



THE MUSIC TRADE MAGAZINE

CASH BOX

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Jerry Lee Lewis

CASH BOX

THE MUSIC TRADE MAGAZINE

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COVER STORY

Jerry Lee Lewis: The Killer Strikes Again

JERRY LEE LEWIS HAS BEEN KNOCKIN' 'EM DEAD for decades now, constantly reassuring the music world that he still can. A superstar at age 21, Lewis' extraordinary talents produced a series of hit records that rocked the world during their heyday, and have since become pop staples. Over the years he has seen success in rhythm and blues, hillbilly rock, gospel, and country music—reviving from obscurity a number of times.

Lewis' current single, "Forever Forgiving" holds the #54 position on this week's *Cash Box* Top 100 Country Singles chart, and plans are in the works for a follow-up single called "She Never Said Goodbye." Both come from a collection of Jerry Lee's country and rock material titled *Forever Forgiving*. This release comes from American Image Records with noted producer Dave Travis at the remix and remastering helm, and label president Eddie Bond behind the product's creative marketing plans. While there have been many disputes and unanswered questions over the years concerning the life and career of Jerry Lee Lewis, one thing is for sure—he's able to take any style of music and make it his own. In his latest collection lies the proof. It's Jerry Lee doing what he does best; playing rock n' roll with a smattering of country and blues....and that's official.

For more info on Jerry Lee's latest endeavor or American Image Records, contact Eddie Bond, 1387 Central, Suite 1006, Memphis, Tennessee 38104. Phone (901) 276-1389.

NUMBER ONES

POP SINGLE

End of The Road
Boyz II Men
(MOTOWN)

R&B SINGLE

End of The Road
Boyz II Men
(MOTOWN)

COUNTRY SINGLE

Runnin Behind
Tracy Lawrence
(ATLANTIC)

RAP SINGLE

Crossover
EPMD
(RAI/Chaos)

POP ALBUM

Some Gave All
Billy Ray Cyrus
(Mercury)

R&B ALBUM

Funky Divas
En Vogue
(Atco /East West)

COUNTRY ALBUM

Brand New Man
Brooks & Dunn
(ARISTA)

GOSPEL ALBUM

My Mind Is Made Up
Rev. Milton Brunson & Singers
(WORD)

RAP ALBUM

Way 2 Fonky
DJ Quik
(PROFILE)

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GARTH BROOKS DIDN'T GET ANY LAST MONTH: Amazing as it sounds, the RIAA handed out a stack of gold and platinum awards in August and not a single, solitary one of them went to Garth Brooks. In fact, a goodly number of them went to artists who were recording when Garth was just a chubby little pup, since Epic took advantage of the summer quietude to call in some old chips, including platinum and multiplatinum certifications for some musty old albums by **Ozzy Osbourne**, **Heart**, **Ted Nugent**, **Charlie Daniels**, the **O'Jays**, **Basia**, **Stevie Ray Vaughan**, **R.E.O.**, **Speedwagon** and **Donovan**.

Other August multiplatinums included a **Led Zeppelin** troika, **Led Zeppelin II** (six million) and a pair of boxed sets, **Led Zeppelin** and **Led Zeppelin III** (three million each); **Kris Kross'** *Totally Crossed Out*, and **Genesis** (three million each); **Alan Jackson's** *Don't Rock the Jukebox*, **Aretha Franklin's** *Amazing Grace* and **Pearl Jam's** *Ten* (two million apiece).

Franklin's gospel set also went platinum last month, as did the **Allman Brothers' Live at the Fillmore**, **Lorrie Morgan's** *Something in Red*, the **Boomerang** soundtrack, **TLC's** *Oooooohhh...On the TLC Tip*, **Brooks & Dunn's** *Brand New Man*, the **Cure's** *Mixed Up*, and **Dolly Parton's** *Eagle When She Flies*.

Gold albums went to **Elvis Presley's** *The Complete '50s Masters* boxed set, **Peter Gabriel's** *Shaking the Tree: 16 Golden Greats* and **Peter Gabriel, Lyle Lovett and His Large Band, Body Count, Yanni's** *Dare to Dream*, **Mannheim Steamroller's** *Fresh Aire II*, **Cheap Trick's** *One on One*, **The Isley Brothers' Greatest Hits Volume I**, **Elton John's** *The One*, **Sammy Kershaw's** *Don't Go Near the Water*, **The Best of the Allman Brothers**, **Luis Miguel's** *Romance*, **Joanne Bartels' Lullaby Magic**, **Ottmar Liebert's** *Nouveau Flamenco*, the **Boomerang** soundtrack, **Faith No More's** *Angel Dust*, **Led Zeppelin's** *Remasters*, **Crosby, Stills & Nash**, the **Indigo Girls' Rites of Passage**, **MTV Party to Go Volume 2** and **Firehouse's** *Hold Your Fire*.

WOULD WE KID YOU ABOUT SOMETHING LIKE THIS?

You say you've got every boxed set you'll ever need. You're wrong. You don't have a **Barry Manilow** boxed set. Yet. In late October, around the time of Halloween, a four-CD/cassette package containing not only Barry's hits, but 25 (!) previously unreleased tidbits (like a home tape of him writing "Copacabana") and a home video, will be released by Arista. Trick or treat.

A PLUG: The Audio Engineering Society will be holding its 93rd (!) convention, Oct. 1-4 at San Francisco's Moscone Convention Center. Interested? Jingle (212) 661-8528.

GOOD MORGAN: Elektra/Pendulum recording artist Meli'sa Morgan has been named as a national endorser for **Feed The Children**, the non-profit organization that helps combat the hunger problem in America and around the world. The singer will participate in a number of ways, including food drives at performances, PSAs on radio and charity concerts.



Rhino Records and Avenue Records have entered into an agreement whereby Rhino will distribute Avenue releases throughout the U.S. Pictured giving the War hand signal as the pact is signed are (l-r): Steve Topley, Avenue vp, promotion; Bob Emmer, Rhino sr. vp, legal & business affairs; Harold Bronson (seated), Rhino co-founder and managing director; David Simone of Katz, Smith & Cohen, which represents Avenue; Jerry Goldstein, Avenue CEO; Chris Tobey, Rhino vp, marketing; Richard Foss, Rhino co-founder and president; and Lori Gates, Rhino product manager for Avenue releases.

ON THE MOVE



Thrasher



Whittington



Gorman



Bauer



Weinger



Cohen



Hyde



Sharp

■ **Eric Thrasher** has been named vice president of black music promotion at **Reprise Records**. He most recently served as national promotion director at Motown Records. ■ **Geffen/DGC Records** has promoted **Jason Whittington** to vice president, director of sales. He had been national sales director for the labels. ■ **Tom Gorman** has been appointed vice president of promotion at the **Imago Recording Company**. Before joining Imago, he was vice president, promotion at Chrysalis Records. ■ **The PolyGram Group** has made a couple of appointments to its thriving catalog development department: **Richard Bauer**, formerly of Sony Music's Legacy program, has been named vice president, marketing. And **Harry Weinger**, who most recently worked for PolyGram as an independent producer (winning a Grammy Award for the James Brown boxed set), has been named director, A&R. ■ **PolyGram Group Distribution** has promoted **Larry Schnapf** to vice president of studio operations, quality control, manufacturing and purchasing. He joined PGD in 1991 after 21 years at RCA. And ■ **John Gaydon** has been appointed managing director, **PolyGram Television International**. ■ **Columbia Records** has promoted **Todd Bisson** to national director, alternative music promotion and has appointed **Chrissy Murray** director, black music publicity. ■ **BMI** has promoted **Jeff Cohen** to associate director, writer/publisher relations, New York. ■ **Joe Babka** has been appointed southeast regional promotion manager, **Capricorn Records**. ■ **BMG International** has promoted **Christian Jorg** to the post of director, new technologies. ■ **A Clare Entertainment Group**, a new company designed to manage producers and serve as consultant to artists, writers, labels and/or publishers has been formed in Los Angeles by **Victoria Clare**, former vice president, PolyGram/Island Music Publishing. ■ **Ian Records**, a New York-based independent label, has appointed **Cassandra Goins** national director, A&R. ■ **Mary Hyde** has been named national publicity director at **Warner/Reprise Records** in Nashville. Hyde previously served as director of artist relations for Warner Bros. Records in New York. ■ **Steven Sharp** has been named senior director of national promotions at **Asylum Records** in Nashville. Sharp was honored as regional promotion man of the year 1991, while serving at his former post of regional promotion manager, West Coast, Arista Records/Nashville. ■ **RCA Records** has appointed **John Spielberger** to director, finance. He was most recently manager, finance. ■ **Instinct Entertainment Corporation** has merged with Billingslea, Sweeney & Associates, and has named **Tim Sweeney** vice president/general manager. He has spent the last 10 years doing marketing and promotion for several labels. ■ **Monterey Peninsula Artists** announced that **Frank Riley** has joined them as an agent. Riley has been with Triad Artists since 1989.

CASH BOX CHARTS

TOP 100 POP SINGLES



#1 SINGLE: Boyz II Men



HIGH DEBUT: House of Pain #52



TO WATCH: After 7 #51

CASH BOX • SEPTEMBER 12, 1992

		Total Weeks Last Week		Total Weeks Last Week
1	END OF THE ROAD (Motown 2178)	2	51	KICKIN' IT (Virgin 12594)
2	BABY-BABY-BABY (LaFace/Arista 2-4028)	3	52	JUMP AROUND (Tommy Boy 526)
3	NOVEMBER RAIN (Geffen 4387)	1	53	RHYTHM IS A DANCER (Arista 1-2437)
4	HUMPIN' AROUND (MCA 54342)	6	54	MOVE THIS (SBK/ERG 50400)
5	THIS USED TO BE MY PLAYGROUND (Sire/Warner 18822)	4	55	DAMN, I WISH I WAS YOUR LOVER (Columbia 38-744164)
6	STAY (London 869 730)	8	56	THE HITMAN (Interscope 98506)
7	BABY GOT BACK (Def American 4-18943)	5	57	WOULD I LIE TO YOU (Capitol 44809)
8	GIVING HIM SOMETHING HE CAN FEEL (Atco/East 98560)	7	58	CONSTANT CRAVING (Sire/Warner Bros. 18942)
9	JUST ANOTHER DAY (SBK K219748)	10	59	CRUCIFY (Atlantic 82399)
10	THE ONE (MCA 2263)	11	60	MAKE LOVE LIKE A MAN (Mercury 864038)
11	LIFE IS A HIGHWAY (Capitol 44815)	9	61	WE WILL ROCK YOU/WE ARE THE CHAMPIONS (Hollywood 64725)
12	ALL I WANT (Columbia 4359)	14	62	LITHIUM (DGC 19134)
13	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA 54403)	19	63	GOOD STUFF (Reprise 18895)
14	DO I HAVE TO SAY THE WORDS (A&M 1611)	7	64	REMEDY (Def American/Reprise 18877)
15	KEEP ON WALKIN' (A&M 75021)	15	65	HOLD ON MY HEART (Atlantic 87481)
16	COME & TALK TO ME (MCA 54175)	13	66	WHEREVER I MAY ROAM (Elektra 64741)
17	JESUS HE KNOWS ME (Atlantic 87454)	7	67	JUST FOR TONIGHT (Wing/Mercury 865-888)
18	ACHY BREAKY HEART (Mercury 866522)	12	68	REAL LOVE (Chrysalis/ERG 50401)
19	I WANNA LOVE YOU (Giant 18950)	20	69	REAL LOVE (Uptown/MCA 54455)
20	PEOPLE EVERYDAY (Chrysalis 50397)	4	70	SLOW MOTION (Giant 24429)
21	EVEN BETTER THAN THE REAL THING (Island 866977)	11	71	I WILL REMEMBER YOU (A&M 1600)
22	IF YOU ASKED ME TO (Epic 34-74277)	20	72	GET WITH U (Mercury 864 080)
23	HAVE YOU EVER NEEDED SOMEONE SO BAD (Mercury 864-136)	43	73	AM I THE SAME GIRL (Fontana/Mercury)
24	YOU REMIND ME (FROM "STRICTLY BUSINESS") (Uptown/MCA 54327)	3	74	RIGHT NOW (Warner Bros. 18819)
25	UNDER THE BRIDGE (Warner Bros. 18978)	12	75	1-4-ALL-4-1 (Biv/Motown 10 2171)
26	GIVE U MY HEART (LaFace 4026)	19	76	FOREVER LOVE (Giant)
27	WARM IT UP (Ruffhouse/Columbia 74376)	11	77	THANK YOU (Epic 74438)
28	CROSSOVER (RAL/Chaos 74173)	14	78	SHE'S PLAYING HARD TO GET (Jive/RCA 42067)
29	WISHING ON A STAR (Epic 74343)	7	79	YOU LIED TO ME (Polydor/PLG 863 452)
30	WHEN I LOOK INTO YOUR EYES (Epic)	15	80	HOW ABOUT THAT (Atco)
31	THE BEST THINGS IN LIFE ARE FREE (Perspective/A&M 0010)	27	81	PLEASE DON'T GO (Next Plateau 339)
32	NOTHING BROKEN BUT MY HEART (Epic 74336)	6	82	MIDLIFE CRISIS (Slash/Reprise 5498)
33	GIVE IT UP (SBK 53098)	5	83	YEAH, YEAH, YEAH! (Zoo 14051)
34	NOT ENOUGH TIME (Atlantic 87437)	3	84	MONEY CAN'T BUY YOU LOVE (Perspective/A&M 0011)
35	I'LL BE THERE (Columbia 74330)	15	85	I WILL BE HERE FOR YOU (Geffen 19139)
36	TOO FUNKY (Columbia 74353)	13	86	BANG BANG (Elektra 64735)
37	TAKE THIS HEART (Capitol 44782)	14	87	WHAT ABOUT YOUR FRIENDS (LaFace/Arista 2-4025)
38	FRIDAY I'M IN LOVE (Elektra 64742)	14	88	ALL SHOOK UP (FROM HONEYMOON IN VEGAS) (Epic 74422)
39	JAM (Epic 4583)	10	89	IT DOESN'T MATTER (RCA 62325)
40	EVERYBODY'S FREE (Epic 4708)	7	90	WALKING ON BROKEN GLASS (Arista 1-2452)
41	TENNESSEE (Chrysalis 23829)	17	91	BOHEMIAN RHAPSODY (Hollywood 64794)
42	MY LOVIN' (Atco/EastWest 98586)	25	92	LOVE IS ON THE WAY (Third Stone/Atlantic 98530)
43	ALWAYS THE LAST TO KNOW (A&M)	6	93	COUNTDOWN (Reprise)
44	SLOWLY (RCA 62271)	15	94	EVERYTHING ABOUT YOU (Stardog Mercury 868823)
45	JUMPI (Sunshine Arista 1-2456)	5	95	THORN IN MY PRIDE (Def American/Reprise 18803)
46	TWILIGHT ZONE (Radikal/Critique 15486)	7	96	STAY (Epic 74324)
47	THE LETTER (Curb 1008)	8	97	WHERE DOES THAT LEAVE LOVE (Columbia 74425)
48	SYMPHONY OF DESTRUCTION (Capitol)	5	98	CALIFORNIA HERE I COME (Columbia 74594)
49	DEVINE THING (Big Life/Mercury 865-764)	6	99	HONEY LOVE (Jive 42031)
50	SLOW DANCE (Jive 42092)	3	100	NOBODY WINS IN THIS WAR (RCA 62270)



SINGLES

ALBUMS

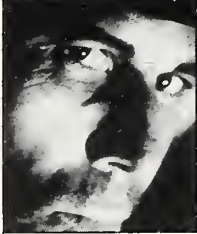
■ MICHAEL W. SMITH: "I Will Be Here For You" (Geffen PRO-CD-4445)

Since stepping into the pop arena from the Christian circle last year with his hit single, "Place In This World," Smith's profile was heightened with the '92 American Music Award's Best New Artist title. This single, co-penned with Diane Warren, from Michael's latest *Change Your World* album, is a ballad that could once again cross the Christian/AC barrier, although most of the strength is from the elaborate arrangements. Mark Heimermann and Smith produce.



■ TOM WAITS: "Goin' Out West" (Island PRCD 6727-2)

If you slowed down a Bruce Springsteen record to about half-speed you might get the same sound as Waits does naturally. This man has done for singing what distortion did for guitarists. This song, from his new *Bone Machine* lp, and like his earlier work, has its share of poignancy in storytelling; his gravel-throated voice poking fun at those who think Hollywood is the answer. A little too difficult to understand for radio, albeit alternative, college, or maybe AOR. Tom produces.



■ MORRISSEY: "Tomorrow" (Sire/Reprise PRO-CD-5637)

Alternative/underground British cult hero Morrissey's new single from his *Your Arsenal* album, may be the closest thing the self-proclaimed celibate has had to a bona fide pop crossover. Following up "We Hate It When Our Friends Become Successful," there is less the dark/brooding Morrissey on this track, which is filled with a more melodic, straight-ahead, and upbeat approach than he's been apt to in the past. Maybe producer Mick Ronson has something to do with it.



■ CRYSTAL ROXX: "Big City" (JRS JPS1 817-2)

This five-piece, Philly-based rock band's first single from their debut album, *Pass The Buck*, is aggressive power glam with all the trimmings (except the blond hair). Hard-driving harmonizing choruses, and your stereotypical lead screamer vocals and piercing guitar solos tend to lump this into the same pile as so much other rock-schlock jockeying for chart attention. The band produces themselves with former promotion man, Joe Isgro, as executive producer.



■ JOHN PAGANO: "Let's Get To It" (MCA MCA5P-2258)

Once you get past the initial shock of realizing you aren't listening to Michael Jackson or Bobby Brown, and actually listening to a *paisan*, you will no doubt be impressed. Maybe as impressed as the guy who got John signed to MCA after hearing him sing the National Anthem at a Mike Tyson bout in Vegas. This dance-beat track from his self-titled debut lp is the initial single, although John might see more recognizability from a ballad. Nick Mundy produces.



■ TRUTH INC.: "Sex On The Beach" (Interscope PRCD 4696-2)

This lush R&B ballad features the lead vocals of Truth Inc.'s Jimmy Demers, who might be the male equivalent of Anita Baker. There are slight musical similarities (direct or not) to the overall style and feel to Christopher Cross' "Sailing" except they do it with a more sensual-funky attitude. The seven-piece band was formulated, produced by, and contains the writing and producing team of Jon Nettlesby and Terry Coffey (Howard Hewett, Keith Washington).



■ KANSAS: *Live At The Whiskey* (Intersound CDI 9107)

Here's a real fan-oriented album. Four of the original members of the group were assembled for their 14th album in 18 years, and the band is currently on a Defense Department tour (military bases). The concert, which took place in April and was lensed for home video, contains 12 of their greatest hits, plus a bonus track recorded at a live concert in '75. The album was produced by drummer Phil Ehart along with Jeff Glixman.



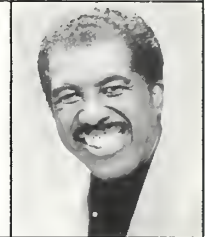
■ EDAN: *Dead Flowers* (Hollywood HR-61329-2)

The sons of Don Everly (frontman, Edan) and Frankie Avalon (drummer, Frank) have formed a rock and roll band. Okay. The 23-year-old Everly's voice is slightly Axl Rose-ish, and he also writes most of the material on their 13-cut debut album (it's only too bad his dad didn't lend a hand). The songs range from the mundane to the insignificant which leads one to believe this was a vanity project, even to the extent of Avalon bringing his dad in to play trumpet on one cut. Julian Raymond produces.



■ BEN E. KING: *What's Important To Me* (Ichiban ICH 1133-CD)

With three decades of celebration in the music business, Mr. "Stand By Me" has released a new album of nine heartfelt ballads and R&B pop songs, eight of which were written by King himself, three with the help of one of "what's important" most to King, his son Ben E. King Jr. King also does a funky-pop cover of his old friend Curtis Mayfield's classic, "It's All Right" which proves the singer's voice is just as strong as ever on this new effort co-produced with Buzz Amato.



■ LUNA 2: *lunapark* (Elektra 9 61360-2)

This trio of underground, indie-band rejects have bonded together to form a new creation of simplistic, understated, almost folk-wave alternative music. Guitarist-singer-lyricist, Dean Wareham, may have had to spend some institution time to come up with some his eclectic/poetic observances. There are some interesting grooves melded into the borderline insanity, and some curiously brainless hum-along melodies. Fred Maher (Lou Reed, Matthew Sweet) produces.



■ JIM CHAPPELL: *In Search Of The Magic* (Real Music RM-0136)

With the recent support of adult alternative radio for his sixth lp, New Age/Contemporary Jazz keyboardist and expressively romantic composer, Jim Chappell's new release is already getting attention on the airwaves. With a blend of simple melodic mood tracks to the building, and more complicated extravagance of the title cut, Chappell displays his flair for the subtle and sensitive to the dramatic on this 11-cut CD. Jim co-produces with Russell Bond.



■ ROBERT CRAY: *I Was Warned* (Mercury 314 512 721-2)

Bad-azz bluesman Robert Cray's seventh album demonstrates further his skills not only as a top-flight guitarist but as a soulful R&B singer as well. Using the power and proficiency of the Memphis Horns once again, and even elicits the reclusive Boz Scaggs as co-writer on "A Picture Of A Broken Heart" who teamed up with album producer, Dennis Walker. There are touches of different styles as evident on the title cut's Latin flavor, as well as some jazz bits and a touch of gospel.



