

CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

Artist Spotlight:
"Babyface" Edmonds—
Happy To Exhale



Hootie & The Blowfish



Garth Brooks



TLC



Shania Twain



Notorious B.I.G.

A Rear View Of '95



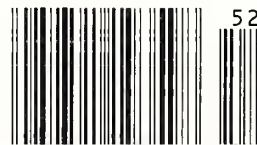
Montell Jordan



Alanis Morissette



Brandy

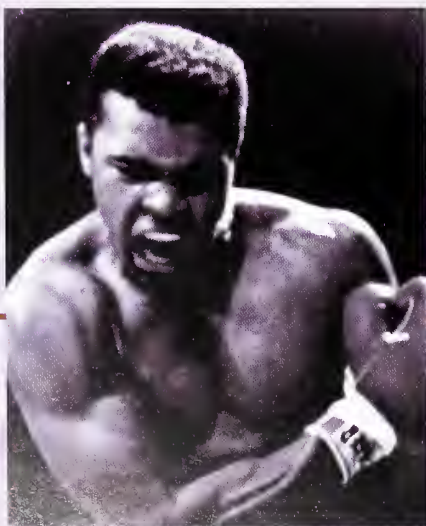


→ all-time



kenneth "babyface" edmonds

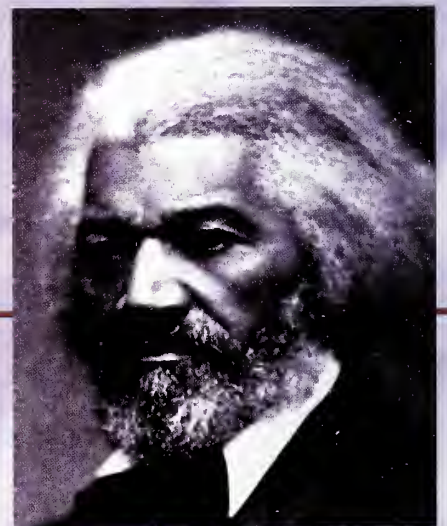
"the living love song"



ali



marshall



douglass

... often in our lifetime, we come across certain individuals who

greats!



Every star has their moment to shine, but originality never runs out of time... The world holds on to memories of the Great Ones, and brightly he shines, our never ending love song,...Face.

b a b y

o n c e



davis



hughes



robinson

are so innovative that their names start to represent what they do.



THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

One Sweet Day
Mariah Carey
(Columbia)

URBAN SINGLE

One Sweet Day
Mariah Carey
(Columbia)

RAP SINGLE

Hey Lover
LL Cool J.
(Def Jam)

COUNTRY SINGLE

Can't Be Really Gone
Tim McGraw
(Curb)

POP ALBUM

Anthology I
The Beatles
(Apple/Capitol)

R&B ALBUM

Waiting To Exhale
Soundtrack
(Arista)

JAZZ ALBUM

Breathless
Kenny G
(Arista)

COUNTRY ALBUM

Fresh Horses
Garth Brooks
(Capitol Nashville)

POSITIVE COUNTRY

Daddy Talks To Jesus
Marty Raybon
(Sparrow)

Cover Story

Year End '95

Nineteen ninety-five was a year of contrasts. Wild commercial success for some while others toiled in obscurity despite critical acclaim was the story of the past year. But after all is said and done, it is the consumer that has spoken. *Cash Box's* Year End Polls tell the tale of the tally. Pop Singles Awards—page 10, Pop Albums Awards—page 11, Urban Singles Awards—page 24, Urban Albums awards—page 25, Rap Singles Awards—page 27, Jazz Awards—page 29, Country Singles Awards—page 43, Country Album Awards—page 45, Country Indie Awards & Industry Awards—page 46, Positive Country Awards—page 48.

A Spotlight Kenneth "Babyface" Edmonds

Already an award songwriter, performer and producer, Kenneth "Babyface" Edmonds has applied all three talents, and worked with some of the strongest female vocal talent in the industry, to produce the Arista Records soundtrack and score to the 20th Century Fox film *Waiting To Exhale*. *Cash Box* urban editor Gil L. Robertson IV shines the spotlight on this prodigious talent and his work on this film's music.

—see pages 14-20

The next *Cash Box* issue will be dated January 20, 1996. Happy New Year!!

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Lead Story

Execs Shuffle, Retail Ills, New Media Highlights In 1995

Politics In Music Also An Issue

M.R. Martinez

THE NEXT YEAR promises to be full of surprises in the multi-billion dollar music industry as the effects of new executive alignments, a retrenching in the retail segment and greater resources being poured into new technology and media will bear close examination in 1996. Developments in each of these areas will be intricately bound together as the new executives' visions will probably linger on how to make enhanced CDs, CD-ROM titles and online services turn into a blacker bottom line. And most major record companies, as was signaled in 1995, will attempt to buttress a software retail community that ailed mightily in the last year, primarily due to price competition from discount merchandisers and record clubs.

Perhaps the most significant changes last year revolved around the high-level executives, particularly those at the **Time Warner** music division and the **MCA Music Entertainment Group**. In the last two months of 1995, the **Warner Music Group** lost longtime Time Warner executive **Doug Morris**, who lost his job as president of Warner Music Group U.S. after group chairman **Bob Morgado** left, and **Michael Fuchs** was named chairman/CEO of the group while retaining his post as chairman of HBO. The Morris exit came on the heels of other Time Warner executive star power losses such as **Mo Ostin**, **Lenny Waronker** and **Bob Krasnow** who left top positions at WMG. And each of the deposed executives found a home at MMEG or labels affiliated with MMEG.

Krasnow landed first at MMEG, where he opened a partnership with the company and launched **Krasnow Entertainment**. Then came Morris, who partnered with the company to open his **Rising Tide** label. And then Ostin, son Michael and Waronker assumed management responsibility at **Dreamworks SKG Music**, the record company concern established by Hollywood heavyweights **Steven Spielberg**, **Jeffrey Katzenberg** and **David Geffen**. The company's two music labels—**Dreamworks Records** and **SKG Records**—are marketed through **Geffen Records**, which has a distribution relationship with MCA's **Uni Distribution** and **MCA Music Entertainment International**.

But the music executive game of musical chairs was hardly over at this point. Longtime MMEG chairman/CEO **Al Teller** resigned his post citing philosophical differences, and **MCA Records** president **Richard Palmese** also departed. In a bit of irony, Morris was named to MMEG's top post. He moved fast to put his executive team in place. Long-time WMG executive **Mel Lewinter** left the company and joined Morris' brain trust as vice chairman and perennial MMEG exec **Zach Horowitz** was named president of the company. Wunderkind **Jay Boberg**, who helped launch the little indie that could, **I.R.S. Records**, and also

helped build the fortunes of **MCA Music Publishing**, was named president of the MCA label.

And the most vivid irony, Fuchs was ousted from his posts at Time Warner, a move widely believed to be the result of his vocal opposition to a merger between TW and **Turner Broadcasting Systems, Inc.** He was replaced by the highly-regarded film/video executives **Robert Daly** and **Terry Semel**, already the heads of Time-Warner's **Warner Bros. Pictures**.

And as the dust settled on the executive hub-bub, and industry pundits surveyed the landscape, they discovered that **Danny Goldberg**, the management and independent label executive who had been recruited into the WMG fold by Morris, had vacated his post as chairman of the Warner Bros. Record group and had ended up the head of **Mercury Records**, replacing president **Ed Eckstine**. PolyGram had also moved to put in hip-hop/New Jack Swing impresario **André Harrell** in place as president/CEO of the legendary **Motown Records**, replacing **Jheryl Busby** and hoping to infuse some fresh artist development at the beleaguered label.

As these executives settle into their game plans for 1996 and beyond, they will have to tackle substantive issues like how to continue development of and positioning of new media such as enhanced CDs, CD-ROM, etc. in a retail environment that must recover from a pervasive malaise that crippled the bottom line in 1995.

Nearly every major label has established web sites on the Internet and through other online services to do more direct promotion to the consumer, and several major manufacturers, including **Time Warner**, **Sony**, **Toshiba** and **Philips**, have come together on a standard for a new format known as the **Digital Video Disc (DVD)**, which will carry sights and sounds to the consumer with a capacity of about two-hours worth of material. By the end of 1996 players for the DVD will be available to consumers.

During the 1995 convention held by the **National Assn. of Recording Merchandisers (NARM)**, new technologies and multimedia software were centerpiece topics. And already dealers such as **Blockbuster** are entering online, cyberspace merchandising and also exploring widening their inventories so they may provide new media titles to consumers. Another seminal issue embraced by NARM at the confab was the effect record clubs and discount stores have had on traditional software retailing.

While there was a plethora of brisk selling titles through 1995, record clubs became the focus of a NARM study that explored questions such as the number of consumers that shop through record clubs, if such consumers also use retail outlets and—the bottom line—how the record club pricing effects public perception of the value of pre-recorded music. Labels such as **Virgin**, **MCA** and **Geffen** have opted not to renew contracts with the record clubs, and other labels have indicated that they may follow suit.

In response to the discount merchandisers (i.e. **Target**, **Wal Mart**, **Best Buys**, etc.) companies such as **Time Warner's WEA** have instituted policies that penalize discount outlets for pricing items below minimum suggested retail price. A palpable example of the pricing competition came last year in the form of bankruptcy battles waged by retail chain **The Warehouse**.

Everything was not dollars and cents in 1995. As the next election year approaches, politicians and social lobbyists alike renewed their attack on rap music, calling to task companies that release product containing what they deem to be objectionable lyrics. The most widely publicized attack came on two fronts against

Time-Warner: from former Secretary of Education **William Bennett** and Sen. **Bob Dole (R-KS)**, a presidential hopeful this year; and activist **C. Dolores Tucker**. TW was especially raked over the coals for their distribution of **Interscope Records** product by **Snoop Doggy Dogg** and **Tha Dogg Pound**. Time Warner sold back its 50% stake in Interscope, told the company it would continue to distribute on a record-by-record basis but would not touch product that came from the **Deathrow/Interscope** association.

Legislatively, the highlights include: passage of the **Performance Rights in Sound Recordings Act**; the battle for passage of the **Fairness in Music Licensing** bill by music licensing groups against unrestricted use of recorded music at eateries and bars; the ongoing effort to extend copyright protection from plus-50 to life plus-70 years; and several actions on the international front to stop piracy, particularly in China, where an agreement struck last year is in danger of collapse.

CD Storage Cabinet

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By J.S. Gaer

EAST COAST

IS THAT ALL THERE IS: Old man 1995 is just about to make his final curtain call, which makes it appropriate to take a glance back at some of the accomplishments that have been happening under his tenure. This twirl around the sun has seen a host of different trends and events of which the following is a sampling.

The Rebirth of Britain's sway over us Yanks has restarted after early reports about the non-existence of Union Jack waivers in the U.S. charts. Then they came back with a vengeance. **Geffen's Elastica**, **Epic's Oasis**, **Island's Tricky**, **Elektra's Stereolab** and **SBK's Blur** to name but a few have firmly planted their feet on American soil. All of these musicians are relatively new, but most harken back to more glorious English musical periods. The UK has always been able to give initial hype to their brethren, the question has become: can they sustain themselves into the new year or is the sun setting on the British Empire?

A Handful of Twang has been heard coming from the heartland as the largest resurgence of Country influenced rock since the late 60s (we discount the early 80's media-generated West Coast "American Sound" which failed miserably) has hit the road with a firm trot. Led by **American's Jayhawks**, **Warner Bros' Son Volt**, **Drag City's Palace Music**, **Capitol's Sparklehorse**, **Sire/Reprise's Wilco**, **Tag's Bottle Rockets** and last, but certainly not least, **Thrill Jockey's Freakwater**. These bands have pushed a once moribund genre back into the spotlight where it has grown and blossomed. The question now becomes: does this phenomenon have the ability to continue, or will it just take that dusty trail out of town?

A Game of Musical Musical Chairs has become a full blown epidemic in the world of Indie Rock. It has gotten hard to tell who is in what band without a scorecard, as groups and personnels switch and interchange faster than a speeding bullet. Once just a Chicago disease, this virus has spread throughout the musical body, with **Maverick/Reprise's The Rentals** bringing the bug into the nest of the major labels. With **Touch & Go's June of 44**, **Thrill Jockey's Tortoise**, and **Anyway's Jenny Mae** all putting out well received albums, makes the idea of a cure unthinkable. Part of this is possibly due to the slow down in how much material labels are willing to put out by any one artist or for people to try other forms of music. Whatever is spurring this on will no doubt be infecting more people in 1996.

In the Middle of Ohio is a town that has not been a magnet for the attention of the media. **Columbus**, though, has become an unsuspecting hotbed of activity. With **Onion/American's Thomas Jefferson Slave Apartments**, **Amphetamine Reptile's Gaunt**, **Crypt's New Bomb Turks**, **Siltbreeze's The Yipps** and **In the Red's Bassholes** all calling the capital city home, this is the ripest scene in some time. After Seattle there was a hunt to find the next aural pot of gold, but with all the attention many nascent cities found their fledglings burning up underneath the glare. With a burst of energy Columbus was put on the map and will be a beacon for the New Year.

CRYSTAL BALL GAZING: Already one can start to taste the fresh releases that are in the oven for 1996. **Cat Power (Smells Like Records)** out of New York will be on the tips of many tongues as their first full-length drops in during January. **Richard Davies (Flydaddy)** who has already generated quite a buzz should have his solo debut on the racks the same month. **V-3 (Onion)**, a member of the aforementioned Buckeye contingent, has their album *Photograph Burns* ready to burn rubber in February. And this only the start of what should be a fine crop. So grab a mug of egg nog and enjoy the bowl games.

WEST COAST

By Steve Balin

THE END OF AN ERA: **The Ringling Sisters** presented their Christmas card to L.A. for the last time, as the trio held its 10th, and final, "Funraiser" at the **Palace**. Over the past decade, some of L.A. music's most storied and important acts have graced the stage for charity. Among those were **X**, **Concrete Blonde**, **Jim Carroll**, **Babes In Toyland** and a reunited **Dream Syndicate**.

This year proved no different, as critically acclaimed acts like **Phranc** joined forces with proven sellers such as **The Red Hot Chili Peppers' Flea** and **Mike Watt**, as well as some of L.A.'s next wave of stars, **Extra Fancy** and **The Muffs**.

Given the presence of **Watt**, **Flea** and **Henry Rollins**, who performed a spoken word set highlighted by his moving tale of a meeting with a 17 year-old Australian dying of Leukemia, one would've expected an L.A. mob scene. And while many industry folk and veterans of the local press scene were on hand, the six-hour show stayed on a very relaxed keel throughout, never getting too crowded at the front or too disruptive. Though, Rollins did have to get belligerent with a few fans. The gig was made all the more enjoyable by the sense of community that permeated the venue on this night. That spirit was embodied by a series of duets, including former **Runaway Cherie Currie** with **Extra Fancy** and **Gun Club** lead vocalist/**Sam Kinison** look-alike **Jeffrey Lee Pierce** with **Possum Dixon**.

For pure entertainment value, no one touched everyone's favorite Jewish folk-singer, lesbian, **Phranc**. Spinning witty tales of life as a

"butch" and about **Hilary Clinton** in her beautiful voice, **Phranc's** 20 minutes on stage were the high point of the night. She then topped it off by signing autographs in the lobby. Other highlights included **Flea's** acoustic set, joined by **Watt** on bass, **Extra Fancy's** superb "You Think You're A Movie Star," the **Muffs** and **Gun Club's** thrashing assault.

Though on this night, the real winners were the



Pete Fountain

orphans involved with **Hollygrove Orphanage**, **L.A. Youth Network** and **My Friend's Place**. Rollins summed up the event best when he said, "364 days I might be a dick, devil, asshole, but one night of the year I get to be good." (32)

PETE FOUNTAIN BRINGS A TOUCH OF CLASS TO THE HOLIDAYS: Okay, you've just stuffed your face with holiday dinner, the in-laws have finally left and the kids are out of the house. All you want is to sit on the couch with your bottle of merlot and the lights dimmed. All you need now is the right music. The album: Pete Fountain's elegant and graceful **Ranwood** recording, *A Touch Of Class*.

The Louisiana clarinet player, long regarded as one of jazz's liveliest performers, brings style to such classics as **George Gershwin's** "Rhapsody In Blue," "April In Paris" and **Hank Williams' "Your Cheatin' Heart,"** with a little vocal assistance from **The Jordanaires**.

The 18-piece **MCA**-distributed disc breathes with an easy going smoothness that effortlessly bridges together classics of American and French song. In addition to his role as musician, Fountain is credited with co-writing three tracks, displaying his versatility.

In this fast-paced, hectic season, there's nothing quite like this masterful collection to help you take in a deep breath and get ready to go back to work in the new year.

Year End

1995: It Was A Year

By Steve Baltin

HOOTIE & THE BLOWFISH'S *Cracked Rear View* was the perfect number one album for one of the most non-descript years in recent pop/rock memory. Of the five or six acts that ruled the pop/rock roost in 1995, only **Alanis Morissette**, with her passionate *Jagged Little Pill* CD brought

the crust cut off utterly dominate the year. Mixing uptempo rockers like "Only Wanna Be With You" with ballads like "Let Her Cry," the band made its presence felt at virtually every major radio format and became one of the first acts to show off the power of the newly formatted VH1 and the eclectic Triple A radio stations, the format that was also responsible for breaking **Dave Matthews Band** and **Blues Traveler** into the top ten and turning **Joan Osborne** into a buzz act.

Though Triple A played an abundance of Morissette and Live, those artists' popularity on Modern Rock radio, plus MTV, make it harder to gauge just how much the newcomers had to do with those acts' storybook years.

Live's debut album, *Mental Jewelry*, released in 1992, garnered the band raves from no less than Bruce Springsteen and set the Pennsylvania quartet up as one of the hot up and comers on the rock scene. Proving that timing is everything, the band's *Throwing Copper* was released in 1994, at the height of alternative music's popularity. A year after it was released, the album hit the top of the charts and lingered around the top ten long enough to make it the fourth biggest album of the year. After the band's "Selling The Drama" set 'em up for mainstream success, with strong Modern Rock support and MTV Buzz Bin status, "Lightning Crashes" pushed them to the top, garnering play on CHR and Top 40.

The other three acts that helped 1995 become the year of no spice chicken without the skin found their way to the top on varying roads. **Boyz II Men**, like Live, laid down the groundwork in 1994, with the fall release of *II* and the smash hit, "On Bended Knee." The Motown act continued its domination of the singles chart in 1995, scoring with "Water Runs Dry" and the chart-topping end-of-the-year duet with Mariah Carey, "One Sweet Day."

Carey's late season album, *Fantasy*, went to number one largely on the strength of her previous track record and lots of love from MTV. In fact, the album may end up being the biggest of her career, and has the potential to go through the first quarter of '96 as a consistent seller.

TLC, on the other hand, had some prior success, but 1995 was clearly the trio's coming out party. The group's slinky *CrazySexyCool* disc was the number two album of the year. In

addition, the trio swept this year's MTV Video Music Awards, beating such video staples as **Michael Jackson** and **Madonna**. TLC's strong showing at the Awards was a defining moment in proving 1995 to be the year of the breakthrough artist.

Of the top ten albums of the year, three were debut albums, from Morissette, **Offspring** and Hootie; the albums from **Green Day**, Live, TLC and new country darling **Shania Twain** were their first to even make the top ten, let alone a year-end top ten. Only **The Eagles**, **Boyz** and **Garth Brooks** had any prior tenure in the charts' golden circle.

So, there is the top of the commercial heap for 1995. The acts who sold the most, generated the most airplay and probably made the most money. In the commercial world, the queen was clearly Morissette. A worthy choice, and one who made a run at that title in the critical world, but artistically, there was only one queen in 1995, and she surpassed all other men and women to be 1995's artist of the year.

When Island Records' PJ Harvey early in the year released her haunting, intimate confessional, *To Bring You My Love*, it was greeted by the same raves and swooning that had greeted all of her earlier work. Universally praised for its bare-boned nature, the CD, buoyed by support for the hypnotic first single, "Down By The Water," debuted in the national top ten.

The difference between this album, and PJ's other critical favorites, was on the stage. In addition to releasing one of the top three albums of the year, the others being Bruce Springsteen's stark *The Ghost Of Tom Joad* and **Geraïne Fibbers'** stirring *Lost Somewhere Between The Earth And My Home*, Harvey was one of the year's hardest working and exciting touring acts.

In between her two largely sold-out headlining tours, Harvey opened for Live during the summer, bringing her enticing stage presence to a whole new slew of fans. When factoring the quality of her album, the stage show, commercial impact and songwriting, no one else really came close to Harvey, despite some impressive music that came

(Continued on page 9)



Alanis Morissette

any real flavor to the upper echelon of the year-end charts. Other worthy acts, such as **Smashing Pumpkins**, **Bruce Springsteen**, **the Beatles** (yet again) and **Alice In Chains** made it to the pinnacle, but 1995 belonged to **Boyz II Men**, **Mariah Carey**, Morissette, Hootie, TLC and Live. If all the world's indeed a stage, then these were the stars, with every act filling in the supporting roles and the parts of extras.

With the exception of Morissette, who is starting to experience an unjust backlash, the year again saw critics and fans far apart. Critical favorite **PJ Harvey** (more on her later) had her best sales to date with the brilliant *To Bring You My Love*, and underground indie hero **Ani DiFranco** moved from the fanzine scene to the national scene, prompting strong sales and major label interest, but the chasm still remained wide. The most popular pastime at this year's CMJ Convention in New York, besides collecting SWAG, was Hootie bashing. However, the band continues to sell at an alarming rate, recently passing *Led Zeppelin 4* as the top-selling album in Atlantic's storied history.

After the recent explosion of pop/punk and the infiltration of bands like **Nine Inch Nails** and the Pumpkins into the mainstream it shocked the industry's so-called experts to see the musical equivalent of peanut butter and jelly on Wonder bread with



PJ Harvey

CASH BOX

TOP 100 POP SINGLES

DECEMBER 30, 1995



This Week's #1:
Mariah Carey



To Watch:
Cypress Hill

1	ONE SWEET DAY (Columbia 66700)	1	10	Mariah Carey
2	EXHALE (SHOOP SHOOP)(FROM "WAITING TO EXHALE") (Arista 2885)			Whitney Houston
3	HEY LOVER (Def Jam 7065)	2	7	LL Cool J
4	DIGGIN' ON YOU (La Face/Arista 4419)	3	8	TLC
5	NAME (Warner Bros. 17758)	4	5	Goo Goo Dolls
6	YOU'LL SEE (Maverick 7900)	6	13	Madonna
7	FANTASY (Columbia 7321)	5	8	Mariah Carey
8	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	7	15	Monica
9	BREAKFAST AT TIFFANY'S (Rainmaker/Interscope 98138)	9	10	Deep Blue Something
10	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	12	19	Coolio Feat. L.V.
11	MISSING (Atlantic 87124)	11	20	Everything But The Girl
12	SOON AS I GET HOME (Bad Boy/Arista 9041)	14	12	Faith Evans
13	ONE OF US (Blue Gorilla/Mercury 52368)	13	4	Joan Osborne
14	YOU REMIND ME OF SOMETHING (Jive 01241)	16	9	R. Kelly
15	BEAUTIFUL LIFE (Arista 2889)	8	10	Ace Of Base
16	ANYTHING (MJJ/550 7063)	10	8	3T
17	RUNAWAY (A&M 581 194)	17	13	Janet Jackson
18	TIME (Atlantic 87095)	15	17	Hootie & The Blowfish
19	LOVE U 4 LIFE (UpTown/MCA 11258)	21	7	Jodeci
20	TELL ME (Epic 77961)	20	8	Groove Theory
21	DREAMING OF YOU (EMI Latin 58490)	18	19	Selena
22	BE MY LOVER (RCA 64446)	19	9	La Bouche
23	BACK FOR GOOD (Arista 1-2848)	31	7	Take That
24	DANGER (Mercury 7049)	22	20	Blahzay Blahzay
25	TONITE'S THA NIGHT (Ruffhose/Columbia 78092)	24	12	Kris Kross
26	AS I LAY ME DOWN (Columbia 77801)	30	4	Sophie B. Hawkins
27	SET U FREE (Strictly Rhythm 12362)	23	25	Planet Soul
28	KISS FROM A ROSE (FROM "BATMAN FOREVER") (ZTT/Sire/Warner Bros. 17896)	28	9	Seal
29	HOOK (A&M 1176)	26	27	Blues Traveler
30	WONDER (Elektra 61745)	32	10	Natalie Merchant
31	ONLY WANNA BE WITH YOU (Atlantic 87132)	45	4	Hootie & The Blowfish
32	WHO CAN I RUN TO (So So Def/Columbia 78056)	29	26	Xscape
33	NO ONE ELSE (Bad Boy/Arista 9042)	27	13	Total
34	TOO HOT (Tommy Boy 713)	54	2	Coolio
35	NOBODY KNOWS (LaFace/Arista 24115)	34	3	The Tony Rich Project
36	THE WORLD I KNOW (Atlantic 87088)	78	3	Collective Soul
37	NATURAL ONE (FROM "KIDS") (London/Island 0430)	41	6	Folk Implosion
38	FREE AS A BIRD (Apple/Capitol 5849)	40	3	The Beatles
39	CARNIVAL (Elektra 64413)	39	2	Natalie Merchant
40	I'D LIE FOR YOU (AND THAT'S THE TRUTH) (MCA 11341)	35	21	Meat Loaf
41	ROLL TO ME (A&M 1114)	25	11	Del Amitri
42	BULLET WITH BUTTERFLY WINGS (Virgin 40929)	36	26	Smashing Pumpkins
43	I CAN LOVE YOU LIKE THAT (Blitzzz/Atlantic 87134)	33	7	All-4-One
44	EAST 1999 (Ruthless/Relativity 6332)	42	32	Bone Thugs-N-Harmony

45	RUN-AROUND (A&M 0982)	44	41	Blues Traveler
46	BLESSED (Rocke/Island 2394)	48	6	Elton John
47	RIDIN' LOW (Hollywood 64004)	49	6	L.A.D. Feat. Darvy Traylor
48	DO YOU SLEEP? (Geffen 4768)	37	16	Lisa Loeb & Nine Stories
49	CELL THERAPY (LaFace/Arista 4113)	43	10	Goodie Mob
50	WE GOT IT (MCA 55148)	53	4	Immature
51	WATERFALLS (LaFace/Arista 24108)	50	31	TLC
52	GET TOGETHER (Giant 17750)	57	2	Big Mountain
53	SEXUAL HEALING (S.O.S./Zoo 14248)	55	8	Max-A-Million
54	JUST TAH LET U KNOW (Ruthless 5532)			Eazy-E DEBUT
55	I GOT ID/LONG ROAD (Epic 78199)			Pearl Jam DEBUT
56	WHEN LOVE & HATE COLLIDE (Mercury 2424)	60	4	Def Leppard
57	WHERE EVER YOU ARE (EastWest 9353)	62	7	Terry Ellis
58	PRETTY GIRL (Yab Yun/550 Music 77813)	58	17	Jon B.
59	DECEMBER (Atlantic 87157)	59	36	Collective Soul
60	HOOKED ON YOU (Elektra 61849)	38	10	Silk
61	CRUISIN' (EMI 32629)	47	8	D'Angelo
62	COME WITH ME (Gasoline Alley 55081)	51	15	Shai
63	I WILL REMEMBER YOU (FROM "THE BROTHERS MCMULLEN") (Arista 12893)	63	4	Sarah McLachlan
64	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (Uptown 55107)	64	8	Monifah
65	COMEDOWN (Trauma 98134)	52	17	Bush
66	YOU ARE NOT ALONE (MJJ/Epic 78002)	66	22	Michael Jackson
67	BROKENHEARTED (Atlantic 6175)	68	20	Brandy
68	I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME (EastWest 64384)	69	13	The Rembrandts
69	FRIENDS OF P. (Maverick/Reprise 17720)	71	3	The Rentals
70	ROSEALIA (Elektra 64352)	75	5	Better Than Ezra
71	DON'T CRY (ZTT/Sire/Warner Bros. 7939)	85	3	Seal
72	GOLD (NPG/Warner Bros. 45999)	77	7	A.F.K.A.P.
73	FAST LIFE (Cold Chillin'/Epic 78081)	73	4	Kool G Rap
74	MAGIC CARPET RIDE (SM:E 9014)	56	5	The Mighty Dub Kats
75	SENTIMENTAL (Arista 12852)	61	16	Deborah Cox
76	RUNNIN' (Delicious Vinyl/Capitol 58483)	67	9	The Pharcyde
77	SOMETIMES I MISS YOU SO MUCH (DEDICATED TO THE CHRIST CONCIIOUSNESS) (Island 854476)	79	4	P.M. Dawn
78	ICE CREAM/INCARCERATED SCARFACES (Loud 64426)	70	11	Chef Raekwon
79	SOLITUDE (Atlantic 98141)	74	12	Edwin McCain
80	MACARENA (BAYSIDE BOYS MIX) (RCA 64407)	80	17	Los Del Rio
81	AUTOMATIC LOVER (CALL FOR LOVE) (Arista 18778)	81	11	Real McCoy
82	BOOM BOOM BOOM (Aureus 1100)	72	11	Outhere Brothers
83	HURRICANE (Jive 42335)	83	3	The Click
84	THROW YOUR HANDS UP/GANGSTA'S PARADISE (Tommy Boy 7699)	88	6	L.V.
85	AIN'T NUTHIN' BUT A SHE THING (Next Plateau/London 50347)	84	11	Salt-N-Pepa
86	A GIRL LIKE YOU (FROM "EMPIRE RECORDS") (A&M 17758)	76	13	Edwyn Collins
87	WE'VE GOT IT GOING ON (Jive 42329)	82	9	Backstreet Boys
88	LET ME BE THE ONE (EMI 58443)	65	21	Blessid Union Of Souls
89	RUNAWAY (Atlantic 98133)	89	13	The Corrs
90	FUNNY HOW TIME FLIES (Atlantic 87093)	90	5	Irro
91	HEAVEN (Perspective 7498)	91	20	Solo
92	WINGS OF THE MORNING (African Star/RAL/Island 7199)	93	9	Capleton
93	'TIL YOU DO ME RIGHT (Virgin 38494)	92	25	After 7
94	1ST OF THA MONTH (Ruthless 6331)	94	19	Bone Thugs N' Harmony
95	A MOVER LA COLITA (Scotti Bros. 78048)	86	12	Artie The 1 Man Party
96	ALREADY MISSING YOU (Elektra)	96	10	Gerald & Eddie Levert, Sr.
97	THROW YOUR SET IN THE AIR (Ruffhouse 78042)	100	11	Cypress Hill
98	EAST SIDE RENDEZVOUS (Ruthless/Relativity 1534)	98	9	Frost
99	SUMMERTIME IN THE LBC (FROM "THE SHOW!") (G Funk/RAL/Island 9383)	99	22	Dove Shack
100	ROCK STEADY (Capitol 10284)	87	6	Bonnie Raitt & Bryan Adams

CASH BOX YEAR-END AWARDS

TOP 50 POP SINGLES

1. Seal - Kiss From A Rose - ZZT/Sire/Warner Bros.
2. Madonna - Take A Bow - Maverick/Sire
3. Boyz II Men - On Bended Knee - Motown
4. Dionne Farris - I Know - Columbia
5. Blues Traveler - Run-Around - A&M
6. TLC - Waterfalls - LaFace/Arista
7. All-4-One - I Can Love You Like That - Blitzz/Atlantic
8. TLC - Creep - LaFace/Arista
9. Montell Jordan - This Is How We Do It - PMP/RAL/Def Jam
10. Boyz II Men - Water Runs Dry - Motown
11. Monica - Don't Take It Personal - Rowdy/Arista
12. Coolio - Gangsta's Paradise - MCA
13. Michael Jackson - You Are Not Alone - MJJ/Epic
14. Real McCoy - Another Night - Arista
15. Bryan Adams - Have You Ever Loved A Woman - A&M
16. Janet Jackson - Runaway - A&M
17. Soul For Real - Candy Rain - Uptown/MCA
18. Hootie & The Blowfish - Only Want To Be With You - Atlantic
19. TLC - Red Light Special - LaFace/Arista
20. Blessid Union Of Souls - I Believe - EMI
21. Mariah Carey - Fantasy - Columbia
22. Bon Jovi - Always - Mercury
23. Shaggy - Boombastic/In The Summertime - Virgin
24. Sheryl Crow - Strong Enough - A&M
25. Ini Kamoze - Here Comes The Hotstepper - Columbia
26. Des'Ree - You Gotta Be - 550/Epic
27. Nikki French - Total Eclipse Of The Heart - Epic
28. Luniz - I Got 5 On It - Noo Trybe/Virgin
29. The Notorious B.I.G. - Big Poppa - Bad Boy/Arista
30. Jon B. - Someone To Love - Yab Yum/550 Music
31. Adina Howard - Freak Like Me - Mecca Don/EastWest
32. Hootie & The Blowfish - Hold My Hand - Atlantic
33. Jade - Every Day Of The Week - Giant
34. The Notorious B.I.G. - One More Chance - Bad Boy/Arista
35. Real McCoy - Runaway - Arista
36. Brownstone - If You Love Me - MJJ/Epic
37. Soul For Real - Every Little Thing I Do - Uptown/MCA
38. Martin Page - In The House Of Stone And Light - Mercury
39. Hootie & The Blowfish - Let Her Cry - Atlantic
40. 4 P.M. - Sukiyaki - Next Plateau/London
41. Sophie B. Hawkins - As I Lay Me Down - Columbia
42. Vanessa Williams - The Colors Of The Wind(From "Pocahontas") - Hollywood
43. Mokenstef - He's Mine - Outburst/RAL/Def Jam
44. Melissa Etheridge - I'm The Only One - Island
45. Brandy - I Wanna Be Down - Atlantic
46. Michael & Janet Jackson - Scream - MJJ/Epic
47. Brandy - Brokenhearted - Atlantic
48. Del Amitri - Roll To Me - A&M
49. Madonna - Secret - Maverick/Sire/WB
50. Elton John - Believe - Rocket/Island

POP SINGLE ARTISTS

TOP MALE ARTISTS:

1. Michael Jackson-MJJ/Epic
2. The Notorious B.I.G.-Bad Boy/Arista
3. Seal-ZZT/Sire
4. Montell Jordan-PMP/RAL/Def Jam
5. Coolio-Tommy Boy

TOP URBAN CROSSOVER MALE ARTISTS:

1. The Notorious B.I.G.-Bad Boy/Arista
2. Montell Jordan-PMP/RAL/Def Jam
3. Coolio-Tommy Boy
4. Shaggy-Virgin
5. Jon B-Yab Yum/550 Music

TOP NEW MALE ARTISTS:

1. Montell Jordan-PMP/RAL/Def Jam
2. Shaggy-Virgin
3. Jon B-Yab Yum/550 Music

TOP FEMALE ARTISTS:

1. Madonna-Maverick/Warner Bros.
2. Brandy-Atlantic
3. Janet Jackson-Virgin
4. Dionne Farris-Columbia
5. Monica-Rowdy/Arista

TOP URBAN CROSSOVER FEMALE ARTISTS:

1. Brandy-Atlantic
2. Janet Jackson-Virgin
3. Monica-Rowdy/Arista
4. Vanessa Williams-Wing/Mercury
5. Adina Howard-Mecca Don/EastWest

TOP NEW FEMALE ARTISTS:

1. Dionne Farris-Columbia
2. Monica-Arista
3. Des'ree-550 Music
4. Adina Howard-Mecca Don/EastWest
5. Nikki French-Critique

TOP GROUPS:

1. TLC-LaFace/Arista
2. Boyz II Men-Motown
3. Hootie & The Blowfish-Atlantic
4. Real McCoy-Arista
5. Soul For Real-Uptown/MCA

TOP POP/ROCK GROUPS:

1. Hootie & The Blowfish-Atlantic
2. Real McCoy-Arista
3. Blues Traveler-A&M
4. Bon Jovi-Mercury
5. Del Amitri-A&M

TOP NEW POP/ROCK GROUPS:

1. Hootie & The Blowfish-Atlantic
2. Real McCoy-Arista
3. Blessed Union Of Souls-EMI
4. Take That-Arista
5. Corona-EastWest

TOP ALTERNATIVE CROSSOVER GROUPS:

1. Goo Goo Dolls-Warner Bros.
2. Better Than Ezra-Elektra
3. Soul Asylum-Columbia

TOP DANCE GROUPS:

1. Real McCoy-Arista
2. Corona-EastWest
3. Rednex-Jive

TOP URBAN CROSSOVER GROUPS:



1. TLC-LaFace/Arista
2. Boyz II Men-Motown
3. Soul For Real-Uptown/MCA
4. All-4-One-Blitzz/Atlantic
5. Luniz-Noo Trybe/Virgin

TOP NEW URBAN CROSSOVER GROUPS:

1. Luniz-Noo Trybe/Virgin
2. Brownstone-MJJ/Epic
3. Mokenstef-Outburst/RAL/Def Jam

TOP 50 POP ALBUMS

CASH BOX
YEAR-END
AWARDS

1. Hootie & The Blowfish - Cracked Rear View - Atlantic
2. TLC - CrazySexyCool - LaFace/Arista
3. Boyz II Men - II - Motown
4. Live - Throwing Copper - Radioactive/MCA
5. The Eagles - Hell Freezes Over - Geffen
6. Green Day - Dookie - Reprise/Warner Bros.
7. Garth Brooks - The Hits - Capitol Nashville
8. Alanis Morissette - Jagged Little Pill - Maverick/Warner Bros.
9. Offspring - Smash - Epitaph
10. Shania Twain - The Woman In Me - Mercury
11. The Cranberries - No Need To Argue - Island
12. Sheryl Crow - Tuesday Night Music Club - A&M
13. Soundtrack - The Lion King - Walt Disney
14. John Michael Montgomery - John Michael Montgomery - Atlantic
15. 2Pac - Me Against The World - Interscope
16. White Zombie - Astro-Creep 2000 - Geffen
17. Blues Traveler - Four - A&M
18. Bone Thugs N Harmony - E. 1999 Eternal - Ruthless/Relativity
19. Nirvana - Unplugged In New York - DGC/Geffen
20. Soundtrack - Pocahontas - Walt Disney
21. Soundtrack - Friday - Priority
22. Pearl Jam - Vitalogy - Epic
23. Dave Matthews Band - Under The Table And Dreaming - RCA
24. Soundtrack - Dangerous Minds - MCA
25. Tom Petty - Wildflower - Warner Bros.
26. Michael Jackson - History: Past, Present And Future-Book 1 - Epic/MJJ
27. Soundtrack - Batman Forever - Atlantic
28. Van Halen - Balance - Warner Bros.
29. Selena - Dreaming Of You - EMI
30. Madonna - Bedtime Stories - Maverick/Sire/Warner Bros.
31. Montell Jordan - This Is How We Do It - RAL/Def Jam
32. Natalie Merchant - Tigerlilly - Elektra
33. Bruce Springsteen - Greatest Hits - Columbia
34. Mary J. Blige - My Life - Uptown/MCA
35. R. E. M. - Monster - Warner Bros.
36. Silverchair - Frogstomp - Epic
37. Soundtrack - The Show - RAL/Def Jam
38. Aerosmith - Big Ones - Geffen
39. Mariah Carey - Merry Christmas - Columbia
40. Jodeci - The Show, The After Party, The Hotel - Uptown/MCA
41. Bush - Sixteen Stone - Interscope
42. Jeff Foxworthy - You Might Be A Redneck If... - Warner Bros.
43. Tim McGraw - All I Want - Curb
44. Michael Bolton - Greatest Hits 1985-1995 - Columbia
45. Red Hot Chili Peppers - One Hot Minute - Warner Bros.
46. Annie Lennox - Medusa - Arista
47. Soul Asylum - Let Your Dim Light Shine - Columbia
48. Kenny G - Miracles: The Holiday Album - Arista
49. Pink Floyd - Pulse - Columbia
50. Melissa Etheridge - Yes I Am - Island

POP ALBUM ARTISTS

TOP MALE ARTIST:

1. Garth Brooks-Capitol Nashville
2. John Michael Montgomery-Atlantic
3. 2Pac-Interscope
4. Tom Petty-Warner Bros.
5. Michael Jackson-Epic/MJJ

TOP NEW MALE ARTIST:

1. Montell Jordan-RAL/Def Jam
2. D'Angelo-EMI
3. Raekwon-Loud/RCA

TOP FEMALE ARTIST:

1. Alanis Morissette-Maverick/Reprise/Warner Bros.
2. Shania Twain-Mercury
3. Sheryl Crow-A&M
4. Mariah Carey-Columbia
5. Madonna-Maverick/Warner Bros.

