

Live:



Doing It Their Way



VOL. LVIII, NO. 35 MAY 13, 1995



NUMBER ONES

POP SINGLE I Know Dionne Farris (Columbia)

R&B SINGLE Ask Of You Raphael Saadiq (550 Music)

RAP SINGLE Dear Mama 2Pac (Interscope)

COUNTRY SINGLE

Gonna Get A Life Mark Chesnutt (Decca)

POP ALBUM

Throwing Copper Live (Radioactive)

R&B ALBUM Friday Soundtrack (Priority)

JAZZ ALBUM Breathless Kenny G. (Arista)

COUNTRY ALBUM John Michael Montgomery John Michael Montgomery (Atlantic)

POSITIVE COUNTRY

Take It To The Rock Susie Luchsinger (Integrity)

> TROPICAL El Pasajero

> > Giro (SDI)

LATIN CONTEMPORARY POP Todo O Nada Luis Miguel (WEA Latin)

TEXAN / TEJANO

Toma Mi Amor La Mafia (Sony)

MEXICAN REGIONAL El Taxista Los Dinnos (Fonovisa)

Cover Story

Live: Doing It Their Way

Radioactive/MCA recording group Live has managed to pilot its second album, *Throwing Cooper* into the rarified air at the top of pop album lists, doing it with a measure of self-conviction and a collection of lively lyrics that have sold the rock buying audience on their brand of drama. *Cash Box* writer Steve Baltin examines how the York, PA quartet came by its convictions, the effect success has had on the members' individual perspectives and what they are doing to prepare for the future.

---see page 5

Film Review: French Kiss

Tremendously talented actors Meg Ryan and Kevin Kline, director Lawrence Kasdan—all working from a marvelous Adam Brooks script. And against a backdrop of Paris, too!! It must be a winner. That's how *Cash Box* film critic John Goff raves in his review.

—see page 19

<u>CONTENTS</u>

COLUMNS

East/West
The Rhythm & The Rhyme
Latin Lowdown

CHARTS

Top 100 R&B Singles
Top 75 R&B Albums
Top 25 Rap Singles
Top 100 Pop Singles
Top 100 Pop Albums
Latin Singles
U.K. Top 10s
Top 15 Weekly Film Grosses
Top 100 Country Singles
Top 75 Country Albums
CMT Top 12 Video Countdown
Top 40 Positive Country Singles

DEPARTMENTS

Industry News	3,20
R&B Album Reviews	
Pop Reviews	7,9
Indie News/Reviews	
Latin Reviews	
U.K. News	
Film Reviews	
Coin Machine News	

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NEWS

News

Virgin & Bowie Enter Recording, Distrib Pact

KEN BERRY, President of EMI Records International & Virgin Music Group Worldwide, announced last week the signing of a recording and distribution contract with David Bowie.

The "Thin White Duke's" first release for Virgin will be entitled *Outside*, a collaborative effort with famed producer **Brian Eno**, with whom Bowie worked in the late '70s on a trilogy of albums, including *Low*.

Bowic said of the deal, "I am delighted to be establishing this relationship with Virgin Records America. The company's long association with progressive left-field artists, combined with their independent background,

makes me feel immedi-

ately at home. I am look-

ing forward to working

with Virgin in what I'm

sure will be a long and

the pact could not be ob-

tained at press time. One

report, however, says

that Virgin is negotiating

to obtain of Bowie's ex-

tensive back catalog,

which most recently has

been released through

has scored major suc-

cesses with Janet Jack-

son, as well as breaking

Smashing Pumpkins to

platinum status. In addi-

tion, they scored a sur-

prising chart success

with the Rolling Stones'

In recent years Virgin

Rykodisc.

Financial details of

fruitful relationship.'



David Bowie

Voodoo Lounge, the first album delivered from the band as part of a lucrative long term contract.

The success of the Stones, as well as the recent prosperity seen by such artists as **Tom Petty** and **Neil Young**, bodes well for Bowie, who with the right album, could return to the upper echelon of the music scene, thanks to his undying influence on many of today's young acts. Bowie's last solo album was released in 1993 on **Savage Records**. Eno's presence, as well as name, will be a key factor in the advance hype of the new CD and may play a role in attracting twentysomething audience. A tour from Bowie, who is expected to support the record with live performances, will also likely spur album sales.

And what does the industry think about the chances for the new Bowie album. According to **Mike Halloran**, Program Director for 91X in San Dicgo, a leading Modern Rock station, "When you get to that stage, like am Iggy or someone, where you're one of the grandfathers of the scene, you have to be given to your props. There'll definitely be a place for (the new album) here. Especially with Eno involved." As for the audience response, Halloran said, "It depends. If Brian lets it rock out, the album will probably do pretty well."

As for the retail perspective, **Terry Currier**, owner of Portland-based Music Millenium commented: "It's gonna depend on the record, but Bowic has a real cult following that's been around for over 25 years. First week out of the box, those hard-core fans are gonna grab the record, after that though it depends on what kind of record he makes. Bowie's never really been predictable, and he should be commended for making those kind of changes, where other artists don't. But it's hard to say whether or not radio and retail will accept those changes." (*By Steve Baltin*)









■ Warner Bros. Records recently restructured part of its black music publicity staff, including the promotion of Gene Shelton to vice president of publicity. Shelton, since 1988 a publicity director at Warner Bros. begg



director at Warner Bros., began his career as writer and publicist at Motown Records, and after a stint in publicity at CBS Records, returned to Motown where he served as national director of press and artist relations. He opened his own PR firm following that position before joining Warner Bros. In other Warner Bros. developments: Juanita Stephens has been named senior director of national publicity, black music and Pepper Williams was appointed national director of publicity, black music. Stephens comes to the position after stints at MCA Records in various spots in artist development/publicity and similar positions at Mercury Records. Williams started at A&M Records, worked at Quincy Jones Prods. and most recently worked as an account excc at Rogers & Cowans. Bill Rosenfield has been named vice president, A&R, Broadway, BMG Classics. In his new position Rosenfield will be responsible for cast recordings undertaken by BMG Classics. He began his work at BMG Classics label RCA Victor in 1989 as a freelance editor and the re-mastering producer for the show reissue series. In 1991, he was named director, broadway A&R, RCA Victor, and two years later was named senior director. Rosenfield is alos a frequent contributor to Stagebill and broadway Presents

magazines. Jody Williams has been upped to assistant vice president, writer/publisher relations at BMI's Nashville office. The 20-year-veteran first joined BMI in 1976 as a management trainee, left the company to hold positions at Hat Band Music, Screen Gems Music, Chappell Music and Tree Music. Before joining BMI again, Williams headed the Nashville office of Dick James Music based out of London. has promoted Lauren Lazin to vice president, news & specials. She will manage the specials staff, and as the department's director worked on several landmark projects. Annie Challis has been named vice president of management of management at Stiefel-Phillips Entertainment and will oversee development and promotion of special video projects. Having joined the company in 1988 as executive assistant to Arnold Stiefel, Challis has since worked on day-to-day basis with clients like Rod Stewart, Toni Braxton and Patty Smyth. She will also work on film soundtracks for MCA/Stiefel-Philips clients. I Arista Records has named Roberta Rothberg senior director, sales and advertising administration. In her new job she will be responsible forall expenses, departmental analysis and account advertising analysis, in addition to serving as the liason between Arista's creative services department and BMG Distribution. she will report to Jim Urie, scnior vice president, Sales at Arista. Warner/Chappell recently named Susan Henderson senior director and Jeff Cohen creative manager. Henderson's new position will focus on talent acquisition. She comes to the job from positions at VH-1, A&M Records, and MCA Records. Cohen comes to the job from a music publishing background that includes Warner/Chappell and close work with artists like the Spin Doctors, Lisa Locb and Nine Stories. He will work closely with songwriters in his new position. Steve Winn has been named regional director, Deutche Grammaphon, London and Phillips Classics. His new duties call for him to be responsible for field marketing in New York, Mid-Atlantic and Northeast regions. 📕 Warner Special Products has promoted David Tedds to A&R director, domestic, from his previous position of A&R manager. In addition to developing compilation packages and building the company's licensing and negotiating staff, Tedd most recently developed new TV-mail-order packages for razor & Tie Music, Westwood Promotions, Time-Life Music and Starland Music, and retail leases for distribution by Orchard lane and Essexx Entertainment. Hollihan has been named production manager for Hollywood-based 52nd Street Digital, where he will oversee daily scheduling and booking of the company's Sonic Solutions digital mastering and live recording facilities, as wqcll as trafficking of CD and casette replication. Hollihan has held a variety of positions with 52nd Stret since joinin gthe company in 1987. He has been a staff engineer, accountant and scheduling coordinator.





#1 SINGLE: Dionne Farris



TO WATCH: Elastica

Total Weeks 🔻



HIGH DEBUT: Matthew Sweet

Total Weeks 🔻 Last Week 🔻

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	EVERY LITTLE THING I DO (Uptown/MCA 55032) Soul For Real	57	2	

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59 ANOTHER NIGHT (Arista 12724) Real McCoy 51 38 60 IF I VANTED TO/LIKE THE WAY I DO 63 12 61 ON BENDED KNEE (Moburn & 20 244) Boyz II Men 60 26 62 RAINY DAYS (Epic 77866) General Public 67 4 63 CRAZIEST (Tommy B0566) Naughty By Nature 63 3 64 REEDOM (FROM "PANTHER") Warouy 356 800) Various Artists 70 4 65 DOWN BY THE WATER (Island 6921) PJ Harvey 65 7 76 ROLLIN WIT DAHE Collective Soul 78 3 77 ROLLIN WIT DAHE Collective Soul 78 3 78 STRANGE CURRENCIES (Wamer Bros 17900) R.E.M 74 2 79 ROLLIN WIT DAHE Collective Soul 78 3 70 MOVE IT LIKE THIS (Tommy Boy 633) K 7 7 10 71 GET READY FOR THIS(RadkalCringue 1555) 2 Unlimited 54 24 72 SECRET GARDEN Gouverse 56 277 Bon Jovi 75 32 74 WHITE LINES (Captof 79557) Duran Duran 55			
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61 ON BENDED KNEE (Motown 860 244) Boyz II Men 60 26 62 RAINY DAYS (Epic 77866) General Public 67 4 63 CRAZIEST (Tommy Boy 686) Naughty By Nature 63 3 64 FREEDOM (FROM "PANTHER") (Mercury 856 800) Various Artists 70 4 65 DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Rowdy/Ansta 5041) PJ Harvey 65 7 67 ROLLIN' WIT DANE (Lifestyles/Mavenck/Marme Bros 17907) Dana Dane 69 5 58 STRANCE C URRENCIES (Warner Bros 17900) R.E.M 74 2 60 DECEMBER (Atlanks 87157) Collective Soul 78 3 70 MOVE IT LIKE THIS (Tommy Boy 633) K7 7 7 7 71 DECEMBER (Atlanks 87157) Bon Jowi 75 32 7	60 IF I WANTED TO/LIKE THE WAY I DO		
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80 THINK OF YOU (LaFace/Arista 2-4094)	78 I WISH (Sunshine/Scotti Bros. 78032)	84	2
81 EVERLASTING LOVE (Epic 77756)	79 THE RHYTHM OF THE NIGHT (EastWest/EEG 98192) Corona	76	25
82 YOU GOT IT (FROM "BOYS ON THE SIDE") (Arista 1-2795) Bonnie Raitt 79 12 83 LICK IT (S O S /Zoo 14214) Roula 83 4 84 FAT BOY (S O S /Zoo 1006) Max-A-Million 82 8 85 YOU DON'T KNOW HOW IT FEELS (Varmer Bros. 18030) Max-A-Million 82 8 86 I'M THE ONLY ONE (Island 854068) Melissa Etheridge 85 42 87 IF YOU THINK YOU'RE LONELY NOW (Mercury 856 572) K-Ci Hailey of Jodeci 86 12 88 COME BACK (Radioactive 3202) Londonbeat 87 12 90 SICK OF MYSELF (Zoo 14222) Matthew Sweet DEBUT 90 GOING IN CIRCLES/LOVE THE ONE YOU'RE WITH (Epic 77755) Luther Vandross 90 3 91 1-LUV (Sick Wdit/Jive 42289) E-40 Feat. Levity 88 5 92 (SHE'S GOT) SKILLZ (Bitzz/Atlantic 5738) All-4-One 91 14 93 FOE'THA LOVE (Motown 1261) Stevie Wonder 89 10 95 GET DOWN (Bad Boy/Arista 7-9012) Craig Mack 92 14 96 SHE DON'T USE JELLY	80 THINK OF YOU (LaFace/Arista 2-4094)	71	9
82 YOU GOT IT (FROM "BOYS ON THE SIDE") (Arista 1-2795) Bonnie Raitt 79 12 83 LICK IT (S.O.S /Zoo 14214) Roula 83 4 84 FAT BOY (S.O.S /Zoo 14214) Max-A-Million 82 8 85 YOU DON'T KNOW HOW IT FEELS Max-A-Million 82 8 85 YOU DON'T KNOW HOW IT FEELS Melissa Etheridge 85 42 86 I'M THE ONLY ONE (Island 854068) Melissa Etheridge 85 42 87 IF YOU THINK YOU'RE LONELY NOW Mercury 856 572) LondonLoneta 87 12 88 COME BACK (Radioactive 3202) Londonbeat 87 12 90 GOING IN CIRCLES/LOVE THE ONE YOU'RE WTH Epic 77755) DEBUT 90 GOING IN CIRCLES/LOVE THE ONE YOU'RE WTH 8 5 92 (ShE'S GOT) SKILLZ (Bitzz/Atlantic 5738) All-4-One 91 14 93 FOE'THA LOVE (Motown 1261) Stevie Wonder 89 10 94 FOR YOUR LOVE (Motown 1261) Stevie Wonder 89 10 95 GET DOWN (Bad Boy/Arista 7-9012) <td>81 EVERLASTING LOVE (Epic 77756)</td> <td>80</td> <td>14</td>	81 EVERLASTING LOVE (Epic 77756)	80	14
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83 LICK IT (S O S / Zoo 14214)	(Arista 1-2795)	79	12
84 FAT BOY (S.O.S./Zoo 1006)		83	4
85 YOU DON'T KNOW HOW IT FEELS (Warner Bros. 18030)			8
(Warner Bros 18030) Tom Petty 81 24 86 I'M THE ONLY ONE (Island 854068) Melissa Etheridge 85 42 87 IF YOU THINK YOU'RE LONELY NOW Melissa Etheridge 86 12 88 COME BACK (Radioactive 3202) K-Ci Hailey of Jodeci 86 12 89 SICK OF MYSELF (Zoo 14222) Matthew Sweet DEBUT 90 GOING IN CIRCLES/LOVE THE ONE YOU'RE WITH DEBUT 90 GOING IN CIRCLES/LOVE THE ONE YOU'RE WITH E40 Feat. Levity 88 5 92 (SHE'S GOT) SKILLZ (Bitzz/Atlantic 5738) All-4-One 91 14 93 FOE'THA LOVE OF \$ (Ruthless/Relativity 5540) Bone Thugs N Harmony Feat. Eazy-E 93 11 94 FOR YOUR LOVE (Motown 1261) Stevie Wonder 89 10 95 GET DOWN (Bad Boy/Arista 7-9012) Craig Mack 92 14 96 SHE DON'T USE JELLY(Warner Bros 41102) The Flaming Lips 94 21 97 TOUR (Signet 162) Capleton 95 13 98 BEFORE I LET YOU GO (Interscope 98211) Black street 96<			•
86 I'M THE ONLY ONE (Island 854068) Melissa Etheridge 85 42 87 IF YOU THINK YOU'RE LONELY NOW (Mercury 856 572) Londonbeat 87 12 88 COME BACK (Radioactive 3202) Londonbeat 87 12 89 SICK OF MYSELF (Zoo 14222) Londonbeat 87 12 90 GOING IN CIRCLES/LOVE THE ONE YOU'RE WITH DEBUT 90 GOING IN CIRCLES/LOVE THE ONE YOU'RE WITH		01	24
87 IF YOU THINK YOU'RE LONELY NOW (Mercury 856 572) K-Ci Hailey of Jodeci 86 12 88 COME BACK (Radioactive 3202) Matthew Sweet DEBUT 90 GOING IN CIRCLES/LOVE THE ONE YOU'RE WITH (Epic 77755) Matthew Sweet DEBUT 90 GOING IN CIRCLES/LOVE THE ONE YOU'RE WITH (Epic 77755) Luther Vandross 90 3 91 1-LUV (Sick WdityJive 42289) E-40 Feat. Levity 88 5 92 (SHE'S GOT) SKILLZ (Bitzz/Atlantic 5738) All-4-One 91 14 93 FOE'THA LOVE OF \$ (Ruthless/Relativity 5540) Bone Thugs N Harmony Feat. Eazy-E 93 11 94 FOR YOUR LOVE (Motown 1261) Stevie Wonder 89 10 95 GET DOWN (Bad Boy/Arista 7-9012) Craig Mack 92 14 96 SHE DON'T USE JELLY(Vamer Bros 41102) The Flaming Lips 94 21 97 TOUR (Signet 162) Capleton 95 13 98 BEFORE I LET YOU GO (Interscope 98211) Black street 96 29 99 EVERY DAY OF THE WEEK (Giant 17988) Jade 98 26			
(Mercury 856 572) K-Ci Hailey of Jodeci 86 12 88 COME BACK (Radioactive 3202) Londonbeat 87 12 89 SICK OF MYSELF (Zoo 14222) Matthew Sweet DEBUT 90 GOING IN CIRCLES/LOVE THE ONE YOU'RE WITH DEBUT (Epic 77755) Luther Vandross 90 3 91 1-LUV (Sick WdītvJive 42289) E-40 Feat. Levity 88 5 92 (SHE'S GOT) SKILLZ (Bitzz/Atlantic 5738) All-4-One 91 14 93 FOE'THA LOVE OF \$ (Ruthless/Relativity 5540) Bone Thugs N Harmony Feat. Eazy-E 93 11 94 FOR YOUR LOVE (Motown 1261) Stevie Wonder 89 10 95 GET DOWN (Bad Boy/Arista 7-9012) Craig Mack 92 14 96 SHE DON'T USE JELLY(Vamer Bros 41102) The Flaming Lips 94 21 97 TOUR (Signet 162) Capleton 95 13 98 BEFORE I LET YOU GO (Interscope 98211) Black street 96 29 99 EVERY DAY OF THE WEEK (Giant 17988) Jade 98 26 26 <	· · · · · · · · · · · · · · · · · · ·	00	42
88 COME BACK (Radioactive 3202) Londonbeat SICK OF MYSELF (Zoo 14222) Matthew Sweet DEBUT 87 12 90 GOING IN CIRCLES/LOVE THE ONE YOU'RE WITH (Epic 77755) Luther Vandross 90 3 91 1-LUV (Sick Wdit/Jive 42289) Luther Vandross 90 3 92 (SHE'S GOT) SKILLZ (Bitzz/Atlantic 5738) All-4-One 91 14 93 FOE'THA LOVE OF \$ (Ruthless/Relativity 5540) Bone Thugs N Harmony Feat. Eazy-E 93 11 94 FOR YOUR LOVE (Motown 1261)		00	40
89 SICK OF MYSELF (Zoo 14222) Matthew Sweet DEBUT 90 GOING IN CIRCLES/LOVE THE ONE YOU'RE WITH (Epic 77755) 1 1 (Epic 77755) Luther Vandross 90 3 91 1-LUV (Sick Wd1tvJive 42289) E-40 Feat. Levity 88 5 92 (SHE'S GOT) SKILLZ (Bitzz/Atlantic 5738) All-4-One 91 14 93 FOE THA LOVE OF \$ (Ruthless/Relativity 5540) Bone Thugs N Harmony Feat. Eazy-E 93 11 94 FOR YOUR LOVE (Motown 1261) Stevie Wonder 89 10 95 GET DOWN (Bad Boy/Arista 7-9012) Craig Mack 92 14 96 SHE DON'T USE JELLY(Warrer Bros 41102) The Flaming Lips 94 21 97 TOUR (Signet 162) Capleton 95 13 98 BEFORE I LET YOU GO (Interscope 98211) Black Street 96 29 99 EVERY DAY OF THE WEEK (Giant 17988) Jade 98 26			
90 GOING IN CIRCLES/LOVE THE ONE YOU'RE WITH (Epic 77755) Luther Vandross 90 3 91 1-LUV (Sick Wd1VJive 42289) E-40 Feat. Levity 88 5 92 (SHE'S GOT) SKILLZ (Bitzz/Atlantic 5738) E-40 Feat. Levity 88 5 92 (SHE'S GOT) SKILLZ (Bitzz/Atlantic 5738) All-4-One 91 14 93 FOE'THA LOVE OF \$ (Ruthless/Relativity 5540) Bone Thugs N Harmony Feat. Eazy-E 93 11 94 FOR YOUR LOVE (Motown 1261) Stevie Wonder 89 10 95 GET DOWN (Bad Boy/Arista 7-9012) Craig Mack 92 14 96 SHE DON'T USE JELLY(Warrer Bros 41102) The Flaming Lips 94 21 97 TOUR (Signet 162) Capleton 95 13 98 BEFORE I LET YOU GO (Interscope 98211) Blackstreet 96 29 99 EVERY DAY OF THE WEEK (Giant 17988) Jade 98 26			. —
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91 1-LUV (Sick Wd1VJive 42289) E-40 Feat. Levity 88 5 92 (SHE'S GOT) SKILLZ (Bitzz/Atlantic 5738) All-4-One 91 14 93 FOE'THA LOVE OF \$ Image: Comparison of the system of the			
 92 (SHE'S GOT) SKILLZ (Bitzz/Atlantic 5738) All-4-One 91 14 93 FOE THA LOVE OF \$ (Ruthless/Relativity 5540) Bone Thugs N Harmony Feat. Eazy-E 93 11 94 FOR YOUR LOVE (Motown 1261) Stevie Wonder 89 10 95 GET DOWN (Bad Boy/Arista 7-9012) Craig Mack 92 14 96 SHE DON'T USE JELLY (Warner Bros 41102) The Flaming Lips 94 21 97 TOUR (Signet 162)	(Epic 77755) Luther Vandross	90	3
93 FOE THA LOVE OF \$ (Ruthless/Relativity 5540) Bone Thugs N Harmony Feat. Eazy-E 93 11 94 FOR YOUR LOVE (Motown 1261) Stevie Wonder 89 10 95 GET DOWN (Bad Boy/Arista 7-9012) Craig Mack 92 14 96 SHE DON'T USE JELLY (Warner Bros 41102) The Flaming Lips 94 21 97 TOUR (Signet 162) Craig Mack 129 BEFORE I LET YOU GO (Interscope 98211) Black street 96 29 99 EVERY DAY OF THE WEEK (Giant 17988) Jade 98 	91 1-LUV (Sick Wid1t/Jive 42289)	88	5
(Ruthless/Relativity 5540) Bone Thugs N Harmony Feat. Eazy-E 93 11 94 FOR YOUR LOVE (Motown 1261) Stevie Wonder 89 10 95 GET DOWN (Bad Boy/Arista 7-9012) Craig Mack 92 14 96 SHE DON'T USE JELLY (Warner Bros 41102) The Flaming Lips 94 21 97 TOUR (Signet 162) Capleton 95 13 98 BEFORE I LET YOU GO (Interscope 98211) Black street 96 29 99 EVERY DAY OF THE WEEK (Giant 17988) Jade 98 26	92 (SHE'S GOT) SKILLZ (Blitzz/Atlantic 5738)	91	14
94 FOR YOUR LOVE (Motown 1261) Stevie Wonder 89 10 95 GET DOWN (Bad Boy/Arista 7-9012) Craig Mack 92 14 96 SHE DON'T USE JELLY (Warner Bros 41102) The Flaming Lips 94 21 97 TOUR (Signet 162) Craig Mack 95 13 98 BEFORE I LET YOU GO (Interscope 98211) Black street 96 29 99 EVERY DAY OF THE WEEK (Giant 17988) Jade 98 26	93 FOE THA LOVE OF \$		
95 GET DOWN (Bad Boy/Arista 7-9012) Craig Mack 92 14 96 SHE DON'T USE JELLY (Warner Bros 41102) The Flaming Lips 94 21 97 TOUR (Signet 162) Craig Mack 95 13 98 BEFORE I LET YOU GO (Interscope 98211) Black street 96 29 99 EVERY DAY OF THE WEEK (Giant 17988) Jade 98 26	(Ruthless/Relativity 5540) Bone Thugs N Harmony Feat. Eazy-E	93	11
95 GET DOWN (Bad Boy/Arista 7-9012) Craig Mack 92 14 96 SHE DON'T USE JELLY (Warner Bros 41102) The Flaming Lips 94 21 97 TOUR (Signet 162) Capleton 95 13 98 BEFORE I LET YOU GO (Interscope 98211) Black street 96 29 99 EVERY DAY OF THE WEEK (Giant 17988) Jade 98 26	94 FOR YOUR LOVE (Motown 1261)	89	10
96 SHE DON'T USE JELLY(Warner Bros.41102) The Flaming Lips 94 21 97 TOUR (Signet 162) Capleton 95 13 98 BEFORE I LET YOU GO (Interscope 98211) Black street 96 29 99 EVERY DAY OF THE WEEK (Giant 17988) Jade 98 26		92	14
97 TOUR (Signet 162)			
98 BEFORE I LET YOU GO (Interscope 98211) Blackstreet 96 29 99 EVERY DAY OF THE WEEK (Giant 17988) Jade 98 26			
99 EVERY DAY OF THE WEEK (Giant 17988) Jade 98 26			
INU SHOUK UNES PARTII (Loud/RCA 64294) MODD Deep 97 8			
	IN SHOCK UNES PART II (LOUD/RCA 64294) WIODD Deep	31	0



