

THE MUSIC I MADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

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TINA TURNER'S Hot Legs

WHITNEY BATTLES THE POST

SNOW WHITE, DWARFS: Disney Giants

Used CD Uproar



CASH BOX

THE MUSIC TRADE MAGAZINE

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INSIDE THE BOX



COVER STORY

Tina Turner's Hot Legs

Until recently, Tina Turner was known as a rock/R&B performer who sold a lot of records and sold out concerts. This year, however, Tina becomes a multimedia star with a hit movie based on her autobiography, the film's soundtrack doubling as her Virgin Records debut, a tour and a long-form video.

—see page 11

Whitney Battles The Post

Singer Whitney Houston is suing the *New York Post* and two of its reporters for \$60 million for a story the newspaper ran this week about her alleged hospitalization in Miami. She says the story is a "total fabrication and total nonsense."

—see page 3

Snow White, Dwarfs: Disney Giants

Disney has released the one that started it all, *Snow White and the Seven Dwarfs*, the 56-year-old classic that was the studio's first animated feature and paved the way for all the others that followed. The children of this generation are in for a treat.

—see page 8

Used CD Uproar

To see more green, The Wherehouse chain and other retailers have started dealing in the business of used CDs, which has most record companies, artists, writers and publishers seeing red. Garth Brooks is the first artist to join the fray.

—see page 4

NUMBER ONES

POP SINGLE

That's The Way Love Goes
Janet Jackson
(VIRGIN)

R&B SINGLES

Knockin' Boots
H-Town
(LUKE)

COUNTRY SINGLE

No Future In The Past
Vince Gill
(MCA)

RAP SINGLE

Six Feet Deep
Geto Boys
(RAP-A-LOT/PRIORITY)

POP ALBUM

janet.
Janet Jackson
(VIRGIN)

R&B ALBUM

janet.
Janet Jackson
(VIRGIN)

COUNTRY ALBUM

This Time
Dwight Yoakam
(REPRISE/WARNER BROS.)

GOSPEL ALBUM

We Walk By Faith
John P. Kee & N.L.C.C.
(TYSCOT/SPECTRA)

HIP-HOP ALBUMS

The Chronic
Dr. Dre
(DEATH ROW/INTERSCOPE)

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ON THE MOVE

HOUSTON HITS POST: Whitney Houston has launched a \$60 million libel suit against the *New York Post* and two of its reporters for their June 28 headline article which stated the singer "was hospitalized in Miami after she overdosed on prescription diet pills." Report further stated Ms. Houston was rushed to Mt. Sinai Hospital in Miami where she has been busy rehearsing for her upcoming concert tour slated to kick off July 5 in that city.

Sheldon Platt, Ms. Houston's attorney, stated that "this report is a total fabrication and written with such malice that immediate legal action will be instituted against the reporters and the *New York Post*." He further stated that "it is absolute nonsense for a newspaper to even allege that a person could be admitted to a coronary care unit for acute heart arrhythmia, which is life-threatening, and then be released 90 minutes later."

The suit, seeking \$10 million in compensatory damages and punitive damages in the sum of \$50 million as a result of the defendants' publishing with knowledge of its falsity. It further alleges that the article was a total fabrication in an attempt to "sell newspapers at the plaintiff's expense, the truth being no impediment," and that the newspaper acted maliciously in publishing the hard news story without making any effort to ascertain the truth of the contents of the article.

WESTWOOD ONE AIRS U2: Westwood One chairman/CEO Norm Pattiz announced that Westwood One Radio Networks will present an exclusive live broadcast of U2's Dublin, Ireland concert on their current *Zooropa '93* tour. Event will air live around the world August 28 from Dublin's RDS Stadium.

Thom Ferro, the company's exec vp/gm, commented "There's no doubt in my mind that radio stations and advertisers will leap at the opportunity to be involved with this one-of-a-kind radio event." It is estimated the audience for the event will reach into the hundreds of millions. It should also hype the group's seventh album, *Zooropa*, which is scheduled to be released July 6.

3RD ANNUAL MARIACHI FEST: The Third Annual Las Vegas International Mariachi Festival will be held September 11 in the Theatre for the Performing Arts in the Aladdin Hotel & Casino. Thousands of mariachi enthusiasts are expected to celebrate Mexico's independence with the production that will feature the greatest mariachi groups from all over the world.

L.A. MUSIC TEACHER DEADLINE: The deadline to be listed in the *Guide to L.A. Music Teachers 1994* is August 4, 1993 for the first annual edition. It will be released in October and include music teachers and supportive service providers in the greater L.A. and surrounding regions. Teachers wanting to request a listing application should call Sound Feelings Publishing at (213) 964-1871.



Columbia recording artist Billy Joel gave a spectacular performance at the Sony Music convention held recently in Boca Raton, FL. Joel previewed songs from his upcoming album, *River Of Dreams*. Pictured (l-r) are: Thomas Mottola, president, Sony Music; Joel; and Don Ienner, president, Columbia Records.



Rowe



Krassner



Wittmann



Zucker



Harleston



Lewis



Fagan



Cohen

■ **Sony Music Publishing** has named **Richard Rowe** president. He will oversee the company's domestic and international publishing operations and will be based in New York. Since 1991, he has served as president of Sony Music International Music Publishing. ■ **Michael Krassner** has been promoted to the position of president of **Winterland Productions**, the merchandising wing of MCA Music Entertainment Group. He had been chief operating officer. ■ **PolyGram Classics & Jazz** has made several staff changes. **Lynne Hoffman-Engel** has been named senior vice president marketing and sales. She was vice president of London Records. That position has been filled by **Steve Winn**, who previously was director of promotion and product management at London. Meanwhile, **Guy Eckstine** has been appointed vice president of A&R for Verve. He was national director A&R and promotion. ■ **Emily Wittmann** has been tapped as senior director of national video promotion for **A&M Records**. She was national director of video promotion. ■ **Sony Music Distribution** has upped **John Murphy** to senior vice president, national accounts. Since 1990, he has been vice president of the department. ■ **Arista Records** has announced several promotions in its marketing department. **Robert Wieger** segues from director of product management to senior director. **Janine Coveney-McAdams** joins the label as associate director of product management, Black music from *Billboard* magazine, where she served as R&B music editor since 1989. **Brad Ross** is promoted to manager of marketing and video administration from coordinator of the same department. ■ **Jordan Zucker** has been named national director, rock promotion at **RCA Records**. He was regional AOR director for the label based in Atlanta. ■ **MCA Music Entertainment Group** has appointed **Jeffrey Harleston** to the position of associate director, business and legal affairs. He was previously associate independent counsel for the Office of Independent Counsel: Iran/Contra in Washington, D.C. ■ **Heidi Brown Lewis** has been tapped for the post of associate product manager for **Epic Records**. Most recently she served as director of national promotion for Reunion Records. ■ **Mercury Records** has promoted **Robert Fagan** to director of finance. He was accounting manager for the company. ■ **Rosalie Cohen** has been upped to the position of director of payroll for **Atlantic Records**. She was previously manager of payroll. ■ **Rhino Records** makes two promotions in its A&R department. **James Austin** has been upped to senior director of A&R/special projects. He was associate A&R director. **David McLees** is now managing director of A&R, from A&R manager. ■ **Mark Fotiadis** has joined **Mute Records** as vice president/general manager. He comes to the company from Advanced Alternative Media, where he was vp of marketing and promotion. Also at Mute/Second Vision Management, **Wendy Naylor** has been appointed national director of promotion. She was program director at KDGE-The Edge in Dallas.



By Aaron Steinberg

Cash Box EAST COAST



Luciano Pavarotti: Park lark

"**EXPRESS YOURSELF**" was the theme of the evening as Bertelsmann recently celebrated the opening of its new headquarters at 1540 Broadway in midtown Manhattan. This was no mild-mannered night of glass-clinking; television reporters and newspaper hounds cluttered the entryway as **Michael Dornemann**, Bertelsmann CEO; **Jack Hoeft**, president of Bantam, Doubleday and Dell; and **Mark Wassner**, president of Bertelsmann Worldwide, personally welcomed each guest to the conglomerate's gala event.

Bertelsmann encompasses book and magazine publication as well as music (including RCA, Arista and, of course, BMG), making it an entertainment entity to be more than reckoned with—their catch-phrase is "One World, One Voice." **Lauren Bacall** hosted the proceedings and **Cleo Laine** performed with the **John Dankworth Quartet**. As the Moët flowed freely, guests were given kazoos and crayons to express themselves. In tandem with the event, Bertelsmann is also going to be providing scholarship money to New York schools.

THE JVC JAZZ FESTIVAL continued this week, and the **Keith Jarrett Standards Trio** put in a very well-attended appearance at Carnegie Hall. Their new album is *Bye Bye Blackbird* (ECM), a tribute to **Miles Davis**. Jarrett has always been *different*—his obsessive personality manifests itself in the emotional intensity of his piano playing and in the reaction he gets from his fans. A rock concert kind of atmosphere prevailed as the crowd cheered and hollered between tunes. This trio is no informal grouping—they've been recording together for years and the level of interplay between Jarrett and drummer **Jack DeJohnette** and bassist **Gary Peacock** was astounding on pieces like "Straight No Chaser" and "Cleo." Unusual also was Jarrett's refusal to address the audience—he didn't utter a word the entire time! He used to reprimand his crowd for coughing during his solo concerts.

TWO HOURS OF CULTURE: Half a million flocked to Central Park this past Saturday to catch an earful of **Luciano Pavarotti**. The opera star's performance was augmented by the **Boys Choir of Harlem** doing songs like "Take The A Train." The show was simulcast on public television.

GEARING UP AGAIN is the **New Music Seminar**, the annual New York convention that combines renowned acts with appearances by up-and-comers and also promises unsigned bands a chance to be heard. The Seminar includes plenty of daytime shmooze opportunities and panel discussions of current industry topics such as indie distribution, international marketing and violence in music. Speakers this year include France's Minister of Culture **Jack Lang** and singer **Boy George**.

By Troy J. Augusto

Cash Box WEST COAST



Garth Brooks, seen here just saying no, threatens to take his ball and go home if bullies like **Wherehouse Records** make good on their promise to start dealing in used compact discs.

MTV HAS ANNOUNCED that this year's Video Music Awards, the vid outlet's 10th, will again originate from the Universal Amphitheater, home of most of the first eight ceremonies. The news wasn't surprising given last year's logistical nightmare at the less-than-intimate Pauley Pavilion at UCLA. The channel also revealed plans to add an R&B category to the program, a seemingly overdue move given MTV's obvious interest (*Fade To Black*, *The Grind*, *Yo! MTV Raps*, etc.) in the genre. This year's award nominees, as well as who'll be hosting the shindig (**Dana Carvey** tried and failed in 1992) will be announced at a press conf July 14. **Judy McGrath** and **Doug Herzog** will be co-executive producers of the telecast, seen live in most of the country, while **Joel Gallon**, who earlier left his position at MTV Networks, will again be the show's producer.

IT WILL CERTAINLY be interesting to see how this used CD controversy will play itself out, as the **Wherehouse Records** chain turns up the heat on the issue by increasing the number of its stores that will be dealing in second-hand merchandise to 250. Understandable, of course, are the objections from both record companies, who fear consumers will be attracted to the lower-priced used discs, and artists and songwriters, who'll obviously see no royalties (or sales chart reports) from such sales. The biggest drawback from the purchaser's point of view, in regard to used CDs, has always been that selection was limited to whatever unappealing releases might be on store shelves, usually brought in by music industry folk who trade in their promo copies. With ordinary consumers now getting more involved, you can imagine a cycle whereby fans purchase a CD, make tapes for themselves and all their friends, then return the disc, cutting in on both new compact disc *and* pre-recorded tape action. Country cash cow **Garth Brooks** has announced that CD copies of his future issues won't be sold at stores that deal in such recycled transactions, a move that's sure to lead to similar announcements from other artists.

ODDEST NEWS OF THE week probably comes from **CMH Records**, a bluegrass imprint home to such acts as **Grandpa Jones** and the **Osborne Brothers**, which announced, of all things, a new death metal wing of the company, to be known as **Roughage Records**. Initial signings include the tastefully named **Decomposed**, **Mutilage** and L.A. underground faves **Demolition**. The move has apparently prompted head-bangin' label **Metal Blade** to consider adding a polka division.



TALENT REVIEW

Foreigner

By Troy J. Augusto



Foreigner's Jones (l) and Gramm

UNIVERSAL AMPHITHEATRE, UNIVERSAL CITY, CA—Adhering to that old rock 'n' roll credo "Give the people what they want," a revamped version of veteran band Foreigner showered hit after hit after hit on an adoring, packed Universal house last week. Spanning the group's entire career, all the faves were there: "Double Vision," "Cold As Ice," "Feels Like The First Time," "I Want To Know What Love Is"—the list goes on and on.

Some moments certainly worked better than others though. While "That Was Yesterday," with its reworked intro, "Dirty White Boy" and "Juke Box Hero" were explosive highlights, "Urgent," with a completely unnecessary drum solo in the middle of it, and "Waiting For A Girl Like You," an otherwise good ballad played far too early in the set, tended to slow the momentum of the concert.

This tour, more or less supporting a recently released greatest hits package, marks the first time in about eight years that original singer Lou Gramm has fronted the band, the vocalist spending the interim attempting, with limited success, to ignite a solo career. Ironical that now, after Gramm has healed old wounds with guitarist Mick Jones (who kept the band active without Lou), the band was dropped two months ago by Atlantic Records, the label that's issued Foreigner product since the band's 1977 debut.

But that bad news didn't slow down the band (rounded out by long-time Gramm cohort Bruce Turgon on bass, drummer Mark Schulman, keyboardist Jeff Jacobs and sax player/keyboardist Scott Gilman) or the capacity crowd, which obviously was in need of a dose of Foreigner's signature rock.

TALENT REVIEW

Mannheim Steamroller

By Al Frio

CHASTAIN PARK, ATLANTA, GA—Last week thousands of Atlantans packed their picnic baskets with fine china, expensive wine, perfect fruit, and silver candlesticks and headed for Chastain Park to enjoy an open-air, Atlanta-style evening with the Grammy Award-winning Mannheim Steamroller. And they weren't disappointed.

Backed by members of the Atlanta Symphony Orchestra and conducted by Chip Davis himself, the group began the program before a nearly sold-out candlelit audience with short selections by J.S. Bach and Vivaldi. They then took a quantum leap into the present by playing Chip Davis' original compositions from "Fresh Aire I" to "VI" and "Yellowstone."

Visually reinforced by incredible videos photographed in national parks throughout the country, and technically augmented by Man-

nheim Steamroller "Digital Input Devices," the group mesmerized the audience with selections such as "Sunrise At Rhodes," "The Sky," "Earthrise," and "Come Home To The Sea."

During intermission Mr. Davis took his fans on a giant screen tour of the computers, samplers, synthesizers, and other electronic equipment that help to create the Mannheim Steamroller sound. The second half of the program centered primarily on selections from the Grammy Award-winning *Fresh Aire 7* album such as "Chakras 3," "4," "6," & "7," "Sunday," "The 7 C's," and closed with "Dancing Flames" which was launched by a perfectly timed meteorite that streaked across the sky. The group closed the two-encore evening with "Fugue" and "The Star Spangled Banner" from their new Gramophone album *Impressions*, to be released in September.

Given the friendly, almost folksy style this Nebraskan-led group has with an audience, it's easy to see why Atlantans will be standing in line with their card tables and picnic baskets when Mannheim Steamroller returns.

TALENT REVIEW

Cheap Dates/Small Wonder

By Fred L. Goodman



Cheap Dates

TROUBADOUR, WEST HOLLYWOOD, CA—They have been hailed as the "Best Bar Band in the World." It seems the Cheap Dates need a few more gigs and rehearsals under their belts to claim that title, but they are a helluva lot of fun.

The group got together on a lark, just jamming at a few venues around town. But word-of-mouth spread and soon the guys became a "real band." Cheap Dates consists of actor Harry Dean Stanton (*Paris, Texas, Repo Man, Wild At Heart*) on vocals, harmonica and guitar; Slim Jim Phantom from Stray Cats on drums; Tony Sales from Tin Machine on bass; Jeff "Skunk" Baxter from Steely Dan/Doobie Bros. on pedal steel guitar; and Jamie James from Kingbees on guitar. With people like that in the group, it is no surprise that people like Ringo Starr, Jeff Beck and Nils Lofgren came out that night to watch them perform.

And perform they did, with more than enough blues and rockabilly to get the most jaded feet a-tappin'. From Chuck Berry's "Promised Land" to Jim Reeves' "He'll Have To Go" and everything in between, the Cheap Dates can rock it with the best of them, and they are only going to get better.

If you can't place Doug Feiger's name, you must remember his former band's moniker—The Knack—and its biggest hit, "My Sharona." Feiger has a new band, Small Wonder, and it's a wonder these guys are not signed yet. I'm sure it won't take long once record labels hear Feiger's highly commercial pop tunes. The group even threw in a Beatles song, "Every Little Thing," which fit right into Small Wonder's pop/rock/folk-based material. Feiger's got the knack, alright!



UK

Talent Review: HEATHER MYLES

By Mick Green



Heather Myles

HEATHER MYLES COMES FROM CALIFORNIA, is a lady jockey, a singer/songwriter and has a really excellent honky tonk band...and her music seems to come from the same background as Dwight Yoakam—modern, ballsy country.

It is strange that of the newer acts that are making an impression in Britain it is not those that have been hyped up by the major labels for highly publicized one-off shows...but the acts that have chosen to take smaller outlets, play here regularly and give the Brit fans a chance to get to know them and their music...the similarity with Yoakam is apparent again because he started that way in the UK.

The biggest-selling non-Brit country act in the UK currently is k.d. lang and she followed the same approach...her current *Ingenu* on Sire has been in our charts for six months and has just gone gold.

Others that followed the same course are Nanci Griffith, whose *Other Voices/Other Rooms* is currently top of the Brit country charts and went in our pop charts as well. To that you can add Lyle Lovett and even Boxcar Willie...albeit in different venues and to a different set of fans. It appears that as far as Brit country fans are concerned familiarity breeds contentment (not contempt) at the record stores...in other words they like the opportunity to see their favorites now and again.

Heather probably realized that because this was her fourth trip to Britain in a very short space of time. It started when her album on the indie High Tone label was licensed to London-based Demon Records and got good reviews.

Country music promoters picked up on this, and the fact that the Californian is a Lady Di lookalike, and took a chance and booked her to headline some shows.

It really was a chance because seven of 12 tracks on the album, *Just Like Old Times*, were written or co-written by Heather and she was

virtually unknown...the result of that first mini-tour was critical and fan acclaim and the other trips just naturally flowed from that. The five-piece band she brought with her included fiddle player Brantley Kearns...and he used to be a Yoakam sideman.

In addition to the shows at the end of May, Myles was due to return to Britain in July but due to contractual problems between her American and British representatives this now seems in some doubt and certainly the early dates have been cancelled because the Myles band wagon seems to be rolling in the States.

This year she has been opening for acts like Lee Greenwood, Mark Collie, Charlie Daniels and others and she headlines her own tour of Canada this month before returning to the USA to open for George Jones. In addition to that she also has to fit in studio time to make the follow-up album and it would be a pity if this American interest restricts her UK appearances because the lady is justifiably building up a good following.

Morecambe is in the northwest of England (about as near to America as we can get!) and once a year has a country music festival featuring American headliners. Last year saw Little Texas, Mark O'Connor, Jim Lauderdale and others appearing and this year Heather headlined on the Saturday and Jo-El Sonnier on the Monday over our Bank Holiday weekend at the end of May.

It could so easily had gone all wrong for Myles because the festival attracts fans who like their country "traditional" and Pat McCool, an Irish act who sings from a wheelchair, and his band had just got a standing ovation immediately before she went on, for their program in which every song played was a cover of a No. One country hit...Heather's program of 15 songs only included two known country songs, and they were both in her encore!

For this show she only had a four-piece band but they were really cooking and kept really sharp by a bass player who clearly was the driving force behind them. This was a quality band with power but won the local fans over because they were also very country, despite the songs being new to many of the fans. They also appreciated the way the steel, lap steel and lead guitar were featured strongly in a very country way so, from the opening "I Won't Take This Lying Down," they knew they could look forward to a quality country show.

Her second number was "I Don't Have Another Tear In Me To Cry" and she explained that she was also going to play some tracks from the new album-to-be but a couple of songs later went into her current title track "Just Like Old Times" and then introduced the song that was to be the last single from the release called "Changes," which has a video to help market it.

The quality of the band was allowed to shine on the instrumental "Tell Me When" and then they were back home for "Honky Tonk Night Time Music." This was followed by three album tracks: the Myles composition "The Other Side Of Town," "Stay Out Of My Arms" which was written by Jim Lauderdale and her version is being featured in a movie and, in my opinion, the best track on the album, "Rum & Rodeo" another Myles song.

She finally closed with "I Like Cowboys" which went down a storm with the locals and they demanded two encores. For this she chose the old George Jones classic "Walk Through This World With Me" and Buck Owens' "You've Got Me Under Your Spell Again."

The lady made even more fans afterwards because after the show she went across to a local honky tonk and stayed until 2 a.m. dancing with the local fans, signing autographs and having her photograph taken with them.



NEWS FROM JAPAN

10 BEST INTERNATIONAL WORKS in the field of performance royalties in Japan for fiscal 1992 (April '92 to March '93) according to JASRAC (Japanese Association of the Right of Authors, Composers and Publishers) were as follows: #1, "Hymne A L'Amour," Marguerite Monnot, Edith Piaf; #2, "When You Wish Upon A Star," Ned Washington, Leigh Harline; #3, "Ginza Lights," Don Wilson, Bob Bogle, Nole Edwards, Mel Taylor; #4, "Hold Me," David Foster; #5, "I Left My Heart In San Francisco," George C. Cory, Jr., Douglass Cross; #6 "Eat You Up," T. Baker, Angelina Fiorina Kyte; #7, "Misty," Erroll Garner, Johnny Burke; #8, "Can't Help Falling In Love," Luigi Creatore, Hugo E. Peretti, George David Weiss; #9, "Yesterday," John Lennon, Paul McCartney; #10, "Show Me," Albert Cabrera, Bobby Khouzouri, Anthony Moran, Andy Tripoli.

