

THE MUSIC TRADE MAGAZINE

CASH BOX™



Gene Watson: A "Singer's Singer"

*Aladdin, Whitney Fly Off With Top Grammys
Universal Gets Greedy*





INSIDE THE BOX

COVER STORY

Gene Watson: A "Singer's Singer"

Some say he's the most underrated singer in country music today, but Gene Watson is rating high on the charts as his new Step One single, "Glass Hearts," hits #53 on *Cash Box's* Top 100 Country Singles chart this week. Watson discusses his 20-year career with Richard McVey.

—see page 18

Aladdin, Whitney Fly Off With Top Grammys

Disney's smash animated feature, *Aladdin*, received five Grammys for writers/producers Alan Menken and Tim Rice. Whitney Houston and her *Bodyguard* soundtrack claimed three of the top prizes. Other winners and observations can be found in the East Coast, Latin and Rhythm columns.

—see page 3

Universal Gets Greedy

Michael J. Fox and Kirk Douglas, along with a top-notch supporting cast, spoof modern society's worship of the Almighty Dollar with a comedy romp that's sure to please audiences and boost Universal's Almighty Dollar.

—see page 8

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Gin & Juice
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12 Play
R. Kelly
(Jive)

R&B SINGLES

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Aladdin And Whitney Fly Off With Top Grammys



Whitney Houston

ALADDIN'S MAGIC CARPET swooped down through New York and the 36th annual Grammy Awards and flew off with a total of five which included Song of the Year while Whitney Houston's *Bodyguard* protected her enough from Disney's flying fabric to allow her to walk away with three. Following is a list of the top Grammy awards of the evening:

RECORD OF THE YEAR: "I Will Always Love You," Whitney Houston; producer, David Foster (Arista).

ALBUM OF THE YEAR: *The Bodyguard*—Original Soundtrack, Houston; producers, Foster, Narada Michael Walden, L.A. Reid, Babyface, Houston & BeBe Winans (Arista).

SONG OF THE YEAR (SONGWRITER): "A Whole New World (Aladdin's Theme)," Alan Menken & Tim Rice (Columbia & Walt Disney)

NEW ARTIST: Toni Braxton (La Face Records).

POP VOCAL PERFORMANCE, FEMALE: "I Will Always Love You," Whitney Houston (Arista).

POP VOCAL PERFORMANCE, MALE: "If I Ever Lose My Faith In You," Sting (A&M Records).

POP PERFORMANCE, DUO OR GROUP WITH VOCAL: "A Whole New World (Aladdin's Theme)," Peabo Bryson & Regina Belle (Columbia & Walt Disney).

ROCK VOCAL PERFORMANCE, SOLO: "I'd Do Anything For Love (But I Won't Do That)," Meat Loaf (MCA).

ROCK PERFORMANCE, DUO OR GROUP WITH VOCAL: "Livin' On The Edge," Aerosmith (Geffen).

HARD ROCK PERFORMANCE WITH VOCAL: "Plush" (from *Core*), Stone Temple Pilots (Atlantic).

ROCK SONG (SONGWRITER): "Runaway Train," David Pirner (Soul Asylum, Columbia).

ALTERNATIVE MUSIC ALBUM: *Zooropa*, U2 (Island).

R&B VOCAL PERFORMANCE, FEMALE: "Another Sad Love Song," Toni Braxton (La Face Records).

R&B VOCAL PERFORMANCE, MALE: "A Song For You," Ray Charles (Warner Bros).

R&B PERFORMANCE, DUO OR GROUP WITH VOCAL: "No Ordinary Love," Sade (Epic).

R&B SONG (SONGWRITER): "That's The Way Love Goes," Janet Jackson, James Harris III & Terry Lewis (Virgin).

RAP SOLO PERFORMANCE: "Let Me Ride," Dr. Dre (Interscope/Death Row).

RAP PERFORMANCE, DUO OR GROUP: "Rebirth Of Slick (Cool Like Dat)," Dignable Planets (Pendulum/Elektra).

COUNTRY VOCAL PERFORMANCE, FEMALE: "Passionate Kisses," Mary-Chapin Carpenter (Columbia).

COUNTRY VOCAL PERFORMANCE, MALE: "Ain't That Lonely Yet," Dwight Yoakam (Reprise).

COUNTRY PERFORMANCE, DUO OR GROUP WITH VOCAL: "Hard Workin' Man," Brooks & Dunn (Arista).

COUNTRY VOCAL COLLABORATION: "Does He Love You," Reba McEntire & Linda Davis (MCA).

COUNTRY SONG (SONGWRITER): "Passionate Kisses," Lucinda Williams.

MUSICAL SHOW FIELD: *The Who's Tommy*—Original Cast Recording, producer, George Martin; composer/lyricist, Pete Townshend (RCA Victor).

INSTRUMENTAL COMPOSITION: "Forever In Love," Kenny G (Arista).

INSTRUMENTAL COMPOSITION, MOTION PICTURE OR TELEVISION: *Aladdin*, composer Alan Menken (Walt Disney Records).

SONG WRITTEN SPECIFICALLY FOR A MOTION PICTURE OR TELEVISION: "A Whole New World (Aladdin's Theme)," Alan Menken & Tim Rice, performed by Peabo Bryson & Regina Belle (Columbia & Walt Disney).

ON THE MOVE



Sykes



Casson



Durgan



Polk



Batkin



Valensky



Melnyk

■ **John Sykes** has been named president of **VH-1**, replacing Ed Bennett, who resigned to pursue other interests. Sykes, who was one of the original creators of MTV, joins VH-1 from EMI Music Publishing World wide, where he was executive vice president of talent acquisition and marketing. ■ **Elektra Entertainment** has promoted **Gary Casson** to executive vice president, administration. He had been senior vice president, business affairs. ■ **Jay Durgan** has been tapped for the newly created position of senior vice president, international at **A&M, Motown and Atlas Records**. He joined A&M in 1985, and was most recently its vice president, international. ■ **BMG International** has appointed **Lars Toft** managing director, BMG Ariola A/S, Denmark. He comes to BMG after an extensive career in the European music community, where he held senior management positions at EMI and Warner Music International. ■ **Sony Music** has announced several staff changes. **Craig Sussman** has been upped to senior vice president, business affairs: business development, West Coast. He has held a similar job since 1991. **Jon Polk** has been elevated to vice president, business affairs, West Coast. He has served as director of the department in New York since 1990. **Michael Roberson** has been appointed counsel. He was an associate in the NYC law firm of Simpson Thacher & Bartlett for five years. **Sony's Columbia Records** has promoted **Vicky Batkin** to vice president, television relations. She has been national director, television promotion at the company's West Coast office for two years. ■ **Carolyne Beaman** has been upped to operations manager, R&B promotion at **Arista Records**. Previously, she was an administrative assistant to the vice president of the department. ■ **Geffen Records** has promoted **Diane Valensky** to director of regional video promotion. She has been in the department since early 1993. ■ **Marc Bension** has been named executive vice president and chief operating officer of **Ticketmaster Corp.** He previously was president of MCA Concerts from 1981 until resigning earlier this year. ■ **MCA Entertainment Services** has promoted **Larry Vallon** to vice president. He will continue to oversee the booking of the Universal Amphitheatre. Also, MCA Music Entertainment Group has appointed **Alex Melnyk** to the newly created position of vice president, interactive media. Prior to joining MCA, she was executive producer/project development, Geismar & Groth Interactive. ■ **David Loiterton** has been tapped director, BMG Music Publishing, Southeast Asia. He joins the pubbery from Hong Kong-based MMA Music Group Ltd., where he was managing director.

Hardcastle Networks



JVC producer/songwriter Paul Hardcastle hosted a reception at L.A.'s Airport Marriott as part of the recent Urban Network Convention to showcase the release of his new album, *Hardcastle*, which contains the hit single, "Rainforest." The album will be released on March 15. Pictured (l-r) are: Hank Talbert, As One Consulting; Jeff Lunt, director of promotion, JVC; Cary Goldberg, director of public relations, JVC; Hardcastle; Denny Stillwell, label manager, JVC; Akira Taguchi, executive director, JVC; and George Albert, president and publisher of *Cash Box*.

INDUSTRY BUZZ

By Ted Williams

Cash Box EAST COAST



Platinum Music Award winners (l-r): Sid Bernstein, George David Weiss, Phil Ramone, Paul Colby, Scott Muni with emcee Ken Darrow of WNEW-FM.

THE PLATINUM MUSIC NETWORK held its Second Annual Platinum Music Awards recently at a luncheon at the Sheraton Hotel and Towers in NYC. The Awards, for "Achievement and Commitment to Excellence," were presented to songwriters **George David Weiss** and **Diane Warren** (who was unable to attend), producer **Phil Ramone**, promoter **Sid Bernstein**, Bitter End Club owner **Paul Colby** and esteemed DJ **Scott Muni**.

On hand to help honor the awardees were a host of music business notables and artists including **Richie Havens**, **Joan Jett** and **Roger Daltrey**, who rushed over from rehearsals for last week's sold-out Carnegie Hall concerts.

Platinum president **Steve Zuckerman** stated, "It is our intention to say, 'Thank you' to those who have helped pave the way for the future of music and the well-being of the music community." A portion of the proceeds from the affair will be donated to benefit World Hunger Year.

LAST WEEK'S GRAMMY AWARDS provided all the drama, suspense, shock, exhilaration and humor that was expected. From awards going in bunches to **Whitney Houston** and **Alan Menken**, to the Legend Awards to **Frank Sinatra** and **Curtis Mayfield**, to the Lifetime Achievement Awards to **Aretha Franklin**, **Bill Evans**, **Arthur Rubinstein** and **Norman Granz**, the Academy paid tribute to the industry's best and brightest.

And then it was time to let the post-Grammy parties begin. The various company-sponsored parties were all hot tickets; and TV camera crews searched the night looking for the great and the near-great. Typical of the evening's affairs was the BMG-hosted party in the cafes surrounding the skating rink in Rockefeller Center. Amidst the opulent, lavish culinary spread, tight security and media crews, roamed industry bigwigs and artists. Just a few among those spotted were singers **Vanessa Rubin**, **Garth Brooks**, **Taj Mahal** and **John Pizzarelli**. There was musician/composer **Yanni** and his wife, actress **Linda Evans**, along with producer **Brooks Arthur**; and singer and former Miss America runner-up **LaTonya Hall**. There was figure skater **Jojo Starbuck** and perpetual party people **Sylvia Syms** and **Robin Leach**.

All of NYC swung. **Sony** hosted a party at the Metropolitan, **MCA** partied at the Four Seasons, and **Capitol** entertained **Tony Bennett**, show host **Garry Shandling**, **Bonnie Raitt** and **Digable Planets**. It was an evening to savor.

Despite rumors of an outlaw rave happening in the DeChirico room, the post-Grammy party at MOMA was a relatively staid event. Stargazers might have caught the aforementioned **Bennett**, **Shandling**, **Raitt** and **Planets** (making an appearance before celebrating their award at the MCA party), among others, mugging for the CNN crew or schmoozing in the top VIP lounge. Out of the scores of industry socialites interviewed, however, no one seemed to know who won! Still, the lavish buffet, champagne, and opportunity to ash all over the museum's permanent collection was not to be missed.

By Troy J. Augusto

Cash Box WEST COAST



The devil you say. Here's that evil, Satan-worshipping singer Glenn Danzig appearing with new *Loveline* host Riki Rachtman on KROQ's top-rated romance call-in program. Danzig was also presented with the station's coveted "Sideburns Of The Week" award at the end of the broadcast. Rumors that Whitney Houston got psyched-up for her Grammy Awards appearance by listening to Danzig's hit song "Mother" in the dressing room appear to be unfounded.

THE LONG-AWAITED DECISION in the counter lawsuit filed by former **Creedence Clearwater Revival** singer **John Fogerty** against **Fantasy Music Publishing** was rendered last week, with the U.S. Supreme Court overruling an earlier Ninth Circuit Court decision. Speaking for the unanimous majority in the ruling, Justice **William Rehnquist** said: "Because copyright law ultimately serves the purpose of enriching the general public through access to creative works, it is peculiarly important that the boundaries of copyright law be demarcated as clearly as possible. To that end, defendants who seek to advance a variety of meritorious copyright defenses should be encouraged to litigate them to the same extent that plaintiffs are encouraged to litigate meritorious claims of infringement." In other words, one's financial situation shouldn't be a determining factor in whether a defendant can properly defend himself in a copyright case. Fogerty was earlier victorious in a lawsuit brought by Fantasy in 1988 which claimed that the singer infringed on the rights of the publisher when he recorded "The Old Man Down The Road," a song that Fantasy claimed borrowed significantly from "Run Through The Jungle," a CCR tune to which the company owns the rights. The decision is expected to impact players in both the Intellectual Property arena as well as in the computer industry.

DESPITE MULTIPLE DATES in other major markets, it appears that Los Angeles will have to be happy with just one concert from **Pink Floyd**—April 16 at the Rose Bowl in Pasadena. It was announced this week that the band's new album will be called *The Division Bell* and will now be released on April 5. More than one million tickets for the tour's first 22 sale dates have already been sold.

THE ON-AGAIN, OFF-AGAIN RIP Party is on again, this time for good. Appearing at the metal magazine's 7th annual shindig at the Palace on Sunday, March 30 will be headliner **Pantera**, as well as **Prong**, **White Zombie**, **The Obsessed** and others. Punk/speed semi-legends **S.O.D.** are expected to have a reunion at the gig, which begins at 7:00 pm.

EXECUTIVE STAFFERS FROM GEFEN Records will be on hand March 10 when the **Entertainment Publicists Professional Society** holds a seminar from 7 - 9 pm at Le Mondrian Hotel at 8440 Sunset. Says moderator **Cary Baker**: "[Industry staffers are invited to] sit back and watch one of the hottest music marketing teams in the world hold a marketing meeting in front of our eyes." Admission for industry pros is \$7.50, free for EPPS members. Info at (818) 382-7700 x17.

ACCLAIMED GUITAR LEGEND **Tommy Tedesco** was honored last week at L.A.'s **Musician's Institute** with a tribute saluting his many years in the music biz. Tedesco, whose work has appeared in such projects as *M*A*S*H*, *Schindler's List*, *Bonanza*, *The Godfather*, *Green Acres* and *French Connection*, was presented with an M.I. honorarium by composer **John Williams**, one of the many conductors with whom Tedesco has worked.

JAZZ

Jazz Notes

By M.R. Martinez



PLAYBOY JAZZ FEST: Some people will get a chance to celebrate Juneteenth Day this year at the 16th Playboy Jazz Festival set for Saturday, June 18 and Sunday, June 19 at the Hollywood Bowl. The sold-out audience will be treated to the usual mixture of mainstream jazz artists, fusion music and eclectic world beat musicians. Playboy Jazz veterans like Joe Williams, the Count Basie Orchestra, Wynton Marsalis and Earl Klugh will be joined this year by newcomers like Joshua Redman, Fourth World and Cassandra Wilson. Some ethnically flavored fireworks will be provided by the likes of Tito Puente's Golden Latin All-Stars and King Sunny Ade. There also is the usual full roster of artists set to appear in days preceding the event at a number of free community concerts.

Producer and associate producers for the event will once again be jazz maven George Wein and Darlene Chan For Playboy Jazz festivals and Playboy Prods., respectively. The irrepressible Bill Cosby will return as the master of ceremonies for the event, marking his 16th casting in this role. Other artists scheduled to appear include Lionel Hampton & The Golden Men of Jazz (including Louie Bellson and Harry "Sweets" Edison), pop/jazz group Spyro Gyra, Chicago-based jazz legend Ramsey Lewis, The David Sanborn Group, Pete Fountain, Elvin Jones Jazz Machine, the Marcus Roberts Trio and Russell Malone.

The free sets will commence on Friday, May 13 with the "Watts Senior Citizen Concert" at the Watts Labor Action Community Center and run through Friday, June 17 with a pair of concerts—"City Sounds; Jazz Downtown" and the "Jazz On Film With Mark Cantor" at the Pacific Design Center. Musicians as diverse as the Locke High School Jazz Band and the B-Sharp Jazz Quartet to *Arsenio Hall Show* musical director Michael Wolff and The Nedra Wheller Group will be featured at the free events.

There are no major upheavals in this year's bookings for the festival and related events, although Joshua Redman and Cassandra Wilson are generally considered bright young stars with distinct styles. As usual, producers Wein and Chan played it safe in hopes of continuing to attract the broadest possible audience over the two-day fest. It's something for everybody, like a buffet rather than a serious sit-down dinner.

Reviews



ROY HARGROVE & ANTONIO HART: *The Tokyo Sessions* (Novus/RCA NOV 01241 63164-2). Producers: Larry Clothier and Ikuyoshi Hirkawa.

Trumpeter Hargrove and saxophonist Hart are considered among the most ferocious of the current batch of young lions on the jazz scene. Paired here with a group of Japanese musicians, the band sticks to some tight arrangements (by Hargrove

and Hart) and are best represented by the solo work. But the sidemen, especially bassist Tomoyuki Shima, provide the proper sense of accompaniment allowing the frontman to breathe some engaging music through their instruments. From Oscar Pettiford's "Bohemia After Dark" through Kenny Dorham's "Lotus Blossom," there is some fine playing.

TOP 30 JAZZ ALBUMS

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- 1 **BETWEEN THE SHEETS** (Warner Bros. 45340) FOURPLAY 1 6
- 2 **BREATHLESS** (Arista 18646) KENNY G 3 47
- 3 **REED MY LIPS** (GRP 9752) TOM SCOTT DEBUT
- 4 **LUCKY MAN** (Capitol 98392) DAVE KOZ 5 14
- 5 **EAST RIVER DRIVE** (Epic 47489) STANLEY CLARKE 2 6
- 6 **WHERE IS LOVE** (Sin-Drome 8900) BOBBY CALDWELL DEBUT
- 7 **LOVE REMEMBERS** (Warner Bros. 26685) GEORGE BENSON 7 16
- 8 **DREAMS BEYOND CONTROL** (GRP 9714) SPYRO GYRA 6 5
- 9 **SKY ISLANDS** (GRP 9742) RAMSEY LEWIS 10 5
- 10 **A MAN AND A WOMAN, SAX AT THE MOVIES** (Discovery 77006) JAZZ AT THE MOVIES BAND DEBUT
- 11 **THE SUN DON'T LIE** (PAR 60201) MARCUS MILLER 11 4
- 12 **SAX-A-GO-GO** (RCA 66248) CANDY DULFER DEBUT
- 13 **SQUARE ONE** (Morning Crew 1851) GARY TAYLOR DEBUT
- 14 **YES, THEN YES** (GRP 9755) NELSON RANGELL DEBUT
- 15 **THE QUIET REVOLUTION** (4th & Broadway/Island 444060) RONNY JORDAN DEBUT
- 16 **THE ROAD TO YOU** (Geffen 24601) PAT METHENY 8 13
- 17 **WHEN SUMMER COMES** (GRP 9724) GEORGE HOWARD 9 13
- 18 **MAGIC THEATER** (Earth Beat 42548) SHADOWFAX DEBUT
- 19 **DRAGONFLY SUMMER** (Reprise 45227) MICHAEL FRANKS 23 27
- 20 **WES BOUND** (GRP 9697) LEE RITENOUR 25 33
- 21 **THE JAZZ MASTERS** (JVC 2021) THE JAZZ MASTERS FEATURING PAUL HARDCASTLE 21 26
- 22 **THE VERY BEST OF** (Rhino/AG 71560) . . . THE MANHATTAN TRANSFER DEBUT
- 23 **NO ABSOLUTE TIME** (Atlantic 82500) JEAN LUC-PONTY 22 10
- 24 **DEVOTION** (RCA 66321) WARREN HILL 15 6
- 25 **THREE FLEW OVER THE CUCKOO'S NEST** (Warner Bros 45328) BELA FLECK AND THE FLECKTONES 12 5
- 26 **PAINT THE WORLD** (GRP 9731) . . . CHICK COREA ELEKTRIC BAND II 14 5
- 27 **PROMENADE** (Sin-drome 1807) PETER WHITE 17 13
- 28 **LET'S SET THE RECORD STRAIGHT** (JVC 2025) TOM COSTER 13 5
- 29 **WORTH WAITING FOR** (Verve/Forecast 517 998) JEFF LORBER 16 26
- 30 **LIVE IN L.A.** (GRP 9718) THE RIPPINGTONS 24 15



STANLEY JORDAN: *Bolero* (Arista O7822 18703-2). Producers: Various.

Jordan continues to be an entertaining guitarist and has moved past the label of being a novelty that haunted him because of his unique playing style (he still taps the fretboard, but his straight playing demands more attention). He remains an eclectic performer through this collection, which features a multi-textured and sonically diverse version of the classic Ravel composition "Bolero." His cover of the old Headhunter's chestnut "Chameleon" breaks no new ground, but it is lively and pays apt homage. He is also sharp on covers of the Thom Bell-Linda Creed classic "Betcha By Golly Wow" and the Jimi Hendrix ballad "Drifting."

