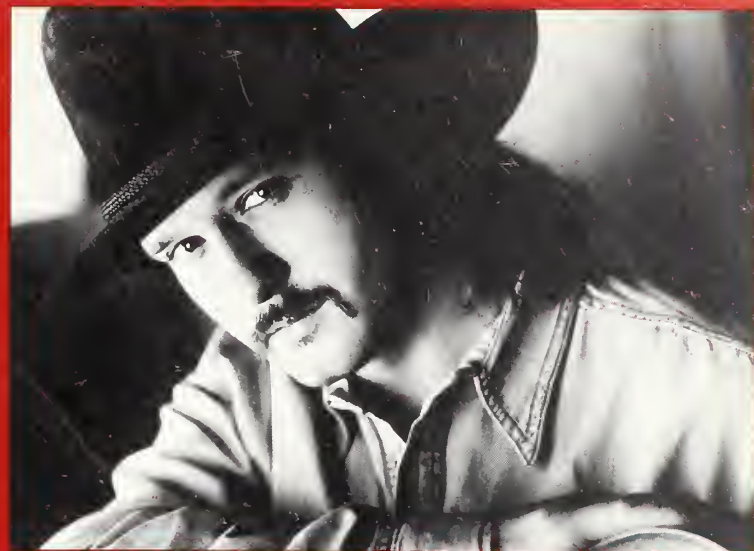


# CASH BOX™



Tim McGraw

## Country's "Most Likely To Succeed"

—Fan Fair '94 Edition—



John Berry



Lari White



Kenny Chesney



Faith Hill



Rick Trevino





# CASH BOX

THE MUSIC TRADE MAGAZINE

## INSIDE THE BOX

### COVER STORY

## Country's "Most Likely To Succeed"

Liberty's John Berry, Curb's Tim McGraw, Warner Bros.' Faith Hill, Columbia's Rick Trevino, RCA's Lari White and Capricorn's Kenny Chesney are among this year's class of rising new artists that are "most likely to succeed." *Cash Box's* Richard McVey profiles each of these talented newcomers.

—see pages 6 & 7

## Nashville Readies For Fan Fair

Country music fans who want the opportunity to get upclose and personal with their favorite stars at this year's Fan Fair can do so with a special one-day ticket or attend the entire week's schedule, June 6-12, at the Tennessee State Fairgrounds.

—see page 15

## Industry Buzz

East Coast: Francis Dunnery has evolved from recording and touring as a guitarist for Robert Plant to his own Atlantic debut *Fearless*. West Coast: The Red Hot Chili Peppers and their *latest* guitarist Dave Navarro (ex-Jane's Addiction) heated up the stage during some surprise gigs in L.A.

—see page 4

## Artist Spotlight: Jon Secada

SBK/EMI Latin upstart Jon Secada returns with his sophomore effort, *Heart, Soul & A Voice*, and the title aptly describes the bilingual man and his music.

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### STAFF

**GEORGE ALBERT**  
President and Publisher

**KEITH ALBERT**  
Executive Vice President/  
General Manager

**EDDIE KRITZER**  
Executive Vice President/  
Marketing (LA)

**MARK WAGNER**  
Director, Nashville Operations

**RICH NIECIECKI**  
Managing Editor

MARKETING/ADVERTISING

**DONALD SMITH (LA)**

**MATTHEW SAVALAS (LA)**

**MAXIA L. BANE (LA)**

**STAN LEWIS (NY)**

**RAFAEL A. CHARRES**  
(Latin, NY)

EDITORIAL

Los Angeles

**TROY J. AUGUSTO**

**MICHAEL MARTINEZ**

JOHN GOFF

Nashville

**RICHARD McVEY**

**GARY KEPLINGER**

New York

**RAFAEL A. CHARRES**, Latin Editor

**TED WILLIAMS**

CHART RESEARCH

Los Angeles

**DANI FRIEDMAN**

**NICOLA RAE RONCO**

**GIL BANDEL**

**TRENICE KEYES**

Nashville

**GARY KEPLINGER**

Chicago

**CAMILLE COMPASIO**

Director, Coin Machine Operations

PRODUCTION

**SHARON CHAMBLISS-TRAYLOR**

CIRCULATION

**NINA TREGUB**, Manager

**PASHA SANTOSO**

PUBLICATION OFFICES

NEW YORK

345 W. 58th Street Suite 15W

New York, NY 10019

Phone: (212) 245-4224

Fax: (212) 245-4226

HOLLYWOOD

6464 Sunset Blvd. (Suite 605)

Hollywood, CA 90028

Phone: (213) 464-8241

Fax: (213) 464-3235

NASHVILLE

50 Music Square West (Suite 804)

Nashville, TN 37203-3212

Phone: (615) 329-2898

Fax: (615) 320-5120

CHICAGO

1442 S. 61st St. Ave

Cicero, IL 60650

Phone: (708) 863-7440

UNITED KINGDOM

Director of Operations

**DAVID COURTNEY**

Marketing

**TONY KLINGER**

Kinetic Business Centre

Theobald Street, Borehamwood,

Herts, WD6 4SE England

Phone: 44-81-953-3961

Fax: 44-81-346-4403

BRAZIL

**CHRISTOPHER PICKARD**

Est. da Gavea, 611/BL 2/304

Rio de Janeiro - RJ 22.610 - Brazil

Phone/Fax: (55-21) 322-2290

ITALY

**MARIO DELL'IGI**

"Music e Dischi"

Via De Amicis 47 201233

Milan, Italy

Phone (902) 839-18-37/832-79-37

JAPAN

**SACHIO SAITO**

2-F Fujishiro-Bldg.

4-Chome, 30-4, Shinbashi

Minato-ku

Tokyo, Japan 105

Phone: 03 (5401) 2065

Fax: 03 (5401) 2067

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**"LOVE" IS S.O.Y. FOR BMI:** "I Will Always Love You," written by **Dolly Parton** and published by her **Velvet Apple Music**, was named Song of the Year by the performing rights organization **BMI** at the company's 43rd annual Pop Awards Dinner in New York. **Miguel A. Morejon**, co-writer of five of the most performed songs during the eligibility period, was named Songwriter of the Year. **Warner Music Group**, with 17 citations, was named Publisher of the Year and the **Spin Doctors'** "Two Princes" was named College Song of the Year. **BMI** president & CEO **Frances W. Preston** hosted the ceremony where Citations of Achievement were presented to the writers and publishers of the 73 most performed songs on U.S. radio and television from October 1, 1992 to September 30, 1993.

Parton's "I Will Always Love You" was originally recorded in 1973 by the writer/singer and re-released by her in 1982. The song won two previous **BMI** Country Awards (1975 and 1983) and a **BMI** Pop Award in 1982. The 1993 **Whitney Houston** version was the longest-running #1 single in history and sold nearly 8 million copies worldwide. The song drove the soundtrack to *The Bodyguard* to sales of more than 28 million worldwide. Since 1973 the song has been performed more than three million times, according to **BMI** surveys.

Morejon led all other **BMI** songwriters with five citations to take Songwriter of the Year. His collaborations with **Gloria Estefan** and **Jon Secada** included "Angel," "Do You Believe In Us," "I'm Free," "I See Your Smile" and "Just Another Day (Otro Dia Mas Sin Verte)." The latter, co-written by Secada and Estefan and recorded by Secada, received its second **BMI** Pop Award. The Spanish version was named **BMI's** first Latin Song of the Year earlier in March. All five songs are published by **Foreign Imported Prod. and Publishing, Inc.**

**Warner Music Group** was named Publisher of the Year with 17 citations for 16 songs between its publishing companies **Pronto Music**, **Unichappell Music, Inc.** and **Warner-Tamerlane Pub. Corp.** **EMI Music Publishing** and **Sony Music** each were awarded 10 citations. **EMI Music Publishing** also received special recognition for the College Song of the Year "Two Princes."

Other multiple award-winning publishers include: **Foreign Imported Prod. and Publishing, Inc.** with six citations; **Music Corporation of America, Inc.** with five; and **ECAF Music**, **Kear Music** and **Stone Agate Music** with four each.

Ten songs received citations for their first million performances: "Do You Believe In Us," "End Of The Road," "Have I Told You Lately," "Just Another Day (Otro Dia Mas Sin Verte)," "Love Is," "No One Else On Earth," "Passionate Kisses," "Sometimes Love Just Ain't Enough," "When She Cries" and "A Whole New World."

**Kenneth "Babyface" Edmonds**, **Antonio "L.A." Reid** and **Daryl Simmons** took four citations; **Gloria Estefan**, three; **Phil Collins**, three. Songwriters receiving two awards were **Tony Banks**, **Christopher Barron**, **Charles A. Bobbit**, **James Brown**, **Eric Clapton**, **Aaron Comess**, **Mike Rutherford**, **Mark Goldenberg**, **Holland, Dozier & Holland**, **Will Jennings**, **Brian Alexander Morgan**, **Eric Schenkman**, **Patty Smyth**, **Sting**, **Todd "Speech" Thomas**, **Fred A. Wesley, Jr.** and **Mark White**.



Pictured at the awards ceremony are (l-r): Miguel A. Morejon; Frances W. Preston; Dolly Parton; and Warner/Chappell Music Inc. chairman/CEO Les Bider.

## ON THE MOVE



Spinks



Shields



McCarthy



Cline



Benson



Hill



Jacobson



Palm

**Paddy Spinks** has been named vice president, international for **Capitol Records**. Most recently, Spinks headed up the U.S. division of **Hit and Run Music**, where he worked with **Genesis**, **Phil Collins** and others. ■ **Warner Bros. Records** has appointed **Pat Shields** vice president of artist relations, black music. Shields joined **Warner Bros. Records** as manager of artist relations in 1988, and in 1992 she was named director of artist relations. ■ **Keith McCarthy** has been appointed senior director, corporate & media relations, **Sony Music Entertainment Communications**. McCarthy joined **Sony Music Entertainment** in 1991 as director, press & public affairs. ■ **Columbia Records** has named **James Diener** product manager for the label. Diener has been a member of the **Columbia** marketing department since January 1992. ■ **Motown Records** announced several promotions. **David Cline** has been promoted to vice president sales and distribution; he was most recently **West Coast** regional sales manager. **Tony Gaspard** has been promoted to national single sales manager. **Jamon Green** has joined the company as **Western** regional marketing manager; he was formerly a sales representative for **PolyGram Group Distribution (PGD)**. **Aaron Talbert** has joined **Motown** as **Eastern** regional marketing manager; he was also a sales representative for **PGD**. **Denise Grundy** has been promoted to merchandising coordinator; she was formerly sales advertising/coordinator. ■ **Jennifer Matthews** has been named director, national alternative marketing for **Virgin Records**. She most recently served as national alternative marketing manager for the label. ■ **Jodi Jacobson** has been appointed manager, artist relations/conventions for **A&M Records**. Jacobson began at **A&M** in 1990 and was most recently assistant manager, artist relations. **Barry Benson** has been named national director, radio promotions for **Tuff Break**. He worked in radio promotions at **Hollywood Records** before joining the **Tuff Break** offices at **A&M** earlier this year. ■ **Howard Benson** has been named **A&R** executive/staff producer for **Giant Records**. Prior to joining **Giant**, Benson had been an independent record producer, producing **Motorhead**, **TSOL**, **Bang Tango** and most recently **Giant/Mechanic** artists **Seed**. ■ **Michael Elliot Seltzer** has been named attorney, **PolyGram Holding, Inc.**. During the past several years, Seltzer has provided services to **PolyGram** as an independent legal consultant. ■ **Anita Hill** has been promoted to the position of director of communications, **MCA Music Entertainment Group**. Hill joined **MCA** in 1988 and was most recently manager, communications. ■ **EMI Music Publishing's** film soundtrack division has appointed **Stacey Palm** as its director and **Steve Collins** as its manager. Palm has been with the film soundtrack division for four years and Collins has been with the division in an **A&R** capacity for over a year. **EMI Music Publishing's** Nashville office appointed **Glenn Heflin-Middleworth** as its creative director. He joins **EMI** after a stint as professional manager with **Forest Hills Music**. ■ **Jerry Brown** has been promoted to senior account executive, music at **The Lee Solters Company, Public Relations**. Brown joined the music department at **The Lee Solters Company** from prior positions in publicity for **Geffen Records** and media and artist relations for **Capitol Records**. ■ Music agent **Marsha Vlasic** has joined the **William Morris** contemporary music department as a vice president. Vlasic had been an agent at **International Creative Artists** for the past nine years.



# INDUSTRY BUZZ

By Ted Williams

## Cash Box EAST COAST



Epic executives congratulate members of The Allman Brothers Band on having sold out eight shows at New York's Beacon Theater and on the May release of the band's new Epic album, *Where It All Begins*. Pictured (l-r): Allen Woody (ABB); David Glew, Epic Records Group chairman; Gregg Allman, Dickey Betts, Butch Trucks, Marc Quinones, Jaimoe, Warren Haynes (ABB); and Michael Caplan, Epic A&R v.p.

**NEW YORK'S NEW SCHOOL** For Social Research and its Jazz Program presented the seventh annual **Beacons In Jazz Awards** to master percussionist **Max Roach** and the "jazz minister," **Rev. John Garcia Gensel**, at a star-studded concert and ceremony recently at the school's **John L. Tishman Auditorium**.

Rev. Gensel has been the official minister of the N.Y.-area jazz community from 1965 to his retirement last winter. He established the Sunday afternoon **Jazz Vespers** concerts held at St. Peter's Church in midtown, and is known for memorial services conducted for many musicians including **Duke Ellington**, **Coleman Hawkins**, **Miles Davis**, **John Coltrane**, **Dizzy Gillespie** and many others.

Roach may be the most prolific, standard-bearing percussionist the jazz world has known. From his early collaborations with Miles Davis, **Charlie Parker**, **Clifford Brown**, **Bud Powell**, **Thelonious Monk** and so many more, to his latest release, *To The Max!*, Roach stands alone in his level of perfection.

Proceedings were emceed by actor **Ossie Davis**, and guest performers and friends included **Stanley Turrentine**, **Arnie Lawrence** (co-founder of the Jazz School), **Jan Faddis**, **Doc Cheatham**, **Jimmy Owens**, **Bernard Purdie**, **Frank Foster**, **Junior Mance**, **Milt Hinton** and **Chico Hamilton** as well as a number of the school's student musicians.

**FRANCIS DUNNERY** was in the Apple recently to help promote his new Atlantic album *Fearless* and single "American Life In The Summertime." The album is the culmination of a long creative journey that began, more or less, when he left home at the age of 11 to play drums at a seaside holiday camp a few miles away from his U.K. hometown.

Now 27, Dunnery switched from drums to guitar in his mid-teens, played in a local rock band, and eventually moved to London where he joined an R&B band. R&B and punk rock were among the musical influences Dunnery remembers hearing during his earliest years—he cites **Bill Withers**, **Chaka Khan**, **Steve Arrington**, **Gustav Holst** and **Deep Purple** as early favorites. While in London he joined the rock band **It Bites**, whose **Virgin Records** recording "Calling All The Heroes" hit the top of the British charts. It was with **It Bites** that Dunnery began to hone his considerable songwriting skills. The group opened concerts for **Robert Plant** and toured the U.S. with **Jethro Tull**.

Dunnery eventually moved to Los Angeles to pursue a solo career. At one point he accepted an invitation by **Robert Plant** to play guitar on Plant's *Fate Of Nations* album and his '93-'94 world tour. And he was signed by Atlantic.

The new album is as much a showcase for his composing growth as for his singing and guitar work. Coming from working-class beginnings, Dunnery has a keen eye for the experiences of the common man, and he writes movingly of the attendant fears, joys, hopes and humor. *Fearless* is a terrific album and Dunnery is a compelling songwriter and musician.

By Troy J. Augusto

## Cash Box WEST COAST



**Big Mountain's** lead singer, **Quino**, dropped in on **KIIS-FM Los Angeles** recently to thank the station for its support of the band's hit version of **Peter Frampton's** "Baby I Love Your Way," one of the many great songs on **RCA's** *Reality Bites* soundtrack. Seen here (l to r) are **KIIS-FM's** **Leo Quinones**; **RCA** promo manager **Barry Pinlac**; **KIIS** p.d. **Jeff Wyatt**; **Quino**; **KIIS** personality **Annette Dominiques** and **B100-San Diego** p.d. **Tom Gjerdrum**.

**GRETA LEAD SINGER PAUL PLAGENS** is back on the road with the band following his recent rehab visit. The **Mercury** band looked and sounded very much back up to speed at its homecoming show last week at the **Whisky**. We're still not sure if we understand why the band continued touring on the East Coast, using a replacement vocalist, while Paul was cleaning up. For our money, Paul is far too important a member of the group to replace, concert commitments notwithstanding.

**THE RED HOT CHILI PEPPERS** BEGAN the task of breaking new guitarist **Dave Navarro** in by performing a couple of surprise gigs recently. Following an explosive set by old L.A. pals **Thelonus Monster** at the **Dragonfly** club last Tuesday, the Chilis took the tiny stage at the sweltering little room, offering five new songs, more than likely targeted for the group's next **Warner Bros.** album, as well as old fave "Me And My Friends." The sound was classic Peppers, though the addition of the former **Jane's Addiction** guitarist added a musical depth and vibe that was certainly new to the band. **American Recordings** president **Rick Rubin**, who's producing the new record, was seen behind the bar, standing on crates in an attempt to see the band, which was blocked from view for most of the crowd thanks to a stage on the same level as the floor in front of it. A good time though, was certainly had by all...except maybe the maverick young singer in the audience who pouted the entire evening because he wasn't told about this oh-so-secret gig until late in the day. Our pleas of "Quit yer gripin' and enjoy the show" went unheeded. Oh, and speaking of Navarro—the one and only album from his short-lived band **Deconstruction** will be released shortly by **American**.

**OTHER THAN THE WORSHIPFUL REVIEW** IN the *L.A. Times*, we've yet to hear any glowing reports from the first of the **Eagles** shows at **Irvine**. Cries of "We've been scalped" and "We didn't pay \$115 to hear **Glenn Frey** solo tunes" can still be heard echoing through the hills around the amphitheatre. Gee, we can't wait for that big **Rose Bowl** show. We're already gone....



Reprise singer **Beth Nielsen Chapman** is seen attempting to pry veteran **Brit** singer **Paul Carrack** from her shoulder following the pair's collaboration on "In The Time It Takes," the current emphasis track from **Chapman's** latest album.





## TALENT REVIEWS

### Sarah McLachlan

By Troy J. Augusto

WADSWORTH THEATRE, LOS ANGELES, CA—It's certainly rare to encounter a 26-year-old performer with as realized an artistic vision as Canadian singer/songwriter Sarah McLachlan. And it's even rarer to find one that can convey to their audience that vision with the relative ease and charm as McLachlan.

With three stunning and revealing studio albums, released by Nettwerk/Arista, now under her belt, McLachlan has grown musically from an accomplished guitarist/pianist with only a fair grasp of the wide spectrum of human emotion and tragedy to a well-rounded artist whose first-hand knowledge of Third World despair, gained on a recent trip to Southeast Asia, and of romance's peaks and valleys has made her a more complete musician.

Songs from McLachlan's latest top-50 release, *Fumbling Towards Ecstasy*, were the brightest, most affecting moments of this 90-minute concert. The misguided infatuations of "Possession," currently an alternative-radio hit, the somber tones and unsettling trance of "Ice" and "Good Enough," a moving song that speaks to women's insecurities, were new tracks that revealed the beautifully-voiced, slightly-built singer's newly-gained wisdom and inspiration.

Avoiding repetition and lethargy, McLachlan and her six-piece backing group offered an engaging, spirited concert that was decorated with humorous personal anecdotes, disarming, shy smiles and a sense of love and appreciation for one's art that left this capacity crowd both awed by the performance and warmed by the sweet personality of its star.

Irish folk-rockers the Devlins, playing songs from their Capitol debut, *Drift*, opened the evening with a likable set of mostly softly-delivered love songs, including new single "Someone To Talk To."

### Beastie Boys

By Troy J. Augusto

THE PALACE, HOLLYWOOD, CA—Ducats for this last-minute live appearance by the Beastie Boys, meant to whip up interest in the trio's new Capitol album, *Ill Communication*, quickly became the tickets to score over this long holiday weekend (assuming no interest in either the Eagles or Barbra Streisand), and the Boys answered the excitement with one of their most riveting L.A. appearances ever.

The 85-minute show was, like the group's most recent albums, a boisterous mix of anxious East Coast hip-hop, two-minute punk rave-ups and extended musical forays that seemingly incorporated every style and influence under the sun.

Splitting their time between serious mic action and less-than-serious full-band rockers, main-Boys Mike D, Ad-Rock and MCA worked the packed house with the same frat-boy enthusiasm and cocky swagger that's made them favorites of both the traditional rap audience and the college and alternative rock crowd. D.J. Hurricane, whose scratching skills add much to the group's efforts, was given the spotlight on "Elbow Room," a track from his forthcoming debut.

Highlights of the night included "Lookin' Down The Barrel Of A Gun" and an updated version of "Shake Your Rump," both from the underrated *Paul's Boutique* album, hardcore screamer "Heart Attack Man," the lounge-punk instrumental "Sabrosa," old favorites "Paul Revere" and "Slow And Low" and current alternative single "Sabotage." They also managed to slip in some chanting monks (on the creepy "Bodhisattva Vow") and some Island-flavored funk jamming (on "Ricky's Theme").

The Beastie Boys, who will be appearing on this summer's Lollapalooza tour, have long fought to gain the respect of their peers and of a music industry that suspected the band to be one-hit wonders (that one hit—1986's insipid "You've Got To Fight For Your Right To Party"—was thankfully left off of this show's set-list). Now, like they've been claiming all along, it seems that they do indeed have the skills to pay the bills. Here's hoping that continued success won't spoil the party.

### Philip Bailey

By Maxia L. Bane

THE ROXY, WEST HOLLYWOOD, CA—For some time, singer Philip Bailey has endeavored to establish a solo presence in the music business, a place where the emotional content that drives that distinct falsetto would be totally separate from his close identity with the legendary pop/R&B group Earth, Wind & Fire. He has taken another major step in that direction with the release of his self-titled debut album for Zoo Entertainment. He also took another step in that direction with his live performance here, which seemed to alternately perplex and excite the sold-out audience.

Some in the audience were perplexed because they came expecting a recitation of his best hits with EWF. He did give them "Reasons," but it was material from his current and previous solo efforts that comprised the bulk of the repertoire. From his *Chinese Wall* album Bailey offered up "Children of the Ghetto" and the hit "Easy Lover." He freshened up the material with "Stay Right Here," the first single from his current album and a song written with the talented and ubiquitous Chuckii Booker. Bailey also previewed the next single from the album, "Diamond Just Like You," (due out this month). And after a time, what initially nonplussed those in the audience ultimately mesmerized them, because soon they found themselves just listening to Philip Bailey and not expecting to here EWF.

Bailey's earthy vocals were ably supported by a band that included guitarist Sheldon Reynolds (playing with a flair reminiscent of George Benson) and keyboardist Frank McCombs, who brought a bag-full of chops to spread around the set.



Vibe Magazine, The Island Trading Company and The Box recently kicked off the International Jeanswear show in Miami. After giving a spectacular performance, RAL/Fever/Chaos recording artist Lisette Melendez posed innocently while Ingrid Chavas performed the Heimlich maneuver on an all-too-willing Madonna.



Marc Morial (center), newly elected Mayor of New Orleans, is shown with WAR members Harold Brown and Howard Scott at the group's tour opener at the House of Blues. Mayor Morial declared "Peace Day" in the city in honor of WAR's new single, "Peace Sign," which was just released by Avenue Records. The group's new summer tour is initially scheduled for six weeks. Scott (right) is shown indicating how many brothers it takes to make a Bullwinkle shadow puppet.



# Country's "Most Likely To Succeed"

By Richard McVey



John Berry

"I DON'T SOUND LIKE ANYBODY ELSE," says John Berry. "I don't sing songs that anybody else would sing. There aren't any similarities with anybody else in how I sing. I do things vocally that surprise you, and I don't look like anybody else—consciously."

Berry's rise to his current status wasn't overnight. He spent many years playing college clubs from Illinois to New Mexico to Oklahoma and Kansas to the Dakotas and the Carolinas. He even recorded six independent albums prior to his first major label recording on Liberty Records, simply entitled *John Berry*.

At the age of 34, Berry admits that if he were as young as many of the newcomers are now, he would never have made it. "I'd have been a party dog, I'd have blown it." Now he says he's more concerned with buying land and college funds for his kids.

Berry's choice of songs are simple: "Songs that have range, beautiful melody...no 'I saw her sitting at the end of the bar' songs, and no bebop-sounding stuff. 'Kiss Me In The Car' will be as close as I get to that...I used to not think I was very artistic about what I do, but suddenly this year I'm finding out that I'm very artistic about what I do."

What advice does he offer other newcomers? "You have to have something unique to offer if you want them to make a mold after you. If you want to sell records for 15 or 20 years, you have to offer something that nobody else has done...nobody sings like I do. There may be more popular voices and what-not, but nobody sings like I do."

While some of Berry's remarks may sound boastful, he has good cause to be. Berry's voice is phenomenal; his style of song, which can best be heard with his #1 hit, "Your Love Amazes Me," is unique; and his presence on the stage fills the room. John Berry was an easy choice to be included among those "Most Likely To Succeed."

An extra note: Many may have heard of Berry and his recent stay in the hospital due to a benign cyst on his brain that had to be drained of fluid. Doctors anticipate that he will rest at home for the next few weeks and then resume touring.



Tim McGraw

WITH HIS SECOND CURB ALBUM entitled *Not A Moment Too Soon*, Tim McGraw, at the age of 26, has established himself as more than a one-hit wonder. Following the smash "Indian Outlaw," his current single, "Don't Take The Girl," is heading straight up the charts.

"I knew it was a heart-driven song that would touch a lot of people and I just hoped that I would do it justice. It was one of those songs that I'm so lucky that I was able to get it," McGraw says of "Don't Take The Girl."

"I grew up listening to music," adds McGraw. Like his mother, he sang along with the radio on everything from Motown to Merle Haggard. "I was always fascinated with it...I always wanted to be a singer." However, being a singer didn't top the list of job titles in his small town of Start, Louisiana. So McGraw headed off to Northeast Louisiana University. That decision ultimately led to his career in music. "It was a big commuter school...in the summer, everybody left town," says McGraw. "I got bored, bought a guitar and taught myself to play." By fall he was playing the club circuit in northeastern Louisiana and Jacksonville, FL.

That's when McGraw realized what he wanted to do with his life. "It's like something hits you upside the head and you say, 'Wow, this is what I'm supposed to do.'" McGraw left college after three years and made the move to Nashville. "I was naive about everything. I came to Nashville and I didn't have any idea about anything. All I was was a huge country music fan. I didn't have a clue. I got lucky, and I just happened to be in the right place at the right time." The rest, they say, is history.

McGraw admits that he looks forward to one day winning awards and having the kind of notoriety that follows, "but if I can still keep doing what I'm doing right now, then I'm happy." And as his fans will attest, that sounds just fine to them. McGraw has the stage presence, the vocal ability and a great knack to choose songs that have an unique and dynamic feel.



Faith Hill

FAITH HILL IS A NEW-COMER THAT has already scored two huge hits with "Wild One" and "Piece Of My Heart" and is on-track for a third with her latest release "But I Will."

Raised in Mississippi, the youngest of three children, Hill began singing in church at the age of three. Hill says that her mother is responsible for her singing career. "She started paying me 25 cents to sing for the relatives at family reunions, or when we would have guests," she recalls.

After several years and many influences later—Reba McEntire, Patsy Cline, Emmylou Harris and Amy Grant—Hill started up her first band at age 17. "We worked all of the time, singing at rodeos, fair dates, youth festivals, churches and wherever else," says Hill. Finally, in 1987, at the age of 19, she decided to leave her hometown and head to Nashville to fulfill her dreams. "This is what I always wanted to do my whole life and I'm just going to bite the bullet and go," says Hill of the move. "That is where the wild child in me kicked in. I didn't worry about being safe or where I was going to get money. I just had faith that it was going to work."

After interviewing for several jobs around Nashville, Hill quickly realized that potential employers didn't want to hire struggling artists. "They wanted somebody devoted to [that] job," says Hill. So when she applied for a job at Gary Morris' publishing company, she told her interviewer that singing was the furthest thing from her mind.

She got the job, and when a writer overheard her singing in the office one day, he asked her to sing on a demo. A couple of weeks later, the writer



played the demo for an impressed Morris, who then told her to get out and get busy with her career. Shortly thereafter she met songwriter Gary Burr and sang harmony with him on some of his shows at the Bluebird Cafe. It was there that Warner Bros. A&R rep Martha Sharp heard Hill. "A couple of months later she came and asked if I was doing anything as a solo artist," says Hill. "I said, 'As a matter of fact, yes I am!' When I told her I was working on a demo tape with Gary Burr, she said she really wanted to hear it. When we brought her the tape, she liked it and contacted producer Scott Hendricks... [and then] we went into the studio and worked really hard."

And what she came out with was her debut Warner Bros. album, *Take Me As I Am*. This charismatic, exciting and vivacious singer has already won this year's Academy of Country Music Award for Top New Female Vocalist and is no doubt on her way to a long-lasting career.

**A NATIVE OF AUSTIN, TEXAS** and a former student at Texas A&M, Rick Trevino, a youngster at 23 years old, belies his age on stage. With all the charm, enthusiasm and energy of a more seasoned entertainer, Trevino is one of the most relaxed and together artist of any generation you'll ever see.

His current single, "She Can't Say I Didn't Cry," is the third release off his dynamic self-titled Columbia debut album, and it will surely be climbing its way up the *Cash Box* Top 100 Singles chart. His deep, rich country/honky-tonk vocals shine on the single, along with ability



Rick Trevino

to play the piano.

Trevino was raised among the vast musical climes of the Lone Star state, and those influences echo throughout his album. They can be heard in the way he tackles Bill Anderson's classic, "Walk Out Backwards," or the ease with which he performs Marty Stuart's "Honky Tonk Crowd." It is also this Mexican-American singer's influences that allowed him to not only record his debut album but also a Spanish album as well, entitled *Dos Mundos*.

In addition to drawing on material from Stuart and Anderson, Trevino also enlisted the help of other seasoned writers like Kostas, Susan Longacre, Larry Boone and Allen Shamblin to give his album the strength that a debut album needs—and that this has.

It looks like Columbia Records have got themselves a winner. Rick Trevino has the complete package: strong vocals, a charismatic personality, an innate stage presence and the ability to bring to life whatever he sings. Trevino offers up one of the best debut albums and backs it up 100 percent on the stage. He's another safe bet as "Most Likely To Succeed."

