



# STAFF BOX **GEORGE ALBERT**

FRED L. GOODMAN Editor In Chief MARK WAGNER

CAMILLE COMPASIO Director, Coin Machine Operations MARKETING/ADVERTISING JEROME A. MAS (LA) STAN LEWIS (NY)

TIM SMITH (NASHVILLE) EDITORIAL TROY J. AUGUSTO, Assoc. Ed.

MICHAEL MARTINEZ, Assoc. Ed.

(LA) JOHN GOFF, Assoc. Ed. (LA) BRAD HOGUE, Nashville Editor KATHLEEN ERVIN, Assoc. Ed.

(Nashville) CHART RESEARCH SCOTT CHAMBLISS, Director of

Charts/Research DAVE DREWRY (LA) ADAM TADESSE (LA) ROBIN HESS (Nashville) ALAN REITANO (Nashville) PRODUCTION SAM DURHAM

CIRCULATION NINA TREGUB, Manager PASHA SANTOSO

## **PUBLICATION OFFICES**

NEW YORK 345 W. 58th Street Suite 15W New York, NY 10019 Phone: (212) 245-4224 Fax: (212) 245-4226

HOLLYWOOD 6464 Sunset Blvd. (Suite 605) Hol-lywood, CA 90028 Phone: (213) 464-8241 Fax: (213) 464-3235

NASHVILLE

Nashville, TN 37203-3212 Phone: (615) 329-2898 Fax: (615) 320-5120

CHICAGO 1442 S. 61 St. Ave. Cicero, IL 60650

Phone: (708) 863-7440 BRAZIL CHRISTOPHER PICKARD Est. da Gavea, 611/BL.2/304 Rio de Janeiro - RJ 22,610 - Brazil Phone/Fax: (55-21) 322-2290

ITALY MARIO DE LUIGI "Music e Dischi" Via De Amicis 47 201233 Milan, Italy

Phone: (902) 839-18-37/832-79-37

JAPAN SACHIO SAITO 2-F Fujishiro-Bldg. 4-Chome, 30-4, Shinbashi Minato-ku Tokvo, Japan 105 Phone: 03 (5401) 2065 Fax: 03 (5401) 2067

UNITED KINGDOM MICK GREEN

8 Pebble View Walk Hopton-on-Sea, Norfolk, NR31 9SG England Phone: 0502-732040 Fax: 0502-731800

CASH BOX (ISSN 0008-7289) is published weekly (except Christmas holidays) by Cash Box, 345 W. 58th Street Suite 15W, New York, bot, 35 W. 36th Street State 15W, NeW 1018, NY 10019 for \$180 first class. Copyright 1993 by George Albert. All rights reserved. Copyright under Universal Copyright Coretion. POSTIMASTER: Send address changes to CASH BOX, 345 W. 58th St. Suite 15W, New York, NY 10019

# INSIDE THE BOX

## **COVER STORY**

# Rush: No Fly-By-Nights

Canadian rockers, Rush, on the verge of celebrating their 20th anniversary as a music biz force, have just released their latest album on Atlantic, Counterparts. The album debuted at #2 last week, and it could become one of their biggest yet.

—see page 5

# Free Willy: Whale of a Vid!

It's been a monster hit movie, it spawned a smash single (Michael Jackson's "Will You Be There"), and now Free Willy comes to the home screen—just in time for the holiday season. A perfect gift for the entire family.

--see page 9

# Barbra Does Vegas

Hot on the heels of her latest success, the Columbia album titled Back To Broadway, Barbra Streisand shocks the entertainment world with news that she will perform two concerts on New Year's weekend at the spanking new MGM Grand Garden in Las Vegas.

-see page 3

#### POP SINGLE

I'd Do Anything For Love Meatloaf (MCA)

# **R&B SINGLES**

Just Kickin' It Xscape (SO SO DEF/COLUMBIA)

#### COUNTRY SINGLE

She Used Me Brooks & Dunn (ARISTA)

#### RAP SINGLE

Recipe Boss (CHAOS/COLUMBIA)

#### POP ALBUM

Pearl Jam (EPIC)

# **R&B ALBUM**

187 He Wrote Spice 1 (JIVE)

### **COUNTRY ALBUM**

In Pieces Garth Brooks (LIBERTY)

# CHRISTIAN COUNTRY

Each Step I Take Fox Brothers (MORNING STAR)

#### CONT. CHRISTIAN

Walk In The Dark With Iesu Wayne Watson (DAYSPRING)

# CONTENTS

Rhythm .

# Country Music . . . . . . . . . . . . Rhyme/Rap ..... 17 Film/Video/TV ..... 8

				C	H	A	R	7	S						
Гор	30 R	ap S	ingl	es											17
	75 R														16
	100 1														14
	100 1														12
Top	100	Pop	Sing	zles											10
	100														22
Top	75 C	oun	try !	LPs	;										24
Top	Chri	stia	n Co	oun	tr	y I	F	s							24
Top	Con	tem	pora	ary	C	hr.	ist	ia	n	L	P	S			18

#### DEDARTMENTS

			مة	-		m	5 6		S¥.	 	* *	•			
News .															. 3
Country															2:
Contem	ро	ra	гy	C	hr	is	ti	ar	3						18
Coin Ma	ich	ir	ιé.												26
Classifie	ds														27



HAPPY NEW MGM/STREISAND YEAR: Columbia recording artist Barbra Streisand will perform two concerts New Year's weekend at the MGM Grand Garden, a new 15,000-seat theater in

Streisand, performing her first paid concert appearances in 27 years, will perform Dec. 31, New Year's Eve, and also the evening of Jan. 1,

The rare concert appearances by Streisand will be the inaugural attraction in the MGM Grand Garden theater, announced Richard Sturm, senior vice president, marketing & entertainment of MGM Grand Hotel Inc., and Marty Erlichman, Streisand's representative.

MGM Grand Garden, a state-of-the-art venue for both entertainment and sporting events, is part of the new \$1 billion MGM Grand megaentertainment resort in Las Vegas, which opens Dec. 18. Besides the MGM Grand Garden, the complex also includes the 5,005-room MGM Grand Hotel & Casino, along with MGM Grand Adventures, a 33-acre theme park.

Streisand has performed in concert rarely since 1966, and on each of those occasions, only as a fundraiser for charitable or social issues she

SONY, B'BUSTER, PACE JOINT: Sony Music Entertainment, Blockbuster Entertainment Corporation, and PACE Entertainment Corporation announced the formation of a joint venture partnership to develop and operate musical concert amphitheaters in North America, Europe and other international markets. SME, Blockbuster and PACE will merge their existing amphitheater operations together in connection with establishing the joint venture.

SME and PACE will contribute their amphitheaters in Pittsburgh, PA and Raleigh, NC and amphitheaters under development in Camden, NJ and Tampa, FL to the joint venture. Blockbuster will add its amphitheaters in Charlotte, NC and Phoenix, AZ as well as its newly opened facility in San Bernardino, CA to the partnership and PACE will contribute its interest in amphitheaters in Houston, TX and Nashville, TN. The joint venture partnership will be managed by PACE.

**SCHULHOF KEYNOTES NARM**: The National Association of Recording Merchandisers (NARM) has announced that Michael P. Schulhof, president and CEO of Sony Corporation of America and chairman and CEO of Sony Music Entertainment, will be the keynote speaker at the organization's 36th Annual Convention, scheduled to take place March 19-22, 1994 at the Marriott Hotel in San Francisco, CA. The speech will be featured in the Convention's General Session Sunday, March 20.

"With his unique role as the first executive in our industry to head up both music software and hardware, Schulhof can unite two distinct corporate cultures and help them understand the opportunities between the two businesses," notes NARM executive vice president Pamela Horovitz. "This makes him an ideal choice as a keynote speaker. His address will have a powerful impact on our members."

RAPPERS THROWIN' GUNZ: Flava Flav of seminal hip-hop outfit Public Enemy last week was arrested for allegedly shooting at a neighbor in a dispute authorities say started over the 34-year-old rapper's girlfriend.

This incident came a day after rapper/actor Tupac Shakur was arrested for shooting two off-duty police officers in Atlanta. Flav, whose real name is William Drayton, at press time was arraigned in New York on attempted murder and weapons possession charges. He was held without bail. Shakur was out on bail pending an arraignment last week. The officers were released from the hospital the day after the shooting.

















Vellutato

■ Rick Blackburn has been named president of Atlantic Nashville. He has been vice



president/general manager, having joined the division at its inception in 1989. ■ MTV has promoted two of their key executives. Sara Levinson has been upped to president, business director from executive vice president; and Judy McGrath is now president, creative director from executive vp of the same department. 
Charles Goldstuck has been appointed senior vice president and CFO of Capitol Records. He joins the label after five years with Warner-Chappell Music where he served as vp and worldwide controller. Capitol has also announced major changes in its promotion department. Phil Costello has been named national vice president of promotion. He held a similar post at Def American. Bruce Reiner has joined the label as national director of pop promotion. He held the same position at Profile Records. Other changes include: Jeff Blalock, senior director of national pop promotion; Leslie Marquez, senior director of national AC promotion; Frank Palombi, senior director of field promotion; Dave Downey, director of college promotion; Greg Seese, director of alternative/progressive adult promotion; Jody Glisman, associate director of AC promotion; and Jim Payne, local promotion manager for the Carolinas. ■ Frank Apostolico has been elevated to the post of executive vice president and CFO for WEA Manufacturing Inc./Specialty Records. He was senior vp. ■ Dali Records, a division of the Chameleon Label Group, has appointed Mark Gartenberg and Ken Waagner as co-managing directors for the new venture. Gartenberg has been director of A&R for Chameleon; Waagner headed Big Noise, Chameleon's Chicago-based production company. 

Judy Valsi has been upped to senior director, AC/jazz promotion, West Coast for EMI Records Group. She was director. ■ Rhino Records has promoted Faithe Raphael to senior director of product management & direct response marketing. She was director. ■ Walter Winnick joins EastWest Records as national director, album promotion. He was co-founder of Oracle Entertainment, a management firm. 

Qwest Records has upped Jolie Levine to director/A&R administration. She was manager of the department. **Andrew Berkowitz** has been promoted to associate director national video promotion at Arista Records. He was manager of the department. **Epic Records** has appointed Awanda Booth associate director, A&R. Since 1991, she has served as a product manager at the label. I Darren Higman has been elevated to the position of manager, artist development for MCA Records. He was previously advertising and merchandising coordinator. 

Reprise Records has named Dave Stein national sales manager. He was Midwest regional sales manager for Warner Bros. Records.

■ Darrin Fashaw has been tapped as product manager at A&M Records. He was national director of retail promotion. ■ BMG Songs has appointed Frederic Silber to the newly created position of senior director, licensing and administration. He previously worked as vice president of business affairs for EMI Music Publishing. I Jim Vellutato has been named director, creative affairs for Sony Music Publishing. He was senior creative director at Famous Music.

**IDUSTRY BUZZ** 

By Aaron Steinberg



Cash Box EAST COAST

Joe Satriani: Hard Rock-in'

ROCKTOBER ROCKED to a close with a three-day rock 'n' roll odyssey at the Hard Rock Cafe, featuring appearances by Matthew Sweet, David Lee Roth, Joan Jett and Joe Satriani. The event was simulcast on WNEW-FM, anchored by gravel-voiced, classic-rock guru Scott Muni. Also appearing was a newly arranged Squeeze, revamped for the bizillionth time in its lengthy history, this time reunited with singer/keyboardist Paul Carrack (remember their "Tempted"?) and Elvis Costello and the Attractions drummer Pete Thomas. Their latest effort brings them back to their original label, A&M, and is entitled Some Fantastic Place.

ANOTHER EXTRAVAGANZA is coming our way: this one is the Music and Performing Arts First Annual Celebrity Auction, which will be benefitting the many charities of B'nai Brith Hospital. It'll be happening Monday, November 22 at Christie's on the Upper East Side and will include a wide variety of memorabilia such as Les Paul's guitar, manuscripts from Fiddler On The Roof and other paraphernalia from artists such as Pat Benatar, Neil Diamond and Jimmie Rodgers.

THE SWEETEST VOICES in reggae, The Mighty Diamonds, headlined a show Tuesday night at S.O.B.'s before a completely crowded house. You haven't lived until you've heard these three do Jerry Butler's "Only The Strong Survive," not to mention their own "I Need A Roof." Also appearing was hitmaker Frankie Paul, crooning songs from his forthcoming CD (on Heartbeat). Before them came Captain Remo, a singer who got the night going with a high-energy set, throwing in phrases from tunes like "Pass The Dutchie." The show, of course, went into the wee wee

Q'EST QUE C'EST? Le Mystere Des Voix Bulgares is something new for you—the Bulgarian women's choir is bringing its spectacular brand of music to the U.S. in a tour that will arrive on these shores on November 18 at the Manhattan Center. Their most recent, Melody, Rhythm And Harmony, is available on Mesa Records, and features their special interpretations of traditional Bulgarian folk music.

**MEANWHILE**, this town is gearing up for yet another CMJ Convention. This year's Alternative-oriented Music Marathon will include performances by Therapy?, Tripping Daisy (Island), Sugar Minott, NYC funkateers The Authority, Mazzy Star and Poster Children. Also appearing will be Easy-E and MC Ren. Among the panel topics will be the explosion of the rap press, the oncoming influence of the communication elements of the computer age, and the concept and issues of alternative acts getting signed to major labels, and what did groups like Nirvana do to the alternative-ness of that genre anyway? One keynote speaker will be Jason Lanier, who is considered the founder of Virtual Reality technology, which is either the coolest thing to come along or the scariest, depending on what you thought of Stephen King's Lawnmower Man. I'm still freaked out about the emergence of a telephone that allows the conversationalists to see each other. How will people like me pretend they're big shots?

By Troy J. Augusto





Brass from Rhino Records and Avenue Records as well as R&B singer Jimmy Witherspoon and members of soul-funk act WAR are seen here exchanging honors as both companies celebrate the success of their business relationship, which launched in August of 1992 with the first of a batch of WAR album reissues on Rhino. In the 14 months that have transpired since the two firms banded together, some 500,000 pieces of Rhino-distributed Avenue product, by the likes of Eric Burdon, Jimmy Witherspoon, WAR and Robben Ford, have been sold.

WHEN PUBLICIST JEFF WAGNER made the move from the EMI Records Group to the Hard Rock Cafe, you had to know that the hip restaurant chain was going to up its contemporary music profile, complementing the eatery's already impressive ties to rock 'n' roll past. And, sure enough, this week comes the first clue that the Hard Rock is going to try to be a bit more cutting-edge as Wagner issued a press release listing the top 10 albums of the year as chosen by its own employees who, the release claims, listen to over 12 hours of music a day. The list, which includes current albs from U2, the Cranberries and Nirvana, is a bit dated though: it lists two records, Pearl Jam's Ten and Metallica's last, both of which were released in 1991! Look for an increase in music-related promotions and more live appearances at the restaurants as Wagner works his magic.

PUBLICISTS FROM HBO HAVE been calling a lot lately, which could only mean one thing: a new Madonna special. The ambitious blonde one's current Girlie Show tour only played three U.S. cities (New York, Philadelphia and Detroit, completely bypassing the West Coast) but her appearance at Sydney, Australia's Cricket Grounds will be broadcast on the premium channel on November 20 at 10:15 pm. But wait. The L.A. County Museum is having a butterfly collecting symposium that night. What to do, what to do. When HBO showed the final night of Madonna's world tour in August of 1990 it scored one of its best-ever ratings nights.

A NEW MUSIC SUPPER CLUB, aiming for the aging rock crowd, has opened at the Renaissance restaurant in Santa Monica, with Mick Fleetwood's Blue Whale Band performing at the opening last Wednesday. The club, which is run by the same folks who operate New York's Surf Club and Boston's Avenue C, plans to offer eclectic music and affordable dining (according to its PR people) and is located at 1212 Third St. at the Third Street Promenade's northernmost end. Club runs from 9:00 pm 'til 1:00

# **REVIEWS/COVER STORY**

# **TALENT REVIEW**

# Redd Kross

By Troy J. Augusto

THE PALACE, HOLLYWOOD, CA—That Redd Kross continues to be smartly entertaining and deliciously fun in concert should come as no surprise to anyone who's seen the long-time L.A. cult faves perform before, as most at the Palace seemed to have. What was unexpected at this show, though, was the sudden and swift upturn that the band has taken in regards to its songwriting and its live delivery.

The now-five-piece group, fronted by long-haired siblings Steven and Jeffrey McDonald, still spins dreamy, ultra-sweet musical pop tarts, but a new grasp of songwriting-ese, apparent on its new "Phaseshifter" (Mercury) album gives Redd Kross more bang for its buck and would even lead one to believe that a commercial breakthrough, long expected for these guys, is on the horizon.

A Beatles/Yoko Ono-inspired "Lady In The Front Row," with its unashamed Moody Blues nod, heavy versions of "Crazy World" and current radio hit "Jimmy's Fantasy" (inspired by Jimmy Page's dream sequence in the Led Zeppelin movie, The Song Remains The Same) and "I Don't Know How To Be Your Friend," from the band's 1990 Atlantic album Third Eye, were the 85-minute show's key cuts.

Unfortunately, a show-ending string of mismatched cover tunes, including a plodding take on Elton John's "Funeral For A Friend" by keyboardist Gere Fennelly, and a lame and grating "Disco Bitch," also featuring Fennelly, this time playing the role of a crazed social critic, brought the show to a less than enjoyable end.

### **TALENT REVIEW**

# George Clinton/P-Funk All-Stars



UC IRVINE'S BREN EVENTS CENTER, IR-VINE, CA—Reminiscent of the ringleader of chocolatey circus, funkmeister George Clinton held forth over a more than three-hour odyssey into the world of funk 'n' roll. This show, which attracted an appreciative college-age crowd, was a compendium of the P-funk universe-from "Chocolate City" (the opening track by the P-Funk All-Stars) through the "Electric Spank-

ing Of Warbabies." Oddly, Clinton didn't perform much material from his recently released Paisley Park/Warner Bros. album, Hey Man...Smell My Finger.

But the P-Funk universe didn't let anyone down. Guitarist Blackbird McKnight and bassist Cherokee kept the rhythm section tight, while the Horny Horns blared out phat textures over one rollicking funk anthem after another. "Get Off Your Ass and Jam," ~"Alice In My Fantasies" and the aformentioned "Electric Spanking..." were all rendered with explosive effect. The highlight was the rendition of the hallmark blues/rock jam "Maggot Brain," where guitarist Mike Hampton served up a wailing tribute to the song's original fret wizard, the late Eddie Hazel. Hampton's guitar frenzy kept the audience spellbound, swaying as if in a trance.

While this was not the best Clinton/P-Funk performance, poseurs to the funk throne would have been blasted away by the solid sound delivered on this night.

# **COVER STORY**

# Rush: No Fly-By-Nights

By Troy J. Augusto



The Rush-men (I-r): Lee, Peart and Lifeson

IT'S HARD TO BELIEVE that Rush, Canada's premier power trio, has been making records for 20 years, but it was, in fact, 1974 when bassist/vocalist Geddy Lee, guitarist Alex Lifeson and original drummer John Rutsey issued Rush, a hard-hitting and raw slab of Led Zep-influenced rock that was but the tip of the band's potential.

After replacing Rutsey with drummer/lyricist Neal Peart in 1975, Rush moved in an exciting, groundbreaking direction, mixing masterful song arrangements and technical prowess with Peart's tales of fantasy, space travel and inward individual exploration. Heavy stuff to be sure, and nothing that the hard rock world had ever seen before.

Following albums Fly By Night, the underappreciated Caress Of Steel and 2112 explored the limits of the trio's musical muscle as well as its preoccupation with things cosmic. In 1976, after four studio albums, Rush offered All The World's A Stage, the first of three (thus far) live collections that have attempted (with limited success) to capture the essence of a Rush concert, surely one of the most impressive shows in all of rock.

Following albums like Moving Pictures, Hemispheres and Permanent Waves (the band's response to New Wave music) saw Rush tighten both its style, which was refined and thickened by Geddy's new love for keyboards, and its songwriting, moving, on songs like "Free Will," "Closer To The Heart" and "Tom Sawyer," towards a more personal and human approach. Another live set, Exit ... Stage Left, gathered music from those albums and closed a period in the band's development.

1982's Signals followed and was the first of a series of albums that used the keyboard as a spotlight instrument in the band. Though Rush sacrificed many of its longtime core fans, albums like Power Windows and Hold Your Fire saw further, dramatic refinement of the band's style.

After another live album in 1989 (A Show Of Hands) the band made the move from Mercury Records, its home since 1974, to Atlantic and began yet another distinct and wonderful musical life, as Peart's lyrics began to explore, for the first time, the issues and the struggles that face all of us everyday.

The band's new album, Counterparts, its 15th studio effort, is a return of sorts for the band to its late '70s/early '80s style as keyboards have been all but removed in favor of Lifeson's oh-so-tasty guitar flourishes. Song themes, though, continue on their forward-looking path, touching on such topical issues as AIDS, world affairs and personal relationships. Songs like "Stick It Out," a hit at album-rock radio, "Double Agent" and "Animate" are dynamic tracks that are sure to please both longtime fans of the band and newer converts. The album debuted last week in the Top 5 of most album charts, including #2 in Cash Box.

Of the band's creative endeavors, Peart says: "Our job is to pour as much as we can into the melting pot of Rush, tributaries flowing to the larger river, sparks added to the fire, reflections carried to the mirror. That's how we can best pursue happiness." Whatever the band's secret, we say, Bravo!

UK

By Mick Green



Mary-Chapin Carpenter: Making a dent

**THE MUSIC TRADE MARKET SURVEY** for the past three months has revealed that BMG has reclaimed its title as top distributor in the Singles market just three months after being ousted from the top spot by **PolyGram**. During the past quarter BMG had its biggest share ever with 25.4% of the market

The Top Ten Singles artists read: Take That, Culture Beat, Freddie Mercury, Chaka Demus & Pliers, 4 Non Blondes, Urban Cookie Collective, Billy McLean, Billy Joel, Haddaway and UB40 and the actual top-selling records were "Mr. Vain" (Culture Beat) in the top spot and then "Pray" (Take That); "Living On My Own" (Freddie Mercury); "What's Up" (4 Non Blondes); "The Key: The Secret" (Urban Collective); "It Keeps Raining In My Tears" (Billy McLean); "River Of Dreams" (Billy Joel); "Dreams" (Gabrielle); "Tease Me" (Chaka Demus & Pliers); and "Boom! Shake The Room" (Jazzy Jeff & Fresh Prince).

**ALBUM BIGGIES:** As far as albums were concerned **Virgin** became the leading label with 9.3% and **PolyGram** the leading company and distributor with 23.6% and 25.9% respectively.

Top Ten artists were as follows: U2, UB40, Meat Loaf, REM, Spin Doctors, Prince, Bon Jovi, Billy Joel and Michael Ball and the artist albums that sold the best were Zooropa (U2); Promises And Lies (UB40); Bat Out Of Hell II (Meat Loaf); Pocketful Of Kryptonite (Spin Doctors); Automatic For The People (REM); Emergency On Planet Earth (Jamiroqui); Bigger, Better, Faster, More (4 Non Blondes); River Of Dreams (Billy Joel); Always (Michael Ball); and Ten Summoner's Tales (Sting).

**COMPILATIONS:** Compilations do not count for our normal album charts but are often some of the biggest sellers and the Top Ten were: The Best Dance Album In The World...Ever; Now That's What I Call Music! 25; Hits 93 Vol. 3; 100% Dance Hits; The Bodyguard; Originals; Ragga Heat Ragga Beat; Energy Rush Presents Dance Hits 93; 100% Dance Hits Vol. 2, Dance Adrenalin—a quick look through the titles shows the effect dance music is still having in this sector.

**COUNTRY MUSIC:** Country music still only has a small percentage of sales but this is probably in line with the number of actual new releases—but artists that work Europe are getting some success.

Although Mary Chapin Carpenter has yet to show in our pop charts she has just about completed a major tour and virtually sold out everywhere which means that she probably attracted more than 20,000 people to her live shows and that is good news for an act that has never had a Top 75 single hit nor an album appear in those charts.

She not only did well for theater ticket sales but also had major spots on national radio and TV appearances and it has been proved in the past that the slow burn is inclined to last longer as far as Brit audiences are concerned.

Billy Ray Cyrus was lined up for a live London show plus really prestigious TV on the *Royal Variety* and the *Des O'Connor Show* but because of illness has had to cancel. This will drastically affect his chances of making any future impact because the visit is now scheduled for early 1994 and he will have lost the chance for that vital TV exposure.

Garth Brooks is also scheduled to visit around the same time for promotional work but it seems a strange decision to hold up the release of *In Pieces* because an official New Year release will miss the vital Christmas market. The album has already gone into the #3 position in our country charts, purely on import sales!

This has left the market clear for Irish idol **Daniel O'Donnell** and his *Live!* album immediately entered our pop charts at #21, something that no American country star can manage. His video has been in our pop music video charts for around a year and is the second biggest seller of any form of music this year. He is also a massive seller of theater seats—not bad for a guy on an indie label!

**PRS STILL IN THE WARS:** 1993 has not been a good year for the **Performing Rights Society** and now the new chief executive **Ted McLean** has resigned after less than six months in the job—after he was suspended about two weeks ago.

**THREAT TO UNDERCUT LABELS:** The American warehouse club retailer Costco has cleared High Court objections to it being allowed to start trading this month and as well as selling supermarket products it claims it will be able to supply music shops with better deals than the record companies, if those shops become members. Their first warehouse opens just to the East of London this month.

**RADIO:** As the radio airways open in Britain the latest figures show that BBC radio has lost around 1.3m listeners to the commercial stations in the past 12 months but it has by far the biggest national weekly reach. But in London its pop flagship **Radio One FM** has only 25% of the market compared with 30% for the commercial **Capital FM**.

**CURRENT CHARTS:** Our schools are on half-term vacation and this has given a boost to the Singles sales figures but **Meat Loaf** is still tops with "I Would Do Anything For Love" with **Bryan Adams** looking for his second Number One with "Please Forgive Me." It has reached the second spot. Altogether there are 23 new entries in our Singles chart with "Got To Get It" by **Culture Beat** being the highest of these making its debut at #7. The new single "Heart And Soul" has been described as having the "sound of the Sixties" but it really is the sound of the Fifties because old pop rivals **Cilla Black** (50) and **Dusty Springfield** (54) came together to duet on it and managed to put it into the bottom 75th position in our charts; making them the oldest female duo to have chart success!

Meat Loaf also reigns supreme still at the top of the album charts with Bat Out Of Hell II: Back Into Hell still holding off Diana Ross' best showing for years with One Woman—The Ultimate Collection proving that the more mature ladies can still sell!

That goes for the gentlemen too because the highest debut album is *Duets* by Frank Sinatra at #5, and Doris Day's *Greatest Hits* also made its debut at #45 proving there is plenty of mileage in the old acts.



#### REVIEWS

By M.R. Martinez



■ WAYNE HENDERSON & THE NEXT CRUSADE: Sketches Of Life (Par Par 2021). Producer: W. Henderson.

He's been so busy producing music by other acts, that it might have been easy to forget that Wayne Henderson plays some very tasty trombone. To frame his alternately warm and sassy tones, Henderson has assembled some old and new friends—including fellow "First" Crusader (saxist) Wilton Felder, Ronnie Laws on saxophone,

pianist Bobby Lyle, Nathaniel Phillips on bass, War hamonica player Lee Oskar, Sandra Simmons on vocals and Ndugu Chancler and Rayford Griffin on drums. Tracks like "The Color Of Love," "I Can't Get Started" and "Portrait Of A Dream" alternately shimmer and growl.



