



Steven Curtis Chapman: Finding *Heaven In The Real World*



Viviendo La Vida!
—La Mafia



CASH BOX

THE MUSIC TRADE MAGAZINE

INSIDE THE BOX

COVER STORY

Steven Curtis Chapman: Finding Heaven In The Real World

Contemporary Christian artist Steven Curtis Chapman's latest Sparrow album, *Heaven In The Real World*, finds the singer/songwriter trying to offer his take of life on Earth, where he maintains "hope and...peace and...strength [to] face every day with...in a world that's a pretty scary place to live."

—see pages 18-19

Viviendo La Vida!—La Mafia

The hottest "grupo" to come out of the Southwest, Sony Disco's La Mafia, have blazed a trail and struck paydirt along the way...Gold and Platinum records and sold-out concerts on an international scale.

—see page 17

Coin Machine: Doings At Data East

Data East continues to make news in the coin-op industry, what with innovative marketing leadership, improvements in design and—are you ready?—the introduction of *Guns N' Roses*, the game...welcome to the arcade, baby!

—see page 30

Industry Buzz: East Coast

There's plenty a'happenin' at Lincoln Center this year, both indoors and out, if you've a taste for tastings or a jones for jazz.

—see page 4

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Don't Turn Around
Ace Of Base
(Arista)

POP ALBUM

The Lion King
Soundtrack
(Walt Disney)

COUNTRY SINGLE

Summertime Blues
Alan Jackson
(Arista)

RAP SINGLE

Funkdafied
Da Brat
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R&B ALBUM

Regulate... G-Funk-Era
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(Violator)

R&B SINGLES

Age Ain't Nothing But...
Aaliyah
(Jive)

COUNTRY ALBUM

When Love Finds You
Vine Gill
(MCA)

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Steven Curtis Chapman
(Sparrow)

POSITIVE CNTRY.

He Loved Us To Death
Ken Holloway
(Ransom)

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CASH BOX (ISSN 0008 7289) is published weekly (except Christmas holidays) by Cash Box, 345 W. 58th Street Suite 15W, New York, NY 10019 for \$180 first class. Copyright 1994 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to Cash Box, 345 W. 58th St. Suite 15W, New York, NY 10019.

ARISTA HITS \$250 MIL FOR '93: Arista Records streak continues with sales of over \$250 million in the U.S. alone for the fiscal period July 1, 1993 to June 30, 1994. The fiscal periods 1992-1993 and '93-'94, together and separately, mark the most significant sales periods in the label's 19-year history.

The extraordinary success of the label's debut artists, including **Ace of Base**, **Toni Braxton** and **Outkast**, combined with continuing sales from previously released blockbuster albums, contributed to the exceptional year of sales for the fiscal year. Ace of Base has sold in excess of 10 million units throughout the world with their debut album *The Sign*, while Braxton won a pair of Grammy awards this year and her self-titled debut album has now sold over four million copies in the U.S. alone.

Other artists adding to the company's success were **Crash Test Dummies**, **Sarah McLachlan**, **Aretha Franklin**, **Whitney Houston** and **Kenny G** among others.

Arista president **Clive Davis** commented, "The diversity and depth of our artists' talent in all areas of music has truly caused an explosion for us. We continue to have our sleeves rolled up to maintain this prominent position."

MORE FROM ARISTA: **Barry Manilow** has gone into the studio to record his 28th album, a salute to the Big Bands, which he is co-producing with **Phil Ramone**. The finished product will be released in October on Arista Records.

Singin' With The Big Bands is named for a song written especially for the album by Manilow and longtime collaborator **Bruce Sussman** and will chronicle some of the best-known songs of the Big Band era, performed by the actual bands that made them famous. Manilow and Ramone are travelling this summer to record with the **Glenn Miller Orchestra**, **Tommy Dorsey Orchestra**, **Duke Ellington Orchestra**, **Harry James Orchestra**, **Jimmy Dorsey Orchestra** and **Les Brown and his Band of Renown**.

"I've always been a fan of the Big Band style and am thrilled to be working with Phil Ramone on this unique project," says Manilow. Ramone produced **Frank Sinatra's** #1 release, *Duets*.

NARAS ADDS TWO NEW BRANCHES: The music centers which for two decades have comprised the seven chapters of the **National Academy of Recording Arts & Sciences, Inc. (NARAS)** are now joined by two new branches: Texas and Philadelphia.

"From **Buddy Holly** to **Jimmie Dale Gilmore**, Texas has been a center for roots music, just as Philadelphia has been a center for R&B from **Gamble & Huff** to **Boyz II Men**," said **Michael Greene**, NARAS president/CEO. "Bringing these two influential music centers into the Academy's growing family is just the kind of development our membership envisioned when it voted to restructure the Academy last year. It also gives the at-large members in Texas and Philadelphia a home of their own."

The two new branches represent the first new music centers to join the organization in 20 years. The first NARAS chapter was founded in Los Angeles in 1957, followed by New York (1958), Chicago (1961), Nashville (1964), Atlanta (1969), Memphis (1972) and San Francisco (1974).



BMG Music Publishing has acquired **Sounds of Lucille, Inc. (BMI)**, the catalogue of L.A. legend **B.B. King**. Simultaneously, King has signed a worldwide co-publishing agreement with the publishing company, is set to open his second restaurant/nightclub (this one on Universal CityWalk in L.A.) and will tour Europe, Japan and the U.S. this summer and fall. Shown at **BMG Music Publishing's** h.q. in N.Y. are (from left): King's attorney **Terry Aronoff**; **Sidney A. Seidenberg**, King's manager; **Carol Lipkin**, v.p., finance and administration, **BMG Music Publishing**; **Stanley Schneider**, v.p., legal and business affairs, **BMG Music Publishing**; **King**; **Floyd Lieberman**, King's financial manager; and **Joe McClendon**, King's personal assistant.

ON THE MOVE



Rhone



Kugelberg



Werde



Jones



Stone



Zamor



Moss



Thompson



Williams

■ **Warner Music Group** has named **Sylvia Rhone** chairman of its newly formed **Elektra/EastWest** company. Rhone has been chairman/CEO of **EastWest Records America** since 1991. She began her music industry career with **Buddah Records** in 1974, and held positions at **ABC Records** and **Ariola Records** before joining **Elektra Records** in 1980. ■ **Judy McGrath** has been promoted to the position of president, **MTV: Music Television**. She was formerly president and creative director, **MTV**. **Sara Levinson**, formerly president, business director, **MTV: Music Television**, is leaving to become president, **NFL Properties**. ■ **American Recordings** has appointed **Johan Kugelberg** their newly- and cleverly-coined "czar of alternative" to oversee the label's alternative distribution and marketing as well as serve in various A&R and administrative capacities. Kugelberg recently headed **Matador Records'** distribution and sales department. ■ **Rhino Records** has named **Neil Werde** senior vice president of marketing and sales. Prior to **Rhino**, Werde was vice president of marketing for **Mattel Toys**. ■ **Thornell Jones** has been appointed director of urban music marketing/product manager for **Giant Records**. Jones joins **Giant** from **Mercury Records**, where he was product manager. ■ **Arista Records** has named **Rob Stone** senior director rhythm/crossover promotion. Most recently, Stone was national director of crossover promotion at **EMI Records Group, N.Y.** ■ **Alexandra Zamor** has been appointed promotion manager, black music for the **RCA Records Label**. Prior to joining **RCA**, Zamor was marketing coordinator for **Uptown/MCA Records**. ■ **Mercury Records** has announced the appointments of **Franco Iemello** and **James Israel** to national manager, dance/crossover promotion, East Coast and West Coast, respectively. Iemello has been promoted from the position of national manager, dance promotion; Israel began his career with **PolyGram Group Distribution** in 1984 as a part-time employee and was most recently the local account service representative in San Francisco. ■ **Wendy Moss** has been promoted to senior vice president, marketing of **Sony Wonder**. Moss had served as vice president, marketing, **Sony Wonder** since June 1993. ■ **John Day** has been appointed manager, A&R for **Columbia House**. Day joins **Columbia House** after serving as field marketing manager for **MCA Records Nashville**. ■ **Diana Flaherty** has been promoted to the position of senior director, merchandising, **UNI Distribution Corp.** She had been director of merchandising since joining **UNI** in 1990. ■ **Warner/Chappell Music, Inc.** has promoted **Barbie Quinn** to vice president, international creative affairs. Prior to joining the publishing giant, Quinn was manager, international creative affairs at **EMI** for ten years. ■ **Eileen Thompson** and **Pepper Williams** have been promoted to the position of associate directors of **Rogers & Cowan, Inc.** Thompson is a four-year veteran at **Rogers & Cowan** and was a junior publicist at **Solters/Roskin/Friedman** prior to joining **Rogers & Cowan**; Williams is a three-year veteran of the firm, having held positions with **A&M Records**, **Don Cornelius Productions** and **Quincy Jones Productions**.

INDUSTRY BUZZ

By Ted Williams

Cash Box EAST COAST



Former Iron Maiden frontman Bruce Dickinson was in N.Y.C. at the Harley Davidson Cafe during a promotional trip in support of his forthcoming Mercury solo album *Balls To Picasso*, due July 26. It is the second solo album by the multi-Platinum artist since his last effort, *Tattooed Millionaire*, which was released four years ago. Pictured (l-r, back row): Alec Peters, manager, East Coast A&R Mercury; Bobby Duckett, sr. dir. artist development & touring, Mercury; Dickinson; guitarist Alex Dickson; David Leach, sr. v.p., Mercury promotion; John Mazzocco, v.p. marketing Mercury; (l-r, kneeling): Drew Murray, v.p. rock promotion Mercury; and Ron Dimatteo, N.Y. branch manager, PGD.

LINCOLN CENTER SWINGS all year 'round, but especially during the summer months. This year the Center's acclaimed Mostly Mozart series adds a nice touch—eight evenings of Meet-The-Artist Tastings. The tastings, which began on July 12th and runs through August 17th, feature diverse flavors and cuisine styles along with the opportunity to meet and mingle with the Mostly Mozart guest artists. The cuisine and conversation highlights: July 12th featured pianist Rosalyn Tureck, with "Mediterranean Fare" being served; tenor Gary Lakes appeared, and there was a "Taste Of Tuscany" menu on the 14th; conductor Jane Glover mingled while "Puget Sound Coho Salmon" was served on the 21st; Mostly Mozart musical director Gerard Schwarz will appear on the 27th when "California Cuisine" will be served; the Canadian Brass comes on August 3rd and will taste "Italian Specialties"; jazz flugelhornist Art Farmer is featured on August 4th along with "New Orleans Fare"; violinist Pamela Frank joins in on August 11th with a "Moroccan Menu"; and mezzo-soprano Jane Bunnell will appear on August 17th for a "Paella Party."

The tickets are \$38 and the tastings take place in the Helen Hull Room of Avery Fisher Hall.

LINCOLN CENTER OUT-OF-DOORS, free concerts and recitals held outside at various locations on the complex will run the entire month of August. The program features music and dance of every ilk, entertainment for children (Kids Day on August 14th features clowns from the Big Apple Circus and the New York Lyric Circus) and loads of family entertainment.

Jazz At Lincoln Center opens its season on August 2nd and runs through May 1995. There will be a live nationwide PBS telecast of the season premiere featuring Wynton Marsalis directing the Lincoln Center Jazz Orchestra which, for the occasion, will feature special guests including trumpeters Doc Cheatham and Art Farmer, pianist Marcus Roberts, saxophonists Joe Henderson, Gerry Mulligan and Benny Golson and clarinetist Dr. Michael White, plus Marsalis' Septet and the Roy Hargrove Quintet. August will also offer concerts honoring the Jimmy Heath Big Band, Art Farmer, an evening of pre-Louis Armstrong cornet kings, and a Battle Royal of altos and trombones.

LUCIANO PAVAROTTI, after a breather following the superlative *Three Tenors Reunion* with messrs Carreras and Domingo, performs in concert at Foxwood's Resort Casino in Connecticut on August 25th...Actress Cybill Shepherd sings her own brand of pop/blues at Rainbow and Stars in N.Y.C., July 19-Aug. 6...The Long Island Jazz Fest kicks off on Aug. 5 with Special EFX, Bela Fleck & The Flecktones and Stanley Jordan. Highlights for the rest of the weekend include Arthur Taylor, Marion McPartland, Abby Lincoln, Mel Torme, Terence Blanchard, Milt Jackson and Sonny Rollins.

By Troy J. Augusto

Cash Box WEST COAST



Hey look, it's singer/songwriter/Madonna-pal Seal, doing what he does best on the patio of the Warner Bros. Records lot in Burbank. Lucky label staffers and KROQ listener winners heard the man perform "Crazy," his new single "Prayer For The Dying" and Jimi Hendrix's "The Wind Cries Mary."

CANDLEBOX HAS CANCELLED most of its West Coast headlining dates and has now joined the Metallica tour full time, following the apparent demise of previous support act Alice In Chains. Marquee shows for Candlebox in Spokane and San Francisco will go on as planned, though the Hollywood Palace date has, unfortunately, been scrapped.

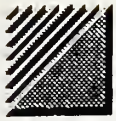
ARTISTS APPEARING AT THIS year's Foundations Forum heavy metal conference in Los Angeles are being announced and include Biohazard, former Iron Maiden vocalist Bruce Dickinson, Dream Theater and guitar god Yngwie Malmsteen. The confab will be held for the second year in a row (a record!) at the Burbank Hilton and kicks off September 7th.

A LONG LIST OF EVENTS FOR this year's annual T.J. Martell Rock N' Charity fundraisers has been announced, beginning August 16 with a pool tournament at the Hollywood Athletic Club. Other dates to note include the golf tournament August 18, the bowling party (always a good time) August 20, a hockey game at the Great Western Forum August 27 and a non-violent celebrity boxing challenge in October. Let the celebs be violent, we say. Details can be had by ringing (818) 883-5129. It's a great cause, folks.

ZZ TOP WILL BE INDUCTED into the Hollywood Rock Walk on August 18 at 3:30 pm. Joe Benson from KLOS will be on hand to emcee the proceedings. The band follows with a show on August 20 at The Forum. **HEART HAS ANNOUNCED PLANS** to release a live, acoustic album and will be recording it August 12-16 at Seattle's tiny Backstage Club. The album, which Capitol will release early next year, is being produced by former Led Zep bassist John Paul Jones and will feature new, unplugged versions of old band faves as well as one new song, "Cherry Blossom."



American Recordings artist Pete Drobe (l) recently played a show in Seattle and was joined onstage by Pearl Jam's Mike McCready (r). After the show, they went home.



U.K./LONDON CALLING

By David Courtney

RCA THANK TAKE THAT: RCA secured the top place as the U.K.'s biggest singles label in the second quarter of 1994, boosted by the success of **Take That's** "Everything Changes" and **Big Mountain's** "Baby I Love Your Way." The label accounted for 6.2% of all singles sold, ahead of **Columbia** with 5.3%, who held pole position in the first quarter.

The incredible success of **Wet Wet Wet's** "Love Is All Around" contributed to **Phonogram**-marketed **Precious Organisation**, who took third place with a 5.2% share ahead of **London's** 4.2% and **Polydor's** 3.8%. The **Wet Wet Wet** single is by far the year's biggest-selling single, racking up 650,000 sales in the first six weeks of release.

MORE MUSIC ON 4: Due to the overwhelming success of last month's **Glastonbury Festival** coverage, **Channel Four** are planning more music programmes. This includes a series of 10 programmes of **The White Room**, a repeat package of The Glastonbury Festival and a black music programme.

NO SHAKE-UP AT WARNER U.K.: In the wake of the management shake-up at **Warners** in the States, there appears to be none of the same happening here in the U.K.

CASTLE BUZZ: Reports last week that **Castle Communications** is in negotiations with a possible buyer for the company saw the share price rise drastically. Shares rose from 58p to 335p and finally settled at 326p by the end of the week. In the year to June 1993 **Castle**, floated on the Stock Market in 1987, reported sales of £33.4 million and pre-tax profits of £1.5 million.

GOLDSMITH WEMBLEY BID: Leading U.K. promoter **Harvey Goldsmith's** company, **Allied Entertainment**, and **Wembley Stadium** have both refused to comment on reports that the promoter is mounting a bid to take over the venue. **Wembley Stadium** has debts of more than £152 million and it confirmed last week that it was considering a number of restructuring proposals, which it says "all envisage an injection of new equity."

WARNERS SET BIT TARGET: **Warner Music** is launching the biggest marketing campaign in its history to back its **World Cup Three Tenors** project. A spending budget of £945,000 has been set for the UK on the audio and video release of last Saturday's concert in Los Angeles, with the intention of turning it into the biggest classical project of all time. The concert will be available on CD, cassette, LP, MiniDisc, VHS and Laser Disc when it is released worldwide on August 29th.

PMI/PHILIPS CO-AVENTURE: **Picture Music International** is joining forces with **Philips** for the label launch of video CD backed by a hardware manufacturer. **PMI** is launching its first five titles on the new digital video format to be jointly distributed by both **Philips** and **PMI** parent **EMI**. The releases—greatest hits sets by **Queen**, **Kate Bush**, **David Bowie** and **Tina Turner** and a live package by **Pink Floyd**—will be sold direct to retailers by **EMI** and distributed to hardware retailers by **Philips**.

VETERAN PUBLISHER DIES: Veteran music publisher and songwriter **Bobby Mellin** has died at the age of 91. **Mellin**, who wrote "Stranger On The Shore," a hit for **Acker Bilk** in 1961, worked in the British music business throughout the '60s, during which time he pioneered a global approach to publishing.

BOOTLEGGERS TARGETED: Anti-piracy campaigners are launching a get-tough policy on CD bootleggers following a huge raid on traders in Birmingham last Saturday. Local police, trading standards officers and **BPI** Anti-Piracy Unit staff seized more than 17,000 bootleg CDs valued at £250,000 in a swoop on a record fair at the city's **NBC**.

MC EUROPE LAUNCH SET: Digital broadcaster **Music Choice Europe** has confirmed plans for its launch on cable in September, nine months later than planned. **MC Europe** had planned to launch in January but the city's cable company, **Birmingham Cable**, was unhappy with the remote-control unit used to select the 60 CD-quality music channels. The company is confident that they will be broadcasting to 60,000 cable homes in Birmingham by the autumn.

COMPUTER AIRPLAY LOG: A new computerised airplay monitoring system which will give record companies accurate data within three hours goes on line next week. **Sony**, **EMI** and **Virgin** are among the first to try the service, which has been in development for the past two years by research company **Media Monitor**. The system will enable labels to track the effectiveness of promotions departments on their own office computers.

ON THE ROAD: Canada's #1 band **Barenaked Ladies** hit the U.K. for a five-date tour this August. Dates are: August 9, 11-14... **Freedy Johnston**

will be playing a one-off date at London's **Borderline Club**. More U.K. dates to be announced... **Geggy Tah** are set to play the **Royal Festival Hall** on August 11th... Japanese musical powerhouse **Ryuichi Sakamoto** makes a return to the U.K. for a one-off show at the **Edinburgh Playhouse** on August 30... **Shoukichi Kina** will play a one-off date at **London Festival Hall** on August 11... **Violent Femmes** are playing two dates in the U.K., 15th **Manchester Academy** and 16th **London Brixton Academy**... **Tish Hinojosa** will be at the **South Bank Centre** on the 29th July... **Gang Starr** dates: September 28, 29, October 1, 2.

U.K. SINGLES CHART: No getting rid of these guys—**Wet Wet Wet** still hold the top position with "Love Is All Around." No change at #2, "I Swear" from **All-4-One**. Up one place to #3 to coincide with the U.K. release of the film go the **BC-52's** with "Meet The Flintstones." "Swamp Thing" from **The Grid** is at #4. **Aswad's** "Shine" is at #5. Up four places to #6 is "Crazy For You" by **Let Loose**. At #7 is "Love Ain't Here Anymore" from **Take That**. **Two Cowboys** are down one at #8 with "Everybody Gonfi Gon." The highest entry of the week at #9 is "Regulate" by **Warren G & Nate Dogg**. New in at #10 is the old **Stevie Wonder** song "Everything Is Alright (Uptight)" by **CJ Lewis**. The highest climber of the week is "I'm No Angel" from **Marcella Detroit**.

U.K. ALBUM CHART: They say "Old rockers never die, they just fade away"... well, not in this case. **The Stones** are back on top and are this week's #1 in the album charts with **Voodoo Lounge**. Another one of those that only make the top for one week and now down at #2, **Prodigy**, **Music For The Jilted Generation**. **Wet Wet Wet's** greatest hits album **End Of Part One** is at #3. **Ace Of Base** drop two places to #4. **Whitesnake's** **Greatest Hits** is at #5. Still holding on, **Mariah Carey's** **Music Box** at #6. Down one at #7, **ELO's** **The Very Best Of**. **Nina Simone's** **Feeling Good** is at #9. **The Cranberries** are down at #10. **Nirvana's** **In Utero** is this week's highest climber at #43.



Rolling Stones: Ruling the royal roost in the U.K. this week

U.K. MUSIC VIDEO CHART: **Joe Longthorne** **Live In Concert** remains at #1. **Take That (The Party)** is at #2. **The Who's** **Thirty Years Of Maximum R&B** is at #3. **Take That (& Party)** is #4. **U2's** **Zoo TV** at #5. **Songs That Won The War** is #6. **Carreras/Domingo/Pavarotti In Concert** is at #7. **Here Is Mariah Carey** is at #8. **Madonna's** **Girly Show Down Under** at #9. **Bob Marley's** **Legend** is still at the #10 slot. The highest climber of the week at #23 is **Irish Favorites (Various)**. And the highest entry of the week at #24 is **Madonna, The Unauthorised Biography**. A re-entry at #27 is **Queen's** **Live In Rio**.

THE U.K. TOP 10 RENTAL VIDEOS

1. *Perfect World* (Warner Home Video)
2. *Demolition Man* (Warner Home Video)
3. *Tombstone* (Ent In Video)
4. *Hard Target* (CIC)
5. *Robin Hood, Men In Tights* (20/20)
6. *Addams Family Values* (CIC)
7. *My Life* (Guild)
8. *The Piano* (Ent In Video)
9. *The Fugitive* (Warner Home Video)
10. *Hocus Pocus* (Buena Vista)

—courtesy **Titles Video**, for the week ending July 23, 1994.

