

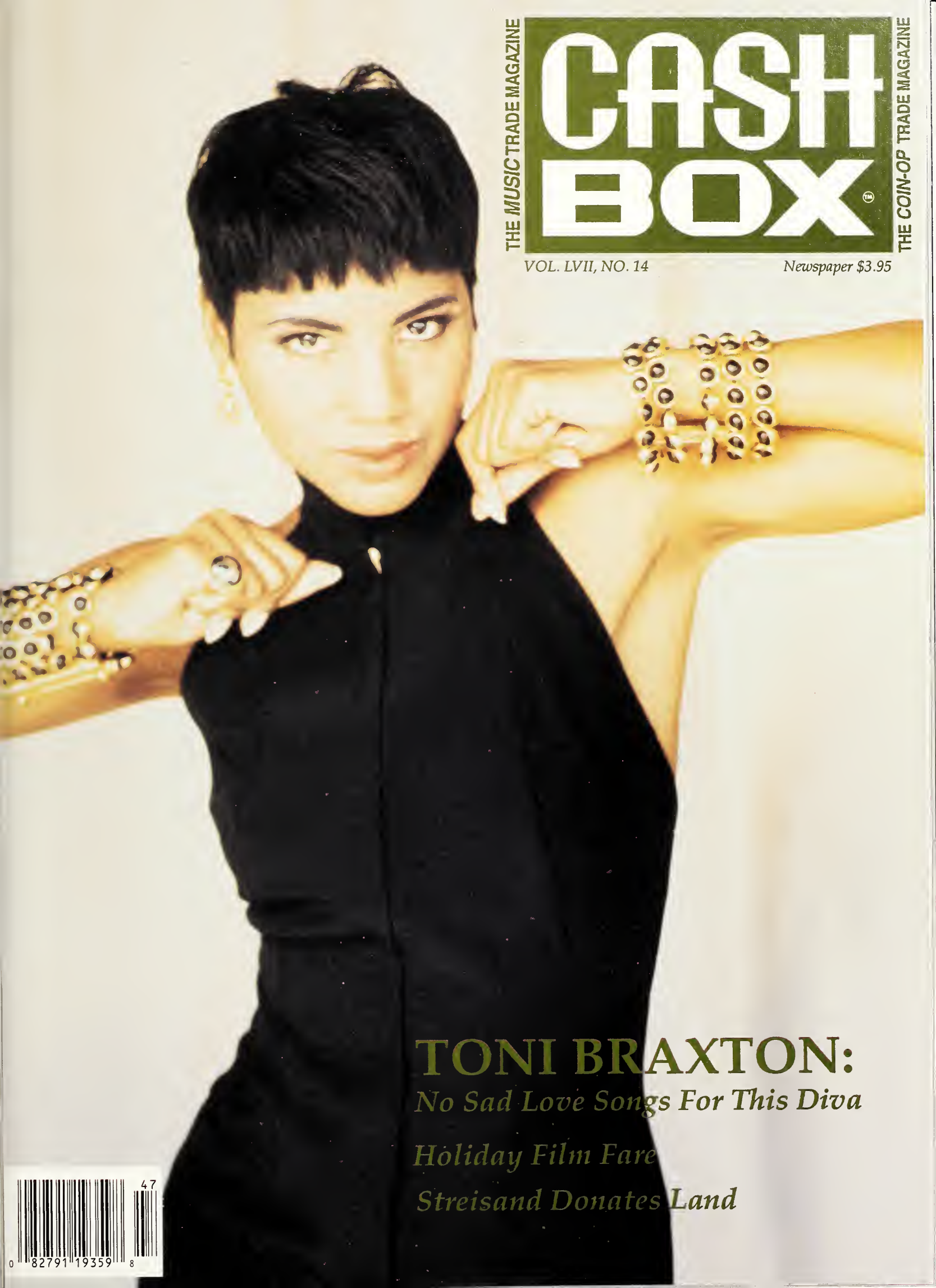
THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

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TONI BRAXTON:
No Sad Love Songs For This Diva
Holiday Film Fare
Streisand Donates Land



CASH BOX

THE MUSIC TRADE MAGAZINE

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GEORGE ALBERT

President and Publisher

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CAMILLE COMPASIO

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MARKETING/ADVERTISING

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(Nashville)

CHART RESEARCH

SCOTT CHAMBLISS, Director of

Charts/Research

DAVE DREWRY (LA)

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KATHLEEN ERVIN (Nashville)

PRODUCTION

SHARON CHAMBLISS-TRAYLOR

CIRCULATION

NINA TREGUB, Manager

PASHA SANTOSO

PUBLICATION OFFICES

NEW YORK

345 W. 58th Street Suite 15W

New York, NY 10019

Phone: (212) 245-4224

Fax: (212) 245-4226

HOLLYWOOD

6464 Sunset Blvd. (Suite 605) Hol-

lywood, CA 90028

Phone: (213) 464-8241

Fax: (213) 464-3235

NASHVILLE

50 Music Square West (Suite 804)

Nashville, TN 37203-3212

Phone: (615) 329-2698

Fax: (615) 320-5120

CHICAGO

1442 S. 61 St. Ave.

Cicero, IL 60650

Phone: (708) 863-7440

BRAZIL

CHRISTOPHER PICKARD

Est. da Gavea, 611/BL-2/304

Rio de Janeiro - RJ 22.610 - Brazil

Phone/Fax: (55-21) 322-2290

ITALY

MARIO DE LUKI

"Musio e Dischi"

Via De Amicis 47 201233

Milan, Italy

Phone: (902) 839-18-37/832-79-37

JAPAN

SACHIO SAITO

2-F Fujishiro-Bldg.

4-Chome, 30-4, Shinbashi

Minato-ku

Tokyo, Japan 105

Phone: 03 (5401) 2065

Fax: 03 (5401) 2067

UNITED KINGDOM

MICK GREEN

8 Pebble View Walk

Hopton-on-Sea, Norfolk, NR31

9SG England

Phone: 0502-732040

Fax: 0502-731800

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INSIDE THE BOX

COVER STORY

Toni Braxton: No Sad Love Songs For This Diva

She burst upon the scene like a whirlwind with two hits from the *Boomerang* soundtrack, and now Toni Braxton is repeating that success with her debut album on LaFace/Arista Records. The self-titled set has hit the Top 20 on *Cash Box's* Pop Album Chart, and her first two singles, "Another Sad Love Song" and "Breathe Again," have also reached the upper stratosphere of chartdom.

—see page 9

Holiday Film Fare

It's post-Halloween and pre-Thanksgiving, which means one thing: the holiday season has begun, the time when the movie industry hits the public with its biggest guns of the year. Blockbusters and Oscar contenders alike vie for the moviegoers' attentions and wallets, and, according to John Goff, 'tis the season to be jolly.

—see page 6

Streisand Donates Land

Superstar Barbra Streisand, who is no doubt buoyed by the feeding frenzy for tickets for her Vegas concerts (over a million requests for 30,000 seats), turns around and gives something back to her adoring public. She has donated her immense, 24-acre Malibu estate to establish a conservancy center.

—see page 9

NUMBER ONES

POP SINGLE I'd Do Anything For Love Meatloaf (MCA)
RAP SINGLE Stay Real Erick Sermon (DEF JAM)
COUNTRY SINGLE Reckless Alabama (RCA)
R&B SINGLES Ganja Lean DRS (CAPITOL)

POP ALBUM VS Pearl Jam (EPIC)
R&B ALBUM Get In Where Ya Fit In Too Short (JIVE)
COUNTRY ALBUM Common Thread Various Artists (GIANT)
CHRISTIAN COUNTRY Each Step I Take Fox Brothers (MORNING STAR)
CONT. CHRISTIAN We Believe In God Amy Grant (REUNION)

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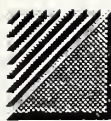
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MERCURY FLOATS PARACHUTE AGAIN: Mercury Records has recently revived the Parachute label into an entity that will be geared specifically toward the AAA, Adult Alternative, niche of the marketplace. Dormant since the late '70s, the label formerly was a rock outlet through Casablanca.

Tom Vickers, Mercury A&R director and originator of the concept for the label says, "The Parachute label is aimed at the Adult Progressive market, which is an up-and-coming format that encompasses a mixed bag of compatible musical styles, including singer/songwriter, acoustic and electric folk, country and some aspects of jazz and blues."

Parachute's debut release is from Los Angeles-based singer/songwriters **Lowen & Navarro**, whose album, *Broken Moon*, was released in October and immediately embraced by Adult Alternative radio. Other signings include acoustic act **Jump In The Water** and New York-based singer/songwriter, **Jane Williams**. They are each set to release albums next year.

ZOO SPREADS ON PAVEMENT: Zoo Entertainment has entered into a distribution, manufacturing and marketing arrangement with **Pavement rMusic**. Based in Oakbrook Terrace, IL, Pavement is a metal/hard rock label.

Under the arrangement, Zoo will manufacture all of Pavement's releases, as well as distribute selected acts through a three-tier system. Tier one acts will be put through the **Relativity Distribution Entertainment** system in the U.S. and marketed directly by Pavement. Tier two acts will be distributed through the **BMG Distribution** system and marketed by Pavement. Tier three acts will be marketed and distributed directly through Zoo and BMG, with Pavement's input.

Pavement's first release is New Orleans' sludge-metal trailblazers **Crowbar**. Released October 12, the self-titled album was produced by **Philip Anselmo** of **Pantera**. The group is on a U.S. tour with **Sacred Reich**.

ADVANTAGE FINDS ELVIS: Advantage Life Products, Inc. has entered into a joint marketing agreement with another public company for the purpose of developing, producing and distributing a 30-minute infomercial (program-length advertisement) featuring the first studio recording of **Elvis Presley** made at **Sam Phillips' Memphis Recording Service** on August 21, 1953 and other Elvis memorabilia.

The Elvis show will be produced by **Maui Productions**, a Westlake Village, CA-based company, whose past infomercial achievements have generated more than \$250 million in sales. Advantage is scheduled to complete production of the infomercial by the end of November and begin test marketing in December with national roll-out on January 8, 1994 to coincide with the birthday of "The King."

This product is the first offering from Advantage's new division, **Advantage Direct Marketing**. The new division is designed to market unique consumer products in non-health and beauty aid categories.

CEMA BUYS CATALOGUES: CEMA Special Markets has acquired the master recordings of **Sunbird Records** and **Haven Records**. The purchase of the Sunbird and Haven catalogues includes all worldwide rights, which will allow the maximum capitalization of these recordings by EMI Music companies internationally.

The Sunbird catalogue, primarily country music recordings, features music by such popular artists as **Stonewall Jackson**, **Mel Street**, **Bobby Rice**, **Freddie Hart**, **Jan Howard**, **Earl Thomas Conley**, **Billy Larkin** and **Johnny Lee**, among others.

Recorded primarily in the 1970s, the Haven catalogue includes masters by such artists as **The Righteous Bros.**, **Grass Roots**, **Jean Reading** and **Margo Thunder** among others.

The newly acquired masters will be marketed to music retailers and key outlets in budget-line packages which will include straight re-releases, greatest hits packages and compilations. The releases will also be available through mail order.

ON THE MOVE



Urie



Senn



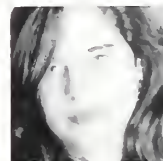
Allah



Makagon



Weinstein



Lipsitz



Braun



Ford

■ **Jim Urie** has been named senior vice president of sales at **Arista Records**.

For the last two years, he was president of an independent entertainment marketing company, **Matthews, Elliot and McKay**. ■ **NARAS** has promoted **Robert Senn** to senior vice president/general manager. He joined the Recording Academy in 1989 as vice president/general manager. ■ **Jim Kelly** has been elevated to vice president of sales and marketing for **The Imago Recording Company**. He has been vice president and director of sales at the label since its inception.

■ **American Recordings** has announced a couple of changes in its promotion staff. **Mark Neiter** joins the company as vice president, alternative promotion. He comes to the label following several years working in the Reprise Records promotion department as national promotion manager/modern music. **Gary Richards** has been upped to vice president, pop promotion. He spent the last year building the techno/dance music department for **American**. ■ **Ed Cannon** has been named vice president, operational systems for **Sony Music Entertainment**. Most recently, he served as vice president, management information systems, for **MTV Networks**. ■ **Life Allah** has been appointed national director, street promotions for **Tuff Break Records**. Prior to coming to the label, he was national director for rap and street music at **Scotti Brothers Records**. ■ **Hollywood Records** has hired **Daniel Makagon** as an A&R representative. Prior to this, he held a similar title at **Thirsty Ear Records**. ■ **Ken Weinstein** has been named associate director of media relations/alternative music for **Atlantic Records**. He was director of publicity, video & advertising for **Caroline Records**. ■ **Windham Hill/High Street Records** has made two staff changes. **Victoria O'Leary** has been promoted from assistant to the president to corporate communications/office of the president. She has been with the company for six years. **Jennifer Roy** joins the marketing department as publicist. Most recently, she had her own public relations firm, **Roything Publicity**. ■ **Patrick Clancy** has been upped to vice president, finance and administration at **PolyGram Group Distribution (PGD)**. He has been director of financial planning and business analysis for PGD. In related news, **Jane Lipsitz** has been made supervisor, marketing and sales at **PolyGram Diversified Entertainment (PDE)**. She was assistant to **Jeff Rowland**, vice president,

PDE. ■ **Arthur Braun** comes aboard at **Drive Entertainment** as executive vice president & general manager of Drive's music publishing division. He was former president of **Dick James Music**. ■ **BMG Songs** has appointed **Art Ford** senior director, film and television music. Before this, he was A&R manager for **Impact Records**. ■ **Michael Crepezzi** has been named associate director, performing rights research at **BMI**. He comes to **BMI** from **Disney Music Publishing** where he was royalty and accounting manager.

INDUSTRY BUZZ

By Aaron Steinberg

Cash Box EAST COAST



Hollywood Records recently hosted a special concert at The Supper Club in NYC to showcase one of the label's newest acts, the Brian Setzer Orchestra. The former Stray Cat led his 16-piece big band, previewing material from the guitarist's upcoming album. Pictured (l-r) are: Hollywood Records sr. vp/promotion Brenda Romano; Setzer's manager Dave Kaplan; Hollywood vp/A&R Bob Pfeifer; Setzer; and Hollywood vp/marketing Jim Martone.

WHILE MICHAEL JACKSON TAKES A BREATHER from his mutually exploitative relationship with Planet Earth, and while slackers everywhere ponder the meaning of River Phoenix's pointless Hollywood demise and while the popularity of Howard Stern's book incenses the vocal minority of America (Stern says his book is so popular because it is the best book ever written, incidentally), I decided it was high time to see if there was anything of substance I'd been missing. And sure enough:

After three albums and several years of Mondays, I finally caught up with the Gil Evans Monday Night Orchestra at Zanzibar (they've done most of their stints at Sweet Basil. Gil Evans, if the name sounds just a little familiar, was the conductor and pianist who Miles Davis cited as one of his most important influences (their friendship can be heard on Davis' *Sketches Of Spain*) and who went on to record legendary orchestral performances of Jimi Hendrix songs. Since Evans' passing, his son, trumpeter Miles (!) Evans has kept the project rolling.

Anchored by the edge-of-your-seat, beatbox-gone-mad drumming of Kenwood Dennard (check him out on Maceo Parker's last record!), the group kicked off the set with an intense version of Weather Report's "Teen Town," which eventually metamorphosized into a James Brown-style groove, complete with horn section swells and all. They continued with Hendrix's "Stone Free," from their *Volume 2: Live At Sweet Basil* (Evidence), which found five-string bassist Mark Egan (who has been a member all along) digging in extra deep. Evans does a deft job keeping the seat-of-the-pants arrangements coming, and in fact, the impromptu element of this large ensemble is an important part of its charm. Next came a light-speed rendition of Thelonius Monk's "Well You Needn't," during which alto-saxophonist Dave Binney stepped up for some 45rpm blowing. The show drew to a close with Gil Evans' "Waltz," a misty tune that seemed appropriate for the late hour the clock was busy striking. All in all a fun evening, with a nice mix of funk, jazz and surprises.

THE WORD IS THAT NIRVANA'S one-night stand in New York was a crowd-pleasing one, and that the only trouble came from the New York Coliseum's awful acoustics, none of which kept the audience apart from the vitriol of "Heart-Shaped Box" and "Lithium," or the drive of the band's theme-song-turned-anti-perspirant (there really is a deodorant named for this!), "Smells Like Teen Spirit."

THE SAME NIGHT, I slipped into perhaps the lowest low-key jazz club on the planet, the 55 Bar, to watch guitarist Leni Stern lead a talented band through a set of her tunes. Drummer Rodney Holmes, who seems to be getting a lot of attention these days, deservedly, did more than his fair share to keep the songs in motion; one segment found him smacking every item he owned, all in a coordinated yet manic locomotion. He said his time in guitarist Jean-Paul Bourelly's ensemble started him on a path of approaching the drumset differently—a route he's continued since he joined up with Randy Brecker, and most recently, Carlos Santana. Stern's latest is available on Bellaphon.

By Troy J. Augusto

Cash Box WEST COAST



Seen here living the good life are (l-r): Capitol Records' exec v.p. Ralph Simon, Heart's Ann and Nancy Wilson, Capitol prexy/CEO Gary Gersh and Heart guitarist Howard Leese.

CAPITOL RECORDS THREW AN ALBUM release party for vet rock act Heart at the Hollywood Athletic Club recently. The band took the opportunity to try out material from its forthcoming album, *Desire Walks On*, including first single "Black On Black II" and some old band faves, all performed, *Unplugged* style, in the Club's upstairs pool room. The band is set to embark on a nationwide theater tour and will be at L.A.'s beautiful Wilmette Theater on December 9.

LAST WEEK SAW THE return of Paul Rodgers and Company to Los Angeles, as the veteran singer packed 'em in at W. Hollywood's Troubadour for two sold-out shows. The first set was comprised of a combination of songs from Rodgers' days with Bad Company (great acoustic take on "Shooting Star") and Free (loved that version of "Mr. Big") as well as songs from the Muddy Waters and Jimi Hendrix songbooks. The second set, which was attended by a way-over-capacity crowd, was made up mostly of Hendrix songs. Paul's great band included power-drummer Tony Thompson, former Firm bassist Tony Franklin and guitarist Reeves Gabriel from Tin Machine. Guns N' Roses axeman Slash joined the band for the encore.

AMONGST ALL THE TRAGEDIES THAT came out of the recent wildfires that swept Southern California was a smattering of good news. Members and crew of new American Recordings act *Skinny Puppy* found out that the Topanga Canyon house that they nearly rented had unfortunately burned down, while the Zuma Beach house that they did end up in was spared damage. The band, in town to record its next album, was forced to load up all of its equipment and evacuate, but its home, luckily, was never seriously threatened. Meanwhile, good neighbor Janet Jackson arranged last week for a pair of masseuses to provide relief for a group of over-worked Topanga area firefighters, including the crew that battled a blaze that threatened her home. Sparks landed on the mansion's roof but never took hold.



The Roxy Theater party celebrating the release of the late Sam Kinison's final album, *Live From Hell*, was, by all accounts, a success. Musicians, comics and actors as well as Kinison's friends and family all attended the fiesta that featured performances by Zappa offspring band Z, Heart's Howard Leese, Lita Ford, The Cars' Elliott Easton and appearances from Mike Myers, Alan Thicke and David Faustino. Seen here (l-r) are: Ahmet Zappa, singer for Z; Sam's brother, Bill Kinison; and Z guitarist Dweezil Zappa. Attempts to control Dweezil's body hair have proved less than successful.



TALENT REVIEW

Lemonheads/Hole

By Troy J. Augusto



Lemonheads

THE PALACE, LOS ANGELES, CA—Evan Dando, the current pin-up favorite of the KROQ set and soft-spoken leader of Boston's Lemonheads, is more than happy to let the music do the talking. At this Palace show, the first of two nights, he had nary a spoken word for the excitable crowd, instead playing a frantically paced, solid rock show that squeezed 23 songs into a 70-minute concert.

The 'heads' new Atlantic album *Come On Feel The Lemonheads* is a sprite, warm and telling affair that paints Dando as a thoughtful and sensitive individual, one who channels his own frustrations and concerns into tightly arranged pop gems that resemble musical antidotes for life's many bitter pills.

Performed with more of an edge than their recorded counterparts, songs like new single "Into Your Arms," the hopeful "Alison's Starting To Happen" and "Ride With Me," a mellow cut from *Lovey*, one of the band's three Taang! albums, all benefitted from Dando's shy style and friendly demeanor. Other key moments included the ironic "Big Gay Heart," a country-flavored tune of social tolerance; the sweet and catchy "Bit Part"; the clever "Paid To Smile"; and a lively "Rockin' Stroll."

The Lemonheads have hit on a very promising combination of classic pop song structure, accessible and easy-to-relate-to themes and just the right amount of unintentional sex appeal. Sounds like the fabled next big thing.

Not so, though, with second-billed, DGC-signed Hole, a caustic power/punk/pop quartet led by the insufferable Courtney Love, a singer who seems all too interested in showing disdain for fame long before most people have ever heard her band.

Love is the wife of Kurt Cobain, singer and guitarist for DGC labelmates Nirvana, and has been subject to intense public and critical scrutiny both because of her husband's widely popular band and as the result of an interview she gave last year to *Vanity Fair*, where she seems to acknowledge drug use while pregnant with their, now healthy, daughter, Francis.

At the Palace, her obvious drunken state was bragged about as she railed against music critics, bored friends in the crowd, and life as the "wife of a rock star." While some songs, like the melodic "Gutless," showed a smart pop flair, the band's old-school punk noise, combined with Love's vitriolic barbs and consistent whining make for a Hole better left unexplored. (Hole's first DGC album, its second overall, is expected in the first quarter of 1994.)

TALENT REVIEW

Guys And Dolls

By Fred L. Goodman



David Garrison (l) and Lorna Luft singing about love and colds.

PANTAGES THEATRE, HOLLYWOOD, CA

—Since Broadway always seems to have trouble finding new musicals of quality, it repeatedly turns to the tried-and-true evergreens. The 1950 "good ol' reliable" classic, *Guys And Dolls*, took the Big Apple by storm last year, winning four Tonys and the jaded hearts of New York theatergoers.

Now, for five weeks only, the Jerry Zaks-directed production comes to the Big Orange, and it's delicious. Every aspect of the show is a delight to the eyes and ears. First, there are those wonderfully clever and hummable Frank Loesser tunes, including "Luck Be A Lady," "If I Were A Bell," "A Bushel And A Peck," "I'll Know" and "I've Never Been In Love Before." The gospel-flavored "Sit Down You're Rocking The Boat" (recently covered by Don Henley on the *Leap Of Faith* soundtrack) is a raucous showstopper. There's also the witty book (based on stories by Damon Runyon) by Jo Swerling and Abe Burrows. Zaks' direction is impeccable, as are Tony Walton's set design, William Ivey Long's costumes and Christopher Chadman's choreography. A top-notch production all around.