■ ALEXANDER ZONJIC: Passion (Reprise 945412-2). Producer: Kirk Whalum.

Breezy, pleasurably lyrical flute lines, aided by the smooth production of Kirk Whalum. This is music for the adult sensibility. You can see that open highway as it unfolds into the seaside sunset. Especially on the salsa-seasoned opening track, "Angel Of The Night," featuring the always heartfelt and crafty vocals of Angela Bofill. Zonjic dances through a litany of radio-

friendly tracks, including "Oblivion," the R&B/jazz-sculpted cover of "People Get Ready," "Progress," and the funky "Memphis Underground." The title track is a wispy affair powered by Bob James' piano.



NOEL POINTER: Never Lose Your Heart (Shanachie/Cachet 5007). Producers: Greg Spooner & N. Pointer.

You've always been able to link Noel Pointer's name with jazz fiddle greats like Grapelli, Creach, Ponty. This album will perhaps suggest that he's plied the waters of his predecessors and contemporaries. This is smooth, gallant, adult contemporary music. Pointer doesn't try to re-invent the stylistic wheel, he merely jiggers it with his

suave sensibilities. There's enough groove and smoove ("Back To Paradise") and smoove moves ("Samoa"). A responsive group of sidemen, including synthesist Peter Moffet and percussionist Manolo Bandrena help this violinist find the right textural niches.



■ OSCAR CASTRO-NEVES: Tropical Heart (JVC JVC-2026-2). Producers: Akira Taguchi & O.C. Neves.

This is an aptly titled collection, which features Castro-Neves with a few of his favorite friends. Abraham Laboriel (bass) and Alex Acuna (drums) form the traditional rhythm section, yet there are no traditional rhythms. Castro-Neves' fret work is exemplary, and particularly shines when guest sideman Eric Gale applies his considerable dialect to the guitar interplay. There's

a great deal of dexterity in the tempo flow, which alternates between straight samba/bossa nova-influenced grooves and gentle, other worldly capitulation. Noteworthy tracks include "Envelope," "New Hope" and "I Have Seen Tomorrow."

# TOP 30 JAZZ ALBUMS

# CASH BOX • NOVEMBER 13, 1993

Chair Box Horambar 10, 1000
1 BETWEEN THE SHEETS (Warner Bros.45340) FOURPLAY 1 2
2 LOVE REMEMBERS (Warner Bros. 26685) GEORGE BENSON 2 12
3 DREAMS BEYOND CONTROL (GRP 9714) SPYRO GYRA DEBUT
4 NO ABSOLUTE TIME (Atlantic 82500) JEAN LUC-PONTY 5 6
5 EAST RIVER DRIVE (Epic 47489) STANLEY CLARKE 11 2
6 LUCKY MAN (Capitol 98892) DAVE KOZ 3 10
7 THE ROAD TO YOU (Geffen 24601)
8 PAINT THE WORLD (GRP 9731) CHICK COREA ELEKTRIC BAND II DEBUT
9 WHEN SUMMER COMES (GRP 9724) GEORGE HOWARD 6 9
10 STRAIGHT TO THE POINT (Verve Forecast/Verve 517997) ART PORTER 7 13
THREE FLEW OVER THE CUCKOO'S NEST (Warner Bros 45328)
BELA FLECK AND THE FLECKTONES DEBUT
PROMENADE (Sin-drome 1807) PETER WHITE 12 9
13 <b>DEVOTION</b> (RCA 66321) WARREN HILL 13 2
DON'T SMOKE IN BED (Manhattan/Capitol 81198) HOLY COLE TRIO DEBUT
15 ANOTHER WORLD (GRP 9725) JOHN PATITUCCI 15 2
16 BREATHLESS (Arista 18646)
17 THE JAZZ MASTERS (JVC 2021)
THE JAZZ MASTERS FEATUREING PAUL HARDCASTLE 9 22
18 WORTH WAITING FOR (Verve/Forecast 517 998) JEFF LORBER 10 22
19 SKY ISLANDS (GRP 9742) RAMSEY LEWIS DEBUT
20 LIVE IN L.A (GRP 9718) THE RIPPINGTONS 8 12
21 OVER THE TOP (Real Music 0137) JIM CHAPPELL 21 2
LET'S SET THE RECORD STRAIGHT (JVC 2025) TOM COSTER DEBUT
23 IN FLIGHT (Manhattan/Capitol 81496) PIECES OF A DREAM 14 17
24 WES BOUND (GRP 9697) LEE RITENOUR 18 29
25 DRAGONFLY SUMMER (Reprise 45227) MICHAEL FRANKS 19 23
26 HEART OF THE IMMIGRANTS (Mesa/Rhino 79052)
AL DI MEOLA WORLD SINFONIA 22 17
27 ARC (GRP 9726) JIMMY HASLIP 20 6
28 BODY AND SOUL (Atlantic 82492) STRAIGHT AHEAD 17 11
29 ONE TOUCH (GRP 9691)
30 THIS TIME AROUND(Orphous 52995/Epic) ALEX BUGNON 23 15



Big band jazz legend Lionel Hampton (center) recently went into the studio with EastWest recording duo Bread & Butter to help them put the right vibe on their debut album, due out next year. Bread (I) & Butter are sculpting a jazz-influenced hip-hop sound.



#### **FILM REVIEWS**

# Flesh And Bone

By John Goff



Meg Ryan and Dennis Quaid in a pair of the strongest performances of the year in Flesh And Bone.

FLESH AND BONE GOES DEEPER than even that, beyond marrow and into the soul of its inhabitants; and it is dark there-dark, forbidding and haunted. Ghosts of barely remembered pasts, ghosts of others' pasts haunting the caring characters' unconscious which drives through time to influence the present and subdue laughter and true enjoyment of living, assuring those characters lives of quiet and aching desperation. The only truly happy character to emerge from writer/director Steve Kloves' imagination is the evil one, happy and content in his world of viciousness. Kloves' is the strongest dual chore, writing/directing, seen thus far this year.

The commercial appeal of the Paramount release, Mirage/Spring Creek production, is about as dark as the film's soul, but damn, it's a fine piece of filmmaking. Kloves' story is psychically intricate and well-written that way as it illustrates the effects parents have on their children, whether they are in constant contact or just memories; and his characters—which drive the piece are analytically thought through and brought to flesh and bone—to life. The playing of these characters is not for amateurs, pan flashes, or image-conscious stars to portray. Kloves' characters call for Actors, and, by God, he got 'em.

The characters are lonely, wandering, searching through barren lives which don't offer much in the way of hope. Allegorically Kloves plays the near-barren Texas plains expanses as a tangible visual for the intangible emptiness of the characters' interiors. These people travel the same territory over and over, grasping at moments of happiness, moments of beauty but unable to sever the cancerous pasts from the present, and equally unable to break their patterns.

The photography of Philippe Rousselot adds rich moments to the film as well as moments of fright. He captures the beauty of the country, the expanses of openness, the confining freedom of those Texas plains as well as seeming to go into the souls of the people.

Dennis Quaid has the most intricate role to pull off, and he does it teriffically. A loner, knowing where the pain of his past is, desirous of caring and loving while at the same time afraid of it and afraid of himself, of the evil he may have inherited from his own father while not wanting it. Quaid pulls himself in, guards against everything around himself. A complete, convincing performance.

Meg Ryan has moments which make you ache for her, especially when you realize that she doesn't know the truth which causes her inner pain, a true innocent. Desperately searching for peace and happiness she is probably the most unlikely of all this bunch to survive, and she makes us want desperately to see her happy and whole. She's moving and wonderful.

The Evil one, the role which will garner the most attention is that of the father, solidly essayed by James Caan. He is evil personified, satisfiedly striding through life happy when he is making someone else miserable. Caan sinks his teeth into this and makes you believe no one else could play it.

Gwyneth Paltrow is the bridge between good and evil, placidly accepting of either one, allowing both to roll off her back with equal apolomb so long as she has her own anesthetizing agents—whiskey and money. She handles the chore admirably. Scott Wilson turns in a solid and touching performance as an ex-con trying to go straight and shines in an illustration of what stirs in a person once convicted of a crime then confronted similarly down the road of life.

Thomas Newman's score weaves through nicely. Sydney Pollack executive produced. Mark Rosenberg and Paula Weinstein produced.

# Fatal Instinct

By J.G.



Dense detective, Armand Assante, surrounded by adoring dolls (I-r) Sean Young, Kate Nelligan and Sherilyn Fenn in Fatal Instinct.

THE TITLE SUGGESTS the send-up of two hot properties, Fatal Attraction and Basic Instinct. They're there alright but so is an entire genre and recognizable portions of Double Indemnity, Sleeping With The Enemy, Cape Fear and any Mike Hammer—noir or not—piece ever made as well as others. It sustains humor well without any really good belly laughs by virture of some fine performances and fun direction by Carl Reiner, but contains nothing that will put it over the top and bring in packed houses. It's good-better if you're acquainted with all the poked-at subjects-fun entertainment, and that's what it's all about in the long

Reiner, cast, photographer Gabriel Beristain, Albert Wolsky's costumes and production designer Sandy Veneziano evoke the presently popular erotic thriller trend, noir detectives, James M. Cain mysteries, spanning films from the '30s to the present so whatever decade you prefer you'll be able to find it, and you'll be able to enjoy it.

Armand Assante is the central figure, a detective/lawyer, arresting and defending, honest/dumb, and he's solid with the played-straight approach. He has fun with his own image as the hard-boiled dramatic and even manages to spoof his Mambo Kings success with a dance in high heels. Kate Nelligan, as his wife, sleeping with the auto mechanic and plotting to kill him does a dead-on Barbara (Double Indemnity) Stanwyck impression that squeezes the role like a juiced orange. Sherilynn Fenn as the Zelda-like secretary adoring her boss has her share of the fun. And Sean Young is delicious as the vamp without underpants. She boots her own image as well as the Glenn Close/Sharon Stone roles a mile high and dead center through the goalposts. The lady's got all the right moves.

Having fun also is James Remar kicking around the DeNiro tattoos from Cape Fear as a nasty stalker and Tony Randall as a courtroom judge. Christopher McDonald takes on the dim mechanic nicely and Clarence Clemons adds a neat bit as Young's traveling accompanist with his mellow sax work. Cameos by Reiner, Eartha Kitt, Bob Uecker and Doc Severinsen are neat.

Reiner's approach is playing against humor with the performer's actions, playing through the absurdity of the often recognizable-often not, situation which was a good choice. It also allows the incorporation of a near stand-alone storyline which writer David O'Malley has incorporated—not a strong storyline but it's there nonetheless. Anything stronger would have detracted.

Producers for the Jacobs/Gardner production, Metro-Goldwyn Mayer release are Katie Jacobs & Pierce Gardner. Executive producer is Pieter Jan Brugge.



### **VID REVIEWS**

# Free Willy

By John Goff



AS HE LEAPT THE BREAKWATER in Free Willy, Keiko the whale (presently ailing in Mexico City) is primed to make the leap from theatres to HV this week for a huge holiday splash it's hoped and predicted. The wonderful movie which has garnered in excess of \$76 million and was still on the big screen two weeks ago, is a natural winner at this time of the year. Willy is fresh in the kiddies' minds (grown-up kids too) and is nice to have around any time of the year. Features excellent technicals—even with stop action and slo-mo VCR, it's tough to spot where the real whale leaves off and the mechanical one begins—and heartwarming performances. Warner Home Video.

# Sliver

By J.G.



WHATCHA GONNA DO when you're rich and bored? Construct an apartment building with a spy system in every room and watch. Or, in the case of writer Joe Esterhas, script another screenplay for Sharon Stone. You like to watch...don't you?" the catch phrase asks. Well...if it's interesting. This isn't as interesting as the first pairing, Basic Instinct. Well-photographed but the antics leading to the story payoff are pretty boring leaving Stone and William Baldwin, er, exposed—and while that's O.K. for their skin, their talents require more specialized framing. Paramount Home Video.

# Knights

By J.G.



LOTS OF LEAPING and hi-tech punch-out Sound FX highlight this grungy look into the future featuring five-time female kickboxing champ Kathy Long. Long handles the action well enough. She's teamed with cyborg Kris Kristofferson (Kristofferson portraying a cyborg. Don't get the wrong idea—yet), so don't look for any hi-tech histrionics. For that aspect look to the everinteresting Lance Henrickson as the evil (naturally) cyborg and, as ever, he doesn't disappoint. Paramount Home Video.

# The Man **Upstairs**

By J.G.



KATHARINE HEPBURN AND Ryan O'Neal? Not exactly Hepburn and Tracy, but interesting. This is a character-driven Christmas piece, made for TV, written by James Prideaux and directed by George Shaeffer. Hepburn comes up with those moments of strength which reminds you how powerful a performer can be when they know what they're doing and when they're doing it because they love what they do. O'Neal comes up with a touching performance to complement Hepburn's and in this, essentially, two-character piece the moments they click together are wonderful. A good holiday piece. Cabin Fever.

# TOP 30 VIDEO RENTALS

1 GROUNDHOG DAY (Columbia TriStar Home Video 52293-5)
2 ALIVE (touchstone Pictures/Home Video 1596)
3 CHAPLIN (Live Home Video 69897)
4 FALLING DOWN (Warner Home Video 12648)
5 NATIONAL LAMPOON'S LOADED WEAPON 1
(Columbia TriStar Home Video 52363)
6 SCENT OF A WOMAN (MCA Universal home video 81283)
7 POINT OF NO RETURN (Warner Home Video 12819)
8 THE BODYGUARD (Warner Home Video 12591)
9 BENNY & JOON (MGM/UA Home Video M903007)
10 SOMMERSBY (Warner Home Video 12649)
11 MAP OF THE HUMAN HEART (HBO Video)
12 THE CRUSH (Morgan Creek/Warner Home Video 12926)
13 UNFORGIVEN (Warner Home Video 12531)
14 UNTAMED HEART (MGM/UA Home Video M902813)
15 A FEW GOOD MEN (Columbia TriStar Home Video 27893-5)
16 BOILING POINT (Warner Home Video 12976)
17 THE CRYING GAME (Live Home Video 69039)
18 THE VANISHING (FoxVideo 1997)
19 INDIAN SUMMER (Touchstone Home Video 1936)
20 MAD DOG AND GLORY (MCA/Universal Horre Video)
21 ARMY OF DARKNESS (MCA Universal home video 81288)
22 HOME ALONE 2 (Fox video 1989)
23 JENNIFER 8 (Paramount Pictures/Paramount Home Video 32495)
24 THE CRYING GAME (Live Home Video 69039)

#### VID BIZ

By John Goff

**HOME VOYEURISM...?** Whaddya think? Sound like a new, wide open venue to you? Well, let's get on it... Damn, waited too long, Republic's already beat us to it. Look here, they're holding a special contest. A Red Shoe Diaries' contest to promote Zalman King's line of Red Shoe Diaries home vids. Viewers of the latest release, Red Shoe Diaries 3: Another Woman's Lipstick are being presented with the contest at the head of each cassette. Send in your diary and the winner will have their fantasy made into a Red Shoe Diaries episode. The winner and a guest will also win a trip to the set (to see who's portraying them), including airfare, deluxe hotel accomodations for two along with \$1,000 spending money... Wonder if the contest is open to writers?

27 BODY OF EVIDENCE (MGM/UA Home Video M10287) . . . . . . . . . . . .

30 BRAM STOKER'S DRACULA (Columbia TriStar Home Video 51413-5) . . . . . .

CHARTS

NOVEMBER 13, 1993



#1 SINGLE: Meatloaf



TO WATCH: Mr. Big



HIGH DEBUT: R. Kelly

Total Weeks ▼ Last Week ▼

Total Weeks ▼ Last Week ▼

I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)(MCA 54625)	51 WHEN I FALL IN LOVE (Epic Soundtrack/Epic 77021)
Meatloaf 2 6	Celine Dion & Clive Griffin 45 9
2 JUST KICKIN'IT (SoSo Def/Columbia 77120) Xscape 1 5	52 SUNDAY MORNING (Reprise 18461) Earth Wind & Fire 52 6
3 DREAMLOVER (Columbia 77080) Mariah Carey 3 9	53 BREAK IT DOWN AGAIN (Mercuy 314514875) Tears For Fears 54 12
AGAIN (Virgin 38404) Janet Jackson 8 2	SEX ME (Jive 42161)
5 HEY MR. D.J. (Flavor Unit/Epic 77121) Zhane 6 7	NEVER SHOULD'VE LET YOU GO (Jive 42178) Hi-Five 59 2
6 ALL THAT SHE WANTS (Arista 12614)	56 MEGA MEDLY (Reprise 40982) Zapp & Roger 55 8
7 ANNIVERSARY (Wing/Mercury 859566) Tony!Toni!Tone! 7 5	57 IF I HAD NO LOOT (Wing/Mercury 859056) Tony! Ton!! Tone! 56 16
8 THE RIVER OF DREAMS (Columbia 77086) Billy Joel 5 9	58 RUNAWAY LOVE (EastWest 98354)
9 WHAT IS LOVE (Arista 12575) Haddaway 9 6	DREAMS (GolDiscs/London/PLG 857 141)
10 IF (Virgin 12676) Janet Jackson 11 11	60 TOO MUCH INFORMATION (Capitol 44955)
SHOOP (Next Plateau/London 857314) Salt-n-Pepa 25 3	JESSIE (SBK/ERG 50429) Joshua Kadison 63 2
12 RIGHT HERE (HUMAN NATURE) (RCA 62614) SWV 12 11	62 INSANE IN THE BRAIN (Ruffhouse/Columbia 77019) Crypress Hill 57 12
13 TWO STEPS BEHIND (Columbia 77116)	63 OOH CHILD (Eastwest 98398)
BREATHE AGAIN (LaFace/Arista 24054) Toni Braxton 27 3	64 ALRIGHT (Ruffhouse/Columbia 77103) Kriss Kross Featuring Supercat 61 9
15 SOUL TO SQUEEZE ("From Coneheads") (Warner Bros. 18401)	AS LONG AS I CAN DREAM (Arista 12600) Expose 65 3
	66 I DON'T WANNA FIGHT (Virgin 4KM-12652)
16 CRYIN' (Geffen 19256)	67 HIGHER GROUND (Virgin 12687)
17 NO RAIN (Capitol 44939)	39 BOTH SIDES OF THE STORY (Atlantic 5310) Phil Collins 71 2
18 ANOTHER SAD LOVE SONG (Laface/Virgin 2-4047) Toni Braxton 13 11  19 CAN WE TALK (Owest/Warner Bros. 18346) Tevin Campbell 24 3	70 FOREPLAY (Rip-it 1001)
20 SWEAT (A LA LA LA LONG) (Big Beat/Atlantic 98429) inner Circle 14 8	71 CHECK YO SELF (Priority 53830) lce Cube Featuring Das Efx 66 8
21 WHOMP! THERE IT IS (Bellmark 79001)	72 PAYING THE PRICE OF LOVE (Polydor/PLG 859 164) Bee Gees 72 2
22 HERO (Columbia 77224) Mariah Carey 49 2	73 JIMMY OLSEN'S BLUES (Epic 74929)Spin Doctors 76 2
23 I GET AROUND (Interscope 96036)	74 LINGER (Island 862 800) The Cranberries DEBUT
24 EVERYBODY HURTS (Warner Bros.40995) R.E.M 26 6	WHAT'S IT TO YOU (Giant 18450) Clay Walker DEBUT
25 GANGSTA LEAN (Capitol 58048) DRS 47 2	76 HIGHER GROUND (Virgin 12687)
26 REASON TO BELIEVE (Warner Bros. 18427) Rod Stewart 21 7	77 CHATTAHOOCHEE (Arista 1-2573) Alan Jackson 60 11
27 COME INSIDE (Atlantic 87317)	78 KEEP YA HEAD UP (Inerscope 98345)
28 HEY JEALOUSY (A&M 0242)	79 I'M A PLAYER (Jive 45152)
29 BABY, I'M YOURS (MCA 5457)	80 I'M IN LUV (Mercury 862462) Joe 68 6 31 SLOW AND EASY (Reprise 18315) Zapp & Roger DEBUT
30 COME BABY COME (Tommy Boy 7572)	82 LOVE FOR LOVE (Big Beat/Atlantic 98382) Robin S. 70 6
31 LATELY (Uptown/MCA 54652)	83 CHIEF ROCKA (Pendulum 64631) Lords Of The Underground 74 12
32 BETTER THAN YOU (Perspective/A&M 7430) Lisa Keith 36 6	84 OH CAROLINA (Virgin 12672)
33 LET ME RIDE (Death Row/Interscope 57128) Dr.Dre 31 5 34 BOOMI SHAKE THE ROOM (Jive 42108) Jazzv Jeff & The Fresh Prince 33 9	85 SHIFFTEE (Def Jam/Chaos 77163)
34 BOOM! SHAKE THE ROOM (Jive 42108) Jazzy Jeff & The Fresh Prince 33 9 35 CAN'T HELP FALLING IN LOVE (Virgin 12653) UB40 18 15	86 VERY SPECIAL (Cold Chillin 18437) Big Daddy Kane 85 11
36 WILD WORLD (Atlantic 87308)	87 I'M GONNA BE (500 MILES) (From Benny & Joon)
37 PLEASE FORGIVE ME (A&M 0422) Bryan Adams 53 2	(Chrysalis 21668)
38 HOPELESSLY (RCA 62597) Rick Astley 22 6	88 CREEP (Captiol 44932)
39 SOMETHING IN YOUR EYES (MCA 54725) Bell Biv Devoe 42 6	89 I'M FREE (SBK 50434)
40 HUMAN WHEELS (Mercury 862704) John Mellencamp 40 3	90 RUN TO YOU (Arista 12581) Whitney Houston 89 14
41 WILL YOU BE THERE (FROM'FREE WILLY')(Epic Soundtracx 77060)	91 FIELDS OF GOLD (A&M 31458) Sting 90 17
Michael Jackson 34 82	92 METHOD MAN (Loud/RCA 62544)
42 RUNAWAY TRAIN (Columbia 74966) Soul Asylum 35 15	93 NEVER KEEPING SECRETS (Epic 77264) Babyface 79 2
NOTHING 'BOUT ME (A8M 0350)	<b>94 DRE DAY</b> (Atlantic 53827)
44 SEND ME A LOVER (Arista 12603) Taylor Dayne 44 4	95 WHY MUST WE WAIT UNTIL TONIGHT (Virgin 12683) Tina Turner 83 2
45 RAIN (Mavrick 40988)	96 GIRL U FOR ME (Elektra 64643) Silk 92 15
46 ONE LAST CRY (Mercury P880) Brian McKnight 37 14	97 PUSH THE FEELING ON (Great Jones/Island 530 620) Nightcrawlers 73 2
47 PINK CASHMERE (Paisley Park/Warner Bros. 18371) Prince       46 6         48 (I KNOW I GOT) SKILLZ (Jive 42177) Shaquille O'neal       81 2	98 ONE WOMAN (Giant 18606)
49 RUFFNECK (Priority/Atlantic 98401)	99 SHOW ME LOVE (Big Beat 10118) Robin S. 94 21
50 INDO SMOKE (FROM POETIC JUSTICE) (Epic Soundtrax/Epic 77256)	100 WRITTEN ON YA KITTEN (Tommy Boy 5831) Naughty by Nature 88 3
Mista Grimm 67 2	