#### TALK ABOUT BUSY...

Lari White, who recently married well-known songwriter Chuck Cannon, interrupted her honeymoon just long enough to attend the Academy of Country Music Awards, where she was nominated for Best New Female Artist. She is also taping a TNN special, complete with an "unplugged"-style segment, playing Fan Fair, and then taking off for a summer of touring. And she has also completed her first TV acting stint, with a role in a CBS pilot "XXX's and OOO's," filmed in Nashville.

White considers her winning appearance on TNN's "You Can Be A Star" to be a big stepping-stone in her career. "It was the first thing that happened when I moved to Nashville," she says. "It was, like, 'Welcome to town.' I got some great gifts and money, so I didn't have to wait tables 50 hours a



Lari White

week. I spent the whole first year I was here living off that prize money and a little bit of money I had saved up and did nothing but write songs. That kind of helped me compress my 'dues-paying time.' It was three-and-a-half years before I got my record deal, and the reason it wasn't five or seven years was because I had the luxury of concentrating on it 100%."

And 100 percent is what you get when you hear her newly-released RCA album *Wishes*. White's clear, flavorful vocals shine on this sophomore project. While her first album, *Lead Me Not*, didn't achieve as much commercial success as it did critical accolades, *Wishes* should easily bring her the popular success she deserves. White, who came to town to be a songwriter, co-wrote eight of the 10 cuts on *Wishes*, and five of those were written with her new husband.

Although White's career is headed straight up, she does say that with the great influx of new artists things are a little tougher. "It used to be that labels would spend two or three or four albums developing a new artist before they threw in the towel and moved on," says White, "which kind of gave the artist an opportunity to grow. Today you're given a little less time to prove yourself, but the returns are higher." White says she actually enjoys the stiff competition. "I love it," she says. "It's a real challenge to everyone in country music."

Lari White is one newcomer whose talents seem almost boundless. Yes, she's an incredible vocalist and entertainer, but she's also a superb songwriter and, as we just may see when "XXX's and OOO's" makes its debut, a fine actress. With an unlimited amount of abilities and devotion, it's obvious why Lari White is destined for success.

**CAPRICORN'S KENNY CHESNEY** was born and raised in an area rich with musical tradition, hailing from East Tennessee, the same region that produced such country legends as Chet Atkins, Roy Acuff and Don Gibson.

This energetic and "down-to-earth" 26-year-old newcomer names George Jones and Merle Haggard among his biggest influences and says that the music business was something that really hadn't entered his mind seriously until he was well out of high school. "I got started in the music business when I was in college, playing fraternity parties, honky-tonks, college bars and a lot of those type of things, with just me and my acoustic guitar. That's when I started getting into music and writing songs," says Chesney. "I graduated college with a degree in advertising and marketing in December of '90 and moved to Nashville in January of '91. I was here for about a year until I signed with Acuff-Rose Music, and that's how I got my foot in the door."

Ultimately, his music publishing experience aided Chesney in getting his first recording contract. Following a conversation with a publishing executive, Capricorn president Phil Walden attended a showcase of Chesney's (unaware to Kenny), and one month later Chesney signed his deal with Capricorn.

Since then, the door has swung wide open for the newcomer as he just released his debut album, *In My Wildest Dreams*, an album which fuses heartfelt, sincere ballads with upbeat, energetic, pure country-style tracks to produce an outstanding initial effort. The album offers a complete package of strong lyrics, vocals and production. However, Chesney admits that this wasn't his first time in the studio. "I cut an album on an independent label back home...and it was pretty bad," Chesney says with a smile. He also credits his time at Acuff-Rose as helpful and productive. "I spent a whole year-and-a-half in the studio singing demos for other writers there."

Kenny Chesney is the kind of entertainer that gives everything he's got in his singing, songwriting and performances. You can hear it on his album and when he takes the stage. He's dynamic, energetic and can get every ounce out of a crowd. It's this culmination of talent and his high marks as a singer/songwriter/entertainer that make him yet another of those "Most Likely To Succeed."



Kenny Chesney



# POSITIVE / CHRISTIAN COUNTRY

## POSITIVE COUNTRY

JUNE 11, 1994

|    |  |                                |       |    |
|----|--|--------------------------------|-------|----|
| 1  | HE DOESN'T LIVE HERE ANYMORE (Cheyenne)              | Bruce Haynes                   | 1     | 13 |
| 2  | SUNDAY MORNING (Sparrow)                             | Charlie Daniels                | 2     | 10 |
| 3  | HE LOVED US TO DEATH (Ransom/Brentwood)              | Ken Holloway                   | 7     | 6  |
| 4  | THE WRONG SPOT LOT (Cheyenne)                        | White River                    | 3     | 13 |
| 5  | STANDING KNEE DEEP IN THE RIVER (Mercury)            | Kathy Mattea                   | 6     | 11 |
| 6  | SPEAK THE WORD (Daywind)                             | New Hinsons                    | 9     | 4  |
| 7  | JUST DO IT (Benson)                                  | Vince Wilcox                   | 4     | 12 |
| 8  | NOBODY TO BLAME BUT ME (Independent)                 | Cross Country                  | 8     | 7  |
| 9  | YOUR PRESENCE IS MY FAVORITE GIFT OF ALL (Brentwood) |                                |       |    |
|    |  | Claire Lynche                  | 5     | 10 |
| 10 | WALK ALL OVER GOD'S HEAVEN (Rounder)                 |                                |       |    |
|    |  | Alison Krauss & The Cox Family | 12    | 3  |
| 11 | DYING TO LIVE (Cheyenne)                             | Paula McCulla                  | 11    | 15 |
| 12 | DOWN THE ROAD (Independent)                          | Deborah Kaye                   | 13    | 4  |
| 13 | WHEN THE WORLD TURNS ON ME (Homeland)                |                                |       |    |
|    |  | Margo Smith & Holly            | 16    | 3  |
| 14 | THE CROSS ROAD (StarSong)                            | Brian Barrett                  | 17    | 5  |
| 15 | GRANDMA'S COMFORTER (Cheyenne)                       | The Days                       | 18    | 3  |
| 16 | WHEN WE FINALLY MAKE IT HOME (Heartlook)             | Rivers & Owens                 | 24    | 3  |
| 17 | RACING FOR THE LORD (DoveSong)                       | Scott & Kim Coner              | 20    | 5  |
| 18 | HE'S THE ONE ON THE WHITE HORSE (Brentwood)          | Terri Lynn                     | 10    | 9  |
| 19 | IT'S WHAT HE'S DONE (ThreePoint)                     | Reffaits                       | 15    | 12 |
| 20 | THE DREAM (Expression)                               | Randy Coward                   | 23    | 8  |
| 21 | COMPLETELY TAKEN IN (Benson)                         | Dallas Holm                    | 19    | 13 |
| 22 | LIGHTS SHINING BRIGHT (Southern)                     | Del Way                        | 14    | 9  |
| 23 | HE BROKE THE LAW (Welcome Home)                      | Steve Wood                     | 28    | 4  |
| 24 | WALLS (Pakaderm-Word)                                | Lisa Daggs                     | 21    | 9  |
| 25 | A LIGHT OF MY OWN (Ransom Brentwood)                 | Jed & Claire Seneca            | 32    | 2  |
| 26 | RUNS IN THE BLOOD (Ransom-Brentwood)                 | Ken Holloway                   | 25    | 19 |
| 27 | GIVE ME A FAITHFUL HEART (Benson)                    | Tanya Goodman Sykes            | 26    | 8  |
| 28 | WATER THE DESERT (Rain)                              | Dinah & The Desert Crusaders   | DEBUT |    |
| 29 | ALIVE AND WELL (Cheyenne)                            | Steve Gatlin                   | 22    | 15 |
| 30 | GETTING BACK TOGETHER (Expression)                   | Kathy Yoker                    | 34    | 2  |
| 31 | THREAD OF HOPE (Chapel)                              | Jeff & Sherri Easter           | DEBUT |    |
| 32 | PLANS TO LEAVE (Heartwrite)                          | David Patillo                  | 27    | 14 |
| 33 | I DON'T LOVE YOU LIKE I USED TO (Integrity)          | Susie Luchsinger               | 29    | 16 |
| 34 | WEATHER THE STORM (Reunion)                          | Michael James                  | 31    | 13 |
| 35 | EVERYDAY MIRACLES (Dovesong)                         | Pam Walker                     | 30    | 17 |
| 36 | WE'LL GO TO THE WELL (Vbrd)                          | Mid South                      | 33    | 14 |
| 37 | JESUS SEEKS YOU (Heaven Spun)                        | Ted White                      | DEBUT |    |
| 38 | MADE UP HEART (Morning Star)                         | Fox Brothers                   | 37    | 23 |
| 39 | THE PEN IS STILL IN THE AUTHOR'S HAND (Manuel)       |                                |       |    |
|    |  | Manuel Family Band             | 39    | 23 |
| 40 | NEW STEP (Cheyenne)                                  | The Days                       | 35    | 15 |

## POSITIVE COUNTRY RADIO

### This Week's Debuts

**DINAH & THE DESERT CRUSADERS**—  
"Water The Desert"—(Rain)—#28  
**JEFF & SHERRI EASTER**—"Thread Of Hope"—(Chapel)—#31  
**TED WHITE**—"Jesus Seeks You"—(Heaven Spun)—#37

### Most Active

**RIVERS & OWENS**—"When We Finally Make It Home"—(Mark Five)—#16  
**SENECA**—"A Light Of My Own"—(Ransom/Brentwood)—#25  
**STEVE WOOD**—"He Broke The Law"—(Welcome Home)—#23  
**KEN HOLLOWAY**—"He Loved Us To Death"—(Ransom/Brentwood)—#3  
**KATHY YODER**—"Getting Back Together"—(Expression)—#30

### Powerful On The Playlist

For the fourth straight week **Bruce Haynes** captures the #1 spot on the *Cash Box* Top 40 Positive/Christian Country singles chart with his song "He Doesn't Live Here Anymore." **Charlie Daniels'** song "Sunday Morning" remains at #2, and moving up to #3 is **Ken Holloway** with "He Loved Us To Death." **White River** slips a notch to #4 with "The Wrong Spot Lot." Moving up to #5 is "Standing Knee Deep In A River" by **Kathy Mattea**. **New Hinsons** jump to #6 with "Speak The Word." **Vince Wilcox's** "Just Do It" drops to #7. "Nobody To Blame But Me" by **Cross Country** remains at #8. **Claire Lynch** with "Your Presence Is My Favorite Gift" slips to #9. Rounding out the top 10 is "Walk Over God's Heaven" by Alison Krauss and The Cox Family.

**Top Hits' Songwriters:** The #1 song "He Doesn't Live Here Anymore" was written by the artist, Bruce Haynes. Charlie Daniels penned the #2 song "Sunday Morning."

### LOOKING AHEAD

**Crystal Lyons** is picking up momentum with "I'm A Fanatic." **Randy Huston** with "Pass To The Future" and **Terry McMillian's** "This Train" are also receiving considerable play time.

### FEATURED PICK—"Is She Still A Woman" by Andy Landis



"Is She Still A Woman" focuses on where a woman may find herself in life because of her choices or because of circumstances. The song looks at a woman who has reached career dreams but is childless and then reverses the scenario to a woman with children that has suppressed her desire to travel other roads. The song doesn't provide an answer,

instead opting to just ask the question with hopes that the listener will recognize God's blessings in both. Andy Landis does a tremendous job with this song through strong vocals and a deep sincerity. Her song is one that is playing both Positive/Christian Country and Contemporary Christian. It does have a good '90s country sound. "Is She Still A Woman" is on the *Star Song* label.



# WANTED

# LOST & FOUND



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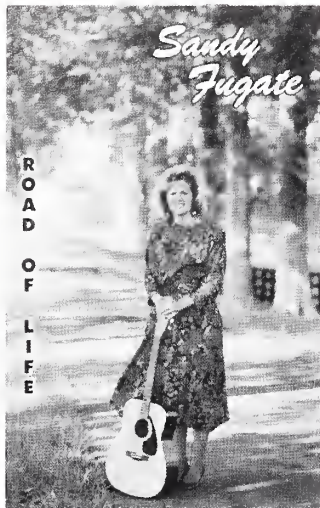
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# POSITIVE / CHRISTIAN COUNTRY

## REVIEWS

by Gary Keplinger



### SANDY FUGATE: *Road of Life* (Independent)

Multi-talented newcomer Sandy Fugate has delivered an album with one problem—which song do you release first? *Road of Life* allows Fugate to demonstrate great keyboard and guitar skills, superior songwriting ability and a beautiful voice that captures the best of both downhome and '90s country. With her self-penned song "Holymobile," you get an upbeat tune reminiscent of early Tanya Tucker. It is sure to get the feet stompin' and the hands clappin'. Yet she effectively makes the transition to another self-penned song, a ballad called "One More Chance." It is a song that delivers a tremendous message through the soft, enchanting voice of the artist. You'll be hearing more from Sandy Fugate.

### VINCE WILCOX: "The Savior Who Weeps" (Benson)

Vince Wilcox's third release off his album *Reconciled* is a departure from the more upbeat tempo of the first two, but he once again demonstrates his talents as a songwriter/artist with "The Savior Who Weeps." It is a heartfelt song written for friends who had lost a child. It doesn't try to answer the question of why no miracle came when the prayers beseeched. Instead, it lets the listener know that Jesus is there to comfort them and that he truly feels their pain. "The Savior Who Weeps" is beautifully done by a man who is truly one of Positive/Christian Country's outstanding artists.



### LENNY LEBLANC: "A Carpenter's Son" (Integrity)

Le Blanc has returned to the country-pop field with this cut off his new album *All My Dreams*. "A Carpenter's Son" starts with a young man ridiculed for the type of work he does while working on a country club. The musical response in the chorus is one of pride and satisfaction: "Yes, I'm the carpenter's son/I work with my daddy 'til the work is done." He effectively moves from the country club example to the example of another carpenter's son. The song structure combined with the voice of LeBlanc makes this a strong candidate for chart success.



### BRIAN BARRETT: "The Cross Road" (Star Song)

Barrett's newest release "The Cross Road" continues to climb the charts. Barrett has a '90s country sound that catches the attention of both Positive/Christian Country and Contemporary Christian listeners. But he is country. If "The Cross Road" is any indication, Brian Barrett will become a major player in Positive/Christian Country.



As part of the review process we at *Cash Box Magazine* receive a lot of CDs and tapes. It is important to realize that even songs that may not have "radio appeal" can, and do, have a place in the musical ministry of the artists.

(The following are the strongest songs from the compilation disc *Foundation Productions Super Sampler 1994, Volume One*.)

### BILLIE JEAN KNIGHT: "The Trial"

A review of "The Trial" appeared a couple of weeks ago in *Cash Box*. This 17-year-old singing sensation has a great future ahead of her and "The Trial" is a perfect way to start it off. Knight's vocals, excellent musicians and lyrics such as "If I was arrested for being a Christian/what would the verdict be?" make this a song that really stays with you.

### CHRISTIAN HEART: "I'll Take The Road"

As one of three songs of theirs on the disc, this is my pick for a hit for Christian Heart. The song is upbeat with a good message of the choice each of us have as to which road we will take.

### CAROLYN BEELER: "Hold On, God's In Control"

The clear beautiful voice of Carolyn Beeler makes this ballad one that should find its way to the radio playlist as well as the churches. The message is great and the artist delivers it in great style. It is one of two songs on the disc by Beeler, with the other having a more '90s country sound.

### GENE BRYANT & THE CHRISTIAN HEART BAND: "Amazing Grace"

There are probably more versions of "Amazing Grace" than any other song in the world. This instrumental rendition is a fairly standard version, but the steel-guitar sounds make it one you'll want to listen to. The other song on this disc, "What A Friend We Have In Jesus," is also a good instrumental-only song.

(The following are reviews of Positive/Christian Country cuts from the *Southern Communications Singles* compilation disc AOH-70.)

### MARY CAROLE STREET: "I Still Believe"

"I Still Believe" is a catchy song that has a '90s country sound. The instrumentals are strong and Street's voice is one that brings out the best in the song. Both the song and artist should have a bright future.

### BETTY FOSTER: "He Opened The Prison Doors"

This is one song whose chorus reaches out and grabs you. The song has an upbeat tempo and a great message of hope. The song deserves playtime and Betty Foster is a singer who deserves to be heard.



# Billie Jean Knight



## "THE TRIAL"

*Produced by Allen Cartee, Don Cartee, Liz Lindell, and Jim Wyrick*

**CASH BOX MAGAZINE SAYS ...**

**"An excellent song and an exciting new artist, with a super voice."**

**"Watch 'The Trial' climb the charts!"**

**CCMA PRESIDENT GENE HIGGINS SAYS ...**

**"We're proud of this 17 year-old singing sensation"**

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# POSITIVE / CHRISTIAN COUNTRY

## SPOTLIGHT

### Bruce Haynes Is Here With "He Doesn't Live Here Anymore"

By Gary Keplinger



Positive/Christian Country artist Bruce Haynes has the #1 hit for the fourth week in a row with "He Doesn't Live Here Anymore"

#### The Artist

When offered a major recording contract from RCA Records, **Bruce Haynes** did what anyone given that opportunity would do: he turned it down...wait a minute—that can't be right! But it was, because, as Haynes says, "When it came right down to it, I didn't feel like that's what God wanted me to do. So I passed."

Yes, he passed on that "golden" opportunity. But in doing so he set an example and won the admiration of fans everywhere. Here was a man that not only truly believed, but let his faith and trust in the Lord lead him down a different road. And the songs he writes and sings are a testimony to that conviction.

Haynes grew up with music. When he was four he was traveling with his parents in their group, The Jerry Haynes Family. At age 21 he started performing with a Branson, MO group called The Texans. During this period he and two female singers formed a Southern gospel group called Jubilation. The group disbanded and a couple of years later reorganized as an all-male group. The music they wrote was Positive/Christian country but written to fit Southern gospel markets so they would at least have a chance to be heard. They signed with Homeland in 1988.

After the group met with more success they changed to a more country-sounding name—White River, and the time finally came when Haynes felt he needed to go out on his own. The result was a signing by Homeland Records and a solo project that was an immediate success.

Haynes continues singing and writing. Many of his concerts are in churches, which he plans to continue, but he is expanding to include other audiences such as fairs. Haynes says, "I'm looking forward to getting out in the fairs, in the concerts...out there where they love country music, and where they'll listen to me because of my style and hear the difference in the lyric. That's what my goal is. Because that's still what it's all about."

#### The Song and Songwriter

"He Doesn't Live Here Anymore" was written by Haynes. It is on the Cheyenne label.

## SPOTLIGHT

### Positive/Christian Country Is On The Jukebox: That's Darrell Alexander's "Juke Box America"

By Gary Keplinger



Darrell Alexander's syndicated radio program "Juke Box America" continues to expand. As of this date, 45 stations in the United States subscribe to his program. He just recently added two stations in Europe. Pictured front: Shaun Alexander; back (l-r): Darrell Alexander; Mark Wagner, *Cash Box Magazine*, Director of Nashville Operations; and Gene Higgins, president, Christian Country Music Association.

**DARRELL ALEXANDER**, the marketing director of Baldwin Broadcasting of Cincinnati and a DJ for WCNW radio from Fairfield, Ohio, has developed an award-winning syndicated Positive/Christian program that just recently left the boundaries of the United States and moved into two European countries as well. The program has also been expanding at home with 45 stations now carrying at least one of the two formats he offers.

The first format is a Top 20 countdown, which many mainstream country stations have picked up. The other format is a daily one-hour show that features music, coast-to-coast industry news and interviews with top Positive/Christian country artists such as Susie Luchsinger, Bruce Haynes, Steve Gatlin, Don Richmond and CCMA president Gene Higgins. The CCMA recently started a library of the show.

Alexander feels "Juke Box America" is a ministry with a purpose of helping restore family values by providing the best quality possible and music of the heartland that supports these values. Alexander says he doesn't preach on his program, but instead allows the artists an opportunity through their music and interviews to share their messages. He feels his duty as host is to "make it entertaining for the listeners."

Alexander is a true believer in the Positive/Christian Country genre. He says, "I've seen a birth thanks to *Cash Box*, CCMA, ICGMA and others. They have really opened the door." He feels this type of music "brings out the good in everybody" and we're seeing just the start of a something great.

Alexander and his wife Janet have a five-year-old son, Shaun, and are expecting their second child this month. They reside in Fairfield, Ohio. When asked if he would be moving because of offers that he is obviously getting, Alexander replied, "There is no other place I would rather work. We're all like family." He says his boss, Vernon R. Baldwin, always encourages something if it has to do with Christ. Alexander concluded, "I really do feel very privileged to be here."

He may feel privileged, but it is Positive/Christian Country music that is very privileged to have a man of Darrell Alexander's talent and conviction. He has a program that is going to continue to expand and with it will be the expansion of music of hope and love. Our hats are off to Positive/Christian Country pioneer Darrell Alexander.



## NEWS

**NASHVILLE**—Trinity Broadcasting Network, who earlier this year purchased Music Village, has signed the papers to purchase Twitty City. Twitty City lies adjacent to Music Village and shares the same main street entrance. It was the home of the late Conway Twitty and includes the residences of his children. Twitty City will remain open through the summer for fans.

**NASHVILLE**—Positive/Christian Country artist Judy DeRamus will be in Nashville in July to begin work on her third album. The album will be produced by Gene Reasoner of White River. It will be his debut as a producer.



The Charlie Daniels video "Two Out Of Three" was filmed at a hometown carnival midway just outside of Nashville. Pictured (l-r) are David Corlew, Daniels' personal manager; Bill Hearn, president, Sparrow Communications Group; Daniels; Nancy Knox, director, Sparrow Home Video; and Ron Griffin, producer of *The Door*. The video was released to both mainstream and Christian video outlets May 9.



"Cheyenne Showcase," which was filmed during GMA week at Nashville's historic Cannery, aired in late May on the Inspiration Channel (INSP). Steve Gatlin, Bruce Haynes, Paula McCulla and The Days from Cheyenne Records were joined by Terri Lynn of Intersound and host Bruce Carroll of Word in the late-night extravaganza. Pictured (l-r) closing out the evening: Steve Gatlin, Heather Day, Paula McCulla, Terri Lynn, Bruce Carroll, Greg Day, Days bandmembers Terry Hagen and Stewart Stanley, and Chuck Day.



Billy Ray Hearn, co-chair and CEO of The Sparrow Corporation, was honored on his 65th birthday during GMA week in Nashville for his contributions of more than 30 years to the growth of gospel music. Presenting the award is Bruce Koblisch, president GMA.



Ken Holloway (r), Ransom/Brentwood's hot Positive/Christian Country artist, is shown with Cleve Clark, lead singer for The Clarks, at a recent award show in Texas. Holloway's first release held the #1 spot on *Cash Box's* Top 40 for six weeks and his second release has moved up to #3.



*Cash Box* president and publisher George Albert (r) presents Todd Payne of Cheyenne Records with a plaque commemorating the selection of Bruce Haynes as the Christian Country Male Vocalist of the Year in 1993. Haynes continues to bring out #1 hits, including this week's #1 song in *Cash Box's* Top 40, "He Doesn't Live Here Anymore."



# CONTEMPORARY CHRISTIAN

## CONTEMPORARY CHRISTIAN

JUNE 11, 1994

|    |   |                             |       |    |
|----|---|-----------------------------|-------|----|
| 1  | I WILL BE WITH YOU (Sparrow)            | Margaret Becker             | 1     | 7  |
| 2  | TALK ABOUT LOVE (Intersound)            | Paul Smith                  | 3     | 7  |
| 3  | MORE OF YOU (DaySpring)                 | Wayne Watson                | 2     | 11 |
| 4  | TOUCH (Myrrh)                           | Eric Champion               | 4     | 8  |
| 5  | BEYOND ALL THE LIMITS (Benson)          | Larnelle Harris             | 5     | 8  |
| 6  | I CALL YOUR NAME (Reunion)              | Clay Crosse                 | 6     | 6  |
| 7  | SEEK FIRST (Sparrow)                    | Susan Ashton                | 9     | 6  |
| 8  | NEITHER WILL I (Star Song)              | Twila Paris                 | 14    | 6  |
| 9  | IF YOU COULD SEE WHAT I SEE (ForeFront) | Geoff Moore & The Distance  | 17    | 5  |
| 10 | THERE IS A PRAYER (Vbrd)                | Bruce Carroll               | 10    | 8  |
| 11 | BRIDGE BETWEEN TWO HEARTS (Sparrow)     | Bob Carlisle                | 7     | 11 |
| 12 | GIVE YOUR LIGHT AWAY (Vbrd)             | Babbie Mason                | 15    | 5  |
| 13 | WHATEVER HAPPENED TO LOVE (Benson)      | Billy Sprague               | 19    | 3  |
| 14 | PRINCE OF PEACE (Benson)                | East to West                | 22    | 4  |
| 15 | FORGIVEN (Urgent)                       | Rob Frazier                 | 23    | 4  |
| 16 | I PLEDGE ALLEGIANCE TO THE LAMB (Vbrd)  | Ray Boltz                   | 13    | 10 |
| 17 | SOMEDAY (Benson)                        | Michael Sweet               | 20    | 5  |
| 18 | WHEN LOVE CALLS YOU HOME (Benson)       | Commissioned                | 21    | 4  |
| 19 | THE CONCERT OF THE AGE (Star Song)      | Phillips, Craig and Dean    | 8     | 11 |
| 20 | CREED (Reunion)                         | Rich Mullins                | DEBUT |    |
| 21 | HOME WILL FIND YOU (Vbrd)               | Sandi Patti & John Elefante | 16    | 7  |
| 22 | SWEET GLOW OF MERCY (Reunion)           | Gary Chapman                | 33    | 2  |
| 23 | SOLD OUT (Vbrd)                         | Helen Baylor                | 36    | 2  |
| 24 | THE ONE I'VE BEEN WAITING FOR (Sparrow) | Out of the Grey             | 11    | 13 |
| 25 | JESUS WILL STILL BE THERE (Vbrd)        | Point of Grace              | 12    | 11 |
| 26 | BEHOLD THE LAMB (Pakaderm)              | Scott Springer              | 26    | 7  |
| 27 | BORN TO WORSHIP (Integrity)             | Lenny LeBlanc               | DEBUT |    |
| 28 | TREASURE (ForeFront)                    | Iona                        | 29    | 3  |
| 29 | EVERY BLESSING (Integrity)              | Ron Hemby                   | DEBUT |    |
| 30 | HE'S BEEN IN MY SHOES (DaySpring)       | Petra                       | 30    | 3  |
| 31 | I'LL NOT FORGET YOU (Myrrh)             | Bryan Duncan                | 18    | 12 |
| 32 | THE FLAME PASSES ON (Star Song)         | Whiteheart                  | 27    | 13 |
| 33 | THE HARD WAY (ForeFront)                | DC Talk                     | 24    | 8  |
| 34 | NOBODY ELSE LIKE YOU (Warner Alliance)  | Andrae Crouch               | 25    | 9  |
| 35 | I WILL BE FREE (Vbrd)                   | Cindy Morgan                | 31    | 8  |
| 36 | PICTURE ME IN PARADISE (Vbrd)           | Cindy Morgan                | 32    | 6  |
| 37 | GOIN' HOME (Star Song)                  | Two Hearts                  | 28    | 9  |
| 38 | HERE IN AMERICA (Reunion)               | Rich Mullins                | 38    | 15 |
| 39 | FROM THIS MOMENT ON (Benson)            | Newsong                     | 34    | 15 |
| 40 | GLORY TO GOD (Sparrow)                  | Steve Green                 | 35    | 16 |

## REVIEWS By Gary Keplinger



**BILL GAULDEN: "The Return" (Olympus Music Group)**

Once every few years, a song comes along that grabs the attention of everyone. "The Return" may be the next song to enter that elite category. The production of the "The Return" is reminiscent of Dolly Parton's "He's Alive" in that you feel the power and exhilaration as the song takes you beyond the resurrection to the return of Christ. Songwriters Carl Adkins, Richard Trees and Ricci Mareno have done a magnificent job in painting a vivid picture that captures you and won't let go. And then there are the vocals of Bill Gaulden. Where has this man been hiding out? He is tremendous. Gaulden is a perfect match to powerful lyrics and resounding instrumentation that continually build throughout the song. Package all this together and you get "The Return"—you won't want to miss it.

## NEWS



Sparrow recording artist Steven Curtis Chapman garnered three Dove Awards at the 26th Annual Dove Awards. Chapman was named Songwriter of the Year for the sixth consecutive year and received honors for Contemporary Recorded Song of the Year and Long Form Video of the Year. The ceremony also included the world-premiere performance of the title cut and first single from his upcoming release, *Heaven In The Real World*.



Word artist Ray Boltz is shown on location at The Coliseum in Rome where shooting took place for the video of his single, "I Pledge Allegiance To The Lamb." Pictured (l-r): Stephen Yake, director/producer; Boltz; and Jack Clark, producer.



## Nashville Readies For Fan Fair

By Richard McVey

AS THOUSANDS OF COUNTRY FANS FLOCK to Nashville for this year's Fan Fair, June 6-12 at the Tennessee State Fairgrounds, the preliminary schedule of performers and times looks like this:

—June 6

BLUEGRASS SHOW (7-10 p.m.)

Jim & Jesse, Alison Krauss, Bill Monroe & The Bluegrass Boys, Nashville Bluegrass Band, Osborne Brothers, Mac Wiseman

—June 7

CURB RECORDS (10 a.m.-Noon)

Boy Howdy, Hal Ketchum, Tim McGraw, Sawyer Brown

MERCURY/POLYDOR (2:30-4:30 p.m.)

Billy Ray Cyrus, Davis Daniel, Toby Keith, Sammy Kershaw, Kathy Mattea, Statler Brothers, John & Audrey Wiggins

MCA RECORDS (7:30-9:30 p.m.)

Jerry Clower (emcee), Tracy Byrd, Rodney Crowell, The Mavericks, Marty Stuart, Trisha Yearwood

—June 8

LIBERTY RECORDS (10 a.m.-Noon)

Charlie Daniels (host), Asleep At The Wheel (with special guests), John Berry, Billy Dean, Tanya Tucker

WARNER/REPRISE NASHVILLE (2:30-4:30 p.m.)

Gerry House (host), David Ball, Shawn Camp, Jeff Foxworthy, Faith Hill, Greg Holland, Victoria Shaw, Travis Tritt

RCA RECORDS (7:30-9:30 p.m.)

Darrell Waltrip (host), Mike Henderson, Waylon Jennings, Martina McBride, Restless Heart, Lari White. SPECIAL GUESTS: Clint Black & Ted Nugent

—June 9

ATLANTIC RECORDS (10 a.m.-Noon)

Katie Haas (emcee), Neal McCoy (emcee), Confederate Railroad, Tracy Lawrence, John Michael Montgomery

ARISTA RECORDS (2:30-4:30 p.m.)

