49 | 88 |
| 53 | SEAL (ZTT/Sire/Warner Bros. 45415) | Seal | 53 | 65 |
| 54 | HOW LONG HAS THIS BEEN GOING ON (Verve/Exile/PGD 529136) | Van Morrison | DEBUT | |
| 55 | STRIPPED (Virgin 41040) | The Rolling Stones | 55 | 7 |
| 56 | MTV PARTY TO GO VOL. 8 (Tommy Boy 1139) | Various Artists | 58 | 6 |
| 57 | ...AND OUT COME THE WOLVES (Epitaph 86444) | Rancid | 76 | 13 |
| 58 | ACTUAL MILES: HENLEY'S GREATEST HITS (Geffen 24834) | Don Henley | 63 | 6 |
| 59 | TAPESTRY REVISITED: A TRIBUTE TO CAROLE KING (Lava/AG 92604) | Various Artists | DEBUT | |
| 60 | RUBBERNECK (Interscope/AG 922402) | Toadies | 66 | 17 |
| 61 | JOCK JAMS VOL. 1 (Tommy Boy 1137) | Various Artists | 64 | 20 |
| 62 | OFF THE HOOK (So So Def/Columbia 67022) | Xscape | 65 | 22 |
| 63 | FRIENDS (Warner Bros. 46008) | Soundtrack | 61 | 14 |
| 64 | Q'S JOOK JOINT (Qwest 45875) | Quincy Jones | 54 | 8 |
| 65 | BALLBREAKER (Elektra 61780) | AC/DC | 51 | 14 |
| 66 | SPARKLE AND FADE (Tim Kerr/Capitol 30929) | Everclear | DEBUT | |
| 67 | SATURDAY MORNING CARTOONS GREATEST HITS (MCA 11348) | Various Artists | 76 | 3 |
| 68 | WE GOT IT (MCA 1385) | Immature | 68 | 2 |
| 69 | II (Motown 530323) | Boyz II Men | 56 | 69 |
| 70 | JESUS FREAK (Forefront/Chordant 25140) | DC Talk | 72 | 6 |
| 71 | MORTAL KOMBAT (TVT 6110) | Soundtrack | 86 | 19 |
| 72 | JOHN MICHAEL MONTGOMERY (Atlantic 82728) | John Michael Montgomery | 52 | 40 |
| 73 | DREAMING OF YOU (EMI 34123) | Selena | 44 | 24 |
| 74 | BROWN SUGAR (EMI 32629) | D'Angelo | 79 | 23 |
| 75 | NEW BEGINNINGS (Elektra 61850) | Tracy Chapman | 89 | 7 |
| 76 | LIQUID SWORDS (Geffen 24813) | Genius/GZA | 67 | 8 |
| 77 | FAITH (Arista 73003) | Faith Evans | 90 | 18 |
| 78 | ASTRO-CREEP 2000 (Geffen 24806) | White Zombie | 67 | 38 |
| 79 | GREATEST HITS (Warner Bros. 46001) | Travis Tritt | 79 | 16 |
| 80 | FOO FIGHTERS (Capitol 34027) | Foo Fighters | 70 | 26 |
| 81 | HELL FREEZES OVER (Geffen 24725) | The Eagles | 73 | 60 |
| 82 | THE GHOST OF TOM JOAD (Columbia 67484) | Bruce Springsteen | 60 | 6 |
| 83 | STRAIT OUT OF THE BOX (MCA 11263) | George Strait | 74 | 13 |
| 84 | WELCOME TO THE NEIGHBORHOOD (MCA 11341) | Meat Loaf | 59 | 7 |
| 85 | WHEN LOVE FINDS YOU (MCA 11407) | Vince Gill | 82 | 13 |
| 86 | HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000) | Michael Jackson | 71 | 28 |
| 87 | 1990 SICK (Jive 41583) | Spice 1 | 84 | 4 |
| 88 | MTV PARTY TO GO VOL. 7 (Tommy Boy 1138) | Various Artists | 1 | 9 |
| 89 | TAILS (Geffen 24734) | Lisa Loeb & Nine Stories | 88 | 14 |
| 90 | OUT WITH A BANG (MCA 11044) | David Lee Murphy | 81 | 16 |
| 91 | GAME RELATED (Sick Wid' It/Jive 41562) | The Click | RE-ENTRY | |
| 92 | GREATEST HITS (Atlantic 82624) | Debbie Gibson | DEBUT | |
| 93 | THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258) | Jodeci | 91 | 24 |
| 94 | NOW THAT I'VE FOUND YOU (Rounder 325) | Alison Krauss | 83 | 44 |
| 95 | WHALER (Columbia 533000) | Sophie B. Hawkins | 92 | 16 |
| 96 | IT'S A MYSTERY (Capitol 99774) | Bob Seger | 75 | 10 |
| 97 | ETERNAL E (Ruthless/Priority 50544) | Eazy-E | 94 | 5 |
| 98 | GONE (Reprise/Warner Bros. 46051) | Dwight Yoakum | 97 | 9 |
| 99 | ROAD TESTED (Capitol 33705) | Bonnie Raitt | 98 | 8 |
| 100 | GREATEST HITS (Epic 66217) | Stevie Ray Vaughan & Double Trouble | 99 | 9 |



REVIEWS by Steve Baltin

■ RUST: *Bar Chord Ritual* (Atlantic 82822-2)

Rust's debut album, *Bar Chord Ritual* is a perfect example of why one should be careful of what they wish for. The quartet hits everything it was striving for on the 13-song disc. The problem is the band wasn't really sure for what it was aiming. And when it was, the band didn't try for much. The Dave Jerden-produced effort has some good moments musically, most notably on "Perhaps" and "Sister Charlene Francis." And the collection hits some high peaks lyrically, particularly during the wistful "Postcards," where vocalist John Brinton sings, "...so I tried the latest fad/where you scar yourself/and say you like the hurt." However, those moments are sporadic at best. The finest moments come after the closing. If you scan the dead space, you'll find some humorous bits worth hanging out for. Between the band's lyrics and the comedic touch it shows at the end, Rust demonstrates it is a band worth watching in the future. In the meantime, the group has to settle for the inevitable success that is sure to come with this record.

■ BLACK GRAPE: *It's Great When You're Straight...Yeah* (Radioactive/MCA 11224)

Combine the defiance of Public Enemy with consistently joyous and pop-flavored dance beats that recall '70s soul and you have the uniquely infectious debut album from England's Black Grape. Best known for the visa problems surrounding the band's lead singer, former Happy Mondays' frontman Shaun Ryder, Black Grape's music can more than stand on its own. Take the slightly ambient sounds of "A Big Day In The North," a song that blends numerous styles to arrive at its one of a kind feel. The same can be said for the perky "Kelly's Heroes," the goofy calypso stylings of "Reverend Black



Grape" and the irreverent reggae of "Shake Your Money." *It's Great To Be Straight...* is a brilliant party album, guaranteed even get a cemetery bumpin'. Let's hope the visas get straightened out as I can't wait to experience Black Grape's orgy of genres live.

■ JONNY POLONSKY: *Hi My Name Is Jonny* (American 43055-2)

Hailing from Chicago, Jonny Polonsky has one foot in the doorway of coolness, courtesy of Frank Black. The former Pixies frontman discovered the wunderkind, who plays all the instruments on his 10-song debut. Polonsky gets his other foot in the door by reaching for, and achieving, something different on the record. On tracks such as the opening "Love Lovely Love," "Gone Away" and "Uh-Oh" Polonsky incorporates the simplicity of the '50s with a '90s alternative sensibility. The result is something akin to an alternative Del Shannon. With Black's name firmly behind him, the two are going out on tour together shortly, expect Polonsky to make immediate inroads in the underground scene.

■ YOKO ONO/IMA: *Rising* (Capitol 35817 2)

Aside from Dan Quayle, no figure in the last thirty years has been the subject of such vehement barbs. And all because of who she married. The ironic thing is, if Yoko Ono had never married John Lennon, she probably would've gone on to be a somewhat respected, if mostly anonymous, artist. And she probably would have stayed away from singing. Now, I, like most of you, believe that to be a good thing. However, on Ono's latest project, she shocks listeners by making a guitar-driven rock record that works. Every bit as pretentious as her past endeavors, *Rising* places such lyrics as "I'm dying," which goes on for over six minutes, behind strong fusions of funk and rock. In addition, she hits the nail right in the middle of the head in the touching "Goodbye, My Love..." Pay particular attention to the line, "Don't listen to people who speak from hell." *Rising* is a good album, though not a great one, but more importantly, it's a grand statement that should be heeded.

POP ALBUM INDEX

| | | |
|--------------------------|---------------------------|--------------------------|
| Ace Of Base /31 | Henley, Don /58 | Seal /53 |
| AC/DC /65 | Hill, Faith /30 | Seeger, Bob /96 |
| Alice In Chains /38 | Hootie & The Blowfish /4 | Selena /73 |
| Beatles, The /17 | Immature /68 | Seven Mary Three /46 |
| Blues Traveler /24 | Jackson, Alan /9 | Silverchair /32 |
| Bolton, Michael /37 | Jackson, Janet /19 | Smashing Pumpkins /6 |
| Bone Thugs N Harmony /44 | Jackson, Michael /86 | SOUNDTRACKS: |
| Bowie, David /89 | Jodeci /93 | Dangerous Minds /40 |
| Boyz II Men /69,33 | Jones, Quincy /64 | Don't Be A Menace /29 |
| Brandy /100 | Kelly, R. /11 | Friends/63 |
| Brooks, Garth /41,10 | Kool G Rap /84 | Mortal Kombat /71 |
| Buffett, Jimmy /91 | Krauss, Alison /94 | Pulp Fiction /47S |
| Bush /8 | Kravitz, Lenny /92 | Waiting To Exhale /1 |
| Carey, Mariah /2 | Kris Kross /23 | Spice 1 /87 |
| Chapman, Tracy /75 | Lennox, Annie /94 | Springsteen, Bruce /82 |
| The Click /91 | Little Texas /96 | Strait, George /83 |
| Collective Soul /43 | Live /5V2 | Tears For Fears /74 |
| Coolio /21 | L.L. Cool J /36 | TL.C /13 |
| Cypress Hill /50 | Loeb, Lisa /89 | Toadies /60 |
| D'Angelo /74 | Madonna /15 | Tritt, Travis /79 |
| Das EFX /65 | McBride, Martina /95 | Twain, Shania /5 |
| Dave Matthews Band /26 | McEntire, Reba /42 | Various Artists: |
| DC Talk /70 | McGraw, Tim /25 | Jock Jams |
| Deep Blue Something /44 | Meat Loaf /84 | Vol. 1 /61 |
| Def Leppard /35 | Merchant, Natalie /14 | MTV Party To Go |
| The Dogg Pound /22 | Monica /45 | Vol. 7 /88 |
| Eagles /81 | Montgomery, John Michael | MTV Party To Go |
| Eazy E /97 | /72 | Vol. 8 /56 |
| Enya /12 | Morgan, Lorrie /98 | Saturday Morning Car- |
| Etheridge, Melissa /39 | Morrisette, Alanis /3 | toons |
| Evans, Faith /77 | Morrison, Van /54 | Greatest Hits /67 |
| Everclear /66 | Murphy, David Lee /90 | Tapestry Revisited |
| Foo Fighters /80 | Oasis /7 | A Tribute To Carole |
| Foxworthy, Jeff /51 | Osbourne, Joan /16 | King /59 |
| Genius/GZA /76 | Osbourne, Ozzy /48 | Vaughan, Stevie Ray /100 |
| Gibson, Debbie /92 | Pres. Of U.S. /18 | Weezer /99 |
| Gill, Vince /20,85 | Rancid /57 | White Zombie /78 |
| Goo Goo Dolls /28 | Raitt, Bonnie /99 | Xscape /62 |
| Green Day /27 | Red Hot Chili Peppers /49 | Yoakum, Dwight /98 |
| Hawkins, Sophie /95 | The Rolling Stones /55 | |

PICKS OF THE WEEK

■ LOUDON WAINWRIGHT III: *Grown Man* (Charisma/Virgin 40625 2)

Yes, Loudon Wainwright III can be hilarious at times. And yes, there are moments on his latest effort, *Grown Man*, that are brimming with humor. Among the most notable examples are "Housework," a satirical look at the twangy world of country, and "The Birthday Present," a song about hitting middle age that Wainwright delivers from his shower. You heard right. However, to only journey through *Grown Man* in search of moments that will make you smile is to do yourself a great injustice. On the lovely "Dreaming" and the heartbreaking "A Year," a song that rivals Harry Chapin's classic "Cats In The Cradle" for insight into the struggles of a parent/child relationship, Wainwright shows a great deal of heart—and conflict—behind his grin. It's that conflict that makes Wainwright's latest disc successful on multiple levels. It'll make you laugh, it'll make you cry. But, most of all, it'll make you feel.



■ MOJAVE 3: *Ask Me Tomorrow* (4AD 46084-2)



If the Velvet Underground and the Carpenters ever had kids together, they would make a record exactly like Mojave 3's beautiful, majestic and tragic *Ask Me Tomorrow*. On such tracks as "Tomorrow's Taken" and "Love Songs On The Radio" guitarist/vocalist Neil Halstead's rich melodies and Rachel Goswell's dreamy vocals take listeners to a place of heartache and beauty that has rarely been found in music. In addition, Halstead provides the voice on the lush "Candle Song 3" and Nick Drake-like vocals on "You're Beautiful." When the two team up on "Where Is The Love," the results are pure magic. Regardless of the combination, *Ask Me Tomorrow* stays at its lofty plateau. The outcome is a disc destined to be a classic for broken hearted lovers everywhere.

CASH BOX

TOP 100 URBAN SINGLES

JANUARY 27, 1996



This Week's #1:
Monica



High Debut:
Xscape

| | | | | |
|-----------|---|---------------------------------------|--------------|-----------|
| 1 | BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052) | Monica | 1 | 16 |
| 2 | ONE SWEET DAY (Columbia 66700) | Mariah Carey & Boyz II Men | 2 | 8 |
| 3 | SOON AS I GET HOME (Bad Boy/Arista 9041) | Faith Evans | 4 | 7 |
| 4 | EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") (Arista 2885) | Whitney Houston | 3 | 9 |
| 5 | TONITE'S THA NIGHT (Ruffhouse/Columbia 78092) | Kris Kross | 6 | 5 |
| 6 | SITTIN' UP IN MY ROOM (Atlantic 07822) | Brandy | 8 | 4 |
| 7 | LOVE U 4 LIFE (UpTown/MCA 11258) | Jodeci | 7 | 34 |
| 8 | WHERE DO U WANT ME TO PUT IT (Perspective/A&M) | Solo | 20 | 5 |
| 9 | HEY LOVER (Def Jam 7065) | LL Cool J | 5 | 10 |
| 10 | NO ONE ELSE (Arista 79043) | Total | 13 | 7 |
| 11 | WE GOT IT (MCA 55148) | Immature | 16 | 7 |
| 12 | WHERE EVER YOU ARE (EastWest 9353) | Terry Ellis | 12 | 15 |
| 13 | YOU REMIND ME OF SOMETHING (Jive 01241) | R. Kelly | 9 | 11 |
| 14 | DIGGIN' ON YOU (LaFace/Arista 4419) | TLC | 10 | 8 |
| 15 | DO YOU WANT TO (So So Def/Columbia 7022) | Xscape | DEBUT | |
| 16 | CRUISIN' (EMI 32629) | D'Angelo | 11 | 14 |
| 17 | HOOKED ON YOU (Elektra 61849) | Silk | 14 | 12 |
| 18 | I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (Uptown 55107) | Monifah | 18 | 9 |
| 19 | YOU PUT A MOVE ON MY HEART (Qwest 7844) | Quincy Jones Feat. Tamia | 15 | 12 |
| 20 | I'M NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957) | Mary J. Blige | DEBUT | |
| 21 | WHO CAN I RUN TO (So So Def/Columbia 78056) | Xscape | 17 | 14 |
| 22 | TELL ME (Epic 77961) | Groove Theory | 19 | 24 |
| 23 | VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962) | Shawn Stockman | 40 | 2 |
| 24 | LET'S PLAY HOUSE (Death Row/Interscope 53230) | Tha Dogg Pound Feat. Michel'le | 25 | 2 |
| 25 | STILL IN LOVE (Mercury 56896) | Brian McKnight | 29 | 9 |
| 26 | FANTASY (Columbia 7321) | Mariah Carey | 21 | 18 |
| 27 | NOBODY KNOWS (LaFace/Arista 4115) | The Tony Rich Project | 38 | 2 |
| 28 | CELL THERAPY (LaFace/Arista 4113) | Goodie Mob | 22 | 12 |
| 29 | ALREADY MISSING YOU (Elektra) | Gerald & Eddie Levert, Sr. | 23 | 16 |
| 30 | SENTIMENTAL (Arista 12852) | Deborah Cox | 26 | 19 |
| 31 | DANGER (Mercury 7049) | Blaizay Blahzay | 27 | 10 |
| 32 | ANYTHING (MJJ/550 7063) | 3T | 28 | 14 |
| 33 | TOO HOT (Tommy Boy 713) | Coolio | 30 | 7 |
| 34 | HURRICANE (Jive 42335) | The Click | 33 | 8 |
| 35 | DON'T GIVE UP (Island 854478) | Island Inspirational All Stars | 35 | 3 |
| 36 | JUST TAH LET U KNOW (Ruthless/Relativity 5532) | Eazy-E | 36 | 3 |
| 37 | I REMEMBER (Motown 860480) | Boyz II Men | 37 | 8 |
| 38 | HEAVEN (Perspective 7494) | Solo | 31 | 23 |
| 39 | I WANT YOU BACK (Interscope 92638) | Pure Soul | 32 | 31 |
| 40 | BROKENHEARTED (Atlantic 6175) | Brandy | 24 | 21 |
| 41 | YOU WANT THIS PARTY STARTED (Warner Bros. 17753) | Somethin' For The People | 50 | 7 |
| 42 | COME WITH ME (Gasoline Alley 55081) | Shai | 34 | 17 |
| 43 | FUNNY HOW TIME FLIES (Atlantic 87093) | Intro | 39 | 12 |

| | | | | |
|------------|--|--|--------------|-----------|
| 44 | RUNAWAY (A&M 581 194) | Janet Jackson | 41 | 18 |
| 45 | GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104) | Coolio Feat. L.V. | 42 | 20 |
| 46 | DAMN THING CALLED LOVE (Virgin 40547) | After 7 | 43 | 14 |
| 47 | SORRY, I (Mercury 2410) | Will Downing | 47 | 9 |
| 48 | YOU ARE NOT ALONE (MJJ/Epic 78002) | Michael Jackson | 46 | 25 |
| 49 | SURRENDER (Elektra 64350) | Kut Klose | 48 | 7 |
| 50 | EAST 1999 (Ruthless/Relativity 6332) | Bone Thugs-N-Harmony | 45 | 5 |
| 51 | FU-GEE-LA (Ruffhouse/Columbia 78194) | The Fugees | 62 | 2 |
| 52 | I'M YOUR MAN (Atlantic 87097) | All-4-One | 49 | 9 |
| 53 | I HATE U (Vamer Bros. 43592) | A.F.K.A.P. | 51 | 18 |
| 54 | RUNNIN' (Delicious Vinyl/Capitol 58483) | The Pharcyde | 53 | 10 |
| 55 | I NEED YOU TONIGHT (Big Beat/Atlantic 98097) | Junior M.A.F.I.A. Feat. Aaliyah | 54 | 10 |
| 56 | FAST LIFE (Cold Chillin'/Epic Street/Epic 78081) | Kool G Rap | 56 | 6 |
| 57 | 'TIL YOU DO ME RIGHT (Virgin 38494) | After 7 | 57 | 29 |
| 58 | HOW WE ROLL (SBK/EMI 58498) | The Barrio Boyzz | 85 | 2 |
| 59 | LOOK WHAT YOU'VE DONE (Columbia 77908) | Asante | 59 | 15 |
| 60 | WHO DO U LOVE (Arista 07822) | Deborah Cox | 80 | 2 |
| 61 | YOU USED TO LOVE ME (Bad Boy/Arista 79025) | Faith Evans | 58 | 30 |
| 62 | IT'S ALL ABOUT YOU (Mecca Don/EastWest 64347) | Adina Howard | 60 | 5 |
| 63 | GOIN' UP YONDER (Giant 17717) | M.C. Hammer | 61 | 4 |
| 64 | THROW YOUR HANDS UP/GANGSTA'S PARADISE (Tommy Boy 7699) | L.V. | 68 | 7 |
| 65 | FUNKORAMA (Interscope 95691) | Redman | DEBUT | |
| 66 | I CAN'T STAND THE PAIN (Motown 0348) | Jason Weaver | 65 | 11 |
| 67 | TAKE A LOOK (Hollywood 64003) | J'Son | 67 | 8 |
| 68 | I REFUSE TO BE LONELY (Zoo 14238) | Phyllis Hyman | 71 | 7 |
| 69 | PLAYA HATA (Noo Trybe 11025) | Luniz | 66 | 12 |
| 70 | LOVE OF MINE (Capitol 58441) | Earth Gyriz | 76 | 2 |
| 71 | WHERE IS THE LOVE (FROM "DEAD PRESIDENTS") (Underworld/Capitol 58604) | Jesse & Trina | 44 | 8 |
| 72 | WINGS OF THE MORNING (African Star/RAL/Island 7199) | Capleton | 70 | 11 |
| 73 | ICE CREAM (Loud 64226) | Chef Raekwon | 72 | 11 |
| 74 | Y'ALL AIN'T READY YET (Big Boy 42331) | Mystikal | 73 | 7 |
| 75 | SEX IN THE RAIN (Outburst/RAL 7194) | Mokenstef | 75 | 9 |
| 76 | HOW HIGH (FROM THE "SHOW") (Def Jam/RAL 9924) | Redman/Method Man | 74 | 21 |
| 77 | PRETTY GIRL (Yab Yum/550 Music 77813) | Jon B. | 77 | 18 |
| 78 | WATERFALLS (LaFace/Arista 24108) | TLC | 79 | 44 |
| 79 | THE RIDDLER (FROM "BATMAN FOREVER") (Atlantic 87100) | Method Man | 82 | 8 |
| 80 | LIKE MARVIN GAYE SAID (WHAT'S GOING ON) (Chrysalis/EMI 58494) | Speech | 90 | 2 |
| 81 | ONE MORE CHANCE/STAY WITH ME (Bad Boy/Arista 79032) | The Notorious B.I.G. | 81 | 29 |
| 82 | BOMDIGI (Def Jam/RAL 7196) | Erick Sermon | 97 | 9 |
| 83 | O' L SKOOL (Mercury 2294) | Isaac 2 Isaac | 83 | 12 |
| 84 | RETURN OF THE LIVIN' DEAD (Giant 17796) | The D.O.C. | 88 | 8 |
| 85 | GOT IT GOIN' ON (FROM "WHITE MAN'S BURDEN") (Spoiled Rotten/Atlantic 98132) | Changing Faces | DEBUT | |
| 86 | I SPECIALIZE (Mecca Don/EastWest 6436) | Michael Sparks | 86 | 3 |
| 87 | BROKEN LANGUAGE/HUSTLIN' (Profile 5440) | Smoothe Da Hustler | DEBUT | |
| 88 | SUGAR HILL (EMI 58407) | AZ | 87 | 24 |
| 89 | WHAT'S UP STAR? (FROM "THE SHOW") (MJJ/RAL/Island 7432) | Suga | 78 | 6 |
| 90 | THERE'S NOTHING LIKE THIS (Groovetown/RCA 64461) | Omari | DEBUT | |
| 91 | PLAYER'S ANTHEM (Big Beat/Atlantic 98149) | Junior M.A.F.I.A. | 84 | 24 |
| 92 | 1ST OF THA MONTH (Ruthless 6331) | Bone Thugs N' Harmony | 89 | 20 |
| 93 | (YOU MAKE ME FEEL) LIKE A NATURAL WOMAN (FROM "NEW YORK UNDERCOVER") (Uptown/MCA 55139) | Mary J. Blige | 91 | 14 |
| 94 | DADDY'S HOME (PMP/RAL/Def Jam 74312) | Montell Jordan | 92 | 10 |
| 95 | VIBIN' (Motown 42286) | Boyz II Men | 93 | 20 |
| 96 | IN GOD'S HANDS NOW (Epic 7317) | Anointed | 63 | 13 |
| 97 | BROWN SUGAR (EMI 58360) | D'Angelo | 69 | 34 |
| 98 | WE MUST BE IN LOVE (Stepsun 98137) | Pure Soul | 64 | 31 |
| 99 | ON THE DOWN LOW (Mercury 2082) | Brian McKnight | 55 | 23 |
| 100 | FEEL THE FUNK (FROM "DANGEROUS MINDS") (MCA 55130) | Immature | 52 | 17 |

