

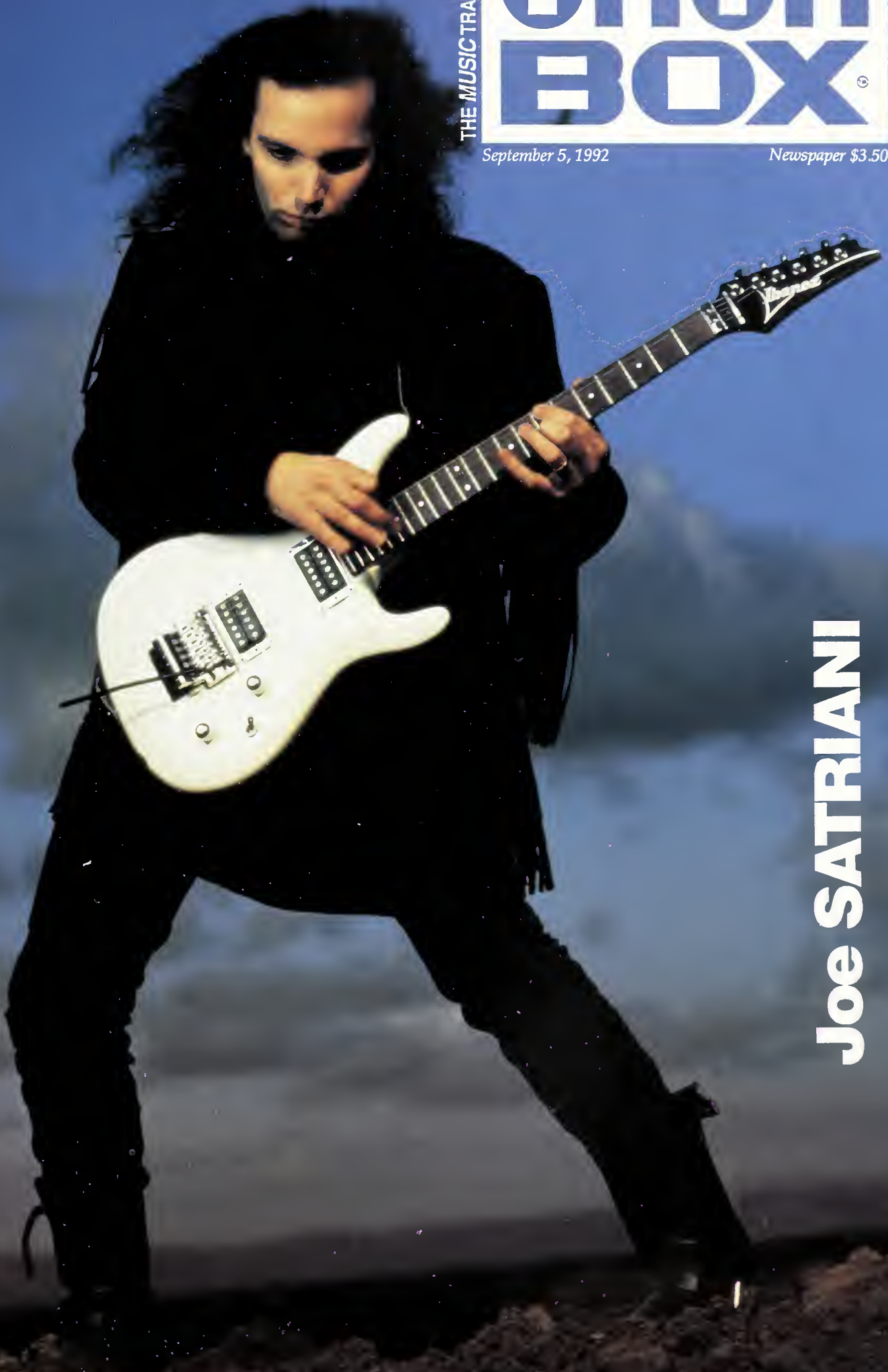
THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

September 5, 1992

Newspaper \$3.50



Joe SATRIANI

CASH BOX

THE MUSIC TRADE MAGAZINE

STAFF BOX

GEORGE ALBERT
President and Publisher

FRED L. GOODMAN
Editor In Chief/General Manager

CAMILLE COMPASIO
Director, Coin Machine Operations

LEE JESKE
New York Editor

RANDY CLARK
Los Angeles Editor

MARKETING

MARK WAGNER
Director, Nashville

MILT PETTY (LA)

EDITORIAL

MICHAEL MARTINEZ, Assoc. Ed.
(LA)

JOHN GOFF, Assoc. Ed. (LA)

BERNETTA GREEN (New York)

CORY CHESHIRE, Nashville Editor

STEVE GIUFFRIDA (Nashville)

BRAD HOGUE (Nashville)

GREGORY S. COOPER—Gospel (Nashville)

CHART RESEARCH

RAYMOND BALLARD, Chart
Coordinator (LA)

CHERRY URESTI (LA)

JOHN GILLEN (LA)

JOHN COSSIBOOM (Nash)

CHRIS BERKEY (Nash)

PRODUCTION

JIM GONZALEZ, Art Director

CIRCULATION

NINA TREGUB, Manager
CYNTHIA BANTA

PUBLICATION OFFICES**NEW YORK**

157 W. 57th Street (Suite 503)
New York, NY 10019

Phone: (212) 586-2640

Fax: (212) 582-2571

HOLLYWOOD

6464 Sunset Blvd. (Suite 605)
Hollywood, CA 90028

Phone: (213) 464-8241

Fax: (213) 464-3235

NASHVILLE

50 Music Square West (Suite 804)
Nashville, TN 37203-3212

Phone: (615) 329-2898

Fax: (615) 320-5120

CHICAGO

1442 S. 61 St. Ave.
Cicero, IL 60650

Phone: (708) 863-7440

BRAZIL

CHRISTOPHER PICKARD
Est. da Gavea, 611/BL.2/304
Rio de Janeiro - RJ 22.610 - Brazil
Phone/Fax: (55-21) 322-2290

ITALY

MARIO DE LUIGI
"Music e Dischi"
Via De Amicis 47 201233
Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN

2-F Fujishiro-Bldg.
4-Chome, 30-4, Shinbashi
Minato-ku

Tokyo, Japan 105

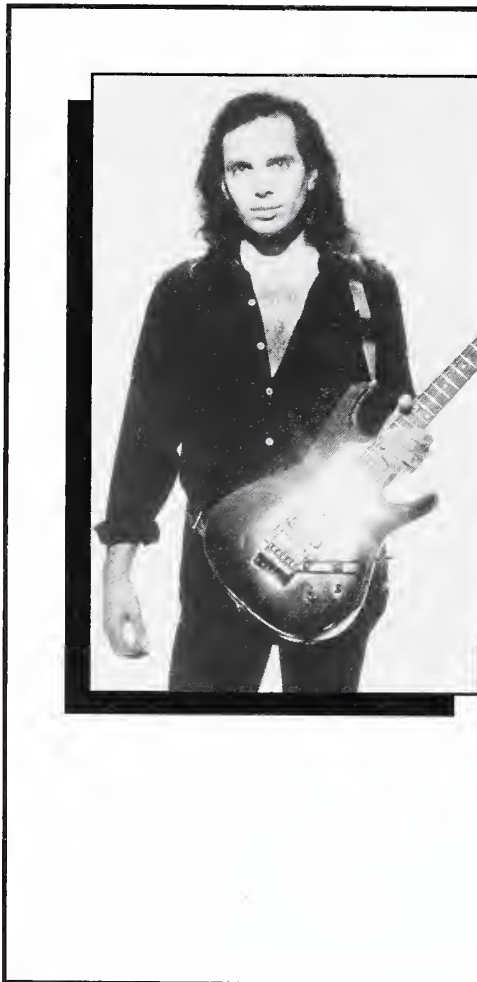
Phone: 03 (5401) 2065

Fax: 03 (5401) 2067

UNITED KINGDOM

CHRISSEY ILEY
Flat 3, 51 Cleveland Street
London W1P5PQ England
Phone: 01-631-1626

CASH BOX (ISSN 0008-7289) is published weekly (except Christmas holidays) by Cash Box, 157 W. 57th Street, Suite 503, New York, NY 10019 for \$180 first class. Copyright 1992 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to CASH BOX, 157 W. 57th Street, Suite 503, New York, NY 10019

**COVER STORY****Joe Satriani**

HE'S BEEN CALLED A "GUITAR GOD". Joe Satriani doesn't quite go along with that. After all, it took him almost two years to complete his current creation *The Extremist*, the Relativity Records album which he describes as "an attempt at defining the rock instrumental more clearly and with more intensity than ever before."

"The key was, I didn't settle. I kept pushing until I had the right elements," says Satriani. Those elements include the rhythm section of brothers Matt and Greg Bissonette on bass and drums, a set of songs Satriani considers his best yet and co-producer Andy Johns who Satriani credits with bringing "...to life the soul, spirit, and heart of my songs. The sound he got was so overwhelmingly huge and exciting that I was inspired to play in a way I always knew I could, but had never attempted before." Those "before" attempts include the platinum *Surfing With The Alien*, gold *Dreaming #11 EP*, gold *Flying In A Blue Dream*—all of which garnered Grammy nominations—and *Not Of This Earth*.

"Every record I've ever done has always been a departure from the one before," Satriani states. His desire on *The Extremist* was to depart from the methodology of past efforts and "get back to basics and use live musicians on all the tracks to try to capture that magic which can only take place when people are playing together and reacting to one another," he says. "I don't think any of my previous records have truly captured me from the start to finish like this one does."

Guitar God? *Extremist*? Perfectionist?—Joe Satriani, taking it to the limits. (Cover photo: Mark Leialoha)

NUMBER ONES**POP SINGLE**

November Rain
Guns-N-Roses
(Geffen)

R&B SINGLE

Give U My Heart
Baby Face
(LA FACE)

COUNTRY SINGLE

What Kind of Fool Do You Think I Am
Lee Roy Parnell
(ARISTA)

RAP SINGLE

Crossover
EPMD
(RAI/Chaos)

POP ALBUM

Some Gave All
Billy Ray Cyrus
(Mercury)

R&B ALBUM

Funky Divas
En Vogue
(Atco /East West)

COUNTRY ALBUM

Brand New Man
Brooks & Dunn
(ARISTA)

GOSPEL ALBUM

My Mind Is Made Up
Rev. Milton Brunson & Singers
(WORD)

DANCE SINGLE

Jump!
The Movement
(SUNSHINE/ARISTA)

CONTENTS**COLUMNS**

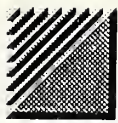
Country Music	21
East/West Coast	6
Rhyme/Rap	13
Rhythm	11
On Jazz	9
Indie News	8
Vid Biz	14

CHARTS

Top 30 Rap LPs & Singles	13
Top 75 R&B LPs	11
Top 100 R&B Singles	12
Top 200 LPs	16
Top 100 Pop Singles	4
Top 100 Country Singles	22
Top 75 Country LPs	23
Top 40 Gospel LPs	19
Top 30 Black Gospel Singles	20
Top 10 Soundtrack Albums	15
Top 10 Music Video Sales	14
Top 30 Video Rentals	14

DEPARTMENTS

News	3
Executives on the Move	3
Country	21
Gospel	18
Coin Machine	27
Classifieds	31



Copyright Industries Wary Of NAFTA

By M.R. Martinez

UNITED STATES COPYRIGHT INDUSTRIES remain leery about the tentative North American Free Trade Agreement (NAFTA) recently entered by the Bush Administration with Mexico and Canada, and members of this industry say they will be closely examining the agreement to determine if it will adequately protect copyright protections for music recordings and publishing, film and video and computer software. So far, the most strident opposition to the NAFTA, which has been submitted to congress for "fast track" passage, has come from the Motion Picture Assn. of America. MPAA officials remain concerned that the recently concluded NAFTA negotiations did not adequately deal with the Canadian Free Trade Agreement's "cultural industry exemption." This exemption allows Canada to limit TV programming of U.S. origin to 40% of the shows aired on Canadian airwaves. Such quotas, other segments of the entertainment industry believe, could eventually lead to import quotas on recordings and other entertainment software.

The Washington D.C.-based International Intellectual Property Alliance, which said that its member associations, (the MPAA, RIAA, National Music Publishers Assn. etc.), recently issued a statement which said, "After IIPA members have examined the complete text and fully considered the potential impact of the agreement, the IIPA will have further statement." Spokesmen for the various associations have been reticent to discuss aspects of the trade package, which has been under fire by U.S. labor organizations and environmental groups. President Bush praised the tentative pact struck in mid-August and said that if passed as is it would lead to 400,000 new jobs by 1995. But detractors say that there will be a hemorrhage of jobs in the U.S., mainly to the economically depressed Mexican marketplace. Sen. Don Riegle (D-Mich.) has led vocal opposition to the the Bush NAFTA plan, calling it a "jobs program for Mexico." Environmentalists say the agreement would permit U.S. corporations to operate from manufacturing plants below the border without the added cost of complying with more stringent U.S. environmental safeguards.