The best in the field of mechanical royalties were: #1, "Planet Op. 32," Gustav Holst; #2, "It's A Small World," R.M. Sherman, R.B. Sherman; #3, "Christmas Song," Mel Torme, Robert Wells; #4, "Happy Birthday To You," M.J. Hill, P.S. Hill; #5, "Santa Claus Is Coming To Town," J.F. Coots, H. Gillespie; #6, "White Christmas," Irving Berlin; #7, "Crazy Clouds," Nokko, Yoshiki Gota, J.V. Allwright, T.D. Brinkhurst; #8, "Bolero," Maurice Ravel; #9, "Last Christmas," George Michael; #10, "Piano Concerto No. 2 In C Minor Op. 18," S. Rachmananov.

TOTAL VIDEO SOFTWARE SALES here for April 1993 compared to the same period last year continued downward with a 16% drop for cassettes, 14% for disks and 15% for the total, according to Japan Video Association (JVA). Cassettes showed \$87 million, 56.4% of the total, which was 15.2% down from last year. In volume this represents 1.857 million units, 9.3% down and 50.5% of the total. In total, new works were 395, up 21.9% over the period while disks were \$67 million, 43.6% of the total and 14.4% down. This was 1.82 million units in volume, 49.5% of the total, 23.2% up. 633 new works shared in the total. In money the total was \$153 million, 15.2% down while new works reached to 633, 15.3% up.

"THE ADVISORY COMMITTEE For The Royalties Of The Home Taping Both Of Audio And Video Softwares" has been formed in the Cultural Agency of the Japanese government as a supplement to the newly formed Home Taping Royalties System which went into effect here June 1. The new committee was formed because of problems which have cropped up to prevent smooth operation of the collection and distribution of royalties system. The committee was organized by representatives from both hard and software fields as well as neutral members. Masami Ito, chairman of the Japan Education Institute has been selected as president of the committee.

LOCAL 45s TOP 10

TW LW

- 1 - SETSUNASAO KESEYASHINAI (Zain)...**T-Bolan**
- 2 1 HADASHINO MEGAMI (BMG ROOMS)...**B'z**
- 3 3 YURERU OMOI (BGRAM)...**Zard**
- 4 2 HATESHINAI YUMEO (Zain)...**Zygy, Rev, Zard, Wands**
- 5 4 NATSUO MACHIKIRENAKUTE (Sony)...**Tube**
- 6 6 KIMIGA HOSHIKUTE TAMARANAI (BGRAM)...**Zygy**
- 7 5 WE ARE THE CHAMP (Pony Canyon)...**The Waves**
- 8 8 MELODY (BMG Victor)...**Masaharu Fukuyama**
- 9 10 YUME WITH YOU (Victor)...**Yuji Honjyo**
- 10 - SABOTEN NO HANA (Lazer Disk)...**Kazuo Zaitzu**

LOCAL CDs TOP 10

- 1 - ROMAN NO NATSU (Sony)...**Tube**
- 2 - LINDBERG VI (Tokuma Japan)...**Lindberg**
- 3 6 RE-BIRTH (Toshiba EMI)...**MULTI MAX**
- 4 1 HEART OF STONE (Zain)...**T-Bolan**
- 5 - EYES (Toshiba EMI)...**Wands**
- 6 2 TOKINO TOBIRA (Toshiba EMI)...**Wands**
- 7 4 THE SHOW MUST GO ON (Toshiba EMI)...**Personz**
- 8 3 TECHNODON (Toshiba EMI)...**YMO**
- 9 10 janet (Toshiba EMI)...**Janet Jackson**
- 10 - DA DA DA (Toshiba EMI)...**Maki Daikoku**

SMEI Posts Bowlin Twice



Robert Bowlin

NEW YORK, NY—Sony Music Entertainment, Inc. (SMEI) has announced that Robert Bowlin has been named executive vice president of SMEI and senior executive vice president of Sony Music International. Both are newly created positions.

Bowlin joined SMEI in 1991 as chief financial officer.

As senior executive vice president Bowlin will assist Mel Ilberman, SMI president, in managing the company's worldwide network of subsidiaries, joint ventures and licensees and worldwide manufacturing operations.

In his capacity as executive vice president of SMEI he will continue reporting to chairman Michael P. Schulhof and oversee all finance, strategic planning, MIS, and human resource functions as well as his current responsibilities as chief financial officer.

FILM REVIEWS

Snow White And The Seven Dwarfs

By John Goff

SHE'S 56 YEARS OLD and hasn't aged a bit. In fact, she looks and sounds better than she ever has. So do her seven cohorts and handsome prince. Of course, her story begins "Once upon a time..." and ends with "They lived happily ever after." She's Snow White, epitome of the fairy tale, quintessential happy ending, deserving of every accolade bestowed upon her over the 56 years since she broke new ground as the first feature-length animated film from Walt Disney Studios.



Like many other Hollywood leading women at this age, she's had a facelift for the 1993 tour. New digital technology allowed the original print to be restored and preserved, cleaned and polished. New technology has also allowed the original soundtrack to be upgraded to approximate stereo sound. And it's a highly enjoyable experience.

Originally tagged "Disney's Folly" by industry wags because the original production costs rose from a projected \$150,000 to \$1.5 million, a near staggering figure in 1937, it became the movie that built Disney and became the height for which every animator thereafter jumped. Viewed as a piece of history and considering the era in which it was created, *Snow White And The Seven Dwarfs* is untouchable and remains far superior to most animation product today.

This film has been released once every generation since its debut when it became the boxoffice champ until *Gone With The Wind* came along in 1939 and has been appreciated anew with each release. It is not inconceivable it will be appreciated 56 years into the future.

Son-In-Law

WHEN HEARTLAND MEETS HIPLAND something's gotta give. Realistically, in a situation such as *Son-In-Law's* premise—Southern



California-via-Vegas-bred outlandish "dude" winds up on a South Dakota farm for Thanksgiving—the dude wouldn't last through early morning milking time, especially given the extremes it's taken to in this Pauly Shore vehicle. But there's nothing realistic about this so sit back, suspend both your belief and disbelief and have a few chuckles.

Any fish-out-of-water tale is good for the initial "Ohmigod, can you imagine that!" reaction. That's your first laugh. If you can get that acceptance from an audience you're off and running. Mermaid Darryl Hannah was accepted flopping out of the water nude to pursue Tom Hanks in *Splash* and... Hold on. Don't want to go too far here. Pauly ain't Darryl Hannah, nor, thank God, is he nude. You get the point, right? Pauly..farm..animals..cow plop..pig slop.. O.K. You accept that? Onward.

The screenplay by Fax Bahr & Adam Small and Shawn Schepps from a story by Patrick J. Clifton & Susan McMartin & Peter M. Lenkov has

the requisite elements: values, change, prejudice, shift, prejudice overcome with expansion of values and acceptance of others, warm feeling. Not overlong, not burdened with a lot of heaviness and not too obnoxious so that when it comes time for grandpa to go into Pauly-speak (you can see that coming from first reel), you're ready for it and not even disappointed.

Steve Rash is a good director. He keeps a fine pace to the piece, never stopping to teach the audience a lesson. He puts it out there as entertainment and lets it move. He's shown in the past that he's an especially good handler of actors, and he needed to be in blending the Pauly persona with the warmly realistic styles of Lane Smith, Cindy Pickett and Mason Adams and keep it balanced.

If you're a fan of the Pauly character you'll have a fine time with this. That persona can be tough to take over a long haul. Here the story gets his character out of itself, into helping others and Shore doesn't overplay it...too much. Girlfriend Carla Gugino does a servicable job. Character is pretty self-centered, necessarily, but the actress gamely carries it through. Tiffani-Amber Thiessen shows some good moments and is growing as an actress. Look for more from this young lady when she gets the right role.

The Hollywood Pictures Company presentation is distributed by Buena Vista Pictures Distribution, Inc. and was produced by Michael Rotenberg, Peter M. Lenkov and executive produced by Hilton Green.

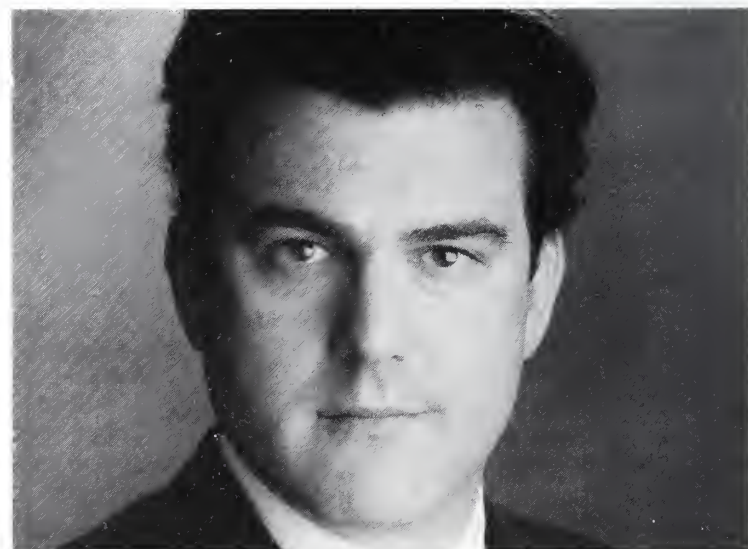
Michael Besman Named TriStar Pictures Exec VP, Production

TRISTAR PICTURES production president Stacey Lassally announced the promotion of Michael Besman, formerly senior vice president of production to executive vp.

Besman came to TriStar from Guber Peters Entertainment Company in 1992. Since arriving he has been involved in the current TriStar release *Sleepless In Seattle* and the upcoming *Mary Shelley's Frankenstein* which goes into production this fall. He is, at present, working with several other producers on developing projects.

"I am delighted by Michael's promotion," Lassally said in making the announcement. "I have known Michael since we worked together at the Guber Peters Entertainment Company, and he has proven himself to be one of the most talented production executives around."

While at Guber Peters, Besman found and supervised *Single White Female* and also worked on *Batman*.



Michael Besman



VID BIZ

By John Goff

CHRISTMAS IN JUNE? Tell me it doesn't get earlier every year. Warner Home Video gets the 1st annual Freeze Dried Fir Award for their press release dated June 23, 1993 headlined "Santa's Little Helpers Get Busy With Video Stocking Stuffers August 25." Also hypes "fifteen"—count 'em, 15—"Holiday Treasures/Cartoon Christmas Titles." No need to list 'em all now. Might be better to wait til the temperature reaches the 90s...

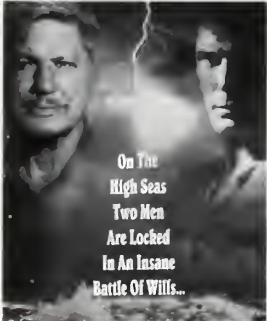
PRISM ENTERTAINMENT CORP. posted a net income profit of \$191,000 for their first quarter ended April 30, 1993, according to chairman and president Barry Collier. Sales for the quarter were \$4,371,000, down from the same period '92 of \$5,541,000. In a release commenting on the figures Collier stated, "The reason for lower first quarter sales and earnings was that only two Prism Pictures were available for release in this year's first quarter, while there were three Prism Pictures in last year's first quarter." Prism has made the move to develop and finance their own films Collier also noted and said, "The company's objective is to produce enough Prism Pictures films to release one per month in the video and television marketplace and six per year for the foreign marketplace." The company's release last year of *Night Eyes II* posted the largest single title sales in the company's history. *Night Eyes III* is being readied for release next month.

LOOKING FOR A DEAL? Republic Pictures and Orion Home Video arms have announced some terrific upcoming Sell Throughs. From Republic, at \$14.98 we're looking at *Amadeus* and *One Flew Over The Cuckoo's Nest*, both of which showcase Oscar-winning actors of the year E. Murray Abraham and Jack Nicholson. Orion's serving up the gourmet performance of Anthony Hopkins in *Silence Of The Lambs* at \$9.98. Also in the Orion S.T. group are *Navy Seals*, *FX2: The Deadly Art Of Illusion*, *Mac And Me*, *The Package* and *Babes In Toyland*. Great gift ideas for... Nahhhhhhhh.

VIDEO REVIEWS

By John Goff

The Sea Wolf



THE JACK LONDON story got the TV treatment here from Turner Pictures, Andrew J. Fenady, Bob Banner Associates, and Primedia Co-Productions and now goes home vid. Strongest sell/rent aspect is Charles Bronson with Christopher Reeve along for support. The classic Good vs. Evil cruise on the high seas, tempered a bit here for star image accomodation. Nothing to write home about. On board location footage vs. studio tank mock-ups pretty blatant. Still, London's stories have fascinated audiences and filmmakers for a century and undoubtedly will continue to do so. Turner Home Entertainment.

Call Of The Wild



SEE? Rick Schroder following in the icy footsteps of Clark Gable and Charlton Heston in a made-for-TV version of this London classic. This version comes off more a story of a boy and his dog as seen through the eyes of the SPCA than a fight for survival and the primeval urge suggested by the title and original source. Contains some fine-looking second-unit footage but a lackluster *de rigueur* scene of Buck (the dog) courageously pulling that sled its predecessors excited audiences with. Cabin Fever Entertainment.

Tina Turner: The Girl From Nutbush



HEY, WHAT CAN YOU SAY? It's Tina's year. On this documentary David Bowie refers to her as a "phoenix," which probably isn't far from the truth. She's risen from the worst and, at this point in her career, she just keeps rising (no more falls, please. Sequel not necessary.) This is chock full of early Tina footage, with and without Ike, and contains the cream of her best tunes and performances. Tributes from Bowie, Jagger, Clapton, Cher and others, as well as an interview with Ike. Tina herself relives the times along, and through it all an indomitable spirit comes through. An exciting 103 minutes. Strand Home Video.

TOP 30 VIDEO RENTALS

CASH BOX • JULY 10, 1993

1	THE DISTINGUISHED GENTLEMAN (Hollywood Home Video 1716)	1 3
2	HOFFA (Fox Video 1991)	2 3
3	A RIVER RUNS THROUGH IT (Columbia TriStar Home Video 51573)	4 3
4	TOYS (Fox Video 1992)	11 3
5	HOWARDS END (Columbia/Tristar 26773)	14 3
6	PASSENGER 57 (Warner Home Video 12569)	3 3
7	FOREVER YOUNG (Warner Home Video 12571)	DEBUT
8	UNDER SIEGE (Warner Home Video 12420)	5 3
9	CONSENTING ADULTS (Hollywood Home Video 1523)	6 3
10	THE MIGHTY DUCKS (Walt Disney Home Video 15585)	7 3
11	GLENGARRY GLEN ROSS (Live Home Video 69921)	10 3
12	HERO (Columbia TriStar Home Video 51563)	9 3
13	USED PEOPLE (Fox Video 1993)	DEBUT
14	TRESPASS (MCA/Universal Home Video 81218)	8 3
15	RESERVOIR DOGS (Live Home Video 68993)	15 3
16	THE PLAYER (Columbia TriStar Home Video 75833)	12 3
17	SCHOOL TIES (Paramount Home Video 32290)	13 3
18	SNEAKERS (MCA/Universal Home Video 81276)	16 3
19	THE LAST OF THE MOHICANS (Fox Video 1986)	17 3
20	ENCHANTED APRIL (Paramount Home Video 15114)	18 3
21	HELLRAISER III: HELL ON EARTH (Paramount Home Video 15162)	21 3
22	DR. GIGGLES (MCA/Universal Home Video 811422)	19 3
23	BOB ROBERTS (Live Home Video 69898)	18 3
24	E DEN (Playboy Home Video Uni. Dist. Corp. PBV0910)	DEBUT
25	JOHNNY SUEDE (Miramax Film/Paramount Home Video 15114)	DEBUT
26	A LEAGUE OF THEIR OWN (Columbia TriStar Home Video 51223)	20 3
27	CAPTAIN RON (Touchstone Home Video 1586)	22 3
28	THE GUN IN BETTY LOU'S HANDBAG (Touchstone Home Video 1463)	23 3
29	LEPRECHAUN (Vidmark Entertainment VM5503)	24 3
30	CANDYMAN (Columbia TriStar Home Video 9463-5)	27 39

MTV Invades UK With VH-1 and Nick At Nite TV

MTV NETWORKS chairman and CEO Tom Freston has announced the inclusion of MTV's VH-1 and Nick at Nite television programming networks in the United Kingdom. The move fills in the entire lineup of MTV Network's programming services, which includes Nickelodeon, the largest producer of children's TV in the world, and MTV: Music Television, global youth entertainment channel.

"We are excited that the entire family of MTV Networks' programming services will now be available to U.K. television viewers. This represents a major acceleration of our international growth," Freston said. "VH-1 will provide a unique service in the United Kingdom, with 24-hour music programming tailored specifically to the U.K. music audience. Nick at Nite is the perfect companion to Nickelodeon because it gives families a safe place where parents can enjoy their childhood television favorites with their own children."

VH-1 will kick off in the UK in early 1994 and will operate with the same programming elements which have been so successful in the U.S. It will headquarter in London, wholly owned and operated by MTV Networks and will be managed by MTV Europe.

Nick at Nite will be launched April 1, 1994 and is a joint venture with British Sky Broadcasting Limited (BSKYB). Again patterned after its U.S. counterpart, Nick at Nite will program 12 hours a day and will be targeted to families, broadcasting classic TV favorites of the first generation that grew up on television.

The UK wing of Nick at Nite will be part of an independent business, with headquarters in London and co-owned by MTV Networks and BSKYB. Nickelodeon in the UK will broadcast original British programming as well as a mix of programming from around the world.

"Through our partnership with Nickelodeon, and now Nick at Nite, we can bring some of the world's most innovative programming concepts to Britain. In addition, VH-1 will help fill the enormous market for music programming in Britain," commented BSKYB CEO Sam Chisholm. "In addition, VH-1 will give the British music audience more of what they want, 24 hours a day."



By Jake Stanton



No Alternative logo

FROM THE PEOPLE that brought us the successful Red Hot + Blue plus Red Hot + Dance releases comes the next in a line of amazing AIDS benefit compilations, with all the proceeds going toward AIDS care, education and prevention. This one is called *No Alternative* and will be released on Arista Records in September.

No Alternative will feature 18 previously unreleased songs from a who's who of alternative artists, including: The Red Hot Chili Peppers, Soul Asylum, The Verlaines, Uncle Tupelo, Bob Mould, Sarah McLachlan, Urge Overkill, Soundgarden, Pavement, Sonic Youth, Barbara Manning, Smashing Pumpkins, Buffalo Tom, Straight Jacket Fits, PJ Harvey, Beastie Boys, Matthew Sweet, American Music Club and Goo Goo Dolls.

Apparently the Soul Asylum track is a cover of the Marvin Gaye song "Sexual Healing," which should prove to be very interesting. This compilation reflects a musical genre, and a generation that is coming into its own, along with voicing the passion and concern we all have towards the global impact of the AIDS epidemic.

With the original success of the Red Hot + Blue and Red Hot + Dance selling over two million records and raising more than \$7 million which was donated towards AIDS research, relief and education organizations, *No Alternative* will undoubtedly have the same broad impact and appeal of its predecessors while hitting home with a whole new audience. *No Alternative* is produced by the Red Hot Organization (RHO) in association with the AIDS Music Project (AMP) which was founded in 1989 to raise money and consciousness to fight AIDS through popular culture.

With all the artist participation along with the obvious current appeal surrounding the music and the impending impact of the AIDS epidemic, *No Alternative* should definitely be one of the most important releases of the year, plus it will get back to the reason that music is created and released in the first place...to make a difference. Good cause, good people, good tunes, what more need be said except go out and buy a copy and make a difference!

IN OTHER DIRT BEING SLUNG... Not only has Johnny Cash signed with Def American, but Johnny also can be found on the new U2 recording *Zooropa*. The track that Johnny does the lead throat on is called "The Wanderer," and when asked, Bono replied, "It's one of the best things we've ever recorded, and I'm not even on it." Such a humble guy.

SLAYER FANS WILL be glad to know that the boys are back in the studio with Def American owner/producer Rick Rubin and their new drummer Paul Bostaph, to record *Disorder '92*. Not only is it the first time in the studio for the Slayer boys in three years but, Ice T is the guest throat for the three tracks re-worked from the original seminal British punk rock act The Exploited. The songs will be part of the soundtrack to the Universal Pictures' movie, *Judgement Night* which stars Emilio Estevez, Denis Leary and Cuba Gooding, Jr. Other interesting musical collaborations that will appear on this soundtrack include Helmet and House Of Pain, Dinosaur Jr. and Del The Funkee Homosapien plus Sir Mix-A-Lot teaming up with Mudhoney on a track titled "Freak Mama." Sounds more than interesting. More of these "duos" will be announced closer to screening time. *Judgement Night* should be released sometime later this year.

WELL, THERE'S A NEW band starting to circulate here in L.A. called Z. The bloodlines in this band warrant its greatness since it is made up of two of Frank Zappa's children Dweezil, and other son Ahmet. Apparently, Dweezil maintains the fast-fingered, odd-metered guitar licks, while 19-year-old Ahmet held up the Zappa tradition of talking about rude body parts. The Zappettes have a hit song in Belgium, Holland and Sweden with "Doomed To Be Together," from the record called *Shampoo Horn*. Big Frank (Dad) has only seen the reincarnation a couple of times and is "into it." He'd better be, or his sons might write a little ditty to him.



