

CASH BOXTM



Kathy Mattea: *Walking Away A Winner*

Emilio Estefan, Jr.: A Miami Hurricane Of Music

D.A.R.E. Honors Motown's Jheryl Busby



CASH BOX

THE MUSIC TRADE MAGAZINE

INSIDE THE BOX

COVER STORY

Kathy Mattea: *Walking Away A Winner*

Country artist Kathy Mattea puts a lot of thought into her work, and her latest Mercury release, *Walking Away A Winner*, is no exception. *Cash Box* talked to this thoughtful singer to get her insights on where she's been...and where she's going.

—see pages 18-19

Emilio Estefan, Jr.: A Miami Hurricane Of Music

"I was determined to introduce the music [to the U.S.] I experienced as a child in Cuba," says Emilio Estefan, Jr., award-winning producer, manager and husband of Latin and pop superstar Gloria Estefan and now president of artist & talent development for Sony Music Miami as well as founder of his own label, Crescent Moon Records.

—see page 15

D.A.R.E. Honors Motown's Jheryl Busby

D.A.R.E. (Drug Abuse Resistance Education) honored Motown Record Co. president/CEO Jheryl Busby with its "Future of America" Award at a celebrity-filled gala fundraiser in Beverly Hills that included a rare performance by Motown superstar Stevie Wonder.

—see page 3

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Before You Kill Us All
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RAP SINGLE

Regulate
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POSITIVE CNTRY.

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D.A.R.E. (DRUG ABUSE RESISTANCE EDUCATION), the nation's largest drug education and violence avoidance program, honored **Motown Record Co.** president/CEO **Jheryl Busby** with its "Future of America Award" at a gala fundraiser in Beverly Hills.

Nearly a thousand people gathered at the **Beverly Hilton Hotel** for the event, which raised \$1 million for the program and featured a performance by Motown artist **Stevie Wonder**. The proceeds will help provide workbooks and educational materials needed to begin teaching the newly revised D.A.R.E. core curriculum (which places greater emphasis on reducing youth violence) in schools nationwide this fall.

Other entertainers appearing included **Shanice**, jazz guitarist **Norman Brown**, **Raven-Symone** and **Fred Savage**. Other notables included **LAPD Police Chief Willie Williams**, **Bruce Jenner**, **Paul Gonzales**, **Steve Garvey**, **Rosie Grier**, **Tony Curtis**, D.A.R.E. executive director **Glenn Levant** and president **Nathan Shapell**.



Motown CEO/president **Jheryl Busby** (right) receives the **Drug Abuse Resistance Education (D.A.R.E.)** program's "Future of America" Award from **Glenn Levant**, executive director worldwide D.A.R.E.

JOE SAMPLE AND **DAVID SANBORN** will join **Al Jarreau** when the **Playboy Jazz Festival**, a coveted entrée on the Southern California jazz menu since 1979, goes on the road to Detroit, Denver, Chicago, Boston, Washington, D.C. and Atlanta during July and August of 1994. At press time, a spokeswoman for the festival could not confirm the opening date, city or venue, noting that details were still being finalized. **Playboy Jazz Festival** events during each stop on the national tour will feature three headline acts and two to three opening acts during five- to seven-hour concerts.

Five-time Grammy-winner **Jarreau**, who has just released his latest **Warner Bros./Reprise** album *Tenderness* with an accompanying home video (see page 17, will be joined by **Sample** (also part of the collective **Warner** family) at each of the six stops and **Sanborn**, who will release in early June his **Elektra Entertainment** album *Hearsay*, at press time was slated for at least three of the tour stops. **Sanborn**, who has other tour commitments, also performs on tracks from **Jarreau's** album. The national tour is being produced in conjunction with **Patrick Rains & Associates**, which is the management for **Marcus Miller**, who produced **Jarreau's** album and is a frequent collaborator with **Sanborn**.

"We expect this summer's tour to be a success in its own right and to lead to additional **Playboy Jazz Festival** roll-outs not only in other cities in the United States, but overseas as well," comments **Richard Rosenzweig**, president of **Playboy Jazz Festivals**.

SOCCKER ROCKS THE GLOBE, the official theme album for **World Cup USA 1994**, is being released by **Mercury Records** in the U.S.

Daryl Hall and **Sounds of Blackness** perform the theme single, "Gloryland." Also featured are **Jon Bon Jovi**, **Queen**, **James**, **Tears For Fears**, **The Moody Blues**, **Santana**, **Fleetwood Mac**, **Tina Turner**, **Gary Glitter**, the **Scorpions**, **Kool & The Gang** and other artists performing traditional sports anthems commonly heard at soccer and other major sporting events.

The **1994 FIFA World Cup Soccer Championship** will be played June 17-July 17 in Boston, Chicago, Dallas, Detroit, Los Angeles, New York/New Jersey, Orlando, San Francisco and Washington. All 52 games will be telecast on **ABC-TV** or **ESPN**.

ON THE MOVE



Kamuca



Genetti



Fertig



Ferrando



Stilwell



Roberts



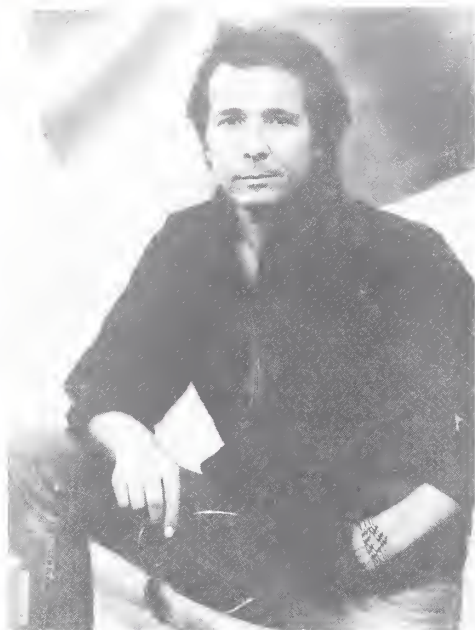
Steiner



Riccardo

■ **Joanie Kamuca** has been promoted to vice president and general manager, administration, East Coast for **MCA Music Entertainment Group**. **Kamuca** was previously vice president, administration, and has been with **MCA** for 10 years. ■ **Epic Records Group** made several appointments. **Tom Genetti** has been promoted to vice president, operations; he had served as vice president, promotion operations, **Epic Records**, since 1991. **Mariann Contino** has been promoted to associate director, operations; she had served as manager, promotion operations, **Epic Records**, for two years. **Bill Shaughnessy** has been appointed manager, promotion operations; he had served as manager, marketing services, **Sony Music**, since 1989. ■ **Desiree Schuon** has been appointed associate director, pop promotion for **Sony 550 Music**. **Schuon** joins **Sony 550 Music** after two and a half years as promotion editor of *The Network Forty* magazine. ■ **Warner Music Group** announced that **Stanley B. Fertig** has been named vice president, strategic planning and business development. Since 1992, **Fertig** had served as vice president of **Time Warner International**. ■ **Linda Ferrando** has been promoted to vice president of video promotion & media development for **Atlantic Records**. **Ferrando**, with **Atlantic** since 1985, was most recently senior director of video promotion & media development. **Atlantic** also named **Pete Anderson** vice president of sales. He joins **Atlantic** after an 18-year stint at **Sony Music**. ■ **Tom Corson** has been named vice president, marketing, for **Capitol Records**. He moves from his post as vice president, international. ■ **Virgin Records** announced several promotions. **Sue Steiner** has been named director of national promotion/artist relations; she most recently served as national promotion coordinator. **Scott Douglas** has been named national album promotion director; he most recently served as **Dallas** local rep. **Mike Stone** has been named national promotion director; he most recently served as **Chicago** local rep. ■ **A&M Records** has appointed **Stephen Riccardo** director of marketing/sales. **Riccardo** started at **A&M** two years ago as a consultant to both **A&R** and marketing. ■ **Fabiola Arredondo** has been appointed vice president, international **A&R/marketing** for the Latin American regional office of **BMG International**. **Arredondo** joined **BMG** in 1992 and in January 1993 was appointed director of strategic planning. ■ **Terry Ferguson** has been appointed manager, national rap promotion for the **RCA Records Label**. She was most recently director, promotion, at **Loud Records**. ■ **Denny Stilwell**, who for two and a half years helmed **JVC Music** as its label manager, has left the label to return to **Unisound Marketing**, the retail marketing and radio promotion company he founded. ■ **Jim Henson Productions** has appointed **Christine Roberts** to director of marketing for the company's family music label, **Jim Henson Records**. Prior to joining **Jim Henson Records**, **Roberts** served as marketing manager at **Walt Disney Records**. ■ **MCA Music Publishing** has appointed **Fred Silber** to the position of vice president of business affairs. Prior to joining **MCA Music Publishing**, **Silber** served as vice president of business affairs for **EMI Music Publishing**. ■ **Brett W. Perkins** has been named managing director of the **National Academy of Songwriters**. He was previously the advertising director for *SongTalk*, the quarterly **NAS** newspaper. ■ **Hollywood Records** has appointed **Kevin Estrada** **A&R** representative. **Estrada** first joined **Hollywood Records** two and a half years ago as part of their metal promotion department. ■ **Tammy W. Riley** has been named artist manager at **Flavor Unit Management**. **Riley** comes from a law firm and a background in radio, retail, distribution and promotion.

CalArts/Alpert Arts Award Announced



Herb Alpert

THE ALPERT AWARD IN THE ARTS will provide annual fellowships of \$50,000 each to five artists working in the fields of dance, theatre, music, film/video and the visual arts, it was announced by the **California Institute of the Arts** and the **Herb Alpert Foundation**. First awards will be announced in the spring of 1995 in conjunction with CalArts' 25th anniversary.

A nationwide search for the five Fellows is being conducted in three stages, beginning with the naming of 50 nominators, 10 in each artistic discipline, selected for their aesthetic, ethnic, geographic and gender diversity, their knowledge of

contemporary art practices and their integrity.

Each nominator will be asked to recommend three outstanding underrecognized artists. The 150 nominees, invited to submit visual and written materials, will be reviewed by one of five panels, each comprised of three distinguished artists and arts professionals, in the respective discipline they have been proposed in. The names of the 15 panelists will be announced at the completion of the selection process. The board of nominators, to be rotated each year, will remain anonymous.

"I hope the Award will provide the recognition, support and even a bit more confidence for the artists who receive them," said Alpert. "I'd love the Award to be able to open some doors, and, most of all, allow the artists to reach down a little further and find something they haven't discovered yet."

Douglas Trumbull, ShowBiz Expo '94 Keynote Speaker; 165 Speakers Set For Eight Key Fields And Industry Panel Participation

DOUGLAS TRUMBULL, Ridefilm Corporation president and CEO and vice-chairman of Imax Corporation, will deliver the keynote address at the 11th Annual **ShowBiz Expo**, one of entertainment's largest and most comprehensive trade shows and conferences. The three-day event is scheduled for June 11-13 at the **Los Angeles Convention Center**.

Trumbull's address, "Welcome To The Evolution," will "share his vision on the evolution of entertainment as it continues to provide audiences with more powerful forms of out-of-home entertainment in a world of increasingly advanced in-home electronic media," according to an Expo release.

Trumbull is a pioneer in motion picture visual effects, having begun his career as part of a team of visual effects supervisors on the now-classic *2001:*

A Space Odyssey, and he continues today developing such special venues as *Back To The Future—The Ride*, which he produced and directed for **Universal Studios Florida** and **Hollywood** through his **Trumbull Company, Inc.** With over 30 years of experience as an artist, inventor, entrepreneur and visionary, he is a recognized authority on the progression of film into higher levels of sophistication.

The 11th Annual Showbiz Expo also announced confirmation of 165 speakers to participate in more than 40 panels during the three-day event. Personages will range from writers, directors, producers and film company heads to various combinations there within.

The **Writers Guild of America, west (WGAW)** will address the current trend with "Some Like It Hot," a panel featuring screenwriters **Julius Epstein**, **Daniel Taradash** and others explaining how to craft sensual scenes that draw the audience into the romance of a screen moment.

Other subjects scheduled to be covered are: "Programming: Who's Buying What in the '90s"; "Making Your Deal as a Producer, Director or Writer"; "Entrepreneurship in the '90s: Business Plans for Independents" and "Film Distribution: How Past Lessons Can Lead Us Into the Future."

The **Black Filmmakers Foundation** has scheduled "How to Get Your Film Out There: Distribution & Marketing." The **Directors Guild of America** will spotlight "Directing Your First Feature" and **Independent Feature Project/West** will present "Ultra Low-Budget Filmmaking."

BMI Film & TV Awards Honors Composers



Mike Post, Richard Kirk Award Winner from BMI

BMI SALUTED 1993 film and television composers at its annual **Film & Television Awards Dinner** May 17. BMI president/CEO **Frances W. Preston** led the ceremonies at a black-tie gala at the **Regent Beverly Wilshire** in Beverly Hills, CA.

Mike Post was presented the **Richard Kirk Award** for Lifetime Achievement and also received an award for his work on the TV series "NYPD Blue."

John Williams was honored for his scores of *Schindler's List* and

Jurassic Park, **John Barry** for *Indecent Proposal*, **Hans Zimmer** for *Cool Runnings*, **Alan Silvestri** for *The Bodyguard* and *Grumpy Old Men*, **Dave Grusin** for *The Firm*, **Basil Poledouris** for *Free Willy* and **Thomas Newman** for *Scent Of A Woman*.

TV composers saluted included: **W.G. "Snuffy" Walden**, "Roseanne" and "These Friends Of Mine"; **David Schwartz**, "Northern Exposure"; and **Jeff Franklin** and **Bennett Salvay**, "Full House."

Special awards were presented to **Patrick Williams** for his miniseries *Danielle Steel's Jewels, Part 1* and **Dominic Messinger** and **Jonathan Firstenberg** for NBC's defunct soap "Santa Barbara."

Most Performed Song From A Film saw honors shared by "I Have Nothing" from *The Bodyguard*, written by **David Foster** and **Linda Thompson** and "A Whole New World" by **Alan Menken** for *Aladdin*.

Sterling Circle Awards were presented to composers celebrating their 25th consecutive year with BMI. Included were: **Tom Bahler**, **Joey Carbone**, **Arthur B. Rubinstein**, **Will Ryan**, **Bob Telson** and **Steve Tyrell**.



By Ted Williams

Cash Box EAST COAST



In the Big Apple promoting his new *Forward* album and VH-1 TV show which begins airing Friday, May 27, both entitled *Buster's Happy Hour*, a pompadoured David Johansen (aka Buster Poindexter) met platinum-blond singer/actress Carol Channing at a recent taping at WNBC's studio. From one N.Y. "Doll" to another, the pop star and the Broadway star spent a happy hour together as guests on Channel 4's "Live At Five" program.

PLEASE PAY ATTENTION...if you don't, soprano saxist Marion Meadows could become a very big name before you know it. RCA/Novus hosted a reception at popular N.Y. restaurant/club B. Smith's last week (13) to celebrate the release of Meadows' newest album, *Forbidden Fruit*. Meadows is a jazz musician, but he's more than what that may imply to some. The album is an intriguing blend of musical and, sometimes, spiritual influences. Meadows' swirling soprano and tenor sax work bends gently toward the musical setting of each selection—a dance/funk mood prevails on "Back-2-Back," for example. He uses African, Brazilian, straight-ahead jazz and other influences (there is even a Japanese koto on the title track) to form—in this, his third album—a strictly personal and original style. *Forbidden Fruit* could be Meadows' breakout album.

WORDPERFECT SPONSORS TONY BENNETT: Up to now Tony Bennett's discs have not been floppy. However, the WordPerfect Corp. has announced exclusive sponsorship of Bennett's 40-city concert tour from July through December. The announcement was made at a recent luncheon press briefing at the Main Street Restaurant in New York.

YOUNG JAZZ LION CUB Sergio Salvatore continues to amaze. The 13-year-old jazz piano prodigy's second GRP album, *Tune Up*, has just been released, and it is still difficult to understand the musical maturity and creativity in his delivery. Backed with outstanding musicians including Chick Corea, the Brecker Brothers, Gary Burton and Jay Leonhart, Master Salvatore sails and sallies through a nicely balanced program from the striking title tune to Charlie Parker's "Au Privave" to standards "Autumn Leaves" and "Somewhere Over The Rainbow."

Salvatore's trained classical and instinctively jazz playing was featured at NYC's SupperClub last week (17) in a performance to benefit the Green Chimney's, an organization that supports using animals as educational tools for children.



Atlantic recording group King's X recently performed at New York's Roseland as part of their U.S. tour in support of their *Dogman* album. Shown backstage are (from l): Ray Danniels & Kim Garner of the band's SRO Management; Atlantic senior director/artist relations & media services Bob Kaus; Atlantic VP/product development Vicky Germaise; Ty Tabor of King's X; Atlantic progressive marketing mgr. Silvio Bonvini; Atlantic director/national album promotion Lea Pisacane; Atlantic coordinator/national college marketing Jason Linn; Atlantic national manager/hard rock promotion Jon Nardachone; Doug Pinnick of King's X; Atlantic national manager/media relations Lisa Gray; Atlantic senior director/video promotion & media development Linda Ferrando; Jerry Gaskill of King's X; and Atlantic VP/int'l Fran Lichtman.

By Troy J. Augusto

Cash Box WEST COAST



That's cool Dublin alternative band Rollerskate Skinny, getting a little crazy at the offices of the band's new record company, Sire/Warner Bros., following the group's short-lived career with Beggars Banquet. Seated is the band's (l to r) Jimi Shields (nice Warren Zevon shirt!), Ken Griffin, Steve Murray and Ger Griffin. Standing is WB Records prez Lenny Waronker, band manager Colm Walsh, WB Records chairman Mo Ostin, Sire vp/gm Howie Klein and WB promo master Jimmy Dickson. Catch the band on this year's Lollapalooza second stage.

WE'RE NOT AT ALL SURE what to make of a FAX we received last week titled "Open Letter Re: Kurt Cobain From Skid Row's Sebastian Bach." In this letter, typed on his publicist's letterhead, the brilliant(?) Bach questions the comparisons that have been made recently between Cobain and the late John Lennon and even dismisses Cobain, stating that Kurt never actually became a real man...bright words from a "man" who once seriously injured a female fan at one of his concerts by hurling a bottle into the front of the audience (a manly act that was followed by Bach's boot-first dive into the same crowd to start a fight). Obviously, Lennon and Cobain were two very different people, both in and out of the public eye. But to out-of-hand dismiss all the obvious similarities that the two shared because of the different, equally tragic, ways that they died is both ignorant and—when using a PR company to spread such drivel—irresponsible. Bas, you'll never be the singer, songwriter, guitar player, activist or man that Kurt Cobain was.

HELL, WE HAVEN'T SEEN THIS many celebs since the last time we stumbled into the Viper Room. Spotted at last week's Huey Lewis show at the trendy House Of Blues were Rod Stewart (to whom we apologize for accidentally knocking into his chair while he was trying to enjoy a rather tasty-looking green salad) and his lovely bride Rachel Hunter, Dennis Miller, Andrew "Dice" Clay, Poison's Bret Michaels, Pierce Brosnan and his lovely and mysterious lady friend, basketball legend Bill Russell and "Late Show" bandleader Paul Shaffer....Quick, someone get those loitering LAPD boys some sandwiches!

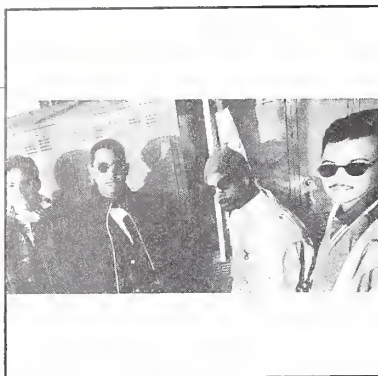
THIS TUESDAY, MAY 24, IS THE DATE and the Hollywood Rock Walk at 7425 Sunset is the place as progressive rock heroes Yes join a host of music legends in receiving their very own induction into the esteemed sidewalk shrine. Kick-off for the event is 12 noon, but arrive early for a good view. Yes returns to the Southland in July for two big shows at L.A.'s Greek Theater on the 21st and 22nd.

THANKS TO LEAH, HANNA AND ALL the fine folks at Zoo Entertainment for the recent hospitality as the label and its goldplated band, Green Jelly, threw a party celebrating the opening of their co-venture, a state-of-the-art multi-media production facility at the site of Frank Zappa's old Hollywood studio at 5831 Sunset Blvd. Not sure what we enjoyed more, seeing the goofy band perform without its usual goofy costumes or getting the chance to play some of our favorite old video games like Missile Command and Battle Zone.

THERE'S A NEW ROCK VIDEO PROGRAM being launched in Hollywood, hosted by old MTV pal Nina Blackwood, as well as Don Carlson and Laura Lozano. The 1/2-hour weekly program, which will be premiering in the next few weeks, will be available from a variety of sources, including cable, satellite, network and paid-programming television.