TOP NEW FEMALE ARTIST:

1. Alanis Morissette-Maverick/Reprise/Warner Bros.
2. Brandy-Atlantic
3. Faith-Bad Boy/Arista

TOP URBAN CROSSOVER MALE ARTIST:

1. 2Pac-Interscope
2. Montell Jordan-RAL/Def Jam
3. Too Short-Jive
4. Raekwon-Loud/RCA
5. DJ Quick-Profile

TOP URBAN CROSSOVER FEMALE ARTIST:

1. Mary J. Blige-MCA/Uptown
2. Janet Jackson-Virgin
3. Brandy-Atlantic

TOP COUNTRY CROSSOVER MALE ARTIST:

1. Garth Brooks-Capitol Nashville
2. John Michael Montgomery-Atlantic
3. Tim McGraw-Curb

TOP COUNTRY CROSSOVER FEMALE ARTIST:

1. Shania Twain-Mercury
2. Reba McEntire-MCA
3. Trisha Yearwood-MCA

TOP GROUPS:

1. Hootie & The Blowfish-Atlantic
2. TLC-LaFace/Arista
3. Boyz II Men-Motown
4. Live-Radioactive/MCA
5. The Eagles-Geffen

TOP POP/ROCK GROUPS:

1. Hootie & The Blowfish-Atlantic
2. Live-Radioactive/MCA
3. The Eagles-Geffen
4. Green Day-Reprise/Warner Bros.
5. Offspring-Epitaph

TOP URBAN CROSSOVER GROUPS:

1. TLC-LaFace/Arista
2. Boyz II Men-Motown
3. Bone Thugs-N-Harmony-Ruthless/Relativity
4. Jodeci-Uptown/MCA
5. Naughty By Nature-Tommy Boy

TOP COUNTRY CROSSOVER GROUPS:

1. The Tractors-Arista
2. Alabama-RCA
3. The Mavericks-MCA

TOP SOUNDTRACK ALBUM:

1. Lion King-Walt Disney Records
2. Pocahontas-Walt Disney Records
3. Friday-Priority
4. Dangerous Minds-MCA
5. Batman Forever-Atlantic

TOP POP/ROCK MALE ARTIST

1. Tom Petty-Warner Bros.
2. Bruce Springsteen-Columbia
3. Neil Young-Warner Bros.
4. Seal-ZTT/Warner Bros.
5. Bob Seger-Capitol

TOP POP/ROCK FEMALE ARTIST

1. Alanis Morissette-Maverick/Reprise/Warner Bros.
2. Sheryl Crow-A&M
3. Mariah Carey-Columbia
4. Madonna-Sire/Warner Bros.
5. Natalie Merchant-Elektra

TOP HARD ROCK GROUPS

1. White Zombie-Geffen
2. Van Halen-Warner Bros.
3. Aerosmith-Geffen
4. Bush-Trauma/Interscope
5. AC/DC-EastWest/EEG

TOP ALBUM ALTERNATIVE FEMALE ARTIST

1. Alanis Morissette-Maverick/Reprise/Warner Bros.
2. Sheryl Crow-A&M
3. Natalie Merchant-Elektra
4. Annie Lennox-Arista
5. Melissa Etheridge-Island

TOP ALBUM ALTERNATIVE MALE ARTIST

1. Tom Petty-Warner Bros.
2. Bruce Springsteen-Columbia
3. Eric Clapton-Reprise/Warner Bros.
4. Sting-A&M
5. Chris Isaak-Warner Bros.

TOP ALBUM ALTERNATIVE GROUPS

1. Hootie & The Blowfish-Atlantic
2. Eagles-Geffen
3. Blues Traveler-A&M
4. Dave Matthews Band-RCA
5. REM-Warner Bros.

CASH BOX

TOP 100 POP ALBUMS

DECEMBER 30, 1995



This Week's #1:
The Beatles



To Watch
Stevie Ray Vaughan

1	ANTHOLOGY 1 (Apple/Capitol 34445)	The Beatles	1	4
2	DAY DREAM (Columbia 66700)	Mariah Carey	2	17
3	FRESH HORSES (Capitol/Nashville 32080)	Garth Brooks	3	4
4	CHRISTMAS IN THE AIRE (American Gramophone 1995)	Mannheim Steamroller	5	8
5	WAITING TO EXHALE (Arista 18796)	Soundtrack	4	5
6	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	7	65
7	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	6	26
8	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	8	8
9	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	9	57
10	R. KELLY (Jive 41579)	R. Kelly	10	5
11	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	11	4
12	SOMETHING TO REMEMBER (Maverick 61600)	Madonna	12	6
13	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	14	7
14	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	23	44
15	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	15	6
16	THE REMIX COLLECTION (Motown 530584)	Boyz II Men	18	6
17	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	19	34
18	TIGERLILLY (Elektra 61745)	Natalie Merchant	35	27
19	STARTING OVER (MCA 11264)	Reba McEntire	16	11
20	FOUR (A&M 54026)	Blues Traveler	29	49
21	ALL I WANT (Curb 77800)	Tim McGraw	17	13
22	THIS IS CHRISTMAS (LV/Epic 75595)	Luther Vandross	22	4
23	THE MEMORY OF TREES (Reprise/Warner Bros. 46106)	Enya	36	2
24	THE BRIDGE (Arista 18806)	Ace Of Base	24	5
25	A BOY NAMED GOO (Warner Bros. 45750)	Goo Goo Dolls	26	14
26	INSOMNIAC (Reprise/Warner Bros. 46046)	Green Day	30	10
27	DESIGN OF A DECADE 1986/1996 (A&M 540399)	Janet Jackson	20	10
28	DOGG FOOD (Death Row/Interscope/Priority 50546)	The Dogg Pound	13	7
29	YOUR LITTLE SECRET (Island 24154)	Melissa Etheridge	25	5
30	STRIPPED (Virgin 41040)	The Rolling Stones	27	5
31	PRESIDENTS OF THE UNITED STATES (Sony 67291)	Presidents Of The United States	31	19
32	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	48	53
33	GREATEST HITS 1985-1995 (Columbia 67300)	Michael Bolton	28	13
34	DANGEROUS MINDS (MCA 11228)	Soundtrack	32	20
35	ALICE IN CHAINS (Columbia 67248)	Alice In Chains	33	6
36	THE HITS (Liberty 29689)	Garth Brooks	41	54
37	RELISH (Blue Gorilla/Mercury 526699)	Joan Osborne	43	9
38	ONE HOT MINUTE (Warner Bros. 45733)	Red Hot Chili Peppers	39	14
39	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	50	58
40	VAULT (Mercury 528718)	Def Leppard	42	7
41	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	47	31
42	HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (A&M 54030)	Michael Jackson	61	26
43	THE GREATEST OF TOM JOAD (Columbia 67484)	Bruce Springsteen	37	4

44	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	34	4
45	OZZMOSIS (Epic 67091)	Ozzy Osbourne	45	8
46	II (Motown 530323)	Boyz II Men	60	67
47	WELCOME TO THE NEIGHBORHOOD (MCA 11341)	Meat Loaf	40	5
48	JESUS FREAK (Forefront/Chordant 25140)	DC Talk	38	4
49	DREAMING OF YOU (EMI 34123)	Selena	44	22
50	FROGSTOMP (Epic 67247)	Silverchair	52	23
51	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	46	16
52	PULP FICTION (MCA 11103)	Soundtrack	53	60
53	SEAL (ZTT/Sire/Warner Bros. 45415)	Seal	54	63
54	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	55	6
55	THROWING COPPER (Radioactive/MCA 10997)	Live	56	86
56	BALLBREAKER (Elektra 61780)	AC/DC	51	12
57	BETTE OF ROSES (Atlantic 82823)	Bette Midler	RE-ENTRY	
58	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	73	5
59	FRIENDS (Warner Bros. 46008)	Soundtrack	57	12
60	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	62	11
61	KIRK FRANKLIN AND THE FAMILY CHRISTMAS (Gospo Centric 72310)	Kirk Franklin & The Family	66	3
62	MTV PARTY TO GO VOL. 8 (Tommy Boy 1139)	Various Artists	58	4
63	ROAD TESTED (Capitol 33705)	Bonnie Raitt	64	6
64	RUBBERNECK (Interscope/AG 922402)	Toadies	68	15
65	JOHN MICHAEL MONTGOMERY (Atlantic 82728)	John Michael Montgomery	59	38
66	ACTUAL MILES: HENLEY'S GREATEST HITS (Geffen 24834)	Don Henley	65	4
67	FOO FIGHTERS (Capitol 34027)	Foo Fighters	71	24
68	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	70	20
69	MISS THANG (Rowdy/Arista 37006)	Monica	79	21
70	COLLECTIVE SOUL (Atlantic/AG 82745)	Collective Soul	80	40
71	CYPRESS HILL III (TEMPLE OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	49	7
72	POCAHONTAS (Walt Disney 60874)	Soundtrack	63	29
73	BREATHLESS (Arista 18646)	Kenny G	95	126
74	HELL FREEZES OVER (Geffen 24725)	The Eagles	87	58
75	JOCK JAMS VOL. 1 (Tommy Boy 1137)	Various Artists	76	18
76	IT'S A MYSTERY (Capitol 99774)	Bob Seger	67	8
77	WHALER (Columbia 533000)	Sophie B. Hawkins	78	14
78	TAILS (Geffen 24734)	Lisa Loeb & Nine Stories	75	12
79	FORREST GUMP (Epic 66329)	Soundtrack	77	58
80	SATURDAY MORNING CARTOONS GREATEST HITS (MCA 11348)	Various Artist	DEBUT	
81	HAVE YOURSELF A TRACTOR CHRISTMAS (Arista 18805)	The Tractors	72	3
82	1990 SICK (Jive 41583)	Spice 1	21	2
83	GREATEST HITS (Warner Bros. 46001)	Travis Tritt	81	14
84	GREATEST HITS (Epic 66217)	Stevie Ray Vaughan & Double Trouble	91	7
85	NOW THAT I'VE FOUND YOU (Rounder 325)	Alison Krauss	84	42
86	BATMAN FOREVER (Atlantic 82759)	Soundtrack	85	28
87	SINATRA 80TH-LIVE IN CONCERT (Capitol 31733)	Frank Sinatra	DEBUT	
88	SINATRA 80TH-ALL THE BEST (Capitol 35952)	Frank Sinatra	DEBUT	
89	WHEN LOVE FINDS YOU (MCA 11407)	Vince Gill	86	11
90	OUT WITH A BANG (MCA 11044)	David Lee Murphy	89	14
91	MTV PARTY TO GO VOL. 7 (Tommy Boy 1138)	Various Artists	88	7
92	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	82	5
93	MORTAL KOMBAT (TVT 6110)	Soundtrack	90	17
94	ASTRO-CREEP 2000 (Geffen 24806)	White Zombie	97	36
95	THE MUSIC OF CHRISTMAS (Sparrow 1489)	Steven Curtis Chapman	74	4
96	GONE (Reprise/Warner Bros. 46051)	Dwight Yoakum	92	7
97	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	96	22
98	AN ALL-4-ONE CHRISTMAS (Blitz/Atlantic 82846)	All-4-One	93	4
99	FAITH (Arista 73003)	Faith Evans	98	16
100	DEAD PRESIDENTS (Capitol 32438)	Soundtrack	83	12

1995 (Continued from page 9)

bandmates in the seminal act Sonie Youth to record the superb *Washing Machine* album and headline this year's Lollapalooza tour. Not a bad year.

Smashing Pumpkins (Virgin): The front-runner for act of the year in 1996, the Pumpkins didn't release its majestic *Melon Collie And The Infinite Sadness* CD until October, and still got near the top of the list. **Billy Corgan** was hands down the songwriter of the year, running away with the title. When word came down that the band's new album was going to be a two-CD set of all original material, a lot of people groaned, expecting a pretentious set. Fueled by Corgan's brutally honest lyrics, the album is a grand masterpiece. And just wait until the band hits the road in '96.

Bruce Springsteen (Columbia): Springsteen started the year by winning four Grammys for "Streets Of Philadelphia" and proving he's still a commercially potent force by debuting at number one with his *Greatest Hits* album. He followed that up by proving he's still one of the most vital and powerful artists in music with the moving *The Ghost Of Tom Joad* record and his first ever solo acoustic tour. In the year of the young guns, no veteran showed more resiliency than Bruce.

Tricky (Island): Of the ten acts on the list, Tricky's *Maxinquaye* album was by far the least passionate. Cool, detached ambient music, it showed a budding studio genius. British trip-hop may never hit the top of the charts, but between Tricky and Portishead, whose *Dummy* album was released in 1994, it's the most exciting new style of music in some time. In addition, by the end of the year, Tricky had proven himself on stage as well, revealing a talent that seemingly knows no boundaries.

While 1995 may have suffered some commercially, take a look at the year-end charts, it was a banner year artistically. As well as the ten acts above,

there were many more artists who made a big impact in 1995. Among those were the Icelandic superstar, **Bjork**, whose *Post* album displayed a unique vision and the talent to back it up. Bjork's labelmate, **Natalie Merchant**, left the **10,000 Maniacs** fold and came out smelling like a rose with the smash, *Tigerlily*. Led by the hit single, "Carnival," Merchant had the last laugh on all the naysayers who questioned her departure from the popular group. Other acts with noteworthy releases this year included indie faves **Ben Folds Five**, **Low Pop Suicide**, **The The**, **Tarnation**, **Truly**, **kd lang**, **Passengers** (U2 and **Brian Eno**), **Son Volt**, **Oasis**, **Ben Lee**, **Annie Lennox**, **Morphine**, **Randy Newman** and **Brown Fellinis**.

Following the leads of Morissette and Hootie, other newcomers that made their presence felt commercially include **Silverchair**, **Foo Fighters** — who had the strongest buzz because of former Nirvana member **Dave Grohl** — **Bush** and **Presidents Of The United States Of America**. **Skunk Anansie** and **Suddenly Tammy!** were two acts that made their presence felt in the buzz department, even if they haven't hit the charts yet.

Top soundtracks included *The Bridges Of Madison County*, *Batman Forever*, *Tank Girl* and *Clueless*, the best of the lot. Though in the alternative realm, only *Batman Forever* made a noticeable impact on the charts. Urban soundtracks, particularly *Dangerous Minds* with **Coolio's** smash crossover hit, "Gangsta's Paradise." The soundtracks to *Friday* and *The Show* both hit enough to finish on the pop charts year-end top 50. And the venerable Disney, with the 1994 hold-over, *The Lion King* and this year's *Pocahontas* once again proved itself to be a formidable hitmaking machine.

The best reissues included two must have's, the Smiths' *The Singles* album and **Alison Moyet's** *Greatest Hits*. In the multiple CD category the **Velvet Underground** box set stood head and shoulders above the rest, though fans of **Tom Petty** will appreciate the just released *Playback* set, with all 6! of its discs.

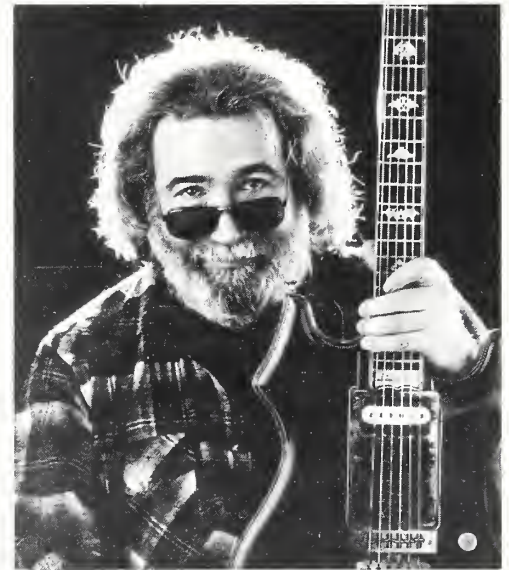
Tributes were not as abundant as in the last couple of years. However, the quality of those released went up. The A&M tribute to **Leonard Cohen** and the Motown tribute to **Marvin Gaye** were superb albums. Two other various artists' collections, Epic's *Spirit Of '73* and Island's *Ain't Nuthin' But A She Thing* are essential parts of your 1995 collection.

Sadly, it wouldn't be a year in rock 'n' roll if there weren't some obituaries to include. Among those movin' on were **Jerry Garcia**, **Blind Melon's** **Shannon Hoon**, **Wolfman Jack**, the **Velvet Underground's** **Sterling Morrison** and former **Led Zeppelin** manager **Peter Grant**.

Speaking of Zeppelin, the most surprising tour of the year was **Jimmy Page and Robert Plant's** "Unledded" tour. A stellar return to form, it was a wet dream for an entire generation of rock fans. Other top tours in a year that saw more cancellations than any in recent memory included **R.E.M.**, a scaled down Lollapalooza and **Mike Watt's** sold-out club tour.

After the onslaught of dinosaurs in 1994, many of whom still made their presence felt in 1995 (including the **Eagles**, **Elton John** and the **Grateful Dead**), the best rock returned to the clubs and the smaller venues, where bands like the Foo Fighters, Morissette, Harvey and Gene held court to packed crowds of sweating kids.

If 1995 was anything, it was the year of the newcomer, a year summarized by the new faces in the year-end top 10, both commercially and artistically. A year in which artists like PJ Harvey and Smashing Pumpkins let loose on the promise they'd shown previously and Tricky and Geraldine Fibbers gave us something to look forward to in the latter half of the '90s. Yes, believe it or not, the '90s are half over and the new faces of a couple of years ago are today's superstars. Just look at the charts. It'll show you, 1995 was a year.



Jerry Garcia

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Artist Spotlight

Babyface: Happy To ...Exhale

Gil L. Robertson IV



Kenneth "Babyface" Edmonds

AS A CREATIVE ARTIST Kenny "Babyface" Edmonds is one of the music industry's rare triple threats. During the past seven years Edmonds has achieved a level of success as a producer, singer and songwriter practically unparalleled and is, arguably, one of the premier talents of his generation.

As co-owner of the BMG-distributed LaFace Records, Edmonds, along with his partner Antonio "L.A." Reid, stands at the helm of one of the fastest growing business enterprises in the music industry. As a producer he's worked with Whitney Houston, Bobby Brown, Karen White, Toni Braxton, Mariah Carey, Aretha Franklin and Boyz II Men, among numerous others. He is the man with the Midas touch who, in one week alone last September, saw 10 of his single productions ride the charts. With the success he's had creatively as a producer and also as an astute businessman, Edmonds easily is responsible for commencing a Soul Music revival the likes of which has not been seen in over a decade, since the dominance of rap music.

With the arrival of the *Waiting To Exhale* soundtrack, Edmonds joins the lofty ranks of Quincy Jones, Henry Mancini and Burt Bacharach as one of the prime creative architects in popular culture. As the producer and chief songwriter on the soundtrack ("My Funny Valentine," being the exception), Edmonds has crafted an elegant collection of songs that promise to become timeless classics.

Featuring the stalwart talents of Whitney

Houston, Toni Braxton, Aretha Franklin, Chaka Khan, Mary J. Blige, TLC, CeCe Winans, Brandi, Patti LaBelle, SWV, Chanté Moore, Faith Evans, For Real, and newcomers Shanna and Sonja Marie, the *Waiting To Exhale* soundtrack promises to enjoy a long play on radio airwaves and to sit a good while at the top of the charts. Already the first single, Whitney Houston's reworking of "Exhale (Shoop, Shoop)," has scored at the number one position on both the *Cash Box* Urban and Pop charts. Expectations are running equally high for numerous other single possibilities contained on the album.

The release of the soundtrack marks the realization of one of Edmonds' long-time goals. He comments that working on it has given him a new level of satisfaction. "Being able to construct the music for a film from start to finish was a challenge that I've always wanted to experience. However, until this movie came along I hadn't been offered any projects that I felt were right. When Forrest approached me with the offer to score the film I knew that I had to do it. The film deals with love and a lot of the same subjects that I focus on with my music, which made working on it a delight."

To prepare for his score, Kenny made numerous visits to the Arizona film set where he gathered information and acquired a greater feel for the direction in which he wanted to take the music. Deciding that the tone of the soundtrack would be best served by featuring only female

(Continued on page 16)

20th Century Fox's *Waiting To Exhale*: Contemporary Women's Self-Discovery

By Gil L. Robertson IV

TERRY MCMILLAN'S LONG AWAITED SAGA of four women's discovery of self identity and purpose is finally told with the release of the 20th Century Fox film *Waiting To Exhale*.

Based on McMillan's phenomenally successful novel of the same name, the film follows the trials and tribulations the women undergo to achieve respect and inner fulfillment in their lives. Shot entirely in Phoenix by actor Forest Whitaker, making his feature film directorial debut, the film stars Whitney Houston, Angela Bassett, Lela Rochon and Loretta Devine and features a who's who line-up of African American talent, all of whom deliver credible performances with the material and subject matter provided. For those of you unfamiliar with the novel, the women of *Exhale* are attempting to achieve balance between their successful professional lives and their disappointing private existence.

At film's open we are introduced to Savannah (Houston), a TV producer, headed for Phoenix in search of a better life and a decent man. She is the best friend of Bernadine (Bassett), a prosperous suburban Phoenix housewife, whose life falls apart when her husband leaves her for another woman. Robin (Rochon) and Gloria (Devine) round out the cast as a sexpot insurance adjuster and a beauty shop owner and single mother, respectively.

The film moves steadily along as it loosely details each woman's problems with the opposite sex. MEN, THIS IS A WOMEN'S FILM. Although for those of you who didn't get enough male bashing in *How To Make An American Quilt*, you probably will with this one, because *Waiting To Exhale* goes on practically non-stop with hard-nosed, no-holds-barred bashing of the male heart, mind and soul in a way seldom seen on the big screen. Men are no good, men disrespect women, they can't please a woman in bed, they're irresponsible, and dishonest. It's an endless litany that will pass as entertainment for some, but to others will be seen as a bore.

This is not a bad film. Even with all the bashing, I found it entertaining, like I would a Danielle Steel TV movie.

(Continued on page 16)

Face,

My Brother, I
wish you all the
Success,
Happiness,
Peace and Joy
that your
heart can hold.
I will always
love you.

Whitney

Babyface (Continued from page 14)

artists, Kenny then went about the task of assembling the talent lineup featured on the album.

"With so many talented vocalists out there I had a difficult time making a final selection as to which artists to use," he recalls. "I knew immediately that I wanted to work with Whitney. Besides the fact that she's in the film, I knew that she would bring just the right vibe that I was looking for the project to convey."

"The other artists as well brought to the project a level of sensitivity and emotional depth that I was looking for. It's been amazing to make this thing happen and, although it required a great deal of hard work, I would do it again in a minute."



Twentieth Century Fox films and the company's music division were ecstatic to have *Babyface* involved in the movie *Waiting To Exhale*. Pictured at a West Los Angeles reception for the soundtrack composer/producer, are (l-r): Robert Craft, president of Fox Music; Kenneth "Babyface" Edmonds; Tracey Edmonds, president of Yab Yum Records and *Babyface*'s wife; and Bill Mechanic, president/COO of Fox Filmed Entertainment.

Released November 14, the *Waiting To Exhale* soundtrack has already proven to be a winner in the year-end release sweepstakes. With sales already approaching one million, it would appear that Arista has another soundtrack hit on its hands with which to bookend the phenomenal 50 million sales success of *The Bodyguard*.

The label has devised an impressive marketing plan to insure that the soundtrack receives the widest possible exposure. Working closely with the film's distributor, Twentieth Century Fox, Arista planned to aggressively cross-promote the soundtrack from the film's December 22, release date. Additionally, the label is using its complete muscle in making sure that the soundtrack receives priority placement and support in the retail, radio and video marketplaces. In an unusual move, the label has also teamed up with the General Cinema film chain to promote and sell the soundtrack. Over a one month period on 450 screens in major media markets, the chain will show the music video to the initial "Exhale (Shoop, Shoop)" single release, and from 1,200 screens in over 195 locations, the entire soundtrack will be played during intermissions and at lobby/concession areas. Customers will also be able to purchase the soundtrack at concession areas and/or managed kiosks.

With the release of this soundtrack behind him Edmonds plans to rest up a bit before concentrating on another one. Currently he's at work in the studio with several acts, including Toni Braxton, and he says that he wants to finish those projects before getting involved with another film. "This is an exciting new area of my creative development and I am absolutely certain that I will work on another film score. For now though, I have a long list of business and creative responsibilities that I need to finish before beginning another project."

With the buzz around the industry being that Kenny is a shoo-in for an awards nod come Oscar time, he remains characteristically reserved and only says that he does his work for the joy that it brings him and the lives of others.

He further adds, "I don't do the work that I do for awards and honors or even money, but for the love that I feel for the art form. Music is a beautiful thing that has a powerful effect on people's lives. If I can impact them in some way and bring a smile to a face or a tear to an eye, then I'm satisfied with the work that I've done."



Executives from BMI pose with Kenny "Babyface" Edmonds at a recent reception in Los Angeles held in his honor. Pictured are (l-r): Barbara Cain, assist. vp of writers/publishers relations; Edmonds; Del Bryant, sr. vp of performing arts; and Cheryl Dickerson, sr. dir. of writer/publisher relations..

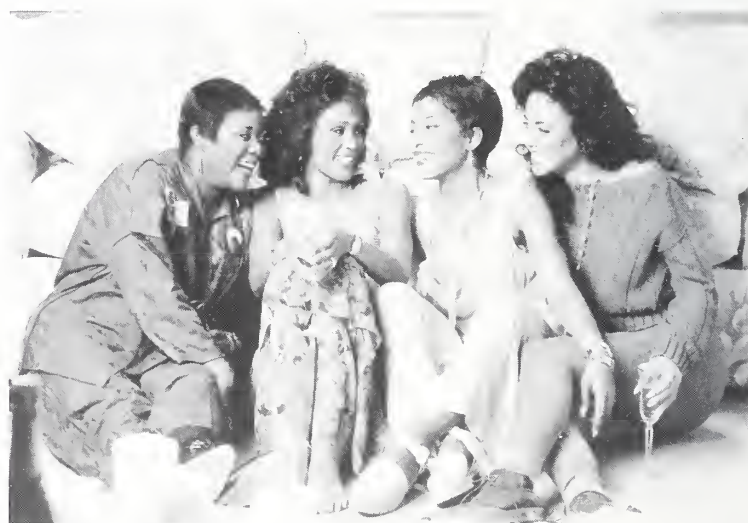
Film Review (Continued from page 14)

While the film has a predictable ending, the actresses all deliver respectable performances. In her first film since *The Bodyguard*, Whitney Houston demonstrates that she does have the sensibilities for acting, and with more concentration will further develop her potential. Lela Rochon is effective in drawing us to her character. However, once she does, Rochon doesn't fill her in enough to make her real. In her role as a woman scorned, Angela Bassett is over the top. Her character becomes more of a caricature than a three dimensional human being. A subtler version would have been equally as compelling. Of all the actresses, only Loretta Devine does the most with her screen time, capturing the essence of a woman all alone after her only child leaves home for college.

As a director Whitaker gets a B for staging and flow, as well as his sensitivity to female issues. However, he does need to work on plot and character development.

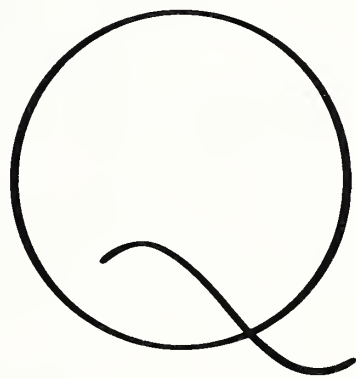
The set design and cinematography are superb, the costumes all look great and the Kenny Edmonds' produced film score is beyond excellent.

Flaws and all, I do hope that *Waiting To Exhale* breaks the bank at the box office. Even though it could have benefitted from additional development, it does provide its African American actors with the opportunity to be as wild and fancy-free as their white counterparts.



Loretta Devine, Whitney Houston, Angela Bassett and Lela Rochon are all *Waiting To Exhale*.

As an artist and
as a human being
"I Love Me Some Babyface!"
Much love and respect----



P.S. Thanks for slow jammin
at the Jook Joint

ARTIST SPOTLIGHT

Artist Spotlight

What The Divas Are Saying

THE MIXTURE OF STARS and up and coming talent assembled for the soundtrack to the film *Waiting To Exhale* provided a rich, diverse tapestry of sound that could make this album a chart item well into 1996. At the very least, there are a cadre of female artists that feel they have gained from their participation on this project with Kenneth "Babyface" Edmonds. Their comments follow.

"Whenever Kenny and I get together, it clicks - it works - it's magic! All the songs on the soundtrack speak of the friendship of the four ladies

in the film. An equally talented group of ladies are on the soundtrack and I'm just glad they agreed to do it."—**Whitney Houston**

"I called him 'Mr. Face' because of the tremendous amount of respect I have for him and his talent."—**Mary J. Blige**

"It was my dream come true to work with Babyface as well as being involved in the same project as Whitney Houston."—**Brandy**

"It was a pleasure, as always, working with Babyface. I am honored to be a part of his all



Whitney Houston

female ensemble."—**Toni Braxton**

"I found the Babyface song to be so real, and applicable in my own life's situations that I was able to record the song in one take."—**Faith Evans**

"I quite enjoyed working on the ...Exhale soundtrack, and I'm sure Whitney and Angela will give us some great viewing. Had a ball! Working with Babyface and the song that he brought me for the soundtrack was every bit as sweet as the welcome to Detroit sweets I brought him."—**Aretha Franklin**

"'My Funny Valentine' is one of my all-time favorites— as well as the book *Waiting To Exhale*. I must say how honored I was to work with 'Face' and how



Mary J. Blige



Toni Braxton

studio in my house, that's where I would put it. I loved his rapport with me. He's very laid back and not overanxious. It was a pleasure working with him. He heard what he wanted and he kept it. He didn't make me sing, sing and sing. I had a really fun time there. It wasn't like going to a session. It was like singing in my kitchen."—**Patti LaBelle**

"It was an honor and a privilege to work with a producer of his caliber and one so experienced in all aspects of production. The album is multifaceted as are his talents and the composition of the soundtrack and artists included on it. It will be a further privilege to work with him again and again and again..."—**Chante' Moore**

"It was a pleasure working with Babyface on the soundtrack of 'Waiting To Exhale.' We didn't know what to expect, but Babyface was cool and we would love to work with him again. It was really an honor to work with Babyface and be on the same soundtrack with such great female artists."—**For Real**



Aretha Franklin

equally surprised I was at his overall self-assured, knowledgeable expertise. He produces with a savvy I've only witnessed in much older, or should I say 'seasoned' producers. He has a way of calmly bringing out the best in a singer. It was a joy and I hope I have the pleasure again."—**Chaka Khan**

"Babyface is so nice, to be as successful as he is. I enjoyed recording at his home, which is so classy. I really enjoyed the little recording studio which is right behind the kitchen. That's perfect for me. If I put a

(Continued on page 20)

For Your Consideration

KENNETH

“BABYFACE”

EDMONDS

Best Musical Score

Best Song

Waiting to Exhale

From friends who
enjoy seeing Babyface smile.

Kenny,

We'll love you 'til the

End Of The Road

we'll love you 'til

Water Runs Dry.

With respect and
affection,

§

Boyz **II** Men

Film Review

Waiting to Exhale *(Continued from page 20)*

"I loved it. He's the ultimate professional and he's cool which made it easy for us to work with him (plus he's cute too). He's everything I thought he would be. I like meaningful lyrics and good music. I would love to work with him on future projects."—**LeLee from SWV**



Patti La Belle

"It was great! I've always enjoyed his music, but what I didn't expect to see him do is eat soul food. I thought he would eat some type of exotic dish, but he ate collard greens with us. I thought that was funny. He's so sweet!"—**Taj from SWV**

"I enjoyed working with him. He made me feel at home. I always thought he was a nice person, he proved me to be right. I've learned a lot from him."—**Coko from SWV**

"I feel that it is a wonderful blessing to be part of such a project. Working with Babyface was 'work.' He cracked me up with laughter. It was an experience never to be forgotten. Thank you, Jesus!"—**Shanna**

"It was an outstanding experience as an upcoming artist to work with musical geniuses Babyface and Patrice Rushen."—**Sonja Marie**

"We feel privileged to work with such wonderful artists. We hope our fans like our song. It was great working with 'Face' as always. We know that the soundtrack will be the bomb and we are really excited about the project. We are proud of him not only is he the producer of the album - He's ours. We love you, Kenny."—**TLC - T-Boz, Left Eye, Chilli**

"I was honored to work with one of the best producers in the world, Babyface, and one of the greatest female vocalists of all time, Whitney Houston. Their talents are huge, but small compared to their hearts."—**CeCe Winans**



TLC

A black and white close-up portrait of a man with short, dark hair, looking directly at the camera with a slight smile. The lighting is dramatic, highlighting his facial features.

CONGRATULATIONS

TO THE MOST EXTRAORDINARY SONGWRITER/PRODUCER
OF OUR TIME

WE SALUTE YOU FOR YOUR MUSIC,
YOUR PARTNERSHIP, AND YOUR FRIENDSHIP

With love and respect,

CLIVE DAVIS
AND EVERYONE AT ARISTA

CASH BOX

TOP 100 URBAN SINGLES

DECEMBER 30, 1995



This Week's #1:
Mariah Carey



High Debut:
Easy E.