Frank Zappa

IN WORLD RECORD NEWS: Noise maestros Brutal Truth have set a new shortest video record with a 2.5-second video to their song called "Collateral Damage." They do manage to get 64 images into the video though. Talk about subliminal videos... Illinois alternative rockers Uncle Tupelo have started recording their major label debut on Sire Records in Austin with producer Brian Paulson. Prior to that UT had three releases on the Rockville label, one produced by R.E.M.'s Peter Buck... Pavement has re-signed with their home base Matador for another one-off deal, and the question is? After that, what's next?

Tina Turner's Hot Legs

By Fred L. Goodman & John Goff

TINA TURNER'S GOT LEGS! That refers not only to the gorgeous gams that, along with her smoky, sultry voice, made her famous, but also to her staying power in an industry that prematurely terminates many careers. Already a superstar in the music industry for over 30 years (her first hit with former husband, Ike, was "A Fool In Love" in 1960), Tina's talent, looks and charisma have helped her jump into other realms of the entertainment industry as well. At this moment, Ms. Turner is enjoying a landmark year in her long, illustrious history by becoming a multimedia giant. In 1993, there will be a movie based on her life, the soundtrack to that movie, a five-month tour and a long-form video.

The Film

The Touchstone Pictures movie, *What's Love Got To Do With It*, based on her best-selling autobiography, *I, Tina*, was released just four weeks ago and is one of the top five films in the country, receiving much critical praise as well.

Consider the love there: At the end of June, showing on 428 screens as of the 20th and adding 663 to the week ending June 27, *What's Love...* was reporting a per screen average of between \$5,000 and \$8,000 for the 1,091-screen total coming in at just over \$13 million for a total gross. The three-day weekend gross ending the 27th came in at almost \$5.5 million. Compare that with a 2,306 two-week total screen run for Columbia's mega-buck *Last Action Hero* which is reporting a per screen average of \$3,500. Sure, it's reporting over \$30 million in total grosses but for the same weekend period *Hero's* gross was reported at just over \$8 million, only a near \$3 million difference, while the number of screens was more than doubled. Those kind of legs corporate Hollywood appreciates even more than the others.

Audience heads and Hollywood's creative heads however, love the look of the actual legs—Tina's and those portraying her in the film, Angela Bassett—because it sends the message that "people"-driven stories rather than "special effects-" and "gag-" (stunt action) driven product are acceptable, a message of hope to those segments.

With all the terrific talk around of Bassett and Laurence Fishburne's top quality performances the film will probably get a second hot release around Academy Award reminding-time early '94. Hey, when you've got a great set of legs—flaunt 'em.

The Album

Tina's new album release, the soundtrack to the movie and her debut for Virgin Records, contains three new songs as well as such hits as "Nutbush City Limits," "Rock Me Baby" the



rollicking "Proud Mary" and the title cut. The album, which debuted last week on *Cash Box's* Top 100 Album Chart at #33, jumps this week to #21. In addition, the initial single culled from the soundtrack, "I Don't Wanna Fight," is #25.

All the songs on the album were given fresh interpretations by Tina. "When I sang these songs I was only a womanchild," says the singer, "and I'm not sure I understood the power they unleashed. Now I do. Singing them again is like revisiting the past, only with confidence—and the absolute knowledge—that all my wildest dreams will come true. All in all, the record tells quite a story."

The Tour

Fans will also be able to see Ms. Turner retell that story live this year since she has just launched her first American tour in six years. The *What's Love* tour opened in Reno, NV on June 6 and will take her across the U.S., Canada, Australia, New Zealand and Japan, ending in mid-November. The tour promises to be very successful because Tina is usually a major draw all over the world. In fact, she still holds the *Guinness Book of Records* attendance record for her 1988 concert in Brazil where 182,000 fans jammed Maracana Soccer Stadium, amounting to the largest paying crowd for a solo artist in history.

The Video

Adding to the hubbub of the tour, movie and record is a video that has just been released by Strand Home Video. The 100-minute rockumentary, *Tina Turner: The Girl From Nutbush*, chronicles Tina's rise from her humble beginnings to international superstardom. The video contains 48 minutes of live performances plus interviews with Tina, her family and friends, including many celebrities. (For more about the video, see page 9.)

POP SINGLES

POP SINGLES INDEX

ABC-123	G.Leverit,E.Nicholas,T.Scott (Trycop/Willesden/Rama/Clevelands Own)	62
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ANGEL	J.Secada M.A. Morejon (Estefan/ASCAP/Foreign Imported,BMI)	92
BABY I'M YOURS	C.MARTIN,M.GAY (Music Corp. Of America, BMI/Cameo appearance By Ramses,ASCAP/HL)	32
A BAD GOODBYE	C.Black (Blackened,BMI)	47
BAD BOYS	Inner Circle (Mad House,BMI)	12
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CONNECTED	R. Birch, N. Hallan, H. W. Casey, R. Finch (EMI Virgin,ASCAP Harrick/Longitude,BMI)	36
CREEP	Radiohead (Warner Chappell/WB,ASCAP)	65
CRY NO MORE	R.White, K.Jackson, D.Willy (II D Extrem/ASCAP)	68
DAZZY DUKS	Lanso,Creo,Taylor,Boy (Gigilo Chez/Alvert,BMI)	68
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DOWN WITH THE KING	Simmons, McDaniels, Phillips, Penn, Rado, Ragni, Macdermot (Pro Toons/Rugh Groove/Smooth Flowin'/Pete Rock/EMI U Catalogue,ASCAP)	77
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DUR DUR D'ETRE BEBE!	P.Clerget,A.Maratat (Gavroche,SACEM)	52
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FREAK ME	K.Sweat, R. Murray (Keith Sweat/E/A,ASCAP/Saints Alive,BMI)	51
GET IT UP	Prince (Tonna,ASCAP)	56
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GIRL, I'VE BEEN HURT	(ASCAP, Motor Jam/Green Snow, M.C. Shan)	17
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HAVE I TOLD YOU LATELY	V.MORRISON (Essential/Rightsong,BMI)	2
HERO	P.Collins,D. Crosby (Hidden Pun/Hit & Run/Philip Collins/PRS/Slay Straight,BMI)	41
HIP HOP HOORAY	Naughty By Nature (T-Boy/Naughty,ASCAP)	86
I DONT WANNA FIGHT	S.Duberry,Lulu,B.Lawrie (Chrysalis,ASCAP/CPP)	25
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I'M EVERY WOMAN	N. Ashford, V. Simpson (Nick O-Vaj,ASCAP)	99
I'M GONNA GET YOU	Bizarre Inc., Toni C. (Schnozz a PRS/Share Of Fun,BMI)	56
I'M SO INTO YOU	B.A. Morgan (Barn Jams/Warner Tamerlane/Interscope Pearl,BMI)	34
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IF I EVER LOSE MY FAITH IN YOU	Sing (Blue Turtle,ASCAP)	82
IF I HAD NO LOOT	R.Wiggins,J.Bautista,W.Harris (Polygram Int/Tony Toni Tone/LA Jay/Big Wil/ASCAP)	22
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I'M FREE	J.Secada,M.A. Morejon (Estefan,ASCAP)	97
INFORMER	D.O'Brien,S. Moltke,E. Leary (Motor Jam/Green Snow/M.C. Shan,ASCAP)	50
IT WAS A GOOD DAY	Ice Cube, Isley Brothers, C. Jasper, A Goodman, S. Robinson (Gangsta Boogie/WB/EMI April/Bovina,ASCAP)	49
IT'S ON	V.Brown,K.Gist,A.Criss,D.Byrd (Elgy,BMI/T-Boy/Naughty,ASCAP)	63
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KNOCKIN' DA BOOTS	A. Davidson, T. Riley, M. Smith (Pac Jam/Saja/Troutman,BMI)	6
LATELY	S.Wonder (Jobette/Blackbull,ASCAP)	13
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LVIN' ON THE EDGE	S. Taylor,J. Perry,M. Hudson (Swag Song/MCA/Beef Puppet,ASCAP)	31
LOOKING THROUGH PATIENT EYES	A. Cordes, G. Michael (MCA,ASCAP)	16
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LOVE IS	Tonio K.,J. Keller (WB/Pressmancherry/N.Y.M./Warner Tamerlane/Pressmancherryblossom,ASCAP/Chereman,BMI)	39
LOVE NO LIMIT	D.HALL,K.GREENE (ASCAP/Ness, Nitty & Capone/Stone Jam/WBM)	50
MORE AND MORE	G. Schein, O. Reinke, J. Katzmann, T. Dawson-Harrison (ICM/Addition/Get Into Magic/WB,ASCAP)	14
NOTHIN' MY LOVE CANT FIX	J. Lawrence, A. Forbes, E. Beal (Platinum Plateau/Irving,ASCAP/J. Lawrence/E. Beal,BMI)	54
NUTHIN' BUT A "G" THANG	Snoop (Aint' Nuthin' Goin' On But Fu-kin',ASCAP/Sony Songs, BMI)	54
ONE LAST CRY	B.Mcknight,B.Barnes,M.Barnes (Pi/Let's Have Lunch,ASCAP/Rejoice,BMI)	34
ONE WOMAN	V.Benford,R.Spearman (Gradington/MCA,ASCAP/Ronnie Onyx,BMI)	40
PASSIN' ME BY	E.Wilcox,R.Robinson,D.Stewart,T.Hardson, J.Martine (BMI/Beetpunkye,Crack Addict/EMI,Blackwood/WBM)	60
BACK SEAT OF MY JEEP/PINK COOKIES IN A PLASTIC BAG	J.T.Smith,OD III (Del Jam/LL Cool J/EMI/Marley Marl/Deep Tech,ASCAP)	50
REGRET	Gilbert, Hook, Morris, Sumner, Hague (Vitalturn/WB,ASCAP)	20
RUN TO YOU	N/A(N/A)	35
RUNAWAY TRAIN	D.Pirner (WB/LFR,ASCAP)	37
SHOW ME LOVE	A. George,F. McFarlane (Song-A-Tron/Champion,BMI)	4
SIMPLE LIFE	E. John, B. Taupin (Big Pig/Intersong U.S.A.,ASCAP)	95
SISTER OF PAIN	(N/A)	100
SIX FEET DEEP	B. Jordan, M. Burnette,L. Richie,M. Gaye (N-The Water/Jobette,ASCAP)	58
SLAM	F.Scruggs,T.Taylor,C.Parker,Chryskiltz (JMJ/Chryskiltz Muzik/Harris Onyx,ASCAP)	28
SLEEPING SATELLITE	T. Archer,J. Beck,J. Hughes (EMI Virgin,ASCAP)	42
SOMEBODY LOVE ME	M.W. Smith,W. Kirkpatrick (O'Ryan/Reunion, ASCAP Emaly Boothe/Magic Beans, BMI)	35
SOMEBODY TO LOVE	F.Mercury (Queen,Beachwood,BMI)	74
SOMETHING'S GOIN' ON	J.Powe,D. Peete,J. Clay (Undercurrent/Maverick/Nomad,ASCAP)	43
SWEET THING	C. Khan, T. Maiden (MCA,ASCAP)	99
TAP THE BOTTLE	K. Ron,Firstborn,Flex,Shortly, Terminator X (Shooklee,BMI)	85
TELL ME WHAT YOU DREAM	J. Leo, V. Melamed,T.B. Schmidt (Jeddrah, ASCAP Careers-BMG/Mopage/Jasper-jesters/August Wind/Longitude, BMI)	97
TOUCH MY LIGHT	Quino,G.T. Blakney,J.Cruz,M.Reinke (Euro Thec/RMI,BMI)	48
THAT'S THE WAY LOVE GOES	J.Jackson, J. Harris III,T. Lewis (Flyte Tyme Tunes,ASCAP/Black Ice,BMI)	1
THAT'S WHAT LOVE CAN DO	Stock, Aitken, Waterman (All Boys USA,BMI)	96
THE CRYING GAME	G. Stephens (Southern/ASCAP)	87
THE FLOOR	R.MILLER,T.LEWIS (Flyte,ASCAP/WBM)	61
THREE LITTLE PIGS	Green Jelly,M. Leventhal (Jelio R Us/Schmemebone/Chrysalis, ASCAP)	25
TYPICAL REASONS	Johnson, Morales, Rooney, Cathoun (Flow Tech,Music Corp Of America, Second Generations Rooney Tunes, Taking Care Of Business,Blackwood/BMI/EMI)	94
TWO PRINCES	Spin Doctors (Sony Songs/Mow B'low,BMI)	55
WALKING IN MY SHOES	M.L.Gore (EMI/EMI Blackwood,BMI)	66
WANNAGIRL	K.Thomas, T. Haynes (Yellow Elephant/Large Giant/Proshytunes,Sony Tunes,ASCAP)	3
WEAK	B.A.Morgan (Barn Jams,BMI)	33
WHAT'S UP	L.Perry (Stuck in the throat/ASCAP)	15
WHO IS IT	M.JACKSON, B. BOTTRELL (WB/MJ/ac, Warner Tamerlane, BMI)	70
WHOMP! THERE IT IS	TAG TEAM (Alvert, BMI)	7
WHOOT, THERE IT IS	J.MCGOWAN, N.Orange (Jamie/Koke Moke & Noke/BMI)	18

REVIEWS By Troy J. Augusto

CHRIS ISAAK: "Solitary Man" (Reprise 6284)

He sings like Roy Orbison, he looks like Harry Connick, Jr., he jokes like Rodney Dangerfield and he covers Neil Diamond. Ladies and gentlemen, Mr. Universe. Interesting how someone like Isaaq, who more than likely hasn't actually been lonely since elementary school, ends up singing about isolation, but he does pull it off. His smooth, oh-so-sensitive vocals compliment the Neil nugget, while his always reliable band adds perfectly understated accompaniment.



BLIND MELON: "No Rain" (Capitol 79693)

Capitol obviously believes strongly in the potential of this offbeat and organic alternative group, as the label releases track number four from the band's fine debut. And wouldn't you know, this tune is already scoring impressive radio play, while MTV appears poised to throw its considerable weight behind the video. "No Rain" is a spirited, bluesy number that could push the band to the next level. Appealing vocals from Shannon Hoon, infectious guitar flourishes and optimistic theme spell breakthrough.



INNER CIRCLE: "Sweat (A La La La Song)" (Big Beat 5160)

If you think this reggae band's last single, "Bad Boys" (the theme from *Cops*), was played just a few more times than you cared to hear, well, don't look now, 'cause this new entry will probably make that cut look like a flop. Word is that this song and band are so popular in Europe that they're going to give the quintet their own country (probably Sweden). Actually, this incredibly catchy and brisk pop/raga-tune will rule the summer airwaves as the band sweats all the way to the bank.



DIESEL: "Tip Of My Tongue" (Giant 18539)

Long-time Australian star takes another crack at the American crowd with a single that may just get him (Diesel is now a solo act, not a band) what he's looking for, as this entry sounds as Yankee as anything Bruce or John Cougar ever recorded. Steady-rolin', acoustic tune will sound great coming out of Johnny's convertible on a hot Saturday night, a tip to album and adult rocker outlets who should be on this catchy song already anyway. Definitely worth a taste.



PICK OF THE WEEK



MADONNA: "Rain" (Maverick/Sire 6182)

Gee, is this the same bad girl who made that naughty *Sex* book? Simple yet effective number sounds like a love-scene accompaniment from *Beverly Hills 90210*. At times, Miss Ciccone almost sounds like Karen Carpenter, all tender and shy. (My God, there's no limit to this artist's depth!) Mid-tempo love song will play big in the teen set all summer long; minimal, tight Shep Pettibone production gives song an unobtrusive yet memorable identity. Available remixed radio edit deletes a spoken-word middle, pointing that version toward more of the multi-format exposure that Madonna has gotten used to.

CASH BOX CHARTS

TOP 100 POP ALBUMS

JULY 10, 1993



#1 ALBUM: Janet Jackson



TO WATCH: Ozzy Osbourne



HIGH DEBUT: Tears for Fears

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	janet (Virgin 12650)	JANET JACKSON	1	6	53	SAN FRANCISCO DAYS (Reprise/Warner Bros 45116-2)	CHRIS ISAAK	40	10
2	UNPLUGGED... AND SEATED (Warner Bros 45289)	ROD STEWART	2	4	54	THE PREDATOR (Priority 57185)	ICE CUBE	53	29
3	KAMAKIRIAD (Reprise 45230)	DONALD FAGEN	3	4	55	LIFE'S A DANCE (Atlantic 82420)	JOHN MICHAEL MONTGOMERY	55	22
4	TEN SUMMONER'S TALES (A&M 31454 0070)	STING	4	16	56	SONGS OF FAITH AND DEVOTION (Sire/Reprise 9 45243-2)	DEPECHE MODE	30	14
5	THE CHRONIC (Death Row/Interscope 57128/Priority)	DR. DRE	5	37	57	DIRT (Columbia 52475)(P)	ALICE IN CHAINS	45	34
6	BREATHLESS (Arista 18646)(P2)	KENNY G	7	28	58	A LOT ABOUT LIVIN' (AND A LITTLE ABOUT LOVE) (Arista 18711)	ALAN JACKSON	57	3
7	POCKET FULL OF KRYPTONITE (Epic 47309)(P)	SPIN DOCTORS	8	44	59	ALIBIS (Atlantic 82483/AG)	TRACY LAWRENCE	59	13
8	THE BODYGUARD (Arista 18699)(P6)	SOUNDTRACK	9	30	60	METALLICA (Elektra 61113)(P6)	METALLICA	64	94
9	UNPLUGGED (Reprise/Warner Bros 45310)	NEIL YOUNG	DEBUT		61	DOWN WITH THE KING (Profile PCD 1440)	RUN D.M.C.	46	8
10	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	12	24	62	COME ON COME ON (Columbia 48881)(G)	MARY-CHAPIN CARPENTER	49	48
11	GET A GRIP (Geffen GEFD 24455)	AEROSMITH	10	10	63	ALADDIN(Walt Disney 60846)	SOUNDTRACK	65	29
12	NEVER LET ME GO(Epic 53231)	LUTHER VANDROSS	6	3	64	IF I EVER FALL IN LOVE (Gasoline Alley 10762/MCA)	SHAI	61	23
13	TOO LONG IN EXILE (Mercury 3145192)	VAN MORRISON	23	2	65	FOR REAL THO' (Atlantic/AG 82462)	LEVERT	52	13
14	IT'S ABOUT TIME (RCA 66074)	SWV	11	22	66	THE CHASE (Liberty 98743)(P5)	GARTH BROOKS	66	37
15	DURAN DURAN (Capitol CD 798876-2)	DURAN DURAN	21	18	67	TILL DEATH DO US PART (Rap-A-Lot 53818)	GETO BOYS	54	16
16	LAST ACTION HERO (Columbia 57127)	SOUNDTRACK	31	2	68	14 SHOTS TO THE DOME (Def Jam/Columbia 53323)	L.L. COOL J	62	13
17	ARE YOU GONNA GO MY WAY (Virgin 86984)	LENNY KRAVITZ	19	16	69	IN MY TIME (Private Music 82106)	YANNI	69	11
18	MENACE II SOCIETY (Jive/MCA 41509)	SOUNDTRACK	14	3	70	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)(P)	ARRESTED DEVELOPMENT	48	20
19	PROVOCATIVE (Motown 636355)	JOHNNY GILL	24	2	71	PABLO HONEY (Capitol 81409)	RADIOHEAD	48	2
20	UNPLUGGED (Reprise 45024)(P3)	ERIC CLAPTON	13	42	72	PORK SODA (Interscope 92257)	PRIMUS	57	11
21	FEVER FOR DA FLAVOR (Luke 126)	H-TOWN	16	10	73	AMERICAS LEAST WANTED (Stardog 512571/Polygram)(G)	UGLY KID JOE	73	39
22	SLIVER (Virgin 88064)	SOUNDTRACK	17	3	74	EXPOSED (Warner Bros 945260)	VINCE NEIL	59	8
23	SOUND OF WHITE NOISE (Elektra 61430)	ANTHRAX	15	4	75	I STILL BELIEVE IN YOU (MCA 10630)(P)	VINCE GILL	83	40
24	BACDAFUCUP (RAL/Chaos/Columbia 53302)	ONYX	22	11	76	COVERDALE/PAGE (Geffen gefd-2448)	COVERDALE/PAGE	70	14
25	12 INCHES OF SNOW (Eastwest 92207)	SNOW	25	20	77	HARBOR LIGHTS (RCA 66114)	BRUCE HORNSBY	71	12
26	WYNONNA (Curb/MCA 10529)	WYNONNA	18	7	78	DREAM HARDER (Geffen 24476)	THE WATERBOYS	78	2
27	TEN (Epic 47857)(P4)	PEARL JAM	27	79	79	KEEP THE FAITH (Mercury 514045)	BON JOVI	79	32
28	LOSE CONTROL (Keia/Elektra 611394)	SILK	28	22	80	THE ULTIMATE EXPERIENCE (MCA 10829)	JIMI HENDRIX	81	8
29	BIGGER, BETTER, FASTER, MORE (Interscope/AG 92112)	4 NON BLONDES	29	9	81	UPTOWN MTV UNPLUGGED (MCA 10858)	VARIOUS ARTISTS	84	2
30	FATE OF NATIONS (Esperanza/Atlantic 92264)	ROBERT PLANT	30	4	82	NINE YARDS (Next Plateau/FFRR 1012)	PAPERBOY	82	18
31	LOVE DELUXE (Epic 53178)(P)	SADE	20	29	83	GREATEST HITS (Hollywood 61265)(G)	QUEEN	74	36
32	14 SONGS (Sire/Warner Bros 45255)	PAUL WESTERBERG	DEBUT		84	BIZARRE RIDE II THE PHARCYDE (Delicious Vinyl 92222)	THE PHARCYDE	80	4
33	WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (VIRGIN 88189)	TINA TURNER	DEBUT		85	NO FENCES (Liberty 93866)(P9)	GARTH BROOKS	85	146
34	PORNO FOR PYROS (Reprise/Warner 45228)	PORNO FOR PYROS	34	9	86	JURASSIC PARK (MCA 10859)	SOUNDTRACK	DEBUT	
35	TAKE A LOOK (ELEKTRA 61496)	NATATLIE COLE	DEBUT		87	FUNKY DIVAS (Atco East/West 7 92121-2)(P2)	EN VOGUE	87	63
36	BENNY & JOON (Milan/RCA 35644)	SOUNDTRACK	36	6	88	ANAM (Atlantic/AG 82409)	CLANNAD	86	13
37	SOME GAVE ALL (Mercury 510635)(P5)	BILLY RAY CYRUS	38	56	89	BAD BOYS (Big Beat/AG 92261)	INNER CIRCLE	92	2
38	THIS TIME (Reprise 4/2 45241)	DWIGHT YOAKAM	35	14	90	PASSION (Columbia 48826)(G)	REGINA BELLE	89	18
39	CEREAL KILLER SOUNDTRACK (Zoo/11038)	GREEN JELLY	33	13	91	SUNSHINE ON LEITH (CHRYSLIS 21668)	THE PROCLAIMERS	DEBUT	
40	HARD WORKIN' MAN (Arista 18716)	BROOKS & DUNN	30	17	92	SHEPHERD MOONS (Reprise 26774)(P)	ENYA	88	82
41	JON SECADA (SBK 98845)(P)	JON SECADA	37	45	93	REACHIN' (A NEW REFUTATION OF TIME AND SPACE) (Pendulum 61414)	DIGABLE PLANETS	81	18
42	LIVE & LOUD (EPIC 48973)	OZZY OSBORNE	DEBUT		94	WHAT'S THE 411 ? (Uptown 10681/MCA)(P)	MARY J. BLIGE	91	42
43	19 NAUGHTY III (Tommy Boy 1069)	NAUGHTY BY NATURE	39	19	95	GRAND TOUR (A&M 0086)	AARON NEVILLE	76	9
44	KISS ALIVE III (Mercury 514-777)	KISS	26	6	96	EARTH & SUN & MOON (Columbia 53793)	MIDNIGHT OIL	67	9
45	REPUBLIC (Qwest/WB 45250)	NEW ORDER	32	7	97	SLOW DANCING WITH THE MOON (Columbia 53199)	DOLLY PARTON	99	16
46	DANGEROUS (Epic 45400)(P4)	MICHAEL JACKSON	44	80	98	FIVE LIVE (Hollywood/Elektra 611479)	GEORGE MICHAEL & QUEEN	72	9
47	THE BLISS ALBUM...? (Gee Street/Island/PLG 47865)	P.M. DAWN	42	13	99	THRALL-DEMONSWEATLIVE (Def American/WB 45286)	DANZIG	75	3
48	IT'S YOUR CALL (MCA 10673)	REBA McENTIRE	48	23	100	LOOKS LIKE A JOB FOR... (Cold Chillin'/WB 45128)	BIG DADDY KANE	98	61
49	GRAVE DANCERS UNION (Columbia 48898)	SOUL ASYLUM	50	22					
50	THE RAINY SEASON (Atlantic 82491)	MARC COHN	43	4					
51	OUR TIME IN EDEN (Elektra 61385)	10,000 MANIACS	63	36					
52	PURE COUNTRY (SOUNDTRACK) (MCA 10651)(P)	GEORGE STRAIT	51	39					