# **POP SINGLES**

POP SINGLES INDEX	Ц
AGAIN J.Jackson, J.Harris, T.Lewis (Flyt Tyrne, Black Ice BMI)	. 4
AGAIN JJackson, JHarris, T.Lewis (Flyt Tyrne, Black Ice BMI) ALL THAT SHE WANTS Joker/Buddha (Wegasongs BMI) ALRIGHT J.Dupri (EMI April So So Def / ASCAP) ANNIVERSARY R.Wiggins, C.Wheeler (Polygram Int / Iony Toni Tone!, Rev/ASCAP) ANNITIER SAD LOVE SONG Babyface, D.Simrnions (Ecal Sony Songs, Bobbie-Loo, Warner-tamer	64
ANNIVERSARY R.Wiggins, C.Wheeler (Polygram Int'l, Tony! Toni! Tone!, Rev/ASCAP)	. 7
	18
AS LONG AS I CAN DREAM D.Warren,R.Orbison (Realsongs/ASCAP,Orbisongs/BMD) BABY I'M YOURS C.Martin,M.Gay (Music Corp. Of America. BMI/Cameo apperance By Ram-	20
BETTER THAN YOU L.Keith, K.Thomas (New Perspective, Sony Tunes, Yellow Elephant/ASCAP)	32
BOOM! SHAKE THE ROOM Zomba, Jazzy Jeff & Fresh Prince, House Jam, Forty Floors Up, Deshane, ASCAP/Bridgepon/BMD.  BOTH SIDES OF THE STORY Writers N/A (Pub.N/A).  BEFAK IT DOWN AGAIN ROYABAIA Griffiths (FM) Virgin Chrysalis (RMD).	34
BÖTH SIDES OF THE STÖRY Writers N/A (Pub.N/A)	69 53
BREATHE AGAIN Babyface (Ecaf, Sony Songs BMI)	14 19
BREATHE AGAIN Babyface (Ecaf,Sony Songs BMI) CAN WE TALK Babyface, D.Simmons (Ecaf,Sony Songs,Booble-Loo,Warner Chappell/BMI) CAN'T HELP FALLING IN LOVE UB40 (Edgory,Williamson/ASCAP) 35	
CHAITAHOUCHEE A.Jackson, J.McBride (Mattie Ruth, Seveneventh Son, Sony Cross Reys) ASCA	71
Man/ASCAP)	to 83
COME BABY COME K7, J.Gardner (Tee Girl, Blue Ink, Third & Lex/BMI)	30
Capone,WB,Wike/ASCAP)  CREEP Radiohead (Warner Chappell/WB,ASCAP)	27 88
CRYIN' B.Fairbairn (Swag Song MCA, Taylor Rhodes/ASCAP)	16
CRYIN' B.Fairbairn (Swag Song MCA, Taylor Rhodes/ASCAP) DRE DAY Dr.Dre, Snoop, C. Wolfy (Aint Nuthin Goin' On But Fu-kin'/ASCAP) DREAMS Gabrielle (Pericd/CRZ/ASCAP/Zomba BMI)	94 59
& Capone / ASCAP)	. 3
EVERYBODY HURTS BerryBuck, Mills, Stipe (Night Garden, Unichappell/BMI)	24 91
FIELDS OF GOLD Sting (Blue Turtle, ASCAP)  FIELDS OF GRAY B.R. Hornsby, (W.B.Basically Zappo/ASCAP)	68 73
F (MCA, Famous, Tunes on the verge of insanity, Gimmie some hot sauce/ASCAP)	96
CIRL U FOR ME KSweat R.Muray (KSweat/Saints Allve/E/A/WB/EMI Blackwood,BMI)  HERO MCarey,W.Afanasieff (Wallyworld,WB/ASCAPSonySongs,Rye/BMI)  HEY JEALOUSY D.Hopkins (WB,East Jesus/ASCAP)	22
Hey Mr. DJ. Gist, Brown, Criss, Zhane, Bahr, Ware, Grey (Naughty, T-Boy, Flavor Unit, Almo, Irving, OB Itself/ASCAP, Medad/BMD).	O . 5
HIGHER GROUND UB40 (Fernscan, New Claims/BMI) HOPELESSLY R.Astley, R.Fischer (BMG/ASCAP)	67
HUMAN WHEELS J.Mellencamp, G. Green (Windswept Pacific, Full Keel, Katsback/ASCAP) 1'D DO ANYTHING FOR LOVE J. Steinman (Edward B. Marks/BMI)	40
I DON'T WANNA FIGHT S.Duberry.Lulu.B.Lawrie (Chrysalis, ASCAP)	66
I GET AROUND D.Anderson, R. Troutman, L. Troutman, S. Murdock (GLG TWO/Rubber Band/Troman/Ghetto Gospel, BMI)	ut- 23
(I KNOW I GOT)SKILLS J.Forston, S.O'Neal, M. Wells (Word life, Chrysalis, Big Giant, Warner Chappell/ASCAP)	⊢ 48
INSANE IN THE BRAIN L.Freese, S.Reyes, L.Muggered (Cypress Funky, Soul Assasins/MCA/ASCAP)	62
IF J.Jam, T.Lewis, J.Jackson (Black Ice, Flyte Tyme, Jobete / ASCAP / Stone Agate / BMI)	10
IF I HAD NO LOOT R.Wiggins, J.Bautista, W.Harriss (Polygram Int'l/Tony Toni Tone/LA Jay/Big Will/ASCAP)	57
I'M A PLAYER T.Shaw,B.Collins,G.Cooper,G.Clinton Jr. (Zomba,Bridgeport,Rubber Band/BMI) .  I'M FREE J.Secada,M.A.Morejon (Estefan,ASCAP)	79 89
I'M GONNA BE (500 MILES) C.Reid, C.Reid (Warner Bros./ASCAP). I'M IN LUV J.DIBBS,B.ALLEN.T.DEN'SLOW, (J.Dibbs,Ahunit And Fifth street, Teddy	87
Denslow,Zomba/BMI) INDO SMOKE R.Trawick,W.Griffin (Pub.N/A)	80 50
IESSIE I.Kadison (Joshuasongs, Seymour Glass, EMI Blackwood / BMI)	61
IMMY OLSEN'S BLUES Spin Doctors (Sonysongs, Mow B'Jow/BMD) UST KICKIN'IT J.Dupri, M.Seals (SoSo De(EMI April/ASCAP,Full Keel, Ground Control/BMI). KEEP YA'IIEAD UP TShabur, D.Anderson, R. Troutman (Ghetto Gospel Interscope Pear, Warner	. 2
Tamerlane, Rubber Band / BMI)	78
LATELY S.Wonder (Jobette/Blackbull,ASCAP)  LET ME RIDE Dr.Dre,Snoop(Sonytunes/ASCAP)	31
LINGER N.Hogan, D.O'Riordan (Polygram Intl'/ASCAP Island BMI) LOVE FOR LOVE A.George, F.Mcdarlane (Song-A-Tron, EMI Blackwood/BMI) MEGAMEDLY R.Troutman, L.Troutman, N.Whiffield, B.Strong (Iroutman, Saja, Rubber Band Stone	74
MEGA MEDLY R. Troutman, L. Troutman, N. Whitfield, B. Strong (Troutman, Saja, Rubber Band Stone	5.4
METHOD MAN Diggs, Hunter, Hawkins, Smith, Woods, Coles, Jones, Grice (Wu-Tang/BMI).  NEVER SHOULD HAVE LET YOU GO E.F. White, (Zomba, 4MW/ASCAP)	92
NEVER REEPING SECRETS Babytace (Sonysongs, Ecat, Epic, Solar / BMI)	93
NO KAIN Blind Melon (Heavy Melon/ASCAI')	43
NOTHING'BOUT ME Sting (Blue Turtle/ASCAP) OH CAROLINA O.Burrell, W.Riley (Livingston/ASCAP) ONE LAST CRY B.Mcknight B.Barnes M.Barnes (Pri/Let's Have Lunch ASCAP/Repice BMD)	84
OOH CHILD S. Vincent (EMI Unart, Sleeping Sun/BMI)	63
PAINT THE WHITE HOUSE BLACK Bryant, Clinton, Gordy, Strong, Whitfield (Stone Agate, Warner	~
PAYING THE PRICE OF LOVE B.Gibb, M.Gibb, R.Gibb (Gibb Brothers, Careers BMG/BMI)	72
PINK CASHMERE Prince (Controversy, WB/ASCAP)47 PLEASE FORGIVE ME Adams, Lange (Worksongs, Zomba/ASCAP)	37
OH CAROLINA O.Burrell, W.Rilev (Livingston/ASCAP) ONE LAST CRY B.McKnight, B.Barmes, M.Barmes (Pri/Let's Have Lunch, ASCAP/Rejoice, B.MI) OOH CHILD S.Vincent (E.MI Unart, Sleeping Sun/B.MI) ONE WOMAN S.Vincent (E.MI Unart, Sleeping Sun/B.MI) PAINT THE WHITE HOUSE BLACK Bryant, Clinton, Gordy, Strong, Whitfield (Stone Agate, Warner Tamerlane, Exoskeelatel, Aujourd'Hui, Yrrek/B.MI) PAYING THE PRICE OF LOVE B.Gibb, M.Gibb, R.Gibb (Gibb Brothers, Careers B.M.G/B.MI) PINK CASHMERE Prince (Controversy, W.B/ASCAP) PLEASE FORGIVE ME Adams, Lange (Worksongs, Zomba/ASCAP) PUSH THE FEELING ON J. Reed, H.Brankin, R.Campbell, G.Wilson (E.MI Virgin, Graham Wilson/ASCAP) RAIN Madonna, A., Pettibone (W.B.Webo Girl.Shepsongs, M.CA/ASCAP)	
RAIN Madonna, A. Pettibone (WB, Webo Girl, Shepsongs, MCA/ASCAP)	45
RIGHT HERE (HUMAN NATURE) B.A.Morgan, G.Parker (Warner-Tamerlane, John Bet-	1.7
RUFFNECK M.Riley, A.Davidson, W.Scott (Brooklyn Based, Top Billin', Smokin' Sounds, EMI	1.2
RUN TO YOU N/A (N/A)	90
RUNAWAY LOVE T.McElroy,D.Foster (Iwo Tuff-Enuff/BMI)58 RUNAWAY TRAIN D.Pimer (WB/LFR,ASCAP)	35
SEND ME A LOVER R. Hahn, G. Thatcher (Humazing, Moir) SEX ME R. Kelly, (Zomba R. Kelly, /BMI)	54
SHIFFTEE F.Scruggs, K. Jones, T. Taylor, C. Parker (N/A)	8:
SHOW ME LOVE A. George, F. McFarlane (Song-A-Iron/Champion, BMI).	99
SOMETHING IN YOUR EYES K.Edmonds (Sony Songs, Ecaf/BMI)	39
son/ASCAP97 RAIN Madonna, A., Pettibone (WB, Webo Girl, Shepsongs, MCA/ASCAP) RAIN Madonna, A., Pettibone (WB, Webo Girl, Shepsongs, MCA/ASCAP) REASON TO BELIEVE T. Hardin (Alley, Trio/BMI) 26 RIGHT HERE (HUMAN NATURE) B. A.Morgan, G. Parker (Warner-Tamerlane, John Bettis, WB/ASCAP/Interscope Pearl, Bam Jams, AT. V. Playfull, Loves Music, HL/WBM/BMI) RUFFNECK M. Riley, A. Davidson, W. Scott (Brooklyn Based, Top Billin', Smokin' Sounds, EMI APII/ASCAP/Quick Time/BMI) RUFFNECK M. Riley, A. Davidson, W. Scott (Brooklyn Based, Top Billin', Smokin' Sounds, EMI RUNAWAY LOVE T. McElroy, D. Foster (Two Tuff-Enuff/BMI) RUNAWAY TRAIN D. Pimer (WB/LFR, ASCAP) SEND ME A LOVER R. Hahn, G. Thatcher (Humazing, Moir) SEX ME R. Kelly, (Zomba, R. Kelly, JBMI) SIHFTEE F. Scruggs, K. Jones, TTaylor, C. Parker (N/A) SHOOP Sparks, James, Denton, Roberts, Turner (Unichappeil, Placid/BMI) SHOW ME LOVE A., Ceorge, F. McFarlane (Song-A-Tron/Champion, BMI) SLOW AND EASY R. Troutman (Troutman, Saja BMI) SOMETHING IN YOUR FYES K. Edmonds (Sony Songs, Ecaf/BMI) SOUL TO SQUEZZE A. Keidis, Flea, [Frusciante, C. Smith (Ensign, Moebetoblam/BMI) SUNDAY MORNING White, Reynolds, Willis (Maurice White, Tony Tunes, Warner Tamerlaine/ASCAP, Reyshell, Streamline Moderne/BMI)	13
SWEAT (A LA LA LA LONG) L.Lewis, T.Harvey, R.Lewis (Mad House/BMI)	20
SUNDAY MORNING White, Reynolds, Willis (Maurice White, Iony Junes, Warner Jamer-Jaine, ASCAP, Reyshell, Streamline Moderne/BMI)  SWEAT (A LA LA LA LA LONG) L. Lewis, T. Harvey, R. Lewis (Mad House/BMI)  THE RIVER OF DREAMS D. Kortchmar, J. Nicolo (Impulsive, EMI April/ASCAP)  TIME AND CHANCE M. Jordan, Color me Badd, M. Denard (Brittlesse, Me Good / ASCAP)  TOO MUCH INFORMATION Duran Duran (N/A)  TWO STEPS BEHIND [Elliott (Bludgeon Riffola, Zomba/ASCAP)  VERY SPECIAL A. Hardey, W. Jeffery, L. Peters (AZ, Cold Chillin Warner Bros., At Home/ASCAP, Gefix)	. 76
TOO MUCH INFORMATION Duran Duran (N/A) TWO STEPS BEHIND   Elliott (Bludgeon Ri/fola Zomba/ASCAP)	60
VERY SPECIAL A.Hardey, W.Jeffery, L.Peters (AZ, Cold Chillin Warner Bros., At Home/ASCAP, Gefix)	f-
WHEN I FALL IN LOVE D.Foster (Chappel: & Co., Intersong U.S.A/HIL/BMI)	51
WHAT'S IT TO YOU C. Wright, R.E. Orrall (J.Kids, EMI April/A SCAP)	75
VERY SPECIAL A.Hardey, W.Jeffery, L.Peters (A., Cold Chillin Warner Bros., At Home/ASCAP, Gefix) WHEN I FALL IN LOVE D.Foster (Chappel! & Co., Intersong U.S.A./HL/BMI) WHAT IS LOVE D.Halligan, Torello (A. La Carte, FMI Blackwood/BMI)9 WHAT'S IT TO YOU C.Wright, R.E. Ornall (J., Kids, EMI April/ASCAP) WHOMP! THERE IT IS Tag Team (AlverT, BMI) WHY MUST WE WAIT UNTIL TONIGHT B.Adams, R.J. Lange (Almo, Badams, Zomba/ASCAP) WILD WORLD C.Stevens (Salafa, ASCAP, Sony songs/BMI) WRITTEN ON YA KITTEN V.Brown, K.Gist, A.Criss, G.Macdermot (T.Boy, Naughty, United Artists/ASCAP)	9.5
WILL YOU BE THEREMichael Jackson (Mijac, Warner-Tamerlane/ BMI)	36
WRITTEN ON YA KITTEN V.Brown, K.Gist, A.Criss, G.Macdermot (T-Boy, Naughty, United Artists/ASCAP)	100

# REVIEWS By Troy J. Augusto

■ KATE BUSH: "Rubberband Girl" (Columbia 5504) First single from Kate's long-awaited new album, *The Red Shoes*, is this mid-tempo stomp of resiliency and motivation, two old fave subjects of Bush's. As usual, speculation abounds on whether this is the album that will finally propel Kate to the U.S. stardom that many have felt she's deserved since the late '70s. Of course, the fact that the Brit Miss refuses to fly in a plane prevents her from coming to do promotion or touring, two things we Yanks just love. Take the boat, lady, and play some Stateside shows. Please?





■ GUNS N' ROSES: "Ain't It Fun" (Geffen 4579)
The Gunners have a punk covers album skedded for imminent release, with this Dead Boys' anthem the first track issued. Despite razor-sharp production of Mike Clink, song marks a return of sorts for band to its original, hungry sound which, of course, has been all but lost in the last four years of No. 1 albums, world tours and rock-star weddings. Axl sounds good and angry, while guitarist Slash lays down some of his signature ripping, blues-fed geetar. Metal radio will eat it up, while albumrock stations run screaming. Perfect!

■ STING: "Demolition Man" (A&M 0465)

Stings: "Demolition Man" (A&M 0465)

Sting aims for the dancefloor on this too-cool update of the old Police tune, now being featured in the movie of the same name. Ann Nesby from Sounds Of Blackness offers soulful R&B vocals, while remix skills of Dutch team of Soulshock and Karlin pay off on this infectious jain. Multiple versions, including some redone by DJ EFX and DJ Digit, also add to song's potential. As if that isn't enough, singer Ranking Roger (English Beat) contribs some tasty toast to "Soulpower" mix.





■ BEAUTIFUL PEOPLE: "Rilly Groovy" (Continuum 12315)

tinuum 12315)
This group uses sampled portions of Jimi Hendrix music and vocals for its foundation, layering lots of disco beats and hip-hop flavor over them. Song's hook is a vocal sample of Jimi repeating the phrase 'rilly groovy' over some trademark tasty guitar, lifted from his 'Bleeding Heart.'' Hardcore Hendrix fans may be shocked when they first hear Jimi do disco, but dancefloor fans will take to song immediately. Five available mixes, some quite psychedelic, add to appeal of song. Album If '60s Were' '90s due in January.

# PICK OF THE WEEK



■ BOBBY BROWN WITH WHITNEY HOUSTON: "Something In Common"

(MCA 2752)
Track is lifted from *Bobby*, a thus far disappointing follow-up, commercially, to Bob's mega hit debut. Sweet though somewhat overdramatic love song is this married couple's attempt to muffle the mouths of those who gossip concerning their relationship, sexuality, talent, etc. Actually, quite a catchy number thanks to the always reliable production skills of Teddy Riley as well as L.A. Reid's remix and the duo's pleasant delivery. It may not be the immediate smash that you would expect from names as large as these two, but radio will warm up to this happy, positive cut. Also available on Brown's new *Remix In The Key Of B* album, out now.

# CASH BOX CHARTS

NOVEMBER 13, 1993



#1 ALBUM: Pearl Jam



TO WATCH: The Breeders



HIGH DEBUT: Pearl Jam

Total Weeks ▼

Total Weeks ▼

Last Weeks ▼	Total Weeks ▼ Last Week ▼
VS (Epic 53136)	51 ARE YOU GONNA GO MY WAY (Virgin 86984) LENNY KRAVITZ 40 27
2 COUNTERPARTS (Atlantic 82528)	52 TEN SUMMONER'S TALES (A&M 31454 0070)
3 BAT OUT OF HELL II(BACK INTO HELL) (MCA 10699) MEATLOAF 3 4	53 RUNAWAY LOVE (EastWest 92296) EN VOGUE 31 3
4 IN UTERO (DGC 24607)	54 A TOUCH OF MUSIC IN THE NIGHT (Atlantic/AG 82531)
6 COMMON THREAD: THE SONGS OF THE EAGLES	MICHAEL CRAWFORD 48 2
(Giant/WB 24531) VARIOUS ARTISTS DEBUT	55 DA BOMB (Ruffhouse/Columbia 57278)
7 IT'S ON 187UM KILLA (Ruthless 5503) EAZY E DEBUT	57 NEW MISERABLE EXPERIENCE (A&M 544039) GIN BLOSSOMS 39 9
8 MUSIC BOX (Columbia 53205) MARIAH CAREY 5 6	58 INTRO (Atlantic/AG 82463)
9 RIVER OF DREAMS (Columbia 53003)	59 GRAND TOUR (A&M 0086)
10 janet (Virgin 12650) JANET JACKSON 7 17	60 UNDERTOW (Zoo 11052)
11 TONI BRAXTON (LaFace/Arista 26007) TONI BRAXTON 11 10	61 IT WON'T BE THE LAST (Mercury 514758) BILLY RAY CYRUS 57 9
12 GREATEST HITS VOL TWO (MCA 10906) REBA MCENTIRE 13 2	MEXICAN MOON (IRS/Capitol 81129) CONCRETE BLONDE DEBUT
13 EASY COME, EASY GO (MCA 10907) GEORGE STRAIT 4 2	63 NO TIME TO KILL (RCA 66239)
14 BLIND MELON (Capitol 96585) BLIND MELON 8 14	64 COME ON FEEL THE LEMONHEADS (Atlantic 82537)
15 JUDGEMENT NIGHT (Columbia 57144) SOUNDTRACK 41 3	THE LEMONHEADS DEBUT
16 RETRO ACTIVE (Mercury 518305) DEF LEPPARD 10 2	65 BACK TO BROADWAY (Columbia 44189) BARBARA STREISAND 65 11
17 UNPLUGGED AND SEATED (Warner Bros 45289) ROD STEWART 17 15	66 THE WORLD IS YOURS (Rap-A-Lot/Priority 53861) SCARFACE 46 7
18 NO PRESSURE (Chaos/Columbia 57460) ERICK SERMON DEBUT	67 HITS/B-SIDES (Paisley Park/Warner Bros.45440)
19 CORE (Atlantic 82418) STONE TEMPLE PILOTS 15 35	68 POCKET FULL OF KRYPTONITE (Epic 47309)(P) SPIN DOCTORS 54 55
20 BLACK SUNDAY (Ruffhouse/Columbia 53931)	69 CLAY WALKER (Giant/Warner Bros 24511)
21 SIAMESE DREAM (Virgin 88267)SMASHING PUMPKINS 20 8	70 HITS VOL.1 (Paisley Park/Warner Bros. 45431)
ALOT ABOUT LIVIN' (AND A LITTLE ABOUT LOVE)	71 FACE THE HEAT (Mercury/Polygram 518258)
(Arista/BMG 18711)	72 THE TRUTH (MCA 10810)
24 TEN (Epic 47857)(P4)	73 UP ON THE ROOF (Columbia 57529) NEIL DIAMOND 32 2
25 GET A GRIP (Geffen 24455)	74 WHOOMP! (THERE IT IS) (Life/Bellmark 78000) TAG TEAM 74 9 75 THIS TIME (Reprise/WB 45241)
26 HUMAN WHEELS (Mercury 518088) JOHN MELLENCAMP 22 5	76 ABBA GOLD (Polydor 518047)
27 HUMMIN' COMMIN' AT 'CHA (So So Def/Columbia 57107) XSCAPE DEBUT	77 STRICTLY 4 MY N.I.G.G.A.Z(Interscope 92209)
28 THE BODYGUARD (Arista/BMG 18699)(P6) SOUNDTRACK 18 41	78 RETURN OF THE BOOM RAP (Jive 41517) KRS-One 34 2
29 187 HE WROTE (Jive 41513)	79 COME ON COME ON (Columbia 48881) MARY CHAPIN CARPENTER 5+6 2
30 CHAOS A.D. (Roadracer/Epic 57458) SEPULTURA DEBUT	80 LIVE (Columbia 47056) JAMES TAYLOR 51 8
31 YES I AM (848660) MELISA ETHERIDGE 25 3	81 BACDAFUCUP (RAL/Chaos/Columbia 53302)
32 IT'S ABOUT TIME (RCA 66074) SWV 21 32	82 LIFE'S A DANCE (Atlantic 82420) JOHN MICHAEL MONTGOMERY 62 33
33 EVERYBODY ELSE IS DOING IT SO WHY CANT WE	<b>83 UNPLUGGED</b> (Reprise 45024)(P3) ERIC CLAPTON 83 53
(Island/PLG 514156)	<b>84 LOVE DELUXE</b> (Epic 53178)(P)
35 FOR THE COOL IN YOU (Epic 53558) BABYFACE 35 7	85 DEVINE COLLECTION (Atlantic 82497) BETTE MIDLER 81 12
36 SONS OF SOUL (Wing/Mercury 514933)	86 HITS VOL.2 (Paisley Park/Warner Bros. 45435)
37 PROMISES AND LIES (Virgin 88229)	87 METALLICA (Elektra 61113)(P6)
38 ZOOROPA (Island 314518)	88 MI TIERRA (Epic 53807) GLORIA ESTEFAN 88 12
39 I STILL BELIEVE IN YOU (MCA 10630) VINCE GILL 24 61	89 AUTOMATIC FOR THE PEOPLE (Warner Bros. 45138) R.E.M. 89 5
40 GRAVE DANCERS UNION (Columbia 48898) SOUL ASYLUM 27 32	90 BAD BOYS (Big Beat/Atlantic 92261) INNER CIRCLE 87 20
41 LA SEXORCISTO (Geffen 24460) WHITE ZOMBIE 42 6	91 CONFEDERATE RAILROAD (Atlantic 82335) . CONFEDERATE RAILROAD 91 30
42 THE CHRONIC (Death Row/Interscope 57128/Priority) DR. DRE 36 48	92 DANGEROUS (Epic 45400)(P4)
48 ALAPALOOZA (Scotti Bros 72392) "WEIRD AL" YANKOVIC DEBUT	94 MILLENNIUM (Warner Bros. 45274) EARTH, WIND AND FIRE 52 4
44 VERY (EMI/ERG 89721)	
45 TELL ME WHY (Curb/MCA 10529)	95 HACK TO BASICS(Warner Bros 9-45297)
46 ALMOST GOODBYE (MCA 10851) MARK CHESTNUT 44 4	97 BIG RED LETTER DAY(Beggars Banquet/EastWest 92292) . BUFFALO TOM 66 3
47 VERY NECESSARY (Next Plateau/PLG 828392) SALT-N-PEPA DEBUT	98 PERFECTLY GOOD GUITAR (A&M 540135) JOHN HIATT 72 5
48 BIGGER, BETTER, FASTER, MORE (Interscope/AG 92112)	99 WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK)(VIRGIN 88189)
49 BREEDERS LAST SPLASH (4AD/Warner Bros.61508) THE BREEDERS 79 6	TINA TURNER 60 13
50 BARNEY'S FAVORITES VOL.1 (SBK 27115) BARNEY 49 5	100 MESSAGE IN A BOX: THE COMPLETE RECORDINGS
(==	(A&M 0150)



# POP ALBUMS

# REVIEWS by Troy J. Augusto

# ■ JACKSON BROWNE: I'm Alive (Elektra 61524)

The acclaimed singer/songwriter returns with his first new album in four years and in the process steps away from the overt political musings that have characterized his most recent recordings in favor of a more personal and introspective record. Of course, divorcing Darryl Hannah would have that effect on any guy, eh? The self-aware "My Problem Is You," the twisted optimism of the title track (the first single), the finality of "All Good Things" and the reggae-flavored "Everywhere I Go" are highlights.



# RED HOUSE PAINTERS: Red House Painters (4AD 45441)

Garfunkel's hopeful "I Am A Rock." Doctor, heal thy self.



#### ■ ACCEPT: Objection Overruled (CMC 6203)

German metal crew that made its name in the '80s with such classics as 'Balls To The Wall' and 'London Leather Boys' is back with a new album of hard-hitting, crunchy rock tunes that stray little from the sounds that gave them success in the first place. Sorry to say, but this stuff sounds very, very dated. But don't tell that to this band's loyal fans, whose letter writing campaign had a hand in Accept's reformation. "Slaves To Metal" and the title track will work at heavier radio outlets. Bang thy head.



## POP ALBUM INDEX

2-Pac / 77 4-Non Blondes / 48 Abba / 76 Aerosmith / 25 Babyface / 35 Barney / 50 Black, Clint / 63 Blind Melon / 14 Braxton, Toni / 11 Breeders / 49 Brooks & Dunn / 93 Brooks, Garth / 5 Buffalo Tom / 97 Carey, Mariah / 8 Carpenter, Mary Chapin / 79 Chestnut, Mark / 46 Clapton, Eric / 83 Concrete Blonde / 62 Confederate Railroad / Cranberries, The / 33 Crawford, Michael / 54 Cyrus, Billy Ray / 61

Cypress Hill / 20 De La Soul / 96 Def Leppard / 16 Diamond, Neil / 73 Dr. Dre / 42 Earth, Wind & Fire / 94 Eazy-E / 7

En Vogue / 53 Estefan, Gloria / 88 Ethridge, Melisa / 31 G, Kenny / 34 Gill, Vince / 39 Gin Blossoms / 57

Hall, Aaron / 72 Hiatt, John / 98 Inner Circle / 90 Intro / 58 Jackson, Alan / 22 Jackson, Michael / 92 Jackson, Janet / 10 Jazzy Jeff & the Fresh Prince / 56 Joel, Billy / 9 Kravitz, Lenny / 51 Kris Kross / 55 Krs-One / 78 Lemonheads / 64 Maze / 95 McEntire, Reba / 12 Meatloaf / 3 Mellencamp, John / 26 Metallica / 87 Midler, Bette / 85 Montgomery, John Michael / 82 Naughty By Nature / Neville, Aaron / 59 Nirvana / 4 Onyx / 81 Pearl Jam / 1,24 Pet Shop Boys / 44 The Police / 100 Prince / 67,70,86 R.E.M. / 89 Rush / 2 Sade / 84 Salt-N-Pepa / 47 Scarface / 66

Scorpions / 71

Sermon, Erick / 18 Sepultura / 30 Smashing Pumpkins / Soul Asylum / 40 Spice 1 / 29 SOUNDTRACKS: The Bodyguard / 28 Judgement Night / 15 Sleepless In Seattle / 23 Spin Doctors / 68 Stewart, Rod / 17 Sting / 52 Stone Temple Pilots / Strait, George / 13 Streisand, Barbra / 65 SWV / 32 Tag Team / 74 Taylor, James / 80 Tony! Toni! Tone! / 36 Tool / 60 Turner, Tina / 99 U2 / 38 UB40 / 37 VARIOUS ARTISTS: Common Threads / 6 Walker, Clay / 69 White Zombie / 41 Wynonna / 45 X-scape / 27 Yankovich, Weird Al /

Yoakum, Dwight / 75

#### CURE: Paris (Elektra/Fiction 61552)

Part two of the Cure's series of live releases in 1993 is this set of the band's older material, recorded at Paris, France's Le Zenith last year. While the previously available *Show* album featured mostly newer, more popular Cure material, *Paris* concerns itself with music released before material, Paris concerns itself with music released before the gloom crew hit the big time. For-fans-only collection is crowned by Robert Smith's howls on "One Hundred Years" and plaintive "Lovesong," the one hit on this disc. Depressing band best appreciated, as usual, in small



# THE POGUES: Waiting For Herb (Chameleon

61598)
The Pogues' unique mix of frantic punk and traditional Irish music has never sounded more appealing than here on the North London group's sixth full-length studio disc. Shades of the Chieftans color "Drunken Boat"; "Big City" is a perverted mix of the Clash and pickin'-and-grinnin' bluegrass; first single "Tuesday Morning" is a catchy song of love lost; and frisky "Girl From The Wadi Hammamat' balances Mideastern, Gaelic and western song structures. Another masterpiece from a thoroughly original and fresh band. fresh band.



(Arista 16531)

This Canadian quintet has become the toast of the Great White North, musically speaking, winning Juno awards and platinum certifications at every turn. The focus now is on the U.S., where the group's 1991 debut album sold some 200,000 copies. Band is led by Brad Roberts, a baritone with a style of singing that you've never heard from a rock band before. A very sensuous "Swimming In Your Ocean," a fatalistic "Here I Stand Before Me" and a bizarre, medieval tale of deceit in "Two Knights And Maidens" are this one's prime cuts.





# COCTEAU TWINS: Four-Calendar Cafe (Capitol

99375)
Atmospheric and sensual trio has scored with alternative U.K. music fans as well as with those pesky British press folk who, completely out of character, continue to sing Cocteau Twins' praises even after the band has achieved success and popularity. Unheard off Vocalist Elizabeth Frasier sounds like she's singing actual words now (a new development), the tone of which is as dreamy and puffy and unashamedly otherworldly as ever. Off the beaten path to be sure, Cocteau Twins march to their own innovative and captivating drum.