TOP 100 POP SINGLES

MAY 21, 1994



#1 SINGLE: All-4-One



TO WATCH: Ace Of Base



HIGH DEBUT: Aerosmith

		Total Weeks		Total Weeks
1	I SWEAR (Blitz/Atlantic 4-87243)	6	All-4-One	6
2	I'LL REMEMBER (from "With Honors") (Maverick/Sire/Warner Bros. 18247)	2	Madonna	9
3	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	1	Prince	11
4	BABY I LOVE YOUR WAY (from "Reality Bites") (RCA 62780)	3	Big Mountain	11
5	I'M READY (Qwest/Warner Bros. 18264)	7	Tevin Campbell	11
6	YOU MEAN THE WORLD TO ME (LaFace/Arista 2-4064)	9	Toni Braxton	9
7	THE SIGN (Arista 1-2653)	4	Ace Of Base	15
8	RETURN TO INNOCENCE (Virgin 38423)	5	Enigma	10
9	IF YOU GO (SBK/ERG 58166)	12	Jon Secada	4
10	BUMP N' GRIND (Jive 42207)	8	R. Kelly	12
11	DON'T TURN AROUND (Arista 12692-2)	23	Ace Of Base	4
12	I'LL TAKE YOU THERE (from "Threesome") (Epic Soundtrax, Epic 77452)	15	General Public	7
13	LOVE SNEAKIN' UP ON YOU (Capitol 58125)	10	Bonnie Raitt	10
14	MMM MMM MMM (Arista 1-2654)	11	Crash Test Dummies	12
15	WITHOUT YOU/NEVER FORGET YOU (Columbia 77358)	13	Mariah Carey	12
16	WHATTA MAN (Next Plateau/London/PLG 857 390)	14	Salt-N-Pepa/En Vogue	13
17	MISLED (550 Music/Epic 77344)	25	Celine Dion	6
18	COME TO MY WINDOW (Island/PLG 858 028)	20	Melissa Etheridge	11
19	LOSER (DGC/Geffen 19270)	19	Beck	12
20	THE POWER OF LOVE (550 Music 77230)	18	Celine Dion	22
21	BEAUTIFUL IN MY EYES (SBK/ERG 58099)	30	Joshua Kadison	8
22	NOW AND FOREVER (Capitol 58005)	17	Richard Marx	13
23	BECAUSE OF LOVE (Virgin 38422)	21	Janet Jackson	10
24	SO MUCH IN LOVE (Blitz/Atlantic 87271)	16	All-4-One	13
25	STAY (from "Reality Bites") (RCA 66364)	41	Lisa Loeb	6
26	STREETS OF PHILADELPHIA (from "Philadelphia") (Columbia 77384)	24	Bruce Springsteen	12
27	CANTALOOP (FLIP FANTASIA) (Blue Note/Capitol 44945)	22	Us3	21
28	AND OUR FEELINGS (Epic 77394)	26	Babyface	11
29	I WANT YOU (Reprise 18222)	27	Juliet Roberts	9
30	OBJECTS IN THE REAR VIEW MIRROR ... (MCA 54848)	46	Meat Loaf	2
31	DREAM ON DREAMER (Delicious Vinyl/EastWest 98321)	31	The Brand New Heavies	9
32	GIN AND JUICE (Death Row/Interscope 98318)	29	Snoop Doggy Dogg	12
33	NEON MOONLIGHT (Zoo 14121)	33	Rosco Martinez	8
34	COMPLETELY (Columbia 77376)	28	Michael Bolton	9
35	I WISH (Gol Discs/London/PLG 857520)	43	Gabrielle	6
36	BREATHE AGAIN (LaFace/Arista 2-4054)	35	Toni Braxton	27
37	GROOVE THANG (Illtown/Motown 2228)	32	Zhane	19
38	DREAMS (Island/PLG 864 436)	38	The Cranberries	8
39	INDIAN OUTLAW (Curb 76920)	39	Tim McGraw	11
40	ANY TIME YOU NEED A FRIEND (Columbia 6074)	75	Mariah Carey	2
41	HEY D.J. (from "Mi Vida Loca") (Mercury 858 402)	34	Lighter Shade Of Brown	11
42	ROCK AND ROLL DREAMS COME THROUGH (MCA 54757)	36	Meat Loaf	12
43	ANYTHING (from "Above The Rim") (RCA 62834)	57	SWV	6
44	EVERYDAY (Atlantic 87300)	40	Phil Collins	12
45	REGULATE (from "Above The Rim") (Death Row/Interscope 92359)	60	Nate Dogg & Warren G.	6
46	MOVIN' ON UP (Epic 77417)	64	M People	4
47	DUNKIE BUTT (PLEASE PLEASE PLEASE) (Street Life/Scotti Bros. 75373)	42	12 Gauge	13
48	STAY (EM/ERG 58113)	49	Eternal	13
49	FOUND OUT ABOUT YOU (A&M 0418)	50	Gin Blossoms	23
50	LEAVIN' (Ving/Mercury 855762)	51	Tony! Toni! Tone!	5
51	THE MORE YOU IGNORE ME, THE CLOSER I GET (Sire/Reprise 18207)	51	Morrissey	9
52	CAN YOU FEEL THE LOVE TONIGHT (Hollywood/Elektra/Warner Bug R. 64543)	70	Elton John	2
53	BECAUSE THE NIGHT (Elektra 64595)	10,000	Maniacs	22
54	HOW DO YOU LIKE IT? (Elektra 64555)	50	Keith Sweat	9
55	LEAVING LAS VEGAS (A&M 0582)	61	Sheryl Crow	4
56	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)	56	Conscious Daughters	10
57	(MEET) THE FLINTSTONES (N/A)	68	B.C. 52'S	2
58	GOT ME WAITING (Uptown/MCA 54815)	66	Heavy D. & The Boyz	7
59	HERO (Columbia 77224)	47	Mariah Carey	26
60	YOU KNOW HOW WE DO IT (Priority 53847)	62	Ice Cube	11
61	MOTHER (American/Reprise 18256)	48	Danzig	11
62	I'M IN THE MOOD (A&M 0460)	49	Ce Ce Peniston	14
63	DREAMS (Gol Discs/London/PLG 857 141)	55	Gabrielle	26
64	CRAZY (Geffen 19267)	77	Aerosmith	2
65	PLEASE FORGIVE ME (A&M 0422)	54	Bryan Adams	26
66	UNDERSTANDING (So So Def/Columbia 77335)	52	Xscape	12
67	PUMPS AND A BUMP (Giant 18218)	73	Hammer	9
68	AMAZING (Geffen 19264)	53	Aerosmith	20
69	ALL THAT SHE WANTS (Arista 1-2614)	65	Ace Of Base	29
70	WILD NIGHT (Mercury 1230)	87	John Mellencamp	2
71	SHINE (Atlantic 87237)	82	Collective Soul	2
72	REGULAR THANG (Restless 72760)	79	Ovis	4
73	LOVE ON MY MIND (So So Def/Columbia 77438)	80	Xscape	2
74	BACK & FORTH (Blackground/Jive 42174)	84	Aaliyah	2
75	ALWAYS (Elektra/Mute 64552)	81	Erasure	4
76	(SHE'S) SOME KIND OF WONDERFUL (Elektra 64542)	85	Huey Lewis & The News	2
77	UNTIL I FALL AWAY (N/A)	86	Gin Blossoms	3
78	BIZARRE LOVE TRIANGLE (Mammoth/Atlantic 98274)	83	Frente!	2
79	any time any place (Virgin N/A)	90	Janet Jackson	2
80	FEENIN' (Uptown/MCA 54824)	78	Jodeci	5
81	PLAYER'S BALL (LaFace/Arista 2-4060)	72	Outkast	10
82	AMERICAN GIRL (MCA 54843)	DEBUT	Tom Petty & The Heartbreakers	
83	EASE MY MIND (Chrysalis/ERG 58158)	89	Arrested Development	2
84	LOW (Virgin 38427)	76	Cracker	6
85	NIGHT IN MY VEINS (Sire/Warner Bros. 7-18163)	DEBUT	The Pretenders	
86	CLEOPATRA'S CAT (Epic)	DEBUT	Spin Doctors	
87	YOUR BODY'S CALLIN' (Jive 41527)	DEBUT	R. Kelly	
88	DOGGY DOGG WORLD (Death Row/Interscope)	DEBUT	Snoop Doggy Dogg	
89	BACKWATER (London/PLG 857553-2)	DEBUT	Meat Puppets	
90	POSSESSION (Arista 12675-2)	DEBUT	Sarah McLachlin	
91	SENDING MY LOVE (Illtown/Motown 2242)	DEBUT	Zhane	
92	THE PLACE WHERE YOU BELONG (MCA 54807)	DEBUT	Shai	
93	ROCKS (Warner Bros. 45538)	DEBUT	Primal Scream	
94	ALL FOR LOVE (A&M 0476)	59	Adams/Stewart/Sting	23
95	JUST ANOTHER DAY (Motown 2233)	69	Queen Latifah	11
96	IT'S ALL GOOD (Giant 18271)	88	Hammer	12
97	YOU (Mavenck/Sire/Warner Bros. 18304)	94	Candlebox	9
98	U SEND ME SWINGIN' (Perspective/A&M 7439)	63	Mint Condition	13
99	YOU DON'T LOVE ME (NO, NO, NO) (Big Beat/Atlantic 98311)	67	Dawn Penn	10
100	MY SHARONA (from "Reality Bites") (RCA 62800)	97	The Knack	6

POP SINGLES

POP SINGLES INDEX

ALL FOR LOVE	B. Adams, R.J. Lange, M. Kamen	94		
(Almo/Worksongs/Zomba, ASCAP / Sony Songs/K-Man/Wonderland, BMD)				
ALL THAT SHE WANTS	Joker, Buckfiza (Megasongs, BMD)	69		
(Interscope/Minsler, ASCAP/Warner-Tamerlane/Bam Jams/Taking Care of Business, BMD)				
ALWAYS	M. Ware (Musical Moments/Minoaur/Sony, ASCAP)	98		
AMAZING	S. Tyler, R. Sapa (Swan Song/Celogenz-EMI/SuperStars, ASCAP)	75		
AMERICAN GIRL	Tom Petty (Almo Music/ASCAP)	68		
AND OUR FEELINGS	Babyface, L.A. Reid, D. Simmons	82		
(Sony/Eca/Boobie-Loo/Warner-Tamerlane, BMD/HL/WBM)				
ANYTHING	B.A. Morgan (Warner-Tamerlane/Interscope/Pearl/Bam Jams, BMD/WBM)	28		
ANY TIME ANY PLACE	N/A (N/A)	43		
ANYTIME YOU NEED A FRIEND	N/A (N/A)	79		
BABY I LOVE YOUR WAY	R. Fair (Almo/Ninges Artists Ltd., ASCAP/CPP)	40		
BACK & FORTH	R. Kelly (Zomba/R. Kelly, BMD/CPP)	4		
BACKWATER	C. Kirkwood (Polygram Int'l/Meat Puppet Music, Inc./BMD)	74		
BEAUTIFUL IN MY EYES	P. Van Hook, R. Argenz (Johnasongs/Seymour Glass/EMI Blackwood, BMD/HL)	89		
BECAUSE OF LOVE	J. Jam, T. Lewis, J. Jackson (Flyte Time, ASCAP/WBM/Black Ice, BMD)	21		
BECAUSE THE NIGHT	Smith, Springsteen (Bruce Springsteen, ASCAP)	23		
BREATHE AGAIN	Babyface (Eca/Sony Songs, BMD)	53		
BIZARRE LOVE TRIANGLE	S. Austin, A. Hart, P. Jones (WB, ASCAP/WBM)	36		
BUMP N' GRIND	R. Kelly (Zomba/R. Kelly, BMD/CPP)	78		
CAN YOU FEEL THE LOVE TONIGHT	Elton John, T. Rice (C. Thomas)	10		
CANTALOOOP	Hancock, Kelly, Wilkinson, Simpson (EMI Blackwood/US3, BMD)	52		
COME TO MY WINDOW	H. Padgham, M. Etheridge (MLE/Almo, ASCAP/CPP)	27		
COMPLETELY	D. Foster, M. Bolton (Real Songs, ASCAP/WBM)	18		
CLEOPATRA'S CAT	N/A (N/A)	34		
CRAZY	B. Fairbairn (Swag Song, ASCAP/EMI April, ASCAP/Desmobile, ASCAP)	86		
DOGGY DOGG WORLD	N/A (N/A)	64		
DON'T TURN AROUND	Ekman, Adoraiti (Albert Hammond/WB/RealSongs Edition/Sirius/BMG, ASCAP)	88		
DREAM ON DREAMER	Brand New Heavies (My Dog Lusa/D.A.R.P./EMI April, ASCAP/WBM)	11		
DREAMS	R. Fennie (Perfect/CPZ, ASCAP/Zomba, BMD/CPP)	31		
DREAMS	S. Street (Polygram Int'l, ASCAP)	38		
DUNKIE BUTT	K. Evans, D. Mchery, D. Gragby (AMI, BMD)	63		
EASE MY MIND	Speech (EMI Blackwood, BMD)	47		
EVERYDAY	P. Collins (Philip Collins Hit & Run/WB, ASCAP/WBM)	83		
FEENIN'	D. Swag (DeSwag Mob, ASCAP/EMI April, BMD/WBM/HL)	44		
FOUND OUT ABOUT YOU	D. Hopkins (WB/East Jesus, ASCAP)	80		
GIN AND JUICE	Dr. Dre (WB/Mari Knight, ASCAP/WBM)	49		
GOT ME WAITING	F. Rock (E-Z Duz. & Pete Rock/EMI, ASCAP)	32		
GROOVE THANG	Naughty By Nature	58		
(Ninth Town/Babyfingers/Mms/Shown Brere, ASCAP/Fredde, Dee, BMD)				
HERO	M. Carey, W. Afanasieff (Wallyworld/WB, ASCAP/Sony Songs/Rye, BMD)	37		
HEY D.J.	R. Gutierrez	59		
(Charisma/Warner-Tamerlane, ASCAP/EMI Blackwood/Hip Hop To Pop/Hip Hop Loco/Chrysalis, BMD/CPP/WBM/HL)				
HOW DO YOU LIKE IT?	K. Sweat, F. Scott (Keith Sweat/E.A.WB, ASCAP/Scottsville/EMI Blackwood, BMD)	41		
IF YOU GO	J. Secada, E. Estefan, Jr. (Foreign Imported, BMD)	54		
I SWEAR	D. Foster (Morgan Active/Rick Hall, ASCAP/WBM/CLM)	9		
I WANT YOU Dancin'	Darny D. (Warner-Tamerlane, BMD/WBM)	1		
I WISH	J. Douglas (Perfect Songs/SPZ/Rondor/Irving, BMD/CPP)	29		
I'LL REMEMBER	Madonna, P. Lenard (WB/No Tomato/Polygram Int'l/Global Cooling/All-Aja/Webo Girl, ASCAP)	35		
I'LL TAKE YOU THERE	R. Sall, General Public, T. Phillips (Irving, BMD)	2		
I'M IN THE MOOD	Southhook, Kartim (EMI Virgin/Sydney And Brendon/Casadeh, ASCAP/HL)	12		
I'M READY	Babyface, D. Simmons (Eca/Sony, BMD)	62		
INDIAN OUTLAW	J. Stroud, B. Gallimore	5		
(Edge O' Woods/Tommy Barnes, ASCAP/Great Cumberland/Acutt Rose, BMD/CPP)				
IT'S ALL GOOD	Hammer, The Whole 9 (Rap & More, BMD)	39		
JUST ANOTHER DAY	S. LD (Queen Latifah, ASCAP)	96		
LEAVIN'	Tony! Toni! Tone! (Polygram Int'l/Tony Toni Tone/Dango, ASCAP)	95		
LEAVING LAS VEGAS	B. Bottrell	50		
(Ignorant/Zen Of Iniquity/Almo/WB/Camvia Mattress, ASCAP/Warner-Tamerlane/Old Crow, BMD/CPP/WBM)				
LOSER	Beck (Nohm/Phum/BMG, ASCAP/HL)	55		
LOVE ON MY MIND	J. Dupri, M. Seal (So So Def/Full Keel/EMI April/Air Control, ASCAP/HL/WBM)	19		
LOVE SNEAKIN' UP ON YOU	D. Was, B. Raitt (Lapsed Catholic, ASCAP/Snow/Sony, BMD/CPP/HL)	73		
LOW	D. Smith (Biscuits And Gravy/Warner-Tamerlane, BMD/WBM)	13		
(MEET) THE FLINTSTONES	D. Was (Ambin/Universal, ASCAP)	84		
MISLED	R. Wake (Fancy Footwork, ASCAP/Pez/W&R Group, BMD)	57		
MMM MMM MMM	J. Harrison, Crash Test Dummies	17		
(Polygram Int'l/Door Number Two, ASCAP/Dummies Productions, SOCAN/HL)				
THE MORE YOU IGNORE ME, THE CLOSER I GET	S. Lillywhite	14		
(Warner Chappell, ASCAP/Boorer, PRS/WBM)				
MOTHER R. Rubin (WB/American Def/Tunes/Evilive, ASCAP/HL)			51	
MOVIN' ON UP	N/A (BMG, BMD/EMI, BMD)	61		
MY SHARONA	M. Chapman (Eighties/Small Hill, ASCAP)	46		
NEON MOONLIGHT	P. Wolf (Petewolf, ASCAP/Unique Animal/Uno Mundo/Kikkio, BMD)	100		
NIGHT IN MY VEINS	C. Hynde, K. Steinberg, T. Kelly	33		
(Hynde House Of Hits/Clive Banks Songs/Jerk Awake/Tom Kelly Songs, ASCAP)			85	
NOW AND FOREVER	R. Marx (Chi Boy, ASCAP)	22		
OBJECTS IN THE REAR VIEW MIRROR MAY APPEAR CLOSER THAN THEY ARE	J. Sumner	30		
(Edward B. Marks, BMD)				
THE PLACE WHERE YOU BELONG	C. Martin, D. Van Rosaler, G. Bright, M. Gay, T. Lawrence			
(Music Corp. Of America/Gasoline Alley/Cameo By/Ramsey/Vandy/MCA/Petrol Lane/				
G. Spot/Yppah/Sony Songs/Smitty's Son/Famous Music/Ensign Music)				92
PLAYER'S BALL	Organized Noize (Organized Noize, BMD)	81		
PLEASE FORGIVE ME	Akma, Lange (Worksongs/Zomba, ASCAP)	65		
POSSESSION	Sarah McLachlin (Nettwerk/Publishing)	90		
PUMPS AND A BUMP	Bailletreau, Hammer			
(Southfield/Mcom, ASCAP/Butt-It-Rap And More/Bridgeport, BMD)				67
REGULAR THANG	Ovas (Schadenfreude/Famous, ASCAP/HL)	72		
REGULATE	Warren G. (Suge/Warren G., ASCAP)	45		
RETURN TO INNOCENCE	M. Creu (Enigma/EMI Virgin, ASCAP/HL)	8		
ROCK AND ROLL DREAMS COME THROUGH	J. Steiman (MCA, BMD/HL)	42		
ROCKS	Gillespie, Inez, Young (Blackwood Music/Complete Music/EMI Music/Incomplete Music, BMD)	93		
(SHE'S) SOME KIND OF WONDERFUL	S. Levine (Dancehall, BMD)	76		
SHINE	E. Roland (Roland/Lenz, ASCAP)	71		
SENDING MY LOVE	Naughty By Nature (9th Town/Naughty, ASCAP/WBM)	91		
SO MUCH IN LOVE	G. St. Clair, T.O'Brien (Abeko, BMD)	24		
SOMETHIN' TO RIDE TO PARIS	(Scarface, ASCAP)	56		
STAY	N. Lewis (Kaplan K/Tu Tu/MCA, ASCAP)	48		
STAY J. Patino (Parous Rose, BMD)			25	
STREETS OF PHILADELPHIA	B. Springsteen, C. Plotkin (Bruce Springsteen/CPP, ASCAP)	26		
THE MOST BEAUTIFUL GIRL IN THE WORLD	Pmca, Ricky P. (Controversy, ASCAP/WBM)	3		
THE POWER OF LOVE	D. Foster (EMI Songs Music/Verlag/GEMA/EMI April/HL, ASCAP)	20		
THE SIGN	Pop/Joker (Mega Songs, ASCAP/BMG, BMD)	7		
U SEND ME SWINGIN'	Mint Condition (New Perspective, ASCAP)	98		
UNDERSTANDING	J. Dupri, M. Seal (Full Keel/Air Control, ASCAP)	66		
UNTIL I FALL AWAY	N/A (N/A)	77		
WHATTA MAN	H. Azor (Sons Of K-oss/Sasha/Next Plateau, ASCAP/Irving, BMD)	16		
WILD NIGHT	N/A (N/A)	70		
WITHOUT YOU	W. Afanasieff, M. Carey (100% Apple/PRS/WB, ASCAP/WBM)	15		
YOU K. Gray, Canalebox (Skinny White Butt, ASCAP/WBM)			97	
YOU DON'T LOVE ME (NO, NO, NO)	Steeley, Cleve (Jamaric, BMD)	99		
YOU KNOW HOW WE DO IT	D. III (Gangsta Boogie/WB/Deep Technology/Full Keel, ASCAP/WBM)	60		
YOU MEAN THE WORLD TO ME	L.A. Reid, Babyface, D. Simmons (Stuff Shirt, BMD/Warner-Tamerlane/Eca/Sony			
Songs/Boobie-Loo, BMD/HL/WBM)			6	
YOUR BODY'S CALLIN'	R. Kelly (Zomba Songs Inc./R. Kelly Publishing Inc., BMD)	87		

REVIEWS By Troy J. Augusto

SHAI: "The Place Where You Belong" (MCA 2949)



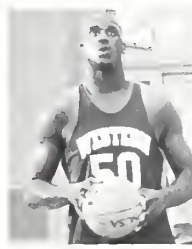
Lifted from the MCA soundtrack of the upcoming *Beverly Hills Cop III* film is this aggressively-arranged and -delivered new cut from harmonic vocal quartet Shai. Less wimp-pop than previous group selections, "Place" shows off a heretofore unrevealed muscular style that nicely complements the boys' solid vocal interplay. Infectious funk groove will play nicely at Urban and R&B radio with lots of Top 40 interest sure to follow. A potential smash.

ELTON JOHN: "Can You Feel The Love Tonight" (Hollywood 10441)



From Hollywood's *The Lion King* soundtrack comes the always-welcome voice of Elton John, who takes a stab at reclaiming his talent for crossover hitmaking with this orchestrated ballad, his most affecting single choice in years (it seems like the best songs on his recent albums haven't been released as singles). Moving performance and a heady theme add up to hits radio action as well the usual adult formats and even some classic rock attention. A winner.

SHAQUILLE O'NEAL: "Shoot, Pass, Slam" (Jive 42215)



With those pesky NBA playoffs out of the way, ol' 7-foot Shaq can concentrate on what he does best: sell sneakers and sports drinks. And then, of course, there is his music career, where his platinum debut, *Shaq Diesel*, has just given us this, probably its catchiest track. With a sing-along chorus that even Granny and Dan Quayle will enjoy, look for major crossover action here, beginning with huge airplay given to the accompanying video clip. Can you say "hot dog"?

STEVIE NICKS: "Maybe Love Will Change Your Mind" (Modern 5638)



A pleasant surprise here from our favorite gypsy woman, pretty Stevie Nicks. Written by Sandy Stewart and Rick Nowels and cleanly produced by old pals Thom Panuzio and former E Street-er Roy Bittan, this track is a brightly delivered charmer that recalls the lady's heyday in Fleetwood Mac as well as her great first two solo albums. Looking to rebound after a couple of less-than-solid releases, this one will work at album rock first with possible Top 40 on board soon.

PICK OF THE WEEK



JANET JACKSON: "Any Time, Any Place" (Virgin 14151)

Exactly one year after the release of the *janet* album comes the issue of one of its best tracks, this burning, down-tempo grinder. The single release prunes the original 7-minute song down to a tidy and most attractive 4 1/2-minute winner. With remix flair from R. Kelly, this one looks to lengthen Jackson's hitmaking streak, with her "I'm too sexy" 'tude, wispy voice and crack production squad—featuring Jimmy Jam and Terry Lewis—most definitely in the house. A nice follow-up to the girl's recent (and quite entertaining) appearance on "Saturday Night Live" and a welcome addition to all hit and urban playlists.