Michelle Wright (host), Blackhawk, Linda Davis, Alan Jackson, Lee Roy Parnell, Pam Tillis

COLUMBIA/EPIC RECORDS (7:30-9:30 p.m.)

Bobbie Cryner, Joe Diffie, Gibson/Miller Band, James House, Patty Loveless, Ken Mellons, Collin Raye, Doug Stone, Joy Lynn White

—June 10

BNA ENTERTAINMENT (10-11:30 a.m.)

John Anderson, Marc Beeson, Kim Hill, Jesse Hunter, Lorrie Morgan, Lisa Stewart, Doug Supernaw, Turner Nichols

GIANT RECORDS (1 p.m.-2:30)

Daron Norwood, Orrall & Wright, Laura Vida, Clay Walker

ASYLUM RECORDS (3:30-5 p.m.)

Brother Phelps, Guy Clark, Jamie Hartford, Terry Radigan, Bryan White, Bob Woodruff

—June 11

GRAND MASTERS FIDDLE CHAMPIONSHIP (10 a.m.-6 p.m.)

\*At Opryland USA

## NEWS

### It's Not Too Late For Fan Fair Tickets...

NASHVILLE—Country fans who want an opportunity to attend Fan Fair can now do so with a special one-day ticket, good for June 10.

Tickets for Fan Fair, June 6-12, have become increasingly difficult to get due to record sell-outs year after year, so Fan Fair organizers have come up with an opportunity for those unlucky fans who don't already have tickets to get a glimpse through the purchase of a one-day ticket.

"Up until a few years ago, the Fan Fair Friday show schedule was very light, and many tour-bus operators departed Nashville before the actual conclusion of Fan Fair," explained Ed Benson, CMA executive director. "It's a prime opportunity to offer day-tickets to country music fans who are unable to attend the full week. The Friday tickets will also allow access into the exhibit halls, where many of today's most popular country entertainers will be signing autographs and posing for photos."

The cost of the tickets are \$10 and go on sale May 28. Tickets will be available through Ticketmaster or on June 10 at the Fan Fair registration area at the Tennessee State Fairgrounds.

### In Other News...

CLINTON GREGORY has been signed to Polydor Records/Nashville, according to Polydor president Harold Shedd. While on the independent label Step One Records, Gregory was recognized as a unique and powerful singer and performer. He became the first artist signed to an independent record label to earn three top-20 hit songs on all record charts and now has almost ten top-40 hits to his credit.

GARTH BROOKS continues to entice incredible crowds to his performances. The latest incident is for his upcoming acoustic concert at the Hollywood Bowl on July 14, which sold-out in 21 minutes. Hollywood Bowl special events manager Mark Ferber said, "I can't remember, since the Beatles, a longer box-office line than this morning for Garth Brooks." The performance is a highlight of "World Cup Week" and will benefit One Voice, a Los Angeles-based non-profit organization which aids low-income families.

REBA MCENTIRE, VINCE GILL and Alan Jackson, tied with six nominations each, will join Waylon Jennings, Billy Dean and Michelle Wright as headline performers on the "TNN Music City News Country Music Awards," June 6 at 8-10:30 p.m. on TNN. Winners will be announced in 14 fan-voted categories.

PHIL WALDEN, PRESIDENT OF CAPRICORN, announced a record first month since the label's new distribution agreement with RED commenced April 1, with initial sales billings in excess of one million dollars. The sales achievement, Capricorn's first million-dollar month since the label's return in 1991, was fueled by the release of new albums from country artist Kenny Chesney, rock band Vigilantes Of Love and a two-CD boxed set, *The Swingtime Records Story*.

NASHVILLE MEDIA GROUP, INC., producer and syndicator of "Simple Life with Ricky Skaggs," announced that the show has been selected for inclusion in the exhibit "Country Music: On-The-Air" at Chicago's Museum of Broadcast Communications this summer. Since the show's debut last year, "Simple Life," which features Nashville's newest music and guest interviews, is heard weekly on over 400 country stations in the U.S. and Canada plus 29 countries throughout Europe on QCMR Satellite Service of London.

TANYA TUCKER has been selected as June Showcase Artist on CMT and July Showcase Artist on CMT Europe. Sammy Kershaw has been chosen as CMT's July Showcase Artist.

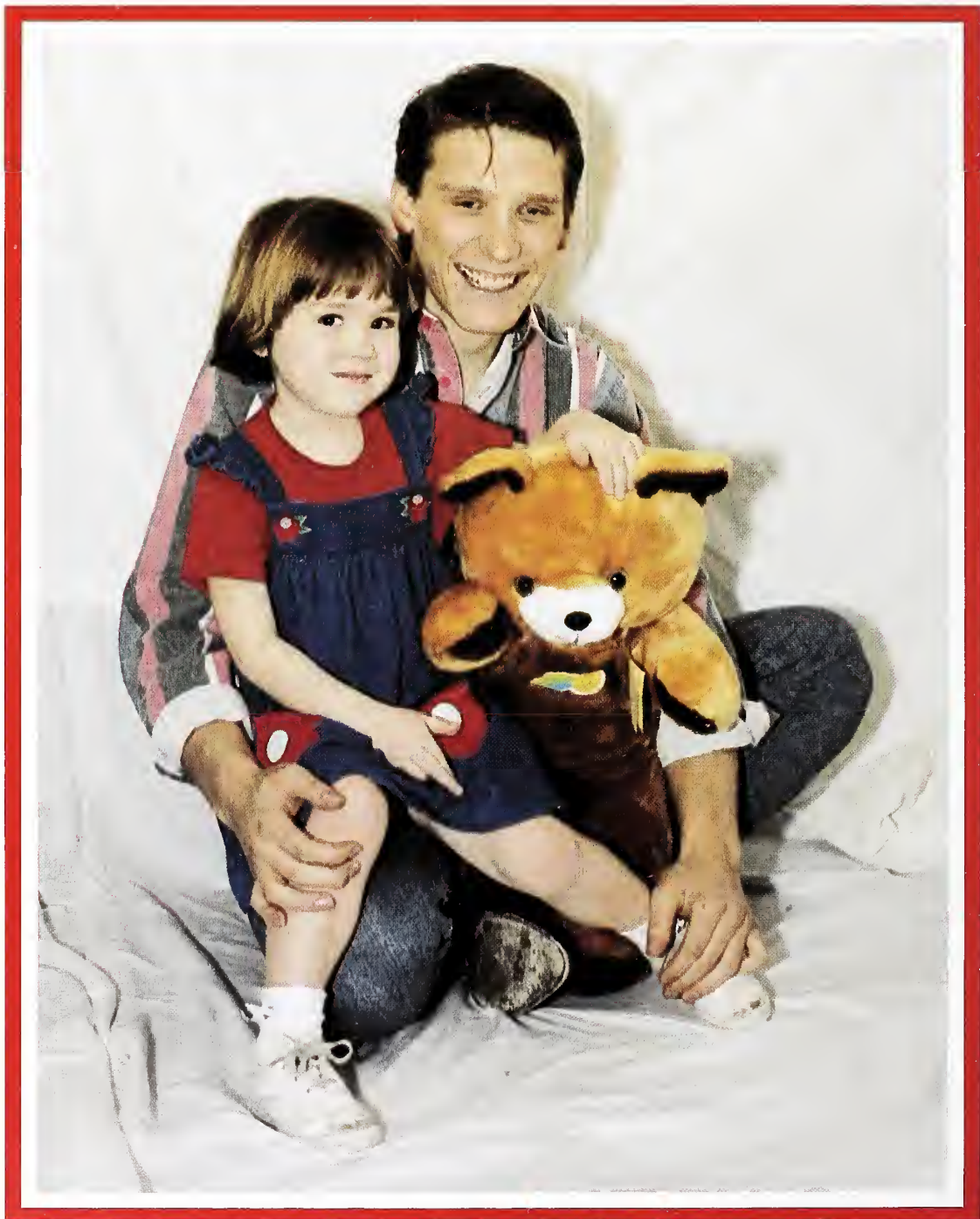
GRAHAM MCHUGH became the first British country act to sign to a U.S. label, Giant Records/Nashville, on May 27.

THE L.A. CONNECTION announced the shooting of an action picture feature film, *Hopchon Yacht And Canoe Club*, to be filmed in and around the Nashville area. Sabra Stone has been chosen to play the lead in the film as herself, a country singer.



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TOP 100 COUNTRY SINGLES



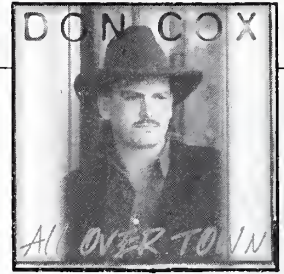
#1 SINGLE: Patty Loveless



TO WATCH: Tracy Lawrence #32



HIGH DEBUT: Tanya Tucker #45



#1 INDIE: Don Cox #15

JUNE 11, 1994

|    |  |                         | Total Weeks ▼ | Last Week ▼ |     |  | Total Weeks ▼                   | Last Week ▼ |
|----|--|-------------------------|---------------|-------------|-----|--|---------------------------------|-------------|
| 1  | HOW CAN I HELP YOU (EPIC)                              | Patty Loveless          | 3             | 11          | 50  | DREAMING WITH MY EYES OPEN (Giant)                     | Clay Walker                     | DEBUT       |
| 2  | DON'T TAKE THE GIRL (Curb 1084)                        | Tim McGraw              | 5             | 7           | 51  | YOUR LOVE AMAZES ME (Liberty 80472)                    | John Berry                      | 28 17       |
| 3  | THAT AIN'T NO WAY TO GO (Giant)                        | Brooks & Dunn           | 4             | 9           | 52  | IF BUBBA CAN DANCE (RCA 66267)                         | Shenandoah                      | 49 16       |
| 4  | WALKING AWAY A WINNER (Mercury)                        | Kathy Mattea            | 7             | 11          | 53  | THE TIN MAN (Capricorn)                                | Kenny Chesney                   | DEBUT       |
| 5  | WHENEVER YOU COME AROUND (MCA 54833)                   | Vince Gill              | 8             | 8           | 54  | SOMEONE CARES (JMC)                                    | Larry Hamilton                  | 55 10       |
| 6  | WINK (Atlantic)  | Neal McCoy              | 9             | 7           | 55  | MAMA'S GREEN EYES (Intersound)                         | Becky Hobbs                     | 61 3        |
| 7  | SPILLED PERFUME (Arista)                               | Pam Tillis              | 10            | 11          | 56  | COWBOY BAND (Liberty 27760)                            | Billy Dean                      | DEBUT       |
| 8  | DADDY NEVER WAS THE CADILAC KIND (Atlantic 82505)      | Confederate Railroad    | 12            | 12          | 57  | RADIO ACTIVE (Patriot 27909)                           | Bryan Austin                    | 63 2        |
| 9  | WHY HAVEN'T I HEARD FROM YOU (MCA 10994)               | Reba McEntire           | 14            | 8           | 58  | TALK SOME (Mercury 514758)                             | Billy Ray Cyrus                 | DEBUT       |
| 10 | LITTLE ROCK (Epic 53952)                               | Collin Raye             | 15            | 9           | 59  | MAKING UP FOR LOST LOVE (Starcut 101)                  | Jamie Harper                    | 62 10       |
| 11 | ROPE THE MOON (Atlantic 82559)                         | John Michael Montgomery | 1             | 12          | 60  | HALF THE MAN (RCA)                                     | Clint Black                     | DEBUT       |
| 12 | THE CHEAP SEATS (RCA 62623)                            | Alabama                 | 17            | 8           | 61  | SHE CAN'T SAY I DIDN'T (Columbia 53560)                | Rick Trevino                    | DEBUT       |
| 13 | I TAKE MY CHANCES (Columbia 77476)                     | Mary Chapin Carpenter   | 20            | 5           | 62  | I JUST DROPPED IN TO FALL APART (Song-1)               | Eddie Bond                      | 66 6        |
| 14 | WOMAN, SENSUOUS WOMAN (MCA 54822)                      | Mark Chesnut            | 16            | 10          | 63  | I FALL TO PIECES (MCA 10965)                           | Aaron Neville & Trisha Yearwood | DEBUT       |
| 15 | ALL OVER TOWN (Step One)                               | Don Cox                 | 19            | 11          | 64  | ADDICTED TO A DOLLAR (Epic 77375)                      | Doug Stone                      | 50 15       |
| 16 | THEY DON'T MAKE THEM LIKE THAT (Curb 1081)             | Boy Howdy               | 18            | 10          | 65  | LOVE DIDN'T DO IT (Arista)                             | Linda Davis                     | DEBUT       |
| 17 | FOOLISH PRIDE (Warner Bros. 6871)                      | Travis Tritt            | 21            | 7           | 66  | WHERE DO I FIT IN THE PICTURE (Giant 24511)            | Clay Walker                     | 32 15       |
| 18 | EVERY ONCE IN A WHILE (Arista)                         | Blackhawk               | 22            | 8           | 67  | THAT'S THE GUY (Platinum Plus)                         | Tony Haan                       | 71 6        |
| 19 | WISH I DIDN'T KNOW NOW (Mercury 314-514)               | Toby Keith              | 2             | 12          | 68  | GETTIN' DOWN TONIGHT (Song-1)                          | Bo Jack                         | 74 4        |
| 20 | ONE NIGHT A DAY (Liberty 79032)                        | Garth Brooks            | 26            | 4           | 69  | YOUR LOVE CAME RAINING DOWN (Platinum Plus)            | Craig Steele                    | 70 7        |
| 21 | I WISH I COULD HAVE BEEN THERE (BNA 66232)             | John Anderson           | 23            | 8           | 70  | COWBOY IN THE SADDLE (Western Rails)                   | C.D. McCloud                    | 72 6        |
| 22 | IT WON'T BE OVER YOU (Arista 8721)                     | Steve Wariner           | 24            | 10          | 71  | OPEN YOUR HEART (Song-1)                               | Lesla Zeman                     | 75 5        |
| 23 | COWBOYS DON'T CRY (Giant 6801)                         | Daron Norwood           | 25            | 7           | 72  | ROCK BOTTOM (MCA)                                      | Wynonna                         | 53 16       |
| 24 | LIFESTYLES OF THE NOT SO RICH AND FAMOUS (MCA 10991)   | Tracy Byrd              | 27            | 6           | 73  | I'M LEAVIN' HOME (Song-1)                              | Craig Holmes                    | 76 5        |
| 25 | THAT'S MY BABY (RCA 07863)                             | Lari White              | 29            | 8           | 74  | LOOKIN' IN THE SAME DIRECTION (Epic 53746)             | Ken Mellons                     | 52 9        |
| 26 | (TONIGHT WE JUST MIGHT) FALL IN LOVE AGAIN (Curb 1082) | Hal Ketchum             | 31            | 7           | 75  | TRY NOT TO LOOK SO PRETTY (Reprise/Warner Bros. 45241) | Dwight Yoakam                   | 54 15       |
| 27 | WHOLE LOTTA LOVE ON THE LINE (RCA 66251)               | Aaron Tippin            | 33            | 5           | 76  | WE'VE BEEN ROCKING (Song-1)                            | Buddy & Kay Bain                | 79 4        |
| 28 | STOP ON A DIME (Warner Bros. 45276)                    | Little Texas            | 36            | 3           | 77  | A GOOD RUN OF BAD LUCK (RCA)                           | Clint Black                     | 51 14       |
| 29 | JUST ONCE (MCA 54794)                                  | David Lee Murphy        | 30            | 10          | 78  | THIS OLE FEELING (Killer)                              | Sylvia Winters                  | 81 4        |
| 30 | THINKIN' PROBLEM (Warner Bros. 45562)                  | David Ball              | 34            | 8           | 79  | MY NIGHT TO HOWL (BNA 62767)                           | Lorrie Morgan                   | 58 12       |
| 31 | LOVEBUG (MCA 54819)                                    | George Strait           | 6             | 12          | 80  | PIECE OF MY HEART (Warner Bros. 18265)                 | Faith Hill                      | 56 17       |
| 32 | RENEGADES, REBELS AND ROGUES (Atlantic)                | Tracy Lawrence          | 48            | 2           | 81  | I CAN'T REACH HER ANYMORE (Mercury)                    | Sammy Kershaw                   | 64 20       |
| 33 | YOU WOULDN'T SAY THAT TO A STRANGER (Liberty 79030)    | Suzu Bogguss            | 35            | 5           | 82  | BROKEN HEART (Platinum Plus)                           | Gregg Bell                      | 86 2        |
| 34 | NATIONAL WORKING WOMAN'S HOLIDAY (Mercury 1213)        | Sammy Kershaw           | 43            | 3           | 83  | HONKY TONK CROWD (Columbia 77373)                      | Rick Trevino                    | 59 16       |
| 35 | INDEPENDENCE DAY (RCA 66288)                           | Martina McBride         | 37            | 4           | 84  | I'M HOLDING MY OWN (Arista)                            | Lee Roy Parnell                 | 65 21       |
| 36 | LOVE A LITTLE STRONGER (Arista)                        | Diamond Rio             | 45            | 2           | 85  | BETTER YOUR HEART THAN MINE (MCA 54786)                | Trisha Yearwood                 | 69 18       |
| 37 | IT IS NO SECRET (MCA 11055)                            | Mark Collie             | 38            | 5           | 86  | RED & THE RIO GRANDE (BNA 63757-2)                     | Doug Supernaw                   | 73 18       |
| 38 | FALLING OUT OF LOVE (Mercury 1174)                     | John & Audrey Wiggins   | 39            | 5           | 87  | WORDS BY HEART (Mercury 1101)                          | Billy Ray Cyrus                 | 67 18       |
| 39 | TAKE THESE CHAINS FROM MY HEART (Arista 2695)          | Lee Roy Parnell         | 40            | 3           | 88  | IF THE GOOD DIE YOUNG (Atlantic)                       | Tracy Lawrence                  | 68 18       |
| 40 | BABY NEEDS NEW SHOES (RCA 66397)                       | Restless Heart          | 41            | 4           | 89  | SEND ME THE PILLOW (Killer)                            | Dan DuFour                      | DEBUT       |
| 41 | OH WHAT A THRILL (MCA 54780)                           | Mavericks               | 42            | 4           | 90  | KISS ME I'M GONE (MCA SP-54777)                        | Marty Stuart                    | 77 19       |
| 42 | SOMETHING ALREADY GONE (Atlantic)                      | Carlene Carter          | 44            | 4           | 91  | THERESA'S EYES (Fraternity)                            | Steve Free                      | 57 11       |
| 43 | BEFORE YOU KILL US ALL (Warner Bros. 45501)            | Randy Travis            | 13            | 12          | 92  | WE DON'T HAVE TO DO THIS (Liberty 79018)               | Tanya Tucker                    | 78 19       |
| 44 | MY OWN BACKYARD (Epic 77380)                           | Joe Diffie              | 11            | 14          | 93  | (WHO SAYS) YOU CAN'T HAVE IT ALL (Arista ASCD 2649)    | Alan Jackson                    | 83 20       |
| 45 | HANGIN' IN (Liberty 89048)                             | Tanya Tucker            | DEBUT         |             | 94  | STANDING OUTSIDE THE FIRE (Liberty 79023)              | Garth Brooks                    | 80 19       |
| 46 | RUNAWAY TRAIN (Decca 54834)                            | Dawn Sears              | 46            | 5           | 95  | COMPANY TIME (Arista 2664)                             | Linda Davis                     | 82 15       |
| 47 | CRY WOLF (Reprise 45592)                               | Victoria Shaw           | 48            | 5           | 96  | MY LOVE (Warner Bros.)                                 | Little Texas                    | 84 19       |
| 48 | IF YOU CAME BACK FROM HEAVEN (BNA 66379)               | Lorrie Morgan           | 60            | 2           | 97  | WHAT A CRYING SHAME (MCA 10961)                        | The Mavericks                   | 87 18       |
| 49 | BUT I WILL (Warner Bros. 45389)                        | Faith Hill              | DEBUT         |             | 98  | OUTSKIRTS OF TOWN (Curb 77626)                         | Sawyer Brown                    | 85 15       |
|    |  |                         |               |             | 99  | LIFE #9 (RCA)  | Martina McBride                 | 89 21       |
|    |  |                         |               |             | 100 | HE THINKS HE'LL KEEP HER (Columbia 77316)              | Mary Chapin Carpenter           | 91 23       |



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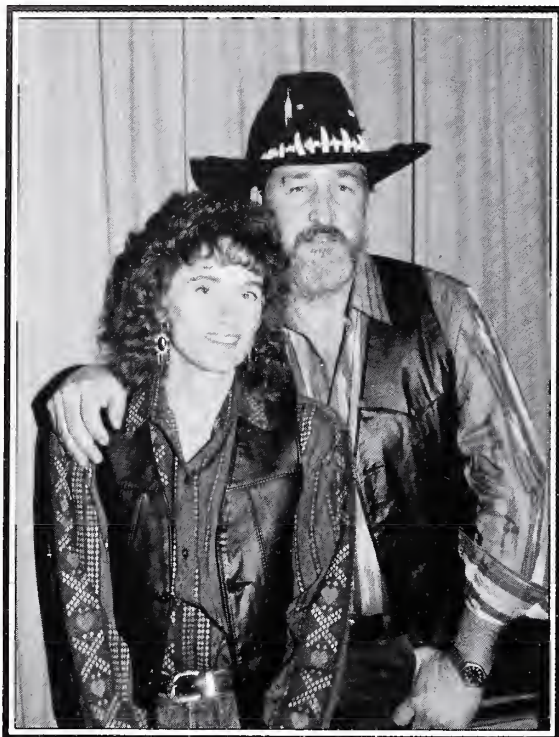


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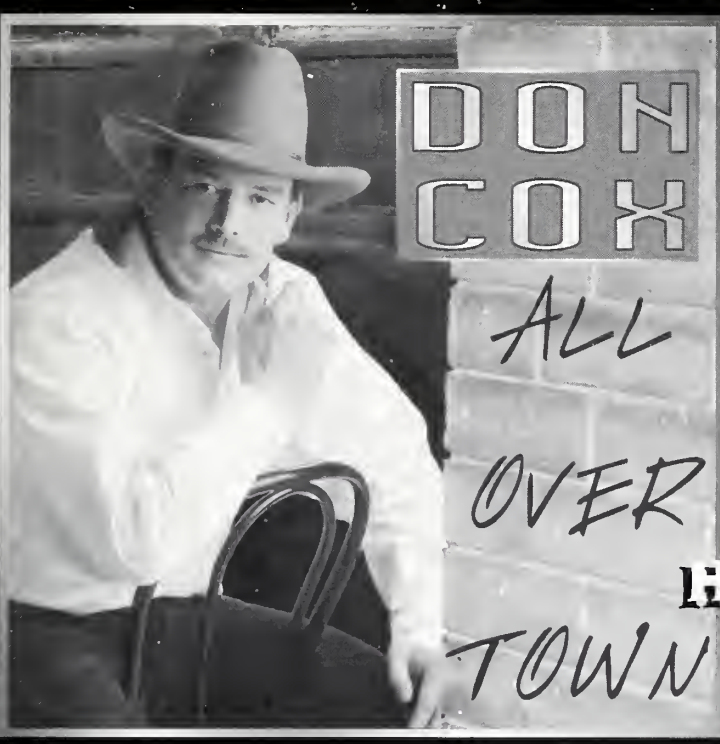
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| IT IS NO SECRET M. Collic, M. Reid  | 37  |
| (Music Corporation of America, Inc./Mark Collic Music, BMI/Almo Music Corp./Bro Bhas Music, ASCAP)  | 37  |
| IT WON'T BE OVER YOU T. Burns, T. McHugh (MCA Music Pub., ASCAP/Kicking Bird Music, BMI)  | 22  |
| I TAKE MY CHANCES M. Carpenter, D. Schlitz  | 13  |
| (EMI April Music Inc./Getarealjob Music/Don Schlitz Music/Almo Music Corp., ASCAP)  | 13  |
| I WISH I COULD HAVE BEEN THERE J. Anderson, K. Robbins  | 21  |
| (Almo Music Corp./Holmes Creek Music, ASCAP/Irving Music, Inc./Colter Bay Music, BMI)   | 21  |
| JUST ONCE D. L. Murphy (NZD Pub. Co./Brian's Dream Pub., ASCAP)   | 29  |
| KISS ME, I'M GONE M. Starnes, B. DiFuria  | 99  |
| (Songs of PolyGram Inc./Tubb's Bus Music/Little Big Town Music/American Made Music, BMI/99)   | 99  |
| LIFE #9 Kostas & Tony Perz (PolyGram Int'l Inc./Seven Angels Music, BMI)  | 24  |
| LIFESTYLES OF THE NOT SO RICH AND FAMOUS B. Hill, W. Tester   | 10  |
| (MCA Music Canada/Sold For A Song, SOCAN/Brother Bart Music/MCA Music Pub., ASCAP)  | 10  |
| LITTLE ROCK @ALPHA = T. Douglas (Sony Tree Pub. Co., Inc., BMI)   | 74  |
| LOOKIN' IN THE SAME DIRECTION K. Mellon, D. Dodson, J. Melton (Capit Mananae/Bea Hall Music, ASCAP)   | 36  |
| LOVE A LITTLE BIT LONGER C. Jones, B. Crider, G. Smith  | 65  |
| (Great Cumberland Music/Diamond Struck Music/Circle of Life Music/Heart Doctor Music/Angels M. Dehgo Music, BMI)                                    | 65  |
| LOVE DIDN'T DO IT S. Dale Jones, B. Tomberlin (BMG Songs, Inc., ASCAP/Tillis Tunes, Inc., BMI)  | 31  |
| LOVEBUG C. Wayne, W. Kemp (Glad Music/Blackjack Pub.)   | 59  |
| MAKING UP FOR LOST LOVE J. Williams, J. McCord (Our Child's Music, McCord Music, BMI)   | 55  |
| MAMA'S GREEN EYES (AND DADDY'S WILD HAIR) B. Hobbs, Jerry Hawkins, D. Goodman   | 31  |
| (Beckaroo Music/Circle South Music, BMI/Wall of Fame, ASCAP)  | 31  |
| MY LOVE P. Howell, B. Seal, T. Barnes   | 55  |
| (Square W. Music, Inc./Howlin'Hits Music, Inc./Edge O' Woods Music/Taguchi Music Corp., ASCAP)  | 55  |
| MY NIGHT TO HOWL R. Giles, A. Roberts, C. Black (Great Cumberland Music/Diamond Struck Music, BMI/  | 79  |
| Hits Allright Music/Cantro Music/Francis George Music, SESAC/Scramblers Knob Music/Five Bar-B Songs, ASCAP)   | 79  |
| NATIONAL WORKING WOMAN'S HOLIDAY R. Murrah, P. Perry, J. Hicks  | 34  |
| (Murrah Music Corp./Castle St. Music, Inc./Ears Last Music/On The Mantel Music, BMI/ASCAP)  | 34  |
| ONE NIGHT A DAY G. Burr, P. Wazner  | 20  |
| (MCA Music Pub./Gary Burr Music, Inc./Forehadrow Songs, Inc./Uncle Pete Music, ASCAP/BMI)   | 20  |
| OPEN YOUR HEART (N/A)   | 71  |
| OUTSKIRTS OF TOWN G. Hubbard, D. Cameron (Myrt & Chuck's Boy Music/Flying Fingers Music, ASCAP)   | 98  |
| O WHAT A THRILL J. Winchester (Musique Chanteur, ASCAP)   | 41  |
| PIECE OF MY HEART B. Berns, J. Ragavoy (Unchappell Music Inc./Web IV Music Inc., BMI)   | 56  |
| RADIO ACTIVE B. Jones, L. Lewis, K. Williams  | 37  |
| (Sony Tree Pub. Co., Inc./Backnote Music/Sony Cross Keys Pub. Co., Inc., BMI/ASCAP)   | 37  |
| RED AND RIO GRANDE D. Supemaw, L. Adkison (J. Keys Music Inc./Supemaw Music, ASCAP)   | 86  |
| RENEGADES, REBELS, AND ROGUES P. Nelson, L. Boone, E. Clark   | 72  |
| (Sony Tree Publishing Co., Inc., BMI/Sony Cross Keys Pub. Co., Inc./Tracy Lawrence Enterprises, ASCAP)  | 72  |
| ROCK BOTTOM J. R. Cobb, Buddy Bue (BCL Music, BMI)  | 32  |
| ROPE THE MOON J. Brown, J. Denton, A. Brown   | 11  |
| (Almo Music Corp./Bannock Music Inc./Pearl Dancer Music, ASCAP)   | 11  |
| RUNAWAY TRAIN K. Richey, T. Burns (Mighty Nice Music/EMI April Music Inc., BMI/ASCAP)   | 89  |
| SEND ME THE PILLOW (N/A)  | 61  |
| SHE CAN'T SAY I DIDN'T CRY T. Martin, T. Martin, R. Wilson (Starstruck Angel Music, Inc./Stroucastor Music, BMI)                                    | 81  |
| SOMEONE CARES J. Myers, L. Hamilton (Joe Myers Pub., BMI)   | 54  |
| SOMETHING ALREADY GONE A. Anderson, C. Carter   | 42  |
| (Mighty Nice Music/Al Andersons, BMI/High Steppes Music/Humble Artist Music, ASCAP)   | 42  |
| SPILLED PERFUME P. Tilla, D. Dillon (Bear's Pounce Music/Sony Tree, Inc./Acuff-Rose Music, Inc., BMI)   | 28  |
| STOP ON A DIME P. Howe, D. O'Brien, B. Seal (Square W. Music, Inc./Howlin' Hits Music, Inc., ASCAP)   | 94  |
| STANDING OUTSIDE THE FIRE J. Yates, G. Brooks   | 39  |
| (Critenon Music Corp./Ecashilla Music/Major Bob Music Co. Inc./No Fences Music, ASCAP)  | 39  |
| TALK SOME D. Von Treas (Millhouse Music, BMI)   | 38  |
| TAKE THESE CHAINS FROM MY HEART F. Rose, H. Heath (Milene Music, ASCAP)   | 39  |
| TALK SOME D. Von Treas (Millhouse Music, BMI)   | 38  |
| THAT AIN'T NO WAY TO GO R. Duan, K. Brooks, D. Cook   | 3   |
| (Tree Pub. Co., Inc./Buffalo Fringe Songs/Don Cook Music, BMI)  | 3   |
| THAT'S MY BABY L. White, C. Cannon  | 25  |
| (Almo Music Corp./LaSanga Publishing, ASCAP/Taste Auction Music/Wacissa River Music, BMI)   | 25  |
| THAT'S THE GUY (N/A)  | 67  |
| THE TIN MAN K. Cheaney, D. Lowe, S. Slate (Acuff-Rose Music, Inc./Songwriters Ink, BMI/Texas Wedge Music, ASCAP)                                    | 93  |
| THERESA'S EYES S. Free (Hurry Gurdy Music, ASCAP)   | 51  |
| THEY DON'T MAKE THEM LIKE THAT ANYMORE J. Steele, C. Farren   | 16  |
| (Farren Curtis Music/Mike Curb Music, BMI/Full Keel Music/Farrenuff Music/Curb Songs, ASCAP)  | 16  |
| THINKIN' PROBLEM D. Ball, A. Stenblin, S. Ziff  | 30  |
| (New Court Music/Low Country Music, BMI/Almo Music Corp./Hayes Street Music/EMI April Music Inc., ASCAP)  | 30  |
| THIS OLD FEELING (N/A)  | 78  |
| TRY NOT TO LOOK SO PRETTY Yeakam, Kostas  | 75  |
| (Coal Dust West Music/Songs of PolyGram Int'l, Inc./Seven Angels Music, BMI)  | 75  |
| WALKING AWAY A WINNER T. Shapiro, B. DiPiero  | 4   |
| (Great Cumberland Music/Diamond Struck Music, Little Big Town Music/American Made Music, BMI)   | 4   |
| WE DON'T HAVE TO DO THIS G. Burr, V. Shaw (BMG Songs, Inc./MCA Music Publishing, ASCAP)   | 92  |
| WE'VE BEEN ROCKING (N/A)  | 97  |
| WHAT A CRYING SHAME R. Malo, Kostas (Sony Tree Pub. Co., Inc./Raul Malo Music, BMI)   | 76  |
| WHENEVER YOU COME AROUND V. Gill, P. Wazner   | 5   |
| (Bene-fit Music/Forehadrow Songs, Inc./Uncle Pete Music, BMI)   | 5   |
| WHERE DO I FIT IN THE PICTURE C. Walker (N/A)   | 6   |
| WHOLE LOTTA LOVE ON THE LINE A. Tipton, D. Keas (Acuff-Rose Music, Inc., BMI)   | 27  |
| (WHO SAYS) YOU CAN'T HAVE IT ALL A. Jackson, J. McBride   | 93  |
| (Matic Ruth Music, Seventh Son Music/Sony Cross Keys Pub. Co., Inc., ASCAP)   | 93  |
| WHY HAVEN'T I HEARD FROM YOU S. Knox, T.W. Hale (Bash Music/Life Of The Record Music, Inc., ASCAP)  | 9   |
| WINK B. Dipiero, T. Shapiro   | 6   |
| (Little Big Town Music/American Made Music/Great Cumberland Music/Diamond Struck Music, BMI)  | 6   |
| WISH I DIDN'T KNOW NOW (N/A)  | 19  |
| WOMAN, SENSUOUS WOMAN G. Fatten (Acoustic Music, Inc., BMI)   | 14  |
| WORDS BY HEART R. Nielson & M. Powell (Englestown Music/Warner-Tamerlane Pub. Corp., BMI)   | 87  |
| YOUR LOVE AMAZES ME A. Hunt, C. Jones   | 51  |
| (Gib Monster Music, Inc./Great Cumberland Music/Diamond Struck Music, SESAS/BMI)  | 51  |
| YOUR LOVE CAME RAINING DOWN (N/A)   | 69  |
| YOU WOULDN'T SAY THAT TO A STRANGER P. Busch, D. Crider   | 33  |
| (August Wind Music/Hendershot Music/Longmade Music Co./Lazy Kato Music, BMI)  | 33  |





