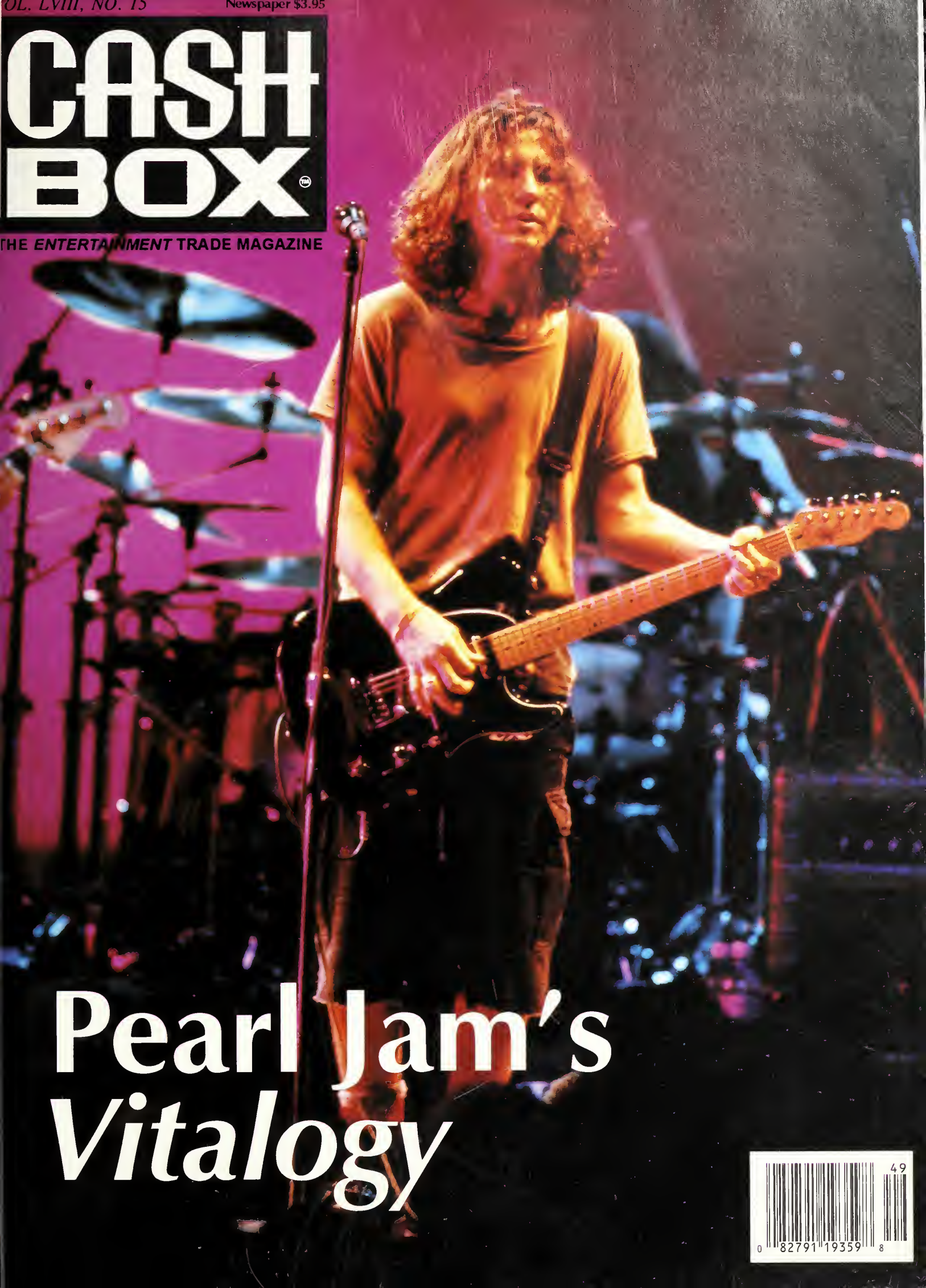


CASH BOX[®]

THE ENTERTAINMENT TRADE MAGAZINE



Pearl Jam's *Vitalogy*



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THE ENTERTAINMENT TRADE MAGAZINE

INSIDE THE BOX

Cover Story



Pearl Jam's Vitalogy

Pearl Jam's *Vitalogy*, their third Epic Records release, comes with all sorts of baggage attached, such as its expected commercial potential following the phenomenal success of their debut *Ten* and the lesser sales of the sophomore effort *Vs.*; the media scrutiny on Seattle, Kurt Cobain, Eddie Vedder, et al.; bandmember changes; label marketing strategies, etc....oh, the pressures of being a rock star!

—see page 5

Feature: Loose Groove Records

Tangentially, life *does* go on outside of Pearl Jam (trust us on this one) as guitarist Stone Gossard and friends have banded together—with Epic/Sony's help—to run Loose Groove Records, a haven for bands looking for "creative freedom." Steve Baltin profiles this example of the growing trend of artists taking control of a label.

—see page 5

Indie Spotlight: Shad O'Shea

A jack-of-all-trades when it comes to the music business, Shad O'Shea—president of Fraternity Records, a singer/songwriter, an author, an on-air personality, a consultant—has "been there, done that"...and is willing to share his experience with everyone.

—see page 22

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On Bended Knee
Boyz II Men
(Motown)

COUNTRY SINGLE

We Can't Love Like This...
Alabama
(RCA)

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Flava In Ya Ear
Craig Mack
(Bad Boy)

POP ALBUM

Miracles Of The Holiday...
Kenny G
(Arista)

R&B SINGLES

On Bended Knee
Boyz II Men
(Motown)

R&B ALBUM

The Icon Is Love
Barry White
(A&M)

COUNTRY ALBUM

Stones In The Road
Mary Chapin Carpenter
(Columbia)

CONT. CHRISTIAN

Children Of The World
Amy Grant
(Myrrh)

POSITIVE CNTRY.

No Time Like The Present
Ron David Moore
(Wamer Alliance)

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ON THE MOVE

LA GRAMMY SUB-HEADS NAMED: Co-chairs of the 1995 Los Angeles Grammy Host Committee, **MCA Records** president **Richard Palmese** and **Kim Wardlaw** of the **O'Melveny & Myers** law firm, have recruited a group of top local music industry and business executives to head the 1995 Grammy Sub-Committees. These sub-committees will organize a wide variety of Grammy Week events and promotions leading up to the Grammy Awards ceremonies on March 1, 1995. Those named are: **Steve Soboroff**, managing director, **Soboroff Partners** will chair the Community Outreach/Operations/Special Events Sub-Committee; **Harriet Wasserman**, artist manager and head of **Harriet Wasserman Management**, chairs the Education Sub-Committee; **Ron Shapiro**, **Atlantic Records** senior v.p./g.m., will chair the Publicity/Media Sub-Committee; **Barbara Cane**, **BMI** assistant v.p., heads the Promotions Sub-Committee; **Glen Lajeski**, sr. v.p., artist development, **MCA Records**, heads the Nominations Reception Sub-Committee; **Ernie Singleton**, **Black Music Division** president **MCA Records**, chairs the MusiCares Sub-Committee; and **Andy McKaie**, **MCA Records** catalog development & special products v.p., is in charge of the Archive and Preservation Sub-Committee.

THUG LIFE IS CATCHING UP to rapper **Tupac Shakur**, who was shot five times last Tuesday in New York City at about 12:30 a.m. after leaving the **Quad Recording Studio** near Times Square.

Shakur sustained gunshot wounds in his groin, leg, hand and head. But Sgt. James Coleman of the New York City Police Department said that Shakur was conscious and lucid enough to provide a detailed report of the incident while being treated at Bellevue Hospital.

Just a day after his court proceedings on sexual assault charges commenced, Shakur and his manager **Freddie Moore** were approached by three men, one of whom reportedly told him to "give it up." When he apparently didn't react in time, one of the men opened fire. Shakur and the man struggled with the gun and Shakur chased him to the street after sustaining the gun injuries. Moore sustained an abdominal gun wound, but was said to be in stable condition.

GARTH BROOKS HITS FENCES: **Garth Brooks** and **EMI Records Group North America** have announced the release of **Garth Brooks—The Hits**, a collection of 18 singles spanning Brooks' career from 1989 to the present. The package, set to hit stores December 13, will only be available for a limited time. The 18-song collection carries a suggested retail price of \$15.98.

It was also announced that Brooks has hit another career milestone with the **RIAA** certification of sales in excess of 11 million units of his second **Liberty Records** release **No Fences**. The album, released in 1990, is tied with **The Bodyguard** soundtrack as the biggest-selling album of the '90s in the U.S. In the country music genre, it is the biggest-selling album ever.

SONGWRITERS SALUTE SONGWRITERS: The **National Academy of Songwriters (NAS)** will celebrate their 20th Anniversary Salute To The American Songwriter December 9th at the **Wilshire Ebell Theatre** in L.A. **Crosby, Stills & Nash** will be presented with the 1994 Lifetime Achievement Award and new president **Jeff Barry** will be inducted into the Songwriters Hall of Fame. **Brett W. Perkins** will be appointed executive director of **NAS** for the coming year. Those set to appear at the function at press time include **Burt Bacharach**, **David Foster**, **Gamble & Huff**, **Shai**, **Patty Smyth**, **Paul Williams** and **Bobby Womack**. Tickets run from \$35 to \$250 and are limited. For availability call (213) 463-7178.



Multi-media entrepreneur and multi-Grammy winner Quincy Jones was joined by TV personality **Geraldo Rivera** and TV producer **Don Cornelius** to announce the formation of a new minority-controlled broadcasting company, **Qwest Broadcasting**, along with **Football Hall of Famer Willie Davis** (not in attendance). Jones will serve as chairman/CEO, Davis vice-chairman and Rivera and Cornelius are general partners. At the N.Y. press conference they announced the initial purchase of TV stations in Atlanta, GA and New Orleans, LA for approximately \$167 million. Pictured (l-r): Rivera, Jones, and Cornelius.



Meibach



Kalodner



Quinn



Sokol



Halper



DeSantis



Smith

Warner Music-U.S. has named **Ina Meibach** executive vice president. Immediately prior to this appointment, Meibach was executive vice president/general counsel of The Atlantic Group, a division of Warner Music-U.S. She joined Atlantic earlier this year from the law firm of Meibach Epstein & Regis. **Paris Eley**, Motown Records senior vice president of marketing, announced his departure from the label to form his own record company, **D.C. Bridge Records Music Entertainment**, located in Washington, D.C. Eley, a 34-year music industry veteran, joined Motown as vice president R&B promotion four years ago. **John David Kalodner** has been named senior vice president, A&R, West Coast, **Columbia**. He has, over the course of two decades, become one of the most widely respected and admired artist & repertoire executives in the music industry. **Hollywood Records** has named **Diarmuid Quinn** senior vice president, marketing for the label. He joins Hollywood from Columbia Records, where he had held the title of vice president, marketing since early 1992. **Lisa Kramer** has been promoted to vice president, international marketing for **Epic Records**. She most recently spent two years as vice president, international artist development at Epic, following a six-month stint as vice president, international marketing for the Epic label Sony Music International. Also, **Andy Schwartz** has been promoted to national director, editorial services for Epic. He had served as associate director, editorial services since joining the label in 1989. **A&M Records** has designated **Emily Wittmann** as vice president of video promotion. She joined A&M in 1988 as national director of video promotion, and was most recently senior director of national video promotion. Also, **Rose Sokol** has been appointed national singles/new release director for the label. She is new to A&M after spending seven years with **BMG Distribution**. **Beth Halper** has been promoted to manager of A&R for **MCA Records**. She joined MCA in 1993 as an A&R representative after spending time in **Virgin Records'** art department. **Capitol Records** has appointed **Gia DeSantis** to associate director, artist services. She has been with Capitol Records since April of 1993, most recently serving as associate director, publicity and media relations. **John Baldi** has been named vice president of A&R at **PolyGram Music Publishing**. He was previously creative director and has been with

PMP for five years. **Alison Smith** has been promoted to assistant vice president, performing rights at **BMI**. She joined the organization in 1985 and was promoted to director, performing rights in 1990 and to senior director in 1992. **Richard Isaacson**, vice president/general manager of both **Loud Records**, an urban music label, and the **Steven Rifkind Company**, a marketing company that specializes in the urban marketplace, announced that the Steven Rifkind Company has acquired **Girard Hunt Consulting**, the nation's foremost fashion and video consulting company. As a result of the acquisition, **Girard Hunt**, formerly president of Girard Hunt Consulting, has been appointed director of marketing, Steven Rifkind Company. **Sammons Communications** of Dallas, TX has joined forces with **Z Music Television** to launch the contemporary Christian music network full-time on 12 cable systems across the country. Also, Z Music Television has added three people to the affiliate relations office in Dallas. **Jaelyn Meyer Cline** joins the company as vice president of affiliate relations, Western Region; she had served as a director for NBC's Olympic Triplecast and previously worked at **Nostalgia Television** and **Showtime**. **Sherry Wilson**, formerly with Sammons, has been appointed vice president, affiliate relations, Eastern Region. And **Cathleen Whitelaw** joins as regional marketing manager, Eastern Region; she most recently worked at Showtime as regional manager for the Midwest.

INDUSTRY BUZZ

By Ted Williams

Cash Box EAST COAST



You Got Lucky, the Tom Petty tribute on Backyard/Scotti Bros. Records, stands as a showcase for some of America's most cutting-edge bands—several of which performed recently at New York's Under Acme club. Band vocalists took a moment before performing to stand for a photo with execs from Alleged and Backyard Records. Top row (l-r): Jade Devitt, Engine Kid vocalist/drummer; Pablo Koller, vocalist/guitarist, Nectarine; Sohrab Habibion, Edsel vocalist/guitarist; Andy Cohen, Silkworm vocalist/guitarist; Joel Mark, Alleged Records. Bottom row (l-r): Michael Roth, A&R Alternative Director, Backyard/Scotti Bros. Records; and John Lee, a Miniature vocalist.

THE JAZZ TIMES CONVENTION was started ten years ago in Washington, D.C. as an informal meeting place and forum for discussion for a coterie of jazz aficionados. This year's convention, held November 16-20 at the New York Hilton Hotel, welcomed over 700 people from the U.S., England, Sweden, France, Russia, India and other points. Long known as the mecca for jazz musicians, for those four days and nights N.Y.C. was also the place for club owners, booking agents, critics and radio & record execs.

Guided by convention director **Lee Mergner** (he is also associate publisher of *Jazz Times* magazine), the meetings and panel discussions signalled a more polished, professional coordination than some earlier meets. Panels addressed the internationality of the music, focusing on the European Jazz Festival Circuit, as well as Selling and Licensing Recordings in Europe. Panels looked at upgrading radio promotion, distribution and marketing. There was Jazz In Cyberspace, and a critical look at jazz critics. And there was a special tribute to saxophone colossus **Sonny Rollins**.

There were performances from jazz mainstays and newcomers including **Milt Jackson**, **Hubert Laws**, **Henry Threadgill**, **Wallace Roney**, **Jacky Terrasson** and plenty of others. And there were a number of convention-connected events open to the public at various night spots, like Threadgill appearing at the **Knitting Factory** in its new TriBeCa location, and **Mark Whitfield** and others at **Fez** in the East Village.

THE THELONIOUS MONK INSTITUTE OF JAZZ held its Vocal Jazz competition on November 21 at the **John F. Kennedy Center for the Performing Arts** in Washington, D.C. The winner was **Sara Lazarus**, a 1984 Harvard graduate who has lived in Paris for the last decade. Judging from the boost the award has given the careers of other recent winners, Lazarus could well be on her way to a similar jolt.

Recent winners who have gone on to major record deals and other notoriety include: saxophonist **Joshua Redman**, who just had his third Warner Bros. album, *Moodswings*, released; pianist **Marcus Roberts**, who has played with **Wynton Marsalis**, is a leader in his own right, and has just had his newest **Columbia Records** album *Gershwin For Lovers* hit the streets; and pianist **Jacky Terrasson**, who has played with a number of veterans including a stint with jazz diva **Betty Carter** and has his debut **Blue Note Records** disc set for a January release.

Lazarus was named the winner by a panel of veteran jazz vocalists consisting of **Abby Lincoln**, **Jon Hendricks**, **Cleo Laine**, **Jimmy Scott**, **Shirley Horn** and **Dianne Reeves**. The doings included a reception at the Vice President's residence with a guest list of some of the top names in jazz. There was a closing concert where saxist **Jimmy Heath** received the **Maria Fisher Founder's Award** (Fisher and the Monk family founded the Institute) and featured performances by Heath, guitarist **Kenny Burrell**, flugelhornist **Clark Terry**, pianist **Herbie Hancock**, bassist **Ron Carter**, drummer **Grady Tate** and others. Lazarus won \$10,000 and the right to be serenaded by some record label looking for a new jazz singer.

By Steve Baltin

Cash Box WEST COAST



I swear it's only because they send more photos than anyone else. So here's I.R.S. recording artist **dada**, they of "Dizz Knee Land" fame, as they recently dropped by the studios of L.A. AAA station 101.9 to showcase tunes from their debut album *Puzzle* and, more likely, their new album *American Highway Flower*. The trio is currently on the road in support of the record and plan to continue touring through the new year, with occasional time off to shoot the breeze as they did at 101.9. Seen here (l-r) are: **Nicole Sandler**, 101.9 talent; **Michael Gurley**, *dada*; **Merilee Kelly**, music director, 101.9; **Phil Leavitt**, *dada*; **Mike Morrison**, program director, 101.9; and **Joie Calio**, *dada*.

THE NIGHT BEFORE THANKSGIVING saw two of famed indie label 4AD's brightest artists in L.A., as **Lisa Germano** and **Pale Saints** played at **Luna Park**. The two, who have been on the road together for some time, are both out in support of critically acclaimed new releases, Germano's being *Geek The Girl*, while **Pale Saints** are out behind *Slow Buildings*.

Germano and her three-piece band rocked their way through equal portions of the *Geek...* album and last year's *Happiness* record. The biggest drawback to her set was the way she retreated from the personal nature of her material on stage, hiding behind loud guitars, but given the intensity of her new material it's understandable and certainly excusable. In addition, she did have the benefit of a tight band, and simply put, right now she's on too much of a roll to come off poorly. And beyond that, there's something very exciting about watching an artist come into her own and discover their voice, which is exactly where Germano appears to be at now.

As for **Pale Saints**, the quartet did a credible job of bringing their ambient mood music to the stage, but lacked a biting stage presence that made them enjoyable to watch—at the time.

WHILE ON THE CLUB FRONT: One of the most underrated bands in pop/rock today is **American Music Club**. The Bay Area band, who are out in support of their critically lauded (yet again) **Reprise** album *San Francisco*, turned in another stellar performance, this time at the **Roxy** in Los Angeles. Thanks to frontman and songwriter **Mark Eitzel**, the Club are able to provide a unique way of interpreting and discussing the most common element of humanity—the need for relationships.

The truly impressive thing about the band's hour-plus set at the Roxy was that they were able to bring that originality to the stage. Again, thanks largely to Eitzel, who wears his discomfort on stage on his sleeve, the group have a charming humility about them that fits perfectly with their sound. Words like "genius" are thrown around far too freely in the hyperbole-filled world of rock, so we'll leave it as Eitzel is a rare talent.



Cleveland band **The Sons Of Elvis**, who don't include **Michael Jackson**, recently signed with **Priority Records**. Their debut album *Glodean*, produced by **Mr. Colson** (Walt Mink, *Smashing Pumpkins*), just hit stores **November 29**. The first single off the album is "Formaldehyde," with a video soon to follow. The band is pictured at **Priority** offices. Seen here (l-r): **Keith Holden**, Sons Of Elvis manager; **Pat Casa**, drummer; **Dino Paredes**, director of A&R, alternative & rock division, Priority Records; **John Borland**, singer; **Roberta Magrini**, director of publicity, Priority Records; **Tim Parnin**, guitarist; and **Dave Hill**, bassist.

COVER STORY/FEATURE

Cover Story

Pearl Jam's *Vitalogy*

By Steve Baltin

PEARL JAM CAME OUT OF the ashes of the proverbial buzz, thanks to the band Mother Love Bone, to make what *bored* on a great record with *Ten*. And within the framework of that Epic album they did hit moments of greatness on songs such as "Black" and "Jeremy." Unfortunately, though, whereas *Ten* should've lined them up for future greatness, the record's phenomenal reception removed any time for growth and immediately put them under the microscope as the heir-apparent to the top bands in rock, namely R.E.M. and U2.



Pearl Jam

That type of situation—with pressure on the band and expectations from the label, industry and fans—is never a positive for anyone involved. Such was the case with the band's sophomore effort, *Vs.* Though the album sold extremely well, breaking first-week sales records, it didn't have the legs of *Ten*, leaving the naysayers with room to articulate their "I-told-you-so's."

Now, it's the band's turn to speak...and everyone else will just have to shut the hell up, as the five members of Pearl Jam (counting the pending announcement of a new drummer) have responded in the best way they know how—with an album that will make everyone eat their words. *Vitalogy* captures all the best elements of *Ten*—the raw urgency and freshness—and mixes them with a newfound maturity that shows them writing about adult relationships in a surprisingly insightful manner.

Just as the 14 songs on *Vitalogy* run the gamut of ages theme-wise, they cross the specter of ages musically, mixing up almost-punk numbers like the first single "Spin The Black Circle" and the opening "Last Exit" with softer near-ballads "Nothingman" and "Immortality." But while many acts wear their diversity as inconsistency, there is a continuity found here that helps the record pass the first—and maybe most important test—which is that *Vitalogy* can be listened to all the way through, and even grows stronger with future listenings.

Much of the consistency has to be credited to lead singer Eddie Vedder's lyrics. The band's sound has changed slightly, but it's Vedder's lyrics that have grown the most. An unabashed fan of Neil Young, Vedder uses that narrative style well on "Better Man." Sample lyric: "She loved him/She don't want to leave this way/She feeds him/That's why she'll be back again."

There's been a lot of debate over what makes a song connect with a listener, and while there may never be—nor should be—an answer, it's hard to discount the theory of honesty, particularly when talking about younger listeners. And Vedder's songs scream with his sincerity. And it's that quality that allows him to get away with putting a mature song like "Better Man" on the same record as the youth anthem "Not For You." A sample lyric: "All that's sacred comes

from youth/Dedications, naive and true/With no power, nothing to do!/I still remember. Why don't you?"

From a sales perspective, which can't be ignored when dealing with a band of this stature, *Vitalogy* has the earmarkings of a smash. Again, it's their diversity that will serve them, as not only is this album chock-full o' singles, but the singles fit at almost all outlets. "Nothingman" and "Better Man" fit at AAA, while "Spin The Black Circle," "Tremor Christ" and "Whipping" are modern-rock monsters. "Not For You," which fans are already familiar with thanks to the band's performance of the song on "Saturday Night Live," and "Corduroy" are guaranteed gems for AOR. And even beyond that, most of these songs have crossover appeal, as each of these tracks will likely find their way to other formats. As for top 40, top 40 will come to Pearl Jam as the album dominates the charts.