1	ONE SWEET DAY (Columbia 66700)	Mariah Carey	2	6
2	EXHALE (SHOOP SHOOP)(FROM "WAITING TO EXHALE") (Arista 2885)	Whitney Houston	1	7
3	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	Monica	3	14
4	SOON AS I GET HOME (Bad Boy/Arista 9041)	Faith Evans	4	5
5	HEY LOVER (Def Jam 7065)	LL Cool J	8	8
6	WHERE EVER YOU ARE (EastWest 9353)	Terry Ellis	6	13
7	YOU REMIND ME OF SOMETHING (Jive 01241)	R. Kelly	5	9
8	LOVE U 4 LIFE (UpTown/MCA 11258)	Jodeci	9	32
9	DIGGIN' ON YOU (La Face/Arista 4419)	TLC	7	6
10	CRUISIN' (EMI 32629)	D'Angelo	10	12
11	TONITE'S THA NIGHT (Ruffhose/Columbia 78092)	Kris Kross	16	3
12	WHO CAN I RUN TO (So So Def/Columbia 78056)	Xscape	11	12
13	YOU PUT A MOVE ON MY HEART (Qwest 7844)	Quincy Jones Feat. Tamia	14	10
14	TELL ME (Epic 77961)	Groove Theory	12	22
15	HOOKEO ON YOU (Elektra 61849)	Silk	13	10
16	NO ONE ELSE (Arista 79043)	Total	23	5
17	FANTASY (Columbia 7321)	Mariah Carey	15	16
18	CELL THERAPY (Laface/Arista 4113)	Goodie Mob	18	10
19	ALREADY MISSING YOU (Elektra)	Gerald & Eddie Levert, Sr.	20	14
20	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (Uptown 55107)	Monifah	22	7
21	SENTIMENTAL (Arista 12852)	Deborah Cox	21	17
22	WE GOT IT (MCA 55148)	Immature	28	5
23	DANGER (Mercury 7049)	Blahzay Blahzay	26	8
24	ANYTHING (MJJ/550 7063)	3T	17	12
25	HEAVEN (Perspective 7498)	Solo	24	21
26	TOO HOT (Tommy Boy 713)	Coolio	29	5
27	BROKENHEARTED (Atlantic 6175)	Brandy	25	19
28	I WANT YOU BACK (Interscope 92638)	Pure Soul	27	29
29	COME WITH ME (Gasoline Alley 55081)	Shai	32	15
30	I REMEMBER (Motown 860480)	Boyz II Men	30	6
31	FUNNY HOW TIME FLIES (Atlantic 87093)	Intro	19	10
32	JUST TAH LET U KNOW (Ruthless/Relativity 5532)	Eazy-E	DEBUT	
33	HURRICANE (Jive 42335)	The Click	33	6
34	RUNAWAY (A&M 581 194)	Janet Jackson	34	16
35	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	Coolio Feat. L.V.	35	18
36	DAMN THING CALLED LOVE (Virgin 40547)	After 7	31	12
37	WHERE IS THE LOVE (FROM "DEAD PRESIDENTS") (Underworld/Capitol 58604)	Jesse & Trina	36	6
38	DON'T GIVE UP (Island 854478)	Island Inspirational All Stars	DEBUT	
39	STILL IN LOVE (Mercury 56896)	Brian McKnight	37	7
40	YOU ARE NOT ALONE (MJJ/Epic 78002)	Michael Jackson	39	23
41	SORRY, I (Mercury 2410)	Will Downing	40	7
42	SURRENDER (Elektra 64350)	Kut Klose	42	5
43	I'M YOUR MAN (Atlantic 87097)	All-4-One	43	7
44	PRETTY GIRL (Yab Yum/550 Music 77813)	Jon B.	41	16

45	I HATE U (Warner Bros. 43592)	A.F.K.A.P.	44	16
46	FEEL THE FUNK (FROM "DANGEROUS MINDS") (MCA 55130)	Immature	45	15
47	RUNNIN' (Delicious Vinyl/Capitol 58483)	The Pharcyde	46	8
48	I NEEDED YOU TONIGHT (Big Beat/Atlantic 98097)	Junior M.A.F.I.A. Feat. Aaliyah	38	8
49	ON THE DOWN LOW (Mercury 2082)	Brian McKnight	47	21
50	FAST LIFE (Cold Chillin'/Epic Street/Epic 78081)	Kool G Rap	56	4
51	IT'S ALL ABOUT YOU (Mecca Don/EastWest 64347)	Adina Howard	54	3
52	SITTIN' UP IN MY ROOM (Atlantic 07822)	Brandy	61	2
53	GOIN' UP YONDER (Giant 17717)	M.C. Hammer	63	2
54	YOU WANT THIS PARTY STARTED (Warner Bros. 17753)	Somethin' For The People	60	5
55	EAST 1999 (Ruthless/Relativity 6332)	Bone Thugs-N-Harmony	55	3
56	'TIL YOU DO ME RIGHT (Virgin 38494)	After 7	48	27
57	YOU USED TO LOVE ME (Bad Boy/Arista 79025)	Faith Evans	49	28
58	LOOK WHAT YOU'VE DONE (Columbia 77908)	Asante	50	13
59	IN GOD'S HANDS NOW (Epic 7317)	Anointed	51	11
60	WHERE DO U WANT ME TO PUT IT (Perspective/A&M)	Solo	67	3
61	I REFUSE TO BE LONELY (Zoo 14238)	Phyllis Hyman	64	5
62	WE MUST BE IN LOVE (Stepsun 98137)	Pure Soul	52	29
63	I CAN'T STAND THE PAIN (Motown 0348)	Jason Weaver	53	9
64	PLAYA HATA (Noo Trybe 11025)	Luniz	57	10
65	TAKE A LOOK (Hollywood 64003)	J'Son	58	6
66	THROW YOUR HANDS UP/GANGSTA'S PARADISE (Tommy Boy 7699)	L.V.	59	5
67	BROWN SUGAR (EMI 58360)	D'Angelo	62	32
68	WINGS OF THE MORNING (African Star/RAL/Island 7199)	Capleton	65	9
69	ICE CREAM (Loud 64426)	Chef Raekwon	66	9
70	Y'ALL AIN'T READY YET (Big Boy 42331)	Mystikal	68	5
71	HOW HIGH (FROM THE "SHOW!") (Def Jam/RAL 9924)	Redman/Method Man	69	19
72	SEX IN THE RAIN (Outburst/RAL 7194)	Mokenstef	70	7
73	WATERFALLS (LaFace/Arista 24108)	TLC	71	42
74	ONE MORE CHANCE/STAY WITH ME (Bad Boy/Arista 79032)	The Notorious B.I.G.	72	27
75	THE RIDDLER (FROM "BATMAN FOREVER") (Atlantic 87100)	Method Man	73	6
76	O'L SKOOL (Mercury 2294)	Isaac 2 Isaac	74	10
77	PLAYER'S ANTHEM (Big Beat/Atlantic 98149)	Junior M.A.F.I.A.	75	22
78	SUGAR HILL (EMI 58407)	AZ	76	22
79	RETURN OF THE LIVIN' DEAD (Giant 17796)	The D.O.C.	93	6
80	1ST OF THA MONTH (Ruthless 6331)	Bone Thugs N' Harmony	77	18
81	BOMDIGI (Def Jam/RAL 7196)	Erick Sermon	78	7
82	(YOU MAKE ME FEEL) LIKE A NATURAL WOMAN (FROM "NEW YORK UNDERCOVER") (Uptown/MCA 55139)	Mary J. Blige	79	12
83	WHAT'S UP STAR? (FROM "THE SHOW") (MJJ/RAL/Island 7432)	Suga	80	4
84	DADDY'S HOME (PMP/RAL/Def Jam 74312)	Montell Jordan	81	8
85	I SPECIALIZE (Mecca Don/EastWest 6436)	Michael Speaks	DEBUT	
86	VIBIN' (Motown 42286)	Boyz II Men	82	18
87	LOVE T.K.O. (Columbia 77965)	Regina Belle	83	18
88	LIQUID SWORDS (Geffen 19390)	Genius/GZA	84	9
89	I'LL ALWAYS BE AROUND (MCA 55146)	C+C Music Factory Feat. A.S.K. M.E. & Vic Black	85	7
90	AIN'T NUTHIN' BUT A SHE THING (Next Plateau/London 50347)	Salt-N-Pepa	86	10
91	TEMPTATIONS (Interscope 95724)	2Pac	87	13
92	BE ENCOURAGED (Intersound 9159)	William Becton & Friends	88	22
93	THE RUN AROUND (Priority 53226)	Boyz Of Paratize	89	11
94	CURIOSITY (FROM "DANGEROUS MINDS") (MCA 55105)	Aaron Hall	90	23
95	SUMMERTIME IN THE LBC (FROM "THE SHOW!") (G Funk/RAL/Island 9383)	Dove Shack	91	21
96	ALL I CAN DO (Street Life/Scotti Bros. 78044)	Tina Moore	92	16
97	WHAT ABOUT YOUR LOVE (GRP 3065)	Maysa Leaks	94	14
98	MC'S ACT LIKE THEY DON'T KNOW (Jive 42319)	KRS-One	95	15
99	I GOT 5 ON IT (Yab Yum/Noo Trybe 38474)	Luniz	96	26
100	CAN I TOUCH YOU... THERE? (Columbia 77991)	Michael Bolton	97	10

TOP 50 URBAN SINGLES

CASH BOX
YEAR-END
AWARDS

1. Monica - Don't Take It Personal - Rowdy/Arista
2. Brownstone - If You Love Me - MJJ/Epic
3. TLC - Creep - LaFace/Arista
4. Blackstreet - Before I Let You Go - Interscope
5. Michael Jackson - You Are Not Alone - MJJ/Epic
6. Mokenstef - He's Mine - Outburst/RAL
7. Montell Jordan - This Is How We Do It - PMP/RAL/Def Jam
8. Faith Evans - You Used To Love Me - Bad Boy/Arista
9. After 7 - 'Til You Do Me Right - Virgin
10. Brandy - Brokenhearted - Atlantic
11. Adina Howard - Freak Like Me - Mecca Don/EastWest
12. Boyz II Men - On Bended Knee - Motown
13. Brownstone - Grapevine - MJJ/Epic
14. Raphael Saadiq - Ask Of You (From "Higher Learning") - 550/Epic
15. Soul For Real - Candy Rain - Uptown/MCA
16. Jon B. - Someone To Love - Yab Yum/550 Music
17. Brandy - Baby - Atlantic
18. TLC - Waterfalls - LaFace/Arista
19. Boyz II Men - Water Runs Dry - Motown
20. TLC - Red Light Special - LaFace/Arista
21. Brian McKnight - On The Down Low - Mercury
22. Shaggy - Boombastic/In The Summertime - Virgin
23. Subway - This Lil' Game We Play - Biv 10/Motown
24. Pure Soul - We Must Be In Love - Stepsun
25. Brian McKnight - Crazy Love (From "Jason's Lyric") - Mercury
26. Total Feat. The Notorious B.I.G. - Can't You See (From "New Jersey Drive") - Tommy Boy
27. Brandy - Best Friend - Atlantic
28. Groove Theory - Tell Me - Epic
29. Xscape - Feels So Good - So So Def/Columbia
30. Barry White - Practice What You Preach - A&M
31. Mariah Carey - Fantasy - Columbia
32. Janet Jackson - Runaway - A&M
33. Mary J. Blige - Be Happy - Uptown/MCA
34. Anita Baker - I Apologize - Elektra
35. Jodeci - Freekn' You - Uptown/MCA
36. D'Angelo - Brown Sugar - EMI
37. Deborah Cox - Sentimental - Arista
38. A.F.K.A.P. - I Hate U - NPG/Warner Bros.
39. Toni Braxton - How Many Ways/I Belong To You - LaFace/Arista
40. Gerald Levert - Answering Service - EastWest
41. Blackstreet - Joy - Interscope
42. Stevie Wonder - For Your Love - Motown
43. Solo - Heaven - Perspective
44. Barry White - Come On - A&M
45. The Notorious B.I.G. - Big Poppa - Bad Boy/Arista
46. Michael & Janet Jackson - Scream - MJJ/Epic
47. 2Pac - Dear Mama - Interscope
48. Usher - Think Of You - LaFace/Arista
49. Kut Kloze - I Like - Keia/Elektra
50. Brandy - I Wanna Be Down - Atlantic

URBAN SINGLES ARTISTS

TOP MALE ARTISTS:

1. Michael Jackson-MJJ/Epic
2. Brian McKnight-Mercury
3. Barry White-A&M
4. Montell Jordan-PMP/RAL/Island
5. Gerald Levert-EastWest

TOP NEW MALE ARTISTS:

1. Montell Jordan-PMP/RAL/Island
2. Jon B-Yab Yum/550 Music
3. Raphael Saadiq-550 Music
4. D'Angelo-EMI
5. Shaggy-Virgin

TOP MALE RAP ARTISTS:

1. Shaggy-Virgin
2. 2Pac-Interscope
3. The Notorious B.I.G.-Bad Boy/Arista
4. Ini Kamoze-Elektra
5. Coolio-Tommy Boy

TOP NEW MALE RAP ARTISTS:

1. Shaggy-Virgin
2. Coolio-Tommy Boy
3. AZ-EMI

TOP FEMALE ARTISTS:

1. Brandy-Atlantic
2. Monica-Rowdy/Arista
3. Janet Jackson-Virgin
4. Adina Howard-Mecca Don/EastWest
5. Faith Evans-Bad Boy/Arista

TOP NEW FEMALE ARTISTS:

1. Brandy-Atlantic
2. Adina Howard-Mecca Don/EastWest
3. Monica-Rowdy/Arista
4. Faith Evans-Bad Boy/Arista
5. Deborah Cox-Arista

TOP NEW FEMALE RAP ARTISTS:



1. DA Brat-So So Def/Chaos
2. Patra-Epic
3. Smooth-TNT/Jive

TOP VARIOUS ARTISTS COLLABORATIONS:

1. Black Men United-Mercury
2. Freedom-Mercury

TOP GROUPS:

1. TLC-LaFace/Arista
2. Boyz II Men-Motown
3. Brownstone-MJJ/Epic
4. Soul For Real-Uptown/MCA
5. Xscape-So So Def/Columbia

TOP NEW GROUPS:

1. Brownstone-MJJ/Epic
2. Mokenstef-Outburst/RAL/Def Jam
3. Pure Soul-Stepsun
4. Groove Theory-Epic
5. Solo-Perspective/A&M

TOP RAP GROUPS:

1. Naughty By Nature-Tommy Boy
2. Luniz-Noo Trybe/Virgin
3. Junior M.A.F.I.A.-Big Beat/Atlantic

TOP DUOS:

1. Groove Theory-Epic
2. Method Man & Mary J. Blige-RAL/Def Jam
3. Gerald & Eddie Levert Sr.-Elektra
4. Changing Faces-Big Beat/Spoiled Rotten
5. Men At Large-EastWest

TOP NEW DUOS:

1. Groove Theory-Epic
2. Method Man & Mary J. Blige-RAL/Def Jam
3. Men At Large-EastWest

CASH BOX YEAR-END AWARDS

TOP 50 URBAN ALBUMS

1. TLC - CrazySexyCool - LaFace/Arista
2. Notorious B. I. G. - Ready To Die - Bad Boy/Arista
3. Mary J. Blige - My Life - UpTown/MCA
4. 2Pac - Me Against The World - Interscope
5. Brandy - Brandy - Atlantic
6. Boyz II Men - II - Motown
7. Barry White - The Icon Is Love - A&M
8. Bone Thugs-N-Harmony - E. 1999 - Ruthless/Relativity
9. Blackstreet - Blackstreet - Interscope
10. Brownstone - From The Bottom Up - MJJ/Epic
11. D'Angelo - BrownSugar - EMI
12. Jodeci - The Show, The After Party, The Hotel - UpTown/MCA
13. Scarface - The Diary - Noo Trybe/Virgin
14. Soundtrack - Friday - Priority
15. Gerald Levert - Groove On - EastWest/Mecca Don
16. Xscape - Off The Hook - So So Def/ - Columbia
17. E-40 - In A Major Way - Jive
18. Luniz - Operation Stockola - Noo Trybe/Virgin
19. Montell Jordan - This Is How We Do It - PMP/Def Jam
20. Adina Howard - Do You Wanna Ride - EastWest
21. Soundtrack - The Show - Def Jam
22. Soul 4 Real - Candy Rain - Uptown/MCA
23. Soundtrack - Dangerous Minds - MCA
24. Anita Baker - Rhythm Of Love - Elektra
25. Mobb Deep - The Infamous - Loud/RCA
26. Soundtrack - Jason's Lyric - Mercury
27. Soundtrack - Murder Was The Case - Death Row/Interscope
28. Mack 10 - Foo Life - Priority
29. Method Man - Tical - Def Jam
30. Michael Jackson - HISTORY: Past, Present, & Future - MJJ/Epic
31. Solo - Solo - Perspective/A&M
32. Soundtrack - New Jersey Drive Vol. I - Tommy Boy
33. Ice Cube - Bootlegs And B Sides - Priority
34. After 7 - Reflections - Virgin
35. Too Short - Cocktails - Jive
36. Raekwon - Only Built 4 Cuban Linx - Loud/RCA
37. DJ Quick - Safe & Sound - Profile
38. O' I Dirty Bastard - Return To The 36 Chambers - Elektra/EEG
39. Soundtrack - Tales From The Hood - MCA
40. Brian McKnight - I Remember You - Mercury
41. Faith Evans - Faith - Arista/Bad Boy
42. Naughty By Nature - Poverty's Poverty - Tommy Boy
43. Thug Life - Volume I - Interscope
44. Junior M. A. F. I. A. - Conspiracy - Big Beat/Atlantic
45. Eddie & Gerald Levert - Father & Son - Elektra
46. Kut Klose - Surrender - Elektra
47. Gladys Knight - Just For You - MCA
48. Soundtrack - Dead Presidents - Capitol/Underwood
49. Spice 1 - Amerikkka's Nightmare - Jive
50. Monica - Miss Thang - Rowdy/Arista

URBAN ALBUM ARTISTS

TOP NEW R&B MALE ARTIST:

1. Montell Jordan-PMP-RAL/Def Jam
 2. D'Angelo-EMI
 3. Method Man-RAL/Def Jam
 4. Raekwon-Loud/RCA
 5. O' I Dirty Bastard-Elektra
- Most Promising: D'Angelo-EMI

TOP R&B MALE ARTIST:

1. The Notorious B. I. G.-Bad Boy/Arista
2. 2Pac-Interscope
3. Barry White-A&M
4. D'Angelo-EMI
5. Jodeci-UpTown/MCA

TOP NEW RAP ARTIST:



1. Luniz-Noo Trybe/Virgin
 2. Junior M. A. F. I. A. -Undeas/Big Beat/Atlantic
 3. The Twinz-G Funk/Def Jam
- Most Promising: Junior M. A. F. I. A. /Undeas/Big Beat/Atlantic

TOP RAP MALE ARTIST:

1. 2Pac-Interscope
2. Method Man-Def Jam
3. Ice Cube-Priority
4. Raekwon-Loud/RCA
5. O' I Dirty Bastard-Elektra/EEG

TOP RAP GROUPS:



1. Bone Thugs-N-Harmony-Ruthless/Relativity
2. Luniz-Noo Trybe/Virgin
3. Mobb Deep-Loud/RCA
4. Naughty By Nature-Tommy Boy
5. Junior M. A. F. I. A. - Undeas/Big Beat/AG

TOP NEW R&B FEMALE ARTIST:

1. Brandy-Atlantic
 2. Adina Howard-Mecca Don/EastWest/EEG
 3. Faith Evans-Bad Boy/Arista
 4. Monica-Rowdy/Arista
- Most Promising: Faith Evans-Bad Boy/Arista

TOP R&B FEMALE ARTIST:

1. Mary J. Blige-UpTown/MCA
2. Brandy-Atlantic
3. Adina Howard-Mecca Don/EastWest/EEG
4. Anita Baker-Elektra
5. Faith Evans-Bad Boy/Arista

TOP R&B GROUPS/DUOS:

1. TLC-LaFace/Arista
2. Boyz II Men-Motown
3. Blackstreet-Interscope
4. Bone Thugs N Harmony-Ruthless/Relativity
5. Brownstone-MJJ/Epic

TOP NEW GROUPS:

1. Solo-Perspective/A&M
 2. Kut Klose-Elektra
 3. Mokenstef-Outburst/RAL/Island
- Most Promising: Solo-Perspective/A&M

TOP SOUNDTRACK ALBUMS:



1. Friday-Priority
2. Dangerous Minds-MCA
3. The Show-Def Jam
4. Jason's Lyric-Mercury
5. Murder Was The Case-Death Row/Interscope

URBAN

TOP 75 R&B ALBUMS

CASH BOX • DECEMBER 30, 1995

1	WAITING TO EXHALE (Ansta 18796)	Soundtrack	1	5
2	R. KELLY (Jive 41579)	R. Kelly	2	5
3	1990 SICK (Jive 41583)	Spice 1	11	2
4	DAY DREAM (Columbia 66700)	Mariah Carey	3	11
5	DOGG FOOD (Death Row/Interscope/Priority 50546)	The Dogg Pound	4	7
6	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	6	4
7	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	7	12
8	FAITH (Arista 73003)	Faith Evans	8	16
9	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	5	6
10	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	10	22
11	LIQUID SWORDS (Geffen 24813)	Genius/GZA	9	7
12	ON TOP OF THE WORLD (Relativity 1521)	EightBall & MJG	12	7
13	MISS THANG (Rowdy/Arista 37006)	Monica	17	21
14	SOUL FOOD (La Face/Arista 26018)	Goodie Mob	16	6
15	BROWN SUGAR (EMI 232629)	D'Angelo	14	24
16	GAME RELATED (Sick Wld' II/Jive 41562)	The Click	13	6
17	SOLO (Perspective 49017)	Solo	18	14
18	DEAD PRESIDENTS (Capitol 32438)	Soundtrack	15	19
19	SILK (Elektra 61849)	Silk	19	4
20	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	21	22
21	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	20	21
22	ETERNAL E (Priority 50544)	Eazy E	22	2
23	CYPRESS HILL III (TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	23	7
24	DESIGN OF A DECADE 1986/1996 (A&M 540399)	Janet Jackson	25	9
25	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	26	5
26	MYSTIKAL (Big Boy 12)	Mystikal	24	13
27	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	33	54
28	FUNKMASTER FLEX: 60 MINUTES OF FUNK (Loud/RCA 66805)	Various Artists	31	5
29	REFLECTIONS (Virgin 40547)	After 7	29	22
30	I REFUSE TO BE LONELY (PIR/Zoo 11040)	Phyllis Hyman	30	5
31	RATED G (Trak 72668)	Top Authority	32	5
32	THIS IS CHRISTMAS (LVI/Epic 75595)	Luther Vandross	37	3
33	DOUBLE OR NOTHING (Def Jam/RAL/Island 529286)	Erick Semon	27	6
34	ALL WE GOT IZ US (JMJ/RAL/Island 529265)	Onyx	34	7
35	THE REMIX COLLECTION (Motown 530584)	Boyz II Men	38	5
36	SOUTHERN GAL (Eastwest/EEG 61857)	Terry Ellis	28	4
37	DANGEROUS MINDS (MCA 11228)	Soundtrack	44	20
38	GROOVE THEORY (Epic 57421)	Groove Theory	42	8
39	MOODS (Mercury 528755)	Will Downing	35	5
40	WE GOT IT (MCA 11385)	Immature	59	2
41	JEALOUS ONE'S ENVY (Relativity 1239)	Fat Joe	40	8
42	I REMEMBER YOU (Polydor/A&M 528280)	Brian McKnight	36	19
43	LABCABINCALIFORNIA (Delicious Vinyl/Capitol 35102)	The Pharcyde	39	4
44	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	45	16
45	GIVE LOVE AT CHRISTMAS (Motown 5279)	The Temptations	58	2
46	THE SHOW (Def Jam/RAL/Island 529021)	Soundtrack	41	17
47	LIVIN' PROOF (Payday/FFRR/Island 524079)	Group Home	49	3
48	KRS-ONE (Jive 41570)	KRS-One	43	10
49	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	50	19
50	4 5 6 (Epic 57808)	Kool G Rap	46	13
51	OPERATION STAKOLA (C-Note/Noo Trybe 52324)	Luniz	47	24
52	HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	64	26
53	ONLY BUILT 4 CUBAN LINX (Loud 666673)	Chef Raekwon	54	21
54	BLACKFACE (Gasoline Alley/MCA 11176)	Shai	55	9
55	BEST OF C-BO (Awol 7199)	C-Bo	51	5
56	NEW LIFE (Atlantic 82662)	Intro	48	7
57	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	60	52
58	BRANDY (Atlantic 82610)	Brandy	63	60
59	DONT TRY THIS AT HOME (Dangerous Music/Jive 41573)	Dangerous Crew	52	3
60	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	62	54
61	THE BEST OF S.O.S. BAND (Tabu/Motown 530594)	S.O.S. Band	56	8
62	BROKEN (Intersound 9145)	William Becton & Friends	57	25
63	DOE OR DIE (EMI 32631)	AZ	53	10
64	II (Motown 530323)	Boyz II Men	67	65
65	TRUE (Priority 52983)	Tru	61	20
66	BOOMBASTIC (Virgin 40158)	Shaggy	65	21
67	DEBORAH COX (Arista 18781)	Deborah Cox	66	9
68	FRIDAY (Priority 53959)	Soundtrack	68	37
69	ME AGAINST THE WORLD (Interscope 92399)	2Pac	70	40
70	LAST CHANCE, NO BREAKS (Rowdy/Arista 37008)	Jamal	69	5
71	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	72	63
72	PURE SOUL (Step Sun/Interscope 92638)	Pure Soul	71	9
73	THE GOLD EXPERIENCE (Warner Bros. 45999)	A.F.K.A.P.	73	12
74	REACHIN' BACK (Columbia 66813)	Regina Belle	74	15
75	CURB SERVIN (Pay Day 828650)	WC & The Maad Circle	75	10

THE RHYTHM

By Gil L. Robertson IV

At The Crossroads Of R&B

THE YEAR IN URBAN MUSIC—1995 could be characterized as the *Re-Birth* of R&B music. Or perhaps, given the growing consolidation of urban music forms, 1995 could be called the *Hybridization of Rhythm and Blues*. 1995 was certainly a year when new directions were charted in the urban music community. In terms of music, the urban scene continues to see its identity in flux as the genre borrows from itself to push its creative spectrum further. New acts like **D'Angelo**, **Brownstone**, **Guru** and **Solo**, along with established artists like **TLC**, **Raphael Saadiq**, **Michael Jackson** and various offshoots of the R&B/rap group **Wu-Tang Clan**, have all successfully fused elements



D'Angelo

from gospel, blues, jazz and soul to create an R&B base that is alive and full of possibilities. In particular the phenomenal success enjoyed by **D'Angelo** and **Wu-Tang** members, **Raekwon** and **Method Man** has played a significant role in this new renaissance. Musically these artists have tapped into a growing marketplace with an eclectic and rich sound that straddles the music crossroads and appeals to wide demographics.

According to **Kar Jenkins**, manager of **Wherehouse Record's** flagship urban store in Los Angeles, recordings by these artists have consistently posted strong sales this year. Parker's view was further sub-

stantiated by **George Daniels** from **George's Music Room** in Chicago and Philadelphia retailer **Bruce Webb**. According to **George** this new trend in urban music is a very promising one. He says, "Urban artists continue to expand the boundaries of their craft by incorporating other musical categories in their mix. I believe that this is a healthy trend because it promotes interplay between musicians who have a wide degree of influence and experiences, which can only add to the music overall."

On the production side producers and writers are moving increasingly toward a trend of incorporating traditional *old school* elements of rhythm and blues into their music. The recent success that **A&M/Perspective** recording group **Solo** achieved is a prime example of this new tide. Their utilization of vocal styling elements made popular by such pioneer soul artists as **Otis Redding** and **Sam Cooke** have made an enormous impact on the urban music marketplace. The great success made by the group's debut single "Heaven" at retail and radio is a signal for the new directions that urban music will be headed in the coming year.

As in previous years, 1995 saw the industry continue to play musical chairs as many skilled and highly visible label executives were terminated, or simply got sick of playing the game and moved on. Among those missing from the executive round table at year's end were **Scott Folks**, **Sharon Heyward**, **Cassandra Mills**, **Stacey Murray**, **Ed Eckstine** and **Jheryl Busby**. That and the continuing trend of tinkering or dismantling urban divisions at the majors, sends out dangerous signals regarding the music industry's overall commitment to urban art forms which, in 1994, accounted for more than a 20% share of all revenue received.

In the area of the executive turnstiles some positive activity does appear to be on the horizon. **Andre Harrell's** highly publicized arrival at **Motown Records**, holds great promise for taking that label from its present doldrums. Over at **Perspective**, label founders **Jimmy Jam** and **Terry Lewis**, have taken on a greater role in that company's direction. With the recent installation of **Gwen Irbly** as the label's new gm, **Perspective** is positioned for brighter days in the new year. At **Sony Music**, **Ronald Sweeny** plans for increased growth with that label's urban division. At **Warner Records**, the power struggle continues as that label's urban division fights for its survival, while **Capitol** and **Mercury** continue to operate without complete urban divisions.

Well, as they say, it's not over 'til it's over, and even with all of the fusses, fights and mistreatment, the power and influence of urban musical art forms will endure and prosper in the new year.

Independent Music: Redefined in 1995

By Karen Sidlow

EVERYONE'S DEFINITION OF WHAT EXACTLY is considered *independent product* drastically differs.

Is it when a petite record company's product is solely distributed independently? Seattle, Washington-based **eMPty Records'** exclusive deal with San Francisco distributor **Mordam** fits this description. Or could releases produced from a small label be marketed through a major distributor and still be considered indie? How is **I.R.S. Records** viewed due to its product going through major distributor **CEMA**. Keep in mind **CEMA** sells product from major labels such as **Capitol**, **Virgin** and **EMIRG**. Then's there major label discs that can be obtained from independent distributors. A prime example being Elektra recording act, **Better Than Ezra** whose release, *Deluxe*, was available through **A.D.A. (Alternative Distribution Alliance)**.

Now that confusion is at an all-time high and the word independent is given to several meanings, a few highlights of what happened in the *so-called* independent sector of the music business during the last 12 months is briefed below.

The beginning of 1995 saw the release of several highly-anticipated albums. Namely discs from then-**Futurist** recording act **Tad** and infamous **Cargo** band **fluf** drew lots of attention. In addition to the six year-old Cargo imprint, the company launched a new label called **Grilled Cheese**. Also, once-Cargo recording act **Wax** ended up gaining popularity with the song "California" but only when the band jumped to **Interscope Records** to release its two-year old album *13 Lucky Numbers*. Also early in the year, **Rounder Records** celebrated its 25th anniversary as well as enjoyed great success with the talented **Alison Krauss** and her release *Now That I've Found You: A Collection*. The biggest success of the first quarter has got to be from former **Monkey Hill** recording act **Cowboy Mouth**.

In addition to the band releasing its critically acclaimed disc *It Means Escape* and completing a national tour with old pals and current platinum band **Hootie And The Blowfish**, the band now call **MCA Records** home. As



the first quarter came to a close, a variety of major, independent and label-less bands converged on Austin, Texas for the annual South by South West Music and Media Conference. **The Presidents Of The United States Of America** were the big winners of the convention. This spunky trio ended up

signing to **Columbia Records** and later in the year the label re-issued to great response its self-titled indie debut which **PopLlama Records** originally put out.

Once the second quarter of 95 arrived, so did records from **I.R.S.** recording act **Head**, **World Domination's** **Latimer** and the **Vigilantes Of Love** on **Core Entertainment**. Labels standing out this time of year included **Alias**, primarily for the release of *Vee Vee* from **Archers Of Loaf**, **Capricorn**, which brought Australian band **Sonia Dada** to the states with *A Day At The Beach* and **Rykodisc** for the signing of once **Rank And File** band member **Alejandro Escovedo**. Then who could forget the **Triple X** release of *The Anti-Naturalists* from **The Voluptuous Horror Of Karen Black**, whose title needs no further explanation.

Also, well-known label **Delicious Vinyl** launched its "aggro-rock"

INDIE EXECS ON THE MOVE

■ **TVT Records** has announced several new appointments. **Gary Jay** and **Doug LaGambina** have been named co-directors of national radio promotions. Jay previously worked at **Aim Marketing** where he held the same title and LaGambina formerly worked at **Imago** where he was the national manager of college promotions. Add to the promotion department former **McGathy Promotions** consultant **Sudi Gaasche** now holding the title director of active rock promotion and from **Energy Records** **Zach Lanier** who will now serve as the manager of college promotions at **TVT**. In addition to the expansion of the label's promotion department, **Michelle Caputo** has been named sales representative. All of the aforementioned new hires will be based in **TVT's** New York City headquarters. ■ **Brad Chambers**, former head of **Management Associated Inc.**, has been tagged vice president of promotion at **Veritas Music Entertainment**. Chambers will be based in Nashville, TN. ■ **Tommy Boy** in New York has named **Suzanne Steers** manager of international marketing. Prior to her appointment, Steers worked as the manager of business affairs at **Sony Music Special Products**. ■ **Bug Music** in Nashville has named **John Allen** creative manager. Allen previously held the same title at **Hayes Street Music**. ■ **Gary Clark** has been named president and **C.O.O.** of **North American Operations** at **Nice Man Merchandising**. Clark will be based in Minnesota where the company's world headquarters are located.

■ **Rounder Records** in Cambridge, MA has announced the appointment of **Tracy Waksler** to national sales coordinator. Prior to this position, Waksler worked as the head buyer for the **Strawberries** retail chain. ■ **Westwood One** has announced nearly a hand full of new appointments. **Westwood One Entertainment** has tagged **Mark Grant** vice president, director of sales for mid-western region. While **Westwood One Radio Networks** recently named **Tom Orlando**, **Dan Merrifield** and **Jeff Doder** account executives for the company's New York sales office. **Westwood One** is America's largest producer and distributor of radio programming and the parent company of **Westwood One Entertainment** and **Westwood One Radio Networks**. ■ **Los Angeles-based Eric Chandler, Ltd** has named **William B. Levin** marketing director and sponsorship. Levin will oversee all sponsorship and new business acquisitions for the company whose clients already include **Avalon** and the **Irvine Meadows Amphitheatre**. ■ **Harman Pro North American** has named **Tim Harrison** Soundcraft national sales manager. Harrison previously held the title of European sales manager for **Soundcraft** in Europe.

imprint **Malicious Vinyl** with full-length releases from Los Angeles-based quartet **Shrine** and Southern California's **Excel**.

Onto the third quarter of the year, otherwise known as the *Summer Of 1995*. **Epitaph** recording trio **Rancid** left an everlasting visual of colored mohawks spinning fiercely on stage for those who witnessed the band's performance at the radio sponsored **KROQ Weenie Roast** and other venues across the U.S. Other bands made just as much of an impression through cassette and compact disc players, maybe even turntables, worldwide. Standout releases included *Breathe* from **Backyard** recording act **The Young Dubliners**; **Bracket's** *4-Wheel Vibe* album on **Caroline**; **Warrior Soul's** first release for the **Mayhem/Futurist** label, *The Space Age Playboys*; and former **Mary's** Danish voice **Julie Ritter** graced the world with her *Medicine Show*, a spoken word collection through **New Alliance**. And what would the second half of the year be without releases from members of now defunct bands. **Beachwood Records** made former Monkee **Peter Tork** a household name again with his appropriately titled release *Stranger Things Have Happened*, and once-**Plimsouls** leader **Peter Case** put out *Torn Again* through **Vanguard**.

(Continued on page 8)

INDEPENDENT DISTRIBUTORS TOP

INV. ORD.

