

THE MUSIC TRADE MAGAZINE

CASH BOX

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José Feliciano: Still Lighting Fires

Streisand To Tour

Sparrow Flies With Doves



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THE MUSIC TRADE MAGAZINE

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INSIDE THE BOX**COVER STORY****José Feliciano: Still Lighting Fires**

Puerto Rican-born, New York-raised José Feliciano has been having hits and winning Grammys for over a quarter of a century now, and there's no slowing him down. *Cash Box's* Latin editor, Rafael Charres, caught up with the singer at the Blue Note and got the scoop on Feliciano's latest projects.

—see page 7

Streisand To Tour

After nearly three decades of shunning the concert stage, Barbra Streisand has finally decided to get her act together and take it on the road. The Columbia superstar broke the ice last New Year's in Vegas, and now she's ready to take on the world.

—see page 3

Sparrow Flies With Doves

The Gospel Music Association announced its nominees for the 25th Annual Dove Awards, and Sparrow Records soared with 40 noms. Steven Curtis Chapman and DC Talk garnered six each. The show will be broadcast on the Family Channel on April 28. For story and list of nominees...

—see page 26

**NUMBER
ONES****POP SINGLE**

The Power of Love
Celine Dion
(550 Music)

POP ALBUM

Jar of Flies
Alice In Chains
(Columbia)

COUNTRY SINGLE

It's Like to Have...
George Strait
(MCA)

RAP SINGLE

Whatta Man
Salt-N-Pepa/En Vogue
(Next Plateau)

R&B ALBUM

12 Play
R. Kelly
(Jive)

R&B SINGLES

Understanding
Xscape
(So So Def/Col)

COUNTRY ALBUM

Kickin' It Up
J. M. Montgomery
(Atlantic)

CONT. CHRISTIAN

One More Broken Heart
Point of Grace
(Word)

CHRISTIAN CNTRY.

The Pen Is Still...
Manuel Family Band
(Manuel)

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STREISAND TO TOUR! Barbra Streisand's representatives have confirmed the artist's plans to undertake her first international concert tour, officially acknowledging that plans are being firmed for her to appear in "a selected number of cities" in the United States and Europe beginning in mid-April and continuing through the early part of July.

Martin Erlichman, Ms. Streisand's long-time representative, noted that this confirmation was being given prior to actual determination of dates as a result of proliferating rumors and at least one incident of announcement of fallacious concert dates in the United Kingdom. Actual dates will be revealed in the next few weeks, he stated.

Press reports have reflected anticipation spawned by Ms. Streisand's critically acclaimed and record-breaking New Year's concerts which constituted her first paid concert appearances in 27 years. Her occasional dates over that period all were fundraisers for charities or for social and political causes she actively supports.

"We did not intend to confirm the tour in this partial manner, without a detailed tour schedule," Erlichman noted, "but there was such a swirl of misinformation that we felt that this delineation of information to date was necessary at this time."

RIAA MINES FIRST ORE OF '94: The Recording Industry Association of America's Gold and Platinum awards program started off 1994 in high gear with the certification of 39 Gold, 19 Platinum and 20 multi-Platinum albums. Five Gold singles and the year's first two multi-Platinum singles were awarded.

January highlights include:

RCA's *Dirty Dancing* LP is tied with 1977's "dance" hit *Saturday Night Fever* as the highest-selling movie soundtrack. Both records are certified at sales of 11 million topping *The Bodyguard* soundtrack which hit the 10 million mark in November 1993. *More Dirty Dancing* was also certified this month, reaching sales of four million.

Pearl Jam's *VS.* jumped to sales of five million within three months—the first alternative rock band to do so. Pearl Jam's previous album *Ten* holds steady at sales of six million.

Duet albums by Frank Sinatra and Elton John were awarded this month. Frank Sinatra's *Duets* LP marked his first double-Platinum release. Elton John certified two Gold albums this month including his *Duets* LP which marked his 29th Gold, placing him in second for the highest number of Gold albums for a male solo artist. (Elvis Presley has 44 full-length Gold album titles.)

Snoop Doggy Dogg's *Doggystyle* unleashed sales of three million within two months, following labelmate Dr. Dre's triple-Platinum success, *The Chronic*. Rap artists awarded Gold albums this month include: Too Short, Shaquille O'Neal, A Tribe Called Quest, R. Kelly, DJ Jazzy Jeff, Tag Team and Duice.

Also, January's two multi-Platinum singles are from rap artists—Duice's "Dazzey Duks" at two million and Tag Team's "Whoomp (There It Is)" at three million. Three Gold music videos were awarded this month: Alan Jackson's *Livin', Lovin', And Rockin' That Jukebox* from Arista Records; and Shari Lewis' *Lamb Chop's Play-Along* and *On Our Way To School*, both from A&M Home Video

POLYGRAM CZECHS IN: PolyGram, the global music and entertainment company, will establish a wholly owned record company operating in the Czech and Slovak Republics effective March 1, 1994.

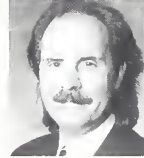
Managing director of the new PolyGram SRO is 30-year veteran of the European music industry, Jaroslav Sevcik, who reports to Allen Davis, PolyGram's president, continental Europe. Mr. Sevcik is currently staffing the Czech subsidiary and preparing to open a branch office in Bratislava in the Slovak Republic.

The move follows PolyGram's announcement last year of its planned expansion in Eastern Europe and the establishment of its first subsidiary in the region, Budapest-based PolyGram Hungary.

ON THE MOVE



Simone



Marciano



Anderson



Oliver



Williams



Kaye



Wilkie



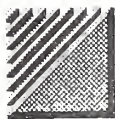
MacPherson

■ **David Simone** has been named president of **PolyGram Music Publishing Group USA**. He had

been senior vice president, business affairs at Capitol Records. ■ **MCA Concerts Inc.** has appointed **Jay Marciano** president. He comes to the company from MCA Concerts Canada where he was senior vice president. ■ **David McDonagh** has been elevated to head the international marketing division at **PolyGram Records**. He was international product manager.

■ **Columbia Records** has tapped **Tony Anderson** to be senior vice president, Black music. He joins the label after three years at Mercury Records, where he served as executive vice president/general manager, rhythm and Black music group. ■ **Derek Oliver** has been promoted to the position of vice president of A&R for **EastWest Records America**. He had been senior director of the department. ■ **Vallery Kountze** has been named to the newly created position of vice president, video market development for **Warner Music Group**. She has been executive vice president and general manager of ITC Home Entertainment. ■ **Giant Records'** Black music division has appointed **Tse Williams** A&R/publishing executive, East Coast. She comes to Giant from Zomba Music Publishing, where she was director of creative services.

■ **Sony Music Distribution** has announced a few staff changes. **Art Kaye** and **Jerry Wilkie** have been upped to directors of sales, national accounts. Both were sales reps. In the video sales division, two regional directors were named: **Olga Economou** in the West; **Glenn Zimmerman** in the East. Economou has worked for Target, Hanna-Barbera and Strand Home Video; Zimmerman comes from Worldvision Home Video, where he was national accounts director. ■ **Kenny MacPherson** has been promoted to senior vice president of creative services for **Warner/Chappell Music**. He has been with the pubbery since 1989. ■ **WEA Corporation** has announced two appointments. **Tim Landers** has been named director of sales, video distribution. He comes to the company from Prism Entertainment, where he was vice president of sales. Also, **Verna Spizuoco** has been tapped video coordinator. For the past year she has been working at the WEA Philadelphia branch as merchandising assistant. ■ **Steve Doctrow** has joined **Premiere Marketing Promotions** as senior vice president. Most recently, he served as vice president/general manager of Marden-Kane, a national sales promotion agency. ■ **Worth Linen**, president of BMG Direct, has been elected to the **Direct Marketing Association's** board of directors, to serve a three-year term. He has been with BMG since February, 1991. ■ **Warner Special Products** has appointed **Hiliorie Rudolph** as assistant manager, film/TV. She was most recently with ScreenMusic International.



By Aaron Steinberg

Cash Box EAST COAST

BABY, IT'S COLD OUTSIDE...but that doesn't mean that New Yorkers don't know how to freak out and boogaloo like Southern-fried Martians! At Tramps on Tuesday, we had the First Annual Loup Garou Zydecodelic Mardi Gras, and I must confess, the place was packed and completely insane in best N'awlins spirit. Loup Garou often play 'round these parts, and joining them was a long roll call of personalities, including **Buster Poindexter** (who was **David Johansen** again a few days earlier at the Bottom Line; why not use your schizophrenia to double your income?), **Chris Frantz** and **Tina Weymouth** from the **Talking Heads** and **Aaron Comess** and **Eric Schenkman** from the **Spin Doctors**.

Local crazy **Phoebe Legere** took the stage about one o'clock, looking like a cross between **Cleopatra** and **Morticia** from the **Addams Family**. Her voice was swooping through bizarre, Eastern-sounding phrases she would elaborate on between jams, her eyes were transfixed eerily on some unexplained point on the ceiling, the band was just keeping the groove chugging along. Her eponymous album (on **Dead Dog Records**) is available for your consumption, featuring special versions of tunes like "Danny Boy."

R&B shouter **Babi Floyd** also put in a rousing couple of minutes, performing "Funky Broadway" and "I'll Take You There," dressed like a pimp from Hell. The everchanging orchestra of swampiness was probably at its peak when held down by rock-steady drummer **Aaron Comess**, although the ensemble always seemed to incorporate two drummers at once and a percussionist. Tramps' owner, **Terry Dunne**, leaped into the fray as well, leading a costumed parade around the club between sets.

THINK WHAT YOU WANT, but he means it: **Steve Coleman** led his **Five Elements** through a weekend stand at Zanzibar, doing tunes from his **Tao Of Mad Phat** (**Novus/RCA**), things like "Laid Back Schematics" and "Polymad Nomads." Holding down the fort was Coleman veteran **Reggie Washington** (on bass) and relative newcomer to the project, **Gene Lake** (on drums), a man known for the pocket of his playing. If you haven't heard any of Coleman's stuff, you'll be surprised when you do; nobody is as devoted to odd-time signatures and ever-changing meters like he is, and it probably constitutes the most distinctive facet of his approach. "There's a groove there," you'll say, "but where's it going?" Coleman says he often writes with the aid of a computer, organizing his impossible meter mutations around a floating melody. Sounds weird, but the man *does* play with feeling, as though he's doing it this way 'cause he likes it.

The components of the sound are usually a James Brown-spawned funk groove and a spacy, repeating bass figure stirred up with moody, evasive chord changes with a swinging, busy theme. It's cohesive and entirely unique, in no way watered down or "safe," and yet, I often have trouble getting to all of it, and maybe it's my fault; who knows? Some people hide behind various methods or devices because without them they really don't have much to say. Coleman is different. (I heard him do an incredible, totally conventional "Round Midnight" a while back for anyone with doubts.) For one, I'm probably a bit of a near-dethal, but I like to be able to bob my head to the music without getting lost, and I like to get hooked by a melody in my head when I'm walking down the street after a show, and for all his brilliance and soul (and he has them both), Coleman still hasn't done that to me thus far. However, I can't shake the notion that it's worth trying. There's something in his playing that refuses to be ignored.

By Troy J. Augusto

Cash Box WEST COAST



If you still need convincing that the folks at **American Records** are behind their man **Glenn Danzig**, witness the scene as company staffers are seen unloading Danzig CDs and cassettes from a quake-damaged **San Fernando Valley** warehouse. As the storage facility was the only one servicing record stores west of the **Rockies**, a team effort was needed to keep devil music lovers everywhere happy.

THE THIRD ANNUAL **Randy Rhoads** benefit has now been rescheduled for this Wednesday, February 23 at the **Palace** in **Hollywood**. The tribute, which is sponsored by L.A. metal monsters **KNAC** and **Guitar For The Practicing Musician** magazine, was postponed after the **Palace** was closed due to damage that it sustained in the **Northridge** earthquake. A new element has been introduced to the event this year, namely a trust fund established at **Cal State-Northridge** which will benefit the school, a major victim of the February 17 quake. \$15 tix are available at **Ticketmaster** and at the door.

TO PROMOTE THE RECENTLY released **Alternative NRG** album, **Hollywood Records** and **Greenpeace** have scheduled a series of public events on the **West Coast** where those interested can investigate the **Greenpeace** solar mobile generator, the sun-powered studio built by **Greenpeace** and used to record much of the music from the hit-filled album. Appearances in **Portland, Oregon** and **Bellvue, Washington** this weekend will give fans a first-hand look at the facility and offer information on solar power, the album and its artists and **Greenpeace**, probably the world's best known environmental watch-dog group.

TICKETS FOR THE UPCOMING **Pink Floyd** U.S. tour are being snapped up in record time. 65,000 ducats for the band's April 16 date at **Pasadena's Rose Bowl** were gone in less than 45 minutes of sale time, 103,000 were sold for two dates at **Oakland Stadium**, while 100,000 seats for two shows in **Mexico City** also sold out. Similar stories are reported on the **East Coast**, including **New York** where fans braved the largest blizzard in 10 years to secure tix for two **Floyd** shows at **Yankee Stadium**.

AFTER UNEXPECTED CHANGES IN his recording schedule, madman **Ozzy Osbourne** has rescheduled his L.A. comic book signing appearance for March 15 at the **Golden Apple** comic shop on **Melrose**. The Oz-man will be autographing copies of the **Rock-It** comic issue just released which features him in all his wacky, animated glory. Hours are from 4:00 to 7:00, but a large turn out is expected, so show up early.

THANKS TO MERCURY RECORDS for the chance last week to see **East Coast** singer/songwriter **Billy Falcon** perform songs from his fine new album at a party at the **Cafe Largo** on **La Cienega**. Killer songs, a great backing band (including a roadie that doubles as a smokin' harmonica player) and a keen sense of live performing make **Falcon** an artist to keep an eye on.

FROM MICHAEL JACKSON publicist **Lee Solters** comes word that the post office that serves the **King of Pop** has, at last count, sorted more than 11 full mail sacks of **Valentine's Day** cards. And so life goes on.

NEWS / PUBLISHING

NEWS FROM JAPAN

TADASHI YOSHIDA, CHAIRMAN OF JASRAC (Japanese Association of Rights of Authors, Composers and Publishers) and its executors including JASRAC president, Miyuki Ishimoto, and six managing directors have resigned their offices because of a controversial alleged suspicious financing problem with **The Masao Koga Foundation**. The Foundation was formed in honor of reknowned composer Masao Koga after his death ten years ago. JASRAC and The Foundation made an agreement last year in which JASRAC promised to finance \$73 million for the construction of the Foundation's new headquarters building. In exchange for the financing, the Foundation agreed to give permission to use its new building as the business office of JASRAC with a lower than regular rent price. However, JASRAC's financing carries an important condition, that it will carry no interest. Some members of JASRAC, headed by composer Asei Kobayashi, have censured the executors of JASRAC on the account that the agreement to give non-interest financing to the Foundation will greatly damage JASRAC. But, the persons concerned said that the selection will take considerable time because the resignations were sudden and unexpected. Ishimoto said, "we are very sorry to invite wide suspicions in the music industry of this country against our innocent will. We hope the new executors of JASRAC will make an effort to revise the agreement with the Foundation."

LOCAL 45s TOP 10

TW LW

- 1 1 ROMANCE NO KAMISAMA (Victor)...Mika Hirose
- 2 2 WINTER SONG (Epic Sony)...Dreams Come True
- 3 - OH MY LITTLE GIRL (Sony)...Yutaka Ozaki
- 4 - DICE (MCA Victor)...Hide
- 5 - ROAD CHAPTER THE SECOND (Meldac)...The Toraburyuu
- 6 3 ANATADAKE MITSUMETERU (Bgram)...Maki Dalkoku
- 7 - BRAVO! NIPPON (Pony Canyon)...Hikaru Genji
- 8 4 TRUE LOVE (Pony Canyon)...Fumiya Fujii
- 9 7 CROSS ROAD (Toys Factory)...Mr. Children
- 10 5 GET ALONG TOGETHER (Crown)...Yasuhiro Yamane

LOCAL CDs TOP 10

- 1 1 MAGIC (Epic Sony)...Dreams Come True
- 2 2 SUCCESS STORY (Victor)...Koumi Hirose
- 3 3 NOW 1 (Toshiba EMI)...Omnibus
- 4 - WATER DANCE (Epic Sony)...Takashi Utsumomiya
- 5 5 MUSIC BOX (Sony)...Mariah Carey
- 6 7 SONGS (BMG Rooms)...Tetsuro Oda
- 7 4 HITOYO HITOYONI YUMEMIGORO (Pony Canyon)...Eri Hiramats
- 8 - JUUNANASAI NO CHIZU (Sony)...Yutaka Ozaki
- 9 - TAIYOUGA MITERUKARA (Sony)...Izumi Tachibana
- 10 - SWEET SCANCH BEST COLLECTION (Sony)...Scanch

By Fred L. Goodman

Cash Box
PUB
NEWS

ANOTHER NAS-TY NIGHT: National Academy of Songwriters (NAS) held another one of its terrific Acoustic Underground/Songwriters In The Round shows at the Troubadour Monday (14) and what a Valentine's Day gift it was for the lucky people in attendance. The first part of the evening, which showcases up-and-coming singer/songwriters, is always a pleasant surprise. One would think NAS had already found every future star, but there are always a few more waiting in the wings. Several stood out including **Swann** with the lovely "Test Of Time," **Jane Bolduc** with her soulful "Missionary" and showstoppers **The Chaney's** with a Crosby, Stills and Nash-like "Desert Highway."

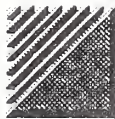
The "In The Round" portion was equally satisfying. Veteran writers **Lauren Wood**, **Leon Ware**, **David Pomeranz** and the team of **Al Kasha & Joel Hirschhorn** delighted the crowd with helpings of their greatest hits plus some new offerings as well. Highlights included Wood's "Big House," Ware's "I Wanna Be Where You Are" and Kasha & Hirschhorn's (the self-proclaimed Masters of Disaster) sendup of their own themes from *Poseidon Adventure* ("The Morning After") and *Towering Inferno* ("We May Never Love Like This Again"). Stealing the show, however, was Pomeranz, whose engaging stage presence, extraordinary vocals and hypnotic tunes captured the hearts of both the audience and his fellow performers as well. His "I Still Believe In You," "Reach" and "When I Look At You" were right on target. Even though he has been a highly successful songwriter, Pomeranz deserves to be a star in his own right, a fact he proved again that night.

Missing from the proceedings (though he was in the audience) was Acoustic Underground founder/former managing director/emcee **Steve Schalchlin**, who recently left NAS after six years of service. He's already found a new position with an independent production company/record label. "It was time to move on," Schalchlin told *Cash Box*. We wish you well, Steverino!

March 14 is the next Acoustic Underground/Songwriters In The Round. Be there!

HUBBA HUBBA BUBBA: Quality Records is cashing in on the country line-dance craze with a collection of new and old dance tunes entitled, *Diane Horner Presents Bubba James Hudson*. Horner, as most of us know by now, is the former aerobics instructor who created such dances as the "Achy Breaky" and "Tush Push" and sold over two million instructional videos. Hudson is featured on the 30-minute infomercial that helps to sell the videos, so it was only a matter of time that he would release his own record. Some of the classics he has covered on the album are **Bobby Freeman's** "Do You Wanna Dance," **Jack Tempchin's** "Swaying To The Music" and **Chris DeBurgh's** "Lady In Red." New songs include "Dancing In The Moonlight" (not the King Harvest oldie) and "Everybody's Line Dancing" (co-written by Hudson and the album's producer Mick Lloyd). Some of the songs on the album will be featured on Horner's next video.

HARD ROCK FORMS: The Hard Rock Cafe and EMI Music Publishing have announced the formation of **Hard Rock Records**. Initially focusing on the current catalog, the label will bow in February '94, with five compilation releases covering Classic Rock, Hip Hop, Reggae, Metal and Alternative genres. The albums will be sold both in the Hard Rock Cafe locations across America and through retail via CEMA and CEMA Special Markets.



NEW YORK TOP 25

FEBRUARY 26, 1994

| | | | |
|----|---------------------------------|----------------------|-------|
| 1 | EL ULTIMO BESO (SoHo) | MARC ANTHONY | 4 4 |
| 2 | SUAVE (WEA Latina) | LUIS MIGUEL | 6 4 |
| 3 | LUNA (Sony Discos) | ANA GABRIEL | 8 4 |
| 4 | QUE HAY DE MALO (Sony Discos) | JERRY RIVERA | 1 4 |
| 5 | EL DESDICHADO (Karen) | HERMANOS ROSARIO | 2 4 |
| 6 | NIEVA, NIEVA (EMI Latin) | PAULINA RUBIO | 7 4 |
| 7 | BUSCAME (Sony Discos) | GILBERTO SANTA ROSA | 3 4 |
| 8 | CERCA DE TI (EMI Latin) | BARRIO BOYZZ | 5 4 |
| 9 | ENTRE EL AMOR (Sony Discos) | RICKY MARTIN | 10 4 |
| 10 | Y SON MENTIRAS (2 J's) | HENRY HIERRO | 12 4 |
| 11 | MI BUEN AMOR (Epic) | GLORIA ESTEFAN | 19 4 |
| 12 | TE COMPRO TU NOVIA (Karen-BMG) | RAMON ORLANDO | 18 4 |
| 13 | LLEGO TU MARIDO (J&N) | TOROS BAND | 13 4 |
| 14 | HASTA EL FIN (WEA) | LUIS MIGUEL | DEBUT |
| 15 | OTRA COMO TU (BMG) | EROS RAMAZZOTTI | 20 4 |
| 16 | YO BUSCO UNA MUJER (Sonero-RMM) | MILES PENA | 14 4 |
| 17 | SI TUVIERA TUS OJOS (Rodven) | EDGAR JOEL | 16 4 |
| 18 | MERENGUERO (SDI) | JOHNNY VENTURA | 11 4 |
| 19 | POR UNA LAGRIMA (Rodven) | FANTASMAS DEL CARIBE | 15 4 |
| 20 | ES MEJOR ASI (Melody) | CRISTIAN | DEBUT |
| 21 | DONDE QUIERA... (EMI-Latin) | BARRIO BOYZZ | DEBUT |
| 22 | CON LOS ANOS (Epic) | GLORIA ESTEFAN | 17 4 |
| 23 | JAMAS (EMI-Latin) | EDDIE SANTIAGO | 21 4 |
| 24 | ALGO MAS QUE AMOR (EMI-Latin) | LAS TRIPLETS | 22 4 |
| 25 | EL AMOR NO SE PUEDE (Polygram) | PIMPINELA | 23 4 |

PUERTO RICO TOP 25

FEBRUARY 26, 1994

| | | | |
|----|--|---------------------|-------|
| 1 | CALIDO Y FRIO (Sony Discos) | FRANCO DE VITA | 1 4 |
| 2 | MUCHACHO MALO (WEA Latina) | OLGA TANON | 3 4 |
| 3 | DETRAS DE MI VENTANA (Sony Discos) | YURI | 6 4 |
| 4 | QUE LASTIMA (EMI Latin) | ALVARO TORRES | 9 4 |
| 5 | Y TE VAS (EMI Latin) | EDNITA NAZARIO | 7 4 |
| 6 | CERCA DE TI (EMI Latin) | BARRIO BOYZZ | 4 4 |
| 7 | DONDE SE HA IDO (Sony Discos) | LOURDES ROBLES | 10 4 |
| 8 | LUNA (Sony) | ANA GABRIEL | 16 4 |
| 9 | SUAVE (WEA Latina) | LUIS MIGUEL | 2 4 |
| 10 | PARIENTES POBRE (Melody-Fonovisa) | LUCERO | 12 4 |
| 11 | DESDICHADO (Karen-BMG) | HERMANOS ROSARIO | 17 4 |
| 12 | QUE HAY DE MALO (Sony) | JERRY RIVERA | 5 4 |
| 13 | EN HORABUENA (Rodven) | ALEX D' CASTRO | 15 4 |
| 14 | ENAMORAME (MPI) | TITO ROJAS | 19 4 |
| 15 | UNA LAGRIMA (Rodven) | FANTASMAS | 11 4 |
| 16 | BUSCAME (Sony Discos) | GILBERTO SANTA ROSA | 14 4 |
| 17 | ALGO MAS QUE AMOR (EMI Latin) | LAS TRIPLETS | 8 4 |
| 18 | RECONQUISTARTE (Polygram) | MARCOS LLUNAS | 18 4 |
| 19 | ES MEJOR ASI (Melody-Fonovisa) | CRISTIAN | 13 4 |
| 20 | MI DOBLE TU (Rodven) | MAGGIE CARLES | DEBUT |
| 21 | HASTA EL FIN (WEA Latina) | LUIS MIGUEL | DEBUT |
| 22 | POR AMOR NO SE PUEDE (Melody-Fonovisa) | CRISTIAN | DEBUT |
| 23 | ACEPTO MI DERROTA (Fonovisa) | LOS BUKIS | 20 4 |
| 24 | EL AMOR NO SE PUEDE (Polygram) | PIMPINELA | 21 4 |
| 25 | CUANDO PARARA (Sonero) | JOHNNY RIVERA | 23 4 |

REVIEWS BY Rafael A. Charres

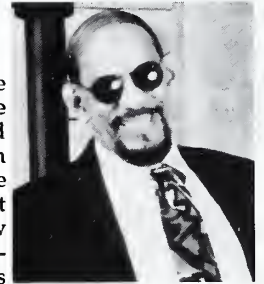
Albums

■ **OLGA TANON:** *Mujer De Fuego* (WEA Latina 93307-2)



"Women Of Fire," is the literal translation of the title cut and an adequate description of Olga Tanon. This beautiful and talented songstress has captured the imagination of the entire Latin music industry with her musical proficiency and with her model-like features. Her latest album is a composite of Merengue style music chock full of dramatic story lines, that are richly interpreted by Olga. This production includes her last two chart climbers, "Contigo O Sin Ti (With Or Without You)," "Muchacho Malo (Bad Boy)," and my personal favorite, "Piel A Piel" which has a free-style musical feel to its arrangement. Olga Tanon is considered by many to be "La Nueva Reina del Merengue (The New Queen of Merengue)." This album has been moving readily off the shelves in *Cash Box's* key regions. So, she very well may be!!!

■ **WILLIE ROSARIO:** *Tradicion Clasica* (NRT CD-1005)



El Rey Del Ritmo, as he's nicknamed in the industry, is celebrating his 35th anniversary in the biz. This Puerto Rican-born and New York-reared musician/artist has been slamming the Latin sounds since 1959. Willie's music is a definitive mixture of styles which could only come about from being a Latin American salsa artist in New York and being influenced by individuals like Willie Rodriguez, Herbie Mann and Henry Adler. His unique stylistic approach has all the ingredients that separates his albums from the rest. *Tradicion Clasica* is no exception. Bringing into play that trademark fusion of Afro-Cuban/Boriqua montunos with a spot of Jazz. The entire album is strong from top to bottom but with favorite cuts "Por Que Sera" and "Aqui Estamos." All of the instruments and vocals are neatly woven into a masterful arrangement of sound. My compliments to Jose Lugo, Jose Febles, Carlos Torres, Guillermo Calderon and Bobby Valentin for their exquisite arrangements. Also, without a doubt, one of the better engineered and mixed albums out there. This one definitely makes my keeper case.