POP SINGLES LOOKING AHEAD

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1. I WILL BE THERE FOR YOU (Geffen) Michael W. Smith
2. LOVIN' YOU (Motown) Shanice
3. INSIDE THAT I CRIED (A&M) Cece Peniston
4. NEVER SAW A MIRACLE (Arista) Curtis Stigers
5. TELL IT LIKE IT T-I-IS (Reprise) The B-52's
6. TAKE A CHANCE ON ME (Mute/Elektra) Erasure
7. YOU DON'T HAVE TO REMIND ME (Impact) Sade Jordan
8. GAMES (Atlantic) Chuckill Booker
9. SUCCESS HAS MADE A FAILURE OF OUR HOME (Chrysalis) Sinead O'Conner
10. STINKIN' THINKIN' (Elektra) Happy Mondays
11. KILL THE MESSENGER (Sire/Reprise) John Wesley Harding
12. AFFAIRS OF THE HEART (Victory) ELP
13. I'M FREE (IPU) Teenage Fanclub
14. NOT TOO MUCH TO ASK (Columbia) Mary-Chapin Carpenter
15. WATCH ME (BNA) Lorrie Morgan

PICK OF THE WEEK:

■ JOE WALSH: *Songs From A Dying Planet* (Epic 48916)



Joe is at it again. Good. The world needs him now more than ever. His 10th album is filled with more good ol' sarcastic rock and roll, and there's solid proof on this 12-cut lp, clearly evident on tracks, "Shut Up," "Fairbanks Alaska," and the politically spearheaded, "Vote For Me." Walsh once again teams up with Eagle producer Bill Szymczyk for an elaborate and diverse album that is quasi-schizophrenic but definitely all Walsh. The title cut is a short but sweet piano cut, and Joe lets loose on a cover of Carole King's "Will You Still Love Me Tomorrow." There is also a 12-minute epic called "Decades," of which Joe Walsh has spent over two... making music.

By Fred L. Goodman



Carol Connors

GONNA FLY NOW: Her bio describes Carol Connors as a singer, composer, lyricist, writer, charity organizer, cat fancier and gourmet cook. She's all that and more. She is also attractive, funny, charming and a bundle of positive energy. That energy—a virtual dynamo of persistence—is probably the trait that has made her one of the most successful and accomplished songwriters around today.

Her career began in 1958 as a singer with the Teddy Bears, the trio that included Phil Spector and Marshall Leib, that performed the three-million-selling classic, "To Know Him Is To Love Him." Five years later, she had her first big hit as a writer with "Hey Little Cobra" by the Rip Chords.

Connors reached the stratosphere with the theme from the Academy Award-winning film, *Rocky*. Since then, "Gonna Fly Now" has become an American institution in its own right—an anthem for the underdogs of the world who, if they don't win, at least want to "go the distance."

Ever since "Gonna Fly Now" propelled her to the heights, Connors has enjoyed a non-stop musical flight that seems to have no limits. She has had major pop hits ("With You I'm Born Again"); music for movies (*Looking For Mr. Goodbar*, *The Rescuers*); TV themes (*Lifestyles Of The Rich & Famous*, *Star Search*); and various other projects including the "Dallas Cowboy Fight Song," "Forgotten Eyes" for the Retinitis Pigmentosa Foundation, and "Love Without Strings" for Bob Hope's Salute To America's Pets, for which Connors received an Emmy nomination.

In an exclusive interview with *Cash Box*, Connors, highly opinionated and always entertaining, shared some thoughts about her career:

On Elvis (whom she dated in her teens): "He was like a beautiful cat, stalking his prey.

MUSIC PUB

We dated about 10 months. He loved my sense of humor. We'd sing together, harmonize together. When he died, I wrote a song, 'You Loved My Night Away.'"

On Phil Spector: "As a man of music, Phil is 100 plus. I think he's a genius. As a human being, I think he's a minus zero."

On the Rocky theme: "There was an entire lyric written. Director John Avildsen edited it down to 30 words. I used to be terribly embarrassed that it was only 30 words. I was at Sammy Davis' house for a screening of *Rocky II* and got very uptight when the song came on. Robert Culp, who I was dating at the time, said to me, 'What are you embarrassed about? In 30 words you captured an entire film.' He turned a negative into a positive. Now I say to people, 'It might be 30 little words, but they bought my house.'"

On "With You I'm Born Again": "David Shire brought me the melody. I thought it was by far the most beautiful melody I had ever heard outside of Gershwin or Rachmaninoff. After David left my house, all of a sudden it was like I had no control of my pencil. I wrote the whole lyric in 20 minutes. Everything, except for two words. We were down to the deadline to record the song [for the soundtrack of *Fast Break*], but I still didn't have those two words. I remember walking into Clancy Muldoon's Ice Cream Parlor on Sunset, looking at the waitress and saying, 'Find this.' She said, 'Find what?' and I repeated, 'Find this.' It felt as if I was in a trance. She asked what I wanted to order, and I said, 'I'd really like a pencil, a piece of paper and a chocolate chip.' Then I wrote down, 'Come show me your kindness/In your arms I know I'll find this.' Two simple words, and they just popped into my brain at an ice cream parlor."

On songwriting: "To be a good songwriter, you have to be a great listener. Everybody tells you everything, if you just listen."

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REVIEWS

TALENT REVIEW

LINDA HOPKINS

By Robert Adels

HOLLYWOOD ROOSEVELT CINEGRILL, HOLLYWOOD, CA—The blues singer, the gospel shouter and the Tony Award winner usually travel in different circles. But Linda Hopkins has been all three since the '70s—and she's still singing circles around the competition.



Inspired by Blues Empress Bessie Smith, encouraged by Gospel Matriarch Mahalia Jackson, and taught by stage guru Stella Adler, Linda Hopkins is a one-of-a-kind entertainer. While her God-given talent has been nurtured by hard knocks and hard work for 64 years, Ms. Hopkins has yet to make a record that truly captures all of her. The exclamation, "You have to see this act live!" was coined for Linda.

While her Broadway glory has been captured on cast albums of *Black And Blue* (DRG), *Inner City*, and *Purlie*, Ms. Hopkins' club act ignores all of these Great White Way hits. For opening night of her week-long engagement at the Cinegrill, Linda eschewed the cabaret tradition and alternately turned this plush nitery into a blues lounge, a new talent showcase and a black Baptist church.

She sprinkled her strongest blues choices ("Gimme A Pigfoot," "Kitchen Man" and "Nobody Knows You When You're Down And Out") throughout the evening as stand-alone showstoppers—rather than grouping them together in a mini-version of her one-woman Broadway show *Me And Bessie* (for which she originally perfected them.) All three songs became a real-time tribute to Linda Hopkins' own talent rather than a historical salute to Bessie Smith's memory.

As the M.C. of her own talent review, Linda Hopkins introduced several members of the audience who performed solo spots. Doll Scott (wife of jazz organist Jack McDuff) wowed the crowd with a scat version of "Take The A Train." Keesha Brown got earthy by graphically describing her lovers in "Mississippi Bullfrog." But the biggest surprise came from Ms. Hopkins' soundman Walter Dane whose mind-blowing version of "Georgia On My Mind" definitely gave Michael Bolton a run for his considerable money.

Linda also called upon legendary music director/producer H.B. Barnum (Aretha Franklin, Lou Rawls) to step out of the audience and play goose-bumpy keyboards for a churchy version of "Amazing Grace/Precious Lord." Piano support for the rest of the evening was ably handled by Bobby West, part of an invigorated quartet that also boasted Robert Kyle (sax), Leroy Barr (bass) and George Mitchell (drums).

By fashioning a two-hour show that included her bawdy version of "Meet Me With Your Black Drawers On" as well as the pure spiritual power of her finale "I'm So Glad/Hush," Ms. Hopkins proved that X-rated blues and G-rated gospel are a potent mix.

Look and listen for Linda as she mixes it up with Branford Marsalis on his upcoming Sony album track, "The Road You Choose." By choosing the road less traveled (traditional blues and gospel rather than the black music flavor of the month), Linda Hopkins continues as the world's tour guide for musical joys off the beaten path.

TALENT REVIEW

INDIGO GIRLS

By Hilarie Grey

THE GREEK THEATRE, LOS ANGELES, CA—In 1988, the Georgia duo, Indigo Girls (Epic), burst onto the pop music scene with their self-titled, major label debut album and a beautiful, resonant single, "Closer To Fine," which spread its message of self-discovery via crisp acoustic guitars and sparkling harmony. Since then, Amy Ray and Emily Saliers have continued solidly, though somewhat quietly along, winning fans and multiple Grammy nominations with their thoughtful lyrics and



folk troubadour style.

Their latest outing, *Rites Of Passage*, deepens and enhances the duo's winning formula, exploring new textures and tougher arrangements. The Indigos have also branched out in their live show, augmenting Ray and Saliers' stark acoustic duets with terrific rhythm and string sections for a fuller, intensified sound. The result was a high-spirited hootenanny (as Ray promised), which included fiery readings of tunes like "Tried To Be True," "Jones And Ezekiel," and "Chickenman," which boasted thundering tribal rhythms by drummer Jerry Marotta.

Quieter, more wistful compositions like "Ghost" and "Virginia Woolf" were enhanced by beautiful, dense string textures as well as the rich vocal harmonies of Saliers and Ray. Bassist Sara Lee (the B-52's) propelled the bouncy set opener "Galileo" and a tight cover of Bob Dylan's "Tangled Up In Blue," which was effortlessly transformed into a slow-pulsing blues number midway through. Saliers' wailing, throaty vocal and a searing violin solo by Scarlet Rivera also helped make the song an unexpected highlight.

The full band sound contrasted nicely with the stark urgency of the singer-songwriters' acoustic-guitar-only numbers, including Ray's furious reading of Dire Straits' "Romeo And Juliet," and Saliers' haunting, heart-stopping presentation of a newly composed lover's lament. Both approaches suited the enthusiastic audience, whose singing along on "Watershed," "Uncle John's Band" and "Closer To Fine" made the open-air theatre feel like a campfire circle.

Opener Matthew Sweet (BMG), whose voice recalled a quavering Michael Stipe, offered a 45-minute set of blistering, though somewhat uneven rock. He shrewdly borrowed the cellist and violinist from the Indigo Girls' band for several tunes, where they were able to provide emotional counterpoint to his guitar-heavy sound. The set's gems included the '60s-feeling "I'll Be Waiting," alternative single "Girlfriend," and a heavy reading of Neil Young's "Cortez The Killer," which brought the Indigo Girls on stage early for some guest guitar and vocal work.

TALENT REVIEW

Emerson, Lake & Palmer

By Mark Albert

UNIVERSAL AMPHITHEATRE, HOLLYWOOD, CA—Since it



has been 14 years between gigs, "Welcome Back My Friends," appropriately, is the theme for Emerson, Lake & Palmer's return to the "active file" with this nationwide tour in support of their current Victory Music CD *Black Moon*. And friends were certainly in abundance at this show,

which, for the near-capacity crowd of loyal fans, unfortunately had to end. But the audience displayed enormous appreciation at simply having their heroes back.

For Emerson, Lake & Palmer fans, the song selection is only part of the fun... the fascination really, is in watching these guys work. Not only do they work with a great deal of care and energy, but they also appear to be having the time of their lives.

New material like "Black Moon," "Paper Blood" and "Romeo and Juliet" was well-received and blended in nicely with opening standards "Knife Edge" and "Tarkus," and later, "Pirates" and the majestic "Pictures At An Exhibition." Greg Lake's ever-stoic presence was particularly felt with beautiful solo renderings of "From The Beginning" and "Still... You Turn Me On." Lake, of course, is solid on vocals, bass and guitar, but especially noteworthy are the dynamics involved between drummer Carl Palmer and keyboard wizard Keith Emerson, who at times were rhythmically in synch note for note with remarkable split-second precision.

Emerson was and still is an exciting and multi-dimensional showman and certainly commands the most attention, whether playing two keyboards at a time, or a virtuoso solo piano piece, "Closer To Home" (from *Black Moon*), or most notably during the encore performance of *West Side Story's* "America" when, while lying on his back with an old Hammond organ on top of him, he plays the piece backwards, that is, the left and right hands are playing exactly the opposite of what they're supposed to be.

INDUSTRY BUZZ

By Lee Jeske



Caetano Veloso

CAETANO I: Brazilian music, which has been hard to come by hereabouts in recent years, is about to make a full frontal assault on New York. Leading the way is the brilliant Caetano Veloso, at the Ballroom all this week. Caetano—whose show, like his last Elektra/Nonesuch album, is called *Circulado*—more than any other MPB artist synthesizes all of Brazilian music, from sambas to bossa nova to the rock-based Tropicalia he helped pioneer 25 years ago. Here is Part One of what he had to say in a phone conversation last week:

Cash Box: How are things going in Brazil?

Veloso: Things in Brazil are quite strange. Things are changing a lot. You must know about the political crisis here. Well, the president may have to leave.

Cash Box: Presidents never leave willingly.

Veloso: No, they don't want to. This one doesn't want to, he really wants to stay. He's trying to stay, anyway, but nobody wants him to stay anymore, not the politicians nor the people themselves. So we are in this kind of suspense.

Cash Box: How are things going artistically?

Veloso: It's been terrible for the filmmakers, first of all. Cinema in Brazil is kind of dead. Cinema was more hurt by government than any other kind of artistic creation.

But theatre's not bad, and pop music in Brazil has always been very strong. So it's still a big and good thing in Brazil, but at the same time the feeling of desperation and lack of hope, and even lack of respect for ourselves, is damaging the taste in popular music as well.

EAST COAST

I think that it's a bad phase in a way, because what is considered by everybody as being low quality music is in fashion now in Brazil. It has a cynical hint to it, you know. It's interesting, anyway, but it's not exactly beautiful.

Cash Box: What do you mean when you say there's a lack of self respect?

Veloso: I mean that they put a lot of hope in the rebirth of democracy among us and they voted for Collor hopefully. And they've been so deeply disappointed. And at the same time economically it's so helpless, you have this depression and this recession. So Brazilians are not believing in themselves now very deeply.

But on the other hand, these political scandals add some kind of liveliness to the streets. So from a week ago you have something—you could not call it glad or happy or joyful, but, anyway, it's lively. It's much livelier now. But it's a week old, this feeling. But the past two years have been a depression, and that brought with it some kind of self disrespect.

Cash Box: How is this affecting pop music?

Veloso: It doesn't affect it in a way that I would worry about it. Because pop music in Brazil has always been really, really strong, and it still is. As for myself, for example, I don't feel any considerable difference in the response of the audiences. I just finished a big tour of Brazil, of the whole country, and there are very positive and good things, too.

In the cities themselves you have found a good treatment from the mayors and state governments. The federal thing is very bad, but town by town, good achievements have been made. Really remarkable achievements. So life's not denied in Brazil now.

The thing is, I think, we are crossing a difficult path towards the maturation of democracy among us. I think that in a not-realistic, but optimistic, view, that's what's happening.

By Randy Clark



Eric Clapton



Elton John

THIRTY-SOMETHING AND OVER: Yep. Yuppies galore. Thousands of them. Like uh, close to 70,000 of 'em per night crammed their way into Dodger Stadium last weekend at the concert event of the summer in Los Angeles for the over-30 demographic—blowing past the attendance of the Genesis concert a few weeks back.

The combined billing of both Eric Clapton and Elton John was the ticket to have, as the two sold-out shows well proved. Opening act, Curtis Stigers was no draw, but certainly was a chance for him to be seen by thousands more than he would ever get to play for on any given night, even though hardly a fraction of the house was in their seats at 5:30 when the singer/sax player hit the stage. Hard as he tried to get a reaction from the crowd (as he finished his set he yelled out "Here they come! Eric and Elton!" just to steal some applause), his presence was only noted slightly more than the pumped-in music between acts.

Not surprising, was the fact that most of the audience didn't settle in until after Eric made his appearance shortly after 7:00 with songs from his early Cream days (which still stand up today)—"White Room," "Badge," "Sunshine Of Your Love."

Some of Clapton's biggest reactions were from the more emotional! "Tears In Heaven"

and "Wonderful Tonight" than classics "Layla" and "I Shot The Sheriff." But despite the huge crowd, and his nearly effortless technical proficiency, Eric was in a pretty kicked-back mode and only got passionate in spurts (oddly enough, that was when he got his best response). He did, however, have the obstacle of not having total darkness to overcome, thereby not being able to offer much in the way of elaborate lighting or production in the early part of his show, but, by encore time, the darkness had fallen and the enthusiastic throng kept him on stage for another half an hour.

Elton, on the other hand, seemed to have something to prove to himself or his Los Angeles fans by putting on a relentless, nearly two-hour show featuring his best music over the last 22 years.

His dramatic entrance on a hydraulically-elevated keyboard platform with "Don't Let The Sun Go Down On Me" and "I'm Still Standing" kicked off a seemingly endless array of hits that just kept coming, right up through the current, "The One" and bringing back Eric for "Runaway Train" from the new album as well.

Elton captured the sentimental, the playful, the rowdy, the nostalgic and even the timeless, into a set that lasted till *after midnight* (a song Eric *should* have come back and done with Elton... but didn't happen). Instead, the Saturday night crowd was treated to a surprise visit from George Michael, who was brought out to overwhelming response for an encore reprise of "Don't Let The Sun..." then Elton dedicated "Your Song" to his L.A. fans, and disappeared.

It was a sure-fire entertaining evening for the civilized, and definitely the place for yuppies to be on a summer night. Let all the dirt-heads and mosh-mongers save up for the *Guns 'N' Roses/Metallica* metalfest at the Rose Bowl whenever that gets rescheduled... Next week...

WEST COAST

Fallin' and Can't Get Up

By John Carmen

INDIE
MUSIC



Trainmen Whitey Sims, Aaron Donovan, Falling James Moreland, Lenny Montoya

"**THE EDDIE FISHER** of punk-rock." That's how Falling James Moreland regards himself.

Which is a fairly apt description given that Moreland has been making powerful indie records for nearly 12 years with his band, *Leaving Trains*, and yet is best known as the ex-husband of Ms. Courtney Love, presently married to Nirvana leader Kurt Cobain.

Moreland is also rather notorious for the band's antics which, as a result, have had them banned from most of L.A.'s clubs. "Our bassist, Chris, took off all his clothes onstage at Cal State, and it made all of the papers," says Moreland. "Very manly, not just a Jim Morrison-wave-your-cock trip. But it has hurt us at getting gigs locally." The fact that Moreland is vocally pro-drug in the sober '90s, and a transvestite to boot hasn't aided their cause much, either.

Not that the local thing matters much to the *Leaving Trains*. The band has toured the U.S. and abroad extensively, supporting their six indie releases, usually on SST. Pure garage-rock with no hint of watering down, the *Trains* are a pure rock treasure, sort of like an updated version of the *Seeds* or *Shadows of Knight* with an axe to grind. It was these obvious influences that made the *Trains* a favorite during the brief '60s revival "Paisley Underground" which sprung the *Bangles* and *Dream Syndicate*. "They seemed to think we fit in back then, fine," says Moreland. "It was one of two peaks in our career. But I can't remember the other one!"

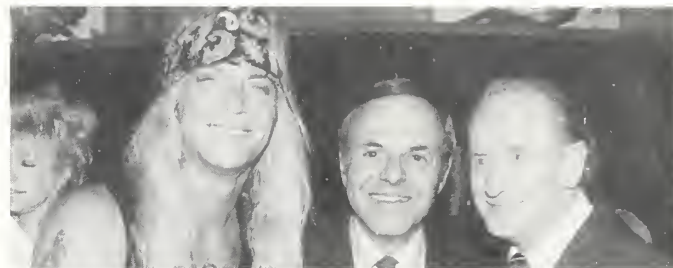
Leaving Trains have seen over 40 members come and go, but that doesn't bother Moreland. "I think when a band calls it quits for good they do psychic harm to themselves. It's great for your ego to say, 'I quit,' but in my band, I prefer to think of us as a loose-knit kind of thing." Moreland also admits that life on the indies hasn't made him a wealthy man, and likely never will. "I'm no expert on majors and big bands, and I've lost more money than I've made. It mystifies me to see Jane's *Addiction* or the *Replacements* go from indie to major, and then as they've finally gotten some clout in a very corrupt industry, call it, and dissipate their power." Would Moreland ever sign? "Sure, but I'm not naive enough to think that it may happen. It's so easy for the majors to sign hot acts like *Guns N' Roses* or *Jane's* or the *Muffs*, because they've already been filling rooms, and drawing hype. But we're sort of like little leaguers wondering why Darryl Strawberry can't play; we're on the outside looking in, and so it seems like all of the madness of the majors is amplified, even when they do sign great bands like *Flaming Lips*."

Moreland's other great passion is politics, and says that if George Bush is re-elected, he's emigrating. "To England, where Barbra Streisand says she's going if that fascist gets back in."

Except James has better taste in evening wear, if you ask me.

ON
JAZZ

By Lee Jeske



What do Les Paul, guitar legend, and Poison's Bret Michaels have in common? Gee, they both seem to know Capitol honcho Joe Smith.

THINGS ARE WHAT THEY USED TO BE: I'm sitting here staring at a most impressive looking tour itinerary: Nearly 30 dates, in such fancy joints as Wolf Trap (Sept. 15), the Hollywood Bowl (Sept. 16), Chicago's Orchestra Hall (Sept. 25) and Boston's Symphony Hall (Oct. 11). There's even a stop at *The Tonight Show* (Sept. 18).

Jazz repertory is about to hit the road, as the **Lincoln Center Jazz Orchestra**—the house band of Lincoln Center's new jazz program (which has done a once-a-year Ellington show for the past six years)—goes on a real live tour. And what they will be playing is the music of Duke Ellington, conducted by Ellington scholar David Berger.

I've seen every Ellington show this band has done and, although I've got serious doubts about live jazz repertory, this band plays this music the way it should be played, with crackling vitality. It does its job splendidly—it takes the music of perhaps America's greatest composer and plays it the way he wrote it. Ellington the songwriter you hear plenty, at least his couple of dozen standards. Ellington the big band composer you hear rarely. Some of the music this band plays—their annual Alice Tully Hall concert last month included such Ellington esoterica as "The Perfume Suite," "Afro-Bossa," "The Peer Gynt Suite," and "Princess Blue"—nobody plays, some of it even the Ellington band never got around to playing live.

What makes this band work?

Berger, mainly, who knows the music, loves it and isn't in awe of it, and who doesn't insist on note-for-note recreations of solos.