Action Music Sales Inc. ph: 216.243.0300

- GANGSTA'S PARADISE Coolio
- THE BEST OF C-BO C-BO
- MEOWY CHRISTMAS Jingle Cats
- JOCK ROCK - VOL. 2 Various Artists
- MTV PARTY TO GO - VOL. 8 Various Artists
- MTV PARTY TO GO - VOL. 7 Various Artists
- CHRISTMAS IN DETROIT Various Detroit Artists
- JOCK JAMS - VOL. 1 Various Artists
- HERE COMES SANTA CLAWS Jingle Cats
- BEST OF - VOL. 1 Stylistics
- TRIBUTE TO CINDERELLA Various Artists
- TOY STORY (Soundtrack) Various Artists
- ALL I WANT FOR CHRISTMAS Vince Vance/Valiants
- CHRISTMAS UNLEASHED Jingle Cats
- I LAUGHED... I CRIED... Red Peters
- JOCK ROCK GREAT SPORT ANTHEM Various Artists
- MORE THAN A MELODY Yolanda Adams
- SAD STREET Bobby Bland
- 60 YEARS/CLASSIC DISNEY - VOL. 1 Various Artists
- STYLISTICS Stylistics

Allegro Corporation ph: 800.288.2007

- CARVED IN STONE OMP Big Band
- SYMPATHY FOR THE DEVIL Hampton String Quartet
- LONDON TROMBONE SOUND Various Artists
- QUARTETTO GELATO Quartetto Gelato
- A BABY'S PRAYER Mellis/Bridgewater
- ON THE BANKS OF HELICON Baltimore Consort
- THE MEANING OF ART Art Farmer
- SONATA FOR VIOLIN & PIANO Chee-Yun/Eguchi
- VIOLIN CONCERTO IN D MAJOR Litton/Dallas
- SONGS FROM LES MISERABLES Various Artists
- IN A FAR AWAY LAND Farzin
- GARDEN OF EARTHLY DELIGHTS La Nef
- SAVOY JAZZ CHRISTMAS BLUES Various Artists
- FOLLOWING THE MOON Ensemble Galilee
- THE ART OF THE BAWDY SONG Baltimore Consort
- THE FARLOUR GRAND Robert Silverman
- CARAMELO'S LATINOS/REVUELTAS Simon Bolivar SO/Valdes
- THE LONDON CELLO SOUND Various Artists
- MUSIC OF HIKARI OE Hiroshi Kozuma
- GOLDBERG VARIATIONS Konstantin Lifschitz

Alternative Distribution Alliance ph: 800.239.3232

- BLEACH Nirvana
- DELUXE Better Than Ezra
- STONE'S EXTRA STOUT The Dead Milkmen
- LP2 Sunny Day Real Estate
- MUSIC/JILTED GENERATION The Prodigy
- LIVE LIGHTS Ride
- THE WONDEROUS WORLD OF... Damon & Naomii
- INTOXICATED MAN Mick Harvey
- RED, HOT & BOTHERED #3 Various Artists
- SACRILICIOUS Supersuckers
- BUNNY GETS PAID Red Red Meat
- HIT & RUN HOLIDAY ...Thrill Kill Kult
- HAG SEED Thirty Ought Six
- IT'S HEAVY IN HERE Enc Matthews
- DIRTY WAYS The Delahs
- CRIMES OF THE MIND Dude/Life & Phish
- ONE FOOT IN THE GRAVE Beck
- 13 ABOVE THE NIGHT ...Thrill Kill Kult
- I SWINGER Combustible Edison
- MISCELLANEOUS They Might Be Giants

Bayside Distribution ph: 916.373.2548

- NOW THAT I'VE FOUND YOU Alison Krauss
- ALLIGATOR RECORD CHRISTMAS Various Artists
- BLUE STREAK Luther Allison
- MRS. PINOCCI'S GUITAR Cheryl Wheeler
- SHOWBOAT (Soundtrack) Various Artists
- KERPLUNK! Green Day
- DEEP BLUE: 25 YRS./BLUES Various Artists
- 39/SMOOTH Green Day
- LIKE THE DUST Haunted By Waters
- BLUE INCANTATION Garcia/Grisman
- SONGS OF OUR FATHERS Statman/Grisman
- ENRIQUE IGLESIAS Enrique Iglesias
- CHRISTMAS BLUES Holly Cole Trio
- GREATEST HITS - VOL. 1 Chicago
- NEVILLE BROTHERS Neville Brothers
- ORANGE Jon Spencer
- ULTIMATE CHRISTMAS Various Artists
- GOT THE WHOLE NIGHT Denny Brown
- JUVENILIA Liz Phair
- JUST BEFORE THE DAWN Marty Ehrlich

Big Daddy Music Distribution ph: 201.761.7000

- I LAUGHED... I CRIED... Red Peters
- IT MEANS ESCAPE Cowboy Mouth
- TRAVEL AGENT Adam Chester
- HAMSTER BREAKS - VOL. 1 Scratch Hamsters
- CAN O' WORMS Oan Stuart
- HIGH ENERGY Various Artists
- FANCY DANCE Joe Sample
- STRANGER THINGS HAVE HAPPENED Peter Torok
- BAO GIRLS UPSET BY THE TRUTH Jo Carol Pierce
- TO ALL MY FRIENDS... Oave Van Ronk
- I NEED A ROOF Channel One 022
- SEXTET Spider Saloff
- CONTINENTAL DRIFTERS Continental Drifters
- THEM NEVER KNOW... Don Carlos & Gold
- CRESTOMATHY Oave Van Ronk
- WASTED LIVES & BLUEGRASS Paul Sanchez
- JONKANO OUB Revolutionaires
- COMMUNION Roy Campbell Pyramid
- CHICAGO NOW Ernest Dawkiss
- PHONE PRANKS - VOL. 1 Willie

Big Easy Distributing ph: 800.322.4439

- 20 YEARS IN THE JETS Jubilee
- SURROUNDED BY CRIMINALS Ghetto Twizr

INV. ORD.

- LET ME GET THAT OUTCHA
- PUMP THA PARTY
- MERRY CHRISTMAS...
- THINGS AIN'T WHAT...
- WON'T BE DENIED
- A CHRISTMAS PRESENT
- NERO BACK EN DE CUTT!
- NO RULES
- UNVEILED
- DRAMA TIME
- STRAIGHT FROM THE RAMP
- MY CHRISTMAS SONG
- THE BLOODY CITY
- P.N.C. 3
- MAC MELPH CALIO
- HARD AS THE F**K II
- VINTAGE
- GROUP JAZZ

Cargo Music ph: 619.483.9292

- CHESHIRE CAT blink-182
- ALT.MUSIC.HARDCORE 7 Seconds
- KNOCKING THE SKILL LEVEL Garden Variety
- THE CLASSIC YEARS Headhunter 050
- NINE WAYS TO SUNDAY Chune
- ARMEGEDDON Carlos
- FRISBIE Heavy Vegetable
- THUGS & KISSES Various Artists
- HOME IMPROVEMENTS Headhunter 032
- SKIN 16 Volt
- SCREAM, DRACULA, SCREAM! (LP only) Rocket From/Crypt
- AQUAKITTY Heavy Vegetable
- OUT THE SHIZZY 7 Seconds
- ELECTRA 2000 Hum
- CLOCKSEED Va, pire Rodents
- THE ROAD YOU TRAVEL People Who Must
- PAINT AS A FRAGRANCE Rocket From/Crypt
- MAQUEE Smile
- STICKLER/DUEL RECTUM Garden Variety/Chune
- EARLY DEMOS Uniform Choice

Caroline Records Distribution ph: 212.989.2929

- BEN FOLDS FIVE Ben Folds Five
- ...AND OUT COME THE WOLVES Rancid
- OFFSPRING Offspring
- ALL AGES Bad Religion
- I HEARD THEY SUCK...LIVE NOFX
- COLLECTION 2 Misfits
- ORIGINAL SOUNDTRACK Shanghai Trad
- IGNITION Offspring
- KERPLUNK! Green Day
- TRANCE ATLANTIC TWO Various Artists
- SPINNER B. Eno/J. Wobble
- 39/SMOOTH Green Day
- SONGS OF SANCTUARY Adrenus
- SMASH Offspring
- LUST Lords Of Acid
- EXIT PLANET OUST Chemical Rics.
- SUPER DANCE 10 Various Artists
- UNKNOWN ROAD Pennywise
- METALLURGY: METAL VOLUME Various Artists
- HOSS Lagwagon

City Hall Records ph: 415.457.9080

- THE BEST OF C-BO C-BO
- BAY AREA PLAYAZ Various Artists
- MEOWY CHRISTMAS Jingle Cats
- CHRISTMAS UNLEASHED Jingle Cats
- HEATERMAN Pizzo
- GAME RELATED J-Dubb
- TALES FROM THE CRYPT C-BO
- SOLO CREEP RBL Posse's Hitman
- A BETTER WAY Big Mack
- KEEP IT REAL T-Lowe
- HERE COMES SANTA CLAWS Jingle Cats
- MESSAGE TO THE BLACK MAN Askan X
- IT'S GOIN' DOWN 2 Foe Tha \$Money\$
- RUSH OEM Various Artists
- CRAZY HAS STRUCK AGAIN 5150
- BLUNT SESSION Kory D.
- MIRAGE B Sharp Jazz Quartet
- FALLIN' IN LOVE WITH THE GAME Do Or Die
- FAT JAZZY GROOVES - VOL. 11 & 12 Various Artists
- UNDER DA INFLUENCE UOI

Distribution North America ph: 617.354.0700

- NOW THAT I'VE FOUND YOU Alison Krauss
- HEAT OF THE SUN Strunz & Farah
- BEST OF CAR TALK Click & Chuck Tappet
- BLUE STREAK Luther Allison
- TURN IT ON, TURN IT UP Roomful Of Blues
- MRS. PINOCCI'S GUITAR Cheryl Wheeler
- SONGS OF OUR FATHERS Statman/Grisman
- DEEP BLUES - 25 YRS ROUNDER/BLUES Various Artists
- LOUISIANA SPICE - 25 YRS/LA. MUSIC Various Artists
- UNCOMMON SENSE Jimmy Tingle
- GLOBAL OVAS Various Artists
- 25TH ANN. SET Various Rouser Artists
- STORYTELLER Ricardo Siveria
- GARCIA/GRISMAN J. Garcia/D. Grisman
- HOLD ON TO YOUR CULTURE Macka B
- LIFE DOWN HERE ON EARTH Kevin Welch
- PEACE PIECES Herbie Mann
- FRONTEJAS Tish Hinojosa
- SECRET OF ROAN INISH (Soundtrack) Various Artists
- URBAN RENEWAL Bobby Watson

Dutch East India Trading Co. ph: 212.675.0922

- BABY, TEST THE SKY Stratotanker
- STARFUCKER Sneetches
- GLYPH Harold Budd/Zazou
- JAMAICAN SINGLES Bob Marley
- LIVE Heartbreakers
- AGLIO Beastie Boys

- Tombstone 0004 Big Boy 0019
- MDR 003 Trans Video 0111
- Big Boy 0018 Vappie 941
- Series 1062 Serious 1062
- Forbidden Fate 1118 Summit 0714
- Big Boy 0017 Big Boy 9504
- Her 366 Cash Money 9506
- Cash Money 9506 Big Boy 0011
- Cash Money 0187 Moba 0020
- Music/World 0020 Kole 2001

- Grilled Cheese 001
- Headhunter 053
- Headhunter 049
- Headhunter 050
- Headhunter 045
- Headhunter 056
- Headhunter 047
- Re-Construction 016
- Headhunter 032
- Re-Construction 012
- Headhunter 054
- Headhunter 027
- Headhunter 028
- 12 Inch 007
- Re-Construction 017
- Creative 032
- Headhunter 012
- Headhunter 036
- Headhunter 709
- Headhunter 038

- Passenger 9501
- Eptaph 86444
- Eptaph 86460
- Eptaph 86443
- Fat Wreck Chords 528
- Carline 7515
- Mercator 7004
- Eptaph 86424
- Lookout 46
- Volume 40001
- Gyroscope 6614
- Lookout 22
- Carline 7524
- Eptaph 86432
- Carline AS2513
- Astralwerks 6157
- ZYX 81062
- Eptaph 86429
- Volume 40003
- Fat Wreck Chords 532

20 ALBUMS SALES RANKINGS

INV. ORD.

- DINOSAUR JR.
- STREETS
- FIXATION
- DROPPING MANY SUCKERS
- GUN SMOKE
- MY DOG'S ASS
- WRONG
- SYSTEMS
- ONE TRUTH
- STEPS
- INCOGNITO
- THIRD EAR
- CRYPTOLOGY
- HI-FI ROCKERS

- Dinosaur Jr.
Swingin' Utters
Dead Guy
Maddball
Kramer
My Dog's Ass
Bio Muse
Integrity
Strife
Snapcase
No Use For A Name
Rez Annasi
David S. Ware
Rockers

- Homestead 015
New Red Archive 50
Victory 30
Wreckage 010
Shimmy Disc 083
Rifle 001
Language 2
Victory 22
Victory 16
Victory 24
New Red Archive 20
Ozone 008
Homestead 220
Gee Street 444067

Feedback Inc. Music Dist. ph: 800.326.3472

- KERPLUNK!
- 39/SMOOTH
- AGLIO E OGLIO
- LITTLE SKY HIGH SHOW
- WORLD OF MONSTERS
- REFRID ECTOPLASM
- LIVE AT SANTA MONICA
- INCIDENTAL MUSIC
- PIANO GOES POP
- THE HOLE TRUTH
- KILL MICE ELF
- MICROWAVE EP
- HAPPY?
- RED MEDICINE
- GRANDPAW WOULD
- DISURBING THE PEACE
- NO BOUNDARIES
- DOVETAIL JOINT
- MIGHTY HAWK/WIND CLASSICS
- INDEPENDENT DAYS - VOL. 1 & 2

- Green Day
Green Day
Beastie Boys
Orovers
Orovers
Stereolab
David Bowie
Superchunk
Reg Dwight (E. John)
Butt-hole Surfers
Orovers
Pillfaj
P.L.L.
Fugazi
Ben Lee
Alcatraz
Michael Angelo
Dovetail Joint
Hawkwind
Hawkwind

- Lookout 46
Lookout 22
Grand Royal 026
Thermometer 41962
Thermometer 41955
Drag City 82
Griffin 392
Merge 85
RPM 142
Trance Syndicate 35
Thermometer 41956
Scratchie 005
Griffin 353
Orschord 90
Grand Royal 015
Griffin 554
Thermometer 41961
Buckshot 9048
Griffin 496
Griffin 497

Great Bay Music Dist., Inc. ph: 800.743.1035

- I GOT DAT FEELIN'
- ALL I WANT FOR CHRISTMAS
- DOGG FOOD
- DOWN SOUTH HUSTLERS
- 30 BELOW FUNK
- GIVE GLORY TO GOD
- PRAY EVERYTHING WILL BE A...
- ETERNAL E
- FOR THE GOOD OF THEM
- STRAIT ZOOISM
- GOOD GIRL GONE BAD
- SAILIN' DA SOUTH
- IT'S OUR TIME
- HIGHER
- TRY GOD
- SPACE 11
- DA RESURRECTION
- MYSTIC STYLEZ
- PETER'S ROCK MASS CHOR
- MICHAEL FLETCHER CHORALE

- D.J. Kool
Vince Vance/Validants
The Dogg Pound
Various Artists
3 Steps From Nowhere
Richard Foy
Isaiah Thomas/Cornerstone
Easy-E
Philadelphia Mass Choir
Poison Clan
Mia X
E.S.G.
SMWA Women Of Worship
James Eddie/Phoenix Mass
Margaret Allison
Space 11
Al Kapone
Three-6-Mafia
Peter's Rock Mass Choir
M. Fletcher Chorale

- CLR 7209
Waldoxy 9289
Priority 50546
No Limit/Priority 53993
Solo 8117
Redex 75002
Redex 75003
Priority 50544
Vectron 2180
Warlock 2763
Priority 53988
Priority 53973
Aleho 3006
Fresh Wine 002
Malaco 4477
CLR 7210
Priority 50528
SOH 4401
Sound Of Gospel 213
Sound Of Gospel 216

Koch International ph: 516.484.1000

- GORGEOUS GEORGE
- ROOTS OF THE GRATEFUL DEAD
- GREATEST SONGS
- NOT A PRETTY GIRL
- POMEGRANATE
- I LOVE YOU PERFECT
- GRINGO HONEYMOON
- CHRISTMAS CARD
- THE SONGS OF XTC
- TALES
- FAX IT! CHARGE IT! DON'T ASK...
- HEART OF MIDNIGHT
- CHRISTMAS ALBUM
- CHRISTMAS
- LOVE SONGS
- AMERICAN BABYLON
- BEST OF...
- LIVE ONE
- OUT OF RANGE
- INSTINCT

- Bar/None 058
Shanachie 6014
Silva 1044
Righteous Babe 7
Bar/None 067
Silva 1015
Sugar Hill 1044
Razor & Tie 2006
Thirsty Ear 57019
PRA 60501
Shanachie 8018
Silva 1050
Razor & Tie 2085
Shanachie 53005
Silva 1022
Razor & Tie 2820
Shanachie 43098
Red House 78
Righteous Babe 6
Shanachie 5015

MCS Distributing ph: 810.583.4678

- DOOG FOOD
- ETERNAL E
- CHRISTMAS
- DOWN SOUTH HUSTLERS
- GOOD GIRL GONE BAD
- MERRY CHRISTMAS
- RINGMASTER
- BEST OF...
- BEVERLY KILLS
- CAN WE TALK
- CARNIVAL
- FRIQAY (Soundtrack)
- DWELLIN'
- DOUBELIEVENGOO
- ORIGINAL
- IT'S OVER
- SOLD OUT
- LOVESCAPE
- SEASON
- MACK 10

- Tha Dogg Pound
Easy E
I.C.P.
Various Artists
Mia X
Joni James
I.C.P.
M.C. Breed
I.C.P.
Dean James
I.C.P.
Various Artists
J.T. Bigga Figga
Natas
Jeff Foxworthy
Millie Jackson
Jeff Foxworthy
Kevin Toney
Brotha Lynch Hung
Mack 10

- Death Row/Priority 50546
Ruthless/Priority 50544
Psychopathic 1009
No Limit/Priority 53993
Priority 53988
Taragon 3004
Psychopathic 1006
Wrap 8150
Psychopathic 1005
Brajo 4215
Psychopathic 1004
Priority 53939
Priority 53981
Reel Life 1030
Laughing Hyena 2079
Ichiban 1502
Laughing Hyena 2080
Ichiban 1167
Priority 53967
Priority 53938

M.S. Distributing Company ph: 800.688.3383

- LAST OF THE MOHICANS (Soundtrack)
- LANOECKER & LEGENOS - VOL. 2
- CHRONICLES
- CHARLIE BROWN CHRISTMAS
- OA TURDY POINT BUCK
- STREET DREAMS
- CHRONICLES - VOL. 2
- A PLANET WITH ONE MIND
- CINDERELLA
- SAD STREET

- Various Artists
J. Lanoecker & Legends
CCR
Vince Guaraldi
Bananas At Large
Various Artists
CCR
Mike Pinder
Cinderella
Bobby Bland Blue
Morgan Creek 20015
Three Sixty 3
Fantasy CCR2
Fantasy 8431
Impact Media 3030
Classic Digital 6003
Fantasy CCR3
One Step 434
Disney 60204
Malaco 7478

INV. ORD.

- FEELIN' DOWN ON THE SOUTH SIDE
- NAS D STYLE
- 0AWG GONE
- DMA DANCE - VOL. 1 EURODANCE
- RHYTHM & BLUES CHRISTMAS - VOL. 3
- HARD BARGAIN
- GANGSTA'S PARAOISE
- SUPERFLY
- UGLY AND FSTERING
- SLIP N' SLIDE

- Various Blues Artists
M.C. Nas D
Roger Mar'n
Various Dance Artists
Various Artists
Albert King
Coolio
Curtis Mayfield
Kicking Harold
Tia

- Prestige 9906
Pan Disc 8843
Cleveland Int'l 1012
Interhit 20151
COL 5355
Stax 8594
Tommy Boy 1141
Curton 9503
Headliner 5657
Wrap 95326

Slmdam ph: 415.642.6800

- 39/SMOOTH
- ENERGY
- KERPLUNK
- ROKY ERICKSON
- FRESH FRUIT
- TRANSFORMER
- FULL LENGTH
- BEDTIME
- WORLDHOOO OF MAN
- WHO IS, THIS IS
- SQUIRTGUN
- CONVENIENCE
- SASQUATCH
- IN GOD/PLASTIC
- STEREPATHETIC
- THREE TO GET READY
- BOOGADA
- KILL THE MUSICIANS
- GREATEST HITS
- CLOBBERER

- Green Day
Operation Ivy
Green Day
Roky Enckson
Oead Kennedys
Skullflower
Guttermouth
Dead Kennedys
NoMeansNo
Voodoo Glow Skulls
Squirtgun
Oead Kennedys
Various Artists
Dead Kennedys
Beck
Gameface
Screeching Weasel
Screeching Weasel
Wesley Willis
Rhythm Collision

- lookout 22
Lookout 10
Lookout 46
SFTRI 345
Virus 1
SFTRI 325
Doctor Strange 9
Virus 50
Virus 171
Doctor Strange 18
Lookout 128
Virus 57
KO 014
Virus 5/27
Flipside 60
DSR 38
Lookout 62
Lookout 95
Virus 164
OSR 39

Music Distributors Inc. ph: 817.831.2982

- CHRISTMAS ALBUM
- METROPOLITAN SUPERMIX - VOL. 1
- OICKES & HOUSE SHOES
- STRICTLY FREESTYLE - VOL. 1
- TAZMANIA 6: DANCE USA
- CLUB MIX '95
- TAZMANIA MEGAMIX - VOL. 1
- OISCO MANIA
- FIRST FLIGHT
- LIFE GOES ON
- FREESTYLE EXTRAVAGANZA - VOL. 5
- TAZMANIA MEGAMIX - VOL. 2
- PHAT RAP FLAVA '95
- FREESTYLE CHRISTMAS
- THE AUTOPSY
- VIPER'S HIT PARAOE - VOL. 6
- TIAMO FREESTYLE COLLECTION - VOL. 2
- HIT MIX '96
- PASSION
- FREESTYLE LATIN OANCE - VOL. 2

- Jingle Bellies
Various Artists
Pimpsta
Various Artists
Various Artists
Various Artists
Palomino Duck
Li'l Suzy
Various Artists
Various Artists
Various Artists
Various Artists
C-B0
Various Artists
Various Artists
Brian Guillaux
Various Artists

- RJB Music 1001
Metropolitan 1234
Rush 72653
Summt 5913
Metropolitan 1233
K-tel 6147
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- GAME RELATED
- KINFOLKS
- ONE MILLYON
- MISSION COMPLETE
- NEVER TRUST THEM HOES
- NO MORE PATIENCE
- STRICTLY SICKLY
- CRAZY HAS STRUCK AGAIN
- ROLLIN' A DROP
- OEOPER THAN YOU THINK
- RUTHLESS BY LAW
- FORMERLY LUNITUNZ

- Various Artists
West Coast Rhyme Sayrz
Askari X
Various Artists
Pizzo
Various Artists
Just Ice
Totally Insane
J. Dubb
Various Artists
Mac Mill
Grape 1
Tha Mobb
Prophets Of Rage
Ghetto Soldiers
5150
Pizo
Tucole
RBL Posse's Hitman
Luniz

- Anonymous 1002
In-A-Minute 9200
Label & Cat. # Not Furnished
Trigger Happy 9615
Strong Island 1000
Su-Side 33265
In-A-Minute 9000
In-A-Minute 8900
Relentless 530
Extortion 169
In-A-Minute 9100
Solo 6991
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- THE DANCE BOX
- JAZZ MASTERS 2
- CRUZIN' TO MOTOWN
- OLD SCHOOL LOVE SONG - VOL. 3
- THUMP N' HOUSE QUICK MIX
- RAIOERS OF THE LOST ARK (Soundtrack)
- CELTIC TWILIGHT 2
- DUNIYA
- MOVING PICTURES (Enhanced)
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- DETACHED
- DRIVE JAZZ BOX

- Kitaro
Kausion
Todd Rundgren
E. Humperdinck
R. "Humpty" Vission
Various Artists
Various Artists
Night Ranger
Various Artists
Paul Hardcastle
Various Artists
Various Artists
Various Artists
Various Artists
Loop Guru
Denny Jiosa
Various Artists
The Obvious
Various Artists

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Core 9457
VRG 37014
Thump 4520
Thump 4010
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- LOST DOGS & MIXED BLESSINGS
- RAIOERS OF THE LOST ARK (Soundtrack)
- CONCORO JAZZ GUITARS COLL.
- CLASSICAL EROTICA
- PARALLEL DREAMS
- SOUL SAUCE
- A WOMEN'S HEART - VOL. 1

- Stan Getz
Dave Matthews Band
Ottmar Liebert
Ottmar Liebert
Lorena McKennitt
CCR
Mel Torme
John Prine
Various Artists
Bruno Alden & Vignola
Various Artists
Lorena McKennitt
Pancho Sanchez
Various Artists

- Concord Jazz 4676
Bama Rags 7202
Higher Octave 7926
Higher Octave 7030
Quilian Road 102
Fantasy 3
Concord Jazz 4667
OB 13
DCC 90
Concord Jazz 4672
Rising Star 280
Quilian Road 103
Concord Jazz 4662
Blix Street 1001 1

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INV.	ORD.	TW	LW	Song Title	Label	Cat #	Artist																	
		1	1	EXHALE (SHOOP SHOOP)	ARISTA	12885	WHITNEY HOUSTON	6	2	2	6	3	1	16	2	23	6							
		2	3	ONE SWEET DAY	COLUMBIA	78074	MARIAH CAREY/BOYZ II MEN	1	1	1	5	4	2	4	1	1								
		3	2	YOU REMIND ME OF SOMETHING	JIVE	42344	R. KELLY	16	10	6	9	5	6	18	5	2								
		4	4	HEY LOVER	DEF JAM/RAL/ISLAND	577494	LL COOL J	8	3	5	1	7	3	9	4	3								
		6	5	BEFORE YOU.../LIKE THIS & LIKE...	ROWDY/ARISTA	35052	MONICA	10	9	17	3	8	8	25	11	10								
		6	11	TONITE'S THA NIGHT	RUFFHOUSE/COLUMBIA	78092	KRIS KROSS	5	5	3	2	6	35	14	8	22								
		7	8	LOVE U 4 LIFE	UPTOWN/MCA	55133	JODECI	9	17	33	10	10	24	24	20	12								
		8	10	SOON AS I GET HOME	BAD BOY/ARISTA	79040	FAITH EVANS	27	24	7	11	13	16	16	9									
		9	6	DIGGIN' ON YOU	LAFACE/ARISTA	24119	TLC	23	31	23	28		5	29	22	8								
		10	9	GANGSTA'S PARADISE	MCA SOUNDTRACKS/MCA	55104	COOLIO FEAT. L.V.	11	4	13		21	4	11	3									
		11	15	TOO HOT	TOMMY BOY	7718	COOLIO	12	11	19		12	36	12	14	7								
		12	12	CELL THERAPY	LAFACE/ARISTA	24113	GOODIE MOB	34	23	21		14		45	13	19								
		13	30	EAST 1999	RUTHLESS/RELATIVITY	6332	BONE THUGS-N-HARMONY	44	12	20	17		19	23	15									
		14	7	WHO CAN I RUN TO	SO SO DEF/COLUMBIA	78056	XSCAPE				29	23		34	24	29								
		16	13	CRUSIN'	EMI	58468	D'ANGELO	15	21	9			28	9										
		16	17	WHERE EVER YOU ARE	EASTWEST/EEG	64361	TERRY ELLIS	14	15	15	15	17		17										
		17	14	ALREADY MISSING YOU	EASTWEST/ELEKTRA	64374	GERALD & EDDIE LEVERT	48	31	7	24	20		27										
		18	25	YOU'LL SEE	MAVERICK/WARNER BROS.	17719	MADONNA	36	25	25			12	15	42		43							
		19	70	JUST TAH LET U KNOW	RUTHLESS/RELATIVITY	5532	EAZY-E		8	4	4	1	37	37	6									
		20	29	I MISS YOU	UPTOWN/MCA	55107	MONIFAH	26				15	14											
		21	27	NO ONE ELSE	BAD BOY/ARISTA	79042	TOTAL	13	45		18	9	46											
		22	44	GOIN' UP YONDER	GIANT/WARNER BROS.	17717	M.C. HAMMER	43	42	11				29										
		23	23	BULLET WITH BUTTERFLY WINGS	VIRGIN	38522	SMASHING PUMPKINS	20	13	24			10	10	25									
	new	24		FREE AS A BIRD	APPLE/CAPITOL	58497	BEATLES	7	6	38		11	3	7										
		26	33	DANGER	FADER/MERCURY	127049	BLAHZAY BLAHZAY	2		42			49	37	16									
		26	20	ANYTHING	MJJ/550 MUSIC/EPIC	77913	3T	21	27	12			29	13	21									
		27	21	HURRICANE	SICK WID' IT/JIVE	42335	CLICK		34	18	12	18		33										
		28	24	SENTIMENTAL	ARISTA	12852	DEBORAH COX	49					25											
		29	41	SET U FREE	STRICTLY RHYTHM	12362	PLANET SOUL	19		8			11	2										
		30	34	BEAUTIFUL LIFE	ARISTA	12889	ACE OF BASE						17	17										
		31	32	MISSING	ATLANTIC	87124	EVERYTHING BUT THE GIRL	3		41			9	22	49									
		32	28	RETURN OF DA LVIN' DEAD	GIANT/WARNER BROS.	17796	D.O.C.				35	14	22		38									
		33	46	WE GOT IT	MCA	55148	IMMATURE (FEAT. SMOOTH)	38	36	37	25			36										
		34	61	ONE OF US	BLUE GORILLA/MERCURY	852368	JOAN OSBORNE	28	19				5	32										
		36	40	FAST LIFE	COLD CHILLIN/EPIC STREET/EPIC	78081	KOOL G RAP	30	43				41	50	18									
		36	18	HEAVEN	PERSPECTIVE/A&M	7498	SOLO	42	20	22	21			34										
		37	16	BROKENHEARTED	ATLANTIC	87150	BRANDY	46			27													
		38	31	I REMEMBER	MOTOWN	860480	BOYZ II MEN		14		30		30	48										
		39	36	NAME	METAL BLADE/WARNER BROS.	17758	GOO GOO DOLLS	29	29	34			7	26										
		40	35	BE MY LOVER	RCA	54446	LA BOUCHE	47					22	7	4									
		41	26	1990-SICK (KILL 'EM ALL)	JIVE	42350	SPICE-1			30	16	20		17										
		42	49	THROW YOUR HANDS UP	TOMMY BOY	7699	L.V.			39		23	38	24										
		43	45	THROW YOUR SET IN THE AIR	RUFFHOUSE/COLUMBIA	78042	CYPRESS HILL		35	36	20			44										
		44	22	HOOLED ON YOU	ELEKTRA/EEG	64359	SILK				22		40	45										
		45	47	I NEED YOU TONIGHT	UNDEAS/BIG BEAT/ATLANTIC	98097	JUNIOR M.A.F.I.A./AALIYAH				13				6									
		46	40	FANTASY	COLUMBIA	78043	MARIAH CAREY						35		3									
		47	43	COLD WORLD	GEFFEN	19391	GENIUS/GZA	32						23										
	new	48		SITTIN' UP IN MY...	ARISTA	12929	BRANDY	4	32				10											
		49	19	Y'ALL AIN'T READY YET	BIG BOY/JIVE	42331	MYSTICAL		28	32			45	47										
	new	60		I GOT I.D.	EPIC	78199	PEARL JAM					2	8											
	new	61		WHERE DO U WANT ME TO PUT IT	PERSPECTIVE/A&M	7512	SOLO	40	49	16			12											
		62	56	IT MATTERS TO ME	WARNER BROS.	17718	FAITH HILL		7	28			15		39									
	new	63		NOBODY KNOWS	LAFACE/ARISTA	24115	TONY RICH PROJECT	37		40			1	41	21									
		64	72	FADES EM ALL	ROWDY/ARISTA	35042	JAMAL							30										
		66	54	AINT NUTHIN' BUT A SHE THING	LONDON/ISLAND	850346	SALT-N-PEPA																	
		66	51	BOMDIGI	DEF JAM/RAL/ISLAND	577196	ERICK SERMON					29												
		67	52	DREAMING OF YOU	EMI LATIN/EMI	58490	SELENA						15	33										
	re-entry	68		RUNNIN'	DELICIOUS VINYL/CAPITOL	58483	PHARCYDE	31				24		21										
		69	50	WINGS OF THE MORNING	AFRICAN STAR/RAL/ISLAND	71994	CAPLETON	39																
		60	37	TELL ME	EPIC	77961	GROOVE THEORY						47	40	26									
		61	39	THE RIDDLER	ATLANTIC	87100	METHOD MAN	25	46			26												
		62	55	LIQUID SWORDS	GEFFEN	19390	GENIUS/GZA	48																
	re-entry	63		I LIKE IT, I LOVE IT	CURB	76961	TIM MCGRAW			22			18		21									
		64	38	COME WITH ME	GASOLINE ALLEY/MCA	55081	SHAI	33	39	50				35	28									
		66	67	THE WOMAN IN ME	MERCURY NASHVILLE	852206	SHANIA TWAIN			30			19		14									
		66	48	RUNAWAY	A&M	581194	JANET JACKSON						25		8									
		67	60	WHAT YOU WANNA DO?	LENCH MOB	2001	KAUSION								13									
		68	59	BREAKFAST AT TIFFANY'S	RAINMAKER/INTERSCOPE/AG	98138	DEEP BLUE SOMETHING	22	33				23	26										
	new	69		DON'T GIVE UP	ISLAND	85447	ISLAND INSPIRATIONAL...				8													
		70	73	THE WORLD I KNOW	ATLANTIC	87088	COLLECTIVE SOUL							28		19								
	new	71		THAT'S AS CLOSE...	RCA	64392	AARON TIPPIN			16			31	28										
		72	68	OL' SKOOL	MERCURY	852229	ISSAC 2 ISSAC							30										
		73	66	HOOK	A&M	1176	BLUES TRAVELER							27		25								
		74	71	TAKE YOUR TIME (DO IT RIGHT)	S.O.S./ZOO ENTERTAINMENT	14248	MAX-A-MILLION							20										
	new	76		BLAH	DUCK DOWN/PRIORITY	53223	FAB 5																	

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Singles Chart is an accumulation of reports from the panel members.

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3	7	3	3	1	2	9	6	1
6	3	17	1	15	10	5	2	8
4		5	4	2	4	7	5	2
1	10	9	6	7	7	1	1	
23	9	2	16	5	18	7	3	
7		8	20	5	12	25	4	
	18	7	11	14	2		21	
14	11		15	3	22	16		22
50	2		6		12	25	9	
34	5			46	4			
28		16	10	9	49		6	
	6			12	31	34		
11		18	17	8	28	14	3	
			25		19	27	7	
5	1		14	10	40		19	
					26			
8		12	16		8	31	46	
21		11	24		1	27		
			1	7	17	11		
	17			14		29		
		28	9		13	24	21	
					38	47	13	
13		19		11	42			17
	20							5
9	14				3	30		
	16				8			
24	27	20			23			
	8		13					
2	25	26			40	38		
18		24		11	43		29	
16	4				43		11	
	13					41		50
39	30							
						22		
						13		20
					44		17	15
31					25		35	16
27					15			
						15		
20				13	11	20		
					21		12	
						15		10
				19				
				5				
					30		19	12
				18			11	
					41		14	
10								
26								
30								
12				22	26		41	
					9		32	
17				23	19	45		
				28			16	
40								23
						33		4
							37	
							9	
23								
29								
36								

INV. ORD.