LATIN

NEW YORK TOP 25

MARCH 12, 1994

1	LUNA (Sony Discos)	ANA GABRIEL	1 6
2	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	2 6
3	EL ULTIMO BESO (SoHo)	MARC ANTHONY	3 6
4	HASTA EL FIN (WEA)	LUIS MIGUEL	4 3
5	DONDE QUIERA... (EMI-Latin)	BARRIO BOYZZ	5 3
6	MUJER PEQUENA (Sony Discos)	ROBERTO CARLOS	6 2
7	DETRAS MI VENTANA (Sony Discos)	YURI	7 2
8	TE COMPRO TU NOVIA (Karen-BMG)	RAMON ORLANDO	8 6
9	NIEVA, NIEVA (EMI Latin)	PAULINA RUBIO	9 6
10	ENTRE EL AMOR (Sony Discos)	RICKY MARTIN	10 6
11	OTRA COMO TU (BMG)	EROS RAMAZZOTTI	11 6
12	EL MENEITO (TTH)	J. ESTEBAN-PATRULLA	12 2
13	BUSCAME (Sony Discos)	GILBERTO SANTA ROSA	13 6
14	BASTO UNA MIRADA (Vediscos)	LOS TITANES	14 2
15	QUE HAY DE MALO (Sony Discos)	JERRY RIVERA	15 6
16	SUAVE (WEA Latina)	LUIS MIGUEL	16 6
17	EL DESDICHADO (Karen)	HERMANOS ROSARIO	17 6
18	EL NEGRO... (Rodven)	VICTOR ROQUE-GRAN MANZAN	18 2
19	CARA DE NINO (Sony Tropical)	JERRY RIVERA	19 2
20	LLEGO TU MARIDO (J&N)	TOROS BAND	20 6
21	BABY QUIERO (Prime-BMG)	VICO-C	21 2
22	CERCA DE TI (EMI Latin)	BARRIO BOYZZ	22 6
23	YO BUSCO UNA MUJER (Sonero-RMM)	MILES PENA	23 6
24	Y SON MENTIRAS (2 J's)	HENRY HIERRO	24 6
25	SI TUVIERA TUS OJOS (Rodven)	EDGAR JOEL	25 6

PUERTO RICO TOP 25

MARCH 12, 1994

1	LUNA (Sony)	ANA GABRIEL	1 6
2	PARIENTES POBRE (Melody-Fonovisa)	LUCERO	2 6
3	EN HORABUENA (Rodven)	ALEX D' CASTRO	3 6
4	CALIDO Y FRIJO (Sony Discos)	FRANCO DE VITA	4 6
5	ENAMORAME (MPI)	TITO ROJAS	5 6
6	MI DOBLE TU (Rodven)	MAGGIE CARLES	6 6
7	ANGEL CALIDO (EMI Latin)	ALVARO TORREZ	7 2
8	DETRAS DE MI VENTANA (Sony Discos)	YURI	8 6
9	HASTA EL FIN (WEA Latina)	LUIS MIGUEL	9 3
10	POR AMOR A TI (Melody-Fonovisa)	CRISTIAN	10 2
11	QUE LASTIMA (EMI Latin)	ALVARO TORRES	11 6
12	DONDE QUIERA (SBK-EMI)	BARRIO BOYZZ-SELENA	12 2
13	MUCHACHO MALO (WEA Latina)	OLGA TANON	13 6
14	Y TE VAS (EMI Latin)	EDNITA NAZARIO	14 6
15	DONDE SE HA IDO (Sony Discos)	LOURDES ROBLES	15 6
16	DESDICHADO (Karen-BMG)	HERMANOS ROSARIO	16 6
17	VENDRAS LLORANDO (WEA Latina)	OLGA TANON	17 2
18	CARA DE NINO (Sony)	JERRY RIVERA	18 2
19	LAS LLAVES DE MI (EMI Latin)	LAS TRIPLETS	19 2
20	VOY A CONQUISTARTE (Sonero)	JOHNNY RIVERA	20 2
21	QUE HAY DE MALO (Sony)	JERRY RIVERA	21 6
22	A DONDE VOY (Elektra)	LINDA RONDSTADT	22 2
23	BUSCAME (Sony Discos)	GILBERTO SANTA ROSA	23 6
24	TODAVIA ME AMA (Rodven)	ALEX D' CASTRO	24 2
25	QUE MANERA DE (Sony)	GILBERTO SANTA ROSA	25 2

At The Grammys

By Rafael A. Charres



Gloria Estefan: The crowning (and gowning) glory

NEW YORK, NY—New York was smoldering with Grammy fever, the stars were in and the parties were on. "Did you get invited to the super Sony party at the Metropolitan Museum of Art?" "Do you think you could get me into MCA's dinner party at the Four Seasons?" "How about Capitol/EMI's gig? I hear Frank Sinatra is going to be there with Sir Charles [Koppelman]."

Everyone seems to surface for these excessive and frivolous festivities. This was the hottest ticket in town and all the companies were out to impress.

Speaking of impressions: I attended the BMI and NARAS Latin membership gathering, which was held at the trendy dinner club, B. Smith's. The incomparable Eddie Palmieri supplied the entertainment with an impressive signature set. Notables in attendance: Pat Baird (BMI), Michael Greene (NARAS), Stix Hooper, Ralph Mercado.

This was a celebration of sorts to endorse the industry's support and commitment to the Latin music genre. Later that evening, superstar Gloria Estefan was named Musicares "Person of the Year" at the National Academy of Recording Arts and Sciences' annual fundraising All-Star Gala Dinner, held at the Waldorf. In attendance were, of course, Gloria and Emilio Estefan, Arturo Sandoval, Sheila E., Tito Puente, NARAS president Mike Greene; chairs Dave Glew (chairman of Epic), Richard Palmese (MCA president) and Francis Preston (BMI CEO). A deserving tribute to a lady and artist who has unselfishly rallied for hurricane and earthquake victims relief efforts.

Grammy night turned out to be a fast and furious star-studded emporium of surprises. Bono's apropos remark after winning for Best Alternative Album, said; "We will continue to abuse the airwaves and f**k up the mainstream," set the stage for things to come. Back at the ranch, I couldn't understand why the Academy would have the nominated categories for Best Latin Album and Best Mexican/American Album hidden away with the pre-telecast portion of the program, which no one gets to see. If Greene and NARAS are sincere about their on-the-record statement, which amplified their commitment to the rapidly progressive Latin music genre, they need to re-examine their agenda and engineer a credible format.

For this to take place, they need to expand the Latin music categories to allow for equitable and accurate categorical nominations instead of clumping artists into generic and nondescript musical categories. And, above all, include the nominees and winners in the televised portion of the venue.

NARAS has to realize that there are close to 22,000,000 Hispanics in the U.S. alone and most, if not all, own television sets. I wonder if the Grammys become so big that it can totally overlook the #1 growth market in the Western Hemisphere? Michael, get with the program! Let me stop because I can go on for days on this subject.

The winner in category #44, for Best Latin Pop Album (Vocal or Instrumental): Luis Miguel for *Aries* (WEA Latina); beating out José Feliciano, *Latin Street* (Capitol/EMI Latin), Vikki Carr, *Brindo A La Vida...* (Sony Latin), Las Triplets, *Algo Mas Que Amor* (EMI Latin) and Maria Conchita Alonso, *Imaginame* (Sony Latin).

The winner in category #45, for Best Tropical Latin Album (Vocal or Instrumental) Gloria Estefan for *Mi Tierra* (Epic); edging out Celia Cruz, *Azucar Negra* (RMM/Sony), Juan Luis Guerra, *Arieto* (Karen/BMG), Willie Colon, *Hecho En Puerto Rico* (Sony Tropical), El Gran Combo De Puerto Rico, *First Class International* (Combo) and Luis Enrique, *Dilema* (Sony Tropical).

The winner in category #46, for Best Mexican/American Album (Vocal or Instrumental): Selena for *Live* (EMI-Latin); nosing out Little Joe, *Que Paso?* (Tejano Discos), Los Tigres Del Norte, *La Carra De...* (Fonovisa), Vicente Fernandez, *Lastima Que Seas Ajena* (Sony Discos), Santiago Jimenez, *Corazon De Piedra* (Watermelon).

Cash Box would like to congratulate all of the nominees as well as the winners. P.S.: Selena and Gloria Estefan looked absolutely sensational in their gowns. They blew all the others away!!! Gloria's gown, I was told, was especially designed for the occasion. Gown by Oscar DeLarenta, body by Gloria. WOW!!!

LATIN

THE LATIN FLIP-SIDE

By Rafael A. Charres



Jorgé Mier enjoying his favorite magazine.

IMAGINE BEING 21 YEARS YOUNG, handsome and the program director of the #1/P1 Latin station in New York and the Northeast region. Jorgé Mier definitely knows how it feels to be the current hottest program director in the business today. Guiding the flagship of the SBS (Spanish Broadcasting System) chain to their best Arbitron numbers ever. This Puerto Rican-born, third-generation Latino has taken the broadcasting community by storm. Not since the heydays of Frankie Crocker and WBLS has there been such a resurgence of optimistic enthusiasm. I had the pleasure of interviewing this new kid on the block with surprising results.

"Because of my father's involvement in several radio stations," says Mier, "I've always been exposed to that environment. At 12, I was already helping out in the production department at WBRQ-FM, San Juan, P.R."

By 16 he was holding down an air-shift at his dad's station. In Jorgé Mier fashion, soon after his 18th birthday, he was programming the entire station. Even though his station was up against substantial and established competition like WXTO and WHBS, Jorgé was able to manage a 1.8 share, which is about a 200,000 market.

"I quickly learned that Orlando was the total opposite of Miami," Mier states. "Only one in 20 are Cuban, the rest are Puerto Rican. I formatted 92% of our music to be Tropical/Salsa and 8% mixture of Anglo music. Although I believe heavily in integrating Anglo/R&B/Pop to maintain a balanced demographic format, I also realized that it would be very difficult due to the AM signal."

This successful experiment gave Jorgé a viable tool he felt could be utilized in a larger market like New York. "I even urged my father to consider buying a station in New York," Mier relates. "I was totally convinced that a bilingual format in New York City would grab a large share of the market, which are second- and third-generation Latinos. I wanted to compete against other Anglo stations, not other Latin stations."

Well, as luck would have it, Jorgé received a phone call from Alfredo Alonso, newly appointed general manager of WSKQ in New York. "Mr. Alonso called me one day and asked me to submit an air-tape with a resumé," Jorgé says. "He was looking for a new on-air personality. I informed him that I was only interested in being considered for a program directorship. Because, if I was going to uproot my family from Florida to the Big Apple, it had to be for something substantial. I was interviewed by both Mr. Alonso and Raul Alarcon, Jr., owner of the broadcasting chain. They both were impressed and enthused with my ideas and the rest is history."

This gutsy program director came to WSKQ and, with some changes and new innovative additions, has turned things around a full 180 degrees. He has added such seasoned journeymen as Ricky Ricardo (WBLS and Hot 97) and Luis Jimenez (KQ105 S.J., P.R.) to pilot the all-important morning shift, "El Basilon De La Manana." The afternoon drive-time shift is navigated by none other than Paco Navarro (WKTU and Hot 97). These strategic nuances plus the addition of a bilingual format has taken the station from a dismal 1.9 to 2.6 market share in three short months. They're currently flirting with a possible 3.0, which Jorgé feels should be achievable by the next Arbitron book.

"I can honestly say that 60% of our phone calls are from bilingual Hispanics," Mier claims, "with 50% of that being females between 18 to 34. That's why our methodology is working and producing results. Our listeners want to hear Marc Anthony, Culture Band, K-7, Jerry Rivera, Gloria Estefan and Janet Jackson. So, that's what we give them. The Hispanics in New York want their own identity. A sound that they can identify and relate to, which other stations fail to do. There hasn't been a station that would give them that before we arrived on the scene."

I couldn't agree with him more. I, personally, am glad to see that there's a station that has initiated some foresight and the intelligence to add cultural diversity to their programming. Too many stations here in New York practice what I call Demographic Cultural Segregation, causing a tremendous void in our already socially anemic society. There is a very large buying power being overlooked by so many (pretenders to the throne) stations. And, in due time, stations that practice musical diversity instead of programming ambiguity will take their rightful place. I take my hat off to WSKQ-FM, Jorgé Mier, Alfredo Alonso and Raul Alarcon, Jr. for their courage and visionary programming initiatives. Guaranteed, you will be hearing a lot more from Jorgé Mier and company.

LOS ANGELES TOP 25

MARCH 12, 1994

1	LUNA (Sony)	ANA GABRIEL	1	6
2	LOS MACHOS (Fonovisa)	BANDA MACHOS	2	6
3	LA LOCA (Rodven)	LOS FUGITIVOS	3	6
4	ESE LOCO SOY YO (FONOVISIA)	LIBERACION	4	6
5	DETRAS DE MI VENTANA (Sony)	YURI	5	3
6	UNA TARDE FUE (AFG-Sigma)	LOS TEMERARIOS	6	6
7	DESAIRES (BMG)	ROCIO DURCAL	7	6
8	EL JUEGO ES TUYO (EMI-Latin)	GRUPO MAZZ	8	3
9	SI TU TE VAS (Sony)	LOS DINNOS	9	6
10	TU INGRATITUD (Fonovisa)	LOS BUKIS	10	6
11	AUNQUE NO ME (Fonovisa)	BRONCO	11	2
12	DONDE QUIERA (SBK-EMI)	BARRIO BOYZZ-SELENA	12	2
13	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	13	2
14	MI FRACASO (EMI Latin)	PANDORA	14	2
15	REINA Y CENICIENTA (Fonovisa)	CARMEN JARA	15	6
16	NO VIVIRE (Elektra)	GYPSY KINGS	16	2
17	DOS MUJERES, UN CAMINO (Fonovisa)	BRONCO	17	6
18	A DONDE VOY (Elektra)	LINDA RONDSTADT	18	2
19	EL NUMERO UNO (Melody)	LUCERO	19	5
20	PAPA SIN CATSUP (BMG-Ariola)	GLORIA TREVI	20	2
21	TE ME VAS AL DIABLO (Sony)	V.FERNANDEZ	21	6
22	ENTRE EL AMOR (Sony)	RICKY MARTIN	22	6
23	COSAS (Andrea)	SUPERBANDIDO	23	6
24	EL ONCEAVO (Lina)	ARKANGEL	24	6
25	GRACIAS (Sony)	LA MAFIA	25	6

MIAMI TOP 25

MARCH 12, 1994

1	LUNA (Sony)	ANA GABRIEL	1	6
2	EL ULTIMO BESO (SoHo)	MARC ANTHONY	2	6
3	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	3	6
4	DETRAS DE MI VENTANA (Sony)	YURI	4	6
5	SOY GUAJIRO (Sony)	WILLY CHIRINO	5	6
6	LA SEXY (Kubaney)	COCOBAND	6	2
7	MUCHACHO MALO (WEA Latina)	OLGA TANON	7	6
8	QUE HAY DE MALO (Sony)	JERRY RIVERA	8	6
9	DONDE QUIERA (SBK-EMI)	BARRIO BOYZZ-SELENA	9	2
10	ENTRE EL AMOR Y LOS (Soney)	RICKY MARTIN	10	6
11	OTRA COMO TU (BMG)	E. RAMAZZOTTI	11	2
12	DESDE QUE VIVO (BMG)	ISABEL PANTOJA	12	6
13	LLEGO TU MARIDO (J&N)	TOROS BAND	13	6
14	MORENA VEN (Karen-BMG)	HERMANOS ROSARIO	14	6
15	SUAVE (WEA Latina)	LUIS MIGUEL	15	6
16	BASTO UNA MIRADA (Vedisco)	LOS TITANES	16	2
17	TE COMPRO TU NOVIA (Karen)	RAMON ORLANDO	17	2
18	CERCA DE TI (EMI Latin)	BARRIO BOYZZ	18	6
19	MI DOBLE TU (Rodven-Uni)	MAGGIE CARLES	19	2
20	DONDE SE HA IDO TU AMOR (Sony)	LOURDES ROBLES	20	6
21	CARA DE NINO (Sony)	JERRY RIVERA	21	2
22	POR UNA LAGRIMA (Rodven)	FANTASMAS DE CARIBE	22	6
23	ALGO MAS QUE AMOR (EMI Latin)	LAS TRIPLETS	23	6
24	ES MEJOR ASI (Melody-Fonovisa)	CRISTIAN	24	6
25	YO BUSCO UNA MUJER (Sonero)	MILES PENA	25	6

FILM REVIEW
Greedy

By John Goff



Does this remind anyone else of a flock of vultures hanging over an expiring carcass?

SCREENWRITERS LOWELL GANZ & BABALOO MANDEL have concocted a wicked look at present day society's worship of the Mega-Dollar utilizing a family as a representative microcosm, and they're definitely on the mark with their aim, most of the time. It gets a little complicated with the central manipulation a bit past the halfway mark but the point is made: damn near everybody has a fluctuating bottom line as to what they'll do to secure a loot-for-life inheritance. You couldn't find a whole honest heart in this group with a microscope and a genetic map—but if you want to talk serial numbers and dead presidents, *now* you're talking business.

Ganz & Mandel may partially attribute their inspiration for the Imagine Entertainment presentation/Brian Grazer production/Jonathan Lynn film/Universal Pictures release (those lead-in credits get clumsier all the time, don't they?) to Charles Dickens and *Martin Chuzzlewit* but their chosen family name, *McTeague*, is undoubtedly derived from the Frank Norris classic of the same name; and title, *Greedy*, on loan from Erich Von Stroheim's silent masterpiece filming of Norris' novel under the title of *Greed*. Look for a healthy inheritance from boxoffice family here; there's probably gonna be an awful lot of audience empathy incurred. It's human nature.

Jonathan Lynn directs and takes a humorous acting turn as valet to crude multi-millionaire head of the family, Kirk Douglas. He keeps the pace frenetic, the better to gloss over the questionable complications and lets his cast have fun.

And it's a fun cast with Douglas having a ball putting this crew of drooling bonepickers through their salivating paces. As the man with the money and a block against being able to accept that someone could love him, Douglas (never a deft hand at light comedy) confidently walks a fine line here playing the obvious comedy while his on-screen history and persona of tough guy adds a muscular subtext to the character which works very well.

The bridge between greed and human being able to love the manipulative old man is handled well by Michael J. Fox. His love interest, and the only character impervious to the money game, is Nancy Travis who seems to be getting a lock on this type of role; the sweet but strong, unspoiled support. Olivia d'Abo plays a pizza delivery girl cum nurse (?) to the old man and she's gorgeous in cut-offs. Phil Hartman is a standout as a money-grubbing lawyer and nephew of *McTeague*. Ed Begley, Jr. makes a fine suck-up as does Jere Burns, who looks like a direct descendent of Douglas. Siobhan Fallon takes a fine turn as Hartman's drunk wife.

Nostalgic opening with Jimmy Durante performing "Inka Dinka Doo" with Harry James and his orchestra is wonderful and sets up the Fox character's ultimate fall to greed with both panache and a touch of sadness.

Executive producers were David T. Friendly and George Folsey, Jr. Brian Grazer produced.

Sugar Hill

By M.R. Martinez



Wesley Snipes and Michael Wright play brothers in 20th Century Fox's *Sugar Hill*.

GANGSTER MOVIES WITH ETHNIC SUBTEXT are not new. But this sometimes shocking, sometimes insightful and sometimes predictable film brings into focus how generations of African-Americans are woven into the underbelly of the underworld, become local neighborhood heroes and how they might try to break the cycle of pain that makes the gangsta sub-culture, the on-screen culture so seductive. Unlike his character in the boxoffice successful *New Jack City*, Wesley Snipes works a different nuance of the New York City, big-time drug dealer. There are reasons revealed—from the opening scene on—that are meant to illuminate as well as entertain. Death, greed and destruction are a big part of *New Jack City*. But in *Sugar Hill*, the reasons that one member of a family can embrace the dingy dream deferred and another can look up from the lemmings and sheep to see the sun are somewhat fleshed out by the cast of this archetypal conflict. Cain and Abel. Abraham and Isaac. Thor and Loki.

Snipes plays the young Harlemiter subject to change while Michael Wright (in a performance that crests at going over the top) plays his older, growth-blunted brother. Snipes' Roemello Skuggs and Wright's older brother Raynathan watch their mother overdose one morning as they prepare for school. They are grade school-aged and both ultimately traumatized by that event. They are also deeply affected by the almost repressed knowledge that their father (Clarence Williams III) hath brought this blight on the family as the money and drug-skimming dealer of the local mafioso chief. Roemello adapts a more analytical approach to what has happened and continues to excel as a student, while Raynathan wallows in the swill that is the life of Harlem. Sympathy for dad comes for Roemello as he watches his father brutalized when the drug money comes up short. He kills the main heavy, makes his bones, crosses over from privileged potential and leads the family drug business to new heights.