CASH BOX CHARTS

TOP 100 POP SINGLES

JULY 30, 1994



#1 SINGLE: Ace of Base



TO WATCH: Soundgarden



HIGH DEBUT: Warren G

			Total Weeks ▼		Total Weeks ▼			
		Last Week ▼		Last Week ▼				
1	DON'T TURN AROUND (Arista 12692-2)	Ace Of Base	13	51	AFTERNOONS & COFFEESPOONS (Arista 2706)	Crash Test Dummies	57	5
2	ANY TIME ANY PLACE/AND ON AND ON (Virgin 38435)	Janet Jackson	11	52	DREAMS (Island/PLG 864 436)	The Cranberries	50	17
3	I SWEAR (Blitzz/Atlantic 4-87243)	All-4-One	15	53	BIZARRE LOVE TRIANGLE (Mammoth/Atlantic 98274)	Frente!	51	11
4	STAY (from "Reality Bites") (RCA 66364)	Lisa Loeb	15	54	NOW AND FOREVER (Capitol 58005)	Richard Marx	53	22
5	ANYTIME YOU NEED A FRIEND (Columbia 6074)	Mariah Carey	11	55	WHATTA MAN (Next Plateau/London/PLG 857 390)	Salt-N-Pepa/En Vogue	55	22
6	BACK & FORTH (Blackground/Jive 42174)	Aaliyah	11	56	SENDING MY LOVE (Illtown/Motown 2242)	Zhane	56	10
7	CAN YOU FEEL THE LOVE TONIGHT (from "The Lion King") (Hollywood/Elektra/Warner Bug.R. 64543)	Elton John	11	57	IT'S OVER NOW (Zoo 14145)	Cause & Effect	59	5
8	IF YOU GO (SBK/ERG 58166)	Jon Secada	13	58	LOVE SNEAKIN' UP ON YOU (Capitol 58125)	Bonnie Raitt	58	19
9	YOU MEAN THE WORLD TO ME (LaFace/Arista 2-4064)	Toni Braxton	18	59	I'M NOT OVER YOU (A&M/Perspective 0574)	Ce Ce Peniston	61	5
10	SHINE (Atlantic 87237)	Collective Soul	11	60	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	60	16
11	WILD NIGHT (Mercury 8408)	Mellencamp & Me'Shell Ndegeocello	11	61	THE POWER OF LOVE (550 Music 77230)	Celine Dion	47	31
12	CRAZY (Geffen 19267)	Aerosmith	11	62	MMM MMM MMM (Arista 1-2654)	Crash Test Dummies	62	21
13	I'LL REMEMBER (from "With Honors") (Maverick/Sire/Warner Bros. 18247)	Madonna	18	63	EASE MY MIND (Chrysalis/ERG 58158)	Arrested Development	63	11
14	A PRAYER FOR THE DYING (Sire/Warner Bros. 18138)	Seal	9	64	OBJECTS IN THE REAR VIEW MIRROR... (MCA 54848)	Meat Loaf	64	11
15	BABY I LOVE YOUR WAY (from "Reality Bites") (RCA 62780)	Big Mountain	20	65	DO YOU WANNA GET FUNKY (Columbia 77581)	C+C Music Factory	81	2
16	REGULATE (from "Above The Rim") (Death Row/Interscope 92359)	Nate Dogg & Warren G.	15	66	AND OUR FEELINGS (Epic 77394)	Babyface	65	20
17	WHEN CAN I SEE YOU (Epic 6173)	Babyface	9	67	LOVE ON MY MIND (So So Def/Columbia 77438)	Xscape	66	11
18	ALWAYS (Elektra/Mute 64552)	Erasure	13	68	HAPPINESS (EastWest 5659)	Billy Lawrence	78	3
19	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	20	69	(SHE'S) SOME KIND OF WONDERFUL (Elektra 64542)	Huey Lewis & The News	67	11
20	COME TO MY WINDOW (Island/PLG 858 028)	Melissa Etheridge	20	70	LOSER (DGC/Geffen 19270)	Beck	68	21
21	RETURN TO INNOCENCE (Virgin 38423)	Enigma	19	71	(MEET) THE FLINTSTONES (from "The Flintstones") (MCA 54839)	B.C. 52'S	69	11
22	BEAUTIFUL IN MY EYES (SBK/ERG 58099)	Joshua Kadison	17	72	WITHOUT YOU/NEVER FORGET YOU (Columbia 77358)	Mariah Carey	70	21
23	THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807)	Shai	10	73	BECAUSE OF LOVE (Virgin 38422)	Janet Jackson	71	9
24	AIN'T GOT NOTHING IF YOU AIN'T GOT LOVE (Columbia 6135)	Michael Bolton	6	74	THE RIGHT KIND OF LOVER (MCA 10870)	Patti Labelle	79	3
25	THE WAY SHE LOVES ME (Capitol 79376)	Richard Marx	5	75	WHAT'S UP (ZYX 6691)	DJ Miko	72	4
26	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	7	76	TAKE IT BACK (Columbia 77493)	Pink Floyd	73	9
27	FALL DOWN (Columbia 77474)	Toad The Wet Sprocket	8	77	I'LL REMEMBER YOU (Arista 1-2678)	Atlantic Starr	74	8
28	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	28	78	CLOSER (Nothing/TVT/Interscope 98263)	Nine Inch Nails	80	4
29	YOUR BODY'S CALLIN' (Jive 41527)	R. Kelly	25	79	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	DEBUT	
30	SLEEPING IN MY CAR (EMI/ERG 19818)	Roxette	6	80	I'D GIVE ANYTHING (EastWest 98244)	Gerald Levert	DEBUT	
31	YOU BETTER WAIT (Columbia 77342)	Steve Perry	3	81	YOU GOTTA BE (550 Epic 6179)	Des'ree	88	2
32	I MISS YOU (Silas/MCA 54847)	Aaron Hall	8	82	DISTANT SUN (Capitol 79333)	Crowded House	82	3
33	MISLED (550 Music/Epic 77344)	Celine Dion	15	83	LOVE IS ALL AROUND (Polygram N/A)	Wet Wet Wet	90	2
34	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	6	84	IF YOU WANNA GROOVE (Mercury 1236)	Lighter Shade Of Brown	DEBUT	
35	SELLING THE DRAMA (Radio Active/MCA)	Live	6	85	SWEET SENSUAL LOVE (Giant 2-41629)	Big Mountain	DEBUT	
36	THE SIGN (Arista 1-2653)	Ace Of Base	24	86	LEAVING LAS VEGAS (A&M 0582)	Sheryl Crow	76	13
37	BLACK HOLE SUN (A&M 8296)	Soundgarden	5	87	I'M THE ONLY ONE (Island 54069)	Melissa Etheridge	DEBUT	
38	100% PURE LOVE (Mercury 858 485)	Crystal Waters	8	88	LONGVIEW (Reprise 18166)	Green Day	89	2
39	BACKWATER (London/PLG 857553-2)	Meat Puppets	10	89	WHEN I GIVE MY LOVE (Elektra 61550)	Keith Sweat	DEBUT	
40	BACK IN THE DAY (Giant/Reprise 18217)	Ahmad	8	90	GIRLS & BOYS (Food/SBK/EMI 58155)	Blur	86	4
41	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	8	91	MAYBE LOVE WILL CHANGE YOUR MIND (Modern/Atlantic 98270)	Stevie Nicks	83	5
42	BOOTI CALL (Interscope 98255-4)	Blackstreet	6	92	TELL ME WHERE IT HURTS (RCA 62813)	Kathy Troccoli	92	8
43	MOVIN' ON UP (Epic 77417)	M People	13	93	SWEET POTATO PIE (Outburst/RAL/Chaos 77350)	Domino	84	7
44	ALWAYS IN MY HEART (Qwest/Warner Bros. 18260)	Tevin Campbell	4	94	FOUND OUT ABOUT YOU (A&M 0418)	Gin Blossoms	85	32
45	YOU LET YOUR HEART GO TOO FAST (ESK 77600)	Spin Doctors	3	95	I WANT YOU (Reprise 18222)	Juliet Roberts	77	18
46	I'LL TAKE YOU THERE (from "Threesome") (Epic Soundtrax, Epic 77452)	General Public	16	96	PUMPS AND A BUMP (Giant 18218)	Hammer	87	18
47	I WISH (Gol Discs/London/PLG 857520)	Gabrielle	15	97	NIGHT IN MY VEINS (Sire/Warner Bros. 7-18163)	The Pretenders	75	10
48	BUMP N' GRIND (Jive 42207)	R. Kelly	21	98	REGULAR THANG (Restless 72760)	Ovis	91	13
49	I NEED YOUR LOVE (MCA 2889)	Boston	9	99	INDIAN OUTLAW (Curb 76920)	Tim McGraw	93	20
50	ANYTHING (from "Above The Rim") (RCA 62834)	SWV	15	100	STREETS OF PHILADELPHIA (from "Philadelphia") (Columbia 77384)	Bruce Springsteen	94	21

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STAY J. Patino (Furious Rose,BMI)	4
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WHEN I'M GIVE MY LOVE K. Swea,F. Scott,J. Jefferson (Keith Sweat/E/A/WB,ASCAP/Scottsville/EMI Blackwood,BMI)	19
WILD NIGHT J. Mellencamp,M. Wanchuk (WB/Caledonia Soul,ASCAP)	41
WILLING TO FORGIVE Babyface,D. Simmons (Ecaf/Sony/Warner-Tamerlane/Boobie-Loo,BMI/WBM)	11
WITHOUT YOU/NEVER FORGET YOU W. Afanador,M. Carey (100% Apple/PRS/WB,ASCAP/WBM)	72
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YOU GOTTA BE N/A (N/A)	81
YOU LET YOUR HEART GO TOO FAST Spin Doctors (N/A)	45
YOU MEAN THE WORLD TO ME L. A. Reid, Babyface, D. Simmons (Stiff Start, BMI/Warner-Tamerlane/Ecaf/Sony Songs/Boobie-Loo, BMI/HL/WBM)	9
YOUR BODY'S CALLIN' R. Kelly (Zomba Songs Inc./R. Kelly Publishing Inc.,BMI)	29

REVIEWS By Troy J. Augusto



■ LIVING COLOUR: "Sunshine Of Your Love" (Epic Soundtrax 6165)

First single from Around the new blockbuster, "True Lies," is this Living Colour cover of the old Cream classic. The New York band plays it cool here, not letting hero worship or studio trickery get in the way of what turns out to be quite a low-gear rendition, an approach the band should be applauded for. Singer Corey Glover sounds right at home re-creating Eric Clapton's vocals, while guitar wiz Vernon Reid is as sharp as ever. Album rockers can spin at will.

■ BASIA: "Drunk On Love" (Epic 77573)

Single No. 2 from Basia's silky *Sweetest Illusion* collection is a jumpin', flavorful romp that traditional A/C, AAA, jazz and New Age stations will enjoy all summer long. Miss Trzetzelewska (whatta mouthful) is in fine vocal form here, though she does endeavor to keep things relatively simple. The production, courtesy of veteran Mike Chapman, might actually be the star here: his slick use of horns and strings pushes this one over the top.

■ MATERIAL ISSUE: "Kim The Waitress" (Mercury 1161)

Timeless theme of unattainable love, nicely layered over likable, guitar-powered grunge accompaniment, will score big points at album and alternative stations. Long due some commercial success, midwest-based Material Issue appear to have finally found a single that will give them a legit shot at crossover acceptance.



■ KILLING JOKE: "Millenium" (Zoo 14162)

Punk veterans return to show the kids how it's done! This is the title track from Killing Joke's soon-to-be-released Zoo album, and it's come not a moment too soon. With all of the pseudo-punk outfits littering the landscape, it's nice to again hear from the masters. College and modern rock outlets will generate lots of interest, even from those too young to remember the band from the first go-around in the early '80s.

PICK OF THE WEEK



■ ERASURE: "Run To The Sun" (Elektra 54523)

One of the best tracks from the excellent new Erasure album *I Say, I Say, I Say* is this quickly-paced, freestyle synth romp. Vince Clark flicks his snappy keyboard stings throughout, while Andy Bell's songbird voice and longing-for-thou lyrics shoot right for the heart. Top-40 potential here, with alternative and modern rockers again laying the foundation for the band. Fans will enjoy the included remixes (always a big part of Erasure singles!) as well as new track "Tenderest Moments." Bad news for fans, though: Erasure has announced that it won't tour again until after its next album.

CASH BOX CHARTS

TOP 100 POP ALBUMS

JULY 30, 1994



#1 ALBUM: Lion King Soundtrack



TO WATCH: Harry Connick, Jr.



HIGH DEBUT: Rolling Stones

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	THE LION KING ORIGINAL MOTION PICTURE (Walt Disney 60858) Soundtrack	1	7	51	SWAMP OPHELIA (Epic 57621) Indigo Girls	52	10
2	PURPLE (Atlantic 82607) Stone Temple Pilots	2	6	52	LONGING IN THEIR HEARTS (Capitol 81427) Bonnie Raitt	54	17
3	THE SIGN (Arista 18740) Ace Of Base	3	25	53	THE LION KING SING-ALONG(EP) (Walt Disney 60857) Soundtrack Cast	49	3
4	VOODOO LOUNGE (Virgin 39782) Rolling Stones	DEBUT		54	KISS MY ASS:CLASSIC KISS REGROOVED (Mercury 522123) Various Artists	36	4
5	REGULATE...G FUNK ERA (Violator/RAL/Island 52335) Warren G	4	6	55	GOD SHUFFLED HIS FEET (Arista 16531) Crash Test Dummies	56	25
6	WHO I AM (Arista 18759) Alan Jackson	6	3	56	GREATEST HITS (MCA 10813) Tom Petty & The Heartbreakers	57	26
7	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528) Counting Crows	5	27	57	MTV PARTY TO GO, VOLUME 5 (Tommy Boy 1097) Various Artists	48	6
8	ALL-4-ONE (Blitz/Atlantic 82588) All-4-One	8	14	58	TEN FEET TALL & BULLETPROOF (Warner Bros. 45603) Travis Tritt	55	10
9	SUPERUNKNOWN (A&M 0198) Soundgarden	9	19	59	DULCINEA (Columbia 57744) Toad The Wet Sprocket	59	8
10	NOT A MOMENT TO SOON (Curb 77659) Tim McGraw	7	17	60	THE TRUTH (Silas/MCA 10810) Aaron Hall	73	33
11	CANDLEBOX (Maverick/Sire/Warner Bros. 45313) Candlebox	10	25	61	THROWING COPPER (Radioactive/MCA 10997) Live	64	12
12	FUNKDAFIED (So So Def/Chaos/Columbia 66164) Da Brat	12	2	62	NEW MISERABLE EXPERIENCE (A&M 54039) Gin Blossoms	66	38
13	ABOVE THE RIM (Death Row/Interscope/AG 92359) Soundtrack	13	17	63	BETTY (Interscope/AG 92404) Helmet	58	4
14	GET UP ON IT (Elektra 61550) Keith Sweat	11	3	64	NEVERMIND (DGC/Geffen 24425) Nirvana	62	140
15	CHANT (Angel 55138) Benedictine Monks Of Santo Domingo De Silos	14	18	65	MAVERICK (Atlantic/AG 82595) Soundtrack	53	8
16	HINTS, ALLEGATIONS & THINGS LEFT UNSAID (Atlantic 82596) Collective Soul	15	13	66	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346) Nine Inch Nails	61	20
17	FORREST GUMP (Epic Soundtrax/Epic 66329) Soundtrack	37	2	67	GEMS (MCA 10870) Patti LaBelle	60	6
18	ILL COMMUNICATION (Grand Royal/Capitol 28599) Beastie Boys	17	7	68	THINKIN' PROBLEM (Warner Bros 45562) David Ball	72	4
19	THE CROW (Atlantic/Interscope 82519) Soundtrack	16	16	69	YES I AM (Island 848660) Melissa Etheridge	77	43
20	DOOKIE (Reprise/Warner Bros. 45529) Green Day	33	22	70	THE LAST TEMPTATION (Epic 52771) Alice Cooper	DEBUT	
21	SAME AS IT EVER WAS (Tommy Boy/Warner Bros. 1089) House of Pain	19	3	71	MTV UNPLUGGED (Columbia 66214) Tony Bennett	67	3
22	WHEN LOVE FINDS YOU (MCA 11047) Vince Gill	18	6	72	JAR OF FLIES (EP) (Columbia 57628) Alice In Chains	68	25
23	SMASH (Epitaph 86432) Offspring	29	7	73	I'M READY (Qwest/Warner Bros. 45388) Tevin Campbell	63	29
24	SEAL (ZZT/Sire 45415) Seal	21	7	74	TOO HIGH TO DIE (London/PLG 828484) Meat Puppets	65	16
25	AGE AIN'T NOTHING BUT A NUMBER (Blackground/Jive 41533) Aaliyah	27	8	75	BREATHLESS (Arista 18646) Kenny G	70	85
26	TONI BRAXTON (LaFace/Arista 26007) Toni Braxton	24	39	76	VS. (Epic 53136) Pearl Jam	77	30
27	SHE (Columbia 64376) Harry Connick Jr.	DEBUT		77	FUMBLING TOWARDS ECSTASY (Nettwerk/Arista 18725) Sarah McLachlan	92	22
28	THE DIVISION BELL (Columbia 64200) Pink Floyd	22	24	78	CORE (Atlantic/AG 82418) Stone Temple Pilots	79	64
29	SIAMESE DREAM (Virgin 88267) Smashing Pumpkins	26	37	79	DAZED AND CONFUSED (Medicine/Giant/Warner Bros. 24533) Soundtrack	83	8
30	LIVE AT THE ACROPOLIS (Private Music 82116) Yanni	25	19	80	BAT OUT OF HELL II: BACK INTO HELL (MCA 10699) Meat Loaf	69	44
31	DANCE NAKED (Mercury 522428) John Mellencamp	20	4	81	FELLIN' GOOD TRAIN (Mercury 522125) Sammy Kershaw	76	2
32	12 PLAY (Jive 41527) R. Kelly	23	24	82	THE BODYGUARD (Arista 18699) Soundtrack	74	71
33	MUSIC BOX (Columbia 53205) Mariah Carey	30	35	83	BLACKSTREET (Interscope/AG 92351) Blackstreet	84	4
34	GET A GRIP (Geffen 24455) Aerosmith	34	49	84	I SAY, I SAY, I SAY (Mute/Elektra 61633) Erasure	80	9
35	FRUITCAKES (Margaritaville/MCA 11043) Jimmy Buffett	28	8	85	ZINGALAMADUNI (Chrysalis/ERG 29274) Arrested Development	75	5
36	WALK ON (MCA 10973) Boston	31	6	86	TEN (Epic 47857) Pearl Jam	87	120
37	HEART SOUL & A VOICE (SBK/ERG 29272) Jon Secada	32	8	87	PAINTED DESERT SERENADE (SBK/ERG 80920) Joshua Kadison	85	11
38	REALITY BITES (RCA 66364) Soundtrack	35	22	88	CRAZY (Columbia 57584) Julio Iglesias	71	9
39	KICKIN' IT UP (Atlantic/AG 82559) John Michael Montgomery	38	24	89	MARVIN THE ALBUM (Mammoth/Atlantic 92390) Frente!	88	12
40	THE COLOUR OF MY LOVE (550 Music/Epic 57555) Celine Dion	40	28	90	A FUNKY HEAD HUNTER (Giant/Reprise/Warner Bros. 24545) Hammer	86	20
41	CROSS OF CHANGES (Charisma/Virgin 39236) Enigma	39	23	91	JOIN THE BAND (Reprise/Warner Bros. 45497) Take 6	91	3
42	READ MY MIND (MCA 10994) Reba McEntire	42	12	92	FAR BEYOND DRIVEN (EastWest/AG 92302) Pantera	93	17
43	TURN IT UPSIDE DOWN (Epic 52907) Spin Doctors	41	5	93	UNCLE SAM'S CURSE (Ruthless/Relativity 5524) Above The Law	DEBUT	
44	NUTTIN' BUT LOVE (Uptown/MCA 10998) Heavy D. & The Boyz	43	8	94	'N GATZ WE TRUSS (Columbia 57294) South Central Cartel	96	10
45	Janet (Virgin 87825) Janet Jackson	46	46	95	LIVE IN AMERICA (Columbia 66321) Neil Diamond	90	2
46	SOUTHERNPLAYELISTICADILLAC (LaFace/Arista 26010) Outkast	45	12	96	WAR PAINT (BNA 66379) Lorrie Morgan	97	10
47	SOMETHIN' SERIOUS (Rap-A-Lot/Priority 53907) Big Mike	51	3	97	JEWEL OF THE NILE (RAL/Island 52336) Nice & Smooth	81	3
48	DOGGY STYLE (Deathrow/Interscope/AG 92279) Snoop Doggy Dogg	44	26	98	RHYTHM COUNTRY & BLUES (MCA 10965) Various Artists	94	20
49	IN UTERO (DGC/Geffen 24607) Nirvana	47	31	99	SO FAR SO GOOD (A&M 0157) Bryan Adams	100	27
50	VERY NECESSARY (Next Plateau/London/PLG 828392) Salt-N-Pepa	50	30	100	WHAT A CRYING SHAME (MCA 10961) The Mavericks	95	3

POP ALBUMS

REVIEWS by Troy J. Augusto



■ **DRIVE LIKE JEHU: *Yank Crime* (Interscope 92363)**
Beautifully noisy collection is the second full album from the cream of San Diego's crop. More tightly wound and structured than sister-band Rocket From The Crypt (with whom guitarist/singer John Reis splits his time), Drive Like Jehu crafts menacing odes of angst and furor, but without the tired punk and classic-rock trappings of its contemporaries. Credit singer Eric Froberg, whose lunatic howls and dramatic intensity fuels this band's white-hot fires. Those given to such activities are advised to witness the band live whenever possible.

■ **DECONSTRUCTION: *Deconstruction* (American 45544)**

The long-awaited album from the "other two guys" in Jane's Addiction, guitarist Dave Navarro (now in the Chili Peppers) and bassist Eric Avery, who are matched here with drummer Michael Murphy, is an engrossing, if frightening, look at modern life through eyes that have seen too much of it. Layering loops of seemingly mismatched musical parts into an illogical melange of bits and bytes works surprisingly well. (And you thought alternative was dead?) Too bad the band couldn't stay together to play at least *one* show.



■ **POP WILL EAT ITSELF: *Amalgamation* (Nothing/Interscope 95887)**

Release No. 6 (the first for Trent Reznor's new Nothing imprint) from Stourbridge, England's P.W.E.I. is proof that original, dance-oriented rock music is in fact being produced somewhere on this planet. Five new tracks, with lots of re-mix additives from both Jah Wobble and rave god Fluke, will tide Poppies fans over until the next long-player, due this fall.