DISTRIBUTOR SALES RATINGS

(Continued From Page 3)

15. NOT FOR KIDS ONLY
16. EURDPA
17. LIVE AT VISIONE
18. CHARLIE BROWN CHRISTMAS
19. JUST ME
20. QUALITY TIME

- Grismar/Garcia
Spheeris & Voudouris
Kenny Werner
Vince Guaraldi
Claire Fischer
Capp & Woodard

- Acoustic Disc 9
Epiphany 1295
Concord Jazz 4675
Fantasy 8431
Concord Jazz 4679
Concord Jazz 4677

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1. CHRISTMAS UNLEASHED
2. ETERNAL E
3. THE BEST OF C-BO
4. DOWN SOUTH HUSTLERS
5. MACK 10
6. OGG POUND
7. GAS CHAMBER
8. ORIGINAL
9. MIRAGE
10. TREE PEOPLE
11. OLD SCHOOL FRIDAY
12. BEST OF...
13. GOOD GIRL GONE BAD
14. I'M REALLY LEAVING
15. SOLO DUT
16. EUROPA
17. TIME FLIES
18. FRIDAY (Soundtrack)
19. TOWNES VAN ZANDT
20. GHETTO STORIES

- Jingle Oogs
Easy-E
C-BO
Various Artists
Mack 10
The Oogg Pound
C-BO
Jeff Foxworthy
B Sharp Quartet
Metro
Various Artists
Jeff Foxworthy
Mia X
Gary Ferguson
Jeff Foxworthy
Spheeris-Voudouris
Small Potatoes
Various Artists
Townes Van Zandt
Tre-8
- Jingle Cats 41231
Ruthless/Priority 50544
Awol 7199
No Limit/Priority 53993
Priority 53938
Death Row/Priority 50546
Awol 719
Laughing Hyena 2079
Mama Foundation 1012
Lipstick 8931
Priority 57194
Laughing Hyena 2043
Priority 53988
Webco 0149
Laughing Hyena 2080
Epiphany 1295
Folk Era 1427
Priority 53959
MMS 5752
Priority 50537

RED Distribution ph: 212.337.5207

1. E. 1999 ETERNAL
2. ...AND OUT COME THE WOLVES
3. ON TOP OF THE WORLD
4. CREEPIN ON AH COME UP
5. JEALOUS ONE'S ENVY
6. 311
7. YOU MAKE ME WANNA DANCE
8. HELL BRING YOU OUT
9. UGLY
10. BLOODY KISSES
11. ALL AGES
12. OFFSPRING
13. JDE SATRIANI
14. SMASH
15. SMILE NOW, DIE LATER
16. ALL THINGS ARE POSSIBLE
17. NEW GAWNING
18. DEMANUFACTRE
19. HEMPILOTION
20. IT'S ON DR. DRE

- Easy-E
Rancid
Eight Ball & MJG
Bone Thugs-N-Harmony
Fat Joe
311
Rance Allen
Church of G-d & Chnst
Life Df Agony
Type D Negative
Bad Religion
Dffsrping
Joe Satriani
Dffsrping
Frost
Edwin Hawkins
Hawkins Family
Fear Factory
Various Artists
Easy-E
- Ruthless 5539
Eptaph 86444
Suave 1521
Ruthless 5526
Relativity 1239
Capricorn 42041
Bellmark 70008
Bellmark 70007
Roadrunner 8924
Roadrunner 9100
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Relativity 1504
Bellmark 70009
Bellmark 70006
Roadrunner 8956
Capricorn 42047
Ruthless 5503

Rock Bottom Dist., Inc. ph: 770.448.8439

1. BAY AREA PLAYAZ
2. DDGG FOOD
3. HOUSE OF LOVE
4. THE BEST OF C-BO
5. ETERNAL E
6. TALES FROM THE CRYPT
7. CIGAR STORE INDIANS
8. WALK THAT WALK
9. WOMAN AS SALVATION
10. 11TH SONG
11. FEARLESS HEART
12. DOWN SOUTH HUSTLERS
13. PLATINUM & GOLD HITS
14. WILD SURF
15. THE BEST OF NEW AGE
16. WHERE I WANNA BE
17. ANOTHER REASON TO FAST
18. FAT JAZZY GROOVES - VOL. 11 & 12
19. GAME RELATED
20. ROCKABILLY PORTRAIT

- Various Artists
The Dogg Pound
Carl Sims
C-BO
Easy-E
C-BO
Cigar Store Indians
Various Artists
Jackpierce
Deep Blue Something
Steve Earle
Various Artists
Joni James
Various Artists
Various Artists
Cravin' melon
Smoke
Various Artists
J. Dubb
Various Artists
- Anonymous 1002
Death Row 50546
Paula 9005
Awol 7199
Ruthless/Priority 50544
Awol 7197
Landslide 1018
Forevermore 5010
Crystal Clear 1292
Crystal Clear 3278
MCA Special Prod. 20912
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Taragon 3005
Del-Fi 9008
Priority 53056
Seedless 20001
Long Play 35
New Breed 0042
Relentless 530
Sun 7022

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1. DDGG FOOD
2. GANGSTA'S PARADISE
3. DOWN SOUTH HUSTLERS
4. MTV PARTY TO GO - VOL. 8
5. UP IN SMOKE
6. STRAIT ZDDISM
7. SAO STREET
8. BROKEN
9. HEARTSONGS
10. CHRONICLES
11. ETERNAL E
12. LIVE BY YO REP
13. TRUE
14. LIVE IN MEMPHIS II
15. ONE MONKEY DON'T STOP NO SHOW
16. SHAKE THE DEVIL OFF
17. AND THE WINNER IS...
18. JOCK JAMS - VOL. 1
19. ALL I WANT FOR CHRISTMAS IS YOU
20. CHARLIE BROWN CHRISTMAS

- The Dogg Pound
Coolio
Various Artists
Various Artists
Indo-G & Lil' Blurt
Poison Clan
Bobby Bland
William Becton
Doug Williams
CCR
Easy-E
Three-6 Mafia
Tru
Canton Spirituals
Bobby Rush
Dorothea Norwood
Various Artists
Various Artists
Vince Vance/Valliants
Vince Guaraldi
- Death Row 50546
Tommy Boy 1141
No Limit/Priority 53993
Tommy Boy 1139
Cloud Nine 9313
Warlock 2763
Malaco 7478
Intersound 9145
Blackberry 1612
Fantasy CCR2
Ruthless 50544
Prophet 4402
Priority 53983
Blackberry 1610
Waldoxy 2813
Malaco 4476
Disney 60873
Tommy Boy 1137
Waldoxy 9289
Fantasy 8431

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1. 11TH SONG
2. TRIBUTE TO HENRY MANCINI
3. FREESTYLE LATIN DANCE CLASSICS - VOL. 2
4. FREESTYLE LATIN DANCE CLASSICS - VOL. 1
5. JUNGLE MIX
6. NOUVEAU FLAMENCO
7. RAIDERS OF THE LOST ARK (Soundtrack)
8. HIT MIX '96
9. REAL TIME
10. NOMAD
11. BENOING TDWARD THE LIGHT
12. CLASSIC MODDY BLUES
13. DEVIL IN A BLUE DRESS (Soundtrack)
14. MY REVERIE
15. CHRISTMAS UNLEASHED
16. HERE COMES SANTA CLAWS
17. EYDIE GORME
18. LEGENDARY - GREATEST HITS
19. JAZZ MASTERS II
20. SANTA'S IN JAMAICA

- Deep Blue Something
Royce Campbell
Various Artists
Various Artists
Various Artists
Otmar Liebert
Various Artists
Various Artists
Richard Tee
Nomad
Various Artists
Justin Hayward
Various Artists
Ryo Kawasaki
Jingle Cats
Jingle Cats
Yodie Gorme
Joni James
Paul Hardcastle
Dogs
- Crystal Clear 3278
Episode 1001
K-tel 3516
K-tel 3515
K-tel 6187
Higher Octave 7026
DCC 90
K-tel 6207
Satellites 1004
Australian Music 4004
Conawago 1004
MMS 5115
Tuff City 7027
Satellites 1005
Jingle Cats 41231
Jingle Cats 41229
Taragon 1011
Taragon 3005
JVC 2049
Nic 45

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CA INV.	CA ORD.	CD INV.	CD ORD.	TW	LW	ALBUM TITLE	RECORD LABEL	CAT.#	ARTIST						
				1	1	WAITING TO EXHALE	ARISTA	18796	SOUNDTRACK	2	12	13	5	1	3
				2	3	DAYDREAM	COLUMBIA	66700	MARIAH CAREY	10	1	1	13	17	7
				3	2	R. KELLY	JIVE	41579	R. KELLY	6	8	4	4	3	2
				4	8	JAGGED LITTLE PILL	MAVERICK/REPRISE/WARNER BRO	45901	ALANIS MORRISETTE	20	3	9	23		
				6	5	ANTHOLOGY 1	APPLE/CAPITOL	34445	BEATLES	1		3	3	45	
				6	6	MR. SMITH	DEF JAM/RAL/ISLAND	523845	LL COOL J	27	48	27	29	14	16
				7	23	1990-SICK	JIVE	41583	SPICE 1	8	11	38	1	6	1
				8	12	GANGSTA'S PARADISE	TOMMY BOY	1141	COOLIO	14	14	5	25		1
				9	7	MELLON COLLIE AND THE...	VIRGIN	40861	SMASHING PUMPKINS	18	2	15	39	43	33
				10	20	CRACKED REAR VIEW	ATLANTIC/AG	82613	HOOTIE & THE BLOWFISH	16	4	18			14
				11	4	DOGG FOOD	DEATH ROW/INTERSCOPE/PRIORIT	50546	THA DOGG POUND	47		19	8		6
				12	15	E. 1999 ETERNAL	RUTHLESS/RELATMITY	5539	BONE THUGS-N-HARMONY		10	40	19		22
				13	42	THE MEMORY OF TRESS	REPRISE/WARNER BROS.	46106	ENYA	17	2	2	6		18
				14	28	MIRICLES - HOLIDAY ALBUM	ARISTA	18767	KENNY G	12		14	9		10
				16	11	Q'S JOOK JOINT	QUEST/WARNER BROS.	45875	QUINCY JONES	40				5	13
				16	34	CRAZYSEXCOOL	LA FACE/ARISTA	26009	TLC	9	7	17	42		28
				17	10	GAME RELATED	SICK WID' IT/JIVE	41562	CLICK			39	14	15	4
				18	13	FRESH HORSES	CAPITOL NASHVILLE	32080	GARTH BROOKS	45	23	10	48		12
				19	47	SIXTEEN STONE	TRAUMA/INTERSCOPE/AG	92531	BUSH	21	6		46		37
				20	59	THIS IS CHRISTMAS	EPIC	57795	LUTHER VANDROSS	4			10		
				21	24	CHRISTMAS IN THE AIRE	AMERICAN GRAMAPHONE	1995	MANNHEIM STEAMROLLER	15		16	38		
				22	22	STRIPPED	VIRGIN	41040	ROLLING STONES	38		6	45	48	
				23	37	SOMETHING TO REMEMBER	MAVERICK/WARNER BROS.	46100	MADONNA	31	27	7	3	47	
				24	14	ALICE IN CHAINS	COLUMBIA	67248	ALICE IN CHAINS			23	42		26
				26	29	DON'T TRY THIS AT HOME	DANGEROUS/JIVE	41573	DANGEROUS CREW				33	28	10
				26	9	ETERNAL E	RUTHLESS/PRIORITY	50544	EAZY-E		43		11		5
				27	31	BROWN SUGAR	EMI	32629	D'ANGELO				30	4	20
				28	48	FOUR	A&M	540265	BLUES TRAVELER		13	25			
				29	16	LIQUID SWORDS	GEFFEN	24813	GENIJS/GZA	19			23		
				30	19	THE GHOST OF TOM JOAD	COLUMBIA	67484	BRUCE SPRINGSTEEN			12	18		
				31	69	SOLO	PERSPECTIVE/A&M	549017	SOLO				21	20	21
				32	62	MTV PARTY TO GO - VOL. 8	TOMMY BOY	1139	VARIOUS ARTISTS	22	26	22	41		19
				33	39	FAITH	BAD BOY/ARISTA	73003	FAITH EVANS	29			40	12	27
				34	54	GREATEST HITS COLLECTION	ARISTA	18801	ALAN JACKSON	43	9				29
				36	17	SOUL FOOD	LAFACE/ARISTA	26018	GOODIE MOB				35		
				36	72	THE PRESIDENTS OF THE U.S.A.	COLUMBIA	67291	PRESIDENTS OF THE U.S.A.		28	34	45		39
				37	71	THE WOMAN IN ME	MERCURY NASHVILLE	522886	SHANIA TWAIN	48	5				47
				38	25	FATHER AND SON	EASTWEST/EEG	61859	GERALD AND EDDIE LEVERT					2	
				39	re-entry	WHAT THE STORY, MORNING...	COLUMBIA	67351	OASIS	37		32	7		
				40	35	MISS THANG	ROWDY/ARISTA	37006	MONICA	39			50	7	23
				41	41	SOUVENIRS: GREATEST HITS	MCA	11394	VINCE GILL		16	36			49
				42	18	III/TEMPLE OF BOOM	RUFFHOUSE/COLUMBIA	66991	CYPRESS HILL				40		38
				43	57	DESIGN OF A DECADE	A&M	540399	JANET JACKSON			20	36		15
				44	26	ON TOP OF THE WORLD	SUAVE/RELATMITY	1521	EIGHTBALL & MJG				12	34	
				46	new	RELISH	BLUE GORILLA/MERCURY	526699	JOAN OSBORNE	49	37				
				46	43	TIGERLILLY	ELEKTRA/EEG	61745	NATALIE MERCHANT		20				
				47	new	SATURDAY MORNING CARTOON	MCA	11348	VARIOUS ARTISTS	30			27		17
				48	33	OFF THE HOOK	SO SO DEF/COLUMBIA	67022	XSCAPE				47	24	30
				49	46	THE SHOW, THE AFTER PARTY...	UPTOWN/MCA	11258	JODECI					27	
				50	new	CHRISTMAS	GOSPO CENTRIC	72130	KIRK FRANKLIN & FAMILY	33	34		16		45
				51	40	THE REMIX COLLECTION	MOTOWN	530584	BOYZ II MEN			22	33		
				52	21	DEAD PRESIDENTS	UNDERWORLD/CAPITOL	32438	SOUNDTRACK				49	18	
				53	new	GIVE LOVE AT CHRISTMAS	MOTOWN	5279	TEMPTATIONS	35			15	11	
				54	30	OZZMOSIS	EPIC	67091	OZZY OSBOURNE						46
				56	63	WE GOT IT	MCA	11385	IMMATURE				17	29	8
				56	52	MERRY CHRISTMAS	COLUMBIA	64222	MARIAH CAREY	34		21			
				57	36	DANGEROUS MINDS	MCA	11228	SOUNDTRACK	28	32			32	
				58	50	SOUTHERN GAL	EASTWEST/EEG	61857	TERRY ELLIS					13	
				59	64	ONE HOT MINUTE	WARNER BROS.	45733	RED HOT CHILI PEPPERS	44	18			50	
				60	re-entry	CONSPIRACY	UNDEAS/BIG BEAT/AG	92614	JUNIOR M.A.F.I.A.					21	
				61	53	GREATEST HITS	EPIC	66217	STEVIE RAY VAUGHAN						50
				62	38	REFUSE TO BE LONELY	PIR/ZOO ENTERTAINMENT	11040	PHYLLIS HYMAN					10	
				63	73	MOODS	MERCURY	528755	WILL DOWNING				31	9	34
				64	32	RATED G	TRAK/SOLAR	72668	TOP AUTHORITY				34	31	32
				66	27	YOUR LITTLE SECRET	ISLAND	524154	MELISSA ETHRIDGE					46	44
				66	58	THE BRIDGE	ARISTA	18806	ACE OF BASE	11					
				67	75	MADE IN HEAVEN	HOLLYWOOD	62017	QUEEN	36		30	2		
				68	re-entry	DEBORAH COX	ARISTA	18781	DEBORAH COX					33	
				69	45	SILK	ELEKTRA/EEG	61849	SILK					22	
				70	56	LVIN' PROOF	PAYDAY/FFRR/ISLAND	124079	GROUP HOME						
				71	re-entry	GREATEST HITS 1985-1995	COLUMBIA	67300	MICHAEL BOLTON						
				72	re-entry	A BOY NAMED GOO	WARNER BROS.	45750	GOO GOO DOLLS	46	38				
				73	44	LABCABIN CALIFORNIA	DELICIOUS VINYL/CAPITOL	35102	PHARCYDE					25	
				74	re-entry	PURE SOUL	ATLANTIC	92638	PURE SOUL					39	
				75	re-entry	DREAMING OF YOU	EMI LATIN/EMI	34123	SELENA						

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Albums Chart is an accumulation of reports from the panel members.

Hempilation, the controversial compilation disc to benefit NORML which featured such pro-hemp acts like **Blues Traveler**, the **Black Crowes** and **Cypress Hill** was released by **Capricorn Records**. As the fourth quarter of '95 was rapidly approaching, several thousand music fans migrated East to New York City with the intention of absorbing vital knowledge from the "College Music Journal Convention." One band surrounded by a loud buzz was **Passenger/Caroline** recording act **Ben Folds Five**.

The year ended with **Nitro/Epitaph** re-releasing **The Offspring's** self-titled debut and Epitaph alone put out *All Ages* from punk mentors **Bad Religion**. Infamous Seattle, WA label **Sub Pop** made **Sunny Day Real Estate's LP2** available along with discs from **Five Style**, **Eric Matthews** and **Redd Kross**. Speaking of Seattle-based label's, **C/Z Records** put out the new disc by **Alcohol Funny Car**, the label's first release in more than a year. Another controversial compilation, *Out Loud*, this time benefitting lesbian and gay rights worldwide, was released through the **Knitting Factory** label. Making up *Out Loud's* 17 songs, were 13 previously unreleased tunes from such artists as **U2**, **Melissa Ferrick** and the **Indigo Girls**. Even though rapper **Eazy-E** passed away earlier in the year, his music lives on as his release *Eternal E*, which was put out by **Ruthless/Priority**. As if **Kurt Cobain's** widow hasn't been mentioned enough for this lifetime, **Caroline** put out *Ask For It* a six-song EP from some band called **Hole**. With the success of **Coolio's** "Gangsta's Paradise" tune from the *Dangerous Minds* movie soundtrack, his album by the same name on **Tommy Boy Records** sold big. The cover album of the year award goes to *Step Right Up: The Songs Of Tom Waits*. This **Manifesto/Caroline** release features such diverse musicians as **Alex Chilton**, **10,000 Maniacs** and the **Violent Femmes** putting their special spin on Waits' already identifiable tunes. Ironically, a year after the untimely passing of **Frank Zappa**, the announcement of **Zappa Records**, home of **Dweezil** and **Ahmet Zappa's** group **Z**, striking a distribution deal with **Navarre Corporation** made headlines.

Then there's a few all year-round happenings that deserve a mention. Considering the once adored *heavy metal* genre of music isn't attracting the fans or record sales it used to, many indie labels have begun, or in some cases continue, to focus on bringing the special-



Five Style

ized audio back underground where the hardcore fans can still appreciate it. Throughout the year, labels such as **Noise**, **Century Media**, **Metal Blade**, **Earache**, **CMC** and **Nuclear Blast/Relapse**, bombarded the market with releases from such metal icons as **Kreator**, **Coronor**, **Motorhead**, and **Iron Maiden**. As always, K-tel put out it's fair share of vital compilations, as did **Rhino**. **Lookout Records**, former home to current major label trio **Green Day**, are constantly grooming young energetic bands like **Squirtgun** and the **Riverdales** in hopes of being known for more than just its back-catalog. After a decade of releases, **Roir** is still going strong, and there's no end in sight.

And 1995 was extremely good to **TVT Records**. TVT had several reasons to celebrate, the main one being the *Mortal Kombat* soundtrack they released sold well over a million units.

As the line between independent companies and major corporations becomes more vague, maintaining appreciation for those who continue to contribute their personal sensibilities to this always changing and growing sector of the entertainment business, shouldn't be that difficult.

Labels and artists to watch in 1996: **All of them!**

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THE RHYME

By Gil L. Robertson IV

The Growing Pains of Success

RAP MUSIC underwent phenomenal degrees of success and turmoil in 1995. The industry once again enjoyed outstanding growth in terms of radio and retail acceptance across the board. Releases by such established artists like Ice Cube, Snoop Doggy Dog, Notorious B.I.G. and Coolio dominated the charts throughout the year, while newcomers like Tha Dog Pound, Luniz and Raekwon, flourished and stretched the genre in new directions. From a financial and creative perspective, the rap industry established new beach heads while one issue has come to the surface which could potentially affect the music's continued viability. The growing political and corporate resistance to rap music was by far the lead story of the past year. 1995 saw companies such as Warner Records and MCA shy away from support of the art form, in spite of the enormous profits it generates. Political pressures from the likes of Senate majority leader Bob Dole and outspoken rap opponent C. Delores Tucker are at the heart of renewed efforts to censor the music. Although on the surface the effects of their political activities have had only a negligible effect on the careers of the most successful rappers, some have begun to feel the sting. According to an industry source, a number of mid-level rappers have already expressed reluctance and a concern about what they can record. The source went on to say, "A terrible divide is occurring in the marketplace with regards to the rights to free speech for rappers. While politically the rap issue has been used as a tool to further certain political agendas, the effects of the actions taken have been felt by the mainstream, some of whom are beginning to advocate that legislative restrictions be placed on the lyrics of rap songs."

While the question of censorship remains a sensitive issue for most of America, the very idea that a growing audience has shown some acceptance to the idea is a cause for alarm. Add to that the increase in violent activities throughout America and what you have is the beginning of a growing anti-rap atmosphere that could totally destroy this unique art form. This trend is definitely gaining momentum and, privately, some industry insiders have stated that it will become even more so as we head into the forthcoming election year.

While rap music continues to generate fortunes for its participants, it should be interesting to see what impact the developing climate will have on the industry and the artists who inhabit it. In the New Year, expect *Cash Box* to further explore and offer in-depth coverage and analysis on the *revolution* that is occurring in rap music.



Shaggy

ON OTHER MUSIC FRONTS, 1995 also saw the continued impact and growth that reggae/dancehall has had on the marketplace. Artists like **Patra**, **Ini Kamoze** and **Shaggy**, whose "Boombastic/In The Summertime," single was an international sensation and further opened the doors of mainstream acceptance to this genre. On the comedy album front, **Loose Cannon** recordings released a collector's series from legendary comedian **Richard Pryor**. TV funnyman and burgeoning film star, **Martin Lawrence** released his second album and comedic legend **Paul Mooney** released a recording of hilarious social anecdotes that quickly became a strong performer in the iffy world of comedy recordings. Also out this year was the sophomore release from *intellectual* spoken word artist **Reg E. Gaines** and a hip-hop tinged effort from a collective of up and coming comedians called **Snap**.

TOP 25 RAP SINGLES

CASH BOX • DECEMBER 30, 1995

1	HEY LOVER (RAL/Def Jam/Island 77494)	LL Cool J	1	6
2	TONIGHT'S THA NIGHT (Ruffhouse Columbia 78092)	Kris Kross	3	3
3	CELL THERAPY (Laface/Arista 4113)	Goodie Mob	4	11
4	DANGER (Fader 7049)	Blahzay Blahzay	2	12
5	HURRICANE (Sick Wid' It/Jive 42335)	The Click	6	7
6	GANGSTA'S PARADISE (MCA 55104)	Coolio Feat. L.V.	5	30
7	TOO HOT (Tommy Boy 7718)	Coolio	8	3
6	JUST TAH LET U KNOW (Ruthless/Relativity 5532)	Eazy-E	DEBUT	
9	FAST LIFE (Cold Chillin'/Epic Street/Epic 7808)	Kool G Rap	9	4
10	COLD WORLD (Geffen 1939)	Genius/GZA Feat. Inspektah Deck	16	2
11	RETURN OF DA LIVIN' DEAD (Giant/Warner Bros. 17796)	The D.O.C.	24	7
12	BEWARE OF MY CREW (Jac-Mac/Warner Bros. 17722)	L.B.C. Crew Feat. Tray D And South Sentrell	22	2
13	EAST 1999 (Ruthless/Relativity 6332)	Bone Thugs-N-Harmony	11	3
14	I NEED YOU TONIGHT (Undeas/Big Beat 98097)	Junior M.A.F.I.A. Feat. Aaliyah	15	4
15	THE RIDDLER (Atlantic 87100)	Method Man	10	7
16	RUNNIN' (Delicious Vinyl/Capitol 58438)	The Pharcyde	13	11
17	WINGS OF THE MORNING (African Star/Island 7198)	Capleton	7	9
18	Y'ALL AIN'T READY YET (Big Boy 42331)	Mystikal	14	13
19	LIQUID SWORDS (Geffen 19390)	Genius/GZA	17	8
20	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	12	29
21	ICE CREAM (Loud 64426)	Chef Raekwon	18	11
22	1990-SICK (KILL EM' ALL) (Jive 42350)	Spice 1 Feat. MC Eiht	19	5
23	PLAYA HATA (Noo Trybe 38517)	Luniz Feat. Teddy	20	5
24	LAST DAYZ (JMJ/RAL/Island 7195)	Onyx	21	8
25	SUGAR HILL (EMI 58407)	AZ	23	24

CASH BOX AWARDS

TOP 25 RAP SINGLES

1. The Notorious B. I. G - Big Poppa/Warner - Bad Boy/Arista
2. Luniz - I Got 5 On It - Noo Trybe/Virgin
3. 2Pac - Dear Mama - Interscope
4. Coolio - Gangsta's Paradise - MCA
5. Dr Dre - Keep There Heads Ringing - Priority
6. Method Man/Mary J. Blige - I'll Be There For You/You're All I Need To Get By - Def Jam
7. Scarface - I Never Seen A Man Cry (AKA I've Seen A Man Die) - Noo Trybe/Virgin
8. The Notorious B. I. G. - One More Chance - Bad Boy/Arista
9. AZ - Sugar Hill - EMI
10. Craig Mack - Get Down - Bad Boy/Arista
11. Junior M. A. F. I. A. - Player's Anthem - Big Beat/AG
12. Shaggy - Boombastic - Virgin
13. Craig Mack - Flava In Ya Ear - Bad Boy/Arista
14. Da Brat - Give It 2 You - So So Def/Columbia
15. Method Man - Bring The Pain - Def Jam
16. Naughty By Nature - Feel Me Flow - Tommy Boy
17. Redman/Method Man - How High - Def Jam
18. E-40 - 1-Luv - Jive
19. Channel Live - Mad Izm - Capitol
20. Ini Kamoze - Here Comes The Hotstepper - Columbia
21. 69 Boyz - Totsee Roll - Rip-It
22. Keith Murray - The Most Beautifullest Thing In This World - Jive
23. Heavy D & The Boyz - Black Coffee - Uptown/MCA
24. Too Short - Cocktales - Jive
25. Ol' Dirty Basterd - Brooklyn Zoo - Elektra/EEG

Jazz Notes

By M.R. Martinez



Expanding its horizons, the Thelonius Monk Institute of Jazz has joined with National Endowment for the Arts and the Los Angeles Lakers to launch an education and cultural enrichment program designed to highlight the relationship between sports and the arts—particularly jazz. *Jazz Sports LA* was launched last month during a pair of assemblies that featured young prep school musicians playing on the same bill with the likes of Herbie Hancock, and also featured during a recent LA Laker game at the Great Western Forum. Pictured after the Forum event are (l-r): Basketball icon Kareem Abdul-Jabbar, chair of *Jazz Sports LA*; Jane Alexander, chairman of the NEA; actor Billy Dee Williams; Jerry Florence, vp of marketing for Nissan Morot Corp—a sponsor of the new foundation; Thelonius Monk, Jr., chairman of the Thelonius Monk Institute of Jazz; and Grammy Award-winning artist Herbie Hancock.

RIM SHOTS: Educating youth to the uniquely American cultural art known as jazz has taken a decided turn toward private-public sector synergy in recent years. It takes more than the resources marshaled by mavens of the arts and culture to bring education to the needy, and corporate entities and the public sector's advocates of the arts often partner in this regard. A unique grouping comes in the form of *Jazz Sports LA*, which brings together to foster such cultural commitment the **Thelonius Monk Institute Of Jazz**, the **National Endowment of the Arts** and the NBA basketball team the **Los Angeles Lakers**, along with **Nissan Motors**.

The project is to serve as a model for similar programs to be established in the future in cities nationwide. The focus will be on cities with NBA teams.

Various artists have been serving as "coach" for high school students studying jazz and will continue to play with the youngsters in live performances at sporting events like Laker games. To inaugurate the new project, students from **Hamilton High School Academy Of Music** and the **Locke Multi-School jazz band** (comprised of students from South Central LA high schools like Crenshaw, Washington and Compton) performed at the recent Laker game against the Phoenix Suns. Hancock and Monk also joined students and local school officials to present the plan for *Jazz Sports LA* during school assemblies. Hancock also performed with the aforementioned student bands at the Forum.

The next event will be on Monday, January 15, **Martin Luther King Day**, when the Lakers play the Miami Heat at The Great Western Forum. The Locke High Multi-School Jazz Band will play with a special guest. According to **Barbara Sealy**, West Coast rep for the Thelonius Monk Institute of Jazz, guitarist and *Tonight Show* musical director **Kevin Eubanks** may be the special guest and be joined by other jazz musicians who have been coaching the students in their school bands.

MORE RIM SHOTS: Also in the spirit of jazz education, a pair of events in January will honor some students and also provide jazz educators with more insight into how hopefuls can make the transition to the professional ranks of this artform. Five jazz students from New York, California and the United Kingdom were among 118 young artists invited to participate in "ARTS Week '96" the **National Foundation for Advancement of the Arts (NFAA)** program that will hold its final auditions January 8-14 in Miami,

TOP 25 JAZZ ALBUMS

CASH BOX • DECEMBER 30, 1995

1	BREATHLESS (Arista 18646)	Kenny G	1	125
2	JAZZ TO THE WORLD (Capitol 32127)	Various Artists	5	5
3	MOODS (Mercury 528755)	Will Downing	3	3
4	GET SHORTY (Anilles/Verve 9310)	Soundtrack	2	7
5	ELIXER (Warner Bros. 45922)	Fourplay	4	15
6	PEARLS (Elektra 61759)	David Sanborn	6	31
7	NAKED AND TRUE (Bluemoon 92662)	Randy Crawford	11	3
8	NAJEE PLAYS SONGS FROM THE KEY OF LIFE-A TRIBUTE TO STEVIE WONDER (EMI 35704)	Najee	15	3
9	GIVING MYSELF TO YOU (Atlantic Jazz 82829)	Gerald Albright	7	13
10	SEDUCTION (Warner Bros. 45913)	Boney James	8	7
11	JOE COOL'S BLUES (Sony 66880)	Wynton & Ellis Marsalis	10	25
12	FIRST INSTRUMENT (Blue Note/Capitol 27820)	Rachell Ferrelle	13	27
13	JAZZ MASTERS II (JVC 2049)	The Jazz Masters	9	19
14	SAX ON THE BEACH (GTS 4578)	John Tesh Project	17	34
15	HOLIDAY (GRP 9826)	Russ Freeman	DEBUT	
16	IT'S A WONDERFUL LIFE, SAX AT THE MOVIES (Discovery 77027)	Jazz At The Movies Band	DEBUT	
17	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	12	5
18	100 DEGREES & RISING (Forecast/Verve 80000)	Incognito	14	24
19	TALES FROM THE BRIGHT SIDE (RCA 66665)	Alex Bugnon	18	5
20	POWER FORWARD (Mojazz/Motown 0552)	Wayman Tisdale	16	17
21	THE WNUA SMOOTH JAZZ SAMPLER VOL. 8 (WNUA 0995)	Various Artists	DEBUT	
22	MAYSA (Blue-Thamb/GRP 7001)	Maysa	22	5
23	THE BEST OF DAVID BENOIT 1987-1995 (GRP 9831)	David Benoit	19	5
24	SAPPHIRE (White Cat 77727)	Keiko Matsui	24	11
25	HIGH LIFE (Verve 9224)	Wayne Shorter	25	7

FL. The **Arts Recognition and Talent Search (ARTS)** will take part in advanced education programs and can merit cash awards up to \$3,000 and share in \$3 million in scholarship opportunities.

The five jazz students selected include **Casey Byron Benjamin**, a 16-year old New York saxophonist; 18-year old London-based saxophonist **Paul Eric Booth**; **William John Freiberg** an 18-year old drummer from Rome, NY; **Rick Montalbano**, an 18-year old drummer from Rochester, NY; and 16-year old Arleta, CA sax player **Zane Musa**.

The **National Foundation of Jazz Education (NFJE)**, created by **GRP Records** chiefs **Dave Grusin** and **Larry Rosen** underwrites the jazz component of the ARTS program. Grusin and **Gerry Mulligan** will be holding a Jazz Master Class at the University of Miami.

Benjamin, Booth, Freiberg, Montalbano and Musa have also been named 1996 **Clifford Brown/Stan Getz** fellows by the **International Assn. of Jazz Educators (IAJE)**, and through a collaborative program between the IAJE and NFAA, all five will be flown to the annual IAJE international conference set to be held in Atlanta, GA, January 11-14 at the **Marriott Marquis Hotel**.

(Continued on page 30)

Year End Review

Kenny G Rules Chart; Tradition Returns

M.R. Martinez

KENNY G WAS ON FIRE in 1995. And I don't mean the unfortunate conflagration that damaged his Bel Air, CA home in mid-December. The Arista Records artist and his family blessedly escaped unharmed, and the ubiquitous saxophone player also escaped the year (once again) with the top selling jazz album, (once again) for his album *Breathless*. Except for two weeks in the spring of '95, *Breathless* dominated the *Cash Box* Top 25 Jazz albums chart, with only Warner Bros. recording act **Fourplay's** *Elixir* momentarily tumbling Kenny from his throne. Kenny G.'s Christmas album *Miracles* also scored in the top 25 at #19 in the year end polls.

EMI recording act **Najee**, MoJazz/Motown recording artist **Norman Brown** and GRP's **George Howard** all returned to the year end top 25 in '95 with albums released last year. *Najee's* *Share My World*, logged in at #3, Brown's *After The Storm* maintained sales for a #7 ranking and Howard's *A Home Far Away* sold-through for the #21 spot.

The top 10 of the *Cash Box* jazz chart, indeed the entire chart, exhibits that adult contemporary, R&B-flavored, new age and even dance-oriented jazz music was the tail of the tally in 1995. Of those in the top 10, **David Sanborn's** *Pearls* on Elektra at #2; **Pat Metheny's** Geffen album *We Live Here* at #5; Warner Bros. artist **George Duke's** *Illusions* at #6; and Fourplay's aforementioned title combined commercial acceptance with some strong, traditional musical elements, although each act managed to find some contemporary hitching posts that would gain the necessary radio airplay and invitations to a variety of jazz festivals that help sell the albums.

Herbie Hancock's Mercury Records debut *This Is Da Drum*, his first album of new material since 1988, just missed the top 10 at #12. Two of the most critically acclaimed releases to make the year end list were **Rachelle Ferrelle's** Blue Note/Capitol album *First Instrument* and the collaboration of father and son on the **Wynton & Ellis Marsalis** Sony release *Joe's Cool Blues*. Ferrelle's album demonstrated her maturity as a song stylist in a setting of

standards and self-penned music sculpted for her by producer Lenny White. The Marsalis project covered an expanse of music history with a freshness and clarity that has become the hallmark of this family.

Their's was the only album that could out right be called "traditional" jazz, but there were some significant developments in this arena during '95.

Tommy LiPuma, president of GRP Records, went to the vaults and resurrected the venerable **Impulse!** label employing a three step plan to bring traditional playing into the commercial spotlight. The company since last June has released a healthy crop of past titles by the likes of **John Coltrane**, **Archie Shepp**, **Sonny Rollins** and **Charles Mingus** in limited pressings which will include never-before-seen photos, amended liner notes and specially created art.

The label also resigned for new release projects past Impulse! giants like **McCoy Tyner**, **Michael Brecker** and **Billy Taylor**. Tyner's *Infinity* album inaugurated this segment of the plan. Then there were the young turks signed to the label like saxophonists **Teodross Avery** and **Charles Lloyd** and pianist **Charles Craig**. GRP plans to work the music to a younger consumer, a college and alternative consumer that has demonstrated an appetite for quality music of all ilk.

GRP also launched product from the seminal **Blue Thumb Records** employing a similar strategy, but perhaps the real historical coup for the company was the acquisition of the legendary **Commodore Records**, the ageless label created by **Milt Gabler**. That company's catalog features artists ranging from **Billie Holiday**, **Coleman Hawkins**, **Jelly Roll Morton** and **Fletcher Henderson** to **Lester Young**, **Red Norvo**, **Gene Krupa** and **Sidney Bechet**.

So, while contemporary jazz continues to dominate at the cash register, that jazz played in the tradition could likely make a comeback and garner a larger slice of the sales pie. It's all good in '96. Happy New Year!!

TOP 25 JAZZ ALBUMS

CASH BOX
YEAR-END
AWARDS

1. Kenny G. - *Breathless* - Arista
2. David Sanborn - *Pearls* - Elektra
3. Najee - *Share My World* - EMI
4. Incognito - *Positivity* - Verve
5. Pat Metheny - *We Live Here* - Geffen
6. George Duke - *Illusions* - Warner Bros.
7. Norman Brown - *After The Storm* - MoJazz/Motown
8. Jazz Masters - *Jazz Masters II* - JVC
9. Fourplay - *Elixir* - Warner Bros.
10. Russ Freeman & The Rippingtons - *Sahara* - GRP
11. Urban Knights - *Urban Knights* - GRP
12. Herbie Hancock - *This Is Da Drum* - Mercury
13. Spyro Gyra - *Love And Other Obsessions* - GRP
14. Rachell Ferrelle - *First Instrument* - Blue Note/Capitol
15. John Tesh Project - *Sax On The Beach* - GTS
16. Wynton & Ellis Marsalis - *Joe Cool's Blues* - Sony
17. Jonathan Butler - *Head To Head* - Mercury
18. Tom Scott - *Night Creatures* - GRP
19. Kenny G. - *Miracles* - Arista
20. Hiroshima - *L. A.* - Qwest
21. George Howard - *A Home Far Away* - GRP
22. Wayman Tisdale - *Power Forward* - MoJazz/Motown
23. Marcus Miller - *Tales* - PRA
24. Phil Perry - *Pure Pleasure* - GRP
25. Jeff Lorber - *West Side Stories* - Verve



BLUES NEWS

By John Rhys

THE FOLKS IN THE "PIG STY" at **Blind Pig** in San Francisco are whooping it up in the mud over the signing of **Coco Montoya** to a two-CD deal. Montoya, who fronted **John Mayall's Blues Breakers** for ten years is one of the fastest rising blues artists in the world, and we're all looking forward to his forthcoming new release in 1996. Also coming out in January on Blind Pig will be **Tommy Castro**, currently the rage of the San Francisco blues scene. Master "Porker" **Ed Chmielewski** is also going to have his hands full with new releases by **Jimmy Thackery and The Drivers**, **Debby Davies**, **Studebaker John**, and **Sarah Brown**. Congratulations "Piggies"... Just this week, *Cash Box* has received numerous reports on a new release on **Howard Silver's Quicksilver Records** label. The artist is none other than **Linda Hopkins**, formerly of New Orleans. The title of the album is *How Blue Can You Get*. At this writing Linda is in Europe doing the musical *Black And Blue*. Break a leg, girl... Everyone, I'm sure, with over ten years in the business, remembers **All South Distributors** out of New Orleans and its owner, **Henry Hildebrand**. I won't go into detail but Henry saved my life a long time ago. Henry and All South have passed on but his son **Warren** is keeping the flame alive through **Mardis Gras Records**. It seems that Mardis Gras has an artist named **Chuck Strong** who has moved upwards of 10,000 units in a very short time. Happy selling, Warren... It was nice to hear from **Kat Stratton** in Atlanta this week. Kat reports that **Lee Rocker** and **Big Blue** is happening for **Black Top Records** via radio and sales around the country. Regards to **Mindy Giles**, who I finally got to meet during the **Blues Foundation Awards** last week at the **Hollywood House Of Blues**... *Cash Box* congratulates **Jerry Wexler** on his "Lifetime Achievement" award. Surely no one person has contributed more to black American music and culture than Mr. Wexler. Mazel-Tov... Last week **Solomon Burke** was back in the studio making another record. Once again with Jerry Wexler at the helm. This time though, Jerry had help with the production, Solomon's son, **Selassie**. "It was like a dream," says Solomon. "**Gene Page** on the podium with arrangements and the best rhythm section in Hollywood plus Jerry and Selassie taking care of the production. I was in Heaven..." **Jerry Gordon** of **Evidence Records**, Conshohocken, PA, reports that **John Snyder** has just finished recording guitarist **Carl Weathersby** for **Chicago's Sons Of Blues**. JG also says Evidence has **Paul DeLay's Greatest Hits** under his wing and that he hopes both Carl and Paul will fly in early 1996. *Cash Box* wishes you well on both accounts...I would like to wish my son **David** a most wonderful birthday (12-11): God bless you, Son. I love you... I am very sad to report the death of my dear friend, **Joe Medlin**. Joe was one of the greatest promotion men who ever lived, and I am proud to say we were friends. God speed, Big Joe... The boss, **George Albert**, myself and all the talented people who take great pride in the production of *Cash Box* want to wish everyone a very Merry Christmas and a most prosperous and healthy New Year. We all thank you for your support. See you next year.