PICK OF THE WEEK



■ **PONCHO SANCHEZ:** *A Night With Poncho Sanchez Live-Bailar* (Concord Picante CC-D4558)

On a previous *Cash Box* profile, we wrote about a certain independent company in California called Concord Jazz. I stated then that you would be hearing a lot more from them. And, here's one of the reasons why. Poncho Sanchez is one of the hottest and dominating conga / percussionist /bandleaders in America today. Poncho Sanchez has succeeded in putting together a phenomenal crew. This album is the personification of Afro-Cuban Jazz or *Cubop*, if you will. Poncho brings into play all of the elements that have influenced his musical development like Cal Tjader, Mongo Santamaria, Machito and Tito Puente. Brilliantly produced to expose all of the rhythmic changes and nuances that are so prominent in Latin music and which, in reality, is a key factor that many artists and producers seem to miss so often. The musical balance exists from the very beginning and it doesn't falter for a moment. "Siempre Me Va Bien" starts off by taking you to various stages of smoothness. This is accomplished by utilizing the sensational sounds of Gene Burkert (alto & tenor sax) and David Torres (piano). "Bien Sabroso" changes the mood into a Cha-Cha style cumbia, which features a catchy background chorus and a slamming solo by Jose "Papo" Rodriguez (bongos). Favorite pieces are "Manteca," a classic Afro-Cuban number by the late, great Dizzy Gillespie, Walter Fuller and Chano Pozo featuring the slamming licks of Art Velasco (trombone) and the machine-gun style percussive punctuations of Poncho Sanchez (congas); and "Tito Medley," a tribute to the legendary Tito Puente featuring Tony Banda (timbales) and the steel lips of Sal Cracchiolo (trumpet). This album is so nice, I have to say it twice. It's my Pick Of The Week!!! P.S. Be on the lookout for an in-depth profile interview with Poncho Sanchez in the coming issues.

LATIN

By Rafael A. Charres

THE LATIN FLIP-SIDE



José Feliciano

JOSÉ FELICIANO IS A 12-TIME GRAMMY Award nominee and the champion of six. But, it doesn't take much to see that Feliciano is much more than a successful, Grammy-winning, money-making commodity.

I had the good fortune and distinct pleasure of spending some quality time with José, during his concert gig at the Blue Note Jazz Club, which allowed me to see another side of this unique artist. I must admit that I felt quite inept, even though I'm sighted. He truly sees much more than any of us can possibly realize. An inner sight so

intense and acute that, after a short time spent with him, he makes you feel totally at ease without any conscious hint or reminder that José has been blind from birth.

Born September 10, 1945 in Lares, Puerto Rico to poor but humble parents, José was one of 11 boys. "My poor parents used to work for a wealthy land owner as field laborers for 25 cents per day just to be able to feed us and make ends meet," Feliciano states.

At age five, his family immigrated to New York City seeking a better way of life. During this time José demonstrated his innate talent and love of music at the early age of six, by learning to play the concertina. Shortly, he taught himself to play the guitar, with nothing but records and some basic lessons. José practiced every single day for 14 hours and some days more. Again, that inner sight allowed him to master the instrument with profound articulation.

At age 17, José left school to help support his financially strapped family. Exposed to and influenced by rock-n-roll of the '50s, he played the coffee-house circuit throughout Greenwich Village. By the age of 23, this journeyman had already won two Grammy Awards for "Light My Fire" and the rest is history.

At this point of his career, Feliciano was slamming out hit after hit like "Che Sara," "Chico And The Man," "Rain," "Feliz Navidad," "Ay Carino," "Ponte A Cantar," just to name a few. And, in fact, he became the first artist ever to stylize "The Star Spangled Banner" during a World Series game, putting the National Anthem for the first time on the contemporary record charts. Then, in 1991, José earned his sixth Grammy Award, which made him the only performer to have won this prestigious award as a pop artist in two language categories. And, *Guitar Player* magazine awarded him "Best Pop Guitarist" for five years running.

In addition to his meritorious musical accolades, Feliciano has now joined other entertainment legends by having his star added to the Hollywood Walk of Fame.

Thirty years and 43 Gold and Platinum albums later, Feliciano is still active as ever. When he's not performing with the London Symphony, the Los Angeles Philharmonic or the famed Vienna Symphony, José can be found at his 260-year-old colonial home on the Saugatuck River, spending quality time with his wife of 23 years, Susan, and their children, Melissa Anne and Jonathan José.

"I'm a very lucky man," Feliciano says. "I have been blessed many times over. God has given me the gift of music and the gift of family. I really love being a dad. I wouldn't trade that for anything in the world."

José also feels that his career is just beginning and wants to continue to share his music with the world. He has, in fact, scheduled a multi-nation world tour which will begin in late February and will culminate on September 30 with a worldwide Pay-Per-View concert broadcast. In interviewing José Feliciano, I had the honor of interviewing the musician, the artist, the performer, the husband and father. But in retrospect, I was given the privilege of learning a little of what it is to really see. That's the inner sight that makes José Feliciano, the legend.

LOS ANGELES TOP 25

FEBRUARY 26, 1994

| | | | | |
|----|-----------------------------------|----------------------|----|---|
| 1 | UNA TARDE FUE (AFG-Sigma) | LOS TEMERARIOS | 1 | 4 |
| 2 | TU INGRATITUD (Fonovisa) | LOS BUKIS | 2 | 4 |
| 3 | LOS MACHOS (Fonovisa) | BANDA MACHOS | 3 | 4 |
| 4 | LUNA (Sony) | ANA GABRIEL | 4 | 4 |
| 5 | LA LOCA (Rodven) | LOS FUGITIVOS | 14 | 4 |
| 6 | ESE LOCO SOY YO (FONOVISA) | LIBERACION | 6 | 4 |
| 7 | COSAS (Andrea) | SUPERBANDIDO | 7 | 4 |
| 8 | DOS MUJERES, UN CAMINO (Fonovisa) | BRONCO | 8 | 4 |
| 9 | SUAVE (WEA Latina) | LUIS MIGUEL | 9 | 4 |
| 10 | EL ONCEAVO (Lina) | ARKANGEL | 11 | 4 |
| 11 | CERCA DE TI (EMI Latin) | BARRIO BOYZZ | 5 | 4 |
| 12 | TE ME VAS AL DIABLO (Sony) | V.FERNANDEZ | 12 | 4 |
| 13 | DESAIRES (BMG) | ROCIO DURCAL | 15 | 4 |
| 14 | ALGO MAS QUE AMOR (EMI Latin) | LAS TRIPLETS | 10 | 4 |
| 15 | DETRAS DE MI VENTANA (Sony) | YURI DEBUT | | |
| 16 | SI TU TE VAS (Sony) | LOS DINNOS | 19 | 4 |
| 17 | NUNCA VOY A OLVIDARTE (Melody) | CRISTIAN | 17 | 4 |
| 18 | ENTRE EL AMOR (Sony) | RICKY MARTIN | 18 | 4 |
| 19 | REINA Y CENICIENTA (Fonovisa) | CARMEN JARA | 24 | 4 |
| 20 | EL NUMERO UNO (Melody) | LUCERO | 20 | 4 |
| 21 | UNA LAGRIMA (Rodvin) | FANTASMAS DEL CARIBE | 13 | 4 |
| 22 | EL JUEGO ES TUYO (EMI-Latin) | GRUPO MAZZ DEBUT | | |
| 23 | EL AMOR NO SE PUEDE (Polygram) | PIMPINELA | 16 | 4 |
| 24 | GRACIAS (Sony) | LA MAFIA | 22 | 4 |
| 25 | DONDE SE HA IDO (Sony) | LOURDES ROBLES | 21 | 4 |

MIAMI TOP 25

FEBRUARY 26, 1994

| | | | | |
|----|------------------------------------|---------------------|----|---|
| 1 | SOY GUAJIRO (Sony) | WILLY CHIRINO | 3 | 4 |
| 2 | LUNA (Sony) | ANA GABRIEL | 7 | 4 |
| 3 | QUE HAY DE MALO (Sony) | JERRY RIVERA | 1 | 4 |
| 4 | MORENA VEN (Karen-BMG) | HERMANOS ROSARIO | 5 | 4 |
| 5 | LLEGO TU MARIDO (J&N) | TOROS BAND | 6 | 4 |
| 6 | CERCA DE TI (EMI Latin) | BARRIO BOYZZ | 2 | 4 |
| 7 | SUAVE (WEA Latina) | LUIS MIGUEL | 8 | 4 |
| 8 | EL ULTIMO BESO (SoHo) | MARC ANTHONY | 11 | 4 |
| 9 | MI BUEN AMOR (Epic) | GLORIA ESTEFAN | 22 | 4 |
| 10 | POR UNA LAGRIMA (Rodven) | FANTASMAS DE CARIBE | 13 | 4 |
| 11 | ALGO MAS QUE AMOR (EMI Latin) | LAS TRIPLETS | 4 | 4 |
| 12 | ES MEJOR ASI (Melody-Fonovisa) | CRISTIAN | 15 | 4 |
| 13 | DETRAS DE MI VENTANA (Sony) | YURI | 19 | 4 |
| 14 | DONDE SE HA IDO TU AMOR (Sony) | LOURDES ROBLES | 9 | 4 |
| 15 | EL AMOR SE PUEDE (Polygram) | PIMPINELA | 10 | 4 |
| 16 | MUCHACHO MALO (WEA Latina) | OLGA TANON | 17 | 4 |
| 17 | DESDE QUE VIVO (BMG) | ISABEL PANTOJA | 21 | 4 |
| 18 | EL REY DE CORAZONES (Polygram) | DYANGO | 14 | 4 |
| 19 | YO BUSCO UNA MUJER (Sonero) | MILES PENA | 16 | 4 |
| 20 | ENTRE EL AMOR Y LOS (Soney) | RICKY MARTIN DEBUT | | |
| 21 | EL NUMERO UNO (Melody-Fonovisa) | LUCERO | 20 | 4 |
| 22 | TU AMOR ES MI (EMI Latin) | JOHN SECADA | 12 | 4 |
| 23 | SI TUVIERA TUS OJOS (Rodven) | EDGAR JOEL | 23 | 4 |
| 24 | CON LOS ANOS (Epic) | GLORIA ESTEFAN | 18 | 4 |
| 25 | CUANDO QUIERAS, DEJAME (EMI Latin) | PANDORA | 24 | 4 |

INTERNATIONAL

UK

By Mick Green



Alice In Chains: Flyin' high

BBC RADIO LOSING OUT...The dramatic revamp of BBC Radio 1FM has seemed to have backfired with the news given February 1 that listeners have been deserting the corporation's pop flagship in droves, and it is estimated that since the changes took place it has lost 1.4 million listeners!

The shake-up, which saw many of the veteran DJs leave the station in anger, was supposed to attract a younger, trendier, audience but the effect has been to send even more listeners to the commercial rivals such as London-based **Capital FM** and **Virgin Radio**.

One of the jocks that resigned in protest after the new plans were announced last fall was **Dave Lee Travis**, who had been with the BBC for 26 years. He commented, "The BBC has tossed an entire audience—the 25-to-45 year-olds—out of the window!"

The station still attracts the biggest audience in Britain but in the three months up to December 1993, after the new line-up was installed, Radio 1FM's weekly audience dropped from 15.7 million to 14.3 million according to researchers at *Radio Joint Research* and the worry is that this is just the tip of the iceberg.

Only 12 months before it had a weekly audience of 16.5 million—about 36 percent of the adult population. Not all this drop is accountable by the new format because at the same time a lot of new commercial stations have been vying for listeners and BBC's MOR station **Radio 2** also fell by a million to nine million. During the same period commercial radio attracted a combined national audience of 26.6 million—an increase of 4 percent but the most successful individual station would only have about a quarter of the listeners of Radio 1FM.

GARTH BROOKS...EMI's gamble to hold back the Brit release of *In Pieces* until **Garth Brooks** was available for TV promotion seems to have paid off. The single "Red Strokes" peaked at #11 and the album was reported to have immediately gone into our Pop chart Top 10, the first time a country act has achieved this for years.

In addition, his live shows have sold out 10 weeks before they take place. Originally only one show was planned seating around 11,000

people but following the total sell out around Christmas for the April show an extra show was slotted in for London the following night and this sold out in two weeks making 22,000 tickets sold.

HOLDING COURT...Lawyers still seem to be the ones to make the biggest gains in the music industry of late and MCA has stepped up its dispute with **Charly Records** over the rights of the **Chess** catalogue and has issued another lawsuit to restrain them from using the Chess name or logo.

The **George Michael vs. Sony** affair looks as if it will come to a close shortly but at this stage only one set of winners can be forecast—the attorneys!

Another injunction involved **Bruce Springsteen** who has blocked new indie label **Dare International** releasing the double CD 23-track *Prodigal Son* which was originally recorded 23 years ago before his first album release. Springsteen claimed that the tracks were not licensed by him.

At least PRS and EMI have settled their dispute with the society's general council approving the payment of "substantial" advances to a number of companies including EMI. Overall PRS announced that its income during 1993 had increased by 7% to around 230 million.

CHARTS...Hopefully **D:Ream** know what they're saying when they claim "Things Can Only Get Better" for, despite them still being at Number One in our pop singles charts, there is only one other Brit involvement in the top 14—and **Rod Stewart** and **Sting** needed the help of Canadian **Bryan Adams** on "All For Love," currently #3.

Along with the Americans there are five German and a French act in our Top 40. Highest newcomers are **Red Hot Chili Peppers** with "Give It Away" at #9 and the highest climber is "The Power Of Love" by **Celine Dion** which is at #7 shooting up from 20. Altogether a third of the Top 75 are newcomers.

It's not just the "Power Of Love," it's also the power of the re-makes with another four making their debut this week. **Ruby Turner** "Stay With Me Baby" (#39), **Deja Vu's** "Why, Why Why?" (#57), **Sheila Ferguson's** "When Will I See You Again?" (#60) and **Rozella's** "I Love Music" (#18) all have been in our charts before, albeit some time ago, and by **Lorraine Ellison**, the **Woodentops**, **Three Degrees** and **O'Jays** respectively.

Incidentally, **D:Ream's** current chart topper, which has sold 200,000 copies and gone silver, will be the last Gallup Number One because in future **Millward Brown** will be responsible for compiling our charts.

In the album section there is no change at the top with **Chaka Demus & Pliers** and **Tease Me** still at Number One and **Diana Ross** and **One Woman—The Ultimate Collection** just managing to keep **ZZ Top's** debut *Antenna* in third place. There are two other new entries in the Top Ten with *Jar Of Flies/SAP* by **Alice In Chains** at #4 and *Hips And Makers* by **Kristin Hersh** at #7. Those **Bee Gees** show they still know the way up by being the week's highest climber gaining 13 places and ending at #26 with *Size Isn't Everything*.

3 C Sales Corp Laurie Records Offers Merchandising Outreach to Smaller Producers And Record Labels

The Laurie Group -- a pioneer among independent record companies - must be doing something right! Since 1958 the company has sold between 30 and 40 million records to audiences worldwide. Known for its innovative pop offerings, Laurie has established relationships in markets which usually elude the small independent and individual producers. Laurie sees opportunities to vastly expand traditional distribution by means of selective cooperation with other independents.

"The 25-to-35-year olds now complement the 45-and-up age group, and we suggest that tastewise, it may be two distinct markets." What Laurie proposes to do is offer a share of its merchandising outreach to include small music and sideline producers. The strategy is simple: For greater market penetration, expand the volume of product offered under The Laurie Group so that large-volume outlets can handle them with one streamlined computer set-up.

According to Ron Bollon, 3 C Sales Corp president, individual and other independent producers of new music and sidelines stand to multiply their distributors by substantial increments - both in volume and in scope of market, if they participate in this ambitious

combined merchandising program.

Bollon explains: "In surveying the markets of new age, blues, jazz and country music, we find that many small companies with few releases find it impossible to sell to the larger store chains, racks, many book stores, and most regional distributors. Thus, many recordings worthy of greater market penetration do not get wide distribution."

Laurie Records has led the way among independents during the past four decades, first with innovative records, then with well-researched music education devices and health products, later in TV marketing and mail order sales. Today The Laurie Group products are sold in stores nationally and distributed through its own sales company, 3 C Sales Corporation. 3 C Sales markets directly not only to its regional distributors but also to most of the major record rack jobbers and retail store chains. In addition, The Laurie Group product is sold in most areas of the world through its licensees.

During the 1950's and 1960's, Laurie Records was one of the first to break foreign pop records domestically. Hits included "Morgan," a German language record; "Marina," an Italian language record, and the Eng-



Ron Bollon

PRESIDENT

lish instrumental "Petite Fleur."

In speaking of the current opportunity for more product and other market penetration, Bollon observes, "Inadequate distribution seems to be a problem for manufacturers. What we are seeking is more product to improve the efficiency of our distribution operation. Fortunately this product can be made available through participation of a limited number of record and non-record companies to be part of 3 C Sales distribution. These companies thus will gain the market access so necessary to substantially increase sales and profits, and we will gain the needed volume."

For those companies wishing to learn more about this offer of distribution, Ron Bollon is available at 1-800-344-8249.

FILM REVIEW

The Getaway

By John Goff



Alec Baldwin and Kim Basinger steam up the already hot action in Universal's new *Getaway*.

IT'S HOT! It's summertime from Arizona to Mexico and it sizzles. So do Alec Baldwin and Kim Basinger on screen in the Universal remake release of *The Getaway*. Baldwin and Basinger step neatly into the running shoes of Steve McQueen and Ali McGraw and, with a bit more cinematic freedom, scorch the sheets. This is a fully satisfying piece of entertainment with lots of action and a good bet for its boxoffice prospects is that it's going to sizzle there too.

Walter Hill, screenwriter of the original *Getaway* based on the Jim Thompson novel, returns with co-scripter Amy Jones to map out this trek. It's updated, but it's all there: the action, the romance, the death and the passion. It's also conceivable that this tale will become a franchise, to be told and retold even out into space age, the elements are that solid. When planets become states and galaxies countries somebody's gonna knock off a race track on Mars and get chased into the galaxy nearest the sun ("Got to keep the heat, Babe, got to keep the heat.") Maybe casting can get McQueen's great-great grandson and Basinger's great-great-great granddaughter. God, what a one-sheet!

Director Roger Donaldson moves the action along with fine tension while Peter Menzies, Jr.'s camera work makes an audience feel the heat, dust and lust. There's some neat editing by Conrad Buff in that sleazy hotel also. The risk there was that confusion could reign but between Donaldson, Menzies and Buff it's fine and easily followed.

Performances shimmer. Baldwin takes a healthy hunk out of the "pretty boy" image that's gotten in the way of being taken seriously as an actor here. He's got the talent to stick until he turns that around. He's very strong here, subtle, underpinning the strength of the character with a vulnerability. Fine work.

Basinger is wonderful; sultry, touching, fully convincing as the woman loving a man enough to do murder and sleep with another for the one she loves. She brings both a strength and fragility to Carol McCoy that holds her together through whatever is tossed at her, be it James Woods or a .38 revolver. And sweat never looked so good on any body before, ever.

Michael Madsen continues carving a strong career out with this grungy bad guy. He's funny and repulsive at the same time. He and Jennifer Tilly, who seems to relish the dingbat she portrays, have some truly fine split-level moments together.

James Woods turns in another solid portrayal as the Southwestern gangster honcho. David Morse is good as his dimwitted gunsel with a lust for the power mantle. Burton Gilliam has some nice moments as the sleazy hotel operator and Richard Farnsworth shows us what a fine character actor is supposed to do.

Producers are David Foster, Lawrence Turman and John Alan Simon.

Reality Bites

By J.G.



These are college graduates? Ethan Hawke, Winona Ryder, Janeane Garofalo and Steve Zahn face the reality of a checkout counter.

THOSE OVER 25 KNOW that reality doesn't just bite but chews and chews and chews, etc. This, however, is aimed squarely at the youth market through images and terms which they all are fully familiar with: eye-crossing, headache-inducing wavering video cam documentary approach, success through inarticularity. It makes no pretense at accepting anyone over twentysomething as anything but buffoons.

Screenwriter Helen Childress' take on the situation: that reality is a tough road for the college unprotected youth of today, facing nowhere to go once they get out is a truthful one but offers no solutions (maybe because there are none). *Reality Bites* is billed as "A comedy about love in the '90s." Well, if this is what comedy shapes up to be in this '90s decade we're in trouble. Not a lot of jokes, folks. Not as much whining as the yuppie *thirtysomethings* but equal in self-absorption via its *Real World* inspiration with a tinge of late '60s-early '70s drop-out flavor.

Ben Stiller makes a feature directorial debut, as well as co-starring in, with *Reality Bites* and tosses in all the familiar tactics so appealing to the twentysomethings: the aforementioned wavering camera (it's incorporated here as a story point—Winona Ryder is an aspiring documentary filmmaker) but it's overdone and distracting, especially in the opening sequences where an audience should be concentrating on story instead of looking away from the screen in order to retain some sort of equilibrium. The rest is presented in fits and starts.

The most likeably written character of the bunch is that essayed by Janeane Garofalo, largely because she seems to have a sense of herself within the society where she finds herself. Garofalo is solid in the role. Ryder, Stiller and Ethan Hawke form the "love" interest triangle of the story: Ryder has to choose between grungy friend/free spirit Hawke and slick/successful sellout-to-conformity Stiller. She's never fully convincing here that she's seriously concerned with either of them. Not one of her finer performances. Hawke wears the mantle of cynic proudly. Stiller convinces us that he knows the character of up-and-coming TV exec able to fill the chair but unable to complete a sentence (a prerequisite for a job of that ilk?). Director Stiller talked mom Anne Meara into a cameo and other cardboard adults are portrayed by Swoosie Kurtz, Joe Don Baker and John Mahoney.

Danny DeVito and Michael Shamberg produced for their Jersey Films production company. Stacey Sher and Wm. Barclay Malcolm exec produced. Universal Pictures releases.

VIDEO REVIEWS

The Story Of Jazz

By M.R. Martinez

THERE'S NO WAY THIS 90-MINUTE video can cover the depth and breadth of this music's development. But it does provide a glimpse of this American art form's growth and importance to the American cultural experience. Artists like Jimmy Heath, Lester Bowie, Bud Freeman, Jay McShann and Wynton Marsalis, through interviews, provide perspective on the importance of artists like Buddy Bolden, Louis Armstrong, Duke Ellington and Count Basie, among others. From New Orleans to Chicago to New York to Kansas City and points in between, the video also takes an almost clinical look at how regional influences on the music have created the current lexicon for jazz. BMG Video and Toby Byron/Multiprisers.

The Long Day Closes

By John Goff

THIS IS AN ABSOLUTELY BEAUTIFUL piece of work. Each frame, every moment, every aspect is lovingly cared for by writer/director Terence Davies. Labeled autobiographical, it's understandable that the boy (a sensitive portrayal by young Leigh McCormack), the central focus here finding life magic at the movies in an England of the 1950s, would mature into a film writer/director. Davies, combined with exquisite camera work by DP Michael Coulter, makes every movement and moment a piece of poetry and with music from the movies of the 50s, the rich voices of Nat King Cole, Judy Garland, Doris Day and Debbie Reynolds, just sit back, relax and be touched by splendid movie imagery. Columbia TriStar Home Video.

Strictly Ballroom

By J.G.

FROM THE AUSTRALIAN NATION, way down under, comes this brightly colored, fast-moving piece of fun. Something to turn on, dance to, enjoy. Hair styles, men's and women's, look like they were concocted in another galaxy, but that's part of the fun. Plot (?) is competition for Pan Pacific Ballroom Dancing Championships and whether to stick with the old, established or allow the new steps to take over. Lots of dancing, lots of music, lots of old folks, young folks, all interacting and all having fun. Well worth the watch. Touchstone Home Video

The Magic Voyage

By J.G.

AN ANIMATED, SLIGHTLY SKEWED look at the events of 1492 and Christopher Columbus' discovery of the new world. Fun for the kiddies and about the only serious historical fact presented is the date. Animation is slick, leaning toward Disneyesque in presentation—but that's better than some of the other cheesy product lesser outfits are loading onto the home vid market—and the voices of Dom DeLuise as Columbus and Corey Feldman as his woodworm sidekick work well together. Other voices of note are Irene Cara, Dan Haggerty, Samantha Eggar and Mickey Rooney. A fun Voyage from Hemdale Home Video.

