

Roll Into Cyberspace

Inside: The New Cash Box Latin Albums Chart



VOL. LIX, NO. 17 DECEMBER 23, 1995

NUMBER ONES

POP SINGLE One Sweet Day Mariah Carey (Columbia)

URBAN SINGLE

Exhale (Shoop Shoop) Whitney Houston (Arista)

RAP SINGLE

Hey Lover LL Cool J. (Def Jam)

COUNTRY SINGLE

That's As Close As Aaron Tippin (RCA)

POP ALBUM

Anthology I The Beatles (Apple/Capitol)

R&B ALBUM

Waiting To Exhale Soundtrack (Arista

JAZZ ALBUM

Breathless Kenny G (Arista)

COUNTRY ALBUM

Fresh Horses Garth Brooks (Capitol Nashville)

POSITIVE COUNTRY

Hoe Down Ken Holloway (Ransom)



THE ENTERTAINMENT TRADE MAGAZINE

Cover Story

The Stones Roll Into Cyberspace

The Rolling Stones may be a seminal rock and roll band, and the group's latest Virgin Records album, *Stripped*, might be an acoustic live effort of some of their enduring hits and rarer material, but this band has a firm grip on the 21st century with the enhanced features of the latest CD and release of a CD-ROM titled *The Rolling Stones Voodoo Lounge*. Cyberpunks can also surf through "Stones World," the title of the group's web site. *Cash Box* contributor Dick Ishbun logs on.

-see page 5

A Night At The Movies

Sabrina, Heat, Dead Man Walkin' and Othello are movies that deserve a look during the holiday season. Cash Box reviewers John Goff, Steve Baltin and M.R. Martinez explain why.

---see pages 16-17

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<u>CONTENTS</u>

COLUMNS

COLUMNS
East/West
The Rhythm & The Rhyme
Latin Lowdown
CHARTS
Top 100 Pop Singles
Top 100 Pop Albums
Top 100 Urban Single
Top 75 R&B Albums
Top 25 Rap Singles
Top 40 Latin Albums 15
Top 15 Weekly Film Grosses
Top 100 Country Singles
Top 75 Country Albums
CMT Top 12 Video Countdown
Top 40 Positive Country Singles
DEPARTMENTS
Industry News
Pop Reviews
Urban Album Reviews
Latin Reviews
Film
UK

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STAFF



Lead Story

Noms For 23rd American Music Awards Revealed

THE NOMINEES FOR THE 23RD Annual American Music Awards, to be held Januray 29, 1996, at the Shrine Auditorium in Los Angeles, CA, were reflective of the past year in popular music in more ways than one. Atlantic Records' Hootie & The Blowfish, whose debut album, Cracked Rear View dominated the charts throughout the calendar year, tied with Motown's Boyz II Men for most nominations, both had five.

Both acts were nominated, along with **Garth Brooks**, **Green Day** and TLC, all of whom had three nominations, for Favorite Artist Of The Year. In addition, Hootie and Boyz were nominated for Favorite Pop/Rock Album and Favorite Band/Duo or Group. **The Eagles**, and their *Hell Freezes Over* album were also nominated in both categories.

Other big winners were Alanis Morissette, with two nominations, including Favorite Pop/Rock New Artist, with Hootie and Blues Traveler and Favorite Pop/Rock Female Artist, where she will compete against Madonna, Mariah Carey, and Shania Twain, who was nominated for three awards in the Country categories, including Favorite Country Album for *The Woman* In Me, and Michael Jackson, also with three nominations.

Green Day and **Pearl Jam** were both nominated for Favorite Hard Rock/Heavy Metal Artist, with **Van Halen**, and Favorite Alternative Artist, against **Nine Inch Nails**. The inclusion of NIN at the American Music Awards, voted on by a 20,000 person sampling of the general public, shows just how mainstream so-called alternative rock has become. In addition, Green Day and Pearl Jam both being nominated in the Hard Rock/Heavy Metal and Alternative categories prove just how blurred the categorizations in popular music have become. How is one both Hard Rock and Alternative? Isn't that something like being homo- and hetero- sexual without being bi-sexual? It just doesn't work.

Steve Baltin

The following is a complete list of the nominees for the **dick clark** productions show:

POP/ROCK

Favorite Male Artist: Michael Jackson, Elton John, Seal

Favorite Female Artist: Mariah Carey, Melissa Etheridge, Alanis Morissette

Favorite Band, Duo or Group:Boyz II Men, Eagles, Hootie & The Blowfish

Favorite Album: II (Boyz II Men), Hell Freezes Over (Eagles), Cracked Rear View (Hootie & The Blowfish)

Favorite New Artist: Blues Traveler, Hootie & The Blowfish, Alanis Morissette

COUNTRY

Favorite Male Artist: Garth Brooks, Alan Jackson, George Strait

Favorite Female Artist: Mary Chapin Carpenter, Reba McEntire, Shania Twain

Favorite Band, Duo or Group: Alabama, Blackhawk, Brooks & Dunn Favorite Album: *Waitin' On Sundown* (Brooks & Dunn), *Hits* (Garth Brooks), *The Woman In Me* (Shania Twain)

Favorite New Artist: Rhett Akins, Ty Herndon, Shania Twain

SOUL/RHYTHM & BLUES

Favorite Male Artist:Michael Jackson, Luther Vandross, Barry White Favorite Female Artist:Anita Baker, Brandy, Mariah Carey Favorite Band, Duo or Group:Boyz II Men, Jodeci, TLC

Favorite Album: My Life (Mary J. Blige), II (Boyz II Men), CrazySexy-Cool (TLC)

Favorite New Artist: Brandy, Monica, Soul For Real

HEAVY METAL/HARD ROCK

Favorite Artist: Green Day, Pearl Jam, Van Halen

■ Joe McEwen has been named sr. vp/director of A&R for Warner Bros. Records. He comes to the company from Sire Records, where he was vp of A&R, a post he held since 1990. He has held A&R positions at Columbia Records as well. Also at Warner Bros., Peter Standish has been named



vp of product management. Standish began his career in 1979 as program coordinator at San Francisco station KUSF. Dave Goodman has been named vp of operations, planning & administration at Sony Music. He will supervise and direct all activities of Sony's investment analysis and financial planning and analysis departments. Goodman has served as sr. director of administration and finance since 1993. Michele Reynolds has been named assist. vp of general licensing, marketing and industry relations at BMI. A 21 year veteran at BMI, Reynolds will continue to communicate with new markets for BMI licenses as well as develop revenue streams and marketing techniques. She will also take an active role in planning and organizing BMI marketing strategies. Jerry Rappaport has been named director of A&R catalog development for PolyGram Group Distribution, where he will now be respossible for producing as well as assisting in the marketing and development of catalog repertoire owned by the PolyGram affiliated labels. Rappaport was previously reissue producer and researcher and has held a variety of posts at various labels, including vp/gm of mango Records from 1987 to 1991. Adriene Rodriguez has been appointed associate manager of film soundtrack division for EMIMusic Publishing. Rodriguez will be responsible for liasing with music supervisors, studio and network music departments, record labels and the film community to exploit the EMI catalogue and procure soundtrack assignments for the company's writers. She previously worked as exec. assistant to Jody Gerson, sr. vp of EMI Music Publishing, West Coast. Daniel Johnson has been named director of office services at Arista Records, where he will be responsible for managing and overseeing the office services department, including space planning, purchasing, maintenance and mailroom services. Prior to Arista, Johnson held a similar post at ASCAP.

RAP/HIP HOP

Favorite Artist:Bone Thugs 'N' Harmony, Coolio, Naughty By Nature

ALTERNATIVE MUSIC

Favorite Artist: Green Day, Nine Inch Nails, Pearl Jam

ADULT CONTEMPORARY

Favorite Artist: Eagles, Hootie & The Blowfish, Michael Jackson

FAVORITE SOUNDTRACK

Dangerous Minds, Forrest Gump, The Lion King

FAVORITE ARTIST OF THE YEAR

Boyz II Men, Garth Brooks, Green Day, Hootie & The Blowfish, TLC

UNI Signs RMM

UNI DISTRIBUTION, the U.S. sales and distribution arm of MCA Music Entertainment Group, has entered into a long-term, exclusive distribution agreement with the premier Salsa/Tropical Latin music company, RMM Records & Video Corp., it was jointly announced by John Burns, UNI president, and Ralph Mercado, RMM president.

Under the agreement, UNI Distribution will handle RMM's audio and

INDUSTRY BUZZ



Sweet Success—Frank Sinatra celebrates his 80th birthday with wife Barbara at a gala party at the Waldorf Astoria hotel here. The cake is decorated as the cover of his current Capitol album *Sinatra 80th: Live In Concert*. Celebrating (I-r) with the Chairman of the Board are wife Barbara; Charles Koppleman, EMI-Capitol Music Group chairman/CEO; and Capitol president Gary Gersh.

UNSIGNED CONTENDER: As bands get signed within minutes after practicing it is unusual that a true crowd and critic pleaser is left dangling. Versus has already had a handful of releases that got them noticed by many and have toured extensively both in the U.S. and Europe. Their last release was Dead Leaves, a compilation of singles put out by Washington D.C.'s Teenbeat. Now the quartet (formerly a trio) with the whole contingent of the Baluyut Brothers and Fontaine Toups, who played bass on tour for 4AD's Air Miami, has entered the studio to record their next long player without having a label prepared to put them out. This may seem gutsy, but as they demonstrated on Sunday the 10th at Brownies, despite the harsh weather outside they ean guarantee to warm up the room with bodies. The new line-up adds a new layer of sonie texture to the band's sound which complements the hooks that are well represented in all of Versus' opus. On this night in particular one could hear the band getting steadier feet from one number to the next. They will no doubt not be without a partner for long. Ugly Beauty, who opened up, are just inches away from having their dance card filled by Tag Records. The New York-based group got some knowing glanees from the seenesters assembled during the evening.

All the way from the Iberian Peninsula El Inquilino Comunista made a number of tongues go a-wagging. These Spaniards translated the American Indie-Rock experience with some verve as they played a handful of nights along the East Coast. They have been compared to half a dozen well-respected groups, including **Pavement** among others, without being tagged as counterfeiters. If they have, anything out on this side of the Atlantic good luck in finding it, at least for the moment, for with this much buzz, someone is going to have a dotted line waiting in no time.

DESERVING A SCOOBY SNACK: If you could package Vitapup into an easily swallowable pill it would be able to clear out your entire system without leaving you drowsy. The power trio takes elements from punk, hardeore, funk and hip-hop and combines them, leaving residue that eould either get your hips swiveling or body slamming. They have gathered quite a following which increases with every move that they make. Breaking strings during the set (both guitar and bass) is the norm with a group that hits as hard as they do. But their aim is steady by not trying to overpower the notes. With their debut *An Hour With Vitapup*, **Plump Records**, about to hit the shelves you can judge for yourself if Vitapup is over-the-counter or strictly prescription only.

YEAH, BUT CAN IT FLY:: With a resurgence of interest in the unusual effcets of keyboards the musicologists are doing extensive field work with different test subjects. Ladybug Transistor have just eome out with their first in a series of doeuments on the possibilities. *Marlborough Farms*, Park 'N Ride, is an exploration in atmospherie pop. With glossy production and lo-fi flavor Ladybug try a number of ventures in the realm where sound meets ideas with some songs as a keyless control group. Sure to be footnoted by others in the same field.

By Steve Baltin

HARD TO BELIEVE THIS is the second to last West Coast Column of the year, but 1995 is about to be history. And while people's thoughts turn to how to erash as many holiday parties as possible, December is also the time

to reflect on the year that was in music. While a few veterans came through with strong works, 1995 was one of the best years for new acts in music. Here, in no particular order are some of the new faces that made 1995 a year to remember and have the goods to be around for a while.

Geraldine Fibbers (Virgin Records): This L.A. quintet was not only the top new aet of the year, but one of the most impressive bands in musie. The group's Lost Somewhere Between The Earth And My Home offered a dynamic leader in Carla Bozulich, as well as strong playing by her bandmates. The combination of the two was a refreshingly different sound that never wore thin.

Ben Folds Five (Caroline Records): The strength of this Chapel Hill trio was it's fun piano-based sound. Like the Fibbers, the band's eponymous debut album never grew tiresome, thanks to Ben Folds' songwriting. Consistently strong, Ben Folds Five have the songs and a killer live show that eaptivated anyone in ear shot.

Alanis Morissette (Maverick/Warner Bros.): It's easy to have a backlash against a singer whose debut album has sold eight million eories and is still going strong. But unlike certain other new aets, Morissette was more than deserving of the success *Jagged Little Pill* received. "You Oughta Know" was the unquestionable single of the year, her live show was among the best and she displayed songwriting skills and poise astonishing for her 21 year-old age.

Tricky (Island): Hailed as a genuis by industry pundits everywhere, the praise is just for the British trip-hop budding star. His engrossing and powerful *Maxinquaye* album laid the foundation for a career not unlike that of one of his biggest fans, David Bowie.

Elastica (DGC): The Justinne Frischmann-fronted quartet eame out of England with a boatload of hype. The band then proceeded to back it up with a terrific stage presence displayed for American adolescents everywhere on the Lollapalooza tour.

Ruth Ruth (American): Maybe the best of the new breed of pop/punk bands, this New York trio writes some of the eatehiest pop/punk hooks since the days of The Jam.

Gren (I.R.S.): One of L.A.'s top contributions to the pop/punk scene, the band's debut album, *Camp Grenada*, is an inviting odyssey of superior musicianship and eatchy grooves.

Gene (A&M): While it's easy to dismiss the band's *Olympia* album as Smiths-mania, it's hard to take it out of the CD player once its in.

Jewel (Atlantic): Like Morissette, Jewel's insightful lyries belic her youthful status. A fixture on VH1 since the summer, Jewel's folky *Pieces Of You* album is still picking up steam heading into '96.

Poe (Atlantic): Because Poe's daring and personal *Hello* was released so late in the year, she hasn't yet had the same impact as many of the other artists. However, the innovative and enticing nature of her music places her right alongside the Fibbers and Tricky as maybe the most promising down the line.

Some other aets who didn't make it because of space, or the previous experience of their band members, though they did release their first album this year include Son Volt, Tarnation, Truly, Foo Fighters and Heather Nova. Can't wait until '96. Peace out.



Here's one of our bands now. L.A.'s Gren made its way to the infamous Viper Room on the Sunset Strip to shoot its first-ever video, for the single "She Shines." The hard-rocking pop tune is proving to be a favorite with radio programmers everywhere, currently being played on over 70 stations around the country. The trio will be playing the Viper Room on December 27, and the Belly Up in San Diego on the 28th before gearing up for a slew of dates in '96. Pictured here (I-r): Tammy Heidi, KROQ; Brett White, Gren.



COVER STORY

COVER STORY

The Stones Get Stripped In Cyberspace

By Dick Ishbun



The Rolling Stones

THE MUSIC OF THE ROLLING STONES in four decades has scarcely evolved from the blues soaked, guitar-based rock that marked the band's arrival in the mid-'60s. If Dick Clark is America's oldest teenager, then The Stones have to be rock'n' roll's oldest gang. But the technological, multimedia revolution of the '90s has not escaped the grasp of this group and its current label, Virgin Records. The Stones continue to roll forward with the recent release of the enhanced CD *Stripped*, a CD-ROM of their *Voodoo Lounge* and the launch of "Stones World," an on-line web site linked to the *Stripped* release.

Released days apart in November, the two software titles offer fans an opportunity to imbibe music with which they're familiar, interviews with band members and take a trip into the netherworld of *The Rolling Stones Voodoo Lounge*.



Stripped offers something extra.

The 14 acoustic, live tracks for *Stripped*, which is listed at \$17.98 in the U.S., were recorded at various clubs in Tokyo, Lisbon, Paris and Amsterdam during The Stones Voodoo Lounge Tour, with super producer Don Was behind the board. The album features fresh arrangements of tried classics like "Street Fighting Man," "Let It Bleed," and "Not Fade Away." Familiar material like that is coupled with lesser known hits such as "The Spider And The Fly," "Love In Vain" and "Slipping Away." A highlight of the album is a cover of Bob Dylan's "Like A Rolling Stone," from which the Brits culled their name.

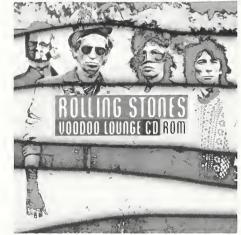
But that's only the beginning. The disc also includes a number of interactive features for fans equipped with CD-ROM computer hardware. Lyrics, interviews, and an illustrated discography, in addition to footage of Stones members Keith Richards and Ron Wood performing a version of "Shattered" and Mick Jagger singing "Tumbling Dice" in a dressing room, are among enhancements included. The CD also features a teaser for the CD-ROM *The Rolling Stones Voodoo Lounge*.

Telebase Systems, Inc. set up "Stones World," the online web site for The Rolling Stones, which features real time audio, sound bites from the *Stripped* album, archival photos, lyrics and an interactive pcker game. Described by Telebase president/CEO Jim Coane as a "virtua multimedia amusement park" and "an online dream come true" for Stones fans, "Stones World," located at www. stonesworld.com, comes in five parts, including "Extra," serving as the newspaper for the site; "Past," covering recorded and personal histories on the band members; a section that features the *Stripped* album cover art and links to separate pages for each of the album's tracks; "Future," which contains a gallery of animation and graphics created exclusively for the web site and that will soon offer video performances by The Stones; and a section incorporating some of the features of the CD-ROM.

The Stones' Jagger says, "The Voodoo Lounge is a fantasy piece. You get to move around the world of The Rolling Stones and see strange things."

"We wanted to have things on the CD that turned us on," Keith Richards adds. "That's why we've got the Blues Room with Howlin' Wolf and Muddy Waters."

The CD-ROM was developed to offer users a virtually limitless array of possibilities. Users can fashion a personal Stones experience from raw material like candid backstage footage, a filmed



The Rolling Stones' Voodoo Lounge offers a dazzling cornucopia of possibilites.

concert segment where guitarist Ron Wood has a camera mounted on his glasses, narrated segments profiling pioneering blues giants and performances of acoustic jam sessions.

The Rolling Stones Voodoo Lounge CD-ROM is the first major CD-ROM title released by Second Vision New Media, the company founded by David Eno and Toni Young in 1994 to introduce multimedia music products. It is an outgrowth of Second Vision Ltd., a company established by Bruce Kirkland, now exec. vp at Capitol Records. Nadir D'Priest, who has had a history as a musician and record producer, served as project director on the ... Voodoo Lounge and was responsible for all the arrangements for generation of the creative content for the title.

While many rockers might consider mellowing with age. The Rolling Stones seem to be getting a firm foothold on the 21st century. Some rockers fade away, others become ghosts in multimedia machines.

CASH BOX TOP 100 POP SINGLES

DECEMBER 23, 1995





This Week's #1: Mariah Carey

High Debut: Beatles

ONE SWEET DAY (Columbia 66700) Mariah Carey EXHALE (SHOOP SHOOP)(FROM "WAITING TO EXHALE")	1	9
(Arista 2885) Whitney Houston	2	6
3 HEY LOVER (Def Jam 7065)	4	7
4 DIGGIN' ON YOU (La Face/Arista 4419)	3	5
5 YOU'LL SEE (Mavenck 7900)	5	7
6 NAME (Warner Bros. 17758)	6	12
7 FANTASY (Columbia 7321) Mariah Carey	7	14
8 YOU REMIND ME OF SOMETHING (Jive 01241) R. Kelly	8	9
9 BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT		
(Arista 5052)	11	9
10 BEAUTIFUL LIFE (Arista 2889) Ace Of Base	10	7
11 GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")		
(MCA 55104)	9	19
12 BREAKFAST AT TIFFANY'S		
(Rainmaker/Interscope 98138) Deep Blue Som ething	14	18
13 SOON AS I GET HOME (Bad Boy/Arista 9041) Faith Evans	17	3
MISSING (Atlantic 87124) Everything But The Girl	15	11
15 RUNAWAY (A&M 581 194) Janet Jackson	13	16
16 ONE OF US (Blue Gorilla/Mercury 52368) Joan Osborne	21	8
17 ANYTHING (MJJ/550 7063)	18	12
18 TELL ME (Epic 77961)	12	18
19 DREAMING OF YOU (EMI Latin 58490) Selena	19	8
20 LOVE U 4 LIFE (UpTown/MCA 11258)	20	7
TIME (Atlantic 87095) Hootie & The Blowfish	23	e
22 BACK FOR GOOD (Arista 1-2848)	22	19
23 ASILAY ME DOWN (Columbia 77801) Sophie B. Hawkins	16	24
24 DANGER (Mercury 7049) Blahzay Blahzay	25	11
25 I'D LIE FOR YOU (AND THAT'S THE TRUTH) (MCA 11341) . Meat Loaf	24	10
26 KISS FROM A ROSE (FROM "BATMAN FOREVER")		
(ZTT/Sire/Warner Bros. 17896)	26	26
27 WHO CAN I RUN TO (So So Def/Columbia 78056) Xscape	28	12
28 SET U FREE (Strictly Rhythm 12362) Planet Soul	30	7
29 ONLY WANNA BE WITH YOU (Atlantic 87132) Hootie & The Blowfish 30 TONITE'S THA NIGHT (Ruffhose/Columbia 78092) Kris Kross	29	24
31 BE MY LOVER (RCA 64446)	41 37	2
32 HOOK (A&M 1176)	34	g
33 BULLET WITH BUTTERFLY MINGS	54	
(Virgin 40929) Smashing Pumpkins	27	e
34 TOO HOT (Tommy Boy 713)	39	2
35 CARNIVAL (Elektra 64413) Natalie Merchant	31	20
36 ROLL TO ME (A&M 1114)	32	25
37 DO YOU SLEEP? (Geffen 4768) Lisa Loeb & Nine Stories	33	15
38 HOOKED ON YOU (Elektra 61849)	38	9
39 FREE AS A BIRD (Apple/Capitol 5849) The Beatles	DEE	_
40 NATURAL ONE (FROM "KIDS")		
(London/Island 0430)	52	2
THE WORLD I KNOW (Atlantic 87088) Collective Soul	43	5
42 I CAN LOVE YOU LIKE THAT (Blitzz/Atlantic 87134) All-4-One	40	31
43 CELL THERAPY (Laface/Arista 4113) Goodie Mob	35	9
44 RUN-AROUND (A&M 0982) Blues Traveler	45	40
WONDER (Elektra 61745) Natalie Merchant	51	3

46	EAST 1999		
	(Ruthless/Relativity 6332) Bone Thugs-N-Harmony	48	2
47	CRUISIN' (EMI 32629) D'Angelo	47	7
48	BLESSED (Rocket/Island 2394)	49	5
49	RIDIN' LOW		
	(Hollywood 64004) L.A.D. Feat. Darvy Traylor	67	5
50	WATERFALLS (LaFace/Arista 24108)	46	30
51	COME WITH ME (Gasoline Alley 55081) Shai	44	14
52	COMEDOWN (Trauma 98134)	36	16
53	WE GOT IT (MCA 55148)	62	3
54		DE	
55		57	7
56	MAGIC CARPET RIDE (SM:)E 9014) The Mighty Dub Kats	56	4
57	GET TOGETHER (Giant 17750) Big Mountain	DEE	
58	PRETTY GIRL (Yab Yum/550 Music 77813) Jon B.	53	16
59 60	DECEMBER (Atlantic 87157) Collective Soul WHEN LOVE & HATE COLLIDE (Mercury 2424) Def Leppard	55 64	35 3
61	SENTIMENTAL (Arista 12852) Deborah Cox	54	15
62		68	6
	I WILL REMEMBER YOU (FROM "THE BROTHERS MCMULLEN")		Ŭ
	(Arista 12893)	65	3
64	I MISS YOU (COME BACK HOME)		
	(FROM "NEW YORK UNDERCOVER") (Uptown 55107) Moniah	66	7
65	LET ME BE THE ONE (EMI 58443) \ldots . Blessid Union Of Souls	61	20
66	YOU ARE NOTALONE (MJJ/Epic 78002) Michael Jackson	60	21
67	RUNNIN' (Delicious Vinyl/Capitol 58483) The Pharcyde	42	8
68	BROKENHEARTED (Atlantic 6175)	59	19
69	I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME		
	(EastWest 64384)	69	12
70	ICE CREAM/INCARCERATED SCARFACES		
	(Loud 64426)	70	10
	FRIENDS OF P. (Maverick/Reprise 17720)	74	2
72 73	BOOM BOOM BOOM (Aureus 1100) Outhere Brothers FAST LIFE (Cold Chillin'/Epic 78081)	72 79	10 3
74	SOLITUDE (Atlantic 98141)	58	11
	ROSEALIA (Elektra 64352) Better Than Ezra	81	4
76	A GIRL LIKE YOU (FROM "EMPIRE RECORDS")		
	(A&M 17758) Edwyn Collins	71	12
77	GOLD (NPG/Warner Bros. 45999)	76	6
78	NOBODY KNOWS (LaFace/Arista 24115) The Tony Rich Project	86	2
79	SOMETIMES I MISS YOU (Island 7099)	83	3
80	MACARENA (BAYSIDE BOYS MIX) (RCA 64407) Los Del Rio	80	16
81	AUTOMATIC LOVER (CALL FOR LOVE) (Arista 18778) . Real McCoy	77	10
82	WE'VE GOT IT GOING ON (Jive 42329) Backstreet Boys	63	8
83	HURRICANE (Jive 42335) The Click	89	2
84	AIN'T NUTHIN' BUT A SHE THING		
	(Next Plateau/London 50347)	84	10
85	DON'T CRY (ZTT/Sire/Warner Bros. 7939)	90	2 11
86	A MOVER LA COLITA (Scotti Bros. 78048) Artie The 1 Man Party	82 50	5
87 88	ROCK STEADY (Capitol 10284) Bonnie Raitt & Bryan Adams THROW YOUR HANDS UP/GANGSTA'S PARADISE	50	9
00	(Tommy Boy 7699)	75	5
89	RUNAWAY (Atlantic 98133)	78	12
90	FUNNY HOW TIME FLIES (Atlantic 87093) Intro	85	40
91	HEAVEN (Perspective 7498)	91	19
92	'TIL YOU DO ME RIGHT (Virgin 38494)	87	24
93	WINGS OF THE MORNING (African Star/RAL/Island 7199) Capleton	93	8
94	1ST OF THA MONTH (Ruthless 6331) Bone Thugs N' Harmony	94	18
95	FEEL THE FUNK (FROM "DANGEROUS MINDS")		
	(MCA 55130)	92	15
96	ALREADY MISSING YOU (Elektra) Gerald & Eddie Levert, Sr.	96	9
97	BOOMBASTIC/IN THE SUMMERTIME (Virgin 38482) Shaggy	88	30
98	EAST SIDE RENDEZVOUS (Ruthless/Relativity 1534) Frost	97	8
99	SUMMERTIME IN THE LBC (FROM "THE SHOWI")		
	(G Funk/RAL/Island 9383) Dove Shack	99	21