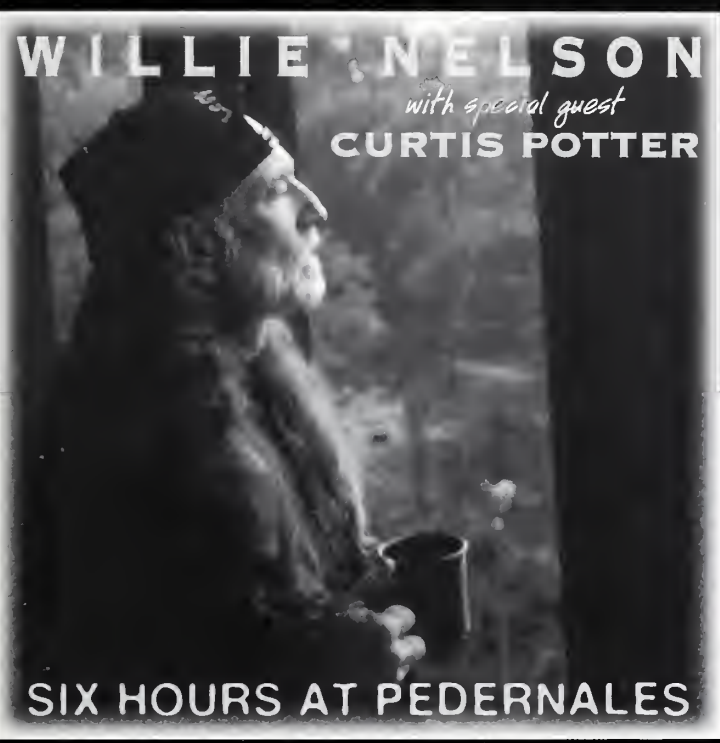
**DON  
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**HEATS**



Western Flyer

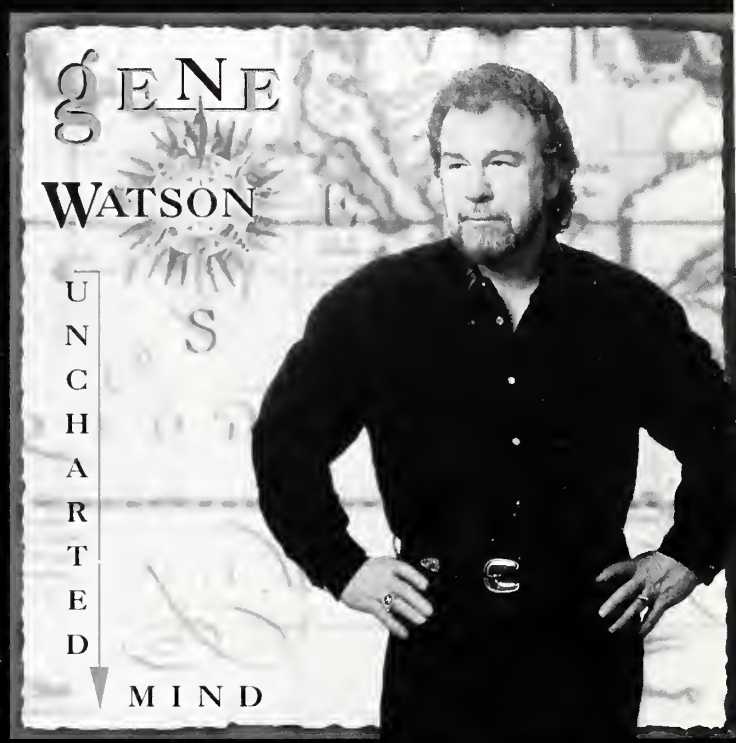


**WILLIE NELSON**

with special guest  
**CURTIS POTTER**

**SIX HOURS AT PEDERNALES**

**UP**



**GENE  
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**THE  
GEEZINSLAWS**

I Wish I  
Had A Job  
To Shove

**SUMMER**



DEAN  
CHANCE

STANDING  
UP FOR  
COUNTRY

**SOB  
STEP ONE RECORDS**



## TOP 75 COUNTRY ALBUMS

JUNE 11, 1994

The square bullet indicates upward chart movement  
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

| Rank | Album   | Artist                  | Last Week | Total Weeks |
|------|---|-------------------------|-----------|-------------|
| 1    | NOT A MOMENT TOO SOON (Curb 77659)                                | Tim McGraw              | 1         | 10          |
| 2    | READ MY MIND (MCA 10994)  | Reba McEntire           | 2         | 5           |
| 3    | TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)                | Travis Tritt            | 3         | 3           |
| 4    | KICKIN' IT UP (Atlantic 82559)(G)                                 | John Michael Montgomery | 7         | 18          |
| 5    | WALKING AWAY A WINNER (Mercury 314-518 852-2)                     | Kathy Mattea            | 43        | 2           |
| 6    | ONLY WHAT I FEEL (Epic 53226)(G)                                  | Patty Loveless          | 13        | 54          |
| 7    | SWEETHEART'S DANCE (Arista 18758)                                 | Pam Tillis              | 5         | 5           |
| 8    | WAR PAINT (BNA)   | Lorrie Morgan           | 24        | 3           |
| 9    | COME ON COME ON (Columbia 48881)(P2)                              | Mary Chapin Carpenter   | 10        | 93          |
| 10   | IN PIECES (Liberty 80857)(P3)                                     | Garth Brooks            | 16        | 79          |
| 11   | TAKE ME AS I AM (Warner Bros. 45389)                              | Faith Hill              | 9         | 22          |
| 12   | AMERICAN RECORDINGS (American 45520)                              | Johnny Cash             | 14        | 5           |
| 13   | THIS IS ME (Warner Bros. 45501)                                   | Randy Travis            | 6         | 5           |
| 14   | HARK WORKIN' MAN (Arista 18716)(P2)                               | Brooks & Dunn           | 18        | 63          |
| 15   | WHAT A CRYING SHAME (MCA 10961)                                   | The Mavericks           | 27        | 16          |
| 16   | RHYTHM COUNTRY AND BLUES (MCA 10965)                              | Various Artists         | 4         | 13          |
| 17   | JOHN BERRY (Liberty 80472)  | John Berry              | 15        | 8           |
| 18   | NOTORIOUS (Atlantic)  | Confederate Railroad    | 12        | 9           |
| 19   | I STILL BELIEVE IN YOU (MCA 10630)(P2)                            | Vince Gill              | 22        | 85          |
| 20   | A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)   | Alan Jackson            | 11        | 80          |
| 21   | BIG TIME (Warner Bros. 45276)(G)                                  | Little Texas            | 8         | 50          |
| 22   | PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2) | George Strait           | 21        | 83          |
| 23   | BLACKHAWK (Arista 18708)  | BlackHawk               | 28        | 14          |
| 24   | NO TIME TO KILL (RCA 66239)(P)                                    | Clint Black             | 33        | 42          |
| 25   | THIS TIME (Reprise/Warner Bros. 45241-2)(P)                       | Dwight Yoakam           | 20        | 59          |
| 26   | TOBY KEITH (Mercury 514421)(G)                                    | Toby Keith              | 23        | 53          |
| 27   | GREATEST HITS VOL. II (MCA 10906)(P2)                             | Reba McEntire           | 17        | 32          |
| 28   | COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531-2)(P2)        | Various Artists         | 19        | 29          |
| 29   | CLAY WALKER (Giant 24511-2)(G)                                    | Clay Walker             | 25        | 37          |
| 30   | NO DOUBT ABOUT IT (Atlantic 82568)                                | Neal McCoy              | 26        | 16          |
| 31   | EXTREMES (Epic 53952)   | Collin Raye             | 32        | 18          |
| 32   | NO FENCES (Liberty 93866)(P10)                                    | Garth Brooks            | 34        | 188         |
| 33   | TELL ME WHY (Curb/MCA 10822)(P)                                   | Wynonna                 | 30        | 51          |
| 34   | EASY COME, EASY GO (MCA 10907)(P)                                 | George Strait           | 31        | 32          |
| 35   | CONFEDERATE RAILROAD (Arista 82335)(P)                            | Confederate Railroad    | 35        | 65          |
| 36   | BRAND NEW MAN (Arista 18653)(P3)                                  | Brooks & Dunn           | 36        | 138         |
| 37   | LET THE PICTURE PAINT ITSELF (MCA 11042)                          | Rodney Crowell          | 55        | 2           |
| 38   | GARTH BROOKS (Liberty 90897)(P5)                                  | Garth Brooks            | 56        | 244         |
| 39   | SOLID GROUND (BNA 66232)  | John Anderson           | 58        | 46          |
| 40   | SHOOT FOR THE MOON (Arista 18749)                                 | Linda Davis             | 29        | 5           |
| 41   | ROPIN' THE WIND (Liberty 96330)(P9)                               | Garth Brooks            | 40        | 133         |
| 42   | CHEAP SEATS (RCA 66296-2)   | Alabama                 | 44        | 29          |
| 43   | CALL OF THE WILD (RCA 66251)(G)                                   | Aaron Tippin            | 47        | 38          |
| 44   | RICK TREVINO (Columbia 53560)                                     | Rick Trevino            | 51        | 14          |
| 45   | THE WAY THAT I AM (RCA 66288-2)                                   | Martina McBride         | 61        | 32          |
| 46   | IN MY WILDEST DREAMS (Capricorn 42023)                            | Kenny Chesney           | DEBUT     |             |
| 47   | GREATEST HITS (Liberty 28357)                                     | Billy Dean              | 38        | 11          |
| 48   | LIFE'S A DANCE (Atlantic 82420)(P)                                | John Michael Montgomery | 39        | 64          |
| 49   | HAUNTED HEART (Mercury 14332)(G)                                  | Sammy Kershaw           | 41        | 60          |
| 50   | MERLE HAGGARD 1994 (Curb 77636)                                   | Merle Haggard           | 48        | 9           |
| 51   | HONKY TONK ATTITUDE (Epic 530021)(G)                              | Joe Diffie              | 53        | 53          |
| 52   | ALMOST GOODBYE (MCA 10851)(G)                                     | Mark Chesnut            | 54        | 46          |
| 53   | 8 SECONDS (MOVIE SOUNDTRACK) (MCA 10927)(G)                       | Various Artists         | 37        | 16          |
| 54   | GREATEST HITS (Liberty)   | Suzy Bogguss            | 57        | 10          |
| 55   | SOMETHING UP MY SLEEVE (Liberty 89261)                            | Suzy Bogguss            | 65        | 32          |
| 56   | UNDER THE KUDZU (RCA 66267)                                       | Shenandoah              | 42        | 19          |
| 57   | ALIBIS (Atlantic 82483)(P)  | Tracy Lawrence          | 46        | 60          |
| 58   | WYNONNA (Curb/MCA 10529)(P3)                                      | Wynonna                 | 62        | 108         |
| 59   | WATCH ME (BNA 66047)(P)   | Lorrie Morgan           | 63        | 79          |
| 60   | TRIBUTE TO THE MUSIC OF BOB WILLS (Liberty 81470)                 | Asleep At The Wheel     | 70        | 27          |
| 61   | T-R-O-U-B-L-E (Warner Bros. 45048)(P)                             | Travis Tritt            | 64        | 88          |
| 62   | CRYIN', LOVIN', LEAVIN' (MCA 11054)(P9)                           | Marty Brown             | 45        | 4           |
| 63   | LOVE AND LUCK (MCA 10880)   | Marty Stuart            | 49        | 12          |
| 64   | RISE ABOVE IT (RCA 66297)   | Jamie O'Hara            | 50        | 6           |
| 65   | TAKE ME HOME (Bellamy Bros. 9311)                                 | The Bellamy Brothers    | 52        | 6           |
| 66   | A MAN LIKE ME (BNA 66220)   | Jesse Hunter            | 59        | 4           |
| 67   | LET GO (Asylum 61544)   | Brother Phelps          | 60        | 40          |
| 68   | SOON (Liberty 89048)  | Tanya Tucker            | 73        | 29          |
| 69   | ON THE ROAD (Arista 18739)  | Lee Roy Parnell         | 72        | 26          |
| 70   | SHE'D GIVE ANYTHING (Curb 77656)                                  | Boy Howdy               | 66        | 19          |
| 71   | SOME GAVE ALL (Mercury 510635)(P7)                                | Billy Ray Cyrus         | 68        | 100         |
| 72   | RED & RIO GRANDE (BNA 66133)                                      | Doug Supernaw           | 67        | 45          |
| 73   | THE SONG REMEMBERS WHEN (MCA 10911)(G)                            | Trisha Yearwood         | 69        | 28          |
| 74   | OUTSKIRTS OF TOWN (Curb 77626)                                    | Sawyer Brown            | 71        | 38          |
| 75   | IT WON'T BE THE LAST (Mercury 514758)(P)                          | Billy Ray Cyrus         | 74        | 46          |

## REVIEWS By Richard McVey

### ■ TRACY BYRD: *No Ordinary Man* (MCA)

In a recent cover story in *Cash Box*, Tracy Byrd said that he hoped this album would yield him a few #1's, and from what I hear, he may just have his hopes realized. Byrd's talented honky-tonk vocals shine on some faster cuts like "Right About Now" and "You Never Know How Good." For the most part, this is a fun-loving, uptempo, commercially-safe album that should edge Byrd's visibility and career higher. The first single off the album, "Lifestyles Of The Not So Rich And Famous," is currently climbing the *Cash Box* Top 100 Country Singles chart.



### ■ VARIOUS ARTISTS: *Great Divorce Songs For Him* (Warner Bros 45598)



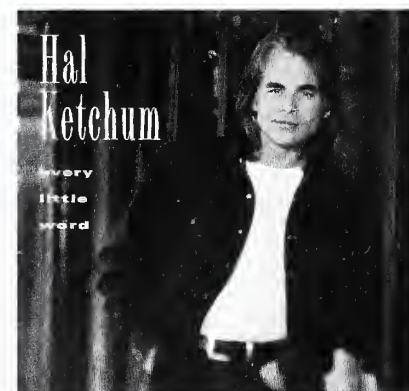
An interesting idea for a compilation album to say the least. As the title implies, this album is full of songs filled with "getting over your woman" party songs done by some of the best in the business. It includes Travis Tritt's "Here's A Quarter (Call Someone Who Cares)," Eddie Rabbitt's "Drinkin' My Baby (Off My Mind)," Randy Travis' "Have A Nice Rest Of Your Life," and even a funny one with Pinkard & Bowden's "Drivin' My Wife Away." It's no *Common Thread*, but it's not trying to be. It's a fun-spirited, entertaining album that's worth a listen.

### ■ PAM TILLIS: *Sweetheart's Dance* (Arista 18758)

On this, her third effort, Tillis produces a rich mixture of hard-core country-style tunes like "Sweetheart's Dance" and "They Don't Break 'Em Like They Used To" with a more fun-style song like "Mi Vida Loca (My Crazy Life)." Her hot soprano voice brings a unique flavor to songs like the album's first release, "Spilled Perfume," and makes a stop on every track along the way. Fans of Tillis will love this album, while those who aren't may just change their minds.



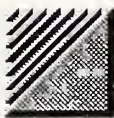
## PICK OF THE WEEK



### ■ HAL KETCHUM: *Every Little Word* (Curb)

While Hal Ketchum has achieved moderate success throughout his career, this album should put an end to that...this is truly one of the best albums of the year. Ketchum's sweet, high, soothing and *soulful* vocals give heart and character to superbly written songs that draw you in and keep you there. Ketchum is also responsible for co-writing nine of the 10 cuts on the album. Songs that stand out include the title track, "Another Day Gone," "Stay Forever," "No Easy Road" and "That's What I Get For Losin' You." You'll have to look long and hard to find another album of this caliber.





**TRITT SHOWS ACTORS THE COWBOY WAY**—Country singer Travis Tritt (center) joins actors Keifer Sutherland (left) and Woody Harrelson on location during the shooting of *The Cowboy Way*. Tritt plays a rodeo competitor and wrote the theme song for the film, due in theaters this month.



**REBA ON "MUSIC CITY TONIGHT"**—Reba McEntire appeared on TNN's "Music City Tonight" on the day her autobiography, *Reba: My Story*, was due out. Little did she know that hosts Lorianne Crook and Charlie Chase had invited her family and planned the whole show as a tribute to her. Pictured (l-r): Reba's son, Shelby (holding Reba's hand); her brother Pake McEntire's children Chism, Autumn and Calamity; Reba McEntire; hosts Crook and Chase; Reba's mother and father Clark and Jackie McEntire; sister Susie Luchsinger; brother Pake; and sister Alice Foran.



**AWARD WINNERS**—The Gibson/Miller Band celebrates its win as the Academy of Country Music's Top New Vocal Group at a Sony Music post-awards show party. Pictured (l-r/top row): Jack Lameier, v.p. Epic national country promotion; Dave Gibson; Scott Siman, sr. v.p.; Blue Miller; Doug Johnson, v.p. Epic A&R; Allen Butler, exec. v.p./gen. manager; Doug Kahan; Paul Worley, exec. v.p.; Jim Dorman, Epic Nashville regional promotion; Steve Grossman; Bob Mitchell, Epic Nashville regional promotion; Mike Kraski, v.p. sales; Doug Casmus, Mores, Nanas & Shea Management; (l-r/bottom row): Phil Little, director of sales; Connie Baer, v.p. marketing; Michael Daley and Stan Mores, Mores, Nanas & Shea.

# Jim Fullen



*The new single ...*

## *"Punchin' The Old Time Clock"*

*Produced by Chuck Dixon and Tom Pick  
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Hebron, OH 43025  
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Phone 615-754-7492*



# COUNTRY MUSIC

## Cash Box COUNTRY INDIE

**INDIE CHART ACTION**—This was certainly a busier week for the independents. Fourteen independents in all are climbing the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for an amazing eighth week is **Don Cox** on the **Step One** label with "All Over Town." The single climbs four more spots to #15 on the chart. **Larry Hamilton** with "Someone Cares" was the second highest indie, still moving up one spot to #54. Rounding out the movers are **Becky Hobbs** who moves to #55, **Jamie Harper** moves to #59, **Eddie Bond** moves to #62, **Tony Haan** moves to #67, **Bo Jack** moves to #68, **Craig Steele** moves to #69, **C.D. McCloud** moves to #70, **Les Zeman** moves to #71, **Craig Holmes** moves to #73, **Buddy & Kaye Bain** move to #76, **Sylvia Winters** moves to #78 and finally **Greg Bell** moves to #82. Only one independent act breaks into this week's chart, **Dan Du Four** with "Send Me The Pillow" at #89.



**ENTERTAINING AFTER AWARDS**—Doug Stone makes a point to radio at Sony Music's post-Academy of Country Music Awards show party. During the show Stone performed "Addicted to a Dollar" from his latest Epic album release, *More Love*. Pictured (l-r): Buddy Owens, KNIX music director; Mike Ownes, KNIX general manager; and Stone.

## Cash Box COUNTRY RADIO

### High Debuts

1. **TANYA TUCKER**—"Hangin' In"—(Liberty)—#45
2. **FAITH HILL**—"But I Will"—(Warner Bros.)—#49
3. **CLAY WALKER**—"Dreamin' With My Eyes Open"—(Giant)—#50

### Most Active

1. **TRACY LAWRENCE**—"Renegades, Rebels and Rogues"—(Atlantic)—#32
2. **LORRIE MORGAN**—"If You Came Back From Heaven"—(BNA)—#48
3. **SAMMY KERSHAW**—"National Working Woman's Holiday"—(Mercury)—#34
4. **DIAMOND RIO**—"Love A Little Stronger"—(Arista)—#36
5. **LITTLE TEXAS**—"Stop On A Dime"—(Warner Bros.)—#28

**POWERFUL ON THE PLAYLIST**—The *Cash Box* Top 100 Country Singles chart is topped off this week by the **Patty Loveless** single "How Can I Help You Say Goodbye." The chart this week displays great movement, with three debuts in the Top 50. **Tracy Lawrence** leads the way in the most-movement category, moving up an incredible 16 spots to #32 with "Renegades, Rebels and Rogues." Following close behind is **Lorrie Morgan**, up 12 to #48 with "If You Came Back From Heaven." **Sammy Kershaw** advances nine spots to #34 with "National Working Woman's Holiday." **Diamond Rio** climbs to the #36 spot, moving up nine with "Love A Little Stronger." Lastly, **Little Texas** continues to rise up eight to #28 with "Stop On A Dime" to finish out the big movers this week. Three newcomers to the chart can be seen in this week's Top 50. **Tanya Tucker** leads the way for the highest debut with "Hangin' In" at #45. **Faith Hill** follows with "But I Will" at #49. **Clay Walker** finishes out the high debuts at #50 with "Dreamin' With My Eyes Open."

*Songwriters Of The Week:* **Burton Banks Collins** and **Karen Taylor-Good** penned the Loveless #1 hit "How Can I Help You Say Goodbye."

### Radio News

**NASHVILLE**—The **Country Radio Broadcasters, Inc.**, presenters of the annual **Country Radio Seminar**, will host **Casino Night at the Movies** on June 23. Attendees are asked to dress as their favorite movie star, movie character or movie title to carry out the night's theme. The event, to be held in the **Jefferson Ballroom** at the **Opryland Hotel**, is in conjunction with **CRB, Inc.**'s semi-annual Board and Agenda Committee meeting.

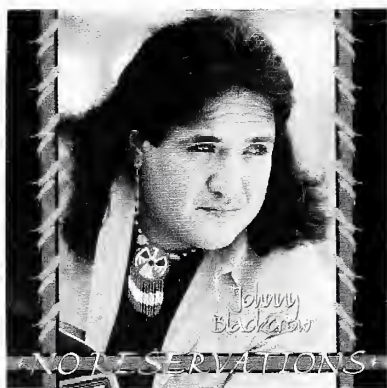
### LOOKING AHEAD

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. "By The Way She's Lookin'"—**Jesse Hunter** (BNA)
2. "Mamas Don't Let Your Babies Grow Up To Be Cowboys"—**Gibson/Miller Band** (Epic)

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### CMT Top Ten Video Countdown

1. **Kathy Mattea** . . . . . "Walking Away A Winner" (Mercury)
2. **Brooks & Dunn** . . . . . "That Ain't No Way To Go" (Arista)
3. **Collin Raye** . . . . . "Little Rock" (Epic)
4. **Pam Tillis** . . . . . "Spilled Perfume" (Arista)
5. **Confederate Railroad** "Daddy Never Was The Cadillac Kind" (Atlantic)
6. **Patty Loveless** . . . . . "How Can I Help You Say Goodbye" (Epic)
7. **Reba McEntire** . . . . . "Why Haven't I Heard From You" (MCA)
8. **Toby Keith** . . . . . "Wish I Didn't Know Now" (Mercury)
9. **Neal McCoy** . . . . . "Wink" (Atlantic)
10. **Alabama** . . . . . "The Cheap Seats" (RCA)

—Compliments of CMT video countdown, week ending June 1, 1994.

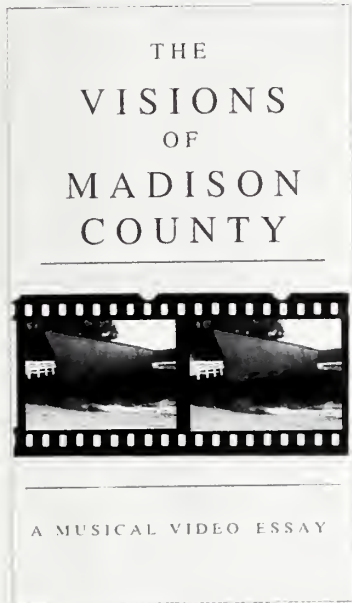




## VID REVIEWS

### The Visions Of Madison County

By John Goff



**THE VISIONS OF MADISON COUNTY**, as it says on its back cover, "is in no way related to the book *The Bridges Of Madison County*. Well, maybe not genetically; spiritually and desirously are other stories, however...other bridges to span, one *might* say. The book has been on the top ten best-seller list for over 75 weeks. Steven Spielberg's Amblin Entertainment bought it for a movie—S.S. to produce, Clint Eastwood to star—so it's not likely to be a "passing fancy memory." The book and those bridges have spawned a cottage industry for Iowans and Winterset, IA particularly, giving that town more than just "the birthplace of John Wayne" to tack onto its population-city limits sign.

Executive producer/director Tom Conner has taken a short tour

through Winterset with what appears to be a video recorder, FXed it up a bit and put some tunes behind it for these *Visions*. Tunes that evoke memories of remembered love ("Autumn Leaves"), mystical woman ("Twilight's Witch") and—I suppose as a paean to The Duke and others via old Western footage clips but which has nothing to do with lost love—"My Heroes Have Always Been Cowboys" (at least it doesn't fit in with the "love" theme of the rest of the piece). There is a nicely done "Her Rain" with lovely dripping wet countryside visuals. A couple stand in for the lovers, he with a camera and she posing a la the characters in the book, but it never really connects emotionally with the viewer. The camera work has jerky focus, and some cocked angles utilized by more seasoned directors and photographers to connote dementia is distracting. While first visual impressions hark directly to author Robert James Waller's written descriptions, there is little inner feeling projected from the people on tape.

It is romantically strong musically with J.C. Whitelaw coming in for the majority of production and an above-average vocal performance on "My Heroes..." by June Jacks. Turn off the picture, have some fresh strawberries in a domestic champagne with a candlelit sweetheart and just listen. You may have to use a little more persuasion but you'll have fun.

## MIXED MEDIA

By John Goff

**WOODSTOCK REDUX RE-DO:** If an announcement that there's to be another *Woodstock* concert could the original be far behind? Director **Michael Wadleigh** has gone back into the editing room and, with original sound supervisor, **Larry Johnson**, added some footage originally taken out because of length and cut in additional concert footage of **Jimi Hendrix**, **Janis Joplin** and **Creedence Clearwater Revival**, according to **Warner Bros.** president of domestic theatrical distribution **D. Barry Reardon**. Voila! The Academy Award-winner (Best Documentary 1970), now with completely remixed six-track sound in spectral digital format, comes in at four hours and will premiere as a Director's Cut in New York and Los Angeles exclusive engagements June 29.

**CROW SOUNDTRACK SOARING:** The film caught some initial wind beneath its wings with the first launching, didn't get up into the rarefied box-office stratosphere some hoped for, but *The Crow* soundtrack has flown to the top of the musical charts for **Atlantic**, a company doing alright with

soundtrack releases, having also seen *Above The Rim* jump into the top ten; and you can't keep a good *Maverick* down. That film's soundtrack also topped the charts on its release week.

**MORE SHOWBIZ EXPO:** The 11th annual **Showbiz Expo** set for June 11-13 at the Los Angeles Convention Center has set an all-day *Writer's Boot Camp* for Saturday, June 11. This **Basic Training** workshop provides attendees with the practical tools needed to manage a screenwriting career. Morning session, "Your Writing Lifestyle," is scheduled to kick off with a focus on such areas as deal points. Terrific. "C'mon, Louis B., let's get these deal points settled so I can go get an idea for a screenplay." Is that a size ten on the ass of my pants? Why don't we get down to Real Business and put together a seminar titled "How To Bypass Talent And Creativity Altogether?" Well, they're slipping in some tips on the "basics of character development and time-management strategies." Sounds interesting.