BLACK SINGLES INDEX

| | |
|---|-----|
| IST OF THE MONTH Bone, U Neck, M Powell (Ruthless Attack/Mo Thug Music/Dolas & Cents, ASCAP) | 89 |
| ALREADY MISSING YOU G. Leven, E. T. Nicholas (Dwidid/Zomba/Rama/Warner-Tamerlane, BMD) | 23 |
| ANYTHING T. Jackson, T. Jackson, T. Jackson, B. Caldwell, A. Kenner (To The Top, BMI) | 28 |
| BE ENCOURAGED W. Boston (Red Rowan, SESAC) | 99 |
| BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D. Austin, C. Wolf (EMI April/Dark Music/WBM/Nahouse Music, ASCAP) | 1 |
| BOMDIGI E. Semmon, R. James (Stone City/National League, ASCAP/WBM) | 97 |
| BROKENHEARTED K. Crouch, K. Jones (Young Legend Songs, ASCAP/Human Rhythm, BMI) | 24 |
| BROWN SUGAR D'Angelo (Ah-Choo Music/12 A.M. Music, ASCAP) | 69 |
| CELL THERAPY Organized Noise, R. Barnett, T. Burton, C. Gapp, W. Nighton (Organized Noise/Stuff Shirt/Goochie Mob, BMI) | 22 |
| COME WITH ME Star (Music Corp. Of America/Cameo Appearance By Ramona/Vandy/MCA/Topline, ASCAP/HL G. Spot, BMI) | 34 |
| C'RUISIN' W. Robinson, M. Taplin (Bertram, ASCAP) | 11 |
| DADDY'S HOME M. Jordan, S. Crawford (N/A) | 92 |
| DAMN THING CALLED LOVE Jon B (Song Songs, BMI) | 43 |
| DANGER Outloud, P. F. Curtis (Copyright Control) | 27 |
| DIGGIP ON YOU Babyface (Ear/Sony, BMI) | 10 |
| DON'T GIVE UP S. Brown, D. Lawrence (D. Lawrence/Crystal Aire, ASCAP/Star Brown, BMI) | 3 |
| EAST 1999 Bone, D. J. U. Neck, Tony C. (Ruthless Attack/Mo Thug, ASCAP/Dollar N. Sense/Kozma/Domtiris, BMI) | 43 |
| EXHALE (SHOOP SHOOP) Babyface (ECS Music Adm. Song Songs, BMI) | 5 |
| FANTASY M. Carey, D. Hall, C. Frantz, T. Weymouth, A. Belew, S. Stanley (Metered Music/Stone Jam/Neas Nity & Capone, ASCAP/WBM/Songs Of Sony/Rye Song, BMI) | 21 |
| FAST LIFE N. Wilson, A. Beat, N. Jones (Illville/Still Diggin'/Below The Surface/Brampton/III Will/Steinaca/Zomba, ASCAP) | 36 |
| FEEL THE FUNK C. Stokes, S. Scarborough (Hookman/Zomba, BMI) | 32 |
| FI-GEE-LA N. Jean, S. Michel, L. Hill, A. McGrier, T. Marie (Tee San Ko/Sony/Obverse Creation/McNella/Midnight Magnet, ASCAP/HL) | 62 |
| FUNNY HOW TIME FLIES D. 'Jam' Hall (Franchise/Stone Jam, ASCAP) | 19 |
| GANGSTA'S PARADISE A. Ivy Jr., L. Sanders/D. Raebold (T-Boy/D'Bo Itself/Boo Daddy/Sobete Black Bull, ASCAP/Larry Sanders/Songs Of PolyGram/Mad Castle, BMI) | 42 |
| GOBY UP YONDER W. Hawkins, J. C. Hammer (Bad John/EMI Christian, BMI) | 61 |
| HEAVEN I. Harris III, T. Lewis, J. Wright, D. Stokes, D. Chavis, E. Mack, S. Garcia (EMI April/Flyte 8 Type/New Perspective, ASCAP) | 31 |
| HEY LOVER R. Temptation, L.L. Cool J. (Rod Songs, ASCAP) | 5 |
| HOOKED ON YOU Southsack & Karim, A. Martin, K. Jones (Almo/Salindra EMI/Casidich/Young Legend Fanga, ASCAP) | 14 |
| HOW HIGH R. Noble, E. Semmon, C. Smith (R. Noble/Zomba/Eric Semmon, ASCAP/Careers BMG/Wu-Tang, BM) | 74 |
| HOW WE ROLL M. Valentine, L. Hill, K. Vene, E. Hanes, M. Demme, C. Gold (Hanes Hill & Valentine, ASCAP/Screen Gems, EMI, BMI) | 85 |
| HURRICANE M. Whitmore, E. Stevens, B. Jones, D. Stevens, T. Stevens (Zomba/Tone Only/E-40/B. Legit/D. Shou/Suga T, BMI/WBM) | 33 |
| ICE CREAM R. Diggins, C. Woods (Careers BMG/Ramecca/Wu-Tang, BMI) | 72 |
| I CAN'T STAND THE PAIN K. Crouch (Human Rhythm, BMI) | 61 |
| I HATE U A. F. K. A. P. (1994/Controversy, ASCAP) | 55 |
| ILL ALWAYS BE AROUND N/A (N/A) | 96 |
| IM YOUR MAN B. Watson (McArthur/Bo Buzz-Metree/Sony, BMI) | 49 |
| I MISS YOU Heavy D. T. Robinson (EMI April/E. Z. Daz-it/ABE/Eville, ASCAP/HL/WBM) | 63 |
| IN GODS HANDS NOW M. Stone, A. Shambhu (Sony True/We Care Music/Built On Rock, ASCAP) | 63 |
| I NEED YOU TONIGHT T. Little Kim, Klepto, C. Kent, P. Ruben, B. George, G. Charles, C. Bodeau (Undress/Clark's True Funk/Baby Fingers Careers BMG, ASCAP/Zomba, BMI) | 54 |
| I REFUSE TO BE LONELEY J. Friedman, A. Rach, M. Martinehl, P. Hyman (Music By Candlelight/MCA/All My Children, Cutsunani Performance, ASCAP Music Corp. Of America/Nelara, BMI) | 71 |
| I REMEMBER N. Morris, W. Morris, S. Stockman, T. Kelley, B. Robinson (Vanderpool/Aynaw/Shawn Patrick/Ensign/Tyone For Flyte/Butter Jax, BMI) | 37 |
| I SPECIALIZE M. Speaks, D. Whittington (Darin Whittington, ASCAP/Speakout/New Charlotte/Nity & Capone/Warner-Tamerlane, BMI) | 86 |
| IT'S ALL ABOUT YOU A. Martin, L. Harris, G. James, J. Corante, M. Henderson (Virgin/EMI/Chilean Swing, ASCAP/Nine Yards/Too Slow U Blow/Dirty Diapers, BMI) | 61 |
| I WANT YOU B. K. T. Riley, S. Blake, K. Anderson (Donni/Zomba Ent., ASCAP/Blaire/Sexy Girl, BMI) | 32 |
| JUST TRAIL LET U KNOW E. Wright, A. Trotter, V. R. Pace (Ruthless Attack/Rage Of A Psychopath/Big Reg, ASCAP) | 36 |
| LET'S PLAY HOUSE Michel'le, Steep Doggy Doggy Dogg, Kurupt, Dat Niggs, Daz, Nate Dogg (Sage/Emo's, ASCAP) | 23 |
| LIKE MARVIN GAYE SAID M. Gaye, A. Cleveland, R. Benoit, Speech (Jobete, ASCAP/Stone Agate, BMI) | 95 |
| LIQUID SWORDS G. Groce, R. Diggs (GZA, ASCAP/Ramecca, BMI) | 59 |
| LOOK WHAT YOU'VE DONE T. Perez, K. Perez (The Lady Roars, ASCAP/Trauma Unit, BMG Pub. Inc.) | 76 |
| LOVE OF MINE K. Ryan (K. Jar, BMI) | 94 |
| LOVE T.K.O., C. Wonnack/G. Noble Jr., L. Wonnack (Warner-Tamerlane, BMI) | 7 |
| LOVE U 4 LIFE Devante (EMI April/DeSwing Mob, ASCAP) | 38 |
| NOBODY KNOWS J. Rich, D. Dubose (Joe Shade/Stuff Shirt/D-Jon, BMI) | 97 |
| NONE OF YOUR BUSINESS S. Azor (Sons Of K. Osa/Out Of The Basement/Next Plateau, ASCAP/Unart, BMI/CP) | 13 |
| NO ONE ELSE (Joe Shade/Stuff Shirt/D-Jon, BMI) | 83 |
| O'J SCOOD G. W. Isaac (Groove Child, ASCAP) | 35 |
| ON THE DOWN LOW B. McKnight (Cancelled Launch/PolyGram Int'l, ASCAP) | 51 |
| ONE MORE CHANCE M. DeRogio, E. Wright, A. Jordan (Miller, ASCAP/HL/Ramecca/Wu-Tang/Careers-BMG, BMI) | 88 |
| ONE SWEET DAY M. Carey, W. Smelling, Asanantiff (Sony Songs/Sony Music Pub. BMI) | 2 |
| PLAYA HATA G. Hultund, G. Ellis Jr., B. Caldwell, E.A. Sli, CMT (Sony Tunes/Sli & CMT, ASCAP/Stakoh/Triplic Gold/Longitude, BMI) | 66 |
| PLAYER'S ANTHEM Notorious B.I.G., Little Kim, Little Ceasar (Undress, ASCAP/Clark's True Funk, BMI) | 44 |
| PRETTY GIRL Babyface (Sony/Earl, BMI) | 77 |
| RETURN OF THE LIVING DEAD The D.O.C., E. Rotue D. (Funky Shit/Documented Sounds, BMI) | 82 |
| THE RIDDLER C. Smith, R. Diggins, N. Hefti (Miller, ASCAP/HL/Ramecca/Wu-Tang/Careers-BMG, BMI) | 88 |
| RUNAWAY J. Jackson, J. Harris III, T. Lewis (EMI April/Flyte Tyne Tunes, ASCAP/Black Ice, BMI) | 41 |
| RUNNIN' T. Hanson, E. Wilcox, J. Yancy, D. Stuart (Effigy, ASCAP/Beat Junkie/EMI Blackwood, BMI) | 100 |
| THE RUN AROUND D. (D.O.A.) Allen (PolyGram Int'l./Son Mercurial/Penny Funk, BMI) | 26 |
| SENTIMENTAL D. Austin (Nahouse, ASCAP/EMI April/D. A. R. P. Deborah Cox Music, BMI) | 75 |
| SEA IN THE RAIN Ham, Mokenster (Mokenster/Ma-Pal, ASCAP) | 8 |
| SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Filma/Sony, BMI) | 7 |
| SONS AS I GET HOME F. Evans, S. Coumba (Austin Publ. Inc./EMI April/China Baby/Jance Combs Publ., ASCAP/EMI Blackwood South St. Tunnel, BMI) | 4 |
| SORRY I.W. Duvon, R. Kuleson, A. Christian (Will Duvon, Uncle Buckles/PolyGram Int., ASCAP/Neosivity, SESAC) | 47 |
| STILL IN LOVE B. McInight, B. Barnes (Cancelled Launch Music/Polygram Int'l. Inc., ASCAP/B. Barnes Music, BMI) | 19 |
| SUGAR HILL A. Z.J. Barnes, K. Barnes (Track Record, BMI) | 17 |
| SURRENDER K. Sweet, E. McCann, T. Duncan, A. Cage (Keith Sweat/EA/WB/Deep Sound, ASCAP/Short Dolls, BMI) | 48 |
| TAKE A LOOK S. Barnes, J. C. Oliver, T. Robinson (Eville/Warner Chappell/Twelve & Under/Ellice Jams/L. L. C. ASCAP/Slam U Well/Junging Bean Songs/L. L. C., BMI) | 67 |
| TELL ME B. Wilson, A. Larreus, D. Brown (Almo/Bey Love, ASCAP/Sony/Lizop/Dream Team, BMI) | 19 |
| TEMPTATIONS T. Shakur, R. Troutman, L. Troutman, S. Murdock, R. Noble, G. Clinton, Jr., G. Shuder, D. Spradley (Warner-Tamerlane/Bee Mo Easy, ASCAP/Joanna's Dream/Interscope Pearl/Saja/Songs Of La Strada/Funky Kuoble/Bridgeport, BMI) | 48 |
| THROW YOUR HANDS UP/GANGSTA'S PARADISE M. Thompson, J. Williams, K. Blue, A. Edwards, A. Criss, L. Sanders, S. Wender (Jobete/Storyteller/G's Only/Feel'n Blue, ASCAP/T-Girl/Large Variety/AJ Jamart 9/Maunce Thompson, BMI) | 86 |
| 'TIL YOU DO ME RIGHT Babyface, M. Edmonds, K. Edmonds (Sony Songs/ECAP/OMEL, BMI) | 57 |
| TONITE'S THE NIGHT J. Dupree, R. Parker, K. Harmon, T. Crumb, R. Atkins, R. Neal, C. Satchell (So So Def/EMI April, ASCAP/Globe Art/Monack Play One/Rigblang, BMI) | 6 |
| TOO HOT A. Ivy, B. Dobb, G. Brown (T-Boy/Don Daddy, ASCAP/Wino Funk/Second Decade/Warner-Tamerlane, BMI) | 30 |
| VIBIN' M. S. Carey, N. Morris, W. Morris, S. Stockman, T. Kelley, B. Robinson (Black Panther/Vanderpool/Aynaw/Shawn Patrick/Ensign/Bee & Tee/Butter Jax, BMI) | 33 |
| VISIONS OF A SUNSET S. Stockman (Shawn Patrick/Ensign/Songs Of PolyGram, BMI) | 40 |
| WATERFALLS Organized Noise, M. Ebersole, L. Lopez (Tiz Biz Music/Belt Star Music/Pebblite, ASCAP/Organized Noise Music/Shift Shirt Music, BMI) | 79 |
| WE GOT IT D. Pierce, C. Lucas, C. Rose (Sean "The Myastro" Mather/Fe-Mac, ASCAP) | 16 |
| WE MUST BE IN LOVE K. Jordan (Played Like A Steppin/Black Art Of War, ASCAP) | 64 |
| WHAT'S UP STAR ? T. Jackson, K. Jasper, R. Lawrence, D. Angelini, B. White, S. Hudson (Henchman/III Hill Bully/Mystery Systema/Ba-Dake/Seven Super Songs, BMI) | 78 |
| WHERE DO U WANT ME TO PUT IT J. Harris III, T. Lewis, M. Horton (EMI April/Flyte Tyne Tunes, ASCAP/EMI Blackwood/Help The Bear, BMI) | 21 |
| WHERE EVER YOU ARE T. McElroy, D. Foster (Two Tuff E. Nuff Songs/EMI Blackwood, BMI) | 20 |
| WHERE IS THE LOVE R. MacDonald, W. Saker (Artista, ASCAP) | 44 |
| WHO CAN I RUN TO H. Hancock (Hancock, BMI) | 17 |
| WHO DO YOU LOVE V. Beauford, L. Campell II (Grandington Art & Rythm Inc./Zomba, ASCAP) | 78 |
| WINGS OF THE MORNING C. Bailey, A. Jones, A. Isbell, D. Redding (Ivring, BMI) | 80 |
| 'Y'ALL AIN'T READY YET M. Tye, L. Edwards (Zomba/Chin Checkin', ASCAP/WBM) | 91 |
| YOU ARE NOT ALONE R. Kelly (Zomba Songs/R. Kelly, BMI) | 46 |
| YOU MAKE ME FEEL LIKE A NATURAL WOMAN G. Goffin, C. King, J. Wecker (N/A) | 75 |
| YOU PUT A MOVE ON MY HEART Q. Jones, R. Temptation (Almo/Rod Songs, ASCAP) | 15 |
| YOU REMIND ME OF SOMETHING R. Kelly (Zomba, BMI) | 4 |
| YOU USED TO LOVE ME F. Evans (China Baby/Blackwood/Nuth St. Tunnel, BMI) | 58 |
| YOU WANT THIS PARTY STARTED J. Young, R. Holiday, C. Wilson III, A. McCriston, M. Lomax (Maximum Strength, ASCAP/Junke Funk Blue Joli/Whole Nine Yards, BMI) | 51 |

REVIEWS By Gil L. Robertson IV & Michael Hill



LA BOUCHE: Sweet Dreams (RCA 66759) Producers: Various

This European music duo's album is on the cutting edge of what's hot and new on the dance scene. Their vocal delivery is crisp, fresh and full of personality that should provide them with a winning edge in the highly competitive world of dance/R&B. Image-wise this twosome has got what it takes to make it in the video age, and they are ably supported by excellent production, background singing and songwriting support. Expect alternative and selected urban formats across the board to run after this one. Standout tracks: "Sweet Dreams," "Nice 'N' Slow," "Do You Still Need Me," and "Be My Lover." (GR)

SPEECH: Speech (EMI 8-37024-2-8) Producer: Speech



The '90s hip-hop story teller is back. Speech, formerly of Arrested Development, has released his debut solo project. This album holds true to the sound that A.D. popularized in rap music. It is full of the group's trademark folk music sound, and Speech, of course, laid down his now familiar style of describing the social and economic woes of black people in America. The album is entertaining and has a few favorable tracks. "Can You Hear Me" and "Ask Somebody Who Ain't," are the two standout singles. "Can You Hear Me" is a great dance track which could do well in clubs. "Ask Somebody Who Ain't" is the best of Speech's social stories and should make loyal AD fans quite happy. Other tracks of mention include: "Like Marvin Gaye Said," "Filled For Real," and "Hopelessly." (MH)

VELL BAKARDY: Genuine Liqua Hits (American 2-43060-A) Producer: Various

How do you make a Vell Bakardy on ice? Take a rapper from Kansas City, sign him to Wild West Records, and give him some funky cool ass tracks and there you have it. This album is six-packed with tracks that will have 5-0 rolling all over your tail. As Vell states on his album, "Man, this is some deep s--t." The first single from this album is "Drink Wit Me," and it puts Vell in the race of '96. The other standout tracks are "Playa S--t," "Drunk Bitches" (featuring AMG), and "Deep S--t." Personal favorite: "Fantasy (It's Reality)." This track has what it takes to have females asking for Vell on ice. (GR)

PICK OF THE WEEK



KOFI: That Loving Feeling (4W) Producers: Kofi and Henry Hill

The Nigerian-born pianist has definitely got a feeling that programmers and music consumers will be able to appreciate. This album is filled with excellently executed and arranged tracks that should allow the artist to score well on several formats. Genres from traditional jazz, adult contemporary, funk and vintage R&B are visited on this record. The support that Kofi receives from his background musicians and singers is first rate. Urban, jazz, and quiet storm programmers get ready, because this fellow has got the goods to be the next big thing in the jazz fusion marketplace. Standout tracks: "Sunday Jazz Jam," "Sun Goddess," "Hip-Hop," and "Let Me Know." (GR)



URBAN TOP 75 R&B ALBUMS

CASH BOX • JANUARY 27, 1996

| | | | | |
|----|---|--------------------------|-------|----|
| 1 | WAITING TO EXHALE (Arista 18796) | Soundtrack | 1 | 6 |
| 2 | R. KELLY (Jive 41579) | R. Kelly | 2 | 6 |
| 3 | MR. SMITH (RAL/Def Jam 523845) | LL Cool J | 3 | 5 |
| 4 | DAY DREAM (Columbia 66700) | Mariah Carey | 5 | 12 |
| 5 | DOGG FOOD (Death Row/Interscope/Priority 50546) | The Dogg Pound | 4 | 8 |
| 6 | Q'S JOOK JOINT (Qwest 45875) | Quincy Jones | 6 | 7 |
| 7 | FAITH (Arista 73003) | Faith Evans | 8 | 17 |
| 8 | SOUL FOOD (La Face/Arista 26018) | Goodie Mob | 13 | 8 |
| 9 | MISS THANG (Rowdy/Arista 37006) | Monica | 9 | 22 |
| 10 | GAME RELATED (Sick Vld' It/Jive 41562) | The Click | 15 | 8 |
| 11 | 1990 SICK (Jive 41583) | Spice 1 | 1 | 4 |
| 12 | FATHER & SON (Elektra 61859) | Eddie & Gerald Levert | 7 | 13 |
| 13 | OFF THE HOOK (So So Def/Columbia 67022) | Xscape | 11 | 24 |
| 14 | WE GOT IT (MCA 11385) | Immature | 22 | 4 |
| 15 | ON TOP OF THE WORLD (Relativity 1521) | EightBall & MJG | 12 | 9 |
| 16 | BROWN SUGAR (EMI 232629) | D'Angelo | 14 | 26 |
| 17 | YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441) | Kris Kross | DEBUT | |
| 18 | SILK (Elektra 61849) | Silk | 18 | 6 |
| 19 | LIQUID SWORDS (Geffen 24813) | Genius/GZA | 17 | 9 |
| 20 | DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146) | Soundtrack | DEBUT | |
| 21 | SOLO (Perspective 49017) | Solo | 16 | 16 |
| 22 | DEAD PRESIDENTS (Capitol 32438) | Soundtrack | 19 | 21 |
| 23 | E. 1999 ETERNAL (Ruthless/Relativity 5539) | Bone Thugs N Harmony | 20 | 23 |
| 24 | ETERNAL E (Priority 50544) | Eazy E | 21 | 4 |
| 25 | THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258) | Jodeci | 23 | 24 |
| 26 | MYSTIKAL (Big Boy 12) | Mystikal | 26 | 15 |
| 27 | FUNKMASTER FLEX: 60 MINUTES OF FUNK (Loud/RCA 66805) | Various Artists | 27 | 7 |
| 28 | GANGSTA'S PARADISE (Tommy Boy 1141) | Coolio | 24 | 7 |
| 29 | CYPRESS HILL III(TEMPLES OF BOOM) (Ruffhouse/Columbia 669911) | Cypress Hill | 25 | 9 |
| 30 | DESIGN OF A DECADE 1986/1996 (A&M 540399) | Janet Jackson | 28 | 11 |
| 31 | RATED G (Trak 72668) | Top Authority | 31 | 7 |
| 32 | CRAZYSEXYCOOL (LaFace/Arista 26009) | TLC | 30 | 56 |
| 33 | I REFUSE TO BE LONELY (PIR/Zoo 11040) | Phyllis Hyman | 29 | 7 |
| 34 | DOUBLE OR NOTHING (Def Jam/RAL/Island 529286) | Erick Sermon | 32 | 8 |
| 35 | SOUTHERN GAL (Eastwest/EEG 61857) | Terry Ellis | 34 | 6 |
| 36 | THE REMIX COLLECTION (Motown 530584) | Boyz II Men | 36 | 7 |
| 37 | ALL WE GOT IZ US (JMJ/RAL/Island 529265) | Onyx | 35 | 9 |
| 38 | GROOVE THEORY (Epic 57421) | Groove Theory | 38 | 10 |
| 39 | DANGEROUS MINDS (MCA 11228) | Soundtrack | 37 | 22 |
| 40 | MOODS (Mercury 528755) | Will Downing | 39 | 7 |
| 41 | I REMEMBER YOU (Polydor/A&M 528280) | Brian McKnight | 40 | 21 |
| 42 | JEALOUS ONE'S ENVY (Relativity 1239) | Fat Joe | 41 | 10 |
| 43 | CONSPIRACY (Undeas/Big Beat/AG 92614) | Junior M.A.F.I.A. | 42 | 18 |
| 44 | THE SHOW (Def Jam/RAL/Island 529021) | Soundtrack | 45 | 19 |
| 45 | LABCABIN CALIFORNIA (Delicious Vinyl/Capitol 35102) | The Pharcyde | 44 | 6 |
| 46 | LIVIN' PROOF (Payday/FFRR/Island 524079) | Group Home | 47 | 5 |
| 47 | ONLY BUILT 4 CUBAN LINX (Loud 66673) | Chef Raekwon | 46 | 23 |
| 48 | 4 5 6 (Epic 57808) | Kool G Rap | 50 | 15 |
| 49 | KRS-ONE (Jive 41570) | KRS-One | 48 | 12 |
| 50 | GIVE LOVE AT CHRISTMAS (Motown 5279) | The Temptations | 49 | 4 |
| 51 | OPERATION STAKOLA (C-Note/Noo Trybe 52324) | Luniz | 51 | 26 |
| 52 | BRANDY (Atlantic 82610) | Brandy | 55 | 62 |
| 53 | DOWN SOUTH HUSTLERS (No Limit/Priority 53993) | Various Artists | 53 | 2 |
| 54 | HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000) | Michael Jackson | 52 | 28 |
| 55 | BLACKFACE (Gasoline Alley/MCA 11176) | Shai | 54 | 11 |
| 56 | GREATEST HITS (Right Stuff/Capitol 30800) | AI Green | 56 | 21 |
| 57 | DONT TRY THIS AT HOME (Dangerous Music/Jive 41573) | Dangerous Crew | 57 | 5 |
| 58 | KIRK FRANKLIN & FAMILY (Gospo-Centric 72119) | Kirk Franklin & Family | 58 | 54 |
| 59 | NEW LIFE (Atlantic 82662) | Intro | 59 | 9 |
| 60 | THINKING ABOUT YOU (GRP 9829) | Gerald Daemyon | DEBUT | |
| 61 | SURROUNDED BY CRIMINALS (Big Boy 20) | Ghetto Twinz | DEBUT | |
| 62 | THE BEST OF S.O.S. BAND (Tabu/Motown 530584) | S.O.S. Band | 60 | 10 |
| 63 | II (Motown 530323) | Boyz II Men | 61 | 67 |
| 64 | DOE OR DIE (EMI 32631) | AZ | 63 | 12 |
| 65 | MY LIFE (MCA/Uptown 11156) | Mary J. Blige | 62 | 56 |
| 66 | TRUE (Priority 52983) | Tru | 66 | 22 |
| 67 | BEST OF C-BO (Awo! 7199) | C-Bo | 64 | 7 |
| 68 | BROKEN (Intersound 9145) | William Becton & Friends | 67 | 27 |
| 69 | LAST CHANCE, NO BREAKS (Rowdy/Arista 37008) | Jamal | 71 | 7 |
| 70 | ME AGAINST THE WORLD (Interscope 92399) | 2Pac | 69 | 42 |
| 71 | FRIDAY (Priority 53959) | Soundtrack | 68 | 39 |
| 72 | BOOMBASTIC (Virgin 40158) | Shaggy | 65 | 23 |
| 73 | REFLECTIONS (Virgin 40547) | After 7 | 43 | 24 |
| 74 | PURE SOUL (Step Sun/Interscope 92638) | Pure Soul | 74 | 11 |
| 75 | READY TO DIE (Bad Boy/Arista 73000) | The Notorious B.I.G. | 70 | 65 |

THE RHYTHM

By Gil L. Robertson IV



Mrs. Rosa Parks, the mother of the Civil Rights Movement, was recently presented with a plaque at a reception kicking off *A Tribute To Mrs. Rosa Parks* album at the Schomburg Center for Research in Black Culture in New York City. The album features some of today's top gospel and R&B artists such as Yolanda Adams, John P. Kee, Shirley Caesar and Oleta Adams. Pictured here (l-r): Elanie Steele, co-founder of the Rosa Parks Foundation; Mrs. Parks; Gregory Reed, co-author of *Quiet Strength*; Barry Weiss, president of Verity Records; Hal Jackson, air personality, WBLB-NY; and Tara Griggs-Magee, director, Verity Records.

HOUSE OF BLUES KING DAY CELEBRATION: The International House of Blues Foundation celebrated its *2nd Annual Spirit of The Dream Event* in honor of Dr. Martin Luther King, Jr.'s birthday. The program once again highlighted the accomplishments of the late civil rights leader, with an emphasis on individual and collective responsibilities towards establishing racial equality, a harmonious humanity and peace. Emceed by local news anchor Pat Harvey, the event featured a number of speakers from the world of politics, music, film and television. Maxine Waters, Stevie Wonder, Jack Healey, Dalai Lama, Thich Nhat Hanh and Lou Rawls were presented with *Spirit of the Dream Awards*. Additionally, the House of New Media created dedicated areas on American Online (AOL) and the Internet (on the House of Blues page) that celebrated Dr. King's life through a montage of images of him as well as quotes from his writings and speeches. The New Media division also hosted a series of cyberchats with various dignitaries who discussed the principles and influences that Dr. King's dream had on their lives. The overall mission of the International House of Blues Foundation is to promote racial harmony and multi-cultural awareness by communicating the culture, historical, and artistic legacy of the Blues and Southern culture and to help put art and music curricula back into the public school systems. Sponsors of the event included LA-based American Video Group, Beantown Productions, Dubs Inc., S.I.R. Audio Video Company and Hyatt on Sunset.