100 THROW YOUR SET IN THE AIR (Ruffhouse 78042) . . . Cypress Hill 98 10



IST OF THE MONTH Bane, U-Neek, M Powell (Ruthkas Attack/Mo Thug Music/Dolas & Cents, ASC	AP)
A GIRL LIKE YOU E.Collins (Edwyn Collins Music, BMI)	Ar)
AIN'T NUTHIN BUT C James (Bad Of Nales, ASCAP) ALREADY MISSING YOU G Levert, E T Nicholas (Divided/Zomba/Ramal/Warner-Tamerlane, BM	10
A MOVER LA COLITA DI Juanto (AACI/BMG ASCAP/O B O Educions Musicales Relay, SADIAC) ANYTHING T Jackson, T Jackson, T Jackson, B Caldwell, A Ketner (To The Tce, BMI)	/HL)
AS I LAY ME DOWN S B Hawkms (Night Rambow/Broken Plate, ASCAP)	
Publ. ASCAP/EMI Blackwood/Ninth St. Tunnel,BMI) AUTOMATIC LOVER J.Wind, Quick Mix O., Jegliiza (Copyright Control)	
BACK FOR GOOD EMI G.Barlow (EMI Virgin, ASCAP)	
EFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D. Austin, C Wolf (EMI April	I/Dark
Music/WBM/Nuthouse Music, ASCAP) 3E MY LOVER G.A.Saraf, A Brenner, M. Thornton, L. McCray (FMP/Edution Beam, Warner Chappell)	
BLESSED E John,B Taupin (Hama/WB,ASCAP/HL/William A Bong,PRS) BOOMBASTIC O.Burell,K Floyd,R Livingston (LivingSting,ASCAP/Malaco,BMI)	
300M BOOM BOOM Hula K Mayberry (Chicago Style/Zomba/Deshane, ASCAP/WBM)	
BREAKFAST AT TIFFANY'S T. Pipes (Deep Blue Something, ASCAP) BROKENHEARTED K.Crouch, K. Joues (Young Legend Songs, ASCAP/Human Rhythm, BMI)	
BULLET WITH BUTTERFLY WINGS B.Corgan (Chrysalis/Cmderful, BMI) . CARNIVAL N.Merchant (Indian Love Bride, ASCAP) .	
ELL THERAPY Organized Noize, R.Barnett, T.Burton, C.Gipp, W. Nighton (Organized	
Noize/Stiff Shirt/Goodie Mob.BMI) OMEDOWN G Rossdale (Truly Soothing Elevator, ASCAP/Mad Dog Winston/Warner-Tamertane, B)	MI)
OME WITH ME Shai (Cameo Appearance By Ramses/Vandy/MCA/Yppahc/Petrol Lane/Gasohne	
Alley ASCAP/Music Corp. Of America/G.Spot,BMI) RUISIN' W. Robinson,M. Taplin (Bertram,ASCAP)	
ANGER Outloud, P.F. Cuttin (Copyright Courol) ECEMBER E. Roland (Warner Chappel/Roland Lentz, BM1)	
IGGIN' ON YOU Baby face (Ecaf-Sony BMI)	
ON'T CRY Seal (N/A) O YOU SLEEP? L. Loeb (Funous Rose, BMI)	
REAMING OF YOU F Golde, T Snow (Chesca Tunes, ASCAP/Virgm/Snow, BMI) ASTSIDE RENDEZVOUS A LT, O, G, Funn, Front Zapella Scottere, (A, LT, O, G, Frint/Oversync	ued/Bug/Emmch
ASTSIDE RENDEZVOUS A L.T. O.G., Ennus, Frost, Zanella, Scozzese (A.L.T./O.G. Enius/Overexpc Lack/Too Brown, Too Down, BMI)	
AST 1999 Bone, D.J. U. Neek, Tony C. (Ruthless Attack/Mo Thug, ASCAP/Dollarz-N-Sense/Keemu/Donl XHALE (SHOOP SHOOP) Babyface. (ECS Music Adm /Sony Songs, BMI)	khns,BMI)
ANTASY M Carey, D Hall, C.Frantz, T Weymouth, A Belew, S.Stanley (Metered Music/Stone	
Jam/Ness Nitty &Capoue_ASCAP/WBM/Songs Of Sony/Ryc Song,BMI) AST LIFE N Wilson_A Best, N Jones - (Illville/Still Diggin?/Below The Surface/Brampton/Ill	
Will/Skennaucs/Zoniba,ASCAP) EEL THE FUNK C Stokes,S.Scart-ourogb (Hookman/Zoniba,BMI)	
RIENDS OF P. M Sharp (Powhatan Street, BMI)	
REE AS A BIRD J Lennou, P McCartney, G Harrison, R Starr (Lenono/Sony Songs, BMI) ANGSTA'S PARADISE A.Ivey Jr /L.Sanders/D.Rasheed (T-Boy/O\B\O Itself/Boo Daddy/Jobete/B)	ack
Bull ASCAP/Larry Sanders/Songs Of PolyGram/Mad Castle BMI)	
ET TOGETHER C Powers (Irving, BMI) OLD A F K.A P., NPG (Controversy Music, ASCAP)	
JNNY HOW TIME FLIES D *Jam*Hall (Frabensha/Stone Jam, ASCAP) EAVEN J. Harris III, T. Lewis J. Wright D. Stokes, D. Chavis, E. Mack, S. Garcia (EMI-April/Flyte	
Tyme/New Perspective ASCAP)	
EV LOVER R Temperton, LL Cool J (Rod Songs, ASCAP) OOK J Popper (Blues Traveler/Irving, BMI/WBM)	
OOKED ON YOU Soulshock & Karlin, A.Marun, K.Jones (Almo/Sailandra EMI/Casadada/Young Leg	end Fongs,ASCAP)
URRICANE M.Whitmore,E.Stevens,B.Jones,D.Stevens,T.Stevens (Zomba/Tone Only/E-40/B-Legit/D-Shot/Suga T,BMI/WBM)	
CAN LOVE VOU LIKE THAT S.Diamond, M.B.Berry, J. Kimball (Criterion/Second Wave/Full Keel/Feiends And Angels ASCAP/Diamond Cuts/Wonderland, BMI)	
CE CREAM R Diggs, C.Woods (Careers-BMG/Ramecca/Wu-Tang, BMI) .	
D LIE FOR YOU D Warren (Real Songs,ASCAP) LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME D.Crane,M Kauffman,A.Willis,P.Soles	m.D.Wilde,M.Skloff
(Warner, Tamerkane, ASCAP/WB, BMI) MISS YOU Heavy D, T. Robmson (EMI April/E-Z-Duz-Ir/WB/Evelle, ASCAP)HL/WBM	
WILL REMEMBER YOU'S McLachlan, S Egan, D Merenda (Seamus Egan/Dave Merenda/TCF, As	SCAP/Sony
Songs/Tyde/Fox Film,BMI/HL/WBM) ISS FROM A ROSE Seal (SPZ,BMI)	
ET ME BE THE ONE E.Sloan J Pence, M. Senatore (Hit & Run/Tosha/Barbosa/Shapiro Bernstein & OVE U 4 LIFE Devante (EMI April/DeSwing Mob, ASCAP)	Co. "ASCAP)
ACARENA(BAYSIDE BOYS MIX) A Monge R Ruz (SGAE, ASCAP)	
AGIC CARPET RIDE N Cook (PolyGram,ASCAP/HL) ISSING T Thom,B Watt (Sony Tree,BM1/HL)	· · · · · · · ·
AME J Rezezneck, R Takac (EMI Virgin/Full Volume/Scrap Metal, BMI)	
ATURAL ONE L Barlow J Davis W Gagel (Loobiecore Endless Soft Hus/Bhiss WG/BMI) OBODY KNOWS J Rich, D Dubose (Joe Shade/Stiff Shirt/D-Jon,BMI)	
O ONE ELSE (Joe Shade/Suff Shirt/D Jou, BMI) NE OF US E Bazihan (Human Boy, ASCAP)	
NE SWEET DAY M Carey, W Spelling, Asanasieff (Sony Song s/Sony Music Pub., BMI)	
NLV WANNA BE WITH YOU M Bryan, D. Felber, D. Rucker, J. Sonefeld (Monica's Rehictance To L RETTY GIRL Babyface (Sony/Ecal.BMI)	ob/EMI April,ASCAP/HL
DIN' LOW R "Rikko"Preuss D. Wilson (Rikko, BMI)	
DIN' LOW R "Rikko"Preuss, D.Wilson (Rikko, BMI) DCK STEADY B. Adams, G. Peters (Badams/Sony Cross Keys/Purple Crayon, ASCAP)	
DIN' LOW R * Rikko Preuss, D. Wilson (Rikko,BMI) OCK STEADY B. Adams, G. Peters (Badams/Sony Cross Keys/Purple Crayon, ASCAP) D.L. TO ME J. Currie (PolyGram Intl., ASCAP) 	
DIN' LOW R 'Rikko' Preuss, D. Wilson (Rikko, BMI) DEN' EDW R Schara, G Peters (Badamas/Sony Cross Keys/Purple Crayon, ASCAP) DLL TO ME J Currie (PolyGram Ind., ASCAP) DEALLA K Griffin (Tentave, BMI) NAWAY J Jackson J Harrs III, T Lewa (EMI April/Flyte Tyrue Tures, ASCAP/Black Ice, BMI)	
DIN' LOW R * Rikko Preuss, D. Wilson (Rikko, BMI) DCK STEADY B. Adams, G. Peters (Badams/Sony Cross Keys/Purple Crayon, ASCAP) DL TO ME J Currie (PolyGram Indt., ASCAP) SEALIA K. Griffin (Tentauve, BMI) NAWAY J Jackson, J Harris III, T Lewas (EMI April/Flyte Tyme Tures, ASCAP/Black Ice, BMI) NAWAY The Corris (PolyGram Publ.) INNIN' T Hardson, E. Wilcox J Yancy, D. Stuart (Efficy, ASCAP/Beat Juakye/EMI Blackwood, BMI)	
DIN' LOW R 'Rikko' Preuss, D. Wilson (Rikko, BMI) DIN' LOW R 'Rikko' Preuss, D. Wilson (Rikko, BMI) DIL TO ME J Currie (PolyGram Intl., ASCAP) DIL TO ME J Currie (PolyGram Intl., ASCAP) DSEALLA K, Grifin (Tentauve, BMI) INAWAY Da Corri (PolyGram Publ.) INAWAY Da Corri (PolyGram Publ.) INNIN' T Hardson, E Wilcox, J Yaney D. Souart (Efficy, ASCAP/Beat Juakye/EMI Blackwood, BMI) IN-AROUND J Poyser (Blues Travellers firving, BMI) INTMENTAL D Austin (Nuthouse, ASCAP/EMI April/D. A. R. P. /Delorah Cox Music, BMI)	
DIN' LOW R 'Rikko' Preuss, D. Wilson (Rikko, BMI) DIN' LOW R 'Rikko' Preuss, D. Wilson (Rikko, BMI) DIL TO ME J Currie (PolyGram Ind., ASCAP) DIL TO ME J Currie (PolyGram Ind., ASCAP) DSEALLA K Griffin (Tenstuve, BMI) INAWAY I Jackson J Harrs III, T Lewa (EMI April/Piyte Tyme Tunes, ASCAP/Black Ice, BMI) INAWAY The Corrs (PolyGram Publ.) INAWAY The Corrs (PolyGram Publ.) INNN'T Harrison E. Wilco, Y Jarky, D. Sourt (Efficy, ASCAP/Beat Junkye/EMI Blackwood, EMI) IN-AROUND J Poyter (Blues Travellers/fromg, BMD) INTMENTAL D Austin (Nuthouse, ASCAP/EMI April/D, A. R. P. /Deborah Cox Music, BMI) TU FREE G Acoust, N. Rence (New York Head/Nadme, Reree, BMI)	od BMI)
DIN' LOW R 'Rikko' Preuss, D. Wilson (Rikko, BMI) DIN' LOW R 'Rikko' Preuss, D. Wilson (Rikko, BMI) DIL TO ME J Curie (PolyGram Intl., ASCAP) DIL TO ME J Curie (PolyGram Intl., ASCAP) DILLA K, Grifin (Tentauxe, BMI) INAWAY Die Corri (PolyGram Publ.) INAWAY Die Corri (PolyGram Publ.) INNIN' T Hardson, E Wilcox, J Yancy D. Souart (Effney, ASCAP/Beat Junkye/EMI Blackwood, BMI) IN-AROUND J Poyser (Blues Travellers firving, BMI) IN-THOENTAL D Austin (Nuthouse, ASCAP/EMI April/D. A. R.P./Delorah Cox Music, BMI) TU FREE G Acosta, N. Rence (New York House/Wax Head/Nadine Rence, BMI) XUAL HEALING M Gaye, O. Brown, D. Ritz (EMI April/Bug Pie/Ritz Rights, ASCAP/EMI Blackwood, DITUE DE CACAMERT, CA	• / • / • • • / • • • •
DIN'LOW R' Rikko'Preuss, D. Wilson (Rikko, BMI) OCK STEADY B. Adams, G. Peters (Badams/Sony Cross Keys/Purple Crayon, ASCAP))LL TO ME J. Currie (PolyGram Ital., ASCAP))SEALLA K. Griffm (Tentauve, BMI) (NAWAY J) Jackson J. Harrs III, T. Lewa (EMI April/Pyte Tyme Tunes, ASCAP/Black ke, BMI) (NAWAY Die Corrs (PolyGram Ital.) (NAWAY TDE Corrs (PolyGram Ital.) (NNIN'T Harrison, E. Witco, J. Yancy, D. Suart (Eftey, ASCAP/Beat Juakye/EMI Blackwood, BMI) (NAROUND J. Poyter (Blues Travelters firving, BMI) NTMENTAL D. Austim (Nuthouse, ASCAP/EMI April/D. A. R. P. /Delorah Cox. Music, BMI) TU FREE G. Acota, N. Reize (New York House/Wax Head/Nafme Reize, BMI) XUAL HEALING M. Gaye, O. Brown, D. Ritz (EMI April/Bug Pie/Ritz Rights, ASCAP/EMI Blackwo)LITUDE E. McCam (CeMI/Harrington, ASCAP). METTIMES I MOS SYOU A. Cordes, K.Westy, A. Brown III. (MCA/EMI April/Across 110th, ASCAP)	• / • / • • • / • • • •
DIN'LOW R' Rikko' Preuss, D. Wilson (Rikko, BMI) OEK STEADY B. Adams, G. Peters (Badams/Sony Cross Keys/Purple Crayon, ASCAP) DLL TO ME J Currie (PolyGram Indi., ASCAP) DSEALLA K. Gnfim (Tentuve, BMI) INAWAY J Jackson J Harrs III, T Lewas (EMI April/Piyte Tyme Tures, ASCAP/Black Ice, BMI) INAWAY The Corrs (PolyGram Indi.) INAWAY The Corrs (PolyGram Indi.) INNIN'T Hardson E. Widco J, Yancy D. Sourt (Efficy, ASCAP/Beat Junkye/EMI Blackwood, EMI) IN-AROUND J Poyser (Blues Travellers/fromg, BMI) INTARENTAL D Austim (Nuthouse, ASCAP/EMI April/D. A. R. P. /Deborah Cox Music, BMI) TU FREE G. Acotta, N. Breace (New York House/Wax Head/Nadme Reree, BMI) XUAL IEFALING M Gaye, O. Brown, D. Ritz (EMI April/Dig Pic/Ritz Right, ASCAP/EMI Blackwo UITHDE E. Meccam (EMI/Harmigton, ASCAP1	• / • / • • • / • • • • • • / • / • / •
DIN' LOW R 'Rikko' Preuss, D. Wilson (Rikko, BMI) DLN' LOW R 'Rikko' Preuss, D. Wilson (Rikko, BMI) DLL TO ME J Currie (PolyGram Ind., ASCAP) DSEALLA K Griffin (Tentative, BMI) INAWAY D Lackson, J Harm III, T Lewa (EMI April/Piyte Tyme Tunes, ASCAP/Black Ice, BMI) INAWAY D Lackson, J Harm III, T Lewa (EMI April/Piyte Tyme Tunes, ASCAP/Black Ice, BMI) INAWAY D Lackson, J Harm III, T Lewa (EMI April/Piyte Tyme Tunes, ASCAP/Black Ice, BMI) INAWAY D Lackson, J Harm III, T Lewa (EMI April/Piyte Tyme Tunes, ASCAP/Black Ice, BMI) INAWAY D Lackson, J Harm III, T Lewa (EMI April/Piyte Tyme Tunes, ASCAP/Black Ice, BMI) INAWAY D Lackson, J Harm III, T Lewa (EMI April/D), A R P (Delornh Cox Munc, BMI) TU FREE G Acota, N Retece (New York House/Wax Head/Nadme Retece, BMI) XUAL IBEALING M Gaye, O Brown, D. Riz (EMI April/Bug Pic/Ritz Rights, ASCAP/EMI Blackwood, JITHDE E Kaccan (EMI/Harmigton, ASCAP) METTIMES I MISS YOU A Cordes, K West, A Brown III (MCA/EMI April/Aenses 110th, ASCAP) D/MA SI (GET HOME F Evans, S Centab (Justin Publ. Inc./EMI April/China Baby/Janice Comba Publ. ASCAP/EMI Blackwood/Ninth St. Turnel, BMI) MMERTINE IN THE LBC G Brown, A Bloar, M Makonie, L Turner, H Thornas (EMI Blackwood LM RE S Wilson, A Larreux, D Brown (Mino/Bryce Luv, ASCAP/Son/Jitop/Dream Team, BMI) - CL ME BWIGH, ALSTERUA, D Brown (Mino/Bryce Luv, ASCAP/Son/Jitop/Dream Team, BMI) - St. MERS I MISS YOL A Cordes, K Monder, Makone, J Turner, H Thornas (EMI Blackwood) MMERTINE IN THE LBC G Brown, A Bloar, M Mokone, J Turner, H Thornas (EMI Blackwood) LM RE Wilson, A Larreux, D Brown (Mino/Bryce Luv, ASCAP/Son/Jitop/Dream Team, BMI) - St. MES MIN, ALSTERUX, D Brown (Mino/Bryce Luv, ASCAP/Son/Jitop/Dream Team, BMI) - MAR (MICHAR), ALSTERUX, D Brown (Mino/Bryce Luv, ASCAP/Son/Jitop/Dream Team, BMI) - ME THAR (MICHAR), ALSTERUX, D Brown (Mino/Bryce Luv, ASCAP/Son/Jitop/Dream Team, BMI) - MER (MICHAR), ALSTERUX, D Brown (Mino/Bryce Luv, ASCAP/Son/Jitop/Dream Team, BMI)	VBig Nuts,BM1/HL)
DIN' LOW R 'Rikko' Preuss, D. Wilson (Rikko,BMI) DCK STEADY B Adams, G Peters (Badams/Sony Cross Keys/Purple Crayon,ASCAP) DLL TO ME J Currie (PolyGram Init, ASCAP) SEALA K, Griffin (Tentave,BMI) NAWAY J Jackson,J Harris III, T Lewa (EMI April/Pyte Tyue Tunes,ASCAP/Black ke,BMI) NAWAY Die Corrs (PolyGram Pabl.) INNI'N' FHarkon, E. Witco,Y Jancy D. Sourt (Eftey, ASCAP/Beat Junkye/EMI Blackwood,BMI) JN-AROUND J Poyter (Blaes Traveliers/Irving,BMI) N'NTMENTAL D Austan (Nuthouse,ASCAP/EMI April/D. A. R. P. /Deborah Cox Music,BMI) TU FREE G Acota,N. Rence (New York House/Wak Head/Nadine Rence,BMI) XUAL HEALING M Gaye,O Brown,D. Ritz (EMI April/Bug Pie/Ritz Rights,ASCAP/EMI Blackwood) DITUDE E McCam (EMI/Harmgton,ASCAP) NMETIMES I MISS YOU A. Cordes,K.Wscit,A. Brown III (MCA/EMI April/Aeross 110h,ASCAP) PML ASCAP/EMI Blackwood/Ninth St. TumeLJBMI) INMERTIME IN THE LBC G Brown,A Blouat,M. Makome,L. Turner,H. Thomas (EMI Blackwood) LIL ME B Wilson,A.Larneux,D.Brown (Almo/Bryce Lux,ASCAP/Sony/Liop/Dream Team,BMI) - IROW YOUR HANDS UP/GANGSTA'S PARADISE M. Thompson,J Williams K Blac, A Lebarah,	/Big Nuts,BM1/HL) A Criss,L.Sanders,S Word
DIN' LOW R 'Rikko'Preuss D. Wilson (Rikko,BMI) OCK STEAD'B Ackans, G Feers (Bacharis,Sony Cross Keys/Purple Crayon,ASCAP) OLL TO ME J Currie. (PolyGram Intl.,ASCAP) OSEALLA K. Gnffin (Tentauve,BMI) UNAWAY Die Corrs (PolyGram Intl.,ASCAP) UNAWAY Die Corrs (PolyGram Publ.) UNNIV T Hardson E Wilcox J Yancy D. Sourt (Efficy,ASCAP/Beat Junkye/EMI Blackwood,BMI) UN-AROUND J Poyser (Blazs Traveliers/firving,BMI) ENTIMENTAL D Autum (Nuthouse,ASCAP/EMI April/D: A. R. P. /Deborah Cox Music,BMI) UN-AROUND J Poyser (Blazs Traveliers/firving,BMI) ENTIMENTAL D Autum (Nuthouse,ASCAP/EMI April/D: A. R. P. /Deborah Cox Music,BMI) TU FREE G Acosta, N Rence (New York Heau/Nadme Rence,BMI) ZU U FREE G Acosta, N Rence (New York Heau/Nadme Rence,BMI) ZU UTUFE E MCCam (EMI/Harmigton,ASCAP) DITUDE E MCCam (EMI/Harmigton,ASCAP) ON ASI GET INOME F Evans,S Corabs (Justin Publ. Inc. /EMI April/Actions Itaby/Janice Combs Publ. ASCAP/EMI Blackwood/Kinth St. Tumel,BMI) JAMERTINE IN THE LBC G Brown,A Bloau,M. Makone,L. Tumer,H Thomas (EMI Blackwood ELL ME B Wison,A Larraux, D. Brown (Amo/Byce Luw,ASCAP)/Sovjilzop/Dream Team,BMI)- IROW YOUR HANDS UP/GANGSTA'S PARADISE M Thompson J. Williams,K Bhie,A. Edwards,, (Joiete/Storyteller/G's Only/FeeTh Blac,ASCAP/T Grif/Large Variet/AL Janaut 9/Maurice Thompson (Row YOUR BET IN THE LAR L Muggerau/S, Freese (Soul Assain)/MCA/His Stron The Tom Teams	VBig Nuts,BMI/HL) A Criss,L.Sanders,S Word π,BMI) /BMG,ASCAP)
DIN' LOW R 'Rike' Preuss, D. Wilson (Rikko, BMI) OEK STEADY B Adama, G Peters (Badamas/Sony Cross Keys/Purple Crayon, ASCAP) DLL TO ME J Currie (PolyGram Ind., ASCAP) DSEALIA K Griffin (Tenatuve, BMI) INAWAY Die Corras (PolyGram Ind., ASCAP) INAWAY Die Corras (PolyGram Ind.) INAWAY Die Corras (PolyGram Ind.) INNIN' T Hardson, E. Wilcox, Y Jancy D. Stoart (Efficy, ASCAP/Eat Junkye/EMI Blackwood, BMI) INAWAY Die Corras (PolyGram Ind.) INNIN' T Hardson, E. Wilcox, Y Jancy D. Stoart (Efficy, ASCAP/Eat Junkye/EMI Blackwood, BMI) INNIN' T HArdson, E. Wilcox, Y Jancy D. Stoart (Efficy, ASCAP/Eat Junkye/EMI Blackwood, BMI) IN'THENTAL D. Austin (Nuthouse, ASCAP/EMI April/D. A. R. P. Deborah Cox Mune, BMI) I'U FREE G Acota, N Retee (New York House Wax Head/Nadme Retee, BMI) XUAL HEALING M Gaye, O. Brown, D. Ritz (EMI April/Bug Pic/Ritz Rights, ASCAP/EMI Blackwood DITIDE E HCACan (EMI/Harmigton, ASCAP) DITATE E HOME, F Evans, S Comb (Juntin Publ. Inc./EMI April/Acina Baby/Janice Comb Publ., ASCAP/EMI Blackwood/Nimh St. Turnel, BMI) IMME RITIME IN 'THE LBC G Brown, A. Bloau, M. Makome, L. Turner, H Tiornas (EMI Blackwood/Nimh St. Turnel, BMI) IROW YOU'R HANDS UP/GANGSTA'S PARADISE M 'Thouspoord, JWilliams K Bhe, A. Edwarde, I. VOU'R BANDS UP/GANGSTA'S PARADISE M 'Thouspoord, JWilliams K Bhe, A. Edwarde, I'Deter./Broyneller/G'S toni/Peerfi Bhae, SCAPF 'Gmil/Large Yarely/AJ Starts (PAMILTE Thourspoord) IROW YOU'R SET IN THE AIR L. Burgeraud, S. Freese (Soul Assams/MCA/Hits From The Bong IL YOU'DO ME RIGHT Babyface, M. Edmonds, K. Edmonds, Clavol Milliams K EMI April/Chill April/Peres IL MOH D ME RIGHT Babyface, M. Edmonds, K. Edmonds, Com Jong Sang-CAF/KMEL, BMI) M. M. Brigna, D. Feller, D. Rucker, J. Sonrelét (Monica's Relactance 'To LobYCAH April, ASCAP)	VBig Nuts,BMI/HL) A Criss, L.Sanders, S Word au,BMI) /BMG,ASCAP)
DIN' LOW R 'Rikko' Preuss, D. Wilson (Rikko, BMI) DIN' LOW R 'Rikko' Preuss, D. Wilson (Rikko, BMI) DIL TO ME J Currie (PolyGram Inil., ASCAP) DSEALIA K Grifin (Tentave, BMI) NAWAY J Jackson J Harrs III, T Lewa (EMI April/Pipte Tyue Tunes, ASCAP/Black ke, BMI) INAWAY Die Corrs (PolyGram Publ.) INNIN' T Hardson, E Wilcov, Y Jancy, D. Sourt (Eftey, ASCAP/Beat Junkye/EMI Blackwood, BMI) JN-AROUND J Poyser (Blues Travellers/fryng, BMI) INTIN'E THArdson, E Wilcov, Y Jancy, D. Sourt (Eftey, ASCAP/Beat Junkye/EMI Blackwood, BMI) JN-AROUND J Poyser (Blues Travellers/fryng, BMI) INTIN'E THARGS DE Wilcov, J Yancy, D. Sourt (Eftey, ASCAP/Beat Junkye/EMI Blackwood, BMI) JN-AROUND J Poyser (Blues Travellers/fryng, BMI) INTIN'E THARGS D. Conton, N. Rize (EMI April/Pipte Tyte: Right, ASCAP/EMI Blackwood, BMI) JTUPE E McCam (EMI/Harmgton, ASCAP) METIMES I MISS YOU A. Cordes, K.West, A. Brown III (MCA/EMI April/Across 110th, ASCAP) JON AS I GET HOME F Evans, S Combs (Justin Publ. Inc./EMI April/Chan Baby/Janice Combs Publ., ASCAP/EMI Blackwood/Nnth, SC TuneeI, BMI) INMETIMES IN THE LBC G Brown, A Blong, M. Makome, L. Turner, H. Thornas (EMI Blackwood) LL ME B Witson, A. Larneux, D. Brown (Almo/Bryce Luv, ASCAP/Sony/Jizop/Dream Team, BMI) - IROW YOUR HANDS UP(GANGSTA'S PARADISE M Thornas (Soul Assuma/MCA/His From The Bong IL VOU PO ME RIGHT Babyface, M. Edmonds, K. Edmonds (Sou) Asing McA/His Thorna F homps IL SOU PO ME RIGHT Babyface, M. Edmonds, K. Edmonds (Sou) Asing McA/Hiss Ken The Bong IL VOU PO ME RIGHT Babyface, M. Edmonds, K. Edmonds (Sou) Asing MCA/Hiss From The Bong IL YOU PO ME RIGHT Babyface, M. Edmonds, K. Edmonds (Sou) Asing MCA/Hiss From The Bong IL YOU PO ME RIGHT Babyface, M. Edmonds, K. Edmonds (Sou) Asing MCA/Hiss From The Bong IL YOU PO ME RIGHT Babyface, M. Edmonds, K. Edmonds (Sou) Asing MCA/Hiss From The Bong IL YOU PO ME RIGHT Babyface, M. Edmonds, K. Edmonds (Sou) Asing MCA/Hiss From The Bong IL YOU PO ME RIGHT Babyface, M. Edmonds, K. Edmonds (Sou) Asing MCA/Hiss From The Bon	VBig Nuts,BMI/HL) A Criss, L.Sanders, S Word au,BMI) /BMG,ASCAP)
DIN' LOW R * Riko' Preuss. D. Wilson (Rikko,BMI) OCK STEADY B Ackans, G Peters (Bachanis Sony Cross Keys/Purple Crayon,ASCAP) OLL TO ME J Currie. (PolyGram Intl.,ASCAP) OSEALLA K. Gnffin (Tentauve,BMI) UNAWAY Die Corrs (PolyGram Publ.) UNAWAY Die Corres (PolyGram Publ.) DITUBE E MCCam (EMU/Harmgton,ASCAP) ON AS I GET HOME F Evans,S Corubs (Justin Publ. Inc./EMI April/Aeross 110th,ASCAP) ON AS I GET HOME F Evans,S Corubs (Justin Publ. Inc./EMI April/China Baby/Janice Corolis Publ. ASCAP/EMI Blackwood/Winh St. TumeI,BMI) IMMERTINE IN THE LBC G Brown, A Bloau,M. Makonie, L. Turner,H Thomas (EMI Blackwood ELL ME B Witson,A Larrieux, D. Brown (Juhon/Byze Luw,ASCAP/Sovjilzop/Dream Team,BMI)- IROW YOUR HANDS UP/GANGSTA'S PARADISE M. Thompson,J Williams K Bhie,A. Edwards, <i>J Oretic/Stotyteller/G's Only/Feel'n Blac</i> , ASCAP/T Girl/Large Variet/AI Janaut 9/Maurice Thompson IROW YOUR SET IN THE LAR L Muggeraul,S Freese (Soul Assains/MCA/Hits From The Bong IL YOU DO ME RIGHT Babyface,M Ethionsta, (Sciny Song y/ECAF/KMEL,BMI) IME M Byan,D Felber,D Rucker J Sometki (Monica's Reluciance To Lob/EMI April, ASCAP) ONITE'S THA NIGHT J Dupre, P., Parker,K Harrison, T. Crumb, R. Aikens, R. Neal, C. Satchell (So So April, ASCAP/Globe, Att/Moniczk/Fay Our (Fayo, Davids, SCAP/Wino Funk/Second Decade (Wamer -) ONITE'S DA Dobbe, R Dobbe, B Bown (T. Boy/Boo Daddy, ASSCAP/Wino Funk/Second Decade (Wamer -)	Vēig Nuts, BMI/HL) A Criss, L Sanders, S Wond ra, BMI) /BMG, ASCAP) Def/EMI
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DIN' LOW R * Rikko 'Preuss.D. Wilson (Rikko,BMI) OCK STEAD'B Ackans,G Peters (Bacharos Sony Cross Keys/Purple Crayon,ASCAP) OLL TO ME J Currie (PolyGram Ind.,ASCAP) DSEALIA K. Gnifin (Tenatuve,BMI) UNAWAY J Lackon,J Harris III, T Lewis (EMI April/Flyte Tyme Tunes,ASCAP/Black Ice,BMI) UNAWAY Die Corris (PolyGram Publ.) UNNIN' T Hardson,E Wilcox J Yansy,D. Sonart (Efficy,ASCAP/Beat Junkye/EMI Blackwood,BMI) UNAWAY Die Corris (PolyGram Publ.) UNNIN' T Hardson,E Wilcox J Yansy,D. Sonart (Efficy,ASCAP/Beat Junkye/EMI Blackwood,BMI) UNAAROUND J Poyser (Blues Traveliers/irvng,BMI) NTMENTAL D Autum (Nuthouse,ASCAP/EMI April/D. A. P. /Deborah Cox Music,BMI) TU FREE G Acotta,N Rence (New York House/Was Heat/Nadue Rence, BMI) SUAL HEALING M Gaye,O.Brown,D. Ritz (EMI April/Bug Pic/Ritz Rights,ASCAP/EMI Blackwoo DLITUDE E McCam (EMI/Harmigton,ASCAP) NETTIMES I MIJSS YOU A. Cordes, KWesk,A. Birown III (MCA/EMI April/Across Hoth,ASCAP) PON ASI GET HOME F Evans,S Combs (Justin Publ. Inc./EMI April/China Baby/Janice Combs Publ.ASCAP/EMI Blackwood/Ninth St. Turner,BMI) DIME RTIMES IN THE LBC G Brown, A. Bloan,M. Makome,L. Turner,H. Thomas (EMI Blackwood ELL ME B Wilson,A. Larneux,D. Brown (Almo/Bryce Luv,ASCAP/Sony/Jizop/Dream Team,BMI) - ROW YOUR HANDS UPGANGSTA'S PARADISE M. Thompson J Wiliams K Blue,A. Edwards, , dieter/Storyteller/G's Only/FeeI'n Blue,ASCAP/T Grif/Large Variety/Al Jamatt 9/Maurice Thompso IROW YOUR STI DT HE AIR L Muggerauls, Freete (Sod) Assains/MCA/Hits From The Bong IL YOU DO ME RIGHT Balyface,M Ethnorads, K Ethnorads (Sony Song #CAF/KMEL,BMI) NIE M Bryan,D Feiber,D Rucker,J Sonetki (Monica's Reluctance To Lob/EMI April,ASCAP) DNITE'S THA NIGHT J Dupre, R, Parker,K Harrison,T. Crumb, R. Aikens, R. Neal,C. Satchell (Sos So April,ASCAP/Globe Art/Moniczk/Phy/Dio/Rightsong,BMI) D0 HOT A Ivey,B.Ddebt,G Brown, (T-Boy/Boo Daddy,ASCAP/Wino Fuuk/Second Decade/Wamer' ATERFALLS Organized Noize, MEindege,L. Lopzer (Tis Bur Music/Belt Sar Music/Pobblitone,ASCAP/Organized Noize Music/Stif	Vbig Nuts, BMI/HL) A Criss, L Sanders, S Wond ni, BMI) /BMG, ASCAP) Def/EMI Tamertane, BMI)
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DIN' LOW R * Riko' Preuss. D. Wilson (Rikko,BMI) OCK STEADY B Ackans, G Peters (Bachanis/Sony Cross Keys/Purple Crayon,ASCAP) OLL TO ME J Currie. (PolyGram Intl.,ASCAP) OSEALIA K. Gnfim (Tentauve,BMI) UNAWAY Die Corrs (PolyGram Intl.,ASCAP) UNAWAY Die Corrs (PolyGram Publ.) UNAWAY Die Corr (PolyGram Publ.) DITUPE E MCCam (EMI/Harmgton,ASCAP) ON AS I GET HOME F Fexan,S Corabs (Justin Publ. Inc./EMI April/China Baby/Janice Corabs Publ. ASCAP/EMI Blackwood/Ninh St. Tamel,BMI) DAME RTIME IN THE LBC G Brown, A Bloau, M. Makoue, L. Turner,H Thomas (EMI Blackwood LL ME B Wilson,A. Larreuz, D. Brown (Jumo'Bybe Luv,ASCAP/Soy/Lizop/Dream Team,BMI)- ARKOW YOUR HANDS UP/GANGSTA'S PARADISE M. Thompson J Williams K Bhie,A. Edwards, G dever/SoryPieler(G'S only/NeeTh Black SCAP/T-GMI/Large Variet/VAI Jamat 9 Maurice Thompson IR VOU DO ME RIGHT Babyface,M. Ethnorads (Scity Song 3/ECAF/KMEL,BMI) ME M. Bryan, D Felber,D Rucker,J Sometki (Monica's Relaxitanze to Lob/EMI April,ASCAP) ONITE'S THA NIGHT J Dupree, R. Parker K Harrison, T. Crumb, R. Akkns, R. Neal, C. Satchell (So Song 3/ECAF/KMEL,BMI)) MIE M. Byban, D Felber,D Rucker,J Sometki (Monica's Relaxitanze Noizy SockAF/KMEL,BMI) Mie M. Byban, D Felber,D Rucker,J Sometker Misson, EMICarae SockAP) DO HOT A Ivey, B. Dobba, G Brown (T-Boy/Bao Dady, ASCAP/Wino Funk/Second Decade (Wamer ' ATERFALLS Organized Noize M. Ethendge, L. Lopez (Tiz Biz Musie, RM1) DO HOT A Ivey, B. Dob	//Big Nuts,BMI/HL) A Criss,L.Sanders,S Word ng,BMI) /BMG,ASCAP) Def/EMI Tamertane,BMI)
DIN' LOW R *Riko' Preus D, Wilson (Rikko,BM) OCK STEAD'B RAdams, G Peters (Badams/Song Cross Keys/Purple Crayon,ASCAP) OIL TO ME J Currie (PolyGram hal.,ASCAP) OSEALLA K, Griffin (Tentative, EMI) UNAWAY D, Lackins,J Harris III, T Levis (EMI April/Piyte Tyme, Tymes,ASCAP/Black Ice,BMI) UNAWAY D, Lackins,J Harris III, T Levis (EMI April/Piyte Tyme, Tymes,ASCAP/Black Ice,BMI) UNAWAY D, Corris (PolyGram rbd.) UNNIN' T Hardson, E-Wicox J Yancy,D. Sunart (Efficy,ASCAP/Beat Junkye/EMI Blackwood,BMI) UNAROUND J Popyer (Buas Traveliers/invng,BMI) ENTIMENTAL D Austin (Nuthouse,ASCAP/EMI April/D. A. R. / Deborth Cox Music,BMI) STU FREE G Aconta,N Rence (New York House/Was Head/Nadime Rence, BMI) STU FREE G Aconta,N Rence (New York House/Was Head/Nadime Rence, BMI) STU FREE G Aconta,N Rence (New York House/Was Head/Nadime Rence, BMI) STU FREE G Aconta,N Rence (New York La. Birown III (MCA/EMI April/Across Hoth,ASCAP/ DON ASI GET HOME F Evans,S Combs (Justin Publ. Inc. /EMI April/Across Hoth,ASCAP/ DON ASI GET HOME F Evans,S Combs (Justin Publ. Inc. //EMI April/Across Hoth,ASCAP) DNASI GET HOME F Evans,S Combs (Justin Publ. Inc. //EMI April/Across Hoth,ASCAP) MMERTINE IN THE LBC G Brown, A Blouat,M. Makome,L Turner,H Thomas (EMI Blackwood ELL ME B Wilson,A Larrieux,D. Brown (Almo/Bryce Luv,ASCAP/Sony/Jizop/Dream Team,BMI), HOW YOUR HANDS UPGANGSTA'S PARADISE M Thompson JWilians,K Ebak, A. Elawarda, . J overe/Storyteller(G's only/FeeTh BlackasCAP/T Girl/Arge Variety/AJ Janatu 9/Maurice Thompson IROW YOUR BET IN THE ABR L. Muggeraud,S. Freese (Soul Assams/MCA/Hits From The Bong IL YOU DO MZ RIGHT Babyface,M Ethionds,K Ezhnonds (Sou) Sougs/ECAF/KMEL,BMI) NITE'S THA NIGHT J Durge, R. Parker K Harrison, T. Cmah, R. Aikens, R. Neal,C. Satchell (So So April,ASCAP/Globe Art/Montezk/Pay Oue/Rightsong,BMI) OD HO T A Ivey,B. Ddbis, G Brown (T-Boy/Boo Dady, ASCAP/Mino Funk/Second Decade (Wamer / ATERFALLS Organized Noize, MEtinedge,L. Loyez (Ti E Bu Music/Bet Sar Music/Pebbitone,ASCAP/Organized Noize Metinedg	//big Nuts,BMI/HL) A Criss,L Sanders,S Wond ra,BMI) /BMG ASCAP) Def/EMI Tamertane,BMI)
DIN' LOW R *Rike' Preus D. Wilson (Rikko,BMI) OCK STEADY B. Adams, G. Peters (Backmis/Sony Cross Keys/Purple Crayen,ASCAP) OLL TO ME J Currie (PolyGram Ind.,ASCAP) OSEALLA K. Griffin (Tentave,BMI) UNAWAY J Lakson,J Harrs III, T Lewa (EMI April/Piyte Tyme Tames,ASCAP/Black ke,BMI) UNAWAY Die Corrs (PolyGram Ind., ASCAP) UNAWAY Die Corrs (PolyGram Ind.) UNAWAY Die Corrs (PolyGram Ind.) UNNY T Hardson, EWiczo J Yancy D. Soart (Efficy,ASCAP/Beat Junkye/EMI Blackwood,BMI) UNAWAY Die Corrs (PolyGram Ind.) UNNY T Hardson, EWiczo J Yancy D. Soart (Efficy,ASCAP/Beat Junkye/EMI Blackwood,BMI) UNAWAY Die Corrs (PolyGram Ind.) UNNY T Hardson, EWiczo J Yancy D. Soart (Efficy, ASCAP/Beat Junkye/EMI Blackwood,BMI) UNAWAY Die Corrs (PolyGram Ind.) ENTIMENTAL D Ausum (Nuthouse,ASCAP/EMI April/D. A. R. P. Debornh Cox Musie,BMI) ETU FREE G Acota, N. Rence (New York House/Wax Heat/Nadue Rence,BMI) EXUAL HEALING M Gaye, O. Brown, D. Riz (EMI April/Day Pie/Ritz Rights,ASCAP/EMI Blackwood UITUDE E MCCam (EMI/Harmgton,ASCAP) ON AS I GET HOME F Evans S Combs (Justin Publ. Inc./EMI April/Aeross 110th,ASCAP) ON AS I GET HOME F Evans S Combs (Justin Publ. Inc./EMI April/Arins Baby/Janice Combs Publ. ASCAP/EMI Blackwood/Nimh St. Tugnel,BMI) UNAMERTINE IN THE LBC G Brown, A. Bloau, M. Makonie, L. Turner,H Thomas (EMI Blackwood ULL ME B Wision, A. Larneu, D. Brown (Limo/Bryce Luv,ASCAP/Sovj/Lizo/Dream Team,BMI)- IROW YOUR BANDS UP/GANGSTA'S PARADISE M Thompson J Williams K Bhae, A. Edwards, Johene Stopyletic/G: Only/FeeTh Bhae, SCAP/T Grif/Large Variet/VAJ Janast 9 Maurice Thompsor IROW YOUR SET IN THE AHR L. Muggeraul, S Freese (Soal Assassins/MCA/Hits From The Borg ILL YOU DO ME RIGHT Babyface, M. Ethnonds, K. Ethnonds (Soay Song JECAF/KMEL.BMI)) IDHE M. Bryan, Felter, D. Kucker, J Smeriet (Jomaries, Reluciance To Lob/FMI April,ASCAP) ONITE'S THA NIGHT J Dupree, R., Parker K Harrison, T. Chunh, R. Aikens, R. Neal, C. Satchell (So So April,ASCAP/Globe Ar/Monarez/Paly Doue Religationg, BMI) OO HOT A Ivey,B. Dotba, G Brown (T-Boy/Boo Dady, AS	VEig Nuts, BMI/HL) A Crus, L Sanders, S Wond ni, BMI) /BMG, ASCAP) Def/EMI Tamertane, BMI)