When he meets Melissa (played with flip aplomb by Theresa Randle), the union sows the seeds of change in Roemello and serves as the catalyst for the rift between the brothers. That plot development and the subsequent fall-out distinguish this film from *New Jack City*. Nothing stopped Snipes' character in the former film. He was hellbent on being a dope dealer. In this film there was something, Snipes' Roemello was a better groomed hood. He had goals and aspirations that transcended the streets. And he was about to complete his vengeance trek, killing the drug godfather played by Abe Vigoda. Barry Michael Cooper, who also wrote the *New Jack City* script, looks for more redemption in this story and seems to nearly grasp this accomplishment.

The climax of this film is a bit predictable, but there is the epilog which gives the audience a sense of the hope that Roemello sought as he extricates himself from the underworld life that had forged his character.

Director Leon Ichaso and director of photography Bojan Bazelli peep out a gorgeous visual aura with the help of production designer Michael Helmy, costume designer Eduardo Castro, and the music of Terence Blanchard serves as apt sonic filament throughout. This film was produced by Rudy Langlais and Gregory Brown.



VIDEO REVIEWS

The Fugitive

By John Goff

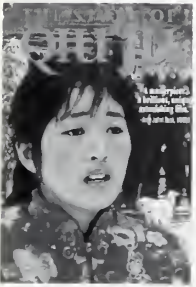
IF YOU THINK HARRISON FORD did some running in *The Fugitive*, watch the rush on this one at vid outlets. Still in theatres, it is a "Best Picture" nominee in Oscar contention (one of seven total nominations). This is the first time a contender has been released in vid form—and priced for sell-through, \$24.96, at that—before the hyped Oscar event. It's one helluva movie with strong performances, direction, screenplay, action and the best example of music scoring for the screen, by James Newton Howard, you're going to find anywhere. Warner Home Video.



The Story Of Qiu Ju

By J.G.

VENICE FILM FESTIVAL Best Picture and Best Actress winner *The Story Of Qiu Ju* is a touching and funny look at a Chinese peasant woman searching for justice. Its simple story sports a universal appeal and its star, Gong Li, has a magical face; one of those that cameras love. The rental of this is worth it simply for that. Translation for subtitles is solid, easy to follow with only a few clumsy phrases. Best for a two-watch; one to follow the story and the second just to appreciate how an actress and camera love one another. Columbia TriStar Home Video.



Jersey Girl

By J.G.

THE TONE OF JERSEY GIRL is as soft and sweet as its star Jami Gertz. You're on her side from frame 1. You want to see her get what she wants (and stay sweet through the hurt), and she wants a life outside Jersey. We also know from frame 1 she's right where she oughta be so the problem is, how to get it to come to her. It does, in the form of Dylan McDermott. Gina Wendkos' story is delightful, if a touch predictable—this girl *has* to get the boy—with dialogue that rings with authenticity, charming characters you can feel for and *like*, good performances and smooth direction. You'll feel good settling in for a romantic evening with your significant other...and a kleenex or two. Columbia TriStar Home Video.



Airborne

By J.G.

A GANDHI-ESQUE SURFER teen-type dude is transported from sunny California to snowy Ohio and wins respect through smiling through adversity and rollerblading. He lives life by paying close attention to his "wave" dreams—like, this dude is transcendent, man. *Airborne* is aimed at airheads with more hormones than head but the target audience should eat it up, and they're the ones with the \$. Lots of rollerblading action that could come under fire should anyone take a notion to imitate. They didn't from the big screen but who knows what can happen being able to see it several times in home, with time for the images and actions to sink in. Oh, wow, Man! Too Cool! Splat! Warner Home Video.



TOP 25 VIDEO RENTALS

CASH BOX • MARCH 12, 1994

- 1 **THE FIRM** (Paramount Home Video 32523)
- 2 **SLEEPLESS IN SEATTLE** (Columbia/TriStar Home Video 52413)
- 3 **CLIFFHANGER** (Columbia TriStar Home Video 52233)
- 4 **RISING SUN** (Fox Video 8520)
- 5 **GUILTY AS SIN** (Touchstone Home Video 2009)
- 6 **DAVE** (Warner Bros. Home Video 12962)
- 7 **DRAGON: THE BRUCE LEE STORY** (MCA/Universal Home Video 81480)
- 8 **INDECENT PROPOSAL** (Paramount Home Video 32453)
- 9 **SLIVER** (Paramount Home Video 32722)
- 10 **HOT SHOTS! PART DEUX** (Fox Video 8507)
- 11 **HOCUS POCUS** (Hollywood Home Video 2144)
- 12 **FREE WILLY** (Warner Home Video 18000)
- 13 **GROUNDHOG DAY** (Columbia TriStar Home Video 52293-5)
- 14 **TRUE ROMANCE** (Warner Home Video 13158)
- 15 **DENNIS THE MENACE** (Warner Home Video 17000)
- 16 **SCENT OF A WOMAN** (MCA Universal Home Video 81283)
- 17 **WARLOCK 2: THE ARMAGEDDON** (Vidmark Entertainment 5514)
- 18 **LIFE WITH MIKEY** (Touchstone Home Video 2010)
- 19 **POSSE** (PolyGram Home Video 4400881153)
- 20 **THE SANDLOT** (Fox Video 8500)
- 21 **THREE OF HEARTS** (New Line/Columbia TriStar Home Video 76043)
- 22 **POINT OF NO RETURN** (Warner Home Video 12819)
- 23 **BORN YESTERDAY** (Hollywood Home Video 1744)
- 24 **LOST IN YONKERS** (Columbia TriStar Home Video 53663)
- 25 **BODIES, REST & MOTION** (Columbia/TriStar Home Video 52223)

VID BIZ

By John Goff

WELL, WHAT DO YOU THINK? A trend? Releasing Oscar-nominated films to Home Video *before* the payoff. Most oddsmakers are laying off the winner to be *Schindler's List* and, as far as I'm aware, there hasn't been a whisper of *List* in the Home Vid field. But Warner's *The Fugitive* is jumping out far ahead of the others and that's already proven to have legs of steel—forget the Super guy, a wuss—this is going to be a monster. I don't believe *The Fugitive* has anything to lose, and I also believe it would be just as big on VHS no matter when it's released. Only this way, Warner Home Video division is getting some worldwide *FREE* publicity. It's going to be interesting to see the figure\$ on this play. Poised on the edge of the platform for the plunge into the HV Olympics pool are *Remains Of The Day* and *What's Love Got To Do With It* but neither with the play of that running man... New Line Home Video and Columbia TriStar Home Video are releasing a 25th Anniversary edition of *The Lion In Winter*. It's been digitally remastered and is presented in letterbox format featuring the Oscar-winning portrayal of Eleanor of Aquitaine by Katharine Hepburn, nominated Peter O'Toole in his prime as King Henry II, Anthony Hopkins in his screen debut as Prince Richard the Lionhearted and Timothy Dalton as King Philip of France. With the screenplay by James Goldman and a John Barry score, it's delicious.

CASH BOX CHARTS

TOP 100 POP SINGLES

MARCH 12, 1994



#1 SINGLE: Celine Dion



TO WATCH: T. Petty/Heartbreakers



HIGH DEBUT: Mariah Carey

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	THE POWER OF LOVE (550 Music 77230)	Celine Dion	9	11	53	EVERYBODY NEEDS SOMEBODY TO LOVE (Arista 2646)	Haddaway	47	2
2	THE SIGN (Arista 1-2653)	Ace of Base	28	2	54	NEVER KEEPING SECRETS (Epic 77264)	Babyface	20	8
3	ALL FOR LOVE (A&M 0476)	Bryan Adams/Rod Stewart/Sting	1	12	55	GOODY GOODY (Fever/RAL/Chaos 77157)	Lisette Melendez	48	2
4	WITHOUT YOU (Columbia 77358)	Mariah Carey	DEBUT		56	CRY FOR YOU (Uptown/MCA 54723)	Jodeci	22	11
5	SHOOP (Next Plateau/London 857314)	Salt-N-Pepa	10	16	57	KEEP YA HEAD UP (Innerscope 98345)	2-Pac	21	14
6	BREATHE AGAIN (LaFace/Arista 24054)	Toni Braxton	2	16	58	ALL ABOUT SOUL (Columbia 77254)	Billy Joel	31	12
7	UNDERSTANDING (So So Del/Columbia 77335)	Xscape	17	2	59	FUNK DAT/WHY IS IT? (Maxi 101)	Sagat	81	3
8	HERO (Columbia 77224)	Mariah Carey	3	15	60	SLOW AND EASY (Reprise 18315)	Zapp & Roger	32	13
9	BECAUSE THE NIGHT (Elektra 64595)	10,000 Maniacs	16	11	61	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (MCA 54625)	Meatloaf	19	19
10	WHATTA MAN (Next Plateau/London/PLG 857390)	Salt-N-Pepa/En Vogue	58	2	62	LOSER (DGC/Geffen 21930)	Beck	DEBUT	
11	GETTO JAM (Outburst/Chaos 77297)	Domino	12	11	63	JUST KICKIN'IT (SoSo Del/Columbia 77120)	Xscape	33	18
12	SO MUCH IN LOVE (Blitzz/Atlantic 87271)	All-4-One	34	2	64	DAUGHTER (Epic Z-K53136)	Pearl Jam	36	9
13	CANTALOO (FLIP FANTASIA) (Blue Note/Capitol 15892)	US3	41	10	65	HEY MR. D.J. (Flavor Unit/Epic 77121)	Zhane	35	20
14	PLEASE FORGIVE ME (A&M 0422)	Bryan Adams	7	15	66	BETCHA'LL NEVER FIND (RCA 62652)	Chantay Savage	69	2
15	NOW AND FOREVER (Capital 58005)	Richard Marx	53	2	67	TIME AND CHANCE (Giant 18339)	Color Me Badd	38	12
16	AGAIN (Virgin 38404)	Janet Jackson	6	15	68	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	77	2
17	ROCK AND ROLL DREAMS COME THROUGH (MCA 54757)	Meat Loaf	DEBUT		69	WHAT IS LOVE (Arista 12575)	Haddaway	39	19
18	GROOVE THANG (Motown 2228)	Zhane	46	8	70	DREAMLOVER (Columbia 77080)	Mariah Carey	42	16
19	SAID I LOVED YOU...BUT I LIED (Columbia 77260)	Michael Bolton	5	12	71	SEX ME (Jive 42161)	R.Kelly	50	14
20	CHOOSE (Giant 18720)	Color Me Badd	29	2	72	NO RAIN (Capitol 44939)	Blind Melon	52	20
21	LINGER (Island 862 800)	The Cranberries	11	14	73	NEVER SHOULD'VE LET YOU GO (Jive 42178)	H-Five	43	15
22	AMAZING (Geffen 19264)	Aerosmith	23	10	74	I LOVE MUSIC (FROM "CARLITO'S WAY") (Epic Soundtrax/Epic 77286)	Rozalla	67	2
23	GIN AND JUICE (Death Row/Interscope 98318)	Snoop Doggy Dogg	DEBUT		75	STAY (FAR AWAY, SO CLOSE, I!) (Island/PLG/N/A)	U2	57	9
24	WHOMP! THERE IT IS (Bellmark 79001)	Tag Team	18	30	76	THE RIVER OF DREAMS (Columbia 77086)	Billy Joel	44	22
25	CAN WE TALK (Qwest/Warner Bros. 18346)	Tevin Campbell	8	16	77	GOD (Atlantic 85687)	Tori Amos	DEBUT	
26	BUMP N' GRIND (Jive 42207)	R. Kelly	DEBUT		78	CRYIN' (Geffen 19256)	Aerosmith	54	21
28	ALL THAT SHE WANTS (Arista 12614)	Ace of Base	4	18	79	AWARD TOUR (Jive 4218)	A Tribe Called Quest	56	12
29	(LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 260)	Tony! Toni! Tone!	70	2	80	HIGHER GROUND (Virgin 12687)	UB40	55	15
30	DREAMS (GoldDiscs/London/PLG 857 141)	Gabrielle	27	15	81	BOTH SIDES OF THE STORY (Atlantic 5310)	Phil Collins	62	14
31	FOUND OUT ABOUT YOU (A&M 09848)	Gin Blossoms	30	12	82	SWEAT (A LA LA LA LA LONG) (Big Beat/Atlantic 98429)	Inner Circle	59	19
32	MMM MMM MMM MMM (Arista 12654)	Crash Test Dummies	DEBUT		83	IF (Virgin 12676)	Janet Jackson	65	25
33	U.N.I.T.Y (Motown 2225)	Queen Latifah	24	11	84	DIRTY DAWG (Columbia 77293)	NKOTB	87	2
34	I CAN SEE CLEARLY NOW (Chaos 7720)	Jimmy Cliff	25	12	85	WILD WORLD (Atlantic 87308)	Mr. Big	64	16
35	STAY (EM/ERG 58113)	Eternal	68	2	86	I'M IN LOVE (Perspective/A&M 7436)	Lisa Keith	86	2
36	IT'S ALL GOOD (Giant 18274)	Hammer	DEBUT		87	REALLY DOE (Priority 53843)	Ice Cube	66	10
37	WHAT'S MY NAME (Death Row/Interscope 98340)	Snoop Doggy Dogg	13	10	88	(I KNOW I GOT) SKILLZ (Jive 42177)	Shaquille O'Neal	71	15
38	MISS YOU IN A HEARTBEAT (Mercury 858 080)	Def Leppard	37	10	89	YOURS (Gasoline Alley/MCA 54770)	Shai	76	9
39	HAVING A PARTY (Warner Bros. 18424)	Rod Stewart	45	2	90	I'LL BE LOVING YOU (Viper/Metropolitan 1002)	Collage	72	10
40	MARY JANE'S LAST DANCE (MCA 54732)	Tom Petty & The Heartbreakers	61	2	91	GIVE IT UP (FFRR 039)	The Goodmen	84	2
41	EVERYDAY (Atlantic 87300)	Phil Collins	DEBUT		92	ANNIVERSARY (Wing/Mercury 859566)	Tony! Toni! Tone!	73	18
42	WILL YOU BE THERE (IN THE MORNING) (Capital 58041)	Heart	49	2	93	TRUE LOVE (MCA 54762)	Elton John & Kiki Dee	80	12
43	I SWEAR (Atlantic 87288)	John Michael Montgomery	DEBUT		94	EVERYBODY HURTS (Warner Bros. 40995)	R.E.M	85	19
44	MR. VAIN (550 Music 77214)	Culture Beat	15	12	95	SENTIMENTAL (Arista 2618)	Kenny G	82	10
45	CANNONBALL (Elektra 64566)	The Breeders	63	2	96	FREAKIT (Eastwest 98341)	Das Efx	83	12
46	COME BABY COME (Tommy Boy 7572)	K-7	40	17	97	INDO SMOKE (FROM "POETIC JUSTICE") (Epic Soundtrax/Epic 77256)	Mista Grimm	88	15
47	ALWAYS ON MY MIND (RCA 62738)	SWV	51	2	98	TWO STEPS BEHIND (Columbia 77116)	Def Leppard	75	18
48	I'M IN THE MOOD (A&M 0460)	CeCe Peniston	60	3	100	WE AIN'T GOIN' OUT LIKE THAT (Ruffhouse/Columbia 77307)	Cypress Hill	89	2
49	GANGSTA LEAN (Capitol 58048)	DRS	14	15					
50	JESSIE (SBK/ERG 50429)	Joshua Kadison	26	13					
51	STREETS OF PHILADELPHIA (FROM "PHILADELPHIA") (Columbia 77384)	Bruce Springsteen	DEBUT						
52	DUNKIE BUTT (Street Life/Scotti Bros. 75373)	12 Gauge	78	2					

POP SINGLES

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AWARD TOUR	J.Davis,A.Mohammed,M.Taylor (Zomba,Jazz Merchant/ASCAP)	79
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BOTH SIDES OF THE STORY	Writers N/A (PubN/A)	81
BREATHE AGAIN	Babyface (Ecaf,Sony Songs BMD)	6
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DREAMS	R.Fermie (Perfect/CPZ,ASCAP/Zomba,BMI/CPP)	30
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EVERYBODY HURTS	Berry,Buck,Mills,Sepe (Night Garden,Unichappell/BMD)	94
EVERYBODY NEEDS SOMEBODY TO LOVE	N/A (N/A)	53
EVERYDAY	P.Collins (Philip Collins/Hit & Run/WB,ASCAP/WBM)	41
FOUND OUT ABOUT YOU	D.Hopkins (W.B.East,Jesus/ASCAP)	31
FREAKIT	A.Westin,W.Hines,C.Charity,D.Lynch (Straight out da sewer/ASCAP,Pat Wax/BMI)	96
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GIN AND JUICE	Dr.Dre (WB/Mari-Knight,ASCAP/WBM)	23
GIVE IT UP	Dj.Zki,Dobre (Careers-BMG/Rhythm/Vermoth/Two Pieters,BMI)	91
GOODY GOODY	Kendu (EMI Virgin/Duramman,ASCAP/Kendu,BMI)	55
CROOVE THANG	Naughty By Nature (Ninth Town/Babyfingers/Mims/Shown Brere,ASCAP/Freddie Des,BMI)	18
GOD E ROSSE	T.Amos (Sword And Stone,ASCAP)	77
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HERO	M.Carey,W.Afanasiyeff (Wallyworld,WB/ASCAP,Sony Songs,Rye/BMI)	8
HEY MR. DJ	Gist,Brown,Criss,Zhane,Bahr,Ware,Grey (Naughty,T-Boy,Flavor Unit,Almo,Irving,OBO Itself/ASCAP,Medad/BMI)	65
HIGHER GROUND	UB40 (Pernscau/New Claims/BMD)	80
I CAN SEE CLEARLY NOW	J.Nash (Dovan/ASCAP)	34
I'D DO ANYTHING FOR LOVE	J.Steinman (Edward B.Marks/BMD)	61
(I KNOW I GOT) SKILLS	J.Forston,S.O'Neal,M.Wells (Word life,Chrysalis,Big Giant,Warner Chappell/ASCAP)	78
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I'M IN LOVE	J.Jam,T.Lewis (Flyt tyne/New Perspective/WBM,Ascaph)	86
I'M IN THE MOOD	Soulshock,Karlin (EMI Virgin/Steven And Brendon/Casadida,ASCAP)	48
IF	J.Jam,T.Lewis,J.Jackson (Black Ice,Flyte Tyne,Jobete/ASCAP/Stone Agate/BMI)	83
I'LL BE LOVING YOU	A.Maranon (Play the Music,Viper 77/ASCAP)	90
INDO SMOKE	R.Travick,W.Griffin (PubN/A)	97
ISWEAR	S.Hendricks (Morgan Active/Rick Hall,ASCAP/WBM)	43
IT'S ALL GOOD	Hammer,The Whole 9 (Rap & More,BMD)	36
JESSIE	J.Kadison (Joshuasongs,Seymour Glass,EMI Blackwood/BMD)	50
JUST KICKIN' IT	J.Dupri,M.Seals (SoSo Def,EMI April/ASCAP,Full Keel,Ground Control/BMI)	63
KEEP YA'HEAD UP	T.Shakur,D.Anderson,R.Troutman (Ghetto Gospel Interscope Pearl,Warner Tamerlane,Rubber Band/BMD)	57
(LAY YOUR HEAD ON MY) PILLOW	Tony! Toni! Tone! (Polygram Int'l/Tony Toni Tone/Dango,ASCAP)	29
LINGER	N.Hogan,D.O'Riordan (Polygram Int'l/ASCAP,Island BMI)	21
LOSER	Beck (Nuthin' Fluxin'/BMG,ASCAP/HL)	62
MARY JANE'S LAST DANCE	R.Rubin,T.Petty,M.Campbell (Gone Cater,ASCAP)	40
MISS YOU IN A HEARTBEAT	P.Collen (Zomba/ASCAP)	36
MMM MMM MMM MMM	J.Harrison,Crash Test Dummies (Polygram Int'l/Door Number Two,ASCAP/Dummies Productions,SOCAN/HL)	32
MR.VAIN	S.Lewis,N.Katzmann,J.Supreme (Edition,WB/ASCAP)	44
NEVER SHOULD'VE LET YOU GO	E.F.White (Zomba,4MW/ASCAP)	73
NEVER KEEPING SECRETS	Babyface (Sonzysongs,Ecaf,Epic,Solar/BMD)	54
ROCK AND ROLL DREAMS COME THROUGH	J.Steinman (MCA,BMI/HL)	17
NO RAIN	Blind Melon (Heavy Melon/ASCAP)	72
NOW AND FOREVER	R.Marx (Chi-Boy,ASCAP)	15
PLEASE FORGIVE ME	Adams,Lange (Worksongs,Zomba/ASCAP)	14
REALLY DOE	IceCube,Laylaw,D.McDowell (GangstaBoogie,WB,LaWhouse/ASCAP)	87
SAID I LOVED YOU...BUT I LIED	M.Bolton,R.J.Lange (Warner Chappell,Warner Tamerlane,Zomba/ASCAP,Mr.Bolton's/BMD)	19
SENTIMENTAL	Kenny G,W.Afanasiyeff (Wallyworld/ASCAP,Kenny G/BMI)	95
SEX ME R.Kelly	(Zomba,R.Kelly/BMD)	71
SHOOP	Sparks,James,Denton,Roberts,Turner (Unichappell,Placid/BMD)	5
THE SIGN	Pop,Joker (Mega Songs,ASCAP,BMG,BMD)	2
SLOW AND EASY	R.Troutman (Troutman,Saja BMD)	60
SO MUCH IN LOVE	G.S.Clair,T.O'Brien (Abkco,BMI)	12
STAY (FAR AWAY SO CLOSE)	Flood,B.Eno,The Edge (Polygram Int'l,ASCAP)	75
STAY	N.Lewis (Kaplain K/Tu Tu/MCA,ASCAP)	35
STREETS OF PHILA DELPHIA	B.Springsteen,C.Plotkin (Bruce Springsteen)	51
SWEAT (A LA LA LA LA LONG)	L.Lewis,T.Harvey,R.Lewis (Mad House/BMD)	82
THE POWER OF LOVE	N/A (PubN/A)	1
THE RIVER OF DREAMS	D.Kortchmar,J.Nicolo (Impulsive,EMI April/ASCAP)	76
TIME AND CHANCE	M.Jordan,Color Me Badd,M.Denard (Brittlesse,Me Good/ASCAP)	67
TRUE LOVE	C.Porter (Chappell & Co./ASCAP)	93
TWO STEPS BEHIND	J.Elliott (Bludgeon Riffola,Zomba/ASCAP)	98
UNDERSTANDING	J.Dupri,M.Seal (Full Keel/Air Control,ASCAP)	7
U.N.I.T.Y.	D.Owens,J.Sample (Queen Latifah/ASCAP,Four Knights,Music Corp.of America/BMI)	3
U SEND ME SWINGIN'	Mint Condition (New Perspective,ASCAP)	69
WHAT IS LOVE	D.Halligan,Torello (A La Carte,EMI Blackwood/BMD)	68
WHAT'S MY NAME?	Snoop (Sugs,ASCAP)	37
WHATTA MAN	H.Azor (Sons of Kloss/Sandia/Next Plateau,ASCAP/Irving,BMI)	10
WE AINT GOIN' OUT LIKE THAT	J.D.Muggs,T-Ray (bmg/Cypress Funky/MCA/Soul Assassins,ASCAP/T-Ray/HL,BMD)	100
WHOOPI! THERE IT IS	Tag Team (Alver,T,BMD)	24
WILD WORLD	C.Stevens (Salafa,ASCAP,Sony songs/BMD)	85
WILL YOU BE THERE (IN THE MORNING)	J.Purdell,D.Baron (Zomba,ASCAP)	49
WITHOUT YOU	W.Afanasiyeff,M.Carey (100% Apple/PRS/WB,ASCAP/WBM)	4
YOURS	C.Martin,M.Gay (N/A)	89