**MIXING MEDIAS:** Will Smith has been set to host the 3rd annual "MTV Movie Awards" airing on MTV June 9. Set as performers and presenters are **Bon Jovi**, **Dr. Dre & The Death Row Inmates**, the *BackBeat* band, **John Mellencamp**, **Me'Shell NdegéOcello**, **Toni Braxton**, **Michael Richards**, **Elle MacPherson**, **Lara Flynn Boyle**, **Damon Wayans** and **Angela Bassett**...**Saban Entertainment's** Fox TV #1 hit kiddie series, "Mighty Morphin Power Rangers," will be CD-ROM released by **Paramount Home Video** June 23. According to the release, "Children can view each of the five stories in their entirety, access individual segments featuring their favorite Ranger, and even 'edit' scenes together in whatever order they desire." And it "...teaches the importance of positive social values through five additional special video segments...." 2020 A.D. DAILY VARIETY - BIRTH ANNOUNCEMENTS: Power Ranger 1.5, Cedars, StarDate 2020-90210. His life was put on CD-ROM disc and tyke's expected to begin editing moment his battery is fully charged, probably overnight. Father's Power Ranger 1 (Dude in Red suit, Sat. 10 a.m., Fox TV); Mom's actress **Bette Davis** edited in on romantic seg *Love Story* 9.0 from classic Warner's *Petrified Forest* footage... Impossible...?



**ON LOCATION:** Nuyo/Imago recording artist **Maggie Estep** and director of the music video for her debut single "Hey Baby," **Mark Pellington**, are seen here in New York city's meat district during filming.



TOP 100 POP SINGLES

JUNE 11, 1994



#1 SINGLE: All-4-One



TO WATCH: Janet



HIGH DEBUT: Aaron Hall

|    |  |                       | Total Weeks ▼ |     | Total Weeks ▼   |                               |       |
|----|--|-----------------------|---------------|-----|---|-------------------------------|-------|
|    |  | Last Week ▼           |               |     | Last Week ▼   |                               |       |
| 1  | I SWEAR (Blitz/Atlantic 4-87243)   | All-4-One             | 1 8           | 49  | LEAVIN' (Wing/Mercury 855762)   | Tonyl Tonil Tonel             | 50 7  |
| 2  | YOU MEAN THE WORLD TO ME (LaFace/Arista 2-4064)  | Toni Braxton          | 4 11          | 50  | DOGGY DOGG WORLD (Death Row/Interscope)                               | Snoop Doggy Dogg              | 53 3  |
| 3  | I'LL REMEMBER (from "With Honors") (Mavenck/Sire/Warner Bros. 18247)                     | Madonna               | 2 11          | 51  | NEON MOONLIGHT (Zoo 14121)  | Rosco Martinez                | 42 10 |
| 4  | THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)                                | Prince                | 3 13          | 52  | DREAM ON DREAMER (Delicious Vinyl/EastWest 98321)                     | The Brand New Heavies         | 43 11 |
| 5  | DON'T TURN AROUND (Arista 12692-2)   | Ace Of Base           | 10 6          | 53  | SHINE (Atlantic 87237)  | Collective Soul               | 66 4  |
| 6  | BABY I LOVE YOUR WAY (from "Reality Bites") (RCA 62780)                                  | Big Mountain          | 6 13          | 54  | EASE MY MIND (Chrysalis/ERG 58158)                                    | Arrested Development          | 68 4  |
| 7  | IF YOU GO (SBK/ERG 58166)  | Jon Secada            | 9 6           | 55  | EVERYDAY (Atlantic 87300)   | Phil Collins                  | 55 14 |
| 8  | any time any place (Virgin 38435)  | Janet Jackson         | 46 4          | 56  | (SHE'S) SOME KIND OF WONDERFUL (Elektra 64542)                        | Huey Lewis & The News         | 71 4  |
| 9  | I'M READY (Qwest/Warner Bros. 18264)   | Tevin Campbell        | 5 13          | 57  | HEY D.J. (from "Mi Vida Loca") (Mercury 858 402)                      | Lighter Shade Of Brown        | 57 13 |
| 10 | THE SIGN (Arista 1-2653)   | Ace Of Base           | 7 17          | 58  | THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807) | Shai                          | 75 3  |
| 11 | RETURN TO INNOCENCE (Virgin 38423)   | Enigma                | 8 12          | 59  | ROCK AND ROLL DREAMS COME THROUGH (MCA 54757)                         | Meat Loaf                     | 58 14 |
| 12 | MISLED (550 Music/Epic 77344)  | Celine Dion           | 14 8          | 60  | PUMPS AND A BUMP (Giant 18218)  | Hammer                        | 60 11 |
| 13 | BUMP N' GRIND (Jive 42207)   | R. Kelly              | 11 14         | 61  | UNTIL I FALL AWAY (N/A)   | Gin Blossoms                  | 77 5  |
| 14 | ANYTHING (from "Above The Rim") (RCA 62834)  | SWW                   | 15 8          | 62  | FOUND OUT ABOUT YOU (A&M 0418)  | Gin Blossoms                  | 59 25 |
| 15 | I'LL TAKE YOU THERE (from "Threesome") (Epic Soundtrax, Epic 77452)                      | General Public        | 12 9          | 63  | YOU KNOW HOW WE DO IT (Priority 53847)                                | Ice Cube                      | 62 13 |
| 16 | ANY TIME YOU NEED A FRIEND (Columbia 6074)   | Mariah Carey          | 16 4          | 64  | SOMETHIN' TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)     | Conscious Daughters           | 61 12 |
| 17 | BEAUTIFUL IN MY EYES (SBK/ERG 58099)   | Joshua Kadison        | 19 10         | 65  | BIZARRE LOVE TRIANGLE (Mammoth/Atlantic 98274)                        | Frentel                       | 78 4  |
| 18 | COME TO MY WINDOW (Island/PLG 858 028)   | Melissa Etheridge     | 18 13         | 66  | HOW DO YOU LIKE IT? (Elektra 64555)                                   | Keith Sweat                   | 64 11 |
| 19 | LOVE SNEAKIN' UP ON YOU (Capitol 58125)  | Bonnie Raitt          | 13 12         | 67  | REGULAR THANG (Restless 72760)  | Ovis                          | 67 6  |
| 20 | STAY (from "Reality Bites") (RCA 66364)  | Lisa Loeb             | 24 8          | 68  | I MISS YOU (Silas/MCA 54847)  | Aaron Hall                    | DEBUT |
| 21 | MMM MMM MMM (Arista 1-2654)  | Crash Test Dummies    | 17 14         | 69  | ALWAYS (Elektra/Mute 64552)   | Erasure                       | 69 6  |
| 22 | WHATTA MAN (Next Plateau/London/PLG 857 390)   | Salt-N-Pepa/En Vogue  | 21 15         | 70  | WHEN CAN I SEE YOU (Epic 6173)  | Babyface                      | 85 2  |
| 23 | THE POWER OF LOVE (550 Music 77230)  | Celine Dion           | 22 24         | 71  | SENDING MY LOVE (Illtown/Motown 2242)                                 | Zhane                         | 83 3  |
| 24 | WITHOUT YOU/NEVER FORGET YOU (Columbia 77358)  | Mariah Carey          | 20 14         | 72  | TAKE IT BACK (Columbia N/A)   | Pink Floyd                    | 81 2  |
| 25 | OBJECTS IN THE REAR VIEW MIRROR ... (MCA 54848)  | Meat Loaf             | 27 4          | 73  | AMERICAN GIRL (MCA 54843)   | Tom Petty & The Heartbreakers | 79 3  |
| 26 | LOSER (DGC/Geffen 19270)   | Beck                  | 23 14         | 74  | CLEOPATRA'S CAT (Epic)  | Spin Doctors                  | 80 3  |
| 27 | NOW AND FOREVER (Capitol 58005)  | Richard Marx          | 25 15         | 75  | BACKWATER (London/PLG 857553-2)                                       | Meat Puppets                  | 82 3  |
| 28 | BECAUSE OF LOVE (Virgin 38422)   | Janet Jackson         | 28 12         | 76  | NIGHT IN MY VEINS (Sire/Warner Bros. 7-18163)                         | The Pretenders                | 76 3  |
| 29 | I WISH (Gol Discs/London/PLG 857520)   | Gabrielle             | 32 8          | 77  | I NEED YOUR LOVE (MCA 2889)   | Boston                        | 87 2  |
| 30 | BACK & FORTH (Blackground/Jive 42174)  | Aaliyah               | 44 4          | 78  | ROCKS (Warner Bros. 45538)  | Primal Scream                 | 88 3  |
| 31 | AND OUR FEELINGS (Epic 77394)  | Babyface              | 30 13         | 79  | A PRAYER FOR THE DYING (Sire N/A)                                     | Seal                          | 89 2  |
| 32 | REGULATE (from "Above The Rim") (Death Row/Interscope 92359)                             | Nate Dogg & Warren G. | 35 8          | 80  | THE MORE YOU IGNORE ME, THE CLOSER I GET (Sire/Reprise 18207)         | Morrissey                     | 70 11 |
| 33 | MOVIN' ON UP (Epic 77417)  | M People              | 40 6          | 81  | WILLING TO FORGIVE (Arista 1-2680)                                    | Aretha Franklin               | DEBUT |
| 34 | STREETS OF PHILADELPHIA (from "Philadelphia") (Columbia 77384)                           | Bruce Springsteen     | 29 14         | 82  | POSSESSION (Arista 12675-2)   | Sarah McLachlan               | 84 3  |
| 35 | GIN AND JUICE (Death Row/Interscope 98318)   | Snoop Doggy Dogg      | 34 14         | 83  | BACK IN THE DAY (Giant/Reprise 18217)                                 | Ahmad                         | DEBUT |
| 36 | I WANT YOU (Reprise 18222)   | Juliet Roberts        | 33 11         | 84  | FALL DOWN (Columbia 77474)  | Toad The Wet Sprocket         | DEBUT |
| 37 | DREAMS (Island/PLG 864 436)  | The Cranberries       | 38 10         | 85  | SO MUCH IN LOVE (Blitz/Atlantic 87271)                                | All-4-One                     | 26 15 |
| 38 | BREATHE AGAIN (LaFace/Arista 2-4054)   | Toni Braxton          | 37 29         | 86  | CANTALOOOP (FLIP FANTASIA) (Blue Note/Capitol 44945)                  | Us3                           | 31 23 |
| 39 | LOVE ON MY MIND (So So Def/Columbia 77438)   | Xscape                | 63 4          | 87  | TELL ME WHERE IT HURTS (RCA 62813)                                    | Kathy Triccoli                | DEBUT |
| 40 | CAN YOU FEEL THE LOVE TONIGHT (from "Lion King") (Hollywood/Elektra/Warner Bug R. 64543) | Elton John            | 45 4          | 88  | GROOVE THANG (Illtown/Motown 2228)                                    | Zhane                         | 41 21 |
| 41 | COMPLETELY (Columbia 77376)  | Michael Bolton        | 36 11         | 89  | 100% PURE LOVE (Mercury 858 485)                                      | Crystal Waters                | DEBUT |
| 42 | INDIAN OUTLAW (Curb 76920)   | Tim McGraw            | 39 13         | 90  | I'LL REMEMBER YOU (Arista 1-2678)                                     | Atlantic Starr                | DEBUT |
| 43 | GOT ME WAITING (Uptown/MCA 54815)  | Heavy D. & The Boyz   | 47 9          | 91  | DUNKIE BUTT (PLEASE PLEASE PLEASE) (Street Life/Scotti Bros. 75373)   | 12 Gauge                      | 56 15 |
| 44 | YOUR BODY'S CALLIN' (Jive 41527)   | R. Kelly              | 49 3          | 92  | STAY (EMI/ERG 58113)  | Eternal                       | 65 15 |
| 45 | LEAVING LAS VEGAS (A&M 0582)   | Sheryl Crow           | 48 6          | 93  | I'M IN THE MOOD (A&M 0460)  | Ce Ce Peniston                | 72 16 |
| 46 | (MEET) THE FLINTSTONES (from "The Flintstones") (MCA 54839)                              | B.C. 52'S             | 51 4          | 94  | FEENIN' (Uptown/MCA 54824)  | Jodeci                        | 90 7  |
| 47 | WILD NIGHT (Mercury 858 738)   | John Mellencamp       | 52 4          | 95  | UNDERSTANDING (So So Def/Columbia 77335)                              | Xscape                        | 73 14 |
| 48 | CRAZY (Geffen 19267)   | Aerosmith             | 54 4          | 96  | ALL THAT SHE WANTS (Arista 1-2614)                                    | Ace Of Base                   | 74 31 |
|    |  |                       |               | 97  | PLAYER'S BALL (LaFace/Arista 2-4060)                                  | Outkast                       | 91 12 |
|    |  |                       |               | 98  | LOW (Virgin 38427)  | Cracker                       | 92 8  |
|    |  |                       |               | 99  | IT'S ALL GOOD (Giant 18271)   | Hammer                        | 97 14 |
|    |  |                       |               | 100 | YOU (Mavenck/Sire/Warner Bros. 18304)                                 | Candlebox                     | 98 11 |



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| I SWEAR D. Foster (Morgan Active Rick Hall,ASCAP/WBM/CLM)   | 1   |
| I WANT YOU Dancin' Danny D. (Warner-Tamerlane, BMI/WBM)   | 36  |
| I WISH I Douglas (Perfect Songs/SPZ/Rondor/Irving, BMI/PPP)   | 29  |
| I'LL REMEMBER Madonna, P. Lenard (WB/No Tomato/Polygram Int'l/Global Cooling/Ali-Aja/Weho Girl,ASCAP)   | 3   |
| I'LL REMEMBER YOU E. Wolff, V. Bezford (Eliot Wolff/EMI Virgin,ASCAP/Stacy Perra/Crystalis, BMI)  | 90  |
| I'LL TAKE YOU THERE R. Sall, General Public, T. Phillips (Irving, BMI)  | 15  |
| I'M IN THE MOOD Seal/Chuck, Karim (EMI Virgin/Seven And Brendan/Casadia,ASCAP/HL)   | 93  |
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| LEAVIN' Tony! Toni! Tone! (Polygram Int'l/Tony/Toni/Tone/Dango,ASCAP)   | 49  |
| LEAVING LAS VEGAS B. Botrel (Ignorant/Zen Of Insanity/Almo/WB/Canvas Mattress,ASCAP/Warner-Tamerlane/Old Crow, BMI/PPP/WBM)   | 45  |
| LOSE R. Beck (Notim) Fluxus/BMG,ASCAP/HL)   | 26  |
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| LOVE SNEAKIN' UP ON YOU D. Was, B. Runt (Lapsed Catholic,ASCAP/Snow/Sony, BMI/PPP/HL)   | 19  |
| LOW D. Smith (Buscous And Gravy/Warner-Tamerlane, BMI/WBM)  | 98  |
| (MEET) THE FLINTSTONES D. Was (Amblin Universal,ASCAP)  | 46  |
| MISLED R. Wake (Fancy Footwork,ASCAP/Pez/AWR Group, BMI)  | 12  |
| MMM MMM MMM J. Harrison, Crash Test Dummies (Polygram Int'l/Door Number Two,ASCAP/Dummies Productions, SOCAN/HL)  | 21  |
| THE MORE YOU IGNORE ME, THE CLOSER I GET S. Lillywhite (Warner Chappell,ASCAP/Boomer,PRS/WBM)   | 80  |
| THE MOST BEAUTIFUL GIRL IN THE WORLD Prince, Rakey P. (Controversy,ASCAP/WBM)   | 4   |
| MOVIN' ON UP M. People (BMG/EMI, BMI)   | 33  |
| NEON MOONLIGHT P. Wolf (Petrol/ASCAP/Unique Antral/Uno Mundo/Kikkio, BMI)   | 51  |
| NIGHT IN MY VEINS C. Hynard, B. Sternberg, T. Kelly (Hytac/House Of Hits/Clive Banks Song/Jerk Awakz/Tom Kelly Songs,ASCAP)   | 76  |
| NOW AND FOREVER R. Marx (Chi Boy,ASCAP)   | 27  |
| OBJECTS IN THE REAR VIEW MIRROR MAY APPEAR CLOSER THAN THEY ARE J. Sturman (Edward B. Marks, BMI)   | 25  |
| THE PLACE WHERE YOU BELONG C. Martin, D. Van Renzler, G. Bright, M. Gay, T. Lawrence (Music Corp. Of America/Casoline Alley/Cameo By Ramona/Vandy/MCA/Petrol Lane G. Spot Ypphic/Sony Songs/Smitty's Son/Famous Music/Enigma Music) | 58  |
| PLAYER'S BALL Organized Noize (Organized Noize, BMI)  | 97  |
| THE POWER OF LOVE D. Foster (EMI Songs Musikverlag/GEMA/EMI April/HL,ASCAP)   | 23  |
| POSSESSION Sarah McLachlin (Networboard Publishing)   | 82  |
| A PRAYER FOR THE DYING N/A (N/A)  | 79  |
| PUMPS AND A BUMP Ballerbeau, Hammer (Southfield/Micon,ASCAP/Beat It/Rap And More/Bridgeport, BMI)   | 60  |
| REGULAR THANG Ovis (Schadenfreude/Famous,ASCAP/HL)  | 67  |
| REGULATE Warren G. (Suge/Warren G.,ASCAP)   | 32  |
| RETURN TO INNOCENCE M. Creu (Enigma/EMI Virgin,ASCAP/HL)  | 11  |
| ROCK AND ROLL DREAMS COME THROUGH J. Sturman (MCA, BMI/HL)  | 59  |
| ROCKS Gillespie, Innes, Y. Ong (Blackwood Music/Complete Music/EMI Music/Incomplete Music, BMI)   | 78  |
| (SHE)'S SOME KIND OF WONDERFUL S. Levine (Dandelion, BMI)   | 56  |
| SHINE E. Roland (Roland/Lenz,ASCAP)   | 53  |
| SENDING MY LOVE Naughty By Nature (9th Town/Naughty,ASCAP/WBM)  | 71  |
| THE SIGN Pop Joker (Mega Songs,ASCAP/BMG, BMI)  | 10  |
| SO MUCH IN LOVE G. St. Clair, T. O'Brien (Akkio, BMI)   | 85  |
| SOMETHIN' TO RIDE TO Paris (Scarface,ASCAP)   | 64  |
| STAY N. Lewis (Kaptan K/Tu/MCA,ASCAP)   | 92  |
| STAY J. Patino (Famous Rose, BMI)   | 20  |
| STREETS OF PHILADELPHIA B. Springsteen, C. Plotkin (Bruce Springsteen/PPP,ASCAP)  | 34  |
| TAKE IT BACK N/A (N/A)  | 72  |
| TELL ME WHERE IT HURTS D. Warren (Real Songs,ASCAP)   | 57  |
| UNDERSTANDING J. Dupri, M. Seal (Full Keel/Air Control,ASCAP)   | 95  |
| UNTIL I FALL AWAY N/A (N/A)   | 61  |
| WHATTA MAN H. Azor (Sous of K-oss/Sandix/Next Plateau,ASCAP/Irving, BMI)  | 22  |
| WHEN CAN I SEE YOU N/A (N/A)  | 70  |
| WILD NIGHT J. Mellencamp, M. Wanchick (WB/Caledonia Soul,ASCAP)   | 47  |
| WILLING TO FORGIVE Babyface, D. Simmons (Ecaf/Sony/Warner-Tamerlane/Boobie-Loo, BMI/WBM)  | 81  |
| WITHOUT YOU/NEVER FORGET YOU W. Afariastiff, M. Carey (100% Apple/PRS/WB,ASCAP/WBM)   | 24  |
| YOU K. Gray, Canibex (Skunny White But,ASCAP/WBM)   | 100 |
| YOU KNOW HOW WE DO IT Q.D. III (Gangsta Boogie/WB/Deep Technology/Full Keel,ASCAP/WBM)  | 63  |
| YOU MEAN THE WORLD TO ME L. A. Reid, Babyface, D. Simmons (Suff Shirt, BMI/Warner-Tamerlane/Ecaf/Sony Songs/Boobie-Loo, BMI/HL/WBM)   | 2   |
| YOUR BODY'S CALLIN' R. Kelly (Zomba Songs Inc./R. Kelly Publishing Inc., BMI)   | 44  |

## REVIEWS By Troy J. Augusto



### ■ PATTI LABELLE: "The Right Kinda Lover" (MCA 3049)

This first single from LaBelle's new, appropriately-titled album *Gems* (as well as the *Beverly Hills Cop III* soundtrack) is a funkified, boisterous cut that will no doubt find the lady back at the top of many formats' charts. Contemporary without sounding forced, courtesy of golden egg production team of Jimmy Jam and Terry Lewis, and sophisticated without sounding stuffy, it's a song that promises to provide many happy summertime memories.

### ■ SEAL: "Prayer For The Dying" (ZTT/Sire 18138)

British soul singer Seal certainly took his time putting together album No. 2, but based on this sultry, smooth-as-silk mid-tempo number, the lead single from his new, self-titled record, his time was put to very good use. One of those rare tracks that will work at top 40, rock and adult formats, "Prayer For The Dying" sports a captivating bass line, a nifty, head-bobbing rhythm structure and Seal's wonderful, unique vocals. His prayers, it seems, are about to be answered.



### ■ NINE INCH NAILS: "Closer To God" (TVT/Interscope 95905)

From the No. 1 N.I.N. album *The Downward Spiral* comes this collection of rearranged versions of track "Closer." One of the best songs from that bruising collection (as well as one of the best moments of the band's sold-out club and theater tour), the tune, in all its remixed glory, is a great addition for club d.j.s and will also fly high at college and modern rockers willing to overlook the song's indiscreet language...not for the timid or weak-kneed.



### ■ FEM 2 FEM: "Waiting For Tangier" (Avenue Foch/Critique 15524)

Pretty ballad, which recalls late '80s Madonna, is the next single from lipstick lesbian (that's what their bio says) vocal group Fem 2 Fem's debut album. Slowly-tempoed formula pop song, particularly the radio remix, should immediately appeal to top 40 and adult outlets and dancefloor d.j.'s. Little new ground being broken here, but a familiar sound that spells hit. Commercial single also includes nifty remixed and Spanish versions of songs from the album.

## PICK OF THE WEEK

### ■ ROXETTE: "Sleeping In My Car" (EMI 19818)

Sweden's Roxette blinked and the group's patriots, Ace Of Base, all but stole its latter-day Abba thunder, even taking its *The Sign* title all the way to No. 1. Well now, Roxette, no stranger to No. 1 records, has returned, hoping to recapture its past glories with this light and airy pop gem, already a hit across Europe. The first single from the new *Crash! Boom! Bang!* collection (also already a hit overseas), "Sleeping" stays true to the duo's hit-filled past, mixing lightweight guitar lines, the sharpest pop production and Marie Fredriksson's soaring vocals into a sure-fire hit single.





TOP 100 POP ALBUMS

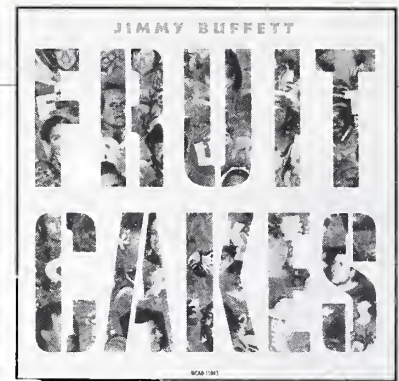
JUNE 11, 1994



#1 ALBUM: The Crow Soundtrack



TO WATCH: Toad the Wet Sprocket



HIGH DEBUT: Jimmy Buffett

|    |  | Total Weeks ▼                               |       |    |     | Total Weeks ▼  |                            |
|----|--|---|-------|----|-----|--|----------------------------|
|    |  | Last Week ▼                                 |       |    |     | Last Week ▼  |                            |
| 1  | THE CROW (Atlantic/Interscope 82519)                       | Soundtrack                                  | 1     | 9  | 50  | BAT OUT OF HELL II: BACK INTO HELL (MCA 10689)                   | Meat Loaf 48 37            |
| 2  | THE SIGN (Arista 18740)                                    | Ace Of Base                                 | 2     | 18 | 51  | FUMBLING TOWARDS ECSTASY (Arista 18725)                          | Sarah McLachlan 50 15      |
| 3  | NOT A MOMENT TO SOON (Curb 77659)                          | Tim McGraw                                  | 3     | 10 | 52  | JAR OF FLIES (EP) (Columbia 57628)                               | Alice In Chains 40 18      |
| 4  | CHANT (Angel 55138)  | Benedictine Monks Of Santo Domingo De Silos | 4     | 11 | 53  | 'N GATZ WE TRUSS (Columbia 57294)                                | South Central Cartel 30 3  |
| 5  | AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)               | Counting Crows                              | 6     | 20 | 54  | STATE OF THE WORLD ADDRESS (Warner Bros. 45595)                  | Biohazard DEBUT            |
| 6  | FRUITCAKES (MCA 11043)                                     | Jimmy Buffett                               | DEBUT |    | 55  | DIARY OF A MAD BAND (Uptown/MCA 10915)                           | Jodeci 56 24               |
| 7  | ABOVE THE RIM (Death Row/Interscope/AG 92359)              | Soundtrack                                  | 8     | 10 | 56  | SWEETHEART'S DANCE (Arista 18758)                                | Pam Tillis 49 5            |
| 8  | THE DIVISION BELL (Columbia 64200)                         | Pink Floyd                                  | 7     | 17 | 57  | MELLOW GOLD (DGC/Geffen 24634)                                   | Beck 51 13                 |
| 9  | 12 PLAY (Jive 41527)                                       | R. Kelly                                    | 9     | 17 | 58  | NEVERMIND (DGC/Geffen 24425)                                     | Nirvana 57 133             |
| 10 | SWAMP OPHELIA (Epic 57621)                                 | Indigo Girls                                | 12    | 3  | 59  | FAR BEYOND DRIVEN (EastWest/AG 92302)                            | Pantera 43 10              |
| 11 | CROSS OF CHANGES (Charisma/Virgin 39236)                   | Enigma                                      | 11    | 16 | 60  | THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)            | Nine Inch Nails 60 13      |
| 12 | NUTTIN' BUT LOVE (MCA 10998)                               | Heavy D. & The Boyz                         | DEBUT |    | 61  | GET A GRIP (Geffen 24455)  | Aerosmith 64 42            |
| 13 | TONI BRAXTON (LaFace/Arista 26007)                         | Toni Braxton                                | 13    | 32 | 62  | GREATEST HITS VOLUME TWO (MCA 10906)                             | Reba McEntire 58 34        |
| 14 | READ MY MIND (MCA 10994)                                   | Reba McEntire                               | 5     | 5  | 63  | THROWING COPPER (Radioactive/MCA 10997)                          | Live 67 5                  |
| 15 | SIAMESE DREAM (Virgin 88267)                               | Smashing Pumpkins                           | 14    | 30 | 64  | SO FAR SO GOOD (A&M 0157)  | Bryan Adams 61 20          |
| 16 | I SAY, I SAY, I SAY (Mute/Elektra 61633)                   | Erasure                                     | 20    | 2  | 65  | EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? (Island/PLG 514156) | The Cranberries 65 27      |
| 17 | MUSIC BOX (Columbia 53205)                                 | Mariah Carey                                | 17    | 28 | 66  | WAR PAINT (BNA 66379)  | Lorrie Morgan 72 3         |
| 18 | THE COLOUR OF MY LOVE (550 Music/Epic 57555)               | Celine Dion                                 | 18    | 21 | 67  | FOUR CHORDS & SEVERAL YEARS AGO (Elektra 61500)                  | Huey Lewis & The News 71 3 |
| 19 | SUPERUNKNOWN (A&M 0198)                                    | Soundgarden                                 | 16    | 12 | 68  | NEW MISERABLE EXPERIENCE (A&M 54039)                             | Gin Blossoms 66 31         |
| 20 | ALL-4-ONE (Blitz/Atlantic 82588)                           | All-4-One                                   | 25    | 7  | 69  | VS. (Epic 53136)   | Pearl Jam 46 23            |
| 21 | GOD SHUFFLED HIS FEET (Arista 16531)                       | Crash Test Dummies                          | 15    | 18 | 70  | TOO HIGH TO DIE (London/PLG 828484)                              | Meat Puppets 73 9          |
| 22 | HEART SOUL & A VOICE (SBK/ERG 28272)                       | Jon Secada                                  | DEBUT |    | 71  | THE ONE THING (Columbia 53567)                                   | Michael Bolton 55 19       |
| 23 | AGE AIN'T NOTHING BUT A NUMBER (JIVE 41533)                | Aaliyah                                     | DEBUT |    | 72  | WHERE IT ALL BEGINS (Epic 64232)                                 | Allman Brothers Band 59 4  |
| 24 | LONGING IN THEIR HEARTS (Capitol 81427)                    | Bonnie Raitt                                | 10    | 10 | 73  | PAINTED DESERT SERENADE (SBK/ERG 80920)                          | Joshua Kadison 84 4        |
| 25 | SOUTHERNPLAYELISTICADILLAC (LaFace/Arista 26010)           | Outkast                                     | 22    | 5  | 74  | FAR FROM HOME (Virgin 83490)                                     | Traffic 53 4               |
| 26 | TEN FEET TALL & BULLETPROOF (Warner Bros. 45603)           | Travis Tritt                                | 19    | 3  | 75  | THIS IS ME (Warner Bros 45501)                                   | Randy Travis 62 5          |
| 27 | HINTS, ALLEGATIONS & THINGS LEFT UNSAID (Atlantic 82596)   | Collective Soul                             | 34    | 6  | 76  | THE BODYGUARD (Arista 18699)                                     | Soundtrack 47 64           |
| 28 | DOGGY STYLE (Deathrow/Interscope/AG 92279)                 | Snoop Doggy Dogg                            | 21    | 19 | 77  | BLUES (MCA 11060)  | Jimi Hendrix 54 5          |
| 29 | LIVE AT THE ACROPOLIS (Private Music 82116)                | Yanni                                       | 23    | 12 | 78  | TEN (Epic 47857)   | Pearl Jam 76 113           |
| 30 | DOOKIE (Reprise/Warner Bros. 45529)                        | Green Day                                   | 32    | 15 | 79  | BREATHLESS (Arista 18646)  | Kenny G 75 78              |
| 31 | CANDLEBOX (Mavenick/Sire/Warner Bros. 45313)               | Candlebox                                   | 35    | 18 | 80  | ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)                 | Wu-Tang Clan 68 14         |
| 32 | DULCINEA (Columbia 57744)                                  | Toad The Wet Sprocket                       | DEBUT |    | 81  | PHILADELPHIA (Epic Soundtrax/Epic 57624)                         | Soundtrack 45 24           |
| 33 | RHYTHM COUNTRY & BLUES (MCA 10965)                         | Various Artists                             | 24    | 13 | 82  | WALKING AWAY A WINNER (Mercury 518852)                           | Kathy Mattea DEBUT         |
| 34 | REALITY BITES (RCA 66364)                                  | Soundtrack                                  | 28    | 15 | 83  | A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)      | Alan Jackson 86 85         |
| 35 | KICKIN' IT UP (Atlantic/AG 82559)                          | John Michael Montgomery                     | 31    | 17 | 84  | CORE (Atlantic/AG 82418)   | Stone Temple Pilots 81 57  |
| 36 | THE SUN RISES IN THE EAST (Payday/Polygram 124011)         | Jeru The Damaja                             | DEBUT |    | 85  | MCMXC A.D. (Charisma/Virgin 86224)                               | Enigma 85 172              |
| 37 | THE SWEETEST ILLUSION (Epic 64255)                         | Basia                                       | 26    | 4  | 86  | ILLMATIC (Columbia 57684)  | NAS 63 6                   |
| 38 | VERY NECESSARY (Next Plateau/London/PLG 828392)            | Salt-N-Pepa                                 | 37    | 23 | 87  | MARVIN THE ALBUM (Mammoth/Atlantic 92390)                        | FRENTE! 80 5               |
| 39 | IN UTERO (DGC/Geffen 24607)                                | Nirvana                                     | 33    | 24 | 88  | RIVER OF DREAMS (Columbia 53003)                                 | Billy Joel 78 32           |
| 40 | GREATEST HITS (MCA 10813)                                  | Tom Petty & The Heartbreakers               | 29    | 19 | 89  | KEROSENE HAT (Virgin 39012)                                      | Cracker 91 28              |
| 41 | A FUNKY HEAD HUNTER (Giant/Reprise/Warner Bros. 24545)     | Hammer                                      | 42    | 13 | 90  | UNDER THE PINK (Atlantic/AG 82567)                               | Tori Amos 87 17            |
| 42 | MAVERICK (Atlantic/AG 82595)                               | Soundtrack                                  | DEBUT |    | 91  | DAZED AND CONFUSED (Medicine/Giant/Warner Bros. 24533)           | Soundtrack DEBUT           |
| 43 | LAST OF THE INDEPENDENTS (Sire/Warner Bros. 45572)         | Pretenders                                  | 44    | 3  | 92  | VAUXHALL & I (Sire/Reprise/Warner Bros. 45451)                   | Morrissey 90 10            |
| 44 | CRAZY (Columbia 57584)                                     | Julio Iglesias                              | 39    | 2  | 93  | BOINGO (Giant 24555)   | Boingo 69 2                |
| 45 | EXPERIMENTAL JET SET, TRASH AND NO STAR (DGC/Geffen 24632) | Sonic Youth                                 | 38    | 3  | 94  | LETHAL INJECTION (Priority 53876)                                | Ice Cube 74 18             |
| 46 | I'M READY (Qwest/Warner Bros. 45388)                       | Tevin Campbell                              | 36    | 22 | 95  | THE REMIXES (EP) (RCA 66401)                                     | SWV 89 2                   |
| 47 | janet (Virgin 87825)                                       | Janet Jackson                               | 41    | 39 | 96  | THE FLINTSTONES (MCA 11045)                                      | Soundtrack DEBUT           |
| 48 | CROOKLYN (40 Acres And A Mule/MCA 11036)                   | Soundtrack                                  | 52    | 2  | 97  | LIVE THROUGH THIS (DGC/Geffen 24631)                             | Hole 88 7                  |
| 49 | WEIGHT (Imago 21034)                                       | Rollins Band                                | 27    | 7  | 98  | AMERICAN RECORDINGS (American/Warner Bros. 45520)                | Johnny Cash 70 5           |
|    |  |   |       |    | 99  | PRONOUNCED JAH-NAY (Illtown/Motown 6369)                         | Zhane 100 16               |
|    |  |   |       |    | 100 | UNDERTOW (Zoo 11052)   | Tool 92 28                 |



# POP ALBUMS

## REVIEWS by Troy J. Augusto



■ **DAVID BYRNE:** *David Byrne* (Luaka Bop/Sire 45558)

The latest solo release from the former Talking Heads leader is both a musical journal of where the eclectic musician has been and a vibrant look at where he's now going. A simplified recording approach this time, utilizing a small core band, reveals an intimate, subtle power that effectively delivers Byrne's messages of contemporary living without the overzealousness of some of his past records. Top cuts include fearful "Back In The Box" and single "Angels."