POP SINGLES INDEX

I-LUV E.Stevens, M.Whitemon, L. King, D. Cash (Royaland Cash, ASCAP/Zomha/E-40/Tone Only, BMI)				91
ALWAYS J.Bon Jovi (Polygram Int'I/Bon Jovi, ASCAP, HL) ANOTHER NIGHT J.Wind, Quickmax, O. Jeglitza (Maxximum Songs)				75 59
ANOTHER NIGHT J. Wind, Quickmix, O. Jegliliza (Maxximum Songs) ASK OF YOU R. Saadig, T. Riley, H. Nakamury, R. El. (Polygram/Tony!Toni!Tone!/Toshiba				59
EMI,ASCAP/Beachwood Music,BMI)				26
BABY K. Crouch, K. Jones, R. Peterson (Young Legend/Ecstasoul, ASCAP/Human Rythm, BMI) BABY BABY F. Bontempi, A. Bottari (N/A)				27 77
BEDTIME STORY N. Hooper, Bjork, M. Devries (Wamer Chappel PRS/WB/19/BMG, ASCAP)				32
BEFORE I LET YOU GO T. Riley, L. Silvers, M. Riley, C. Hannibal, D. Hollister (T.A.D.E.T. Pub. Music, ASCAP)				98
BELIEVE E.John, B. Taupin (William A Bong/Hania/WB, ASCAP)		• •		12
BIG POPPA/WARNING The Notonous B.I.G. (Tee Tee/Justin Combs, ASCAP)				10
(EMI April/E-Z-Duz-lt/WB/Twelve And Under, ASCAP/Evelle/Slam U Well, BMI/WBM/HL)				8
CAN'T STOP LOVIN' YOU E.Van Halen, A.Van Halen, S.Hagar, M.Anthony (Yessup/WB, ASCAP)				20
(Evelle/WB/South Of Soul/12 AM/Late Hours/Justin Combs/EMI-April/Big Herbs, ASCAP/Roger Ryan, BMI) .				25
CLOSE TO YOU B. Aris, R. Kesselbauer, T. Cottura, R. Hardison (Big Ears, ASCAP)				50 88
CONNECTION J. Frischmann (EMI/EMI Blackwood,BMI)				58
COTTON EVED JOE J. Encason, Oban, P. Reniz (Zomba, ASCAP)	•••	•••	• •	24 63
CRAZIEST K Gist, A.Criss, V.Brown (Naughty Music/WB, ASCAP) CREEP D Austin (EM1 April/D A R.P. ASCAP/HL)			•	47
DADDY'S HOME N/A (N/A)				73
DEAR MAMA T.Shakur, T. Pizarro (The Underground Condition, ASCAP/Joshna's Dream/Interscope Pearl/Warner-Tamerlane, BMI)				11
DECEMBER N/A (N/A)				69
DON'T TAKE IT PERSONAL D.Austm, D.Simmons (D.A.R. P. /Afro Dred Lite, ASCAP/Nu Rhythm, BMI)				65 66
DREAM ABOUT YOU/FUNKYK. Katas, F. D'allessandro, Stevie B (B And It Is/Turkishman, BMI)				31
EVERLASTING LOVE B. Cason, M. Gayden (Rising Songs/Blackwood, BMI)				81
(Irving Music/Little Jerald Jr. Music/Armato Music Co./Ju-Ju Bee Music, BMB)				99
EVERY LITTLE THING I DOHeavy D, Robinson, Oliver, Barnes, Calhoun (EMI April/Soul On				
Soul/WB/Evelle/Twelve And Under, ASCAP/Starn U Well/Taking Care Of Business, BMI) FAT BOY M. Mohr J. Flores, D. Estevez (Tango Rose, ASCAP)				51 84
FEEL SO HIGH Des'ree, M Graves (Warner Chappell/WB, ASCAP/Sony, BMI)				41
FOE THA LOVE OF \$ Bone, Eazy E, Yella (Ruhless Attack, ASCAP/Dollarz N-Sense/D.J. Yella, BM1) FOR YOUR LOVE S.Wonker, (Stevieland, ASCAP)				93 94
FREAK LIKE ME E. Hanes, M. Valentme, L. Hill (Hanes, Hill&Valentine, ASCAP)				3
FREEDOM D. Austin, J. Kurkland, J. Gilman (EM1 April/D. A. R. P. /Patrick Moxey/Diggin' In The Crates, ASCAP/Enjor/Butter Jinx, BMI)				64
GET DOWN C.Mack (For Ya Ear/Justin Pub ,ASCAP)				95
GET READY FOR THIS R.Slingard, P.Wilde, J.P.Decoster (Any Kind Of Music/MCA, ASCAP/HL)				71
GIVE IT 2 YOU J. Dupn, C. Kelly (So So Def/EMI ApnI/My WorkI, ASCAP) GOING IN CIRCLES/LOVE THE J. Peters, A. Porce (Porpete Music, BMI)				40 90
GRAPEVYNE N.Gilbert, A Gilbert, D. Hall (Brown Girl/The Night				
Rambow/Stone Jam/Ness Nitty & Capone/WB,ASCAP) HAVE YOU EVER B.Adams,R.J.Lan,M.Kamen (Babamj Music/Zomba,ASCAP)				58 15
HERE AND NOW Letters To Cleo (Rebecca Lula/Famous,ASCAP)	÷			42
HOLD MY HAND M.Bryan, D. Felber, D. Rucker, J. Sonefeld (EMI, ASCAP),, HOLD ON S. Tyrell, K. Savagar, J. Walters, S. Tyrell (James Walters/Kevin	•••	• •		38
Savagar/Almo,ASCAP/Tyrell/EMI Blackwood,BMI)				9
IF I WANTED TO/LIKE THE M. Etheridge (MLE/Ahmo, ASCAP)				60
IF YOU LOVE ME G Chambers, N. Gilbert, D. Hall (Store Jam Music/Ness, Nitty & Capone/Onsha Music/WB// Girl/Night Ranbow/Slow Flow/EMI April, ASCAP/HL WBM)	Brown			33
IF YOU THINK YOU'RE LONELY NOW B.Womack, P.Motten, R. Griffin (Abkco/Moreal, BMI)				87
IN THE HOUSE OF STONE AND M. Page (Marun Page, ASCAP) IT'S GOOD TO BE KING T Petty (Gene Gator, ASCAP)				13 46
I BELIEVE E. Sloan, J. Pence, Emosia (EMI/Tasha/Shapiro/Bernstein & Co., ASCAP)				4
I KNOW M.Davis, W.Duvall (Sosy/GMMI, ASCAP/Sony/Insofaras, BMI) . I LIVE MY LIFE Leverty, Strate (Sosy/Worka Worka, ASCAP)				1 17
I WISH Skee-Lo (Orange Bear, BMI)				78
PD RATHER BE ALONE H. Boone, L. Moorer III (MCA/Family Tree, ASCAP/Moorer, BMI)				36
PLL BE AROUND A. Forte (Rag Top/Bellboy/Assorted, ASCAP) PLL BE THERE FOR YOU/YOU'RE ALL C. Smith, R. Diggs, N. Ashford, V. Simpson				43
(Jobete, ASCAP/Careers BMG/Wu-Tang/Ramecca, BMI)				62
PM GOIN' DOWN N.Whitfield (Duchess,BMI)	•••	• •		23 86
JOY T. Riley, T. Lucas, M. Jackson (Zomba/T. Lucas Music/Mr. Peanut				
Butter, ASCAP/Mijac/Warner Tanzerlane, BMI)				35 18
KEEP THEIR HEADS RINGIN' Dr Dre,S.Sneed,J-Flex (Ain't Nuthm' Goin' On But Pu-Km',ASCAP) LAY DOWN YOUR LOVE N/A (N/A)				18 53
LET HER CRY M. Bryan, D. Felber, D. Rucker, J. Sonefeld (Monica's Reluctant To Lob, ASCAP)				14
LICK IT C Babie, M. Mohr (Tango Rose, ASCAP) MOVE IT LIKE THIS K-7, J. Gardner (Third & Lex/Blue lnk/Tee Girl/Zomba, BMI)				83 70
MOVE IT (TO THE RHYTHM) J.Bogart, P.DeMeyer (Colgens-EMI/ADM/P&M/Watermark/BMC/Bougm, ASC	CAP)			54
MR. PERSONALITY M Mohr, C.Babi, (Tango Rose, ASCAP), Never FIND SOMEONE M.Sharron, D.Sembello (Spinning Platimum/Famous/No Pain No Gain, ASCAP) .	•••	• •	• •	76 44
NO MORE "I LOVE YOU'S" B. Freeman, J. Hughes (Anxious/Careers, BMI)				
				61 62
ROLLIN' WIT DANE D.McCleese, K.Gillam, R Janes (Tickle Your Fancy/Mavenck/N-The				04
Water/WB/Vent-Noir/Famous/Jobette, ASCAP)				67
RED LIGHT SPECIAL Babyface (ECAF/Sony Songs, BMI) RUN AWAY J. Wind, Quackmix, O. Jeglitza (Copywright Control)	•••			6 . 7
RUN-AROUND J. Popper (Blues Travellers/Irving, BMI)				34
RIIVTHM OF THE NIGHT, THE F.Bontempi, A.Gordan, G.Spagna (Gema/Warner U.K., Saie/Intersong, PRS) SECRET GARDEN B.Springsteen (Bruce Springsteen, ASCAP)	• • •	•••	••	79
SHE DON'T USE JELLY The Flaming Lips (Lovely Sorts Of Death, BMI)				96
Shir bort i consider the training Eqs. (Easter) consider beautions, i i i i i i i i i i i i i i i i i i i			. 1	100 89
SILOG ONES PART II K. Muchiea, T. Johnson (Juvenile Hell, ASCAP)				29
SHOOK ONES PART II K Muchiea, T Johnson (Juvenile Hell, ASCAP) SICK OF MYSELF M. Sweet (EMI Blackwood/Chann Trap, BMI) SOMEONE TO LOVE Baby face (Sony/FacI/BMI)				92
SHOOK ONES PART II K.Muchica, T.Johnson Uuvenile Hell,ASCAP) SICK OF MYSELF M. Sweet (EMI Blackwood/Cham Trap,BMI) SOME ONE TO LOVE Blaby face (Sony/Eca(,BMI) (SHE'S GOT) SKILLZG.St.Chirr,T.O'Bren (Songcase,BMI)				30
SHOOK ONES PART II K Muchiea, T Johnson (Juvenile Hell, ASCAP) SICK OF MYSELF M Sweet (EMI Blackwood/Cham Trap, BMI) SOMEONE TO LOVE Baby face (Sony/Ecaf, BMI) (SHE'S GOT) SKILLZG.St.Chair, T.O'Brien (Songcase, BMI) SHF GUY D King, A. Marvel, K. Garber (World Of Andy W'nr, ASCAP/Diata King/Kingsley				68
SHOOK ONES PART II K. Muchica, T. Johnson (Juvenile Hell, ASCAP) SICK OF MYSELF M. Sweet (EMI Blackwoot/Cham Trap, BMI) SOMEONE TO LOVE Baby face (Song/Ear, BMI) (SHE'S GOT) SKILLZG. St. Claire, T. O'Brien (Songease, BMI) SHY GUY D. King, A. Marvel, K. Garber (World Of Andy W'nr, ASCAP/Diana King/Kingsley Gardiner Nanon Of Soul, BMI) STRANGE CURRENCIES B Berry, P. Buck, M. Mills, M. Supe (Night Garden/Wamer Tamerkane, BMI)				
SHOOK ONES PART II K Muchiea, T Johnson (Juvenile Hell, ASCAP) SICK OF MYSELF M Sweet (EMI Blackwood/Cham Trap, BMI) SOMEONE TO LOVE Baby face (Sony/Ecaf, BMI) (SHE'S GOT) SKILLZG.St.Chair, T.O'Brien (Songcase, BMI) SHF GUY D King, A. Marvel, K. Garber (World Of Andy W'nr, ASCAP/Diata King/Kingsley				21
SHOOK ONES PART II K Muchica, T Johnson (Juvenik Hell, ASCAP) SICK OF MYSELF M Sweet (EMI Blackwool/Cham Trap, BMI) SOMEONE TO LOVE Baby face (Sony/Eca(,BMI) (SHE'S GOT) SKILLZG St.Chire, T.O'Brien (Songcase, BMI) SHF GUY D King, A.Marvel, K. Garberr (World Of Andy W'irr, ASCAP/Diana King/Kingsley Gardner Nation Of Soul,BMI) STRANCE CURRENCIES B Perry, P. Buck, M. Mills, M. Supe (Night Garden/Wamer Tamerhane,BMI) STRONG ENOUGH S. Crow, B. Bonrell, D. Baerwald, K. Gilbert, D. Rickeus, B. MaCkod (Zen Of Imquity/Almo/ Ignorant/W B/Canros Mattress/89/11, ASCAP/Warrier Tamerhane/Bol Crow, BMI) TAKE A BOW Babyface, Madorane (WEWBerb Gurl, ASCAP/Eca/Sung Sugs,BMI)	· · · ·	•••	• •	15
SHOOK ONES PART II K Muchiea, T Johnson (Juvenile Hell, ASCAP) SICK OF MYSELF M. Sweet (EMI Blackwood/Chann Trap, BMI) (SIE'S GOT) SKILLZG, St. Chair, T.O'Brien (Storgease, BMI) SHV GUY D Kung, A Marvel, K Garchaer (World Of Andy/W'nr, ASCAP/Diana King/Kingsley Gardner Nation Of Soul, BMI) STRANGE CURRENCIES B Berry, Plack.KM Mills, M Supe (Night Garden/Warner Tamerlane, BMI) STRANGE CURRENCIES B Berry, Plack.KM Mills, M Supe (Night Garden/Warner Tamerlane, BMI) STRANGE CURRENCIES B Berry, Plack.KM Mills, M Supe (Night Garden/Warner Tamerlane, BMI) STRANGE CURRENCIES B Berry, Plack.KM Mills, M Supe (Night Garden/Warner Tamerlane, BMI) STRANGE CURRENCIES B Berry, Plack.RM Mills, M Supe (Night Garden/Warner Tamerlane, BMI) TRANE A BOW Biby face, Madorna (WEW dot Girl, ASCAP/Eau/Stray, Songs, BMI) TALK E A BOW Biby face, Madorna (WCW dot Girl, ASCAP/Eau/Stray, Songs, BMI) TELL ME WHED P Becklatt, Oaky (MCAC/EMI Virgm, ASCAP)	· · · ·	•••	• •	
 SHOOK ONES PART II K Muchiea, T Johnson Uuvenik Hell, ASCAP) SICK OF M VSELEM Sweet (EMI Blackwood/Cham Trap, BMI) SOMEONE TO LOVE Baby face (Sony/Ecaf, BMI) SOMEONE TO LOVE Baby face (Sony/Ecaf, BMI) SOMEONE TO LOVE Baby face (Sony/Ecaf, BMI) SIRD KI, BKI, BALANGK, K. Garther (World Of Andy W'irr, ASCAP/Diana King/Kingsley Cardner Nation Of Soul, BMI) STRANG E CURRENCIES B Berry, P. Buck, M Mills, M Supe (Night Garden, Wamer Tamerhane, BMI) STRONG ENOUGH S. Crow B Bottrell, D. Baerwald, K. Gilbert, D. Rickus, B. MaCleot (Zen Of Inapatty/Almo/ Ignorant/WB/Canvas Mattress/89/11, ASCAP/Warner Tamerhane/Okl Crow, BMI) TAKE A BOW Babyface Madorma (WEWbeb Ort, ASCAP/EcafSeu; Songs, BMI) TELL ME WHEN P Beckett, P. Oakey (MCA/EMI Virgin, ASCAP) THANK YOU M S. (EMI-April/D. A. R. P., ASCAP/Black Pather/Vankerpoll/Awyaw/Stawn/ Patrick/Ensign, BMI) 	· · · ·	• •	• •	15 19
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REVIEWS By Steve Baltin

SPONGE: "Molly" (Work 6941)

Its hard to think of anything to make a twentysomething feel older than new bands writing nostalgic love songs to Molly Ringwald. However, the fact that they may make their peers feel ancient aside, it's a great song with a rocking punk beat and what teenage boy didn't wanna do Molly Ringwald? Sponge are fast becoming one of the industry's major up and comers and this song, which is already a fixture on Modern Rock radio, is a damn good indicator of why.





BETTIE SERVEERT: "Something So Wild" (Atlantic/Matador 6164)

The little Dutch band that could are back with a new single from their Lamprey album. And "Something So Wild'' could not be anymore different from "Ray Ray Rain." In fact, the chorus of the song finds the vocals sounding somewhat like Sheryl Crow. While that genre is rapidly approaching overkill, it still trails girl-fronted alternative groups by a country mile in the race for oversaturation. As a result, this sweet ballad, while not likely to be a major hit, could benefit the band in the long run, as it differentiates them from the crowded field.

EDDIE MONEY: "After This Love Is Gone" (Wolfgang Records 001) After hearing the new single from the former New York cop, who's had continued chart success over his career, with such power pop numbers as "Think I'm In Love," "Two Tickets To Paradise," and "Baby, Hold On," I wanna see Money get into the ring and wrestle it out with John Waite, with the winner taking on Bryan Adams for the wimpiest personality in rock. With the WWF promoting it, it could sell more than Money and Waite's new singles combined. There's a reason Journey, REO and Styx are extinct, guys.

ERICA BERRY: "Passion" (JBE Entertainment 0001-2)

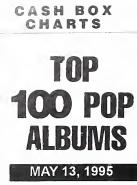
A simple keyboard beat that is highly danceable propels Berry's coming-out song. With above-average vocals it makes enough of an impression to make one curious about what to expect from the r&b singer. As Dick Clark would say, "you can dance to it, I give it a 92.'

PICK OF THE WEEK



LIZ PHAIR: "Jealousy" (Matador/Atlantic 6199)

For the third single from Phair's 1994 release, *Whip-Smart*, she has taken off the kid gloves that marked her two previous "cute" singles. Against a pulsuing backbeat, Phair snarts, "I can't believe you had a life before me/I can't believe they let you run around free." This is the Phair that brought critics to orgasm and brought her critical praise as rock's revolution when she released *Exile In* Guyville in 1993. And listening to that fiery passion it becomes clear exactly why Whip-Smart was much anticipated last year. It will definitely get play at AAA and college stations, the wild card is Modern Rock, which embraced "Super Nova," but might be afraid of Phair's less bubbly side.









HIGH DEBUT: Aaron Neville

Total Weeks ♥ ¶ Last Week ♥

Tota Last Week	I Weeks ▼	•
THROWING COPPER (Radioactive/MCA 10997)	5	53
2 FRIDAY (Priority 53959)	1	3
3 CRACKED REAR VIEW (Atlantic 82613) Hootie & The Blowfish	4	32
4 THE LION KING (Wait Disney 60858) Soundtrack	2	47
5 ME AGAINST THE WORLD (Interscope/AG 92399) 2Pac	6	6
6 ASTRO-CREEP 2000 (Geffen 24806)	3	3
7 HELL FREEZES OVER (Geffen 24725) The Eagles	7	25
8 TUESDAY NIGHT MUSIC CLUB (A&M 0126) Sheryl Crow	8	39
JOHN MICHAEL MONTGOMERY (Atlantic 82728) John Michael Montgomery	15	5
10 II (Motown 530323)	10	35
11 ANOTHER NIGHT (Arista 18778)	13	5
12 CRAZYSEXYCOOL (LaFace/Arista 26009)	11	24
13 GREATEST HITS (Columbia 67060) Bruce Springsteen	9	9
14 NO NEED TO ARGUE (Island 524050) The Cranberries	16	30
15 DOOKIE (Reprise/Warner Bros. 45529)	12	63
16 NEW JERSEY DRIVE VOL. 1 (Tommy Boy 1114) Soundtrack	24	5
17 THE HITS (Liberty 29689)	18	21
18 MADE IN ENGLAND (Rocket/Island 526 188) Elton John	17	6
19 CANDY RAIN (Uptown/MCA 11125) Soul For Real	21	5
20 UNDER THE TABLE AND DREAMING (RCA 66449) Dave Matthews Band	25	24
21 MEDUSA (Arista 25717)	19	7
22 THIS IS HOW WE DO IT (Def Jam/RAL 527179) Montell Jordan	14	4
23 SMASH (Epitaph 86432)	20	47
24 ENCOMIUM: A TRIBUTE TO LED ZEPPELIN (Atlantic 82731)	22	6
25 BALANCE (Warner Bros. 45760) Van Halen	22	14
26 THE LION KING: RHYTHM OF THE PRIDE LANDS	23 31	7
(Walt Disney 60871)	26	5
28 THE INFAMOUS (Loud/RCA 66480)	DEE	-
29 VITALOGY (Epic 66900)	29	23
30 YES I AM (Island 848660)	27	81
31 NO ORDINARY MAN (MCA 10991)	33	35
32 AMOR PROHIBIDO (EMI Latin 28803)	38	4
33 NEW JERSEY DRIVE VOL. 2 (Tommy Boy 1130) Soundtrack	28	3
34 MY LIFE (Uptown/MCA 11156) Mary J. Blige	35	22
35 RETURN TO THE 36 CHAMBERS	30	4
(Elektra/EEG 61659)	40	13
37 BRANDY (Atlantic 82610)	37	30
36 NOW THAT I'VE FOUND YOU (Rounder 325) Alison Krauss	44	10
39 PULP FICTION (MCA 11103) Soundtrack	36	27
(Mecca Don/EastWest/EEG 61757) Adina Howard	48	8
41 UNPLUGGED IN NEW YORK (DGC/Geffen 24727) Nirvana	42	25
42 COLLECTIVE SOUL (Atlantic/AG 82745) Collective Soul	46	7
43 I AIN'T MOVIN' (550 Music/Epic 64324) Des'ree	41	14
44 WILDFLOWERS (Warner Bros. 45759)	39	26
45 BEDTIME STORIES (Maverick/Sire/Warner Bros. 45767) Madonna	43	24
46 FOUR (A&M 540265) Blues Traveler	55	16
LIVE THROUGH THIS (DGC/Geffen 24631) Hole 48 GREATEST HITS	58	37
(Capitol 30334) Bob Seger & The Silver Bullet Band	45	27
49 ABOVE (Columbia 67057)	47	7
50 NOT A MOMENT TOO SOON (Curb 77659) Tim McGraw	49	56

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51	READY TO DIE (Bad Boy/Arista 73000) The Notorious B.I.G.	52	27	
52	FORREST GUMP (Epic Soundtrax/Epic 66329) Soundtrack	50	35	
53	CONVERSATION PEACE (Motown 30238) Stevie Wonder	51	5	
54	FROM THE BOTTOM UP (MJJ Music/Epic 57827) Brownstone	56	16	
55	THANK YOU (Capitol 29419)	32	4	
_		DEE	-	
57	ROTTING PINATA (Work/Columbia 57800)	64	10	
-	CREEPIN ON AH COME UP	• •		
	(Ruthless/Relativity 5526) Bone Thugs N Harmony	53	38	
59	IN A MAJOR WAY (Sick Wid'It/Jive 41558) E-40	59	7	
60	BIG ONES (Geffen 24716) Aerosmith	60	24	
61	WILD SEED-WILD FLOWER (Columbia 57359) Dionne Farris	61	9	
62	BOYS ON THE SIDE (Arista 18748)	54	13	
63	YOU MIGHT BE A REDNECK IF	•		
	(Warner Bros. 45314) Jeff Foxworthy	63	32	
64	THE DOWNWARD SPIRAL		02	
• •	(Nothing/TVT/Interscope/AG 92346) Nine Inch Nails	66	61	
65	VOODOO SOUP (MCA 11236)	34	3	
66	THE SIGN (Arista 18740)	62	66	
67	THE BEST OF SADE (Epic 66686)	69	24	
68	SAFE + SOUND (Profile Records 1462) D.J. Quik	71	- 9	
	AIN'T HAD ENOUGH FUN (Zoo 11097) Little Feat	DEE	-	
	3 (Epic 57459)	76	2	
71	THE WOMAN IN ME (Mercury 522886) Shania Twain	90	2	
72	LEAD ON (MCA 11092)	8 5	24	
73	WEEZER (DGC/Geffen 24629)	67	21	
74	12 SUPER EXITOS (EMI Latin 30907) Selena	DEE	BUT	
75	GREATEST HITS 1990-1995 (Curb 77689) Sawyer Brown	77	13	
76	JAMIE WALTERS (Atlantic 62600) Jamie Walters	82	7	
Π	PURPLE (Atlantic 82607) Stone Temple Pilots	79	45	
78	AUGUST & EVERYTHING AFTER			
	(DGC/Geffen 24528)	75	65	
79	ICON IS LOVE (A&M 540115)	68	30	
	DON JUAN DEMARCO (A&M 540357) Soundtrack	DEE		
81	THIRD ROCK FROM THE SUN (Epic 64357) Joe Diffie	73 93	38 24	
	TICAL (Def Jam/RAL/Island 523893) Method Man	93 81	24	
83	CROSS ROAD (Mercury 26013)	DEE		
85	IF I COULD MAKE A LIVING	DEL		
	(Giant/Warner Bros 24582)	78	26	
86	THINKIN' ABOUT YOU (MCA 11201) Trisha Yearwood	80	9	
87	DEFINITELY MAYBE (Creation/Epic 66431) Oasis	65	13	
88	HOLD ME, THRILL ME, KISS ME (Epic 66205) Gloria Estefan	57	28	
89	NINETEEN NINETY QUAD (Rip-It 6901)	88	38	
	TATTOOED HEART (A&M 540349) Aaron Neville	DEE	BUT	
91	KIRK FRANKLIN AND THE FAMILY			
	(Gospo-Centric 2119) Kirk Franklin And The Family	91	12	
82	LIVEI (EMI Latin 42770)	DEE	BUT	
93	CANDLEBOX (Mavenck/Sire/Warner Bros. 45313) Candlebox	95	65	
94	LIVE AT THE ACROPOLIS (Private Music 82116) Yanni	84	59	
95	LOST DOGS & MIXED BLESSINGS (Oh Boy 0013) John Prine	98	4	
96	WHAT A CRYING SHAME (MCA 10961) The Mavericks	87	49	
97	TO BRING YOU MY LOVE (Island 524085) PJ Harvey	99	8	
98	MONSTER (Warner Bros 45740)	94	31	
99	SUPERUNKNOWN (A&M 0198) Soundgarden	97	57	
100	THE TRACTORS (Arista 18728) The Tractors	92	30	



REVIEWS by Steve Baltin

■ VARIOUS ARTISTS: The Basketball Diaries: Original Soundtrack (Island 524093-2)

Since it's publication in 1978, Jim Carroll's autobiographical memoirs have been a cult classic. As such, the soundtrack to the movie version features bands that were likely clued into Carroll's hip book; Pearl Jam, Flea and Soundgarden among them. Appropriately though, the star of the album is Carroll, who had some success with his own band in the early '80s. He appears on five of the CD's 15 tracks, including his



nostalgic punk hit, "People Who Died," and a duet with Pearl Jam on the song, "Catholic Boy." However, his spoken word performances, particularly "I Am Alone," provide the record's soul. One can only hope that the kids who buy the record to hear PJ Harvey's hit, "Down By The Water," will be able to grasp the bittersweet beauty of Carroll's readings.