There is also opposition to the Bush Administration's employment of the "fast track" legislative passage of the measure. Last year a consortium of labor groups, entertainment industry lobbyists and environmental advocates lashed out—unsuccessfully—against the fast-track procedures during a presentation in Washington D.C. The Bush Administration has repeatedly assured IIPA member groups that the "national treatment/contractual rights" provisions of the agreement will satisfy IIPA's goals. The IIPA is attempting to introduce similar protections in their Uruguay round of negotiations for the GATT, which is still being deliberated and will surely not be addressed until after the presidential election.

At stake, according to the copyright industries here, is the loss of significant revenues and employment. According to a report titled, "The Copyright Industries in the U.S. Economy," these industries grew at more than twice the rate than any comparably-sized sector of the U.S. economy. In 1989 copyright industries accounted for more than \$17 billion in revenues, or 3.3% of the U.S., GNP, and export earnings for that year were estimated to be more than \$22 billion.

Total-ly Awesome!



Tabu/A&M rockers Total Eclipse were the guests of honor at a recent company barbecue before their sold-out show at the Roxy. The group is currently on tour to support their self-titled debut album. Pictured (l-r) are: J.B. Brenner, v.p. album promotion, A&M; Myles Mangram, manager; Dre Baby, Dave Brown, Bernie K., Victor Johnson, Total Eclipse; Guy Abrahams, director of A&R, Tabu; Bill Gilbert, v.p. sales, A&M; Walker Baron, son of A&M's v.p. of publicity Diana Baron; Charles Kimball, manager; and Jill Glass, product manager, A&M.

ON THE MOVE



Paar



Doherty



Hendricks



Hochwald



Bailey



Millman



Shamess



Hauseman

■ PolyGram Group Distribution has promoted **Jim Caparro** to president, following the departure of Gary Rockhold "to pursue other career interests."

Caparro has been executive vice president of PGD since its 1990 inception. **David B. Blaine**, formerly vice president, sales administration, has been upped to senior vice president. ■ **David Kershenbaum** has decided to leave his position as co-president of **Morgan Creek Music Group** to "pursue creative interests." He was one of the company's founding partners. ■ **Mercury Records** has named **Luke Lewis** president and promoted **Harold Shedd** to senior vice president, creative of its Nashville division. Shedd has been with Mercury/Nashville for three-and-a-half years, while Lewis comes to the label from UNI Distribution. Mercury has also upped **Howard Paar** to vice president, media & artist relations, West Coast; he had been senior director in the division. ■ **Ged Doherty** has been appointed vice president, international marketing, **Epic Records**, which he joins from his own Renegade Artists Management. And ■ **Kim Jakwerth** has been appointed director, television media, Epic Records, a newly created position. She had been at Arista since 1988. ■ **Gotham Advertising**, Sony Music's in-house ad agency, has promoted **Kyle McDonald** to media manager, a newly created position. ■ **GRP Records** has named **Frank Hendricks** as director of European Operations; he joins the label from Sony Music International. And **Richard Veloso** has been named supervisor of creative services. ■ **Charisma Records** has made a pair of A&R promotions: **Peri Hochwald** becomes director, A&R, East Coast, and **Keith Bailey** becomes director, A&R, West Coast. ■ **BMI** has named **Steven Blinn** director, media relations/licensing in New York; he was most recently at the Bates Company, a New York PR firm. ■ **Duff Marlowe**, recently a pop music critic for the *Los Angeles Times*, has been named senior director, A&R, **Chrysalis Records**, where he used to serve in the A&R division. ■ **SBK Records** has promoted **Pete Ganbarg** to director, A&R; he has been A&R manager for the past three years. ■ **David Millman** has been appointed to the newly created position of head of publicity at **Giant Records**. He was most recently national director of publicity for I.R.S. Records. ■ **Private Music** has announced three staff promotions in its Los Angeles office. **Heather Donigulan** has been named manager of creative services. She was coordinator of the department for two years. **Stephanie Kavoulakos** is now manager of publicity & artist relations, promoted from coordinator; and **Kathryn Keller** has been promoted to director of office operations from manager of finance. ■ **Arista Records** has announced new appointments within its sales department. **Nancy Shamess** assumes the role of West Coast regional director. Most recently, she was the national accounts director for I.R.S. Records. **Patricia Hauseman** becomes the manager of alternative marketing. She previously was East Coast manager of alternative marketing at Atlantic Records.

national accounts director for I.R.S. Records. **Patricia Hauseman** becomes the manager of alternative marketing. She previously was East Coast manager of alternative marketing at Atlantic Records.

