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CASH BOX™



CASH BOX

THE MUSIC TRADE MAGAZINE

INSIDE THE BOX

COVER STORY



The House That Blues Built: Dan Aykroyd, Isaac Tigrett, Isaac Hayes And A Cast Of Thousands Fill The House Of Blues

(On the cover, clockwise from the top) Steven Tyler of Aerosmith, Bruce Springsteen and wife Patti Scialfa, blues legend John Lee Hooker and once-again Eagle Joe Walsh were just some of the many entertainment heavy weights performing at or attending the inaugural celebration of the House of Blues, a \$9 million Los Angeles restaurant/music venue founded by Isaac Tigrett, the same man who launched the first Hard Rock Cafe. The extravagant blues and blues-oriented club/shrine, whose investors number Dan Aykroyd and Aerosmith, has captured the attention of the city and the entire entertainment industry with a showy first week's parade of talent, including Isaac Hayes, Elwood Blues (Dan Aykroyd) & The Blues Brothers Band and many more.

—see pages 16-17

CONTENTS

COLUMNS

Country Music	22
East/West	4
Rhyme/Rap	12
Rhythm	13
Film/Video	20

CHARTS

Top 25 Rap Singles	13
Top 75 R&B LPs	12
Top 100 R&B Singles	10
Top 100 Pop LPs	8
Top 100 Pop Singles	6
Top 100 Country Singles	26
Top 75 Country LPs	28
Top Positive Country LPs	22
Contemporary Christian	24
Latin	18

DEPARTMENTS

News	3
Country	25
Positive Country	22
Coin Machine	30
Classifieds	31

NUMBER ONES

POP SINGLE

The Most Beautiful Girl...
Prince
(NPG/Bellmark)

POP ALBUM

The Division Bell
Pink Floyd
(Columbia)

COUNTRY SINGLE

A Good Run Of Bad Luck
Clint Black
(RCA)

RAP SINGLE

Players Ball
Outkast
(Laface/Arista)

R&B ALBUM

Above The Rim
Soundtrack
(Death Row)

R&B SINGLES

Feenin'
Jodeci
(Uptown/MCA)

COUNTRY ALBUM

Not A Moment Too Soon
Tim McGraw
(Curb)

CONT. CHRISTIAN

The Concert Of The Age
Phillips, Craig & Dean
(Star Song)

POSITIVE CNTRY.

Sunday Mornings
Charlie Daniels
(Sparrow)

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GARTH GETS FOURTH ACM "ENTERTAINER" AWARD: Garth Brooks was named Entertainer of the Year for the fourth time at the 29th annual Academy of Country Music awards, held at the Universal Amphitheatre and hosted by Reba McEntire and Alan Jackson. The show aired live on NBC-TV and was broadcast once again by Dick Clark Productions.

In addition to the popular performing awards, John Anderson was presented with the Career Achievement Award for his 25-year span with Randy Travis making the presentation. Tribute was paid to the late Conway Twitty by Vince Gill, and Buck Owens presented the academy's Pioneer Award to Charley Pride.

Awards included:

Entertainer of the Year—Garth Brooks; Male Vocalist—Vince Gill; Female Vocalist—Wynonna; Group—Little Texas; Duet—Brooks & Dunn; New Male Vocalist—John Michael Montgomery; New Female Vocalist—Faith Hill; New Vocal Group Or Duet—Gibson Miller Band; Single Record—"Chattahoochee," Alan Jackson; Song—"I Love The Way You Love Me," John Michael Montgomery; Album—*A Lot About Livin' (And A Little 'Bout Love)*, Alan Jackson; Video—*We Shall Be Free*, Garth Brooks; Radio Station—KMEL, Phoenix; Disc Jockey—Tim Hatrick and Willy D. Loon, KMEL; Instrumentalists—bass, Glenn Work; drums, Eddie Bayers; fiddle, Mark O'Connor; keyboard, Matt Rollins; steel guitar, Jay Dee Maness; specialty instruments; Terry McMillan, Country Night Club—Toolie's Country, Phoenix; Promoter—Bill Bachand of Mr. Bill Presents in Phoenix.

STONES ROLLING IN VOODOO LOUNGE: The Rolling Stones will kick off their *Voodoo Lounge* world tour August 1 at Washington, D.C.'s RFK Stadium in support of their upcoming Virgin Records album *Voodoo Lounge*. Tour will encompass the U.S., Canada, Japan, Mexico, South America, the Far East and Europe and is being promoted by Concert Productions International-USA (CPI). At least 24 U.S. cities are included with specific dates set through October. November dates have yet to be set.

Tickets will be available through normal ticket marketing channels and will be limited to eight tickets per purchase at \$50, \$39.50 and \$25. Budweiser will serve as a sponsor for U.S. dates. The show, set for two hours-plus, will also include special guests along the way to include Counting Crows (Washington, D.C.), Stone Temple Pilots (Toronto) and Lenny Kravitz (East Lansing, MI).

Voodoo Lounge, the first Stones' studio album since 1989, will be released by Virgin Records July 12. It was produced by Don Was and the "Glimmer Twins."

JACKSON LABEL LAUNCH IN MAY: MJJ, Michael Jackson's own record label, got its official launch May 6 in Las Vegas. A special evening at the Hitmakers Seminar at The Mirage introduced MJJ's first two signings—female group Brownstone and rap group Quo.

Brownstone's debut is titled *From The Bottom Up*, while Quo kicks off with a self-titled album and first single, "Huh What?" Both albums will be supported by videos.

Label president Jerry Greenberg said, "We want to demonstrate clearly that Michael's new label is off and running by introducing these two new hot groups. Michael himself remains very involved with MJJ and always has specific ideas and contributions concerning its direction and product." The label will be distributed through Epic Records.



Epic Records executives present the filmmakers of *Philadelphia* with Gold and Platinum plaques commemorating sales of one million copies of the Epic Soundtrax album *Philadelphia*, featuring Bruce Springsteen's "Street Of Philadelphia", the Academy Award winner for Best Achievement In Music (Original Song). (l to r): Richard Griffiths, President, Epic Records; Ed Saxon, producer of the film *Philadelphia*; Jonathan Demme, director and producer of the film *Philadelphia*; David Glew, Chairman, Epic Records Group; and Glen Brunman, Senior Vice President, Epic Soundtrax.

ON THE MOVE



Leary



Stein



Yarbrough



Sekuler



Lappen



Bailey



Flanagan



Divney

■ Atlantic Records announced the following appointments: Andrew Leary has been appointed to the newly created position of vice president A&R and multimedia for Atlantic. Leary was most recently an agent with International Creative Management. Alan Kennedy has been named manager of international promotions for The Atlantic Group. Kennedy was coordinator of international promotions since June of 1992. Erin Gilligan has been named manager of international media relations for The Atlantic Group. She was coordinator of international media relations since April of 1992. ■ Warner Bros. Records made these appointments: Stu Cohen has been named senior vice president of promotion and Nancy Stein has been named national director of promotion for the label. Cohen began his career at Warner in 1973 in the mailroom and was named vice president of promotion in 1988. Stein has been local promotion manager for the Chicago area for the last eight years. ■ Sony Music announced several promotions. Paul Smith has been named chairman of Sony Music Distribution. Danny Yarbrough, formerly senior vice president, sales & branch distribution, succeeds Smith as president. Smith joined CBS Records in 1958, and Yarbrough joined CBS Records in 1965. Rachel Felder has been appointed associate director, marketing for Columbia Records. Felder joins Columbia with an extensive writing background, and she was East Coast A&R representative for Morgan Creek Records. ■ Eliot Sekuler has been named vice president, publicity for Virgin Records. Sekuler joins Virgin from the PR firm Rogers & Cowan, Inc., where he held the position of executive vice president in the firm's entertainment division. ■ Priority Records has announced the formation of Anthos Records, which will be headed by vice president of special projects John Lappen. Anthos will pursue projects in such areas as film soundtracks, special reissues, niche marketing and finished product licensing deals. ■ Pat Clancy has been named vice president, finance and administration for PolyGram Classics and Jazz. Prior to this position, Clancy was vice president of finance for PGD. ■ Rubén Aprile has been promoted to the position of managing director and chief executive officer of PolyGram Argentina. Aprile, who joined PolyGram in 1993 coming from EMI Music Latin America, succeeds Alberto Dieguez, who retired as president in January. ■ Keith Bailey has been appointed director of A&R for EastWest Records America. Most recently, Bailey was director of A&R for Virgin Records. ■ Imago Recording Company has named Debra Flanagan national director of sales. Most recently, she was national director of sales and marketing at Continuum Records. ■ Zoo Entertainment announced these promotions: Mary Divney has been named national director, alternative promotion; Ric Lippincott has been named national director, CHR promotion; and Leah Horwitz has been named associate director, national publicity. Divney was formerly associate director, AOR promotion; Lippincott was previously associate director, CHR promotion; and Horwitz was previously manager, national publicity. ■ Capitol Records appointed Steve Chamberlain as a consultant. Chamberlain was founder, exec v.p. and general manager of Turner Hope Entertainment, a unit of Turner Broadcasting System. ■ Atico Records has named Michael Rosen West Coast director of A&R. Rosen is president of Instinct Entertainment Corporation, a music video production company. ■ Former Paisley Park publicist Carol Burnham has opened Huge & Jolly Public Relations, an independent company representing George Clinton and others. ■ One-time singer-songwriter Elizabeth Rezler has joined Norman Winter/Associates/Public Relations as an account executive.

By Ted Williams

Cash Box EAST COAST



Following two recent sold-out shows at New York City's Roseland Theater, EastWest Records top brass and Pantera, those "Cowboys From Hell," celebrated the Gold and Platinum status of the band's latest release, *Far Beyond Driven*.

SUMMER WIND bringing strong jazz currents. Spring and summer will again summon major jazz festivals. The New Orleans Jazz Festival took place the last week of April and presented a host of top jazz names including critically-acclaimed young tenor sax player Joshua Redman...Billed as "Le Cirque Du Jazz," the Aspen Jazz Fest will run in that city from June 22-26 and feature Lou Rawls, The Rippingtons, Bobby McFerrin Trio and lots more....NYC's downtown club The Knitting Factory holds its 6th annual "What Is Jazz?" festival from June 12-22 and will showcase a number of new as well as seasoned players including Hammiet Bluiett-Michael Carvin Duo, the Joe Lovano Sextet and Lee Konitz & Kenny Werner....New York's JVC Jazz Fest runs from June 24-July 2 at various locations throughout the city and hosts some of the game's top players including Mel Torme, Jon Faddis, Billy Taylor, Gerry Mulligan, Tito Puente's band, James Moody, George Shearing, quick-rising young pianist Cyril Chestnut and many more.

Some of our finest female jazz vocalists are appearing at top cabaret club The Ballroom: Open-ended are Judy Barnet on Mondays, Blossom Dearie on Fridays, and May 24-June 4 brings the stellar Morgana King.

BLUEST EYES, the new CD from Storyville, is gathering steam. Lead singer Malford Milligan has now been joined by Chris Layton and Tommy Shannon, aka Double Trouble—former rhythm section for Stevie Ray Vaughan—as well as Stephen Burton (who also produced the set), David Grissom, and Don Henley's background vocal contribution on the title track. The November Records group was named "Best New Band" and Milligan "Best Male Vocalist" at the Austin Music Awards, and Storyville was recently the highest debuting act on the AAA radio charts. Listen and hear them grow.

ASCAP'S R&B SONGWRITER WORKSHOP, East Coast, has set a May 22 deadline for applications. These are terrific workshops with prominent industry professionals, including songwriters, publishers, producers and label execs serving as panelists. Writers can apply by submitting a cassette tape containing two original songs, along with lyric sheets and a brief music résumé/bio to: ASCAP R&B Songwriters Workshop, 1 Lincoln Plaza, New York, N.Y. 10023. The workshop takes place at the Society's offices on June 22 from 6:00-9:30 p.m.

OUT AND ABOUT: Kaper Records hosted a press party for its serious new hip-hop group Afro-Plane. Affair emphasized the group's self-described Psych-a-dielectic-hypno-funk sound and their new single "Shine."...MusicMasters Records had a reception recently for alto and tenor saxist Vincent Herring at New York's Sweet Basil. Party preceded Herring's one-week gig at the club. Artist was backed by trumpeter Scott Wendholt, pianist Cyrus Chestnut, bassist Ira Coleman and drummer Carl Allen, all of whom appear on new album, titled *Folklore*...and The Smithereens performed cuts from their album *A Date With The Smithereens*, including the new single "Miles From Nowhere," at RCA-hosted party at the Hard Rock.

By Troy J. Augusto

Cash Box WEST COAST

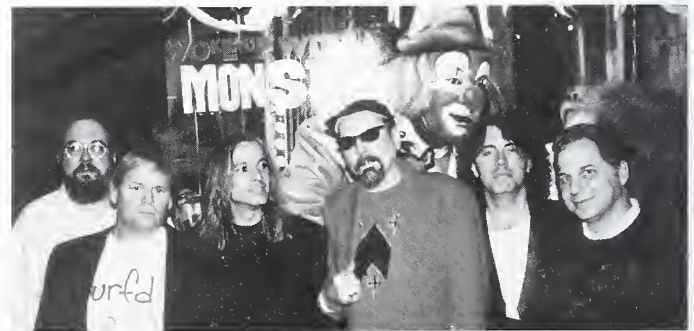


Everyone's favorite club band The Jayhawks are currently ensconced in the studio recording the follow-up to '92's rockin' *Hollywood Town Hall* album. Seen here waging on the next Dennis Rodman bout are (l to r) the band's Mark Olson, producer George Drakoulis, band members Marc Perlman and Gary Louris and engineer Cliff Norrell.

THE 11TH ASCAP POP MUSIC AWARDS were doled out on Saturday, May 7th at the Beverly Hilton in Beverly Hills. Honoring last year's most popular songs, the evening included a special tribute to Eagles Don Henley and Glenn Frey, who received ASCAP's "Founders Award." Also, Columbia's Toad The Wet Sprocket were scheduled to perform at the event, hosted by newly elected org prez Marilyn Bergman.

SOMEONE WITH FAR MORE guts than brains appears to have a problem with singer/poet Henry Rollins' newfound mainstream fame. In last week's mail, amidst all the usual p.r. stuff, we found, in a plain white envelope postmarked in San Francisco, two pages of what could best be described as anti-Rollins propaganda. Referring to a host of magazine articles that quote what appear to be contradictory remarks made by Rollins, the mailer looks to dirty ol' Hank's name by implying that any remarks made by Henry back in the early '80s when he was the poor lead singer of Black Flag should still apply to him now. We say that any success that Rollins is enjoying now has been more than earned by his years of take-no-shit hard work and quite impressive résumé of accomplishments. Actually, in the three years since the murder of Henry's best friend-for-life, Joe Cole, he's produced some of the most gripping work of his two-decade career. Sounds like the work of either: (a) a homosexual outing organization (there are quotes stating that Henry has "admitted"—like it's a crime—that he's gay) or (b) a previous collaborator or employee of Rollins whose lack of talent or smarts keeps them from achieving any of the rewards that he has amassed. Either way: Get a life.

L.A. RADIO STATION KLSX plans to host an exhibition of never-before-seen handwritten rock lyrics from some of music's most famous songwriters, as well as an auction of said documents to benefit the American Foundation for AIDS Research (AMFAR). Among the artist contributors to the May 19-22 event at the Director's Guild building on Sunset in L.A. are Robert Plant, Johnny Cash, Jon Anderson, Yoko Ono, Ted Nugent, Willie Nelson, Leonard Cohen, Peter Frampton, Jackson Browne and Donna Summer.



A good time was had by all at The Derby restaurant last month as new Warner Bros. signees Cheap Trick were feted with a party to celebrate the recent release of the Chicago band's fine new *Woke Up With A Monster* album. Seen here are (l to r) band drummer Bun E. Carlos, alb producer Ted Templeman, singer Robin Zander, guitarist Rick "Seattle" Nielsen, bassist/cool guy Tom Petersson and WB president Lenny Waronker. Look for a Cheap Trick tour of the states this summer.

China Trade Status Spins On Human Rights, Not Copyrights

By M.R. Martinez

BUILDING A TRADE WALL BETWEEN CHINA and the United States centers on two debates, with the entertainment industry's major concern being a perceived massive copyright piracy problem and the Clinton Administration focusing on human rights concerns. Neither copyright groups, led by the International Intellectual Property Alliance (IIPA), nor factions within the Clinton Administration seem pleased with the president's decision to wait until June 3 to make a decision to excise The People's Republic of China (PRC) from the Most Favored Nation trade list.

The IIPA recently expressed "disappointment" with the United States Trade Representatives (USTR) office over not identifying the PRC as a Priority Foreign Country by April 30, 1994, noting that USTR representative Mickey Cantor announced he would not do so for 60 days, or June 30, after President Clinton's June 3 deadline for China to address human rights issues. Cantor has said that he would impose the sanctions under international trade provisions against the PRC and two other nations—Argentina and India.

"The PRC has made little or no effort to take its immense piracy problem seriously," Eric Smith, executive director and general counsel for the IIPA, said recently. "Given its track record and public statements to date, this is a mere postponement of the inevitable and we fear will send the wrong signal—that the U.S. statutory deadlines remains flexible. There is little evidence that this perplexing delay will make any difference, given the over \$800 million in annual losses U.S. companies are now suffering."

The IIPA represents eight groups, including the Recording Industry Association Of America, National Music Publishers Association, the Motion Picture Association of America, the Business Software Alliance and others. But all of these copyright groups must wait until the end of June for Cantor's announcement on the trade status of the countries in question. On the delay dealing with the PRC, the Alliance has administration allies and opponents that would like a decisive yet fundamentally different result. Treasury Secretary Lloyd Bentsen and Commerce Secretary Ron Brown are urging the president to renew the Most Favored Nation trade status with China—dropping the link to human rights and permitting the U.S. to keep competitive pace with the Japanese and Germans in the trade race with China.

Ironically, Japan has been moved to the USTR's "Priority Watch" because of a major trade imbalance and because of an estimated \$854 million in piracy losses experienced by U.S. software publishers. Other countries named to the list because of estimated copyright piracy losses are the European Union, Korea, Saudi Arabia, Thailand and Turkey.

MTV Splits From Star In Asia, Will Blaze On Its Own

MTV: MUSIC TELEVISION, a division of **Viacom International Inc.**, and **Star-TV**, a division of **News Corp.**, jointly announced that they have ended their affiliation agreement in Asia to pursue separate operations in the region.

Tom Freston, MTV Networks chairman/CEO said, "MTV has enjoyed tremendous success in the region during our two-and-a-half-year affiliation with Star-TV. As the Asian television market continues to change and expand, we believe the time is right to pursue separate operations in order to better serve the market."

Gary Davey, Star-TV CEO added, "Star and MTV have been pioneers in pan-Asian television. Both companies have now decided it would be to our mutual benefit to operate separately. At Star, we are excited about the opportunities that lie ahead and we will continue to offer our customers a package of high-quality channels."

MTV Asia premiered on Star-TV's pan-Asian satellite television service September 1991.

Freston also announced that wholly owned and operated MTV Asian channels for that marketplace are set to launch in the fourth quarter of this year. The networks include an encrypted Mandarin language service to reach young people in Mandarin-speaking countries including Taiwan, Singapore

and China and an English-language service directed primarily at young people in South Asia, the Philippines and other countries.

The new networks will be launched on Apstar One and will move to Apstar Two as soon as the new satellite is operating.

Freston added, "The Asian marketplace has enormous potential and is still in the early stages of its development. We feel the timing is right for us now to independently own and operate our business in Asia as we do in the U.S., Europe and Latin America. And, our experience in the region tells us that our first move should be to regionalize our network with separate feeds. MTV is already one of the best-known TV brands in Asia. As we continue to build our business in the region, we will work carefully to insure that our programming is tailored to local tastes and to government regulations and local standards."

TALENT REVIEW

Nine Inch Nails

By Troy J. Augusto



Nine Inch Nails' Trent Reznor

THE PALACE, HOLLYWOOD, CA—If there was ever any doubt who the undisputed heavyweight champion of industrial music is, this Nine Inch Nails show at the packed Palace put those doubts very much to rest.

Led by the frightening and charismatic Trent Reznor, a caged animal of a frontman who always seemed to be on the verge of a screaming fit, Nine Inch Nails performed an awesome, though relatively brief, concert that heaped as much smoke and light and noise and angst as could possibly be squeezed into a 80-minute Palace show, all the while staking an undisputable claim to the title of King of the industrial scrap heap.

Opening with "Terrible Lie" and "Sin," both from the brilliant 1989 TVT debut *Pretty Hate Machine*, NIN used the studio versions of these and other songs as launching pads for the sonic extremes the music ultimately reaches in concert. A caustic mix of synth-fired dance music and industrial heavy-metal, the sound was overwhelming in its power and liberating in its unrefined, raw energy.

Playing a thoughtful mix of music from the more melodic *Pretty Hate Machine* and the current, more violently-oriented TVT/Interscope title *The Downward Spiral* (a recent No. 2 album), Reznor, backed by a crack squad of slashing musicians, created an increasingly anxious and overwhelming sense of intensity that appeared to move all in attendance.

"Bow down before the one you serve," the crowd shouted during early band hit "Head Like A Hole," doing just that. Screams of "you're going to get what you deserve" rang out while a lighting rig seemingly meant for arena-sized venues blanketed the room in mind-bending colorful lights.

This is music born of the same social environment as that of bands like Nirvana. The difference here is that Nine Inch Nails' music carries with it a message of individual empowerment and ultimate spiritual survival, of never settling for anything less than personal vindication and triumph.

Other song highlights included the intense lyrical spirit of (relatively) quiet grinder "Something I Can Never Have," the vicious, animalistic "Closer," the guitar-powered "Wish," a tune that sports a most dramatic minor/major chord jump, and a clever, twisted cover of Queen's "Get Down Make Love," which featured a sample of the late Freddie Mercury.

Other than the two boring and self-indulgent numbers that began the show's encore, this concert was as close to liberating musical perfection as you're going to encounter. After such an overpowering spectacle, it's hard to imagine where Reznor will take his music next. Of course, based on the man's history, it's only natural to expect that what comes next will make this presentation seem pale in comparison.

TOP 100 POP SINGLES

MAY 14, 1994



#1 SINGLE: Prince



TO WATCH: General Public



HIGH DEBUT: Gin Blossoms

		Total Weeks ▼				Total Weeks ▼			
		Last Week ▼				Last Week ▼			
1	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	1	9	51	THE MORE YOU IGNORE ME, THE CLOSER I GET (Sire/Reprise 18207)	Morrissey	51	7
2	BABY I LOVE YOUR WAY (from "Reality Bites") (RCA 62780)	Big Mountain	2	9	52	STAY (from "Reality Bites")(RCA 66364)	Lisa Loeb	56	4
3	I'LL REMEMBER (from "With Honors") (Maverick/Sire/Warner Bros. 18247)	Madonna	6	7	53	I WISH (Gol Discs/London/PLG 857520)	Gabrielle	60	4
4	THE SIGN (Arista 1-2653)	Ace Of Base	3	13	54	DREAMS (Gol Discs/London/PLG 857 141)	Gabrielle	42	24
5	RETURN TO INNOCENCE (Virgin 38423)	Enigma	7	8	55	ALL FOR LOVE (A&M 0476)	Adams/Stewart/Sting	45	21
6	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	8	9	56	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)	Conscious Daughters	54	8
7	MMM MMM MMM (Arista 1-2654)	Crash Test Dummies	4	10	57	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	50	11
8	WITHOUT YOU/NEVER FORGET YOU (Columbia 77358)	Mariah Carey	5	10	58	ANYTHING (from "Above The Rim") (RCA 62834)	SWV	63	4
9	BUMP N' GRIND (Jive 42207)	R. Kelly	11	10	59	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	57	9
10	SO MUCH IN LOVE (Blitz/Atlantic 87271)	All-4-One	10	11	60	LEAVIN' (Wing/Mercury 855762)	Tony! Toni! Tone!	67	3
11	LOVE SNEAKIN' UP ON YOU (Capitol 58125)	Bonnie Raitt	13	8	61	REGULATE (from "Above The Rim") (Death Row/Interscope 92359)	Nate Dogg & Warren G.	72	4
12	WHATTA MAN (Next Plateau/London/PLG 857 390)	Salt-N-Pepa/En Vogue	12	11	62	LEAVING LAS VEGAS (A&M 0582)	Sheryl Crow	68	2
13	YOU MEAN THE WORLD TO ME (LaFace/Arista 2-4064)	Toni Braxton	16	7	63	ALL THAT SHE WANTS (Arista 1-2614)	Ace Of Base	58	27
14	I SWEAR (Blitz/Atlantic 4-87243)	All-4-One	33	4	64	SHOOP (Next Plateau/London 857314)	Salt-N-Pepa	53	25
15	STREETS OF PHILADELPHIA (from "Philadelphia") (Columbia 77384)	Bruce Springsteen	9	10	65	CAN WE TALK (Qwest/Warner Bros. 18346)	Tevin Campbell	55	25
16	NOW AND FOREVER (Capitol 58005)	Richard Marx	14	11	66	YOU DON'T LOVE ME (NO, NO, NO) (Big Beat/Atlantic 98311)	Dawn Penn	62	8
17	LOSER (DGC/Geffen 19270)	Beck	15	10	67	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	69	5
18	THE POWER OF LOVE (550 Music 77230)	Celine Dion	19	20	68	JUST ANOTHER DAY (Motown 2233)	Queen Latifah	65	9
19	BECAUSE OF LOVE (Virgin 38422)	Janet Jackson	20	8	69	CHOOSE (Giant 18720)	Color Me Badd	59	9
20	COME TO MY WINDOW (Island/PLG 858 028)	Melissa Etheridge	22	9	70	ZUNGA ZENG/BODY ROCK (Tommy Boy 599)	K7	1	9
21	COMPLETELY (Columbia 77376)	Michael Bolton	1	7	71	PLAYER'S BALL (LaFace/Arista 2-4060)	Outkast	71	8
22	CANTALOOOP (FLIP FANTASIA) (Blue Note/Capitol 44945)	US3	17	19	72	(LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 260)	Tony! Toni! Tone!	66	11
23	AND OUR FEELINGS (Epic 77394)	Babyface	18	9	73	CRY FOR YOU (Uptown/MCA 54723)	Jodeci	70	20
24	GIN AND JUICE (Death Row/Interscope 98318)	Snoop Doggy Dogg	23	10	74	PUMPS AND A BUMP (Giant 18218)	Hammer	75	7
25	I'LL TAKE YOU THERE (from "Threesome") (Epic Soundtrax/Epic 77452)	General Public	34	5	75	LOW (Virgin 38427)	Cracker	78	4
26	GROOVE THANG (Illtown/Motown 2228)	Zhane	24	17	76	MOVIN' ON UP (Epic N/A)	M. People	89	2
27	I WANT YOU (Reprise 18222)	Juliet Roberts	29	7	77	LAID (Fontana/Mercury 858 217)	James	73	8
28	IF YOU GO (SBK/ERG N/A)	Jon Secada	64	2	78	FEENIN' (Uptown/MCA 54824)	Jodeci	1	3
29	HEY D.J. (from "Mi Vida Loca") (Mercury 858 402)	Lighter Shade Of Brown	27	9	79	IT'S ALL GOOD (Giant 18271)	Hammer	74	10
30	BREATHE AGAIN (LaFace/Arista 2-4054)	Toni Braxton	28	25	80	MASS APPEAL (Chrysalis/ERG 58111)	Gang Starr	76	8
31	ROCK AND ROLL DREAMS COME THROUGH (MCA 54757)	Meat Loaf	25	10	81	ALWAYS (Elektra/Mute 64552)	Erasure	88	2
32	STAY (EMI/ERG 58113)	Eternal	26	11	82	GOD (Atlantic 85687)	Tori Amos	77	10
33	INDIAN OUTLAW (Curb 76920)	Tim McGraw	30	9	83	I'LL WAIT (Arista 1-8705)	Taylor Dayne	83	5
34	DREAM ON DREAMER (Delicious Vinyl/EastWest 98321)	The Brand New Heavies	38	7	84	REGULAR THANG (Restless 72760)	Ovis	90	2
35	MISLED (550 Music/Epic 77344)	Celine Dion	1	4	85	AGAIN (Virgin 38404)	Janet Jackson	79	24
36	NEON MOONLIGHT (Zoo 14121)	Rosco Martinez	40	6	86	WHOOMPI THERE IT IS (Bellmark 79001)	Tag Team	80	39
37	DON'T TURN AROUND (Arista 12692-2)	Ace Of Base	84	2	87	HAVING A PARTY (Warner Bros. 18424)	Rod Stewart	87	11
38	EVERYDAY (Atlantic 87300)	Phil Collins	31	10	88	I CAN SEE CLEARLY NOW (from "Cool Runnings") (Chaos 77207)	Jimmy Cliff	86	21
39	BEAUTIFUL IN MY EYES (SBK/ERG 58099)	Joshua Kadison	49	6	89	MARCH OF THE PIGS (Nothing/TVT/Interscope 95938)	Nine Inch Nails	82	8
40	DUNKIE BUTT (PLEASE PLEASE PLEASE) (Street Life/Scott Bros. 75373)	12 Gauge	32	11	90	I'M OUTSTANDING (Jive 42201)	Shaquille O'Neal	85	9
41	UNDERSTANDING (So So Def/Columbia 77335)	Xscape	36	10	91	YOU (Maverick/Sire/Warner Bros. 18304)	Candlebox	92	7
42	DREAMS (Island/PLG 864 436)	The Cranberries	46	6	92	UNTIL I FALL AWAY (N/A)	Gin Blossoms	DEBUT	
43	AMAZING (Geffen 19264)	Aerosmith	35	18	93	MY SHARONA (from "Reality Bites")(RCA 62800)	The Knack	91	4
44	BECAUSE THE NIGHT (Elektra 64595)	10,000 Maniacs	39	20	94	LINGER (Island 862 800)	The Cranberries	93	23
45	PLEASE FORGIVE ME (A&M 0422)	Bryan Adams	37	24	95	WILL YOU BE THERE (IN THE MORNING) (Capitol 58041)	Heart	95	12
46	FOUND OUT ABOUT YOU (A&M 0418)	Gin Blossoms	44	21	96	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Jive 42179)	A Tribe Called Quest	94	8
47	HERO (Columbia 77224)	Mariah Carey	43	24	97	BIG TIME SENSUALITY (Elektra 66242-2)	Bjork	96	6
48	MOTHER (American/Reprise 18256)	Danzig	47	9	98	I SWEAR (Atlantic 87288)	John Michael Montgomery	97	10
49	I'M IN THE MOOD (A&M 0460)	Ce Ce Peniston	48	12	99	SAID I LOVED YOU...BUT I LIED (Columbia 77260)	Michael Bolton	98	20
50	HOW DO YOU LIKE IT? (Elektra 64555)	Keith Sweat	52	7	100	MISS YOU IN A HEARTBEAT (Mercury 858 080)	Def Leppard	100	19