TOP 100 POP ALBUMS

MAY 28, 1994



#1 ALBUM: Tim McGraw



TO WATCH: South Central Cartel



HIGH DEBUT: Indigo Girls

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	NOT A MOMENT TO SOON (Curb 77659)	Tim McGraw	2	8	51	SWEETHEART'S DANCE (Arista 18758)	Pam Tillis	68	3
2	THE SIGN (Arista 18740)	Ace Of Base	4	16	52	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	35	22
3	CHANT (Angel 55138)				53	ILLMATIC (Columbia 57684)	NAS	32	4
	Benedictine Monks Of Santo Domingo De Silos		5	9	54	THE ONE THING (Columbia 53567)	Michael Bolton	57	17
4	THE DIVISION BELL (Columbia 64200)	Pink Floyd	1	15	55	AMERICAN RECORDINGS			
5	ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	3	8		(American/Warner Bros. 45520)	Johnny Cash	55	3
6	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)	Counting Crows	6	18	56	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)	Nine Inch Nails	34	11
7	READ MY MIND (MCA 10994)	Reba McEntire	11	3	57	WHERE IT ALL BEGINS (Epic 64232)	Allman Brothers Band	61	2
8	LONGING IN THEIR HEARTS (Capitol 81427)	Bonnie Raitt	7	8	58	NEVERMIND (DGC/Geffen 24425)	Nirvana	52	131
9	12 PLAY (Jive 41527)	R. Kelly	9	15	59	SO FAR SO GOOD (A&M 0157)	Bryan Adams	51	18
10	THE CROW (Atlantic/AG 82519)	Soundtrack	22	7	60	GREATEST HITS VOLUME TWO (MCA 10906)	Reba McEntire	RE-ENTRY	
11	CROSS OF CHANGES (Charisma/Virgin 39236)	Enigma	8	14	61	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? (Island/PLG 514156)	The Cranberries	47	25
12	SWAMP OPHELIA (Epic 57621)	Indigo Girls	DEBUT		62	NEW MISERABLE EXPERIENCE (A&M 54039)	Gin Blossoms	62	29
13	SIAMESE DREAM (Virgin 88267)	Smashing Pumpkins	12	28	63	THIS IS ME (Warner Bros 45501)	Randy Travis	76	3
14	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	14	30	64	GET A GRIP (Geffen 24455)	Aerosmith	54	40
15	SUPERUNKNOW (A&M 0198)	Soundgarden	13	10	65	HAND ON THE TORCH (Blue Note/Capitol 80883)	Us3	37	18
16	GOD SHUFFLED HIS FEET (Arista 16531)	Crash Test Dummies	10	16	66	LETHAL INJECTION (Priority 53876)	Ice Cube	53	16
17	MUSIC BOX (Columbia 53205)	Mariah Carey	16	26	67	THROWING COPPER (Radioactive/MCA 10997)	Live	39	3
18	DOGGY STYLE (Deathrow/Interscope/AG 92279)	Snoop Doggy Dogg	15	17	68	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	Wu-Tang Clan	67	12
19	THE COLOUR OF MY LOVE (550 Music/Epic 57555)	Celine Dion	21	19	69	BREATHLESS (Arista 18646)	Kenny G	69	76
20	THE SWEETEST ILLUSION (Epic 64255)	Basia	48	2	70	TEN (Epic 47857)	Pearl Jam	64	111
21	SOUTHERNPLAYELISTICADILLAC (LaFace/Arista 26010)	Outkast	19	3	71	FOUR CHORDS & SEVERAL YEARS (Elektra 61500)	Huey Lewis and the News	DEBUT	
22	TEN FEET TALL & BULLETPROOF (Warner Bros 45603)	Travis Tritt	DEBUT		72	TOO HIGH TO DIE (London/PLG 828484)	Meat Puppets	72	7
23	RHYTHM COUNTRY & BLUES (MCA 10965)	Various Artists	23	11	73	RIVER OF DREAMS (Columbia 53003)	Billy Joel	73	30
24	LIVE AT THE ACROPOLIS (Private Music 82116)	Yanni	25	10	74	WAR PAINT (BMG 66379)	Lori Morgan	DEBUT	
25	REALITY BITES (RCA 66364)	Soundtrack	24	13	75	CORE (Atlantic/AG 82418)	Stone Temple Pilots	74	55
26	WEIGHT (Imago 21034)	Rollins Band	20	5	76	THREESOME (Epic Soundtrax/Epic 57881)	Soundtrack	56	6
27	IN UTERO (DGC/Geffen 24607)	Nirvana	17	22	77	UNDER THE PINK (Atlantic/AG 82567)	Tori Amos	59	15
28	GREATEST HITS (MCA 10813)	Tom Petty & The Heartbreakers	27	17	78	MARVIN THE ALBUM (Mammoth/Atlantic 92390)	FRENTE!	79	3
29	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	28	20	79	KEROSENE HAT (Virgin 39012)	Cracker	78	26
30	ALL-4-ONE (Blitz/Atlantic 82588)	All-4-One	33	5	80	VAUXHALL & I (Sire/Reprise/Warner Bros. 45451)	Morrissey	66	8
31	'N GATZ WE TRUSS (Columbia 57294)	South Central Cartel	DEBUT		81	NOTORIOUS (Atlantic/AG 82505)	Confederate Railroad	80	8
32	JAR OF FLIES (Columbia 57628)	Alice In Chains	31	16	82	MCMXC A.D. (Chansma/Virgin 86224)	Enigma	83	170
33	PHILADELPHIA (Epic Soundtrax/Epic 57624)	Soundtrack	30	22	83	AFRICA TO AMERICA: THE JOURNEY OF THE DRUM (Perspective/A&M 9006)	Sounds of Blackness	65	4
34	FAR BEYOND DRIVEN (EastWest/AG 92302)	Pantera	26	8	84	PAINTED DESERT SERENADE (SBK/ERG 80920)	Joshua Kadison	84	2
35	BLUES (MCA 11060)	Jimi Hendrix	18	3	85	LIVE THROUGH THIS (DGC/Geffen 24631)	Hole	60	5
36	KICKIN' IT UP (Atlantic/AG 82559)	John Michael Montgomery	42	15	86	DOMINO (Outburst/Chaos/Columbia 57701)	Domino	63	19
37	DOOKIE (Reprise/Warner Bros. 45529)	Green Day	40	13	87	THE PIANO (Virgin 88274)	Soundtrack	70	20
38	VERY NECESSARY (Next Plateau/London/PLG 828392)	Salt-N-Pepa	36	21	88	ANTENNA (RCA 66317)	ZZ Top	71	18
39	HINTS, ALLEGATIONS & THINGS LEFT UNSAID (Atlantic 82596)	Collective Soul	58	4	89	UNDERTOW (Zoo 11052)	Tool	81	26
40	CANDLEBOX (Mavenck/Sire/Warner Bros. 45313)	Candlebox	43	16	90	SLEEPLESS IN SEATTLE (Epic Soundtrax/Epic 53764)	Soundtrack	93	13
41	FAR FROM HOME (Virgin 83490)	Traffic	44	2	91	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)	Alan Jackson	RE-ENTRY	
42	A FUNKY HEAD HUNTER (Giant/Reprise/Warner Bros. 24545)	Hammer	38	11	92	SOME CHANGE (Virgin 39489)	Boz Scaggs	82	6
43	EXPERIMENTAL JET SET, TRASH AND NO STARR (DGC/Geffen 24632)	Sonic Youth	DEBUT		93	HARDCASTLE (JVC 2033)	Paul Hardcastle	94	2
44	janet (Virgin 87825)	Janet Jackson	45	37	94	AKA THE RUGGED CHILD (Virgin 39385)	Shyheim	91	3
45	MELLOW GOLD (DGC/Geffen 24634)	Beck	29	11	95	MTV UNPLUGGED (Elektra 61569)	10,000 Maniacs	89	18
46	VS. (Epic 53136)	Pearl Jam	41	21	96	PAID VACATION (Capitol 81232)	Richard Marx	97	14
47	THE BODYGUARD (Arista 18699)	Soundtrack	46	62	97	UNPLUGGED... AND SEATED (Warner Bros. 45289)	Rod Stewart	98	36
48	BAT OUT OF HELL II: BACK INTO HELL (MCA 10699)	Meat Loaf	49	35	98	BRUTAL YOUTH (Wamer Bros. 45535)	Elvis Costello	87	10
49	FUMBLING TOWARDS ECSTASY (Arista 18725)	Sarah McLachlan	50	13	99	PRONOUNCED JAH-NAY (Illtown/Motown 6369)	Zhane	96	14
50	LAST OF THE INDEPENDANTS (Sire/Warner Bros. 45572)	Pretenders	DEBUT		100	TUESDAY NIGHT MUSIC CLUB (A&M 0126)	Sheryl Crow	75	16

POP ALBUMS

REVIEWS by Troy J. Augusto

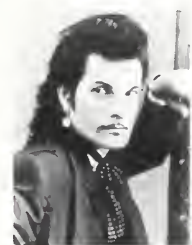


■ **PAUL WELLER: *Wild Wood* (Gol Discs/London 828 513)**

Longtime Weller fans certainly won't confuse this new release (or 1992's self-titled album) with any of his work in the '70s and '80s (with The Jam and the underappreciated Style Council). And that's just as well with Paul, who seems to have now found his true calling, mixing together a warm, R&B-flavored brew that recalls, at times, Richie Havens, Eric Clapton and a young Faces-era Rod Stewart. Controlled intensity, delivered with a disarming subtlety...a cut above.

■ **THE FARM: *Hullabaloo* (Sire/Reprise 45588)**

"Never trust a man whose God is in the skies..." a pretty ballsy way for Britain's The Farm to begin this, their third full-length album. Of course, anyone who has watched this band's progression from U.K. cover darlings to insightful, impassioned rabble-rousers knows not to expect kid gloves. A back-to-basics musical approach this time, with less emphasis on studio trickery and more on substantive dissertation. "The Man Who Cried" highlights this solid effort.



■ **WILLY DEVILLE: *Backstreets Of Desire* (Forward/Rhino 71686)**

For years, one of this country's most underrated and underappreciated talents has been singer/guitarist/songwriter Willy DeVille. Whether fronting the tragically neglected Mink DeVille or as a solo artiste (based both in the U.S. and France), Willy has always been a man who put substance and depth ahead of trend and style on the chalkboard. That, of course, explains his lack of commercial success in the U.S., but also explains his compelling craft. Thinking-person's rock.

■ **CHEAP TRICK: *Budokan II* (Epic 53308)**

This often-delayed, long-awaited Part 2 from the legendary Trick shows at Tokyo's Budokan Hall in 1978 and '79 is finally seeing the light of day—and not a moment too soon, we say. Meant to piggyback the recent issue of the band's first Warner Bros. album, *Budokan II* is filled with lots of tasty cuts from the Chicago legends' first three wonderful albums, including "Elo Kiddies," "California Man," "Downed" and "High Roller." Party on, Garth.



■ **HUEY LEWIS & THE NEWS: *Four Chords & Several Years Ago* (Elektra 61500)**

After Elektra picked up the floundering Huey Lewis & The News from Chrysalis, the last thing that the company probably expected (or wanted) was a puffball record such as this. Filled with classic American rock 'n' roll and R&B, the album's songs are given the Huey once-over, stripped of any spirit or energy, left limp and lifeless...not an easy trick, actually, given the quality of material that Lewis & Co. chose to cover. Best to let this one go quietly into the night.



■ **MADDER ROSE: *Panic On* (Atlantic 82581)**

Album #2 from New York's fascinating Madder Rose follows the lead of its *Bring It Down* release of '92, folding gobs of anxious guitar noise and post-post-punk musical drama into the thickly-layered, angelic vocals of singer Mary Lorson. The end result? An album full of curious contradictions and unsettling dynamic interplay. It's soaring and mellow one moment, snarling and dangerously electric the next. Dive into "Sleep, Forever" and hypnotic "Mad Dog."



■ **ORANGUTANG: *Dead Sailor Acid Blues* (Imago 21025)**

While Boston's Orangutang showed some promise with an Imago-issued EP in 1992, the band's subsequent live shows were of the hit-or-miss variety, often unfocused and lacking in the vision thing. Well, it seems they've put all that behind 'em as this, the band's first full-length, is rife with character and quite engaging song arrangement. From the reality-slap of "Shiny Like Gold" to the muscular "Sweet Lemon Maureen," an impressive, nicely executed effort.



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PICK OF THE WEEK



■ **INDIGO GIRLS: *Swamp Ophelia* (Epic 47621) Producer: Peter Collins**

This fourth studio album, second with whiz producer Peter Collins (Rush) is yet another forward progression for this compelling and challenging folk/rock duo. More substantive than previous efforts, *Swamp Ophelia* tackles heavy, sometimes controversial subjects with the same smooth, effective style that's marked their work since their 1985 inception. Highlights of this dramatic and powerfully recorded album include Amy Ray's anthemic "Touch Me Fall," Holocaust novella "This Train" and Emily Salier's touching "Fare Thee Well." Look for a big year, including a successful shed tour, from Indigo Girls in '94.

TOP 100 R&B SINGLES

MAY 28, 1994



#1 SINGLE: Toni Braxton



TO WATCH: Aretha Franklin



HIGH DEBUT: Mariah Carey

1	YOU MEAN THE WORLD TO ME (Arista/LaFace 2-4064)	Toni Braxton	2	10	54	JUST ANOTHER DAY (Motown 2233)	Queen Latifah	41	12
2	ANYTHING (from "Above The Rim") (RCA 62834)	SWV	1	7	55	WHATTA MAN			
3	YOUR BODY'S CALLIN' (Jive 42220)	R. Kelly	5	6		(Next Plateau/London/PLG 857 390)	Salt-N-Pepa/En Vogue	51	15
4	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	3	19	56	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	56	13
5	BACK & FORTH (Jive 42173-2)	Aaliyah	8	5	57	BREAK UP TO MAKE UP (Mercury 858 614)	Will Downing	55	7
6	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	7	10	58	SO MUCH IN LOVE (Blitz/Atlantic 87271)	All-4-One	46	12
7	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	4	12	59	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Jive 42179)	A Tribe Called Quest	60	12
8	PART TIME LOVER/I'M STILL IN LOVE WITH YOU (Death Row/Interscope/Atlantic 98283)	H-Town/AI B. Surel	12	9	60	ALWAYS IN MY HEART (Qwest/Warner Bros. 6975)	Tevin Campbell	DEBUT	
9	BUMP N' GRIND (Jive 42207)	R. Kelly	10	13	61	I'LL REMEMBER YOU (Arista 2678)	Atlantic Starr	69	3
10	LOVE ON MY MIND (So So Def/Columbia 77438)	Xscape	11	7	62	JOY (Motown 2234)	7669	48	9
11	ROUND AND ROUND (Atlantic 87265)	Glenn Jones	13	10	63	GROOVE THANG (Illtown/Motown 2228)	Zhane	57	16
12	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	21	7	64	INNER CITY BLUES (Elektra 61591)	Angela Winbush	DEBUT	
13	I BELIEVE (Perspective 7446)	Sounds Of Blackness	17	8	65	STAY (EM/ERG 58065)	Eternal	58	15
14	OLD TIMES' SAKE (Street Life/Scotti Bros. 75380)	Sweet Sable	27	8	66	DUNKIE BUTT (PLEASE PLEASE PLEASE) (Street Life/Scotti Bros. 75373)	12 Gauge	62	17
15	CAN'T GET ENOUGH (Reprise 18155)	EI DeBarge	22	4	67	THE RIGHT KIND OF LOVER (MCA 10870)	Patti Labelle	DEBUT	
16	FEENIN' (Uptown/MCA 54824)	Jodeci	6	12	68	GIN AND JUICE (Death Row/Interscope/Atlantic 98318)	Snoop Doggy Dogg	64	12
17	SWEET POTATOE PIE (Outburst/RAL/Chaos 77349)	Domino	18	7	69	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)	Conscious Daughters	67	11
18	WORKER MAN (Epic 77289)	Patra	24	8	70	(SEEK AND YOU'LL FIND) THE KINDA RIGHT BABY (Big Beat 4-3890)	Groove U	75	4
19	PUMPS AND A BUMP (Reprise/Giant 18218)	Hammer	20	10	71	NOTHING HAS EVER FELT LIKE THIS (Manhattan/Capitol 79332)	Rachelle Ferrell	77	3
20	HOW DO YOU LIKE IT? (Elektra 64555)	Keith Sweat	9	10	72	IT AIN'T HARD TO TELL (Columbia 77385)	NAS	78	11
21	TREAT U RITE (Elektra 64562)	Angela Winbush	14	23	73	DOGGY DOGG WORLD (Death Row/Interscope)	Snoop Doggy Dogg	DEBUT	
22	I MISS YOU (Silas/MCA 54847)	Aaron Hall	47	4	74	RIBBON IN THE SKY (Atlantic 87269)	Intro	59	12
23	ANY TIME ANY PLACE (Virgin 38435)	Janet Jackson	63	2	75	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	83	3
24	EASE MY MIND (Chrysalis/ERG 58158)	Arrested Development	34	3	76	OUTSIDE YOUR DOOR (Maverick/Sire/Reprise 18176)	Me'Shell Ndegeocello	DEBUT	
25	LEAVIN' (VWing/Mercury 855 762)	Tony! Tonil Tone!	28	5	77	DO ME (Bust It 9001)	Troop	76	4
26	SENDING MY LOVE (Illtown/Motown 2242)	Zhane	31	3	78	I WANT YOU (Reprise 18222)	Juliet Roberts	79	3
27	REGULATE (from "Above The Rim") (Death Row/Interscope/Atlantic 98280)	Nate Dogg & Warren G.	52	4	79	(LAY YOUR HEAD ON MY) PILLOW (VWing/Mercury 858 260)	Tony! Tonil Tone!	66	16
28	WHAT GOES UP (Warner Bros. 18232)	Maze Featuring Frankie Beverly	19	9	80	THE CLOSER I GET TO YOU (Motown 3223-4)	For Lovers Only	82	6
29	I SWEAR (Blitz/Atlantic 87243)	All-4-One	65	3	81	HEY D.J. (from "Me Vida Loca") (Mercury 858 402)	Lighter Shade Of Brown	80	12
30	I'M NOT OVER YOU (A&M/Perspective 0574)	Ce Ce Peniston	38	4	82	BECAUSE OF LOVE (Virgin 38422)	Janet Jackson	61	14
31	COMIN' ON STRONG (EastWest 98334)	Sudden Change	25	12	83	CROOKLYN (from "Crooklyn") (MCA 54837)	The Crooklyn Dodgers Featuring Special Ed	DEBUT	
32	DREAM ON DREAMER (Delicious Vinyl/EastWest 98321)	Brand New Heavies	15	12	84	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) (Maverick/Sire/Reprise 18326)	Me'Shell Ndegeocello	70	13
33	SATISFY YOU (Silas/MCA 54572)	Damion "Crazy Legs" Hall/Chante Moore	35	8	85	MASS APPEAL (Chrysalis/ERG 58111)	Gang Starr	71	12
34	MY LOVE (Uptown/MCA 54789)	Mary J. Blige	26	10	86	I'M SO PROUD (Warner Bros. 18146)	Isley Brothers	DEBUT	
35	ALL OR NOTHING (Mercury 858211)	Joe	23	9	87	THE BELLS (Warner Bros. 18268)	Color Me Badd	68	6
36	PLAYER'S BALL (LaFace/Arista 2-4060)	Outkast	29	14	88	ON AND ON (Virgin 38415)	Shyheim	81	12
37	YOU DON'T WANNA MISS (Perspective/A&M 0537)	For Real	16	11	89	BE THANKFUL FOR WHAT YOU GOT (Atlas/PLG 855 658)	Portrait	72	8
38	BORN TO ROLL (Delicious Vinyl/EastWest 98315)	Masta Ace Incorporated	39	11	90	IT'S ALL GOOD (Giant/Reprise 18271)	Hammer	87	14
39	GONNA LOVE YOU RIGHT (from "Sugar Hill") (Beacon/Fox 10006)	After 7	37	14	91	STIR IT UP (from "Cool Runnings") (Chaos/Columbia 77325)	Diana King	73	11
40	AND OUR FEELINGS (Epic 77394)	Babyface	32	13	92	I WANT TO THANK YOU (Big Beat 4-98325)	Robin S.	89	5
41	BELIEVE IN LOVE (Elektra 64574)	Teddy Pendergrass	36	13	93	WHEN A MAN LOVES A WOMAN (MCA 54793)	Jody Watley	74	16
42	TAKE IT EASY (Atlantic 87277)	Debelah	43	8	94	HOW DO YOU HEAL A BROKEN HEART (Pendulum/ERG 58110)	Chris Walker	90	7
43	YOU DON'T LOVE ME (NO NO NO) (Big Beat/Atlantic 98311)	Dawn Penn	40	12	95	TELL ME WHERE IT HURTS (Warner Bros. 18303)	Guess	84	13
44	SOMEONE TO LOVE (Perspective/A&M 49005)	Mint Condition	53	5	96	CRY FOR YOU (Uptown/MCA 54723)	Jodeci	86	17
45	I WISH (Gol Discs/London/PLG 857520)	Gabrielle	49	5	97	I'M OUTSTANDING (Jive 42201)	Shaquille O'Neal	91	14
46	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	44	17	98	UNDERSTANDING (So So Def/Columbia 77335)	Xscape	85	16
47	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) (Loud/RCA 62766)	Wu-Tang Clan	42	12	99	CAN WE TALK (Qwest/Warner Bros. 18346)	Tevin Campbell	88	22
48	ANYTIME YOU NEED A FRIEND (Columbia)	Mariah Carey	DEBUT		100	SKOUNDRELS GET LONLEY (Capitol 58102)	DRS	94	7
49	TRIPPIN' (Qwest/Warner Bros. 18175)	Keith Washington	54	5					
50	WHEN I NEED SOMEBODY (MCA 54804)	Ralph Tresvant	30	9					
51	NEVER FORGET YOU/WITHOUT YOU (Columbia 77358)	Mariah Carey	45	13					
52	I'M IN THE MOOD (A&M/Perspective 0460)	Ce Ce Peniston	50	16					
53	I'M GONNA MAKE YOU MINE (Polydor/PLG 855 534)	Tanya Blount	33	9					



URBAN

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BORN TO ROLL Masta Ace One Inc. (Damasta/Varry White, ASCAP)	38
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CROOKLYN A Tribe Called Quest (Mitsun/Target Practice/Varry White/DAMASTA/Zomba/Jazz Merchant, ASCAP/Special Ed, BMI)	83
CRY FOR YOU D. Swing (EMI April/De Swing Mob, ASCAP)	96
DO ME D. Shipp, S. Russell (Strange Motel/Demarc, ASCAP)	77
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DREAM ON DREAMER Brand New Heavies (My Dog Liza/D.A.R.P./EMI April, ASCAP)	32
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EASE MY MIND Speech (EMI Blackwood/Arrested Development, BMI/HL)	24
ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A Tribe Called Quest (Jazz Merchant/Zomba, ASCAP)	59
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WILLING TO FORGIVE Babyface, D. Simmons (Earl/Sony/Warner-Tamerlane/Boobie-Loo, BMI/WBM)	12
YOU DON'T LOVE ME (NO, NO, NO) Steely, Cleve (Janine, BMI)	43
YOU DON'T WANNA MISS W. Wellman (Irving/John-Coleman/Ford-Flyne, BMI)	37
YOU KNOW HOW WE DO IT Q.D. III (Gangsta Boogie/WB/Deep Technology/Pull Keel, ASCAP/WBM)	56
YOU MEAN THE WORLD TO ME L.A. Reid, Babyface, D. Simmons (Cuff Link/Warner-Tamerlane/Earl Sony Songs/Boobie-Loo/HL/WBM, BMI)	1
YOUR BODY'S CALLIN' R. Kelly (Zomba/R. Kelly, BMI/CPP)	3

REVIEWS by M.R. Martinez

■ PATTI AUSTIN: *That Secret Place* (GRP/MCA 4023). Producer: Lee Ritenour.

Patti Austin has truly earned kudos as a soulful pop stylist, who genre-bends as easily as any vocalist in recent memory. This is not hyperbole. This album demonstrates some of the vocal identities she's capable of manifesting. Take for instance the cover of Thomas Dolby's "Ability To Swing." This had to be what Dolby wanted to accomplish with his pseudo-jazz track. Austin doesn't linger on any idiomatic expression. Other noteworthy entries here include the stentch cover of Aretha Franklin's "Rock Steady" and the reggae-seasoned "Captivated." A vista of guest stars and Lee Ritenour's production shine.



■ THA MEXAKINZ: *Zig Zag* (Mad Sounds/Motown 37463). Producers: Various.



From the house parties and mixed tape experiments of Long Beach (Strong Beach), CA eastside comes Sinful and Intellect, throwing a combination of hard fresh beats ("A Little Sumthin'") and R&B evergreens samples (Wilton Felder's "Covert Action") genre-spliced into "Welkum 2 Da Hood") into a smooth mix of freestyle rap. Tracks like "Cok Bak Da Hamma!," "Phonkia Melodia" and "Da Method" demonstrate this group's ability to be diverse. Guest producers like executive producer Morris Taft ("Mo") and Quincy Jones III give an added dimension to the sound.

■ YOUNG SOLDIERZ: *Young Soldierz* (Dangerous/Warlock 6704). Producers: Ronnie Phillips & others.

There's nothing gentle about this collection of sex, drug, swillin' '40s and rap to get bank-rolled. But there is a great deal of vivid realism and humor, and the graduates of the Crips and Bloods album *Bangin' On Wax* (namely Big Wy and Lil' Stretch) tell it like they've lived it with the help of key producer Ronnie Phillips and collaborators Duke-E Fingaz and Battelac. The production provides some compelling, funky and mournfully soul-inspired music. "If Tomorrow Comes" is the first single, but tracks like "East Side, West Side" and "Flex Back To My Dog House" blister.



■ VARIOUS ARTISTS: *Down To Earth: Acid Jazz Worldwide* (Planet Earth 50101). Producer: Various.



Acid jazz has become as diverse a subgenre of music as any. There's mantra groove-like dance, melodious soul set to shifting textures, hip-hop, sample- and beat-driven instrumental and rap grooves, and the best on this collection features fine vocals. This international collection comes correct with a myriad of flavors for the musical palate. DJ Lethal of House of Pain opens and closes this 11-track collection. But Ute of Australia, L.A.'s Mesh of Mind and Brit crews Detour and Workshy bring distinctive flavor to each track.

PICK OF THE WEEK



■ MAD FLAVA: *From Tha Ground Unda* (Priority 57199). Producers: Tracy Kendrick, Courtney Branch & Mad Flava.

There's a strong possibility that Mad Flava might benefit from the backlash against so-called gangsta-style rap. This crew comes hardcore, but has tongue planted firmly in cheek. And after almost a year of circling the retail pipeline for release, it's fair to say the wait was worth it. The first single "To Tha Break" is effective, but the group covers a cornucopia of musical styles, while the mike flow alternates between Grand Puba raw to an Arrested Development compendium. Other top tracks include the title track "Feel Tha Flava," "Bump Ya Head" and "Lick A Shot."