REVIEWS By Troy J. Augusto

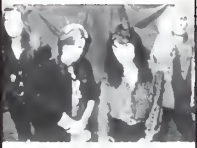
■ PRINCE: "The Most Beautiful Girl In The World" (NPG/Bellmark 72514)

Never one to sit idly by, Prince returns after a short sabbatical with this new funky single, released through a new deal with Al Bell's Bellmark Records (which recently scored a hit with Tag Team's "Whoomp (There It Is).") Already making waves at Urban and top-40 radio, this keyboard-heavy, lushly produced track breaks no new ground for Prince, but looks like a sure bet for chart success. Expect to hear this song of female worship at the junior prom come June.



■ MR. BIG: "Ain't Seen Love Like That" (Atlantic 5422)

It's becoming hard to remember that the members of Mr. Big are some of the most talented rock musicians going, particularly when the people running the band's affairs continue to insist on releasing ballad after sappy ballad. It's almost enough to make the band and its fans wish that "To Be With You" wasn't the worldwide smash that it was. This one is very radio-ready and will probably perform well, but boys, do us a favor and release another rocker.



■ TRIBE: "Supercollider" (Slash 6607)

Boston alternative faves look again for deserved airplay attention with this unique and slightly twisted track from its current *Sleeper* set. Soaring femme vocals, sharp guitar slices, steady rhythms and out-of-the-ordinary lyrics make for a great add for modern rockers, ambitious album stations and even brave top-40s with aggressive nighttime programming. After years of touring and an impressive catalog of songs, this band's earned its chance.



■ BLACKGIRL: "Krazy" (Kaper/RCA 62665)

Following the surprising success of labelmates SWV comes Blackgirl, a harder-edged version of that chart-topping trio. Blackgirl (Nycolia Turman, Pamela Copeland and Rochelle Stuart) dropped from the Atlanta music scene and owe much of the credit for their sound to producer Derek Allen whose fresh style gives the girls a unique and infectious flow. Sort of a mix between pop vocal groups (like SWV) and MC Lyte, a radio-ready tune perfect for Spring weather.



PICK OF THE WEEK



■ BONNIE RAITT: "Love Sneakin' Up On You" (Capitol 79325)

From Raitt's fine, soon-to-be-released new album, *Longing In Their Hearts*, comes this familiar (already) sounding tune, thick with Bonnie's trademark raspy, heart-tugging vocals and her always tasty blues guitar licks. After a long, underappreciated early career making traditional blues records that few people ever heard, the lady has settled nicely into a consistent, albeit risk-free groove, each album a storehouse of potential hits. It seems that there are few radio formats at this point without room for Ms. Raitt, with AC and AAA stations already on this tune and top-40 sure to follow.

CASH BOX CHARTS

TOP 100 POP ALBUMS

MARCH 12, 1994



#1 ALBUM: Counting Crows



TO WATCH: Sarah McLachlan



HIGH DEBUT: Aretha Franklin

		Total Weeks ▼				Total Weeks ▼	
		Last Week ▼				Last Week ▼	
1	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)	COUNTING CROWS	2	7	51	PAID VACATION (Capitol 81232)	RICHARD MARX 42 3
2	CROSS OF CHANGES (Charisma/Virgin 39236)	ENIGMA	3	3	52	THRALL-DEMONSWEATLIVE (American/Warner Bros. 45286)	DANZIG 54 4
3	JAR OF FLIES (Columbia 52475)	ALICE IN CHAINS	1	5	53	RIVER OF DREAMS (Columbia 53003)	BILLY JOEL 50 19
4	DOGGY STYLE (Deathrow/Interscope 92279)	SNOOP DOGGY DOGG	4	6	54	TOGETHER ALONE (Capitol 2708)	CROWDED HOUSE 44 7
5	UNDER THE PINK (Atlantic 82567)	TORI AMOS	5	4	55	MIRROR BLUE (Capitol 81492)	RICHARD THOMPSON 60 2
6	TONI BRAXTON (LaFace/Arista 26007)	TONI BRAXTON	6	19	56	LAI (Mercury 514943)	JAMES 63 5
7	GREATEST HITS (MCA 10813)	TOM PETTY & THE HEARTBREAKERS	9	6	57	IN THE NAME OF THE FATHER (Island 518841)	SOUNDTRACK 72 4
8	VERY NECESSARY (Next Plateau/London/PLG 828392)	SALT-N-PEPA	8	10	58	IT'S ON (DR. DRE 187UM KILLA) (Ruthless/Relativity 5503)	EAZY-E 46 11
9	MUSIC BOX (Columbia 53205)	MARIAH CAREY	7	15	59	MIDNIGHT MARAUDERS (Jive 41490)	A TRIBE CALLED QUEST 59 7
10	THE SIGN (Arista 18740)	ACE OF BASE	12	5	60	DEBUT (ELEKTRA 61468)	BJORK 64 14
11	PHILADELPHIA (Epic Soundtrax/Epic 57624)	SOUNDTRACK	10	11	61	TEN (Epic)	PEARL JAM 56 101
12	SIAMESE DREAM (Virgin 88267)	SMASHING PUMPKINS	13	17	62	STONE FREE: A TRIBUTE TO JIMI HENDRIX (Reprise/WB 45438)	VARIOUS ARTISTS 45 7
13	12 PLAY (Jive 41527)	R. KELLY	15	6	63	UNDERTOW (Zoo 11052)	TOOL 58 15
14	DIARY OF A MAD BAND (Uptown 10915/MCA)	JODECI	11	11	64	UNPLUGGED... AND SEATED (Warner Bros 45289)	ROD STEWART 64 25
15	HAND ON THE TORCH (Blue Note/Capitol 80883)	US3	18	7	65	FOR THE COOL IN YOU (Epic 53558)	BABYFACE 66 17
16	MTV UNPLUGGED (Elektra 61569)	10,000 MANIACS	14	8	66	SLEEPLESS IN SEATTLE (Epic Soundtrax 53764)	SOUNDTRACK 69 2
17	THE COLOUR OF MY LOVE (550 Music/Epic 57555)	CELINE DION	20	8	67	SONS OF SOUL (Wing/Mercury 514933)	TONY! TONI! TONE! 67 20
18	VS. (Epic 53136)	PEARL JAM	16	10	68	EXILE IN GUYVILLE (CES 51)	LIZ PHAIR 68 6
19	GOD SHUFFLED HIS FEET (Arista 16531)	CRASH TEST DUMMIES	34	5	69	CROOKED RAIN (Matador 92343)	PAVEMENT 76 2
20	EVERYBODY ELSE IS DOING IT, SO WHY CANT WE? (Island/PLG 514156)	THE CRANBERRIES	17	15	70	TEN SUMMONER'S TALES (A&M 31454 0070)	STING 77 36
21	Janet. (Virgin 12650)	JANET JACKSON	23	26	71	MCMXC A.D. (Charisma/Virgin 86224)	ENIGMA 71 159
22	SO FAR SO GOOD (A&M 40157)	BRYAN ADAMS	19	7	72	BACK AT YOUR ASS FOR NINE-4 (Luke 207)	THE NEW 2 LIVE CREW 82 3
23	REALITY BITES (RCA 66264)	SOUNDTRACK	43	2	73	THE BEAVIS & BUTT-HEAD EXPERIENCE (Geffen 24613)	BEAVIS & BUTT-HEAD 57 6
24	GET A GRIP (Geffen 24455)	AEROSMITH	21	29	74	LA SEXORCISTO: DEVIL MUSIC VOL. 1 (Geffen 24460)	WHITE ZOMBIE 74 16
25	BAT OUT OF HELL II: BACK INTO HELL (MCA 10699)	MEAT LOAF	22	24	75	BLIND MELON (Capitol 96585)	BLIND MELON 70 22
26	THE ONE THING (Columbia 53567)	MICHAEL BOLTON	24	6	76	DOGMAN (Atlantic 82558)	KING'S X 76 5
27	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	28	44	77	GREATEST HITS (1980-94) (Arista 18722)	ARETHA FRANKLIN DEBUT
28	THE BODYGUARD (Arista/BMG 18699)(P6)	SOUNDTRACK	29	51	78	IN PIECES (Liberty 80857)	GARTH BROOKS 73 16
29	I'M READY (Qwest/Warner Bros 45388)	TEVIN CAMPBELL	31	9	79	GREATEST HITS VOL TWO (MCA 10906)	REBA MCENTIRE 75 12
30	LETHAL INJECTION (Priority 53876)	ICE CUBE	26	5	80	PALE SUN, CRESCENT MOON (RCA 66344)	COWBOY JUNKIES 84 2
31	NEW MISERABLE EXPERIENCE (A&M 544039)	GIN BLOSSOMS	27	18	81	SPAGHETTI INCIDENT? (Geffen 24617)	GUNS N' ROSES 62 6
32	IN UTERO (DGC/Geffen 24607)	NIRVANA	25	12	82	ALL THE GREATEST HITS (Reprise/Warner Bros 45143)	ZAPP & ROGER 81 8
33	LAST SPLASH (4AD/Elektra 61508)	THE BREEDERS	30	15	83	BOTH SIDES (Atlantic 82550)	PHIL COLLINS 80 9
34	THE PIANO (EGW 88274)	SOUNDTRACK	38	9	84	BLACK REIGN (Motown 6370)	QUEEN LATIFA DEBUT
35	RAGE AGAINST THE MACHINE (Epic 52959)	RAGE AGAINST THE MACHINE	37	11	85	DUETS (MCA 10926)	ELTON JOHN 79 7
36	DUETS (Capitol 89611)	FRANK SINATRA	36	7	86	I STILL BELIEVE IN YOU (MCA 10630)	VINCE GILL 86 71
37	ANTENNA (RCA 66317)	ZZ TOP	32	7	87	TUESDAY NIGHT MUSIC CLUB (A&M 31454)	SHERYL CROW 89 4
38	KICKIN' IT UP (Atlantic 82420)	JOHN MICHAEL MONTGOMERY	33	4	88	LOSER (Virgin 55643)	BECK 88 5
39	HUMMIN COMMUN' AT CHA (So So Def/Columbia 57107)	XSCAPE	40	10	89	DOOKIE (Reprise/WB 45529)	GREEN DAY DEBUT
40	SAME OLD BULLSHIT (Capitol 89843)	BEASTIE BOYS	41	3	90	HIPS AND MAKERS (Sire/WB 45413)	KRISTIN HERSH DEBUT
41	SHAQ DIESEL (Jive 41529)	SHAQUILLE O'NEAL	48	9	91	THIS TIME (Reprise/WB 45241)	DWIGHT YOAKAM 85 24
42	DOMINO (Outburst/Chaos/Columbia 57701)	DOMINO	39	8	92	PROMISES AND LIES (Virgin 88229)	UB40 92 19
43	FUMBLING TOWARDS ECSTASY (Arista 18725)	SARAH McLACHLAN	65	2	93	ENTER THE WU-TANG (36 Chambers) ()	WU TANG CLAN DEBUT
44	KEROSENE HAT (Virgin 39012)	CRACKER	51	15	94	COME ON FEEL THE LEMONHEADS (Atlantic 82537)	LEMONHEADS 90 14
45	DEEP FOREST (Epic 57840)	DEEP FOREST	49	5	95	CLAY WALKER (Giant/Warner Bros 24511)	CLAY WALKER 96 12
46	GET IN WHERE YOU FIT IN (Jive 41526)	TOO SHORT	47	9	96	IT'S ABOUT TIME (RCA 66074)	SWV 100 43
47	PRONOUNCED JAH-NAY (Motown 6369)	ZHANE	53	3	97	INTO THE LABYRINTH (4AD/Warner Bros. 45384)	DEAD CAN DANCE 93 4
48	CANDLEBOX (Maverick/Sire/WB 45313)	CANDLEBOX	52	5	98	BLACK SUNDAY (Ruffhouse/Columbia 53931)	CYPRESS HILL 90 16
49	COMMON THREAD: THE SONGS OF THE EAGLES (Giant/WB 24531)	VARIOUS ARTISTS	35	10	99	MY FUNKY VALENTINE (Pacific Jazz/Capitol 72438)	CHET BAKER 94 4
50	BREATHLESS (Arista 18646)	KENNY G	66		100	ZOOROPA (Island/PLG 314518)	U2 95 20

POP ALBUMS

REVIEWS by Troy J. Augusto

■ THE OTHER TWO: *The Other Two & You* (Qwest 45140)

It looks like innovative techno band New Order's day has come and gone, but that doesn't seem to be slowing down the four members of the Brit band. With Bernard Summers concentrating on his group Electronic and Peter Hook his band Revenge, that leaves the other two, Stephan Morris and Gillian Gilbert. Loose, informal-sounding debut from the duo will appeal to most N.O. fans; the album's a pleasant, if hollow, combo of airy synth stylings and crafty instrumentals.



■ ANIMAL BAG: *Offering* (Stardog/Mercury 514-966)

When North Carolina's Animal Bag was signed to Mercury in 1992, execs from the label saw the band perform an acoustic showcase and immediately suggested that the foursome make an unplugged record. After touring for all of '93, the band finally found time to do just that, laying down seven songs in the living room of producer Ron Day's house. The result is a provocative, surprisingly flexible collection that shows a rock band with as much heart as muscle.



■ THE YOUNG DUBLINERS: *Rocky Road* (Scotti Bros. 75420)

Six-song e.p. from Los Angeles-by-way-of-Ireland folk-rockers is a pleasing and refreshing debut from a band seemingly ready to explode out of L.A.'s nurturing, though limiting, Irish coffee-house scene. A tasty mix here of traditional Gaelic styles, pop/rock structures and folky textures results in a hearty musical brew that will endear itself to fans of Luka Bloom, Van Morrison and even Jethro Tull. Band features Andre Previn's daughter, Lovely.



■ FRENTE: *Labour Of Love* (Mammoth 0056)

One of Australia's most promising young bands is Frente, a jazzy, anti-rock folk quartet that appears ready to conquer America next. Led by the doll-like voice of elfin singer Angie Hart, Frente's U.S. debut is rich with spirited pop hooks, pretty melodies and Hart's Edie Brickell/Joni Mitchell vocals. Despite guitarist Simon Austin's obvious gift for songwriting, the band offers two cover tunes, including New Order's "Bizarre Love Triangle." A fine bow.

■ VARGA: *Prototype* (Zoo 11071)

Heavy Canadian crew Varga started as a straight metal outfit, influenced by Slayer, Judas Priest and the like, but has spread its sound out to incorporate rap vocals, industrial-styled rhythmic assaults and funky, groove-filled jams. Fronted by vocalist/bassist Joe Varga, the four-piece now fits into the Pantera/Anthrax/Biohazard world of metal acts fusing various styles into an original, contemporary sound. Top cut is fiery "Freeze Don't Move."



■ MANTISSA: *Mossy God* (Polydor 519-534)

Another up-and-coming band from Down Under is Mantissa, an Aussie-born, rock-fusion quintet now living in New York. Produced by the always reliable Terry Date (Soundgarden, Screaming Trees, Pantera), *Mossy God* is an ambitious collection, layered thick with lots of heavy grooves, heavy drums (Date paid special attention to the drum sound, it seems) and heavy themes. Top tracks include "Land Of The Living" and grinding first single "Mary Mary."



■ PETER BLAKELY: *The Pale Horse* (Giant 24518)

Atlantic Records prez Ahmet Ertegun called Blakely the best white soul singer he's ever heard, and this is from a man who counts the careers of Robert Plant, Mick Jagger and Roger Daltrey among his label's accomplishments. High praise, certainly, but justified nonetheless. With Prince protege David Z as his recording partner, Peter's soulful tenor shines with the warmth of his influences, including Marvin Gaye, the singer whose grace first inspired him.



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PICK OF THE WEEK



■ SARAH MCLACHLAN: *Fumbling Towards Ecstasy* (Arista 18725) Producer: Pierre Marchand

Third album from Vancouver-based McLachlan more than delivers on the breathtaking promises made on her *Solace* album of '92. Sounding more confident, relaxed and optimistic this time out, Sarah's songs of heartache and hope, struggle and liberation all possess a soulful, almost gospel quality that keeps her spirit lingering in the mind of the listener long after the music has ended. And, after being accused of languishing in unbalanced despair on previous efforts, McLachlan stirs a bit of humor and silliness into the mix here, a dynamic addition that further enhances her bold, affecting visions.