# PICK OF THE WEEK



■ ALAN PARSONS: Try Anything Once (Arista 18741) Producer: Alan Parsons. Hard to believe that it's been six years since Parsons' last release (1987's Gaudi), but you can't rush the master. This one, tagged as Parsons' first solo effort (no more Project), is similar in sound and texture to most of his previous work, though song themes this time tend to run the gamut, as opposed to the concept albums (I Robot, Eye In The Sky, etc.) of the past. Highwater mark of this one, musically speaking, is "Breakaway," a lush and soaring instrumental piece of new-age wizardry that finds Parsons at the peak of his creative game. Elsewhere, "Mr. Time," featuring Jacqui Copland on vocals, the self-empowerment message of "Turn It Up" and the appropriately titled "Dreamscape" are this fine album's best moments.

# ARTS

# NOVEMBER 13, 1993







TO WATCH: Mariah Carey



HIGH DEBUT: R. Kelly

Total Weeks ▼ Last Week ▼

1 JUST KICKIN'IT (So So Def/Columbia 77119)	52 KEEP YA HEAD UP (Interscope/Atlantic 98345) 2-Pac DEBUT
2 BREATHE AGAIN (La Face/Arista 24047)	53 BABY I'M YOURS (Gasoline Alley/MCA 54574)
3 CAN WE TALK (Qwest/Warner Bros.18346)	54 WHOOMP (THERE IT IS) (Life 79001)
4 ANNIVERSARY (Wing/Mercury 859566) Tony!Toni!Tone! 2 26	BREAKADAWN (Tommy Boy 586) De La Soul 65 6
5 RIGHT HERE (Human Nature)/Downtown (RCA 62614) SWV 4 11	56 THAT'S THE WAY LOVE GOES (Virgin 125650) Janet Jackson 46 19
6 GANGSTA LEAN (Capitol 58048)	57 COMPUTER LOVE (Kaper/RCA 62675)
7 SHOOP (Next Plateu/London 857314) Salt-N-Pepa 10 4	58 YOUR LOVE KEEPS WORKING ON ME (MCA 54744) Jody Watley 69 2
8 COME INSIDE (Atlantic 87317)	59 WRITTEN ON YA KITTEN (Tommy Boy 583) Naughty by Nature 57 2
9 NEVER KEEPING SECRETS (Epic 77217) Babylace 12 2	80 SHIFFTEE (Chaos/Columbia 77163) Onyx 48 4
10 DREAMLOVER (Columbia 77080) Marlah Carey 8 8	TIME AND CHANCE (Giant/Reprise 18339) Color me Badd DEBUT
11 SOMETHING IN YOUR EYES (MCA 54725) Bell Biv Devoe 5 8	62 CALL ME MACK (La Face/Arista 20451)
12 I'M IN LUV (Mercury 862 462)	63 LIGHT OF LOVE (Capitol 44953) Angie & Debbie 50 7
13 SEX ME (Jive 42161)	64 BOOM! SHAKE THE ROOM (Jive 42108) Jazzy Jeff & Fresh Prince 54 8
14 RUNAWAY LOVE (EastWest 98354) En Vogue & FMOB 18 3	65 MEGA MEDLEY (Reprise 18420) Zapp & Roger 55 8
15 HEY MR. D.J. (Flavor/Epic 77121)	66 COME BABY COME (Tommy Boy 7572)
16 NEVER SHOULD HAVE LET YOU GO (Jive 42178) Hi-Five 25 3	67 STAY REAL (Def Jam/Columbia 77140) Erick Sermon 60 3
17 ANOTHER SAD LOVE SONG (Laface/Arista 24047) Toni Braxton 14 13	68 CHECK YO SELF (Priority 53830) lce Cube / Das Efx 63 8
18 PINK CASHMERE (Paisley Park/Warner Bros. 18371) Prince 17 5	69 STAND BY YOUR MAN (DefJam/Columbia 77098) L.L Cool J 75 2
19 AGAIN (Virgín 38404) Janet Jackson 22 2	70 TOGETHER FOREVER (Gasoline Alley/MCA 54740) Shai 73 2
20 I GET AROUND/KEEP YA HEAD UP (Interscope 96036) 2-Pac 15 12	71 IT'S FOR YOU (FROM "THE METEORMAN") (Motown 2207) Shanice 64 8
21 VOODOO (Elektra 64608) Teddy Pendergrass 21 5	72 KEEPIN'MY COMPOSURE (Luke 473)
22 IF (Virgin 12676)	73 WE GETZ BUZY (Rowdy/Arista 35024)
23 RUFFNECK (First Priority/Atlantic 98401)	74 I'M REAL (Ruffhouse/Columbia 77237) Kris Kross DEBUT
24 LAID BACK GIRL (Warner Bros. 18422) Maze Featuring Frankie Beverly 19 8	75 TRUST ME (Chrysalis/ERG 24849) Guru & N'Dea Davenport 56 15
25 FOREPLAY (Rip-It 1001)	76 LOVE NO LIMIT (Uptown 54526) Mary J. Blige 67 18
26 (I KNOW I GOT)SKILLS (Jive 42177) Shaquille O'Neal 59 2	LONG WAY FROM HOME (Motown 2221) Johnny Gill DEBUT
27 ALL THROUGH THE NIGHT (Giant/Reprise18414) P.O.V w/Jade 48 2	78 SOMEBODY ELSE WILL (EMI 50462) O'Jays 70 9
28 COMING HOME TO LOVE (Zoo 14099)	79 I GOT YOU (Motown 2213) Johnny Gill 72 8
29 SUNDAY MORNING (Reprise 18461) Earth Wind & Fire 23 7	GUESS I'M IN LOVE (Reprise 18492) Cheryl"Pepsii"Riley 84 3
30 LOOKING FOR MR.DO RIGHT (Giant/Reprise 18429) Jade 36 4	81 VERY SPECIAL (Cold Chillin' 18437) Big Daddy Kane 74 9
31 SOMETHING'S GOIN' ON (Maverick/Sire/Warner Bros. 18564) U.N.V. 24 17	82 CHERISH THE DAY (Epic 74980) Sade 78 8
32 ONE LAST CRY(Mercury 862404) Brian McKnlght 26 11	83 PAINT THE WHITE HOUSE BLACK (Paisley Park/Warner Bros. 18382)
33 HEAVEN KNOWS (Epic 74996) Luther Vandross 32 7	George Clinton 80 5
34 STAY IN MY CORNER (Owest/Warner Bros. 18393) Keith Washington 42 5	84 HEARTBREAKER (EMI/ERG 58054) The O'Jays DEBUT
35 I'M A PLAYER (Jive 45152)	85 IF I HAD NO LOOT (Wing/Mercury 859056) Tony! Toni! Tone! 79 13
36 CRY NO MORE (Gasoline Alley/MCA 54650) II D Extreme 33 20	86 BETWEEN THE SHEETS (Warner Bros. 18434) Fourplay 68 6
37 FOR THE COOL IN YOU (Epic 77109) Babyface 35 7	87 ALWAYS (A&M 0342)
38 LOSE CONTROL/GIRL U FOR ME (Keia/Elektra 64643) Silk 28 13	88 WHAT'S NEXT? (Elektra 66309) Leaders of the new school 82 3
39 ALRIGHT (Ruffhouse/Columbia 77103) Kriss Kross 31 9	89 LICK U UP (Luke 163)
40 DO THE THANGS (Atlantic 87328) Levert 40 6	90 LOVE FOR LOVE (Big beat/Atlantic 98382) Robin S. 86 7
41 GET A LITTLE FREAKY WITH ME (Silas/MCA 54229) Aaron Hall 41 4	91 THERE'S NO LIVING WITHOUT YOU (Mercury 862 548) Will Downing 87 9
HERO (Columbia 77224) Mariah Carey 66 2	92 DUMPIN'EM IN DITCHES (Jive 4216)
43 NOBODY DOES IT BETTA (Perspective/A&M 7434) Mint Condition 45 3	93 LET ME BE THE ONE (Atlantic 87347)
44 IT HAD TO BE YOU (Keia/Elektra 64599)	94 CHEIF ROCKA (Pendulum 64631) Lords Of The Undergrounds 89 11
45 LATELY (Uptown/MCA 54652) Jodecl 39 17	95 GET IT UP (FROM POETIC JUSTICE)(Laface/Epic Soundtrax/Epic 77059TLC 90 8
48 METHOD MAN/PROTECT YA NECK (Loud/RCA 62544) Wu-Tang Clan 38 4	
47 SHU-B (Warner Bros.18397)	96 ABC-123 (Atlantic 97366) Levert 91 18
48 LET ME RIDE (Death Row/Interscope/Atlantic 53827) Dr.Dre 29 5	97 KNOCKIN' BOOTS (Luke 161)
49 STRAIGHT FROM MY HEART (Maverick/Sire/Warner Bros.18353) U.N.V 49 4	98 93'TIL INFINITY (Jive 42157) Souls of Mischief 77 2
50 UP ON THE ROOF (Gasoline Alley/MCA 54738)	99 SLAM (JMJ/Chaos/Columbia 74882)
51 SO HIGH (Motown 2217)	100 I JUST HAD TO HEAR YOUR VOICE (Mercury 862502) Oleta Adams 76 3



#### RI ACK SINGLES INDEX

DENOIT SINGLES INDEX	ı
ABC-123 G. Levert, E. Nicholas, T. Scott (Tricep/Willsden/Ramal/Cleveland's own, BMI) 90	ó
AGAIN J.Jackson, J.Harris, T.Lewis (Black Ice, Flyt Tyme/BMI)	•
ALRIGHT[,Dupri (So So Def, EMI April/ASCAP)	7
ALWAYSK.Colbert (Do it 4 me/ASCAP).  ANNIVERSARY R.Wiggins, C.Wheeler (Polygram Int'l, Tony! Toni!Tone!, Rev/ASCAP).	7
ANOTHER SAD LOVE SONG Babyface, D. Simmons (Ecaf, Sony Songs, Boobie-Loo, Warner-Tamar-	•
BABY I'M YOURS C.Martin, M. Gaye (Cameo Apperance by Ram-	
ses/Ethyl/MCA,ASCAP/Musicorp of America/Gasoline Alley/Semaj,BMI)	6
BOOM!SHAKE THE ROOMSmith, Haggard, Williams, Mayberry, Webster, Pierce, Napier, Morrisson,	4
BETWEEN THE SHEETS Elsley, M. isley, C. Jasper R. Isley, O. Isley, R. Isley (EMI April, Bovina/ASCAP) 84 BOOMISHAKE THE ROOMSmith, Haggard, Williams, Mayberry, Webster, Pierre, Napier, Morrisson, (Zomba, Jazzy Jeff & Fresh Prince, House Jam, Forty Floors Up, Deshane/ASCAP, Bridgeport/BMI)	
	2
BREATHE AGAINBabyface (Écaf, Sony songs BMI) CALL ME A MACKT.Thornas, T.Bishop, U.Raymond (N/A) CAN WE TALKBabyface, D.Simmons (Écaf, Sony Songs, Boobie-Loo, Warner Chappell BMI) CHECK YO SELFIce Cube, DI muggs (WB, Gangsta Boogie/ASCAP) CHERISH THE DAYAGE (ASCAP)  GERNEL THE DAYAGE (ASCAP)	3
CHECK YO SELFICE Cube, DJ muggs (WB, Gangsta Boogle/ASCAP) 60 CHERISH THE DAYAdu, Hale, Matthewman (Angel/ASCAP) 85	3
CHIEF ROCKA A.Wardrick, D.Kelly, M. Williams, K.Hansford (LOTUG, Marley Marl, EMI April, Ghetto	4
COME BABY COME K7,J.Gardener (Tee Girl,Blue Ink,Third & Lex,/BMI)	6
COME INSIDEK.Greene,C.Wike,N.Hodge (Velle Int'l,Frabensha,MCA,Ness,Nitty,Capone,Warner Bros.,Wike/ASCAP)	В
COMING HOME TO LOVE M. Jones, A. Willis, S. Stein (Warner, Tamerlane, Kashif, Streamline Moderne, New Music Group / BMI)	R
COMPUTER LOVE Troutman, Troutman, Murdoch, Hennings (Arn, Beane Tribe / ASCAP Saja, Troutman, Mardoch, Hennings)	7
CRY NO MORE R. White, K. Jackson, D. Willy (N/A)	6
DO THE THANGS M.Gordon(Trycep,Zomba/BMI)	
DUMPIN'EM IN DITCHES R.L. Green Jr., S. Adams, M. Oeglton (Zomba, No Love, Ski & CMT) ASCAP9: FOR THE COOL IN YOUBabytace, D. simmons (Sony songs, Ecaf, Boobie-loo, Warner Tamerlane / BMT):	2
FOREPLAY Raab, B. Dufae (Drop Science/ASCAP) 2: GANGSTA LEAN C. Jackson, E. J. Turner, T. Carter (Rap & More/BMI)	5
GET A_LITTLE FREAKY WITH ME A Hall III,S.Hall (MCA,Famous,Tunes on the verge of in-	
sanity,Gimme some hot sauce/ASCAP)	5
GUESS I'M IN LOVE Full Force, Pepsii (P-Blast, Zomba/ASCAP)	4
HEAVEN KNOWSL, Vandross, R. Vertelney, (EMI April, Uncle Ronnies / ASCAP, EMI Blackwood, Reed Vertelney / BMI)	3
HERO M.Carey, W.Afanasieff (Wallyworld, WB/ASCAP, Sony Songs, Rye/BMI)	2
Hey Mr.D.JCist, Brown, Criss, Zhane, Bahr, Ware, Grey (Naughty, T-Boy, Flavor Unit, Almo, Obo it-self/ASCAP, Irving, Medad/BMI)	5
I GET AROUND/KEEP YA HEAD UP T.Shakur, D,Anderson, R.Troutman,L.Troutman,S.Murdock (GLG Two,Ghetto Gospel,Rubberband,Saia,Troutman/BMI)	0
(CLG Two Chetto Gospel Rubberband, Saia, Troutman / BMI)  1 GOT YOUN, Morris, S. Stockman, W. Morris (Vanderpool, Slim Shot, Squirt Shot, ASCAP)  1 JUST HAD TO HEAR YOUR VOICE J. Friedman, A. Rich (PSO Ltd., Music by Candlelight, Filthy Rich	
Music/ASCAP)	0
(I KNOW I GOT)SKILLSJ Forston, S.O'Neal, M. Wells (Wordlife, Chrysalis, Big Giant, Warner Chappell/ASCAP)	6
I'M IN LUV J.Dibbs,B.Allen,T.Denslow (J.Dibbs,T.Denslow,Zomba/BMI)	4
IF I HAD NO LOOT R.Wiggins, J.Bautista, W.Harris (Ghatti, Gangsta Boogle, /WB, Street	5
Knowledge ASCAP, Irving BMI) 8  IFI. Jackson, J. Harris, T. Lewis (Flyte Tyme, Jobete/ASCAP, Black Ice, Stone Agate/BMI) 2  AND PLANE TS have B Colline of Congress Chipton In Joseph Bridgenort Published (BMI) 3	2
I'M A PLAYER T.Shaw, B.Collins, G.Cooper, G.Clinton Jr. (Zomba, Bridgeport, Rübberband/BMI) 3 IT HAD TO BE YOU K. Sweat, R.Murray, G. Jenkins (K. Sweat, E.A., WB, St.s. Alive EMI Blackwood/BMI) 4	4
IT'S FOR YOUS. Wilson, M.A. Saulsberry, E. Kirkland (Shanice 4 U, Hee Bee Dooinit, Warner Chappell, U.A., EMI April/ASCAP)	1
JUST KICKIN' IT J.Dupri, M. Seals (SoSo Def, EMI April/ASCAP, Full Keel, Ground Control)	1
lane, Rubber Band / BMI)	2
KNOCKIN' BOOTS Shazam, Dino, GI, Stick (Pac Jam, BMI)	7
LAID BACK GIRLF.Beverly, (Amazement/BMI)         2           LATELYS. WONDER(Jobete, Blackbull/ASCAP)         4	5
LET ME BE THE ONE K.Greene, D.Hall, H.Bohannon (Frabensha, MCA, Stone Jam, Ness, Nitty & Capone, Warner Bros/ASCAP)	3
LET ME RIDE Dr.Dre Snoop (Sony Tunes/ASCAP) 4 LICK U UP Shazaam Dino Gi, Stick (Pac Jam, Wreckshop/BMI) 8	8
LIGHT OF LOVES.Harvey,G.Brown (S.Harvey,EMI April,Cuddy B/ASCAP,EMI Blackwood/BMI) 6 LONG WAY FROM HOME L.A Reid,Babyface,D.Simmons (Kear,Boobie-Loo/BMI)	3
LOOKING FOR MR.DO RIGHTA Stewart, (Large Giant, Wokie ASCAP)	ó
LOSE CONTROL/GIRL U FOR MEK. Sweat,R. Murray, G. Jenkins Keith Sweat,E/A, W.B., Saints Alive/ EMI Blackwood/ BMI	8
LOVE FOR LOVEA.George, F.McFarlane (Song-A-Tron/BMI)	6
LOVE NO LIMIT K, Greene,D, Hall (WB/Ness,Nittv & Capone/Stone Jam, ASCAP) MEGAMEDLEYR, Troutman, Nuhrifield, B. Strong (Troutman, Saja, Rubber Band, Stone Agat/BMD) 6 METHOD MAN/PROTECT YA'NECK Diggs, Hunter, Hawkins, Smith, Woods, Coles, Jones, Grice (Wu-	
Tang/BMD	6
Tang /BMI).  1 ang /BMI).  2 ang /BMI).  3 ang /BMI).  3 ang /BMI).  4 ang /BMI).  5 ang /BMI).  5 ang /BMI).  6 ang /BMI).  7 ang /BMI).  7 ang /BMI).  8 a	6
93'TIL INFINITY T.Massey,O.Lindsey,D.Thompson (Souls of Mischief/BMI)	8 3
ONE LAST CRY B.McKnight, B.Barnes, M.Barnes (PRI Lets have lunch/ASCAP.Rejoice/BMI) 3 PAINT THE WHITE HOUSE BLACK Bryant Clinton Gordy Strong Whitfield (Yrrek/ASCAP.Stone)	2
PINK CASHMER EPrince (Controversi WB ASCAD)	Q
RICHT HEREthuman nature)/DOWNTOWNMorgan, Bettis, Porcaro, Parker, Gomez, Ortiz (Warner Tamerlane, John Bettis, W.B./ASCAP, Interscope Pearl, Band Jams, ATV, Playfull, G.G. loves music/BMI).  RUFFNECK MC Lyte, A. Davidson, M. Riley, W. Scott (Brooklyn Based, Top Billin, Smokin Sounds, EMI April, Abdur Rahman/ASCAP, Quick Time/BMI).  RUNAWAY LOVE T. Mccelroy, D. Poster (Two Tiff Enuff/BMI).  SEX ME R. Kelly (Zomba, R. Kelly/BMI).  1  SEX ME R. Kelly (Zomba, R. Kelly/BMI).  1  SHEFTEE ESTINGER (F. Longer, T. Public C. Parker, Maddison, IMI III Poste Bald Heads (ASCAP), on.	,
RUFFNECK MC Lyte, A.Davidson, M.Riley, W.Scott (Brooklyn Based, Top Billin, Smokin Sounds, EMI	5
April, Abdur Rahman / ASCAP Quick Time / BMI)	3 4
SEX ME R.Kelly (Zomba,R.Kelly/BMI)	3
gitude/BMI)	0
SHU-B Smith, Irons, Closson, Gerdine (Little Los/BMI)	7
SLAM Scruggs,Chyskillz,Taylor,Parker (J&M,Chyskillz Muzik,Harris Onyx,ASCAP) 9 SO HIGH M.Morales,M.Rooney,Ang,El-Boog-E,Thicknezz,Shorti 140 (Jackie-O/ASCAP,Second	9
Generation Rooney Tunes/MCA/BMI)	18
SOMETHING IN YOUR EYESK Edmonds, (Sony songs Ecaf/BMI)	1
SHIFTEE F.Scruggs, K. Jones, T. Taylor, C. Parker (Madface, JM), III Posse, Bald Heads/ASCAP, Longitude/BMI).  6 SHOOP Sparks James, Denton, Roberts, Turner (Unichappell, Placid/BMI).  6 SHU-B Smith, Irons, Closson, Gerdine (Little Los/BMI).  6 SHU-B Smith, Irons, Closson, Gerdine (Little Los/BMI).  6 SLAM Scruggs, Chyskillz, Taylor, Parker (BAM, Chyskillz Muzik, Harris Onyx, ASCAP).  9 SO HIGH M. Morales, M. Rooney, Ang, El-Boog, E., Thicknezz, Shorti 1 40 (Jackie-O/ASCAP, Second Generation Rooney Tunes/MCA/BMI).  5 SOMETHING IN YOUR FYESK, Edmonds, (Gny songs, Ezaf/BMI).  1 SOMETHING: SOIN: ON J. Powell, D. Peets, J. Clay (Under Current/Maverick, ASCAP/Nomad-Noman/Warner Tamerlane/Audible Arts, BMI).  3 STAND BY YOUR MAN J.T. Smith, M. Williams, B.Ervin (Pub. N/A).	1
STAND BY YOUR MAN J.T Smith, M.Williams, B.Ervin (Pub.N/A)  6 STAY IN MY CORNER J.Nettlesbey, T.Coffey, K.Washington (K-Shreve, EMI/ASCAP, Big Giant/BMD3, STAY REAL E.Sermon, R. Troutman, L. Troutman (Erick Sermon, ASCAP, Saja, Troutman/BMI)  6 STAY (ELE PROMOVIES IN The Province of Control of Co	4
STAY REAL E.Sermon,R.Troutman,L.Troutman (Erick Sermon/ASCAP,Saja,Troutman/BMI)	7
CLINIDAN NACIDATING WILLS Described William Control of ACCADD and all Warner Trans-	
THAT'S THE WAY LOVE GOES JJackson, JJam, T.Lewis (Flyte Tyme, ASCAP, Black Ice, BMI).  THAT'S THE WAY LOVE GOES JJackson, JJam, T.Lewis (Flyte Tyme, ASCAP, Black Ice, BMI).  FHERE'S NO LIVING WITHOUT YOUG Smith, D.Morris (pub.NA).  TIME AND CHANCE M.Jordan, Color me Badd, M.Denard (Brttlesse, Me Good / ASCAP).  TOGET HER FOREVER M.Cay, (MCA, Ethyl, Yppahc/ASCAP).  TRUIST MECHANICAL MANA.	6
TIME AND CHANCE M.Jordan, Color me Badd, M.Denard (Brttlesse, Me Good / ASCAP)	1
TOGETHER FOREVER M.Gay, (MCA,Ethyl,Yppahc/ASCAP)	5
VERY SPECIAL A Hardy, W.Jeffery, L.Peters (AZ Cold Chillin, WB, At Home, Jeffix/ASCAP) 8 UP ON THE ROOF C.King G. Goffin (Screen Gerns FMI/RMD)	10
VOODOO G.Levert,E.Nicholas(Trycep,Zomba,Ramal,Cleveland's own/BMI)	1
TRUST MEGuru (pub.NA) 77 VERY SPECIAL A. Hardy, W.Jeffery, L.Peters (AZ Cold Chillin, WB, At Home, Jeffix/ASCAP) 88 VOODOO G.Levert, E. Nicholas (Trycep, Zomba, Ramal, Cleveland's own/BMI) 2 VOODOO G.Levert, E. Nicholas (Trycep, Zomba, Ramal, Cleveland's own/BMI) 2 WE GETZ BUZY L.Edwards, J.Phillips, E. Sermon (N/A) 77 WHAT'S NEXT J. Jackson, B. Scott, B. Fliggins, T. Smith (Jelly-Tea-Marijuana, Leaders of the new sephol/BMI) 88	,
WHOOMP! (THERE IT IS) Tag Team (Alvert BMI)(0954 WRITTEN ON YA KITTEN V.Brown,K.Gist, A.Criss,G.Macdermont (Pub.NA) 5 YOUR LOVE KEEPS WORKING ON ME J.Barnes,R.White,J.Diggs (Pub.N/A) 5	8

# **REVIEWS** by M.R. Martinez

**JOE:** Everything (Mercury 314 518 016-2). Producers: Joe, Keith Miller.

Joe, Keith Miller.
Joe and his crew have all the requisite post-New Jack moves in full effect on this neat little package. Studied production, unforced vocals and the occasional flourish of interesting musicianship could make this a radio favorite. The best of this groove, midtempo and ballad package includes "The One For Me" (the current single), "Everything" (the title track) and "If Loving You Is Wrong," which was certainly inspired by the Luther Ingram blues version.





RANDY CRAWFORD: Don't Say It's Over (Warner Bros. 9 45381-2). Producers: Misha Segal and others.

She's one of the most likeable and versatile songbirds in She's one of the most likeable and versatile songbirds in the business. Her voice is like her beautiful smile—warm and inviting. She especially feels like she's having a good time on this album, for which she wrote most of the lyrics and collaborated with Misha Segal on the music. A prime example of this comfort is on "Love's Mystery," where she is joined by Paul Jackson, Jr. on guitar and Ray Brown on flugelhorn. Other tasteful tracks include her cover of the Paul Madeira/Jimmy Dorsey track "I'm Glad There Is You, "In My Life" and "Can We Bring It Back."

**MOXO SHREIK:** Boom, Boom, Boom (Mesa R2 79062). Producers: Tom Borton & Bill Moore.

79062). Producers: Iom Borton & Bill Moore. Big-beat techno dance with a bump-and-grind style. The kinda music that will make the right girl hike her skirt up as she shakes it on the dance floor. Jazz-influenced and driven largely by the soulful vocals of Paulette Brown. These folks aren't trying to re-invent the wheel here, but they manage to blend textures for a pleasing effect. Top tracks include "Freestyle Moxo Shreik," "Freak On Me" and "Scent of A Woman." Amen.

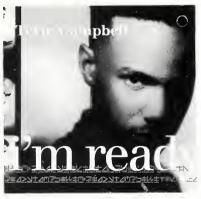




■ YT STYLE: The Concept (Third Stone/Atlantic 7 92267-2). Producers: Various.

What we have here is yet another vocal group that thinks that harmony has just been discovered. The saving grace of this album is the minimalist, sometimes quirky production. The band shows up on tracks like "Wrath of the Daddy Mack," "12, 15, 22, 5," "It's O.K." and "Y.T.'s Groove." Antoine Foote's lead vocals on this album occasionally affects the right personality for the song, something evident on "It's O.K." And that's right.

# PICK OF THE WEEK



Simmons, Babyface, Narada Michael Walden & others.

Sophomore albums after critically acclaimed debuts can sometimes fall flat. This album does anything but that, as Campbell exhibits greater maturity, vocal style and attitude throughout the album, which is nearly void of any holes. From the opening track and first single, "Can We Talk," through the closer "Infant Child," this young singer shows that he can match his style to a composition, adjust the focus and kick ass. There are some interesting twists and turns, like the social commentary on "Uncle Sam" and the lights-out, bump-and-grind of "Shhh." We just talkin' 'bout Tevin.

By M.R. Martinez

# THE RHYTHM



The Chi Child Care facility and the Little Blue House in Washington D.C. were recently visited by EastWest recording artists En Vogue, who were in the city as part of their tour with Luther Vandross. These two boarder-baby homes got a personal touch from the quartet as part of a fact-finding mission by the group on boarding care homes for infants. The fact-finding will eventually lead to "A RIde For Life," equestrian fundraiser planned for 1994 to benefit boarder-baby homes. Pictured in Washington with babies are (I-r): Terry Ellis, Maxine Jones and Dawn Robinson.