MORBID ANGEL: Domination (Giant 24612-2)

The most amazing thing about the new record from perpetual purvyors of doom, Morbid Angel, is that someone paid them to do this. If you listen to the record backwards, which sounds the same as it does forwards, you can hear them chanting over and over "sucker." The CD wouldn't be so bad if not for the way they bastardize childern's nursery rhymes, using variables of "All the king's horses…" and "When the wind blows…" If you purchase, or know anyone who purchases a copy of this record, please alert the media, or hold a press conference.

POP ALBUM INDEX

69 Boyz /89 Abba /84 Ace Of Base /66 Aerosmith /60 Blige, Mary J. /34 Blues Traveler /46 Bon Jovi /83 Bone Thugs N Harmony /58 Boyz II Men /10 Brandy /37 Brooks, Garth /17 Brownstone /54 Bush /36 Byrd, Tracy /31 Candlebox /93 Collective Soul /42 Counting Crows /88 Cranberries, The /14 Crow. Shervl /8 Dave Matthews Band /20 Des'ree /43 Diffie, Joe /81 D.J. Quik /68 Duran Duran /55 E-40/59 Eagles /7 Estefan, Gloria /88 Etheridge, Melissa /30 Farris, Dionne /61 Firehouse /70 Foxworthy, Jeff /63 Franklin, Kirk /91 Green Day /15 Harvey, PJ /97 Hendrix, Jimi /65

2Pac /5

Hole /47 Hootie & The Blowfish /3 Howard, Adina /40 John, Elton /18 Jordan, Montell /22 King Crimson /56 Krauss, Alison /38 Lennox, Annie /21 Little Feat /69 Live /1 Madonna /43 Mad Season /49 Mavericks, The /96 McGraw, Tim /50 Method Man /82 Mobb Deep /28 Montgomery, John Michael /9 Neville, Aaron /90 Nine Inch Nails /64 Nirvana /45 Notorious B.I.G., The /51 Oasis /87 Offspring /23 Ol' Dirty Bastard /35 Pearl Jam /29 Petty, Tom /44 Princ, John /95 Real McCoy /11 R.E.M. /98 Sade /67 Sawyer Brown /75 Seger, Bob /48 Selena /32, 74, 92 Smashing Pumpkins /97 Soul For Real /19

Soundgarden /97 SOUNDTRACKS: Bad Boys /27 Boys On The Side /62 Don Juan DeMarco /80 Forrest Gump /52 Friday /2 Lion King, The /4 New Jersey Drive Vol. 1/16 Vol. 2/33 Pulp Fiction /39 Sponge /57 Springsteen, Bruce /13 Stone Temple Pilots /77 Strait, George /72 Sweat, Keith /92 TLC /12 Tractors, The /100 Twain, Shania /71 Van Halen /25 Various Artists Encomium: A Tribute To Led Zeppelin /24 Lion King: Rhythm Of The Pride Lands /26 Walker, Clay /85 Walters, Jamie /76 Weezer /73 White, Barry /79 White Zombie /6 Wonder, Stevie /53 Yanni /94 Yearwood, Trisha /86

P.O.L.: Parade Of Losers (Giant 7414-A)

This quartet are a cross between Cheap Trick, The Tubes, who they cover with "White Punks On Dope," and "Beavis & Butt-Head." And they're a #!#*@ blast. Straight forward '70s flavored pop melodies back such classic song titles as "Sux 2 B U," "Hemphead," "People Suck" and "She's Dead." In addition, the liner notes for the record feature cartoons of the band members in various positions, including on the toilet, puking up a woman and one



guy as a superhero. P.O.L. may be just that, but at least they have a sense of humor about it, and in the end, that may be what matters the most.

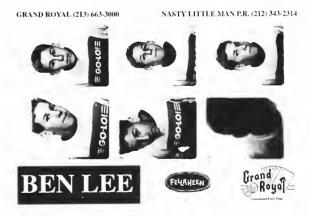
THE ORB: Orbus Terrarum (Island 314 524 099)

The mastermind behind The Orb, Paterson, has created a CD that takes the pharse "ambient" to new levels. Completely programmed, the seven-song over 70-minute record, is what will likely happen to music when computers take over the world. Surprisingly though, that thought seems almost comforting from the cool, yet soulful, sounds that The Orb produce throughout the record. This is late night background music at its finest. Be warned though, this is a CD that must be listened to all the way through for full impact, preferably with the lights down low.

YO LA TENGO: Electr-O-Puro (Matador 92550-2)

The seventh record from this trio, a duo for their first four albums, inspires hallucinations of rainbows on two levels. The first being its lovely Sunday morning sound, highlighted most notably on "Pablo And Andrea." The second being the surprisingly melodic notes that rift from the speakers. Yo La Tengo is not a band normally associated with such sweet dreams, but they carry off the lovely rifts superbly, and consistently throughout the CD. However, on the slightly tribal infused "False Alarm" they show themselves to be more than a one-note group. Fans of songs will thank Yo La Tengo for the gift that is *Electr-O-Puro.*





BEN LEE: Grandpaw Would (Grand Royal 0015-2)

In some circles, the 17 year-old Lee has been treated as the second coming. With the lineage associated with his debut solo effort—he's also in a Chicago band called Noise Addict—it's not surprising crities have been so quick to praise the singer/songwriter. The 18-song collection was produced by Liz Phair producer Brad Wood and Phair provides backing vocals on the tracks "Pop Queen" and "Away With The Pixies." Need I say more. Only that Lee's quick lyries, acoustic-based Pixies' sounding hooks and his sweet voice make this an album worthy of the hype. Be it on the delightful "Away With The Pixies" or the lovely "Side View," Lee shows a knack for songwriting that gives credence to the argument, "you either have it or you don't," because at 17 he's light years ahead of people twice his age. Other highlights include the rocking "Song 4 You," "I'm With The Star" and "Love Song." An album that must be heard to be believed.





#1 SINGLE: Raphael Saadiq



TO WATCH: Masta Ace, Inc.

7

HIGH DEBUT: Trisha Covington

ASK OF YOU (FROM "HIGHER LEARNING")

			8
2	GRAPEVYNE (MJJ/Epic 77864) Brownstone	2	7
3	THIS IS HOW WE DO IT		
	(PMP/RAL/Island 851 468) Montell Jordan	3	11
4	JOY (Interscope 95769) Blackstreet	5	7
5	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE")		
	(Tommy Boy 676) Total Feat. The Notorious B.I.G.	7	6
6		4	16
-	CRAZY LOVE (FROM "JASON'S LYRIC")		
<u> </u>	(Mercury 856 730)	11	8
8		8	14
		13	3
	WATER RUNS DRY (Motown 860 358) Boyz II Men		
10	COME ON (A&M 580 972)	6	13
	EMOTIONS (Luke 185) H-Town	15	8
12	DEAR MAMA (Interscope 98273)	10	10
13	I LIKE (Keia/Elektra 64486)	16	11
14	RED LIGHT SPECIAL (LaFace/Arista 02744)	9	12
15 -	IT'S BEEN YOU (Elektra 9148) Anita Baker	17	6
16	GOING IN CIRCLES/LOVE THE ONE YOU'RE WITH		
	(Epic 77755)	18	9
17	GIVE IT 2 YOU (So So Def/Work/Columbia 77836) Da Brat	27	5
18	FREEDOM (FROM "PANTHER") (Mercury 856 800) Various Artists	23	3
19	FOR YOUR LOVE (Motown 1261) Stevie Wonder	12	12
20	BABY (Atlantic 82610)	19	25
21	MAKE SWEET LOVE TO ME (Capitol 58330) Whispers	22	12
_	JUST ROLL (Big Beat/Atlantic 98175)	24	12
	NEXT TIME (MCA 55011)	25	. 9
24	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)	20	v
	(Arista 5041)	56	4
	I'D RATHER BE ALONE (MCA 54992)	26	9
_	WHEN U CRY I CRY (Capitol 58329) Jesse	29	8
	KEEP THEIR HEADS RINGIN'(FROM "FRIDAY")	25	0
	· · · · · · · · · · · · · · · · · · ·	28	8
	(Priority 53188)	20	0
	(The Work Group 77678)	30	8
29	THE WAY THAT YOU LOVE	30	0
	(Wing/Mercury 1422)	32	5
	SOMEONE TO LOVE (550 Music 77895) Jon B. Feat. Babyface	33	3
31		31	9
	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY	51	3
	(RAL/Def Jam 1879) Method Man/Mary J. Blige	48	3
दस	KEEP IT RIGHT THERE		J
<u> </u>	(Spoiled Rotten/Big Beat/Atlantic 98187) Changing Faces	36	8
		34	12
35		35	7
	GOOD OLE FASHION LOVE (Perspective 8403) Lo-Key		5
36 37	CRAZIEST (Tommy Boy 666) Naughty By Nature	37	9
38 38		20	
	HOLIDAY (EastWest 64457) Men At Large	38	-
	CANDY RAIN (Uptown/MCA 54906) Soul For Real	21	21
39	CANDY RAIN (Uptown/MCA 54906)	21 14	21 13
39 40	CANDY RAIN (Uptown/MCA 54906) Soul For Real I CAN CALL YOU (Capitol 58264) Portrait TAKE IT TO THE FRONT (Island 851 616) Vybe	21 14 44	21 13 7
39	CANDY RAIN (Uptown/MCA 54906) Soul For Real I CAN CALL YOU (Capitol 58264) Portrait TAKE IT TO THE FRONT (Island 851 616) Vybe ANSWERING SERVICE (EastWest 9122) Gerald Levert	21 14 44 40	21 13 7 13
39 40 41 42	CANDY RAIN (Uptown/MCA 54906) Soul For Real I CAN CALL YOU (Capitol 58264) Portrait TAKE IT TO THE FRONT (Island 851 616) Vybe ANSWERING SERVICE (East/West 9122) Gerald Levert THIS LIL'GAME WE PLAY (Biv/Motown 10 860 252) Subway	21 14 44	21 13 7
39 40 41 42	CANDY RAIN (Uptown/MCA 54906) Soul For Real I CAN CALL YOU (Capitol 58264) Portrait TAKE IT TO THE FRONT (Island 851 616) Portrait ANSWERING SERVICE (EastWest 9122) Gerald Levert THIS LIL'GAME WE PLAY (Biv/Motown 10 860 252) Subway WALKING AWAY WITH IT T	21 14 44 40	21 13 7 13
39 40 41 42 43	CANDY RAIN (Uptown/MCA 54906) Soul For Real I CAN CALL YOU (Capitol 58264) Portrait TAKE IT TO THE FRONT (Island 851 616) Vybe ANSWERING SERVICE (East/West 9122) Gerald Levert THIS LIL'GAME WE PLAY (Biv/Motown 10 860 252) Subway	21 14 44 40	21 13 7 13
39 40 41 42 43	CANDY RAIN (Uptown/MCA 54906) Soul For Real I CAN CALL YOU (Capitol 58264) Portrait TAKE IT TO THE FRONT (Island 851 616) Portrait ANSWERING SERVICE (EastWest 9122) Gerald Levert THIS LIL'GAME WE PLAY (Biv/Motown 10 860 252) Subway WALKING AWAY WITH IT T	21 14 44 40 42	21 13 7 13 22
39 40 41 42 43 44	CANDY RAIN (Uptown/MCA 54906) Soul For Real I CAN CALL YOU (Capitol 58264) Portrait TAKE IT TO THE FRONT (Island 851 616) Portrait TAKE IT TO THE FRONT (Island 851 616) Vybe ANSWERING SERVICE (EastWest 9122) Gerald Levert THIS LIL'GAME WE PLAY (Biv/Motown 10 860 252) Subway WALKING AWAY WITH IT Raja-Nee	21 14 44 40 42	21 13 7 13 22
39 40 41 42 43 44	CANDY RAIN (Uptown/MCA 54906)	21 14 44 40 42 46	21 13 7 13 22 6
39 40 41 42 43 44 45	CANDY RAIN (Uptown/MCA 54906)	21 14 44 40 42 46	21 13 7 13 22 6
39 40 41 42 43 44 45	CANDY RAIN (Uptown/MCA 54906)	21 14 40 42 46 45 20	21 13 7 13 22 6 7 12
39 40 41 42 43 44 45 46	CANDY RAIN (Uptown/MCA 54906)	21 14 40 42 46 45 20 39	21 13 7 13 22 6 7
39 40 41 42 43 44 45 46	CANDY RAIN (Uptown/MCA 54906)	21 14 40 42 46 45 20	21 13 7 13 22 6 7 12 4
39 40 41 42 43 44 45 45 46 47 48	CANDY RAIN (Uptown/MCA 54906)	21 14 40 42 46 45 20 39 65	21 13 7 13 22 6 7 12 4 2
39 40 41 42 43 44 45 46 47 48	CANDY RAIN (Uptown/MCA 54906)	21 14 40 42 46 45 20 39	21 13 7 13 22 6 7 12 4

50 JE VOULOVE ME ALUSTIC TITON	40	20
50 IF YOU LOVE ME (MUJ/Epic 77732) Brownstone 51 I LIKE WHAT YOU'RE DOING TO ME	49	29
(Atlas/Polygram 08764)	57	8
52 I APOLOGIZE (Elektra/EEG 64497)	47	23
53 1-LUV (Sick Wdit/Jive 42289)	-+/ 53	23 9
54 I'D RATHER BE ALONE (Warrer Bros. 17922) Karyn White	53 64	3
55 IF IT'S ALRIGHT WITH YOU	04	3
(Luke 184) Lorenzo Feat. Keith Sweat	67	4
56 CREEP (LaFace/Arista 2-4082)	50	39
57 SO FINE (Perspective 587 478)	43	15
58 RUB UP AGAINST YOU		15
(Scotti Bros. 78018-4)	51	11
59 BEFORE I LET YOU GO (Interscope 98211) Blackstreet	58	35
60 EVERY LITTLE THING I DO (Uptown 3356) Soul For Real	85	2
61 THANK YOU (Motown 1270)	55	12
62 YOU'RE SORRY NOW (Motown 867-0254)	52	10
63 GET LIFTED (Jive 42282)	60	10
64 GOOD THANGZ (Underworld/Capitol 79558) Hami	69	3
65 IF YOU THINK YOU'RE LONELY NOW		Ŭ
(Mercury 856 572)	63	12
66 THE I.N.C. RIDE	••	
(Delicious Vinyl/Capitol 58376) Masta Ace Incorporated	75	3
67 MY OL' LADY (Motown 2484)	72	2
68 FIRST LOVER (Raging Bull 5013)	74	3
69 I WANNA KNOW YOU (Caliber 2012) Howard Hewett	73	5
70 I DON'T MIND (MCA 55015) Immature	80	2
71 FROGGY STYLE (Jive 42296) Nuttin' Nyce	76	2
72 DO WHAT U WANT (FROM "NEW JERSEY DRIVE")		
(Tommy Boy 674)	70	5
73 GET DOWN(Bad Boy/Arista 7-9012) Craig Mack	61	17
74 LET'S DO IT AGAIN (Kaper/RCA 64310) Blackgirl	62	10
75 OH YEAHI (III Town/Mad Sounds/Motown 631 243) Rottin Razkals	71	7
76 SARAH SMILE/DRIFTIN' (Bellmark 72538) Lenny Williams	78	6
77 MAD IZM (Capitol 58313) Channel Live	66	14
78 PEOPLE DON'T BELIEVE		
(Rap-A-Lot/Noo Trybe 38469) Scarface Feat. Ice Cube	77	10
79 JERI'S SONG (Blue Note 58366) Everette Harp	79	4
80 IF ONLY YOU KNEW (GRP/MCA 3058)	83	14
31 ELEVATION (FREE MY MIND) (Priority 53176) The Burns	86	2
82 IF YOU SAY (Giant 17875) Christopher Williams	87	2
83 YOU BETTER RECOGNIZE (FROM "MURDER WAS THE CASE")		
(Death Row/Interscope 17875) Sam Sneed	88	2
84 ROLLIN' WIT DANE		
(Lifestyles/Maverick/Warner Bros. 17907)	84	3
35 FREAK ME BABY (Epic Street/Epic 77845)	89	2
Dis'N'Dat Feat. 95 South, 69 Boyz & K-Knock 36 NEVER GONNA LET YOU GO (Street Life/Scotti Bros. 78019) Tina Moore	DEB	_
87 ONE FINE DAY (Qwest/Reprise 17960)		
88 LET'S GET IT ON (Epic 77833)	82	14
89 OUT OF MY LIFE (Priority 50837)	DEB	
90 SLOW DOWN (Columbia 7138)	DEB	
91 I WANNA BE DOWN (Attantic 87225)	90	37
92 DEVOTE ALL MY TIME (Scotti Bros. 78023) Gerald Alston	68	7
93 ON BENDED KNEE (Motown 0244) Boyz II Men	59	26
94 SITTIN' IN MY CAR (Def Jam 853992)	91	11
95 SAFE + SOUND (Profile 5432)	93	9
96 RODEO (Rip-It 9511)	96	12
97 FOE THA LOVE OF \$		
(Ruthless/Relativity 5540) Bone Thugs N Harmony Feat. Eazy-E	95	14
98 HEART OF A MAN (Virgin 38473)	81	9
99 YOU GOTTA BE (550 Music 77551) Des'ree	94	5
100 CAN I STAY WITH YOU (Warner Bros. 18007) Karyn White	92	23
,		