But that aside, *Vitalogy* is first and foremost an artistic success, a record that fans of all ages can both relate to and believe. In other words, this is what everyone wanted *Vs.* to be—the lesson being, just let it happen. If everyone would remember that after the inevitable multi-Platinum success of this new album, who knows, maybe Pearl Jam will be...Nope. Why rush it? After all, watching them get wherever they're going will be where the fun comes in.

Feature

Loose Groove

By Steve Baltin

LOOSE GROOVE RECORDS is part of a rapidly growing trend of artists taking control of a label. While this has been done before, look at A&M—the artists are getting younger. With that youth and artistic temperament comes a new way of running the business side of things—Loose Groove, which is a subsidiary of Epic Records, and is thus under Sony, is a perfect example of the new wave of acts in control. Run by Pearl Jam's Stone Gossard, Satchel's Regan Hagar and producer Dennis Herring, the new label went on what Hagar referred to as "a signing frenzy" recently, signing four active bands: Weapon Of Choice, Prose & Concepts, Critters Buggin and Devilhead, as well as reissuing the early records from Malfunkshun, Hagar's old band, and the one record from Brad, Gossard's side project of last year which included Hagar.

The most noticeable thing about the roster as it stands now is its diversity. These bands represent a wide range of styles, not just leaning toward alternative rock or pop. In fact, hip-hop seems to be a very prevalent style in the initial list of acts, with punk thrown in for good measure. But that just falls in line with the label heads divergent tastes, as there is an obvious yin and yang in running Loose Groove—a fact evidenced by the specific roles each person fits.

Hagar's involvement with the label runs toward the artistic side of things, while Gossard deals with the business aspects and Herring handles the technical portion. Though each has his niche, everything is decided in a counsel-type manner, with all three having a say in the bands that are signed, despite the fact that each brought in his own acts initially. With Satchel on the road and Pearl Jam's new album just out, this is a busy time for the parties involved in Loose Groove, but Hagar is confident the label won't get lost in the shuffle, as this is something that means too much to those involved.

According to Hagar, the idea behind the label came from Gossard, "who's wanted to do something like this for a long time," with the purpose behind the idea to get exposure to bands who might not otherwise have the opportunity. Still, starting a label is a time-consuming project, and the members certainly could've passed along the tapes of their pet bands to the proper A&R people. But that isn't what Loose Groove is about, says Hagar. In this situation, the parties responsible can offer the bands a "looser" environment. When asked what Loose Groove can offer a new band, Hagar says without hesitation, "creative freedom."

BOX
SETS

TOP
100 POP
SINGLES



#1 SINGLE: Boyz II Men



TO WATCH: Tom Petty



HIGH DEBUT: Live

		Total Weeks ▼			Total Weeks ▼
		Last Week ▼			Last Week ▼
1	ON BENDED KNEE (Motown 0244)	4	Boyz II Men	1	4
2	HERE COMES THE HOTSTEPPER (Columbia 77614)	2	Ini Kamoze	2	10
3	ANOTHER NIGHT (Arista 12724)	4	Real McCoy	4	16
4	ALWAYS (Mercury 856 227)	7	Bon Jovi	7	11
5	SECRET (Mavenck 18035)	5	Madonna	5	11
6	I'M THE ONLY ONE (Island 54069)	8	Melissa Etheridge	8	20
7	I'LL MAKE LOVE TO YOU (Motown 4631)	3	Boyz II Men	3	15
8	ALL I WANNA DO (A&M 8298)	6	Sheryl Crow	6	18
9	I WANNA BE DOWN (Atlantic 87225)	9	Brandy	9	8
10	NEVER LIE (MCA 54850)	10	Immature	10	15
11	YOU WANT THIS/70'S GROOVE (Virgin 14212)	11	Janet Jackson	11	8
12	LIVING IN DANGER (Arista 12754)	12	Ace Of Base	12	10
13	100% PURE LOVE (Mercury 858 485)	13	Crystal Waters	13	27
14	TURN THE BEAT AROUND (from "The Specialist") (Crescent Moon/Epic Soundtrax 77630)	14	Gloria Estefan	14	11
15	EVERY DAY OF THE WEEK (Giant 17988)	26	Jade	26	4
16	WHAT'S THE FREQUENCY, KENNETH? (Warner Bros. 18050)	17	R.E.M.	17	11
17	CREEP (Arista 40824)	20	T.L.C.	20	5
18	I'LL STAND BY YOU (Sire/Warner Bros. 18160)	15	The Pretenders	15	17
19	DECEMBER 1963 (OH WHAT A NIGHT) (Curb 76917)	16	The Four Seasons	16	16
20	WHEN CAN I SEE YOU (Epic 6173)	18	Babyface	18	28
21	SUKIYAKI (Next Plateau/London/Island 857 687)	24	4 P.M.	24	12
22	PRACTICE WHAT YOU PREACH (A&M/Perspective 0778)	22	Barry White	22	5
23	ENDLESS LOVE (Columbia 57775)	19	Luther Vandross & Mariah Carey	19	14
24	THE SWEETEST DAYS (Mercury 851113)	32	Vanessa Williams	32	5
25	NEW AGE GIRL (Ichiban 2322)	25	Deadeye Dick	25	14
26	AT YOUR BEST (YOU ARE LOVE) (Blackground/Jive)	21	Aaliyah	21	14
27	SOMETHING'S ALWAYS WRONG (Columbia 77639)	27	Toad The Wet Sprocket	27	11
28	YOU GOTTA BE (550 Epic 6179)	30	Des'ree	30	21
29	WILD NIGHT (Mercury 858 738)	28	John Mellencamp & Me'Shell Ndegeocello	28	30
30	DANCE NAKED (Mercury 56343)	34	John Mellencamp	34	7
31	HOUSE DICK MAN (DJ World 114)	31	20 Fingers	31	12
32	BEFORE I LET YOU GO (Interscope 982-144)	37	Blackstreet	37	7
33	FADE INTO YOU (Capitol 98253)	33	Mazzy Star	33	14
34	HOLD MY HAND (Atlantic 87230)	35	Hootie & The Blowfish	35	8
35	LUCAS WITH THE LID OFF (Big Beat 98219)	29	Lucas	29	8
36	HOW MANY WAYS/I BELONG TO YOU (LaFace 4081)	36	Toni Braxton	36	11
37	SHAME (Jive 42269)	41	Zhane	41	3
38	PLAYAZ CLUB (Chrysalis/EMI 58267)	38	Rappin' 4-Tay	38	9
39	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	39	Bone Thugs N Harmony	39	9
40	WHEN WE DANCE (A&M 8464)	40	Sting	40	6
41	BLIND MAN (Geffen 19377)	43	Aerosmith	43	6
42	FA ALL Y'ALL (So So Def/Chaos 77593)	42	Da Brat	42	8
43	STROKE YOU UP (Spoiled Rotten/Big Beat/Atlantic 98279)	23	Changing Faces	23	18
44	U WILL KNOW (from "Jason's Lyric") (Mercury 856 200)	44	Black Men United	44	9
45	GET OVER IT (Geffen 19376)	45	Eagles	45	6
46	BE HAPPY (Uptown/MCA 3148)	49	Mary J. Blige	49	5
47	GIRL, YOU'LL BE A WOMAN SOON (FROM "PULP FICTION") (MCA 54935)	54	Urge Overkill	54	3
48	NONE OF YOUR BUSINESS (Next Plateau/London/Island 857 578)	46	Salt-N-Pepa	46	18
49	STAY (from "Reality Bites") (RCA 66364)	47	Lisa Loeb	47	36
50	OUT OF TEARS (Virgin 38459)	48	The Rolling Stones	48	8
51	DON'T TURN AROUND (Arista 12692-2)	51	Ace Of Base	51	32
52	LUCKY ONE (A&M 58072)	52	Amy Grant	52	18
53	CIRCLE OF LIFE (from "Lion King") (Hollywood 64516)	53	Elton John	53	15
54	GOOD ENOUGH (Arista 12731)	54	Sarah McLachlan	55	11
55	IF YOU GO (SBK/ERG 58166)	55	Jon Secada	56	32
56	JUICY/UNBELIEVABLE (Bad Boy/Arista 7-9004)	57	The Notorious B.I.G.	57	9
57	THIS D.J. (Violator/RAL/Island 853 236)	57	Warren G	58	20
58	COME TO MY WINDOW (Island/PLG 858 028)	58	Melissa Etheridge	59	39
59	BODY & SOUL (Elektra 9008)	59	Anita Baker	58	16
60	FAR BEHIND (Maverick/Sire/Warner 18118)	60	Candlebox	60	14
61	BOP GUN (ONE NATION) (Priority 53161)	62	Ice Cube feat. George Clinton	62	15
62	DO YOU WANNA GET FUNKY (Columbia 77581)	63	C+C Music Factory	63	20
63	I'D GIVE ANYTHING (EastWest 98244)	63	Gerald Levert	64	20
64	UNDONE-THE SWEATER SONG (DGC/Geffen 19378)	64	Weezer	65	10
65	SPIN THE BOTTLE (RCA 64207)	65	Juliana Hatfield	66	7
66	YOU DON'T KNOW HOW IT FEELS (Warner Bros. 18030)	66	Tom Petty	86	2
67	THE RHYTHM OF THE NIGHT (EastWest 98192)	67	Corona	70	3
68	SHINE (Atlantic 87237)	68	Collective Soul	67	30
69	SPIN THE BLACK CIRCLE/TREMOR CHRIST (Epic 77771)	69	Pearl Jam	69	3
70	CAN YOU FEEL THE LOVE TONIGHT (from "The Lion King") (Hollywood 64543)	68	Elton John	68	30
71	ALWAYS AND FOREVER (Epic/LV 77735)	75	Luther Vandross	75	6
72	MENTAL PICTURE (SBK/EMI 54231)	79	Jon Secada	79	4
73	CONSTANTLY (MCA 54948)	73	Immature	73	3
74	BLACK COFFEE (Uptown/MCA 54931)	76	Heavy D & The Boyz	76	4
75	I ALONE (Radioactive/MCA 49434)	76	Live	DEBUT	
76	GET UP ON IT (Elektra 64506)	77	Keith Sweat	77	7
77	BAD REPUTATION (Elektra 44954)	77	Freedy Johnston	DEBUT	
78	PICTURE POSTCARDS FROM L.A. (SBK/EMI 58238)	80	Joshua Kadison	80	3
79	GET READY FOR THIS (Radikal/Critique 15535)	88	2 Unlimited	88	2
80	HOUSE OF LOVE (A&M 0802)	80	Amy Grant/Vince Gill	DEBUT	
81	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) (Rap-A-Lot/Noo Trybe 38461)	81	Scarface	81	4
82	FOOLIN' AROUND (Spoiled Rotten/Big Beat/Atlantic 98207)	82	Changing Faces	82	3
83	SUN'S GONNA RISE (Impact/MCA 54970)	83	Sass Jordan	83	3
84	DREAM AWAY (Fox 0020)	84	Babyface/Lisa Stansfield	84	3
85	DO YOU SEE (Violator/RAL/Island 853962)	85	Warren G.	DEBUT	
86	I CAN GO DEEP (from "A LOW DOWN DIRTY SHAME") (Hollywood/Jive 42264)	85	Silk	85	4
87	(I COULD ONLY) WHISPER YOUR NAME (Columbia 77718)	89	Harry Connick Jr.	89	7
88	MISHALE (Capitol 82564)	89	Andru Donalds	DEBUT	
89	HIT BY LOVE (A&M/Perspective 580768)	89	Ce Ce Peniston	78	5
90	MISSING YOU (Columbia 77760)	90	Steve Perry	DEBUT	
91	YOU GOT ME ROCKING (Virgin 26442)	91	Rolling Stones	DEBUT	
92	YOU DON'T KNOW NOTHING (A&M 31458)	91	For Real	71	11
93	I SWEAR (Blizz/Atlantic 4-87243)	92	All-4-One	72	34
94	CAN U GET WIT IT (LaFace/Arista 2-4075)	94	Usher	74	7
95	BUT IT'S ALRIGHT (Elektra 64524)	95	Huey Lewis & The News	95	13
96	IF I ONLY KNEW (Interscope 98203)	96	Tom Jones	87	5
97	WHIPPED (SBK/EMI 19884)	97	Jon Secada	90	16
98	RIGHT BESIDE YOU (Columbia 6242)	98	Sophie B. Hawkins	91	19
99	SPACE (Warner Bros. 18012)	99	Prince	92	5
100	5-4-3-2 (YO! TIME IS UP) (Giant 2-41758)	93	Jade	93	10



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POP SINGLES INDEX

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YOU GOT ME ROCKING N/A (N/A)	28
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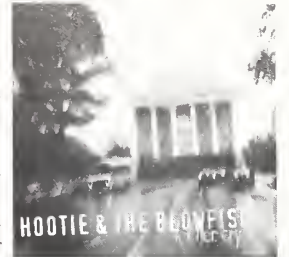
REVIEWS By Steve Baltin



TLC: "Creep" (LaFace 4082)

Taken from their guaranteed hit album, *Crazy Sexy Cool*, this song is all of those things. Infused with a slight bit of drama in the intro, "Creep" just slinks through the airwaves, slithering into listeners' minds where it wraps itself tightly, thanks to its low vocals and enticing backbeat. A monster hit.

HOOTIE & THE BLOWFISH: "Let Her Cry" (Atlantic 5639)



The new single from the group's well-received debut album, *Cracked Rear View*, proves the hypothesis that was formulated by the band's first single, "Hold My Hand"—this group is AAA radio's wet dream. A hybrid of country, folk and pop, Hootie & The Blowfish are reintroducing to the masses the lovely medium of acoustic music. With this single, they continue to do it effectively, making their one of the more appealing success stories of the year.

MARIAH CAREY: "Miss You Most (At Christmas Time)" (Columbia 6647)

Carey's first X-mas tune should do wonders for the holiday suicide rate, as she sings against a melancholy backdrop about how her broken heart is strongest when the snow begins to fall. Carey redeems herself somewhat by showing unusual restraint, as she refrains from her normal showy finish to let the song speak for itself.



SOUNDGARDEN: "Fell on Black Days" (A&M 8314)

At last count, this is the fourth single from the band's Platinum-and-more record *Superunknown*. The slowed-down tempo of this new one is more reminiscent of "Black Hole Sun." Fans of that song will be pleased with the accent given to Chris Cornell's vocals here. But then again, it's all irrelevant, as the song is already getting massive airplay at modern rock and AOR formats. It's just refreshing to know that

once in a while a song that receives this much support deserves it, and this one does. A winner.

PICK OF THE WEEK

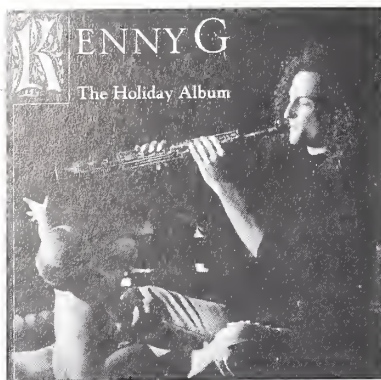
VARIOUS ARTISTS: "Six-Sided Single: Vol. 1" (I.R.S. 58291)



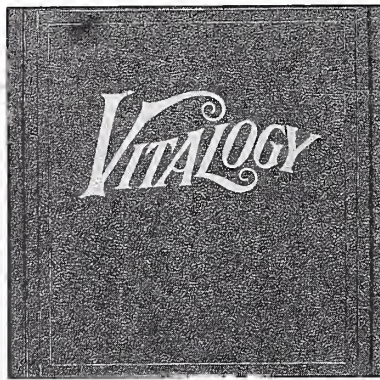
The latest attempt from I.R.S. to remain on the cutting edge is a single/EP designed to introduce the listening public to three unsigned bands. The lucky trio in this case being Albany, NY's Bloom, Thirteen from San Antonio, TX and L.A. boys Grin. The refreshing thing about the six songs found here—two from each band—is that they don't suffer from the dreaded fad-of-the-day syndrome, with each band sounding just different enough from the others. Also interesting is the way that each band has one song that stands out above its other song. For Bloom, it's "Drown"; for Thirteen, their best cut is the punkish "Alcohol Funny Car"; and as for Grin, the winner is the power-pop tune "Tripping The Life." I.R.S. has done their part, bringing to light three new and worthwhile bands; it'd be really nice to see radio follow suit, as all three of these bands would fit at modern rock outlets.

TOP
100 POP
ALBUMS

DECEMBER 10, 1994



#1 ALBUM: Kenny G



TO WATCH: Pearl Jam



HIGH DEBUT: Redman

		Total Weeks	Last Week		Total Weeks	Last Week
1	MIRACLES THE HOLIDAY ALBUM (Arista 18767)	35	3	Kenny G	35	3
2	HELL FREEZES OVER (Geffen 31365)	1	3	The Eagles	1	3
3	II (Motown 530323)	4	13	Boyz II Men	4	13
4	UNPLUGGED IN NEW YORK (DGC/Geffen 24727)	2	4	Nirvana	2	4
5	SMASH (Eptaph 86432)	5	26	Offspring	5	26
6	MERRY CHRISTMAS (Columbia 64222)	20	2	Mariah Carey	20	2
7	WILDFLOWERS (Warner Bros. 45759)	7	4	Tom Petty	7	4
8	MONSTER (Warner Bros 45740)	8	9	R.E.M	8	9
9	TICAL (Def Janv/RAL/Island 523893)	22	2	Method Man	22	2
10	BIG ONES (Geffen 24716)	11	4	Aerosmith	11	4
11	DARE IZ A DARKSIDE (RAL/Island 523846)	DEBUT		Redman	DEBUT	
12	THE BEST OF SADE (Epic 66686)	12	2	Sade	12	2
13	MURDER WAS THE CASE (Death Row/Interscope/AG 92484)	6	26	Soundtrack	6	26
14	NO QUARTER (Atlantic 82703)	3	3	Jimmy Page & Robert Plant	3	3
15	DUETS II (Capitol 28103)	24	2	Frank Sinatra	24	2
16	CRAZYSEXYCOOL (LaFace/Arista 26009)	18	2	TLC	18	2
17	THE LION KING (Walt Disney 60858)	19	26	Soundtrack	19	26
18	NO NEED TO ARGUE (Island 524050)	10	8	The Cranberries	10	8
19	FIELDS OF GOLD-BEST OF STING 1984-1994 (A&M 0269)	9	3	Sting	9	3
20	TUESDAY NIGHT MUSIC CLUB (A&M 0126)	15	18	Sheryl Crow	15	18
21	PULP FICTION (MCA 11103)	14	6	Soundtrack	14	6
22	FROM THE CRADLE (Duck/Reprise 45735)	13	11	Eric Clapton	13	11
23	BOOTLEGS & B-SIDES (Priority 53921)	DEBUT		Ice Cube	DEBUT	
24	DOOKIE (Reprise/Warner Bros. 45529)	16	41	Green Day	16	41
25	BEDTIME STORIES (Maverick/Sire/Warner Bros. 45767)	21	5	Madonna	21	5
26	ICON IS LOVE (A&M 540115)	23	8	Barry White	23	8
27	GREATEST HITS (Capitol 30334)	30	5	Bob Seger & The Silver Bullet Band	30	5
28	CROSS ROAD (Mercury 26013)	28	6	Bon Jovi	28	6
29	YES I AM (Island 848660)	27	62	Melissa Etheridge	27	62
30	LEAD ON (MCA 11092)	26	2	George Strait	26	2
31	PURPLE (Atlantic 82607)	33	24	Stone Temple Pilots	33	24
32	HOLD ME, THRILL ME, KISS ME (Epic 66205)	32	6	Gloria Estefan	32	6
33	RHYTHM OF LOVE (Elektra 61555)	31	11	Anita Baker	31	11
34	YOUTHANASIA (Capitol 29004)	17	4	Megadeth	17	4
35	NOT A MOMENT TOO SOON (Curb 77659)	40	34	Tim McGraw	40	34
36	THE DIARY (Rap-A-Lot/Noo Trybe 39946)	25	6	Scarface	25	6
37	THE SIGN (Arista 18740)	41	44	Ace Of Base	41	44
38	STONES IN THE ROAD (Columbia 64327)	38	8	Mary Chapin Carpenter	38	8
39	THE TRACTORS (Arista 18728)	45	9	The Tractors	45	9
40	THE BLACK ALBUM (Warner Bros. 45793)	DEBUT		Prince	DEBUT	
41	CANDLEBOX (Maverick/Sire/Warner Bros. 45313)	42	44	Candlebox	42	44
42	SONGS (LV/Epic 57775)	37	10	Luther Vandross	37	10
43	JASON'S LYRIC (Mercury 522915)	34	9	Soundtrack	34	9
44	THE MOST BEAUTIFUL THING IN THIS WORLD (Jive 41555)	29	2	Keith Murray	29	2
45	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	39	16	Bone Thugs N Harmony	39	16
46	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)	43	46	Counting Crows	43	46
47	BRANDY (Atlantic 82610)	36	8	Brandy	36	8
48	WHO I AM (Arista 18759)	49	22	Alan Jackson	49	22
49	VITOLGY (Epic 66900)	DEBUT		Pearl Jam	DEBUT	
50	PISCES ISCARIOT (Virgin 39834)	46	8	Smashing Pumpkins	46	8
51	THE 3 TENORS IN CONCERT 1994 (Atlantic 82614)	65	12	Carreras,Domingo,Pavarotti	65	12
52	WAITIN' ON SUNDOWN (Arista 18765)	56	8	Brooks & Dunn	56	8
53	AMERICA (American/Reprise/Warner Bros. 43000)	44	4	The Black Crowes	44	4
54	VOODOO LOUNGE (Virgin 39782)	57	20	Rolling Stones	57	20
55	FORREST GUMP (Epic Soundtrax/Epic 66329)	47	21	Soundtrack	47	21
56	REGULATE...G FUNK ERA (Violator/RAL/Island 52335)	50	25	Warren G	50	25
57	A LOVE SUPREME (Silas/MCA 11157)	48	2	Chante Moore	48	2
58	THROWING COPPER (Radioactive/MCA 10997)	53	31	Live	53	31
59	WHEN LOVE FINDS YOU (MCA 11047)	58	25	Vince Gill	58	25
60	SUPERUNKNOWN (A&M 0198)	52	38	Soundgarden	52	38
61	CHANT NOEL (Angel 55206)	61	3	Benedictine Monks Of Santo Domingo De Silos	61	3
62	AMERIKKA'S NIGHTMARE (Jive 41547)	DEBUT		Spice 1	DEBUT	
63	I SEE IT NOW (Atlantic 82656)	60	8	Tracy Lawrence	60	8
64	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)	71	10	Jeff Foxworthy	71	10
65	CRACKED REAR VIEW (Atlantic 82613)	62	10	Hootie & The Blowfish	62	10
66	PROMISED LAND (EMI 30711)	55	6	Queensryche	55	6
67	THIRD ROCK FROM THE SUN (Epic 64357)	67	18	Joe Diffie	67	18
68	STORM IN THE HEARTLAND (Mercury 526081)	68	2	Billy Ray Cyrus	68	2
69	WEEZER (DGC/Geffen 24629)	RE-ENTRY		Weezer	RE-ENTRY	
70	BLACKSTREET (Interscope/AG 92351)	59	23	Blackstreet	59	23
71	THE CONCERT (Columbia 66109)	76	55	Barbra Streisand	76	55
72	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)	54	39	Nine Inch Nails	54	39
73	A LOW DOWN DIRTY SHAME (Hollywood/Jive 41536)	95	2	Soundtrack	95	2
74	HOUSE OF LOVE (A&M 0230)	74	14	Amy Grant	74	14
75	LIVE AT THE ACROPOLIS (Private Music 82116)	77	37	Yanni	77	37
76	ONE EMOTION (RCA 66419)	90	8	Clint Black	90	8
77	BEHIND BARS (Def Janv/RAL/Island 523847)	DEBUT		Slick Rick	DEBUT	
78	CHANT (Angel 55138)	69	37	Benedictine Monks Of Santo Domingo De Silos	69	37
79	LIVE THROUGH THIS (DGC/Geffen 24631)	79	22	Hole	79	22
80	GROOVE ON (EastWest 92416)	64	12	Gerald Levert	64	12
81	WOODSTOCK 94 (A&M 540289)	70	2	Various Artists	70	2
82	ALL-4-ONE (Blitz/Atlantic 82588)	78	33	All-4-One	78	33
83	READ MY MIND (MCA 10994)	85	31	Reba McEntire	85	31
84	FOREST (Dancing Cat/Windham Hill 11157)	84	7	George Winston	84	7
85	AMERICAN THIGHS (Minty Fresh/Geffen 24732)	97	7	Veruca Salt	97	7
86	KICKIN' IT UP (Atlantic/AG 82559)	75	43	John Michael Montgomery	75	43
87	TONI BRAXTON (LaFace/Arista 26007)	87	58	Toni Braxton	87	58
88	VERY NECESSARY (Next Plateau/London/Island 828392)	81	58	Salt-N-Pepa	81	58
89	NINETEEN NINETY QUAD (Rip-It 6901)	69	17	69 Boyz	69	17
90	SKYNYRDS FRYNDS (MCA 11097)	82	5	Various Artists	82	5
91	SHAQ-FU: DA RETURN (Jive 41550)	66	3	Shaquille O'Neal	66	3
92	HIATT COMES ALIVE AT BUDOKAN (A&M 0284)	DEBUT		John Hiatt & The Guilty Dogs	DEBUT	
93	THE MAIN INGREDIENT (Elektra 61661)	51	3	Pete Rock & C.L. Smooth	51	3
94	SEAL (ZZT/Sire/Warner Bros. 45415)	83	26	Seal	83	26
95	READY TO DIE (Bad Boy 73000)	72	11	The Notorious B.I.G.	72	11
96	SO TONIGHT THAT I MIGHT SEE (Capitol 98253)	80	17	Mazzy Star	80	17
97	AGE AIN'T NOTHING BUT A NUMBER (Blackground/Jive 41533)	73	27	Aaliyah	73	27
98	SHE (Columbia 64376)	92	20	Harry Connick Jr.	92	20
99	HEALING HANDS OF TIME (Liberty/SBK/EMI 30420)	91	2	Willie Nelson	91	2
100	FUNKDAFIED (So So Def/Chaos/Columbia 66164)	94	21	Da Brat	94	21