REVIEWS by Troy J. Augusto

■ **a-ha: Memorial Beach** (Warner Bros. 45229)
Don't look now, but the lads in a-ha may actually be growing up. Of course, with all of the international attention the band has received since its '85 debut, maturity was bound to set in eventually. On "Cold As Stone," one of this disc's more compelling tunes, a-ha reveal their affection for Joshua Tree-era U2, vocalist Morten Harket showing a previously missing feel for dynamic and tension. Other key cuts include first single "Dark Is The Night For All," the somber title track and "Move To Memphis." Hit the beach.



■ **URGE OVERKILL: Saturation** (Geffen 24529)
Long-time indie faves finally hit the big time with a satisfyingly raucous collection of guitar-laden punk/pop. First single "Sister Havana" is creating a storm at alternative and college radio and MTV is even threatening to jump on the barrio-vibed vid. Not bad for a bunch of nerds who consider pinstriped leisure suits formal wear. Other cool tracks to seek out include live staple "Bottle Of Fur," feel-good track "Positive Bleeding" and soap opera tribute "Erica Kane." Hip production from Butcher Bros. seals the deal.



■ **TODD RUNDGREN: No World Order** (Forward/Rhino 71266)

If Todd really is God, then *No World Order* will probably go down as the deity's musical bible. Never one to release anything that could remotely be seen as background music, Runt takes that thinking to its logical conclusion by creating an album that's actually interactive for listeners with the right equipment. Hard to describe this ultra-ambitious project in a short space; suffice to say Rundgren has outdone himself, creating an involved, dazzling piece of cyber-work that'll stand unchallenged until his next release.



■ **CYNDI LAUPER: Hat Full Of Stars** (Epic 52878)

Few things in contemporary music are as compelling as watching an artist mature and develop, both in the context of the artist's music and her personality. Cyndi's 1984 debut solo album was an out-of-the-box smash, but it was nonetheless easy to dismiss given her music's lightweight signature. Thankfully, as time passes, Miss Lauper's art improves by leaps and bounds. This set is an affecting and moving testimonial to her convictions and character, addressing incest, prejudice and other abuses. Heavy themes, to be sure, but balanced by songs of hope and renewal. A wonderful album.



■ **JORDY: Pochette Surprise** (Columbia 57128)

French brat Jordy would have us believe that it's tough to be a baby, but as the song of the same name rockets up the U.S. pop charts (it's already been #1 in over a dozen countries) it's hard to feel for the whippersnapper. The 5-year-old is being promoted as a rapper but most of his vocals come across as whispers (better let those vocal chords finish developing, kiddo), while his lyrics are closer to Sesame Street than Compton. Check out "Alison," where the little devil compares his girlfriend to Marilyn Monroe! Help, Mommy!



■ **VERVE: A Storm In Heaven** (Vernon Yard/Virgin 87950)

Being named a band worth watching by the British press can be a mixed blessing; often, groups are lathered with glowing praise only to be forgotten or even dismissed once the band begins to develop a following. Despite that tendency though, Brit scribes may have a hard time neglecting Verve, a dreamy, mood-rock act that's caught the ear of many on both sides of the pond. The band starts with a basic four-piece R 'n' R set-up, but detours the music into an ethereal, mood-enhanced mind zone that's as entrancing as it is unique.



■ **SCORPIO RISING: Pig Symphony** (Sire 45270)

Lots of bands have tried (and failed) to meld distortion-laced guitar music and beat-happy, dancefloor grooves, with Jesus Jones ("Right Here, Right Now") probably coming the closest to pulling the trick. Now add this five-piece U.K. band to the short list of acts who manage the appealing yet, for many, unattainable task of combining the two vibes. The perplexed obsession of "Watermelon," the masochism of "Talking Backwards" and the wild ride of "Silver Surfing" ignite this very listenable alt-rock entry. (Note: Deutsche Grammophon, parent of Verve Records, is suing band over use of name.)



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PICK OF THE WEEK



■ **TEARS FOR FEARS: Elemental** (Mercury 514-875) Producers: Tim Palmer, Roland Orzabal and Alan Griffiths
Don't be fooled by the name—this is a Roland Orzabal solo effort. Which could explain why it's the best album to ever fly the Tears For Fears flag. (Ex-member Curt Smith never really did fit in.) But give it time, as the record takes a few listens to fully sink in. Themes run the gamut, from alienation to a Beach Boys tribute tune; from hopefulness to the love of one's dog; from a fear of one's mortality to the joy of new life. Ambitious, certainly, but Orzabal's simple approach to the music keeps the album on a personal level that should appeal to most listeners. A bold musical statement from an underrated artist.

CASH BOX CHARTS

TOP 100 R&B SINGLES

JULY 10, 1993



#1 SINGLE: H-Town



TO WATCH: Portrait



HIGH DEBUT: Whitney Houston

Total Weeks ▼
Last Week ▼

Rank	Song (Label)	Artist	Total Weeks	Last Week
1	KNOCKIN' BOOTS (Luke 161)	H-Town	1	9
2	WHOOMPI!(THERE IT IS) (Life 79001)	Tag Team	2	4
3	THAT'S THE WAY LOVE GOES (Virgin 125650)	Janet Jackson	3	8
4	LATELY (Uptown/MCA 54652)	Jodeci	5	3
5	WEAK (RCA 62521)	SWV	4	8
6	ABC-123 (Atlantic 87366)	Levert	6	7
7	EVERY LITTLE THING (Uptown/MCA 54603)	Christopher Williams	8	8
8	SOMETHING'S GOIN' ON (Maverick/Sire/Warner Bros. 18564)	U.N.V.	10	7
9	SHOW ME LOVE (Big Beat/Atlantic 10118)	Robln S.	11	10
10	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	95 South	13	11
11	LOVE NO LIMIT (Uptown 54526)	Mary J. Blige	9	7
12	DRE DAY (Death Row/Interscope/Atlantic 53827)	Dr. Dre	7	7
13	ONE WOMAN (Giant 18687)	Jade	24	8
14	CRY NO MORE (Gasoline Alley/MCA 54650)	II D Extreme	15	9
15	THE FLOOR (Motown 2202)	Johnny Gill	12	7
16	IF I HAD NO LOOT (Wing/Mercury 859056)	Tony! Toni! Tone!	25	2
17	I'M SO INTO U (RCA 62451)	SWV	14	14
18	SEEMS YOU'RE MUCH TOO BUSY (A&M 0140)	Vertical Hold	18	5
19	SLAM (JMJ/Chaos/Columbia 74882)	Onyx	30	2
20	LITTLE MIRACLES (Epic 3474226)	Luther Vandross	16	7
21	DON'T WALK AWAY (Giant 18687)	Jade	19	26
22	GIRL U FOR ME (Keia/Elektra 64643)	Slik	41	2
23	THAT'S THE WAY LOVE IS (MCA 54511)	Bobby Brown	20	7
24	DAZZEY DUKS (TMR 71000)	Duice	17	14
25	LET ME BE THE ONE (Atlantic 87347)	Intro	37	2
26	PASSIN' ME BY (Delectious Vinyl/Atlantic 98434)	The Pharcyde	29	10
27	FREAK ME (Elektra 64654)	Silk	21	15
28	IF I COULD (Columbia 74864)	Regina Belle	23	14
29	IN THE MIDDLE (Tabu/A&M 7710)	Alexander O'Neal	31	7
30	UM UM GOOD (Eastwest 98435)	Men At Large	40	5
31	I AIN'T THE ONE (Cold Chillin'/WB 18595)	T.C.F. Crew	33	5
32	I WANT TO KNOW YOUR NAME (Capitol 44930)	Walter & Scotty	22	7
33	BY THE TIME THIS NIGHT IS OVER (Arista 2565)	Kenny G with Peabo Bryson	38	5
34	BABY BE MINE (MCA 54561)	Blackstreet	28	8
35	SIX FEET DEEP (Rap-A-Lot/Priority 53823)	Geto Boys	32	9
36	ONE LAST CRY (Mercury 862404)	Brian McKnight	56	2
37	SO ALONE (Atco/EastWest 98459)	Men At Large	34	26
38	GIVE HIM A LOVE HE CAN FEEL (Pendulum/Elektra 64655)	Tene Williams	27	4
39	PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP (Def Jam/Columbia 74984)	L.L. Cool J.	65	2
40	DAY BY DAY (Capitol 44934)	Portrait	81	2
41	WHO IS IT (Epic 74333)	Michael Jackson	35	10
42	UNCONDITIONAL LOVE (Jive/MCA 42144)	Hi-Five	51	2
43	I HAVE NOTHING (Arista 12490)	Whitney Houston	26	14
44	COMFORTER (Gasoline 54596)	Shai	36	19
45	I DON'T WANNA FIGHT (Virgin 12652)	Tina Turner	49	5
46	DEEPER (D.J.West/Chaos/Columbia 74853)	Boss	39	7
47	IT'S ALRIGHT (Silas 54321)	Chante' Moore	42	12
48	IT WAS A GOOD DAY (Priority 53813)	Ice Cube	43	13
49	BABY I'M YOURS (Gasoline Alley/MCA 54574)	Shal	52	5
50	SO GOOD (Reprise 18573)	Michael Cooper	47	7
51	SAY IT ISN'T OVER (RCA 62540)	Five XI	57	2
52	WAITING IN VAIN (GRP 3045)	Lee Ritenour/Maxi Priest	54	2
53	RUN TO YOU (Arista 1-2570)	Whitney Houston	DEBUT	
54	GIMME (Reprise 18488)	Cheryl" Pepsil" Riley	62	2
55	KISS OF LIFE (Epic 74848)	Sade	44	16
56	IT'S ON (Tommy Boy 569)	Naughty By Nature	DEBUT	
57	ANOTHER SAD SONG (Laface/Arista 24047)	Toni Braxton	59	2
58	DO DA WHAT (EastWest 98419)	1 Of The Girls	64	1
59	DEDICATED (Jive 42115)	R. Kelly and Public Announcement	45	20
60	DITTY (Next Plateau 350012)	Paperboy	46	18
61	I WANA HOLD ON TO YOU (Island 862212)	Mica Paris	66	2
62	FEEL NO PAIN (Epic 744903)	Sade	68	2
63	LET'S GO THROUGH THE MOTIONS (Uptown/MCA 54602)	Jodeci	50	7
64	COME OVER' BABY (Motown 2204)	Colin England	85	2
65	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	2-Pac	DEBUT	
66	DAYDREAMING (Columbia 74891)	Penny Ford	53	7
67	BAD BOYS (THEME FROM "COPS") (Big Beat/Atlantic 98426)	Inner Circle	55	6
68	DOWN WITH THE KING (Profile 5391)	Run DMC	58	10
69	FALLIN DOWN (Polydor 867326)	Nu Colours	73	2
70	NUTHIN BUT A "G" THANG (Solar/Epic 53816)	Dr. Dre	60	20
71	TYPICAL REASONS (Columbia 74866)	Prince Markie Dee	63	12
72	WORK IT OUT (Luke rec. 162)	Luke	DEBUT	
73	GOOD OL' DAYS (Atlantic 87379)	LeVert	67	15
74	ABOVE THE RIM (MCA 54620)	Bel Biv DeVoe	77	2
75	GIRL I'VE BEEN HURT (East West 98438)	Snow	75	2
76	SWEET THING (Uptown/MC 54526)	Mary J. Blige	70	12
77	CHEIF ROCKA (Pendulum 64631)	Lords Of The Undergrounds	DEBUT	
78	ALL I EVER ASK (EMI 50441)	Najee	80	2
79	I CAN'T STAND THE PAIN (Alpha/Int'l. 787001)	Lorenzo	69	13
80	CAN HE LOVE YOU LIKE THIS (Virgin 12643)	After 7	71	16
81	LOVE IS A LOSING GAME (Columbia 74956)	Kirk Whalum	72	7
82	CREWZ POP (Eastwest 96068)	Da Youngsta's	79	63
83	WHERE I'M FROM (Pendulum/Elektra 64648)	Digable Planets	78	12
84	TRUTHFUL (Uptown/MCA 54593)	Heavy D. & The Boyz	82	9
85	WHO'S THE MAN? (Tommy Boy 556)	House Of Pain	81	5
86	SWEET ON YOU (Perspective 7418)	LO-Key	74	16
87	HONEY DIP (Capitol 44870)	Portrait	76	17
88	LOVE DON'T LOVE YOU (EastWest 498585)	En Vogue	84	8
89	HIP HOP HOORAY (Tommy Boy 554)	Naughty By Nature	86	20
90	WRECKX SHOP (MCA 54388)	Wreckx-N-Effect	87	9
91	SWEET AS IT COMES (Motown 92198)	Nikita	88	8
92	JUST TO BE CLOSE TO YOU (Epic 74934)	Trey Lorenze	89	8
93	FUNKY CHILD (Elektra 61672)	Lords Of The Underground	90	12
94	I'M EVERY WOMAN (Arista 12519)	Whitney Houston	91	22
95	ROLL WIT THA FLAVA (Flavor Unit/Epic 74897)	Flavor Unit Mc's	92	9
96	THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CREWIN' (EastWest 960544)	Yo-Yo	93	3
97	GET AWAY (MCA 54511)	Bobby Brown	94	23
98	WHAT 'CHA GONNA' DO (Epic 74938)	Shabba Ranks/Queen Latifah	95	8
99	LOVE THANG (Atlantic 85802)	Intro	96	18
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REVIEWS by M.R. Martinez

■ ZIGGY MARLEY AND THE MELODY MAKERS: *Joy And Blues* (Virgin 0777 7879612 1). Producers: Marley and The Melody Makers.

Ziggy and his siblings return to a more roots riddim approach through much of this album, which does exhibit a greater command of the basic reggae groove principles than on their previous efforts. This is clearly evidenced by the cover of their legendary father Bob's tune "There She Goes." Ziggy's brother Stephen shares much more of the songwriting chores, and there's a little more funk flavor on some of the music than might have been evident on previous releases. Top tracks are "Rebels In Disguise," "X Marks The Spot," the cover of Richie Havens' "African Herdsman" and the title track.



■ U.N.V.: *Something's Goin' On* (Maverick/Sire 9 45287-2). Producer: John Penn II.

There's the prevalent contemporary vocal attitude of a Jodeci, Shai, Silk, Portrait and even Boyz II Men throughout this album. In other words, when these guys decide to sing it's real, no click tracks or heavy overdubs needed. And producer John Penn II has them funk and swooning in the right spots. Already a Top 5 R&B item with their debut single "Something's Goin' On," other tracks of note on this record include "UNV Thang," "Gonna Give You What You Want" and "Tempted."



■ CHERYL "PEPSI" RILEY: *...All That* (Reprise 9 45294-2). Producers: Full Force, C. Riley and others.

This lady was one of the first to take New Jack sensibilities and meld them successfully with traditional R&B stylings. With her crew Full Force in tow, this label debut is an apt calling card for a veteran who hasn't given up her roots, yet sounds fresher, jazzier than ever. More actively involved on much of this package along with her Full Force posse and other producers, Riley easily interprets lyrics for listeners that could be young, but also adult. This record, which includes tracks like "Guess I'm In Love," "So Good," and "I'll Be There (Whenever You Need Me)," can't be cubby-holed.



■ GEETAS: *Paroled* (U UR/6787). Producer: Torcha Chamba.

There's an old saying: Don't mess with something you know nothin' about. That's the prevailing message on this six-song EP package by Geetas and his crew, which includes Mask. On the cover Mask is wearing a ski mask and pointing an automatic weapon at whomever. Then there's the rap, hard, if not accomplished, serious, if not def. Tracks like "Gang Related," "I Can F-k Ya," and "See Ya Later, Bye" leave little to the imagination. But you'll still be scared if you really listen to what they have to say.



PICK OF THE WEEK

Poetic Justice

■ VARIOUS ARTISTS: *Poetic Justice Soundtrack* (Epic/New Deal ET 57131). Producers: Various.

Rich with a melange of contemporary African-American sounds, this soundtrack is one of the most balanced motion picture music packages released in recent memory. TLC lucked up on the first radio track (a cover of The Time's "Get It Up") culled from this 15-track collection. Other notable tracks include "Well Alright" (Babyface), "Call Me A Mack" (Usher Raymond), "Poor Man's Poetry" (Naughty By Nature), "Nite & Day" (Culture Revolution), "Definition of a Thug Nigga" (2Pac) and "I've Been Waiting" (Terri & Monica). Stanley Clarke foreshadows the film's score with the track "Justice's Groove."



By M.R. Martinez

THE RHYTHM

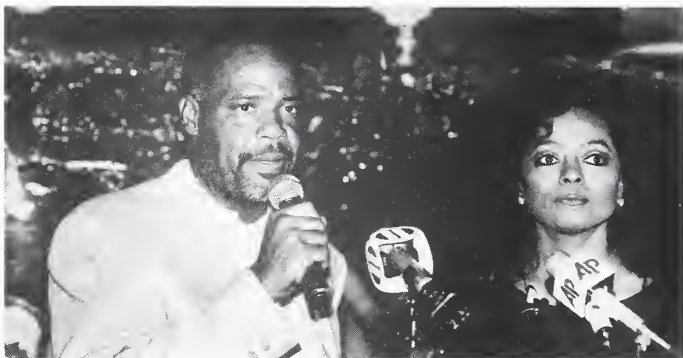
BABY FINGERS GETS LARGE: Although she's been fondly referred to by colleagues as "Baby Fingers," Patrice Rushen has always been a giant talent.

The petite, charming keyboardist/composer/producer will once again carve out new ground when she accompanies pop star Janet Jackson as musical director on her upcoming world tour to promote her Virgin Records debut Janet. This comes amid news that Rushen recently completed production on Sheena Easton's album of standards, No Standards, due out in July on MCA Records.

Musical direction chores are hardly new for Rushen, who has handled such duties for television programs such as the Emmy Awards, the NAACP Image Awards and the People's Choice Awards. In addition to working with Jackson on structuring the show's material, Rushen will audition and select musicians for the 12-piece ensemble playing on the tour.

Rushen has indeed concentrated on in-studio and behind-the-scenes work, but this new album reunites her with some of the brightest solo and studio artists with whom she has worked. It was easy to call in the favors from artists such as Gerald Albright, Paul Jackson, Jr., Ndugu Chancler, Phillip Bailey, Chanté Moore, Freddie Washington and Alvin Bennett.

NIBBLES: The Seventh Annual Jazz and Latin Music Festival in San Juan, Puerto Rico recently featured jazzist Herbie Hancock. From there, Hancock and trio (including drummer Gene Jackson and bassist Jeff Littleton) moved on to dates in Chicago at the Arie Crown Theatre and dates at Detroit's Royal Oak Theatre.



Motown president Jheri Busby (l) and the legendary Diana Ross recently announced during a New York City press conference plans to release a four-CD box set, Forever, Diana, that will feature the singer's work since 1963.