REVIEWS By Steve Baltin



THE PRETENDERS: "2000 Miles" (Warner Bros. 7892)

The latest from Chrissie Hynde and mates comes from the group's first live album, the lovely *The Isle Of View.* A simple arrangement of the track, "2000 Miles" finds Hynde sounding in great voice. The accompanying musicians, including The Duke Quartet, do an excellent job of keeping in harmony with Hynde, raising the music ever so slightly with

her lifting vocals. A guaranteed favorite at CHR, Adult Contemporary and Triple A.

AARON NEVILLE: "Use Me" (A&M 00069)

Taken from Neville's recent *The Tattooed Heart* CD, this funky, sultry single offers something for everyone with five remixes formatted for Urban A/C outlets. "Use Me" should be able to continue Neville's impressive crossover track record, finding support at hip CHR and Top 40 stations.

SOUTHERN CULTURE ON THE SKIDS: "Merry Christmas Baby" (DGC 4839)

Everyone's favorite southern friedrock band follow up its impressive debut year with this previously unreleased X-mas tune. Lacking the flavor of the band's normally manical music, the single more than compensates with a down-home, rockin' blues beat. In fact, this track is worthy of following in the footsteps of early ZZ Top and the best of the Fabulous



Thunderbirds. Every time I hear this band I like 'em more.

MR. MIRAINGA: "Burnin' Rubber" (MCA 3572)

This Costa Mesa band has a surreal live style, blending Ricky Ricardo and the Damned for a sound that makes them the first calypso-punk band. Get used to it. Thanks to the placement of this high-octave rocker on the soundtrack to the new *Ace Ventura* movie, the band has positioned itself as one of the first breakout acts of '96. Abrasive in a humorous way, Mr. Mirainga will force you to like them.

PICK OF THE WEEK

TEARS FOR FEARS: "Falling Down" (Epic 7533)

The second single from the band's (Roland Orzabal and musicians) underrated new album, *Raoul And The Kings Of Spain* is another impressively dark and haunting number. Backed by a medium-tempo beat, Orzabal sings in a sweet whisper throughout the song, raising the tone during the chorus. A sure bet at Triple A, let's hope radio programmers remember how good Tears For Fears have been to them in the past and take a chance on this excellent song.

CASH BOX TOP 100 POP ALBUMS

DECEMBER 23, 1995





This Week's #1: The Beatles

To Watch Luther Vandross

1	ANTHOLOGY 1 (Apple/Capitol 34445)	1	3
2	DAY DREAM (Columbia 66700) Mariah Carey	3	16
3	FRESH HORSES (Capitol/Nashville 32080) Garth Brooks	2	3
	WAITING TO EXHALE (Arista 18796) Soundtrack	4	4
5	CHRISTMAS IN THE AIRE		
	(American Gramaphone 1995) Mannheim Steamroller	6	7
6	JAGGED LITTLE PILL		
	(Maverick/Reprise/Marner Bros. 45901) Alanis Morrisette	5	25
	CRACKED REAR VIEW (Atlantic 82613) Hootie & The Blowfish	7	64
_	MELLON COLLIE AND THE INFINITE SADNESS		
	(Virgin 40861) Smashing Pumpkins	9	7
9	CRAZYSEXYCOOL (LaFace/Arista 26009)	13	56
10	R. KELLY (Jive 41579)	8	4
11	SOUVENIRS: GREATEST HITS (MCA 11394) Vince Gill	11	3
12	SOMETHING TO REMEMBER (Maverick 61600) Madonna	13	5
13	DOGG FOOD (Death Row/Interscope/Priority 50546) . The Dogg Pound	12	6
14	THE GREATEST HITS COLLECTION (Arista 18801) Alan Jackson	14	6
15	GANGS TA'S PARADISE (Tommy Boy 1141)	16	5
18	STARTING OVER (MCA 11264)	17	10
17	ALL I WANT (Curb 77800)	19	12
18	THE REMIX COLLECTION (Motown 530584) Boyz II Men	18	5
18	THE WOMAN IN ME (Mercury 522 86) Shania Twain	20	33
20	DESIGN OF A DECADE 1986/1996		
	(A&M 540399)	24	9
21	1990 SICK (Jive 41583)	DEE	JUT
22	THIS IS CHRISTMAS (LV/Epic 75595) Luther Vandross	25	3
23	SIXTEEN STONE (Trauma/Interscope 92531) Bush	27	43
24	BRIDGE (Arista 18806)	21	4
25	YOUR LITTLE SECRET (Island 24154) Melissa Etheridge	22	4
26	A BOY NAMED GOO (Warner Bros. 45750) Goo Goo Dolls	33	13
27	STRIPPED (Virgin 41040) The Rolling Stones	26	4
28	GREATEST HITS 1985-1995 (Columbia 67300) Michael Bolton	29	12
26	FOUR (A&M 54026) Blues Traveler	35	48
30	INSOMNIAC (Reprise/Warner Bros, 46046) Green Day	30	9
31	PRESIDENTS OF THE UNITED STATES		
	(Sony 67291) Presidents Of The United States	37	18
32	DANGEROUS MINDS (MCA 11228) Soundtrack	28	19
33	ALICE IN CHAINS (Columbia 67248) Alice In Chains	23	5
34	MR. SMITH (RAL/Def Jam 523845)	32	3
35	TIGERLILLY (Elektra 61745)	36	26
30	MEMORY OF TREES (Reprise/Warner Bros. 46106) Enya	DEE	3UT
37	GHOST OF TOM JOAD (Columbia 67484) Bruce Springsteen	15	3
38	JESUS FREAK (Forefront/Chordant 25140) DC Talk	31	3
39	ONE HOT MINUTE (Warner Bros. 45733) Red Hot Chili Peppers	38	13
40	WELCOME TO THE NEIGHBORHOOD (MCA 11341) Meat Loaf	34	4
41	THE HITS (Liberty 29689)	42	53
42	VAULT (Mercury 528718)	41	6
43		50	8
44	DREAMING OF YOU (EMI 34123)	44	21
45	OZZMOSIS (Epic 67091) Ozzy Osbourne	43	7

	IT MATTERS TO ME (Warmer Bros. 45872) Faith Hill	47	15
47 48	GAMES REDNECKS PLAY (Warmer Bros.45856) Jeff Foxworthy UNDER THE TABLE AND DREAMING	48	30
49	(RCA 66449) Dave Matthews Band CYPRESS HILL III(TEMPLE OF BOOM)	46	52
	(Ruffhouse/Columbia 669911)	45	6
50	E. 1999 ETERNAL (Ruthless/Relativity 5539) . Bone Thugs N Harmony	40	57
51	BALLBREAKER (Elektra 61780)	49	11
52	FROGSTOMP (Epic 67247)	52	22
53	PULP FICTION (MCA 11103) Soundtrack	51	59
54	SEAL (ZTT/Sire/Warner Bros.45415)	55	62
55	Q'S JOOK JOINT (Qwest 45875)	39	5
56		59	85
57	FRIENDS (Warner Bros. 46008)	53	11
58	MTV PARTY TO GO VOL. 8 (Tommy Boy 1139) Various Artists	57	3
59	JOHN MICHAEL MONTGOMERY	57	J
	(Atlantic 82728) John Michael Montgomery	58	37
60		60	66
61			
	(Epic 59000) Michael Jackson	65	25
62	-	64	10
63	POCAHONTAS (Walt Disney 60874) Soundtrack	61	28
64	ROAD TESTED (Capitol 33705) Bonnie Raitt	63	5
65	ACTUAL MILES: HENLEY'S GREATEST HITS (Geffen 24834) Don Henley	56	3
66			·
	(Gospo Centric 72310) Kirk Franklin & The Family	71	2
67	IT'S A MYSTERY (Capitol 99774)	62	7
68	RUBBERNECK (Interscope/AG 922402)	68	14
69	LIQUID SWORDS (Geffen 24813)	54	5
70	OFF THE HOOK (So So Def/Columbia 67022) Xscape	67	19
71	· · · ·	07	10
	LEOD EIGHTERS (Capitol 34027) . EOD EIGNTERS	74	23
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72	HAVE YOURSELF A TRACTOR CHRISTMAS (Arista 18805) The Tractors	5 73	3 2
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72 73 74 75 76 77 80 81 80 81 82 83 84 85 86 86 87	HAVE YOURSELF A TRACTOR CHRISTMAS (Arista 18805) The Tractors (WHAT'S THE STORY) MORNING GLORY? (Epic 67351) . Oasis RE THE MUSIC OF CHRISTMAS (Sparrow 1489) Steven Curtis Chapman TAILS (Geffen 24734) Lisa Loeb & Nine Stories JOCK JAMS VOL. 1 (Tommy Boy 1137) Various Artists FORREST GUMP (Epic 66329) Soundtrack WHALER (Columbia 533000) Sophie B. Hawkins MISS THANG (Rowdy/Arista 37006) Monica COLLECTIVE SOUL (Atlantic/AG 32745) Collective Soul GREATEST HITS (Vamer Bros. 46001) Travis Trik? NEW BEGINNINGS (Elektra 61850) Soundtrack NOW THAT I'VE FOUND YOU (Rounder 325) Alison Krauss BATMAN FOREVER (Atlantic 82759)	5 73 5 - EN 70 69 76 77 79 78 84 83 80 66 85 86 85 86 87 90	3 2 TRY 3 11 17 57 13 20 39 13 4 11 41 27 10 57
72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 85 86 87 88	HAVE YOURSELF A TRACTOR CHRISTMAS (Arista 18805) The Tractors (WHAT'S THE STORY) MORNING GLORY? (Epic 67351) . Oasis RE THE MUSIC OF CHRISTMAS (Sparrow 1489) Steven Curtis Chapman TAILS (Geffen 24734) Lisa Loeb & Nine Stories JOCK JAMS VOL. 1 (Tommy Boy 1137) Various Artists FORREST GUMP (Epic 66329) Soundtrack WHALER (Columbia 533000) Sophie B. Hawkins MISS THANG (Rowdy/Arista 37006) Monica COLLECTIVE SOUL (Atlantic/AG 32745) Collective Soul GREATEST HITS (Vamer Bros. 46001) Travis Trik? NEW BEGINNINGS (Elektra 61850) Soundtrack NOW THAT I'VE FOUND YOU (Rounder 325) Alison Krauss BATMAN FOREVER (Atlantic 82759)	5 73 -EN 70 69 76 77 79 78 84 83 80 66 85 86 85 86 87 90 92	3 2 TRY 3 11 17 57 13 20 39 13 4 11 41 27 10 57 6
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72 73 74 75 76 77 78 79 80 81 82 83 83 84 85 86 83 83 84 89 90 91 91 92 93 94 95	HAVE YOURSELF A TRACTOR CHRISTMAS (Arista 18805) The Tractors (WHAT'S THE STORY) MORNING GLORY? (Epic 67351) Oasis RE THE MUSIC OF CHRISTMAS (Sparrow 1489) Steven Curtis Chapman TAILS (Geffen 24734) Lisa Loeb & Nine Stories JOCK JAMS VOL. 1 (Tormmy Boy 1137) Various Artists FORREST GUMP (Epic 66329) Soundtrack WHALER (Columbia 533000) Sophie B. Hawkins MISS THANG (Rowdy/Arista 37006) Monica COLLECTIVE SOUL (Atlantic/AG 32745) Collective Soul GREATEST HITS (Vamer Bros. 46001) Tracy Chapman DEAD PRESIDENTS (Capitol 32438) Soundtrack NOW THAT I'VE FOUND YOU (Rounder 325) Alison Krauss BATMAN FOREVER (Atlantic 82759) Soundtrack WHEN LOVE FINDS YOU (MCA 11407) Various Artists OUT WTH A BANG (MCA 11044) David Lee Murphy MORTAL KOMBAT (TVT 6110) Soundtrack GREATEST HITS Stevie Ray Vaughan & Double Trouble GONE (Reprise/Wamer Bros. 46051) Dwight Yoakum AN ALL-4-ONE CHRISTMAS (Bitzz/Atlantic 82846) All-4-One ETERNAL E (Priority 50544) Eazy E BREATHLESS (Arista 18646) Kenny G RE	5 73 -EN ⁻ 70 69 76 77 79 78 84 83 80 66 85 86 85 86 85 86 87 90 92 91 89 93 82 98 72	3 2 17 17 17 17 17 17 17 17 17 17
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REVIEWS by Steve Baltin

ENYA: The Memory Of Trees (Reprise/Warner Bros. 46106-2)

The new age star's third album, and first since 1991, continues the artistic innovation she's shown on her previous multi-platinum albums, and will likely maintain her phenomenal sales success. Featuring 11 songs, *The Memory Of Trees* is once again a one woman show, with Enya playing all of the instruments herself. Comprised of three instrumentals, and a couple of near instrumentals, as well as six full vocal tracks, the album is a cross between the less gothic material of Dead



Can Dance and Suzanne Vega. Strangely enough, the overall feel of the record is uplifting. Ambient, engrossing, haunting, soothing and mysterious, *The Memory Of Trees* is ultimately magical. High points include the lovely "Athair Ar Neamh," the innocent "Anywhere Is," the disc's first single, and the cheerful "Once You Had Gold."

THE AMPS: Pacer (Elektra/4AD 61823-2)

The latest project for the Breeders' Kim Deal kicks right in with a slice of pure '60s pop heaven. Yet another band borrowing from the poppier side of the Velvet Underground, the Amps have the style down. Especially on the dreamy "Bragging Party." The album diversifies to a harder sound on occasion, most notably on "Tipp City," but the '60s undercurrents remain in full effect, regardless of tempo. More pop oriented than the Breeders, the 11 songs at least explain Deal's need for this catchy offshoot.

POP ALBUM INDEX

Henley, Don /65

Ace Of Base /24 AC/DC /51 Alice In Chains /33 All-4-One /93 Beatles, The /1 Blackhawk /100 Blues Traveler /29 Bolton, Michael /28 Bone Thugs N Harmony /50 Bowie . David /89 Boyz II Men /60,18 Brandy /100 Brooks, Garth /41,3 Buffett, Jimmy /91 Bush /23 Carey, Mariah /2 Chapman, Tracy /82 Chapman, Steven Curtis /74 Collective Soul /80 Coolio /15 Cypress Hill /49 Das EFX /65 Dave Matthews Band /48 DC Talk /38 Def Leppard /42 The Dogg Pound /13 Eagles /87 Eazy E /94 Enya /36 Etheridge, Melissa /25 Evans, Faith /88 Foo Fighters /71 Foxworthy, Jeff /47 Franklin, Kirk & Family /66 G. Kenny /95 Genius/GZA /69 Gill Vince /86 11 Goo Goo Dolls /26 Green Day /30 Hawkins, Sophie /78

Hill, Faith /46 Hootie & The Blowfish /7 Jackson, Alan /14 Jackson, Janet /20 Jackson, Michael /61 Jodeci /96 Jones, Quincy /55 Kelly, R. /10 Kool G Rap /84 Krauss, Alison /84 Kravitz, Lenny /92 Levert, Eddie & Gerald /99 Lennox, Annie /94 Little Texas /96 Live /56 LL Cool J /34 Loeb Lisa /75 Madonna /12 Mannheim Steamroller /5 McBride, Martina /95 McEntire, Reba /16 McGraw, Tim /17 Meat Loaf /40 Merchant, Natalie /35 Monica /79 Montgomery, John Michael /59 Morgan, Lorrie /98 Morrisette, Alanis /6 Murphy, David Lee /89 Oasis /73 Osboume, Joan /43 Osbourne, Ozzy /45 Pres. Of U.S. /31 Raitt, Bonnie /64 Rave, Collin /90 Red Hot Chili Peppers /39 The Rolling Stones /27 Seal /54

Seger, Bob /67 Selena /44 Silverchair /52 Smashing Pumpkins /8 SOUNDTRACKS: Batman Forever /85 Dangerous Minds /32 Dead Presidents /83 Friends/57 Forrest Gump /77 Mortal Kombat /90 Pocahontas /63 Pulp Fiction /53 Waiting To Exhale /4 Spice 1 /21 Springsteen, Bruce /37 Strait, George /62 Tears For Fears /74 TLC /9 Toadies /68 Tractors /72 Tritt. Travis /81 Twain, Shania /19 Various Artists: Jock Jams Vol. 1/76 MTV Party To Go Vol. 7 /88 MTV Party To Go Vol. 8/58 Vandross, Luther /22 Vaughan, Stevie Ray /91 Weezer /99 White Zombie /97 Xscape /70 Yoakum, Dwight /92

MEAT LOAF: Welcome To The Neighborhood (MCA 11341)

The Meatster tries to prove he can sell records without including the words bat out of hell in the title. That's about the only difference between this album and the eerie success story, *Bat Out Of Hell II*. The disc's first single, the Diane Warren-penned ''I'd Lie For You (And That's The Truth),'' which features such lines as ''I'd pull the sun from the sky. To light your darkest night,'' has been a breakout hit. Little wonder, it has the same intro as ''I Would Do Anything For You...''' and is every bit as confusing a tale. As for the rest of the 12-song CD, Meat Loaf is at his grandiose, overblown best, going into a near baritone voice on ''Original Sin.'' The one other difference between this and previous albums is that Meat usually knows his limitations, not fancying himself an artist. However, on this album he does a cover of Tom Waits' beautifully sad ''Martha'' that would be punishable by death in a more just universe.

ACE OF BASE: The Bridge (Arista 18806-2)

It's easy, and fun, to make jokes at the expense of this Swedish quartet, but once you get past the first track, the ridiculous "Beautiful Life." the group's second album settles into a more than respectable groove. "Never Gonna Say I'm Sorry" and "Lucky In Love" work because the band downplays the dance sound, displaying some nice understated pop hooks. The same can be said of the easy-on-the-ears "Strange Ways." Coming across, at times, like a techno album on valium, *The Bridge* is a shocking surprise. A tip of the cap to Ace of Base for learning that slick and over-produced aren't synonymous with quality.

MENTHOL: Menthol (Capitol 29362 2)

No state has made a bigger impact on alternative music the past two years than Illinois. Here is one more worthy contribution to the national scene. Mixing a smidge of punk with British pop licks, Menthol has concocted a recipe that is both easy to digest and flavorful. In addition, the trio, com-



prised of Balthazar de Ley on guitars and vocals, Colin Koteles on drums and bassist Joel Spencer, showcases a songwriting ability. Particularly on the opening track, "U.S.A. Capable." Other highlights include the tuneful "Bedheaded, Redeyed, and Bewildered," the aggressive "The Ragtime Castratos" and the spacey "Perfect Spirals."

PICK OF THE WEEK



VARIOUS ART-ISTS: Saturday Morning Cartoons' Greatest Hits (MCA 11348)

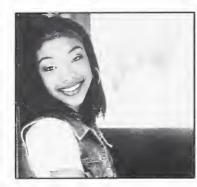
Can you still hum the melodics from ABC's "Schoolhouse Rock" breaks? If so, then this 19-song disc is a must have for your collection. Featuring such acts as Butthole Surfers, Liz Phair with Material Issue, Sponge, Wax and the Ramones doing theme songs from Saturday morning cartoons, this CD is a

rockin', raucous, loud, gleeful trip down memory lane for a generation weened on the adventures of Spiderman, Popeye and Bugs. A rippin' punk version of "I'm Popcye The Sailor Man," provided by face to face, is such an inspired idea, you wonder how it was left undone for this long. The music ranges from goofy, the Violent Femmes' "Eep Opp Ork Ah-Ah (Means I Love You)" (from *The Jetsons*), to nice, Frente!'s cover of "Open Up Your Heart And Let The 3un Shine In (courtesy of *The Flinstones*). Other highlights include Phair and Material Issue's upbeat and poppy "The Tra La La Song (One Banana, Two Banana)," the Toadies bitchin' "Goolie Get-Together," Matthew Sweet's near-psychedelic "Scooby Doo, Where Are You?" and Sublime's reggae-tinged version of "Hong Kong Phooey." Yabba-dabba doo.

CASH BOX TOP 100 URBAN SINGLES

DECEMBER 23, 1995





This Week's #1: Whitney Houston High Debut: Brandy

1	EXHALE (SHOOP SHOOP)(FROM "WAITING TO EXHALE")		
	(Arista 2885) Whitney Houston	1	6
	ONE SWEET DAY (Columbia 66700) Mariah Carey	2	5
3	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT		
	(Arista 5052)	3	13
4	SOON AS I GET HOME (Bad Boy/Arista 9041) Faith Evans	7	4
5	YOU REMIND ME OF SOMETHING (Jive 01241) R. Kelly	4	8
6	WHERE EVER YOU ARE (EastWest 9353) Terry Ellis	8	12
7	DIGGIN' ON YOU (La Face/Arista 4419)	6	5
8	HEY LOVER (Def Jam 7065)	5	7
9	LOVE U 4 LIFE (UpTown/MCA 11258) Jodeci	11	9
10	CRUISIN' (EMI 32629)	9	11
11	WHO CAN I RUN TO (So So Def/Columbia 78056) Xscape	12	11
12	TELL ME (Epic 77961)	13	21
13	HOOKED ON YOU (Elektra 61849)	10	9
	YOU PUT A MOVE ON MY HEART		-
	∎ (Qwest 7844) Quincy Jones Feat. Tamia	16	9
15		14	15
	TONITE'S THA NIGHT	14	
	(Ruffhose/Columbia 78092)	25	2
17	ANYTHING (MJJ/550 7063)	19	11
18	CELL THERAPY (Laface/Arista 4113)	15	9
	FUNNY HOW TIME FLIES (Atlantic 87093)	20	9
20	ALREADY MISSING YOU (Dektra) Gerald & Eddie Levert, Sr.	17	13
20			
21	SENTIMENTAL (Arista 12852) Deborah Cox	22	16
44		04	
99	(FROM "NEW YORK UNDERCOVER") (Uptown 55107) Monifah	21	6 4
	NO ONE ELSE (Arista 79043)	56	-
24	HEAVEN (Perspective 7498)	23	20
25	BROKENHEARTED (Atlantic 6175) Brandy	24	18
26		30	7
27	I WANT YOU BACK (Interscope 92638) Pure Soul	26	28
28		36	4
	TOO HOT (Tommy Boy 713)	33	4
	I REMEMBER (Motown 860480)	37	5
31	DAMN THING CALLED LOVE (Virgin 40547) After 7	35	11
32	COME WITH ME (Gasoline Alley 55081)	18	14
	HURRICANE (Jive 42335)	51	5
34	RUNAWAY (A&M 581 194) Janet Jackson	27	15
35	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")		
	(MCA 55104)	28	17
36	WHERE IS THE LOVE (FROM "DEAD PRESIDENTS")		
	(Underworld/Capitol 58604) Jesse & Trina	34	5
	STILL IN LOVE (Mercury 56896) Brian McKnight	31	6
38	I NEED YOU TONIGHT		
	(Big Beat/Atlantic 98097) Junior M.A.F.I.A. Feat. Aaliyah	43	7
	YOU ARE NOT ALONE (MJJ/Epic 78002) Michael Jackson	29	22
40	SORRY, I (Mercury 2410)	40	6
41	PRETTY GIRL (Yab Yum/550 Music 77813) Jon B.	32	15
	SURRENDER (Elektra 64350)	48	4
	I'M YOUR MAN (Atlantic 87097)	47	6
	I HATE U (Wamer Bros. 43592)	38	15
45	FEEL THE FUNK (FROM "DANGEROUS MINDS")		
	(APCA 51	39	14

46	RUNNIN' (Delicious Vinyl/Capitol 58483) The Pharcyde	41	7
47	ON THE DOWN LOW (Mercury 2082) Brian McKnight	42	20
48	'TIL YOU DO ME RIGHT (Virgin 38494) After 7	44	26
49	YOU USED TO LOVE ME (Bad Boy/Arista 79025) Faith Evans	45	27
50	LOOK WHAT YOU'VE DONE (Columbia 77908) Asante	50	12
51	IN GOD'S HANDS NOW (Epic 7317)	46	10
52	WE MUST BE IN LOVE (Stepsun 98137) Pure Soul	52	28
53	I CAN'T STAND THE PAIN (Motown 0348) Jason Weaver	49	20
	IT'S ALL ABOUT YOU	45	U
	(Mecca Don/EastWest 64347)Adina Howard EAST 1999	63	2
	(Ruthless/Relativity 6332) Bone Thugs-N-Harmony	60	2
	FAST LIFE (Cold Chillin'/Epic Street/Epic 78081) Kool G Rap	67	3
57		54	9
58	TAKE A LOOK (Hollywood 64003)	58	5
59	THROW YOUR HANDS UP/GANGSTA'S PARADISE		Ũ
	(Tommy Boy 7699)	57	4
	YOU WANT THIS PARTY STARTED	•••	
	(Wamer Bros. 17753) Som ethin' For The People	71	4
	SITTIN' UP IN MY ROOM (Atlantic 07822) Brandy		BUT
62	BROWN SUGAR (EMI 58360)	59	31
63	GOIN' UP YONDER (Giant 17717)	DEF	
	I REFUSE TO BE LONELY (Zoo 14238) Phyllis Hyman	70	4
65	WINGS OF THE MORNING (African Star/RAL/Island 7199) Caple(on	61	8
66	ICE CREAM (Loud 64426) Chef Raekwon	62	8
	WHERE DO U WANT ME TO PUT IT (Prespective/A&M) Solo	81	2
68		64	4
69	Y'ALL AIN'T READY YET (Big Boy 42331) Mystikal HOW HIGH (FROM THE "SHOW!")	04	4
	(Def Jam/RAL 9924)	65	18
70	SEX IN THE RAIN (Outburst/RAL 7194)	66	6
70 74			-
71	WATERFALLS (LaFace/Arista 24108)	53	41
72	ONE MORE CHANCE/STAY WITH ME	~~	
	(Bad Boy/Arista 79032) The Notorious B.I.G.	68	26
73	THE RIDDLER (FROM "BATMAN FOREVER")	~~	
	(Atlantic 87100)	69	5
74	O'L SKOOL (Mercury 2294) Isaac 2 Isaac	72	9
75	PLAYER'S ANTHEM (Big Beat/Atlantic 98149) Junior M.A.F.I.A.	73	21
76	SUGAR HILL (EMI 58407)	74	21
77	1ST OF THA MONTH (Ruthless 6331) Bone Thugs N' Harmony	75	17
78	BOMDIGI (Def Jam/RAL 7196) Erick Sermon	76	6
79	(YOU MAKE ME FEEL) LIKE A NATURAL WOMAN (FROM "NEW		
	YORK UNDERCOVER") (Uptown/MCA 55139) Mary J. Blige	77	11
80	WHAT'S UP STAR? (FROM "THE SHOW") (JMJ/RAL/Island 7432) . Suga	80	3
81	DADDY'S HOME (PMP/RAL/Def Jam 74312) Montell Jorgan	78	7
82	VIBIN' (Motown 42286) Boyz II Men	79	17
83	LOVE T.K.O. (Columbia 77965)	82	17
84	LIQUID SWORDS (Geffen 19390)	83	8
85	I'LL ALWAYS BE AROUND		
	(MCA 55146) . C+C Music Factory Feat. A.S.K. M.E. & Vic Black	84	6
	AIN'T NUTHIN' BUT A SHE THING		
	(Next Plateau/London 50347)	86	9
87	TEMPTATIONS (Interscope 95724)	90	12
88	BE ENCOURAGED (Intersound 9159) William Becton & Friends	87	21
89	THE RUN AROUND (Priority 53226) Boyz Of Paradize	89	10
90	CURIOSITY (FROM "DANGEROUS MINDS") (MCA 55105) . Aaron Hall	88	22
91	•	00	~~
	SUMMERTIME IN THE LBC (FROM "THE SHOWI")	0.1	20
	(G Funk/RAL/Island 9383) Dove Shack	91 94	
92	ALLICAN DO (Street Life/Scotti Bros. 78044) Tina Moore	94	15
93	RETURN OF THE LIVIN' DEAD (Giant 17796) The D.O.C.	95	5
94	WHAT ABOUT YOUR LOVE (GRP 3065) Maysa Leaks	92	13
95	MC'S ACT LIKE THEY DON'T KNOW (Jive 42319) KRS-One	93	14
96	I GOT 5 ON IT (Yab Yum/Noo Trybe 38474) Luniz	55	25
97	CAN I TOUCH YOUTHERE? (Columbia 77991) Michael Boltoທ	85	9
98	REAL HIP HOP (Elektra 43872) Das EFX	96	13
99	MIND BLOWING (IMI 8513) David Josias	97	16
100	SOMETHIN' 4 DA HONEYZ (PMP/RAL/Def Jam 6962) Montell Jordan	98	21