M.A.R.E.E. ARRIVES: Gama Recording act M.A.R.E.E. (Music & Rhythm Equals Excellence) will embark on a twelve-city tour to support its new single, "So Sensitive" and album *Six For One*. The single and album which were both released in late November have been receiving steady radio play throughout the South. The video is in heavy rotation on BET's Video Soul. *Six For One* is the group's second album and was produced by Sony Innovator Award winner Bob Baldwin. Bob is best known for his work with pop recording artist Roberta Flack. Former EMI executive Glyniece Coleman is the executive producer. The album features the talents of boxing great Evander Holyfield, as well as Grammy winner, Najee and Headliner (Arrested Development). The group's debut album *Schizo-Friend-O-Ya*, yielded the hit singles "Lollipop" and "Drip Drop."

Dis N' Dat: During the months of February and March, MCA Records will join the nationwide celebration of Black History Month with a full schedule of special promotional activities highlighting the label's long legacy and unparalleled roster of black artists. The centerpiece of MCA's *Black History Month* celebrations will be the label's MCA in the Street campaign, which will feature a caravan of specially equipped mobile DJ trucks visiting urban neighborhoods throughout the country. At present, visits are scheduled for New York, Los Angeles, The Bay Area, Memphis, Detroit and Chicago. The visits will include several personal appearances by various MCA recording acts, allow fans to participate in trivia contests and to receive copies of a special CD sampler of MCA acts and a limited edition Black History Month poster.

THE RHYME

By Gil L. Robertson IV

JAIL HOUSE RAP ARTIST boycotted by record retail stores. The politicalization of rap music continues. Another prime example of this disturbing trend is a case going on in Sacramento surrounding Black Market recording artist Anarae "X-Raided" Brown, who is currently in jail pending his role in the murder of a rival gang member's mother. The rapper has just released a new album *Xorcist*, which the rapper recorded by phone while in jail. The release of the rapper's new album created a sensation in the Sacramento area where local record retailers have boycotted selling the album. As a result of the retailers' actions an intense battle is now being waged over the violation of the rapper's First Amendment rights. On one side the argument is that the rapper shouldn't have been allowed to record the album at all, while side two is countering with the argument that the rapper has not been convicted of any crime and is therefore allowed to express himself on record. The case goes to trial on January 22, stay tuned for details.



The D.O.C. recently celebrated the success of his latest release "Helter Skelter" with Atlanta's very own A-Town Players, who are also enjoying the success of the hit single, "Wassup, Wassup!" and follow-up single, "True Players." Pictured (l-r): Bonay, D.O.C., DJ Len and Lil Redd.

Steve Marley, so., of Bob Marley, and member of the Melody Makers, congratulates Prince Ital Joe backstage at the House of Blues in Los Angeles. Ital Joe, who has received international recognition with the release of *Life In The Streets*, a collaboration with Marky Mark on EastWest Records in Germany, is currently earning "respect" in the States. Prince Ital Joe is prominently featured on the #1 rap single in America, "Respect," on the controversial CD *Dogg Food* by Death Row recording artist, Tha Dogg Pound. Pictured (l-r): Prince Ital Joe and Steve Marley.



While in Los Angeles to shoot a video for "Where Ya At?," Mergela Records co-CEO Jimmy Thomas (left rear), Mergela co-CEO John Atterberry (middle rear), executive producer Jalal Farrakhan (right rear) and Ice T (front) take a second to floss for the camera.

TOP 25 RAP SINGLES

CASH BOX • JANUARY 27, 1996

| | | | | |
|----|--|---|-------|----|
| 1 | HEY LOVER (RAL/Def Jam/Island 77494) | LL Cool J | 1 | 6 |
| 2 | TONIGHT'S THA NIGHT (Ruffhouse/Columbia 78092) | Kris Kross | 3 | 3 |
| 3 | CELL THERAPY (Laface/Arista 4113) | Goodie Mob | 4 | 11 |
| 4 | JUST TAH LET U KNOW (Ruthless/Relativity 5532) | Eazy-E | 8 | 2 |
| 5 | GANGSTA'S PARADISE (MCA 55104) | Coolio Feat. L.V. | 5 | 30 |
| 6 | DANGER (Fader 7049) | Blahzay Blahzay | 2 | 12 |
| 7 | LET'S PLAY HOUSE (Death Row/Interscope 53230) | The Dogg Pound Feat. Michelle | DEBUT | |
| 8 | TOO HOT (Tommy Boy 7718) | Coolio | 8 | 3 |
| 9 | HURRICANE (Sick Wid' It/Jive 42335) | The Click | 6 | 7 |
| 10 | FU-GEE-LA (Ruffhouse/Columbia 78194) | The Fugees | DEBUT | |
| 11 | EAST 1999 (Ruthless/Relativity 6332) | Bone Thugs-N-Harmony | 13 | 4 |
| 12 | THE RIDDLER (Atlantic 87100) | Method Man | 15 | 8 |
| 13 | FAST LIFE (Cold Chillin'/Epic Street/Epic 7808) | Kool G Rap | 9 | 4 |
| 14 | THROW YOUR SET IN THE AIR (Ruffhouse/Columbia 78042) | Cypress Hill | DEBUT | |
| 15 | I NEED YOU TONIGHT (Undeas/Big Beat 98097) | Junior M.A.F.I.A. Feat. Aaliyah | 14 | 5 |
| 16 | WINGS OF THE MORNING (African Star/Island 7198) | Capleton | 7 | 9 |
| 17 | RUNNIN' (Delicious Vinyl/Capitol 58438) | The Pharcyde | 16 | 12 |
| 18 | BEWARE OF MY CREW (Jac-Mac/Wamer Bros. 17722) | L.B.C. Crew Feat. Tray D And South Sentrell | 12 | 3 |
| 19 | COLD WORLD (Geffen 1939) | Genius/GZA Feat. Inspektah Deck | 9 | 3 |
| 20 | RETURN OF DA LIVIN' DEAD (Giant/Wamer Bros. 17796) | The D.O.C. | 11 | 8 |
| 21 | ICE CREAM (Loud 64426) | Chef Raekwon | 21 | 12 |
| 22 | Y'ALL AIN'T READY YET (Big Boy 42331) | Mystikal | 17 | 14 |
| 23 | LIQUID SWORDS (Geffen 19390) | Genius/GZA | 19 | 9 |
| 24 | 1990-SICK (KILL EM' ALL) (Jive 42350) | Spice 1 Feat. MC Eiht | 22 | 6 |
| 25 | LAST DAYZ (JMJ/RAL/Island 7195) | Onyx | 24 | 9 |

Rap Single Reviews

By Michael Hill

■ YOUNG ZEE: "Everybody Get" (Perspective 00081)

Perspective Records is on the move again. Jam and Lewis are gearing up to attack another area in the music community. On this maxi-single, Young Zee has the stuff of which stardom is made. The first single "Everybody Get" should move him into top 10 contention for '96. That's just the beginning. The next track on the maxi is called "Milk" and it is just how KRS-1 described it in the monologue. This KRS-1-produced track really excites me, and not to mention the performance by "Mr. Guest Appearance Himself," Busta Rhyme, did nothing but solidify the track's depth. Last is a track called "Juice Radio" and it is enough to convince me that Young Zee is no joke.

■ GENIUS/GZA (featuring Inspektah Deck aka Rollie Finger: "Cool World" (Geffen 4807)

The second single from the GZA, following the success of the "Liquid Sword" single, has reached the deck. "Cool World" has no easy task before it. It has to make sure the GZA as a force to be reckoned with in the era of the Wu. You can tell the RZA laid his magic touch on the production of this single, and the GZA's lyrics were cool. But the single doesn't evoke the same excitement that the first single did. The track is phat though, and if it receives good rotation nationally it could place high in the charts.

■ XSCAPE: "Do You Want To" (SoSo 7314)

Xscape has released a ballad to give us a little calm after the storm. Following the high-flying act these girls have put on with their *Off The Hook* LP, this single is a welcome change for them going into '96. The Radio Edit is sweet, and the Quiet Storm Mix, incorporating the acoustic guitar just improves what is already good. This CD single also has that Mr. Dupri Extended Mix on it. It makes this single worth picking up to get this hard-to-find single. So if you call me and my phone is busy, you know what's up.

LATIN

REVIEWS *By Héctor Reséndez*



VIENE DEL ALMA

■ **RICARDO MONTANER:** *Viene del Alma* (EMI Latin, 24383) Producer: Oscar Gomez. POP ROCK.

His second recording for EMI Latin, Ricardo Montaner has had a successful career as both a singer and composer. With "Viene del Alma," there's a sharp focus on the album's romanticism and Montaner's insightful poetry. Matched with a well-executed musical production by Oscar Gomez, Montaner's style fits like an Armani suit. This album will undoubtedly do as well as all of the international singer's previous works.

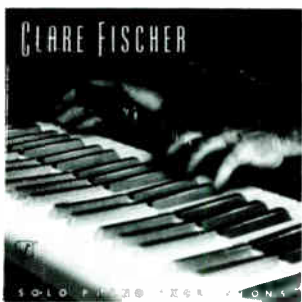
■ **SAMY SANDOVAL:** *El Patron De La Cumbia* (NRT, 1031) Producer: Samy Sandoval. TROPICAL/CUMBIA.

From Panama, the sibling act of Samy and Sandra Sandoval started at an early age. Now they're regarded as the "Pimpinela" of tropical music. Samy and Sandra have recorded 40 single records and 3 long-play recordings. *El Patron de la Cumbia* marks their first CD project and gold award (Disco de Oro). They are currently one of Panama's most popular rising artists.



■ **CLARE FISCHER:** *Just Me, Solo Piano Excursions* (Concord, 4679) Producer: Clare Fischer. JAZZ.

Those familiar with the late Cal Tjader will well remember pianist Clare Fischer. On *Just Me*, Fischer treats everyone to a "piano jazz concert (at home)." The solo work was produced at the studio of David Abell Pianos. It was there that Fischer found the grand piano which eventually became a part of his home. There are standards like "Autumn Leaves," "Getting Sentimental Over You," "I'd Do Anything For You," "After You've Gone," "Ill Wind," and "Topsy." Fischer renders an amazing version of the jazz classic "Round Midnight." It is the artist's three original Latin jazz numbers, however, that are intriguing: "Pra Baden," "Guajira," and "Pensativa." Look for Fischer's Concord Picante release *Lembrances*



(*Remembrances*) (CD CCD-4044).

PICK OF THE WEEK

■ **OLGA TANON:** *Exitos y Mas* (WEA Latina, 13090) Producer: Various. TROPICAL/MERENGUE.

Merengue icon, Olga Tañón, finally offers a long-awaited compilation of her greatest hits in *Exitos y Más*. The Puerto Rican singer's album went Platinum in the first week of its release. It contains material from her albums, the Platinum-winning *Sola*, *Mujer de Fuego* which went Double-Platinum, and her most recent album, the Triple-Platinum *Siente El Amor*. Pablo Flores adds his bonus track with the remix "Ya me cansé de ese muchacho malo y mentiroso, y aún pienso que vendrá llorando...pero una noche más y...que se vaya!" One of the best mega-mixes around!



THE LATIN LOWDOWN

News From U.S. & Latin America

By Héctor Reséndez

EMI LATIN'S NEWSLETTER GOES

ENGLISH: To close an astounding year for EMI Latin, the label introduced its Spanish language newsletter, *EMI-Sario*, in an all-English format. The *EMI Times* offers an excellent promotional vehicle for the label. This is especially true as EMI Latin carries forward its intention to introduce those artists, such as Selena and Emilio, for example, with mainstream potential.

José Behar, president of the label, describes his company's pro-active philosophy as being able to "anticipate events and take decisive action as opposed to reacting to circumstances and making last minute adjustments."

The label recently added a Marketing Director, Fernando De Los Reyes, and a Manager of Special Markets, Lupe de la Cruz. Another executive was assigned to develop the label's catalog. International opportunities for the EMI Latin roster is to be overseen by another exec.

ON THE GRAMMY FRONT: Latin pop group and Sony Discos' internationally acclaimed *La Mafia* plans to release their new album, *Un Millon De Rosas*, on Jan. 30.

The group's current release, *Exitos En Vivo*, recently received a Grammy nomination from NARAS for Best Mexican-American Performance, an album consisting of live performances in Mexico and the United States.

Known for their multiple Gold, Platinum and Triple Platinum Diamond recordings, *La Mafia* has been garnering accolades since the mid-80s. Their last studio recording *Vida* also acquired a Grammy nomination in 1995.

After the release of *Un Millon De Rosas*, the group will embark on a major tour throughout Mexico and the U.S.

HANSEL AND RAUL REUNION: The return of the Salsa duo of Hansel and Raul was recently confirmed in Miami. The pair were signed by Sony Discos' v.p./GM, George Zamora.



(Standing L-R): George Zamora, v.p./GM, Sony Discos; José Luis Piloto, A&R director, Sony Discos; Harry Fox, sales & marketing v.p., Sony Discos. (Seated L-R): Hansel, Raul, and Fernando Beltran, promo v.p., Sony Discos.

NEW VIDEO RELEASES BY RMM: New videos by RMM's Salsa artists were recently released, per word from the label's publicity director, Debra Mercado. There's Marc Anthony with his single "Nadie Como Ella" from his Triple Platinum award-winning album *Todo A Su Tiempo* on RMM's Soho Latino label. The album has been nominated for a Grammy in the Tropical Music category. The actor-singer offers his best video performance as being completely enamored with a beautiful woman.

The Barry White of the Salsa world, Tito Nieves, has an interestingly humorous video, "No Me Vuelvo A Enamorar" from his RMM album *Un Tipo Comun*. Nieves plays a blue collar worker who wins the lottery and new attention from a woman who once spurned him.

Finally, Van Lester offers a festive video with fellow artists Ray Castro and David Navedo of the group *Conjunto Clásico* as well as Hilton Ruiz, Ray Sepúlveda, and others. The single is "A Mi Fiesta." Both Lester and Nieves' videos were produced, directed and edited by Eddie Harris and his company *Visual Insight*.

ON THE MEXICAN MUSIC SCENE: Mexican singer, Gildardo Alvarez, has released a single, "Hoy Te Extraño," on the indie California Music in Chula Vista, CA. The mariachi ballad was produced by Chuck Anderson who has worked with such talents as Juan Gabriel, Paloma San Basilio, Pandora, Alvaro Torres, Rocío Durcal and many others. Alvarez has been receiving air play and has been making TV appearances. The Toluca Lake-based *Uno Productions* is providing independent promotion of the artist.

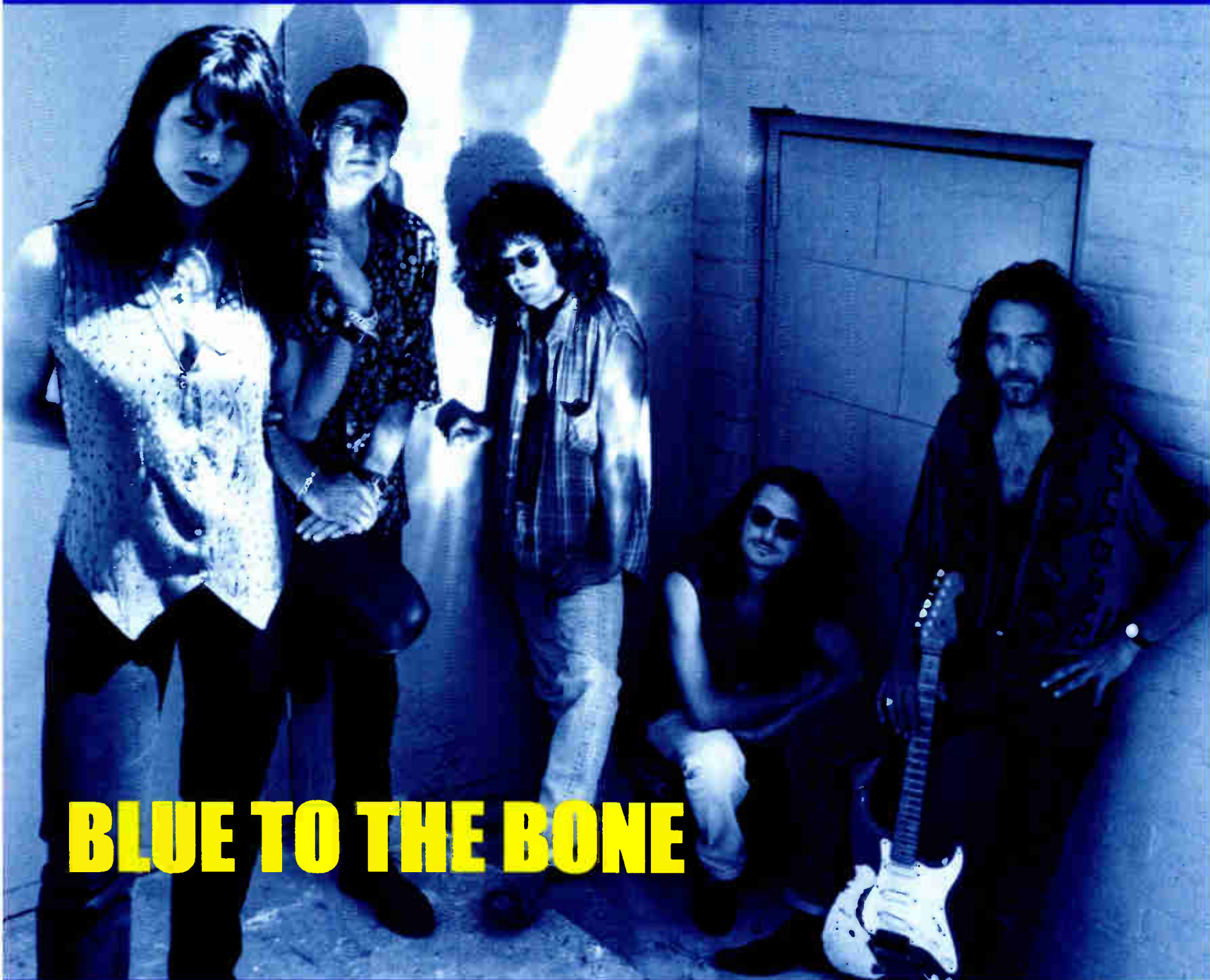
THE MUSIC TRADE MAGAZINE

**CASH
BOX**

Retail Guide

Supplement

BLUE BY NATURE



BLUE TO THE BONE

**SHATTERED
MUSIC**

**PRODUCED BY JACK DOUGLAS
RICK DUFAY & FRED HOSTETLER**

World Radio History

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6. MTV PARTY TO GO - VOL. 7
7. CHRISTMAS IN DETROIT
8. I LAUGHED... I CRIED...
9. HERE COMES SANTA CLAWS
10. BEST OF - VOL. 1
11. JOCK ROCK GREAT SPORT ANTHEM
12. JOCK ROCK - VOL. 2
13. CHRISTMAS UNLEASHED
14. TOY STORY (Soundtrack)
15. CRIMINAL MINDED
16. RHYTHM OF THE MOUNTAINS
17. MORE THAN A MELODY
18. SAD STREET
19. CHRISTMAS IN THE AIR
20. LIVE BY YO REP

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Various Artists
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Criminal Minded
Various Artists
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Bobby Bland
Mannheim Steamroller
Three-6 Mafia

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10. FOLLOWING THE MOON
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12. MUSIC OF HIKARI OE - VOL. 2
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14. THE ART OF THE BAWDY SONG
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16. THE PARLOUR GRAND
17. SOMETHING BORROWED...
18. SONGS FROM LES MISERABLES
19. GOLDBERG VARIATIONS
20. THE LONDON CELLO SOUND

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Ebi/Koizumi
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Various Artists

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Denon 78961
Cala 104

Alternative Distribution Alliance ph: 800.239.3232

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5. SACRILEGIOUS
6. LP2
7. RED HOT & BOTHERED - VOL. 3
8. MUSIC FOR THE JILTED GENERATION
9. STONEY'S EXTRA STOUT
10. HERE'S WHERE THE STRINGS COME
11. LIVE LIGHT
12. IT'S HEAVY IN HERE
13. EXILE IN GUYVILLE
14. SUB POP 200
15. ORANGE
16. THEY MIGHT BE GIANTS
17. THE SHADOW OF YOUR SMILE
18. REMIX HIT COLLECTION
19. THE SINGLES
20. THE BLUE MOODS OF SPAIN

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Nirvana
...Thril Kill Kult
Liz Phair
Supersuckers
Sunny Day Real Estate
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Dead Milkmen
Superchunk
Rude
Eric Matthews
Liz Phair
Various Artists
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They Might Be Giants
Friends/Dean Martinez
Falco
Inspirial Carpets
Spain

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Interscope 92501
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Mute 69003
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Merge 29390
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Sub Pop 70025
Matador 10105
Restless 72603
Sub Pop 70306
Sire 26796
Mute 69010
Restless 72910

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1. AGLIO E OGLIO
2. KERPLUNK!
3. 39/SMOOTH
4. ENRIQUE IGLESIAS
5. NOW THAT I'VE FOUND YOU
6. FEARLESS HEART
7. OUTSIDE THE REACTOR
8. ORANGE
9. BEST OF...
10. MADE IN U.S.A.
11. SONGS OF OUR FATHER
12. JUVENILIA
13. DISCO NIGHTS I: DIVAS
14. VIM
15. HAND PICKED: 25 YEARS
16. GET DOWN WITH THE BLUES
17. GREATEST HITS - VOL. 1
18. DEEP BLUES: 25 YEARS
19. BLUE INCANTATION
20. SHOW BOAT (Soundtrack)

- Beastie Boys
Green Day
Green Day
Enrique Iglesias
Alison Krauss
Steve Earle & The Dukes
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Jon Spencer
Culture Club
Pizzicato Five
Statman/Grisman
Liz Phair
Various Artists
Vim
Various Artists
Tony Z
Chicago
Various Artists
Garcia/Grisman
Various Artists

- Grand Royal 26
Lookout 46
Green Day
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Tone Cool 1153
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2. IT MEANS ESCAPE
3. TO ALL MY FRIENDS
4. TRAVEL AGENT
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6. BAD GIRLS UPSET BY THE TRUTH
7. HAMSTER BREAKS - VOL. 1
8. CAN O' WORMS
9. STRANGER THINGS HAVE HAPPENED
10. I NEED A ROOF
11. SEXTET
12. HIGH ENERGY
13. PHONE PRANKS - VOL. 1
14. GAY CLASSICS - VOL. 1
15. FANCY DANCE
16. HIGH ENERGY - VOL. 2
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18. RIPE FOUR DISTRACTION
19. THEM NEVER KNOW
20. WHO PAYS THE PIPER?

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Dave Van Ronk
Adam Chester
Ernest Dawkins
Jo Carol Pierce
Scratch Hamsters
Dan Stuart
Peter Turk
Mighty Diamonds
Spider Saloff
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Willie
Various Artists
Joe Sample
Various Artists
Continental Drifters
James Lee Stanley
Don Carlos & Gold
Steve Taylor

- Ugly Sisters 3002
Monkey Hill 6128
Gazell 2001/12
Mars 4201
Silkheart 140
Monkey Hill 8132
Break 01
Monkey Hill 8131
Beachwood 2522
Channel 022
Kopaesthetics 103
Awesome 8000
Landmark 3502
Hot 3399
Gazell 1016
Awesome 8001
Monkey Hill 6123
Beachwood 4835
Channel One 084
Gazell 1014

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2. SURROUNDED BY CRIMINALS

- Pimpdaddy
Ghetto Twirz

- Cash Money 9607
Big Boy 0020

INV. ORD.