■ **FRANK BLACK:** *Teenager Of The Year* (4 A D/Elektra 61618)

No sophomore jinx here. If anything, former Pixies vocalist Black makes up for missteps on his first solo outing by turning in this incendiary collection of tightly wound, often raucous songs, the result being his best work since the earliest Pixies' releases. From a spastic, 90-second tribute to long-lost video games ("Whatever Happened To Pong?") to the piano-spiced, near-reggae of "Fiddle Riddle," this is an album that solidifies Black's title, Songwriter Of The Year.



■ **KING MISSILE:** *King Missile* (Atlantic 82589)

Album No. 6 from N.Y.'s King Missile answers that age old question: Can college-rock be nonsensical, catchy, interesting and serious, all at the same time? The answer is of course, yes, when speaking of this clever bunch. Led by the frightening mind of John Hall, a would-be genius who's previously written tunes about penises and cheesecake trucks, the quartet sticks to its usual winning formula here, though with more emphasis this time on the entire band. Ingest in large quantities.



■ **THE CHURCH:** *Sometime Anywhere* (Arista 18729)

Now reduced to core players Steve Kilbey and Marty Wilson-Piper, The Church has made the album that should finally earn the band its long promised crack at mainstream exposure. An atmospheric, 77-minute collection of sweeping mood pieces featuring some of the duo's most accomplished songwriting, *Sometime Anywhere* is both dazzling and subtle, the dynamics of life and love captured with regal skill. Don't miss "Two Places At Once," the first-ever vocal duet between the two.



■ **THE ALLMAN BROTHERS BAND:** *Where It All Begins* (Epic 64232)

As unlikely as this may sound, The Allman Brothers Band has actually made one of the most pleasing, artistically realized records of its 25 years together. Recording here live, without overdubs, on a Florida sound stage, the band has rarely sounded this fresh, particularly guitarist Dickey Betts, whose fluid, sharp leads give the album a bold, contemporary feel. Highlights here include shit-kickin' jam "Back Where It All Begins" and Gregg Allman ballad "Soulshine."

■ **BIOHAZARD:** *State Of The World Address* (Warner Bros. 45595)

Hard-to-swallow assault from Brooklyn's Biohazard probably won't sell beyond the heavy metal crowd, though this brutal recording of life in the big city, circa 1994, is full of messages that everyone should hear. A host of society's ills, including senseless violence, racism, ignorance and hopelessness are all addressed here, driven home by the band's ferocious, hardcore/hip-hop/metal attack. "Tales From The Dark Side" and "How It Is" featuring Sen Dog are key tracks.

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## PICK OF THE WEEK



■ **Stone Temple Pilots:** *Purple* (Atlantic 82607) Producer: Brendan O'Brien

Highly-anticipated follow-up to STP's 1992 hit *Core* is quite a pleasant surprise, moving the band from Pearl Jam-clone land where many would lump them. *Purple* is rich with a soulful groove and an informed songwriting skill that not only makes each song a pleasure but keeps the album sounding fresh and vibrant, listen after listen. Singer Scott Weiland, often the target of over-critical assessments, is especially impressive here, most notably on the melodic "Interstate Love Song" and slammin' first single, "Vaseline." Also noteworthy is opener "Meat Plow" and Zappa-like hidden track "12 Gracious Melodies."



TOP 100 R&B SINGLES

JUNE 11, 1994



#1 SINGLE: R. Kelly



TO WATCH: Shanice



HIGH DEBUT: Jodeci

|    |  |                                       |    |    |     |   |                                 |       |    |
|----|--|---------------------------------------|----|----|-----|---|---------------------------------|-------|----|
| 1  | YOUR BODY'S CALLIN' (Jive 42220)   | R. Kelly                              | 2  | 8  | 54  | SOMEWHERE (Motown 631194)   | Shanice                         | 83    | 2  |
| 2  | BACK & FORTH (Jive 42173-2)  | Aaliyah                               | 3  | 7  | 55  | NOTHING HAS EVER FELT LIKE THIS (Manhattan/Capitol 79332)                       | Rachelle Ferrell & Will Downing | 60    | 5  |
| 3  | YOU MEAN THE WORLD TO ME (Arista/LaFace 2-4064)                                  | Toni Braxton                          | 1  | 17 | 56  | DOGGY DOGG WORLD (Death Row/Interscope)   | Snoop Doggy Dogg                | 63    | 3  |
| 4  | ANY TIME ANY PLACE/AND ON AND ON (Virgin 38435)                                  | Janet Jackson                         | 8  | 4  | 57  | WHAT ABOUT US (Uptown/MCA N/A)  | Jodeci                          | DEBUT |    |
| 5  | ANYTHING (from "Above The Rim")  | SWW                                   | 5  | 9  | 58  | C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) (Loud/RCA 62766)                   | Wu-Tang Clan                    | 51    | 14 |
| 6  | PART TIME LOVER/I'M STILL IN LOVE WITH YOU (Death Row/Interscope/Atlantic 98283) | H-Town/AI B. Surel                    | 6  | 11 | 59  | NEVER FORGET YOU/WITHOUT YOU (Columbia 77358)                                   | Mariah Carey                    | 55    | 15 |
| 7  | GOT ME WAITING (Uptown/MCA 54815)  | Heavy D. & The Boyz                   | 7  | 12 | 60  | YOU DON'T LOVE ME (NO NO NO) (Big Beat/Atlantic 98311)                          | Dawn Penn                       | 50    | 14 |
| 8  | I MISS YOU (Silas/MCA 54847)   | Aaron Hall                            | 13 | 6  | 61  | FANTASTIC VOYAGE (Tommy Boy 617)  | Coolio                          | 66    | 5  |
| 9  | CAN'T GET ENOUGH (Reprise 18155)   | E! Debarge                            | 10 | 6  | 62  | I'M GONNA MAKE YOU MINE (Polydor/PLG 855 534)                                   | Tanya Blount                    | 58    | 11 |
| 10 | WILLING TO FORGIVE (Arista 1-2680)   | Aretha Franklin                       | 11 | 9  | 63  | YOU KNOW HOW WE DO IT (Priority 53847)  | Ice Cube                        | 61    | 15 |
| 11 | I BELIEVE (Perspective 7446)   | Sounds Of Blackness                   | 12 | 10 | 64  | IT'S YOU THAT I NEED (Warner Bros. 18223)                                       | Guesss                          | DEBUT |    |
| 12 | SENDING MY LOVE (Illtown/Motown 2242)  | Zhane                                 | 22 | 5  | 65  | STAY (EM/ERG 58065)   | Eternal                         | 65    | 17 |
| 13 | I'M READY (Qwest/Warner Bros. 18264)   | Tevin Campbell                        | 4  | 21 | 66  | TRIPPIN' (Qwest/Warner Bros. 18175)   | Keith Washington                | 49    | 7  |
| 14 | OLD TIMES' SAKE (Street Life/Scotti Bros. 75380)                                 | Sweet Sable                           | 14 | 10 | 67  | THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807)           | Shai                            | 87    | 2  |
| 15 | WORKER MAN (Epic 77289)  | Patra                                 | 16 | 10 | 68  | DUNKIE BUTT (PLEASE PLEASE PLEASE) (Street Life/Scotti Bros. 75373)             | 12 Gauge                        | 67    | 19 |
| 16 | REGULATE (from "Above The Rim") (Death Row/Interscope/Atlantic 98280)            | Nate Dogg & Warren G.                 | 21 | 6  | 69  | LET ME LOVE YOU (Virgin 38430)  | Lalah Hathaway                  | DEBUT |    |
| 17 | EASE MY MIND (Chrysalis/ERG 58158)   | Arrested Development                  | 19 | 5  | 70  | WHEN CAN I SEE YOU (Epic 6173)  | Babyface                        | 81    | 2  |
| 18 | ROUND AND ROUND (Atlantic 87265)   | Glenn Jones                           | 18 | 12 | 71  | BOOTI CALL (Interscope 98255-4)   | Blackstreet                     | DEBUT |    |
| 19 | THE RIGHT KIND OF LOVER (MCA 10870)  | Patti Labelle                         | 29 | 3  | 72  | BLACK HAND SIDE (Motown 2246)   | Queen Latifah                   | 85    | 2  |
| 20 | I SWEAR (Blitz/Atlantic 87243)   | All-4-One                             | 24 | 5  | 73  | GIN AND JUICE (Death Row/Interscope/Atlantic 98318)                             | Snoop Doggy Dogg                | 68    | 14 |
| 21 | LEAVIN' (Ving/Mercury 855 762)   | Tony! Toni! Tonel                     | 23 | 7  | 74  | ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Jive 42179)                          | A Tribe Called Quest            | 62    | 14 |
| 22 | I'M NOT OVER YOU (A&M/Perspective 0574)  | Ce Ce Peniston                        | 27 | 6  | 75  | SOMETHIN' TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)               | Conscious Daughters             | 71    | 13 |
| 23 | LOVE ON MY MIND (So So Def/Columbia 77438)                                       | Xscape                                | 9  | 9  | 76  | IT AIN'T HARD TO TELL (Columbia 77385)  | NAS                             | 72    | 13 |
| 24 | ALWAYS IN MY HEART (Qwest/Warner Bros. 6975)                                     | Tevin Campbell                        | 26 | 3  | 77  | THE CLOSER I GET TO YOU (Motown 3223-4)   | For Lovers Only                 | 77    | 8  |
| 25 | ANYTIME YOU NEED A FRIEND (Columbia)   | Mariah Carey                          | 37 | 3  | 78  | I'M IN THE MOOD (A&M/Perspective 0460)  | Ce Ce Peniston                  | 56    | 18 |
| 26 | THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Belmark 72514)                         | Prince                                | 15 | 14 | 79  | WHEN I NEED SOMEBODY (MCA 54804)  | Ralph Tresvant                  | 57    | 11 |
| 27 | BUMP N' GRIND (Jive 42207)   | R. Kelly                              | 17 | 15 | 80  | FUNKDAFIED (So So Def/Chaos/Columbia 77523)                                     | Da Brat                         | DEBUT |    |
| 28 | SWEET POTATOE PIE (Outburst/RAL/Chaos 77349)                                     | Domino                                | 20 | 9  | 81  | (SEEK AND YOU'LL FIND) THE KINDA RIGHT BABY (Big Beat 4-3890)                   | Groove U                        | 70    | 6  |
| 29 | ANYONE TO LOVE (Perspective/A&M 49005)   | Mint Condition                        | 32 | 7  | 82  | GROOVE THANG (Illtown/Motown 2228)  | Zhane                           | 64    | 18 |
| 30 | SATISFY YOU (Silas/MCA 54572)  | Damion "Crazy Legs" Hall/Chante Moore | 31 | 10 | 83  | JUST ANOTHER DAY (Motown 2233)  | Queen Latifah                   | 69    | 14 |
| 31 | TREAT U RITE (Elektra 64562)   | Angela Winbush                        | 25 | 25 | 84  | RIBBON IN THE SKY (Atlantic 87269)  | Intro                           | 78    | 14 |
| 32 | FEENIN' (Uptown/MCA 54824)   | Jodeci                                | 30 | 14 | 85  | BREAK UP TO MAKE UP (Mercury 858 614)   | Will Downing                    | 73    | 9  |
| 33 | HOW DO YOU LIKE IT? (Elektra 64555)  | Keith Sweat                           | 33 | 12 | 86  | DO ME (Bust It 9001)  | Troop                           | 80    | 6  |
| 34 | PUMPS AND A BUMP (Reprise/Giant 18218)   | Hammer                                | 28 | 12 | 87  | PEOPLE MAKE THE WORLD GO ROUND (from "Crooklyn") (40 Acres And A Mule/MCA 5481) | Marc Dorsey                     | DEBUT |    |
| 35 | WHAT GOES UP (Warner Bros. 18232)  | Maze Featuring Frankie Beverly        | 34 | 11 | 88  | BACK IN THE DAY (Giant/Reprise 18217)   | Ahmad                           | DEBUT |    |
| 36 | COMIN' ON STRONG (EastWest 98334)  | Sudden Change                         | 35 | 14 | 89  | WHATTA MAN (Next Plateau/London/PLG 857 390)                                    | Salt-N-Pepa/En Vogue            | 75    | 17 |
| 37 | DREAM ON DREAMER (Delicious Vinyl/EastWest 98321)                                | Brand New Heavies                     | 36 | 14 | 90  | SO MUCH IN LOVE (Blitz/Atlantic 87271)  | All-4-One                       | 76    | 14 |
| 38 | BELIEVE IN LOVE (Elektra 64574)  | Teddy Pendergrass                     | 41 | 15 | 91  | BECAUSE OF LOVE (Virgin 38422)  | Janet Jackson                   | 84    | 16 |
| 39 | I WISH (Gol Discs/London/PLG 857520)   | Gabrielle                             | 42 | 7  | 92  | I WANT YOU (Reprise 18222)  | Juliet Roberts                  | 89    | 5  |
| 40 | YOU DON'T WANNA MISS (Perspective/A&M 0537)                                      | For Real                              | 40 | 13 | 93  | HEY D.J. (from "Me Vida Loca") (Mercury 858 402)                                | Lighter Shade Of Brown          | 86    | 14 |
| 41 | PLAYER'S BALL (LaFace/Arista 2-4060)   | Outkast                               | 38 | 16 | 94  | IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) (Maverick/Sire/Reprise 18326)   | Me'Shell Ndegeocello            | 88    | 15 |
| 42 | MY LOVE (Uptown/MCA 54789)   | Mary J. Blige                         | 39 | 12 | 95  | JOY (Motown 2234)   | 7669                            | 79    | 11 |
| 43 | OUTSIDE YOUR DOOR (Mavrick/Sire/Reprise 18176)                                   | Me'Shell Ndegeocello                  | 52 | 3  | 96  | (LAY YOUR HEAD ON MY) PILLOW (Ving/Mercury 858 260)                             | Tony! Toni! Tonel               | 82    | 18 |
| 44 | AND OUR FEELINGS (Epic 77394)  | Babyface                              | 44 | 15 | 97  | THE BELLS (Warner Bros. 18268)  | Color Me Badd                   | 92    | 8  |
| 45 | GONNA LOVE YOU RIGHT (from "Sugar Hill") (Beacon/Fox 10006)                      | After 7                               | 43 | 16 | 98  | I WANT TO THANK YOU (Big Beat 4-98325)  | Robin S.                        | 93    | 7  |
| 46 | TAKE IT EASY (Atlantic 87277)  | Debelah                               | 45 | 10 | 99  | MASS APPEAL (Chrysalis/ERG 58111)   | Gang Starr                      | 90    | 14 |
| 47 | I'M SO PROUD (Warner Bros. 18146)  | Isley Brothers                        | 74 | 3  | 100 | BE THANKFUL FOR WHAT YOU GOT (Atlas/PLG 855 658)                                | Portrait                        | 94    | 10 |
| 48 | INNER CITY BLUES (Elektra 61591)   | Angela Winbush                        | 53 | 3  |     |   |                                 |       |    |
| 49 | U SEND ME SWINGIN' (Perspective/A&M 7439)  | Mint Condition                        | 48 | 19 |     |   |                                 |       |    |
| 50 | I'LL REMEMBER YOU (Arista 2678)  | Atlantic Starr                        | 54 | 5  |     |   |                                 |       |    |
| 51 | BORN TO ROLL (Delicious Vinyl/EastWest 98315)                                    | Masta Ace Incorporated                | 47 | 13 |     |   |                                 |       |    |
| 52 | CROOKLYN (from "Crooklyn") (40 Acres And A Mule Musicworks/MCA 54837)            | Crooklyn Dodgers                      | 59 | 3  |     |   |                                 |       |    |
| 53 | ALL OR NOTHING (Mercury 858211)  | Joe                                   | 46 | 11 |     |   |                                 |       |    |



# URBAN

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| THE MOST BEAUTIFUL GIRL IN THE WORLD Prince (Controversy,ASCAP)   | 26  |
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| SO MUCH IN LOVE G. St. Clair,T. O'Brien (Abiko,BMI)   | 29  |
| SOMEONE TO LOVE Mint Condition (New Perspective,ASCAP)  | 90  |
| SOMEWHERE S. Wilson,C. Williams,K. Griffin,I. Lee III (N.A.)  | 54  |
| SOMETHIN' TO RIDE TO (FONKY EXPEDITION) Paris (Scarface,ASCAP)  | 75  |
| STAY N. Lewis (Kaplan K/Thu/MCA,ASCAP/HL)   | 65  |
| SWEET POTATOE PIE DJ. Battlecat (Ghetto Jam/Chrysalis/All Int'l/Cats On The Prowl,ASCAP)  | 28  |
| TAKE IT EASY A. Jackson,Durmo Flex,Voc. Pop (Flex,ASCAP/All Pro,BMI)  | 46  |
| TREAT U RITE C. Booker (Big Gnat/Cont. Chackala,BMI)  | 31  |
| TRIPPIN' G. Levent,E. Nicholas (Troyce/Zomba/Ramal/Warner-Tamertlane,BMI)   | 66  |
| U SEND ME SWINGIN' K. Lewis (New Perspective,ASCAP)   | 49  |
| WHAT ABOUT US N.A. (N.A.)   | 57  |
| WHAT GOES UP F. Beverly (Amazement,BMI)   | 35  |
| WHATTA MAN H. Azor/Sons Of K.oss/Samdia/Next Plateau,ASCAP/Irving,BMI/CPP)  | 89  |
| WHEN CAN I SEE YOU Babyface (N.A.)  | 70  |
| WHEN I NEED SOMEBODY J. Jam,T. Lewis (Flyte Tyme,ASCAP)   | 15  |
| WORKER MAN C. Dillon,A. Kelly (Tony Kelly/Zomba/Aunt Hilda,ASCAP)   | 79  |
| WILLING TO FORGIVE Babyface,D. Simmons (Eca/Sony/Warner-Tamertlane/Boobie-Loo,BMI/WBM)  | 10  |
| YOU DON'T LOVE ME (NO NO NO) Steely,Cleve (Jamrec,BMI)  | 60  |
| YOU DON'T WANNA MISS W. Wellman (Irving/Jam/Colman/Ford-Payne, BMI)   | 40  |
| YOU KNOW HOW WE DO IT Q. D. III (Gangsta Boogie/WB/Deep Technology/Full Keel,ASCAP/WBM)   | 63  |
| YOU MEAN THE WORLD TO ME L.A. Reid,Babyface,D. Simmons (Cuff Link/Warner-Tamertlane/Eca/Sony Songs/Boobie-Loo/HL/WBM,BMI)   | 3   |
| YOUR BODY'S CALLIN' R. Kelly (Zomba/R. Kelly,BMI/CPP)   | 1   |

## REVIEWS by M.R. Martinez

■ **EL DEBARGE: Heart, Mind & Soul (Reprise 45375).** Producers: Babyface, El DeBarge & others.

There's an incredible pedigree on this album. DeBarge, Babyface Edmunds, Stevie Wonder, Nathan East and Jerry Hey on various tracks bring a remarkable palette of colorful experience to this collection of slow, midtempo and uptempo love songs. DeBarge is at his best when his falsetto glides lithely above the smooth production of Edmunds, (who produces most tracks on this album). Outstanding among these offerings are the R&B top 10 single "Can't Get Enough," the slow-bumping ballad "Where Is My Love?" and the quirky funk of "Slide."

■ **ATLANTIC STARR: Time (Arista 18723).** Producers: Various.

Powered by the smoldering ballad and first single "I'll Remember You" (featuring David Lewis' emotive lead vocals), Atlantic Starr's debut sets a tone of professional excellence. The quartet picks its spots to jump on the contemporary groove bandwagon, like on the track "Everybody's Got Summer," which contains a brief but effective sample of "Soulful Strut" and wicked bass attitude courtesy of Toni Braxton production collaborator Vassal Benford. But its richly melded vocals on tracks like "Time," "Baby Be There" and "So Good To Come Home To" tell the story.



■ **CRYSTAL WATERS: Storyteller (Mercury 522 105).** Producers: Basement Boys & others.

The "Gypsy Woman" is back in full effect here with some engaging groove anthems. Her smokey vocals work best on the uptempo material like the first single "100% Pure Love," but she goes for the "La Dee Da" with the optimistic "Ghetto Day," with its "tra-la-la-la" refrain. The Basement Boys keep the production spry, uncomplicated, but appealing. Tracks like "Regardless" (with rap by Plebian), "Relax," the percussive "What I Need" and the breezy jazz-influenced title track "Storyteller" make this more than a dance record.



■ **TERRY EVANS: Blues For Thought (PointBlank/Charisma 39064).** Producer: Ry Cooder.

Evans brings an earnest, hard edge to his vocals, and he deftly mixes original material with classics by Willie Dixon ("Too Many Cooks"), Bo Diddley ("Hey Mama, Keep Your Big Mouth Shut") and Johnny Otis ("So Fine"). Ry Cooder's production gets out of the way. Cooder's guitar, like always, brings visceral dimension to the proceedings. The best of Evans' compositions include "Shakespeare Didn't Quote That" (featuring Art Hillary on piano) and "Honey Boy."

## PICK OF THE WEEK



■ **HEAVY D AND THE BOYZ: Nuttin' But Love (MCA/Uptown 10998).** Producers: Various.

This album, in varying degrees, is a lovefest, with Heavy D either droppin' knowledge or gettin' shouts out on his skills and worth in the hip-hop community. The first single, "Nuttin' But Love," will surely propel this 13-track collection toward the top of the charts. But there are several tracks that will bump it up, like the funky "Sex Wit You" and "Spend A Little Time On Top," the smoothly produced "Got Me Waiting" (remix) and the radio ready "Something Goin' On." "This Is Your Night" could become a summertime anthem. Nearly every track deals with the trials and tribulations of modern love in the hip-hop community.



# URBAN

## TOP 75 R&B ALBUMS

CASH BOX • JUNE 11, 1994

|    |   |                                |       |    |
|----|---|--------------------------------|-------|----|
| 1  | 12 PLAY (Jive 41527)  | R. Kelly                       | 2     | 21 |
| 2  | ABOVE THE RIM (Death Row/Interscope/AG 92359)                         | Soundtrack                     | 1     | 10 |
| 3  | SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 2-6010)                | Outkast                        | 3     | 4  |
| 4  | I'M READY (Qwest/Warner Bros. 45388)                                  | Tevin Campbell                 | 4     | 22 |
| 5  | ILLMATIC (Columbia 57684)   | NAS                            | 6     | 5  |
| 6  | TONI BRAXTON (LaFace/Arista 2-6007)                                   | Toni Braxton                   | 5     | 28 |
| 7  | DOGGY STYLE (Death Row/Interscope/AG 92279)                           | Snoop Doggy Dogg               | 7     | 20 |
| 8  | AGE AIN'T NOTHING BUT A NUMBER (Jive 41533)                           | Aaliyah                        | DEBUT |    |
| 9  | THE TRUTH (Silas/MCA 10810)   | Aaron Hall                     | 9     | 22 |
| 10 | CROOKLYN (from "Crooklyn") (40 Acres And A Mule Musicworks/MCA 11036) | Soundtrack                     | 13    | 3  |
| 11 | DIARY OF A MAD BAND (Uptown/MCA 10915)                                | Jodeci                         | 8     | 17 |
| 12 | NUTTIN' BUT LOVE (Uptown/MCA 10998)                                   | Heavy D. & The Boys            | DEBUT |    |
| 13 | 'N GATZ WE TRUSS (Columbia 57294)                                     | South Central Cartel           | 10    | 3  |
| 14 | ALL-4-ONE (Blitzz/Anti/Atlantic/AG 82588)                             | All-4-One                      | 12    | 6  |
| 15 | janet (Virgin 87825)  | Janet Jackson                  | 15    | 38 |
| 16 | THE REMIXES (RCA 66401)   | SWV                            | 30    | 2  |
| 17 | THE FUNKY HEADHUNTER (Giant/Reprise/Warner Bros. 24545)               | Hammer                         | 11    | 12 |
| 18 | ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336)                          | Wu-Tang Clan                   | 21    | 21 |
| 19 | MUSIC BOX (Columbia 53205)  | Mariah Carey                   | 20    | 25 |
| 20 | QUEEN OF THE PACK (Epic 53763)  | Patra                          | 22    | 15 |
| 21 | AFRICA TO AMERICA: THE JOURNEY OF THE DRUM (Perspective/A&M 9006 2)   | Sounds Of Blackness            | 23    | 6  |
| 22 | GREATEST HITS 1980-1994 (Arista 18722)                                | Aretha Franklin                | 19    | 12 |
| 23 | THE SUN RISES IN THE EAST (Payday/FFRR 124011)                        | Jeru The Damaja                | DEBUT |    |
| 24 | PRONOUNCED JAH-NAY (Illtown/Motown 6369)                              | Zhane                          | 27    | 13 |
| 25 | ANGELA WINBUSH (Elektra 61591)  | Angela Winbush                 | 14    | 10 |
| 26 | AKA THE RUGGED CHILD (Virgin 39385)                                   | Shyheim                        | 18    | 5  |
| 27 | LETHAL INJECTION (Priority 53876)                                     | Ice Cube                       | 16    | 19 |
| 28 | THOUGHT 'YA KNEW (A&M 0138)   | Ce Ce Peniston                 | 29    | 10 |
| 29 | VERY NECESSARY (Next Plateau/London 828392)                           | Salt-N-Pepa                    | 25    | 21 |
| 30 | FOR THE COOL IN YOU (Epic 53558)                                      | Babyface                       | 28    | 26 |
| 31 | HAND ON THE TORCH (Blue Note/Capitol 80883)                           | Us3                            | 31    | 17 |
| 32 | HUMMIN' COMIN' AT CHA (So So Def/Columbia 57107)                      | Xscape                         | 32    | 22 |
| 33 | A LITTLE MORE MAGIC (Elektra 61497)                                   | Teddy Pendergrass              | 35    | 23 |
| 34 | HARD TO EARN (Chrysalis/ERG 28435)                                    | Gang Starr                     | 34    | 11 |
| 35 | THINGS IN THA HOOD (Assault/Big Beat/AG 92320)                        | DFC                            | 24    | 10 |
| 36 | PLANTATION LULLABIES (Mavenck/Sire/Warner Bros. 45333)                | Me'Shell Ndegeocello           | 38    | 13 |
| 37 | DOMINO (Outburst/Chaos/Columbia 57701)                                | Domino                         | 17    | 16 |
| 38 | A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)                     | Various Artists                | 37    | 12 |
| 39 | SOMETHING TO BLAZE TO (Trak/Solar 72576)                              | Top Authority                  | 33    | 13 |
| 40 | BACK TO BASICS (Warner Bros. 45297)                                   | Maze Featuring Frankie Beverly | 40    | 26 |
| 41 | HERE I AM (Atlantic 82513)  | Glenn Jones                    | 39    | 8  |
| 42 | MIDNIGHT MARAUDERS (Jive 42197)                                       | A Tribe Called Quest           | 42    | 21 |
| 43 | STRAIGHT TO THE POINT (Silas/MCA 10996)                               | Damion "Crazy Legs" Hall       | 36    | 4  |
| 44 | RHYTHM COUNTRY & BLUES (MCA 10965)                                    | Various Artists                | 26    | 12 |
| 45 | GET IN WHERE YOU FIT IN (Jive 41526)                                  | Too Short                      | 41    | 22 |
| 46 | HARDCASTLE (JVC 2033)   | Paul Hardcastle                | 45    | 8  |
| 47 | ENTA DA STAGE (Vreck/Nervous 2002)                                    | Black Moon                     | 44    | 21 |
| 48 | THE BEAUTIFUL EXPERIENCE (NPG/Bellmark 71003)                         | Prince                         | DEBUT |    |
| 49 | SMOOTH (Atlantic/AG 82552)  | Gerald Albright                | 47    | 12 |
| 50 | BLACK REIGN (Motown 6370)   | Queen Latifah                  | 48    | 18 |
| 51 | EAR TO THE STREET (Scarface/Priority 53877)                           | Conscious Daughters            | 46    | 16 |
| 52 | THE BODYGUARD (Arista 18699)  | Soundtrack                     | 49    | 59 |
| 53 | STORY TELLER (Mercury 522105)   | Crystal Waters                 | DEBUT |    |
| 54 | RACHELLE FERRELL (Manhattan/Capitol 93769)                            | Rachelle Ferrell               | 55    | 6  |
| 55 | SUGAR HILL (Beacon/Fox 11016)   | Soundtrack                     | DEBUT |    |
| 56 | OLD SCHOOL (Thump 4010)   | Various Artists                | 52    | 16 |
| 57 | BROTHER SISTER (Delicious Vinyl/EastWest/AG 92319)                    | Brand New Heavies              | 43    | 9  |
| 58 | ON ANOETHA LEVEL (Priority 53867)                                     | Anoetha Level                  | 59    | 2  |
| 59 | TREAT U RIGHT (Kaper/RCA 66359)                                       | Blackgirl                      | DEBUT |    |
| 60 | BEVERLY HILLS COP III (MCA 11021)                                     | Soundtrack                     | DEBUT |    |
| 61 | THE MAIL MAN (Sick Wvd It 340)  | E-40                           | 54    | 23 |
| 62 | ALL THE GREATEST HITS (Reprise/Warner Bros. 45143)                    | Zapp & Roger                   | 51    | 22 |
| 63 | FUNK UPON A RHYME (Ruthless/Relativity 5512)                          | Kokane                         | 60    | 4  |
| 64 | FROM THE MINT FACTORY (Perspective/A&M 9005)                          | Mint Condition                 | 61    | 22 |
| 65 | LOVE DELUXE (Epic 53178)  | Sade                           | 57    | 61 |
| 66 | COMIN' OUT HARD (Suave 0001)  | Eightball & MJG                | 56    | 15 |
| 67 | BREATHLESS (Arista 18646)   | Kenny G                        | 56    | 58 |
| 68 | SONS OF SOUL (Wing/Mercury 514933)                                    | Tony! Tonit! Tone!             | 53    | 31 |
| 69 | THE CHRONIC (Death Row/Interscope/Priority 57128)                     | Dr. Dre                        | 63    | 55 |
| 70 | REAL LOVE (Malaco 7472)   | Johnnie Taylor                 | 50    | 3  |
| 71 | EVERYTHING (Mercury 518016)   | Joe                            | 67    | 5  |
| 72 | 12 GAUGE (Street Life/Scotti Bros. 75439)                             | 12 Gauge                       | 64    | 10 |
| 73 | BACK AT YOUR ASS FOR THE NINE-4 (Luke 207)                            | The New Two Live Crew          | 62    | 13 |
| 74 | GANGSTA FUNK (Rap-A-Lot/Priority 53844)                               | 5th Ward Boyz                  | 68    | 12 |
| 75 | IT'S ON (DR.DRE 187UM) KILLA (Ruthless/Relativity 5503)               | Eazy E                         | 66    | 21 |

By M.R. Martinez

### THE RHYTHM



Blitzz/Anti/Atlantic Records' high-pop charting act All-4-One recently showed up at the WBLS-FM/New York "Jam" at SOB's where they performed tracks from their self-titled debut album, including the group's second, gold-selling single "I Swear." Atlantic Records staff was out in a strong show of support for the group. Pictured are (l-r): Van James, director of national promotion, black music; Richard Nash, senior v.p. of black music, Atlantic; Tim O'Brien, president of Blitzz; Tony Borowalk, Delicious, Alfred Nevarez and Jamie Jones of All-4-One; Vicki Germaise, senior director of product development; Pat Creed, manager of product development; Lynn Poole, northeast regional promotional manager.