POP ALBUMS

REVIEWS by Steve Baltin

DUMB AND DUMBER



seems a perfect fit for a Carrey movie and Butthole Surfers, who resuscitate their amusing 1991 version of Donovan's "Hurdy Gurdy Man." As for the lesser-known bands, some of their material is previously available, though this soundtrack makes a good introduction. Among the artists who stand out are Droge, with the satirical "If You Don't Love Me (I'll Kill Myself)," The Primitives with "Crash—The '95 Music," and Willi One Blood, who provide the album with its highpoint in "Whiney, Whiney (What Really Drives Me Crazy)." Ultimately though, this is not a record that is likely to stand on its own, and its success will depend on how well the film does.

CRANES: *Loved* (Dedicated/Arista 18769)

While the third album from this English band carries on their ambient tradition, tracks like "Bewildered" and the flood mix of "Lilies" give the record a slightly grittier feel than much of the sleepy time/celestial music out there these days. The result is an album filled with what the Cranberries' new album had hoped to be, aggressive mood music. Some of the record's finest moments come with the more subdued work, like the lovely "Are You Gone," but what makes *Loved* stand out is the hard-edged drum beat that dominates here. That and Alison Shaw's charming vocals. This is one that could get lost in the shuffle, but deserves a much better fate than that. In other words, find it.



VARIOUS ARTISTS: *Dumb And Dumber: Original Motion Picture Soundtrack* (RCA 66523)

Yet another soundtrack designed to reach the seemingly endless alternative market, this one is able to slide by thanks to giving exposure to some bands who are very deserving of it. Those given the opportunity to expand their audience by latching on to the Jim Carrey bandwagon include Echobelly, Pete Droge and Gigolo Aunts. The biggest names here are Crash Test Dummies, who do a fairly credible job of XTC's "The Ballad Of Peter Pumpkinhead," a song that

GODFLESH: *Selfless* (Earache/Columbia 66157)

Godflesh have managed to garner some support out-of-the-box for their debut album...a fact that is a little surprising given the sugar-coated state of today's music for the adolescents. Even punk is buffered by pop, so as not to offend. And along come Godflesh, with music from down deep in the depths. A heavy drum beat, swirling guitars and one of those satanic heavy-metal voices that drive the parents wild can be found throughout the 11-song collection. Given that you can't understand most of the lyrics and the music is monotonous, this record is all about packaging. So give Columbia credit—they know what the kids want, or at least how to make 'em believe this is what they want.

VARIOUS ARTISTS: *Shared Vision: The Songs Of The Beatles* (Mercury Nashville 50432)

Not as much a tribute album as a collection of covers, the cause behind assembling others interpretations of 14 Beatles' tunes is to benefit The Lighthouse Inc., which benefits the blind, and The Elton John AIDS Foundation. The material ranges from the best-known Beatles' covers—Joe Cocker's "With A Little Help From My Friends," Richie Havens' "Here Comes The Sun" and "Lucy In The Sky With Diamonds" from Elton—to previously unavailable works, including "I Will" from Kathy Mattea and Redd Kross' version of "It Won't Be Long." However, the best moments come from neither of those categories, instead hailing from the lesser-known but previously-released section. And at the top of that section are P.M. Dawn's groovy hypnotic version of "Norwegian Wood (This Bird Has Flown)" and the always dependable Jam with "And Your Bird Can Sing." "Something for everyone" is a cliché often abused, but with acts covering so many different styles, that cliché rings true here.

POP WILL EAT ITSELF: *Dos Dedos Mis Amigos* (Nothing/Interscope 92393)

Before this new album, Pop Will Eat Itself were a largely techno band subject to the limitations of techno music, namely it went over great in clubs, but the appeal ended there. However, for their new record the group has hooked up with Trent's label, with very effective results. What makes the change in the direction of the music work is that P.W.E.I. and co-producer Bryan New have not tried to copy the Nails' style, but have added what was necessary to diversify their own sound. On "Familus Horribilus," for example, the grooves are broken up by a bell sound. The strongest tracks though are the opening "Ich Bin Ein Auslander" and the wonderfully hard-edged and seedy "Underbelly," a song that far surpasses anything P.W.E.I. have ever even attempted before.



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PICK OF THE WEEK

ASS PONYS: *Electric Rock Music* (A&M 0270)

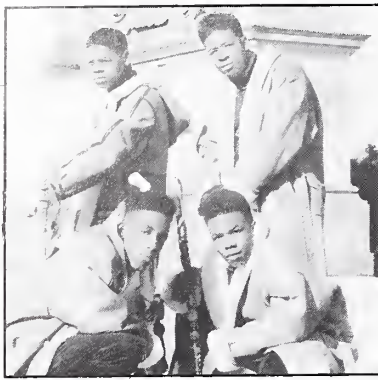
Hailing from Cincinnati, the Ass Ponys are a quartet who built up the underground buzz and are now attempting to make their mark nationally with their major-label debut. Along those lines, the band recently concluded a tour with Pavement. But do they have the songs to connect? They've got the range, living up to a bio that classifies them as being somewhere between Captain Beefheart



and Captain & Tennille. The best moments here come when they strip away all the pretense, like on the opening number "Grim," a gripping song that gives lead vocalist Chuck Cleaver his shining opportunity. The one drawback to this record comes with the amount of fluff, like in the first single "Little Bastard." The songs are catchy enough, even bringing to mind the Spin Doctors in the grooves, but after one listen to "Grim" you'll be crying out for more of that raw brutality. Still, the edge the band demonstrates throughout, particularly in Cleaver and John Erhardt's guitars, and Cleaver's charming Americana-slice-of-life stories makes this a most impressive debut, and as this band gets more comfortable, look out....

TOP 100 R&B SINGLES

DECEMBER 10, 1994



#1 SINGLE: Boyz II Men



TO WATCH: Tevin Campbell



HIGH DEBUT: Anita Baker

1	ON BENDED KNEE (Motown 0244)	Boyz II Men	1	4	50	GROOVE OF LOVE (Gasoline Alley 54912)	Ebony Vibe Everlasting (E.V.E.)	50	8
2	PRACTICE WHAT YOU PREACH (A&M/Perspective 0778)	Barry White	2	12	51	STROKE YOU UP (Spoiled Rotten/Big Beat/Atlantic 98279)	Changing Faces	47	21
3	BEFORE I LET YOU GO (Interscope 982-144)	Blackstreet	3	13	52	I'D GIVE ANYTHING (East/West 98244)	Gerald Levert	51	20
4	CREEP (Arista 40824)	T.L.C.	11	6	53	TASTE YOUR LOVE (Uptown/MCA 54672)	Horace Brown	54	10
5	YOU WANT THIS/70'S GROOVE (Virgin 14212)	Janet Jackson	5	8	54	DON'T SAY GOODBYE GIRL (Qwest/Warner N/A)	Tevin Campbell	76	2
6	BE HAPPY (Uptown/MCA 3148)	Mary J. Blige	7	6	55	WHY YOU WANNA PLAY ME OUT? (Columbia 77269)	Trisha Covington	77	3
7	HERE COMES THE HOTSTEPPER (Columbia 77614)	Ini Kam oze	6	11	56	BACK SEAT (WIT NO SHEETS) (Luke 814)	H-Town	57	4
8	I WANNA BE DOWN (Atlantic 87225)	Brandy	4	15	57	ONE TOUCH (MCA/GRP 3054)	Phil Perry	59	7
9	HOW MANY WAYS/I BELONG TO YOU (LaFace 4081)	Toni Braxton	26	13	58	THINKING ABOUT YOU (Motown 37463)	Felicia Adams	64	6
10	U WILL KNOW (from "Jason's Lyric") (Mercury 856 200)	Black Men United	8	11	59	NEVER LIE (MCA 54850)	Immature	49	20
11	CAN'T HELP MYSELF (East/West 98208)	Gerald Levert	13	5	60	STAY THE NIGHT (Street Life/Scott Bros. 75393)	Gerald Alston	62	4
12	SHAME (Jive 42269)	Zhane	14	3	61	TOWN 4 WHATEVER (Jive/Hollywood 42260)	Nuttin' Nyce	66	5
13	LET'S TALK ABOUT IT (East/West 98221)	Men At Large	12	11	62	TAKE A TOKE (Columbia 77742)	C+C Music Factory	67	4
14	IF YOU LOVE ME (MJJ/Epic)	Brownstone	16	7	63	THE HUMP IS ON (Atlantic 87201)	J. Little	65	4
15	OLD SCHOOL LOVIN' (Silas/MCA)	Chante' Moore	17	7	64	TOOTSEE ROLL (Rip-It 6911)	69 Boyz	58	18
16	FOOLIN' AROUND (Big Beat 5929)	Changing Faces	18	6	65	WHERE DID THE LOVE GO (SAY WHAT, SAY WHAT, SAY WHAT?) (Tommy Boy 640)	Sabelle	68	7
17	I CAN GO DEEP (from "A LOW DOWN DIRTY SHAME") (Hollywood/Jive 42264)	Silk	15	6	66	WHERE I WANNA BE BOY (Stepsun 0144)	Missjones	71	3
18	I'LL MAKE LOVE TO YOU (Motown 374631)	Boyz II Men	10	18	67	5-4-3-2 (YO! TIME IS UP) (Giant 2-41758)	Jade	45	14
19	ALWAYS AND FOREVER (Epic/LV 77735)	Luther Vandross	21	5	68	SLIDE (Warner Bros. 18407)	El Debarge	74	3
20	BLACK COFFEE (Uptown/MCA 54931)	Heavy D & The Boyz	19	6	69	DO YOU WANNA GET FUNKY (Columbia 77582)	C+C Music Factory	52	20
21	BODY & SOUL (Elektra 9008)	Anita Baker	20	15	70	BREAKDOWN (Jive 42244)	Fu-Schnickens	72	7
22	GET UP ON IT (Elektra 64506)	Keith Sweat	9	14	71	END OF THE ROAD MEDLEY (MCA 54967)	Gladys Knight	DEBUT	
23	WHY NOT TAKE ALL OF ME (Warner Bros. 18101)	Casserine feat. Cato	25	9	72	DO YOU SEE (RAL/Violator 0001)	Warren G	79	3
24	FLAVA IN YA EAR (Bad Boy/Arista 7-9001)	Craig Mack	23	15	73	CONSTANTLY (MCA 54948)	Immature	80	2
25	AT YOUR BEST (YOU ARE LOVED) (Background/Jive 42239)	Aaliyah	22	20	74	WHEN CAN I SEE YOU (Epic 6173)	Babyface	73	28
26	WHEN A MAN CRIES (Virgin 38450)	Tony Terry	24	11	75	TIC TOC (Pendulum/EMI)	Lords Of The Underground	83	2
27	CAN U GET WIT IT (LaFace/Arista 2-4075)	Usher	27	17	76	HIT BY LOVE (A&M/Perspective 580768)	Ce Ce Peniston	55	11
28	THE MOST BEAUTIFULLEST THING IN THIS WORLD (Jive 42249)	Keith Murray	36	3	77	KITTY KITTY (Rip-It 6921)	69 Boyz	84	2
29	CAN I STAY WITH YOU? (Warner 18007)	Karyn White	32	4	78	ALL I NEED (Reprise 18064)	Take 6	78	4
30	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) (Rap-A-Lot/Noo Trybe 38461)	Scarface	40	4	79	BIOLOGICAL, DIDN'T BOTHER (Jive 42267)	Shaquille O'Neal	81	2
31	THE SWEETEST DAYS (Mercury 851113)	Vanessa Williams	34	5	80	I DON'T WANT TO KNOW (MCA 54919)	Gladys Knight	75	17
32	TURN IT UP (Perspective 7472)	Raja-Nee	35	8	81	CHOCOLATE (RAL/Island 853 502)	Y?N-Vee	53	11
33	SPACE (Warner Bros. 18012)	Prince	33	5	82	BEHIND BARS (JAM/RAL/Island)	Slick Rick	85	2
34	TASTY (Perspective 7476)	Lo-Key	37	6	83	IF ANYTHING EVER HAPPENED TO YOU (Capitol 58241)	BeBe & CeCe Winans	63	14
35	EVERY DAY OF THE WEEK (Giant 17988)	Jade	38	4	84	WHAT MAKES A MAN (WANNA CHEAT ON HIS WOMAN) (MCA 54792)	Melvin Riley	60	8
36	I MISS YOU (Arista 12773)	N II U	41	5	85	SLYDE (May 2 Funky 30001)	Cameo	88	2
37	FORGET I WAS A "G" (Motown 2271)	Whitehead Brothers	39	5	86	BOUNCE (RCA 62873)	Kansas City Original Sound	DEBUT	
38	WHERE DID WE GO WRONG (RCA/Caper 62989)	Blackgirl	28	12	87	WORD IS BOND (Elektra 66191)	Brand Nubian	86	4
39	THROUGH THE RAIN (Polydor/Island 853 314)	Tanya Blount	42	18	88	YOUR LOVE IS A 1-8-7 (Motown 2253)	Whitehead Brothers	70	20
40	I APOLOGIZE (Elektra N/A)	Anita Baker	DEBUT		89	HONEY (Arista 2743)	Aretha Franklin	61	14
41	FA ALL 'YALL (So So Def/Chaos 77593)	Da Brat	29	10	90	PLAYAZ CLUB (Chrysalis/EMI 58267)	Rappin' 4-Tay	87	12
42	I'LL TAKE HER (Mercury 522 661)	III AI Skratch & Brian McKnight	30	14	91	WHERE IS MY LOVE? (Reprise 18140)	El Debarge feat. Babyface	82	15
43	ALL THIS LOVE (MCA 54925)	Patti Labelle	31	9	92	PARTY (Epic Street/Epic 77400)	Dis-N-Dat	91	9
44	9TH WONDER (BLACKITOLISM) (Pendulum/EMI 58159)	Digable Planets	43	10	93	ENDLESS LOVE (Columbia 57775)	Luther Vandross & Mariah Carey	89	14
45	WHEN YOU NEED ME (Silas/MCA 54902)	Aaron Hall	44	12	94	HUNGAH (Warner Bros. 18121)	Karyn White	90	14
46	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	Bone Thugs N Harmony	46	15	95	WITH OPEN ARMS (Capitol 58258)	Rachelle Ferrell	94	13
47	NOT ENOUGH HOURS IN THE NIGHT (Giant 18016)	After 7	69	2	96	ROMANTIC CALL (Epic 77624)	Patra feat. Yo Yo	95	18
48	JUICY/UNBELIEVABLE (Bad Boy/Arista 7-9004)	The Notorious B.I.G.	48	14	97	ERROR OF OUR WAYS (Motown 2269)	The Temptations	96	9
49	THIS LOVE IS FOREVER (Caliber 21008)	Howard Hewett	56	5	98	VIBE (Illtown/Motown 2261)	Zhane	92	15
					99	TURN DOWN THE LIGHTS (Motown 2255)	Shanice	93	19
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FREE N. Watts, J. Williams, S. Green, H. Red (Black Eye,ASCAP/Keefe/Duck/Warner Bros.,BMI)	100
FUNKADIFIED J. Dupri, M. Seal (So So Def/EMI April/Air Control,ASCAP)	75
GET UP ON IT K. Sweat, F. Scott (Keith Sweat Pub./E/A Music Inc./Warner Bros. Music Corp.,ASCAP/Scottville Pub./EMI Blackwood Inc.,BMI)	22
GROOVE OF LOVE P. L. Stewart III, T. L. Harrell Jr. (Lane Brain,ASCAP,BMI)	7
HERE COMES THE HOSTESS P. J. Kanzone, Kenner, Domino, A. Koneley, K. Nix (Salsano/Rain,ASCAP/Longlake,BMI)	50
HIP HOP RIDE M. Marley (Marley Mar/EMI April/Top Jam/Supreme,CASCAP)	97
HIT BY LOVE S. Nikolas, B. Sibley, Southhook, Karim, Cutfather (EMI Virgin/Steven And Brendon/Cassidy,ASCAP)	76
HONEY Babyface (Sony Songs, Inc./ECAF Music,BMI)	89
HOW MANY WAYS V. Herbert, T. Braxton, N. Gormg, K. Miller, P. Field (Three Boyz From Newark Music/Polygram Music,ASCAP/Lady Ashlee Music/Jay Bird Alley Music, Inc./Blackland Music/Zomba/Raphic Music,BMI)	9
HUMP IS ON, THE G. Levert, E. Nicholas, J. Little III, Singleton (Divided/Zomba/Rainal/Warner-Tamerlane,BMI)	63
HUNG-AH J. Jam, T. Lewis (Warner-Tamerlane/Flyte Tyme,ASCAP/Kings Kid,BMI)	94
I APOLOGIZE (N/A)	40
I'D GIVE ANYTHING C. Farren, J. Steele, V. Milaned (Full Keel/c/o Farren/c/o Curb Songs/Parren Curtis-Longitude/c/o August Wind/Albert Paw/Mike Curb,BMI)	17
I CAN GO DEEP M. Chapman, T. Thomas, T. Evans (Today's Crucial/Me And My Boy/Warner-Tamerlane,BMI)	52
I DON'T WANT TO KNOW Babyface (Sony Songs Inc./Ecaf,BMI)	36
IMISS YOU N/A (N/A)	30
I NEED SEEN A MAN CRY B. Jordan, J. Johnson, M. Dean (N-The Water,ASCAP/EMI Blackwood,BMI)	83
IF ANYTHING EVER HAPPENED TO YOU A. Marlin (PSO Ltd. Music By Candlelight,ASCAP/Music Corp. Of America/MCA/Nelaza,BMI)	53
IF YOU LOVE ME G. Chambers, N. Gilbert, D. Hall (Stone Jam Music/Nitty & Capone/Omlta Music/WB Music/brown girl Music/The Night Rainbow,ASCAP)	14
ILL MAKE LOVE TO YOU Babyface (Sony Songs/Ecaf,BMI)	18
ILL TAKE HER LG. Londer (Gabz/Bran-Paul/11c/Deep Soul/111,ASCAP)	42
I WANNA BE DOWN K. Crouch, Kipper Jones (Young Legend Songs,ASCAP/Hunan Rhythm Music,BMI)	8
LET'S TALK ABOUT IT G. Levert, E. Nicholas (Divided/Zomba/Rainal/Warner-Tamerlane,BMI/WB/M)	13
JUICY UNBELIEVABLE S. Combs, Polk (The Tee/Jamz Combs,ASCAP)	48
KITTY KITTY Da'S W A T Team (Down Low/Drop Science,ASCAP)	77
MOST BEAUTIFULST THING, THE K. Murray, E. Semon, C. Jasper, E. Isley, M. Isley, R. B. Isley, O. Isley, R. Isley (Zomba,LLI,Inc.,Enc Semon,EMI April/Bovina,ASCAP/WBM/HL)	28
NEVER LIE C. Stokes, C. Cuzen (Hook/Zomba/Teejason,ASCAP)	59
NONE OF YOUR BUSINESS S. Azor (Sons Of K-Oak/Out Of The Basement/Neat Plateau,ASCAP/Unat,BMI/CPP)	97
NOT ENOUGH HOURS... K. Edwards, M. Edwards, K. Mitchell (N/A)	47
NITTIN' BUT LOVE Heavy D, K. Capri (ASCAP)	68
OLD SCHOOL LOVIN' C. Moore, P. L. Stewart III, T. L. Harrell Jr., G. Stewart, M. Stewart (MCA Records Inc.)	1
ON BENDED KNEE J. Harris III, T. Lewis (Flyte Tyme,ASCAP)	15
ONE TOUCH J. Skinner, B. Eastmond (WB Music/Zomba,ASCAP)	97
PARTY J. McGowan, N. Orange, V. Bryant, H. W. Casey, R. Finch (Fotoburg/Harrack/Longlake,BMI)	52
PASS THE LOVIN' K. Kestie (Night Rainbow/Brown Girl/Kickkwan/Ness, Nitty & Capone/WB/Darm Whittington,ASCAP)	99
PLAYAZ CIA B. A. Forte (Rag Top,BMI)	90
PRACTICE WHAT YOU PREACH B. White, G. Levert, E. "Tony" Nicholas (Seven Songs/Super Songs/Divided Music/Zomba/Warner-Tamerlane/Rainal Music,BMI)	2
RIGHT KIND OF LOVER, THE J. Jam, T. Lewis (Flyte Tyme/New Perspective,ASCAP)	93
ROMANTIC CALL H. Howe Tee (Howie Tee/Irving/Zomba/Aunt Hilda/Street Knowledge,ASCAP)	96
SHAME! Finch, R. Cross (Unichappell/Mills and Mills/BMI)	12
SLIDE N/A (N/A)	68
SLOW WINE D. Wiggins, The Whole Nine (Polygram Publishing)	100
SLYDE N/A (N/A)	85
SPACE Prince (WB,ASCAP)	33
STAY THE NIGHT R. Gnessett Jr., G. Alston, E. McFarland, R. Redd (AA/CASCAP/Perry & Lisa C./Alston,BMI)	67
STROKE YOU UP R. Kelly (Zomba,BMI)	40
SWEETEST DAYS, THE J. Lind, W. Walkman, P. Vladston 31 (Famous Music/Katozo Music,ASCAP/EMI Virgin/Big Mystique/Longitude Music/Sprint Lane,BMI)	41
TAKE A TOKE R. Clivilles, D. Ramon, G. Man (EMI Virgin/Cole/Clivilles/Duraman/Chiklean Swing,ASCAP)	52
TAKE IT EASY KRS-ONE (Mitsa,ASCAP)	98
TASTE YOUR LOVE H. Brown, Burnished Tim Dawg, D. Hall (Zomba/Horace Brown/My Two Sons/Vanessa/Clyde Otis/WB/Stone Jam,ASCAP)	53
TASTY L. Alexander, T. Tolbert, J. Wright (New Perspective,ASCAP)	34
THINKING ABOUT YOU F. Adams, D. Wittington (Nyrtasia/Ness, Nitty & Capone/Warner Chapel,ASCAP/P-Man,BMI)	58
THIS D.J. Warren G. (Warren G,ASCAP)	100
THIS LOVE IS FOREVER C. Cowan, N. Kanell (Lakava/Warner Chapel,ASCAP/Power Players/Balanga,BMI)	46
THROUGH THE RAIN K. Kelly, E. White, P. Laurence (K-Jack Top 10/Nersea,ASCAP)	39
TUGGISH RUGGISH BONE DJ Unek (Rubless Attack,ASCAP/Dollaz-N Sense/Keenu,BMI)	49
TIC TOC D. Kelly, A. Wardnick, Marley Mar (LOTUG/Marley Mar/EMI April,ASCAP/HL)	75
TOOTSEE ROLL 95 South (Downlow Quad,BMI)	67
TURN DOWN THE LIGHTS B. Watson, N. McArthur (Bobizz/Meltrce/Ezat/Sony Songs,BMI)	99
TURN IT UP J. Harris III, T. Lewis, Raja-Nee, R. Isley, M. Isley, O. Isley, E. Isley (Flyte Tyme/EMI April,ASCAP/Ten-eight Tunes & Help The Bear,BMI)	35
U WILL KNOW Polygram/Polygram Int'l/Ah-choo/12 AM/Melodies Inside,ASCAP (N/A)	10
VIBE Naughty By Nature (9th Tone/Naughty Roots/sigs/Almo,ASCAP)	66
WHAT ABOUT US (April DeSwing/Mab/Saja/Trouman/Devel/Up-Mo,BMI)	94
WHAT MAKES A MAN... M. Riley (MCA/Dedde/Dac,ASCAP)	84
WHERE DID THE LOVE GO Salah, Sabelle (The Lady Roars/Amplified Irvann/T-girl/Warner-Tamerlane,BMI)	65
WHERE DID WE GO WRONG D. Allen (ATV Music/Penny Funk,BMI)	91
WHERE IS MY LOVE? Babyface (Rainzubb/MCA,ASCAP/Ecaf/Sony,BMI)	38
WHERE I WANNA BE... T. Jones, B. Bowster (Potential/missjones/Ron G.,BMI)	66
WHEN A MAN CRIES J. Barnes, K. Barnes (Ecaf,BMI)	26
WHEN CAN I SEE YOU Babyface, L. A. Reid, D. Stanzum, C. (Sony/Ecaf,BMI)	74
WHEN YOU NEED ME V. Benford (MCA/Gelfen/Romie Onyx,ASCAP)	43
WHY NOT TAKE ALL OF ME Cato (Alive's House,BMI)	25
WHY YOU WANNA PLAY... A. Tatum, L. Johnson (Bruff,ASCAP)	55
WITH OPEN ARMS R. Ferrell, D. Robinson (Feel The Beat Music/Stone Diamond Music Corp.,BMI)	95
WORD IS BOND Dedahua, Murphy, McHenry, Ball, Dunkan, Stuart, Ferrone, Gorne (Brand/Nation/Def Jam/Rushdown/Average/Big Joe's Song,ASCAP)	87
YOU WANT THIS J. Jackson, H. H. Lee (Flyte Tyme/Tunes/Jobete,ASCAP/Coe/Stone Agate,BMI)	5
YOUR BODY'S CALLIN' R. Kelly (Zomba, R. Kelly,BMI/CPP)	9
YOUR LOVE IS A 1-8-7 K. Whitehead, E. Johnson, Dr. Dre, Snoopy Dogg (Sony Tunes,ASCAP/KNJ,BMI)	88