POP SINGLES

POP SINGLES INDEX

AGAIN	J. Jackson, J. Harris, T. Lewis (Flyt Tyme/Black Ice, BMI)	85
ALWAYS	M. Ware (Musical Moments/Minotaur/Sony, ASCAP)	81
ALL FOR LOVE	B. Adams, R.J. Lange, M. Kamen (Almo/Worksongs/Zomba, ASCAP / Sony Songs / K-Man/Wonderland, BMI)	65
ALL THAT SHE WANTS	Joker/Bukiba (Megasongs, BMI)	63
ALWAYS ON MY MIND	B.A. Morgan (Interscope/Minder, ASCAP/Warner-Tamerlane/Bam Jama/Taking Care of Business, BMI)	96
AMAZING	S. Tyler, R. Supa (Swan Song/Colgems-EMI/SuperSupa, ASCAP)	43
AND OUR FEELINGS	Babyface, L.A. Reid, D. Simmons (Sony/Eac/Boobie-Loo/Warner-Tamerlane, BMI/HL/WBM)	23
ANYTHING	B.A. Morgan (Warner-Tamerlane/Interscope Pearl/Bam Jama, BMI/WBM)	58
BABY I LOVE YOUR WAY	R. Fair (Almo/Nuages Artists Ltd., ASCAP/PPP)	2
BEAUTIFUL IN MY EYES	P. Van, Hooke, R. Argent (Joltasongs/Seymour Glass/EMI Blackwood, BMI/HL)	39
BECAUSE OF LOVE	J. Jam, T. Lewis, J. Jackson (Flyt Tyme, ASCAP/WBM/Black Ice, BMI)	19
BECAUSE THE NIGHT	Smith, Springsteen (Bruce Springsteen, ASCAP)	44
BIG TIME SENSUALITY	N/A (N/A)	37
BREATHE AGAIN	Babyface (Eac/Sony Songs, BMI)	90
BUMP N' GRIND	R. Kelly (Zomba/R. Kelly, BMI/CPP)	9
CAN WE TALK	Babyface, D. Simmons (Eac/Sony Songs/Boobie-Loo/Warner Chappell, BMI)	65
CANTALOOOP	Hancock, Kelly, Wilkinson, Simpson (EMI Blackwood/US3, BMI)	22
CANNONBALL	K. Deal, M. Freegard (Period/Zomba, BMI)	96
CHOOSE	J. Jam, T. Lewis (Flyt Tyme/Me Good, ASCAP)	69
COME TO MY WINDOW	H. Padgham, M. Ehenidge (MLE/Almo, ASCAP/PPP)	20
COMPLETELY	D. Foster, M. Bolton (Real Songs, ASCAP/WBM)	21
CRY FOR YOU	D. Swing (EMI April/De Swing Mob, ASCAP)	73
DON'T TURN AROUND	Elman, Adebisi (Albert Hammond/WB/Realsongs/Eduon/Sunset/BMG, ASCAP)	37
DREAM ON DREAMER	Brand New Heavies (My Dog Lusa/D. A. R. P./EMI April, ASCAP/WBM)	34
DREAMS	R. Fennie (Perfect/CPZ, ASCAP/Zomba, BMI/CPP)	42
DREAMS	S. Street (Polygram Int'l, ASCAP)	54
DUNKIE BUTT	K. Evans, D. Michery, D. Grigby (AMI, BMI)	40
ELECTRIC RELAXATION	A. Tribe Called Quest (Zomba/Jazz Merchant, ASCAP/PPP)	96
EVERYDAY	F. Collins (Philip Collins/Hit & Run/WB, ASCAP/WBM)	38
FEENIN'	D. Swing (DeSwing Mob, ASCAP/EMI April, BMI/WBM/HL)	78
FOUND OUT ABOUT YOU	D. Hopkins (WB/East Java, ASCAP)	46
FUNK DAT/WHY IS IT?	J.C. Stumm (Eaugen/Sam Blak, BMI)	93
GET TO JAM	Dennis, K. Gilliam (No Dooze/Cat On The Prowl, ASCAP)	48
GIN AND JUICE	Dr. Dre (WB/Mar. Knight, ASCAP/WBM)	24
GOD E. ROSE	T. Atmos (Sword And Stone, ASCAP)	82
GOT ME WAITING	P. Rock (E-Z Dur. L/Pete Rock, EMI, ASCAP)	67
GROOVE THANG	Naughty By Nature (Nuth Town/Babyfingers/Mina/Shows/Errec, ASCAP/Fredde Dec, BMI)	26
HAVING A PARTY	P. Leonard (Abiko, BMI)	87
HERO	M. Carey, W. Amesteff (Wallyworld/WB, ASCAP/Sony Songs/Rye, BMI)	47
HEY D.J.	R. Gutierrez (Charmas/Warner-Tamerlane, ASCAP/EMI Blackwood/Hip Hop To Pop/Hip Hop Loco/Chrysalis, BMI/CPP/WBM/HL)	29
HOW DO YOU LIKE IT?	K. Sweat, F. Scott (Keith Sweat/E/A/WB, ASCAP/Scottsville/EMI Blackwood, BMI)	50
I CAN SEE CLEARLY NOW	J. Nash (Dovan, ASCAP)	88
IF YOU GO	N/A (N/A)	28
ISWEAR	S. Hendrick (Morgan Active/Rick Hall, ASCAP/WBM)	96
ISWEAR	N/A (N/A)	54
I WANT YOU	Dancin' Danny D. (Warner-Tamerlane, BMI/WBM)	27
I WISH	J. Douglas (Perfect Songs/SFZ/Rondor/Irving, BMI/CPP)	53
I'LL REMEMBER	Madonna, P. Leonard (WB/No Tomato/Polygram Int'l/Global Cooling/Alti-Aja Webó Girl, ASCAP)	3
I'LL TAKE YOU THERE	R. Sall, General Public, T. Phillips (Irving, BMI)	25
I'LL WAIT	N/A (N/A)	83
I'M IN THE MOOD	Soulbrock, Karim (EMI Virgin/Steven And Brendon/Canada, ASCAP/HL)	49
I'M OUTSTANDING	E. Sennon (Shaq Lynea/Chrysalis/Zomba/Enck Sermon, ASCAP/Taking Care of Business/CPNK, BMI/CPP)	90
I'M READY	Babyface, D. Simmons (Eac/Sony, BMI)	6
INDIAN OUTLAW	J. Stroud, B. Gallimore (Edge O' Woods/Tommy Barnes, ASCAP/Great Cumberland/Aouff Rose, BMI/CPP)	33
IT'S ALL GOOD	Hammer, The Whole 9 (Rap & More, BMI)	79
JUST ANOTHER DAY	S. LD (Queen Latifah, ASCAP)	68
LAID B. Eno	(Polygram Int'l, BMI/HL)	77
(LAY YOUR HEAD ON MY) PILLOW	Tony! Toni! Toni! (Polygram Int'l/Tony Toni Toni/Dango, ASCAP)	72
LEAVIN'	Tony! Toni! Toni! (Polygram Int'l/Tony Toni Toni/Dango, ASCAP)	60
LEAVING LAS VEGAS	B. Bottrell (Ignorant/Zen Of Iniquity/Almo/WB/Canvas/Mattress, ASCAP/Warner-Tamerlane/Old Crow, BMI/CPP/WBM)	62
LINGER	N. Hogan, D. O'Riordan (Polygram Int'l, ASCAP/Island, BMI)	94
LOSER BECK	(Nothin' Fluxin'/BMG, ASCAP/HL)	17
LOVE SNEAKIN'	UP ON YOU D. Was, B. Rait (Lapsed Catholic, ASCAP/Snow/Sony, BMI/CPP/HL)	11
LOW D. Smith	(Busonis And Gravy/Warner-Tamerlane, BMI/WBM)	75
MARCH OF THE PIGS	T. Renzor (Leaving Home/TVT, ASCAP)	89
MASS APPEAL	DJ Premier, Guru (Gifted Pearl/LL Kool/EMI April, ASCAP/WBM)	80
MISLED	(N/A)	35
MISS YOU IN A HEARTBEAT	P. Collen (Zomba, ASCAP)	100
MMM MMM MMM	J. Harrison, Crash Test Dummies (Polygram Int'l/Door Number Two, ASCAP/Dummies Productions, SOCAN/HL)	7
THE MORE YOU IGNORE ME, THE CLOSER I GET	S. Lillywhite (Warner Chappell, ASCAP/Boorer, PRS/WBM)	51
MOTHER	R. Rubin (WB/American Def/Tunes/Evilive, ASCAP/HL)	48
MOVIN' ON UP	N/A (N/A)	76
MY SHARONA	M. Chapman (Eighties/Small Hill, ASCAP)	93
NEON MOONLIGHT	P. Wolf (Petwolf, ASCAP/Unique Animal/Uno Mundo/Kikiko, BMI)	36
NEVER KEEPING SECRETS	Babyface (Sony/Songs/Eac/Epic/Solar, BMI)	99
NOW AND FOREVER	R. Marx (Chi-Boy, ASCAP)	16
PLAYER'S BALL	Organized Noize (Organized Noize, BMI)	71
PLEASE FORGIVE ME	Adams, Lange (Worksongs/Zomba, ASCAP)	45
PUMPS AND A BUMP	Baillergeau, Hammer (Southfield/Micom, ASCAP/Bustle/Rap And More/Bridgeport, BMI)	74
REGULAR THANG	Ovis (Schadenfreude/Famous, ASCAP/HL)	84
REGULATE	Warren G. (Suge/Warren G., ASCAP)	61
RETURN TO INNOCENCE	M. Creu (Enigma/EMI Virgin, ASCAP/HL)	5
ROCK AND ROLL DREAMS COME THROUGH	J. Steinman (MCA, BMI/HL)	31
SAID I LOVED YOU...BUT I LIED	M. Bolton, R.J. Lange (Warner Chappell/Warner-Tamerlane/Zomba, ASCAP/Mr. Bolton's, BMI)	99
SHOOP	Sparks, James, Denton, Roberts, Turner (Unichappell/Placid, BMI)	64
SO MUCH IN LOVE	G. St. Clair, T. O'Brien (Abiko, BMI)	10
SOMETHIN' TO RIDE TO	Paris (Scarface, ASCAP)	56
STAY	N. Lewis (Kaplan K/Tu Tu/MCA, ASCAP)	32
STAY	J. Patano (Furious Rose, BMI)	52
STREETS OF PHILADELPHIA	B. Springsteen, C. Plotkin (Bruce Springsteen/PPP, ASCAP)	15
SWEET LULLABY	D. Lackman (Celine/Uncle Dan's/Sony, BMI/HL)	92
THE MOST BEAUTIFUL GIRL IN THE WORLD	Prince, Riky P. (Controversy, ASCAP/WBM)	1
THE POWER OF LOVE	D. Foster (EMI Songs Musikverlag/GEMA/EMI April/HL, ASCAP)	18
THE SIGN	Pop Joker (Mega Songs, ASCAP/BMG, BMI)	4
U SEND ME SWINGIN'	Mint Condition (New Perspective, ASCAP)	47
UNDERSTANDING	J. Dupri, M. Seal (Full Keel/Air Control, ASCAP)	51
UNTIL I FALL AWAY	N/A (N/A)	92
WHATTA MAN	H. Azor (Sons of K.../Sandra/Next Plateau, ASCAP/Irving, BMI)	12
WHOOPI! THERE IT IS	Tag Team (Albert, BMI)	86
WILL YOU BE THERE (IN THE MORNING)	J. Pundell, D. Baron (Zomba, ASCAP)	95
WITHOUT YOU	W. Amesteff, M. Carey (100% Apple/PRS/WB, ASCAP/WBM)	8
YOU	K. Gray, Candlebox (Stimmy White Butt, ASCAP/WBM)	9
YOU DON'T LOVE ME (NO, NO, NO)	Steeley, Cleve (Janerac, BMI)	66
YOU KNOW HOW WE DO IT	Q. D. III (Gangsta Boogie/WB/Deep Technology/Full Keel, ASCAP/WBM)	59
YOU MEAN THE WORLD TO ME	N/A (N/A)	13
ZUNGA ZENG/BODY ROCK	K7 J. Gardner, F. Outlaw (Tambassy, ASCAP/Third & Lex/Bite Ink/Curlax/Tea Girl/Zomba, BMI/CPP)	70

REVIEWS By Troy J. Augusto



■ TOM PETTY & THE HEARTBREAKERS: "American Girl" (MCA 3008)

As MCA tries to enjoy the phenomenal success of Tom Petty and band's greatest hits album (his biggest seller ever, as it turns out), one can only assume that the label wishes it had been more aggressive in trying to keep its only consistent rock seller from jumping to Warner Bros., which is set to release the group's next album later this year. This is one of Petty's more popular older songs, always a fave live, but never, until now, offered as a single.

■ ACE OF BASE: "Don't Turn Around" (Arista 2691)

Can these Swedish hitmakers make it three-for-three? You can bet on it, with the release of the next single from the quartet's smash *The Sign*, a song made popular in reggae circles by Aswad. Will follow the likes of Big Mountain, etc., up the charts with its easy-listening, synth-flavored mix of reggae and lightweight dance. A no-brainer for radio programmers and a potential summertime smash. One has to wonder, "What's in the water over at Arista?!"



■ BLUR: "Girls & Boys" (Food/SBK 58155)

From the new No. 1 album in the U.K. (knocking out Pink Floyd) comes our first taste of this cool alternative band's third full-length. With too-hot remixes from the Pet Shop Boys, this track will light up dance floors first, with top-40 and even some experimental urban radio stations close behind. Not what we've come to expect from this quirky guitar-pop combo, which is part of the appeal here. And don't be surprised if RuPaul records a cover of this tasty gem.



■ KRISTIN HERSH: "Your Ghost" (Sire 6714)

First listen or two of this slowly-paced, melancholy track from Hersh's wonderful *Hips And Makers* record won't create visions of a runaway smash in many programmers heads, but repeated listening reveal this for the enchanting, wonderful tune that it is. With haunting vocal accompaniment from R.E.M.'s Michael Stipe, this song will score at many alt and album rockers, though any actual chart action will depend on the questionable taste of radio types.



PICK OF THE WEEK



■ HUEY LEWIS & THE NEWS: "(She's) Some Kind Of Wonderful" (Elektra 8958)

Making his long-awaited return, Huey Lewis and crew pops up on new label Elektra after a long (and, obviously, quite successful) history at Chrysalis. From the forthcoming *Four Chords & Several Years Ago* release we get this perfect springtime ditty, full of Lewis' old-style party rock enthusiasm. Originally a hit in the '70s for Grand Funk Railroad, "Wonderful" is already scoring lots of adult contemporary reports, though mainstream hits radio and even some rock outlets that program old Lewis material will also enjoy the track. Despite thin sales for the last alb, look for a nice comeback this time, led by this upbeat rocker.

TOP 100 POP ALBUMS

MAY 14, 1994



#1 ALBUM: Pink Floyd



TO WATCH: Live

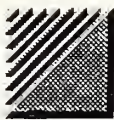


HIGH DEBUT: Reba McEntire

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

Rank	Album	Label	Artist	Total Weeks	Last Week
1	THE DIVISION BELL (Columbia 64200)		Pink Floyd	1	13
2	CHANT (Angel 55138)		Benedictine Monks Of Santo Domingo De Silos	2	7
3	ABOVE THE RIM (Death Row/Interscope/AG 92359)		Soundtrack	3	6
4	THE SIGN (Arista 18740)		Ace Of Base	5	14
5	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)		Counting Crows	4	16
6	LONGING IN THEIR HEARTS (Capitol 81427)		Bonnie Raitt	6	6
7	NOT A MOMENT TO SOON (Curb 77659)		Tim McGraw	17	6
8	GOD SHUFFLED HIS FEET (Arista 16531)		Crash Test Dummies	9	14
9	CROSS OF CHANGES (Charisma/Virgin 39236)		Enigma	11	12
10	12 PLAY (Jive 41527)		R. Kelly	10	13
11	SUPERUNKNOWN (A&M 0198)		Soundgarden	8	8
12	SIAMESE DREAM (Virgin 88267)		Smashing Pumpkins	13	26
13	IN UTERO (DGC/Geffen 24607)		Nirvana	7	20
14	TONI BRAXTON (LaFace/Arista 26007)		Toni Braxton	12	28
15	DOGGY STYLE (Deathrow/Interscope/AG 92279)		Snoop Doggy Dogg	14	15
16	MUSIC BOX (Columbia 53205)		Mariah Carey	16	24
17	FAR BEYOND DRIVEN (EastWest/AG 92302)		Pantera	15	6
18	READ MY MIND (MCA 10994)		Reba McEntire	DEBUT	
19	THE COLOUR OF MY LOVE (550 Music/Epic 57555)		Celine Dion	19	17
20	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)		Nine Inch Nails	20	9
21	WEIGHT (Imago 21034)		Rollins Band	24	3
22	MELLOW GOLD (DGC/Geffen 24634)		Beck	21	9
23	REALITY BITES (RCA 66364)		Soundtrack	22	11
24	RHYTHM COUNTRY & BLUES (MCA 10965)		Various Artists	25	9
25	LIVE AT THE ACROPOLIS (Private Music 82116)		Yanni	23	8
26	:BLUES (MCA 11060)		Jimi Hendrix	DEBUT	
27	GREATEST HITS (MCA 10813)		Tom Petty & The Heartbreakers	28	15
28	PHILADELPHIA (Epic Soundtrax/Epic 57624)		Soundtrack	27	20
29	I'M READY (Qwest/Warner Bros. 45388)		Tevin Campbell	30	18
30	SOUTHERNPLAYELISTICADILLAC (LaFace/Arista 26010)		Outkast	DEBUT	
31	JAR OF FLIES (Columbia 57628)		Alice In Chains	29	14
32	ILLMATIC (Columbia 57684)		NAS	36	2
33	DIARY OF A MAD BAND (Uptown/MCA 10915)		Jodeci	32	20
34	THE CROW (Atlantic/AG 82519)		Soundtrack	34	5
35	HAND ON THE TORCH (Blue Note/Capitol 80883)		US3	33	16
36	VERY NECESSARY (Next Plateau/London/PLG 828392)		Salt-N-Pepa	31	19
37	NEVERMIND (DGC/Geffen 24425)		Nirvana	18	129
38	A FUNKY HEAD HUNTER (Giant/Reprise/Warner Bros. 24545)		Hammer	35	9
39	LIVE THROUGH THIS (DGC/Geffen 24631)		Hole	26	3
40	VS. (Epic 53136)		Pearl Jam	37	19
41	THROWING COPPER (Radioactive 10997)		Live	DEBUT	
42	janet (Virgin 87825)		Janet Jackson	40	35
43	THE BODYGUARD (Arista 18699)		Soundtrack	41	60
44	DOOKIE (Reprise/Warner Bros. 45529)		Green Day	43	11
45	KICKIN' IT UP (Atlantic/AG 82559)		John Michael Montgomery	46	13
46	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? (Island/PLG 514156)		The Cranberries	44	23
47	CANDLEBOX (Mavenck/Sire/Warner Bros. 45313)		Candlebox	51	14
48	BAT OUT OF HELL II: BACK INTO HELL (MCA 10699)		Meat Loaf	45	33
49	UNDER THE PINK (Atlantic/AG 82567)		Tori Amos	38	13
50	SO FAR SO GOOD (A&M 0157)		Bryan Adams	50	16
51	FUMBLING TOWARDS ECSTASY (Arista 18725)		Sarah McLachlan	53	11
52	LETHAL INJECTION (Priority 53876)		Ice Cube	52	14
53	GET A GRIP (Geffen 24455)		Aerosmith	47	38
54	THE PIANO (Virgin 88274)		Soundtrack	39	18
55	ALL-4-ONE (Blitz/Atlantic 82588)		All-4-One	60	3
56	THE ONE THING (Columbia 53567)		Michael Bolton	56	15
57	THREESOME (Epic Soundtrax/Epic 57881)		Soundtrack	62	4
58	VAUX HALL & I (Sire/Reprise/Warner Bros. 45451)		Morrissey	42	6
59	AMERICAN RECORDINGS (American Recordings 45520)		Johnny Cash	DEBUT	
60	MOTLEY CRUE (Elektra 61534)		Motley Crue	49	7
61	DOMINO (Outburst/Chaos/Columbia 57701)		Domino	59	17
62	BROTHER SISTER (Delicious Vinyl/AG 92319)		Brand New Heavies	54	6
63	TEN (Epic 47857)		Pearl Jam	61	109
64	AFRICA TO AMERICA: THE JOURNEY OF THE DRUM (Perspective/A&M 549006)		Sounds of Blackness	67	2
65	NEW MISERABLE EXPERIENCE (A&M 54039)		Gin Blossoms	65	27
66	ANTENNA (RCA 66317)		ZZ Top	63	16
67	HOIST (Elektra 61628)		Phish	48	5
68	CORE (Atlantic/AG 82418)		Stone Temple Pilots	64	53
69	BREATHLESS (Arista 18646)		Kenny G	68	74
70	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)		Wu-Tang Clan	73	10
71	HARD TO EARN (Chrysalis/ERG 28435)		Gang Starr	58	8
72	RIVER OF DREAMS (Columbia 53003)		Billy Joel	70	28
73	TUESDAY NIGHT MUSIC CLUB (A&M 0126)		Sheryl Crow	76	14
74	TOO HIGH TO DIE (London/PLG 828484)		Meat Puppets	80	5
75	UNBOXED (Geffen 24702)		Sammy Hagar	57	7
76	PRONOUNCED JAH-NAY (Illtown/Motown 6369)		Zhane	71	12
77	THIS IS ME (Warner Bros 45501)		Randy Travis	DEBUT	
78	KEROSENE HAT (Virgin 39012)		Cracker	69	24
79	DEEP FOREST (550 Music/Epic 57840)		Deep Forest	66	14
80	CROOKED RAIN (Matador 92343)		Pavement	78	11
81	NOTORIOUS (Atlantic/AG 82505)		Confederate Railroad	77	6
82	UNDERTOW (Zoo 11052)		Tool	82	24
83	MCMXC A.D. (Charisma/Virgin 86224)		Enigma	83	168
84	RAGE AGAINST THE MACHINE (Epic 52959)		Rage Against The Machine	75	20
85	SOME CHANGE (Virgin 39489)		Boyz Scaggs	86	4
86	HINTS, ALLEGATIONS & THINGS LEFT UNSAID (Atlantic 82596)		Collective Soul	93	2
87	INCESTICIDE (DGC/Geffen 24504)		Nirvana	85	21
88	BRUTAL YOUTH (Warner Bros. 45535)		Elvis Costello	55	8
89	MTV UNPLUGGED (Elektra 61569)		10,000 Maniacs	81	16
90	SWEETHEART'S DANCE (Arista 18758)		Pam Tillis	DEBUT	
91	TALK (Victory/PLG 480033)		Yes	72	6
92	FOR THE COOL IN YOU (Epic 53558)		Babyface	87	26
93	SLEEPLESS IN SEATTLE (Epic Soundtrax/Epic 53764)		Soundtrack	92	11
94	AKA THE RUGGED CHILD (Virgin 39385)		Shyheim	DEBUT	
95	THINGS IN THA HOOD (Assault/Big Beat/AG 92320)		DFC	89	6
96	MARVIN THE ALBUM (Mammoth 92390)		Frenel	DEBUT	
97	PAID VACATION (Capitol 81232)		Richard Marx	90	12
98	UNPLUGGED... AND SEATED (Warner Bros. 45289)		Rod Stewart	94	34
99	HUMMIN' COMMUN' AT CHA (So So Def/Columbia 57107)		Xscape	79	19
100	BLACK REIGN (Motown 6370)		Queen Latifah	97	11



REVIEWS by Troy J. Augusto

THE SMITHEREENS: *A Date With The Smitheereens* (RCA 66391)



True, the last couple of albums from these New Jersey-ites didn't live up to the standard the group's first two releases achieved. Sounds like a good time for a change, eh? Enter new label, the hip-again RCA, and re-enter old friend Don Dixon, whose production on the first two helped define the quartet's edgy and melodic guitar sound. Lots of solid material here to choose from, including first single "Miles From Nowhere" and scathing "Sick Of Seattle."