3. PUMP THA PARTY
4. DEDICATING IT TO YOU
5. WHEN THE KITE STRING POPS
6. STRAIGHT FROM THE RAMP
7. MOBO CLICK
8. VOLUME 1
9. MOTHER'S CALL
10. HOME OF THE FREE
11. BUT...BEAUTIFUL
12. ALL OF ME
13. ONE DAY AT A TIME
14. WON'T BE DENIED
15. NO RULES
16. NERO BACK IN DE CUTT
17. MAC MELPH CALIO
18. OLIVER MORGAN
19. 6TH & BARONNE
20. GET YOU COME OF ME

- Partners-N-Crime
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Acid Bath
Tec-9
Mobo Click
Hi-Power Family
Nes' Lort
Al-D
Lillian Boutte
Harry Conick Sr.
Sterling Williams
Fiend
Forbidden Fate
M.C. Nero Baby
UNLV
Oliver Morgan
UNLV
Dish Rip Rock

- Big Boy 0019
Mobo 0019
Rotten 2095
Cash Money '504
Mobo 0017
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Lort 001
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Studio 3276
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18. CLOCKSEED
19. THE ROAD YOU TRAVEL
20. STICKLER/DUEL RECTUM

- blink-182
7 Seconds
Garden Variety
Conglomerate
fluf
Steve Harris
Heavy Vegetable
Carlos
Various Artists
Chune
Rocket From/Crypt
fluf
16 Volt
Heavy Vegetable
7 Seconds
Rocket From/Crypt
Bay
Vampire Rodents
People Who Must
Garden Variety/Chune

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Headhunter 053
Headhunter 049
Earth Music 013
Headhunter 050
Earth Music 012
Headhunter 047
Headhunter 056
Re-Construction 016
Headhunter 045
Headhunter 054
Headhunter 032
Re-Construction 012
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Headhunter 078
Headhunter 033
AnoiseAnnoys 06
Re-Construction 017
Creatveman 032
Headhunter 709

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3. COLLECTION 2
4. ALL AGES
5. SMASH
6. OFFSPRING
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8. 39/SMOOTH
9. RANCID
10. LET'S GO
11. TRANCEMODE EXPRESS 1.01
12. IGNITION
13. MIRCOSCOPIK
14. PUNK IN DRUBLIC
15. EXIT PLANET DUST
16. FRESH FRUIT FOR ROTTING...
17. ABOUT TIME
18. LIBERAL ANIMATION
19. WHITE TRASH, 2 HEEBS & A BEAN
20. FRIZZLE FRY

- Ben Folds Five
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Misfits
Bad Religion
Offspring
Offspring
Green Day
Lookout 22
Rancid
Rancid
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Offspring
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Chemical Bros.
Dead Kennedys
Penwywise
NOFX
NOFX
Primus

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Eptaph 86443
Eptaph 86432
Nitro/Eptaph 86460
Lookout 46
Lookout 22
Eptaph 86428
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5. HEATERMAN
6. GAME RELATED
7. TALES FROM THE CRYPT
8. SOLO CREEP
9. A BETTER WAY
10. KEEP IT REAL
11. HERE COMES SANTA CLAWS
12. MESSAGE TO THE BLACK MAN
13. IT'S GOIN' DOWN
14. RUSH DEM
15. CRAZY HAS STRUCK AGAIN
16. BLUNT SESSION
17. MIRAGE
18. FALLIN' IN LOVE W/THE GAME
19. FAT JAZZY GROOVES - VOL. 11/12
20. UNDER DA INFLUENCE

- C-BO
Various Artists
Jingle Cats
Jingle Dogs
Pizzo
J-Dubb
C-BO
RBL Posse's Hitman
Big Mack
T-Lowe
Jingle Cats
Askan X
2 Foe Tha \$Money\$
Various Artists
Various Artists
Kory D.
B Sharp Jazz Quartet
Do Or Die
Various Artists
UDI

- Awol 7199
Anonymous '002
Jingle Cats 41226
Jingle Cats 41231
Strong Island 1000
Relentless 530
Awol 7197
Right Way Prod. 9500
Fatt Sak 0001
Black Power 1232
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Jingle Cats 41229
Slow Motion 3668
High Power Music 2455
Signet 7503
Arrogant 3004
Club House 11121
Mama Found. 1012
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Dogday 3100

Distribution North America ph: 617.661.4DNA

1. NOW THAT I'VE FOUND YOU
2. HEAT OF THE SUN
3. BEST OF CAR TALK
4. BLUE STREAK
5. TURN IT ON, TURN IT UP
6. MRS. PINOCCI'S GUITAR
7. SONGS OF OUR FATHERS
8. DEEP BLUES: 25 YEARS
9. LOUISIANA SPICE: 25 YEARS/LA MUSIC
10. RITMO Y CANDELA
11. TRIBUTE TO BOB MARLEY
12. ROUNDER 25TH ANN./BOX SET
13. STORYTELLER
14. GARCIA/GRISMAN
15. URBAN RENEWAL
16. LIFE DOWN HERE ON EARTH
17. PEACE PIECES
18. SECRET OF ROAN INISH (Soundtrack)
19. EVERY TIME YOU SAY GOODBYE
20. RASTA BUSINESS

- Alison Krauss
Strunz & Farah
Click & Clack Tappet
Luther Allison
Roomful Of Blues
Cheryl Wheeler
Statman/Grisman
Various Artists
Patato/Changuito/Orestes
Bunny Wailer
Various Artists
Ricardo Silveira
J. Garcia/D. Grisman
Bobby Watson
Kevin Welch
Herbie Mann
Various Artists
Alison Krauss
Burning Spear

- Rounder 0325
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Warped Discs 3000
Alligator 4834
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Acoustic Disc 14
Rounder AN20
Rounder AN18
Redwood 9503
RAS 3502
Rounder AN25
Kokopelli 1307
Acoustic Disc 2
Kokopelli 1309
Dead Reckoning 3
Kokopelli 1306
Daring 3015
Rounder 0285
Heartbeat 179

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1. EVERYTHING IS WRONG (Remixed)
2. COMMUNIST LOVE SONGS
3. DOWN TO EARTH
4. SUFI
5. TANZMUSIK
6. 1952

- Moby
Sleepyhead
Groovy
Master Musicians/Joujouka
Total
Soul Junk

- Mute U.K. 130
Homestead 228
Extreme 033
Sub Rosa 97
Freek 017
Homestead 227

20 ALBUMS SALES RANKINGS

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- MEET THE REAL YOU
- GLYPH
- AGLIO E OGLIO
- BEATS FROM THE UNDERGROUND
- TATTOO
- MY DOG'S ASS
- CRYPTOLOGY
- FIXATION
- INCOGNITO
- JAMAICAN SINGLES
- THE POD
- DROPPIN'
- BABY, TEST THE SKY
- 1,200,000 DEAD TIBETANS

- Noise Addict
Budd/Zazou
Beastie Boys
Trip Hop
Captian Howdy
My Dog's Ass
David S. Ware
Dead Guy
No Use For A Name
Bob Marley
Ween
Madball
Stratotanker
1,200,000 Dead Tibetans

- Grand Royal 25
Made To Measure 37
Grand Royal 24
Instinct 326
Shimmy Disc 84
Rifle Records 001
Homestead 220
Victory 30
New Red Archive 210
Lagoom 6001
Shimmy Disc 049
Wreckage 010
Homestead 226
Audioglobe 29

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- BOY NAMED CHARLIE BROWN
- PRIME CHOPS - VOL. 3
- TRUE ROMANCE (Soundtrack)
- MONK AND COLTRANE
- BANGIN' THE BOX - VOL. 1
- STAY WITH ME
- DECADEENCE
- FRONT TOWARDS ENEMY
- EARLY MORNIN' STONEJ PIMP

- Kilo
Vince Guaraldi
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Various Artists
T. Monk & John Coltrane
Various Artists
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Too Many Cooks
Plastique
Kid Rock

- Wrap 8147
Fantasy 8430
Blind Pig 8003
Morgan Creek 20017
DJC 89
MCR
Nina 5001
Start 2001
Rawkus 1101
Top Dog 50001

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- PIANO GOES POP
- DEVIL'S NIGHT OUT
- WATER IN MY HEAD
- KERPLUNK!
- MEET THE REAL YOU
- AGLIO E OGLIO
- CRASH & BURN
- PERFORMANCE
- BLUES EYED BLUES
- SNEAKY FLUTES
- I HATE DECEMBER (Remix)
- MOVE BACK HOME
- BARFLY
- BLEEDING HEART
- DON'T TELL ME KNOW
- STEADY DIET
- KISS YOUR ASS GOODBYE
- LITTLE SKY HIGH SHOW
- REFRIED ECTOPLASM
- ROCK THE NATIONS

- Reg Dwight (Elton John)
Mighty M. Bosstones
Buck O Nine
Green Day
Noise Addict
Beastie Boys
Stranglehold
Spacemen 3
Clapton/Beck/Page
Swirlies
Ivy
Queers
Buck O Nine
Jimu Hendrix
Halo Benders
Fugazi
Blue Meanines
Drovers
Stereolab
Saxon

- RPM 142
Taang! 44
Taang! 113
Lookout 46
Grand Royal 24
Grand Royal 26
Taang! 87
Taang! 95
Griffin 20
Taang! 111
Scratche 007
Lookout 114
Taang! 109
Griffin 190
K Records 46
Dischord 60
Fuse 1069
Thermometer 41962
Drug City 82
Griffin 552

Great Bay Music Dist., Inc. ph: 800.743.1035

- I GOT DAT FEELIN'
- ZOE BROTHERS, SOUL TEMPS...
- DOGG FOOD
- SPACE 11
- FOR REAL
- THE INNER COURT
- ETERNAL E
- COMING HOME
- I AM WHAT GOD SAYS I AM
- THE CHRONIC
- IT'S OUT TIME
- FRIDAY (Soundtrack)
- GOOD GIRL GONE BAD
- HIGHER
- TRAPPED INSIDE A BOMB
- FREESTYLE LIVES
- THE BEST OF...
- UP IN SMOKE
- NIGGAZ4LIFE
- STRAIGHT OUTTA COMPTON

- D.J. Kool
Zoe Brothers, Soul Temps...
Tha Dogg Pound
Space 11
Jackal The Bear
Fred Hammond
Easy-E
H. Walker & Love...
Jeff Banks Bishop
Dr. Dre
SMWA Women Of Worship
Various Artists
Mia X
James Eddie & Phoenix...
Organized Crime
Various Artists
Stylistics
Indo-S & Lil' Blunt
N.W.A.
N.W.A.

- CLR Records 7209
Revrun 4180
Death Row/Priority 50546
CLR Records 7210
Warlock 189
Benson 4008
Ruthless/Priority 50544
Benson 4168
Savoy 7118
Priority/WEA 57128
Aleho 3006
Priority 53959
Priority 53988
Fresh Wine 001
SOH Records 9001
Warlock 2762
Arrherst 743
Cloud 9313
Priority 57126
Priority 57102

Koch International ph: 516.484.1000

- GORGEOUS GEORGE
- I LOVE YOU PERFECT
- ROOTS OF THE GRATEFUL DEAD
- POMEGRANATE
- NOT A PRETTY GIRL
- GREATEST SONGS
- GRINGO HONEYMOON
- HEART OF MIDNIGHT
- THE SONGS OF XTC
- TALES
- MERRY CHRISTMAS FROM FAMILY
- CHRISTMAS CARD
- LOVE SONGS
- LIVE ONE
- BEST OF...
- OUT OF RANGE
- ESSENTIALS
- SPACE AGE BACHELOR PAD MUSIC
- FAX IT! CHARGE IT! DON'T ASK...
- THE HONESTY ROOM

- Edwyn Collins
Yanni
Various Artists
Poi Dog Pondering
Ani DiFranco
Andrew Lloyd Weber
Robert Earl Keen
Yanni
Various Artists
Marcus Miller
Robert Earl Keen
Partridge Family
Andrew Lloyd Weber
Greg Brown
Ladysmith B. Mambazo
Ani DiFranco
Andrew Lloyd Weber
Esquivel
Four Bitchin' Babes
Dar Williams

- Bar/None 058
Silva 1015
Shanachie 6014
Bar/None 067
Righteous Babe 7
Silva 1044
Sugar Hill 1044
Silva 1050
Thirsty Ear 57019
PRA 60501
Sugar Hill 0002
Razor & Tie 2006
Silva 1022
Red House 78
Shanachie 43098
Righteous Babe 6
Koch 340022
Bar/None 043
Shanachie 8018
Razor & Tie 2816

MCS Distributing ph: 810.583.4678

- DOGG FOOD
- ETERNAL E
- FRIDAY (Soundtrack)
- LISTEN TO MY HEART
- FRESH
- FOOLISH HEART
- SOLD OUT
- COME RAIN
- RAW BARS
- BEAUTIFUL BABY
- EAST BOUNCE
- ORIGINAL
- KILL FETUS
- FORGOTTEN
- JUDGEMENT DAY - VOL. 1
- BLAST-4-ME
- MACK 10
- TRUE
- JUDGEMENT DAY - VOL. 2
- BEST OF...

- Tha Dogg Pound
Easy-E
Various Artists
Nancy Lamott
Orange Lake Drive
Nancy Lamott
Jeff Foxworthy
Nancy Lamott
Pat Dailey
Nancy Lamott
East Bounce
Jeff Foxworthy
Esham
I.C.P.
Esham
Natas
Mack 10
Tru
Esham
Jeff Foxworthy

- Priority 50546
Ruthless/Priority 50544
Priority 53959
Midder Music 005
Urban Records 0333
Midder Music 003
Laughing Hyena 20ED
Midder Music 002
Olympia 69
Midder Music 002
One Voice 1013
Laughing Hyena 2079
Reel Life 1013
Psychopathic 1012
Reel Life 1006
Reel Life 1016
Priority 53938
Priority 53983
Reel Life 1007
Laughing Hyena 2043

M.S. Distributing Company ph: 800.688.3383

- LAST OF THE MOHICANS (Soundtrack)
- DARK SIDE OF THE MOON
- DMA DANCE - VOL. 1: EURODANCE
- STREET DREAMS
- GANGSTA'S PARADISE
- ABC YEARS 1974-1980
- UGLY & FESTERING
- BACK TO THE BAYOU
- ONE CAN SHORT OF A 6 PACK
- SUPERFLY

- Various Artists
Pink Floyd
Various Dance Artists
Various Artists
Coolio
Dramatics
Harold Kicking
Wayne Toups & Zydecajun
Da Yoopers
Curtis Mayfield

- Morgan Creek 2001'
Mobile Fidelity 517
Interhit 20151
Clay Dog 6003
Tommy Boy 1141
SCL 2108
Headliner 5657
SWL 6124
You Guys 81170
Curton 9503

Mordam ph: 415.642.6800

- ENERGY
- KERPLUNK!
- 39/SMOOTH
- PUNK UPRISING
- FRESH FRUIT
- BOMB THE TWIST
- CONVENIENCE
- WHO IS, THAT IS
- BOOGADA
- KILL THE MUSICIANS
- IN ON THE YOLK
- INVASION OF THE INDIE SNATCHERS
- STEREOPATHETIC
- MOVE BACK BACK HOME
- IN GOD/PLASTIC
- FULL LENGTH
- RIVERDALES
- BEDTIME
- MY BRAIN HURTS
- CLASS WAR: THE ATTACK

- Operation Ivy
Green Day
Green Day
Various Artists
Dead Kennedys
The 5,6,7,8's
Dead Kennedys
Voodoo Glow Skulls
Screaching Weasel
Screaching Weasel
McRackins
Various Artists
Beck
Queers
Dead Kennedys
Guttermouth
Riverdales
Dead Kennedys
Screaching Weasel
Noam Chomsky

- Lookout 10
Lookout 46
Lookout 22
Lookout 139
Virus 1
SFTRI 371
Virus 57
Doctor Strange 18
Lookout 62
Lookout 95
Shredder 32
Allied 61
Flp 60
Lookout 114
Virus 5/27
Doctor Strange 9
Lookout 120
Virus 50
Lookout 50
Allied 63

Music Distributors Inc. ph: 817.831.2982

- THE BEST OF C-BO
- METROPOLITAN SUPERMIX - VOL. 1
- PASSION
- ALL TIME FAVORITES
- CLUBMIX - VOL. 2
- TAZMANIA 6: DANCE USA
- STRICTLY FREESTYLE - VOL. 1
- SOUTHERN FREESTYLE
- 1ST THE MONEY, THEN THE POWER
- FREESTYLE EXTRAVAGANZA - VOL. 5
- TAZMANIA MEGAMIX - VOL. 1
- ONCE I LOVED
- VIPER'S HIT PARADE - VOL. 6
- FIRST FLIGHT
- WIPER MEGAMIX - VOL. 2
- THE AUTOPSY
- TIAMO FREESTYLE COLL. - VOL. 2
- CLUB MIX '95
- HIT MIX '96
- FREESTYLE LATIN DANCE - VOL. 2

- C-BO
Various Artists
Brian Guillaux
James Harvy
Various Artists
Various Artists
Various Artists
EZSD'S Skip Dog
Various Artists
Various Artists
Richard Hindman Trio
Various Artists
Palomino Duck
Various Artists
C-BO
Various Artists
Various Artists
Various Artists

- Awol 7199
Metropolitan 1234
Guillaux 2001
K-tel 75009
K-tel 6186
Metropolitan 1233
Summit 5913
Tight Flight 1001
Body Bag 7079
Metropolitan 1215
Hot 3385
Lakestreet 52004
Metropolitan 1236
Planet Earth 2404
Hot 3394
Awol 7196
Metropolitan 1235
K-tel 6147
K-tel 6207
K-tel 3516

Music People, Inc. ph: 800.336.8742

- SOAK GAME
- BAY AREA PLAYAZ
- MESSAGE TO THE BLACK MAN
- POINT BLANK GAME
- RUTHLESS BY LAW
- LAND OF PIMPS & HOES
- 209'S MOST WANTED
- BACKSTREET LIFE
- KILL THE RHYTHM
- HEATERMEN
- GAME RELATED
- LESSON TO BE LEARNED
- CRAZY HAS STRUCK AGAIN
- MISSION COMPLETE
- ANIMOSITY
- NO MORE PATIENCE
- DEEPER THAN YOU THINK
- STRAIGHT OUT THE LABB
- DO YOU FEEL ME
- LAND OF DA LOOT

- Game Related
Various Artists
Askari X
Black Rhno
RBL Posse's Hitman
West Coast Rhyme Sayrz
Various Artists
Totally Insane
Just Ice
Pizzo
J-Dubb
RBL Posse's Hitman
5150
Gropel
Various Artists
Prophets Of Rage
Tu Cole
GLP
D-Moe
Land Of Da Lust

- Big K 1234
Anonymous 1002
Slow Motion 3668
Phat Lve 0007
In-A-Minute 8700
West Coast Rhyme Sayrz
Treatment Team 12366
In-A-Minute 8900
In-A-Minute 9000
Strong Island (No catalog #)
Relentless 530
In-A-Minute 8000
Arrogant 3004
Solo 6991
Su-side 33265
Rollin' Dice 1915
Strictly Urban 41204
Get Low 002
Get Low 5000
Lic N Snot 1111

Passport Music Dist., Inc. ph: 800.334.3394

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- CELTIC TWILIGHT
- BORRASCIA
- APURIMAC II
- ACOUSTIC HIGHWAY
- A THOUSAND PICTURES
- FLYING SOUTH
- ACOUSTIC PLANET
- NOT FOR KIDS ONLY
- CHRONICLES - VOL. 1
- CLASSICAL EROTICA
- DELIRIUM
- JAZZ MASTERS
- SIDEWALK
- SOUL SAUCE
- VELOCITY OF LOVE
- COLD WINTER
- DREAM SUITE

- Dave Matthews Band
Rosemary Clooney
Ottmar Liebert
Various Artists
Ottmar Liebert
Cusco
Craig Chaquico
Craig Chaquico
Pete Escovedo
Craig Chaquico
Grisman/Garcia
CCR
Various Artists
Capercaillie
Paul Hardcastle
Capercaillie
Poncho Sanchez
Suzanne Cian
Loreena McKennitt
Suzanne Cian

- Barna Rags 7202
Concord Jazz 4685
Higher Octave 7026
Hearts Of Space 11140
Higher Octave 7036
Higher Octave 7567
Higher Octave 7050
Craig Chaquico 7084
Concord Jazz 4684
Higher Octave 7070
Acoustic Disc 9
Fantasy 2
Rising Star 280
Green Linnet 3108
JVC 2021
Green Linnet 1094
Concord Jazz 4662
Seventh Wave 7003
Quinlan Road 102
Seventh Wave 7001

Paulstarr Distributing ph: 612.361.6667

- DOGG FOOD
- ETERNAL E
- SOLD OUT
- 11TH SONG
- GREATEST HITS
- BEST OF...
- FRIDAY (Soundtrack)
- MACK 10
- OLD SCHOOL FRIDAY
- ORIGINAL
- DOWN SOUTH HUSTLERS
- TRUE
- THE BEST OF C-BO
- SETRIPN

- Tha Dogg Pound
Easy-E
Jeff Foxworthy
Deep Blue Something
Dean Martin
Jeff Foxworthy
Various Artists
Mack 10
Various Artists
Jeff Foxworthy
Various Artists
Tru
C-BO
Mr. Doctor

- Death Row/Priority 50546
Ruthless/Priority 50544
Laughing Hyena 2080
Crystal Clear 3278
Cerna Special 57261
Laughing Hyena 2043
Priority 53959
Priority 53938
Priority 57194
Laughing Hyena 2079
Priority 53993
Priority 53983
Awol 7199
Priority 53975

DISTRIBUTOR SALES RANKINGS (Continued From Page 3)

INV. ORD.

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| 15. SEASON | Bortha Lynch Hung | Priority 53967 |
| 16. BIO-DOME (Soundtrack) | Various Artists | Priority 50552 |
| 17. BAY AREA PLAYAZ | Various Artists | Anonymous 1002 |
| 18. RAG NA ROCK | Gwar | Priority 50527 |
| 19. EUROPA | Spherris-Voudouris | Epiphany 1295 |
| 20. THOUGHT U KNEW | TKO | Kitchen 0058 |

RED Distribution ph: 212.337.5207

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| 1. E. 1999 ETERNAL | Eazy-E | Ruthless 5539 |
| 2. ...AND OUT COME THE WOLVES | Rancid | Epitaph 86444 |
| 3. ON TOP OF THE WORLD | Eight Ball & MJG | Suave 1521 |
| 4. CREEPIN ON AH COME UP | Bone Thugs-N-Harmony | Ruthless 5526 |
| 5. JEALOUS ONE'S ENVY | Fat Joe | Relativity 1239 |
| 6. 311 | 311 | Capricorn 42041 |
| 7. YOU MAKE ME WANNA DANCE | Rance Allen | Bellmark 70008 |
| 8. HE'LL BRING YOU OUT | Church of G-d & Chnst | Bellmark 70007 |
| 9. UGLY | Life Of Agony | Roadrunner 8924 |
| 10. BLOODY KISSES | Type O Negative | Roadrunner 9100 |
| 11. ALL AGES | Bad Religion | Epitaph 86443 |
| 12. OFFSPRING | Offspring | Nitro/Epitaph 86432 |
| 13. JOE SATRIANI | Joe Satriani | Relativity 1500 |
| 14. SMASH | Offspring | Epitaph 86432 |
| 15. SMILE NOW, DIE LATER | Frost | Relativity 1504 |
| 16. ALL THINGS ARE POSSIBLE | Edwin Hawkins | Bellmark 70009 |
| 17. NEW OAWNING | Hawkins Family | Bellmark 70006 |
| 18. DEMANUFACTRE | Fear Factory | Roadrunner 8956 |
| 19. HEMPILOTION | Various Artists | Capricorn 42047 |
| 20. IT'S ON DR. DRE | Eazy-E | Ruthless 5503 |

Rock Bottom Dist., Inc. ph: 770.448.8439

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| 1. BAY AREA PLAYAZ | Various Artists | Anonymous 1002 |
| 2. DOGG FOOD | Tha Dogg Pound | Death Row 50546 |
| 3. HOUSE OF LOVE | Carl Sims | Paula 9005 |
| 4. THE BEST OF C-BO | C-BO | Awol 7199 |
| 5. ETERNAL E | Eazy-E | Ruthless/Priority 50544 |
| 6. TALES FROM THE CRYPT | C-BO | Swol 7197 |
| 7. CIGAR STORE INDIANS | Cigar Store Indians | Slide 1018 |
| 8. WALK THAT WALK | Various Artists | Forevermore 5010 |
| 9. WOMAN AS SALVATION | Jackpierce | Crystal Clear 1292 |
| 10. 11TH SONG | Deep Blue Something | Crystal Clear 3278 |
| 11. FEARLESS HEART | Steve Earle | MCA Special Prod. 20912 |
| 12. DOWN SOUTH HUSTLAZ | Various Artists | Priority 53993 |
| 13. PLATINUM AND GOLD HITS | Joni James | Taragon 3005 |
| 14. WILD SURF | Various Artists | Del-Fi 9008 |
| 15. THE BEST OF NEW AGE | Various Artists | Priority 53056 |
| 16. WHERE I WANNA BE | Cravin' Melon | Seedless 20001 |
| 17. ANOTHER REASON TO FAST | Smoke | Long Play 35 |
| 18. FAT JAZZY GROOVES - VOL. 11/12 | Various Artists | New Breed 0042 |
| 19. GAME RELATED | J-Dubb | Relentless 530 |
| 20. ROCKABILLY PORTRAIT | Various Artists | Sun 7022 |

Select O Hits ph: 901.388.1190

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| 1. DOGG FOOD | Tha Dogg Pound | Death Row 50546 |
| 2. GANGSTA'S PARADISE | Coolio | Tommy Boy 1141 |
| 3. DOWN SOUTH HUSTLAZ | Various Artists | No Limit/Priority 53993 |
| 4. MTV PARTY TO GO - VOL. 8 | Various Artists | Tommy Boy 1139 |
| 5. UP IN SMOKE | Indo-G & Lil' Blunt | Cloud Nine 9313 |
| 6. STRAIT ZOOISM | Poison Clan | Warlock 2763 |
| 7. SAD STREET | Bobby Bland | Malaco 7478 |
| 8. BROKEN | William Becton | Intersound 9145 |
| 9. HEARTSONGS | Doug Williams | Blackberry 1612 |
| 10. CHRONICLES | CCR | Fantasy CCR2 |
| 11. ETERNAL E | Eazy-E | Ruthless 50544 |
| 12. LIVE BY YO REP | Three-6-Mafia | Prophet 4402 |
| 13. TRUE | Tru | Priority 53983 |
| 14. LIVE IN MEMPHIS II | Canton Spirituals | Blackberry 1610 |
| 15. ONE MONKEY DON'T STOP NO SHOW | Bobby Rush | Waldoxy 2813 |
| 16. SHAKE THE DEVIL OFF | Dorothy Norwood | Malaco 4476 |
| 17. AND THE WINNER IS... | Various Artists | Disney 60873 |
| 18. JOCK JAMS - VOL. 1 | Various Artists | Tommy Boy 1137 |
| 19. ALL I WANT FOR CHRISTMAS IS YOU | Vince Vance/Valiants | Waldoxy 9289 |
| 20. CHARLIE BROWN CHRISTMAS | Vince Guaraldi | Fantasy 8431 |

TVT Records Distribution ph: 212.979.6410

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| 1. MORTAL KOMBAT (Soundtrack) | Various Artists | TVT 6110 |
| 2. PRETTY HATE MACHINE | Nine Inch Nails | TVT 2610 |
| 3. TWO IF BY SEA (Soundtrack) | Various Artists | TVT 6910 |
| 4. GRUMPIER OLD MEN (Soundtrack) | Various Artists | TVT 6810 |
| 5. THE NATURAL | Mic Geronimo | Blunt 4910 |
| 6. TELEVISION'S GREATEST HITS - VOL. 3 | Various Artists | Tee Vee Toons 1300 |
| 7. MORTAL KOMBAT (Score) | Various Artists | TVT 6410 |
| 8. TELEVISION'S GREATEST HITS - VOL. 1 | Various Artists | Tee Vee Toons 1100 |
| 9. NIHIL | KMFDM | Wax Trax! 7199 |
| 10. ANGST | KMFDM | Wax Trax! 7202 |
| 11. SEVEN (Soundtrack) | Various Artists | TVT 6510 |
| 12. PLASTIC PLANET | G/Z/R | TVT 6010 |
| 13. TELEVISION'S GREATEST HITS - VOL. 2 | Various Artists | Tee Vee Toons 1200 |
| 14. NAIVE HEEL TO GO | KMFDM | Wax Trax! 7213 |
| 15. BURN | Sister Machine Gun | Wax Trax! 7229 |
| 16. CONFESSIONS OF A KNIFE | ...Thrill Kill Kult | Wax Trax! 7089 |
| 17. 12 INCH SINGLES | Ministry | Wax Trax! 7035 |
| 18. AN EVENING W/RODGERS & HAMMERSTEIN | Various Artists | 1001 Sundays 9442 |
| 19. TEE VEE TOONS - THE COMMERCIALS | Various Artists | Tee Vee Toons 1400 |
| 20. UNLEARN | Psykosonik | Wax Trax! 7215 |