The stars also shine. Lorna Luft does a terrific comic turn as Miss Adelaide. Ditto David Garrison (of *Married...With Children* fame) as Nathan Detroit. Add Richard Muenz as Sky Masterson and Patricia Ben Peterson as Sarah Brown to the mix, and this version of *Guys And Dolls* can stand up to the best of them. The supporting cast is just as talented and engaging as the four leads are, and the entire company seems to be having as good a time onstage as the audience is having watching them.

Do yourself a favor. Grab your favorite guy or doll and get to the Pantages to catch one of the best musicals of all time.

Tatou Tuesday Twosome



Legendary songwriter Carol Connors (l) ("Theme From Rocky," "With You I'm Born Again") is seen here with Mark Fleishmann, owner of Tatou supper club, which is the latest rage in Beverly Hills. On Tuesday nights, Tatou presents showcases that feature the hottest of L.A.'s up-and-coming performers. Connors not only is a frequent emcee, but she also wrote the "Tuesday Night Live" theme song, which is used as each week's finale.

FILM REVIEWS

Mrs. Doubtfire

By John Goff



The Hilliard family; mom, Sally Field, dad, Robin Williams (Dad?!), Lisa Jakub, Matthew Lawrence and Mara Wilson

IF BELLY LAUGHS TRANSLATE to dollars, Twentieth Century Fox and Blue Wolf Productions' *Mrs. Doubtfire* will laugh all the way to several banks. Hell, they'll own the banks. I haven't laughed at a movie, at anything, so long, deeply and hard in years.

But it's not all yocks. It has story and content, heart, knowledge and truth so you get a lump in your throat, constriction in the chest and you come away more knowledgeable

at the same time, you're touched and laugh as you learn. Guess you could say *Mrs. Doubtfire* has it all. It certainly has a marvelous script by Randi Mayem Singer and Leslie Dixon, based on Ann Fine's *Alias Mrs. Doubtfire*, that places Robin Williams in an arena which showcases his prodigious talent like a jewel. At various times within the wonderfully structured body of the work subjects touched upon are integrity, pride, head of the household females, homosexuality, freedom and centrally—divorced/divorcing families and how loving, caring parents can overcome the coldness of the judicial system when they truly care and care to understand. And you're never beaten over the head. It's a wonderfully crafted piece of work by Singer and Dixon.

Director Chris Columbus is as smooth as they come with this one. He's gotten marvelous performances from the whole of his cast and polished the piece with style. A fine job of informing while entertaining.

Heading the cast is Williams, as a San Francisco voice-over actor. When he looks at the blank stare of a social worker and says, "I do voices," as a way of making a living, he reveals a world that only can be fully comprehended by that small coterie of talents and never by those not blessed (or cursed) with that skill. For a moment Williams, Singer and Dixon, and Columbus reveal what it means to the doer and what it doesn't to the non-comprehending. Williams' performance is everything, hilarious, touching, moving as a loving father, bravura as Mrs. Doubtfire. No one else could have pulled this one off.

Sally Field walks a fine line as the bread-winning mom, admiring the Williams character but recognizing they've grown in different ways. It's a piece of reality which could have taken over except that Field brings her not-inconsiderable comedic talent into play here and slickly moves between real and unreal with finesse. A finely balanced portrayal.

Harvey Fierstein has some fine moments as Williams' special effects make-up gay brother. Pierce Brosnan gives slick support as Field's rich, macho suitor. Lisa Jakub, Matthew Lawrence and Mara Wilson are believable as brother and sisters. Polly Holliday is a standout and Robert Prosky and Martin Mull are solid.

Howard Shore's music is up and full and the tunes assembled ranging from "Walk Like A Man," to "Luck Be A Lady" and "Papa's Got A Brand New Bag" are used effectively within the film and should put together a nice soundtrack album, to be released on Fox Records.

Producers are Marsha Garces Williams, Robin Williams and Mark Radcliffe. Executive producer is Matthew Rushton.

Addams Family Values

By J.G.



A new Addams baby and a new bride. Guess which one survives.

WELL, CRACK OPEN THE CRYPT, pull up a comfortable casket and have a shot of formaldehyde. The gang's all back, plus an adorable new addition, in Paramount's profitable franchise family Addams. *Addams Family Values* is going to be a valuable addition at the boxoffice this holiday season. Count on that.

Screenwriter Paul Rudnick tosses summer camps, cemetery-set weddings, gold-digging husband killers, iconic movies and TV shows and current flavor-of-the-vidways audience participation crime detection shows into the center of the Addams Family, lets them stir their own particular spicy humor and darkside fun into the brew and comes up with a story that will please audiences.

Well, audiences are primed for this. They know the theme song, chant along with it, know the beats. They anticipate the beats of their Favorite Family, they are comfortable with them.

Barry Sonnenfeld directs with comfortability and imbues the project with the kind of fun people expect from this offbeat family. Gags run fast and move on. Sonnenfeld recognizes he's putting strictly entertainment on screen and goes for it. It's a slick job.

The cast have their roles down pat. Anjelica Huston slinks through Morticia with a crafty and relaxed sexuality that makes one understand why Gomez is so madly in love with her. Raul Julia again shows Gomez' zest for living and loving with delightful flair. Fester is, sort of, the central romantic interest here and Christopher Lloyd has fun with that—character's idea of courtship is grinning at her with breadsticks crammed up his nostrils at dinner. Lloyd makes the nonsense work. Joan Cusack takes on the black widow-like role of Lloyd's love interest and soars with it. Christina Ricci is the morbid Wednesday and has fun sticking it to the girls of summer camp by completing ghost stories on a personalized note. She's terrific. Jimmy Workman portrays Pugsley and Carol Kane has her fun with the spell-casting Granny. (Hey, how about a spin-off?! Granny Addams and Granny Clampett get together and compare recipes?! Should do well with the older demographics.) Carel Struycken is the imposing presence of Lurch and Kaitlyn & Kristen Hooper double as the newest Addams, Pubert. A scene, if not show, stealer.

Executive producer was David Nicksay and producer, Scott Rudin.



The Three Musketeers

By John Goff



Musketeers (l-r) Kiefer Sutherland, Charlie Sheen, Chris O'Donnell and Oliver Platt high-bladin' each other in merry old France or Austria or wherever.

EVERY GENERATION HAS TO HAVE its own version of the Alexander Dumas classic. It's been done in America five times from the silent era on and each was *relevant* to its own particular generation. There's no reason to believe that the latest incarnation from Walt Disney Pictures will go down in history as the definitive version which will make every following filmmaker stop dead in their tracks and mutter reverently, "Oh God, I daren't touch this." This *Three Musketeers* isn't one for the ages, but it is one for the current reigning *age*—youth, that is. And as such, it's on the mark and will please those for whom it's aimed, and there's absolutely no doubt as to who it's aimed at.

It features fast-paced, MTV-like music video editing to supplement excitement, especially during swordplay which, the prevailing suspicion is, Milord, to mask the *lack* of swordplay expertise. Nods are made to the current high-fiving generation with the clanging of blades in place of the slapping of palms at appropriate moments, the obligatory martial arts moments complete with flying acrobatics and poses (kickboxing, karate, tai kwon do, hapkaido, moo goo foo yung—whatever was current during filming) is here for '90s relevancy, and there's lots of punchline humor tossed with the regularity of a stand-up comedian. Older audience members almost expect a rim shot to punctuate the rhythm they're tossed out with here... Take my tunic...please. (Ka-whap!)

And maybe producers Joe Roth and Roger Birnbaum and director Stephen Herek took more than a music lesson from Kevin Costner's *Robin Hood* and decided *not* to tax their leading thespians unduly by requiring anything like accents other than those they normally employ. Wise decision.

The message with these *Musketeers* is "Let's entertain!" with the intent behind the entertainment being "Let's make a buck!" It does the first; it'll turn the second; and audiences can come out of the theatres in the malls and shop til they drop for the holidays unburdened by anything except a few thrills and yocks. No need for discussion—we went, we saw, we left. (Ka-whap!) Just enjoy because *not to worry* (yep, David Loughery's screenplay contains that term), you will.

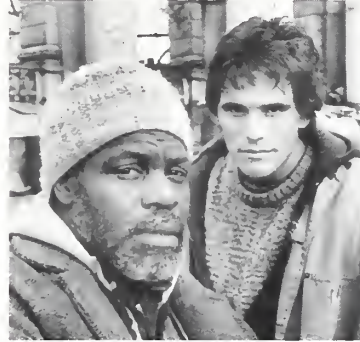
The swashbucklers this time out are Charlie Sheen, Kiefer Sutherland, Oliver Platt and Chris O'Donnell as D'Artagnan (depending on where the speaker is from whether it's "Dart.." "Daht.." "Dot.." or "Dort.."). Each is graced with a specific function of emotion and character and each carries it off by appearing to have fun with it. Tim Curry as Richelieu works like a seasoned vaudevillian. Michael Wincott takes the opposite trail as did Alan Rickman (his counterpart in *Robin Hood*), though both are dressed in black lest we forget they're villains, and glides under the bridge rather than going over the top with his characterization. Rebecca De Mornay, Gabrielle Anwar and Julie Delpy dress up the cast nicely.

Dean Semler's camera captures everything in the pot colorfully. Michael Kamen, looking perhaps for lightning to strike twice (he scored *Robin Hood* and co-wrote "Everything I Do, I Do It For You") again has Bryan Adams singing "All For Love" as ending theme, and has added a couple other lightning rods, Rod Stewart and Sting, to this one. Doubtful this time. Too derivative of the other tune.

But it's all fun; All for fun and fun for all! (Ka-whap!).

The Saint Of Fort Washington

By J.G.



Danny Glover and Matt Dillon form a touching alliance in the homeless drama *The Saint Of Fort Washington*

THE SAINT OF FORT WASHINGTON is one of those films that cry out to be made, need to be made and seen but seldom are not. Once in a while one gets made. Unfortunately, like the real-life street counterparts of the reel-life screen characters, the film is likely to encounter the same turned away heads at the boxoffice. The people this film is about can't afford to go see it and those who can and need to see and understand don't want to be reminded

in the darkness of a theatre of the reality of who and what's beyond the doors.

Homelessness is a reality almost every member of the movie-going public, those who really support the business, is one step away from right now. And it's a hard line screenwriter Lyle Kessler puts in Danny Glover's mouth with the image of a, seemingly, comfortable man in a suit casually buying a paper on screen, when he refers to him as being a couple of paychecks away from being on the streets with himself and partner Matt Dillon. Let those paychecks stop, and he's right there. The fear is almost palpable in a collective audience. It's chilling, it's a fact, and it's doubtful audiences are going to want to be reminded.

Still, the movie is touching and well done and Glover and Dillon turn in strong performances as a young mental defective who wants to do good and help others and the older man, loser of wife, family and American dream, who befriends him and attempts to keep the warmth of hope burning inside both of them.

Kessler's script is hard and uncompromising. And, maybe this is a hard thing to say; maybe it's too uncompromising. Kessler's script (at least what got filmed) almost elevates the Dillon character to hero status with a flirtation of his being a near mystic, hands on healer, without knowing it. That's downplayed and in so being, the piece becomes more real, too real, than it needs to be to pull audiences in as *entertainment*. Undoubtedly this is director Tim Hunter's (it is "A Tim Hunter Film") vision and who needs to pay to go see what's in front of them for free every day. It may take place on the cold, wintry and unsympathetic streets of New York but it's everywhere.

Dillon, the reluctant *Saint* is convincing enough as to make a person ache with both the winter temperatures he's in and with the pain of all he sees around him. It's a very touching and understanding performance.

Glover is hope and strength personified, unwilling to let the dream of living comfortably again until the pain gets to be too much. It's a fine, well-layered performance.

Ving Rhames represents the muscle, physically and metaphorically, of the street rulers and is excellent in that persona. Nina Siemaszko is touching in a smaller role.

Frederick Elmes photography looks uncompromisingly at the hard and cold streets of New York. No gloss over here. You can feel that brick and that dropping temperature.

David V. Picker and Nessa Hyams produced. They, Carrie Productions and Warner Bros. are to be applauded for their courage of mounting this and releasing *The Saint Of Fort Washington*.

VIDEO

FILM TALK

By John Goff

SOUNDTRACKS...A pair of diverse soundtracks are looking us in the face from holiday releases, both from anticipated films. First out is from **Hollywood Records**, *Sister Act 2: Back In The Habit*. Well, the film's anticipated. I heard from a source that the makers were sent back into the recording studio to add some music with the group of nuns, that the music-driven original had lost some of its drive because of the lack of same in the sequel. Got to keep up the draw, guys, otherwise customers might get out of the *habit*—Oh well, it was a thought... **MCA Records** is geared up for a December 7 release for the **Steven Spielberg** directed *Schindler's List*. Oscar-winning composer **John Williams** composed, conducted and produced this, his 13th teaming with Spielberg. This one is performed by the **Boston Symphony Orchestra** and features solos by acclaimed violinist **Itzhak Perlman** and clarinetist **Giora Feidman**. Got to expect something special from all this talent... **Michael Kamen** orchestrated the *Robin Hood: Prince Of Thieves* score and co-wrote, with **Bryan Adams** and **Robert John "Mutt" Lange**, the Grammy award-winning theme song from same "Everything I Do, I Do It For You."—50 trumpet announcement blast, please—and now they return in the same choral with "All For Love," for Walt Disney Pictures' *The Three Musketeers*. This time they bring **Rod Stewart** and **Sting** along. The similarities are there but the magic isn't. **Hollywood Records** releases the soundtrack, which should prove a popular one... **edel America Records** has launched **EDEL Screen** label which will specialize in film soundtrack music. Firsts of the new line are *Jason Goes To Hell: The Final Friday* and *Best Of The Best 2* as well as *I'll Be Back*, a compilation album featuring music from the films of **Arnold Schwarzenegger**...**Paramount's Addams Family Values** soundtrack went into release Nov. 16 on **Atlas Records** announced **Nick Gattfield**, **Atlas** president...**Fox Records** is introducing a new *Classic Series* soundtrack line this month. Presently set for release are *Stormy Weather*, *The Day The Earth Stood Still*, *How Green Was My Valley* and compilations...**Walt Disney Records' Soundtrack Collector's Series** is presenting the multi-platinum *Aladdin* soundtrack picture CD and lenticular in time for the holidays...International recording artist and keyboardist **Kitaro** is scoring **Oliver Stone's Heaven And Earth** scheduled for release by **Warner Bros.** in December...**Fox Records** is releasing *Star Wars Trilogy: The Original Soundtrack Anthology* Nov. 23 in a five-hour, four-disk release from the *Star Wars* films. That includes "previously released soundtracks and two hours of unreleased music." Take that, *Star Trek!*

The dark streets of L.A. where *Angels* fall.

TOP 30 VIDEO RENTALS

CASH BOX • NOVEMBER 27, 1993

- 1 **POINT OF NO RETURN** (Warner Home Video 12819)
- 2 **GROUNDHOG DAY** (Columbia TriStar Home Video 52293-5)
- 3 **INDECENT PROPOSAL** (Paramount Home Video 32453)
- 4 **ALADDIN** (Walt Disney Home Video 1662)
- 5 **FALLING DOWN** (Warner Home Video 12648)
- 6 **NATIONAL LAMPOON'S LOADED WEAPON 1**
(Columbia TriStar Home Video 52363)
- 7 **ALIVE** (touchstone Pictures/Home Video 1596)
- 8 **SCENT OF A WOMAN** (MCA Universal home video 81283)
- 9 **THE SANDLOT** (Fox Video 8500)
- 10 **SIDEKICKS** (Columbia Tri Star Home Video 53603)
- 11 **FIRE IN THE SKY** (Paramount Home Video 32827)
- 12 **SOMMERSBY** (Warner Home Video 12649)
- 13 **CHAPLIN** (Live Home Video 69897)
- 14 **THREE OF HEARTS** (New Line/Columbia Tri Star Home Video 76043)
- 15 **UNTAMED HEART** (MGM/UA Home Video M902813)
- 16 **THE CRUSH** (Morgan Creek/Warner Home Video 12926)
- 17 **BENNY & JOON** (MGM/UA Home Video M903007)
- 18 **COP AND A HALF** (MCA/Universal Home Video 81432)
- 19 **INDIAN SUMMER** (Touchstone Home Video 1936)
- 20 **THE NIGHT WE NEVER MET** (HBO Video)
- 21 **THE BODYGUARD** (Warner Home Video 12591)
- 22 **JACK THE BEAR** (Fox Video 5597)
- 23 **UNFORGIVEN** (Warner Home Video 12531)
- 24 **THE TEMP** (Paramount Home Video 32793)
- 25 **A FEW GOOD MEN** (Columbia TriStar Home Video 27893-5)

VID BIZ

By John Goff

COUPLE OF INTERESTING UP-COMERS to hit the stalls in December, after the holidays interestingly because they look like they'd be good gift sets—especially the anthology series featuring draw power of names like **Tom Hanks**, **Laura Dern** and **James Woods** amongst other performers and **Tom Cruise** making his *directorial* debut. These stars are showcased in a dual-volume set from **PolyGram Video** entitled *Fallen Angels*, murder mysteries set in the Los Angeles of the 1940s. Looks terrific... *The Lost World* is based on the original story from that stalwart **Sir Arthur Conan Doyle** and is set in a prehistoric dinosaur world. Released by **Worldvision Home Video**, it intends to tap into the current dinosaur rage. This one hits the stands three days before Christmas. Going for the last-minute shopping rush, huh?



Streisand Donates Land

SUPERSTAR ENTERTAINER BARBRA STREISAND has presented the Santa Monica Mountains Conservancy of the State of California with her immense Malibu estate, a gift Joseph T. Edmiston, executive director of SMMC, terms "the most valuable land ever donated to a public agency since the inception of the Santa Monica Mountains National Recreation Area."

The famous estate, valued at \$15 million and comprising five homes and 24 acres of land straddling a year-round stream in scenic Ramirez Canyon, will become the site of The Streisand Center for Conservancy Studies, Edmiston stated. "Affiliated with the Santa Monica Mountains Conservancy," he added, "the Streisand Center aims to be one of the premier intellectual resources of the land conservation movement."

The Streisand Center for Conservancy Studies will be operated by the Mountains Conservancy Foundation as part of its public service to the government, academic and environmental communities, Edmiston noted. The Center will be comprised of five unique residences, designed and developed under Ms. Streisand's supervision, located on 24 acres of canyon, streambed and hillside land flanked on three sides by parkland owned by the United States National Park Service.

Sinatra Towers Over All

LEGENDARY ENTERTAINER FRANK SINATRA is the first recipient of the Capitol Records "Tower of Achievement" award. Charles Koppelman, chairman & CEO, EMI Records Group, North America and Gary Gersh, president and CEO, Capitol Records recently presented the award to Sinatra at the Waldorf Astoria Hotel in New York.

From 1953 to 1962, Sinatra recorded more than 17 albums for the Capitol label—a period considered by many to include his best work. Now he has returned to the label to release the critically acclaimed *Duets*, which has already sold more than one million copies domestically in its first week of release.

The "Tower of Achievement" is an exclusive award established to honor a label recording artist or group for their lasting contribution to popular music and American culture. Artists become eligible for the award 15 years after their first Capitol Records release, when total worldwide album sales exceed 10 million.

Avant Event



Clarence Avant, Motown Records board chairman, was honored by the Neil Bogart Memorial Fund with a "Strictly New Orleans" style gala November 13 at Santa Monica Air Center's Barker Hangar. The gala raised \$1.1 million for pediatric cancer, AIDS and leukemia research. Pictured (l-r) are: Joyce Bogart Trubulus, co-founder of the Neil Bogart Memorial Fund; Paul Schaeffer, Sony Pictures Entertainment exec vp; Quincy Jones; Avant and wife Jackie; Les Bider, Warner Chappell Music Publishing chairman; and event chair, Rikki Rosen.

COVER STORY

Toni Braxton: No Sad Love Songs For This Diva



LIKE THE DELIBERATE MANNER in which she produced her much-anticipated, self-titled solo debut album for LaFace/Arista Records, singer Toni Braxton has steadily risen up the charts, powered by the singles "Breathe Again" and "Another Sad Love Song." But Braxton has nothing to be sad about as her album has enjoyed Top 10 pop chart status. And the Maryland-native has scarcely looked back since her chart-topping success with two tracks from the LaFace soundtrack to the film *Boomerang*—"Love Shoulda Brought You Home" and "Give U My Heart" (a duet with LaFace Records co-chief Babyface).

But according to Braxton, the gold and platinum honors she has earned in her bright, short career take a back seat to artistic and emotional integrity. "I just want people to get into the music, to love the music for itself...that's what will really make me happy" she says. "As a whole project, this album expresses who I am, and that's a typical young woman, who's been through some of life's experiences, who's been through some of love's ups and downs, a woman who has a lot of love to give. The songs on this first album are real."

Braxton, in fact, gives a lot of herself to several tracks on the album, and several industry pundits have likened her soulful, flexible vocal interpretations to a youthful Anita Baker. Undoubtedly, such observations were made when Braxton first signed with LaFace Records in 1991. Upon finding out that she would be working directly with Babyface and L.A. Reid (one of the most renowned production/songwriting teams in the business), Braxton says: "My first reaction when I realized I was going to work with them directly was, 'I hope I'm up to the calibre of artists they work with.' I really wanted them to be proud of me as the first female artist on LaFace." It turns out her concerns were unnecessary.

Having scored with the tracks from the *Boomerang* soundtrack, Braxton is prompted to observe: "I feel great about being embraced as a new artist so early in my career. It's truly a blessing to have so many people believe in me." She said that L.A. and Babyface made her comfortable, helped her relax in the studio and subsequently brought out the sparkling performance. For her debut album, Braxton was equally blessed with quality producers, such as Vincent Herbert (with whom she co-wrote "How Many Ways"), the team of Tim Thomas and Ted Bishop (who wrote "Love Affair"), Ernesto Phillips (with whom she co-produced "Best Friends") and others.

An example of how she translates her life experience to music is evidenced by "Best Friend." "It's based on a true story," Braxton says. "I was breaking up with this guy, and my best friend started dating him right away... It was like, 'You've finished with him, so I'm having him for myself'...and that hurt."

Whatever man broke off the relationship with Braxton, now must be singing his own sad love song.