ACK SINGLES INDEX

BLACK SINGLES INDEX	_	1.1
IST OF THE MONTH Bone, U-Neek, M Powell (Ruthless Attack/Mo Thug Music/Dolas & Cerus, ASCAP)		77
AIN'T NUTHIN BUT C Januss (Bad Of Nales.ASCAP) ALL I CAN DO D Hollister. C Smith (Roudor/Sony/Irving/Andrea Martin,BMI)		86 92
ALREADY MISSING YOU G Leven, E T Nicholas (Divided/Zomba/Rama/Warner-Tamerlane, BMI)		20
ANYTHING T.Jackson, T.Jackson, T.Jackson, B. Caldwell, A. Kemer (To The Tee, BMI) BE ENCOURAGED W.Becton (Red Rewmar, SESAC)		17 88
BOMDIGI E. Sermon, R. James (Stone City/National League, ASCAP/WBM)		78
BROKENHEARTED K.Crouch, K.Jones (Young Legend Songs, ASCAP/Human Rhythm, BMI)		25
BROWN SUGAR D*Angelo (Ah-Choo Music/12 A.M. Music,ASCAP) CAN I TOUCH YOU THERE M.Bolton R.J Lange (Out Of Pocket/Warner Chappell,ASCAP/Mr.		62
Bolica 's/Zomba/Warner-Tamerlane, BMI)		97
CELL THERAPY Organized Noize, R.Barnett, T.Burton, C. Gipp, W. Nighton (Organized Noize/Stiff Shurt/Goodie Mob, BMI)		18
COME WITH ME Shai (Music Corp. Of America/Cameo Appearance By		10
Ramses/Vandy/MCA/Yppahc,ASCAP/HL/G Spot,BMI)		32
CRUISIN ^o W Robinson M. Taplin (Bertram, ASCAP) CURIOSITY Mr. Dalvin, M. Elhott, A. Hall (EM1 April/Dalvin DeGrate, Mass Confusion/MCA, ASCAP)		10 90
DADDY'S HOME M Jordan, S Crawford (N/A)		81
DAMN THING CALLED LOVE Jon B. (Song Songs, BMI)		31
DANGER Outloud, P.F. Cuttin (Copyright Control) . DIGGIN' ON YOU Babyface (Ecaf-Sony, BMI)		26 7
EAST 1999 Bone, D.J. U-Neek, Tony C (Ruthless Attack/Mo Thug, ASCAP/Dollarz-N-Sense/Keemi/Donkhris, BMI)		55
EXHALE (SHOOP SHOOP) Babyface (ECS Music Adm./Sony Songs, BMI) FANTASY M. Carey, D. Hall, C. Frantz, T. Weymouth, A. Belew, S. Stanley (Metered Music/Stone		1
Jam/Ness Nitty &Capone, ASCAP/WBM/Songs Of Sony/Rye Song, BMI)		15
FAST LIFE N Wilson, A. Best, N Jones (Illville/Still Diggin'/Below The Surface/Brampton/III		
Will/Stematics/Zomba,ASCAP) FEEL THE FUNK C.Stokes.S Scarbourogh (Hookman/Zomba,BMI)		56 45
FUNNY HOW TIME FLIES D. Jam'Hall (Frabensha/Stone Jam, ASCAP)		19
GANGSTA'S PARADISE A. Ivey Jr /L.Sanders/D.Rasheed (T-Boy/O\B\O Itself/Boo Daddy/Jobete/Black		
Bull, ASCAP/Larry Sanders/Songs Of PolyGram/Mad Castle, BMI) GOIN' UP YONDER W Hawkins, M. C. Hammer (Bud John/EMI Christian, BMI)		35 63
HEAVEN J Harns III, T. Lewis, J. Wright, D. Stokes, D. Chavis, E. Mack, S. Garcia (EMI-April/Flyte 8)		0.0
Tyme/New Perspective, ASCAP)		24
HEY LOVER R. Temperton, LL Cool J (Rod Songs, ASCAP) HOOKED ON YOU Soulshock & Karlin, A. Martin, K. Jones (Almo/Sailandra EMI/Casadida/Young Legend Fongs, ASCAP).	8 13
HOW HIGH R Noble, E. Sermon, C. Smith (R. Noble/Zomba/Enc Sermon, ASCAP/Careers BMG/Wu-Tang, BMI)		69
HURRICANE M Whitmore, E Stevens, B. Jones, D. Stevens, T Stevens (Zemin (Texa Only) E 40(B) Least D. Shor (Supp. T. BM1(A)(BM))		33
(Zomba/Tone Only/E-40/B-Legit/D-Shot/Suga T,BMI/WBM) . ICE CREAM R Diggs.C Woods (Careers BMG/Ramecca/Wu-Tang.BMI)		55 66
I CAN'T STAND THE PAIN K Crouch (Human Rhydm, BMI)		53
I GOT 5 ON IT Hustands, Ellis, Gilmour, King, Foster, McElroy, Bell, Smith (True Science, ASCAP/ Stockab, True Gokl (J. King, D./Song, Of All Nanoy (Wang), Tanertage (OB) O. Itself/Second Decade BMI)		96
Stackob Triple Gokl/J King IV/Songs Of All Nations/Wamer-Tamertane/O/B/O Itself/Second Decade,BMI) . 1 HATE U A F K.A P (1994/Controversy, ASCAP)		90 44
PLL ALWAYS BE AROUND N/A (N/A)		85
PM YOUR MAN B Watson (McAnthur/Bo Bizz-Metree/Sony,BMI) 1 MISS YOU Heavy D.T. Robinson (EMI April/E-Z-Duz-It/WB/Evelle,ASCAP)HL/WBM		43 22
IN GODS HANDS NOW M.Stone A Shamblin (Sony Tree/We Care Music/Built On Rock, ASCAP)		51
I NEED YOU TONIGHT Thte, Little Kim, Klepto, C Kent, P. Rushen, B. George, G. Charles, C. Bedeau (Undeas/Clark's		
True Funk/Baby Fingers/Careers-BMG,ASCAP/Zomba,BMI) I REFUSE TO BE LONELEY J Friedman, A Rich, M. Martinelli, P.Hyman (Music By Candelight/MCA/All My		38
Children/Command Performance, ASCAP/Music Corp. Of America/Nelana, BMI)		64
1 REMEMBER N Morris, W Morris, S Stockman, T Kelley, B. Robinson (Vanderpool/Aynaw/Shawn		20
Patrick/Ensign/Tyme For Flyte/Butter Jinx,BMI) IT'S ALL ABOUT YOU A. Martin, L. Harris, G. Janies J. Corante, M. Henderson (Virgin/EMI/Chilean Swing, ASCAP/Nine		30
Yards/Too Slow U Blow/Dirty Diapers BMI)		54
1 WANT YOU BACK T Riley, S. Blare, K. Anderson (Douril/Zomba Eat , ASCAP/Blaire/Sexy Girl, BMI) BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D. Ausun, C. Wolf (EMI April/Dark		27
Music/WBM/Nuthouse Music, ASCAP)		3
LIQUID SWORDS G.Grace, R. Diggs (GZA, ASCAP/Ramecca, BMT)		84
LOOK WHAT YOU'VE DONE T. Perez, K. Perez (The Lady Roars, ASCAP/Trauma Unit, BMG Pub.Inc.) LOVE T.K.O. C Womack/G. Noble Jr. L. Womack (Warner-Tamerlane, BMI)		50 83
LOVE U 4 LIFE Devante (EMI April/DeSwing Mob, ASCAP)		9
MC'S ACT LIKE THEY DON'T KNOW L. Parker, C. Martin (Zomba/BDP/Gifted Pearl/EMI April, ASCAP).		95
		00
MIND BLOWING D. Josias (Verual City/PMA,BMI)		99
MIND BLOWING DJonia. (Vental City/PMA,BMI) NONE OF YOUR BUSINESS S.Azor (Sons Of K.Oss/Out Of The Basement/Next Plateau,ASCAP/Unart,BMI/CPP)		97
MIND BLOWING D.Josias (Vertual City/PMA,BMI) NONE OF YOUR BUSINESS S. Azor (Sons) Of K. Oss/Out Of The Basement/Next Plateau,ASCAP/Unart,BMI/CPP) NO ONE ELSE (Joe Stade/Suff Smrt/D'Jon,BMI)		97 23
MIND BLOWING DJonia. (Vental City/PMA,BMI) NONE OF YOUR BUSINESS S.Azor (Sons Of K.Oss/Out Of The Basement/Next Plateau,ASCAP/Unart,BMI/CPP)		97
MIND BLOWING DJonia (Vental City/PMA,BMI) NONE OF YOUR BUSINESS S.Azor (Sous Of K. Oss/Ont Of The Basement/Next Plateau,ASCA P/Unart,BMI/CPP) NO ONE ELSE (Joe Slade/Suff Shurt/D'Ien,BMI) O'L SKOOL G W Isaac (Groove Chait ASCAP) ONT HE DOWN LOW B NcKnight (Cancelled Lunch/PolyGram Int T,ASCAP) ONE MORE CHANCE M DeBarge,E.Jordan (Johee/April/Big Poppa/Justin/ASCAP)		97 23 74 47 72
MIND BLOWING DJotias (Vertal City/PMA,BMI) NONE OF YOUR BUSINESS S.Azor (Sons Of K.Oss/Out Of The Basement/Next Plateau,ASCAP/Unart,BMI/CPP) NO ONE ELSE (Joe Stade/Suff Shurf/DJota,BMI) O'L SKOOL GW lesas (Grow Chili, ASCAP) O'N THE DOWN LOW B McKnight (Cancelled Lanch/PolyGram Int],ASCAP) O'NE MORE CHANCE M DeBarge, EJordan (Jobet/April/Big Poppa/Justin/ASCAP) O'NE MORE CHANCE M DeBarge, EJordan (Jobet/April/Big Poppa/Justin/ASCAP) O'NE SWEET DAV M Carey,W Spelling, Assusseff (Sony Song Muss Pub. [BMI)		97 23 74 47
MIND BLOWING DJotia (Vertal City/PMA,BMI) NONE OF YOUR BUSINESS S.Azor (Sous Of K. Oss/Out Of The Basement/Next Plateau,ASCAP/Unart,BMI/CPP) NO ONE ELSE (Joe Stade/Suff Shurt/DJoa,BMI) O'L SKOOL G W kasa: (Grove Chiti, ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lanch/PolyGram IntT,ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lanch/PolyGram IntT,ASCAP) ONE SWEET DAY M Carey, W Spelling, Asacasteff (Sony Songs/Sony Music Pub.,BMI) PLAYA HATA G Hustond, G Elis Jr., B Caldwell, FA 'Sta, CMT (Sony Tunes/Sta & CMT,ASCAP Stakoff Tripke Gold/LongingLe,BMI)		97 23 74 47 72 2 57
MIND BLOWING DJonia (Vertal City/PMA.BMI) NONE OF VOUR BUSINESS S.Azor (Sons Of K. Oss/Out Of The Basement/Next Plateau,ASCAP/Unart,BMI/CPP) NO ONE ELSE (Jos Stack'Soff Shurt/J'Una,BMI) O'L SKOOL G W Isaac (Groove Child ASCAP) ON THE DOWN LOW B McKnight (Carselled Linch/PolyGram Ind T,ASCAP) ONE MORE CHANCE M DeBarge, E. Jordan (Joheet/April/Big Poppa/Jautu/ASCAP) ONE MORE CHANCE M DeBarge, E. Jordan (Joheet/April/Big Poppa/Jautu/ASCAP) ONE MORE CHANCE M DeBarge, E. Jordan (Joheet/April/Big Poppa/Jautu/ASCAP) ONE WORE CHANCE M DeBarge, E. Jordan (Joheet/April/Big Poppa/Jautu/ASCAP) DEATA HATA G Hustond, Ellus Jr. Bcidwell, FA'SIR, CMT (Sony Tunes/Sta & CMT.ASCAP/Stackol/Tirple Gol/Longinuke,BMI) PLAYE HATA G Hustond, Ellus Jr. Buthe Kim, Little Ceater (Uncleas, ASCAP/Clark's True Funk,BMI)		97 23 74 47 72 2 57 75
MIND BLOWING DJonia (Vental City/PMA,BMI) NONE OF FVOUR BUSINESS S Azor (Sons Of K. Oss/Out Of The Basement/Next Plateau,ASCAP/Unart,BMI/CPP) NO ONE ELSE (Joe Stade/Suff Shurf/DJoa,BMI) O'L SKOOL G W Isasa (Grove Chiki, ASCAP) ONT HE DOWN LOW B NcKnight (Cancelled Lanch/PolyGram Int],ASCAP) ONT HE DOWN LOW B NcKnight (Cancelled Lanch/PolyGram Int],ASCAP) ONE MORE CHANCE M DeBarge,E. Jordan (Joheer/April/Big Popa/Justin/ASCAP) ONE WORE CHANCE M DeBarge,E. Jordan (Joheer/April/Big Popa/Justin/ASCAP) ONE WORE CHANCE M DeBarge,E. Jordan (Joheer/April/Big Popa/Justin/ASCAP) ONE WORE T DAY M Carey.W Spelling, Assensetf (Sony Songs/Song Muss: Pub, BMI) PLAYA HATA G Hustand, G Ellis Jr, B Caldwell,E'A'Sia,CMT (Sony Tunes/Sia & CMT.ASCAP/Stakoh/Titpic Gold/Longunde,BMI) PLAYER'S ANTHEM Notorious B I.G. Lutle Kim, Little Ceaser (Uncleas,ASCAP/Chrk's True Funk,BMI) PRETY (GIRL Babyface (Sony/Scaf,BMI)		97 23 74 47 72 2 57
MIND BLOWING DJoisa (Vental City/PMA,BMI) NONE OF YOUR BUSINESS S.Azor (Sons Of K. Oss/Out Of The Basement/Next Plateau,ASCA P/Unart,BMI/CPP) NO ONE ELSE (Joe Stade/Suff Shurf/DJon,BMI) O'LSKOOL G W Isaac (Groove Chilt,ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lunch/PolyGram IntT,ASCAP) ONT BE DAY M Carey.W Spelling, Assassieff (Sony Song/Sony Music Pub, BMI) PLAYA HATA G Hustond G Ellis J. E Caldvell, E'A'Ski, CMT (Sony Tunes/Ski & CMT,ASCAP/Stakoh/Triple Gold/Longmacle,BMI) PLAYER'S ANTHEM Notorious B I G. Lutle Kim, Little Ceaser (Unleas, ASCAP/Chrk's True Fink,BMI) PRETTY (RIL Batyface (Sony/Eart[BMI) REAL HIP HOP A Weston,W Hines (Straight Out Da Sewer/Pete Rock Pub_ASCAP/Glided Peart,BMI) RETURIN OF THE LIVING DEAD The D. O.C. Erous D (Publy ShiftOcoannented Sonads BMI)		97 23 74 47 72 2 57 75 41 98 93
MIND BLOWING DJoisa (Vental City/PMA,BMI) NONE OF YOUR BUSINESS S.Azor (Sons Of K. Oss/Out Of The Basement/Next Plateau,ASCA P/Unart,BMI/CPP) NO ONE ELSE (Joe Stade/Suff Shurf/DJon,BMI) O'LSKOOL G W Isaac (Groove Chilt,ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lunch/PolyGram IntT,ASCAP) ONT BE DAY M Carey.W Spelling, Assassieff (Sony Song/Sony Music Pub, BMI) PLAYA HATA G Hustond G Ellis J. E Caldvell, E'A'Ski, CMT (Sony Tunes/Ski & CMT,ASCAP/Stakoh/Triple Gold/Longmacle,BMI) PLAYER'S ANTHEM Notorious B I G. Lutle Kim, Little Ceaser (Unleas, ASCAP/Chrk's True Fink,BMI) PRETTY (RIL Batyface (Sony/Eart[BMI) REAL HIP HOP A Weston,W Hines (Straight Out Da Sewer/Pete Rock Pub_ASCAP/Glided Peart,BMI) RETURIN OF THE LIVING DEAD The D. O.C. Erous D (Publy ShiftOcoannented Sonads BMI)		97 23 74 47 72 2 57 75 41 98 93 73
MIND BLOWING DJonia (Vertal City/PMA_BMI) NONE OF YOUR BUSINESS S.Azor (Sons Of K. Oss/Ont Of The Basement/Next Plateau,ASCAP/Unart,BMI/CPP) NO ONE ELSE (Joe Slade/Stuff Shurt/D'Ien,BMI) O'L SKOOL G W Iesae (Groove Chait (ASCAP) ONE THE DOWN LOW B NcKnight (Cancelled Lunch/PolyGram Int],ASCAP) ONE MORE CHANCE M DeBarge,E. Jordian (Jobert-April Dig Poppa/Justin/ASCAP) ONE MORE CHANCE M DeBarge,E. Jordian (Jobert-April Dig Poppa/Justin/ASCAP) ONE MORE CHANCE M DeBarge,E. Jordian (Jobert-Ast, CMT) (Sony Song/Sony Musse Fub., BMI) PLAYA HATA G Hustond, ELBis J. B. Caldwell, E'A'SA, CMT (Sony Tunes/Sla & CMT.ASCAP/Stakoh/Triple Gol/Longunk-BMI) PLAYER'S ANTHEM Noonous B I G, Luthe Kim, Little Ceaser (Unkeas, ASCAP/Clark's True Funk,BMI) PRETLY GIRL Babyface (Sony/Ecaf,BMI) RETURN OF THE LIVING DEAD The D. C. Errose D (Funky Shuf Docamented Sounds,BMI) THE RIDDLER C Sunth, R Diggs. N. Hetti (Miler, ASCAP/HL/Rameca/Wu Tang/Careers BMG,BMI) RINAWAY J Jackson,J Harris II, TLEWN (EMI April Pipt Tyme Tune,ASCAP/Back kc, BMI)		97 23 74 47 72 2 57 75 41 98 93
MIND BLOWING DJonia (Vertal City/PMA_BMI) NONE OF YOUR BUSINESS S.Azor (Sons Of K. Oss/Out Of The Basement/Next Plateau_ASCAP/Unart,BMI/CPP) NO ONE ELSE (Joe Stade/Stuff Shurt/D'Ien_BMI) O'L SKOOL G W Isaac (Groove Chait (ASCAP) ONE THE DOWN LOW B NcKnight (Cancelled Lunch/PolyGram Int T_ASCAP) ONE MORE CHANCE M DeBarge,E. Jordian (Joheet/April/Big Poppa/Jautu/ASCAP) ONE SWEET DAY M Carey,W Spelling,Assussieff (Sony Songs/Sony Muss Fub. (BMI) PLAYA HATA G Hustond, Ellis Jr. B Caldwell, FA'SKI,CMT (Sony Tunes/Stä & CMT_ASCAP/Stakoh/Triple Gol/Longanke,BMI) PLAYE HATA G Hustondo, Ellis Jr. B Caldwell, FA'SKI,CMT (Sony Tunes/Stä & CMT_ASCAP/Stakoh/Triple Gol/Longanke,BMI) PLAYE HATA G Hustondo, B I G Luthe Kim, Little Ceaser (Unicas, ASCAP/Chark's Time Funk,BMI) PRETTY GIRL Balvyface (Sony/Ecaf,BMI) REAL HIP HIOP A Weston,W Hines (Straight Out Da Sever/Pete Rock Fub. ASCAP/Glidel Pearl,BMI) RETURN OF THE LIVING DEAD The D. O. C. Eroue D (Funky Shit/Docamented Sounds,BMI) THE RIDDLER C Sundh, R Diggs. N Hefti (Miller,ASCAP/Hc/Ramecca/Wui Tang (Careers BMG)BMI) RUNAWAY J Jackson,J Harris BJ, T Leway (EMI April Pipt Tyme Tumex,SCAP/EMI Black koe,BMI) RUNNNY T Hardson, E Wikos,J Yaney,D Saurt (Effky/ASCAP/Beat Uniky/EMI BlackWood,BMI) THE RUN AROUND D.(D. A.) Allen (PolyGram Bril. Son Merearia/Penny Funk,BMI)		97 23 74 47 72 2 57 75 41 98 93 73 34 46 89
MIND BLOWING DJoita (Vertal City/PMA,BMI) NONE OF YOUR BUSINESS S.Azor (Sons Of K. Oss/Out Of The Basement/Next Plateau,ASCAP/Unart,BMI/CPP) NO ONE ELSE (Joe Stade:Staff Shurf:DJon,BMI) O'LSKOOL G W Isaac (Grove Chilt, ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lunch/PolyGram Int],ASCAP) ONT HE DOWN LOW B Low Caldwell E A'SL (CMT (Sony Tunes/Sta & CMT,ASCAP/Stakob/Triple Gol/Longmate,BMI) PLAYA HATA G Hustonds (Gsony/Earl[RMI) REATLYR NG KANDONG B I G LLUE Kim_Lluid Ceaser (Uncleas,ASCAP/Chrk's True Fink,BMI) PRETTY (RIL Batyface (Gsony/Earl[RMI)) REAL HIP HOP A Weston,W Hinzs (Straight Out Da Sewer/Pete Rock Pub_ASCAP/Gided Pearl,BMI) RETURN OF THE LIVING DEAD The D. O.C. Erous (DataDocamented Sounds BMI) THE RIDDLER C Sunth.R Diggs. N Heft (Miller,ASCAP/HL/Rameca/Wu Tang/Careers BMG/BMI) RUNNWAY J Jackson J Harts III, LLuwa (EMI Aphile/Ipt Tyme Tunes,ASCAP/EMI & BMI) RUNNWAY J Jackson J Harts III, LLuwa (EMI Aphile/Ipt Tyme Tunes,ASCAP/EMI & Back & BMI) RUNNY T Hanlson E Wikox,J Yaney,D Saurt (Eftey,ASCAP/Beat Jankye/EMI Blackwood,BMI) THE RUN AROUND D,(D.O.A.) Allen (PolyGram htl.Son Mercanal/Penny Fank,BMI) SENTTMENTAL D, Asim (Nubioue,SCAP/EMI Aphilo J.A R P./Dobrafi Cox Musc.EMI)		97 23 74 47 72 2 57 75 41 98 93 73 34 46
 MIND BLOWING DJonia (Vertal City/PMA,BMI) NONE OF YOUR BUSINESS S.Azor (Sons Of K. Oss/Out Of The Basement/Next Pateau,ASCAP/Unart,BMI/CPP) NO ONE ELSE (doe Stade/Stuff Shur/DJon,BMI) O'L SKOOL G W lease (Groove Chait, ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lanch/PolyGram Int],ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lanch/PolyGram Int],ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lanch/PolyGram Int],ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lanch/PolyGram Int],ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lanch/PolyGram Int],ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lanch/PolyGram Int],ASCAP) ONT BERT DAY M Carey.W Spelling, Assumateff (Sony Song/Sony Music Fub., BMI) PLAYA HATA G Hustman G Elbis J. E Caldwell, FA'SIA, CMT (Sony Music Fub., BMI) PLAYA HATA G Hustman G Elbis J. E Caldwell, FA'SIA, CMT (Sony Music Fub., BMI) PRETTY GIRL Batyface (Sony/Earl[BMI]) REAL HIP HOP A Weston, W Hines (Straight Out Da Sewer/Pete Rock Pub_ASCAP/Glidel Pearl,BMI) RETURN OF THE LIVING DEAD The D. O.C. Erous D (Funky Shit/Documented Sounds JMI) THE RIDDLER C Sunth.R Diggs. N Hefti (Miller, ASCAP/Hel Anancca/Wit Tang/Careers BMG)BMI) RINAWAY J Jackson J Harris II, J Lewis (EMI April/D) RINAWAY J Jackson J Harris II, J Lewis (EMI April/Pipt Tyme Tumes,ASCAP/Glidel Pearl,BMI) RENNIN'T Hankom, E Wikou, J Yaney, D Snam (Effu April/D) RENTIRN'T L J Austim (Nahouse, ASCAP/EMI April/D). A R P. /Deborah Cox Music_BMI) SENTTIN'T UP IN W ROOM Babytace (1995 Adma/Savg Songs/Fox Films/Sony,BMI). 		97 23 74 47 72 2 57 75 41 98 33 4 46 89 22 70 61
MIND BLOWING DJonia (Vertal City/PMA.BMI) NONE OF YOUR BUSINESS S.Azor (Sons Of K. Oss/Out Of The Basement/Next Plateau,ASCAP/Unart,BMI/CPP) NO ONE ELSE (Jos Stake/Suff Shart/JUna,BMI) O'L SKOOL G W Isaac (Groove Chait ASCAP) ONTHE DOWN LOW B McKnight (Cancelled Lanch/PolyGram Int 1,ASCAP) ONE MORK CHANCE M DeBarge,E. Lordan (Jobee/April/Big Poppa/Justin/ASCAP) ONE MORK CHANCE M DeBarge,E. Jordan (Jobee/April/Big Poppa/Justin/ASCAP) ONE MORK CHANCE M DeBarge,E. Jordan (Jobee/April/Big Poppa/Justin/ASCAP) ONE MORK CHANCE M DeBarge,E. Jordan (Jobee/April/Big Poppa/Justin/ASCAP) ONE SWEET DAY M Carey,W Spelling Assasseff (Sony Song Song Muse Rib, BMI) PLAYA HATA G Hustond, Ellus Jr. B Caldwell, FA'SKI, CMT (Sony Tunes/Shi & CMT.ASCAP/Stakob/Tripke Gold/Longanke,BMI) PLAYE HATA G Hustond, Ellus Jr. B Caldwell, FA'SKI, CMT (Sony Tunes/Shi & CMT.ASCAP/Stakob/Tipke Gold/Longanke,BMI) PLAYE HATA G Hustond, W Hinzs (Stathe Krin, Little Ceaser (Unicias, ASCAP/Clark's True Funk,BMI) PRETTY GIRL Babyface (Sony/Ear(BMI) REAL HIP HOP A Weston, W Hinzs (Stathe Krin, Little Ceaser (Unicias, ASCAP/Glinde Pearl,BMI) RETURN OF THE LIVING DEAD The D. O. C. Erous D (Funky Shit/Docamented Sounds,BMI) RETURN OF THE LIVING DEAD The D. O. C. Erous C (D (Funky Shit/Docamented Sounds,BMI) RUNNIN' T Handson, E Wikon,J Yaney,D Suart (Effacy,ASCAP/Beat Junkye/EMI Blackwood,BMI) THE RUN AROUND D.(D. O. A) Allien (PolyGram Ba'L Son Mercausil/Penny Fank,BMI) SEN IN THE RAIN Hani (Nukhouse, ASCAP/EMI Apmil/D. A R P. /Deborah Cox Music,BMI) SEN IN THE RAIN Hani (Nukhouse, ASCAP/EMI Apmil/D, A R P. /Deborah Cox Music,BMI) SEX IN THE RAIN HANI (Nukhouse, ASCAP/EMI Apmil/D, A R P. /Deborah Cox Music,BMI) SITTIN' UP IN MY ROOM Babytace (1998 Ada/Sony Song/Fox Films/Sony,BMI). SOMETHIN' 4 DA HONEYZ M Jordan, D. Penez, D. Raikead (Socod Decade/Wimer Tamer,BME)		97 23 74 47 72 2 57 75 41 98 93 73 34 46 89 22 70
 MIND BLOWING DJoita (Vertal City/PMA,BMI) NONE OF YOUR BUSINESS S.Azor (Sons Of K. Oss/Oot Of The Basement/Next Plateau,ASCA P/Unart,BMI/CPP) NO ONE ELSE (Joe Slade/Stuff Shurt/D'Ien,BMI) O'L SKOOL G W Ieaac (Groove Chait (ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lanch/PolyGram Int]ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lanch/PolyGram Int]ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lanch/PolyGram Int]ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lanch/PolyGram Int]ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lanch/PolyGram Int]ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lanch/PolyGram Int]ASCAP) ONE MORE CHANCE M DeBarge, EJordan (Jober/ANI, CMT) (Sony Song/Sony Muss Fub., BMI) PLAYA HATA G Hustond, G Elbs J, B Caldwell, FA'SKI, CMT (Sony Tunez/Sta & CMT, ASCAP/Stakoh/Triple Gol/Longmake.BMI) PLAYE HATA G Hustond, B I G Luttle Kim, Little Ceaser (Unkeas, ASCAP/Glifed Peart,BMI) RETURN OF THE LVING DEAD The D O C. Erooc D (Funky Shu'Docamented Sounds JBMI) THE RIDDLER C Sunth.R Diggs. N Hefti (Miller, ASCAP/HL/Ramecca/Wit Tang (Careers BMG)BMI) RUNAWAY J Jackson,J Harris III, T Lewas (EMI Aphi/D A R P./Deborah Cox Music,BMI) RUNAWAY J Jackson,J Harris III, T Lewas (EMI Aphi/D. A R P./Deborah Cox Music,BMI) Sen THE RAIN ROUND D.JO. A) Allen (PolyGram Inf.J Som Mercani/Pemi Pink,BMI) Sen THE RAIN Hami, Mckenster (Mokenster/Ma-Hil, ASCAP) SITTIN' UP M W ROOM Baby Lee (1999 Adai/Sony Song/For Films/Sony,BMI). SON AS I GET HOME F Evans,S Conv JB, Adair (Sony Song (For Films/Sony,BMI) SON AS I GET HOME F Evans,S (Canbin (Junth Pah) Lance Comb Sony Song (For Films/Sony,BMI). SON AS I GET HOME F Evans,S (Canbin (Junth Pah) Low, Marter Tameriane,BMI) SON AS I GET HOME F Evans,S (Lance J), Ratheed (Second Decade Warner Tameriane,BMI). SON AS I GET HOME F Evans,S (Canbin (Junth Pah) Canbin (97 23 74 47 72 2 57 75 41 98 33 4 46 89 22 70 61
MIND BLOWING DJoiaa (Vental City/PMA,BMI) NONE OF YOUR BUSINESS S.Azor (Sons Of K. Oss/Oot Of The Basement/Next Plateau,ASCAP/Unart,BMI/CPP) NO ONE ELSE (Joe Slade/Stuff Shurt/D'Ion,BMI) O'L SKOOL G W Ieaa (Groove Chait (ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lunch/PolyGram Int]ASCAP) ONT BE DOWN LOW B McKnight (Cancelled Lunch/PolyGram Int]ASCAP) ONT BOWN LOW B McKnight (Cancelled Lunch/PolyGram Int]ASCAP) ONT BOWN LOW B McKnight (Cancelled Lunch/PolyGram Int]ASCAP) ONT ASCAPStabol/Tiple Gold/Longanke.BMI) PLAYE HATA G Hustond, GE Ibs J, E Galdwell, E'A'SAR, CMT (Sony Tunes/Sta & CMT.ASCAPStabol/Tiple Gold/Longanke.BMI) PLAYE HATA G Hustond, G Elbs J, E Galdwell, E'A'SAR, CMT (Sony Tunes/Sta & CMT.ASCAPStabol/Tiple Gold/Longanke.BMI) PLAYE HATA G Hustond, D EDA The D, O C, Eroog D (Funky Shuf/Docamented Somk1.BMI) RETURN OF THE LIVING DEAD The D, O C, Eroog D (Funky Shuf/Docamented Somk1.BMI) THE RIDDLER C Sunth, R Diggs, N Hefti (Miller,ASCAP/HL/Ramecca/Wu Tang/Careers BMG/SMI) RUNNWY J Jackson,J Harris BJ, T Lewis (EMI Aphil/D A R P./Deborah Cox Music,BMI) RUNNWY J Jackson,J Harris BJ, T Lewis (EMI Aphil/D, A R P./Deborah/Cox Music,BMI) SENTINE NTAL D, Austin (Nubraue, ASCAP/EMI Aphil/D, A P./Deborah Cox Music,BMI) SENTINE NTAL D, Austin (Nubraue, ASCAP/EMI Aphil/D, A P./Deborah Cox Music,BMI) SENTINE NTAL D, Austin (Nubraue, ASCAP/EMI Aphil/D, A P./Deborah Cox Music,BMI) SENTINE NTAL D, Austin (Nubraue, ASCAP/EMI Aphil/D, A P./Deborah Cox Music,BMI) SOWN AS I GET HOME F Evans S. Comis (Juun Pahil). Inc./EMI Aphil/Cinama Baby/Annee Combs Fubl, ASCAP/EMI Blackwood/Ninh St. TunneLBMI). Inc./EMI Aphil/Cinama Baby/Annee Combs Fubl, ASCAP/EMI Blackwood/Ninh St. TunneLBMI). SORN I: W Downing, R Kubeurah, Christian (Will Down/Uncle Buktes/PolyGram Ind, ASCAP/Nectivity,SESAC)		97 23 74 47 72 2 57 75 41 98 93 34 46 89 22 70 61 100 4 40
 MIND BLOWING DJoiaia (Vertal City/PMA.BMI) NONE OF YOUR BUSINESS S.Azor (Sons Of K. Oss/Out Of The Basement/Next Plateau,ASCAP/Unart,BMI/CPP) NO ONE ELSE (Jos Stack'Soff Sharr/Jon.BMI) O'L SKOUL G W Isaac (Groove Chait ASCAP) O'N THE DOWN LOW B McKnight (Carcelled Lanch/PolyGram IniT,ASCAP) ONE MORE CHANCE M DEBarge, EJordan (Jobeet/April/Big Popta/Justin/ASCAP) O'N THE DOWN LOW B McKnight (Carcelled Lanch/PolyGram IniT,ASCAP) O'NE MORE CHANCE M DEBarge, EJordan (Jobeet/April/Big Popta/Justin/ASCAP) O'NE ANTHEM NOTOROB B 16 (Justie Kan,Linde Ceaser (Uncleas, ASCAP/Chark's True Funk,BMI) PRETTY GIRL Babyface (Souy/Eas(BMI) REAL HIP HOP A Weston Digs, N Herh (Miler ASCAPHL/Ramcear-NW Tang/Careers BMG.BMI) RETURN OF THE LIVING DEAD The D.O.C. Errous D (Tuaky Shi/Docanented Sounds BMI) REINTINN OF THE LIVING DEAD The D.O.C. Errous D (Tuaky Shi/Docanented Sounds BMI) RUNNN'N T Hardson.E Wikos,J Yaney,D Suart (EBary,ASCAP/Edar Landye/EMI Backwood,BMI) RUNNN'N T Hardson.E Wikos,J Yaney,D Suart (Edar/SASCAP) SWITMENTAL D Austin (Nubacu, SCAP/EMI April/D AR P. Deborah Cox Musc,EMI) SEN IN THE RAIN Hami,Mokenstef (Mokenstef (Mokenstef/Ma-Phil/D AR P. Deborah Cox Musc,EMI) SOME THIN' U P IN MY ROOM Babytace (1999 Adal/Sox Yong; JKni Sony,BMI). SOME THIN' 4 DA HONEYZ M Jordin, D. Perce,D. Ratheed (Scood Decade/Warner Tamertine,BMI). SOME THIN' 4 DA HONEYZ M Jordin, D. Perce,D. Ratheed (Scood Decade/Warner Tamertine,BMI). SOME THIN	· · · · ·	97 23 74 47 72 2 57 75 41 98 93 73 34 46 89 22 70 61 100 4 40 37