TOP 25 VIDEO RENTALS

CASH BOX • FEBRUARY 26, 1994

- 1 **THE FIRM** (Paramount Home Video 32523)
- 2 **SLEEPLESS IN SEATTLE** (Columbia/TriStar Home Video 52413)
- 3 **CLIFFHANGER** (Columbia TriStar Home Video 52233)
- 4 **RISING SUN** (Fox Video 8520)
- 5 **GUILTY AS SIN** (Touchstone Home Video 2009)
- 6 **DAVE** (Warner Bros. Home Video 12962)
- 7 **DRAGON: THE BRUCE LEE STORY** (MCA/Universal Home Video 81480)
- 8 **INDECENT PROPOSAL** (Paramount Home Video 32453)
- 9 **SLIVER** (Paramount Home Video 32722)
- 10 **HOT SHOTS! PART DEUX** (Fox Video 8507)
- 11 **HOCUS POCUS** (Hollywood Home Video 2144)
- 12 **FREE WILLY** (Warner Home Video 18000)
- 13 **GROUNDHOG DAY** (Columbia TriStar Home Video 52293-5)
- 14 **TRUE ROMANCE** (Warner Home Video 13158)
- 15 **DENNIS THE MENACE** (Warner Home Video 17000)
- 16 **SCENT OF A WOMAN** (MCA Universal Home Video 81283)
- 17 **WARLOCK 2: THE ARMAGEDDON** (Vidmark Entertainment 5514)
- 18 **LIFE WITH MIKEY** (Touchstone Home Video 2010)
- 19 **POSSE** (PolyGram Home Video 4400881153)
- 20 **THE SANDLOT** (Fox Video 8500)
- 21 **THREE OF HEARTS** (New Line/Columbia TriStar Home Video 76043)
- 22 **POINT OF NO RETURN** (Warner Home Video 12819)
- 23 **BORN YESTERDAY** (Hollywood Home Video 1744)
- 24 **LOST IN YONKERS** (Columbia TriStar Home Video 53663)
- 25 **BODIES, REST & MOTION** (Columbia/TriStar Home Video 52223)



Livingston's Complete MUSIC BUSINESS DIRECTORY—1994 VOL 1—EAST VOL 2—WEST

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TOP 100 POP SINGLES

FEBRUARY 26, 1994



#1 SINGLE: Celine Dion



TO WATCH: T. Petty/Heartbreakers



HIGH DEBUT: Mariah Carey

| | | Total Weeks ▼ | Last Week ▼ | | Total Weeks ▼ | Last Week ▼ |
|-----|---|---------------|-------------|-------------------------------|---------------|-------------|
| 1 | THE POWER OF LOVE (550 Music 77230) | 9 | 11 | Celine Dion | 47 | 2 |
| 2 | THE SIGN (Arista 1-2653) | 28 | 2 | Ace of Base | 20 | 8 |
| 3 | ALL FOR LOVE (A&M 0476) | 1 | 12 | Bryan Adams/Rod Stewart/Sting | 48 | 2 |
| 4 | WITHOUT YOU (Columbia 77358) | DEBUT | | Mariah Carey | 22 | 11 |
| 5 | SHOOP (Next Plateau/London 857314) | 10 | 16 | Salt-N-Pepa | 21 | 14 |
| 6 | BREATHE AGAIN (LaFace/Arista 24054) | 2 | 16 | Toni Braxton | 31 | 12 |
| 7 | UNDERSTANDING (So So Def/Columbia 77335) | 17 | 2 | Xscape | 81 | 3 |
| 8 | HERO (Columbia 77224) | 3 | 15 | Mariah Carey | 32 | 13 |
| 9 | BECAUSE THE NIGHT (Elektra 64595) | 16 | 11 | 10,000 Maniacs | | |
| 10 | WHATTA MAN (Next Plateau/London/PLG 857390) | 58 | 2 | Salt-N-Pepa/En Vogue | | |
| 11 | GETTO JAM (Outburst/Chaos 77297) | 12 | 11 | Domino | 19 | 19 |
| 12 | SO MUCH IN LOVE (Blitz/Atlantic 87271) | 34 | 2 | All-4-One | DEBUT | |
| 13 | CANTALOOOP (FLIP FANTASIA) (Blue Note/Capitol 15892) | 41 | 10 | US3 | 33 | 18 |
| 14 | PLEASE FORGIVE ME (A&M 0422) | 7 | 15 | Bryan Adams | 36 | 9 |
| 15 | NOW AND FOREVER (Capitol 58005) | 53 | 2 | Richard Marx | 35 | 20 |
| 16 | AGAIN (Virgin 38404) | 6 | 15 | Janet Jackson | 69 | 2 |
| 17 | ROCK AND ROLL DREAMS COME THROUGH (MCA 54757) | DEBUT | | Meat Loaf | 38 | 12 |
| 18 | GROOVE THANG (Motown 2228) | 46 | 8 | Zhane | 77 | 2 |
| 19 | SAID I LOVED YOU...BUT I LIED (Columbia 77260) | 5 | 12 | Michael Bolton | 39 | 19 |
| 20 | CHOOSE (Giant 18720) | 29 | 2 | Color Me Badd | 42 | 16 |
| 21 | LINGER (Island 862 800) | 11 | 14 | The Cranberries | 50 | 14 |
| 22 | AMAZING (Geffen 19264) | 23 | 10 | Aerosmith | 52 | 20 |
| 23 | GIN AND JUICE (Death Row/Interscope 98318) | DEBUT | | Snoop Doggy Dogg | 43 | 15 |
| 24 | WHOMPI! THERE IT IS (Bellmark 79001) | 18 | 30 | Tag Team | | |
| 25 | CAN WE TALK (Qwest/Warner Bros.18346) | 8 | 16 | Tevin Campbell | 67 | 2 |
| 26 | BUMP N' GRIND (Jive 42207) | DEBUT | | R. Kelly | 57 | 9 |
| 28 | ALL THAT SHE WANTS (Arista 12614) | 4 | 18 | Ace of Base | 44 | 22 |
| 29 | (LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 260) | 70 | 2 | Tony! Toni! Tone! | DEBUT | |
| 30 | DREAMS (GolDiscs/London/PLG 857 141) | 27 | 15 | Gabrielle | 54 | 21 |
| 31 | FOUND OUT ABOUT YOU (A&M 09848) | 30 | 12 | Gin Blossoms | 56 | 12 |
| 32 | MMM MMM MMM MMM (Arista 12654) | DEBUT | | Crash Test Dummies | 55 | 15 |
| 33 | U.N.I.T.Y (Motown 2225) | 24 | 11 | Queen Latifah | 62 | 14 |
| 34 | I CAN SEE CLEARLY NOW (Chaos 7720) | 25 | 12 | Jimmy Cliff | 59 | 19 |
| 35 | STAY (EMI/ERG 58113) | 68 | 2 | Eternal | 65 | 25 |
| 36 | IT'S ALL GOOD (Giant 18274) | DEBUT | | Hammer | 87 | 2 |
| 37 | WHAT'S MY NAME (Death Row/Interscope 98340) | 13 | 10 | Snoop Doggy Dogg | 84 | 16 |
| 38 | MISS YOU IN A HEARTBEAT (Mercury 858 080) | 37 | 10 | Def Leppard | 86 | 2 |
| 39 | HAVING A PARTY (Warner Bros. 18424) | 45 | 2 | Rod Stewart | 66 | 10 |
| 40 | MARY JANE'S LAST DANCE (MCA 54732) | 61 | 2 | Tom Petty & The Heartbreakers | 71 | 15 |
| 41 | EVERYDAY (Atlantic 87300) | DEBUT | | Phil Collins | 76 | 9 |
| 42 | WILL YOU BE THERE (IN THE MORNING) (Capital 58041) | 49 | 2 | Heart | 72 | 10 |
| 43 | I SWEAR (Atlantic 87288) | DEBUT | | John Michael Montgomery | 84 | 2 |
| 44 | MR. VAIN (550 Music 77214) | 15 | 12 | Culture Beat | 73 | 18 |
| 45 | CANNONBALL (Elektra 64566) | 63 | 2 | The Breeders | 80 | 12 |
| 46 | COME BABY COME (Tommy Boy 7572) | 40 | 17 | K-7 | 85 | 19 |
| 47 | ALWAYS ON MY MIND (RCA 62738) | 51 | 2 | SWV | 82 | 10 |
| 48 | I'M IN THE MOOD (A&M 0460) | 60 | 3 | CeCe Peniston | 83 | 12 |
| 49 | GANGSTA LEAN (Capitol 58048) | 14 | 15 | DRS | | |
| 50 | JESSIE (SBK/ERG 50429) | 26 | 13 | Joshua Kadison | | |
| 51 | STREETS OF PHILADELPHIA (FROM "PHILADELPHIA") (Columbia 77384) | DEBUT | | Bruce Springsteen | 88 | 15 |
| 52 | DUNKIE BUTT (Street Life/Scotti Bros. 75373) | 78 | 2 | 12 Gauge | 75 | 18 |
| 53 | EVERYBODY NEEDS SOMEBODY TO LOVE (Arista 2646) | 47 | 2 | Haddaway | | |
| 54 | NEVER KEEPING SECRETS (Epic 77264) | 20 | 8 | Babyface | | |
| 55 | GOODY GOODY (Fever/RAL/Chaos 77157) | 48 | 2 | Lissette Melendez | | |
| 56 | CRY FOR YOU (Uptown/MCA 54723) | 22 | 11 | Jodeci | | |
| 57 | KEEP YA HEAD UP (Innerscope 98345) | 21 | 14 | 2-Pac | | |
| 58 | ALL ABOUT SOUL (Columbia 77254) | 31 | 12 | Billy Joel | | |
| 59 | FUNK DAT/WHY IS IT? (Maxi 101) | 81 | 3 | Sagat | | |
| 60 | SLOW AND EASY (Reprise 18315) | 32 | 13 | Zapp & Roger | | |
| 61 | I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (MCA 54625) | 19 | 19 | Meatloaf | | |
| 62 | LOSER (DGC/Geffen 21930) | DEBUT | | Beck | | |
| 63 | JUST KICKIN'IT (SoSo Def/Columbia 77120) | 33 | 18 | Xscape | | |
| 64 | DAUGHTER (Epic Z-K53136) | 36 | 9 | Pearl Jam | | |
| 65 | HEY MR. D.J. (Flavor Unit/Epic 77121) | 35 | 20 | Zhane | | |
| 66 | BETCHA'LL NEVER FIND (RCA 62652) | 69 | 2 | Chantay Savage | | |
| 67 | TIME AND CHANCE (Giant 18339) | 38 | 12 | Color Me Badd | | |
| 68 | U SEND ME SWINGIN' (Perspective/A&M 7439) | 77 | 2 | Mint Condition | | |
| 69 | WHAT IS LOVE (Arista 12575) | 39 | 19 | Haddaway | | |
| 70 | DREAMLOVER (Columbia 77080) | 42 | 16 | Mariah Carey | | |
| 71 | SEX ME (Jive 42161) | 50 | 14 | R.Kelly | | |
| 72 | NO RAIN (Capitol 44939) | 52 | 20 | Blind Melon | | |
| 73 | NEVER SHOULD'VE LET YOU GO (Jive 42178) | 43 | 15 | Hi-Five | | |
| 74 | I LOVE MUSIC (FROM "CARLITO'S WAY") (Epic Soundtrax/Epic 77286) | 67 | 2 | Rozalla | | |
| 75 | STAY (FAR AWAY, SO CLOSE, I) (Island/PLG/N/A) | 57 | 9 | U2 | | |
| 76 | THE RIVER OF DREAMS (Columbia 77086) | 44 | 22 | Billy Joel | | |
| 77 | GOD (Atlantic 85687) | DEBUT | | Tori Amos | | |
| 78 | CRYIN' (Geffen 19256) | 54 | 21 | Aerosmith | | |
| 79 | AWARD TOUR (Jive 4218) | 56 | 12 | A Tribe Called Quest | | |
| 80 | HIGHER GROUND (Virgin 12687) | 55 | 15 | UB40 | | |
| 81 | BOTH SIDES OF THE STORY (Atlantic 5310) | 62 | 14 | Phil Collins | | |
| 82 | SWEAT (A LA LA LA LA LONG) (Big Beat/Atlantic 98429) | 59 | 19 | Inner Circle | | |
| 83 | IF (Virgin 12676) | 65 | 25 | Janet Jackson | | |
| 84 | DIRTY DAWG (Columbia 77293) | 87 | 2 | NKOTB | | |
| 85 | WILD WORLD (Atlantic 87308) | 84 | 16 | Mr.Big | | |
| 86 | I'M IN LOVE (Perspective/A&M 7436) | 86 | 2 | Lisa Keith | | |
| 87 | REALLY DOE (Priority 53843) | 66 | 10 | Ice Cube | | |
| 88 | (I KNOW I GOT) SKILLZ (Jive 42177) | 71 | 15 | Shaquille O'Neal | | |
| 89 | YOURS (Gasoline Alley/MCA 54770) | 76 | 9 | Shai | | |
| 90 | I'LL BE LOVING YOU (Viper/Metropolitan 1002) | 72 | 10 | Collage | | |
| 91 | GIVE IT UP (FFRR 039) | 84 | 2 | The Goodmen | | |
| 92 | ANNIVERSARY (Wing/Mercury 859566) | 73 | 18 | Tony! Toni! Tone! | | |
| 93 | TRUE LOVE (MCA 54762) | 80 | 12 | Elton John & KiKi Dee | | |
| 94 | EVERYBODY HURTS (Warner Bros. 40995) | 85 | 19 | R.E.M | | |
| 95 | SENTIMENTAL (Arista 2618) | 82 | 10 | Kenny G | | |
| 96 | FREAKIT (Eastwest 98341) | 83 | 12 | Das Efx | | |
| 97 | INDO SMOKE (FROM "POETIC JUSTICE") (Epic Soundtrax/Epic 77256) | 88 | 15 | Mista Grimm | | |
| 98 | TWO STEPS BEHIND (Columbia 77116) | 75 | 18 | Def Leppard | | |
| 100 | WE AIN'T GOIN' OUT LIKE THAT (Ruffhouse/Columbia 77307) | 89 | 2 | Cypress Hill | | |

POP SINGLES

POP SINGLES INDEX

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| LINGER | N.Hogan,D.O'Riordan (Polygram Int'l/ASCAP/Pisland BMD) | 44 |
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| THE SIGN | N.Pop,Joker (Mega Songs,ASCAP,BMG,BMD) | 60 |
| SLOW AND EASY | R.Troutman (Troutman,Saja BMD) | 73 |
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| THE POWER OF LOVE | N/A (Pub.N/A) | 76 |
| THE RIVER OF DREAMS | D.Kortchmar,J.Nicolo (Impulsive,EMI April/ASCAP) | 67 |
| TIME AND CHANCE | M.Jordan,Color Me Badd,M.Denard (Britlesse,Me Good/ASCAP) | 93 |
| TRUE LOVE | C.Porter (Chappell & Co./ASCAP) | 98 |
| TWO STEPS BEHIND | J.Elliott (Bludgeon Ruffola,Zomba/ASCAP) | 7 |
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| WHAT'S MY NAME? | Snoop (Suge,ASCAP) | 100 |
| WHATTA MAN | H.Azor (Sons of K-os/Sandia/Next Plateau,ASCAP/Irving/BMI) | 24 |
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REVIEWS By Troy J. Augusto

■ BABYFACE: "And Our Feelings" (Epic 77394)

Right on the heels of the top 5 R&B and top 20 pop hit "Never Keeping Secrets" comes this sultry follow-up. Smooth, soul-filled ballad, perfect (like all Babyface songs, it seems) for that quiet evening by the fireplace. Lifted from his solid and quite successful *For The Cool In You* album of '93, "And Our Feelings" will easily sell itself to all the usual adult, urban and quiet storm stations with heavy support from traditional Top 40s, too.



■ INDIGO GIRLS: "I Don't Wanna Talk About It" (Epic Soundtrax 5676)

This folksy rock duo has been knockin' at Top 40's door for some time now, though with little success. That could be changing with the single release of this mellow and affecting tune, best known as one of Rod Stewart's many hits. Lifted from the soundtrack to the acclaimed film *Philadelphia*, Amy Ray and Emily Saliers will see instant acceptance at adult and rock outlets familiar with the pair, with hits stations not far behind. A surprise hit.



■ MELISSA FERRICK: "Happy Song" (Atlantic 5266)

Pundits are having a hard time figuring out the mysterious Miss Ferrick, and it seems that's the way she likes it. Produced by Gavin Mackillop and lifted from her Atlantic debut, *Massive Blur*, "Happy Song" is exactly the type of tune that its title would indicate. Upbeat and sprightly, this possible hit could make programmers and critics see the potential in Ferrick's little bit country, little bit rock 'n' roll approach. Remember her name.



■ THE WILDHEARTS: "Suckerpunch" (Eastwest 5405)

As if out of thin air, a buzz on this down-and-dirty band of scruffies has turned the quartet's soon-to-be-released debut album, *Earth vs. The Wildhearts*, into one of the most anticipated new albums of the year. A cool, familiar-sounding mix of Stones/Faces rock, '80s alternative vocals and latter day thrashin' and bashing' make for lots o' raunchy fun. Radio single comes with two tasty, unreleased tunes that are hot but not airplay-suitable.



PICK OF THE WEEK



■ BLIND MELON: "Tones Of Home" (Capitol 79254)

From the "If at first you don't succeed" school of music promotion comes the third single from Blind Melon's multi-platinum, self-titled debut album, "Tones Of Home," which was also the first single from the album. It went nowhere fast upon initial release but stands a better chance now following the staggering success of "No Rain," the new theme song for disenfranchised folk everywhere. Heavy guitar action will limit hits radio reaction, but rock formats, including modern, album and even AAA stations, should be able to score multi-daypart rotation with this jangly and catchy number.

CASH BOX CHARTS

TOP 100 POP ALBUMS

FEBRUARY 26, 1994



#1 ALBUM: Alice In Chains



TO WATCH: Crash Test Dummies



HIGH DEBUT: Richard Marx

| | | | Total Weeks ▼ | | Total Weeks ▼ |
|-----|--|-------------|---------------|-------------------------------|---------------|
| | | Last Week ▼ | | Last Week ▼ | |
| 1 | JAR OF FLIES (Columbia 52475) | | 13 | ALICE IN CHAINS | 1 3 |
| 2 | MUSIC BOX (Columbia 53205) | | 3 | MARIAH CAREY | 3 13 |
| 3 | AUGUST & EVERYTHING AFTER (DGC/Geffen 24528) | | 5 | COUNTING CROWS | 5 5 |
| 4 | GREATEST HITS (MCA 10813) | | 2 | TOM PETTY & THE HEARTBREAKERS | 2 4 |
| 5 | CROSS OF CHANGES (Charisma/Virgin 39236) | | DEBUT | ENIGMA | DEBUT |
| 6 | DOGGY STYLE (Deathrow/Interscope 92279) | | 6 | SNOOP DOGGY DOGG | 6 4 |
| 7 | UNDER THE PINK (Atlantic 82567) | | 16 | TORI AMOS | 16 2 |
| 8 | TONI BRAXTON (LaFace/Arista 26007) | | 10 | TONI BRAXTON | 10 17 |
| 9 | DIARY OF A MAD BAND (Uptown 10915/MCA) | | 7 | JODECI | 7 9 |
| 10 | PHILADELPHIA (Epic Soundtrax/Epic 57624) | | 11 | SOUNDTRACK | 11 9 |
| 11 | VERY NECESSARY (Next Plateau/London/PLG 828392) | | 12 | SALT-N-PEPA | 12 8 |
| 12 | THE SIGN (Arista 18740) | | 17 | ACE OF BASE | 17 3 |
| 13 | SIAMESE DREAM (Virgin 88267) | | 8 | SMASHING PUMPKINS | 8 15 |
| 14 | MTV UNPLUGGED (Elektra 61569) | | 9 | 10,000 MANIACS | 9 6 |
| 15 | VS. (Epic 53136) | | 4 | PEARL JAM | 4 8 |
| 16 | EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? (Island/PLG 514156) | | 13 | THE CRANBERRIES | 13 13 |
| 17 | 12 PLAY (Jive 41527) | | 25 | R. KELLY | 25 4 |
| 18 | SO FAR SO GOOD (A&M 40157) | | 14 | BRYAN ADAMS | 14 5 |
| 19 | GET A GRIP (Geffen 24455) | | 18 | AEROSMITH | 18 27 |
| 20 | BAT OUT OF HELL II :BACK INTO HELL (MCA 10699) | | 20 | MEAT LOAF | 20 10 |
| 21 | ANTENNA (RCA 66317) | | 21 | ZZ TOP | 21 5 |
| 22 | THE ONE THING (Columbia 53567) | | 19 | MICHAEL BOLTON | 19 4 |
| 23 | Janet. (Virgin 12650) | | 15 | JANET JACKSON | 15 24 |
| 24 | LETHAL INJECTION (Priority 53876) | | 22 | ICE CUBE | 22 3 |
| 25 | IN UTERO (DGC/Geffen 24607) | | 26 | NIRVANA | 26 10 |
| 26 | HAND ON THE TORCH (Blue Note/Capitol 80883) | | 27 | US3 | 27 5 |
| 27 | THE COLOUR OF MY LOVE (550 Music/Epic 57555) | | 30 | CELINE DION | 30 6 |
| 28 | LAST SPLASH (4AD/Elektra 61508) | | 28 | THE BREEDERS | 28 13 |
| 29 | NEW MISERABLE EXPERIENCE (A&M 544039) | | 29 | GIN BLOSSOMS | 29 16 |
| 30 | CORE (Atlantic 82418) | | 23 | STONE TEMPLE PILOTS | 23 42 |
| 31 | KICKIN' IT UP (Atlantic 82420) | | 24 | JOHN MICHAEL MONTGOMERY | 24 2 |
| 32 | THE BODYGUARD (Arista/BMG 18699)(P6) | | 33 | SOUNDTRACK | 33 49 |
| 33 | I'M READY (Qwest/Warner Bros 45388) | | 32 | TEVIN CAMPBELL | 32 7 |
| 34 | HUMMIN' COMMUN' AT CHA (So So Def/Columbia 57107) | | 35 | XSCAPE | 35 8 |
| 35 | COMMON THREAD:THE SONGS OF THE EAGLES (Giant/WB 24531) | | 34 | VARIOUS ARTISTS | 34 8 |
| 36 | DOMINO (Outburst/Chaos/Columbia 57701) | | 41 | DOMINO | 41 6 |
| 37 | DUETS (Capitol 89611) | | 38 | FRANK SINATRA | 38 5 |
| 38 | RAGE AGAINST THE MACHINE (Epic 52959) | | 49 | RAGE AGAINST THE MACHINE | 49 9 |
| 39 | GOD SHUFFLED HIS FEET (Arista 16531) | | 46 | CRASH TEST DUMMIES | 46 3 |
| 40 | THE PIANO (EGW 88274) | | 45 | SOUNDTRACK | 45 8 |
| 41 | STONE FREE :A TRIBUTE TO JIMI HENDRIX (Reprise/WB 45438) | | 42 | VARIOUS ARTISTS | 42 5 |
| 42 | PAID VACATION (Capitol 81232) | | DEBUT | RICHARD MARX | DEBUT |
| 43 | TOGETHER ALONE (Capitol 2708) | | 31 | CROWDED HOUSE | 31 5 |
| 44 | SPAGHETTI INCIDENT? (Geffen 24617) | | 36 | GUNS N' ROSES | 36 4 |
| 45 | THE BEAVIS & BUTT-HEAD EXPERIENCE (Geffen 24613) | | 39 | BEAVIS & BUTT-HEAD | 39 4 |
| 46 | IT'S ON (DR. DRE 187UM KILLA) (Ruthless/Relativity 5503) | | 47 | EAZY-E | 47 9 |
| 47 | GET IN WHERE YOU FIT IN (Jive 41526) | | 48 | TOO SHORT | 48 7 |
| 48 | FOR THE COOL IN YOU (Epic 53558) | | 55 | BABYFACE | 55 15 |
| 49 | RIVER OF DREAMS (Columbia 53003) | | 43 | BILLY JOEL | 43 17 |
| 50 | BLIND MELON (Capitol 96585) | | 40 | BLIND MELON | 40 20 |
| 51 | SAME OLD BULLSHIT (Capitol 89843) | | DEBUT | BEASTIE BOYS | DEBUT |
| 52 | SHAQ DIESEL (Jive 41529) | | 57 | SHAQUILLE O'NEAL | 57 7 |
| 53 | GREATEST HITS VOL TWO (MCA 10906) | | 44 | REBA MCENTIRE | 44 10 |
| 54 | IN PIECES (Liberty 80857) | | 50 | GARTH BROOKS | 50 14 |
| 55 | KEROSENE HAT (Virgin 39012) | | 60 | CRACKER | 60 13 |
| 56 | LA SEXORCISTO :DEVIL MUSIC VOL. 1 (Geffen 24460) | | 52 | WHITE ZOMBIE | 52 14 |
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| 58 | CANDLEBOX (Maverick/Sire/WB 45313) | | 62 | CANDLEBOX | 62 3 |
| 59 | UNDERTOW (Zoo 11052) | | 56 | TOOL | 56 13 |
| 60 | PRONOUNCED JAH-NAY (Motown 6369) | | DEBUT | ZHANE | DEBUT |
| 61 | MIDNIGHT MARAUDERS (Jive 41490) | | 53 | A TRIBE CALLED QUEST | 53 5 |
| 62 | SONS OF SOUL (Wing/Mercury 514933) | | 69 | TONY! TONI! TONE! | 69 18 |
| 63 | DOGMAN (Atlantic 82558) | | 63 | KING'S X | 63 3 |
| 64 | DEBUT (ELEKTRA 61468) | | 67 | BJORK | 67 12 |
| 65 | UNPLUGGED... AND SEATED (Warner Bros 45289) | | 51 | ROD STEWART | 51 23 |
| 66 | DUETS (MCA 10926) | | 54 | ELTON JOHN | 54 5 |
| 67 | BOTH SIDES (Atlantic 82550) | | 59 | PHIL COLLINS | 59 6 |
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| 69 | BLACK SUNDAY (Ruffhouse/Columbia 53931) | | 58 | CYPRESS HILL | 58 14 |
| 70 | COUNTERPARTS (Atlantic 82528) | | 70 | RUSH | 70 9 |
| 71 | THIS TIME (Reprise/WB 45241) | | 64 | DWIGHT YOAKAM | 64 22 |
| 72 | I STILL BELIEVE IN YOU (MCA 10630) | | 65 | VINCE GILL | 65 69 |
| 73 | MCMXC A.D. (Charisma/Virgin 86224) | | 75 | ENIGMA | 75 157 |
| 74 | MIRROR BLUE (Capitol 81492) | | DEBUT | RICHARD THOMPSON | DEBUT |
| 75 | TIME AND CHANCE (Giant/Reprise 24524) | | 77 | COLOR ME BADD | 77 5 |
| 76 | ALL THE GREATIST HITS (Reprise/Warner Bros 45143) | | 78 | ZAPP & ROGER | 78 7 |
| 77 | THE CHRONIC (Death Row/Interscope 57128/Priority) | | 79 | DR. DRE | 79 27 |
| 78 | THRALL-DEMONSWEATLIVE (American/Warner Bros. 45286) | | 84 | DANZIG | 84 2 |
| 79 | IN THE NAME OF THE FATHER (Island 518841) | | 83 | SOUNDTRACK | 83 2 |
| 80 | TEN SUMMONER'S TALES (A&M 31454 0070) | | 80 | STING | 80 35 |
| 81 | IT'S ABOUT TIME (RCA 66074) | | 66 | SWV | 66 40 |
| 82 | TEN (Epic) | | 82 | PEARL JAM | 82 99 |
| 83 | CROSS PURPOSES (Capitol 13222) | | DEBUT | BLACK SABBATH | DEBUT |
| 84 | LOSER (Virgin 55643) | | 85 | BECK | 85 3 |
| 85 | BREATHLESS (Arista 18646) | | RE-ENTER | KENNY G | RE-ENTER |
| 86 | LAI (Mercury 514943) | | 88 | JAMES | 88 3 |
| 87 | FACE THE MUSIC (Columbia 52969) | | 37 | NKOTB | 37 3 |
| 88 | BACK AT YOUR ASS (Luke 207) | | DEBUT | 2 LIVE CREW | DEBUT |
| 89 | TUESDAY NIGHT MUSIC CLUB (A&M 31454) | | 92 | SHERYL CROW | 92 2 |
| 90 | COME ON FEEL THE LEMONHEADS (Atlantic 82537) | | 81 | LEMONHEADS | 81 12 |
| 91 | RETRO ACTIVE (Mercury 518305) | | 86 | DEF LEPPARD | 86 10 |
| 92 | PROMISES AND LIES (Virgin 88229) | | 87 | UB40 | 87 17 |
| 93 | LIVE SHIT: BINGE AND PURGE (Elektra 61594) | | 74 | METALLICA | 74 5 |
| 94 | INTO THE LABYRINTH (4AD/Warner Bros. 45384) | | 96 | DEAD CAN DANCE | 96 2 |
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| 96 | ZOOROPA (Island/PLG 314518) | | 94 | U2 | 94 18 |
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| 98 | BARNEY'S FAVORITES VOL.1 (SBK 27115) | | 93 | BARNEY | 93 13 |
| 99 | NO ALTERNATIVE (Arista 18737) | | 71 | VARIOUS ARTISTS | 71 6 |
| 100 | TELL ME WHY (Curb/MCA 10529) | | 95 | WYNNONA | 95 26 |

REVIEWS by Troy J. Augusto

■ MARILLION: *Brave* (IRS 28032)

This is Marillion's seventh proper album, and while nearly all of the progressive British band's releases have charted high in the U.K., America has been slow to warm to the quintet's Genesis-meets-Pink Floyd via King Crimson stylings. Produced by Dave Meegan, *Brave*, like many of the band's albs, deals with the downside of modern living. "The Hollow Man," opus "Goodbye To All That" and "Paper Lies" all add impressively to the group's legacy.