CASH BOX CHARTS

TOP 100 POP SINGLES

NOVEMBER 27, 1993



#1 SINGLE: MEATLOAF



TO WATCH: R. Kelly



HIGH DEBUT: MICHAEL BOLTON

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (MCA 54625)	1	8	Meatloaf	1	8
2	AGAIN (Virgin 38404)	4	4	Janet Jackson	4	4
3	ALL THAT SHE WANTS (Arista 12614)	6	7	Ace of Base	6	7
4	JUST KICKIN' IT (SoSo Def/Columbia 77120)	2	7	Xscape	2	7
5	PLEASE FORGIVE ME (A&M 0422)	37	4	Bryan Adams	37	4
6	SHOOP (Next Plateau/London 857314)	11	5	Salt-n-Pepa	11	5
7	HERO (Columbia 77224)	22	4	Mariah Carey	22	4
8	BREATHE AGAIN (LaFace/Arista 24054)	14	5	Toni Braxton	14	5
9	GANGSTA LEAN (Capitol 58048)	25	4	DRS	25	4
10	CAN WE TALK (Qwest/Warner Bros. 18346)	19	5	Tevin Campbell	19	5
11	HEY MR. D.J. (Flavor Unit/Epic 77121)	5	9	Zhane	5	9
12	SAID I LOVED YOU...BUT I LIED (Columbia 77260)	DEBUT		Michael Bolton	DEBUT	
13	DREAMLOVER (Columbia 77080)	3	11	Mariah Carey	3	11
14	WHAT IS LOVE (Arista 12575)	9	8	Haddaway	9	8
15	THE RIVER OF DREAMS (Columbia 77086)	8	11	Billy Joel	8	11
16	KEEP YA HEAD UP (Inerscope 98345)	78	3	2-Pac	78	3
17	ANNIVERSARY (Wing/Mercury 859566)	7	7	Tony!Toni!Tone!	7	7
18	EVERYBODY HURTS (Warner Bros. 40995)	24	8	R.E.M.	24	8
19	RIGHT HERE (HUMAN NATURE) (RCA 62614)	12	13	SWV	12	13
20	COME BABY COME (Tommy Boy 7572)	30	8	K-7	30	8
21	IF (Virgin 12676)	10	13	Janet Jackson	10	13
22	CRYIN' (Geffen 19256)	16	10	Aerosmith	16	10
23	WHOMP! THERE IT IS (Bellmark 79001)	21	19	Tag Team	21	19
24	SEX ME (Jive 42161)	54	3	R.Kelly	54	3
25	BOTH SIDES OF THE STORY (Atlantic 5310)	69	4	Phil Collins	69	4
26	NO RAIN (Capitol 44939)	17	9	Blind Melon	17	9
27	LINGER (Island 862 800)	74	3	The Cranberries	74	3
28	WILD WORLD (Atlantic 87308)	36	5	Mr.Big	36	5
29	COME INSIDE (Atlantic 87317)	27	8	Intro	27	8
30	TIME AND CHANCE (Giant 18339)	DEBUT		Color me Badd	DEBUT	
31	NEVER SHOULD'VE LET YOU GO (Jive 42178)	55	4	Hi-Five	55	4
32	(I KNOW I GOT) SKILLZ (Jive 42177)	48	4	Shaquille O'neal	48	4
33	ANOTHER SAD LOVE SONG (Laface/Virgin 2-4047)	18	13	Toni Braxton	18	13
34	ALL ABOUT SOUL (Columbia 77254)	DEBUT		Billy Joel	DEBUT	
35	SWEAT (A LA LA LA LA LONG) (Big Beat/Atlantic 98429)	20	8	Inner Circle	20	8
36	TWO STEPS BEHIND (Columbia 77116)	13	8	Def Leppard	13	8
37	I GET AROUND (Interscope 96036)	23	14	Two Pac	23	14
38	FREAKIT (Eastwest 98341)	DEBUT		Das Efx	DEBUT	
39	NEVER KEEPING SECRETS (Epic 77264)	93	4	Babyface	93	4
40	HUMAN WHEELS (Mercury 862704)	40	3	John Mellencamp	40	3
41	REASON TO BELIEVE (Warner Bros. 18427)	26	9	Rod Stewart	26	9
42	HEY JEALOUSY (A&M 0242)	28	12	Gin Blossoms	28	12
43	SOUL TO SQUEEZE ("From Coneheads") (Warner Bros. 18401)	15	9	Red Hot Chili Peppers	15	9
44	BECAUSE THE NIGHT (Elektra 64595)	DEBUT		10,000 Maniacs	DEBUT	
45	HOPELESSLY (RCA 62597)	38	8	Rick Astley	38	8
46	CAN'T HELP FALLING IN LOVE (Virgin 12653)	35	17	UB40	35	17
47	MR. VAIN (550 Music 77214)	DEBUT		Culture Beat	DEBUT	
48	LET ME RIDE (Death Row/Interscope 57128)	33	7	Dr.Dre	33	7
49	BETTER THAN YOU (Perspective/A&M 7430)	32	8	Lisa Keith	32	8
50	REAL MUTHAPHUCKKIN G'S (Ruthless/Relativity 5508)	DEBUT		Eazy E	DEBUT	
51	WILL YOU BE THERE (FROM "FREE WILLY") (Epic Soundtrax 77060)	41	84	Michael Jackson	41	84
52	LATELY (Uptown/MCA 54652)	Jodeci	31	19		
53	SLOW AND EASY (Reprise 18315)	Zapp & Roger	81	3		
54	I CAN SEE CLEARLY NOW (Chaos 7720)	Jimmy Cliff	DEBUT			
55	BABY, I'M YOURS (MCA 5457)	Shai	29	18		
56	SEND ME A LOVER (Arista 12603)	Taylor Dayne	44	6		
57	INDO SMOKE (FROM POETIC JUSTICE) (Epic Soundtrax/Epic 77256)	Mista Grimm	50	4		
58	AS LONG AS I CAN DREAM (Arista 12600)	Expose	65	5		
59	DREAMS (GoldDiscs/London/PLG 857 141)	Gabrielle	59	4		
60	JESSIE (SBK/ERG 50429)	Joshua Kadison	61	4		
61	HIGHER GROUND (Virgin 12687)	UB40	76	3		
62	HIGHER GROUND (Virgin 12687)	UB40	67	4		
63	RUNAWAY TRAIN (Columbia 74966)	Soul Asylum	42	17		
64	BOOM! SHAKE THE ROOM (Jive 42108)	Jazzy Jeff & The Fresh Prince	34	11		
65	SOMETHING IN YOUR EYES (MCA 54725)	Bell Biv DeVoe	39	8		
66	RUFFNECK (Priority/Atlantic 98401)	MC Lyte	49	11		
67	BREAK IT DOWN AGAIN (Mercury 314514875)	Tears For Fears	53	14		
68	FIELDS OF GREY (RCA 62618)	Bruce Hornsby	68	4		
69	MEGA MEDLY (Reprise 40982)	Zapp & Roger	56	10		
70	SUNDAY MORNING (Reprise 18461)	Earth Wind & Fire	52	8		
71	PAYING THE PRICE OF LOVE (Polydor/PLG 859 164)	Bee Gees	72	4		
72	METHOD MAN (Loud/RCA 62544)	Wu-Tang Clan	92	4		
73	AWARD TOUR (Jive 4218)	Tribe Called Quest	DEBUT			
74	NOTHING 'BOUT ME (A&M 0350)	Sting	43	6		
75	LOOKING FOR MR.DO RIGHT (Giant 1841)	Jade	DEBUT			
76	FOUND OUT ABOUT YOU (A&M 09848)	Gin Blossoms	DEBUT			
77	WHEN I FALL IN LOVE (Epic Soundtrack/Epic 77021)	Celine Dion & Clive Griffin	51	11		
78	93'TIL INFINITY (Jive 4218)	Souls of Mischief	DEBUT			
79	RAIN (Mavrick 40988)	Madonna	45	1		
80	JIMMY OLSEN'S BLUES (Epic 74929)	Spin Doctors	73	4		
81	IF I HAD NO LOOT (Wing/Mercury 859056)	Tony! Toni! Tone!	57	18		
82	RUNAWAY LOVE (EastWest 98354)	En Vogue	58	5		
83	INSANE IN THE BRAIN (Ruffhouse/Columbia 77019)	Cypress Hill	62	14		
84	OOH CHILD (Eastwest 98398)	Dino	63	14		
85	WHAT'S IT TO YOU (Giant 18450)	Clay Walker	75	3		
86	INTO YOUR ARMS (Atlantic 8721)	Lemonheads	DEBUT			
87	ALRIGHT (Ruffhouse/Columbia 77103)	Kriss Kross Featuring Supercat	64	11		
88	TOO MUCH INFORMATION (Capitol 44955)	Duran Duran	60	6		
89	I'M REAL (Ruffhouse/Columbia 77237)	Kris Kross	DEBUT			
90	I DON'T WANNA FIGHT (Virgin 4KM-12652)	Tina Turner	66	20		
91	I'M IN LUV (Mercury 862462)	Joe	80	6		
92	CHECK YO SELF (Priority 53830)	Ice Cube Featuring Das Efx	71	10		
93	I'M A PLAYER (Jive 45152)	Too Short	79	4		
94	CHATTAHOOCHEE (Arista 1-2573)	Alan Jackson	77	13		
95	LOVE FOR LOVE (Big Beat/Atlantic 98382)	Robin S.	82	8		
96	FOREPLAY (Rip-it 1001)	Raab	70	4		
97	CHIEF ROCKA (Pendulum 64631)	Lords Of The Underground	83	14		
98	SHIFFTEE (Def Jam/Chaos 77163)	Onyx	85	5		
99	PINK CASHMERE (Paisley Park/Warner Bros. 18371)	Prince	47	8		
100	ONE LAST CRY (Mercury P880)	Brian McKnight	46	16		

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HEY MR. DJ Gist,Brown,Criss,Zhane,Bahr,Ware,Grey (Naughty,T-Boy,Flavor Unit,Almo,Irving,OBo Itself/ASCAP,Medad/BMI)	10
HOPELESSLY R.Astley,R.Fischer (BMG/ASCAP)	52
HUMAN WHEELS J.Mellencamp,G.Green (Windswapt Pacific,Full Keel,Katsback/ASCAP)	38
I CAN SEE CLEARLY NOW J.Nash (Dovan/ASCAP)	31
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I GET AROUND D.Anderson,R.Troutman,L.Troutman,S.Murdock (GLG TWO/Rubber Band/Troutman/Ghetto Gospel/BMI)	31
I KNOW I GOT SKILLS J.Forston,S.O'Neal,M.Wells (Word life,Chrysalis,Big Giant,Wamer Chappell/ASCAP)	39
INSANE IN THE BRAIN L.Frese,S.Reyes,L.Muggedger (Cypress Funky,Soul Assassins/MCA/ASCAP)	81
IF J.Jam,T.Lewis,J.Jackson (Black Ice,Flyte Tyme,Jobete/ASCAP/Stone Agate/BMI)	21
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I'M GONNA BE (500 MIL)ES C.Reid,C.Reid (Warner Bros./ASCAP)	98
I'M IN LUV J.D.BBS,B.ALLEN,T.DENSLow, (J.Dibbs,Ahunit And Fifth street, Teddy Denslow,Zomba/BMI)	85
INDO SMOKE R.Travick,W.Griffin (Pub.N/A)	60
JESSIE J.Kadison (Joshuasongs,Seymour Glass,EMI Blackwood/BMI)	61
JIMMY OLSEN'S BLUES Spin Doctors (Sonysongs,Mow B'low/BMI)	72
JUST KICKIN' IT J.Dupri,M.Seals (So So Def,EMI April/ASCAP,Full Keel,Ground Control/BMI)	5
KEEP YA'HEAD UP T.Shukur,D.Anderson,R.Troutman (Ghetto Gospel Interscope Pearl,Wamer Tamerlane,Rubber Band/BMI)	23
LATELY S.Wonder (Jobette/Blackbull,ASCAP)	41
LET ME RIDE Dr.Dre,Snoop(Sonynunes/ASCAP)	46
LINGER N.Hogan,D.O'Riordan (Polygram Int'l/ASCAP,Island BMI)	45
LOVE FOR LOVE A.George,F.Mcfarlane (Song-A-Tron,EMI Blackwood/BMI)	90
MEGA MEDLY R.Troutman,L.Troutman,N.Whitfield,B.Strong (Troutman,Saja,Rubber Band Stone Agate/BMI)	66
MR.VAIN S.Lewis,N.Katzmann,J.Supreme (Edition,WB/ASCAP)	47
NEVER SHOULD HAVE LET YOU GO E.F.White, (Zomba,4MW/ASCAP)	37
NEVER KEEPING SECRETS Babyface (Sonysongs,Ecaf,Epic,Solar/BMI)	48
NO RAIN Blind Melon (Heavy Melon/ASCAP)	19
NOTHING' BOUT ME Sting (Blue Turtle/ASCAP)	43
OH CAROLINA O.Burrell,W.Riley (Livingston/ASCAP)	94
ONE LAST CRY B.Mcknight,B.Barnes,M.Barnes (Pri/Let's Have Lunch,ASCAP/Repice,BMI)	96
OOH CHILD S.Vincent (EMI Unart,Sleeping Sun/BMI)	89
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RIGHT HERE (HUMAN NATURE) B.A.Morgan,G.Parker (Warner-Tamerlane,John Bettis,WB/ASCAP/Interscope Pearl,Bam Jams,ATV,Playfull,Loves Music,HL/WBM/BMI)	15
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SAID I LOVED YOU... BUT I LIED M.Bolton,R.J.Lange (Wamer Chappell,Wamer Tamerlane,Zomba/ASCAP,Mr.Bolton's/BMI)	17
SEND ME A LOVER R.I.Iahn,G.Hatcher (Humazing,Moir)	44
SEX ME R.Kelly, (Zomba,Kelly/BMI)	25
SHIFFLE F.Scruggs,K.Jones,J.Taylor,C.Parker (N/A)	95
SHOOP Sparks,James Denton,Roberts,Turner (Unichappell,Placid/BMI)	8
SLOW AND EASY R.Troutman (Troutman,Saja BMI)	58
SOMETHING IN YOUR EYES K.Edmonds (Sony Songs,Ecaf/BMI)	55
SOUL TO SQUEEZE A.Keidis,Flea,J.Frusciante,C.Smith (Ensign,Moebetoblam/BMI)	35
SUNDAY MORNING White,Reynolds,Willis (Maurice White,Iony Tunes,Wamer Tamerlane/ASCAP,Reyshell,Streamline Moderne/BMI)	64
SWEAT (A LA LA LA LA LONG) L.Lewis,T.Harvey,R.Lewis (Mad House/BMI)	30
THE RIVER OF DREAMS D.Kortchmar,J.Nicolo (Impulsive,EMI April/ASCAP)	14
TIME AND CHANCE M.Jordan,Coran Duran M.Denard (Brittleless,Me Good/ASCAP)	42
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WHOMP! THERE IT IS T.Rig Team (Alver/BMI)	32
WILD WORLD C.Stevens (Salaf,ASCAP,Sony songs/BMI)	28
WILL YOU BE THERE Michael Jackson (Mijac,Wamer-Tamerlane/BMI)	53
YOLANDA E.Rudolph,S.Pagos,W.Renkosik (New York House,Mia-Chi/BMI)	70

REVIEWS By Troy J. Augusto

■ **AEROSMITH:** "Amazing" (Geffen 4565)
Everything these guys touch lately seems to turn to gold (and platinum), and there's no reason to think that this mid-tempo ballad won't do the same. Focus here is on vocalist Steven Tyler, who turns in one of his more memorable recorded performances in quite a while, turning an otherwise standard issue slow song into a temperature-raising cooker that will find a happy home at all album rockers, with top 40 breakout play almost guaranteed to quickly follow. From the almost triple platinum *Get A Grip*.



■ **SHELBY LYNNE:** "Tell Me I'm Crazy" (Morgan Creek)
Terrific new cut from Lynne's *Temptation* album is this striking gem that backs away from her heavy Nashville stylings, staking a claim instead for the country/pop crooner turf that k.d. lang currently inhabits. Powerful ballad, written by Rory Michael Bourke and Mike Reid, is made all the more dramatic by Lynne's soaring, majestic voice and a smooth, understated lounge-like musical accompaniment. The record company is hurting, but a song this strong stands a good shot at selling itself. Adult radio has a sure hit with this one.

■ **THE BREEDERS:** "Divine Hammer" (4AD/Elektra 8861)
This song is the best shot for any significant commercial radio or video play for the Breeders' fine (though quite quirky) new album, *Last Splash*. Light, airy vocals from Pixies bassist Kim Deal frosts this likable though off-the-beaten-path cut, which should have an easy time at alternative and college stations, many of whom can't stop playing "Cannonball," the first release from the alb. Crossover play is possible, though probably the last thing this group wants. Tour with Nirvana continues.

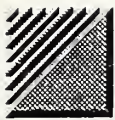


■ **BIG COUNTRY:** "Alone" (Fox/RCA 62713)
After a long absence in the U.S., '80s Scottish faves Big Country are attempting to re-establish themselves here with a fine new album, on upstart label Fox, that recalls the best moments of the band's earlier material, as well as a cross-country club tour. "Alone," like much of Big Country's best material, sports strong, memorable songwriting, muscular guitar licks and the unique vocals of bandleader Stuart Adamson. An easy add for album rockers and night time spins at aggressive hit outlets. Group had sold-out gig at Roxy last week.

PICK OF THE WEEK



■ **FRANK SINATRA WITH BONO:** "I've Got You Under My Skin" (Capitol 79305)
From the most talked-about album of the day comes its most talked-about track, the otherwise unlikely vocal pairing of The Chairman Of The Board and an Irish guy who periodically refers to himself as a fly. Sounds like a match made in heaven. Actually, this collab of goodfella Sinatra and U2's Bono works surprisingly well, despite the differences in the singers' styles. Using the strength of this Cole Porter standard as well as the steady flow of the too-hip Ralph Sharon Trio, which provides musical back-up, the two superstars have created a tune that will garner lots of multi-format airplay, if for no other reason than the novelty of it all. No surprise to hear that of blue eyes has already begun work on *Duets II*.



REVIEWS by Troy J. Augusto

■ ZAPPA: *The Yellow Shark* (Barking Pumpkin 71600)

Frank Zappa's collaboration with the wildly inventive Ensemble Modern gives us *The Yellow Shark*, a collection of live recordings taken from three performances in Frankfurt, Berlin and Vienna in September, 1992. Material is comprised of new Zappa compositions ("Get Whitey," "Welcome To The United States") and reworked takes on old music ("Be-Bop Tango," "Uncle Meat") all strained, under the ever-present watchful eye of Zappa, through the unique musical tunnel of the Ensemble. From reports, one of the most satisfying projects of Frank's long and mystifying career.



■ TEENAGE FANCLUB: *Thirteen* (DGC 24533)

Glasgow, Scotland's Teenage Fanclub pays its respects to the songs of the '70s on *Thirteen*, a surprisingly candy-coated album that's a big step away from where the band was following the release of 1991's *Bandwagonesque*, an album that set the 'club up as the next big Brit alternative thing. It's hard to say if this one is the album that's going to deliver on those high expectations though. Ultra catchy pop songs, sporting hooks big enough to land a prize-winning bass, are this record's lure, a tempting one to be sure.



■ QUEEN LATIFAH: *Black Reign* (Motown 6370)

Third release from hip-hop matriarch Latifah (aka Dana Owens) is a hard-hitting yet pop-smart collection that moves away from the disjointed stylings of *Nature Of A Sista*, the disappointing follow-up to her brilliant debut. Like the first album, *Black Reign* wastes little time with the usual rap bravado, instead focusing on specific issues that the 23-year-old is moved by: social injustice, various abuses and the need for community unity. KRS-One, Treach and Heavy D drop on "Rough," this moving album's best moment.



■ KMFD: *Angst* (Wax Trax/TVT 7202)

One of the truly innovative bands left in the industrial scene is this Hamburg, Germany-based crew that manages to come up with a new bag of psychic tricks with every release. *Angst*, KMFD's sixth album, is an unsettling, often bizarre melange of anger, frustration, confusion and lust, good themes for a band that hits with as much unrelenting muscle and ferocity as this quartet does. Very little here will make it onto radio beyond college and specialty programs, but there's a veritable feast here for the rave floor.



■ THE VELVET UNDERGROUND: *Live MCMXCIII* (Sire 45464)

The unlikely of rock reunions took place earlier this year when all four members of seminal noise/shock/mood outfit Velvet Underground embarked on a tour of Europe, a jaunt whose subsequent hoopla did much to cement both the mystery and import of this underappreciated New York band. The band unraveled before a planned U.S. tour, so all us Yanks get is this satisfying recording, taken from three nights in Paris. Singer Lou Reed tends to indulge in over-drama, but he's forgiven. Ably produced by Reed's guitarist, Mike Rathke.



■ BLUR: *Modern Life Is Rubbish* (SBK/Food 89442)

Brit quartet treads the line (precariously, at times) between likable, sarcastic wit and obnoxious, over-opinionated posturing. Thankfully, the tendency is more towards the former than the latter, though the focus on all things British does become a bit tiring. The warm "Villa Rosie," about everyone's favorite pub, first single "Chemical World," a modest hit at college radio, and the caustic and critical "Pop Scene" are three of this rabble-rousing record's better moments.



■ BOB EVANS: *Jersey Barrier* (Skene! 031)

Bob Evans is a Boston-based, three-piece rock band that deals in punk-spiced, college-radio targeted, straight-ahead guitar noise. Not exactly groundbreaking, but these guys have an uncluttered, wet-behind-the-ears style that's damn hard to ignore. Sharp, rumbling bass lines, stinging and distorted guitars and Dave Glosinski's rugged vocals all add to this unassuming album's lovability. As we become more and more inundated in over-hyped, over-produced corporate pop, bands like Bob Evans come off like just so much fresh air.



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PICK OF THE WEEK

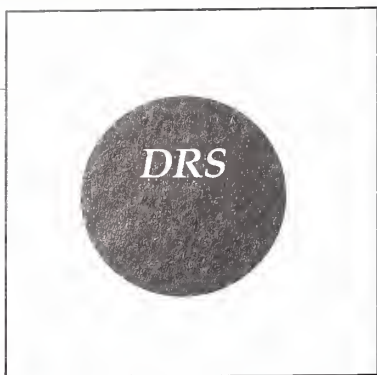


■ **PHIL COLLINS: *Both Sides*** (Atlantic 82550) Producer: Phil Collins. Album No. 6 is perhaps Collins' most intimate, personal collection. Like his solo bow, *Face Value*, made as he recovered from a painful divorce, this one, performed and produced entirely by Collins, is an open-book look into the psyche of a man who carries much emotional baggage. Lost lovers ("I've Forgotten Everything"), difficult family situations ("We're Sons Of Our Fathers") and the frailty of both love and life ("Survivors") are just some of the heady themes offered, all delivered with Phil's usual affecting delivery. High water mark of alb, though, is "We Wait And We Wonder," a stirring look at the tragic political/religious struggle that lumbers on in Northern Ireland.