Jazz (Continued from page 28)

This 23rd annual staging of the international conference is expected to attract around 5,000 educators, musicians and record company executives in addition to fans. A cornerstone of the conference agenda, and perhaps the most apt reflection of IAJE's aims, is the mini-elementary confab to be held at local schools. Other events slated include representation from some of the nation's top college lab bands, post conference professional development seminars with optional course credit and the annual IAJE Hall of Fame Awards. The 1995 recipients of the awards were **Ella Fitzgerald**, **Doc Severinsen** and **Gene Aitken**.

The National Endowment of The Arts "Jazz Masters" event will see the organization giving away \$20,000 in grants to recipients. Last year **Roy Haynes**, **Ray Brown**, and **Horace Silver** were award winners.

The **National Academy of Recording Arts and Sciences (NARAS)** will be sponsoring a panel, the "Grammy Jazz Forum," which will attempt to distill the creative and educational aspects of the conference. According to NARAS sr. project coordinator **David Sears**, "It's going to be an interactive forum that explores the artistic and business elements necessary to launch a successful career in jazz."

The artists manning the panel include film/TV composer **Patrick Williams**, who will moderate the discussion; jazz/fusionist **Randy Brecker**; Horace Silver; bassist **Charlie Haden**; and saxophonist/composer **Phil Woods**.

Sears says that in addition to playing a selection from each of the discographies of the panel members, "They're going to answer questions from the educators in the audience. There's a big fog, a mystery as to how a student can make the transition from college jazz musician to a professional setting. That's the kind of information that jazz educators often seek to take back to their students."

The Grammy Jazz Forum is one part of the four events in the annual "Grammy Professional Forum Series," and only one component of NARAS president/CEO **Michael Greene's** efforts to promote jazz education to the nation's youth.

In the spirit of giving, education rules!!



Drummer, composer and bandleader **Max Roach** recently was joined by executives of **Blue Note Records** to celebrate his signing to the label. Details concerning Roach's planned mid-'96 album release have been revealed. The jazzist will also become an author in '96 as his autobiography is planned for release. Pictured at the company's New York offices are (l-r): **Tom Evered**, vp of marketing; **Saul Shapiro**, national director of sales; **Roach**; **Bruce Lundvall**, Blue Note president; and **Steve Schenfeld**, director of A&R.



News From The United Kingdom, Ireland & Europe

By Hal Levy

TO MARKET WE GO where **Thorn EMI** at £16.05 is up 0.1%. **Rank Organization** at £4.18 is up 2.3% and **PolyGram** (Dutch 92.50) £37.21 is down 5.0%.

SIR SIR AND SIR: A bi-partisan group of Parliament members are pushing for knightships for **The Beatles**. If they are knighted at next June's Queen's Honor List, we'll have to be calling them *Sir Ringo*, *Sir Paul* and *Sir George*.

AND SPEAKING OF THE QUEEN, the monarch that is, Christmas Day starts with dinner, followed by the Queen's Speech and the highlight of the TV day, and perhaps the year, the Christmas Edition of TV's *Top Of The Pops* on which most of the number one position groups will perform; and to be chosen as number one of the year, to many in the UK, is the pinnacle of a music career.

SUCH A SESSION: The Monopolies and Mergers Commission ordered the Musicians Union to start paying sessions musicians and backup singers the monies it receives from Phonographic Performance Ltd. PPL, owned by the record companies, receives fees from any place which publically transmits recorded music, ranging from radio stations to pubs to supermarkets and retail shops. Two-thirds of the fees go to the record companies, 20% to featured performers and 12.5% are allocated for non-featured players (session musicians and backup singers). The 12.5%, now running some £4 million a year is turned over to the Musicians Union which has used the money for "the general interest of the music profession." Now the monies have to go to the performers.

BUT WAIT UNTIL NEXT YEAR when new European Union rules will require performer payments to go from its current 32.5% to 50% of total PPL receipts.

EAT THE DIFFERENCE. **Elton John** was awarded £350,000 in damages from a newspaper which reported he was a bulimic. However, the Court of Appeal said John wasn't damaged that much and reduced the amount to £75,000.

BLESSED ART THOU WHO GO TO BATIKANO, the Barcelona disco. The name, in Spanish slang, means *Vatican* and in keeping with the name, waiters are dressed as monks. Lighting includes stained glass windows and furniture includes pulpits, confessional boxes and an organ. And of course there are paintings of the Saints, like **Madonna**, **Sting**, **Mick Jagger** among other Heavenly bodies.

NEVER GIVE UP: It's been a long struggle to the top for the **Vienna Boys Choir**, founded in 1498. The group has collected its first Gold disc for the CD, *The Very Best Of The Vienna Boys Choir*.

RANK DISCRIMINATION, according to **John Garrett**, managing director of **The Rank Organization's** recreational division who pointed out that since the advent of the National Lottery there has been a drop of some 15% profits by many of the companies in the gaming machine field. Rank is a leader in the rental area of the amusement machines.

The Rank Organization says the government is treating it unfairly. In the latest budget the tax was lowered on the pools and betting industries, but not on bingo. Rank wants tax lowered from 10% to 5% or they may have to close some of their 140 bingo halls.

TO DRINK OR NOT TO DRINK. **Bob Geldof's Planet 24** television production company's *Hotel Babylon* goes on air in the UK in January and the rest of Europe sometime in 1996. One problem is that the 52 week series is sponsored by **Heineken Beer** and most European countries have laws regarding TV promotion of alcohol, especially on shows aimed at youth. The Heineken logo will be prominent behind the set's bar but everything else will be handled with a soft touch. *Hotel Babylon* set in an English country house, features guests interviewed in all parts of the house, from the bar to the jacuzzi to the bedroom and kitchen. Guests lined up thus far are **Diana Ross**, **Coolio**, **Seal** and **Shaggy**. Heineken already sponsors the **Montreaux Jazz Festival** as well as Italy's **Umbria Jazz Festival**.

GIMME GIMME: Goodbye hi-fi, 35mm cameras and color TV and say hello to Multimedia PCs. A recent UK survey claims 43% want the PC, 24% a hi-fi. Women are into PCs for education, while men want them for sports.

ALL TOGETHER NOW: German interactive television's **Multimedia Betreiber-gesellschaft** (I'll space it out to make it easier reading—Bet rei ges ell schaft) and **The Leo Kirch** media group have agreed to a common standard on the design of a new digital TV decoder. The new decoders will be used for unscrambling signals for home shopping services and pay-per-view services. The new channels are projected to bring in some \$4 billion in the next ten years.

MORE SHOP SHOP: Budapest, Hungary's capital city, will have two malls by the end of the summer. Both feature cineplexes (7 and 9 screens), games arcades and up to 160 shops each. Poloson, on the outskirts of the city will also contain a theme park.

THE SILVER SCREEN has jumped 50% in admissions in the second and third quarters this year, according to the UK's **Central Statistical Office**. This is welcome news to cinema owners as it comes after a previous half year of declining admissions.

HERE'S THE DOOR and it was shown to **Paul Findlay**, managing director of **The Royal Philharmonic Orchestra**, who was given one hour to clean out his desk. Also booted out was **Ewan Balfour**, director of PR. Financial problems were blamed for the move since the RPO is considered the poor relation of London's richer **Philharmonic**.

DON'T PAN THE PIPES: **Dave Pennefather**, new head of **MCA Records Ireland**, reports that album *Romance Of Ireland*, featuring old Irish songs played

on the pan pipes went into priority release in the UK and five international markets. Pennefather said MCA was also scouting and signing up new groups which combine Irish traditional music with current styles like rock and roll, which are making their mark on the international scene.

DON'T BLAME US: The **European Leisure Software Publishers Assn. (ELSPA)**, which represents Britain's video game manufacturers, is worried about the attack on **Nintendo** by **7th Level Publishers**. 7th Level charged that Nintendo is putting too much graphic violence in its children's product. ELSPA fears the attack will bring bad publicity to the industry as did the public battle two years ago when the murder of a child by two young boys was blamed on the industry. At that time an age-rating system, similar to film ratings was instituted by ELSPA. Critics of 7th Level, whose products don't have any gore or blood claim the company is making the charges in order to draw free attention to their own product and thus increase sales without additional advertising expenses.

KEEP 'EM DANCING: And *Riverdance*—*The Show* is doing just that. The video topped the 700,000 mark making it the UK's best-selling music video ever, pushing *The Three Tenors* down to second place. When the show finishes its London run in February it moves to NY's **Radio City Music Hall** in March.

THIS YEAR THE TREND IN EUROPE seems to be, hello to the **Middies**, the baby boomers who are starting to hit the **Big 5-0** and the **Oldies**, the so-called senior citizens. The two groups are giving the **Youngies** a run for their money. Half of the top UK albums this year seem to be aimed at the two older groups, namely **Robson & Jerome**, **Queen**, **Elton John**, **The Beatles**, **Madonna** and **Michael Jackson**. And to bring in the bottom third, some new songs are added in order to get onto the music channels like **MTV**, as well as radio airplay. In France, Elton John has the number one album followed by the **Beatles**, the **Rolling Stones** and **Joe Cocker**. Germany shows the same trend with **Queen**, **Michael Jackson**, **The Beatles** and **The Rolling Stones**. These albums, many of them anthology collections, were once put out for a quick day, then the quick slide to the bargain basement.

However, realizing the financial potential, the companies are spending money on new packaging and laying out promo monies knowing that at least some of them will hit the brass ring.

While singles still remain, and probably will, the domain of the youth, the album area (which includes CDs) is still the most profitable end of the business and that's where a lot of the long term money is being spent since the life of a single is often measured in a week. The albums, especially those appealing to the entire market, have a longer shelf life.

Analyzing the market, one can see that the **Middies**, while watching their kids and their pennies, still want to hold onto their youth and the music of their times. All of this has been a shot in the arm for a lot of the older groups, who seeing anthologies of their music selling, are reforming and coming up with new songs to try to get back in the spotlight. And if a new song "clicks" with the younger set, they've got a couple of years at least of recording and touring ahead of them. And the **Oldies**, an often forgotten group, are still spending money, perhaps not as much as the other two groups, but enough to make some companies rich. One has only to watch infomercials on TV to see there is a market out there, untapped seemingly by the bigger companies, but spotted by people like *Readers Digest* with the anthologies. And I've seen some young people with these records concealed in a plain brown wrapper.

Meanwhile, the so-called **Britpop** has been kept in the headlines, mainly through the sometimes manufactured rivalry between the two top groups, **Oasis** and **Blur**. For most of 1995, the media in the UK took this battle from the music pages to the front pages of newspapers and magazines. It was called the "Battle of the Decade" or perhaps, two or three decades as it was often compared to that of **The Beatles** and **The Rolling Stones** in the '60s. Well, while the hype didn't quite live up to the facts, both groups are still fighting for top place on the charts and on tours in the UK, Europe and the rest of the world.

Another trend that seems to have started this year is the younger set moving out of tapes and CDs and into the new world of **CD-ROM**, which, of course, combines the music with words and pictures. While the start is slow, with new software coming on the market, it should speed up next year. Which might leave the standard music market the domain of the other two age groups, as while some of the **Middies** head into the new area, mainly with their kids, the **Oldies** will probably, on the whole, stick with what's familiar.

Coming up in '96 will be the "ripening of the fruit" as new laws permit "fruit" (slot machines) in new types of businesses as well as raise the amount of payoff permitted together with a lowering of taxes. This is leading to some pretty serious fights for venues, witness that between **Granada TV** and the **Forté Hotel** chain, a bitter takeover battle that has been going on for months. Also of interest are the new laws regarding the establishing of more TV stations, which should bring some big winners and losers.

UK SINGLES: Still on um this week is **Michael Jackson's** "Earth Song," with **The Beatles'** "Free As A Bird" coming in at dois. Moving up to tres is "Father & Son" by **Boyzone** while staying on quatro is **Everything But The Girl's** "Missing." **Coolio's** "Gangsta's Paradise" is cinco and dropping down to seis is **Robson & Jerome's** "I Believe." "The Best Things In Life Are Free" for the first time on sete for **Luther Vandross/Janet Jackson** and slowly moving up to oite is **Bjork's** "It's Oh So Quiet." Seasonal music joins the charts with **Childliners'** "The Gift Of Christmas" at nove and it's "One Sweet Day" for **Mariah Carey** and **Boyz II Men** on dez.

1995 In Films

By John Goff

IS IT JUST ME, or do the years seem to fly with the same speed and repetition to you? I just looked over the 1994 year end wrap and was sorely tempted to simply reproduce it here, but my editor said I had to write something different.

How do you write something different about the same stuff, the same people? Reminds me of a couple of old saws, except they have terrifically cutting teeth that aren't in a cup of Polident: "The more things change, the more they remain the same"; Definition of *Insanity*—Continuing to do the same things but expecting different results.

Weren't **Tom Hanks** and **Jim Carrey** in the top grossing films of 1994?—Well, they're in the top grossing films of 1995.

Look, I'll admit I haven't seen every film out this year so if I happen to label something "best" or "most outstanding" or some other outlandish thing such as that, you'll realize it's a subjective opinion of the objective view I have of material seen during 1995 and live with it, won't you? Also, remember, as of this writing all the films of 1995 aren't out yet. There may well be something which knocks me out of my shiny bottomed pants enough to replace the kudos I might bestow on that which has gone before.

Anyway, what'd you think of **Universal's** *Apollo 13* lift off?

It may not be PC (that's not Personal Computer, pally) to admit that something on screen besides a big-deal score with lots of action and blood swells you with pride but... come on, what'd you think? It made the short hairs on my neck rise several times and, for a few moments in the dark theatre, made me consider heroes as fact rather than fiction. Yes, it had Hanks, but he worked in



Apollo 13

an ensemble with **Kevin Bacon** and **Bill Paxton**. The outstanding performances for me here were those of **Ed Harris** and **Kathleen Quinlan**, along with the continuing directorial expertise of **Ron Howard**. Look for at least four nominations: Film, Director, Male and Female Supporting Performances with chances good also for **Dean Cundey's** photography and **James Horner's** sweeping, chest-expanding music. Of course it cost a fortune, but it made three fortunes—and isn't that how the mega-monster moguls like to look at things? "Hey, the formula works, Pal! See!?" (And, in a positive nod to those same moguls, I'm not going to remind anyone of those "aberrations" that cost three fortunes before losing another.)

On a smaller monetary scale and without "heroes" per se, but one damned fine job of quality filmmaking from script to screen, '95, **Gramercy** and director **Bryan Singer** with writer **Christopher McQuarrie** gave us *The Usual Suspects*.

Suspects was anything but usual, displaying what can be done in an audience's collective mind with a top-notch script, direction and performers. **Kevin Spacey** snaps your head around so sharply with his performance you'll have a strong whip-lash suit. McQuarrie's script wastes nothing—wants nothing, it's strung as tight as one of Itzak Perlman's Stradivarius strings for Singer to play. For total, down-in-the-trenches filmmaking, *The Usual Suspects* is my personal Number 1 for 1995. Mind-work, not money made this one a 100% winner.

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Toy Story</i>	Buena Vista	3	2,476	\$13,879,803	\$5,606	\$83,050,084
2. <i>Father Of The Bride 2</i>	Buena Vista	1	1,949	\$11,134,978	\$5,713	\$11,134,978
3. <i>Goldeneye</i>	MGM/UA	4	2,667	\$5,422,513	\$2,033	\$78,005,485
4. <i>Casino</i>	Universal	3	1,631	\$3,800,230	\$2,330	\$29,440,055
5. <i>Ace Ventura...</i>	Warner Bros.	5	2,702	\$3,505,322	\$1,297	\$98,539,453
6. <i>Money Train</i>	Columbia	3	2,450	\$3,405,222	\$1,390	\$29,225,796
7. <i>The American President</i>	Columbia	4	1,508	\$3,016,844	\$2,001	\$38,047,688
8. <i>Get Shorty</i>	MGM/UA	8	1,147	\$1,057,213	\$922	\$66,021,187
9. <i>It Takes Two</i>	Warner Bros.	4	1,545	\$925,913	\$599	\$16,356,986
10. <i>Nick Of Time</i>	Paramount	3	1,709	\$907,355	\$531	\$7,439,392
11. <i>White Man's Burden</i>	Savoy	2	948	\$840,205	\$886	\$3,101,337
12. <i>Home For The Holidays</i>	Paramount	6	989	\$643,219	\$650	\$16,690,692
13. <i>Wild Bill</i>	MGM/UA	2	775	\$453,333	\$585	\$1,805,471
14. <i>Copycat</i>	Warner Bros.	7	567	\$452,629	\$798	\$27,819,649
15. <i>Powder</i>	Buena Vista	7	764	\$401,601	\$526	\$28,281,308

Domestic box-office, which includes USA and Canada for the weekend of December 8-10, totaled \$49,846,380, breaking down to a \$2,092 per-screen average off a total of 23,827 screens, giving a combined total of \$534,959,561. (Courtesy *Entertainment Data, Inc.*)

FILM

Working on a small budget doesn't mean filmmakers *have* to make a bad film—unless you equate “bad” with “low budget,” and a lot do, y’understand.

Take a good look at the almost guerilla-like production of **United Artists’** release *Leaving Las Vegas*.

Writer-director-composer **Mike Figgis** took to the streets and locales of LV with a 16mm camera, some dark, despairing characters living out a dark, desperate slice of a man’s life, and some exceptional talents in **Nicolas Cage** and **Elisabeth Shue** and carved out some black diamonds. If talent, the use, and execution of same is *truly* considered in Academy selection and voting, just hand over the Best Actress statuette to Elisabeth Shue and save the other actresses angst and advertising money. There’s nothing out there that can touch this woman’s work in 1995. Mike Figgis’ music also is hauntingly on the dime with mood, development and placement.



Get Shorty

Quality in the mainstream certainly wasn't lacking, especially when you consider MGM's presentation, of *Get Shorty*. **Elmore Leonard's** book superbly looked at Hollywood's workaday peccadilloes with both humor and reality and director/executive producer **Barry Sonnenfeld** got that essence on screen. *Get Shorty* also continued to polish the resurgence of **John Travolta's** career, affording him the opportunity to put a glow of maturation to all he's learned in



Leaving Las Vegas' Cage, Shue, Figgis



The Usual Suspects

“The Biz.” Ditto **Gene Hackman** whose portrayal of a hustling H’wood producer was so truthful he had audience members checking the rings on their fingers and watches on their wrists



Braveheart

before leaving theatres. If he doesn't get a nod in Supporting Actor category it'll be because of a too-high interior voter recognition factor.

For sheer bravado and massive numbers you have to mention **Paramount's** release of **Mel Gibson** and his *Braveheart*.

Gibson's impersonations of leaders, historical figure William Wallace on screen and himself as director off-screen at the same time, certainly deserves notice. It was released early in the season so: what do you remember about it?...Well, I was surprised that the 20th century didn't have a lock on inventing “mooning.”

Notable work was also evident in **Miramax Film's** *Cry, The Beloved Country* with **James Earl Jones**, **Richard Harris** and **Charles S. Dutton** turning fine performances and **John Barry** music-wise. It was also distinguished as being the first major film to originate out of the newly democratic South Africa and opened up some fresh and exciting looking new cinematic territory for films.

Other performances likely to gather, or at least are worthy of, attention include **Vanessa Redgrave** in the intimate remembrance piece from Miramax, *A Month By The Lake*, **Annette Bening**, super in **Castle Rock's** *The American President*; **Sharon Stone**, who displays a myriad of changes in Universal's *Casino*; perennial **Meryl Streep**, **Warner Bros' Bridges Of Madison County**; **Kathy Bates** Leading and **Judy Parfitt** supporting, in **Castle Rock's Dolores Claiborne** and **Jessica Lange** from Par's *Losing Isaiah*. **Nancy Marchand** looks to be a strong contender in the supporting category after her sparkling turn in the classy **Paramount** remake of *Sabrina*.

Actors who turned in work surpassing the material are **Kevin Bacon** in a talent twisting role in **Warner's Murder In The First**, **Jonathan Pryce** in **Gramercy's** release of *Carlington*; and **Jeff Bridges** who took on the title role in **United Artists Wild Bill**.

And now, in looking back over this, I have to admit there were more good things about 1995 than I originally thought. If that *truly* is the case, perhaps there's even more hope for 1996.

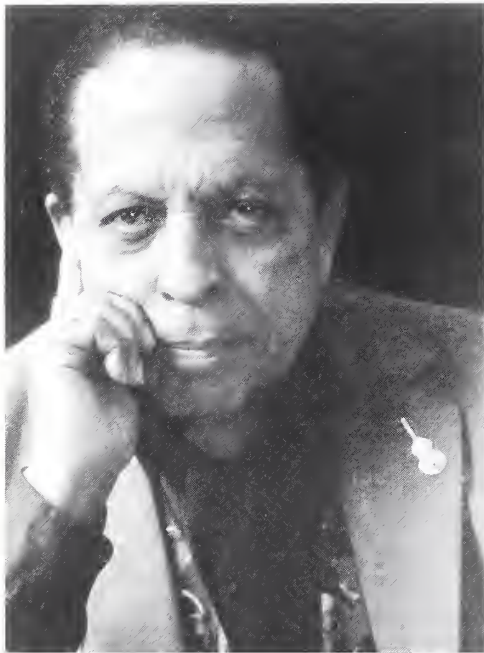
Happy Holidays and a Great New Year to you all!

LATIN

News From U.S. & Latin America

By Hector Resendez

THE FIRST MAJOR BUZZ OF 1995 came with the announcement of the 37th Annual Grammy Award nominees. For the Latin music industry, the hard-fought and long-awaited arrival of the newly added category, Latin Jazz, was an important milestone. Its inclusion signified the culmination of unrelenting advocacy and lobbying efforts by such individuals as NARAS member **Eddie Palmieri**. In the Latin Pop Music category, **Luis Miguel**, captured the award with his *Segundo Romance*. In the Tropical Music category, the winner was **Israel Lopez "Cachao"**, for his *Master Sessions Volume 1*. Look for Cachao's sequel as a sure-fire second Grammy this coming year.



Israel Lopez "Cachao."

In the Latin Jazz category, the winner was **Arturo Sandoval** for his *Danzon (Dance On)* album. In the Mexican-American Performance category, international songstress, **Vikki Carr**, won her third Grammy for her *Recuerdo a Javier Solis*. Carr, who is, by coincidence, Mexican-American by heritage.



Vikki Carr.

THE FIFTH ANNUAL RADIO & MUSICA CONVENTION was held in early 1995 at the Los Angeles Airport Marriott. Numerous record labels and radio stations in the Spanish language music market were represented. From major-league players to the more diminutive independents and including associate members, the convention's main objective was to encourage solidarity among its participants. It was evident among those present that the Latin music industry is optimistic about its future in spite of facing tough obstacles in its path.

SELENA: BITTERSWEET TRAGEDY: **EMI Latin** was proudly reporting that its upcoming star, **Selena**, was continuing in her tradition of winning accolades like the **Tejano Music Awards**. She had been "Artist of the Year" without fail since 1988. Selena won a Grammy in 1994 for her *Selena Live* album. Her album, *Amor Prohibido*, was also nominated for a Grammy and heading to the Gold mark.

Then, tragedy hit home. Millions of fans throughout the U.S. and Latin America were utterly stunned when news of Selena's death spread on Friday, March 31st. The singing Tex-Mex idol had been shot and killed in Texas. Her death came at the hands of **Yolanda Saldivar**, a woman who helped establish Selena's fan club in 1991. The inexplicable death of this rising star hit home to strangers as well as fans world-wide.

EMI Latin mourned the death of its Tejano megastar. Out of respect, the label cancelled the release of the fallen vocalist's last album until a more appropriate time. The first promotional release from the late singer's latest album hit lofty positions on charts nationwide in its first month. The ballad, "I Could Fall In Love," was written and produced by **Keith Thomas**, who also did the arrangement. While sung primarily in English, Selena did include Spanish phrasing in this song. The late singer and her group **Los Dinno's** had first started out singing in English.



Selena.

The highly anticipated album by Selena, *Dreaming Of You (Soñadote)*, was released in mid-July. There were 5 new songs in English, 2 new songs in Spanish, and 5 greatest hits in Spanish. The president of EMI Latin, **José Behar**, commented on the album. "We felt it was real important to release a retrospective album at this time. What we tried to accomplish is to try to have a well-rounded package where the people...for the first time...will buy a Selena record (and) can somewhat relate to the Spanish material that brought her to this point in her life...and what was to come. We picked songs that were hits in the last 2 to 3 years that are more Anglo-cized, Latin tracks with heavy Mexican, heavy Tex-Mex influence, but (where) you could see the R&B influence as well." Selena remains high on the charts to this day as she is in the heavens.

ON THE INDIE FRONT: 1995 was an exceptionally good year for a number of independent recording companies. Although there was a flurry of new releases by the majors, the indies seemed more aggressive in developing fresh and exciting talent this past year. Established artists maintained good sales for their companies, especially on the international level. Nevertheless, 1995 was an exceptionally good year for a number of independent recording companies.

One example is **RMM Records & Video** which consistently released its promotional singles such as "Senora Mia" from the Colombian group **Orquesta Guayacan's** latest album *Marcando La Diferencia*. Other albums that were consequently released and heavily promoted were other Colombian exports for RMM like **La Orquesta Matecana** with their second album for the New York-based indie, *Sentimental Y Salvaje*, under the new **RMM International** label. RMM's **SoHo Latino** label released their debut album by a 20-year old Cuban singer named simply **Guianko**. Finally, another division of the ever-expanding RMM label was **Merengazo Records** specializing in the merengue market, it released an important production by an artist from the Dominican Republic called **Angel Villalona**. RMM/Tropijazz released salsa-jazz icon **Eddie Palmieri's** new album *Arete*.

For now, **Ralph Mercado** is looking at making movies, producing a **Beatles** in Salsa album, producing the next **New York Festival de los Soneros**, the 21st Annual **New York Salsa Festival**, and the next **Hollywood Sunset Latin Jazz and Salsa Festival**. Mercado signed a new distribution deal at the end of 1995 with **MCA**. His contract with **Sony** expired in December.

OTHER INDIE NEWS: **Musical Productions, Inc.**, aka **MP**, is self-described as "the music company of the Caribbean." It may very well be the record conglomerate of the next millennium. Under the helm of its president, **Antonio "Tony" Moreno**, the Miami-based independent label has been churning out hit after hit for nearly half a decade. Specializing in Salsa and Merengue genres, MP first launched the incredible dream team appropriately called the **Musical Productions All-Stars**. They have gathered an incredible roster of top established artists like **Tito Gomez**, **Tito Rojas**, **Luisito Ayala**, **Puerto Rican Power**, **Mimi Ibarra**, **Los Sabrosos del Merengue**, **Banda Gorda**, and **Roberto Roena** in addition to newer talent. It was late in 1994 when MP threw its hat into the Mexican Regional and rock market. They have had great success in that market according to their West Coast manager, **Carlos Montani**, who is based in Los Angeles.

Musical Productions, Inc., has certainly earned respect for running a successful record company. It seems as if MP can "smell" a hit a mile away. When its first album by a female artist, **Elizabeth "Mimi" Ibarra**, was released in early 1995, the response was incredible. The debut recording by Ibarra was directed by MP's musical director, **Julio "Gunda" Merced**. Per a company spokesperson, MP was offered to be purchased recently by an undisclosed entity. Its owner, **Tony Moreno**, declined the offer. The Miami-based indie has offices in Puerto Rico, L.A., New York, San Antonio, and in Mexico.

ON OTHER FRONTS: New promotional releases were released by the Miami-based label, **Karen Juan Luis Guerra's** Cuban-song tinged "Los Pajaritos" from his *Fogarate* album did well. Rap group, **Roy Tavare y El Clan de la Furia**, released their third single, "Esa Mujer," after having good results with "Hazlo Asi" and "Another Cha-Cha." **Francisco Ulloa** incorporated the Colombian vallenato folkloric sound with the rapid Dominican perico ripia' o merengue beat on the single "El Santo Cachon." Newcomer **Mickey Taveras'** debut album for **Karen Lucharé**, made an impressive mark in the Tropical/Salsa market.


LATIN /

THE BIGGEST LITTLE LABEL IN TEXAS: Down in San Antonio, Texas, indie label **AFG Sigma Records** has been busily churning out an explosive product line. Their roster and track record has been quite impressive. Ranging from Tejano to Mexican to Tropical to Pop, the label was founded in 1989 by principal members of the group **Los Temerarios**, **Adolfo**, **Fernando**, and **Gustavo**. Since then, **AFG Sigma** has grown dramatically with a roster of over 30 artists.

NEW YORK-BASED INDIE, QBADISC has released an impressive collection of Cuban music from the island's premier artists. Some of them have been **Los Van Van**, **Isaac Delgado** and **César "Pupy" Pedrosa**. The latter played with the popular **Los Van Van** for the past 26 years. He also wrote many hits for them. Pedrosa released his first album containing ten of his best compositions as freshly recorded by Cuba's foremost singers of today. Featured are singers **Rojitas**, **Xiomara Laugart**, **Pedro Calvo**, **Caridad Cuervo**, **Raul Planas**, **Rolo Martinez**, **Omara Portuondo**, and **Mario "Mayito El Suceso" Rivera**. The first single was the Issae Delgado/Angel Bonne duet of "Será Que Se Acabó," which recently became the first modern Cuban dance tune to be played on commercial radio (San Juan's **Z-93**) in Puerto Rico.

PROGRESSIVE YEAR FOR MAJOR LABELS: Dominican mega-merengue icon **Johnny Ventura** renewed his contract with **Sony Discos** in Miami. Ventura, who has been an exclusive artist with the label since 1986, signed with Sony's **SDI** division. The long-awaited return of the "Colombian Salsero" was finally over this year. **Joe Arroyo** made a bold and eclectic statement to his legions of followers with **Sus Razones Tendrá (His Reasons Will Have)**.

Three **SDI** artists were nominated for the **Lo Nuestro a la Música Latina** award. For "Group of the Year" in the Tropical Music category, the Colombian group **El Grupo Niche** was nominated for its immensely popular album **Huellas del Pasado** as well as **Giro**. **SDI** representative **Carmen Cervantes** described **SDI's** signing this past year of new talent in the Tropical Music category. They were Puerto Rican singer **Di Carlo** and Venezuelan **Trina Medina** whose vocal styles have already been compared to **Celia Cruz**.

IGLESIAS RELEASES NEW VIDEO: The latest musical video from Spanish crooner **Julio Iglesias** features Mexican pop female artist **Thalia**. Filmed at night during the Colombian "Fiesta de Bogota" at the historic **El Portico**, the popular actress-singer was portrayed in Iglesias' latest promo vid of the single, "Baila Morena," from his **Sony Latin** album **La Carretera**.



Gloria Estefan.

GLORIA ESTEFAN: OPENING NEW DOORS: Cuban pop icon, **Gloria Estefan**, recently launched a new Spanish-language album, **Abriendo Puertas (Opening Doors)**, on the **Epic** label. Her first Spanish-language album, **mi tierra**, racked up more than 4 million in sales worldwide. It also garnered Estefan her sixth Platinum record for certified U.S. sales exceeding 1 million copies.

The immensely selling album contains 10 original songs written and arranged by **Kiki Santander** who co-produced the project along with Gloria's husband/manager, **Emilio Estefan, Jr.** Fans can watch the video of the album's title track "Abriendo Puertas" on a new **Epic Home Video**, **Everlasting Gloria**.

FONO-VISA NEWS: In Los Angeles, the tropical cumbia band, **Internacional Sonora Show**, released their version of **Ullola's** "El Santo Cañon" which was written by **Romualdo Brito**. The song was the first promo single from the group's album **Oye Como Va** for **Fonovisa Tropical**. This is the label that corralled established talent like **Willie Colon** as well as newcomers like **Carlos Nuño** and **Enrique Iglesias** (Julio's son).

BMG NEWS: Executives at **BMG U.S. Latin** gave their full vote of confidence to Spanish vocalist **Rocio Durcal's** album **Hay Amores y Amores** released in late April. Durcal also began a U.S. tour. Fellow label-mate **Juan Gabriel's** **Gracias Por Esperar** was nominated for 5 **Premio Lo Nuestro Awards** including: Album of the Year, Artist of the Year, Song of the Year (for "Pero Que Necesidad"), Composer of the Year (for "Mañana" interpreted by **Christian**), and Composer of the Year (for **Luna** interpreted by **Ana Gabriel**). Meanwhile **Alejandra Guzman** of the album **Enorme** was been nominated for the **Lo Nuestro a la Música Latina** award in the Music Video of the Year category for **Despertar**. The group **Guardianes del Amor's** single "Corazon Romántico" received strong airplay. New 1995 releases consisted of pianist **Raul D'Blasio**, vocalist **José José**, and **El General** according to **BMG U.S. Latin's** Northeast promoter, **Angel Trejo**, based in New York.

WEA'S LUIS MIGUEL WINS WORLD MUSIC AWARDS: Mexican singing pop idol **Luis Miguel** was one of the recipients of the prestigious **World Music Awards** held in Monte Carlo last May. This was his second award in the category of World's Best Selling Latin Artist. Miguel performed "El Día Que Me Quieras" from his Grammy-winning, Multi-Platinum **WEA** album **Segundo Romance**. The twenty-five-year old artist has sold over 18 million units in his twelve year career. Miguel's **En Concierto** album was released in 1995. It consisted of a "live" re-recording of his most popular hits.

OTHER WEA LATINA ARTISTS: Spanish pop recording star, **Alejandro Sanz's** album, **Alejandro Sanz 3**, hit Gold. **Warner Music Spain** reported that the album broke the Platinum sales mark in its second week having sold in excess of 120,000 units in its third week of ratings. The Brazilian duo, **Leandro y Leonardo**, had great radio airplay over Spanish-language radio stations here in the U.S. Merengue artist, **Toño Rosario** released his debut album, **Quiero Volver A Empezar**, produced in Puerto Rico. The Spanish rock group **Seguridad Social** jammed with their single, "Un Beso Y Ua Flor." Mexican singer **Lorenzo Antonio's** **Tributo II** features songs produced by **Juan Gabriel**. And **Yolandita Monge's** new pop album **Yolandita** was released.

EMI LATIN NEWS: Some of **EMI Latin's** priorities for the latter part of this year included pop artists like the **Barrio Boyzz's** "Una Vez Más," **Selena's** "Fotos y Recuerdos," **Alvaro Torres's** "Reencuentro," **Paulina Rubio's** "Nada de Ti," **Ednita Naz-**

ario's "No Puedo Olvidarte," **Ricardo Montaner's** "Yo Soy El Recuerdo," and **Millie** with "Estamos Juntos." The popular song by the late Tejano star **Selena**, "Amor Prohibido," was honored by **BMI**. It was one of only a handful of Spanish language songs to reach a top pop radio performance level. Puerto Rican songstress, **Jailene**, released her first self-titled merengue album for **EMI Latin**. Meanwhile, the label pushed ahead with top pop group, **Barrio Boyzz** with their album release **Una Vez Más**. Incorporating influences from R&B and gospel, the five man ensemble from New York captured the Latin pop scene by storm.



Yolandita Monge.

ARISTA/TEXAS' LATEST PASSPORT TO TEJANO: JOEL NAVA. Joel Nava symbolizes what is truly unique about Tejano country music. As both a country and Tejano artist, Nava's music embraces his Mexican and American roots and celebrates the blending of these cultures throughout the Southwest. Fellow label-mate, **Flaco Jimenez** has also been a pioneer in this movement. Today, Nava and his band, the **Border**, are one of the region's top draws.

Mariachi vocalist **Nydia Rojas** was added to the **Arista/Texas** roster. Rojas brings her highly acclaimed talent and style as a rising mariachi vocalist. She is currently a member of the all-female **Mariachi Reyna de Los Angeles**. The debut album is scheduled for an early 1996 release.

Arista/Texas was founded in 1993, and is a division of **Arista/Nashville** and **Arista Records**. **Arista Records** is one of the core labels of **BMG Entertainment**, the \$5.1 billion/year music and entertainment arm of **Bertelsmann AG**, the \$13.6 billion/year worldwide media enterprise.

POLYGRAM ACQUIRES RODVEN: One of Latin America's largest indie record companies, **Rodven Records**, was acquired by **PolyGram Latin America** for \$57 million this past year. The acquisition increased **PolyGram's** share of the \$2 billion music market in Latin America from approximately 13.5% to 16% while doubling its share of the Hispanic music market in the U.S. and significantly increasing its business in Colombia. The new agreement facilitated the establishment of a seventh Latin American subsidiary for **PolyGram** in Venezuela.

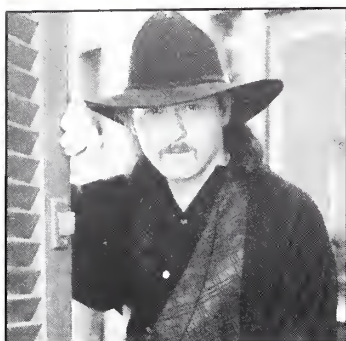
PolyGram Latin America is the Miami-based regional office of global music and film group, **PolyGram**. It was established in 1992 to rejuvenate the group's presence in the Latin music industry. The **Rodven** acquisition greatly enhanced that effort.

THE BEST IS YET TO COME: The general consensus about the past year, if there is such a concept, falls on the optimistic side. Business was good, very good for some, and not so hot at all for others. Look for last year's trends to continue in place for the coming year. At least, until something better comes along. Have a great 1996!