Twinbrook Music Inc. ph: 212.947.0440

- | | | |
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| 1. 11TH SONG | Deep Blue Something | Crystal Clear 3278 |
| 2. GUITAR PASSION | Charo | Universal Wave 1214 |
| 3. TRIBUTE TO HENRY MANCINI | Royce Campbell | Episode 1001 |
| 4. NOUVEAU FLAMENCO | Ottmar Liebert | Higher Octave 7026 |
| 5. NOMAD | Nomad | Australian Music 4004 |
| 6. CLASSIC MOODY BLUES | Justin Hayward | MMS 5115 |
| 7. WOMEN AS SALVATION | Jackpierce | Crystal Clear 1292 |
| 8. FREESTYLE LATIN DANCE HITS - VOL. 2 | Various Artists | K-tel 3516 |
| 9. LEGENDARY (Greatest Hits) | Joni James | Taragon 3005 |
| 10. EYDIE GORME | Eydie Gorme | Taragon 1011 |
| 11. FREESTYLE LATIN DANCE HITS - VOL. 1 | Various Artists | K-tel 3515 |
| 12. JUNGLE MIX | Various Artists | K-tel 6187 |
| 13. HIT MIX '96 | Various Artists | K-tel 6207 |
| 14. REAL TIME | Richard Tee | Satelites 1004 |
| 15. THE JAZZMASTERS II | Paul Hardcastle | JVC 2049 |
| 16. DEVIL IN A BLUE DRESS (Soundtrack) | Various Artists | Tuff City 7027 |
| 17. EYDIE SWINGS THE BLUES | Eydie Gorme | Taragon 1012 |
| 18. RAIDERS OF THE LOST ARK (Soundtrack) | Various Artists | DCC 90 |
| 19. TOAST | The Lucky Charms | Dakota Arts 40002 |
| 20. AUTUMNAL GIANT STEPS | The Int'l Connection | Episode 1003 |

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| | | | | 1 | 1 | WAITING TO EXHALE | ARISTA | 18796 | SOUNDTRACK | 5 | 1 | 17 | 1 | 2 | | | | | |
| | | | | 2 | 2 | DAYDREAM | COLUMBIA | 66700 | MARIAH CAREY | 28 | 2 | 2 | 18 | 12 | | | | | |
| | | | | 3 | 3 | R. KELLY | JIVE | 41579 | R. KELLY | 22 | 10 | 14 | 6 | 7 | | | | | |
| | | | | 4 | 4 | JAGGED LITTLE PILL | MAVERICK/REPRISE/WARNER BRO | 45901 | ALANIS MORRISSETTE | 13 | 11 | 13 | 20 | | | | | | |
| | | | | 5 | 39 | WHAT THE STORY, MORNING... | COLUMBIA | 67351 | OASIS | 1 | 26 | 5 | 3 | 41 | | | | | |
| | | | | 6 | 19 | SIXTEEN STONE | TRAUMA/INTERSCOPE/AG | 92531 | BUSH | 3 | 7 | 12 | 7 | | | | | | |
| | | | | 7 | new | YOUNG, RICH & DANGEROUS | RUFFHOUSE/COLUMBIA | 67441 | KRIS KROSS | 12 | 19 | 1 | 4 | 1 | | | | | |
| | | | | 8 | 11 | DOGG FOOD | DEATH ROW/INTERSCOPE/PRIORIT | 50546 | THA DOGG POUND | | | 20 | 24 | 21 | 26 | | | | |
| | | | | 9 | 9 | MELLON COLLIE AND THE... | VIRGIN | 40861 | SMASHING PUMPKINS | 23 | 3 | 16 | 47 | 43 | | | | | |
| | | | | 10 | 13 | THE MEMORY OF TRESS | REPRISE/WARNER BROS. | 46106 | ENYA | 15 | 10 | 10 | 15 | | | | | | |
| | | | | 11 | 45 | RELISH | BLUE GORILLA/MERCURY | 526699 | JOAN OSBORNE | 11 | 17 | 22 | | 44 | | | | | |
| | | | | 12 | 8 | GANGSTA'S PARADISE | TOMMY BOY | 1141 | COOLIO | | | 7 | 14 | | | | | | |
| | | | | 13 | 46 | TIGERLILLY | ELEKTRA/EEG | 61745 | NATALIE MERCHANT | 29 | 18 | 18 | 40 | | | | | | |
| | | | | 14 | 40 | MISS THANG | ROWDY/ARISTA | 37006 | MONICA | 21 | 29 | | 13 | 16 | | | | | |
| | | | | 15 | 12 | E. 1999 ETERNAL | RUTHLESS/RELATVMTY | 5539 | BONE THUGS-N-HARMONY | 20 | | | 2 | | | | | | |
| | | | | 16 | 10 | CRACKED REAR VIEW | ATLANTIC/AG | 82613 | HOOTIE & THE BLOWFISH | 37 | 5 | 27 | 44 | | | | | | |
| | | | | 17 | new | DON'T BE A MENACE... | ISLAND | 524146 | SOUNDTRACK | 4 | 24 | 9 | 11 | 6 | | | | | |
| | | | | 18 | 16 | CRAZYSEXCOOL | LA FACE/ARISTA | 26009 | TLC | 19 | 8 | 3 | 32 | | | | | | |
| | | | | 19 | 23 | SOMETHING TO REMEMBER | MAVERICK/WARNER BROS. | 46100 | MADONNA | 16 | 32 | 19 | 22 | 47 | | | | | |
| | | | | 20 | 36 | THE PRESIDENTS OF THE U.S.A. | COLUMBIA | 67291 | PRESIDENTS OF THE U.S.A. | 8 | 13 | 21 | 25 | | | | | | |
| | | | | 21 | 28 | FOUR | A&M | 540265 | BLUES TRAVELER | 31 | 16 | 25 | 36 | | | | | | |
| | | | | 22 | 15 | Q'S JOOK JOINT | QUEST/WARNER BROS. | 45875 | QUINCY JONES | 43 | | | | 3 | | | | | |
| | | | | 23 | 6 | MR. SMITH | DEF JAM/RAL/ISLAND | 523845 | LL COOL J | 6 | 30 | 35 | | 9 | | | | | |
| | | | | 24 | 17 | GAME RELATED | SICK WID' IT/JIVE | 41562 | CLICK | | | | | 26 | 11 | | | | |
| | | | | 25 | 7 | 1990-SICK | JIVE | 41583 | SPICE 1 | | | | | 24 | 15 | | | | |
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| | | | | 29 | 27 | BROWN SUGAR | EMI | 32629 | D'ANGELO | | | 38 | | 35 | 4 | | | | |
| | | | | 30 | 35 | SOUL FOOD | LAFACE/ARISTA | 26018 | GOODIE MOB | 48 | | | | 46 | | | | | |
| | | | | 31 | new | VICTOR | ATLANTIC | 82852 | VICTOR | | | | 11 | 37 | | | | | |
| | | | | 32 | 72 | A BOY NAMED GOO | WARNER BROS. | 45750 | GOO GOO DOLLS | 35 | 21 | 38 | | | | | | | |
| | | | | 33 | 24 | ALICE IN CHAINS | COLUMBIA | 67248 | ALICE IN CHAINS | 47 | | | | 31 | 45 | | | | |
| | | | | 34 | 48 | OFF THE HOOK | SO SO DEF/COLUMBIA | 67022 | XSCAPE | 42 | | | | 42 | 17 | | | | |
| | | | | 35 | re-entry | FROGSTOMP | EPIC | 67247 | SILVERCHAIR | 7 | 9 | | | 43 | | | | | |
| | | | | 36 | 29 | LIQUID SWORDS | GEFFEN | 24813 | GENIUS/GZA | | | | | | | | | | 33 |
| | | | | 37 | 31 | SOLO | PERSPECTIVE/A&M | 549017 | SOLO | | | 49 | | 16 | 13 | | | | |
| | | | | 38 | 66 | THE BRIDGE | ARISTA | 18806 | ACE OF BASE | 26 | | | | | | | | | |
| | | | | 39 | 34 | GREATEST HITS COLLECTION | ARISTA | 18801 | ALAN JACKSON | 30 | 46 | | | | | | | | |
| | | | | 40 | 38 | FATHER AND SON | EASTWEST/EEG | 61859 | GERALD AND EDDIE LEVERT | | | | | | | | | | 5 |
| | | | | 41 | 18 | FRESH HORSES | CAPITOL NASHVILLE | 32080 | GARTH BROOKS | | | | | | | | | | |
| | | | | 42 | 5 | ANTHOLOGY 1 | APPLE/CAPITOL | 34445 | BEATLES | | | | | | | | | | 50 |
| | | | | 43 | new | DEAD MAN WALKING | COLUMBIA | 67522 | SOUNDTRACK | | | | 4 | | | | | | |
| | | | | 44 | re-entry | SPARKLE AND FADE | TIM KERR/CAPITOL | 30929 | EVERCLEAR | 34 | 37 | | | 46 | | | | | |
| | | | | 45 | new | HOW LONG HAS THIS BEEN | VERVE/EXILE/PGD | 529136 | VAN MORRISON | 46 | | | 6 | | | | | | |
| | | | | 46 | re-entry | KORN | IMMORTAL/EPIC | 66633 | KORN | 10 | 47 | | | 41 | | | | | |
| | | | | 47 | 47 | SATURDAY MORNING CARTOON | MCA | 11348 | VARIOUS ARTISTS | | | | | | | | | | |
| | | | | 48 | 22 | STRIPPED | VIRGIN | 41040 | ROLLING STONES | | | | | 32 | | | | | |
| | | | | 49 | 44 | ON TOP OF THE WORLD | SUAVE/RELATVMTY | 1521 | EIGHTBALL & MJG | | | | | | | | | | 8 |
| | | | | 50 | re-entry | IT MATTERS TO ME | WARNER BROS. | 45872 | FAITH HILL | 39 | 12 | | | 33 | | | | | |
| | | | | 51 | 26 | ETERNAL E | RUTHLESS/PRIORITY | 50544 | EAZY-E | | | | | 17 | | | | | |
| | | | | 52 | re-entry | MIND OF MYSTIKAL | BIG BOY/JIVE | 41581 | MYSTIKAL | | | | | 29 | | | | | |
| | | | | 53 | re-entry | PULP FICTION | MCA | 11103 | SOUNDTRACK | | | 43 | 34 | | | | | | |
| | | | | 54 | re-entry | HOME | RAINMAKER/INTERSCOPE/AG | 92608 | DEEP BLUE SOMETHING | 17 | 40 | | | | | | | | |
| | | | | 55 | 51 | THE REMIX COLLECTION | MOTOWN | 530584 | BOYZ II MEN | | | | | 39 | | | | | |
| | | | | 56 | re-entry | UNDER THE TABLE &... | RCA | 66449 | DAVE MATTHEWS BAND | | | | 28 | | | | | | |
| | | | | 57 | 52 | DEAD PRESIDENTS | UNDERWORLD/CAPITOL | 32438 | SOUNDTRACK | | | | | | | | | | 22 |
| | | | | 58 | 32 | MTV PARTY TO GO - VOL. 8 | TOMMY BOY | 1139 | VARIOUS ARTISTS | | | | 31 | 38 | | | | | |
| | | | | 59 | 58 | SOUTHERN GAL | EASTWEST/EEG | 61857 | TERRY ELLIS | | | | | | | | | | 8 |
| | | | | 60 | 54 | OZZMOSIS | EPIC | 67091 | OZZY OSBOURNE | | | | | | | | | | |
| | | | | 61 | re-entry | AND OUT COME THE WOLVES | EPITAPH | 86444 | RANCID | 2 | | | 33 | 34 | | | | | |
| | | | | 62 | 49 | THE SHOW, THE AFTER PARTY... | UPTOWN/MCA | 11258 | JODECI | | | | | | | | | | 31 |
| | | | | 63 | 43 | DESIGN OF A DECADE | A&M | 540399 | JANET JACKSON | | | | | | | | | | 39 |
| | | | | 64 | 30 | THE GHOST OF TOM JOAD | COLUMBIA | 67484 | BRUCE SPRINGSTEEN | | | | | | | | | | |
| | | | | 65 | 71 | GREATEST HITS 1985-1995 | COLUMBIA | 67300 | MICHAEL BOLTON | | | | | | | | | | |
| | | | | 66 | re-entry | VAULT: GREATEST HITS 80-95 | MERCURY | 528718 | DEF LEPPARD | 27 | 44 | | | | | | | | |
| | | | | 67 | 25 | DON'T TRY THIS AT HOME | DANGEROUS/JIVE | 41573 | DANGEROUS CREW | | | | | | | | | | 30 |
| | | | | 68 | 55 | WE GOT IT | MCA | 11385 | IMMATURE | | | | | | | | | | 20 |
| | | | | 69 | re-entry | ALL WE GOT IZ US | JMJ/RAL/ISLAND | 529265 | ONYX | | | | | | | | | | |
| | | | | 70 | 42 | III/TEMPLE OF BOOM | RUFFHOUSE/COLUMBIA | 66991 | CYPRESS HILL | | | | | | | | | | 28 |
| | | | | 71 | re-entry | DOWN SOUTH HUSTLERS | NO LIMIT/PRIORITY | 53993 | VARIOUS ARTISTS | | | | | | | | | | 28 |
| | | | | 72 | 64 | RATED G | TRAK/SOLAR | 72668 | TOP AUTHORITY | | | | | | | | | | |
| | | | | 73 | 60 | CONSPIRACY | UNDEAS/BIG BEAT/AG | 92614 | JUNIOR M.A.F.I.A. | | | | | | | | | | 32 |
| | | | | 74 | re-entry | RUBBERNECK | INTERSCOPE/AG | 922402 | TOADIES | 45 | 25 | | | | | | | | |
| | | | | 75 | re-entry | FOO FIGHTERS | ROSWELL/CAPITOL | 34027 | FOO FIGHTERS | 14 | 50 | | | | | | | | |

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Albums Chart is an accumulation of reports from the panel members.

| | | | | | | | | | | | | | | | | | | | | |
|----------------------------------|--|--|------------------------------|------------------------------------|---|---|---------------------------------|--|-------------------------------------|---|-----------------------------|-----------------------------------|---------------------------------|---|---------------------------------|-----------------------------------|----------------------------------|---|--|-------------------------------------|
| ATM DISTRIBUTING 800.321.3592 | BAKER AND TAYLOR ENTERTAINMENT 708.965.8060 | GENERAL RECORD SERVICE, INC. 800.426.1621 | IMPACT MUSIC 800.899.3472 | J.E.K. ENTERPRISES 410.675.7300 | MUSIC CITY RECORD DIST., INC. 615.255.7315 | NORWALK DISTRIBUTORS INC. 800.877.6021 OR 714.995.8111 | REPEAT THE BEAT 313.562.6360 | SEA-PORT RECORD ONE STOP, INC. 503.287.0888 | SMASH RECORDS DIST. 602.278.9285 | TOPLINE RECORD DISTRIBUTORS, INC. 718.278.6211 | WILMI SALES 800.722.0580 | BARNEY'S ONE STOP 312.521.6300 | DEAN'S ONE STOP 800.522.3326 | ELECTRIC FEELINGS CO., INC. 612.870.1747 | GWEN'S ONE STOP 912.436.6508 | PEARL MUSIC, INC. 718.965.6626 | SCOTT'S ONE STOP 317.639.5491 | SKIPPY WHITE'S ONE STOP 617.524.4500 | SUN STATE MUSIC DISTRIBUTION 213.383.4137 | NAVARRE CORPORATION 612.535.6333 |
| 3 | 1 | 9 | 3 | 2 | 10 | 8 | 5 | 2 | 1 | 3 | 1 | 4 | 7 | 2 | 1 | 4 | 1 | 1 | 2 | 2 |
| 22 | 9 | 16 | 37 | 11 | 3 | 3 | 3 | 1 | 2 | 13 | 18 | 19 | 14 | 3 | 3 | 22 | 11 | 5 | 5 | 5 |
| 4 | 4 | 50 | 4 | 4 | 1 | 11 | 18 | 3 | 10 | 3 | 10 | 8 | 21 | 1 | 2 | 11 | 2 | 2 | 36 | 8 |
| 8 | 3 | 12 | 4 | 45 | 6 | 46 | 1 | 1 | 3 | 7 | 4 | 8 | 21 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 19 | 20 | 1 | 3 | 5 | 48 | 2 | 21 | 41 | 17 | 1 | 2 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 14 | 14 |
| 11 | 10 | 3 | 1 | 7 | 11 | 7 | 36 | 10 | 1 | 1 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 7 |
| 1 | 38 | 27 | 14 | 2 | 1 | 4 | 4 | 4 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 9 | 12 | 49 | 6 | 30 | 6 | 6 | 6 | 6 | 27 | 9 | 9 | 9 | 9 | 5 | 21 | 17 | 7 | 4 | 32 | 32 |
| 35 | 2 | 18 | 2 | 27 | 20 | 39 | 15 | 13 | 23 | 9 | 7 | 1 | 1 | 18 | 18 | 18 | 18 | 18 | 17 | 17 |
| | 13 | 7 | 24 | 27 | 6 | 19 | 18 | 18 | 39 | 9 | 21 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 15 | 15 |
| | 34 | 4 | 19 | 10 | 10 | 12 | 12 | 12 | 12 | 2 | 13 | 15 | 15 | 13 | 15 | 12 | 12 | 23 | 23 | 23 |
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| 24 | 22 | 5 | 10 | 14 | 9 | 17 | 38 | 8 | 17 | 45 | 17 | 45 | 25 | 25 | 25 | 25 | 25 | 25 | 26 | 26 |
| 25 | | | 14 | 43 | 16 | 19 | 11 | 12 | 13 | 6 | 32 | 4 | 15 | 8 | 25 | 8 | 25 | 25 | 25 | 25 |
| 13 | 11 | 44 | 12 | 26 | 13 | 28 | 19 | 4 | 24 | 6 | 6 | 24 | 11 | 6 | 40 | 33 | 46 | 8 | 25 | 25 |
| 23 | 8 | 19 | 36 | 39 | 19 | 4 | 24 | 6 | 6 | 24 | 11 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 20 | 20 |
| 2 | 47 | 39 | 1 | 3 | 14 | 14 | 14 | 14 | 8 | 11 | 16 | 16 | 16 | 7 | 7 | 7 | 7 | 7 | 10 | 10 |
| 32 | 21 | 14 | 13 | 28 | 4 | 21 | 39 | 8 | 11 | 16 | 16 | 16 | 16 | 36 | 7 | 7 | 7 | 7 | 10 | 10 |
| | 18 | 2 | 25 | 28 | 40 | 16 | 28 | 28 | 15 | 33 | 39 | 39 | 39 | 12 | 12 | 12 | 12 | 12 | 16 | 16 |
| | 19 | 31 | 15 | 30 | 15 | 34 | 20 | 20 | 5 | 29 | 29 | 29 | 29 | 19 | 11 | 37 | 3 | 3 | 46 | 46 |
| 30 | 28 | 9 | 42 | 21 | 21 | 40 | 30 | 47 | 3 | 23 | 23 | 23 | 23 | 19 | 11 | 37 | 3 | 3 | 38 | 38 |
| 26 | 36 | 48 | 39 | 40 | 27 | 20 | 20 | 20 | 3 | 18 | 18 | 18 | 18 | 3 | 23 | 21 | 24 | 6 | 38 | 38 |
| 5 | 26 | 29 | 19 | 31 | 31 | 31 | 31 | 31 | 12 | 12 | 12 | 12 | 14 | 8 | 4 | 7 | 6 | 6 | 6 | 6 |
| 15 | 7 | 6 | 6 | 38 | 5 | 5 | 5 | 5 | 12 | 14 | 14 | 14 | 14 | 4 | 28 | 28 | 28 | 28 | 6 | 6 |
| 20 | 44 | 6 | 6 | 38 | 5 | 5 | 5 | 5 | 12 | 14 | 14 | 14 | 14 | 4 | 28 | 28 | 28 | 28 | 6 | 6 |
| 17 | 42 | 17 | 23 | 42 | 16 | 42 | 9 | 7 | 15 | 15 | 15 | 15 | 15 | 8 | 41 | 13 | 3 | 3 | 19 | 19 |
| 16 | | | 17 | 26 | 30 | 30 | 30 | 30 | 20 | 20 | 20 | 20 | 20 | 9 | 22 | 41 | 13 | 3 | 11 | 11 |
| 12 | 46 | | 12 | 12 | 7 | 8 | 46 | 4 | 4 | 11 | 11 | 11 | 11 | 11 | 47 | 48 | 25 | 17 | 11 | 11 |
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| | 23 | 15 | | | 43 | 43 | 19 | 19 | 19 | 27 | 11 | 6 | 27 | 15 | 36 | 49 | 7 | 7 | 13 | 13 |
| 47 | | | 5 | 45 | 7 | 13 | 46 | 24 | 13 | 23 | 23 | 23 | 23 | 10 | 46 | 43 | 12 | 12 | 28 | 28 |
| 39 | 41 | 26 | | 18 | 22 | 8 | 49 | 21 | 21 | 21 | 21 | 21 | 21 | 12 | 39 | 27 | 10 | 10 | 21 | 21 |
| 34 | 15 | 25 | | 25 | 27 | 6 | 42 | 6 | 6 | 18 | 18 | 18 | 18 | 12 | 39 | 27 | 10 | 10 | 11 | 11 |
| 45 | 5 | | | 17 | 6 | 8 | 27 | 6 | 6 | 25 | 25 | 25 | 25 | 18 | 18 | 18 | 18 | 18 | 1 | 1 |
| 46 | | 10 | | 19 | 10 | 37 | 28 | 28 | 28 | 28 | 28 | 28 | 28 | 13 | 13 | 13 | 13 | 13 | 1 | 1 |
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| 49 | 29 | | | 33 | 33 | 47 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 25 | 34 | 34 | 34 | 34 | 41 | 41 |
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| | 30 | 23 | | 29 | 15 | 21 | 15 | 15 | 15 | 21 | 21 | 21 | 21 | 9 | 9 | 38 | 38 | 38 | 9 | 9 |
| | | 22 | | 15 | 21 | 21 | 21 | 21 | 21 | 21 | 21 | 21 | 21 | 17 | 10 | 38 | 38 | 38 | 9 | 9 |
| 44 | 39 | 8 | 5 | 29 | 45 | 18 | 32 | 21 | 21 | 30 | 30 | 30 | 30 | 16 | 43 | 28 | 28 | 28 | 16 | 16 |
| | | | | 43 | 7 | 26 | 26 | 14 | 14 | 23 | 23 | 23 | 23 | 16 | 43 | 28 | 28 | 28 | 16 | 16 |
| | | | | 32 | 7 | 26 | 26 | 14 | 14 | 23 | 23 | 23 | 23 | 16 | 43 | 28 | 28 | 28 | 16 | 16 |
| | | | | 30 | 50 | 14 | 10 | 15 | 24 | 23 | 18 | 18 | 18 | 16 | 43 | 28 | 28 | 28 | 16 | 16 |
| 27 | 31 | | | 30 | 50 | 14 | 10 | 15 | 24 | 23 | 18 | 18 | 18 | 16 | 43 | 28 | 28 | 28 | 16 | 16 |
| | 45 | 40 | | 29 | 4 | 41 | 4 | 41 | 4 | 41 | 41 | 41 | 41 | 28 | 20 | 35 | 6 | 6 | 13 | 13 |
| 14 | | | 38 | 29 | 4 | 41 | 4 | 41 | 4 | 41 | 41 | 41 | 41 | 28 | 20 | 35 | 6 | 6 | 14 | 14 |
| | | | 41 | 21 | 42 | 22 | 10 | 22 | 10 | 22 | 22 | 22 | 22 | 18 | 32 | 16 | 50 | 50 | 14 | 14 |
| 24 | 35 | | | 17 | 42 | 22 | 10 | 22 | 10 | 22 | 22 | 22 | 22 | 18 | 32 | 16 | 50 | 50 | 14 | 14 |
| 49 | 36 | | | 40 | 40 | 40 | 40 | 40 | 40 | 40 | 40 | 40 | 40 | 49 | 49 | 49 | 49 | 49 | 15 | 15 |

Indie Album Reviews

By Karen Sidlow

PICK OF THE WEEK



■ **GINGERSOL: *Extended Play* (Dental Records 95-061)**

Simply titled *Extended Play*, Los Angeles-based quartet, Gingersol, has presented a solid premiere album. The disc of 6 tunes, adding up to over 20 minutes of music, features songs with tame, almost misleading tags and sometimes salty lyrics. Opening track "The Nicest People" greets the listener with a consistent melody, quickly twisting the serene mood with it's cutting yet sincere words. Other tunes that stand out on this debut are "Here We Are" and "Never Noticed." Soon after *Extended Play* was recorded, Caroline Distribution got wind of Gingersol's sweet audio and agreed to market its product nationwide. Similar to the absence of the word Gingersol in any dictionary, the sound these four guys create together cannot easily be defined. If the idea of constantly growing music and lyrics appeals to you, then so will this sparkling record.

■ **AMERICA SMITH: *Dance With Your Ghost* (Callner Music 0001-2)**

In a mere two weeks America Smith's debut disc *Dance With Your Ghost* took form. The first offering from this Springfield, IL foursome has been described by singer/songwriter Paul Knowles as a collection of songs about "contrasting religions... and desperate times for a whole nation of people." The presence of spiritual lyrics, strong not-always-conservative opinions and cultural influences remain apparent throughout the 12 track release. The premiere single from the album, "Religion Water," freely points out obvious contradictions in the beliefs of the almost-cult-like, Bible-toting folks that tag themselves as the moral majority. *Dance With Your Ghost* succeeds in challenging organized religion and sparking questions in one's morals and ethics. Not an album for those with a weak soul.

■ **SOUL-JUNK: *1952* (Homestead 227)**

If you want to get your money's worth, investing in Soul-Junk's *1952* will surely leave you satisfied. The first part of this release, available on compact disc, consists of 31 songs and clocks in at over 70 minutes. Add to that the separately purchased second part of *1952*, this time the format being vinyl and being made up of 16 more songs not featured on the CD. In all, the complete *1952* collection houses 47 songs and should occupy the listener for around two hours. Not many records can claim entertainment for the length of the average movie! A few of the 31 tracks on the larger disc include "Sweet To My Soul," "Seeing Ear" and "Men Of Memphis Cracked Your Skull." And what does Soul-Junk sound like? Who cares, with this many songs to choose from any music lover can find a few hands full of tunes that are bound to simultaneously stimulate the ears and enhance the mind.

■ **RED PETERS: *I Laughed... I Cried... I Fudged My Undies!* (Ugly Sisters 3002)**

Imagine a perverted Frank Sinatra. Now you have a good idea of what Red Peters is all about. At first listen, this record of over a dozen tracks seems like a nice present for your parents or those with more "mature" tastes. Then, when you catch wind of the risky lyrics and glance at the album's colorful song titles, you may want to re-evaluate your gift-giving decision. *I Laughed...* is a release for those who own a slanted sense of humor and take certain dialogue with, in this case, a large grain of salt. Tunes making up the disc include "Blow Me (You Hardly Even Know Me)," "Ballad Of A Dog Named Stains," and the festive anthem "Holy Shit, It's Christmas." With song titles that nearly cross the line of decency, language that is bound to kill your uptight grandma and music that will bring more tears to your eyes than chopping onions, what's not to love! An excellent collection to share with those with whom you want to leave an everlasting impression.