CASH BOX CHARTS

TOP 100 R&B SINGLES

MARCH 12, 1994



#1 SINGLE: R. Kelly



TO WATCH: Babyface



HIGH DEBUT: Snoop Doggy Dogg

Total Weeks ▼
Last Week ▼

1	BUMP N' GRIND (Jive 42207)	R. Kelly	1	2	54	YOU DON'T LOVE ME (NO NO NO) (Big Beat/Atlantic 98311)	Dawn Penn	DEBUT
2	WHAT A MAN (Next Plateau/London/PLG 857390)	Salt-N-Pepa w/En Vogue	3	4	55	TIME AND CHANCE (Giant/Reprise 18339)	Color me Badd	31 8
3	GROOVE THANG (Motown 2228)	Zhane	4	5	56	ZUNGA ZENG (Tommy Boy 599)	K7	DEBUT
4	I'M IN THE MOOD (A&M 0460)	CeCe Peniston	8	5	57	WHAT'S MY NAME? (Death Row/Interscope 98340)	Snoop Doggy Dogg	35 6
5	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	6	6	58	LET ME LOVE YOU (Gasoline Alley/MCA 54788)	ii D Extreme	DEBUT
6	UNDERSTANDING (So So Def/Columbia 77335)	Xscape	2	5	59	HERO (Columbia 77224)	Mariah Carey	37 10
7	(LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 260)	Tony! Toni! Tone!	5	5	60	BABY BE STILL (Zoo 14116)	Coming Of Age	57 2
8	CRY FOR YOU (Uptown/MCA 54723)	Jodeci	9	7	61	BABY IS'T YOURS (EM/ERG 58104)	Ruff	61 3
9	CAN WE TALK (Qwest/Warner Bros. 18346)	Tevin Campbell	7	11	62	EGO TRIPPIN'(PART TWO) (Tommy Boy 595)	De La Soul	DEBUT
10	BECAUSE OF LOVE (Virgin 38422)	Janet Jackson	14	3	63	COMIN' ON STRONG (EastWest 98334)	Sudden Change	DEBUT
11	GIN AND JUICE (Death Row/Interscope/Atlantic 98318)	Snoop Doggy Dogg	DEBUT		64	JUST KICKIN'IT (So So Def/Columbia 77119)	Xscape	38 15
12	GETTO JAM (Outburst/Chaos 77297)	Domino	10	8	65	WAS IT SOMETHING (RCA 62806)	Freddie Jackson	DEBUT
13	NEVER KEEPING SECRETS (Epic 77217)	Babyface	20	9	66	HEY D.J.(From "Me Vida Loca") (Mercury 858402)	Lighter Shade Of Brown	DEBUT
14	SO MUCH IN LOVE (Blitzz/Atlantic 87271)	All-4-One	DEBUT		67	KEEP YA HEAD UP (Interscope/Atlantic 98345)	2-Pac	40 9
15	STAY (EM/ERG 58065)	Eternal	15	4	68	DREAM ON DREAMER (Delicious Vinyl/EastWest 98321)	Brand New Heavies	DEBUT
16	NEVER FORGET YOU (Columbia 77358)	Mariah Carey	16	2	69	RIGHT HERE (Human Nature)/Downtown (RCA 62614)	SWV	42 19
17	IT'S ALL GOOD (Giant/Reprise 18271)	Hammer	23	3	70	THE ONE FOR ME (Mercury 862740)	Joe	50 8
18	CANTALOOP (FLIP FANTASIA) (Blue Note/Capitol 44945)	US3	28	2	71	IT AIN'T HARD TO TELL (Columbia 77385)	NAS	DEBUT
19	RIBBON IN THE SKY (Atlantic 87269)	intro	19	2	72	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME)(Loud/RCA 62766)	WU TANG CLAN	DEBUT
20	IF THAT'S YOUR BOYFRIEND (Maverick/Sire/Reprise 18326)	Me'Shell Ndegeocello	34	3	73	SEX ME (Jive 42161)	R.Kelly	51 9
21	BELIEVE IN LOVE (Elektra 64574)	Teddy Pendergrass	32	2	74	LOOKING FOR MR.DO RIGHT (Giant/Reprise 18429)	Jade	53 12
22	YOU'RE ALWAYS ON MY MIND (RCA 62738)	SWV	11	6	75	AGAIN (Virgin 38404)	Janet Jackson	55 10
23	QUIET TIME TO PLAY (Motown 2236)	Johnny Gill	25	4	76	COME INSIDE (Atlantic 87317)	intro	54 14
24	YOU DON'T HAVE TO WORRY (Uptown/MCA 54701)	Mary J. Blige	12	6	77	CAPS GETY PEELED (Assault/Big Beat/AG 98331)	DFC/MC EIHT	DEBUT
25	I'M OUTSTANDING (Jive 42201)	Shaquille O'Neal	39	3	78	BABY I WANNA (Luke 173)	H-Town	82 2
26	BELIEVE THAT (Qwest/WB 18252)	Keith Washington	26	5	79	SLOW AND EASY (Reprise 18315)	Zapp & Roger	58 7
27	WHEN A MAN LOVES A WOMAN (MCA 54783)	Jody Watley	13	5	80	WE CAME TO MOVE YA (EastWest 98352)	FMOB	DEBUT
28	AND OUR FEELINGS (Epic 77394)	Babyface	47	2	81	AWARD TOUR (Jive 42187)	Tribe Called Quest	59 7
29	BETCHA'LL NEVER FIND (RCA 62652)	Chantay Savage	17	8	82	HEY MR. D.J. (Flavor/Epic 77121)	Zhane	60 15
30	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72826)	Prince	DEBUT		83	MAKE LOVE EASY (RCA 62704)	Freddie Jackson	62 5
31	PLAYER'S BALL (LaFace/Arista 24060)	Outkast	44	3	84	WHO'S THE MACK (MCA 54773)	Ralph Tresvant	63 7
32	FAMILY AFFAIR (FROM "ADAM'S FAMILY VALUES") (Shelby/BMG 218)	Shelby Long	18	5	85	(I KNOW I GOT) SKILLS (Jive 42177)	Shaquille O'Neal	68 10
33	PROCESS OF ELIMINATION (Epic 77288)	Eric Gable	21	5	86	DREAMLOVER (Columbia 77080)	Mariah Carey	65 16
34	SKIP TO MY LU (Pendulum/ERG 58094)	Lisa Lisa	36	4	87	ANOTHER SAD LOVE SONG (LaFace/Arista 24047)	Toni Braxton	66 21
35	GANGSTA LEAN (Capitol 58048)	DRS	22	35	88	YOUR LOVE KEEPS WORKING ON ME (MCA 54744)	Jody Watley	67 10
36	THE MORNING AFTER (Warner Bros.18349)	Maze	24	8	89	SPEND THE NIGHT (Reprise 18324)	Earth,Wind & Fire	69 7
37	NEVER SHOULD HAVE LET YOU GO (Jive 42178)	Hi-Five	27	11	90	IT ALL COMES DOWN TO THE MONEY (RAL/Chaos/Columbia 77168)	Terminator X	80 3
38	TREAT U RITE (Elektra 64562)	Angela Winbush	45	2	91	COME CLEAN (Pay Day/FFRR 127000)	Jeru The Damaja	70 4
39	SHOOP (Next Plateau/London 857314)	Salt-N-Pepa	29	12	92	LESSONS LEARNED (550 Music/Epic 77366)	Funky Poets	DEBUT
40	A DEEPER LOVE (From Sister Act II) (Arista 12651)	Aretha Franklin	43	3	93	SOMETHING IN YOUR EYES (MCA 54725)	Bell Biv DeVoe	72 16
41	KRAZY (Kaper/RCA 62665)	Blackgirl	41	2	94	YOURS (Gasoline Alley/MCA 54770)	Shal	71 6
42	DUNKIE BUTT (Street Life/Scotti Bros. 75373)	12 Gauge	46	6	95	WHOOHP (THERE IT IS) (Life 79001)	Tag Team	73 26
43	MASS APPEAL (Chrysalis/ERG 58111)	Gang Starr	DEBUT		96	FREAKIT (EastWest 98341)	Das Efx	76 7
44	LET'S MAKE LOVE (Silas/MCA 54783)	Aaron Hall	33	4	97	COME BABY COME (Tommy Boy 7572)	K-7	79 9
45	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	48	2	98	NEVER LET ME GO (Epic 77209)	Luther Vandross	81 8
46	JUST ANOTHER DAY (Motown 2233)	Queen Latifa	DEBUT		99	AFTER THE LOVE (Mercury 862710)	Brian McKnight	74 8
47	FAITHFUL (Jive 42188)	Hi-Five	49	2	100	BOOM SHAK A-TACK (Delicious Vinyl/East West 10139)	Born Jamericans	75 5
48	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	64	2				
49	TELL ME WHERE IT HURTS (Warner Bros. 18303)	Guess	52	2				
50	ON AND ON (Virgin 38415)	Shyheim	DEBUT					
51	FUNK DAT/WHY IS IT? (Maxi 101)	Sagat	DEBUT					
52	BREATHE AGAIN (La Face/Arista 24047)	Toni Braxton	30	11				
53	GONNA LOVE YOU RIGHT (Beacon/Fox 10006)	After 7	56	3				

By M.R. Martinez

THE RHYTHM



Interscope Records and Blackstreet, featuring production wiz Teddy Riley, are ready to swing with a debut album in late Spring 1994. Riley and the crew recently visited the Interscope offices to get the marketing and promotion troops fired up. Pictured are (l-r): Step Johnson, Interscope, Mike Concepcion, CEO, Grand Jury Entertainment; Marc Benesch, Interscope; John McClain, senior vp, Interscope; Riley; Chauncey Hannibal, Blackstreet; Donna Moore, Riley's assistant; Howard Gelger, Interscope; Levi Little, Blackstreet; Steve Berman, Interscope; and David Hollister, Blackstreet.

SAMPLES: *This Day In African-American Music* by Ted Holland is a decent primer for those who want a handy coffee-table top book that is attractive and offers a mixture of interesting facts and trivia about this music. The 176-page book serves up some biographies of important musicians, a list of milestones that have shaped African-American music and selected discographic information on certain artists. While this is an attractive package, the book offers no startling revelations that other collections have contained. However, many of the basic facts, figures and information on personalities now can be found in one place... Big Time Blues Prods. will be hosting its Eighth Annual Blues Harmonica Blow-down, at Redondo Beach, CA's The Strand on Saturday March 19. Harmonica players will be on hand from blues bastions from as far away as Chicago. Some of those scheduled to be on stage include Carey Bell, Harmonica Fats and Blind Joe Lucas... And while on the topic of blues, let's speak about the Queen of Blue R&B, Millie Jackson. Jackson has been on the road in the musical comedy *Young Man, Older Woman* since January, when the play's tour jumped off in St. Louis. The play closed in Milwaukee on Feb. 20, but the tour has commenced anew and is booked through May 28, where she will perform in Philadelphia... There are some who feel that Toni Braxton's win during the 36th annual *Grammy Awards* for the Best R&B Vocal, Female was a travesty because of Aretha Franklin's nomination in this category. People also have commented that Tevin Campbell and Babyface Edmunds should have been given more consideration in the R&B Male Vocal category, which earned Ray Charles a trophy. The selection of Digable Planets as best rap group and Dr. Dre in the solo rap category seemed to be more cogent... Performing rights organization BMI presented its Lifetime Achievement Award to R&B pioneer Curtis Mayfield during a special luncheon co-sponsored by Warner Bros. Records. The award preceded the special presentation to Mayfield during the Grammys.



Mable John (center) and Bili "Honky Tonk" Doggett (r) are still a hot item of discussion after 34 years because they are jointly being honored by the Rhythm & Blues Foundation 1994 Pioneer Awards. Pictured above in a 1960 photo with John's legendary brother, the late Little Willie John, Mable is autographing a copy of her first Tamla/Motown release, "Who Wouldn't Love a Man Like That." The success of that song led to Mable recording for Stax Records, where she cut the legendary song "Your Good Thing (Is About To Come To An End)."

TOP 75 R&B ALBUMS

CASH BOX • MARCH 12, 1994

1	12 PLAY (Jive 41527)	R. Kelly	1	9
2	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	2	5
3	DOGGY STYLE (Death Row/Interscope 92279)	Snoop Doggy Dogg	4	8
4	TONI BRAXTON (LaFace/Arista 6007)	Toni Braxton	3	16
5	BACK AT YOUR ASS FOR THE NINE-4 (Luke 207)	The New Two Live Crew	DEBUT	
6	LETHAL INJECTION (Priority 53876)	Ice Cube	5	7
7	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	6	10
8	HUMMIN' COMIN' AT CHA (SoSo Del/Columbia 57107)	Xscape	7	10
9	PRONOUNCED JAH-NAY (Motown 6369)	Zhane	DEBUT	
10	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	8	9
11	MUSIC BOX (Columbia 53205)	Mariah Carey	11	13
12	FOR THE COOL IN YOU (Epic 53558)	Babyface	13	14
13	GET IN WHERE YA FIT IN (Jive 41526)	Too Short	16	10
14	BLACK REIGN (Motown 6370)	Queen Latifah	17	6
15	FROM THE MINT FACTORY (Perspective/A&M 9005)	Mint Condition	12	10
16	MIDNIGHT MARAUDERS (Jive 41490)	A Tribe Called Quest	21	9
17	Janet (Virgin 87825)	Janet Jackson	14	26
18	ALL THE GREATEST HITS (Reprise/Warner Bros. 45143)	Zapp & Roger	22	10
19	BACK TO BASICS (Warner Bros. 45297)	Maze Featuring Frankie Beverly	24	14
20	DOMINO (Outburst/RAL/Chaos 57701)	Domino	9	5
21	ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336)	Wu-Tang Clan	23	9
22	SONS OF SOUL (Wings/Mercury 514933)	Toni! Toni! Ton!	15	19
23	THE TRUTH (MCA 10810)	Aaron Hall	25	10
24	SHAQ DIESEL (Jive 41529)	Shaquille O'Neal	19	7
25	BREATHLESS (Arista 18646)	Kenny G	47	46
26	EAR TO THE STREET (Scarface/Priority 53877)	Conscious Daughters	29	4
27	HAND ON THE TORCH (Blue Note/Capitol 80883)	US3	31	5
28	TIME AND CHANGE (Giant/Reprise 24524)	Color Me Badd	26	8
29	HERE IT IS (RCA 66318)	Freddie Jackson	10	3
30	SHOCK OF THE HOUR (Ruthless/Relativity 5505)	M.C. Ren	27	9
31	THE CHRONIC (Priority 57128)	Dr. Dre	28	43
32	IT'S ON (DR.DRE 187UM) KILLA (Ruthless/Relativity 5503)	Easy E	20	9
33	BLACK SUNDAY (Ruffhouse/Columbia 53931)	Cypress Hill	32	31
34	OLD SCHOOL (Thump 4010)	Various Artists	36	4
35	LOVE DELUXE (Epic 74734)	Sade	30	49
36	IT'S ABOUT TIME (RCA 66074)	SWV	33	39
37	187 HE WROTE (Jive 41513)	Spice 1	34	11
38	IT'S GOIN' DOWN (MCA 10889)	Ralph Tresvant	35	5
39	THE WORLD IS YOURS (Rap-A-Lot/Priority 53861)	Scarface	37	15
40	SOMETHING TO BLAZE TO (Trak 72576)	Top Authority	58	2
41	FEAR ITSELF (Jive 41520)	Casual	18	2
42	WHAT'S THE 411? REMIX ALBUM (Uptown/MCA 10942)	Mary J. Blige	38	5
43	INTRO (Atlantic 82463)	Intro	40	25
44	COMIN' OUT HARD (Suave 0001)	Eightball & MJG	46	3
45	THE BODYGUARD (Original Motion Picture Soundtrack)			
	(Arista 18699)	Soundtrack	41	47
46	A VIEW TO KILL (EMI 80919)	Shadz Of Lingo	DEBUT	
47	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	63	11
48	GANGSTA LEAN (Capitol 81445)	DRS	42	9
49	STRAIGHT UP SEWASIDE (EastWest 92265)	Das Efx	43	8
50	PROVACATIVE (Motown 6355)	Johnny Gill	49	22
51	STRICKEY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2 PAC	44	35
52	NO PRESSURE (Chaos/Columbia 57460)	Erick Sermon	48	10
53	RETURN OF THE BOOM RAP (Jive 41517)	Krs-One	45	12
54	THE MAIL MAN (Sic Wid It 340)	E-40	39	11
55	PROCESS OF ELIMINATION (Epic 52996)	Eric Gable	50	4
56	PLANTATION LULLABIES (Maverick/Sire/Warner Bros. 45333)			
		Me'Shell Ndegeocello	DEBUT	
57	INTIMACY (MCA 10947)	Jody Watley	51	8
58	FADANUF FA ERYBODY!! (Rap-A-Lot/Priority 53866)	Odd Squad	DEBUT	
59	TALKIN' SHIT (EastWest 92289)	MartIn Lawrence	52	12
60	SWING BATTI SWING (Tommy Boy 1071)	K-7	54	4
61	QUEEN OF THE PACK (Epic 53763)	Patra	69	4
62	RIGHT BACK AT CHA (Gasoline Alley 10945/MCA)	Shai	61	5
63	SEX IS LAW (Uptown/MCA 10937)	Father	55	4
64	GAS CHAMBER (Awo! 719)	C-Bo	53	3
65	THE QUIET REVOLUTION (4th & Broadway/Island 444060)	Ronny Jordan	DEBUT	
66	MENACE TO SOCIETY (Jive 41509)	Soundtrack	56	3
67	ENTA DA STAGE (Wreck/Nervous 2002)	Black Moon	57	9
68	MIKI SINGS BILLIE-A TRIBUTE TO BILLIE HOLIDAY			
	(Giant/Reprise 24521)	Miki Howard	59	4
69	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	62	22
70	SISTER ACT II: BACK IN THE HABIT (Hollywood/Elektra 61562)			
		Soundtrack	60	4
71	STRAIGHT FROM DA STREETS (Priority 53885)	Various Artists	66	2
72	EVERYTHING (Mercury 518016)	Joe	64	13
73	YOU MAKE IT EASY (Qwest/Warner Bros. 45336)	Keith Washington	65	12
74	TRUE TO LIFE (Columbia 53453)	Lisette Melendez	67	3
75	BUHLOONE MIND STATE (Tommy Boy 1063)	De La Soul	68	11



By M.R. Martinez

**THE
RHYME**


Motown Records executive vice president of creative affairs, Steve McKeever (seated, center), recently gave testimony on gangsta rap lyrics during a U.S. Senate Juvenile Justice subcommittee hearing in Washington, D.C. The hearing, called by Sen. Carol Mosely Braun (D-IL) was the second such gathering convened in February. Also testifying during the hearing was Hilary Rosen, executive vice president of the Recording Industry Assn. of America. Further hearings are planned to promote dialogue on this issue.

IT'S DIFFICULT TO DESCRIBE in words what is essentially a poets' night out on the town in West Hollywood. Coffee houses are not the only place you find the new wave of poets, if you hang out at Santa Monica Blvd.'s *Troubadour*. There was anger, humor, a total lack of subtlety and, in varying degrees, revelations. At the top of this more than three-hour odyssey into artists' personal revelations was Reg. E. Gaines, a New York kid who made them sit on the floor. And they did until his acerbic minimalist music hip-hop was too much to bear. Then there was the "O.G." Gil Scott Heron, who demonstrated his ability to be timeless. He had people talking back at him like he was a preacher in church.

In between these extremes, John S. Hall showed how the insignificant and personal could become the Kata of self-discovery. And Maggie Estep's rage became a comedic underscore for love relationships. But the connective tissue of these salivating arpeggios was the connection these artists had with so many current musical sensibilities.

If hip-hop jazz has a coffee-house hero, it will have to be Gaines, whose Mercury Records album, *Please Don't Take My Air Jordans*, is chock-full of heavy African-American metal. Even if you don't care about his stories of painful self-realization, you have to like his scat style and the soft support of his backing band. His play on Jimi Hendrix, being different—and African-American and in more pain is compelling. Then there's Maggie, who comes grunge-style to the party, raging against the male machine. She's more feminine than feminist. She might have been born in New Jersey, but Estep knows the road less traveled. Jack Kerouac must be tossing and turning, wherever he is. John S. Hall needs a life. But if you listen to his presentation, you know that he lives to perform it on stage, especially if there's a Martin Scorsese movie playing in a nearby film arthouse.

Then there was the master. Gil Scott Heron. He seemed just a little buzzed, and it worked when he performed a track from his forthcoming TVT album, which relied heavily on the refrain, "Tomorrow." It was about his reported recent addictions and his salvation. Dreadlocked percussionist Larry MacDonald gave simple and marvelous support to Heron's simple and pedantic Fender Rhodes playing. But then Heron got busy when he busted a poem on war and peace. His show was about the blues, deep and uncompromising. It was something that each of the artists accomplished in varying degrees. MTV has Gaines, Estep and Hall on the road with this show, with artists like Heron backing. They will need some church at every stop.

TOP 25 RAP SINGLES
MARCH 12, 1994

- 1 **GIN & JUICE** (Death Row/Interscope 98318) Snoop Doggy Dogg DEBUT
- 2 **WHATTA MAN** (Next Plateau/London/PLG 857 390) Salt-N-Pepa/En Vogue 1 3
- 3 **DUNKIE BUTT** (Street Life/Scotti Bros.) 12 Gauge 3 4
- 4 **IT'S ALL GOOD** (Giant/Reprise 22606) Hammer DEBUT
- 5 **I'M OUTSTANDING** (Jive 42201) Shaquille O'Neal DEBUT
- 6 **CANTALOOP (FLIP FANTASIA)** (Blue Note/Capital 44945) US3 6 3
- 7 **PLAYER'S BALL** (Laface/Arista 2-4060) Outkast DEBUT
- 8 **U.N.I.T.Y.** (Motown 3225) Queen Latifah 4 6
- 9 **GETTO JAM** (Outburst/Ral 77297) Domino 2 6
- 10 **WHOOPI! (THERE IT IS)** (Life/Bellmark 79001) Tag Team 9 3
- 11 **KEEP YA HEAD UP** (Interscope 98345) 2-Pac 7 8
- 12 **YOU KNOW HOW WE DO IT** (Priority 53847) Ice Cube DEBUT
- 13 **FAMILY AFFAIR** (Atlas/PLG 855 232) Shabba Ranks 13 3
- 14 **MASS APPEAL** (Chrysalis/ERG 5811) Gang Starr DEBUT
- 15 **CAPS GET PEELED** (Assault/Big Beat 98331) DFC DEBUT
- 16 **ON AND ON** (Virgin 38415) Shyheim DEBUT
- 17 **AWARD TOUR** (Jive 42187) A Tribe Called Quest 12 4
- 18 **MONEY IN THE GHETTO** (Jive 42195) Too Short DEBUT
- 19 **HEY D.J.** (Mercury 858 402) Lighter Shade Of Brown DEBUT
- 20 **REALLY DOE** (Priority 53876) Ice Cube 5 31
- 21 **IT AIN'T HARD TO TELL** (Columbia 77385) NAS DEBUT
- 22 **(I KNOW I GOT) SKILLZ** (Jive 42177) Shaquille O'Neal 8 6
- 23 **SOUND OF DA POLICE** (Jive 42192) KRS-One 17 3
- 24 **HUMP WIT'IT** (Wrap/Ichiban 187) 95 South 15 4
- 25 **C.R.E.A.M.** (Loud/RCA 62766) Wu-Tang Clan DEBUT

RAP SINGLE REVIEWS

By Dr. Bayyan

■ J.G.: "Put Down The Guns" (Gasoline Alley Gas5p-2873).