RUST: *Rust* (Atlantic 82578)

Uh oh...smells like San Diego overkill. Just like the Minneapolis and Seattle scenes before it, the Diego music club seems to be giving up quality in favor of quantity. But don't blame rust. Following the success of Stone Temple Pilots, Atlantic, it seems, was determined to score another S.D. homer, and rust just may be the band to give it to them. Mediocre songs, but lots of tasty groove and oodles of (highly marketable) angst make for a winning combination.



PETER HIMMELMAN: *Skin* (550 Music/Epic 57626)



Surely one of the most ambitious pop releases of the year is this, Himmelman's sixth solo effort, a rock opera of sorts that follows the spiritual trials and tribulations of an unnamed evil guy who's given a second chance at living a decent life. Heavy listening, to be sure, but that's been a signature of Peter's work that goes all the way back to his first alb in 1980 with the little-known Sussman-Lawrence band. Seek redemption in "Shilo" and lovely "Without You."

COLLECTIVE SOUL: *Hints, Allegations & Things Left Unsaid* (Atlantic 82596)



Contagious band from Stockbridge, GA shows that persistence does indeed payoff, as untold months slogging around the clubs of the Southeast finally get the band heard. And everyone, it seems, is listening, as the alb's first single, the infectious Smashing Pumpkins-meets-KISS rocker, "Shine," is lighting up request lines at alternative and album rock stations and MTV, where the track is getting lots o' play. A deep, rich release from a promising band.

THEE HYPNOTICS: *The Very Crystal Speed Machine* (American 45600)

Fourth album (first for American) from soulful British groove-meisters Thee Hypnotics is thick with the same fat, feedback-nasty tones and gnarly attitude that made its late '80s releases with RCA such guilty-pleasure fun. Produced by long-time supporter Chris Robinson (of Black Crowes), the album cuts a wide path through the middle of contemporary guitar rock, mixing shades of Cream and Zeppelin with sweeps of Elton John and the Stones. A tasty mix, indeed.



GIGOLO AUNTS: *Flippin' Out* (RCA 66392)



"We like things loud, but we also like them melodic"...that's Gigolo Aunts singer/guitarist Dave Gibbs describing his band far better than we could. Raised on hard, melodic outfits like The Kinks, Big Star, Aerosmith and late-period Beatles, these Boston boys, who nicked their name from a Syd Barrett-era Pink Floyd tune, have a firm grasp on the art of catchy guitar pop, evidenced by opener "Cope," the smart hook of "Bloom" and U.K. hit "Where I Find My Heaven."

DENZIL: *Pub* (Play/Giant)

Engrossing album marks the first major issue from Reading, England singer-songwriter Denzil (just the one name, please) and band, a nifty collection of tightly-arranged pop nuggets that prove that Paul Westerberg's influence did in fact stretch across the Atlantic Ocean. Tales of life's ups and downs that we all can relate to, framed by sharply produced, appropriately understated musical accompaniment are this title's claim to would-be fame. Highlight: the sad "Funnymoon."



POP ALBUM INDEX

10,000 Maniacs /89	Hagar, Sammy /75	Rollins Band /21
Ace Of Base /4	Hammer /38	Salt-N-Pepa /31
Adams, Bryan /50	Hendrix, Jimi /26	Scaggs, Boz /85
Aerosmith /53	Hole /39	Shyheim /94
Alice In Chains /31	Ice Cube /52	Smashing Pumpkins /12
All-4-One /55	Jackson, Janet /42	Snoop Doggy Dogg /15
Amos, Tori /49	Jodeci /32	Soundgarden /11
Babyface /92	Joel, Billy /72	Sounds of Blackness /64
Beck /22	Kelly, R. /10	SOUNDTRACKS:
Benedictine Monks /2	Kenny G. /69	Above The Rim /3
Bolton, Michael /56	Live /41	Bodyguard, The /43
Brand New Heavies /62	Marx, Richard /97	Crow, The /34
Braxton, Toni /14	McEntire, Reba /18	Philadelphia /28
Brian Setzer Orchestra /100	McGraw, Tim /7	Piano, The /54
Campbell, Tevin /29	McLachlan, Sarah /51	Reality Bites /23
Candlebox /47	Meat Loaf /48	Sleepless In Seattle /93
Carey, Mariah /16	Meat Puppets /74	Threesome /57
Cash, Johnny /59	Montgomery, John Michael /45	Stewart, Rod /98
Collective Soul /86	Morrissey /58	Stone Temple Pilots /68
Confederate Railroad /81	Motley Crue /60	Tillis, Pam /90
Costello, Elvis /88	NAS /32	Tool /82
Counting Crows /5	Nine Inch Nails /20	Travis, Randy /77
Cracker /78	Nirvana /13, 37, 87	US3 /35
Cranberries, The /46	Outkast /30	VARIOUS ARTISTS:
Crash Test Dummies /8	Pantera /17	Rhythm, Country
Crow, Sheryl /73	Pavement /80	And Blues /24
Deep Forest /79	Pearl Jam /40, 63	Wu-Tang Clan /70
DFC /95	Petty, Tom /27	Xscape /99
Dion, Celine /19	Phish /67	Yanni /25
Domino /61	Pink Floyd /1	Yes /91
Enigma /9, 83	Queen Latifah /100	Zhane /76
Frente! /96	Rage Against The Machine /84	ZZ Top /66
Gang Starr /71	Raiti, Bonnie /6	
Gin Blossoms /65		
Green Day /44		

PICK OF THE WEEK



JOHNNY CASH: *American Recordings* (American 45520) Producer: Rick Rubin. As he approaches his 40th year in the music business, it would seem unreasonable to expect a very moving album from Cash, long assumed to have put his best work behind him...guess again. Set up in producer Rick Rubin's living room with little more than his guitar, a 2-track recorder, a drink and his amazing baritone, Cash proceeded to lay down one of the most affecting and involving records of the year and one of his most important projects ever. From the bittersweet sorrow of "Delia's Gone" to the traditional "Drive On" to the Glenn Danzig-penned "Thirteen," this is a masterpiece worthy of Cash's long, rich legacy.

TOP 100 R&B SINGLES

MAY 14, 1994



#1 SINGLE: Jodeci



TO WATCH: Patra



HIGH DEBUT: Zhane

1	FEENIN' (Uptown/MCA 54824)	Jodeci	2	10	51	EASE MY MIND (Chrysalis/ERG 58158)	Arrested Development	DEBUT
2	ANYTHING (from "Above The Rim") (RCA 62834)	SWW	6	5	52	I MISS YOU (Silas/MCA 54847)	Aaron Hall	80 2
3	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	1	17	53	I WISH (Gol Discs/London/PLG 857520)	Gabrielle	61 3
4	YOU MEAN THE WORLD TO ME (Arista/LaFace 2-4064)	Toni Braxton	5	8	54	RIBBON IN THE SKY (Atlantic 87269)	Intro	24 10
5	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	4	10	55	BREAK UP TO MAKE UP (Mercury 858 614)	Will Downing	60 5
6	TREAT U RITE (Elektra 64562)	Angela Winbush	3	21	56	STAY (EMU/ERG 58065)	Eternal	49 13
7	HOW DO YOU LIKE IT? (Elektra 64555)	Keith Sweat	7	8	57	SOMEONE TO LOVE (Perspective/A&M 49005)	Mint Condition	69 3
8	DREAM ON DREAMER (Delicious Vinyl/EastWest 98321)	Brand New Heavies	8	10	58	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Jive 42179)	A Tribe Called Quest	40 9
9	PART TIME LOVER/I'M STILL IN LOVE WITH YOU (Death Row/Interscope/Atlantic 98283)	H-Town/AI B. Surel	10	7	59	TRIPPIN' (Qwest/Warner Bros. 18175)	Keith Washington	67 3
10	BUMP N' GRIND (Jive 42207)	R. Kelly	9	11	60	REGULATE (from "Above The Rim") (Death Row/Interscope/Atlantic 98280)	Nate Dogg & Warren G.	87 2
11	YOUR BODY'S CALLIN' (Jive 42220)	R. Kelly	18	4	61	BECAUSE OF LOVE (Virgin 38422)	Janet Jackson	52 12
12	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	17	8	62	DUNKIE BUTT (Street Life/Scotti Bros. 75373)	12 Gauge	63 15
13	AND OUR FEELINGS (Epic 77394)	Babyface	12	11	63	GIN AND JUICE (Death Row/Interscope/Atlantic 98318)	Snoop Doggy Dogg	56 10
14	GONNA LOVE YOU RIGHT (from "Sugar Hill") (Beacon/Fox 10006)	After 7	11	12	64	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) (Maverick/Sire/Reprise 18326)	Me'Shell Ndegeocello	44 11
15	ROUND AND ROUND (Atlantic 87265)	Glenn Jones	16	8	65	(LAY YOUR HEAD ON MY) PILLOW (VJing/Mercury 858 260)	Tony! Toni! Tone!	54 14
16	COMIN' ON STRONG (EastWest 98334)	Sudden Change	15	10	66	BE THANKFUL FOR WHAT YOU GOT (Atlas/PLG 855 658)	Portrait	51 6
17	YOU DON'T WANNA MISS (Perspective/A&M 0537)	For Real	19	9	67	TELL ME WHERE IT HURTS (Warner Bros. 18303)	Guesss	53 11
18	LOVE ON MY MIND (So So Def/Columbia 77438)	Xscape	22	5	68	STIR IT UP (from "Cool Runnings") (Chaos/Columbia 77325)	Diana King	57 9
19	WHAT GOES UP (Warner Bros. 18232)	Maze Featuring Frankie Beverly	20	7	69	THE BELLS (Warner Bros. 18268)	Color Me Badd	74 4
20	BACK & FORTH (Jive 42173-2)	Aaliyah	62	3	70	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)	Conscious Daughters	71 9
21	PLAYER'S BALL (LaFace/Arista 2-4060)	Outkast	23	12	71	MASS APPEAL (Chrysalis/ERG 58111)	Gang Starr	68 10
22	PUMPS AND A BUMP (Reprise/Giant 18218)	Hammer	25	8	72	WHEN A MAN LOVES A WOMAN (MCA 54793)	Jody Watley	58 14
23	I BELIEVE (Perspective 7446)	Sounds Of Blackness	36	6	73	THE CLOSER I GET TO YOU (Motown 3223-4)	For Lovers Only	75 4
24	ALL OR NOTHING (Mercury 858211)	Joe	27	7	74	I SWEAR (Blitz/Atlantic 87243)	All-4-One	DEBUT
25	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	33	5	75	UNDERSTANDING (So So Def/Columbia 77335)	Xscape	65 14
26	MY LOVE (Uptown/MCA 54789)	Mary J. Blige	28	8	76	HEY D.J. (from "Me Vida Loca") (Mercury 858 402)	Lighter Shade Of Brown	77 10
27	CAN'T GET ENOUGH (Reprise 18155)	El DeBarge	48	2	77	CRY FOR YOU (Uptown/MCA 54723)	Jodeci	70 15
28	WORKER MAN (Epic 77289)	Patra	41	6	78	I'LL REMEMBER YOU (Arista 2678)	Atlantic Starr	DEBUT
29	WHEN I NEED SOMEBODY (MCA 54804)	Ralph Tresvant	32	7	79	DO ME (Bust It 9001)	Troop	89 2
30	JUST ANOTHER DAY (Motown 2233)	Queen Latifah	26	10	80	ON AND ON (Virgin 38415)	Shyheim	78 10
31	OLD TIMES' SAKE (Street Life/Scotti Bros. 75380)	Sweet Sable	35	6	81	(SEEK AND YOU'LL FIND) THE KINDA RIGHT BABY (Big Beat 4-3890)	Groove U	86 2
32	BELIEVE IN LOVE (Elektra 64574)	Teddy Pendergrass	31	11	82	IT AIN'T HARD TO TELL (Columbia 77385)	NAS	83 9
33	I'M GONNA MAKE YOU MINE (Polydor/PLG 855 534)	Tanya Blount	37	7	83	HERE WITH ME (Zoo 14119)	Philip Bailey	59 8
34	YOU DON'T LOVE ME (NO NO NO) (Big Beat/Atlantic 98311)	Dawn Penn	34	10	84	I WANT TO THANK YOU (Big Beat 4-98325)	Robin S.	85 3
35	LEAVIN' (VJing/Mercury 855 762)	Tony! Toni! Tone!	47	3	85	CAN WE TALK (Qwest/Warner Bros. 18346)	Tevin Campbell	66 20
36	SWEET POTATOE PIE (Outburst/RAL/Chaos 77349)	Domino	50	5	86	I WANT YOU (Reprise 18222)	Juliet Roberts	DEBUT
37	SO MUCH IN LOVE (Blitz/Atlantic 87271)	All-4-One	13	10	87	IT'S ALL GOOD (Giant/Reprise 18271)	Hammer	82 12
38	SATISFY YOU (Silas/MCA 54572)	Damion "Crazy Legs" Hall/Chante Moore	43	6	88	HOW DO YOU HEAL A BROKEN HEART (Pendulum/ERG 58110)	Chris Walker	72 5
39	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) (Loud/RCA 62766)	Wu-Tang Clan	39	10	89	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	DEBUT
40	SENDING MY LOVE (Illtown/Motown 2242)	Zhane	DEBUT		90	NOTHING HAS EVER FELT LIKE THIS (Manhattan/Capitol 79332)	Rachelle Ferrell	DEBUT
41	BORN TO ROLL (Delicious Vinyl/EastWest 98315)	Masta Ace Incorporated	45	9	91	I'M OUTSTANDING (Jive 42201)	Shaquille O'Neal	90 12
42	NEVER FORGET YOU/WITHOUT YOU (Columbia 77358)	Mariah Carey	14	11	92	NEVER KEEPING SECRETS (Epic 77217)	Babyface	73 18
43	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	38	15	93	SKOUNDRELS GET LONLEY (Capitol 58102)	DRS	76 5
44	WHATTA MAN (Next Plateau/London/PLG 857 390)	Salt-N-Pepa/En Vogue	46	13	94	A DEEPER LOVE (from "Sister Act 2") (Arista 1-2657)	Aretha Franklin	91 11
45	TAKE IT EASY (Atlantic 87277)	Debelah	55	6	95	KRAZY (Kaper/RCA 62665)	Blackgirl	93 10
46	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	29	11	96	TWO HEARTS (Reprise 18241)	Earth, Wind and Fire	79 7
47	JOY (Motown 2234)	7669	42	7	97	PROVE MY LOVE (Luke 9303-4)	U Mynd	81 4
48	I'M NOT OVER YOU (A&M/Perspective 0574)	Ce Ce Peniston	64	2	98	WUSSUP WIT THE LUV (Tommy Boy 612)	Digital Underground	84 5
49	GROOVE THANG (Illtown/Motown 2228)	Zhane	21	14	99	CANTALOOPE (FLIP FANTASIA) (Blue Note/Capitol 44945)	US3	88 11
50	I'M IN THE MOOD (Perspective/A&M 0460)	Ce Ce Peniston	30	14	100	WAS IT SOMETHING (RCA 62806)	Freddie Jackson	92 10



BLACK SINGLES INDEX

ALL OR NOTHING Joe (Zomba Black Hand/D. T. Gerrell, ASCAP) 24	
AND OUR FEELINGS Babyface, L. A. Reid, D. Simmons (Sony Songs/Ecaf/Boobie-Loo/Warner-Tamertlane, BMD) 13	
ANYTHING B. A. Morgan (Warner-Tamertlane/Interscope Pearl/Bam Jams, BMD) 2	
BACK & FORTH R. Kelly (N/A) 20	
BAKNAFFEK C. Charity, D. Lynch (N/A) 95	
BECAUSE OF LOVE J. Jam, T. Lewis, J. Jackson (Flyte Tyne, ASCAP/Black Ice, BMD/WBM) 61	
BELIEVE IN LOVE Callosay, Callosay, Pendergrass (Ted-On/Beck/K. Rob/Calloco/EMI/Sony/Screen Gems, EMI, BMD/WBM) 32	
BELLS, THE J. Jam, T. Lewis (Jobete, ASCAP) 69	
BE THANKFUL FOR WHAT YOU GOT R. Sall (Purple Records/Fun City/Delicious Apple/American Dream, ASCAP) 66	
BORN TO ROLL Mista Ace One One (Danasta/Varry White, ASCAP) 41	
BREAK UP TO MAKE UP W. Downing, B. Baldwin (Warner-Tamertlane, BMD) 55	
BUMP N' GRIND R. Kelly (Zomba/R. Kelly, BMD) 10	
CANTALOOP (FLIP FANTASIA) G. Wilkinson, M. Simpson (Blackwood/US3, BMD) 99	
CAN WE TALK Babyface, D. Simmons (Ecaf/Sony Songs/Boobie-Loo/Warner Chappell, BMD) 85	
CAN'T GET ENOUGH N/A (N/A) 27	
CLOSER I GET TO YOU, THE N/A (N/A) 73	
COMMUN' ON STRONG Da' Mic Profiah (Rhythm Jazz/Sudden Change/Mizmo/Nine-teen Eighty, BMD) 16	
C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) Prince Rakeem (BMG/A&W-Tang, BMD) 39	
CRY FOR YOU D. Swing (EMI April/De Swing Mob, ASCAP) 77	
DEEPER LOVE, A C+C Music Factory (Cole/Civiles/Virgin/EMI, ASCAP/HL) 94	
DO ME D. Shimp, S. Russell (Strange Motel/Denante, ASCAP) 79	
DREAM ON DREAMER Brand New Heavies (My Dog Lara/D. A. R. P./EMI April, ASCAP) 8	
DUNKIE BUTT L. Pinkney, R. Gordon (AMLM, BMD) 62	
EASE MY MIND N/A (N/A) 51	
ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A Tribe Called Quest (Jazz Merchant/Zomba, ASCAP) 59	
FANTASTIC VOYAGE Debbie The Wino (T-Boy/Boo Dax/ly/Portrait Solar/Curtis L., ASCAP) 88	
FEENIN' D. Swing (EMI April/Swing Mob, BMD) 1	
FUNK DAT/WHY IS IT? J. C. Slam (Estrogen/Sam Blak, BMD) 9	
GIN AND JUICE Dr. Dre (WB/Mari-Knight, ASCAP) 63	
GONNA LOVE YOU RIGHT K. Anka (Kenzie/Sir Ricky/Maestro/Daily Double/Polygram Int'l/ASCAP/Chaptem Of You, BMD) 14	
GOT ME WAITING P. Rock (E-Z-Duz-It/Pete Rock/EMI, ASCAP) 12	
GROOVE THANG Naughty By Nature (Nuth Town/Naughty/Baby Fingers/Mms/Shown Breere, ASCAP/Freshie Dee, BMD) 49	
HERE WITH ME B. McKnight (Polygram Int'l/Cancel Lunch/Midnight, ASCAP/Brandon Barnes/Sony Of PolyGram, BMD) 83	
HEY D.J. R. Gutierrez (Chantana/Warner-Tamertlane/EMI, ASCAP/Blackwood/Hip Hop To Pop/Hip Hop Loco/Chrysalis, BMD) 76	
HOW DO YOU HEAL A BROKEN HEART C. Walker (CCW/Rog/B, ASCAP/All About Me, BMD) 8	
HOW DO YOU LIKE IT? K. Sweat, F. Scott (Keith Sweat/E/A/WB, ASCAP/Scottville/EMI Blackwood, BMD) 57	
I BELIEVE J. Jam, T. Lewis (Flyte Tyne, ASCAP/Bridgeport, BMD) 23	
IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A. Beatz (Warner-Tamertlane/Revolutionary Jazz Giant/Nonad-Norman, BMD) 64	
I'LL REMEMBER YOU N/A (N/A) 78	
I MISS YOU G. Cautheon (MCA/Jamron Sweetness, ASCAP) 52	
I'M GONNA MAKE YOU MINE S. Hurley (Last Song/Third Song, ASCAP) 33	
I'M IN THE MOOD Soulshock, Karlin (EMI Virgin/Sydney And Brandon/Casadda, ASCAP, HL) 50	
I'M OUTSTANDING E. Sermon (Shaq Lyrics/Chrysalis/Zomba/Ernie Sermon, ASCAP/Taking Care Of Business/CPMK, BMD/CPF) 91	
I'M NOT OVER YOU S. Hurley (Last Song/Third Coat, ASCAP) 48	
I'M READY Babyface, D. Simmons (Ecaf/Sony, BMD) 3	
I'M STILL IN LOVE WITH YOU/PART TIME LOVER A. B. Sure!, D. Swing (EMI, ASCAP/Irving/AJ Green/Swing Mob, BMD) 9	
I SWEAR D. Foster (Morgan Acute/Rick Hall, ASCAP/WBM/CLM) 7	
IT AIN'T HARD TO TELL Large Professor (Large Professor/EMI April/III Will/Suzanna, ASCAP) 82	
IT ALL COMES DOWN TO THE MONEY Terminator X, L. Smith (Funk Groove, ASCAP/Shocklee/Extra Stamin'/Lacy Thrice, BMD) 96	
IT'S ALL GOOD Hammer, The Whole 9 (Rap & More, BMD) 87	
I WANT TO THANK YOU K. McCord (Peria Music/Duane's Music Corp., BMD) 84	
I WANT YOU Dancin' Danny D. (BMG/Chrysalis, ASCAP/Warner-Tamertlane, BMD/HL) 86	
I WISH J. Douglas (Perfect/SFZ/Irving, BMD/Randor, PRS/CPF) 57	
JOY Kangol (Big Trell, ASCAP/Kang's Thang/Wildkisen, BMD) 43	
JUST ANOTHER DAY S. LD. (Queen Latifah, ASCAP) 30	
THE KINDA RIGHT BABY N/A (N/A) 81	
KRAZY D. Allen (ATV/Penny Funk/Mike Dog, BMD) 65	
(LAY YOUR HEAD ON MY) PILLOW Tony! Toni! Toné! (Polygram Int'l/Tony Toni Tone/Dango, ASCAP/HL) 95	
LEAVIN' Tony Toni Tone (Polygram Int'l/Tony Toni Tone/Dango, ASCAP) 35	
LET'S MAKE LOVE A. Hall (MCA/Ensign, ASCAP/Lane Brane, BMD/CPF) 94	
LOVE ON MY MIND J. Dupri, M. Seal (SoSo Def/EMI April/Full Keel/Air Control, ASCAP) 18	
MASS APPEAL DJ Premier, Guru (Gilded Pearl/III Kid/ April/EMI, ASCAP) 71	
MY LOVE D. Hall (Stone Jam/Neat, Nitty & Capone/Warner Chappell, ASCAP) 42	
NEVER FORGET YOU/WITHOUT YOU Babyface, M. Carey, D. Simmons (Sony/Rye/Ecaf, BMD) 26	
NEVER KEEPING SECRETS Babyface (Sony Songs/ECAF, BMD) 92	
NOTHING HAS EVER FELT LIKE THIS N/A (N/A) 90	
OLD TIMES' SAKE N. Miller (Nikke Duz It/MCA/Tabracadabra, ASCAP) 31	
ON AND ON RNS (Rugged Child, ASCAP/Blackyasia/J. Wilson, BMD) 80	
PLAYER'S BALL Organized Noize (Organized Noize, BMD) 21	
PROVE MY LOVE N/A (N/A) 97	
PUMPS AND A BUMP Baillergeau, Hamster (Southfield/Micou, ASCAP/Bust It/Rap And More/Bridgeport, BMD) 22	
QUIET TIME TO PLAY J. Jam, T. Lewis (Flyte Tyne/Perspective, ASCAP) 97	
REGULATE Warren G. (Suge/Warren G., ASCAP) 60	
RIBBON IN THE SKY N. Hodge (Black Bull/Jobete, ASCAP) 54	
ROUND AND ROUND G. Jones, R. Watkins (Lu Ella/EMI April/Heat Ray's Warner Chappell, ASCAP) 15	
SATISFY YOU B. Loren (Sorcerer's Labyrinth/ATV, BMD) 38	
SENDING MY LOVE Naughty By Nature (9th Town/Naughty, ASCAP) 30	
SKOUNDRELS GET LONLEY L. Brown, The Whole 9 (Rap & More, BMD) 93	
SO MUCH IN LOVE G. St. Clair, T.O'Brien (Abiko, BMD) 37	
SOMEONE TO LOVE N/A (N/A) 57	
SOMETHIN' TO RIDE TO (FONKY EXPEDITION) Paris (Scarface, ASCAP) 70	
STAY N. Lownd/Kaplan K/TuTu/MCA, ASCAP/HL) 56	
STIR IT UP J. Bralower (Polygram Int'l, ASCAP) 68	
SWEET POTATOE PIE DJ-Battlet (Ghetto Jam/Chrysalis/All Int'l/Cats On The Prowl, ASCAP) 36	
TAKE IT EASY A. Jackson, Domino Flex, Voc. Pop (Flex, ASCAP/All Pro, BMD) 45	
TELL ME WHERE IT HURTS M. J. Powell (Mastone/Crystal Air/Crystal Rose/Virgin, BMD) 67	
THE MOST BEAUTIFUL GIRL IN THE WORLD Prince (Controversy, ASCAP) 5	
TREAT U RITE C. Booker (Big Giant/Count Chackula, BMD) 6	
TRIPPIN' G. Levert, E. Nicholas (Tycap/Zomba/Ramal/Warner-Tamertlane, BMD) 59	
TWO HEARTS M. White (Maurice White/Sony Tunes/Feud/Bach/Sir & Trini, ASCAP) 46	
U SEND ME SWINGIN' K. Lewis (New Perspective, ASCAP) 93	
UNDERSTANDING J. Dupri, M. Seal (Full Keel/Air Control, ASCAP/WBM) 75	
WAS IT SOMETHING Chnstian (Honey Look/Full Keel/Windswept Pacific, ASCAP/Louis St., BMD) 100	
WHAT GOES UP F. Beverly (Amazement, BMD) 19	
WHATTA MAN H. Azor/Sony Of K-ross/Sanctia/Next Plateau, ASCAP/Irving, BMD/CPF) 44	
WHEN A MAN LOVES A WOMAN Art & Rhythm/A. Diva/Rightwing/Zomba/Art & Rhythm, ASCAP/CPF) 72	
WHEN I NEED SOMEBODY J. Jam, T. Lewis (Flyte Tyne, ASCAP) 29	
WORKER MAN C. Dillon, A. Kelly (Tony Kelly/Zomba/Ann Hilda, ASCAP) 28	
WILLING TO FORGIVE Babyface, D. Simmons (Ecaf/Sony/Warner-Tamertlane/Boobie-Loo, BMD/WBM) 25	
WUSSUP WIT THE LUV D. Flo (N/A) 98	
YOU DON'T HAVE TO WORRY K. Greene, E. Ferrell (WB/Neat/Nitty & Capone/Frank Nitty/Prabanta, ASCAP) 99	
YOU DON'T LOVE ME (NO, NO, NO) Steely, Cleve (Jamrock, BMD) 34	
YOU DON'T WANNA MISS W. Wellman (Irving/John Coleman/Ford-Payne, BMD) 17	
YOU KNOW HOW WE DO IT Q. D. II (Gangsta Boogie/WB/Deep Technology/Full Keel, ASCAP/WBM) 46	
YOU MEAN THE WORLD TO ME L. A. Reid, Babyface, D. Simmons (Cuff Link/Warner-Tamertlane/Ecaf/Sony Songs/Boobie-Loo/HL/WBM, BMD) 11	
YOUR BODY'S CALLIN' N/A (N/A) 4	
ZUNGA ZENG K. J. J. Gardner, F. Outkast (Embassy, ASCAP/Third & Lex/Bhe Inke/Catlass/Tea Girl, BMD) 100	

REVIEWS by M.R. Martinez

DRED SCOTT: *Breakin' Coombs* (Tuff Break/A&M 60712 4016 2). Producer: D. Scott.