■ JOYRIDE: *Another Month Of Mondays* (Doctor Dream 9374)

Orange County's Joyride, featuring Steve Soto and Sandy Hansen (formerly of punk b-boys, the Adolescents), have this power-punk-pop thing down cold. Sort of the Clash meets the Replacements, with lots of catchy melodies, shouted vocal choruses and gads of latter day Social Distortion-inspired guitar licks. Highlights of this hard-hitting sophomore effort include Soul Asylum-ish "Be Alright," the twisted "Better Off Dead" and guitar-heavy closer "Drive."



■ BLACK SABBATH: *Cross Purposes* (IRS 13222)

The temptation, of course, after all these Sabbath reunions and vocalist changes and bad records, is to dismiss this latest B.S. release as, well, just so much b.s. But hang on there, big fella. It seems there's still some inspiration left in band leader/guitar player Tony Iommi's warped mind. His solo on lead track "I Witness" is pure fire-and-brimstone while the crazed "Psychophobia" is bound to inspire yet another generation of metalheads.



■ ENIGMA: *The Cross Of Changes* (Charisma 39236)

Where Enigma's first album, the wildly popular *MCMXC A.D.*, built its atmospheric, new age tower from a Gregorian chant foundation, this new album eschews a specific starting point, instead employing an ambitious melting pot approach that is both awesome and, at times, overzealous. Mastermind Michael Cretu, the classically trained Romanian responsible for the majority of the sounds here, bites off as much as he can chew, but swallows it all with ease.



■ fluf: *Home Improvements* (Headhunter 032)

The next installment in the San Diego bands derby comes from raucous three-piece crazies fluf, led by the mountainous and lovable O, a man whose photographic skills (featured in most respectable skateboard mags) are equalled only by his turn of a clever phrase ("The more I think, the less I think of you") and his sharp yet nasty guitar work (see "Broke"). A year from now we may all be sick of the San Diego scene. For now, play fluf loudly and often.



■ JOHN HAMMOND: *Trouble No More* (Pointblank 88257)

Second Hammond album from Charisma Records' own blues imprint is produced by longtime pal J.J. Cale and, like most of John's 21 other albums, sticks close to the delta and traditional Mississippi blues magic that's marked the guitar player's long career. Ever since his mid-'60s collaborations with The Band, Hammond has given both his sharp six-string work and soul-jarring voice equal billing. Like most of his releases, this one's a soulful, start-to-finish joy.



■ PRONG: *Cleansing* (Epic 53019)

Third full album from New York City's Prong is a stretch for the band as the quartet leaves the directionless metal noise of past records behind and, with the help of new bassist Paul "Killing Joke" Raven, shows off a new found appreciation for a swinging, bottom-heavy groove sound. The deceptively simple "Broken Peace," dramatically arranged "Snap Your Fingers, Snap Your Neck" and the Anthrax-meets-Carcass noise of "Out Of This Misery" are key cuts.



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PICK OF THE WEEK



■ RICHARD THOMPSON: *Mirror Blue* (Capitol 81492) Producer: Mitchell Froom

With few exceptions, the arrival of each new Richard Thompson record is cause for celebration. His grasp of basic human emotions, and how to trigger those emotions through song, has long been his trademark. Framed by his sometimes delicate, sometimes fierce guitar wizardry, Thompson's songs, like the best of, say, Elvis Costello or older Bruce Springsteen material, captivates first with its simplicity, then, as the subtle nuances and dynamic twists sink in, etches itself directly onto the listener's conscience. Picking the best songs here does a disservice to the remaining ones. Suffice to say, another beauty.

CASH BOX CHARTS

TOP 100 R&B SINGLES

FEBRUARY 26, 1994



#1 SINGLE: Xscape



TO WATCH: Aaron Hall



HIGH DEBUT: Janet

| | | | Total Weeks ▼ | Last Week ▼ | | | | | |
|----|---|------------------------|---------------|-------------|-----|---|--------------------------------|-------|----|
| 1 | UNDERSTANDING (So So Def/Columbia 77335) | Xscape | 2 | 3 | 53 | SPEND THE NIGHT (Reprise 18324) | Earth,Wind & Fire | 43 | 5 |
| 2 | CRY FOR YOU (Uptown/MCA 54723) | Jodeci | 1 | 5 | 54 | A DEEPER LOVE (From Sister Act II) (Arista 12651) | Aretha Franklin | DEBUT | |
| 3 | CAN WE TALK (Qwest/Warner Bros. 18346) | Tevin Campbell | 3 | 9 | 55 | YOURS (Gasoline Alley/MCA 54770) | Shai | 60 | 4 |
| 4 | GROOVE THANG (Motown 2228) | Zhane | 18 | 3 | 56 | SOMETHING IN YOUR EYES (MCA 54725) | Bell Biv DeVoe | 44 | 14 |
| 5 | U SEND ME SWINGIN' (Perspective/A&M 7439) | Mint Condition | 17 | 4 | 57 | WHOOHP (THERE IT IS) (Life 79001) | Tag Team | 48 | 24 |
| 6 | (LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 250) | TONY!TONI!TONE! | 8 | 3 | 58 | PLAYER'S BALL (LaFace/Arista 24060) | Outkast | DEBUT | |
| 7 | GETTO JAM (Outburst/Chaos 77297) | Domino | 4 | 6 | 59 | AFTER THE LOVE (Mercury 862710) | Brian McKnight | 50 | 6 |
| 8 | WHAT A MAN (Next Plateau/London/PLG 857390) | Salt-N-Pepa w/En Vogue | 35 | 2 | 60 | BOOM SHAK A-TACK (Delicious Vinyl/East West 10139) | Born Jamericans | 62 | 4 |
| 9 | YOU'RE ALWAYS ON MY MIND (RCA 62738) | SWV | 10 | 4 | 61 | BABY IS'T YOURS (EM/VERG 58104) | RIFF | DEBUT | |
| 10 | YOU DON'T HAVE TO WORRY (Uptown/MCA 54701) | Mary J. Blige | 12 | 4 | 62 | FREAKIT (EastWest 98341) | Das Efx | 52 | 5 |
| 11 | I'M IN THE MOOD (A&M 0460) | CeCe Peniston | 19 | 3 | 63 | GONNA LOVE YOU RIGHT (Beacon/Fox 10006) | After 7 | DEBUT | |
| 12 | U.N.I.T.Y. (Motown 3225) | Queen Latifah | 6 | 6 | 64 | ANNIVERSARY (Wing/Mercury 859566) | Tony!Toni!Tone! | 51 | 32 |
| 13 | FAMILY AFFAIR (FROM "ADAM'S FAMILY VALUES") (Atlas/PLG 855 232) | Shabba Ranks | 25 | 3 | 65 | FOREPLAY (Rip-it 1001) | Raab | 53 | 9 |
| 14 | GANGSTA LEAN (Capitol 58048) | DRS | 14 | 33 | 66 | COME BABY COME (Tommy Boy 7572) | K-7 | 54 | 7 |
| 15 | WHEN A MAN LOVES A WOMAN (MCA 54793) | Jody Watley | 34 | 3 | 67 | WHAT I DO BEST (Big Beat/Atlantic 98355) | Robin S. | 47 | 4 |
| 16 | BECAUSE OF LOVE (Virgin 38422) | Janet Jackson | DEBUT | | 68 | NEVER LET ME GO (Epic 77209) | Luther Vandross | 55 | 6 |
| 17 | BETCH'LL NEVER FIND (RCA 62652) | Chantay Savage | 28 | 6 | 69 | COMING HOME TO LOVE (Zoo 14099) | Coming of age | 61 | 11 |
| 18 | THE MORNING AFTER (Warner Bros.18349) | Maze | 16 | 6 | 70 | REAL MUTHAPHUCKKIN G'S (Ruthless/Relativity 5508) | Eazy E | 64 | 6 |
| 19 | STAY (EM/ERG 58065) | Eternal | 59 | 2 | 71 | ANGEL (Giant/Reprise 18392) | Company | 71 | 2 |
| 20 | NEVER KEEPING SECRETS (Epic 77217) | Babyface | 5 | 8 | 72 | IF THAT'S YOUR BOYFRIEND (Maverick/Sire/Reprise 18326) | Me'Shell Ndegeocello | DEBUT | |
| 21 | PROCESS OF ELIMINATION (Epic 77288) | Eric Gable | 32 | 3 | 73 | REALLY DOE (Priority 53843) | Ice Cube | 65 | 4 |
| 22 | TIME AND CHANCE (Giant/Reprise 18339) | Color me Badd | 15 | 6 | 74 | HUMP WIT' IT (Wrap/Ichiban 187) | 95 South | 70 | 4 |
| 23 | NEVER SHOULD HAVE LET YOU GO (Jive 42178) | H-Five | 13 | 9 | 75 | LOVE TONIGHT (Pendulum/ERG 58066) | Chris Walker | 46 | 6 |
| 24 | SHOOP (Next Plateau/London 857314) | Salt-N-Pepa | 11 | 10 | 76 | RUNAWAY LOVE (EastWest 98354) | En Vogue & FMOB | 67 | 9 |
| 25 | QUIET TIME TO PLAY (Motown 2236) | Johnny Gill | 29 | 2 | 77 | DO YOU STILL LOVE ME (Mercury 862848) | Will Downing | 68 | 2 |
| 26 | IT'S ALL GOOD (Giant/Reprise 18271) | Hammer | DEBUT | | 78 | 93'TIL INFINITY (Jive 42157) | Souls of Mischief | 72 | 8 |
| 27 | SO MUCH IN LOVE (Blitz/Atlantic 87271) | All-4-One | 81 | 2 | 79 | I'M OUTSTANDING (Jive 42201) | Shaquille O'Neal | DEBUT | |
| 28 | BREATHE AGAIN (La Face/Arista 24047) | Toni Braxton | 9 | 9 | 80 | KEEPIN' MY COMPOSURE (Luke 473) | H-Town | 74 | 7 |
| 29 | BELIEVE THAT (Qwest/WB 18252) | Keith Washington | 49 | 3 | 81 | I'M IN LUV (Mercury 862 462) | Joe | 75 | 14 |
| 30 | WHAT'S MY NAME? (Death Row/Interscope 98340) | Snoop Doggy Dogg | 24 | 4 | 82 | I'M LOOKING FOR THE ONE (TO BE WITH ME) (Jive 42183) | Jazzy Jeff & the Fresh Prince | 76 | 6 |
| 31 | HERO (Columbia 77224) | Mariah Carey | 7 | 8 | 83 | IT ALL COMES DOWN TO THE MONEY (RAL/Chaos/Columbia 77168) | Terminator X | DEBUT | |
| 32 | THE ONE FOR ME (Mercury 862740) | Joe | 36 | 6 | 84 | UP ON THE ROOF (Gasoline Alley/MCA 54738) | II D Extreme | 77 | 8 |
| 33 | JUST KICKIN'IT (So So Def/Columbia 77119) | Xscape | 23 | 13 | 85 | IF (Virgin 12676) | Janet Jackson | 78 | 16 |
| 34 | KEEP YA HEAD UP (Interscope/Atlantic 98345) | 2-Pac | 21 | 7 | 86 | I GET AROUND/KEEP YA HEAD UP (Interscope 96036) | 2-Pac | 79 | 17 |
| 35 | RIGHT HERE (Human Nature)/Downtown (RCA 62614) | SWV | 22 | 17 | 87 | I'M REAL (Ruffhouse/Columbia 77237) | Kris Kross | 80 | 6 |
| 36 | SEX ME (Jive 42161) | R.Kelly | 31 | 7 | 88 | LONG WAY FROM HOME (Motown 2221) | Johnny Gill | 82 | 7 |
| 37 | LOOKING FOR MR.DO RIGHT (Giant/Reprise 18429) | Jade | 30 | 10 | 89 | SO HIGH (Motown 2217) | 7669 | 83 | 6 |
| 38 | COME INSIDE (Atlantic 87317) | intro | 26 | 12 | 90 | VOODOO (Elektra 64608) | Teddy Pendergrass | 84 | 11 |
| 39 | AGAIN (Virgin 38404) | Janet Jackson | 33 | 8 | 91 | FUNK DAT/WHY IS IT? (Maxi 101) | Sagat | 91 | 2 |
| 40 | SLOW AND EASY (Reprise 18315) | Zapp & Roger | 27 | 6 | 92 | STAY IN MY CORNER (Qwest/Warner Bros.18393) | Keith Washington | 85 | 11 |
| 41 | AWARD TOUR (Jive 42187) | Tribe Called Quest | 38 | 5 | 93 | ALL NIGHT (RCA 62680) | Me-2-U | 86 | 6 |
| 42 | LET'S MAKE LOVE (Silas/MCA 54783) | Aaron Hall | 63 | 2 | 94 | SAME OL'SHIT (Ruthless/Relativity 5510) | M.C Ren | 87 | 5 |
| 43 | YOUR LOVE KEEPS WORKING ON ME (MCA 54744) | Jody Watley | 39 | 8 | 95 | BLOWIN' MY MIND (JVK 8002) | Art Madison | 73 | 2 |
| 44 | HEY MR. D.J. (Flavor/Epic 77121) | Zhane | 40 | 13 | 96 | NOTHING COMPARES TO YOU (Paisley Park/Warner Bros. 18372) | Prince | 58 | 2 |
| 45 | DUNKIE BUTT (Street Life/Scotti Bros. 75373) | 12 Gauge | 56 | 4 | 97 | LAI'D BACK GIRL (Warner Bros. 18422) | Maze Featuring Frankie Beverly | 88 | 14 |
| 46 | MAKE LOVE EASY (RCA 62704) | Freddie Jackson | 20 | 3 | 98 | I'M A PLAYER (Jive 45152) | Too Short | 89 | 9 |
| 47 | SKIP TO MY LU (Pendulum/ERG 58094) | Lisa Lisa | 66 | 2 | 99 | CRY NO MORE (Gasoline Alley/MCA 54650) | ii D Extreme | 90 | 25 |
| 48 | WHO'S THE MACK (MCA 54773) | Ralph Tresvant | 37 | 5 | 100 | MARTIAL LAW (HEY MAN...SMELL MY FINGER) (Paisley Park/Warner Bros. 18327) | George Clinton | 69 | 2 |
| 49 | ANOTHER SAD LOVE SONG (Laface/Arista 24047) | Toni Braxton | 41 | 19 | | | | | |
| 50 | COME CLEAN (Pay Day/FFRR 127000) | Jeru The Damaja | 57 | 2 | | | | | |
| 51 | DREAMLOVER (Columbia 77080) | Mariah Carey | 42 | 14 | | | | | |
| 52 | (I KNOW I GOT) SKILLS (Jive 42177) | Shaquille O'Neal | 45 | 8 | | | | | |

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| AWARD TOUR J.Davis,M.Muhammad,M.Taylor (Zomba,Jazz Merchant/ASCAP) | 71 |
| BABY I'M BACK J.TAYLOR,K.BAYYAN,N.BATTLE (Sula,Kinsman,Kharana/BMI) | 99 |
| BABY I'M YOURS C.Martin, M. Gaye (Cameo Appearance by Ramones/Ethyl/MCA,ASCAP/Musicorp of America/Gasoline Alley/Semaj/BMI) | 50 |
| BATCHALL NEVER FIND C.Savage,S.Hurley (Last Song,Third Coast/ASCAP) | 60 |
| BOOM SHAK A-TACK H.Payne,N.Howell (Chizled Out,Muddlaid/BMI) | 60 |
| BORN IN THE GHETTO Betts Murphy,Johnson Ashe,Frazier (Euparis,Sony Tunes,B Boy/ASCAP/Warner-Tamerlane,Nuff Loot,Nomad-Norman/BMI) | 88 |
| BREA KADAWN Mercer,Mason,Houston,Wonder,Green (Jobete,Black Bull/ASCAP,Tea Girl,Daisey Age,Prince Paul,MCA,Doll Pace,Stone Diamond/BMI) | 3 |
| BREATHE AGAIN Babyface (Ecaf,Sony songs BMI) | 41 |
| CAN WE TALK Babyface,D.Simmons (Ecaf,Sony Songs,Boobie-Loo,Warner Chappell BMI) | 3 |
| COME BABY COME K7,J.Gardener (Tea Girl,Blue Ink,Third & Lex./BMI) | 16 |
| COME INSIDEK Greeme,C.Wike,N.Hodge (Vele Int'l,Frabensha,MCA,Ness,Nitty,Capone,Warner Bros,Wike/ASCAP) | 35 |
| COMING HOME TO LOVE M.Jones,A.Willis,S.Stein(Warner,Tamerlane,Kashif,Streamline Moderne,New Music Group/BMI) | 85 |
| COMPUTER LOVE Troutman,Troutman,Murdoch,Hennings (Arm,Beane Tribe/ASCAP Saja,Troutman/BMI) | 8 |
| CRY FOR YOU D.Swing (EMI April,De Swing Mob/ASCAP) | 73 |
| CRY NO MORE R. White,K. Jackson, D. Willy (N/A) | 84 |
| DO THE THANGS M.Gordon(Trycep,Zomba/BMI) | 32 |
| DREAMLOVERM Carey,D.Hall (Stone Jam,Ness,Nitty,Capone/ASCAP,Rye songs,Sony songs/BMI) | 69 |
| DUNKIE BUTT L.Pinkney,R.Gordon (AMI/BMI) | 70 |
| FOR THE COOL IN YOU Babyface,D.Simmons (Sony songs,Ecaf,Boobie-loo,Warner Tamerlane/BMI) | 45 |
| FOREPLAY Raab,B.Dufae (Drop Science/ASCAP) | 30 |
| FREA KIT A.Weston,W.Hines,C.Charity,D.Lynch (Straight out da sewer,ASCAP/Pat Wax/BMI/EMI April/ASCAP) | 9 |
| GANGSTA LEA N C Jackson,E.J Turner,I.Carter (Rap & More/BMI) | 13 |
| GET A LITTLE FREAKY WITH ME A.Hall III,S.Hall (MCA,Famous,Tunes on the verge of insanity,Gimme some hot sauce/ASCAP) | 82 |
| GETTO JAM Domingo,K.Gilliam (No Dooze,Cats on the prowl/ASCAP) | 65 |
| GUESS I'M IN LOVE Full Force,Pepeli (P-Blast,Zomba/ASCAP) | 97 |
| HEARTBREAKER W.Williams,E.Levert,D.Mitchell,S.Wynn (WE,LYrica/BMI) | 7 |
| HEAVEN KNOWS L.Vandross,R.Vertelney (EMI April,Unde Ronnies/ASCAP,EMI Blackwood,Reed Vertelney/BMI) | 34 |
| HERE COMES THE LORDS A.Wardrick,D.Kelly,M.Williams,K.Hansford (LOTUG,Marley,Marl,Ghetto Man/ASCAP/EMI April) | 90 |
| HERO M.Carey,W.Afanaseff Wallyworld,WB/ASCAP,Sony Songs,Rye/BMI | 46 |
| Hey Mr.D.J.Gist,Brown,Criss,Zhan,E.Bahr,Ware,Grey (Naughty,T-Boy,Flavor Unit,Almo,Obo itself/ASCAP, Irving,Medad/BMI) | 22 |
| HUMP WITTIT J.McGowan,N.Orange (Pottsburg,Koke,Moke & Noke/BMI) | 22 |
| I GET AROUND/KEEP YA HEAD UP T.Shakur,D.Anderson,R.Troutman,L.Troutman,S.Murdoch (GLG Two,Ghetto Gospel,Ru bberband,Saja,Troutman/BMI) | 46 |
| (I KNOW I GOT)SKILLSJ.Forston,S.O'Neal,M.Wells (Wordlife,Chrysalis,Big Giant,Warner Chappell/ASCAP) | 22 |
| I'M IN LUV J.Diggs,B.Allen,T.Denslow (J.Diggs,T.Denslow,Zomba/BMI) | 48 |
| I'M LOOKING FOR THE ONE TO BE WITH MEJ.W.Smith,M.Smith,T.Riley (Zomba,Jazzy Jeff & Fresh Prince,Dorrit/ASCAP) | 47 |
| I'M REAL J.Dupri, (SoSo Def,EMI April/ASCAP) | 62 |
| IJF Jackson, J. Harris, T. Lewis (Flyte Tyme,Jobete/ASCAP Black Ice,Stone Agate/BMI) | 63 |
| IT'S A PLEASURE TO BE WITH YOU B.Collins,G.Cooper,C.Clinton Jr. (Zomba,Bridgeport,Rubberband/BMI) | 80 |
| IT HAD TO BE YOU K.Sweet,R.Murray,G.Jenkins (K.Sweet,E.A.WB,Sz/Alive EMI Blackwood/BMI) | 10 |
| JUSTA KICKIN' IT J.Dupri,M.Seale (SoSo Def,EMI April/ASCAP,Full Keel,Ground Control) | 8 |
| KEEP YA HEAD UP T.Shakur,D.Anderson,R.Troutman (Ghetto Gospel,Interscope/Pearl,Warner Tamerlane,Rubber Band/BMI) | 54 |
| KEEPIN' MY COMPOSURE Shazam,Dino,Gi,Seick (Fac Jam,Wreckshop/BMI) | 81 |
| LAID BACK GIRL B.Everly (Amazement/BMI) | 28 |
| LATELYS WONDER(Jobete,Blackbull/ASCAP) | 86 |
| LET IT SHOW B.McKnight,W.Morris (Cancelled Lunch,Pri/ASCAP/Squirt/BMI) | 39 |
| LET ME RIDE Dr.Dre,Snoop (Sony Tunes/ASCAP) | 14 |
| LONG WAY FROM HOME L.A.Reid,Babyface,D.Simmons (Kear,Boobie-Loo/BMI) | 68 |
| LOOKING FOR MR.DO RIGHTA.Stewart (Large Giant,Wokie ASCAP) | 61 |
| LOSE CONTROL/GIRL U FOR MEK.Sweat,R.Murray,G.Jenkins Keith Sweat,E/A,W.B.,Saints Alive/EMI Blackwood/BMI | 20 |
| LOVE TONIGHT C.Walker (CCW/Rogil,ASCAP) | 80 |
| MAKE LOVE EASY P.Laurence (MCA,Bush Burnin,Paul Laurence III/ASCAP) | 37 |
| METHOD MAN/PROTECT YA'NECK Diggs,Hunter,Hawkins,Smith,Woods,Coles,Jones,Grice (Wu-Tang/BMI) | 55 |
| NEVER KEEPING SECRETS Babyface (SonySongs/ECAF/BMI) | 57 |
| NEVER LET ME GO J.Scott (Duchess/BMI) | 93 |
| NEVER SHOULD'VE LET YOU GO E.P.White (Zomba/AMW/ASCAP) | 76 |
| NOW I FEEL YA B.Jordan,J.Vido (N-The Water,ASCAP) | 49 |
| NOBODY DOES IT BETTA Stokely (New Perspective/ASCAP) | 74 |
| THE ONE FOR ME K.Miller,Joe,D.Gerrell (Zomba/Black Hand/D.T.Gerrell,ASCAP) | 29 |
| PINK CASHMERE Prince (Contravesty/WB ASCAP) | 25 |
| REAL MUTHAPHUICKKIN C'S Eazy,E.Gansta Dresta,B.G.Knooc out (Ruthless Attack,Hard 2 Oppose/ASCAP) | 59 |
| RIGHT HERE(human nature)/DOWN TOWN Morgan,Bettis,Porcaro,Parker,Gomez,Ortiz (Warner Tamerlane,John Bettis,WB/ASCAP,Interscope Pearl,Band Jams,ATV,Playfull,G.G.Ioves music/BMI) | 25 |
| REALLY DOE Ice Cube,Laylaw,D.McDowell (Gangsta Boogie,LaWhouse,WB/ASCAP) | 31 |
| RUFFNECK MC Lyte,A.Davidson,M.Riley,W.Scott (Brooklyn Based,Top Billin,Smokin Sounds,EMI April,Abdur Rahman/ASCAP,Quick Time/BMI) | 72 |
| RUNAWAY LOVE T.Mcelroy,D.Foster (Two Tuff Enuff/BMI) | 100 |
| SAME OL'SHIT M.C Ren,Tootie (M.C Ren,Ruthless Attack,Night Stawka/ASCAP) | 21 |
| SEX ME R.Kelly (Zomba,R.Kelly/BMI) | 40 |
| SHIFFTEE F.Scruggs,K.Jones,T.Taylor,C.Parker (Madface,JMJ,III Posse,Bald Heads/ASCAP,Longitude/BMI) | 44 |
| SHOOP Sparks,James,Denton,Roberts,Turner (Unichappell,Placid/BMI) | 27 |
| SLOW AND EASY R.Troutman,L.Troutman,S.Murdoch (Troutman,BMI/Saja,BMI) | 59 |
| SO HIGH M.Morales,M.Rooney,Ang,El-Boog-E,Thickneck,Shorti 140 (Jackie-O/ASCAP,Second Generation Rooney Tunes/MCA/BMI) | 20 |
| SOMETHING IN YOUR EYESK.Edmonds (Sony songs,Ecaf/BMI) | 67 |
| SOMETHING'S GOIN' ON J.Powell,D.Peets,J.Clay (Under Current/Maverick,ASCAP/Nomad-Norman/Warner Tamerlane/Audible Arts/BMI) | 52 |
| SPEND THE NIGHT D.Thomas (Little Reata,Chunky Monkey,McSpadden/BMI) | 66 |
| STAND BY YOUR MAN J.T.Smith,M.Williams,B.Ervin (Pub.N/A) | 44 |
| STAY IN MY CORNER J.Neddesbey,T.Coffey,K.Washington (K-Street,EMI/ASCAP,Big Giant/BMI) | 87 |
| STRAIGHT FROM MY HEART J.Powe,J.Clay,D.Peete,S.Powell (N/A) | 87 |
| SUNDAY MORNING White,Reynolds,Willis (M.White,Sony Tunes/ASCAP,Reyshell,Warner Tamerlane,Streamline Moderne/BMI) | 98 |
| THEY'S THE WAY LOVE GOES J.Jackson,J.Jam,T.Lewis (Flyte Tyme,ASCAP/Black Ice/BMI) | 22 |
| THE MORNING AFTER B.Everly(Amazement/BMI) | 9 |
| TIME AND CHANCE M.Jordan,COLOR me Badd,M.Denard (Brittlesse,Me Good/ASCAP) | 29 |
| UP ON THE ROOF C.King,G.Coffin (Screen Gems EMI/BMI) | 58 |
| U SEND ME SWINGIN' K.Lewis (New Perspective/ASCAP) | 44 |
| U.N.I.T.Y. D.Owens,Sample (Queen Latifa,ASCAP/Pour Knights/Music Corp of America,BMI) | 51 |
| VOODOO G.Levett,E.Nicholas(Trycep,Zomba,Ramal,Cleveland's own/BMI) | 78 |
| WHAT I DO BEST F.Wildhorn,J.Murphy (Bronx Flash,Scaramanga/ASCAP) | 41 |
| WHAT'S MY NAME? Snoop (Surge/ASCAP) | 91 |
| WHOOPI!(THERE IT IS) Tag Team (Alvert BMI)0989 | 23 |
| WHO'S THE MACK J.Harris III,T.Lewis (Flyte Tyme/ASCAP) | 23 |
| WRITTEN ON YA KITTEN V.Brown,K.Gist,A.Criss,G.Macdermont (Pub.NA) | 58 |
| YOUR LOVE KEEPS WORKING ON ME J.Barnes,R.White,J.Diggs (Pub.N/A) | 58 |
| YOU'RE ALWAYS ON MY MIND B.A.Morgan (Warner-Tamerlane,BMI/Interscope Pearl) | 58 |
| YOU DON'T HAVE TO WORRY K.Williams,Nitty & Capone,ASCAP/Frank Nitty,Frabensha/ASCAP) | 58 |

REVIEWS by M.R. Martinez

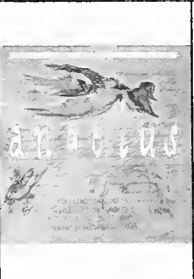
THE SOLSONICS: *Jazz In The Present Tense* (Chrysalis/ERG 7243 8 28104 2 1). Producers: Jez Colin & Willie McNeil.