REVIEWS by M.R. Martinez

NATALIE COLE: *Holly & Ivy* (Elektra 61704). Producers: Andre Fischer and Tommy Lipuma.



Natalie Cole creates a warm hearth of Yuletide spirit with some classics and lesser-known holiday chestnuts. The music is alternately up-tempo and introspective, a state being the season almost universally provokes. Cole can sing, so even these carols have a fresh life on occasion. She might not have a TV-marketed hit on this album, but "No More Blue Christmas" could be her holiday signature song. Also cue up the "Christmas Medley," which includes a big-band jazz version of "Jingle Bell Rock."

THE BOYS CHOIR OF HARLEM: *The Sound Of Hope* (EastWest 92432). Producers: Mervyn Warren, Don Sebasky & others.



The soaring musical spirit of this album translates easily to this season of giving, hope and renewal. From the swaying funk of "Heroes" to the touching rendition of the late Donny Hathaway's "This Christmas," this venerable choir's contemporary album debut establishes a firm identity for one of America's cultural institutions. Former Take 6 member Mervyn Warren and Brian McKnight make various contributions throughout this uplifting collection.

VARIOUS ARTISTS: *MoJazz Christmas Album* (MoJazz 30353). Producers: Various.

There's a hint of bop on many of the selections on this album. While MoJazz's breakout hit artist Norman Brown clocks in with a couple of tracks (including a rare cover of "Greensleeves"), praise goes forth to Frank McComb ("This Christmas"), Ronco Martin for her heartfelt version of "Silent Night," the soothing yet gripping version of "Christmas Tree" by Eric Reed, the adult contemporary vibe of J. Spencer's "What Child Is This" and the *salsa* vibe served up on "Feliz Navidad" by Pete Escovedo.

KOFI: *A Very Reggae Christmas* (Atlantic 82713). Producer: Kofi.



Not since Jacob Miller's reggae Christmas collection has there been a personality to drive an entire album. Of course, the album opens with "The Little Drummer Boy." The back beat and groove on most of this album will make you listen more closely for your favorite lyrics because you *will* groove. Kofi combines roots rocking with dancehall flavor for massively effective results. This should join your reggae holiday compilations (and Miller's opus) as a classic.

THE SECOND CHAPTER: *Feel The Spirit* (DDSJMM 001). Producer: Paul Porter.

The spirit of this music is R&B, tent-trembling funk in the name of The Lord. While there are no overtly holiday-oriented materials on this album, this music can make its way into the peace, hope and love rotation easily. It can be played year-round without mistletoe and evergreens fouling your living room. "I'm Not What I Used To Be" is a crossover hit. This is an unashamed gospel album with Good News all over it.

PICK OF THE WEEK

MARIAH CAREY: *Merry Christmas* (Columbia 64222). Producers: Walter Afanasieff & M. Carey.



Mariah has an incredible instrument. But she shows the proper restraint using it on this collection, only unleashing those expansive octaves when called for. There's lots of groove, plenty of lesser-known Christmas songs and great production, especially on "All I Want For Christmas" and "Joy To The World." Everybody will hear a single released from this package, "Miss You Most (At Christmas Time)" (see separate pop singles review). A fav here: the lullaby-to-bombast treatment given to "Santa Claus Is Comin' To Town."

URBAN

TOP 75 R&B ALBUMS

CASH BOX • DECEMBER 10, 1994

1	THE ICON IS LOVE (A&M 0115)	Barry White	1	8
2	MURDER WAS THE CASE (Death Row/Interscope/AG 92484)	Soundtrack	3	6
3	THE DIARY (Rap-A-Lot/Noo Trybe 39946)	Scarface	2	7
4	JASON'S LYRIC (Mercury 522915)	Soundtrack	5	8
5	II (Motown 530323)	Boyz II Men	4	13
6	DARE IZ A DARKSIDE (Def Jam/RAL/Island 523846)	Redman	DEBUT	
7	TICAL (Def Jam/RAL/Island 523839)	Method Man	11	2
8	RHYTHM OF LOVE (Elektra 61555)	Anita Baker	8	12
9	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	14	2
10	GROOVE ON (EastWest 92416)	Gerald Levert	7	12
11	AMERIKKKA'S NIGHTMARE (Jive 41547)	Spice 1	DEBUT	
12	BLACKSTREET (Interscope 92351)	Blackstreet	6	23
13	BOOTLEGS & B-SIDES (Priority 53921)	Ice Cube	DEBUT	
14	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	10	11
15	BRANDY (Atlantic/AG 82610)	Brandy	9	8
16	JUST FOR YOU (MCA 10946)	Gladys Knight	13	12
17	SONGS (LV/Epic 57775)	Luther Vandross	15	10
18	VOLUME I (Interscope 92360)	Thug Life	16	7
19	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	12	21
20	A LOW DOWN DIRTY SHAME (Hollywood/Jive 41536)	Soundtrack	32	3
21	BEHIND BARS (Def Jam/RAL/Island 523847)	Slick Rick	DEBUT	
22	THE MOST BEAUTIFUL THING IN THIS WORLD (Jive 41555)	Keith Murray	18	3
23	THE BEST OF SADE (Epic 66686)	Sade	19	3
24	THE BLACK ALBUM (Warner Bros. 45793)	Prince	DEBUT	
25	A LOVE SUPREME (Silas/MCA 11157)	Chanté Moore	27	2
26	CHANGING FACES (Spoiled Rotten/Big Beat/AG 92369)	Changing Faces	26	14
27	EVERYTHING IS EVERYTHING (Elektra 61682)	Brand Nubian	31	4
28	THE MAIN INGREDIENT (Elektra 61661)	Pete Rock & C.L. Smooth	23	3
29	AGE AIN'T NOTHING BUT A NUMBER (Blackground/Jive 41533)	Aaliyah	22	26
30	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	28	24
31	SOMETHIN' SERIOUS (Rap-A-Lot/Priority 53907)	Big Mike	21	22
32	GET UP ON IT (Elektra 61550)	Keith Sweat	20	21
33	PROJECT: FUNK DA WORLD (Bad Boy/Arista 73001)	Craig Mack	17	10
34	FUNKDAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	33	22
35	ONE SIZE FITS ALL (EastWest/AG 92459)	Men At Large	24	6
36	BEGGIN' AFTER DARK (Luke 212)	H-Town	37	2
37	GEMS (MCA 10870)	Patti Labelle	25	25
38	KEEPERS OF THE FUNK (Pendulum/EMI 30710)	Lords Of The Underground	29	4
39	PLANET OF DA APES (Street Knowledge/Priority 53939)	Da Lench Mob	30	4
40	MIND, BODY & SONG (Giant/Warner Bros. 24558)	Jade	35	8
41	SUPERTIGHT (Jive 41524)	U.G.K.	38	12
42	ASS, GAS OR CASH (NO ONE RIDES FOR FREE) (Lench Mob 1002)	K-Dee	DEBUT	
43	BLOWOUT COMB (Pendulum/EMI 30654)	Digable Planets	36	6
44	CREEP WIT ME (Mercury 522661)	Ill Ai Skratz	44	16
45	SHAQ-FU: DA RETURN (Jive 41550)	Shaquille O'Neal	45	2
46	DO YOU NEED A LICKER (Jive 41549)	Marvin Sease	42	4
47	PLAY WITCHA MAMA (VWap/Ichiban 8141)	Willie D	40	3
48	IT'S TIME (Caliber 21008)	Howard Hewett	DEBUT	
49	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	46	54
50	PLAYTIME IS OVER (MCA 11068)	Immature	41	16
51	REGULATE...G FUNK ERA (Violator/RAL/Island 52333)	Warren G	50	25
52	MY LIFE (MCA Uptown-11156)	Mary J. Blige	DEBUT	
53	THE TRUTH (Silas/MCA 10810)	Aaron Hall	52	48
54	SHARE MY WORLD (EMI 30789)	Najee	47	7
55	MAKE HIM DO RIGHT (Warner Bros. 45400)	Karyn White	53	8
56	THE DEAD HAS ARISEN (Priority 53937)	Lil' 1/2 Dead	56	4
57	janet. (Virgin 87825)	Janet Jackson	58	64
58	12 PLAY (Jive 41527)	R. Kelly	51	47
59	ACE OF DIAMONDS (N/A 20554)	Various Artists	DEBUT	
60	RUTHLESS BY LAW (In-A-Minute 8700)	R.B.L. Posse	DEBUT	
61	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	49	32
62	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 26010)	Outkast	60	28
63	NUTTIN' BUT LOVE (Uptown/MCA 10998)	Heavy D & The Boyz	43	27
64	VERY NECESSARY (Next Plateau/London/Island 828392)	Salt-N-Pepa	65	47
65	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	66	46
66	FOR THE COOL IN YOU (Epic 53558)	Babyface	67	52
67	USHER (LaFace/Arista 26008)	Usher	34	12
68	NERVOUS BREAKDOWN (Jive 41519)	Fu-Schnickens	39	5
69	RELATIONSHIPS (Capitol 28216)	BeBe & CeCe Winans	57	8
70	UNCLE SAM'S CURSE (Ruthless/Relativity 5524)	Above The Law	62	20
71	SERIOUS (Motown 0346)	Whitehead Brothers	54	12
72	WE COME STRAPPED (Epic Street/Epic 57696)	MC Eiht feat. CMW	61	19
73	BETWEEN A ROCK AND A HARD PLACE (Big Beat/AG 92397)	Artifacts	48	5
74	GUERRILLA FUNK (Priority 53882)	Paris	55	7
75	HEAD TO HEAD (Mercury 522682)	Jonathan Butler	59	7

THE RHYTHM

By M.R. Martinez



Silas/MCA recording artist Chanté Moore recently was feted with a Gold record award for her second album *A Love Supreme* after a special live performance featuring music from the album at the Wilshire Ebell Club House in Los Angeles. The date was the finale of a series of intimate dates hosted by Silas Records prez/CEO Louil Silas, Jr. Pictured at the presentation are (l-r): Glen Lajeski, sr. v.p. of artist development, MCA; Sara Melendez, v.p. of marketing/artist development, Silas; Louil Silas, Jr.; Chanté Moore; Fred Moultrie, Moore's manager; Ernie Singleton, president of MCA's black music division; Richard Palmese, president, of MCA Records; and A.D. Washington, sr. v.p. of promotion/marketing for MCA's black music division.

IS IT SAFE...TO LAUGH?: Sex, drugs and music have always been targets for the barbs of incisive comedians, using these subjects as points-of-departure into social commentary that barks and bites at the underbelly of society's *faux pas*. A direct lineage can be traced from the late Redd Foxx through legendary, over-the-edge comic imitator Richard Pryor and the underexposed Paul Mooney. Loose Cannon Records, a subsidiary of Island Records and headed by long-time PolyGram Records executive Lisa Cortes, recently re-released four comedy collections, three featuring Pryor and one featuring Foxx. Cortes and Loose Cannon plan release of best-of packages on both Foxx and Pryor in April. But for now, *Craps (After Hours)*, *Black Ben The Blacksmith* and *Who Me, I'm Not Him* by Pryor and *I Ain't Never Lied* by Foxx all provide classic routines by these hilariously groundbreaking comedians. (We haven't forgotten those who've come before them like Moms Mabley, Pigmeat Markam or Wild Man Steve, nor those comedians like Nipsey Russell, Flip Wilson or Bill Cosby who take a less dark path to social insight. The former offer a predated perspective and the latter offer a "crossover" look at life in the community and in households.)

But the shit that Foxx and Pryor make funny on the Loose Cannon releases is distilled and given unabridged treatment by Mooney on his second *Stepsun Music Entertainment* album *Master Piece*. Some of the subject matter parallels are obvious, since Mooney at one time was a chief writer for Pryor, who drew some of his keys from Foxx. The truisms in some of these routines are so vivid sometimes it's hard to laugh. Sometimes you have to laugh to keep from crying. As *USA Today* columnist DeWayne Wickham put it, Mooney's work is "cutting-edge stuff. But to many African Americans, Mooney's routine[s], while painfully funny, [are] no joke." The following is a sampling of the material from Pryor's much coveted *Craps...* album, Foxx's album and several more topical bits coming from Mooney's current *Stepsun* offering, which was produced by label chief Bill Stephney.

Redd Foxx on black people fooling white people with the word "Boss":

"Well, good night, boss... Yes sir, boss. See, boss spelled backwards is double-S-O-B, and that means two of 'em... That's right, good night, you sonofabitch, you... work me to death all week and ain't payin' me no decent salary... you go to a big party and ask your friends, 'Why do they steal?' Because you wasn't payin' me nothin'..."

(continued on next page)

By M.R. Martinez

THE RHYME



Basketball's Best Kept Secret on Immortal/Epic Records represents an all-star grouping of 10 NBA notables-turned-rappers and 11 of hip-hop's currently hot producers/rappers, including Dr. Dre, Ant Banks, DJ Slip, Warren G. and DJ Clark Kent. Pictured at a sneak preview party in Los Angeles are (clockwise from bottom): Cedric Ceballos of the Los Angeles Lakers (kneeling); Gary Payton of the Seattle SuperSonics; Death Row/Interscope recording artist Dr. Dre; Jason Kidd of the Dallas Mavericks; Chris Mills of the Cleveland Cavaliers; and Malik Sealy of the L.A. Clippers.

(continued from previous page)

Pryor on anger and coming:

"Comin' is the coolest thing in the world, 'cause you come, you can't be mad at all comin'...I ain't never been mad comin'..."

Mooney on the power of the drum:

"They took the drums from us because that's how we sent our messages... 'Catch a nigga on a drum that's the death penalty.' That's why we don't keep drums in our house now!...[But] I gotta drum in every motherfuckin' room! Never know when that phone will go out. (The sound of a drum) Yeah, they disconnected that motherfucker, but you can't stop this (the sound of a drum again)."

Mooney on Howard Stern:

"Fuck Howard Stern!...He's said some outrageous shit. If I was on the radio and said some shit that white boy said, they'd come down there and blow that motherfucker up. America likes that shit...Fuck Howard Stern!...He says stupid shit when it comes to black people...There's an African doctor who does a lot stuff with herbs [to cure AIDS]. There was a rumor that he discovered a cure, and Howard Stern said, quote, 'No, niggas ain't discovered no cure. They can't even discover a cure to keep their hair straight'...you go back and tell that motherfucker I said, 'Oh no, niggas have a cure for that, too. We'll fuck all the white women and make sure all our kids' hair's straight'."

Mooney on the O.J. situation (truncated version):

"It's a modern-day Othello."

Mooney on being a black man in America:

"It's hard being a black man. It's like being the goddamn boogie man...look at Ted Danson. He was a nigga for an hour and look at all the trouble he got in to...he hurried up and got out of that black face. He said, 'Whoopi [Goldberg], fuck you. I'm gonna be white. Bye, bitch!'"

Are you laughing yet?!!

TOP 25 RAP SINGLES

CASH BOX • DECEMBER 10, 1994

1	FLAVA IN YA EAR (Bad Boy 7-9001)	Craig Mack	1	35
2	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) (Rap-A-Lot/Noo Trybe 38461)	Scarface	3	4
3	BLACK COFFEE (Uptown/MCA 3169)	Heavy D & The Boyz	4	6
4	HERE COMES THE HOTSTEPPER (Columbia 77614)	Ini Kamozé	5	11
5	BRING THE PAIN (Def Jam/RAL/Island 853 965)	Method Man	6	4
6	THE MOST BEAUTIFULLEST THING IN THIS WORLD (Jive 42249)	Keith Murray	2	7
7	ROCKAFELLA (Polygram 853 967)	Redman	13	4
8	FA ALL 'YALL (So So Def/Chaos 77593)	Da Brat	7	9
9	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	Bone Thugs N Harmony	9	15
10	BEHIND BARS (Def Jam/RAL/Island 851 061)	Slick Rick	20	1
11	I'LL TAKE HER (Mercury 856 124) III AI Skratch feat. Brian McKnight		10	11
12	TOOTSEE ROLL (Down Low/Rip-It 6911)	69 Boyz	11	24
13	STRAP ON THE SIDE (Jive 42232)	Spice 1	15	3
14	PLAYAZ CLUB (Chrysalis/EMI 58267)	Rappin' 4-Tay	12	8
15	JUICY/UNBELIEVABLE (Bad Boy/Arista 7-9004)	The Notorious B.I.G.	8	15
16	PARTY (Epic Street/Epic 77400)	Dis-N-Dat	14	7
17	DO YOU SEE (Violator/RAL/Island 853 962)	Warren N G	DEBUT	
18	TIC TOC (Penulum/EMI 58246)	Lords Of The Underground	18	6
19	LOVE SONG (Salmon 40001)	Michael Wall Love Foundation	17	3
20	KITTY-KITTY (Rip-It 6921)	69 Boyz	22	3
21	TAKE IT EASY (WeeDee/Nervous 20094)	Mad Lion	21	21
22	BREAK DOWN (Jive 42244)	Fu-Schnickens	23	9
23	BIOLOGICAL DIDN'T BOTHER (Jive 42267)	Shaquille O'Neal	19	3
24	C,MON WIT DA GIT DOWN (BigBeat 98209)	Artifacts	24	2
25	WITHOUT A DOUBT (Mercury 856171)	Black Sheep	16	5

Rap Single Reviews

■ MISTA GRIMM: "Situation Grimm" (550 Music/Epic Soundtrax 6677).