TOP 75 R&B ALBUMS

CASH BOX • MAY 28, 1994

1	12 PLAY (Jive 41527)	R. Kelly	1	19
2	ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	3	8
3	TONI BRAXTON (LaFace/Arista 2-6007)	Toni Braxton	2	26
4	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	4	20
5	ILLMATIC (Columbia 57684)	NAS	7	3
6	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	5	15
7	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	6	18
8	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 2-6010)	Outkast	8	2
9	ANGELA WINBUSH (Elektra 61591)	Angela Winbush	11	8
10	THE FUNKY HEADHUNTER (Giant/Reprise/Warner Bros. 24545)	Hammer	9	10
11	THE TRUTH (Silas/MCA 10810)	Aaron Hall	16	20
12	ALL-4-ONE (Blitz/Atlantic/AG 82588)	All-4-One	12	4
13	DOMINO (Outburst/Chaos/Columbia 57701)	Domino	13	14
14	ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336)	Wu-Tang Clan	14	19
15	LETHAL INJECTION (Priority 53876)	Ice Cube	10	17
16	FOR THE COOL IN YOU (Epic 53558)	Babyface	15	24
17	AKA THE RUGGED CHILD (Virgin 39385)	Shyheim	19	3
18	THINGS IN THA HOOD (Assault/Big Beat/AG 92320)	DFC	17	8
19	CROOKLYN (from "Crooklyn") (N/A)	Soundtrack	DEBUT	
20	GREATEST HITS 1980-1994 (Arista 18722)	Aretha Franklin	39	10
21	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	22	21
22	MUSIC BOX (Columbia 53205)	Mariah Carey	18	23
23	RHYTHM COUNTRY & BLUES (MCA 10965)	Various Artists	21	10
24	QUEEN OF THE PACK (Epic 53763)	Patra	25	13
25	AFRICA TO AMERICA: THE JOURNEY OF THE DRUM (Perspective/A&M 9006 2)	Sounds Of Blackness	29	4
26	HAND ON THE TORCH (Blue Note/Capitol 80883)	Us3	23	15
27	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	20	19
28	Janet (Virgin 87825)	Janet Jackson	31	36
29	BROTHER SISTER (Delicious Vinyl/EastWest/AG 92319)	Brand New Heavies	27	7
30	PRONOUNCED JAH-NAY (Illtown/Motown 6369)	Zhane	24	11
31	THOUGHT 'YA KNEW (A&M 0138)	Ce Ce Peniston	34	8
32	HUMMIN' COMIN' AT CHA (So So Def/Columbia 57107)	Xscape	33	20
33	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)	Various Artists	30	10
34	SOMETHING TO BLAZE TO (Trak/Solar 72576)	Top Authority	28	11
35	HARD TO EARN (Chrysalis/ERG 28435)	Gang Starr	26	9
36	STRAIGHT TO THE POINT (Silas/MCA 10996)	Damion "Crazy Legs" Hall	36	2
37	'N GATZ WE TRUSS (N/A)	South Central Cartel	DEBUT	
38	BACK TO BASICS (Warner Bros. 45297)	Maze Featuring Frankie Beverly	40	24
39	MIDNIGHT MARAUDERS (Jive 42197)	A Tribe Called Quest	32	19
40	PLANTATION LULLABIES (Mavenck/Sire/Warner Bros. 45333)	Me'Shell Ndegeocello	37	11
41	HERE I AM (Atlantic 82513)	Glenn Jones	38	6
42	GET IN WHERE YOU FIT IN (Jive 41526)	Too Short	41	20
43	SMOOTH (Atlantic/AG 82552)	Gerald Albright	43	10
44	SONS OF SOUL (Ving/Mercury 514933)	Tony! Toni! Tone!	44	29
45	ENTA DA STAGE (Wreck/Nervous 2002)	Black Moon	50	19
46	THE BODYGUARD (Arista 18699)	Soundtrack	46	57
47	HARDCASTLE (JVC 2033)	Paul Hardcastle	49	6
48	EAR TO THE STREET (Scarface/Priority 53877)	Conscious Daughters	35	14
49	BLACK REIGN (Motown 6370)	Queen Latifah	48	16
50	COMIN' OUT HARD (Suave 0001)	Eightball & MJG	51	13
51	REAL LOVE (Malaco 7472)	Johnnie Taylor	DEBUT	
52	ALL THE GREATEST HITS (Reprise/Warner Bros. 45143)	Zapp & Roger	53	20
53	OLD SCHOOL (Thump 4010)	Various Artists	52	14
54	BACK AT YOUR ASS FOR THE NINE-4 (Luke 207)	The New Two Live Crew	54	11
55	THE MAIL MAN (Sick Wid It 340)	E-40	57	21
56	12 GAUGE (Street Life/Scotti Bros. 75439)	12 Gauge	58	8
57	LOVE DELUXE (Epic 53178)	Sade	56	59
58	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	59	4
59	GANGSTA FUNK (Rap-A-Lot/Priority 53844)	5th Ward Boyz	45	10
60	BREATHLESS (Arista 18646)	Kenny G	61	56
61	FROM THE MINT FACTORY (Perspective/A&M 9005)	Mint Condition	42	20
62	FUNK UPON A RHYME (Ruthless/Relativity 5512)	Kokane	64	2
63	WHAT'S THE 411? REMIX ALBUM (Uptown/MCA 10942)	Mary J. Blige	47	15
64	IT'S ON (DR.DRE 187UM) KILLA (Ruthless/Relativity 5503)	Eazy E	60	19
65	THE CHRONIC (Death Row/Interscope/Priority 57128)	Dr. Dre	62	53
66	EVERYTHING (Mercury 518016)	Joe	63	3
67	TO THE DEATH (Select Street 21648)	M.O.P.	55	4
68	IT'S ABOUT TIME (RCA 66074)	SWV	68	49
69	SHAQ DIESEL (Jive 41529)	Shaquille O'Neal	65	17
70	INTRO (Atlantic/AG 82463)	Intro	67	35
71	187 HE WROTE (Jive 41513)	Spice 1	69	21
72	SUGAR HILL (Beacon/Fox 11016)	Soundtrack	66	10
73	SWING BATTI SWING (Tommy Boy 1071)	K7	70	13
74	MENACE II SOCIETY (Jive 41509)	Soundtrack	72	13
75	THE WORLD IS YOURS (Rap-A-Lot/Priority 53861)	Scarface	71	25

By M.R. Martinez

THE RHYTHM



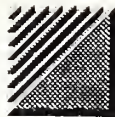
The Second Annual Living Legends Foundation Awards Dinner was held recently in Atlantic City, NJ (see item below). Among the honorees was veteran broadcast executive Hal Jackson, vice president of Inner City Broadcasting, who received his Living Legends Award from a living legend—Lena Horne. Pictured following the presentation are (l-r): Jerry Boulding, founding president of Living Legends Foundation; Barbara Lewis, treasurer of the Foundation; Vinny Brown, dinner chairperson and WRKS PD; Jackson; Horne; and Ray Harris, founding chairman of Living Legends.

LIVING LEGENDS: Among those recently receiving Living Legend Foundation awards during ceremonies in Atlantic City, NJ include: Hal Jackson of Inner City Broadcasting; promotion managers Emma G. Garrett and Maxx Kidd; WBLS/New York air personality Vaughn Harper, KPRS/Kansas City air personality Dell Rice; record producer Willie Mitchell; and Martha "The Queen" Steinberg, president of WQHH/Detroit. In addition to honoring those pioneers who have paved the way for colleagues as role models and mentors, Living Legends Foundation founding chairman Ray Harris says, "We also raise funds to provide financial aid to legendary individuals who, for one reason or another, need our support. The Foundation was created in the spirit of love, admiration and respect for the trailblazers."

SAMPLES: The classic sounds of R&B will highlight the 15th annual Budweiser Superfest, scheduled to kick-off May 27 in Los Angeles and to travel to 18 U.S. cities. Headlining the tour are Patti LaBelle, Maze with Frankie Beverly, and After 7... War, which fought its way back into the limelight with an updated version of "The Cisco Kid" (used in the recent movie of the same name) and has released *Peace Sign*, an album of newer material on Avenue Records, launched a national tour in New Orleans at the House of Blues that is currently scheduled to conclude at the Maui in Philadelphia, PA...Great black music artists Roy Ayers and Taj Mahal are scheduled to headline the "World Music Festival" at the first National C.O.P.E. Conference, set for June 20-22 at Atlanta's Radisson Hotel Downtown. The gathering, aimed at benefitting club owners and concert/event promoters, features entertainment and seminars.



Having fronted critically well-received U.K. groups Tackhead and Massive Attack, Shara Nelson is back in the limelight as a solo artist with Chrysalis/ERG Records, which will release her album *What Silence Knows* in June. The first single from the album is "Down That Road," co-written with PM Dawn. Pictured are (l-r): Daniel Glass, president/CEO, ERG; Fred Davis, executive vp, ERG; Nelson; Ken Grunbaum, general manager of A&R, Cooltempo UK; Eric Turner, urban sales, ERG; Larry Stessel, sr. vpm/gm, ERG; Bob Cahill, vp of national sales, ERG; Michael Steele, vp of top 40 promotion, ERG; and Ken Lane, sr. vp of promotion, ERG.



By M.R. Martinez

THE RHYME



Pendulum Records executives, including label president Ruben Rodriguez, were on hand for an exclusive listening party in New York City for the work of label artist Papa Chuk, whose debut album *The Badlands* is due out the end of May. Pictured are (l-r): Stanley Winslow, David Glinert, Rodriguez, Papa Chuk, Charles Dixon, David Chidekel and (kneeling) Jackie O.

GANGSTA RAP: THE VIEW FROM MTV NEWS: After all, MTV has hosted a presidential candidate, who later came back as president for a town hall meeting with the cable net's youthful viewership, and he was the star of a commentary on the net's *Enough Is Enough* anti-violence campaign launched earlier this year...so why shouldn't there be a "Gangsta Rap: A MTV News Special Report"? The issue has gone from the domiciles of middle America to public hearings in both houses of Congress, and now, debuting Wednesday, May 25 from 10:00 p.m. to 10:30 p.m. (ET/PT), hits the airwaves in a program that employs a vidclip approach to examine so-called gangsta rap.

The issues that are broached do not successfully examine the depth of the issue. But MTV does strike the proper chords and stridence surrounding the issue. MTV must be lauded for using **Bill Stepney**, CEO of **Stepsun Entertainment** and former **Def Jam** production honcho, as a learned and hip-hop cultural sounding board for the issue. Acts as diverse as **Dr. Dre**, **Snoop Doggy Dogg** and **Tupac Shakur** to the **Rev. Calvin Butts**, community activist **C. Dolores Tucker** and Congresswoman **Maxine Waters** (D-Los Angeles) were among the outspoken public figures.

In four segments over the 30 minutes, the report attempts to address the issue in the context of **Shakur's** problems, how the music inflames violence and sexism and how so-called gangsta rap might be a function of marketing, sell-through and the bottom line. There is also a cross section of youth who listen to the music—culled from places as disparate as West Philadelphia to Decatur, GA—who give their read on what is called gangsta rap.

Ultimately Stepney has the appropriate last word. He says that the music is "an alarm" and that people should wake up. And like rap group **Trinity Gardens Cartel** says, "Don't Blame It On The Music."

DUCE TORCHA: From the trunk to the Jeep tape deck...that's how you can expect to hear "Twisting Dank," a 12" by rap duo **Duce Duce**, the collaboration between **Compton hardcore chanter Dank** and Long Beach hip-hop homie **Papa Duke**. The duo's album is being produced by street vibe merchants **Torcha Chamba Productions**, the team of **Cozy and Soup**. They've been known to be coolin' with **Ice Cube**, **Kam** and **MC Ren**. At press time, no major label had stepped forward to handle distribution of *Sip of the Duce* and that track was to shoot out straight to mom-and-pop retail and to the jeeps under the **Torcha Chamba** label. "I'm That Nigga" is to be the first official single from the album. The duo is lookin' for some love at the **Diamond Bar Country Club** where they will kick it live.

TOP 25 RAP SINGLES

CASH BOX • MAY 28, 1994

1	REGULATE (from "Above The Rim") (Death Row/Interscope/AG 98280)	Warren G. & Nate Dogg	9	3
2	PLAYER'S BALL (Laface/Arista 2-4060)	Outkast	2	11
3	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	1	7
4	SWEET POTATOE PIE (Outburst/RAL/Chaos 77350)	Domino	6	4
5	PUMPS AND A BUMP (Giant/Reprise 18218)	Hammer	3	9
6	BORN TO ROLL (Delicious Vinyl/EastWest/AG 98315)	Masta Ace Incorporated	4	9
7	DUNKIE BUTT (Street Life/Scotti Bros.)	12 Gauge	5	14
8	COMIN' ON STRONG (EastWest 98334)	Sudden Change	7	7
9	SOMETHING TO RIDE TO (Scarface/Priority 53851)	Conscious Daughters	8	7
10	C.R.E.A.M. (Loud/RCA 62766)	Wu-Tang Clan	10	11
11	BUCKTOWN (WWeek/Nervous 20069)	Snif-N-Wessun	20	2
12	I GOT CHA OPIN (WWeek/Nervous 20083)	Black Moon	14	4
13	CROOKLYN (MCA 54837)	The Crooklyn Dodgers Featuring Special Ed	DEBUT	
14	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	11	12
15	GIN & JUICE (Death Row/Interscope 98318)	Snoop Doggy Dogg	12	11
16	WORKER MAN (Epic 77289)	Patra	13	2
17	BACK IN THE DAY (Giant/Reprise/Vamer Bros. 18217)		15	2
18	IT AIN'T HARD TO TELL (Columbia 77385)	NAS	18	21
19	D. ORIGINAL (Payday FFRR 7022)	Jeru The Damaja	DEBUT	
20	BACK IN THE DAY (Tuff Break/A&M 7009)	Dred Scott	22	4
21	HERE IT IS, BAM! (Life/Bellmark 79520)	Tag Team	DEBUT	
22	WHATTA MAN (Next Plateau/Londorv/PLG 857 390)	Salt-N-Pepa/En Vogue	16	13
23	CANTALOOPE (FLIP FANTASIA) (Blue Note/Capitol 44945)	US3	17	13
24	GANG STORIES (RAL/Chaos/Columbia 77368)	South Central Cartel	19	6
25	MASS APPEAL (Chrysalis/ERG 5811)	Gang Starr	21	10

RAP SINGLE REVIEWS

By Dr. Bayyan

■ PATRA: "Worker Man" The Remixes (Epic 6114).

These remixes are sonically more pleasing than the first service of the single. These versions better complement Patra's urgent toasting. The Royal Radio Extended Mix and that Phat Insane Mix are better-suited to this female's ribald vocal vibe. Production by C. "Specialist" Dillon and "CD" Kelly is in the pocket.

■ VARIOUS ARTISTS: "The Crooklyn Dodgers" (MCA 2994).

Special Ed, Buckshot and Masta Ace give this soundtrack extract some soul under the direction of A Tribe Called Quest. While Spike Lee's film is being hailed as a kinder, gentler silver screen tome, this record has some jagged edges. It's about growin' up in Brooklyn, with a shank, a ballistic tool and an attitude. Bring your thick skin.

■ NIKKI KIXX: "What U Do 2 Me" (Street Life/Scotti Bros.).

Nikki kicks the flava on a slow tip. You want to grab a member of the opposite sex and find out what you can do to each other when you hear this lushly produced record. Nikki's mic flow is like a female version of Giovanni Salah. Urgently sexy backing vocals are best on the Soakin' Wet Mix, but the original Radio Mix will grab immediate attention.

LATIN

From the Latin Conference in Miami, FL, charts are the same as last week.

NEW YORK TOP 25

MAY 28, 1994

1	DESESPERADA (Polygram Latino)	Marta Sanchez	1	9
2	DEJAME PARTICIPAR (J&N)	Toros Band	2	6
3	A PESAR DEL TIEMPO (WEA Latin)	Yolandita Monge	3	5
4	LA GOTA FRIA (Polygram Latino)	Carlos Vives	4	4
5	BOCA, DULCE BOCA (Sony Latin)	J. L. Rodriguez	5	8
6	AMOR PROHIBIDO (EMI Latin)	Selena	6	4
7	DONDE QUIERA QUE ESTES (EMI-Latin)	Barrio Boyzz Y Selena	7	13
8	VIDA (Sony)	La Mafia	8	3
9	A QUE MUJER (Karen)	Hermanos Rosario	9	5
10	CON UN NUDO EN LA... (Polygram)	Pimpinela	10	3
11	NO HIERAS MI VIDA (Sony Tropical)	Jerry Rivera	11	3
12	PENSANDO SIEMPRE... (EMI Latin)	Ednita Nazario	12	3
13	DUELE MAS (Sony Tropical)	Grupo Niche	13	8
14	MI MEDIA MITAD (Sony Tropical)	Rey Ruiz	14	9
15	ENAMERAME (MPI)	Tito Rojas	15	7
16	DE QUE MANERA (Sonero)	Jesus Enriquez	16	2
17	COMO SERA (Rodven-Uni)	Edgar Joel	17	6
18	TE QUIERO VER (Rodven-Uni)	Chicas Del Can	18	2
19	CALIENTAME (Polygram Latino)	Elemento 10	19	2
20	TU Y YO (WEA Latin)	Luis Miguel	20	2
21	HABLAME (Rodven-Uni)	Frankie Ruiz	21	7
22	MI BUEN AMOR (Epic)	Gloria Estefan	22	16
23	Y TODAVIA ME AMAS (Rodven)	Alex D' Castro	23	11
24	NO PODRAS (Camino)	Fernando Villalona	24	6
25	CONTROL (Kubaney)	CocoBand	25	2

LOS ANGELES TOP 25

MAY 28, 1994

1	VIDA (Sony)	La Mafia	1	6
2	BOCA, DULCE BOCA (Sony Latin)	J. L. Rodriguez	2	9
3	AMOR PROHIBIDO (EMI Latin)	Selena	3	5
4	AMIGA MIA (Sony)	Yuri	4	7
5	TU ULTIMA CANCION (AFG-Sigma)		5	3
6	CORAZON SALVAJE (Melody-Fonovisa)	Mijares	6	7
7	EL APAGON (Fuentes-Vedisco)	Sonora Dinamita	7	4
8	PA YO (Fonovisa)	Vallarta Show	8	9
9	DONDE QUIERA... (SBK-EMI)	Barrio Boyzz-Selena	9	12
10	MI CREDO (Ariola-BMG)	Rocio Durcal	10	7
11	LA GOTA FRIA (Polygram Latino)	Carlos Vives	11	3
12	CON UN NUDO... (Polygram Latino)	Pimpinela	12	3
13	TE VAS A ACORDAR (EMI Latin)	Gary Hobbs	13	6
14	DESESPERADA (Polygram)	Marta Sanchez	14	3
15	NI CON LA VIDA TE PAGO (Sony)	Vincente Feranadez	15	2
16	PENSANDO SIEMPRE EN TI (EMI-Latin)	Ednita Nazario	16	2
17	NO HIERAS MI VIDA (Sony Tropical)	Jerry Rivera	17	2
18	SIN TI NO PUEDO VIVIR (EMI-Latin)	Mazz	18	2
19	CARA DE NINO (Sony Tropical)	Jerry Rivera	19	8
20	MI BUEN AMOR (Epic)	Gloria Estefan	20	12
21	LA CHULA (WEA Latin)	Mana	21	8
22	PACHUCO BAILARIN (Luna)	Banda Pachuco	22	27
23	EL JUEGO ES TUYO (EMI-Latin)	Grupo Mazz	23	13
24	TU INGRATITUDE (Fonovisa)	Los Bukis	24	16
25	EL PEOR DE TUS... (Musart)	Joan Sebastian	25	11

PUERTO RICO TOP 25

MAY 28, 1994

1	PENSANDO SIEMPRE (EMI Latin)	Ednita Nazario	1	7
2	A PESAR DEL TIEMPO (WEA)	Yolandita Monge	2	8
3	SOLO PARA TI (Polygram Latino)	Sergio Dalma	3	5
4	CERCA DE TI (Melody)	Lucero	4	6
5	CON UN NUDO... (Polygram Latino)	Pimpinela	5	4
6	QUE MANERA DE (Sony)	Gilberto Santa Rosa	6	11
7	AMIGA MIA (Sony)	Yuri	7	4
8	POR AMOR A TI (Melody-Fonovisa)	Cristian	8	11
9	DESESPERADA (Polygram Latino)	Marta Sanchez	9	5
10	DONDE QUIERA (SBK-EMI)	Barrio Boyzz-Selena	10	11
11	PRESENCIE TU AMOR (WEA Latina)	Olga Tanon	11	3
12	LA PEQUENA VENECIA (EMI)	Ricardo Montaner	12	3
13	NO HIERAS MAS (Sony Tropical)	Jerry Rivera	13	3
14	LA GOTA FRIA (Polygram Latino)	Carlos Vives	14	3
15	MI BUEN AMOR (Epic)	Gloria Estefan	15	8
16	LO AMO (Sony Disco)	Lourdes Robles	16	8
17	Y YO SIN TI (Fonovisa)	Los Bukis	17	2
18	SI HE DE MORIR (So Ho Latin)	Marc Anthony	18	2
19	TU Y YO (WEA Latin)	Luis Miguel	19	2
20	SEÑORA DE MADRUGADA (MPI)	Tito Rojas	20	2
21	MI FRACASO (EMI Latin)	Pandora	21	10
22	MI MEDI MITAD (Sony Tropical)	Rey Ruiz	22	8
23	TODAVIA ME AMA (Rodven)	Alex D' Castro	23	11
24	ENAMORAME (MPI)	Tito Rojas	24	16
25	LAS QUENTAS CLARAS (Rodven)	Eduardo Palomo	25	5

MIAMI TOP 25

MAY 28, 1994

1	DESESPERADA (Polygram Latino)	Marta Sanchez	1	8
2	BOCA, DULCE BOCA (Sony Latin)	J. L. Rodriguez	2	9
3	LA GOTA FRIA (Polygram Latino)	Carlos Vives	3	6
4	RUMBERA (Sony Latin)	Willie Chitino	4	5
5	CON UN NUDO EN LA... (Polygram)	Pimpinela	5	4
6	A PESAR DEL TIEMPO (WEA Latin)	Yolandita Monge	6	5
7	AY QUE MUJER (Karen-BMG)	Hermanos Rosario	7	3
8	AYER (Epic)	Gloria Estefan	8	3
9	SE MUERE POR MI (Sony)	Raphael	9	6
10	DONDE QUIERA (SBK-EMI)	Barrio Boyzz-Selena	10	12
11	AMOR PROHIBIDO (EMI Latin)	Selena	11	4
12	CORAZON SALVAJE (EMI Latin)	Mijares	12	6
13	DEJAME PARTICIPAR (J&N)	Toros Band	13	6
14	PENSANDO SIEMPRE... (EMI Latin)	Ednita Nazario	14	2
15	DUELE MAS (SDI)	Grupo Niche	15	9
16	AMIGA MIA (Sony)	Yuri	16	2
17	QUEDAN PALABRAS (Rodven-Uni)	Bachata Magic	17	7
18	MI MEDIA MITAD (Sony Tropical)	Rey Ruiz	18	11
19	ENAMORAME (MPI)	Tito Rojas	19	8
20	COMO SERA? (Rodven-Uni)	Edgar Joel	20	7
21	VIVIR LO NUESTRO... (SoHo)	Marc Anthony Y India	21	2
22	CONTROL (Kubaney)	CocoBand	22	2
23	NO HIERAS MI VIDA (Sony Tropical)	Jerry Rivera	23	2
24	LAS QUENTAS CLARAS (Rodven)	Eduardo Palomo	24	8
25	POR AMOR A TI (Melody-Fonovisa)	Cristian	25	8

Emilio Estefan, Jr.: A Miami Hurricane Of Music

By Rafael A. Charres

THE CURRENT HURRICANE OF MUSIC and talent gusting out of Miami way is due principally to a unique and exceptional visionary, an individual with a mind's eye so acute and razor-sharp that any micro-element of talent is inescapable...an individual with an enormous appetite for creating, molding and forging careers as if he were a magician...the spinner of gold and platinum threads, weaving in a precise and rudimentary fashion a strong and stable empire on a foundation of music...this quiet storm is none other than **Emilio Estefan, Jr.**

Born and raised in Santiago, Cuba, Estefan's love of music goes back as early as when he was eight years old. "I already knew that music was going to be my life's vocation," recalls Estefan. "I was so serious that I had convinced my father to buy me a piano and several other instruments. I then formed my first group, called El Conjunto Capetillo."