There's a decidedly Caribbean feel to this groovetronic collection. There's an adult feel that transcends acid jazz, but it will surely appeal to mavens of this music. Strong horn lines and Curtis Mayfield and Stax/Volt-inspired rhythmic guitar licks make this roots pleasure. Vocalists Mark Tunkara and Kevin Williams enliven various tracks, Tunkara on "Keep The Rhythm Strong" and the reggae treatment of Freddie Hubbard's "Red Clay" and Williams on Willie McNeil's "Blood Brother." This is some of the finest live ensemble play you'll ever get on disc.



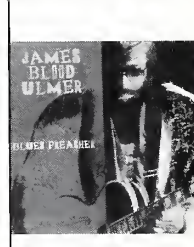
MILTON NASCIMENTO: *Angelus* (Warner Bros. 9 4599-2). Producers: Marcio Ferreira, M. Nascimento & others.

One of the most respected vocalist/percussionist/producers in jazz-cum-Brazilian soul, Nascimento has probably crafted one of his most eclectic albums of the last decade. While jazz-based and largely just left of any appreciable urban radio airplay, the Brazilian brings pop and urban elements to his music with guests like vocalists Jon Anderson, James Taylor and Peter Gabriel and instrumentalists Wayne Shorter, Herbie Hancock, Ron Carter, Jack DeJohnette, Nana Vasconcellos and Pat Metheny. Yeah. This could be reviewed jazz; that would be a disservice.



JAMES BLOOD ULMER: *Blues Preacher* (DIW/Columbia). Producers: J.B. Ulmer & Kazunori Sugiyama.

There's an abundance of blues on Ulmer's first major label disc in several years. The roots R&B and rock flavor of this record is another challenge for urban radio to embrace. Ulmer's guitar and vocal work are integrated into a communicative blend and he doesn't try to be progressive in the harmolodic way that characterized his funkier work in the post-Ornette Coleman years. Still there is a relentlessness about the funk on this disc. More adult, more learned.



GUESS: *Guess* (Warner Bros. 9 45481-2). Producers: Various.

There's not a lot of guessing on this 12-track, modern soul record. The vocal blend, songwriting, and production come together cogently. Lead vocalists Deron Irons and Darryl Gerdine cover familiar ground on this lush, ballad-filled album. In addition to the single "Tell Me Where It Hurts," the record boasts hot tracks in "Give Me One More Chance," "It's You That I Need" and "Mystery Love Affair." Turn off the lights, gather close and ride out the night with a smile.

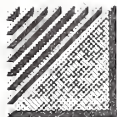


PICK OF THE WEEK



ZHANÉ: *Zhané* (Motown 37463 6369 2). Producers: Various.

Zhané already has made noise with the single "Hey Mr. D.J.," which aptly demonstrates this comely duo's ability to combine the old R&B school with hip-hop. The whole thing is spiced with their diverse and collective jazz-gospel-soul and funk experiences. Co-writer Kay Gee contributes mightily to the textures that round out the sound sculpted by Reneé Neufville and Jean Norris. Evident throughout the album is the presence of Naughty By Nature. They balance the smooth tip of these females with a rock-steady almost carnal undercurrent. "Groove Thang," which features writing by the venerable Patrice Rushen and some of her posse makes it too legit. "Hey Mr. D.J. (Remix)" slams.



By M.R. Martinez

THE RHYTHM



There's a lot of advance buzz on the Kaper/RCA recording trio Blackgirl, who recently pumped up the volume during a promotion tour visit to WBLX in Mobile, AL. Their debut album, *Blackgirl (Treat U Right)*, will be available March 29. Pictured are (l-r): Pam Copeland of the group; Skip Cheatman, WBLX; and Nycolia "Tye-V" Turman and Rochelle Stuart of the group.

DANGEROUS COPYRIGHT: For the third time in as many attempts beleaguered pop star Michael Jackson has beat back claims that he is guilty of copyright infringement. The latest triumph came in a Denver courtroom, where a jury took less than four hours to exonerate Jackson from claims that he had stolen the song "Dangerous." He had previously been under attack for alleged creative piracy of the tracks "The Girl Is Mine," "Thriller" and "We Are The World." His latest challenger, Crystal Cartier, was dispatched in what Jackson's copyright lawyer termed "justice served."

Jackson attorney Eve Wagner commented: "Unfortunately, successful artists are too frequently subject to baseless claims, such as the one brought by Crystal Cartier. But as Mr. Jackson demonstrated in court, he is an enormously gifted and uniquely talented individual who does not need to and never has copied or stolen anyone else's song or music." While the media feeding frenzy regarding Jackson may have indeed subsided for now, the cost and damage to his resources and reputation may reverberate through the organization for some time.

ANOTHER KLYMAXX: Seminal all-female funkateer posse Klymaxx are back on the block with a new label, a fresh line-up and an anticipated album. Original group member Joyce Irby has formed Atlanta, GA-based 1863 EP Records to which the label is signed. This is the crew that put together hits like "Meeting In The Ladies Room" and "The Men All Paused." Irby will serve as bassist and lead vocalist for the new Klymaxx, which will feature stellar drummer Terri Lynne Carrington, who is attempting to be anonymous going by the name of the "Original TLC." Gone are original founder and lead singer Bernadette Cooper and keyboardist Lynn Malsby. Other members of the reconstituted outfit include: Lorena Hardiman, lead vocalist; Cheryl Cooley, guitar; and Robbin Grider, synthesizer. "All I Think About Is You" will serve as the first single from the group's forthcoming album. The track was penned by former labelmate Babyface Edmunds. Also signed to 1863 EP is Loiz Lane, a six-piece, all-female band that was a group finalist in the *Arsenio Hall Show* talent contest.



Members of the Qwest Records and Warner Bros. Jazz progressive staff hung out with members of new signee Hiroshima during the group's appearance in Montreux, Switzerland. Pictured are (l-r): Johnny Mor of the group; Daniel Markus, Dream Street Management; Quincy Jones, Qwest label owner; Jim Swindel, Qwest president; Dan Kuramoto of the group; Mike Stradford, Qwest vp of A&R; June Kuramoto of the group; Ricky Schultz, vp of jazz/progressive music, WB; Danny Yamamoto of the group; and Louise Velaquez, president of Quincy Jones Prods.

TOP 75 R&B ALBUMS

CASH BOX • FEBRUARY 26, 1994

| | | | | |
|----|---|--------------------------------|-------|----|
| 1 | 12 PLAY (Jive 41527) | R. Kelly | 1 | 8 |
| 2 | DIARY OF A MAD BAND (Uptown/MCA 10915) | Jodeci | 3 | 4 |
| 3 | TONI BRAXTON (LaFace/Arista 6007) | Toni Braxton | 5 | 15 |
| 4 | DOGGY STYLE (Death Row/Interscope 92279) | Snoop Doggy Dogg | 4 | 7 |
| 5 | LETHAL INJECTION (Priority 53876) | Ice Cube | 6 | 6 |
| 6 | I'M READY (Qwest/Warner Bros. 45398) | Tevin Campbell | 7 | 9 |
| 7 | HUMMIN' COMIN' AT CHA (SoSo Del/Columbia 57107) | Xscape | 9 | 9 |
| 8 | VERY NECESSARY (Next Plateau/London 828392) | Salt-N-Pepa | 2 | 8 |
| 9 | DOMINO (Outburst/RAL/Chaos 57701) | Domino | 8 | 4 |
| 10 | HERE IT IS (RCA 66316) | Freddie Jackson | 10 | 2 |
| 11 | MUSIC BOX (Columbia 53205) | Mariah Carey | 11 | 12 |
| 12 | FROM THE MINT FACTORY (Perspective/A&M 9005) | Mint Condition | 14 | 9 |
| 13 | FOR THE COOL IN YOU (Epic 53558) | Babyface | 13 | 13 |
| 14 | Janet (Virgin 87825) | Janet Jackson | 12 | 25 |
| 15 | SONS OF SOUL (Wings/Mercury 514933) | Toni! Toni! Tone! | 19 | 18 |
| 16 | GET IN WHERE YA FIT IN (Jive 41526) | Too Short | 16 | 9 |
| 17 | BLACK REIGN (Mctown 6370) | Queen Latifah | 20 | 5 |
| 18 | FEAR ITSELF (Jive 41520) | Casual | DEBUT | |
| 19 | SHAG DIESEL (Jive 41529) | Shaquille O'Neal | 21 | 6 |
| 20 | IT'S ON (DR.DRE 187UM) KILLA (Ruthless/Relativity 5503) | Eazy E | 15 | 9 |
| 21 | MIDNIGHT MARAUDERS (Jive 41490) | A Tribe Called Quest | 17 | 8 |
| 22 | ALL THE GREATEST HITS (Reprise/Warner Bros. 45143) | Zapp&Roger | 22 | 9 |
| 23 | ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336) | Wu-Tang Clan | 23 | 8 |
| 24 | BACK TO BASICS (Warner Bros. 45297) | Maze Featuring Frankie Beverly | 24 | 13 |
| 25 | THE TRUTH (MCA 10910) | Aaron Hall | 25 | 9 |
| 26 | TIME AND CHANGE (Giant/Reprise 24524) | Color Me Badd | 28 | 7 |
| 27 | SHOCK OF THE HOUR (Ruthless/Relativity 5505) | M.C. Ren | 26 | 8 |
| 28 | THE CHRONIC (Priority 57128) | Dr. Dre | 29 | 42 |
| 29 | EAR TO THE STREET (Scarface/Priority 53877) | Conscious Daughters | 31 | 3 |
| 30 | LOVE DELUXE (Epic 74734) | Sade | 27 | 48 |
| 31 | HAND ON THE TORCH (Blue Note/Capitol 80883) | US3 | 15 | 4 |
| 32 | BLACK SUNDAY (Ruffhouse/Columbia 53931) | Cypress Hill | 30 | 30 |
| 33 | IT'S ABOUT TIME (RCA 66074) | SWV | 49 | 38 |
| 34 | 187 HE WROTE (Jive 41513) | Spice 1 | 32 | 10 |
| 35 | IT'S GOIN' DOWN (MCA 10889) | Ralph Tresvant | 33 | 4 |
| 36 | OLD SCHOOL (Thump 4010) | Various Artists | 43 | 3 |
| 37 | THE WORLD IS YOURS (Rap-A-Lot/Priority 53861) | Scarface | 33 | 14 |
| 38 | WHAT'S THE 411? REMIX ALBUM (Uptown/MCA 10942) | Mary J. Blige | 34 | 4 |
| 39 | THE MAIL MAN (Sic Wid It 340) | E-40 | 41 | 10 |
| 40 | INTRO (Atlantic 82463) | Intro | 36 | 25 |
| 41 | THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18699) | Soundtrack | 37 | 46 |
| 42 | GANGSTA LEAN (Capitol 81445) | DRS | 38 | 8 |
| 43 | STRAIGHT UP SEWASIDE (EastWest 92265) | Das Efx | 39 | 7 |
| 44 | STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209) | 2 PAC | 42 | 34 |
| 45 | RETURN OF THE BOOM BAP (Jive 41517) | Krs-One | 47 | 11 |
| 46 | COMIN' OUT HARD (Suave 0001) | Eightball & MJG | 48 | 2 |
| 47 | BREATHLESS (Arista 18646) | Kenny G | 40 | 45 |
| 48 | NO PRESSURE (Chaos/Columbia 57460) | Erick Sermon | 45 | 9 |
| 49 | PROVACATIVE (Motown 6355) | Johnny Gill | 61 | 21 |
| 50 | PROCESS OF ELIMINATION (Epic 52996) | Eric Gable | 44 | 3 |
| 51 | INTIMACY (MCA 10947) | Jody Watley | 46 | 7 |
| 52 | TALKIN' SHIT (EastWest 92289) | Martin Lawrence | 51 | 11 |
| 53 | GAS CHAMBER (Awol 719) | C-BO | 53 | 2 |
| 54 | SWING BATTY SWING (Tommy Boy 1071) | K-7 | 52 | 3 |
| 55 | SEX IS LAW (Uptown/MCA 10937) | Father | 54 | 3 |
| 56 | MENACE TO SOCIETY (Jive 41509) | Soundtrack | 50 | 2 |
| 57 | ENTA DA STAGE (Wreck/Nervous 2002) | Black Moon | 55 | 8 |
| 58 | SOMETHING TO BLAZE TO (Trak 72576) | Top Authority | DEBUT | |
| 59 | MIKI SINGS BILLIE-A TRIBUTE TO BILLIE HOLIDAY (Giant/Reprise 24521) | Miki Howard | 56 | 3 |
| 60 | SISTER ACT II: BACK IN THE HABIT (Hollywood/Elektra 61562) | Soundtrack | 57 | 4 |
| 61 | RIGHT BACK AT CHA (Gasoline Alley 10945/MCA) | Shal | 58 | 4 |
| 62 | BRIAN MCKNIGHT (Mercury 848605) | Brian McKnight | 59 | 21 |
| 63 | A LITTLE MORE MAGIC (Elektra 61497) | Teddy Pendergrass | 65 | 10 |
| 64 | EVERYTHING (Mercury 518016) | Joe | 60 | 12 |
| 65 | YOU MAKE IT EASY (Qwest/Warner Bros. 45336) | Keith Washington | 63 | 11 |
| 66 | STRAIGHT FROM DA STREETS (Priority 53885) | Various Artists | DEBUT | |
| 67 | TRUE TO LIFE (Columbia 53453) | Lisette Melendez | 62 | 2 |
| 68 | BUHLOONE MIND STATE (Tommy Boy 1063) | De La Soul | 64 | 10 |
| 69 | QUEEN OF THE PACK (Epic 53763) | Patra | 69 | 3 |
| 70 | HOUSE PARTY 3 (Select Street/Select 21647) | Soundtrack | 68 | 2 |
| 71 | FAITHFUL (Jive 41528) | Hi-Five | 66 | 8 |
| 72 | DA BOMB (Ruffhouse/Columbia 57278) | Kris Kross | 67 | 14 |
| 73 | CONSTIPATED MONKEY (Columbia 53223) | Kurious | 72 | 2 |
| 74 | BETWEEN THE SHEETS (Warner Bros. 45340) | Fourplay | 70 | 12 |
| 75 | NEVER LET ME GO (Epic 53231) | Luther Vandross | 71 | 19 |

By M.R. Martinez

THE RHYME



Dr. Dre won a pair of trophies during the recent American Music Awards—for Favorite Rap/Hip-Hop Artist and Favorite New Hip Hop/Rap Artist. He performed with collaborator Snoop Doggy Dogg during the ABC-TV telecast of the awards show which aired Feb. 7. Both rappers are considered part of the "G-Thang," Gangsta rap genre.

GANGSTA RAP CATCHIN' HELL: Mass media is under attack. Television producers are being told by elected and appointed federal officials to slow their roll on violent content on grounds that it has an adverse effect on the nation's youth. And now the feds—through a Congressional subcommittee hearing—have gotten deeply involved in defining the effects of gangsta rap on the nation's young people. In each case, a level of self-censorship or downright censorship is the central issue. But as Jay Berman chief of the Recording Industry Assn. of America (RIAA) was quoted by one reporter on the rap issue: "The way I see it, this isn't just a Constitutional issue this time around. Rap Music has empowered an entire new generation of successful young black entrepreneurs. I think some people are more afraid of that than they are the music."

Berman's perspective on this issue is strongly buttressed by powerful and vocal Congresswoman Maxine Waters (D-L.A.), who so far has carried the torch for rap artists and music industry executives during the hearings. Waters says, "It scares the hell out of people when young black males get aggressive. Before rap, there was no other platform for talented people like Snoop (Doggy Dogg) or Ice Cube or Latifah to speak their minds. These are artists with a message and they're forcing America to listen. It is just free speech that we're talking about here, it's social involvement. And that's what people can't stand to confront."

SOUND NIBBLES: Fabulous Terror, a comer in the dancehall reggae universe, recently made his major label debut on EastWest Records with release of "Gangster's Anthem," a track described as "a cautionary tale of gangsterism that showcases Terror's streetwise but socially conscious style." The as-yet untitled album is due in March. But he better hope a certain Congressional subcommittee doesn't hear about that single first...Raw Fusion recently hit a "Freaky Note," the first single from their Hollywood BASIC sophomore album, *Hoochiefied Funk*.



Warner Bros. Records act Guesss provided half-time entertainment for a basketball game sponsored by radio station KKBT in Los Angeles. Darryl Gerdine (l) and Deron Irons (r) are pictured with game announcer and rapper/producer Def Jef.

TOP 25 RAP SINGLES

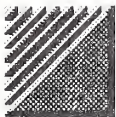
CASH BOX • FEBRUARY 26, 1994

- 1 WHATTA MAN (Next Plateau/London/PLG 857 390) . . . Salt-N-Pepa/En Vogue DEBUT
- 2 GETTO JAM (Outburst/Ral 77297) . . . Domino 5 4
- 3 DUNKIE BUTT (Street Life/Scotti Bros.) . . . 12 Gauge 12 2
- 4 U.N.I.T.Y. (Motown 3225) . . . Queen Latifah 4 4
- 5 REALLY DOE (Priority 53876) . . . Ice Cube 1 29
- 6 CANTALOOOP (FLIP FANTASIA) (Blue Note/Capital 44945) . . . US3 DEBUT
- 7 KEEP YA HEAD UP (Interscope 98345) . . . 2-Pac 3 6
- 8 (I KNOW I GOT)SKILLZ (Jive 42177) . . . Shaquille O'Neal 7 4
- 9 WHOOMP! (THERE IT IS) (Life/Bellmark 79001) . . . Tag Team DEBUT
- 10 COME CLEAN (PayDay/FFRR 127) . . . Jeru The Damaja 11 4
- 11 BOOM SHAK A-TACK (Delicious Vinyl 10139) . . . Born Jamericans 18 2
- 12 AWARD TOUR (Jive 42187) . . . A Tribe Called Quest 14 2
- 13 FAMILY AFFAIR (Atlas/PLG 855 232) . . . Shabba Ranks DEBUT
- 14 REAL MUTHAPHUCKKIN G'S (Ruthless 5508) . . . Eazy-E 6 6
- 15 HUMP WIT'IT (Wrap/Urban 187) . . . 95 South 23 2
- 16 FREAKIT (East West 98341) . . . Das EFX 15 2
- 17 SOUND OF DA POLICE (Jive 42192) . . . KRS-One DEBUT
- 18 69 (Uptown/MCA 54751) . . . Father 16 5
- 19 INDO SMOKE (Epic 77026) . . . Mista Grimm 19 2
- 20 I'M REAL (RuffHouse/Columbia 77236) . . . Kris Kross 13 4
- 21 SHOOP (Next Plateau/London/PLG 857 314) . . . Salt-N-Pepa 2 12
- 22 HERE COME THE LORDS (Pendulum/ERG 58065) Lords of the Underground 21 2
- 23 LIKWIT (Loud/RCA 62728) . . . The Alkaholiks DEBUT
- 24 I BEEPED YOU (Uptown/MCA 54790) . . . Father DEBUT
- 25 SAME OL' SHIT (Ruthless 5510) . . . MC Ren 17 4

RAP SINGLE REVIEWS

By Dr. Bayyan

- **DAS EFX: "Baknaeffek"** (EastWest PRCD 5503).
This duo's flow rarely changes. It's always phat with edgy images. This track is no exception. The outfit is definitely grounded in the hardcore, and this track shows they are back in effect. A basic groove lets the rap come across with greater detail and strength. Nothing startling or new. But solid nevertheless.
- **PATRA: "Worker Man"** (Epic ESK 77289).
This sexy female chanter serves a rollicking midtempo dancehall single that features distinctly different mixes, each adding a dimension to a solidly produced track. Aside from the album version, the Mecca Radio mix and Salaam's mix provide the most varied textures and grooves. Salaam's might be the one that radio programmers should watch.
- **DIGITAL UNDERGROUND: "Wussup Wit The Luv"** (Tommy Boy TBCD 615).
Musically this track is phat from start to finish. It's not exactly fresh, the production, that is, but the tempo, textures and beats fit the flow like a velvet glove. It's message-oriented but doesn't necessarily club the listener over the head. Three mixes are available. The Extended Radio Mix serves up the maximum effect for this track.



Jazz Notes

By M.R. Martinez



At a recent session for veteran Milt Jackson's (center) new album, Warner Bros. recording artist and highly-acclaimed young jazzist and son of Dewey, Joshua Redman (l), got to share music and smiles with jazz heroes. Also joining them was jazz and blues classic crooner Joe Williams.



Reedman and composer Sonny Fortune (second right) had a chance to kick it between shows at the Down Beat Club in New York, where executives from Blue Note Records got together to celebrate the good Fortune of signing the musician to their label. Scheduled for release later this year, the album will feature Billy Hart, Kirk Lightsey and Buster Williams. Pictured are (l-r): Steve Schenfeld, director of A&R Blue Note; Fortune; Bruce Lundvall, president of Blue Note; and Blue Note producer Michael Cuscuna.



Avenue Records, headed by president/CEO Jerry Goldstein (l), continues to expand its fortunes with Avenue Jazz, a label that will be headed by industry veteran Eddie Levine (r) and has as its first signing trumpeter/bandleader Maynard Ferguson (seated).

RIM SHOTS: Avenue Record's launch into the jazz market comes at an opportune time, given the exposure the company has received because of War's re-recorded "Cisco Kid" track included in the *The Cisco Kid* movie. Avenue Jazz will be launched with Maynard Ferguson's *Live From London*, due out March 8. Avenue Jazz point man Eddie Levine comes to the party with credentials ranging from positions at United Artists and Delight to Blue Note Records. Paulette De Souza joins the team as director of special projects and will work with Reggie Barnes, Avenue's vp of national promotion...Tito Puente, Arturo Sandavol, Nestor Torres, Celia Cruz, Sheila E. and others will join Gloria Estefan during a performance at NARAS' Musicares dinner slated for Feb. 27 during the Grammy Awards week in New York City. Estefan is being honored as "Person Of The Year." The event will be held at the Waldorf Astoria...Out in the stores right now from the 17th edition of Columbia/Legacy Jazz Masterpieces are: *Mingus Dynasty* by Charles Mingus; *Monk's Blues* by Thelonius Sphere Monk; *What's There To Say* by Gerry Mulligan Quartet; and *Stan Getz Presents Jimmie Rowles: The Peacocks*. All are digitally remastered...Also out is new product by Shadowfax (EarthBeat Records) and Yellowjackets (GRP)...The legendary Lena Horne will receive the Presidential Award from the National Assn. of Recording Merchandisers (NARM) during the organization's 36th Annual Convention March 22 at the San Francisco Marriott.

TOP 30 JAZZ ALBUMS

CASH BOX • FEBRUARY 26, 1994

- 1 BETWEEN THE SHEETS (Warner Bros.45340) FOURPLAY 1 3
- 2 EAST RIVER DRIVE (Epic 47489) STANLEY CLARKE 5 3
- 3 BREATHLESS (Arista 18646) KENNY G 16 44
- 4 GRP CHRISTMAS COLLECTION VOL. III (GRP 9728)
 VARIOUS ARTISTS DEBUT
- 5 LUCKY MAN (Capitol 98892) DAVE KOZ 6 11
- 6 DREAMS BEYOND CONTROL (GRP 9714) SPYRO GYRA 3 2
- 7 LOVE REMEMBERS (Warner Bros.26685) GEORGE BENSON 2 13
- 8 THE ROAD TO YOU (Geffen 24601) PAT METHENY 7 10
- 9 WHEN SUMMER COMES (GRP 9724) GEORGE HOWARD 9 10
- 10 SKY ISLANDS (GRP 9742) RAMSEY LEWIS 19 2
- 11 THE SUN DON'T LIE (PAR 60201) MARCUS MILLER DEBUT
- 12 THREE FLEW OVER THE CUCKOO'S NEST (Warner Bros 45328)
 BELA FLECK AND THE FLECKTONES 11 2
- 13 LET'S SET THE RECORD STRAIGHT (JVC 2025) TOM COSTER 22 2
- 14 PAINT THE WORLD (GRP 9731) CHICK COREA ELEKTRIC BAND II 8 2
- 15 DEVOTION (RCA 66321) WARREN HILL 13 3
- 16 WORTH WAITING FOR (Verve/Forecast 517 998) JEFF LORBER 18 23
- 17 PROMENADE (Sin-drome 1807) PETER WHITE 12 10
- 18 DON'T SMOKE IN BED (Manhattan/Capitol 81198) HOLY COLE TRIO 14 2
- 19 ANOTHER WORLD (GRP 9725) JOHN PATITUCCI 15 3
- 20 STRAIGHT TO THE POINT (Verve Forecast/Verve 517997) ART PORTER 10 14
- 21 THE JAZZ MASTERS (JVC 2021)
 THE JAZZ MASTERS FEATURING PAUL HARDCASTLE 17 23
- 22 NO ABSOLUTE TIME (Atlantic 82500) JEAN LUC-PONTY 4 7
- 23 DRAGONFLY SUMMER (Reprise 45227) MICHAEL FRANKS 25 24
- 24 LIVE IN L.A. (GRP 9718) THE RIPPINGTONS 20 12
- 25 WES BOUND (GRP 9697) LEE RITENOUR 24 30
- 26 OVER THE TOP (Real Music 0137) JIM CHAPPELL 21 3
- 27 IN FLIGHT (Manhattan/Capitol 81496) PIECES OF A DREAM 23 18
- 28 HEART OF THE IMMIGRANTS (Mesa/Rhino 79052)
 AL DI MEOLA WORLD SINFONIA 26 18
- 29 ARC (GRP 9726) JIMMY HASLIP 27 7
- 30 ONE TOUCH (GRP 9691) ERIC MARIENTHAL 29 10

Reviews

■ **THE BENOIT/FREEMAN PROJECT:** *The Benoit/Freeman Project* (GRP GRD-9739). Producers: Russ Freeman & David Benoit.