 MIND BLOWING DJonia (Vertal City/PMA.BMI) NONE OF YOUR BUSINESS S.Azor (Sons Of K. Oss/Out Of The Basement/Next Plateau,ASCAP/Unart,BMI/CPP) NO ONE ELSE (Jos Stack'Soff Sharr/Jon.BMI) O'L SKOUL GW Ikaca (Growe Chait ASCAP) O'N THE DOWN LOW B NeKnight (Carselled Lanch'PolyGram IniT,ASCAP) ONE MORE CHANCE M DeBarge, EJordan (Jobee/April/Big Poppa/Justin/ASCAP) O'N ELE DOWN LOW B NeKnight (Carselled Lanch'PolyGram IniT,ASCAP) O'N E MORE CHANCE M DeBarge, EJordan (Jobee/April/Big Poppa/Justin/ASCAP) O'N E MORE CHANCE M DeBarge, EJordan (Jobee/April/Big Poppa/Justin/ASCAP) O'N E MORE CHANCE M DeBarge, EJordan (Jobee/April/Big Poppa/Justin/ASCAP) O'N THE DOWN LOW B NeKnight (Carselled Lanch'PolyGram IniT,ASCAP) O'N TASCAP/Stachol'Tiprik Gol/Longunk-BMI) PLAYER AT A G Hustond, GE Ibs Jr. E Guldwell, EA'S KIR, CMT (Sony Tunes/Sta & CMT,ASCAP/Stachol'Tiprik Gol/Longunk-BMI) PLAYER A'S ANTHEM Notonous B I G, Luttle Kim,Litel Ceaser (Uncleas, ASCAP/Gified Pearl,BMI) PRE LITH IDO'P A Weston, Diggs N, Herti Miller ASCAPH/L/Ramcear/Wi Tang (Zincers BMG.BMI) RETURN OF THE LIVING DEAD The D. O'C. Errote D (Funky Shit/Documented Sounds JBMI) RUNNE T Handson, E Wikos, J Yange, D Suart (EBcy, ASCAP/Edt Lange-CMU Tang (Zincers BMG.BMI)) RUNNNY T Handson, E Wikos, J Yange, D Suart (EBcy, ASCAP/Edt Lange-CMU Tang (Zincers BMG.BMI)) RUNNY T Handson, E Wikos, J Yange, D Suart (EBcy, ASCAP/Edt Hange) SENTIMENTAL D Austin (Nubaue, SCAP/Edt JAID/D A R / Dobrah Cox Muste,BMI) SENTIMENTAL D Austin (Nubaue, SCAP/Edt JAID/D A R / Dobrah Cox Muste,BMI) SENTIMENTAL D Austin (Nubaue, SCAP/Edt JAID/D A R / Dobrah Cox Muste,BMI) SOME THIN' 4 DA HONEYZ M Jorthin, O: Berre, D: Rasheed (Secod Decade/Wimer Tamerline,BMI) SOME THIN' 4 DA HONEYZ		97 23 74 47 72 2 57 75 41 98 93 73 34 46 89 22 70 61 100 40 37 76 91
 MIND BLOWING DJonia (Vertal City/PMA_BMI) NONE OF YOUR BUSINESS S.Azor (Sons Of K. Oss/Out Of The Basement/Next Plateau,ASCAP/Unart,BMI/CPP) NO ONE ELSE (Joe Stade/Stuff Shurt/D'Ien,BMI) O'L SKOOL G W Isaac (Groove Chait, ASCAP) ONT HE DOWN LOW B NcKnight (Cancelled Lunch/PolyGram htt].ASCAP) ONT HE DOWN LOW B NcKnight (Cancelled Lunch/PolyGram htt].ASCAP) ONT HE DOWN LOW B NcKnight (Cancelled Lunch/PolyGram htt].ASCAP) ONT HE DOWN LOW B NcKnight (Cancelled Lunch/PolyGram htt].ASCAP) ONT BORSCHANCE M DeBarge, EJordan (Jobeet/April/Big Popga/Jautu/ASCAP) ONE MORK CHANCE M DeBarge, EJordan (Jobeet/April/Big Popga/Jautu/ASCAP) ONE SWEET DAY M Carey,W Spelling, Assausteff (Sony Songs/Sony Muss Fhb. BMI) PLAYA HATA G Hustond, ELBIS J, E Caldvell, EA'S KI, CMT (Sony Tunes/Sh & CMT.ASCAP/Stakob/Triple Gol/Longanke,BMI) PLAYE RTS ANTHEM Notonous B I G, Luthe Kim, Little Ceaser (Uniceas, ASCAP/Chark's True Funk,BMI) PRETUR OF THE LIVING DEAD The D. O. C. Erous D (Funky Shir/Docamented Sounds BMI) RTIERN OF THE LIVING DEAD The D. O. C. Erous D (Funky Shir/Docamented Sounds BMI) RINAWAY J Jackson,J Harris BL, T Lewis (EM April-Plye Tyme Tumes,ASCAP/Enet ke, BMI) RUNNNY T Hardson, E Wikos,J Yaney,D Saurt (Eftey,ASCAP/Eat Unikye/EMI Blackwood,BMI) RINAWAY J Jackson,J Harris BL, T Lewis (Eftey,ASCAP/Eat Unikye/EMI Blackwood,BMI) RINNNY T Hardson, E Wikos,J Yaney,D Saurt (Eftey,ASCAP/Eat Unikye/EMI Blackwood,BMI) SENTIMENTAL D. Austin (Nuthouse,ASCAP/EMI April/D. A. R. P. Zoborah Cox Music,BMI) SENTIMENTAL D. Austin (Nuthouse,ASCAP/EMI April/D. A. R. P. Zoborah Cox Music,BMI) SENT NTRE RAIN Hami (Mokenstef (MA-Brild, ASCAP) SITTIN' UP IN MY ROOM Babytac (1995 Adia/Sony Song/Fox Finns/Sony,BMI). SOMETHIN' 4 DA HONEYZ M Jording, D Funzel, Haskeed (Socod Decake/Wimer Tameriane,BMI). SOMETHIN' 4 DA HONEYZ M J		97 23 74 47 72 2 57 75 41 98 93 73 34 46 89 22 70 61 100 4 40 37 76
 MIND BLOWING DJoisa (Vental City/PMA,BMI) NONE OF YOUR BUSINESS S.Azor (Sons Of K. Oss/Oat Of The Basement/Next Plateau,ASCAP/Unart,BMI/CPP) NO ONE ELSE (Joe Slade/Stuff Shur/D'Icn,BMI) O'L SKOOL G W Isaac (Groove Chait (ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lunch/PolyGram Int],ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lunch/PolyGram Int],ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lunch/PolyGram Int],ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lunch/PolyGram Int],ASCAP) ONT BORG CHANCE M DeBarge, EJordin (Jober/April/Bje popga/Justu/ASCAP) ONE MORE CHANCE M DeBarge, EJordin (Jober/April/Bje popga/Justu/ASCAP) ONE SWEET DAY M Carey,W Spelling, Assusseff (Song Song/Song Muss Fub, BMI) PLAYA HATA G Hustond, ELBis J, E Galdvell, FA'SKI, CMT (Song Tunes/Sik & CMT.ASCAP/Stakoh/Triple Gol/Longunke.BMI) PLAYE HATA G Hustond, ELBis J, E Galdvell, FA'SKI, CMT (Song Tunes/Sik & CMT.ASCAP/Stakoh/Triple Gol/Longunke.BMI) PRETLY GIRL Babyface (Song/Ecaf,BMI) RETURN OF THE LVING DEAD The D. O. C. Eroog D (Fluxky Shuf/Docamented Somals,BMI) THE RIDDLER C Sunth, R Diggs, N. Heft (Miller, ASCAP/HL/Rameca/Wu Tang/Careers BMG,BMI) RINAWAY J Jackson,J Harris BJ, T Leway (EMI April/P) to Tym Tunes,ASCAP/Filek ke, BMI) RUNNNY T Hardson,E Wikos,J Yaney,D Saart (Efley,ASCAP/Beat huslye/EMI Blackwood,BMI) THE RUN AROUND D, DO, A.) Allen (PolyGram Int], ASCAP SITTIN' UP IN MY ROOM Baby face (1995 Adar/Song Song/Fox Films/Song/BMI). SOON AS LGET HOME F Evans,S Canobi (Justin PubJ, ASCAP) SITTIN' UP IN MY ROOM Baby face (1995 Adar/Song Song/Fox Films/Song/BMI). SOOR THIN' 4 DA HONE'UZ M Jordan, O. Perec, D. Ratheed (Scoud Decade/Warner Tamertiane,BMI). SORNT 1W Downing, R Kabout,A. Christian (Will Down/Uncle Bukles/PolyGram Ind, ASCAP/Netivity,SESAC) STITIN' UP IN MY ROOM Baby face (Inps/ Adar/Song Song/Fo	· · · · · · · · · · · · · · · · · · ·	97 23 74 47 72 2 57 75 41 98 93 34 46 89 22 70 61 100 40 37 76 91 42
 MIND BLOWING DJoisa (Vertal City/PMA,BMI) NONE OF YOUR BUSINESS S.Azor (Sons Of K. Oss/Oot Of The Basement/Next Plateau,ASCA P/Unart,BMI/CPP) NO ONE ELSE Ook Stade,Stuff Shurf-Diron,BMI) O'L SKOOL G W lease (Groove Chait (ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lunch/PolyGram Int],ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lunch/PolyGram Int],ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lunch/PolyGram Int],ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lunch/PolyGram Int],ASCAP) ONT BORG CHANCE M DeBarge, EJordin (Jobert-April Zip Oppa/Justin/ASCAP) ONE MORE CHANCE M DeBarge, EJordin (Jobert-April Zip Oppa/Justin/ASCAP) ONE SWEET DAY M Carey,W Speling, Assusseff (Song Song/Song Muss Fub., BMI) PLAYA HATA G Hustond, G Elbis J, E Caldvell, FA'SKI, CMT (Song Ynnes/Sis & CmT, ASCAP/Stakoh/Trpic Gol/Longmake.BMI) PLAYER'S ANTHEM Notorous B I G Luttle Kim, Little Ceaser (Unkeas, ASCAP/Glifled Peart,BMI) RETURN OF THE LIVING DEAD The D O C. Erock D (Fucky Shir Cocancered Sounds JMI) THE RIDDLER C Sunth, R Diggs, N Hefti (Miller, ASCAP/Hark Mancca/Wui Tang/Careers BMG,BMI) RUNAWAY J Jackson, J Harris BJ, T Leway (EMA aphil/D A R P./Deborah Cox Music,BMI) RUNAWAY J Jackson, J Harris BJ, T Leway (EMA aphil/D, A R P./Deborah Cox Music,BMI) SENTME NTAL D, Austin (Nubouse, ASCAP/EMI Aphil/D, A R P./Deborah Cox Music,BMI) SENTME NTAL J. Austin (Nubouse, ASCAP/EMI Aphil/D, A R P./Deborah Cox Music,BMI) SONN AS I GET HOME F Evans S. Comis (Justin PAH). Inc./EMI Aphil/Chana BdV Janace Comabs Fubl. ASCAP/EMI Blackwood/Ninh S: TunneLBMI). SORN J IN P MMY ROOM Bday Gae (Jips Adia/Sany Song/For Films/Sony,BMI). SORN J IN Porming, R Robourd, Chinstan (Wild Dowar/Uncle Bukther/PolyGram Intl., ASCAP/B Barnes Music,BMI)	-	97 23 74 47 72 2 57 75 41 98 93 73 34 46 89 22 70 61 100 40 37 76 91
MIND BLOWING DJoina (Vertal City/PMA,BMI) NONE OF YOUR BUSINESS S.Azor (Sons Of K. Oss/Out Of The Basement/Next Plateau,ASCAP/Unart,BMI/CPP) NO ONE ELSE (Jos Stake/Suff Shart/JU-ng,BMI) O'L SKOOL G W Isaac (Groove Chait ,ASCAP) ONT HE DOWN LOW B NcKinghu (Cancelled Lunch/PolyGram Int 1,ASCAP) ONT HE DOWN LOW B NcKinghu (Cancelled Lunch/PolyGram Int 1,ASCAP) ONT HE DOWN LOW B NcKinghu (Cancelled Lunch/PolyGram Int 1,ASCAP) ONT HE DOWN LOW B NcKinghu (Cancelled Lunch/PolyGram Int 1,ASCAP) ONT BORGE CHANCE M DeBarge, LJordan (Jobeet/April/Pilg Poppa/Justin/ASCAP) ONE MORK CHANCE M DeBarge, LJordan (Jobeet/April/Pilg Poppa/Justin/ASCAP) ONE MORK STARTHEM Notonous B I G Laidvell, EA'S May Tunes/Sha & CMT.ASCAP/Stakoh/Tirpk Gok/Longinake,BMI) PLAYER ATS ANTHEM Notonous B I G Luttle Kim, Little Ceaser (Unicias, ASCAP/Chark's True Funk,BMI) PRETTY GIRL Babyface (Souy/Ecaf,BMI) REAL HIP HOP A Weston, W Hinzs (Statule Kim, Little Ceaser (Unicias, ASCAP/Chark's True Funk,BMI) REAL HIP HOP A Weston, W Hinzs (Statule Kim, Little Ceaser (Unicias, ASCAP/Glided Pearl,BMI) RETTRIN OF THE LIVING DEAD The D O C. Eroos D (Funky Shit/Docamented Sounds,BMI) REITER NOFT THE AND HIPS NIETH Miller ASCAP/HL/Ramcean-Wu Tang (Cancers BMG,BMI) RUNNN'T T Handson. E Wikou,J Yaney,D Saurt (Effay,ASCAP/Eleat Analyse/EMI Blackwood,BMI) THE RUN AROUND D.(D. O. A) Allen (PolyGram Int L Son Mercanal/Temy Fank,BMI] SEX IN THE RAIN Hami (Nutheaue,ASCAP/EMI April D: A R P./Deborah Cox Music,BMI) SITTIN' UP IN MY ROOM Babytace (1993 Adia/Souy Song/Fox Films/Sony,BMI) SOMETHIN' 4 DA HONEYZ M Jordan, O. Penez,D. Raakeed (Second Decade/Wimmer Tameriane,BMI) SOMETHIN' 4 DA HONEYZ M Jordan, O. Penez,D. Raakeed (Second Decade/Wamer Fameriane,BMI) SOMETHIN' 4 DA HONEYZ M Jordan, O. Penez,D. Raakeed (Second Decade/Wamer Fameriane,BMI) SOMETHIN' 4 DA HONEYZ M Jordan, O. Penez,D. Raakeed (Second Decade/Wamer Fameriane,BMI) SOMETHIN' 4 DA HONEYZ M Jordan, O. Penez,D. Raakeed (Second Decade/Wamer Fameriane,BMI) SOMETHIN' 4 DA HONEYZ M Jordan, O. Penez,D. Raakeed	-	97 23 74 47 72 2 57 75 41 98 93 73 44 99 334 46 89 22 70 61 100 4 40 37 76 91 42 58
 MIND BLOWING DJoisa (Vertal City/PMA_BMI) NONE OF YOUR BUSINESS S.Azor (Sons Of K. Oss/Oat Of The Basement/Next Plateau,ASCAP/Unart,BMI/CPP) NO ONE ELSE doe Slade/Stuff Shur/D'Ion,BMI) O'L SKOOL G W Isaa (Groove Chait, ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lunch/PolyOram hu1,ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lunch/PolyOram hu1,ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lunch/PolyOram hu1,ASCAP) ONT BE DE AND CHANCE M DeBarge, EJordin (Jober/April/Bje popga/Justu/ASCAP) ONE MORE CHANCE M DeBarge, EJordin (Jober/April/Bje popga/Justu/ASCAP) ONE SWEET DAY M Carey,W Spelling, Assusseff (Song Song'sSong Muss Fub, BMI) PLAYA HATA G Hustond, ELBIS J, E Schwell, E'A'SKI, CMT (Song Yanes/Sta & CMT.ASCAP/Stakoh/Tripk Gol/Longuck.BMI) PLAYER'S ANTHEM Notorous B I G, Luttle Km, Little Ceaser (Unkeas, ASCAP/Glified Pearl,BMI) REAL HIP HIOP A Weston,W Hines (Straight Out Da Sewer/Pete Rock Pub, ASCAP/Glified Pearl,BMI) RETURN OF THE LIVING DEAD The D. O. C. Eroue D (Funky Shid/Docamented Sonals,BMI) THE RIDDLER C Studt, R Diggs. N Heft (Miller, ASCAP/HL/Ramecca/Wu Tang/Careen SMG(BMI) RUNAWAY J Jackson,J Harts BJ, L Lewas (EMI April/D) A R P. Zoborah Cox Music,BMI) RUNNNY T Hardson, E Wikos,J Yaney,D Saiart (Effay,ASCAP/Beat husiye/EMI Blackwood,BMI) RUNNNY T Hardson, E Wikos,J Yaney,D Saiart (Effay,ASCAP/Beat husiye/EMI Blackwood,BMI) SEN IV HE RAIN Hami (Nuthouse,ASCAP/EMI April/D. A R P. Zoborah Cox Music,BMI) SEN IV HE RAIN Hami (Nuthouse, ASCAP/EMI April/D. A R P. Zoborah Cox Music,BMI) SOME THIN' 4D AHMEYZ (Mukenstef MA-BHL, SACAP) SITTIY UP IN MY ROOM Babyface (1995 Adar/Sony Song/For Films/Sony,BMI). SOME THIN' 4D AHMEYZ (Mukenstef MA-BHL, ASCAP) SITTIY UP IN MY ROOM Babyface (Trey Tackk BMI) SOME THIN' 4D AHMEYZ (Mukenstef MA-BHL, ASCAP/Sony/Amae, Combs Rub1, ASCAP/EMI Blackw	· · · · · · · · · · · · · · · · · · ·	97 23 74 47 72 2 57 75 41 98 93 73 44 99 334 46 89 22 70 61 100 4 40 37 76 91 42 58
 MIND BLOWING DJoisa (Vertal City/PMA_BMI) NONE OF YOUR BUSINESS S.Azor (Sons Of K. Oss/Oat Of The Basement/Next Plateau,ASCAP/Unart,BMI/CPP) NO ONE ELSE (Joe Stade/Stuff Shur/D'Ion,BMI) O'L SKOOL G W Isaa (Groove Chait, ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lunch/PolyOram hu1,ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lunch/PolyOram hu1,ASCAP) ONT HE DOWN LOW B McKnight (Cancelled Lunch/PolyOram hu1,ASCAP) ONT BOKE CHANCE M DeBarge, EJordan (Jober/April/Bje popga/Justu/ASCAP) ONE MORE CHANCE M DeBarge, EJordan (Jober/April/Bje popga/Justu/ASCAP) ONE SWEET DAY M Carey,W Spelling, Assusseff (Sony Songs/Sony Muss Fub, BMI) PLAYA HATA G Hustond, ELBIS J, E Gladvell, FA'SKI, CMT (Sony Tunes/SIs & CMT.ASCAP/Stakoh/Tripk Gol/Longanke,BMI) PLAYERYS ANTHEM Notorous B I G, Luttle Km, Little Ceaser (Unicas, ASCAP/Glified Pearl,BMI) REAL HIP HIOP A Weston, W Hines (Straight Out Da Sewer/Pete Rock Pub , ASCAP/Glified Pearl,BMI) RETURN OF THE LIVING DEAD The D. O. C. Eroue D (Funky Shid/Docamented Sonals,BMI) THE RIDDLER C Studt, R. Diggs, N. Heft (Miller, ASCAP/HL/Ramecca/Wu Tang/Careers BMG)(SMI) RUNAWAY J Jackson,J Harts BJ, L Leway (EffA kyr)/LS (Santard)/Pemy Funk, BMI) RENTNEN T Harlson, E Wikos,J Yaney,D Satart (Effacy,ASCAP/Beat huskyr/EMI Blackwood,BMI) RUNNWAY T Harlson, E Wikos,J Yaney,D Satart (Effacy,ASCAP/Beat huskyr/EMI Blackwood,BMI) SEN IN HE RAIN Hami (Nethenster/MA-Full, SACAP) STITM' UP IN MY ROOM Babyface (1995 Adar/Sony Song/For Films/Sony,BMI). SOME THIN' 4 DA HONEYZ M Jordan,O. Pence, D. Ratheed (Scoord Decak/Wamer Tameriane,BMI) SORTHIN' 4 DA HONEYZ M Jordan,O. Pence, D. Ratheed (Scoord Decak/Wamer Tameriane,BMI). SORT HIN' 4 DA HONEYZ M (Mecuat,A Christian (Will Down/Uscle Bukkes/PolyGram hu1, ASC		97 23 74 47 72 2 57 75 41 98 93 73 46 89 22 70 41 98 93 73 46 89 22 70 41 90 73 44 72 2 57 75 41 98 93 73 44 72 2 87 4 7 57 57 57 57 57 57 57 57 57 57 57 57 5
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 MIND BLOWING DJonia (Vertal City/PMA_BMI) NONE OF YOUR BUSINESS S.Azor (Sons Of K. Oss/Out Of The Basement/Next Plateau,ASCAP/Unart,BMI/CPP) NO ONE ELSE (Joe Stade/Stuff Shurt/D'Ien,BMI) O'L SKOOL G W Isaa: (Groove Chait, ASCAP) ONT THE DOWN LOW B NcKnight (Cancelled Lunch/PolyGram hu1,ASCAP) ONT HE DOWN LOW B NcKnight (Cancelled Lunch/PolyGram hu1,ASCAP) ONT HE DOWN LOW B NcKnight (Cancelled Lunch/PolyGram hu1,ASCAP) ONT BORG CHANCE M DeBarge, EJordan (Jobeet/April/Big Popga/Justu/ASCAP) ONE MORK CHANCE M DeBarge, EJordan (Jobeet/April/Big Popga/Justu/ASCAP) ONE SWEET DAY M Carey,W Spelling, Assausteff (Sony Songs/Sony Muss Fhb, BMI) PLAYA HATA G Hustond, ELBIS J, E Caldvell, EA'S KI, CMT (Sony Tunes/Sh & CMT,ASCAP/Stadoh/Tripk Gok/Longanke,BMI) PLAYER'S ANTHEM Notorous B I G, Luthe Kim,Little Ceaser (Uncleas,ASCAP/Chark's True Funk,BMI) PRETTY GIRL Babyface (Sony/Ecat,BMI) REAL HPI HIOP A Weston W Hunes (Straight Out Da Sewer/Pete Rock Fub ASCAP/Edid Peart,BMI) RETURN OF THE LIVING DEAD The D. O. C. Lerous D (Funky Shir/Docamented Sounds BMI) RTINRN Y T Hardson E Wikos,J Yaney,D Sauart (Effky/ASCAP/Edit Uniky/EMI Blackwood,BMI) RUNNWAY J Jackson J Harry BL,T Leway (Eff April/D-A R P. Zoborah Cox Music,BMI) SENTIMENTAL D. Austin (Nuthouse,ASCAP/EMI April/D-A R P. Zoborah Cox Music,BMI) SENTIMENTAL D. Austin (Nuthouse,ASCAP/EMI April/D-A R P. Zoborah Cox Music,BMI) SOMETHIN' 4 DA HONEY ZM Jordin, O Pence,D Raatid,ASCAP SOMETHIN' 4 DA HONEY ZM Jordin, O Pence,D Raatid,ASCAP/EMI April/Chana Baby/Janace Combs Pabl. ASCAP/EMI Blackwood/Ninh St. Tunnel,BMI) SORRY I W Downing, R Rakou J, ALinistan (Will Down/Uncle Bukkes/PolyGram hal, ASCAP/Reitvity,SESAC) STITIN' UP IN MY ROOM Babytace (Track TackABM) SORRY I		97 23 74 47 72 2 57 75 41 98 93 73 46 89 22 70 41 98 93 73 46 89 22 70 41 90 73 44 72 2 57 75 41 98 93 73 44 72 2 87 4 7 57 57 57 57 57 57 57 57 57 57 57 57 5
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 MIND BLOWING DJoisa (Vertal City/PMA_BMI) NONE OF YOUR BUSINESS S.Azor (Sons Of K. Oss/Out Of The Basement/Next Plateau,ASCAP/Unar,BMI/CPP) NO ONE ELSE (Jos Stake/Snff Shart/JUna,BMI) O'L SKOOL G W Issac (Groove Chki ASCAP) ONT HE DOWN LOW B NcKinglu (Cancelled Lunch/PolyGram Int1,ASCAP) ONT HE DOWN LOW B NcKinglu (Cancelled Lunch/PolyGram Int1,ASCAP) ONT HE DOWN LOW B NcKinglu (Cancelled Lunch/PolyGram Int1,ASCAP) ONE MORK CHANCE M DeBarge,E. Lordin (Jobee/April/Piig Poppa/Justin/ASCAP) ONE SWEET DAY M Carey,W Spelling, Assasself (Sony Song'sSony Muse FAb. & CMT.ASCAP/Stakob/Tripk Gok/Longinake,BMI) PLAYE RTS ANTHEM Notonous B I G. Luttle Kim,Little Ceaser (Uncleas, ASCAP/Chrix's True Funk,BMI) PREAT HIP HOP A Weston, W Hinzs (Statule Kim,Little Ceaser (Uncleas, ASCAP/Chrix's True Funk,BMI) PREAT HIP HOP A Weston, W Hinzs (Statule Kim,Little Ceaser (Uncleas, ASCAP/Glided Pear,BMI) REAL HIP HOP A Weston, Diggs N Herin (Miler ASCAP/HL/Ramcean-Wu Tang'Careers BMG BMI) RETTINEN OF THE LIVING DEAD The D. O. C. Eroos D (Funky Shir/Docamented Sounds BMI) RENNENT T Handson, E Wikos,J Yaney,D Sauti (Effky,ASCAPHEat Naiky/EMI Blackwood,BMI) RUNNN' T Handson, E Wikos,J Yaney,D Sauti (Effky,ASCAPHEat Naiky/EMI Blackwood,BMI) RUNNN' T Handson, E Wikos,J Yaney,D Sauti (Effky,ASCAPHEat Naiky/EMI Blackwood,BMI) RUNNN' T Handson, E Wikos,J Yaney,D Sauti (Litty,ASCAPHEat Naiky/EMI Blackwood,BMI) SITTIN' UP IN MY ROOM Babytice (1995 Adia/Sony Song/Fox Films/Sony,BMI) SOMETHIN' 4 DA HONEYZ M Jordan, O. Perce,D. Ratkeed (Scond Decak/Warner Tameriane,BMI) SEX IN THE RAIN Hami Mokenstef (Mokenstef/MA-Braked (Scond Decak/Warner Fameriane,BMI) SOMETHIN' 4 DA HONEYZ M Jordan, O. Penez,O. Ratkeed (Scond Decak/Warner Fameriane,BMI) SOMETHIN' 4		977 374 477 72 2 577 5 41 983 73 344 469 922 70 61 100 4 40 377 76 91 42 87 129 129 129 129 129 129 129 129 129 129
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 MIND BLOWING DJoisa (Vertal City/PMA_BMI) NONE OF YOUR BUSINESS S.Azor (Sons Of K. Oss/Out Of The Basement/Next Plateau,ASCAP/Unart,BMI/CPP) NO ONE ELSE (doe Stade/Stuff Shurt/Dira,BMI) O'L SKOOL G W Isas (Groove Chili (ASCAP) ONT HE DOWN LOW B NcKinglar (Cancelled Lunch/PolyGram har1,ASCAP) ONT HE DOWN LOW B NcKinglar (Cancelled Lunch/PolyGram har1,ASCAP) ONE MORK CHANCE M DeBarge,E. Lording (Jokee/April/Pilg) Popga/Justur/ASCAP) ONE MORK CHANCE M DeBarge,E. Jording (Jokee/April/Pilg) Popga/Justur/ASCAP) ONE SWEET DAY M Carey,W Spelling, Assassieff (Sony Songs/Sony Muss FM), BMI) PLAYE RTS ANTHEM Notonous B I G, Luble Kin, Little Ceaser (Unicias, ASCAP/Chrix's True Funk,BMI) PRETTY GIRL Babyface (Sony/Ecat/BMI) REAL HIP HOP A Wesnon,W Hinzs (Straight Out Da Sewer/Pete Rock Fub ASCAP/Glided Peart,BMI) REAL HIP HOP A Wesnon,W Hinzs (Straight Out Da Sewer/Pete Rock Fub ASCAP/Glided Peart,BMI) RETTIN OF THE LIVING DEAD The D. O. C. Eroco D. (Funky Shir/Docamented Sounds BMI) RUNNN T Handom, E Wikos,J Yaney,D Suart (Efley/ASCAP/Beat Nui Tang Careers BMG,BMI) RUNNN' T Handom, E Wikos,J Yaney,D Suart (Efley/ASCAP/Beat Nui Nag Careers BMG,BMI) RUNNN' T Handom, E Wikos,J Yaney,D Suart (Efley/ASCAP/Beat Nui Nag Careers BMG,BMI) SENTINTE RAIN Hami (Nuthouse, ASCAP/EMI Japil,D. A. R. P. Deborah Cox Music,BMI) SENTINTE NTAL D. Austin (Nuthouse, ASCAP/EMI April,D. A. R. P. Deborah Cox Music,BMI) SEX IN THE RAIN Hami (Mokenstef (MA-BHI), ASCAP) SITTIN' UP IN MY ROOM Baby face (1995 Adlar/Sony Song/Fox Fihm/Sony,BMI) SOMETHIN' 4 DA HONEYZ M Jordan, D. Fenez, D. Ratheed (Second Decade/Wimer Tamerhane,BMI) SORRY I. W Downing, R Rakeout, A. Christian (Will Down/Uncle Bukkes/PolyGram hdl , ASCAP/Reitrovity,SESAC) STHL IN LO		977 23 744 477 2 577 541 993 73 44 68 922 70 61 100 40 377 691 42 58 12 87 59 48 16 29 82 71 28 259 82 71 28 259 82 71 28 71 71 71 71 71 71 71 71 71 71 71 71 71
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 MIND BLOWING D.Jonis (Vertal City/PMA,BMD) NONE OF YOUR BUSINESS S.Acor (Sons Of K.Ost/OUT Of The Basement/Next Plateau,ASCAP/Unar,BMI/CPF) NO ONE ELSE. Jos Stade.Self.Stm.27:0-ne,BM1 O'L SKOOL G W Isaac (Grove Chail ASCAP) O'N THE DOWN LOW B MKnight (Cancelled Larkh/PolyCram htt,ASCAP) O'N THE DOWN LOW B MKnight (Cancelled Larkh/PolyCram htt,ASCAP) O'N THE DOWN LOW B MKnight (Cancelled Larkh/PolyCram htt,ASCAP) O'NE SWEET DAY M.Cary, W Speling,Astanasteff (Sony Song/Sorg Muax Pub.BMI) PLAYA HATA G Hustrad G Ellus Jr. B.Caldwell, E'A'Sisi,CMT (Sony Tuzes/Sis & (MTASCAPStackb-Triple Gold.Genginek_BMB) PAYER'S ANTHEM Noomons B L G. Lube Kem,Little Ceaser (Uncleas,ASCAP/Clark's True Funk,BM1) PRETTY GIRL Balytac (Sony/Ear,JBMI) REAL HIP HIOP A Veston, W Hane (Straight Out Da Sewer/Pete Rock Pub ASCAP/Glidel Pearl,BM1) RETTIN NO F THE LIVING DEAD The D.O.C. Ensue D (Funky Stat/Docamid Sonads BMI) RTINE RIDDLE C Sunkh. Rogers N Heft in Miler ASCAP/Edne/Mult Tag/Carcen BMG,BM1) RUNNN'T Haalson, E Wickou, J Yaney, Dauari (Eflex, ASCAP/Edne/Mult Stat/Wood,BM1) THE RIDDLE AS Cancella Balytac (Molecule Caser (Uncleas, ASCAP/Black Ke,BM1) RUNNN'T HAalson, E Wickou, J Yaney, Dauari (Eflex, ASCAP/Bench Cox Muste,BM1) SENTIMENTAL D. Austin (Multa CASCAP/EMI April) CAR P (Jebornah Cox Muste,BM1) SENTIMENTAL D. Austin (Multa CASCAP/EMI April) CAR P (Jebornah Cox Muste,BM1) SENTIMENTAL D. Austin (Multa CASCAP/EMI April) CAR B (Jebornah Cox Muste,BM1) SOM AS I GET HOME F Evans, S Comb S Adas'SOS Songs/Fork Fina/Sony,BM1. SOMRT HIW '4 DA HONEYZ.M Jordan.O Feree,D Ratheed (Second Decade/Wamer Tameriane,BM1) SOMRTHIN' '4 DA HONEYZ.M Jordan.O Feree,D Ratheed (Second Decade/Wamer Tameriane,BM1) SIGAR HILL A Z-J Bames (Kannet Ac		977 375 41 989 977 344 989 270 61 100 4 403 776 91 4 29 87 73 44 89 220 61 100 4 403 776 91 4 20 87 12 87 12 87 12 87 12 82 71 28 20 67 63 66 67 63 67 63 67 63 67 63 67 63 67 63 67 67 67 67 67 67 67 67 67 67 67 67 67
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REVIEWS By Gil L. Robertson IV



IMMATURE: We Got It (MCA 11385) Producers: Various

This is a fun hip-hop album which is a sure bet to firmly established this trio as a top draw in the urban teen-group sweepstakes. The album showcases a marked improvement in the areas of vocal styling and presentation. Lead vocals are strong and sweet, while the group's harmonizing is presented in excellent form. The overall production is first rate, as it complements rather than overshadows this

group's developing talents. Expect urban radio across the board to support this release, which indicates a very bright furture for Immature. Standou' tracks: "We Got It," "Just A Little Bit," "Pager," and "Feel The Funk."