TOP 75 R&B ALBUMS

CASH BOX • JULY 10, 1993

Table listing Top 75 R&B Albums with columns for rank, album title, artist, and chart position. Includes entries like Janet Jackson, Menace II Society, Never Let Me Go, Provocative, Born Gangstaz, The Chronic, Fever For Da Flavor, For Real Tho', It's About Time, Love Deluxe, Breathless, What's Love Got To Do With It, Badafucup, In The Nude, Uncut Dope, Take A Look, Strickly 4 My N.I.G.G.A.Z., Uptown MTV Unplugged, The Bodyguard, Lose Control, Precious, Jazzmatazz Volume 1, Looks Like A Job For, The New Breed, Quad City Knock, 14 Shots To The Dome, Intro, Down With The King, My Brothers Keeper, Passion, The Predator, Changes, 12 Inches Of Snow, Bizarre Ride II The Pharcyde, What's The 411, Brian McKnight, Ghetto Dope, Jade To The Max, If I Ever Fall In Love, Here Come The Lords, Bangin' On Wax, Bad Boys, Rechin' (A New Refutation Of Time And Space), 19 Naughty III, F-K New York, The Bliss Album, Dangerous, Dazzeys Duks, 3 Years 5 Months & 2 Days In The Life Of..., Who's The Man, Sittin' On Somthin' Phat, Nine Yards, Takin' My Time, The Best Of Cameo, This Time Around, Slaughta' House, Grand Tour, Which Dubie U B, Comin' At Cha, Symphony Or Damn, In Flight, Wes Bound, Men At Large, Blue Funk, The Best Of Con Funk Shun, Roll Wit Tha Flava, Whut? Thee Album, Cache, The Aftermath, Funky Divas, My World, The House Keeper, Bobby, Posse, Neva Again.



By M.R. Martinez

THE RHYME



New flavor's in the mix for Young MC (r), who hooked up with All Shaheed of A Tribe Called Quest to co-produce his current LP *What's The Flavor?*, which is harder and more intense than his previous work. But it's no less articulate in the mic work. It's worth a strong listen, a good spin, for the right flavor.

OOOPS!: In the June 26, 1993 issue of *Cash Box*, The Rhyme column incorrectly identified Parrish Smith as the producer of hit albums by Das EFX and Redman. Both artists are signed to Smith's Shuma Management. This column apologizes for any discomfort or hassles that were caused by the error. Peace up!

JUSTICE AND A NEW DEAL: It could become a groundbreaking event, the July 23 release of Oscar-nominated director John Singleton's second film *Poetic Justice* and the release of the film's soundtrack through Epic Records and Singleton's freshly-bowed label New Deal Music. The film already boasts a cast of important music people, including Janet Jackson and Tupac Shakur in starring roles, but the soundtrack takes the list over the top with artists like Babyface, Naughty By Nature, Tony! Toni! Tone!, Stanley Clarke, Pete Rock & C.L. Smooth, and others, including TLC, who've dropped the collection's first radio track, a remake of The Time's "Get It Up." Two acts that have signed directly to Singleton's New Deal are Mista Grimm and Cultural Revolution. Other highlights on this soundtrack are the inclusion of the Stevie Wonder classic "Never Dreamed You Leave In Summer" and the music score supplied by Stanley Clarke (who also acquitted himself ably on the score to *Passenger 57*). (See separate review, page 17).

DR. BAYYAN'S CORNER: More singles reviews from a teen perspective. Justin Warfield: "K Sera Sera" - (Qwest/Reprise 5945). If I didn't know better I'd think I was listening to a Tribe Called Quest or De La Soul. But nooo, it's Justin Warfield, to whom props should be given, especially for the wicked bass line and the breaks, which are as wicked as hell. Warfield's flow is original. Great production by Prince Paul... Biz Markie: "Let Me Turn You On" - (Cold Chillin'/Warner Bros. 6106). Surprised to hear something like this from the Clown Prince of rap. Besides production making the song sound like it was recorded in a damp basement, you have to love the way he approaches the females. He gets props.... Big Bub: "24/7 (Good Lovin')" - (EastWest 5110). This is a song where the brother breaks it down with smooth baritone. The four versions attached to this release show how Big Bub can funk it and soul it. It's generally a good display of his vocal skills. Dr. Bayyan says it's worth your effort to cue it on the deck.

TOP 30 HIP-HOP ALBUMS

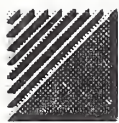
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1	THE CHRONIC (Death Row/Interscope 57128/Priority)	Dr. Dre	1	34
2	MENACE II SOCIETY (Jive 41509)	Soundtrack	DEBUT	
3	BACDAFUCUP (RAL/Chaos 53302)	Onyx	3	8
4	12 INCHES OF SNOW (Atco EastWest 92207/AG)	Snow	2	18
5	BORN GANGSTAZ (DJ West/Chaos/Columbia 52903)	Boss	4	1
6	THE BLISS ALBUM (Gee Street 514517)	P.M. Dawn	6	10
7	THE PREDATOR (Priority 57185)	Ice Cube	7	26
8	19 NAUGHTY III (Tommy Boy 1069)	Naughty By Nature	5	17
9	14 SHOTS TO THE DOME (Def Jam/Columbia 53323)	L.L. Cool J	10	10
10	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	9	18
11	NINE YARDS (Next Plateau/FFRR 1012)	Paperboy	12	16
12	UPTOWN MTV UNPLUGGED (Uptown/MCA 1085)	Various Artists	DEBUT	
13	QUAD CITY KNOCK (Wrap/Ichiban 8117)	95-South	16	4
14	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2Pac	14	17
15	TILL DEATH DO US PART (Rap-A-Lot 53818)	Geto Boys	11	14
16	DOWN WITH THE KING (Profile 1440)	Run-D.M.C.	8	6
17	BIZARRE RIDE II (Delicious Vinyl 92222)	The Pharcyde	15	3
18	JAZZMATAZZ VOLUME 1 (Chrysalis/ERG 21998)	Guru	18	1
19	LOOKS LIKE A JOB FOR.... (Cold Chillin'/WB 45128)	Big Daddy Kane	13	3
20	CONNECTED (Gee Street/Island/PG 14061)	Stereo Mc's	19	6
21	REACHIN'(A NEW REFUTATION OF TIME AND SPACE) (Pendulum/Elektra 61414)	Digable Planets	17	1
22	HARD OR SMOOTH (MCA 10566)	Wreckx-N-Effect	21	29
23	WHICH DUBIE U B (Immortal/Epic 53212)	FunkDoobiest	20	5
24	BANGIN' ON WAX (Dangerous/Pump/Quality 19138)	Bloods & Crips	22	14
25	OOOOOOHHH...ON THE TLC TIP (Laface/Arista 26003)	TLC	25	1
26	BASS: THE FINAL FRONTIER (Magic/CDG 9413)	D.J. Magic Mike	23	1
27	HERE COME THE LORDS (Pendulum/Elektra 61415)	Lords Of The Underground	27	1
28	THE NEW BREED (Wrap/Ichiban 8120)	MC Breed	DEBUT	
29	TOTALLY CROSSED OUT (Ruffhouse/Columbia 48710)	Kris Kross	28	63
30	WHO'S THE MAN (Uptown/MCA 10794)	Soundtrack	24	7

TOP 30 RAP SINGLES

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1	SIX FEET DEEP (Rap-A-Lot/Priority 53823)	Geto Boys	1	8
2	HEAD OR GUT (Rowdy/Arista 5010)	Illegal	2	7
3	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	95 South	3	5
4	LOTS OF LOVIN (Elektra 64662)	Pete Rock & C.L. Smooth	4	11
5	SLAM (JMJ/Chaos/Columbia 74882)	Onyx	6	5
6	DRE DAY(Death Row/Interscope 53827)	Dr. Dre	11	4
7	TRIGGA GOTTS NO HEART (Jive 42136)	Spice 1	8	5
8	REIGN OF THE TEC (Relativity 1194)	The Beatnuts	14	4
9	IBWIN' WIT MY CREW/BONNIE & CLYDE (EastWest 96054)	Yo Yo	13	3
10	PASSIN' ME BY (Delicious Vinyl/Atlantic 98434)	Pharcyde	10	10
11	CREWZ POP (Eastwest 96068)	Da Youngsta'a	9	9
12	HITTIN' SWITCHES (Uptown/MCA 54644)	Erick Sermon	18	3
13	40 BELOW TROOPER/ALL I THINK... (Warner Bros 40764)	Jungle Brothers	19	4
14	WHERE I'M FROM (Pendulum/Elektra 64648)	Digable Planets	7	9
15	HOW U GET A RECORD DEAL (Cold Chillin'/Reprise 40830)	Big Daddy Kane	5	7
16	WHOOPI! (THERE IT IS) (Life/Bellmark 7900)	Tag Team	16	2
17	DEEPER (Def Jam/Columbia 74737)	Boss	12	10
18	WHAT'CH GONNA DO? (Epic 74938)	Shabba Ranks/Queen Latifa	15	8
19	PINK COOKIES.../BACK SEAT (Def Jam 74984/Columbia)	L.L. Cool J	DEBUT	
20	AIN'T NO CRIME (Island/PLG 864 924)	Positive K	17	4
21	TONIGHTS THE NIGHT (Def Jam/Chaos/Columbia 74958)	Redman	23	2
22	TRUTHFUL (Uptown/MCA 54593)	Heavy D. & The Boys	20	10
23	ROLL WITH THE FLAVOR (Flavor Unit/Epic 74897)	Flavor Unit MC's	21	12
24	THIS IS IT/RIP IT UP(Ruffhouse 74764/Columbia)	Lin Que	DEBUT	
25	THE POSSE (SHOOT 'EM UP) (A&M 0236)	Intelligent Hoodlum	22	7
26	PEACE TREATY (Eastwest 96098)	Kam	24	23
27	HOW I'M COMIN' (Def Jam/Columbia 74811)	L.L. Cool J	25	13
28	BOUNCE TA' THIS (Payday/London/PLG 857 086)	Showbiz & A.G.	26	11
29	OFF & ON (Mad Sounds/Motown 2199)	Trends Of Culture	27	6
30	HIT IT FROM THE BACK(4th & B'Way/Island 440567)	Mobb Deep	28	6



EXECUTIVE PROFILE

Nick Martinelli

By M.R. Martinez

PEOPLE BETTER KEEP AN EYE ON Nick Martinelli, who is set to bow custom label Watch Out Records, which will come through the Mercury/PolyGram Records pipeline. It is the logical, creative progression in a career that has moved from the humble, albeit successful, beginnings of a remixer of hit singles, to a coveted producer/songwriter who has worked with and benefitted a litany of artists in the R&B/dance/pop genres. "The whole office (located on the West Coast where he is opening a studio as well) will be a creative operation," Martinelli recently told *Cash Box* during an interview at a West Los Angeles studio.

The record company will be part of the MNM Music Group, in which Martinelli is partnered with Herb Moelis, who will handle the business operations and, along with Martinelli, will co-chair the company. Martinelli's Watch Out Productions, which has churned out hits for artists like Regina Belle ("Make It Like It Was"), Phyllis Hyman ("Don't Wanna Change The World"), Stephanie Mills ("Home") and Loose Ends ("Hangin' On A String"), and the producer's publishing companies also will be part of the MNM universe. In order to concentrate more on songwriting collaborations, he moved his creative operations to Los Angeles last year from native Philadelphia, where his music sensibilities were in part shaped by the Motown sound and the ubiquitous presence of music created by Kenny Gamble, Leon Huff and Philadelphia International Records.

Martinelli's own sound now likely will spring forth from Santa Monica, CA, the sun-baked, surf-soaked beach community that has lured major record companies—including the Sony Music Group and Rhino Records—to within their city limits. The first act signed to Watch Out Records is a Long Island-based outfit named Shabazz, which Martinelli describes as "a self-contained sort of retro-funk band like EWF with brass." The leader is Paul Shabazz, who will serve as the main producer and work with band members on songwriting.

While the Shabazz debut is not slated until January, Martinelli will be kept busy working on a variety of projects, including production of an album by Virgin recording artist Brigitte McWilliams and is contributing three to four songs on the upcoming Motown tribute package to Diana Ross. He additionally has signed to his production company Shirley Murdock for whom the company is currently shopping a deal, complete with tracks written and produced by Martinelli. He has also completed production on forthcoming projects by singers Jomanda and Robin S.

A unique path has brought Martinelli to where he is now. After a stint in dance music promotion in Philadelphia, he got his first taste behind the studio big board. "I think the first person I can credit with really showing me what goes on in a studio and giving me a chance to try a few things was [composer/producer/bandleader] Dexter Wansel, who was part of the PIR creative team," Martinelli recalls, during a break in laying down tracks for one of his upcoming projects. "It was my work with him, that gave me confidence to try some other projects." Some of those other projects included Frankie Smith's novel hit "Double Dutch Bus." That hit prompted a trip overseas where he scored with co-production on Fat Larry's "Zoom." He later got a deal with several British companies, producing work for the seminal Loose Ends and with Five Star.

His success as a producer and remixer led to work on both sides of the pond, including a chart-topping remix of Ray Parker, Jr.'s "Ghostbusters" hit and work for Gladys Knight and the Pips, Stephanie Mills, Regina Belle, Teddy Pendergrass, Miki Howard. After signing a production deal in the mid '80s with MCA Records, Martinelli seemed destined for a record deal, a prospect often discussed in industry circles. However, the producer spent two years in prison on drug charges stemming from an incident taking place in 1981. "It was during my time

TOP 40 JAZZ ALBUMS

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1	DRAGONFLY SUMMER (Reprise 45227)	MICHAEL FRANKS	1	11
2	WES BOUND (GRP 9697)	LEE RITENOUR	2	8
3	THE JAZZ MASTERS (JVC 2021)			
1	THE JAZZ MASTERS FEATURING PAUL HARDCASTLE		3	5
4	WORTH WAITING FOR (Verve/Forecast 517 998)	JEFF LORBER	4	7
5	BREATHLESS (Arista 18646)	KENNY G	5	15
6	BODY HEAT, JAZZ AT THE MOVIES (Discovery 77001)			
4	JAZZ AT THE MOVIES BAND		9	5
7	RIVER IN THE DESERT (Atlantic 82441)	PAUL JACKSON Jr.	8	5
8	FOREVER, ALWAYS (PAR 2018)	WILTON FELDER	10	7
9	CACHE (Columbia 46931)	KIRK WHALUM	6	8
10	IN FLIGHT (Manhattan/Capitol 81496)	PIECES OF A DREAM	19	3
11	SPRING BREAK (Brainchild 9310)	KILAUUA	13	4
12	THE NEW EDGE (GRP 9698)	ACOUSTIC ALCHEMY	7	8
13	MY TIME WILL COME (Musicmasters 65100)	HUBERT LAWS	12	5
14	KEEPIN' THE FAITH (Denon/Allegro 75286)	STEVE LAURY	14	8
15	ONE TOUCH (GRP 9691)	ERIC MARIENTHAL	17	2
16	THE VIEW FROM HERE (Verve Forecast 517 657)	TOM GRANT	11	7
17	HEART OF THE IMMIGRANTS (Mesa/Rhino 79052)			
	AL DI MEOLA WORLD SINFONIA		25	2
18	THIS TIME AROUND (Orpheus 52995/Epic)	ALEX BUNGNON	DEBUT	
19	EYES OF WONDER (GRP 9710)	KIM PENSYL	10	4
20	TRIBES, VIBES & SCRIBES (Verve/Forecast 514 198)	INCONGNITO	18	8
21	SOUL EMBRACE (Manhattan 98946/Capitol)	RICHARD ELLIOT	15	13
22	LIKE A RIVER (GRP 9689)	YELLOWJACKETS	20	11
23	GROOVIN' (NYC 6003)	ZACHARY BREAUX	DEBUT	
24	MOTHER NATURE'S SON (Mercury 514 816)	JON LUCIEN	27	2
25	WHAT'S INSIDE (GRP 9700)	NEW YORK VOICES	DEBUT	
26	DEEP SOUL (Par 2015)	RONNIE LAWS	24	15
27	STICKS & STONES (Windham Hill Jazz 10142)	RAY OBIEDO	16	13
28	REMEMBER WHO YOU ARE (Mojazz/Motown 7003)	NORMAN CONNERS	22	6
29	PLAY (JVC 2071)	SPECIAL EFX	26	7
30	THE PRESSURE (GRP 9694)	PHILLIP BENT	23	5

in jail that I concentrated on my songwriting, because I obviously couldn't produce," Martinelli explains. But while inside, he is credited for writing Miki Howard's "Love Under New management," Stephanie Mills' "I Feel Good" (both number one R&B cuts) and hits by Regina Belle.

Martinelli professes a greater sense of freedom now that he has opened his record company, a deal that was worked out through Mercury Records co-president Ed Eckstine. "I'm looking forward to being able to work with a wider variety of creative people and having more options as to how I can work with an artist."

REVIEWS

By M.R. Martinez

■ RIPPINGTONS: *Live In L.A.* (GRP GRD-9718). Producer: Russ Freeman.

This electric fusion band has evolved through several personnel changes, but has always managed to embody the best aspects of pop jazz/fusion. With Freeman's dynamic overview of the group's core sound, there is a Rippington familiarity that transcends any band changes. This set was recorded during September, 1992 dates at the Ventura Theatre and at the Greek Theatre in Los Angeles. Aside from Freeman's always tasty guitar technique, sax player Jeff Kashiwa and Mark Portmann on keys offer up tasty solos. Special guests David Benoit (piano) and Carl Anderson (vocals) on "Tourist In Paradise" provide some excitement.

■ HORACE SILVER: *It's Got To Be Funky* (Columbia CK53812). Producer: Horace Silver.

Rarely does a master like pianist Horace Silver get the opportunity to give voice to his full musical vision. Silver puts together a formidable horn section, led by trumpet/flugelhorn player Oscar Brashear and a rhythm section that includes drummer Carl Burnett and bassist Bob Maize to complement an equally formidable roster of guest soloists. Some of them include tenor players Branford Marsalis, Eddie Harris and Red Halloway, and vocalist Andy Bey. Silver is articulate, he swings, he gets funky and has fun throughout. The title track, the solo piano work on "The Lunceford Legacy," "The Hillbilly Bebopper" and his reworking of "Song For My Father" are among the many gems in this crowning achievement.

COUNTRY NEWS BOX

DuBois Named President

CLIVE DAVIS, president of Arista Records, has announced the promotion of Tim DuBois to president, Arista Records/Nashville. DuBois was previously senior vice president/general manager. In his new post, DuBois will continue to oversee all areas of Arista's Nashville division. In addition, he will develop and establish a new Texas-based music label and separately, a Christian music label. Under DuBois' direction, Arista/Nashville has enjoyed sales in excess of 14 million units from just over 20 album releases, 24 #1 singles and industry honors including Grammy, ACM, CMA, TNN/*Music City News* and AMA awards. The label's roster includes Alan Jackson, Brooks & Dunn, Diamond Rio, Pam Tillis, Michelle Wright, Steve Wariner, Radney Foster, Lee Roy Parnell, Dude Mowrey, The Tractors and Firehawk. DuBois also holds positions on the board of directors of the CMA, NEA, ACM, NARAS, Leadership Music, and is a lifetime member of the NSAI. Arista Records is a division of the Bertelsmann Music Group.

GILMER BECOMES VP OF EMI NASHVILLE—EMI Music is beginning a new chapter in its Nashville history with one of the city's legendary music figures. Effective this week, Jimmy Gilmer becomes vice president of EMI Nashville Productions, the company's talent development division. Gilmer is a longtime force on Music Row who began his career as the performer of such 1960's pop hits as "Sugar Shack" and "Bottle of Wine." "This is the future of EMI," said Gilmer. "We're going to continue to grow. I will continue to locate, define and develop artist-writers. We place these acts with labels, then fund and guide development from videos to marketing to publicity." In the same capacity with SBK Productions, Gilmer has launched such gold-record artists as Billy Dean and Mark Chesnutt.

"Jimmy's success at SBK Productions and his knowledge of the Nashville community made this move a natural one for us," said chairman of EMI Music Publishing Martin Bandier from New York. "We are a traditional music publisher, but we go beyond that. We see our role as not only getting our songwriters' works recorded, but when those writers are the artists, too, we believe we should do everything we can to get that artist on a record label." Until construction is completed at the new site, Gilmer/EMI Nashville Productions will continue to be located at 1207 16th Avenue South, Nashville, TN 37212. (615) 320-7701.



NEW TALENT—The new officers for the Nashville Association of Talent Directors (NATD) were announced recently at the June meeting, held at Mere Bulles Restaurant in Nashville. The new officers are: president - Miles Bell of Williams, Bell & Associates; first vice president - Reggie Churchwell of Nashville International; second vice president - Bob Younts of Bobby Roberts Company; secretary - Charles Dorris of William Morris Agency; and secretary-at-arms - Tanja Crouch of Turn Key Management. Officers at large are: Ray Singer of Horizon Talent; Steve Dahl of Monterey Artists; Dean Unkefer of Special Promotions; Steve Thurman of The Beacham Agency; and Dave Barton of American Music Events.



Pictured (l-r) are: Dean Unkefer, Reggie Churchwell, Tanja Crouch, Charles Dorris, Dave Barton, Billy Deaton, Jack McFadden, Steve Dahl, Ray Singer, Miles Bell and Steve Thurman.



MORE THAN HAPPY: Shawn Camp, one of country music's newest faces, recently completed his first video, "Fallin' Never Felt So Good," to be released on Reprise Records. Camp was all smiles during the video shoot in a rock quarry near Gallatin, Tennessee, with five Southern belles who appear in the video. Pictured (l-r) are: Lynsy Oldfield, Kim Beasley, smiling Camp, Judy Richardson, Sally Terry, and Kristy Kennedy.



Here Jimmy Gilmer debuts his new best friend, "Country," the logo for EMI Nashville Productions, for which Gilmer has been named vice president.