BLACK SINGLES INDEX

BLACK SINGLES INDEX	
I-LUV E.Stevens M. Whitemen, L. King, D. Cash (Royaland Cash, ASCAP/Zemba/E.40/Tone Only, BMI) ANSWERING SERVICE G. Leven/E. Tony Nicholas (Divided Music Inc, BMI)	53 41
ASK OF YOU R.Saadig T. Riley, H. Nakamarry, R. El (Polygram/Tony!Tom!Tone!/Toshiba EMI,ASCAP/Beachwood Music, BMI)	1
BABY K Crouch, K Jones, R. Peterson (Young Legend/Extasoul, ASCAP/Huraan Rythm, BMI) BEFORE I LET YOU GO T. Riley, L. Silvers, M. Rikey, C. Hamibal, D. Hollister (T. A. D. E.T. Pub. Music, ASCAP)	20
BIG POPPA/WARNING The Notorious B.I.G. (Tee Tee/Justin Combs, ASCAP)	48
(EMI April/E-Z-Diu-lr/Twelve And Under, ASCAP/Slam U Wel/Evelle,BMI) CAN I STAY WITH YOU Babyface (Ecaf/Sony,BMI) CAN'T YOU SEE T. Robuston,M. South, J Howell, F Wesley, J. Starks, R. Ryan	38 100
(Evelle/WB/South Of Soul/12 AM/Late Hours/Justin Combs/EMI-April/Big Herbs, ASCAP/Roger Ryan,BMI)	5
COME ONJ.Harris III, T. Lewis J. Wright, B. White (Flyte Tyme Tymes/New Perspective, ASCAP/Seven Songs BMI)	. 10
CRAZIEST K. GitA. Crist, V. Brown. (Naughty Musz-WE ASCAP) CRAZY LOVE V. Morrison. (Wamer Bros./Caledonian, ASCAP) CREEP D. Austan. (D. A. R.P., ASCAP/HL).	38
DEAR MAMA TShakar, T Przaro (The Underground Condition, ASCAP/Joshua's Dream/Interscope learl/Wamer-Tamerlane,BMI)	56
DEVOTE ALL MY TIME G. Charlie (Yelrach/Rondor, BMI). DO WHAT U WANT Wilson, Baril, Cox, Osborne, Adams, Robert, Robert (Sugar	92
Buscait/P. L. C., ASCAP/Brandon B/Kenix/Longinuk/Songs Of All Nations/BMI) DON'T TAKE IT PERSONAL D. Austin, D. Simanous (D. A. R.P. /Afro Dred Lite, ASCAP/Nu Rbythm, BMI) LEVATION (FREE MY MIND) D. Smith, E. Atexanker (Burring Ave. /OB)O (lscif, BMI)	72 24 81
EMOTIONS Dano, Stazam, G. L. (Bishstick/Pac Lam, BMI) EVERY LITTLE THING I DO Heavy D, Robinson, Oliver, Barnes, Cafnoan (EMI April/Soul On	Î
Soul/WB/Evelle/Twelve And Under, ASCAP/Slam U Well/Taking Care Of Business, BMI) . FIRE D. Bingham (Dinky B/BMD, ASCAP)	60 47
FIRST LOVER C. Wilson, A. Rushing, V. Young (C. Dub Music, BMI) FOE THA LOVE OF 5 Bonc, Eazy, E. Yella (Rushkass Attack, ASCAPDollarz, N.Senser, D. J. Yella, BMI).	68 97
FOR YOUR LOVE S. Wender, (Stevicland, ASCAP) FREAK LIKE ME E. Hanes, M. Valentine, L. Hill (Hanes, Hill&Valentme, ASCAP)	19
FREAK ME BABY V. Bryant, N. Orange, R. Andrews, N. Chanceler (Pottsburg/Ujima/Hey Skimo, BM1) FREEDOM D. Austin, J. Kirkland, J. Gilman (EMI April/D. A. R. P. /Patrick Moxey/Diggin' In	85
The Crates, ASCAP/Enjoi/Butter Jux, BMI) FROGCY STYLE N/A (N/A) GET DOWN C. Mack (For Ya Ear/Justin Combs, ASCAP)	18 71 73
GET LIFTED K.Murray,E.Sermon,H.Casey (Zomba/Illiotic/Eric Sermon/Windswept Pacific, ASCAP/Longindc.BMI)	63
GIVE IT 2 YOU J.Dupri, C.Kelly (So So Det/EMI April/My World, ASCAP) GOING IN CIRCLES/LOVE THE J. Peters, A. Porce (Porpete Music, BMI)	17 16
GOOD OLE FASHION LOVE J. Harris III, T. Lewis (Flyte Tyme:/New Perspective_ASCAP) GOOD THANGZ Hami (N/A) GRAPEVINE N. Gubert, A. Gilbert, D. Hall (Brown Grif/The Night	35 64
Rambow Stepe Jam/Sets Nity & Capture /WB_ASCAP) HEART OF A MAN L. Peterson, K. Curmins (Lyrane Music/Peterson Music/Ken Curmins)	2
Music/Sun Face Music,ASCAP) IIOLIDAY G.Levert,E.T.Nicholas (Divided/Zomba/Ramal/Wamer-Tamerlane,BMI)	. 98 . 37
1 APOLOGIZE A Baker, B.J. Eastmond, G.Chambers (Hentage Hill/WB/Orisha/Paisley Park, ASCAP/All Baker's, BMI) 1 CAN CALL YOU Portrait (Hee Bee Doomt/4 Music/WB,ASCAP)	52 39
I DON'T MIND R. Permon, C. England (T-Porsa, ASCAP/Fat Hat/EMI Virgin, BMI) THE I.N.C. RIDE R. Isky, E. Isky, Isky, C. Jasper, D. Clear, C. Isley	. 70
(Damasta/Varry White, ASCAP) I WANNA KNOW YOU M. Seward (Dacara Music, ASCAP)	66 . 69
PD RATHER BE ALONE H. BOORE, L. MOORT III. (MCA/Family Tree, ASCAP/Moorer, BMI) PD RATHER BE ALONE K. White J. Harris III, T. Lewis, G. Johnson, S. Howard, (Flyte Tyme/New Perty-ective, ASCAP/WArmer-Tameritane/King's Kul. \$BMI)	. 25
IF IT'S ALRIG HT WITH YOU K Sweat, E. McCam (Keth Sweat/E)A/WB/Deep Sound, ASCAP) IF YOU LOVE ME G. Chambers, N. Gilbert, D. Hall	55
(Stone Jam Music/Ness, Nitty & Capone/Orisha Music/WB)	.50
1 Magic Melody Meri Music/Ren'i Songs/Sony Tanes/Baby Don Music, ASCAP) IF VOU THINK YOU'RE LONELY NOW B.Woma, P.Motten, R. Griffin (Abkco/Moreil, BMI Music/brown girl Music/The Night Rambow, ASCAP)	82
IF ONLY VOL NNEW D. Warsel, C. Biggs, K. Cambie (Warner-Tamerlane, BMI) IS IT ME C. Stokes, L. Lassiter, K. Ball (Zonba/Hookman, ASCAP/Halle Berry, BMI)	80 31
1 LIKE J Howcott, E. Officer, T. Duncan (Nu Soul, ASCAP/Almo Irving/Short Dolls, BMI) 1 LIKE WHAT YOU'RE DOING TO ME C. Young, B. Hank, W.G. Hank (Globe Art/That's Right, BMI)	13 51
PLL BE AROUND A Forte (Rag Top/Bellboy/Asonted,ASCAP) PLL BE THERE FOR YOU/YOURE ALLC.Smth,R Diggs, N.Ashford,V.Simpson (Jober, ASCAP/Carters BMG/Wu-Tang/Ramecca,BMI)	44
PM GOIN' DOWN N.Whitfield (Duchess, BMI) PM SITTIN'IN MY CAR R.Walters, V.Wright (Def Jam/Vance Wright,	. 46
ASCAP/Def American/Chevis,BMI) IT'S BEEN YOU'S,McKimey,M. Unobsky,M. O'Hara (Whole Nine Yards More and AscaPathylic Server O'Hara More DMD	94 15
Musuc/And One Musuc, ASCAP/Undobsky Sougs/O'Hara Musuc,BMI) I WANNA BE DOWN K Crouch, Kapper Jones (Young Legend Songs, ASCAP/Human Rhythm Musuc,BMI)	. 91
JERI'S SONG N/A (N/A) JOY T Riley, T. Lacas, M. Jackson (Zumba/T Lacas Music/Mr. Peamit	. 79
Butter, ASCAP/Mijac/Warrer Tamertane, BMI) JUST ROLL L. Grady (Little Los, BMI) KEEP IT RIGHT THERE D. Swmg (De Swng Music/EMLASCAP).	22 33
KEEP THEIR HEADS RINGIN' Dr Drc, S Sneed, J Flex (Am't Nuthm' Gom' On But Fu Kin' ASCAP)	27
LET'S DO IT AGAIN C. Mayfield (Wamer Chappel BMI) LET'S GET IT ON R. Gordon, M. Rooney, M. Morales (Sony Tunes, ASCAP/Second	. 74
LOVE TODAY T. Taylor, C. Partar (Chrysalis Music/Khara Troy/B Black Music, ASCAP)	88 49 77
	21
MAKE SWEET LOVE TO ME Magic/C Moss, R Dewey (Ray Jay/Yous, Mine & Ours, SCAPPashiead/Magic Eye/Musperket, BMI) MY OL' LADY N/A (N/A) NEVER FIND SOMEONE M. Starron, D. Sembello (Shineng Patnium/	67
Famous Music/No Pain No Gain,ASCAP) NEVER GONNA LET YOU GO T.Moore,T.Ford (My Joradan/Incva,BMJ) NEXT TIME J.Jam,T.Lewis,J.Wright, G.Kukegi/EMI April/Flyte	45 86
Tyme Tames/New Perspective, ASCAP)	. 23
(Sons Of K-Oss/Out Of The Basement/Next Plateau, ASCAP/Unart, BMI/CPP) OH YEAH! Barr, Ray, Kelley, Lapread, Richie (Naughty/Warner Chappel/F.C.D./	
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PEOPLE DON'T BELIEVE B.Jordan, Ice Cube (N-The Water/WB_ASCAP/EM1 Blackwood, BM1)	. 78
RED LIGHT SPECTAL Babyface (ECAF/Seny Sougs, BMI) RODEO Da'S.W.A T Team (Drop Science, ASCAP/Downlow Quad, BMI) ROLLIN' WIT DANE D.MCCleese, K.Gillian, R.Janes (Tickle Your Fancy/Maverick/N-The	14 96
RULLIN: WITDANED.MCClesse, K. Gilliam, K. Janes (Tickle Four Pancy/Maverics/W-The Water/WB/Vent-Noir/Panoos/Johette, ASCAP) RUB UP AG AINST YOU G, Levert, E. Tony Nicholas (Divided/Zomba/Ramal/	84
Wamer-Tamerlane,BMI) SAFE + SOUND D.Black, G. Archie, S. Ous (Protoons/Way 2 Quik, ASCAP/Kidadda/	58
Off The Wall, BMI) SARAH SMILE D Hall J. Oares (Umchappell, BMI)	95 76
SHY GUY D. King A. Marvel, K. Gantner (Workl Of Andy/W'nr, ASCAP/Drana King/Kingsky Garber Nation Of Soul BMI) SLOW HOW M. Netson, K. West, Ford Payne (April Music, ASCAP/Irving Music, BMI)	25 90
SOMEONE TO LOVE Babyface (Souy/Ecaf,BMI)	30 57
TAKE IT EASY KRS-ONE (Misam, ASCAP) TAKE IT TO THE FRONT Wm. J. Young, R. Holiday, C. Wilson (Junky Funk, BMI)	98 40
THANK YOU M.S. (EMI-April/D.A.R.P., ASCAP/BlackPander/Vanderpoll/Awyaw/Stawu/ Pattick/Ensign_BMI) THINK OF YOU C Theorem. J. Jores, F. Evans, U. Raymerd (Clauck Life/Starvar, ASCAP/Chura 1000 (Clauck Life/Starvar, ASCAP/Chura	61
Baby/Jance Combs BMI/EMI) THIS IS HOW WE DO IT M Jordon O. Pence, R. Walters (Mo'Sawang, ASCAP/Ou's/Def American, BMI)	8 3
THIS LLL' GAME WE PLAY G. Levert, E. T. Nicholas (Divided/Zouba/Ramal/Wamer: Tamerlane, BMI)). THIS TIME C. Moore, S. A. Law, L. Hamblin (EMI April/Lee Hamblin, ASCAP/EMI Blackwood/Chante	42
7 Publishing, BM1) U BETTER RECOGNIZE S.Sneed (Suge, ASCAP) WALKING AWAY WITH IT K.Andy, Raja Nee (Keiande Songs, ASCAP/Ten/Eight/The Ber Music, BM1/)	83 43
WATER RUNS DRY Babyface (Sony/Ecaf, BMI) THE WAY THAT YOU LOVE ME J. Dibbs, Abena (EMI April/Nkamin, ASCAP/EMI Blackwood/J. Dibbs, BMI)	9 29
WIIEN U CRY., S.Grissette, B.Beck, R.Brown (Lil'Ed/Trinty Campbell/Warner Chappel, ASCAP/Sonk Sheet, BMI)	26
YOU GOTTA BE Des'ree, A Ingram (Sony, BMI/HL) (Stiff Shirt, BMI/Wamer-Tamertane/Ecaf/Sony Songs/Boobie-	20

(Stiff Shirt, BMI/Wamer-Tamerlane/Ecaf/Sony Songs/Boobie-Loo. BMI/IIL/WBM)

YOU'RE SORRY NOW R. Neufville, Naughty By Nature (9th Town-Naughty, ASCAP)

REVIEWS by M.R. Martinez



IV EXAMPLE: For Example (MCA MCAD-11220). Producers: Various.

This quartet could make people think of Boyz II Men. That's the problem. They've got Boyz hooks all over this marvelously produced album. The comparisons are unfortunately inevitable. But so is the quality in the music. "I Can Make It Up To You" gives this group's vocal attitude some individual dimension. The group can make the vibe stinky, like on the tracks "She's Always On My Mind" and "Tha Swang." But this act really heats up when they slow to a soft boil on tracks like "So

Low," "I'd Rather Be Alone" and "Slow Motion."

LUCKY DUBE: Trinity (Tabu/Motown 314530479-2) Producers: Lucky Dube and Richard Siluma.

This man has learned how to make reggae a pop experience. He does it without the usual hooks, but reels you in with reality. If the track "Affirmative Action" or the rocky "Life In The Movies" doesn't grab you, then check your pulse. This is the artist that knows how to murder the dub and slack vibe with subtle skill. Reggae like this needs space on the radio. And if you don't at least listen, you don't understand the blues. "You Got No Right." Yah, mahn! This is "Serious Reggae Business."





G.A.T.: Just Another Day (MCA MCAD-11225) Producers: Various.

As Coolio's proteges, they might want to visually kick that Gangstas & Thugs vibe, but this recorserves a big phat and smokey ghetto soul vibe. Σ_1 lyrics are almost tongue-in-check on many of these tracks, like the opening tune, "Endonisna." a call to a smokey of' blunt woman. It gets reai, like op "Doin' My Time" and "Shoot 'Em Up." The groujumped to attention with the cover of Undisputed Truth's "Smiling Faces Sometimes." But the attitude is definitely modern, hip-hop and gritty. Other

tracks that have an edge include "Peace Up On It" and "Young Black Killa."

VARIOUS ARTISTS: Best of The Best: The Singers (RAS CD 3149) Producers: Leroy Smart & Blackbeard.

Labels with deep reggae eatlogs have been revisiting the seminal days of this genre, before its standard-bearers became dancehall artists with murderous, bawdy slaekness. Let's just name a few of the singers that made the cut to this collection Beres Hammond ("Step Aside"), Freddie McGregor ("Them A Watch We"), Leroy Smart ("Genuine Lady"), Frankie Paul ("All My Love") Gregory Isaacs with Action Fire ("Without A Lover") and Sugar Minott ("One Horse Race").

PICK OF THE WEEK



99 62 talk about the love "Express Yourself," "Natural Woman," "Stand," "The World Is A Ghetto," and "(What Happened To Our Rhythm)" are places to start. The revelation is in the Sounds of Blackness track "We Shall Not Be Moved " No shit.

SOUNDTRACK: Panther (Mercury 314 525 479-2) Producers: Various.

This film has asked so much of itself that you have a right to expect the soundtrack to offer you a treasure trove of entertainment and history But it's also about attitude and commercialism. The breakout single "Freedom," which features most of the important singers of color in the free world, is indeed compelling in each of the mixes on this album. There are recognizable songs. They all are revisited, like the film, with earnestness, if not accuracy. Too many artists to mention. But let's Natural Woman," "Stand," "The



URBAN TOP 75 R&B ALBUMS

CASH BOX • MAY 13, 1995

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32 JUST FOR YOU (MCA 10946)	31	TICAL (Def Jam/RAL/Island 523839) Method Man	30	22
33 PRIVATE PARTY (Street Life/Scott Bros. 75457) Freddie Jackson 33 8 34 VOLUME I (Interscope 92360) Thug Life 29 27 5 COCKTALLS (Dagneous/live 41553) Too Short 31 14 4 RHYTHM OF LOVE (Elektra 61555) Anita Baker 35 32 37 STATION IDENTIFICATION (Captol 29868) Channel Live 32 6 30 NINE TEEN NINETY QUAD (Rijn-16901) .69 Boyz 34 44 30 GOOD TIMES (Biv/Motwn 530354)	32		28	31
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68 THE SWEETEST DAYS(Wing/Mercury 526172) Vanessa Williams 62 18 69 DAH SHININ'(Wteck/Nervous 2005) Smif-N-Wessun 67 15 70 I HATE YOU WITH A PASSION (In-A-Minute 8800) Dre Dog 50 2 71 COAST II COAST (Loud/RCA 66446) Tha Alkaholiks 73 8 72 ROTTIN TA DA CORE Rottin' Razkals 66 5 73 DARE IZ A DARKSIDE (Def Jam/RAL/Island 523846) Redman 69 21 74 S.S.C. PRESENTS MURDER SQUAD NATIONVIDE Murder Squad 72 10	67	HIGHER LEARNING		
68 THE SWEETEST DAYS(Wing/Mercury 526172) Vanessa Williams 62 18 69 DAH SHININ'(Wteck/Nervous 2005) Smif-N-Wessun 67 15 70 I HATE YOU WITH A PASSION (In-A-Minute 8800) Dre Dog 50 2 71 COAST II COAST (Loud/RCA 66446) Tha Alkaholiks 73 8 72 ROTTIN TA DA CORE Rottin' Razkals 66 5 73 DARE IZ A DARKSIDE (Def Jam/RAL/Island 523846) Redman 69 21 74 S.S.C. PRESENTS MURDER SQUAD NATIONVIDE Murder Squad 72 10		(550 Music/Epic Soundtrax/Epic 66944)	51	16
69 DAH SHININ'(Wteck/Nervous 2005) Smif-N-Wessun 67 15 70 I HATE YOU WITH A PASSION (In-A-Minute 8800) Dre Dog 50 2 71 COAST II COAST (Loud/RCA 66446) Tha Alkaholiks 73 8 72 ROTTIN TA DA CORE (illtown/Mad Sounds/Motown 530461) Rottin' Razkals 66 5 73 DARE IZ A DARKSIDE (Def Jam/RAL/Island 523846) Redman 69 21 74 S.S.C. PRESENTS MURDER SQUAD NATIONWIDE Murder Squad 72 10	68			
70 I HATE YOU WITH A PASSION (In-A-Minute 8800) Dre Dog 50 2 71 COAST II COAST (Loud/RCA 66446) Tha Alkaholiks 73 8 72 ROTTIN TA DA CORE Tha Alkaholiks 73 8 (illtown/Mad Sounds/Motown 530461) Rottin' Razkals 66 5 73 DARE IZ A DARKSIDE (Def Jam/RAL/Island 523846) Redman 69 21 74 S.S.C. PRESENTS MURDER SQUAD NATIONVIDE G. WLK/DJ West/RAL 124040) 72 10				
71 COAST II COAST (Loud/RCA 66446) Tha Alkaholiks 73 8 72 ROTTIN TA DA CORE (Illown/Mad Sounds/Motown 530461)		LHATE VOU MUTH A DASSION (CAN'S AND DE		
72 ROTTIN TA DA CORE (illown/Mad Sounds/Motown 530461) Rottin' Razkals 66 5 73 DARE IZ A DARKSIDE (Def Jam/RAL/Island 523846) Redman 69 21 74 S.S.C. PRESENTS MURDER SQUAD NATIONWIDE (G.W.K./DJ West/RAL 124040) Murder Squad 72 10				
(Illtown/Mad Sounds/Motown 530461) Rottin' Razkals 66 5 73 DARE IZ A DARKSIDE (Def Jam/RAL/Island 523846) Redman 69 21 74 S.S.C. PRESENTS MURDER SQUAD NATIONWIDE Murder Squad 72 10			73	8
73 DARE IZ A DARKSIDE (Def Jam/RAL/Island 523846) Redman 69 21 74 S.S.C. PRESENTS MURDER SQUAD NATIONWIDE (G.W.K./DJ West/RAL 124040)	12			
73 DARE IZ A DARKSIDE (Def Jam/RAL/Island 523846) Redman 69 21 74 S.S.C. PRESENTS MURDER SQUAD NATIONWIDE (G.W.K./DJ West/RAL 124040)		(Illtown/Mad Sounds/Motown 530461) Rottin' Razkals	66	5
74 S.S.C. PRESENTS MURDER SQUAD NATION/VIDE (G.W.K./DJ West/RAL 124040)	73		69	21
(G.W.K./DJ West/RAL 124040) Murder Squad 72 10	74			
			72	10
23 ELGOTE (SIT MOR 4020)	75			
	.5			20
	1. 100			



EastWest/EEG recording artist Gerald Levert was recently presented with a platinum plague for his current album *Groove On*. The award was presented backstage after the first of two sold-out shows with Gladys Knight at New York City's Paramount Theater. "How Many Times," the video to Levert's current single, was directed by actress Jada Pinkett. Pictured at the presentation (standing) are (I-r): Steve Kleinberg, sr. vp, marketing, Elektra Entertainment Group; Alan Voss, sr. vp, sales, EEG; Greg Thompson, sr. vp, promotion, EEG; Doug Daniel, sr. vp, urban music promotion, EEG; Merlin Bobb, sr. vp, A&R, EEG; Levert; Sylvia Rhone, chairman/CEO, EEG; Gary Casson, exec. vp, administration, EEG; Seymour Stein, president, EEG. Pictured kneeling are (I-r): Kevin "Chico" Gibbs, WEA; Karen Mason, sr. dir., marketing, EEG.

THE ESSENCE OF THE MATTER: In the spirit of a Silver Anniversary, Essence maagazine, the successful publication that has given a voice to African-American women, has a phat menu of events planned for July 1-3 in New Orleans, including the "Essence Music Festival." This first time festival has attracted a billing that will rival some of the top artists on the charts and other artists that have a name in various facets of the African-American experience. Essence magazine, based in New York and wrangled by editor-in-chief Susan Taylor, celebrates 25 years of publishing with this music festival, a series of seminars featuring political, business and entertainment luminaries, and a number of other activities that will take place in advance of the July festival.

The festival is a joint venture with mega-promoter George Wein's Festival Productions, and the main stage will be the Louisiana Superdome. Guest hosts include Sinbad, Queen Latifah and Bill Cosby. Among the artists already confirmed for this event are Luther Vandross, Patti LaBelle, Gladys Knight (July 1), Boyz II Men, Mary J. Blige, Johnny Gill, Aaliyah, (July 2), Maze Featuring Frankie Beverly, Anita Baker, Barry White, Earth, Wind & Fire and Gerald Albright (July 3). In addition to the main stage, there will be several lounge shows featuring a cornucopia of music ranging from the Ohio Players, Dianne Reeves, the Jimmy Smith Quartet, Bahama Junkanoos and The Dirty Dozen Brass Band to the The Stanley Turrentine Quartet, Cassandra Wilson, Lorez Alexandria, Little Milton and Ramsey Lewis.

This ambitious offering is expected to draw some 150,000 people over the course of the three days. Wein says the festival is a demonstration of African-American music's singular influence on the nation and world's culture. He said the Essence Music Festival "is original in concept and scope, a celebration of unity and harmony in every sense." Special floor seating at the show will run \$55, while other seating will range from \$45-\$20. The seminars, which will feature names such as the **Rev. Jesse Jackson** and **Lewis Brown**, in addition to a slate of *Essence* magazine editors and others, will be free to the public.



By M.R Martinez



THE RHYME

Virgin Records recording artist and legendary DJ Frankie Knuckles (right) poses with collaborator Adeva and video director Paris Barclay, who shot the video for "Too Many Fish," the single from Knuckles' sophomore effort Welcome To The World set for May 23 release.

SOUND NIBBLES: Ice Cube did say: "This movie should make a big money grip." Well, in its first five days of release, *Friday*, the screenwriting and film executive production debut for Ice Cube, opened with \$6.6 million for a per screen average of \$7,618.

For a film that was made on a budget of \$2.3 million, even if releasing company New Line Cinema spent that same amount driving the film (it's almost certain they didn't), then this movie has made money. The Priority Records soundtrack to the film was #1 atop the Cash Box pop albums list and just missed the same calling on the magazine's R&B albums list, ultimately registering at #2. We incorrectly listed it #1 on the R&B list in last week's cover story (sorry). New Line could add screens, it could hold fast; but even a 30% drop off in box office would give this film a solid hold on a big grip for all involved. The "old school" soundtrack to this film, featuring artists like Rose Royce and The Ohio Players, dropped last week into the marketplace and is expected to attract a different demographic of listeners... Mercury Records vp of black music promotion Michael Johnson says that they will be driving hard to bring New York-based rapper Jemini The Gifted One's debut album for the label, Scars And Pain home. A student of the old school, Jemini has made noise with the track "Funk Soul Sensation"...Look here next week for a peek at P-Street Records, the Perspective Records street label that could rise up out of the concrete jungle like a street lamp and illuminate the company's path to fortunes in the edgy hip-hop market. To be continued...."Hard Hittin" Harry, who holds forth at Double XXposure's rap publicity division, worked the recent Seventh Sign Prods. hip-hop reggae showcasc that featured Dreaded Blunts and Poppa Levi. Held at the St. John's Masonic Auditorium in East Orange, NJ, Eric B., formerly of Eric B & Rakim, Dante Beze of the NBC-TV show Cosby Mysteries and Asondra Hunter, a writer with the Aquarian Weekly judged the set.



Elektra Entertainment Group's OI' Dirty Bastard recently treated the Los Angeles retail, press and radio to a listening party for his Wu-Tang offshoot, debut album *Return to the 36 Chambers: The Dirty Version.* OI' Dirty and the Brooklyn Zoo kicked flavor from the first single "Brooklyn Zoo." Pictured are (I-r): Liz Vogt, KBET music coordinator asst.; Miriam Snider, music coordinator, KBET; 12 O'Clock, Brooklyn Zoo; OI'Dirty Bastard; Buddha, Brooklyn Zoom; Felicia (The Poetess) Morris, KBET air personality.

TOP 25 RAP SINGLES

CASH BOX • MAY 13, 1995

1	DEAR MAMA (Interscope/AG 98273)	2	10
2	KEEP THIER HEADS RINGING (Priority 53188) Dr Dre	1	8
3	BIG POPPA/WARNING		
	(Bad Boy/Arista 7-9015) The Notorious B.I.G.	3	18
4	GIVE IT 2 YOU (So So Def/Work/Columbia 77836) Da Brat	4	5
5	BROOKLYN ZOO (Elektra/EEG 64477) Ol' Dirty Bastard	5	11
6	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY		
	(Def Jam/RAL/Island 1879) Method Man/M.J. Blige	DEE	BUT
7	CRAZIEST (Tommy Boy 666) Naughty By Nature	9	5
8	GET DOWN (Bad Boy/Arista 7-9012) Craig Mack	6	34
9	I'LL BE AROUND (Chrysalis/EMI 58331) Rappin 4'Tay	7	7
10	THE I.N.C. RIDE		
	(Delicious Vinyl/Capitol 58376) Masta Ace Incorporated	17	3
11	RODEO (Rip-# 9511)	11	13
12	1-LUV (Sick Wid'lt/Jive 42289)	8	11
13	PEOPLE DON'T BELIEVE (Rap-A-Lot/Noo Tribe 38469) Scarface	10	9
14	MAD IZM (Capitol 58313)	14	15
15	GET LIFTED (Jive 42282)	13	12
16	SHOOK ONES PART II (Loud/MCA 64294) Mobb Deep	18	11
17	FREAK ME BABY (Epic Street/Epic 77845) Dis-N-Dat	19	3
18	SITTIN' IN MY CAR		
	(Def Jam/RAL/Island 853 922) Slick Rick Feat. Doug E. Fresh	12	9
19	SAFE + SOUND (Profile 5432) DJ Quik	15	9
20	RESURRECTION (Reletivity 1250) Common Sense	DEE	BUT
21	PUT IT ON (Columbia 77899)	22	2
22	FIVE O FIVE O (Rip It 77890)	23	2
23	WONTIME (Wreck/Nervous 20110) Smif-N-Wessun	DEE	BUT
24	FOE THA LOVE OF \$		
	(Ruthless/Relativity 5540) Bone Thugs N Harmony	16	12
25	I WISH (Sunshine/Scotti Bros. 78032)	DEE	BUT



"Urban Music In Nashville" was the title of the 4th Annual Music Conference held there recently. The two-day conference held at the Maxwell House Hotel in Nashville and the Middle Tennessee State University Dept. of Recording in Murfreesboro, and sponsored by BMI MTSU, Warner/Reprise, The Nashville Chapter of the Recording Academy, Bait and Beet Music, Shoney's, WQQK-FM, Third National Bank and Epiphone, attracted more than 200 people from both the professional and academic side of the music industry. Some of the panelists that led discussions about the state of urban music in the South included (I-r): Count Bass D, WORK/Columbia recording artist; Me Phi Me, RCA rap recording artist; Thomas Cain, UMC chairman and a BMI rep; Mike Bohannon of the MCA group Boyz Black; and producer/writer Chris Cuben-Tatum.



Spotlight

ARCHERS OF LOAF: Alias Rock Superstars?

By Steve Baltin

IT'S EARLY TO CALL CHAPEL HILL'S Archers Of Loaf rock superstars, but the "p-word" is there for this burgeoning quartet. Their 1993 release, *Icky Mettle* was praised by critics as being brilliant pop, leaving them with a growing following in the college scene and setting the stage for a mini buzz to accompany their new Alias Records album, *Vee Vee*. Since the record's release in March, the North Carolina band has opened for hot Geffen act Weezer and is now joining up with seminal college rockers The Flaming Lips for a brief tour.



Archers Of Loaf

How have things changed for the band since they have become a "buzz" act? According to bassist Matt Gentling, "It's weird. We can totally separate the buzz band things we're doing from reality. Those aren't our reality. I'd much rather just being traveling around, playing music. I think we'd all like to expand and do well. But as far as being buzz bands or wowing young audiences, we pretty much just wanna play our music. And if things don't happen because of that, then they don't happen."

Life on the road necessitates events happening, though. Like the incident with the Ryder truck. "The Ryder truck got towed in New York, even though it was rightfully parked. Ryder had like over \$500 in outstanding parking tickets and their (the state of New York) policy is they'll tow any of that company's (Ryder) units."

The reason for the Ryder truck in the first place was the tragedy involving the group's former van. Gentling said, "Our van died for good and we had to leave it behind in Seattle. It was the saddest day. We wanna give it like a viking burial or blow it up, something like that. We're gonna go back and see it when we're through Seattle with the Lips."

However, being an up and coming act on major tours is not all bad. For example, the band got to hang out with their "favorite" super model— Paulina Porzikova, who did happen to be with her husband, The Cars' Rie Ocaseek. They also found that Billy Gibbons, of ZZ Top, "is a Loaf fan," which Gentling described as "about as cool as you can get."