CASH BOX

TOP 100 COUNTRY SINGLES

DECEMBER 30, 1995



This Week's #1:
Tim McGraw



Highest Debut:
George Strait

1 CAN'T BE REALLY GONE (Curb 77800)	Tim McGraw	6	9
2 THE CAR (MCG/Curb 77744)	Jeff Carson	3	12
3 LIFE GETS AWAY (RCA 66419)	Clint Black	4	11
4 THAT'S AS CLOSE AS I'LL GET TO LOVING YOU (RCA)	Aaron Tippin	1	16
5 REBECCA LYNN (Asylum 9344)	Bryan White	5	12
6 DEEP DOWN (Arista)	Pam Tillis	9	12
7 LOVE LESSONS (MCA 3428)	Tracy Byrd	11	16
8 WHEN A WOMAN LOVES A MAN (Career 187902)	Lee Roy Parnell	13	16
9 IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	14	7
10 TALL, TALL TREES (Arista)	Alan Jackson	7	10
11 BORN IN THE DARK (Columbia 64330)	Doug Stone	15	13
12 COWBOY LOVE (Atlantic)	John Michael Montgomery	16	6
13 WHEN BOY MEETS GIRL (Mercury 526991)	Terri Clark	18	8
14 RING ON HER FINGER, TIME ON HER HANDS (MCA 12642)	Reba McEntire	20	7
15 (IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! (Mercury 522886)	Shania Twain	21	5
16 IN PICTURES (RCA 66525)	Alabama	2	13
17 NOTHING (Reprise 17734)	Dwight Yoakam	19	11
18 GO REST HIGH ON THAT MOUNTAIN (MCA 11047)	Vince Gill	8	17
19 LIKE THERE AIN'T NO YESTERDAY (Arista)	BlackHawk	27	7
20 NOT ENOUGH HOURS IN THE NIGHT (Giant 17764)	Doug Supernaw	28	11
21 BIGGER THAN THE BEATLES (Epic 67405)	Joe Diffie	31	4
22 IF I HAD ANY PRIDE LEFT AT ALL (Capitol Nashville)	John Berry	24	10
23 WHAT I MEANT TO SAY (Columbia/DKC 66412)	Wade Hayes	29	9
24 NOT THAT DIFFERENT (Epic 78189)	Collin Raye	30	6
25 THE FEVER (Capitol Nashville 32080)	Garth Brooks	26	5
26 OUT WITH A BANG (MCA 55153)	David Lee Murphy	33	5
27 HEART HALF EMPTY (Epic 66397)	Ty Herndon & Stephanie Bentley	32	10
28 TEQUILA TALKIN' (BNA 66642)	Lonestar	10	19
29 'ROUND HERE (Curb 77785)	Sawyer Brown	36	5
30 HERE COMES THE RAIN (MCA 11257)	The Mavericks	12	19
31 WILD ANGELS (RCA 66509)	Martina McBride	40	4
32 GRANDPA TOLD ME SO (BNA 66562)	Kenny Chesney	37	6
33 I KNOW SHE STILL LOVES ME (MCA 11263)	George Strait	DEBUT	
34 SHE SAID YES (Decca 11098)	Rhett Akins	35	10
35 SMOKE IN HER EYES (RCA 64405)	Ty England	38	8
36 SOME THINGS ARE MEANT TO BE (Arista)	Linda Davis	42	4
37 ALWAYS HAVE, ALWAYS WILL (Capitol Nashville 10302)	Shenandoah	39	7
38 IT'S NOT THE END OF THE WORLD (Capitol Nashville)	Emilio	22	17
39 PARADISE (BNA)	John Anderson	43	3
40 TOO MUCH FUN (Giant 24606)	Daryle Singletary	46	3
41 WHAT DO I KNOW (Columbia 67223)	Ricochet	50	4
42 READY WILLING AND ABLE (RCA 64742)	Lari White	DEBUT	
43 ON A BUS TO ST. CLOUD (MCA 11201)	Trisha Yearwood	47	3
44 VEIL OF TEARS (Curb 76965)	Hal Ketchum	44	6
45 REDNECK 12 DAYS OF CHRISTMAS (Warner Bros.)	Jeff Foxworthy	45	2
46 WALKIN' AWAY (Arista 1-2934)	Diamond Rio	60	3
47 SOLID GROUND (Atlantic)	Ricky Skaggs	49	6
48 IF YOU LOVED ME (Atlantic)	Tracy Lawrence	64	2
49 YOU CAN FEEL BAD (Epic 67269)	Patty Loveless	DEBUT	
50 SHE CAN'T SAVE HIM (Capitol Nashville)	Lisa Brokop	56	6
51 LEROY THE REDNECK REINDEER (Epic 78201)	Joe Diffie	48	2
52 SHE'S GOT A MIND OF HER OWN (Epic 67069)	James Bonamy	DEBUT	
53 BACK IN YOUR ARMS AGAIN (BNA 66508)	Lorrie Morgan	17	17
54 SANTA CLAUS IS COMIN' (IN A BOOGIE WOOGIE CHOO CHOO TRAIN) (Arista 1-2923)	The Tractors	54	2
55 TROUBLE (Decca 11261)	Mark Chesnutt	23	14
56 WHAT IF JESUS COMES BACK LIKE THAT (Epic 67033)	Collin Raye	57	3
57 WHO NEEDS YOU BABY (Giant 17771)	Clay Walker	25	15
58 PURE BRED REDNECK (Reprise 17711)	Cooter Brown	58	3
59 RUB-A-DUBBIN' (Epic 66965)	Ken Mellons	34	12
60 LIFE GOES ON (Warner Bros. 17770)	Little Texas	41	17
61 CHECK YES OR NO (MCA 11263)	George Strait	51	13
62 WHISKEY UNDER THE BRIDGE (Arista 2770)	Brooks & Dunn	52	15
63 I WILL ALWAYS LOVE YOU (Columbia 67140)	Dolly Parton & Vince Gill	53	15
64 RIPPLES (Polydor 527379)	4 Runner	DEBUT	
65 NO YESTERDAY (Magnatone)	Billy Montana	59	9
66 THOSE WORDS WE SAID (Mercury 526812)	Kim Richey	55	12
67 LISTENIN' TO THE RADIO (Polydor)	Chely Wright	63	9
68 IF I WAS A DRINKIN' MAN (Atlantic)	Neal McCoy	66	20
69 SOMETIMES SHE FORGETS (Warner Bros.)	Travis Tritt	65	19
70 WHEN HE WAS MY AGE (Atlantic)	Confederate Railroad	62	8
71 I LET HER LIE (Giant 24606)	Daryle Singletary	70	21
72 MY BABY'S COOKIN' (Asylum)	Curtis Day	73	3
73 NO MAN'S LAND (Atlantic)	John Michael Montgomery	71	18
74 I JUST CAN'T STAND TO BE UNHAPPY (MCA)	Bobbie Cryner	67	11
75 STEADY AS SHE GOES (Giant 24620)	Mark Collie	61	5
76 I WANNA GO TOO FAR (MCA 11201)	Trisha Yearwood	72	21
77 THE WOMAN IN ME (NEEDS THE MAN IN YOU) (Mercury 522886)	Shania Twain	74	19
78 WHEREVER YOU ARE TONIGHT (BNA 66764)	Keith Whitley	76	8
79 SALT AND WATER (Atlantic)	Woody Lee	77	3
80 SAFE IN THE ARMS OF LOVE (RCA 66509)	Martina McBride	78	23
81 HIS MEMORY (Step One 0085)	Western Flyer	68	7
82 DUST ON THE BOTTLE (MCA 11044)	David Lee Murphy	82	19
83 ALL I NEED TO KNOW (BNA 66562)	Kenny Chesney	79	22
84 I HAVEN'T FOUND IT YET (Decca 11259)	Helen Darling	69	7
85 I'M A STRANGER HERE MYSELF (Curb)	Perfect Stranger	81	13
86 DOG ON A TOOLBOX (Epic 67069)	James Bonamy	75	8
87 IF I COULD SEE LOVE (Career 18789)	Brett James	80	9
88 SHE'S EVERY WOMAN (Capitol Nashville 10301)	Garth Brooks	83	16
89 I'M NOT STRONG ENOUGH TO SAY NO (Arista)	BlackHawk	84	21
90 BETTER THINGS TO DO (Mercury)	Terri Clark	85	23
91 KNOCK, KNOCK (Atlantic)	The Hutchens	86	13
92 ON MY OWN (MCA 11264)	Reba McEntire	89	14
93 HALFWAY DOWN (Epic 64188)	Patty Loveless	90	25
94 FIELD OF DREAMS (Curb)	Boy Howdy	87	9
95 IT'S NOT ABOUT BLAME (River North 4549)	Holly Dunn	88	6
96 LET'S GO TO VEGAS (Warner Bros. 45872)	Faith Hill	91	21
97 IF THE WORLD HAD A FRONT PORCH (Atlantic)	Tracy Lawrence	92	22
98 I LIKE IT, I LOVE IT (Curb)	Tim McGraw	93	20
99 ONE BOY, ONE GIRL (Epic 67033)	Collin Raye	94	23
100 HEAVEN BOUND (I'M READY) (Capitol Nashville)	Shenandoah	95	21

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GO REST HIGH ON THAT MOUNTAIN Vance Gill (Benefit Music, BMI)	18	RIPPLES Tony Haskelin (Millhouse Music/AshWords Music, BMI)	14
GRANDPA TOLD ME SO Mark Alan Springer, James Dean Hicks (Murrah Music Corp./Tom Collins Music Corp., BMI)	32	ROUND HERE Mark A. Miller, Scott Emerick, Gregg Hubbard (Travelin' Zoo Music/Myst & Chuck's Boy Music, ASCAP/Hub Zoo Music, BMI/29 Music Corp., BMI)	64
HAI FWAY DOWN Jim Lankerik (Mighty Nice Music/Landersongs, BMI)	93	RUB-A-DUBBING Don Goodman, Stan Paul Davis, Becky Hobbs (Goodman/Walker Music Publishing Co., Inc./Bedlaro Music, BMI/Shot Straight Music, ASCAP)	3
HEART HALF EMPTY Gary Burr, Desmond Child (Gary Burr Music, Inc./MCA Music Publishing/EMI April Music, Inc., Desnober Music Co., Inc., ASCAP)	27	SAFE IN THE ARMS OF LOVE Pam Rose, Mary Ann Kennedy, Pat Bunch (Irving Music, Inc./Fortunate Moon Music/Laure Two Music/Zanesville Music, BMI)	50
HEAVEN BOUND (I'M READY) Dennis Linde (EMI Blackwood Music, Inc./Linde Minor Publishing Co./Right Key Music, BMI)	86	SALT AND WATER Jerry Vandiver (Malico Music, BMI)	79
HERE COMES THE RAIN Kostas, Raul Maki (Songs Of Polygram Int'l, Inc./Seven Angels Music/Sony Tree Publishing Co., Inc., BMI)	100	SANTA CLAUS IS COMIN' IN A BOOGIE WOOGIE CHOO CHOO TRAIN S Rippley, W. Richmond (N/A)	54
HIS MEMORY Richard Ross, Donny Kees (BMG Songs, Inc., ASCAP/Acutt Rose, BMI)	30	SHE CAN'T SAVE HIM (N/A)	50
I HAVEN'T FOUND IT YET Chuck Jones, Helen Darling (Great Cumberland Music/Pogue Music/Litke Charterfox Music, BMI)	81	SHE SAID YES Joe Doyle, Robert Atkins (BMG Songs, Inc./Tree Publishing Co., Inc., ASCAP/BMI)	34
I JUST CAN'T STAND TO BE UNHAPPY (N/A)	74	SHE'S BEING WOMAN Victoria Shaw, Garth Brooks (BMG Songs, Inc./Myer Bob Music Co., Inc., ASCAP)	98
I KNOW SHE STILL LOVES ME Aaron Barker, Monty Holmes (O-Tex/Hat Street Music/Malico Music, BMI)	33	SHE'S GOT A MIND OF HER OWN Bill Lusey, Don Schlitz (Irving Music, Inc., BMI/New Hayes Music/New Don Songs, ASCAP)	52
I LET HER LIE Tim Johnson (Big Gun Music/DR - Vet Music/Litke Dakota Music, BMI)	71	SMOKE IN HER EYES Hugh Preswood (Careers-BMG Music Publishing, Inc./Hugh Preswood Music, BMI)	35
I LIKE IT, I LOVE IT Steve Dukas, Jeb Stuart Anderson, Markas Hall (Enkair Music/Texas Wedge Music/Rack Hall Music, Inc., ASCAP)	98	SOME THINGS ARE MEANT TO BE Michael Berger, Gordon Payne (Nosturnal Eclipse Music/Michael Garon Music/Ensign Music Corp., BMI)	36
I WANNA GO TOO FAR Laying Martine, Jr., Kent Robbins (Carters-BMG Music Publishing, Inc./Doo Laying Songs/Irving Music, Inc./Colter Bay Music, BMI)	76	STEADY AS SHE GOES Bob Di Piero, John Scott Sherrill, Michael Muegner (Little Big Town/American Male Music/Sony Tree Pub. Co., Inc./All Over Town Music/New Wolf Music, BMI/M.S.L. Music, ASCAP)	75
I WILL ALWAYS LOVE YOU Dolly Parton (Velvet Apple Music, BMI)	63	SOLID GROUNDS (N/A)	47
I'M A STRANGER HERE MYSELF Dave Lindsey, Matt Lindsey, Michael Keith (Cross Timbers Music/Bright Lake The Sun Music/Palm Island Pub. Co., BMI)	85	SOME TIMES SHE FORGETS Steve Earle (Warner Bros. Corp., ASCAP)	69
I'M NOT STRONG ENOUGH TO SAY NO R. J. Lange (Zomba Enterprises, Inc., ASCAP)	89	TALL, TALL TREES George Jones, Roger Miller (Tro Music Co., Inc./Fert Knox Music, BMI)	10
(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! Twan/Lange (Loon Echo Inc., BMI)	15	TEQUILA TALKIN' Bill Labounty, Chris Waters (Easton Music Corp./Halden Valley Music/Great Cumberland Music, BMI)	28
IF I COULD SEE LOVE Steve Bogard, Brent James (Warner-Tamerlane Publishing Corp./Ramco Beltra Music/Longitude Music Co./Angus Wind Music/Coyote Moon Music/Brent James Music, BMI)	87	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU Sally Dworsky, Paul Jefferson, Jan Leyers (Almo Music Corp./Tikki Memi, ASCAP/R. S. Music, Inc., BMI)	4
IF I HAD ANY PRIDE LEFT AT ALL Troy Seals, Eddie Setzer, John Greenetoun (WB Music Corp./East 64th Street Music/Major Bob Music Co., Inc., ASCAP/Warner-Tamerlane Publishing Corp./Yaza Music, BMI)	22	THE CAR C. Michael Spriggs, Gary Heydel (Diamond Storm Music, Inc./EMI Tower Street Music, Inc., BMI)	2
IF I WAS A DRINKIN' MAN J. E. Ruak, Byron Hill (EMI Tower Street Music, Inc., BMI/MCA Music Canada/Solid For A Song, SIOGAN/Brother Bart Music, ASCAP)	68	THE FEVER Steven Tyler, Joe Perry, Byron Kennedy, Dan Roberts (N/A)	25
IF THE WORLD HAD A FRONT PORCH Tracy Lawrence, Paul Nelson, Kerry Beard (TLE Music/Golden Red Music, Inc., ASCAP/Sony Tree Pub. Co., Inc., BMI)	97	THE WOMAN IN ME (NEEDS THE MAN IN YOU) Twan/Lange (Loon Echo Inc., BMI/Zomba Enterprises, Inc., ASCAP)	77
IF YOU LOVE ME Paul Nelson, Tom Shapiro (Sony Tree Pub. Co., Inc./Teniske Music/Hanetem Cumberland Music, Tom Shapiro Music, BMI)	48	THOSE WORDS WE SAID Kim Richey, Angelo (Mighty Nice Music/Wait No More, BMI/FUN Pub. Int'l, Pub., Inc., ASCAP)	66
IN PICTURES Ja Doss, Bobby E. Boyd (BMG Songs, Inc., ASCAP/Careers-BMG Music Pub., Inc., BMI)	16	TO MUCH FUN Curtis Wright, T. J. Knight (Hametem Stroukavarous Music/Curtis Wright Songs, ASCAP/Maypop Music, BMI)	40
IT MATTERS TO ME Mark D. Sanders, Ed Hill (Starstruck Writers Group, Inc./Mark D. Music, ASCAP/New Haven Music, Inc./Music Hill Music, BMI)	95	TROUBLE Todd Snider (Bro 'N Sis Music, Inc./Keith Sykes Music, BMI)	55
IT'S NOT ABOUT BLAME Linda Hargrove, Chris Waters (Hametem Cumberland Music, BMI)	9	VEIL OF TEARS (N/A)	44
IT'S NOT THE END OF THE WORLD Paul Nelson, Larry Bowse, Earl Clark (Sony Tree Pub. Co., Inc./Teniske Music/O-Tex Music, BMI/Sony Cross Keys Pub. Co., Inc., ASCAP)	38	WALKIN' AWAY Anne Roboff, Craig Wiseman (Almo Music Corp./Arno Music/Daddy Rabbit Music, ASCAP)	46
KNOCK, KNOCK Jerry Salley, Jeff Stevens (Warner-Tamerlane Pub. Corp./Jeff Stevens Music, BMI/W. M. Music Corp./Extra Jamms Music, SESAC)	91	WHAT DO I KNOW (Sony Music, Chay Mayfield, Stephen Smith, Starstruck Angel Music, Inc./EMI Blackwood Music, BMI)	41
LET'S GO TO VEGAS Karen Staley (All Over Town Music/Sony Tree Pub. Co., Inc., BMI)	51	WHAT I MEANT TO SAY Don Cook, Sam Hogg, Jim McBride (Sony Tree Pub. Co., Inc./Don Cook Music/Katy's Rambow, BMI/Sony Cross Keys Pub. Co., Inc./Mill Village Music, ASCAP)	23
LIFE GETS AWAY Clint Black, Hagelin Nicholas, Thom Schuyler (Blackened Music/EMI Blackwood Music, Inc., BMI)	96	WHAT IF JESUS COMES BACK LIKE THAT Pat Bunch, Doug Johnson (August Wind Music/Longitude Music/Henderson Music/Sydney Em Music, BMI)	56
LIFE GOES ON Del Gray, Thom McHugh, Keith Feltus (Howlin' Hut Music/Square West Music, ASCAP/Kicking Bird Music/Thornclaw Music/Carters-BMG Music Publishing, Inc./Breaker Maker Music, BMI)	3	WHEN BOY MEETS GIRL Tom Shapiro, Terry Clark, Chris Waters (Great Cumberland Music/Diamond Struck Music/Tom Shapiro Music/Sony Tree Pub. Co., Inc., BMI)	13
LIKE THERE AIN'T NO YESTERDAY Walt Aldridge, Mark Narmore (Rock Hall Music, Inc./Watertown Music, ASCAP/Fame Publishing Co., Inc., BMI)	60	WHEN A WOMAN LOVES A MAN Mark Lina, Rafe Van Hoy (Major Bob Music Co., Inc., ASCAP/Sony Tree Pub. Co., Inc., ASCAP)	8
LISTEN TO THE RADIO Sunny Ross, Stephen Smith (Starstruck Angel Music, Inc./EMI Blackwood Music, Inc., BMI)	19	WHEN HE WAS MY AGE Kenny Chesney, David Love, Billy Lawson (Acutt Rose Music, Inc./Laci Morgan Music, Inc., BMI/Collins Court Music, Inc., ASCAP)	70
LOVE LESSONS Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Majors (Saddle Tan Music, BMI/Hewitt Music/Acutt Rose, ASCAP)	67	WHEREVER YOU ARE TONIGHT Keith Whitley, Gary Nicholson, Don Cook (Sony Tree Pub. Co., Inc./Cross Keys Pub. Co., Inc., ASCAP)	78
MY BABY'S COOKIN' Paul Nelson, Larry Bowse (Sony Tree Publishing Co./Teniske Music, BMI/Sony Cross Keys Publishing Co., ASCAP)	7	WHISKEY UNDER THE BRIDGE Don Cook, Kat Brooks, Ronnie Dunn (Sony Tree Publishing Co., Inc./Don Cook Music/Buttiko Music/Showbilly Music, BMI)	62
NO MAN'S LAND John Scott Sherrill, Steve Seskinen (All Over Town Music/Sony Tree Publishing Co., Inc./New Wolf Music, BMI/Love This Town Music/David Aaron Music, ASCAP)	72	WHO NEEDS YOU BABY Clay Walker, Randy Bowdreux, Kim Williams (Loni Jane Music/Linda Cobb Music/That's A Smash Pub., Inc., BMI/Sony Cross Keys Music/Kim Williams Music/D. L. Music, ASCAP)	57
NO YESTERDAY Billy Montana, Joy Swinea (Magnasonic Music Publishing/Red Quill Music/Amee Green Eyes Music/EMI Tower Street Music, Inc./Litke Cayman Music, BMI)	65	WILD ANGELS Matraca Berg, Gary Harrison, Harry Stinson (Longitude Music Co./Angus Wind Music/Great Broad Music/Sony Tree Pub. Co., Inc., BMI)	31
		YOU CAN FEEL BAD Matraca Berg, Tim Knefel (Longitude Music Co./August Wind Music/Great Broad Music/Mighty Nice Music, BMI)	49



"Newcomer Of The Year" Valorie Lyle

Thanks to Cash Box and country radio stations nationwide for my first nationally charted single release and for electing me "NEWCOMER OF THE YEAR" in the Independent Country Radio Network for 1995!

NEWCOMER OF THE YEAR 1995

VALORIE LYLE & "MAMA CRIED"

Produced By: Spike Jones & Robert D. Metzgar

Label: Platinum Plus Records

Promotion: Chuck Dixon Promotions

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Prime Time Country Debuts

By Wendy Newcomer

TNN'S NEW WEEKNIGHT SERIES, *Prime Time Country*, will premiere January 15 at 9:00 - 10:30 p.m. (EST). The series stars **Tom Wopat**, well-known actor and singer/songwriter.

Joining Wopat every night as musical director will be noted country composer, arranger, conductor and instrumentalist **Edgar Struble**. Struble previously held that position for 15 years for **Kenny Rogers**. He has also worked with stars such as **Dolly Parton**, **The Oak Ridge Boys** and **Willie Nelson**.

The third member of the *Prime Time Country* team is TNN's own **Katie Haas**, currently host of TNN's *Wildhorse Saloon* dance series. Haas' role on the show will incorporate her trademark humor as she provides "loose" coverage and commentary on the Nashville scene, along with country music news and the stars that make the news.

"*Prime Time Country* will be consistent but unpredictable, fun and fresh, all at the same time," said **RAC Clark** of **dick clark productions**, producer of the new series. "It will present the greatest stars in country entertainment as well as the emerging faces and talents who will be the stars of tomorrow."

Stone Stable After Heart Attack

SINGER DOUG STONE suffered a mild heart attack while dining at a restaurant at the **Charlotte International Airport**. Stone was taken to the **Carolinas Medical Center** in Charlotte, NC where he has been listed in stable condition.

Stone was connecting through the Charlotte airport on his way to Richmond, VA to act as an on-air celebrity guest host for WKHK-FM radio station. While at the restaurant, he experienced chest pains and paramedics were called to the scene. Both of his North Carolina performances on Dec. 15 & 16 were cancelled.

"At this time, surgery is not planned," said **Dr. Kenneth Austin**, cardiologist, Carolinas Medical Center. "We anticipate that Mr. Stone will be hospitalized for approximately five days with a recovery at home afterwards."

Three years ago, Stone, 39, underwent quadruple bypass surgery. Doctors expect a full recovery in three to four weeks.

AFM Support AFTRA At TNN

THE AMERICAN FEDERATION OF MUSICIANS (AFM) announced its support of performers who want **AFTRA** representation, despite earlier public statements by **The Nashville Network** that AFTRA would interfere with existing contractual relationships with the musician's union. AFM president **Steve Young** stated that the AFM is "fully supportive of AFTRA's efforts to represent the performers at TNN" and is sure that TNN and AFTRA will "enjoy the same cooperative relationship that we share with the Company."

"AFTRA's efforts to represent artists started with requests from performers over two years ago," said **Randall Himes**, AFTRA's Nashville local executive director. "We've tried to have a meeting with them for some time because performers at TNN want a contract that includes non-contributory health coverage and retirement benefits like the contracts we already have with **Gaylord** at the *Grand Ole Opry* and *Hee Haw*. The company's transparent public effort to confuse the music community here in Nashville is not going to change performers' overwhelming support for AFTRA."

In Other News...



Shelby Lynne (l) and Trisha Yearwood (r) join Lari White in the studio to sing a 1940s-style swing version of the Cole Porter classic "Don't Fence Me In." The song is the title track for White's new album due in February.

SHEROD ROBERTSON JOINED **ARISTA/NASHVILLE** as director of finance. Robertson moves to Arista from **Reunion Records** where he was vp of finance/chief financial officer. Moving from Reunion along with Robertson is **Robby Clinton**, who is currently the coordinator of finance for Arista.

CMT HAS CHOSEN THE MAVERICKS as its January Showcase Artist. The Mavericks will be featured on *CMT Showcase*, a 30-minute interview and video program, which will be telecast Fridays, Jan. 5, 12, 19 and 26 at 11:30 p.m. (EST).

BARBARA MANDRELL AND BOY SCOUTS executive board member **Louise Mandrell** presented a check for \$165,000 to the **Middle Tennessee Council** of the Boy Scouts of America. The money was raised at the second annual **Louise Mandrell Celebrity Shoot** held Oct. 20-21 at the Nashville Gun Club. Barbara Mandrell also recently opened two locations of **Fazoli's**, a national franchise of quick service Italian restaurants.

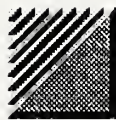
NASHVILLE SONGWRITER MIKE REID and NYU professor, **Sarah Schlesinger** have teamed up to create the musical drama *Different Fields*. Reid, who wrote and scored the drama, is best known for penning hits for artists like **Bonnie Raitt** ("I Can't Make You Love Me").

DURING HIS RECENT PERFORMANCE on the **Grand Ole Opry**, **Capitol Nashville's Garth Brooks** announced that he and his wife **Sandy** are expecting their third child. The new arrival is due Aug. 10, 1996.

NASHVILLE'S TOP SONGWRITERS got together with local radio station **Rockin' Country 102.9 (WYQC-FM)** on Dec. 19 to help raise money for **Gilda's Club**, a non-residential place cancer survivors, their families and friends can go for emotional support. It's named after comedienne **Gilda Radner**, who died of ovarian cancer in 1989.

THE RIAA ANNOUNCED ITS PLATINUM selling artists for 1995. **Garth Brooks** had the best-selling greatest hits package of the year (and in country music history) with 8 million in sales. *The Garth Brooks Collection* was also certified for sales of three million. **Shania Twain's The Woman In Me** achieved sales of 4 million, a gold single and a gold music video.

EMI CHRISTIAN PUBLISHING APPOINTED Richard Headen its creative director. Headen was formerly with **Reunion Music**, where he spent more than five years as the company's creative mgr. of publishing and director of A&R.



TOP 75 COUNTRY ALBUMS

DECEMBER 30, 1995

1	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	1	4
2	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	3	8
3	THE WOMAN IN ME (Mercury 522886)	Shania Twain	4	42
4	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	2	3
5	STARTING OVER (MCA 11264)	Reba McEntire	5	9
6	ALL I WANT (Curb 77800)	Tim McGraw	6	12
7	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	7	50
8	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	9	13
9	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	11	20
10	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	8	13
11	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	10	36
12	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	12	13
13	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	14	78
14	OUT WITH A BANG (MCA 11044)	David Lee Murphy	15	16
15	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	16	43
16	GONE (Reprise 46051)	Dwight Yoakam	13	6
17	TOOLBOX (RCA 66740)	Aaron Tippin	18	8
18	STRONG ENOUGH (Arista 18792)	Blackhawk	17	12
19	I THINK ABOUT YOU (Epic 67033)	Collin Raye	19	13
20	O HOLY NIGHT (Capitol Nashville 32663)	John Berry	21	3
21	HAVE YOURSELF A TRACTORS CHRISTMAS (Arista 18805)	The Tractors	27	6
22	BRYAN WHITE (Asylum 61642)	Bryan White	20	22
23	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	23	89
24	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	26	67
25	IN PICTURES (RCA)	Alabama	22	17
26	LOOKING FOR CHRISTMAS (RCA 66593)	Clint Black	31	7
27	WILD ANGELS (RCA 66509)	Martina McBride	29	9
28	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	32	8
29	MR. CHRISTMAS (Epic 67045)	Joe Diffie	39	2
30	GREATEST HITS (Warner Bros. 46017)	Little Texas	24	9
31	GREATEST HITS (BNA 66508)	Lorrie Morgan	28	23
32	LOVE LESSONS (MCA 11242)	Tracy Byrd	25	21
33	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	30	9
34	STANDING ON THE EDGE (Capitol Nashville 28495)(G)	John Berry	34	40
35	READ MY MIND (MCA 10994)(P2)	Reba McEntire	35	84
36	SOMETHING SPECIAL (Columbia 67140)	Dolly Parton	33	13
37	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	38	16
38	GREATEST HITS VOL. II (MCA 11201)(P3)	Reba McEntire	41	112
39	GREATEST HITS III (RCA 07863)(G)	Alabama	42	60
40	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	40	61
41	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	37	78
42	ALL OF THIS LOVE (ARISTA 18799)	Pam Tillis	36	4
43	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	44	49
44	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	43	162
45	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	47	76
46	JEFF CARSON (MCG Curb 77744)	Jeff Carson	45	16
47	BLACKHAWK (Arista 18708)(P)	Blackhawk	48	93
48	WHO I AM (Arista 18759)(P2)	Alan Jackson	51	75
49	LIFE'S SO FUNNY (Epic 67045)	Joe Diffie	DEBUT	
50	WINGS (Decca 11261)	Mark Chesnutt	46	9
51	LEAD ON (MCA 11092)(P)	George Strait	57	56
52	THE HITS: CHAPTER 1 (Mercury 528536)	Sammy Kershaw	49	13
53	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	53	95
54	TRACY LAWRENCE LIVE (Atlantic 82847)	Tracy Lawrence	54	11
55	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	69	98
56	LIFE IS GOOD (Capitol Nashville 32392)	Emilio	50	9
57	WHAT MATTERED MOST (Epic 66397)(G)	Ty Herndon	59	33
58	AMAZING GRACE: A COUNTRY SALUTE TO GOSPEL (Sparrow 1445)	Various Artists	52	11
59	SUPER HITS (Columbia 64184)	Willie Nelson	55	69
60	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	66	222
61	THE REDNECK TEST VOLUME 43 (Laughing Hyena 2043)	Jeff Foxworthy	61	16
62	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	62	43
63	THE TRACTORS (Arista 18728)	The Tractors	RE-ENTRY	
64	THIS THING CALLED WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	56	13
65	ONE EMOTION (RCA 66419)(G)	Clint Black	71	60
66	TY ENGLAND (RCA 66522)	Ty England	58	16
67	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	63	66
68	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	65	63
69	YOU HAVE THE RIGHT TO REMAIN SILENT (Curb 77799)	Perfect Stranger	67	22
70	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	72	172
71	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	75	135
72	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	64	44
73	DWIGHT LIVE (Reprise 45907)(P3)	Dwight Yoakam	73	29
74	DARYLE SINGLETARY (Giant 24606)	Daryle Singletary	68	13
75	SUPER HITS (Epic 64184)	Charlie Daniels	70	58

Cash Box COUNTRY RADIO

High Debuts

1. GEORGE STRAIT—"I Know She Still Loves Me"—(MCA)—#33
2. LARI WHITE—"Ready, Willing And Able"—(RCA)—#42
3. PATTY LOVELESS—"You Can Feel Bad"—(Epic)—#49

Most Active

1. TRACY LAWRENCE—"If You Loved Me"—(Atlantic)—#48
2. DIAMOND RIO—"Walkin' Away"—(Arista)—#46
3. JOE DIFFIE—"Bigger Than The Beatles"—(Epic)—#21
4. MARTINA MCBRIDE—"Wild Angels"—(RCA)—#31
5. RICOCHET—"What Do I Know"—(Columbia)—#41

POWERFUL ON THE PLAYLIST— The *Cash Box* Top 100 Country Singles chart is led by the **Tim McGraw** single "Can't Be Really Gone." This week's chart displays a few big movers with three debuts breaking into the Top 50. Leading the way in the most-movement category is **Tracy Lawrence** and "If You Loved Me" taking an amazing 16-spot leap to #48. **Diamond Rio** and "Walkin' Away" bolts 14 spots to #46, while "Bigger Than The Beatles" by **Joe Diffie** bounds ten spots to #21. Two songs moved up nine spots—**Martina McBride's** "Wild Angels" climbed to #31; and **Ricochet's** "What Do I Know" moved to #41. As for debuts, three artists hit this week's Top 50. Leading the way for the highest debut position with the single "I Know She Still Loves Me" is **George Strait** at #33; entering at #42 is **Lari White** with "Ready, Willing And Able;" and **Patty Loveless** debuts at #49 with "You Can Feel Bad."

Songwriters Of The Week: Congratulations go out to **Gary Burr**, writer of the Tim McGraw #1 hit, "Can't Be Really Gone."

CMT Top Twelve Video Countdown

1. PAM TILLIS "Deep Down" (Arista)
2. ALAN JACKSON "Tall, Tall Trees" (Arista)
3. TIM MCGRAW "Can't Be Really Gone" (Curb)
4. TRACY BYRD "Love Lessons" (MCA)
5. JEFF CARSON "The Car" (MCG/Curb)
6. LEE ROY PARNELL "When A Woman Loves A Man" (Career)
7. BRYAN WHITE "Rebecca Lynn" (Asylum)
8. GEORGE STRAIT "Check Yes Or No" (MCA)
9. FAITH HILL "It Matters To Me" (Warner Bros.)
10. VINCE GILL "Go Rest High On That Mountain" (MCA)
11. THE MAVERICKS "Here Comes The Rain" (MCA)
12. DWIGHT YOAKAM "Nothing" (Reprise)

—Compliments of CMT video countdown, week ending December 20, 1995.

COUNTRY MUSIC

1995 In A Nutshell

By Wendy Newcomer

CREME OF THE CROP

The top male artist of 1995 ironically was not known for his pipes but his jokes. **Jeff Foxworthy**—King of Redneck humor—laughed all the way to the bank as his **Warner Bros.** albums, *You*



Garth Brooks

Might Be A Redneck If... and *Games Rednecks Play* both went multi-Platinum. Foxworthy parlayed his southern humor into a prime-time comedy series and a successful concert tour.

Musically, the top male artists for the year were **John Michael Montgomery** (Atlantic); **Garth Brooks** (Capitol Nashville); **Tim McGraw** (Curb), and **Alan Jackson** (Arista). Montgomery and McGraw both embarked upon headlining tours while Jackson continued his highly "fruitful" touring season (Fruit of the Loom announced sponsorship of Jackson's tour in January). Brooks, on the other hand, contentedly chose to break records with his albums *The Hits* and *Fresh Horses*.

Reba McEntire, the current Queen of Country, took her Vegas-style show across the country and also reaped the rewards from her multi-platinum selling albums, *Read My Mind* and *Greatest Hits Vol. 2*. Later in '95, McEntire released *Starting Over*, a collection of cover songs by artists who were influential to the red-headed Okie. Other female artists who released top albums included **Alison Krauss**, **Shania Twain**, **Mary Chapin Carpenter** and **Trisha Yearwood**.

Supergroup **Alabama** celebrated 15 years in the business (and with label **RCA**) with its album *In Pictures*. Regarding album sales, the boys from Ft. Payne were closely followed by **Arista** artists **Brooks & Dunn**, **The Tractors**, **MCA's The Mavericks** and **Curb's Sawyer Brown**.

As trends go, the ever-popular tribute album concept regenerated in the form of three extremely lucrative projects. The most lauded (and most criticized) album was the tribute *Come Together: America Salutes The Beatles*, which featured such artists as **David Ball**, **Sammy Kershaw**, **Don Peake** and **Randy Travis** doing Fab Four

covers. Other artist salutes were **Keith Whitley: A Tribute Album** and **Mama's Hungry Eyes** (a tribute to Merle Haggard).

The nicest guy in country music was given his due in '95. **Vince Gill** was voted Male Vocalist of the Year award for the fifth consecutive time by the **Country Music Association**. *Cash Box* chose Gill as the top entertainer regarding country singles as well as a top male artist in the same category. In November, Gill released *Souvenirs*, a greatest hits collection which proved that, if patient, nice guys do finish first.

The smooth voice of **George Strait** earned the **MCA** artist the honor of the *Cash Box* top male artist in the country singles category. Strait led a list of singles artists that also included **John Michael Montgomery**, **Clint Black**, and **Alan Jackson**.

Two female artists who made a lot of noise this year were **Epic's Patty Loveless** and **Arista's Pam Tillis**. Loveless took home the award for CMA Album of the Year for the masterpiece *When Fallen Angels Fly*, which contained the singles "Here I Am," "Halfway Down" and "You Don't Even Know Who I Am." In the Fall of '95, Tillis (last year's CMA Female Vocalist of the Year) released *All Of This Love*, a project that she produced herself. But before setting this precedent, Tillis released several top singles during the year—among them, "In Between Dances" and "Mi Vida Loca."

NEW FACES

One of the year's most phenomenal new artists was undoubtedly **Shania Twain**. The Canadian songstress appeared from nowhere (actually, from a debut album that was lost in the shuffle of the 1994 releases) with her second **Mercury** album, *The Woman In Me*. Twain's partner in crime was her husband/producer **Robert John "Mutt"**



Shania Twain

Lange, famed producer of rock acts including lite metal band **Def Leppard**. Together, the dynamic duo wrote and produced a collection of country/rock tunes, one of which crossed over to the pop charts ("Any Man Of Mine"). The album went platinum after only three months on the market.