This is another discovery from L.A.'s Chrenshaw district health-food/rap 'n' rhyme restaurant The Good Life. Like Freestyle Fellowship, Dred Scott comes up with some unique mic flow. But, unlike the horde clamouring to jazz-based samples, Scott swings that vibe into effect with the reed work of Rastine Calhoun. Perhaps one reason Scott comes alive is because he produced the album himself. He has regular help from Calhoun and songwriter/vocalist Adriana Evans. Top tracks: "Check The Vibe," "Swingin' From A Tree," "Duck Ya Head" and "Can't Hold Back."



RAW FUSION: *Hoochiefied Funk* (Hollywood BASIC HB-61452-2). Producer: Raw Fusion.

This study in the various permutations of funk provides an apt arena for Money-B's often melodically-inclined mic flow. What makes this album unique is the mixture of live music, scratches and samples. But the subject matter is probably a little more familiar to most hip-hop and rap fans. Guest spots by the likes of Shock G, Kesha Fisher and Lawanna Mason, to name a few, provide unique dimensions. Top tracks are "Hoochiefied Funk," "Freaky Note," "I Got Flavor" and "Do Your Homework."

NANCY WILSON: *Love, Nancy* (Columbia CK 57425). Producer: Andre Fischer.

Nancy Wilson and producer Andre Fischer exhibit a swooning *simpatico* on this album. The mixture of standards and richly-textured newer material, combined with Fischer's alternately lushly-orchestrated and obliquely soulful production (arrangements by various artists), give Wilson the most opportunity for interpretive range she's had on any album in recent memory. Top tracks include "Love Dance," "Day Dream," "Loving You," "More Love" and "Your Arms of Love." Wilson still has an incredible vocal instrument that meets the demands of versatility.



DEAN FRASER: *Dean Plays Bob* (RAS RASCD 3127). Producers: Phillip Burrell & D. Fraser.

Dean Fraser has proven to be a unique saxophonist. He certainly exhibits the proper vibe when playing reggae music. He brings a soulfully ethereal ambience to the music, something anyone who's heard his *Taking Chances* album on RAS will attest to. Here, performing the late Bob Marley's anthems—both large and obscure—Fraser shines. Hot tracks abound, but the best are: "Turn Your Lights Down Low," "The Heathen," "Crazy Baldheads" and "Roots, Rock, Reggae." Fraser is ably backed by Sly Dunbar, Michael Fletcher and Winston "Bopee" Bowen, among others.



PICK OF THE WEEK

NAS: *Illmatic* (Columbia CK 57684). Producers: Various.

The advance buzz on this record far and away outstripped the draw of the first single, "It Ain't Hard To Tell." Produced by luminaries such as Q-Tip, The Large Professor and DJ Premier, and executive produced by Faith N and MC Serch, this record brings a plethora of noise. Nas' mic flow is clever and is augmented ably by fresh grooves and some aptly sampled EFX's. Outstanding tracks on this coolin' album include "Life's A Bitch," "The World Is Yours," "Memory Lane (Sittin' In Da Park)" and "One Love." NAS could become the most ill spokesman for the current generation of rappers.



URBAN

TOP 75 R&B ALBUMS

CASH BOX • MAY 14, 1994

1	ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	3	6
2	12 PLAY (Jive 41527)	R. Kelly	1	17
3	TONI BRAXTON (LaFace/Arista 2-6007)	Toni Braxton	4	24
4	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	2	18
5	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	5	13
6	ILLMATIC (Columbia 57684)	NAS	DEBUT	
7	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	6	16
8	LETHAL INJECTION (Priority 53876)	Ice Cube	8	15
9	THE FUNKY HEADHUNTER (Giant/Reprise/Warner Bros. 24545)	Hammer	7	8
10	DOMINO (Outburst/Chaos/Columbia 57701)	Domino	10	12
11	THINGS IN THA HOOD (Assault/Big Beat/AG 92320)	DFC	12	6
12	ALL-4-ONE (Blitz/Atlantic/AG 82588)	All-4-One	22	2
13	ANGELA WINBUSH (Elektra 61591)	Angela Winbush	9	6
14	ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336)	Wu-Tang Clan	11	17
15	MUSIC BOX (Columbia 53205)	Mariah Carey	16	21
16	FOR THE COOL IN YOU (Epic 53558)	Babyface	15	22
17	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	14	17
18	THE TRUTH (Silas/MCA 10810)	Aaron Hall	18	18
19	PRONOUNCED JAH-NAY (Illtown/Motown 6369)	Zhane	17	9
20	AKA THE RUGGED CHILD (Virgin 39385)	Shyheim	DEBUT	
21	RHYTHM COUNTRY & BLUES (MCA 10965)	Various Artists	20	8
22	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	23	19
23	BROTHER SISTER (Delicious Vinyl/EastWest/AG 92319)	Brand New Heavies	24	5
24	HAND ON THE TORCH (Blue Note/Capitol 80883)	US3	26	13
25	QUEEN OF THE PACK (Epic 53763)	Patra	27	11
26	HARD TO EARN (Chrysalis/ERG 28435)	Gang Starr	13	7
27	MIDNIGHT MARAUDERS (Jive 42197)	A Tribe Called Quest	28	17
28	SOMETHING TO BLAZE TO (Trak/Solar 72576)	Top Authority	19	9
29	GET IN WHERE YOU FIT IN (Jive 41526)	Too Short	30	18
30	GANGSTA FUNK (Rap-A-Lot/Priority 53844)	5th Ward Boyz	29	8
31	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)	Various Artists	21	8
32	Janet (Virgin 87825)	Janet Jackson	33	34
33	SONS OF SOUL (Wing/Mercury 514933)	Tony! Toni! Toné!	34	27
34	HUMMIN' COMIN' AT CHA (So So Def/Columbia 57107)	Xscape	25	18
35	EAR TO THE STREET (Scarface/Priority 53877)	Conscious Daughters	36	12
36	THE BODYGUARD (Arista 18699)	Soundtrack	32	55
37	THOUGHT 'YA KNEW (A&M 0138)	Ce Ce Peniston	37	6
38	HERE I AM (Atlantic 82513)	Glenn Jones	35	4
39	PLANTATION LULLABIES (Maverick/Sire/Warner Bros. 45333)	Me'Shell Ndegeocello	41	9
40	BACK AT YOUR ASS FOR THE NINE-4 (Luke 207)	The New Two Live Crew	39	9
41	BLACK REIGN (Motown 6370)	Queen Latifah	38	14
42	FROM THE MINT FACTORY (Perspective/A&M 9005)	Mint Condition	31	18
43	COMIN' OUT HARD (Suave 0001)	Eightball & MJG	44	11
44	BACK TO BASICS (Warner Bros. 45297)	Maze Featuring Frankie Beverly	40	22
45	SMOOTH (Atlantic/AG 82552)	Gerald Albright	42	8
46	HARDCASTLE (JVC 2033)	Paul Hardcastle	46	4
47	ALL THE GREATEST HITS (Reprise/Warner Bros. 45143)	Zapp & Roger	48	18
48	LOVE DELUXE (Epic 53178)	Sade	49	57
49	AFRICA TO AMERICA: THE JOURNEY OF THE DRUM (Perspective/A&M 9006 2)	Sounds Of Blackness	59	2
50	WHAT'S THE 411? REMIX ALBUM (Uptown/MCA 10942)	Mary J. Blige	51	13
51	ENTA DA STAGE (Wreck/Nervous 2002)	Black Moon	52	17
52	OLD SCHOOL (Thump 4010)	Various Artists	54	12
53	TO THE DEATH (Select Street 21648)	M.O.P.	53	2
54	GREATEST HITS 1980-1994 (Arista 18722)	Aretha Franklin	56	8
55	THE MAIL MAN (Sick Wid It 340)	E-40	50	19
56	BREATHLESS (Arista 18646)	Kenny G	43	54
57	SUGAR HILL (Beacon/Fox 11016)	Soundtrack	45	8
58	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	58	2
59	EVERYTHING (Mercury 518016)	Joe	DEBUT	
60	12 GAUGE (Street Life/Scotti Bros. 75439)	12 Gauge	62	6
61	SHAQ DIESEL (Jive 41529)	Shaquille O'Neal	47	15
62	IT'S ON (DR.DRE 187UM) KILLA (Ruthless/Relativity 5503)	Eazy E	64	17
63	THE CHRONIC (Death Row/Interscope/Priority 57128)	Dr. Dre	55	51
64	YOU MAKE IT EASY (Qwest/Warner Bros. 45336)	Keith Washington	57	3
65	INTRO (Atlantic/AG 82463)	Intro	65	33
66	SWING BATTI SWING (Tommy Boy 1071)	K7	68	11
67	HERE IT IS (RCA 66318)	Freddie Jackson	60	11
68	IT'S ABOUT TIME (RCA 66074)	SWV	63	47
69	STRAIGHT UP SEWASIDE (EastWest/AG 92265)	Das Efx	61	16
70	187 HE WROTE (Jive 41513)	Spice 1	70	19
71	ALWAYS & FOREVER (EMI 28212)	Eternal	66	4
72	STRICKLY 4 MY N.I.G.G.A.Z... (Interscope/AG 92209)	2 PAC	69	43
73	THE WORLD IS YOURS (Rap-A-Lot/Priority 53861)	Scarface	67	23
74	MENACE II SOCIETY (Jive 41509)	Soundtrack	71	11
75	BLACK SUNDAY (Ruffhouse/Columbia 53931)	Cypress Hill	74	39

By M.R. Martinez

THE RHYTHM

CHESS MOVE: A California State Court of Appeals recently reaffirmed that MCA Records has exclusive title and rights to the embattled Chess Masters, which once again slams appellants Marshall Sehorn and Red Dog Records in the legal skirmish waged since the beginning of the decade. The court additionally ruled that Sehorn and Red Dog never had the right to exploit titles in the Chess catalog, and that there's a permanent injunction against the appellants prohibiting them from licensing, distributing or selling recordings or profiting in any way from the Chess Masters. The Chess catalog is comprised of titles originally recorded or released on Chess, Checker, Argo, Cadet, Cadet Concept and Aristocrat record labels, featuring artists like Bo Diddley, Etta James, Chuck Berry, Muddy Waters and others.

The victory in the California case comes amid MCA's continuing battle to establish copyright and trademark rights to Chess in international markets, including France, the U.K., Portugal and the Benelux countries. In France, MCA is fighting Charley Records. Charley had claimed rights to Chess product in their territory based on a licensing pact with Sehorn, but MCA successfully defended against a move to enjoin MCA, claiming the company was infringing against the Chess/Seahorse label in France. MCA has filed a counterclaim seeking cancellation of Charley's copyright and trademark registration in France. In the U.K., MCA has also brought copyright and trademark infringement actions against Charley and several licensees deriving rights from Sehorn.

SAMPLES: "The Serious Funk Trilogy" is the title of a series being distributed this summer from the evergreen Motown Records vaults. The collection emanates from punk-funker Rick James and his prodigies Teena Marie and The Mary Jane Girls. *Bustin' Out: The Very Best Of Rick James* is the title of a two-CD, 24-track set of James material. Street date for the package, which features James hits such as "Super Freak," "You And I" and "Give It To Me Baby," is May 17...Stevie Wonder, Al Green, the artist formerly known as Prince and Kenny G are among the artists that will be recognized during the first annual *VH-1 Honors*, a two-hour, live concert special slated for telecast June 26 from the Shrine Auditorium in Los Angeles...*NPG (New Power Generation)* is the title of the fanzine centered around the exploits of, again, that artist once known as Prince. The 52-page kick-off issue will offer features, news items and letters from his fans. The inaugural issue also boasts a poem by the Purple One. For subscriptions, dial 1-800-NEW-FUNK, also the title of a compilation album from NPG Records due this summer.



During the recent National Assn. of Recording Merchandisers (NARM) confab in San Francisco, members of the National United Independent Music Retailers Assn. hung out with members of the EMI/ERG recording group Eternal. They are the females in the picture. The men pictured are (l-r): Kelvin Anderson, Barry Beal, Royce Fortune, Ron Anderson, Eric Williams and George Daniels, all members of the retailers association.



By M.R. Martinez

THE RHYME



Dangerous Records chieftain Ronnie Phillips (ctr), who was the architect of the historic Bloods & Crips album *Bangin' On Wax*, has returned to the studio for an album featuring long-time cohort Tweedy Bird Loc. Titled *Gangsta Tweed—No Holds Barred*, the album is being distributed by Pump/Quality Records. Dangerous is also the springbed for projects by Young Soldierz and Nini X. Also pictured are co-producer Dueke Fingaz (l) and Tweed.

SOUND NIBBLES: And the beat goes on...the cops beating on Rap-A-Lot Records chief James Smith, that is. The latest legal hassle is a lawsuit filed by a pair of Houston police officers claiming that their appearance on the album cover to Trinity Garden Cartel's *Don't Blame It On Da Music* has placed them in grave danger. It depicts three policemen (who are allegedly models) in the foreground arresting members of the group as they kneel over a dead body. In the background are real Houston police officers James Sobota and Stephanie Gaithe, who claim the threat of danger. Listen! Don't blame it on the MUSIC!...

And it becomes increasingly difficult to rationalize the behavior of Tupac Shakur, who was recently arrested for speeding down a New York City street in his car while packing a loaded 9mm and holding a bag of collie. Just days before, he was a disruptive presence at the first *Source* (magazine) Awards. Although Shakur's interruption of the acceptance speech by A Tribe Called Quest was attributed to a production glitch, his return to the stage a second time, brandishing a bat and his entourage in tow during another acceptance speech, is harder to explain....

New York City's Hot 97 (WQHT-FM) is waging a campaign with its morning DJs Ed Lover and Dr. Dre that will surely cause some snickers. The subway billboard campaign features the pair in the nude, with their unmentionables covered by frying pans. They will also appear in the ads as the Blues Brothers, sumo wrestlers and in a parody of *American Gothic*. Life on the subway will never quite be the same....

EastWest Records and VP Distribution have entered an agreement for VP to be the exclusive distributors of EastWest's album vinyl releases by artists Terror Fabulous and Born Jamericans. Terror's *Yagga Yagga* album and Born Jamericans' *Kids From Foreign* are both due in June. The EastWest/VP alliance is aimed at greater grassroots reggae retail market penetration for EastWest's dancehall and reggae-influenced product....

Run D.M.C., Dr. Jeckyll & Mr. Hyde and Dana Dane are among the artists that will be featured on a forthcoming 12-track collection titled *Profile Classics Vol. 1—Diggin' In The Crates*. Profile's hyping the album as the label's "most requested pre-1987 hip-hop anthems."



Harlem-based rapper Kinsui, one of the latest signings toTVT Records new street label Blunt Records, has been shaking things up with the single "Hubba Bubba Baby," and he was recently on location doing a video to that pertinent bit of hip-hop idolatry. Pictured on the set in New York are Kinsui with Patricia Joseph, director of A&R at Blunt/TVT.

TOP 25 RAP SINGLES

CASH BOX • MAY 14, 1994

1	PLAYER'S BALL (Laface/Arista 2-4060)	Outkast	1	9
2	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	2	5
3	DUNKIE BUTT (Street Life/Scotti Bros.)	12 Gauge	3	12
4	BORN TO ROLL (Delicious Vinyl/EastWest/AG 98315)	Masta Ace Incorporated	5	7
5	PUMPS AND A BUMP (Giant/Reprise 18218)	Hammer	4	7
6	SOMETHING TO RIDE TO (Scarface/Priority 53851)	Conscious Daughters	6	5
7	COMIN' ON STRONG (EastWest 98334)	Sudden Change	10	5
8	SWEET POTATOE PIE (Outburst/RAL/Chaos 77350)	Domino	11	2
9	C.R.E.A.M. (Loud/RCA 62766)	Wu-Tang Clan	7	9
10	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	9	10
11	GIN & JUICE (Death Row/Interscope 98318)	Snoop Doggy Dogg	8	9
12	WHATTA MAN (Next Plateau/London/PLG 857 390)	Salt-N-Pepa/En Vogue	12	11
13	CANTALOOOP (FLIP FANTASIA) (Blue Note/Capitol 44945)	US3	13	11
14	IT AIN'T HARD TO TELL (Columbia 77385)	NAS	14	19
15	REGULATE (Death Row/Interscope/AG 98280)	Warren G. & Nate Dogg	DEBUT	
16	I GOT CHA OPIN (VWeek/Nervous 20083)	Black Moon	16	2
17	GANG STORIES (RAL/Chaos/Columbia 77368)	South Central Cartel	17	4
18	MASS APPEAL (Chrysalis/ERG 5811)	Gang Starr	18	8
19	I'M OUTSTANDING (Jive 42201)	Shaquille O'Neal	19	9
20	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) (Vamer Bros./Maverick/Sire 18326)	Me'shell Ndegeocello	15	7
21	BACK IN THE DAY (Tuff Break/A&M 7009)	Illegal	21	2
22	IT ALL COMES DOWN TO THE MONEY (Columbia/RAL/Chaos 77168)	Terminator X	20	7
23	ON AND ON (Virgin 38415)	Shyheim	23	9
24	HEY D.J. (Mercury 858 402)	Lighter Shade Of Brown	24	9
25	WHOOPI! (THERE IT IS) (Life/Bellmark 79001)	Tag Team	25	10

RAP SINGLE REVIEWS

By Dr. Bayyan

■ KING JUST: "Warrior's Drum" b/w "Shaolin Soldiers (Move On 'Em Stomp)" (Black Fist).

King Just, the latest one to ascend from the slum of Shaolin, takes this art form to the next level with atypical rhymes that will leave your speakers smoking. "Warrior's Drum" is an upbeat tune that uses mock Indian chants as the hook, while "Move On 'Em Stomp" has an array of styles verbalized by other members of the Shaolin crew.

■ K7 AND THE SWNG KIDS: "Hideho" (Tommy Boy TBXCD 616).

This group has made a name for itself for making party tracks like "Come Baby Come" and "Zunga Zeng," but the latest single has a different feel as the group imitates Cab Calloway's famous hook. The outcome is all good, and it promotes hip-thrusting movement. There's also a song called "Beep Me," which shows the versatility of the group.

■ DA KO BOYZ: "Da Booty Call" (Maverick/Sire/WB Pro-CD-6872-R).

This song really appeals to the ladies, but the fellas can dig it because a lot of them can relate to that late-night call to a certain female. It's plain that the song is aimed at hip/R&B station airplay. But it really lacks the originality, which looms as a major setback.

INTERNATIONAL

U.K./LONDON CALLING

By David Courtney & Tony Klinger



Bjork—Too "Violently Happy" for the daytime telly?...

LIKE WATCHING PAINT DRY: That is the best description I can give about the Eurovision Song Contest, or "Song For Europe," as they call it, which was broadcast here over last weekend. Nevertheless, 300 million viewers across Europe tuned in to watch the Irish entr e "Rock N Roll Kids" walk away with the prize. This will be the third time that Ireland has won the contest. Not a matter of "Luck Of The Irish"...more a cast that they had the best song.

TRING TRY AGAIN: Tring International, the budget specialists who seem to be constantly caught up in law suits over copyright infringement, have made a new attempt to join the B.P.I. (British Phonographic Institution). Tring are requesting a change to the current membership rules to allow the company to join. At present, an application cannot be considered from any company that is in dispute with a B.P.I. member.

VCI £60 MILLION FLOTATION: Music Collection International (MCI) are planning a series of rights acquisitions following the £60 million stock market flotation of its parent company VCI. MCI, specialists in budget and mid-price product, were the fourth biggest company in the budget sector last year, with a 7.6% share of the market.

A SMACK ON THE WRIST FOR MTV: MTV found themselves being pulled over the carpet by two television watchdogs after screening "violent videos" from Bjork and NKOTB. The music channel received formal warnings from the ITC (Independent Television Commission) following complaints about broadcasting promos for Bjork's "Violently Happy" and NKOTB's "Dirty Dawg" during the daytime period.

FLOYD WAVE THE FLAG: Pink Floyd keep the British flag flying high with the success of their album *The Division Bell*, which is currently at #1 in more than a dozen territories. The album tops the charts in countries including the U.S., Australia, Canada, Germany, Italy, Norway, Denmark and the Netherlands. E.M.I. have scheduled the release of the single "Take It Back" on May 16th.

TOWER MAKE FIRST MOVE: Despite their recent denials, Tower Records have pulled DCC (Digital Compact Cassette) releases from their stores. The decision was taken after re-examining the sales figures. Tower will continue to stock the Sony rival MiniDisc. Tower is the first retailer to withdraw DCC and it is now feared that other leading chains will follow suit.

NIGHT OF A 100 GUITARS: A unique event is to take place at Wembley Arena on Sunday, June 26th featuring some of the greatest rock guitarists in the business. The event is to celebrate 100 years of Gibson guitars. Some of those appearing will be Jimmy Barnes, Steve Lukather (Toto), Little Angels and Thunder, Alec John Such (Bon Jovi) and Albert Lee. All profits from the event are to be donated to the Prince's Trust.

PRETENDERS GO INDEPENDENT: May the 9th marks a masterful return by one of rock's seminal names with the release of the first Pretenders album in four years, *Last Of The Independents*. The new album reunites founding members Chrissie Hynde and drummer Martin Chambers for the first time since 1986's *Get Close*. The Pretenders recently played four packed-out U.K. shows to great acclaim and are due to tour the States this month, appearing on the legendary late-night show "Saturday Night Live."

ON THE ROAD: Emmylou Harris is here this month... One of the hottest names in rap, Honky, set out in May for a ten-date tour... Writer/rapper/producer Lucas makes his live debut this month... The Groove Collection from New York are to play a one-off date at the Jazz Cafe on May 20th... Huey Lewis & The News will be here in June... Natalie Cole will be appearing for two nights at the Royal Festival Hall on July 11th & 12th... The legendary Al Green will be touring in July... Arkansas singer/songwriter Iris Dement will be performing some dates in May & June, and UB40 are touring the country in August.

D.C. BELIEVE IT OR NOT: In this category must come the news that our revered Princess Diana—yes, the mother of our future King—has been on the telephone "begging" George Michael for half an hour to help her out. Apparently our Royal Appendage is seeking the Mega Personage if he'll appear for her on stage in her charity appeal for Help The Hospices to be held on June 18 at soccer club Millwall's (London) stadium.

It's a worthy cause, even if we can't quite get our mind around the idea of our Royals getting on the 'phone to grovel to singers, however terrific they may be. Anyhow, Michael wasn't prepared to say "yes" flat out because he's still tied up in his court battle with Sony. With or without Michael, the reckoning is that the show will raise upwards of a cool \$1 million on the night. Well done, everyone!

TAKE THAT UPSET THEIR FANS: Take That, the biggest teen group in the U.K., seem to have upset their teeny fans big-time in their last appearance on a kids BBC TV show, "Live And Kicking." According to their fans, the lovable boys let their image slip and, in particular, the group heartthrob, Mark Owen, managed to both swear at and insult the girls during the show's phone-in segment. When asked what type of girl he'd like to settle down with and marry, Owen responded, "Somebody who will have my babies...and then she can bugger off. I don't want her after she's had babies." The audience was stunned by Owen's reply, and the station's switchboard was



Madonna goes Down Under to #1



swamped by fans complaining. Not too clever, Mark...maybe it's time to hit the growing-up pills.

TRENDS BEING FOLLOWED include the combination tour of more than one headline group. After the mega-tours of the '70s and '80s, we have gone back to the days of a bunch of bands touring together. The latest European groups to mix and match in this way to cross the continent will be **EYC** and **E17**. The days when a band just got some hype, one hit, and then filled all the halls have gone, and perhaps that'll mean a more professional approach from the performers. If that's so, that won't be such a bad result!

JUST HEARD: The new **Chris De Burgh** cut, "Blonde Hair, Blue Jeans," from his **A&M** album *You Are The Reason*, is good stuff and should sell well. This should tie-up well with his late summer tour in the U.K....