CASH BOX CHARTS

TOP 100 POP SINGLES



#1 SINGLE: Guns-N-Roses



HIGH DEBUT: Swing Out Sister #77



TO WATCH: Celine Dion #39

CASH BOX • SEPTEMBER 5, 1992

		Total Weeks ▼	Last Week ▼
1	NOVEMBER RAIN (Geffen 4387)	Guns-N-Roses	1 12
2	END OF THE ROAD (Motown 2178)	Boyz II Men	2 7
3	BABY-BABY-BABY (LaFace/Arista 2-4028)	TLC	3 13
4	THIS USED TO BE MY PLAYGROUND (Sire/Warner 18822)	Madonna	4 10
5	BABY GOT BACK (Def American 4-18943)	Sir Mix-A-Lot	5 19
6	HUMPIN' AROUND (MCA 54342)	Bobby Brown	9 5
7	GIVING HIM SOMETHING HE CAN FEEL (Atco/East 98560)	En Vogue	7 13
8	STAY (London 869 730)	Shakespeare's Sister	10 9
9	LIFE IS A HIGHWAY (Capitol 44815)	Tom Cochrane	6 16
10	JUST ANOTHER DAY (SBK K219748)	John Secada	8 23
11	THE ONE (MCA 2263)	Elton John	11 11
12	ACHY BREAKY HEART (Mercury 866522)	Billy Ray Cyrus	12 17
13	COME & TALK TO ME (MCA 54175)	Jodeci	13 10
14	ALL I WANT (Columbia 4359)	Toad The Wet Sprocket	19 13
15	KEEP ON WALKIN' (A&M 75021)	CeCe Peniston	23 12
16	WARM IT UP (Ruffhouse/Columbia 74376)	Kris Kross	14 13
17	DO I HAVE TO SAY THE WORDS (A&M 1611)	Bryan Adams	20 6
18	I'LL BE THERE (Columbia 74330)	Mariah Carey	15 14
19	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA 54403)	Patty Smyth/Don Henley	38 5
20	I WANNA LOVE YOU (Giant 18950)	Jade	22 8
21	JESUS HE KNOWS ME (Atlantic 87454)	Genesis	24 6
22	EVEN BETTER THAN THE REAL THING (Island 866977)	U2	21 10
23	IF YOU ASKED ME TO (Epic 34-74277)	Celine Dion	16 19
24	YOU REMIND ME (FROM "STRICTLY BUSINESS") (Uptown/MCA 54327)	Mary J. Blige	17 11
25	UNDER THE BRIDGE (Warner Bros. 18978)	Red Hot Chill Peppers	18 18
26	WISHING ON A STAR (Epic 74343)	The Cover Girls	26 14
27	THE BEST THINGS IN LIFE ARE FREE (Perspective/A&M 0010)	Luther Vandross And Janet Jackson	27 14
28	GIVE U MY HEART (LaFace 4026)	Babyface	34 10
29	CROSSOVER (RAL/Chaos 74173)	EPMD	29 6
30	TOO FUNKY (Columbia 74353)	George Michael	25 12
31	TAKE THIS HEART (Capitol 44782)	Richard Marx	28 13
32	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	51 3
33	FRIDAY I'M IN LOVE (Elektra 64742)	The Cure	30 13
34	JAM (Epic 4583)	Michael Jackson	32 9
35	TENNESSEE (Chrysalis 23829)	Arrested Development	33 16
36	MY LOVIN' (Atco/EastWest 98586)	En-Vogue	35 24
37	SLOWLY (RCA 62271)	Stacy Earl	36 13
38	GIVE IT UP (SBK 53098)	Wilson Phillips	41 4
39	NOTHING BROKEN BUT MY HEART (Epic 74336)	Celine Dion	56 5
40	EVERYBODY'S FREE (Epic 4708)	Rozalla	45 6
41	TWILIGHT ZONE (Radikal/Critique 15486)	2 Unlimited	37 6
42	DAMN, I WISH I WAS YOUR LOVER (Columbia 38-744164)	Sophie B. Hawkins	39 20
43	HAVE YOU EVER NEEDED SOMEONE SO BAD (Mercury 864-136)	Def Leppard	88 2
44	MAKE LOVE LIKE A MAN (Mercury 864038)	Def Leppard	40 13
45	WE WILL ROCK YOU/WE ARE THE CHAMPIONS (Hollywood 64725)	Queen	44 5
46	JUMP! (Sunshine Arista 1-2456)	The Movement	50 4
47	WHEN I LOOK INTO YOUR EYES (Epic)	Firehouse	63 5
48	LITHIUM (DGC 19134)	Nirvana	48 4

		Total Weeks ▼	Last Week ▼
49	NOT ENOUGH TIME (Atlantic 87437)	INXS	76 2
50	THE LETTER (Curb 1008)	Wayne Newton	52 7
51	SYMPHONY OF DESTRUCTION (Capitol)	Megadeth	54 4
52	CRUCIFY (Atlantic 82399)	Tori Amos	55 10
53	DEVINE THING (Big Life/Mercury 865-764)	Soup Dragons	59 5
54	GOOD STUFF (Reprise 18895)	B-52'S	31 12
55	REMEDY (Def American/Reprise 18877)	The Black Crowes	42 12
56	ALWAYS THE LAST TO KNOW (A&M)	Del Amitri	61 5
57	HOLD ON MY HEART (Atlantic 87481)	Genesis	43 16
58	SLOW DANCE (Jive 42092)	R. Kelly & Public Announcement	84 2
59	JUST FOR TONIGHT (Wing/Mercury 865-888)	Vanessa Williams	46 15
60	SLOW MOTION (Giant 24429)	Color Me Badd	53 18
61	I WILL REMEMBER YOU (A&M 1600)	Amy Grant	58 19
62	WHEREVER I MAY ROAM (Elektra 64741)	Metallica	64 8
63	MIDLIFE CRISIS (Slash/Reprise 5498)	Faith No More	66 8
64	NOBODY WINS IN THIS WAR (RCA 62270)	Mitch Malloy	65 4
65	HONEY LOVE (Jive 42031)	R. Kelly & Public Announcement	60 10
66	KICKIN' IT (Virgin 12594)	After 7	69 3
67	THE HITMAN (Interscope 98506)	AB Logic	78 5
68	MONEY CAN'T BUY YOU LOVE (Perspective/A&M 0011)	Ralph Tresvant	49 7
69	CONSTANT CRAVING (Sire/Warner Bros. 18942)	k.d. Lang	72 5
70	WOULD I LIE TO YOU (Capitol 44809)	Charles & Eddie	94 2
71	BOHEMIAN RHAPSODY (Hollywood 64794)	Queen	62 24
72	RHYTHM IS A DANCER (Arista 1-2437)	Snap	90 3
73	EVERYTHING ABOUT YOU (Stardog Mercury 868823)	Ugly Kid Joe	67 25
74	REAL LOVE (Chrysalis/ERG 50401)	Slaughter	81 2
75	STAY (Epic 74324)	Giant	74 8
76	WHERE DOES THAT LEAVE LOVE (Columbia 74425)	George Lamond	70 4
77	AM I THE SAME GIRL (Fontana/Mercury)	Swing Out Sister	DEBUT
78	1-4-ALL-4-1 (Biv/Motown 10 2171)	East Coast Family	96 2
79	FOREVER LOVE (Giant)	Color Me Badd	DEBUT
80	CALIFORNIA HERE I COME (Columbia 74594)	Sophie B. Hawkins	79 5
81	HOW ABOUT THAT (Atco)	Bad Company	DEBUT
82	GET WITH U (Mercury 864 080)	Lidell Townsell & M.T.F.	82 3
83	YOU'VE GOT A WAY (Geffen)	Kathy Troccoli	71 8
84	THANK YOU (Epic 74438)	The Cover Girls	DEBUT
85	YOU WON'T SEE ME CRY (SBK 07385)	Wilson Phillips	47 18
86	REAL LOVE (Uptown/MCA 54455)	Mary J. Blige	DEBUT
87	JUS LYKE COMPTON (Profile 5372)	D.J. Quik	80 6
88	ALL SHOOK UP (FROM HONEYMOON IN VEGAS) (Epic 74422)	Billy Joel	92 2
89	KEEP IT COMIN' (Columbia 74432)	C + C Music Factory	86 3
90	JUST TAKE MY HEART (Atlantic 4-87509)	Mr. Big	68 20
91	BANG BANG (Elektra 64735)	David Sanborn	DEBUT
92	RIGHT NOW (Warner Bros. 18819)	AI B. Sure!	DEBUT
93	JUMP (Columbia 74197)	Kris Kross	57 22
94	IT DOESN'T MATTER (RCA 62325)	Tyler Collins	DEBUT
95	ANOTHER MINUTE (SRC/Zoo 14036)	Cause & Effect	85 7
96	WHY (Arista 1-2419)	Annie Lennox	75 15
97	COUNTDOWN (Reprise)	Lindsey Buckingham	DEBUT
98	REACH FOR THE SKY (Epic 74335)	Firehouse	89 11
99	STRAWBERRY LETTER 23 (Qwest/Warner Bros 18919)	Tevin Campbell	73 13
100	SAVE THE BEST FOR LAST (Wing/Mercury 865136)	Vanessa Williams	77 31