Gentle post-fusion eclecticism and smart production are the highlights of this album by a pair of contempo jazz's most celebrated players. As always, David Benoit's key work is understated yet engaging and Freeman alternates between the sonic and the melodic in his guitar and synth excursions. Capable sidemen (bassist Nathan East and Jerry Hey on trumpet) mingle well with guest vocalists Kenny Loggins and Vestal Williams. A cover of Earth, Wind & Fire's "After The Love Is Gone," pays homage to progressive R&B style and will spark radio urban airplay.

■ **ABBEY LINCOLN & HANK JONES:** *When There IS Love* (Gitanes/Verve 519 697-2). Producers: Jean-Phillipe Allard.

This is an intimate duo set, with Lincoln's forlorn, womanly voice bringing subtle, blusey subtext to each of the 14 tracks. Hank Jones provides unobtrusive, but galvanizing accompaniment to the vocal interpretations. While many of the tracks on this album are like sophisticated lullabies for jazz babies, on "Black Butterfly," Lincoln struts the groove a little harder and Jones' piano work enlivens the music. This work might evoke a claustrophobic response for those not used to just listening to music, not being able to tap their feet and sway with the groove. But for true listeners, it's a gem.

FANFEST '94 Updated Roster

FANFEST '94, to be held May 4-7 at the Los Angeles County Fair and Exposition Complex in Pomona, California has updated its artist roster to include Billy Dean, Dan Seals, Doug Stone, Boy Howdy, Mark Chesnutt, Confederate Railroad, Faith Hill, Tracy Lawrence, Sawyer Brown, Ralph Stanley, Doug Supernaw, Trisha Yearwood and Dwight Yoakam.

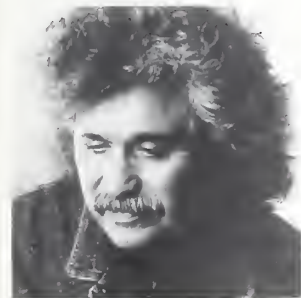
Zackary Taylor, chairman of the board, Bob Alexander, president of FANFEST Inc. and Bill Boyd, executive director of the Academy of Country Music, which is sanctioning the event, jointly announced that the complete talent line-up will be announced on a continuing basis. This year's ticket sales' proceeds will go to aid earthquake victims in Los Angeles. A number of other worthwhile causes will also benefit from the concert, including money to help establish a Country Music retirement home to be built in Nashville. Similar to Fan Fair in Nashville, the event will feature display spaces and booths occupied by artists, fan clubs, record companies and vendors. ~

TNN Celebrating 11th Season With New Programs

NASHVILLE—The Nashville Network (TNN) celebrating its 11th season, has developed a schedule of new products to include two new original series, five specials, and a new radio circuit to debut in March and April.

According to Paul Corbin, TNN director of programming, "Our specials and series will feature some of the biggest names in country music...and they'll also take us to exotic locations such as Hawaii and Ireland. In addition we'll go 'down home' with a daily magazine show and develop a new series of rodeo coverage." The most ambitious of the new series is *The Legends of Country Music*, a one-hour weekly music/interview series hosted by country artists. The premiere episode will air Monday, March 28 and will be hosted by George Jones, Tammy Wynette and Willie Nelson, who will each host seven programs. Also making its debut on March 28 is a daily lifestyle magazine series, *Country Today*. The series will focus on topics that reflect country lifestyles. The five specials include: *FULL ACCESS: Trisha Yearwood On Tour*, *Wind in the Wire* (a made-for-TV-movie starring Randy Travis), *Ireland's St. Patrick's Day*, *An Evening of Country Greats* and *Music City News Country Songwriters Awards* show. Lastly, TNN has added a new bull riding circuit, *The Professional Bull Riding Championship* (PBR), and will telecast eight PBR events.

Arista/Texas Announces Signings



Freddy Fender

AUSTIN, TX—Arista/Texas vice president and general manager, Cameron Randle announced the first signing to the recently formed Texas division. The signings include: Freddy Fender, Flaco Jimenez, Joel Nava, Rick Orozco and La Diferenzia.

"These entertainers represent the depth and diversity of Tejano music," said Randle. "They each contribute a unique talent that helps make this art form positive, inspiring and irresistibly danceable."

Most notable to country music fans is multi-platinum artist Freddy Fender, whose career spans over 30 years. Fender received national attention in 1975 when his song, "Before the Next Teardrop Falls," topped both the pop and country charts. His list of accomplishments include a Grammy award, the Academy of Country Music award for "Most Promising New Artist," Country Music Association award for "Single of the Year," and Music Operators of America award for "Artist of the Year" and "Album of the Year."

Arista/Texas opened for business in Austin in October 1993 with the purpose of finding, producing and marketing the state's many indigenous forms of music.

Money Awarded To Family of McEntire's Former Band Leader

A jury has awarded \$732,829 in damages to the family of Reba McEntire's former band leader, Kirk P. Cappello, who was killed in the 1991 plane crash that killed seven members of McEntire's band and tour manager. A federal court jury has decided that a pilot, and two air traffic controllers share the blame for the accident, placing 45 percent of the fault with the pilot, who was killed in the crash, leaving 55 percent of the fault with the two air traffic controllers. Of the \$732,829, Cappello's parents will only collect 45 percent from Duncan Aircraft Sales because they elected not to sue the two controllers. While Duncan Aircraft Sales has reached several out-of-court settlements, suits by the survivors of three more members of McEntire's band are still pending.

Houston Livestock Show and Rodeo Saddles Up

The Houston Livestock Show and Rodeo, the world's largest rodeo which dates back to 1932, this year boasts some all-star entertainment. Running February 19 - March 6 at the Houston Astrodome, artists scheduled to appear include: Brooks & Dunn, Vince Gill, Trisha Yearwood, Clint Black, Alan Jackson, Wynonna, Reba McEntire, Randy Travis, Billy Ray Cyrus, Willie Nelson, George Strait, John Michael Montgomery, Mark Chesnutt and many others. Over the past two years more than three million people have attended the event and last year's show sold all but 1.2 percent of the 1,044,252 seats available for sale. Proceeds from the event benefit improvement of educational programs for Texas students. The past two years, the show awarded over \$6 million in scholarships and educational program grants.

McEntire's Tour Selling Out

The number of dates already sold out confirm fans' expectations for this year's Reba McEntire '94 tour that kicked off February 4 in Huntsville, AL. Of 14 markets currently on sale, 13 are sold out, and it's no wonder why. McEntire's concert will include lavish costumes, a state-of-the-art sound system, and extensive video usage throughout the concert. I-MAG Video Corporation, touring with Reba for the fourth consecutive year, will have a production that includes a "big screen" dual projection system, plus a new onstage, 12-foot Gundermann video wall. A completely new integrated media production, melding video and computer image enhancement with animation techniques will be projected through light cannons onto a 25-foot by 60-foot screen. The production takes eight Peterbuilt trucks to be transported.

Executive producer and manager Narvel Blackstock said, "Reba is the type of performer who is always looking ahead. 'What can we do to improve on last year...entertain the audience more...make them leave wanting more?' I feel that, as tough as it was to do, we have surpassed last year's show in sheer entertainment value." McEntire's tour was one of the highest grossing of the year in all genres of music.

In Other News

Mark Chesnutt's 23-city tour will be sponsored by Bud Light. Chesnutt will headline the "Bud Light Presents Mark Chesnutt" concert tour in Florida, California, Arizona, Louisiana, New Mexico, Utah, Nevada and Texas... Country stars George Jones and Lorrie Morgan will host this year's 11th annual Music City News Country Songwriters Awards at the Grand Ole Opry House on March 9. TNN will broadcast the 90-minute special at 9 p.m... Clint Black will perform at a dinner dance, titled *Two-Steppin' For The Cure* to benefit the American Foundation for AIDS Research to be held February 26 at the Beverly Hilton Hotel in Los Angeles. Tickets start at \$300 with sponsorship packages available from \$5,000 to \$100,000... Reba McEntire's offer of free tickets for guns has been met with a counter offer by an Oklahoma pawnbroker, Buck Dickinson. If you bring in a Reba CD or concert ticket, Dickinson will give a 10 percent discount on the purchase of a gun. The Tulsa pawnbroker said he'll throw away McEntire's merchandise so it doesn't "get back on the streets"... NARAS (The National Academy of Recording Arts and Sciences), said that Nashville will join New York, Los Angeles and Chicago as a hub office. NARAS is the group that awards the Grammys... The Little Texas album *Big Time* has been certified gold.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

FEBRUARY 26, 1994



#1 SINGLE: George Strait



TO WATCH: Tim McGraw #34



HIGH DEBUT: Wynonna



#1 INDIE: Bobby Hood #64

| | | | Total Weeks ▼ | | | Total Weeks ▼ | | | |
|----|--|-------------------------|---------------|----|-----|--|--------------------|-------|----|
| | | | Last Week ▼ | | | Last Week ▼ | | | |
| 1 | I'D LIKE TO HAVE THAT ONE BACK (MCA 10907) | George Strait | 3 | 10 | 50 | LIVE UNTIL I DIE (Giant 6559) | Clay Walker | 38 | 15 |
| 2 | I JUST WANTED YOU TO KNOW (MCA 54768) | Mark Chesnutt | 4 | 9 | 51 | WERE YOU REALLY LIVIN' (Asylum) | Brother Phelps | 45 | 13 |
| 3 | WE JUST DISAGREE (Liberty 70913) | Billy Dean | 5 | 13 | 52 | DRIVIN' AND CRYIN' (Arista 2609) | Steve Wariner | 46 | 14 |
| 4 | I SWEAR (Atlantic) | John Michael Montgomery | 1 | 10 | 53 | REUNION TIME (Fraternity CD-001-JR) | Jack Reno | 54 | 12 |
| 5 | ROCK MY WORLD (LITTLE COUNTRY GIRL) (Arista 2636) | Brooks & Dunn | 8 | 8 | 54 | IS IT OVER YET (Curb/MCA5P-54754) | Wynonna | 49 | 15 |
| 6 | YOU WILL (Epic77271) | Patty Loveless | 6 | 12 | 55 | I WANT TO BE LOVED LIKE THAT (RCA 78063) | Shenadoah | 48 | 17 |
| 7 | HEY CINDERELLA (Liberty 79008) | Suzy Bogguss | 10 | 9 | 56 | HIGH-TECH REDNECK (MCA 10910) | George Jones | 52 | 14 |
| 8 | I'VE GOT IT MADE (BNA 62709) | John Anderson | 13 | 9 | 57 | SHE LOVES TO HEAR ME ROCK (BNA 66298) | Turner Nichols | 53 | 8 |
| 9 | THEY ASKED ABOUT YOU (MCA 54769) | Reba McEntire | 11 | 8 | 58 | CONFESSIN' MY LOVE (Reprise/Warner Bros. 6561) | Shawn Camp | 51 | 11 |
| 10 | T.L.C. A.S.A.P. (RCA 07863) | Alabama | 12 | 8 | 59 | FAST AS YOU (Reprise/Warner Bros.45241) | Dwight Yoakam | 56 | 17 |
| 11 | TRYIN' TO GET OVER YOU (MCA 54706) | Vince Gill | 18 | 6 | 60 | I NEVER KNEW LOVE (Epic 57271) | Doug Stone | 55 | 16 |
| 12 | A LITTLE LESS TALK (AND A LOT MORE ACTION)(Mercury 1000) | Toby Keith | 2 | 13 | 61 | THE CALL OF THE WILD (RCA 66251) | Aaron Tippin | 58 | 17 |
| 13 | GOODBYE SAYS IT ALL (Arista) | Blackhawk | 15 | 13 | 62 | THE BOYS & ME (Curb 1062) | Sawyer Brown | 60 | 17 |
| 14 | HE THINKS HE'LL KEEP HER (Columbia 77316) | Mary Chapin-Carpenter | 16 | 8 | 63 | I DON'T CALL HIM DADDY (BNA 62638) | Doug Supernaw | 61 | 19 |
| 15 | THAT'S MY STORY (Epic 53952) | Collin Raye | 17 | 9 | 64 | LOVE ME ALL OVER (Belltune) | Bobby Hood | 74 | 2 |
| 16 | STANDING OUTSIDE THE FIRE (Liberty 79023) | Garth Brooks | 19 | 5 | 65 | STARS GET IN YOUR EYES (JMC) | Larry Hamilton | 69 | 8 |
| 17 | NO DOUBT ABOUT IT (Atlantic) | Neil McCoy | 20 | 7 | 66 | WILD ONE (Warner Bros. 18411) | Faith Hill | 57 | 17 |
| 18 | (WHO SAYS) YOU CAN'T HAVE IT ALL (Arista 2649) | Alan Jackson | 21 | 5 | 67 | SOMEBODY NEW (Mercury 1008) | Billy Ray Cyrus | 63 | 17 |
| 19 | I'M HOLDING MY OWN (Arista) | Lee Roy Parnell | 23 | 6 | 68 | WHY DON'T THAT TELEPHONE RING (MCA 10649) | Tracy Byrd | 65 | 15 |
| 20 | LIFE #9 (RCA) | Martina McBride | 25 | 6 | 69 | A WHOLE LOT OF YOU (Step One) | Ashley Evans | 73 | 3 |
| 21 | NO MORE CRYIN' (MCA 54761) | McBride & the Ride | 22 | 11 | 70 | WORTH EVERY MILE (Warner Bros.5048) | Travis Tritt | 67 | 15 |
| 22 | MY LOVE (Warner Bros.) | Little Texas | 26 | 5 | 71 | I WISH I HAD A JOB TO SHOVE (Step One 0082) | Geezensiaws | 76 | 2 |
| 23 | SHE NEVER CRIED (Atlantic) | Confederate Railroad | 24 | 9 | 72 | GLASS HEARTS (Step One 472) | Gene Watson | DEBUT | |
| 24 | IF IT WASN'T FOR HER I WOULDN'T HAVE YOU (Giant 6447) | Daron Norwood | 28 | 10 | 73 | THE SONG REMEMBERS WHEN (MCA 54734) | Trisha Yearwood | 68 | 18 |
| 25 | WE DON'T HAVE TO DO THIS (Liberty 79018) | Tanya Tucker | 29 | 5 | 74 | IN LIKE A LION (Platinum Plus) | Tony Haan | 81 | 4 |
| 26 | I CAN'T REACH HER ANYMORE (Mercury) | Sammy Kershaw | 32 | 5 | 75 | YOU DON'T KNOW (Platinum Plus) | Paula Inman | 78 | 4 |
| 27 | WORDS BY HEART (Mercury 1101) | Billy Ray Cyrus | 33 | 3 | 76 | LONELYVILLE (Epitome) | Jeff Allen | DEBUT | |
| 28 | TAKE IT EASY (from Common Thread: Giant 24531) | Travis Tritt | 30 | 4 | 77 | MY SECOND HOME (Atlantic 82483) | Tracy Lawrence | 71 | 22 |
| 29 | WHERE WAS I (Columbia 48992) | Ricky Van Shelton | 31 | 5 | 78 | KISS ME IN THE CAR (Liberty 79000) | John Berry | 72 | 20 |
| 30 | IF THE DOOD DIE YOUNG (Atlantic) | Tracy Lawrence | 34 | 3 | 79 | SOON (Liberty 79830) | Tanya Tucker | 77 | 18 |
| 31 | SHE'D GIVE ANYTHING (Curb D-1066) | Boy Howdy | 7 | 14 | 80 | MERCURY BLUES (Arista 18711) | Alan Jackson | 79 | 21 |
| 32 | KISS ME I'M GONE (MCA5P-54777) | Marty Stuart | 35 | 4 | 81 | SOMEPLACE FAR AWAY (Curb 1065) | Hal Ketchum | 80 | 18 |
| 33 | STONE COLD COUNTRY (Epic 77355) | Gibson Miller Band | 37 | 5 | 82 | CERTIFIED MAN (Song-1) | Todd Pulse | DEBUT | |
| 34 | INDIAN OUTLAW (Curb D1073) | Tim McGraw | 43 | 3 | 83 | I CAN'T TELL YOU WHY (from Common Thread: Giant 24531) | Vince Gill | 83 | 11 |
| 35 | FOR YOUR LOVE (Liberty 79014) | Chris LeDoux | 36 | 6 | 84 | GOD BLESSED TEXAS (Warner Bros.45276) | Little Texas | 82 | 20 |
| 36 | RED & THE RIO GRANDE (BNA 63757) | Doug Supernaw | 39 | 3 | 85 | AIN'T GOT TIME (Song-1) | Amy Leight Presley | DEBUT | |
| 37 | PIECE OF MY HEART (Warner Bros.18265) | Faith Hill | 42 | 2 | 86 | QUEEN OF MY DOUBLE WIDE TRAILER (Mercury 9698) | Sammy Kershaw | 84 | 22 |
| 38 | WHAT A CRYING SHAME (MCA 10961) | The Mavericks | 40 | 3 | 87 | TELL ME WHY (Top Heavy) | One Wish | 88 | 3 |
| 39 | ROCK BOTTOM (MCA) | Wynonna Judd | DEBUT | | 88 | AMERICAN HONKY TONK BAR ASSOCIATION (Liberty 79000) | Garth Brooks | 85 | 17 |
| 40 | I LOVE YOU 'CAUSE I WANT TO(Giant 18625) | Carlene Carter | 41 | 3 | 89 | DASH BETWEEN THE NUMBERS (Song-1) | Jim Fullen | DEBUT | |
| 41 | BETTER YOUR HEART THAN MINE (MCA 54786) | Trisha Yearwood | 44 | 3 | 90 | YOU CAN'T GET THERE FROM HERE (Atlantic) | Roger Ballard | 86 | 13 |
| 42 | JOHN DEERE GREEN (Epic 53002) | Joe Diffie | 9 | 14 | 91 | OH-SO, WON'T LET GO-SO (Fraternity CD-0001-MA) | Marilyn Allen | 70 | 8 |
| 43 | SAWMILL ROAD (Arista 2610) | Diamond Rio | 14 | 11 | 92 | RECKLESS (RCA 6629690) | Alabama | 90 | 22 |
| 44 | SOMEWHERE IN BETWEEN (Arista 2643) | Dude Mowrey | DEBUT | | 93 | SOMETHING'S GONNA CHANGE HER MIND (MCA 10658) | Mark Collie | 89 | 21 |
| 45 | HONKY TONK SUPERMAN (RCA 07863) | Aaron Tippin | 47 | 2 | 94 | MY BABY LOVES ME (RCA 66299) | Martina McBride | 91 | 27 |
| 46 | IF BUBBA CAN DANCE (RCA 66267) | Shenadoah | DEBUT | | 95 | THAT WAS A RIVER (Epic 7718) | Collin Raye | 92 | 26 |
| 47 | YOUR LOVE AMAZES ME (Liberty 80472) | John Berry | 50 | 2 | 96 | YOU CAN'T TAKE IT WITH YOU (Epitome CD-2301) | Jeff Allen | 87 | 17 |
| 48 | HONKY TONK CROWD (Columbia 77373) | Rick Trevino | DEBUT | | 97 | SHE USED TO BE MINE (Arista 2602) | Brooks & Dunn | 95 | 23 |
| 49 | STATE OF MIND (RCA 66239) | Clint Black | 27 | 12 | 98 | ON THE ROAD (Arista 2588) | Lee Roy Parnell | 93 | 26 |
| | | | | | 99 | HALF ENOUGH (BNA 66047) | Lorrie Morgan | 97 | 27 |
| | | | | | 100 | ALMOST GOODBYE (MCA 54718) | Mark Chesnutt | 98 | 23 |

COUNTRY SINGLES

COUNTRY SINGLES INDEX

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| GOD BLESSED TEXAS P. Howell, B. Seals (Square West Music/Howlin' Hits Music/ASCAP) | 84 |
| GOODBYE SAYS IT ALL J. MacRae, C. Black, B. Fischer (BMG Songs, Inc., Little Beagle Music/Five-Bar-B Fischer Music, House On Fire Music, ASCAP) | 13 |
| HALF MOON G.W. Waldman, R. Nelson (Longitude Music Co./Moon & Stars Music/Englishtown Music, BMI) | 89 |
| HE THINKS HELL KEEP HER M. C. Carpenter, D. Schlitz (EMI April Music Inc./Getare! Job Music/Don Schlitz Music/Almo Music Corp., ASCAP) | 14 |
| HEY CINDERELLA S. Boguss, P. Bunch, D. Crider (Famous Music Corp./Loyal Dutchess Music/Warner-Tamerlane Publishing Corp./Patrick Joseph Music/Maria Belle Music/August Wind Music/Longitude Music Co.) | 7 |
| HIGH-LOU CH. RED VEC. B. Hill, Z. Turner (MCA Music Publishing/Sold For A Song/Brother Bart Music/Coburn Music, Inc.) | 56 |
| HONKY TONK CROWD Marty Stuart (PolyGram Int'l Inc./Tubb's Bus Music, BMI) | 48 |
| HONKY-TONK SUPERMAN A. Tippin, B. Brock (Acuff-Rose Music, Inc., BMI) | 45 |
| I CAN'T TELL YOU WHY T. Schmit, D. Henley, G. Frey (Cass County Music/Red Cloud Music, ASCAP) | 83 |
| I CAN'T REACH HER ANYMORE M. Petersen, B. Theien (R. Stevens Music/Grand Avenue Music, BMI) | 26 |
| I'D LIKE TO HAVE THAT ONE BACK B. Shore, R. West, A. Barker (Music Corporation of America, Inc./Hidden Harbor Music/Dabi Lu Music/Katie Walker Music/O-Tex Music, BMI) | 1 |
| I DON'T CALL HIM DADDY R. Nielsen (Englishtown, ASCAP) | 63 |
| IF BUBBA CAN DANCE (N/A) | 85 |
| IF IT WASN'T FOR HER I WOULDN'T HAVE YOU J.L. Wallace, T. Skinner (Songs Of Polygram Int'l Inc., BMI) | 24 |
| IF THE GOOD DIE YOUNG N/A | 30 |
| I JUST WANTED YOU TO KNOW G. Harrison, T. Mensy (Warner-Tamerlane Pub. Corp./Patrick Joseph Music, Inc./Sony Cross Keys Pub. Inc./Miss Dot Music, BMI/ASCAP) | 2 |
| I LOVE YOU 'CAUSE I WANT TO C. Carter, R. Foeter (Tortured Artist Tunes/Cross Keys Publishing Co., Inc./PolyGram Int'l Pub. Inc./S.J. Julian Music, ASCAP) | 40 |
| I'M HOLDING MY OWN B. Hogg, A. Arata (Pookie Bear Music, ASCAP) | 19 |
| IN LIKE A LION, OUT LIKE A LAMB (Bobby & Billy Music, BMI) | 74 |
| INDIAN OUTLAW T. Barnes, G. Simmons (Edge O' Woods Music/Tommy Barnes Music ASCAP/Great Cumberland Music, BMI) | 34 |
| I NEVER KNEW LOVE L. Boone, W. Robinson (Sony Cross Keys Pub. Co., Inc., ASCAP/Wonderland Music Co., Inc./Will Robersons, BMI) | 60 |
| I WANT TO BE LOVED LIKE THAT P. Barnhart, S. Hoggin, B. LaBounty (Sony Tree Pub. Co., Inc., BMI/Warner-Tamerlane Pub. Co., BMI) | 55 |
| IS IT OVER YET B. Kirsch (Nocturnal Eclipse Music, BMI) | 54 |
| ISWEAR F.I. Myers & G. Baker (Morganactive Songs Inc./Rick Hall Music, ASCAP) | 4 |
| I'VE GOT IT MADE M.D. Barnes (Irving Music Inc./Hardscratch Music, BMI) | 8 |
| I WISH I HAD A JOB TO SHOW R. Ball, T. Barnes (Almarie Music, Inc., BMI/Edge O' Woods Music Taguchi Music Corp., ASCAP) | 7 |
| JOHN DEERE GREEN D. Linde (EMI Blackwood, Linde Manor, BMI) | 42 |
| KISS ME, I'M GONE M. Stuart, B. DiPiero (Songs of PolyGram Int'l Inc./Tubb's Bus Music/Little Big Town Music/American Made Music, BMI) | 32 |
| KISS ME IN THE CAR C. Waters, J. Berry (Great Cumberland Music/Diamond Struck Music/Kicking Bird Music/EMI, BMI) | 78 |
| LIFE # Kostas & Tony Perez (PolyGram Int'l Inc./Seven Angels Music, BMI) | 20 |
| A LITTLE LESS TALK (AND A LOT MORE ACTION) K. Finton, J. Stewart (Shedhouse, ASCAP/Polygram, ASCAP/Millhouse, BMI/Songs of Polygram, BMI) | 12 |
| LIVE UNTIL I DIE C. Walker (Linda Cobb Music/Lori Jayne Music, BMI) | 50 |
| LOVELYVILLE (N/A) | 76 |
| LOW DOWN M. B. Hood (Quad City Publishing/Calafaction Music Publisher, BMI) | 14 |
| MERCURY BLUES R.L. Geddins, K.C. Douglas (B-Flat Music/Tradition Music, BMI) | 80 |
| MY BABY LOVES ME G. Peters (Sony Cross Keys Pub. Co., Inc., ASCAP) | 94 |
| MY LOVE P. Howell, B. Seals, T. Barnes (Square W. Music, Inc./Howlin' Hits Music, Inc./Edge O' Woods Music/Taguchi Music Corp., ASCAP) | 22 |
| MY SECOND HOME T. Lawrence, K. Beard, P. Nelson (New Sony Tree Pub., BMI) | 17 |
| NO DOUBT ABOUT IT (N/A) | 17 |
| NO MORE CRYIN' T. McBride, J. Leo (Songs Of Polygram Int'l Inc./Songs Of McBride, BMI/Warner-Tamerlane Pub. Corp./Hellmayen Music, BMI) | 21 |
| OH-SO-NO T. Let Go-So Fraternity (N/A) | 91 |
| ON THE ROAD B. McDill (Polygram Int'l Inc./ASCAP/Ranger Bob/ASCAP) | 96 |
| OPEN UP MY HEART B. Hogg, J. Hogg (Worship Music Inc., BMI) | 37 |
| QUEEN OF MY DOUBLE WIDE TRAILER D. Linde (EMI Blackwood Music Inc./Linde Manor Pub., BMI) | 86 |
| RECKLESS J. Stevens, M. Clark (W.B. Music Corp., ASCAP/Jeff Stevens Music/Warner-Tamerlane Publishing Corp./Flying Dutchman Music, BMI) | 92 |
| RED AND RIO GRANDE D. Supernaw, L. Atkinson (J. Keys Music Inc./Supernaw Music, ASCAP) | 36 |
| REUNION TIME G. Hoots (Hurdy Gurdy Music, ASCAP) | 53 |
| ROCK ME TO THE BOTTOM (N/A) | 39 |
| ROCK MY WORLD (LITTLE COUNTRY GIRL) B. LaBounty, S. O'Brien (Sneaky Moon Music/August Wind Music/Longitude Music Co./Steve O'Brien Music, BMI) | 5 |
| SAWMILL ROAD S. Hoggin, J. McBride, D. Truman (Sony Tree Pub. Co., Inc., BMI/Sony Cross Keys Pub. Co., Inc., ASCAP/Dan Truman Music, BMI) | 43 |
| SHE'D GIVE ANYTHING J. Steele, C. Farren, V. Melamed (Farren-Curtis Music/Mike Gurb Music, BMI/Curb Song/Farrenuff Music/Full Keel Music, ASCAP/August Wind Music/Albert's Paw Music/Longitude Music, BMI) | 31 |
| SHE LOVES TO HEAR ME ROCK Z. Turner, T. Nichols (Coburn Music, Inc., BMI) | 57 |
| SHE NEVER CRIED D. Mayo, F. Weller, D. Rae (Tom Collins Music Corp./Young World Music/Songs Of Polygram Int'l, BMI) | 23 |
| SHE USED TO BE MINE R. Durr (Tree Publishing Co., Inc., BMI) | 97 |
| SOMEBODY NEW A. Harvey, A. Curtis (Ensign Music Corp./Famous Music Corp., BMI/ASCAP) | 67 |
| SOMEPLACE FAR AWAY H. Ketchum (Foreshadown Songs, Inc., BMI) | 81 |
| SOMETHING'S GONNA CHANGE HER MIND M. Colffe, D. Cook (BMG Songs, Inc./Judy Judy Judy Music/Sony Tree Publishing/ASCAP/BMI) | 93 |
| SOMEWHERE IN BETWEEN A. Shamblin, Jon Vezner (Almo Music Corp./Hayes Street Music, Inc./Allen Shamblin Music, ASCAP/Warner-Tamerlane Publishing Corp./Minnesota Music, BMI) | 44 |
| THE SONG REMEMBERS WHEN H. Prestwood (Careers-BMG Music Publishing, Inc./Hugh Prestwood Music, BMI) | 73 |
| SOON C. Kelly, B. Regan (Miss Pammy's Music/Wood Newton Music/Himowself's Music/AMR Publications, Inc./Sierra Home Music, ASCAP) | 79 |
| STANDING OUTSIDE THE FIRE J. Yates, G. Brooks (Criterion Music Corp./Escudilla Music/Major Bob Music Co. Inc./No Fences Music, ASCAP) | 16 |
| STARS GET IN YOUR EYES JMC (N/A) | 65 |
| STATE OF MIND C. Black (Copyright Controlled, ASCAP) | 49 |
| STONE COLD COUNTRY D. Gibson, Blue Miller (Nocturnal Eclipse Music/Union County Music/ Brahms-Songs/Career-BMG Music Pub., Inc., BMI) | 33 |
| TAKE IT EASY J. Brown, G. Frey (Swallow Turn Music, ASCAP) | 28 |
| TELL ME WHY N/A | 87 |
| THAT'S MY STORY L.R. Parnell, T. Haselden (Songs Of Polygram Int'l/Lee Roy Parnell Music/Millhouse Music/Ashwords Music, BMI) | 15 |
| THAT WAS A RIVER S. Longacre, R. Giles (W.B.M. Music Corp./Long Ace Music, SESAC/Great Cumberland Music, Diamond Struck Music, Patenrick Music, BMI) | 95 |
| THEY ASKED ABOUT YOU B. Nash, B. Nash, F. Weller (Sarsbruck Angel Music, Inc./Bill & Kim Nash Publishing/Young World Music, Inc., BMI) | 9 |
| T.L.C. A.S.A.P. G. Baker, F. Myers (Zomba Entertainment, Inc./Dixie Stars/Josh-Nick Music, ASCAP) | 10 |
| TRYIN' TO GET OVER YOU V. Gill (Benefit Music, BMI) | 11 |
| WE DON'T HAVE TO DO THIS G. Burr, V. Shaw (BMG Songs, Inc./MCA Music Publishing, ASCAP) | 25 |
| WE JUST DISAGREE J. Krueger (EMI Blackwood, BMI/Bruiser, BMI) | 3 |
| WHERE YOU REALLY LIVE N. Phelps, D. Phelps (Cum Island Enterprises, BMI) | 51 |
| WHAT A CRYING SHAME R. Malo, Kostas (Sony Tree Pub. Co., Inc./Raul Malo Music, BMI) | 38 |
| WHERE WAS I H. Stinson, G. Burr (Sony Tree Pub. Co. Inc./MCA Music Pub.(BMI)G. Burr Music, Inc. (ASCAP) | 29 |
| (WHO SAYS) YOU CAN'T HAVE IT ALL A. Jackson, J. McBride (Mattie Ruth Music, Seventh Son Music/Sony Cross Keys Pub. Co., Inc., ASCAP) | 18 |
| WHY DON'T THAT TELEPHONE RING C. Quillen, R. Hellard (BMG Songs Inc./Careers-BMG Music Pub., ASCAP/BMI) | 68 |
| WILD ONE J. Kyle, P. Bunch, W. Rambeau (WB Music Corp./Daniel The Dog Songs, ASCAP/Warner-Tamerlane Pub. Corp./Pat Bunch Publishing/Reynolds Pub., BMI) | 66 |
| WORDS BY HEART R. Nielson & M. Powell (Englishtown Music/Warner-Tamerlane Pub. Corp., BMI) | 27 |
| WORTH EVERY MILE T. Tritt (Sony Tree Pub. Co., Inc./Careers-BMG Music Publishing, Inc., ASCAP/BMI) | 70 |
| YOU CAN'T GET THERE FROM HERE K. Stegall, R. Murrain (EMI-April Music, Inc./Kath Stegall Music, Inc./Aim High Music, BMI) | 90 |
| YOU CAN'T TAKE IT WITH YOU R.D. Moore, J.D. Hicks (Cehi Music, ASCAP/Pier Five Music, BMI) | 96 |
| YOU DON'T KNOW YOU'RE GONNA BE MINE (Aim High Music, ASCAP) | 95 |
| YOU WILL P. Rose, M.A. Kennedy, R. Sharp (EMI Blackwood/Egypt Hollow/My Choy/With Any Luck, BMI) | 6 |
| YOUR LOVE AMAZES ME A. Hunt, C. Jones (Gila Monster Music, Inc./Great Cumberland Music/Diamond Struck Music, SESAS/BMI) | 47 |