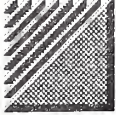
This group is more than a front on this lilting, midtempo mic play that bags on young black-on-black, inner-city gunplay. A phat beat provides the anchor for this groovy groove. The mic play is alternately urgent and soothing. The radio version will be easy to program, while the street mix spices it up with a little more jazz influence.

■ LESHAWN: "Wide Open" (Tommy Boy TBCD 582).

This is essentially a love story about a woman openin' a young man's nose and other anatomy so wide that he's sprung beyond control. The five versions of this track don't vary greatly and radio might have their pick of the litter. Well, maybe not the album version. Backed with "The Drill," this can make mixed shows lists easy.

■ YG'Z: "Ghetto Celebs" (Reprise PRO-CD-6764).

This single will be a stretch for radio, even though the objectionable language has been scrubbed from two versions. But all you really have to do is insert the most logical word and—there it is. It's all about the dubious nature of ghetto heroes, gettin' your props, while out changin' who you are.

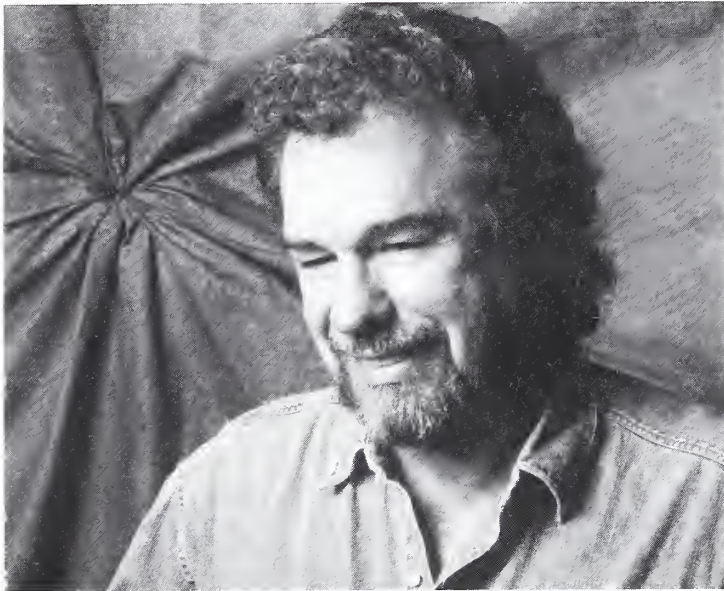


COUNTRY MUSIC

COVER STORY

Gene Watson: A "Singer's Singer"

By Richard McVey



Gene Watson

PROBABLY THE MOST UNDERATED SINGER in country music today, Gene Watson, known to those in the music industry as "a singer's singer," was born in Palestine, Texas in 1943, as one of seven children of an itinerant sawmill worker and crop picker. Raised on manual labor, Watson had to quit school in the ninth grade to help support his family. He married his wife, Mattie Louise, at age 17 and later became an auto-body worker to support her and their two children. Watson's first shot at singing began during the '60s when he started singing at Houston honky-tonks for \$15 a night. A constantly growing circle of admirers led to recording contracts with regional labels and in 1974, his single "Love In The Hot Afternoon" was picked up for national distribution by Capitol Records, kicking off one of his many national hits.

Watson went on to spend periods of time at Capitol, MCA, Epic and Warner Bros., and has now settled in at Step One Records and released an album entitled, *Uncharted Mind*. Making no apologies, Watson says, "I didn't spend much time in the studio. I'm not like a lot of people. Once I run through a song, I pretty well know if it's mine or not. We finished the album up, as far as my part goes, in about four sessions. In fact some of the songs on this album I had never tried to sing until we got into the studio. Of course, Ray Pennington [the album's producer and SOR executive] goes back in there and puts the finishing touches on it."

As Pennington states, "Gene is such a great singer. Working with him isn't like work, it's like having a good time. He's a lot of fun and I'm glad we've got him."

Watson says of his experience with Pennington, "He's an idealist. He comes up with great ideas and if I come up with any ideas I can confront him with them. We are both open-minded and professional enough to appreciate each other so we work great together. He's also great at picking a hit song, so if he hands me some tapes I know that there's material worth listening to."

To find just the right songs for the album, Watson explains, "We listened to demos for probably a couple of months. We would listen to

songs until we would literally just get sick. You might find one out of three or four tapes or sometimes listen for three straight days to tapes of different writers and not get a thing. We were looking for Gene Watson songs, that's what you have to be critical about. I try to tell you a life story. Something that's happened to you or someone you've seen or known of. I try to tell stories people can identify with."

As far as his favorite song goes, Watson relates, "I don't pick favorites. I have the final decision on all my material, and I feel like picking a favorite song would be like picking one of your kids as your favorite. But don't get me wrong, there are some you like better than others."

Although Watson has had his share of success, he believes the most important thing in his career to be "consistency. That's what I've always wanted from the first time I signed my first major recording contract. I was more interested in consistency than anything else. If I was going to be a well-known artist, I would much rather be a consistent top-five or top-ten artist than have two consecutive number one songs in my whole career."

Unfortunately, consistency hasn't always followed Watson as he tells of a lowpoint in his career. "I've had different lowpoints," he says. "In fact, I've thought seriously about giving it up. But after it came out and the fans heard about it, I really caught a lot of flak because the fans were so devout. I've probably been down as low in the last three or four years than I've ever been down during my career. But thanks to Ray Pennington, SOR, and my manager, I feel like I'm on the rise again. It's like a brand new beginning."

Watson adds, "This is the first album with Step One and they are some of the greatest people I've worked with. At last I've got some people that are working as hard as I am and giving me the recognition I deserve and trying to help me. I don't know how to feel because I don't think I've ever had that. When I was with Capitol Records I had Glen Campbell standing there with 'Rhinstone Cowboy.' Then I went to MCA and had George Strait standing over me. So I went to Epic and had the whole world standing over me and later to Warner Bros....and that blew out the window. I've never had this much attention. I tell you, I feel like a kid with a new toy. It's great."

When it comes to Watson's performances, which he openly admits to not rehearsing, practicing, or even warming up for, he claims, "I'm not one of these guys who will sing 10 songs in a row. I like to sing a song, feel the audience out, know what they want to hear and then give it to them. I like to talk between songs and build up the songs so by that time I don't have to intro the song because the people know the name of it. I never plan a show. My band judges from the way I talk to the audience what the next song is going to be. It makes it a little rough on them sometimes, but it keeps them on their toes, too."

Watson, who would like to spend 75 percent of his time on the road, says, "I like the road. It's a way of life. I like to go out a couple of weeks and then come back in. However, you have to respect the road. You have to take care of yourself and get all the rest you can because the road will kill you if you let it."

Even though Watson's career has brought him a great deal of success with hits like, "Farewell Party," "Fourteen Carat Mind," "Paper Rosie," "Speak Softly," "One Sided Conversation," "Should I Come Home" and many more, he still doesn't consider himself a star. "I understand that I'm well-known and a lot of people might consider me a star, but I think that's kind of a cliché. A lot of people say they want to be a star. They're beautiful to look at but you can't touch them and I'm a people person. I like to meet people and touch hands. I still sign autographs, and I'm no better or worse than who I'm talking to. It's a job for me and I have fun at it. I don't know of any job that I could have more fun at."

Increase In Full-Time Country Stations

By Richard McVey

NASHVILLE—According to the 1994 Country Music Association Country Radio Directory, the number of full-time Country radio stations in the United States and Canada has jumped to 2,427, making this the fifth straight increase since 1989.

The 1994 CMA Country Radio Directory was compiled in partnership with M Street Journal, the organization which tracks formats of all radio stations. This year's directory was expanded to include a new section which lists over 40 Country syndicators and program suppliers across the U.S. and Canada.

CMA executive director Ed Benson said, "Radio is the backbone of the industry because it connects the creators to the consumers. With the increased number of stations programming this format, CMA has taken every possible measure to assure that the annual CMA Country Radio Directory is the most accurate, informative source of its kind concentrating on Country radio, America's most listened-to format."

When the first Country radio list was published in 1961, only 81 were full-time country stations. By 1975, that figure jumped to over 1,000.

New Weekly Radio Series, Country HitMakers, To Launch In April

NASHVILLE—Country *HitMakers*, a new one-hour weekly Country radio program, will premiere nationally on April 4. The program will be produced by Ron Huntsman Entertainment Marketing Inc. (RHEM) and will give listeners an inside look at the music and lifestyles of today's country stars.

The show will be hosted by Nashville's WSIX on-air personality Hoss Burns and will contain a variety of today's country music as well as several in-depth lifestyle and music features from Country's brightest stars. Some of the rotating and recurring feature segments will include: "Unplugged" Acoustic Performances; Racing (NASCAR); Horizon and New Artist Spotlights; Outdoors activities; CD Premieres or Spotlights; Country Dance; Unique Creative Collaborations; Musical Influences; and Entertainment News.

Ron Huntsman, president of RHEM said, "The *Country HitMaker* format will help stations provide their listeners with exclusive hit-centered profiles and features direct from today's Country stars without varying from music-intensive programming."

CMA Creates An International Representative Team

NASHVILLE—The Country Music Association has established a team of European representatives based in the UK/Ireland, Benelux and Germany/Switzerland/Austria territories, beginning March 1. According to the CMA, the move comes as a way to more directly serve key international regions.

The new appointments include Tony Rounce for the UK/Ireland (headquartered in London); Fritz Portner for the GSA territory (Zurich); and Karen Holt for Holland, Belgium and Luxembourg (Utrecht, Holland). A Scandinavian representative will be appointed later this year.

Reporting to the CMA's Nashville-based international director Jeff Green, their responsibilities will include communication and coordination with artists, record company executives, radio/TV stations, retailers, concert promoters, booking agents, publicists, trade/consumer press, clubs, music publishers, performing rights societies, artist managers and tour coordinators.

"We are grateful to have attracted these talented professionals to CMA's staff," Green says. "Fritz, Tony and Karen bring a wide range of experience, contacts and localized knowledge to the industry. Their appointments will surely advance the many CMA initiatives now underway to broaden Country Music's popularity worldwide."

In Other News...

The newest facet of FANFEST '94, taking place May 4-7 at the Los Angeles County Fair and Exposition Complex, is the addition of a national songwriting contest. The winners of the contest will be announced after April 15 and will be selected by a panel of judges from the music industry, including professional songwriters. Prizes range from \$5,000 for first place to receiving a free trip or tickets to the event.

Branson will kick off its 1994 season, March 10-13, with four days of live performances as the *Second Annual Americana Branson Jam* takes the stage of the Grand Palace. The event will be produced by the Americana Television Network and will be hosted by Jim Stafford and comedian Yakov Smirnoff. Artists scheduled to appear include: Mel Tillis, Mickey Gilley, Bob Eubanks, Tony Orlando, the Lennon Sisters, Shoji Tabuchi, the Osmonds, the Presleys, Charley Pride, Moe Bandy, John Davidson, Louise Mandrell and Boxcar Willie.

Rolling Stones guitarist Keith Richards was in Nashville recently to record duets with George Jones for his new MCA album. They were also joined by Rolling Stones saxman Bobby Keys.

Lyricist Marilyn Bergman was unanimously elected president of the American Society of Composers, Authors and Publishers by the ASCAP Board of Directors in Los Angeles. Bergman's election follows on the heels of composer Morton Gould's decision to step down as president.

Two new Miller Lite television commercials will star the country music duo Brooks & Dunn. Earlier this year, the duo signed an agreement with Miller Lite that includes sponsorship of their 1994 concert tour, appearances by the singers in commercials and the use of their likenesses in promotional material.

Martha White Foods will return to its historical musical roots as sponsors of *Martha White Bluegrass Night at the Ryman*, taking place at the Ryman Auditorium every Tuesday, June 14-August 30.

The Nashville Network (TNN) has postponed the debut of its new series, *The Legends of Country Music*, originally slated for March 28, due to scheduling conflicts that have delayed production. The series will now premiere in the fall. Hosted by George Jones, Tammy Wynette and Willie Nelson, each host will present seven shows in which they invite their favorite artists to perform with them and talk about their music.

On behalf of the Academy of Country Music's Board of Directors, Bill Boyd, executive director of the organization, announced that this year, for the first time, the Academy will honor Country Music's Talent Buyer/Promoter of the Year. The winner of the award will be recognized at the upcoming *29th Annual Academy of Country Music Awards* on May 3 at the Universal Amphitheatre in California.

Trinity Broadcasting Network, a California-based religious broadcasting network is buying Music Village U.S.A and may turn the country complex in Hendersonville, TN into a gospel music theme park, according to a local spokesman. TBN is currently in negotiations to purchase the property and is also considering acquiring Twitty City as well.



BENEFIT BRINGS TOGETHER INTERESTING DUO—Carl Perkins (l) recently rehearsed with world-renowned pianist Lorin Hollander (r) for what could easily be called a "first of its kind" jam session. The two were preparing for their show to take place later that night in Jackson, TN to benefit the *Music For Esteem* program, which is designed to reach children who live in or around high-risk crime areas through music.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