**HAYES AT POINTBLANK:** It's official! Hot Buttered Soul Man Isaac Hayes, as reported in the May 14 issue of *Cash Box*, has inked a worldwide deal with Virgin Records' subsidiary PointBlank Records. Hayes, the man who brought a sweeping orchestral feel and high production qualities to visceral R&B music, plans a return to Memphis, TN (where he recorded some of his hits) to begin laying tracks at Kiva Studios for his first PointBlank album. The three-time Grammy winner, Oscar and Golden Globe winner will be reunited with some of the Stax/Volt Records musicians that helped him stride into the hit parade. "I'm keyed out about it—it's just fantastic," Hayes said in a written statement. "I couldn't ask for a better situation, or a better time for this to happen. John Wooler at PointBlank has a lot of faith in me, and said 'just be honest and do what you feel musically.'" Hayes has also maintained a high profile as the international spokesman for the House of Blues franchise. He additionally has been in front of the camera in several television and feature film roles, most recently the upcoming *It Could Happen To You* with Nicolas Cage, Bridget Fonda and Rosie Perez.

**SAMPLES:** Africa Fete '94, featuring Angeliqe Kidjo (the Benin native was a hit at last year's Fete), the Caribbean group Kassav and Isle of Reunion natives Ziskakan, returns to the States beginning July 22 at Philadelphia's Camden County Fairgrounds and running through Aug. 7 at the Reggae on The River in Redway, CA. Promoter Mango Records is being joined this year by Tristar Music to promote the 13-city set....New Jack master Teddy Riley will throw down a Fourth of July Weekend Extravaganza, featuring live performances by established stars and underdiscovered gems, a picnic in the park, the Third Annual New Jack Swing Basketball Tournaments, and celebrity basketball games, July 1-4 in Hampton, VA, Virginia Beach, VA, Norfolk, VA and Portsmouth, VA. Proceeds from the events will be donated to Teddy Riley's Youth Foundation.



Arista Records act Atlantic Starr recently rose to the occasion during the taping of a segment on the venerable syndicated dance show "Soul Train," where they performed songs from their debut album *Time*. The group performed the collection's first single "I'll Remember You" and the cut "Everybody's Got Summer." Pictured after the taping are (l-r): David Lewis, Aisha Tanner, Wayne Lewis and Jonathan Lewis of Atlantic Starr and "Soul Train" guest host Byron Allen.



By M.R. Martinez

## THE RHYME



Shade Tree/Solar Records artist Johnny "J" had to be himself during a recent backyard bash at his North Hollywood, CA home where he celebrated release of his debut album *I Gotta Be Me*, which has yielded the single and video "Get Away From Me." African-American/Latino rapper Johnny "J" (center) was joined by several hundred well-wishers, including people with whom he cut his teeth as a producer, Tone Loc (left) and Biggy Smallz (right).

**BEING THERE:** For a young man that grew up listening to the soulful, subtle and articulate love songs of *The Spinners*, *The Dramatics*, *The Stylistics* and other groups of this ilk, Shade Tree/Solar Records rapper Johnny "J" is ribald, raunchy, raw and frequently without circumspection. So much is evident on his debut album, *I Gotta Be Me*, which has yielded the single and video "Get Away From Me." While the tenor of the 11-track CD release can wash over the listener like a derivative throwback to the Rudy Ray Moore era, there is genuine humor and self-confident delivery by Johnny "J." "(Sex) is something I have to talk about," Johnny recently told *Cash Box*. "Especially since it's something I do everyday. I don't preach unsafe sex; but I know that sex is very much a part of everybody's lives."

Maybe his perspective was forged in the deep bowels of South Central Los Angeles, where he did most of his growing up. Perhaps the idea that he could make money with this approach to rap occurred to him during his production of *Candyman's* Epic Records hit "Knockin' Boots" (not to be confused with the H-Town hit), or during his production work with *Tone Loc* or *Tupac Shakur*. In fact, there is a hardcore concern buried beneath the lingo about body parts and the acts that can be performed with them. The track "It's Wonderful Day," Johnny says, stresses the need for the elimination of violence between the African-American and Latino cultures, which comprise his background.

The South Central rapper says that he can remix a radio single of any of his tracks "without them sounding corny. They can be clean and blue at the same time."



As part of their "Chitlin' Circuit" promotional tour, Chrysalis/EMI recording stars Arrested Development performed selections from their forthcoming album *Zingalamaduni* (due out June 14), including the current single "Ease My Mind," during a set at New York's Supper Club. Also performed were songs from the quadruple platinum debut smash *3 years, 5 Months And 2 days In The Life Of...* Joining members of Arrested Development (including Speech, center, peering over glasses) were several New York hip-hop luminaries, including Digable Planets, Gang Starr, Nas, KRS-1, Wu-Tang Clan and Whodini. The group was also joined by label staffers and executives of MTV.

## TOP 25 RAP SINGLES

CASH BOX • JUNE 11, 1994

|    |  |                        |       |    |
|----|--|------------------------|-------|----|
| 1  | REGULATE (from "Above The Rim")<br>(Death Row/Interscope/AG 98280) . . . . .   | Warren G. & Nate Dogg  | 1     | 5  |
| 2  | FUNKDAFIED (So So Def/Chaos/Columbia 77523) . . . . .                          | Da Brat                | DEBUT |    |
| 3  | GOT ME WAITING (Uptown/MCA 54815) . . . . .                                    | Heavy D. & The Boyz    | 3     | 9  |
| 4  | SWEET POTATOE PIE (Outburst/RAL/Chaos 77350) . . . . .                         | Domino                 | 4     | 6  |
| 5  | PUMPS AND A BUMP (Giant/Reprise 18218) . . . . .                               | Hammer                 | 5     | 11 |
| 6  | CROOKLYN<br>(40 Acres And A Mule Musicworks/MCA 54837) . . . . .               | Crooklyn Dodgers       | 6     | 3  |
| 7  | EASE MY MIND (Chrysalis/ERG 58158) . . . . .                                   | Arrested Development   | 8     | 2  |
| 8  | PLAYER'S BALL (Laface/Arista 2-4060) . . . . .                                 | Outkast                | 2     | 13 |
| 9  | BUCKTOWN (Wreck/Nervous 20069) . . . . .                                       | Snif-N-Wessun          | 9     | 4  |
| 10 | I GOT CHA OPIN (Wreck/Nervous 20083) . . . . .                                 | Black Moon             | 11    | 6  |
| 11 | WORKER MAN (Epic 77289) . . . . .  | Patra                  | 12    | 4  |
| 12 | BACK IN THE DAY (Giant/Reprise/Wamer Bros. 18217) . . . . .                    | Ahmad                  | 15    | 4  |
| 13 | BORN TO ROLL<br>(Delicious Vinyl/EastWest/AG 98315) . . . . .                  | Masta Ace Incorporated | 7     | 11 |
| 14 | DUNKIE BUTT (Street Life/Scotti Bros.) . . . . .                               | 12 Gauge               | 13    | 16 |
| 15 | COMIN' ON STRONG (EastWest 98334) . . . . .                                    | Sudden Change          | 10    | 9  |
| 16 | HERE IT IS, BAM! (Life/Bellmark 79520) . . . . .                               | Tag Team               | 14    | 3  |
| 17 | C.R.E.A.M. (Loud/RCA 62766) . . . . .  | Wu-Tang Clan           | 16    | 13 |
| 18 | BACK IN THE DAY (Rowdy/Arista 3-5031) . . . . .                                | Illegal                | 20    | 6  |
| 19 | YOU KNOW HOW WE DO IT (Priority 53847) . . . . .                               | Ice Cube               | 18    | 14 |
| 20 | FANTASTIC VOYAGE (Tommy Boy 617) . . . . .                                     | Coolio                 | 22    | 2  |
| 21 | CAPTAIN SAVE A HOE (Jive 42230) . . . . .                                      | E-40                   | DEBUT |    |
| 22 | GIN & JUICE (Death Row/Interscope 98318) . . . . .                             | Snoop Doggy Dogg       | 19    | 13 |
| 23 | D. ORIGINAL (Payday FFRR 7022) . . . . .                                       | Jeru The Damaja        | 17    | 3  |
| 24 | SOMETHING TO RIDE TO (FONKY EXPEDITION)<br>(Scarface/Priority 53851) . . . . . | Conscious Daughters    | 21    | 9  |
| 25 | IT AIN'T HARD TO TELL (Columbia 77385) . . . . .                               | NAS                    | 24    | 23 |

## RAP SINGLE REVIEWS

By Dr. Bayyan

### ■ CASUAL: "Me-O-Mi-O" (Jive 42217).

Casual comes through with a flurry of egotistical lyrics, rapping over a simple bassline consisting of a lightly plucked bass and rolling beats. Cas further justifies his greatness on the "It's A Me Thang" remix, which has more of a house feel to it. But it is still hardcore. So don't sleep.

### ■ THE PUPPIES: "Funky Y.2.C." (Chaos 6610).

These guys ain't some 2 Live Crew wannabes. They are, however, a couple of youngsters that pack more energy and flavor into their flow than any other artists on the deep bass scene, which is rapidly growing in popularity beyond the Southeast. The duo spits out catchy phrases designed to make you get up and move.

### ■ K-SQUAD: "Haul And Pull It" (Atlantic 5619).

This group creates a unique sound that merges hip-hop and reggae together for an infectious groove. Four different versions are included; the Radio and Remix versions stand out as the best and have the most potential for major airplay on stations aimed at the hip-hop market.



## LATIN

## NEW YORK TOP 25

MAY 28, 1994

|    |                                    |                       |    |    |
|----|------------------------------------|-----------------------|----|----|
| 1  | DESESPERADA (Polygram Latino)      | Marta Sanchez         | 1  | 11 |
| 2  | CALIENTAME (Polygram Latino)       | Elemento 10           | 2  | 4  |
| 3  | LA GOTA FRIA (Polygram Latino)     | Carlos Vives          | 3  | 6  |
| 4  | NO HIERAS MI VIDA (Sony Tropical)  | Jerry Rivera          | 4  | 5  |
| 5  | AMOR PROHIBIDO (EMI Latin)         | Selena                | 5  | 6  |
| 6  | VIDA (Sony)                        | La Mafia              | 6  | 5  |
| 7  | A QUE MUJER (Karen)                | Hermanos Rosario      | 7  | 7  |
| 8  | A PESAR DEL TIEMPO (WEA Latin)     | Yolandita Monge       | 8  | 7  |
| 9  | DEJAME PARTICIPAR (J&N)            | Toros Band            | 9  | 8  |
| 10 | LO QUE TE QUEDA (MP)               | Tito Rojas            | 14 | 2  |
| 11 | LUNA NEGRA (Sony Tropical)         | Rey Ruiz              | 16 | 2  |
| 12 | GANAS QUE TENGO... (Marcas)        | Isidro Infante        | 23 | 2  |
| 13 | VETE (J&N)                         | Eddy Herrera          | 17 | 2  |
| 14 | TU Y YO (WEA Latin)                | Luis Miguel           | 10 | 4  |
| 15 | VIVIR LO NUESTRO (SoHo-RMM)        | Marc Anthony & India  | 25 | 2  |
| 16 | SOY CULPABLE (Rodven Uni)          | Hector Tricoche       | 18 | 2  |
| 17 | PENSANDO SIEMPRE... (EMI Latin)    | Ednita Nazario        | 11 | 5  |
| 18 | TE QUIERO VER (Rodven-Uni)         | Chicas Del Can        | 12 | 4  |
| 19 | DE QUE MANERA (Sonero)             | Jesus Enriquez        | 13 | 4  |
| 20 | MENTIRAS (Sonero/Sony)             | Oscar D'Leon          | 22 | 2  |
| 21 | CON UN NUDO EN LA... (Polygram)    | Pimpinela             | 15 | 5  |
| 22 | BOCA, DULCE BOCA (Sony Latin)      | J. L. Rodriguez       | 19 | 10 |
| 23 | CONTROL (Kubaney)                  | CocoBand              | 20 | 14 |
| 24 | DONDE QUIERA QUE ESTES (EMI-Latin) | Barrio Boyzz Y Selena | 21 | 15 |
| 25 | MI MEDIA MITAD (Sony Tropical)     | Rey Ruiz              | 24 | 11 |

## PUERTO RICO TOP 25

MAY 28, 1994

|    |                                   |                      |       |    |
|----|-----------------------------------|----------------------|-------|----|
| 1  | PRESENCIA TU AMOR (WEA Latina)    | Olga Tanon           | 3     | 5  |
| 2  | CERCA DE TI (Melody)              | Lucero               | 2     | 8  |
| 3  | PENSANDO SIEMPRE (EMI Latin)      | Ednita Nazario       | 5     | 9  |
| 4  | SOLO PARA TI (Polygram Latin)     | Sergio Dalma         | 4     | 7  |
| 5  | CON UN NUDO... (Polygram Latin)   | Pimpinela            | 1     | 6  |
| 6  | LA PEQUENA VENECIA (EMI)          | Ricardo Montaner     | 6     | 5  |
| 7  | DESESPERADA (Polygram Latino)     | Marta Sanchez        | 7     | 7  |
| 8  | A PESAR DEL TIEMPO (WEA)          | Yolandita Monge      | 8     | 10 |
| 9  | LA GOTA FRIA (Polygram Latino)    | Carlos Vives         | 9     | 5  |
| 10 | VIVIR LO NUESTRO (SoHo-RMM)       | Marc Anthony & India | 14    | 2  |
| 11 | TU Y YO (WEA Latin)               | Luis Miguel          | 10    | 4  |
| 12 | NO HIERAS MAS (Sony Tropical)     | Jerry Rivera         | 11    | 5  |
| 13 | SI HE DE MORIR (So Ho Latin)      | Marc Anthony         | 12    | 4  |
| 14 | SEÑORA DE MADRUGADA (MPI)         | Tito Rojas           | 13    | 4  |
| 15 | QUE MANERA DE (Sony)              | Gilberto Santa Rosa  | 15    | 13 |
| 16 | QUE TE PEDI (Karen-BMG)           | Maridalia            | 20    | 2  |
| 17 | UNA NOCHE DE AMOR (SBK-EMI Latin) | Barrio Boyzz         | 19    | 2  |
| 18 | POR AMOR A TI (Melody-Fonovisa)   | Cristian             | 16    | 13 |
| 19 | AMIGA MIA (Sony)                  | Yuri                 | 17    | 6  |
| 20 | PEQUENA HISTORIA (MPI)            | Limi-T-21            | 22    | 2  |
| 21 | Y YO SIN TI (Fonovisa)            | Los Bukis            | 18    | 4  |
| 22 | MI BUEN AMOR (Epic)               | Gloria Estefan       | 21    | 10 |
| 23 | TODO HISTORIA (BMG/DDD)           | Eros Ramazzotti      | DEBUT |    |
| 24 | SOY CULPABLE (Rodven-Uni)         | Hector Tricoche      | DEBUT |    |
| 25 | DONDE QUIERA (SBK-EMI)            | Barrio Boyzz-Selena  | 23    | 13 |

## ARTIST SPOTLIGHT

Jon Secada: *Heart, Soul & A Voice*

By Rafael A. Charres



Jon Secada

WHAT SBK/EMI LATIN RECORDING ARTIST can best be described with the words Sexy, Engaging, Charismatic, Appealing, Dynamic & Artistic? It's not a trick question. In fact, it's very simple! It's S E C A D A, as in Grammy-winner Jon Secada. Ever since the Cuban-born Latin American took the charts by storm two years ago with the single "Otro Dia Mas Sin Verte" ("Just Another Day") from his multimillion-selling eponymous debut album, the world of Latin pop hasn't been the same.

Secada now follows up that initial success with *Si Te Vas (Heart, Soul & A Voice)*, which will be pumping in both markets simultaneously. In fact, the single off the album, "Si Te Vas," is climbing the *Cash Box* Latin charts at this very moment. The singer-songwriter's stock should rise even more after people sample this album, which Secada recorded at the Crescent Moon Studios in Miami, where his debut album was cut. The singer says that, rather than recapitulate elements evident on the first album, he wanted to more thoroughly explore his R&B roots and Afro-Cuban heritage. The album is decidedly more urban, more soul-influenced and brings a harder edge to some of the music. There's the sexy, bluesy groove of "Where Do I Go From You," written by Diane Warren, the simple but soulful "Don't Be Silly," the fetching bump 'n' grind of "Whipped" and the passionate "Take Me." It's not hard to believe, then, when Secada says his artistic vision in part is inspired by Marvin Gaye, Earth, Wind & Fire and Stevie Wonder.

Secada, despite what people may think, was not an overnight success. Raised in Miami, he did not discover his muse until he was well into his teens. Developing his talent with conservatory training, Jon became an accomplished jazz musician while completing a Bachelor's degree in Music and a Master's degree in Jazz Vocal Performance at the University of Miami, and he has been writing and singing with Gloria Estefan for over ten years. He started touring with Estefan back in 1989 during the *Into The Night* world tour.

Casting full fate to the wind, Secada and producers/managers Gloria and Emilio Estefan, Jr. have been on a torrid tear in both the Latin and pop markets. Moreover, this has been a revolutionary stylistic approach of marketing within an industry loaded with tradition, taboos and obstacles. Secada's production has set a precedent, a *benchmark*, if you will. Never before has there been such a surging flood of Latin American talent seeking similar paths—a path that was initially forged by Secada. As a result of Secada's slamming success, the industry and the world as a whole is taking a second look at the Latin American market and its artists. No other Latin American male artist pop in a long while has received this type of notoriety and exposure. Some people may argue that Julio Iglesias has and still does, and to a certain extent, *si*—but Secada beats Iglesias hands-down with respect to the perfect bilingual advantage he has in two markets simultaneously.

Secada also enjoys a broader demographic range than anyone before him. He's capable of appealing to age groups from teens to 30s and over, and from male to female audiences, both English and Spanish. He can be seen on Univision, Telemundo and MTV International as well as VH-1, The Box and even "The Tonight Show With Jay Leno." The name of the game in this business is exposure, and the more the better, but to get that many bookings and prime air-time exposure, you need to create a demand...and Secada is in demand.

Yes, he does have one of the better record labels behind him in SBK-EMI Latin, and probably the best management duo in the biz today in the Estefans, but the point to be made is that Jon Secada is probably his own best marketing/public relations person. He has the ability to listen. So many people in the music industry, ironically, lack the simple but all-important capacity to listen. When you listen to someone, you bond with that person for that moment. Secada knows this, and that's why he can communicate effectively and extensively through his music. He has a genuine, down-to-earth quality about him. It's an aura of sorts, and that, combined with his intense musical training, his hunger for giving and the guidance of a master teacher and motivator like Estefan...well, how can he lose?

Keep up the excellent work, Jon Secada. *Y siempre, buena suerte hermanito!!!*



# LATIN

## ALBUMS

### ■ DESCARGA BORICUA: *Esta, Si-Va!* (Tierrazo TRI5A/B)

This is a double-CD produced by the incomparable Fran Ferrer, a dominant figure within the musical ranks of Puerto Rico. Ferrer has been responsible for past chart-topping productions such as "Orquesta Puerto Rico 2010," "Banda Puerto Rico 2013," and "De Los Trece Tres—Musica Para Todo El Año," with Ramita, Moralito & Lucecita. Moreover, Ferrer has been in the forefront of exposing and marketing Latin-Jazz in Puerto Rico by producing and pioneering Latin Jazz Festivals with the likes of Silvio Rodriguez, Pablo Milanes, Joan Manuel Serrat, Irakere, Maynard Ferguson, Freddie Hubbard, Carlos "Patato" Valdes and Mongo Santamaria...and this masterful mosaic of music is no exception.

Ferrer combines different nuances of Latin & Afro-Caribbean cumbias with a spin of jazz that adds up to what we know today as "The Tierrazo Sound" or "Descarga Boricua." The hit list of musicians/artists is amazing. For example: "Descarga Boricua" (Bobby Valentin, bajo & brass arranger; Rafael Hernandez, vocals & chorus; and Caquete Maldonado, congas & tumba) and "Me Pongo Yo" (Jerry Medina, Wichi Camacho & Ismael Miranda, vocals; Hector Venero, flute; and Luis Aquino, trumpet). In addition Fran Ferrer has the stellar talent of Mario Rivera embossed throughout.

This total production package punches out two CDs with 15 cuts and totals 100 minutes and 44 seconds of the slammest music around.

## PICK OF THE WEEK



### ■ PAQUITO D'RIVERA & THE UNITED NATION ORCHESTRA: *A Night In Englewood* (Messidor 15829)

This is Latin/Afro-Caribbean jazz with a big-band sound—and I mean "BIG" (Bodacious...Instrumental...Giants!). Ever since the 1940s (or around them times), when Cu-Bop was in its embryonic stages, Latin Jazz has been suffering the slings and arrows of musical misfortunes. It was accused of being an underground cult, an eclectic musical genre of sorts. But guess what, Romeos and Juliets? Pet-

truchio has survived. The movement is no longer underground...maybe under-exposed and even misunderstood, but not underground.

Emerging at the front of the pack we have Paquito D'Rivera & The United Nation Orchestra, a musical collective formed by Dizzy Gillespie and D'Rivera in 1988. This 1994 production has an arrangement of glorious arrangers & composers like Claudio Roditi (Brazil), Diego Urcola (Argentina), Leopoldo "Pucho" Escalante (Cuba), Luis Demetrio (Mexico), Pedro Elias Gutierrez (Venezuela), Carlos Francetti (Argentina) and, of course, D'Rivera (Cuba and the U.S.).

Recommended signatures are: "Snow Samba," a D'Rivera & Roditi composition and arranged by Steve Sacks (not the former NY Yankee second baseman) as a luscious brass banger busting with brilliant solos by Slide Hampton (trombone), D'Rivera (alto sax) and Roditi (trumpet); "Alma Hanera," a momentous Pedro Elias Gutierrez composition, which features the magnificent montages of Dave Samuels on marimba; and "I Remember Diz," a belated tribute to the man that had more to do with the expansion of Latin Jazz than any ten people, Dizzy Gillespie. Arranged and composed by D'Rivera, he brilliantly weaves a medley of classic Dizzy G tunes into one emotional collage. If you listen closely, you'll be able to hear "A Night In Tunisia," with solos by D'Rivera (clarinet), Urcola (flugelhorn) & Hampton (trombone).

Other highlights include "Blues For Astor," a salute to the incomparable Astor Piazzolla in the guise of a 12-bar theme composed by Diego Urcola featuring guest soloist Raul Jaurena from Uruguay on the bandoneon (a folkloric accordion); "Modo Cubano," an authentic Cuban piece written by Leopoldo "Pucho" Escalante in 12/8 time and featuring fluid and solid solo performances by Mike Questa (piano), Marshall McDonald (soprano sax), Conrad Herlong (trombone) and D'Rivera on alto sax.

All in all, *A Night In Englewood* is Paquito D'Rivera's loving tribute to the New Jersey town's most distinguished president, Englewood's John Birks "Dizzy" Gillespie...with a capital "G" for Great!!!

## LOS ANGELES TOP 25

JUNE 11, 1994

|    |                                    |                     |    |    |
|----|------------------------------------|---------------------|----|----|
| 1  | AMOR PROHIBIDO (EMI Latin)         | Selena              | 1  | 7  |
| 2  | VIDA (Sony)                        | La Mafia            | 2  | 8  |
| 3  | TU ULTIMA CANCION (AFG-Sigma)      |                     | 3  | 5  |
| 4  | HABLAME DE FRENTE (Sony)           | Ana Gabriel         | 8  | 2  |
| 5  | NI CON LA VIDA TE PAGO (Sony)      | Vincente Fernandez  | 4  | 4  |
| 6  | LA GOTTA FRIA (Polygram Latino)    | Carlos Vives        | 7  | 5  |
| 7  | SIN TI NO PUEDO VIVIR (EMI-Latin)  | Mazz                | 5  | 4  |
| 8  | CON UN NUDO... (Polygram Latino)   | Pimpinela           | 6  | 5  |
| 9  | DESEPERADA (Polygram)              | Marta Sanchez       | 9  | 5  |
| 10 | AMIGA MIA (Sony)                   | Yuri                | 10 | 9  |
| 11 | PENSANDO SIEMPRE EN TI (EMI-Latin) | Ednita Nazario      | 11 | 4  |
| 12 | MAS Y MAS (Rodven-Uni)             | Fantasma Del Caribe | 15 | 2  |
| 13 | SO NO ME FALLA... (Fonovisa)       | Tigres Del Norte    | 16 | 2  |
| 14 | AYER (Epic)                        | Gloria Estefan      | 17 | 2  |
| 15 | NO HIERAS MI VIDA (Sony Tropical)  | Jerry Rivera        | 12 | 4  |
| 16 | UNA NOCHE DE AMOR (SBK-EMI Latin)  | Barrio Boyzz        | 19 | 2  |
| 17 | ZODIACO (Vedisco-Fuente)           | Los Titanes         | 21 | 2  |
| 18 | TRES ROSAS (EMI Latin)             | Gary Hobbs          | 23 | 2  |
| 19 | CORAZON SALVAJE (Melody-Fonovisa)  | Mijares             | 13 | 9  |
| 20 | BOCA, DULCE BOCA (Sony Latin)      | J. L. Rodriguez     | 14 | 11 |
| 21 | PA YO (Fonovisa)                   | Vallarta Show       | 18 | 11 |
| 22 | MI CREDO (Ariola-BMG)              | Rocio Durcal        | 20 | 9  |
| 23 | DONDE QUIERA... (SBK-EMI)          | Barrio Boyzz-Selena | 22 | 14 |
| 24 | MI FRACASO (EMI Latin)             | Pandora             | 24 | 14 |
| 25 | PACHUCO BAILARIN (Luna)            | Banda Pachuco       | 25 | 29 |

## MIAMI TOP 25

JUNE 11, 1994

|    |                                   |                      |    |    |
|----|-----------------------------------|----------------------|----|----|
| 1  | DESEPERADA (Polygram Latino)      | Marta Sanchez        | 1  | 10 |
| 2  | LA GOTTA FRIA (Polygram Latino)   | Carlos Vives         | 2  | 8  |
| 3  | AYER (Epic)                       | Gloria Estefan       | 3  | 5  |
| 4  | AY QUE MUJER (Karen-BMG)          | Hermanos Rosario     | 4  | 5  |
| 5  | VIVIR LO NUESTRO... (SoHo)        | Marc Anthony Y India | 7  | 4  |
| 6  | CON UN NUDO EN LA... (Polygram)   | Pimpinela            | 5  | 6  |
| 7  | RUMBERA (Sony Latin)              | Willie Chitino       | 6  | 7  |
| 8  | NO HIERAS MI VIDA (Sony Tropical) | Jerry Rivera         | 8  | 4  |
| 9  | AMOR PROHIBIDO (EMI Latin)        | Selena               | 9  | 6  |
| 10 | ZODIACO (Vedisco-Fuente)          | Los Titanes          | 12 | 2  |
| 11 | VALE LA PENA (Polygram-Latino)    | Marcos Lluna         | 14 | 2  |
| 12 | SOY CULPABLE (Rodven-Uni)         | Hector Tricoche      | 16 | 2  |
| 13 | MENTIRAS (Sonero-RMM)             | Oscar D'Leon         | 18 | 2  |
| 14 | PENSANDO SIEMPRE... (EMI Latin)   | Ednita Nazario       | 10 | 4  |
| 15 | AMIGA MIA (Sony)                  | Yuri                 | 11 | 4  |
| 16 | CONTROL (Kubaney)                 | CocoBand             | 13 | 4  |
| 17 | CORAZON SALVAJE (EMI Latin)       | Mijares              | 15 | 8  |
| 18 | A PESAR DEL TIEMPO (WEA Latin)    | Yolandita Monge      | 17 | 7  |
| 19 | SE MUERE POR MI (Sony)            | Raphael              | 19 | 8  |
| 20 | SI TE VAS (SBK-EMI Latin)         | Jon Secada           | 22 | 2  |
| 21 | LUNA NEGRA (Sony Tropical)        | Rey Ruiz             | 25 | 2  |
| 22 | BOCA, DULCE BOCA (Sony Latin)     | J. L. Rodriguez      | 20 | 11 |
| 23 | DONDE QUIERA (SBK-EMI)            | Barrio Boyzz-Selena  | 21 | 14 |
| 24 | DEJAME PARTICIPAR (J&N)           | Toros Band           | 23 | 8  |
| 25 | DUELE MAS (SDI)                   | Grupo Niche          | 24 | 11 |



# INTERNATIONAL

## U.K./LONDON CALLING

By David Courtney

**JUDGEMENT DAY:** Judgement in the legal battle between **George Michael** and **Sony Music** is now scheduled for sometime in June. It is estimated that the legal fees in this case are in excess of £3 million.