REVIEWS by Richard McVey

■ JOE DIFFIE "In My Own Backyard" (Epic 77380)

Off the gold-selling album, *Honky Tonk Attitude*, "In My Own Backyard" is rich with visual lyrics that bring the song to life. Written by Diffie, Andy Spooner and Kerry Kurt Phillips, this slow-tempo single will most likely not reach the popularity of previous singles off the album, but expect it to ride the coattails of Diffie's prior successes.



■ GENE WATSON "Glass Hearts" (Step One 472)

The latest from Watson's *Uncharted Mind* highlights his smooth soulful voice. The use of great lyrics and a hook, "People with glass hearts, shouldn't throw stones," only adds to those unmistakable vocals. Written by Hap Hall, this single, if given a chance, can do nothing but further Watson's career.

■ DAVID LEE MURPHY "Just Once" (MCA 54794)

This single is fresh off the MCA motion picture soundtrack *8 Seconds*. The upbeat tune is, if nothing else, catchy. It lends itself to being nothing exceptional, but at the same time will have you singing along. The single can also be found on Murphy's debut album, *Out With A Bang* due out in May. I don't know if this song is the bang, but the gun is certainly cocked for Murphy.



■ DWIGHT YOAKAM "Try Not To Look So Pretty" (Reprise 45241)

Off the platinum-selling album *This Time*, Yoakam blends smooth lyrics and vocals on this traditional-sounding ballad. Written by Yoakam and Kostas, the single doesn't quite match up to other slow-tempo songs off the album, but then again that's hard to do with "Ain't That Lonely Yet" and "A Thousand Miles From Nowhere" on the same album. Yoakam fans will love it.

PICK OF THE WEEK



■ DOUG STONE "Addicted To A Dollar" (Epic 77375)

Following the success of the #1 soul-searching ballad "I Never Knew Love," this single is quite a tempo change for Stone. Epic's latest release off the *More Love* album, this upbeat tune packs a punch both vocally and lyrically. The song's hook says, "I'm addicted to a dollar, that ain't worth a dime." Stone, who found the song while attending a talent contest in Nashville, co-produced the single with James Stroud.

COUNTRY ALBUMS

TOP 75 COUNTRY ALBUMS

CASH BOX • FEBRUARY 26, 1994

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼



WHAT A LINEUP—Aaron Tippin receives some help from his friends on the set of his latest video for "Honky Tonk Superman." The video features (l-r): George Lindsey as a detective, Reba McEntire as Dixie Dryer, Tippin, and the video's director Jon Small.



NORWOOD CELEBRATES—Giant recording artist Daron Norwood celebrates the success of his first single, "If It Wasn't For Her I Wouldn't Have You" at his industry showcase. Pictured (l-r) is: John Gallichio, Go Management; Nick Hunter, Giant/Nashville; Norwood; James Stroud, president of Giant/Nashville; Mike O'Rear, Go Management; and Tony Conway, president of Buddy Lee Attractions.



COUNTRY AROUND THE WORLD—CMT Europe and the Country Music Association (CMA) hosted a lunch reception at MIDEM, the music industry's international conference in Cannes, France. The reception recognized the success of CMT Europe and the growing popularity of country music internationally. Pictured (l-r) is: Jeff Green, international director, CMA; Hal Willis, v.p. & general manager, CMT Worldwide; Tracey Storey, director of programming, CMT; Trisha Yearwood; Stuart Watson, sr. v.p., MCA, international; Steven Yanovsky, v.p. marketing services, Group W Satellite Communications.

#1 ALBUM
John M.
Montgomery



TO WATCH:
Collin Raye

| | | | | |
|----|---|---|-------|-----|
| 1 | KICKIN' IT UP (Atlantic 82559) | John Michael Montgomery | 9 | 3 |
| 2 | GREATEST HITS VOL. II (MCA 10906)(P2) | Reba McEntire | 1 | 17 |
| 3 | COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531)(P2) | Various Artists | 3 | 14 |
| 4 | THIS TIME (Reprise/Warner Bros. 45241-2)(P) | Dwight Yoakam | 2 | 44 |
| 5 | I STILL BELIEVE IN YOU (MCA 10630)(P2) | Vince Gill | 8 | 70 |
| 6 | COME ON COME ON (Columbia 48881)(P) | Mary-Chapin Carpenter | 6 | 78 |
| 7 | HONKY TONK ANGELS (Columbia 53414)(G) | Dolly Parton/Loretta Lynn/Tammy Wynette | 4 | 13 |
| 8 | A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3) | Alan Jackson | 5 | 65 |
| 9 | TELL ME WHY (Curb/MCA 10822)(P) | Wynonna | 10 | 36 |
| 10 | CLAY WALKER (Giant 24511-2)(G) | Clay Walker | 12 | 22 |
| 11 | EASY COME, EASY GO (MCA 10907)(P) | George Strait | 11 | 17 |
| 12 | HARK WORKIN' MAN (Arista 18716)(P2) | Brooks & Dunn | 13 | 48 |
| 13 | BIG TIME (Warner Bros. 45276)(G) | Little Texas | 16 | 35 |
| 14 | EXTREMES (Epic 53952) | Collin Raye | 33 | 3 |
| 15 | IN PIECES (Liberty 80857)(P3) | Garth Brooks | 14 | 64 |
| 16 | HONKY TONK ATTITUDE (Epic 530021)(G) | Joe Diffie | 7 | 38 |
| 17 | NO TIME TO KILL (RCA 66239)(P) | Clint Black | 15 | 27 |
| 18 | SHE'D GIVE ANYTHING (Curb 77656) | Boy Howdy | 23 | 4 |
| 19 | ALMOST GOODBYE (MCA 10851)(G) | Mark Chesnut | 17 | 31 |
| 20 | THE SONG REMEMBERS WHEN (MCA 10911)(G) | Trisha Yearwood | 20 | 13 |
| 21 | TAKE ME AS I AM (Warner Bros. 45389) | Faith Hill | 21 | 7 |
| 22 | CONFEDERATE RAILROAD (Atlantic 82335)(P) | Confederate Railroad | 19 | 50 |
| 23 | SOMETHING UP MY SLEEVE (Liberty 89261) | Suzy Bogguss | 25 | 17 |
| 24 | WHAT A CRYING SHAME (MCA 10961) | The Mavericks | DEBUT | |
| 25 | MORE LOVE (Epic 57272) | Doug Stone | 18 | 10 |
| 26 | TOBY KEITH (Mercury 514421)(G) | Toby Keith | 22 | 38 |
| 27 | PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2) | George Strait | 24 | 68 |
| 28 | NO FENCES (Liberty 93866)(P10) | Garth Brooks | 30 | 173 |
| 29 | HIGH-TECH REDNECK (MCA) | George Jones | 27 | 8 |
| 30 | SOON (Liberty 89048) | Tanya Tucker | 32 | 14 |
| 31 | CHEAP SEATS (RCA 66296-2) | Alabama | 29 | 14 |
| 32 | BRAND NEW MAN (Arista 18658)(P3) | Brooks & Dunn | 34 | 123 |
| 33 | LIFE'S A DANCE (Atlantic 82420)(P) | John Michael Montgomery | 26 | 49 |
| 34 | HAUNTED HEART (Mercury 14332)(G) | Sammy Kershaw | 28 | 45 |
| 35 | TRIBUTE TO THE MUSIC OF BOB WILLS (Liberty 81470) | Asleep At The Wheel | 36 | 12 |
| 36 | HEARTS IN ARMOR (MCA 10641)(P) | Trisha Yearwood | 50 | 68 |
| 37 | CALL OF THE WILD (RCA 66251)(G) | Aaron Tippin | 37 | 23 |
| 38 | COWGIRL'S PRAYER (Asylum 61541-2) | Emmylou Harris | 43 | 15 |
| 39 | GARTH BROOKS (Liberty 90897)(P5) | Garth Brooks | 47 | 229 |
| 40 | OUTSKIRTS OF TOWN (Curb 77626) | Sawyer Brown | 40 | 23 |
| 41 | WYONNA (Curb/MCA 10529)(P3) | Wynonna | 42 | 93 |
| 42 | RED & RIO GRANDE (BNA 66133) | Doug Supernaw | 31 | 30 |
| 43 | IT WON'T BE THE LAST (Mercury 514758)(P) | Billy Ray Cyrus | 35 | 31 |
| 44 | SOLID GROUND (BNA 66232) | John Anderson | 52 | 31 |
| 45 | S SECONDS (MOVIE SOUNDTRACK) (MCA 10927) | Various Artists | DEBUT | |
| 46 | ROPIN' THE WIND (Liberty 96330)(P9) | Garth Brooks | 45 | 118 |
| 47 | HEROES (Warner Bros. 45257) | Mark O'Connor | 55 | 17 |
| 48 | ONLY WHAT I FEEL (Epic 53226)(G) | Patty Loveless | 48 | 39 |
| 49 | ALIBIS (Atlantic 82483)(P) | Tracy Lawrence | 49 | 45 |
| 50 | HANK FLAMINGO (Giant 24513) | Hank Flamingo | DEBUT | |
| 51 | IN THIS LIFE (Epic 48983)(G) | Collin Raye | 39 | 71 |
| 52 | FIRE IN THE DARK (SBK/LIBERTY 98947) | Billy Dean | 54 | 3 |
| 53 | THE WAY THAT I AM (RCA 66288-2) | Martina McBride | 38 | 17 |
| 54 | T-R-O-U-B-L-E (Warner Bros. 45048)(P) | Travis Tritt | 46 | 73 |
| 55 | SOME GAVE ALL (Mercury 510635)(P7) | Billy Ray Cyrus | 53 | 85 |
| 56 | LITTLE LOVE LETTERS (Giant 24499) | Carlene Carter | 57 | 30 |
| 57 | UNDER THE KUDZU (RCA 66267) | Shenandoah | 41 | 4 |
| 58 | ON THE ROAD (Arista 18739) | Lee Roy Parnell | 59 | 11 |
| 59 | WATCH ME (BNA 66047)(P) | Lorrie Morgan | 44 | 64 |
| 60 | DRIVE (Arista 18691) | Steve Wariner | 63 | 25 |
| 61 | NO DOUBT ABOUT IT (Atlantic 82568) | Neal McCoy | DEBUT | |
| 62 | HOMEWARD LOOKING ANGEL (Arista 18469)(G) | Pam Tillis | 61 | 66 |
| 63 | COWBOY SONGS III (Warner Bros 45423) | Michael Martin Murphey | 62 | 7 |
| 64 | TRAMP ON YOUR STREET (Zoo/Praxis 72445) | Billy Joe Shaver | 64 | 2 |
| 65 | IT'S YOUR CALL (MCA 10673)(P2) | Reba McEntire | 56 | 55 |
| 66 | LET GO (Asylum 61544) | Brother Phelps | 67 | 25 |
| 67 | DON'T ROCK THE JUKEBOX (Arista 8681)(P2) | Alan Jackson | 51 | 137 |
| 68 | ACROSS THE BORDERLINE (Columbia 52752) | Willie Nelson | 71 | 43 |
| 69 | A BRIDGE I DIDN'T BURN (Columbia 48992) | Ricky Van Shelton | 66 | 21 |
| 70 | WIND IN THE WIRE (Warner Bros. 45319) | Randy Travis | 68 | 22 |
| 71 | THE CHASE (Liberty 98743)(P5) | Garth Brooks | 69 | 69 |
| 72 | GREATEST HITS (Columbia 57580) | Rodney Crowell | 72 | 11 |
| 73 | TRACY BYRD (MCA 10649) | Tracy Byrd | 73 | 38 |
| 74 | SPINNING AROUND THE SUN (Elektra 61502) | Jimmie Dale Gilmore | 74 | 21 |
| 75 | DEL RIO, TX 1959 (Arista 18713) | Radney Foster | 75 | 88 |

Cash Box COUNTRY RADIO

High Debuts

1. WYNONNA—"Rock Bottom"—(MCA)—#39
2. DUDE MOWREY—"Somewhere In Between"—(Arista)—#44
3. SHENANDOAH—"If Bubba Can Dance"—(RCA)—#46
4. RICK TREVINO—"Honky Tonk Crowd"—(Columbia)—#48

Most Active

1. TIM MCGRAW—"Indian Outlaw"—(Curb)—#34
2. VINCE GILL—"Tryin' To Get Over You"—(MCA)—#11
3. SAMMY KERSHAW—"I Can't Reach Her Anymore"—(Mercury)—#26
4. BILLY RAY CYRUS—"Words By Heart"—(Mercury)—#27

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is topped off by George Strait's latest, "I'd Like To Have That One Back." The chart for the second week shows little movement. Tim McGraw leads the way in the most movement category, moving up nine spots to #34 with "Indian Outlaw." Following shortly behind is Vince Gill moving up seven spots to #11 with "Tryin' To Get Over You." Sammy Kershaw moves six spots to #26 along with Little Texas who also move up six to #27. Four debuts can be seen in this week's top 50 with Wynonna M leading the way with "Rock Bottom" at #39. Dude Mowrey follows with "Somewhere In Between" at #44, Shenandoah debuts with "If Bubba Can Dance" at #46 and Rick Trevino brings up the rear with his debut, "Honky Tonk Crowd."

Songwriters Of The Week: Bill Shore, Rick West and Aaron Barker wrote this number one single "I'd Like To Have That One Back."

RADIO NEWS—The charter members of the Country Music Disc Jockey Association of 1953 and the Country DJ Hall Of Fame Foundation are hosting a reunion of members and music industry friends and associates during the CRS at the Opryland Hotel, Staircase Lounge, March 4 & 5 from 3-10 p.m.

SOR continues to expand their national radio promotion department. SOR's vice president of promotions, Buzz Ledford, announced the promotion of Tammy Lovett Bailey from within the department. Her duties will include calling MAC & Cash Box reporting stations.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. In My Next Life—Merle Haggard (Curb)
2. You Gave Her Your Name—Dale Daniels (BNA)
3. When Love Comes Callin'—Robin Lee (Atlantic)

COUNTRY INDIE

INDIE CHART ACTION—Leading the *Cash Box* independents this week is Bobby Hood on the Belltune label with "Love Me All Over." The single climbs up an incredible 10 spots to #64 on the chart. Ashley Evans with "A Whole Lot Of You" was the second highest indie at #69. The Geezenslaws was a big mover, coming up five spots, with "I Wish I Had A Job To Shove" to #71. Tony Haan with "In Like A Lion" moves up a big seven spots to #74, and lastly Paula Inman with "You Don't Know" moves to #75. Debuts this week include Gene Watson with "Glass Hearts" at #72, Jeff Allen with "Lonelyville" at #76, Todd Pulse with "Certified Man" at #82, Amy Leigh Presley with "Ain't Got Time" at #85 and Jim Fullen with "Dash Between The Lines" at #89.

INDIE REVIEWS

AMY LEIGH PRESLEY "Ain't Got Time"(Song-1)

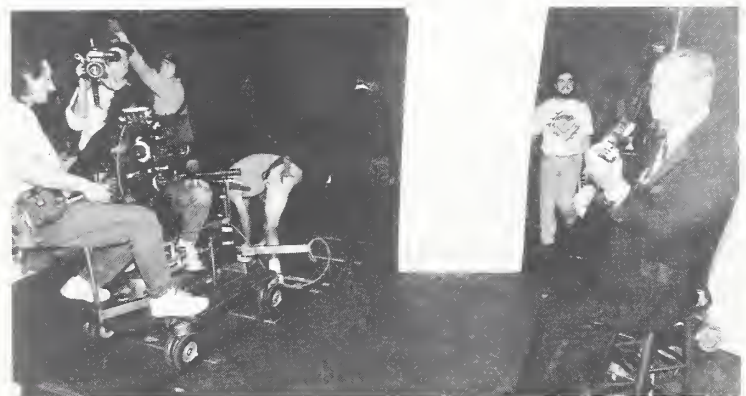
Amy Leigh Presley gives this fast-paced song life. The single was penned by T. Gaetano and B. Cummings and tells an all but true story of not having enough time; even for love. Lyrics and vocals blend well together on this Song-1 release.

TODD PULSE "Certified Man"(Song-1)

Released on Song-1 Records, this single written by Todd C. Pulse is a certified toe-tapper through and through. Fast-paced upbeat music drives the way for Pulse's vocals on this tune. Guitar and a hot piano gives this single a honky-tonk feel.



THE SET OF SHENANDOAH'S LATEST—RCA recording act Shenandoah took time out on the set of their latest video, "If Bubba Can Dance (I Can Too)." The video was shot in Nashville and features (l-r) front row: Mike Cole as "Bubba"; "Janie Baker," (from their last video "Janie Baker's Love Slave"); second row: Shenandoah's Mike McGuire; Jim Seales; Marty Raybon; Stan Thorn; and Ralph Ezell.



EDDY ARNOLD SHOOTS VIDEO—Eddy Arnold shot a video for "Out Of The Blue" from his RCA box set *Last Of The Love Song Singers-Then And Now*. Cynthia Biedermann directed, with Steven Goldmann producing for Planet Pictures.

CMT Top Ten Video Countdown

1. Suzy Bogguss Hey Cinderella (Liberty)
2. Vince Gill Tryin' To Get Over You (MCA)
3. Mary-Chapin Carpenter He Thinks He'll Keep Her (Columbia)
4. Neal McCoy No Doubt About It (Atlantic)
5. Toby Keith A Little Less Talk (And A Lot More Action) (Mercury)
6. Billy Dean We Just Disagree (Liberty)
7. Boy Howdy She'd Give Anything (Curb)
8. Brooks & Dunn Rock My World (Little Country Girl) (Arista)
9. Blackhawk Goodbye Says It All (Arista)
10. Alan Jackson (Who Says) You Can't Have It All (Arista)

—Compliments of CMT video countdown, week ending February 16, 1994.

CONTEMPORARY CHRISTIAN NEWS BOX

25th Annual Dove Awards Nominations Announced, Sparrow Leads Pack With 40



Pictured at the GMA press conference are (l-r): GMA Executive Director Bruce Koblish; GMA President John Styll; Twila Paris; Steven Curtis Chapman; Cindy Morgan; Robert Gordon; and GMA Chairman of the Board Elwyn Raymer.

NASHVILLE—The Gospel Music Association announced the final nominees for the 25th Annual Dove Awards at a press conference held at Nashville's Stouffer Hotel.

Top nominee honors went this year to both Steven Curtis Chapman and DC Talk, who each garnered a total of six nominations, including the category for "Artist of the Year." Chapman was also included in the "Songwriter of the Year" and "Male Vocalist of the Year."

Receiving three nominations, multiple Dove and Grammy award winner Amy Grant will host the 25th Annual Dove awards. Celebrating the special Silver Anniversary of the Doves, the Family Channel will once again feature the telecast, produced by Robert Gordon of the Gordon Television Group, live from Nashville's Grand Ole Opry at 8 p.m. EST on April 28, 1994.

The 25th Annual Dove awards are voted on by approximately 3,000-plus members of the GMA. The GMA is currently celebrating its 30th year in gospel music. Its membership represents all facets of the industry including radio, record labels, television, promoters, talent agencies and publishers.

For a complete listing of Dove Award nominations please see page 27.

Brentwood Brings Essential In-House

BRENTWOOD—Brentwood Music announced that the Essential Record Group, which has been distributed by Brentwood Music since August 1992 is now being brought in-house by Brentwood and will continue as-is under Brentwood ownership. Robert Beeson, formerly vice president of Essential, remains at the head of the label as its director and full-time Brentwood employee.

Essential's current roster includes Imagine This, Uthanda, Bill Medley, Magdalen, Lanny Cordola, Chuckie Perez, Syco, Brian Goodell, and Dream of Eden.