MARCH 12, 1994



#1 SINGLE: Brooks & Dunn



TO WATCH: Sawyer Brown #39



HIGH DEBUT: Clint Black #45



#1 INDIE: Gene Watson #53

			Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼		
1	ROCK MY WORLD (LITTLE COUNTRY GIRL) (Arista ASCD-2636)	Brooks & Dunn	2	10	50	SHE'D GIVE ANYTHING (Curb D-1066)	48	16	
2	TRYIN' TO GET OVER YOU (MCA 54706)	Vince Gill	4	8	51	A LITTLE LESS TALK (AND A LOT MORE ACTION) (Mercury 1000)	Toby Keith	40	15
3	T.L.C. A.S.A.P. (RCA 07863)	Alabama	5	10	52	NO MORE CRYIN' (MCA 54761)	McBride & the Ride	47	13
4	I'VE GOT IT MADE (BNA 62709-2)	John Anderson	6	11	53	GLASS HEARTS (Step One 472)	Gene Watson	58	3
5	HE THINKS HE'LL KEEP HER (Columbia 77316)	Mary-Chapin Carpenter	8	10	54	SAWMILL ROAD (Arista 2610)	Diamond Rio	52	13
6	THEY ASKED ABOUT YOU (MCA 54769)	Reba McEntire	7	10	55	FOR YOUR LOVE (Liberty 79014)	Chris LeDoux	51	8
7	NO DOUBT ABOUT IT (Atlantic)	Neal McCoy	12	9	56	LOVE ME ALL OVER (Belltune)	Bobby Hood	60	4
9	GOODBYE SAYS IT ALL (Arista)	Blackhawk	9	15	57	STATE OF MIND (RCA 66239)	Clint Black	54	14
9	THAT'S MY STORY (Epic 53952)	Collin Raye	10	11	58	JOHN DEERE GREEN (Epic 53002)	Joe Diffie	53	16
10	STANDING OUTSIDE THE FIRE (Liberty 79023)	Garth Brooks	11	7	59	WERE YOU REALLY LIVIN' (Asylum)	Brother Phelps	56	15
11	(WHO SAYS) YOU CAN'T HAVE IT ALL (Arista ASCD 2649)	Alan Jackson	13	7	60	DRIVIN' AND CRYIN' (Arista 2609)	Steve Wariner	55	16
12	LIFE #9 (RCA)	Martina McBride	14	8	61	HIGH-TECH REDNECK (MCA 10910)	George Jones	59	16
13	MY LOVE (Warner Bros.)	Little Texas	16	7	62	I WISH I HAD A JOB TO SHOVE (Step One 0082)	Geezzenlaws	67	4
14	I'M HOLDING MY OWN (Arista)	Lee Roy Parnell	15	8	63	A WHOLE LOT OF YOU (Step One)	Ashley Evans	64	5
15	I JUST WANTED YOU TO KNOW (MCA 54768)	Mark Chesnutt	1	11	64	LONELYVILLE (Epitome)	Jeff Allen	69	3
16	WE DON'T HAVE TO DO THIS (Liberty 79018)	Tanya Tucker	17	7	65	IN LIKE A LION (Platinum Plus)	Tony Haan	70	6
17	HEY CINDERELLA (Liberty 79008)	Suzy Bogguss	3	11	66	IS IT OVER YET (Curb/MCA5P-54754)	Wynonna	57	17
16	IF THE GOOD DIE YOUNG (Atlantic)	Tracy Lawrence	25	5	67	YOU DON'T KNOW (Platinum Plus)	Paula Inman	71	6
19	IF IT WASN'T FOR HER I WOULDN'T HAVE YOU (Giant 6447)	Daron Norwood	18	12	68	I WANT TO BE LOVED LIKE THAT (RCA 78063)	Shenandoah	61	19
20	I CAN'T REACH HER ANYMORE (Mercury)	Sammy Kershaw	19	7	69	SHE LOVES TO HEAR ME ROCK (BNA 66298)	Tumer Nichols	63	10
21	WORDS BY HEART (Mercury 1101)	Billy Ray Cyrus	21	5	70	I NEVER KNEW LOVE (Epic 57271)	Doug Stone	66	18
22	TAKE IT EASY (from Common Thread: Giant 24531-2)	Travis Tritt	22	6	71	LIVE UNTIL I DIE (Giant 6559)	Clay Walker	62	17
23	WHERE WAS I (Columbia 48992)	Ricky Van Shelton	24	7	72	STARS GET IN YOUR EYES (JMC)	Larry Hamilton	65	10
24	ROCK BOTTOM (MCA)	Wynonna	27	3	73	CERTIFIED MAN (Song-1)	Todd Pulse	77	3
25	PIECE OF MY HEART (Warner Bros.18265)	Faith Hill	28	4	74	FAST AS YOU (Reprise/Warner Bros.45241-2)	Dwight Yoakam	68	19
26	BETTER YOUR HEART THAN MINE (MCA 54786)	Trisha Yearwood	30	5	75	IF YOU'RE TEMPTATION (Platinum Plus)	Chris Ridge	82	2
27	INDIAN OUTLAW (Curb D1073)	Tim McGraw	29	5	76	AIN'T GOT TIME (Song-1)	Amy Leigh Presley	81	3
28	IF BUBBA CAN DANCE (RCA 66267)	Shenandoah	35	3	77	THE CALL OF THE WILD (RCA 66251)	Aaron Tippin	73	19
29	RED & THE RIO GRANDE (BNA 63757-2)	Doug Supernaw	33	5	78	THE BOYS & ME (Curb 1062)	Sawyer Brown	72	19
30	KISS ME I'M GONE (MCA5P-54777)	Marty Stuart	31	6	79	SOMEBODY NEW (Mercury 1008)	Billy Ray Cyrus	75	19
31	STONE COLD COUNTRY (Epic 77355)	Gibson/Miller Band	32	7	80	IT JUST AIN'T RIGHT (Sabtech/Andre Romare)	Johnny B	84	2
32	ADDICTED TO A DOLLAR (Epic 77375)	Doug Stone	37	2	81	DASH BETWEEN THE NUMBERS (Song-1)	Jim Fullen	85	3
33	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	34	5	82	WORTH EVERY MILE (Warner Bros.5048)	Travis Tritt	78	17
34	TRY NOT TO LOOK SO PRETTY (Reprise/Warner Bros.45241)	Dwight Yoakam	44	2	83	I'M FALLIN AGAIN (Platinum Plus)	Paul Finger	87	2
35	I LOVE YOU 'CAUSE I WANT TO (Giant 18625)	Carlene Carter	36	5	84	I DON'T CALL HIM DADDY (BNA 62638)	Doug Supernaw	74	21
36	YOUR LOVE AMAZES ME (Liberty 80472)	John Berry	41	4	85	CITY SLICKIN COUNTRY STYLE (Platinum Plus)	Michael W. Vampler	89	2
37	I'D LIKE TO HAVE THAT ONE BACK (MCA 10907)	George Strait	20	12	86	JUKEBOX JUMPIN (Platinum Plus)	Carmen Marie	DEBUT	
38	HONKY TONK SUPERMAN (RCA 07863)	Aaron Tippin	42	4	87	WILD ONE (Warner Bros. 18411)	Faith Hill	76	19
39	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	50	2	88	THE SONG REMEMBERS WHEN (MCA 54734)	Trisha Yearwood	80	20
40	WHERE DO I FIT IN THE PICTURE (Giant 24511)	Clay Walker	46	2	89	IN LOVE WITH A MARRIED MAN (Platinum Plus)	Frieda Hirsch	DEBUT	
41	HONKY TONK CROWD (Columbia 77373)	Rick Trevino	45	3	90	WHY DON'T THAT TELEPHONE RING (MCA 10649)	Tracy Byrd	79	17
42	SOMEWHERE IN BETWEEN (Arista 2643)	Dude Mowrey	43	3	91	SOON (Liberty 79830)	Tanya Tucker	86	20
43	I SWEAR (Atlantic)	John Michael Montgomery	23	12	92	MY SECOND HOME (Atlantic 82483)	Tracy Lawrence	83	24
44	COMPANY TIME (Arista 2684)	Linda Davis	49	2	93	MERCURY BLUES (Arista 18711)	Alan Jackson	88	23
45	A GOOD RUN OF BAD LUCK (RCA)	Clint Black	DEBUT		94	SOMEPLACE FAR AWAY (Curb 1065)	Hal Ketchum	91	20
46	YOU WILL (Epic77271)	Patty Loveless	26	14	95	KISS ME IN THE CAR (Liberty 79000)	John Berry	90	22
47	MY OWN BACKYARD (Epic 77380)	Joe Diffie	DEBUT		96	I CAN'T TELL YOU WHY (from Common Thread: Giant 24531-2)	Vince Gill	94	13
48	WE JUST DISAGREE (Liberty 70913)	Billy Dean	38	15	97	AMERICAN HONKY TONK BAR ASSOCIATION (Liberty 79006)	Garth Brooks	95	19
49	SHE NEVER CRIED (Atlantic)	Confederate Railroad	39	11	98	GOD BLESSED TEXAS (Warner Bros.45276)	Little Texas	92	22
					99	RECKLESS (RCA 6629690)	Alabama	97	24
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IS IT OVER YET B. Kirsch (Nocturnal Eclipse Music, BMI)	66
I SWEAR J. Myers & G. Baker (Morganatic Songs Inc./Rick Hall Music, ASCAP)	43
IT JUST AIN'T RIGHT D. Herring (Sabteca Music, ASCAP)	80
I'VE GOT IT MADE M.D. Barnes (Irving Music Inc./Hardscratch Music, BMI)	4
I WISH I HAD A JOB TO SHOVE R. Ball, T. Barnes (Almarie Music, Inc., BMI/Edge O' Woods Music Taguchi Music Corp., ASCAP)	62
JOHN DEERE GREEN D. Linde (EMI Blackwood, Linde Manor, BMI)	58
LUKE-BOX JUMPIN' (N/A)	96
KISS ME, I'M GONE M. Stuart, B. DiPiero (Songs of PolyGram Int'l. Inc./Tubb's Bus Music/Little Big Town Music/American Made Music, BMI)	30
KISS ME IN THE CAR C. Waters, J. Berry (Great Cumberland Music/Diamond Struck Music/Kicking Bird Music, Inc./BMI)	95
LIFE #9 Kostas & Tony Perez (PolyGram Int'l. Inc./Seven Angels Music, BMI)	12
A LITTLE LESS TALK (AND A LOT MORE ACTION) K. Hinton, J. Stewart (Sheddhouse, ASCAP/Polygram, ASCAP/Millhouse, BMI/Songs of Polygram, BMI)	51
LIVE WITH I DIE C. Walker (Linda Cobb Music/Lori Jayne Music, BMI)	71
LONELYVILLE (N/A)	4
LOVE ME ALL OVER B. Hood (Quad City Publishing/Calafaction Music Publisher, BMI)	56
MERCURY BLUES R.L. Ceddings, K.C. Douglas (B-Flat Music/Tradition Music, BMI)	93
MY LOVE P. Howell, B. Seals, T. Barnes (Square W. Music, Inc./Howlin' Hits Music, Inc./Edge O' Woods Music/Taguchi Music Corp., ASCAP)	13
NO DOUBT ABOUT IT J. Beard, P. Nelson (New Sony Tree Pub., BMI)	92
NO DOUBT ABOUT IT J. S. Sherrill, S. Seakin (All Over Town Music/Tree Publishing Co. Inc./New Wolf Music, BMI/Love This Town Music, ASCAP)	7
NO MORE CRYIN' T. McBride, J. Leo (Songs Of Polygram Intn'l. Inc./Songs Of McBride, BMI/Warner-Tamerlane Pub. Corp./Helmaven Music, BMI)	52
OUTSKIRTS OF TOWN C. Hubbard, D. Cameron (Myrt & Chuck's Boy Music/Flying Fingers Music, ASCAP)	39
PIECE OF MY HEART B. Berns, J. Ragavoy (Unichappell Music Inc./Web IV Music Inc., BMI)	25
RECKLESS J. Stevens, M. Clark (W.B. Music Corp., ASCAP/Jeff Stevens Music/Warner Tamerlane Publishing Corp./Flying Dutchman Music, BMI)	99
RED AND RIO GRANDE D. Supernaw, J. Atkinson (J. Keys Music Inc./Supernaw Music, ASCAP)	29
ROCK BOTTOM M. Cobb, Buddy Bue (BCL Music, BMI)	24
ROCK MY WORLD (LIT) COUNTRY GIRL B. LaBounty, S. O'Brien (Oneaky Moon Music/August Wind Music/Longitude Music Co./Steve O'Brien Music, BMI)	1
SAWMILL ROAD S. Hugin, J. McBride, D. Truman (Sony Tree Pub. Co., Inc., BMI/Sony Cross Keys Pub. Co., Inc., ASCAP/Dan Truman Music, BMI)	54
SHE'D GIVE ANYTHING J. Steele, C. Farren, V. Melamed (Farren-Curtis Music/Mike Curb Music, BMI/Curb Songs/Farrenuff Music/Full Keel Music, ASCAP/August Wind Music/Alberta's Paw Music/Longitude Music, BMI)	50
SHE LOVES TO HEAR ME ROCK Z. Turner, T. Nichols (Coburn Music, Inc., BMI)	69
SHE NEVER CRIED D. Mayo, P. Weller, D. Rae (Tom Collins Music Corp./Young World Music/Songs Of Polygram Intn'l. BMI)	49
SHE USED TO BE MINE R. Dunn (Tree Publishing Co., Inc., BMI)	100
SOMEBODY NEW A. Harvey, M. Curtis, V. Emsign (Emsign Music Corp./Famous Music Corp., BMI/ASCAP)	79
SOMEPLACE FAR AWAY H. Ketchum (Foreshadov Songs, Inc., BMI)	94
SOMEWHERE IN BETWEEN A. Shamblin, Jon Vezner (Almo Music Corp./Haynes Street Music, Inc./Allen Shamblin Music, ASCAP/Warner Tamerlane Publishing Corp./Minnesota Man Music, BMI)	42
THE SONG REMEMBERS WHEN H. Prestwood (Careers-BMG Music Publishing, Inc./Hugh Prestwood Music, BMI)	88
SOON C. Kelly, B. Regan (Miss Pammie's Music/Wood Newtion Music/Himowensell's Music/AMR Publications, Inc./Sierra Home Music, ASCAP)	91
STANDING OUTSIDE THE FIRE J. Yates, G. Brooks (Criterion Music Corp./Escudilla Music/Major Bob Music Co., Inc./No Pencos Music, ASCAP)	10
STATE OF MIND C. Bie (Copyright Controlled, ASCAP)	57
STONE COLD COUNTRY D. Gibson, Blue Miller (Nocturnal Eclipse Music/Union County Music/Brahm-Songs/Career-BMG Music Pub., Inc., BMI)	31
TAKE IT EASY J. Brown, G. Frey (Swallow Turn Music, ASCAP)	22
THAT'S MY STORY L.R. Parnell, T. Haselden (Songs Of Polygram Intn'l./Lee Roy Parnell Music/Millhouse Music/Ashwood's Music, BMI)	9
THEY ASKED ABOUT YOU K. Nash, B. Nash, F. Weller (Starstruck Angel Music, Inc./Bill & Kim Nash Publishing/Young World Music, Inc., BMI)	6
T.L.C.A.S.A.P. G. Baker, F. Myers (Zomba Entertainment, Inc./Dixie Stars/Josh-Nick Music, ASCAP)	3
TRY NOT TO LOOK SO PRETTY Yoakam, Kostas (Coal Dust West Music/Songs of PolyGram Int'l. Inc./Seven Angels Music, BMI)	6
TRYIN' TO GET OVER YOU V. Gill (Benefit Music, BMI)	34
WE DON'T HAVE TO DO THIS G. Burr, V. Shaw (BMG Songs, Inc./MCA Music Publishing, ASCAP)	16
WE JUST DISAGREE J. Krueger (EMI Blackwood, BMI/Brufser, BMI)	48
WERE YOU REALLY LIVIN' R.L. Phelps, D. Phelps (Gum Island Enterprises, BMI)	59
WHAT A CRYING SHAME R. Malo, Kostas (Sony Tree Pub. Co., Inc./Raul Malo Music, BMI)	33
WHERE DO I FIT IN THE PICTURE C. Walker (N/A)	40
WHERE WAS I H. Stinson, G. Burr (Sony Tree Pub. Co., Inc./MCA Music Pub./BMDG Burr Music, Inc./ASCAP)	23
(WHO SAYS) YOU CAN'T HAVE IT ALL A. Jackson, J. McBride (Mattie Ruth Music, Seventh Son Music/Sony Cross Keys Pub. Co., Inc., ASCAP)	11
WHY DON'T THAT TELEPHONE RING C. Quillen, R. Hellard (BMG songs Inc./Careers-BMG Music Pub., ASCAP/BMI)	92
WHY P. Bunch, W. Rambeau (WB Music Corp./Danid The Dog Songs, ASCAP/Warner Tamerlane Pub. Corp./Pat Bunch Publishing, BMI)	87
WORDS BY HEART N. Nielsen & M. Powell (Englishtown Music/Warner-Tamerlane Pub. Corp., BMI)	21
WORTH EVERY MILE T. Tritt (Sony Tree Pub. Co., Inc./Careers-BMG Music Publishing, Inc., ASCAP/BMI)	82
YOU DON'T KNOW YOU'RE GONNA BE MINE (Aim High Music, ASCAP)	67
YOU WILL P. Rose, M.A. Kennedy, R. Sharp (EMI Blackwood/Egypt Hollow/My Choy/With Any Luck, BMI)	46
YOU'VE LOVED AMAZES ME A. Hunt, C. Jones (Gila Monster Music, Inc./Great Cumberland Music/Diamond Struck Music/SESAs/BMI)	36

REVIEWS by Richard McVey

■ GEORGE JONES WITH SAMMY KERSHAW "Never Bit A Bullet Like This" (MCA 10910)

The second release off Jones' *High-Tech Redneck*, this fast-paced tune features a collaboration with Mercury recording artist Sammy Kershaw. Jones' vocal influence comes to light as the duo blends amazingly similar vocals on this sure-fire hit written by Jim Foster and Mike Peterson.



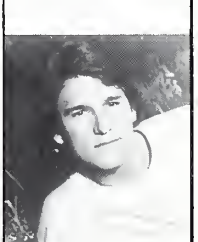
■ LORRIE MORGAN "My Night To Howl" (BNA 62767-2)

Morgan, as the title implies, starts this upbeat single off with a "howl." Unfortunately, that was the best part. Off her upcoming *War Paint* album, "My Night To Howl" has Morgan's great vocals, but that's all. The song says nothing new lyrically.



■ BILLY DEAN "Once In A While" (Liberty 79025)

Dean uses what got him here, an incredible ability to sing a ballad. "Once In A While," off the movie soundtrack, *8 Seconds*, is just another feather in Dean's cap. Expect the success from his gold album *Fire In The Dark* and hit single "We Just Disagree" to continue with this single.



■ WILLIE NELSON "Afraid" (Justice 1601-2)

Off Nelson's *Moonlight Becomes You* album, this slow-paced single is a return to an earlier time for Nelson. The song offers a classical, more traditional sound than today's country music. Nelson's voice is as strong as ever on "Afraid," but I don't see today's country stations giving it much airplay.



PICK OF THE WEEK



■ CONWAY TWITTY AND SAM MOORE "Rainy Night In Georgia" (MCA 5P-2974)

The first release off the *Rhythm, Country & Blues* album, which pairs country and R&B artists together, this single highlights the soulful voices of both Twitty and Moore. The tune, made famous by Brook Benton in 1970, unites Twitty's low, scratchy voice with Moore's higher smoother voice in what is destined to become a classic.

COUNTRY ALBUMS

TOP 75 COUNTRY ALBUMS

CASH BOX • MARCH 12, 1994

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM
John M.
Montgomery



TO WATCH:
Neal McCoy #22

1	KICKIN' IT UP (Atlantic 82559)	John Michael Montgomery	1	5
2	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531-2)(P2)	Various Artists	2	16
3	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	3	19
4	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	7	72
5	HONKY TONK ANGELS (Columbia 53414)(G)	Dolly Parton/Loretta Lynn/Tammy Wynette	5	15
6	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	Alan Jackson	8	67
7	COME ON COME ON (Columbia 48881)(P)	Mary-Chapin Carpenter	4	80
8	HARK WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	11	50
9	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	10	46
10	BIG TIME (Warner Bros. 45276)(G)	Little Texas	9	37
11	CLAY WALKER (Giant 24511-2)(G)	Clay Walker	6	24
12	IN PIECES (Liberty 80857)(P3)	Garth Brooks	19	66
13	EASY COME, EASY GO (MCA 10907)(P)	George Strait	13	19
14	EXTREMES (Epic 53952)	Collin Raye	14	5
15	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	16	9
16	HONKY TONK ATTITUDE (Epic 530021)(G)	Joe Diffie	20	40
17	BLACKHAWK (Arista 18708)	BlackHawk	DEBUT	
18	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	12	38
19	NO TIME TO KILL (RCA 66239)(P)	Clint Black	15	29
20	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	17	52
21	SHE'D GIVE ANYTHING (Curb 77656)	Boy Howdy	21	6
22	NO DOUBT ABOUT IT (Atlantic 82568)	Neal McCoy	29	3
23	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	18	3
24	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	25	51
25	8 SECONDS (MOVIE SOUNDTRACK) (MCA 10927)	Various Artists	31	3
26	NO FENCES (Liberty 93866)(P10)	Garth Brooks	28	175
27	ALMOST GOODBYE (MCA 10851)(G)	Mark Chesnutt	22	33
28	SOMETHING UP MY SLEEVE (Liberty 89261)	Suzy Bogguss	23	19
29	TOBY KEITH (Mercury 514421)(G)	Toby Keith	24	40
30	THE SONG REMEMBERS WHEN (MCA 10911)(G)	Trisha Yearwood	26	15
31	HIGH-TECH REDNECK (MCA)	George Jones	30	10
32	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	27	70
33	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	33	125
34	MORE LOVE (Epic 57272)	Doug Stone	32	12
35	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	36	231
36	SOON (Liberty 89048)	Tanya Tucker	38	16
37	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	39	47
38	CHEAP SEATS (RCA 66296-2)	Alabama	34	16
39	TRIBUTE TO THE MUSIC OF BOB WILLS (Liberty 81470)	Asleep At The Wheel	35	14
40	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	37	25
41	WYNONNA (Curb/MCA 10629)(P3)	Wynonna	40	95
42	SOLID GROUND (BNA 66232)	John Anderson	42	33
43	HANK FLAMINGO (Giant 24513)	Hank Flamingo	43	3
44	COWGIRL'S PRAYER (Asylum 61541-2)	Emmylou Harris	44	17
45	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	46	120
46	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	51	47
47	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	53	75
48	WATCH ME (BNA 66047)(P)	Lorrie Morgan	58	66
49	RICK TREVINO (Columbia 53560)	Rick Trevino	DEBUT	
50	RED & RIO GRANDE (BNA 66133)	Doug Supernaw	41	32
51	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	45	25
52	IT WON'T BE THE LAST (Mercury 514758)(P)	Billy Ray Cyrus	47	33
53	HEROES (Warner Bros. 45257)	Mark O'Connor	48	19
54	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	49	41
55	FIRE IN THE DARK (SBK/LIBERTY 98947)	Billy Dean	54	5
56	SPINNING AROUND THE SUN (Elektra 61502)	Jimmie Dale Gilmore	67	23
57	UNDER THE KUDZU (RCA 66267)	Shenandoah	55	6
58	SOME GAVE ALL (Mercury 510635)(P7)	Billy Ray Cyrus	56	87
59	ON THE ROAD (Arista 18739)	Lee Roy Parnell	57	13
60	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	60	139
61	THE WAY THAT I AM (RCA 66288-2)	Martina McBride	61	19
62	COWBOY SONGS III (Warner Bros. 45423)	Michael Martin Murphey	63	9
63	LET GO (Asylum 61544)	Brother Phelps	65	27
64	ACROSS THE BORDERLINE (Columbia 52752)	Willie Nelson	66	45
65	IT'S YOUR CALL (MCA 10673)(P2)	Reba McEntire	71	57
66	IN THIS LIFE (Epic 48983)(G)	Collin Raye	55	73
67	DRIVE (Arista 18691)	Steve Wariner	59	27
68	LITTLE LOVE LETTERS (Giant 24499)	Carlene Carter	62	32
69	TRAMP ON YOUR STREET (Zoo/Praxis 72445)	Billy Joe Shaver	64	4
70	DARON NORWOOD (Giant 24527)	Daron Norwood	69	2
71	HEARTS IN ARMOR (MCA 10641)(P)	Trisha Yearwood	50	70
72	HOMEWARD LOOKING ANGEL (Arista 18469)(G)	Pam Tillis	68	68
73	A BRIDGE I DIDN'T BURN (Columbia 48992)	Ricky Van Shelton	70	23
74	THE CHASE (Liberty 98743)(P5)	Garth Brooks	73	71
75	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	75	90



HLSR EXPANDS—Four-time championship cowboy Ty Murray; Tracy Lawrence; Don Jordan, the president of the Houston Livestock Show and Rodeo; Mark Chesnutt; and CMA director Ed Benson (l-r) spoke at the CMA building in Nashville to announce the expansion of the HLSR to include a pay-per-view special. In addition, HLSR performers will be featured in a syndicated radio concert series.



CAMP MAKES FIRST SOLO APPEARANCE ON OPRY—Warner/Reprise artist Shawn Camp (l) is welcomed by Opry legend, Porter Wagoner. Camp performed "Fallin' Never Felt So Good," during a recent appearance on the Grand Ole Opry for the first time as a solo artist.



ON THE SET OF BOGGUSS' COMMERCIAL—Liberty recording artist Suzy Bogguss is pictured on the set of her commercial for the "Something Up My Sleeve" Sweepstakes. Three grand prize winners will accompany Bogguss to London and be guests at Garth Brooks' first concert performance at Wembley Stadium, along with a \$500 shopping spree.

COUNTRY MUSIC

Cash Box COUNTRY RADIO

High Debuts

1. CLINT BLACK—"A Good Run Of Bad Luck"—(RCA)—#45
2. JOE DIFFIE—"In My Own BackYard"—(Epic)—#47

Most Active

1. SAWYER BROWN—"Outskirts Of Town"—(Curb)—#39
2. DWIGHT YOAKAM—"Try Not To Look So Pretty"—(Reprise/Warner Bros.)—#34
3. TRACY LAWRENCE—"If The Good Die Young"—(Atlantic)—#18
4. SHENANDOAH—"If Bubba Can Dance"—(RCA)—#28
5. CLAY WALKER—"Where Do I Fit In The Picture"—(Giant)—#40

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is topped off this week by Brooks & Dunn's latest, "Rock My World (Little Country Girl)." The chart this week shows moderate movement and only two debuts. Sawyer Brown leads the way in the most movement category, moving up 11 spots to #39 with "Outskirts Of Town." Following close behind is Dwight Yoakam moving up 10 spots to #34 with "Try Not To Look So Pretty." Tracy Lawrence continues to rise, up seven spots to #18 with "If The Good Die Young." Shenandoah moves up seven spots also to #28 with "If Bubba Can Dance." The last big mover in the Top 50 is Clay Walker with "Where Do I Fit In The Picture" moving up six to #40. Two debuts can be seen in this week's Top 50. Clint Black nudges out Joe Diffie for the highest debut with "A Good Run Of Bad Luck" at #45. Diffie follows close behind at #47 with his single "In My Own BackYard."