INDIE INFO

By Karen Sidlow

NEW YORK-BASED GRASS RECORDS has released product by acts such as the **Wrens**, **Brainiac** and the **Toadies** over the last two years. This year the label has relocated to new offices, expanded its staff and added to its already eclectic roster. Look for new discs from **Omatic**, **Wasted Time** and **Half Hour To Go** in the first quarter of 1996...In honor of **Alligator Records'** 25th anniversary, the blues label is celebrating with two new releases. *Cool Down* from **Cephas & Wiggins** and **Long John Hunter's** *Border Town Legend* are set to be in-stores at the end of January. In store now from Alligator is the current release from **Steady Rollin' Bob Margolin's** *My Blues & My Guitar*...Brand new label, **Flip Records**, is preparing to put out nearly a handful of releases before mid-year. Sporting the Flip Records logo, will be self-titled releases from **Big Hate** and **Tin Star**, as well as, discs from **Hotheads** and **Go Dog Go**...

CRITICALLY ACCLAIMED CAPRICORN RECORDS' act **311** is starting the new year off the only way they know how—*on tour!* The band, who recently earned a nomination for 1995's Club Tour Of The Year by Pollstar Magazine, will hit the road at the end of January appropriately billed between heavyweights **Cypress Hill** and the fresh sounds of **Pharcyde**. 311 is set to be on the road for the majority of 1996's first quarter, and odds are the band members will spend more time napping on tour buses and motel cots than getting a good night's rest in their beds at "home" this year...Speaking of bands on the road, **Lookout Records'** pride and joy, **The Mr. T Experience**, is all too familiar with life away from a clean toilet and the squeezable softness of Charmin. In support of its new release, *Love Is Dead*,



The Mister T Experience

these *rockstars* are teaming up with former Lookout act **Green Day** and heading off to Europe in March and April. Before and after its European excursion, The Mr. T Experience, will be gracing stages in the United States and somewhere in between the band stops in Japan and Australia to make some noise...

VANGUARD RECORDS has recently made available *The Vanguard Years* by folk singer/guitarist **Doc Watson**. This four CD collection documents Watson's career from 1963 through 1971. *The Vanguard Years* is made up of 64 tunes, 17 of those previously unreleased, and a detailed booklet with rare photographs of this talented artist...**The Honeyrods**, a five-piece band based in Nashville, TN, has just put out its self-titled debut disc. The release of five tunes is currently available through **Del House Records**...San Diego-based **Cargo/Headhunter Records** has outdone itself again. *Big Hat, No Cattle* from **Chune** and **!Carlos!'s** *Amy Armageddon* are just two of the wonderful discs to make their way into stores over the last few weeks...Speaking of music that is pleasing to the ears, **Bongload Records'** first two releases of the new year are delicious. **Crutch's** *Sold By Weight* and *Everything You Need* from **Vitamade** are shamelessly begging to be heard...

FOR THOSE WHO APPRECIATE JAZZ, look for *Ambiance* from **The Marian McPartland Trio**, and two separate releases from **Maynard Ferguson**, *Body And Soul* and *Footpath Cafe*. All three of the aforementioned collections are available through **The Jazz Alliance**...For more than 25 years, the **Rounder Records Group** has been putting out a rainbow of sounds. For 1996, the company already has a diverse selection of releases to choose from. Standout albums include *Edge Of Night* from **Mike Henderson** through the **Dead Reckoning** label, two compilation discs of Reggae music, *Dub Over Dub* and *The Reggae Train*, available through the **Heartbeat** imprint and **Monster Mike Welch's** *These Blues Are Mine* which sports the **Tone-Cool** logo. Some discs from the actual **Rounder** label are *Lost Boy* from **Bruce Molsky**, **Chuck Carbo's** *The Barber's Blues* and a Country compilation entitled *Cattle Call*...

FOR THOSE WHO THINK records released independently don't reach Gold or Platinum sales status, you're in for a surprise. Late last year *A Fresh Aire Christmas*, *Mannheim Steamroller Christmas* and *Christmas In The Aire*—all three discs from **American Gramophone's** **Mannheim Steamrol-**

INDIE EXECS ON THE MOVE

■ **Bruce Tenenbaum** has been named president of the **Left Bank Organization**. Tenenbaum, who formerly held the title of sr. vp of promotion at MCA Records, will be based in Left Bank's Los Angeles office. ■ **Blockbuster Entertainment Group** has named **Junichiro Suzuki** president of Blockbuster Video, Japan. Prior to Suzuki's position at Blockbuster, he served as the director of sales for Time Warner Video. Blockbuster currently has 29 video stores in Japan and Suzuki will be based in Toyko. ■ **Priority Records** has promoted **Andrew Shack** to vp, business and legal affairs. Prior to his upping, Shack held the title executive director of business and legal affairs. Shack will continue to be based in Priority's Los Angeles office. ■ **Relativity Records** has appointed **Tom Cording** to sr. director of media relations. Cording, currently based in Relativity's New York City headquarters, previously worked as the national director of publicity at MCA Records. ■ **Barry Benson** has been named national manager of urban radio and video for **Rhino Records**. Currently based in Rhino's Los Angeles office, Benson formerly worked as the national director of radio promotion for A&M's **Tuff Break**. In other Rhino news, **Mark Pinkus** has been upped to sr. director of licensing and special products. Pinkus previously held the title of director of licensing for Rhino. ■ **Lee Solters Co.** in Los Angeles has upped **Steve Levesque** to sr. vp of music. Prior to his promotion, Levesque held the vp of music post. ■ **Paul Farberman** has been tagged vp of business and legal affairs for **Fox Music Inc.** Farberman, who previously held a similar title at Universal Pictures, will be based in Fox's Los Angeles office. ■ **Rykodisc** in Salem, Mass. has named **Mike Marrone** director of promotion. Marrone formerly worked as the program director at KLOT in Albuquerque, New Mexico. ■ **Brian Roberts** has been upped to sr. vp of finance and administration for **Zomba Music Publishing Group** in New York. Roberts previously held the title of CFO/vp of finance for Zomba. ■ **Maxell Corporation Of America** has appointed **R. Scot Fain** to the position of product manager for audio and videotape products. Fain will be based at the company's headquarters in New Jersey. ■ **Jack S. Kenney** has been named president and chief executive officer at **Quantegy Inc.** The company, headquartered in Redwood City, California where Kenney will be based out of, manufactures and markets Ampex brand audio, video and instrumentation media products. ■ **Brentwood Music Publishing** in Brentwood, Tenn. has announced two appointments. Former vp of product development at Brentwood Music, **Dale Mathews**, has been tagged vp of publishing. **Pete Carlson**, former director of publishing at **Harding Music Group**, has been given the same title at Brentwood Music. ■ **Marc Spector** has been upped to director of marketing communications for **JBL Professional**, a leading designer, manufacturer and marketer of loudspeakers for recording and broadcasting. Spector, who formerly worked as the marketing manager for JBL, will work out of the company's Northridge, California office. ■ **Disc Manufacturing, Inc.**, an independent manufacturer of compact disc and CD-ROM's, has appointed **Richard Law** vp of audio sales. Before joining DMI, Law worked as the vice president of sales and marketing for the Advertising Checking Bureau, as well as holding a variety of positions at **RCA Records** over the course of 15 years.

ler—acquired the Multi-Platinum tag. *A Fresh Aire Christmas* and *Mannheim Steamroller Christmas* each topped the 5 million unit sales mark and *Christmas In The Aire*, a disc that at the time of certification was in stores for less than three months, has already accumulated sales of over 3 million pieces. In addition, celebrating Gold albums are **Roadrunner** recording act **Type O Negative** with its 1993 release, *Bloody Kisses* and **David Bowie's** four CD box set *Sound And Vision* which **Rykodisc** put out in 1989...

SURFDOG RECORDS, is preparing for the release of its new audio compilation *MOM*. The album's proceeds will go to the three-year-old **Surfrider Foundation**, a 25,000 member non-profit organization dedicated to protecting, preserving and restoring the world's oceans, waves and beaches. Artists such as **Pearl Jam**, **Everclear**, **Reverend Horton Heat** and **Porno For Pyros** have contributed to the disc of ocean-themed originals and classic surf music covers. In addition to contributing to the disc (set to be in-store before summer), members of Pearl Jam recently donated \$50,000 of their hard earned money to the Surfrider Foundation...**Gramavision**, a **Rykodisc** label, has brought back to life a few landmark releases. *Oshunare* from **Billy Hart**, **Bob Moses's** *Visit With The Great Spirit*, *Episteme* by **Anthony Davis**, and **Bobby Previte's** *Pushing The Envelope* have all, once again, been made available. New cover art has been used for the re-release of *Visit With The Great Spirit* and *Pushing The Envelope*.



TOP 40 LATIN ALBUMS

CASH BOX * JANUARY 27, 1996

| ARTIST | TITLE | CATEGORY | LABEL |
|----------------------|----------------------|----------|-------------|
| 1. GLORIA ESTEFAN | ABRIENDO PUERTAS | TROPICAL | SONY |
| 2. LOS TEMERARIOS | CAMINO DEL AMOR | REGIONAL | AFG SIGMA |
| 3. PETE ASTUDILLO | COMO TE EXTRANO | TEJANO | EMI LATIN |
| 4. SELENA | DREAMING OF YOU | POP | CAPITOL EMI |
| 5. PEDRO FERNANDEZ | PEDRO FERNANDEZ | REGIONAL | POLYGRAM |
| 6. BRONCO | ANMAL | REGIONAL | FONOVisA |
| 7. MARC ANTHONY | TODO A SU TIEMPO | SALSA | SOHO |
| 8. DAVID LEE GARZA | ALGO DIFERENTE | TEJANO | EMI LATIN |
| 9. LUIS MIGUEL | EN CONCIERTO | POP | WEA |
| 10. THALIA | EN EXTASIS | POP | EMI LATIN |
| 11. TITO ROJAS | POR DERECHO PROPIO | SALSA | MP |
| 12. EL GENERAL | CLUBB 666 | POP | BMG |
| 13. LOS SABROSOS | P'AQUI Y PA' LLEVAR | MERENGUE | MP |
| 14. ANA GABRIEL | JOYAS DE DOS SIGLOS | REGIONAL | SONY |
| 15. LOS BUKIS | POR AMOR MI PUEBLO | REGIONAL | FONOVisA |
| 16. JERRY RIVERA | MAGIA | SALSA | SONY |
| 17. POCHY Y COCOBAND | TEMIBLE | MERENGUE | KUBANEY |
| 18. JULIO IGLESIAS | LA CARRETRA | POP | SONY |
| 19. HERMANOS ROSARIO | LA DUENA DEL SWING | MERENGUE | KAREN |
| 20. PANDORA | CONFESIONES | POP | EMI LATI |
| 21. MANA | CUANDO LOS ANGELES | POP/ROCK | WEA |
| 22. BANDA A. R-16 | CON SANGRE DE REY | REGIONAL | FONOVisA |
| 23. ROCIO DURCAL | HAY AMORES | POP | BMG |
| 24. REHENES | CANCIONES DE AMOR | REGIONAL | FONOVisA |
| 25. OLGA TANON | EXITOS Y MAS | MERENGUE | WEA |
| 26. SELENA | AMOR PROHIBIDO | POP | CAPITOL EMI |
| 27. LOS TOROS | LO BAILAN BIEN | MERENGUE | POLYGRAM |
| 28. TIGRES DEL NORTE | EL EJEMPLO | REGIONAL | FONOVisA |
| 29. TUCANES D'TJUANA | 14 TUCANAZOS BIEN | REGIONAL | CAPITOL EMI |
| 30. PEDRO FERNANDEZ | QUIEN | REGIONAL | POLYGRAM |
| 31. TITO NIEVES | UN TIPO COMUN | SALSA | RMM |
| 32. SONORA DINAMITA | CUMBIA CALIENTE | TROPICAL | VEDISCO |
| 33. ENRIQUE IGLESIAS | ENRIQUE IGLESIAS | POP | FONOVisA |
| 34. BOYZ II MEN | YO TE VOY A AMAR | POP | POLYGRAM |
| 35. JUAN GABRIEL | EL MEXICO QUE SE | POP/REG | BMG |
| 36. BANDA GORDA | CANDELA PURA | MERENGUE | MP |
| 37. BANDA MAGUEY | ESTRELLA DE BAILES | REGIONAL | FONOVisA |
| 38. CARLOS VIVES | LA TIERRA DEL OLVIDO | TROPICAL | POLYGRAM |
| 39. TONO ROSARIO | QUIERO VOLVER | MERENGUE | WEA |
| 40. WILLIE COLON | Y VUELVE OTRA VEZ | SALSA | FONOVisA |

SUSY RECORDS -909-627-6327-REYES RECORDS-305-541-6686-MAN-HATTAN LATIN MUSIC-212-563-4508-ABBEY ROAD-310-404-5561-LA*INO JUKEBOX-714-895-3200-A&A MUSIC ENTERPRISES-213-265-4678-LOBO PRODS. -415-468-4542-CHART COMPOSED FROM RANKINGS RECEIVED FROM PANEL MEMBERS (ALL NOT LISTED) .

Live Review

Blue By Nature

By John Rhys

B.B. KING'S BLUES CLUB, UNIVERSAL CITY, CA—For some reason many people assume that blues just doesn't come from California. Perhaps it's because of all the sunshine and the fact that the streets are pure 14 Karat gold. Plated that is. Well, California has seen it's share of hard times in the last few years, and as far as musicians are concerned things have never come easy in the Golden State. But it seems there are always exceptions to every rule and Blue By Nature is here as evidence of the exception.

Those who ventured into B.B. King's Blues Club Jan. 11 witnessed several performances most people never live long enough to see. Performances that provoked laughter and tears at the same time. It was easy to fall instantly in love with the music and the singing. I love vocalists who sing in tune first of all and second, people who give every ounce of their being or as I say, sing from the bottom of their feet. Karen Lawrence gives it up. There is a great deal of difference between yelling and giving it up. The blues involve the subtleties of experience and it was obvious to me that Ms. Lawrence does know the difference. Lawrence can sing, but the girl also has a great band behind her starting with the restrained guitar work of Mr. Fred Hostetler, a tasty player and then to a not quite as restrained but equally tasty drummer, Mr. Dan Potruch. Adding bottom to the thundering heartbeat is Mr. Charlie Diaz on bass extraordinaire and last but for certain, not least, Mr. Rick DuFay on lead guitar. As an aficionado of guitar for forty years, for a little while last Thursday night, I was rocketed into the fourth dimension. Where has this man been? He has chops, taste, a great sense of dynamics and timing plus a wonderful voice and sense of humor. To add to the overall strength of the stage sound was Mr. Joe Simon on Hammond organ. All the above contribute to one of the finest groups of musicians that I have heard in years. And guess what? The crux of the group is from California. They performed quite a few tunes of note. But perhaps it's best that you get off your duff and hear Blue By Nature for yourself. Get the CD, *Blue To The Bone* on Shattered Music, then find out where they're playing. You'll be very glad you did.

NEWS (Continued from page 3)

Virgin, Janet Renew Affair

JANET JACKSON AND VIRGIN RECORDS have announced a new long-term worldwide recording pact renewing and expanding a partnership begun with Jackson's 1993 Virgin debut album *janet*, which has sold 10 million units worldwide.

Commenting on her new long-term partnership with Virgin, Jackson said, "I am excited to be re-signing with Virgin, particularly in light of the success we have had working together on my album, *janet*. Working with individuals who support an artist's need to express a vision and who are willing to maintain the integrity of that vision during the many phases in an album's life is extremely important to me. Virgin has supported me in this way. I look forward to continuing my relationship with the talented team of professionals that makes up the Virgin family."

Virgin Music Group Worldwide chairman/CEO Ken Berry said, "Janet is the very embodiment of a global superstar. Her artistic brilliance and personal appeal transcend geographic, cultural, and generational boundaries. We're thrilled to renew our creative relationship with her, and look forward to successfully working together for many years to come."

News In Brief

BLOCKBUSTER HAS GIFTCARDS: Viacom Inc.'s Blockbuster Entertainment Group and CES/NaBANCO, the largest processor of merchant credit card services in the world, recently joined forces to develop and deploy a stored value electronic giftcard that can be used the same as cash at Blockbuster Video, Blockbuster Music and Discovery Zone FunCenter locations.

The companies are negotiating for further business relationships and exploring opportunities with other major retail or service businesses to provide the giftcards to their customers as bonuses, premiums or gift certificates.

(Continued on page 26)

FILM REVIEWS

Paramount's *Eye Is On Target*

By John Goff



Sally Fields takes aim with real justice.

IF FILMS AND "ENTERTAINMENT" do merely "reflect"—using the protective password of purveyors of violence in media—the prevailing moods of society, then what's the image we're looking at here?

Paramount's release, *Eye For An Eye* may seem disturbing to some, at least one preview audience seemed uplifted by its outcome, greeting several moments with cheers and applause.

Moments of physical violence, felt more than seen, impact-aided with Digital force sound, leave lasting impressions. Director John Schlesinger opens the piece gently, but that's only momentary in cinematic terms. The gentleness is ominously shrouded by an unseen presence which also makes a lasting impression, and between the director's handling of the action, Amir M. Mokri's timed-release camera work and James Newton Howard's on-the-nerve music, you're hooked into this journey of failed justice and needed relief to fully experience the emotional violence with which *Eye For An Eye* hits you.

Amanda Silver & Rick Jaffa's script, based on the novel by Erika Holzer (which I haven't read, but will now), touches the raw nerves of a large—and growing—segment of society; and without preaching, since society as a whole can see the results of rape and death any evening on the TV news, shows the impact a single loss can have not only on the deceased's family but so awfully many others. There are some flaws, but they appear to be edits of peripheral expository material which ultimately doesn't adversely affect the central issue.

There are many telling issues dealt with, some almost flash-byes, some subtextual, revealing themselves only afterward, but all reaching into areas we as a society already know and have seen, if not first-hand experienced: The legal justice system being twisted to the point that it protects the criminal more than the victim or survivor; such organizations as the FBI more willing to spy on and infiltrate—and more successful surveiling and threatening with prison—ordinary citizens seeking relief than they are risking encroachment on the "rights" of criminals. The entire sequence of events is totally plausible, probable and probably being prepared somewhere at this very moment.

When Sally Fields' daughter is brutally raped and killed by remorseless sleazeball Kiefer Sutherland, who's then released on a judicial technicality, Fields becomes obsessed with the idea of true justice, not the kind meted out by the current system. The obsession tears at the fabric of her family which includes solid husband Ed Harris (not the daughter's father, who's a deadbeat dad) and their mutually shared younger daughter Alexandra Kyle. It also tears at her belief in the idea of Justice, The System, and lame Law Enforcement operations. Then she finds a way to make it all work.

Top 15 Weekly Film Grosses

| RANK/TITLE | DISTRIBUTOR | WEEK | SCREENS | WKND TOTAL | AVG | TOTAL |
|----------------------------------|------------------|------|---------|--------------|----------|---------------|
| 1. <i>12 Monkeys</i> | Universal | 2 | 1,582 | \$11,501,140 | \$7,270 | \$30,663,394 |
| 2. <i>Don't Be A Menace</i> | Miramax | 1 | 1,010 | \$9,632,409 | \$9,537 | \$9,632,409 |
| 3. <i>Eye For An Eye</i> | Paramount | 1 | 1,528 | \$7,929,086 | \$5,189 | \$7,929,086 |
| 4. <i>Grumpier Old Men</i> | Warner Bros. | 4 | 1,923 | \$7,621,851 | \$3,964 | \$51,859,141 |
| 5. <i>Toy Story</i> | Buena Vista | 8 | 2,053 | \$7,369,912 | \$3,590 | \$169,753,776 |
| 6. <i>Jumanji</i> | TriStar | 5 | 2,218 | \$7,014,656 | \$3,163 | \$77,101,225 |
| 7. <i>Heat</i> | Warner Bros. | 5 | 1,704 | \$6,691,991 | \$3,927 | \$53,528,100 |
| 8. <i>Waiting To Exhale</i> | 20th Century Fox | 4 | 1,349 | \$6,460,005 | \$4,789 | \$53,574,510 |
| 9. <i>Bio-Dome</i> | MGM/UA | 1 | 1,510 | \$6,018,203 | \$3,986 | \$6,018,203 |
| 10. <i>Father Of The Bride 2</i> | Buena Vista | 6 | 1,813 | \$5,229,044 | \$2,884 | \$66,911,852 |
| 11. <i>Two If By Sea</i> | Warner Bros. | 1 | 1,712 | \$5,222,573 | \$3,051 | \$5,222,573 |
| 12. <i>Dunston Checks In</i> | 20th Century Fox | 1 | 1,290 | \$4,015,116 | \$3,112 | \$4,015,116 |
| 13. <i>Sabrina</i> | Paramount | 5 | 1,241 | \$3,926,095 | \$3,164 | \$43,114,197 |
| 14. <i>Sense And Sensibility</i> | Columbia | 5 | 203 | \$2,203,356 | \$10,854 | \$9,710,786 |
| 15. <i>Seven</i> | New Line | 17 | 902 | \$1,710,045 | \$1,896 | \$88,856,400 |

Domestic box-office, which includes USA and Canada for the weekend of January 12-15, totaled \$92,545,482, breaking down to a \$4,199 per-screen average off a total of 22,038 screens, giving a combined total of \$677,890,768. (Courtesy *Entertainment Data, Inc.*)



The sensibilities of *Eye For An Eye* operate within the flaws of the system and ultimately says there's a way to kill *within* the system, however dangerous it may appear, to accomplish a goal.

Eye For An Eye could be a strong catalyst for our presently raw-nerved social structure since its primary target is that segment of the middle class forced to abandon dreams of peace and security and must, within the next decade if trends continue without relief, either turn and fight the growing crime or simply bow their head for the coup de grace. It's going to be *very* interesting to see how this one performs at the boxoffice, *and* to see the how many films depicting such sensibilities will follow. Already there are several in the works or completed.

All the elements are solidly in place with Sally Field turning in an exceptionally well-shaded performance. And if a chiller is only as good as

its killer, this one's fine. Kiefer Sutherland—the role appears to have been Latino but here becomes *quasi*-Latino, perhaps for PC consideration—doesn't let up on mean. Maybe he got the role because he's so proficient in uttering the line "What are you gonna do, shoot me?" practiced in *Stand By Me* and *The Lost Boys*, but perfected here. He's perfectly nasty. Ed Harris gives solid support but never has a *moment* he can rise to show just how good he can be. Joe Mantegna as a police detective torn between defending a system he works in but doesn't necessarily believe in anymore layers his work nicely. Charlayne Woodard turns in a touchy performance as a shady FBI person and Natalija Nogulich glows briefly as the coolly professional lawyer who turns Sutherland back into society, giving the role an all-in-a-day's-work manner which is as chilling as any we've seen on Court TV.

Michael I. Levy produced. Michael Polaire co-produced.

VIDEO

Mitch Perliss New Miramar VP

SEATTLE WASHINGTON-BASED MIRAMAR has named Mitch Perliss the company's new sales & marketing vice president, announced co-founder and president Paul Sullivan.

Perliss, a 25-year home entertainment software veteran, joined the company the first of January to help kick off Miramar's second decade of existence.

"The continual success of Miramar is based on building a strong sales and marketing team," said Sullivan in making the announcement. It is for this reason that I sought out Mitch. We have a great, innovative product ready for release over the next couple of years and I'm confident that his track record of successful sales, marketing and leadership skills will elevate Miramar to its next level."

Perliss joins Miramar from his vp, West Coast operations stint at Anchor Bay Entertainment. "I relish the opportunity of being part of the team that leads Miramar into its second decade. We have a great product, an excellent distributor in BMG, a great staff and lots of exciting releases ready to take advantage of all the new technological advances. I look forward to the challenge of helping Miramar continue to grow."

Perliss will open an office in Los Angeles, CA as well as commute to the corporate offices in Seattle.

Vid Biz

By John Goff



JADE

AS THE PREVIOUS SCREEN YEAR WENT, so goes *this* year's crop of videos. So look backward at your big screen memories to what you'll bring into the small screen for your home-time enjoyment...**20th Century Fox Home Entertainment** launched a new branded line, **Premiere Series**, similar to its other lines such as their **Studio Classics**, **Twentieth Century Fox Selections** and **Family Features**. The branded lines, aimed at the sell-through arena have been very successful. **Premiere Series** kicked off with

White Men Can't Jump and *The Last Of The Mohicans*. Premieres will re-release bi-monthly. 20th will launch yet another line, **FoxVideo Double Features**, in February, to be released on a quarterly basis and include two genre-specific features from the 20th library. Launch selections for this line sees **Arnold Schwarzenegger**

toplining *Predator* and *Commando* for action and the romantic comedy category rolling out *Romancing The Stone* and its sequel *Jewel Of The Nile*. 20th CFHE's rental topper for February looks to be the delightful **Meg Ryan-Kevin Kline** starrer *French Kiss* b/w *Bushwhacked*...**Paramount Home Video** is looking to recoup a bit with the January vid release of *Jade*, which didn't live up to expectations at the big screen boxoffice but which could well be profitable in the rental market.

February releases from Par include the **Denzel Washington** cyber-spacer *Virtuosity* and a release of the erotic older woman-younger man themed **Showtime Original Pictures** production *The Man In The Attic* starring **Anne Archer** and **Neil Patrick Harris**...**Warner Home Video** is counting on **Steven Seagal's** *Under Siege 2: Dark Territory* to light up a few \$ signs...**MCA Universal Home Video** should be slapping on the dollar-green make-up with its release of *To Wong Foo, Thanks For Everything! Julie Newmar* which looks like a definite hit in the vid arena. January saw MCA HV opening the floodgates with *Waterworld* on videocassette early and a THX-letterboxed laserdisc version at the end of the month. In February look for a pair of laserdisc titles from director **Don Siegel: Madigan** and **Charley Varrick**. MCA U's also hitting the market with the top-rated made-for-USA **Network's** *A Mother's Prayer* which was based on a true story of AIDS mom **Rosemary Holmstrom** who died at age 36 in 1994.

The aces cast is headed by **Linda Hamilton** as Holmstrom and **Noah Fleiss** as her son; **Kate Nelligan**, **Bruce Dern**, **S. Epatia Merckson**, **Corey Parker** and **RuPaul**. Laserdisc versions of MCA's **Encore Edition Double Feature** spotlights the teaming of star **James Stewart** and director **Anthony Mann** in both *The Far Country* and *Bend Of The River*. The latter is the one then-agent **Lew Wasserman** negotiated for Stewart to take a percentage of the \$, the first of its kind. And look what's happened now. Made Gentleman Jimmy a boodle though...still does...