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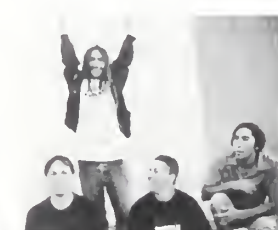
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■ **L7: *Hungry For Stink* (Slash/Reprise 45624)**
Currently tearin' it up on the Lollapalooza tour, where their early afternoon set is one of the show's more memorable performances, L7 have finally made a record that meets all of the high expectations that the band has been lugging around since its Sub Pop days. Combining the ferocity of *Smell The Magic* with the pop skill of *Bricks Are Heavy*, this one finds the band stretching out, both musically and lyrically. Highlights include single "Andres," "Riding With A Movie Star" and experimental "Baggage."

■ **GUMBALL: *Revolution On Ice* (Columbia 57559)**

One of the original pop-noise-alternative bands, Washington, D.C.'s Gumball are finally beginning to get their due, thanks in part to the much-publicized fact that singer/guitarist Don Fleming produced that first, great Teenage Fanclub record and the last Screaming Trees album. But credit also the band, who've waited patiently while the rest of the over-grunged music world caught up with them. A swift mix of melodic '60s writing, psychedelic sounds and loads of feedback-rich guitars make for loads of chewy, fun bubble-blowing.



■ **BRACKET: *924 Forestville St* (Caroline 1754)**

An easygoing, punk-based rock band from Forestville, CA (just north of San Francisco), Bracket have an informed handle on what it takes to write semi-literate, snappy pop songs. Free of any congestive overplaying, *924 Forestville St.* (a fictitious address, apparently) moves swiftly through a baker's dozen of quite infectious modern rock that just may put Forestville on the map.

■ **APRIL'S MOTEL ROOM: *Black 14* (Immortal/Epic 66101)**

Ambitious young quintet from Simi Valley, CA shoots for the moon and just about pulls it off. Band looks to separate itself from the fray by inserting lots of different styles and moods into its otherwise simple, moody modern-rock sound. With super-clean production from Matt Wallace, *Black 14* is a record that establishes April's Motel Room as a band to watch, but from a distance.

PICK OF THE WEEK



■ **311: *Grassroots* (Capricorn 42026) Producers: 311 & Eddie Offord**

Whoever invented the term "sophomore jinx" probably never heard of 311. Doesn't matter anyway; 311 has obviously never heard of the sophomore jinx. The L.A.-based five-piece has pulled off the unlikely and actually topped *Music*, its awesome melting pot of a debut that first introduced the world to the band in 1992. Off-time jazzy excursions, full-on hip-hop throw-downs, hard-rockin' guitar licks, reggae beats and lots of groovin' bottom-end all come together here in a most exciting way. The band brings impressive chops, a strong sense of songwriting instinct and a bottom-line listenability that should spell major success in the very near future. A killer from beginning to end.

CASH BOX CHARTS

TOP 100 R&B SINGLES

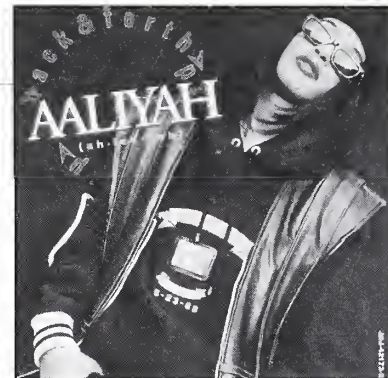
JULY 30, 1994



#1 SINGLE: Janet



TO WATCH: Eternal



HIGH DEBUT: Aaliyah

1	ANY TIME ANY PLACE/AND ON AND ON (Virgin 38435)	Janet Jackson	1	11	51	WHERE MY HOMIEZ? (Mercury 858 462)	III AI Skratch	51	7
2	SENDING MY LOVE (Jtown/Motown 2242)	Zhane	2	12	52	EASY COME, EASY GO (Columbia 6084)	Joe Public	61	6
3	ALWAYS IN MY HEART (Qwest/Warner Bros. 6975)	Tevin Campbell	5	10	53	BUMP N' GRIND (Jive 42207)	R. Kelly	47	22
4	I MISS YOU (Silas/MCA 54847)	Aaron Hall	4	13	54	CROOKLYN (from "Crooklyn") (40 Acres And A Mule Musicworks/MCA 54837)	Crooklyn Dodgers	44	10
5	THE RIGHT KIND OF LOVER (MCA 10870)	Patti Labelle	6	10	55	SWEET FUNKY THING (EMI 58242)	Eternal	75	3
6	BACK & FORTH (Jive 42173-2)	Aaliyah	3	14	56	PEACE SIGN (Avenue 7070)	War	57	7
7	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	7	16	57	EASY TO LOVE (A&M 0670)	For Real	66	4
8	YOUR BODY'S CALLIN' (Jive 42220)	R. Kelly	8	15	58	INFATUATION (Fox 231)	Jamie Foxx	65	5
9	I'M NOT OVER YOU (A&M/Perspective 0574)	Ce Ce Peniston	9	13	59	I ONLY HAVE EYES FOR YOU (550 Music/Epic 6111)	Funky Poets	64	7
10	YOU MEAN THE WORLD TO ME (Arista/LaFace 2-4064)	Toni Braxton	10	24	60	STROKE YOU UP (Big Beat N/A)	Changing Faces	73	2
11	ANYTHING (from "Above The Rim") (RCA 62834)	SWV	11	16	61	BELIEVE IN LOVE (Elektra 64574)	Teddy Pendergrass	53	22
12	ANYTIME YOU NEED A FRIEND (Columbia 77528)	Mariah Carey	13	10	62	TREAT U RITE (Elektra 64562)	Angela Winbush	48	32
13	WHEN CAN I SEE YOU (Epic 6173)	Babyface	16	9	63	WHAT U DO 2 ME (Street Life 75384-4)	Nikki Kixx	63	6
14	WHAT ABOUT US (Uptown/MCA 54861)	Jodeci	15	8	64	HAPPINESS (EastWest 5659)	Billy Lawrence	69	3
15	I SWEAR (Blitz/Atlantic 87243)	All-4-One	14	12	65	REUNITED (Plum/Caliber 1006)	West End Girls & Howard Hewett	67	6
16	EASE MY MIND (Chrysalis/ERG 58158)	Arrested Development	12	12	66	COLOR ME BLUE (Street Life/Scotti Bros. 5392)	Tina Moore	70	2
17	90'S GIRL (Kaper/RCA 62865)	Blackgirl	19	7	67	DON'T STOP (Giant/Reprise 18136)	Hammer	72	3
18	CAN'T GET ENOUGH (Reprise 18155)	El Debarge	17	13	68	FEENIN' (Uptown/MCA 54824)	Jodeci	55	21
19	BOOT CALL (Interscope 98255-4)	Blackstreet & Teddy Riley	21	8	69	YOU DON'T HAVE TO CRY (Arista 2715)	N II U	74	3
20	WHEN I GIVE MY LOVE (Elektra 61550)	Keith Sweat	23	6	70	THE WORLD IS YOURS (Columbia 77514)	NAS	71	6
21	SOMEWHERE (Motown 631194)	Shanice	20	9	71	FUNKY Y-2-C (Chaos/Columbia 77461)	The Puppies	76	3
22	SOMEONE TO LOVE (Perspective/A&M 49005)	Mint Condition	24	14	72	DEEP DOWN (Polygram 853232)	Ladae	77	3
23	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	25	8	73	WHAT CAN I SAY TO YOU (TO JUSTIFY MY LOVE) (Jive 42223)	Hi Five & Nuttin' Nice	78	2
24	THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807)	Shai	27	9	74	DO YOU WANNA GET FUNKY (Columbia 77582)	C+C Music Factory	DEBUT	
25	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	26	12	75	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 2-4070)	Outkast	80	2
26	PART TIME LOVER/I'M STILL IN LOVE WITH YOU (Death Row/Interscope/Atlantic 98283)	H-Town/AI B. Surel	22	18	76	EVERYTHING IS GONNA BE ALRIGHT (Perspective/A&M 8308)	Sounds Of Blackness	86	2
27	LET ME LOVE YOU (Virgin 38430)	Lalah Hathaway	30	8	77	TONIGHT (So So Def/Columbia 77304)	Xscape	82	2
28	I BELIEVE (Perspective 7446)	Sounds Of Blackness	18	17	78	GIVE IT UP (Def Jam/RAL/Island 853 316)	Public Enemy	83	2
29	INNER CITY BLUES (Elektra 61591)	Angela Winbush	31	10	79	FOR THE LOVER IN YOU (Atlantic 87227)	Gerald Albright	90	2
30	BIGGEST PART OF ME (Reprise 18122)	Take 6	32	6	80	BROTHER SISTER (Delicious Vinyl/EastWest 5684)	The Brand New Heavies	85	2
31	BACK IN THE DAY (Giant/Reprise 18217)	Ahmad	33	8	81	CAPTAIN SAVE A HOE (Sick Wid 'N' Jive 42230)	E-40	81	4
32	SLOW WINE (Mercury)	Tonyl Tonil Tonel	36	6	82	I GET THE JOB DONE (Virgin 14146)	Brigitte McWilliams	87	2
33	REGULATE (from "Above The Rim") (Death Row/Interscope/Atlantic 98280)	Nate Dogg & Warren G.	28	13	83	SWEET POTATOE PIE (Outburst/RAL/Chaos 77349)	Domino	58	16
34	OUTSIDE YOUR DOOR (Maverick/Sire/Reprise 18176)	Me'Shell Ndegeocello	34	10	84	CAN IT BE ALL SO SIMPLE (Loud RCA 62891)	Wu-Tang Clan	84	4
35	WEEKEND LOVE/BLACK HAND SIDE (Motown 2246)	Queen Latifah	40	9	85	OLD TO THE NEW (RAL/Def Jam 853 238)	Nice N' Smooth	62	6
36	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	35	19	86	ROUND AND ROUND (Atlantic 87265)	Glenn Jones	88	19
37	SPEND THE NIGHT (Maverick/Reprise 18194)	N' Phase	43	6	87	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	DEBUT	
38	LOVE ON MY MIND (So So Def/Columbia 77438)	Xscape	37	16	88	YOUR LOVE IS A 1-8-7 (Motown 2253)	Whitehead Brothers	DEBUT	
39	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	38	28	89	BOP GUN (ONE NATION) (Priority 53161)	Ice Cube	DEBUT	
40	WORKER MAN (Epic 77289)	Patra	29	17	90	NEVER LIE (MCA 54850)	Immature	DEBUT	
41	IT'S YOU THAT I NEED (Warner Bros. 18223)	Guess	39	8	91	PUMPS AND A BUMP (Reprise/Giant 18218)	Hammer	91	19
42	OLD TIMES' SAKE (Street Life/Scotti Bros. 75380)	Sweet Sable	41	17	92	HOW DO YOU LIKE IT? (Elektra 64555)	Keith Sweat	79	19
43	AT YOUR BEST (Jive N/A)	Aaliyah	DEBUT		93	LOVE WON'T LET ME WAIT (Columbia 77542)	Nancy Wilson	93	7
44	NUTTIN' BUT LOVE (Uptown/MCA 54865)	Heavy D. & The Boyz	50	6	94	I WANNA BE YOURS (Luke 480)	Trellini	68	5
45	WHO'S IS IT? (MCA 54849)	Melvin Riley	49	7	95	CODE OF THE STREETS (Chrysalis/EMI 58148)	GangStarr	89	5
46	THE MOON (Warner Bros. 18411)	Eric Roberson	52	6	96	MY LOVE (Uptown/MCA 54789)	Mary J. Blige	92	19
47	SEE ME (Perspective 7458)	Drama	54	7	97	I'LL REMEMBER YOU (Arista 2678)	Atlantic Starr	42	12
48	I'D GIVE ANYTHING (EastWest 98244)	Gerald Levert	DEBUT		98	PEOPLE MAKE THE WORLD GO ROUND (from "Crooklyn") (40 Acres And A Mule/MCA 5481)	Marc Dorsey	45	8
49	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	46	21	99	I'M SO PROUD (Warner Bros. 18146)	Isley Brothers	59	10
50	100% PURE LOVE (Mercury 858 485)	Crystal Waters	56	5	100	I WISH (Gol Discs/London/PLG 857520)	Gabrielle	94	14

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SPEND THE NIGHT R. Kelly (Zomba R. Kelly,BMI)	37
STROKE YOU UP R. Kelly (Zomba,BMD)	60
SWEET FUNKY THING T. Faragher, L. Golden (EMI 58242)	55
SWEET POTATOE PIE DJ-Battlecat (Ghetto Jam/Chrysalis/All Int/Cats On The Prowl,ASCAP)	83
TONIGHT Organized Noize (Stuff Shirt/Organized Noize,BMD)	77
TREAT U RITE C. Booker (Big Giant/Count Chackula,BMD)	62
WHAT ABOUT US (April De Swing Mob/Saja/Trouman/Devell-Up-Mo,BMD)	14
WHAT CAN I SAY TO YOU L. Campbell, T. Lovehice, L. Wallace (Zomba/Art & Rhythm/Zomba/Pockettown,ASCAP)	73
WHAT U DO 2 ME Nikki Koo, Pete Scott, Al Richardson (PLS Publishing/Al Rich Pub.,ASCAP)	63
WHERE MY HOMIEZ LG Experience, Lo Ruler (Brain/Paul/Gabz/11C,ASCAP)	51
WHEN CAN I SEE YOU Babyface, L.A. Reid, D. Simmons (Sony/Eca,BMD)	13
WHEN I MY GIVE MY LOVE K. Sweat, F. Scott, J. Jefferson (Keith Sweat/E/WB,ASCAP/Scottsville/EMI Blackwood,BMD)	20
WORKER MAN C. Dillon, A. Kelly (Tony Kelly/Zomba/Aunt Hilda,ASCAP)	70
THE WORLD IS YOURS P. Rock (Pete Rock/III Will/Skizmatiks,ASCAP)	41
WHO'S IS IT? M. Riley (MCA Music Pub./Deedee Dee Music,ASCAP)	87
THIS DJ, Warren G (Warren G,ASCAP)	45
WILLING TO FORGIVE Babyface, D. Simmons (Eca/Sony/Warner-Tamerlane/Boobie-Loo,BMI/WBM)	7
YOU DON'T HAVE TO CRY V. Herbert, J. Thomas (3 Boys From Newark/Polygram Int'l/Zomba/Black Hand,ASCAP)	69
YOU MEAN THE WORLD TO ME L.A. Reid, Babyface, D. Simmons (Cliff Link/Warner-Tamerlane/Eca/Sony Songs/Boobie-Loo/HL/WBM,BMD)	10
YOUR BODY'S CALLIN' R. Kelly (Zomba R. Kelly,BMI/CPP)	8
YOUR LOVE IS A I-S-7 K. Whitehead, E. Johnson, Dr. Dre, Snoop Dogg (Sony Times,ASCAP/RNJ,BMD)	88

REVIEWS by M.R. Martinez

LUKE: *Freak For Life 6996* (Luke XR 6996). Producers: Various.
There are no more than a few songs on this 24-track album that make sense and bring together some appreciable mic work and interesting music. But the entire album has the unmistakable silliness and raunchy humour that is Luke Campbell. Some of it sounds like open-mic night in somebody's living room. But those tracks that come up include "That's How I Feel," "Pre-Masturbatorial," "Represent," "Freak For Life" and "Freaky Business."

WAR: *Peace Sign (Avenue 71706)*. Producers: Jerry Goldstein & Lonnie Jordan.
This soulful stew that is War is in full effect here, as Lonnie Jordan, Howard Scott and the boys spice their traditional sound with new vibes, fresh technology and those distinct, chant-like vocals. The song list alternates between funky frolics like "Wild Rodriguez" and "Da Roof" and swaying, swirling ballads like "I'm The One (Who Understands)" and "The Smuggler (The Light In The Window)." Jordan's keyboard work and Scott's guitar provide pleasures on solos and accompaniment.

GRAND DADDY I.U.: *Lead Pipe (The Clean Version (Cold Chillin'/Epic 6238)*. Producer: Grand Daddy I.U.

It's evident from the first track, "Represent," that the listener's in for a treat with this album. Grand Daddy slams forth with deep bass clicking percussions and a bright blast of horns (courtesy of Brett Miles and samples from Joe Sample's "Ballad For Joe Louis" and "Jazz"). There's a great deal of musicality elsewhere on this album, including the track "As I Flow On" and "I Can Do Dat." Grand Daddy kicks considerable flavor at the mic.

SHELLO: *The Homegirl (Giant 24550)*. Producers: Various.

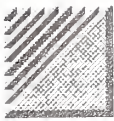
From the word "go," Shello demonstrates a knack for funk. Whether kickin' flavor in song or as a rapper, Shello comes hard on this collection. Production is shiny throughout. Nearly every track is distinct. She moves easily between rapping and singing. There are several tracks worth note, including "West Coast Boogie," "Sweet Love And Ecstasy," "Street Niggaz," "Funky Shit" and "Another Love Gone Bad." This homegirl could bust large.

PICK OF THE WEEK



SIR MIX A LOT: *Chief Boot Knocka (American/Rhyme Cartel 45540)*. Producers: Sir Mix A Lot & others.

The funk is in full effect on this 14-track collection of inner-city tomes of sex and violence. And, yes, he does talk about "butts." The master might have the most distinct mic flow, but he stays well within his abilities and mixes well with the production. Unlike other black daddy rappers, Sir Mix A Lot comes with a lot of humour. Top tracks include "Sleepin' Wit My Fonk," "Take My Stash," "Brown Shuga," "What's Real" and the hilarious title track, "Chief Boot Knocka."



URBAN

TOP 75 R&B ALBUMS

CASH BOX • JULY 30, 1994

1	AGE AIN'T NOTHING BUT A NUMBER (Jive 41533)	Aaliyah	3	8
2	REGULATE...G-FUNK-ERA (Violator 52333)	Warren G	1	6
3	FUNKDAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	4	3
4	GET UP ON IT (Elektra 61550)	Keith Sweat	2	3
5	GEMS (MCA 10870)	Patti LaBelle	5	6
6	SOMETHIN' SERIOUS (Priority 53907)	Big Mike	9	3
7	12 PLAY (Jive 41527)	R. Kelly	6	28
8	NUTTIN' BUT LOVE (Uptown/MCA 10998)	Heavy D. & The Boys	7	8
9	THE TRUTH (Silas/MCA 10810)	Aaron Hall	10	29
10	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	12	29
11	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 2-6010)	Outkast	11	11
12	ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	8	17
13	BLACKSTREET (Interscope 92351)	Blackstreet	15	4
14	ON THE OUTSIDE LOOKING IN (Suave 40002)	Eightball & MJG	14	6
15	GREATEST HITS 1980-1994 (Arista 18722)	Aretha Franklin	17	19
16	TONI BRAXTON (LaFace/Arista 2-6007)	Toni Braxton	13	35
17	PRONOUNCED JAH-NAY (Illtown/Motown 6369)	Zhane	16	20
18	janet. (Virgin 87825)	Janet Jackson	18	45
19	ALL-4-ONE (Blitz/Atlantic/AG 82588)	All-4-One	20	13
20	ILLMATIC (Columbia 57684)	NAS	23	12
21	FUNKIFIED (Vrap/Ichiban 8133)	MC Breed	24	6
22	JEWEL OF THE MILE (RAL/Island 52336)	Nice N Smooth	22	2
23	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	19	27
24	ILL COMMUNICATION (Grand Royal/Capitol 28599)	The Beastie Boys	21	6
25	AFRICA TO AMERICA: THE JOURNEY OF THE DRUM (Perspective/A&M 9006 2)	Sounds Of Blackness	26	13
26	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	29	24
27	'N GATZ WE TRUSS (Columbia 57294)	South Central Cartel	25	10
28	QUEEN OF THE PACK (Epic 53763)	Patra	34	22
29	THOUGHT 'YA KNEW (A&M/Perspective 0138)	Ce Ce Peniston	30	17
30	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	36	2
31	AFTER THE STORM (Mojazz/Motown 0301)	Norman Brown	32	5
32	ANGELA WINBUSH (Elektra 61591)	Angela Winbush	31	17
33	THE SUN RISES IN THE EAST (Payday/FFRR 124011)	Jeru The Damaja	27	8
34	THE BIG BADASS (Jive/BMG 41534)	Ant Banks	35	5
35	SOMETHING TO BLAZE TO (Trak/Solar 72576)	Top Authority	42	20
36	JOIN THE BAND (Reprise 45497)	Take 6	39	3
37	NINETEEN NINETY QUAD (Down Low/Rip-It 6901)	69 Boyz	40	5
38	GHETTO LOVE (MCA 11016)	Melvin Riley	45	2
39	THE MAIL MAN (Sick Vid' It/Jive 41537)	E-40 RE-ENTRY	41	3
40	SAME AS IT EVER WAS (Tommy Boy 1089)	House Of Pain	41	3
41	FOR THE COOL IN YOU (Epic 53558)	Babyface	37	33
42	HEART MIND & SOUL (Warner Bros. 45375)	El DeBarge	33	6
43	UNCLE SAM'S CURSE (Ruthless 5524)	Above The Law	DEBUT	
44	THE FUNKY HEADHUNTER (Giant/Reprise/Warner Bros. 24545)	Hammer	44	19
45	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	38	30
46	MUSIC BOX (Columbia 53205)	Mariah Carey	46	32
47	ZINGALAMADUNI (Chrysalis/ERG 29274)	Arrested Development	28	5
48	ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336)	Wu-Tang Clan	43	28
49	THE REMIXES (RCA 66401)	SWV	49	9
50	A MOMENT (Virgin America 39542)	Lalah Hathaway	47	6
51	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)	Various Artists	51	19
52	PEACE SIGN (Avenue 71706)	War	50	5
53	CROOKLYN (from "Crooklyn") (40 Acres And A Mule Musicworks/MCA 11036)	Soundtrack	48	10
54	21...WAYS TO GROW (Motown 0302)	Shanice	54	2
55	FREAK FOR LIFE (Luke 6996)	Luke	DEBUT	
56	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	59	13
57	OK (Chaos/Columbia 64281)	The Puppies	DEBUT	
58	SMOOTH (Atlantic/AG 82552)	Gerald Albright	RE-ENTRY	
59	YOU STAY ON MY MIND (ICH 1170-2)	Tyrone Davis	DEBUT	
60	WEGONEFUNKWICHAMIND (Rap-A-Lot/Priority 53897)	Big Mello	60	2
61	OLD SCHOOL VOLUME II (Thump 4020)	Various Artists	53	6
62	THE BEAUTIFUL EXPERIENCE (NPG/Bellmark 71003)	Prince	58	8
63	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	62	28
64	KIDS FROM FOREIGN (Delicious Vinyl/EastWest 92394)	Born Jamericans	64	5
65	TREAT U RIGHT (Kaper/RCA 66359)	Blackgirl	67	8
66	TENDERNESS (Reprise/Warner Bros. 45422)	Al Jarreau	63	7
67	LETHAL INJECTION (Priority 53876)	Ice Cube	61	26
68	THE BODYGUARD (Arista 18699)	Soundtrack	68	66
69	BREATHLESS (Arista 18646)	Kenny G	69	65
70	AHMAD (Giant/Warner Bros. 24548)	Ahmad	71	6
71	OLD SCHOOL (Thump 4010)	Various Artists	70	23
72	ENTA DA STAGE (Wreck/Nervous 2002)	Black Moon	74	28
73	BLACK REIGN (Motown 6370)	Queen Latifah	72	25
74	PLANTATION LULLABIES (Maverick/Sire/Warner Bros. 45333)	Me'Shell Ndegeocello	57	20
75	HUMMIN' COMIN' AT CHA (So So Def/Columbia 57107)	Xscape	73	29

THE RHYTHM

By M.R. Martinez



Margi Coleman is about "Winnin' Ova You," the first single from her Priority Records, Total Track Productions, Inc. self-titled debut album. The single was co-written and produced by Courtney Branch and Tracy Kendrick of Total Track. The song is billed as a declaration of a woman's faith in the healing power of love. Pictured after the video shooting of the single are (l-r) Branch, Coleman, video director Ian Fletcher and Tracy Kendrick.