MONA CAMPBELL: An Evening In Paradlse (Phazo P-2001) Producer: **David Williams**

This solo effort from the veteran songstress is filled with a variety of slow and mid-tempo tracks that should do well on selected urban and quiet storm formats. Throughout, Campbell's wispy vocals deliver strong interpretations of the material covered. The production is smooth and sharp and complements her singing style well while successfully combining elements of both jazz and R&B. Standout tracks: "Never Gonna Give You Up (intro)," "Here In Your Arms," "Super-star," and "Nothing Can Compare To You."





📕 COOLIO: Gangsta's Paradise (Tommy Boy TBCD1141) Producer: Coolio

Coolio's back with a new collection that'll for sure set him up as the rap man to watch in the new century. This album shimmers with some of the best slammin' R&B and hip hop-tinged rap currently in the marketplace. As usual Coolio is in great vocal form throughout. His rap, a combination of flossing and heavy-hitting from the street banter, is executed with a style and flair that demands attention. This album will undoubtedly do well throughout the holiday season and on

into the new year. Radio formats across the board have already fallen in love with him and this album will only increase that attraction. Standout tracks: "That's How It Is," "Geto Highlites," "Sumpin' New," and "The Revolution."

PICK OF THE WEEK

VARIOUS ARTISTS: Tribute To Rosa Parks (Verity 43013-2) Producers: Various

What better way to end the year than with a gospel-flavored R&B album that honors and celebrates the life of civil rights heroine Rosa Parks. A collection of stellar gospel and R&B vocal talents present the struggle and triumphs of Parks. It's all done with flawless vocal and production merit. Each selection from the album is derived from Parks' life story, as told in the release's companion book, Quiet Strength. Also, interVerity Records Presents: A Tribute to Mrs. Rosa Parks

spersed throughout are conversations with Ms. Parks which allows listeners to hear her views on her life and the impact she's had on American culture. This is an excellent stocking stuffer for the holiday scason. Urban radio had better get behind this effort, which not only celebrates our history as a people but also points up the powerful impact black music has had on formats across the board. Standout tracks: "Something Inside So Strong," "When I Was Arrested," "We Will Be The Ones," and "Faith."



TOP 75 R&B ALBUMS

CASH BOX • DECEMBER 23, 1995

·		-	
1	WAITING TO EXHALE (Arista 18796) Soundtrack	2	4
2	R. KELLY (Jive 41579)	1	4
3	DAY DREAM (Columbia 66700) Mariah Carey DOGG FOOD (Death Row/Interscope/Priority 50546) . The Dogg Pound	10 3	10 6
4 5	Q'S JOOK JOINT (Qwest 45875)	6	5
6	MR. SMITH (RAL/Def Jam 523845)	4	3
7	FATHER & SON (Elektra 61859) Eddie & Gerald Levert	5	11
8	FAITH (Arista 73003)	8	15
9	LIQUID SWORDS (Geffen 24813)	7	5
10	OFF THE HOOK (So So Def/Columbia 67022) Xscape 1990 SICK (live 41583) Spice 1	11 DEE	21
11 12	1990 SICK (Jive 41583)	12	6
12	GAME RELATED (Sick Wid' It/Jive 41562)	14	5
14	BROWN SUGAR (EMI 232629) D'Angelo	15	23
15	DEAD PRESIDENTS (Capitol 32438) Soundtrack	9	18
16	SOUL FOOD (La Face/Arista 26018) Goodie Mob	13	5
17	MISS THANG (Rowdy/Arista 37006) Monica	19	20
18	SOLO (Perspective 49017)	16 18	13 3
19 20	SILK (Elektra 61849) Silk E. 1999 ETERNAL (Ruthless/Relativity 5539) . Bone Thugs N Harmony	20	20
21	THE SHOW, THE AFTER PARTY, THE HOTEL	10	20
	(Uptown 11258)	22	21
22	ETERNAL E (Priority 50544)	DEE	JUT
	CYPRESS HILL III(TEMPLE OF BOOM)	21	6
24	(Ruffhouse/Columbia 669911)	25	12
24 25	DESIGN OF A DECADE 1986/1996	20	
	(A&M 540399)	24	8
26	GANGSTA'S PARADISE (Tommy Boy 1141) Coolio	26	4
27	DOUBLE OR NOTHING (Def Jam/RAL/Island 529286) Erick Sermon	17	5
28	SOUTHERN GAL (Eastwest/EEG 61857) Terry Ellis	29	3
29 30	REFLECTIONS (Virgin 40547) After 7 I REFUSE TO BE LONELY (PIR/Zoo 11040)	28 31	21 4
31		51	
	(Loud/RCA 66805)	34	4
	RATED G (Trak 72668) Top Authority	38	4
33	CRAZYSEXYCOOL (LaFace/Arista 26009)	33	53
34	ALL WE GOT IZ US (JMJ/RAL/Island 529265) Onyx	30 36	6 4
35 36	MOODS (Mercury 528755)	30	18
37	THIS IS CHRISTMAS (LV/Epic 75595) Luther Vandross	41	2
38	THE REMIX COLLECTION (Motown 530584) Boyz II Men	40	4
39	LABCABINCALIFORNIA		
	(Delicious Vinyl/Capitol 35102)	23	3
40 41	JEALOUS ONE'S ENVY (Relativity 1239)	32 27	7 16
41	THE SHOW (Def Janv/RAL/Island 529021) Soundtrack GROOVE THEORY (Epic 57421) Groove Theory	35	7
43	KRS-ONE (Jive 41570)	42	9
44	DANGEROUS MINDS (MCA 11228) Soundtrack	44	19
45	CONSPIRACY (Undeas/Big Beat/AG 92614) Junior M.A.F.I.A.	47	15
46	453 (Epic 57808)	39	12
47	OPERATION STAKOLA (C-Note/Noo Trybe 52324) Luniz	48	23
48 49	NEW LIFE (Atlantic 82662)	49 57	6 2
50	GREATEST HITS (Right Stuff/Capitol 30800)	50	18
51	BEST OF C-BO (Awol 7199) C-Bo	52	4
	DONT TRY THIS AT HOME	_	
53	(Dangerous Music/Jive 41573) Dangerous Crew	54	2
54	DOE OR DIE (EMI 32631)	43 45	9 20
55	BLACKFACE (Gasoline Alley/MCA 11176)	45 46	20 8
56	THE BEST OF S.O.S. BAND (Tabu/Motown 530594) S.O.S Band	53	7
57	BROKEN (Intersound 9145) William Becton & Friends	55	24
58	GIVE LOVE AT CHRISTMAS (Motown 5279) The Temptations		BUT
59 60	WE GOT IT (MCA 11385)	DEF	BUT
	(Gospo-Centric 72119) Kirk Franklin & Family	61	51
61	TRUE (Priority 52983)	63	19
62	MY LIFE (MCA/Uptown 11156) Mary J. Blige	58	53
63	BRANDY (Atlantic 82610) Brandy	64	59
64	HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1		
65	(Epic 59000)	67 65	25 20
66	BOOMBASTIC (Virgin 40158) Shaggy DEBORAH COX (Arista 18781) Deborah Cox	65 51	20
67	II (Motown 530323)	69	64
68	FRIDAY (Priority 53959)	70	36
69	LAST CHANCE, NO BREAKS (Rowdy/Arista 37008) Jam al	56	4
70	ME AGAINST THE WORLD (Interscope 92399)	59	39
71 72	PURE SOUL (Step Sun/Interscope 92638) Pure Soul	60	8
72	READY TO DIE (Bad Boy/Arista 73000) The Notorious B.I.G. THE GOLD EXPERIENCE (Warner Bros. 45999) A.F.K.A.P.	68 62	62
74	REACHIN' BACK (Columbia 66813) Regina Belle	62 66	11 14
75	CURB SERVIN (Pay Day 828650) WC & The Maad Circle	73	9
-			-
1000			



The King of R&B, R. Kelly was recently in New Orleans to donate \$5,000 to the National Black Programmers Coalition Scholarship Fund. Pictured with him as he presents the check are: (I-r) Geo Bivens, West Coast regional promo mgr.; Jazzy Jordan, sr. marketing director; Larry Khan, R&B promo v.p.; R. Kelly; Irene Ware, NBPC president; Tom Carrabba, M/S v.p.; Gregg Powell, SW regional promo mgr.; and Cheryl Winston, midwest regional promo mgr.

WARNER TO START '96 WITH SOUNDTRACK BLOCKBUSTER: Warner Records is gearing up for a major promotional campaign for the soundtrack to the upcoming film Thin Line Between Love & Hate. Starring TV's Martin Lawrence, soul singer Bobby Brown, and actors, Regina King, Della Resse, Roger E. Mosely and Emmy Award winner Lynn Whitfield, the soundtrack features Roger Troutman, Shirley Murdock, Dru Down, R.Kelly, Tevin Campbell and a list of new artists. According to Allison Gabriel, the Warner A&R executive in charge of the soundtrack, A Thin Line Between Love and Hate is a musical collage that offers something that everyone can enjoy. She says that a complete spectrum of R&B is present on the release and adds, "Everyone had input on this release, from the artists and producers to Martin Lawrence. We've given our best effort to this project, and I am confident that it will do well in the marketplace." The label is gearing up for an aggressive marketing strategy that will emeompass radio, video, retail and street markets. Additional activities planned include a number of promotional tie-ins, slated around the film's release, in-store autograph signings and free concerts in key markets around the country. In a year where soundtracks are as powerful as the movies that surround them Dead Presidents, Clockers, Waiting to Exhale ... this soundtrack can easily hold its own in a very competitive environment. With the lead single, the Snoop Dog produced track "Beware Of My Crew," by The LBC Crew already zooming up the eharts and the second single, the title track performed by H-Town, receiving strong advance word it would appear that Warner will have a big winner to usher in '96. The album hits the streets on January 9.

DOVE MUSIC TO RELEASE JAZZ MASTERS: Beginning 1996's first quarter, Dove Music will release a collection of previously unreleased recordings from Ella Fitzgerald, Lionel Hampton, Louis Armstrong, Coleman, Count Basie, Sarah Vaughn, and Lena Horne. Each CD has a twelve-page booklet with unreleased original photographs of each artist taken by Phil Stern in the 1930s and 1940s. The liner notes for each release were written by Charles Tolbert.

DIS N'DAT: Cheek out **Bellmark** recording artist **Sammuelle**, whose new single "All That Matters To Me" is on the *Money Train* soundtrack. Comedian **Chris Rock** held the audience in their seats during his recent sold-out performance at the **Wiltern Theater**. Congratulations to mega-producer, **Kashif** who is generating great sales with his recently-released book *Everything You'd Better Know About The Record Industry*, published by **Brook-lyn Boy Books**. In the book he offers readers details on how to make it in the music business. Superstar **Michael Jackson** was released from **Beth Israel Medical Center** Tuesday, December 12. Jackson will return home, where he will be under the eare of his own medical team, doctors **Allan Metzger** and **William Alleyne**.



By Gil L. Robertson IV



Ruffhouse/Columbia Records' Cypress Hill delivered a smokin' set in New York during a release party for their new album Cypress Hill III: The Temples of Boom. Fellow hip-hop stars Kool G Rap, Ol' Dirty Bastard, Mad Lion and The RZA joined the celebration. Pictured (I-r): B-Real, (Cypress Hill); Kool G Rap; and Sen Dog, (CH).

RUSSELL SIMMONS' DEF COMEDY ALL-STAR JAM: HBO's

Friday late-night series *Russell Simmons' Def Comedy All-Star Jam* is back for its sixth season when the hit comedy show returns with 13 brand-new weekly editions, starting Friday, Jan. 5 (12:30 - 1:00 a.m. ET). Featuring today's hottest and brightest young hip-hop stand-up comics, the uncensored adults-only show will now feature a different celebrity host each week, as well as the latest music provided by DJ Kid Capri. Taped before a live audience at New York City's Academy Theater, the show's hosts will include Bill Bellamy, J. Anthony Brown, Cedric the Entertainer, Dave Chappelle, Steve Harvey, Queen Latifah, and Chris Rock. Last year's hosts Adele Givens, Rick Harris and Joe Torry will also reappear. The show is a production of RSTV & Brillstein-Grey Productions; executive producers are Sandy Wernick, Stan Latham and Russell Simmons; producer is Emily Cohen; Latham doubles as director.

NEW RELEASES FROM LEFT COASTERS Domino, Kausion and Mel-Low highlight the winter season as each release material sure to stomp across the airwaves. First out of the gate is three-man group Kausion, from South Central. Their South Central Los Skanless drops at the New Year, but look for them next spring as well on the West Side Connection album featuring Ice Cube, WC & The Maad Circle, Mack 10, K-Dee and others. (FYI-The West Side Connection radio show debuts this month on KMEL in the Bay area). Next up is Mel-low, whose It's A B.G. Thang (Life Of A Youngsta) delivers a straight-up, switch-flippin'sound that is raw and uneut. The album represents the strongest elements of gangsta rap and should surprise a lot of folks when it's released in January. Veteran rapper, Domino returns in 1996 with a new album that brings more of the street-wise groove styling that made his debut effort a platinum plus success. Titled Physical Funk, the album promises to break the rapper out to an even larger audience than his first recording.

DIS N' DAT: Column sympathies go out to family and friends of **Darren Robinson** a.k.a. the **Human Beat Box** from pioneer rap group **The Fat Boys**. Robinson, who was on the verge of a comeback with a production deal through **Sony** as well as a reunion Fat Boy recording, passed away December 10 from cardiac arrest.

TOP 25 RAP SINGLES

CASH BOX • DECEMBER 23, 1995

1	HEY LOVER (RAL/Def Jam/Island 77494) LL Cool J	1	5
2	DANGER (Fader 7049) Blahzay Blahzay	4	11
3	TONIGHT'S THA NIGHT		
	(Ruffhouse Columbia 78092)	3	2
4	CELL THERAPY (Laface/Arista 4113)	2	10
5	GANGSTA'S PARADISE (MCA 55104) Coolio Feat. L.V.	5	29
6	HURRICANE (Sick Wid' It/Jive 42335)	8	6
7	WINGS OF THE MORNING (African Star/Island 7198) Capleton	13	8
.8	TOO HOT (Tommy Boy 7718)	10	2
9	FAST LIFE (Cold Chillin'/Epic Street/Epic 7808) Kool G Rap	9	3
10	THE RIDDLER (Atlantic 87100) Method Man	6	6
11	EAST 1999		
	(Ruthless/Relativity 6332) Bone Thugs-N-Harmony	14	2
12	I GOT 5 ON IT (Noo Trybe 38474)	7	28
13	RUNNIN' (Delicious Vinyl/Capitol 58438) The Pharcyde	12	10
14	Y'ALL AIN'T READY YET (Big Boy 42331)	22	12
15	I NEED YOU TONIGHT		
	(Undeas/Big Beat 98097) Junior M.A.F.I.A. Feat. Aaliyah	21	3
16	COLD WORLD (Geffen 1939) . Genius/GZA Feat. Inspektah Deck	DEE	BUT
17	LIQUID SWORDS (Geffen 19390)	11	7
18	ICE CREAM (Loud 64426) Chef Raekwon	15	10
19	1990-SICK (KILL EM' ALL)		
	(Jive 42350)	17	4
20	PLAYA HATA (Noo Trybe 38517) Luniz Feat. Teddy	19	4
21	LAST DAYZ (JMJ/RAL/Island 7195)	16	7
22	BEWARE OF MY CREW (Jac-Mac/Warner Bros. 17722)		
	L.B.C. Crew Feat. Tray D And South Sentrell	DEF	зит
23	SUGAR HILL (EMI 58407)	23	23
24		20	6
25		24	14

Rap Single Reviews

By Gil L. Robertson IV

BOO-YAA T.R.I.B.E.: "RID Is Coming" (FKCD 3001-2)

For those of you who asked what happened to the boys from Carson, the Boo-Yaa T.R.I.B.E. has returned, and this time they're on their own independent label (Samoan Mafia Records), coming with a new unsampled sound. "RID Is Coming" blends that west coast funk style with a hard core lyrical display by GANXTA RID. The Club Mix has that psycho street gansta feel that most Los Angeles natives have come to expect from their boys from the 'hood.

MR. KU: "Born Threat" (DIMX 00575)

With all the hard-pumping hip hop and R&B coming out of that new mecca of music, Atlanta, GA, there are some artists and projects that do not seem to fit the standard set forth by their predecessors. Mr. Ku's "Born Threat" is one of those singles in this category. The production is good but the lyrics and music leave people hoping the *album* has better songs on it.

JUNIOR M.A.F.I.A. (featuring Aaliyah): "I Need You Tonight" (PRCD 6494)

This is a good song to cruise neighborhoods to. The Junior M.A.F.I.A.'s lyrical style accents this R&B-based track and Aaliyah, adding her heavenly chords, spreads the icing on the cake. The sample of Patrice Rushin's "You Remind Me" is put together and processed into a very tasteful groove. Radio programmers should jump on this one quickly. It's a nice follow up to their first single and has great crossover appeal. You can expect to hear this one for a while in your local clubs.



THE

LATIN

LOWDOWN

REVIEWS By Héctor Reséndez



LUISITO CARRION: Con Respeto (MP, 6168) Producer: Julio "Gunda" Merced. TROPICAL/SALSA.

The popular singer from Puerto Rico, Luisito Carrión, releases his second album, *Con Respeto*, for the MP label. With well-written numbers by high-caliber composers such as Mimi Ibarra's "Solo Tú," Carrión completes the equation with amazing clarity and style. The ten numbers on the album reflect Carrión's intensity as a Salsa vocalist. Even nov-

ice consumers will easily recognize the singer's name. He has recorded extensively, but especially so with the famed Sonora Ponceña of Puerto Rico. With an impressive collection of songs, Carrión's dynamic vocal style guarantees certain success with this album.

AZUCARADO: Endúlzate con Azucarado (Merenganzo, 81630) Producer: Luisín Martí. TROPICAL/MEREN-GUE.

Merengue music is today's rage on the East Coast and in Puerto Rico. One new band on the recording scene is a young Dominican band called Azucarado. Their debut album for RMM's Merenganzo label comes alive on virtually all of its ten selections. The clever name (meaning "sweet-



ened'') is the concept of the group's musical producer, Pol Mejía, who did a fine job on all of the arrangements. Definitely aimed at a younger, more dance-oriented consumer market, this group comes through like a team of bustin' broncos. A strong debut album from a great sounding band.



TONO ROSARIO: *Quíero Volver A Empezar* (WEA Latina, 12837) Producer: Toño Rosarío. TROPICAL/MERENGUE.

Toño Rosarío's name is synonymous with merengue. As a matter of fact, the dynamic singer comes from a huge family of musicians. It's no wonder then that his latest album on WEA Latina mirrors that unmistakable Rosarío swing. The first promo single is "Siempre Estoy Pensando De Ella" by the Argentine composer, Leo Dan. The album's theme denotes the merengue icon's wish

to return to his musical roots. Toño Rosarío's many fans won't mind joining him on this trip.

PICK OF THE WEEK

YOLANDITA MONGE: Yolandita Monge (WEA Latina, 12692) Producer: Gustavo Márquez. CON-TEMPORARY.

She's one of the best-selling contemporary recording artists in her native Puerto Rico. Yolandita Monge's new self-titled album has been receiving rave reviews, especially for the first hit single, "Tu Tu Tu Tu," and the accompanying music video. An accomplished actress as well, Monge has an impressive discography of more than thirty albums with six gold and two platinum albums. This is, without any doubt, one of the international star's best efforts. It's jammed with genuine sentimen-



tality and sensuality from one of the most mature performers on the contemporary scene.

News From U.S. & Latin America

By Héctor Reséndez

LUIS MIGUEL RELEASES SECOND SINGLE: Continuing to maintain his title as one of the hottest pop stars on the Latin market, WEA Latina has released Luis Miguel's second promotional single, "Amanecí en Tus Brazos." The selection is taken from the live concer recording by the singer last year in México City entitled *El Concierto*.

In the last few weeks, the Mexican vocalist has hit big (understatement



Luis Miguel.

of the year) with the ranchero themed song, "Si Nos Dejan," originally composed by **Jose Alfredo Jiménez**. Luis Miguel has been credited with boosting the popularity of the romantic ballad on an international level.

The second single has hit the charts running. A fact, however, not totally foreign to anyone.

POP STAR YOLANDITA MONGE'S LATEST ALBUM: One of Latin America's favorite romantic

ballad singers and actresses, **Yolandita Monge**, returns with her newest album. The self-titled work offers lush ballads as well as fresh upbeat tunes. But, enough with the album.

Take a good look at the music video of Tu, Tu, Tu, Tu. Filmed in what apparently looks like Puerto Rico or Miami, or both, the vid captures the

real essence of Yolandita, her feminine side, not the sexy vision many would immediately imagine. With longer hair, a well-sculptured body, and a gold adornment on her newly-pierced belly button, Yolandita is truly a woman of today's generation. Aside from her hectic daily schedule as a professional performer, she finds time to exercise two hours daily, care for her children, keep her fourth husband content, and study for a medical degree at the local university in Miami.



Yolandita is also an accomplished television actress. She has performed on soap

Yolandita Monge.

operas and expects to appear on the Colombian soap, La Viuda De Blanco as well as apppear in concert in Puerto Rico.

INDIE DISCOS DOS CORONAS LAUNCHES NEW STAR: Bill Lazerus, of the indie label, Discos Dos Coronas, in L.A., has released the latest album by Latin jazz artist, Johnny Blas, called *A Night In L.A.* A debut record release party was held this past week at the Sheraton Hotel in Industry Hills in Los Angeles to a capacity crowd. The very hip recording by Blas and company reflects the inner feelings of both coasts as well as numerous borders. The band and Blas were enthusiastically received by an elated crowd that night. Blas, a multi-talented musician and composer, is one of Latin music's most outstanding and fresh talents. Look for this incredible artist to create some noteworthy news in the coming year.

FINAL NOTE: Cuban singer, Rey Ruiz is quite fortunate to have one of the most pleasantly persistent fans in the world. Ms. Melissa Santini, of Union City, New Jersey, insisted that our readers be informed of the only official fan club of the youthful and dashing vocalist. As president, Ms. Santini wanted to make sure that everyone was made aware of the open enrollment period for fan club membership. You can write to Mundo Fenomenal dc Rey Ruiz, in care of Ms. Santini, 812 Central Ave., Suite #2, Union City, NJ 07087. Such dcdication should not go without mention. We wonder why we haven't heard from Luis Miguel's fan club prez yet?

CASH BOX DECEMBER 23, 1995 15

LATIN / SCHMOOZE

TOP 40 LATIN ALBUMS

DECEMBER 23, 1995

ARTIST	TITLE	CATEGORY	LABEL
1. GLORIA ESTEFAN	ABRIENDO PUERTAS	TROPICAL	SONY
2. LOS TEMERARIOS	CAMINO DEL AMOR	REGIONAL	AFG SIGMA
3. TITO GOMEZ	RECOGIENDO FRUTOS	SALSA	MP
4. EL GENERAL	CLUBB 666	POP	BMG
5. PEDRO FERNANDEZ	PEDRO FERNANDEZ	REGIONAL	POLYGRAM
6. BRONCO	ANMAL	REGIONAL	FONOVISA
7. MARC ANTHONY	TODO A SU TIEMPO	SALSA	зоно
8. EL GENERAL	CLUBB 555	POP	BMG
9. SELENA	DREAMING OF YOU	POP	CAPITOL EMI
10. TONO ROSARIO	QUIERO VOLVER	MERENGUE	WEA
11. TITO ROJAS	POR DERECHO PROPIO	SALSA	MP
12. LUIS MIGUEL		POP	WEA
13. LOS SABROSOS	P'AQUI Y PA' LLEVAR	MERENGUE	MP
14. ANA GABRIEL	JOYAS DE DOS SIGLOS	REGIONAL	SONY
15. LOS BUKIS	POR AMOR MI PUEBLO	REGIONAL	FONOVISA
16. JERRY RIVERA	MAGIA	SALSA	SONY
17. POCHY Y COCOBAND	TEMIBLE	MERENGUE	KUBANEY
18. JULIO IGLESIAS	LA CARRETRA	POP	SONY
19. KERMANOS ROSARIO	LA DUENA DEL SWING	MERENGUE	KAREN
20. THALIA	EN EXTASIS	POP	EMI
21. MANA	CUANDO LOS ANGELES	POP/ROCK	WEA
22. BANDA A. R-15	CON SANGRE DE REY	REGIONAL	FONOVISA
23. ROCIO DURCAL	HAY AMORES	POP	BMG
24. REHENES	CANCIONES DE AMOR	REGIONAL	FONOVISA
26. OLGA TANON	EXITOS Y MAS	MERENGUE	WEA
26. SELENA	AMOR PROHIBIDO	POP	CAPITOL EMI
27. LOS TOROS	LO BAILAN BIEN	MERENGUE	POLYGRAM
28. TIGRES DEL NORTE	EL EJEMPLO	REGIONAL	FONOVISA
29. TUCANES D'TIJUAN	14 TUCANAZOS BIEN	REGIONAL	CAPITOL EMI
30. ALEJ FERNANDEZ	QUE SEAS MUY FELIZ	REGIONAL	SONY
31. TITO NIEVES	UN TIPO COMUN	SALSA	RMM
32. SONORA DINAMITA	CUMBIA CALIENTE	TROPICAL	VEDISCO
33. ENRIQUE IGLESIAS	ENRIQUE IGLESIAS	POP	FONOVISA
34. MANNY MANUEL	REY DE CORAZONES	MERENGUE	MERENGAZO
36. JUAN GABRIEL	EL MEXICO QUE SE NOS FUE	POP/REG	BMG
36. BANDA GORDA	CANDELA PURA	MERENGUE	MP
37. BANDA MAGUEY	ESTRELLA DE BAILES	REGIONAL	FONOVISA
38. JOSSIE ESTEBAN	DE FIESTA	MERENGUE	PLATANO
39. WILLIE CHIRINO	ASERE	SALSA	SONY
40. WILLIE COLON	Y VUELVE OTRA VEZ	SALSA	FONOVISA



Def Jam Cools LL Again. Def Jam Records announced it has renegotiated its recording agreement with LL Cool J. LL will record five new albums and a greatest hits album for the label. Caught at the recent re-signing are (I-r): Def Jam's Lyor Cohen, LL, and Frank W. Cooper III, Esq.



L & N Drop In. Parachute/Mercury artists Lowen & Navarro recently delivered their newest release, *Pendulum* to their publishers at PolyGram Music. Seen at the meeting are (I-r): John Baldi, A&R/PolyGram Music Publishing v.p.; Dan Navarro; Eric Lowen; David Simone, PMP president; and Mike Gormley, L & N mgr.



A Southern Dinner Celebration. EastWest/EEG recently celebrated the solo debut of En Vogue's Terry Ellis with a party at Toukies in NY whereEllis' solo debut album Southern Gal was recently released. The first single "Wherever You Are" is a smash at R&B radio. Pictured at the celebration dinner are (I-r): Richard Nash, sr. v.p. black music division; Michael Kelly, urban promo director; Vaughn Harper, WBLS; Terry Ellis; Chico Gibbs, northeast regional promo mgr; Michelle Madison. black promo v.p.



FILM REVIEWS

Paramount's Sabrina

By John Goff



Julia Ormond and Harrison Ford.

SABRINA IS A VISUAL DELICIOUSITY from first frame to last, via cast, photography, costumes, locales and music. The entire design of the film is luscious.

Sydney Pollack directs the contemporary remake of Billy Wilder's '50s classic from the screenplay by Barbara Benedek & David Rayfiel; based on Billy Wilder and Samuel Taylor and Ernest Lehman's; taken from Taylor's play.

Sabrina Fairchild (Julia Ormond), the Larrabee family chauffeur's daughter loves David (Greg Kinnear) Larrabee but she's shipped off to Paris as a *Vogue* magazine designer's assistant where a transformation occurs.

On her return to New York she catches the eye of now-engaged David. When it appears her fascination with David will seriously threaten a billiondollar marriage-cum-business merger with his fiancee's father (Richard Crenna), business-obssessed brother Linus (Harrison Ford) sets out to put a stop to it. Problem? He falls in love with her through his own manipulation. So while he introduces her to the dark side of the hi-finance world of back stabbing, she inducts him to the gentle world of real love and living life for beauty. They go to Paris together and presumably, live happily ever after.

Ormond is princess-like lovely in the transformation as Sabrina. Ford, stalwart and solid as the business brother. Kinnear's light comedy is just right. Nancy Marchand, the brothers' mother is wonderful. John Wood touches as Sabrina's father. Lauren Holly is attractive as the sweetheart. Richard Crenna and Angie Dickinson as Holly's father and mother give solid support.

John Williams' score captures a romantic, dreamy flavor and contributes a pair of new songs, with lyrics by Alan & Marilyn Bergman, "Moonlight" and "How Can I Remember." The soundtrack is filled out by other romantic classics.

Costume designer Ann Roth's work sparkles. Giuseppe Rotunno's camera, perfect.

Producers are Scott Rudin and Sydney Pollack. Executive producers, Ronald Schwary and Lindsay Doran.

Warner Bros. Heat

THE MARQUEE PAIRING of Al Pacino and Robert De Niro should put some heat to the boxoffice for Warner Bros., Regency Enterprises, Forward Pass Productions. It has all the makings of a hit.

Michael Mann co-produced, wrote and directed. He weaves his largerthan-life characters with very human emotions and responses, makes them empathetic for audience recognizability emotionally. He uses a *Miami Vice*-like beginning to end score by Elliot Goldenthal, and it works terrifically.