CASH BOX CHARTS

TOP 100 R&B SINGLES

NOVEMBER 27, 1993



#1 SINGLE: DRS



TO WATCH: Jody Watley



HIGH DEBUT: Zapp & Roger

		Total Weeks ▼	Last Week ▼
1	GANGSTA LEAN (Capitol 58048)	DRS	6 28
2	JUST KICKIN' IT (So So Def/Columbia 77119)	Xscape	1 8
3	CAN WE TALK (Qwest/Warner Bros. 18346)	Tevin Campbell	3 4
4	SHOOP (Next Plateau/London 857314)	Salt-N-Pepa	7 5
5	BREATHE AGAIN (La Face/Arista 24047)	Toni Braxton	2 4
6	NEVER KEEPING SECRETS (Epic 77217)	Babyface	9 3
7	SEX ME (Jive 42161)	R.Kelly	13 2
8	COME INSIDE (Atlantic 87317)	Intro	8 7
9	KEEP YA HEAD UP (Interscope/Atlantic 98345)	2-Pac	52 2
10	AGAIN (Virgin 38404)	Janet Jackson	19 3
11	ANNIVERSARY (Wing/Mercury 859566)	Tony!Toni!Tone!	4 27
12	RIGHT HERE (Human Nature)/Downtown (RCA 62614)	SWV	5 12
13	DREAMLOVER (Columbia 77080)	Mariah Carey	10 9
14	SOMETHING IN YOUR EYES (MCA 54725)	Bell Biv DeVoe	11 9
15	NEVER SHOULD HAVE LET YOU GO (Jive 42178)	Hi-Five	16 4
16	LOOKING FOR MR.DO RIGHT (Giant/Reprise 18429)	Jade	30 5
17	HERO (Columbia 77224)	Mariah Carey	42 3
18	TIME AND CHANCE (Giant/Reprise 18339)	Color me Badd	61 1
19	SLOW AND EASY (Reprise 18315)	Zapp & Roger	DEBUT
20	FREAKIT (Eastwest 98341)	Das Efx	DEBUT
21	RUNAWAY LOVE (EastWest 98354)	En Vogue & FMOB	14 4
22	I'M IN LUV (Mercury 862462)	Joe	12 9
23	HEY MR. D.J. (Flavor/Epio 77121)	Zhane	15 9
24	(I KNOW I GOT)SKILLS (Jive 42177)	Shaquille O'Neal	26 3
25	FOREPLAY (Rip-It 1001)	Raab	25 4
26	ANOTHER SAD LOVE SONG (LaFace/Arista 24047)	Toni Braxton	17 14
27	REAL MUTHAPHUCKKIN G'S (Ruthless/Relativity 5508)	Eazy E	DEBUT
28	AWARD TOUR (Jive 42187)	Tribe Called Quest	DEBUT
29	THE MORNING AFTER (Warner Bros. 18349)	Maze	DEBUT
30	PINK CASHMERE (Paisley Park/Warner Bros. 18371)	Prince	18 6
31	UP ON THE ROOF (Gasoline Alley/MCA 54738)	II D Extreme	50 3
32	COMING HOME TO LOVE (Zoo 14099)	Coming of age	27 6
33	STRAIGHT FROM MY HEART (Maverick/Sire/Warner Bros. 18353)	U.N.V	49 5
34	YOUR LOVE KEEPS WORKING ON ME (MCA 54744)	Jody Watley	58 3
35	NEVER LET ME GO (Epic 77209)	Luther Vandross	DEBUT
36	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	2-Pac	20 12
37	VOODOO (Elektra 64608)	Teddy Pendergrass	21 6
38	RUFFNECK (First Priority/Atlantic 98401)	Mc Lyte	23 11
39	IF (Virgin 12676)	Janet Jackson	22 11
40	SUNDAY MORNING (Reprise 18461)	Earth Wind & Fire	29 8
41	MAKE LOVE EASY (RCA 62704)	Freddie Jackson	DEBUT
42	SO HIGH (Motown 2217)	7669	51 3
43	STAY IN MY CORNER (Qwest/Warner Bros. 18393)	Keith Washington	34 6
44	LAI D BACK GIRL (Warner Bros. 18422)	Maze Featuring Frankie Beverly	24 9
45	SOMETHING'S GOIN' ON (Maverick/Sire/Warner Bros. 18564)	U.N.V.	31 18
46	ONE LAST CRY (Mercury 862404)	Brian McKnight	32 12
47	ALL THROUGH THE NIGHT (Giant/Reprise 18414)	P.O.V w/Jade	48 2
48	I'M REAL (Ruffhouse/Columbia 77237)	Kris Kross	74 2
49	LONG WAY FROM HOME (Motown 2221)	Johnny Gill	77 2
50	GETTO JAM (Outburst/Chaos 77297)	Domino	DEBUT
51	HEAVEN KNOWS (Epic 74996)	Luther Vandross	33 8
52	NOBODY DOES IT BETTA (Perspective/A&M 7434)	Mint Condition	43 4
53	KEEPIN' MY COMPOSURE (Luke 473)	H-Town	72 2
54	CRY NO MORE (Gasoline Alley/MCA 54650)	II D Extreme	36 21
55	COME BABY COME (Tommy Boy 7572)	K-7	66 3
56	AFTER THE LOVE (Mercury 862710)	Brian McKnight	DEBUT
57	COMPUTER LOVE (Kaper/RCA 62675)	NKRU	57 4
58	FOR THE COOL IN YOU (Epic 77109)	Babyface	37 8
59	LOSE CONTROL/GIRL U FOR ME (Keia/Elektra 64643)	Siik	38 14
60	GUESS I'M IN LOVE (Reprise 18492)	Cheryl "Pepsi" Riley	80 4
61	ALRIGHT (Ruffhouse/Columbia 77103)	Kriss Kross	39 10
62	I'M A PLAYER (Jive 45152)	Too Short	35 4
63	DO THE THANGS (Atlantic 87328)	Levert	40 7
64	GET A LITTLE FREAKY WITH ME (Silas/MCA 54229)	Aaron Hall	41 4
65	IT HAD TO BE YOU (Keia/Elektra 64599)	Silk	44 5
66	LATELY (Uptown/MCA 54652)	Jodeci	45 18
67	LET ME RIDE (Death Row/Interscope/Atlantic 53827)	Dr.Dre	48 6
68	93'TIL INFINITY (Jive 42157)	Souls of Mischief	98 3
69	HEARTBREAKER (EMI/ERG 58054)	The O'Jays	84 2
70	BETCHA'LL NEVER FIND (RCA 62652)	Chantay Savage	DEBUT
71	METHOD MAN/PROTECT YA NECK (Loud/RCA 62544)	Wu-Tang Clan	46 5
72	STAND BY YOUR MAN (Def Jam/Columbia 77098)	L.L Cool J	69 3
73	ALL NIGHT (RCA 62680)	Me-2-U	DEBUT
74	BREAKADAWN (Tommy Boy 586)	De La Soul	55 7
75	I'M LOOKING FOR THE ONE (TO BE WITH ME) (Jive 42183)	Jazzy Jeff & the Fresh Prince	DEBUT
76	WHOOMP (THERE IT IS) (Life 79001)	Tag Team	54 20
77	THAT'S THE WAY LOVE GOES (Virgin 125650)	Janet Jackson	56 20
78	INDO SMOKE (Epic 77256)	Mista Grimm	DEBUT
79	BABY I'M YOURS (Gasoline Alley/MCA 54574)	Shai	53 17
80	U.N.I.T.Y (Motown 3225)	Queen Latifah	DEBUT
81	WRITTEN ON YA KITTEN (Tommy Boy 583)	Naughty by Nature	59 3
82	SHIFFTEE (Chaos/Columbia 77163)	Onyx	60 5
83	LIGHT OF LOVE (Capitol 44953)	Angie & Debbie	63 8
84	NOW I FEEL YA (Rap-a-lot/Priority 53941)	Scarface	DEBUT
85	LOVE TONIGHT (Pendulum/ERG 58066)	Chris Walker	DEBUT
86	CALL ME MACK (La Face/Arista 20451)	Usher	62 4
87	THE ONE FOR ME (Mercury 862740)	Joe	DEBUT
88	MEGA MEDLEY (Reprise 18420)	Zapp & Roger	65 9
89	BOOM! SHAKE THE ROOM (Jive 42108)	Jazzy Jeff & Fresh Prince	64 9
90	STAY REAL (Def Jam/Columbia 77140)	Erick Sermon	67 4
91	CHECK YO SELF (Priority 53830)	Ice Cube / Das Efx	68 9
92	IT'S FOR YOU (FROM "THE METEORMAN") (Motown 2207)	Shanice	71 9
93	WE GETZ BUZY (Rowdy/Arista 35024)	Illegal	73 7
94	I GOT YOU (Motown 2213)	Johnny Gill	79 9
95	TRUST ME (Chrysalis/ERG 24849)	Guru & N'Dea Davenport	75 16
96	LOVE NO LIMIT (Uptown 54526)	Mary J. Blige	76 19
97	SOMEBODY ELSE WILL (EMI 50462)	O'Jays	78 10
98	TOGETHER FOREVER (Gasoline Alley/MCA 54740)	Shai	70 3
99	VERY SPECIAL (Cold Chillin' 18437)	Big Daddy Kane	81 9
100	SHU-B (Warner Bros. 18397)	Guesss	47 6

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ALL THROUGH THE NIGHT H.Bell,L.Devlugt,T.Shider(Ramohak,Linky D,Timothy Shider,Attitudes,RCM/BMD) 47
ALRIGHT Dupri (So So Def,EMI Apri/ASCAP) 61
ANNIVERSARY R.Wiggins,C.Wheeler (Polygram Int'l,Tony!Toni!Tone!,Rev/ASCAP) 11
ANOTHER SAD LOVE SONG Babyface,D.Simmons (Ecaf,Sony Songs,Boobie-Loo,Warner-Tamarlane/BMI)(0926) 28
AWARD TOUR J.Davis,M.Muhammad,M.Taylor (Zomba,Jazz Merchant/ASCAP) 28
BABY I'M YOURS C.Martin, M. Gaye (Cameo Appearance by Ram- ses/Ethyl/MCA,ASCAP/Musicorp of America/Gasoline Alley/Sema/BMD) 79
BETCHALL NEVER FIND C.Savage,S.Lurley (Last Song,Third Coast/ASCAP) 70
BOOMISHAKE THE ROOM Smith,Haggard,Williams,Mayberry,Webster,Pierce,Napier,Morrison, Zomba,Jazzy Jeff & Fresh Prince,Jam,Forty Floors Up,Deshane/ASCAP Bridgeport/BMD) 89
BREAKADAWN Mercer,Mason,Houston,Wonder,Green (Jobete,Black Bull/ASCAP,Tee Girl,Daisey Age,Prince Paul,MCA,Doll Face,Stone Diamond/BMI) 74
BREATHE AGAIN Babyface (Ecaf,Sony songs BMD) 5
CALL ME MACKT Thomas,T.Bishop,U.Raymond(N/A) 86
CAN WE TALK Babyface,D.Simmons (Ecaf,Sony Songs,Boobie-Loo,Warner Chappell BMI) 3
CHECK YO SELF Ice Cube,DJ Muggs (WB,Gangsta Boogie/ASCAP) 91
COME BABY COME K7 J.Gardener (Tee Girl,Blue Ink,Third & Lex/BMI) 55
COME INSIDE K.Greene,C.Wike,N.Hodge (Velle Int'l,Frabensha,MCA,Ness,Nitty,Capone,Warner Bros.,Wike/ASCAP) 8
COMING HOME TO LOVE M.Jones,A.Willis,S.Stein(Warner,Tamerlane,Kashif,Streamline Moderne,New Music Group/BMD) 32
COMPUTER LOVE Troutman,Troutman,Murdoch,Hennings (Am,Beane Tribe/ASCAP,Saja,Trout- man/BMD) 57
CRY NO MORE R.White,K.Jackson,D.Willy (N/A) 54
DO THE THANGS M.Gordon(Trycep,Zomba/BMI) 63
DREAMLOVER M.Carey,D.Hall (Stone Jam,Ness,Nitty,Capone/ASCAP,Rye songs,Sony songs/BMD) 13
FOR THE COOL IN YOU Babyface,D.Simmons (Sony songs,Ecaf,Boobie-loo,Warner Tamerlane/BMD) 58
FOREPLAY Raab,B.Dufae (Drop Science/ASCAP) 25
FREAKIT A.Weston,W.Hines,C.Charity,D.Lynch (Straight out da sewer,ASCAP/Fat Wax,BMI/EMI Apri,ASCAP) 20
GANGSTA LEAN C.Jackson,E.J.Turner,T.Carter (Rap & More/BMD) 6
GET A LITTLE FREAKY WITH ME A.Hall III,S.Hall (MCA,Famous,Tunes on the verge of in- sanity,Gimme some hot sauce/ASCAP) 64
GETTO JAM Domino,K.Gilliam (No Dooze,Cats on the prowl/ASCAP) 50
GUESS I'M IN LOVE Full Force,Pepsiil (P-Blast,Zomba/ASCAP) 60
HEARTBREAKER W.Williams,E.Levert,D.Mitchell,S.Wynn (WE,Lyrica/BMD) 69
HEAVEN KNOWS L.Vandross,R.Vertelney (EMI Apri,Uncle Ronnies/ASCAP,EMI Blackwood,Reed Vertelney/BMD) 51
HERO M.Carey,W.Afanisief (Wall world,WB/ASCAP,Sony Songs,Rye/BMD) 17
HEY MR.DJ,Gist,Brown,Criss,Zhane,Bahr,Ware,Grey (Naughty,T-Boy,Flavor Unit,Almo,Oboi- self/ASCAP,Irving,Medad/BMD) 23
I GET AROUND/KEEP YA HEAD UP T.Shakur,D.Anderson,R.Troutman,L.Troutman,S.Murdoch (GLG Two,Ghetto Gospel,Rubberband,Saja,Troutman/BMD) 36
I GOT YOU N.Morris,S.Stockman,W.Morris (Vanderpouf,Slim Shot,Squirt Shot/ASCAP) 94
I KNOW I GOTSKILL SJ.Forkson,S.O'Neal,M.Wells (Wordlife,Chrysalis,Big Giant,Warner Chap- pell/ASCAP) 24
I'M IN LUV J.Dibbs,B.Allen,T.Denslow (J.Dibbs,T.Denslow,Zomba/BMD) 22
I'M LOOKING FOR THE ONE TO BE WITH ME W.Smith,M.Smith,T.Riley (Zomba,Jazzy Jeff & Fresh Prince,Donril/ASCAP) 75
I'M REAL J.Dupri (So So Def,EMI Apri/ASCAP) 48
IF J.Jackson,J.Harris,T.Lewis (Flyte Tyme,Jobete/ASCAP,Black Ice,Stone Agate/BMD) 22
I'M A PLAYER T.Shaw,B.Collins,G.Cooper,C.Clinton Jr. (Zomba,Bridgeport,Rubberband/BMD) 62
INDO SMOKE R.Travick,W.Griffith (Columbia Pictures,ASCAP/Mista Grim/Warren G/New Jus- tice,BMD) 78
IT HAD TO BE YOU K.Sweat,R.Murray,C.Jenkins (K.Sweat,EA,WB,Sts'Alive EMI Blackwood/BMD) 65
IT'S FOR YOU S.Wilson,M.A.Saulsbery,E.Kirkland (Shanice 4 U,Hee Bee Dooinit,Warner Chap- pell,U.A.,EMI Apri/ASCAP) 92
JUST KICKIN' IT J.Dupri,M.Seals (So So Def,EMI Apri/ASCAP,Full Keel,Ground Control) 2
KEEP YA HEAD UPT Shakur,D.Anderson,R.Troutman (Ghetto Gospel,Interscope/Pearl,Warner Tame- lane,Rubber Band/BMD) 9
KEEPIN' MY COMPOSURE F.Shazam,Dino G,Stick (Pac Jam,Wreckshop/BMD) 53
LAID BACK GIRL Beverly (Amazement/BMD) 44
LATELYS,WONDER (Jobete,Blackbull/ASCAP) 66
LET ME RIDE Dr.Dre,Snoop (Sony Tunes/ASCAP) 67
LIGHT OF LOVES Harvey,G.Brown (S.Harvey,EMI Apri,Cuddy B/ASCAP,EMI Blackwood/BMD) 83
LONG WAY FROM HOME L.A.Reid,Babyface,D.Simmons (Kear,Boobie-Loo/BMD) 49
LOOKING FOR MR.DO RIGHTA Stewart (Large Giant,Wokie ASCAP) 16
LOSE CONTROL/GIRL U FOR MEK.Sweat,R.Murray,C.Jenkins Keith Sweat,E/A,W.B.,Saints Alive/EMI Blackwood/BMD) 59
LOVE NO LIMIT K.Greene D.Hall (WB/Ness,Nitty & Capone/Stone Jam,ASCAP) 96
LOVE TONIGHT C.Walker (CCW/Rog/ASCAP) 85
EYR.Troutman,N.Whitfield,B.Strong (Troutman,Saja,Rubber Band,Stone Agat/BMD)88
MAKE LOVE EASY P.Laurence (MCA,Bush Burnin,Paul Laurence III/ASCAP) 41
METHOD MAN/PROTECT YA'NECK Diggs,Hunter,Hawkins,Smith,Woods,Coles,Grice (Wu- Tang/BMD) 71
NEVER KEEPING SECRETS Babyface (Sony Songs/ECAF/BMD) 6
NEVER LET ME GO J.Scott (Duchess/BMD) 35
NEVER SHOULD'VE LET YOU GO E.F.White (Zomba,4MW/ASCAP) 15
NOW I FEEL YA B.Jordan,J.Vido (N-The Water,ASCAP) 84
NOBODY DOES IT BETTA Stokely (New Perspective/ASCAP) 52
THE ONE FOR ME K.Miller,Joe,D.Gerrell (Zomba/Black Hand/D.T.Gerrell,ASCAP) 87
ONE LAST CRY B.McKnight,B.Barnes,M.Barnes (Pri,Lets have lunch/ASCAP,Rejoice/BMD) 46
PINK CASHMERE Prince (Controversy,WB ASCAP) 30
REAL MUTHAPHUCKKIN G'S Eazy E,Gansta Dresta,B.G,Knocc out (Ruthless Attack,Hard 2 Oppose/ASCAP)B27
RIGHT HERE(human nature)/DOWN TOWN Morgan,Bettis,Porcaro,Parker,Gomez,Ortiz (Warner Tamerlane,John Bettis,W.B/ASCAP,Interscope Pearl,Band Jams,ATV,Playfull,G.G loves music/BMD) 12
RUFFNECK MC Lyte,A.Davidson,M.Riley,W.Scott (Brooklyn Based,Top Billin,Smokin Sounds,EMI Apri,Abdur Rahman/ASCAP,Quick Time/BMD) 38
RUNAWAY LOVE T.McElroy,D.Foster (Two Tuff Enuiff/BMD) 21
SEX ME R.Kelly (Zomba,R.Kelly/BMD) 7
SHIFFTEE F.Scraggs,K.Jones,T.Taylor,C.Parker (Madface,IMJ,III Posse,Bald Heads/ASCAP,Lon- guide/BMD) 82
SHOOP Sparks,James,Denton,Roberts,Turner (Unichappel,Placid/BMD) 34
SHU-B Smith,Irons,Closson,Gerdine (Little Los/BMD) 100
SLOW AND EASY R.Troutman,L.Troutman,S.Murdoch (Troutman,BMI/Saja,BMI) 19
SO HIGH M.Morales,M.Rooney,Ang,El-Boog-E,Thicknezz,Shorti 140 (Jackie-O/ASCAP,Second Generation Rooney Tunes/MCA/BMD) 42
SOMEBODY ELSE WILLG.Levert,H.Nicholas (Trycep,Willesden,Ramal,We/BMD) 97
SOMETHING IN YOUR EYESK.Edmonds (Sony songs,Ecaf/BMD) 14
SOMETHING'S GOIN' ON J.Powell,D.Peets,J.Clay (Under Current/Maverick,ASCAP/Nomad- Noman/Warner Tamerlane/Audible Arts/BMD) 45
STAND BY YOUR MAN J.T.Smith,M.Williams,B.Ervin (Pub.N/A) 72
STAY IN MY CORNER J.Nettlesby,J.Coffey,K.Washington (K-Serve,EMI/ASCAP,Big Giant/BMD) 43
STAY REAL E.Sermon,R.Troutman,L.Troutman (Erick Sermon/ASCAP,Saja,Troutman/BMD) 90
STRAIGHT FROM MY HEART J.Powe,J.Clay,D.Peete,S.Powell (N/A) 33
SUNDAY MORNINGWhite,Reynolds,Willis (M.White,Sonytunes/ACSAF,Reyshell,Warner Tame- lane Streamline Moderne/BMD) 40
THAT'S THE WAY LOVE GOES J.Jackson,J.Jam,T.Lewis (Flyte Tyme,ASCAP/Black Ice,BMD) 77
THE MORNING AFTER Beverly (Amazement/BMD) 29
TIME AND CHANCE M.Jordan,Color me Badd,M.Denard (Brttlesse,Me Good/ASCAP) 18
TOGETHER FOREVER M.Gay (MCA,Ethyl,Yppah/ASCAP) 98
TRUST ME Gura (pub.NA) 95
VERY SPECIAL A.Fardy,W.Jeffery,L.Peters (AZ Cold Chillin,WB,At Home,Jeffrix/ASCAP) 99
UP ON THE ROOF C.King,C.Godin (Screen Gems,EMI/BMD) 31
U.N.L.T.Y. D.Owens,S.Sarpile (Queen Latifa,ASCAP/Four Knights/Music Corp Of America,BMD) 80
VOODOO G.Levert,E.Nicholas(Trycep,Zomba,Ramal,Cleveland's own/BMD) 37
WE GETZ BUZZY L.Edwards,J.Phillips,E.Sermon (N/A) 93
WHOOPI!(THERE IT IS) Iag Team (Alvert BMD)(0976) 81
WRITTEN ON YA KITTEN V.Brown,K.Gist,A.Criss,C.Macdermont (Pub.NA) 81
YOUR LOVE KEEPS WORKING ON ME J.Barnes,R.White,J.Diggs (Pub.NA) 34

REVIEWS by M.R. Martinez

■ SALT-N-PEPA: Very Necessary (Next Plateau/Lon- don 828 392-2). Producers: Salt-N-Pepa & others. With each successive album, Salt-N-Pepa, along with DJ Spinderella, serve up a broader range of musical ideas, phat beats and swaying grooves. This has permitted them to grow in the mic flow. They've even become comfortable enough to invite multi-platinum vocalists En Vogue to perform with them on this latest collection, namely on the track "Whatta Man." But other tracks that show Salt-N-Pepa have maintained an edge include "No One Does It Better," "None Of Your Business" and "Heaven Or Hell."



■ MINT CONDITION: From The Mint Factory (Perspective/A&M 31454 9008). Producers: Mint Condition. This band is determined not to be cubbyholed musically. And this album should go a long way toward driving this point home. Already two singles into this eclectic collection, both tracks—"Nobody Does It Betta" and "U Send me Swingin'"—demonstrate the group's ability to glide between the uptempo and smooth balladeering. There's real music all over this, their second album, including "10 Million Strong" and "Harmony So Fine." This is not assembly-line soul.