PEBBLES ROLLING OVER SAVVY: Pebbles, "Girlfriend" to her fans, recently formed and had MCA Rcords make a move on her Savvy Records, which plans release of Parental Advisory's Ghetto Street Funk. Although PA is a rap act, Pebbles, who benefitted early on from the production teamwork of LA Reid and Babyface, says Savvy will be a "full-faceted label," which includes a roster of hip-hoppers Drip Drop. "For the last two years I've focused on (Arista/LaFace recording act) TLC," Pebbles says. "I've learned a great deal from working with them, and I'm proud of the success we've had. But Savvy is a whole new challenge for me. I'm a hands-on kind of person and I want to oversee every facet of the label's day-to-day operations. Savvy is the next step for me." According to MCA president of black music Ernie Singleton, "Since 1988, when Pebbles signed with MCA Records, she has built a reputation as one of the most successful women in the business—as an artist, a manager and a producer. She has earned my respect and confidence." Pebbles is currently working on her third MCA Records collection, which is due next year.



The nation's capital was the site of a special party for Warner Bros. recording artists Keith Washington and Frankie Beverly, who have been stumping around the country in support of their albums You Make It Easy and Back To Basics, respectively. The party was thrown at Morton's in Georgetown. Pictured at the fete are (I-r): Joan Tominaga, director of artist relations, Qwest Records; Washington; Hilda Williams, co-national director, promotion, WB; Beverly; Pat Sheilds, director of artist relations, WB; and Roame of Maze.

# TOP 75 R&B ALBUMS

# CASH BOX • NOVEMBER 13, 1993

2	187 HE WROTE (Jive 41513)	1	2
			6
3			4
4	(	_	3
5			5
6	SONS OF SOUL (Wings/Mercury 514933) Tony!Toni!Tone!		9
7	janet (Virgin 87825)	9	16
8	RETURN OF THE BOOM BAP (Jive 41517) Krs-One	6	2
9	A LITTLE MORE MAGIC (Elektra 61497) Teddy Pendergrass	DEE	UT
10	THE TRUTH (MCA 10810)	5	2
11	BACK TO BASICS (Warner Bros. 45297) Maze Featuring Frankie Beverly	10	4
12	BLACK SUNDAY (Ruffhouse/Columbia 53931) Cypress Hill	11	23
13	INTRO (Atlantic 82463) Intro	12	16
14	TALKIN'SHIT (Eastwest 92289) Martin Lawrence	17	2
15	93'TIL INFINITY (Jive 41514) Souls of mischief	13	2
16	RUNAWAY LOVE (Eastwest 92296) En Vogue	14	2
17		21	2
18	DA BOMB (Ruffhouse/Columbia 57278) Kris Kross	16	5
19		22	2
20	THE BODY-HAT SYNDROME (Tommy Boy 1080) Digital Underground	DEE	BUT
21	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209) 2PAC	23	25
22	EVERYTHING (Mercury 518016)Joe	15	4
23	IT'S ABOUT TIME (RCA 66074)	19	29
24	THE CHRONIC (Priority 57128) Dr. Dre	20	33
25	BUHLOONE MIND STATE (Tornmy Boy 1063) De La Soul	18	2
26	YOU MAKE IT EASY (Qwest/Warner Bros.45336) Keith Washington	26	2
27		27	39
28	THE HITS/THE B-SIDES(Paisley Park/Warner Bros. 45440) Prince	24	2
	LIVE! (Elektra 61538) The Isley Brothers	DEE	
30	NEVER LET ME GO (Epic 53231) Luther Vandross	28	11
31		29	13
32		31	6
33		34	3
34		•	Ū
	(Arista 18699)	33	37
35		25	2
36		35	37
37		36	4
	BACDAFUCUP (RAL/Chaos 53302) Onyx	42	19
39		49	
	PODN CANCETAZ (D.I.West/Chase/Columbia 52002)		12
40	BORN GANGSTAZ (DJ West/Chaos/Columbia 52903) Boss	45	12
40 41	COMIN'OUT HARD (Suave 0001) Eightbail & MJG	45 41	12 3
40 41 42	COMIN'OUT HARD (Suave 0001) Eightbail & MJG LOVE'S THE PLACE TO BE (Mercury 518086) Will Downing	45 41 30	12 3 5
40 41 42 43	COMIN'OUT HARD (Suave 0001) Eightbail & MJG LOVE'S THE PLACE TO BE (Mercury 518086) Will Downing BRIAN MCKNIGHT (Mercury 848605) Brian McKnight	45 41 30 43	12 3 5 12
40 41 42 43	COMIN'OUT HARD (Suave 0001) Eightbail & MJG LOVE'S THE PLACE TO BE (Mercury 518086) Will Downing BRIAN MCKNIGHT (Mercury 848605) Brian McKnight CHRISTMAS INTERPRETATIONS (Motown 6365) Boyz II Men	45 41 30 43 DEI	12 3 5 12 BUT
40 41 42 43 44	COMIN'OUT HARD (Suave 0001) Eightball & MJG LOVE'S THE PLACE TO BE (Mercury 518086) Will Downing BRIAN MCKNIGHT (Mercury 848605) Brian McKnight CHRISTMAS INTERPRETATIONS (Motown 6365) Boyz II Men TILL DEATH DO US PART (Priority 57183) Geto Boys	45 41 30 43 DEI 40	12 3 5 12 3UT 26
40 41 42 43 44 45 46	COMIN'OUT HARD (Suave 0001) Eightball & MJG LOVE'S THE PLACE TO BE (Mercury 518086) Will Downing BRIAN MCKNIGHT (Mercury 848605)	45 41 30 43 DEI 40 37	12 3 5 12 3UT 26 21
40 41 42 43 44 45 46	COMIN'OUT HARD (Suave 0001) Eightball & MJG LOVE'S THE PLACE TO BE (Mercury 518086) . Will Downing BRIAN MCKNIGHT (Mercury 848605) . Brian McKnight CHRISTMAS INTERPRETATIONS (Motown 6365) . Boyz II Men TILL DEATH DO US PART (Priority 57183) . Geto Boys FOR REAL THO' (Allantic 82462) . LeVert FROM THE MINT FACTORY (Perspective/A&M 9005) . Mint Condition	45 41 30 43 DEI 40 37 DEI	12 3 5 12 3UT 26 21 3UT
40 41 42 43 44 45 46 47 48	COMIN'OUT HARD (Suave 0001) Eightball & MJG LOVE'S THE PLACE TO BE (Mercury 518086) . Will Downing BRIAN MCKNIGHT (Mercury 848605) . Brian McKnight CHRISTMAS INTERPRETATIONS (Motown 6365) . Boyz II Men TILL DEATH DO US PART (Priority 57183) . Geto Boys FOR REAL THO' (Allantic 82462) . LeVert FROM THE MINT FACTORY (Perspective/A&M 9005) . Mint Condition COMING OF AGE (Zoo 11064) Coming of age	45 41 30 43 DEI 40 37 DEI 51	12 3 5 12 3UT 26 21 3UT 2
40 41 42 43 44 45 46 47 48	COMIN'OUT HARD (Suave 0001) Eightball & MJG LOVE'S THE PLACE TO BE (Mercury 518086) Will Downing BRIAN MCKNIGHT (Mercury 848605)	45 41 30 43 DEI 40 37 DEI 51 32	12 3 5 12 3UT 26 21 3UT 2 7
40 41 42 43 45 46 47 48 49 50	COMIN'OUT HARD (Suave 0001) Eightbail & MJG LOVE'S THE PLACE TO BE (Mercury 518086) Will Downing BRIAN MCKNIGHT (Mercury 848605)	45 41 30 43 DEI 40 37 DEI 51 32 38	12 3 5 12 3UT 26 21 3UT 2 7
40 41 42 43 45 46 47 48 50 51	COMIN'OUT HARD (Suave 0001) Eightball & MJG LOVE'S THE PLACE TO BE (Mercury 518086)	45 41 30 43 DEI 40 37 DEI 51 32 38 44	12 3 5 12 3UT 26 21 3UT 2 7 12 8
40 41 42 43 45 46 47 48 49 50 51 52	COMIN'OUT HARD (Suave 0001) . Eightball & MJG LOVE'S THE PLACE TO BE (Mercury 518086) . Will Downing BRIAN MCKNIGHT (Mercury 848055) . Brian McKnight CHRISTMAS INTERPRETATIONS (Motown 6365) . Boyz II Men TILL DEATH DO US PART (Priority 57183) . Geto Boys FOR REAL THO' (Atlantic 82462) . LeVert FROM THE MINT FACTORY (Perspective/A&M 9005) . Mint Condition COMING OF AGE (Zoo 11064) . Coming of age HOOTIE MAC (MCA 10682) . Bell Biv Devoe PROVACATIVE (Motown 374636355) . Johnny Gill POETIC JUSTICE (Epic 57131) . Soundtrack EAST RIVER DRIVE (Epic 47489) . Stanley Clarke	45 41 30 43 DEI 40 37 DEI 51 32 38 44 52	12 3 5 12 3UT 26 21 3UT 2 7 12 8
40 41 42 43 45 46 47 48 50 51 52	COMIN'OUT HARD (Suave 0001) Eightball & MJG LOVE'S THE PLACE TO BE (Mercury 518086)	45 41 30 43 DEI 40 37 DEI 51 32 38 44	12 3 5 12 3UT 26 21 3UT 2 7 12 8
40 41 42 43 45 46 47 48 50 51 52	COMIN'OUT HARD (Suave 0001) Eightball & MJG LOVE'S THE PLACE TO BE (Mercury 518086)	45 41 30 43 DEI 40 37 DEI 51 32 38 44 52	12 3 5 12 8UT 26 21 8UT 2 7 12 8 4
40 41 42 43 45 46 47 48 49 50 51 52 53	COMIN'OUT HARD (Suave 0001) . Eightball & MJG LOVE'S THE PLACE TO BE (Mercury 518086) . Will Downing BRIAN MCKNIGHT (Mercury 848605) . Brian McKnight CHRISTMAS INTERPRETATIONS (Motown 6365) . Boyz II Men TILL DEATH DO US PART (Priority 57183) . Geto Boys FOR REAL THO' (Atlantic 82462) . LeVent FROM THE MINT FACTORY (Perspective/A&M 9005) . Mint Condition COMING OF AGE (Zoo 11064) . Coming of age HOOTIE MAC (MCA 10682) . Bell Biv Devoe PROVACATIVE (Motown 374636355) . Johnny Gill POETIC JUSTICE (Epic 57131) . Soundtrack EAST RIVER DRIVE (Epic 47489) . Stanley Clarke AIN'T NO OTHER (First Priority 92230) . Mc Lyte WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (Vrigin 88189) . Tina Tumer	45 41 30 43 DEI 40 37 DEI 51 32 38 44 52 46	12 3 5 12 BUT 26 21 BUT 2 7 12 8 4 9
40 41 42 43 45 46 47 48 50 51 52 53 54	COMIN'OUT HARD (Suave 0001) . Eightball & MJG LOVE'S THE PLACE TO BE (Mercury 518086) . Will Downing BRIAN MCKNIGHT (Mercury 848605) . Brian McKnight CHRISTMAS INTERPRETATIONS (Motown 6365) . Boyz II Men TILL DEATH DO US PART (Priority 57183) . Geto Boys FOR REAL THO' (Atlantic 82462) . LeVert FROM THE MINT FACTORY (Perspective/A&M 9005) . Mint Condition COMING OF AGE (Zoo 11064) . Coming of age HOOTIE MAC (MCA 10682) . Bell Biv Devoe PROVACATIVE (Motown 374636355) . Johnny Gill POETIC JUSTICE (Epic 57131) . Soundtrack EAST RIVER DRIVE (Epic 47489) . Stanley Clarke AIN'T NO OTHER (First Priority 92230) . Mc Lyte WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (Vrigin 88189)	45 41 30 43 DEI 40 37 DEI 51 32 38 44 52 46	12 3 5 12 BUT 26 21 BUT 2 7 12 8 4 9
40 41 42 43 45 46 47 48 49 50 51 52 53 54	COMIN'OUT HARD (Suave 0001) . Eightball & MJG LOVE'S THE PLACE TO BE (Mercury 518086) . Will Downing BRIAN MCKNIGHT (Mercury 848605) . Brian McKnight CHRISTMAS INTERPRETATIONS (Motown 6365) . Boyz II Men TILL DEATH DO US PART (Priority 57183) . Geto Boys FOR REAL THO' (Atlantic 82462) . LeVert FROM THE MINT FACTORY (Perspective/A&M 9005) . Mint Condition COMING OF AGE (Zoo 11064) . Coming of age HOOTIE MAC (MCA 10682) . Bell Biv Devoe PROVACATIVE (Motown 374636355) . Johnny Gill POETIC JUSTICE (Epic 57131) . Soundtrack EAST RIVER DRIVE (Epic 47489) . Stanley Clarke AIN'T NO OTHER (First Priority 92230) . Mc Lyte WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (Vrigin 88189) . Tina Turner THE NEW BREED (Wrap/Ichiban 8120) . MC Breed VOICE OFF JAMAICA (Mercury 518013) . Buju Banton	45 41 30 43 DEI 40 37 DEI 51 32 38 44 52 46 47 53 48	12 3 5 12 BUT 26 21 BUT 2 7 12 8 4 9
40 41 42 43 44 45 46 47 48 49 50 51 52 53 54	COMIN'OUT HARD (Suave 0001) . Eightball & MJG LOVE'S THE PLACE TO BE (Mercury 518086) . Will Downing BRIAN MCKNIGHT (Mercury 848605) . Brian McKnight CHRISTMAS INTERPRETATIONS (Motown 6365) . Boyz II Men TILL DEATH DO US PART (Priority 57183) . Geto Boys FOR REAL THO' (Atlantic 82462) . LeVert FROM THE MINT FACTORY (Perspective/A&M 9005) . Mint Condition COMING OF AGE (Zoo 11064) . Coming of age HOOTIE MAC (MCA 10682) . Bell Biv Devoe PROVACATIVE (Motown 374636355) . Johnny Gill POETIC JUSTICE (Epic 57131) . Soundtrack EAST RIVER DRIVE (Epic 47489) . Stanley Clarke AIN'T NO OTHER (First Priority 92230) . Mc Lyte WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (Vrigin 88189) . Tina Turner THE NEW BREED (Wrap/Ichiban 8120) . MC Breed VOICE OFF JAMAICA (Mercury 518013) . Buju Banton 21 & OVER (Loud/RCA 66280) . Tha Alkaholiks	45 41 30 43 DEI 40 37 DEI 51 32 38 44 52 46 47 53 48 54	12 3 5 12 BUT 26 21 27 7 12 8 4 9
40 41 42 43 44 45 46 47 48 50 51 52 53 54 55 56 57 58	COMIN'OUT HARD (Suave 0001) . Eightball & MJG LOVE'S THE PLACE TO BE (Mercury 518086) . Will Downing BRIAN MCKNIGHT (Mercury 848605) . Brian McKnight CHRISTMAS INTERPRETATIONS (Motown 6365) . Boyz II Men TILL DEATH DO US PART (Priority 57183) . Geto Boys FOR REAL THO' (Allantic 82462) . LeVert FROM THE MINT FACTORY (Perspective/A&M 9005) . Mint Condition COMING OF AGE (Zoo 11064) . Coming of age HOOTIE MAC (MCA 10682) . Bell Biv Devoe PROVACATIVE (Motown 374636355) . Johnny Gill POETIC JUSTICE (Epic 57131) . Soundtrack EAST RIVER DRIVE (Epic 47489) . Stanley Clarke AIN'T NO OTHER (First Priority 92230) . Mc Lyte WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (Vrigin 88189) . Tina Tumer THE NEW BREED (Wrap/Ichiban 8120) . MC Breed VOICE OFF JAMAICA (Mercury 518013) . Buju Banton 21 & OVER (Loud/RCA 66280) . Tha Alkaholiks LOSE CONTROL (Elektra 61394) . Silk	45 41 30 43 DEI 40 37 DEE 51 32 38 44 52 46 47 53 48 54 39	12 3 5 12 BUT 26 21 27 12 8 4 9
40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58	COMIN'OUT HARD (Suave 0001) . Eightball & MJG LOVE'S THE PLACE TO BE (Mercury 518086) . Will Downing BRIAN MCKNIGHT (Mercury 848605) . Brian McKnight CHRISTMAS INTERPRETATIONS (Motown 6365) . Boyz II Men TILL DEATH DO US PART (Priority 57183) . Geto Boys FOR REAL THO' (Allantic 82462) . LeVert FROM THE MINT FACTORY (Perspective/A&M 9005) . Mint Condition COMING OF AGE (Zoo 11064) . Coming of age HOOTIE MAC (MCA 10682) . Bell Biv Devoe PROVACATIVE (Motown 374636355) . Johnny Gill POETIC JUSTICE (Epic 57131) . Soundtrack EAST RIVER DRIVE (Epic 47489) . Stanley Clarke AIN'T NO OTHER (First Priority 92230) . Mc Lyte WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (Vrigin 88189) . Tina Turner THE NEW BREED (Wrap/Ichiban 8120) . MC Breed VOICE OFF JAMAICA (Mercury 518013) . Buju Banton 21 & OVER (Loud/RCA 66280) . Tha Alkaholiks LOSE CONTROL (Elektra 61394) . Silk WHEN SUMMER COMES (GPR 9724) . George Howard	45 41 30 43 DEI 40 37 DEI 51 32 38 44 52 46 47 53 48 54 39 55	12 3 5 12 3 5 12 26 21 27 12 8 4 9 10 15 5 4 28 6
40 41 42 43 44 45 46 47 48 50 51 52 53 54 55 56 57 58	COMIN'OUT HARD (Suave 0001) . Eightball & MJG LOVE'S THE PLACE TO BE (Mercury 518086) . Will Downing BRIAN MCKNIGHT (Mercury 848605) . Brian McKnight CHRISTMAS INTERPRETATIONS (Motown 6365) . Boyz II Men TILL DEATH DO US PART (Priority 57183) . Geto Boys FOR REAL THO' (Atlantic 82462) . LeVert FROM THE MINT FACTORY (Perspective/A&M 9005) . Mint Condition COMING OF AGE (Zoo 11064) . Coming of age HOOTIE MAC (MCA 10682) . Bell Biv Devoe PROVACATIVE (Motown 374636355) . Johnny Gill POETIC JUSTICE (Epic 57131) . Soundtrack EAST RIVER DRIVE (Epic 47489) . Stanley Clarke AIN'T NO OTHER (First Priority 92230) . Mc Lyte WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (Vrigin 88189) . Tina Tumer THE NEW BREED (Wrap/Ichiban 8120) . MC Breed VOICE OFF JAMAICA (Mercury 518013) . Buju Banton 21 & OVER (Loud/RCA 66280) . Tha Alkaholiks LOSE CONTROL (Elektra 61394) . Silk WHEN SUMMER COMES (GPR 9724) . George Howard SWING'N (Skanless/Tommy Boy 3011) . HI-C	45 41 30 43 DEI 40 37 DEE 51 32 38 44 52 46 47 53 48 54 39	12 3 5 12 BUT 26 21 27 12 8 4 9
40 41 42 43 44 45 46 47 48 50 51 52 53 54 55 56 57 58	COMIN'OUT HARD (Suave 0001) . Eightball & MJG LOVE'S THE PLACE TO BE (Mercury 518086) . Will Downing BRIAN MCKNIGHT (Mercury 848605) . Brian McKnight CHRISTMAS INTERPRETATIONS (Motown 6365) . Boyz II Men TILL DEATH DO US PART (Priority 57183) . Geto Boys FOR REAL THO' (Atlantic 82462) . LeVert FROM THE MINT FACTORY (Perspective/A&M 9005) . Mint Condition COMING OF AGE (Zoo 11064) . Coming of age HOOTIE MAC (MCA 10682) . Bell Biv Devoe PROVACATIVE (Motown 374636355) . Johnny Gill POETIC JUSTICE (Epic 57131) . Soundtrack EAST RIVER DRIVE (Epic 47489) . Stanley Clarke AIN'T NO OTHER (First Priority 92230) . Mc Lyte WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (Vrigin 88189) . Tina Tumer THE NEW BREED (Wrap/Ichiban 8120) . MC Breed VOICE OFF JAMAICA (Mercury 518013) . Buju Banton 21 & OVER (Loud/RCA 66280) . Tha Alkaholiks LOSE CONTROL (Elektra 61394) . Silk WHEN SUMMER COMES (GPR 9724) . George Howard SWING'N (Skanless/Tommy Boy 3011) . HI-C	45 41 30 43 DEI 40 37 DEI 51 32 38 44 52 46 47 53 48 54 39 55	12 3 5 12 3 5 12 26 21 27 12 8 4 9 10 15 5 4 28 6
40 41 42 43 44 45 46 47 48 50 51 52 53 54 55 56 57 58	COMIN'OUT HARD (Suave 0001) . Eightball & MJG LOVE'S THE PLACE TO BE (Mercury 518086) . Will Downing BRIAN MCKNIGHT (Mercury 848605) . Brian McKnight CHRISTMAS INTERPRETATIONS (Motown 6365) . Boyz II Men TILL DEATH DO US PART (Priority 57183) . Geto Boys FOR REAL THO' (Atlantic 82462) . LeVert FROM THE MINT FACTORY (Perspective/A&M 9005) . Mint Condition COMING OF AGE (Zoo 11064) . Coming of age HOOTIE MAC (MCA 10682) . Bell Biv Devoe PROVACATIVE (Motown 374636355) . Johnny Gill POETIC JUSTICE (Epic 57131) . Soundtrack EAST RIVER DRIVE (Epic 47489) . Stanley Clarke AIN'T NO OTHER (First Priority 92230) . Mc Lyte WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (Vrigin 88189) . Tina Tumer THE NEW BREED (Wrap/Ichban 8120) . MC Breed VOICE OFF JAMAICA (Mercury 518013) . Buju Banton 21 & OVER (Loud/RCA 66280) . Tha Alkaholiks LOSE CONTROL (Elektra 61394) . Silk WHEN SUMMER COMES (GPR 9724) . George Howard SWING'N (Skanless/Tommy Boy 3011) . HI-C HERE COME THE LORDS (Pendulum/Elektra 61415)	45 41 30 43 DEI 40 37 DEI 51 32 38 44 52 46 47 53 48 54 39 55 66	12 3 5 12 8UT 26 21 3UT 2 7 12 8 4 9 10 15 5 4 28 6 28
40 41 42 43 44 45 46 49 50 51 52 53 54 55 56 57 56 59 60 61	COMIN'OUT HARD (Suave 0001) Eightball & MJG LOVE'S THE PLACE TO BE (Mercury 518086) Will Downing BRIAN MCKNIGHT (Mercury 848605) Brian McKnight CHRISTMAS INTERPRETATIONS (Motown 6365) Boyz II Men TILL DEATH DO US PART (Priority 57183) Geto Boys FOR REAL THO' (Allantic 82462) LeVert FROM THE MINT FACTORY (Perspective/A&M 9005) Mint Condition COMING OF AGE (Zoo 11064) Coming of age HOOTIE MAC (MCA 10682) Bell Biv Devoe PROVACATIVE (Motown 374636355) Johnny Gill POETIC JUSTICE (Epic 57131) Soundtrack EAST RIVER DRIVE (Epic 47489) Stanley Clarke AIN'T NO OTHER (First Priority 92230) Mc Lyte WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (Vrigin 88189) Tina Tumer THE NEW BREED (Wrap/Ichiban 8120) MC Breed VOICE OFF JAMAICA (Mercury 518013) Buju Banton 21 & OVER (Loud/RCA 66280) Tha Alkaholiks LOSE CONTROL (Elektra 61394) Silk WHEN SUMMER COMES (GPR 9724) George Howard SWING'N (Skanless/Tommy Boy 3011) HI-C HERE COME THE LORDS (Pendulum/Elektra 61415) Lords Of The Underground JADE TO THE MAX (Giant 510-347) Jade	45 41 30 43 DEI 40 37 DEI 51 32 38 44 52 46 47 53 48 54 39 55 66 57	12 3 5 12 8 26 21 3 3 3 7 12 8 4 9 10 15 5 4 28 6 28 6 28 10 10 10 10 10 10 10 10 10 10 10 10 10
40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 60 61	COMIN'OUT HARD (Suave 0001) Eightball & MJG LOVE'S THE PLACE TO BE (Mercury 518086) Will Downing BRIAN MCKNIGHT (Mercury 848605) Brian McKnight CHRISTMAS INTERPRETATIONS (Motown 6365) Boyz II Men TILL DEATH DO US PART (Priority 57183) Geto Boys FOR REAL THO' (Allantic 82462) LeVert FROM THE MINT FACTORY (Perspective/A&M 9005) Mint Condition COMING OF AGE (Zoo 11064) Coming of age HOOTIE MAC (MCA 10682) Bell Biv Devoe PROVACATIVE (Motown 374636355) Johnny Gill POETIC JUSTICE (Epic 57131) Soundtrack EAST RIVER DRIVE (Epic 47489) Stanley Clarke AIN'T NO OTHER (First Priority 92230) Mc Lyte WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (Virgin 88189) Tina Tumer THE NEW BREED (Wrap/Ichiban 8120) MC Breed VOICE OFF JAMAICA (Mercury 518013) Buju Banton 21 & OVER (Loud/RCA 66280) Tha Alkaholiks LOSE CONTROL (Elektra 61394) Silk WHEN SUMMER COMES (GPR 9724) George Howard SWING'N (Skanless/Tommy Boy 3011) HI-C HERE COME THE LORDS (Pendulum/Elektra 61415) Lords Of The Underground JADE TO THE MAX (Giant 510-347) Jade FEVER FOR DA FLAVOR (Luke 126) H-Town	45 41 30 43 DEI 40 37 DEI 51 32 38 44 52 46 47 53 48 54 39 55 66 57 56	12 3 5 12 BUT 26 21 12 7 12 8 4 9 10 15 5 4 28 6 21 10 10 10 10 10 10 10 10 10 10 10 10 10
40 41 42 43 45 46 49 50 51 52 53 54 55 60 61 62	COMIN'OUT HARD (Suave 0001) . Eightball & MJG LOVE'S THE PLACE TO BE (Mercury 518086) . Will Downing BRIAN MCKNIGHT (Mercury 848605) . Brian McKnight CHRISTMAS INTERPRETATIONS (Motown 6365) . Boyz II Men TILL DEATH DO US PART (Priority 57183) . Geto Boys FOR REAL THO' (Atlantic 82462) . LeVert FROM THE MINT FACTORY (Perspective/A&M 9005) . Mint Condition COMING OF AGE (Zoo 11064) . Coming of age HOOTIE MAC (MCA 10682) . Bell Biv Devoe PROVACATIVE (Motown 374636355) . Johnny Gill POETIC JUSTICE (Epic 57131) . Soundtrack EAST RIVER DRIVE (Epic 47489) . Stanley Clarke AIN'T NO OTHER (First Priority 92230) . Mc Lyte WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (Vingin 88189) . Tina Tumer THE NEW BREED (Wrap/Ichiban 8120) . MC Breed VOICE OFF JAMAICA (Mercury 518013) . Buju Banton 21 & OVER (Loud/RCA 66280) . Tha Alkaholiks LOSE CONTROL (Elektra 61394) . Silk WHEN SUMMER COMES (GPR 9724) . George Howard SWING'N (Skanless/Tommy Boy 3011) . HI-C HERE COME THE LORDS (Pendulum/Elektra 61415) . Jade FEVER FOR DA FLAVOR (Luke 126) . H-Town SOMETHING'S GOIN' ON (Mavrick/Warner Bros 45287) . U.N.V	45 41 30 43 DEI 40 37 DEI 51 32 38 44 45 22 46 47 53 48 54 39 55 66 57 56 58	12 3 5 12 BUT 26 21 3 8 4 9 10 15 5 4 28 6 2 11 2 8 4 9 10 10 10 10 10 10 10 10 10 10 10 10 10
40 41 42 43 45 46 47 48 49 50 51 52 53 54 56 67 68 61 62 63 64	COMIN'OUT HARD (Suave 0001) . Eightball & MJG LOVE'S THE PLACE TO BE (Mercury 518086) . Will Downing BRIAN MCKNIGHT (Mercury 848605) . Brian McKnight CHRISTMAS INTERPRETATIONS (Motown 6365) . Boyz II Men TILL DEATH DO US PART (Priority 57183) . Geto Boys FOR REAL THO' (Atlantic 82462) . LeVert FROM THE MINT FACTORY (Perspective/A&M 9005) . Mint Condition COMING OF AGE (Zoo 11064) . Coming of age HOOTIE MAC (MCA 10682) . Bell Biv Devoe PROVACATIVE (Motown 374636355) . Johnny Gill POETIC JUSTICE (Epic 57131) . Soundtrack EAST RIVER DRIVE (Epic 47489) . Stanley Clarke AIN'T NO OTHER (First Priority 92230) . Mc Lyte WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (Vrigin 88189) . Tina Turner THE NEW BREED (Wrap/Ichiban 8120) . MC Breed VOICE OFF JAMAICA (Mercury 518013) . Buju Banton 21 & OVER (Loud/RCA 66280) . Tha Alkaholiks LOSE CONTROL (Elektra 61394) . Silk WHEN SUMMER COMES (GPR 9724) . George Howard SWING'N (Skanless/Tommy Boy 3011) . HI-C HERE COME THE LORDS (Pendulum/Elektra 61415)  Lords Of The Underground JADE TO THE MAX (Giant 510-347) . Jade FEVER FOR DA FLAVOR (Luke 126) . H-Town SOMETHING'S GOIN' ON (Mavrick/Warner Bros 45287) . U.N.V JAZZMATAZZ VOLUME 1 (Chrysalis 21998) . Guru	45 41 30 43 DEI 40 37 DEI 51 32 38 44 52 46 47 53 48 54 39 55 66 57 56 58 59	12 3 5 12 3 5 12 26 21 3 3 27 12 8 4 9 10 15 5 4 28 6 2 2 16 2 17 2 18 2 18 2 18 2 18 2 18 2 18 2 18
40 41 42 43 45 46 47 48 49 50 51 52 53 54 57 58 60 61 62 63 64 65	COMIN'OUT HARD (Suave 0001)	45 41 30 43 DEI 40 37 DEI 51 32 38 44 52 46 47 53 48 54 39 55 66 57 56 68 59 63	12 3 5 12 8UT 2 7 12 8 4 9 10 15 5 4 8 6 2 16 17 8 18 18 18 18 18 18 18 18 18 18 18 18 1
40 41 42 43 45 46 47 48 49 50 51 52 53 54 56 67 62 63 64 65 66	COMIN'OUT HARD (Suave 0001)	45 41 30 43 DEI 40 37 51 32 38 44 52 46 47 53 48 54 39 55 66 57 56 56 56 56 56 56 56 56 56 56 56 56 56	12 3 5 12 8UT 22 7 12 8 4 9 10 15 5 4 28 17 28 17 28 18 18 18 18 18 18 18 18 18 18 18 18 18
40 41 42 43 45 46 47 48 49 50 51 52 53 54 56 67 61 62 63 64 65 66 66 67	COMIN'OUT HARD (Suave 0001) . Eightball & MJG LOVE'S THE PLACE TO BE (Mercury 518086) . Will Downing BRIAN MCKNIGHT (Mercury 848605) . Brian McKnight CHRISTMAS INTERPRETATIONS (Motown 6365) . Boyz II Men TILL DEATH DO US PART (Priority 57183) . Geto Boys FOR REAL THO' (Allantic 82462) . LeVert FROM THE MINT FACTORY (Perspective/A&M 9005) . Mint Condition COMING OF AGE (Zoo 11064) . Coming of age HOOTIE MAC (MCA 10682) . Bell Biv Devoe PROVACATIVE (Motown 374636355) . Johnny Gill POETIC JUSTICE (Epic 57131) . Soundtrack EAST RIVER DRIVE (Epic 47489) . Stanley Clarke AIN'T NO OTHER (First Priority 92230) . Mc Lyte WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (Vrigin 88189) . Tina Tumer THE NEW BREED (Wrap/Ichiban 8120) . MC Breed VOICE OFF JAMAICA (Mercury 518013) . Buju Banton 21 & OVER (Loud/RCA 66280) . Tha Alkaholiks LOSE CONTROL (Elektra 61394) . Silk WHEN SUMMER COMES (GPR 9724) . George Howard SWING'N (Skanless/Tommy Boy 3011) . HI-C HERE COME THE LORDS (Pendulum/Elektra 61415) . Lords Of The Underground JADE TO THE MAX (Giant 510-347) . Jade FEVER FOR DA FLAVOR (Luke 126) . H-Town SOMETHING'S GOIN' ON (Mavrick/Warner Bros 45287) . U.N.V JAZZMATAZZ VOLUME 1 (Chrysalis 21998) . Guru RUFFTOWN BEHAVIOR (Luke 126) . Poison Clan RIGORMORTIZ (Rap-A-Lot/Priority 53862) . DMG WHOOMP! (THERE IT IS) (Life/Bellmark 78000) . Tag Team	45 41 30 43 DEI 40 37 51 32 38 44 52 46 47 53 48 54 39 55 66 57 56 63 60 62	12 3 5 12 8UT 2 7 12 8 4 9 10 15 5 4 28 6 2 16 28 17 8 14 3 5
40 41 42 43 44 45 46 49 50 51 52 53 54 55 60 61 62 63 64 65 66 67 68	COMIN'OUT HARD (Suave 0001) . Eightball & MJG LOVE'S THE PLACE TO BE (Mercury 518086) . Will Downing BRIAN MCKNIGHT (Mercury 848605) . Brian McKnight CHRISTMAS INTERPRETATIONS (Motown 6365) . Boyz II Men TILL DEATH DO US PART (Priority 57183) . Geto Boys FOR REAL THO' (Atlantic 82462) . LeVert FROM THE MINT FACTORY (Perspective/A&M 9005) . Mint Condition COMING OF AGE (Zoo 11064) . Coming of age HOOTIE MAC (MCA 10682) . Bell Biv Devoe PROVACATIVE (Motown 374636355) . Johnny Gill POETIC JUSTICE (Epic 57131) . Soundtrack EAST RIVER DRIVE (Epic 47489) . Stanley Clarke AIN'T NO OTHER (First Priority 92230) . Mc Lyte WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (Vrigin 88189) . Tina Turner THE NEW BREED (Wrap/Ichiban 8120) . MC Breed VOICE OFF JAMAICA (Mercury 518013) . Buju Banton 21 & OVER (Loud/RCA 66280) . Tha Alkaholiks LOSE CONTROL (Elektra 61394) . Silk WHEN SUMMER COMES (GPR 9724) . George Howard SWING'N (Skanless/Tommy Boy 3011) . HI-C HERE COME THE LORDS (Pendulum/Elektra 61415) . Jade FEVER FOR DA FLAVOR (Luke 126) . H-Town SOMETHING'S GOIN' ON (Mavrick/Warner Bros. 45287) . U.N.V JAZZMATAZZ VOLUME 1 (Chrysalis 21998) . Guru RUFFTOWN BEHAVIOR (Luke 202) . Poison Clan RIGORMORTIZ (Rap-A-Lot/Priority 53862) . DMG WHOOMP! (THERE IT IS) (Life/Bellmark 78000) . Tag Team BAD BOYS (Big Beat/AG 92261) . Inner Circle	45 41 30 43 DEI 51 37 DEI 51 32 38 44 52 46 47 53 55 66 57 56 58 59 63 62 61	12 3 5 12 8UT 2 7 12 8 4 9 10 15 5 4 28 6 2 16 28 17 8 14 3 5 5 6
40 41 42 43 45 46 47 48 49 50 51 52 53 54 56 67 68 66 66 67 68 69	COMIN'OUT HARD (Suave 0001) . Eightball & MJG LOVE'S THE PLACE TO BE (Mercury 518086) . Will Downing BRIAN MCKNIGHT (Mercury 848605) . Brian McKnight CHRISTMAS INTERPRETATIONS (Motown 6365) . Boyz II Men TILL DEATH DO US PART (Priority 57183) . Geto Boys FOR REAL THO' (Atlantic 82462) . LeVert FROM THE MINT FACTORY (Perspective/A&M 9005) . Mint Condition COMING OF AGE (Zoo 11064) . Coming of age HOOTIE MAC (MCA 10682) . Bell Biv Devoe PROVACATIVE (Motown 374636355) . Johnny Gill POETIC JUSTICE (Epic 57131) . Soundtrack EAST RIVER DRIVE (Epic 47489) . Stanley Clarke AIN'T NO OTHER (First Priority 92230) . Mc Lyte WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (Vrigin 88189) . Tina Turner THE NEW BREED (Wrap/Ichiban 8120) . MC Breed VOICE OFF JAMAICA (Mercury 518013) . Buju Banton 21 & OVER (Loud/RCA 66280) . Tha Alkaholiks LOSE CONTROL (Elektra 61394) . Silk WHEN SUMMER COMES (GPR 9724) . George Howard SWING'N (Skanless/Tommy Boy 3011) . HI-C HERE COME THE LORDS (Pendulum/Elektra 61415) . Lords Of The Underground JADE TO THE MAX (Giant 510-347) . Jade FEVER FOR DA FLAVOR (Luke 126) . H-Town SOMETHING'S GOIN' ON (Mavrick/Warner Bros 45287) . U.N.V JAZZMATAZZ VOLUME 1 (Chrysalis 21998) . Guru RUFFTOWN BEHAVIOR (Luke 202) . Poison Clan RIGORMORTIZ (Rap-A-Lot/Priority 53862) . DMG WHOOMP! (THERE IT IS) (Life/Bellmark 78000) . Tag Team BAD BOY'S (Big Beat/AG 92261) . Inner Circle THE PREDATOR (Priority 57185) . lce Cube	45 41 30 43 DEI 40 40 37 DEI 51 32 38 44 45 46 47 53 48 48 49 55 66 62 61 64	12 3 5 12 3 12 12 12 12 12 12 13 14 15 15 14 16 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18
40 41 42 43 45 46 47 48 49 50 51 52 53 54 55 56 66 67 68 69 70	COMIN'OUT HARD (Suave 0001) . Eightball & MJG LOVE'S THE PLACE TO BE (Mercury 518086) . Will Downing BRIAN MCKNIGHT (Mercury 848605) . Brian McKnight CHRISTMAS INTERPRETATIONS (Motown 6365) . Boyz II Men TILL DEATH DO US PART (Priority 57183) . Geto Boys FOR REAL THO' (Atlantic 82462) . LeVert FROM THE MINT FACTORY (Perspective/A&M 9005) . Mint Condition COMING OF AGE (Zoo 11064) . Coming of age HOOTIE MAC (MCA 10682) . Bell Biv Devoe PROVACATIVE (Motown 374636355) . Johnny Gill POETIC JUSTICE (Epic 57131) . Soundtrack EAST RIVER DRIVE (Epic 47489) . Stanley Clarke AIN'T NO OTHER (First Priority 92230) . Mc Lyte WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (Vrigin 88189) . Tina Turner THE NEW BREED (Wrap/Ichiban 8120) . MC Breed VOICE OFF JAMAICA (Mercury 518013) . Buju Banton 21 & OVER (Loud/RCA 66280) . Tha Alkaholiks LOSE CONTROL (Elektra 61394) . Silk WHEN SUMMER COMES (GPR 9724) . George Howard SWING'N (Skanless/Tommy Boy 3011) . HI-C HERE COME THE LORDS (Pendulum/Elektra 61415) Lords Of The Underground JADE TO THE MAX (Giant 510-347) . Jade FEVER FOR DA FLAVOR (Luke 126) . H-Town SOMETHING'S GOIN' ON (Mavrick/Warner Bros. 45287) . U.N.V JAZZMATAZZ VOLUME 1 (Chrysalis 21998) . Guru RUFFTOWN BEHAVIOR (Luke 202) . Poison Clan RIGORMORTIZ (Rap-A-Lot/Priority 53862) . DMG WHOOMP! (THERE IT IS) (Life/Bellmark 78000) . Tag Team BAD BOYS (Big Beat/AG 92261) . Inner Circle THE PREDATOR (Priority 57185) . lce Cube SHOW ME LOVE (Big Beat/Aflantic 82509) . Robin S.	45 41 30 43 43 51 37 51 32 38 44 52 46 47 53 48 54 39 55 66 66 62 61 64 69	12 3 5 1 1 2 6 1 1 2 7 1 2 8 4 9 1 0 1 5 5 4 8 6 2 1 6 8 1 7 8 1 4 3 5 6 1 8 3 6
40 41 42 43 45 46 47 48 49 50 51 52 53 54 57 58 59 60 61 62 63 64 65 66 67 70 71	COMIN'OUT HARD (Suave 0001)	45 41 30 43 43 51 51 32 38 44 52 46 47 53 48 54 54 54 55 66 66 62 61 69 69 69 69 69 69 69 69 69 69 69 69 69	12 3 5 1 2 6 2 1 1 5 4 2 8 6 2 1 6 2 8 1 7 8 1 4 3 5 6 6 8 1 8 3 6 6 6
40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 60 61 62 63 64 65 66 67 70 71 72	COMIN'OUT HARD (Suave 0001)	45 41 30 43 43 51 51 32 38 44 52 46 47 53 55 66 57 56 62 61 64 69 65 65	12 3 5 12 T 2 6 18 UT 2 7 12 8 4 4 9 10 15 5 4 28 6 2 16 28 17 8 14 3 5 6 6 18 6 6 3
40 41 42 43 45 46 49 50 51 52 53 54 55 60 61 62 63 64 65 66 67 71 72 73	COMIN'OUT HARD (Suave 0001)	45 41 30 43 40 37 DEI 51 32 46 47 53 48 54 39 55 66 57 66 69 50 65 67	12 3 5 1 2 6 2 1 1 2 7 1 2 8 4 9 9 10 15 5 4 2 8 6 2 16 2 8 17 8 14 3 5 6 6 18 3 6 6 3 8 9