Linda Hamilton



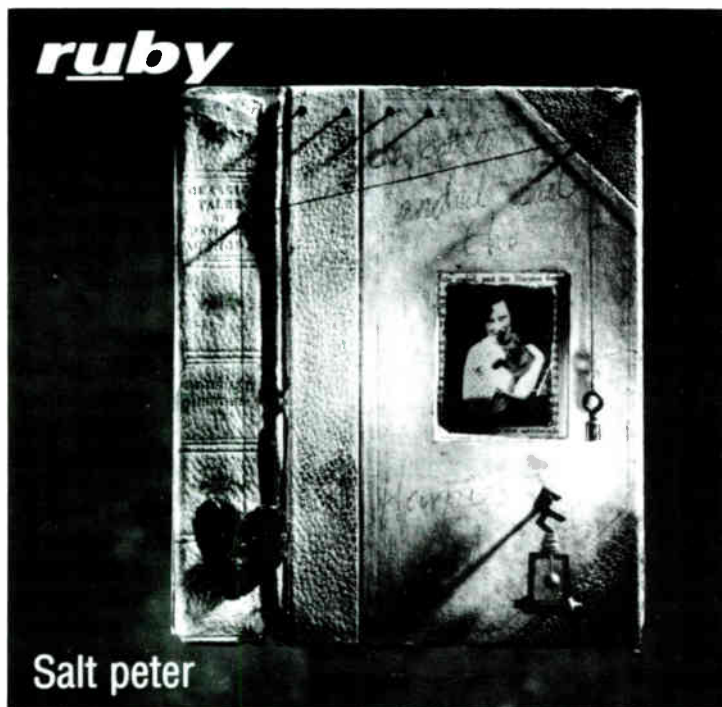
Feature

Ruby's *Salt Peter*: A Rough Gem

By Steve Baltin

IT MUST BE LESLEY RANKINE'S doppelganger that is sitting beside me by the pond at Sony Music's Santa Monica offices. The woman next to me seems wholly content with life, light years from the searing voice behind such lines as "I want some push to my shove, but your hand is in my glove/and I'm mad, bad, ripped raw and bleeding/Swinging like a beef hook on the hips of hell, and the stains on my boots say my life is going well/and to snap your skinny neck in two/would be the least that I could do," found on Ruby's WORK/Creation debut album, the gripping *Salt Peter*. In fact, on this afternoon, the woman tough enough to have cracked the boy's club of industrial supergroup Pigface (which also included members of Skinny Puppy and Ministry) is downright amiable.

Her ease comes largely from being in America. The Scottish-born singer, who spent the last several years in London fronting the popular group Silverfish, is currently making the rounds of couches in Seattle. Despite her lack of permanent residence, she has multiple reasons for her joy at being in the States. "Paraffin," the first single from the album, exploded out of nowhere to be a surprise hit near the end of last year. The song is being played on MTV's "120 Minutes" and hit number one on San Francisco's Live 105, in addition to gaining support from most major Modern Rock outlets in the States. However, Rankine's real pleasure thus far has come from a surprising source—doing interviews. According to Rankine, "every journalist in England started by asking, 'why'd you leave Silverfish?'" It's enough to make even the good-natured Rankine pull out her blue hair. Fortunately for her, since Silverfish never reached the same levels of success in the States, she is not being burdened with the question here. Though, she is quick to emphasize that it's not that she's unhappy with her work with Silverfish, it's just that the group is a thing of the past.



Ruby

When Rankine relocated to Seattle to collaborate with Mark Walk on the project that was to become Ruby, she says she made a very conscious decision to take her music in a different direction. The result is the varied *Salt Peter*, an album that runs a gamut of styles, including industrial ("Flippin' The Bird"), the PJ Harvey-esque "The Whole Is Equal To The Sum Of Its Parts,"

the beautiful "Heidi" and "Paraffin," notable for its Suzanne Vega-like imagery. But Ruby is not just another female fronted rock outfit. In blending all these influences, Rankine and Walk have crafted a rich assortment of songs underlined by Rankine's arresting personality. Given that, unlike Silverfish, Ruby was conceived as Rankine's project, and the "band's" sound is guided by her, why not just call this project Lesley Rankine? After her experience being in a popular band she knows how easy it is to be stereotyped by one's style. She asks, "What if I want to change my music later on? I can't change my name."

It's not likely she'll want to. Besides the record's surprise commercial success, it's earned early raves. In a recent three and a half star review, the *L.A. Times* heralded the album "as Rankine's arrival among the most interesting people, not just women, in rock."

There's only one place left Rankine has yet to conquer—the stage. That's coming shortly though. Despite the fact *Salt Peter* is driven by programming musically, Rankine promises Ruby will be a full band when it hits the road this spring. An experience she says she's very much looking forward to. On this day when she's full of surprises, her enthusiasm about hitting the road is one of the few things to be expected. She makes it clear, even when she's feeling friendly and in good spirits, that she is not one to shy away from a challenge.

Sidebar

How To Handle Too Much Success?

ONE OF THE FINEST MOMENTS IN James Brooks' brilliant script for *Broadcast News* comes when William Hurt's character asks, "What do you do when real life exceeds your dreams?" Sony Music's WORK Records was recently faced with that question when Ruby's "Paraffin" became a surprise radio hit, forcing the label to move the release of the *Salt Peter* album from January 30 to January 9.

Though it sounds like that would be a logistical nightmare, Barbara Bausman, Director of Marketing at WORK, says that wasn't the case. She says, "We were lucky because we had all the tools in place very early...By being over-prepared, we lucked out." Also working in the label's favor were two other key factors. The first one is Rankine herself. Bausman couldn't speak highly enough of her as a professional. According to Bausman, "She's so personable and she wants it. She's really focused." According to Bausman, the reason Rankine wants it so bad, is because it's all her brainchild.

The second reason is *Salt Peter*. Bausman says of the first time she heard the project, "We just knew it was something special." The public, critics and radio seem to agree, making things smooth sailing for WORK. So much so that Bausman says, "We're laying low on it." Bausman believes the reason for the record's success to be Ruby's unique sound. She says, "We haven't done a hard push on it. There's been no hard sell from anyone here. People have responded because it sounds so fresh." She elaborates, "There's a lot of real stale music out there. This sounds real different."

Bausman's belief has been validated by excellent radio support in cities like L.A., San Francisco and N.Y. Not surprisingly, the record has gotten off to a strong start at selected "hip" locations in those markets. At Arons in L.A. the album was the store's best seller its first week out. Much of the credit for that goes to the folks at WORK for putting the record out at a developing artist price, \$7.98 for cassette and \$11.98 on CD. If that still seems like too much for people, Bausman assures that the record will be available for "test spins" at listening stations.

With Ruby set to start a tour at the end of February, it would seem the buzz is just getting started. Sure enough, at the time of this writing, the album's second single, "Tiny Meat," was already picking up adds. That doesn't surprise Bausman though. She promises, "We intend to work this record for a long time...We think there are several more singles on it."

CASH BOX

TOP 100 COUNTRY SINGLES

JANUARY 27, 1996



This Week's #1:
Faith Hill



Highest Debut:
Alabama

| | | | | | | | | | |
|-----------|--|--------------------------------|-------|----|------------|---|---------------------------|-------|----|
| 1 | IT MATTERS TO ME (Warner Bros. 45872) | Faith Hill | 4 | 9 | 47 | SHE'S GOT A MIND OF HER OWN (Epic 67069) | James Bonamy | 51 | 3 |
| 2 | REBECCA LYNN (Asylum 9344) | Bryan White | 1 | 14 | 48 | SHE CAN'T SAVE HIM (Capitol Nashville) | Lisa Brokop | 49 | 8 |
| 3 | (IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! (Mercury 522886) | Shania Twain | 12 | 7 | 49 | SOLID GROUND (Atlantic) | Ricky Skaggs | 46 | 8 |
| 4 | CAN'T BE REALLY GONE (Curb 77800) | Tim McGraw | 2 | 11 | 50 | ON A BUS TO ST. CLOUD (MCA 11201) | Trisha Yearwood | 50 | 5 |
| 5 | COWBOY LOVE (Atlantic) | John Michael Montgomery | 9 | 8 | 51 | TALL, TALL TREES (Arista) | Alan Jackson | 18 | 12 |
| 6 | NOT ENOUGH HOURS IN THE NIGHT (Giant 17764) | Doug Supernaw | 14 | 13 | 52 | THAT'S AS CLOSE AS I'LL GET TO LOVING YOU (RCA) | Aaron Tippin | 17 | 18 |
| 7 | WHEN BOY MEETS GIRL (Mercury 526991) | Terri Clark | 10 | 10 | 53 | NOTHING (Reprise 17734) | Dwight Yoakam | 25 | 13 |
| 8 | LIKE THERE AIN'T NO YESTERDAY (Arista) | BlackHawk | 15 | 9 | 54 | IN PICTURES (RCA 66525) | Alabama | 29 | 15 |
| 9 | RING ON HER FINGER, TIME ON HER HANDS (MCA 12642) | Reba McEntire | 13 | 9 | 55 | WHAT IF JESUS COMES BACK LIKE THAT (Epic 67033) | Collin Raye | 54 | 5 |
| 10 | BIGGER THAN THE BEATLES (Epic 67405) | Joe Diffie | 16 | 6 | 56 | GO REST HIGH ON THAT MOUNTAIN (MCA 11047) | Vince Gill | 35 | 19 |
| 11 | LOVE LESSONS (MCA 3428) | Tracy Byrd | 6 | 18 | 57 | LET YOUR HEART LEAD YOUR MIND (MCG/Curb) | Smokin' Armadillos | DEBUT | |
| 12 | NOT THAT DIFFERENT (Epic 78189) | Collin Raye | 20 | 8 | 58 | THE FEVER (Capitol Nashville 32080) | Garth Brooks | 43 | 7 |
| 13 | WHAT I MEANT TO SAY (Columbia/DKC 66412) | Wade Hayes | 19 | 11 | 59 | RIPPLES (Polydor 527379) | 4 Runner | 62 | 3 |
| 14 | DEEP DOWN (Arista) | Pam Tillis | 5 | 14 | 60 | EVÉN IF I TRIED (Capitol Nashville) | Emilio | DEBUT | |
| 15 | WILD ANGELS (RCA 66509) | Martina McBride | 24 | 6 | 61 | TEQUILA TALKIN' (BNA 66642) | Lonertar | 55 | 21 |
| 16 | OUT WITH A BANG (MCA 55153) | David Lee Murphy | 21 | 7 | 62 | HERE COMES THE RAIN (MCA 11257) | The Mavericks | 56 | 21 |
| 17 | I KNOW SHE STILL LOVES ME (MCA 11263) | George Strait | 27 | 3 | 63 | VEIL OF TEARS (Curb 76965) | Hal Ketchum | 52 | 8 |
| 18 | THE CAR (MCG/Curb 77744) | Jeff Carson | 7 | 14 | 64 | IT'S NOT THE END OF THE WORLD (Capitol Nashville) | Emilio | 57 | 19 |
| 19 | I'LL TRY (Arista) | Alan Jackson | 32 | 2 | 65 | WE'VE GOT TO KEEP ON MEETING LIKE THIS (Scarlet Moon) | Paul Overstreet | DEBUT | |
| 20 | 'ROUND HERE (Curb 77785) | Sawyer Brown | 23 | 7 | 66 | BACK IN YOUR ARMS AGAIN (BNA 66508) | Lorrie Morgan | 59 | 19 |
| 21 | IF YOU LOVED ME (Atlantic) | Tracy Lawrence | 31 | 4 | 67 | WORTH THE FALL (Career 12935) | Brett James | DEBUT | |
| 22 | LIFE GETS AWAY (RCA 66419) | Clint Black | 3 | 13 | 68 | TROUBLE (Decca 11261) | Mark Chesnutt | 61 | 16 |
| 23 | HEART HALF EMPTY (Epic 66397) | Ty Herndon & Stephanie Bentley | 26 | 12 | 69 | WHO NEEDS YOU BABY (Giant 17771) | Clay Walker | 63 | 17 |
| 24 | GRANDPA TOLD ME SO (BNA 66562) | Kenny Chesney | 28 | 8 | 70 | CHECK YES OR NO (MCA 11263) | George Strait | 67 | 15 |
| 25 | THE BEACHES OF CHEYENNE (Capitol Nashville 32080) | Garth Brooks | 47 | 2 | 71 | RUB-A-DUBBIN' (Epic 66965) | Ken Mellons | 65 | 14 |
| 26 | IF I HAD ANY PRIDE LEFT AT ALL (Capitol Nashville) | John Berry | 22 | 12 | 72 | REDNECK 12 DAYS OF CHRISTMAS (Warner Bros.) | Jeff Foxworthy | 58 | 4 |
| 27 | BORN IN THE DARK (Columbia 64330) | Doug Stone | 11 | 15 | 73 | LIFE GOES ON (Warner Bros. 17770) | Little Texas | 66 | 19 |
| 28 | SOME THINGS ARE MEANT TO BE (Arista) | Linda Davis | 30 | 6 | 74 | I WILL ALWAYS LOVE YOU (Columbia 67140) | Dolly Parton & Vince Gill | 70 | 17 |
| 29 | YOU CAN FEEL BAD (Epic 67269) | Patty Loveless | 34 | 3 | 75 | WHISKEY UNDER THE BRIDGE (Arista 2770) | Brooks & Dunn | 68 | 17 |
| 30 | TO BE LOVED BY YOU (Curb/MCA 11090) | Wynonna | 2 | 48 | 76 | THOSE WORDS WE SAID (Mercury 526812) | Kim Richey | 69 | 14 |
| 31 | SHE SAID YES (Decca 11098) | Rhett Akins | 33 | 12 | 77 | IF I WAS A DRINKIN' MAN (Atlantic) | Neal McCoy | 72 | 22 |
| 32 | WHEN A WOMAN LOVES A MAN (Career 187902) | Lee Roy Parnell | 8 | 18 | 78 | I LET HER LIE (Giant 24606) | Daryle Singletary | 73 | 23 |
| 33 | IT WOULDN'T HURT TO HAVE WINGS (Decca 11261) | Mark Chesnutt | 36 | 2 | 79 | PURE BRED REDNECK (Reprise 17711) | Cooter Brown | 71 | 5 |
| 34 | PARADISE (BNA) | John Anderson | 38 | 5 | 80 | SOMETIMES SHE FORGETS (Warner Bros.) | Travis Tritt | 75 | 21 |
| 35 | TOO MUCH FUN (Giant 24606) | Daryle Singletary | 39 | 5 | 81 | SANTA CLAUS IS COMIN' (IN A BOOGIE WOOGIE CHOO CHOO TRAIN) (Arista 1-2923) | The Tractors | 60 | 4 |
| 36 | WALKIN' AWAY (Arista 1-2934) | Diamond Rio | 42 | 5 | 82 | NO MAN'S LAND (Atlantic) | John Michael Montgomery | 76 | 20 |
| 37 | WHAT DO I KNOW (Columbia 67223) | Ricochet | 41 | 6 | 83 | LISTENIN' TO THE RADIO (Polydor) | Chely Wright | 74 | 11 |
| 38 | HYPNOTIZE THE MOON (Giant 17704) | Clay Walker | 45 | 2 | 84 | NO YESTERDAY (Magnatone) | Billy Montana | 77 | 11 |
| 39 | READY WILLING AND ABLE (RCA 64742) | Lari White | 40 | 3 | 85 | I WANNA GO TOO FAR (MCA 11201) | Trisha Yearwood | 78 | 23 |
| 40 | YOU GOTTA LOVE THAT (Atlantic) | Neal McCoy | 53 | 2 | 86 | THE WOMAN IN ME (NEEDS THE MAN IN YOU) (Mercury 522886) | Shania Twain | 81 | 21 |
| 41 | SMOKE IN HER EYES (RCA 64405) | Ty England | 37 | 10 | 87 | SAFE IN THE ARMS OF LOVE (RCA 66509) | Martina McBride | 83 | 25 |
| 42 | IT WORKS (RCA 66525) | Alabama | DEBUT | | 88 | MY BABY'S COOKIN' (Asylum) | Curtis Day | 87 | 5 |
| 43 | NO NEWS (BNA) | Lonestar | DEBUT | | 89 | DUST ON THE BOTTLE (MCA 11044) | David Lee Murphy | 85 | 21 |
| 44 | ALWAYS HAVE, ALWAYS WILL (Capitol Nashville 10302) | Shenandoah | 44 | 9 | 90 | I JUST CAN'T STAND TO BE UNHAPPY (MCA) | Bobbie Cryner | 80 | 13 |
| 45 | STANDING TALL (BNA 66508) | Lorrie Morgan | DEBUT | | 91 | ALL I NEED TO KNOW (BNA 66562) | Kenny Chesney | 86 | 24 |
| 46 | COUNTRY CRAZY (Warner Bros. 46017) | Little Texas | DEBUT | | 92 | STEADY AS SHE GOES (Giant 24620) | Mark Collie | 82 | 7 |
| | | | | | 93 | WHEN HE WAS MY AGE (Atlantic) | Confederate Railroad | 79 | 10 |
| | | | | | 94 | LEROY THE REDNECK REINDEER (Epic 78201) | Joe Diffie | 64 | 4 |
| | | | | | 95 | SHE'S EVERY WOMAN (Capitol Nashville 10301) | Garth Brooks | 89 | 18 |
| | | | | | 96 | I'M NOT STRONG ENOUGH TO SAY NO (Arista) | BlackHawk | 90 | 23 |
| | | | | | 97 | IF I COULD SEE LOVE (Career 18789) | Brett James | 88 | 11 |
| | | | | | 98 | WHEREVER YOU ARE TONIGHT (BNA 66764) | Keith Whitley | 84 | 10 |
| | | | | | 99 | BETTER THINGS TO DO (Mercury) | Terri Clark | 91 | 25 |
| | | | | | 100 | SALT AND WATER (Atlantic) | Woody Lee | 92 | 5 |



News (Continued from page 20)

TICKETMASTER ONLINE ANNOUNCED the results of its first annual "Live Event Poll." Winners for the most popular country event were (in order) **Reba McEntire, Garth Brooks and Tim McGraw.**

JOHN BERRY RECEIVED A GRAMMY nomination in the category of Best Male Country Vocal Performance for the song "Standing On The Edge Of Goodbye."

SHANNON PARKS WAS NAMED managing director of **Vertical Records**, the new label started by **Bluewater Music** owner **Brownlee Ferguson.** Parks will oversee day to day operations of the label.

CMT NAMED RON ADSETT as a consultant for the video channel in Australia. Adsett will act as a liaison between CMT and the Australian music industry.

GAYLORD ENTERTAINMENT COMPANY announced that it has ended its involvement in the **Fiesta Texas** theme park in San Antonio. The company transferred its ownership interest in the park to **La Cantera Development Company**, a subsidiary of **United Services Automobile Assn.**, and will no longer manage the park after Jan. 31.

DIANNE PETTY WAS APPOINTED to the position of vice president for **Starstruck Writers Group.** Petty was most recently sr. vp of the creative dept. for **SESAC.**

MYRTLE BEACH, S.C. WILL SOON BECOME the home of the **The Country Music Fans' Hall of Fame Museum**, where the stars and fans will be honored side by side. The museum will be developed under the guidance of country music exec. **Ernest W. Cash.**

CMH RECORDS ANNOUNCED THE SIGNING of **The Cache Valley Drifters**, whose album is due out in March. The group's music will be introduced to the formats of **Americana, country and bluegrass.**

STEVE EARLE WAS NOMINATED for a Grammy in the category of Best Contemporary Folk recording for last year's critically acclaimed acoustic collection, **Train A Comin'.** Earle's next album, **I Feel Alright,** will be released March 5 on his own label, **E-Squared,** which is marketed and distributed by **Warner Bros.**

LEGENDARY COUNTRY/ROCK BAND EXILE welcomes home two popular members, **J.P. Pennington and Les Taylor.** The reunited group will continue its 30-year history despite performing a farewell concert in 1988.

TV WRITER/PRODUCER ROSEMARY KINGSLAND and music composer/producer **Neil Jeffries** recently formed **Feed the Beast Productions** to produce movies and documentaries for television.

MIKE SEVERSON WAS APPOINTED to the position of dir. of national promotion, **Midsouth,** for **MCA Records/Nashville.** Severson rejoins the label from sister label **Decca Records,** where he was dir. of regional promotion/**Southwest.**

POLYGRAM MUSIC PUBLISHING ANNOUNCED the following resignings, additions and promotions: **Arista's Radney Foster** has re-signed with **PolyGram;** **Craig Morris** of **Polydor's 4 Runner** was added to the roster, as was songwriter **Bill Kenner;** **Robin Gordon** was promoted to creative administrator; **Tami Pryce** to administration supervisor; and **Lori S. Meeks** to office coordinator.

THREE SUGAR HILL ARTISTS ARE UP for Grammy Awards: **Byron Berline's Fiddle & A Song** and **The Nashville Bluegrass Band's Unleashed** for Best Bluegrass Album; and "Sally Goodin" from **Berline's Fiddle & A Song** recording and "Thunder Road/Sugarfoot Rag" from **Doc Watson's Docabilly** album for Best Country Instrumental Performance.

EMI CHRISTIAN MUSIC GROUP's Amazing Grace: A Country Salute To Gospel (**Sparrow Records**) received a Grammy nomination for Best Southern Gospel, Country Gospel Or Bluegrass Gospel Album. Artists on the project include **Martina McBride, John Berry, Susan Ashton and Alison Krauss and the Cox Family.**

STEP ONE RECORDS HAS RELEASED the following new albums: **The Emeralds 25th Anniversary Waltz Album** and **Give A Little Back,** the new project by **The Whites.**



Hamstein Cumberland Music and parent company, Hamstein Music, proudly recognized three of their current writers, Porter Howell (of Little Texas), Tony Martin and Tom Shapiro, and one of their former writers, Brady Seals, for each receiving the CMA Triple Play Award (for having three number one songs within a calendar year). Pictured (l-r): Martin; Howell; and Shapiro.

Cashbox's Red Hot Pick CD • January '96
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TOP 75 COUNTRY ALBUMS

JANUARY 27, 1996

| | | | | |
|----|---|-------------------------|-------|-----|
| 1 | FRESH HORSES (Capitol Nashville 32080) | Garth Brooks | 1 | 6 |
| 2 | THE GREATEST HITS COLLECTION (Arista 18801) | Alan Jackson | 2 | 10 |
| 3 | THE WOMAN IN ME (Mercury 522886) | Shania Twain | 3 | 44 |
| 4 | SOUVENIRS: G. J. GREATEST HITS (MCA 11394) | Vince Gill | 4 | 5 |
| 5 | ALL I WANT (Curb 77800) | Tim McGraw | 5 | 14 |
| 6 | STARTING OVER (MCA 11264) | Reba McEntire | 6 | 11 |
| 7 | IT MATTERS TO ME (Warner Bros. 45872) | Faith Hill | 10 | 15 |
| 8 | THE HITS (Capitol Nashville 29689)(P5) | Garth Brooks | 7 | 52 |
| 9 | STRAIT OUT OF THE BOX (MCA 11263) | George Strait | 8 | 15 |
| 10 | JOHN MICHAEL (Atlantic 82728) | John Michael Montgomery | 11 | 38 |
| 11 | GAMES REDNECKS PLAY (Warner Bros. 45856) | Jeff Foxworthy | 9 | 22 |
| 12 | OUT WITH A BANG (MCA 11044) | David Lee Murphy | 19 | 18 |
| 13 | GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001) | Travis Tritt | 12 | 15 |
| 14 | WHEN LOVE FINDS YOU (MCA 11047)(P) | Vince Gill | 13 | 80 |
| 15 | NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325) | Alison Krauss | 14 | 45 |
| 16 | GONE (Reprise 46051) | Dwight Yoakam | 15 | 8 |
| 17 | STRONG ENOUGH (Arista 18792) | Blackhawk | 18 | 14 |
| 18 | I THINK ABOUT YOU (Epic 67033) | Collin Raye | 17 | 15 |
| 19 | BRYAN WHITE (Asylum 61642) | Bryan White | 20 | 24 |
| 20 | TOOLBOX (RCA 66740) | Aaron Tippin | 16 | 10 |
| 21 | YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P) | Jeff Foxworthy | 22 | 69 |
| 22 | NOT A MOMENT TOO SOON (Curb 77659)(P3) | Tim McGraw | 23 | 91 |
| 23 | IN PICTURES (RCA) | Alabama | 25 | 19 |
| 24 | HYPNOTIZE THE MOON (Giant 24840) | Clay Walker | 26 | 10 |
| 25 | LOVE LESSONS (MCA 11242) | Tracy Byrd | 29 | 23 |
| 26 | GREATEST HITS (BNA 66508) | Lorrie Morgan | 28 | 25 |
| 27 | HAVE YOURSELF A TRACTORS CHRISTMAS (Arista 18805) | The Tractors | 21 | 8 |
| 28 | WILD ANGELS (RCA 66509) | Martina McBride | 27 | 11 |
| 29 | GREATEST HITS (Warner Bros. 46017) | Little Texas | 30 | 11 |
| 30 | MUSIC FOR ALL OCCASIONS (MCA 11257) | The Mavericks | 33 | 11 |
| 31 | GREATEST HITS VOL.II (MCA 11201)(P3) | Reba McEntire | 34 | 114 |
| 32 | O HOLY NIGHT (Capitol Nashville 32663) | John Berry | 24 | 5 |
| 33 | STANDING ON THE EDGE (Capitol Nashville 28495)(G) | John Berry | 35 | 42 |
| 34 | TERRI CLARK (Mercury Nashville 52699)(P) | Terri Clark | 37 | 18 |
| 35 | PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3) | George Strait | 40 | 164 |
| 36 | MR. CHRISTMAS (Epic 67045) | Joe Diffie | 32 | 4 |
| 37 | READ MY MIND (MCA 10994)(P2) | Reba McEntire | 36 | 86 |
| 38 | WAITIN' ON SUNDOWN (Arista 18765)(P) | Brooks & Dunn | 39 | 63 |
| 39 | LIFE'S SO FUNNY (Epic 67045) | Joe Diffie | 44 | 3 |
| 40 | GREATEST HITS III (RCA 07863)(G) | Alabama | 38 | 62 |
| 41 | NO ORDINARY MAN (MCA 10991)(G) | Tracy Byrd | 42 | 80 |
| 42 | OLD ENOUGH TO KNOW BETTER (Columbia) | Wade Hayes | 43 | 51 |
| 43 | LOOKING FOR CHRISTMAS (RCA 66593) | Clint Black | 31 | 9 |
| 44 | ALL OF THIS LOVE (ARISTA 18799) | Pam Tillis | 45 | 6 |
| 45 | JEFF CARSON (MCG Curb 77744) | Jeff Carson | 46 | 18 |
| 46 | LEAD ON (MCA 11092)(P) | George Strait | 49 | 58 |
| 47 | WHO I AM (Arista 18759)(P2) | Alan Jackson | 47 | 77 |
| 48 | SOMETHING SPECIAL (Columbia 67140) | Dolly Parton | 41 | 15 |
| 49 | WINGS (Decca 11261) | Mark Chesnutt | 52 | 11 |
| 50 | TAKE ME AS I AM (Warner Bros. 45389) | Faith Hill | 50 | 100 |
| 51 | KICKIN' IT UP (Atlantic 82559)(P3) | John Michael Montgomery | 48 | 78 |
| 52 | YOU STILL GOT ME (Giant 24639) | Doug Supernaw | DEBUT | |
| 53 | BLACKHAWK (Arista 18708)(P) | Blackhawk | 51 | 95 |
| 54 | THE TRACTORS (Arista 18728) | The Tractors | 56 | 71 |
| 55 | THIS THING CALLED WANTIN' AND HAVIN' IT ALL (Curb 77785) | Sawyer Brown | 58 | 15 |
| 56 | THE HITS: CHAPTER 1 (Mercury 528536) | Sammy Kershaw | 54 | 15 |
| 57 | WHAT A CRYING SHAME (MCA 10961)(P) | The Mavericks | 53 | 97 |
| 58 | BRAND NEW MAN (Arista 18658)(P4) | Brooks & Dunn | 57 | 224 |
| 59 | WHAT MATTERED MOST (Epic 66397)(G) | Ty Herndon | 68 | 35 |
| 60 | THINKIN' ABOUT YOU (MCA 11201) | Trisha Yearwood | 59 | 45 |
| 61 | ONE EMOTION (RCA 66419)(G) | Clint Black | 60 | 62 |
| 62 | WHEN FALLEN ANGELS FLY (Epic 64188)(G) | Patty Loveless | 65 | 68 |
| 63 | TRACY LAWRENCE LIVE (Atlantic 82847) | Tracy Lawrence | 55 | 13 |
| 64 | COME ON COME ON (Columbia 4881)(P3) | Mary Chapin Carpenter | 66 | 174 |
| 65 | TY ENGLAND (RCA 66522) | Ty England | 63 | 18 |
| 66 | YOU GOTTA LOVE THAT (Atlantic) | Neal McCoy | 72 | 46 |
| 67 | SUPER HITS (Columbia 64184) | Willie Nelson | 64 | 71 |
| 68 | HARD WORKIN' MAN (Arista 18716) | Brooks & Dunn | 67 | 137 |
| 69 | THE REDNECK TEST VOLUME 43 (Laughing Hyena 2043) | Jeff Foxworthy | 61 | 18 |
| 70 | THIRD ROCK FROM THE SUN (Epic 64357)(P) | Joe Diffie | 71 | 69 |
| 71 | I SEE IT NOW (Atlantic)(P) | Tracy Lawrence | 69 | 65 |
| 72 | GREATEST HITS 1990-1995 (Curb 77689) | Sawyer Brown | 74 | 48 |
| 73 | AMAZING GRACE: A COUNTRY SALUTE TO GOSPEL (Sparrow 1445) | Various Artists | 62 | 13 |
| 74 | LIFE IS GOOD (Capitol Nashville 32392) | Emilio | 70 | 11 |
| 75 | YOU HAVE THE RIGHT TO REMAIN SILENT | | | |

Album Reviews By Wendy Newcomer

BOBBIE CRYNER: *Girl Of Your Dreams* (MCAD-11324)

A debut album that was virtually ignored by the market was not the end of the line for Bobbie Cryner. It was the beginning of the second chance that a new label can provide. Combining the womanly aura of Monroe (Marilyn) and Holiday (Billie) with the hard-core reality of George Jones and Vern Gosdin, Cryner writes about strong women who are triumphant—even when they lose (“I Didn’t Know My Own Strength”). Cryner is more appropriately described as a stylist than a singer; her bruised, husky voice is merely the instrument she uses to convey the details of personalities and situations that are the basis for life. Though she rips through covers (“Son Of A Preacher Man” and “Lesson In Leaving”), Cryner is most moving when singing her own plain-spoken material.