And the players. Including long-in-the-tooth Ellingtonians like Norris Turney and Britt Woodman, savvy jazz veterans like Marcus Belgrave, Lew Soloff, Jerry Dodgion, Joe Temperley, and Roland Hanna, and Wynton Marsalis and his band (Todd Williams, Wycliffe Gordon, Herlin Riley and Reginald Veal). All the players adore the music—you can hear it in their playing—and freed from recreating solos they lovingly recreate the styles of the original soloists (Soloff as Cat Anderson, Marsalis as Cootie Williams, Hanna as the Duke, etc.). *This is what jazz repertory is all about, making the music real, making it live.*

Of course, there's no way this tour could have happened without Marsalis and nobody is unaware of this. Marsalis had previously played only the role of sideman, but at this summer's Classical Jazz at Lincoln Center concert he also played emcee: introducing the band and Berger (Berger informatively introduces each selection), even wearing a purple tuxedo while the rest of the band was clad in basic black. Musically, he's still just a member of the band, but, look, if this is what it takes for an Ellington band—a real good Ellington band—to be on the road, it's okay by me.

I'll put aside my normal grumblings about jazz repertory for the moment (I usually feel it's a little bit like remaking classic old movies) for one reason—this is one of the best big bands currently working. *And it has the best possible big band book. Go hear for yourself.*

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 Back To The Hotel (Promuse/Deep Grove/Vouges-BMD)93
 Braintstorming (Mike Ten, BMI/Biv Ten,ASCAP)17
 Breakdown (Pac Jam-BMD)(68)
 Can I Get With You Tonight? (Chicago Bros,BMI/Warner-Tamerlane,BMD)85
 Can U Handle It (Trycep/Willesden-MD)46
 Come & Talk To Me (EMI April, ASCAP/DeSwing Mob, ASCAP/Across 110th Street, ASCAP)47
 Committed (Pri,Wor lers,Cososa,ASCAP)45
 Crossover (Paricken,ASCAP)27
 Depend On You (Sony Tunes,ASCAP/Yel-low Elephant,ASCAP/Benny's Music,BMI/EMI Blackwood,BMI/Angie & Debbie,BMD)26
 Did You Pray Today (Avid One,ASCAP/Whole Nine Yards,ASCAP/O'Hara,BMI/Texas City,BMD)83
 Do It To Me (Speeding Bullet,ASCAP)51
 Do Unto Me (Warner Tamerlane, BMI/Kings Kid, BMI/Gimme 1/2, ASCAP/Welbeck, ASCAP/Lefover Soupped, ASCAP/ATV, BMI/Ackee, ASCAP/Toe Knee Hangs, ASCAP)39
 Don't Sweat The Technique (EMI Black-wood,BMI/Eric B & Rakim,ASCAP)41
 Dream Come True (Mudslide,BMI/Heavy,BMI/Lon don,BMD)58
 End Of The Road (Kear,BMI/En-sign,BMI/Greenskirt,BMD)1
 Forever In Your Eyes (Flyte Time, ASCAP)89
 Give U My Heart (Kear,BMI/En-sign,BMI/Greenskirt,BMI/Saba Seven,BMD)6
 Giving Him Something He Can Feel (Warner-Tamerlane, BMI)21
 Honey Love (Willesden,BMI/R Kelly,BMD)50
 How About Tonight (Dujan,BMD)64
 I Adore Mi Amor (Me Good/Azmah Eel-ASCAP)86
 I Could Use A Little Love (Right Now)(WB/Heritage Hill/Zomba)/Jo Skin,ASCAP)4
 I Miss You (Harrindur,BMI/Joe Public,BMD)56
 I Wanna Love You (WB,ASCAP/Warner-Tamer-lane,ASCAP/MCA,ASCAP/Gradington,AS CAP/Music Corp. of America,BMD)49
 I'll Be There (Jobete, ASCAP/Stone Diamond, BMI)55
 I'm Still Waiting (EMI April,ASCAP/Across 110th Street,ASCAP/DeSwing Mob,ASCAP)67
 I've Been Searchin' (Nobody Like You) (Luella,ASCAP/Warner Chap-pell,ASCAP/Mom & Dad,ASCAP)8
 I've Gotta Have It (Kharatroy,ASCAP/Chrysalis,ASCAP) 94
 If You Feel The Need (Elm City, ASCAP/Pri, ASCAP)53
 In The Closet (Mijac, BMI/Warner-Tamer-lame, BMI/Donni, ASCAP/Zomba, ASCAP)54
 It All Begins With You (Music Corp. of America,BMI/O'-Hara, BMI/IDG,ASCAP/By George You've Got It,ASCAP)52
 It's Not Hard To Love You (Gratitude Sky,ASCAP)70
 Jam (Mijac, BMI/Warner Tamer-lane,BMI/Rene Moore, ASCAP/Bruce Swedien,ASCAP/Donni, ASCAP/Zomba, ASCAP)2
 Jump (So So Def, ASCAP)98
 Jump Around (T-Boy,ASCAP/Soul As-sasins,ASCAP)29
 Jus Lyke Compton (Protoons/Way 2 Quik-ASCAP)87
 Just For Tonight (Yellow Elephant,ASCAP/Edward Grant,ASCAP/Dyad,BMD)43
 Just My Luck (Kear, BMI/Inner Rhythm, BMI/Epic, BMI/Solar, BMI/Arondale, BMI)9
 Keep On Walkin' (Last Song,ASCAP/Third Coast,ASCAP)19
 Kickin' It (D.A.R.P./Diva One/Polish-ASCAP)31
 Let's Get Naked (D.A.R.P.-ASCAP/Diva One-BMI)82
 Let's Talk About Love (Epic/Solar/Bama Sweet-BMD)95
 Mic Checka (Straight Out Da Sewer/EMI April/Cellar Addict/Sewer Slang-ASCAP/EMI Blackwood/Christopher Charity/Derek Lynch-BMD)34
 Money Can't Buy You Love (Flyte Tyme, ASCAP/Rated RT, ASCAP/Burbank Plaza, ASCAP)3
 Move Me No Mountain (Dandy Ditty's, ASCAP)60
 Mr. Loverman (Worldwide, BMI/Anchor, ASCAP/Gunsmoke, ASCAP/Pow Wow, ASCAP)15
 My Destiny (Speeding Bullet-ASCAP)57
 My Kinda Girl (Trycep,BMI/Willes-den,BMD)40
 Nearer To You (Skyyzoo,ASCAP) 99
 Never Satisfied (4 Tammy, ASCAP/S.A. Brown, ASCAP)32
 No Place Like Love (Degroat & Degroat, BMI/Warner-Tamerlane, BMI)48
 One Man Woman (Gratitude Sky, ASCAP/Penzafire, ASCAP)100
 People Everyday (EMI Blackwood/Ar-rested Development-BMD)38
 Real Love (Peljo,BMI/Scot-tsville,BMI/Walter Simmons,BMD)22
 Right Now (Al B. Sure/Willarie/EMI April-ASCAP)37
 Rock The House (Frankly,BMI/Music Of The World,BMD)63
 Scenario (Zomba, ASCAP/Jazz Mer-chant, ASCAP/New School, ASCAP)96
 School Me (Trycep, BMI/Ramal, BMI/Willesden, BMI)81
 She's Playing Hard To Get (Zomba,ASCAP/RHO,ASCAP)16
 Silent Prayer (Gratitude Sky, ASCAP/Vir-gin, ASCAP/Penzafire, ASCAP)42
 Slow Dance (Willesden,BMI/R Kelly,BMI/Zomba,ASCAP/310 Jammin',ASCAP)12
 Somebody's Been Sleepin' In My Bed (EMI April,ASCAP/O/B/O It-self,ASCAP/Cuddie B,ASCAP/Stick Funk,ASCAP)10
 Sometimes I Rhyme Slow (EMI April,ASCAP/Purple Rabbit,ASCAP)91
 Still In Love With You (Gratitude Sky,ASCAP)78
 Strawberry Letter 23 (Kidada, BMI/Off The Wall,BMD)69
 Sweet November (Kear-BMD)28
 Sympin' (Diva One,ASCAP/MCA,ASCAP/Biv Ten,ASCAP)84
 Tennessee (Arrested Development, BMI/EMI Blackwood, BMI)66
 The Best Things In Life Are Free (Flyte Tyme,ASCAP/Biv 10,ASCAP/Beledat,ASCAP/Rated RT,ASCAP/Burbank Plaza,ASCAP/MCA,ASCAP)62
 The Doo Bop Song (Jazz Horn Music/Warner-Tamerlane Pub Corp-MD)24
 The Way Love Goes (Pri,ASCP/Let's Have Lunch,ASCAP/Rejoice,BMD)14
 They Reminisce Over You (Ness, Nitty & Capone,ASCAP/Smooth Flowin',ASCAP/Pete Rock,ASCAP)11
 They Want EFX (Straight Out Da Sewer, ASCAP/Donna-Dijon, BMI)92
 Through The Tears (Captain Z,ASCAP/MCA,ASCAP/Joymel-EMI,ASCAP)72
 Uptown Anthem (T-Boy,ASCAP/Naughty,ASCAP)20
 Use Me (Trycep,BMI/Willesden,BMI)18
 Warm It Up (EMI April,ASCAP/So So Def,ASCAP)23
 We Didn't Know (Stevland Mor-ris,ASCAP)8
 Welcome To The Ghetto (Willes-den/Amirakami-BMI,Jobete/Flyte Tyme/Avant Garde-ASCAP)71
 Whatever It Takes (Piggy Rat,ASCAP)75
 When You've Been Blessed (Feels Like Heaven) (Budsky,BMI/Zuri,BMI/Eat Your Heart Out,BMI/Gamble-Huff, ASCAP/Henry Sue Mae,BMI/Mighty Three,BMI/Irving,BMI/Julie Gold,BMI)30
 Who Will I Choose 79
 Why Me Baby (Keith Sweat, ASCAP)74
 Wishing On A Star (Warner/Tamerlane Publishing Corp./May 12th Music, BMI)76
 You Can Make The Story Right (Zomba, ASCAP/Public Eye, ASCAP/Goodness, ASCAP)13
 You Can't See What I Can See (EMI April,ASCAP/Across 110th Street,ASCAP/E-Z-Duz-It,ASCAP/Chad Elliot,ASCAP)33
 You Know What I Like (Ram-bush,ASCAP/MCA,ASCAP)7
 You Remind Me (Warner Bros,ASCAP/Stone Jam,ASCAP/Mil-teer,ASCAP)65

New IRS Code Provides Exemptions

By M.R. Martinez

NEW LANGUAGE IN THE FEDERAL TAX CODE makes official taxation exemptions on new softwares that are warehoused by wholesalers but not sold. On August 26 the Internal Revenue Service issued modifications to IRS Code 458, which now specifically includes video cassettes, compact discs and laser discs as product that wholesalers do not pay taxes on if it is not earning income. IRS Section 458 was originally enacted in 1978 to provide distributors of records, paperback books and magazines an accounting method by which they could establish a reserve for returns to offset against sales.

The National Assn. of Recording Merchandisers (NARM) and the Video Software Dealers Assn. (VSDA) joined forces last September to urge the IRS to include video in the section, although the federal agency had not been taxing such product as a matter of course, according to NARM executive vice president Pam Horovitz. "They could have been taxed, but they were not," Horovitz told *Cash Box*. "We believed it would be safer to have their language in the code so that the new technologies were officially covered. We encouraged our membership to attend the hearings held in October of 1991 to get the code amended."

According to the "Daily Tax Report" of August 26, 1992, the changes in the tax code affecting NARM and VSDA memberships are: "...the definition of record (also) was expanded in the final rules to include videocassettes, compact discs, and laser discs...IRS noted that with respect to videocassettes, witnesses at the October 1991 IRS hearing expressed that the definition of record was unduly restrictive by its exclusion of items that contain visual recordings... IRS agreed with this analysis and expanded the definition, noting that no evidence exists of any congressional intent to exclude videocassettes from Section 458."

MoJazz Label Launched by Motown

MOJAZZ RECORDS OFFICIALLY WAS BOWED last week by the legendary Motown Records. The new label soon will release product by the likes of producer Norman Connors, guitarist Norman Brown, instrumentalist Foley, keyboardist Eric Reed, Brazilian group Terra Sul and vocalist Milira, who has already released product on the parent label. This is the "new" Motown's first foray into the jazz arena, according to a statement from the company.

MoJazz will be launched and its artists introduced September 24 during a gala at the Museum of Flying in Santa Monica, Ca., where the 75th anniversary of the first jazz recording will also be celebrated. "MoJazz is an idea whose time has come," Motown president Jheryl Busby said in a written statement. "We're merely answering the call to acknowledge this great art form. Throughout the course of history, jazz has produced many outstanding musicians who have pioneered new boundaries in music, encouraging many younger musicians along the way."

Steve McKeever, Motown gm/vp of A&R, is credited as the mastermind behind the birth of MoJazz. He calls the label "a bold experiment in music" and adds that limitations will not be placed on the artists, who will be encouraged to stretch the sonic envelope. The first title from MoJazz will be Norman Brown's *Just Between Us*, set for release later this month.

RHYTHM & BLUES

TOP 75 R&B ALBUMS

CASH BOX • SEPTEMBER 21, 1992

THE RHYTHM

By M.R. Martinez

JUST WANNA TESTIFY: In an effort to raise money for Meharry Medical College (Nashville), one of the most prestigious African-American medical schools in the country, a black-tie testimonial dinner honoring Thomas "Hitman" Hearns will be held October 18 at the Beverly Wilshire Hotel. So why am I writing in a music column about a six-time champion boxer who is being honored during a testimonial to benefit a medical institution? Am I sick, you must be wondering? Well, I'm doing it because Tabu Records chief Clarence Avant, and artists Johnny Gill and Narada Michael Walden will join Eddie Murphy and others as co-chairs of the event, aimed at raising money to keep the venerable school's doors open. Other co-chairs include Hollywood publicist Norman Winter and Shedrick Jones, D.D.S.

The 116-year-old college recently bowed an Entertainment Industry chapter to help organize the event. Some others on the advisory panel are Jheryl Busby (Motown Records), Hank Caldwell (Epic Records), Miller London (A&M Records), Russ Regan (Quality Records) and producer Michael J. Powell...**IN THAT SAME VEIN:** Capitol-EMI Music, Inc. recently selected recipients of its third annual Nat King Cole Memorial Scholarship. Company president and CEO Joe Smith recently presented \$10,000 checks to this year's four recipients during a luncheon in their honor. The honorees qualified for the scholarships by demonstrating financial need, being accepted into a four-year college or university (preferably in a performing arts program) and by maintaining 3.0 grade point average. The winners were Jessica Elizabeth Taylor of Detroit; Trevor Lawrence of Los Angeles; Nydia Noriega of Miami; and Sergio Serratos of North Hollywood, Ca.



Lionel Richie (right) was congratulated by Quincy Jones (left) and Al B. Sure at a party co-hosted by Motown and Mercury Records to celebrate the end of his career as a Motown artist and his imminent arrival on the Mercury roster. Richie was presented with a triple platinum plaque commemorating the worldwide sales of three million copies of his *Back to Front* album.

SAMPLES: Soul divas En Vogue held a press conference last week to announce plans for their first headlining national tour and to discuss their six MTV nominations. The group opens the tour September 11 at Veterans Memorial Coliseum in Jacksonville, FL. Joining them as an opener will be Arrested Development...Commodores Records and Entertainment is the name of the new independent label recently bowed by the legendary group that spawned solo careers by Lionel Richie and Thomas McClary. The label's first release will be a greatest hits package featuring 20 tracks from the group's hit seasons of the '70s and early '80s, with some of former member Richie's vocals being replaced by Commodores members William King, Walter Orange and J.D. Nicholas. A Christmas album and a collection of new material is also forthcoming from the group.

1	FUNKY DIVAS (EastWest/Atco 7912-2)	En Vogue	1	22
2	BOOMERANG(Original Motion Picture Soundtrack) (LaFace/Arista 26006)	Various Artists	2	7
3	TOTALLY KROSSED OUT (Ruff House/Columbia 48710)	Kris Kross	3	20
4	BACK TO FRONT (Motown 37463633)	Lionel Richie	4	15
5	UNPLUGGED M-TV (Columbia 52758)	Mariah Carey	5	11
6	BORN IN THE 90'S (Jive 41469)	R. Kelly & Public Announcement	6	31
7	XODUS (Polydor 13225)	XClan	11	10
8	FOREVER MY LADY (Uptown/MCA 10198)	Jodeci	7	64
9	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF (Chrysalis 21929)	Arrested Development	8	19
10	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	9	25
11	DANGEROUS (Epic 45400)	Michael Jackson	10	39
12	F.U.-DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schnickens	12	22
13	THE WOMAN I AM (Warner Bros. 26296)	Chaka Kahn	13	18
14	OOOOOH ON THE TLC TIP (LaFace/Arista 26003)	TLC	14	22
15	SPICE I (Jive 41481)	Spice I	17	17
16	REAL LOVE (Arista 18679)	Lisa Stansfield	15	41
17	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	16	48
18	MEANT TO BE MINT (Perspective/A&M 10014)	Mint Condition	18	32
19	INNER CHILD (Motown 363192)	Shanice	19	41
20	PRIVATE LINE (EastWest 91777)	Gerald Levert	20	45
21	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	21	40
22	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	22	42
23	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	24	16
24	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	23	19
25	COOLEYHIGHARMONY (Motown 6320)	Boyz II Men	25	67
26	DON'T SWEAT THE TECHNIQUE (MCA 10594)	Eric B. & Rakim	26	9
27	MO' MONEY(Original Motion Picture Soundtrack) (Perspective/A&M 1004)	Various Artists	31	7
28	MACK DADDY (Def American 26765)	Sir Mix-A-Lot	27	28
29	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	28	38
30	BURNIN' (MCA 10439)	Patti LaBelle	29	46
31	RADIO FUSION (Virgin 91658)	College Boyz	30	19
32	EMOTIONS (Columbia 47980)	Mariah Carey	32	49
33	ALYSON WILLIAMS (OBR/Columbia 45417)	Alyson Williams	33	19
34	LOVERS LANE (Motown 6342)	M.C. Brains	34	21
35	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	36	2
36	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)	Prince	35	44
37	2ND II NONE (Profile 1416)	2nd II None	37	44
38	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	39	2
39	JOE PUBLIC (Columbia 48628)	Joe Public	38	22
40	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	40	27
41	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	41	69
42	LOW END THEORY (Jive 1418)	A Tribe Called Quest	42	48
43	DEEPA (Atlantic 82393)	Troop	43	9
44	TIME FOR LOVE (Capitol 44855)	Freddy Jackson	49	2
45	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	44	28
46	GOT S**T ON MY MIND (Luke Records 91830)	Luke	45	28
47	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	46	17
48	STILL IN LOVE WITH YOU (Pendulum/Elektra 612371)	Meli'sa Morgan	47	17
49	MR. SCARFACE IS BACK (Priority 57167)	Scarface	48	45
50	FINALLY (A&M 5381)	CeCe Peniston	50	9
51	VOLUME III JUST RIGHT (Virgin 91771)	Soul II Soul	53	10
52	DEEP COVER (Original Motion Picture Soundtrack) (Epic ZK 75330)	Soundtrack I	51	20
53	ACT LIKE YOU KNOW (First Priority/Atlantic 7101)	MC Lyte	54	49
54	MECCA AND THE SOUL B (Elektra 60948)	Pete Rock & C.L. Smooth	52	10
55	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	55	60
56	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	56	22
57	AIN'T A DAMN THING CHANGED (Ral/Columbia 47373)	Nice & Smooth	57	47
58	WHITE MEN CAN'T JUMP (Original Motion Picture Soundtrack) (EM/ERG 98414)	Riff	58	19
59	HEAVEN AND EARTH (Reprise 26849)	Al Jarreau	61	8
60	DAILY OPERATION (Chrysalis 21910)	Gang Starr	59	15
61	MEN AT LARGE (Atco/EastWest 92159)	Men At Large	60	10
62	THROUGH EYES OF LOVE (Warner Bros. 26730)	Through Eyes Of Love	62	16
63	UNFORGETTABLE (Elektra 61049)	Natalie Cole	63	63
64	SEX AND VIOLENCE (Jive 41470)	Boogie Down Productions	64	22
65	AS RAW AS EVER (Epic 47310)	Shabba Ranks	65	35
66	APOCALYPSE 91...THE ENEMY STRIKES BACK (Def Jam/Columbia 47374)	Public Enemy	66	47
67	KEEP IT GOIN' ON (Jive 41474)	Hi Five	DEBUT	
68	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	68	44
69	WE'RE GOIN' OFF (Handisc 8815)	Clay D. & The New Get Funky Crew	69	19
70	NEARER TO YOU (Atlantic 82328)	SKYY	70	21
71	PAID THE COST (Ruthless/Priority 57181)	Penthouse Players Clique	71	16
72	POISONOUS MENTALITY (Effect/Luke 3006)	Poison Clan	72	18
73	THE KINGS OF BASS (Joey Boy 3004)	Bass Patrol	73	16
74	CHIC-ISM (Warner Bros. 26354)	Chic	74	22
75	COLOR ME BADD (Giant 24429)	Color Me Badd	75	57

CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: Boyz II Men



TO WATCH: Tevin Campbell #44



HIGH DEBUT: AI B. Sure #37

CASH BOX • SEPTEMBER 12, 1992

		Total Weeks ▼		Total Weeks ▼
		Last Week ▼		Last Week ▼
1	END OF THE ROAD (Motown 374631)	6	7	Lionel Richie 31 18
2	JAM (Epic 74333)	2	8	Jody Watley 48 7
3	MONEY CAN'T BUY YOU LOVE (Perspective 0011)	19	8	Shomari 49 16
4	I COULD USE A LITTLE LOVE (RIGHT NOW) (Capitol 44855)	11	7	Michael Jackson 51 20
	Freddie Jackson	11	7	Mariah Carey 52 12
5	HUMPIN' AROUND (MCA 34342)	23	4	Joe Public 53 15
	Bobby Brown	23	4	57 MY DESTINY (Motown 2176)
	Bobby Brown	23	4	Lionel Richie 91 3
	Bobby Brown	23	4	58 DREAM COME TRUE (Delicious 89546)
	Bobby Brown	23	4	Brand New Heavie 58 6
	Bobby Brown	23	4	59 REAL LOVE (Alpha Int'l 787000)
	Bobby Brown	23	4	Lorenzo 59 7
	Bobby Brown	23	4	60 MOVE ME NO MOUNTAIN (Virgin 12585)
	Bobby Brown	23	4	Soul II Soul 60 7
	Bobby Brown	23	4	61 A LITTLE MORE LOVE (Arista 2449)
	Bobby Brown	23	4	Lisa Stansfield 64 7
	Bobby Brown	23	4	62 THE BEST THINGS IN LIFE ARE FREE (A&M 28968100)
	Bobby Brown	23	4	Luther Vandross & Janet Jackson feat. BBD & Ralph Tresvant 27 15
	Bobby Brown	23	4	63 ROCK THE HOUSE (Pump 19113)
	Bobby Brown	23	4	The Chill Deal Boyz 84 5
	Bobby Brown	23	4	64 HOW ABOUT TONIGHT (MCA/Arista 1-2420)
	Bobby Brown	23	4	Eugene Wilde 61 17
	Bobby Brown	23	4	65 YOU REMIND ME (From Strictly Business) (Uptown/MCA 54327)
	Bobby Brown	23	4	Mary J. Blige 21 18
	Bobby Brown	23	4	66 TENNESSEE (Chrysalis 23829)
	Bobby Brown	23	4	Arrested Development 38 21
	Bobby Brown	23	4	67 I'M STILL WAITING (Uptown 54451)
	Bobby Brown	23	4	Jodeci 68 5
	Bobby Brown	23	4	68 BREAKDOWN (Luke 152)
	Bobby Brown	23	4	Luke 70 3
	Bobby Brown	23	4	69 STRAWBERRY LETTER 23 (Warner Bros. 18919)
	Bobby Brown	23	4	Tevin Campbell 43 10
	Bobby Brown	23	4	70 IT'S NOT HARD TO LOVE YOU (Reprise 18872)
	Bobby Brown	23	4	AI Jarreau 67 12
	Bobby Brown	23	4	71 WELCOME TO THE GHETTO (Jive 42085)
	Bobby Brown	23	4	Spice One 73 3
	Bobby Brown	23	4	72 THROUGH THE TEARS (Pendulum 64728)
	Bobby Brown	23	4	Mell'sa Morgan 78 5
	Bobby Brown	23	4	73 ALL OF MY LOVE (Epic 74322)
	Bobby Brown	23	4	Kathy Sledge 79 8
	Bobby Brown	23	4	74 WHY ME BABY (Elektra 64777)
	Bobby Brown	23	4	Keith Sweat 71 28
	Bobby Brown	23	4	75 WHATEVER IT TAKES (Atlantic 4589)
	Bobby Brown	23	4	Troop 28 15
	Bobby Brown	23	4	76 WISHING ON A STAR (Epic 74343)
	Bobby Brown	23	4	Cover Girls 72 11
	Bobby Brown	23	4	77 7 DAYS, 7 NIGHTS (MCA 54093)
	Bobby Brown	23	4	Sue Ann Carwell 74 12
	Bobby Brown	23	4	78 STILL IN LOVE WITH YOU (Tabu 0106)
	Bobby Brown	23	4	Cherrelle 80 5
	Bobby Brown	23	4	79 WHO WILL I CHOOSE (Atco/EastWest 623591)
	Bobby Brown	23	4	Chris Bender 81 7
	Bobby Brown	23	4	80 ALL THE WAY LOVE (Tabu/A&M 0180)
	Bobby Brown	23	4	Larry Springfield 76 9
	Bobby Brown	23	4	81 SCHOOL ME (Atco/EastWest 98577)
	Bobby Brown	23	4	Gerald Levert 77 18
	Bobby Brown	23	4	82 LET'S GET NAKED (LaFace 2-4014)
	Bobby Brown	23	4	Highland Place Mobsters 83 3
	Bobby Brown	23	4	83 DID YOU PRAY TODAY (Giant/Reprise 18871)
	Bobby Brown	23	4	Lisa Taylor 85 6
	Bobby Brown	23	4	84 SYMPIN' AIN'T EASY (Motown 348823)
	Bobby Brown	23	4	Boyz II Men 63 9
	Bobby Brown	23	4	85 CAN I GET WITH YOU TONIGHT (Atlantic/Interscope 98628)
	Bobby Brown	23	4	Truth Inc. 82 14
	Bobby Brown	23	4	86 I ADORE MI AMORE (EMI 50395)
	Bobby Brown	23	4	Najee 86 3
	Bobby Brown	23	4	87 JUS LYKE COMPTON (Profile)
	Bobby Brown	23	4	D.J. Quik 90 2
	Bobby Brown	23	4	88 I ADORE YOU (Perspective 7403)
	Bobby Brown	23	4	Caron Wheeler 94 3
	Bobby Brown	23	4	89 FOREVER IN YOUR EYES (Perspective 0009)
	Bobby Brown	23	4	Mint Condition 34 18
	Bobby Brown	23	4	90 BABY GOT BACK (Def American 18947)
	Bobby Brown	23	4	Sir Mix-A-Lot 88 7
	Bobby Brown	23	4	91 SOMETIMES I RHYME SLOW (RAU/Columbia 38-74167)
	Bobby Brown	23	4	Nice & Smooth 56 15
	Bobby Brown	23	4	92 THEY WANT EFX (Atco/EastWest 4-96206)
	Bobby Brown	23	4	Das EFX 33 19
	Bobby Brown	23	4	93 BACK TO THE HOTEL (Profile 5367)
	Bobby Brown	23	4	N2Deep DEBUT
	Bobby Brown	23	4	94 I'VE GOTTA HAVE IT (Solar/Epic 74548)
	Bobby Brown	23	4	3rd Avenue 87 12
	Bobby Brown	23	4	95 LET'S TALK ABOUT LOVE (Solar 74539)
	Bobby Brown	23	4	3rd Avenue DEBUT
	Bobby Brown	23	4	96 SCENARIO (Jive 42056)
	Bobby Brown	23	4	A Tribe Called Quest 96 17
	Bobby Brown	23	4	97 1-4-ALL-4-1 (Biv 102171)
	Bobby Brown	23	4	East Coast Family DEBUT
	Bobby Brown	23	4	98 JUMP (Ruffhouse/Columbia 38-74197)
	Bobby Brown	23	4	Kris Kross 98 22
	Bobby Brown	23	4	99 NEARER TO YOU (Atlantic 87477)
	Bobby Brown	23	4	Sky 99 12
	Bobby Brown	23	4	100 ONE MAN WOMAN (Motown 2156)
	Bobby Brown	23	4	Milira 95 12

50 HONEY LOVE (Jive 42031) R. Kelly/Public Announcement 47 18

RAP/DANCE MUSIC

THE RHYME

By M.R. Martinez

GET ON UP: New labels abound these days. A pair of graduates from the Russell Simmons school of rap entrepreneurship—production wiz **Bill Stephney** and the "cut creator" himself, **L.L.Cool J**—have opened their own labels. Stephney, a former S.O.U.L. and Def Jam executive, recently tipped **Stepsun Music Entertainment**, a joint venture with **Tommy Boy Records**. According to a statement from Stephney's Weasel Management, the new label will retain control over **A&R**, marketing, promotion and creative services, from the gun to wire, while Tommy Boy will provide the independent distribution web. Stephney told *Cash Box*, "The last thing the business needs is another record label...this is my third time working at a label, so we'll see what happens."

Stephney, who lately has carved a niche as a music supervisor and/or producer on soundtracks to the films *Boomerang* and *Bebe's Kids* is currently putting together a soundtrack for the upcoming **Nelson George** production of *Cell Block 4*. The New Yorker says he plans to "balance economics with art" in developing a roster for the new venture. "It'll be more eclectic than normal. I want to put together a package of rare musics, out-of-print tracks, hip hop gems. We're even looking at signing a rock group." He says that **A&R** will be "handled by committee," and that **Tania Cepeda**, who cut her teeth at 4th & Broadway, will serve as director of the label. Stephney says that Stepsun product will slide through Tommy Boy's independent network. "Tommy Boy is probably the strongest [artist] development label around," he says.

The new label chief had praise for Tommy Boy head **Tom Silverman's** skill, as did Silverman for Stephney. "Bill is a man of vision who shares Tommy Boy's renegade approach to the music business," Silverman says. "We're confident that Stepsun will take music where it's never been before." Stephney has hired a number of new jacks to work in various capacities at the company. Of the youth movement, Stephney says, "I'm facing the prospect of quickly approaching 30."

Uncle Records is the new label bowed by platinum artist **L.L. Cool J**, who has already signed **Marilyn Dear** to the label. L.L. will serve as CEO of the new venture, and **Brian Latture** will serve as president. Announcements of further staffing and details of distribution for the new label are forthcoming.



EastWest recording artists **Yo Yo** and **Big Bub** strolled through **Yo! MTV Raps** recently to perform Yo Yo's new single "Black Pearl," the title track to her current album, which features vocals by **Big Bub**. Yo Yo also is on the Big one's solo debut album *Comin' At Cha*, due out soon. Pictured are (l-r): **Ed Lover** and **Doctor Dre**, **Yo! MTV Raps** co-hosts; **Yo Yo** and **Big Bub**.

SOUND NIBBLES: **Debonaire & Drugzie** comprise the **Luke Records** act **Home Team**, a Miami-based duo that hopes to personify the city's expanding music scene. The Team's first album, a collection of hardcore, gangsta, reggae and other beats, is titled, *Via Satellite From Saturn*, featuring the single, "Pick It Up"...**Nasty Mix Records** has dropped *Grim Reality* by **Insane Poetry**. The group name and album title tell all...Keep an ear out for **Pharcyde**, who is featured on the **Brand New Heavies'** latest collection and will be dropping some lingo for his own disc on **Delicious Vinyl**...**Gregory D** breaks some dope beats and rhymes on his upcoming album for **Perspective/A&M Records**. Titles from the package due out soon include "Crack Slinga" and "Rollin' That." You get the picture...It takes balls for a male rap group to call themselves **Ho Frat Ho**.

TOP 30 RAP ALBUMS

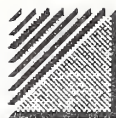
CASH BOX • SEPTEMBER 12, 1992

1	WAY 2 FONKY (Profile 1430)	D.J. Quik	4 5
2	SHORTY THE PIMP (Jive 41467)	Too Short	1 5
3	SPICE 1 (Jive 441481)	Spice 1	2 16
4	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	14 3
5	TOTALLY CROSSED OUT (Ruffhouse/Columbia 48710)	Kris Kross	3 18
6	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	5 17
7	BUSINESS NEVER PERSONAL (Ral 52848/Chaos)	EPMD	18 3
8	XODUS (Polydor/PLG 13225)	X-Clan	6 12
9	DON'T SWEAT THE TECHNIQUE (MCA MCAD-10594)	Eric B. & Rakim	8 9
10	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	15 18
11	MACK DADDY (Def American/Reprise 26765)	Sir Mix-A-Lot	7 28
12	KIZZ MY BLACK AZZ (Priority PCDS 53802)	M.C. Ren	9 9
13	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	12 16
14	EAST COAST FAMILY VOLUME ONE (Biv 10 6352/Motown)	East Coast Family	24 3
15	EAST SIDE STORY (Virgin 92097)	Kid Frost	10 12
16	DAILY OPERATION (Chrysalis 21910)	Gang Starr	11 16
17	MECCA & THE SOUL BROTHER (Elektra 80948-2)	Pete Rock & C.L. Smooth	13 11
18	BACK TO THE HOTEL (Profile 1427)	N2Deep	16 9
19	PAID THE COST (Ruthless/Priority 571881)	Penthouse Players Clique	17 16
20	F.U. - DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schnickens	23 19
21	BLACK PEARL (Atco/EastWest 92120)	Yo Yo	19 8
22	20 BELOW (Wrap/Ichiban 8109)	M.C. Breed	20 12
23	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	21 39
24	TWENTY DEGREES BELOW ZERO (Cheetah 9412)	D.J. Magic Mike & M.C. Madness	22 5
25	TIMES UP (Atlantic 7-82388-2)	K-Solo	25 12
26	FUNKY AS I WANNNA BE (Jive 41476)	Pooh Man (M.C. Pooh)	28 16
27	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	26 35
28	SOUTH CENTRAL MADDNESS (GWK/Quality)	South Central Cartel	27 15
29	2nd II NONE (Profile 1416)	2nd II None	29 41
30	AIN'T A DAMNED THING CHANGED (Ral/Columbia 47373)	Nice & Smooth	30 16

TOP 30 RAP SINGLES

CASH BOX • SEPTEMBER 12, 1992

1	CROSSOVER (Ral 74173/Chaos)	EPMD	1 6
2	FAKIN' THE FUNK (Wild Pitch 50402)	Main Source	3 3
3	JUS LYKE COMPTON (Profile 5372)	DJ Quik	4 6
4	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	10 3
5	JUMP AROUND (Tommy Boy 526)	House of Pain	6 12
6	MIC CHECKA (Atco 96159/EasWest)	Das EFX	9 4
7	I WANT TO BE FREE (Jive 42068-2)	Too Short	5 12
8	DON'T SWEAT THE TECHNIQUE (MCA 2192)	Eric B. & Rakim	2 13
9	WELCOME TO THE GHETTO (Jive 42085)	Spice 1	7 8
10	LET IT ALL HANG OUT (Atlantic 87470)	A.D.O.R.	25 5
11	WARM IT UP (Ruffhouse/Columbia 74376)	Kris Kross	8 11
12	ROADRUNNER (Violator/Relativity 1123)	Chi Ali	11 13
13	360 DEGREES (WHAT GOES AROUND) (Elektra 64708)	Grand Puba	16 3
14	GHETTO RED HOT (Columbia 38T7439)	Super Cat	20 11
15	THE DOO-BOP SONG (Warner Bros. 18930)	Miles Davis	14 6
16	HOME GIRL DON'T PLAY DAT (Atco/EastWest 4-96171)	Yo Yo	13 13
17	TAKE IT PERSONAL (Chrysalis 23848/ERG)	Gang Starr	15 14
18	XODUS (Polydor/PLG 863033-1)	X-Clan	17 13
19	BACK TO THE HOTEL (Profile 7367)	N2Deep	19 11
20	HERE IT COMES/BACK TO THE GRILL (Ral 74414/Chaos)	MC Serch	26 2
21	THEY REMINISCE OVER YOU (Elektra 64473)	Pete Rock & C.L. Smooth	12 16
22	BREAKDOWN (Luke 152)	Luke DEBUT	
23	THIN LINE (Virgin 98544)	Kid Frost	18 8
24	STROBELITE HONEY (Mercury 866 869)	Blacksheep	21 12
25	EVER SO CLEAR (Rap-A-Lot 53807/Priority)	Bushwick Bill	DEBUT
26	PARTY OVER HERE (Giant 0-40406)	Lord Ginesse	22 11
27	SO WHAT'CHA WANT (Capitol 15847)	Beastie Boys	23 7
28	EXPLANATION OF A PLAYA (Ruthless 7011/Priority)	Penthouse Players Clique	24 14
29	BRAINSTORMING (Motown 2170)	M.C. Brains	28 4
30	UPTOWN ANTHEM (Tommy Boy 519)	Naughty By Nature	29 12



FILM/VIDEO

TOP 30 VIDEO RENTALS

CASH BOX • SEPTEMBER 12, 1992

1 WAYNES WORLD (Warner)	4	2
2 PRINCE OF TIDES (Columbia TriStar)	3	2
3 HOOK (Columbia TriStar)	1	4
4 THE HAND THAT ROCKS THE CRADLE (Hollywood)	2	4
5 CAPE FEAR (MCA/Universal)	5	4
6 GRAND CANYON (Fox Video)	6	4
7 BUGSY (Columbia TriStar)	7	4
8 RUSH (MGM/UA)	8	4
9 THE ADDAMS FAMILY (Paramount)	16	4
10 STAR TREK VI: THE UNDISCOVERED COUNTRY (Paramount)	17	4
11 FINAL ANALYSIS (Warner Home Video)	DEBUT	
12 MEDICINE MAN (Buena Vista)	DEBUT	
13 KUFFS (MCA/Universal)	19	4
14 STOP! OR MY MOM WILL SHOT (MCA/Universal)	9	4
15 HEARTS OF DARKNESS: A FILMMAKER'S APOCALYPSE (Paramount)	10	2
16 JUICE (Paramount)	11	4
17 SHINING THROUGH (Fox Video)	12	4
18 THE COMMITMENTS (Fox Video)	13	4
19 FATHER OF THE BRIDE (Touchstone)	15	4
20 FRANKIE AND JOHNNY (Paramount)	18	4
21 MY GIRL (Columbia TriStar)	20	4
22 RUBY (Columbia TriStar)	21	4
23 JFK (Warner)	22	4
24 STRANGERS IN GOOD COMPANY (Touchstone)	DEBUT	
25 AMERICAN ME (MCA/Universal)	DEBUT	
26 I DON'T BUY KISSES ANYMORE (Paramount)	DEBUT	
27 LINGUINI INCIDENT (Academy)	DEBUT	
28 RADIO FLYER (Columbia/TriStar)	DEBUT	
29 LADYBUGS (Paramount)	DEBUT	
30 WHITE LIES (MCA/Universal)	DEBUT	

TOP 10 MUSIC VIDEOS

CASH BOX • SEPTEMBER 12, 1992

1 PRINCE AND THE N.P.G.: SEXY MF (Warner Reprise Home Video)	1	4
2 THIS IS GARTH BROOKS (Liberty Home Video)	2	4
3 BILLY RAY CYRUS (PolyGram Video)	3	4
4 MARIAH CAREY: UNPLUGGED +3 (SMV Enterprises)	4	4
5 QUEEN: WE WILL ROCK YOU (Strand Home Video)	5	4
6 ERIC CLAPTON: UNPLUGGED (Warner Home Video)	9	2
7 ELVIS PRESLEY: THE LAST PERFORMANCES (MGM/UA Video)	7	2
8 MR. BIG: LIVE (Vision Entertainment)	8	2
9 ROBERT JOHNSON: THE SEARCH FOR (SWV Enterprises)	10	2
10 ROD STEWART: VAGABOND HEART TOUR (Warner Home Video)	DEBUT	

VIDEO REVIEWS

By M. R. Martinez and John Goff



■ SHABBA RANKS: *Talk of The Town & Shabba Ranks: Rated X* (Keeling Reggae Music Video) (Currently Available) \$19.95.

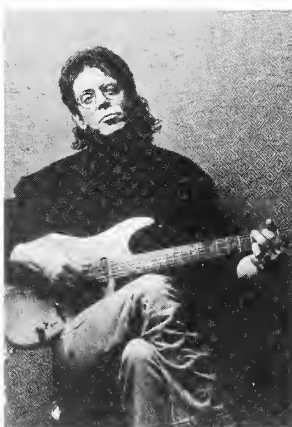
Lover Man Shabba Ranks demonstrates why he's the king of ribald toasting on a pair of videos that illuminate his provocative style of Jamaican rap. Culled from some of his wildest, underground hits prior to his signing with an American label, songs like "Hard & Stiff," "Live Blanket," "Them Bow" and "Wicked in Bed" are like salutations to Shabba. The quality of the concert-style videos is more than adequate. The music is comparable to some material included on Shabba's current album, *Rough & Ready Vol. 1*.

■ FALLING FROM GRACE (Columbia Tristar Home Video) (September 16) (VHS: No Suggested Retail Price—Laserdisc: \$34.95)



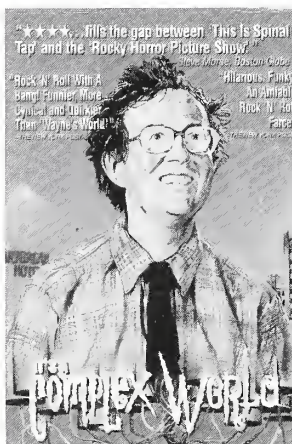
John Mellencamp's your draw here. But he's actor/director, not really what he's famous for. In fact, he doesn't sing a note, though he plays a big music star. The Larry McMurtry script—if indeed what's on film is what McMurtry wrote—has only McMurtryian elements. Dub Taylor gives best performance of the cast with Kay Lenz and Mariel Hemingway running next. Though music is talked of, it never comes to forefront. B.G. only here.

■ LOU REED: *Magic And Loss* (Warner Reprise) (Currently available) \$24.98.



An Initial Film and Television Production for Sire Records Co. and Channel Four Television, it's Lou Reed all the way. Done in memory of two good friends of Reed's, Doc Pomus and Rita, it's admirable in intent but a downer in content. Contains titles such as "Sword Of Damocles," "Cremation," and "No Chance," cancer and botched suicide themes. Reed stands at mic on stage and talks/sings. A few uptempo tunes. Backed by Mike Rathke, Rob Wasserman, Michael Blair, Jimmy Scott. Not a lot to hold a viewer.

■ IT'S A COMPLEX WORLD (Hemdale Home Video, Inc.) (Release date: Sept. 23) \$89.95.



This one's vying for "cult" status along with *Rocky Horror* and *Spinal Tap*. It's properly grundgy and has terrorists planting a bomb in a rock and roll club to dispense with the owner who's an embarrassment to his father, a presidential candidate who'd rather see his son dead than a walking detriment to his election. Politicos in a bad light? Offbeat offspring? To be successful farce, it has to go beyond reality. Music by The Young Adults is servicable but nothing outstanding. Will probably see more rental than purchase action.



Good Season For Soundtracks

By Milt Petty



George Strait as Dusty Chandler with co-star Isabel Glasser

SINGLES IS GOLD. *Honeymoon In Vegas* is on its way. And *Pure Country* is a lead-pipe cinch, to do the same. All in all, it is a strong season in the ever-growing world of film soundtracks. Sometimes they help the movie cash in with the moviegoing crowd. Sometimes the movie isn't much without them.

The three films mentioned feature soundtracks that are an integral part of the film's message.

Just as *Honeymoon In Vegas* is populated with Elvis impersonators that are key to its comic plot, the soundtrack features 13 Elvis songs performed by artists as diverse as Bryan Ferry and Travis Tritt, and such odd soundtrack fellows as Bono and Willie Nelson. The film also includes seven songs from the King himself, who once again proves his everlasting posthumous power. Before the film is over the viewer is wondering whether that is Presley himself you're hearing or a clever, stylized imitation. You have to double-clutch a couple of times.