Impeccable production is the main thing on this record, which is a breezy incantation about women, words and something looking Grimm. Mista Grimm's mic flow excels over a bumpin' beat, clicking and swooning guitar work. Culled from the soundtrack to the upcoming John Singleton film *Higher Learning*, this first single will earn airplay.

■ CLI-N-TEL: "Mo' Juice" b/w "Concrete Roots" (Hitman/Triple XXX 51201).

Cli-N-Tel, along with the Wreckin' Cru, was one of the first West Coast artists that Dr. Dre helped give identity to. This is a plot point in the historical arc of West Coast rap that strived for credibility in the face of East Coast dominance. "Mo Juice" is a dance rave-up, while "Concrete Roots" is a sample of Dre things to come.

■ RUDE AWAKENING: "Fallin'" (Street Flavor, no cat #).

A dark undertow, quick and witty mic play and Wu-Tang-like textures are the centerpiece of this release. The solid bedrock-synthesized bass groove, the swirling, swooning synth textures on top and a riptide of mic work by "Big Mike" Mike Stutts and "T-Shon" Kris Taylor work.

INDIE

Indie Spotlight, Part 2

Rykodisc's Bob Carlton,
Vice President of
Marketing

By Steve Baltin

RYKODISC USES MUCH the same strategy in assembling their active roster as they do in determining whose back catalog to acquire, which is to find artists they can work with, and more importantly, that they believe in. While it sounds simple enough, in the world of music it's not an easy task. That, according to Carlton, is why they are not more active in the signing game, instead choosing to concentrate on reissues, with the exception of a few bands who meet their difficult-to-please criteria.

Of course, the results of being that finicky can be beneficial, as the label often finds themselves with critically acclaimed bands with a built-in audience. Such is the case with the label's two biggest acts, Sugar and Morphine.

Sugar especially brought in a large and devoted fan base because of leader Bob Mould's days with Husker Du. And with the current climate in popular music and the way formerly underground artists have broken through to the mainstream, the timing would seem perfect for Sugar to break through. As such, the trio's new album, *File Under: Easy Listening*, hit the top 50 immediately upon its release. According to Carlton, the way they're going to capitalize on the initial success is the old-fashioned way. The band will continue to tour through at least the first part of '95, with more singles to come as well.

Morphine is a slightly different story, as they've garnered a large buzz in the collegiate world, thanks to their unique saxophone, drums and bass sound, but are not well-known to the mainstream. Yet many believe this is a band with an opportunity to make major in-roads upon the release of their next album, due in February or March of '95. For a band with this kind of reputation, playing live will continue to be a major part of the marketing angle, says Carlton, but to get the group's name out there more, the label will turn to the grass-roots approach they use on certain reissues, which were cited here last week.

Whatever way they go about it, '95 looks to be a busy and prosperous year for Rykodisc.

On The Cutting Edge

Indie News

By Steve Baltin

AVI ENTERTAINMENT GROUP INC. recently released eight blues and gospel CDs through their newly restructured L.A.-based music publishing, licensing and distribution company. The releases, which hit stores on November 29, include: *Standing On The Rock* from **The Fairfield Four**; **Slim Harpo's** *Hip Shakin*, a double-CD set; **Lightin' Slim's** *I'm Evil: Rare And Unissued Excello Masters Volume One*; and *It's Jesus Y'All*, courtesy of **The Soulful Sound Of Nashboro Gospel featuring Various Artists**.

AVI will distribute its reissue product through **INDI**, while continuing to sell directly to the niche market independent retailers not covered by the INDI Network through their own in-house distribution organization. The company will also sell selected third-party product to specialist accounts through a direct-mail operation that will allow AVI to target its consumers directly.

Harry Anger, AVI chairman, president and chief executive officer, commented: "We are proud to be showing deserved respect to the music of yesterday by making these titles available on CD. Our re-releasing of titles from the rich Excello, Nashboro and AVI catalogs, with painstaking attention to their sound quality and packaging, will make these a must for all collectors and fans of blues, rhythm & blues and rockabilly."

SONIC YOUTH GOES TO THE MOVIES: **Rhino Records**, the industry's self-proclaimed premier musical archival label, has set January 24 as the release date for *Made In USA* (Music From The Original 1986 Motion Picture Soundtrack). The album remains the only film soundtrack entirely composed and performed by **Sonic Youth**, whose popularity continues to grow as more and more young acts cite them as a major influence.

Recorded in '86, but not released on disc or tape until now, the album features 23 tracks on CD and cassette, with a retail list price of \$15.98/\$10.98 respectively. The group wrote the material specifically for key scenes in the obscure art film, which starred **Christopher Penn**.

The soundtrack is comprised mostly of ambient instrumentals with a few hard-edged guitar-driven songs written to enhance scenes throughout the movie about disenfranchised youths on a crime spree to find freedom.

REVIEWS By Steve Baltin and M.R. Martinez



■ **BURNING SPEAR:** *Love & Peace: Burning Spear Live* (Heartbeat 7675)

According to the back of the CD, Burning Spear is the quintessential live reggae performer. While that may be going overboard just a bit, this nine-song collection show it's not over by much. This album is infused with all the best aspects of the genre, from the harmony of unity to the laid-back grooves that cry out "peace" and "love." As inviting as a Jamaican beach and all that comes with that image, Burning Spear and

his nine-piece Burning Band have created a splendorous celebration of their music, resulting in a record to carry you away. (S.B.)

■ **WADE HUBBARD:** *Insanity Lane* (Vibration Entertainment 9532)

Hubbard is a new singer/songwriter whose debut record covers material ranging from '88 to '94. While that is often the case with first records, trying to cover that much time can present a problem with consistency. However, that is not the case with the 11 new songs and one cover of Stevie Wonder's "Golden Lady" found here. From the opening song "Dream Baby Dream" to the album's title track, and the best number, "Beautiful Liar," Hubbard remains true to what he set out to accomplish. (S.B.)

■ **LEON PARKER:** *Above and Below* (Epicure 66144)

You have to love Leon Parker after listening to his post-modernist version of "Bemsha Swing," which gets funky, changes tempos and glides through straight lyricism into jagged chordal explorations. This drummer demonstrates that his tenure with both Joshua and Dewey Redman provided him with the experience of interchange through restraint and freedom. Working to soothe and create tension is the track "You Don't Know What Love Is," which Cassandra Wilson covered so ably earlier this year. "All My Life" frolics and shows off the capable sidemen. (M.M.)



■ **NU SKUUL JUNKIES:** *Lust Reaction* (Lionhead 0711)

There's some seminal R&B grooves offered on this disc, which, despite the album title, has a few insightful lyrical gems on it. The arrangements might remind you of that myriad of synth-driven R&B crews of the late '80s. But there is an undertow of emotional verve on many of the tracks. The message tome "Motherland," the slow-grinding "Let Me Know" and the sexy ballad "One More Again" are all entries for hits. (M.M.)

PICK OF THE WEEK



■ **THE UNDERTONES:** *The Very Best of The Undertones* (Rykodisc 20297)

The band that launched the career of Fergal Sharkey is very well represented here, with a blissful 25-song retrospective that makes it clear why legendary British deejay John Peel calls "Teenage Kicks" his favorite song of all time. As sublime a pop experience as one is likely to have in this life, the Undertones were thought of in their time as punk, and though that comes through on tracks like "Family Entertainment" and "Male Model," this is the stuff pop dreams are made of. With 20 of the 25 numbers clocking in under three minutes, the Undertones took to heart being concise and never wasting a precious note. They could get away with it because they weren't trying to be something they're not—this is not a philosophical record. Not with songs such as "Here Comes The Summer," "Let's Talk About Girls" and "Mars Bars" to be found here. Though they were successful in England, this Irish quintet—who recorded their first record when all but one member was still in their teens—never saw the respect they deserved. But then, artists are never appreciated in their lifetime, and the Undertones were artists. (S.B.)

MEDIA

Book Reviews

Defining Women: Television And The Case Of "Cagney & Lacey"

By John Goff

WAS IT A SOCIAL PHENOMENON, as some areas like to view it, or simply the right timing that TV's "Cagney & Lacey" gathered such a fervent group of followers? Actually it was a long, hard road of action, planning and counter-attacking the CBS-TV network by and for producer Barney Rosenzweig, cast and company. And whether "Cagney & Lacey" defined women or not is another question entirely.

If you don't know the history, "Cagney & Lacey" began as a TV movie in 1981, became a series, was cancelled, brought back, almost cancelled and came back in the ratings like a phoenix more times than anyone would probably care to remember.

Author Julie D'Acci is an assistant professor of communication arts at the University of Wisconsin-Madison, and an academic approach fills this leave-no-insinuation-un-

turned-or-unexamined account of the history of the show, from original casting of Loretta Swit as Cagney and Tyne Daly as Lacey in the TV movie to Meg Foster and Daly in the first series (which drew fire for being too "lesbian"-oriented) to the end and ultimately successful teaming of Sharon Gless and Daly. D'Acci dutifully chronicles the show from its creation by Barbara Avedon and Barbara Corday through the fight producer Rosenzweig had to get it on the air and the tampering studio heads felt was needed to its end (though it hasn't truly ended, since C&G had a "Return" as a TV movie in November and another "Together Again" coming at ya in early 1995.) Sometimes the reader feels as if he or she is sitting in a dimly-lit lecture hall—and, perhaps, a little nap back here in the corner won't be noticed (Remember that feeling? It was Art History class for me)...not good for learning a definition.

D'Acci brings in so much that it gets tough slogging sometimes, especially if you follow along with the oftentimes interesting notes in the back of the book, which total another 45 pages. It also contains one of the series' better scripts, dealing with battered women, which aired in 1983, garnered wide attention at the time and is even more relevant today. The struggles of everyone to keep the series on the air with publicity, touring and letter-writing campaigns are highly interesting. Reproductions of the show's reviews don't do a lot for the pace—author's summation would have been better if these comments were relevant—but it does illustrate the disparity and fervency of, for and against rages that whirled around the show in its beginning. The show's development process from "cop show to woman's program" gets bogged down in technicals. One wants to see D'Acci cut through the research to the hearts of these people and run with them, but it never really comes about. History is best when moving fast, especially history about a business as crazy as the television world "Cagney & Lacey" fought so hard to survive in.

As History, it's a solid and admirably researched piece of work. As Entertainment, it's slow-going. Let's split the difference and call it Historical Entertainment.

The University of North Carolina Press published.

George Jones: The Life And Times Of A Honky Tonk Legend

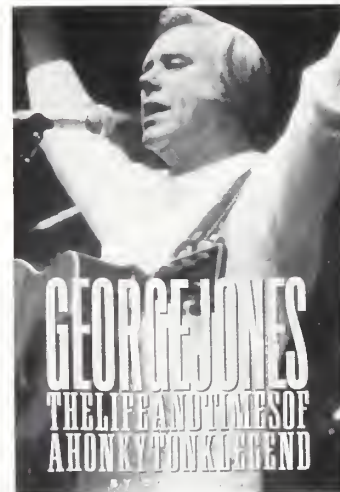
By J.G.

YOU WON'T GO TO SLEEP on the subject of *this* manuscript. You might get a mountainous thirst or "contact high" reading about the prodigious amounts of booze and drugs its subject consumed during his hell-raisin' days...you might want to toss your cookies, lunch or yesterday's dinner at some of the impassioned passages author Bob Allen indulges himself in...but, Hoss, y'ain't gon' turn y' back on ol' George "Possum" Jones.

Allen's a freelance writer—*Esquire*, *Playboy*, *Rolling Stone*, *Billboard* and an "editor-at-large" for *Country Music Magazine*—so the credentials are there, and the bulk of this book was originally published a decade ago when the "Possum" was still swimming upstream in Whiskey River, but at a time when the current was gettin' to him. His fate was still in question. Well, he's weathered it thus far and Allen has added some mellow wrap-up material (Foreword and Epilogue). In his Foreword, the author states: "In re-reading this book for the first time in quite a few years as I prepared it for reissue, I was tempted to change certain things. There are a few fleeting moments of excess, where, in my passion to convey Jones' inner turmoil, I veer dangerously close to melodrama and demonstrate a somewhat clumsy propensity for celestial metaphors. And there are a couple of recurring phrases which I unwittingly beat to death through repetition.

"Then, too, I like to think I've gotten a little kinder in middle age" and goes on to name a couple people he feels he dealt with harshly and admits he would, were he doing it now, deal with them "a little gentler." Actually he dealt gentler with himself. He could have said "...a few fleeting moments of excess on every page." He's on the money, however, on his assessment of the recurring phrases beaten to death. A few more references to Jones as "the prodigal singer" or Hank Williams as "the dark archangel" could send one running to the porcelain pillow with the Possum on a bad hangover morning.

But Allen tells you this going in, so you're prepared. Just push on through because he's done a fine job of chronicling the country singer's life. And it's that *Life* that keeps pushing out to grab a reader. I'm sorry Allen didn't see



fit to give it a complete reworking and cut away the unnecessary melodrama. The way Jones lived from his birth in the East Texas Big Thicket area on September 12, 1931 to the present, simply written cold, is fascinating—the compulsive escapes manifesting itself in long, wandering drives; nights spent sitting with a quart of liquor and .38 staring at dark rivers—chilling even in simplicity, not needing any additional color. It is the stuff of both American dreams and world nightmares; high and low comedy; dirt-poor Depression-era poverty and great riches; simplicity and complexity, and all of these go to the absolute far ends of the spectrum. There is the seventh grade drop-out George Jones singing for nickels and dimes on Beaumont (Janis Joplin's hometown also), TX street corners, and the later Jones playing venues like Madison Square Garden and earning his "Possum" nickname drunkenly scurrying through bathroom windows to escape those crowds to earn himself another nickname—"No-Show Jones." His personalized current license plates (pictured with the singer in the book) read IDOSHOW.

If you're a country music fan, you've seen Jones' life played out in the media. He's never made a secret of his alcohol abuse, or any other abuse. Jones was a good ol' boy who made good, one of their own for many years. He grew up in a time and area where to take a few too many drinks and raise some Hell were not only accepted, they were expected. Jones, like any top-of-the-line alcoholic, took it all to the extreme. If it's worth doin', it's worth doin' to excess. Jones' excesses would have killed ordinary men and brought other practitioners to their knees long before they did him. That he's alive today is proof there's a God, especially for drunks.

Throughout the book, Jones' life is both a look at the evolution of country music and a classic study of alcoholism and drug abuse, and in those respects...*Life And Times*... is totally fascinating, whether you're a fan of Jones and country music or not. Here is an inwardly simple man who turns to substances to give him the courage and strength to accept the exterior adulation of a talent he's not sure of and overcome the fear of inadequacy which plagues every abuser.

Today, however, he is an icon in his field, and he appears content with his image. He's able to poke fun at his past after having made peace with it and with himself. You've only to watch him riding his lawnmower down the road in a Vince Gill music video with a great smile, knowing that that was his transportation to get to the store for another bottle of whiskey in his crazed days when one of his wives hid his car keys, to know that he's got a terrific sense of humor. As satisfying as a double shot of Black Jack on the rocks for a crazed mind on a dark and stormy night.

A Birch Lane Press book, published by Carol Publishing Group.

News From England & The United Kingdom

By David Courtney

ONLINE DINNER WITH OZZY: To celebrate the success of *Nativity In Black: A Tribute To Black Sabbath*, eight radio contest winners will get the opportunity to have dinner with **Ozzy Osbourne** at his home in England. **WAXQ** (NY), **KNAC** (LA), **WXTB** (Tampa), and **KISW** (Seattle) are all co-sponsoring, with **Columbia Records** and **Concrete Marketing**, the contest in which two winners from each station will fly to England for a catered, private dinner with **Ozzy** at his estate. During the dinner, there will be a global online hook-up direct to the home which will enable computer online users to ask questions, check out what's going on, and generally join in the festivities through the Internet (but can they taste online?).

MTVE GREAT SUCCESS: MTV's "European Music Awards" held last week were hailed as a great success. The awards were beamed into 240 million homes around the world. The two-and-a-half-hour show screened live from Berlin and was dominated by U.K. acts. Winners included **Take That** (Best Group), **Youssou N' Dour** and **Neneh Cherry** (Best Song for "7 Seconds"), **The Prodigy** (Best Dance Act), **Gun** (Best Cover For Cameo's "Word Up") and **Therapy** (Breakthrough Artist). The event was given an added dimension by the appearance of two superstars, both who happen to be locked into dispute with their respective record labels—**George Michael** and **Prince/Symbol**.

RETAILERS POISED FOR BEATLES ALBUM: This Friday will see the release of **The Beatles' Live At The BBC** album. The album is expected to fly into the charts, probably straight to the top. The album consists of 56 songs recorded for the BBC between 1963 and 1965 and combined with dialogue between The Beatles and BBC deejays at the time.

STONES U.K. DATE: **The Rolling Stones** are set to play three British dates next summer as part of their *Voodoo Lounge* world tour. Venues are **Sheffield Arena** on July 9 and **Wembley Stadium** July 11-12. A small venue warm-up concert has yet to be announced.

A&M'S NEW GUITAR LABEL: **A&M** launches its new guitar-oriented offshoot label **Paradox** in January with the debut EP *Seven Sisters* from Northern Irish four-piece **Joyride**. The label will be coordinated by A&R manager **Martin Toher**, product manager **Sophie Ashmore** and press director **Andy Prevezer**. **Joyride** are scheduled to support **The Senseless Things** on a U.K. tour starting December 8.

ANOTHER COPYRIGHT HEADACHE FOR MCA MUSIC: Another songwriter is claiming copyright infringement against **Whigfield's** million-selling #1 single "Saturday Night." Last month **Warner Chappell** launched an action against "Saturday Night's" publisher **MCA Music**, claiming that the song is based on the first line of **The Equals** 1969 hit "Rub A Dub Dub" by band member **Derv Gordon**. Now **Alan Hull** of '70s folk-rock group **Lyndisfarne** is claiming the Euro-pop hit is based on "Fog On The Tyne" which he wrote in 1969. Hull and publisher **Hit & Run Music** have hired musicologist **Harry Rabinowitz**.

COUNTRY MUSIC AWARDS FOR '95: Country music, which has been growing in popularity here, will see the launch of the U.K.'s first country music awards in March, followed by a European tour featuring four of America's biggest contemporary country artists. "The Great British Country Music Awards," spearheaded by the **British Music Association**, will be broadcast on **BBC Radio Two** on March 23 with American singer **Marty Stuart** as its presenter. Radio Two's British Country programme will provide a six-week run up to the awards with a new series in February.

FEATURE FILMS GET THE EDGE ON DISNEY: Video retailers report blockbuster feature films have stolen a march on this year's *Disney Christmas Classic*, with traditional market leader **Buena Vista** looking unlikely to regain a #1 position in the video sales chart this side of Christmas. Following its release in mid-October, *Snow White And The Seven Dwarfs* occupied the top

spot for only two weeks before being toppled by *Mrs. Doubtfire*, which is approaching **Fox Video's** original sales target of 1.5 million units in its first three weeks of release. Meanwhile, **CIC's Jurassic Park** is expected to comfortably exceed 1 million sales.

THE BRITANNIA MUSIC 25TH ANNIVERSARY: **Britannia Music** is keeping the lid on plans for its 25th anniversary extravaganza, which is to be held at North London's **Alexandra Palace** on December 16. Around 600 guests from the music and video industries have been invited to the celebration, which will include performances from five acts (including one from the '60s).

U.K. SINGLES CHART:

1. "Let Me Be Your Fantasy" **Baby D**
2. "Love Spreads" **The Stone Roses**
3. "We Have All The Time In The World" **Louis Armstrong**
4. "Another Night" **MC Sar & The Real McCoy**
5. "Baby Come Back" **Pato Banton**
6. "Crocodile Shoes" **Jimmy Nail**
7. "Stay Another Day" **East 17**
8. "All I Wanna Do" **Sheryl Crow**
9. "Sight For Sore Eyes" **M People**
10. "Always" **Bon Jovi**

Highest climber of the week at #11, "Put Yourself In My Place" by **Kylie Minogue**.

U.K. ALBUM CHART:

1. *Carry On Up The Charts* **The Beautiful South**
2. *Cross Road (Best Of)* **Bon Jovi**
3. *Fields Of Gold* **Sting**
4. *The Best Of...* **New Order**
5. *Bizarre Fruit* **M People**
6. *Always And Forever* **Eternal**
7. *Labour Of Love, Volumes 1&2* **UB40**
8. *The Hit List* **Cliff Richard**
9. *Big Ones* **Aerosmith**
10. *The Best Of...* **Sade**

Highest climber of the week at #12, *The Three Tenors In Concert 1994* by **Carreras-Domingo-Pavarotti**.

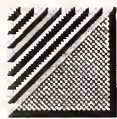
U.K. MUSIC VIDEO CHART:

1. *Berlin* **Take That**
2. *Just For You* **Daniel O'Donnell**
3. *Live Tonight Sold Out* **Nirvana**
4. *In Concert 1994* **Carreras, Domingo & Pavarotti**
5. *The Concert* **Barbra Streisand**
6. *Cross Road-Best Of...* **Bon Jovi**
7. *The Hit List* **Cliff Richard**
8. *Songs We Love To Sing* **Foster & Allen**
9. *Everything Changes* **Take That**
10. *Bat Out Of Hell II—Picture Show* **Meat Loaf**

THE U.K. TOP 10 RENTAL VIDEOS

1. *Four Weddings And A Funeral* (Columbia)
2. *Mrs. Doubtfire* (Fox)
3. *Jurassic Park* (CIC)
4. *Cool Runnings* (Buena Vista)
5. *The Crow* (Ent In Video)
6. *Striking Distance* (20/20)
7. *Pelican Brief* (Warner Home Video)
8. *Sister Act 2* (Buena Vista)
9. *Philadelphia* (Columbia)
10. *No Escape* (Guild)

—courtesy **Titles Video**, for the week ending December 3, 1994.