By M.R. Martinez

# THE



Rapper/producer Def Jef recently signed a worldwide co-publishing and administration pact with Chrysalis Music (see story below). Pictured are (I-r): LaRonda Sutton, director of black music, Chrysalis; Def Jef; and Tom Sturges, president Chrysalis Music.

GET DEF JEF FOOD IN THE HOUSE: Known widely for his last Delicious Vinyl album Just A Poet With A Soul...Soul Food, Delicious Vinyl recording artist Def Jef, recently inked a worldwide co-publishing and administration deal with Chrysalis Music. He co-wrote and co-produced the high-charting single "(I Know 1 Got) Skillz," by NBA basketball star Shaquille O'Neal. Jef is also working with artists such as M.C. Brains (Motown Records), Brigette McWilliams (Virgin Records), and he is currently represented as a mixmaster for the Tevin Campbell Qwest/Warner Bros. product and Warner Bros. artist Maze Featuring Frankie Beverly. Other artists he's worked with include Mellowman Ace, Tone Loc, Poetess and Boss, who made noise with the single "Deeper."

BEASTIE ROYAL: The Beastie Boys' Grand Royal Records has become part of the Capitol Records/CEMA universe, through pact that calls for distribution of the music and access to the Grand Royal clothing line and the company's publishing. Capitol president and CEO Gary Gersh and Grand Royal mainman Mike Diamond (called the Chief Executive Bozack of Grand Royal Unlimited) announced the deal from Capitol's Hollywood headquarters. The Beasties cut through on the album Licensed To Ill (although you might remember them as a punk rock group with the culty hit "Cookie Puss"). In addition to Mike D., Beastie members Adrock, and MCA will contribute to the A&R functions of the label, which has already yielded the hip-hop, alternative-flavored female group Luscious Jackson, which gained critical kudos, but suffered from Grand Royal's spotty distribution of their In Search Of Manny EP. Capitol plans re-release of the EP through its CEMA net. Also planned is the debut album by Beastie stalwart DJ Hurricane, who gained attention with his single "Stick 'Em Up" from the CB4 soundtrack. Capitol also plans re-release of the Beasties' Cookie Puss and Pollywog Stew EPs on the aptly vulgar Some Old Bullshit



Sony 550/Epic recording artists The Funky Poets recently previewed songs from their debut album True To Life including the debut single "Born In The Ghetto." Pictured after their performance at Tramps in Manhattan are (I-r): Polly Anthony, general manager, Sony 550 Music; Hank Caldwell, Epic senior vp of black music; David Massey, Epic vp of A&R; Gene Johnson Ashe, Ray-Ray Frazier; and (kneeling) Paul Frazier, Funky Poets.

# TOP 30 RAP SINGLES

# CASH BOX • NOVEMBER 13, 1993

1 RECIPE (Chaos/Columbia 77081)
2 FLOW JOE (Violator/Relativity 1185) Fat Joe 1 3
3 VALLEY OF THE SKINZ (Mad Sounds/Motown 2206) Trends Of Culture 5 2
4 WHAT'S NEXT (Elektra 66309) Leaders Of The New SChool 4 2
5 PAINT THE WHITE HOUSE BLACK (Paisley Park/Warner Bros 18382)
George Clinton 15 2
8 STAY REAL (Def Jam/Chaos/Columbia 77141) Erick Sermon 8 2
7 LET ME RIDE (Death Row/Interscope/Columbia 57128) Dr. Dre 9 2
8 SHIFTEE (JMJ/RAL/Chaos 77163) Onyx DEBUT
© OUTTA HERE (Jive 42147) KRS-One 12 2
10 WE GETZ BUZY (Rowdy/Arista 3-5024)
MAKE ROOM (Loud/RCA 62579) Tha Alkaholiks 16 2
12 SOUL BY THE POUND (Relativity 1183) Common Snese 6 2
13 ALRIGHT(Ruffhouse/Columbia 77103) Kriss Kross 11 4
14 BREAKADAWN (Tommy Boy 586)
MASH UP THE MIC (Virgin 38400) Private investigators 19 2
DON'T SLEEP ON A HIZZO (Luke 470) Poison Clan 21 2
17 LET ME ROLL(Rap-a-lot/Priority 53831) Scarface 10 4
18 SHOOP (Next Plateau/London/PLG 857 314) Shoop DEBUT
19 INDO SMOKE (Epic 77026) Mista Grimm 17 4
26 NICKEL BAGS (Pendulum/ERG 5807) Digable Planets 23 2
21 WESTSIDE STORY (EastWest 96009) Yo-Yo DEBUT
22 93 'TILL INFINITY (Jive 42157) Souls Of Mischief 20 1
23 FREAK OUT (Flavor Unit/Epic 7704) Nikki D DEBUT
24 CHEIF ROCKA (Pendulum/Elektra 66302) Lords Of The Underground 13 8
25 SLAM (JMJ/Chaos/Columbia 74882 Onyx 7 27
26 GOT IT LIKE THAT (Skanless/Tommy Boy 7125) Hi-C DEBUT
27 GRAND GROOVE(Tuffbreak / A&M 0082) Intelligent Hoodlum 18 4
28 GOTTA GET MINE (Wrap/Ichiban 93154) MC Breed 22 5
29 VERY SPECIAL/STOP SHAMMIN (Cold chillin/Reprise 18437)
Big Daddy Kane 24 3
30 CHECK YO SELF(Priority 53830)

#### RAP SINGLE REVIEWS

By Dr. Bayyan

#### ■ RAKIM: "Heat It Up" (MCA MCA5P-2833).

Hot like a pistol, this track comes large without pretense. Rakim's flow works the music (mainly jazz and hard hip-hop bop). While you'll like the music on these various mixes, you'll probably like the OG style mixed with fresh mic flow. The Bronx Mix says most of what Rakim has to say. But watch for the A cappella remix. From the Gunmen soundtrack.

# ■ KID FROST: "Bite The Bullet" (MCA MCA5P 2856).

Kid Frost kicks it with producer Tony G. and the boys for a real R&B/rap affair. There's a different vibe on Frost's Latino flow. But you still feel the funk on each mix of this single; there's real soul. Also from the soundtrack to Mario Van Peebles' upcoming Miramax film Gunmen, this track has a Wild West feel to it, especially on the Bite Original Instrumental Mix.

#### RHYME POETIC MAFIA: Comin' Thru Your Neighborhood (Giant/Reprise 9 41031-2).

Funky on the serious tip. Yeah, they're talkin' 'bout the blunt thang. But the hardcore visions here aren't likely to bring listeners to a peace and love place. Take your pick on the mixes. Olt's a drum, low-down bass thang in full effect here. The album mix and the Ringleader Mix give up the best mike work. The beats are constant.

# **CONTEMPORARY CHRISTIAN**

## **INDUSTRY SPOTLIGHT**

# Handel's New Young Messiah Heads To The Road And PPV



The Young Messiah Tour cast pictured (I-r) seated: BeBe Winans and Michael English. First row: Wayne Watson, CeCe Winans, Carman, Sandi Patti, Steven Curtis Chapman, Twila Paris and Larnelle Harris. Second row: Steve Green, Kirk Sullivan, 4HIM and conductor Ralph Carmichael. Third row: Bonnie Keen and Marabeth Jordan of First Call; Andy Chrisman and Marty Magehee of 4HIM. Not pictured: Susan Ashton, Christine Dente, Phil Keaggy and Cindy Morgan.

**NASHVILLE**—Christian music's most popular and successful concert tour, The 1993 *Young Messiah* hits the road this month for its fourth straight season featuring an all-new production of Handel's holiday masterpiece, an expanded cast of top stars, and complete in-concert video enhancement. And for the first time ever the *Young Messiah* will be presented live on national television as a Pay-Per-View cable TV special available to over 20 million homes. The November 9 date at the Rosemont Horizon in Chicago will be the featured show, produced by Senaphore Entertainemnt Group—a joint venture with BMG.

The tour is being co-promoted with the Sparrow September 13 release of *The New Young Messiah*, an updated recording of the 1990 Word Records project which was the original contemporary recasting of G.F. Handel's *Messiah* oratorio.

The tour and recording project once again has executive producer Norman Miller in the driver seat with Sandi Patti sharing executive producer credits on the recording project. Miller, whose management firm Proper Management handles such industry heavy hitters as Michael English, First Call, Phil Keaggy, Twila Paris and Steve Taylor, is also the executive producer of the weekly video Family Channel show *CCM-TV*.

Over the four years that *The Young Messiah* has been a marketable commodity traveling to over 30 cities and an audience that is quickly reaching the half-million point Miller's ultimate satisfaction has been this year's opportunity re-record *The Young Messiah*. States Miller, "I got a priviledge that few people get. To get a budget four times as big, four years later and record again.

# **CONTEMPORARY CHRISTIAN**

CASH BOX • MONEIMBER 13, 1993	-0	
1 WALK IN THE DARK WITH JESUS (DaySpring) Wayne Watson	1	8
2 WE BELIEVE IN GOD (Reunion) Amy Grant	3	6
3 THERE IS A LOVE (Warner Alliance) Michael English	6	7
4 I'LL BE BELIEVING (Word) Point of Grace	4	6
5 GIVING YOU THE REST OF MY LIFE (Sparrow 51370) Bob Carlisle	2	8
6 THE RIVER (Benson)	8	5
7 HOLD ME, JESUS (Reunion) Rich Mullins	12	4
8 ONCE AND FOR ALL (Star Song)	11	4
9 STRANGE WAY TO SAVE THE WORLD (Benson 29602) 4 Him	15	4
10 I'M COMMITTED TO YOU (Warner Alliance 4146) Steve Camp	14	4
11 STILL CALLED TODAY (Sparrow 79546) Steven Curtis Chapman	5	9
12 KENTUCKY ROSE (Reunion) Michael W. Smith	17	4
13 JUST REACH OUT (DaySpring) Petra	19	3
14 HE'S KNOCKING (Star Song 8286) Andy Landis		8
15 WALK ON (Word) Bruce Carroll	20	3
16 THE SEA OF FORGETFULNESS (DaySpring 2537) Helen Baylor	7	8
17 ANYTIME (Pakaderm) Scott Springer	10	8
18 LIVING IN THE LIGHT OF YOUR LOVE (Benson) Al Denson	28	2
19 EVOLUTIONREDEFINED (ForeFront) Geoff Moore & the Distance	18	5
20 WAITING FOR YOU LOVE (Sparrow) Susan Ashton	DEE	
21 FEELS LIKE REAL LIFE (Sparrow) Out of the Grey	DEE	
22 ARMS AROUND THE WORLD (Star Song) Gaither Vocal Band	24	2
23 SECOND STRING (Reunion) Wes King	21	3
24 STEP BY STEP (Myrrh 6953386) Bryan Duncan	13	9
25 LEAN ON ME (ForeFront) DC Talk	DEE	
26 KEEP MY MIND (Sparrow 51343) Margaret Becker	16	
27 FINGERTIPS & NOSES (Benson) Newsong	DEE	
28 MIDNIGHT OIL (Star Song SGD3044) Phillips, Craig & Dean	23	9
29 GOT ME GOING (DaySpring 29874) Newsong	22	10
30 SET YOUR MIND ON THINGS ABOVE (Benson 2867) Dallas Holm	27	8

# **CHRISTIAN COUNTRY**

# CASH BOX • NOVEMBER 13, 1993

1 EACH STEP I TAKE (Morning Star) Fox Brothers 1 14
2 CRAZY 'BOUT JESUS (Expression 2004) Randy Coward 2 12
3 THE MIDDLE MAN (Heartwrite) David Patillo 10 14
4 CHILD OF THE LIGHT (Cheyenne) The Days 12
5 ALL OF THIS AND HEAVEN TOO (His Productions) Don Vinson 8 14
6 PARDON ME, I'VE BEEN PARDONED (Manuel MFBC4)
7 BURN BRIDGE BURN (Independent) Cross Country 3 13
8 HOME AWAY FROM HOME (Riversong) Barbara Fairchild 9
9 NO ONE WORSHIPS THERE ANYMORE (Homeland 5139)
Barbara Fairchild 4 14
10 LET'S GET THE DEVIL OUT OF HERE (Kings Day 12692) Judy Deramus 6 14
11 THEY SEE MY DADDY IN ME (Horneland 9073) Margo Smith & Holly 11 14
12 WAY DOWN DEEP (Horneland) White River 15 10
13 DIAMONDS FROM DUST (Dovesong) Pam Walker 7
14 FORGOTTEN FRIENDS (Expression 2001) Ken Holloway 13 14
15 HEAVENLY HIGH (Cheyenne) Bruce Haynes 25
16 AMERICA IN GOD WE TRUST (Victory) Billy Holcomb 20 14
17 THE MISSING PIECE (Riversong) Dennis Parker 22
18 LOVE CAN CARRY (Cheyenne) Steve Gatlin DEBUT
19 TAKE MINE (Cheyenne) White River 27
20 REVIVAL IS COMING (Victory) Billy Holcomb 29
21 THANK YOU (Morning Star)
22 PRAY PRAY PRAY (Circuit Rider) W.C. Taylor 16 14
23 GOD'S NEVER TOO LATE (Gospel Choice 1005) Del Way 18 14
24 SPIT AND WHITTLE CLUB (His Productions) Don Vinson 17
25 WELL DONE (Damascus) Terry Lee Goffee 14 14
26 MAMA PRAYS (Intersound 7011) Terry Lynn 19 14
27 I HEARD ABOUT A STONE (Some Dawning) Kevin Spencer 30 14
28 ALL I WANT, ALL I NEED (Expression) Kathy Yoder 24



# **CONTEMPORARY CHRISTIAN**

# Messiah

(continued from page 18

"When I first took the idea to Word, they felt it could only work if the church got involved, singing the music with the choirs. So we made it in that direction which was never the direction I wanted to go in. In retrospect, I think the album was never really successful because it was too close to the original the same music set with drums and synthesizers. I was somewhat disappointed with it. I was trying to sell something and nobody really understood what I wanted to do.'