How does the band follow up that kind of excitement, given that at the time of this interview they had yet to even hook up with the Lips? Gentling responded, "We'll be touring with the Lips so things are just gonna happen by themselves. We're gonna entrust it to fate. Traveling with the Lips you just don't get away with a mundane, or conventional, tour. "

On the morc serious side, one of the things that comes with success, especially for an indie band, is attention from the major labels. Gentling said of the new attention, "It's kind of confusing, because here we finally kind of forged a relationship with Alias and things are kind of settling down to a regular discourse and now these people are like 'Hey, how's it going? Great to meet you. When are you guys playing?' And we just to have say, 'We're fairly happily signed.' But, we're all pretty much opposed to going to a major label at this point. Not on moral grounds or idealistic grounds, it just seems like an impractical move for us at this point. We're enjoying having our freedom now. We don't wanna have to step into the promotional machine.''

REVIEWS By Steve Baltin

THE VOLUPTUOUS HORROR OF KAREN BLACK: The Anti-Naturalists (Triple X Records 51199-2)

Hearing TVHKB for the first time on record is kind of like having your virgin viewing experience of *Wings Of Desire* come on a small screen TV. You can tell there's something there, but you just ain't getting it. Having built their reputation as a live act in their hometown of NY, the group's performance art anties have taken them to the national stage of eultdom. Some of the humor comes through on "There's So Many Things That I Can Do" and



"Water Coffin," while not exactly funny, has something great to it, though it's hard to figure out if it's comedie or tragic. Perhaps seeing the band live will answer the question.

CHALLENGE: Challenge (00-102)

In music classes throughout the world the new number one priority should be packaging. Forget about the music. There is far too much false advertising going on in music these days. This duo's name, and colorful CD artwork, lead one to the impression they might be indoctorinated into yet another alternative band's world, or perhaps one of a heavy metal act, but not a female disco Michael Bolton. And a female disco Michael Botton pretty much says it all.



VAMPIRE RODENTS: Clockseed (Cargo 40422)

The fourth CD from the inappropriately named techno band, who say in the liner notes, "All VR compositions are Sample Based Compositions (SBC). So wake up and smell it folks!," is a Golden Palmonios type record of alternative/college acts, featuring 16 different guest vocalists. Among those included are performers from Killing Floor, Chemlab and Beatmistress. A couple of songs, particularly "Low Orbit," get a strong Depeche Mode feeling going on. For fans of the genre, the record is a must have.

Beyond that though, it's not likely to eonvert any non-believers.

STEVE MORSE BAND: *Structural Damage* (High Street Records 10332-2)

The Steve Morse Band might be considered rock by most, but they defy ctaegorization, as this is simply music. Morse's virtuoso technique on the guitar leads them through countless different arrangements on this 1-song collection. Be it on the opening "Sacred Grounds" or "Native Dance," Morse shows why fans of *Guitar Player* have named him best overall guitarist five years in a row. Listening to Morse, and his band, which consists of Dave LaRue on electric bass and Van Romaine on drums and percussion, should simply be enjoyed as what it is. Superior playing.

PICK OF THE WEEK

VARIOUS ARTISTS: Livin' Lounge (Continuum 19506)

Subtitled "The fabulous sounds of now," this compilation of the leaders of the blend between alternative and lounge is a delightful CD that teeters beautifully between parody and tribute of the genre Vegas madc us all know and love. Starting off with The Wonderful World Of Joey's "Get Outta My Gal," which includes a well executed scat middle, the 14 artists here show a genuine knowledge of lounge music. While Buster Poindexter and Andy Prieboy, formerly of Wall of Voodoo, are the best known contributors



it's Love Jones, a happening L.A. act who steal the show with the Caribbean flavored "Whiskey, The Moon And Me." Other choice cuts include Donkey's "Private Dick" and "The Hanging," courtesy of the Lounge Lizards. This is a record that anyone who considers themselves hip must own.



U.K. SINGLES CHART:

1. "Some Might Say" (Creation) Oasis
2. "Back For Good" (RCA) Take That
3. "Key To My Life" (Polydor) Boyzonne
4. "Two Can Play That Game" (MCA) Bobby Brown
5. "Don't Stop (Wiggle Wiggle)" (Stip/Eternal/WEA)
The Outthere Brothers
6. "Chains" (Columbia) Tina Arena
7. "The Changingman" (BMG/Stylist) Paul Weller
8. "If You Only Let Me In" (1st Avenue/Columbia) MN8
9. "Have You Ever Really Loved A Woman" (Zomba/EMI). Bryan Adams
10. "Army Of Me" (Perfect/PolyGram) Bjork
Highest climber of the week at #20 is "Jessie" by Joshua Kadison; highest en-
try at #1, Oasis's "Some Might Say."

U.K. ALBUM CHART:

1. Picture This (Precious Organization) Wet Wet Wet
2. Dummy (Go Beat)
3. Greatest Hits (Columbia) Bruce Springsteen
4. No Need To Argue (Island) Cranberries
5. The Colour Of My Love (Epic) Celine Dion
6. Medusa (RCA) Annie Lennox
7. The Choir—Music from the BBC TV Series (Decca) Anthony Way
8. Park Life (Food/Parlophone) Blur
9. Definitely Maybe (Creation) Oasis
10. Monster (Warner Bros.) R.E.M.
Highest climber of the week at #13 is Street Party by Chas 'n' Dave; highest en-
try at #24, I Care Because You Do by The Aphex Twins.

U.K. TOP DANCE SINGLES:

1. "Lifting Me Higher" Gems For Jem
2. "Direct Me" The Reese Project
3. "Don't Laugh" Winx
4. "It's Alright" Sain Part Two
5. "Move That Body" Nush
6. "Legends Of The Dark Black" Wild Child
7. "Freak Like Me" Adina Howard
8. "Ministry Of Love" Romanthony
9. "Feel Me Flow" Naughty By Nature
10. "Fire" Prizna Feat Demolition, Manlabello

U.K. RAP SINGLES CHART:

1. "Glaziers Of Ice" Raekwon
2. "All I Need" Method Man
3. "Survival Of The Fittest" Mobb Deep
4. "Who Shot Ya" Notorious B.I.G.
5. "Can't You See"
6. "The Inc Ride" Masta Ace Inc
7. "Get Off The B.S." Large Professor
8. "1, 2, Pass It" D+D Allstars
9. "Boriguas On Da Set" Frankie Cutuass
10. "Ol Dirty Bastard" Brooklyn Zoo
(courtesy of Sam Schneider U.K.)

U.K. MUSIC VIDEO CHART:

1. Songs That Won The War Various
2. Street Party Chas & Dave
3. Singalonga War Years Max Bygraves
4. Terrorvision Fired Up & Lairy
5. No Quarter Unledded Jimmy Page & Robert Plant
6. Murder Was The Case Snoop Doggy Dogg
7. Always & Forever (An Evening of Songs) Luther Vandross
8. janet Janet Jackson
9. Hits Of The War Years Various Artists
10. Show Time

THE U.K. TOP 10 RENTAL VIDEOS

1. Pulp Fiction BV
2. Speed
3. Blown Away Warner
4. The Mask EV
5. True Lies CIC Video
6. Clear And Present Danger CIC Video
7. The Flintstones
8. Highlander III
9. Four Weddings & A Funeral Columbia TriStar
10. When A Man Loves A Woman Touchstone

News From The Commonwealth & Europe

By David Courtney

EMI TO SELL ?: The speculation regarding the sale of the EMI Music Group to a U.S. media giant has increased in the past week. Thorn EMI's share value soared on Friday following reports in the U.S. financial press that Walt Disney is about to acquire EMI Music Group for \$5 billion (£3.1 billion). Whether the speculation is true or not, it has been suggested that this could flush out other interested buyers. Shares rose 27 points to end the day on an all-year high of 1136 points, increasing the company's stock value to £4.8 billion. It has often been suggested that EMI was for sale, but like many others here in the UK, I have always maintained that it will never happen, or at least hope it doesn't. (I guess we do live in a world where anything can happen, and it does.)

MICHAEL RUMOURS DENIED: Last week I reported that rumours were flying around that George Michael was to sign a deal with Virgin Records and that he was on the verge of settling his long standing battle with Sony Music. Well, Dick Leahy, Michael's publisher and close advisor is playing this down. "There is no strength in any of these reports," insists Leahy. "Nothing has happened to change George's case and we still intend to take it to the Court of Appeal." Leahy denied that Michael has been in negotiations with any record companies and rejected the claim that he was about to sign with Virgin Records in the UK, backed by an international deal with David Geffen. (Watch this space.)

POLYGRAM SET FOR BIG SCORE AT IVORS: PolyGram/Island Music Publishing has led the way in nominations for this year's 40th Ivor Novello Awards. PolyGram have eight nominations across the eight categories. The achievement is said to be largely due to the success of the four times nominated Reg Presley's "Lovc Is All Around" and East 17's "Stay Another Day," which received two nominations. This follows the consolidation of the PolyGram and Island operations which took place last spring.

TROUBLE AT MILL: The first meeting of the newly formed performers body, the Association of United Recording Artists (AURA) which took place last Tuesday, was met by great criticism from Musicians Union music business advisor Horace Trubridge, who accused the body of splitting the performers community over new rights contained in the European Union rental directive. Apparently Trubridge had to disguise his identity to get into the meeting. Trubridge was quoted as saying, "The split threatened to undermine the performers battle for rights to royalties for public performance of sound recordings."

FLOYD'S UNIQUE PACKAGING: Pink Floyd's double live set, Pulse, is due for release on June 5 in unique packaging incorporating a flashing light on its spine. The album was recorded on the European leg of the band's 1994 tour. The CD will be packaged in a cardboard sleeve containing a battery and a LED located about two-thirds up the spine. The battery's power will allow it to continue flashing for around six months.

UK MUSIC MARKET IN GOOD SHAPE: UK consumers are still among the biggest music buyers in the world according to latest figures from the IFPI. With each consumer buying an average of 3.4 albums a year, the UK moves up one place in the rankings from fifth last year, overtaking Singapore's per capita spend which fell to 2.5 units. This is how they shaped up in 1994. (Figures in units, based on 1993 population figures) Source: IFPI.

COUNTRY	UNIT SALES	PER CAPITA SALES
U.S.	1,043.4 million	4.1
Switzerland	24.5 million	3.5
Norway	15.1 million	3.5
UK	197.9 million	3.4
UAE	5.0 million	3.1
Denmark	15.8 million	3.0
Sweden	25.5 million	2.9
Germany	233.4 million	2.9
Canada	74.9 million	2.0
Singapore	7.2 million	2.5

-courtesy of Blockbuster UK Group:



THE

LATIN

LOWDOWN



TEXAN / TEJANO

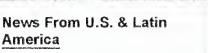
MAY 13, 1995

1	TOMA MI AMOR (Sony) La Mafia	1	9
2	LAGRIMAS (Manny)	2	9
3	DONDE ANDARAS (EMI Latin) Emilio Naivaira	3	9
4	FOTOS Y RECUERDOS (EMI Latin)	8	8
5	POR FAVOR CORAZON (EMI Latin)	5	7
6	AMOR PERDONAME (EMI Latin)	9	8
7	CRUZ DE MADERA (Joey) Michael Salgado	6	7
8	DIEZ (EMI Latin) Elsa Garcia	11	5
9	AMARRADITA (EMI Latin) Stephanie Lynn	7	7
10	ANOCHE SONE CONTIGO (Arista) La Diferenzia	21	3
11	UNA NOCHE MAS (EMI Latin) David Lee Garza	4	9
12	LLORARAS (Fonovisa)	18	7
13	VUELA PALOMITA (EMI Latin) Grupo Rodeo	17	2
14	AY CARINITO (Fonovisa) Eddie Gonzalez	15	3
15	LUNA LLENA (Sony) Elida Y Avante	12	9
16	TE EXTRANO (Fonovisa)	20	8
17	NO ME QUEDA MAS (EMI Latin) Selena	10	9
18	CARINITO DE MI (Sony) Jay Perez	DEB	UT
19	AMOR A LA DERIVA (EMI Latin) Grupo Aguila	19	4
20	LINDA CHAPARRITA (Arista) La Diferenzia	13	9
21	TU SOLO TU (Tejano Pro.) Bob Gallarza	23	3
22	HERIDA (WEA Latina) Innocencia	24	2
23	TE JURO (WEA Latina) Patsy Torres	DEB	UT
Ź4	EL PINTOR (EMI Latin)	DEB	UT
25	FELICIDAD (EMI Latin) La Fiebre	25	9

MEXICAN REGIONAL

MAY 13, 1995

1	EL TAXISTA (Fonovisa) Los Dinnos	1	8
2	FOTOS Y RECUERDOS (EMI Latin)	4	9
	A ESA (Fonovisa)	3	6
	MITAD TU Y MITAD YO (Luna) Banda Pachuco	5	9
	QUE NO ME OLIVIDA (Fonovisa) Bronco	2	9
6	LA FAMA DE LA (Fonovisa) Los Tigres Del Nrt.	6	4
7	MI CORAZON LLORO (Fonorama) Ritmo Rojo	10	5
	SE TE VAS (Rodven)	.0	5
	ESA MUJER (Fonovisa)	25	3
10	TESORO (EMI Latin)	23	9
11	BORDADA A MANO (Fonovisa) Los Mier	11	9
12	TU CASTIGO (Fonovisa)	7	9
13	SIEMPRE TE VOY A QUERER (Unico) Industria Del Amor	14	2
		21	5
15	QUERERTE ASI (Luna) Los Caminantes	15	3
16	YO SE QUE NO ES (Sony)	16	7
17	EVA MARIA (Fonovisa)	12	8
18	POBRE DE LOS DOS (Fonovisa) Jose Javier Solis	DEB	-
19	QUE POCA SUERTE (AFG Sigma) Los Temerarios	18	9
20	MUSICA ROMANTICA (Balboa) Jorge L. Cabrera	17	9
20		28	2
22	CORAZON DE OTRO (AFG/Sigma) Los Temerarios COMO AGUA PARA CHOCOLATE (Sony) Ana Gabriel	20 20	28
23	SIN UN AMOR (Sony) Vincente Fernandez	26	8
23 24	CIELO CORAZON (Disa)	20 24	5
24 25		24 23	6
25 26	CUPIDO BANDIDO (Fonovisa) Fito Olivares	23 19	9
20	NO (Sony) Alejandro Fernandez	DEB	
12.12.1	TE AMO MAMA (Fonovisa) M.A. Solis Y Los Bukis	DEB	• •
	QUE DEBO HACER? (Fonovisa) Sparx	DEB	
29	EL ANILLO (Fonovisa)		
30	SE REMATA EL JACALITO (Fonovisa) Jose Javier Solis	22	7



By Héctor Reséndez

SONY DISCOS' GEORGE ZAMORA SPEAKS OUT: George Zamora, Vice-President and General Manager of Sony Discos, was recently interviewed by Cash Box via telephone at his headquarters in Miami. At the division's helm for the past eight years, Zamora has been widely acknow-ledged as the "godfather" of the Latin music industry due to his background and expertise. Beginning in the American music industry in 1968 at age 17, Zamora worked 7 years for Henry Stone who was then president-owner of TK Productions in Miami. "I started at the bottom of the ladder to sales rep and then onto promotions as a sales rep for RCA in the southeast," Zamora recalls. Hc moved to Orlando in 1982 for a position with New York-based A International. Zamora left there as director of sales when he came to Sony Discos as its director of sales and marketing.

Zamora was asked about his label's present role in the Latin music market. 'We are very content with our overall success in the market,'' he remarks. "Sony Discos is the number one label in the market. We have 32 to 38% of total market share. It's been this way for the past 6 years. As long as you have a balance of roster and aggressiveness in your A&R, you will be successful. We also thrive on competition." One true measure of this statement is the fact that Sony Discos has experienced a steady increase in sales with every year of Zamora's tenure. "But one needs to understand that Fonovisa has also done very well," he adds emphatically. "Our sister label, RMM Records has done very well too. The present condition of the Latin music industry is at an all-time high. And it will continue to grow in an upward fashion. Why? It's because of many factors such as the stability of the dollar, the increase in population, the

growth in distribution which equals greater sales.



What about the obstacles? Zamora expressed his frustration as to how new hits, specifically tropical and pop, are hard to break on the charts due to the conservative attitude by radio stations. Zamora was referring to the 142 Latin radio stations being monitored by BDS (Broadcast Data System) out of which 94 affect the charts. Out of those 94, there are 68-75 stations which have primarily Mexican regional and Tejano formats. This leaves about 18 tropical and 28 pop stations (with six as dual reporters). As a result, tropical artists receive less detections and opportunities to "crash" Billboard charts. Consequently, it also signifies a tremendous limitation of inter-

George Zamora.

national exposure for these artists. Foreign markets like Colombia, Venezuela, Mexico, and Argentina look at these charts as the bible of the industry

Soundscan is another area of controversy with Sony Discos. This system affects record sales in the sense that it reflects how a record is being sold. Because of the tremendous proliferation of Soundscan west of the Mississippi, the number one genre is Mexican regional. Zamora describes how markets like Puerto Rico are terribly neglected. "If you are selling 400,000 units of **Jerry** Rivera or 263,000 units of India and Soundscan either doesn't register it or barely makes it a hit, you can understand our frustration, '' Zamora says. ''For a company like ours, who is involved in so many things like pop, tropical, tejano, and regional, it doesn't affect us as much as it does indies like RMM, MP, Rodven, or Karen. Are you going to say that Juan Luis Guerra is less popular than the Gipsy Kings? BDS charts don't reflect the true weight of Soundscan. As a result, it doesn't show the credibility or reality of the marketplace. Before committing to a chart, you must show a true balance of the marketplace.

How is Sony dealing with such obstacles like the Mexican economy? "The last four months have been horrendous," Zamora states. "We need to increase parrellel imports. Nobody wins, neither America nor Mexico. Piracy is another heavy burden for Latin businesses, especially on the East Coast and Puerto Rico. The RIAA (Recording Industry Association of America) is working very strong against piracy," Zamora says.

What will be Sony's main focus for this coming year? "Being well balanced is the key to success," Zamora says. "Keeping aggressive in the arcas of promotions, sales, marketing, and A&R. We have new artists like Rey Ruiz whose new album, En Cuerpo y Alma, had 150,000 units shipped the first week. Its #1 on the charts today," proudly beams Zamora. "We expect big things for this young man." On the Mexican regional front, Sony Discos plans to blitz the market with such artists as La Mafia, Fama, Vicente Fernandez, Alejandro Fernandez, Ramon Ayala, Jr., and Grupo Conspiración. Zamora will continue to break new artists while maintaining established artists.



REVIEWS By Hector Resendez



RANTONIO JOBIM: Brasileiro (Sony Latin Jazz, 81514) Producers: Paulo Jobim & Daniel Jobim. LATIN JAZZ. Brazilian. What a simple, yet elegant homage to one of the great musical minds of that wonderous, mysterious city known as Rio de Janeiro. The word itself evokes images of a tropical oasis unmatched by no other. The late Antonio Carlos Jobim's music is embodied in this eclectic collection of songs produced by a host of the incredibly talented Jobim clan. The participation of Sting, Ron Carter, Marcio Montarroyos, and Raul de

Souza is delightfully pleasing. Latin jazz buffs as well as lovers of authentic Brazilian music will find this album truly enchanting as well as mystically haunting.

RAMON AYALA, JR.: *El Principe*.(Sony Discos, 81441) Producers: Ramon Ayala Garza & Ramon Ayala, Jr. REGIONAL MEXICAN.

While princes may come and go, this royal member of the regional Mexican generation holds on steadily to his crown. Ramon Ayala, Jr.'s brand of music is certain to hold a stronghold in a genre fraught with the stiffest of competition. Ayala evokes a real affiliation with his fans primarily because of the sincerity of his musical style. It's a real homegrown feel which Ayala certainly reflects in this chartbustin' bound album:





LA MAFIA: *Exitos en Vivo* (Sony Discos, 81520) Producer: Hermes. REGIONAL MEXICAN.

One of the mainstays of contemporary regional Mexican music, La Mafia's live concert album is certainly hip and slick. The foldout album jacket (or CD in this case) was definitely intended for in-home display. Undisputedly, an ingenious marketing tool. The one notable lacking virtue missing was a characteristic called spontaneity. La Mafia, in spite of its immense popularity, should infuse more effective abandon on the stage. Nevertheless,

a very pleasing performance for hard-core fans everywhere.

PICK OF THE WEEK



RICK TREVINO: De Luz (Sony Discos, 81522) Producers: Steve Buckingham, Blake Chancey & Manny Benito. TEJANO.

The true magic about Rick Trevino is that he inspires the same emotional response in either Spanish or English. That is the true acid test of any performer. Just ask Julio Iglesias. Rick Trevino is the premiere country star of bilingual America. He is already a celebrity on the American scene. His first foray into the Spanish language market is just a small sampling of much bigger things to come.

CONTEMPORARY POP

MAY 13, 1995

1		•	- 11 I
1	TODO O NADA (WEA Latina) Luis Miguel	1	10
2	TOMA TU TIEMPO Y SUENA (Sony) Marcelo Cezan	3	9
3	FOTOS Y RECUERDOS (EMI Latin)	2	10
4	REENCUENTRO (EMI Latin) Alvaro Torres	6	7
5	QUIEN SOY YO (Melody)	7	6
6	SI DIOS ME QUITA (Fonovisa)	10	6
7	ESTARE (Rodven) D. Saylor Y M. Fultz	15	5
8	QUE NO ME OLVIDE (Fonovisa) Bronco	4	10
9	AZUL GRIS (Melody)	5	6
10	ENTRE ELLA Y YO (Rodven) Julian	12	5
11	EL MUNDO GIRA (EMI Latina) Ricardo Montaner	8	8
12	SE FUE (WEA Latina) Laura Pausini	18	4
13	MI FORMA DE SENTIR (Polygram) Pedro Fernandez	9	10
14	VESTIDA DE BLANCO (BMG) Rocio Durcal	DEE	BUT
15	UNA VEZ MAS (EMI Latin) Barrio Boyzz	11	5
16	REALMENTE NO (Sony) Ricardo Arjona	16	10
17 .	AMORES EXTRANOS (WEA Latina) Laura Pausini	DEE	BUT
18	CON TU AMOR (Melody)	26	9
19	LA GUAGUA (RMM)	20	3
20	ESTOY AQUI (Sony)	21	5
21	ESE HOMBRE (WEA Latina) Miriam Hernandez	27	10
22	GUAPA (Polygram) Marcos Llunas	22	9
23	AMANECIENDO (Polygram)	DEE	вυт
24	VEN JUNTO A MI (Rodven)	DEE	Βυτ
25	VESTIDA DE BLANCO (BMG) Rocio Durcal	14	2
26	AMORES EXTRANOS (WEA Latina) Laura Pausini	17	2
27	AMANECIENDO (Polygram)	23	2
28	COMO ANTES (EMI Latin) Ednita Nazario	13	10
29	TOMA MI AMOR (Sony)	DEE	вυт
30	FORMAS DE AMOR (Polygram)	25	7
_			

TROPICAL MAY 13, 1995

1	EL PASAJERO (SDI)	2	4
2	UNO SE CURA (Latin M.)	5	4
3	CUANDO NOS (Sony) Luis Enrique	7	4
4	LO BONITO Y LO FEO (SDI) Grupo Niche	1	8
5	LA ESCENA (Sony) Victor Manuelle	12	3
6	MIRANDOTE (Rodven)	4	8
7	SE PARECIA TANTO (Sonero) Johnny Rivera	11	5
8	AMOR FINJIDO (SDI)	10	5
9	ENTRE LA NOCHE Y EL DIA (WEA Latina) Olga Tanon	3	8
10	PIANO (Sony) Paquito Hechevarria	6	8
11	SUENOS SON (Sony) Gilberto Santa Rosa	21	2
12 -	DIRE QUE TE AMO (Vedisco) Los Titanes-	20	2
13	PARA TI (Sony) Jerry Rivera	13	6
14	DICEN QUE SOY (Soho/RMM) India	22	2
15	QUE GANAS DE NO (Soho/RMM)	15	8
16	OJALA QUE LLUEVA CAFE (Polygram) Eureka	16	8
17	PAN DE AZUCAR (Max)	9	5
18	TE QUIERO TAL COMO ERES (Dur Music)	14	4
19`	VENENO (BMG)	DEB	UΤ
20	TE NECESITO AMOR (NRT) Maelo	DEB	UΤ
21	MI PROBLEMA (RMM) Manny Manuel	23	2
22	LA GRUA (J&N)	17	8
23	CUENTA CONMIGO (RMM) Miles Pena	DEB	UΤ
24	ME OLVIDE DE VIVIR (Karen) Tono Rosario	19	8
25	CON AQUA DE SAL (Karen) Miriam Cruz	DEB	UΤ

Courtesy of: Radifemisica

FILM

Film Reviews

Universal's *Village Of The Damned* Is The Original Enhanced

By John Goff



The bright-eyed new kids on the block.

AND THE RE-MAKES JUST KEEP ON A'COMIN'. First TV remakes, last month the Forties, now we skip the Fifties—somebody got something against *The Girl Can't Help It*?—and into the Sixties. 1960. Top of the decade, Ma!...No, that's the 30s?...Getting my decades mixed up. That's what happens when you re-view history too often.

At any rate this *Village Of The Damned* is John Carpenter's take on those nobody-knows-where-they-came-from kids, and it's a colorful one, voiding humanity and emotion for FX and *DIGITAL SOUND*???. And, in truth, it's not so much a 'relevant' re-tooling (as some of these other pretentious re-makes purport to be) of a classic sci-fi than it is an enhanced homage. The screenplay, credited to David Himmelstein (*auteur* Carpenter incognito?), brings the setting from

Midwich village in merry olde England's countryside to Midwich village on the much more scenic coastline of kookie California, gives a visiting UFO shadow for 90s sensibilities to run with and then alters a few of the central characters' relationships to one another. But it's basically the 1960 Stirling Silliphant and Wolf Rilla (original director) and George Barclay credited script—all based on the book *The Midwich Cuckoos* by John Wyndham—overlaid with color and FX. Curiously, however, the Carpenter version has less emotional connection between the humans than the original while giving the alien children an emotional benefit of doubt through one surviving child and therefore, hope or foreshadowing, at fade out.