By Randy Clark

SINGLES

■ **NIRVANA:** "Lithium" (DGC PRO-CD-4429)

Well, 1991's surprise boys of summer are still milking their multi-platinum *Nevermind* album for all they can get. This latest single incorporates all the "who the hell cares?" attitude we've all grown to know from this, the benchmark model of the Seattle grunge bands. Low-key verses backed only by bass and drums fall hard into the choruses of power-chording and yelling that seem to be the alternative rage. Produced by Butch Vig and Nirvana.



■ **ASIA:** "Who Will Stop The Rain" (Great Pyramid JPS 1 819-2)

After a seven-year absence from a totally new studio recording, and some changes in membership, Asia's forthcoming album *Aqua* has already received high acclaim in Japan and Europe. The initial single features a strong harmonic blend and a new vocalist/bassist, John Payne, fronting the fat keyboard sound of founding member and producer, Geoff Downs. The classic Asia sound has been modified slightly, but what the hell, it's the '90s.



■ **LINDSAY BUCKINGHAM:** "Countdown" (Reprise PRO-CD 5526)

If you were wondering what happened to the sound of Fleetwood Mac, you need not listen further than the guitarist's latest solo album, *Out Of The Cradle*. The new single is more proof of Lindsay's powerful influence on the former band's pop sound. Although it worked for most of us with the girls singing, props must be given to the creative side, and Lindsay hasn't stopped creating pop grooves just yet. He produces himself along with Richard Dashut.



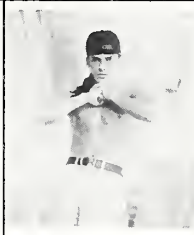
■ **JIMMY NAIL:** "Ain't No Doubt" (Atlantic PRCD 4736-2)

An English television actor, who just so happens to play bass and sing, Nail has released a tongue-in-cheek dance groove from his *Growing Up In Public* lp. "Ain't No Doubt" has its roots in seventies soul and disco, which is enjoying a club popularity in the UK right now. Jimmy talks a little on the verses, borrows a girl voice for the bridge then sings the almost military-march sounding chorus. The song entered the U.K. pop charts at #1.



■ **GERARDO:** "Here Kitty Kitty" (Interscope PRCD 4711-2)

If you really have a hankering for this sort of PG-rated, teeny-bop rap, then this song could be for you. Complete with an opening belch and obvious lyrical insinuations between kitty and pussy (cats), Gerardo raps his way into schoolyard bathroom humor, taking this "artform" to a new and painfully silly low. What did you expect? Produced by Tony G. and the Baker Boys. If this song catches on maybe you'll read another review like the one below.



■ **"WEIRD AL" YANKOVIC:** "Taco Grande" (Scotti Bros. SBDJ 75338-2)

Obviously, there's a market out there for the comic parodies of contemporary songs, what with the chart position of Yankovic's latest collection entitled, *Off The Deep End*. Ripping Gerardo's career-establishing single, "Rico Suave," Al puts it all into perspective in a light we can all relate to. Hot off the heels of "Smells Like Nirvana," Yankovic's territory is wide open and no one is safe. It's better that way. Thankfully, he produces himself.



ALBUMS

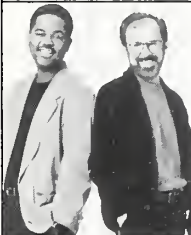
■ **UGLY KID JOE:** *America's Least Wanted* (Mercury 314 512 571-4)

One of the surprises of the year has been the overwhelming success of "the Kid's" debut EP, *Ugly As They Wanna Be*. The band hasn't really done much in the way of change for their first full-length release, (13 cuts, two of which were on the EP) although they still maintain the same street-smart-ass vibe that put them on the map, and may be recorded a little better this time around. Produced by Mark Dodson (Anthrax, Judas Priest).



■ **BOB JAMES/EARL KLUGH:** *Cool* (Warner Bros. 9 26939-2)

They won a Grammy in '79 for *One Of A Kind*, released *Two Of A Kind* in '83 and now nine years later these two instrumentalist/composers have brought back the same players as the '79 effort. Guitarist, Klugh was *Cash Box's* "Jazz Artist Of The Year" in 1980, and James has received much notoriety as a jazz pianist from his "Taxi" theme, as well as a member of the group, Fourplay. This is an exceptional jazz album. Bob and Earl produce.



■ **ERIC EDEN:** *grooving up slowly* (A&M 75021 5395 2)

Eric's songwriting style borders on the grandiose, a little unusual for a pop album. But the collection of 12 tracks is filled with different moods, and interpretations. Eric's arrangements also lend themselves to the bizarre, the odd blending of different orchestral sounds and instruments in an eclectic, almost Prince/Rundgren approach. AC stuff with a pop twist here. Eden writes with his brother, Mark Mazzetti, and produces himself.



■ **THE PARTY:** *Free* (Hollywood HR-61358-2)

This teenage vocal group has had chart success with "In My Dreams," a cut from their *In The Meantime, In Between Time* release. Meanwhile the group has also seen some time on the road with High-Five, Vanilla Ice and Taylor Dayne. The contrived, teenybopper dance grooves and ballads on this latest effort will only cement this act in the teen-mags. There are some talented producers and songwriters assembled here, including Teddy Riley, Dr. Dre, Cliff Magness and Steven Bray.



■ **REIN SANCTION:** *Mariposa* (Sub Pop SP161b)

Okay, something hits and they drive it into the ground. This typical Sub Pop act isn't the group that put the word "grunge" on the lips of America, but they might be the ones to redefine it. More outcast, rebellious noise here, folks, but make no bones about it, this is what they want. Now it's up to the rest of the world to decide if this is what we want. Proof once again that too much of anything is not good. Produced by Seattle sound-man, Jack Endino.