Miller's vision for the recording project and ultimately the tour was 20 years in the making. "When I was a child being brought up in Scotland from the age of five I was taken every New Year's Day to see the original version of Handel's Messiah. I grew to totally love the work and, of course, I played rugby and everything and none my contemporaries barely had heard of it much less listen to it. As I got older I always felt the music was so commercial in many ways and so wonderful that I would love to get my friends to appreciate it."

At the age of 30, Miller became executive producer of Word Records in Europe at which time the concept for a contemporary version of the Messiah took root. But it would 13 years before Miller would move to the United States and procure the resources and the relations with Word Records that were needed to proceed with the project.

The Young Messiah tour was a natural offshoot of the album project. Although it had its critics, Miller decided to push ahead and develop a family show for the holiday season. "The tour was probably the scariest thing I've ever done in my life. The first year we needed to average 9,00 people a night to break even. We were in a position that if we actually achieved that it was going to the the biggest and best attended Christian concert of all time. If we ended up with 8,000 people a night it was still going to be the biggest concert but we would lose our shirt.

"All the cynics said we could never do it. I definitely hit times that I got very, very nervous but in the end we ended up doing about 16,000 a night (1990's gate attendance for the tour was 150,000). Ever since then it's been pretty amazing the reaction we've gotten."

Despite the exceptional road response to the tour and new album (Sparrow shipped 150,000 units), Miller's attention is repeatedly drawn back to his original vision for the project most likely in response to music critics who have wondered in print if there was indeed a need to rewrite a classic not just once in 1990 but again with this 1993 project. "My intent with the The Young Messiah was never to try and replace the original in any way possible and it wasn't to upset the purists that didn't want the classic touched. It was to let people that have never listened to the original Messiah a chance to hear The New Young Messiah."

When asked if there will be additional Young Messiah albums and tours in the future Miller laughs." If you were to ask me now, I would probably say 'NO.' But I wouldn't mind seeing different tours in the years to come. We'll have to wait and see. The Sparrow recording was what I had in mind when doing The Young Messiah. It's closer to what l visioned and I am very, very pleased with the results."

In addition to its top-notch ensemble, 1993's Young Messiah tour boasts a 200-voice choir, a 40-piece orchestra and two classical ballet dancers all once again coordinated under the baton of Ralph Carmichael. Carmichael, whose career in Christian music began in the 1940s as an arranger for such pop greats as Nat King Cole, blends gospel with contemporary music. This resulted in a surprising hail of criticism from the conservative members of the Christian music establishment. He went on to forge a career in both Gospel and secular music, working on soundtracks of a number of films and television. In 1968 Carmichael co-founded Light Records, one of the very first labels dedicated to bringing Christian music to a modern audience.

In an additional note, this year's tour is affiliated with World Vision, an international, interdenominational organization providing support with underpriviledged children.



The Young Messiah tour co-hosts (I-r), Sandi Patti and Carman, rehearse with conductor Ralph Carmichael in preparation for the 12-city tour.

# THE 1993 YOUNG MESSIAH TOUR

November 26: Memphis: TN

November 27: Indianapolis, IN

November 28: Atlanta, GA

November 30: St Louis, MO

December 2: Dallas, TX

December 4: Tulsa, OK

December 5: Kansas City, KS

December 7: Pittsburgh, PA

December 8: Cleveland, OH

December 9: Chicago, IL

December 10: Anaheim, CA

December 11: Denver, CO

# **CONTEMPORARY CHRISTIAN**

Briefly...

Al Denson has signed a booking agreement with Vanguard Entertainment Agency—a division of Tilley & Associates, Inc., whose artist roster also includes Carman, the Newsboys, and new Benson artists East To West. Denson's tour, in support of his fourth album Reasons, will kick off January 7 in Oklahoma City...

Twila Paris' 12th album has just completed work in the studio with Brown Bannister at the production helm. Label reps are calling the album a stylistic musical departure...

Jon Gibson has signed an exclusive management agreement with David & Marcia Ash of Damar Management Group of Nashville, Tennessee... In other Gibson news, word on the street is that Essential Record Group (ERG) is top on Gibson's list for a new label home...

Susan Ashton's third self-titled album is hitting the streets. Produced once again by Wayne Kirkpatrick and executive produced by Brown Bannister, the project features new compositions from Kirkpatrick, Allen Shamblin, Phil Madeira and Billy Sprague to name a few. Looking towards 1994 Ashton is looking at her first headlining tour and will be joined by Reunion Records' Wes King and Michael

In other Brown Bannister news: Steve Green will be joining the producer in the studio for his next album...

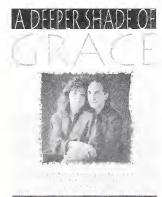
Renee Garcia and her new pop band Bliss Bliss has signed with R.E.X. Music...

Linda Tavani of the duo Tavani was in Nashville recording for the new Warner Alliance project Sisters.

Bruce Cockburn, Canada's national treasure, has a new Christmas album out, simply titled Christmas. Myrrh Records is handling direction and promotion in the Christian market...

# Contemporary Christian Book Review

By Kathleen A. Ervin



A DEEPER SHADE OF GRACE Bernadette Keaggy with a foreward by Phil Keaggy (Sparrow)

It's not often that you'll see a book review on these pages, but A Deeper Shade of Grace by Bernadette Keaggy may interest a person or two because of the author's association by marriage to one of Christian music's greatest guitar players, Phil Keaggy. And that's a good thing, too. Because at one time or another everyone will unfortunately become familiar with the pain and grief of which Keaggy so intimately writes.

A Deeper Shade of Pain's subject matter revolves around the death of Keaggy's five children due to miscar-

riage or premature birth. The tone is somber. The reflections painstakingly honest and vulnerable. Whether recalling the early days of her marriage or the pain of losing hope child by child— Keaggy struggles to give a name and face to grief. Her message is simple and simply put. One can survive great loss. It's okay to talk about death. It's natural to guestion Cod. And despite the pain invalve about the second control of the pain of t question God. And despite the pain involved, the sooner you embrace the pain, the sooner healing can begin.

This is a good book for all those who have suffered faith-shaking not just a miscarriage or loss of a child—simply because Keaggy speaks first-hand about pain that often leaves us speechless. Whether it's the peppering of quotes from favorite authors C.S. Lewis or Oswald Chambers, or the resource section in the back of this book, Keaggy's goal is to edify and equip those in doubt and in pain. In her voice, we find comfort. In her renewed faith, we find hope. And as Keaggy has learned time and time again, there is no easy answer, no quick feel-good solution. But, it's always easier to go through something with someone who has been there.



CINDY AND GRACE—Labelmate Cindy Morgan introduceed Word Records' new artist, Point of Grace, at the Word Sales conference in Nashville, Tennessee. Pictured (I-r): Denise Jones, Heather Floyd, Morgan, Shelly Phillips, and Terry Lang.



HARD TO KEEP A STRAIGHT FACE-New Benson artist, Straight Company, completed its video bio and concept package to be released in conjunction with its debut album So Excited Acapella. Pictured front row (I-r): Dennis Disney, Benson Music group director of marketing; Mark Clemmons, Essej Murrah; and Jerry Park, Benson Music Group president. Back row: Jeff Murrah, Dan Lynch, Benson Music Group vice president of marketing, Yvette Watkins, Kim Murrah and Tierre Watkins.



STEP ONE-As the follow-up to Praise! Aerobics video Integrity Music shot footage for the upcoming Step Into Praise aerobic video to be released in December. Clockwise from left are: Lori Morrow; Sheri Chambers, instructor; David Benware, producer; Carman Ferme; Ed Lindquist, executive producer; and director, Clark Santee.

# **INDUSTRY NEWS BOX**

# Scene Three Releases Films Promoting Nashville

NASHVILLE—Kitty Moon president of Scene Three, today announced the Nashville-based company has completed production of a six-minute film and a three-and-a-half-minute music video designed to promote Nashville as a tourist destination in the U.S. and internationally. Both pieces premiered at a press conference on Monday, September 27, where president and CEO of Opryland USA, Bud Wendell announced that the music video would receive its debut broadcast simultaneously that evening on CMT and CMT Europe, and then receive extensive airplay on CMT Europe. According to Butch Spyridon, director of Nashville's Convention & Visitors Bureau, the two films are milestones for the CVB. "This marks one of the most extensive promotional campaigns ever orchestrated by the CVB."

"Music City Dream is a fast-paced six-minute montage on Nashville that will be sent to tour and convention promoters around the country. The music video, "Dream, Dream," will be shown extensively abroad, to entice Europeans and Londoners to visit Nashville. Nashville is now one of the first cities in the nation to use a major music video for promotional purposes," said Spyridon.

The primary theme of both the film and the music video is that Nashville is "where the stars are." Both pieces emphasize Nashville's sophistication and highlight the city's broad variety of music, entertainment and recreational activities, all presented in a format driven by music. The six-minute film includes appearances and tracks by some of country music's hottest artists, and the music video features an original song by Marty Stuart, who has just been named by the CVB as Nashville's International Spokesperson. "We asked Marty to write an original song for the video, since he really personifies what Nashville is all about—sophisticated and hip, while very much in touch with Nashville's musical roots and traditions," said Kitty Moon. "He came up with a terrific track that we hope will receive a lot of radio airplay. We believe the video will help convey the message that Nashville is the best place in the world to visit," Ms. Moon added.

Scene Three is a creative group specializing in TV spots, business communications, music video and programming production, with a 50-member staff that includes producers, directors, graphic artists, lighting designers, editors and audio engineers. Scene Three is located at 1813 8th Avenue South, Nashville, TN 37203—(615) 385-2820.

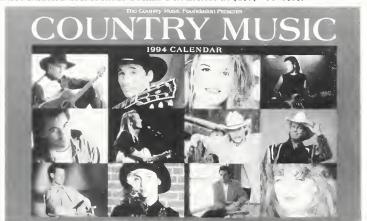


At Clint Black's October 4 show at L.A.'s Greek Theater, the second of two sold-out "Black & Wy" concerts at the venue, Black (center) joined #1 Eagle Don Henley (right) in making donations to Operation Heartland, the Midwest flood relief program launched by Black in association with international disaster relief and development agency, Operation USA. Operation USA president Richard Walden (left) received a \$25,000 donation from Henley and \$25,000 from Clint Black and RCA Records. The funds will be used to help community-based programs in the Midwest that were rendered inoperable as a result of the summer's flooding.

## **CONSUMER NEWS BOX**

# The 1994 Country Music Calendar

**NASHVILLE**—Collins Publishers - San Francisco is proud to release *The* 1994 Country Music Calendar, the official wall calendar of the Country Music Foundation. In addition to 12 full-color photographs, there are dozens of black and white archival photographs and fascinating facts documenting the history of country music. (24 pages, 10"x14", \$12.95) For more information contact Collins Publishers at (415) 788-4111.





Top country duo Brooks & Dunn will appear in New Line Cinema's February 1994 release of *Eight Seconds To Glory*, starring Luke Perry as rodeo legend Lane Frost. The MCA soundtrack album also features music by Brooks & Dunn, as well as a host of other country stars. Pictured (I-r) are Kix Brooks, Perry, and Ronnie Dunn.



If you guessed Liberty recording artist, Billy Dean, then you're right! The photo is actually from the video shoot for Dean's "We Just Disagree" single from the Gold-selling Fire In The Dark album. Billy is pictured here in his real high school letterman jacket with his long-time friend Gil Cunningham. In the video, Billy portrays a country artist who goes back to his home town for an in-store. (Photo Credit: Beth Gwinn)

# CASH BOX CHARTS

# TOP 100 COUNTRY SINGLES





#1 SINGLE: Brooks & Dunn



TO WATCH: Clay Walker #37



HIGH DEBUT: Joe Diffie #43



#1 INDIE: Jeff Allen #63

Total Weeks ▼ Last Week ▼ Total Weeks ▼ Last Week ▼

1 SHE USED TO BE MINE (Arista 2602) Brooks & Dunn	2	10	52	HE AIN'T WORTH MISSING (Mercury 918) Toby Keith	50	18
2 ALMOST GOODBYE (MCA 54718) Mark Chesnutt			53	DRIVIN' AND CRYIN' (Arista 2609) Steve Wariner	DEE	3UT
3 RECKLESS (RCA 66296)		9	54	NOTHING IN COMMON BUT LOVE (Mercury 1031) Twister Alley	DEE	3UT
4 JUST LIKE THE WEATHER (Liberty 79763) Suzy Bogguss		15	55	LOST IN THE NEON LIGHTS (Belitune TV8-3) Bobby Hood	49	13
5 THAT WAS A RIVER (Epic 77118) Collin Raye			56	HIGH-TECH REDNECK (MCA 10910) George Jones	DEE	3UT
6 HALF ENOUGH (BNA 66047)		14	57	MASTER OF ILLUSION (Step One 466) Clinton Gregory	51	9
7 MERCURY BLUES (Arista 18711) Alan Jackson		8	58	I'M NOT BUILT THAT WAY (Liberty 79797) Billy Dean	53	12
8 DOES HE LOVE YOU (MCA 54719) Reba McEntire with Linda Davis			59	IF MY EYES COULD TALK (Killer) Sylvia Winters	59	9
9 I FELL IN THE WATER (BNA 62621) John Anderson		11	60	PROP ME UP BESIDE THE JUKEBOX (IF I DIE) (Epic 77071)		
10 ON THE ROAD (Arista 2588) Lee Roy Parnell					52	16
11 AMERICAN HONKY TONK BAR ASSOCIATION (Liberty 79006)			61	ONE MORE LAST CHANCE (MCA 54715) Vince Gill	54	15
Garth Brooks	15	4	62	THE GRAND TOUR (A&M 31454)	56	14
	13	9	100	YOU CAN'T TAKE IT WITH YOU (Epitome CD-2301) Jeff Allen		
THE BUG (Columbia 77134) Mary-Chapin Carpenter		12	64	WHY'D YOU HAVE TO LOOK SO GOOD (LRK KC-693-C) Kevin Charles	67	4
14 DO YOU KNOW WHERE YOUR MAN IS (Arista 2606) Pam Tillis				A COUPLE OF GOOD YEARS LEFT (Columbia 77130) Ricky Van Shelton		
	17			AIN'T GOING DOWN (TILL THE SUN COMES UP) (Liberty 79795)		
16 SOON (Liberty 79830)		5			57	14
17 GOD BLESSED TEXAS (Warner Bros. 45276) Little Texas		7	67	ONLY LOVE (Curb/MCA 54689)		
18 QUEEN OF MY DOUBLE WIDE TRAILER (Mercury 969)		•	68	THIS ROMEO AIN'T GOT JULIE YET (Arista 2580) Diamond Rio	60	16
Sammy Kershaw	20	9	69	A NEW HEART (Hickory 75407-2) Emie Ashworth	72	5
19 I DON'T CALL HIM DADDY (BNA 62638-2) Doug Supernaw	21	6	70	IF I DIDN'T LOVE YOU (Arista 2578) Steve Wariner	58	20
20 TRASHY WOMEN (Atlantic 82335) Confederate Railroad		14	71	LET GO (Asylum 64554) Brother Phelps	64	19
FAST AS YOU (Reprise/Warner Bros. 45241-2) Dwight Yoakam		4	72	TWO STEPS IN THE RIGHT DIRECTION (Atlantic 5226) Roger Ballard	63	9
THE SONG REMEMBERS WHEN (MCA 54734) Trisha Yearwood		5	73	FALLIN' NEVER FELT SO GOOD (Columbia 18465) Shawn Camp		
SOMETHING'S GONNA CHANGE HER MIND (MCA 10658) Mark Collie		8	74	HOLDIN' HEAVEN (MCA 54659) Tracy Byrd	68	21
24 THE BOYS AND ME (Curb 1062) Sawyer Brown		4		BEER AND BONES (Atlantic 82420) John Michael Montgomery		
SOMEBODY NEW (Mercury 1008) Billy Ray Cyrus	26	4	76	COWBOY BOOGIE (Warner Bros. 45319) Randy Travis	70	10
26 I NEVER KNEW LOVE (Epic 57271) Doug Stone	29	3	77	REAL LOVE (Platinum Plus AA CDXpress 1101) Chris Ridge	81	3
WILD ONE (Warner Bros. 18411) Faith Hill		4	78	LOOKING OUT FOR NUMBER ONE (Warner Bros. 18463) Travis Tritt	69	17
HAMMER AND NAILS (Arista 2608) Radney Foster	31	6	79	IN THE HEART OF A WOMAN (Mercury 934) Billy Ray Cyrus	73	19
SMALL PRICE (Epic 77169) Gibson Miller Band	30	7	80	A COWBOY'S BORN WITH A BROKEN HEART (Curb 1038) Boy Howdy	75	22
KISS ME IN THE CAR (Liberty 79000) John Berry	33	7	81	THE BOY FROM TUPELO (Tribute PSI 13596C) Shaun Nielson	62	8
31 NO TIME TO KILL (RCA 66239) Clint Black	10	13	82	WHAT MIGHT HAVE BEEN (Warner Bros. 6159) Little Texas	79	24
I WANT TO BE LOVED LIKE THAT (RCA 78063) Shenandoah	35	5	83	EVERY TIME I ROLL THE DICE (Liberty 79002) Chris LeDoux	78	9
SOMEPLACE FAR AWAY (Curb 1065) Hal Ketchum	36	5	84	MY CRAZY MIND (IS DRIVING ME INSANE) (FIA-1002) Roger Earl	87	2
WORTH EVERY MILE (Warner Bros. 5048) Travis Tritt	39	2	85	OL' RED (Giant 24490) Kenny Rogers	76	11
IS IT OVER YET (MCA 5P-54754)	40	2	86	WORKING MAN'S PH.D (RCA 66251) Aaron Tippin	80	20
THE CALL OF THE WILD (RCA 66251) Aaron Tippin	41	4	87	A THOUSAND MILES FROM NOWHERE (Reprise/Warner Bros. 6057)		
LIVE UNTIL I DIE (Giant 6559) Clay Walker		2		_ · · · · ·	83	19
38 EASY COME, EASY GO (MCA 54717) George Strait	22	12		CAN THIS HEART OF MINE (Henry HMCD-6) Steve Warren		
V Manual Control of the Control of t	42	7	89	RENO (BNA 62537) Doug Supernaw	84	25
40 UNBREAKABLE HEART (Giant 18373) Carlene Carter	44	5		THANK GOD FOR YOU (Curb 77574) Sawyer Brown		
	43	2	91	HELLO EARTH (Platinum Plus AAPL 1101) Chris Shook	. 74	11
SNAKE IN THE HOUSE (Step One 468) Gene Watson	47	3	92	WHY DIDN'T I THINK OF THAT (Epic 77025) Doug Stone	85	21
	DE	BUT		LAY AROUND AND LOVE ON YOU (RCA 66117) Lari White		
HIGH POWERED LOVE (Asylum 61541-2) Emmylou Harris		4		TRUE BELIEVER (Liberty 79668) Ronnie Milsap		
45 HEAVEN'S JUST A SIN AWAY (MCA 54733) Kelly Willis	45	5		I'LL CRY TOMORROW (RCA 66210) Larry Stewart		
	DE			DOWN ON MY KNEES (MCA 54670) Trisha Yearwood		
47 DREAM YOU (Liberty 79832) Pirates Of The Mississippi				IT SURE IS MONDAY (MCA 54630) Mark Chesnutt		
48 HURRY SUNDOWN (MCA 54688) McBride & the Ride		16		CAN'T BREAK IT TO MY HEART (Atlantic 82483) Tracy Lawrence		
49 NOTHING' BUT THE WHEEL (Epic 77076) Patty Loveless				MAMA KNOWS THE HIGHWAY (Curb 1048) Hal Ketchum		
50 WHAT'S IT TO YOU (Giant 24511) Clay Walker			10	O CHATTAHOOCHEE (Arista 2560) Alan Jackson	98	24
51 MOONLIGHT DRIVE-IN (BNA 62577)	37	10				



# **COUNTRY SINGLES**

COUNTRY SINGLES INDEX	
	_
AINT GOING DOWN (TIL THE SUN COMES UP) K. Blazy, K. Williams, G. Brooks (Sophie's Choice MusicSony Cross Keys P. Co., Inc./Najor Bob Music Co., Inc./No Fences Music, BMI/ASCAP). ALMOST GOODBY E.B. Lussey, D. Schlitz Nordor (London) Let/Irving Music, Inc., PRS/BMI/Don Schlitz Music/Hayes Street	57
Music, Inc., ASCAP).  AMERICAN HONKY TONK BAR ASSOCIATION B. Kennedy, J. Rushing (EMI April Music Inc./The Old Professor's Music,	. 3
ASCAP) BEER AND BONES S. D. Schafer, L. Williams (Acuff-Rose Music, Lazy Gator Pub., BMI)	71
THE BOY FROM TUPELO (Paradise Sounds) THE BOYS AND ME M. Miller, M. McAnally (Travelin' Zoo Music, Beginner Music, ASCAP)	62 25
THE BUG M, Knopfler (Chariscourt Ltd./Almo Music Corp., ASCAP)	14 41
CAN'T BREAK IT TO MY HEART K. Roth, T. Lawrence, E. Clark, A. West (Loggy Bayou Music/Mike Dunn Music/JMV Publishin ASCAP)	ıg, <b>92</b>
CHATTÁHOOCHEE A. Jackson, J. McBride (Mattie Ruth Musick, Seventh Son Music, Cross Keys Publishing Co., Sony Music Publishing, ASCAP)	98
A COUPLE OF GOOD YEARS LEFT G. Burr (MCA Music Pub, Gary Burr Music, Inc., ASCAP) COWBDY BOOGES. MacDougall, D. Wilkie (Chost Writers In Disguise/Trouble Cleft Music, SOCAN) A COWBDY'S BORN WITH A BROKEN HEART J. Steeler, C. Farren (Farrenulf Music Full Keel Music Curb Songs, ASCAP, Far	55 70
ren-Curtis Music/Mike Curti Music, BMI) DOES HE LOVE YOU S. Knox, B. Stritch (PKM Music, ASCAP/Tom Collins Music, BMI)	75
DOWN ON MY KNEES B. N. Chapman (BMG Songs, ASCAP). DO YOU KNOW WHERE YOUR MAN IS C. Chase, D. Gibson, R. Smith (Artist Vision Music MCA Music Maypop Music, BMI).	94
EASY COME EASY GO A. Barker, D. Dillon (O-Tex Music, Inc./Acuff Rose Music, Inc., BMI)	22
EVERY LITTLE THING C. Carter, Al Anderson (Cross Keys Pub., Tortured Artist Tunes, Bash Music, This Big Music, ASCAP)  EVERY TIME I ROLL THE DICE M.D. Barnes, T. Seals (Irving Music/Hardscratch Music/W B. Music Corp./E. 64th Music,	
BMVASCAP) . FALLIN' NEVER FELT SO GOOD S. Camp, W. Smith (Patrix Janus WB Music Corp., ASCAP)	78 65
FAST AS YOU D. Yoakam (Coal Dust West Music, BMI)	27 19
THE GRAND TOUR (N/A) HALF ENOUGH W. Waldman, R. Nielson (Longitude Music Co.:Moon & Stars Music Englishtown Music, BMI)	56
HE AIN'T WORTH MISSING T. Keith (Songs Of Polygram Intril/Tokeco Tunes, BMI) HEAVEN'S JUST A SIN AWAY J. Gillespie (Blue Lake Music, BMI)	50 45
HELLO EARTH (N/A)	74
HIGH POWERED LOVE (N.A) HOLDIN' HEAVEN B. Kenner, T. McHugh (Tom Collins Music, Music Corp. Of America, BMI)	46 68
HURRY SUNDOWN K. Stegall, D. Henson, B. Mason (Warner-Tamerlane, Willisden Music, BMLWB Music Corp., Denny Henson Pub., ASCAP).	n 26
I FELL IN THE WATER J. Solley, J. Stevens (W.B.M. Music Corp/Extra Innings Music SESAC/Warner Tamerfane Publishing Corp/Jeff Stevens Music, BMI)	11
IF I DIDN'T LOVE YOU J. Vezner, J. White (Warner-Tamerlane/BMI:Minnesota Man/BMI:Bob White/ASCAP)  IF MY EYES COULD TALK (N/A).	58 59
<ul> <li>I'LL CRY TOMORROW S. Bogard, R. Giles (WB Music Corp., Rancho Bogardo Music, ASCAP/Great Cumberland Music, Diamo</li> </ul>	
Struck Music, Patentick Music, BMI) I'M NOT BUILT THAT WAY G. Teren, D. Ptrimmer (Willesden Music)G.I.D. Music, Inc., BMI/ASCAP) INEVER KNEW LOVE L. Boone, W. Robinson (Sony Cross Keys Pub. Co., Inc., ASCAP/Wonderland Music Co., Inc./Will	53
Robisongs, BMI).  I WANT TO BE LOVED LIKE THAT P. Barnhart, S. Hogin, B. LaBounty (Sony Tree Pub. Co., Inc., BMI/Warner Tamerlane Pub.	
Co., BMI) IN THE HEART OF A WOMAN K. Hinton, B. Cartwright (WB Music Corp., Warner Tamerlane Pub. Corp., Brupo Music, Tamerlan	
Pub. Corp., ASCAP/BMI) ISIT OVER YET B Kirsch (Nocturnal Edipse Music, BMI)	73 40
П SURE IS MONDAY D. Linde (EMI Blackwood, Linde Manor, BMI)	95 100
JUST ENDUGH ROPE K. Staley, S. Dean (New Haven Music, Inc./Tom Collins Music Corp./BMI) JUST LIKE THE WEATHER S. Bogguss, D. Crider (Famous Music Corp., Loyal Dutchess Music, Lazy Kato Music, ASCAP/BMI	42
KISS ME IN THE CARIC. Waters, J. Berry (Great Cumberland Music Diamond Struck Music/Nicking Bird Music, Inc./BMI) LAY AROUND AND LOVE ON YOU B. David, D. Gillon (Sony Cross Keys Publishing Co., ASCAP/Royalhaven Music, Inc., BMI	. 33
LET GO D. Brown (Dickie Brown Music, ASCAP)	64
LIVE UNTIL I DIE C. Walker (Linda Cobb Music/Lori Jayne Music, BMI).  LOOKING OUT FOR NUMBER ONE T. Tritt, T. Seals (Sony Tree, Post Oak, BMI/WB Music Corp, East 64th Music, ASCAP)	69
LOST IN THE NEON LIGHTS B. Hood, J. Guenther (Quad City Pub., Calafaction Music, BMI)	93
MAMA'S ROCKING CHAIR (N:A) MASTER OF ILLUSION M. Tillis, Jr., C. Ryle (Tillis Tunes, Inc., BM) MERCURY BLUES R.L. Geddins, K.C. Douglas (B-Flat Music/Tradition Music, BMI)	91 51
MOONLIGHT DRIVE-IN Z. Turner, T. Nichols, B. Kirsh (Coburn Music/Nocturnal Edipse Music, BMI) ,	37
MY BABY LOVES ME. G. Peters (Sony Cross Keys Pub. Co., Inc., ASCAP) MY CRAZY MIND J. McCollum, R. West (BMI)	17 87
MY SECOND HOME T. Lawrence, K. Beard, P. Nelson (New Sony Tree Pub., BMI)	13 72
NOTHIN' BUT THE WHEEL J. S. Sherilli (Music Corp. Of America/Brand New Town Music/Old Wolf Music, BMI)	36
OU RED M. Sherili, D. Goodman, J. Bohan (Bulls Creck Publishing, BMI).  ONE MORE LAST CHANCE V. Gill, G. Nicholson (Benefit Music, BM/Sony Cross Keys Pub. Co., Inc., ASCAP).  ONLY LOVE M. Hummon, R. Murrah (Careers BMG Music Publishing, Murrah Music, Tom Collins Music, BMI).	76
ONLY LOVE IN Hummon, R. Murrah (Careers BMG Music Publishing, Murrah Music, Tom Collins Music, BMI)	61
PROP ME UP BESIDE THE JUKEBOX R. Blavfock, K.K. Phillips, H. Perdew /Songwriters lnk, BMVTexas Wedne Music, ASCAI	12 P)52
OUEEN OF MY DOUBLE WIDE TRAILER D. Linde (EMI Blackwood Music Inc/Linde Manor Pub, BMI) REAL LOVE (NA)	20 81
REAL LOVE (N.A)  RECKLESS, J. Stevens, M. Clark (W.B. Music Corp., ASCAP/Jeff Stevens Music/Warner Tamerlane Publishing Corp /Flying  Dutchman Music, BMI)  RENO D. Supernaw, K. King, A. Huff, J. White, T. Budyley, J. Delson, D. Crider (Supernaw Music, ASCAP).  RHYTHM B BOOZE F. Weller, B. Fischer (Bobby Fischer House Of Fire Music/ASCAP/Young World Music/BMI)  SHEUSED TO BE MINE R. Dunn (Tree Publishing Co., Inc., BMI)  SMALL PRICE A. Cunningham, T. McHugh (MCA Music Publishing Corp., Of America, Inc./BMI)  SNALE IN THE HOUSE T.W. Hale, W. Kimes (Life of the Record Music, Inc, ASCAP/Star Brand Music, ASCAP)  SOMEDIA THE HOUSE T.W. Hale, W. Kimes (Life of the Record Music, Inc, BMI)  SOMEPLACE FAR AWAY H. Kelchium (Foreshadow Songs, Inc., BMI)  SOMEPLACE FAR AWAY H. Kelchium (Foreshadow Songs, Inc.)  SOMEPLACE FAR AWAY H. Kelchium (Foreshadow Songs), Inc.)	5
RENO D. Supernaw, K. King, A. Huff, J. White, T. Buckley, J. Delson, D. Crider (Supernaw Music, ASCAP)	84
SHE USED TO BE MINE R. Dunn (Tree Publishing Co., Inc., BMI)  SHALL PRICE A Curpingham T. Mekkudi (MCA) Auric Publishing Co., Inc., BMI)	. 2
SNAKE INTHE HOUSE T.W. Hale, W. Kimes (Life of the Record Music, Inc. ASCAP/Star Brand Music, ASCAP)	47
SOMEPLACE FAR AWAY H. Kelchum (Foreshadow Songs, Inc., BMI)	36
THE SONG REMEMBERS WHEN H. Prestwood (Careers-BMG Music Publishing, Inc./Hugh Prestwood Music, BMI)	
Music, ASCAP)  THANK GOD FOR YOU M. Miller, M. McAnally (Travefin' Zoo Music, Beginner Music, ASCAP)  THAT WAS A RYER S. Longare, R. Giles (W.B.M. Music Corp./Long Acre Music, SESAC/Great Cumberland Music, Diamond Smitch Music, Patentrick Music, Publ.	86
Struck Music, Patentick Music, BMI) THIS ROMEO AINT GOT JULIE YET J. Chander, E. Silver (Warmer-Tamerlane, Taxicaster Music, BMI/Pickanbo Music, ASCAP) A THORISON BUILES EDUN MONAULED C. Yorkey (Coal Duet West Music, BMI)	60
A THOUSAND MILES FROM NOWHERE D. Yoakam (Coal Dust West Music, BMI) TRASHY WOMEN C. Wall (Rhythm Wrangler/Groper Music, BMI) TRUE BELLEVER J. Hiatt (Careers-BMG Music Publishing Moon Traveler Music, BMI). TWO STEPS IN THE RIGHT DIRECTION R. Ballard, D. Goodman, A.J. Masters (Circle South Music/On The Wall Music, BMI).	. 8
TWO STEPS IN THE RIGHT DIRECTION R. Ballard, D. Goodman, A.J. Masters (Circle South Music/On The Wall Music, BMI)	83
WELL BURNTHAT BRIDGE R. Dunn, D. Cook (Tree, BMI) WEEKEND STUATION (N/A) WEEKEND STUATION (N/A) WEGOT THE LOVE S. Bogard, R. Giles (WB Music Corp., Rancho Bogardo, ASCAP, Great Cumberland, Diamond Struck, Pale	77 n-
tick, BMI)  WHAT MIGHT HAVE BEEN P. Howell D. O'Rrien, R. Seals (Square West Music, Howlin' Hits Music, ASCAP)	97 79
WHAT'S IT TO YOU'C. Wight, R.E., Orrall (Stoudavanius Music, BMG Songs, 2Kids Music, ASCAP). WHY DIDN'T I THINK OF THAT B. McDill, P. Harrison (Polygram Intril Pub, Ranger Bob Music, ASCAP, Unichappell Music, BM WHY DON'T THAT TELEPHONE RING C. Quillen, R. Hellard (BMG songs Inc./Careers-BMG Music Pub., ASCAP/BMI).	32 ∖o¢
WHY DON'T THAT TELEPHONE RING C. Quillen, R. Hellard (BMG songs Inc./Careers-BMG Music Pub., ASCAP/BMI)	43
WILD ONE J. Kyle, P. Bunch, W. Rambeaux (WB Music Corp/Daniel The Dog Songs, ASCAP/Warner Tamerlane Pub. Corp./Pat	67
WORKING MAN'S Ph.D.A. Tippin, P. Douglas, B. Boyd (Acuff Rose Music, Careers BMG Music Publishing Co., BMI/BMG Sono	. <b>34</b> 15.
Mickey Hilder Music, ASCAP WORTH EYERY MILE T. Tritt (Sony Tree Pub. Co., Inc./Careers-BMG Music Publishing, Inc., ASCAP/BMI)	90 39