A little-recognized British singer, **Paul Carrack**, has just released his own album entitled *Twenty One Good Reasons* on **Chrysalis**. This man is terrific, and he's been unknown—outside the business insiders—for far too long. His lead vocals on tracks such as "Tempted" by **Squeeze** and the classic "The Living Years" by **Mike + The Mechanics** as well as his work as a keyboardist and vocalist on albums by people like **Nick Lowe**, **The Pretenders**, **The Smiths** and **Paul Young** are always outstanding. His previous solo albums, although terrific, didn't garner their deserved regards, so here's hoping Carrack gets some recognition for himself this time....

Kenny Thomas released his single "Destiny" from his album *Wait For Me* after finishing the shoot for his video in Amsterdam and prior to kicking off his nationwide tour...good stuff from a top young man with big possibilities.

BIG COUNTRY break their nationwide tour between their native Scotland and the rest of the U.K. as if there were border crossings and guard dogs. Come on, fellas...the Act of Union between our countries goes back nearly 300 years! The other separation that **Big Country** introduce in their tour is that they play unplugged (acoustic) in Scotland and fully plugged in the U.K. (which I thought included Scotland, anyhow).

DREAMSCAPE...this is the title of a mystery demo I was sent anonymously this week. It's just brilliant, but frustratingly it had no sleeve notes, no credits, no information whatsoever. All I do know is that its music has echoes of some place between **Pink Floyd** and **Enigma**. Yes, it's that good! I don't even know if "Dreamscape" is the name of the group or of the album—but I do know if you're out there, "Dreamscape," I'd love to know more, and it's my guess that so would everybody else if they could hear the music I've heard. So, "Dreamscape," don't be shy...get in touch!
T.K.

THE SINGLES CHART: **Toni Di Bart** tops the chart here this week with "The Real Thing" and knocks **Prince's** "The Most Beautiful Girl In The World" down to #2. "Sweets For My Sweet" by **CJ Lewis** is up from #5 to #3. **Crash Test Dummies** are down from #2 to #4. Straight in at #5 go **Stiltskin** with "Inside." **Erasure** are at the #6 slot with "Always." Up from #11 to #7 is **Clubhouse** featuring **Carl (Bortolotti) Mhara** with "Light My Fire." "I Like To Move It," **Reel 2 Reel** are at 10. Last week's tip for the top, **Richard Marx's** "Silent Scream," seems to be going in the right direction, up from #44 to #32 and this week's highest climber. Other new arrivals are: "Reach" by **Judy Cheeks**, in at #17; "Rockin' For Myself" by **Motiv 8**, in at #18; "Saturday Night, Sunday Morning" by **T-Empo**, in at #19; and **Cypress Hill's** "Lick A Shot," in at #20. A great record has re-entered the charts this week, which is "Slave To The Rhythm" by **Grace** ("Don't Mess With Me") **Jones**. This week's prediction is a bit of a strange one—nevertheless it smells like a hit to me, and that is "Crazy" by **Bob Geldof** (or should I say, Sir Robert Geldof?), which has come straight in at #65.

U.K. ALBUM CHART: **Pink Floyd** have been knocked off the top by **Blur's** *Parklife*. *The Division Bell* is now at #2. New in at #4 is *Stacked Up* by **Senser**. **Toni Braxton** goes down two places to #6. **Ace Of Base** go down to #8 from #6 with *Happy Nation*. **The Cranberries** are at #9 with *Everybody Else Is Doing It, So Why Can't We*. After 35 weeks on the charts, **Mariah Carey's** *Music Box* has climbed its way back up to #10. And up from #21 to #12 is **R.E.M.** with their album *Automatic For The People*.

U.K. MUSIC VIDEO CHART: She's Back! Yes, **Madonna** is back with a vengeance, entering the #1 spot with *The Girlie Show Down Under*. **U2** are down at #2 with *U2 Zoo*. **Guns N' Roses** are straight in at #3 with *The Making Of "Estranged"*. **Take That** hold the #4, #5 & #9 spots. **Mariah Carey's** *Here Is Mariah Carey* is at #6. The Big Man himself, **Meat Loaf**, is at #7 with *Hits Out Of Hell*. **Bryan Adams' So Far So Good** is at #8 and **Daniel O'Donnell's Daniel & Friends** is at #10.
D.C.

NEWS FROM JAPAN

THE TOTAL SALES of video software in Japan for 1993, according to **JVA (Japan Video Association)**, were down 1.9% from the prior year to \$2.56 billion. Breaking them down: video cassettes were \$1.457 billion, 1.4% down; and video disks, \$836 million, a 26.1% drop from the prior year. CD-oriented items, a new classification started in a survey of the first six months of 1993, reached \$265 million. Shares of CD-oriented items in detail were: CD-G, 38.7%; Video CD, 28.6%; CD-ROM, 3.4% and miscellaneous, 29.3%. A ratio between "For Sales" and "For Rental" as to video cassettes was 40.6% vs. 59.4% in money while 67.9% vs. 32.1% in volume. Sales in volume of video software were: Cassettes, 26.81 million units, 2.8% down; CD-oriented, 12.67 million units. Showing sales according to genre were: Cassettes: Musics, 27.2%; Children, 18.3%; Movie, 18.3%; Animation, 14.8%. Cassettes (rentals): Movie (drama), 84.1%; Animation, 8%. Disks: Karaoke, 58.9%; Movie, 13.5%; Animation, 10.6%; Music, 8.5%. (domestic repertoires: 4.7% and international: 3.8%). CD-oriented: Karaoke, 91.5%; Games, 5.2%.

POLYDOR OF JAPAN had a banner year in 1993 with a total revenue of \$601 million, up 12% over 1993's \$537 million. In spite of the long depression of most industries here, which includes the music business, a company source said this was an exceptional achievement. In this term, both International and Domestic repertoires showed a high increase over the prior year. Sales indicated a 37% increase with contribution of pops by regular commitments from **A&M** and **Motown**. Domestics showed an increase with 18% from the contribution of the **B-Gram** label.

Breaking down the total sales: CDs showed 82.3% with \$494 million, up 17.8% over '92; MTs were at \$17 million, down 15.6%; analog records shared only 0.4% of the total with \$2 million; and video softwares, including miscellaneous goods, were 14.4% of the total with \$87 million, down 8.4%. The total sales of all audio softwares was \$515 million, 85.6% of the total, and 16.3% up over the prior year of \$442 million. Breaking down audio sales: domestic repertoires were \$336 million, 65.3% of the total and up 17.6%; international repertoires showed \$179 million, 34.7% of the total, up 14.1%. The sales target of 1994 has been set at over \$714 million.

LOCAL 45s TOP 10

- | TW | LW | | |
|----|----|----------------------------------|-------------------|
| 1 | 1 | IT'S ONLY LOVE (BMG Victor) | Masaharu Fukuyama |
| 2 | 2 | TADA NAKITAKUNARUNO (King) | Miho Nakayama |
| 3 | 3 | A BURA KADA BURA (Sony) | Komekome Club |
| 4 | 6 | AIGA UMARETAHI (Nippon Columbia) | Miwako Fujiya |
| 5 | 4 | NINGYO (Sony) | Nokko |
| 6 | - | SURRENDER (Toshiba EMI) | Torayasu Futai |
| 7 | - | NYOSHIN (Eros, Pony Canyon) | Fumiya Jujii |
| 8 | 5 | TELL ME (MCA Victor) | Hide |
| 9 | 10 | CROSS ROAD (Toys Factory) | Mr. Children |
| 10 | 7 | GAMBA RANAKUCHANE (Tokuma Japan) | Lindberg |

LOCAL CDs TOP 10

- | | | | |
|----|----|----------------------------------|-----------------|
| 1 | 1 | STARTING OVER (PLDC) | Keizo Nakanishi |
| 2 | 3 | INCLINATION (MCA Victor) | Mari Hamada |
| 3 | 2 | THE 7TH BLUES (BMG Rooms) | B'z |
| 4 | 4 | MOTLEY CRUE (Warner Music Japan) | Motley Crue |
| 5 | 5 | UTA-HIME (MCA Victor) | Akina Nakamori |
| 6 | - | MUSIC BOX (Sony) | Mariah Carey |
| 7 | 6 | SIMPLE THING (EastWest Japan) | Issei Ishida |
| 8 | 7 | WORLD GROOVE (Avex) | Trf |
| 9 | 10 | NOW 1 (Toshiba EMI) | Omnibus |
| 10 | - | JUNANASAI NO CHIZU (Sony) | Yutaka Ozaki |

COVER STORY

The House That Blues Built: Dan Aykroyd, Isaac Tigrett, Isaac Hayes And A Cast Of Thousands Fill The House Of Blues

By Troy J. Augusto and M.R. Martinez



Veteran R&B singer and House of Blues spokesman Isaac Hayes leads the house in song

WHAT WILL SURELY BE REMEMBERED as one of the most exciting weeks to ever sweep through the Los Angeles entertainment industry transpired with the long-awaited opening of the House Of Blues, the new, elaborately-decorated, 1000-capacity blues venue at 8430 Sunset Blvd., creating a swell of anticipation, excitement and hype, all of which culminated in the club's April 30th Grand Opening. That star-studded event, which raised more than \$200,000 for the Magic Johnson Foundation, featured music from John Lee Hooker, Clarence "Gatemouth" Brown, Isaac Hayes, the Blues Brothers Band (featuring club investor Dan Aykroyd) and the evening's headliner, James Brown.

Celebrities in the House that evening included Bruce Springsteen, Robert DeNiro, Rob Reiner, Tom Hanks, Steven Spielberg, Woody Harrelson and Penny Marshall—though they were far out-numbered by the long list of celebs who couldn't get in.

The previous week the room was christened by club-investors Aerosmith, who performed an 80-minute concert at a pre-opening party for those fans lucky enough to squeeze in before the fire marshal showed up. (Overcrowding at the Sunset Strip club has kept the local fire authorities busy every night since the opening show.) Offering mostly little-heard nuggets from the band's early days ("Milk Cow Blues," "I Ain't Got You," "Same Old Song And Dance"), Boston's finest sounded as sharp and as relaxed as they ever have, a perfect warm-up for a tour of Japan that immediately followed this appearance.

The House Of Blues is the brainchild of Isaac Tigrett, the 45-year-old entrepreneur who founded the Hard Rock Cafe chain in London in 1971. "This will be the greatest live music venue that has been in Los Angeles in

25 years," he told *Cashbox*. "You'd think in an entertainment city like L.A. there would be a decent place to go see the blues, but there isn't. We want to raise the consciousness, hopefully, of a new generation of musicians and fans to the contributions that blues and all of these great blues players have made.

"Blues is the only one of the six original art forms created this century, and it's been extensively exploited around the world. Of all the different styles of music that you could think of—gospel, R&B, country & western, jazz, rock 'n' roll—blues is the only one that can claim continuous influence on contemporary music since the '20s. It's a tap-root, really, of American music."

So, what can one expect when they visit any one of the House Of Blues located, besides L.A., in Boston (the original) and New Orleans and coming soon to New York and Paris?

"It's a communal experience in this temple," says Tigrett, "which is a bar and restaurant where you can see a music show of the highest quality. We're going to be doing African music, Latin music, all manner of different styles. Progressive rock bands, cult bands...we want to be the greatest live showroom in America of its size. We've

spent years now developing this whole L.A. project—four years, actually. You just have to check it out."...which, of course, we did.

The first thing one notices when approaching the three-tiered building is the weather-worn metal sheets that serve as the club's roof. Rumored to have come from the shack in Clarksdale, Mississippi near where blues legend Robert Johnson was said to have sold his soul to the devil for a chance at musical stardom, the shiny, battered sheets are just the first of many well

"You'd think in an entertainment city like L.A. there would be a decent place to go to see the blues, but there isn't," says founder Isaac Tigrett. "This will be the greatest live music venue that has been in Los Angeles in 25 years."



House of Blues founder Isaac Tigrett (left) and investor Dan Aykroyd pose on a stairwell inside the Sunset Strip venue



"The Godfather of Soul" James Brown had Earvin "Magic" Johnson harmonizing at the Magic Johnson fundraiser

thought-out touches that help the club deliver on Tigrett's dream of the "ultimate music hall."

Once inside the club, visitors are faced with a dizzying array of eye-catching displays, artwork, elaborately decorated bars, the most impressive V.I.P. room in town, a 75-foot bar that splits into two smaller units to allow folks seated upstairs to see the stage (you have to see the bar's pieces rotate to fully understand the concept) and a collection of bas-relief faces of many of blues music's greatest names that adorns the club's ceilings.

Sound-wise the club has few rivals. Crystal-clear sound booms from a state-of-the-art system that can be enjoyed from practically anywhere in the house. Sightlines are also good from just about anywhere in the club, but best from the front of the second-floor balcony when the big bar is split into the two smaller bars. For those who long for the great outdoors, there is a large back patio that offers a beautiful view of downtown L.A. and even the lights of Dodger Stadium. And, of course, the music from the stage is played on the patio's quite nifty sound and video system.

Serving as a musical mouthpiece for the House of Blues is veteran R&B singer Isaac Hayes. Although he had backed away from the music business for a few years, Hayes made a highly-visible return to the arena when he became the international spokesperson for the club, a concept that he told *Cash Box* was tantamount to the "resurrection of the chitlin' circuit in '90s



(l-r) Bruce Willis, Dan Aykroyd and his wife Donna Dixon were all smiles opening night

clothing." He said that he was first approached by Tigrett after the club impresario had been inspired by an Indian guru to encourage greater education of the roots of music.

"The House of Blues clubs are like a cornerstone to a circuit that can be played by blues and blues-influenced performers on a regular basis," says Hayes. "It's a chance for an artist like myself and others to educate white listeners to the origins of a lot of the popular music of today. Blues is a true art form that deserves to be preserved like this."

The concept behind the House of Blues is tantamount to the "resurrection of the chitlin' circuit in '90s clothing," according to Isaac Hayes.

Hayes, the man known as "Black Moses," says that his re-emergence as the House of Blues spokesman and a shareholder in the venture coincides with a recording deal developed with Virgin Records, which prompts the resurrection of the HBS (Hot Buttered Soul) label that he first launched while with ABC Records. He says that then Virgin Music U.K. executive John Wooler expressed a profound interest in his music and was later instrumental in setting up a deal between Virgin and Hayes. When asked what to expect musically from this deal, Hayes says, "I'm gonna do 'me.'"...which is just what he did on the public opening night of Sunday, May 1 at the House Of Blues. Notices were positive and generous, and one reviewer commented that he had "scarcely been away."

There have been droughts in Hayes' musical career. During the mid- to late-'70s, when disco music seemed to derail many a soulman's career, Hayes was frequently seen as a guest on television series. Today the soul crooner remains active in the visual medium and will be highly visible in at least four upcoming film projects. Among them is the feature *It Could Happen To You*, which also features Nicolas Cage and Rosie Perez. Another project that prompts enthusiastic response is the motion picture *9th Street*, on which he had the opportunity to contribute to the score. *Oblivion* and *Oblivion II* are two other films that should give Hayes a high profile in the States and overseas.

But nothing could have a higher profile right now than the House of Blues, which is attracting a blinding array of music, television, film and press luminaries to the shrine on a nightly basis. If, as blues great Willie Dixon once said, "the blues are the roots and the other music are the fruits," then the House of Blues should make for one bountiful garden.

LATIN

NEW YORK TOP 25

MAY 14, 1994

1	DONDE QUIERA... (EMI-Latin)	Barrio Boyzz Y Selena	1	11
2	BOCA, DULCE BOCA (Sony Latin)	J. L. Rodriguez	2	6
3	DESESPERADA (Polygram Latino)	Marta Sanchez	6	7
4	DEJAME PARTICIPAR (J&N)	Toros Band	7	4
5	A PESAR DEL TIEMPO (WEA Latin)	Yolandita Monge	11	3
6	AMOR PROHIBIDO (EMI Latin)	Selena	18	2
7	DUELE MAS (Sony Tropical)	Grupo Niche	4	6
8	ENAMERAME (MPI)	Tito Rojas	3	5
9	MI MEDIA MITAD (Sony Tropical)	Rey Ruiz	5	7
10	COMO SERA (Rodven-Uni)	Edgar Joel	9	4
11	LA GOTA FRIA (Polygram Latino)	Carlos Vives	17	2
13	CON UN NUDO EN LA... (Polygram)	Pimpinela	DEBUT	
14	LA CHULA (WEA Latin)	Mana	15	3
15	HABLAME (Rodven-Uni)	Frankie Ruiz	12	5
16	VIDA (Sony)	La Mafia	DEBUT	
17	MI BUEN AMOR (Epic)	Gloria Estefan	10	14
18	Y TODAVIA ME AMAS (Rodven)	Alex D' Castro	13	9
19	NO PODRAS (Camino)	Fernando Villalona	14	4
20	PENSANDO SIEMPRE... (EMI Latin)	Ednita Nazario	DEBUT	
21	NO HIERAS MI VIDA (Sony Tropical)	Jerry Rivera	DEBUT	
22	NO VIVIRE (Elektra)	Gypsy Kings	19	9
23	CARA DE NINO (Sony Tropical)	Jerry Rivera	8	10
24	LA SEXY (Kubaney)	Cocoband	20	7
25	AY QUE MUJER (Karen)	Hermanos Rosario	16	3

PUERTO RICO TOP 25

MAY 14, 1994

1	DONDE QUIERA (SBK-EMI)	Barrio Boyzz-Selena	1	9
2	A PESAR DEL TIEMPO (WEA)	Yolandita Monge	2	6
3	QUE MANERA DE (Sony)	Gilberto Santa Rosa	6	9
4	MI BUEN AMOR (Epic)	Gloria Estefan	7	6
5	CERCA DE TI (Melody)	Lucero	12	4
6	PENSANDO SIEMPRE (EMI Latin)	Ednita Nazario	10	5
7	SOLO PARA TI (Polygram Latino)	Sergio Dalma	14	3
8	POR AMOR A TI (Melody-Fonovisa)	Cristian	4	9
9	MI FRACASO (EMI Latin)	Pandora	9	8
10	MI MEDI MITAD (Sony Tropical)	Rey Ruiz	8	6
11	TODAVIA ME AMA (Rodven)	Alex D' Castro	3	9
12	AMIGA MIA (Sony)	Yuri	24	2
13	DESESPERADA (Polygram Latino)	Marta Sanchez	19	3
14	CON UN NUDO... (Polygram Latino)	Pimpinela	23	2
15	ANGEL CAIDO (EMI Latin)	Alvaro Torrez	5	9
16	PRESENCIA TU AMOR (WEA Latina)	Olga Tanon	DEBUT	
17	LO AMO (Sony Disco)	Lourdes Robles	15	6
18	ENAMORAME (MPI)	Tito Rojas	13	14
19	LA PEQUENA VENECIA (EMI)	Ricardo Montaner	DEBUT	
20	SI NO ESTAS CONMIGO (EMI Latin)	Proyecto M.	11	6
21	LA CHULA (WEA Latin)	Grupo Mana	16	5
22	NO TE OLVIDARE (MPI)	Limi-T 21	17	4
23	LAS QUENTAS CLARAS (Rodven)	Eduardo Palomo	18	3
24	NO HIERAS MAS (Sony Tropical)	Jerry Rivera	DEBUT	
25	LA GOTA FRIA (Polygram Latino)	Carlos Vives	DEBUT	

REVIEWS By Rafael A. Charres

ALBUMS

■ **PONCHO SANCHEZ: *Para Todos* (Concord Picante CCD-4600)**

Gerry Mulligan, Eddie Harris, Cedar Walton, Art Farmer, J.J. Johnson, Harold Land and Mongo Santamaria...what an impressive list of musicians. Seems like the all-star cast of the *Magnificent Seven*, but in reality it's the magnificent list of jazz musicians/artists who were involved in the composition of several tunes on this album, appropriately entitled *Para Todos* (For Everyone). Again, Sanchez proves that the combination of Latin music and Jazz is a marriage made in Heaven. Both elements have the "yin & yang" that make the world go 'round. This album has the rhythmic appeal to grab the novice non-jazz audience, and yet a high level of musical proficiency to satisfy the toughest jazz aficionado. Moreover, there are two cuts on this album that can propel Poncho Sanchez onto the mainstream Latin charts. "Anque Tu," a romantic bolero featuring Sanchez on lead vocal, has that Tito Rodriguez-buoyant quality and delivery. "Ven Morena" has a Ricardo Ray brush of brass and a Machito-sounding montuno, which is perfect for the Salsa club scene. Nevertheless, both pieces can and should do very well in securing Latin radio exposure. Because of the versatile arrangements throughout, *Para Todos* has the ability of becoming Sanchez's first crossover hit.

PICK OF THE WEEK

■ **VARIOUS ARTISTS: *La Esencia Del Bolero* (Sony-Globo CD2T-81255/2-469648)**

A double-CD set of the most romantic music ever written or recorded, delightfully performed by some of the world's most famous Latin-American singers, this is a given...a natural...a winner...a no-brainer...an absolute must for your collection! I don't know when you'll see another compilation with the array of collective artistic talent that exists on this production. Sony-Globo put together 24 (yes, count them) primo artists—Braulio, Simone, Sandro, Lissette, Danny Rivera, Lourdes Robles, Willie Colon, Olga Guillot, Javier Solis, Estela Raval, Los Panchos, Vikki Carr, Gilberto Santa Rosa, Lucia Mendez, Victor Victor, Tania Libertad, Roberto Yanes, Armando Manzanero, Eydie Gorme, Bolero Jazz, Maria Martha Serra Lima, Sergio Vargas, Lupita D'Alessio and Luis Enrique—performing such hits as "Inolvidable," "La Barca," "Tiemblas," "Un Poco Mas," "Dos Gardenias," "Sin Fe," "Hasta Que Te Conoci," "Te Extraño," "Solamente Una Vez," "Tu Me Acostumbraste," "La Hiedra," "La Enramada," "En La Soledad," "Mi Ultimo Fracaso," "Tu Me Haces Falta," "Tres Palabras," "Escandalo," "No Se Tu," "No Me Platiques Mas," "Delirio," "Si Dios Me Quita La Vida," "En Un Beso La Vida," "Ya No Me Quieres" and "Como Fue." All you need is a glass of wine, maybe a candle or two and that special someone. Some of these boleros are cultural standards, which were passed down through time. You will have to search hard and wide to find another album that has the romantic and soothing climate of *La Esencia Del Bolero*.

LATIN

By Rafael A. Charres

THE LATIN FLIP-SIDE

THE MAN, THE HANDS, THE MUSIC: We're talking about the new kid on the block, **Giovanni Hidalgo**. When first you meet Giovanni, you immediately discount any possibility of him being a congero...a mild-mannered and gentle demeanor, which implies keyboard player or acoustic guitarist, right? Wrong!!! **Mañenguito**, as he's affectionately nicknamed, has a voracious appetite for beating and pounding...on conga drums, that is. Hidalgo is considered to be one of the foremost and sought-after percussion musicians in the world today, performing and recording with artists such as **Carlos Santana, Paul Simon, George Benson, Ruben Blades, Dizzy Gillespie, Eddie Palmieri, Tito Puente, Jaco Pastorius**—and that's only a drop-in-the-bucket list of who's who.

After having the pleasure of experiencing several of Hidalgo's performances, I've come to the conclusion that his name can rank alongside **Ray Barretto, Mongo Santamaria, Poncho Sanchez** and **Chano Pozo**. His latest performance, showcased at **S.O.B.'s**, was a combination coming-out party for his group, making their debut New York appearance, and **Ralph Mercado's TropiJazz Talent Agency**. Hidalgo formed the band in Boston, and the touring members of "Team Giovanni" are: **Eddie "Gua Gua" Rivera**, bass; **Uli Geissendorfer**, piano; **Richard Nant**, trumpet; **Hamilton Sanchez**, alto sax; **Jacque Schwartz**, bari & tenor sax; **Andeers Bostrom**, flute; **Johnny Amendra**, drums & timbales; **José G. Hidalgo**, percussion; and **Giovanni Hidalgo** on the congas.

This crew can slam some serious scales, gentlemen. Hidalgo and his boys impressed the crowd with several cuts off his latest release, *WorldWide*, like "Blue Minor," "Think Of Me," "Exit #7," "Summer Time," "It Don't Mean A Thing" and "Canadian Sunset." The crowd was pretty impressive itself, with attending notables such as **Tito Puente, Larry Harlow, Ray Barretto, Mongo Santamaria, Eddie Palmieri** and **Yomo Toro**. But Mr. Hidalgo was on his P's & Q's and slammed, pounded, rubbed and slapped the \$#!+ out of those congas.

Hidalgo's approach to playing the congas is that of a surgeon, manipulating each meticulously-tuned skin with such precision and accuracy. He doesn't hit a drum for the sake of making a sound. He strategically pops each and every one of them for the perfect pitch and musical tone. His technique is much more musical than percussive, which is usually the case for most Berkeley graduates. **Giovanni Hidalgo** is here to stay...you gotta check this man out!!!

QUE PASA?: **Concord Jazz** announces the new album release of the legendary Latin-Jazz congero **Ray Barretto**. Barretto's newest production, *Taboo*, is set for an early May release date on the **Concord Picante Latin-Jazz** label. "With *Taboo*, Barretto proves that music doesn't need to be enhanced via electronic artifice to achieve a 'contemporary' sound. Barretto's acoustic amalgamation delivers the most modern, powerful sounds in Latin-Jazz today, without 'plugging in'," explained **Nick Phillips**, **Concord Jazz**....

CASH BOX has learned from a reliable source that **Larry Harlow** and **Ray Barretto** are currently in the studio adding some finishing touches to the *Latin Legends Bands* album, which is slated for a late fall release. This album will include Latin greats such as **Yomo Toro, Luis Kahn, Jorge Gonzalez, Eddie "Gua Gua" Rivera** and, of course, **Harlow** and **Barretto**. In addition, **Harlow** is producing a vocal phenom by the name of **Emo Luciano**. This debut album will be released in early November....

MIGUEL BOSÉ, WEA LATINA'S vocal virtuoso, has been slated and confirmed to appear at the **White Nights International Cultural Festival**. The place is **St. Petersburg, Russia**, and the date is **June 16-20**.

FINALIZING FANIA!!! Don't be left out of *Cash Box's* exclusive issue celebrating the 30th anniversary of the legendary **Fania All-Stars**. Advertising space is going fast, so secure your prime space now, while you still can. For further information contact: **Eddie Kritzer**, (213) 464-8241; **Stan Lewis**, (212) 245-4224; or **Rafael Charres**, (718) 318-3337.