Truth be told, some of the best music is heard while the credits roll. But John Mellencamp's "Jailhouse Rock," Nelson's "Blue Hawaii" and Dwight Yoakam's "Suspicious Minds" complement the plot nicely. You can't imagine this film being even in the three-check-on-a-scale-of-four range without these time-tested Elvis tunes. It strikes me as a film that will have longer legs on home video and commercial TV because of this soundtrack.

Using the once-burgeoning, now exploding Seattle rock scene as a backdrop, *Singles* director/writer Cameron Crowe (*Fast Times At Ridgemont High, Say Anything*) looks in on the interconnected lives of six residents of an apartment complex. They meet, fall in and out of love, make friends and enemies and face up to being adults (argh!), and in the end get a little closer to knowing themselves.

Singles stars Bridget Fonda (boy, howdy, is she hot this week), Campbell Scott, Kyra Sedgewick, Sheila Kelly, Jim True, and Matt Dillon as a struggling musician. Several encounters are set in bars and nightclubs of the Seattle urban singles scene. Since Crowe, husband of Heart's Nancy Wilson, who contributes to the soundtrack, is a resident and habitue of the milieu, the movie should ring as true as the soundtrack.

Former Universal Amphitheatre honcho, former Backstreet Records president and now music supervising vet Danny Bramson (*Bull Durham, Tequila Sunrise*) took Paul Westerberg's "Dyslexic Heart" musical theme and weaved it around 11 tunes by Seattle's finest, including Pearl Jam, Mother Love Bone, Soundgarden and the late Seattle resident Jimi Hendrix. The soundtrack features new tunes that capture the best of the scene for the non-aficianado. (More on Bramson next week).

Pure Country brings George Strait, the country Sinatra, to the big screen as the aptly named, Dusty Chandler, playing, what else, a country singing star. Like many real-life crooner/writers, Chandler must co-exist in the down-home world from which he came, as well as the glittery Las Vegas world he has inherited. Tired of glitz, and amidst a seemingly endless series of one-nighters, Chandler returns to the Texas life that had originally inspired him, rebirth on his mind.

Pure Country co-stars Lesley Ann Warren (*Baja Oklahoma*), Rory Calhoun (*The Texican*) and John Doe, ex of X. Newcomer Isabel Glasser is Strait's love interest.

Steve Dorff serves as music supervisor for this MCA soundtrack for a Warner Bros. film, which features 10 new Strait songs and is set to hit the pop marketplace September 15. First single is "Cross My Heart."

Pure Country opens October 23 at a theater or drive-in near you.

TOP 10 SOUNDTRACK ALBUMS

CASH BOX • SEPTEMBER 21, 1992

1	BOOMERANG (LaFace 26006)	1 6
2	MO' MONEY (A&M 1004)	2 6
3	SINGLES (Epic 52476)	3 6
4	HONEYMOON IN VEGAS (Epic Soundtrax 52845)	4 2
5	WAYNE'S WORLD (Warner Bros. 26805)(P)	5 6
6	THE COMMITMENTS (MCA 10286)	6 6
7	SISTER ACT (Hollywood 61334)	7 6
8	BEAUTY AND THE BEAST (Walt Disney 60618)	8 6
9	JUICE (Soul/MCA 10462)	9 4
10	RUSH (Reprise 26794)	DEBUT

MTV TOP 20 VIDEOS

SEPTEMBER 21, 1992

1	BABY-BABY-BABY (LaFace/Arista)	TLC	1 10
2	HUMPIN' AROUND (MCA)	Bobby Brown	4 4
3	JEREMY (Epic)	Pearl Jam	7 3
4	EVEN BETTER THAN THE REAL THING (Island/PLG)	U2	5 11
5	NOVEMBER RAIN (Geffen)	Guns N' Roses	2 12
6	END OF THE ROAD (Motown)	Boyz II Men	11 2
7	LITHIUM (DGC)	Nirvana	3 10
8	ALL I WANT (Columbia)	Toad The Wet Sprocket	9 6
9	NOT ENOUGH TIME (Atlantic)	INXS	13 3
10	THIS USED TO BE MY PLAYGROUND (WB)	Madonna	6 9
11	HAVE YOU EVER NEEDED SOMEONE SO BAD (Mercury)	Def Leppard	17 2
12	LIFE IS A HIGHWAY (Capitol)	Tom Cochrane	8 11
13	THORN IN MY PRIDE (Del Jam/Reprise)	The Black Crowes	14 5
14	GIVING HIM SOMETHING HE CAN FEEL (Atco)	En Vogue	10 7
15	HUNGER STRIKE (A&M)	Temple Of The Dog	20 2
16	THE ONE (MCA)	Elton John	DEBUT
17	FREE YOUR MIND (Atco/EastWest)	En Vogue	19 2
18	DO I HAVE TO SAY THE WORDS (A&M)	Bryan Adams	DEBUT
19	SYMPHONY OF DESTRUCTION (Capitol)	Megadeth	12 6
20	SHE'S PLAYING HARD TO GET (Jive)	Hi-Five	DEBUT



While in pursuit of his fiancée, Jack Singer (Nicolas Cage) inadvertently meets up with "The Flying Elvisses", a group of skydiving "King" impersonators in the Lobell/Bergman production of "Honeymoon In Vegas" from Castle Rock Entertainment.

TOP 200 POP ALBUMS

CASH BOX • SEPTEMBER 21, 1992

The square bullet indicates strong upward chart movement.

- 1 **SOME GAVE ALL** (Mercury 510635)(P3) BILLY RAY CYRUS 1 15
- 2 **TEN** (Epic 47857)(P2) FEARL JAM 2 36
- 3 **BOBBY** (MCA 10417) BOBBY BROWN DEBUT
- 4 **BOOMERANG** (LaFace 26006) SOUNDTRACK 3 8
- 5 **UNPLUGGED** (Reprise 45024) ERIC CLAPTON DEBUT
- 6 **TEMPLE OF THE DOG** (A&M 3350) TEMPLE OF THE DOG 8 9
- 7 **COUNTDOWN TO EXTINCTION** (Capitol 98531) MEGADETH 4 7
- 8 **TOTALLY KROSSED OUT** (Ruffhouse/Columbia 48710)(P2) KRIS KROSS 6 22
- 9 **THE ONE** (MCA 10614) ELTON JOHN 20 10
- 10 **LIVE MTV UNPLUGGED** (Columbia 52758)(P) MARIAH CAREY 5 13
- 11 **FUNKY DIVAS** (A&M East/West 7 92121-2)(P) EN VOGUE 15 23
- 12 **BLOOD SUGAR SEX MAJIK** (Warner Bros. 26681)(P2) RED HOT CHILI PEPPERS 9 49



#1 ALBUM: Billy Ray Cyrus



HIGH DEBUT: Bobby Brown #3

- 13 **DON'T TREAD** (Warner Bros. 54025) DAMN YANKEES 11 3
- 14 **MO' MONEY** (A&M 1004) SOUNDTRACK 7 10
- 15 **ADRENALIZE** (Mercury 512185)(P3) DEF LEPPARD 18 22
- 16 **METALLICA** (Elektra 61113)(P5) METALLICA 12 55
- 17 **ROPIN' THE WYD** (Liberty 96300)(P7) GARTH BROOKS 10 51
- 18 **USE YOUR ILLUSION I** (Geffen 24415)(P3) GUNS N' ROSES 13 50
- 19 **WHAT'S THE 411?** (Uptown 10681/MCA) MARY J. BLIGE 22 4
- 20 **HOUSE OF PAIN** (Tommy Boy 1056) HOUSE OF PAIN 14 4
- 21 **OHHL... ON THE TLC TIP** (Arista 29003)(G) TLC 18 27
- 22 **WELCOME TO WHEREVER YOU ARE** (Atlantic 82394) INXS 17 4
- 23 **3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE** (Chrysalis 21929)(G)

- 24 **THE HARD WAY** (RCA 68005) CLINT BLACK 21 8
- 25 **SINGLES** (Epic 52478) SOUNDTRACK 20 9
- 26 **THE SOUTHERN HARMONY AND MUSICAL COMPANION** (Del American 26916)(P) THE BLACK CROWES 28 18
- 27 **NO FENCES** (Liberty 93885)(P6) GARTH BROOKS 23 104
- 28 **ACHTUNG BABY** (Island 510347)(P9) U2 24 40
- 29 **SHORTY THE PIMP** (Jive 41467) TOO SHORT 25 8
- 30 **WAY 2 FONKY** (Profile 1430) D.J. QUICK 26 5
- 31 **SHADOWS AND LIGHT** (SBK 68924)(P) WILSON PHILLIPS 34 12
- 32 **BUSINESS NEVER PERSONAL** (Rai 52948/Chaos) EPMD 27 4
- 33 **MACK DADDY** (Del American 26785)(P) SIR MIX-A-LOT 30 30
- 34 **WYNONNA** (Curb/MCA 10528)(P) WYNONNA 38 21
- 35 **DIVA** (Arista 18704)(G) ANNIE LENNOX 31 15
- 36 **ANGEL DUST** (Slash 26785) FAITH NO MORE 32 11
- 37 **CELINE DION** (Epic 52479)(G) CELINE DION 42 22
- 38 **JON SECADA** (SBK 98845) JON SECADA 33 6
- 39 **THE EXTREMIST** (Relativity 1053) JOE SATRIANI 35 7
- 40 **T-R-O-U-B-L-E** (Warner Bros. 45048) TRAVIS TRITT DEBUT

- 41 **COME ON COME ON** (Columbia 48881) MARY-CHAPIN CARPENTER 41 6
- 42 **USE YOUR ILLUSION II** (Geffen 24420)(P3) GUNS N' ROSES 38 49
- 43 **CHECK YOUR HEAD** (Capitol 98938)(G) BEASTIE BOYS 37 19
- 44 **YOUR ARSENAL** (Sire 26994/Reprise) MORRISSEY 39 4
- 45 **WE CAN'T DANCE** (Atlantic 82344)(P2) GENESIS 40 42
- 46 **POCKET FULL OF KRYPTONITE** (Epic 47909) SPIN DOCTORS 46 5
- 47 **FOREVER MY LADY** (MCA 10193)(P) JODECI 43 49
- 48 **HOLD YOUR FIRE** (Epic 48816)(G) FIREHOUSE 49 9
- 49 **MAD MAD WORLD** (Capitol 97723) TOM COCHRANE 44 14
- 50 **FEAR** (Columbia 47909) TOAD THE WET SPROCKET 57 5

- 51 **DEAD SERIOUS** (A&M East/West 91827)(G) DAS EFX 45 20
- 52 **GARTH BROOKS** (Liberty 90897)(P2) GARTH BROOKS 48 122
- 53 **WAKING UP THE NEIGHBOURS** (A&M 5387)(P2) BRYAN ADAMS 49 49
- 54 **GOOD STUFF** (Reprise 26993) THE B-52'S 50 9
- 55 **MOODS & MOMENTS** (Curb 77556) WAYNE NEWTON 58 8
- 56 **RITES OF PASSAGE** (Epic 48885) INDIGO GIRLS 51 18
- 57 **HORMONALLY YOURS** (London 28298) SHAKESPEAR'S SISTER 61 5
- 58 **DON'T SWEAT THE TECHNIQUE** (MCA 10594) ERIC B. & RAKIM 53 9
- 59 **HUMAN TOUCH** (Columbia 53000)(P) BRUCE SPRINGSTEEN 55 22
- 60 **CLASSIC QUEEN** (Hollywood 61311)(P) QUEEN 66 25
- 61 **HONEYMOON IN VEGAS** (Epic Soundtrax 52845) SOUNDTRACK 62 3
- 62 **GREATEST HITS PLUS** (Columbia 52753) RICKY VAN SHELTON 104 2
- 63 **RED HOT + DANCE** (Columbia 52828) VARIOUS ARTISTS 54 7
- 64 **AMERICAN PRIDE** (RCA 69044) ALABAMA 68 3
- 65 **WHATCHA GONNA DO WITH A COWBOY** (Liberty 90878) CHRIS LEDGOUX 78 3

- 66 **WAYNE'S WORLD** (Warner Bros. 26805)(P) SOUNDTRACK 73 28
- 67 **SHEPHERD MOONS** (Reprise 26774)(P) ENYA 77 42
- 68 **LUCK OF THE DRAW** (Capitol 96141)(P4) BONNIE RAITT 56 62
- 69 **TIME FOR LOVE** (Capitol 96858) FREDDIE JACKSON 70 2
- 70 **EAST COAST FAMILY VOLUME ONE** (Biv 10 8332/Motown) EAST COAST FAMILY 78 3
- 71 **INGENUITY** (Sire 25840) K.D. LANG 60 24
- 72 **BARCELONA GOLD** (Warner Bros. 26974) VARIOUS ARTISTS 47 6
- 73 **DAINGEROUS** (Epic 45400)(P4) MICHAEL JACKSON 63 40
- 74 **PSALM 69...** (Warner Bros. 26727) MINISTRY 64 7
- 75 **KEEP IT GOIN' ON** (Jive 41474) HI-FIVE 61 2
- 76 **HEART IN MOTION** (A&M 15321)(P3) AMY GRANT 65 77
- 77 **BACK TO FRONT** (Motown 5336)(G) LIONEL RICHIE 67 16
- 78 **BORN INTO THE 80'S** (Jive 41489-24)(G) R. KELLY AND THE PUBLIC ANNOUNCEMENT 69 32

- 79 **LUCKY TOWN** (Columbia 53001) BRUCE SPRINGSTEEN 79 29
- 80 **BACK TO THE HOTEL** (Profile 1427) N2DEEP 109 9
- 81 **NO MORE TEARS** (Epic 48795)(P) OZZY OSBOURNE 68 50
- 82 **C.M.B.** (Sant 24429)(P2) COLOR ME BADD 71 58
- 83 **TONGUES AND TAILS** (Columbia 48797) SOPHIE B. HAWKINS 72 17
- 84 **TIME, LOVE & TENDERNESS** (Columbia 48771)(P5) MICHAEL BOLTON 74 71
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- 92 **MTV: PARTY TO GO, VOL. 2** (Tommy Boy 1053) VARIOUS ARTISTS 84 7
- 93 **KIZZ MY BLACK AZZ** (Ruthless 53802) MC REN 52 8
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- 96 **WISH** (Elektra 61309)(P) THE CURE 86 18
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- 98 **THE WILD LIFE** (Chrysalis 21911) SLAUGHTER 103 19
- 99 **DON'T ROCK THE JUKEBOX** (Arista 9681)(P) ALAN JACKSON 90 68
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- 135 **MILAGRO** (Polygram 513197) SANTANA 159 15
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- 163 **SPELLBOUND** (Virgin 91611)(P3) PAULA ABDUL 158 68
- 164 **UPFRONT** (Elektra 61272) DAVID SANBORN 161 16
- 165 **FOR UNLAWFUL CARNAL KNOWLEDGE** (Warner Bros. 26594)(P2) VAN HALEN 162 63
- 166 **OUT OF TIME** (Warner Bros. 26496)(P3) R.E.M. 165 51
- 167 **EAST SIDE STORY** (Virgin 92087) KID FROST 155 18
- 168 **MATTERS OF THE HEART** (Elektra 61216) TRACY CHAPMAN 168 16
- 169 **HOLDING MY OWN** (MCA 10532) GEORGE STRAIT 164 18

NEWS FROM JAPAN

IN LINE WITH Polydor of Japan, Nippon-Phonogram and Teichiku, Japan Victor (JVC) has disclosed releasings of DCC softwares this autumn. According to the announcement, Victor Musical Industries will release 30 DCC titles as the first series Oct. 1, which will be followed by 30 till year's end. MCA-Victor will release 40 titles on the same date with releases of 60 more till year's end. The price system of these releases will stack up like so: 3,000 yen (\$23), 2,800 yen (\$22) and 2,500 yen (\$19) including tax.

SEXTUPLE PLATINUM WENT TO "Kimiga Irudakede" ("Only You Are With Me") / Komekome Club / Sony Records in July according to Record Industries Association of Japan (RIAJ) certification. "Blowin'" / B'z / BMG-Victor went to triple platinum and double platinum went to "Mou Koinante Shinai" ("No More Love") / Takayuki Makihara / WEA Music. "Super Best II / Chage & Aska" / Pony Canyon made sextuple platinum on the album section. Following were: "Octave" / Komekome Club / Sony Records, quadruple platinum. Four made double platinum: "From Yesterday" / Keisuke Kuwata / Victor; "Singles 1987-1992" / Princess Princess / Sony; "Kimiwa Bokuno Takaramono" ("You Are My Treasure") / Takayuki Makihara / WEA Music and "Lindberg V" / Lindberg / Tokuma-Japan.

ACCORDING TO RIAJ, top titles of July hit charts were: Singles, "If" / Chage & Aska / 795,270 copies; Album (including International and Domestic repertoires), "Octave" / Octave / Komekome Club / 1,767,415 copies.

LOCAL 45s TOP 10

TW LW

- 1 . 1 **NAMIDA NO KISS** (Victor)...**Southern All Stars**
- 2 . 3 **SHURA RA BANBA** (Victor)...**Southern All Stars**
- 3 . 2 **ASAI NEMURI** (Pony Canyon)...**Miyuki Nakajima**
- 4 . - **YOU'RE THE ONLY...** (Sony)...**Masatoshi Ono**
- 5 . 5 **MOU KOINANTE SHINAI** (Warner)...**Takayuki Makihara**
- 6 . 4 **IF** (Pony Canyon)...**Chage & Aska**
- 7 . 6 **GLASS NO MEMORIES** (Sony)...**Tube**
- 8 . - **JEALOUSY O HOHOEMINI KAETE** (Toshiba EMI)...
.**Kouji Yoshikawa**
- 9 . 7 **KIMIGA IRUDAKEDE** (Sony)...**Komekome Club**
- 10 . **AMEGA SAKENDEIRU** (Pony Canyon)...
.**Toshihiko Tawara**

LOCAL CDs TOP 10

- 1 . 1 **SINGLES 1987-1992** (Sony)...**Princess Princess**
- 2 . 2 **KIMIWA BOKUNO TAKARAMONO** (Warner)...
.**Takayuki Makihara**
- 3 . 3 **OCTAVE** (Sony)...**Komekome Club**
- 4 . 4 **FROM YESTERDAY** (Victor)...**Keisuke Kuwata**
- 5 . 5 **SWEET 16** (Epic Sony)...**Motoharu Sano**
- 6 . 6 **HELLO LOVERS** (Epic Sony)...**Misato Watanabe**
- 7 . 8 **NEPTUNE** (Sony)...**Toshinobu Kubota**
- 8 . - **NOURYOU** (Sony)...**Tube**
- 9 . - **BODE & SOUL** (BMG Victor)...**Keiko Terada**
- 10 . **SWING TIME** (Sony)...**Harry Connick, Jr & Orchestra**

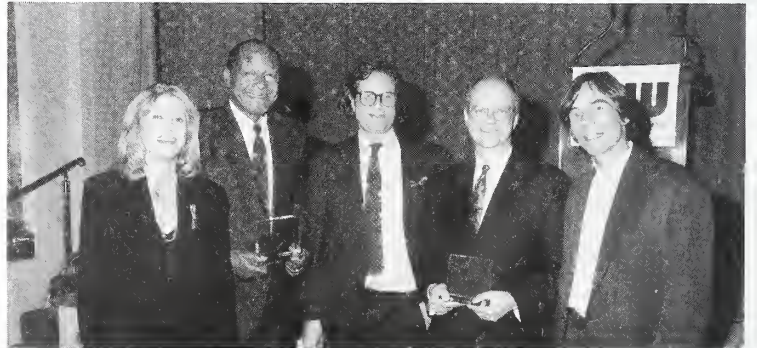
WITH HONORS



In memory of the 15th anniversary of Elvis Presley's death, RCA Records and the RIAA made an historic presentation of 110 gold and platinum certified records to the Presley estate. This is the largest number of certifications ever given at one time to any artist. To further mark the occasion, RCA and BMG unveiled a sculpture of "The King" that will be a featured part of the Graceland tour. Standing in front of the sculpture and all those records are (l-r): Jay Berman, president, RIAA; Joe Galante, president, RCA Records; and Jack Soden, CEO, Elvis Presley Enterprises.



New York State Senator Jeremy Weinstein (D-Queens) represented Governor Mario Cuomo in honoring singer/songwriter Dan Fogelberg (left) for his long-standing commitment to environmental and wildlife issues. The presentation took place before Fogelberg's recent concert at Jones Beach Theater in New York.



Ed Bennett, president of VH-1, was honored recently by the ACLU Foundation of Southern California at a benefit dinner at the Regent Beverly Wilshire Hotel in Los Angeles. The Torch of Liberty Award, presented by Jackson Browne, was given to Bennett in recognition of his commitment to a wide variety of human rights and civil liberty issues via special programming and campaigns on VH-1. Pictured (l-r) are: Ramona Ripston, executive director, ACLU; L.A. Mayor Tom Bradley; Danny Goldberg, chair, ACLU; Bennett; and Browne.



ARTIST SPOT

Travis Tritt On *t-r-o-u-b-l-e*

By Brad Hogue



TRAVIS TRITT is a singing success story. Since the release of his smash hit debut single, "Country Club," in November of 1989, he has achieved much notoriety, garnering seven #1 singles, one platinum album, one double-platinum album, one 1991 Country Music Association Horizon Award, one 1992 TNN/Music City News Star Of Tomorrow Award, and the 1992 induction into the Grand Ole Opry, which currently makes him the youngest member.

In addition to his own concert excursions, which support his latest Warner Bros. album, *t-r-o-u-b-l-e*, he's been teaming up with fellow country star Marty Stuart on the "No Hats Tour," which has achieved so much critical acclaim that plans are in the works for a national pay-per-view concert on October 9. Furthermore, a host of other projects have gained Tritt even more exposure. "Bible Belt," his rocking collaboration with Little Feat, was heard in the Joe Pesci film *My Cousin Vinny*, and his version of the Elvis classic "Burning Love" is included on the soundtrack album of the original motion picture *Honeymoon In Vegas*. As if this weren't enough, Tritt will soon be joining Kenny Rogers in a forthcoming television movie as well.

Speaking with *Cash Box* over the phone last week, Tritt talked about his new *t-r-o-u-b-l-e* album:

Cash Box: The first single, "Lord Have Mercy On The Working Man," is accompanied by a fantastic video. Tell us a little about it.