WORTH EVERY MILE T. Tritt (Sony Tree Pub. Co., Inc./Careers-BMG Music Publishing, Inc., ASCAP/BMI)
YOU CAN'T TAKE IT WITH YOU (N/A)



### BOBBIE CRYNER "He Feels Guilty" (Epic ESK 77195)

O.K. radio, from the Flint Hills of Kansas comes an artist named Bobbie Cryner. and why more tunes like this don't make it through the channels I'll never understand. "He Feels Guilty" is laden with sorrow and polished with attitude. Written by Verlon Thompson & Tommy Polk, the song is brought home to heartache

with a style obviously influenced by the past masters of high lonesome. From her Epic debut CD, Bobbie Cryner, she does a super job with this-needs some airplay. Produced by Doug Johnson & Carl Jackson.

## **RICKY LYNN GREGG "Three Nick**els & A Dime" (Liberty DPRO-79011)

Three singles into Ricky Lynn Gregg, "Three Nickels & A Dime" demonstrates this guy is an act that's gonna have to tour to break, because radio's not gonna go for this one either. There's enough straight 12-bar-blues rock 'n' roll disguised as country out there already. Written by Tommy Barnes & Wayne Perry. Produced by Chuck Howard.



# SHELBY LYNNE "Tell Me I'm Crazy" (Mercury/Morgan Creek MCPRO

Here's another one that doesn't have a chance. Artistic vision: there. Vocals: there. Production: there. Country radio: never. Needs shipment to another format. Written by Rory Michael Bourke & Mike Reid, "Tell Me I'm Crazy" provides

a tasteful walk through a piano bar but don't expect it to sell records. It's from Lynne's Temptation album produced by Brent Maher.

# THE MAVERICKS "What A Crying Shame" (MCA MCAP-54748)

Back to the programmable. The Mavericks give an ultra-cool performance with this melody written by Raul Malo & Kostas. "What A Crying Shame" starts with a strum, calls for your company, tells you its story and makes you believe. From their upcoming MCA album produced by Don Cook, this one stam



should garner some long overdue attention for these innovative stylists. Good Stuff!

# PICK OF THE WEEK

PATTY LOVELESS "You Will" (Epic ESK



Two singles and six months into Only What I Feel, Patty Loveless is Epic's new Golden girl-R.I.A.A. certified. With the release of "You Will," the third single from her Epic debut produced by husband Emory Gordy, Jr., Loveless is looking toward Platinum 'cause this is another hit. Written by Pam Rose, Mary Ann Kennedy & Randy Sharp, the little ditty's filled with country energy. A little

trivia: "You Will" was the first song Patty sang/recorded after her throat surgery.

# REVIEWS by Brad Hogue

#### FAITH HILL Take Me As I Am (Warner Bros. 2-45389-A)



Given the success of her debut single, Warner's "Wild One" from Star, Mississippi is ready to play. Take Me As I Am is a rock-solid piece of good country music. Reverent to tradition while nodding to contemporary, Hill's debut contains strength where it's needed: "Take Me As I Am," "Wild One," "Life's Too Short To Love Like That," and "Go The Distance," (which is an excellent

choice for future release) - Weakness where it's called for: "Just About Now," "But I Will," "Just Around The Eyes," and "I Would Be Stronger Than That," - And a pleasing duet with Larry Stewart on "I've Got This Friend," as well as a cover of Janice Joplin's "Piece Of My Heart," which is far better than the original. This "Wild One" is one to watch from Star to star. Scott Hendricks produced a good one!

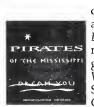
#### HIGHWAY 101 The New Frontier (Liberty CDP 81351)

Taking them into *The New Frontier* is the lead single and first cut, "You Baby You." Among the nine cuts remaining on the project are "Home On The Range," a tune which likens a man who does too much honky-tonkin' to a cowboy who always rides away; "Tell Me More," which says, "When it comes to love - I've heard it all before"; and "Who's Gonna Love You." which asks. "Who's Gonna Love



Gonna Love You," which asks, "Who's Gonna Love You when the nights are long?" That's four good ones out of five. Remaining cuts include the melodic and haunting title cut, the back on my feet again angst of "Fastest Healin' Broken Heart," the bluesy-ness of "Love Walks" and the poignancy of "I Wonder Where The Love Goes," but the cut that stands out most here is "You Are What You Do," which needs to be individually packaged and presented to most of America's welfare recipients. Chuck Howard produced with Cactus Moser & Curtis Stone.

# PIRATES OF THE MISSISSIPPI Dream You (Liberty C2-80379)



This is the best stuff these guys have released in quite a while! It's about time for some piracy of the airwaves. Spearheaded by the super title cut, the *Dream You* ship sails steady with excellent musicianship, great songwriting and tip-top arrangements produced to high standards by Mark Wright. There's really not a bad song on the disc. Select cuts include "The Night They Rocked The Grand Ole Opry," which paints a picture depicting

Music City's mother-church as a place where the old greets the new, "Save The Wild Life," which pokes fun at the rowdy friends who've settled down, and "Pop From The Top," a riotious beer-drinking stomp which concludes the project. There's also a perfectly rockin'

# PICK OF THE WEEK

MICHAEL MARTIN MURPHEY Cowboy Songs III(Warner Western 45423-2)



All right folks, this is where it all began! *Cowboy Songs III* finds Michael Martin Murphey continuing to demonstrate a fluent passion for the Great American West. Included on this project are a number of unexpected pleasures such as (1) a duet with the late great Marty Robbins - "Big Iron," (2) duets

the late great Marty Robbins - "Big Iron," (2) duets with Debbie Nims, Ryan Murphey, Chris LeDoux, Hal Ketchum, and Bill Miller, and (3) more originals from Michael Martin Murphey. It's an excel

# TOP 75 COUNTRY ALBUMS

## CASH BOX • NOVEMBER 13, 1993

The square bullet indicates strong upward chart movemnt (G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM Garth Brooks





TO WATCH: Common Thread #5

1 IN PIECES (Liberty 80857)(P3)
Arista 18711)(P2)
3 EASY COME EASY GO (MCA 10907)
4 GREATEST HITS VOL. II (MCA 10906) Reba McEntire 4 4 COMMON THREAD: SONGS OF THE EAGLES (Giant 24531-2)(G)
6 I STILL BELIEVE IN YOU (MCA 10630)(P2)
8 TELL ME WHY (Curb/MCA 10822)(P)
9 NO TIME TO KILL (RCA 66239)
10 CONFEDERATE RAILROAD (Atlantic 82335)(G) Confederate Railroad 9 37 11 THIS TIME (Reprise/Warner Bros. 45241-2)(P) Dwight Yoakam 10 31
11 THIS TIME (Reprise/Warner Bros. 45241-2)(P)
13 COME ON COME ON (Columbia 48881)(P) Mary-Chapin Carpenter 13 65
14 HARD WORKIN' MAN (Arista 18716)(P) Brooks & Dunn 14 35 15 LIFE'S A DANCE (Atlantic 82420)(P) John Michael Montgomery 15 36
16 BIG TIME (Warner Bros. 45276) Little lexas 16 22
17 IT WON'T BE THE LAST (Mercury 514758)(P) Billy Ray Cyrus 17 18
18 SOMETHING UP MY SLEEVE (Liberty 89261) Suzy Bogguss 18 4 19 HONKY TONK ATTITUDE (Columbia 530021) Joe Diffie 19 25
20 CHEAP SEATS (RCA 66296-2)
21 HAUNTED HEART (Mercury 14332)(G) Sammy Kershaw 21 32
22 NO FENCES (Liberty 93866)(P10) Garth Brooks 22 160
23 TOBY KEITH (Mercury 514421)
25 IN THIS LIFE (Epic 48983)(G)
26 SOON (Liberty 89048)
(MCA 10661)(PO) (George Strait 20154
28 WATCH ME (BNA 66047)(G) Lorrie Morgan 26 51
29 IT'S YOUR CALL (MCA 10673)(P2)
31 BRAND NEW MAN (Arista 18658)(P3) Brooks & Dunn 30 110
32 ALIBIS (Atlantic 82483)(P)
33 CALL OF THE WILD (RCA 66251)
35 A BRIDGE I DIDN'T BURN (Columbia 48992) Ricky Van Shelton 34 8
36 HEARTS IN ARMOR (MCA 10641)(P)
38 RED & RIO GRANDE (BNA 66133) Doug Supernaw 37 17
39 GARTH BROOKS (Liberty 90897)(P5) Garth Brooks 38 216
40 WIND IN THE WIRE (Warner Bros. 45319)
42 SOLID GROUND (BNA 66232) John Anderson 41 18
43 FINAL TOUCHES (MCA 10882)
45 THE GRAND TOUR (A&M) Aaron Neville 44 8
46 HEROES (Warner Bros. 45257)
47 DON'T ROCK THE JUKEBOX (Arista 8681)(P2) Alan Jackson 46 124 48 SEMINOLE WIND (BNA 61029)(P) John Anderson 47 88
49 t-r-o-u-b-l-e (Warner Bros. 45048)(P)
50 SPINNING AROUND THE SUN (Elektra 61502) Jimmie Dale Gilmore 49 8 51 ACROSS THE BORDERLINE (Columbia 52752) Willie Nelson 50 30
52 LET GO (Asylum 61544) Brother Phelps 51 12
53 HOMEWARD LOOKING ANGEL (Arista 12649)(G) Pam Tillis 52 53
54 DRIVE (Arista 18691)
56 THE CHASE (Liberty 98743)(P5) Garth Brooks 55 56
57 LITTLE LOVE LETTERS (Giant 24499)
59 SONGS FROM AN AGING SEX BOMB (RCA 56227) K.T. Oslin 58 25
60 GREATEST HITS (MCA 10653) Patty Loveless 59 21
61 DEL RIO, TX 1959 (Arista 18713)
63 BIG IRON HORSES (RCA 66049) Restless Heart 62 56
64 SURE LOVE (Curb 77581)
65 AMERICAN PRIDE (RCA 66044)(P)
67 WHERE THERE'S SMOKE (Columbia 52980) Gibson Miller Band 66 35
68 JOSHUA JUDGES RUTH (Curb/MCA 10475)
69 KELLY WILLIS (MCA 10789)
71 UNDER THIS OLD HAT (Liberty 80892) Chris LeDoux 70 46
72 OTHER VOICES OTHER ROOMS (Elektra 61464) Nanci Griffith 71 32 73 TEMPTATION (Morgan Creek 20016) Shelby Lynn 72 14
74 UNDER THE KUDZU (RCA 07863) Shenandoah 73 12
75 SLOW DANCING WITH THE MOON (Columbia 53199)(P) Dolly Parton 74 34



# **COUNTRY MUSIC**

Cash Box COUNTRY

**RADIO** 

By Brad Hogue

## **HIGH DEBUTS**

- 1. JOE DIFFIE—"John Deere Green"—(Epic)—
- 2. BOY HOWDY—"She'd Give Anything"—(Curb)—#46
- 3. PIRATES OF THE MISSISSIPPI—"Dream You"—(Liberty)—#47

#### MOST ACTIVE

- 1. CLAY WALKER-"Live Until I Die"-(Giant)-#37

- 1. CLAT WALKER— Live Onth The —(Glatt)—#37
  2. FAITH HILL—"Wild One"—(Warner Bros.)—#27
  3. DWIGHT YOAKAM—"Fast As You"—(Reprise/Warner Bros.)—#21
  4. TRAVIS TRITT—"Worth Every Mile"—(Warner Bros.)—#34
  5. WYNONNA—"Is It Over Yet"—(Curb/MCA)—#36
  6. AARON TIPPIN—"Call Of The Wild"—(RCA)—#36

POWERFUL ON THE PLAYLIST—Competition: Stiff again this week on the Cash Box Top 100 Country Singles chart. Giant's Clay Walker is making waves with his second single, "Live Until I Die," hurdling 11 large leaps to #37 since last week's debut. Warner's "Wild One" from Faith Hill continues to climb, moving seven from last week to rest at #27. Dwight Yoakam may not be "Fast As You," but his latest Reprise single is. This week it climbs six to #21. Other worthy movers include Travis Tritt's "Worth Every Mile," which moves five to #34, Wynonna's "Is It Over Yet," which also moves five to #35 and Aaron Tippin's title cut, "Call Of The Wild" moves five forward to #36. Congrats to all!

Songwriter Of The Week: Ronnie Dunn for the #1 smash, "She Used To Be Mine.

RADIO NEWS—Brad Hansen, program director of sister station KVET AM/FM, Austin, TX since 1992, has been named KASE program director. Brad will take on the responsibility of programming both stations. Brad came to Austin radio in 1988. Former KASE 101 PD, Bob Pickett will continue in a newly created role in programming specializing in television, personal appearances and music areas, along with his radio show between 10 a.m. and 1 p.m. weekdays.

#### **LOOKING AHEAD**

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

- 1. ROGER BALLARD—'You Can't Get There From Here" (Atlantic)
- 2. VINCE GILL-"I Can't Tell You Why" (Giant) from Common Thread: Songs Of The Eagles
- 3. ALAN JACKSON—"Tequila Sunrise" (Giant) from Common Thread
- 4. BROTHER PHELPS—"Were You Really Livin" (Asylum)
- 5. RESTLESS HEART—"Big Iron Horses" (RCA)

# **CMT Top Ten** Video Countdown

Half Enough (BNA)

Mercury Blues (Arista)

That Was A River (Epic)

- 1. Lorrie Morgan
- 2. Alan Jackson
- 3. Collin Raye
- 4. Lee Roy Parnell

- 6. Mark Chesnutt 7. John Anderson
- 8. Tracy Lawrence
- On The Road (Arista) 5. Martina McBride My Baby Loves Me (RCA) Almost Goodbye (MCA) I Fell In The Water (BNA) My Second Home (Atlantic)
- 9. Tanya Tucker Soon (Liberty) 10. Reba McEntire w/Linda Davis Does He Love You (MCA)



# Canadian Counterfeiter Apprehended

CHICAGO—The Royal Canadian Mounted Police always "get their man!" Robert Rose, doing business as Ten-0-Four Limited, 156 Victoria Street, Barrie, Ontario, appeared recently in Barrie Provincial Court and entered a plea of guilty to five counts under section 42 (1) (b) of the Canadian Copyright Act (selling or offering for sale infringing copies of a work in which a copyright subsists.) He was fined \$1,000 per count.

Earlier this year, the Royal Canadian Mounted Police had served search warrants at Ten-0-Four Limited and at the residence of Mr. Rose. Fifty-three suspected counterfeit printed circuit boards were seized at the business. Both Mr. Rose and Ten-0-Four Limited were subsequently

charged with 11 counts of violation of section 42 (1) (b).

During service of the search warrants, a number of the counterfeit printed circuit boards were found to be undergoing repair, having been sent by customers in the United States. In addition, other counterfeit boards were packed and awaiting shipment to the United States. Additional leads are being explored by the United States Customs Service and the American Amusement Machine Association.

AAMA established a successful, ongoing enforcement program which includes working with the U.S. Customs Service, Federal Bureau of Investigation, Royal Canadian Mounted Police and Mexican Customs Agents to decrease the flow of counterfeit product into the United

States, Canada and Mexico. AAMA has continued to work in cooperation with federal authorities in the U.S. and abroad to protect its members' rights regard-

ing copyrights and trademarks.

A REALLY BIG SHOW! Was Expo a success? Affirmative! This year's attendance count was estimated at 8,300 and the huge display of equipment was showcased in nearly 1,000 booths! Cash Box president/publisher George Albert was among the active convention regulars who participated in the social functions on Wednesday evening (10/20), including incoming AMOA prexy R.A. Green, III's bash followed by the huge AAMA reception at the Balboa Beach Club; and then went about touring the lavish layout of exhibits at the Anaheim Convention Center the following day. Albert is pictured in the accompanying photos (r) with AMOA prexy R.A. Green III (photo 1); C.A. Robinson & Co.'s venerable Hank Tronick (photo 2) and one of the trade's most respected op ladies Millie McCarthy (photo 3) during the Wednesday evening socials. The CB photog now moved along the convention floor as Albert stopped by to visit (photo 4) Anita Platacis and Jim Belt at Taito America; and (photo 5) sales veepee Mike Taylor at Atari Games. Event was held at the Anaheim Convention Center in Anaheim, California, October 21-23.











# Capcom Kicks Off Final Round Of 'Slam Masters' Tourney

CHICAGO—The stage was set in San Diego for the final round of wrestling competition in the Slam Masters National Team Battle Royal Tournament, co-sponsored by Capcom USA and Die Hard Game Fan magazine, which took place at the Yellow Brick Road Arcade, notably the largest family amusement center in San Diego, California. The event spotlights Capcom's Saturday Night Slam Masters four-player, head-tohead wrestling game.

Twenty teams, comprised of top players from throughout the country, including Massachusetts, Virginia, Mississippi, Tennessee, Ohio, Illinois, Texas, Arizona, Oklahoma, Washington, California, Nebraska, Alaska and Hawaii, have battled through two rounds of matches to now compete for over \$8,000 in prizes. The grand prize

consists of a pair of Super Street Fighter II arcade games.

"We are thrilled by the tremendous response this tournament has received," commented Joseph Morici, senior vice president of Capcom. "With over 20,000 players competing in the local and regional tournament rounds at nearly 100 locations nationwide, our tournament promises to set a new standard in the area of product promotion for the arcade market."

Saturday Night Slam Masters features 10 comical contenders, ranging from Jumbo "Flap" Jack, a big-bellied bad boy from Canada; to King Rasta "Mon," a wild raging jungle man—who slam, stomp, throw objects and pin their way to victory in a series of no-holds-barred matches. QSound, a new, patented, three-dimensional virtual audio technology sound system is also introduced in this game.

#### **CLASSIFIED AD RATE**

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add \$80.00 to your present subscription price. Non-subs-cribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

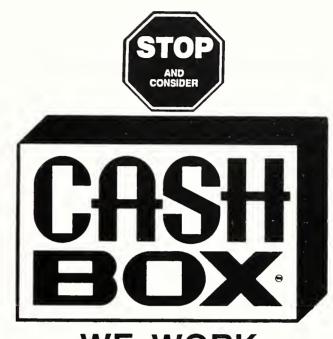
Classified Ads Close TUESDAY

#### **COIN MACHINES**

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! ATARI: Tetris 19". CAPCOM: Street Fighter II; Quiz & Dragons 19". DYNAMO: New in-box cocktail cabinets (HS 6)—Call for price. FABTEK: Legionnaire 19". IREM: Atomic Punk. I-VIC: Super Pool III 19". KONAMI: Sunset Riders; Lethal Enforcers. LELAND: X-Men; Strike Force 19". NIN-TENDO: Super System. SEGA: Clutch Hitter 19"; G.P. Rider R/O; D.D.Crew; Laser Ghost; Time Traveler. SNK: Beast Buster. STRATA: Rim Rockin Basketball 19". SPECIAL NOTE: Brand new two-game SNK Neo-Geo cabinets in the original crates at a bargain price. Only a few available! Call immediately! PINBALLS: BALLY: Black Rose; Creature/Black Lagoon; Dr. Who. DATA EAST: Hook; Star Wars; Lethal Weapon 3; Rocky, Bullwinkle. PREMIER: Cue Ball Wizard; Operation Thunder; Super Mario Bros. WILLIAMS: Fishtales; The Getaway; White Water. USED KITS: Atomic Punk \$95; B Rap Boys \$195; Clutch Hitter \$695; G.I. Joe \$195; Knights of the Round \$395; Mutant Fighter \$95; Off The Wall \$395; Rampart \$25;; Shogun Warriors \$295; Silent Dragon \$195; Spiderman \$195; Super High Impact \$695; Total Carnage \$295; Turtles In Time \$95. Undercover Cop \$195; Vendetta \$295; Wizard Fire \$395; Wrestle Fest \$195. NEO GEO PAKS Slightly used (cartridges): \$25 each: Ninja Combat; Alpha Mission. \$75 each: Art of Fighting; World Heroes. \$225 each: 3 Count Bout; Fatal Fury II. \$300 each: World Heroes II. For all your parts needs, old and used PC boards—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

#### **PROMOTION**

CHUCK DIXON PROMOTIONS: #1 Cash Box promoter 8 years in a row. "Hard work always makes the difference." Documented chart history. Production—Promotion—Career Development. (615) 754-7492.



WE WORK FOR YOU!



talks directly with Radio & Retail each and every week.

S	u	В	S	CR	ΙP	TI	10	4 (	OI	RD	F	R	•
•	•		•	$\smile$			$\smile$	• •	_				

PLEASE ENTER MY CASH BOX SUBSCRIPTION:

NAME			
COMPANY	TITLE		
ADDRESS	<b>∟</b> BUSINESS	<b>→</b> HOME	APT NO
CITY	STATE/PROVI	NCE/COUNTRY	Y ZIP
NATURE OF BUSINESS		DAVMENT EN	CLOSED

SIGNATURE

SUBSCRIBE NOW!

DATE

\$180.00 per year (U. S. A. Canada & Mexico) \$225.00 per year Foreign Subscriptions Enclose payment and mail to: CASH BOX—Subscription Department 6464 Sunset Blvd., Suite 605 Hollywood, CA 90028

THE MUSIC TRADE MAGAZINE

THE MUSIC TRADE MA

Your International Music Connection In Tune With A Constantly Changing Industry!