Songwriters Of The Week: Bill LaBounty and Steve O'Brien wrote the number-one single "Rock My World (Little Country Girl)."

RADIO NEWS—WMZQ held an event to raise money for St. Jude Children's Research Hospital via a 1-800 number, collected on-site donations through a silent auction, T-shirts and sweat-shirt sales, and fishbowl collections to raise more than \$360,000. According to last year's figures, the station raised 75 percent more than in 1993. "The WMZQ listeners are so caring for these kids at St. Jude," said WMZQ operations manager Gary McCartie.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. In My Next Life—Merle Haggard (Curb)
2. Closing Time—Radney Foster (Arista)
3. Young Love—Twister Alley (Mercury)

CMT Top Ten Video Countdown

1. Neal McCoy No Doubt About It (Atlantic)
2. Mary-Chapin Carpenter He Thinks He'll Keep Her (Columbia)
3. Brooks & Dunn Rock My World (Little Country Girl) (Arista)
4. Alan Jackson (Who Says) You Can't Have It All (Arista)
5. Vince Gill Tryin' To Get Over You (MCA)
6. Martina McBride Life #9 (RCA)
7. Blackhawk Goodbye Says It All (Arista)
8. Collin Raye That's My Story (Epic)
9. Lee Roy Parnell I'm Holding My Own (Arista)
10. Little Texas My Love (Warner Bros.)

—Compliments of CMT video countdown, week ending March 2, 1994.

COUNTRY INDIE

INDIE CHART ACTION—This was certainly another busy week for the independents. Fifteen independents in all are climbing the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for the second week is Gene Watson on the SOR label with "Glass Hearts." The single climbs five spots to #53 on the chart. Bobby Hood with "Love Me All Over" was again the second-highest indie moving up four spots to #56. The Geezinslaws move up five spots to #62 with "I Wish I Had A Job To Shove." Rounding out the movers this week, Jeff Allen with "Lonelyville" moves to #64, Tony Haan with "In Like A Lion" moves to #65, Paula Inman with "You Don't Know" moves to #67, Todd Pulse moves to #73, Chris Ridge moves to #75, Amy Leigh Presley moves to #76, Johnny B moves to #80, Jim Fullen moves to #81, Paul Finger moves to #83 and Michael Wampler moves to #85. Only two independents debut this week: Carmen Marie with "Juke-Box Jumpin'" at #86 and Frieda Hirsch with "In Love With A Married Man" at #89.

INDIE REVIEW



Chris Ridge

■ **CHRIS RIDGE** "If You're Temptation" (Platinum Plus)

Ridge makes a strong showing with this single. "If You're Temptation" stands firm with a great hook: "If you're temptation/How can I resist?" Ridge's high voice articulates this song of "temptation" well.

BOBBY HOOD

On CDX # 74

"Love Me All Over"

Written by Bobby Hood



Producer:
Jim Congleton

Executive Producer:
Calvin Guenther

National Promotion:

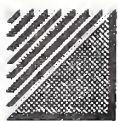
James Williams
615-264-3456

Chuck Dixon
615-754-7492

Thanks
Radio and Cash Box

For more information contact:

Jim Congleton
1409 Sheffield Drive
Sheffield, AL 35660
Phone: 205-381-7369



POSITIVE COUNTRY

CASH BOX • MARCH 12, 1994

Positive Country News Box

Susie Luchsinger Named Spokesperson for Spencer Clothing



Pictured at the filming of the TV commercial for Spencer's (l-r) are: Charley Redmond, manager; Honey Rowe, vice president, Spencers; Luchsinger; Paul Luchsinger; Jamye Benik, president of Crossingham Ad Agency; and Stephen Yake, producer.

Susie Luchsinger has been named the spokesperson for Spencer's clothing Company, a 67-year-old clothing manufacturer based in Mt. Airy, NC.

Spencer's is launching a major nationwide ad campaign with Luchsinger and her family featuring a western theme and focusing on family values. A 30-second TV commercial, produced by Stephen Yake, will be shown on Country Music Television (CMT), The Nashville Network (TNN), and The Family Channel throughout March and April.

Daywind Announces Creation of Thoroughbred Records

Thoroughbred Records has been created to serve the needs of the Christian country and bluegrass artists through its sister-label Daywind with distribution by New Day Christian distributors.

In Other News...

The Clarks have signed a recording agreement with Thoroughbred Records in Nashville.

Bluegrass gospel group, The Principals, have signed a recording agreement with Daywind.



Bruce Haynes was presented a plaque to commemorate his #1 single "Heavenly High" in *Cash Box*. Pictured (l-r): Darrell Turner, director of radio promotions for Cheyenne Records; Todd Payne, A&R for Cheyenne; Haynes; and Niles Borop, president of Centergy Music Group.

1	IT RUNS IN THE BLOOD (Ransom-Brentwood)	Ken Holloway	1	6
2	THE PEN IS STILL IN THE AUTHOR'S HAND (Manuel)	Manuel Family Band	1	9
3	MADE UP HEART (Morning Star)	Fox Brothers	3	10
4	I SAW HIM IN YOUR EYES (Integrity)	Susie Luchsinger	4	14
5	IF I'D KNOWN THEN (Word/Epic)	Mid South	5	13
6	ALIVE AND WELL (Cheyenne)	Steve Gatlin	12	2
7	COVERED IN RED (Heartlook)	Rivers & Owens	6	30
8	I DON'T LOVE YOU LIKE I USED TO (Integrity)	Susie Luchsinger	10	3
9	NEW STEP (Cheyenne)	The Days	16	2
10	DYING TO LIVE (Cheyenne)	Paula McCulla	25	2
11	NO LIMIT (Riversong)	Jeff & Sheri Easter	9	12
12	I WILL BE HERE (Sparrow)	Steven Curtis Chapman	13	5
13	I'LL NEVER BE OVER THE HILL (Calvary)	Hinsons	17	5
14	TAKE MINE (Cheyenne)	White River	7	20
15	FAN THE FLAME (Heartwrite)	David Patillo	8	12
16	FIFTEEN HUNDRED MILES (Melody Mountain)	Betty Jean Robinson	24	5
17	HEAVENLY HIGH (Cheyenne)	Bruce Haynes	11	21
18	JESUS IS THE REASON (Custom)	Cross Country	14	11
19	A TREE DON'T GROW NO TALLER (Kings Day 12692)	Judy Deramus	18	7
20	SOMEBODY'S ANSWER TO PRAYER (Word)	Bruce Carroli	19	5
21	REVIVAL IS COMING (Victory)	Billy Holcomb	15	19
22	PLANS TO LEAVE (Heartwrite)	David Patillo	DEBUT	
23	WAITING FOR YOUR LOVE TO COME DOWN (Sparrow)	Susan Ashton	23	7
24	LET HIM ASK IN FAITH (Integrity)	John Wesley Ryles	26	2
25	I'M GOING HOME (Tall Texan)	Billy Walker	28	6
26	WE'LL GO TO THE WELL (Word)	Mid South	DEBUT	
27	FROM HER CHAIR (New Heart)	High Caliber	31	5
28	LOVE CAN CARRY (Cheyenne)	Steve Gatlin	33	17
29	FOOTSTEPS OF THE LORD (Tima)	Johnny Harra	27	6
30	RUN AWAY DEVIL (Obadiah)	Bill Sowda	30	3
31	CHILD OF THE LIGHT (Cheyenne)	The Days	34	21
32	WIN THIS WAR (His Productions)	Tim Fields	21	12
33	SEEDS (Mercury)	Kathy Mattea	32	12
34	GO DOWN MOSES (Circuit Rider)	W.C. Taylor	20	15
35	CALVARY'S THE REASON WHY (Gospel Choice)	Del Way	35	10
36	EVERYDAY MIRACLES (Dovesong)	Pam Walker	36	4
37	THAT LITTLE CHURCH ON THE CORNER (His Ministries)	Jim Carruthers	37	3
38	THREE RUSTY NAILS (His Productions)	Don Vinson	22	5
39	GOOD FEELING GOING HOME (Rain Records)	Dinah & the Desert Crusaders	30	6
40	THERE IS AN ANSWER (Tima)	Don Richmond	39	5

CONTEMPORARY CHRISTIAN

Contemporary Christian News Box

Amy Grant Honored With Pax Christi Award



Amy Grant

COLLEGEVILLE, MN—Amy Grant will be honored with the prestigious Pax Christi Saint John's University in Collegeville, Minnesota, May 1.

The selection of Grant as the 1994 Pax Christi recipient helps link Benedictine values to contemporary Christian life by recognizing Grant's commitment to Christian faith and service to others. "We are honored to present the Pax Christi Award to Amy Grant," stated Dietrich Reinhart

O.S.B., president, Saint John's University. "The Christian values she incorporates into her life and music career have reached millions of young people. She is a contemporary Christian role model for today's generation."

Grant is the third woman and ninth layperson to receive the Pax Christi Award which has been awarded since 1963. The purpose of the award is to honor those who have distinguished themselves by espousing a profound and earnest zeal of Christian ideals. As part of the ceremony Grant will be the featured soloist in a choral concert and will be joined by her longtime friend and songwriting partner, Michael W. Smith.

The Pax Christi ceremony and concert will be broadcast nationally on American Public Radio affiliates on Sunday, May 8.

In Other News...

AristoMedia has announced the completion and distribution of the company's "Report on the Status of Christian Video Outlets." Included in the report are details on outlets that play Christian/Gospel videos.

Tilley and Associates announced the creation of an exclusive booking division, the **Vanguard Entertainment Agency**. Vanguard's staff will include veteran agents **Scott Huie**, **Kelli Sellers** and **Jeff Gregg**.

Brentwood Music announced the formation of a new budget-line music label dubbed **Bee Line Records**. The division will be launched in April.

Intersound announced that it has signed praise and worship artist **Danny Chambers**. Chambers' first release, *Forever Faithful*, is scheduled for a March release.

Michael Card launched a 31-city "Joy in the Journey" tour February 19 in Augusta, GA. The tour, a musical retrospective of Card's career, coincides with the release of Card's *Joy in the Journey-Ten Years of Greatest Hits*.

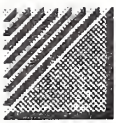
Geoff Moore's "Live To Tell" has been chosen as the theme song for DC/LA '94, a superconference sponsored by Youth for Christ.

Sparrow Communications Group has expanded the company's A&R and publishing departments. **Steve Rice** has been promoted from manager, A&R and publishing administration to vice president, A&R and publishing administration. **Craig Dunnagan**, formerly copyright administrator, has been named manager of publishing administration.

CONTEMPORARY CHRISTIAN

CASH BOX • MARCH 12, 1994

1	I SURRENDER ALL (Reunion)	Clay Crosse	1	7
2	LIVE TO TELL (ForeFront)	Geoff Moore & The Distance	6	7
3	MARKS OF THE CROSS (DaySpring)	Petra	4	6
4	GOD IS IN CONTROL (Star Song)	Twila Paris	2	7
5	THAT KIND OF LOVE (Vireo)	PFR	3	6
6	PRESS ON (Benson)	Billy Sprague	11	6
7	WHERE DO I GO (Reunion)	Ashley Cleveland & Gary Chapman	10	7
8	REMEMBER (Sparrow)	Susan Ashton	8	5
9	I KNOW A LOVE (Benson)	Al Denson	9	6
10	SAY THE NAME (Sparrow)	Margaret Becker	5	7
11	MIND, BODY, HEART & SOUL (Warner Alliance)	Bob Carlisle	12	7
12	WELCOME TO OUR WORLD (Benson)	East To West	14	6
13	A BEAUTIFUL PLACE (DaySpring)	Wayne Watson	13	7
14	A WING AND A PRAYER (Star Song)	Brian Barrett	13	5
15	ONE MORE BROKEN HEART (Word)	Point of Grace	7	7
16	GIVIN' IT UP FOR YOU (Benson)	Truth	19	3
17	WRECKING BALL (Benson)	4HIM	16	6
18	HERE IN AMERICA (Reunion)	Rich Mullins	20	2
19	WITHOUT YOU WITH ME (Intersound)	Ji Lim	18	3
20	GOD KNOWS (Benson)	Angelo & Veronica	17	6
21	GLORY TO GOD (Sparrow)	Steve Green	32	2
22	WALK INTO FREEDOM (Star Song)	Allison Durham	28	3
23	NEVER LOOK BACK (Benson)	Degarmo & Key	30	3
24	CLOSER TO THE FIRE (Reunion)	Michael James	23	7
25	CHORUS OF FAITH (Sparrow)	Michael Card	32	2
26	MORE THAN A FRIEND (DaySpring)	Helen Baylor	22	7
27	STANDING IN THE GAP (Word)	Babbie Mason	26	7
28	MY WORLD VIEW (ForeFront)	Audio Adrenaline	31	3
29	EVIDENCE OF LOVE (Myrrh)	First Call	36	2
30	THE MOTHER & THE BRIDE (Metro One)	Crystal Lewis	27	7
31	SAVIOR (Warner Alliance)	Michael English	34	2
32	I'LL BE LOVING YOU (Giant)	David & the Giants	25	2
33	LOVE'S THE KEY (Benson)	Billy & Sarah Gaines	21	2
34	LOVE WILL NEVER DIE (Warner Alliance)	The Winans	24	3
35	REST IN ME (Sparrow)	CeCe Winans	37	7
36	FROM THIS MOMENT ON (Benson)	Newsong	38	2
37	ONE VOICE (Benson)	Pam Thum	29	3
38	IN THE HANDS OF GOD (Warner Alliance)	Steve Camp	35	2
39	HELLO FOREVER (Pakadern)	Scott Springer	40	7
40	BE STILL (Word)	Legend Seven	39	6



COIN MACHINE

ICMOA Invites State Legislators To ACME '94

CHICAGO—For the past many months the possibility of riverboats in Chicago has received extensive mass media exposure and the issue is expected to be addressed at the spring legislative session in Springfield. Needless to say, area operators are hopeful that video gaming will have a place on the agenda.

With the Illinois state primaries preceding the opening of the ACME convention by just two days, the Illinois Coin Machine Operators Association is urging operators to contact their senators and representatives and invite them to the show. Attending ACME '94 will provide better insight as to the equipment, the manufacturers and the coin-op industry as a whole and might, perhaps, convince legislators with negative thoughts about gaming to keep an open mind—and at the same time have some fun playing all of the games that will be on the exhibit floor.

The proximity of the Rosemont/O'Hare Exposition Center (ACME'S convention site) to O'Hare airport is a plus factor for convincing legislators to either stop by en route or stay over for a few days following the primary.

ICMOA will arrange for guest badges and other accommodations. Premier Technology has offered the use of its hospitality suite for legislators.

'What's Hot In Coin-Op' Update

CHICAGO—The American Amusement Machine Association (AAMA) regularly surveys industry distributors throughout the nation to compile a "What's Hot In Coin-Op" chart, based on earnings in three equipment categories: Video, Pinball and Variety Piece (or Other). These charts have been appearing in *Cash Box* since their inception in August of '93. Following is the latest update, representing the month of January '94:

Listed below are the top earning pieces in Convenience Stores:

Video:

Mortal Kombat II (Midway)

NBA Jam (Midway)

Mortal Kombat (Midway)

Super StreetFighter CE (Capcom)

Samurai Showdown (SNK)

Pinball:

Judge Dredd (Williams)

Star Trek (Williams)

Other:

Watch Crane (Smart)

Listed below are the top earning pieces in Night Club and Bars:

Video:

NBA Jam (Midway)

Lethal Enforcers (Konami)

Run & Gun (Konami)

Pinball:

Star Trek (Williams)

Tee'd Off (Premier)

Other:

Pool Table

Full Court Frenzy (I.C.E.)

National survey of distributors of coin-operated amusement equipment January 1994

National survey of distributors of coin-operated amusement equipment January 1994

San Antonio Is The Place For AMOA Expo '94!

CHICAGO—The dates are September 22-24; the site is the San Antonio Convention Center; the event is the 1994 Amusement & Music Operators Association annual convention which, for the first time, is being held in the Lone Star State!

Show dates fall on a Thursday, Friday and Saturday. More than 1,000 booths are expected to be sold for AMOA Expo '94, where the latest in computer technologies, pinball games, video games, CD jukeboxes, electronic darts, pool tables, cranes, redemption equipment, plush and supplies, gaming equipment, coin counters/validators, cigarette vending equipment, kiddie rides and related products, accessories and services will be featured.

In addition to the all-encompassing exhibition, a full lineup of educational seminars, addressing a variety of technical and management topics pertinent to the coin-op industry will be held.

The San Antonio Convention Center is located on San Antonio's world famous River Walk, a renowned tourist attraction that reflects the rich and diverse history of the city.

Information will soon be mailed to prospective exhibitors. This coming Spring, attendee registration, housing and program information will be mailed to the trade.

Tami Norbert-Paulsen is chairperson of the Expo '94 planning committee. Chairing the various sub-committees are: Arnie Aronovitz of Apple Vending in Philadelphia—*Awards*; Alan Deutschmann of A.L.D. Services in St. Charles, MO—*Banquet Seating*; William Stone of Stone Amusement in Tullahoma, TN—*Educational Seminars*; Doug Gapter of Gapter Amusement in Cheyenne, WY—*Exhibits*; Gene Winstead of American Amusement Arcades in Minneapolis—*Hesch Scholarship Foundation Promotion*; Jim Reed of Patton Vending in Modesto, CA—*Registration*; and R.A. Green III of Rosemary Coin Machines in Myrtle Beach, SC—*Stage Show*.

New York To Host Virtual Reality Forum

CHICAGO—Virtual Reality Entertainment Forum '94 will take place April 5, 6 and 7 at the Grand Hyatt Hotel in New York City, with a format geared to the applications of virtual reality in entertainment, advertising and marketing. More than 50 speakers will be on hand to discuss the latest developments and applications for this growing technology.

In addition, over 25 hands-on exhibits will be featured, hosted by such firms as Virtual Images, Inc., Ascension Technology Corporation, In Video Systems, BioControl Systems, Inc., Virtus Corporation, among others, who will present their best and most innovative concepts. Video Entertainment Forum '94 is being produced by Sig-Advanced Applications, Inc. (publisher of *Virtual Reality Systems* magazine).

The cost for registration is \$495 (prior to March 28, 1994) and \$595 if you register after this date.

For further information contact Sig-Advanced Applications, Inc., 1562 First Ave., Suite 286, New York, NY 10028 or phone 212-717-1318. FAX number is 212-861-0588/89.

CLASSIFIEDS

COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! **ATARI:** Knuckle Bash; Tetris 19"; World Rally. **CAPCOM:** Quiz & Dragons 19"; Capt. Commando; Slam Master; Knight of the Round; SF II CE Turbo; Warrior of Fate. **DYNAMO:** New in-box cocktail cabinets (HS 6)—Call for price. **IREM:** In The Hunt. **KONAMI:** X-Men; Cowboys of Moo Mesa; Metamorphic Force. **LEPRECHUN:** Tumble Pop 19". **SEGA:** Clutch Hitter 19"; G.P. Rider R/O; Time Traveler. **STRATA:** Hard Yard, the only football video game licensed by the NFL. Featuring all of the pro teams and at a special price that will enable game room operators to operate hard yardage the year round and make money. Call for price. **STRATA:** Time Killer. **TAITO:** Super Chase. **PINBALLS:** **BALLY:** Dr. Who; Creature/Black Lagoon. **DATA EAST:** Batman; Lethal Weapon 3; Rocky, Bullwinkle. **PREMIER:** Street Fighter II; Tee'd Off. **WILLIAMS:** The Getaway; White Water; Dracula; Fish Tales; Hot Shot. **USED KITS:** Aero Fighters \$350; Final Star Force \$395; Golden Axe II \$495; High Impact \$195; In The Hunt \$695; Knights of the Round \$195; Knuckle Bash \$395; Knuckle Head \$595; Off The Wall \$195; Punisher \$595; SF II \$195; SF II CE Turbo \$695; Shogun Warriors \$95; Super High Impact \$395; Total Carnage \$150; Warriors of Fate \$495; Zero Team \$595. **NEO GEO PAKS** Slightly used (cartridges): \$10 each: Ninja Combat; Alpha Mission. \$25 each: World Heroes. \$75 each: 3 Count Bout; Fatal Fury II. \$150 each: World Heroes II. \$250 each: Fatal Fury Special. \$315 each: Samurai Showdown. For all your parts needs, old and used PC boards—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

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Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. **NOTICE -** Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

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Types of CCMA Membership:

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Genesis Club: Normally fans of the music rather than professionals. The support of this segment of Christian Country is its backbone - critical, not just for CCMA, but also for Christian Country itself. The Genesis Club entitles you to our international bi-monthly newsletter.

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Company or Group _____

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MEMBERSHIP CATEGORIES Rate/Annual
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 ___ Individual \$50.00
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(indicate fan or professional)
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For Professional Memberships, please choose one category in which you are most active.

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- ___ Talent Buyers
- ___ Broadcast Media

Please briefly describe your activities concerning Christian Country music _____



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