Travis Tritt: The video itself is another idea from Jack Cole, who doesn't seem to ever come up with a bad one. His idea was to incorporate my likeness with a lot of things that were talked about in the song with news clips of some of the blunders that some of our top officials have made in this country at some point or another. The only complaint I had with the video is that almost all the blunders that are shown are from the Republican side, and it looks like I'm anti-Republican when I've never really associated with either party. I do think it's a video that's gonna stir a lot of people's thoughts.

C.B.: You've been compared to Hank Williams Jr. before, and listening to all three of your albums, I can't help but think of Hank's *Family Tradition* or *Habits Old And New* or *The Pressure Is On* periods. Can you relate to that at all?

T.T.: Sure, I love all those albums. I think my albums reflect a part of that, but I think we go a step further, in that we do things that Hank would have never done. I've been compared to Hank in certain areas but I think there's a more touching side, a softer

side, to what we do. I think that widens our appeal. I don't think Hank Williams, Jr. would have ever done a song like "Help Me Hold On" or "Anymore."

C.B.: "I Wish I Could Go Back Home" is a part of that softer side. Tell me about that song.

T.T.: I wrote that song shortly after singing the National Anthem at the World Series last year in Atlanta. Soon as I finished singing, I got on my Harley Davidson and took off to the mountains up in Gatlinburg where I was staying, and I wrote the song there one night. I was thinking about how many days out of the year I spend away from home, and I thought that would be a good song title. I had to find a way to tie it in and make it appeal to people, so it's basically the story of a guy who's trying to get back with a girl that he really loves. **C.B.:** Tell me about writing with Gary Rossington.

T.T.: We did a show with Skynyrd last year in South Carolina, and I went back to meet the guys before the show because I'm a big fan, and Gary and I sat down and started talking about doing some writing together. A few months later I was playing another show down in Florida, and Gary came to the show. I had a day off the next day, and we spent the day at the Lynyrd Skynyrd compound writing the song, and I absolutely had a great time. It was a wonderful experience for me.

C.B.: You attribute much of your success to Ken Kragen. How has he helped your career?

T.T.: Ken has been a great manager. I'm very fortunate to have him. I've had a lot of fellow entertainers come up to me and say that they lust after my management. He's not the typical, overweight, cigar-smoking, power-junkie type of manager. He goes in and gets the job done. He's opened up so many doors with movies and sponsors and television commercials—he's just great. I can hardly turn around without seeing my name somewhere, and the reason for that is because Ken Kragen is just a mastermind.

C.B.: Given the success you've had, how do you still identify with your audience?

T.T.: I just bought a 75-acre farm in Georgia, and I stay close to where my roots are. Back until a few months ago, when I moved into the farm, I was living in the same house I'd been living in since I was 15 years old. You know, I'm known all over this country as Travis Tritt, country music star, but when I go home I'm just "Trav." **C.B.:** As one of the new pioneers of country music, you and Marty and Garth and Alan and Trisha and all the young artists are the ones taking the new sound of country music to the young. How do you feel about that role?

T.T.: I'm proud to be part of it. We still want to please as many of the traditional country fans as we can, but at the same time we want to get some new people interested. I've always said country music is the soundtrack for the lives of the everyday, ordinary, working person, and I believe it's the music that reflects what's going on in their lives more than any other type of music. The whole purpose of an entertainer is to reach out and touch those people.



MCA Records/Nashville recently hosted a reception honoring Reba McEntire, whose current album *For My Broken Heart* has just been certified double platinum for sales in excess of two million units. Since its release in October 1991, the album has produced four top singles, the latest, "The Greatest Man I Never Knew," is currently positioned at #26 on the Top 100 Country Singles chart. MCA reports that *For My Broken Heart* is the first studio, non-Greatest Hits or holiday album by a country female artist to go double platinum. Pictured at the Nashville reception are (l-r): Tony Brown, the album's co-producer and executive vp and head of A&R, MCA/Nashville; Narvel Blackstock, manager of Reba McEntire; Reba McEntire (co-producer with Brown); and Bruce Hinton, president, MCA/Nashville. (Photo Credit: Beth Gwinn)

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Tracy Lawrence



TO WATCH: Wynonna Judd #38



HIGH DEBUT: Billy Dean #41



#1 INDIE: Daryle Singletary #49

CASH BOX • SEPTEMBER 12, 1992

			Total Weeks ▼			Total Weeks ▼			
			Last Week ▼			Last Week ▼			
1	RUNNIN' BEHIND (Atlantic 4639)(CD)	Tracy Lawrence	4	12	51	WE TELL OURSELVES (RCA 62194-7)(CD)	Clint Black	18	12
2	I STILL BELIEVE IN YOU (MCA 54406)(CD)	Vince Gill	5	10	52	BE MY ANGEL (MCA 54440)(CD)	Lionel Cartwright	56	3
3	I WOULDN'T HAVE IT ANY OTHER WAY (RCA 62241-7)(VL)	Aaron Tippin	6	11	53	THERE AIN'T NOthin' I DON'T LIKE ABOUT YOU (Atlantic 82396)(CD)	Neal McCoy	DEBUT	
4	COULD'VE BEEN ME (Mercury 703)(CD)	Billy Ray Cyrus	7	9	54	FOREVER FORGIVING (American Image 1387)(CD)	Jerry Lee Lewis	59	5
5	LOVE'S GOT A HOLD ON YOU (Arista 2447)(CD)	Alan Jackson	12	6	55	YOUR LOVE WON'T GO BAD ON ME (American Image 1387)(CD)	Eddie Bond	61	5
6	WARNING LABELS (Epic 74399)(CD)	Doug Stone	10	10	56	LAST NIGHT I FELL IN LOVE AGAIN (Ryko 10241)(CD)	Jerry Jeff Walker	57	6
7	SO MUCH LIKE MY DAD (MCA 54439)(CD)	George Strait	16	7	57	TWO-TIMIN' ME (BNA 62276)(CD)	The Remingtons	11	14
8	YOU AND FOREVER AND ME (Warner Bros. 5511)(CD)	Little Texas	15	12	58	WHEN LOVE COMES AROUND THE BEND (Warner Bros. 5598)(CD)	Dan Seals	36	6
9	YARD SALE (Mercury 665)(CD)	Sammy Kershaw	13	12	59	THE WALL (Gallery II 1016)(CD)	Mark Crigler	65	6
10	WHAT KIND OF FOOL DO YOU THINK I AM (Arista 2431)(CD)	Lee Roy Parnell	1	17	60	BOTH OF US SLIPPED (Killer 152AA)(VL)	Doug James	60	7
11	WHAT KIND OF LOVE (Columbia CSK-7436)(CD)	Rodney Crowell	14	11	61	TALKING TO THE WALLS (Killer 155AA)(CD)	Scotty Owens	63	7
12	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)(CD)	Chris LeDoux & Garth Brooks	17	7	62	WELCOME TO MY ARMS (Gallery II 1024)(CD)	Rex Roberts	67	6
13	IN THIS LIFE (Epic 74421)(CD)	Collin Raye	24	6	63	IT'S NOT OVER YET (Gallery II 1020)(CD)	Jerry Chandler	64	6
14	NOWHERE BOUND (Arista 2441)(CD)	Diamond Rio	19	9	64	SPECIAL FRIEND (Polar 51492)(CD)	Tommy Lynn	68	6
15	WRONG SIDE OF MEMPHIS (MCA 54414)(CD)	Trisha Yearwood	20	6	65	RIDERS IN THE SKY (Alliance 020)(CD)	Tom Cunningham	71	6
16	ME AND MY BABY (RCA 62254-7)(VL)	Paul Overstreet	21	9	66	HOMETOWN (Staircase 32314)(CD)	Kimberley Summers	73	4
17	BOOT SCOOTIN' BOOGIE (Arista 2440)(CD)	Brooks & Dunn	2	13	67	GIVE OUR LOVE ANOTHER TRY (Door Knob 92-382)(CD)	Bo Harrison	72	5
18	GOING OUT OF MY MIND (MCA 54413)(CD)	McBride & The Ride	23	8	68	I'M JUST LONELY FOR YOU (Robchris 1070)(CD)	Rob McNamara	69	5
19	WEAR MY RING AROUND YOUR NECK (Columbia 74418)(CD)	Ricky Van Shelton	25	6	69	GOING OUT WITH YOUR MEMORY (Orbit 18)(CD)	Steve Wyles	70	5
20	JESUS AND MAMA (Atlantic 46562)(CD)	Confederate Railroad	27	7	70	I FEEL LUCKY (Columbia 74345)(CD)	Mary-Chapin Carpenter	37	14
21	IF YOUR HEART AIN'T BUSY TONIGHT (Liberty 79295)(CD)	Tanya Tucker	3	14	71	A TRIBUTE TO KITTY WELLS (Crest 9208)(CD)	Keith Bradford	79	4
22	ONE TIME AROUND (Arista 2444)(CD)	Michelle Wright	26	6	72	MAIN ATTRACTION (Ricca 126-A)(CD)	Steve Strickland	74	5
23	IF I DIDN'T HAVE YOU (Warner Bros. 5630)(CD)	Randy Travis	28	4	73	LONG GONE (Killer 104)(CD)	Dawn O'Day	76	4
24	CAFE ON THE CORNER (Curb 1023)(CD)	Sawyer Brown	29	5	74	ONE OF THE BOYS (Gypsy 18996)(CD)	Judy Lindsey	77	4
25	THE LETTER (Curb 1008)(CD)	Wayne Newton	22	10	75	NEED NO TROUBLE (615 92CD-S1031)(CD)	Heartland Express	78	4
26	THE GREATEST MAN I NEVER KNEW (MCA 54441)(CD)	Reba McEntire	30	4	76	GIRLS WILL BE GIRLS (D&T 1388)(CD)	The Whitson Sisters	82	2
27	NEXT THING SMOKIN' (Epic 74415)(CD)	Joe Diffie	33	4	77	IT WASN'T MY FAULT (Killer 104)(CD)	Scott Pennell	80	3
28	LETTING GO (Liberty 79346)(CD)	Suzy Bogguss	31	5	78	WILD TURKEY AND SEVEN-UP (Lion 626)(CD)	Del Pritchett	81	2
29	HEY MISTER (I NEED THIS JOB) (RCA 62290-7)(CD)	Shenandoah	32	5	79	I WISH WE DIDN'T NEED NO MONEY (Small Town 51092)(CD)	Pepie	87	2
30	A WOMAN LOVES (Arista 2428)(CD)	Steve Wariner	8	15	80	BRANSON MISSOURI LOVE (Round Robin)(CD)	Lowell McDowell	83	2
31	SHAKE THE SUGAR TREE (Arista 2454)(CD)	Pam Tillis	38	3	81	MY FEETS IN TEXAS, BUT MY HEARTS IN TENNESSEE (Player Int'l)(CD)	Don Simmons	85	2
32	SHE TAKES THE SAD OUT OF SATURDAY NIGHT (Step One SOR-439)(CD)	Clinton Gregory	9	14	82	I'LL GET BY (Sha-Fleur)(CD)	Brad LaFleur	86	2
33	SEND A MESSAGE TO MY HEART (Reprise 5545)(CD)	Dwight Yoakam & Patty Loveless	34	4	83	I'D DO ANYTHING FOR YOU BABY (Killer 104)(CD)	C.R. Davis	88	2
34	MOTHER'S EYES (Columbia 74400)(CD)	Matthews, Wright & King	35	4	84	LEGENDS NEVER DIE (Legend 92145)(CD)	Bill Scarborough	DEBUT	
35	SEMINOLE WIND (BNA 2312)(CD)	John Anderson	40	3	85	THE WAYWARD WIND (Stop Hunger 1102)(CD)	Shelley Anne	DEBUT	
36	JUST CALL ME LONESOME (Arista 2448)(CD)	Radney Foster	42	3	86	YOU'LL DO (BUT YOU WON'T DO RIGHT) (Stargem)(CD)	Mel McQuain	DEBUT	
37	BOOTIE BUMPIN' DANCIN' FOOL (Step One SOR-441)(CD)	Jack Robertson	43	7	87	YOU PUT THE SOUL IN THE SONG (Stargem)(CD)	Jerry Raby	DEBUT	
38	NO ONE ELSE ON EARTH (Curb/MCA 54449)(CD)	Wynonna Judd	55	2	88	MEANWHILE BACK AT THE RANCH (Stop Hunger 1101)(VL)	Frank James	DEBUT	
39	LORD HAVE MERCY ON THE WORKING MAN (Warner Bros. 5660)(CD)	Travis Tritt	46	3	89	THE MEMORIES (THAT STILL HAUNT MY MIND) (Stargem)(CD)	Cousin Glen	DEBUT	
40	THAT'S ME (RCA 622917)(CD)	Martina McBride	50	3	90	YOU'RE NOT IN LOVE WITH ME (Frontier)(CD)	Alan Gillett	DEBUT	
41	IF THERE HADN'T BEEN YOU (Liberty 79417)(CD)	Billy Dean	DEBUT		91	THAT'S THE THING ABOUT A MEMORY (MCA 54426)(CD)	Tracy Byrd	39	6
42	EVEN THE MAN IN THE MOON IS CRYING (MCA 54448)(CD)	Mark Collie	56	2	92	THIS OL' HEART (Giant 18864)(CD)	Tim Mensy	41	7
43	KEEP ON WALKIN' (Columbia 74443)(CD)	Hiko Reid	DEBUT		93	TOO BIG TO FIGHT (Step One SOR-440)(CD)	Faron Young & Ray Price	45	10
44	AS LONG AS YOU BELONG TO ME (Warner Bros. 5571)(CD)	Miley Dunn	44	5	94	LOUISIANA MAN (Tug Boat 1002)(CD)	Doug Kershaw	47	8
45	HELP, I'M WHITE AND I CAN'T GET DOWN (Step One SOR-442)(CD)	Geezinslaw Brothers	53	3	95	THIS ONE'S GONNA HURT YOU (MCA 54405)(CD)	Marty Stuart & Travis Tritt	49	14
46	L.A. TO THE MOON (RCA 62332-7)(CD)	Ronnie Milsap	DEBUT		96	I HOPE YOU FIND A MEMORY IN THIS SONG (Gallery II 1013)(CD)	R. Lee Davis	62	6
47	WATCH ME (BNA 62333-2)(CD)	Lorrie Morgan	DEBUT		97	HIGH VOLTAGE MAN (Killer 154)(CD)	Largent Brothers	66	8
48	CANADIAN STATE OF MIND (Tug Boat 1002)(CD)	Doc Holiday	48	8	98	BILLY THE KID (Liberty/SBK 79253)(CD)	Billy Dean	84	14
49	WORKING MAN (Evergreen 1201)(CD)	Daryle Singletary	51	7	99	WALK SOFTLY ON THE BRIDGES (Mercury 670)(CD)	Jeff Chance	54	5
50	NO SIR (Epic 74454)(CD)	Darryl & Don Ellis	DEBUT		100	THAT'S WHAT I'M WORKING ON TONIGHT (Epic 48820)(CD)	Dixiana	58	11



COUNTRY REVIEW

SINGLES

OUT OF THE BOX

GARTH BROOKS "We Shall Be Free"
(Liberty DPRO-79457)

Producer: Allen Reynolds

Writers: Stephanie Davis/Garth Brooks

Album: *The Chase*

The hit-monster has ventured into black gospel! Garth showcases his versatility on this upbeat, spiritual anthem. "We Shall Be Free" is a pleasant surprise to showcase his next Liberty album, *The Chase*. Simply, another smash—with social consciousness.

FEATURE PICKS

■ **LORRIE MORGAN** "Watch Me" (BNA BDJ6233-2)

Producer: Richard Landis

Writers: Tom Shapiro/Gary Burr

Album: *Watch Me*

"Watch Me" is the debut single from Morgan's new album, on her new label, BNA. It's a lively cut written from a woman's point of view, and Lorrie Morgan sings it confidently. "Cab on the street/Hand on the door/Bag at my feet/Need I say more?"

■ **MARTY STUART** "Now That's Country" (MCA 5P-5447)

Producers: Richard Bennett/Tony Brown

Writer: Marty Stuart

Album: *This One's Gonna Hurt You*

Marty Stuart reiterates his country roots with this bar-room stomp. It's the second single from his new album, *This One's Gonna Hurt You*, and it just might.

■ **STACY DEAN CAMPBELL** "Baby Don't You Know"

(Columbia CSK 74491)

Producer: Brent Maher

Writer: Jamie O'Hara

Album: *Lonesome Wins Again*

The follow-up to his debut single, "Rosalee," "Baby Don't You Know" smacks of Everly Brothers influence. A refreshing change from pure tradition, Campbell's voice is like a lullaby.

■ **CLEVE FRANCIS** "How Can I Hold You" (Liberty DPRO-79450)

Producers: Jimmy Bowen/Cleve Francis

Writers: Chris Waters/Tom Shapiro/Billy Dean

Album: *Tourist In Paradise*

An extremely well-written song, "How Can I Hold You" blends Francis' resonant vocals with an orchestrated chorus.

NEW ALBUM RELEASES

(September 22, 1992) *King Of The Road*—Roger Miller—(Epic)

(September 29, 1992) *Love And Danger*—Joe Ely—(MCA)

(September 29, 1992) *Homeward Looking Angel*—Pam Tillis—(Arista)

TOP 75 COUNTRY ALBUMS

CASH BOX • SEPTEMBER 21, 1992

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM
Brooks & Dunn



TO WATCH:
Ricky Van
Shelton #30

1	BRAND NEW MAN (Arista 07822)(P)	Brooks & Dunn	1	53
2	WYNONNA (Curb/MCA 10529)(P)	Wynonna Judd	2	22
3	SOME GAVE ALL (Mercury 3145)(P3)	Billy Ray Cyrus	3	15
4	ROPIN' THE WIND (Liberty 96630)(P8)	Garth Brooks	4	48
5	THE HARD WAY (RCA 66003)	Clint Black	5	7
6	SOMETHING IN RED (RCA 3021)(P)	Lorrie Morgan	6	71
7	NO FENCES (Liberty 93866)(P8)	Garth Brooks	7	102
8	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt	8	64
9	PAST THE POINT OF RESCUE (Curb 77450)(G)	Hal Ketchum	9	53
10	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	10	66
11	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	11	156
12	FOR MY BROKEN HEART (MCA 54223)(P2)	Reba McEntire	12	45
13	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	13	59
14	AMERICAN PRIDE (RCA 66044-4)	Alabama	17	2
15	SEMINOLE WIND (BNA 61029)	John Anderson	14	30
16	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	15	25
17	LONG NECKS AND SHORT STORIES (MCA 26630)	Mark Chesnutt	16	18
18	NOW AND THEN (Arista 18685)	Michelle Wright	18	13
19	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	19	14
20	ACES (Liberty 95847)	Suzy Bogguss	20	45
21	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	21	75
22	ALL I CAN BE (Epic 47468)(G)	Collin Raye	22	51
23	HOLDING MY OWN (MCA 10532)	George Strait	23	18
24	WHAT DO I DO WITH ME (Liberty 95562)(G)	Tanya Tucker	24	28
25	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	25	27
26	PUT YOURSELF IN MY PLACE (Arista 8642)(G)	Pam Tillis	26	65
27	LONG TIME COMIN' (RCA 66001)	Shenandoah	28	13
28	STICKS AND STONES (Atlantic 82326)(G)	Tracy Lawrence	27	38
29	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	29	64
30	GREATEST HITS PLUS (Columbia 52753)	Ricky Van Shelton	36	2
31	I THOUGHT IT WAS YOU (Epic 43457)(G)	Doug Stone	31	53
32	INGENUEN (Sire/Warner Bros. 26840)	k.d. lang	32	22
33	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	33	74
34	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	34	65
35	MOODS AND MOMENTS (Curb 77556)	Wayne Newton	37	8
36	I AM READY (Arista 18691)(P)	Steve Wariner	35	42
37	JOSHUA JUDGES RUTH (Curb/MCA 10475)	Lyle Lovett	30	20
38	BEYOND THE SEASON (Liberty 98742)	Garth Brooks	DEBUT	
39	TEN STRAIT HITS (MCA 654654)(G)	George Strait	39	29
40	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	40	24
41	COME ON COME ON (Columbia 48881)	Mary-Chapin Carpenter	42	7
42	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	41	49
43	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	Chris LeDoux	44	4
44	GREATEST HITS II (RCA 61040)(G)	Alabama	43	44
45	FROM THE HEART (Epic 52436)	Doug Stone	48	2
46	SACRED GROUND (MCA 1054)	McBride & The Ride	45	14
47	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	46	51
48	DON'T GO NEAR THE WATER (Mercury 51061)(G)	Sammy Kershaw	47	38
49	t-r-o-u-b-l-e (Warner Bros. 45048-2)	Travis Tritt	53	2
50	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	49	100
51	GETTING IT DUNN (Warner Bros. 26949)	Holly Dunn	51	10
52	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Clint Black	50	92
53	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	52	49
54	FREEBORN MAN (Step One SOR0070)	Clinton Gregory	54	18
55	WHERE FOREVER BEGINS (Atlantic 782396)	Neal McCoy	55	11
56	REGULAR JOE (Epic 47477)	Joe Diffie	56	29
57	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	57	92
58	IN THIS LIFE (Epic 48983)	Collin Raye	DEBUT	
59	THE BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	59	43
60	TOO DUMB FOR NEW YORK CITY, TOO UGLY FOR L.A. (Epic 48982)	Waylon Jennings	64	2
61	COUNTRY CLUB (Warner Bros. 36094)(P)	Travis Tritt	38	123
62	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	62	126
63	THIS ONE'S GONNA HURT YOU (MCA 10596)	Marty Stuart	63	7
64	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnutt	60	95
65	TIME PASSES BY (Mercury 846975)	Kathy Mattea	65	73
66	GREATEST HITS (RCA 2277)	Keith Whitley	66	103
67	GREATEST HITS (Curb/RCA 8318)(P2)	The Judds	67	118
68	CONFEDERATE RAILROAD (Atlantic 82335)	Confederate Railroad	68	12
69	WHEN I CALL YOUR NAME (MCA 4232)(P)	Vince Gill	69	118
70	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	70	45
71	TEMPTED (MCA 10106)	Marty Stuart	71	82
72	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)(G)	Mary-Chapin Carpenter	72	93
73	AT THE RYMAN (Reprise 26664)	Emmylou Harris	61	29
74	KILLIN' TIME (RCA 9668)(P2)	Clint Black	74	170
75	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	58	73

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COUNTRY RADIO

By Cory Cheshire

HIGH DEBUTS

1. BILLY DEAN—"If There Hadn't Been You"—(Liberty/SBK 79417)—#41
2. MIKE REID—"Keep On Walkin'"—(Columbia 74443)—#43
3. LORRIE MORGAN—"Watch Me"—(BNA62333-2)—#47

MOST ACTIVE

1. WYNONNA JUDD—"No One Else On Earth"—(Curb/MCA 54449)—#38
2. MARK COLLIE—"Even The Man In The Moon Is Cryin'"—(MCA 54448)—#42
3. MARTINA MCBRIDE—"That's Me"—(RCA 622917)—#40

POWERFUL ON THE PLAYLIST—Atlantic's Tracy Lawrence, who has been running anything but "behind" since coming to Nashville for a music career, has anchored the #1 spot with his third single release, "Runnin' Behind." This is the third chart-topping single from Lawrence's gold debut album, *Sticks And Stones*.