SAMPLES: Get started (see **The Rhyme** column). But on another note: **BeBe & CeCe Winans** make you think about Good News without making a big deal about it. That's Godspeed. In September, this duo who has extrapolated their elder sibling's concept of accessible R&B in the name of The Holy Spirit, will release *Relationships* for Capitol Records. Check out the production team: Arif Mardin (Aretha Franklin, Phil Collins and Chaka Khan) and David Foster (Whitney Houston, Celine Dion, EWF and Chicago) are in the house for this inspiring duo... EastWest Records act **Cindy Mizelle** will be kicking flavor on a self-titled diatribe. And "I've Had Enough"...Talk about **Ten City's** latest single "The Way You Make Me Feel"...Props out to **Kaper/RCA Record Blackgirls' '90's Girl'**...Let's have a "Party" on **Dis 'n' Dat's** Epic Street release... "Pass The Lovin'" by **Brownstone** on **MJJ Music** and "Heaven" by **MCA Records** artist **Whycliffe** are dark horses. Keep an eye out for **Manu Dibango's** animated video for "Biko," the track from his latest album out on **Giant Records**. Dibango is also taking his act on the road where he will make a stop at the Jamaican Reggae Sunsplash in Kingston. He will be joined on that stop by labelmate **Big Mountain**. He will also be joined on several dates by jazzist **Hugh Masekela** and *chanteuse* **Angelique Kidjo**. In more news from **Giant**, *Mind, Body & Song*, the follow-up to their golden debut *Jade To The Max* is due from **Jade** Sept. 13.



"We Will Find A Way" is a major track featured on the **RCA Records** soundtrack to the **Whoopi Goldberg** vehicle *Corrina, Corrina*, which features **Fontana/Mercury** artist **Oleta Adams** and respected singer/songwriter **Brenda Russell**. The duo recently worked in the **Ocean Way Studios** to complete the track. Pictured in the studio booth are (front row, l-r) **Ron Fair, sr. v.p., West Coast A&R/co-producer, RCA, Adams; Russell;** (back row) **Bonnie Greenberg, indie music supervisor; and Aaron Zigman, track co-producer.**



By M.R. Martinez

THE RHYME



Jamaica's Patra, the Shang/Epic artists known as "The Queen" of dancehall, delivered a smoldering performance that heated up a private reception sponsored by Sony Music Entertainment, Inc. and The House of Seagram at the 24th Annual Indiana Black Expo. Patra performed selections from her debut album for the company, *Queen Of The Pack*. Pictured after the show are (l-r): Comedian Just June; Clyde Allen, director of trade marketing for The House Of Seagram; Patra; stage, film & TV star Charles Dutton; and Eleanor J. Leinen, director of program & project development for corporate affairs at Sony Music Entertainment.

A SWEET FUND RAISER: Sweet Funk. Sugar. You can be dead if you've had too much of one or the other. **SHORT STORY:** She was an artist. She knew how to bring dimension to a visual conversation. She was diabetic, as diagnosed, from the age of 16. She eventually got married, pregnant and then miscarried because of the disease. She ended up adopting a daughter (her name is Kelly). She was an artist. She could make a landscape come alive with her fingers. She was losing sight. But she could still find the right colors. She could make art in the dark. She was Edith Turner-Proctor. She was my aunt, and my introduction to art. And she died because of diabetes. This has been a shout out for the **Second Annual Diabetes Foundation International Music Industry Dinner**, which is set for Sept. 22 at the Sheraton Centre Hotel. **Russell Simmons** and **Andre Harrell** will be honored for their efforts to increase awareness in this ubiquitous industry to the insidious scourge of diabetes. AIDS might be the disease *du jour* for those people who have lost friends in this new era of sexual enlightenment, but the **JDF Music Industry Dinner** attempts to raise monies for juvenile diabetes, which has a longer, more devastating history than anything short of ignorance. Let's get smart, huh?

SOUND NIBBLES: The Mash Out Posse (M.O.P.) jumps up and down at the **Trocadero** in Philadelphia starting July 28. They will be out in effect for the **Select/Street Records** album *To The Death*, which has earned kudos on the Black Expo '94 circuit... **Profile Records** has come with the *History Of The World, Part One*. It's a compendium of tech/trance music highlighting today's and tomorrow's music. **4 Hero**, **The House Crew**, **Omni Trio** and **Sonz Of A Loop Da Loop Era** are among the artists kickin' flava.



New York-based rap group **The Roots** were recently in **Battery Studios** mastering their debut album for **Geffen Records**, *Do You Want More?!!!??!*. They were also putting the finishing touches on the album's first single, "Distortion To Static," which was released last week. Pictured at the mastering session were **Malik B.**, **B.R.O. THE R. ?**, **Tariq** (Black Thought).

TOP 25 RAP SINGLES

CASH BOX • JULY 30, 1994

1	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	1	7
2	REGULATE (from "Above The Rim") (Death Row/Interscope/AG 98280)	Warren G. & Nate Dogg	2	11
3	TOOTSIE ROLL (Down Low/Rip-It 6911)	69 Boyz	5	5
4	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	4	8
5	BACK IN THE DAY (Giant/Reprise/Warner Bros. 18217)	Ahmad	3	10
6	FUNKY Y-2-C (Chaos/Columbia 77461)	The Puppies	6	3
7	CROOKLYN (40 Acres And A Mule Musicworks/MCA 54837)	Crooklyn Dodgers	7	9
8	DIARY OF A MADMAN (Gee Street/Island 854 062)	Gravediggaz	9	3
9	SOUTHERNPLAYALISTICADILLACMUZIC (LaFase/Arista 2-4070)	Outkast	10	3
10	GIVE IT UP (Def Jam/RAL/Island 853 316)	Public Enemy	11	2
11	OLD TO THE NEW (Ral/PLG 853238-4)	Nice N' Smooth	12	4
12	WORKER MAN (Epic 77289)	Patra	14	10
13	EASE MY MIND (Chrysalis/ERG 58158)	Arrested Development	13	8
14	PUMPS AND A BUMP (Giant/Reprise 18218)	Hammer	15	17
15	WHERE MY HOMIEZ? (Mercury 858 463)	Ill Ai Skratch	16	5
16	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	8	15
17	CAPTAIN SAVE A HOE (Jive 42230)	E-40	18	7
18	TAKE IT EASY (Weedee/Nervous 20094)	Mad Lion	19	2
19	NAPPY HEADS (Ruffhouse/Columbia 77431)	Fugees (Tranzlator Crew)	20	7
20	PUMP (Immortal/RCA 62844)	Volume 10	21	2
21	C.R.E.A.M. (Loud/RCA 62829)	Wu-Tang Clan	22	2
22	NUTTIN' BUT LOVE (Uptown/MCA 54865)	Heavy D & The Boyz	24	2
23	PLAYER'S BALL (Laface/Arista 2-4060)	Outkast	25	19
24	DRAW THE LINE (Ichiban 4184)	GETTO MAFIA	17	4
25	SWEET POTATOE PIE (Outburs/RAL/Chaos 77350)	Domino	23	12

RAP SINGLE REVIEWS

By Dr. Bayyan

■ TREACHEROUS THREE: "We Come Phat" (Easylee/Wrap MCS 223).

This old school group understands that they must not live in the past, but must keep up with the evolution of rap. "We Come Phat" says it all. On this track, T3 utilizes hard beats, sharp lyrics and turntable scratches—three elements that are important in both the old and new school. "We With It" is a lyrical fest featuring greats like Big Daddy Kane, Melle Mel and Chuck D.

■ EL DOGG: "I Gotta Get My Sag On" (Madsounds/Motown 374634849).

This brother goes into the psychological reasons of why it's necessary for some guys to sag as the sample of James Brown's "Papa Don't Take No Mess" gracefully fades in and out. There's a real strong gangsta feel to it. In "Make You Happy," The Dogg graphically tells us how he seduces naive females. Both songs are tight and have more than enough bass for your sound system.

■ KILO: "Buffalo Rapper" b/w "Come Alive" (Wrap Records MCS 231).

Kilo is one of the many bass junkies that have come out of Atlanta. His style of rhyming is very versatile. He portrays himself as a Southern player with that pimped-out twang in "Buffalo Soldier." In the hardcore bass track "Come Alive," he's portrayed as an alien who has come to bring bass to Earth. Kilo should be able to get a lot of play in the funk trunks.

TOP 25 JAZZ ALBUMS

CASH BOX • JULY 30, 1994

1	BREATHLESS (Arista 18646)	Kenny G	1	58
2	TENDERNESS (Reprise/Warner Bros. 45422)	Al Jarreau	2	3
3	HEARSAY (Elektra 61620)	David Sanborn	3	2
4	AFTER THE STORM (Mojazz/Motown 0301)	Norman Brown	4	4
5	SAX BY THE FIRE (GTS 34573)	John Tesh Project	5	5
6	SMOOTH (Atlantic 82552)	Gerald Albright	6	7
7	THE BENOIT/FREEMAN PROJECT (GRP 9739)	The Benoit/Freeman Project	7	10
8	LOVE, NANCY (Columbia 57425)	Nancy Wilson	8	5
9	HARDCASTLE (JVC 2033)	Paul Hardcastle	10	7
10	MOVE (Warner Bros. 45596)	Earl Klugh	DEBUT	
11	RESTLESS (Warner Bros. 45536)	Bob James	9	10
12	BACKBONE (Warner Bros. 45611)	Boney James	13	2
13	FORBIDDEN FRUIT (Novus/RCA 63167)	Marion Meadows	12	3
14	THE QUIET REVOLUTION (4th & Broadway/Island 444060)	Ronny Jordan	15	12
15	BETWEEN THE SHEETS (Warner Bros. 45340)	Fourplay	14	17
16	LUCKY MAN (Capitol 98892)	Dave Koz	17	25
17	SPIRITS (TVT 4310)	Gil Scott-Heron	18	5
18	A TRIBUTE TO MILES DAVIS (Qwest/Reprise 45059)	Hancock/Shorter/Carter/Roney/Williams	11	6
19	EAST RIVER DRIVE (Epic 47489)	Stanley Clarke	16	17
20	REED MY LIPS (GRP 9752)	Tom Scott	19	12
21	HEAVY WEATHER SUNLIGHT AGAIN (GRP 9778)	Carl Anderson	22	2
22	SAX-A-GO-GO (RCA 66248)	Candy Dulfer	20	12
23	ZERO TOLERANCE FOR SILENCE (DGC 99998)	Pat Metheny	21	5
24	THE JAZZ MASTERS (JVC 2021) The Jazz Masters Featuring Paul Hardcastle		23	37
25	LOVE REMEMBERS (Warner Bros. 26685)	George Benson	24	27

By M.R. Martinez

RIM SHOT: MORE KITARO: Kitaro gets a lot more world beat soul on a creative and business level with his signing to **Domo Records**, set to release his *Mandala* album. For Kitaro's creative growth, concentrate on the more soulful, bluesy vibe that he infuses into sweeping, looping litanies of sonic expression. For creative marketing, check out the deal worked out with **Navarre Corp.** for mainstream markets and **Real Music** for distribution to alternative and New Age markets. Japanese and Asian markets will be handled by **Pony Canyon**...The seventh annual **The Long Beach Jazz Festival**, set for August 12-14 at the Rainbow Lagoon, assembles an eclectic roster of artists ranging from vocalist **Dianne Reeves** to legendary singer **Joe Williams**, who recently performed at the **Playboy Jazz** fest. Other artists include: (Friday night) **Keiku Matsui**, **Norman Brown**; (Saturday) **Bobby Caldwell**, **Gato Barbieri**, **Oscar Brown, Jr.**, **Barbara Morrison**, **Ramsey Lewis**, **Kirk Whalum**; (Sunday) **David Benoit**, **Tania Maria**, **George Howard**, **Poncho Sanchez**, **Al Williams Jazz Society**, **Alex Bugnon** performing with **Miki Howard** and **Paul Russo**...The upcoming **Monterey Jazz Festival**, which is the Grand Daddy of all West Coast jazz festivals, will provide some special treats, including appearances by **Marcus Miller**, **Ray Brown Trio** with special guests **Milt Jackson**, **J.J. Johnson** and **Christian McBride**, **Joe Henderson Trio**, **Ornette Coleman & Prime Time**, **Grover Washington**, **Max Roach & M'Boom**, **Shirley Horn Trio** and **Sonny Rollins**. There are nearly 40 acts and other events planned for the Garden Stage and the Nightclub on the Monterey Fairgrounds. One of the most intriguing sets is likely to be the **Columbia Jazz Night**, which will feature **Black Note Quintet**, **David Sanchez Quartet**, **Nnenna Freelon** and **Terence Blanchard Quintet** with **Jeannie Bryson** at the Nightclub venue.

Reviews

■ **SONNY SIMMONS: *Ancient Ritual*** (Qwest/Reprise 45623). Producer: Craig Morton.



The multi-talented Simmons shows incredible facility on saxophone and English horn as well as a penchant for constructing engaging compositions for this trio setting, which also features some fine work by bassist Charnett Moffett and drummer Zarak Simmons. But this is mainly an improvisational interplay, with the elder Simmons setting the tone with his modal and sometimes atonal excursions. "Trumpet

Ships" and the understated "Theme For Linda" are standouts on an album that must be listened to as a whole.

■ **AWADAGIN PRATT: *A Long Way From Normal*** (EMI Classics 55025). Producer: John Fraser.

This technically is not a jazz album. But Pratt brings an improvisational feel to these classical compositions by Liszt, Franck, Brahms and Bach/Dusoni. This debut album by the winner of the Naumberg Piano Competition is a gentle reminder of diversity. If Pratt ever decides to perform in the jazz idiom, he will bring to the arena a fine ear for tone, drama and complex rhythms.

■ **JIMMY SCOTT: *Dream*** (Sire/Warner Bros./Blue Horizon 945629). Producer: Mitchell Froom.

This is a warm, reflective album, featuring a man who brings considerable emotional content to his interpretive delivery. Mixing some classics with lesser-known gems, Scott takes the listener on a journey through the darkest corners of love and love lost. Pianist Junior Mance provides just the right touch of accompaniment, as does bassist Ron Carter and drummer Peyton Crossley. Claston Patience Higgins delivers a soothing sax sound on the track "It Shouldn't Happen To A Dream." Milt "Bags" Jackson's vibe work on "I Cried For You" makes what could be a melancholy song lively.



Jazz Notes



Mandala is the title of the debut album for Grammy-nominated, Golden Globe-winning international composer/artist Kitaro, who recently signed a deal with Domo Management and Domo Records, the newly-opened label that will release his album later this summer. Pictured in the studio putting the finishing touches on the album are (l-r): Kitaro and Domo Records president Eiichi Naito.



FILM REVIEWS

TriStar's *It Could Happen To You* A Touching Fable

By John Goff



Two decent people, Bridget Fonda and Nicholas Cage, in N.Y...well, *It Could Happen*

ANYTIME THE FIRST WORDS out of a movie's mouth are "Once upon a time..." it has to be a fable. The central couple in *It Could Happen To You* are a pair of decent human beings in New York City—now you know it's gotta be a fable, right? Decent? In N.Y.C.? A cop and waitress yet?! If you can get over those suspensions, you'll enjoy yourself tremendously here.

And it's a romance. Through the right person's camera lens, N.Y.C. can look like one of the most romantic cities in the world and Caleb Deschanel is just the photographer who can achieve the desired effect, which he does beautifully here. Pair that with Carter Burwell's moodily evocative score and tunes coming at you like David Rose's "Holiday For Strings"; Irving Berlin's "Always" performed by Tony Bennett, and two renditions of "Young At Heart," the original by Frank Sinatra and a new rendition done up beautifully for the film and performed by Bennett and Shawn Colvin for end credits, and audiences will leave the theatre feeling light and happy.

The inspiration for the screenplay, written by Jane Anderson, is credited to a cop and his wife and their generosity. Whatever—it makes for a good-hearted and sometimes touching time at the movies, well worth the trip.

Andrew Bergman directs with a sure hand. He wants you to feel good watching this; root for the nice guys and almost hiss the villain, but don't break the mood of the moment which is, most often, enjoy yourself and feel good about people. There's plenty room around for that...well, maybe not a lot of room but rather a need.

Performances come off smooth with Bridget Fonda flexing some talent muscle. The young lady gets better with each outing, showing a comfortability in every genre she chooses to work in. Lay money: There's explosive work to come from this generation in the future. Nicholas Cage brings a believability and solidarity to the cop character caught between the Fonda waitress character and his harridan wife, Rosie Perez, who's got a screech like a concrete cutting blade. The moment she opens her mouth you want to throttle this bi—...broad...female buzz-saw. (I'd hate to have been sound man Mike Schmidt.) Wendell Pierce is fine as Cage's cop partner and Seymour Cassel slick as a lottery winner/con man. Isaac Hayes is our narrator guide.

The Adelson/Baumgarten and Lobell/Bergman Production, Andrew Bergman Film was executive produced by Gary Adelson, Craig Baumgarten and Joseph Hartwick and produced by Mike Lobell. Look for this terrific soundtrack on Columbia Records.

WB's *Client*, Guilty Of Success

By J.G.

"THE THIRD TIME'S A CHARM," or some old saw like that, applies here to the latest John Grisham story *The Client*, to hit the screen. At any rate, this Regency Enterprises, Alcor Films, Arnon Milchan Production of a Joel Schumacher Film (phew—sounds like a law firm, doesn't it?), finally gets to the heart of a Grisham novel, that thing called "story," which the precedents—*The Firm* & *The Pelican Brief*—forsook for showcasing star image B.O. power.

In spite of the litany of upfront ego-possessives above, the real success of this project began with the literate screenplay of Akiva Goldsman and Robert Getchell. It's a faithful adaptation of Grisham's work in that they have taken the novelist's important story instances, emotions and pace, and molded them to screen requirements without compromise in either direction as is humanly possible. It's a superb job of bringing the two forms together without letting the seams show. Adaptive screenwriting at its best.

Of course, you need a director to recognize that what's on paper is workable on film. Schumacher does that—as a matter of fact, it appears he

even read the book—and guides the perfectly cast actors wonderfully along the way and allows DP Tony Pierce-Roberts to let Memphis, TN breathe deeply on screen. A few moments of New Orleans also. There are directors who sacrifice the whole of a project in order to stamp their possessory imprint on the screen. Not here...Schumacher does a wonderful job.

A few concessions were made to allow Tommy Lee Jones' character more involvement, but that works for the film where his behind-the-scenes action was necessary for the novel. Actor Jones allows himself to be driven by the character and molds his talent excellently into the Louisiana lawyer, complete with that area's dialectic subtleties. Susan Sarandon is the compassionate but hard-nosed lawyer protecting her client—another instance of actress recognizing role instead of image, and very successfully so. She's totally believable right down the line. 11-year-old Brad Renfro makes an impressive debut as *The Client* of the piece with naturalness and total believability.

Smaller roles but nonetheless important characters to the piece are taken on by solid character actors: Ossie Davis as a compassionate, quirky, no-nonsense Memphis judge; Walter Olkewicz as the fear-filled, drunken lawyer who sets the story in motion; J.T. Walsh as local F.B.I. man who wants into the big time with the showboating Jones character; Mary-Louise Parker as a bordering-on-white-trash mother caught in circumstances beyond her control or ken; Ron Dean, a working head of New Orleans Mafia family; and a slick, eye-catching turn by Anthony LaPaglia as the cocky, murdering nephew.

Solid design was the work of Bruno Rubeo. Howard Shore's music increases tension, captures the pace of the territory and story.

Producers are Arnon Milchan and Steven Reuther; co-producer, Mary McLaglen. A fine job all around.

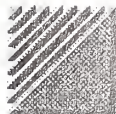
MIXED MEDIA

By John Goff

MEDIA MEANDERINGS—MOVIES: *Godzilla*...remember that cute little tyke who stomped on Tokyo? **TriStar Pictures** remembers and plans to remember him into the '90s with **Jan De Bont**, of current *Speed* fame, feeding the monster some speedy direction. This will be the first Americanization of the classic character and "ground-breaking visual effects and spectacular action sequences" are promised. Gotta ask though: with the budget that project portends, can the *King of Budgets*, **Arnold**, be far behind? **ALSO AT TRISTAR:** **Jon Gibson** has been named business affairs v.p. In that position he will be "responsible for negotiating development and production agreements on behalf of TriStar with writers, directors, producers and actors." Hate to have his B.B.V.D. (Booze, Bayer, Valium & Diaper) bill....

—VIDEOS: New out is **Michael Caine** as a corrupt villain oilman (sounds redundant, doesn't it?) standing low against hero **Steven Seagal** in the latter's feature directorial debut *On Deadly Ground*, which wasn't the hit it was hoped for at the B.O. Sorta like it had B.O.... Old out are *Young At Heart* with **Frank Sinatra** and **Doris Day** when they were young not only at heart; **Kirk Douglas** in the film which cemented his star status, *Champion*; and "The Duke" **John Wayne** in *The Fighting Kentuckian*. They all will be re-released through **Republic Pictures Corp.**, mastered from the original negatives for their Classic Anniversary Editions. And over at **Buena Vista HV** it has been announced that **Craig Kornblau** has been promoted to senior v.p., operations and logistics worldwide. Kornblau, previously operations v.p., is BV's chief architect of their state-of-the-art direct-to-retail distribution and space management systems.