MORE FAIR FUN: Warner Bros. artists and company execs hang out after the 1993 Fan Fair show. Pictured (l-r) are: Mark Pucci, vp of publicity for Capricorn Records; Brady Seals (Little Texas); Billy Burnette; Jim Ed Norman, president of Warner Bros. Nashville; Del Gray (Little Texas); Tim Rushlow (LT); Dwayne O'Brien (LT); Porter Howell (LT); Duane Propes (LT); and Bob Saporiti, vp of marketing for Warner Bros. Nashville.

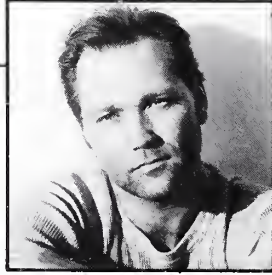
CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

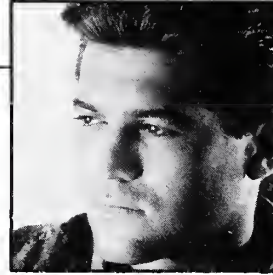
JULY 10, 1993



#1 SINGLE: Vince Gill



TO WATCH: Steve Wariner #44



HIGH DEBUT: Billy Ray Cyrus #35



#1 INDIE: Judie Bell #58

		Total Weeks Last Week			Total Weeks Last Week			
1	NO FUTURE IN THE PAST (MCA 54540)(CD)	Vince Gill	2	51	SHOULD'VE BEEN A COWBOY (Mercury 864342)(CD)	Toby Keith	42	19
2	THAT SUMMER (Liberty 79736)(CD)	Garth Brooks	1	52	DANCE WITH THE ONE THAT BROUGHT YOU (Mercury 923)(CD)	Shania Twain	54	2
3	LOVE ON THE LOOSE, HEART ON THE RUN (MCA 54601)(CD)	McBride & the Ride	3	53	ALRIGHT ALREADY (RCA 62474)(CD)	Larry Stewart	40	18
4	MONEY IN THE BANK (BNA 62507)(CD)	John Anderson	5	54	TROUBLE ON THE LINE (Curb 1043)(CD)	Sawyer Brown	33	15
5	SOMEBODY ELSE'S MOON (Epic 74912)(CD)	Collin Raye	6	55	WHATEVER WAY THE WIND BLOWS (MCA 54678)(CD)	Kelly Willis	59	2
6	A BAD GOODBYE (RCA 62503)(CD)	Clint Black with Wynonna	8	56	TELL ME WHY (Curb/MCA 54606)(CD)	Wynonna	47	13
7	TELL ME ABOUT IT (Liberty 56985)(CD)	Tanya Tucker with Delbert McClinton	7	57	DADDY LAID THE BLUES ON ME (Epic 77044)(CD)	Bobby Cryner	58	2
8	CHATTAHOOCHEE (Arista 2560)(CD)	Alan Jackson	13	58	I CLOSE MY EYES (Kottage 0099)(CD)	Judie Bell	61	7
9	THE HARD WAY (Columbia 74930)(CD)	Mary-Chapin Carpenter	9	59	LIFETIME LOVE AFFAIR (Song-1 TCD0107)(CD)	Staci Johnson	64	5
10	WHEN DID YOU STOP LOVING ME (MCA 54642)(CD)	George Strait	12	60	HEY BABY (MCA 54607)(CD)	Marty Stuart	48	12
11	I GUESS YOU HAD TO BE THERE (BNA 62415)(CD)	Lorrie Morgan	11	61	HERE GOES NOTHING (BFE 18562)(CD)	Patti Miner	65	2
12	IT'S YOUR CALL (MCA 54496)(CD)	Reba McEntire	14	62	HEARTACHE (Liberty 56972)(CD)	Suzu Boguss	49	15
13	WE'LL BURN THAT BRIDGE (Arista 2563)(CD)	Brooks & Dunn	16	63	T.R.O.U.B.L.E. (Warner Brothers 18588)(CD)	Travis Tritt	52	15
14	CLEOPATRA, QUEEN OF DENIAL (Arista 2552)(CD)	Pam Tillis	19	64	SEEDS (Mercury 876)(CD)	Kathy Mattea	56	7
15	WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK (Atlantic 82422)(CD)	Confederate Railroad	17	65	WHAT A WOMAN'S EYES SEE (Round Robin Cat.# N.A.)(CD)	Harlan Craig	69	5
16	IT SURE IS MONDAY (MCA 54630)(CD)	Mark Chesnutt	20	66	FEEL RIGHT (Stargem SGEJ-002)(CD)	Ellis James	71	3
17	CAN'T BREAK IT TO MY HEART (Atlantic 82483)(CD)	Tracy Lawrence	22	67	LEAD ME NOT (RCA 66117)(CD)	Lari White	50	8
18	HAUNTED HEART (Mercury 873)(CD)	Sammy Kershaw	21	68	CINDERELLA GIRL (Treasure TR0100)(CD)	Monte Lee	72	5
19	EVERY LITTLE THING (Giant 424499)(CD)	Carlene Carter	23	69	AIN'T BEEN A TRAIN THROUGH HERE IN YEARS (Curb 1045)(CD)	Rick Vincent	51	7
20	WHAT MIGHT HAVE BEEN (Warner Brothers 6159)(CD)	Little Texas	25	70	RED WINE (WTM Cat.# N.A.)(CD)	Josiah	75	3
21	RENO (BNA 62537)(CD)	Doug Supernaw	26	71	COME ON MR. LONELY (Stop Hunger MD101)(CD)	Michelle Danielle	76	4
22	WE GOT THE LOVE (RCA 66049)(CD)	Restless Heart	24	72	SWEET LORI (Killer KCD6)(CD)	Johnny Eagle	73	5
23	WHY DIDN'T I THINK OF THAT (Epic 77025)(CD)	Doug Stone	28	73	I'M NOT OVER YOU (Belltune BT101)(CD)	Bobby Hood	74	5
24	JANIE BAKER (RCA 66267)(CD)	Shenandoah	27	74	I SAW ELVIS (Fraternity CDBC0001)(CD)	Billy Crain	77	4
25	OH ME, OH MY, SWEET BABY (Arista 2464)(CD)	Diamond Rio	4	75	HOT, COUNTRY AND SINGLE (Atlantic 82438)(CD)	Dean Dillon	52	6
26	DOWN ON MY KNEES (MCA 54670)(CD)	Trisha Yearwood	29	76	JUDY BELLE (Stargem Cat.# N.A.)(CD)	Doc Randolph	80	3
27	MAMA KNOWS THE HIGHWAY (Curb 1048)(CD)	Hal Ketchum	32	77	IT MUST BE THE RAIN (MCA 54612)(CD)	Marty Brown	57	6
28	TEXAS TATTOO (Epic 74991)(CD)	Gibson Miller Band	30	78	DIFFERENT DRUM (Starcut Cat.# N.A.)(CD)	Jamie Harper	82	3
29	WORKING MAN'S Ph.D (RCA 66521)(CD)	Aaron Tippin	37	79	WALKIN' (Liberty 80033)(CD)	Cleve Francis	62	6
30	SHAME SHAME SHAME SHAME (MCA 54668)(CD)	Mark Collie	34	80	LET ME BE GOOD TO YOU (Killer KCD104)(CD)	Scott Pennell	60	10
31	AN OLD PAIR OF SHOES (Warner Brothers 18616)(CD)	Randy Travis	10	81	I CAN WRAP MY ARMS AROUND THE WORLD (CRC International Cat.# N.A.)(CD)	Narvel Felts	63	10
32	EASIER SAID THAN DONE (Arista 2564)(CD)	Radney Foster	35	82	MORE WHERE THAT CAME FROM (Columbia 74954)(CD)	Dolly Parton	68	9
33	BLAME IT ON YOUR HEART (Epic 74906)(CD)	Patty Loveless	18	83	SONS OF THE 60'S (ADC Cat.# N.A.)(CD)	James Younger	87	2
34	HOLDIN' HEAVEN (MCA 54659)(CD)	Tracy Byrd	38	84	TENDER MOMENT (Arista 2523)(CD)	Lee Roy Parnell	67	18
35	IN THE HEART OF A WOMAN (Mercury 934)(CD)	Billy Ray Cyrus	DEBUT	85	IT'S ALWAYS SOMETHING (Winchap Cat.# N.A.)(CD)	Sylvia Winters	66	10
36	A THOUSAND MILES FROM NOWHERE (Reprise/Warner Bros. 6057)(CD)	Dwight Yoakam	DEBUT	86	A MARRIED WOMAN'S EYES (Killer Cat.# N.A.)(CD)	Largent Brothers	88	2
37	A COWBOY'S BORN WITH A BROKEN HEART (Curb 1038)(CD)	BoyHowdy	39	87	AIN'T THAT LONELY YET (Reprise/Warner Bros. 18590)(CD)	Dwight Yoakam	70	17
38	STANDING ON THE EDGE (Step One 461)(CD)	Clinton Gregory	41	88	I LOVE THE WAY YOU LOVE ME (Atlantic 87371)(CD)	John Michael Montgomery	81	16
39	THANK GOD FOR YOU (Curb 77574)(CD)	Sawyer Brown	DEBUT	89	SOMEDAY SOON (Seaside SCD93015)(CD)	Theron Sandy	78	9
40	A MIND OF HER OWN (Liberty 79654)(CD)	John Berry	44	90	FOOL TO FALL (Liberty 79635)(CD)	Pearl River	83	9
41	I GOT A LOVE (Columbia 53198)(CD)	Matthews Wright & King	45	91	PAPER OR PLASTIC (Alliance AR021)(CD)	Tom Cunningham	79	10
42	BEER AND BONES (Atlantic 82420)(CD)	John Michael Montgomery	DEBUT	92	SIX PACK AWAY (Playback 4510)(CD)	George Allison	86	11
43	I WANNA TAKE CARE OF YOU (Liberty 54984)(CD)	Billy Dean	15	93	HEARTS ARE GONNA ROLL (Curb 1039)(CD)	Hal Ketchum	85	20
44	IF I DIDN'T LOVE YOU (Arista 2578)(CD)	Steve Wariner	55	94	MADE FOR LOVIN' YOU (Epic 74885)(CD)	Doug Stone	84	19
45	UNDER THIS OLD HAT (Liberty 79761)(CD)	Chris LeDoux	46	95	NEW WAY HOME (RCA 62499)(CD)	K.T. Oslin	92	9
46	HOMETOWN HONEYMOON (RCA 62495)(CD)	Alabama	31	96	IF I HAD A CHEATIN' HEART (Liberty 79632)(CD)	Ricky Lynn Gregg	94	18
47	HONKY TONK ATTITUDE (Epic 74911)(CD)	Joe Diffie	36	97	GET IN LINE (Columbia 74913)(CD)	Larry Boone	95	9
48	LET GO (Asylum Cat.# N.A.)(CD)	Brother Phelps	DEBUT	98	TONIGHT I CLIMBED THE WALL (Arista 2514)(CD)	Alan Jackson	97	20
49	IF YOU'RE NOT GONNA LOVE ME (Giant Cat.# N.A.)(CD)	Deborah Allen	43	99	HIGH ROLLIN' (Epic 74856)(CD)	Gibson Miller Band	96	20
50	I'LL CRY TOMORROW (RCA 66210)(CD)	Larry Stewart	DEBUT	100	A LITTLE BIT OF HER LOVE (RCA 62475)(CD)	Robert Ellis Orrall	93	15

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DOWN ON MY KNEES B. N. Chapman (BMG Songs, ASCAP)	28
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EVERY LITTLE THING C. Carler, Al Anderson (Cross Keys Pub., Tortured Artist Tunes, Bash Music, This Big Music, ASCAP)	23
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GET IN LINE L. Boone, C. Waters, T. Shapiro (Sony Cross Keys, ASCAP, Great Cumberland, Diamond Struck, BMI)	95
THE HARD WAY M.C. Carpenter (EMI April, ASCAP, Getarealjob, ASCAP)	9
HAUNTED HEART B. Brock, K. Williams (Acuff-Rose, BMI, Sony Cross Keys, ASCAP)	21
HEARTACHE L. George, I. Ulz (Naked Snake, ASCAP)	49
HEARTS ARE GONNA ROLL H. Ketchum, R. Scarfe (Foreshadow, Songs Of Polygram, Virgin Timber, BMI)	85
HERE GOES NOTHING J. Collins, Michael P. Heeney (BMG Songs, ASCAP/Songs of Polygram International, Bantay Bay Music, BMI)	65
HEY BABY M. Stuart, P. Kennerly (Songs Of Polygram, Irving, Little March, BMI)	48
HIGH ROLLIN' D. Gibson, B. Miller (Nocturnal Eclipse, Union County, BMI, Brahm Songs & Careers, BMG, BMI)	96
HOLDIN' HEAVEN B. Kenner, T. McHugh (Tom Collins Music, Music Corp. Of America, BMI)	38
HOMETOWN HONEYMOON J. Leo, J. Pholologo (Warner-Elektra-Asylum, BMI, Mopage, BMI, After Berger, Patric Janus, ASCAP, WB, ASCAP)	31
HONKY TONK ATTITUDE J. Diffe, L. Bogan (Sony Tree, Songwriters Ink, Regular Joe, BMI)	36
HOT COUNTRY & SINGLE D. Dillon, J. Northrup (Acuff-Rose Music, BMI, Milene Music, ASCAP)	53
IF I DIDN'T LOVE YOU (N/A)	95
IF I HAD A CHEATIN' HEART W. Holyfield, A. Turney (Polygram Int'l, ASCAP/Songs Of Polygram, BMI)	54
IF YOU'RE NOT GONNA LOVE ME D. Allen, R. Van Hoy, M. Colbie (Posey, BMI, Royzbay, BMI, BMG, ASCAP, Judy Judy Judy, ASCAP)	43
IF YOU WANT A GOOD MAN J.T. Forsytek, J.R. Forsytek (Watchesgro Music)	89
I CAN WRAP MY ARMS AROUND THE WORLD J. Keene, C. Isbell (Lincoln Road Music, BMI)	63
I CLOSE MY EYES J. Ball (Judie Ball Publishing, BMI)	61
I GOT A LOVE J. Leap (Harlan Howard Songs, BMI)	45
I GUESS YOU HAD TO BE THERE J. Robbin, B. Cloyd (Ten Ten, ASCAP)	11
I LOVE THE WAY YOU LOVE ME V. Shaw, C. Cannon (Gary Morris, ASCAP, Taste Auction, BMI)	81
I'M NOT OVER YOU (N/A)	74
I SAW ELVIS B. Crain (Billy & Lena's, BMI)	77
IT MUST BE THE RAIN M. Brown (Macao Misfits Music, Music Corporation of America, Inc., BMI)	57
IT SURE IS MONDAY D. Linde (EMI Blackwood, Linde Manor, BMI)	20
IT'S ALWAYS SOMETHING S. Winters (Winchup Music, BMI)	60
IT'S YOUR CALL L. Hengber, S. Harrington-Burkhart, B. Burch (Starstruck Writers Group, ASCAP, Burch Brothers Music, BMI)	14
I WANNA TAKE CARE OF YOU B. Dean, J.K. Jones (EMI Blackwood, BMI, Jechol, ASCAP, EMI April, ASCAP)	15
JAMIE BAKER D. Linde (EMI Blackwood Music/Linde Manor Publishing, BMI)	27
JUDY BELLE R. Hoopes (Uplift Publishing Co., BMI)	80
JUST AS I AM L. Boone, P. Nelson (Sony Tree, BMI, Sony Cross Keys, ASCAP)	100
LEAD ME NOT L. White (Straight Lace Music, Sis N' Bro Music, LaSongs Publishing, Swell Kid Music, ASCAP)	50
LET ME BE GOOD TO YOU T. Dee T. Hamilton (Little Bit Music, BMI)	60
LIFETIME LOVE AFFAIR W. McRorie (Willis Music Group, BMI)	64
A LITTLE BIT OF HER LOVE R. Orral, L. Wilson (EMI April, ASCAP, J.Kids Zomba, ASCAP)	93
LOVE ON THE LOOSE HEART ON THE RUN Kostas, A.L. Graham (Songs Of Polygram, Millhouse, BMI)	3
MADE FOR LOVIN' YOU C. Putman, C. Throckmorton (Sony Tree, BMI)	84
MAMA KNOWS THE HIGHWAY P. Wassner, C.J. Quarto (Unde Pete Music, Foreshadow Songs, BMI)	32
A MARRIED WOMAN'S EYES (N/A)	90
MAYBE YOU WERE THE ONE H. Moore, R. Landis (Lee Greenwood, Big Muddy, Spatz, BMI)	91
A MIND OF HER OWN C. Jones, J. Berry (Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc., BMI)	44
MONEY IN THE BANK B. Jarrard, B. Dipiero, M. Sanders (MCA Music Publishing, Alabama Band Music, ASCAP, Little Big Town, American Made Music, BMI)	5
MORE WHERE THAT CAME FROM D. Parton (Velvet Apple, BMI)	68
MY BLUE ANGEL A. Tippin, K. Williams, K. Douglas (Acuff-Rose, BMI, Sony Cross Keys, ASCAP, BMG Songs, ASCAP, Mickey Hittler, ASCAP)	98
NEW WAY HOME K.T. Osin (Madruz, SESAC)	2
NO FUTURE IN THE PAST V. Gill, C. Jackson (Benefit, Famous, Too Strong, BMI)	82
AN OLD PAIR OF SHOES J. Foster, A. Masters, J. Morris (WB, ASCAP, Tupper, ASCAP, On The Wall, Great Garden, BMI)	10
OH ME OH MY SWEET BABY M. Garvin, T. Shapiro (Sony Tree, BMI, Terrace, ASCAP)	4
PAPER OR PLASTIC L.D. Whitt (Forgotten Songs, BMI)	79
RED WINE J.C. Weaver, J. Brown (Wild Turkey Music, BMI)	75
RENO D. Supernaw, K. King, A. Huff, J. White, T. Buckley, J. Delson, D. Crider (Supernaw Music, ASCAP)	26
SEEDS P. Alger, R. Murphy (Bait & Beer, Forerunner, Howlin' Hits, Murfreesongs, ASCAP)	56
SHAME SHAME SHAME SHAME M. Colbie, J. Leap (BMG Songs, Judy Judy Judy Music, Harlan Howard Songs, BMI/ASCAP)	34
SHE L.D. Whitt (Forgotten Songs, BMI)	90
SHOULD'VE BEEN A COWBOY T. Keith (Songs Of Polygram, Takeko Tunes, BMI)	42
SIX PACK AWAY (N/A)	86
SOMEDAY SOON T. Sandy (Creekside Music, BMI)	78
SONS OF THE 60'S J. Williams (Our Childs Music, Hand Over Fist, BMI)	87
STANDING ON THE EDGE T. Seals, J.P. Pennington (WB Music Corp., East 64th Music, ASCAP, Pacific Island Pub., BMI)	71
SWEET LORI (N/A)	43
TELL ME ABOUT IT B. Labounty, P. McLaughlin (Warner-Tamerlane, Top Down, Corn Country, BMI)	7
TELL ME WHY K. Bonoff (Seagrape Music, BMI)	47
TENDER MOMENT L.R. Parnell, R.M. Bourke, C. Moore (Polygram International Publishing, R-BAR-P Music Company, New Songs De Burgo, Mama Guitar Music, ASCAP)	67
TEXAS TATTOO D. Gibson, B. Miller (Nocturnal Eclipse Music, Union County Music, Brahm Songs, Careers, BMG Music Pub., BMI)	30
THAT SUMMER P. Alger, S. Mahi, G. Brooks (Bait And Beer, Forerunner, Major Bob, No Fences, ASCAP)	1
TOMTIGHT I CLIMBED THE WALL A. Jackson (Seventh Son, Mattie Ruth Musick, ASCAP)	97
TROUBLE J. Chesnut (Sony Tree, BMI)	52
TROUBLE ON THE LINE M.A. Miller, B. Shore (Zoo II, ASCAP, Club Zoo, BMI)	33
UNDER THIS OLD HAT M. Anthony, L. Cordle (BMG Songs, Jack & Bill Music, Amanda-Lin Music, Polygram Int'l Pub., ASCAP)	46
WALKIN' W. Robinson, T. Nichols (Maypop Music, Hannah's Eyes Music, Bro' N' Sis Music, BMI)	62
WE'LL BURN THAT BRIDGE R. Dunn, D. Cook (Tree, BMI)	16
WE GOT THE LOVE S. Bogard, R. Giles (WB Music Corp., Rancho Bogardo, ASCAP, Great Cumberland, Diamond Struck, Patenrick, BMI)	24
WHAT A WOMAN'S EYES SEE B.J. Brown, T. Shellet (Tod Shellet Music, BMI)	69
WHATEVER WAY THE WIND BLOWS M. Crenshaw (Murder By Television, ASCAP)	59
WHAT MADE YOU SAY THAT T. Haselden, S. Munsey Jr. (Millhouse, Polygram, BMI)	99
WHAT MIGHT HAVE BEEN P. Howell, D. O'Brien, B. Seals (Square West Music, Howlin' Hits Music, ASCAP)	25
WHEN DID YOU STOP LOVING ME M. Holmes, D. Keys (Acuff-Rose, BMI)	12
WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK S. Clark, J. Macrae (Music City, EMI April, ASCAP)	17
WHY DIDN'T I THINK OF THAT B. McDill, P. Harrison (Polygram Int'l Pub., Ranger Bob Music, ASCAP, Unichappell Music, BMI)	28
WORKING MAN'S PH.D. A. Tippin, P. Douglas, B. Boyd (Acuff-Rose Music, Careers, BMG Music Publishing Co., BMI/BMG Songs, Mickey Hittler Music, ASCAP)	37

REVIEWS by Brad Hogue

■ DOLLY PARTON: "Full Circle" (Columbia CSK 77083)

The third single from *Slow Dancing With The Moon*, "Full Circle" was co-written by Parton and friend Mac Davis, and co-produced by Parton and Steve Buckingham. It's a mid-tempo song touching on the theme of complex adult relationships. Good choice for a single.