LOS ANGELES TOP 25

MAY 14, 1994

1	VIDA (Sony)	La Mafia	3	4
2	DONDE QUIERA... (SBK-EMI)	Barrio Boyzz-Selena	1	10
3	BOCA, DULCE BOCA (Sony Latin)	J. L. Rodriguez	2	7
4	PA YO (Fonovisa)	Vallarta Show	5	7
5	MI CREDO (Ariola-BMG)	Rocio Durcal	10	5
6	CORAZON SALVAJE (Melody-Fonovisa)	Mijares	4	5
7	AMIGA MIA (Sony)	Yuri	7	5
8	TE VAS A ACORDAR (EMI Latin)	Gary Hobbs	15	4
9	AMOR PROHIBIDO (EMI Latin)	Selena	16	3
10	EL APAGON (Fuentes-Vedisco)	Sonora Dinamita	22	2
11	TU ULTIMA CANCION (AFG-Sigma)	DEBUT		
12	MI BUEN AMOR (Epic)	Gloria Estefan	8	10
13	LA CHULA (WEA Latin)	Mana	6	6
14	LA GOTTA FRIA (Polygram Latino)	Carlos Vives	DEBUT	
15	CON UN NUDO... (Polygram Latino)	Pimpinela	DEBUT	
16	MI FRACASO (EMI Latin)	Pandora	14	10
17	PACHUCO BAILARIN (Luna)	Banda Pachuco	9	25
18	DESEPERADA (Polygram)	Marta Sanchez	DEBUT	
19	CARA DE NINO (Sony Tropical)	Jerry Rivera	11	6
20	EL JUEGO ES TUYO (EMI-Latin)	Grupo Mazz	13	11
21	TU INGRATITUDE (Fonovisa)	Los Bukis	12	14
22	EL PEOR DE TUS... (Musart)	Joan Sebastian	17	9
23	LA LOCA (Rodven)	Los Fugitivos	20	14
24	AUNQUE NO ME (Fonovisa)	Bronco	21	10
25	ESE LOCO SOY YO (Fonovisa)	Liberacion	24	14

MIAMI TOP 25

MAY 14, 1994

1	BOCA, DULCE BOCA (Sony Latin)	J. L. Rodriguez	2	7
2	DONDE QUIERA (SBK-EMI)	Barrio Boyzz-Selena	1	10
3	DESEPERADA (Polygram Latino)	Marta Sanchez	6	6
4	LA GOTTA FRIA (Polygram Latino)	Carlos Vives	10	4
5	RUMBERA (Sony Latin)	Willie Chitino	17	3
6	CORAZON SALVAJE (EMI Latin)	Mijares	13	4
7	SE MUERE POR MI (Sony)	Raphael	15	4
8	QUEDAN PALABRAS (Rodven-Uni)	Bachata Magic	12	5
9	A PESAR DEL TIEMPO (WEA Latin)	Yolandita Monge	16	3
10	DUELE MAS (SDI)	Grupo Niche	3	7
11	CON UN NUDO EN LA... (Polygram)	Pimpinela	18	2
12	ENAMORAME (MPI)	Tito Rojas	5	6
13	MI MEDIA MITAD (Sony Tropical)	Rey Ruiz	4	9
14	DEJAME PARTICIPAR (J&N)	Toros Band	7	4
15	AY QUE MUJER (Karen-BMG)	Hermanos Rosario	DEBUT	
16	COMO SERA? (Rodven-Uni)	Edgar Joel	9	5
17	MI BUEN AMOR (Epic)	Gloria Estefan	8	13
18	AMOR PROHIBIDO (EMI Latin)	Selena	25	2
19	LAS QUENTAS CLARAS (Rodven)	Edwardo Palomo	11	6
20	AYER (Epic)	Gloria Estefan	DEBUT	
21	CARA DE NINO (Sony)	Jerry Rivera	14	10
22	POR AMOR A TI (Melody-Fonovisa)	Cristian	19	6
23	HASTA EL FIN (WEA Latin)	Luis Miguel	20	7
24	LA SEXY (Kubaney)	Cocoband	21	10
25	LO AMO (Sony)	Lourdes Robles	22	6

FILM REVIEWS

With Honors

By John Goff



Joe Pesci makes a point in a Harvard government class while Brendan Fraser looks on in *With Honors* from Warner Bros.

THE TONE OF WITH HONORS is a lot like life—a couple laughs, some sadness, romance, death and going forward. Well, that's pretty simplistic. Screenwriter William Mastrosimone tosses in the questioning of ideals for some spice here and comes up with a well-rounded and satisfying story of a humanity/learning process. Director Alek Keshishian gives it equally satisfying form on the screen.

Homeless at Harvard? Interesting premise...a homeless man crossing mental and survivalistic swords with a potential cum laude student who's studying Government in order to help those less fortunate (those he would prefer to keep at arm's length)...very interesting.

Mastrosimone's opening—character runs out after dark to photocopy thesis after computer-drive crash and loses it down a grate where it's picked up by bum and subsequent machinations used to retrieve it—feels contrived while serving its purpose, which is to set Brendan Fraser's obsessive character and put him in touch with the bum who will change his and his three housemates' lives. The initial impression is that we're in for another so-called "Generation X," self-serving, me-superior-you-pig diatribes—but don't get out of your seat...give it a chance, because once past the set-up you'll find it's damned good, balanced, fair and even optimistic (which blows that "GX" odor away from this finely crafted piece of work).

Joe Pesci was the perfect choice for the life-changing "bum" who's facing death by asbestos in his lungs with humor growing out of inner anger and knowledge. He gives the role an innate dignity, even in the filthy clothes, and has some moments as an actor that are brilliant in their simplicity, spontaneity and truth—watch especially his break within the meeting of his own son and rejection.

Brendan Fraser handles his changes solidly. They are more predictable than the others', story-wise, but the actor doesn't do them by the numbers, which keeps things interesting.

Moira Kelly, as what some might call the "token" female, manages to not only share the screen but walk right there in the front lines with the rest of them. It's not "just" a female role, the character herself is a stand-alone, independent-type and Kelly has a wonderful presence which draws you to her.

Patrick Dempsey is a pretty conventional "unconventional" (he keeps a rooster for his college radio show) character but has some good moments of his own. Josh Hamilton is the uptight, do-right character won over by the situation and the Pesci character. Gore Vidal was a fine choice for a self-important government professor.

Sven Nykvist's photography is his usual solid job, very slick in that he contends with a change of seasons (winter to spring) and makes Cambridge, Massachusetts locales fit seamlessly with Chicago and Minneapolis. Thanks go to editor Michael R. Miller and production designer Barbara Ling also for adding to this magic.

Music by Patrick Leonard is complementary and the soundtrack features the lovely theme, "I'll Remember," written by Leonard, Madonna and Richard Page and performed by Madonna, which is getting a lot of play on the video channels at the moment and will more than likely be Oscar-nominated.

Paula Weinstein and Amy Robinson produced. Jon Peters and Peter Guber executive produced. Co-producers are Abe Milrad and G. Mac Brown.

Being Human

By J.G.



Robin Williams and Helen Miller in the only segment of *Being Human* with humanity.

IF THE REALITY OF being human were as boring as the "reel-ality" of *Being Human*, the race known as *human* wouldn't be in a "race," it would be in a long sleep, the sleep of extinction.

Writer/director Bill Forsyth has attempted to tie humanity together with five tales, one each from the Bronze Age, Roman Empire, 12th, 16th and present. Forsyth, in production information, is quoted, "It's about the human predicament. The idea was to take characters in different settings, to show bits of their lives, and to form a narrative which examines our own lives." There's only one thread here—the struggle for survival by the poor or weaker man (or *person*, to be P.C.). On screen the single thread is, literally, a man, represented by Robin Williams (whose energy is subdued, even from the inside, it appears). If this is Forsyth's view of Man and his life, let's be glad his clout extends only to Show Biz. Look for this one to play off quicker than the lifetime this screening required.

The format of varied stories in a single film has never been a total success in the making of films. Audiences prefer a single story and characters they can hang with. Even in these days of "sound bites" and the cut-to-the-beat of music videos, visual snatches, fast food and power naps, audiences want a movie to be an entity, a single something to grab and shake them around a bit—even if you're talking about being human. *Being Human* resembles a fixed-camera documentary of a geological dig narrated by that obnoxious pair of talking hands who hawk margarine on TV commercials.

Williams' characterizations rely on looking humble in various beard styles as slave, master, divorced father. Hard to believe that Robin Williams can be so dull. Anna Galiena as a lively widow brings some laughter and heat to a screen permeated by a visually windy and cold design and tone. Brother and sister team of Helen Miller and Charles Miller bring some true emotion to the final segment. Storyteller of Forsyth's pretentious and convoluted narration is Theresa Russell.

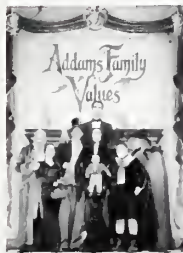
The Warner Bros. release, Enigma production was produced by Robert F. Colesberry and David Puttnam.



VID REVIEWS

Addams Family Values

By John Goff



A FINE FUN FAMILY evening can be had with *Addams Family Values*. This group looks to be a strong franchise for Paramount. Just sit back and have fun with the delightful love-leering of Raul Julia for Anjelica Houston and Christopher Lloyd's over-the-top antics. This one has a neat story also, good laughs and fine pacing. Just fun all around and with the reputation of the first one, still popular, everyone can sit at home and snap fingers along with the catchy theme. **Paramount Home Video.**

A Perfect World

By J.G.



CLINT EASTWOOD DIRECTS Kevin Costner. It did just O.K. at the B.O. in theatrical release, but look for this to become a popular vid release. It's a fine piece of work; multi-layered script by John Lee Hancock, solid direction by Eastwood (who also takes a role) and some beautiful photography by Jack N. Green. Performances are top-notch, especially from youngster T.J. Lowther. Also features a wonderful score by Lennie Niehaus. **Paramount Home Video.**

Geronimo

By J.G.



NOBODY MAKES A WESTERN like Walter Hill, who produced, with Neil Canton, and directed *Geronimo* from a screenplay by John Milius and Larry Gross. This is a Western with a conscience and an attempt to balance some of the myths concerning real-life figures. Strong performances from Gene Hackman, Jason Patric, Robert Duvall and Wes Studi as a wonderfully human Geronimo highlight this along with sweeping photography by Lloyd Ahern. **Columbia TriStar Home Video.**

The Three Musketeers

By J.G.



WALT DISNEY PICTURES had a B.O. hit (\$52 million) with this umpteenth remake of the seemingly timeless Alexandre Dumas story. Every generation, it seems, has its own *Three Musketeers*. Charlie Sheen, Keifer Sutherland, Chris O'Donnell and Oliver Platt take on the tunics here. It's fast, fun and as warmly forgettable as its predecessors. Most memorable thing about this current romp of the swordsmen is the #1 hit single which served as the film's end theme, "All For Love." Just sit back and enjoy. **Buena Vista Home Video.**

TOP 25 VIDEO RENTALS

CASH BOX • MAY 14, 1994

- 1 THE FUGITIVE (Warner Bros./Warner Home Video 21000)
- 2 MRS. DOUBTFIRE (Foxvideo 8588)
- 3 COOL RUNNINGS (Walt Disney Home Video 2325)
- 4 WHAT'S LOVE GOT TO DO WITH IT (Touchstone 2011)
- 5 DEMOLITION MAN (Warner Bros. Inc./Warner Home Video 12987)
- 6 CARLITOS WAY (MCA/Universal Home Video 81630)
- 7 MALICE (New Line Home Video/Columbia/TriStar Home Video 71773)
- 8 THE GOOD SON (Fox Video/20th Century Fox 8553)
- 9 IN THE LINE OF FIRE (Columbia/TriStar Home Video 52315)
- 10 STRIKING DISTANCE (Columbia/TriStar Home Video 53683)
- 11 THE JOY LUCK CLUB (Hollywood Pictures/Hollywood Home Video 2291)
- 12 ANOTHER STAKEOUT (Touchstone Home Video 8489)
- 13 BRONX TALE (HBO Video/Savoy Pictures 90954)
- 14 DAZED & CONFUSED (Universal City Studios/MCA/Universal Home Video 81495)
- 15 FEARLESS (N/A 12986)
- 16 AGE OF INNOCENCE (Columbia Pictures/TriStar Home Video 52633)
- 17 BEVERLY HILL BILLIES (Fox Home Video 8561)
- 18 JUDGMENT NIGHT (Largo Entertainment/MCA/Universal Home Video 51563)
- 19 KALIFORNIA (Polygram Video 44008)
- 20 THE MAN WITHOUT A FACE (Warner Home Video 12987)
- 21 M. BUTTERFLY (Geffen Pictures/Warner Home Video 12984)
- 22 SON-IN-LAW (Hollywood Pictures, Hollywood Home Video 1998)
- 23 SO I MARRIED AN AXE MURDERER (Columbia/TriStar Home Video 52423)
- 24 MUCH ADO ABOUT NOTHING (Columbia/TriStar Home Video 71753)
- 25 UNDERCOVER BLUES (MGM/UA Home Video 903063)

VID BIZ

By John Goff

THERE ARE SEVERAL GOOD THINGS to be said for the VCR era we're into: viewers can watch old favorites anytime they desire; duds can be dumped for some quick money; and the creative arm can re-release their prize packages in the form they intended to release them in the first place. They're coming out with various labels now—"Director's Special Edition," "Director's Cut," "Original Director's Version"...well, you get the idea. It's all the same—an attempt to rectify, justify or satisfy damaged goods, visions or egos. It also points up the fact that a few minutes of film shorn from a crafted (well- or badly-) piece of work can make a world of difference one way or the other. **Warner Bros. Home Video** has **Elia Kazan's** version of the classic *Streetcar Named Desire* coming up in July. *Streetcar* caused waves of censorship yelps and frayed nerves but was a tremendous critical and commercial success, even in the Warner-edited version during the straitlaced era of the Fifties, and Kazan was considered an envelope-pusher before he peered through a viewfinder... **John Carpenter's** digitally re-mastered and recut early '80s sci-fi cult *Escape From New York* is coming up from **New Line Home Video** and bonus interview footage with Carpenter later this month. Another interesting one to anticipate in a different vein entirely. Both sound delicious.

POSITIVE COUNTRY

MAY 14, 1994

1	SUNDAY MORNING (Sparrow)	Charlie Daniels	4	6
2	HE DOESN'T LIVE HERE ANYMORE (Cheyenne)	Bruce Haynes	3	9
3	DYING TO LIVE (Cheyenne)	Paula McCulla	1	11
4	RUNS IN THE BLOOD (Ransom-Brentwood)	Ken Holloway	2	15
5	THE WRONG SPOT LOT (Cheyenne)	White River	6	9
6	JUST DO IT (Benson)	Vince Wilcox	7	8
7	ALIVE AND WELL (Cheyenne)	Steve Gatlin	5	11
8	YOUR PRESENCE IS MY FAVORITE GIFT OF ALL (Brentwood)	Claire Lynche	9	6
9	COMPLETELY TAKEN IN (Benson)	Dallas Holm	10	9
10	IT'S WHAT HE'S DONE (ThreePoint)	Reffeitts	11	8
11	NEW STEP (Cheyenne)	The Days	8	11
12	STANDING KNEE DEEP IN THE RIVER (Mercury)	Kathy Mattea	14	7
13	MADE UP HEART (Morning Star)	Fox Brothers	12	19
14	HE'S THE ONE ON THE WHITE HORSE (Brentwood)	Terri Lynn	15	5
15	LIGHTS SHINING BRIGHT (Southern)	Del Way	16	5
16	HE LOVED US TO DEATH (Ransom/Brentwood)	Ken Holloway	35	2
17	WALLS (Pakaderm-Wbrd)	Lisa Daggs	19	5
18	PICTURE THIS (Some Dawn)	Kevin Spencer Family	18	7
19	I DON'T LOVE YOU LIKE I USED TO (Integrity)	Susie Luchsinger	13	12
20	THE DREAM (Expression)	Randy Coward	24	4
21	PLANS TO LEAVE (Heartwrite)	David Patillo	17	10
22	WE'LL GO TO THE WELL (Wbrd)	Mid South	21	10
23	EVERYDAY MIRACLES (Dovesong)	Pam Walker	23	13
24	GIVE ME A FAITHFUL HEART (Benson)	Tanya Goodman Sykes	25	4
25	NOBODY TO BLAME BUT ME (Independent)	Cross Country	26	3
26	WEATHER THE STORM (Reunion)	Michael James	20	9
27	THE CROSS ROAD (StarSong)	Brian Barrett	DEBUT	
28	IF I'D KNOWN THEN (Wbrd/Epic)	Mid South	22	22
29	THE PEN IS STILL IN THE AUTHOR'S HAND (Manuel)	Manuel Family Band	27	19
30	I'LL NEVER BE OVER THE HILL (Calvary)	Hinsons	29	14
31	JESUS IS THE REASON (Custom)	Cross Country	30	20
32	I WILL BE HERE (Sparrow)	Steven Curtis Chapman	31	14
33	RACING FOR THE LORD (DoveSong)	Scott & Kim Coner	DEBUT	
34	FOR TODAY (Honest)	Charlie Pride/Hal Ketchum	32	9
35	NO LIMIT (Riversong)	Jeff & Sheri Easter	33	21
36	TAKE MINE (Cheyenne)	White River	34	29
37	FIFTEEN HUNDRED MILES (Melody Mountain)	Betty Jean Robinson	28	14
38	LET HIM ASK IN FAITH (Integrity)	John Wesley Ryles	38	11
39	A TREE DON'T GROW NO TALLER (Kings Day 12692)	Judy Deramus	37	16
40	FROM HER CHAIR (New Heart)	High Caliber	40	14

POSITIVE COUNTRY RADIO

This Week's Debuts

BRIAN BARRETT—"The Cross Road"—(Star Song)—#27

SCOTT AND KIM CONER—"Racing For The Lord"—(Dove Song)—#33

Most Active

KEN HOLLOWAY—"He Loved Us To Death"—(Ransom/Brentwood)—#16

RANDY COWARD—"The Dream"—(Expression)—#20

CHARLIE DANIELS—"Sunday Morning"—(Sparrow)—#1

Powerful On The Playlist

The **Charlie Daniels** song "Sunday Morning" has taken over the #1 spot on the *Cash Box* Top 40 Positive Country Singles chart. **Bruce Haynes** with his song, "He Doesn't Live Here Anymore," moves to #2. Dropping to #3 is the **Paula McCulla** song "Dying to Live." "Runs In the Blood" by **Ken Holloway** slides to #4. **White River** with "The Wrong Spot Lot" jumps up one to #5, and moving up to #6 is **Vince Wilcox** with "Just Do It." **Steve Gatlin** drops back to #7 with "Alive and Well." Moving up to #8 is **Claire Lynche** with "Your Presence Is My Favorite Gift." The **Dallas Holm** song "Completely Taken In" goes to #9. Rounding out the top ten is "It's What He's Done" by **The Reffeitts**.

Top Hits' Songwriters: Charlie Daniels penned his own #1 song "Sunday Morning." The #2 song "He Doesn't Live Here Anymore" was written by Bruce Haynes. Paula McCulla wrote the #3 song "Dying to Live." The #4 song, "Runs in the Blood", was written by the team of **Jeff Silvey** and **Jeff Jansen**. The #5 song "The Wrong Spot Lot" was written by **Van Morris** and **Kathi Morris**.

LOOKING AHEAD

Steve Wood still is close to breaking into the charts with "He Broke The Law." **The New Hinsons** with "Speak the Word" continue to receive a fair amount of play time. **Deborah Kaye** with "Down The Road" and **Larry Howard** with "Gone Fishing" also seem headed for the charts.



FEATURED PICK—"Grandma's Comforter" by **The Days** is destined to be another hit for this outstanding group. The lyrics take you through a memory of the warmth, peacefulness and shelter from the storm that was felt as a child when covered with Grandma's old comforter. It continues with how Grandma said, "If you'll give your heart to Jesus, you'll have this comforter all the time." It is a touching, meaningful song with a '90s upbeat country sound. "Grandma's Comforter" is on the album *New Step* (Cheyenne).

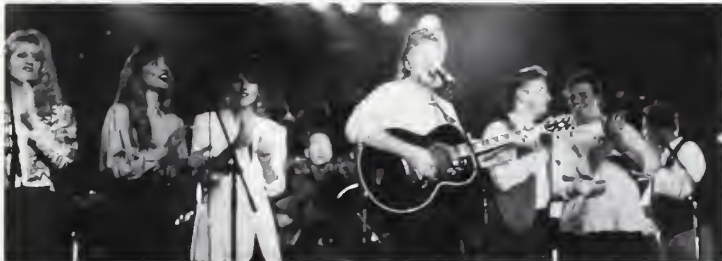
POSITIVE COUNTRY

SPOTLIGHT ON POSITIVE COUNTRY AT GMA WEEK

by Gary Keplinger



Word artist Bruce Carroll captured the Dove Award for Country Album with *Walk On*. Bruce is shown hosting "Cheyenne Country." Paul Overstreet took home the Dove Award for top Country Recorded Song with "There But For The Grace Of God Go I." Paul's wife accepted the award in his absence—he was attending his sons' t-ball game.



Cheyenne Records showcased some of their top artists at The Cannery in Nashville during GMA week. The late-night presentation was filmed by the Inspiration Network for airing in mid-May. Pictured (l-r): Heather Day of The Days, Paula McCulla, Terri Lynne, Bruce Carroll, Greg Day of The Days.



Bruce Haynes, one of Positive/Christian Country's top artists, performs during "Cheyenne Country" at The Cannery. Haynes received a standing ovation following his performance.



Michael James performed on the General Jackson River Boat during Word's Saturday evening cruise. He was one of several acts that performed aboard the ship.



A panel discussion on Positive/Christian Country was held late Sunday afternoon of GMA week. Much of the session was spent answering questions and receiving comments from the audience. Pictured (l-r): Glen Wagner, marketing manager, Integrity; Michael Smith, Michael Smith & Associates; Jenny Lockwald, promotions manager, Sparrow; Rick Bolles, CDX; Todd Payne, A&R, Cheyenne; Joe Kaperak, radio promotions, Brentwood/Ransom.

THE DOVE AWARDS

MICHAEL ENGLISH captured six Dove Awards this year, including the GMA's highest honor as Artist of the Year. He also won his third consecutive Male Vocalist of the Year award. Twila Paris won the Female Vocalist of the Year award for the second straight year and Point of Grace received the award for New Artist. Bruce Carroll and Paul Overstreet captured the Country Awards for Country Album and Country Recorded Song, respectively. This was the 25th year of the Dove Awards. Here is a list of the award winners:

Song of the Year: "In Christ Alone," Shawn Craig, Don Koch (Paragon Music)

Songwriter of the Year: Steven Curtis Chapman

Male Vocalist of the Year: Michael English

Female Vocalist of the Year: Twila Paris

Group of the Year: 4HIM

Artist of the Year: Michael English

New Artist of the Year: Point of Grace

Producer of the Year: Wayne Kirkpatrick

Rap Recorded Song: "Socially Acceptable," Free At Last, DC Talk, writers Toby McKeehan, Mark Heimermann (ForeFront)

Metal Recorded Song: "Psychedelic Super Jesus," Snakes In The Playground, Bride, writers Troy Thompson, Dale Thompson, Jerry McBroom, Rik Foley (Star Song)

Rock Recorded Song: "Jesus Is Just Alright," Free At Last, DC Talk, writer Arthur Reynolds (ForeFront)

Contemporary Recorded Song: "Go There With You," The Great Adventure, Steven Curtis Chapman, writer Steven Curtis Chapman (Sparrow)

Inspirational Recorded Song: "Holding Out Hope To You," Hope, Michael English, writers Joe Beck, Brian White, David Wills (Warner Alliance)

Southern Gospel Song: "Satisfied," Southern Classics, The Gaither Vocal Band, public domain (Benson)

Country Recorded Song: "There But For The Grace of God Go I," Love Is Strong, Paul Overstreet, writers Paul Overstreet, Taylor Dunn (Word)

Contemporary Black Gospel Recorded Song: "Sold Out," Start All Over, Helen Baylor, writers Helen Baylor, Logan Reynolds (Word)

Traditional Black Gospel Recorded Song: "Why We Sing," Kirk Franklin, Kirk Franklin, writer Kirk Franklin (GospoCentric)

Metal Album: Tamplin, Ken Tamplin, producer Ken Tamplin (Benson)

Rock Album: Wake-Up Call, Petra, producer Brown Bannister (DaySpring)

Contemporary Album: Hope, Michael English, producer Brown Bannister (Warner Alliance)

Inspirational Album: The Season of Love, 4HIM, producer Don Koch (Benson)

Southern Gospel Album: Southern Classics, The Gaither Vocal Band, producers Bill Gaither, Michael Sykes, Michael English (Benson)

Country Album: Walk On, Bruce Carroll, producers Brown Bannister, Tom Ilemby (Word)

Contemporary Black Gospel Album: Start All Over, Helen Baylor, producer Bill Maxwell (Word)

Traditional Black Gospel Album: Kirk Franklin & The Family, Kirk Franklin, producers Rodney Frazier, Arthur Dyer (GospoCentric)

Instrumental Album: Psalms, Hymns, & Spiritual Songs, Kurt Kaiser, producer Kurt Kaiser (Sparrow)

Praise & Worship Album: Songs From The Loft, Susan Ashton, Gary Chapman, Ashley Cleveland, Amy Delaine, Amy Grant, Kim Hill, Wes King, Michael James, Donna McElroy, Michael W. Smith, producers Gary Chapman, Jim Dineen (Reunion)

Musical Album: God With Us, creators Don Moen, Tom Fettke, Tom Hartley, Jack Hayford, Camp Kirkland (Integrity)

Choral Collection Album: Al Denson Presents The Youth Chorus Book, Vol. III, Dave Spear, Al Denson (Benson)

Children's Music Album: Come To The Cradle, artist Michael Card, producer Phil Naish (Sparrow)

Recorded Music Packaging: The Wonder Years 1983-1993, artist Michael W. Smith, art directors D. Rhodes, Buddy Jackson, graphic artist Beth Middleworth, photographer Mark Tucker (Reunion)

Short Form Video: Hand On My Shoulder, Sandi Patti, producers Jack Clark, Stephen Yake, director Stephen Yake (Word)

Long Form Video: The Live Adventure, Steven Curtis Chapman, producers Bret Wolcott, Douglas C. Forbes, director Michael Salomon (Sparrow)