At the age of 13, Emilio and his family were forced to leave their beloved Cuba, because of the ensuing revolution. They relocated to Spain, where he lived until he was 15. During all of those three years in exile, Estefan continued his education and musical training with goal in full sight and undeterred. Eventually the Estefan family relocated to Miami to be reunited with many of their family and brethren.

Soon after completing his education in 1975, Estefan went to work for the Bacardi Rum company as a marketing director. That same year he started a group consisting of local talent called The Miami Latin Boys. "It wasn't an easy road," says Estefan. "I worked the day job at Bacardi to help my family and performed with the band doing weddings and special gigs. But I was determined to introduce the music [to the U.S.] I experienced as a child in Cuba because I felt a natural tie to my roots. And yet my concept was to put it in a totally different format."

In fact, if it wasn't for those hard-time gigs, Emilio and his now-famous wife Gloria Estefan would have never met. "I first met Gloria Fajardo at a church function," says Emilio. "She was singing and playing the guitar. I fell in love with her voice immediately. She was introduced to me by the parish priest and friend of the family."

With an innate knack for sensing talent, Emilio offered Gloria the lead spot in his band. But Gloria, who was graduating from the University of Miami having majored in psychology, was going to Europe to pursue a post-graduate degree in linguistics. "You know Gloria can speak French fluently as well," beamed Emilio. Being the consummate professional, Emilio pursued Gloria after her return from Europe. One day, just by coincidence, Emilio and The Miami Latin Boys were gigging at a friend's wedding and as fate would have it, Gloria was an invited guest. Emilio seized the opportunity and invited Gloria to sing a couple of tunes with them. Gloria obliged and the rest is history. "Now, with addition of Gloria, we had to change the name of the group to accommodate the gender," relates Estefan. "So, we came up with 'The Miami Sound Machine' and it stuck with us ever since." It just seems like these stars were destined to meet...a true love story.



Emilio Estefan, Jr.

But again, their road to success wasn't easy. It wasn't until 1983 that Emilio produced the band's first Top Ten hit, "Conga," which set the tone for his follow-up productions. Emilio's dream was finally taking shape. His concept of Latin/Pop music took the world by storm. In just a few years, Emilio Estefan was not only producer, manager and husband of international superstar Gloria Estefan, but also recipient of numerous awards such as an ACE Award two years running for producing Gloria's Disney special, "Going Home," and Showtime special "Homecoming Concert," a 1987 American Music Award for Best Pop Duo or Group, producer of Grammy-winning albums *Mi Tierra* and *Otro Dia Mas Sin Verte*, and two Grammy nominations for Producer of the Year.

In addition, Estefan has produced such artists as Clarence Clemmons (of Bruce Springsteen's E Street Band), Matt Bianco, Jose Luis Rodriguez and Julio Iglesias. He is also responsible for the discovery and success of pop phenom and Grammy champ Jon Secada. And that ain't all! Check this out—just recently, Emilio Estefan was named president of artist & talent development for Sony Music Miami and signed and secured a major distribution deal with Sony Music Enter-

tainment in launching his own label, Crescent Moon Records. Based in Miami and boasting a state-of-the-art recording facility, Emilio will be focusing on the ever-growing local-area talent. Crescent Moon's current inaugural roster has such slammers as the legendary Cuban bassist Israel "Cachao" Lopez, Puerto Rican percussionist and singer Juan "Cheito" Quinones, and Miami's favorite R&B vocalist Lagaylia Frazier.

Want more? As a veteran movie soundtrack producer, Estefan's credits include major flicks like *Top Gun*, *Three Men And A Baby*, *Made In America*, *Stakeout* and his latest project for Warner Bros., *The Specialist*, starring Sylvester Stallone and Sharon Stone.

All of this success seems unlikely to have come to someone who is a quiet, behind-the-scenes kind of guy. When asked for his secret recipe on success, Estefan answers, "Never give up, be persistent, be consistent, be organized, always work with people who are good in heart, and above all, you must love what you do."

When talking to Emilio Estefan, Jr., one notices the inner quality of this man. A staunch family man and a straight shooter, he's also a people person and a great motivator. There's truth in the old adage, "Genius is not what you accomplish but in what you help others accomplish." Estefan possesses that genius quality; he's blessed with the gift of empowering. Everyone I have talked to that have interacted with this man say the same thing: Emilio Estefan is a great role model and makes us all proud to have such a person representing Latinos in the world of music. And one thing is for certain—there will be more great and exciting things coming from the land of the Crescent Moon.

(Special thanks to Emilio Estefan, Jr., Patti Escoto and Frank Amadeo for this delightful opportunity.)

INTERNATIONAL

U.K./LONDON CALLING

By David Courtney

EC INTERVENE ON ROYALTY SPLIT: For some time now, producers and performers have been seeking an agreement with the record-owned body PPL on the issue of distribution of royalties received by the organisation. Each year, PPL receive royalties in the region of £30 million from TV, radio and broadcast rights. A European Court directive on rental rights awards performers a legal right to an "equitable" share of the royalties. Until now, PPL has collected the money and only made ex-gratia payments of 20% to contracted artists and 12.5% to the musicians union. It was anticipated that the EC directive would be in place by July '94, but due to the complexity of the issue, it is looking highly unlikely this will be settled this side of Christmas.

HEATHCLIFF MUSICAL ON BACK BURNER: Cliff Richard, probably one of the U.K.'s longest standing, most successful artists, has decided to postpone his musical *Heathcliff*. The £5 million production was due to tour the U.K. in November. However, Richard will be celebrating his 35th anniversary as a recording artist and will be replacing the show with a "greatest hits" tour, which will be promoted in the same theatres. The planned *Heathcliff* album will not be affected by this decision and will be released next summer. Richard was quoted as saying that the reason he decided to delay the production was that he felt it would not be ready in time for this year.

STORE WARS: There's nothing quite like "good old High Street competition, to get those retail blood cells moving"...according to the latest reports, Virgin are planning to spend in excess of £10 million on the launch of six new megastores and refurbishments to three of their existing stores, which will result in a chain count of 30 stores across the U.K. HMV, on the other hand, are planning to expand its operation by adding a further 40 stores which will bring their count up to 126.

OUT IN THE COLD: Two of this year's big outdoor festivals have been cancelled. Promoters MCP have cancelled the **Chelmsford Event**, which was originally scheduled for July, due to the unavailability of "big-name acts." The other main event to be abandoned is the **Isle Of Wight Festival**, which was to have been the first following a 24-year lapse. Apparently the reason given for this cancellation was that the festival's organiser failed to meet the deadlines set out by the district and county councils.

A REAL DIVISION BELL: The publishers of **Pink Floyd** are suing **Warner Chappell Music International** for damages relating to alleged breach of agreements made in 1979 and 1985. A High Court Writ has been issued against Warner Chappell, which calls for an account of money claimed under the agreement. The publishers and lawyers acting on behalf of Pink Floyd have declined to give details of the action.

STONES' RIGHTS VICTORY: The **Rolling Stones** have won their battle over copyright protection in Germany. The Stones will be the first U.K. act to succeed in this regard and have done so under the new laws laid down last year by the European Court Of Justice. **Polydor**, owners of the Stones' **Decca** recordings, have successfully sued the German independent distributor **Falcon** for copyright infringement. The EC ruled that copyright law in all EU-member states must comply with the non-discrimination provisions of Article 7 of the Treaty of Rome.



Rolling Stones—Achtung, Babyboomers

ALL ABOARD THE WATERMAN EXPRESS: Pete Waterman, the man behind the highly successful PWL label that produced a string of hits for the likes of **Kylie Minogue**, **Jackson Donovan** and **Rick Astley**, has finally lived

out his lifelong dream of owning a railway. Waterman, who has been buying up rail stock over the years, has signed an agreement with **British Rail** for the "Special Train Unit Assets." Provision has been made in the agreement for **Waterman Railways'** involvement in the management of the Special Train Unit with the object of establishing the business in the private sector from April 1, 1995. Basically this means, in future, if you want to hire a train for a private or corporate function you'll have to go to Pete to get it. (Best wishes, Pete!)

THE GREAT MUSIC EXPERIENCE: **Tribute Management**, the producers of *The Great Music Experience*, a series of televised musical live events which will take place every year through to the millennium, have announced two major sponsorship deals with **Sanyo** and **Japan Airlines** worth several million dollars. The first event takes place on May 22nd at the 8th century **Todaiji Buddhist Temple** in Nara City, the ancient first capitol of Japan. The audacious multimillion-dollar production will feature major international stars performing with many of Japan's musical heroes. The line-up includes **Bob Dylan**, **Hotei**, **INXS**, **Yoshiki**, **Jon Bon Jovi**, **Joni Mitchell**, **Toshinori Kondo**, **Wayne Shorter** and **The Chieftains**. The event has already been pre-sold for television in more than 35 major countries.

NEW PRODUCT: **Chrysalis Records** are releasing an album by ex-Mott **The Hoople** frontman **Ian Hunter** called *Short Back And Sides*. The album will consist of 13 tracks never-before-heard and the album has been co-produced by Hunter and ex-**Big Audio Dynamite** and **Clash** member **Mick Jones**...**Peter Gabriel** is to release a new single, "Love Town," on May 30th. The track is taken from the hit soundtrack album of the film *Philadelphia*. All royalties will be donated to AIDS charities...On May 23rd, **Eddi Reader** releases her debut single from *Blanco Y Negro*, "Patience Of Angels." After eight increasingly successful years as a session vocalist, Reader found critical and commercial success in 1988 with *Fairground Attraction* and the #1 single "Perfect"...Following on from their current tour of rare U.K. club dates and their recent sold-out show in New York, **Everything But The Girl** release their new EP entitled *Roller Coaster EP* on May 23rd. It includes three new songs and one new cover version.

PISTOL JOHNNY IN LIBEL SUIT: It comes as no surprise to me...in fact, it would be quite disappointing if a book written by the real punk rebel, former Sex Pistol **Johnny Lydon**, were to be published without attracting a libel suit of one kind or another. Well, that's what's happened...Lydon is being sued for defamation by London solicitor **Steven Fisher** for alleged libel within his book, *Rotten: No Irish, No Blacks, No Dogs*. Fisher is also claiming damages against Lydon's publisher **Hodder & Stroughton** and printers **Mackay of Chatham**. An injunction preventing further publication of the book has also been sought.

U.K. SINGLE CHARTS: The #1 single in the U.K. this week is "Come On You Reds" performed by **The Manchester United Football Team** (this could only happen in Britain). **Stiltskin** drop to the #2 spot with "Inside." Teen idols **East 17** stand at #3 with "Around The World." The talented Scottish band **Wet Wet Wet** come straight in at #4 with "Love Is All Around." **CJ Lewis** is down one place to #5 with "Sweets For My Sweet." "The Real Thing" by **Toni Di Bart** is at #6. **Crash Test Dummies** are holding on at #7 with "Mmm Mmm Mmm Mmm," **Eternal** are at #8 with "Just A Step From Heaven," and following a string of successes, **2 Unlimited** have done it again and come straight in at #9 with "The Real Thing" (must be a shortage of original titles right now). At #10 is another high-flyer from **The Bad Boys** with "More To This World." **Seal** is back with a hit, "Prayer For The Dying," in at #16, and the very unique and original record from French artists **Deep Forest** are in at #20 with "Deep Forest."

U.K. ALBUM CHARTS: **Deacon Blue**'s greatest hits album *Our Town* is still at #1. **Crash Test Dummies'** album *God Shuffled His Feet* is locked in at #2. *Always And Forever* from **Eternal** is at #3. **Pink Floyd** and *The Division Bell* are still at #4. *Goin' Back*, the hits album from **Dusty Springfield**, is up one place to #5. **The Cranberries'** *Everybody Else Is Doing It, So Why Can't We?* is at 6. *Parklife* from **Blur** is down to the #7 spot. Just as I predicted, **The Pretenders** come storming in at #8 with their new album *Last Of The Independents*. Aussie oldtimers **The Seekers** are down one place to #9 with *Carnival Of Hits*, and new in at #10 is **Sonic Youth** with *Experimental Jet Set, Trash & No Star*. The most unusual entry of the week, straight in at #45, is *Bravo Two Zero* by **Andy McNab**, ex-SAS officer and author of the best-selling book of the same name (I'll have to check this out!).

MIXED MEDIA

SOUNDTRACKS

By John Goff

RANDY NEWMAN, with his whimsical approach, was the perfect choice to score *Maverick*. He's also been around long enough to capture the sweep when it's needed. And he contributes a tune, "Ride Gambler Ride," produced by James Newton Howard (the man of the practically perfect *Fugitive* scoring). Clint Black also contributes a tune, "A Good Run Of Bad Luck," which should show up on the country charts quickly. Other singles to be culled from *Maverick* include "Renegades, Rebels and Rogues," penned by Paul Nelson, Larry Boone and Earl Clark and performed by Tracy Lawrence and Waylon Jennings with "You Don't Mess Around With Me."...

VIRGIN MOVIE MUSIC is releasing the Zbigniew Preisner-composed soundtrack for Polish filmmaker Krzysztof Kieslowski's *White*, one of his trilogy of films including *Blue* and *Red* (latter just opened, and is garnering attention, at the Cannes Film Festival). Priesner also scores Kieslowski's other colors.

VID REVIEWS

Al Jarreau: *Tenderness*

By John Goff



Al Jarreau

AL JARREAU'S VOICE is one heluva musical instrument, but those wonderful sounds which emanate from the man are produced and fueled equally by inner emotions and feelings—soul, if you will. The sounds and the sights of Jarreau come together in this marvelous Warner Reprise Video companion piece to the singer's just-released album *Tenderness*. It's well worth the watch.

Interspersed between the tunes are snippets of Jarreau revealing Jarreau. "It's one of the essential joys, you know, for me...to find a piece of music that someone wrote in a meaningful way—rarer and rarer these days," he says with rueful laughter. His realization of that makes the enjoyment of what

he does for us all the more appreciated because Jarreau does give us music on a group of wonderful tunes: classics "(Try A Little) Tenderness" and "Summertime"; hard-times tale "We Got By"; Lennon-McCartney's "She's Leaving Home"; and his own and musical director Marcus Miller's "Dinosaur," with the revealing phrase "made me mad when the melodic music died." The video and the music reveal a man who cares—which, indeed, must make him feel sometimes, like he says, a dinosaur.

The wonderful group of hand-picked musicians include Joe Sample on acoustic piano; Eric Gale, electric and acoustic guitars; Paulinho da Costa, percussion; Phillipe Saisse, synthesizers; and Steve Gadd, drums, in addition to Miller and a special appearance by sax man David Sanborn on "We Got By."

Vid was filmed during a special performance for a select audience on a sound stage which gives the project an intimate, personal ambience. Wonderful piece from producer Mark Rains and director-editor Alan Carter.

Coral Sea Dreaming

By J.G.

ONCE TANIA ROSE VIEWED THE FOOTAGE David Hannan, Russell Kelley and Cathy Bone supplied her with, edited from four years of filming and taping in the waters of Australia's Great Barrier Reef, Coral Sea and Lord Howe Island, where'd the music and the inspiration she's created for it come from? Watching and listening to *Coral Sea Dreaming*, one becomes convinced there's a spiritual inspiration working there, in and out of the water and behind camera and keyboard.

This is a U.S. International Film & Video Festival Gold Camera Award winner for Best Nature Video, and it is gorgeous, other-worldly, in places. A few instances where humans in diving gear appear they seem to be intrusions. Yes, there is a spirituality at work here; an intense relaxing spirituality which pulls you into this other world during the viewing. You don't want to come out of it when it's over.

Coral Sea Dreaming reels off without the intrusion of dialogue. Not one word is spoken. It is simply and majestically Rose's score and the brilliant images and colors of life underwater. The systems utilized: BTS LDK 91 3CCD Video Camera; Canon 6.2mm x 18mm Zoom Lens; and Sony SP Betacam Dockable Recorder have produced incredibly sharp images and brilliant colors. Rose's music soars with the moods and shifting waves and currents of the waters and blends with the images for a total experience.

Of course, it does end and you have to return to the world of reality, stress and inconsiderations known as humanity. Ah, but for a few moments there you become convinced that there is a force comprised of more than greed, idiocy, noise and threat; there is peace somewhere, and if we can't be on the Great Barrier Reef, we can look at it over and over and over again thanks to Coral Sea Imagery production company and Natural Symphonies. Small World Music, Inc. out of Nashville is releasing in the U.S.

VID BIZ

JUST FOR FUN: You ever catch those music videos on MTV, BET, VH-1, CMT and The Box in bits 'n' pieces? Sure you do. With the frenetic editing to the beats, it's more a visceral than visual experience sometimes, when you catch snatches and—"Did I see that?"—it's gone.

Just for fun, did you know that: The girl's bedroom set in *Sonic Youth's* "Bull In The Heather" is a re-creation of Carroll Baker's from the 1956 movie *Baby Doll*, very controversial at the time. How times have changed. Co-directors Tamra Davis and Sonic Youth's Kim Gordon have posed the question within the vid: Who's really being exploited in the tug-of-way between the sexes?...

Aerosmith's "Crazy" video director Marty Callner sees this as "a teen-age *Thelma And Louise* except nobody gets killed." One of the stars is Alicia Silverstone...anybody recognize the other? (answer below)

Counting Crows' "Round Here" vid locations ranged from L.A. streets to a dry lake bed near Palmdale, CA, whipped by 40 m.p.h. winds and dubbed by those concerned as "Desert Storm." Mark Neale directed.

"Crazy" and "Round Here" are Geffen Records videos, and that company boasts the top two videos of all-time, according to *Rolling Stone's* survey of the Top 100. They are: #1 "Sledgehammer," Peter Gabriel's 1986 opus, and "(Smells Like) Teen Spirit," vintage 1991 Nirvana.

...and the other girl in Aerosmith's "Crazy"? It's Liz Tyler, daughter of group frontman Steven.



The Church is set to release *Sometime Anywhere* May 24 on Arista. The first single, "2 Places At Once," hit May 9th. Shown here at the video location shoot in Ensenada, Mexico for "2 Places" are (l-r): Steve Kilby, The Church; Jeff Jacquin, Church manager; Marty Wilson-Piper, The Church; Mark Lindquist, director; Len Epand, VP Video Production, Arista Records.

Kathy Mattea: Walking Away A Winner

By Richard McVey

KATHY MATTEA—THE NAME CONJURES up several images: unmistakable vocals, a wholesome appeal, artistic style, a downhome disposition, and a unique flair.

All of which are evident in her latest endeavor, *Walking Away A Winner* (Mercury), an album that the artist admitted in an interview with *Cash Box* is the culmination of a great deal of reflection on past success and its accompanied apprehensions. "I'd decided to make a real 'commercial' record," says Mattea. "I thought about what I'd done in the past, and I think that in some ways, when I had my biggest success, I got afraid and kind of went the other direction and made some 'arty' albums for a while. I really thought about it, and thought that I had sort of gotten to this point where I had almost become a victim of my own press. I really just got to thinking about it and thought, 'Ya know, my favorite records were commercial and artistic at the same time.' That was my goal—to find songs that had great lyrics that reached out and met you more than half-way."

Mattea says that she and producer Josh Leo listened to several hundred demos before finding the ten cuts that finally landed on the album. And while Mattea knows what she wants in a song, writing her own songs for her albums is quite another story. "You sit down to write a song and find yourself cleaning out the closets that you've put off for six months," Mattea says jokingly. "I recorded one of my own songs early on, and actually moved to town [Nashville] to be a writer, but I'm not a person who diversifies easily. I tend to focus on one thing, and I feel like that's what I'll do when I stop making records...concentrate on that part of it for a while. [Writing]'s really a love/hate thing, but it's a great feeling when it's done."

Even though Mattea finds it difficult to categorize, she says *Walking Away A Winner* is the result of many influences: "It's country, it's folk, it's got some blues influence, it's got some bluegrass influence, and this album is sort of a whole new layer of things for me. It's much more thickly-produced and much more arranged."

It's no wonder her music is so diverse in styles. "Growing up, my mom kept the radio on top-40, and my brothers were die-hard rock 'n' rollers from the Woodstock era," says Mattea. "I had some good friends that played in a garage band. I had a friend whose father had a bluegrass band that I'd go jam with occasionally in high school. I did choral music in school. I did folk music in my church...basically I was a sponge. I just soaked up whatever I could. When I got to college, I met up with a bunch of guys that had been playing music and they turned me on to a whole lot of stuff—the singer/songwriters of the '70s and a lot of the vocal harmony groups. They also turned me on to country and bluegrass and 'newgrass,' which was kind of the edgier-fringe bluegrass that was going on, and that was when I really started getting into country music."

Her college years at West Virginia University were not only a time when Mattea came to know country music but also a time when, after two years, she decided to pursue a dream and move to Nashville. "I had always been the whizkid of my family," she says, "and I thought, 'I don't want to be behind a desk and crunch numbers by myself for the rest of my life.' I was really struggling with something that would give me a challenge but still give me that [contact with people] that I needed.

"Friends were taking bets on how fast I'd be back.... I had been living in Morgantown for the summer and my friend was leaving in September to go to Nashville, and I had just been fired from my job selling cheese at the mall—I was just a terrible salesperson. I had been in a relationship that was going down the tubes, and I thought, 'Well, what do I have to lose? Things are all going down hill anyway.' I thought hard about it and I called [my parents] up one day and said, 'Thank you very much for everything, but I'm going to quit school and move to Nashville with a boy and write songs.' I did go home for about a month before I moved to Nashville and said, 'Look, I really think I need to do this now; everything in my life is telling me now is the time. I know how to do school in my sleep. I can always go back, but this opportunity won't always be there. I want to come home and hear all the reasons why you think I can't do it. I want to hear them because I want to hear what you have to say. I'm going to do it anyway and I'm going to tell you why I think I have to.' What happened was that we really spent that time thinking about it and even though we didn't agree, we respected each other. It really brought me a lot closer with my mom."

Mattea can remember, even to the exact day—September 2, 1978—when she made her big move to Nashville. In attempting to explain her not-so-sure plans at the time, Mattea recalls, "I sort of came [to Nashville] because I sensed an opportunity...if I could find a niche here, it would be a chance to have a much more interesting life. I hadn't really thought about it that much.

I told everybody I came here as a songwriter, but singing was what I had always wanted to do, but I didn't know what kind of chances I had. I thought, 'I'll come down and see what people say. If they tell me I sort of have something, I'll pursue it. If they tell me I don't, then I'll drop it.' I started taking my tapes around...and playing on writers' night, and actually got some interest from some people. Even back in college, when our band would send tapes away to producers or record companies, a lot of times we would get the form letter back with a handwritten note on it that said, 'By the way...the girl singer—whoever she is—we really think she has potential.' So the same thing would happen when I would take my tapes around. People would say, 'Well, the song's okay, but is that you singing?' That told me that I had something. I had one producer tell me, 'You have something, but you're not good enough yet and you need to work on it.'"

And that's just what she did. She took off a year, found a voice teacher and holed up in her house, practicing



for the next year and doing demo work whenever she could. "I would do free demos for anybody, just for the experience. I got a lot of studio experience that way, mostly in people's living rooms and basements. At the end of that year, I put together a tape that I thought was pretty good. I started taking it around and got a little bit of jingle work and a little bit of stuff here and there. I happened to look into Combine Music, which at the time was one of the big independent publishers in town. They had a closed-door policy and everybody said, 'Don't even bother going in the door—you'll just go right back out.'"