—TV: A tip of the hat to the **Walt Disney Company** and the **Disney Channel**. Coming up in November they will broadcast live their Fifth Annual "American Teacher Awards." In a medium which has begun to give the tabloids a run for their money in the celebration of the sordid, this is a sun's ray of hope. The awards will be presented at a gala in Washington, D.C. and will be chosen from among the 60 teachers already selected by the committee to be profiled in "The Disney Channel Salutes The American Teacher" series. The Outstanding Teacher will be selected by a peer group, teachers themselves, and the award will be made. To submit applications for the 1995 awards or for more information, contact The Walt Disney Company Presents The American Teacher Awards, P.O. Box 9805, Calabasas, CA 91372. Awards are wonderful, but wouldn't it be more wonderful if someone could figure some way to come up with enough money for a teacher to live on? Maybe if they learned to play baseball, or football, or basketball, or a guitar...nah, wouldn't work. What's a body got to do with a mind? It'd never turn a dime....



NEW YORK TOP 25

JULY 30, 1994

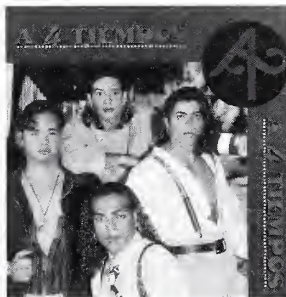
		Last Week	Weeks On Chart
1	SALVAJE (Prime-RCA)	Cesar Flores	1 7
2	SI TE VAS (SBK-EMI Latin)	Jon Secada	7 7
3	LO QUE NO HARIA (Rodven-Uni)	Edgar Joel	4 7
4	VIVIR LO NUESTRO (SoHo-RMM)	Marc Anthony & India	6 9
5	AMOR PROHIBIDO (EMI Latin)	Selena	2 13
6	DARIA EL ALMA (WEA Latin)	Wichy Camacho	8 4
7	MERENGUE MIX (Max)	Varios	9 6
8	GANAS QUE TENGO... (Marcas)	Isidro Infante	3 9
9	CALIENTAME (Polygram Latino)	Elemento 10	5 11
10	TE QUIERO VER (Rodven-Uni)	Chicas Del Can	10 11
11	LO QUE TE QUEDA (MP)	Tito Rojas	11 9
12	SOY CULPABLE (Rodven Uni)	Hector Tricoche	12 9
13	EL BAILE DE LA VELA (Crescent Moon-Epic)	Cheito	17 2
14	ZODIACO (Vedisco)	Los Titanes	13 7
15	AY QUE MUJER (Karen)	Hermanos Rosario	18 14
16	UN ALTO EN EL CAMINO (SDI)	Grupo Niche	16 4
17	AYER (Epic)	Gloria Estefan	14 6
18	LA GOTTA FRIA (Polygram Latino)	Carlos Vives	15 13
19	PRESENCIE TU AMOR (WEA Latina)	Olga Tanon	20 6
20	NO HIERAS MI VIDA (Sony Tropical)	Jerry Rivera	19 12
21	VIDA (Sony)	La Mafia	25 12
22	BUENA FORTUNA (WEA Latina)	Luis Miguel	22 6
23	LUNA NEGRA (Sony Tropical)	Rey Ruiz	21 9
24	VETE (J&N)	Eddy Herrera	23 5
25	CON UN NUDO EN LA... (Polygram)	Pimpinela	24 12

PUERTO RICO TOP 25

JULY 30, 1994

		Last Week	Weeks On Chart
1	ELLA ES (RMM)	Tony Vega	2 4
2	SALVAJE (BMG)	Cesar Flores	1 6
3	TU MEJOR AMIGA (EMI Latin)	Alvaro Torres	3 11
4	SI TE VAS (SBK-EMI Latin)	Jon Secada	10 4
5	MAS Y MAS (Rodven-Uni)	Los Fantasamas Del Caribe	9 5
6	UNA NOCHE DE AMOR (SBK-EMI Latin)	Barrio Boyzz	8 9
7	VIVIR LO NUESTRO (SoHo-RMM)	Marc Anthony & India	4 9
8	AMOR PROHIBIDO (EMI Latin)	Selena	7 6
9	UN SEGUNDO EN EL... (Melody)	Cristian	5 5
10	ELLA (Max Music)	Viceversa	13 2
11	COMO PUEDES (WEA Latin)	Yolandita Monge	RE-ENTRY
12	COMO OLVIDAR (Rodven-Uni)	Karina	6 7
13	PERO QUE NECESIDAD (BMG)	Juan Gabriel	DEBUT
14	LA GOTTA FRIA (Polygram Latino)	Carlos Vives	12 12
15	SOY CULPABLE (Rodven-Uni)	Hector Tricoche	14 8
16	FABULA (BMG)	Eros Ramazzotti	DEBUT
17	CERCA DE TI (Melody)	Lucero	11 15
18	SOLO PARA TI (Polygram Latin)	Sergio Dalma	18 14
19	PEQUENA HISTORIA (MPI)	Limi-T-21	19 9
20	SEÑORA DE MADRUGADA (MPI)	Tito Rojas	20 11
21	QUE TE PEDI (Karen-BMG)	Maridalia	15 9
22	PRESENCIE TU AMOR (WEA Latina)	Olga Tanon	22 12
23	DESESPERADA (Polygram Latin)	Marta Sanchez	17 14
24	NO HIERAS MAS (Sony Tropical)	Jerry Rivera	16 12
25	CON UN NUDO... (Polygram Latin)	Pimpinela	21 13

REVIEWS By Rafael A. Charros



■ A 4 TIEMPOS: *A 4 Tiempos* (SDI 81260)

A 4/4-time signature or four separate times is my best bet for the literal translation of this salsa/tropi-pop group's name. Nevertheless, what's really important here is the well-balanced harmonic voices of four young gentlemen. Luis, Mario, Derek and Christopher (remember these names) bring to the salsa scene a vocal nuance that is reminiscent of Boyz II Men & All 4 One. It's important to realize the young talent that exists within the Latin music scene: A 4 Tiempos is unmistakably a prime addition to the '90s generation of Latin American artists. These guys deliver a smooth and sensual brand of salsa, which is fortified by their creative musical arrangements throughout, but also deliberately embraced by their uncommonly clean choir-like voices. Did I mention that they're also very good looking? I can't stand it!!! A 4 Tiempos will fit in well with the Marc Anthony and Jerry Rivera crowd, which is very large indeed. The tunes con mucho sabor are: "Desco" ("Desire"), rich with a stylistic montuno and a dance-floor- and airplay-ready rhythm; "Secretos" ("Secrets"), an Alexandro Lerner-penned original that really showcases the group's inherent harmonic vocal qualities and has the word "Hit" written all over it, and "No Mates Mi Corazon" ("Don't Kill My Heart"), a really strong back-up piece with a luster-filled brass arrangement, which should very well be the group's follow-up single.

■ LAURA PAUSINI: *Laura Pausini* (WEA Latina 96156)

The Latin American market gears itself for the European invasion. It's not soccer nor fat-free fettuccini, but the youthful Italian beauty Laura Pausini. Pausini has already established herself as a heavy-weight contender throughout Europe, with her debut album selling more than 500,000 units in Italy and in excess of 150,000 units throughout the rest of Europe. In 1993 and 1994, Pausini captured the prestigious San Remo Song Festival Award two years running for "La Soledad" and "Amores Extranos." Pausini is now going to charm the Latin American market with an album that is a compilation of her best songs off her first two Italian albums interpreted in Spanish. She delivers simple melodies with a crystal-clear voice and true unambiguous emotion. The tracks that charm are "Gente" ("People"), "El No Esta Por Ti" ("He Isn't There For You"), "Amores Extranos" ("Strange Love") and "Por Que No?" ("Why Not?"). Welcome to Latin America, Laura.



PICK OF THE WEEK

■ DJAVAN: *Esquinas* (Sony Latin 81296)



He's Pop, Rock, Jazz, Blues, Latin & Brazilian...all of those emotional elements of music rolled into one. He's simply Djavan!!! Probably the world's greatest Brazilian guitarist/vocalist/poet since Antonio Carlos Jobim, he's considered to be the James Taylor of Brazil. The beauty in the written word is enhanced twofold through Djavan's literal delivery. When you incorporate the rudimentary attributes of this unique artist with the universal coloration of the Brazilian/Portuguese language, you have the making of Djavan's latest musical artwork, *Esquinas*. It embraces 14 solid, no-gimmick tunes, with ditties to dig like: "Samurai," a smooth, medium tempo tune featuring the likes of Stevie Wonder blowing a slamming signature harmonica solo and Jorge Dalto with Ronnie Foster sharing the keyboards; "Oceano," a James T.-sounding sonata with Djavan showcasing his arranging and acoustic fingering prowess; "Flor De Lis," your traditional bossa nova Brazil '66/Ipanema composition streamlined with a wonderful background chorus that is sure to transport you there; and "Mi Buen Querer," a Wagner Tiso arrangement filled with lush strings and bravado mood changes featuring Wagner Tiso on piano. "Esquinas" ("Corners"), the titular cut, with all the aforementioned musical nuances with a coin-in-the-corner of jazz & blues, features a sensational solo by the one and only Ernie Watts. In short, Djavan & *Esquinas* is a smash!!!

THE LATIN FLIP-SIDE

By Rafael A. Charres

VIVIENDO LA VIDALA MAFIA**—Yes, indeed!...Living the life!...*La Mafia*, the hottest "grupo" to come out of the Southwest, is now the #1 grupo in the entire country and regarded as the undisputed leader in their genre. *La Mafia's* Gold and Platinum awards, coupled with their sold-out performances, attest to their ever-growing popularity in both the United States, Mexico and the rest of Latin America.

The Mafia's sound was uniquely developed in the heart of a Hispanic community on the north side of Houston, TX. The **Gonzalez** family, with brothers **Oscar** and **Leonard** leading the way, were cultivating their Tejano/Regional Mexican talent at an early age. The patriarch of the family, the late **Henry Gonzalez, Sr.**, and older brother **Henry, Jr.**, were first to recognize this untapped musical resource and carefully developed that Tejano sound into what is now known as *La Mafia*. In 1986 the group began touring the United States and it didn't take long for *La Mafia* to gain public recognition.

That same year, on the heels of their syncopated success, *La Mafia* released their very first nationally distributed album on **CBS Discos** (now **Sony Discos**) entitled *La Mafia 1986*. This album proved to be the first of many consecutive smash hits that were to follow. In fact, in 1990, *La Mafia* became the only Hispanic group to receive three consecutive Gold albums in one year. Their phenomenal sure-fire hit, *Estas Tocando Fuego* ("You're Playing With Fire") was released simultaneously in the U.S. and Mexico, which surpassed all expectations with initial unit sales in excess of 500,000. Since then the sales figure on *Estas Tocando Fuego* have surpassed the one million unit mark, corraling an additional Gold and Platinum album award for their extraordinary sales in Mexico.

In 1992, *La Mafia* scored a one-two punch recognition by capturing the Billboard/Univision Lo Nuestro Awards for Group of the Year, and their single "Como Me Duele Amor" ("How It Hurts My Love") was Song of the Year. The group's cloudburst of success continued to pour with massive sold-out concerts that set attendance records throughout the U.S. and Mexico. Their subsequent album, *Ahora Y Siempre* ("Now And Forever") scored another coup d'etat with a resounding hit single titled "Me Estoy Enamorando." This song quickly became an international mega-hit conquering important markets such as New York, Miami, Puerto Rico and Dominican Republic. In doing so, *La Mafia* became the first Mexican group to break the boundaries and crossover into the Latin musical mainstream, and again captured Triple Platinum for sales in the U.S. and Double Platinum in Mexico.

La Mafia's current album and titular single, "Vida," is traveling similar paths by establishing an incredible track record. "Vida" took only two weeks after its release to reach the #1 perch in all three leading industry publications (*Cash Box*, *Billboard* and *Radio Y Musica*). This album has quite a few heavy hitters lending their pen-work. For example, in addition to **Armando Larrinaga** and **Jorge Luis Piloto**, *Vida* also includes outstanding pieces written by **Alejandro Vezzani** ("Lleve"), **Manny Benito** and **Pat Hunt** ("Con Todo El Corazon"), **Las Diego** ("Voy Pidiendole La Vida") and internationally renowned Argentinean composer **Leo Dan** ("Cada Vuelta de Esquina"), just to name a few.

La Mafia's current members include **Oscar Gonzalez** (lead vocal), **Leonard Gonzalez** (guitarist), **Armando "Mando" Lichtenberger** (accordion & keyboards) and **Rudy Martinez** (bass). The unique blending of their talents allows for the *La Mafia's* totality, bringing with it a masterful thought process, which is emulated by a few.

QUE PASA?: Mark these dates down: Double Platinum award-winners *La Mafia* will be pumping their hot Tejano two-step music exclusively for one time only at the famed **Greek Theater** in Los Angeles on August 5. This may be the only chance you'll get to experience the masters of their craft, *La Mafia*. ...August 15-17, the legendary Latin superstar bassist "**Cachao**" **Lopez** will be plucking and strumming at **S.O.B.'s**, and Salsa legends **Eddie Palmiere** and **Ismael Quintana** will be slamming sizzling salsa at **S.O.B.'s** August 22. For further information, contact **Gayle Horio** at (212) 243-4940.



La Mafia

LOS ANGELES TOP 25

JULY 30, 1994

		Last Week	Weeks On Chart
1	AMOR PROHIBIDO (EMI Latin)	Selena	1 14
2	MAS Y MAS (Rodven-Uni)	Fantasma Del Caribe	4 9
3	SO NO ME FALLA... (Fonovisa)	Tigres Del Norte	3 9
4	EL CANALLA (EMI Latin)	Pandora	8 7
5	HABLAME DE FRENTE (Sony)	Ana Gabriel	2 9
6	UNA NOCHE DE AMOR (SBK-EMI Latin)	Barrio Boyzz	6 9
7	PERO QUE NECESIDAD (BMG)	Juan Gabriel	9 4
8	SI TE VAS (SBK-EMI Latin)	Jon Secada	11 4
9	TU LA TIENES QUE... (Polygram Latin)	Veronica Castro	7 4
10	NI CON LA VIDA TE PAGO (Sony)	Vincente Fernandez	10 11
11	VIDA (Sony)	La Mafia	12 15
12	PA LA RAZA DEL BARRIO (Fonovisa)	Los Humildes	15 6
13	DOS ENAMORADOS (Fonovisa)	Industria Del Amor	DEBUT
14	MI LINDA AMIGA (Rodven-Uni)	Los Fugitivos	5 6
15	ANOCHE ME ENAMORE (Fonovisa)	Banda Toro	20 2
16	MACARENA (Andrea)	Superbandido	13 7
17	A AQUELLA (Fonovisa)	Los Bukis	17 6
18	AYER (Epic)	Gloria Estefan	18 9
19	LA GOTA FRIA (Polygram Latino)	Carlos Vives	14 12
20	RECUERDA PRIETA (Fonovisa)	Los Freddy's	DEBUT
21	EL HIJO DEL AMOR (WEA Latin)	Lalos Y Los Descalzos	DEBUT
22	TU ULTIMA CANCION (AFG-Sigma)	Los Temerarios	16 12
23	CELOS (Sony)	Stefani	19 4
24	SIN TI NO PUEDO VIVIR (EMI-Latin)	Mazz	22 11
25	PENSANDO SEIMPRE EN TI (EMI-Latin)	Ednita Nazario	23 11

MIAMI

JULY 30, 1994

		Last Week	Weeks On Chart
1	SI TE VAS (SBK-EMI Latin)	Jon Secada	3 9
2	AYER (Epic)	Gloria Estefan	1 12
3	VIVIR LO NUESTRO... (SoHo)	Marc Anthony Y India	2 11
4	MERENGUE MIX (Max)	Varios	5 6
5	UN ALTO EN EL CAMINO (SDI)	Grupo Niche	7 6
6	AMOR PROHIBIDO (EMI Latin)	Selena	4 13
7	EL BAILE DE LA VELA (Crescent Moon)	Cheito	10 7
8	ZODIACO (Vedisco-Fuente)	Los Titanes	6 9
9	SALVAJE (Prime-BMG)	Cesar Flores	11 5
10	ELLA ES (RMM)	Tony Vega	14 4
11	TU Y YO (WEA Latin)	Luis Miguel	RE-ENTRY
12	DEJALA MIA (J&N-EMI)	Los Toros Band	15 2
13	RAZONES (Sony Latin)	Uni-Ko	19 2
14	SOY CULPABLE (Rodven-Uni)	Hector Tricoche	8 9
15	AY QUE MUJER (Karen-BMG)	Hermanos Rosario	9 12
16	LA GOTA FRIA (Polygram Latino)	Carlos Vives	13 15
17	TE QUIERO VER (Rodven-Uni)	Chicas Del Can	17 6
18	PRESENCIE TU AMOR (WEA Latina)	Olga Tanon	18 6
19	DIA Y NOCHE (Sony Tropical)	Jerry Rivera	DEBUT
20	RUMBERA (Sony Latin)	Willie Chitino	20 14
21	LUNA NEGRA (Sony Tropical)	Rey Ruiz	16 9
22	VALE LA PENA (Polygram-Latino)	Marcos Lluna	24 9
23	CON UN NUDO EN LA... (Polygram)	Pimpinela	23 13
24	NO HIERAS MI VIDA (Sony Tropical)	Jerry Rivera	22 11
25	DESESPERADA (Polygram Latino)	Marta Sanchez	21 17

Steven Curtis Chapman: Finding Heaven In The Real World

By Gary Keplinger



Steven Curtis Chapman, recognized as one of Contemporary Christian leading artists and songwriters.

"...AND THE PITCHER FOR TODAY'S GAME...Steven Curtis Chapman." Those words will be like sweet music to Chapman's ears this summer as he coaches his daughter's softball team in a league where the coaches do the pitching. As he says, "I always wanted to be a pitcher. Now I'll get my chance."

Taking the time for his family and being a great father to his children probably says as much about Contemporary Christian artist Steven Curtis Chapman as his music. For it is this sincere love for God, family and people all over the world that comes through, whether he's just sitting around talking, writing songs or performing. It's a sincere love that is wrapped up in a man who likes to laugh, who enjoys life and enjoys bringing the message of hope in an enthusiastic and entertaining fashion.

Chapman started his "career" way back in first grade when he and his brother, Fred—a big third grader—performed at school by singing the Glen Campbell song "Try A Little Kindness" and Mac Davis' "I Believe

In Music." He started playing guitar when he was six. The two brothers kept performing as a duo until Fred left for college.

The summer after graduating high school, Chapman performed at Opryland, continuing each summer while in college. At the end of the first summer, Steven made his way to Georgetown College in Kentucky to pursue pre-med. He was taking his dad's advice and pursuing a "real" career because, as he says, "It sounded like the responsible thing to do, and I wanted to be responsible."

During his first semester, he was approached by a man who heard him at Opryland and thought he should consider a career as a writer of gospel music. Since Chapman didn't have a tape of his work, the man invited him to his studio in Anderson, IN. About that time Chapman had decided he wasn't pre-med material and that his heart was really in music. He soon transferred to Anderson College in Indiana to major in music and focus on songwriting. As he puts it, "Performing was still part of my life, but with songwriting I hoped I could get hooked up with a publishing company and make a career in music." Later he transferred to Belmont College in Nashville to dive headfirst into songwriting as a career.

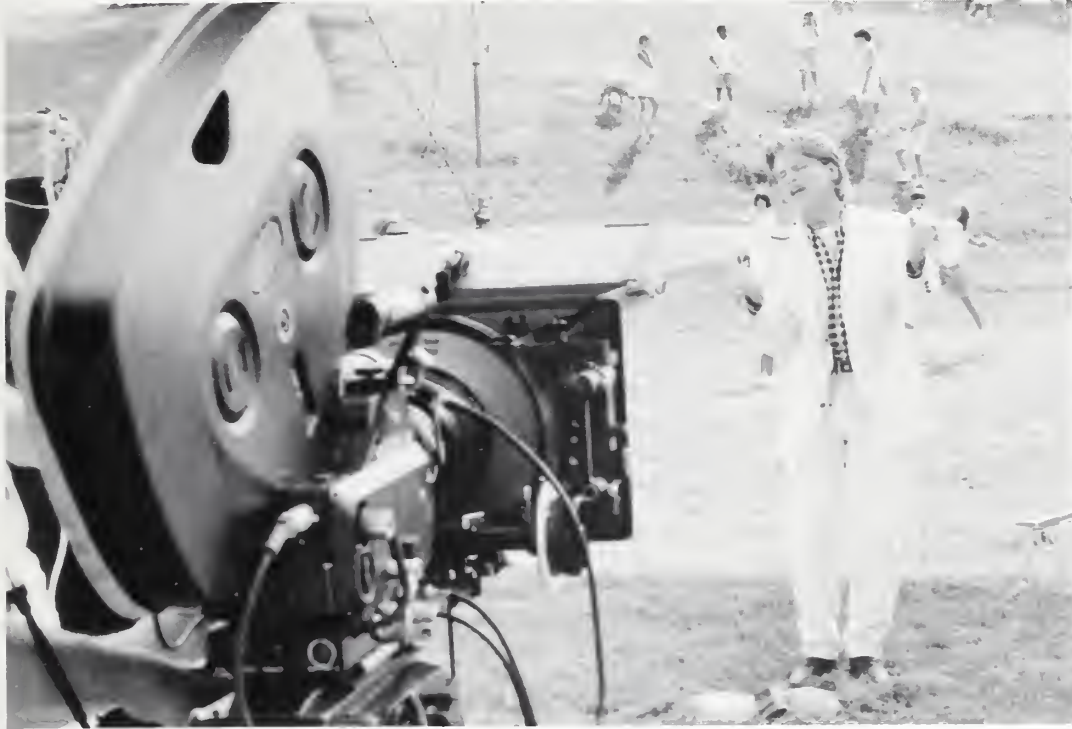
After developing some strong relationships in Nashville, Chapman began looking more seriously at the performing side. As publishing company and record label reps heard him, they encouraged him to pursue a career as artist/songwriter. Chapman explains, "They never said I had a great voice. Actually Fred is the one everybody talked about with the voice. They said, 'You have a real knack for communicating. You have some natural performing abilities there.' When they asked, 'Have you thought about pursuing it?' I said, 'Yeah, of course.'"

It is both of those abilities that attracted Sparrow Records. The enthusiasm he displays on stage is also there in his writing. Chapman lives what he believes is the most important ingredient in songwriting: "You have to have a passion for music. You've got to get excited about songs...about each line or phrase." He further explains his songwriting: "It's communicating real life. It's putting your heart into it while representing excellence."