■ **DANCE WITH A STRANGER:** *Dance With A Stranger* (RCA 07863 66043-2)

This Norwegian quartet has, for two years in a row, won that country's Grammy equivalent for "Artist Of The Year." Their American record debut is an amalgam of the band's previous three European lps. Lead singer/lyricist, Elg's voice is unique in a soulful/pop sense (a little Daltrey-ish). The band uses solid grooves and a "togetherness" vibe which has been honed from extensive touring. There are some strong songs on the 11-cut CD produced by Bjorn Nessjo.



POP SINGLES LOOKING AHEAD

CASH BOX • SEPTEMBER 5, 1992

1. IT'S A SHAME ABOUT RAY (Atlantic) Lemonheads
2. IN TRANCE (RCA) Kik Tracee
3. FRACTAL ZOOM (Opal/Warner Bros.) Brian Eno
4. WHAT GOD WANTS, PART 1 (Columbia) Roger Waters
5. ASHES TO ASHES (Virgin) The Wallflowers
6. DONNA EVERYWHERE (Giant) Too Much Joy
7. FIREPILE (Sire) Throwing Muses
8. DIRTY BLACK SUMMER (Def American) Danzig
9. EX GIRL TO NEXT GIRL (Chrysalis) Gang Starr
10. YOU LIED TO ME (Polydor) Cathy Dennis
11. LOVE ME TONIGHT (Micmac) Cynthia
12. NOW THAT THE MAGIC HAS GONE (Capitol) Joe Cocker
13. IF THERE HADN'T BEEN YOU (Liberty) Billy Dean
14. MY SIDE OF TOWN (Giant) Dennis Robbins
15. RIVER OF DREAMS (MCA) Glenn Frey

PICK OF THE WEEK:

■ **BELA FLECK & THE FLECKTONES:** *UFO TOFU* (Warner Bros. 9 45016-2)

With musicianship so extraordinary, and cutting across so many styles and formats, Bela Fleck & The Flecktones' new release has got something for everyone. Although it may be difficult to accept somebody who plays a banjo, at first, all anyone needs to do is listen. A clear sign of the respect paid so far to this relatively new group, is the band's three Grammy nominations and their rise to #1 on the Contemporary Jazz chart with *Flight Of The Cosmic Hippo*. *UFO TOFU* was recorded live in the studio with no sequencing or quantizing, an amazing claim as you will hear if you put on the 12-cut CD. Fleck composes almost all the tracks and produces with the help of the band.



EAST COAST

By Lee Jeske



If this scene looks appealing, head for 46th St. between Sixth and Madison any time on Sept. 6, when Brazilian Independence Day will be celebrated with sambas, caiparinhas and a free performance by MPB star Lulu Santos.

BYRNE-ING DOWN THE HOUSE: You'd a thought that David Byrne didn't really need the Talking Heads. After all, he was their songwriter and singer, it was his quirky persona that put them on the musical map in the first place, putting himself on the cover of *Time* magazine in the process. Like Sting and the Police, you'd a thought that Byrne would do fine out there on his own, since he could sound like the Talking Heads without Jerry Harrison, Tina Weymouth and Chris Frantz, but they couldn't sound like the Talking Heads without him.

David Byrne's solo career is now stumbling through its second tour. The first tour followed the release of *Rei Momo* and it picked up the album's Latin American conceits: Byrne toured in front of a salsa big band and, for the most part, played the album. I liked the album, but I felt the concert was kind of limited—two hours of David Byrne-ified salsa was a bit much.

On this tour, which follows *Uh-oh*—an album I also like—Byrne needed to bring it all together, to weave the Talking Heads songs in, in an interesting way, while not letting go of his current interests in salsa and Brazilian music. He needed to find the balance that Paul Simon achieved on his last tour.

Judging from his concert at the Beacon Theatre, it didn't work. Byrne is still leading a salsa band, and their attempts at Talking Heads songs sounded hollow, empty—the new clothes didn't really fit the old songs. And the new songs—good songs, with typically wry, humorous Byrne lyrics—were blasted away by the mundane Latin horns and the ear-splitting volume; they got lost in the sauce. Although the crowd was up and dancing—if you don't dance to salsa, you don't dance—the concert had little edge, little excitement, and most of that was stuffed into Byrne's short solo opening set, which featured just him, his acoustic guitar and a drum machine (a mini version of a private album-launching CBGB's show I attended, and reported on, earlier in the year).

Wasted here was George Porter Jr., the incredibly funky bassist from New Orleans' incredibly funky *Meters*. Byrne—whose audience is dwindling (the Beacon Theatre engagement was supposed to be a multi-night affair, but ticket demand kept it a one-nighter)—should have skipped the salsa horns for this all-important second tour and built a small, tight funk/world music ensemble around Porter. Rather than salsa up the old songs, he should have Talking Heads-ed up the new songs.

Byrne, who will be touring until October, was in great voice—his singing has really come into its own—but something was missing. One imagines that his next tour will find that something. Namely the Talking Heads.

WEST COAST

By Randy Clark



Bobby Brown

WHEN THE INDUSTRY WANTS to make a lot of noise about a new release, it most assuredly can. Especially when the record company ties the artist in with corporate sponsors. The package deal. The big push. The hype.

Thousands of records are released each year with no more fanfare than the publicity department sending copies to the press and promotion sending copies to radio. Some don't even get that much. Then, of course, there is the assorted array of release/listening parties, with their widely varied budgets (which I have written about here from time to time). None of which has come close (in recent memory) to the spending spree and hoopla surrounding the latest release on MCA from Bobby Brown, singularly titled, *Bobby*.

Monday last, in a combined promotional tie-in from MCA Records (who owns Bobby), Universal Studios (who owns the label), Technics (the electronics manufacturer, marketed by Panasonic and owned by Matsushita who owns the whole enchilada, and who is actively pitching its new DCC players), and the Pepsi-Cola Company (any one of these on their own, would be enough, wouldn't you think?) threw a massive wingding on the back lot of Universal Studios with an over-abundance of just about every kind of indulgence you could think of.

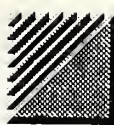
Over 1,000 guests were shuttled onto the heavily guarded back lot, to the mas-

sive multi-leveled patio by way of the Studio Tour trams, where the elaborate setting encompassed four different levels of food, drink, dance floors, video walls and monitors, a V.I.P. area, and a stage set up for a live satellite radio broadcast, TV cameras, huge blow-up posters of Bobby, and sound throughout.