INTERNATIONAL

News From Japan And The Orient

By Sachio Saito

ACCORDING TO SONY MUSIC ENTERTAINMENT, the company's total revenues for the first six months of fiscal 1994 (April 1 to September 30, 1994) were \$498.38 million, down 0.3% in comparison with the same 1993 fiscal period with net income after taxes of \$0.731 million, up 2.4%. Revenues for each department were: domestic records, \$2.697 million, 54% of the total and down 10.2%; international records, \$1.098 million, 22.1% of the total, up 39%; video softwares, \$0.46 million, 9.2% of the total and up 6.5%; miscellaneous, \$0.72 million, 14.6% of the total, down 5.8%.

THE TOTAL REVENUES OF VAP RECORDS for the first six months of fiscal 1994 (March 21 to September 20, 1994) were \$1.288 million, up 152% over the comparable fiscal '93. This is a new record in both total revenues and the increasing rate. The itemization breaks down to: CDs, \$0.683 million, 62.6% of the total and up 301.4% over the same '93 period; MTs, \$0.01 million, 0.9% of the total, down 5.2%; video softwares, \$0.268 million, 24.6% of the total, down 3.9%; multimedia and miscellaneous, \$0.13 million, 11% of the total, up 12%; local repertoires were \$0.61 million, 88% of the total, up 242.8%; international repertoires, \$0.08 million, 12% of the total, up 40.3%.

LOCAL 45s TOP 10

TW LW

- 1 - "Suki Kizuiteyo" (Epic Sony) Dreams Come True
- 2 1 "Ai No Tameni" (Sony) Tamio Okuda
- 3 2 "Haruyo Koi" (Toshiba EMI) Yumi Matsutoya
- 4 - "Matsuri No Ato" (Victor) Keisuke Kuwata
- 5 3 "Eien No Yumeni Mukatte" (Bgram) Maki Daikoku
- 6 - "Yorumi Dakarete" (Sony) Toshinobu Kubota
- 7 5 "Koishisato Setsunasato Kokorozuyosato"
(Epic Sony) Ryoko Shinohara
- 8 - "Koibitotachi No Christmas" (Sony) Mariah Carey
- 9 4 "Tenca O Torou" (King) Yuki Uchida
- 10 - "Maria" (Zain) T-Bolan

LOCAL CDs TOP 10

- 1 4 Merry Christmas (Sony) Mariah Carey
- 2 1 Pharmacy (WEA Music) Takayuki Makihara
- 3 - Colors (Epic Sony) Ruriko Kubo
- 4 3 Mega Hits (BMG Victor) Various
- 5 - Big Ones (MCA Victor) Aerosmith
- 6 - Fields Of Gold (Polydor) Sting
- 7 5 Cross Road (Nippon Phonogram) Bon Jovi
- 8 6 She See Sea (Epic Sony) Masayuki Suzuki
- 9 7 Love Or Nothing (Pony Canyon) Miyuki Nakajima
- 10 - Bedtime Stories (WEA Music) Madonna

■ A New CASH BOX Reference Book

THE CASH BOX CHARTS FOR THE POST-MODERN AGE: 1978-1988

Frank Hoffman & George Albert, compilers

601 pp. 1994 CLOTH BINDING #2850-2 \$62.50

A compilation of all charts appearing in CASH BOX magazine prior to 1989 which have not appeared in the earlier volumes of this chart series, genres and media formats covered included here are: twelve-inch disco/dance singles, midline albums, video games, compact discs (prior to their integration into the "Top 200 Album Chart"), video clips, videotape sales, and jukebox activity. Alphabetically-arranged title and artist (where relevant) indexes have been included for each chart section, along with appropriate "see also" references. The various sections also feature concise, informative introductions to the genre or medium being covered. The chart data cites not only chart entry dates and total weeks on the chart, but a week-by-week notation of chart positions attained by each title, a unique feature of the Scarecrow CASH BOX series.

Reviews of earlier works in this series---

"...will be useful to libraries, radio and television programmers, record collectors, and others interested in week-by-week chart positions."

---REFERENCE BOOKS BULLETIN

"...also a trivia buff's delight." ---CHOICE

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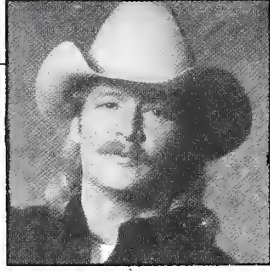
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SETS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Alabama



TO WATCH: Alan Jackson #37



HIGH DEBUT: Collin Raye #47



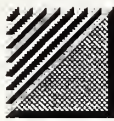
#1 INDIE: Western Flyer #19

DECEMBER 10, 1994

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	WE CAN'T LOVE LIKE THIS ANYMORE (RCA 6410)	Alabama	2	13	50	YOU GAVE ME A MOUNTAIN (SOR)	Gene Watson	54	3
2	IF YOU'VE GOT LOVE (Atlantic)	John Michael Montgomery	4	11	51	I SEE IT NOW (Atlantic)	Tracy Lawrence	32	13
3	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	6	8	52	UPSTAIRS DOWNTOWN (Polydor 523407)	Toby Keith	DEBUT	
4	UNTANGLIN' MY MIND (RCA 66419)	Clint Black	5	11	53	WHEN I COME BACK (Warner Bros.)	Greg Holland	45	4
5	TAKE ME AS I AM (Warner Bros. 7079)	Faith Hill	9	10	54	JUKEBOX JUNKIE (Epic 77579)	Ken Mellons	48	19
6	THE BIG ONE (MCA 11092)	George Strait	7	9	55	LITTLE BY LITTLE (Epic 57501)	James House	DEBUT	
7	PICKUP MAN (Epic 77715)	Joe Diffie	10	7	56	LIVIN' ON LOVE (Arista 2745)	Alan Jackson	40	13
8	WHEN THE THOUGHT OF YOU CATCHES UP WITH ME (Warner Bros. 7045)	David Ball	11	13	57	THIRD RATE ROMANCE (Mercury 1270)	Sammy Kershaw	51	15
9	THIS IS ME (Warner Bros. 7127)	Randy Travis	13	8	58	THE RUNNING KIND (Arista)	Radney Foster	53	5
10	NOW I KNOW (RCA 62896)	Lari White	12	14	59	HELLO, MISS HEARTACHE (Promise)	Billy T. Midnight	62	8
11	NOT A MOMENT TOO SOON (Curb)	Tim McGraw	15	6	60	BABY IN DISGUISE (Fraternity)	Marilyn Allen	61	9
12	GOIN' THROUGH THE BIG D (Decca 11094)	Mark Chesnutt	16	6	61	DOING GOOD FEELIN' BAD (T & A)	Amber Lane	63	10
13	BABY LIKES TO ROCK (Arista 07822)	The Tractors	14	15	62	FIRE'S GOING OUT (Platinum Plus)	Paula Inman	64	10
14	DOCTOR TIME (Columbia 53560)	Rick Trevino	20	9	63	McLOVE STORY (Fraternity)	Shad O'Shea	66	6
15	TILL YOU LOVE ME (MCA 10994)	Reba McEntire	21	5	64	TAKE THAT (Patriot 89252)	Lisa Brokop	DEBUT	
16	THERE GOES MY HEART (MCA 10961)	The Mavericks	19	10	65	PLAY IT BACKWARDS (Step One 0082)	The Geezinslaws	65	7
17	I'LL NEVER FORGIVE MY HEART (Arista)	Brooks & Dunn	24	4	66	I DON'T FEEL AS GOOD (Platinum Plus)	Danny Duvall	68	8
18	NIGHT IS FALLIN' IN MY HEART (Arista)	Diamond Rio	22	8	67	SANTE FE (Cafe Records)	Stephen Bruce	70	6
19	SHE SHOULD'VE BEEN MINE (Step One 485)	Western Flyer	23	7	68	SIEGE AT LUCASVILLE (Fraternity)	Steve Free	71	7
20	YOU AND ONLY YOU (Liberty 80472)	John Berry	25	8	69	WHEN WE FIRST MET (Platinum Plus)	Jeff Roberts	72	7
21	KICK A LITTLE (Warner Bros. 45739)	Little Texas	1	15	70	HEY FRIEND (Beacon)	Michael Grande	73	8
22	I GOT IT HONEST (RCA 66420)	Aaron Tippin	27	9	71	LET IT SWING (Deep South)	Will LeBlanc	74	5
23	IF I COULD MAKE A LIVIN' (Giant 24582)	Clay Walker	3	13	72	LOSING YOUR LOVE (Columbia 66411)	Larry Stewart	DEBUT	
24	HARD LOVIN' WOMAN (MCA 11055)	Mark Collie	28	14	73	UNDERCOVER KING OF FRANCE (Song-1)	H.J. Bonow	76	4
25	LITTLE HOUSES (Epic 66803)	Doug Stone	29	6	74	THE CITY PUT THE COUNTRY BACK IN ME (Atlantic)	Neal McCoy	55	19
26	SHUT UP & KISS ME (Columbia 77696)	Mary Chapin Carpenter	8	13	75	LIVIN' ON THE EDGE (Song-1)	David Young	79	4
27	STORMS IN THE HEARTLAND (Mercury 1344)	Billy Ray Cyrus	30	7	76	COUNTRY 'TIL I DIE (BNA)	John Anderson	56	10
28	HERE I AM (Epic 64188)	Patty Loveless	33	4	77	THE VOICE OF AMERICA (Echo Summit)	Bobby Ross	81	4
29	HEART TROUBLE (RCA 66288)	Martina McBride	31	7	78	TEARDROPS (Liberty 79045)	George Ducas	57	14
30	MI VIDA LOCA (Arista)	Pam Tillis	42	3	79	CRYIN' ON YOUR SHOULDER AGAIN (Circuit Rider)	W.C. Taylor, Jr.	82	3
31	MAYBE SHE'S HUMAN (Mercury 518852)	Kathy Mattea	35	5	80	MAN OF MY WORD (Epic 77632)	Collin Raye	58	18
32	WHAT THEY'RE TALKIN' ABOUT (Decca 11098)	Rhett Akins	34	9	81	THE POWER OF LOVE (Arista)	Lee Roy Parnell	59	10
33	THIS TIME (CURB)	Sawyer Brown	37	3	82	WATERMELON CRAWL (MCA 10991)	Tracy Byrd	60	17
34	LONG LEGGED HANNAH (BNA)	Jesse Hunter	36	7	83	I'VE BEEN MISSING YOU JUST FINE (Platinum Plus)	Tami Taylor	67	9
35	OLD ENOUGH TO KNOW BETTER (Columbia 66412)	Wade Hayes	39	4	84	EUGENE (YOU GENIUS) (Asylum)	Bryan White	75	8
36	TILL I WAS LOVED BY YOU (Polydor 225)	Chely Wright	38	7	85	LINDA LAVELLE (Song-1)	Todd Pulse	69	12
37	GONE COUNTRY (Arista)	Alan Jackson	52	2	86	WHEREVER SHE IS (Columbia 66153)	Ricky Van Shelton	77	10
38	THE FIRST STEP (MCA 10991)	Tracy Byrd	41	3	87	BREAKAWAY (Phono)	Sparky	89	2
39	YOU JUST WATCH ME (Liberty 89048)	Tanya Tucker	17	11	88	HAS ANYBODY SEEN AMY (Mercury 518853)	John & Audrey Wiggins	78	18
40	BETWEEN AN OLD MEMORY AND ME (Warner Bros. 455603)	Travis Tritt	46	2	89	MEN WILL BE BOYS (Liberty 27760)	Billy Dean	80	8
41	THAT'S WHAT I GET (Curb)	Hal Ketchum	18	11	90	SHE'S NOT THE CHEATIN' KIND (Arista)	Brooks & Dunn	83	15
42	SUMMER IN DIXIE (Atlantic)	Confederate Railroad	43	5	91	CALLIN' BATON ROUGE (Liberty 80857)	Garth Brooks	84	17
43	A GOOD YEAR FOR THE ROSES (MCA 11096)	George Jones/Alan Jackson	44	4	92	I TRY TO THINK ABOUT ELVIS (Epic 64188)	Patty Loveless	85	19
44	SOMEWHERE IN THE VICINITY OF MY HEART (RCA)	Shenandoah	50	2	93	MATILDA (JMC)	Larry Hamilton	87	15
45	I SURE CAN SMELL THE RAIN (Arista 2718)	Blackhawk	27	17	94	RED, WHITE & BLUE COLLAR (Epic 57627)	Gibson/Miller Band	88	10
46	SHE'S IN THE BEDROOM CRYING (Mercury 518853)	John & Audrey Wiggins	47	2	95	MAMA'S RING (Starcut)	Jamie Harper	86	14
47	MY KIND OF GIRL (Epic 53952)	Collin Raye	DEBUT		96	WHEN YOU WALK IN THE ROOM (Arista 2726)	Pam Tillis	90	18
48	THE GIRL FROM YESTERDAY (Geffen)	Eagles	49	2	97	THAT'S WHAT LOVE'S ABOUT (MCA 10880)	Marty Stuart	91	8
49	SOUTHBOUND (Mercury 522125)	Sammy Kershaw	DEBUT		98	SHE DREAMS (Decca 11094)	Mark Chesnutt	94	20
					99	SHE THINKS HIS NAME WAS JOHN (MCA 54899)	Reba McEntire	96	19
					100	WHO'S THAT MAN (Polydor 853 358)	Toby Keith	93	19



COUNTRY MUSIC

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THE POWER OF LOVE D. Cook, G. Nicholson (Crest Keys Pub. Co., Inc., ASCAP)	85
THE RUNNING KIND M. Haggard (Sony Tree Pub. Co., Inc., BMI)	58
THE VOICE OF AMERICA G. Jeffrey (COJEG Music, BMI)	77
THERE GOES MY HEART R. Male, Kostas (Sony Tree Pub. Co., Inc./Raul Malo Music/Songs of PolyGram Int'l., Inc./Seven Angels Music, BMI)	16
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UNTANGLIN' MY MIND C. Black, M. Haggard (Blackened Music/Sony Tree Pub. Co., Inc./Sierra Mountain Music, BMI)	4
UPSTAIRS DOWNTOWN T. Keith, C. Gill, Jr. (Songs of PolyGram Int'l., Inc./Tokico Tunes, BMI)	52
WATERMELON CRAWL B. Brock, Z. Turner (Acuff Rose Music, Inc./Columbus Music, BMI)	72
WE CAN'T LOVE LIKE THIS ANYMORE J. Jarrard, W. Moley (Alabama Band Music, ASCAP/Warner-Tamerlane Pub. Corp./New Works Music Co., BMI)	1
WHAT THEY'RE TALKIN' ABOUT L. Boone, P. Nelson, R. Akms (Sony Cross Keys Pub. Co., Inc./Sony Tree Pub. Co., Inc./Tenlee Music/Fire Hall Music, BMI/ASCAP)	32
WHEN I COME BACK (I WANNA BE MY DOG) C. Wiseman, A. Anderson (Almo Music Corp., ASCAP/Mighty Nice Music/AJ Andersons, BMI)	53
WHEN LOVE FINDS YOU V. Gill, M. Ormanian (Benefit Music/Edward Grant, Inc./Middle C Music, BMI/ASCAP)	3
WHEN THE THOUGHT OF YOU CATCHES UP WITH ME D. Ball (EMI Blackwood Music, Inc., BMI)	8
WHEN WE FIRST MET (N/A)	69
WHEN YOU WALK IN THE ROOM J. DeShannon (EMI, Unart Catalog Inc., BMI)	96
WHEREVER SHE IS J. House, J. Jarrard (Sony Tree Pub. Co., Inc., BMI/Alabama Band Music, ASCAP)	86
WHO'S THAT MAN T. Keith (Songs of PolyGram Int'l., Inc./Tokico Tunes, BMI)	100
YOU AND ONLY YOU C. Jones, J. Martin (Great Cumberland Music/Diamond Struck Music/WB Music Corp./Might Be Music, BMI/ASCAP)	20
YOU GAVE ME A MOUNTAIN M. Robbins (Unchappell Music, Inc./Elvis Prestey Music/Mohave Music, Inc., BMI)	50
YOU JUST WATCH ME R. Giles, B. Regan (Dixie Stars Music, ASCAP)	39

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

KHND \Harvey, ND	
LITTLE TEXAS—"Kick A Little"	
ALABAMA—"We Can't Love Like This Anymore"	
CLAY WALKER—"If I Could Make A Livin'"	
CLINT BLACK—"Untanglin' My Mind"	
VINCE GILL—"When Love Finds You"	
WSM \Nashville	
ALAN JACKSON—"Livin' On Love"	
TRACY LAWRENCE—"I See It Now"	
ALABAMA—"We Can't Love Like This Anymore"	
JOHN MICHAEL MONTGOMERY—"If You've Got Love"	
VINCE GILL—"When Love Finds You"	
WOCO \Oconto, WI	
MARY CHAPIN CARPENTER—"Shut Up And Kiss Me"	
BLACKHAWK—"I Sure Can Smell The Rain"	
SAMMY KERSHAW—"Third-Rate Romance"	
ALABAMA—"We Can't Love"	
THE TRACTORS—"Baby Like To Rock It"	
WJAG \Norfolk, NE	
TRACY LAWRENCE—"I See It Now"	
MARY CHAPIN CARPENTER—"Shut Up And Kiss Me"	
LITTLE TEXAS—"Kick A Little"	
BLACKHAWK—"I Sure Can Smell The Rain"	
JOHN MICHAEL MONTGOMERY—"If You've Got Love"	
WMOP \Ocala, FL	
TRACY LAWRENCE—"I See It Now"	
MARY CHAPIN CARPENTER—"Shut Up And Kiss Me"	
CLAY WALKER—"If I Could Make A Livin'"	
SAMMY KERSHAW—"Third Rate Romance"	
ALAN JACKSON—"Livin' On Love"	
WOW \Omaha, NE	
JOHN MICHAEL MONTGOMERY—"If You've Got Love"	
ALABAMA—"We Can't Love Like This Anymore"	
GEORGE STRAIT—"The Big One"	
VINCE GILL—"When Love Finds You"	
CLINT BLACK—"Untanglin' My Mind"	
WCST \Berkley Springs, WV	
ALABAMA—"We Can't Love Like This Anymore"	
JOHN MICHAEL MONTGOMERY—"If You've Got Love"	
CLINT BLACK—"Untanglin' My Mind"	
GEORGE STRAIT—"The Big One"	
VINCE GILL—"When Love Finds You"	

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

DECEMBER 10, 1994

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

Rank	Album	Artist	Last Week	Total Weeks
1	STONES IN THE ROAD (Columbia 64327)(P)	Mary Chapin Carpenter	2	7
2	THE TRACTORS (Arista 18728)(G)	The Tractors	1	17
3	LEAD ON (MCA 11092)	George Strait	9	3
4	WHO I AM (Arista 18759)(P)	Alan Jackson	3	22
5	WAITIN' ON SUNDOWN (Arista 18765)	Brooks & Dunn	4	8
6	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	6	36
7	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	5	25
8	SKYNYRD FRYNDS (MCA)	Various Artists	8	4
9	ONE EMOTION (RCA 66419)	Clint Black	7	7
10	THIRD ROCK FROM THE SUN (Epic 64357)(G)	Joe Diffie	12	17
11	KICKIN' IT UP (Atlantic 82559)(P2)	John Michael Montgomery	13	44
12	I SEE IT NOW (Atlantic)	Tracy Lawrence	14	10
13	READ MY MIND (MCA 10994)(P)	Reba McEntire	19	31
14	YOU MIGHT BE A REDNECK IF (Warner Bros. 45314)(G)	Jeff Foxworthy	18	14
15	KICK A LITTLE (Warner Bros. 45739)	Little Texas	15	9
16	STORM IN THE HEARTLAND (Mercury 526081)	Billy Ray Cyrus	24	2
17	BLACKHAWK (Arista 18708)(G)	BlackHawk	21	40
18	LOOKIN' BACK AT MYSELF (RCA 66420)	Aaron Tippin	27	2
19	HEALING HANDS OF TIME (Liberty 30420)	Willie Nelson	20	3
20	HEARTSONGS (Blue Eye/Columbia 66123)	Dolly Parton	10	7
21	I LOVE EVERYBODY (Curb/MCA 10808)	Lyle Lovett	11	8
22	GEORGE JONES: THE BRADLEY BARN SESSIONS (MCA 11096)	Various Artists	17	6
23	BOOMTOWN (Polydor 523407)	Toby Keith	16	9
24	IN PIECES (Liberty 80857)(P4)	Garth Brooks	26	105
25	MAMA'S HUNGRY EYES (Arista 18760)	Various Artists	32	6
26	WHAT A CRYING SHAME (MCA 10961)(G)	The Mavericks	30	42
27	THINKIN' PROBLEM (Warner Bros. 45562)(G)	David Ball	25	24
28	GREATEST HITS III (RCA 07863)	Alabama	28	7
29	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531)(P3)	Various Artists	29	55
30	JOHN BERRY (Liberty 80472)(G)	John Berry	40	34
31	NO ORDINARY MAN (MCA 10991)	Tracy Byrd	23	25
32	FLYER (Elektra 61681)	Nanci Griffith	33	10
33	TAKE ME AS I AM (Warner Bros. 45389)(G)	Faith Hill	38	48
34	WHEN FALLEN ANGELS FLY (Epic 64188)	Patty Loveless	34	13
35	COUNTRY 'TIL I DIE (BNA 66417)	John Anderson	31	5
36	SIMPATICO (Liberty 29606)	Suzy Bogguss & Chet Atkins	36	4
37	GREATEST HITS (Epic 66803)	Doug Stone	DEBUT	
38	THE WAY THAT I AM (RCA 66288)(G)	Martina McBride	44	58
39	LOVE AND HONOR (Columbia 66153)	Ricky Van Shelton	39	2
40	CHEAP SEATS (RCA 66296)	Alabama	37	55
41	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	48	59
42	IF I COULD MAKE A LIVING (Giant 24582)	Clay Walker	22	8
43	DEEP THOUGHTS FROM A SHALLOW MIND (BNA 07863)	Doug Supernaw	41	11
44	SWEETHEART'S DANCE (Arista 18758)(G)	Pam Tillis	49	31
45	NO FENCES (Liberty 93866)(P11)	Garth Brooks	52	214
46	COME ON COME ONE (Columbia 4881)(P2)	Mary Chapin Carpenter	35	119
47	MEN'LL BE BOYS (Liberty 27760)	Billy Dean	46	24
48	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	50	18
49	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P4)	Alan Jackson	47	106
50	FEELIN' GOOD TRAIN (Mercury 522125)	Sammy Kershaw	45	22
51	WISHES (RCA 66395)	Lari White	59	22
52	HAYWIRE (Liberty 28770)	Chris LeDoux	53	10
53	ON THE ROAD (Arista 18739)	Lee Roy Parnell	56	52
54	KEN MELLONS (Epic 53746)	Ken Mellons	58	11
55	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	57	109
56	KEITH WHITLEY: A TRIBUTE ALBUM (RCA 66416)	Various Artists	43	9
57	THIS IS ME (Warner Bros. 45501)(G)	Randy Travis	54	31
58	WHAT A WAY TO LIVE (Decca 11094)	Mark Chesnutt	51	11
59	NO DOUBT ABOUT IT (Atlantic 82568)(G)	Neal McCoy	55	42
60	RHYTHM COUNTRY AND BLUES (MCA 10965)(P)	Various Artists	42	39
61	RICK TREVINO (Columbia 53560)	Rick Trevino	60	40
62	RED HOT + COUNTRY (Mercury 522639)	Various Artists	64	11
63	LET THE PICTURE PAINT ITSELF (MCA 11042)	Rodney Crowell	62	28
64	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	61	25
65	EASY COME, EASY GO (MCA 10907)(P)	George Strait	63	59
66	EXTREMES (Epic 53952)(G)	Collin Raye	65	44
67	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	66	64
68	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)(G)	Travis Tritt	67	29
69	WALKING AWAY A WINNER (Mercury 518852)	Kathy Mattea	69	28
70	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	74	270
71	RED, WHITE AND BLUE COLLAR (Epic 57627)	Gibson/Miller Band	70	18
72	NOTORIOUS (Atlantic 82505)(G)	Confederate Railroad	71	35
73	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	73	159
74	HARD WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	68	89
75	BIG TIME (Warner Bros. 45276)(P)	Little Texas	72	76

In Other News...