■ JAMAL-SKI: Roughneck Reality (Columbia CK 52459). Producers: DJ Parker Lee & Jamal-Ski. The flow is distinctly Jamaican, but Jamal-Ski and company combine phat beats, phatter textures and lots of attitude to hit a universal groove. Part of the broad stylistic posture of this album comes in the generous collaboration with other chanters and rappers. Among the best tracks on this 19-track CD include "Akbar's Groove," "Jump Spread Out," "Hangin' Tree," "Ragga Youth" (featuring Michael Rose) and "Ragga Youth (DJ Smash Jazz Mix)."



■ TERRI & MONICA: Systa (Epic EK 53436). Producers: Various. Let's call this album a chef's salad. The jazzy R&B/house grooves are the bed of lettuce upon which the tasty treats are laid. And there are a few tasty treats from which to choose. This comely duo knows how to accentuate the veggies underneath with some meaty vocal turns up top. Aside from their hit single, "Uh Huh," other tracks that provide texture to this dish include "Over It," "Intentions," "I've Been Waiting" and the jazzy "I Need Your Love." This is one salad that's a dessert, too.



PICK OF THE WEEK



■ DAS EFX: Straight Up Sewaside (EastWest 92265-2). Producers: Various. These guys have some of the most unique and engaging mic work in the business. And if it's EFX you want, the production on this album might be sparse in most spots, but it underscores the almost melodic, prodigious lyrical flow of these guys. "Gim me Dat Microphone," "Freakit" (the first single), the humorous "Rappaz," the seething rage of "Baknafek," the funky "Kaught In Da Ak" and "Krazy Wit Da Books," are among an array of jams that display how versatile Das EFX is in its storytelling.

URBAN

THE RHYTHM

By M.R. Martinez



Jimmy "Jam" Harris and Terry Lewis, co-owners of Flyte Tyme Productions, founders of Perspective Records and one of the most respected songwriting and production teams in the business, got their props recently when they received their ASCAP Golden Note Awards during a private reception and dinner held at Chasen's restaurant in Beverly Hills. Many of the duo's friends, industry executives and other guests gathered and watched them receive the awards. Some of the attendees included Magic Johnson, Holly Robinson, Henry Mancini, Malcolm Jamal Warner and Pia Zadora. Jam and Lewis joined a prestigious list of Golden Note recipients, including Bob Dylan, Quincy Jones, George Michael, Smokey Robinson and Stevie Wonder. Pictured during the ceremony are (l-r): Johnson; Lewis; Jam; ASCAP president Morton Gould; and Robinson

SAMPLES: At press time we still didn't know where pop icon Michael Jackson was, how serious the drug addiction really is, whether he was avoiding U.S./L.A. police authorities and—certainly—whether he is actually formally accused of molestation. The alleged molestation, of course, could be as much a "fairy tale" as the notion that he is fleeing the United States because of guilt. But that hardly matters to the media. The attendant media probing, speculation and—in a few rare cases—reporting could be the reason he is avoiding his home. Yes, the Betty Ford Clinic is in Los Angeles. Can you imagine the media armada that will sail to wherever Jackson has decided to recuperate from an admitted drug problem, the pressure of the accusations, and the shock brought on by his accuser's offer to describe the Pop King's genitalia? And the saga will inevitably continue... Jamm Records will be the first American company with offices in Taipei, Taiwan. Louis Nordoff will serve as president of the company while industry veteran Bill Craig will serve as promotion vp. Ping Ting is Jamm's production/treasurer vp. Operations in Taiwan will be headed by vp Cloud Ting. The independently distributed label offers as its first product the single "Paradise" by veteran R&B session vocalist Brandon Paris.

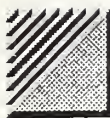


In the City of Brotherly Love to promote his Epic Records album *Philly Soul*, Darryl Hall stopped by WDAS-FM to hang out with the legendary "Butterball." Pictured at the station are (l-r): Joseph "Butterball" Tamburro, WDAS-FM PD; Daisy Davis, WDAS-FM MD; Hall; Kerner Anderson, WDAS-FM GM; and Lynda Penn, Epic promotion.

TOP 75 R&B ALBUMS

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1	GET IN WHERE YA FIT IN (Jive 41526)	Too Short	DEBUT
2	TONI BRAXTON (LaFace/Arista 6007)	Toni Braxton	2 7
3	IT'S ON(DR.DRE 187UM)KILLA (Ruthless/Relatively 5503)	Eazy E	DEBUT
4	NO PRESSURE (Chaos/Columbia 57460)	Erick Sermon	DEBUT
5	HUMMIN'COMIN'AT CHA (SoSo Def/Columbia 57107)	Xscape	DEBUT
6	I'M READY (Qwest/Warner Bros.45388)	Tevin Campbell	DEBUT
7	187 HE WROTE (Jive 41513)	Spice 1	1 3
8	FOR THE COOL IN YOU (Epic 53558)	Babyface	3 5
9	MUSIC BOX (Columbia 53205)	Mariah Carey	4 4
10	SHAQ DIESEL (Jive 41529)	Shaquille O'Neal	DEBUT
11	ALL THE GREATEST HITS (Reprise/Warner Bros.45143)	Zapp&Roger	DEBUT
12	SONS OF SOUL (Wings/Mercury 514933)	Tony!Toni!Tone!	6 10
13	janet (Virgin 87825)	Janet Jackson	7 17
14	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	DEBUT
15	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2PAC	21 26
16	TALKIN'SHIT (Eastwest 92289)	Martin Lawrence	14 3
17	BACK TO BASICS (Warner Bros.45297)	Maze Featuring Frankie Beverly	11 5
18	INTRO (Atlantic 82463)	Intro	13 17
19	RETURN OF THE BOOM BAP (Jive 41517)	Krs-One	8 3
20	BLACK SUNDAY (Ruffhouse/Columbia 53931)	Cypress Hill	12 24
21	THE WORLD IS YOURS (Rap-A-Lot/Priority 53861)	Scarface	5 6
22	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	9 2
23	THE TRUTH (MCA 10810)	Aaron Hall	DEBUT
24	THE CHRONIC (Priority 57128)	Dr. Dre	24 34
25	FAITHFUL (Jive 41528)	Hi-Five	DEBUT
26	EVERYTHING (Mercury 518016)	Joe	22 5
27	IT'S ABOUT TIME (RCA 66074)	SWV	23 30
28	YOU MAKE IT EASY (Qwest/Warner Bros.45336)	Keith Washington	26 3
29	ENTA DA STAGE (Wreck/Nervous 2002)	Black Moon	DEBUT
30	MILLENNIUM (Reprise 45274)	Earth,Wind & Fire	19 3
31	T.I.M.E (Elektra 61382)	Leaders of the new school	DEBUT
32	DA BOMB (Ruffhouse/Columbia 57278)	Kris Kross	18 6
33	LOVE DELUXE (Epic 74734)	Sade	27 40
34	93'TIL INFINITY (Jive 41514)	Souls of mischief	15 3
35	THE MAIL MAN (Sic Wid It 340)	E-40	17 3
36	RUNAWAY LOVE (Eastwest 92296)	En Vogue	16 3
37	NEVER LET ME GO (Epic 53231)	Luther Vandross	30 12
38	BUHLOONE MIND STATE (Tommy Boy 1063)	De La Soul	25 3
39	BETWEEN THE SHEETS (Warner Bros. 45340)	Fourplay	33 4
40	HEY MAN...SMELL MY FINGER (Paisley Park Warner Bros)	George Clinton	DEBUT
41	THE BODY-HAT SYNDROME (Tommy Boy 1080)	Digital Underground	20 1
42	PROVACATIVE (Motown 374636355)	Johnny Gill	50 13
43	THE TRUTH (MCA 10810)	Aaron Hall	10 3
44	LOVE'S THE PLACE TO BE (Mercury 518086)	Will Downing	42 6
45	THE BODYGUARD (Original Motion Picture Soundtrack)	Soundtrack	34 38
46	BREATHLESS (Arista 18646)	Kenny G	36 38
47	THE HITS/THE B-SIDES(Paisley Park/Warner Bros.45440)	Prince	28 3
48	LIVE! (Elektra 61538)	The Isley Brothers	29 2
49	THE HITS 1 (Paisley Park/Warner Bros.45431)	Prince	35 3
50	COMING OF AGE (Zoo 11064)	Coming of age	48 3
51	HEARTBREAKER (EMI/ERG 89740)	The O'Jays	32 7
52	EVOLUTION (Fontana/Mercury 5114965)	Oleta Adams	39 6
53	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	43 13
54	BACDAFUCUP (RAL/Chaos 53302)	Onyx	38 20
55	FROM THE MINT FACTORY (Perspective/A&M 9005)	Mint Condition	47 2
56	COMIN'OUT HARD (Suave 0001)	Eightball & MJG	41 4
57	CHRISTMAS INTERPRETATIONS (Motown 6365)	Boyz II Men	44 2
58	MENACE II SOCIETY (Jive 41509)	Soundtrack	31 14
59	LOSE CONTROL (Elektra 61394)	Silk	58 29
60	THE UNTOLD TRUTH (Rowdy/Arista 37002)	Illegal	37 5
61	THE HITS 2 (Paisley Park/Warner Bros.45435)	Prince	DEBUT
62	HOOTIE MAC (MCA 10682)	Bell Biv DeVoe	49 8
63	THE NEW BREED (Wrap/Ichiban 8120)	MC Breed	55 16
64	JADE TO THE MAX (Giant 510-347)	Jade	62 29
65	21 & OVER (Loud/RCA 66280)	Tha Alkaholiks	57 5
66	EAST RIVER DRIVE (Epic 47489)	Stanley Clarke	52 5
67	VOICE OFF JAMAICA (Mercury 518013)	Buju Banton	56 6
68	FOR REAL THO' (Atlantic 82462)	LeVert	46 22
69	BAD BOYS (Big Beat/AG 92261)	Inner Circle	69 19
70	TILL DEATH DO US PART (Priority 57183)	Geto Boys	45 27
71	BORN GANGSTAZ (DJ West/Chaos/Columbia 52903)	Boss	40 12
72	DANGEROUS (Epic 45400)	Michael Jackson	73 90
73	AIN'T NO OTHER (First Priority 92230)	Mc Lyte	53 10
74	WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK)	Tina Turner	54 11
75	THE PREDATOR (Priority 57185)	Ice Cube	70 37



By M.R. Martinez

THE RHYME



Da Bomb/Mercury Records rapper Threat (l) recently met with Black Entertainment Television on-air celebrity Donnie Simpson at BET's "Coca Cola On Wheels Festival" held in Detroit recently. Threat is currently promoting his debut album *Sickin'nahead*, which contains the single "Let The Dogs Loose."

MOBBED ON THE FM TIP: Oakland, CA-based songwriters/producers/performers Denzil Foster and Thomas McElroy have conjured up their music magic for the likes of platinum act *En Vogue*. Yet their solo albums have met with critical acclaim but only moderate sales. They may have timed release of their latest project, *Once In A Blue Moon* by FMob just right. The EastWest Records release features a broad litany of funky, jazzy, hip hop-influenced sounds that seem to be the rage right now. Such an amalgam is not new, however, from these talented producers. It was Foster's dream to do a jazz album, and McElroy's aspiration to forge experimental hip hop with fusion music. Some of the artists that will appear on this album include Maxine Jones and Terry Ellis of *En Vogue*, rappers Jah, Owaylay, Richie Rich and Lyndrew Harrel. Another Foster/McElroy protege, vocalist Samuelle is also on the album. "People who appreciate live playing and music should like this album, and also get a chance to see how hip-hop and jazz parallel each other," says Foster.

NUTIN' TA READ: Tuff Break/A&M recording artist Dred Scott recently joined with U.S. Congresswoman Maxine Waters to donate 109 books to the Vernon Library, located in Waters' South Central Los Angeles district. Initially motivated by the deluge of publicity about money being spent on the refurbishing of the Los Angeles Central Library, Scott promised listeners on L.A. station KPWR 106 that he would seek to get more books for libraries in non-white neighborhoods. Scott is making noise with his single "Nutin' Ta Lose."



Reggae/dancehall artist Red Fox recently celebrated the release of his Elektra Entertainment debut album *As A Matter Of Fox*. Label executives and friends of the chanter gathered at New York City's Arena, where he performed songs along with some special guests. Pictured backstage are (l-r): Jon Leshay, senior vp of promotion; David Bither, senior vp/gm; Red Fox; Dante Ross, vp of A&R; and Erskine Isaac, First Artist Management.

TOP 30 RAP SINGLES

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- 1 **STAY REAL** (Def Jam/Chaos/Columbia 77141) Erick Sermon 6 3
- 2 **LET ME RIDE** (Death Row/Interscope/Columbia 57128) Dr. Dre 7 3
- 3 **SHOOP** (Next Plateau/London/PLG 857 314) Shoop 18 2
- 4 **SHIFTEE** (JMJ/RAL/Chaos 77163) Onyx 8 2
- 5 **PAINT THE WHITE HOUSE BLACK** (Paisley Park/Warner Bros 18382) George Clinton 5 3
- 6 **OUTTA HERE** (Jive 42147) KRS-One 9 3
- 7 **YOUNG GIRL BLUEZ** (Cold Chillin'/Warner Bros.18396) Biz Markie DEBUT
- 8 **NUTIN' TA LOSE** (Tuff Break/A&M 3701) Dred Scott DEBUT
- 9 **WHAT'S NEXT** (Elektra 66309) Leaders Of The New School 4 3
- 10 **93 'TILL INFINITY** (Jive 42157) Souls Of Mischief 22 2
- 11 **MAKE ROOM** (Loud/RCA 62579) Tha Alkaholiks 11 3
- 12 **WESTSIDE STORY** (EastWest 96009) Yo-Yo 21 2
- 13 **GOT IT LIKE THAT** (Skanless/Tommy Boy 7125) Hi-C 26 2
- 14 **VALLEY OF THE SKINZ** (Mad Sounds/Motown 2206) Trends Of Culture 3 3
- 15 **I'M REAL**(RuffHouse/Columbia 77236) Kris Kross DEBUT
- 16 **NICKEL BAGS** (Pendulum/ERG 5807) Diggable Planets 20 2
- 17 **(I KNOW I GOT)SKILLZ** (Jive 42177) Shaquille O'Neal DEBUT
- 18 **DON'T SLEEP ON A HIZZO** (Luke 470) Poison Clan 16 3
- 19 **WE GETZ BUZY** (Rowdy/Arista 3-5024) Illegal 10 3
- 20 **FLOW JOE** (Violator/Relativity 1185) Fat Joe 2 4
- 21 **SOUL BY THE POUND** (Relativity 1183) Common Snese 12 3
- 22 **RECIPE** (Chaos/Columbia 77081) Boss 1 4
- 23 **WRITTEN ON YA KITTEN** (Tommy Boy 583) Naughty by Nature DEBUT
- 24 **ALRIGHT**(Ruffhouse/Columbia 77103) Kriss Kross 13 5
- 25 **BREAKADAWN** (Tommy Boy 586) De La Soul 14 3
- 26 **SKINNY DIP(GOT IT GOIN'ON)** (Chemistry/Mercury 862652) Ed O.G & Da Bulldogs DEBUT
- 27 **MASH UP THE MIC** (Virgin 38400) Private Investigators 15 3
- 28 **LET ME ROLL**(Rap-a-lot/Priority 53831) Scarface 17 5
- 29 **INDO SMOKE** (Epic 77026) Mista Grimm 19 5
- 30 **FREAK OUT** (Flavor Unit/Epic 7704) Nikki D 23 2

Los Angeles Times



Tuff Break/A&M recording artist Dred Scott was joined by U.S. congresswoman Maxine Waters when the artist delivered more than 100 books to a South Central library in Waters' district. Scott, who is gaining attention with his single "Nutin' Ta Lose," made the donation after being disturbed by the hype surrounding refurbishing of the Los Angeles Central Library.

INTERNATIONAL

UK

By Mick Green



Kate Bush: Making sure Meat doesn't loaf.

BEATLES STILL WINNING...At a recent BMI/PRS dinner at London's Dorchester Hotel, Beatle Paul McCartney was honored as the writer of the most performed song ever on U.S. radio.

"Yesterday" was written for the 1965 *Help* album and has now logged up more than six million U.S. radio plays. BMI president said the plays amounted to 300,000 hours or 12,500 days. If they had started playing it continuously back when it was first released, it would still have been playing until the next century...for that number of back-to-back plays would cover 34 years!

Not satisfied with that, other Beatles classics that were recognized for multi-million performances were their hits "A Hard Day's Night" and "I Saw Her Standing There."

Strangely enough despite this success Parlophone is trying to boost the credibility of *Macca* (Paul McCartney) by keeping quiet about his involvement in an album entitled *Strawberries Oceans Ships Forest*. The work is being promoted in the dance market and they seem frightened that the dance fraternity could be put off by the fact that it involves Macca.

Veteran Brit songwriter Norman Newell was also recognized at the dinner for having written the standard "More" which clocked up five million performances!

Others who picked up awards were Eric Clapton and "Tears In Heaven" as the most performed BMI/PRS song during 1992 and Right Said Fred who were recognized as the college radio favorites of the year.

COURTING DISASTER...The recording industry has been unanimous in condemning a High Court judge's decision to merely give a "warning" to Stephen Charlesworth who was found to be in contempt of court of an injunction to restrain him from circulating leaflets advertising pirate audio and bootleg video cassettes. Artists involved were Take That, Chris Rea and Peter Gabriel.

The head of the BPI's Anti-Piracy Unit is quoted as saying: "This is totally amazing—we wanted at least a custodial sentence. Even a week in prison would have served as a warning to the pirates."

Representatives of the artists concerned are even more outspoken. Keely Gilbert, of Chris Rea's management team Real Life claims the company was able to order video bootlegs of Rhea's concerts by phone. "They took about three months to arrive and were rubbish. A warning from the judge isn't much of a punishment."

JURY OUT ON RADIO 1FM...The BBC has rescheduled its prestigious pop station Radio One—about the only station with the power to still break acts on their own—and initial reaction has been less than favorable. But as changes always take a time to settle down most of the industry is hoping it will all turn out okay in the end.

MINIDISC..BIG BUCKS...It is reported that Sony is to pay more than \$1.5 million in an effort to push its MiniDisc format in Britain in the run-up to Christmas...run on the slogan "It's small, but it's going to be big!"

As well as national press advertising there is going to be a major in-store material and a voucher scheme in most of the major outlets.

It looks as if Sony and Phillips are heading up to a fight for the death but major stores outlet Dixons spokesperson said: "We refuse to be drawn into it. We are marketing them separately—MiniDisc as a portable format and DCC for hi-fi users."

CHARTS...Meat Loaf still remains supreme in both the Singles and Album charts but it is sure fans wouldn't be eating "meat loaf" for Christmas and the guessing game is on to find out who next month's seasonal winner will be.

Currently nearest rival in the Singles section is Bryan Adams but "Please Forgive Me" also has probably peaked. So it is a question of wait and see which of the new contenders will take off. Highest debut is Urban Cookie with "Feels Like Heaven". It certainly will if they keep rising.

In the Album section Kate Bush is really pushing Meat hard making her debut at #2 with *Red Shoes* and leads 14 albums appearing for the first time this week.

The power of those words "Ultimate," "Greatest Hits" or "Best Of" when it comes to album sales is still pretty great. Diana Ross is at #4 with *One Woman* (U), Bette Midler holds down the #6 spot with *Experience The Divine* (GH), Tom Petty has a GH at #10 and Frankie Hoes *To Hollywood* are only one position lower with *Bang!* (GH).

Slightly lower Irish duo Foster & Allen have found a different way to say the same thing on *By Request* at #14 and Go West have *Aces And King* (BO) at #17. Doris Day (GH) is this week's highest climber at #21 and Nanci Griffith (BO) makes her debut in the Top 30 at #28.



NEWS FROM JAPAN

"MANATSU NO YONOYUME" (Dreams In The Mid-Summer Night), Yumi Matsutoya, Toshiba EMI, has been certified Triple Platinum by RIAJ (Record Industries Association of Japan) in the Singles section for October. Following this, million awards went to "Go For It" and "Kessen Wa Kinyobi" (Final Match On Friday), both by Dreams Come True on Epic Sony, and "Aitai" (Being Anxious To Meet), Chikako Sawada, Taurus.

"Kokoro Zake" (Mellow Wine), Ayako Fuji, Sony, and "Mousukoshi, Atosukoshi" (More And More), Zard, BGRAM, have been awarded Double Platinum. Platinum awards went to "Run," Tsuyoshi Nagabuchi, Toshiba EMI; "Mayonaka No Dandy," Keisuke Kuwata, Victor Entertainment; "Ai Wa Fushigisa," Love Is Strange, Kome Kome Club, Sony; "Melody/Baby Baby," Masaharu Fukuyama, BMG Victor; "Pocket Bell Doesn't Ring," Banri Kunitake, Meldac; and "Get Along Together," Yasuhiro Yamane, Nippon Corwn.

In the Album section, *Red Hill*, Chage & Aska, Pony Canyon, went Triple Platinum while a Million award went to *Little Bit...*, Wands, Toshiba EMI; *Roman No Natsu*, Tube, Sony; *Jealousy*, X, Kyun Sony; and *Wasted Tears*, Syogo Hamada, Sony.

Three titles acquired Double Platinum awards: *The Baddest II*, Toshinobu Kubota, Sony; *Dreams Come True*, Dreams Come True, Epic Sony; and *Southern All Stars Golden Hits Medley*, Z Dan, Victor Entertainment. *Perfume*, Masayuki Suzuki, Epic Sony Records, has been awarded a Platinum award. Gold went to *Access II*, Access, Fun House; *Unbalance + Balance*, Akina Nakamori, MCA Victor; *Mellow Prism*, Class, Apollon, and *Time Goes Around*, Miyuki Nakajima, Pony Canyon.

THE 16TH TOKYO VIDEO FESTIVAL sponsored by Nippon Victor Co. (JVC) is being held November 24. The entries for this festival number 1,615 works from 33 countries including Germany, U.S.A., Spain, U.K., Brazil and Japan, etc. This festival is, according to the sponsor, the only concourse of video software works in the world with an open-door policy to both professional and amateur producers. Breaking down the entries, domestic works are represented by 785 while international works number 830; 204 from Germany, 128 from the USA, 107 from Spain, 88 from the UK and 82 from Brazil. A Video Gran Prix will be presented to a work chosen as the most excellent.

A TOTAL REVENUE OF NIPPON VICTOR CO., (JVC) for the 105th fiscal term (April 1, 1993 to September 30, 1993) was \$2,394 million, 99% of the comparable months of the prior year in the red by \$101 million. As in the prior term a dividend has been suspended. According to a person concerned with the company, a long-term slump of the economy and step appreciation of YEN were the two main reasons for the unfavorable result of the term. Breaking down the revenue, video hardwares were \$1,009 million, 42% of the total and up 1% over the comparable months of the prior year. Audio was \$532 million, 22% of the total, 3% down, while TV was \$360 million, 15% of the total and 9% down; entertainment softwares were \$200 million, 8% of the total, 28% up. Of the total revenue, sales for the domestic market were \$1,150 million, 48% of the total and 1% down while exportation was \$1,250 million, 52% of the total and 1% down.