But as fate would have it, Mattea, tagging along with a friend who had some business at Combine, happened to be in the right place at the right time. "We walked in and he introduced me as a demo singer," she reveals, "and the guy, without looking up said, 'Well, you know our female demo singer just moved to California last week and you might want to drop off a tape here some time.' I did and they called me for a demo the next week and I worked and made almost my entire living from them for a long time. I was singing on demo tapes for the top writers in town and a lot of the other publishers were looking for a female singer because this woman that had moved away had really been working for a lot of people in town. Word about me started spreading...my voice began to show up on a lot of tapes, and record companies started asking around about who I was, and about that time I put a band together and played at the Bluebird... Three months after my first gig with the band, I got my first record deal. It was on my 24th birthday, which was June 21, 1983."

Throughout her career, Mattea has had many successes, starting in 1988 when she won the CMA and ACM Single of the Year Award for "Eighteen Wheels & A Dozen Roses" and won the ACM Song of the Year with the same song. In 1989, she took home the CMA and ACM Award for Top Female Vocalist and again won the ACM Song of the Year award with "Where've You Been." Mattea really racked up in 1990, winning her first Grammy for Best Country Performance/Female. She again won the CMA Female Vocalist of the Year award and Song of the Year for "Where've You Been." Her most recent honor stems from her Christmas album, *Good News*, which landed her another Grammy for Best Southern Gospel, Country Gospel or Bluegrass Gospel Album.

The last 11 years have also brought their share of difficulties for Mattea, both mentally and physically. "I think a lot of my biggest obstacles come from inside of me," says the singer. "There have been times when I look back and didn't have the courage to accept my success in some ways. There are a lot of ways I've held myself back because of fear—fear of what other people might think, fear of failure, fear of the unknown. I think I've been able to take some risks in some areas, but there are other areas that it took



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—Kathy Mattea, on her new album *Walking Away A Winner*

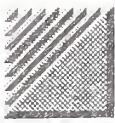
me a long time to let go and make changes. That's sort of what I've been trying to work on the last couple of years."

In addition to the psychological stress Mattea has conquered, she faced an equally traumatic physical challenge in 1992 when she underwent throat surgery. "I was very stressed out," she relates. "I was working way too hard and resting way too little. I wasn't able to say 'no,' or didn't think I was able. I'd been kind of hoarse for a long time and kind of let it ride. One night I went up for a high note and it came out like Joe Cocker, and I couldn't talk the next day. I was in London at the time, and when I got back I went to the voice clinic and they put a camera down my throat and took a picture of my vocal chords and there was what looked like a blood blister...what it was was like a weak spot, a blood vessel had swollen up like an aneurysm. Once I got over the initial injury, it was pretty stable and it didn't seem to affect my singing because it was not on the touching edge of my vocal chord."

"So we kept going with it, and about nine or 10 months later, I went in for a routine check-up and it hemorrhaged and continued to for about two or three months. The doctor said that it was going to be a major problem, because 'this blood that's on the tissue of your vocal chords will eventually keep them from being able to move, and you won't be able to sing.' He went in with a laser and just cauterized the blood vessels—sealed it shut—and I've been fine ever since. I take a lot better care of myself now." Mattea is doing about 95 dates a year now, saying "I keep it real manageable and that way I don't burn out and I can still enjoy it ten years down the road."

To get a perspective on where Kathy Mattea is in her life and her career, she offers this: "About a year ago I woke up and thought, 'I've been struggling because my last album didn't have as much radio play as I hoped.' I woke up and thought, 'God, you have what you've always said you wanted.' I sold a really respectable number of records, which told me that there's a loyal following that will go out and see what I'm into. I have a band, most of whom have been together eight years, some 10 years and the newest guys are like four-and-a-half years. We get along really well and we love playing together. I play nice gigs. I've had the validation that awards give you. I thought, 'I have a great life, I have a great husband, I have great friends and I have a sense of who I am outside the music business.' I realized all this stuff this year and thought, 'I don't need to waste any more energy worrying about this.' So I want to stay in that place where the balance of it is good. I feel inspired, and I have a sense of where my niche is. Beyond that, whatever happens is fine. If I sell 100,000, if I sell 50,000, or if I sell five million...it's really okay."

She'll walk away a winner.



Country Awards Show Hits Radio Waves

By Richard McVey

NASHVILLE—"The First Annual Country Radio Music Awards", a people's choice award, will be held in Nashville on June 7, 8 p.m.-10 p.m. at the Tennessee Performing Arts Center. The two-hour national radio event, hosted by Liberty recording artist Billy Dean, will be broadcast live via satellite to over 200 FM stations nationwide.

According to Entertainment Radio Networks, Johnny Cash will be the recipient of this year's "Legend Award." Cash is scheduled to be on hand to accept the award.

Nominees for the first-ever radio awards show are:

Best Female Artist: Mary Chapin Carpenter, Reba McEntire, Patty Loveless, Wynonna, Trisha Yearwood.

Best Male Artist: Clint Black, Garth Brooks, Vince Gill, Alan Jackson, George Strait.

Best Group or Duo: Alabama, Brooks & Dunn, Confederate Railroad, Little Texas, Sawyer Brown.

Best New Artist: Faith Hill, Tim McGraw, John Michael Montgomery, Doug Supernaw, Clay Walker.

Album of the Year: Garth Brooks, *In Pieces*; Mary Chapin Carpenter, *Come On Come On*; Alan Jackson, *A Lot About Livin'...*; Wynonna, *Tell Me Why*; Various Artists, *Common Thread: Songs Of The Eagles*.

Single of the Year: Mark Chesnutt, "Almost Goodbye"; Reba McEntire/Linda Davis, "Does He Love You"; Alan Jackson, "Chattahoochee"; Neal McCoy, "No Doubt About It"; John Michael Montgomery, "I Swear."

Song Of The Year (Songwriter's Award): "I Swear," writers Frank J. Meyers & Gary Baker; "Does He Love You," writers Sandy Knox & Billy Stritch; "I Don't Call Him Daddy," writer Reed Neilson; "No Doubt About It," writers John Sherrill & Steve Seskin; "Can I Trust You With My Heart," writers Travis Tritt & Stewart Harris.

Entertainer of the Year: Garth Brooks, Brooks & Dunn, Vince Gill, Alan Jackson, Reba McEntire.

Nationwide Search For Patsy Cline Finds Young Tennessee Singer



Mandy Barnett as Patsy Cline

NASHVILLE—A nationwide search for someone to portray the legendary Patsy Cline has been resolved as an 18-year-old singer, Mandy Barnett from Crossville, TN was chosen from more than 400 women who auditioned for the lead role in *Always...Patsy Cline*.

The musical is set for a five-month run, June 9-Oct. 29, at the historic Ryman Auditorium after an \$8.5 million restoration is completed in June. The Opry was broadcast from the Ryman from 1943-1974 and Cline had performed at the Ryman as a member of the Grand Ole Opry up until

her death in 1963.

Always...Patsy Cline is a two-woman show that details the real-life, pen-pal relationship between the famous singer and a devoted fan named Louise Seger. Tere Myers, a Houston actress, has been cast in the Seger role.

Winners of Third Annual Music Row Awards Banquet

NASHVILLE—Held in conjunction with the Music Row Industry Summit, this year's awards' banquet, which honored members of the music community, took place May 12 at the Maxwell House Hotel in Nashville.

Top honors of the evening went to writers Mary Chapin Carpenter and Don Schlitz for their Song of the Year, "He Thinks He'll Keep Her." Video of the Year went to Arista recording artist Pam Tillis and director Michael Salomon for "Cleopatra, Queen of Denial." RCA recording artist Martina McBride and director Steven Goldman accepted the award for Breakthrough Artist Video for "My Baby Loves Me." The Breakthrough Songwriter Award went to Arista recording artist Lee Roy Parnell.

Album Cut of the Year went to Wynonna for "Girls With Guitars." The Annual All-Stars Studio Musician Awards were added this year, with honors presented to Brent Mason (guitar), Matt Rollings (piano/keyboards), Paul Franklin (steel guitar), Rob Hajacos and Stuart Duncan (fiddle), Glenn Worf (bass), Eddie Bayers (drums), Curtis Young (vocals) and Jim Horn (misc. instruments).

Nancy Shapiro took home the 1994 Founders Award, an award bestowed on a person in the country music industry who has contributed significantly toward furthering educational growth and/or community service. Shapiro is the Southeast Regional Director of the National Academy of Recording Arts & Sciences.

Additional awards included: Independent Artist of the Year—Alison Krauss; Longform Video—director Jack Cole and Travis Tritt for *A Musical Tribute To The Spirit Of The Disabled American Veteran*; Album Graphics/Packaging Award—art director Bill Johnson for Willie Nelson's *Across the Borderline* (Columbia).

Just a few of the entertainers on hand to present awards and perform included host Butch Baker, Sony Music's Bobby Cryner, Giant's Deborah Allen and Daron Norwood, and RCA's Martina McBride.

Registration for the summit was up from 5 percent from 1993 with 434 registrants.

In Other News...

WYNONNA announced that she is expecting her first child on New Year's Day. The father is Arch Kelley III, a 39-year-old Nashville businessman whom the singer has been dating since last August. "I celebrate this. Abortion is not an option for me. Of course, I am unwed at the present time," says Wynonna. "I've made my decision based on what I think is right for me. I have nothing but support." Her tour schedule is expected to cease near Labor Day and not resume until sometime in the spring of 1995. Wynonna says she will focus on recording her new MCA/Curb album due out next year.

ON THE SUBJECT OF BABIES, Billy Ray Cyrus and his wife Leticia are proud parents of a 7 lb. baby boy, Braison Chance Cyrus, born at Nashville's Baptist Hospital on May 9. "This has been an incredible experience for Leticia and me," says Cyrus.

GOOD NEWS FOR FANS of Liberty recording artist John Berry, who was upgraded to satisfactory condition and moved to a regular room over the weekend following a five-and-a-half-hour operation to drain a benign cyst located in his brain.

LIBERTY'S PATRIOT RECORDS has signed its second act, Lisa Brokop, a 20-year-old award-winning vocalist from British Columbia.

In Other News...

CMT: COUNTRY MUSIC TELEVISION will be on the road with some of the industry's brightest stars as they kick off their concert tours this year. From May 13-Nov. 17, CMT will tie-in with over 50 country music concerts at 10 major amphitheatres across the country. Each concert will be highlighted by a screening of a five-minute CMT video promoting the country artists who are seen on the network. The concert line-up will include performances by Reba McEntire, Vince Gill, Alan Jackson, **Tanya Tucker**, **Dwight Yoakam**, Travis Tritt, Wynonna, Billy Ray Cyrus, Brooks & Dunn, Trisha Yearwood, **Joe Diffie**, **Mary Chapin Carpenter**, **John Michael Montgomery**, Little Texas and Suzy Bogguss.

THE FOURTH ANNUAL CITY OF HOPE Celebrity Softball Challenge & Concert is scheduled for 1 p.m. on June 5 at Nashville's Greer Stadium. The event, sponsored by **WSM-FM** and **WSIX**, has grown tremendously in the three years since its inception. Last year's event raised over \$162,000 as a record crowd of 15,000 fans attended the star-studded game and concert. This year's line-up includes nearly 50 artists in attendance. The City of Hope is a non-profit medical and research center in Duarte, California. All proceeds from the event will benefit the **WSIX/WSM-FM Spirit of Life Endowment Fund** for Middle Tennessee.

COUNTRY STAR RESTAURANTS will build its flagship venue at the **Universal Complex**, located at the west end of **Universal CityWalk**, adjacent to the entrances of **Universal Studios Hollywood** and **Universal Amphitheatre**. The 14,000 square-foot eatery is said to provide patrons with "the total country music experience through top-of-the-line visual and interactive innovations." Outside the restaurant will feature a three-story, 64-color, computer-driven jukebox facade, while a Boot Walk of Fame, 62 large-screen monitors and three video walls are planned for the inside. It will also feature a state-of-the-art showcase stage pre-wired for television and radio press conferences, industry receptions, record release parties, etc. and Super-8 cameras will record special patron happenings in the restaurant, tying them into pre-taped bits for interactivity with country artists. A second Country Star location is currently in the works in Las Vegas.

TWITTY CITY, the home of the late **Conway Twitty**, will unveil a special tribute to the country music legend entitled "Final Touches" on June 5, the anniversary of Twitty's death. Fans are invited to visit "Final Touches" on the grounds of the entertainment complex, which will be free to the public on opening day.

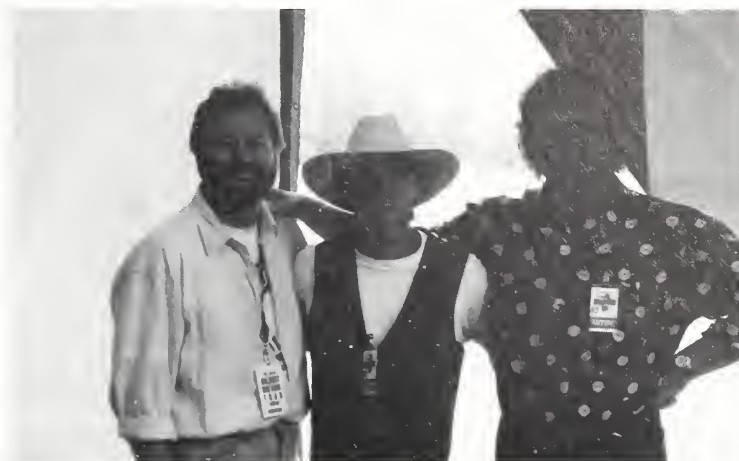
GAYLORD ENTERTAINMENT CO. has obtained an option to purchase 95 percent of the outstanding stock of **Z Music, Inc.**, the parent company of the Contemporary Christian music video cable channel called **Z Music**. Gaylord Entertainment will also assume management of **Z Music** and move the company headquarters to Nashville. This will be the fourth cable network for Gaylord Entertainment, which owns **TNN** and is majority owner of **CMT** and **CMT Europe**.

IN AN APPEARANCE on "Music City Tonight," country superstar **Garth Brooks** firmly denied claims in a recent *TV Guide* cover story that he was planning to retire. Referring to a quote on the cover that stated, "This is for real," Brooks said, "It made me sick when I saw it, thinking, 'Oh man, for those people that know what we do and have followed us for the past two years, here we go again.' And I didn't want that at all."

POLYDOR/NASHVILLE will sign England native **Graham McHugh** on May 27.

BOB MCDILL has negotiated a new three-year deal with **PolyGram Music Publishing**.

BRIAN BAUGHN, **Monk Family Music Group** creative director, announced the signing of songwriters **Steve G. Jones** and **Peggy Newman** to exclusive publishing deals.



FANFEST '94—Newcomer **Kenny Chesney** (center) was one of the featured performers at this year's **FANFEST**. He's pictured here (l-r) with **Capricorn VP/Publicity & Media Relations Mark Pucci** and **Roger Mayer**, **Capricorn West Coast** promotion director.



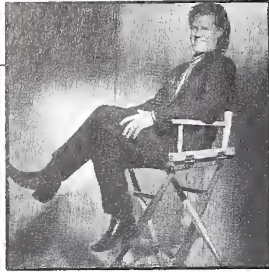
FANFEST '94—Liberty recording artist **Billy Dean** takes some time out at **FANFEST** to pose with **Creative Artists Agency's (CAA) Ron Baird**.



FANFEST '94—Atlantic recording artists **Confederate Railroad** are seen here with their publicist **Jules Wortman**.

TOP 100 COUNTRY SINGLES

MAY 28, 1994



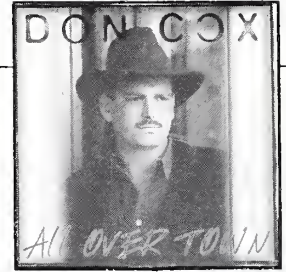
#1 SINGLE: Randy Travis



TO WATCH: Tim McGraw



HIGH DEBUT:
L. Parnell w/Brooks & Dunn



#1 INDIE: Don Cox #21

Total Weeks ▼
Last Week ▼

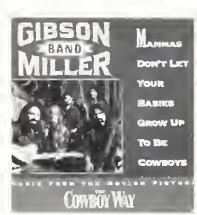
Total Weeks ▼
Last Week ▼

1	BEFORE YOU KILL US ALL (Warner Bros. 45501)	Randy Travis	2	10	51	PIECE OF MY HEART (Warner Bros. 18265)	Faith Hill	28	15
2	ROPE THE MOON (Atlantic 82559)	John Michael Montgomery	3	10	52	ROCK BOTTOM (MCA)	Wynonna	36	14
3	WISH I DIDN'T KNOW NOW (Mercury 314-514)	Toby Keith	4	10	53	TRY NOT TO LOOK SO PRETTY (Reprise/Warner Bros. 45241)	Dwight Yoakam	39	13
4	YOUR LOVE AMAZES ME (Liberty 80472)	John Berry	1	15	54	MY NIGHT TO HOWL (BNA 62767)	Lorrie Morgan	45	10
5	HOW CAN I HELP YOU (EPIC)	Patty Loveless	8	9	55	WORDS BY HEART (Mercury 1101)	Billy Ray Cyrus	53	16
6	LOVEBUG (MCA 54819)	George Strait	6	10	56	HONKY TONK CROWD (Columbia 77373)	Rick Trevino	55	14
7	WHERE DO I FIT IN THE PICTURE (Giant 24511)	Clay Walker	7	13	57	SOMEONE CARES (JMC)	Larry Hamilton	58	8
8	THAT AIN'T NO WAY TO GO (Giant)	Brooks & Dunn	10	7	58	THERESA'S EYES (Fraternity)	Steve Free	62	9
9	WALKING AWAY A WINNER (Mercury)	Kathy Mattea	12	9	59	IN LOVE WITH A MARRIED MAN (Platinum Plus)	Frieda Hirsch	59	12
10	DON'T TAKE THE GIRL (Curb 1084)	Tim McGraw	19	5	60	ON THE PHONE BLUES (Platinum Plus)	Dennis Manning	60	10
11	WHENEVER YOU COME AROUND (MCA 54833)	Vince Gill	13	6	61	EAGLE OVER ANGEL (Asylum)	Brother Phelps	56	8
12	MY OWN BACKYARD (Epic 77380)	Joe Diffie	14	12	62	I CAN'T REACH HER ANYMORE (Mercury)	Sammy Kershaw	52	18
13	SPILLED PERFUME (Arista)	Pam Tillis	15	9	63	I'M HOLDING MY OWN (Arista)	Lee Roy Parnell	57	19
14	DADDY NEVER WAS THE CADILAC KIND (Atlantic 82505)	Confederate Railroad	16	10	64	IF THE GOOD DIE YOUNG (Atlantic)	Tracy Lawrence	54	16
15	WINK (Atlantic)	Neal McCoy	21	5	65	MAKING UP FOR LOST LOVE (Starcut 101)	Jamie Harper	68	8
16	WHY HAVEN'T I HEARD FROM YOU (MCA 10994)	Reba McEntire	17	6	66	RED & THE RIO GRANDE (BNA 63757-2)	Doug Supernaw	61	16
17	LITTLE ROCK (Epic 53952)	Collin Raye	18	7	67	BETTER YOUR HEART THAN MINE (MCA 54786)	Trisha Yearwood	64	16
18	WOMAN, SENSUOUS WOMAN (MCA 54822)	Mark Chesnutt	20	8	68	MAMA'S GREEN EYES (Intersound)	Becky Hobbs	DEBUT	
19	THEY DON'T MAKE THEM LIKE THAT (Curb 1081)	Boy Howdy	22	8	69	WE DON'T HAVE TO DO THIS (Liberty 79018)	Tanya Tucker	63	17
20	THE CHEAP SEATS (RCA 62623)	Alabama	23	6	70	I JUST DROPPED IN TO FALL APART (Song-1)	Eddie Bond	74	4
21	ALL OVER TOWN (Step One)	Don Cox	26	9	71	KISS ME I'M GONE (MCA5P-54777)	Marty Stuart	65	17
22	I TAKE MY CHANCES (Columbia 77476)	Mary Chapin Carpenter	25	4	72	YOUR LOVE CAME RAINING DOWN (Platinum Plus)	Craig Steele	76	5
23	FOOLISH PRIDE (Warner Bros. 6871)	Travis Tritt	24	5	73	COMPANY TIME (Arista 2664)	Linda Davis	67	13
24	EVERY ONCE IN A WHILE (Arista)	Blackhawk	27	6	74	THAT'S THE GUY (Platinum Plus)	Tony Haan	78	4
25	I WISH I COULD HAVE BEEN THERE (BNA 66232)	John Anderson	30	6	75	STANDING OUTSIDE THE FIRE (Liberty 79023)	Garth Brooks	66	17
26	IT WON'T BE OVER YOU (Arista 8721)	Steve Wariner	29	8	76	COWBOY IN THE SADDLE (Western Rails)	C.D. McCloud	80	4
27	IF BUBBA CAN DANCE (RCA 66267)	Shenandoah	5	14	77	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	70	13
28	COWBOYS DON'T CRY (Giant 6801)	Daron Norwood	32	5	78	GETTIN' DOWN TONIGHT (Song-1)	Bo Jack	83	2
29	LIFESTYLES OF THE NOT SO RICH AND FAMOUS (MCA 10991)	Tracy Byrd	35	4	79	I'M LEAVIN' HOME (Song-1)	Craig Holmes	82	3
30	THAT'S MY BABY (RCA 07863)	Lari White	31	6	80	OPEN YOUR HEART (Song-1)	Lesla Zeman	84	3
31	ADDICTED TO A DOLLAR (Epic 77375)	Doug Stone	9	13	81	(WHO SAYS) YOU CAN'T HAVE IT ALL (Arista ASCD 2649)	Alan Jackson	73	18
32	JUST ONCE (MCA 54794)	David Lee Murphy	33	8	82	MY LOVE (Warner Bros.)	Little Texas	69	17
33	(TONIGHT WE JUST MIGHT) FALL IN LOVE AGAIN (Curb 1082)	Hal Ketchum	34	5	83	WE'VE BEEN ROCKING (Song-1)	Buddy & Kay Bain	87	2
34	A GOOD RUN OF BAD LUCK (RCA)	Clint Black	11	12	84	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	72	16
35	WHOLE LOTTA LOVE ON THE LINE (RCA 66251)	Aaron Tippin	37	3	85	THIS OLE FEELING (Killer)	Sylvia Winters	89	2
36	ONE NIGHT A DAY (Liberty 79032)	Garth Brooks	40	2	86	LIFE #9 (RCA)	Martina McBride	71	19
37	THINKIN' PROBLEM (Warner Bros. 45562)	David Ball	38	6		HE THINKS HE'LL KEEP HER (Columbia 77316)	Mary Chapin Carpenter	77	21
38	YOU WOULDN'T SAY THAT TO A STRANGER (LIBERTY 79030)	Suzy Bogguss	41	3	88	WHERE WAS I (Columbia 48992)	Ricky Van Shelton	79	18
39	IT IS NO SECRET (MCA 11055)	Mark Collie	42	3	89	NO DOUBT ABOUT IT (Atlantic)	Neal McCoy	81	20
40	FALLING OUT OF LOVE (Mercury 1174)	John & Audrey Wiggins	43	3	90	NEVER BIT A BULLET (MCA)	George Jones	75	9
41	TAKE THESE CHAINS FROM MY HEART (Arista 2695)	Lee Roy Parnell	DEBUT		91	INDIAN OUTLAW (Curb D1073)	Tim McGraw	86	16
42	BABY NEEDS NEW SHOES (RCA 66397)	Restless Heart	46	2	92	T.L.C. A.S.A.P. (RCA 07863)	Alabama	90	20
43	INDEPENDENCE DAY (RCA 66288)	Martina McBride	50	2	93	AIN'T GOT TIME (Song-1)	Amy Leigh Presley	85	14
44	STOP ON A DIME (Warner Bros. 45276)	Little Texas	DEBUT		94	BORN READY (BNA 66220)	Jesse Hunter	92	11
45	LOOKIN' IN THE SAME DIRECTION (Epic 53746)	Ken Mellons	44	7	95	I'M FALLIN' AGAIN (Platinum Plus)	Paul Finger	88	13
46	OH WHAT A THRILL (MCA 54780)	Mavericks	47	2	96	TRYIN' TO GET OVER YOU (MCA 54706)	Vince Gill	94	19
47	RUNAWAY TRAIN (Decca 54834)	Dawn Sears	48	3	97	TAKE IT EASY (from Common Thread: Giant 24531-2)	Travis Tritt	96	17
48	CRY WOLF (Reprise 45592)	Victoria Shaw	49	3	98	THEY ASKED ABOUT YOU (MCA 54769)	Reba McEntire	97	21
49	SOMETHING ALREADY GONE (Atlantic)	Carlene Carter	51	2	99	HONKY TONK SUPERMAN (RCA 07863)	Aaron Tippin	98	15
50	NATIONAL WORKING WOMAN'S HOLIDAY (Mercury 1213)	Sammy Kershaw	DEBUT		100	THAT'S MY STORY (Epic 53952)	Collin Raye	99	22