NASHVILLE'S ENTERTAINMENT INDUSTRY HAS joined forces with the Nashville Area Chamber of Commerce in its efforts to help the city become even more recognized as a national and international entertainment center. The Chamber's Board of Governors voted unanimously to approve the Nashville Entertainment Association (NEA) as an affiliated organization. According to Marguerite W. Sallee, chairman of the board of the Nashville Chamber, "This means the resources and energies of two different organizations can now work together more effectively for common goals and for Nashville."

WILLIE NELSON AND JIMMY DEAN will host the 13th annual *True Value Hardware/Jimmy Dean Foods Country Showdown* at the Ryman Auditorium in Nashville December 9. Crystal Gayle, Kris Kristofferson and Bobby Bare will also perform and introduce six aspiring country music acts who will be competing for \$50,000 and a recording contract. The show will air as a one-hour television special on over 150 television stations throughout the country in March and April.

SONGWRITER TOMMY BOYCE, 55, who penned some of the most popular music of the '60s, died November 23 at his home in Nashville of a self-inflicted gunshot wound. Boyce will best be remembered for his contributions to the success of The Monkees, penning such hits as "Valeri" and "Last Train To Clarksville." Other hits include "Be My Guest" by Fats Domino, "Pretty Little Angel Eyes" by Curtis Lee, "Come A Little Bit Closer" by Jay and the Americans and "I Wonder What She's Doing Tonight" by Boyce & Hart.

REIGNING CMA FEMALE VOCALIST OF THE YEAR PAM TILLIS will have some extra company at her concerts in Salt Lake City and Denver as she will be the focus of "FULL ACCESS: On Tour With Pam Tillis." The show is slated for telecast in February on TNN.

COUNTRY SUPERGROUP ALABAMA, which has sold more than 45 million albums, will star in their yuletide special "Christmas In Dixie." Taped at the group's new 2,000-seat theater complex in Myrtle Beach, S.C., the one-hour program will also spotlight performances by Tracy Byrd and Lari White. Look for the show on December 16 at 8 p.m. on TNN.

TNN, THE VANDERBILT CANCER CENTER AND THE T.J. MARTELL FOUNDATIONS announced details of a celebrity ski weekend to benefit The Frances Williams Preston Laboratory, a division of The T.J. Martell Foundation. The first annual "Country In The Rockies" will take place February 9-12 at Crested Butte, CO. Country artists participating include Kathy Mattea, Hal Ketchum, Tanya Tucker, Billy Dean, Tracy Byrd, Gary Morris, The Gibson/Miller Band, Dean Dillon and Paul Overstreet. The weekend's events will be taped by TNN for a one-hour special to air March 21 and March 29.

EXPECT TO SEE A LOT of Giant recording artist Clay Walker as he is set as the January Showcase Artist for CMT and CMT Europe.



The "Unbeatable Wheatables Country Tour '94," a \$6.6 million multi-tiered, fully-integrated sponsorship program that highlights new artists like Tim McGraw, Little Texas, Blackhawk, Pam Tillis, Lorrie Morgan, and the Gibson/Miller Band, will conclude December 31. Pictured: Tim McGraw shaking hands with tour sponsor Ernie the Keebler Elf.

COUNTRY MUSIC

Cash Box COUNTRY RADIO

High Debuts

1. COLLIN RAYE—"My Kind Of Girl"—(Epic)—#47
2. SAMMY KERSHAW—"Southbound"—(Mercury)—#49

Most Active

1. ALAN JACKSON—"Gone Country"—(Arista)—#37
2. PAM TILLIS—"Mi Vida Loca"—(Arista)—#30
3. BROOKS & DUNN—"I'll Never Forgive My Heart"—(Arista)—#17
4. RICK TREVINO—"Doctor Time"—(SOR)—#14
5. TRAVIS TRITT—"Between An Old Memory And Me"—(Warner Bros.)—#40
6. SHENANDOAH—"Somewhere In The Vicinity Of The Heart"—(Liberty)—#44

Powerful On the Playlist

The *Cash Box* Top 100 Country Singles chart is topped off this week by the Alabama single "We Can't Love Like This Anymore." The chart this week displays several big movers with only two debuts breaking into the Top 50. Alan Jackson leads the way in the most-movement category, up a big 15 spots to #37 with "Gone Country." Pam Tillis follows, up 12 spots to #30 with "Mi Vida Loca." Brooks & Dunn continue to move, as they jump seven places to #17 with "I'll Never Forgive My Heart." Newcomer Rick Trevino heads up the chart, moving six spots to #14 with "Doctor Time." Travis Tritt also works up six spots to #40 with "Between An Old Memory And Me." Finally, Shenandoah work their way up the chart, moving up six to #44 with "Somewhere In The Vicinity Of The Heart" to finish out the big movers this week. Two acts debuted on the chart in this week's Top 50. Collin Raye leads the way for the highest debut position with "My Kind Of Girl" at #47. Finally, Sammy Kershaw just squeaks into the Top 50 at #49 with "Southbound."

Songwriters Of The Week: Congratulations go out to John Jarrard and Wendell Mobley, who penned the #1 hit "We Can't Love Like This Anymore."

CMT Top Twelve Video Countdown

1. THE TRACTORS "Baby Likes To Rock It" (Arista)
2. VINCE GILL "When Love Finds You" (MCA)
3. DAVID BALL "When The Thought Of You Catches Up With Me"
4. CLINT BLACK "Untanglin' My Mind" (RCA)
5. FAITH HILL "Take Me As I Am" (Warner Bros.)
6. LARI WHITE "Now I Know" (RCA)
7. CLAY WALKER "If I Could Make A Living" (Giant)
8. JOE DIFFIE "Pickup Man" (Epic)
9. RANDY TRAVIS "This Is Me" (Warner Bros.)
10. TIM MCGRAW "Not A Moment Too Soon" (Curb)
11. THE MAVERICKS "There Goes My Heart" (MCA)
12. REBA MCENTIRE "Till You Love Me" (MCA)

—Compliments of CMT video countdown, week ending Nov. 30, 1994.



In support of their Liberty Records album release, *The Liberty Songwriters Series* kicked off their national tour in New York at the Bottom Line. Pictured (l-r/front row): Kostas; Renee Bell, v.p., A&R, Liberty Records; Jill Colucci; Pat Alger; and Jon Vezner.



In celebration of the #1 hit "Livin' On Love," ASCAP hosted a party for the song's writer, Alan Jackson. Pictured (l-r): manager Gary Overton; Arista's Mike Owens; Jackson; and ASCAP's Merlin Littlefield.



Warner Bros. executives presented Dwight Yoakam with a plaque commemorating 10 years as a recording artist at a reception held at Los Angeles' historic Palomino club. Guitarist/producer Pete Anderson, who has played with Yoakam from the beginning and produced all six of his albums, was on hand as double-Platinum awards were handed out for *This Time*.

COUNTRY MUSIC

Cash Box COUNTRY INDIE

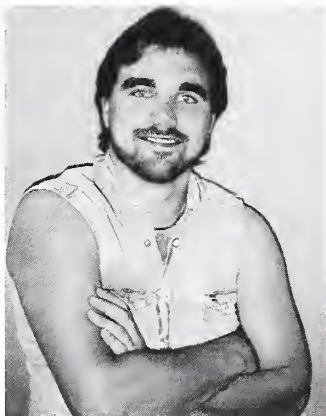
Indie Chart Action

This was another busy week for the independents. A total of 18 independent artists are finding their way up the Top 100 *Cash Box* Country Singles chart. Leading the *Cash Box* independents for their seventh straight week is **Western Flyer** on the **Step One** label with "She Should've Been Mine." The single climbs up four spots to #19 on the chart. In the second highest spot for the movers is **Gene Watson** at #50 with "You Gave Me A Mountain." To finish out the movers, **Billy T. Midnight** moves to #59, **Marilyn Allen** moves to #60, **Amber Lane** moves to #61, **Paula Inman** moves to #62, **Shad O'Shea** moves to #63, **Danny Duvall** moves to #66, **Stephen Bruce** moves to #67, **Steve Free** moves to #68, **Jeff Roberts** moves to #69, **Michael Grandé** moves to #70, **Will LeBlanc** moves to #71, **H.J. Bonow** moves to #73, **David Young** moves to #75, **Bobby Ross** moves to #77, **W.C. Taylor, Jr.** moves to #79, and finally, **Sparky** moves to #87.

Top Ten Rising Independents

1. **WESTERN FLYER**—"She Should've Been Mine"
2. **GENE WATSON**—"You Gave Me A Mountain"
3. **BILLY T. MIDNIGHT**—"Hello Miss Heartache"
4. **MARILYN ALLEN**—"Baby In Disguise"
5. **AMBER LANE**—"Doing Good Feelin' Bad"
6. **PAULA INMAN**—"Fire's Going Out"
7. **SHAD O'SHEA**—"McLove Story"
8. **DANNY DUVALL**—"I Don't Feel As Good"
9. **STEPHEN BRUCE**—"Sante Fe"
10. **STEVE FREE**—"Siege At Lucasville"

Indie Picks



Todd Cordle

■ **Todd Cordle: "Hide & Seek" (Platinum Plus)**

Cordle offers up a steady beat single highlighted by the soft touch of a fiddle. With an interesting hook and some creative musical accompaniment to follow, Cordle offers up an indie standout.

■ **Delia Charlene: "Somebody Once Told Me" (Platinum Plus)**

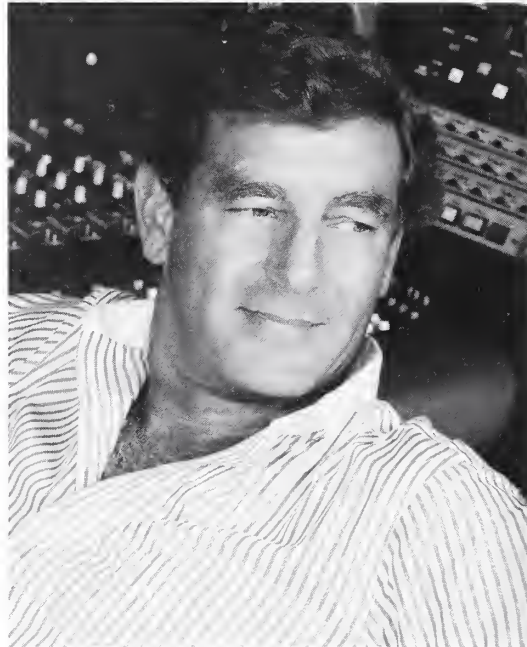
This single kicks off with a guitar intro that continues throughout the entire song. A cute melody and straight-ahead musical accompaniment make this one by Delia Charlene worth a listen.

■ **Michael Copeland: "Friends Behind Bars" (Platinum Plus)**

As the title implies, a great hook is the main attribute of this one. A simple, uncomplicated, easy-going production makes for a good melody and a high dose of sing-along possibilities. Give it a play.

Indie Spotlight

Shad O'Shea: He Does It All



SHAD O'SHEA, president of Fraternity Records and a singer/songwriter with his current single "McLove Story" at #63 on the *Cash Box* Top 100 Country Singles chart, is also an author, among other things.

As the author of *Just For The Record*, the book *Grammy Magazine* called "the finest book ever written on the subject"...and that subject being the music and recording business as seen by an insider with over 30 years' experience. *Just For The Record*

tells the beginner, and reminds the veteran, of what it takes in the way of talent and smarts to make it as a composer or performer.

O'Shea isn't a one-time author. He has two new books: *Beware...The Song Shark*, which details just about every scam in the business, the kind of stuff that bilks hundreds of thousands of dollars from unsuspecting people who want to break into the world of music; and *Common Sense And The Music Business*, which is the ultimate "how to" manual that lists every possible mistake and how to avoid them. A fourth book, *Music In America...the '90s*, will deal with the bewildering world of technical hardware and software—everything from sampling to buying music in stores off satellites.

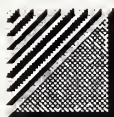
O'Shea's insight into the music business has also spread into the world of seminars. "One Full Day With Shad O'Shea" is the title of America's most complete one-day seminar on the music business. O'Shea has been producing them for several years in major markets. Along with O'Shea is an array of well-known experts in the fields of session producing, songwriting, manufacturing and entertainment law.

As for his background, O'Shea has spent over 15 years as an on-air personality in markets such as New Orleans, St. Louis, San Diego and Cincinnati. He was the voice for clients which include Dodge/Plymouth, White Westinghouse, Ideal Toy and Cintas The Uniform People. Regionally, he wrote and produced broadcast commercials for more than 500 clients and for 15 years wrote, produced and voiced radio and TV campaigns for the Tri-State Ford dealers. As a songwriter and artist, he has written and produced over 70 novelty records and is the featured artist on a six-volume CD set for collectors' recordings. In 1970, he built Counterpart Creative Studios, a state-of-the-art facility that has attracted such artists as Aerosmith, Todd Rundgren, Livingston Taylor, Mike Reid, Midnight Star and Leonard Bernstein. In fact, Bernstein's world-famous work, "The Mass," was recorded in its entirety at Counterpart. The studio also recorded for other major labels and worked with dozens of other nationally known recording artists.

As for his connection with Fraternity Records, he bought the label in 1976. In addition to keeping the label alive, he uses it as a springboard for new, promising talent. Fraternity also has two publishing companies, Hurdy-Gurdy Music (ASCAP) and Counterpart Music (BMI).

As a producer and consultant for songwriters and recording artists, O'Shea has helped put, to date, 46 newcomers on the national top 100 charts. He has taught courses in radio & television, music production and TV & record production at the University of Cincinnati and Southern Ohio College.

Shad O'Shea, a jack-of-all trades when it comes to the music business, is truly unique in his experience and background.



POSITIVE / CHRISTIAN COUNTRY

POSITIVE/COUNTRY CHRISTIAN

DECEMBER 10, 1994

POSITIVE COUNTRY RADIO

This Week's Debuts

- VINCE WILCOX—"The Promise Tree"—(Benson)—#29
- GENE REASONER—"I'll Trust In A Mighty God"—(Rising Star)—#31
- STEVE HAMBY—"Sowin' Seeds"—(S & K)—#34
- SUSIE LUCHSINGER—"There Is A Candle"—(Integrity)—#35

Most Active

- DINAH & THE DESERT CRUSADERS—"I Believe Heaven Is Real"—(Rain)—#20
- CLEVE FRANCIS—"I Ain't Gonna Worry My Mind"—(Liberty)—#26
- BRUCE HAYNES—"Wrong Place At The Right Time"—(Cheyenne)—#8
- MANUEL FAMILY BAND—"Gloryland Hold On"—(Manuel)—#23

Powerful On The Playlist

For the fourth week, **Ron David Moore** with "No Time Like The Present" holds on to the top of the *Cash Box* Positive/Country Christian Singles chart. **MidSouth** and "Give What It Takes" once again holds the #2 position. Jumping two spots to #3 is "There's A New Man" by **Southern Chapel**. **Randy Coward** with "Local Call" moves down one spot to #4 and **Brush Arbor's** "I Wouldn't Miss Heaven" drops to #5. Remaining at #6 this week is **Brent Lamb** with "Worth It All." Jumping three spots to the #7 position is "All My Dreams" by **Lenny LeBlanc**. **Bruce Haynes** takes the biggest leap into the Top 10 this week with "Wrong Place At The Right Time" at #8. **Charlie Daniels'** "Two Out Of Three" is hanging in at #9, while "In My Father's Eyes" by **Don Cox** falls 3 spots to finish out the Top 10.

Looking Ahead

Radio's already giving a considerable amount of airplay to **Bruce Carroll's** "Middle Ages," "Going Off The Deep End" by **Kathy Yoder Treat**, **W.C. Taylor's** "Cryin' On Your Shoulder Again" and "Tomorrow" by **Monte Stephens**.

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

KTTK\Lebanon, MO

- RON DAVID MOORE—"No Time Like The Present"
- SOUTHERN CHAPEL—"There's A New Man"
- HEARTFELT—"I'll Come And Get You"
- SENECA—"Old Book—New Page"
- MANUEL FAMILY BAND—"Gloryland Hold On"

KPBC\Dallas-Ft. Worth, TX

- STEVE HAMBY—"Sowin' Seeds"
- CLEVE FRANCIS—"It Ain't Gonna Worry My Mind"
- GENE REASONER—"I'll Trust A Mighty God"
- BRUCE HAYNES—"Wrong Place At The Right Time"
- DON RICHMOND—"The Smaller The Town"

KNEO\Neosho, MO

- DINAH & THE DESERT CRUSADERS—"I Believe Heaven Is Real"
- BRENT LAMB—"Worth It All"
- DAVID PATILLO—"It's About Time"
- MARTINS—"Out Of His Great Love"
- BRUSH ARBOR—"I Wouldn't Miss Heaven"

1	NO TIME LIKE THE PRESENT (Warner Alliance)	Ron David Moore	1	9
2	GIVE WHAT IT TAKES (Word)	MidSouth	2	5
3	THERE'S A NEW MAN (Windfall)	Southern Chapel	5	7
4	LOCAL CALL (Ropeburn)	Randy Coward	3	12
5	I WOULDN'T MISS HEAVEN (Benson)	Brush Arbor	4	10
6	WORTH IT ALL (Genesis)	Brent Lamb	6	5
7	ALL MY DREAMS (Integrity)	Lenny LeBlanc	10	4
8	WRONG PLACE AT THE RIGHT TIME (Cheyenne)	Bruce Haynes	14	5
9	TWO OUT OF THREE (Sparrow)	Charlie Daniels	9	10
10	IN MY FATHER'S EYES (SOR)	Don Cox	7	9
11	BE A BEACON (Tima)	Judy Deramus	16	3
12	I NEED YOU (Chapel)	Jeff & Sheri Easter	8	8
13	OLD BOOK-NEW PAGE (Ransom/Brentwood 548&J)	Seneca	13	17
14	WHEN I LET IT GO (Star Song)	Sierra	17	3
15	IT'S ABOUT TIME (Heartwrite)	David Patillo	20	4
16	LEAVE YOUR BAGS AT THE DOOR (Pakadern)	Lisa Daggs	11	8
17	I'LL COME AND GET YOU (Summitt)	Heartfelt	12	8
18	THERE IS A LINE (Sparrow)	Susan Ashton	18	6
19	CRAZY ROAD OF LIFE (Storyville)	Steve Grace	15	9
20	(Star Song)	Dina & The Desert Crusaders	28	3
21	THE SMALLER THE TOWN (Tima)	Don Richmond	25	3
22	I KNOW (Star Song)	Brian Barrett	22	7
23	GLORYLAND HOLD ON (Manuel)	Manuel Family Band	29	2
24	OUT OF HIS GREAT LOVE (Chapel)	The Martins	26	5
25	TORNADO SALOON (Heaven Spun)	Ted White	27	4
26	IT AIN'T GONNA WORRY MY MIND (Liberty)	Cleve Francis	34	2
27	ADAM'S SIDE (Tall Texan)	Billy Walker	21	16
28	ROSE OF SHARON (Ransom/Brentwood)	Ken Holloway	24	19
29	THE PROMISE TREE (Benson)	Vince Wilcox	DEBUT	
30	I BELIEVE HEAVEN IS REAL (Circuit Rider)	W.C. Taylor	23	5
31	I'LL TRUST IN A MIGHTY GOD (Rising Star)	Gene Reasoner	DEBUT	
32	HEART OF A SINNER (Psalm)	Billy Arnett	37	2
33	FRIENDS FOR A LIFETIME (Brentwood)	Claire Lynche	19	9
34	SOWIN' SEEDS (S & K)	Steve Hamby	DEBUT	
35	THERE IS A CANDLE (Integrity)	Susie Luchsinger	DEBUT	
36	AMAZING GRACE (Atlantic)	The Maverick Choir	31	14
37	GOOD LIFE (Word 701938160X)	Bruce Carroll	30	15
38	JESUS SET ME FREE (Cheyenne)	Paula McCulla	36	20
39	DON'T WANT TO HURT ANYMORE (Cheyenne)	Bruce Haynes	32	20
40	HAVE A LITTLE FAITH (Cheyenne)	White River	38	19

POSITIVE / CHRISTIAN COUNTRY

Ted White: The Lawman

"THE ALBUM is called *Lost & Found*, and I was lost for an enormously long time," says Ted White, a.k.a. "The Lawman," of his debut Positive/Christian Country album on HeavenSpun. "Thirty-seven years I was lost and I've been found since. I'm 46, so I know a whole lot more about being lost than I do about being found, and I'm showing through the songs what it's like to be lost in a lost world."

As a singer/songwriter, White garnered the alias "The Lawman" because, in addition to his musical career, he is also a nationally recognized trial lawyer with a practice in Houston. With his current single "Tornado Saloon" at #25 in the Top 40 Positive/Christian Country chart, White's story of how he began his musical career and came to move himself, along with his wife Pamela and their three children, to Nashville four months ago is quite an interesting story.