Pacino is a focused L A. detective after a big-hit gang consisting of Val Kilmer, Tom Sizemore, Danny Trejo, Kevin Gage, led by De Niro and behind-the-scenes man Jon Voight (in a likely Best Supporting nomination nod turn). Pacino has Mykelti Williamson and Wes Studi backing him up. Solid female support is given by Diane Venora as Pacino's cutting edge-trendy wife who takes a man to bed so the detective will discover it thereby giving her the currently popular "closure" to their marriage. Amy Brenneman is

Top 15 Weekly Film Grosses RANK/TITLE DISTRIBUTOR WEEK SCREENS WKND TOTAL AVG TOTAL 1. Toy Story **Buena Vista** 3 2,476 \$13,879,803 \$5,606 \$83,050,084 2. Father Of The Bride 2 **Buena Vista** 1 1.949 \$11,134,978 \$5.713 \$11,134,978 3. Goldeneye MGM/UA 4 2,667 \$5,422,513 \$2,033 \$78,005,485 4. Casino Universal 3 1,631 \$3,800,230 \$2,330 \$29,440,055 5. Ace Ventura.. Warner Bros 5 2.702 \$3.505.322 \$1.297 \$98.539.453 6. Money Train Columbia 3 2,450 \$3,405,222 \$1,390 \$29,225,796 7. The American President 4 Columbia 1,508 \$3,016,844 \$2,001 \$38,047,688 8. Get Shorty MGM/UA 8 \$66.021.187 1,147 \$1,057,213 \$922 9. It Takes Two Warner Bros. 4 \$16,356,986 1,545 \$925,913 \$599 10. Nick Of Time Paramount 3 1,709 \$907.355 \$531 \$7.439.392 11. White Man's Burden Savoy 2 948 \$886 \$3,101,337 \$840.205 12. Home For The Holidays Paramount 989 \$16,690,692 6 \$643.219 \$650 13. Wild Bill MGM/UA 2 \$1,805,471 775 \$453,333 \$585 14. Copycat Warner Bros. 7 567 \$452,629 \$798 \$27,819,649 15. Powder **Buena** Vista 7 764 \$401,601 \$526 \$28,281,308

Domestic box-office, which includes USA and Canada for the weekend of December 8-10, totaled \$49,846,380, breaking down to a \$2,092 per-screen average off a total of 23,827 screens, giving a combined total of \$534,959,561. (*Courtesy Entertainment Data, Inc.*)

FILM



Heating up the screen are Al Pacino, Robert De Niro and Val Kilmer

paired with De Niro; Ashley Judd with Kilmer and Natalie Portman is Venora's at-loose-ends daughter who adds humanity to Pacino's character.

Mann takes his audience along a path as well plotted as one of De Niro's hits and keeps it waiting for the inevitable De Niro-Pacino confrontation in which any more would have been too much, any less too little.

Both Pacino and De Niro deliver edgy, on-their-toes performances as respectful adversaries. Kilmer is solid as an obsessive gambler. Sizemore continues to be impressive in putting yet another look and another spin to a string of hardnosed gangster-type characters. Danny Trejo is chilling in an ask-for death scene. Venora layers her work with fine polish. Portman is impressive as Venora's destructive teenage daughter. Judd is nice as Kilmer's want-it-all wife and Brenneman has some nicely-edged, touching moments as a woman finding love in the wrong place and with the wrong/right man.

The all-location photography in and around L.A. by Dante Spinotti is as gritty as it is glittery.

Executive producers are Arnon Milchan and Pieter Jan Brugge; Mann and Art Linson co-produced.

Gramercy's *Dead Man Walkin'* A Riveting Journey

By Steve Baltin



Sean Penn in a performance worthy of history.

THE LURE OF WRITER/DIRECTOR/PRODUCER TIM ROBBINS' second project as a director (his first was 1992's critically acclaimed *Bob Roberts*) is seeing Sean Penn back in an acting role, and proving that he's becoming a stellar character actor.

Penn, joined by Susan Sarandon, and backed by an excellent cast, particularly Raymond Barry as Earl Delacroix, doesn't disappoint. Penn is

stunning as Matthew Poncelet, a man awaiting execution on death row. Playing slimy and vulnerable with the same accuracy, often only seconds apart from each other, Penn carries Sister Helen Prejean's true story on his broad shoulders in a role that should break Tom Hanks' stranglehold on the Academy Award for Best Actor.

Sarandon co-stars as Sister Helen, a compassionate nun who becomes involved with Poncelet's case after he writes to her, seeking her help in locating an attorney, or just a friendly face. Penn is awaiting execution for his role in the murder and rape of 16 year-old Hope Percy (Missy Yager) and the killing of her classmate, 17-year-old Walter Delaproix (Peter Sarsgaard). Penn doesn't deny being there, but he swears throughout that it was his buddy, Carl Vitello (Michael Cullen) that actually pulled the trigger on both kids. Vitello, because of a better lawyer, is sentenced to life, though we never see him in the present.

Robbins does an exceptional job of keeping our feelings jumbled and not leaning to one side of the death penalty issue by giving almost equal time to Sister Helen's relationship with the parents of the murdered children. In addition, Poncelet fluctuates between sympathetic and the monster capable of the hideous crimes for which he's charged. One of the film's best moments comes when Sister Helen is watching a televised interview with Poncelet and he is praising Hitler's view of the Aryan Race. She says to herself, "What am I doing? I must be nuts."

Equally disturbing and gripping is Robbins' eerie flashbacks of the night of the murders. Robbins' deserves much credit for not sensationalizing the violence of the two crimes. Particularly during the closing sequence, when he shows the crimes in color for the first time. Sarandon is superb as Sister Helen. She makes her a flesh and blood human being and not a cinematic caricature or merely a figurehead of God.

Thought provoking, emotional, well-made, gripping, *Dead Man Walking* is the reason we go to movies. Normally at screenings it's not uncommon to have to tell people to quiet down, but during the last forty minutes, you couldn't hear the person next to you breathing, so quiet and still was the theater. And when Bruce Springsteen's moving title song came up over the credits, no one moved.

Jon Kilk and Rudd Simmons produced along with Robbins. Executive Producers were Tim Bevan and Eric Fellner.

Castle Rock's *Othello* Superbly Executed

By M.R. Martinez



Laurence Fisburne's Othello begins to grow a green-eyed monster as lago, played by Kenneth Branagh, plants the seeds of jealously.

BY NOW, MOST PEOPLE KNOW Will Shakespeare's oft told story of *Othello*, the Moorish soldier who is respected for his skill in war, but vilified and ultimately undone for his love and marriage to the aristocratic Venetian beauty Desdemona. There's little need to recant this story of love, jealousy and betrayal. But praise is due to the Castle Rock Entertainment version,



News From The United Kingdom, Ireland & Europe

By Hal Levy

LIFE ON THE TOP IS ROUGH according to analysts who are studying the charts. There have been more singles coming in at the Number One spot in the last few years than there were since the 1950s. What is disturbing is the fact that a single coming in at Number One sometimes lasts only a week before it's knocked down by the next hot song. Average life in the Top Ten is less than four weeks, and if it doesn't make it into the Top 40 in the first week, it's as good as dead. Record companies, aware of this fact, are going all out on the budget for the singles to work up the excitement and numbers, all of which will be the sales of CDs which are the bigger money makers. Techniques include early release of the single to DJs, lots of ads and interviews and sometimes discount prices the first week to build up the numbers.

SOLDERING ON: Robson & Jerome, made famous in the UK by their TV series *Soldier Soldier*, saw their single "Unchained Melody" hitting 1.8 million, making it the top single of the 90s. Their album, *Robson & Jerome*, hanging onto top of the charts has kept **The Beatles** in second place, probably unique in the world. Industry mavens point out that today more than 20% of singles are bought by people over 45, and the baby boomers are getting older. This seemingly undertapped market's purchasing power can make a fair selling record jump to the top of the charts. Their Christmas single, "I Believe," is expected to open at the top of the charts also.

STILL IN THERE PITCHING IS Kate Bush, the 70s singer who is spotlighted in January's UK *Cosmopolitan* survey of the richest female pop singers. Bush, who hasn't toured since 1979 and even then only had a couple of hits, in 1995 took in £340,000. According to EMI Records Bush is a very active songwriter and produces many of her own songs.

AND TALKING OF MONEY, PHIL COLLINS is rated top man at UK banks as far as rock 'n roll money goes, with earnings of £24 million. Elton John came in with £12 million and was followed by Eric Clapton, Sting and Annie Lennox. Bowie, Stewart and The Rolling Stones were not on the list because their money is overseas.

ALL TOGETHER NOW: The Information and Communications Technologies Standards Board (ITC), made up of 13 European standards groups covering audio-visual, computer telecommunications and transport technologies has just held its first meeting aiming for coordination of its various activities to avoid overlapping and making the best use of resources. It is hoped their efforts will simplify multimedia development.

NO GO NO SUE: The continuing saga of the UK's Channel 5 franchise continues as the courts have turned down UKTV's attempt to secure judicial review of the Independent TV Commission's awarding the license to Channel 5 TV. The courts said that since Virgin TV's case is going forward there is no need for another case as both companies had similar complaints.

THREE CHERRIES: Last month John Garrett, managing director of The Rank Organization's recreational division accused the government of dragging its feet as far as gaming deregulation went, pointing out that since the advent of the National Lottery, there had been a 15% drop in profits for many amusement machines and bookmakers. Rank is the leading renter of amusement machines in the UK. Now the government has issued new measures which allow gaming machines to offer cash prizes to the tune of £10. And betting shops will be allowed, for the first time, to have machines, with the maximum of two each shop. According to the British Amusements Catering Trades Assn., which represents 80% of the UK's gambling machine industry, there will be a minimum of 10%increase above the 250,000 currently being used. Cash payouts will be limited to £10. Also casinos, bingo and membership clubs can increase the number of jackpot machines which pay out £250. The machine industry brings in some £9 billion yearly, which is second to the National Lottery in terms of popularity. UK's largest bookmaker, Ladbroke, expects to have all of its 1,850 betting shops set up with machines by mid-year.

WE WERE THERE FIRST: FNAC, a division of mega-retail group Pinauit Printemps Redoute, is suing its rival retail enemy Leclerc for copying its approach to salcs, which it claims is unique. FNAC has 23% of France's record and CD market and 13% of the book trade (approximately £158 million). FNAC stores have an auditorium at the entrance where it holds exhibition concerts and lectures geared to cultural items on sale at the store. Leclerc has started introducing cultural areas to their stores, which is the bone of contention.

LISTEN HERE, TURKEY: Linda McCartney paid \$4,600 for a champion turkey at a charity auction in London. Vegetarian Linda sent the bird to a Have A Nice (and Live) Christmas home.

A BOOM FOR BOONSTRA: Cor Boonstra has been appointed chairman of the Philips, the Dutch electronics giant. After a long period of sell offs and cutbacks, which cost some 50,000 jobs, the company in the past four years has seen the price of its shares tripled. Now analysts are hoping the company, under the new chairman, which has been focused on buying cable networks will expand to software, where there is lots of money to be made. Also expected is the Philips' Grundig division will move its production center to Eastern Europe and the Far East.

YOU'RE NOT WELCOME 007: The French Navy was set to host the gala premiere of the James Bond film *Goldeneye*. After all, they lent the production a trigate and an attack helicopter. Quelle horror—it turns out that Bond or, **Pierce Brosnan**, is a supporter of **Greenpeace**, archfoe of nuclear testing which the French Navy...and you can fill out the rest.

TO DI OR NOT TO DI: BBC honchos were still counting the millions they pieked up from the **Princess Di** TV interview when they said they'd be coming out with a video. Then, after some pressure, they said they wouldn't. Now they say it's premature, which means yes or no? DON'T STICK YOUR HEAD IN THE SAND or you'll see Sir Andrew Lloyd

DON'T STICK YOUR HEAD IN THE SAND or you'll see Sir Andrew Lloyd Webber. It's reported that Sir Andrew has bought some 100 ostriches for his UK farm, to raise as meat birds (don't tell Linda). Now, with the UK in a dither about "mad cow disease," he thinks he'll make a fortune: once they start laying. HOSPITAL REPORT: Guitarist Dave Rotheray of The Beautiful South broke

HOSPITAL REPORT: Guitarist Dave Rotheray of The Beautiful South broke his collarbone and arm when he fell during a gig in Birmingham. The group continued its tour with a temporary guitarist. Meanwhile, singer Jacqueline Abbott is absent as she's expecting.

PLAYBOY LEADS THE WAY OUT of **BskyB** as **The Methodists** join the **Church of England** in selling their shares in BskyB because it is now carrying the **Playboy Channel**. But all is not lost in Heaven as the sale of the stocks brought in a profit of almost 50%.

UK SINGLES: Michael Jackson's "Earth Song" jumps onto the charts in eins spot, knocking Robson & Jerome's "1 Believe" to zwei which pushed Coolio's "Gangsta's Paradise" down to drei with the domino effect of Everything But The Girl's "Missing" landing on vier with Boyzone's "Father & Son" at funf. Newcomer Mariah Carey & Boyz II Men at sechs and also new is Pulp's "Disco 2000" at sieben. Oasis' "Wonderwall" is at acht, and Bjork's "It's Oh So Quiet" at neun and it's "Gold" for T.A.F.K.A.P. at zehn. Coolio's "Gangsta's Paradise" is the leading single in Germany, Holland, Ireland, Iceland, Sweden, Denmark, Norway and Finland. Shaggy's "Boombastic" tops Italy. Sin With Sebastian leads Spain with "Shut Up." France comes in with Celine Dion's "Je Sais Pas" while Madonna is in there leading with "You'll See" in Lithuania. Topping the album charts in Denmark, Germany, Italy, Switzerland, Austria

Topping the album charts in Denmark, Germany, Italy, Switzerland, Austria and Finland is Queen's Made In Heaven while D'eux by Celine Dion leads France with Gloria Estefan's Abriendo Puertas in Spain and Oasis' Morning Glory in Ireland.

News From Japan And The Orient

By Sachio Saito

TOKUGEN YAMAMOTO, ex-president of Warner Pioneer died December 2 at age 68.

KING RECORDS ENJOYED A BANNER YEAR first six months of their 45th fiscal term (March 21 to September 20, 1995) with revenues totaling \$103.38 million, up 17% over comparable months of the prior year, the best record in the company's history. Breaking down the total revenues: CDs were \$63.90 million, 61.8% of the total, up 14.2%. Of the total CDs, Local Repertoires showed \$7.52 million, down 14.7%; MTs reached \$9.25 million, down 15.5%, 9.6 of the total, while Local Repertoires were \$9.1 million; International Repertoires showed \$0.15 million, down 47.6%. Total revenues of Audio Records were \$73.27 million, up 8.6% in which Local Repertoires were \$65.52 million, up 12.7% while International Repertoires were \$7.75 million, down 17.1%. Of the total Vidco Records, VTs were \$12.46 million, up 40.5% while VDs were \$11.82 million, up 22.4%. The total Video Records were \$24.28 million, up 31% and 23.5% of the total. The main titles producing the results were as follows: Singles; "Only You," "Baby's Growing Up," Yuki Uchida, "Cheers For You," "Hurt To Heart," Miho Nakayama. Albums; Parede, Hiroko Moriguchi, Hotel-Best Of Best, Kaho Shimada, Vivid, Mariko Kouda, and the Videos Heaven Of A Goddess and A Snow Board.

LOCAL 45s TOP 10

TW LW

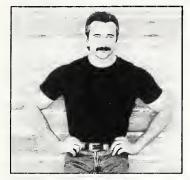
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1	3	"To Love You More" (Epic Sony) Celine Dion
		"Oretachini Asuwaaru" (Victor) SMAP
3	4	"Sweet Pain" (Avex) Globe
4	-	"My Babe" (BMG Victor) Shara Q
5	-	"Top Of The World" (Polydor) Carpenters
6	-	"Ainotameni Aininakade" (Zain) T-Bolan
7	1	"Desire" (MCA Victor)
8	5	"Music For The People" (Avex) V 6
9	6	"Tamashiio Daitekure" (Polydor) Kyosuke Himuro
10	8	"Body Feels Exit" (Avex) Nautie Yasumuro

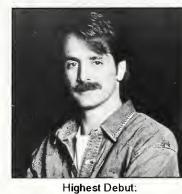
LOCAL CDs TOP 10

1	-	Loose (RR) B'z
2	-	The Beatles Anthology Vol. 1 (Toshiba EMI)
3	-	Shoubushi (BMG Victor) Shara Q
4	1	Treasures (EastWest Japan) Tatsuro Yamashita
5	3	The Best Of The Carpenters (Polydor) The Carpenters
6	-	Smap Boo(Victor) Smap
7	-	Sorry Music Entertainment (Sony) Kome Kome Club
8	9	Made In Heaven (Toshiba EMI) Queen
		Martini II (Epic Sony) Masayuki Suzuki
		Daydream (Sony) Mariah Carey

CASH BOX TOP 100 COUNTRY SINGLES

DECEMBER 23, 1995





Jeff Foxworthy

This Week's #1: Aaron Tippin

THAT'S AS CLOSE AS I'LL GET TO LOVING YOU

That 5 AS DEDGE AST EE GET TO EDVING TOU		
(RCA) Aaron Tippin	4	15
2 IN PICTURES (RCA 66525)	1	12
3 THE CAR (MCG/Curb 77744) Jeff Carson	9	11
LIFE GETS AWAY (RCA 66419)	6	10
5 REBECCA LYNN (Asylum 9344) Bryan White	11	11
6 CAN'T BE REALLY GONE (Curb 77800) Tim McGraw	7	8
7 TALL, TALL TREES (Arista)	2	9
G GO REST HIGH ON THAT MOUNTAIN (MCA 11047) Vince Gill	8	16
DEEP DOWN (Arista)	10	11
10 TEQUILA TALKIN' (BNA 66642) Lonestar	5	18
11 LOVE LESSONS (MCA 3428)	12	15
12 HERE COMES THE RAIN (MCA 11257) The Mavericks	14	18
WHEN A WOMAN LOVES A MAN (Career 187902) . Lee Roy Parnell	15	15
IT MATTERS TO ME (Warner Bros. 45872)	20	6
15 BORN IN THE DARK (Columbia 64330) Doug Stone	16	12
18 COWBOY LOVE (Atlantic) John Michael Montgomery	19	5
17 BACK IN YOUR ARMS AGAIN (BNA 66508) Lorrie Morgan	3	16
18 WHEN BOY MEETS GIRL (Mercury 526991) Terri Clark	23	7
19 NOTHING (Reprise 17734) Dwight Yoakam	21	10
20 RING ON HER FINGER, TIME ON HER HANDS		
(MCA 12642) Reba McEntire	25	6
21 (IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE!		
(Mercury 522886)	27	4
22 IT'S NOT THE END OF THE WORLD (Capitol Nashville) Emilio	22	16
23 TROUBLE (Decca 11261) Mark Chesnutt	17	13
24 IF I HAD ANY PRIDE LEFT AT ALL (Capitol Nashville) John Berry	24	. 9
25 WHO NEEDS YOU BABY (Giant 17771)	18	14
26 THE FEVER (Capitol Nashville 32080)	26	4
27 LIKE THERE AIN'T NO YES TERDAY (Arista) BlackHawk	29	6
28 NOT ENOUGH HOURS IN THE NIGHT (Giant 17764) Doug Supernaw	28	10
29 WHAT I MEANT TO SAY (Columbia/DKC 66412) Wade Hayes	30	
30 NOT THAT DIFFERENT (Epic 78189)	31	5
31 BIGGER THAN THE BEATLES (Epic 67405) Joe Diffie	32	3
32 HEART HALF EMPTY		•
(Epic 66397)	33	9
33 OUT WITH A BANG (MCA 55153) David Lee Murphy	37	4
34' RUB-A-DUBBIN' (Epic 66965)	34	11
35 SHE SAID YES (Decca 11098)	35	9
36 'ROUND HERE (Curb 77785) Sawyer Brown	38	4
37 GRANDPA TOLD ME SO (BNA 66562) Kenny Chesney	41	5
38 SMOKE IN HER EYES (RCA 64405)	39	7
39 ALWAYS HAVE, ALWAYS WILL (Capitol Nashville 10302). Shenandoah	40	6
40 WILD ANGELS (RCA 66509) Martina McBride	44	3
41 LIFE GOES ON (Warner Bros. 17770) Little Texas	13	16
42 SOME THINGS ARE MEANT TO BE (Arista) Linda Davis	43	3
43 PARADISE (BNA) John Anderson	45	2
44 VEIL OF TEARS (Curb 76965)	46	5
15 REDNECK 12 DAYS OF CHRISTMAS (Warner Bros.) . Jeff Foxworthy	DEE	
46 TOO MUCH FUN (Giant 24606) Daryle Singletary	48	2
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7	ON A BUT TO ST. CLOUD (MCA 11201) Trisha Yearwood	50	2
	LEROY THE REDNECK REINDEER (Epic 78201) Joe Diffie	DEE	BUT
9	SOLID GROUND (Atlantic)	49	5
	WHAT DO KNOW (Columbia 67223)	52	3
	CHECK YES OR NO (MCA 11263) George Strait	36	12
	WHISKEY UNDER THE BRIDGE (Arista 2770) Brooks & Dunn I WILL ALWAYS LOVE YOU	42	14
	(Columbia 67140) Dolly Parton & Vince Gill		14
54~	SANTA CLAUS IS COMIN' (IN A BOOGIE WOOGIE CHOO CHOO TRAIN	,	
	(Arista 1-2923)	DEE	
	THOSE WORDS WE SAID (Mercury 526812) Kim Richey	51	11
	SHE CAN'T SAVE HIM (Capitol Nashville) Lisa Brokop	60	5
	WHAT IF JESUS COMES BACK LIKE THAT (Epic 67033) Collin Raye	71	2
	PURE BRED REDNECK (Reprise 17711)2P8B Cooter Brov NO YESTERDAY (Magnatone) Billy Montana	59	, ∠ 8
	WALKIN' AWAY (IN A BOOGIE WOOGIE CHOO CHOO TRAIN)	33	6
	(Arista 1-2934)	54	2
51	STEADY AS SHE GOES (Giant 24620) Mark Collie	58	4
	WHEN HE WAS MY AGE (Atlantic) Confederate Railroad	54	7
53	LISTENIN' TO THE RADIO (Polydor) Chely Wright	53	8
	IF YOU LOVED ME (Atlantic)	DEE	-
55	SOMETIMES SHE FORGETS (Warner Bros.)	55	18
56	IF I WAS A DRINKIN' MAN (Atlantic) Neal McCoy	56	19
57	I JUST CAN'T STAND TO BE UNHAPPY (MCA) Bobbie Cryner	57	10
58	HIS MEMORY (Step One 0085) Western Flyer	62	6
59 59	I HAVEN'T FOUND ITYET (Decca 11259) Helen Darling	64	6
			20
70	I LET HER LIE (Giant 24606) Daryle Singletary	61	
71	NO MAN'S LAND (Atlantic) John Michael Montgomery	63	17
	I WANNA GO TOO FAR (MCA 11201) Trisha Yearwood	65 75	20
	MY BABY'S COOKIN' (Asylum) Curtis Day	75	2
4	THE WOMAN IN ME (NEEDS THE MAN IN YOU) (Mercury 522886) Shania Twain	67	40
76		67 67	18
	DOG ON A TOOLBOX (Epic 67069) James Bonamy	68	7
	WHEREVER YOU ARE TONIGHT (BNA 66764) Keith Whitley	69 70	7
-	SALT AND WATER (Atlantic)	78	2 22
	SAFE IN THE ARMS OF LOVE (RCA 66509) Martina McBride	70	
	ALL I NEED TO KNOW (BNA 66562) Kenny Chesney	72	21
	IF I COULD SEE LOVE (Career 18789) Brett James		8
	I'M A STRANGER HERE MYSELF (Curb) Perfect Stranger	74	12
32	DUST ON THE BOTTLE (MCA 11044) David Lee Murphy	76	18
33	SHE'S EVERY WOMAN (Capitol Nashville 10301) Garth Brooks	81	15
34	I'M NOT STRONG ENOUGH TO SAY NO (Arista) BlackHawk	82	20
35	BETTER THINGS TO DO (Mercury) Terri Clark	83	22
36	KNOCK, KNOCK (Atlantic)	77	12
37	FIELD OF DREAMS (Curb) Boy Howdy	79	8
38	IT'S NOT ABOUT BLAME (River North 4549) Holly Dunn	80	5
39	ON MY OWN (MCA 11264) Reba McEntire	84	13
ю	HALFWAY DOWN (Epic 64188) Patty Loveless	86	24
91	LET'S GO TO VEGAS (Warner Bros. 45872) Faith Hill	89	20
92	IF THE WORLD HAD A FRONT PORCH (Atlantic) Tracy Lawrence	92	21
93	I LIKE IT, I LOVE IT (Curb)	93	19
94	ONE BOY, ONE GIRL (Epic 67033) Collin Raye	94	22
95	HEAVEN BOUND (I'M READY) (Capitol Nashville) Shenandcah	95	20
96	SAVE THIS ONE FOR ME (Columbia 66771) Rick Trevino	85	15
97	ANYTHING FOR LOVE (Epic) James House	88	13
98	HONKY TONK HEALIN' (Warmer Bros 17785) David Ball	90	12
99	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL		
	(Curb)	91	23
00		96	24
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COUNTRY MUSIC

COUNTRY SINGLES INDEX

ANYTHING FOR LOVE Janes House, Pail Bamhari, Sam Hogm (Sony Tree Pub. Co., Inc./Taylor Rose Music, BMB)/997 ALL I NEED TO KNOW Sieve Seskin, Mark Alan Springer (Love This Town Mass./David Aaron Music, ASCAP/Minrah Music Corp. BMB ALWAYS HAVE, ALWAYS WILL Pail Nelson, Lany Boore, Woody Lee (Tree Publishing Co., Inc./Tenliee Music, BMU/Cross Keys Hubblands Go, Inc., ASCAP) BACK IN YOUR ARMS ACARD J. Fred Storbach, Pail Davis (Almo Music Corp./Garlaky Music, ASCAP) BETTER THINGS TO DO Tom Shapro, Tenn Chak, Cant Waters (Great Cumberland Music Damind Struck Music/Tom BHCGREATENT Transp. Tenton Cont., Cant Subaris (Great Cumberland Music/Damind Struck Music/Tom BHCGREATENT THE ALLES Job Shuart Andreson, Steve Dukes (Timbuk One/Chcassow Rom Music/Texas Wedge

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DEEP DOWN War Allerder, John Jarran (Reck Hall Music Inc. /Watertown Music/Ataluma Band Music/Miss Blyts Music, ASCAP) DOG ON A TOOLBOX Mensy Holmes, Geny Heuse (Malaco Music/Housenoites Music, BMI) DUST ON THE BOTTLE David Lee Murghy (NCD Publishing Company, ASCAP) DON TSTOP Cack, Rans, Tom Shapno (Sony Tree Fab. Co., Inc. /Great Cumberland Music/Dammid Struct Music/Sainter River SingerMass: Comp. of Anertea, Inc.) The stable Music/Sainter River SingerMass: Comp. of Anertea, Inc.) GRANDPA TOLD ME SO Mark Alm Springer, James Dean Hicks (Murrah Music Con, Tom Collins Music Corp., BMI) HALFWAY DONN Jim Lauderkak (Mighty New Calif Benefit Music, BMI) GRANDPA TOLD ME SO Mark Alm Springer, James Dean Hicks (Murrah Music Corp./Tom Collins Music Corp., BMI) HALFWAY DONN Jim Lauderkak (Mighty New Calif Benefit Music, Bm. (MCA Music Publishing/EMI April Music In: Cosmoble Music Co., Inc. AS(AP) HEAVER HOLP EMPTY Cary Bur, Desimed Child (Gary Burt Music, Inc. /MCA Music Publishing/CMI April Music In: Cosmoble Music Co., Inc. AS(AP) HEAVER HOLPM THE SIGN CO., Inc. (Scient Of Monerem Holl Ther, Corp. Anerthy Might Key Music, Jimmen Publishing: Co., Heither Cosmo Of Monerem Holl Ther, Corp. Anerthy Music Springer Complex Regis Key Music, Smither Music Song Tree Mark Cosmo Of Monerem Holl Ther, Corpon Anerthy Music Springer Tree

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REVIEWS By Wendy Newcomer



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PATTY LOVELESS: "You Can Feel Bad" (Epic 67269)

Loveless' new single from her upcoming album Trouble With The Truth is delivered with the elan of a great interpreter—loose, soulful and confident. Loveless is an artist who consistently records well-written songs with just the right amount of feisty attitude.

LONESTAR: "No News" (BNA)

A relatively new band (this is its second single), Lonestar has surpassed the first hurdle in longevity-following a hit debut single ("Tequila Talkin"") with a sure thing. "No News" is a typical-but-humorous tale of a clueless guy looking for his absent girl. Lyr-



ics like "Playing guitar with The Band/On the road with Pearl Jam/Buried with the Grateful Dead/Came back as a Parrot Head" indicate that "No News" probably goes over well live.



PHILIP CLAYPOOL: "Strength Of A Woman" (Curb D-1207)

Although Claypool's previous single was a country/rock cover of "Feel Like Makin' Love," this one is nowhere near the rock arena. Singing reverently of mama (you can't go wrong with this topic) & the rest of the female gender and backed

by a crying steel guitar, Claypool proves he can do two-steppin' country too.

LORRIE MORGAN: "Standing Tall" (BNA 07863-66508-2/4)

Morgan's husky, dignified voice is the missing puzzle piece for the message of "Standing Tall." To hear her sing is to hear the Grand Ladies of the Opry upon which Morgan cut her teeth. This ballad is a new one from her Greatest Hits project and should follow in the successful footsteps of the album's other songs.



PICK OF THE WEEK

MARK CHESNUTT: "It Wouldn't Hurt To Have Wings" (Decca DRN5P-55164)

Years from now when all the new country acts have become old-timers, Mark Chesnutt will be right in the middle of the most revered history makers. There simply isn't another voice that conveys as much tradition, quality and plaintive brilliance as his. Paired with songwriters Jerry Foster, Roger Lavoie and Johnny Morris, Chesnutt is a treasure.





TNN Files Charges Against AFTRA

By Wendy Newcomer

IN THE CONTINUING TNN/AFTRA SAGA, The Nashville Network filed an unfair labor practices charge with the Nashville Labor Relations Board (NLRB) on Dec. 8 seeking injunctive relief against the American Federation of Television and Radio Artists for its proposed Jan. 1 boycott of TNN.

As reported last week, TNN released a statement accusing AFTRA of threatening performers who appear on TNN and demanding that they boycott the network. The current NLRB action charges that AFTRA has "threatened, coerced and restrained" country music artists and their managers "to cease doing business with...The Nashville Network." TNN is asking the NLRB to seek a federal court injunction against AFTRA to force the union to lift its attempted boycott against TNN.

"We regret that AFTRA has taken actions against innocent third parties: the country music artists and their managers. We do not approve of these actions," said **David Hall**, TNN's sr. vp. "They are not right. They are not fair. And they are not legal. That's why we are filing these charges. We hope AFTRA reconsiders its tactics and withdraws this attempt at an illegal boycott before it permanently damages the country music industry."

In addition to filing charges against AFTRA with the NLRB, TNN is also exploring the possibility of other legal action against the union in both federal and state courts.

AFTRA's response to the charge is one of amazement, according to the union's local executive director, **Randy Himes**. "We always considered TNN to be a caring and responsive part of our country music community. TNN has now decided it has to pay attorneys outside of their organization to fight the recognition request of country music performers."

The recent labor board charge was submitted by Nashville law firm, King & Ballow. "AFTRA's attorneys have the charge and will issue a reply to the Labor Board, which has not taken a position on the charge at this time," Himes said.

CMT Launches Spanish Version

CMT: COUNTRY MUSIC TELEVISION WILL LAUNCH a Spanishlanguage version in Latin America on Jan. 1. The new Spanish-language feed will replace the English-language service to Latin America, which debuted April 1 of this year. CMT will be distributed via **PanAmSat PAS-1**, and will later move permanently to PanAmSat's PAS-3 after the satellite becomes operational in early 1996. The new version will also be available to U.S. cable operators who want to reach the Hispanic marketplace.

"This marks the first foreign language service to be launched by CMT, and with the ever-growing popularity of country music worldwide, we believe that this is just the beginning of a new trend to truly customize the service to emerging markets," said **David Hall**, president, CMT and sr. vp cable networks, **Gaylord Entertainment Company**.

The new 24-hour service will be tailored for the Latin market and will feature videos, promos, IDs, bumpers and other programming in both the Spanish and English languages. In addition to music videos by American country artists, CMT's new Spanish language service will feature videos by Tejano and Latino artists including La Diferenzia, Selena, Joel Nava, and Emilio, whose new video, "Have I Told You Lately That I Love You," will premiere on CMT in Latin America.

CMT Showcase, a weekly video and interview series which features a different artist each month, often will include Spanish-language interview footage shot exclusively for CMT's Latin American feed. January's artists **The Mavericks** will kick off this new feature as lead singer **Raul Malo**, who is Cuban-American, will conduct portions of his interviews in Spanish.