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MY LOVE P. Howell, B. Seals, T. Barnes (Square W. Music, Inc./Howlin' Hit Music, Inc./Edge O' Woods Music/Taguchi Music Corp. ASCAP)	82
MY NIGHT TO HOWL R. Giles, A. Roberts, C. Black (Great Cumberland Music/Diamond Struck Music, BMI/His Almight Music/Canturo Music/Francis George Music, SESAC/Scramblers Knob Music/Five-Bar-B Songs, ASCAP)	54
NATIONAL WORKING WOMAN'S HOLIDAY R. Murray, P. Perry, J. Hicks (Murray Music Corp./Castle St. Music, Inc./Ears Last Music/On The Mantel Music, BMI/ASCAP)	50
NEVER BIT A BULLET LIKE THIS J. Foster, M. Peterson (Zomba Songs Inc./Millhouse Music)	90
NO DOUBT ABOUT IT J. S. Sherrill, S. Seaton (All Over Town Music/Tree Publishing Co. Inc./New Wolf Music, BMI/Love This Town Music, ASCAP)	89
ON THE PHONE BLUES (N/A)	60
ONE NIGHT A DAY G. Burr, P. Wassner (MCA Music Pub./Gary Burr Music, Inc./Foresadow Songs, Inc./Uncle Pete Music, ASCAP/BMD)	36
OPEN YOUR HEART (N/A)	80
OUTSKIRTS OF TOWN G. Hubbard, D. Cameron (Myrt & Chuck's Boy Music/Flying Fingers Music, ASCAP)	77
O WHAT A THRILL J. Winchester (Musique Chantecour, ASCAP)	46
PIECE OF MY HEART B. Bena, J. Ragavoy (Unchappell Music Inc./Web IV Music Inc., BMD)	51
RED AND RIO GRANDE D. Supernaw, L. Atkinson (J. Keys Music Inc./Supernaw Music, ASCAP)	66
ROCK BOTTOM J. R. Cobb, Bucky Blue (BCL Music, BMD)	75
ROPE THE MOON J. Brown, J. Denton, A. Brown (Almo Music Corp./Barnack Music Inc./Pearl Dancer Music, ASCAP)	2
RUNAWAY TRAIN K. Richey, T. Buma (Mighty Nice Music/EMI April Music Inc., BMI/ASCAP)	47
SOMEONE CARES J. Myen, L. Hamilton (Joe Myers Pub., BMD)	57
SOMETHING ALREADY GONE A. Anderson, C. Carter (Mighty Nice Music/Al Andersons, BMI/High Steppes Music/Humble Artist Music, ASCAP)	49
SPILED PERFUME P. Tilts, D. Dillon (Ben's Future Music/Sony Tree, Inc./Acuff-Rose Music, Inc., BMD)	13
STOP ON A DIME P. Howell, D. O'Brien, B. Seals (Square W. Music, Inc./Howlin' Hit Music, Inc., ASCAP)	44
STANDING OUTSIDE THE FIRE J. Yate, G. Brooks (Canturo Music Corp./Escadilla Music/Major Bob Music Co. Inc./No Fences Music, ASCAP)	75
TAKE IT EASY J. Brown, G. Frey (Swallow Turn Music, ASCAP)	97
TAKE THESE CHAINS FROM MY HEART F. Rose, H. Heath (Milese Music, ASCAP)	41
THAT AIN'T NO WAY TO GO R. Dunn, K. Brooks, D. Cook (Tree Pub. Co. Inc./Buffalo Prairie Songs/Don Cook Music, BMD)	8
THAT'S MY BABY L. White, C. Cannon (Almo Music Corp./LaSoga Publishing, ASCAP/Taste Auction Music/Wacissa River Music, BMD)	30
THAT'S MY STORY L. R. Pamell, T. Haselken (Songs Of PolyGram Int'l/Lee Roy Pamell Music/Millhouse Music/Ashwords Music, BMD)	100
THAT'S THE GUY (N/A)	74
THERESA'S EYES S. Free (Hurdy Gurdy Music, ASCAP)	58
THEY ASKED ABOUT YOU K. Nash, B. Nash, F. Weller (Starstruck Angel Music, Inc./Bill & Kim Nash Publishing/Young World Music, Inc., BMD)	98
THEY DON'T MAKE THEM LIKE THAT ANYMORE J. Steele, C. Farren (Farren Curtis Music/Mike Curb Music, BMI/Pull Keel Music/Parrattiff Music/Curb Songs, ASCAP)	19
THINKIN' PROBLEM D. Ball, A. Stamblin, S. Ziff (New Coat Music/Low Country Music, BMI/Almo Music Corp./Hayes Street Music/EMI April Music Inc., ASCAP)	37
THIS OLD FEELING (N/A)	85
T. L. C. A. S. P. G. Baker, F. Myers (Zomba Entertainment, Inc./Dixie Star/Tooth-Nick Music, ASCAP)	92
TRY NOT TO LOOK SO PRETTY Youkam, Kostas (Coal Dust West Music/Songs of PolyGram Int'l, Inc./Seven Angels Music, BMD)	53
TRYIN' TO GET OVER YOU V. Gill (Benefit Music, BMD)	9
WALKING AWAY A WINNER T. Shapiro, B. DiPiero (Great Cumberland Music/Diamond Struck Music, Little Big Town Music/American Made Music, BMD)	69
WE DON'T HAVE TO DO THIS G. Burr, V. Shaw (BMG Songs, Inc./MCA Music Publishing, ASCAP)	83
WE'VE BEEN ROCKING (N/A)	84
WHAT A CRYING SHAME R. Malo, Kostas (Sony Tree Pub. Co., Inc./Raul Malo Music, BMD)	11
WHENEVER YOU COME AROUND V. Gill, P. Wassner (Benefit Music/Foresadow Songs, Inc./Uncle Pete Music, BMD)	7
WHERE DO I FIT IN THE PICTURE C. Walker (N/A)	88
WHERE WAS I H. Stinson, G. Burr (Sony Tree Pub. Co. Inc./MCA Music Pub./BMD/G. Burr Music, Inc./ASCAP)	35
WHOLE LOTTA LOVE ON THE LINE A. Tippin, D. Kees (Acuff-Rose Music, Inc., BMD)	81
(WHO SAYS) YOU CAN'T HAVE IT ALL A. Jackson, J. McBride (Matte Ruth Music/Sevenson Son Music/Sony Cross Keys Pub. Co., Inc., ASCAP)	16
WHY HAVEN'T I HEARD THAT TO A STRANGER P. Branch, D. Crider (Wink B. DiPiero, T. Shapiro)	15
(Little Big Town Music/American Made Music/Great Cumberland Music/Diamond Struck Music, BMD)	15
WISH I DIDN'T KNOW NOW T. Keith (Songs of PolyGram Int'l, Inc./Tokco Tunes, BMD)	18
WOMAN, SENSUOUS WOMAN G. Paxton (Acoustic Music, Inc., BMD)	55
WORDS BY HEART R. Nielson & M. Powell (Englishman Music/Wamer-Tamerlane Pub. Corp., BMD)	4
YOUR LOVE AMAZES ME A. Hunt, C. Jones (Gila Monster Music, Inc./Great Cumberland Music/Diamond Struck Music, SESAS/BMD)	72
YOUR LOVE CAME RAINING DOWN (N/A)	38
YOU WOULDN'T SAY THUNDER P. Branch, D. Crider (August Wind Music/Hendehot Music/Longitude Music Co./Lazy Kato Music, BMD)	38

REVIEWS By Richard McVey

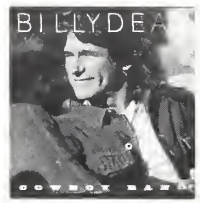


GIBSON/MILLER BAND: "Mamas Don't Let Your Babies Grow Up To Be Cowboys" (Epic 77488)

This year's winner in the "Top New Vocal Group or Duet" category at the ACM Awards make this classic tune their own. A more upbeat, country-rockin' version, Gibson/Miller give the song new life. This one can be found on the soundtrack for the soon-to-be released movie *The Cowboy Way* or later on GMB's *Red, White & Blue Collar*.

BILLY DEAN: "Cowboy Band" (Liberty 79034)

The debut single off Dean's forthcoming album *Men'll Be Boys* is right down his alley. Start off with Dean and his guitar, add a piano lick, a country fiddle and a steel guitar, and you've got the makings for Dean's latest hit. Produced by Jimmy Bowen.



KIMBER CLAYTON: "I Know That Car" (Curb 1079)

This is what you might call the "surprise artist of the week." Newcomer Kimber Clayton, with a hint of Tanya Tucker in her voice, gives quite a performance on this single. Telling the story of memories connected to the car of a former love, Clayton is sure to make a good first impression with this tune.

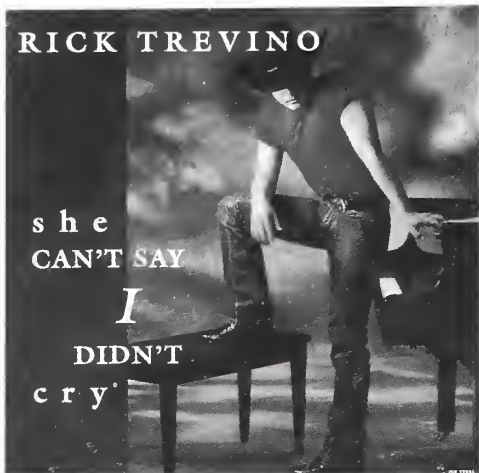


LINDA DAVIS: "Love Didn't Do It" (Arista 2701)

Off the album *Shoot For The Moon*, Davis gives an upbeat, toe-tapping performance on a lively single both vocally and musically. It has commercial ability written all over it. With any luck, this single will give Davis that little extra push she needs.



PICK OF THE WEEK



RICK TREVINO: "She Can't Say I Didn't Cry" (Columbia 77535)

Trevino, one of the most impressive newcomers out there, proves that he can sing a ballad—and sing it well. The single highlights Trevino's rich, deep-styled, country voice to a "T." Strong in every aspect—vocally, musically, and lyrically—this is hopefully the single that will give Trevino the recognition he deserves.

TOP 75 COUNTRY ALBUMS

MAY 28, 1994

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

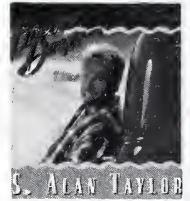
Last Week Total Weeks

Rank	Album	Artist	Last Week	Total Weeks
1	READ MY MIND (MCA 10994)	Reba McEntire	1	3
2	NOT A MOMENT TOO SOON (Curb 77659)	Tim McGraw	2	8
3	RHYTHM COUNTRY AND BLUES (MCA 10965)	Various Artists	3	11
4	SWEETHEART'S DANCE (Arista 18758)	Pam Tillis	4	3
5	THIS IS ME (Warner Bros. 45501)	Randy Travis	5	3
6	KICKIN' IT UP (Atlantic 82559)(G)	John Michael Montgomery	6	16
7	BIG TIME (Warner Bros. 45276)(G)	Little Texas	9	48
8	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	8	20
9	COME ON COME ON (Columbia 48881)(P2)	Mary Chapin Carpenter	11	91
10	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	Alan Jackson	12	78
11	NOTORIOUS (Atlantic)	Confederate Railroad	13	7
12	JOHN BERRY (Liberty 80472)	John Berry	7	6
13	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	10	52
14	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	15	30
15	HARK WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	16	61
16	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531-2)(P2)	Various Artists	17	27
17	IN PIECES (Liberty 80857)(P3)	Garth Brooks	18	77
18	SHOOT FOR THE MOON (Arista 18749)	Linda Davis	14	3
19	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	20	57
20	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	19	81
21	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	21	83
22	TOBY KEITH (Mercury 514421)(G)	Toby Keith	22	51
23	AMERICAN RECORDINGS (American 45520)	Johnny Cash	28	3
24	CLAY WALKER (Giant 24511-2)(G)	Clay Walker	24	35
25	NO DOUBT ABOUT IT (Atlantic 82568)	Neal McCoy	25	14
26	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	26	14
27	BLACKHAWK (Arista 18708)	BlackHawk	23	12
28	EASY COME, EASY GO (MCA 10907)(P)	George Strait	27	30
29	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	29	49
30	EXTREMES (Epic 53952)	Collin Raye	30	16
31	NO TIME TO KILL (RCA 66239)(P)	Clint Black	31	40
32	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)	Travis Tritt	DEBUT	
33	NO FENCES (Liberty 93866)(P10)	Garth Brooks	33	186
34	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	32	63
35	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	35	136
36	8 SECONDS (MOVIE SOUNDTRACK) (MCA 10927)(G)	Various Artists	34	14
37	GREATEST HITS (Liberty 28357)	Billy Dean	38	9
38	WAR PAINT (BNA)	Lorrie Morgan	DEBUT	
39	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	42	62
40	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	45	131
41	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	41	58
42	UNDER THE KUDZU (RCA 66267)	Shenandoah	47	17
43	CHEAP SEATS (RCA 66296-2)	Alabama	48	27
44	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	49	58
45	CRYIN', LOVIN', LEAVIN' (MCA 11054)(P9)	Marty Brown	46	2
46	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	51	36
47	MERLE HAGGARD 1994 (Curb 77636)	Merle Haggard	55	7
48	LOVE AND LUCK (MCA 10880)	Marty Stuart	36	10
49	RISE ABOVE IT (RCA 66297)	Jamie O'Hara	37	4
50	RICK TREVINO (Columbia 53560)	Rick Trevino	39	12
51	HONKY TONK ATTITUDE (Epic 530021)(G)	Joe Diffie	40	51
52	TAKE ME HOME (Bellamy Bros. 9311)	The Bellamy Brothers	53	4
53	ALMOST GOODBYE (MCA 10851)(G)	Mark Chesnut	43	44
54	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	44	242
55	GREATEST HITS (Liberty)	Suzy Bogguss	50	8
56	SOLID GROUND (BNA 66232)	John Anderson	52	44
57	LET GO (Asylum 61544)	Brother Phelps	58	38
58	THE WAY THAT I AM (RCA 66288-2)	Martina McBride	56	30
59	A MAN LIKE ME (BNA 66220)	Jesse Hunter	59	2
60	WYNONNA (Curb/MCA 10529)(P3)	Wynonna	54	106
61	WATCH ME (BNA 66047)(P)	Lorrie Morgan	63	77
62	SOMETHING UP MY SLEEVE (Liberty 89261)	Suzy Bogguss	65	30
63	SOME GAVE ALL (Mercury 510635)(P7)	Billy Ray Cyrus	61	98
64	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	62	86
65	SHE'D GIVE ANYTHING (Curb 77656)	Boy Howdy	66	17
66	RED & RIO GRANDE (BNA 66133)	Doug Supernaw	69	43
67	THE SONG REMEMBERS WHEN (MCA 10911)(G)	Trisha Yearwood	72	26
68	HONKY TONK ANGELS (Columbia 53414)(G)	Dolly Parton/Loretta Lynn/Tammy Wynette	67	26
69	TRIBUTE TO THE MUSIC OF BOB WILLIS (Liberty 81470)	Asleep At The Wheel	57	25
70	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	60	36
71	MOONLIGHT BECOMES YOU (Justice 1601-2)	Willie Nelson	64	10
72	IT WON'T BE THE LAST (Mercury 514758)(P)	Billy Ray Cyrus	71	44
73	BEST OF CHRIS LEDOUX (Liberty 28458)	Chris LeDoux	68	9
74	SOON (Liberty 89048)	Tanya Tucker	74	27
75	ON THE ROAD (Arista 18739)	Lee Roy Parnell	75	24

REVIEWS By Richard McVey

■ S. ALAN TAYLOR: *Forever Dance* (River North 51416)

It looks like River North have got themselves a winner. Taylor, with gritty, seasoned, high-flavored vocals, has produced an album of outstanding stature. All 10 tracks on the album were co-written by Taylor, who on this, his first effort, has compiled a harmonious mixture of ballads and uptempo tunes. Ballads like "I Want To Know Love" and "Black & White" let you know that this guy can really sing from the heart. His first release, "Forever Dance," is a good example of the fast-paced style of songs on the album with "Woman In Black" and "Drunk On Her Love" following in its footsteps. Taylor even throws in a comical one with "There's A Word For That." This is an independent album done in major-label style.



■ THE NITTY GRITTY DIRT BAND: *Acoustic* (Liberty 28169)



The Nitty Gritty Dirt Band, formed in the late '60s as sort of bridge between country and rock, produce an outstanding, harmonious 11-track album with *Acoustic*. The NGDB blend unmistakable harmony on an album that not only stands apart, but stands about a mile away from any country project coming out. There's no honky-tonky depressing ballads, or "in your face" instrumentals—just four guys and their instruments making good music. This one's sure to attract listeners from all musical genres.

■ LARI WHITE: *Wishes* (RCA 66395)

White's clear, flavorful vocals shine on this sophomore project. Her first release and the first track on the album, "That's My Baby," sets the mood for this mostly mellow album—so don't expect to hear too many cuts at your nearest dance club. White combines well-versed ballads and mid-tempo cut like "Wishes" and "Now I Know" with light upbeat tunes like "That's My Baby" and "That's How You Know (When You're In Love)" to yield an album that will no doubt take White to the next level in her career. An added note: White co-wrote eight of the 10 songs found on the album.



PICK OF THE WEEK



■ KENNY CHESNEY: *In My Wildest Dreams* (Capricorn)

This is easily one of the best debut albums I've ever had the pleasure of reviewing. Chesney fuses heartfelt, sincere ballads with upbeat, energetic, pure country-style tracks on an album that has "commercial ability" written all over it. Chesney, who started out in the business as a songwriter, co-wrote six songs off the 10-track album. Vocally—it's strong...lyrically—it's strong...and production-wise—it's strong. Songs that stand out are the previously released "Whatever It Takes," the currently released "The Tin Man," a slower one, "Angel Loved The Devil," and three faster ones, "Somebody's Callin'," "High and Dry" and "I Finally Found Somebody." Capricorn should certainly make some waves in the country market with this newcomer because this is a country album.



MUSIC ROW INDUSTRY SUMMIT—Taking part in one of the many panels at this year's summit is (l-r): Jimmy Bowen, president of Liberty Records; Tim Dubois, president of Arista/Nashville; Kyle Lehning, president of Asylum Records; Moon Mullins, partner in Pollack/Mullins-Nashville; Thom Schuyler, vice president/general manager of RCA/Nashville; Harold Shedd, president of POLYDOR/Nashville; Paul Worley, executive vp of Sony Music.



BROOKS MEETS PRIME MINISTER—Irish Prime Minister Albert Reynolds greeted Garth Brooks backstage before his first Dublin concert. The concert, the first of eight sold-out performances at The Point in Dublin, kicked off Brooks' first European tour.



COUPLE MARRIED ON WARINER'S BUS—Steve Wariner (left) congratulates newlyweds Mike and Jenny Crow, who were married on his bus just minutes earlier. Crow, a DJ at KSCS in Fort Worth, Texas, arranged the marriage-on-wheels because his bride is a fan of Wariner. Besides providing the chapel, Wariner serenaded the couple with his 1993 love song, "Like A River To The Sea."

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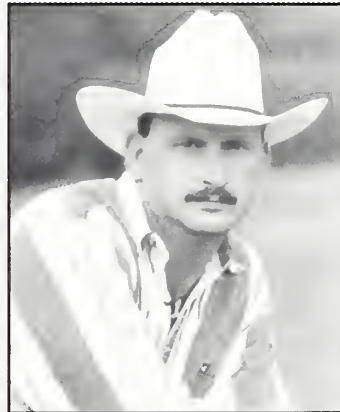
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COUNTRY MUSIC

Cash Box COUNTRY RADIO

High Debuts

1. LEE ROY PARNELL (WITH BROOKS & DUNN)—"Take These Chains"—(Arista)—#41
2. LITTLE TEXAS—"Stop On A Dime"—(Warner Bros.)#44
3. SAMMY KERSHAW—"National Working Woman's Holiday"—(Mercury)—#50

Most Active

1. TIM MCGRAW—"Don't Take The Girl"—(Curb)—#10
2. MARTINA MCBRIDE—"Independence Day"—(RCA)—#43
3. NEAL MCCOY—"Wink"—(Atlantic)—#15
4. TRACY BYRD—"Lifestyles Of The Not So Rich And Famous"—(MCA)—#29

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is topped off this week by Randy Travis's first release, "Before You Kill Us All," off his new album *This Is Me*. The chart this week displays slow movement, with three debuts in the Top 50. Tim McGraw leads the way in the most-movement category, moving up nine spots to #10 with "Don't Take The Girl." Following close behind is Martina McBride, up seven to #43 with "Independence Day." Neal McCoy advances six spots to #15 with "Wink." Finally, Tracy Byrd climbs to the #29 spot moving up six to finish out the big movers this week. Three newcomers to the chart can be seen in this week's Top 50. Lee Roy Parnell gets a little help from labelmates Brooks & Dunn and leads the way for the highest debut with "Take These Chains" at #41. Little Texas follows with "Stop On A Dime" at #44. Sammy Kershaw finishes out the high debuts at #50 with "National Working Woman's Holiday."

Songwriters Of The Week: Keith Follse and Max T. Barnes penned Randy Travis' #1 hit "Before You Kill Us All."

LOOKING AHEAD

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. "The Tin Man"—Kenny Chesney (Capricorn)
2. "Bayou Girl"—Bob Woodruff (Asylum)
3. "Break These Chains"—Debra Allen (Giant)

Cash Box COUNTRY INDIE

INDIE CHART ACTION—This was certainly a busier week for the independents. Fourteen independents in all are climbing the Top 100 *Cash*

Box chart. Leading the *Cash Box* independents for the sixth week is Don Cox on the Step One label with "All Over Town." The single climbs five more spots to #21 on the chart. Larry Hamilton with "Someone Cares" was the second highest indie, still moving up one spot to #57. Rounding out the movers are Steve Free who moves to #58, Jamie Harper moves to #65, Eddie Bond moves to #70, Craig Steele moves to #72, Tony Haan moves #74, C.D. McCloud moves to #76, Bo Jack moves to #78, Craig Holmes moves to #80, Lesa Zeman moves to #80, Buddy & Kaye Bain moves to #83, and finally Sylvie Winters moves to #85. Only one independent act breaks into this week's chart. Becky Hobbs with "Mama's Green Eyes (And Daddy's Wild Hair)" at #68.

Indie Spotlight



Austin Taylor and Tim Hadler

AUSTIN TAYLOR, 24, developed a love for country music at the early age of 13. From 1984-88, Taylor performed at several country music festivals where she shared the stage with such notable artists as Brenda Lee, Highway 101, Crystal Gayle, Reba McEntire, and many more.

In 1990, Taylor was discovered by Ricci Mareno, who shortly thereafter moved her to Nashville and started her on a development program. Things are now taking off for Taylor. Besides working on her own current album,

Taylor has performed two duets with Tim Hadler, the national spokesperson for the Leukemia Society of America, on a special album for the Society. Taylor will also accompany Hadler on a nationwide tour doing television, radio, and live performances to promote the album and the fight against leukemia. The Society's goal is to find a cure for leukemia by the year 2000.

In addition, Taylor has just finished recording two Christian sides for a new Christian compilation album. Austin Taylor and Tim Hadler are both produced by Ricci Mareno and Joe Mareno.