The funny thing was, with all the space available on the other three levels, most of the guests chose to crowd onto the one upper deck where the stage was, and where comedian Sinbad was holding mike for the radio broadcast of the album, as well as interviews with Bobby, Bobby's pregnant wife Whitney, and the whole ex-New Edition gang.

There was the same food and drink on the lower levels, one of which was surrounded by a waterfall, a beautiful pond, and a panoramic view of the Valley, but no one was there except the paid help. Food-servers, bussers and bartenders standing around a lot of empty, lavishly decorated tables, while the service staff on the upper deck sweat it out. Figures...

Five bars (three of them empty), three dance floors (all of them empty), and more consumables than would ever be consumed (tons of everything from fried chicken and Cajun shrimp to Dom Perignon and chocolate-covered strawberries). There must have been enough leftover feastings to feed a small army (or some homeless). For entertainment, the studio even took all the guests for a late-night trip through the Studio Tour's new *Backdraft* attraction on one of the massive sound stages. You name it, it was there to be had by all the takers, fakers and wannabe shakers. Everyone had their fill of schmoozing and boozing. You would think everyone would have had a great time. I did. Oh yeah. Big Fun. Big Bucks. Big Hype... Big Deal. None of it makes the record sound any better to me... Next week...



TALENT REVIEW

DIXIE CHICKS

By Robert Adels



The Chicks (l-r): Martie Erwin, Laura Lynch, Emily Erwin

AT MY PLACE, SANTA MONICA, CA—"What a great place to play..." remarked feisty Dixie Chicks lead singer and bass player Laura Lynch as she stepped upon a Los Angeles stage for the first time. "No chicken wire!"

Looking like a younger country cousin to *Designing Women's* Annie Potts while sounding as frisky as a young Dolly Parton, Ms. Lynch revealed a sense of humor with a lot of truth behind it. Because Dixie Chicks started out as Texas street performers, an "indoor" gig in front of a bottle-throwing audience on the roadhouse circuit could have been a step up for this band early in its career. Now past that nightmare point, they found their dream-gig-come-true at the new artists-friendly L.A. club called At My Place.

Dixie Chicks deserve to be country's next Cinderella story thanks to the power and charm of their just-released second album *Little Ol' Cowgirl* (on Dallas-based indie Crystal Clear Sound) and the magic they make in concert. As they finally try on the glass slipper (earlier promised by their debut package *Thank Heavens For Dale Evans*), they come across as the most exciting female threesome since Dolly Parton joined Emmylou Harris and Linda Ronstadt for the *Trio* album.

Barely out of high school, Dixie Chicks have quickly evolved from a bluegrass outfit into a multi-faceted country band with a refreshing swing edge. Cross The Judds with Dan Hicks & His Hot Licks and you've got some approximation of their down-home yet sophisticated appeal.

Starting from their set opener "Lone Star Swing," these Chicks quickly display a host of musical virtues that professionally validate their attractive "hip cowgirl next door" look. The banjo/guitar spunk of Emily Erwin burns into the bluegrass/jazz fiddle frenzy of sister Martie Erwin to keep the energy level high. Laura Lynch's rich, resonant lead vocals stand out on solos but eagerly take the team-player approach for the three-part harmony blend that provides the DC's with their most obvious commercial hook.

As their contemporary version of Ella Mae Morse's "Cow Cow Boogie" attests, Dixie Chicks could build an entertaining set just by putting swing spins on country oldies. But to their pioneering credit, the band concentrates on new outside as well as original material. A prime example is their catchy new single "A Heart That Can," currently finding believers at radio.

The Laura Lynch/Marty Erwin original "Pink Toenails" is a soap-opera with a Laurie Anderson performance-art twist that speaks to overachievers everywhere. (It's also the first song to rhyme "Roy and Dale" with "sperm whale.") Material this unique will help Dixie Chicks build both a country and alternative rock fan base.

"Blame" provided a positively rowdy closer to their set, and contrasted masterfully with the shimmering beauty of their encore "Campfire Lullaby." Along the way, Dixie Chicks unveiled an instrumental so strong you could walk out of the club humming it—the left-field Grammy-contender "Beat Around The Bush."

Dixie Chicks should do for women on country indie labels what Garth and Billy Ray have done for men on country majors. They've got the looks to win America's hearts—and the talent to keep the love affair growing for years.

TALENT REVIEW

COMMANDER CODY

By Hilarie Grey

THE PALOMINO, NORTH HOLLYWOOD, CA—It's easy to see why the oddball, truck-driver blues of Commander Cody and his Lost Planet Airmen (Relix Records) has been a barroom (if not a radio) favorite since the early '70s. The latest version of the group looks like a mismatched assemblage of spare parts from other bands—a silver-bearded surfer bass player, all-American-looking drummer, hard rock longhair guitarist and a bohemian sax player/vocalist (the first female "airman") set off Cody's rumpled Deadhead looks.

It quickly became apparent that Cody chose his band for their expert playing ability as well as their character. They romped through such politically incorrect honky-tonk blues tunes as "Let's Go Stealing (At 7-11)" and "Good Morning Judge, Why Do You Look So Mean, Sir?" with a jumped-up, brassy style that kept the dance floor active. Cody's improvisational piano solos and Nancy Ray's smoking sax work and country growl vocal on "Good Rockin' Tonight" were musical highlights.

Cody's between-song banter gave a nice counterpoint to recent political conventions as well, as he touted "family values" like "sharing a six-pack of beer, clean living and good eating" as a preface to his novelty hit "Two Triple Cheese, Side Order Of Fries." He promised a new album soon as well, which garnered whoops of approval from the packed house.

Another album release to look forward to will come from outstanding opening act Blakey St. John, whose powerful voice and hard-hitting country compositions like "Slow Movin' Train" and "River Is High" wowed the early crowd (which included many devoted "Blakeyheads," as well as amazed Commander Cody fans). Her music is driven by a rough, rock edge which places her among the best of the "new country" artists.

During her set, the Los Angeles favorite revealed that she will be recording her debut album in Nashville this fall, lending a fun irony to her song "Careful What You Wish For." She will clearly be one of the newcomers to watch in '93.