This seems especially true of his latest Sparrow album, *Heaven In The Real World*. "I guess every album...it's kind of like your children—you pour so much of yourself into it," Chapman says. "And with the making of this album, there were months of research, study, prayer, preparation...trying to find the right songs. I wrote probably 35 to 40 songs and had to narrow it down to 12 that I ended up with on this album."

"Really, the beginning of this whole concept for this album was when I was reading, about a year ago, a *Time Magazine* article...titled 'The Nation That Forgot God.' Basically the article said we began about 30 years ago to kind of take God out of our culture...taking prayer out of schools, taking the Ten Commandments off the walls...these kind of things that sorta separate the church and state. In doing so, now we're left with not being able to turn the page of the newspaper without seeing a story of some violence or crime and our prisons are crowded and we've gotta build more. What are we going to do? What this article is saying is that people have this sense of hopelessness. We've left so much of the important stuff out of our lives. Now we have this mess."

"People are now going back, looking for hope, looking for peace and meaning in life. As I read that, I thought, 'What people are looking for



Steven Curtis Chapman, shooting a portion of his new video, "Heaven In The Real World," in Nashville under the direction of Greg Crutcher. Chapman's daughter Emily was one of dozens of children who helped create "heaven" seen through the eyes of a child.

is heaven in the real world. They want to find this concept of peace and meaning in life and virtue and they want to find it right where they live life. They want to be able to say it is possible to have this where I live.' I saw this as a great opportunity, not from someone who's got it all worked out, but I know where I found my hope and my peace and where I got the strength I face every day with and where I found hope for my family and kids growing up in a world that's a pretty scary place to live. I found a place of hope—and that's in my faith in God and my relationship to Jesus Christ. I want to try to communicate that in my songs. I want to communicate to those that may have read that article, not in a religious way, but in an honest way that here is where I found hope. Then to say to other Christians who are convicted in the way I am that we have a great opportunity now to say to our neighbors and those we work with that here's a place to find hope for world and culture."

Heaven In The Real World was produced by Phil Naish for NT Productions and Steven Curtis Chapman. Executive producers were Peter York and Dan Raines. The album was released July 12.

Chapman will also be releasing a new conceptual video of a selection from *Heaven In The Real World* to Christian and select mainstream video outlets nationwide.

Chapman is also taking his conviction and commitment beyond the new album. He recently signed an agreement with Prison Fellowship Minis-

*I found a place of hope
and that's in my faith
in God and my
relationship to Jesus Christ.
I want to try to
communicate that in
my songs.*

—Steven Curtis Chapman

tries (PFM) as co-sponsors of his upcoming tour. He has participated in special prison services and will work with PFM to involve church youth groups in the Angel Tree program to assist children of prisoners at Christmas time. The fall tour will cover 70 cities.

For Steven Curtis Chapman, success seems to breed success. He is very thankful to God, to his family, the people at Sparrow, the music industry and to those who come to his concerts or play his songs. The success has allowed him to reduce his tour load so he can spend more time with his wife Mary Beth and three children Emily (age 8), Caleb (age 4) and Will Franklin (age 3) in their Nashville-area home. He used to spend 250 dates a year on the road, but says "I have really been blessed to be able to cut back the days so I can spend time with my family. Now I don't go more than a week without seeing them." His touring this year includes about 100 dates and in 1995 he will have a world tour.

His songwriting and singing have also been recognized by the industry. Chapman has won three Grammys and a flock of Dove awards. His new album will undoubtedly make him a winner of still more awards and, just maybe, when this summer is over, he'll even be the winning pitcher for his daughter's softball team....

As a sidenote, Sparrow Records, Chuck Colson's Prison Fellowship Ministries and the Parable Group, Inc.—an association of Christian retailers—are joining forces to provide complimentary cassettes of *Heaven In The Real World* to children of incarcerated parents through the Angel Tree program. According to PFM, children with an incarcerated parent are six times more likely than their peers to end up in prison themselves. Chapman relates, "As a husband and father, the work of Prison Fellowship's Angel Tree program is especially close to my heart. I am thrilled that Prison Fellowship, Sparrow and Parable are working together to provide copies of *Heaven In The Real World* to children in desperate need of hope. My prayer is that the music will meet these kids where they are, providing them with a sense of God's unconditional love and faithfulness."

NEWS FROM JAPAN

By Sachio Saito

THE COPYRIGHT COALITION ON MULTI-MEDIA (CCMM) has been established by 20 associations related to the business of copyrighting including the Record Industries Association of Japan (RIAJ), the Japanese Association of Rights of Authors, Composers and Publishers (JASRAC) and the Coalition of Artists of Japan (CAJ). Kitada Toshio, executive manager of JASRAC, has been selected as the coalition's general secretary. "A main purpose of the coalition," said a prospectus, "is to make a rule to control and protect copyright works from exploitation by multi-media. Nowadays, surviving methods by the multi-media are spreading swiftly. Together with this, establishment of a system to collect royalties from multi-media users are becoming urgent matters. To meet these needs, the coalition is expected to respond promptly."

THE TOTAL SHIPMENTS OF VIDEO SOFTWARES here for May, 1994, according to the Japan Video Softwares Association (JVA), were \$204 million, up 20.7% over the comparable month of the prior year. In volume they were 4.489 million units, up 45.9% in which new works were 674 titles, up 8.4%. Cassettes showed \$125 million, 61.6% of the total, up 15.6% with 359 new works, down 7% from the comparable prior year period. Disks indicated \$50 million, 25% of the total, 15.5% down; 1.206 million units volume, 26.9% of the total, down 7.9% with 233 new works, down 1.3%. Total shipments of video softwares for January to May 1994 were \$1,013 million, 16.4% over the comparable period of the prior year while, in volume, they were 23.507 million units, up 38.9% with 3,723 new works, up 21.5%.

YOSHIAKI MATSUMOTO, sub-chief of Pioneer-LDC's sales department, was promoted to managing director of the company July 1, 1994.

LOCAL 45s TOP 10

TW	LW		
1	1	INNOCENT WORLD (Toys Factory)	Mr. Children
2	3	HITOMI SORASANAIDE (Bgram)	Deen
3	2	SURVIVAL DANCE (Avex)	Trf
4	4	SEKAIGA OWARUMADEHA (Bgram)	Wands
5	5	SORATO KIMINO AIDANI/FIGHT (Pony Canyon)	Miyuki Nakajima
6	6	BOY MEETS GIRL (Avex)	Trf
7	-	KOISHITE MUCHO (Sony)	Tube
8	8	JUNAI RHAPSODY (EastWest Japan)	Mariya Takeuchi
9	7	NATSUO DAKISHIMETE (Sony)	Tube
10	-	STAY GOLD (Tokuma Japan)	Ziggy

LOCAL CDs TOP 10

1	1	OWARANAI NATSUNI (Sony)	Tube
2	-	KAZENO UTAOKIKE (Toshiba EMI)	Original Love
3	2	OH MY LOVE (Bgram)	Zard
4	5	LINDBERG VII (Tokuma Japan)	Lindberg
5	3	TETSUYA KOMURO PRESENTS TMN BLACK (Epic Sony)	TMN
6	8	ON AND ON (BMG Victor)	Masaharu Fukuyama
7	-	HITS I (WEA Japan)	Omnibus
8	-	RAW LIKE SUSHI III (EastWest Japan)	Mr. Big
9	7	KOBOREOCHIRU MONO (Sony)	Izumi Tachibana
10	4	TAKASHI UTSUNOMIYA PRESENTS TMN RED (Epic Sony)	TMN

THEATRE REVIEW

The Who's Tommy

By Travis Michael Holder



Steve Isaacs (center) and company in a scene from *The Who's Tommy*

UNIVERSAL AMPHITHEATRE, UNIVERSAL CITY, CA—I love *Tommy*...I have from the first time I heard the original album, back in the days when my fireplace often melted into the floor while I listened to my music.

And I loved the all-new *Tommy*, now playing at the Universal Amphitheatre after winning multiple awards on Broadway. When the stage version first made its world premiere at the La Jolla Playhouse two seasons ago, I loved *Tommy* more than ever. I was overwhelmed by the innovative and groundbreaking adaptation, filled with graphic and electronic wizardry that left the senses reeling.

At the Amphitheatre, however, *Tommy* is a production in search of a venue. Is it a concert? Is it a play? Is it a multimedia event or another ride on the Universal Studios tour? A bit of all, actually...the result is that the concertgoers stay busy whooping and yelling out comments and wandering around the aisles with their beer in paper cups, and the theatregoers are overwhelmed by the vastness of the room and struggling desperately to hear the lyrics and words over the din of the crowd, not to mention echo effects from Hell.

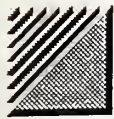
Tommy was just right at La Jolla—just large enough to offer the dynamics and to appreciate the set, not so huge the entire proceedings were swallowed up in the auditorium. Even with the newly-configured Amphitheatre, with a third of the seats masked off by circus tent-like draperies, this production fails dismally. Whomever chose this for *Tommy* screwed up a beautiful packaging of art, of music, of visual splendor.

This is certainly not the original cast, either. The production has lost the original spontaneity and excitement of creating something so new and imaginative. With the exception of the wonderful ensemble players, especially crisp and energetic dancing the splendid choreography of Wayne Cilento, the principal players could phone in their performances here (and, with the stage such a microscopic antfarm of creatures moving about who may or may not have faces, might as well have done just that).

Jessica Molasky is an exception as *Tommy's* mother, Mrs. Walker, as is Roger Bart, who gives the best performance—backed excellently by his troupe of "Local Lads" who get whistles and ovations with every wonderfully exaggerated move—in the entire presentation. Poor Steve Isaacs' *Tommy* is about as exciting as Andy Warhol's film about the Empire State Building, but it ain't his fault...in an interview several weeks ago, he proudly admitted he'd never acted before. The one-time MTV veejay lucked into an audition and was cast for his voice. When I asked if this gave him a taste to continue acting when the *Tommy* tour ends, he answered, "Not really." That attitude shows, as a real actor would know how to express the twitching tension and body language that should be obvious to energetically portray a "deaf, dumb and blind kid" who has discovered through pinball a way to communicate and break through his isolation. The original actor in La Jolla, who went on to win a Tony nomination in New York in the role, was infinitely better.

So what we end up with here at the Amphitheatre is a *Tommy* more geared for Vegas, a *Joseph And The Amazing Technicolor Dreamcoat* without the talking camels. I hope it will return once again, to a theatre smaller than the size of Texas. But aside from all the negatives, director Des McAnuff's *Tommy* could do one thing at the Amphitheatre that might make it all worthwhile: if one concertgoer leaves thinking he or she would like to see more theatre, or one theatregoer decides to hit another concert, even this mismatched production will have some redeeming value.

The Who's Tommy plays through Aug. 14 at the Universal Amphitheatre.



CONTEMPORARY CHRISTIAN

SINGLE REVIEWS

By Gary Keplinger



POINT OF GRACE: "Faith, Hope & Love" (Word)

Dove Award "New Artist of the Year" winners Point Of Grace show why they won this prestigious award with their newest release. It is pure Point of Grace as the talented group brings us an upbeat song that's sure to rise to the top. "Faith, Hope and Love" is from the album *Point Of Grace*.

CINDY MORGAN: "We Can Live Together" (Word)

Cindy Morgan once again demonstrates her talents as she brings us the gentle rock of "We Can Live Together." Superb background, solid instrumentals and Morgan's excellent voice make this a solid hit. "We Can Live Together" is from the album *A Reason To Live*



Dan Jansen, BeBe and CeCe Winan and Wynonna appeared at the Saturn Homecoming Concert June 24 and 26 at the Saturn grounds in Spring Hill, TN. Inclement weather forced cancellation of the Wynonna concert. High winds and torrential rain caused tents to fall and resulted in injury to several fans.

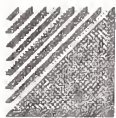


Sparrow recording artist Steve Green and Benson recording artist Larnelle Harris recently teamed to shoot a music video for their duet, "Teach Me To Love." Pictured (l-r): Lucy Diaz, vice president, artist development, Sparrow Communications Group; Green; Harris; Nancy Knox, director, Sparrow Home Video, Sparrow Communications Group; and video director Jeff Phillips.

CONTEMPORARY CHRISTIAN

JULY 30, 1994

1	HEAVEN IN THE REAL WORLD (Sparrow) . . .	Steven Curtis Chapman	1	6
2	SUMMER SOLSTICE (Sparrow)	Susan Ashton	3	5
3	MY LIFE IS IN YOUR HANDS (Reunion)	Kathy Troccoli	3	7
4	HOW LONG (Myrrh)	Greg Long/Margaret Becker	4	6
5	SWEET GLOW OF MERCY (Reunion)	Gary Chapman	2	9
6	HERE I AM (ForeFront 31594)	Rebecca St. James	6	4
7	I WANT TO BE JUST LIKE YOU (Star Song)	Phillips, Craig & Dean	9	5
8	IF I KNOW YOU (Sparrow)	Out of The Grey	11	4
9	WE TRUST IN THE NAME OF THE LORD OUR GOD (Sparrow)	Steve Green	5	6
10	RAIN DOWN A FIRE (Star Song)	Benjamin	12	5
11	CREED (Reunion)	Rich Mullins	10	8
12	BORN TO WORSHIP (Integrity)	Lenny LeBlanc	7	8
13	LOVE WILL (Reunion)	Michael James	14	5
14	HEY NOW (Reunion)	Amy Grant	15	3
15	LOVE NEVER LOOKED LIKE THIS (Star Song)	Allison Durham	17	3
16	SAY SO (Warner Alliance)	Andrae Crouch	16	4
17	I WILL BE FAITHFUL (Star Song)	Two Hearts	20	3
18	PRINCE OF PEACE (Benson)	East to West	13	11
19	BIGGEST PART OF ME (Reprise)	Take 6	26	2
20	EVERY LITTLE STEP (Star Song)	David Meece	30	2
21	TEACH ME TO LOVE (Sparrow)	Steve Green and Larnelle Harris	31	2
22	FAITH, HOPE, & LOVE (Word)	Point of Grace	DEBUT	
23	SOLD OUT (Word)	Helen Baylor	18	9
24	JESUS WILL STILL BE THERE (Word)	Point of Grace	24	18
25	I CALL YOUR NAME (Reunion)	Clay Crosse	19	13
26	HERO OF FAITH (Benson)	New Song	35	2
27	IF YOU COULD SEE WHAT I SEE (ForeFront)	Geoff Moore & The Distance	21	12
28	WHATEVER HAPPENED TO LOVE (Benson)	Billy Sprague	22	10
29	GIVE YOUR LIGHT AWAY (Word)	Babbie Mason	23	12
30	NEITHER WILL I (Star Song)	Twila Paris	25	13
31	FORGIVEN (Urgent)	Rob Frazier	27	11
32	I WILL BE WITH YOU (Sparrow)	Margaret Becker	28	14
33	EVERY BLESSING (Integrity)	Ron Hemby	29	8
34	TOUCH (Myrrh)	Eric Champion	32	15
35	TALK ABOUT LOVE (Intersound)	Paul Smith	33	14
36	WHEN LOVE CALLS YOU HOME (Benson)	Commissioned	34	11
37	BEYOND ALL THE LIMITS (Benson)	Larnelle Harris	37	15
38	SOMEDAY (Benson)	Michael Sweet	38	12
39	REASONS (Benson)	Al Denson	36	7
40	SEEK FIRST (Sparrow)	Susan Ashton	39	13



POSITIVE/CHRISTIAN COUNTRY

JULY 30, 1994

1	HE LOVED US TO DEATH (Ransom/Brentwood 5389J)	Ken Holloway	1	12
2	THE CROSS ROAD (StarSong)	Brian Barrett	3	12
3	WATER THE DESERT (Rain)	Dinah & The Desert Crusaders	4	8
4	A LIGHT OF MY OWN (Ransom Brentwood 5458J)	Jed & Claire Seneca	2	9
5	GRANDMA'S COMFORTER (Cheyenne 9094)	The Days	5	10
6	TIL YOU CAME ALONG (Cheyenne 9092)	Steve Gatlin	13	5
7	THREAD OF HOPE (Chapel)	Jeff & Sherri Easter	6	8
8	CARPENTER'S SON (Integrity 610-PR1)	Lenny LeBlanc	14	3
9	WHEN THE WORLD TURNS ON ME (Homeland)	Margo Smith & Holly	12	10
10	WHEN WE FINALLY MAKE IT HOME (Heartlook)	Rivers & Owens	10	10
11	WALK ALL OVER GOD'S HEAVEN (Rounder 0307)	Alison Krauss & The Cox Family	11	10
12	A LITTLE ROCK (Heartwrite)	David Patillo	32	2
13	SPEAK THE WORD (Daywind)	New Hinsons	7	11
14	LIVE FOREVER (Pranis)	Billy Jo Shaver	8	7
15	WHERE'S THE FAMILY (Landmark MFB-CD3)	Manual Family Band	19	3
16	NOBODY TO BLAME BUT ME (Independent)	Cross Country	15	14
17	HE DOESN'T LIVE HERE ANYMORE (Cheyenne 9091)	Bruce Haynes	17	20
18	LOVE IN YOUR EYES (AME)	Rick Revel	24	4
19	JESUS SET ME FREE (Cheyenne)	Paula McCulla	DEBUT	
20	JESUS SEEKS YOU (Heaven Spun)	Ted White	20	8
21	LOVE WILL (Reunion)	Micahael James	21	4
22	I'M A FANATIC (Giant)	Crystal Lyons	22	7
23	EVERY SUNDAY MORNING (Thoroughbred)	The Clarks	26	5
24	THE SAVIOR WHO WEEPS (Benson)	Vince Wilcox	DEBUT	
25	THE TRIAL (Independent)	Billie Jean Knight	27	6
26	LOVE WILL FIND A WAY (MorningStar)	Fox Brothers	DEBUT	
27	SUNDAY MORNING (Sparrow 51428)	Charlie Daniels	16	17
28	FOR PETE'S SAKE (Integrity)	Susie Luchsinger	DEBUT	
29	THE WRONG SPOT LOT (Cheyenne 9089)	White River	9	19
30	RACING FOR THE LORD (DoveSong SPC100)	Scott & Kim Coner	18	12
31	IS SHE STILL A WOMAN (Star Song)	Andy Landis	23	5
32	DOWN THE ROAD (Independent)	Deborah Kaye	28	11
33	HE'S THE ONE ON THE WHITE HORSE (Intersound 7011)	Terri Lynn	30	16
34	THE DREAM (Expression)	Randy Coward	34	15
35	RUNS IN THE BLOOD (Ransom-Brentwood 5389J)	Ken Holloway	35	26
36	YOUR PRESENCE IS MY FAVORITE GIFT OF ALL (Brentwood 53625)	Claire Lynche	25	17
37	HE BROKE THE LAW (Welcome Home)	Steve Wood	37	11
38	JUST DO IT (Benson)	Vince Wilcox	29	19
39	STANDING KNEE DEEP IN THE RIVER (Mercury)	Kathy Mattea	31	18
40	WHEN WE PRAY (Cheyenne 9089)	White River	33	6

**POSITIVE
COUNTRY
RADIO**

This Week's Debuts

- PAULA MCCULLA—"Jesus Set Me Free"—(Cheyenne)—#19
- VINCE WILCOX—"The Savior Who Weeps"—(Benson)—#24
- SUSIE LUCHSINGER—"For Pete's Sake"—(Integrity)—#28

Most Active

- DAVID PATILLO—"A Little Rock"—(Heartwrite)—#12
- STEVE GATLIN—"Til You Came Along"—(Cheyenne)—#6
- LENNY LEBLANC—"Carpenter's Son"—(Integrity)—#8
- RICK REVEL—"Love In Your Eyes"—(AME)—#18

Powerful On The Playlist

Ken Holloway tops the *Cash Box* Top 40 Positive/Christian Country Singles chart for the seventh week in a row with "He Loved Us To Death." Moving up to #2 is Brian Barrett with "The Cross Road." Dinah and The Desert Crusaders climb to #4 with "Water The Desert." Seneca drops to #4 with "A Light Of My Own" and The Days remain at #5 with "Grandma's Comforter." Jumping to #6 is "Til You Came Along" by Steve Gatlin. "Thread of Hope" by Jeff and Sherri Easter drops to #7. Leaping to #8 is "Carpenter's Son" by Lenny LeBlanc. "When The World Turns On Me" by Margo Smith & Holly rejoins the top ten at #9 and Rivers & Owens' song "When We Finally Make It Home" stays at #10.

Top Hits' Songwriters: Ken Holloway wrote the #1 song "He Loved Us to Death." The #2 song "The Cross Road" was written by Brian Barrett and Steve Dickenson.

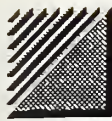
LOOKING AHEAD

Ken Holloway's "Rose Of Sharon" and The Reffaits' "Sundown" are receiving considerable play time.

FEATURED PICK



■ **ANDY LANDIS:** "(Love Is) Deeper Than Touch" (Star Song)
Andy Landis is moving full steam ahead with another terrific song, "(Love Is) Deeper Than Touch." It's a song with a great beat and message, delivered as only Andy Landis can. "Deeper Than Touch" is from the album *Stranger* on the Star Song Label.



REVIEWS

By Gary Keplinger



■ RICK REVEL: "Love In Your Eyes" (Independent)

With a style that's been described as a cross between country, bluegrass and rockabilly, Rick Revel lets loose with a gentle rockin' song, "Love In Your Eyes." It's a song with a positive message and outstanding musicians (some from Garth Brooks' band) as well as strong vocals from a talented country singer. "Love In Your Eyes," from the album *Making It In America*, is climbing the *Cash Box* charts for a reason...it's good! Look for it to continue its climb and

look for the name of Rick Revel to be a force in Positive/Christian Country music.

■ DENNIS AGAJANIAN: *There Is A Road* (Asaph Records)

Dennis Agajanian's third album is built around a strong traditional country sound that is uniquely his. Solid instrumentation, songs with a message and the conviction and voice of the artist combine to make this an enjoyable and meaningful album for Positive/Christian Country fans.



Jan Binkley Puryear of Three Point Promotions (center) joins Benson recording artist Vince Wilcox and co-writer Nancy Jo Pederson Groeneveld as they look at \$2,000 worth of promotional copies of *Incredible Moments With The Savior*, published by Zondervan Publishing House. The acclaimed devotionals are being given away through participating Christian Country radio stations in promotion of Wilcox's new single, "The Savior Who Weeps," which was inspired in part by Ken Gire's classic book.



Recording artist Judy DeRamus was in the studio in Nashville working on her third album. Gene Reasoner, formerly of White River, is producing the project, which is scheduled for release later this year.