The color, FX and visual scope Carpenter and DP Gary B. Kibbe open this *Damned* version up with is fun and unpretentious. A few continuity problems—how can a woman burn to a charred crisp (man in the original) but her purse, containing keys for another character's escape, be not even singed?—only momentarily distract. Carpenter adds a few special touches aimed at making the audience jump, which he's so good at doing, and succeeds at grabbing the collective attention.

The nod to the Nineties shows up mostly in the casting of more feminine characters with two, Kirstie Alley and Linda Koslowski, being central. Alley takes on the role of a Government agent/scientist and keeps it business-like. Christopher Reeve replaces George Sanders' cerebral pursuit of the role with more physicality and detachment, albeit the latter brought on by the loss of wife, and is solid in the role. Kozlowski becomes the emotional link to her child's bridge from coldness—mother love in lieu of father-bonding from the first one—to feeling and is touching in necessary moments. Thomas Dekker as her child walks the tighest rope for a performer in the cast, as emotional explorer and realizing the power he possesses at the same time and he pulls it off nicely. Lindsey Haun as the leader gives her character a hard coldness, also believable.

Meredith Salenger touches in her few moments while Mark Hamill dips a bit too far into *de*mentia rather than *tor*mentia as the local priest. Peter Jason broods well as a man thinking his wife's been unfaithful. And the always reliable character actor Buck Flower is solid as a school handyman and expertly bridges the serious with some laughter just prior to being broomstick-driven to his death by the kids. You have to see Flower high-stepping backward up a ladder to believe it.

Special visual effects by Industrial Light & Magic, combined with the power of digital sound push the energy force of the children's eyes and bring an audience up in their seats in a far superior manner than the original, which was, in its day, revolutionary. Case in point: the climactic ending, repeated almost shot for shot, with the mental destruction of Reeve's brick wall thought-protection is highly enhanced here. Ultimately Carpenter pays tribute to the original material rather than make an attempt at laying claim to it as his own. Interestingly in credits, the director fades his own possessory above-the-title declaration prior to the *Village Of The Danned*, allowing it to stand alone and unchallenged before its own fade out.

Michael Preger and Sandy King produced. Ted Vernon, Shep Gordon and Andre Blay executive produced with James Jacks and Sean Daniel co-execs.

	<i>Top 15</i>	Weekly	/ Film G	rosses		
RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. While You Were Sleeping	Buena Vista	2	1,907	\$10,491,714	\$5,502	\$22,797,727
2. Friday	New Line	1	865	\$6,589,341	\$7,618	\$8,111,479
3. Bad Boys	Columbia	4	2,132	\$4,314,088	\$2,023	\$50,216,792
4. Rob Roy	MGM/UA	4	1,885	\$3,362,373	\$1,784	\$23,596,208
5. Village Of The Damned	Universal	1	1,890	\$3,222,450	\$1,705	\$3,222,450
6. A Goofy Movie	Buena Vista	4	2,022	\$3,218,097	\$1,592	\$26,020,712
7. Kiss Of Death	Twentieth Century Fox	2	1,627	\$3,029,184	\$1,862	\$9,991,680
8. Top Dog	MGM/UA	1	1,911	\$2,164,381	\$1,133	\$2,164,381
9. Don Juan De Marco	New Line	4	1,102	\$1,729,748	\$1,570	\$16,160,778
10. Circle Of Friends	Savoy	7	877	\$1,343,039	\$1,531	\$18,488,047
11. Jury Duty	TriStar	3	1,806	\$1,341,709	\$743	\$13,127,558
12. Tommy Boy	Paramount	5	1,641	\$1,329,571	\$810	\$28,433,200
13. Outbreak	Warner Bros.	8	1,129	\$884,908	\$784	\$62,930,473
14. Forrest Gump	Paramount	43	774	\$729,224	\$942	\$328,567,932
15. Destiny Turns On The Rad	io Savoy	1	1,126	\$676,659	\$601	\$676,659

Domestic box-office, which includes USA and Canada for the weekend of April 28-30, totaled \$44,426,486, breaking down to a \$1,957 per-screen average off a total of 22,694 screens, thus giving a combined total of \$614,506,076. (Courtesy Entertainment Data, Inc.)



20th & PolyGram's *French Kiss*, Not *Just* A Kiss, It's Love!

By John Goff



Meg Ryan nd Kevin Kline strike sparks to a Parisian backdrop.

THIS ONE'S A BEAUTIFUL WINNER! If you don't feel like dancing and romancing after *French Kiss* there's no amour in your soul, mes amis, just pull the grass up over yourself and zip it up.

Maybe you thought Lawrence Kasdan had been crushed to death after *Wyatt* and all that horse...malarkey toppled back on him as he attempted to push that bloated carcass up the hill. No. He went to Paris and found happiness in an Adam Brooks script with an absolutely super cast headed by Meg Ryan at her absolute best and Kevin Kline following Ryan's lead.

Every once in a while a movie comes along that, while watching it you have the great, joyful feeling that: 'these people had *fun* making this,' and it comes across so vividly that you have fun watching it. *French Kiss* is one of those. The impression that Brooks even had fun while he was writing jumps off the screen. This is the most solid, all-around script thus far in '95. *He* cared about these characters and their situation and so *we* care. Now, I realize that may be a put off for some. More and more it seems audiences *don't* want to care; they simply want to sit in the darkness, away from feeling and watch dispassionate, self-obsessed characters self-obsess even more and think that's fine movie making. Not so. *French Kiss* is fine movie making.

Meg Ryan's a U.S. citizen engaged to marry Canadian Timothy Hutton. She's hilariously afraid to fly and doesn't accompany him on a trip to Paris where he falls in love with curvy croissant Renee Humphrey. A determined-to-get-him-back Ryan gets on a plane, is adversarially aided in getting off the ground by jewel smuggler Kevin Kline and they begin their love story without knowing it. There's a sub-plot involving friendly French policeman Jean Reno chasing Kline which is wonderfully interwoven.

Kasdan and his DP, Owen Roizman incorporate the city of Paris and South of France locales lovingly, beautifully, and not simply as a travelogue. The terrain becomes as integral a part, a character, of Brooks' story and the film, as Ryan and Kline.

With her performance as Kate, Meg Ryan displays a physical comedy aspect to her talent that would give Lucille Ball at her peak a run for her money. Ryan shows she's got it all, drama to slapstick, she can ride the rainbow of emotional colors from dark to brilliant light. She's going to be around for a long, long time.

Kline gets into the French manner terrifically, working that air-of-superiority with a wistful backbeat to his performance which keeps him likeable, even when his character's being perfectly obnoxious French.

Jcan Reno, so impressive as the simple-minded killer in last year's darker *The Professional*, makes a total turnaround as the French cop/friend of Kline's, and he's just as solid. Timothy Hutton as Ryan's scattered, needy boyfriend brings an airheadednesss, sort of a male blonde-joke touch to his character which allows us to like him even when he's turning Ryan's world upside down. It's just a super mix of script, direction and performing talent all together at the right time and right place.

James Newton Howard does with the music what James Newton Howard usually does with music for a film: integrate, supplement and move your emotions, wonderfully whispering in your ear even when you're not aware of it.

The Twentieth Century Fox and PolyGram Filmed Entertainment presentation of A Working Title production and Prufrock Pictures was produced by Tim Bevan, Eric Fellner, Meg Ryan and Kathryn F. Galan and executive produced by Charles Okun.

Panther Opens Old Wounds

By M.R. Martinez



Members of the Black Panther Party for Self-Defense strike a pose.

FILMS THAT DEPICT VOLATILE PERIODS OF HISTORY more often than not accomplish a few things. They can awaken and freshen old sentiments in those who experienced the energy of those times, and they can also spark debate over the accuracy of the events, people, places and things depicted in the film. And then sometimes they can entertain. In the case of director Mario Van Peebles' film *Panther*, culled from a script penned by his father Melvin from a book he wrote about the legendary activist group, all three are accomplished.

It's hard for you not to admire, as the film story goes, the original intent of the Oakland, CA-born black community activist group, or to even feel as though (whether you lived through those times or not) that many of the inequities, racial strife, rampant police brutality and societal ills are being revisited right now. And while some have challenged in the press the factual tenacity of Van Peebles' filmic account, there's little doubt that what he puts on the screen ultimately manipulates as it entertains.

This Black Panther story is told from the perspective of fictional character Judge, who seems to be a composite of many of the young black men in the Oakland community that were attracted to the Panther movement. Played with simmering insight by Kadeem Hardison (TV's *A Different World*), Judge is the connective tissue in this saga, which follows the formation of the party in late 1966 by its chairman Bobby Seale (Courtney B. Vance) and minister of defense Hucy P. Newton (Marcus Chong), through its recruitment campaign, negative press attacks, and the concentrated government-backed, often violent war to bring the group down.

While the subject matter remains tenaciously serious (and sometimes graphically violent), there are moments that evoke laughter as well as moments that African-American audiences will surely react with pride.

There are fine performances throughout, including Hardison's ex-Viet Nam soldier, Chong's dichotomous Newton, Bokeem Woodbine as Panther soldier Tyrone, rapper Nefertiti as Panther female foot soldier Alma and Anthony Jones as treacherous drug dealer Sabu. There are a number of other cameo performances by familiar actors and music artists, which the younger Van Peebles assembles, and from whom he mostly with skill extracts the proper screen contributions. Eddie Pei's cinematography is unobtrusive and captures the various moods of the film with the proper visual attitude.

Depending on where you were during this period of change and awakening, *Panther* will open old wounds or intrigue and entertain.

The Working Title Films, MVP Films and Tribeca Prods. production was co-produced by the Van Peebles with Preston Holmes. Executive producers are Eric Fellner and Tim Bevan. Gramercy Pictures released the film.



Springsteen, *Bodyguard* Join RIAA Best Sellers Lists

BRUCE "THE BOSS" SPRINGSTEEN'S 1984 rock heavyweight *Born In The* USA last month reached the 15 million sales plateau, and the soundtrack to *The Bodyguard*, which featured Whitney Houston, reached the 14 million unit sales mark in April, making it the top selling soundtrack of all time, according to figures released last week by the Recording Industry Assn. of America (RIAA).

Additionally, the RIAA reported certification of 22 gold, 17 platinum and 34-multi-platinum album, in addition to six gold and one platinum single. The year's first video single was awarded platinum sales certification, and one platinum longform video was certified.

The Boss' new sales figures put him third on the list of all time best selling albums, behind only Michael Jackson's *Thriller* (24 million) and Fleetwood Mac's *Rumours* (17 million). In addition to rising to number four on the all time overall best selling list in the April tally, *The Bodyguard* soundtrack became the top selling soundtrack of all time, cresting a list that includes *Saturday Night Fever*, *Purple Rain* and *Dirty Dancing* (each at 11 million), and *Grease*, *Footloose* and *The Lion King* (each at 8 million).

AARC Gets Universal Settlement For Recordings Fund Distrib



Linda Bocchi (I), executive director of AARC, receives settlement documents from David Cone, president of Bopp du Wopp, Inc., independent record company based in Toledo, OH.

THE ALLIANCE OF ARTISTS AND RECORDING COMPANIES (AARC), a not-for-profit organization representing artists and record companies with regard to Audio Home Recording Act (AHRA) royalties, announced it has reached a universal settlement of the 1994 Sound Recordings Fund proceedings. Once those monies, which total approximately \$350,000, are transferred to AARC by the U.S. Copyright Office, AARC will distribute them to its participants and the settling partics.

"I'm happy to report that the 1994 settlement took just under six weeks to negotiate," said Linda Bocchi, AARC's executive director. "Not only is this a tribute to all parties involved, but the successful completion of the 1994 proceedings means that the funds will go directly to the artist and record company claimants."

AARC was formed two years ago in response to passage of the Audio Home Recording Act of 1992, which requires that manufacturers and importers of digital audio recorders and blank digital audio recording media pay royalties into the U.S. Copyright Office. Two-thirds of these royalties are placed into a Sound Recordings Fund for distribution to featured artists and sound recording copyright owners.

Capitol And Yoko Ono's *Rock* Raise Money For AmFAR

THE HARD ROCK CAFE in New York City was the site of a special breakfast event celebrating Yoko Ono's new Capitol Records release, *New York Rock*. Ono was joined by Mathilde Krim, Ph.D., founding co-chair and board chairman of the American Foundation for AIDS Research (AmFAR) and Charles Koppelman, EMI Records Group NA chairman/CEO to announce a \$100,000 donation from sales of *New York Rock*.

The album is the original cast recording from Ono's off-Broadway musical that ran at NY's WPA Theatre in March and April of last year. Featuring more than 30 numbers, the show's plot centers around the universal concerns of love, relationships, violence, survival and life in NYC and the contemporary world. Capitol's recording on *New York Rock* was released May 2 with, in addition to the music from the show, a bonus track which is an alternate version of the ballad "Never Say Goodbye," a poignant duet sung in the show by the male-female lovers and done here as a male/male duet.

In donating the check, Ono commented, "The AIDS epidemic is affecting the lives of all of us and therefore, it is in our interest to participate as much as we can in the battle against this disease. What AmFAR is doing through research may one day bring us the cure, which is what we are all praying for. I am very glad to help focus the attention on AmFAR's efforts through the release of this album."

Ricky Nelson Spotted On Hollywood's Rock Walk

RICKY NELSON will be inducted into Hollywood's Rock Walk May 8, the day that would have marked the performer's 55th birthday. The ceremony will take place at noon at the Guitar Center on Sunset Boulevard.

Nelson's children, Matthew and Gunnar Nelson, also Geffen recording artists, and actress Tracy Nelson will be among the celebrity guests attending to see their father posthumously honored with a special commemorative plaque recognizing his significant contribution to the evolution of Rock 'n' Roll.



SCHMOOZE



Seven time Grammy-winner Anita Baker recently was presented double platinum plaques for sale of her Elektra Entertainment album *Rhythm Of Love* She is currently out on tour in support of the album. Pictured at the presentation are (I-r): Doug Daniel, sr vp, black music promotion, Elektra Entertainment Group; Greg Thompson, sr vp, promotion, EEG; Steve Steldt, vp, sales, EEG; Alan Voss, sr vp, sales, EEG; Baker; Gary Casson, exec vp, administration, EEG; Aaron Levy, vice chairman/COO, EEG; Sylvia Rhone, chairman/CEO, EEG; and Steve Kleinberg, sr vp, marketing, EEG.



John McKellen, the former president of MCA Music Publishing and a 31-year veteran of the music business, recently retired and was feted by several top executives at MCA. McKellen, who will retire to his homes in New York City and Cold Spring (On Hudson), was honored during a dinner at Tatou in NYC. Pictured are (standing, I-r): Zack Horowitz, COO, MCA Music Entertainment Group; Jay Boberg, president, MCA Music Publishing; McKellen; Al Teller, chairman/CEO, MCA Music Entertainment Group; Jerry Crutchfield, president, MCA Music Publishing, Nashville; and (seated) Lou Levy, founder of Leeds Music.



Tommy Shaw and Jacks Blades, aka Shaw-Blades, were recently in Indianapolis as a part of 40- city promotional tour on behalf of their debut Warner Bros. Records album, *Hallucinaton*, featuring the single "My Hallucination." The duo stopped in at radio station WFBQ for an on-air chatfest with morning men Bob Kevian and Tom Griswold. Pictured are (I-r): WFBQ's Ace Crosby; Craig Diable, WB local sales rep; Blades, Griswold; Shaw; and Kevian.



In Washington D.C. for their recent sold-out show, Arista recording act The Tractors met with reps from the RIAA to discuss performance rights, an issue that increasingly is bringing artists to the nation's Capitol Hill. Before the meeting RIAA honcho Hilary Rosen presented the band with a special plaque recognizing the group's self-titled debut album as the fastest rising debut release to go platinum by a country group. Pictured are (I-r): Jamie Oldaker, Ron Getman and Steve Ripley of the group; Rosen; and Casey Van Beek and Walter Richmond of the group.



Mike Pinder, original and former keyboardist of the Moody Blues, recently met up with the band's John Lodge and Justin Hayward to celebrate the success of the group's new box set collection on A&M Records, titled *Time Traveller*. The reunion, the trio's first in 18 years, came during a recent Northern California performance. The Moody Blues are currently working for a new album and also plan a summer tour of South Africa in June. Pictured are Pinder, Lodge and Hayward.



Top artists from several genres of music all came out to a recent MusiCares event honoring Tony Bennett as Person of the Year. Pictured during the event are (I-r): rocker David Crosby; Marty Stuart, two-time Grammy winner; record company entrepreneur Carl Martin.; and three-time Grammy Award winning Christian artist Steve Curtis Chapman, who recently one six Dove Awards.

CASH BOX CHARTS





#1 SINGLE: Mark Chesnutt



TO WATCH: Neal McCoy #30



HIGH DEBUT: Clay Walker #43



#1 INDIE: Billy Montana #50

Total Weeks ▼ Last Week ▼

GONNA GET A LIFE (Decca 11094) Mark Chestnutt	7	11	50
2 SONG FOR THE LIFE (Arista) Alan Jackson	6	12	51
3 REFRIED DREAMS (Curb)	5	11	52
4 THE BOX (Warner Bros.)	4	13	53
5 WHAT MATTERED MOST (Epic 77843)	8	11	54
6 ADALIDA (MCA 11092)	12	6	55
7 STANDING ON THE EDGE OF GOODBYE (Patriot 28495) John Berry	13	9	56
8 STAY FOREVER (Curb)	14	13	57
9 WHOSE BED HAVE YOUR BOOTS BEEN UNDER			58
(Mercury)	9	16	
10 I WAS BLOWN AWAY (Arista) Pam Tillis	10	9	59
11 THAT'S HOW YOU KNOW (RCA) Lari White	11	15	60
12 SUMMER'S COMIN' (RCA 664 19)	16	5	61
13 I DON'T BELIEVE IN GOODBYE (Curb) Sawyer Brown	15	8	62
14 THE KEEPER OF THE STARS (MCA 10991) Tracy Byrd	1	11	
15 YOU AIN'T MUCH FUN (Polydor 314523) Toby Keith	19	7	63
16 FAITH IN ME, FAITH IN YOU (Columbia) Doug Stone	17	10	64
17 I'M STILL DANCIN' WITH YOU (Columbia 66412) Wade Hayes	20	8	65
18 I CAN LOVE YOU LIKE THAT (Atlantic) . John Michael Montgomery	2	10	66
15 YOU DON'T EVEN KNOW WHO I AM (Epic 64188) Patty Loveless	21	8	67
20 WHEN YOU SAY NOTHING AT ALL (BNA) Alison Krauss	24	10	68
21 HOUSE OF CARDS (Columbia 64327) Mary Chapin Carpenter	22	7	69
22 IF YOU'RE GONNA WALK, I'M GONNA CRAWL			70
(Mercury 314522)	23	8	71
23 TEXAS TORNADO (Atlantic)	25	4	72
24 LITTLE MISS HONKY TONK (Arista 2790) Brooks & Dunn	3	11	
28 IF I WERE YOU(Epic 53952)	26	5	73
26. TELL ME I WAS DREAMING			74
(Warner Brothers 45603)	27	4	75
27 FALL IN LOVE (BNA 66562) Kenny Chesney	28	6	76
28 CAIN'S BLOOD (Polydor)	29	8	77
28 CLOWN IN YOUR RODEO (Mercury 518852) Kathy Mattea	30	6	78
30 THEY'RE PLAYING OUR SONG (Atlantic) Neal McCoy	39	2	79
31 PARTY CROWD (MCA) David Lee Murphy	32	8	80
32 THAT'S JUST ABOUT RIGHT			81
(Arista)	35	4	_
33 WORKING FOR THE WEEKEND (Epic 53746) Ken Mellons	33	7	82
34 MISSISSIPPI MOON (BNA 66417) John Anderson	36	4	83
35 GIVE ME ONE MORE SHOT (RCA 6410)	18	14	84
36 I'M LIVING UP TO HER LOW EXPECTATIONS		_	85
(Gaint 17902)	37	5	86
37 DARNED IF I DON'T (DANGED IF I DO)	~~		87
(Liberty)	38	3	88
38 YOU CAN SLEEP WHILE I DRIVE (MCA 11201) Trish Yearwood	42	2	89
39 GET OVER IT (Atlantic)	40	7	90
40 ONE AND ONLY YOU (Reprise 45676)	41	6	91
41 SOUTHERN GRACE (Warner Brothers 45739) Little Texas	43	2	92
42 THE HEART IS A LONELY HUNTER (MCAC-10994) Reba McEntire	31	11	93
43 MY HEART WILL NEVER KNOW (Giant 24582) Clay Walker	DEE		94
44 WILLIN' TO WALK (Arista)	44	6	95
45 THE LIKES OF ME (MCA 11204) Marty Stuart	45	6	96
46 THIS IS ME MISSING YOU (Epic) James House	48	2	97
47 I AM WHO I AM (River North 51416) Holly Dunn	47	5	98
48 I DIDN'T KNOW MY OWN STRENGTH (BNA) Lorrie Morgan	DEE	3UT	99

	_		50 DIDN'T HAVE YOU (Magnatone) Billy Montana	51	5
1 GONNA GET A LIFE (Decca 11094) Mark Chestnutt	7	11		DEB	
2 SONG FOR THE LIFE (Arista)	6	12	51 WALK ON (Elektra/EEG) Linda Ronstadt 52 BIG CITY GIRL (Starcut) Jamie Harper		13
3 REFRIED DREAMS (Curb)	5	11	53 ONE OF THOSE NIGHTS (Patriot 89252) Lisa Brokop	53	5
4 THE BOX (Warner Bros.)	4	13		34	7
5 WHAT MATTERED MOST (Epic 77843)	8	11	54 CHEROKEE HIGHWAY (SOR)	56	12
6 ADALIDA (MCA 11092)	12	6		46	13
7 STANDING ON THE EDGE OF GOODBYE (Patriot 28495) John Berry	13	9		40 49	14
8 STAY FOREVER (Curb)	14	13	57 SO HELP ME GIRL (Epic 64357) Joe Diffie 58 WHERE I USED TO HAVE A HEART	43	14
9 WHOSE BED HAVE YOUR BOOTS BEEN UNDER	•	40	(RCA 07863-66288) Martina McBride	54	8
(Mercury)	9	16	59 BUBBA HYDE (Arista) Diamond Rio	55	14
10 I WAS BLOWN AWAY (Arista) Pam Tillis	10	9	60 YOU WIN AGAIN (NFE/Fly) Daniel Ray Edwards		7
11 THAT'S HOW YOU KNOW (RCA)	11	15	61 LIPSTICK PROMISES (Liberty)		19
12 SUMMER'S COMIN' (RCA 664 19)	16	5	YOU HAVE THE RIGHT TO REMAIN SILENT	57	15
13 I DON'T BELIEVE IN GOODBYE (Curb) Sawyer Brown	15	8	(Pacific)	64	2
14 THE KEEPER OF THE STARS (MCA 10991) Tracy Byrd	1	11	63 LOOK WHAT FOLLOWED ME HOME (Warner Bros) David Ball		16
15 YOU AIN'T MUCH FUN (Polydor 314523) Toby Keith	19	7	64 EASY AS ONE, TWO, THREE (Liberty 79056) John Bunzow		5
16 FAITH IN ME, FAITH IN YOU (Columbia) Doug Stone	17	10	65 COST OF LOVIN' (Fratemity) Elaine Diehl		9
17 I'M STILL DANCIN' WITH YOU (Columbia 66412) Wade Hayes	20	8	66 BIGGER FISH TO FRY (Curb)	60	6
18 I CAN LOVE YOU LIKE THAT (Atlantic) . John Michael Montgomery	2	10		61	17
15 YOU DON'T EVEN KNOW WHO I AM (Epic 64188) Patty Loveless	21	8			14
20 WHEN YOU SAY NOTHING AT ALL (BNA) Alison Krauss	24	10	68 WHICH BRIDGE TO CROSS (MCA 11047) Vince Gill		5
21 HOUSE OF CARDS (Columbia 64327) Mary Chapin Carpenter	22	7	69 THE CARPENTER MAN (Rider) W. C. Taylor, Jr.	65	
22 IF YOU'RE GONNA WALK, I'M GONNA CRAWL			70 WILL YOU STAY WITH ME FOREVER? (SOR 0081) Dean Chance		9
(Mercury 314522)	23	8	71 AMY'S BACK IN AUSTIN (Warner Bros.) Little Texas	67	18
23 TEXAS TORNADO (Atlantic) Tracy Lawrence	25	4	72 I NEVER THOUGHT I'D SEE THE DAY	75	2
24 LITTLE MISS HONKY TONK (Arista 2790) Brooks & Dunn	3	11	(Platinum Plus) John Wesley Carpenter		3 17
28 IF I WERE YOU(Epic 53952)	26	5	73 THINKIN' ABOUT YOU (MCA 54973) Trisha Yearwood	68 77	2
26. TELL ME I WAS DREAMING			74 DANCIN' SHOES (Evergreen) Jason Young	77	
(Warner Brothers 45603)		4	75 GOOD-BYE HEARTACHE (Platinum Plus) Gerald Curry		3
27 FALL IN LOVE (BNA 66562) Kenny Chesney	28	6	76 FOR A CHANGE (Atlantic)	69 70	18
	29	8	77 SLEEPIN' LIKE A BABY (Platinum Plus) Dave Clark	79	3
28 CLOWN IN YOUR RODEO (Mercury 518852) Kathy Mattea	30	6	78 DOWN IN FLAMES (Arista 2718) Blackhawk		19
30 THEY'RE PLAYING OUR SONG (Atlantic) Neal McCoy	39	2	79 WHO AM I FOOLING (Platinum Plus)		3
31 PARTY CROWD (MCA) David Lee Murphy 32 THAT'S JUST ABOUT RIGHT	32	8	RIDIN' OUT THE STORM (Tima-Chart) Don Richmond 81 I DON'T KNOW BUT, I'VE BEEN TOLD		2
(Arista)	35	4	(Mercury 314526)		10
33 WORKING FOR THE WEEKEND (Epic 53746) Ken Mellons	33	7	82 TIED TO THE TRACK (Platinum Plus) Nikki Rose	84	3
34 MISSISSIPPI MOON (BNA 66417) John Anderson	36	4	83 MAMA'S LOVE (Platinum Plus) Christy Lynn	85	3
35 GIVE ME ONE MORE SHOT (RCA 6410)	18	14	84 IT'S RAINING IN HEAVEN (American Image) Todd Pulse	DEE	3UT
36 I'M LIVING UP TO HER LOW EXPECTATIONS			85 COLD TURKEY (Platinum Plus) Chris Wright	88	2
(Gaint 17902)	37	5	86 I SHOULD HAVE BEEN TRUE (MCA) The Mavericks	73	16
37 DARNED IF I DON'T (DANGED IF I DO)			87 THE GOVERMENT DANCE (Love)	90	2
(Liberty)	38	3	88 HOG WILD (MCG/Curb) Hank Williams, Jr.		5
38 YOU CAN SLEEP WHILE I DRIVE (MCA 11201) Trish Yearwood	42	2	89 UGLY (Sea Notes) Captain Sam Crutchfeild	DEE	3UT
39 GET OVER IT (Atlantic)	40	7	90 A MAN'S GOTTA DO (American Image) Lesa Zeman		
40 ONE AND ONLY YOU (Reprise 45676)		6	91 MIKE'S BIKE (EOS/Beacon) Michael Grande		18
41 SOUTHERN GRACE (Warner Brothers 45739) Little Texas	43	2	92 THIS WOMAN AND THIS MAN (Giant 24582)	80	17
42 THE HEART IS A LONELY HUNTER (MCAC-10994) Reba McEntire	31	11	93 WHEREVER YOU GO (RCA 66419)	82	16
43 MY HEART WILL NEVER KNOW (Giant 24582) Clay Walker	DEB	UT	94 LOOKING FOR THE LIGHT(Columbia)	83	13
44 WILLIN' TO WALK (Arista)	44	6	95 SHE FEELS LIKE A BRAND NEW MAN TONIGHT (RCA) . Aaron Tippin		11
45 THE LIKES OF ME (MCA 11204) Marty Stuart	45	6	96 SOMEWHERE IN THE VICINITY OF THE HEART (RCA) . Shenandoah		22
46 THIS IS ME MISSING YOU (Epic) James House	48	2	97 WHAT'LL YOU DO ABOUT ME (BNA) Doug Supernaw		
47 I AM WHO I AM (River North 51416)	47	5	98 TRUE TO HIS WORD (Curb)	92	20
48 I DIDN'T KNOW MY OWN STRENGTH (BNA) Lorrie Morgan	DEB	UT	99 QUALITY TIME (SONG-1) Gary Lee Kirkpatrick		17
49 ROCKIN' THE ROCK (Columbia 66411) Larry Stewart	50	4	100 AS ANY FOOL CAN SEE (Atlantic 82656) Tracy Lawrence		17