■ DUDE MOWREY: "Hold On, Erloy" (Arista ASCD-2579)

The second single release from Arista's newest face is certainly not a letdown. Written by Dennis Linde, "Hold On, Erloy" showcases the Dude's super-strong vocals with excellent production by Michael Clute and label president Tim DuBois. Reminiscent in theme to Lynyrd Skynyrd's "Curtis Lowe" song, Dude finds himself learning guitar licks from ol' Erloy, and having to say "Hold On, Erloy, run that by me again."



■ RONNIE MILSAP: "True Believer" (Liberty DPRO-79668)

Just because you haven't heard from him in a while, don't count this hitmaker as over the hill yet. Milsap provides a strong, believable interpretation of this John Hiatt tune called "True Believer." Milsap produces with Rob Galbraith.



■ JIMMY BUFFETT: "Another Saturday Night" (Margaritaville/MCA MCA5P-54680)

You've just gotta love Jimmy Buffett! He's got his own label, his own style, and his latest single, "Another Saturday Night," which was written by the legendary Sam Cooke, was just shipped to college, alternative, country, and AC formats. Smashing, huh? Produced by longtime parrot-head producers Russell Kunkel and Michael Utley, the ditty serves as the ultimate fun-song for summer. Good stuff!



PICK OF THE WEEK



■ PATTY LOVELESS: "Nothin' But The Wheel" (Epic ESK 77076)

With the recent across-the-board hit under her belt for "Blame It On Your Heart," Patty Loveless slows it down a bit with this one. "Nothin' But The Wheel" was written by John Scott Sherrill and produced by Emory Gordy, Jr. It's a spine-tingler with Loveless authenticity. From her Epic debut, *Only What I Feel*, this sad lament could indeed become another #1.

TOP 75 COUNTRY ALBUMS

CASH BOX • JULY 10, 1993

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM
Dwight Yoakam



TO WATCH:
George Strait

1	THIS TIME (Reprise/Warner Bros. 45241-2)(G)	Dwight Yoakam	1	14
2	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	5	37
3	TELL ME WHY (Curb/MCA 10822)	Wynonna Judd	2	6
4	HARD WORKIN' MAN (Arista 18716)(P)	Brooks & Dunn	4	18
5	COME ON COME ON (Columbia 48881)(P)	Mary-Chapin Carpenter	6	48
6	LIFE'S A DANCE (Atlantic 82420)(G)	John Michael Montgomery	3	19
7	IT'S YOUR CALL (MCA 10673)(P)	Reba McEntire	7	25
8	ALIBIS (Atlantic 82483)(G)	Tracy Lawrence	8	15
9	ONLY WHAT I FEEL (Epic 53236)	Patty Loveless	9	9
10	TOBY KEITH (Mercury 514421)	Toby Keith	15	8
11	t-r-o-u-b-l-e (Warner Bros. 45048)(P)	Travis Tritt	11	43
12	SLOW DANCING WITH THE MOON (Columbia 53199)(G)	Dolly Parton	10	17
13	SOME GAVE ALL (Mercury 3145)(P7)	Billy Ray Cyrus	13	55
14	ACROSS THE BORDERLINE (Columbia 52752)	Willie Nelson	17	13
15	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P)	Alan Jackson	20	35
16	THE CHASE (Liberty 98743)(P5)	Garth Brooks	14	39
17	GREATEST HITS 1990-1992 (Liberty 81367)	Tanya Tucker	16	8
18	READ BETWEEN THE LINES (RCA 61129)(G)	Aaron Tippin	12	68
19	WATCH ME (BNA 66047)(G)	Lorrie Morgan	22	34
20	I STILL BELIEVE IN YOU (MCA 10630)(P)	Vince Gill	21	40
21	AMERICAN PRIDE (RCA 66044)(G)	Alabama	26	43
22	CONFEDERATE RAILROAD (Atlantic 82335)(G)	Confederate Railroad	35	20
23	NO FENCES (Liberty 93866)(P10)	Garth Brooks	36	143
24	IT WON'T BE THE LAST (Mercury 514758)	Billy Ray Cyrus	DEBUT	
25	BIG TIME (Warner Bros. 45276)	Little Texas	25	5
26	HONKY TONK ATTITUDE (Columbia 530021)	Joe Diffie	18	8
27	GREATEST HITS (MCA 10653)	Patty Loveless	37	4
28	WYNONNA (Curb/MCA 10529)(P2)	Wynonna Judd	23	63
29	BRAND NEW MAN (Arista 18658)(P2)	Brooks & Dunn	29	93
30	TRACY BYRD (MCA 10649)	Tracy Byrd	24	8
31	CAN'T RUN FROM YOURSELF (Liberty 98987)(G)	Tanya Tucker	31	35
32	HOMEWARD LOOKING ANGEL (Arista 18649)(G)	Pam Tillis	32	36
33	FROM THE HEART (Epic 45303)	Doug Stone	30	43
34	SONGS FROM AN AGING SEX BOMB (RCA 56227)	K.T. Oslin	19	8
35	ALMOST GOODBYE (MCA 10851)	Mark Chesnutt	DEBUT	
36	SEMINOLE WIND (BNA 61029)(P)	John Anderson	34	71
37	RICKY LYNN GREGG (Liberty 30135)	Ricky Lynn Gregg	33	8
38	HAUNTED HEART (Mercury 14332)	Sammy Kershaw	27	15
39	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	43	88
40	BIG IRON HORSES (RCA 66049)	Restless Heart	38	27
41	OTHER VOICES OTHER ROOMS (Elektra 61464)	Nanci Griffith	28	15
42	VOICES IN THE WIND (Liberty 98585)	Suzy Bogguss	47	31
43	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	46	19
44	THE WHEEL (Columbia 52729)	Rosanne Cash	40	15
45	THE HARD WAY (RCA 66003)(P)	Clint Black	39	47
46	CAFE ON THE CORNER (Curb/Capitol 77574)	Sawyer Brown	44	41
47	HEARTS IN ARMOR (MCA 10641)(P)	Trisha Yearwood	42	38
48	LEAD ME NOT (RCA 66117)	Lari White	41	7
49	FIRE IN THE DARK (SBK/Liberty 98947)	Billy Dean	48	21
50	SOLID GROUND (BNA 66232)	John Anderson	DEBUT	
51	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	57	107
52	INGENUUE (Sire/Warner Bros. 26840)	k.d. lang	55	17
53	IN THIS LIFE (Epic 48983)(G)	Collin Raye	56	41
54	THIS ONE'S GONNA HURT YOU (MCA 10596)(G)	Marty Stuart	59	48
55	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	58	37
56	GREATEST HITS II (Warner Bros. 45045)(G)	Randy Travis	51	36
57	HURRY SUNDOWN (MCA 10787)	McBride & The Ride	52	7
58	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt	54	3
59	LONGNECKS AND SHORT STORIES (MCA 10530)(G)	Mark Chesnutt	49	59
60	GREATEST HITS PLUS (Columbia 52753)(G)	Ricky Van Shelton	64	42
61	ALL I CAN BE (Epic 47468)(G)	Collin Raye	61	5
62	LONESOME STANDARD TIME (Mercury 512567)	Kathy Mattea	45	11
63	MARK COLLIE (MCA 10658)	Mark Collie	72	19
64	GREATEST HITS I (Warner Bros. 45044)(G)	Randy Travis	67	38
65	WHERE THERE'S SMOKE (Columbia 52980)	Gibson/Miller Band	66	18
66	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	73	115
67	FOR MY BROKEN HEART (MCA 10400)(P2)	Reba McEntire	70	85
68	DELTA DREAMLAND (Giant/Warner Bros. 24485)	Deborah Allen	69	11
69	RAVE ON (Mercury 512568)	Kentucky HeadHunters	60	16
70	DOWN THE ROAD (RCA 66210)	Larry Stewart	50	7
71	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)(G)	Chris LeDoux	53	45
72	OUT OF LEFT FIELD (Curb/Capricorn 45225)	Hank Williams, Jr.	62	14
73	SURE LOVE (Curb 77581)	Hal Ketchum	71	37
74	INTO THE TWANGY FIRST CENTURY (MCA 10727)	Run C&W	75	2
75	DIAMOND RIO (Arista 8673)	Diamond Rio	63	105



HOW LONELY YET? Dwight Yoakam recently received a gold CD commemorating the sale of over 500,000 copies of his sixth album, *This Time* (Reprise). The ceremony took place backstage in Merrillville, Indiana after the first show of his in-progress, five-month tour. The album took only six weeks to go gold, and doesn't Dwight look happy? Pictured (l-r) are: Neal Spielberg, national sales director, Warner Nashville; Bill Mayne, v.p. promotion, Warner Nashville; Jean Cashman, Warner regional promotion; Pete Anderson, Yoakam's producer/guitarist; Yoakam; and Mark Wallace, Warner regional promotion.



DOUBLE PLATINUM PURE: At a party following the recent ACM Awards in Los Angeles, MCA Records executives presented George Strait with a double platinum album for his *Pure Country* soundtrack. The presentation topped off a big night for Strait, who had co-hosted the awards show on NBC-TV, as well as having been presented the show's Tex Ritter Award for his involvement with the movie. Shown here at the presentation (l-r) are: Tony Brown, president, MCA/Nashville; Al Teller, chairman, MCA Music Entertainment Group; Strait; Bruce Hinton, chairman, MCA/Nashville; and Strait's manager Erv Woolsey.



TIPPIN'S NEW ANGEL: Aaron Tippin just completed work on his third album for RCA Records, *Call Of The Wild*, which features the first single, "Working Man's PH.D." Aaron's new producer for the project is Scott Hendricks (Restless Heart, Alan Jackson, Brooks & Dunn). Tippin's album hits the streets August 10. Pictured in the studio here are Tippin and Hendricks.



Cash Box COUNTRY RADIO

By Joseph Stanley

HIGH DEBUTS

1. BILLY RAY CYRUS—"In The Heart Of A Woman"—(Mercury)—#35
2. DWIGHT YOAKAM—"A Thousand Miles From Nowhere"—(Reprise/Warner Bros.)—#36
3. SAWYER BROWN—"Thank God For You"—(Curb)#39
4. JOHN MICHAEL MONTGOMERY—"Beer 'N Bones"—(Atlantic)#42
5. BROTHER PHELPS—"Let Go"—(Asylum)#48

MOST ACTIVE

1. STEVE WARINER—"If I Didn't Love You"—(Arista)—#44
2. AARON TIPPIN—"Working Man's P.H.D."—(RCA)—#29

POWERFUL ON THE PLAYLIST—The introduction of six hot new singles to this week's Top 100 Country Singles chart is sure to shake things up in a major way in weeks to come, and six lucky artists get to see their songs move up five notches on the chart this week. But, for the most part, things are still relatively calm as only two artists have pulled away from the pack in the spaces-moved category (up, not down). We've had a couple fall like rocks but... Steve Wariner takes first place in the high jump, coming in 11 spots higher than last week with "If I Didn't Love You" up to #44. Moving up eight spots this week to #29 is Aaron Tippin's "Working Man's P.H.D."

RADIO NEWS—CANADA WELCOMES TODAY'S COUNTRY—Canada is embracing *Today's Country*, a new weekly syndicated country music show sponsored by Craven "A" Ltd. and produced in cooperation with the Canadian Country Music Association. The 90-minute showcase of today's best and tomorrow's rising stars features the most current music releases along with a mix of live performances, interviews, and industry news. The show debuted on June 5 before an estimated radio audience of over a million Canadian country music fans.

FOR THE FOURTH STRAIGHT YEAR major radio stations used the studios at Emerald Sound for their live morning show broadcasts during Fan Fair week which featured interviews with over 40 of the nation's hottest stars.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. ANDY CHILDS—"I Wouldn't Know" (RCA)
2. JUDD ERICKSON—"Toys & Games" (Reprise)
3. REMINGTONS—"Wall Around Her Heart" (BNA)
4. SKIP EWING—"Grandma's Garden" (Liberty)

CMT Top Ten Video Countdown

1. Lorrie Morgan I Guess You Had To Be There (BNA)
2. Clint Black w/Wynonna A Bad Goodbye (RCA)
3. John Anderson Money In The Bank (BNA)
4. Alan Jackson Chattahoochee (Arista)
5. Reba McEntire It's Your Call (MCA)
6. Confederate Railroad When You Leave That Way... (Atlantic)
7. Pam Tillis Cleopatra, Queen Of Denial (Arista)
8. Mark Chesnutt It Sure Is Monday (MCA)
9. Carlene Carter Every Little Thing (Giant)
10. Tracy Lawrence Can't Break It To My Heart (Atlantic)

—Compliments of CMT video countdown, week ending June 30, 1993.

Cash Box COUNTRY INDIE

By Joseph Stanley

INDIE FEATURE PICKS

■ JOHNNIE B: "Nick Of Time" (Andre-Romare)

This cut from Johnny B's self-titled CD showcases his imitable vocal style even as it reminds us of the gospel roots of today's country music as the hero of the song realizes love "just in the nick of time." Tom Roller and Sean Herring produce this Duane Herring-penned tune.

■ TERRY BARBAY: "Maxine" (Kottage)

Wicked woman! Terry Barbay tells a tale of a woman that just keeps on breaking his heart. His interpretation is believable, and the musicianship exceptional on this Neal James-produced cut. Donny Keys and Jimmy Jay co-wrote this one.

■ DEL PRITCHETT: "Your Tight Fittin' Jeans" (Lion)

With all the style we have come to expect from him, Del Pritchett comes through once more as he tackles a topic near and dear to the heart of every country boy, "Them tight-fittin', firm-grippin', near-rippin' jeans." John Barnett wrote this toe-tapping John Young/Del Pritchett production.

INDIE CHART ACTION—Leading the *Cash Box* independents this week is Judie Bell on Kottage Records. Her latest, "I Close My Eyes," climbs three places this week to land at #58. Right behind Bell is Song-1's Staci Johnson. "Lifetime Love Affair" takes a five notch leap to #59, making her the top mover among the indies this week. Climbing four places to #61 this week is Patti Minor on the BFE/BMG label with "Here Goes Nothing."

INDIE NEWS BRIEFS—Pinycastle Records has announced its lineup of new releases for the summer of 1993. Petticoat Junction will release their sophomore project, *Lonely Old Depot*, a tasteful blend of the best in new bluegrass combined with old favorites from the more traditional writers. Sonny Osborne calls it, "Clean, straight-forward playing and singing we can understand. They have listened and learned...to create this sound, their sound." Another rising talent at Pinycastle is Kevin Williamson with *Write Between The Lines*. His years with the Dave Evans and Glen Duncan bands, as well as his stint with Redwing, developed his songcrafting and vocal abilities. The originality of his voice, coupled with the soulful vocals that are his trademark, Williamson is a musical force to be reckoned with. Making their debut with Pinycastle is Beaver Creek. *Having A Wonderful Time* reflects the band's desire to bring to the listener a fresh, new sound. The originality of the material and arrangements have already helped to garner some national attention for the band—attention that is sure to escalate with the release of this album.

CABIN FEVER Entertainment joins the country music dance craze with the release on home video of *Country Dancing With Anita Williams*. The five-part series features such dance classics as "The Texas Two-Step" and "The Cotton-Eyed Joe," as well as today's hottest line dances including "Kickin' Country," "The Walk," and "Louie/Slapping Leather." A nationally known dance instructor, Williams teaches country dancing at Cowboys Nightclub in Dallas. She also choreographed the hot line dance "Kickin' Country" for the movie *Pure Country*. The videos feature Williams walking seven dancers through the steps before hitting the floor.

CHRISTIAN COUNTRY

Stars For Second Harvest

THE FIFTH ANNUAL STARS FOR SECOND HARVEST concert was held recently at Belle Meade Mansion in Nashville. The emcee for this year's festivities was Hoss Burns, a popular radio personality from Nashville's WSIX-FM Country Radio. The evening's featured artists were John Anderson, Ricky Skaggs, Emmylou Harris, Hal Ketchum, Kathy Mattea, and country rap group Run C&W. Proceeds went to aid the Second Harvest Food Bank.

Second Harvest Food Bank is a non-profit agency established to feed the hungry in Nashville and throughout Middle Tennessee and reduce food waste from restaurants and stores through an efficient system of collection and distribution. In 1992, Second Harvest distributed over 28,000 emergency food boxes to needy families in Middle Tennessee as well as helping to support over 400 non-profit agencies such as shelters for the homeless by providing a regular distribution of good, healthy foods for the individuals these agencies service.

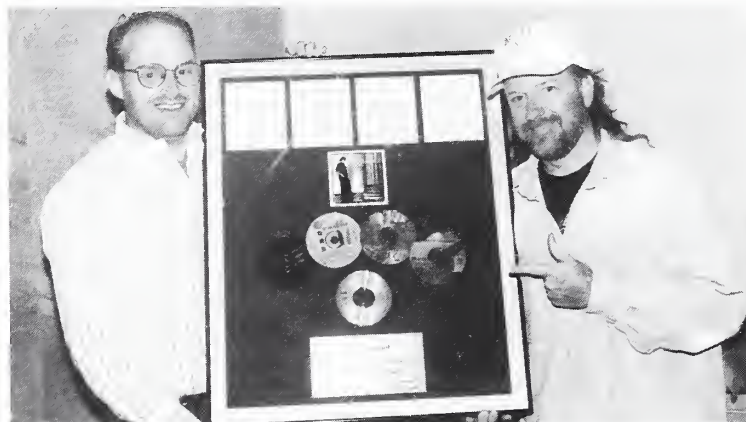
The exciting evening of uplifting music for a great cause was sponsored by WKRN-TV 2 and the Comdata Corporation. For more information on Second Harvest and how it works contact Kathy Beesley at (615) 329-3491.



Pictured at the 5th Annual Stars For Second Harvest Food Bank benefit concert are (l-r): BNA's John Anderson; Jaynee Day, Second Harvest executive director; Almo's David Conrad; Sony/Epic's Ricky Skaggs; Kathy Beesley, Second Harvest's director of PR development.



Pictured here during the 1993 March for Jesus are (l-r): Bruce Carroll, Michael and Carrie Hodge of Two Hearts, Naomi Judd and Ricky Skaggs. They all participated in the interdenominational march which brought out more than 25,000 Middle Tennesseans to lift up the name of their Savior.



Premier Christian Country artist Bruce Carroll recently surprised Word Records radio promoter Grant Hubbard with a plaque presentation. Bruce presented Grant with the plaque to commemorate their four #1 radio singles from *Sometimes Miracles Hide*. Number-one songs from the Grammy and Dove award-winning project include "Sometimes Miracles Hide," "I'm Still Here," "Breaking The Law Of Love," and the current single, "I Know Where I Stand."

CHRISTIAN COUNTRY NEWS

FOR FATHER'S DAY this year, Integrity Music put together an impressive roster of guests for a radio special that went out as a Father's Day gift for dads all across the country. Hosted by Don Moen, senior vp and creative director for Integrity, *Words From The Father For Father's Day* featured such notable personalities as former Vice President Dan Quayle, former San Francisco Giants pitcher Dave Dravecky, and Christian Country artists Wayne Watson and Bruce Carroll.

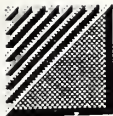


Aaron Tippin, RCA/Nashville recording artist, recently got together with children from The Magic of Music to fly over Nashville in the Family Channel blimp as part of the blimp's "Accentuate The Positive" tour. Each of the children were from the Nashville Ronald McDonald House for seriously/terminally ill children and their families while in Nashville for treatment. The Magic Of Music is an organization dedicated to enhancing the lives of ill and handicapped children through music.

SHOWCASE WINNER SIGNED BY STAR SONG—Christian Country artist and 1992 GMA new artist showcase participant Brian Barrett has been signed to a recording deal with Star Song. His debut release is due out in the fall of 1993. Barrett was the winner of last year's "Who would I sign if I were an A&R director and had to sign one of the New Artists performing tonight" poll. Barrett's prize for winning was a consultation with Christian music business attorney Randy Smith if he received an offer from a label. No doubt the prize came in very handy.



Pictured recently at a gold record celebration for his Grammy and Dove award-winning album, *The Great Adventure*, Sparrow artist Steven Curtis Chapman is congratulated by Peter York, vp, Sparrow Communications Group; Billy Ray Hearn, CEO, The Sparrow Corporation; and Jimmy Bowen, president of Liberty Records and co-chairman of the Sparrow Corporation. Held at Grassmere Wildlife Park in Nashville, the celebration commemorated Chapman's first gold record.



Adventures In Agapeland

THE SECOND TOUR OF *Adventures In Agapeland* With Special Guests Psalty and the Friendship Company is being called "a definite success" by Kid's Touring Company producer Mark Bell. The tour consisted of dates in 17 cities and 12 states.

Attendance figures confirm the notion that families are looking more than ever before for events that not only entertain their children, but also teach them Christian values. In Nashville, the market was tested for adding matinee performances for schools and daycare centers. With over 800 in attendance the matinee was considered a success. The evening performance sold out.

Other key cities along the tour were Pittsburgh, PA and Elkhart, IA, both of which had over 1,500 in attendance, and Charlotte, NC, which drew 1,800 plus. Sandi Patti and her family dropped in for the show at Reardon Auditorium in Anderson, IA. Sandi appears during each performance via a large screen video projection and interacts with characters from her *Friendship Company*. Bell says that plans are underway for a fall tour which will take the show to the Northwest and the West Coast.



Sandi Patti and family dropped in for a recent performance in Anderson, IA of *Adventures In Agapeland* With Special Guests Psalty and the Friendship Company. Pictured are (l-r): Sandi Patti, "Beemer," Scott Tilley, and Mark Bell.