Vernon Oxford: Positive/Christian Country Artist In Europe

By Gary Keplinger



Country artist Vernon Oxford has taken his country music and, more importantly, the Christian message to Europe.

LONG-TIME COUNTRY ARTIST Vernon Oxford is still singing the old-time traditional country songs as he travels through Europe, but he is also singing old-time gospel favorites in churches across the continent. His special brand of ministry is bringing people to the Lord.

Oxford has been around for a number of years, signing with RCA for the first time back in 1965. He was signed a second time after fans flooded RCA with letters demanding the release of his unreleased material. Altogether he has had eleven albums released, with seven of those being in Europe. He has also appeared in five movies plus a special BBC movie in the U.K. called *Power In The Blood*. This movie was of special import because it was a TV movie about Oxford himself.

Oxford and his wife Loretta have been married 32 years. They have two children—Michael, 16, and David, 12. The family resides in Nashville with Oxford still traveling to Europe several times a year. Bill Anderson, Jr. of Landmark Communications Group is Vern's manager.

After listening to Oxford perform during a recent guest appearance at the Nashville Cowboy Church, it was obvious he is traditional country. Some even claim he is too country. However, his fans and audience don't seem to think so. He is able to grab you with his songs, his style and his message. It is his total conviction and commitment to getting the message out that makes this man special to the audience.

In a time when it seems many country artists are striving for a more contemporary sound here in the U.S., it's good to see the message can be wrapped in good ol' down-home country and delivered successfully. From age 4, when Vernon Oxford first started singing in church, he has sung with that country sound. And it's a sound he'll keep right on using as he brings people to the Lord.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

JULY 30, 1994



#1 SINGLE: Alan Jackson



TO WATCH: Vince Gill, #30



HIGH DEBUT: Mark Chesnutt, #43



#1 INDIE: Western Flyer, #45

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

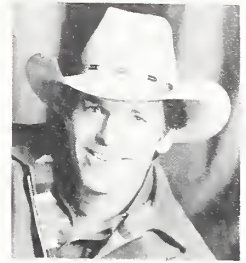
1	SUMMERTIME BLUES (Arista 18759)	Alan Jackson	5	6	51	ALL FIRED UP (Warner Bros. 45628)	Dan Seals	DEBUT
2	I WISH I COULD HAVE BEEN THERE (BNA 66232)	John Anderson	4	15	52	WHOLE LOTTA LOVE ON THE LINE (RCA 66251)	Aaron Tippin	48 12
3	LIFESTYLES OF THE NOT SO RICH AND FAMOUS (MCA 10991)	Tracy Byrd	6	13	53	WILD LOVE (Columbia 57444)	Joy Lynn White	DEBUT
4	THINKIN' PROBLEM (Warner Bros. 45562)	David Ball	7	15	54	LITTLE ROCK (Epic 53952)	Collin Raye	39 16
5	ONE NIGHT A DAY (Liberty 79032)	Garth Brooks	3	11	55	THAT'S THE GUY (Platinum Plus)	Tony Haan	56 13
6	NATIONAL WORKING WOMAN'S HOLIDAY (Mercury 1213)	Sammy Kershaw	11	10	56	WINK (Atlantic)	Neal McCoy	50 14
7	THAT'S MY BABY (RCA 07863)	Lari White	8	15	57	IT WON'T BE OVER YOU (Arista 8721)	Steve Wariner	51 17
8	STOP ON A DIME (Warner Bros. 45276)	Little Texas	9	10	58	BY THE WAY SHE'S LOOKIN' (BNA 62857)	Jessie Hunter	61 6
9	LOVE A LITTLE STRONGER (Arista)	Diamond Rio	14	9	59	OPEN YOUR HEART (Song-1)	Lesla Zeman	59 12
10	EVERY ONCE IN A WHILE (Arista)	Blackhawk	1	15	60	SPILED PERFUME (Arista)	Pam Tillis	52 18
11	DREAMING WITH MY EYES OPEN (Giant)	Clay Walker	12	8	61	BROKEN HEART (Platinum Plus)	Gregg Bell	62 9
12	(TONIGHT WE JUST MIGHT) FALL IN LOVE AGAIN (Curb 1082)	Hal Ketchum	13	14	62	THE CHEAP SEATS (RCA 62623)	Alabama	55 15
13	FOOLISH PRIDE (Warner Bros. 6871)	Travis Tritt	2	14	63	WALKING AWAY A WINNER (Mercury)	Kathy Mattea	54 18
14	RENEGADES, REBELS AND ROGUES (Atlantic)	Tracy Lawrence	15	9	64	I CAN'T WAIT (Fraternity)	Jack Reno	70 5
15	GIRLS WITH GUITARS (Curb/MCA 54875)	Wynonna	16	7	65	SEND ME THE PILLOW (Killer)	Dan DuFour	66 8
16	BE MY BABY TONIGHT (Atlantic)	John Michael Montgomery	17	5	66	IN LOVE AND FEELIN' NO PAIN (Platinum Plus)	Austin and Tanner	69 7
17	HALF THE MAN (RCA)	Clint Black	18	8	67	WHENEVER YOU COME AROUND (MCA 54833)	Vince Gill	57 15
18	TAKE THESE CHAINS FROM MY HEART (Arista 2695)	Lee Roy Parnell	19	10	68	COWBOYS DON'T CRY (Giant 6801)	Daron Norwood	53 14
19	WHISPER MY NAME (Warner Bros.)	Randy Travis	21	7	69	I THINK ABOUT YOUR LOVIN' (Evergreen)	Country Social	73 6
20	HANGIN' IN (Liberty 89048)	Tanya Tucker	22	8	70	HONKY TONK ANGELS (Platinum Plus)	Mona Lisa Poorman	74 5
21	INDEPENDENCE DAY (RCA 66288)	Martina McBride	23	11	71	THAT AIN'T NO WAY TO GO (Arista)	Brooks & Dunn	60 16
22	THE MAN IN LOVE WITH YOU (MCA 54854)	George Strait	24	4	72	DON'T TAKE THE GIRL (Curb 1084)	Tim McGraw	63 14
23	SHE CAN'T SAY I DIDN'T CRY (Columbia 53560)	Rick Trevino	26	8	73	NO RESERVATIONS (NOV)	Johnny Blackcrow	77 6
24	BUT I WILL (Warner Bros. 45389)	Faith Hill	25	8	74	IF YOU CAME BACK FROM HEAVEN (BNA 66379)	Lorrie Morgan	65 9
25	HARD TO SAY (Curb 77626)	Sawyer Brown	29	5	75	DADDY NEVER WAS THE CADILLAC KIND (Atlantic 82505)	Confederate Railroad	64 19
26	MORE LOVE (Epic 77549)	Doug Stone	27	6	76	YOU (Platinum Plus)	Mary Faith Loss	81 3
27	COWBOY BAND (Liberty 27760)	Billy Dean	28	8	77	MAMA'S GREEN EYES (Intersound)	Becky Hobbs	68 10
28	WHAT'S IN IT FOR ME (Liberty 79035)	John Berry	30	5	78	I JUST DROPPED IN TO FALL APART (Song-1)	Eddie Bond	67 13
29	I TAKE MY CHANCES (Columbia 77476)	Mary Chapin Carpenter	10	12	79	GETTIN' DOWN TONIGHT (Song-1)	Bo Jack	71 11
30	WHAT THE COWGIRLS DO (MCA 10047)	Vince Gill	44	2	80	ALL OVER TOWN (Step One)	Don Cox	72 18
31	OH WHAT A THRILL (MCA 54780)	Mavericks	31	11	81	SOMETHING ALREADY GONE (Atlantic)	Carlene Carter	57 11
32	POCKET OF A CLOWN (Reprise/Warner Bros. 45241)	Dwight Yoakam	32	4	82	RADIO ACTIVE (Patriot 27909)	Bryan Austin	78 9
33	I'LL GO DOWN LOVING YOU (RCA 66267)	Shenandoah	33	5	83	JUST ONCE (MCA 54794)	David Lee Murphy	76 17
34	XXX'S AND OOO'S (MCA 54898)	Trisha Yearwood	34	3	84	MAMA DIDN'T RAISE NO FOOL (Song-1)	Amy Leight Presley	DEBUT
35	THIRD ROCK FROM THE SUN (Epic 77577)	Joe Diffie	36	3	85	YOU WOULDN'T SAY THAT TO A STRANGER (LIBERTY 79030)	Suzu Bogguss	79 12
36	ELVIS AND ANDY (Atlantic)	Confederate Railroad	37	3	86	PUNCHIN' THE OLD TIME CLOCK (Song-1)	Jim Fullen	DEBUT
37	DOWN ON THE FARM (Curb 1092)	Tim McGraw	47	2	87	LEFT LANE LUCY (Song-1)	H.J. Bonow	DEBUT
38	LOVE AND LUCK (MCA 54840)	Marty Stuart	38	5	88	IT IS NO SECRET (MCA 11055)	Mark Collie	80 12
39	LOVE DIDN'T DO IT (Arista 07822)	Linda Davis	40	8	89	PUT MY HEART WHERE IT BELONGS (Spring River)	Spring River Wing	DEBUT
40	BEEN THERE (MCA 11049)	Terry McBride & The Ride	41	4	90	FALLING OUT OF LOVE (Mercury 1174)	John & Audrey Wiggins	83 12
41	SHE LOVES ME LIKE SHE MEANS IT (Giant 24561)	Orrall and Wright	45	3	91	HOW CAN I HELP YOU SAY GOODBYE (EPIC)	Patty Loveless	85 18
42	LABOR OF LOVE (Arista)	Radney Foster	43	2	92	THE TIN MAN (Capricorn)	Kenny Chesney	87 8
43	SHE DREAMS (Decca 11094)	Mark Chesnutt	DEBUT		93	COWBOY IN THE SADDLE (Western Rails)	C.D. McCloud	84 13
44	STATE FAIR (BNA)	Doug Supernaw	46	4	94	ROPE THE MOON (Atlantic 82559)	John Michael Montgomery	82 19
45	WESTERN FLYER (Step One)	Western Flyer	58	3	95	WOMAN, SENSUOUS WOMAN (MCA 54822)	Mark Chesnutt	89 17
46	THEY DON'T MAKE THEM LIKE THAT (Curb 1081)	Boy Howdy	20	17	96	TALK SOME (Mercury 514758)	Billy Ray Cyrus	90 8
47	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS (Epic 77488)	Gibson/Miller Band	35	7	97	LOVEBUG (MCA 54819)	George Strait	92 19
48	WHY HAVEN'T I HEARD FROM YOU (MCA 10994)	Reba McEntire	42	15	98	BEFORE YOU KILL US ALL (Warner Bros. 45501)	Randy Travis	95 19
49	HE'S A GOOD OLE BOY (Polydor 523225)	Chely Wright	DEBUT		99	MY OWN BACKYARD (Epic 77380)	Joe Diffie	94 21
50	YOUR UNCHARTED MIND (SOR 0079)	Gene Watson	49	5	100	BABY NEEDS NEW SHOES (RCA 66397)	Restless Heart	93 11

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REVIEWS By Richard McVey

CHRIS LEDOUX: "Honky Tonk World" (Liberty 28770)



The first cut off LeDoux's forthcoming album, *Haywire*, is what you've come to expect from this cowboy. High-energy, wiry instrumentals and a rockin' country attitude lay the foundation for this tune. This is one act that you have to see in concert to believe.

DAVID LEE MURPHY: "Fish Ain't Bitten" (MCA 11044)



I'm ashamed to admit it, but I actually like this mindless tune. Written by Murphy, it's nothing to phone the neighbors about, but it is fun-loving music with a little hip-swiveling attitude thrown in. This one is the second release off his upcoming album, *Out With A Bang*. I look forward to hearing what Murphy has to offer.

JOHNNY CASH: "Drive On" (American)



It doesn't get much purer than this: Johnny Cash and a guitar. While many of today's younger listeners may not take too much notice, it's definitely worth a listen. Written by Cash, this tune is one of the better cuts off an album that continues to sell very well. It was produced by Rick Rubin (who oddly enough had a big hand in the Beastie Boys first album.)

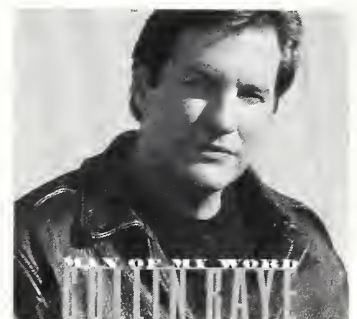
LISA BROKOP: "Give Me A Ring Sometime" (Patriot 89252)

This talented newcomer comes to the U.S. via Canada and gives life to this spirited tune. She appeared at this year's Country Radio Seminar, where she performed with the same enthusiasm evident on this single. (Is it me, or does this tune start out just like Canadian artist Charlie Major's first U.S. release "Nobody Gets Too Much Love"?)



PICK OF THE WEEK

COLLIN RAYE: "Man Of My Word" (Epic 77632)



I don't know how he does it, but Raye continues to record some of the best songs in the business. This song is no exception. Raye's heartfelt, tear-jerking vocals continue to re-define the meaning of a ballad. Following up on his #1 hit "Little Rock," it wouldn't be much of a surprise if "Man Of My Word" did the same.

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

JULY 30, 1994

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

Rank	Album	Artist	Last Week	Total Weeks
1	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	1	6
2	NOT A MOMENT TOO SOON (Curb 77659)(P2)	Tim McGraw	2	17
3	THINKIN' PROBLEM (Warner Bros. 45562)	David Ball	10	5
4	KICKIN' IT UP (Atlantic 82559)(P)	John Michael Montgomery	3	25
5	WHO I AM (Arista 18759)	Alan Jackson	4	3
6	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	5	23
7	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	Alan Jackson	9	87
8	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)	Travis Tritt	6	10
9	HARK WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	11	70
10	TAKE ME AS I AM (Warner Bros. 45389)(G)	Faith Hill	13	29
11	WAR PAINT (BNA 66379)	Lorrie Morgan	22	10
12	READ MY MIND (MCA 10994)(P)	Reba McEntire	7	12
13	COME ON COME ON (Columbia 48881)(P2)	Mary Chapin Carpenter	8	100
14	IN PIECES (Liberty 80857)(P4)	Garth Brooks	16	86
15	BLACKHAWK (Arista 18708)	BlackHawk	25	21
16	RHYTHM COUNTRY AND BLUES (MCA 10965)(P)	Various Artists	17	20
17	EXTREMES (Epic 53952)	Collin Raye	19	25
18	NO DOUBT ABOUT IT (Atlantic 82568)	Neal McCoy	23	23
19	JOHN BERRY (Liberty 80472)	John Berry	18	15
20	THIS TIME (Reprise/Warner Bros. 45241)(P)	Dwight Yoakam	14	66
21	FEELIN' GOOD TRAIN (Mercury 522125)	Sammy Kershaw	15	3
22	BIG TIME (Warner Bros. 45276)(P)	Little Texas	20	57
23	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	23	61
24	AMERICAN RECORDINGS (American 45520)	Johnny Cash	12	12
25	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531)(P3)	Various Artists	28	36
26	THE WAY THAT I AM (RCA 66288)	Martina McBride	39	39
27	SWEETHEART'S DANCE (Arista 18758)	Pam Tillis	21	12
28	CHEAP SEATS (RCA 66296)	Alabama	30	36
29	CLAY WALKER (Giant 24511)(G)	Clay Walker	33	44
30	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	26	6
31	NOTORIOUS (Atlantic 82505)(G)	Confederate Railroad	34	16
32	MAVERICK (MOVIE SOUNDTRACK) (Atlantic 82595)	Various Artists	45	7
33	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	37	39
34	EASY COME, EASY GO (MCA 10907)(P)	George Strait	29	39
35	WALKING AWAY A WINNER (Mercury 518852)	Kathy Mattea	27	9
36	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	42	145
37	WISHES (RCA 66395)	Lari White	38	3
38	MEN'LL BE BOYS (Liberty 27760)	Billy Dean	31	5
39	NO FENCES (Liberty 93866)(P10)	Garth Brooks	32	195
40	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	35	45
41	SOLID GROUND (BNA 66232)(G)	John Anderson	44	53
42	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	48	90
43	NO ORDINARY MAN (MCA 10991)	Tracy Byrd	41	6
44	NO TIME TO KILL (RCA 66239)(P)	Clint Black	47	49
45	READ MY LICKS (Columbia 53756)	Chet Atkins	54	2
46	THIS IS ME (Warner Bros. 45501)	Randy Travis	36	12
47	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	40	251
48	TOBY KEITH (Mercury 514421)(G)	Toby Keith	43	60
49	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	46	92
50	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	49	72
51	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	50	71
52	SOON (Liberty 89048)(G)	Tanya Tucker	57	36
53	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	52	58
54	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	55	140
55	IN MY WILDEST DREAMS (Capricorn 42023)	Kenny Chesney	56	7
56	HONKY TONK ATTITUDE (Epic 530021)(G)	Joe Diffie	58	60
57	8 SECONDS (MOVIE SOUNDTRACK) (MCA 10927)(G)	Various Artists	53	23
58	ALMOST GOODBYE (MCA 10851)(G)	Mark Chesnutt	59	53
59	WATCH ME (BNA 66047)(P)	Lorrie Morgan	63	86
60	SOMETHING UP MY SLEEVE (Liberty 89261)	Suzy Bogguss	61	39
61	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	65	67
62	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	51	95
63	RICK TREVINO (Columbia 53560)	Rick Trevino	60	21
64	GREATEST HITS (Liberty 28457)	Suzy Bogguss	64	17
65	SHOOT FOR THE MOON (Arista 18749)	Linda Davis	66	12
66	GREATEST HITS (Liberty 28357)	Billy Dean	67	18
67	ON THE ROAD (Arista 18739)	Lee Roy Parnell	68	33
68	LET THE PICTURE PAINT ITSELF (MCA 11042)	Rodney Crowell	69	9
69	UNDER THE KUDZU (RCA 66267)	Shenandoah	70	26
70	WYNONNA (Curb/MCA 10529)(P3)	Wynonna	71	115
71	CRYIN', LOVIN', LEAVIN' (MCA 11054)(P9)	Marty Brown	73	11
72	LOVE AND LUCK (MCA 10880)	Marty Stuart	74	19
73	SHE'D GIVE ANYTHING (Curb 77656)	Boy Howdy	62	26
74	LET GO (Asylum 61544)	Brother Phelps	72	47
75	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	75	67

REVIEWS

Richard McVey



■ JON RANDALL: *What You Don't Know* (RCA 66407)

A monstrously impressive debut album and artist...take a heaping dose of Vince Gill, add a little Ricky Skaggs, a touch of vocal bluegrass, then mix it with some upbeat country tracks and get ready to feast on RCA's next shining star. Randall's debut album *What You Don't Know* is an *oh-so* vocally strong mixture of upbeat singles and easy-paced ballads. Listen to upbeat tracks like "This Heart," "Oh Boy, Girl," "They're Gonna Miss Me When I'm Gone" and "What You Don't Know" and decide if this guy isn't going to be big. A fairly

upbeat, light attitude is prevalent on the album, but Randall's vocals are expressive and genuine. Take it to the bank, this album should yield some top-20 hits. Run, don't walk, to the record store when this album hits record stores in late August.

■ CHET ATKINS: *Read My Licks* (Columbia 53756)

The entire album could have been instrumental (two tracks have vocals thrown in) because when Atkins plays, there's no need for words. While Atkins does most of the work, he does get some help from friends Mark Knopfler, Steve Wariner, Suzy Bogguss, George Benson, Eric Johnson, David Hungate, Jim Horne and Pat Bergeson. An energetic, musically skilled tribute to the ability of a guitar's best friend, don't expect to hear too many cuts on your local radio stations, but Atkins fans will love it. Atkins performs with a poise, style and a grace all his own.



■ BRYAN AUSTIN: *Bryan Austin* (Patriot 27909)

While I was ready to name this guy the Mayor of Fluffville following his first single release, "Radio Active," I would have most certainly have jumped the gun. Austin, as Patriot Records' first artist, has put together a strong package. Smooth, mellow vocals lead the way for well-written songs like "That's What She Said," "Limo Driver" and "That Makes One Of Us." A excellent blend of slow and uptempo tunes grace the 10-track album that can only be described

as a decidedly convincing surprise.

PICK OF THE WEEK

■ JOE DIFFIE: *Third Rock From The Sun* (Epic 64357)

This isn't just a new album, but rather a new attitude for Diffie. He still delivers his characteristic honky-tonk vocals, but puts some serious bite into this 10-cut project. Full of high-spirited convictions, Diffie brings forth one of his best efforts to date in *Third Rock From The Sun*. Diffie's strongest ability on this album is to tell a story, an ability that shines on "Third Rock From The Sun," "Junior's In Love" and "I'd Like To Have A Problem Like That," just to



name a few. Superb vocals, extremely well-written songs, a fun-loving/care-free attitude and fine production make for the "Pick Of The Week."

COUNTRY MUSIC

Finalists Named For '94 CMA Broadcast Awards

By Richard McVey

NASHVILLE—Finalists for the CMA (Country Music Association)'s 1994 Station of the Year and Broadcast Personality of the Year have been announced by the music trade organization.

The winners will be recognized during "The 28th Annual CMA Awards" to be broadcast live, Oct. 5, at 8 p.m. (Eastern) on CBS.

"Radio continues to play an integral part in the continuing popularity of country music," said Ed Benson, CMA executive director. "With the Station of the Year and Broadcast Personality of the Year, CMA is pleased to recognize the exceptional efforts within the Country radio format."

The following are the finalists for the CMA Station of the Year:

Small Market: KRWQ—Gold Hill, OR; WBBN—Laurel/Hattiesburg, MS; WBKR—Owensboro, KY; WOYK—Wheeling, WV; WQCB—Bangor, ME

Medium Market: KASE—Austin, TX; KRMD—Shreveport, LA; KUZZ—Bakersfield, CA; WUSY—Chattanooga, TN; WSIX—Nashville, TN

Large Market: KMPS—Seattle, WA; KNIX—Phoenix, AZ; WGAR—Cleveland, OH; WPOC—Baltimore, MD; WUSN—Chicago, IL

The following are the finalists for Broadcast Personality of the Year:

Small Market: The Bear & Bob, WIKX—Punta Gorda, FL; Britta & The Bear, KHAK—Cedar Rapids, IA; Bob Duchesne, WQCB—Bangor, ME; Rudy Fernandez, KEAN—Abilene, TX; Zack & Nick, WBKR—Owensboro, KY

Medium Market: David Hughes, WUSY—Chattanooga, TN; Jimmy Lehn/Bill Clark, KYKR—Beaumont, TX; Bob Robbins, KSSN—Little Rock, AR; Sammy & Bob, KVET—Austin, TX; Carl P. Mayfield, WSIX—Nashville, TN

Large Market: Laurie De Young, WPOC—Baltimore, MD; Stu Evans, KMLE—Phoenix, AR; Jim Fox/Bubba Bo, WUBE—Cincinnati, OH; Erin Kelly, WGAR—Cleveland, OH; JD & Catman, WUSN—Chicago, IL.