"There I was three years ago...fretting over what I would get Pam for our 13th wedding anniversary. What should I give her—a car, jewelry, clothes? So He gave me a song to give to her," White says of how he began his music career and ultimately moved to Nashville. "I'd never written a song in my whole life up until that instance...never wanted to, never thought of it, and it never occurred to me. I wrote it on the piano—which, by the way, I don't play the piano...so I decided to play it for her. I got to the piano and sat down and I poured myself into it, and when I finished with the chorus she just burst into tears. I thought 'Oh, how wonderful.' Then she got up, ran out of the room and locked herself in the master bedroom.

"I thought, 'It couldn't have been that bad.' She knew what I didn't—He was planning a big time adventure for us. I didn't see it. I thought he was giving me a killer song for our anniversary. I kept saying, 'That's not true' because she was saying that she was going to be uprooted, and our whole lives were going to change. I kept telling her, 'It's just one song. Calm down.' Well, she was 100 percent right and I was 100 percent wrong."

Over the next 18 months, White says that 25 songs came to him, 10 of which can be found on the album. Although the song he wrote for his wife, entitled "God Made Woman," doesn't appear on the album, he did include the second tune he wrote. "The second song I wrote was 'Shadrach, Meshack and Abednego.' The first song was [from] Jesus and I to Pam, while this one was mine to Jesus. It's my commitment of faith to Him. Like the story of Shadrach, Meshack, and Abednego, if he wanted to throw me into the flames all he had to do was tell me. That's also what this album's about. Let's face it—taking a trial lawyer from Texas, with no singing history, no songwriting history, no desire to be a singer/songwriter even today and

throwing him into Nashville, what would you call that? That's being thrown into the flame."

As for his inexperience in the music business, nobody has to quibble with White as to why he should be here. "I'm only here because God ordered me to be here. Nobody has to argue with me about why I shouldn't be here." To be more specific, when asked about his inexperience as a professional singer, he recalls his involvement with his church choir: "Nobody ever picked me to do a solo. In fact, they didn't even pick me to be in a group. Most of my singing experience comes from singing with the radio and shower...I have no credentials at all for doing this, except that I love music, I love Jesus Christ, and I love people. Other than that I have no credentials, and I'm happy to say so."

Although he quickly admits his inexperience in the music world, he does believe it can have its advantages, especially when it comes to getting his record out. "One of the advantages of knowing nothing about the music industry is that you don't know what you can't do," White says jokingly. "I decided early on that my market was women 25 to 55 with families who love Jesus Christ or at least knew of Jesus Christ and wanted to love

Jesus Christ. That's the Wal-Mart consumer. So I called my sales rep and said, 'Get me into Wal-Mart.' And he said, 'That's impossible. We've never gotten anybody into Wal-Mart.' I said, 'Well, just get me through the door.' So I flew to Amarillo, Texas, which is home of the marketing group for Wal-Mart, and I got to see the head buyer and the head of marketing. I told them the same story I'm telling you. I said, 'Your consumer is my consumer.' They said, 'We'll listen to your album and we'll let you know.' That was on a Thursday. On Monday the head buyer called my rep and said, 'This is the greatest album I've ever heard. How many do you want us to buy?' Not only did Wal-Mart get excited about the project, they literally left it up to us as to how many they bought."

Since that time, White's "inexperience" in the music business has propelled his album into Blockbuster Music, Camelot and Hastings stores throughout the country. "God called me to help the Christian Country music world break into all the major secular markets," says White. "Basically, God said to me, 'Christian music is going out to thousands—I need my word through music to go out to millions, and that's why I picked you.'"

Whether it's a new act or a seasoned veteran, most artists will tell you that the road to making it in the music business is different for everyone—and Ted White, singer/songwriter/trial lawyer, has to be one of the greatest illustrations to date, with his album *Lost & Found* as a shining tribute to that fact.

Review



■ TED WHITE: *Lost & Found* (HeavenSpun 9950)

With a wealth of Nashville's best session players backing him, White's debut album is quite an ear-full. In what is certainly a positive addition to this unique project, White added at the end of the album "soundtracks" from all 10 of his songs for those listeners who like to sing themselves. As for the songs, all 10 were written by White, whose deep messages about Jesus come to life through his often rugged stories of cowboys and cowboy ways. The album overall stands as a testament to one man's beliefs and his longing to share that message with as many people as possible.

LATIN

News From U.S. & Latin America

By Hector Resendez

ON THE HEELS OF *THE LION KING*, another star is shining brightly in Walt Disney's kingdom. This coming Wednesday, December 7, at 10 p.m. (PST), "Navidad En Las Américas" will air on the **Univision** channel.

The one-hour TV special is slated for viewing almost one month after the release of the *Navidad En Las Américas* album. The precedent-setting special will feature top Latin talent in the first-ever music compilation of its kind. Headlined by **Plácido Domingo**, **José Feliciano**, **Tito Puente**, **Celia Cruz** and **Chayanne**, among others, the ground-breaking "Navidad En Las Américas" Christmas music television special is scheduled for domestic as well as international broadcast during the 1994 holiday season.

The *Navidad En Las Américas* album features star performances by 12 of the top Latin American musical talents today: **Verónica Castro**, Chayanne, Celia Cruz, Plácido Domingo, **Luis Enrique**, José Feliciano, **Pedro Fernández**, **Juan Gabriel**, **Ricky Martín**, Tito Puente, **Lucha Villa** and **Xuxa**. Both album and TV special were executive produced by **There Goes The Neighborhood Productions**. Headed by **Dan Guerrero**, **Michael Dagnery** and **Lisa Orozco Rosales**, There Goes The Neighborhood (or the Park, in this case) is one of the leading producers creating new product for the exploding domestic and international Latino market.

"As producers, we always look for unique and challenging projects. As Latinos, our aim is to promote our culture and exhibit the tremendous potential of this important market," states Guerrero, executive producer of There Goes The Neighborhood. "Christmas and music seemed the ideal way to celebrate the styles and traditions of the various Latino cultures, and that's how Disney's *Navidad En Las Américas* was born," he continues.

Interpretations of traditional Latin and American Christmas songs include: "La Virgen Lava Panales" by Plácido Domingo, "Noche De Paz ('Silent Night')" by José Feliciano, "El Tamborilero ('The Little Drummer Boy')" by Tito Puente and others.

Navidad en las Américas



(Top, l-r): Luis Enrique, Jose Feliciano; (bottom, l-r): Pedro Fernandez, Juan Gabriel.

associated with our two benefitting organizations, Reading Is Fundamental and Casa de Tina, and hope that our Christmas message will inspire music lovers worldwide."

Similar sentiments were echoed by the eight artists who taped the television special at the Magic Kingdom on that chilly night this past October. "I feel privileged to be part of such a noble effort here tonight," exclaimed singer Chayanne. "This project is dedicated to such an important two-fold cause. I feel so inspired to be here with such great friends." The pop idol also served as the host for the television special. Latin jazz and salsa legend Tito Puente was equally humble about his role. "I am here to spread not only Christmas cheer, but to let everyone know that Latin music is for everyone to enjoy and to understand all year-round!"

The evening of the taping at Disneyland was highlighted by the constant comic antics of José Feliciano. After his incredible rendition of "Noche De Paz ('Silent Night')." Feliciano swung into his classic "Feliz Navidad"...an excellent ending to one memorable performance at the happiest place on earth.

THE LATIN LOWDOWN

REVIEWS By Hector Resendez

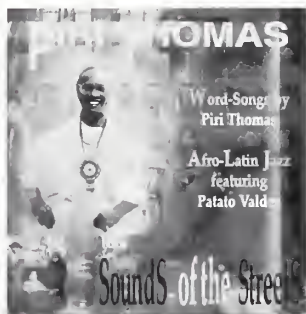


■ **LALO RODRIGUEZ: *Naci Para Cantar*** (EMI Latin 72438) Producer: Harvey Averde.

Salsa singer Lalo Rodriguez returns from a three-year absence. The release of this album also marks an even more remarkable fact: it has reunited Rodriguez with Harvey Averde, the Grammy-winning producer. Averde's Cocom Records produced the first two Grammy Award winners in the Latin category with Eddie Palmieri's *Sun Of Latin Music* and *Unfinished Masterpiece*. Averde discovered Rodriguez when he was 16 years old. Having written or co-written all eight songs on the album, *Naci Para Cantar* should break new ground for this remarkable singer.

■ **GUARDABARRANCO: *Casa Abierta*** ("Open House") (Redwood Records 49403) Producer: Gregorio Landau, Sverre Erik Henriksen, Rey Sanchez.

This sibling duo began their professional collaboration in 1979, combining the intimacy of the folk traditions learned from their parents with the openness of the North American and British pop music coming to them on the radio. Taking their name from Nicaragua's national bird, Salvador Cardenal Barquero's poetic writing combined with Katia's passionate vocals thrilled visiting cultural workers like Jackson Browne and Holly Near. In 1990, the group represented Nicaragua in the prestigious O.T.I. (Latin American TV) competition, garnering 2nd prize for "Dame Tu Corazon," recorded here for the first time. The album contains 12 ballads and pop songs.



■ **PIRI THOMAS: *Sounds Of The Streets*** (Cheverote Productions 793937) Producer: Greg Landau.

Sounds Of The Streets is a collection of 10 poems/lyrics performed by Latin flowmaster Piri Thomas, set to Afro-Latin jazz and featuring the great conga player Carlos "Patato" Valdez. Thomas is the well-known author of *Down These Mean Streets*, *Stories From El Barrio* and *Seven Long Times*, as well as many poems. The master poet recorded his ten readings to the beat of a Latino jazz session led by Valdez. Other illustrious musicians include Greg Landau on guitar and tres and Orestes Vilato on bongos, percussion and timbales.

PICK OF THE WEEK

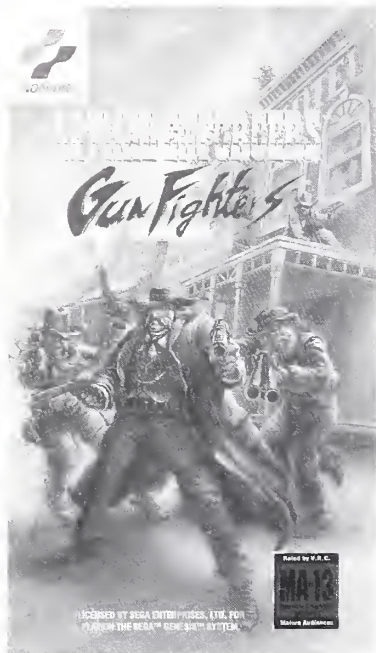
■ **NAVIDAD EN LAS AMÉRICAS: *Navidad En Las Américas*** (Walt Disney Records 67626) Producers: Michael Dagnery, Dan Guerrero, Lisa Orozco Rosales.

The first seasonal compilation of its kind ever, *Navidad En Las Américas* is the first Latin music album for Walt Disney Records. The album contains 12 recordings by some of the top-notch Latin recording artists in the world. Included is Verónica Castro, Plácido Domingo, Juan Gabriel, Ricky Martín, Luis Enrique, Celia Cruz, Tito Puente, Lucha Villa, José Feliciano, Chayanne and Xuxa each performing Spanish and English versions of traditional Latin and American Christmas songs. A portion of the album proceeds will be donated to Reading Is Fundamental (RIF) in the United States and Casa De Tina (Tina's House) in Mexico. A TV special is slated to air on the domestic market on December 7th.



COIN MACHINE

Konami Releases *Lethal Enforcers II—Gunfighters*



The gang who could shoot straight—*Lethal Enforcers II—Gunfighters* from Konami.

Konami (America) Inc. product manager **Randy Severin** stated, "We've incorporated improved graphics and superior, smooth character movement to make this *Lethal Enforcers* title an even more realistic, more intense shooting challenge. Coin-op kids who ran out of coins before they could get their fill of the action can now experience the addiction of super-shooting their way through the Old West right in their own homes."

Headquartered in Buffalo Grove, IL, Konami is a leading third-party supplier of video game software. Konami markets titles for the Super Nintendo Entertainment System, Nintendo Entertainment System, Sega Genesis, Sega CD, Game Boy and LCD hand-held gaming formats.

Valley Promotes Allen

CHICAGO—Bruce D. Allen has been appointed to the position of vice president of manufacturing and engineering at **Valley Recreation Products, Inc.**, of Bay City, Michigan, according to an announcement by **Dick Shelton**, president of Valley.

In his new position, Allen assumes total responsibilities for manufacturing and engineering operations at all three Valley facilities. This includes the Electronic Products Division at Sycamore, Illinois and the Specialty Wood Products Division at Shakopee, Minnesota, as well as the Bay City operation.

Allen joined Valley in 1981, working in the engineering and model shop. He became director of engineering in 1984, manager of manufacturing operations in 1989 and plant manager in 1992.

"Valley's reputation for consistent quality and reliability is a direct result of the dedication of our people," stated Shelton, "and nobody exemplifies this more than Bruce Allen. For almost 15 years he has been a vital part of our growth and success, repeatedly demonstrating the vision and leadership so necessary in building and maintaining Valley's high product image."

BUFFALO GROVE, IL—The follow-up game to *Lethal Enforcers* has arrived for Sega Genesis and Sega CD. **Konami (America) Inc.** has introduced *Lethal Enforcers II—Gunfighters*, a direct conversion of the successful shoot-out arcade game.

Lethal Enforcers II—Gunfighters puts participants' shooting prowess to the test battling through five Western stages in the state-of-the-art shoot-out contest.

"The all-out success of *Lethal Enforcers* paves the way for *Gunfighters* as the next Konami mega-hit," stated marketing manager **Kay Wolf Jones**. "The challenging, realistic game play and gritty Western setting combine to make *Gunfighters* a true contest of skill and stamina."

Saloons, showdowns, stage-coaches and sharp-shooters fill *Gunfighters* with a wild Western feel.

Gear Up For VNEA Championships!

CHICAGO—Dates are May 26-June 3, 1995; location is the Riviera Hotel & Casino in Las Vegas, Nevada; occasion is the 15th annual VNEA (**Valley National Eight-Ball League Association**) International Championships.

The sport of amateur pool takes center stage at this event, which is expected to attract 5,000 participants from throughout the world. There will be 180 Valley pool tables installed in the Riviera's Grand Ballroom and a cash prize fund totaling an estimated \$300,000 offered to competitors in 16 different divisions.

In addition to the United States, players are expected to come in from Australia, the Bahamas, Bermuda, Canada, Germany, the Netherlands, Norway, Spain and the United Kingdom to compete in this international battle royal.

Agenda will include a number of social activities such as the Suds & Chips Mixer, live entertainment and the noted Awards Banquet.

Further information may be obtained by contacting VNEA executive director **Gregg Elliott** at 800-544-1346.

For Juniors

VNEA's fifth annual International Junior Championships has been scheduled for June 23-25, 1995 at the Mayo Civic Center in Rochester, Minnesota.

Sixty Valley pool tables will be provided for the hundreds of junior pool shooters from the United States and abroad who are expected to participate.

The various teams will be composed of male and female players competing in either the Youth Division (ages 9-13), the Minors Division (ages 14-17) or the Majors Division (ages 18-20). Additionally, there will be an organized 8-Ball Singles competition and an Adult/Youth Scotch Doubles contest, where adult players will join forces with the juniors in heated competition.

AAMA Plans A Full Calendar For 1995

CHICAGO—In its continuing efforts to promote coin-op products and the industry as a whole, both in the U.S. and abroad, the **American Amusement Machine Association (AAMA)** has already scheduled a number of important events for 1995.

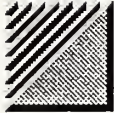
Initially, the association's annual board meeting will be held January 12-13, at the Arizona Biltmore in Phoenix. Rooms are priced at \$225 per night and are available on a first-come, first-served basis. To reserve accommodations, call 800-950-0086 or 602-955-6600 and be sure to specify reference to the American Amusement Machine Association, including the meeting's starting date.

Hotelex '95 will take place during the period of March 29 to April 2 at Hotelex in Shanghai. AAMA has arranged for ten booths. Firms interested in displaying product in the AAMA exhibit should contact AAMA headquarters at 708-290-9088 as soon as possible, since space is limited.

The AAMA Southeast Trade Mission, scheduled for April 1-15, will include visits to Singapore, Malaysia, Indonesia and Thailand, the purpose being to promote coin-op opportunities overseas. Further information may be obtained by contacting the AAMA office at the aforementioned phone number.

AAMA Video Still Available

If you have not as yet ordered your copy of the AAMA industry-wide promotional video, you may still do so. The price is \$10.00 per copy. To order contact **Angela Orlando** at AAMA headquarters.



COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! **ATARI:** Cyberball 2072 \$495; Space Lords. **CAPCOM:** Knights of the Round; SF II CE Turbo \$795. **FABTEK:** Zero Team \$695. **DYNAMO:** Reconditioned 25" Cabinets Ready For Kits. **KONAMI:** Lethal Enforcer \$1695; Violent Storm \$795; Martial Champion. **MIDWAY:** Mortal Kombat \$1295; Terminator II; NBA Jam \$1795; NBA Jam T.E. **STRATA:** Bloomstorm \$1695; Time Killer. **TAITO:** Prime Time Fighter \$795. **PIN-BALLS:** **BALLY:** Addams Family \$1895. **GOTTLIEB:** Gladiators \$1495; Wipe Out. **DATA EAST:** Rocky & Bullwinkle \$1295. **PREMIER:** Tee'd Off \$1495. **WILLIAMS:** Dracula \$1695; Hot Shot \$1195; White Water. **USED KITS:** Aero Fighters \$295; Capt. Commando \$95; Final Star Force \$95; Knuckle Bash \$95; Knuckle Head \$95; Rampart \$50; SF CE Turbo \$295; Dungeons & Dragons (call); Dark Stalkers (call); Slam Masters \$250; Violent Storm (call). **NEO GEO PAKS** Slightly used (cartridges): \$5 each: World Heroes. \$15 each: Fatal Fury II. \$125 each: Art Of Fighting II. \$175 each: Top Hunter; Gururin. \$250 each: Fighter's history Dynamite; Samurai Showdown; World Heroes Jet. \$325 each: Super Sidekicks 2. For all your parts needs—old and used PC boards, overlays and back glasses—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. Fax (504) 888-3506.

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PROMOTION

CHUCK DIXON PROMOTIONS: #1 *Cash Box* promoter 8 years in a row. "Hard work always makes the difference." Documented chart history. Production—Promotion—Career Development. (615) 754-7492.

...

CHRISTIAN COUNTRY

W.C. TAYLOR JR.: Top 30 *Cash Box* Positive & Christian Country artist. Circuit Rider Records. Product available from New Day Christian Dist., Hendersonville, Tenn. For booking, etc. call (601) 226-7299 or P.O. Box 118, Grenada, MS 38901.

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CCMA Membership Application

Types of CCMA Membership:

Professional: Professional Members receive voting privileges in all categories of Christian Country, especially in those categories for the prestigious "CCMA" awards.

Genesis Club: Normally fans of the music rather than professionals. The support of this segment of Christian Country is its backbone - critical, not just for CCMA, but also for Christian Country itself. The Genesis Club entitles you to our international bi-monthly newsletter.

Name _____ DATA # D-1001 _____

Company or Group _____

Mailing Address _____

Phone _____

Please mark type of membership desired and include check or money order for the indicated amount payable to CCMA.

MEMBERSHIP CATEGORIES	Rate/Annual	For Professional Memberships, please choose one category in which you are most active.
Genesis Club	\$25.00	<input type="checkbox"/> Agent and Manager
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<input type="checkbox"/> Individual	\$50.00	<input type="checkbox"/> Association
<input type="checkbox"/> Organization / Group	\$50.00	<input type="checkbox"/> Print Media and Education
Lifetime Membership		<input type="checkbox"/> Record Companies, Music Publishers, and Merchandisers
(indicate fan or professional)		<input type="checkbox"/> Talent Buyers
<input type="checkbox"/> Individual	\$1000.00	<input type="checkbox"/> Broadcast Media
<input type="checkbox"/> Organization / Group	\$2500.00	

Please briefly describe your activities concerning Christian Country music _____



Christian Country Music Association

P.O. Box 100584
Nashville, TN 37224
(615) 321-0366



Al Teller, chairman and CEO, MCA Music Entertainment Group, recently hosted a celebration for Larry Rosen and Dave Grusin, co-founders of GRP Records. In September, Rosen and Grusin stepped down from the day-to-day operations of the label, handing over the reins of the company to current GRP president Tommy LiPuma. The party, recently held in Manhattan, was attended by friends, family and colleagues of Rosen and Grusin and GRP artists including David Benoit and Dr. John. Pictured (l-r): Teller, Grusin, Rosen, and LiPuma.



As a result of Sony Music Publishing's artist development efforts, Wild Orchid recently landed a recording contract with RCA Records. Seen here celebrating the signing are (l-r): Jim Vellutato, director, creative affairs, Sony Music Publishing; Stefanie Ridel, Rene Sandstrom & Stacey Ferguson of Wild Orchid; Kathleen Carey, v.p., A&R, Sony Music Publishing; and Ron Fair, senior v.p., A&R, RCA Records.



Elektra Records recording artist Keith Sweat recently made a cameo appearance on Fox TV's "New York Undercover." Sweat performed two songs during the episode entitled "Mate." He is pictured here with castmember Michael DeLorenzo (r), who portrays Detective Eddie Torres.



Shown celebrating the forthcoming release (Jan. 24) of *The Complete Work: Jekyll & Hyde—The Gothic Music Thriller* are (l-r, standing): Theatre Under The Stars founder/exec. dir. Frank M. Young; Atlantic v.p./marketing Karen Colamussi; Atlantic v.p. Craig Kallman; composer Frank Wildhorn; Atlantic president Danny Goldberg; Atlantic v.p./product development Vicky Germaise; newly appointed Atlantic president Val Azzoli; (seated): Alley Theatre artistic director Gregory Boyd; lyricist Leslie Bricusse; and Warner Music-U.S. chairman/CEO Doug Morris. The release will be the first to appear on a new imprint, Atlantic Theatre—through which Atlantic will release recordings derived from and for theatrical productions.



Oscar-winning actor Burgess Meredith recently teamed up with Grammy winner Kenny G to shoot a video for "Have Yourself A Merry Little Christmas." The song is from Kenny's new holiday album *Miracles* and is also featured on the Fox/Arista Records soundtrack for *Miracle On 34th Street*. Shown (l-r): Ken Nahoum, video director; Meredith; Kenny G; and Len Epand, v.p. video production, Arista.



The National Academy Of Recording Arts & Sciences (NARAS) presented the "Pop 20 Breakfast Countdown" seminar hosted by powerhouse producers Kenny "Babyface" Edmonds, David Foster and Bill Bottrell. Pictured at the event, held at L.A.'s House Of Blues, are (l-r): Bottrell; Babyface; Andre Fischer, president L.A. Chapter NARAS; Foster; Michael Boddicker, chairman L.A. Chapter Education Committee; and BMI's Rick Riccobono.