DOVE WINNERS SEE SALES BOOST—The 127-store Family Bookstore chain reports a 250% increase in sales for the debut project of recent Dove award New Artist of the Year winner Cindy Morgan. The chain has also watched sales double for the Male Vocalist of the Year winner Michael English, Group of the Year, 4HIM, Best Rock Album winner Pray For Rain, and for Steven Curtis Chapman, winner of six 1993 Doves for *The Great Adventure*.

HOT ON THE HEELS of his latest #1 single, Reunion recording artist Michael W. Smith took to the video airwaves in June with a number of guest appearances on television including a slot on the Family Channel's *700 Club*, and a June 26 appearance as a part of the internationally syndicated event, *M.U.S.I.C. - Together For Our Children*, a humanitarian aid organization headed up by Mikhail Gorbachev and Billy Joel.



A Mesa Boogie enthusiast, Petra's Bob Hartman is pictured here among Nashville's best guitarists. Mesa Boogie recently assembled the artists for an ad campaign geared toward the Christian music community. Pictured are (l-r): Mark Baldwin, Jerry McPherson, Tom Hembry, Brian Wooten, Hartman, Gordon Kennedy, and B. James Lowry.

CONTEMPORARY CHRISTIAN

CASH BOX • JULY 10, 1993

- 1 **GIVE IT AWAY** (Reunion/Word 71721) Michael W. Smith Debut
- 2 **THIS I KNOW** (Sparrow 1343) Margarer Becker Debut
- 3 **INTO MY HEART** (Myrrh 6953610) Bryan Duncan Debut
- 4 **WE'RE ALL LOOKING** (Starsong 8259) The Imperials Debut
- 5 **THE DOOR TO HEAVEN** (Sparrow 1344) Out Of The Grey Debut
- 6 **THIS IS LIFE** (Starsong 8256) Phillips, Craig & Dean Debut
- 7 **ONCE IN A LIFETIME** (Starsong 8189) David Meece Debut
- 8 **MORE GOD** (Benson 29874) Newsong Debut
- 9 **EVERYMAN** (Reunion 72728) Rich Mullins Debut
- 10 **TAKING HEAVEN BY STORM** (Warner Alliance 4146) Steve Camp Debut
- 11 **TALK TO ME** (Benson 20982) Degarmo & Key Debut
- 12 **GETTING STRONGER** (Sparrow 1370) Bob Carlisle Debut
- 13 **STARTING TO RAIN** (Benson 20962) Pam Thum Debut
- 14 **YOU'LL NEVER KNOW** (Dayspring 4234625) Rachel Rachel Debut
- 15 **SILHOUETTE** (Starsong 8247) White Heart Debut
- 16 **LOVE DIVINE** (Myrrh 6954617) Phil Keaggy Debut
- 17 **SMLIN'** (Myrrh 695661x) Eric Champion Debut
- 18 **THAT'S PARADISE** (Sparrow 1328) Steven Curtis Chapman Debut
- 19 **WHEN IT'S TIME TO GO** (Benson 26902) 4HIM Debut
- 20 **IN A FATHER'S HEART** (Word 9267505) Kathy Troccoli Debut
- 21 **SEARCHIN' LOVE** (New Haven 200214) Glen Campbell Debut
- 22 **I BELIEVE** (Reunion 78726) Wes King Debut
- 23 **HOLDING OUT HOPE TO YOU** (WB/Alliance/Sparwo 4148) Michael English Debut
- 24 **ONLY LOVE** (Dayspring 4220624) Mala Amada Debut
- 25 **HAND ON MY SHOULDER** (Word 9361609) Sandi Patti Debut
- 26 **PUT A LITTLE LOVE IN YOUR HEART** (Myrrh 697616) Julie Miller Debut
- 27 **ALICE IN WONDERLAND** (Sparrow 1327) Susan Ashton Debut
- 28 **LISTEN TO YOUR HEART** (Giant 7792) David & The Giant Debut
- 29 **I BELIEVE IN YOU** (Frontline 9408) Peter Shambrook Debut
- 30 **IT'S GOOD TO BE ALIVE** (ForeFront 2935) Geoff Moore & The Distance Debut

GOSPEL MUSIC

HEZEKIAH WALKER:

Taking Gospel North Of the Border.

By Tim A. Smith

IN ITS OWN QUIET WAY, the city of Toronto has become a hotbed for Canada's Gospel Music scene, so much so that it has begun to be listed as a major tour date for Gospel's greats. Many artists are also choosing the city as a place to record their "Live" albums. Among the latest to venture into the far north is Benson Hezekiah Walker and his Love Fellowship Crusade Choir, who selected Toronto as the location to record his latest album, *Live In Toronto*.

Though all of Walker's projects are outstanding works of faith and adoration, this particular album is an extra special labor of love. Walker and the choir were slated to leave New York on December 11, 1992 to arrive in Toronto for the recording session the next day. As fate would have it, though, the day saw the East Coast in the midst of the worst winter storm of the century. The Canadian border was closed. Adding to the difficulties, one of the two buses transporting the 100-plus members of the choir began to experience mechanical problems. Heat was lost on the bus. A short while later the engine troubles became severe, and the bus could go no farther.

In the meantime, the session's producers, Dan Cleary and Fred Hammond, were in Toronto waiting for the choir to arrive, as was the capacity crowd that had gathered to take part in what promised to be a power-packed session. Between the mechanical problems and the weather, though, the choir and Walker never made it. The decision was made to postpone rather than cancel the recording session, and the next day Walker arrived in Toronto with one bus and only half of his choir. In a classic example of grace under pressure, Walker and his "half choir" put together one hot, power-packed album.

Live In Toronto may well be the vehicle that vaults Walker into Gospel's highest echelons. "This album," he says, "will make you bounce." It will. And Fred Hammond shows that he can jam just as well with a choir as with Commissioned as he makes a guest appearance on the album's final cut, "Can't Live Without You."

Remember the name Hezekiah Walker. Weathering the Blizzard of '92 is an example of his perspective of his faith and his ministry.

Gospel Review

By Tim A. Smith

■ XL AND DBD: *Sodom and America* (Word/Epic)

Meet the Christian counterpart to the secular band Living Colour. On their debut project XL and DBD combine an interesting mix of hard core def rhymes with heavy-hitting rock guitar licks. Listening to this piece gives one a glimpse of what it would have been like if Run DMC and Aerosmith had done an entire album together. Making guest appearances are some of Christian hip-hop's best—Poetic Lee and Super C of S.F.C. This is an interesting mix which should be a hit in both rock and rap circles.

■ MARQUIS: *U-B-U* (Tribute)

Jazz enthusiasts will surely love this one. On his debut offering, saxman Marquis presents smooth, mellow grooves reminiscent of such stellar jazz saxophonists as Kenny G and George Howard. For those who enjoy vocals with the music, check out the cuts "You Changed My Life," featuring Phobe Hines and Marquis, and "Come Time, Come Place," with Fred Hammond of Commissioned, Mitchell Jones and Parkes Stewart.

TOP BLACK GOSPEL ALBUMS

CASH BOX • JULY 10, 1993

1	WE WALK BY FAITH (Tyscot/Spectra 1403)	John P. Kee & N.L.C.C.	1	34
2	I'M GOING THROUGH (Savoy/Malaco 7106)	Rev. Clay Evans	2	23
3	I SING BECAUSE I'M HAPPY (Savoy 7102)	Georgia Mass Choir	4	29
4	A SONGWRITER'S POINT OF VIEW (Gospocentric/Sparrow 2117)	Tri-City Singers	5	7
5	WHEN THE MUSIC STOPS (Sparrow 1234)	Daryl Coley	4	46
6	ANOTHER CHANCE (Savoy/Malaco 7109)	D.F.W. Mass Choir	7	11
7	IN LIVING COLOR—"LIVE" (Blackberry/Malaco 2203301211)	Melvin Williams	6	29
8	HE'S ALL OVER ME (Savoy/Malaco 7108)	Bishop Jeff Banks and The Revival Temple Choir	8	11
9	PERFECTING CHURCH (Selah/Sparrow 7509)	Marvin Winans	9	24
10	I'LL NEVER FORGET (Savoy/Malaco 7107)	Dr. C. G. Hayes/Cosmopolitan Church of Prayer Mass Choir	10	17
11	U KNOW (Savoy/Malaco 14812)	The Anointed Pace Sisters	11	39
12	SEND YOUR ANOINTING (TM 2001)	TM Mass Choir	12	18
13	SOMETHING ON THE INSIDE (Jive 42129)	Vanessa Bell Armstrong	15	14
14	HE'S WORKING IT OUT FOR YOU (Word/Epic 48785)	Shirley Caesar	14	72
15	BETTER DAYS AHEAD (Malaco 4457)	Dorothy Norwood	13	15
16	"LIVE" WITH THE SOUTHWEST LOUISIANA MASS CHOIR (Malaco 4455)	Ruby Terry	16	12
17	THE BEST OF AND MORE "LIVE" (Blackberry/Malaco 5437)	The Williams Brothers	17	13
18	MY MIND IS MADE UP (Word/Epic 48784)	Rev. Milton Brunson/Thompson Community Singers	18	62
19	LIVE IN MEMPHIS (Blackberry 1600)	Canton Spirituals	21	3
20	STAND STILL UNTIL HIS WILL IS CLEAR (Air 10180)	Rev. E. Davis, Jr.'s Wilmington Chester Mass Choir	20	36
21	IT'S IN THE PRAISE (CGI/Spectra 514161111)	Calvin Bernard Rhone	19	29
22	TESTIMONY (Sparrow 1283)	The Richard Smallwood Singers	22	21
23	DAWN OF A NEW ERA (Benson/CGI 0056)	G.M.W.A. Mass Choir	23	18
24	SEMINAR '91 (Fixit 8245)	Edwin Hawkins	24	13
25	HOLY GHOST TAKE OVER (Malaco 6014)	Ricky Dillard	28	2
26	GOIN' BACK (Paradise 27008)	Tri-State Mass Choir	26	18
27	ENJOYING JESUS (Air 10182)	Luther Barnes & the Sunset Jubilaires	27	8
28	THE COUNTRY BOY GOES HOME (Malaco 6010)	Willie Neal Johnson and The New Keynotes	29	53
29	IT REMAINS TO BE SEEN (Malaco 6013)	Mississippi Mass Choir	DEBUT	
30	LIVE IN DETROIT (Malaco 6009)	Rev. James Moore	27	53
31	A GIFT TO YOU (CGI Cat.# N.A.)	Angelic Voices of Faith	31	2
32	DELIVERANCE (Benson 2978)	Fred Hammond	32	3
33	FOCUS ON GLORY (Benson/CGI 8535)	Hezekiah Walker/Fellowship Crusade Choir	33	35
34	FILL ME (Tribute 3643)	Keith Dobbins/Resurrection Mass Choir	34	21
35	WITH ALL MY HEART (Sparrow 1325)	Sandra Crouch	25	34
36	THROUGH THE STORM (Tribute/Spectra 0946)	Yolanda Adams	36	21
37	I'M GLAD ABOUT IT (Savoy/Malaco 14804)	Rev. T. Wright/Chicago Interdenominational Mass Choir	37	66
38	LIVE AND ANOINTED (Malaco 6012)	The Jackson Southernaires	35	10
39	GOD IS ABLE (Born Again 999)	Mary Floyd	39	4
40	MICHAEL FLETCHER LIVE (Sound of Gospel 196)	Michael Fletcher	40	5

GOSPEL BEAT

ABET SIGNS HORNE—ABET International Music Group has announced the signing of Derrick Horne to an exclusive, long-term publishing agreement. His first releases as a writer for ABET include "Victory" as recorded by Douglas Miller, and "My Soul Says Yes," as recorded by the Mississippi Mass Choir. He has also written the 11 songs on his own debut album. Horne has worked with such artists as The Winans, Vanessa Bell Armstrong, Commissioned, Witness, Thomas A. Whitfield and Edwin Hawkins.



Producers, engineers, and artists listen to the final mix of *Sing*, the forthcoming project from the legendary Original Soul Stirrers. At the listening session are (l-r): Gene Barge, director, Thisit Records; Harry Brotman, chief engineer; Gus Redmon, marketing and sales director; Willie Rogers, lead singer for the Soul Stirrers; and Martin Jacox, music director for the group.



Corporate Changes At American Laser Games

CHICAGO—Robert Grebe, president of Albuquerque-based American Laser Games, announced a number of changes within the ranks of company management, effective immediately.

Doyle Burnett, formerly chief financial officer, has been named vice president of operations and is now responsible for managing the overall operations of the company.

Stan Jarocki, who previously served as director of sales and marketing, has become vice president of sales and marketing.

Former chief operating officer James Bradfield has departed the company to pursue other interests.

Additionally, James L. Jarocki has joined American Laser Games in the position of sales manager. Jarocki has a wide-ranging background in commercial and defense-related marketing, having worked with Honeywell, Elbit/Inframetrics, Recon/Optical and Bally Midway Mfg. Co. He also served in the U.S. Air Force; and was an amateur rodeo bull rider as well. In his new post, Jarocki will work with the coin-op trade and will also market American Laser Games' products in other fields.

"We are enjoying a very successful year," commented Robert Grebe. "American Laser Games is a rapidly growing company and these management changes reflect our adaptation to that growth."

To date, American Laser Games has produced six exciting cinema-motion video games for the arcade market. Among its latest creations is *Mad Dog II: The Lost Gold* and *Crime Patrol*. The company was founded in 1988.



James L. (Jim) Jarocki



AWESOME! Data East Pinball's Gary Stern and Joe Kaminkow (l-r, center) appear awestruck as they observed the birth of a "baby raptor," which obviously brought to mind the factory's hot, new *Jurassic Park* pinball machine! Kaminkow looks like he's trying to give the newborn an under-the-chin pat! Are the other onlookers members of the *Jurassic Park* movie cast? Hmnn! At any rate, Data East reports the new pin is bringing in phenomenal collections, worldwide!

Capcom Sets Aggressive Street Fighter Retail Pricing

CHICAGO—In a strategic move geared to consumers, Capcom USA, Inc. has launched an aggressive retail pricing structure for its video game units. The factory has set a suggested retail price of \$69.95 for each of its third quarter game releases, including *Street Fighter II Turbo* for the Super Nintendo and *Street Fighter II Special Champion Edition* for the Genesis. Boasting 20 and 24 megabytes of memory, respectively, the games will offer more advanced action and sophisticated features than other titles in the same price range.

"Aggressively priced at \$69.95 per unit, our powerful *Street Fighter* line-up will allow value-minded consumers to make the most of their purchasing dollar," stated Joseph Morici, senior vice president of Capcom. "The new price structure will offer a win-win situation for both the retailer and consumer by ensuring the games' affordability to drive sales at retail, while providing the most sophisticated video game action available," he continued. "We believe this attractive pricing will set a new industry standard for quality and cost."

Street Fighter II Turbo will be available in July and *Street Fighter II Special Champion Edition* is set for release in September. Capcom expects both games to set new sales records with top retailers for the second half of 1993.

COIN MACHINE

'93 Air-Hockey Championships Set For August

CHICAGO—Edison Brothers' Time-Out/Exhilaration in Echelon Mall (Voorhees, New Jersey) will be the site for the 1993 U.S. Air-Hockey Championships, scheduled for August 21-22. Over \$10,000 in cash and prizes will be awarded. Tournament sponsors include Dynamo Corp., Edison Brothers and the United States

Air-Table-Hockey Association.

Needless to say, many of the greatest Air-Hockey players in the country are expected to battle it out in Voorhees, New Jersey for this very popular event.

On hand will be Tim "Young Wolf" Weissman of Houston, the current and eight-time national champion;

along with Keith "The Fletch" Fletcher of Loveland, Colorado who came in second at the last nationals match.

Other players in the tournament will be Albert "Mr. Razzle-Dazzle" Ortiz of Houston, Andy "The Beast from the East" Yevish of Philadelphia and J. Hilton Reed of San Jose, California, who are looking to make their finals debut.

The tournament is open to all players. Entry fees begin at \$5 for beginners.

Further information may be obtained by contacting either the USAA at 713-464-9185 or Mark Robbins at Dynamo, 800-527-6054, extension 143.



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Atari's World Rally

CHICAGO—*World Rally* is the new driving game from Atari Games Corp. It is licensed from Gaelco of Barcelona, Spain and is based on a road rally driving theme for one or two-players; and the controls include a steering wheel pod, shifter assembly and accelerator pedal.

Players select one of four rallies at the start, with each becoming progressively more difficult as the game continues. A rally is composed of three stages, offering a variety of different track layouts and road surfaces such as asphalt, dirt, night driving and snow covered roads. Skill and maneuverability are called upon as players make their way through hairpin curves, jumps, bridges, puddles and other obstacles.

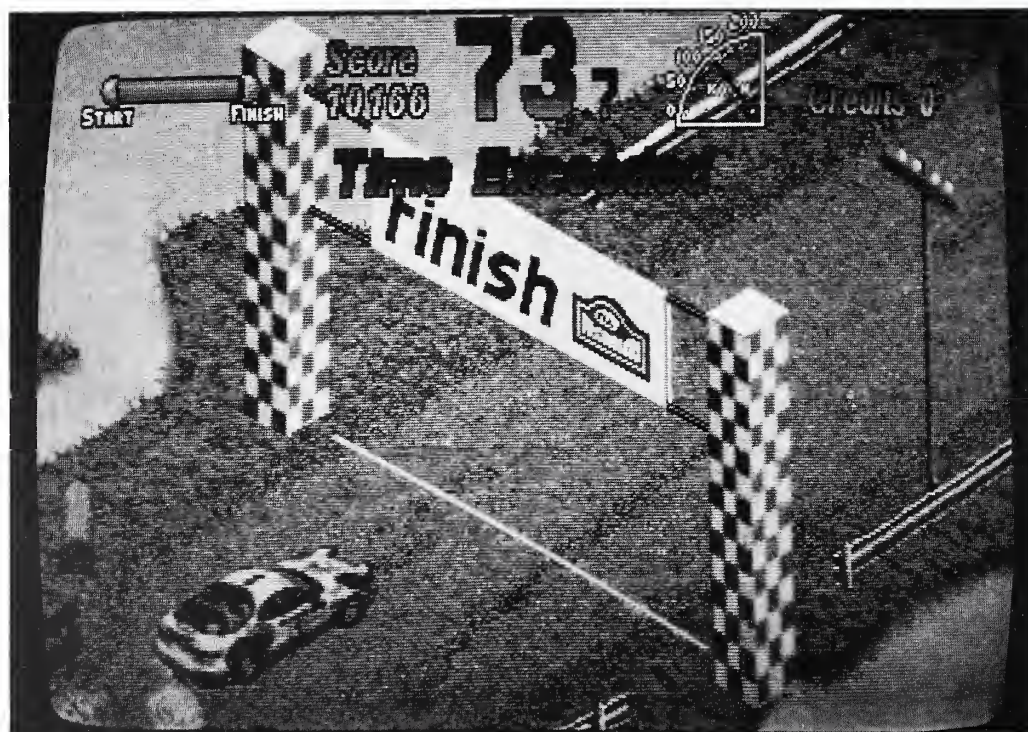
Completing each stage within the 60-second time limit allows players to advance to the next stage for free. When all 12 stages

are completed, players' times are displayed for comparison with other top drivers.

World Rally is available as a universal kit which includes a 360-degree steering-wheel assembly with mounting pod, shifter assembly, accelerator pedal, PCB, and artwork for header, control panel and side decals.

As noted by Jerry Momoda, product manager at Atari Games, "*World Rally* is an excellent driving game. As a universal kit it is attractive for any location," he continued. "Earnings, price and game play are just what operators have been asking for."

Further information may be obtained through factory distributors or by contacting Atari Games Corp. at 408-434-3700 for referral.



Atari's *World Rally* screen shot.

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Classified Ads Close TUESDAY

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SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! ATARI: Batman U/R 19"; Tetris 19". CAPCOM: Knights of the Round; Street Fighter II; Quiz & Dragons 19". FABTEK: Legionnaire 19". IREM: Atomic Punk; Undercover Cop. I-VIC: Super Pool III 19". KONAMI: Simpsons; Sunset Riders; Turtle In Time; Vendetta. LELAND: Dragon Lair II; Indy Heat. LEPRECHAUN: Mutant Fighter. MIDWAY: High Impact; Strike Force 19"; Total Carnage. Super High Impact. MC O'RIVER: Karate Blazers. NINTENDO: Super System. SEGA: Spiderman; Clutch Hitter 19"; G.P. Rider R/O; Golden Axe II (K); Laser Ghost; Time Travelers. SMART IND: Clean Sweep. SNK: Beast Buster. STRATA: Rim Rockin Basketball 19". TAITO: Space Guns; Silent Dragon. PINBALLS: BALLY: Black Rose. DATA EAST: Hook; Batman; Lethal Weapon 3. PREMIER: Cue Ball Wizard; Operation Thunder; Super Mario Bros. WILLIAMS: Fishtales; The Getaway; Terminator 2. USED KITS: Atomic Punk \$195; Arabian Fight \$395; B Rap Boys \$395; Capt. Am. \$295; G.I. Joe \$395; Knights of the Round \$395; Mutant Fighter \$195; Pig Skin \$95; Punk Shot \$50; Rampart \$50; Rim Rockin Basketball \$195; Spiderman \$395; Total Carnage \$495; Turtles In Time \$275. Wrestle Fest \$95. NEO GEO PAKS Slightly used (cartridges): \$5 each: Magician Lord. \$50 each: Ninja Combat. \$75 each: Super Baseball 2020. \$150 each: Art of Fighting; World Heroes. NEW \$300 each: 3 Count Bout; Fatal Fury II. For all your parts needs, old and used PC boards—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

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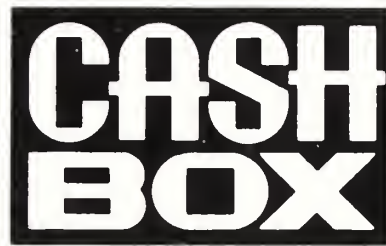
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