CONTEMPORARY CHRISTIAN

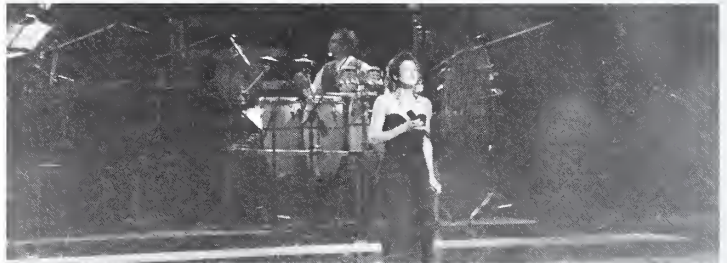
CONTEMPORARY CHRISTIAN

MAY 7, 1994

1	THE CONCERT OF THE AGE (Star Song)	Phillips, Craig and Dean	2	7
2	I'LL NOT FORGET YOU (Myrrh)	Bryan Duncan	3	8
3	BRIDGE BETWEEN TWO HEARTS (Sparrow)	Bob Carlisle	6	7
4	JESUS WILL STILL BE THERE (Vbrd)	Point of Grace	4	7
5	MORE OF YOU (DaySpring)	Wayne Watson	5	7
6	THE ONE I'VE BEEN WAITING FOR (Sparrow)	Out of the Grey	1	9
7	TALK ABOUT LOVE (Intersound)	Paul Smith	8	3
8	BEYOND ALL THE LIMITS (Benson)	Larnelle Harris	13	4
9	I WILL BE WITH YOU (Sparrow)	Margaret Becker	14	3
10	I PLEDGE ALLEGIANCE TO THE LAMB (Vbrd)	Ray Boltz	10	6
11	THERE IS A PRAYER (Vbrd)	Bruce Carroll	11	4
12	TOUCH (Myrrh)	Eric Champion	12	4
13	FROM THIS MOMENT ON (Benson)	Newsong	7	11
14	THE FLAME PASSES ON (Star Song)	Whiteheart	9	9
15	NOBODY ELSE LIKE YOU (Warner Alliance)	Andrae Crouch	16	5
16	THE HARD WAY (ForeFront)	DC Talk	17	4
17	HOME WILL FIND YOU (Vbrd)	Sandi Patti & John Elefante	22	3
18	BEHOLD THE LAMB (Pakaderm)	Scott Springer	23	3
19	I CALL YOUR NAME (Reunion)	Clay Crosse	29	2
20	GLORY TO GOD (Sparrow)	Steve Green	15	12
21	CHORUS OF FAITH (Sparrow)	Michael Card	19	12
22	PICTURE ME IN PARADISE (Vbrd)	Cindy Morgan	35	2
23	GOIN' HOME (Star Song)	Two Hearts	18	5
24	IN THE HANDS OF GOD (Warner Alliance)	Steve Camp	20	11
25	I WILL BE FREE (Vbrd)	Cindy Morgan	21	4
26	SAVIOR (Warner Alliance)	Michael English	24	11
27	SEEK FIST (Sparrow)	Susan Ashton	30	2
28	NEITHER WILL I (Star Song)	Twila Paris	36	2
29	AMERICA AGAIN (Sparrow)	Carmen	25	6
30	SOMEDAY (Benson)	Michael Sweet	DEBUT	
31	IF YOU COULD SEE WHAT I SEE (ForeFront)	Geoff Moore & The Distance	DEBUT	
32	GOD KNOWS (Benson)	Angelo & Veronica	32	15
33	GIVIN' IT UP FOR YOU (Benson)	Truth	27	12
34	HERE IN AMERICA (Reunion)	Rich Mullins	26	11
35	EVIDENCE OF LOVE (Myrrh)	First Call	34	11
36	GIVE YOUR LIGHT AWAY (Vbrd)	Babbie Mason	DEBUT	
37	A WING AND A PRAYER (Star Song)	Brian Barrett	28	14
38	REMEMBER NOT(Sparrow)	Susan Ashton	31	14
39	LOVE WILL NEVER DIE (Warner Alliance)	The Winans	38	12
40	WITHOUT YOU WITH ME(Intersound)	Ji Lim	37	12

GMA WEEK AND THE DOVE AWARDS

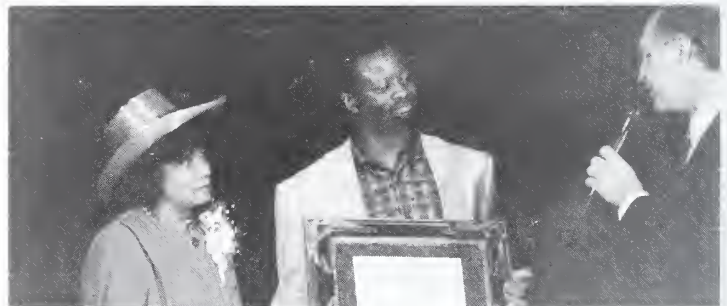
THE 30TH ANNUAL GMA WEEK, held in Nashville during the week of April 24, set an all-time attendance record with over 1,800 attending—a 35% increase over last year. A week filled with outstanding entertainment, seminars, and exhibits, it also provided networking and sharing opportunities for persons in any aspect of Christian music. Major labels hosted luncheons and evening/late-night events showcasing some of their major artists. The grand finale was, of course, the Dove Awards.



Amy Grant, host of the Dove Awards Show, also delighted the audience with her music.



Point of Grace, shown here performing at the Dove Award Ceremony, captured the Dove Award for New Artist of the Year.



During a showcase luncheon, GMA's Bruce Koblish presented Larnelle Harris with a plaque commemorating 25 years in Gospel Music. The Benson Group also presented Harris with a set of Ping golf clubs.



AVB was one of several outstanding groups and artists that performed on the Word-sponsored cruise aboard the General Jackson River Boat.

Country Programming Reaching Huge Audiences

By Richard McVey

NASHVILLE—*Country HitMakers*, a new weekly country radio series that looks at the music and lifestyles of today's country stars, is reaching 500,000 listeners based on the network of stations' average quarter-hour ratings, according to Ron Huntsman, president of Ron Huntsman Entertainment Marketing, Inc. (RHEM).

"This rapid growth exceeds our early projections and signals that we're providing valuable programming for country radio," said Huntsman, the show's executive producer. "The *Country HitMakers* format helps stations provide their listeners with exclusive hit-centered profiles and features direct from today's country stars without varying from music-intensive programming."

RHEM, in addition to their new *Country HitMakers* venture, also announced that with the addition of their remote during Fan Fair week, June 6-9, *Live from Nashville*, will reach 10 million listeners across the country and worldwide this year.

The premise of *Live from Nashville* consists of a group of country radio stations coming together to broadcast their afternoon drive via satellite, live from Nashville. This creates a powerful network where, in less than two hours, artists are interviewed by a group of radio stations each broadcasting live via satellite to their respective cities coast-to-coast. In addition to the live positions, the *Voice of America* will tape interviews that will be broadcast around the world.

Some of the artists interviewed on last year's broadcast include Suzy Bogguss, Mark Chesnutt, Billy Ray Cyrus, Billy Dean, Diamond Rio, Alan Jackson, Little Texas, Sawyer Brown, Marty Stuart, Trisha Yearwood and nearly 50 others.

Nashville On Stage Set To Kick Off

NASHVILLE—The world's largest, most ambitious country music concert series gets underway on May 6, as Gaylord Entertainment presents *Nashville On Stage at Opryland USA*.

Nashville On Stage features 600 concerts by today's top country stars and 130 performances of "Hee Haw Live," a stage play based on the long-running television series. *Nashville On Stage* runs for 150 consecutive days with four concerts and one midday performance of "Hee Haw Live" each day.

Look for more than 30 country stars to appear throughout the season as part of the concert series. Acts include Tanya Tucker, Marty Stuart, Doug Stone, John Anderson, Little Texas, Toby Keith, the Oak Ridge Boys, Pam Tillis, Joe Diffie, Sammy Kershaw, Kathy Mattea, Hal Ketchum, Confederate Railroad, Rodney Foster, Tammy Wynette, Collin Raye, Billy Dean and Emmylou Harris.

In lieu of the opening-day event, ABC's "Good Morning America" will broadcast its entire show from the Grand Ole Opry House in Nashville on the morning of May 6. Later, on May 9, 14 major-market country radio stations will broadcast live from the Opryland Hotel discussing the opening concerts and interviewing many of the *Nashville On Stage* stars.

In Other News...

The winners in the instrumentalist categories of this year's "Hat" awards from the Academy are as follows: Bass—Glenn Worf; Drums—Eddie Bayers; Fiddle—Mark O'Connor; Guitar—Brent Mason; Keyboard—Matt Rollings; Specialty Instruments—Terry McMillan (Percussion/Harmonica); Steel Guitar—Jay Dee Maness.

Dwight Yoakam can be seen making his big-screen acting debut in John Dahl's *Red Rock West* starring Dennis Hopper and Nicholas Cage, currently showing at art-house theaters in Los Angeles and New York with a scheduled release in additional major cities in the very near future.

Island Bound Music Publishing Company recently opened its offices for business, purchasing and restoring a building near Music Row, which boasts private writers' rooms and a state-of-the-art recording studio. The Randy Travis top-10 single "Before You Kill Us All" is the company's first hit.

TALENT REVIEW

Brooks & Dunn

By Richard McVey



Brooks & Dunn

STARWOOD AMPHITHEATRE, NASHVILLE—Country's dynamic duo, Brooks & Dunn, hit the stage at Starwood Amphitheatre to kick off the venue's concert season. Opening the show in place of Toby Keith, who broke his ankle a week or so prior playing football, was newcomer David Ball. When Ball hit the stage, the crowd was still trying to find their seats, which may explain why there wasn't a big reaction to his performance...or maybe it was the fact that most didn't know who he was. Nevertheless, Ball carried himself well and had a great voice—certainly

someone to keep an ear out for and an eye on.

Aaron Tippin, who now has one more fan, was up next. Tippin kept the crowd enthralled from the beginning of his short set to the very end. Singing mostly his biggest hits, Tippin was confident, enthusiastic and right at home on the outdoor stage. The only thing that could have been left out was Tippin's contrived muscle-posing, obviously a ploy to hypnotize his thousands of female fans in attendance. But overall, it was a hell of a warm-up for what everyone was anticipating.

Moments after Tippin's set, the lights dimmed and the wait had finally come to an end. With the sight and sound of tornadoes that were shown on large viewing screens hung prominently throughout the amphitheatre, Brooks & Dunn hit the stage. Performing songs that ran the gamut from old to new, Kix Brooks—who appeared as if he had way too much caffeine before the show—ran relentlessly back and forth along the stage. Ronnie Dunn, on the other hand, appeared in contrast as though he had taken some cold medicine, standing idly by and watching Brooks run circles around him. Vocally, Dunn was outstanding, bringing sincerity to the ballads and life to the faster cuts. There wasn't a lot of gimmicks during their show (unless you count a smoking guitar or some balloons dropping on your head), and together the duo made for a great package, via Dunn's vocals and Brooks' enthusiasm. This is a must-see show.

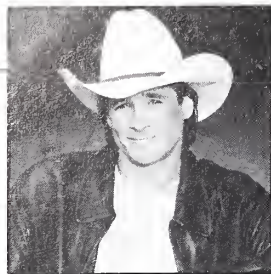
On an extra note of good will, the duo donated profits (\$70,000) from the night's show to the Vanderbilt Children's Hospital in Nashville.

Other Brooks & Dunn tour appearances in May and June include:

- May 14 in Peoria, IL at the Civic Center;
- May 15 in Terre Haute, IN at the Hulman Center;
- May 19 in Richmond, VA at the Classic Amphitheatre;
- May 20 in Charlotte, VA at the Blockbuster Pavilion;
- May 21 in Raleigh, NC at the Walnut Creek Amphitheatre;
- May 22 in Charleston, WV at the Civic Center Coliseum;
- May 27 in Hoffman Estates, IL at the Poplar Creek Music Theater;
- May 28 in Clarkston, MI at the Pine Knob Music Theater;
- May 29 in Cuyahoga Falls, OH at the Blossom Music Center;
- May 30 in Burgettstown, PA at the Star Lave Amphitheatre;
- June 7 in Nashville, TN at Fan Fair; and
- June 24 in Grand Junction, CO at the Country Jam USA.

TOP 100 COUNTRY SINGLES

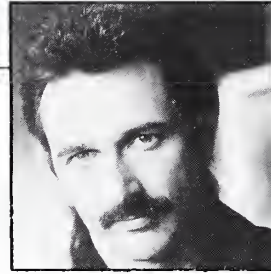
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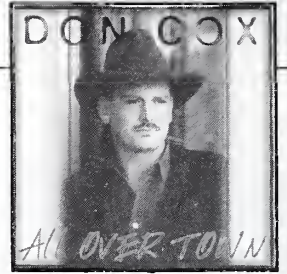
#1 SINGLE: Clint Black



TO WATCH: Neal McCoy #26



HIGH DEBUT: Aaron Tippin #41



#1 INDIE: Don Cox #29

			Total Weeks ▼		Total Weeks ▼
			Last Week ▼		Last Week ▼
1	A GOOD RUN OF BAD LUCK (RCA)	Clint Black	2	10	50
2	BEFORE YOU KILL US ALL (Warner Bros 45501)	Randy Travis	4	8	(Mercury 1174)
3	IF BUBBA CAN DANCE (RCA 66267)	Shenandoah	3	12	51
4	ADDICTED TO A DOLLAR (Epic 77375)	Doug Stone	5	11	52
5	YOUR LOVE AMAZES ME (Liberty 80472)	John Berry	8	13	53
6	ROPE THE MOON (Atlantic 82559)	John Michael Montgomery	9	8	54
7	LOVEBUG (MCA 54819)	George Strait	10	8	55
8	WISH I DIDN'T KNOW NOW (Mercury 314-514)	Toby Keith	13	8	56
9	WHERE DO I FIT IN THE PICTURE (Giant 24511)	Clay Walker	12	11	57
10	HOW CAN I HELP YOU (EPIC)	Patty Loveless	14	7	58
11	THAT AIN'T NO WAY TO GO (Giant)	Brooks & Dunn	16	5	59
12	PIECE OF MY HEART (Warner Bros. 18265)	Faith Hill	1	13	60
13	WALKING AWAY A WINNER (Mercury)	Kathy Mattea	17	7	61
14	WHENEVER YOU COME AROUND (MCA 54833)	Vince Gill	22	4	62
15	MY OWN BACKYARD (Epic 77380)	Joe Diffie	15	10	63
16	TRY NOT TO LOOK SO PRETTY (Reprise/Warner Bros. 45241)	Dwight Yoakam	7	11	64
17	SPILLED PERFUME (Arista)	Pam Tillis	18	7	65
18	DADDY NEVER WAS THE CADILLAC KIND (Atlantic 82505)	Confederate Railroad	19	8	66
19	WHY HAVEN'T I HEARD FROM YOU (MCA 10994)	Reba McEntire	20	4	67
20	ROCK BOTTOM (MCA)	Wynonna	6	12	68
21	WOMAN, SENSUOUS WOMAN (MCA 54822)	Mark Chesnutt	21	6	69
22	LITTLE ROCK (Epic 53952)	Collin Raye	23	5	70
23	THEY DON'T MAKE THEM LIKE THAT (Curb 1081)	Boy Howdy	24	6	71
24	DON'T TAKE THE GIRL (Curb 1084)	Tim McGraw	26	3	(Arista ASCD 2649)
25	THE CHEAP SEATS (RCA 62623)	Alabama	29	4	72
26	WINK (Atlantic)	Neal McCoy	38	3	73
27	FOOLISH PRIDE (Warner Bros 6871)	Travis Tritt	31	3	(Columbia 77316)
28	MY NIGHT TO HOWL (BNA 62767)	Lorrie Morgan	28	8	74
29	ALL OVER TOWN (Song One)	Don Cox	32	7	75
30	EVERY ONCE IN A WHILE (Arista)	Blackhawk	33	4	76
31	I TAKE MY CHANCES (Columbia 77476)	Mary Chapin Carpenter	36	2	77
32	IT WON'T BE OVER YOU (Arista 8721)	Stever Wariner	34	6	78
33	I WISH I COULD HAVE BEEN THERE (BNA 66232)	John Anderson	37	4	79
34	JUST ONCE (MCA 54794)	David Lee Murphy	35	6	80
35	I CAN'T REACH HER ANYMORE (Mercury)	Sammy Kershaw	11	16	81
36	THAT'S MY BABY (RCA 07863)	Lari White	40	4	82
37	COWBOYS DON'T CRY (Giant 6801)	Daron Norwood	41	3	83
38	(TONIGHT WE JUST MIGHT) FALL IN LOVE AGAIN (Curb 1082)	Hal Ketchum	42	3	84
39	LIFESTYLES OF THE NOT SO RICH AND FAMOUS (MCA 10991)	Tracy Byrd	45	2	85
40	WORDS BY HEART (Mercury 1101)	Billy Ray Cyrus	25	14	86
41	WHOLE LOTTA LOVE ON THE LINE (RCA 66251)	Aaron Tippin	DEBUT		87
42	IF THE GOOD DIE YOUNG (Atlantic)	Tracy Lawrence	27	14	88
43	EAGLE OVER ANGEL (Asylum)	Brother Phelps	43	6	89
44	THINKIN' PROBLEM (Warner Bros. 45562)	David Ball	48	4	90
45	IT IS NO SECRET (MCA 11055)	Mark Collie	DEBUT		91
46	HONKY TONK CROWD (Columbia 77373)	Rick Trevino	30	12	92
47	LOOKIN' IN THE SAME DIRECTION (Epic 53746)	Ken Mellons	51	5	93
48	I'M HOLDING MY OWN (Arista)	Lee Roy Parnell	39	17	94
49	YOU WOULDN'T SAY THAT TO A STRANGER (LIBERTY 79030)	Susy Boguss	DEBUT		95
					96
					97
					98
					99
					100

COUNTRY SINGLES INDEX

ADDICTED TO A DOLLAR Stone, R. Hood, R. Maddox, K. Tribble (BEKOOL Music, Brian's Dream Pub., ASCAP, That's a Smash Pub., Inc., BMI)	4
A GOOD RUN OF BAD LUCK G. H. Nicholas (Amped Music, BMI)	5
AIN'T GOT TIME T. Gastino, B. Carrington (LaLuna Tunes Music, BMI)	56
ALL OVER TOWN T. Banea, R. Rankin (Edge O' Woods Music/Taguchi Music/Richard Rankin Pub., ASCAP)	29
BEFORE YOU KILL US ALL K. Follace, M. Banea (Career-BMG Music Pub., Inc./Breaker Maker Music, BMI/Famous Music Corp./Island Bound Music, ASCAP)	2
BETTER YOUR HEART THAN MINE L. Angelle, A. Gold (Sister Elizabeth Music/Shuggotsong, BMI)	52
BORN READY A. Shambin, D. Gibson (Hayes Street Music, Inc./Almo Music Corp., ASCAP/Maypop Music, BMI)	81
CERTIFIED MAN T. Pulse (Eddie Bond Music, BMI)	94
CHEAP SEATS M. Harmon, R. Sharp (Career-BMG With Any Luck, BMI)	25
COMPANY TIME M. McAnally (Beginner Music, ASCAP)	64
COWBOY IN THE SADDLE (N/A)	85
COWBOYS DON'T CRY J. Allison, J. Raymond, B. Simon, D. Gikmore (Jim's Allstars/Sixteen Stars Music, BMI)	37
CRY WOLF V. Shaw, J. Leary (BMG Songs, Inc./Manor House Music Ltd./Starstruck Writers Group, Inc., ASCAP)	58
DADDY NEVER WAS THE CADILLAC KIND D. Gibson, B. Nelson (Maypop Music, BMI/Columbia-EMI Music, Inc., ASCAP)	18
DON'T TAKE THE GIRL C. Martin, L. Johnson (Eric Zaneta Pub. Co., BMI)	24
EAGLE OVER ANGEL G. Gunn, Y. Gunn, J. Peters (Gum Island Enterprises, BMI)	43
EVERY ONCE IN A WHILE H. Paul, V. Stephenson & D. Robbins (EMI Blackwood Music Inc./Stroudcaster, BMI/WB Music Corp., ASCAP)	30
FALLING OUT OF LOVE J. W. Higgins (Fat 'N' Brite Music, Inc./Santola Music, BMI)	50
FLOUR GRAY AND BISCUITS (N/A)	60
FOOLISH PRIDE T. Tritt (Post Oak Pub., Inc., BMI/Meister Music/Juste Pub., ASCAP)	27
GLASS HEARTS H. Hall (Almaric Music, Inc., BMI)	97
GOODBYE SAYS IT ALL J. MacRae, C. Black, B. Fischer (BMG Songs, Inc., Little Beagle Music/Fire-Bar-B Songs/Bobby Fischer Music, House On Fire Music, ASCAP)	96
HE THINKS HE'LL KEEP HER M.C. Carpenter, D. Schlitz (EMI April Music Inc./Gearsjob Music/Don Schlitz Music/Almo Music Corp., ASCAP)	73
HONY TONK CROWD Mary Stuart (PolyGram Int'l Inc./Tubb's Bus Music, BMI)	46
HONKY-TONK SUPERMAN A. Tappin, B. Brock (Acuff-Rose Music, Inc., BMI)	92
HOW CAN I HELP YOU SAY GOODBYE B. Colma, K. Taylor-Good (Reynold Pub. Corp./Burton B. Collins Publishing, BMI/W.B.M. Music Corp./K.T. Good Music, SESAC)	10
I CAN'T REACH HER ANYMORE M. Petersen, B. Theisen (R. Stevens Music/Grand Avenue Music, BMI/ASCAP)	35
I'D LIKE TO HAVE THAT ONE BACK B. Shore, R. West, A. Barker (Music Corporation of America, Inc./Hidden Harbor Music/Dahl Lu Music/Katie Walker Music/O-Tex Music, BMI)	100
IF BUBBA CAN DANCE M. Raybon, M. McGuire, B. McGill (Sugar Bend Music, BMI/PolyGram Int'l Pub. Co., Inc./Ranger Bob Music, ASCAP)	3
IF THE GOOD DIE YOUNG P. Nelson, C. Wiseman (Sassy Tree Pub. Co., Inc., BMI/Almo Music Corp., ASCAP)	42
IF YOU'RE TREATATION (N/A)	74
I JUST DROPPED IN TO FALL APART (N/A)	78
I JUST WANTED YOU TO KNOW G. Harmon, T. Mesary (Warner-Tamerlane Pub. Corp./Patrik Joseph Music, Inc./Sony Cross Keys Pub. Inc./Miss Dot Music, BMI/ASCAP)	99
I LOVE YOU 'CAUSE I WANT TO C. Carter, R. Foster (Tortured Artist Tunes/Cross Keys Publishing Co. Inc./PolyGram Int'l Pub., Inc./St. Julian Music, ASCAP)	95
I'M FALLIN' AGAIN (N/A)	57
I'M HOLDING MY OWN Tony Arata (Pookie Bear Music, ASCAP)	48
I'M LEAVIN' HOME (N/A)	87
IT IS NO SECRET M. Colbe, M. Reid (Music Corporation of America, Inc./Mark Colbie Music, BMI/Almo Music Corp./Brio Blues Music, ASCAP)	45
IN LOVE WITH A MARRIED MAN (N/A)	61
IN MY NEXT LIFE M. Banea (Irving Music, Inc./Hardscratch Music, BMI)	58
IN MY OWN BACKYARD Duffie, A. Spooner, K. Phillips (Texas Wedge Music, ASCAP/Sony Tree Pub. Co., Inc., BMI)	15
INDIAN OUTLAW T. Banea, G. Simmons (Edge O' Woods Music/Tommy Banea Music/ASCAP/Great Cumberland Music BMI)	77
IT WON'T BE OVER YOU T. Burce, T. McHugh (MCA Music Pub., ASCAP/Kicking Bird Music, BMI)	22
I TAKE MY CHANCES M. Carpenter, D. Schlitz (EMI April Music Inc./Gearsjob Music/Don Schlitz Music/Almo Music Corp., ASCAP)	31
I'VE GOT IT MADE M.D. Banea (Irving Music Inc./Hardscratch Music, BMI)	84
I WISH I COULD HAVE BEEN THERE J. Anderson, K. Robbins (Almo Music Corp./Holmes Creek Music, ASCAP/Irving Music, Inc./Colter Bay Music, BMI)	33
JUST ONCE D.L. Murphy (NZD Pub. Co./Brian's Dream Pub., ASCAP)	34
KISS ME, I'M GONE M. Stuart, B. DiPiero (Songs of PolyGram Int'l, Inc./Tubb's Bus Music/Little Big Town Music/American Made Music, BMI/59)	68
LIFE #9 Kostas & Tony Perez (PolyGram Int'l, Inc./Seven Angels Music, BMI)	68
LIFESTYLES OF THE NOT SO RICH AND FAMOUS B. Hill, W. Teater (MCA Music Canada/Sold For A Song, SOCAN/Brother Bart Music/MCA Music Pub., ASCAP)	39
LITTLE ROCK @ALPHA = T. Douglas (Sony Tree Pub. Co., Inc., BMI)	22
LOVIN' IN THE SAME RECTION K. Mellara, D. Dodson, J. Melton (Cupit Memares/Ben Hill Music, ASCAP)	47
LOVEBUG C. Wayne, W. Keap (Gld Music/Blackjack Pub.)	7
MAKING UP FOR LOST LOVE J. Williams, J. McCord (Our Child's Music, McCord Music, BMI)	72
MY LOVE P. Howell, B. Seals, T. Banea (Square W. Music, Inc./Howlin' Hits Music, Inc./Edge O' Woods Music/Taguchi Music Corp. ASCAP)	66
MY NIGHT TO HOWL R. Giles, A. Roberts, C. Black (Great Cumberland Music/Diamond Struck Music, BMI/Hits Alright Music/Cantro Music/Francis George Music, SESAC/Scramblers Knob Music/Fire-Bar-B Songs, ASCAP)	28
NEVER BIT A BULLET LIKE THIS J. Foster, M. Peterson (Zomba Songs Inc./Millhouse Music)	70
NO DOUBT ABOUT IT J. S. Sherrill, S. Seaton (All Over Town Music/Tree Publishing Co. Inc./New Wolf Music, BMI/Love This Town Music, ASCAP)	75
ON THE PHONE BLES (N/A)	63
OPEN YOUR HEART (N/A)	89
OUTSKIRTS OF TOWN G. Hubbard, D. Cameron (Myrt & Chuck's Boy Music/Flying Fingers Music, ASCAP)	69
PIECE OF MY HEART B. Bena, J. Ragavoy (Unchained Music Inc./Web IV Music Inc., BMI)	12
RED AND RIO GRANDE D. Supemaw, L. Adkinson (J. Keys Music Inc./Supemaw Music, ASCAP)	51
ROCK BOTTOM J. R. Cobb, Bucky Bue (BCL Music, BMI)	20
ROCK MY WORLD (LITTLE COUNTRY GIRL) B. Labozany, S. O'Brien (Sneaky Moon Music/August Wind Music/Longitude Music Co./Steve O'Brien Music, BMI)	98
ROPE THE MOON J. Brown, J. Deaton, A. Brown (Almo Music Corp./Bananack Music Inc./Pearl Dancer Music, ASCAP)	6
RUNAWAY TRAIN K. Rabby, T. Burns (Nash Music/EMI April Music Inc., BMI/ASCAP)	52
SOMEONE CARES J. Myers, L. Hamilton (Joe Myers Pub., BMI)	65
SPILLED PERFUME P. Tilla, D. Dillon (Ben's Future Music/Sony Tree, Inc./Acuff-Rose Music, Inc., BMI)	47
STANDING OUTSIDE THE FIRE J. Yata, G. Brooks (Criterion Music Corp./Escudilla Music/Major Bob Music Co. Inc./No Fences Music, ASCAP)	53
TAKE IT EASY J. Brown, G. Frey (Swallow Tum Music, ASCAP)	86
THAT AIN'T NO WAY TO GO R. Dunn, K. Brooks, D. Cook (Tree Pub. Co., Inc./Buffalo Prairie Songs/Don Cook Music, BMI)	11
THAT'S MY BABY L. White, C. Cannon (Almo Music Corp./LaSongs Publishing, ASCAP/Taste Auction Music/Waressa River Music, BMI)	36
THAT'S MY STORY L.R. Parnell, T. Haskler (Songs of Polygram Int'l/Lee Roy Parnell Music/Millhouse Music/Ashwords Music, BMI)	93
THAT'S THE GUY (N/A)	82
THERESA'S EYES S. Free (Hurdy Gurdy Music, ASCAP)	65
THEY ASKED ABOUT YOU K. Nash, B. Nash, F. Weller (Starstruck Angel Music, Inc./Bill & Kim Nash Publishing/Young World Music, Inc., BMI)	90
THEY DON'T MAKE THEM LIKE THAT ANYMORE J. Steele, C. Farren (Farren-Curtis Music/Mike Curb Music, BMI/Full Keel Music/Farrenuff Music/Curb Songs, ASCAP)	23
THINKIN' PROBLEM D. Ball, A. Shamblin, S. Ziff (New Court Music/Low Country Music, BMI/Almo Music Corp./Hayes Street Music/EMI April Music Inc., ASCAP)	44
T.L.C. S.A.F. G. Baker, F. Myers (Zomba Entertainment, Inc./Dixie Stars/Joah-Nick Music, ASCAP)	79
TRY NOT TO LOOK SO PRETTY Yoakam, Kostas	16
(Coal Dust West Music/Songs of PolyGram Int'l, Inc./Seven Angels Music, BMI)	83
TRYIN' TO GET OVER YOU V. Gill (Benefit Music, BMI)	83
WALKING AWAY A WINNER T. Shapiro, B. DiPiero (Great Cumberland Music/Diamond Struck Music/Little Big Town Music/American Made Music, BMI)	13
WANTED MAN (N/A)	91
WE DON'T HAVE TO DO THIS G. Burr, V. Shaw (BMG Songs, Inc./MCA Music Publishing, ASCAP)	54
WHAT A CRYING SHAME R. Malo, Kostas (Sony Tree Pub. Co., Inc./Raul Malo Music, BMI)	67
WHENEVER YOU COME AROUND V. Gill, P. Warner (Benefit Music/Foresadlow Songs, Inc./Uncle Pete Music, BMI)	14
WHERE DO I FIT IN THE PICTURE C. Walker (N/A)	9
WHERE WAS I H. Stinson, G. Burr (Sony Tree Pub. Co. Inc./MCA Music Pub./BMI/G. Burr Music, Inc., ASCAP)	76
WHOLE LOTTA LOVE ON THE LINE A. Tappin, D. Kees (Acuff-Rose Music, Inc., BMI)	41
(WHO SAYS) YOU CAN'T HAVE IT ALL A. Jackson, J. McBride (Mattie Ruth Music, Seventh Son Music/Sony Cross Keys Pub. Co., Inc., ASCAP)	71
WHY HAVEN'T I HEARD FROM YOU S. Knox, T.W. Hale (Bath Music/Life Of The Record Music, Inc., ASCAP)	19
WINK B. Dipiero, T. Shapiro (Little Big Town Music/American Made Music/Great Cumberland Music/Diamond Struck Music, BMI)	26
WISH I DIDN'T KNOW NOW T. Keath (Songs of PolyGram Int'l, Inc./Tokico Tunes, BMI)	8
WOMAN, SENSUOUS WOMAN G. Paxton (Acoustic Music, Inc., BMI)	21
WORDS BY HEART R. Nelson & M. Powell (Englishtown Music/Warner-Tamerlane Pub. Corp., BMI)	40
YOUR LOVE AMAZES ME A. Hunt, C. Jones (Gibb Monster Music, Inc./Great Cumberland Music/Diamond Struck Music, SESAC/BMI)	5
YOUR LOVE CAME RAINING DOWN (N/A)	80
YOU WOULDN'T SAY THAT TO A STRANGER P. Busch, D. Corder (August Wind Music/Hendershot Music/Longitude Music Co./Lazy Kato Music, BMI)	49