Total Weeks 🔻 Last Week 🔻

COUNTRY SINGLES INDEX	
A MAN'S GOTTA DO (N/A) ADALIDA Mike Geiger, Woody Mullis & Michael Hulfman (Sixteen Stars Music/Dixie Stars Music, BMI/ASCAP) .	90 6
	71 100
BETWEEN THE TWO OF THEM M. Cates (Alabana Band Music, ASCAP) BIG CITY GIRL J. Harper (Stareat Music, BMI) BIGGER FISH TO FRY Isftiry Steele (Farrer-Curus Music, BMI)	56 52 66
BUBBA HYDE C. Wiseman, G. Nelson (Almo Music Corp., ASCAP/ Warner-Tamerlane Pub/Mr. Charlie Music, BMI) CAIN'S BLOOD J. SuxImid, M. Johnson (Magnasong Music/Red Quill Music, Almo Music, BMI/ASCAP)	⁵⁹ 28 <u>S</u>
CHEROKEE HIGHWAY Damy Myrnck & Tany Wood (Careers BMG Music Pabliahing, Inc./BMG Songs, Inc, BMI/ASCAP) . CLOWN IN YOUR RODEO Wayne Kirkpatrick (Emily Boothe, Inc. c/o Careers BMG Music Pub., Inc., BMI) COLD TURKEY (N/A)	54 29 85
COLD TURKEY (N/A) COST OF LOVIN' (N/A) DADDY FINALLY MADE IT TO CHURCH J Fullen (Asima Publ., BMI)	65 67
DANCIN' SHOES (N/A) DARNED IF I DON'T (DANGED IF I DO) Romue Duum, Dean Dillon (Sony Tree Pub. Co., Inc. /Showbilly	74 AL
Massu:/Acuff Rose Music, Inc., BMI) DIDN'T HAVE YOU Billy Montana, Jamie K Watson (Magnasong Music Publishing/Red Quill Music/Killer Boy Music/Semi Quaver Music, BMI)	37 50 JOI
DOWN IN FLAMES M. Chrk. J. Stevens (Warner-Tamertane Pub. Corp./Flying Dutchman Music/Jeff Stevens Music, BMI)	78 BR
EASY AS ONE, TWO, THREE John Bunzow (EMI Blackwood Music, Inc., EMI) FAITH IN ME, FAITH IN YOU D. Loggins, T Brace (WB Music Corp. Big Tractor Music/Avalon Way Music, ASCAP) FALL IN LOVE Kenny Chemey, Bucky Brock, Kim Williams (Acuff-Rose Music, Inc., BMI/Sony Cross Keys Pub. Co., Inc./Kim Williams Music, ASCAP	64 16 TR 27
FOR A CHANGE (N/A)	76 39 RA 35
GIVE ME ONE MORE SHOT T. Gentry, R. Owen, R. Rogers (Maypop Music, BMI) GONNA GET A LIPE F. Dycus, J. Laudentale (Wamer Source Song/Dynda Jam Music, SESAC/Mighty Nice Music/Laudersongs, BMI)	
GOOD-BYE HEARTACHE (N/A) HOG WILD Hank Williams, Jr., Rick L. Arnold (Bochepus Music, Inc./Pig's Eye Publishing, Inc., BMI)	75 88 RE
HOUSE OF CARDS Mary Chapin Camenter (Why Walk Music, ASCAP) I AM WHO I AM Holly Duan, Tom Shapiro, Chris Waters (Hamstein Cumberland Music/Diamond Struck Music, BMI)	21 47
I CAN LOVE YOU LIKE THAT (N/A) I DIDN'T KNOW MY OWN STRENGTH Rick Bowes, Robert Byme (Maypop Music/Nineteenth Hole Music/Bellarmine Music, BMI)	18 JO] 48
I DON'T BELIEVE IN GOODBYE M. Miller, S. Emenck, B. White (Travelin' Zoo Music/Seventh-Son Music, ASCAP/Club Zoo Music, BMI)	13 AL
1 DON'T KNOW (BUT I'VE BEEN TOLD) W Dennis (Wamer-Tamerlane Pub., BMI) I NEVER THOUGHT I'D SEE THE DAY (N/A)	81 72 BR
1 SHOULD HAVE BEEN TRUE R. Malo, S. Lynch (Sony Tree Pub. Raul Malo Music/The Night Rambow Music/Matanzas Music, BMI/ASCAP) I WAS BLOWN AWAY L. Martine, Jr. (Carters - BMG Music/Doo Laying Songt, BMI)	86 GE
IF I WERE YOU John Hobbs, Chris Farren (Sourdbeam Musse, BMI/FullKeelMusse Co./Farrenuff Music, ASCAP) IF YOU'RE GONNA WALK, I'M GONNA CRAWL B. Cannon, L. Bastian (Songs of Polygram ht/HotDogGone	25 KN
Music/Butonwillow Music, BMI) PM LIVING UP TO HER LOW EXPECTATIONS Bob McDill, Tommy Rocco (PolyFram Int') Pub.	22
I'M STILL DANCIN' WITH YOU C. Rains, W Hayes (Sony Tree Pub., BMI)	36 HA 17 84
LIPSTICK PROMISES G. Ducas, T. Siliers (PolyGram Int. Pub., Inc./Veg-O Music/Torn Collins Music Corp. ASCAP/BMI)	JOI
LITTLE MISS HONKY TONK R Dunn (Smy Tree Publishing, Showbilly Music, BMI) LOOK WHAT FOLLOWED ME HOME D. Ball, T. Polk (EMI Blackwood Music/Forrest Hills Music, BMI) LOOKING FOR THE LIGHT L. Hengber, T Menay (Starstruck Writers Group/WB Music Corp. Patrix Jamis Music/Heart Of Child Music, ASCAP)	24 63 TY 94 BR
Corp Patrix Jamis Music/Heart Of Child Music, ASCAP) MAMA'S LOVE (N/A) MIKE'S BIKE M. Grande (Mr. G Publishing, BMI)	83 91
MIKE'S BIKE M Grande (Mr G Publishing, BMI) MISSISSIPPI MOON Tony Joe White, Carson Whiteett (tony Joe White Music Adm. By Screeg Gens-EMI Music And High Horse Music, BMI) W HEART WILL NEVER NOW Steve Dorff, Billy Kanch (Galewood Song s/Ensign	34 TIN
Music Corp./Kidbilly Music/Issy Moon Music, BMI) ONE AND ONLY LOVE Steven Dale Jones, Bobby Tomberin (BMG Songs, Inc.,	43 KU
ASCAP/Careers-BMG Music Pub, Inc. BMI) ONE OF THOSE NIGHTS Conway Twaty, Troy Seals (Warner-Tamenane Publishing Corp./Song Tree Publishing Corp. Inc., BMI)	40 RE
Paransaning Corp. (soil) (The Paraning Co., mc., 1981) PARTY CROWD D. L. Muryhy, J. Huison (N2D Publishing/American Romance Songs, ASCAP) QUALITY TIME G. Kinkpatrick (Juno Publ., ASCAP)	53 31 99 JOI
REFRIED DREAMS J. Foster, M. Peterson (Zomba Songs/Millhouse Music, BMI) RIDIN' OUT THE STORM Marty Mouton, Don Richmond (Don Richmond Music, BMI/WME Publishing, BMI)	3 80 AL
ROCKIN ⁹ THE ROCK Gary Burr (MCA Music Publishing/Gary Burr Music, Inc., ASCAP) SRE FEELS LIKE A BRAND NEW MAN TONIGHT A. Tippin, M.P. Heancy (Acuff-Rose Music/Bantry Bay Music, BMI)	49 95
SLEEPIN LIKE A BABY (N/A) SO HELP ME GIRL H. Perdew, A. Spooner (Songwriters Ink/Texas Wedge Mussc, BMI) SOMEBODY LOVES ME L. Layne, J.Lusk (BMI)	57
SOMEWERE IN THE VICINITY OF THE HEART B. LaBounty, R. Cinxlacoff (Eusign Music Corp., BMI/Hidden Planet Music, BMI/Gould Music, ASCAP/Bucht Music, ASCAP)	96 VIN
SONG FOR THE LIFE R. Crowell (Tessa Publishing, BMI) SOUTHERN GRACE Porter Howell, Brady Scals, Stewart Harris (Square West Music, Inc./Howlin' Hits	2 WI
Muse, Inc., ASCAPSony Tree Pub. Co., Inc./EdutoSonal International, BMI) STANDING ON THE EDGE OF GOODBYE J. Berry, S. Harns (Kicking Bird Music/Sony Tree Publishing/Edatos Souad International, BMI)	41 7 AL
TAY FOREVER B Tench, H Ketchan (WB Muse Corp./Blue Gator Music/Maverick Music, ASCAP/ Hecktone Music/Forestadow Songs Inc., BMI)	8 JOI
SUMMER'S COMIN' Clini Black, Hayden Nicholas (Blackened Music, BMI) TELL ME I WAS DREAMING Travis Triu, Bruce Ray Brown (Post Oak Publishing, Inc./Brass Crab Publishing, BMI)	12 26
TEXAS TORNADO N/A THA T'S HOW YOU KNOW L. White, C. Cannon (Almo Music/LaSongs Pub., ASCAP Taise Auctorn Music/Wasitsa River Music, BMI)	23 BRO
THAT JUST ABOUT RIGHT Jeff Back (Waner Taneriane Publishing Corp., BMI) THAT JUST ABOUT RIGHT Jeff Back (Waner Taneriane Publishing Corp., BMI) THE BOX R. Travis, B. Moore (Sometrines You Win Music, ASCAP/Nociumal Eclipse Music/Minnetonka Music, BMI)	11 32 4
THE CARPENTER MAN Roger Murrah, James Dean Hicks (Murrah Music Corn., BMI/On The Mantel Music, BMI)	69 87 RA
ITHE GOVERNMENT DANCE (MA) ITHE IIEART IS A LONELY HUNTER M. Sanders, E. Hill, K. Williams (Starstruck Writers Group/Mark D. Music/New Haven Music/Sony Cross Keys Pub., ASCAP/BMI)	42 KL
I'HE KEEPER OF THE STARS D. Lee, D. Mayo, K. Staley (Songs Of Polygram Int /PuT Time Music/New Haven Music/Pulptt Rock Music, BMI). I'HE LIKES OF ME Larry Bonne, Rick Bowses (Mayrop Music, BMI/Song Cross Keys Pub. Corp., ASCAP)	14 45 AL
THE VIE PLAVING OUR SONG (N/A). (HINKIN' ABOUT YOU B. Regan, T. Shaparo (Sterra Hone Music, ASCAP/Great	30
Cumherland Music/Diamond Struck Music, BMI) FHIS IS ME MISSING YOU jAMES hOUSE, Monty Powell, Debi Cochran (Mad Women Music/Wamer	73 SH
Tamenarie Pub. Corp./Resaca Beach Music, BMI/Alabama Band Music, ASCAP HIS WOMAN AND THIS MAN.J. Peenig, M. Lumi (Almo Music Corp./Banatuck Music, Inc. WB Music Corp./Lammaise, ASCAP) UPL D. D. THE TRACK (MA).	46 DIA 92
IRUE TO HIS WORD J Steele, C. Farren, G. Harnson (Farren-Curtis Music/Mike Curb Music,	82 HA
BMI/Farrenuff Music/Full Keel Music, ASCAP/August Wind Music/Longitude Music Co /Georgian Hills Music, BMI)	98 REI
JGLY (N/A) WALK ON Matraca Berg, Rounie Samoset (Patrick Joseph Music Inc. / Warret Tamenane Pub. Com. BMIA/B Music Com. Samotonian Sense. ASCAPI.	89 51 WS
Warzer Tameranie Pub. Corp., BM1/WB Music Corp. Sarnosonian Songs, ASCAP) WHATPLL YOU DO ABOUT ME D. Linde (Combine Music, BMI) WHAT MATTERED MOST G. Burt, V. Melamed (Gary Burt Music/MCA Publishing, ASCAP, August Wind	97
Music/Longitude Music/Alberta's Paw Music, BMI) VHEN YOU SAY NOTHING AT ALL D. Schlitz, P. Overstreet (ASCAP/BMI)	5 RA1
WIIERE I USED TO IIAVE A HEART C. Bickhardt (Hayes Street Music/Craig Bickhardt Music, ASCAP). WHEREVER YOU GO C. Black, H. Nicholas (Blackened Music, BMI)	58 93 AL/
WIIICH BRIDGE TO CROSS (WHICH BRIDGE TO BURN) V. Gill, B. Anderson (Benefit Music-Stallion Music, BMI) WHO AM I FOOLING (N/A) WHOSE BED HAVE YOUR BOOTS BEEN UNDER?S. Twam, J. Lange (Loon Echo Music, BMI/Zoulta Enterprises, ASCAP)	79 RRC
WILL YOU STAY WITH ME FOREVER? D. Chance (Almarie Music, BMI) WILLIN' TO WALK Radney Foster (PolyGram International Publishing, Inc., St. Julien Music, ASCAP)	70 44 TR/
WORKIN' FOR THE WEEKEND Jerry Cupit, Janice Honeycutt, Ken Melous (Cupit Music, BMI/Cupit Menures, ASCAP) YOU AIN'T MUCH FUN Toby Keth, Carl Goff, Jr. (Songs of PolyGram Int'L., Inc./Tokeco Tunes, BMI)	33 15 TD
YOU CAN SLEEP WHILE I DRIVE Melassa Ethendge (Almo Music Corp. /M. L. E. Music, ASCAP) YOU DON'T EVEN KNOW WHO I AM G. Peters (Sony Cross Keys Pub./Purple Crayon Music, ASCAP).	19
YOU HAVE THE RIGHT TO REMAIN SILENT (N/A)	62

RADIO PLAYLISTS

ome of what's playing in heavy rotation:

VIXK\New Richmond, WI LABAMA—"Give Me One More Shot" OHN MICHAEL MONTGOMERY—"I Can Love You Like That" ROOKS & DUNN—"Little Miss Honky Tonk" RACY BYRD—"The Keeper Of The Stars" ANDY TRAVIS—"The Box" ERR\Polson, MT EBA MCENTIRE—"The Heart Is A Lonely Hunter" DE DIFFIE—"So Help Me Girl" LABAMA—"Give Me One More Shot" ROOKS & DUNN—"Little Miss Honky Tonk" EORGE DUCAS—"Lipstick Promises" NCI\Sacramento, CA AL KETCHUM—"Stay Forever" OHN BERRY—"Standing On The Edge Of Goodbye" Y HERNDON—''What Mattered Most'' ROOKS & DUNN—''Little Miss Honky Tonk'' M MCGRAW—"Refried Dreams" ULP\El Campo, TX EBA MCENTIRE—"The Heart Is A Lonely Hunter" E DIFFIE—"So Help Me Girl" ABAMA—"Give Me One More Shot" HN MICHAEL MONTGOMERY---- "I Can Love You Like That" INCE GILL—"Which Bridge To Cross" MDH\New Castle, IN ABAMA—"Give Me One More Shot" OHN MICHAEL MONTGOMERY—"I Can Love You Like That" ROOKS & DUNN—"Little Miss Honky Tonk" Y HERNDON—"What Mattered Most" ANDY TRAVIS—"The Box" LMX\Clayton, NM ABAMA—"Give Me One More Shot" ANIA TWIAN—"Whose Bed Have Your Boots Been Under" AMOND RIO-"Bubba Hyde" AL KETCHUM—"Stay Forever" EBA MCENTIRE—"The Heart Is A Lonely Hunter" SLC\Roanoke, VA ANDY TRAVIS—"The Box" AN JACKSON-"Song For The Life" OOKS & DUNN—"Little Miss Honky Tonk" ACY BYRD—"The Keeper Of The Stars" TIM MCGRAW—"Refried Dreams"



Last Week Total Weeks

Cash Box COUNTRY RADIO

TOP 75 COUNTRY ALBUMS MARCH 13, 1995

the second second second	MARCH 13, 13	995
The square bullet indicates upw (G) = Gold (RIAA) Certified (P)		
1 JOHN MICHAEL		
(Atlantic 82728)	John I	Mich

Application Application Application Application 2 No ORDNARY MAN (MCA 19691)(G) Tracy Byrd 2 45 3 THE HTS (Linety 2869)(F) Alison Krauss 10 Proof ANDMENT TOO SOON (Cub T7589)(F) Tim McGraw 5 9 VOL MGCH TE A REDNECK IE. Tim McGraw 5 9 GREATEST HTS 199(F9) (Colar 24532)(F) Joe Diffe 11 10 WHATA CRYING SHAME (MCA 10691)(F) Joe Diffe 11 11 FIGLO ANDACA 10704 (Colar 24532)(F) Joe Diffe 12 11 FIGLO ANDACA 10704 (Colar 24532)(F) Joe Diffe 12 45 11 FIGLO ANDACA 10704 (Colar 24532)(F) Joe Ania Ywain 12 45 11 FIGLO ANDACA 10704 (Colar 24532)(F) Alabama 12 12 45 11 FIGLO ANDACA 10704 (F)	1	JOHN MICHAEL		
THE HITS (Liberty 2898)(PS). Garth Brooks 3 17 THE HITS (Liberty 2898)(PS). Allison Krauss 4 10 NOW TANT VE FOUND YOU - A COLLECTION (Rounder 025). Tim MCGFaw 55 YOU MIGHT EE A REDNECK IE Jeff Foxworthy 9 34 THIRD ROCK FROM THE SUM (Eac 4357(P). Job Diffiel 16 15 G REATEST HITS 1900-1955 (Cub 77680) Sawyer Brown 16 12 J THIRD ROCK THOS 1MAG (Lac 1060:(P). Che Mavericks 11 12 12 J RADE NOCK 10052(P). George Strait 14 23 16 12 J READ ON MACE 10052(P). George Strait 14 23 15 16 16 WHEN LOCKETINESTAME (ACA 1067(P). When South 1052(P) Reba MCEntire 18 15 16 WHEN LOCKETINESTAME (ACA 1067(P). When South 1052(P) Reba MCEntire 18 13 3 18 WHO 1AM (Anta 13759(P2) Various Artists 13 3 20 42 18 THIX KOR ANDE (ASAUTES THE EAVLES 10 10 10 10 10 <		(Atlantic 82728) John Michael Montgomery	1	4
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27 KICKIN' IT UP (Atlantic 82559)(P3) John Michael Montgomery 28 64 28 LOVE A LITTLE STRONGER (Arista 18745) Diamond Rio 27 38 29 VISHES (RCA 6635) Lari White 29 42 20 FIRE TO FIRE (Liberty 2843) Tanya Tucker 24 5 31 BEOMTOWN (Paydor 52407)(G) Toby Keith 34 29 32 WHEN FALLEN ANGELS FLY (Epic 64188)(G) Patty Loveless 30 33 51 35 SWEETHEARTS DANCE (Arista 18758)(G) Pam Tillis 35 51 36 GREATEST HTS NOLL (MCA 11201)(P3) Reba MCEntire 41 79 37 THE MARTY PARTY HIT PACK Marty Stuart 31 6 38 BLACKHAWK (Arista 18705)(P) BlackHawk 40 60 39 LOOKING FOR THE LIGHT (Columbia) Travis Tritt 47 48 42 KEITH WHITLEY: A TRIBUTE ALLBUM (RCA 66416)<		WAITIN' ON SUNDOWN (Arista 18765)(P) Brooks & Dunn	27	28
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29 WISHES (RCA 66355)	28	LOVE A LITTLE STRONGER (Arista 18745) Diamond Rio	27	38
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1. CLAY WALKER-"My Heart Will

Never Know"-(Giant)-#43

2. LORRIE MORGAN-"I Didn't Know My Own Strength"-(BNA)-#48

Most Active

1. NEAL McCOY-"Their Playing Our Song"-(Atlantic)-#30

2. GEORGE STRAIT-"Adalida"-(MCA)-#6

3. JOHN BERRY-"Standing On The Edge Of Goodbye"-(Patriot)-#7

4. HAL KETCHUM-"Stay Forever"-(Curb)-#8

POWERFUL ON THE PLAYLIST—Mark Chesnutt takes a big six spot jump to lead the *Cash Box* Top 100 Country Singles' chart this week with "Gonna Get A Life." This week's chart displays moderate movement with two debuts breaking into the Top 50. Neal McCoy leads the way in the most movement category, up a big nine spots to #30 with "They're Playing Our Song." George Strait's "Adalida" follows, jumping six spots to #6. John Berry with "Standing On The Edge Of Goodbye" also moves six positions to #7. Finally, Hal Ketchum continues his rise, likewise jumping six places to #8 with "Stay Forever" to finish out the big movers this week.

As for debuts, two acts hit the Top 50 this week. Clay Walker at #43 leads the way for the highest debut position with "My Heart Will Never Know." Coming in to the Top 50 at #48 with "I Didn't Know My Own Strength" is Lorrie Morgan to finish out the debuts.

Songwriters Of The Week: Congratulations go out to Frank Dycus and Jim Lauderdale, who penned Mark Chesnutt's #1 hit, "Gonna Get A Life."

CMT Top Twelve Video Countdown

1. THE MAVERICKS "I Should Have Been True" (MCA)
2. JOHN MICHAEL MONTGOMERY
3. TIM MCGRAW (Curb)
4. TY HERNDON
5. MARK CHESNUTT
6. ALAN JACKSON
7. SAWYER BROWN "I Don't Believe In Goodbye" (Curb)
8. TRACY BYRD "The Keeper Of The Stars" (MCA)
9. JOHN BERRY "Standing On The Edge Of Goodbye" (Patriot)
10. CLINT BLACK
11. HAL KETCHUM
12. ALISON KRAUSS & UNION STATION

-Compliments of CMT video countdown, week ending May 3, 1995.





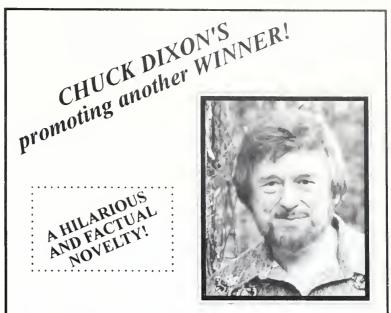
The CMA's reigning female vocalist, Pam Tillis (center), meets with TNN: The Nashville Network's Director of Programming, Brian Hughes (left), and High Five Entertainment's President/CEO Bud Schaetzle (right) backstage during a taping of TNN's new series, "At The Ryman," produced by High Five for TNN. Ricky Skaggs and Steve Wariner will also host episodes of "At The Ryman."