Wynonna Judd achieved this week's biggest gainer with her third single release, "No One Else On Earth," from her self-titled debut album. A mere 17-point jump from #55 to #38 this week should enhance the probability of another number one for the soloist.

With the release of his third album, MCA's Mark Collie scored a big move this week, as his single "Even The Man In The Moon Is Cryin'" celebrates a 14-point conversion from #56 to #42. This grand kick-off for *Mark Collie* bodes well for the gutsy, down-to-earth artist as well. Collie's previous releases were *Hardin County Line* and *Born And Raised In Black And White*.

"THEY CALL THE THING RODEO" KFDI radio of Wichita, Kansas, recently celebrated Labor Day with the 21st Anniversary of the KFDI Ranch Hands Rodeo. The weekend-long event was held at the Peach Capital Rodeo Grounds in Haysville where participants competed in calf roping, team roping, steer wrestling, bull riding, bareback bronc riding, and ladies barrel racing.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. THE TROUBLE WITH DIAMONDS—Mac McAnally (MCA)
2. LYIN' JUKEBOX—Hank Williams, Jr. (Curb/Capricorn)
3. JUST ANOTHER HILL—Corbin/Hanner (Mercury)
4. MY SIDE OF TOWN—Dennis Robbins (Giant)
5. BEFORE I'M EVER OVER YOU—Lee Greenwood (Liberty)

CMT Top Ten Video Countdown

1. Vince Gill.....I Still Believe In You (MCA)
2. Billy Ray Cyrus.....Could've Been Me (Mercury)
3. Little Texas.....You And Forever And Me (Warner Bros.)
4. Doug Stone.....Warning Labels (Epic)
5. Sammy KershawYard Sale (Mercury)
6. Aaron Tippin.....I Wouldn't Have It Any Other Way (RCA)
7. Diamond Rio.....Nowhere Bound (Arista)
8. Collin Raye.....In This Life (Epic)
9. Mark Chesnutt.....I'll Think Of Something (MCA)
10. Trisha Yearwood.....Wrong Side Of Memphis (MCA)

CMT video countdown, week ending September 2, 1992



INDIE INSIGHT

INDIE CHART ACTION—

Evergreen's Daryle Singletary takes the top indie chart position this week at #49 with "Working Man." This blue-collar single advances three from last week, now in its seventh week on the Top 100.

While the independent chart line-up is dominated mainly by debuts in the mid and lower 80s, some mainstays made healthy strides this week, including Jerry Lee Lewis from #59 to #54 with "Forever Forgiving" and Eddie Bond, who gained six with his single "Your Love Won't Go Bad On Me" now at #55.

INDIE FEATURE PICKS

■ TOY CALDWELL "Midnight Promises" (Cabin Fever Music)

Producer: Jim Dickinson

Writer: Toy Caldwell

Album: Toy Caldwell

Reminiscent of Marshall Tucker days, "Midnight Promises" is a hauntingly southern ballad. Detailing the facade of love, Caldwell, with help from Gregg Allman, empowers those characteristic, gut-level vocals to deliver some pretty powerful lyrics.

■ SHUCKS "After All" (Bookshop Records)

Producer: Gilles Godard

Writers: Leroy Anderson/Cyril Rawson

Album: On The Right Track

It's a traditional tearjerker in classic country style, but it still works.

■ ALISON KRAUSS & UNION STATION "New Fool" (Rounder)

Producer: Alison Krauss & Union Station

Writer: Sidney Cox

Album: Every Time You Say Goodbye

Alison Krauss practically redefines Appalachian vocals, as she effortlessly sails through this tale of unrequited love in an unbroken wave of rising and falling inflections worthy of much applause.



NEW COURSE FOR MORGAN CREEK & SHELBY LYNNE—Morgan Creek Records has announced its expansion into country music with the exclusive signing of vocalist Shelby Lynne. Lynne gained notoriety at Epic Records with the release of *Sunrise, Tough All Over, and Soft Talk*. Her first Morgan Creek album is expected early in 1993, with a producer as yet unnamed. Pictured at a reception for Shelby Lynne are (l-r): Morgan Creek's Russ Gubler and Colin Stewart; Beth McGowin, Lynne's assistant; attorney John Frankenheimer, Esq., Loeb & Loeb; Morgan Creek's co-president David Kershenbaum; Shelby Lynne; Morgan Creek's co-president Jim Mazza; and Morgan Creek's Cary Baker. (Photo Credit: Glen LaFerman)

CIMMARON

By Cory Cheshire

NEW ARTIST SPOT

"WHEELS IN MOTION"—You can call them independent or you can call them a six-man club band. The guys, known since 1979 as Cimmaron, would prefer you to just call them "happening." Labels don't stick on these guys, whose laid-back exterior makes for some hard-core country harmony. Label lost and club bound, Cimmaron has toted their sound for over 10 years before catching the ear and ideas of Alpine Records in 1990. With the release of the band's self-titled debut album on Alpine this past July, lead singer Bobby Smith says the band and the label are being built at the same time.

"That's where we really wanted to be to begin with," says Bobby Smith about their decision to sign with Alpine. "I was afraid we'd get lost in the shuffle with a big label, and we'd be at the bottom of somebody's pile. [At Alpine] we're getting the attention that I feel was needed to develop this act."

While this sextet comprises a host of different musical tastes from Mark Knopfler and Buck Owens to Mel Torme and Gladys Knight, the result in the studio, and on stage, is harmony. The first single released, "What Do You Wear With A Broken Heart," the single which also got them noticed by Alpine's Johnny Rutenschroer, also introduced them to radio. Their follow-up single, "Long Ride Back," has just been released. The cut to wait for (and probably the album's best) is "Detroit Diesel."

Even though Cimmaron has spent a large majority of their days in and out of clubs, they do say that covering other bands' tunes never entered their song roster. Without familiar band material, Cimmaron has kept a loyal following throughout their native East Coast region, where they are currently doing club dates.

In the next year, Cimmaron says they hope to turn their majority of club dates into opening acts and fair dates. And, they say, "The wheels are in motion."



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- It Wasn't My Fault(Anna Johnson Music-BMI)77
- Jesus And Mama(Tom Collins Music Corp-BMI)20
- Just Call Me Lonesome(St. Julien Music/Polygram Int'l Pub Co Inc./Poor House Hollow Music-ASCAP)36
- Keep On Walkin' (Almo Music Corp/Brio Blues Music-ASCAP, Mc-Broom Music-BMI)43
- L.A. To The Moon(W.B.M. Music Corp/Long Acre Music-SESAC/Zomba Enterprises-ASCAP)46
- Last Night I Fell In Love Again(Groper-BMI/D. Schlitz Music-ASCAP)56
- Legends Never Die(Do It Now Pub-ASCAP/Super Rapp Pub-BMI)84
- Letting Go(Warner-Tamela Pub-Corp/Zesty Zack's Music-BMI)28
- Long Gone(Little Bill Music-BMI)73
- Lord Have Mercy On The Working Man(Songs Of Polygram Int'l Inc.-BMD)39
- Louisiana Man(Acuff-Rose Music Inc.-BMD)94
- Loves Got A Hold On You(Warner-Tamela Pub Corp-BMI/Just Cuts Music-BMI)5
- Main Attraction(MKP Music-BMI/Sonny Park Music-ASCAP)72
- Me And My Baby(Scarlet Moon Music/Paul and Jonathan Songs-BMI)16
- Meanwhile Back At The Ranch(Sherdan's Pub Co-BMI)88
- Mother's Eyes(AMR Publications, Inc.-ASCAP/Sixteen Stars Music-BMI)34
- My Feet In Texas, But My Hearts In Tennessee(Light Switch Music-BMI)81
- Next Thing Smokin'(Forrest Hills Music, Inc./Songwriters Inc/Out Of Slate Music-BMI/Texas Wedge Music/Pitch N Run Music-ASCAP)27
- No One Else On Earth(Sony Tunes-Inc/Sony Songs Inc/Edisto Sound/Int'l EMI Golden Torch Music/Hust Street Music-ASCAP/BMI)38
- No Sir(Tom Collins Music Corp/Music Corp of America Inc./Brand New Town Music-BMI, Midnight Crow Music-ASCAP)50
- Nowhere Bound(Resaca Beach Music/Warner-Tamela Pub Corp/Jules Medders Publisher Designee-BMI)14
- One Of The Boys74
- One Time Around(Sony Tree Pub Co, Inc-BMI/Zomba Enterprises Inc-ASCAP)22
- Riders In The Sky(Edward H. Morris Co.-ASCAP)65
- Runnin' Behind(New Haven Music-BMI/MCA Music Pub-ASCAP)1
- Seminole Wind(Almo/Holmes Creek-ASCAP)35
- Send A Message To My Heart(Songs Of PolyGram International, Inc./Tillis Tunes, Inc-BMI)33
- Shake The Sugar Tree(Sony Tree Pub Co-BMI)31
- She Takes The Sad Out Of Saturday Night(Tillis Tunes Inc./Pier Five Music, Inc.-BMD)32
- So Much Like My Dad(Rightsong Music/Chips Moman Music/Attadoo Music-BMI)7
- Special Friend(Annalynn-ASCAP)64
- Talking To The Walls(Little Bill Music-BMI)61
- That's Me(Millhouse Music-BMI/Shed-house Music-ASCAP)40
- That's The Thing About A Memory(Warner-Tamela Pub Corp/Cayman Moon Music/Evadale Music/Round The Row Music-BMI)91
- That's What I'm Working On Tonight(Songwriters Ink-BMI/Lazy Gator Pub-BMI/Texas Wedge Music-ASCAP/BluWaBoo Pub-A-ASCAP)100
- The Greatest Man I Never Knew(EMI April Music Inc./Lion-Heated Music/Layng Martine, Jr. Songs-ASCAP)26
- The Letter(Lifting Music-ASCAP)25
- The Memories That Still Haunt My Mind(Snosam Music Pub-BMI)89
- The Wall(Corrie-Cale Music-BMI)59
- The Wayward Wind(Alm Hlgh Music Co-ASCAP)85
- There Ain't Nothin' I Don't Like About You(Polygram Int'l Pub Inc./EMI April Music Inc.-ASCAP)53
- This Ol' Heart(Song Cross Keys/Miss Dot Music-ASCAP)92
- This One's Gonna Hurt You(Songs Of PolyGram International, Inc./Tubb's Bus Music-BMI)95
- Too Big To Fight(Almarie Music-BMI)93
- Two-Timin' Me(Maypop Music-BMI/Careers-BMG Music Publishing, Inc.-BMI/Rita's Cloud Nine Music-BMI)57
- Walk Softly On The Bridges(Acuff-Rose Music/Inc/Unichappell Music-BMI)99
- Warning Labels(Sony Cross Keys Pub-ASCAP)6
- Watch Me(Great Cumberland Music/Diamond Struck Music/In The Air Music-BMI, MCA Music Pub/Gary Burr Music Inc-ASCAP)47
- Wear My Ring Around Your Neck(Lollipop Music Corp-BMI)19
- We Tell Ourselves(Howlin' Hits Music Inc-ASCAP)51
- Welcome To My Arms(Lovey Music-BMI)62
- What Kind Of Fool Do You Think I Am(Shedhouse Music/Robinette Music-ASCAP)01
- What Kind Of Love(Sony Tunes-ASCAP/Blue Sky Rider Songs/Oribisongs-BMI)11
- Whatcha Gonna Do With A Cowboy(Major Bob Music Co Inc/Mid-Summer Music Inc-ASCAP)12
- When Love Comes Around The Bend(Warner-Elektra-Asylum Music Inc/Blood, Sweat And Ink Music/Mopage Music/Seuss and Goose Songs-BMI)58
- Wild Turkey And Seven-Up(Blg Swing/Tillis Tunes-BMI)78

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**THURSDAY
SEPT. 10, '92
12:00 noon**

THIS well known commercial landmark property is located on Cannery Row off 8th Avenue South in downtown Nashville. In recent years it has been used as a Music and Entertainment venue and is highly adaptable for that or other uses.

THE building is solid brick, approx. 50,000 sq. ft., four stories, with sprinkler, air conditioning, and 14 ft. ceiling in part of the building. It is situated on a 6/10 acre lot. Also selling separately is another 35/100 acre lot across Cannery Row, fronting 160 ft. on Palmer Place and 160 ft. on Cannery Row.

GREAT TERMS on both sales of 20% down payment, balance payable monthly at 8% interest amortized like a 20 year loan with a 2 year call. Deed and Title furnished.



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Perspective

AFTER AN EIGHT-YEAR VOLUNTARY HIATUS, singer/songwriter Danniebelle Hall, who penned "Ordinary People" and rocked the Christian music arena, returns with a new album project on the CGI label. Known as one of the most effective communicators of the gospel, Danniebelle honors *Cash Box* readers with a guest editorial. Our new column, entitled "Perspective," is an editorial of sorts expressing the sentiments of its author on any subject relative to the music industry at large. *Cash Box* magazine welcomes these comments from one of America's foremost artists, Danniebelle Hall, truly a "designer's original." Should you be inspired to respond, in writing, concerning any of our guest editorials, please forward all correspondence to Gregory S. Cooper, gospel editor, *Cash Box* magazine, 50 Music Square West, Suite 804, Nashville, TN 37203. The opinions expressed in "Perspective" are not necessarily those of *Cash Box* magazine, its publisher or gospel editor.

—Gregory S. Cooper

Will It Sell?

By Danniebelle Hall



THE UNDERLYING QUESTION to much of what is done today is "Will it sell?" People often sacrifice their beliefs, abandon their values, and ignore what they have been taught for the sake of making a dollar.

The "almighty dollar" becomes an irresistible god to be revered, worshipped, and sought after, with no regard for how low one must stoop to obtain it or what law must be broken for it. Who cares if you have to trample on your fellow man, lie, cheat, steal, or even kill for it, just so you produce something that will sell, something that will make you rich.

Take, for instance, the art form of gospel music. Thanks to those who have pioneered and paved the way, there is now a lot of money to be made in gospel music, in almost any facet of it—from the performer to the producer, from the promoter to the publisher, from the quartet singers in their matching outfits, to the likes of Take 6, from the radio and video jockey, to John Q. Public who goes out and buys the tapes, CDs, and videos—and the list goes on, ad infinitum. There is money to be made.

My premise is simply this: There is nothing wrong with making money as long as that is not the primary objective. I believe that we, as gospel artists, are required by God to maintain integrity in what we are saying and in how we are saying it. I believe we are missing the point of why we were given the talent to write and sing or play gospel music when we prostitute our gift for the sake of making money.

If we don't insist on keeping the name of Jesus in gospel music, who will? Certainly not the ones who are motivated by greed. Certainly not those who have no spiritual connection to the One who gives us our gifts and talents, and certainly not the one who doesn't believe in Jesus.

The challenge is issued to my fellow gospel artists. Will you be a part of that remnant that will refuse to bow to Baal, the idol god? Will you refuse to serve the god of money even if it means you are not as popular as some of the others? Will you dare to trust God to promote you in His own time and in His own way? And if the riches come as a result of His promotion, then so be it.

THE GOSPEL BEAT

By Cory Cheshire, Gregory S. Cooper & Tim A. Smith

CLEOPHUS, SHADRACH, & AWAY THEY GO

—Legendary recording artist Reverend Cleophus Robinson will be performing at the **World Conference of Mayors** convention, September 16-23, in Senegal and Gambia Africa. Accompanying him will be his son, **Rev. Shadrach Robinson**, as he performs before many of our world leaders. Rev. Robinson, who has been singing and preaching for more than 40 years, has written over 150 songs. One of his most recent songs, "Home Going," was featured in the film *Class Action* starring Gene Hackman.

STEVE JOINS A NEW CAMP—Steve Camp, one of contemporary Christian music's top songwriters and performers, has signed a recording agreement with **Warner Alliance Records**. His debut album for the label is slated for a spring 1993 release.

CRAIG CRAWFORD PLAYERS HIT THE PHILIPPINES

—Fixit Records' newly signed contemporary gospel jazz artists, **The Craig Crawford Players**, recently appeared with three-time Grammy Award-winning artist, **Deniece Williams**, at the Folk Arts Theater in Manila. The Players' Fixit debut, *Our Weapons Are Not Carnal*, was slated to hit the streets last month.

INTEGRITY RE-INTRODUCES THE DONUT MAN

—**Integrity Music**, noted for its foray of praise and worship albums, has released its second "Donut Man" video geared towards the children's market. The video, entitled *The Celebration House*, once again features Rob Evans and the Irresistible Donut Repair Club Kids. The performers sing, dance, and act their way through a valuable, practical storyline featuring favorite songs from the popular Integrity Music Just-For-Kids series.

A2J—ONE JAMMIN' RELEASE

—The long-awaited video project from **Carman** entitled *Addicted To Jesus* has just hit the streets. Following the success of the audio project, *Addicted To Jesus*, the long-play video incorporates concept and concert footage for seven of the album's cuts including "Satan, Bite The Dust," "1955," and "Holy Ghost Hop," with special appearances by DC Talk and Petra. Carman's last video project, *Revival Of The Land*, shipped gold and was certified platinum by RIAA within five months of its release. Reps from the Benson camp report that *Addicted To Jesus* shipped gold (50,000 units).

HOUSTON, BROWN & A HOST OF OTHERS

—When pop music celebrities **Whitney Houston** and **Bobby Brown** recently said "I Do," there were plenty of witnesses. Among those in the famous crowd gathered at Houston's New Jersey mansion were Gladys Knight, Patti LaBelle, Dionne Warwick, Keenan Ivory Wayans, Donald Trump, Dick Clark, Phylicia Rashad, Jasmine Guy, Gloria Estefan, Valerie Simpson, among others. As for gospel luminaries, Warner Bros. producer, singer/songwriter **Marvin Winans** officiated at the ceremony. BeBe Winans, who penned a song especially for the couple, entitled "Enough Said," sang at the service, as did his brother Daniel.

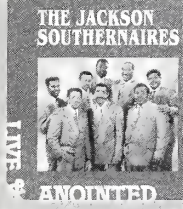
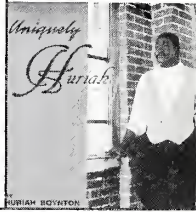


Pictured post-ceremony are Marvin Winans, Whitney Houston and Bobby Brown. (Photo Credit: Marc Bryan-Brown)

GOSPEL MUSIC

Songs of Praise

■ **HURIAH BOYNTON: Uniquely Huriah (Bellmark)**
 Talented vocalist Huriah Boynton has released a stellar debut offering. Boynton effectively meshes the sounds of traditional and contemporary music. This, coupled with his power-laden vocal style, makes for a pleasurable listening experience.



■ **JACKSON SOUTHERNAIRES: Live & Anointed (Malaco)**
 These "gentleman of southern soul" come forth with their first live album with the same power that encompasses many of their road performances. Included are such favorites as "It's Hard To Stumble (When You're On Your Knees)," "He Will Make A Way," and "The Old Ship Of Zion," and a long list of others.

■ **MICHELE WAGNER: Safe Place (Benson)**
 With a strong bent toward a Beth Nielsen Chapman style (intentional or not), Michele Wagner should win a few nods from the adult contemporary listening audience while keeping her heels in contemporary Christian music as well. The album seems dominated by a penchant for lyrics over music, but the effect of childlike simplicity rings true. Feature picks include "Change," "Reality Is You," and "Face To Face."



BACK STAGE PASS—Grammy Award-winning Christian rock group, Petra, performed for their new 55-minute *Back Stage Pass* video before a sold-out crowd in Chicago. The video has been shipped to Christian and general retail markets via Word Distribution and Sony Music. It features five new music videos based on songs from *Unseen Power*, as well as exclusive "behind-the-scenes" interviews with Petra, producers John and Dino Elefante, and mixing engineer Niel Kernon.

New Releases...