SINGLE REVIEWS By Richard McVey

MARY CHAPIN CARPENTER: "I Take My Chances" (Columbia 48881)



Carpenter's latest release off the now double-Platinum *Come On Come On* is sure to continue her winning streak. The single is an upbeat tune performed with her uniquely characteristic vocals. In a time when a lot of country music has a similar sound, Carpenter keeps her own style and flourishes on singles like "I Take My Chances."

NEAL MCCOY: "Wink" (Atlantic)



OK, this may not be the most meaningful song in the world, but it's sure to get you singing along and your toes tapping. It's a fun, upbeat, mindless tune that will no doubt continue McCoy's success following his huge hit, "No Doubt About It."

BRYAN AUSTIN: "Radio Active" (Patriot 79024)



Bryan Austin, the first act signed by the newly-formed Patriot Records, performs this hot piano and country guitar-filled single with an amazing amount of mediocrity. It may do well at dance clubs, but don't expect radio to take too much notice.

GENE WATSON: "Your Uncharted Mind" (SOR 475)



Off Watson's album, *Uncharted Mind*, this easy-paced single is the culmination of Watson's signature vocals, great lyrics, and Ray Pennington's production. If any artist is deserving of more recognition by radio, it's Gene Watson—and this single should prove it.

PICK OF THE WEEK



GARTH BROOKS: "One Night A Day" (Liberty 79032)

This incredible tale of lost love is done in pure Brooks fashion. Sincere vocals and a strong piano are highlighted by an oh-so *soulful* saxophone that make this one of Brooks' best cuts off any of his albums. The song's visual and true-to-life lyrics draw you in and the well-constructed production keeps you there. It sure isn't your traditional-sounding country song, but maybe that's why Brooks is the hottest country act in the world right now.

COUNTRY ALBUMS

TOP 75 COUNTRY ALBUMS

MAY 14, 1994

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	NOT A MOMENT TOO SOON (Curb 77659)	Tim McGraw	1	6
2	KICKIN' IT UP (Atlantic 82559)(G)			
3	RHYTHM COUNTRY AND BLUES (MCA 10965)	John Michael Montgomery	2	14
4	COME ON COME ON (Columbia 48881)(P2)	Various Artists	3	9
5	TAKE ME AS I AM (Warner Bros. 45389)	Mary Chapin Carpenter	4	89
6	BIG TIME (Warner Bros. 45276)(G)	Faith Hill	6	18
7	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531-2)(P2)	Little Texas	7	46
8	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Various Artists	8	25
9	IN PIECES (Liberty 80857)(P3)	Dwight Yoakam	14	55
10	JOHN BERRY (Liberty 80472)	Garth Brooks	9	75
11	A LOT ABOUT LVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	John Berry	18	4
12	NOTORIOUS (Atlantic)	Alan Jackson	11	76
13	TOBY KEITH (Mercury 514421)(G)	Confederate Railroad	5	5
14	ONLY WHAT I FEEL (Epic 53226)(G)	Toby Keith	17	49
15	GREATEST HITS VOL. II (MCA 10906)(P2)	Patty Loveless	22	50
16	HARK WORKIN' MAN (Arista 18716)(P2)	Reba McEntire	15	28
17	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	Brooks & Dunn	10	59
18	I STILL BELIEVE IN YOU (MCA 10630)(P2)	George Strait	16	79
19	NO DOUBT ABOUT IT (Atlantic 82568)	Vince Gill	12	81
20	8 SECONDS (MOVIE SOUNDTRACK) (MCA 10927)(G)	Neal McCoy	13	12
21	TELL ME WHY (Curb/MCA 10822)(P)	Various Artists	19	12
22	BLACKHAWK (Arista 18708)	Wynonna	20	47
23	WHAT A CRYING SHAME (MCA 10961)	BlackHawk	23	10
24	CLAY WALKER (Giant 24511-2)(G)	The Mavericks	24	12
25	NO TIME TO KILL (RCA 66239)(P)	Clay Walker	25	33
26	EASY COME, EASY GO (MCA 10907)(P)	Clint Black	26	38
27	CONFEDERATE RAILROAD (Atlantic 82335)(P)	George Strait	27	28
28	EXTREMES (Epic 53952)	Confederate Railroad	30	61
29	BRAND NEW MAN (Arista 18658)(P3)	Collin Raye	29	14
30	SWEETHEART'S DANCE (Arista 18758)	Brooks & Dunn	31	134
31	LOVE AND LUCK (MCA 10880)	Pam Tillis	DEBUT	
32	ALIBIS (Atlantic 82483)(P)	Marty Stuart	21	7
33	NO FENCES (Liberty 93866)(P10)	Tracy Lawrence	32	56
34	RISE ABOVE IT (RCA 66297)	Garth Brooks	28	184
35	HONKY TONK ATTITUDE (Epic 530021)(G)	Jamie O'Hara	41	2
36	GREATEST HITS (Liberty 28357)	Joe Diffie	34	49
37	HAUNTED HEART (Mercury 14332)(G)	Billy Dean	35	7
38	READ MY MIND (MCA 10994)	Sammy Kershaw	33	56
39	SHOOT FOR THE MOON (Arista 18749)	Reba McEntire	DEBUT	
40	LIFE'S A DANCE (Atlantic 82420)(P)	Linda Davis	DEBUT	
41	RICK TREVINO (Columbia 53560)	John Michael Montgomery	38	60
42	GREATEST HITS (Liberty)	Rick Trevino	36	10
43	ALMOST GOODBYE (MCA 10851)(G)	Suzy Bogguss	40	6
44	GARTH BROOKS (Liberty 90897)(P5)	Mark Chesnutt	42	42
45	SOMETHING UP MY SLEEVE (Liberty 89261)	Garth Brooks	43	240
46	THIS IS ME (Warner Bros. 45501)	Suzy Bogguss	44	28
47	ROPIN' THE WIND (Liberty 96330)(P9)	Randy Travis	DEBUT	
48	CALL OF THE WLD (RCA 66251)(G)	Garth Brooks	53	129
49	UNDER THE KUDZU (RCA 66267)	Aaron Tippin	47	34
50	CHEAP SEATS (RCA 66296-2)	Shenandoah	48	15
51	SOLID GROUND (BNA 66232)	Alabama	49	25
52	HONKY TONK ANGELS (Columbia 53414)(G)	John Anderson	50	42
53	WYNONNA (Curb/MCA 10529)(P3)	Dolly Parton/Loretta Lynn/Tammy Wynette	51	24
54	TAKE ME HOME (Bellamy Bros. 9311)	Wynonna	52	104
55	AMERICAN RECORDINGS (American 45520)	The Bellamy Brothers	55	2
56	MERLE HAGGARD 1994 (Curb 77636)	Johnny Cash	DEBUT	
57	SHE'D GIVE ANYTHING (Curb 77656)	Merle Haggard	37	5
58	THE WAY THAT I AM (RCA 66288-2)	Boy Howdy	56	15
59	TRIBUTE TO THE MUSIC OF BOB WILLS (Liberty 81470)	Martina McBride	45	28
60	RED & RIO GRANDE (BNA 66133)	Asleep At The Wheel	57	23
61	BEST OF CHRIS LEDOUX (Liberty 28458)	Doug Supernaw	58	41
62	LET GO (Asylum 61544)	Chris LeDoux	46	7
63	OUTSKIRTS OF TOWN (Curb 77626)	Brother Phelps	69	36
64	SOME GAVE ALL (Mercury 510635)(P7)	Sawyer Brown	60	34
65	SPINNING AROUND THE SUN (Elektra 61502)	Billy Ray Cyrus	61	96
66	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Jimmie Dale Gilmore	62	32
67	IT WON'T BE THE LAST (Mercury 514758)(P)	Travis Tritt	63	84
68	WATCH ME (BNA 66047)(P)	Billy Ray Cyrus	64	42
69	MOONLIGHT BECOMES YOU (Justice 1601-2)	Lorrie Morgan	68	75
70	HIGH-TECH REDNECK (MCA)	Willie Nelson	39	8
71	THE SONG REMEMBERS WHEN (MCA 10911)(G)	George Jones	54	19
72	COWGIRL'S PRAYER (Asylum 61541-2)	Trisha Yearwood	59	24
73	SOON (Liberty 89048)	Emmylou Harris	65	26
74	HEROES (Warner Bros. 45257)	Tanya Tucker	66	25
75	ON THE ROAD (Arista 18739)	Mark O'Connor	67	28
		Lee Roy Parnell	70	22

ALBUM REVIEWS By Richard McVey

MARTY BROWN: *Cryin', Lovin', Leavin'* (MCA 11054)

In what appears to be a more classical Hank Williams Sr. style of music, *Cryin', Lovin', Leavin'* is an album that's sure to appeal to younger contemporary listeners with the first two cuts, "You Must Be Mistakin' Me" and "Cryin', Lovin', Leavin'," and more traditional country listeners with cuts like "Summer's Gone" and "Shameful Lies." Brown wrote or co-wrote nine of the 10 tracks on the album, and it's a fair bet that producer Richard Bennett had a big hand in the Marty Stuart-sounding music that accompanies Marty ("you're not going to win any vocal-ist-of-the-year award") Brown's vocals. The album should have wide appeal and is certainly an impressive junior project.



BARBARA MANDRELL: *It Works For Me* (Direct)

Mandrell, who is selling this album only through infomercials, is destined to curb the appetite of her starving fans with this 12-track album. Musically, Mandrell sticks with what got her here, so don't expect to hear any "honky-tonk" or "in-your-face" instruments. However, the hot saxophone on "Get Here" and the funky bass with a just-as-hot saxophone on "Weight of The World" proves that Mandrell hasn't forgotten their importance. Tracks that are sure to get your attention include: "Your One And Only," "Get Here," "Love By Any Name" and "A Little Time For Us." It may sound corny, but the title says it all—*It Works For Me* should work for you, too.

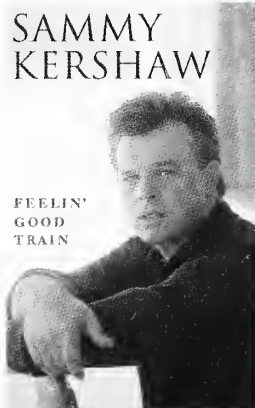


REBA MCENTIRE: *Read My Mind* (MCA 10994)

McEntire's spunky yet seasoned vocals shine on this album that holds nothing back. Cuts on the album (which all have commercial potential) like "I Wouldn't Wanna Be You" and "Everything That You Want" do seem to step over the boundary of what many may consider "country." However, when you've reached the level that McEntire's at in her career, you can do that. From the soulful piano intro on "She Thinks His Name Was John" and Reba's masterful vocals on "Read My Mind" to the great hook in "I Won't Stand In Line" that says, "I'd do almost anything just to make you mine/But I won't stand in line," this is one hell of an album.



PICK OF THE WEEK



SAMMY KERSHAW: *Feelin' Good Train* (Mercury)

If you thought Sammy Kershaw's previous album, *Haunted Heart*, was full of hits, wait until you hear this one. Like so many of Kershaw's biggest hits, this album is full of visually-laced, storytelling lyrics performed in a sincere style. A mostly upbeat album, *Feelin' Good Train* has rockin' fast-paced cuts like "Better Call A Preacher" mixed with the album's best ballad and a sure-fire hit (if released, that is), "Too Far Gone To Leave." Kershaw's most obvious influence, George Jones, joins him on a great cut, "Never Bit A Bullet Like This." While several cuts stand above the rest, there really is not a bad song on this album. It's a fair bet that you'll see at least five to six cuts off this 11-track album on the charts for some time to come.



Cash Box COUNTRY RADIO

High Debuts

1. AARON TIPPIN—"Whole Lotta Love On The Line"—(MCA)—#41
2. MARK COLLIE—"It Is No Secret"—(MCA)#45
3. SUZY BOGGUSS—"You Wouldn't Say That To A Stranger"—(Liberty)—#49
4. JOHN & AUDREY WIGGINS—"Falling Out Of Love"—(Mercury)—#50

Most Active

1. NEAL MCCOY—"Wink"—(Atlantic)—#26
2. VINCE GILL—"Whenever You Come Around"—(MCA)—#14
3. TRACY BYRD—"Lifestyles Of The Not So Rich And Famous"—(MCA)—#39

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is topped off this week by **Clint Black's** fast-paced "A Good Run Of Bad Luck." The chart this week displays slow movement, with four debuts in the Top 50. **Neal McCoy** leads the way in the most-movement category, moving up a quick 12 spots to #26 with "Wink." Following a little farther behind is **Vince Gill**, up eight to #14 with his ballad "Whenever You Come Around." Lastly, **Tracy Byrd** moves up six spots to #39 with "Lifestyles Of The Not So Rich And Famous" to finish out the big movers this week. A whopping four debuts can be seen in this week's Top 50. **Aaron Tippin** leads the way for the highest debut with "Whole Lotta Love On The Line" at #41. **Mark Collie** follows with "It Is No Secret" at #45. **Suzy Bogguss** with "You Wouldn't Say That To A Stranger" at #49 and **John & Audrey Wiggins** finish out the high debuts at #50 with "Falling Out Of Love."

Songwriters Of The Week: Clint Black and Hayden Nicholas penned Black's #1 hit "A Good Run Of Bad Luck."

LOOKING AHEAD

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. "The Tin Man"—**Kenny Chesney** (Capricorn)
2. "Bayou Girl"—**Bob Woodruff** (Asylum)
3. "Break These Chains"—**Debra Allen** (Giant)

Cash Box COUNTRY INDIE

INDIE CHART ACTION—This was again another quiet week for the independents. Twelve independents in all are climbing the Top 100 *Cash Box*

chart. Leading the *Cash Box* independents for the fourth week is **Don Cox** on the **Step One** label with "All Over Town." The single climbs three spots to #29 on the chart. **Frieda Hirsh** with "In Love With A Married Man" was the second highest indie still moving up three spots to #61. Rounding out the movers are **Larry Hamilton** to #62, **Dennis Manning** moves to #63, **Steve Free** moves to #65, **Jamie Harper** moves to #72, **Eddie Bond** moves to #78, **Craig Steele** moves to #80, **Tony Haan** moves #82 and finally **C.D. McCloud** moves to #85. Two independent acts break into this week's chart. **Craig Holmes** leads the debut pack at #87 with "I'm Leavin' Home," and **Lesa Zeman** finishes out the debuts at #89 with "Open Your Heart."



WHITE ON THE SET—RCA recording artist Lari White on location in Nashville for the new television series "XXX's & OOO's." She is pictured here with director Allan Arkush.

CMT Top Ten Video Countdown

1. Travis Tritt "Take It Easy" (Giant)
2. Clint Black "A Good Run Of Bad Luck" (RCA)
3. Doug Stone "Addicted To A Dollar" (Epic)
4. Randy Travis "Before You Kill Us All" (Warner Bros.)
5. John Berry "Your Love Amazes Me" (Liberty)
6. Marty Stuart "Kiss Me, I'm Gone" (MCA)
7. Shenandoah "If Bubba Can Dance (I Can Too)" (Arista)
8. John Michael Montgomery "Rope The Moon" (Atlantic)
9. Toby Keith "Wish I Didn't Know Now" (Mercury)
10. Clay Walker "Where Do I Fit In The Picture" (Giant)



THE LEGENDS OF COUNTRY MUSIC—Tammy Wynette recently taped several episodes of TNN's new series, "The Legends of Country Music," at the TNN studio in Nashville. The series, which debuts in the fall, will be hosted by Wynette and fellow legend Willie Nelson, whose shows were taped in August. Pictured (l-r): KLRU-TV's Terry Lickona, producer, "The Legends of Country Music"; Mark Gray; Randy Travis; Tammy Wynette; Paul Corbin, vp, music industry relations, Gaylord Entertainment Company Communications Group; Bobbie Cryner.

COIN MACHINE

LEISUREXPO '95 Is Set For Orlando

CHICAGO—The Orange County Convention Center in Orlando, Florida will once again provide the setting for next year's LEISUREXPO. Dates are January 19-21, 1995.

This convention represents the fast growing family fun/entertainment center market and will feature the very latest in amusement products, equipment, systems and services for this booming market.

Last year's event attracted over 3,900 qualified buyers and show officials anticipate an audience of more than 5,000 at the '95 edition. Attendance is made up of owners, operators, managers and buyers from hundreds of family fun centers, miniature golf courses, go-kart tracks, driving ranges, bowling alleys, play centers, theme parks and similar facilities.

Complementing the product display at LEISUREXPO '95 will be a comprehensive program of educational seminars focusing on topics of interest to the decision-makers and the owner/managerial level.

Exhibit space rates are \$10 per square foot, which includes free company identification signs, booth side rails and background draperies, a supply of VIP tickets, and discounts on hotels, airfare and car rentals as well as other services.

Special discounts are available to those companies who reserve space before June 1, 1994.

For further information, contact LEISUREXPO at 920 Honeysuckle Lane, Wynnwood, PA 19096 or phone (305) 448-7976.



The Amusement & Music Operators Association
International Exhibition & Educational Seminar for the
Coin-Operated Amusement, Music & Vending Industry

'What's Hot In Coin-Op' Update

CHICAGO—The American Amusement Machine Association (AAMA) regularly surveys industry distributors throughout the nation to compile a "What's Hot In Coin-Op" chart, based on earnings in three equipment

Listed below are the top earning pieces in Pizza Parlors and Restaurants:

Video:

Mortal Kombat II
(Midway)
Raiden II (Fabtek)
Super StreetFighter II
Champion Edition
(Capcom)
Mortal Kombat (Midway)

Pinball:

Addam's Family
(Bally)
Star Trek (Williams)

Other:

CD Jukebox
Candy Crane

Listed below are the top earning pieces in Convenience Stores:

Video:

Mortal Kombat II
(Midway)
Raiden II (Fabtek)
Mortal Kombat (Midway)
NBA Jam Tournament
Edition (Midway)
Samurai Showdown
(SNK)

Pinball:

Star Trek (Williams)
Addam's Family
(Bally)

Other:
Crane

Pioneer Introduces New DJ-Geared CD Player



PNT's 'CDJ-500G' professional CD player.

CHICAGO—The new CDJ-500G professional CD player recently introduced by Pioneer New Media Technologies is designed to provide total hands-on control to DJs in programming CD music.

"With the CDJ-500G, we have developed a unit that really performs in the booth, and restores the creativity and control that the DJ has had with vinyl and can now enjoy with CD technology," stated Scott Fisher, marketing manager for PNT. "The result is a pro player that has advanced, useful features, not simple 'bells and whistles.'"

The two most immediately noticeable features of the unit are the over-sized jog dial and the large, easy-to-read display, including a bar graph that shows the song's elapsed playing time and remaining time, much like a tone arm on a turntable.

The jog dial allows the DJ to work a CD similar to vinyl but without the contact that results in wear and tear.

Other advanced features include a Quick Start to eliminate lag time between the push of the "Play" button and the actual music; an Auto Cue and a Manual Cue that precisely locate a song's beginning and can identify any pre-determined cue respectively; and a Cue Point Sampler that can sample up to a full second of sound and repeat it continuously with the push of a button.

When two CDJ-500Gs are used in tandem, one unit is set on "Standby" while the other plays. Once the cut ends on the first unit, a Relay Play feature automatically cues the second CD for non-stop play.

Further information may be obtained by contacting Pioneer New Media Technologies, Inc., 2265 E. 220th St., Long Beach, CA 90810.

categories: Video, Pinball and Variety Piece (or Other). These charts have been appearing regularly in *Cash Box* since their inception. Following is the latest update, representing the month of March '94.

Listed below are the top earning pieces in Bowling Centers:

Video:

Virtua Fighters (SEGA)
NBA Jam Tournament
Edition (Midway)
Outrunners (SEGA)
Raiden II (Fabtek)
Mortal Kombat II
(Midway)
Run & Gun (Konami)
Suzuka 2 (NAMCO)

Pinball:

Star Trek (Williams)
Indiana Jones (Williams)
Addam's Family
(Bally)

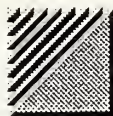
Listed below are the top earning pieces in Amusement Centers:

Video:

Virtua Fighters (SEGA)
NBA Jam Tournament
Edition (Midway)
Outrunners (SEGA)
Raiden II (Fabtek)
Mortal Kombat II
(Midway)
Run & Gun (Konami)
Suzuka 2 (NAMCO)

Pinball:

Star Trek (Williams)
Indiana Jones (Williams)
Addam's Family
(Bally)



COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! **ATARI:** Knuckle Bash. **CAPCOM:** Capt. Commando; Slam Master; Knight of the Round; SF II CE Turbo. **DYNAMO:** New in-box cocktail cabinets (HS 6)—Call for price. **FABTEK:** Zero Team. **KONAMI:** Violent Storm; Martial Champion; Metamorphic Force. **MIDWAY:** Mortal Kombat; NBA Jam. **TAITO:** Prime Time Fighter. **PINBALLS:** BALLY: Dr. Who. **DATA EAST:** Last Action Hero; Jurassic Park; Rocky, Bullwinkle. **PREMIER:** Street Fighter II; Tee'd Off; Gladiator. **WILLIAMS:** White Water; Dracula; Twilight Zone; Hot Shot. **USED KITS:** Final Star Force \$295; High Impact \$145; In The Hunt \$595; Knuckle Bash \$295; Knuckle Head \$495; The Punisher \$495; SF II CE Turbo \$595; X-Men \$395. **NEO GEO PAKS** Slightly used (cartridges): \$15 each: World Heroes. \$50 each: Alpha Mission II; 3 Count Bout; Fatal Fury II. \$175 each: Fatal Fury Special. \$295 each: Samurai Showdown. For all your parts needs—old and used PC boards, overlays and back glasses—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. Fax (504) 888-3506.

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PROMOTION

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W.C. TAYLOR JR.: Top 30 *Cash Box* Positive & Christian Country artist. Circuit Rider Records. Product available from New Day Christian Dist., Hendersonville, Tenn. For booking, etc. call (601) 226-7299 or P.O. Box 118, Grenada, MS 38901.

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