LOCAL 45s TOP 10

TW	LW	Artist
1	2	RUN (Toshiba EMI)... Tsuyoshi Nagabuchi
2	1	MAYONAKANO DANDY (Victor)... Keisuke Kuwata
3	-	KONOAKI HITORIJANAI (Pony Canyon)... Hikaru Genji
4	6	DATTE SOUJANAI (Tokuma Japan)... Lindberg
5	3	GET ALONG TOGETHER (Crown)... Yasuhiro Yamane
6	4	KAZENI FUKARETE (One UP)... Chisato Moritaka
7	9	MOU KIMIO HANASANAI (Apollon)... Classes
8	-	DAKISHIMETAI (Zain)... REV
9	5	ALL MY LOVING (BMG Victor)... Masaharu Fukuyama
10	-	OTOKO (Epic Sony)... Ruriko Kubou

LOCAL CDs TOP 10

1	-	SELF PORTRAIT (Warner Music Japan)... Takayuki Makihara
2	1	CALLING (BMG Victor)... Masaharu Fukuyama
3	-	MY HOME TOWN (Fun House)... Kazumasa Oda
4	2	RED HILL (Pony Canyon)... Chage & Aska
5	5	THE BADDEST II (Sony)... Toshinobu Kubota
6	4	LITTLE BIT (Toshiba EMI)... Wands
7	3	JIDAI (Pony Canyon)... Miyuki Nakajima
8	6	MUSIC BOX (Sony)... Mariah Carey
9	7	TOSHIKI KADOMATSU 1981-1987 (BMG Victor)... Toshiki Kadomatsu
10	9	UNDER THE SUN (For Life)... Yousui Inoue

MTV Asia Gets Apache Platinum



MTV Asia recently received a Multi-Platinum disc from Polygram Far East for the channel's contribution to sales of Apache Indian's *No Reservations* album. The disc was presented at a press conference held in Hong Kong October 25. Apache Indian embarks on a tour of the Indian sub-continent this month and MTV Asia is one of the tour's presenters. Pictured (l-r) are: Milo Walters, tour manager/security; Mambo Sharma, AI manager; Edward Bean, exec producer, MTV Asia; Apache Indian; MTV Asia VJ Sopiya.

JAZZ

REVIEWS

By M.R. Martinez



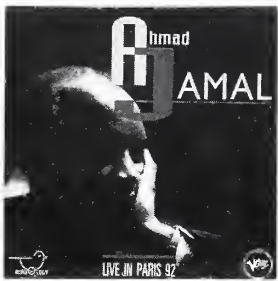
■ **CASSANDRA WILSON:** *Blue Light 'Til Dawn* (Blue Note CDP 07777 7 81357 2 2). Producer: Craig Street.

The rich, womanly voice is enough to raise hairs on the back of your neck. But Wilson's interpretive skills with lyrics may cause a rush of other sensations as you listen to this funky, blusey set of uniquely arranged and performed songs. In addition to a few of her original compositions (namely "Redbone"), Wilson draws from

the likes of blues legend Robert Johnson ("Come On In My Kitchen" "Hellhound On My Trail"), Joni Mitchell ("Black Crow"), Van Morrison and Jimi Hendrix ("Tupelo Honey" additional lyrics from "Angel") and Thom Bell/Linda Creed ("Children Of The Night"). Guitar support by Brandon Ross and Gib Wharton throughout is tasty.

■ **AHMAD JAMAL:** *Live In Paris '92* (Verve 849 408-2). Producer: Jean-Francois Deiber.

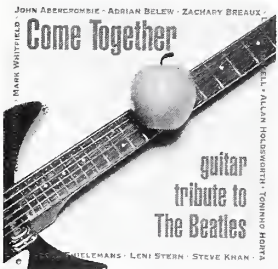
Recorded live April 3 & 4, 1992 at La Salle de Spectacles De Colombes, France, this album is a near-perfect example of Jamal's muscular, almost-percussive, yet insightful melodic style as a pianist. It combines the sensibilities of classical jazz composition with evolving modern traditionalist standards. Simply said, the music smokes and will engage the head.



Complete with liner notes by Jamal, this nine-composition album sports a wealth of music. "The Tube," "Easy Living," Erroll Garner's "Dreamy," or "The Aftermath," are all fine tracks. There is hardly a weak spot on this album.

■ **VARIOUS ARTISTS:** *Come Together* (NYC 6004-2). Producer: Mike Mainieri.

The broad range of interpretation on this album, a guitar tribute to The Beatles, is a testament to the Fab Four's eclectic and enduring songwriting. From the title track, rendered by young turk Mark Whitfield, through more obscure songs such as "Within You, Without You/Blue Jay Way" rendered by veteran axeman Steve Khan, there is a cornucopia of fretboard styles represented on this disc. Other highlights on this 11-song package include Zachary Breaux's "Eleanor Rigby"; "And I Love Her" by John Abercrombie; Allan Holdsworth's cover of "Michelle"; and "Yesterday" by Toots Theilmans (yes, on guitar). But there are no misses on this fine album.



■ **RUSSELL MALONE:** *Black Butterfly* (Columbia CK 53912). Producer: Tracey Freeman.

Although this guitarist has enlivened the work of Harry Connick, Jr. on tour, his own work smacks of distinctive character. This is the sound of combo jazz in small clubs for the '90s. Malone pays homage to a number of venerable names, including Kenny Burrell and Cedar Walton ("With Kenny In Mind" and "Cedar Tree," penned by Malone), Cole Porter ("All Through The

Night"), Duke Ellington's "Black Butterfly" (the title track) and Burt Bacharach & Hal David ("I Say A Little Prayer For You"). Malone is ably supported by pianist Gary Motley and the rhythm section of bassist Paul Keller and Peter Siers on drum kit.

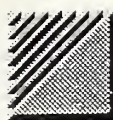
TOP 30 JAZZ ALBUMS

CASH BOX • NOVEMBER 27, 1993

- 1 **BETWEEN THE SHEETS** (Warner Bros 45340) FOURPLAY 1 2
- 2 **LOVE REMEMBERS** (Warner Bros 26685) GEORGE BENSON 2 12
- 3 **DREAMS BEYOND CONTROL** (GRP 9714) SPYRO GYRA DEBUT
- 4 **NO ABSOLUTE TIME** (Atlantic 82500) JEAN LUC-PONTY 5 6
- 5 **EAST RIVER DRIVE** (Epic 47489) STANLEY CLARKE 11 2
- 6 **LUCKY MAN** (Capitol 98892) DAVE KOZ 3 10
- 7 **THE ROAD TO YOU** (Geffen 24601) PAT METHENY 4 9
- 8 **PAINT THE WORLD** (GRP 9731) CHICK COREA ELEKTRIC BAND II DEBUT
- 9 **WHEN SUMMER COMES** (GRP 9724) GEORGE HOWARD 6 9
- 10 **STRAIGHT TO THE POINT** (Verve Forecast/Verve 517997) ART PORTER 7 13
- 11 **THREE FLEW OVER THE CUCKOO'S NEST** (Warner Bros 45328) BELA FLECK AND THE FLECKTONES DEBUT
- 12 **PROMENADE** (Sin-drome 1807) PETER WHITE 12 9
- 13 **DEVOTION** (RCA 66321) WARREN HILL 13 2
- 14 **DON'T SMOKE IN BED** (Manhattan/Capitol 81198) HOLY COLE TRIO DEBUT
- 15 **ANOTHER WORLD** (GRP 9725) JOHN PATITUCCI 15 2
- 16 **BREATHLESS** (Arista 18646) KENNY G 16 43
- 17 **THE JAZZ MASTERS** (JVC 2021) THE JAZZ MASTERS FEATURING PAUL HARDCASTLE 9 22
- 18 **WORTH WAITING FOR** (Verve/Forecast 517 998) JEFF LORBER 10 22
- 19 **SKY ISLANDS** (GRP 9742) RAMSEY LEWIS DEBUT
- 20 **LIVE IN L.A.** (GRP 9718) THE RIPPINGTONS 8 12
- 21 **OVER THE TOP** (Real Music 0137) JIM CHAPPELL 21 2
- 22 **LET'S SET THE RECORD STRAIGHT** (JVC 2025) TOM COSTER DEBUT
- 23 **IN FLIGHT** (Manhattan/Capitol 81496) PIECES OF A DREAM 14 17
- 24 **WES BOUND** (GRP 9697) LEE RITENOUR 18 29
- 25 **DRAGONFLY SUMMER** (Reprise 45227) MICHAEL FRANKS 19 23
- 26 **HEART OF THE IMMIGRANTS** (Mesa/Rhino 79052) AL DI MEOLA WORLD SINFONIA 22 17
- 27 **ARC** (GRP 9726) JIMMY HASLIP 20 6
- 28 **BODY AND SOUL** (Atlantic 82492) STRAIGHT AHEAD 17 11
- 29 **ONE TOUCH** (GRP 9691) ERIC MARIENTHAL 24 9
- 30 **THIS TIME AROUND** (Orpheus 52995/Epic) ALEX BUGNON 23 15



Some jazz legends recently gathered at the CNN television studio in New York City to promote Rhino Records' Atlantic Jazz Gallery series of re-issues. Pictured are (l-r): Mose Allison, Hank Crawford and producer Joel Dorn.



COUNTRY NEWS BOX

Country Stars Participate in World AIDS Day

NASHVILLE—More than 20 country music stars will join forces to stage the first-ever country music concert to benefit an AIDS charity. *Country Music CARES*, a benefit concert for *Nashville CARES*, is slated for Wednesday, December 1, 1993, World AIDS Day, at the Grand Ole Opry House in Nashville with 21 of country music's biggest names scheduled to perform. Production will be down-scaled to avoid long set changes, with artists appearing with modest accompaniment from musicians.

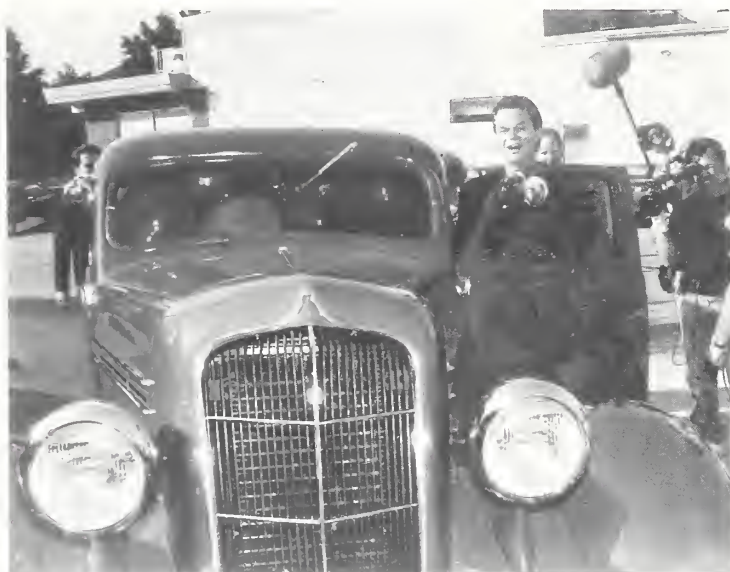
The concert was announced at a press conference in Nashville recently hosted by Billy Ray Cyrus & K.T. Oslin, two of the concert's headliners. Joining the "achy breaky hearthrob" and "aging sex bomb" on the bill will be Tracy Lawrence, John Michael Montgomery, Pam Tillis, Rodney Crowell, Kathy Mattea, Carlene Carter, Radney Foster, Nitty Gritty Dirt Band, Marty Stuart, Emmylou Harris, Desert Rose Band, Keven Welch, Holly Dunn, Cleve Francis, Lisa Stewart, Run C&W, Mark Luna, Don Schlitz and Victoria Shaw. Tickets are \$20 and \$25 and are available through TicketMaster. Steve Hauser of Pace Productions will produce the show. This event also has the backing of Broadway CARES/Equity Fights AIDS, the Lifebeat Foundation, and the Red Hot Organization, several of whose representatives were in attendance at the press conference.

Country Radio Soars To New Heights

NASHVILLE—Ah yes! We are the hottest format in existence! Country music radio stations have registered major audience gains in 1993, according to the newly released *1993 Simmons Study of Media & Markets*. Almost 42% of the U.S. population, 77.3 MILLION adults regularly tune to country radio on a Monday-Friday basis. That's an increase of 10.4 million adult listeners over 1992. Since 1990, nearly 21 million new adult listeners have become country fans. This enables country music to expand its lead over other radio formats in nationwide listeners. Each week, Country Radio reaches 41.6% of U.S. adults (age 18+) while Adult Contemporary reaches only 31.5%. News/Talk formats rank third with 26.6%. "This significant increase in country radio listenership is more quantitative proof that country music is America's music of choice," said Ed Benson, executive director of the Country Music Association. "We have been closely tracking country music's growth over the past three years. This 1993 Simmons information is evidence that, contrary to what some critics have predicted, the so-called country 'boom' shows no signs of waning. In fact, Country Music is a lifestyle trend that is continuing to gain popularity." (See *Country Radio*—on page 25)



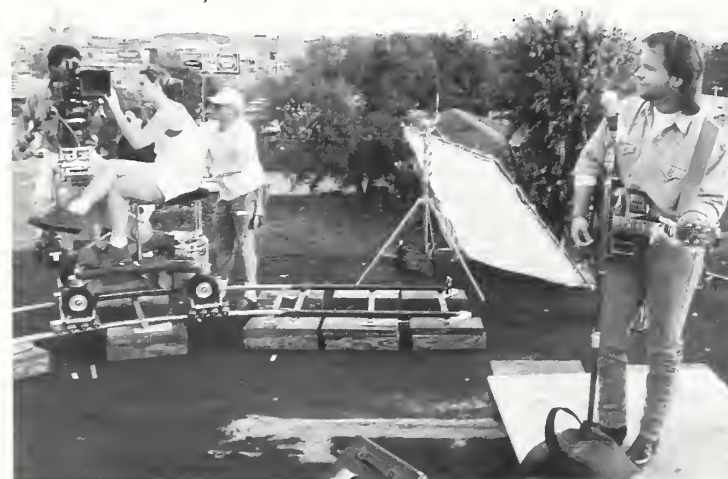
CHESNEY WOWS CMA STAFF: Capricorn Records and Kenny Chesney recently hosted a luncheon for the entire CMA staff, in celebration of the upcoming release of Kenny's debut album, *In My Wildest Dreams*, and the recent release of Chesney's first single and video, "Whatever It Takes." Gathered at CMA during the afternoon's festivities are: (l-r) Clay Bradley, associate director, writer-publisher relations, BMI; Dale Morris, Dale Morris & Associates-IMS; Phil Walden, president, Capricorn Records; Ed Benson, executive director, CMA; Chesney; Troy Tomlinson, director of creative services, Opryland Music Group; and Rick Rockhill, national director of country promotion, Capricorn Records. (Photo Credit: Alan Mayor)



SURPRISE: Doug Stone is elated after being presented with the 1935 Plymouth used in the photo shoot for *More Love*, his fourth Epic album in stores now. Stone fell in love with the restored antique and was overwhelmed by the gift offered "from the hearts" of Sony Music Nashville in honor of his third gold album, *From The Heart*.



PERK UP THOSE EARS: RCA Records Nashville recently hosted Desert-Fest '93, in Phoenix, AZ, and showcased some of the newest RCA talent to radio stations from around the country. Pictured (l-r) are: RCA's Thom Schuyler, vice-president, Nashville operations; RCA artists Jamie O'Hara, Andy Childs, Martina McBride, and Mike Henderson; Garth Fundis, vice-president A&R; Dale Turner, director, national country promotion. (Photo Credit: Chris Braden)



UP ON A ROOF-TOP: That's where Larry Stewart was when he shot the second video for his *Down The Road* album. Entitled "We Can Love," the video was shot on the roof of Marathon Motors in Nashville. It was directed by Bubba Crigler and produced by Robin Beresford for Barking Dog Productions. (Photo Credit: Don Putnam)

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BEER AND BONES S. D. Schafer, L. Williams (Acuff-Rose Music, Lazy Gator Pub., BMI)	82
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A NEW HEART E. Ashworth, A. Clark (Acuff-Rose Music, Inc., BMI)	66
NOTHIN' BUT THE WHEEL J. S. Sherrill (Music Corp. Of America/Brand New Town Music/Old Wolf Music, BMI)	55
NOTHIN' IN COMMON BUT LOVE C. Wiseman, D. Lowery (Almo Music Corp./Micropterus Music, ASCAP)	49
NO TIME TO KILL C. Black, H. Nicholas (Blackened Music, BMI)	52
OL' RFD M. Sherill, D. Goodman, J. Bohan (Bulls Creek Publishing, BMI)	67
ONE MORE LAST CHANCE V. Gill, G. Nicholson (Benefit Music, BMI/Sony Cross Keys Pub. Co., Inc., ASCAP)	63
ONLY LOVE M. Hummon, R. Murrah (Careers-BMG Music Publishing, Murrah Music, Tom Collins Music, BMI)	71
ON THE ROAD B. McDill (Polygram Int'l)/ASCAP/Ranger Bob/ASCAP)	5
PROP ME UP BESIDE THE JUKE BOX R. Blaylock, K.K. Phillips, H. Perdew (Songwriters Ink, BMI/Texas Wedge Music, ASCAP)	63
QUEEN OF MY DOUBLE WIDE TRAILER D. Linde (EMI Blackwood Music Inc./Linde Manor Pub., BMI)	16
REAL LOVE Laney Smallwood Hicks (BMI)	72
RECKLESS J. Stevens, M. J. Gillis, J.C. Kyle (WB Music Corp., ASCAP/Jeff Stevens Music/Warner-Tamerlane Publishing Corp./Flying Dutchman Music, BMI)	7
RENO D. Supernaw, K. King, A. Huff, J. White, T. Buckley, J. Delson, D. Crider (Supernaw Music, ASCAP)	94
SHE'D GIVE ANYTHING J. Steele, C. Farren, V. Melamed (Farren-Curtis Music/Mike Curb Music, BMI/Curb Songs/Farrenuff Music/Full Keel Music, ASCAP/August Wind Music/Alberta's Paw Music/Longitude Music, BMI)	41
SHE USED TO BE MINE R. Dunn (Tree Publishing Co., Inc., BMI)	9
SMALL PRICE A. Cunningham, T. McHugh (MCA Music Pub./ASCAP/Music Corp. Of America, Inc./BMI)	29
SNAKE IN THE HOUSE T.W. Hale, W. Kimes (Life of the Record Music, Inc., ASCAP/Star Brand Music, ASCAP)	40
SOMEBODY NEW A. Harvey, M. Curtis (Ensign Music Corp./Famous Music Corp., BMI/ASCAP)	21
SOMEPHASE FAR AWAY H. Ketchum (Foresadow Songs, Inc., BMI)	30
SOMETHING'S GONNA CHANGE HER MIND M. Collie, D. Cook (BMG Songs, Inc./Judy Judy Judy Music/Sony Tree Publishing/ASCAP/BMI)	22
THE SONG REMEMBERS WHEN H. Prestwood (Careers-BMG Music Publishing, Inc./Hugh Prestwood Music, BMI)	19
SOON C. Kelly, B. Regan (Miss Pammy's Music/Wood Newton Music/Himownsell's Music/AMR Publications, Inc./Sierra Home Music, ASCAP)	14
THANK GOD FOR YOU M. Miller, M. McAnally (Travelin' Zoo Music, Beginner Music, ASCAP)	97
THAT WAS A RIVER S. Longacre, R. Giles (W.B.M. Music Corp./Long Acre Music, SESAC/Great Cumberland Music, Diamond Struck Music, Patenrick Music, BMI)	3
THIS ROMEO AIN'T GOT IT LIE YET J. Olander, E. Silver (Warner-Tamerlane, Taxicaster Music, BMI/Picknbo Music, ASCAP)	73
A THOUSAND MILES FROM NOWHERE D. Yoakam (Coal Dust West Music, BMI)	92
TRASHY WOMEN C. Wall (Rhythm Wrangler/Groper Music, BMI)	51
TRUE BELIEVER J. Hiatt (Careers-BMG Music Publishing/Whistling Moon Traveler Music, BMI)	96
UNBREAKABLE HEART B. Trench (Blue Gator, ASCAP)	39
WE CAN LOVE M. Beeson, J. Colucci (EMI April, ASCAP/Hartland Express, ASCAP)	50
WE JUST DISAGREE J. Krueger (EMI Blackwood, BMI/Bruiser, BMI)	46
WERE YOU REALLY LIVIN' R.L. Phelps, D. Phelps (Gum Island Enterprises, BMI)	48
WHAT MIGHT HAVE BEEN P. Howell, D. O'Brien, B. Seals (Square West Music, Howlin' Hits Music, ASCAP)	87
WHAT'S IT TO YOU C. Wright, R.E. Orrall (Stroudavarious Music, BMG Songs, 2Kids Music, ASCAP)	37
WHY DIDN'T I THINK OF THAT B. McDill, P. Harrison (Polygram Int'l Pub., Ranger Bob Music, ASCAP, Unichappell Music, BMI)	95
WHY DON'T THAT TELEPHONE RING C. Quillen, R. Hellard (BMG songs Inc./Careers-BMG Music Pub., ASCAP/BMI)	36
WHY'D YOU HAVE TO LOOK SO GOOD A. Wilburn, D. Wills (Funky Monkey Music, ASCAP)	61
WHO'D YOU WANT TO BE P. Bunnell, W. Daniel (The Dog Songs, ASCAP/Warner-Tamerlane Pub. Co./Pat Bunch Publishing/Reynolds Pub., BMI)	24
WORKING MAN'S PH.D. A. Tippin, P. Douglas, B. Boyd (Acuff-Rose Music, Careers BMG Music Publishing Co., BMI/BMG Songs, Mickey Hiller Music, ASCAP)	91
WORTH EVERY MILE T. Tritt (Sony Tree Pub. Co., Inc./Careers-BMG Music Publishing, Inc., ASCAP/BMI)	32
YOU CAN'T GET THERE FROM HERE K. Stegall, R. Murrah (EMI-April Music, Inc./Keith Stegall Music, ASCAP/Tom Collins Music Corp., BMI)	59
YOU CAN'T TAKE IT WITH YOU R.D. Moore, J.D. Hicks (Gehi Music, ASCAP/Pier Five Music, BMI)	60

REVIEWS by Brad Hogue

CONWAY TWITTY "Don't It Make You Lonely" (MCA MCA5P-54766)

From the MCA album, *Final Touches*, "Don't It Make You Lonely" provides the kind of in-the-groove hook we've come to expect from this late, great country staple. Written by Jackson Leap and produced by Don Cook, the mid-tempo smash is just right for radio, and wouldn't we all like to see Twitty go #1 just one more time? "Ahh don't it make you lonely/Don't it make you want to cry out loud/Don't it make you want me/Don't it make you want to work it out?" Good Stuff!