CRS Announces New Faces Lineup

THE 1996 COUNTRY RADIO SEMINAR recently confirmed the line-up for its New Faces Banquet and Show, one of the industry's most prestigious showcases for new talent. The following "New Faces" artists will perform two songs each for over 2,000 radio representatives and music industry executives: Jeff Carson, MCG/Curb; Helen Darling, Decca; Emilio, Capitol; Ty Herndon, Epic; David Lee Murphy, MCA; Perfect Stranger, Curb; Ricochet, Columbia; Daryle Singletary, Giant; Russ Taff, Warner Bros.; and Chely Wright, Polydor.

The show will close the four-day event of panel discussions, talent showeases, and other radio-related activities on Saturday, March 2 at 8 p.m.

ACM Names Boyd Exec Director

ACADEMY OF COUNTRY MUSIC PRESIDENT Scott Siman and chairman of the board Bob Romeo appointed Fran Boyd as executive director of the organization.

"We are very fortunate to be able to draw upon the incredible knowledge of Fran Boyd at this time in the history of the Academy. Her passion and dedication to the Country Music artists will help lead the ACM in the coming years," said Siman.

As executive director of the ACM, Boyd's duties will include overseeing the Academy's annual celebrity charity golf tournament and Christmas party, editing the Academy's monthly *Country Focus* newsletter, and interacting with **dick clark productions** and the **NBC Television Network** for the Academy's annual awards telecast.

"I have been privileged to work with Fran over the last seven years. She truly cares for country music, the artists and the ACM. I look forward to working with Fran as executive director as we address the many challenges facing our industry," Romeo added.

Naomi Judd Opens Trilogy

NAOMI JUDD, THE "MATERNAL HALF" of the famous duo **The Judds** debuted a new Nashville restaurant Dec. 12. **Trilogy** will specialize in fine dining and boasts five-star award-winning chef **Boris Keller**.

"Wynonna, Ashley and I travel so much, we've been fortunate to dine in some of the finest restaurants in America. We wanted a fabulous restaurant at home where we could share our favorite dishes in a spectacular atmosphere with fellow Nashvillians," Judd said.

The restaurant was personally decorated by Judd and features three signature rooms, one for each Judd. "Wynonna's Formal is an elegant dining room with a marble fireplace and four large pre-Raphaelite oil paintings and can be reserved for private parties...and Ashley's Corner is a cozy nook decorated with her movie posters for a more relaxed atmosphere," Judd said. Judd's own Parlor is an intimate salon with velvet couches and chairs.



In Other News...



Capitol recording artist Dean Miller, preparing songs for his debut release, finalizes a publishing agreement with Nashville-based Bluewater Music Corp. and its BMI publishing affiliate, Mighty Nice Music. On hand for the signing are (I-r, standing): Capitol Nashville's Mark Brown; Bluewater's Jim Myers, Pat McMurry and Bonita Allen; (seated): BMI's Jody Williams; Miller; and Bluewater's Brownlee Ferguson.

THE MOST REQUESTED COUNTRY CHRISTMAS SONG is once again heating up the airwaves. "All I Want For Christmas Is You" by Vince Vance & the Valiants continues to gain popularity each year since its 1989 release on Waldoxy Records, a division of Malaco Records. According to radio reports, the song, produced by Giant Records' James Stroud and featuring lead vocalist Lisa Layne, is in heavy rotation at over 90 country radio stations for the '95 season.

WARNER/REPRISE NASHVILLE PRESIDENT JIM ED NORMAN announced that the company will split into two separate labels effective Jan. 1, 1996.

EMIMERCHANDISING, INC. has created a complete line of environmentally-friendly merchandise with its **Apple Organics** line of **Beatles** T-shirts, jerseys, denim jackets and baseball caps, among other items. All products are made from either 100 percent organic cotton or hemp.

LIFE MUSIC GROUP HAS ADDED songwriter Danny Steagall to its roster and Jayson Wyatt as song plugger/publishing administrator. Steagall has had cuts by Conway Twitty, Janie Fricke, Clinton Gregory and Red Steagall; Wyatt will be providing administrative support as well as plugging the company's catalog.

THE MAVERICKS' GUITAR PLAYER Nick Kane made good use of the band's recent stint in Las Vegas. Kane wed Kim Parker Dec. 9 at The Little White Chapel drive-up window. After the far-from-traditional ceremony, Elvis impersonator Terry Presley serenaded the newlyweds with "Love Me Tender."

ARISTA/TEXAS ARTIST RICK OROZCO is spreading holiday cheer as a featured performer on the USO Country Christmas Tour, which began Dec. 12 and wraps up Dec. 22. Orozeo is joined by The Forester Sisters and the Nashville Bluegrass Band.

BRUCE ALLEN HAS BEEN RETAINED to team up with **Balmur Ltd.** in managing the career of **Anne Murray**. The Vancouver-based Allen will take on a lead management role in all aspects of the EMI artist's career. He will be working closely with Balmur's management group in Toronto.

STARSTRUCK ENTERTAINMENT ANNOUNCED the following appointments: Mike Allen, vp, concert booking; Jennifer Bohler, vp, publicity; Cindy Owen, vp, creative services; and Trey Turner, vp, concert promotions.

DIADEM MUSIC GROUP SIGNED singer/songwriter **Bob Carlisle** to an exclusive artist and songwriting agreement. Carlisle's solo project, *Shades Of Grace*, is scheduled for release in April '96.

SINGER/SONGWRITER BRYAN SMITH signed an exclusive recording contract with Step One Records (SOR). Smith's songs have been published by Ten Ten Music, Sony-Tree and now exclusively by Almarie Music.

TRACY BYRD JOINS HOSTS Katie Haas and **Lee Greenwood** as they ring in the new year on *New Year's Eve at Sea World Live* on Sunday, Dec. 31. The special will introduce viewers to the latest Shamu stunt and will also include a fireworks and laser show.

CMT AND ITS INTERNATIONAL NETWORKS serving Europe, Asia, and Latin America will bring viewers the best videos of 1995 in a six-hour year-end marathon. CMT presents 52 Weeks Of The Big One, a four-hour program showcasing the No. 1 CMT video for each week beginning Dec. 1, 1994 and ending Nov. 30, 1995. The CMT 1995 Countdown, a two-hour year-end video awards show, will follow.

WARNER ALLIANCE'S CHRIS HAUSER was promoted from director national promotions to vp of promotion. Hauser's new position will involve the overseeing of all the label's radio and video promotion, press and publicity, as well as the budgeting and staffing of the department.

EPIC RECORDS' ROBIN EMLEY, manager, secondary promotion, was recently presented with a finder's fee check for her role in the discovery of newly-signed Epic Records Nashville group Sons of the Desert. The check presentation was part of a new incentive program at Sony Music Nashville designed to encourage employees to pursue more active roles in the careers of the Columbia and Epic Records artists.

MARKETING VETERAN CYNTHIA CHAPMAN was appointed head of Almo Sounds/Nashville's marketing and artist development department. Chapman will be coordinating with Geffen sales and UNI distribution who have, respectively, pressing and distribution deals with Almo Sounds.

BASS VIRTUOSO VICTOR WOOTEN, best known as a member of **Bela Fleck and the Flecktones**, is set to release his first solo album, *A Show of Hands*, on **Compass Records** on Feb. 20.



Sparrow recording artist Steven Curtis Chapman recently joined MCA artist Trisha Yearwood at Nashville's Hermitage Hotel to announce the nominations for the 1996 Nashville Music Awards (The NAMMIES) which will be held February 21 at the Ryman Auditorium.

COUNTRY MUSIC

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

KILJ-FM\McIntosh, SD

ALABAMA—"In Pictures" GEORGE STRAIT—"Check Yes Or No"

CLINT BLACK—"Life Gets Away"

ALAN JACKSON—"Tall, Tall Trees"

CLAY WALKER-"Who Needs You Baby"

WRSF-FM\Nags Head, NC

VINCE GILL-"Go Rest High On That Mountain"

MARK CHESNUTT-"Trouble"

CLINT BLACK-"Life Gets Away"

TRACY BYRD-"Love Lessons"

ALAN JACKSON-"Tall, Tall Trees"

WKVS\Lenoir, NC

ALABAMA—"In Pictures"

VINCE GILL-"Go Rest High On That Mountain"

ALAN JACKSON—"Tall, Tall Trees"

LITTLE TEXAS—"Life Goes On"

LONESTAR-"Tequila Talkin"

CD COUNTRY\Englewood, CO

CLINT BLACK—"Life Gets Away" BLACKHAWK—"Like There Ain't No Yesterday"

TRACY BYRD—"Love Lessons"

TERRI CLARK-""When Boy Meets Girl"

FAITH HILL-""It Matters To Me"

WTSH-FM\Rome, CA

ALABAMA—"In Pictures" ALAN JACKSON—"Tall, Tall Trees" AARON TIPPIN—"That's As Close As I'll Get To Loving You" LONESTAR—"Tequila Talkin"" JEFF CARSON—"The Car"

KHOK-FM\Great Bend, KS

ALAN JACKSON-"Tall, Tall Trees"

LITTLE TEXAS—"Life Goes On"

THE MAVERICKS—"Here Comes The Rain"

LORRIE MORGAN—"Back In Your Arms Again"

VINCE GILL-"Go Rest High On That Mountain"

WSM-FM\Scottsboro, AL

LORRIE MORGAN—"Back In Your Arms Again"

TIM MCGRAW—"Can't Be Really Gone"

ALAN JACKSON-"Tall, Tall Trees"

JEFF CARSON—"The Car"

GEORGE STRAIT--- "Check Yes Or No"

High Debuts

1. JEFF FOXWORTHY-"Redneck 12 Days

Of Christmas''-(Warner Bros.)-#45

2. JOE DIFFIE—"Leroy The Redneck Reindeer"—(Epic)—#48

Most Active

- 1. JEFF CARSON—"The Car"—(MCG/Curb)—#3
- 2. BRYAN WHITE—"Rebecca Lynn"—(Asylum)—#5
- 3. FAITH HILL—"It Matters To Me"—(Warner Bros.)—#14

4. SHANIA TWAIN-----(If You're Not In It For Love) I'm Outta

Here!"'-(Mercury)-#21

5. TERRI CLARK—"When Boy Meets Girl"—(Mercury)—#18

6. REBA MCENTIRE-""Ring On Her Finger, Time On Her

Hands''—(MCA)#20

POWERFUL ON THE PLAYLIST— The *Cash Box* Top 100 Country Singles chart is led by the **Aaron Tippin** single "That's As Close As I'll Get To Loving You." This week's chart displays a few big movers with two debuts breaking into the Top 50. Leading the way in the most-movement category is **Jeff Carson** and "The Ca1" taking a six-spot leap to #3. **Bryan White** and "Rebecca Lynn" also jumped six spots to #5, as did **Faith Hill**'s "It Matters To Me," at #14 and **Shania Twain**'s "(If You're Not In It For Love) I'm Outta Here!" Two songs moved up five spots—**Terri Clark**'s "When Boy Meets Girl" climbed to #18; and **Reba McEntire**'s "Ring On Her Finger, Time On Her Hands" moved to #20. As for debuts, two "redneck" acts hit this week's Top 50. Leading the way for the highest debut position with the single "Redneck 12 Days Of Christmas" is **Jeff Foxworthy** at #45; and entering at #48 is **Joe Diffie** with "Leroy The Redneck Reindeer."

Songwriters Of The Week: Congratulations go out to Sally Dworsky, Paul Jefferson and Jan Leyers, writers of the Aaron Tippin #1 hit, "That's As Close As I'll Get To Loving You."

CMT Top Twelve Video Countdown

1. GEORGE STRAIT
2. VINCE GILL
3. PAM TILLIS (Arista)
4. ALAN JACKSON
5. TRACY BYRD (MCA)
6. THE MAVERICKS
7. TIM MCGRAW "Can't Be Really Gone" (Curb)
8. JEFF CARSON
9. AARON TIPPIN "That's As Close As I'll Get To Loving You" (RCA)
10. LEE ROY PARNELL "When A Woman Loves A Man" (Career)
11. BRYAN WHITE
12. FAITH HILL "It Matters To Me" (Warner Bros.)
Compliments of CMT video countdown week on two December 12, 1005

-Compliments of CMT video countdown, week ending December 13, 1995.

Cash Box COUNTRY RADIO



COUNTRY / POSITIVE COUNTRY

TOP 75 COUNTRY ALBUMS

DECEMBER 23, 1995

DECEMBER 23, 1995			$ \rightarrow $
The square bullet indicates upward chart movement Last Wee	k Total	Week	s
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified			
1 FRESH HORSES (Capitol Nashville 32080) Garth Br	ooks	1	3
2 SOUVENIRS: GREATEST HITS (MCA 11394) Vince	e Gill	2	2
3 THE GREATEST HITS COLLECTION (Arista 18801) Alan Jac	kson	3	7
4 THE WOMAN IN ME (Mercury 522886)	wain	4	41
5 STARTING OVER (MCA 11264)	ntire	6	8
6 ALL I WANT (Curb 77800)	Graw	5	11
7 THE HITS (Capitol Nashville 29689)(P5) Garth Br	ooks	7	49
8 IT MATTERS TO ME (Warner Bros. 45872) Fait	n Hill	9	12
9 STRAIT OUT OF THE BOX (MCA 11263)		10	12
10 JOHN MICHAEL (Atlantic 82728) John Michael Montgo	mery	8	35
GAMES REDNECKS PLAY (Warmer Bros. 45856) Jeff Foxw		17	19
12 GREATEST HITS-FROM THE BEGINNING			
(Warner Bros. 46001)	; Tritt	12	12
13 GONE (Reprise 46051)		11	5
14 WHEN LOVE FINDS YOU (MCA 11047)(P) Vinc	e Gill	15	77
15 OUT WITH A BANG (MCA 11044) David Lee Mu	rphy	14	15
16 NOW THAT I'VE FOUND YOU - A COLLECTION			
(Rounder 0325)		13	42
17 STRONG ENOUGH (Arista 18792) Blackl		16	11
18 TOOLBOX (RCA 66740)		18	7
19 I THINK ABOUT YOU (Epic 67033)		28	12
20 BRYAN WHITE (Asylum 61642) Bryan V		23	21
21 O HOLY NIGHT (Capitol Nashville 32663) John E		27	2
		20	16
23 NOT A MOMENT TOO SOON (Curb 77659)(P3) Tim Mc (33	88
24 GREATEST HITS (Warner Bros. 46017) Little T		19	8
25 LOVE LESSONS (MCA 11242)		22	20
26 YOU MIGHT BE A REDNECK IF (Warner Bros. 45314)(P) Jeff Fox W		36	66
27 HAVE YOURSELF A TRACTORS CHRISTMAS (Arista 18805) The Trad		41	5
28 GREATEST HITS (BNA 66508)		29	22
29 WLD ANGELS (RCA 66509)		25 21	8 8
30 MUSIC FOR ALL OCCASIONS (MCA 11257) The Mave	ICKS	21	8
(RCA 66593)	lack	37	6
32 HYPNOTIZE THE MOON (Giant 24640)		30	7
33 SOMETHING SPECIAL (Columbia 67140) Dolly Pa		26	12
34 STANDING ON THE EDGE (Capitol Nashville 28495)(G) John E		32	39
35 READ MY MIND (MCA 10994)(P2)		35	83
36 ALL OF THIS LOVE (ARISTA 18799) Pam		24	3
37 NO ORDINARY MAN (MCA 10991)(G)		40	77
38 TERRI CLARK (Mercury Nashville 52699)(P)	-	31	15
39 MR. CHRISTMAS (Epic 67045) Joe D			BUT
40 WAITIN' ON SUNDOWN (Arista 18765)(P) Brooks & I	Junn	38	60
41 GREATEST HITS VOLII (MCA 11201)(P3) Reba McEr		39	111
42 GREATEST HITS III (RCA 07863)(G)		43	59
43 PURE COUNTRY (Original Motion Picture Soundtrack)			
(MCA 10651)(P3)		51	161
44 OLD ENOUGH TO KNOW BETTER (Columbia) Wade H		50	48
45 JEFF CARSON (MCG Curb 77744) Jeff Ca		56	15
46 WINGS (Decca 11261)		34	8
47 KICKIN' IT UP (Atlantic 82559)(P3) John Michael Montgol		63	75
48 BLACKHAWK (Arista 18708)(P)		44	92
49 THE HITS: CHAPTER 1 (Mercury 528536) Sammy Kers		47	12
	milio	42	8
51 WHO I AM (Arista 18759)(P2)	KSON	58	74
(Sparrow 1445)	rtiete	45	10
53 WHAT A CRYING SHAME (MCA 10961)(P) The Mave		45	94
54 TRACY LAWRENCE LIVE (Atlantic 82847) Tracy Lawr		59	10
55 SUPER HITS (Columbia 64184)		48	68
56 THIS THING CALLED WANTIN' AND HAVIN' IT ALL		10	
(Curb 77785)	rown	52	12
57 LEAD ON (MCA 11092)(P)		61	55
58 TY ENGLAND (RCA 66522)		55	15
59 WHAT MATTERED MOST (Epic 66397)(G)	ndon	65	32
60 WRECKING BALL (Asylum 61854)	arris	49	7
61 THE REDNECK TEST VOLUME 43			
(Laughing Hyena 2043) Jeff Foxwa		70	15
62 THINKIN' ABOUT YOU (MCA 11201) Trisha Yearv		64	42
63 WHEN FALLEN ANGELS FLY (Epic 64188)(G) Patty Love		53	65
64 YOU GOTTA LOVE THAT (Atlantic) Neal Me		60	43
65 I SEE IT NOW (Atlantic)(P)	ence	62	62
66 BRAND NEW MAN (Arista 18658)(P4) Brooks & Di 67 YOU HAVE THE RIGHT TO REMAIN SILENT	unn	71	221
(Curb 77799)	naer	54	21
68 DARYLE SINGLETARY (Giant 24606) Daryle Single	etarv	54 57	12
TAKE ME AS I AM (Warrer Bros 45389)		EEN	
70 SUPER HITS (Epic 64184)	niels	67	57
ONE EMOTION (RCA 66419)(G)	3lark	75	59
72 COME ON COME ON (Columbia 4881)(P3) Mary Chapin Carper	nter	74	171
73 DWIGHT LIVE (Reprise 45907)(P3) Dwight Yoa	akam	66	28
74 ONE (MCA 11248) George Jones & Tammy Wv	nette	72	22
HARD WORKIN' MAN (Arista 18716) Brooks & Dun	n R	EEN.	TRY
			_

RADIO PLAYLISTS

Some Of What's Playing In Heavy Rotation:

KJOJ/The Woodlands, TX
VINCE GILL—"Go Rest High On That Mountain"
KEN HOLLOWAY—"Hoedown"
DOUG DAVIDSON—"He Broke The Law"
ALISON KRAUSS & THE COX FAMILY—"In The Palm Of Your Hand"
BRIAN BARRETT—"Jimmy Got Saved"
WNAU/New Albany, MS
ALISON KRAUSS & THE COX FAMILY—"In The Palm Of Your Hand"
TOUCHING HOME—"Help Me Make It Through Tomorrow"
RICKY VAN SHELTON & ANDY LANDIS—"She Stays"
SUSIE LUCHSINGER—"You're It"
KEN HOLLOWAY—"Hoedown"

CHRISTIAN COUNTRY REVIEW\Broken Bow, OK

MARTY RAYBON—"Daddy Talks To Jesus" JUDY DERAMUS—"How About Your Heart" DAVID PATILLO—"When The World Runs Out Of Parties" THE DAYS—"Child Support" GARY S. PAXTON—"Valley Walker"

WBTX\Broadway, VA

MARTY RAYBON—"Daddy Talks To Jesus" JEFF & SHERI EASTER—"Let The Little Things Go" JUDY DERAMUS—"How About Your Heart" LEWIS FAMILY—"Running In The Yard" THE CLARKS—"My Faith Will Cradle Me"

WWMS\Sarah, MS

ALISON KRAUSS & THE COX FAMILY—"In The Palm Of Your Hand"

MELODY BIESER-""Oh Why"

HIGHWAYMEN—"Live Forever"

VINCE GILL—"Go Rest High On That Mountain"

JOHN BERRY-""There's No Cross That Love Won't Bear"

WTWZ\Clinton, MS

TERRI LYNN—"No Stranger To Treason"

RIVERS & OWENS-"Not Livin' That Way No More"

THE DAYS--"Child Support"

CLAIRE LYNCH—"We Should Only Have Time For Love" DAVID PATILLO—"When The World Runs Out Of Parties"

WEPA\Eupora, MS

JUDY DERAMUS—"How About Your Heart" MARVELL—"Banking On Jesus" DALE, ROY, & DUSTY ROGERS—"Grow Me" ELAINE ANDERSON—"Take Joy" CRAIG CROWDER—"Natural High"

POSITIVE COUNTRY

This Week's Debuts

MARK KILROY—"Bit And Bridle"— (Veritas)—#34

BILLY WALKER—"Every Heart Needs A Chance To Shine"—(Tall Texan)—#37

Most Active

DAVID PATILLO—"When The World Runs Out Of Parties" — (Heartwrite)—#29

RIVERS & OWENS—"Not Livin' That Way No More"—(The Mark Five Company)—#12

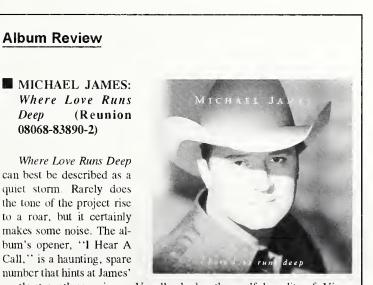
SCOTT BROWN-"Wild Horse"-(Brand Of The Cross Music)-#23

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is "Hoedown" by **Ken Holloway** on Ransom Records/Brentwood Music. **Marty Raybon's** "Daddy Talks To Jesus" moves one spot to the #2 position. Moving down to #3 this week is **Ricky Van Shelton & Andy Landis**" "She Stays." **Brian Barrett** and "Jimmy Got Saved" follows at #4. "Drawing Pictures" by **Brent Lamb** stays at #5, and **Cross Country's** "My Choice" jumps four spots to #6. "Banking On Jesus" by **Marvell** steps up to #7. **Terri Lynn** breaks into the Top 10 at #8 with "No Stranger To Treason." **Vince Gill** and "Go Rest High On That Mountain" drops to #9, and finally, **Susie Luchsinger** takes a three-spot jump to #10 with "You're **It**."

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: The Clarks with "My Faith Will Cradle Me," "Looks Can Be Deceiving" by Southern Chapel, and Del Way's "One Of These Days."



gentle strength as a singer. Vocally, he has the soulful quality of Vince Gill or Steven Curtis Chapman. James produced the album which, as mentioned before, contains mostly mid-to-slow tempo country/pop songs. Notable cuts include "Love Waits," "In The Midst Of Your Love" and "My Heart Knows Its Way Home."



1	HOEDOWN (Ransom) Ken Holloway	2	6
2	DADDY TALKS TO JESUS (Sparrow) Marty Raybon	3	6
3	SHE STAYS (Word Nashville) Ricky Van Shelton & Andy Landis	1	9
4	JIMMY GOT SAVED (Star Song) Brian Barrett	4	10
5	DRAWING PICTURES (Genesis) Brent Lamb	5	11
6	MY CHOICE (Dove) Cross Country	10	4
7	BANKING ON JESUS (Glory Roads)	8	8
8	NO STRANGER TO TREASON (Intersound) Terri Lynn	12	7
9	GO REST HIGH ON THAT MOUNTAIN (MCA) Vince Gill	6	13
10	YOU'RE IT (Integrity)	13	5
11	MATTERS OF THE HEART (Gateway) Jeff McKee	7	16
12	NOT LIVIN' THAT WAY NO MORE (Mark Five) Rivers & Owens	17	5
13	WE SHOULD ONLY HAVE TIME FOR LOVE (Rounder) Claire Lynch	9	10
14	IN THE PALM OF YOUR HAND (Rounder) Alison Krauss	14	13
15	TAKE JOY (Amber Lane) Elaine Anderson	11	10
16	BE LIKE NOAH (Cheyenne) Lisa Daggs	15	15
17	THERE'S NO CROSS THAT LOVE WON'T BEAR		
	(Capitol Nashville) John Berry	16	9
18	LOVE COMES THROUGH (Warner Alliance) MidSouth	18	14
19	A PLACE TO TURN AROUND (Gateway) Paula McCulla	19	31
20	HOW ABOUT YOUR HEART (TIMA) Judy DeRamus	23	4
21	COMFORT CREEK (Chapel) Barbara Fairchild	21	5
22	LET THE LITTLE THINGS GO (Chapel) Jeff & Sheri Easter	24	4
23	WILD HORSES (Brand Of The Cross) Scott Brown	28	3
24	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL		
	(Curb)	22	9
25	I'M NOT ASHAMED (Benson)Brush Arbor	25	19
26	CHILD SUPPORT (Cheyenne) The Days	30	2
27	LOOK WHO'S LAUGHING (Manuel Family) Manuel Family Band	29	3
28	I SURRENDER (Gateway) Thad Christopher	20	12
29	WHEN THE WORLD RUNS OUT OF PARTIES (Heartwrite) . David Patillo	37	2
30	IF JESUS COMES BACK LIKE THAT (Epic Nashville) Collin Raye	32	2
31	HELP ME (Columbia) Gatlin Brothers	26	8
32	JESUS IS IN MY HEART (Curb) Tom DeVoursney	36	2
33	PIECES OF HIS HEART (Cheyenne) Bruce Haynes	33	19
34	BIT AND BRIDLE (Veritas)	DEE	BUT
35	GIVE LOVE AWAY (Gateway) Dinah & The Desert Crusaders	31	16
36	I'LL STAND (Cheyenne)	35	18
37	EVERY HEART NEEDS A CHANCE TO SHINE (Tail Texan) . Billy Walker	DEE	зит
38	IS THERE A SONG ON THE JUKE BOX ABOUT JESUS		
	(Circuit Rider)	34	7
39	THE FACE OF GOD (Gateway)	27	9
40	SURE FEELS RIGHT (Ropeburn)	40	14
	· · · · · · · · · · · · · · · · · · ·		



POSITIVE COUNTRY RADIO

COIN MACHINE



CHICAGO—AAMA announced the dates of May 17-19, 1996 for its annual meeting, to be held at the Indian Lakes Resort in Bloomingdale, Illinois...Shipments of Data East USA's new The Avenger video game are currently in progress. The piece, which features Captain America, is produced under license agreement with Marvel Comics. Watch for it!...While passage of a video gaming bill in the state of Minnesota appears dim at present, state ops are hopeful that legislation to relieve the sales tax burden on new equipment purchases will become a reality in the near future...Incredible Technologies, Inc. of Rolling Meadows, Illinois began testing its new International Tournament System this past November. With the assistance of American Vending Sales and six Chicago operators, a special networked version of Peter Jacobsen's Golden Tee 3D Golf was released to 24 locations throughout the Chicago area. First tournament, launched in late November, featured a special 18-hole course that is identical on each machine. For this event, Incredible Technologies guaranteed a \$1,000 cash prize to the player with the best score from all machines; and offered another \$2,000 for additional national and local prizes. Subsequent tournaments of various formats and pricing strategies will follow. All of the tournament cabinets are hooked up by regular telephone lines to the ITS central computer system. Scores are sorted and updated via a nightly call to the ITS toll-free number...Premier Technology has extended its annual inventory shut-down of production to right after the first of the year, to allow market absorption of current product. Thus, the

factory's upcoming new Mario Andretti pinball machine will not be released until January of '96. The latest edition of Arachnid's ongoing BullShooter Tour is in place. Qualifying dart tournaments are being held across the country for an estimated prize purse of \$250,000. Finals will be held May 24-27, 1996 at the Hyatt Regency O'Hare in Chicago...World Class Bowling, the latest video kit from Incredible Technologies, went into delivery in early November. Realism is the key here as up to four players at a time are treated to a life-like view of a 3-D rendered bowling alley and a marbled bowling ball at the end of the lane. A trackball interface and hook buttons send the ball down the alley toward the pins. And then you have outstanding 3-D graphics, animation and even a special marbelized trackball for an added enhancement. Quite a package. For further info, contact Incredible Technologies, Inc., 4010 Winnetka Ave., Rolling Meadows, IL 60008...AAMA reminds interested tradesters of the May 8-9, 1996 Asian Amusement Expo in Hong Kong, which is being co-sponsored by IAAPA (International Association of Amusement Parks and Attractions). For additional specifics contact Bill Glasgow at 708-333-9292. Also on the calendar is Hotelex '96, April 2-5, 1996 in Shanghai, China. The association has reserved a number of booths. For info on this event call the AAMA office at 708-290-9088... The new Rock-Ola Anniversary Legend jukebox is a real good-looking machine, with its Sweet-16 title display of 16 full-size CD jackets; eye-catching full-view mechanism that flips the CD down right before your eyes, and so many other outstanding features!

FILM (Continued from page 17)

which is executed (no pun intended) with adroit dispatch, and features a remarkable cast led by Laurence Fishburne's noble protrayal in the title role, Kenneth Branagh as the deliciously evil lago and a savvy rendering by Anna Patrick as Desdemona's hand maiden Emilia.

Oliver Parker's adaptation of the ageless stage play is to be savored for its contemporary flavor, largely provided by Branagh's sometimes humorous asides to the camera, and by Parker's departure from the proseenium arch through a prism of the lens, handled admirably by DP David Johnson. The ornate English language employed by the Bard remains intact throughout, except for a couple of winks thrown in for a tongue-in-check affect.

But it is Branagh's studied rendering of the treacherous and jealous Iago that electrifies this latest version of of *Othello*, and it is scenes with Branagh where Fishburne seems to shine the most. The latter provides a modern swagger to Othello, and his eyes emote as much as the dialog, which he handles with poise. Fishburne's scenes with with Irene Jacobs do not provide the allure and passion until after the web of deceit spun by Branagh's Iago has spread deeply into the plot. Nathaniel Parker's performance as the deposed Cassio is reduced more to a device than in some previous stagings of this tale. The revelation here is Patrick as Emilia, who comes full circle from loyalty, to betrayal to loyalty and back to being betrayed.

Costumes by Caroline Harris should receive Academy consideration as should production design by Tim Harvey.

Luc Roeg and David Barron produced. Jonathan Olsberg served as executive producer.

NEWS (Continued from page 3)

music video product throughout the United States and Puerto Rico.

"Ralph Mercado is one of the most important figures in the Latin music field today," said Burns, "We are extremely excited that UNI Distribution will be handling RMM's releases, which range from legendary Latin performers to cutting edge Tropical artists."

"This agreement with UNI marks a new chapter in the history of RMM," commented Mercado. "RMM has always dedicated itself to remaining on the forefront of Latin music while continuing to expand the market. I feel that UNI will be integral to our growth and success as we move toward the next century."

Added Zach Horowitz, MCA MEG president, "Latin music is one of the most rapidly expanding genres in the U.S. The agreement with RMM reflects our growing focus on the field of Latin music and marks the first step for MCA in building our Hispanic music business."



Celebrating the signing of the long-term agreement between Uni Distribution and RMM Recored & Video Corp. are (I-r): John Burns, President, Uni Distribution; and Ralph Mercado, President, RMM.

CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSI-FIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period

CLASSIFIEDS

of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12:00 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

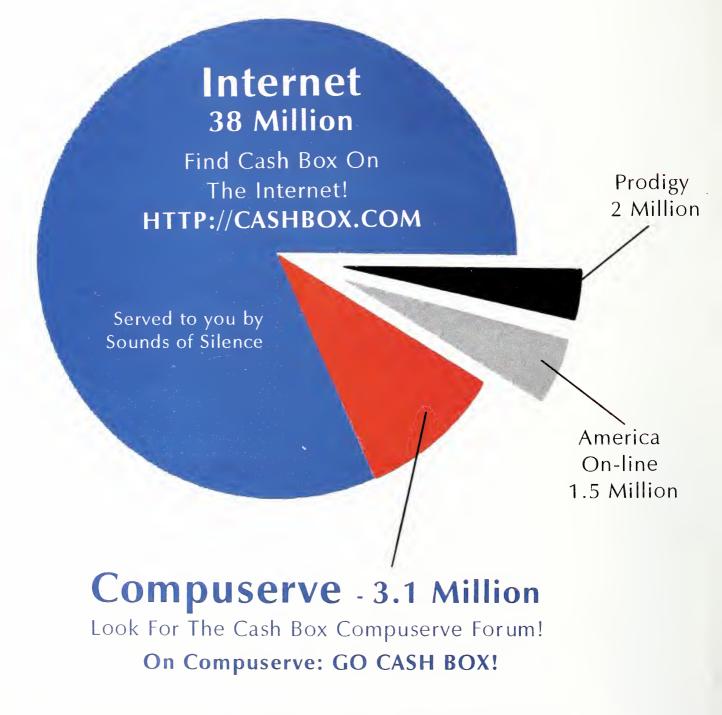
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COMPANY	TITLE			
ADDRESS		APT NO.		
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NATURE OF BUSINESS		····		
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