All interested full-time Country air personalities and radio stations in the U.S. and Canada were eligible to enter. Finalists were determined by an anonymous panel of broadcast industry judges reviewing materials submitted by the entrants.

Station finalists were judged on airchecks, ratings history, community involvement and local/national leadership. Broadcast personality entries were judged from airchecks, overall entertainment value of their shows and their knowledge of country music.

In Other News...

THE NATIONAL ASSOCIATION OF MUSIC MERCHANTS (NAMM) will make a return to Nashville, July 30-31, for its NAMM Summer Session at the Stouffer Hotel and Nashville Convention Center. The event will include exhibits, professional development seminars, concerts, food and an auction for charity, just to name a few. "Clearly, our reason for returning to Music City is based on the warm welcome we received from the Nashville community in 1993," says Bill Everitt, Jr., chairman of the NAMM Board of Directors. A popular stop on the industry's annual world trade show tour, the NAMM Summer Session gives the music products industry an opportunity to get a first-hand look at the latest music products, accessories and services.

IN WHAT CERTAINLY gives new meaning to his forthcoming album, *Third Rock From The Sun*, Epic recording artist Joe Diffie has been invited by Rockwell International and Space Center Houston officials to be the honorary host for the 25th Anniversary Celebration of the first lunar landing and moon walk on July 20 at Space Center Houston.

GARTH BROOKS GOT A CHANCE to extend some advice on his parenting skills recently. At the invitation of Vice President Al Gore, Brooks spoke at the Family Re-Union III Family Conference held at the Tennessee Performing Arts Center in Nashville, July 11. Brooks, father of two girls, was one of a panel of 28 men moderated by the vice president. "I think what

is important is being a partner to the mother," said the Liberty recording artist. "You can help a child by being a good partner."

TRACY LAWRENCE WAS INDICTED by a Wilson County grand jury on reduced charges stemming from an incident with a roadway confrontation in April with a group of teen-agers. Lawrence, who was bound over to the grand jury last month on two counts of aggravated assault, was indicted on charges of reckless endangerment and illegal possession of a weapon. Lawrence is accused of following teen-agers to a Leeville Pike home and firing a gun twice into the air. Lawrence is scheduled for arraignment July 21. His brother, Stuart Lawrence, who was with Tracy and was arrested on charges of criminal responsibility, was not indicted.

"THE VINNY," VINCE GILL'S Pro-Celebrity Invitational Golf Tournament, will host a group of professional golfers and celebrities on August 1-2 at The Golf Club of Tennessee in Kingston Springs. The event will be highlighted by a concert at the Starwood Amphitheatre starring Gill and Trisha Yearwood. "The Vinny" successfully raised over \$80,000 for Tennessee Junior Golf in last year's inaugural event.

THIS YEAR'S HARLAN HOWARD BIRTHDAY BASH will take place on Sept. 1 at 6 p.m. at the corner of 16th Avenue and McGavock Street. During this 11th annual event, Howard and Travis Tritt will be joined by over two dozen top country and pop songwriters and artists. The \$15 ticket price will allow proceeds to go to the NSAI (National Songwriters Association International) and the Nashville Songwriters Hall of Fame.

THE FAMILY CHANNEL will bring forth a new season of "Country Music Spotlight," beginning Sept. 11 at 8 p.m. (Eastern). Country music fans will see live one-hour concerts by such artists as Tammy Wynette, Doug Supernaw, Crystal Gayle, Patty Loveless and more.

IF YOU'RE IN TO "TRIVIAL PURSUIT" and you're a country music fan, you'll love *Trivia—Country Style*, a new board game that's packed with some 1,650 country music trivia questions. With Charlie Daniels as the official spokesman, the game is scheduled to be released sometime in early September for \$29.95. If it sounds like a good deal write: *Trivia—Country Style*, P.O. Box 455, Baldwinsville, NY 13402.

THE 12TH ANNUAL ACADEMY OF COUNTRY MUSIC Celebrity Golf Classic will be played on Burbank's De Bell Golf Course on Oct. 10 of this year. Country duo Brooks & Dunn will act as the tournament's hosts. Proceeds will be divided between the Country Music Retirement Home and T. J. Martell Foundation for cancer, AIDS and leukemia research for children, and its West Coast division Neil Bogart Memorial Laboratory.

CLINT BLACK WILL BEGIN his 1994 fall theater tour on Sept. 2 at Centennial Hall in Tucson, AZ. In what will certainly be a more intimate setting, the "Up Close...In Concert" tour will encompass a two-hour show that according to Black, "will be the hits the way we normally do them and an acoustic set as well." He added, "This time...I wanted to go to the other extreme and play in smaller venues to get that up-close and personal communication with my audience as if we were coming to your living room."

QUANTUM MUSIC GROUP has signed Mindy McCready to an exclusive songwriter's agreement. A native of Ft. Myers, FL, McCready has become a highly requested Music Row demo singer and is currently working on artist development with Quantum.

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COUNTRY MUSIC

Cash Box COUNTRY RADIO

High Debuts

1. MARK CHESNUTT—"She Dreams"—(Decca)—#43
2. CHELY WRIGHT—"He's A Good Ole Boy"—(Polydor)—#49

Most Active

1. VINCE GILL—"What The Cowgirls Do"—(MCA)—#30
2. WESTERN FLYER—"Western Flyer"—(SOR)—#45
3. TIM MCGRAW—"Down On The Farm"—(Curb)—#37
4. SAMMY KERSHAW—"National Working Woman's Holiday"—(Mercury)—#6
5. DIAMOND RIO—"Love A Little Stronger"—(Arista)—#9

POWERFUL ON THE PLAYLIST

The *Cash Box* Top 100 Country Singles chart is topped off this week by the Alan Jackson single, "Summertime Blues," from his newly released album *Who I Am*. The chart this week displays some big movers, with only two debuts breaking into the Top 50. Vince Gill leads the way in the most-movement category, up an incredible 14 spots to #30 with "What The Cowgirls Do." Western Flyer is up 13 spots to #45 with "Western Flyer." Tim McGraw runs up 10 spots to #37 with "Down On The Farm." Sammy Kershaw, up five spots, makes a move to the #6 spot with his latest "National Working Woman's Holiday." Finally, Diamond Rio continues to climb, up five to #9 with "Love A Little Stronger" to finish out the big movers this week. Only two newcomers to the chart can be seen in this week's Top 50. Mark Chesnutt leads the way for the highest debut with "She Dreams" and newcomer Chely Wright finishes out the high debuts at #49 with "He's A Good Ole Boy."

Songwriters Of The Week: Eddy Cochran and Jerry Capehart penned the classic #1 Alan Jackson hit "Summertime Blues."

LOOKING AHEAD

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. JON RANDALL—"This Heart"—(RCA)
2. CLEVE FRANCIS—"Love Or The Lack There Of"—(Liberty)

CMT Top Ten Video Countdown

1. DAVID BALL "Thinkin' Problem" (Warner Bros.)
2. TIM MCGRAW "Don't Take The Girl" (Curb)
3. SAMMY KERSHAW "National Working Woman's Holiday" (Mercury)
4. ALAN JACKSON "Summertime Blues" (Arista)
5. TRACY BYRD "Lifestyles Of The Not So Rich & Famous" (MCA)
6. DIAMOND RIO "Love A Little Stronger" (Arista)
7. JOHN ANDERSON "I Wish I Could Have Been There" (BNA)
8. JOHN MICHAEL MONTGOMERY "Be My Baby Tonight" (Atlantic)
9. BLACKHAWK "Every Once In A While" (Arista)
10. TRACY LAWRENCE "Renegades, Rebels, And Rogues" (Atlantic)

—Compliments of CMT video countdown, week ending July 20, 1994.

Cash Box COUNTRY INDIE

INDIE CHART ACTION—This was another busy week for the independents. Twelve independents in all are climbing the Top 100 *Cash Box*

chart. Leading the *Cash Box* independents for their first week is **Western Flyer** on the **Step One** label with "Western Flyer." The single climbs 13 spots to #45 on the chart. **Tony Haan** moves into the second highest position at #55 with "That's The Guy." In the third highest spot, **Jack Reno** flies up the chart to #64 with "I Can't Wait." To finish out the movers, **Austin & Tanner** move to #66, **Country Social** moves to #69, **Mona Lisa Poorman** moves to #70, **Johnny Blackcrow** moves to #73, and finally **Mary Faith Loss** moves to #76 with "You." What a week for the independent debut singles, with four hitting the chart this week: **Amy Leigh Presley** leads the way with "Mama Didn't Raise No Fool" at #84. Following close behind is **Jim Fullen** with "Punchin' The Old Time Clock" at #86 and **H. J. Bonow** at #87 with "Left Lane Lucy." Finishing out the big movers is **Spring River Wind** at #89 with "Put My Heart Where It Belongs."

Indie Spotlight



Country Social

IT WAS 17 YEARS AGO THAT the three Gatto sisters, Laura, Toni and Valerie, discovered that they loved performing together. At the time, the trio were barely out of grammar school when they began touring Southern California and doing USO shows. As the ladies matured, so did their talent.

Today their second single on Evergreen Records, "I Think About Your Lovin'," is currently at #69 and climbing up the *Cash Box* Top 100 Country Singles Chart.

While all three are talented in their own way, a majority of their material is written by Laura, drawing on their rich family history for inspiration. Laura is also an accomplished musical theatre actress. In addition to vocals, sisters Valerie and Toni work with the physically and mentally disabled for the State of California and can often be seen conversing in sign language.

Their voices and harmonies blend like only that of sisters, while each take their turn at lead vocals, depending on the mood of the song. Country Social is one act to keep an eye on.



Gibson/Miller Band's Dave Gibson (l) and Blue Miller (r) caught up with Alabama's Randy Owen (c) at a radio event at the Opryland Hotel in Nashville. Gibson and Miller were promoting their upcoming Epic album release *Red, White & Blue Collar*, which hit stores July 19.

Talent Review

Jimmy Buffett

By Richard McVey



Jimmy Buffett

STARWOOD AMPHITHEATRE, NASHVILLE, TN— Jimmy Buffett made his yearly trek to the Music City July 15, and while I have attended many a concert at Starwood and consider myself generally wise to the best time to get there to beat the droves of fans, I still spent well over an hour in nearly stand-still traffic. However, unlike the majority of concerts, Buffett fans seem to enjoy the ride to the concert as much as the concert itself. With party vans along the road, "parrot hats" everywhere, make-shift

bathrooms via the foliage of the surrounding woods, and even a guy wearing a full-body shark outfit, it was anything but a boring drive.

Upon arrival, ten minutes before the concert started, it was evident that I was among a select crowd of party goers, both young and old. Kicking this musical event off were The Iguanas, who set the upbeat festive mood that continued throughout the night. This band has certainly come a long way since last year when they were playing on a flat-bed truck in the parking lot when Buffett came to town. In support of their latest release, *Nuevo Boogaloo*, they brought their unique brand of Spanish flavor full-force by way of great vocals and hot horns. This five-member band on Margaritaville Records put on an impressive performance.

Following their half-hour show, in what can only be described as a Mardi Gras atmosphere, dancers with beating drums and elaborate costumes danced through the audience where just moments prior two brightly colored gentlemen had launched T-shirts throughout the crowd with the use of a balloon launcher. Then lights began flashing, as fans held signs that read "St. Louis Parrot Heads" and "Georgia Parrot Heads."

In support of his newly released album *Fruitcakes*, Buffett hit the stage with his usual grin and ran the gamut of his songs, both old and new. Behind Buffett stood a huge stand up backdrop of ocean waves that periodically played host to swimming sharks, boats and at one point Jimmy on a surfboard. With his laid-back Florida Key backbeat, Buffett held the crowd in the palm of his hands from beginning to end.

For those who want to put their cares behind and just be part of one big laid-back party, this is the concert for you. In much the same spirit as the Grateful Dead, Buffett has a strong loyal following, so you might want to bone up on your Buffett tunes or you could feel a little left out. Another important note: Buy tickets early, they will go fast.

You can find The Iguanas and Jimmy Buffett:

- July 23-24, 26—Merriweather Post Pavillion—Columbia, MD
- July 28-30—Great Woods Center—Mansfield, MA
- Aug. 1—Deep Hollow Ranch—Montauk, NY
- Sept. 20-21—C.W. Mitchell Pavillion—Houston, TX
- Sept. 23-24—Starplex Amphitheatre—Dallas, TX



The Iguanas



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COIN MACHINE

DOINGS AT DATA EAST

Data East Appoints Market Research Director

CHICAGO—The appointment of **Alison Dees Quant** as director of market research at **Data East USA, Inc.** was recently announced by the company.

Quant comes to Data East from **Strata Group, Inc.**, where she served as marketing manager. Her previous experience includes a tenure at **Williams Electronics Games, Inc.** as test market coordinator for the firm's pinball, video and novelty game field testing programs; and at **Taito America** in operations management and marketing.

"Data East is looking forward to establishing an innovative, thorough market research program, with distributor, operator and player needs all being addressed," commented **Gary Stern**, senior executive vice president. "Alison's five years of experience in the coin-op research arena will be a great asset to the game design and marketing efforts at Data East."

Data East Improves Pin Back Box And Cabinet Design

CHICAGO—As an accommodation for both left-handed and right-handed service personnel, Data East, commencing with the production of its new **Guns N' Roses** pin, has moved the hinge on the back box of its pinball machines to the right side for easier access. Likewise, the back door can be easily disconnected to pop up and out, for those who are left-handed.

For easier set-up on location, the factory moved the leg bolt holes on the cabinet to provide a built-in playfield pitch. All that is required is to insert the leg levelers all the way into the bottom of each leg, mount the legs to the cabinet and, if the floor under the game is level, the playfield will be at a perfect 6 1/2-degree pitch.

"For some time our customers and their personnel have told us they want right-handed access to the back box and built-in playfield pitch," explained **Joe Kaminkow**, vice president of design and engineering. "These two improvements are just like our Quick Loc, used to set up the back box without having to open up the head of the game. They aren't things players notice, however, you can bet these are things pinball technicians will notice and greatly appreciate!"

Data East's *Guns N' Roses*

CHICAGO—**Guns N' Roses**, the heavy metal rock band, is renowned for its success on the concert/club scene and the nation's popularity charts for over 55 million albums sold since the group's inception. **GNR's Use Your Illusion** tour remains the longest running in rock history, lasting 28 months, visiting 28 countries and performing 192 sold-out shows for over 7 million fans.

With this in mind, plus the fact that lead guitarist **Slash** is a pinball fanatic (he has 14 pinball machines in his home), Data East decided to present the energy of this exciting rock band in a pinball environment—and has just introduced **Guns N' Roses**, the pin. "Slash contributed in an enormous way to the development of our **GNR** pinball," said Joe Kaminkow, vice president of design and engineering at Data East. "He was extremely involved in just about every aspect of the **GNR** pinball design from playfield layout, to the brochure and promotional poster and, of course, to the game's custom music and speech."

Inside each game is a signed, 24" x 36" promotional poster of **Slash** with the game and an order sheet for other **GNR** promotional materials. The group itself will begin their own media blitz utilizing many international and domestic video and print mediums.

GNR pinball features nine of the band's greatest hits, including the worldwide debut of "Ain't Goin' Down," which is spotlighted during **Extra Ball** play. The entire band contributed to the game's speech (**Axl Rose** sings

"Welcome to the jungle, baby" as coins are inserted.) Some blistering guitar riffs by **Slash** and rhythm guitarist **Gilby Clarke** are heard throughout game play.

The game abounds in exciting and challenging scoring options to go along with the outstanding soundtrack. Shoot **Slash's** guitar to collect nine different features from **Extra Ball** to **Super Snake Pit Countdown**. Shoot the **GNR** ramps to spell out **Guns N' Roses** to begin a 50 million-point countdown; and points can be multiplied one, two or three times by shooting the ball into **Slash's Snake Pit** with the **Rose Plunger**. And then, there's **Multi-Ball**, which starts as the band members come up on stage. When the entire band is assembled, players experience a **Multi-Ball** tour of "Paradise City."

Data East is confident that the band's longstanding fame will greatly influence **Guns N' Roses** pinball collections!



Data East's *Guns N' Roses* Pin

"Half Century Club" Is Renamed "Century Club"

CHICAGO—In an effort to increase its ranks, the industry's **Half Century Club, International**, composed of tradesters who have served 50 years or more in the coin-op business (and associate members with 40-year tenures), has been renamed the "Century Club."

The club traditionally meets twice a year, during the respective **ACME** and **AMOA** trade conventions. Over the past five years, club officials noticed a decline in membership and participation. "Since the name **Half Century Club International** seemed to imply and, therefore, attract members who had been in the coin machine industry at least 50 years (although associate members with at least 40 years in the industry were welcome and present), a suggestion was made and unanimously passed at our last meeting, to rename our club the **Century Club**," stated president **Steve Kordek**.

Kordek advised that the next official gathering of the **Century Club** will take place during the **AMOA** show in San Antonio, TX on Friday, September 23, from 3 p.m. to 5 p.m., and will be sponsored by **Dynamo Corporation**.

Club membership is open to all who have served at least 25 years in the coin machine industry.

Persons wishing to attend the September 23 meeting are urged to contact **Steve Kordek** at **Williams-Bally/Midway**, 3401 N. California Ave., Chicago, IL 60618-5899, as much in advance as possible. The phone and FAX numbers are (312) 961-1000, ext. 1548, and (312) 961-1010.

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Christian Country Music Association

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Rock 'n' roll legend Jerry Lee Lewis performed recently at The Palace in L.A., bringing out a bumper crop of staffers from Warner Bros. and Sire Records, where *The Killer* has recently been signed. Lewis' as-yet untitled Sire Records debut album, produced by Andy Paley, is scheduled for release later this year. Shown (l-r): Bill Bentley, WB senior publicist; Howie Klein, Sire v.p. and gen. mgr.; Peter Standish, WB product mgr.; Lewis; Craig Kostich, WB v.p. of contemporary music; producer Andy Paley; and Lewis' manager Mark Shimmel.



Sony Music Publishing recently signed Wild Orchid to a worldwide co-publishing deal. Several publishing executives joined the group to celebrate the signing, while several others could only drool off-camera. Pictured (l-r): Marta Marrero, Wild Orchid manager; Kathleen Carey, v.p., A&R, Sony Music Publishing; Stacy Ferguson, Wild Orchid; Scott Aronson, v.p., business affairs, Sony Music Publishing; Renee Sands, Wild Orchid; Richard Rowe, prez, Sony Music Publishing; Sandy Fox, attorney; Stefanie Ridell, Wild Orchid; and Jim Vellutato, dir., creative affairs, Sony Music Publishing.



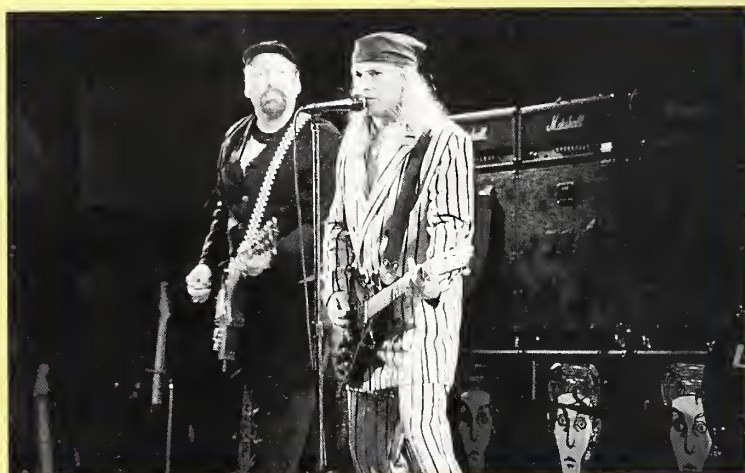
The Geffen and DGC Records promotion staff recently plotted their future at their annual departmental meeting, held this year in Las Vegas. Pictured showing their unified defiance by blocking the door when asked to leave yet another casino are (standing, l-r): Craig Coburn, Tracy Skelly, Alan Oremann, Mark Burger, Alex Maye (rear), Chelle Robinson (front), Zak Phillips, Steve Leavitt, Kevan Rabat, Scott Davenport, Warren Christenson, Lorren Cornelius, Michelle Munz, Susie Tennant, Ross Zapin, Rochelle Fox and Ted Volk; (sitting, l-r): Bobbi Silver, Larimee Ward, Bob Catania, Bill Bennett (gen. mgr./dept. czar), Sharon White, Karen Fernandes, Susan Naramore, Dorthea Hackenberg, Cheryl Kovalchik and Stephanie Oglesby.



Placido Domingo (far left), Luciano Pavarotti (second from right) and José Carreras (right), along with an estimated 53,000 in attendance at Dodger Stadium in L.A. and a worldwide audience via satellite, had a proverbial "ball" on Saturday, July 16 at their highly-touted World Cup Final concert, *Encore! The Three Tenors*. Under the baton of Maestro Zubin Mehta (second from left) and accompanied by the 104-piece L.A. Philharmonic Orchestra and the 60-member L.A. Music Center Opera Chorus, the mega-event went off with nary a hitch or complaint. The musical recording and home video from the show will be released simultaneously around the world on August 29, with Atlantic Records marketing and distributing in the U.S. and Teldec Classics International elsewhere.



Peak Records' debut artist/songwriter Mark Williamson (l) and actress Suzanne Somers (r) sing with Justin Hayward of the Moody Blues, REO Speedwagon's Kevin Cronin, Lita Ford, Lemmy of Motorhead and many others on Williamson's single and video "Prayer For The Children." The song, the first single from his debut album *Time Slipping By*, will have its net proceeds go to Childhelp USA, one of the nation's leading organizations in the areas of prevention, treatment and research of child abuse. Singer/songwriter Williamson developed amidst the best of British rock and has performed live or recorded with a long list of today's top artists.



Cheap Trick recently headlined a show at the House of Blues in L.A. that honored Gibson Guitars' 100th anniversary, which was also honored with the "Heart of Music" award by the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. The night, which also offered up plenty o' rock memorabilia and an all-star jam in the wee hours, garnered approximately \$50,000—all for a good cause. Pictured (l-r), still wanting to be wanted after all these years, are Cheap Trick's Rick Nielsen and Robin Zander. (Photo by Rich Saputo)