Arista/Nashville recording group Blackhawk recently shot the video for their current single, "That's Just About Right," the fifth single from their self-titled platinum debut album. The video was shot at the home of renowned folk artist Rev. Howard Finster, who is featured in the video. Pictured (I-r): Van Stephenson, Director Jim Shea of Plantet Pictures, Henry Paul, and Dave Robbins.



Tammy Wynette and George Jones are together again – in the recording studio. The duet team has reunited to record the album, *One*, marking the first time they have sung together in 17 years. Pictured following the press conference announcing their upcoming single and album on MCA Records are (I-r): Tony Brown, President, MCA/Nashville and Co-Producer; Jones; Norro Wilson, Co-Producer; Wynette; and Bruce Hinton, Chairman, MCA/Nashville.



"The Government Dance" From the Album AL PETTY sings Hal Dixon Hatcher with Special Guest, Mozelle Moore -

on Love Records

Written by: Hal Dixon Hatcher
Arranged, Produced, and all Music Played by: Al Petty
Loosssssss
CONTACT:
Hal Dixon Hatcher + 20 Cumberland Estates + Conroe, TX 77384

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THE NEME

Chapman Sweeps 1995 Dove Awards

By Wendy Newcomer



STEVEN CURTIS CHAPMAN DOMI-NATED this year's Dove Awards, taking home six trophies out of the eight categories in which he was nominated. In addition to his awards for Artist and Songwriter of the Year, Chapman won Male Vocalist, Contemporary Album for Heaven In The Real World, Contemporary Recorded Song for "Heaven In The Real World," and Praise and Worship Album for his performance on Coram Deo II. Since receiving his first Dove Award in 1989, Chapman has won a total of 27 Doves. Heaven In The Real World also won a Dove for Record Music Packaging.

Winners in key categories were:

Steven Curtis Chapman, Artist of the Year;

Clay Crosse, New Artist of the Year;

Steven Curtis Chapman, Male Vocalist of the Year;

Twila Paris, Female Vocalist of the Year, for the third consecutive year; 4HIM, Group of the Year, for the third consecutive year;

Steven Curtis Chapman, Songwriter of the Year, for the seventh consecutive year;

Charlie Peacock, Producer of the Year; and "God Is In Control," Song of the Year, Twila Paris, songwriter

Hendricks Named President/CEO Of Liberty Records

CHARLES KOPPLEMAN, Chairman and Chief Executive Officer of EMI Records Group North America, announced that Scott Hendricks has been named President and Chief Executive Officer of Liberty Reeords. Liberty's roster includes such artists as Garth Brooks, John Berry, Tanya Tucker, Lisa Brokop, Asleep at the Wheel, George Ducas, The Highwaymen, Billy Dean and Suzy Bogguss.

Hendricks has been a Nashville-based record producer for more than 10 years. In that time, he has produced over 40 No. 1 songs, including John Michael Montgomery's "I Swear," Restless Heart's crossover hit, "I'll Still Be Loving You," and Brooks and Dunn's "Boot Scootin" Boogie." With numerous multi-platinum albums to his credit, Hendricks has worked with other artists such as Alan Jackson, Faith Hill, Steve Wariner and Lee Roy Parnell.

"I am very excited to have this incredible opportunity," said Hendricks. "I plan to give 150 percent of my heart and soul to parlay what I have accomplished as a producer into the success of this company."

BMG Entertainment, Music Publishing Acquire Reunion Label, Publishing

BMG ENTERTAINMENT, the parent company of Arista/Nashville, announced last week it has acquired the remaining 50 percent of Reunion Records and BMG Music Publishing has acquired the remaining 50 percent of publishing eompany Reunion Music. Reunion Records and its sister label, Rode Dog Records, will come under the direction of Tim DuBois, who heads Arista/Nashville and its affiliated labels, Career Records and Arista/Texas. Distribution of Reunion record product will continue to be through BMG Distribution and Word Distribution. Terry Hemmings will continue as President/CEO of Reunion Records and Music, and will report directly to DuBois.

"I'm tremendously excited about this opportunity to continue the tradition of musical excellence established by Mike (Blanton), Dan (Harrell), and Terry at Reunion," says DuBois. "Their dedication to artist development fits perfectly with Arista/Nashville's mission. We are very proud and happy to welcome the artists, Terry, and his great staff into our family."

In Other News...

BNA RECORDS WILL SHIP an edited CD promo to radio of Keith Whitley and Alison Krauss singing, "When You Say Nothing At All" as a duet. "We received such great response from radio regarding local edits they were airing that we thought it would be great to service a CD promo to the radio panel. We hope they will begin to play the duet in addition to the current Alison Krauss single," states Dale Turner, Vice President, BNA Records.

THE CHIEF TALENT BOOKING AGENCY has signed Decca recording artist Helen Darling to an exclusive worldwide agency agreement. Established in 1992, Chief Talent also represents Alan Jackson, Merle Haggard, The Bellamy Brothers, George Ducas, Wesley Dennis, Charlie Major and Greg Holland.

GRAMMY AWARD WINNER KATHY MATTEA is teaming up with Kellogg "Low-Fat Granola" and "Crispix" cereals, as well as Lipton Sun Tea, for their Spring/Summer promotional campaigns. This particular campaign is Kellogg's first promotional tie-in with a country music artist.

LORRIE MORGAN RECENTLY VISITED the Dallas-based Country Coast-To-Coast studios to promote her new single, "I Didn't Know My Own Strength" and upcoming album, Lorrie Morgan's Greatest Hits. During her visit, Morgan treated the staff to a private acoustie performance of some of her new material.

WESTWOOD ONE HAS NAMED WUSN/Chicago morning air personality and general program manager J.D. Spangler to host "Country's Cutting Edge," the only network or syndicated program to preview future eountry hits. The show is produced and distributed by Westwood One Entertainment, a division of Westwood One Inc.



Grammy Award-winning country singer Trisha Yearwood celebrates her No. 1 single "Thinkin' About You" at a party held recently at ASCAP's Music Row offices. Pictured (I-r): Garth Fundis, Yearwood's Producer; Scott Borchetta, Vice President of National Promotions, MCA; Yearwood; Bruce Hinton, Chairman, MCA Nashville; and Tony Brown, President, MCA Nashville.



Cash Box COUNTRY INDIE

INDIE CHART ACTION— A total of 17 independent artists are currently finding their way up the Top 100 Cash Box chart.

Leading the Cash Box independents for the second week is Billy Montana on the Magnatone label with "Didn't Have You." The single currently resides at #50 on the chart. In the second highest spot for the indies is Daniel Ray Edwards, who moves to #60 with "You Win Again." To finish out the movers, Perfect Stranger with "You Have The Right To Remain Silent," moves to #62, W.C. Taylor moves to #69 with "The Carpenter Man." John Wesley Carpenter moves to #72 with "I Never Thought I'd See The Day," Jason Young's "Dancin' Shoes' moves to #74, Gerald Curry's "Good-Bye Heartache" moves to #75, David Clark moves to #77 with "Sleepin" Like A Baby," Don Richmond's "Ridin' Out The Storm" moves to #80, Tim White with "Who Am I Fooling" moves to #79, Nikki Rose moves to #82 with "Tied To The Track," Christy Lynn moves to #83 with "Mama's Love," and finally, AI Petty's "The Govern-ment Danee" moves to #87. Three independent acts debuted in this week's ehart. Leading the indie debuts was Todd Pulse with "It's Raining In Heaven'' at #84. Capt. Sam Crutchfield follows at #89 with "Ugly," and Lesa Zeman hits the chart at #90 with "A Man's Gotta Do'' to finish out the debuts this week.

Top Ten Rising Independents

1. BILLY MONTANA—"Didn't Have You"

2. DANIEL RAY EDWARDS-"You Win Again"

3. PERFECT STRANGER-"You Have The Right To Remain Silent"

4. W.C. TAYLOR-"The Carpenter Man"

5. JOHN WESLEY CARPENTER-''I Never Thought I'd See The Day"

6. JASON YOUNG-"Dancin' Shoes"

7. GERALD CURRY—"Good-Bye Heartache"

8. DAVID CLARK-"Sleepin' Like A Baby"

9. TIM WHITE—"Who Am I Fooling"

10. DON RICHMOND-"Ridin' Out The Storm"

Out-Of-The-Box Independent Releases

THE GEEZINSLAWS-"Monkey Man" WILLIE NELSON & CURTIS POTTER-"Turn Me Loose, Let Me Swing'



Patriot recording artist Lisa Brokop (right) stopped by Westwood One to chat with Pam Green, Director/Artist Relations.

Indie Spotlight

Nikki Rose: **Country's In Her Heart**



SOONER OR LATER is more than just the title of Nikki Rose's debut album on Platinum Plus Records. It could easily stand as Rose's credo when it comes to the music she loves-country music.

"We chose that name because I always said that it would happen sooner or later," Rose says of her musical eareer. As a self-professed lover of singing, Rose's vocal talents first presented themselves while still in high school. "I performed a lot in school as part of the choir," Rose says. "I've always loved to sing.'

That love of singing and performing first led Rose to front a band some seven years ago. "The first five years I performed in a rock band, mainly because I like the challenge and competitiveness of it Rose says." Ultimately, she returned to her first and one true love-country music.

"Country is in my heart," Rose says. "My family listened to country music a lot while I was growing up. It was something I was raised on." Boasting such musical influences as Tammy Wynette, Loretta Lynn, Tanya Tucker and Reba McEntire, Rose's first steps towards her debut country album began by entering local talent contests. Those performances then led Rose to appear on a national talent contest, where she was approached by a talent scout.

From there, Rose headed into the studio to cut an album that contains three heartfelt ballads, along with some dynamic, upbeat singles that incorporate her country roots along with her energetic persona. "I was able to choose songs that suited me best," says Rose. "I spent about three months preparing and practicing before we went into the recording studio for two days

With a passion for performing, Rose says she is currently searching for a band so that she can hit the road in support of Sooner Or Later, which includes her latest single "Tied To The Track" currently at #82 on the Cash Box Top 100 Country Singles chart. "We need a dedicated band that's willing to work with a Nashville recording artist," adds Rose.

In the end, Rose says that with the support of her family, to which this talented artist dedicated the album, it comes down to one basic thing -- "1 love music and sharing it with others."



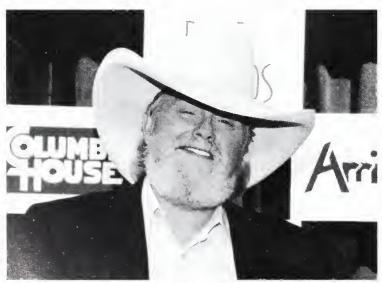
POSITIVE COUNTRY



Marty Raybon, lead singer for the award-winning country group Shenandoah, will record his solo debut on the Sparrow label. Pictured celebrating the new relationship are (I-r): Bill Carter, Bill Carter Management; Peter York, senior vice president, Sparrow Communications Group; Raybon; and Bill Hearn, president, Sparrow Communications Group. Raybon's self-titled debut, co-produced by Raybon and John Guess, will ship July 6.



Country music artist Paul Overstreet recently signed an exclusive three-year recording contract with Integrity Music. Overstreet's Integrity Music debut is slated for a Fall, 1996 release. His album will be produced by Jerry Crutchfield. Pictured at Overstreet's contract signing are (I-r): Don Moen, Integrity Music senior vice president of creative; Overstreet; and Mike Coleman, president of Integrity Music.



Liberty/Sparrow recording artist Charlie Daniels recently received his first Dove Award from the Gospel Music Association in the category of Country Album of the Year for *The Door*, his first gospel recording. The Grammy, CMA and ACM Award-winner will soon begin writing songs for his second gospel recording, scheduled to release at the end of the year on the Sparrow label.

RADIO PLAYLISTS

Some Of What's Playing In Heavy Rotation

WKID/Vevay, IN BRAIN BARRETT—"No One Knows My Heart" TRACY BYRD—"The Keeper Of The Stars" RANDY TRAVIS—"The Box" BRENT LAMB—"Monkey See, Monkey Do" SUSIE LUCHSINGER—"Take It To The Rock" WDLJ/Indianola, MS CLEVE FRANCSIS—"A Love Like This" SENECA—"By Way Of The Son" DEL WAY—"He Is Mine"

CLIFTON JANSKEY-"I Wanna Take The Light Of Jesus"

LISA DAGGS—"I Wanna Thank You"

WQSVAshland City, TN SENECA—"By Way Of The Son" KEN HOLLOWAY—"Trailer Hitch" RONNIE MCKINLEY—"Double Yellow Lines" TED WHITE—"Jesus Is A Cowboy" JUDY DERAMUS—"Say It Now"

KPBC\Dallas, TX

LYNNE DRYSDALE—"Love That Always Will" BILLY MONTANA—"Didn't Have You" ASHTON, BECKER, DENTE—"Walk On" MICHAEL JAMES—"In The Midst Of Your Love" STEVEN CURTIS CHAPMAN—"The Mountain"

KKLR\Poplar Bluff, MO

BRENT LAMB—"Monkey See, Monkey Do" LISA DAGGS—"I Wanna Thank You" LISA & SHERI EASTER—"Speak To The Mountain" SUSIE LUCHSINGER—"Take It To The Rock" BRAIN BARRETT—"No One Knows My Heart"

WPUV\Pulaski, VA RIVERS & OWENS—"Over The Edge" DEL WAY—"He Is Mine" ANDY LANDIS—"Watch Me Run" PAULA MCCULLA—"Whole Lot Of People" MIDSOUTH—"With Out You (I Haven't Got A Prayer)" KEXS\Excelsior Springs, MO LISA DAGGS—"I Wanna Thank You" TOM DEVOURSNEY—"Sound Of The Son" PAULA MCCULLA—"Whole Lot Of People" CLARKS—"Writing On The Wall" BRENT LAMB—"Monkey See, Monkey Do"

CASH BOX MAY 13, 1995 29



POSITIVE COUNTRY

POSITIVE

COUNTRY

RADIO

This Week's Debuts

ANDY LANDIS-"The Measure Of A Man"-(Star Song)-#30

JUDY DERAMUS-"Say It Now"-(Tima)-#32

Most Active

HARVEY PERDUE—"God Can Break All The Chains"—(PCC)—#20 W.C. TAYLOR-"The Carpenter Man"-(Rider)-#24

Powerful On The Playlist

Not a lot of movement in the Top 10 this week. Susie Luchsinger holds on to the #1 spot on the Cash Box Positive Country singles ehart with "Take It To The Rock." Charlie Daniels likewise, hangs on to his position at #2 with "Jesus Died For You." Moving up three more spots to #3 is "I Went Back" by The Days, while Southern Chapel's "He No Longer Signs My Payeheek'' stays at the #4 position. "I Wanna Thank You'' by Lisa Daggs drops off to #5, but still looking strong after seven weeks, Brent Lamb moves up one to #6 with "Monkey See Monkey Do." Up one more to #7 this week is Terry Lynn's "Fearless." "Over The Edge" by Rivers & Owens falls to #8, followed by Ken Holloway's "Trailer Hitch," which holds this week at #9. Finishing off the Top 10 is Brian Barrett and "No One Knows My Heart'' holding at #10.

LOOKING AHEAD

'My Old World'' by Bruce Havnes, Ashton, Becker and Dente's "Walk On" and Randy Coward with "Whether Good Or Bad" are all beginning to pick up a considerable amount of airplay this week.

ALBUM REVIEW

By Wendy Newcomer



Wells yers Iks March

COUNTRY PRAISE: With You In Mind(Skyline)

This debut project is christian country at its purest. Joanne and Bree Carraway, a mother/daughter duet, have ereated an album full of testimonies and tight harmonies. Songs such as "Lord Of The Valleys," "He's Making A Way" and "I Can't Pieture Myself Without Jesus," take messages straight from the Bible and bring forth modern-day inspiration via fiddle and steel guitar. With all songs on the album written by Joanne, Country Praise delivers just what their name promises.

POSITI	VE	CO	U	V7	R	Y
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MAY 13, 1995

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30THE MEASURE OF A MAN (Star Song)Andy LandisDEBUT31WRITING ON THE WALL (Thouroughbred)The Clarks25832SAY IT NOW (Tima)Judy DeramusDEBUT33A LOVE LIKE THIS (Liberty)Superior Cleve Francis31834MAKE A DANCE (Lonesome)Superior Cleve Francis34235I WANNA TAKE THE LIGHT OF JESUS (CJM)Clifton Jansky33736I'M GONNA HAVE A LITTLE TALK (Warner Bros)Randy Travis351637WATCH ME RUN (Star Song)Superior Cleve Francis311738SWINGIN' BRIDGE(Benson)Superior Cleve Francis361539GRANDPA WAS A FARMER (Circuit Rider)Marksmen3813	28	LOVE THAT ALWAYS WILL $({\sf Morgan})$ Lynn Drysdale	30	3
31WRITING ON THE WALL (Thouroughbred)The Clarks25832SAY IT NOW (Tima)Judy DeramusDEBUT33A LOVE LIKE THIS (Liberty)Cleve Francis31834MAKE A DANCE (Lonesome)Kendalls34235I WANNA TAKE THE LIGHT OF JESUS (CJM)Clifton Jansky33736I'M GONNA HAVE A LITTLE TALK (Warner Bros)Randy Travis351637WATCH ME RUN (Star Song)Andy Landis321738SWINGIN' BRIDGE(Benson)Brush Arbor361539GRANDPA WAS A FARMER (Circuit Rider)Marksmen3813	29	THERE IS LOVE (My Music) $\ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots$ Chuck Maxwell	29	3
32SAY IT NOW (Tima)DEBUT33A LOVE LIKE THIS (Liberty)34ALOVE LIKE THIS (Liberty)35MAKE A DANCE (Lonesome)36I WANNA TAKE THE LIGHT OF JESUS (CJM)36I'M GONNA HAVE A LITTLE TALK (Warner Bros)37WATCH ME RUN (Star Song)38SWINGIN' BRIDGE(Benson)39GRANDPA WAS A FARMER (Circuit Rider)	30	THE MEASURE OF A MAN (Star Song)	DEB	UT
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34MAKE A DANCE (Lonesome)34235I WANNA TAKE THE LIGHT OF JESUS (CJM)Clifton Jansky33736I'M GONNA HAVE A LITTLE TALK (Warner Bros)Randy Travis351637WATCH ME RUN (Star Song)Andy Landis321738SWINGIN' BRIDGE(Benson)Brush Arbor361539GRANDPA WAS A FARMER (Circuit Rider)Mark smen3813	32	SAY IT NOW (Tima) Judy Deramus	DEB	UT
35I WANNA TAKE THE LIGHT OF JESUS (CJM)Clifton Jansky33736I'M GONNA HAVE A LITTLE TALK (Warner Bros)Randy Travis351637WATCH ME RUN (Star Song)Andy Landis321738SWINGIN' BRIDGE(Benson)Brush Arbor361539GRANDPA WAS A FARMER (Circuit Rider)Marksmen3813	33	A LOVE LIKE THIS (Liberty)	31	8
36I'M GONNA HAVE A LITTLE TALK (Warner Bros)Randy Travis351637WATCH ME RUN (Star Song)Andy Landis321738SWINGIN' BRIDGE(Benson)Brush Arbor361539GRANDPA WAS A FARMER (Circuit Rider)Mark smen3813	34	MAKE A DANCE (Lonesome)	34	2
37WATCH ME RUN (Star Song) Andy Landis321738SWINGIN' BRIDGE(Benson)Brush Arbor361539GRANDPA WAS A FARMER (Circuit Rider)Marksmen3813	35	I WANNA TAKE THE LIGHT OF JESUS (CJM)	33	7
38 SWINGIN' BRIDGE(Benson) Brush Arbor 36 15 39 GRANDPA WAS A FARMER (Circuit Rider) Mark smen 38 13	36	I'M GONNA HAVE A LITTLE TALK (Warner Bros) Randy Travis	35	16
39 GRANDPA WAS A FARMER (Circuit Rider) Mark sm en 38 13	37	WATCH ME RUN (Star Song)	32	17
	38	SWINGIN' BRIDGE(Benson) Brush Arbor	36	15
40 DON'T KILL THE WOUNDED (Hamdow) Margo Smith & Holly 37, 19	39	GRANDPA WAS A FARMER (Circuit Rider)	38	13
40 DON TRIEL THE WOONDED (Homeland) Margo Shifti a hony 57 18	40	DON'T KILL THE WOUNDED (Homeland) Margo Smith & Holly	37	18



ICMOA Annual Meeting

CHICAGO—The Lodge of Four Seasons in Lake of the Ozarks, Missouri is the convention site for this year's Illinois Coin Machine Operators Association annual meeting. Dates are Friday, June 9 through Sunday, June 11.

The agenda will include the popular Guys & Gals Golf tournament on opening day, followed by meetings of the board, convention planning committee and PAC.

Saturday's schedule of events will begin with an early morning general membership meeting, during which an election of officers and directors will take place. Other highlights will include an address on the "State of the Industry" by AMOA president Tami Norberg-Paulsen; an "Insurance Pool for ICMOA" presentation by a representative of Arthur J. Gallagher & Company; and an address by noted NFL referee Jerry Markbreit. The annual ICMOA banquet, PAC Auction and Video Gaming Committee Auction is on the agenda for Saturday evening.

Climaxing event will be the annual golf tournament on Sunday morning. Special travel arrangements can be made through Harris Travel by calling 800-582-7722.

Asian Amusement Expo

CHICAGO—Asian Amusement Expo, co-sponsored by AAMA and IAAPA (International Association of Amusement Parks & Attractions), will be coming up June 7-8. Show will be held at the Hong Kong Convention & Exhibition Centre in Hong Kong.

At this point in time, 93 booths have already been sold, however, a few are still available.

If you are interested in exhibiting or require further information, contact Bill Glasgow, Sr., William T. Glasgow, Inc., 16066 South Park Avenue, South Holland, IL 60473. The number to call is 708-333-9292.

Jukebox Postage Stamp Issued

CHICAGO—A new postage stamp featuring a four-color reproduction of the historic Wurlitzer 1015 *Bubbler* jukebox, was issued by the U.S. Postal Service this past March 17.

The stamp is being sold to U.S. businesses and at most post offices in quantities of 500, 3,000 and 10,000.

For years, the AMOA jukebox promotion committee has been lobbying for such a stamp to commemorate the Bubbler's 50th anniversary in 1996-97. However, Joe Pankus, president of Wurlitzer Jukebox Company is credited for his successful efforts in getting the stamp issued.



TENTH...AND COUNTING! This was no run of the mill post-ACME showing—not by a long shot! The recently held event, hosted by Atlas Distributing, Inc., at its Chicago headquarters, marked the distrib's tenth anniversary celebration—post-ACME show gala! Attendance exceeded expectations, despite complaints about "industry doldrums." The showroom housed a splendid array of equipment which operators were anxious to see, evaluate and BUY! Much business was written! What a great way to celebrate an anniversary while offering some really tempting deals to kick-off the spring buying season. As usual, there was plenty to eat and drink and a full line-up of factory representatives in attendance. Pictured here are (I-r): Tom Stewart of Atlas-Detroit and Antique Apparatus prexy Glen Streeter talkin' some shop!

ALG Offers Crime Patrol For CD-ROM

CHICAGO—*Crime Patrol*, the deluxe areade game from American Laser Games, is now available for the factory's CD-ROM Entertainment System, making this live-action shooter affordable for street locations. Operators can obtain *Crime* Patrol in conversion kit form or as a complete CD-ROM system unit, in a cabinet with 25" screen and sturdy, lightweight plastic pistols.

Crime Patrol on the CD-ROM system is just like the deluxe arcade piece, but in a street location form. The theme has players assisting law enforcement officers in thwarting thieves, drug dealers, gangsters, terrorists and other criminals through increasingly difficult levels of action. A choice of scenarios on each level of play—Rookie, Undercover, SWAT and Delta Force—gives players numerous options for challenging action. Scenarios include shoot-outs at a bank hold-up, a gang fight, a crack house bust, a nuclear power plant take-over and hostage situations with international terrorists.

Further information may be obtained by contacting American Laser Games, 4801 Lincoln Road NE, Albuquerque, New Mexico 87109.



American Laser Games' Crime Patrol



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DINAH & THE DESERT CRUSADERS

Cash Box magazine's Independent Group of The Year for Positive Christian Country 1994. For product and concert bookings, call (817) 246-8468, 529 park Side Drive, Fort Worth, TX 76108.

INFORMATION

"HOW TO MAKE MONEY WITH YOUR CAMERA." For info, send \$10 to: Tom Gray, 245 S. San Pedro St., Los Angeles, CA 90012.

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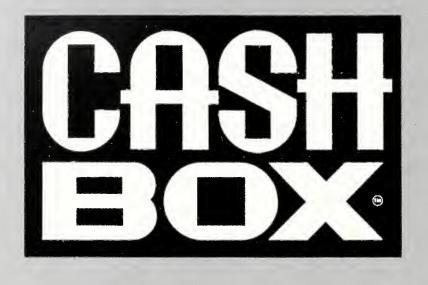
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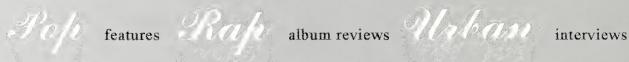
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Inside



Each Week



Country charts Palin spotlights Coin

Indic news Positive Country single reviews

Publishing photos Jugg playlists Radio

profiles Media columns International