Indie Spotlight

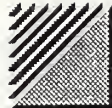
STEVE FREE, a singer/songwriter with a message, has delivered it to the nation with his latest CD, *No Regrets*, on the Fraternity label. Free, a Vietnam vet, a social activist and a history and literature major at Ohio University, admits his music is "message-heavy."

"There's a saying in the music business," says Free. "If you have a message, go to Western Union." We went to Fraternity Records instead. Free's music, which has been well received at concerts, universities, military camps and by Native American and environmental groups is about greed, human rights, global problems and the environment. Free says his objective is to make people think without preaching. Shad O'Shea, Fraternity Records president, has this to say about Free's music: "Free doesn't have to worry...people will get the message."

CMT Top Ten Video Countdown

1. John Michael Montgomery "Rope The Moon" (Atlantic)
2. Randy Travis "Before You Kill Us All" (Warner Bros.)
3. Toby Keith "Wish I Didn't Know Now" (Mercury)
4. Patty Loveless "How Can I Help You Say Goodbye" (Epic)
5. Clint Black "A Good Run Of Bad Luck" (RCA)
6. Kathy Mattea "Walking Away A Winner" (Mercury)
7. John Berry "Your Love Amazes Me" (Liberty)
8. Clay Walker "Where Do I Fit In The Picture" (Giant)
9. Brooks & Dunn "That Ain't No Way To Go" (Arista)
10. Collin Raye "Little Rock" (Epic)

—Compliments of CMT video countdown, week ending May 18, 1994.



CONTEMPORARY CHRISTIAN

REVIEWS

By Gary Keplinger



KATHY TROCCOLI: "My Life Is In Your Hands" (Reunion)

"My Life Is In Your Hands," an uplifting song full of hope, captures the listener through the strong vocals of Kathy Troccoli. Kathy's delivery takes the listener to new highs. The debut single off her self-titled fifth album looks like another big hit for this talented artist.

REBECCA ST. JAMES: "Here I Am" (ForeFront)

New recording artist and 16-year-old Rebecca St. James is going places, if her first release is any indication. This young woman has a tremendous voice and her management has chosen an excellent song for her debut into the Contemporary Christian music field. "Here I Am" is a superbly written and produced song about offering oneself to whatever plan God has in store. In a time when it's often hard to distinguish one Contemporary Christian song from another, St. James' debut single is refreshingly different.



TROY JOHNSON: Plain and Simple (Word)

The talented Troy Johnson moves over from secular music to debut his first Christian album for Word. Johnson seems at ease whether singing an upbeat tune or a moving ballad. All the songs were also written and produced by this multi-talented artist that is well worth listening to.

PFR: Goldies Last Day (SPD)

Typical PFR, this well-produced album is full of songs with a great beat, as well as a great message. It is hard to stay in your seat when listening to such a song as "Spinnin' Round." One song, "Goldie's Last Day," is a tribute to their dog that has an almost Beatles sound about it. The instrumentals are superb, but it's the great vocals of PFR that make this an album loaded with #1 potential.



CONTEMPORARY CHRISTIAN

CASH BOX • MAY 28, 1994

1	MORE OF YOU (DaySpring)	Wayne Watson	3	9
2	BRIDGE BETWEEN TWO HEARTS (Sparrow)	Bob Carlisle	2	9
3	I WILL BE WITH YOU (Sparrow)	Margaret Becker	6	5
4	JESUS WILL STILL BE THERE (Vbrd)	Point of Grace	4	9
5	THE CONCERT OF THE AGE (Star Song)	Phillips, Craig and Dean	1	9
6	BEYOND ALL THE LIMITS (Benson)	Larnelle Harris	8	6
7	TALK ABOUT LOVE (Intersound)	Paul Smith	7	5
8	TOUCH (Myrrh)	Eric Champion	12	6
9	I PLEDGE ALLEGIANCE TO THE LAMB (Vbrd)	Ray Boltz	10	8
10	THERE IS A PRAYER (Vbrd)	Bruce Carroll	11	6
11	THE ONE I'VE BEEN WAITING FOR (Sparrow)	Out of the Grey	9	11
12	I CALL YOUR NAME (Reunion)	Clay Crosse	13	4
13	SEEK FIST (Sparrow)	Susan Ashton	14	4
14	I'LL NOT FORGET YOU (Myrrh)	Bryan Duncan	5	10
15	THE HARD WAY (ForeFront)	DC Talk	15	6
16	HOME WILL FIND YOU (Vbrd)	Sandi Patti & John Elefante	16	5
17	NEITHER WILL I (Star Song)	Twila Paris	17	4
18	GIVE YOUR LIGHT AWAY (Vbrd)	Babbie Mason	18	3
19	IF YOU COULD SEE WHAT I SEE (ForeFront)	Geoff Moore & The Distance	19	3
20	SOMEDAY (Benson)	Michael Sweet	24	3
21	NOBODY ELSE LIKE YOU (Vamer Alliance)	Andrae Crouch	20	7
22	BEHOLD THE LAMB (Pakaderm)	Scott Springer	21	5
23	THE FLAME PASSES ON (Star Song)	Whiteheart	22	11
24	I WILL BE FREE (Vbrd)	Cindy Morgan	23	6
25	PICTURE ME IN PARADISE (Vbrd)	Cindy Morgan	25	4
26	GOIN' HOME (Star Song)	Two Hearts	26	7
27	PRINCE OF PEACE (Benson)	East to West	29	2
28	FORGIVEN (Urgent)	Rob Frazier	28	2
29	WHATEVER HAPPENED TO LOVE (Benson)	Billy Sprague	DEBUT	
30	WHEN LOVE CALLS YOU HOME (Benson)	Commissioned	32	2
31	FROM THIS MOMENT ON (Benson)	Newsong	27	13
32	GLORY TO GOD (Sparrow)	Steve Green	30	14
33	TREASURE (ForeFront)	Iona	DEBUT	
34	CHORUS OF FAITH (Sparrow)	Michael Card	31	14
35	GOD KNOWS (Benson)	Angelo & Veronica	35	17
36	HE'S BEEN IN MY SHOES (DaySpring)	Petra	DEBUT	
37	HERE IN AMERICA (Reunion)	Rich Mullins	38	13
38	IN THE HANDS OF GOD (Vamer Alliance)	Steve Camp	33	13
39	SAVIOR (Vamer Alliance)	Michael English	34	13
40	AMERICA AGAIN (Sparrow)	Carmen	36	8

**POSITIVE
COUNTRY
RADIO**

POSITIVE COUNTRY

CASH BOX • MAY 28, 1994

1	HE DOESN'T LIVE HERE ANYMORE (Cheyenne)	Bruce Haynes	1	11
2	SUNDAY MORNING (Sparrow)	Charlie Daniels	2	8
3	JUST DO IT (Benson)	Vince Wilcox	3	10
4	YOUR PRESENCE IS MY FAVORITE GIFT OF ALL (Brentwood)	Claire Lynche	6	8
5	THE WRONG SPOT LOT (Cheyenne)	White River	5	11
6	IT'S WHAT HE'S DONE (ThreePoint)	Reffeitts	8	10
7	RUNS IN THE BLOOD (Ransom-Brentwood)	Ken Holloway	7	17
8	DYING TO LIVE (Cheyenne)	Paula McCulla	4	13
9	STANDING KNEE DEEP IN THE RIVER (Mercury)	Kathy Mattea	10	9
10	HE'S THE ONE ON THE WHITE HORSE (Brentwood)	Terri Lynn	12	7
11	COMPLETELY TAKEN IN (Benson)	Dallas Holm	9	11
12	NOBODY TO BLAME BUT ME (Independent)	Cross Country	13	5
13	HE LOVED US TO DEATH (Ransom/Brentwood)	Ken Holloway	15	4
14	LIGHTS SHINING BRIGHT (Southern)	Del Way	14	7
15	SPEAK THE WORD (Daywind)	New Hinsons	30	2
16	DOWN THE ROAD (Independent)	Deborah Kaye	29	2
17	THE CROSS ROAD (StarSong)	Brian Barrett	17	3
18	WALLS (Pakaderm-Vbrd)	Lisa Daggs	16	7
19	GIVE ME A FAITHFUL HEART (Benson)	Tanya Goodman Sykes	19	6
20	RACING FOR THE LORD (DoveSong)	Scott & Kim Coner	18	3
21	ALIVE AND WELL (Cheyenne)	Steve Gatlin	11	13
22	PLANS TO LEAVE (Heartwrite)	David Patillo	20	12
23	WALK ALL OVER GOD'S HEAVEN (Rouner)	Alison Krauss & The Cox Family	DEBUT	
24	GRANDMA'S COMFORTER (Cheyenne)	The Days	DEBUT	
25	THE DREAM (Expression)	Randy Coward	25	6
26	EVERYDAY MIRACLES (Dovesong)	Pam Walker	26	15
27	I DON'T LOVE YOU LIKE I USED TO (Integrity)	Susie Luchsinger	24	14
28	WEATHER THE STORM (Reunion)	Michael James	28	11
29	WE'LL GO TO THE WELL (Vbrd)	Mid South	21	12
30	PICTURE THIS (Some Dawn)	Kevin Spencer Family	27	9
31	HE BROKE THE LAW (Welcome Home)	Steve Wood	36	2
32	WHEN THE WORLD TURNS ON ME (Homeland)	Margo Smith & Holly	DEBUT	
33	I WILL BE HERE (Sparrow)	Steven Curtis Chapman	32	16
34	NEW STEP (Cheyenne)	The Days	22	13
35	FOR TODAY (Honest)	Charlie Pride/Hal Ketchum	31	11
36	WHEN WE FINALLY MAKE IT HOME (Heartlook)	Rivers & Owens	DEBUT	
37	MADE UP HEART (Morning Star)	Fox Brothers	23	21
38	THE PEN IS STILL IN THE AUTHOR'S HAND (Manuel)	Manuel Family Band	33	21
39	I'LL NEVER BE OVER THE HILL (Calvary)	Hinsons	34	16
40	JESUS IS THE REASON (Custom)	Cross Country	40	22

This Week's Debuts

ALISON KRAUSS & THE COX FAMILY—

"Walk All Over God's Heaven"—#23

THE DAYS—"Grandma's Comforter"—#24

MARGO SMITH & HOLLY—"When The World Turns On Me"—#32

RIVERS & OWENS—"When We Finally Make It Home"—#36

Most Active

NEW HINSONS—"Speak The Word"—(Daywind)—#10

DEBORAH KAYE—"Down The Road"—(Independent)—#16

Powerful On The Playlist

Bruce Haynes stays at the #1 spot on the *Cash Box* Top 40 Positive/Christian Country Singles chart for the second week with his song "He Doesn't Live Here Anymore." Charlie Daniels' song "Sunday Morning" remains at #2, and Vince Wilcox with "Just Do It" stays at #3. Moving up to #4 is Claire Lynch with "Your Presence Is My Favorite Gift." White River with "The Wrong Spot Lot" maintains the #5 position. "It's What He's Done" by The Reffeitts takes over the #6 spot. Remaining at #7 is "Runs In the Blood" by Ken Holloway. Dropping to #8 is the Paula McCulla song "Dying to Live." Kathy Mattea with "Standing Knee Deep In A River" moves up to #9, and rounding out the top 10 is Terri Lynn with "He's The One On The White Horse."

*Thanks Radio
for the Top 10 single, Kathy Mattea's
Standing Knee Deep in a River
(Dying of Thirst)*



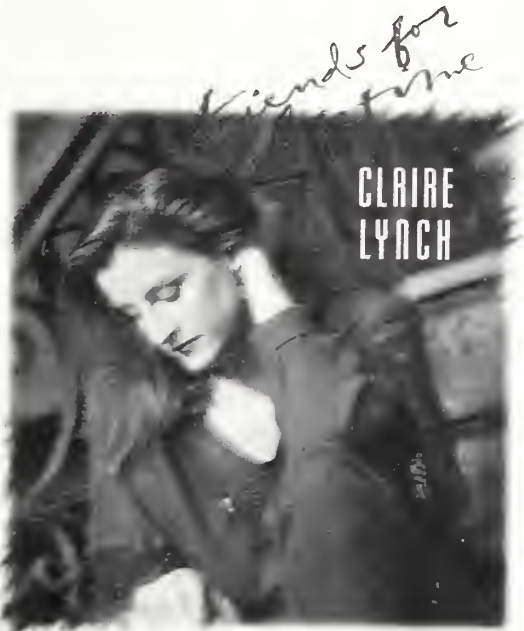
For information on Radio Promotions call
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Claire Lynch Unwraps "Your Presence Is My Favorite Gift"

By Gary Keplinger



Positive/Christian Country artist and well-known bluegrass singer Claire Lynch continues to inspire with "Your Presence Is My Favorite Gift"

The Artist

Claire Lynch grew up in a music-loving family and lived in New York until she was 12, when they moved to Alabama. She was the youngest of three girls and fondly recalls sitting at the piano with her two sisters while her parents took them through songs note by note.

It was a couple of years after high school that she became hooked on the all-natural bluegrass music. That was also when she started dating her husband-to-be Larry. Larry was playing in a bluegrass band and before long the band invited Lynch to join. Lynch and the band were devoted full-time to their music and to what originally was called the Hickory Wind band. Because another group had this name, they changed theirs to Front Porch String Band.

Touring, recording, working as a house band for about three years and then back on the road full-time for six years was Lynch's and the band's professional life. Her personal life involved marrying Larry in 1976, and having a son, Kegan, born that same year, and a daughter, Christy Ann, born four years ago.

Lynch and the Front Porch String Band play about 40 dates a year now. That is by her choice because of the family. However, even at home she keeps busy with her music. She is an accomplished songwriter and has had songs recorded by Patty Loveless and Kathy Mattea. She also has a new release, *Second Wind*, coming out in June.

Lynch has a deep faith. She believes that faith is a growing experience: "It goes on and on, it grows deeper, and it grows more exciting." She also recognizes that many people get turned off when one comes across too preachy or churchy, so she is concerned that it sounds *real*, because it is to her.

The Songwriter

Hershey Reeves wrote "Your Presence Is My Favorite Gift." Anyone who has ever experienced just sitting on a porch in complete contentment or standing and listening to the sounds of the night can truly relate to this song about feeling the presence of the Lord.

The Song

"Your Presence Is My Favorite Gift" is from the album *Friends For A Lifetime* on the Brentwood label. It was produced by Bill VornDick. Executive producer was Ed Kee.

News



Top female vocalist for Positive/Christian Country music Susie Luchsinger was recently honored with the "Vanguard Award" by the Christian Country Music Association for her "enduring and exemplary" impact on Christian Country music for a premiere artist. Pictured (l-r): Glenn Wagner, Integrity Music trade marketing manager; Don Moen, Integrity Music creative director; Susie Luchsinger; Gene Higgins, president of Christian Country Music Association; and Mike Coleman, president of Integrity Music.



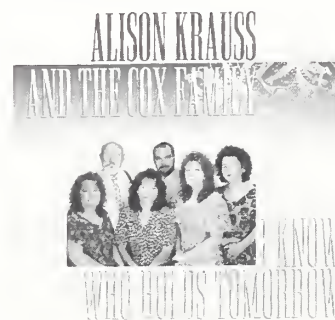
Positive/Christian Country pioneer Bruce Haynes recently made an appearance on TNN's "Music City Tonight," entertaining the crowd with material from his latest Cheyenne release *Heavenly High*. Pictured (l-r): Lorianne Crook, Bruce Haynes, and Charlie Chase.

NASHVILLE—As previously mentioned, Gaylord Entertainment, owner of TNN, CMT and CMT Europe, has entered into a five-year option to buy 95 percent ownership of Z Music, Inc. The corporation is the parent company of the one-year-old Z Music channel, a Christian music video channel. Z Music's staff will move to Nashville from Lake Helen, Florida.

CORRECTION: Last week, we reported on Paula McCulla's third release. However, the song reviewed is not going to be released at this time. Her new release is "Jesus Set Me Free," the first cut off her *You Tell Me* album. It, too, is a tremendous song by this talented Positive/Christian artist.

Review

by Gary Keplinger



Alison Krauss and The Cox Family: *I Know Who Holds Tomorrow* (Rounder)

I Know Who Holds Tomorrow features a great blend of blues and bluegrass with a traditional country sound. The music, the harmony, and the message are excellent. The first single off the album, "Walk Over God's Heaven," debuts this week at #23. The song's lead singer, Suzanne, has a fine voice that is some-

what a combination of Dolly Parton and Reba McEntire. Of course, the singing and fiddle-playing of Alison Krauss are superb as are the vocal harmonies. *I Know Who Holds Tomorrow* was produced and arranged by Alison Krauss.

COIN MACHINE

IFPA Crowns '94 Pinball Champs At April Tourney

CHICAGO—Hundreds of pinball players representing 28 states and six countries participated in the fourth annual AMOA-International Flipper Pinball Association (IFPA) world championships, staged at the Clarion Hotel in Rosemont, Illinois (4/22-24). Nearly \$25,000 in awards and prizes were presented at what was termed IFPA's biggest tournament to date. A highlight was the crowning of the 1994 IFPA champions.

Competition took place on 100 brand-new pinball games, furnished by IFPA manufacturer sponsors Bally/Midway, Data East Pinball, Premier Technology (Gottlieb) and Williams. Serving as tournament co-directors were Mike Hawkins (D&R Star-Rochester, MN) and Mike Jensen (Stansfield Vending-LaCrosse, WI).

Veteran IFPA player Dan Wilson captured the Pinmaster Singles Crown, the tournament's highest award. Dahlco Music (St. Paul) sponsored "Doug's Favorite Team," composed of Paul Madison and Fred Richardson, which won the Pinmaster (high skill) Team event. In the Open Team category, it was Southern Music's entry "Fraser & Fraser" (Jason and Michael Fraser) from Calgary, Alberta, Canada, who captured Champion honors.

Other division champions included Steve Zumoff - Open Singles; Wendy Hollibaugh - Women's Singles; Julia Slayton and Jason Werdick - Mixed Team; Teresa Dery and Julia Slayton - Women's Team; Willy McKinney - Juniors 13-17; Zachary Sharpe (Roger's son) - Juniors 12 and under; Kevin Martin and Lyman Sheats - manufacturer team (Data East Pinball); and Lyman Sheats - manufacturer singles (Data East Pinball).

The Charity Challenge, a tournament highlight, saw hundreds participating and nearly \$1,000 raised for the "Give Kids The World" foundation, a Kissimmee, Florida-based charity which fulfills wishes for terminally-ill children from around the world.

AMOA-IFPA member volunteers at this year's event included IFPA president Chris Warren, IFPA v.p. Ed Tolisano, Andy Shaffer of Shaffer Services in Columbus, Dan Telshaw of C&N Sales in Mankato, MN and Scott Bright of All American Automatic in Flint, MI. Frank Gumma of American Vending Sales and a staff of technicians from the various manufacturers were instrumental in providing the equipment backup and support.

As noted by IFPA's executive director Doug Young, "The success of the annual championships reflects the large number of players anxious to participate in league programs, and the progress the association is making, one step at a time, to satisfy those players."

Further information regarding IFPA charter membership may be obtained by contacting Doug Young, c/o IFPA, P.O. Box 442, Muskego, WI 53150-0442 or phoning (414) 422-0600.

Three New Catalogs Coming From Chicago Lock

CHICAGO—The first in a series of three security lock catalogs was just circulated by Chicago Lock Company. It is geared primarily to the vending market and offers a wide range of applications.

The firm's general purpose and distributor catalogs for the coin-op amusement trade—a main target—will be available around June of this year.

Established in 1920, Chicago Lock is noted for the development of quality security locks that are designed to meet every possible requirement. Company officials report that more and more manufacturers of amusement and vending equipment are adopting CLC's locks as standard equipment for their products.

Publication of the new catalog is a direct result of the recently formed co-distributorship alliance between Chicago Lock Company and CamLock Systems, whereby each company's distinctive product lines have been coordinated into a single vehicle that provides a vast selection of security products.

Further information may be obtained by contacting Chicago Lock Company, 4311 W. Belmont Ave., Chicago, IL 60641.

Double CD Giveaway From Rowe/AMi

CHICAGO—Rowe/AMi, in conjunction with the PolyGram Label Group and Hot Hits, Inc., has launched a double CD giveaway program, which will most certainly appeal to music operators.

This special offer is limited and will continue while the supply lasts. Here's how it goes—with the purchase of a Rowe/AMi LaserStar CD jukebox, a copy of C.C. Adcock's "House Rocker" will be enclosed. As noted by Andrew Kronfeld, associate product manager at PolyGram, "In the past, jukeboxes and jukebox operators have been instrumental in helping us to expose and break new artists in the marketplace. We believe that Rowe/AMi's LaserStar jukebox and its phenomenal merchandising title display can be the key to our effectiveness in getting our artist heard by the jukebox music listeners of America."

Additionally, and as a further incentive, a special coupon supplied by Hot Hits will be included with each LaserStar purchase. It is redeemable for a multi-song, multi-category CD of hit selections.

To receive the free disc, simply call Hot Hits at 1-800-874-0265 and be sure to peel the special pyramid coupon off the jukebox and "save it to redeem the disc of your choice, absolutely free," according to Hot Hits veepee Bill Guler.

"We, at Rowe/AMi, work very closely with the record industry so that music operators and jukeboxes get the important recognition they deserve," stated Rowe/AMi's senior vice president Joel Friedman. "Our Double Disc Promotion highlights the importance of jukeboxes to the entertainment world," he continued. "We are very happy to be working with PolyGram and Hot Hits to further enhance the position of the jukebox industry."

Rowe's New 'MM1' CD Juke Is In Delivery



Rowe's 'MM1' CD jukebox.

CHICAGO—The Rowe/AMi plant in Grand Rapids, Michigan will start shipping the factory's new "MM1" CD jukebox in June.

While this model will be set to display 64 CD album covers, Rowe advised that operators will find it easy to expand the title display for up to 100 album covers with the simple removal of a blocker kit.

"The MM1 CD jukebox is what operators requested," stated Joel Friedman, senior vice president. "It's smaller in size, its title display is expandable to show from 64 up to 100 CD album covers and title strips,

and it has a great sound system and customer appeal."

The MM1 displays eight album covers at a time, is 57" high, 33" wide and 26 1/2" deep.

The current Rowe family of jukeboxes now includes LaserStar CD100, MM1, CD, CD51, CD Nostalgia, CD Wallbox, Hideaway and the Booth Box. The factory intends to further expand the line by the end of 1994.

In thanking operators and distributors for their support, Friedman said, "Rowe's extensive engineering and R&D group will continue to work hard to bring operators the products required for the immediate and long term success of their business. The Rowe/AMi factory, its distributors and the music operators are inseparable...all of our successes are tied together."



COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! ATARI: Knuckle Bash. CAPCOM: Capt. Commando; Slam Master; Knight of the Round; SF II CE Turbo. DYNAMO: New in-box cocktail cabinets (HS 6)—Call for price. FABTEK: Zero Team. KONAMI: Violent Storm; Martial Champion; Metamorphic Force. MIDWAY: Mortal Kombat; NBA Jam. TAITO: Prime Time Fighter. **PINBALLS: BALLY:** Dr. Who. DATA EAST: Last Action Hero; Jurassic Park; Rocky, Bullwinkle. PREMIER: Street Fighter II; Tee'd Off; Gladiator. WILLIAMS: White Water; Dracula; Twilight Zone; Hot Shot. **USED KITS:** Final Star Force \$295; High Impact \$145; In The Hunt \$595; Knuckle Bash \$295; Knuckle Head \$495; The Punisher \$495; SF II CE Turbo \$595; X-Men \$395. **NEO GEO PAKS** Slightly used (cartridges): \$15 each: World Heroes. \$50 each: Alpha Mission II; 3 Count Bout; Fatal Fury II. \$175 each: Fatal Fury Special. \$295 each: Samurai Showdown. For all your parts needs—old and used PC boards, overlays and back glasses—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnould Rd., Metairie, LA 70002. Tel: (504) 888-3500. Fax (504) 888-3506.

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Please briefly describe your activities concerning Christian Country music _____

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