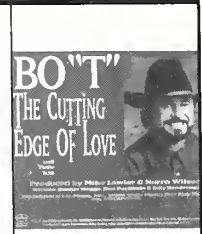
RICK VINCENT "Hello, She Lied" (Curb CURBD-1061)



Another mid-tempo tune, "Hello, She Lied" comes from the Curb Records album, *A Wanted Man*. Written by Vincent with Will Jennings and produced by Wendy Waldman, the new single sees Rick frequenting a watering hole where his lost love shows up and puts him in even more pain. While there's nothing particularly bad about the record, there's nothing particularly striking about it either. Frankly, it falls way short of hit potential and delves into mediocrity. Radio won't do much with it. Pick another single please...

BO "T" "The Cutting Edge Of Love" (Mercury CDP 1062)

Here's another one that's just o-kee-do-kee. Written by Donnie Skaggs, Don Poythress & Billy Henderson, "The Cutting Edge Of Love" demonstrates that Mercury's Bo "T" indeed has some strong vocal talent, but it's quickly buried beneath a bunch of rambling lyrics which conjure absolutely no emotion. Don't expect it to escape the clone factor. Probably won't even chart. Mike Lawler & Norro Wilson produced.



CLEVE FRANCIS "I Won't Let You Walk Away" (Liberty DPRO-79012)



Hey radio, this is Cleve's best effort yet! From the Liberty Records CD, *Walkin'*, "I Won't Let You Walk Away" was written by Keith Follse, Chuck Jones & Adrienne Follse, and interpreted wonderfully well by Dr. Francis. It's a melodic power-ballad steeped in a super-strong yet simple hook that country radio lusts for. I'd say Cleve's hit-bound once radio catches on. Good stuff produced by Jimmy Bowen & Jerry Crutchfield.

PICK OF THE WEEK




GEORGE STRAIT "I'd Like To Have That One Back" (MCA MCA5P-54767)

Strait country is hot as ever, as evidenced by his previous single, easily going straight to #1, and his latest MCA album, *Easily Come Easy Go*, holding its own in the Top 5. "I'd Like To Have That One Back" is the second single release from his latest album. It was written by Bill Shore, Rick West & Aaron Barker and produced by Tony Brown & Strait. Another power-ballad in prime country form, the single sees George trying to get back something he's lost forever. Another hit, no doubt!

COUNTRY ALBUMS

"ASK THE MAN UPSTAIRS"



↑
↑

DON RICHMOND is climbing

Stay tuned!

84 with a bullet
November 18, 1993

Thanks to all Cash Box Reporting Stations !

Debut # 88 with a bullet
Cash Box Top 100

National Promotion by:
Chuck Dixon (615) 754-7492

On CD Vol. 68
October 1993

<p>Written by Don Richmond & David Walker Don Richmond Music / WME Publishing (BMI)</p>	<p>Don Richmond Booking Information Jean Doris (615) 383-9008 PO Box 121916 Nashville, TN 37212</p>
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PICK OF THE WEEK

TRISHA YEARWOOD *The Song Remembers When* (MCA MCAD-10911)



If comparisons to Linda Ronstadt have ever been appropriate, they're appropriate now. *The Song Remembers When*, Yearwood's third MCA album overflows with lyrically poignant tunes which bridge the ever-narrowing gaps between country and pop. Initiating the disc is the title cut, already a hit on country radio, with nine select cuts remaining for future release. Cut #2: "Better Your Heart Than Mine"—So, you did her wrong and want her back? Think again, she's not into second chances. Excellent kiss-off. Cut #3: "I Don't Fall In Love So Easy"—A blues-flavored look at a well-guarded heart that eventually accepts submission as an option. Another good one. Cut #4: "Hard Promises To Keep"—Intentions aside, sometimes forever is just a word. Real tearjerker. Cut #5: "Mr. Radio"—That good ol' no-static FM is a sure cure for loneliness. Haunting. Cut #6: "The Nightingale"—Trisha's vocal, a piano, some keys and a dobro. Watch out Linda! Cut #7: "If I Ain't Got You"—The only weak spot on the entire album. Cut #8: "One In A Row"—Superb reggae-tinged, mid-tempo tune which advises a lover to "show don't tell." Watch out Linda! Cut #9: "Here Comes Temptation"—Radio-friendly resistance-melter. Super-Cool. Cut #10: "Lying To The Moon"—Best effort on the entire album. Sounds like a SMASH! Garth Fundis produced & Trisha sings like a bird. This is a standard-setting recording well worth plucking down a few dead prez-zies!

TOP 75 COUNTRY ALBUMS

CASH BOX • NOVEMBER 27, 1993

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified Last Week ▼ Total Weeks ▼

#1 ALBUM
Common Thread



TO WATCH:
Trisha Yearwood #9

1	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531-2)(G)	Various Artists	1	4
2	GREATEST HITS VOL. II (MCA 10906)	Reba McEntire	4	6
3	EASY COME EASY GO (MCA 10907)	George Strait	3	6
4	IN PIECES (Liberty 80857)(P3)	Garth Brooks	2	10
5	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P2)	Alan Jackson	5	54
		Vince Gill	6	59
6	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Mark Chesnutt	7	20
7	ALMOST GOODBYE (MCA 10851)(G)	Wynonna	8	25
8	TELL ME WHY (Curb/MCA 10822)(P)	Trisha Yearwood	17	
9	THE SONG REMEMBERS WHEN (MCA 10911)	Dwight Yoakam	9	33
10	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Clint Black	11	16
11	NO TIME TO KILL (RCA 66239)	Clay Walker	12	11
12	CLAY WALKER (Giant 24511-2)	Mary-Chapin Carpenter	13	67
13	COME ON COME ON (Columbia 48881)(P)	Brooks & Dunn	14	37
14	HARD WORKIN' MAN (Arista 18716)(P)	Tanya Tucker	16	3
15	SOON (Liberty 89048)	Alabama	15	4
16	CHEAP SEATS (RCA 66296-2)	Confederate Railroad	10	39
17	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Little Texas	18	24
18	BIG TIME (Warner Bros. 45276)	Billy Ray Cyrus	19	20
19	IT WON'T BE THE LAST (Mercury 514758)(P)	John Michael Montgomery	20	38
20	LIFE'S A DANCE (Atlantic 82420)(P)	Sammy Kershaw	21	34
21	HAUNTED HEART (Mercury 14332)(G)	Suzy Bogguss	22	6
22	SOMETHING UP MY SLEEVE (Liberty 89261)	Joe Diffie	23	27
23	HONKY TONK ATTITUDE (Columbia 530021)	Dolly Parton/Loretta Lynn/Tammy Wynette	39	2
24	HONKY TONK ANGELS (Columbia 53414)	Collin Raye	25	60
		Lorrie Morgan	26	53
25	IN THIS LIFE (Epic 48983)(G)	Emmylou Harris	24	4
26	WATCH ME (BNA 66047)(G)	Toby Keith	28	27
27	COWGIRL'S PRAYER (Asylum 61541-2)	Garth Brooks	29	162
28	TOBY KEITH (Mercury 514421)	Reba McEntire	30	44
29	NO FENCES (Liberty 93866)(P10)	Brooks & Dunn	31	112
30	IT'S YOUR CALL (MCA 10673)(P2)	George Strait	27	56
31	BRAND NEW MAN (Arista 18658)(P3)	Tracy Lawrence	32	34
32	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	Aaron Tippin	33	12
33	ALIBIS (Atlantic 82483)(P)	Doug Supernaw	34	19
34	CALL OF THE WILD (RCA 66251)	Patty Loveless	35	28
35	RED & RIO GRANDE (BNA 66133)	Sawyer Brown	36	12
36	ONLY WHAT I FEEL (Epic 53226)(G)	Billy Ray Cyrus	37	74
37	OUTSKIRTS OF TOWN (Curb 77626)	Trisha Yearwood	38	57
38	SOME GAVE ALL (Mercury 510635)(P7)	Garth Brooks	44	107
39	HEARTS IN ARMOR (MCA 10641)(P)	Wynonna	41	82
40	ROPIN' THE WIND (Liberty 96330)(P9)	John Anderson	42	20
41	WYNONNA (Curb/MCA 10529)(P3)	Martina McBride	43	6
42	SOLID GROUND (BNA 66232)	Carlene Carter	57	19
43	THE WAY THAT I AM (RCA 66288-2)	Asleep At The Wheel	DEBUT	
44	LITTLE LOVE LETTERS (Giant 24499)	Pam Tillis	53	55
45	TRIBUTE TO THE MUSIC OF BOB WILLS (Liberty 81470)	Vince Gill	47	2
		Tracy Byrd	51	27
46	HOMEWARD LOOKING ANGEL (Arista 18649)(G)	Travis Tritt	49	62
47	LET THERE BE PEACE ON EARTH (MCA 10877)	Garth Brooks	50	218
48	TRACY BYRD (MCA 10649)	Alan Jackson	45	2
49	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Conway Twitty	52	9
50	GARTH BROOKS (Liberty 90897)(P5)	Mark O'Connor	40	6
51	HONKY TONK CHRISTMAS (Arista 78221)	Alan Jackson	54	126
52	FINAL TOUCHES (MCA 10882)	John Anderson	55	90
53	HEROES (Warner Bros. 45257)	Garth Brooks	56	58
54	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Ricky Van Shelton	46	10
55	SEMINOLE WIND (BNA 61029)(P)	Doug Stone	58	62
56	THE CHASE (Liberty 98743)(P5)	K.T. Oslin	59	2
57	A BRIDGE I DIDN'T BURN (Columbia 48992)	Patty Loveless	60	23
58	FROM THE HEART (Epic 45303)(G)	Radney Foster	61	77
59	SONGS FROM AN AGING SEX BOMB (RCA 56227)	Jimmie Dale Gilmore	62	10
60	GREATEST HITS (MCA 10653)	Restless Heart	63	58
61	DEL RIO, TX 1959 (Arista 18713)	Hal Ketchum	64	56
62	SPINNING AROUND THE SUN (Elektra 61502)	Mark Collie	72	38
63	BIG IRON HORSES (RCA 66049)	Brother Phelps	66	14
64	SURE LOVE (Curb 77581)	Gibson Miller Band	67	37
65	MARK COLLIE (MCA 10658)	Lyle Lovett	68	17
66	LET GO (Asylum 61544)	Kelly Willis	69	17
67	WHERE THERE'S SMOKE (Columbia 52980)	Tanya Tucker	70	27
68	JOSHUA JUDGES RUTH (Curb/MCA 10475)	Steve Wariner	71	14
69	KELLY WILLIS (MCA 10789)	Randy Travis	48	11
70	GREATEST HITS 1990-1992 (Liberty 81367)	Willie Nelson	73	32
71	DRIVE (Arista 18691)	Chris LeDoux	74	48
72	WIND IN THE WIRE (Warner Bros. 45319)	Shenandoah	75	14
73	ACROSS THE BORDERLINE (Columbia 52752)			
74	UNDER THIS OLD HAT (Liberty 80892)			
75	UNDER THE KUDZU (RCA 07863)			



Cash Box COUNTRY RADIO

HIGH DEBUTS

1. PATTY LOVELESS—"You Will"—(Epic)—#42
2. CLINT BLACK—"State Of Mind"—(RCA)—#43

MOST ACTIVE

1. BLACKHAWK—"Goodbye Says It All"—(Arista)—#46
2. ROGER BALLARD—"You Can't Get There From Here"—(Atlantic)—#50
3. TOBY KEITH—"A Little Less Talk (And A Lot More Action)"—(Mercury)—#40
4. BILLY RAY CYRUS—"Somebody New"—(Mercury)—#15
5. SHENANDOAH—"I Want To Be Loved Like That"—(RCA)—#25

POWERFUL ON THE PLAYLIST—Just as we predicted, the new single from Blackhawk is destined for radio greatness. Arista's latest diamond-in-the-rough, Blackhawk takes their debut single, "Goodbye Says It All" up a whopping 12 spots on this week's *Cash Box* Top 100 Country Singles chart to wait impatiently at #46. Atlantic's Roger Ballard also moves significantly this week with his second single, "You Can't Get There From Here," sliding up nine to #50. Mercury's Toby Keith should have been a cowboy, 'cause his latest single, "A Little Less Talk," climbs seven spots to #40 this week. Cyrus's newest release is also faring well, moving six to #15. Rounding out the big movers is RCA's Shenandoah. The group also climbs six to wait at #25 with "I Want To Be Loved Like That."

Songwriters Of The Week: Jeff Stevens & Michael Clark for the "Reckless" #1 single from Alabama.

RADIO NEWS—(Continued From Page 21) A comparison of the last two Simmons studies shows that Country Radio continues to grow in key demographic categories. The format gained in all age groups, especially among younger adult listeners. Adults 18-24 have increased by 34%, and adults 25-34 show a 16% increase. Additionally, country music shows significant gains in upper-income households, larger counties, metro markets and in all regions of the United States, especially the Northeast with a 48% popularity jump. Country Music reaches 42% of all who own their residence; 41% of adults in upscale occupations; 40% of adults with a college education; and 36% of those in households earning more than \$60,000 a year. The format is #1 in each of these demographic categories. The male audience has grown from 29 million in 1990 to over 38 million in 1993. Females listeners have increased from 27 million in 1990 to over 39 million in 1993. Bravo, Nashville!

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. RICKY LYNN GREGG—"Three Nickels & A Dime" (Liberty)
2. RODNEY CROWELL—"Even Cowgirls Get The Blues" (Columbia)
3. KENNY CHESNEY—"Whatever It Takes" (Capricorn/Warner Bros.)
4. LORRIE MORGAN—"Crying Time" (Fox Records/RCA) from *The Beverly Hillbillies*

CMT Top Ten Video Countdown

- | | |
|--------------------|---|
| 1. Martina McBride | My Baby Loves Me (RCA) |
| 2. Lee Roy Parnell | On The Road (Arista) |
| 3. John Anderson | I Fell In The Water (BNA) |
| 4. Tracy Lawrence | My Second Home (Atlantic) |
| 5. Tanya Tucker | Soon (Liberty) |
| 6. Little Texas | God Blessed Texas (Warner Bros.) |
| 7. Alan Jackson | Mercury Blues (Arista) |
| 8. Sammy Kershaw | Queen Of My Double Wide Trailer (Mercury) |
| 9. Collin Raye | That Was A River (Epic) |
| 10. Doug Supernaw | I Don't Call Him Daddy (BNA) |

—Compliments of CMT video countdown, week ending November 17, 1993.

Cash Box COUNTRY INDIE

INDIE CHART ACTION—Leading the *Cash Box* independents AGAIN this week is Jeff Allen on the Epitome label. Allen's debut single, "You Can't Take It With You" moves ahead five spots to rest anxiously at #55. LRK's Kevin Charles climbs four this week with "Why'd You Have To Look So Good" moving to #57. Ernie Ashworth's "New Heart," single also moved up four to #62 for the Scotti Bros/Hickory label, and Chris Ridge's "Real Love," moved four to #68 for Platinum Plus. Congrats to all the indies!

INDIE REVIEWS



PATTI MINER "Outlaw Blues" (RCM Nominee RCM 1000-2)

This one's straight outta the old West. Miner sings the "Outlaw Blues" when her rugged cowboy skips town with a most prized possession—her heart! Written by Miner with Billy Joe Burnette producing, the mid-tempo strolls pleasingly through Miner's melodic and super-smooth vocals. Good quality, check it out!



K.J. HANSEN "Love Potion #9" (MVC Nashville MVC-8103A/B2)

The vocals are a bit low in the mix here but Hansen gives a quite believable interpretation of this little ditty written by Jerry Leiber & Mike Stoller. Now all Hansen needs is a touch of "Funky Cold Medina," and he's sure to come out a lady killer! Instrumentation is good. Arrangements are dynamic. Quality independent produced by Hal Wayne.



DEANNE RAULS "Somebody Like You" (MBS Records MBS-CD-100130)

Written by Jerry Glidewell and produced by Kerry Tolley, "Somebody Like You" has MBS' Deanne Rauls heavily torn between love and infatuation. Instrumentation and harmony vocals are memorable with good production in the mix. Rauls' vocals are cool too. Quality independent.



HEY RADIO! Be sure to check out Chris Ridge's debut single on the Platinum Plus label, "Real Love," written by Laney Smallwood Hicks, currently at #68 with a bullet in the *Cash Box* Top 100 Country Singles chart. Pictured here are Ridge (l) and Hicks.

CHRISTIAN COUNTRY

ARTIST SPOTLIGHT

Pearl Brick

By Jerry Wilson



PEARL BRICK MAY NOT BE A NAME KNOWN IN EVERY HOUSEHOLD YET, but that doesn't bother her much. Together, with musical partner and husband Larry, Brick has forged a career based on the twin concepts of quality music based in bluesy country/pop and a direct approach to ministry. They're the kind of artists that labels dream of—touring road dogs, songwriters, industry intelligent and street smart—the Bricks are self-starters with vision and heart.

Pearl Brick, who lives outside of Nashville, has released two albums to date: *Going Home* on the now defunct artist portion of the Maranatha! label in 1991, and 1993's *On the Other Side* on Vineyard Music Group's Spirit Song label. Brick admits that *Going Home*, which is more mainstream pop-oriented than *On the Other Side*, is not an album that best represents what her music is about. "The problem was that the people who did *Going Home* had never seen us live, so they had no idea what was needed to go on tape. They picked the arrangements and the songs, and it just wasn't us. They had studio heads who had no idea what they were doing mixing the album, and the whole thing came out flat." She adds that Maranatha!, who had signed her with the promise of an artist-oriented push featuring her and other artists such as Lenny LeBlanc and Denny Correll, decided to drop this plan just as the album was released, and as a result it disappeared from stores almost as quickly as it had arrived. Produced by Roby Duke the album had some high moments and great songs but the album, like the label, was lost in a fog of industry shuffling.

(Continued next page)

CHRISTIAN COUNTRY

CASH BOX • NOVEMBER 20, 1993

1	CRAZY 'BOUT JESUS (Expression 2004)	Randy Coward	2	14
2	EACH STEP I TAKE (Morning Star)	Fox Brothers	1	16
3	CHILD OF THE LIGHT (Cheyenne)	The Days	3	7
4	LET'S GET THE DEVIL OUT OF HERE (Kings Day 12692)	Judy Deramus	4	16
5	THE MIDDLE MAN (Heartwrite)	David Patillo	5	16
6	HEAVENLY HIGH (Cheyenne)	Bruce Haynes	8	7
7	HOME AWAY FROM HOME (Riversong)	Barbara Fairchild	10	8
8	REVIVAL IS COMING (Victory)	Billy Holcomb	15	5
9	ALL OF THIS AND HEAVEN TOO (His Productions)	Don Vinson	7	16
10	DIAMONDS FROM DUST (Dovesong)	Pam Walker	11	11
11	TAKE MINE (Cheyenne)	White River	19	6
12	THEY SEE MY DADDY IN ME (Homeland 9073)	Margo Smith & Holly	12	16
13	PARDON ME, I'VE BEEN PARDONED (Manuel MFBC4)	Manuel Family Band	6	16
14	BURN BRIDGE BURN (Independent)	Cross Country	9	15
15	LOVE CAN CARRY (Cheyenne)	Steve Gatlin	18	3
16	AMERICA IN GOD WE TRUST (Victory)	Billy Holcomb	14	16
17	SPIT AND WHITTLE CLUB (His Productions)	Don Vinson	20	6
18	THE MISSING PIECE (Riversong)	Dennis Parker	21	8
19	OKLAHOMA FRONT PORCH BAND (Intersound)	Terri Lynn	26	2
20	FORGOTTEN FRIENDS (Expression 2001)	Ken Holloway	17	16
21	GO DOWN MOSES (Circuit Rider)	W.C. Taylor	DEBUT	
22	NO ONE WORSHIPS THERE ANYMORE (Homeland 5139)	Bruce Haynes	16	16
23	SOMETIME'S IN THE NIGHT (Independent)	Nathan Forrister	DEBUT	
24	WAY DOWN DEEP (Homeland)	White River	13	12
25	GOING SOMEWHERE (White Horse Music)	T.J. Smith	25	2
26	THANK YOU (Morning Star)	Isaacs	22	7
27	GOD'S NEVER TOO LATE (Gospel Choice 1005)	Del Way	23	16
28	I HEARD ABOUT A STONE (Some Dawning)	Kevin Spencer	24	16
29	WELL DONE (Damascus)	Terry Lee Goffee	27	16
30	OH! I WANT TO SEE HIM (Psalm Ministries 107)	Susan Luchsinger	30	16

CASH BOX • NOVEMBER 27, 1993

1	CHILD OF THE LIGHT (Cheyenne)	The Days	3	8
2	EACH STEP I TAKE (Morning Star)	Fox Brothers	2	17
3	CRAZY 'BOUT JESUS (Expression 2004)	Randy Coward	1	15
4	LET'S GET THE DEVIL OUT OF HERE (Kings Day 12692)	Judy Deramus	4	17
5	HEAVENLY HIGH (Cheyenne)	Bruce Haynes	6	8
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11	SPIT AND WHITTLE CLUB (His Productions)	Don Vinson	17	7
12	HOME AWAY FROM HOME (Riversong)	Barbara Fairchild	7	9
13	PARDON ME, I'VE BEEN PARDONED (Manuel MFBC4)	Manuel Family Band	13	17
14	I SAW HIM IN YOUR EYES (Psalm Ministries)	Susan Luchsinger	DEBUT	
15	THEY SEE MY DADDY IN ME (Homeland 9073)	Margo Smith & Holly	12	17
16	AMERICA IN GOD WE TRUST (Victory)	Billy Holcomb	16	17
17	LOVE CAN CARRY (Cheyenne)	Steve Gatlin	15	4
18	THE PRODIGAL (His Productions)	Bill Adams	DEBUT	
19	BURN BRIDGE BURN (Independent)	Cross Country	14	16
20	THE MISSING PIECE (Riversong)	Dennis Parker	18	9
21	GO DOWN MOSES (Circuit Rider)	W.C. Taylor	21	2
22	SOMETIME'S IN THE NIGHT (Independent)	Nathan Forrister	23	2
23	GOING SOMEWHERE (White Horse Music)	T.J. Smith	25	3
24	OKLAHOMA FRONT PORCH BAND (Intersound)	Terri Lynn	19	3
25	FORGOTTEN FRIENDS (Expression 2001)	Ken Holloway	20	17
26	COME ON IN (Circuit Rider)	Herman Truelove	DEBUT	
27	WAY DOWN DEEP (Homeland)	White River	24	13
28	I HEARD ABOUT A STONE (Some Dawning)	Kevin Spencer	28	17
29	NO ONE WORSHIPS THERE ANYMORE (Homeland 5139)	Bruce Haynes	22	17
30	THANK YOU (Morning Star)	Isaacs	26	8

Due to computer error, last week's "Christian Country" and "Contemporary Christian" charts were switched. This week we are running the Nov. 20 charts as well as those for Nov. 27. We apologize for any inconvenience.

AMERICA'S AWARD WINNING CHART TOPPING



GROUP

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Brick continued...