LINDA DAVIS: *Some Things Are Meant To Be* (Arista 07822-18804-2)



Davis’ climb to the top of the charts has been sidelined by various label changes, lukewarm singles and all sorts of other things that make for a long journey. She is best known for being Reba McEntire’s sometime duet partner and full-time backup singer; such notoriety has unfortunately put her between a rock and a hard place when it comes to her own career. But Davis trudges on, this time yielding a forceful batch of material that includes an impressive cover of the Gladys Knight classic, “Neither One Of Us.” Other shrewdly chosen songs are “Cast Iron Heart” and “What Do I Know”—both demonstrate her pliable range. Except for a nondescriptive duet with her current employer (“If I Could Live Your Life”), the album contains enough “oomph” to gain Davis some attention. Judging from the radio action of the title cut, *Some Things Are Meant To Be* might just be the album that does it.

CHELY WRIGHT: *Right In The Middle Of It* (Polydor 314-529-553-2AD)

Although press surrounding Wright’s first album *Woman In The Moon* touted her as a traditionalist, this time around she seems to have taken a more modern turn. Songs like “Listenin’ To The Radio” and “Alligator Purse” have a quirky tone that suits today’s country/pop vibe, while the Wright-penned “The Other Woman” and “The Love He Left Behind” have a classic country quality. Wright’s forceful twang (“Heart Shaped World”) is sure to distinguish her from other singers on the radio; however, the restrained vocal treatment of “What I Learned From Loving You” (the best song on the album) proves that less is often more.

PICK OF THE WEEK

PATTY LOVELESS: *The Trouble With The Truth* (Epic AEC 67269)

Describing the music of Patty Loveless is a difficult task—an artist of her caliber tends to evoke unabashed gushing instead of objective, “journalistic” writing. There is currently no other singer, male or female, who has a better handle on country music’s past, present and future. Loveless’ kiss-off anthems, “You Can Feel Bad” and “She Drew A Broken Heart” sound sweet as venomous sugar; her interpretations of “Someday I Will Lead The Parade” and “A Thousand Times A Day” are real and touching. Loveless’ new album *The Trouble With The Truth* comes out at just the right time. Victorious from the one-two punch of a CMA award and Grammy nominations, she gives fans and critics 10 more reasons to say “We’re not worthy.”





Cash Box COUNTRY RADIO

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

WTSH-FM/Rome, CA

JEFF CARSON—"The Car"

BRYAN WHITE—"Rebecca Lynn"

TIM MCGRAW—"Can't Be Really Gone"

CLINT BLACK—"Life Gets Away"

FAITH HILL—"It Matters To Me"

WNCO-FM/Ashland, OH

BRYAN WHITE—"Rebecca Lynn"

TIM MCGRAW—"Can't Be Really Gone"

FAITH HILL—"It Matters To Me"

CLINT BLACK—"Life Gets Away"

PAM TILLIS—"Deep Down"

WAAC-FM/Valdosta, GA

CLINT BLACK—"Life Gets Away"

PAM TILLIS—"Deep Down"

TIM MCGRAW—"Can't Be Really Gone"

BRYAN WHITE—"Rebecca Lynn"

DOUG SUPERNAW—"Not Enough Hours In The Night"

WBRM/Marton, NC

CLINT BLACK—"Life Gets Away"

PAM TILLIS—"Deep Down"

JOHN BERRY—"If I Had Any Pride Left At All"

SHANIA TWAIN—"I'm Outta Here"

FAITH HILL—"It Matters To Me"

KIXS/Victoria, TX

DOUG SUPERNAW—"Not Enough Hours In The Night"

RHETT AKINS—"She Said Yes"

SHENANDOAH—"Always Have, Always Will"

TERRI CLARK—"When Boy Meets Girl"

JOHN MICHAEL MONTGOMERY—"Cowboy Love"

WOKA/Douglas, GA

AARON TIPPIN—"That's As Close As I'll Get To Loving You"

SHANIA TWAIN—"I'm Outta Here"

GEORGE STRAIT—"Check Yes Or No"

ALABAMA—"In Pictures"

FAITH HILL—"It Matters To Me"

KDSR-FM/Williston, ND

KEITH WHITLEY—"Wherever You Are Tonight"

WESTERN FLYER—"His Memory"

AARON TIPPIN—"That's As Close As I'll Get To Loving You"

JEFF CARSON—"The Car"

LITTLE TEXAS—"Life Goes On"

High Debuts

1. ALABAMA—"It Works"—(RCA)—#42

2. LONESTAR—"No News"—(BNA)—#43

3. LORRIE MORGAN—"Standing Tall"—(BNA)—#45

4. LITTLE TEXAS—"Country Crazy"—(Warner Bros.)—#46

Most Active

1. GARTH BROOKS—"The Beaches Of Cheyenne"—(Capitol)—#25

2. WYNONNA—"To Be Loved By You"—(Curb)—#30

3. KENNY CHESNEY—"Grandpa Told Me So"—(BNA)—#14

4. ALAN JACKSON—"I'll Try"—(Arista)—#19

5. TY HERNDON & STEPHANIE BENTLEY—"Heart Half Empty"—(Epic)—#23

6. NEAL MCCOY—"You Gotta Love That"—(Atlantic)—#40

POWERFUL ON THE PLAYLIST— The *Cash Box* Top 100 Country Singles chart is led by the Faith Hill single "It Matters To Me." This week's chart displays six big movers and four debuts breaking into the Top 50. Leading the way in the most-movement category is Garth Brooks and "The Beaches Of Cheyenne" taking an incredible 22-spot leap to #25. Wynonna and "To Be Loved By You" jumps 18 spots to #30, while "Grandpa Told Me So" by Kenny Chesney bounds 14 spots to #24. Three songs moved up 13 places— Alan Jackson's "I'll Try;" "Heart Half Empty" by Ty Herndon and Stephanie Bentley; and Neal McCoy's "You Gotta Love That." As for debuts, four artists hit this week's Top 50. Leading the way for the highest debut position with the single "It Works" is Alabama at #42; entering at #43 is Lonestar with "No News;" Lorrie Morgan debuts at #45 with "Standing Tall;" and Little Texas comes in at #46 with "Country Crazy."

CMT Top Twelve Video Countdown

1. BRYAN WHITE "Rebecca Lynn" (Asylum)
2. FAITH HILL "It Matters To Me" (Warner Bros.)
3. DWIGHT YOAKAM "Nothing" (Reprise)
4. SHANIA TWAIN
 "(If You're Not In It For Love) I'm Outta Here!" (Mercury)
5. TERRI CLARK "When Boy Meets Girl" (Mercury)
6. DOUG SUPERNAW "Not Enough Hours In The Night" (Giant)
7. COLLIN RAYE "Not That Different" (Epic)
8. TIM MCGRAW "Can't Be Really Gone" (Curb)
9. WADE HAYES "What I Meant To Say" (Columbia/DKC)
10. JOHN MICHAEL MONTGOMERY "Cowboy Love" (Atlantic)
11. JOE DIFFIE "Bigger Than The Beatles" (Epic)
12. SAWYER BROWN "Round Here" (Curb)

—Compliments of CMT video countdown, week ending January 17, 1996.



POSITIVE COUNTRY RADIO

This Week's Debuts

RANDY COWARD—"Say No"—(Ropeburn)—#30
 BRUCE HAYNES—"Church Of The Cherokee"—(Cheyenne)—#34
 DEL WAY—"One Of These Days"—(Gospel Choice)—#36

Most Active

RONNY MCKINLEY—"Bull By The Horns"—(Cheyenne)—#18
 BILLY WALKER—"Every Heart Needs A Chance To Shine"—(Tall Texan)—#15
 MIDSOUTH—"Long Walk Home"—(Warner Alliance)—#17
 THE FOX BROTHERS—"Squares"—(Sierra)—#26

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is Rivers & Owens with "Not Livin' That Way No More" on the Mark Five label. Susie Luchsinger moves up to the #2 spot with "You're It," followed by Cross Country's "My Choice." "Banking On Jesus" by Marvell moves up one more to #4, and The Manuel Family Band with "Look Who's Laughing Now" takes a three spot jump to #5. Terri Lynn and "No Stranger To Treason" moves to #6. "Child Support" by The Days moves up three to #7. "Let The Little Things Go" by Jeff & Sheri Easter breaks into the Top 10 at #8. Likewise, Judy Deramus makes the Top 10 at #9. Finishing off the Top 10 this week with "Daddy Talks To Jesus" is Marty Raybon.

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: Lee Greenwood with "One Day At A Time," "There Is An Answer" by Don Richmond, and "Til They Know How Much You Care" by Wilcox & Pardoe



Light Records artists Wilcox & Pardoe recently performed a benefit concert for Outlook Nashville. Outlook Nashville provides services for infants, toddlers and adults with developmental disabilities. Pictured at Legislative Plaza in Nashville are (l-r): Tony Higginbotham, Outlook Nashville exec. dir.; Vince Wilcox; Don Pardoe; and Shirley Drescher, Outlook Nashville development director.

POSITIVE COUNTRY

JANUARY 27, 1996

| | | | | |
|----|---|---------------------------------|-------|----|
| 1 | NOT LIVIN' THAT WAY NO MORE (Mark Five) | Rivers & Owens | 2 | 8 |
| 2 | YOU'RE IT (Integrity) | Susie Luchsinger | 4 | 8 |
| 3 | MY CHOICE (Dove) | Cross Country | 1 | 7 |
| 4 | BANKING ON JESUS (Glory Roads) | Marvell | 5 | 11 |
| 5 | LOOK WHO'S LAUGHING (Manuel Family) | Manuel Family Band | 8 | 6 |
| 6 | NO STRANGER TO TREASON (Intersound) | Terri Lynn | 7 | 10 |
| 7 | CHILD SUPPORT (Cheyenne) | The Days | 9 | 5 |
| 8 | LET THE LITTLE THINGS GO (Chapel) | Jeff & Sheri Easter | 12 | 7 |
| 9 | HOW ABOUT YOUR HEART (TIMA) | Judy DeRamus | 11 | 7 |
| 10 | DADDY TALKS TO JESUS (Sparrow) | Marty Raybon | 3 | 9 |
| 11 | WHEN THE WORLD RUNS OUT OF PARTIES (Heartwrite) | David Patillo | 14 | 5 |
| 12 | HOEDOWN (Ransom) | Ken Holloway | 6 | 9 |
| 13 | THE GIFT (Cheyenne) | Lisa Daggs | 20 | 3 |
| 14 | SHE STAYS (Word Nashville) | Ricky Van Shelton & Andy Landis | 10 | 12 |
| 15 | EVERY HEART NEEDS A CHANCE TO SHINE (Tall Texan) | Billy Walker | 26 | 4 |
| 16 | WILD HORSES (Brand Of The Cross) | Scott Brown | 17 | 6 |
| 17 | LONG WALK HOME (Warner Alliance) | MidSouth | 28 | 3 |
| 18 | BULL BY THE HORNS (Cheyenne) | Ronny McKinley | 33 | 2 |
| 19 | COMFORT CREEK (Chapel) | Barbara Fairchild | 21 | 8 |
| 20 | JESUS IS IN MY HEART (Curb) | Tom DeVoursney | 16 | 5 |
| 21 | IN THE PALM OF YOUR HAND (Rounder) | Alison Krauss | 15 | 16 |
| 22 | WHAT IF JESUS COMES BACK LIKE THAT (Epic Nashville) | Collin Raye | 24 | 5 |
| 23 | DRAWING PICTURES (Genesis) | Brent Lamb | 18 | 14 |
| 24 | JIMMY GOT SAVED (Star Song) | Brian Barrett | 13 | 13 |
| 25 | TAKE JOY (Amber Lane) | Elaine Anderson | 23 | 13 |
| 26 | SQUARES (Sierra) | Fox Brothers | 37 | 2 |
| 27 | MATTERS OF THE HEART (Gateway) | Jeff McKee | 19 | 19 |
| 28 | BIT AND BRIDLE (Veritas) | Mark Kilroy | 31 | 4 |
| 29 | THERE'S NO CROSS THAT LOVE WON'T BEAR (Capitol Nashville) | John Berry | 22 | 12 |
| 30 | SAY NO (Ropeburn) | Randy Coward | DEBUT | |
| 31 | LOVE COMES THROUGH (Warner Alliance) | MidSouth | 29 | 17 |
| 32 | GO REST HIGH ON THAT MOUNTAIN (MCA) | Vince Gill | 25 | 16 |
| 33 | A PLACE TO TURN AROUND (Gateway) | Paula McCulla | 27 | 34 |
| 34 | CHURCH OF THE CHEROKEE (Cheyenne) | Bruce Haynes | DEBUT | |
| 35 | WE SHOULD ONLY HAVE TIME FOR LOVE (Rounder) | Claire Lynch | 34 | 13 |
| 36 | ONE OF THESE DAYS (Gospel Choice) | Del Way | DEBUT | |
| 37 | BE LIKE NOAH (Cheyenne) | Lisa Daggs | 30 | 18 |
| 38 | I'M NOT ASHAMED (Benson) | Brush Arbor | 32 | 22 |
| 39 | HELP ME (Columbia) | Gatlin Brothers | 38 | 11 |
| 40 | (THIS THING CALLED) WANTIN' AND HAVIN' IT ALL (Curb) | Sawyer Brown | 36 | 12 |

POSITIVE COUNTRY CHART



LEISUREXPO '96 Set For Feb. 15-17

CHICAGO—The Orange County Convention Center in Orlando, Florida will be the site for the Fifth Annual Exposition for the family fun, amusement and leisure industries.

LEISUREXPO '96 will showcase the latest in leisure/amusement products and services and will include a full slate of free educational seminars.

Last year's event saw an attendance of 4,860 from the ranks of some of the world's largest amusement and entertainment centers. Projected figure for this year's show is 6,000 plus.

The growth of this convention since its inception in 1992, when 100 exhibitors participated, lies in the anticipated booking of more than 500 exhibitors for '96.

Inquiries relating to booth rental space and advance registration should be directed to: LEISUREXPO '96, 920 Honeysuckle Lane, Wynnewood, PA 19096. FAX number is 305-448-4630.



BEAULIEU RETIRES FROM AMHC: Raymond Beaulieu (r) of the Division of Retail Food Protection in the U.S. Food and Drug Administration in Washington, D.C. accepts a plaque from Larry M. Eils, who serves as secretary of the Automatic Merchandising Health Industry Council. Beaulieu is retiring from AMHC after 13 years of service to the council, which addresses food and public health issues in the vending machine industry. Eils is the director of health, safety and technical standards for the national Automatic Merchandising Association, the trade organization representing vending/food service operators, equipment manufacturers and related suppliers throughout the U.S.

'Valley Gold' Tourney Launched In Midwest

CHICAGO—The upper midwest states of Iowa and North Dakota paved the way for the 1996 "Valley Gold" tournament season. The eventual goal, at the conclusion of all qualifying rounds, is to send the winners to the North American Championships, scheduled to be held in Las Vegas, Nevada during the period of July 11-13, 1996.

During the months preceding the big finale, thousands of darters will compete in hundreds of regional tournaments in virtually every state. At stake in each event will be prize money, memento awards and—of course—the opportunity to go to Las Vegas and vie for the Valley World Cup. At that time, winners will qualify for positions on "Team U.S.A.," which travels to Europe in the fall of '96 for international competition.

The Iowa match, this past November, was held at the Bankshot Restaurant and Lounge in Fort Dodge, with 123 men and women competing. This tournament was sponsored by Amuse-O-Matic in Fort Dodge and the 32 Valley Cougar dart games used in the competition were supplied by Moss Distributing of Des Moines.

The North Dakota event was held at the Spur Bar in Dickinson, North Dakota with 38 men and women competing for \$380 in cash and other prizes. Lady Luck Vending of Dickinson sponsored the match and Hanson Distributing of Bloomington, Minnesota furnished the ten Valley Cougar dart machines used in the competition.

Further information regarding upcoming events may be obtained by contacting Valley Recreation Products, Inc., 333 Morton St., P.O. Box 656, Bay City, MI 48707.

'Idea Centers' To Be Introed At ACME '96

CHICAGO—The ACME Show Committee, in their ongoing efforts to provide innovative programs for operators attending the 1996 American Coin Machine Exposition in Orlando, will introduce "free educational" opportunities in the form of Idea Centers located throughout the exhibit floor.

The "New-To-The-Business Idea Center" will be staffed by AAMA distributor members and will provide operators who are getting into the business with resources such as distributor prospects, trade journals and trade association information.

The "Media Idea Center" will feature displays of promotions submitted by operators throughout the country. These will include direct mail promotions, advertisements, TV and radio commercials and in-location promotions. The Media Idea Center will be staffed by public relations and marketing personnel from factories and trade publications.

The "Redemption Idea Center" will feature new products for redemption as well as marketing ideas and promotions used in redemption. Staffing in the Redemption Idea Center will be provided by suppliers and experts in redemption.

Operators are invited to submit their best promotion to ACME Show Management if they would like to be included in this idea-packed display.

ACME '96 will be held March 7-9 at the Orange County Convention/Civic Center in Orlando, Florida and is sponsored by AAMA (American Amusement Machine Association).

Further information may be obtained by contacting show management, W. T. Glasgow, Inc., 16066 South Park Ave., South Holland, IL 60473-1500 or phoning 708-333-9292. FAX number is 708-333-4086.

NEWS (Continued from page 15)

"JUNGLE" JACK WITH VIRGIN: High Chief/Barb Wire Records have announced that Virgin Records will distribute "Jungle" Jack Hanna's World CD. The CD, with a projected street date of April 2, is an AC/New Age/World music project initiated by zoo director Jack Hanna with a portion of the money from the project to be donated to The Dian Fossey Gorilla Fund and Partners In Conservation, two charities with which Hanna has a very long association.

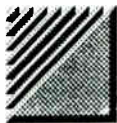
The music for *Jack Hanna's World* was composed and performed by Mark Frye.

TOUR, INC. SUES: Tour, Inc., a new concert promotion venture formed by the financial partners that financed 152 shows produced by Joseph A. Balestrieri and partner/wife Leslie West (Balestrieri) in 1994 and 1995, filed suit December 22, 1995 seeking judgement against Balestrieri as well as against Broadway

Entertainment Investment, Inc. (BEI), for \$350,000 in notes and over \$1 million in business agreements in default to Tour's principals. The funds were advanced to pay talent deposit and advertising for concert performances nationwide by artists ranging from Kenny G to Travis Tritt.

DOLE ON MTV: MTV: Music Television has brought back its youth-oriented *Choose Or Lose* political awareness campaign for the 1996 presidential election, kicking off *Choose Or Lose '96* with Tabitha Soren interviewing Republican presidential hopeful Bob Dole in New Hampshire. The interview, conducted Jan. 20, ran on air Jan. 22.

Choose Or Lose '96 will include long-form issue-oriented news specials, interviews with the candidates, and weekly coverage of the primary season, the political conventions and the homestretch. The show will tour with a custom designed bus that will serve as a MTV News' production unit for the duration of the campaign with stops in Connecticut, New Hampshire, Iowa and South Dakota.



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Classified Ads Close TUESDAY

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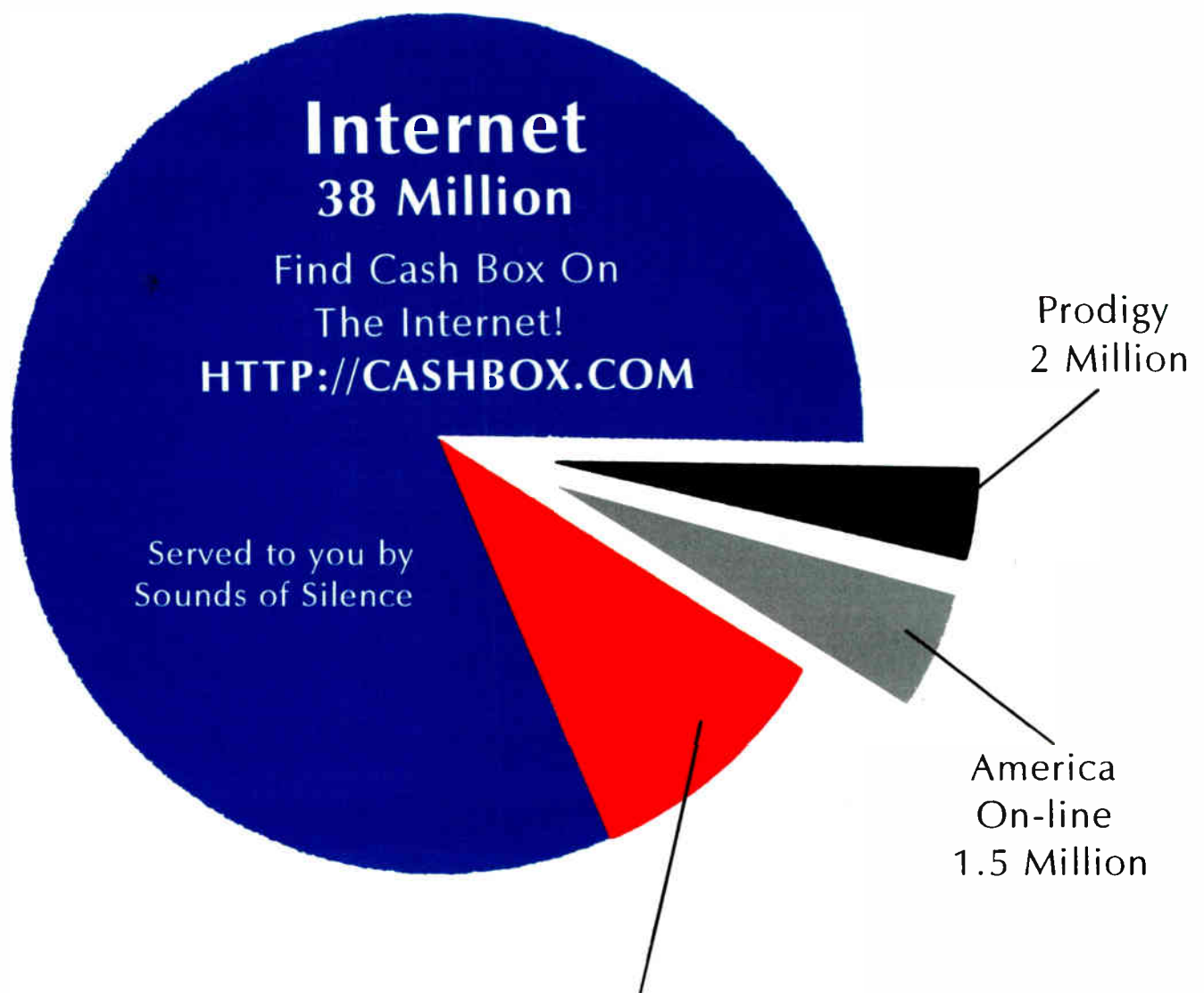
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