**BRANSON BAD NEWS/GOOD NEWS:** The week started out on a downer for **Richard Branson**. His radio station, **Virgin 1215 AM**, were denied an FM license by the Radio Authority. This was followed by a second blow when Branson's bid to operate the **National Lottery** had failed. On the upside, Virgin were given the go-ahead by the **OFT (Office of Fair Trading)** for the **Virgin/Our Price** merger. This week it was announced that Virgin have purchased a 50% stake in **Sound Solutions**, an overstocks and deletions company. Sound Solutions, who do not have a label at present, are now planning to fund a spoken word, budget and mid-price label.

**VINYL BLUES:** **Woolworths** announced this week that it is withdrawing the sale of vinyl singles from its 783 stores. The format once accounted for 95% of the chain's singles sales, but has since fallen to just 16% and therefore is not commercially viable.

**COLUMBIA RULE THE WAVES:** **Columbia Records** claimed the top position as the U.K.'s biggest singles label, accounting for a 10.3% share of the market in the first quarter. Single releases from artists such as **Mariah Carey** and **Bruce Springsteen** were determined as contributing factors to the label's success. **PolyGram** retained its position as the leading company in respect to albums, notching up a 22.7% share of the market.

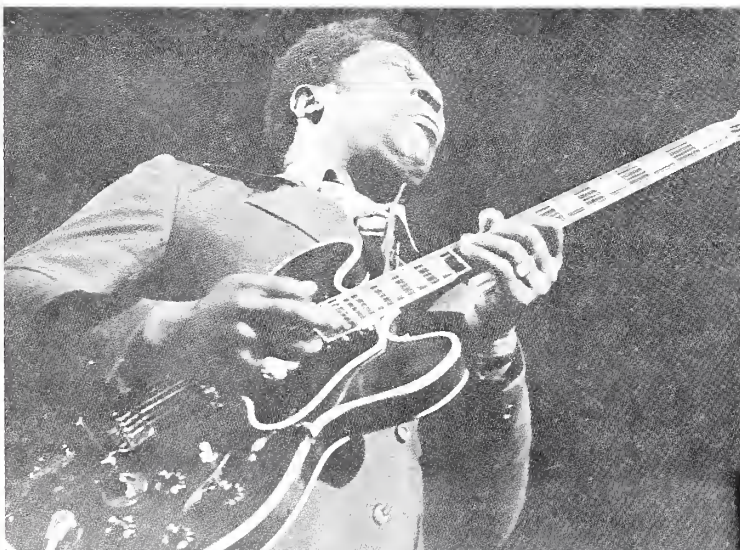
**SMG TAKE THE ARENA:** The U.S.-owned venue management company **SMG** have been successful in their bid to acquire the **London Arena**. **SMG** expect to re-open the 12,500-seater this autumn.

**U2-P.R.S. BATTLE HOTS UP:** **P.R.S. (The Performing Rights Society)** have announced its defence against **U2's** bid to administrate its own live performance rights.

In a 20-page document lodged at **The High Court**, **P.R.S.** describes the group's writ as "an attempt to cherry-pick those parts of the membership which suit them."

**THE "NO RISK DISC":** **Our Price Record** stores have launched their "No Risk Disc" promotion. The chain will be offering their customers the option to return selected albums if not satisfied within 14 days and receive a full refund. **Tower Records** have been operating a similar promotion for the past three years.

**UP THE MUSICAL LADDER:** **Virgin Music Group** chief **Ken Berry** has been appointed head of **EMI Music's** international business. Berry, who has been with Virgin since 1973, will be taking on the newly created post of President and CEO of **EMI Records Group International** on September 1st. Berry will retain his position as **Virgin Music Group** chairman and CEO.



B.B. King's "Lucille" is a Gibson.

**"LIVING LEGEND" AWARDS:** As part of **Gibson Guitars'** 100th Anniversary celebrations, a number of "Living Legend" awards are to be presented to the world's best guitarists at the hugely anticipated "Night Of A

Thousand Guitars" concert at **Wembley Arena** on June 26th. The artists receiving these awards have enjoyed a unique and special relationship with **Gibson Guitars** over the years, promoting and developing the sound of contemporary guitar music through a classic range of Gibson guitars, hand-built by top craftsmen at Gibson's factory in Nashville, TN. The recipients of the 1994 "Living Legend" awards are as follows: **Les Paul**, **Joe Perry (Aerosmith)**, **Jimmy Page (Led Zeppelin)**, **Slash (Guns N' Roses)**, **B.B. King**, **Angus Young (AC/DC)**, **Johnny Winter**, **Emmylou Harris**, **Chuck Berry** and the late jazz legend **Joe Pass**.

**THE IVORS:** There was a record turnout for the **39th Ivor Novello Awards**, which was held at London's Grosvenor House Hotel on Wednesday. The awards recognised four decades of songwriting talent. 23-year-old **Gary Barlow** of the band **Take That** was named Songwriter of the Year and picked up the award for Best Contemporary Song. **Tim Rice** and **Sir Andrew Lloyd Webber** also won awards. **Lloyd Webber** was given an award for Outstanding Contribution to British Musical Theatre.

**ON THE ROAD:** That highly original Scots duo **The Proclaimers** will be performing at **The Fleach Festival** at London's Finsbury Park on June 11th...**Hal Ketchum** will be doing seven dates here this month...**Biohazard** are playing dates in May and June...**M People** are playing eight dates in December...**Roxette** are playing four dates in November...**Soul II Soul**, July 6th & 7th...**T In The Park** will feature **Cypress Hill**, **Bjork** and **Primal Scream**...**WOMAD**, July 22-24th...**Baby Chaos**, June 1-18th.

**U.K. SINGLES CHART:** **Wet Wet Wet** hold the #1 seat this week with a cover of the old **Troggs** hit "Love Is All Around." "Come On You Reds" (**Man United**) falls down to #2. **East 17** remain #3 with "Around The World." "Get-A-Way" from **Maxx** is at #4. **Stiltskin's** "Inside" drops down one place to #5. Straight in at #6 is **Big Mountain** with "Baby, I Love Your Way." **Prodigy** are up from last week's #9 to #7 with "No Good (Start The Dance)." "Sweets For My Sweet" from **C.J. Lewis** is down to #8. A two-place drop for **2 Unlimited** to #9 with "The Real Thing." "Dissident" from **Pearl Jam** is at this week's #10 slot. The week's highest climber is "Shoop" from **Salt N' Pepa**. The one to watch is "Omen 111" by **Magic Affair** which came straight in at #17.

**U.K. ALBUM CHART:** The #1 slot sees the return of **Seal** with his new album **Seal 11**. Down from #1 to #2 is **Deacon Blue** with **Our Town**. **The Cranberries** are at #3. **I Say I Say** from **Erasure** is at #4. **Always & Forever** from **Eternal** is at #5. New in at #6 is **Lifeforms** by the **Future Sound Of London**. Shooting back up to #7 is **Mariah Carey's Music Box**. **Pink Floyd** drops down to #8. Up 11 places to #9 is **Julio Iglesias** with his album **Crazy**, and after a long absence from the charts, **The Beastie Boys** go straight in at #10 with **Ill Communication**. The highest climber of the week is the **Mariah Carey** album, which is in at #45.

**U.K. MUSIC VIDEO CHART:** This is the week we celebrate the D-Day landings, and as predicted the #1 place is taken by **Songs That Won The War** (if only songs could win a war). **Madonna** goes down (so to speak) to #2. **U2 Zoo TV** is still at #3. **Take That** The Party from **Take That** are at #4. Now climbing her way back up the video chart is **Mariah Carey's Here Is Mariah Carey** up from #7 to #5. **Take That** are at #6 with **Take That & Party**. **Guns N' Roses** fall down two places to #7. **Bryan Adams** remains at #8. New in



Seal sings the praises of the #1 U.K. album slot



# INTERNATIONAL

at #9 is The Cranberries with their *Live* video and Meat Loaf's *Hits Out Of Hell* is at #10.

By exclusive arrangement with **Titles Video**, one of the U.K.'s leading video stores, *Cash Box* can now feature as a regular item to the U.K. Chart section:

## THE U.K. TOP 10 RENTAL VIDEOS

1. *The Fugitive* (Warner Home Video)
2. *Dave* (Warner Home Video)
3. *Hocus Pocus* (Buena Vista)
4. *The Firm* (CIC)
5. *Rising Sun* (Fox Video)
6. *Man Without A Face* (Entertainment In Video)
7. *Sleepless In Seattle* (20/20)
8. *What's Love Got To Do With It?* (Buena Vista)
9. *The Concierge* (CIC)
10. *In The Line Of Fire* (Columbia TriStar)

—courtesy Titles Video, for the week ending June 4, 1994

## NEWS FROM JAPAN

**AFTER COMING IN RED** for two consecutive years, **Nippon Columbia** broke black for fiscal 1993 (April 1993 to March 1994) with a net income after taxes of \$0.53 million while the total revenues for the period were \$761 million, down 14.3% from the prior fiscal year. Total sales showing from two big departments were the music entertainment, \$384 million, and the A-V/media-oriented hardware department, \$376 million. Breaking down the music entertainment: CDs were \$211 million, 57% of the total and 6% down from the prior fiscal year; with 15% of the total, MTs showed \$56 million, a drop of 32%. Video software sales reached \$90 million, 23% of the total, 22% down. Miscellaneous items showed \$18 million, 5% of the total and 11% down. A ratio between international repertoires vs. domestics as to the total audio softwares was 10% to 90%. On CDs it was 12% to 88%.

**TAKEO SHUZUI**, a director of **Matsushita Electric Inc.** has been selected president of **Nippon Victor Co.**, a subsidiary company of **MEI**. **Takuro Bojou**, president of **JVC**, has been named an advisor.

The total revenues of Nippon Victor Co. for the 105th fiscal year (April 1993 to March 1994) were \$4,835 million, a 1.1% drop from the prior fiscal year. Breaking them down: video hardwares showed \$1,961 million, 41% of the total, up 2%; while audio hardware reached \$1,074 million, 22% of the total, down 2%. TVs were \$768 million, 16% of the total and a 1% drop.

**THE TOTAL REVENUES OF TAURUS RECORDS** for the 13th fiscal term (April 1993 to March 1994) were \$22 million, 11.2% up over the prior fiscal year. CDs were \$17 million, 81% of the total; MTs, \$2.7 million, 13% of the total.

**SALES DURING "THE GOLDEN WEEK"** (10-day holiday from April 29 to May 8) here, according to a survey conducted by *Cash Box* Tokyo were, generally speaking, severe—almost equal to the comparable period of last year or 2 or 4% up over the term stated above at the best—with a dearth of big smash titles, which were designed to lead and promote the sales in both domestic and international repertoires. The number of customers visiting retail shops showed increases, but it didn't connect directly to the gain of the sales, according to many dealers. The sales of the main dealers for the period were as follows:

**YAMANO MUSIC INSTRUMENTS MAIN SHOPS** (Ginza Tokyo): With increases by 10% or more to the comparable term of the prior year, the sales exceeded anticipations but the sales of individual customers recorded slight drops due to the shortages of big hits. However, Yamano was able to make up the lack of new works by perfect displays of catalogue titles. Even without excellent works, **Original Love**, **Tetsuro Oda** and **Miwako Fujitani** indicated high contribution to the sales in the singles section. And in the albums section, **Bersya** and **Julia Fordham** showed strong sales.

**TEITOMUSEN-KINOKUNIYA** (Shinjuku, Tokyo): Generally speaking, the sales for this "Golden Week" were severe in comparison to the comparable period of the prior year. By laying emphasis on catalogue works in comparison of new works, they were able to compensate inactivity of the latter. As for video, *Gone With The Wind* showed high increase of subscriptions. On new titles, *Gregorian Chant*, **Unicorn**, **Miyuki Nakajima** and **Miya & Yami** indicated active performances.

**OTSUKI MUSIC INSTRUMENTS** (Osaka): With the drop of 5% for CDs, the total sales for the weeks represented about a 10% drop to the comparable period of the prior year. The shortage of both of single and album smashes have affected the increases of the sales. In domestic sections, **Miyuki Nakajima**, **Sing Like** and **Sugar Babe** showed good sales, as did **Lisette Melendez**, **Virgia** and **Julia Fordham**.

**GYOKKO DO** (Sapporo): The sales of this "Golden Week" were very weak, with drops of about 10% from the comparable period of the prior year. The depression of the economy, continuing for more than two years in this country, seems a major factor in the severe drop in sales. The lack of big smashes of the domestic repertoires, at the same time, has brought out by 30%.

**CAMPUS RECORDS** (Okinawa): Campus suffered a crushing defeat this time. With fine weather in the period, many customers seemed to prefer outdoor activities over shopping. Nevertheless, the severe scarcity of big smash titles has brought poor performance at the retail level.

## LOCAL 45s TOP 10

| TW | LW |                                    |                                 |
|----|----|------------------------------------|---------------------------------|
| 1. | -  | NATSUO DAKISHIMETE (Sony)          | Tube                            |
| 2. | -  | LOVE (Zain)                        | T-Bolan                         |
| 3. | -  | SORATO KIMINO AIDANI (Pony Canyon) | Miyuki Nakajima                 |
| 4. | 2  | NATSUGA KURU (BGM)                 | Maki Daikoku                    |
| 5. | 1  | WHEREVER YOU ARE (Epic Sony)       | Dreams Come True                |
| 6. | -  | NATSUNO HI (One Up Music)          | Chisato Moritaka                |
| 7. | -  | JUNAI LAPSODY (EastWest Japan)     | Mariya Takeuchi                 |
| 8. | 5  | AIGA UMARETAHI (Nippon Columbia)   |                                 |
|    |    |                                    | Miwako Fujitani, Yoshiaki Ouchi |
| 9. | -  | DRAMATIC NI KOISHITE (Victor)      | Koumi Hirose                    |
| 10 | 3  | IT'S ONLY LOVE (BMG Victor)        | Masaharu Fukuyama               |

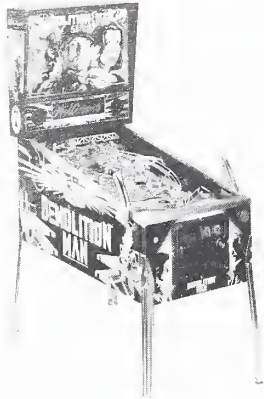
## LOCAL CDs TOP 10

|    |    |                                 |                   |
|----|----|---------------------------------|-------------------|
| 1. | 1  | TOGETHERNESS (Fun House)        | Sing Like Talking |
| 2. | 2  | TRF HIPER MIX III (Avex)        | Trf               |
| 3. | 10 | TRUE TO LIFE (Sony)             | Lisette Melendez  |
| 4. | 6  | MUSIC BOX (Sony)                | Mariah Carey      |
| 5. | 3  | ALL THAT SHE WANTS (BMG Victor) | Ace Of Base       |
| 6. | 4  | DESTINY YUMEO OIKAKETE (Crown)  | Yasuhiro Yamane   |
| 7. | -  | LOVE IS DANGEROUS (Sony)        | Miya & Yami       |
| 8. | 8  | SWEETEST ILLUSION (Epic Sony)   | Vercia            |
| 9. | 7  | STARTING OVER (PLDC)            | Keizo Nakanishi   |
| 10 | 9  | ANGEL (Pony Canyon)             | Fumiya Fujii      |



# COIN MACHINE

## Williams' Demolition Man



Williams' Demolition Man.

CHICAGO—First it was a blockbuster film that has earned over \$150 million at the boxoffice. Now comes the pinball version, representing the creative efforts of the Williams design team together with Silver Pictures and Warner Bros.

Williams' *Demolition Man* brings to life all of the excitement of the film and its characters in a pinball environment. Among the innovative features is the dual steel gun-handle grip controls that can double as flipper buttons and also maneuver the ingenious Cryo Claw. Once the ball has been trapped by the Cryo Claw, players choose where the ball should be dropped to begin one of five frenetic play modes—Start Superjets, Prison Break, Capture Simon, Acmag Combat or Freeze

Ball for Multi-Ball sequences. These all-new gun-handles also activate special secret game functions via button/trigger combinations for added scoring.

Four sequential two- to five-ball multi-ball sequences represent the four major battles fought by the movie's principle stars. By completing Fortress Multi-Ball, Museum Multi-Ball, Wasteland Multi-Ball and Cryo Prison Multi-Ball players can reach an explosive seven-jackpot finale that builds as each sequence is completed. When these multi-ball sequences are completed in four-ball multi-ball, players will thrill to a special multi-ball bonus that can total hundreds of millions of points.

Combination Bonus is another challenging feature. To complete it, players must follow the lights and fire the pinball through a series of ramp and loop shots for increased point values.

The scoring features, the design and Williams' unique CD-like DCS sound system, which presents customized speech from Sylvester Stallone and Wesley Snipes—everything offered on this pin will positively captivate players of all skill levels.

Further information may be obtained through authorized factory distributors.

## ICMOA Skeds Annual Meeting

CHICAGO—The dates are June 24-26; the site is **Marriott's Lincolnshire Resort** in Lincolnshire, Illinois; and the occasion is the 1994 **Illinois Coin Machine Operators Association (ICMOA)** annual meeting.

The Popular Lincolnshire, located just north of Chicago's O'Hare Airport, offers all sorts of indoor and outdoor recreational activities, as well as a theater-in-the-round and two restaurants and lounges in house. Additionally, there are a number of major shopping centers in the area, including **Gurnee Mills**, **Long Grove Village**, **Hawthorne Mall**, **Northbrook Court** and **Woodfield Mall**.

Highlighting Friday's schedule will be the guys and gals golf tournament, the annual board of directors meeting and the now-famous ICMOA barbecue.

A general membership meeting will be held on Saturday morning, with guest speakers **George Ryan**, Illinois Secretary of State, and AMOA president **R.Q. Green**. Latter will discuss the "Future of Interactive Games." **Michael Jones (Michael Jones & Company)** will address the noon luncheon crowd on the subject of the "Gaming Industry in Illinois."

Climaxing the Saturday agenda will be the association's cocktail party, banquet and fundraising auction, with **Frank DeLizza** serving as auctioneer.

Meeting will adjourn following the Sunday morning golf tournament.

Further information may be obtained by contacting ICMOA headquarters at 710 E. Ogden Ave., Suite 113, Naperville, IL 60563.



## "What's Hot In Coin-Op" Update

CHICAGO—The **American Amusement Machine Association (AAMA)** regularly surveys industry distributors throughout the nation to compile a "What's Hot In Coin-Op" chart, based on earnings in three equipment categories: Video, Pinball and Variety Piece (or Other). These charts have been appearing regularly in *Cash Box* since their inception. Following is the latest update, representing the month of April '94.

Listed below are the top earning pieces in Recreation Centers:

**Video:**  
Virtua Fighters (SEGA)  
Mortal Kombat II (Midway)  
Run & Gun (Konami)  
NBA Jam Tournament Edition (Midway)  
Virtua Racing (SEGA)  
Dungeons and Dragons (CAPCOM)  
Super StreetFighter II (CAPCOM)

**Pinball:**  
Star Trek (Williams)  
Tommy (Data East)  
Rescue 911 (Premier)

**Other:**  
Air Hockey (Dynamo)  
Candy Crane

Listed below are the top earning pieces in Amusement Centers:

**Video:**  
Virtua Fighters (SEGA)  
Mortal Kombat II (Midway)  
Run & Gun (Konami)  
NBA Jam Tournament Edition (Midway)  
Virtua Racing (SEGA)  
Dungeons and Dragons (CAPCOM)  
Super StreetFighter II (CAPCOM)

**Pinball:**  
Star Trek (Williams)  
Tommy (Data East)  
Rescue 911 (Premier)

**Other:**  
Air Hockey (Dynamo)  
Candy Crane

Listed below are the top earning pieces in Bowling Centers:

**Video:**  
Virtua Fighters (SEGA)  
Mortal Kombat II (Midway)  
Run & Gun (Konami)  
NBA Jam Tournament Edition (Midway)  
Virtua Racing (SEGA)  
Dungeons and Dragons (CAPCOM)  
Super StreetFighter II (CAPCOM)

**Pinball:**  
Star Trek (Williams)  
Tommy (Data East)  
Rescue 911 (Premier)

**Other:**  
Air Hockey (Dynamo)  
Candy Crane

Listed below are the top earning pieces in Convenience Stores:

**Video:**  
Mortal Kombat II (Midway)  
Super StreetFighter II (CAPCOM)  
NBA Jam Tournament Edition (Midway)  
Lethal Enforcer (Konami)  
Dungeons & Dragons (CAPCOM)

**Pinball:**  
Star Trek (Williams)  
Adams Family (Bally/Midway)

**Other:**  
Crane

Listed below are the top earning pieces in Night Club or Bar:

**Video:**  
NBA Jam Tournament Edition (Midway)  
Solitaire Challenge (Dynamo)  
Superstars 30 Touch Screen (Merit)

**Pinball:**  
Star Trek (Williams)  
Tee'd Off (Premier)

**Other:**  
CD Jukebox  
Pool Table



## COIN MACHINES

**SPECIAL BULLETIN!** We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! **ATARI:** Knuckle Bash; Off The Wall. **CAPCOM:** Capt. Commando; Knight of the Round; SF II CE Turbo. **FABTEK:** Zero Team; Super Macross. **IREM:** In The Hunt. **KONAMI:** Violent Storm; Martial Champion; Metamorphic Force; Bucky O'Hare. **MIDWAY:** Mortal Kombat; NBA Jam. **TAITO:** Prime Time Fighter. **PINBALLS: BALLY:** Dr. Who. **DATA EAST:** Last Action Hero; Jurassic Park; Rocky, Bullwinkle. **PREMIER:** Street Fighter II; Tee'd Off. **WILLIAMS:** White Water; Dracula; Twilight Zone; Hot Shot; Indiana Jones. **USED KITS:** Final Star Force \$295; High Impact \$145; In The Hunt \$595; Knuckle Bash \$295; Knuckle Head \$495; The Punisher \$495; Metamorphic Force \$495; SF II CE Turbo \$595; X-Men \$395. **NEO GEO PAKS** Slightly used (cartridges): \$15 each: World Heroes. \$50 each: Alpha Mission II; 3 Count Bout; Fatal Fury II. \$175 each: Fatal Fury Special. \$295 each: Samurai Showdown. For all your parts needs—old and used PC boards, overlays and back glasses—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnould Rd., Metairie, LA 70002. Tel: (504) 888-3500. Fax (504) 888-3506.

## PROMOTION

**CHUCK DIXON PROMOTIONS:** #1 *Cash Box* promoter 8 years in a row. "Hard work always makes the difference." Documented chart history. Production—Promotion—Career Development. (615) 754-7492.

## CHRISTIAN COUNTRY

**W.C. TAYLOR JR.:** Top 30 *Cash Box* Positive & Christian Country artist. Circuit Rider Records. Product available from New Day Christian Dist., Hendersonville, Tenn. For booking, etc. call (601) 226-7299 or P.O. Box 118, Grenada, MS 38901.

## FOR SALE

1974 **EAGLE BUS;** converted in 1990/94; sleeps 11; 12.5 diesel generator; 4-ton; central heat & a/c; rebuilt 318 Detroit; 8U 71 engine; approx. 30,000 miles; bath; very nice...\$59,900. Call (703) 268-2248.

## CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00 **CASH** or **MONEY ORDER.** **CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING.** If cash or check is **NOT** enclosed with your order your classified ad will be held for following issue pending receipt of payment. **NOTICE -** Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12:00 noon, of preceding week to appear in the following week's issue.

### Classified Ads Close TUESDAY

## SUBSCRIPTION ORDER:

PLEASE ENTER MY CASH BOX SUBSCRIPTION:

NAME \_\_\_\_\_

COMPANY \_\_\_\_\_ TITLE \_\_\_\_\_

ADDRESS \_\_\_\_\_  BUSINESS  HOME APT NO \_\_\_\_\_

CITY \_\_\_\_\_ STATE/PROVINCE/COUNTRY \_\_\_\_\_ ZIP \_\_\_\_\_

NATURE OF BUSINESS \_\_\_\_\_  PAYMENT ENCLOSED

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

**SUBSCRIBE NOW!**  
 \$180.00 per year (U. S. A, Canada & Mexico)  
 \$225.00 per year Foreign Subscriptions  
 Enclose payment and mail to  
**CASH BOX**—Subscription Department  
 6464 Sunset Blvd., Suite 605  
 Hollywood, CA 90028

## CCMA Membership Application

### Types of CCMA Membership:

**Professional:** Professional Members receive voting privileges in all categories of Christian Country, especially in those categories for the prestigious "CCMA" awards.

**Genesis Club:** Normally fans of the music rather than professionals. The support of this segment of Christian Country is its backbone - critical, not just for CCMA, but also for Christian Country itself. The Genesis Club entitles you to our international bi-monthly newsletter.



### Christian Country Music Association

P.O. Box 100584  
 Nashville, TN 37224  
 (615) 321-0366

Name \_\_\_\_\_ DATA # D-1001

Company or Group \_\_\_\_\_

Mailing Address \_\_\_\_\_

Phone \_\_\_\_\_

Please mark type of membership desired and include check or money order for the indicated amount payable to CCMA.

| MEMBERSHIP CATEGORIES          | Rate/Annual |
|--------------------------------|-------------|
| Genesis Club                   | \$25.00     |
| Professional Membership        |             |
| ___ Individual                 | \$50.00     |
| ___ Organization / Group       | \$50.00     |
| Lifetime Membership            |             |
| (indicate fan or professional) |             |
| ___ Individual                 | \$1000.00   |
| ___ Organization / Group       | \$2500.00   |

For Professional Memberships, please choose one category in which you are most active.

\_\_\_ Agent and Manager  
 \_\_\_ Artist and Composer  
 \_\_\_ Association  
 \_\_\_ Print Media and Education  
 \_\_\_ Record Companies, Music Publishers, and Merchandisers  
 \_\_\_ Talent Buyers  
 \_\_\_ Broadcast Media

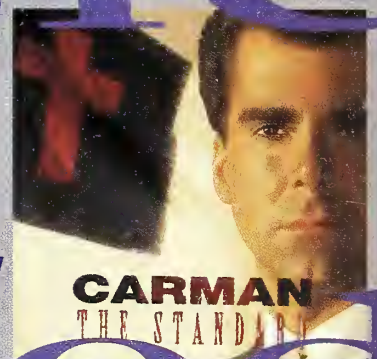
Please briefly describe your activities concerning Christian Country music \_\_\_\_\_



# Music



Steven Curtis Chapman *The Live Adventure*



Carman *The Standard*

# So Good

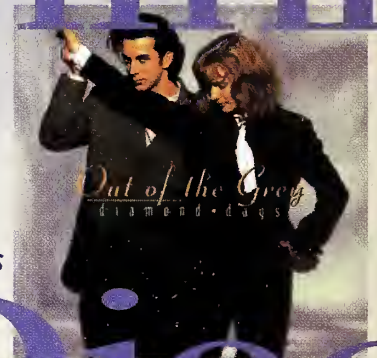


Susan Ashton *Susan Ashton*

# You'll Think

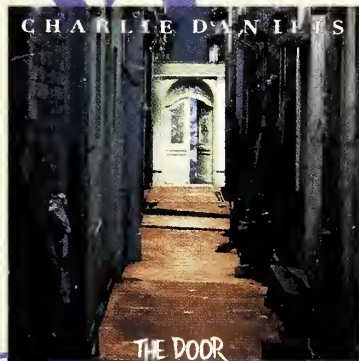


Michael Card *Joy In The Journey*



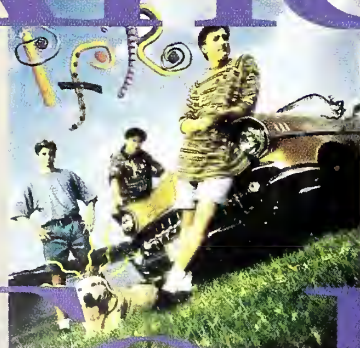
Out Of The Grey *Diamond Days*

# You've Died

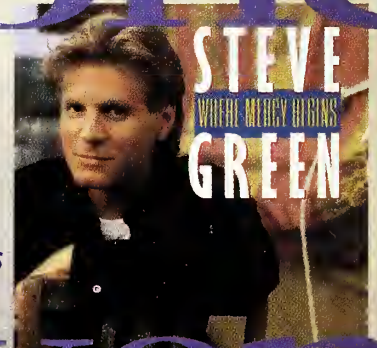


Charlie Daniels *The Door*

# And Gone



PFR *Goldie's Last Day*



Steve Green *Where Mercy Begins*

# To Heaven.