Other new faces that enjoyed first-time success included **Columbia/DKC's Wade Hayes**, whose debut album *Old Enough To Know Better* delivered three hit singles to radio. **Terri Clark**, currently country music's only female hat act, emerged with "Better Things To Do," her first single and first number one. Clark is slated to be **George Strait's** opening act in 1996. **MCA's David Lee Murphy** also came *Out With A Bang* with "Party Crowd" and the number one song, "Dust On The Bottle." As for groups, **Curb's Perfect Stranger** hit it big with "You Have The Right To Remain Silent." **Lonestar** on **BNA** also scored with "Tequila Talkin'," as did the vocal quartet **4 Runner** with its song "Cain's Blood."

Among the rookie artists, **Epic Records' Ty Herndon** was perhaps the most infamous new face of 1995. The title of Herndon's debut album, *What Mattered Most*, became his credo as well, for the singer who broke records with the title cut suddenly had a record after he was arrested for possession of a controlled substance and for propositioning an undercover officer for sex. The latter charge was dropped and Herndon then admitted himself into rehab, coming out unscathed as far as his career was concerned. Herndon went on to release two more singles from that album including the impressive duet with labelmate **Stephanie Bentley**, "Heart Half Empty."

The year's most pleasing development was certainly the **Alison Krauss**-mania that ensued throughout 1995. Krauss, a 10-year veteran of the bluegrass scene, initially caused a stir on country radio with her single "When You Say Nothing At All" from the Keith Whitley tribute album. Her loyalty to bluegrass and accessibility to country music proved to be a winning combination, as evident in the platinum-selling **Rounder Records** album *Now That I've Found You: A Collection*, a greatest hits project for the bluegrass sweetheart who's amazingly still in her early twenties.

Krauss' acceptance into the Country Music arena was never more clear than at the Country Music Association Awards show. In a record-setting coup, the first-time nominee took home an award for every category in which she was nominated: the Horizon Award, Single of the Year, Vocal Event of the Year (shared with **Shenandoah**) and the coveted Female Vocalist of the Year.

MOVERS & SHAKERS

In this industry known as country music, the year's biggest upset came when prime time favorites **Loranne Crook** and **Charlie Chase** (along with producer **Jim Owens**) announced their departure from **TNN: The Nashville Network** in May. Owens' departure from the network was a huge absence, as **Jim Owens & Assoc.** produced over 600 hours of original television programming. Later in the year, TNN announced a replacement show for *Music City Tonight* called *Prime Time Country* (to premiere in January 1996). The new show will feature actor/musician **Tom Wopat** and will be produced by **dick clark productions**. In related news, former prime-time host **Ralph Em-**

(Continued on page 42)

JENNIFER LeCLERE



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Country 1995 (Continued from page 40)

ery saw both the premiere and cancellation of his daytime talk/variety program, *The Ralph Emery Show*, in the span of one year.

In October '95, Crook & Chase revealed their new direction. Owens, Crook and Chase announced their development of a nationally-syndicated daytime talk/entertainment show entitled, appropriately, *Crook & Chase*. Other plans for the team include prime time country specials for CBS, TBS and the **Inspirational Network**.

CMT: Country Music Television also experienced some changes this year. In October, the video channel acquired a new look with its "Genuine American Original" on-air campaign, a campaign that invaded print advertising, network television and radio commercials, cable bill stuffers and transportation (in the form of roving CMT trucks) as well. In addition, 1995 was the year of expansion for the channel. Areas that received CMT for the

Vocal Duo of the Year—Brooks & Dunn

Album of the Year—*When Fallen Angels Fly* (Patty Loveless)

Single of the Year—"When You Say Nothing At All" (Alison Krauss)

Musician of the Year—Mark O'Connor

Vocal Event of the Year—Shenandoah w/Alison Krauss for "When You Say Nothing At All"

Song of the Year—"Independence Day" (Writer: Gretchen Peters)

Music Video of the Year—"Baby Likes To Rock It" (The Tractors)

The CMT 1995 Countdown Awards

CMT'S GIVING COUNTRY VIDEO FANS a special treat this year. The top 12 videos, along with other special category winners, will be showcased in a two-hour special featuring interview clips of many of the winners. The *CMT 1995 Countdown* will premiere on Friday, December 29 at 10 PM (repeats on Saturday, December 30 at 11 AM; Sunday, December 31 at 2 PM and 10 PM; and Monday, January 1, 1996 at 6 PM.)

The Top 12 Videos Of 1995

1. "THE RED STROKES"—Garth Brooks
2. "SOLD (THE GRUNDY COUNTY AUCTION INCIDENT)"—John Michael Montgomery
3. "TELL ME I WAS DREAMING"—Travis Tritt
4. "AND STILL"—Reba McEntire
5. "I DON'T EVEN KNOW YOUR NAME"—Alan Jackson
6. "ANY MAN OF MINE"—Shania Twain
7. "GONE COUNTRY"—Alan Jackson
8. "PARTY ALL NIGHT"—Jeff Foxworthy
9. "THIS TIME"—Sawyer Brown
10. "MI VIDA LOCA (MY CRAZY LIFE)"—Pam Tillis
11. "LET'S GO TO VEGAS"—Faith Hill
12. "THE KEEPER OF THE STARS"—Tracy Byrd

Special Category Awards

Male Video Artist Of The Year—Alan Jackson

Female Video Artist Of The Year—Pam Tillis

Video Group Of The Year—Sawyer Brown

Rising Video Star Of The Year—Bryan White

Video Event Of The Year—Jed Zeppelin, "Workin' Man Blues"

Independent Video Of The Year—Shelby Lynne, "Slow Me Down"

Video Director Of The Year—Michael Merriman

Videos were judged on the length of time needed to reach No. 1 on the CMT weekly playlist, longevity at No. 1, viewer requests, and overall entertainment quality and value. Top video artists were determined by a CMT programming committee after considering the impact and quality of all videos released by artists during the year.



Crook and Chase

first time included Thailand, Latin America, Brazil, and Portugal. In July, CMT returned to Canada after a six-month absence and ended the war between it and the Canadian counterpart, **New Country Network**. The two channels decided they would combine forces to operate a single 24-hour Canadian country music network called **CMT: Country Music Television (Canada)**.

AWARD WINNERS

The **Academy of Country Music** and the **Country Music Association** held their annual award shows in May and October, respectively. The following artists received these awards:

ACM AWARD WINNERS

Entertainer of the Year—Reba McEntire

Top Male Vocalist—Alan Jackson

Top Female Vocalist—Reba McEntire

Top Vocal Group—The Mavericks

Top Vocal Duo—Brooks & Dunn

Top New Male Vocalist—Tim McGraw

Top New Female Vocalist—Chely Wright

Top New Vocal Group or Duo—The Mavericks

Single Record of the Year—"I Swear" (John Michael Montgomery)

Song of the Year—"I Swear" (John Michael Montgomery)

Album of the Year—Not A Moment Too Soon (Tim McGraw)

Video of the Year—"The Red Strokes" (Garth Brooks)

CMA AWARD WINNERS

Entertainer of the Year—Alan Jackson

Male Vocalist of the Year—Vince Gill

Female Vocalist of the Year—Alison Krauss

Horizon Award—Alison Krauss

Vocal Group of the Year—The Mavericks

CASH BOX YEAR-END AWARDS

TOP 50 COUNTRY SINGLES

1. George Strait - Check Yes Or No - MCA
2. Vince Gill - You Better Think Twice - MCA
3. BlackHawk - I'm Not Strong Enough To Say No - Arista
4. Pam Tillis - In Between Dances - Arista
5. Travis Tritt - Tell Me I Was Dreaming - Warner Bros.
6. Reba McEntire - And Still - MCA
7. Alan Jackson - I Don't Even Know Your Name - Arista
8. Alabama - Give Me One More Shot - RCA
9. Brooks & Dunn - You're Gonna Miss Me When I'm Gone - Arista
10. David Lee Murphy - Dust On The Bottle - MCA
11. Patty Loveless - Halfway Down - Epic
12. Mark Chesnutt - Gonna Get A Life - Decca
13. Garth Brooks - She's Every Woman - Capitol Nashville
14. Ty Herndon - What Mattered Most - Epic
15. Lee Roy Parnell - A Little Bit Of You - Arista
16. Joe Diffie - So Help Me Girl - Epic
17. Tracy Lawrence - Texas Tornado - Atlantic
18. Vince Gill - Which Bridge To Cross - MCA
19. Tracy Lawrence - As Any Fool Can See - Atlantic
20. Wade Hayes - I'm Still Dancin' With You - Columbia/DKC
21. Trisha Yearwood - Thinkin' About You - MCA
22. Faith Hill - Take Me As I Am - Warner Bros.
23. Clay Walker - This Woman And This Man - Giant
24. Reba McEntire - Till You Love Me - MCA
25. Patty Loveless - You Don't Even Know Who I Am - Epic
26. Reba McEntire - The Heart Is A Lonely Hunter - MCA
27. Patty Loveless - Here I Am - Epic
28. George Strait - You Can't Make A Heart Love Somebody - MCA
29. Alabama - She Ain't Your Ordinary Girl - RCA
30. John Michael Montgomery - Sold
(The Grundy County Auction Incident) - Atlantic
31. John Berry - Standing On The Edge Of Goodbye - Capito! Nashville
32. Tracy Lawrence - If The World Had A Front Porch - Atlantic
33. Shania Twain - Any Man Of Mine - Mercury
34. Clint Black - Untanglin' My Mind - RCA
35. Clint Black - Summer's Comin' - RCA
36. Toby Keith - You Ain't Much Fun - Mercury
37. Terri Clark - Better Things To Do - Mercury
38. Pam Tillis - Mi Vida Loca - Arista
39. Tracy Byrd - The Keeper Of The Stars - MCA
40. Vince Gill - When Love Finds You - MCA
41. Doug Stone - Little Houses - Epic
42. Wade Hayes - Old Enough To Know Better - Columbia
43. Alan Jackson - Gone Country - Arista
44. Collin Raye - One Boy, One Girl - Epic
45. Alabama - We Can't Love Like This Any More - RCA
46. Tim McGraw - I Like It, I Love It - Curb
47. Mary Chapin Carpenter - Shut Up And Kiss Me - Columbia
48. Little Texas - Kick A Little - Warner Bros.
49. John Anderson - Bend It Until It Breaks - BNA
50. John Michael Montgomery - No Man's Land - Atlantic

COUNTRY ARTISTS

TOP ENTERTAINER



1. Vince Gill - MCA

TOP NEW MALE ARTISTS



1. Wade Hayes - Columbia/DKC
2. David Lee Murphy - MCA
3. Ty Herndon - Epic

TOP NEW FEMALE ARTISTS



1. Terri Clark - Mercury
2. Alison Krauss - Rounder
3. Chely Wright - Polydor

TOP MALE ARTISTS



1. George Strait - MCA
2. John Michael Montgomery - Atlantic
3. Clint Black - RCA
4. Alan Jackson - Arista
5. Vince Gill - MCA

TOP FEMALE ARTISTS



1. Reba McEntire - MCA
2. Patty Loveless - Epic
3. Pam Tillis - Arista
4. Trisha Yearwood - MCA
5. Shania Twain - Mercury

TOP VOCAL GROUP OR DUO

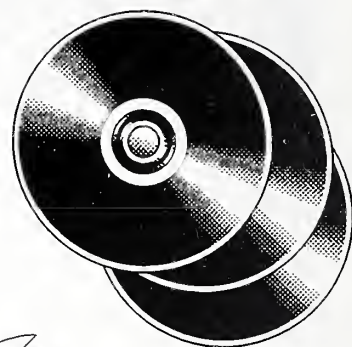
1. Alabama - RCA
2. BlackHawk - Arista
3. Brooks & Dunn - Arista
4. Sawyer Brown - Curb
5. Shenandoah - Capitol Nashville

TOP NEW GROUP

1. Perfect Stranger - Curb
2. Lonestar - BNA
3. 4 Runner - Polydor

★ Latest Single Releases ★

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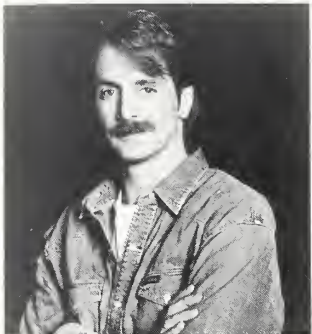
TOP 50 COUNTRY ALBUMS

CASH BOX
YEAR-END
AWARDS

1. Garth Brooks - The Hits - Capitol Nashville
2. Tim McGraw - Not A Moment Too Soon - Curb
3. Jeff Foxworthy - You Might Be A Redneck If... - Warner Bros.
4. Alan Jackson - Who I Am - Arista
5. Reba McEntire - Read My Mind - MCA
6. Alison Krauss - Now That I've Found You - A Collection - Rounder
7. John Michael Montgomery - John Michael - Atlantic
8. Brooks & Dunn - Waitin' On Sundown - Arista
9. George Strait - Lead On - MCA
10. Shania Twain - The Woman In Me - Mercury
11. Joe Diffie - Third Rock From The Sun - Columbia
12. The Tractors - The Tractors - Arista
14. Alabama - Greatest Hits III - RCA
15. Tracy Byrd - No Ordinary Man - MCA
16. Vince Gill - When Love Finds You - MCA
17. Mavericks - What a Crying Shame - MCA
18. Clay Walker - If I Could Make A Living - Giant
19. Mary Chapin Carpenter - Stones In The Road - Columbia
20. Tracy Lawrence - I See It Now - Atlantic
21. John Michael Montgomery - Kickin' It Up - Atlantic
22. Trisha Yearwood - Thinkin' About You - MCA
23. Sawyer Brown - Sawyer Brown's Greatest Hits - Curb
24. Wade Hayes - Old Enough To Know Better - Columbia
25. David Ball - Thinkin' Problem - Warner Bros.
26. John Berry - Standing On The Edge Of Goodbye - Capitol Nashville
27. Patty Loveless - When Fallen Angels Fly - Epic
28. Jeff Foxworthy - Games Rednecks Play - Warner Bros.
29. Lorrie Morgan - Greatest Hits - BNA
30. Clint Black - One Emotion - RCA
31. BlackHawk - BlackHawk - Arista
32. Travis Tritt - Ten Feet Tall And Bullet Proof - Warner Bros.
33. Diamond Rio - Love A Little Stronger - Arista
34. Tracy Byrd - Love Lessons - MCA
35. Lari White - Wishes - RCA
36. Neal McCoy - You Gotta Love That - Atlantic
37. John Berry - John Berry - Capitol Nashville
38. Reba McEntire - Greatest Hits Vol. 2 - MCA
39. Dolly Parton - Heartsongs - Columbia
40. Ty Herndon - What Mattered Most - Epic
41. Collin Raye - Extremes - Epic
42. Little Texas - Kick A Little - Warner Bros.
43. Travis Tritt - Greatest Hits - Warner Bros.
44. Faith Hill - Take Me As I Am - Warner Bros.
45. Dwight Yoakam - Dwight Live - Reprise
46. Alabama - In Pictures - RCA
47. Lynyrd Skynyrd - Skynyrd Frynds - RCA
48. Perfect Stranger - You Have The Right To Remain Silent - Curb
49. Pam Tillis - Sweetheart's Dance - Arista
50. Hank Williams Jr. - Hog Wild - Curb

COUNTRY ARTISTS AWARDS

TOP MALE ARTISTS



1. Jeff Foxworthy - Warner Bros.
2. John Michael Montgomery - Atlantic
3. Garth Brooks - Capitol Nashville
4. Tim McGraw - Curb
5. Alan Jackson - Arista

TOP FEMALE ARTISTS



1. Reba McEntire - MCA
2. Alison Krauss - Rounder
3. Shania Twain - Mercury
4. Mary Chapin Carpenter - Columbia
5. Trisha Yearwood - MCA

TOP GROUP OR DUO



1. Alabama - RCA
2. Brooks & Dunn - Arista
3. Tractors - Arista
4. Mavericks - MCA
5. Sawyer Brown - Curb

TOP NEW MALE ARTISTS



1. Wade Hayes - Columbia/DKC
2. Ty Herndon - Epic

TOP NEW FEMALE ARTISTS



1. Alison Krauss - Rounder
2. Terri Clark - MCA

TOP NEW GROUP OR DUO

1. Perfect Stranger
2. 4 Runner

TOP VARIOUS ARTIST ALBUMS



1. "Come Together: America Meets The Beatles" - Capitol Nashville
2. "Keith Whitley: A Tribute Album" - RCA
3. "Mama's Hungry Eyes" - Arista

CASH BOX
YEAR-END
AWARDS

COUNTRY INDUSTRY

TOP LABEL

MCA
NASHVILLE

1. MCA

TOP MUSIC PUBLISHER

1. Sony/Tree

TOP PRODUCER

1. Tony Brown

TOP MANAGEMENT

1. Dale Morris & Associates, Inc.

COUNTRY INDIE AWARDS

TOP ENTERTAINER



1. Alison Krauss - Rounder

TOP NEW MALE ARTIST



1. Rob Crosby - River North

TOP NEW FEMALE ARTIST



1. Shelby Lynne - Magnatone

TOP MALE ARTIST



1. Billy Montana - Magnatone

TOP FEMALE ARTIST



1. Alison Krauss - Rounder

TOP GROUP

1. Western Flyer - SOR

TOP DUO

1. The Geezinslaws - SOR

TOP MANAGEMENT

1. Capitol Management

TOP LABEL

1. Platinum Plus

TOP PRODUCER

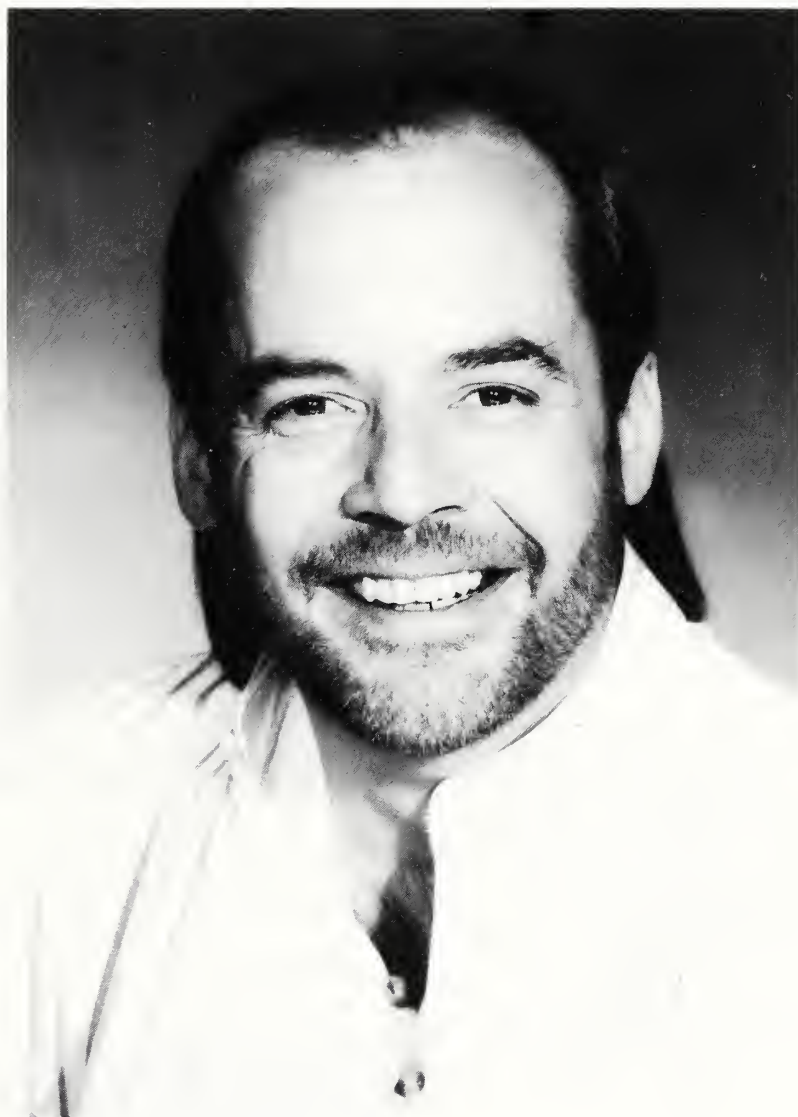
1. Alison Krauss & Union Station

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POSITIVE/CHRISTIAN COUNTRY AWARDS

TOP MALE ARTIST

1. Bruce Haynes - Cheyenne

TOP FEMALE ARTIST

1. Susie Luchsinger - Integrity

TOP NEW MALE ARTIST

1. Marty Raybon - Sparrow

TOP NEW FEMALE ARTIST

1. Lisa Daggs - Cheyenne

TOP VOCAL GROUP

1. MidSouth - Warner Alliance

TOP DUO

1. Rivers & Owens - Mark Five

TOP SINGLE

1. "Jesus & John"
by Bruce Haynes/Writer: J.B. Haynes

TOP POSITIVE COUNTRY LABEL

1. Cheyenne

TOP MALE ARTIST

1. David Patillo - Heartwrite

TOP FEMALE ARTIST

1. Judy Deramus - TIMA

TOP VOCAL GROUP OR DUO

1. Manuel Family Band - MFB

TOP NEW MALE ARTIST

1. Jeff McKee - Gateway

TOP NEW FEMALE ARTIST

1. Deborah Kay - Gateway

TOP NEW GROUP OR DUO

1. Touching Home - Circuit Rider

TOP LABEL

1. Gateway

TOP SINGLE

1. "Gonna Find Me A Doctor" Manuel Family Band/Writer: Mike Manuel

Turning Point Announces Signings

TURNING POINT MEDIA RELATIONS, INC. has added author Karyn Henley, artist Paul Overstreet and singer/songwriter Jeff Silvey to its roster.

Henley is the author of "The Beginner's Bible," which has sold more than 2 million copies and remains the number one seller on *Bookstore Journal's* best-selling *Children's Bible Story Books* chart in the publication's December issue, more than six years after its release. In addition, Henley is a nationally-known lecturer on Christian education and parenting. Her most recent collaboration is the Dove Award-nominated "My First Hymnal" book, CD/cassette and video on the Sparrow label.

A two-time Grammy and three-time Dove Award winner, Overstreet has been named BMI's Songwriter of the Year five consecutive times. His compositions include "Forever And Ever, Amen" and "On The Other Hand" (Randy Travis); "Love Can Build A Bridge" (The Judds); "One Of Those Things" (Pam Tillis); and the 1995 Country Music Association Single of the Year, "When You Say Nothing At All" (Keith Whitley, Alison Krauss). Overstreet's own hit singles "All The Fun," "Seein' My Father In Me" and "Daddy's Come Around," among many others. His latest recording, *Time*, releases in February on Scarlet Moon Records, distributed by Integrity Music.

Silvey is one of Nashville's most sought-after songwriters, having penned the number one singles "When It's Time To Go" (4 Him); "Chain of Grace" (Dallas Holm); "Heavy On My Heart" (Aaron/Jeffrey); "Runs In The Blood" (Ken Holloway); and "Can't Stop Talking About Him" (Gaither Vocal Band). His debut recording, *Little Bit Of Faith*, releases in February on Brentwood Music's Ransom label.



Pictured at the recording of Lisa Daggs' debut Cheyenne album are (l-r): Co-producer Dino Elefante; Daggs; and co-producer John Elefante.

RADIO PLAYLISTS

Some Of What's Playing In Heavy Rotation:

KPBC\Dallas, TX

GAITHER VOCAL BAND—"Home"
SCOTT BROWN—"Wild Horse"
MANUEL FAMILY BAND—"Look Who's Laughing Now!"
MARK KILROY—"Bit And Bridle"
JEFF & SHERI EASTER—"Let The Little Things Go"

WTWZ\Clinton, MS

MANUEL FAMILY BAND—"Look Who's Laughing Now!"
MARVELL—"Banking On Jesus"
LORI LOZA—"O Me Of Little Faith"
TOM DEVOURSNEY—"Jesus Is In My Heart"
JUDY DERAMUS—"How About Your Heart"

WKGF\Arcadia, FL

BRIAN BARRETT—"Jimmy Got Saved"
MARVELL—"Banking On Jesus"
KEN HOLLOWAY—"Hoedown"
TERRI LYNN—"No Stranger To Treason"
MARTY RAYBON—"Daddy Talks To Jesus"

WDLJ\Indianola, MS

THE DAYS—"Child Support"
BARBARA FAIRCHILD—"Comfort Creek"
BIG TENT REVIVAL—"Count On You"
MARTY RAYBON—"Daddy Talks To Jesus"
KEN HOLLOWAY—"Hoedown"

KEXS\Excelsior Springs, MO

JOHN BERRY—"There's No Cross That Love Won't Bear"
RIVERS & OWENS—"Not Livin' That Way No More"
TERRI LYNN—"No Stranger To Treason"
JEFF MCKEE—"Matters Of The Heart"
KEN HOLLOWAY—"Hoedown"

POSITIVE COUNTRY

POSITIVE COUNTRY RADIO

This Week's Debuts

LISA DAGGS—"The Gift"—(Cheyenne)—

#31

MIDSOUTH—"Long Walk Home"—(Warner Alliance)—#33

Most Active

THE DAYS—"Child Support"—(Cheyenne)—#12

TOM DEVOURSNEY—"Jesus Is In My Heart"—(Curb Songs)—#19

THE MANUEL FAMILY BAND—"Look Who's Laughing Now"—(MFB)—#15

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is **Marty Raybon's** "Daddy Talks To Jesus" on Sparrow. "Hoedown" by **Ken Holloway** moves down to the #2 position. **Cross Country's** "My Choice" jumps three more spots to #3. "Not Livin' That Way No More" by **Rivers & Owens** takes a big eight spot jump to #4. "Banking On Jesus" by **Marvell** moves up two more to #5. **Susie Luchsinger** takes a four spot leap to #6 with "You're It." **Terri Lynn** and "No Stranger To Treason" step up one more to #7. **Ricky Van Shelton & Andy Landis'** "She Stays" falls off to #8, and **Brian Barrett's** "Jimmy Got Saved" follows at #9. Finishing off the Top 10 this week is, "Drawing Pictures" by **Brent Lamb**.

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: **The Clarks** with "My Faith Will Cradle Me," "Squares" by **The Fox Brothers**, and **Del Way's** "One Of These Days."



Reigning Christian country group **MidSouth** took home top honors at the Third Annual CCMA Awards. The group received their second consecutive award for Vocal Group of the Year as well as the Song of the Year award for "Without You (I Haven't Got A Prayer)" from the group's Warner Alliance debut recording, *Give What It Takes*. Pictured (l-r): **Darren and Kent Humphrey**, MidSouth; **Peter Jeffries and Scott Rath**, songwriters; and **Bobby Bowen**, MidSouth.

POSITIVE COUNTRY

DECEMBER 30, 1995

1	DADDY TALKS TO JESUS (Sparrow)	Marty Raybon	2	7
2	HOEDOWN (Ransom)	Ken Holloway	1	7
3	MY CHOICE (Dove)	Cross Country	6	5
4	NOT LIVIN' THAT WAY NO MORE (Mark Five)	Rivers & Owens	12	6
5	BANKING ON JESUS (Glory Roads)	Marvell	7	9
6	YOU'RE IT (Integrity)	Susie Luchsinger	10	6
7	NO STRANGER TO TREASON (Intersound)	Terri Lynn	8	8
8	SHE STAYS (Wbrd Nashville)	Ricky Van Shelton & Andy Landis	3	10
9	JIMMY GOT SAVED (Star Song)	Brian Barrett	4	11
10	DRAWING PICTURES (Genesis)	Brent Lamb	5	12
11	MATTERS OF THE HEART (Gateway)	Jeff McKee	11	17
12	CHILD SUPPORT (Cheyenne)	The Days	26	3
13	GO REST HIGH ON THAT MOUNTAIN (MCA)	Vince Gill	9	14
14	IN THE PALM OF YOUR HAND (Rounder)	Alison Krauss	14	14
15	LOOK WHO'S LAUGHING (Manuel Family)	Manuel Family Band	27	4
16	HOW ABOUT YOUR HEART (TIMA)	Judy DeRamus	20	5
17	LET THE LITTLE THINGS GO (Chapel)	Jeff & Sheri Easter	22	5
18	WILD HORSES (Brand Of The Cross)	Scott Brown	23	4
19	JESUS IS IN MY HEART (Curb)	Tom DeVoursney	32	3
20	A PLACE TO TURN AROUND (Gateway)	Paula McCulla	19	32
21	THERE'S NO CROSS THAT LOVE WON'T BEAR (Capitol Nashville)	John Berry	17	10
22	TAKE JOY (Amber Lane)	Elaine Anderson	15	11
23	WHEN THE WORLD RUNS OUT OF PARTIES (Heartwrite)	David Patillo	29	3
24	COMFORT CREEK (Chapel)	Barbara Fairchild	21	6
25	LOVE COMES THROUGH (Warner Alliance)	MidSouth	18	15
26	IF JESUS COMES BACK LIKE THAT (Epic Nashville)	Collin Raye	30	3
27	BE LIKE NOAH (Cheyenne)	Lisa Daggs	16	16
28	WE SHOULD ONLY HAVE TIME FOR LOVE (Rounder)	Claire Lynch	13	11
29	I SURRENDER (Gateway)	Thad Christopher	28	13
30	I'M NOT ASHAMED (Benson)	Brush Arbor	25	20
31	THE GIFT (Cheyenne)	Lisa Daggs	DEBUT	
32	BIT AND BRIDLE (Veritas)	Mark Kilroy	34	2
33	LONG WALK HOME (Warner Alliance)	MidSouth	DEBUT	
34	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL (Curb)	Sawyer Brown	24	10
35	EVERY HEART NEEDS A CHANCE TO SHINE (Tall Texan)	Billy Walker	37	2
36	HELP ME (Columbia)	Gatlin Brothers	31	9
37	GIVE LOVE AWAY (Gateway)	Dinah & The Desert Crusaders	35	17
38	I'LL STAND (Cheyenne)	Ronny McKinley	36	19
39	PIECES OF HIS HEART (Cheyenne)	Bruce Haynes	33	20
40	IS THERE A SONG ON THE JUKE BOX ABOUT JESUS (Circuit Rider)	W. C. Taylor	38	8

COIN MACHINE

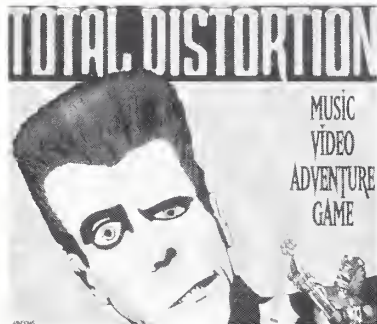
Pop Rocket Ships *Total Distortion*

LOS ANGELES—“*Total Distortion*’s fast-paced environment and challenging game play will appeal to adventure gamers of all ages, from computer novices to hard core players,” stated Joe Sparks, president and co-founder of Pop Rocket, in describing the firm’s newly released adventure game. “Lovers of rock music will be drawn to *Total Distortion*, and true adventure gamers will find an abundance of entertaining activities while being held captive within the ‘Distortion Dimension.’”

Total Distortion, the new CD-ROM title from Pop Rocket, Inc. of San Francisco, combines the thrill of adventure gaming with the creativity of directing music videos. The player must pursue his or her new career as a music video director after teleporting to the dangerous and supernatural “Distortion Dimension.”

As the theme unfolds, the player, stranded with limited funds, is on a mission to find rock star inhabitants, battle guitar warriors, create music videos and cut million dollar deals on-line with Earthling TV producers. Players either return to Earth as wealthy and famous directors upon successful completion of their mission, or die a miserable death in the “Distortion Dimension.”

The game is filled with countless hours of entertainment and is available for Macintosh, Windows 3.1 and Windows 95.



Pop Rocket's *Total Distortion*

Total Distortion is the brainchild of Joe Sparks who, together with Maura Sparks (producer/multimedia artist) and Kent Carmical (lead musician/sound designer) combined their expertise in the fields of interactive media production, computer graphics and music and founded Pop Rocket, Inc.

The new game is distributed in North America by Electronic Arts, a leading distributor of entertainment software. Andrea Luskin, vice president of sales, stated, “in addition to our North American distribution arrangements with Electronic Arts, we have secured worldwide distribution plus major commitments for localization in Japan, Germany, Latin America and other key international markets.”

Pop Rockets, Inc. is located at 1320 7th Ave., San Francisco, CA 94122. Further information may be obtained by contacting Ron Resnick, vice president-marketing, at 415-731-9112; e-mail rresnick@poprocket.com.

NHL Open Ice Design Team Awards Prize

CHICAGO—The *NHL Open Ice* game design team took center stage recently to conduct a drawing, based on operator survey reports, relating to the new Midway machine. Grand prize was a Detroit Redwings jersey autographed by hockey legend Gordie Howe.

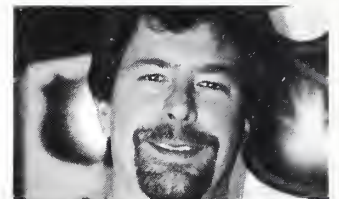
Drawing took place in the Williams Bally/Midway booth at the AMOA convention where *Open Ice* was introduced.

Lucky winner was Jerry Policicchio, owner of Outer Limits Arcade in Temple Hills, Maryland.

Design team members pictured include: (Back Row, l-r) Mary Ann Rohn, Bill Dabelstein, Josh Tsui; (Front Row, l-r) Martin Martinez, Jack Haeger, Mark Penacho and Carlos Pesina.



The second photo pictures the remaining member of the design team, Jon Hey, who was not present for the initial shoot.



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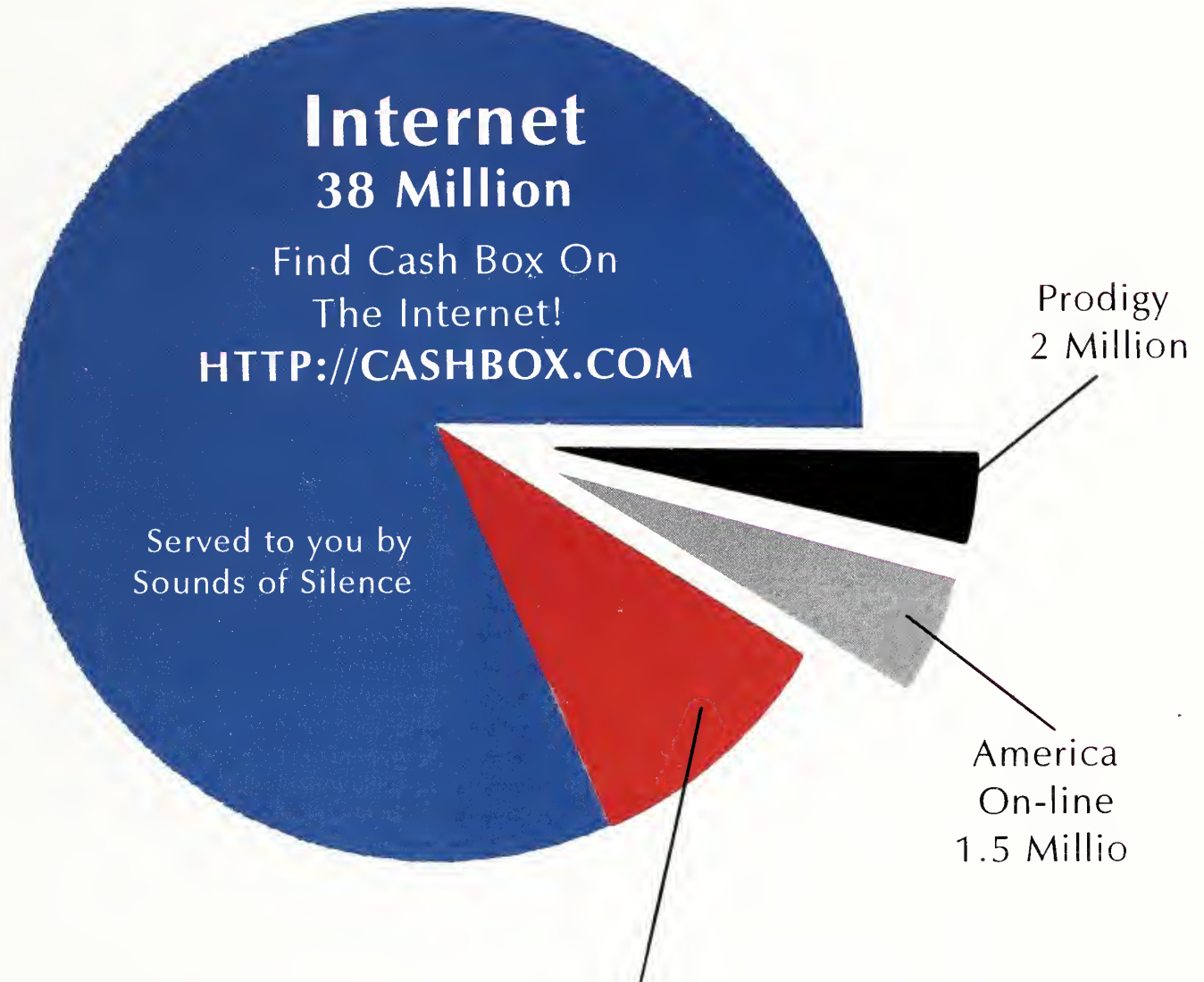
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