1. TOM MCCAIN (Urgent 2910)—Tom McCain
2. HEALING LOVE/THE RECOVERY SERIES VOL. I (Benson 2916)—Various Artists
3. WIDE ANGLE (Enclave Entertainment 9750)—John Fischer
4. GET TOGETHER (Maranatha! 88809)—Oslo Gospel Choir
5. THROUGH THE FOREST (Frontline 9413)—Mad At The World

TOP BLACK GOSPEL ALBUMS

CASH BOX • SEPTEMBER 21, 1992

- 1 **MY MIND IS MADE UP** (Word 48784)
 Rev. Milton Brunson & The Thompson Community Singers 1 23
- 2 **GOD GETS THE GLORY** (Malaco 6008) Mississippi Mass Choir 2 33
- 3 **ALIVE AND SATISFIED** (Benson 2941) Thomas Whitfield 4 23
- 4 **HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) . . . Shirley Caesar 3 33
- 5 **LIVE IN DETROIT** (Malaco 6009) Rev. James Moore 5 14
- 6 **I'M GLAD ABOUT IT** (Malaco/Savoy 14804)
 Rev. T. Wright/Chicago Mass Choir 6 27
- 7 **SAINTS IN PRAISE** (Sparrow 1240) West Angeles C.O.G.I.C. 7 55
- 8 **THE COUNTRY BOY GOES HOME** (Malaco 6010) . . Willie Neal Johnson 8 14
- 9 **WASH ME** (Tyscot 1401) New Life Community Choir/John P. Kee 9 65
- 10 **THANK YOU JESUS** (Savoy/Malaco 14811) The New York Restoration Choir 11 12
- 11 **DIFFERENT LIFESTYLES** (Capitol 92079) BeBe & CeCe Winans 10 59
- 12 **LIVE** (Malaco 4450) Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 12 57
- 13 **FAMILY AND FRIENDS VOLUME 3** (Selah/Sparrow 1507) . . Ron Winans 13 29
- 14 **HE LIVES** (Savoy 14807) Shun Pace Rhodes 14 56
- 15 **HOPE OF THE WORLD** (Tribute 790113) New Jersey Mass Choir 15 15
- 16 **NOW I CAN SEE** (Malaco 6011) Florida Mass Choir 16 4
- 17 **THIS IS YOUR NIGHT** (Blackberry 2203) Williams Brothers 17 66
- 18 **COME AS YOU ARE** (Light 73055) Los Angeles Mass Choir 18 14
- 19 **FOCUS ON GLORY** (Benson 8536)
 Hezekiah Walker & The Fellowship Crusade Choir 19 13
- 20 **CALL HIM UP** (Word 9112) Chicago Mass Choir 20 19
- 21 **LIVE AND ANOINTED** (Malaco 6012) The Jackson Southernaires 24 7
- 22 **WHEN THE MUSIC STOPS** (Sparrow 1324) Daryl Coley 23 7
- 23 **LOOK A LITTLE CLOSER** (Word 9112) Helen Baylor 22 28
- 24 **THE LEGEND LIVES ON** (Malaco 4449) Willie Banks 21 10
- 25 **A TRIBUTE TO JAMES CLEVELAND** (CGI/A&M 85304) . Various Artists 25 43
- 26 **PHENOMENON** (Bellmark 71806) Rance Allen 26 65
- 27 **REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS** (Savoy/Malaco 7103)
 Rev. James Cleveland/L.A. Gospel Messengers 27 49
- 28 **NEVER LET GO OF HIS HAND** (New Haven 200142)
 Rev. Lawrence Thomison 30 2
- 29 **HE'S PREPARING ME** (AIR 10162) . Rev. E. Davis/Wilmington Mass Choir 28 64
- 30 **MUSIC & ARTS SEMINAR(Recorded Live In L.A.)** (Fazit 8224)
 Edwin Hawkins 29 11
- 31 **TIME IS RUNNING OUT** (TM 1007) Adoration-N-Prayze 31 22
- 32 **CHURCHIN' WITH THE TYSCOT SINGERS** (Tyscot 9115) . . John P. Kee 34 2
- 33 **LIVE** (Benson 2815) Albertina Walker 33 11
- 34 **I DEDICATE MY LIFE** (TM 1007)
 Chicago C.O.G.I.C. First Jurisdictional Mass Choir 32 8
- 35 **INTERPRETATIONS** (Shekinah 022058) Valerie Boyd 35 5
- 36 **YOU CAN MAKE IT IF YOU TRY** (Savoy/Malaco 14809)
 Camell Murrell & The Newark Community Choir 36 10
- 37 **COMIN' HOME** (Grace/Spectra 3001) Twinkle Clark-Terrell 37 10
- 38 **THROUGH THE STORM** (Tribute/Spectra 790113) Yolanda Adams 38 49
- 39 **TESTIMONY** (Sparrow 1283) Richard Smallwood 39 11
- 40 **BACK TO BASICS** (Word 1903) Nicholas 40 12



GOSPEL MUSIC

TOP 30 BLACK GOSPEL SINGLES

CASH BOX • SEPTEMBER 21, 1992

INDUSTRY INSIGHT

Gail Hamilton & Choice Management

WHEN GAIL HAMILTON

founded the Nashville-based artist management and production company, Choice Management, she had no idea that her background in social work and public relations would eventually pave the way for a very successful career in artist management and production.



A young group of singers, formerly named Alliance, now known as Take 6, initially approached Hamilton seeking management. At the time she was publicity manager for the Nashville Chapter of The Urban League. Apprehensive about the group's request for management, Gail arranged a showcase for them. Two days later, Take 6 signed a record contract.

This sudden introduction into the music business as an artist manager has caused Gail to further develop and hone her skills. The odds were already against her. She was a novice and a woman of African-American descent. The constant encouragement from professional colleagues has allowed Gail to become widely recognized as one of the best in the business. Other Choice Management credits include branching out into production. Gail's personal commitment to "giving back some of what we have received" led to "Take 6 and Friends," two benefit concerts at Carnegie Hall which ultimately raised \$90,000 for the Special Olympics.

"The Choice Awards," an annual awards benefit held during Black History month is designed to honor persons who have selflessly given of themselves to the enrichment of the black community. Monies raised through "The Choice Awards" are directed to another Choice Management project, "Where Do The Children Play?" Summer Camp. Inner-city kids are offered the opportunity to attend an annual music and arts camp in Nashville.

Choice's latest endeavors include *Handel's Messiah: A Soulful Celebration*, a partnership with Gail's colleague and longtime



friend Norman Miller, founder and president of Proper Management. This most exciting Warner Bros. Records recording project features leading African-American music talent including Take 6, Quincy Jones, Stevie

Wonder, Al Jarreau, Patti Austin, The Sounds of Blackness, Daryl Coley, Tramaine Hawkins, Lizz Lee, Chris Willis, Vanessa Bell Armstrong and more! Other components of *A Soulful Celebration* include a PBS special and concert tour. A special world performance will be staged at Washington National Cathedral in Washington, D.C. to benefit the Children's Defense Fund, an organization whose mission is to educate the nation about the needs of children.

"Alex Haley's commitment to write the narration portion of *...Soulful Celebration* inspired our project," said Hamilton in a statement. We have the marvelous capacity to call on this past moment to comfort us in the pain of the present. Our loyalty to Alex Haley's willingness to contribute and his untimely death, will be realized in the form of a dedication to his life. In particular, we would like to see "Hallelujah!" presented in honor of his memory. Mervyn Warren, singer/songwriter/producer/arranger, was responsible for the majority of the project with producer assistance from Richard Smallwood, Mark Kibble, Michael O. Jackson, George Duke, Take 6 and others.

The next project in the making under the tutelage of Choice Management will be titled "O Happy Day," a combination of the pioneering contemporary musical families of Edwin Hawkins and Andrae Crouch. This project, matching the calibre of *...Soulful Celebration* will commemorate the 25th anniversary of "O Happy Day." Hamilton is also the proud mother of two beautiful children, Shellie Renee and Jonathan Christian.

- 1 MY MIND IS MADE UP (Word 48784)
..... Rev. Milton Brunson & The Thompson Community Singers 1 6
- 2 IT'S GOOD TO KNOW JESUS (Malaco 6008) Mississippi Mass Choir 2 6
- 3 I STOOD ON THE BANKS (Malaco 6009) Rev. James Moore 3 6
- 4 HE'S WORKING IT OUT FOR YOU (Word/Epic 48785) Shirley Caesar 4 6
- 5 JESUS IS REAL (Tyscot 1401) New Life Community Choir/John P. Kee 5 6
- 6 THROW OUT THE LIFELINE (Sparrow 1319) West Angeles C.O.G.I.C. 6 6
- 7 MASTER CAN YOU USE ME (Savoy 14804)
..... Rev. Timothy Wright & The Chicago Interdenominational Mass Choir 7 7
- 8 JESUS IS ALL THE WORLD (Tribute 1160)
..... Donnie Harper/New Jersey Mass Choir 10 6
- 9 JESUS IS THE LIGHT (Benson 8535)
..... Hezekiah Walker & The Fellowship Crusade Choir 9 6
- 10 MEDLEY (Benson 2841) Thomas Whitfield 11 6
- 11 I KNOW I'VE BEEN CHANGED (Savoy 14807) Shun Pace Rhodes 8 6
- 12 VICTORY IS MINE (Malaco 4450)
..... Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 12 6
- 13 THANK YOU JESUS (Savoy 14811) The New York Restoration Choir 13 6
- 14 NEVER SHALL FORGET (Tyscot 40195)
..... V.I.P. Music & Arts Seminar Mass Choir 14 6
- 15 EVEN ME (Tribute 790113) Yolanda Adams 15 6
- 16 HOW I DEPEND ON YOU (Blackberry 2203) Williams Brothers 16 6
- 17 HE'S PREPARING ME (AIR 10162) Rev. E. Davis/Wilmington Mass Choir 17 6
- 18 I CAN GO TO THE ROCK (Light 75073) Chicago Mass Choir 18 6
- 19 FOLLOW ME (Tribute 790113) New Jersey Mass Choir 22 6
- 20 PRAY FOR ME (Word 9202) Mighty Clouds Of Joy 20 6
- 21 IT SHALL BE DONE (Sparrow 1234) Daryl Coley 21 6
- 22 A TRIBUTE TO JAMES CLEVELAND VOL. I (CGI 8530) Various Artists 25 6
- 23 WATCHTOWER (Benson 28151) Albertina Walker 23 6
- 24 MOVE MOUNTAIN (Faith 1800) Rev. R.L. White/Mt. Ephraim Mass Choir 26 6
- 25 COME AS YOU ARE (Light 73055) Los Angeles Mass Choir 19 6
- 26 YOU BROUGHT ME (New Haven 20014)
..... Rev. Lawrence Thomison & The Music City Mass Choir 24 6
- 27 A SONG OF CONSECRATION (Selah 7507) Ron Winans Family & Friends III 27 6
- 28 I GIVE YOU JESUS (Shekinah 022058) Valerie Boyd 28 6
- 29 MEDLEY OF PRAISE (I Am 740212) Alvin Darling 29 6
- 30 POWER (Malaco 6012) The Jackson Southernaires 30 6



JUST ANOTHER SHOT—Among the many celebs at the Bobby Jones Youth Gospel Explosion held recently in Nashville were these happy folks mingling outside Jackson Hall at the Tennessee Performing Arts Center. Pictured are (l-r): Word recording artist O'landa Draper; Atlanta International Records artist Donald Malloy; Sparrow artist Richard Smallwood; president and CEO of Pepperco Records, Brenda Culpepper; and singer/songwriter Gerry Stinson. (Photo Credit: George W. Stewart)



Midway's Mortal Kombat

CHICAGO—*Mortal Kombat*, the new video game from Midway Manufacturing Company, presents the ultimate in martial arts, portrayed with stunning realism on the video screen. The cast of characters includes seven of the finest combatants in the world who possess unique, mythic powers which are continuously utilized in a fight-to-the-finish tournament that is staged in the secret island fortress of Shang Tsung, the notorious warlord.

This game brings to life all of the fury of head-to-head competition as players use an eight-way microswitch joystick and five button controls for kicks, punches, blocks, combination moves, and death-defying secret moves.

In the two-player mode, *Mortal Kombat* provides a "king-of-the-hill" best two out of three match to determine winners, while single players can pit themselves against all six other adversaries before advancing to a special "mirror" match against their own character. Victory here means a

battle against the four-armed mutant Goro and, ultimately, the final challenge, before the treacherous Shang Tsung.

Mortal Kombat also incorporates a "test your might" action sequence after every five matches where the objective is to smash through wooden boards, stone, steel, rubies and diamonds.

Further information may be obtained through factory distributors or by contacting Roger Sharpe at 312-267-2240.



Midway's *Mortal Kombat*

Malibu/Acme Merger Signals Union Of Comic Book & Video Game Industries

CHICAGO—Malibu Graphics Publishing Group, one of the nation's fastest growing comic book publishers, has merged with video game creator and developer Acme Interactive to form Malibu Comics Entertainment, Inc. The new association reportedly marks the first such union between a comic book publisher and video game developer.

Malibu Comics Entertainment has already finalized unique arrangements with Sega, and Sage's Creation (a Sega publisher), calling for the creation of two Sega-Genesis video games based on Malibu Comics' popular comic book series *Ex-Mutants* and *Dinosaurs For Hire*.

Under the new corporate structure, Malibu Graphics president Scott Rosenberg and Acme president Bob Jacob will serve as co-chairmen and co-chief executives of the privately-held Malibu Comics Entertainment Inc.

As a result of the new merger, Malibu Comics Entertainment will be in a position to approach video game manufacturers and publishers as a joint licensor and developer able to span the full creative and tech-

(continued on page 29)

AMOA Jukebox Top 30

FOR MONTH ENDING JULY 1992

THIS CHART	LAST CHART	TITLE SONGWRITER(S)	ARTIST LABEL/DISTRIBUTING LABEL
		★ ★ No. 1 ★ ★	
1	3	ACHY BREAKY HEART D. VON TRESS (BMI)	BILLY RAY CYRUS MERCURY B66522-7
2	1	FRIENDS IN LOW PLACES O. BLACKWELL, E. B. LEE (BMI/ASCAP)	GARTH BROOKS CAPITOL 44647
3	2	SHAMELESS B. JOEL (BMI)	GARTH BROOKS CAPITOL 44800
4	7	BOHEMIAN RHAPSODY F. MERCURY (ASCAP/PRS)	QUEEN HOLLYWOOD 7-64794
5	4	WHAT SHE'S DOING NOW P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57733
6	13	JUMP J. MAULDIN (ASCAP)	KRIS KROSS COLUMBIA 38-74197
7	5	RODEO L. BASTAIN (BMI)	GARTH BROOKS CAPITOL 44771
8	11	TWO OF A KIND B. BOYD, W. D. HAYNES, D. ROBBINS (ASCAP)	GARTH BROOKS CAPITOL 44701
9	12	I CAN'T DANCE T. BANKS, P. COLLINS, M. RUTHERFORD (ASCAP)	GENESIS ATLANTIC 7-87532
10	8	THE THUNDER ROLLS P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS CAPITOL 44727
11	17	EVERYTHING ABOUT YOU K. B. EICHSTAOT, W. W. CRANE IV (ASCAP)	UGLY KID JOE MERCURY B66632-7
12	9	UNDER THE BRIDGE A. KIEDIS, M. BALZARY (BMI)	RED HOT CHILI PEPPERS WARNER 7-1897B
13	—	LET'S GET ROCKED P. COLLEN, J. ELLIOT, R. LANGE, R. SAVAGE (ASCAP)	DEF LEPPARD MERCURY B66568-7
14	25	OLD TIME ROCK & ROLL T. E. JONES, G. H. JACKSON (BMI)	BOB SEGER CAPITOL 57797
15	6	PAPA LOVED MAMA K. WILLIAMS, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57734
16	16	JUST TAKE MY HEART E. L. MARTIN, A. PESSIS (ASCAP)	MR. BIG ATLANTIC B7509
17	10	NEON MOON R. DUNN (BMI)	BROOKS & DUNN ARISTA 12388
18	18	UNCHAINED MELODY ZARET (ASCAP)	RIGHTEOUS BROTHERS COLL 4214
19	—	CRAZY WILLIE NELSON (BMI)	PATSY CLINE MCA 53525
20	14	TO BE WITH YOU E. MARTIN, O. GRAHAME (ASCAP)	MR. BIG ATLANTIC 7-87580
21	24	STROKIN C. CARTER (BMI)	CLARENCE CARTER ICIBAN 10B
22	20	STRAIGHT TEQUILA NIGHT K. ROBBINS, O. HUPP (ASCAP)	JOHN ANDERSON BNA 62140
23	—	THE REAL LOVE BOB SEGER (ASCAP)	BOB SEGER CAPITOL 44761
24	—	MY LOVIN T. McELROY, D. FOSTER (BMI)	EN VOGUE EAST/WEST 7-98586
25	30	SOME KIND OF TROUBLE M. REIO, B. MAHER, O. POTTER (ASCAP/BMI)	TANYA TUCKER LIBERTY 57703
26	19	NOTHING SHORT OF DYING T. TRITT (BMI)	TRAVIS TRITT WARNER 7-18984
27	—	WITHOUT YOU WHAT DO I DO WITH ME R. PORTER, L. D. LEWIS, O. CHAMBERLAIN (ASCAP)	TANYA TUCKER CAPITOL 44774
28	—	MAMA I'M COMING HOME O. OSBOURNE, Z. WYLOE, L. KILMISTER (ASCAP)	OZZY OSBOURNE EPIC ASSOC 74093
29	—	GONE AS A GIRL CAN GET JERRY MAX LANE (BMI)	GEORGE STRAIT MCA ST-54379
30	—	MAYBE IT WAS MEMPHIS M. ANDERSON (BMI)	PAM TILLIS ARISTA 12371

NATIONAL SAMPLING BY RECORO SOURCE INTERNATIONAL (RSI) BASED ON BOTH 45 RPM AND CD POPULARITY.



Malibu (continued from page 28)

nological gamut.

The company's arrangement with Sega licensee Sage's Creation calls for the introduction of *Ex-Mutants* into the marketplace by November of this year. Sega of America will follow with the video game version of *Dinosaurs For Hire* in February of next year. Both are original Malibu Comics titles which enjoy international popularity.

Malibu Comics Entertainment, Inc. is headquartered in Westlake Village, California. Further information may be obtained by contacting Peter Berk of The Lippin Group (Los Angeles) at 213-965-1990.

Nintendo Stops Games Manufacturing; But Will Continue Supplying Software

CHICAGO—Since the recent departure of most of the members of its coin-op sales staff, Nintendo of America has been the subject of much speculation in the trade regarding its future role in the coin-op industry. The rumors were finally put to rest during the company's July 31 distributor meeting when senior vice president Howard Lincoln made the official announcement that Nintendo of America would discontinue manufacturing coin-op equipment...because this division "had not been profitable for some time."

Also disclosed, however, was the company's intention to continue to supply software systems and, in this regard, Nintendo's Matt Davison gave a review of present and future titles for the Super System. Among the new titles mentioned are: NCAA Basketball; *Skins* (a golf game); *Amazing Tennis* and *Out Of This World* for the Super System. Additions to the Play Choice library include *Ninja Gaiden 3* and *Bomber Man*. Ocean of America will continue to develop games for Nintendo.

There are numerous software paks currently available for the Play Choice operators along with a growing list of titles for the Super System.

The three-day farewell event was staged at the Four Seasons Hotel in Seattle and, as noted by Howard Lincoln, was Nintendo's way of expressing its gratitude to distributors for their support and friendship.



Gathered at the *Super System* upright, following the announcement of Nintendo's exit from coinbiz, are company execs: Matt Davison, Kris Holley, Minoru Arakawa, Howard Lincoln and Linda Weber.



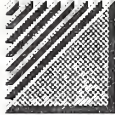
At the cocktail party—as the sun began to set—are: C.A. Robinson & Co.'s Ira Bettelman with Peggy, Jon and Joel Kleiman of Pioneer in Wisconsin.



Pictured at the champagne reception that was held the night before the meeting are: Yoko and Minoru Arakawa (Nintendo proxy) with Scott Sammons (Game Sales-Memphis) and Susan Murrman.



Here's a shot of Chris & Kim Vecchione (l-r) of Mondial-Philly with Debbie & Johnny Bilotta Jr. (Bilotta-NYS) in the Four Seasons lobby.



Sega Distribs Gather in Napa, To View New Product Lineup

CHICAGO—The beautiful Silverado Country Club in Napa, California provided the setting for the August 3-5 distributor meeting and new product presentation, hosted by Sega Enterprises (USA). The distributors in attendance were impressed by both the surroundings and the lineup of products revealed by company execs Tom Petit and Ken Anderson.

The all-star cast of games was led by *Stadium Cross*, the new motorcycle racing simulator which features two moving cycle seats and two monitors; and provides all of the thrilling excitement motocross racing can offer. (Check the 8/8/92 edition of *Cash Box* for further specifics about this piece.) Next up, was *Golden Axe, The Revenge Of Death-Adder*, a video that will be available in both dedicated and kit versions. The scenario here focuses on a battle arena that has advanced to the next generation, via Sega's System 32, which creates a sense of realism in a fantasy world. Dynamic play action—jump kicking, running, riding monsters, and stone slinging—with each stage offering various highlight scenes. Another cast member was *Holosseum*, Sega's latest hologram game where you have 3-D like characters, controlled by players in judo, karate and kick boxing. This is the conversion for *Time Traveler*, the factory's initial hologame. Let us not forget redemption equipment, since this is also part of the Sega lineup, which includes *Awesome Rat*, *Awesome Loop* and *Hi Tension*. Operators can buy the cabinet and then switch the playboards according to their needs.

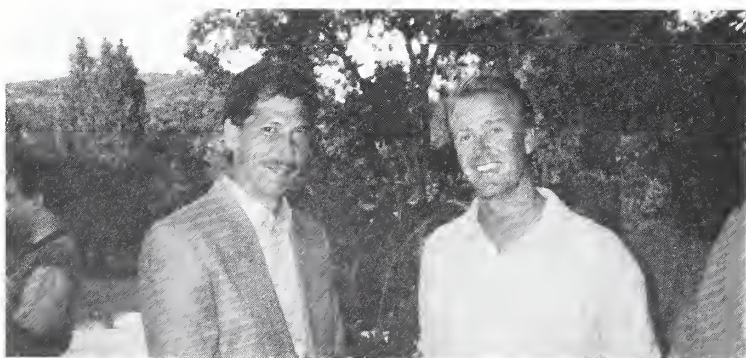
Tom Petit told distribs that, at this year's AMOA convention, Sega would also be showing a new product that reflects the company's future plans. It is a driving piece called *Virtua Racing* and it represents the factory's involvement in virtual reality.



Sega's Ken Anderson (l-r) and Belam's Mark Haim engage in some serious shop talk as a player tries his hand at *Holosseum*, the factory's new hologram game.



Another cocktail party shot. Did we mention the weather was perfect for this outing! Surrounding Angie Anderson are (l-r) Cleveland Coin's Herman Fox and Atlas Dist.'s Ed Pellegrini.



Scenic Napa Valley—what a perfect locale! Betson's Bob Boals (l-r) and Sega USA's Tom Petit are pictured at Sega's welcoming cocktail party.



Even management enjoyed playing the games—and why not! Here we have M. Nakagawa, Tom Petit, Ken Anderson and Brian Kopf showing how it's done at *Stadium Cross*!

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