Following this disappointment and the eventual release from their contract with Maranatha! in January of '92, the Bricks dusted themselves off and hit the road, playing frequently at various Calvary Chapel and Vineyard churches throughout southern California, where they met up with the people at the Vineyard who run the Spirit Song label and eventually offered them a contract. Brick notes, "The people at Spirit Song run the label as something designed to help an artist with their ministry, and ministry is what we're all about. They're straight up with you about how they're not going to be giving you a massive publicity push. They do things like sell you your product at cost, and the whole thing has been a good experience because they treat you like a human being."

Brick is also more than happy with the way *On The Other Side* came out, as well she ought to be. Produced by her husband, who on a shoestring budget came out with an altogether better sounding album than *Going Home*, *On The Other Side* showcases the strengths which have endeared Brick to those who have seen her and her husband in a live setting as it works its way through smooth blues and country-flavored pop tunes in both acoustic and electric settings, all laced together by Brick's soulful, gutsy vocals. The majority of the songwriting is done by the Bricks, making the album a self-contained outbreak of excellence. Brick comments, "It's a lot more of who we are and a much better representation of what we do in concert rather than *Going Home*, where we actually had to make ourselves do things off of the album live."

While not considering herself a pure country artist, Brick is not averse to being thought of as being in that category, and tracks from the album have appeared on Christian Country stations. She notes, "We are getting airplay on Christian country radio, which is nice. It's good to see that they are broadening their format in the same way that regular country radio broadened their format a few years ago to include people like Bonnie Raitt or Mary-Chapin Carpenter who aren't pure country."

Brick's main vessel for communicating is the live performance, and she keeps a full concert itinerary. "We travel as much as we want to, and it still seems like we're never able to get everywhere we want to go. We spend so much time in southern California—we've been there five times this year with another time coming up—because there are so many churches there that use the kind of music we do as an evangelistic tool on a weekly basis. Between there and Seattle and Colorado we could stay busy enough to where we could never catch our breath."

Although a solid performer in terms of drawing an audience, with crowds of several hundred not uncommon at her shows, Brick's music is still waiting for radio recognition. Is she concerned? Not really. As she puts it, "I'll hear comments from people at AC stations saying the current single is too hot for them at the same time that the last song was too mellow for CHR. It's just terms for them saying that it doesn't sound like everything else out there. I can look at that two ways. I can either get depressed by it, which is what happens when I look at the magazines and see the charts, or I can look at the letters I get and the people that respond to us at concerts who are always asking why they're not hearing us on the radio, and are sometimes moved to buy copies of the album for their friends. That's why it doesn't bother me that I don't 'fit in' to what everyone else is doing and are getting something out of it. So even though I might not be a success in terms of what CCM calls success, I'll take what I have."



Susie Luchsinger was among the featured country music guests at the Nashville book release for author "Ace" Collins' newly released book *I Saw Him In Your Eyes*. The book features the personal testimonies of 28 country artists including Luchsinger, Ricky Van Shelton, Barbara Mandrell and Paul Overstreet. The book release coincides with Luchsinger's first radio single of the same title. Pictured (l-r): Glenn Wagner, Integrity Music trade marketing manager; Collins; Luchsinger; and Billy Ertz, co-writer of the song "I Saw Him in Your Eyes."

CONTEMPORARY CHRISTIAN

CASH BOX • NOVEMBER 20, 1993

1	I'LL BE BELIEVING (Word)	Point of Grace	4 7
2	THERE IS A LOVE (Warner Alliance)	Michael English	3 8
3	WE BELIEVE IN GOD (Reunion)	Amy Grant	2 7
4	WALK IN THE DARK WITH JESUS (DaySpring)	Wayne Watson	1 9
5	ONCE AND FOR ALL (Star Song)	Whiteheart	8 5
6	GIVING YOU THE REST OF MY LIFE (Sparrow 51370)	Bob Carlisle	5 9
7	THE RIVER (Benson)	Carman	6 6
8	HOLD ME, JESUS (Reunion)	Rich Mullins	7 5
9	STRANGE WAY TO SAVE THE WORLD (Benson 29602)	4 Him	9 5
10	I'M COMMITTED TO YOU (Warner Alliance 4146)	Steve Camp	10 5
11	JUST REACH OUT (DaySpring)	Petra	13 4
12	WALK ON (Word)	Bruce Carroll	15 4
13	KENTUCKY ROSE (Reunion)	Michael W. Smith	12 5
14	LIVING IN THE LIGHT OF YOUR LOVE (Benson)	Al Denson	18 3
15	WAITING FOR YOUR LOVE (Sparrow)	Susan Ashton	20 2
16	FEELS LIKE REAL LIFE (Sparrow)	Out of the Grey	21 2
17	LEAN ON ME (ForeFront)	DC Talk	25 2
18	STILL CALLED TODAY (Sparrow 79546)	Steven Curtis Chapman	11 10
19	HE'S KNOCKING (Star Song 8286)	Andy Landis	14 9
20	SECOND STRING (Reunion)	Wes King	23 4
21	ARMS AROUND THE WORLD (Star Song)	Gaither Vocal Band	22 3
22	EVOLUTION...REDEFINED (ForeFront)	Geoff Moore & the Distance	19 6
23	INSIDE OUT (Star Song)	David Meece	DEBUT
24	THE SEA OF FORGETFULNESS (DaySpring 2537)	Helen Baylor	16 9
25	FREEDOM (Myrrh)	First Call	DEBUT
26	FINGERTIPS & NOSES (Benson)	Newsong	27 2
27	BECAUSE OF YOU (Star Song)	Two Hearts	DEBUT
28	YOU LOVED ME WHEN (Benson)	Angelo & Veronica	DEBUT
29	THE EXTRA MILE (Warner Alliance)	The Winans	DEBUT
30	REACHING IN (Word)	Cindy Morgan	DEBUT

CASH BOX • NOVEMBER 27, 1993

1	WE BELIEVE IN GOD (Reunion)	Amy Grant	3 8
2	ONCE AND FOR ALL (Star Song)	Whiteheart	5 6
3	I'LL BE BELIEVING (Word)	Point of Grace	1 8
4	THERE IS A LOVE (Warner Alliance)	Michael English	2 9
5	HOLD ME, JESUS (Reunion)	Rich Mullins	8 6
6	I'M COMMITTED TO YOU (Warner Alliance 4146)	Steve Camp	10 6
7	STRANGE WAY TO SAVE THE WORLD (Benson 29602)	4 Him	9 6
8	WALK IN THE DARK WITH JESUS (DaySpring)	Wayne Watson	4 10
9	LIVING IN THE LIGHT OF YOUR LOVE (Benson)	Al Denson	14 4
10	WAITING FOR YOUR LOVE (Sparrow)	Susan Ashton	15 3
11	JUST REACH OUT (DaySpring)	Petra	11 5
12	THE RIVER (Benson)	Carman	7 7
13	GIVING YOU THE REST OF MY LIFE (Sparrow 51370)	Bob Carlisle	6 10
14	WALK ON (Word)	Bruce Carroll	12 5
15	LEAN ON ME (ForeFront)	DC Talk	17 3
16	KENTUCKY ROSE (Reunion)	Michael W. Smith	13 6
17	INSIDE OUT (Star Song)	David Meece	23 2
18	FREEDOM (Myrrh)	First Call	25 2
19	FINGERTIPS & NOSES (Benson)	Newsong	26 3
20	FEELS LIKE REAL LIFE (Sparrow)	Out of the Grey	16 3
21	ARMS AROUND THE WORLD (Star Song)	Gaither Vocal Band	21 4
22	BECAUSE OF YOU (Star Song)	Two Hearts	27 2
23	SECOND STRING (Reunion)	Wes King	20 5
24	REACHIN IN (Word)	Cindy Morgan	30 2
25	THE EXTRA MILE (Warner Alliance)	The Winans	29 2
26	HE'S KNOCKING (Star Song 8286)	Andy Landis	19 10
27	STILL CALLED TODAY (Sparrow 79546)	Steven Curtis Chapman	18 11
28	LOVE SEES (Benson)	Pam Thum	DEBUT
29	WHEN IT COMES TO LOVE (Myrrh)	Bryan Duncan	DEBUT
30	YOU LOVED ME WHEN (Benson)	Angelo & Veronica	28 2

CONTEMPORARY CHRISTIAN

CCM News Briefs...



Studio updates: Michael Card will join Phil Naish to begin work on his next project, a greatest hits of sorts. It will feature 10 years of radio hits, Card's early material and one new cut. Speaking of Card, his acoustic tour is selling out everywhere and will conclude in Belfast, Ireland December 13.

Lisa Bevill is teamed up with producer, Chris Harris for project deux and *Out of the Grey* will be working with Charlie Peacock, once again for album three.

Larnelle Harris, Cindy Morgan, 4HIM, Helen Baylor, and Point of Grace will be joining the humanitarian relief organization, CitiHope International in its "Evening of Hope" a Christmas concert to be held December 16 at New York City's Carnegie Hall as a benefit for the children of Chernobyl.

James Bullard will join the newly formed Gospel music division at Intersound Entertainment from Word Records where he was executive director of the Gospel division for over 13 years.

Phillips, Craig & Dean are back in the studio with producer Paul Mills working on the second album scheduled for a March '94 release.

Steve Siler has signed to Star Songs's songwriting roster. Siler's music has been recorded by Patti LaBelle, Smokey Robinson and Dionne Warwick. Siler's most recent project is "We're All in This Together," an AIDS awareness song recorded by Patti Austin.

Ken Yates has been named by Z MUSIC as chairman of the board, in addition to his responsibilities as company president and chief executive officer. Yates became president of Z Music, the new Contemporary Christian music television network, in August 1992 and was responsible for the launch and growth of the channel into 6.3 million cable households.

Be on the lookout for a new demo from newcomer Jaime Eichler. Eichler, whose stunning vocals were heard on two of the violet burning's albums is joined in the studio with husband Brian and Prayer Chain guitarist, Andy Prickett.

Ji Lim has signed to the ever-growing roster of Intersound Christian Music. His debut project for the label, *Through Iron Walls* is scheduled for a February 1994 release.

Centergy Music Group, Inc., a publishing company formed by Niles Borop, Bill Traylor and Terry Exley has moved to its new location at 1222 16th Avenue, South, Suite 20, Nashville, TN 37212.



WAYNE'S WORLD—Wayne Watson can be found touring with new Word artist, Point of Grace, these days. Pictured backstage at the Tivoli Theater in Chattanooga are (l-r): Denise Jones and Heather Floyd, Point Of Grace; Allan Knowles, DMI Concerts; Watson; and Terry Lang and Shelley Phillips, Point of Grace. Back: Grant Hubbard, radio promotions manager, Word; Dean Arvidson, vice president of marketing, Word; Mark Campbell, director of marketing, Word.



PLAY-CLAY—Reunion Records signed Clay Crosse to an exclusive recording agreement. His yet untitled debut is slated for release in February. Crosse (center) is pictured with Reunion CEO Terry Hemmings (l) and A&R representative Chris Smith.



A CHAMPIONSHIP—Eric Champion has re-signed to Myrrh Records. Eric, who has developed his signature techno-pop sound on four previous releases, will be going into the studio soon to record his next project, *Vertical Reality* with Champion, Tommy Simms and Australian producer/artist Diesel producing. Pictured (l-r): Debbie Atkins, executive director, Word Music; Champion; Mark Maxwell, director of A&R, Myrrh; Misty Boswell, director of marketing, Myrrh; David Smallbone, manager; Jerry Weimer, executive vice president, Word; Valerie Jannsen, creative director, Word Music; Dan Posthuma, vice president of A&R, Myrrh; Susan Flowers, manager of business affairs, Word; Loren Balman, executive vice president, Word; and David Howell, vice president of finance, Word.



ALL THUMS—Pam Thum took a breather from her 4HIM/Michael English tour to be presented with a plaque for her first #1 single "If Ever There Was Love." Next stop for Thum is Holland for a concert tour with Wes King. Pictured (l-r): Barbara King, coordinator of national promotions, Benson; Thum; and Rodney Hatfield, director of marketing, Benson.

COIN MACHINE

Go For The Food—Stay For The Fun!

(Ed Note: The following item was researched and written by Sue Monday of Century Vending & Distg.; Scott McFarland owner of Round Table Pizza and Angela Orlando, AAMA p.r./programs coordinator.)

CHICAGO—Have you ever wondered how you can increase your eat-in business in your pizza parlor? How about by adding some coin-operated amusement equipment. The addition of video games, jukeboxes, pool tables and other equipment will help insure that your customers will come for the food—and stay for the FUN!

During the past few years, pizza sales have changed dramatically. With the advent of convenience and delivery, 60 percent of all pizzas are now consumed in the home, leaving the large dining rooms of the pizza parlors virtually empty.

This change in consumer trends has had a strong negative impact on the industry. Pizza restaurants that were once thriving are now being forced to close their doors. But, there are ways to turn this industry back around.

Round Table Pizza in Alhambra, California was one of these statistic stores with declining sales. Something had to be done to once again fill its large dining rooms.

Earlier this year, Round Table owner Scott McFarland joined forces with Jerry and Sue Monday of Century Vending and Distributing (Gardena, California), in an attempt to turn things around. Since that meeting, the Round Table has expanded to include "The Castle," a large area made up of 43 coin-operated redemption and video games. The equipment is geared towards both children and adults, providing a total family experience.

During the first 30 days that The Castle was operating, the Round Table experienced an increase in profits of 12 percent. In its second month, The Castle began advertising in print and on cable up to a 21 percent increase directly related to The Castle.

In the 90 days since the opening of The Castle, the Round Table has broadened both its customer base and frequency of visits. When a family goes out to dinner, it is normally the children who decide where they will eat. For the children in Alhambra, California, Round Table Pizza has become the hot spot!

If you would like to find out more about increasing profits by adding coin-op to your pizza parlor, the best place to start is by contacting a reputable operator or distributor in your area. There are a number of these companies throughout the country who can provide you with information and assistance.

For the name of a distributor in your area, contact Angela Orlando at the American Amusement Machine Association, 708-290-9088.

Attention Operators!

CHICAGO—American Laser Games has a tempting offer for you! Commencing November 1 and continuing through December 31, 1993, operators who buy a conversion kit for *Drug Wars* can get a check for \$500 back from the company.

Operators who have *Mad Dog McCree*, *Who Shot Johnny Rock?*, *Gallagher's Gallery* or *Space Pirates* can take advantage of this offer. For a limited time, conversion kits for *Drug Wars* will have numbered certificates packed inside. All the operator has to do is install the new game software and return the previous video disc and RAM/ROM card to ALG with the certificate and proof of purchase. The company will then send a check directly to the operator.

As explained by Stan Jarocki, ALG's vice president of marketing and sales, "We want operators who have our earlier games to take advantage of the excitement our newer games can generate in their locations. This limited time promotion of *Drug Wars* conversion kit gives them an excellent opportunity to try our latest game."

Valley Intros 'The Image Series' Pool Tables At AMOA Convention

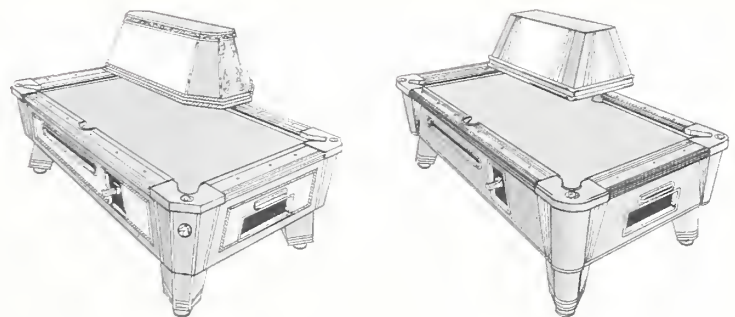
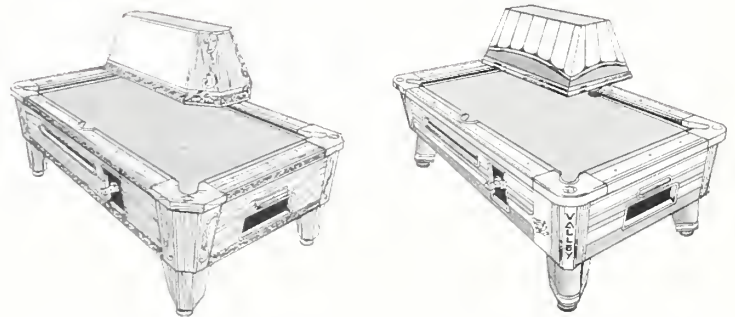
CHICAGO—Valley Recreation Products has added a new line of coin-operated pool tables to its roster. Called "The Image Series," the line-up consists of four models—Country, Contemporary, Traditional and Allsport—each uniquely designed to match specific location decor.

The Country, with its rope wood accents, wild stallion plaque and tawny tan billiard cloth, is perfect for the country-western establishment. The Contemporary features electric blue cloth, bright chrome trim and granite laminate to fit the more upscale, modern location. For sports motifs, there's the Allsport which has referee black and white checks on a green, yellow and white laminate with green cloth. The Traditional has that sophisticated look with classic style and effects including carved oak, brass accents and royal teal cloth.

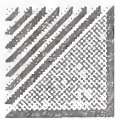
Another crowd pleaser in the Valley booth was the now familiar "Honest Ernie," the new 'play the computer' feature on Cougar Dart machines. Ernie appears as a cartoon character on cardboard cutouts, where he is seen peeking out from the side of machines and speaking through cartoon balloons as he challenges patrons in his Welsh dialect.

Valley also introduced a new display for the pool cue division. Made of imported hardwoods, for durability, booth visitors were invited to handle the cues and feel the quality for themselves.

Further information regarding the entire product line may be obtained through factory distributors or by contacting Valley Recreation Products, inc., 333 Morton St., P.O. Box 656, Bay City, MI 48707.



(Top l-r) Traditional, Allsport; (Bottom l-r) Country, Contemporary



COIN MACHINE

Data East's *Night Slashers*

CHICAGO—Get ready for a play experience that's scary, exciting and challenging. Data East has combined the frightening tactics of ghouls and zombies with the action-packed game play of a fighting theme in its latest upright video game, *Night Slashers*. The name itself will have your skin crawling!



Data East's *Night Slashers*

Players have the choice of three characters—each possessing individual special powers to fight against the nightmarish enemies throughout five different levels of intense game play. The battle takes you through streets, warehouses, an airplane and various other exciting environs.

Factory feels confident that the popularity of the fighting theme together with the play features and the dedicated upright configuration will make for a highly successful package.

One or two can play and the instruments include joystick and three-button control.

Further information regarding the availability of *Night Slashers* may be obtained through factory distributors or by contacting Data East USA, Inc., 1850 Little Orchard St., San Jose, CA 95125-1045.

American Laser Games' *Drug Wars*

CHICAGO—The theme is pretty evident in the name of this new model from American Laser Games. *Drug Wars* marks the seventh entry in the factory's popular line-up of live action video games. Special effects, stunts and the full gamut of exciting features will captivate players and spectators alike.

Here you have players becoming involved in increasingly difficult encounters with the henchmen of an evil drug lord. Adversaries include small-town traffickers, big-city cartels and drug runners on the border; with the climax coming as players finally take on the drug king in his lab in South America.

"As American Laser Games has grown, we have found ways to make our movie-like games increasingly more polished, exciting and action-packed," according to Stan Jarocki, ALG's vice president of marketing and sales. "In my mind, *Drug Wars* is our best presentation to date, bar none!"

Drug Wars will be available in 50-inch, 33-inch and 25-inch screen models, with two-play capability; as well as a conversion kit to refresh older ALG games.



Drug Wars screen shot



Shoot Out At Old Tucson screen shot

New System Featured In American Laser Games' *Shoot Out At Old Tucson*

CHICAGO—American Laser Games' new live action game *Shoot Out At Old Tucson* employs the factory's 3DO based hardware system, which was previewed at AMOA '93. The new hardware system provides the live action excitement for which ALG is known, presented in a more affordable price range for the operator. The new model is scheduled for shipment in January, 1994.

"We showed a portion of the game at AMOA to get the reaction of operators to this new technology for live action video," stated Stan Jarocki, vice president of marketing and sales for American Laser Games. "The game was well received and we've had a number of inquiries."

The new hardware in *Shoot Out At Old Tucson* differentiates this game from previous ALG models in that live-action, full-motion characters can be superimposed over different static backgrounds. Moving characters, such as horses of different colors, can also be altered, along with other changes.

The game's scenario is set in and around Tucson of the Old West era and the player's objective is to get from one end of the town to the other—and remain alive. Along the way, however, an unpredictable collection of drifters, bad guys and sharpshooters appear to challenge the player's skill. The game abounds in target-shooting opportunities and thrilling stunts.

Shoot Out... is a one or two-player. The hardware system is based on the combined full-motion expertise of American Laser Games with hardware technology licensed from the 3DO Company.

Further information may be obtained through factory distributors or by contacting American Laser Games, 4801 Lincoln Road N.E., Albuquerque, New Mexico 87109.



Shoot Out At Old Tucson screen shot



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COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! ATARI: Tetris 19"; Off The Wall 25". CAPCOM: Street Fighter II 19"; Quiz & Dragons 19"; SF II CE Turbo. DYNAMO: New in-box cocktail cabinets (HS 6)—Call for price. FABTEK: Legionnaire 19". KONAMI: X-Men. MIDWAY: Strike Force 19". SEGA: Clutch Hitter 19"; G.P. Rider R/O; D.D.Crew 25"; Time Traveler; G Loc U/R. SNK: Beast Buster. TAITO: Super Chase. PINBALLS: BALLY: Black Rose; Creature/Black Lagoon; Dr. Who. DATA EAST: Batman; Star Wars; Lethal Weapon 3; Rocky, Bullwinkle. PREMIER: Street Fighter II; Operation Thunder; Super Mario Bros; Tee'd Off. WILLIAMS: The Getaway; White Water; Dracula. USED KITS: Atomic Punk \$50; B Rap Boys \$95; Clutch Hitter \$295; G.I. Joe \$95; Heated Barrel \$325; High Impact \$295; Knights of the Round \$195; Knuckle Head \$695; Mutant Fighter \$50; Off The Wall \$195; Rampart \$15; SF II \$295; SF II CE Turbo \$795; Shogun Warriors \$95; Silent Dragon \$95; Super High Impact \$495; Total Carnage \$195; Wizard Fire \$95; Wrestle Fest \$95. NEO GEO PAKS Slightly used (cartridges): \$15 each: Ninja Combat; Alpha Mission. \$50 each: World Heroes. \$150 each: 3 Count Bout; Fatal Fury II. \$200 each: World Heroes II. For all your parts needs, old and used PC boards—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

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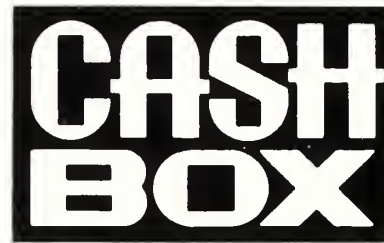
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