CHRISTIAN COUNTRY

CASH BOX • FEBRUARY 26, 1994

| | | | | |
|----|---|------------------------------|-------|----|
| 1 | THE PEN IS STILL IN THE AUTHOR'S HAND, (Manuel) | Manuel Family Band | 1 | 8 |
| 2 | MADE UP HEART (Morning Star) | Fox Brothers | 3 | 8 |
| 3 | I SAW HIM IN YOUR EYES (Integrity) | Susie Luchsinger | 2 | 12 |
| 4 | IF I'D KNOWN THEN (Word/Epic) | Mid South | 4 | 11 |
| 5 | IT RUNS IN THE BLOOD (Ransom-Brentwood) | Ken Holloway | 10 | 4 |
| 6 | FAN THE FLAME (Heartwrite) | David Patillo | 5 | 10 |
| 7 | COVERED IN RED (Heartlook) | Rivers & Owens | 6 | 28 |
| 8 | TAKE MINE (Cheyenne) | White River | 7 | 18 |
| 9 | THREE RUSTY NAILS (HIS Productions) | Don Vinson | 15 | 3 |
| 10 | NO LIMIT (Riversong) | Jeff & Sheri Easter | 8 | 10 |
| 11 | REVIVAL IS COMING (Victory) | Billy Holcomb | 9 | 17 |
| 12 | A TREE DON'T GROW NO TALLER (Kings Day 12692) | Judy Deramus | 11 | 5 |
| 13 | GO DOWN MOSES (Circuit Rider) | W.C. Taylor | 14 | 13 |
| 14 | WIN THIS WAR (His Productions) | Tim Fields | 17 | 10 |
| 15 | JESUS IS THE REASON (Custom) | Cross Country | 13 | 9 |
| 16 | WAITING FOR YOUR LOVE TO COME DOWN (Sparrow) | Susan Ashton | 12 | 5 |
| 17 | SOMEBODY'S ANSWER TO PRAYER (Word) | Bruce Carroll | 18 | 3 |
| 18 | FOOTSTEPS OF THE LORD (Tima) | Johnny Harra | 19 | 3 |
| 19 | SPIT AND WHITTLE CLUB (His Productions) | Don Vinson | 26 | 18 |
| 20 | I'LL NEVER BE OVER THE HILL (Calvary) | Hinsons | 31 | 3 |
| 21 | THAT IS THE WAY JESUS DOES IT (His) | Wally Storm | 34 | 2 |
| 22 | RUN AWAY DEVIL (Obadiah) | Bill Sowda | DEBUT | |
| 23 | FROM HER CHAIR (New Heart) | High Callber | 24 | 3 |
| 24 | SEEDS (Mercury) | Kathy Mattea | 20 | 10 |
| 25 | LOVE CAN CARRY (Cheyenne) | Steve Gatlin | 21 | 15 |
| 26 | HEAVENLY HIGH (Cheyenne) | Bruce Haynes | 23 | 19 |
| 27 | CHILD OF THE LIGHT (Cheyenne) | The Days | 22 | 19 |
| 28 | CALVARY'S THE REASON WHY (Gospel Choice) | Del Way | 28 | 8 |
| 29 | THAT LITTLE CHURCH ON THE CORNER (His Ministries) | Jim Carruthers | DEBUT | |
| 30 | GOOD FEELING GOING HOME (Rain Records) | Dinah & the Desert Crusaders | 16 | 5 |
| 31 | I'M GOING HOME (Tall Texan) | Billy Walker | 30 | 4 |
| 32 | I WILL BE HERE (Sparrow) | Steven Curtis Chapman | 33 | 3 |
| 33 | EVERYDAY MIRACLES (Dovesong) | Pam Walker | 36 | 2 |
| 34 | THERE IS AN ANSWER (Tima) | Don Richmond | 29 | 3 |
| 35 | GREATNESS OF GOD (Victory) | Billy Holcomb | 35 | 4 |
| 36 | FIFTEEN HUNDRED MILES (Melody Mountain) | Betty Jean Robinson | 38 | 3 |
| 37 | I DON'T LOVE YOU LIKE I USED TO (Integrity) | Susie Luchsinger | DEBUT | |
| 38 | COME ON IN (Circuit Rider) | Herman Truelove | 25 | 12 |
| 39 | THE PRODIGAL (His Productions) | Bill Adams | 40 | 3 |
| 40 | WHEN YOU SEE JESUS (His) | Brian Elliott | DEBUT | |

25th Annual Dove Award Nominations:

DIVISION I:

SONG OF THE YEAR:

("Song Title": Writers; Publishers (Performance Rights Agency)

"Give It Away": Michael W. Smith, Wayne Kirkpatrick, Amy Grant; O'Ryan Music, Age to Age Music, Emily Boothe Music (ASCAP), Magic Beans Music (BMI); "Go There With You": Steven Curtis Chapman; Careers-BMG Music, Sparrow Song, Peach Hill Songs (BMI); "Hand On My Shoulder": Greg Nelson, Bob Farrell; Gentle Ben Music, DaySpring Music (BMI), Summerdawn Music, Steadfast Music (ASCAP); "Hold Me Jesus": Rich Mullins; Edward Grant Music (ASCAP); "Holding Out Hope To You": Joe Beck, Brian White, David Wills; Paragon Music, Famous Music, Scardia Music (ASCAP); "If You Could See Me Now": Kim Noblitt; Integrity's Praise! Music; "In Christ Alone": Shawn Craig, Don Koch; Paragon Music (ASCAP); "The Basics of Life": Mark Harris, Don Koch; Paragon Music, A-Knack-For-This-Music, Point Clear Music (ASCAP); "We Believe In God": Amy Grant, Wes King; Age To Age Music (ASCAP), Locally Owned Music (BMI).

SONGWRITER OF THE YEAR:

Margaret Becker, Steven Curtis Chapman, Don Koch, Twila Paris, Wayne Watson.

MALE VOCALIST OF THE YEAR:

Steven Curtis Chapman, Bryan Duncan, Michael English, Larnelle Harris, Wayne Watson

FEMALE VOCALIST OF THE YEAR:

Susan Ashton, Margaret Becker, Babbie Mason, Cindy Morgan, Twila Paris.

GROUP OF THE YEAR:

4HIM, DC Talk, Newsong, Out of the Grey, Petra.

ARTIST OF THE YEAR:

4HIM, Steven Curtis Chapman, DC Talk, Michael English, Michael W. Smith.

NEW ARTIST OF THE YEAR: *A tie necessitated six nominees in this category*

Keith Brown, Bob Carlisle, Ashley Cleveland, Susie Luchsinger, Point of Grace, Pam Thum.

Producer of the Year:

Brown Bannister, Wayne Kirkpatrick, Paul Mills, Greg Nelson, Charlie Peacock.



MUSIC CITY SWING—Phil Driscoll visited *Music City Tonight*, performing selections from his latest Word release *Heaven & Nature Swing*. Pictured (l-r): Lorianne Crook, Driscoll, and Charlie Chase.

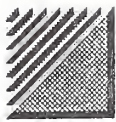


POINT OF GRACE performed the National Anthem at the Phoenix Roadrunner's hockey game and treated the 6,000-plus audience to an after-game concert with David Meece. Pictured with Rocky the Roadrunner is Point of Grace members (l-r) Terry Lang, Heather Floyd, Denise Jones and Shelly Phillips.



SUBMISSION BLUE CHILLIN'—Broken Records group, Submission Blue (formerly Mercy) went into the studio to release its second project *Chill*. Pictured (l-r): Scott Synder, Submission Blue; Charles Meserole, engineer; and Erik Levy, Submission Blue.

(Continued on page 28)



CONTEMPORARY CHRISTIAN

DIVISION II:

RECORDED SONG OF THE YEAR "Song Title": Album Title; Artist; Writers; Label:

RAP RECORDED SONG OF THE YEAR:

"Get Up, Get Down": *No Room 2 Breathe*, Dynamic Twins; Robbie Arthurton, Noel Arthurton; Brainstorm Artists; "Socially Acceptable": *Free At Last*, DC Talk; Toby McKeenan, Mark Heimermann; Yo! ForeFront; "Stay Together": *Let's Stay Together*, ETW; ETW; ForeFront; "The Hip Hop Body Slam Hard Rock Holy Spirit Jam": *Pullin' No Punches*; Disciples of Christ (D.O.C.), Drac, Tedd T.; Star Song; "Who's In The House": *The Standard* Carman; Carman, Michael-Anthony Taylor; Sparrow.

METAL RECORDED SONG OF THE YEAR:

"Dancing On A Volcano": *Tamplin*; Ken Tamplin; Ken Tamplin; Benson; "Dead End Drive": *Last Train*, Holy Soldier; Cramer, Patrick, Robbins, Russell, Soderstrom, Zaffiro; Myrrh; "Enshirned": *Mindwarp*; Brainchild; Scott Albert, Doug Mann; R.E.X.; "Psychedelic Super Jesus": *Snakes In the Playground*; Bride; Troy Thompson, Dale Thompson, Jerry McBroom, Rik Foley; Star Song; "Testify": *Tamplin*; Ken Tamplin; Ken Tamplin; Benson; "You're My Lord": *To The Limit-The Best Of Whitecross*; Whitecross; Rex Carrol, Scott Wenzel; Star Song (A tie necessitated six nominees in this category).

ROCK RECORDED SONG OF THE YEAR:

"Bannerman": *Squint*; Steve Taylor; Steve Taylor; Warner Alliance; "Evolution...Redefined": *Evolution*; Geoff Moore & The Distance; Geoff Moore, Phil Madiera; ForeFront; "Jesus Is Just Alright": *Free At Last*; DC Talk; Arthur Reynolds; ForeFront; "Midnight Oil": *Wake-Up Call*; Petra; Bob Hartman; DaySpring; "The World I See In You": *Soul*; Margaret Becker; Margaret Becker, Charlie Peacock; Sparrow.

CONTEMPORARY RECORDED SONG OF THE YEAR:

"A Beautiful Place": *A Beautiful Place*; Wayne Watson; Wayne Watson; DaySpring; "Favorite Song Of All": *Phillips, Craig & Dean*; Phillips, Craig & Dean; Dan Dean; StarSong; "Go There With You" *The Great Adventure*; Steven Curtis Chapman; Steven Curtis Chapman; Sparrow; "Hold Me Jesus": *A Liturgy, A Legacy And A Ragamuffin Band*; Rich Mullins; Rich Mullins; Reunion; "I Believe": *The Robe*; Wes King; Wes And Fran King; Reunion.

INSPIRATIONAL RECORDED SONG OF THE YEAR:

"Hand On My Shoulder": *Le Voyage*, Sandi Patti; Greg Nelson, Bob Farrell; Word; "Holding Out Hope To You": *Hope*, Michael English; Joe Beck, Brian White, David Willis; Warner Alliance; "Serve The Lord": *Absolute Best*; Carman; Carman; Sparrow; "The Robe": *The Robe*, Wes King; Wes King, Phil Naish; Reunion.

SOUTHERN GOSPEL RECORDED SONG OF THE YEAR:

"He Still Reigns": *He Still Reigns*; The Speer Family; Terry Harper; Homeland; "It's Not What's Over The Door": *Campmeeting Live*, The Cathedral Quartet; Squire Parsons; Canaan; "Satisfied": *Southern Classics*; The Gaither Vocal Band; Public Domain; Benson;

"We've Got To Get America Back To God": *Kelly Nelon Thompson & The Nelons*, Kelly Nelon Thompson & The Nelson; Jerry Thompson; RiverSong; "What A Change": *Kelly Nelon Thompson & The Nelons*, Kelly Nelon Thompson & The Nelons; Bill Henry, Rex Nelon; RiverSong.

COUNTRY RECORDED SONG OF THE YEAR:

"Answer To Prayer": *Walk On*; Bruce Carroll; Bruce Carroll, Paul Smith; Word; "He's Knockin'": *Stranger*, Andy Landis; Andy Landis, Chuck Cannon; StarSong; "I Saw Him In Your Eyes": *Real Love*, Susie Luchsinger; Billy Aerts, Claire Cloninger, Paul Overstreet; Integrity; "Peace Of The Rock: *Peace Of The Rock*; Gaither Vocal Band; Bruce Carroll, Dwight Liles, Michael Puryear; StarSong; "There But For The Grace Of God": *Love Is Strong*, Paul Overstreet; Paul Overstreet, Taylor Dunn; Word.

TRADITIONAL BLACK GOSPEL RECORDED SONG OF THE YEAR:

"Clean Inside": *Live In Toronto*; Hezekiah Walker; Hezekiah Walker; Benson; "He Able: *Love* Richard Smallwood Singer; Richard Smallwood; Sparrow; "He's God": *If You Love Me*, Edwin Hawkins; Edwin Hawkins; Fixit Records; "Love Makes Me An Instrument: *Sunday Drivin*; Ben Tankard; Ben Tankard, Cedric Dent, David Thomas Alvin Chea; Tribute; "Sold Out": *Start All Over*, Helen Baylor; Helen Baylor, Logan Reynolds; Word.

CONTEMPORARY BLACK GOSPEL RECORDED SONG OF THE YEAR:

"In The Shelter": *Live*; Richard Smallwood Singers; Richard Smallwood; Sparrow; "Stand Still": *Stand Still*, Shirley Caesar; Shirley Caesar, John P. Kee; Word; "The Battle Is The Lord's": *Save The World*; Yolanda Adams; Ben Tankard, Cedric Dent, David Thomas, Alvin Chea; Tribute; "Why We Sing": *Kirk Franklin*; Kirk Franklin; GospoCentric; "Your Grace And Mercy": *It Remains To Be Seen*; Mississippi Mass Choir; Franklin Williams; Malaco.

DIVISION III ALBUM OF THE YEAR

METAL ALBUM OF THE YEAR:

Dimensions: Beliver; The Trauma Team with Ted Hemanson; R.E.X.; *Fathom*: Mortal; Terry Taylor; Intense; *Killed By Cain*: Killed By Cain; Dale Thompson; R.E.X.; *Learn*: Deliverance; Terry Taylor; Intense; *Mindwarp* Brainchild: Scott Albert and Doug Mann; R.E.X.; *Tamplin*: Ken Tamplin; Ken Tamplin; Benson (A tie necessitated six nominees in this category).

ROCK ALBUM OF THE YEAR:

Bus Named Desire: Ashley Cleveland; Kenny Greenberg, Wally Wilson; Reunion; *Crimson And Blue*: Phil Keaggy; L. Arthur Nichols; Myrrh; *Evolution*: Geoff Moore & The Distance; Phil Naish, Joe Hogue; ForeFront; *Highlands*: White Heart; Bill Smiley, Mark Gersmehl; StarSong; *Wake-Up Call* Petra; Brown Bannister; DaySpring.

CONTEMPORARY ALBUM OF THE YEAR:

A Beautiful Place: Wayne Watson; Greg Nelson, Wayne Watson; *DaySpring* *Free At Last*: DC Talk; Toby McKeehan, Mark Heimermann, Joe Hogue; Yo! ForeFront; *Hope*: Michael English; Brown Bannister; Warner Alliance; *Soul*: Margaret Becker; Charlie Peacock; Sparrow; *The Live Adventure*: Steven Curtis Chapman; Phil Naish, Steven Curtis Chapman; Sparrow.

INSPIRATIONAL ALBUM OF THE YEAR:

Hymns: A Portrait Of Christ: Steve Green; Greg Nelson; Sparrow; *Le Voyage*: Sandi Patti; Greg Nelson; Word; *Peace Of The Rock*: The Gaither Vocal Band; Cheryl Rogers; StarSong; *Standing In The Gap*: Babbie Mason; Cheryl Rogers; Word; *The Season Of Love*: 4HIM; Don Koch; Benson.

SOUTHERN GOSPEL ALBUM OF THE YEAR:

Acapella Gold: Gold City; Garry Jones, RiverSong; *He Still Reigns*: The Speer Family; Ben Speer; Homeland; *Kelly Nelon Thompon & The Nelons*: Kelly Nelon Thompson & The Nelons; Lari Goss; RiverSong; *Southern Classics*: The Gaither Vocal Band; Bill Gaither, Michael Sykes, Michael English; Benson; *Worship His Glory In Acapella Praise*: The Cathedral Quartet; Lari Goss; Canaan.

COUNTRY ALBUM OF THE YEAR:

Love Can Carry: Steve Gatlin; Steve Gatlin, Frank Breeden; Cheyenne; *Real Love*: Susie Luchsinger; Paul Overstreet; Integrity; *Stranger*: Andy Landis; Steve Buckingham; Star Song; *The Gift*: Jeff and Sheri Easter; Jeff and Sheri Easter, Michael English; Benson; *Walk On*: Bruce Carroll; Brown Bannister, Tomy Hemby; Word.

CONTEMPORARY BLACK GOSPEL ALBUM OF THE YEAR:

All Out: The Winans; Kelly, Levert Nicholas, Winans, Buckingham, Herbert, Powell, Mandell; Qwest; *Live*: The Richard Smallwood Singers; Richard Smallwood; Sparrow; *Live In Toronto*; Hezekiah Walker and the Love Fellowship Crusade Choir; Dan Cleary, Hezekiah Walker; Benson; *Love's The Key*: Billy and Sarah Gaines; Joe Hogue, Don Koch; Benson; *Start All Over*, Helen Baylor; Bill Maxwell; Word.

TRADITIONAL BLACK GOSPEL ALBUM OF THE YEAR

Hold On: Victory Temple Choir; Patrick Henderson; Word; *If You Love Me*: Edwin Hawkins; Fixit; *Kirk Franklin & The Family*: Kirk Franklin; Rodney Frazier, Arthur Dyer; GospoCentric; *Lily In The Valley*: John P. Kee & The New Life Community Choir; John P. Kee; Tyscot; *Stand Still* Shirley Caesar, Bubba Smith, Shirley Caesar; Word.

DIVISION IV ALBUM OF THE YEAR

INSTRUMENTAL ALBUM OF THE YEAR:

In Excelsis Deo: Larry Dalton and The National Philharmonic Orchestra of London; Larry Dalton; Integrity; *Living In The Here And Now*: Brentwood Jazz Quartet; Brentwood; *Jack Jezzro with the Brentwood Jazz Quartet*: Brentwood; *Psalms, Hymns & Spiritual Songs*: Kurt Kaiser, Kurt Kaiser; Sparrow; *Rhythm Of*

Peace: Dino; Randall Dennis, Dino Kartsonakis; Benson; *Something To Believe* Sam Levine; Jack Jezzro; Brentwood.

PRAISE WORSHIP ALBUM OF THE YEAR:

King Of The Nations: Graham Kendrick; Les Moir; HeartCry; *Live...We Come Rejoicing*: The Brooklyn Tabernacle Choir; Neal Joseph, Carol Cymbala; Warner Alliance; *Lord Of All, Songs Of Carman*: Carman; Dan Cleary; HeartCry; *Rejoice Africa*: Lionel Petersen; Tom Brooks; Hosanna; *Songs From The Loft*: Various; Gary Chapman, Jim Dineen; Reunion.

MUSICAL ALBUM OF THE YEAR

Dawn Of Redeeming Grace: Dave Clark, Russell Maudlin, Sue C. Smith; Benson; *For Unto Y'All*: Robert Sterling; Word Music; *From Heaven's Throne*: David T. Clydesdale, Stevee Amerson; David T. Clydesdale Music; *God With Us*: Don Moen, Tom Fettke, Tom Hartley, Jack Hayford, Camp Kirkland; Integrity Music; *The Choice*: Robert Sterling, Cindy Sterling; Word Music; *The Extra Mile*: Donna Vanliere, Steven V. Taylor; Brian White; Benson (A tie necessitated six nominees in this category).

CHORAL COLLECTION ALBUM OF THE YEAR:

Al Denson Youth Chorus, Book III: Dave Spear, Al Denson; Benson; *Hope Of the World*: Donnie Harper; Tribute; *Hymns: A Portrait of Christ-The Choral Collection*: Tom Hartley, Randy Smith; Sparrow; *Let The People Rejoice*: David T. Clydesdale; David T. Clydesdale Music; *We Need Jesus*: Robert Sterling; Word Music.

CHILDREN'S MUSIC ALBUM OF THE YEAR:

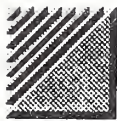
Bless My Little Girl: Tom Brooks; Integrity Music Just-For-Kids; *Come To The Cradle*: Michael Card, artist; Phil Naish; Sparrow; *Great Songs For God's Kids*: Larry Haron, Bob Singleton; Word Music; *ty's Funtastic Praise Party*: Ernie Rettino, Debbie Kerner Rettino; Word; *Kid's Country Sing-A-Long*: Alex McDougall; StarSong.

RECORDED MUSIC PACKAGING OF THE YEAR:

A Liturgy, A Legacy, and A Ragamuffin Band: Rich Mullins; D. Rhodes, Buddy Jackson; Beth Lee; Michael Wilson; Reunion; *Bus Named Desire*: Ashley Cleveland; D. Rhodes, Buddy Jackson; Buddy Jackson; *Highlands*: White Heart; Toni Fitzpenn; Riordon; Shin Sugino, Mark Tucker, David White; Star Song; *Shawl*: The Prayer Chain; D. Rhodes, Buddy Jackson; Beth Lee; Jim Herrington; Reunion; *The Wonder Years 1983-1993*: Michael W. Smith; D. Rhodes, Buddy Jackson; Beth Middleworth; Mark Tucker; Reunion.

SHORT FORM MUSIC VIDEO OF THE YEAR:

"*Hand On My Shoulder*": Sandi Patti; Jack Clark, Stephen Yake; Stephen Yake; Word; "*I Cannot Get You Out Of My System*": Newsboys; Carrie Reeve, Jeff Phillips; Star Song; "*Jesus Is Just Alright*": DC Talk; Deaton, Flanigan; Deaton, Flanigan; ForeFront; "*S.O.S.*": Julie Miller; Ralph Millero; Vickie Branough; Myrrh; "*Voice Of God*": 4HIM; Stephen Yaken; Stephen Yake; Benson.



NAMA To Hold 'Vendsafe' Seminar On Food Safety

CHICAGO—Vending and foodservice companies who have commissaries, central kitchens and manual food operations can learn the latest techniques in preventing foodborne illness by attending a new workshop called "Vendsafe," sponsored by the National Automatic Merchandising Association. It will be held on Saturday, April 9, from 8 a.m. to 5 p.m., at the Marriott Suites Hotel, 6155 N. River Road, Rosemont, Illinois.

"Local and state health departments are using a system called 'Hazard Analysis Critical Control Points' (HACCP) to inspect all establishments preparing potentially hazardous foods," explained Larry Eils, NAMA director of health, safety and technical standards.

The idea behind the workshop is to explain to managers in these operations how they can use the HACCP method to prevent foodborne illness, Eils added.

HACCP is a technique that monitors critical control points in the preparation and handling of food, taking into account such factors as time and temperature, personal hygiene and cross-contamination prevention. Managers who take the one-day seminar will learn what foodborne illness is, how it can be prevented, how to monitor their own food preparation operations, and how to train their employees to use this system.

Participants will be given an HACCP handbook, a dial stem thermometer and other training tools to help them in their own facilities, Eils said.

He noted that HACCP has been around for a number of years, commencing with the U.S. Space Program; was adapted to the food processing industry in the 1980s and only recently became available to the foodservice and restaurant industry.

The cost for attending the seminar, including materials, is \$245 for the first participant from a NAMA member company, and \$200 for each additional participant from the same company. The cost for non-members is higher.

Further information may be obtained by contacting NAMA headquarters, 20 N. Wacker Drive, Suite 3500, Chicago, IL 60606-3102 or phoning 312-346-0370. FAX number is 312-704-4140.

AAMA Slates Its First Hong Kong Trade Show

CHICAGO—The Asian Amusement Expo (AAE), being organized by the American Amusement Machine Association, marks AAMA's first-ever trade exposition for the coin-op amusement industry in Hong Kong. The decision for this event came following AAMA's January 14 board meeting.

Show dates are June 8-9, 1994 and the site is the Hong Kong Convention & Exhibition Centre in Wanchai, Hong Kong.

"The Asian Amusement Expo will connect U.S. manufacturers and distributors with a broad cross-section of distributors, operators and investors from the China market and the South Pacific Rim countries," commented Mark Struhs, AAMA's foreign business development committee chairman.

The target audience for this premiere event will be mainland China and Thailand, Indonesia, Malaysia, Singapore, Philippines, Taiwan and Hong Kong.

"To further enhance this premiere event, AAMA is presently negotiating with AIC Conferences, the Asian organizer of conferences for the amusement and theme park industry, to change the dates of their Pan Asia Family Entertainment Center Conference to precede the Asian Amusement Expo at the Hong Kong Convention & Exhibition Centre," added Struhs.

This year's conference will feature a comprehensive analysis of opportunities and developments in family entertainment centers in the region. The Pan Asia FEC Conference would be held June 6-7, 1994.

As stated by AAMA's executive director Bob Fay, "The initiative to approach AIC Conferences to 'piggy-back' their conference with our trade show was propelled by their experience and credibility over the past three years in successfully organizing conferences for the industry in the Asian marketplace." Fay added, "We were delighted with their decision to change their previously announced April dates to coincide with our Expo, as it presented an unparalleled opportunity for both organizations to strengthen their position in the Asian market." A mutual agreement was reached to support and promote each other's events.

Hong Kong is one of the world's leading commercial centers. The AAE convention site is located in an area that features a choice of outstanding hotels, restaurants and nightlife.

Williams' Star Trek: The Next Generation



Williams' Star Trek: The Next Generation

CHICAGO—Millions of people throughout the world have experienced the power of *Star Trek*, through feature films, books, magazines and a continuous flow of licensed merchandise for more than two decades. Now comes *Star Trek: The Next Generation* pinball machine, from Williams Electronics Games, Inc., which was inspired by the famed television series that, since its debut in 1987, has reportedly emerged as the highest-rated hour-long drama in syndication. The series reaches 20 million viewers seven days a week in more than 150 markets across the country and the world. This year, *Star Trek: The Next Generation* will become a major motion picture.

The Williams' pin brings the entire concept to life, in a pinball environment, complete with thrilling sound effects, high-tech gadgetry and all-new technical advancements which include Light-Speed ball launcher and Below Decks Multi-Ball delivery system to satisfy fans and pinball enthusiasts alike. Left and right rotating Probe Launchers enables players to aim balls at ramps and targets with powerful accuracy. And the authentically molded Borg ship challenges players to a head-to-head confrontation from the universe's most feared adversary.

The player's role is that of an honorary Starfleet officer who serves side-by-side with the crew of the U.S.S. Enterprise on a voyage across the galaxy and, ultimately, a heart-pounding encounter in The Final Frontier. There are seven distinct high-scoring missions, or mini game-within-a-game modes, including the opportunity to Search the Galaxy, travel through a Time Rift or Worm Hole as well as launch a Battle Simulation.

The game abounds in numerous other challenges and scoring options related to the famed series.

Other features include Williams' outstanding CD-quality DCS Sound System, the familiar musical theme by Alexander Courage in addition to a compelling original musical score and a galaxy of authentic sound effects.

Star Trek: The Next Generation incorporates exceptional custom-recorded speech. There's Patrick Stewart as Captain Jean-Luc Picard, Jonathan Frakes as Commander William T. Riker, Brent Spiner as Data, LeVar Burton as Lt. Commander Geordi La Forge, Gates McFadden as Dr. Beverly Crusher, Michael Dorn as Lt. Commander Worf, Marina Sirtis as Counselor Deanna Troi, and special guest star John DeLancie as Q.

IFPA Pin Championships Set For April In Chicago

CHICAGO—The fourth annual AMOA-International Flipper Pinball Association World Pinball Championships have been scheduled for April 22-24 at the Clarion Hotel in Rosemont, marking the event's return to Chicago after two years in Milwaukee. Approximately 100 brand new games will be featured along with more than \$25,000 in awards and prizes and over a dozen events.

Hundreds of IFPA league players from across the country plus players from Austria, Canada, France, Japan, Mexico, the Netherlands, Sweden and the United Kingdom will participate; with more countries expected to be heard from as the tournament draws near.

It is anticipated that more than \$25,000 in cash and prizes will be given away, including a minimum of \$5,000 added money, 100% payback of entry fees, trophies and plaques, and pinball-related promotional items. Entry fees range from \$5 to \$30 per person.

The Tournament Room will open for practice on Thursday, April 21, at 3 p.m., with the first regular tournament event, the Open Mixed Team competition, starting at noon on Friday. Other Friday activities include game designer seminars, opening ceremonies, an IFPA League Player Reception and special events. The various divisions include Open, Women and Pin Master Teams and Singles, as well as Junior and Manufacturer's play.

Throughout the weekend such special events as the Charity Challenge, Single Flipper Doubles, High Single Ball, Crossed Hands Clash and Black-Out (new this year) will be held.

Further information may be obtained by contacting IFPA executive director Doug Young at the IFPA Administrative Office, P.O. Box 442, Muskego, WI 53150. The number to call is 414-422-0600.

CLASSIFIEDS

COIN MACHINES

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