TALENT REVIEW

Hollywood Bowl Orchestra: Evening With Gershwin

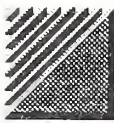
By Fred L. Goodman

HOLLYWOOD BOWL, HOLLYWOOD, CA—On one of the rare evenings of the current L.A. summer when the temperature cooled off before midnight, the Hollywood Bowl Orchestra (who records for Philips Classics), with John Mauceri conducting, provided their own heat as they performed some sizzlin' pop/jazz only the Gershwins could create. From the opening number, the overture to the 1930 musical, *Girl Crazy*, featuring the evergreens "I Got Rhythm," "Embraceable You" and "But Not For Me," the orchestra set the stage for the powerhouse numbers to follow—*An American In Paris* and *Rhapsody In Blue*.

The highlight of the evening was definitely *Rhapsody In Blue*. This classic piece, which in recent years has probably been known by most of the general population for its use in Woody Allen's film, *Manhattan*, and in a commercial for an airliner, took on new life with 22-year-old jazz pianist Geoff Keezer. Keezer, who was making his Hollywood Bowl debut, abandoned the score at times and used his own jazz improvisations (something George Gershwin frequently did when he performed it) in the solo sections. For this act of derring-do, Keezer received a well-deserved standing ovation and even returned for an encore—a thoroughly enjoyable version of "The Man I Love."

The second half of the show featured a coterie of vocalists singing selections from *Strike Up The Band*—notably Beverly and Kirby Ward on "I've Got A Crush On You" and Louise Edeiken and Jason Workman on "The Man I Love."

All in all, a great way to spend a summer's evening.



NEWS FROM JAPAN

A SURVEY CONDUCTED BY CASH BOX TOKYO OFFICE of accumulated revenues of 27 Record Industries Association of Japan (RIAJ) affiliates reveals that total revenues for fiscal 1991 (April '91 to April '92) hit \$4,550 million (second highest in history), representing a rise of 9.45% over fiscal '90. The second portion of fiscal '91 (Oct. '91 to April '92) yielded a record \$2,432 million, up 14.72% over the first six months and 10.02% over the comparable six months of fiscal '90. A close look reveals the showing to be result of strong CD and video software traffic. CDs reached, for the six-month period, \$1,406 million, 57.9% of the total revenues.

"THE 41ST JAPANESE AUDIO FAIR" (The Festival of both Audio and Video) will be held in Tokyo October 9-13 at The Tokyo Convention Center. With a slogan of "A presentiment for new musics," 68 audio and video manufacturers will take part. The main items expected to be exhibited will be new digital-oriented hard and soft wares in which MD, DCC and CS-PCM will be featured. Heitaro Nakajima, fair president, said, "Several years after 1992 will be a new era to construct new audio systems by digital technics which have been exploited and accumulated in the past years. We'd like to contribute to the development of the audio industries in the world."

ACCORDING TO RECORD INDUSTRIES ASSOCIATION OF JAPAN (RIAJ), chart toppers from March to June were "Don't It Make My Brown Eyes Blue" (Laura Fugi), #1, in the International Single Section with sales of 39,182 followed by "Beautiful Boy/John Lennon & Yoko Ono" and "For Friends/Diana Ross." #1 Best Album—International and Domestic Repertoires was "Super Best II/Chage & Aska" with 2.14 million sales followed by "Hounetsu Eno Akashi/Yutaka Ozaki" and "LINDBERG V/Lindberg." "Human Touch/Bruce Springsteen" ranked #1 in the International Album section with sales of 126,338. Classic Album #1 was "Aoki Ookami No Densetsu/Isao Tomita" with sales of 11,959, followed by "Cliver/1992 New Year Concert."

ANOTHER RIAJ SURVEY reports total shipments of audio and video softwares in Japan for the six months of January to July were 2% up over the comparable period of 1991 to \$2,280 million.

LOCAL 45s TOP 10

TW	LW	
1	1	NAMIDA NO KISS (Victor)...Southern All Stars
2	-	ASAI NEMURI (Pony Canyon)...Miyuki Nakajima
3	2	SURABA RA BANBA (Nippon Victor)...Southern All Stars
4	3	IF (Pony Canyon)...Chage & Aska
5	4	MOU KOINANTE SHINAI (Warner)...Takayuki Makihara
6	7	GLASS NO MEMORIES (Sony)...Tube
7	5	KIMIGA IRUDAKEDE (Sony)...Komekome Club
8	10	HAGAYUI KUCHIBIRU (Victor)...Mariko Takahashi
9	9	BLOW'N (BMG Victor)...B'z
10	8	FURUMUKANAIDE (Polystar)...Wink

LOCAL CDs TOP 10

1	1	SINGLES 1987-1992 (Sony)...Princess Princess
2	3	KIMIWA BOKUNO TAKARAMONO (Warner)...Takayuki Makihara
3	4	OCTAVE (Sony)...Komekome Club
4	5	FROM YESTERDAY (Victor)...Keisuke Kuwata
5	2	SWEET 16 (Epic Sony)...Motoharu Sano
6	6	HELLO LOVERS (Epic Sony)...Misato Watanabe
7	8	NEPTUNE (Sony)...Toshinobu Kubota
8	-	HEART OF DIAMONDS II (Mical Hamming Bird)...Ayumi Nakamura
9	7	GAMUSHARA (Pony Canyon)...Tunnels
10	-	YOSHIDAMACHI NO UTA (For Life)...Takuro Yoshida

A Marquee "DeSade"

By John Carmen



Planek as the Duchess

HOW DOES THE TERM "APOCALYPTIC" strike you? It describes with fair accuracy the Duchess DeSade.

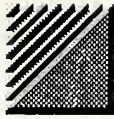
A five-piece group augmented by dancers, and located in (where else?) Hollywood, Duchess DeSade is a bizarre goth/metal performance act guaranteed to offend the Tippers and Falwell's of the world with their profoundly blatant messages. Outrageous they may be, but they have risen from a spin-off of horror rockers Haunted Garage to a headlining act on their own, all of which during the worst period for L.A. club bands in over a decade.

Titillation is apparently not the group's intent, nor its *raison d'être*. "We're really in the pro-female, pro-consenting adult mode of thinking," says group leader and spokesperson Barbara Planek, aka the Duchess DeSade. Despite the proliferation of simulated sex acts and the accompanying props which leave many an L.A. audience agog, the Duchess believes her group transcends the "T&A" stereotyping. "Many people come to the shows expecting nothing but a live sex show and leave saying, 'Hey, I thought they were really good musically, and the Duchess can really sing. Wow!'" Conversely, the band has to overcome the sexist stereotyping that relegates their act to mere novelty. "One of the dancers is male, which helps," says DeSade. "But we've still got to overcome the idea that we're only theatre, and smutty at that."

Still, sex sells, and the onus of the Duchess' act is sexual in nature. "It is the major theme of the act, for sure," says the Duchess. "That seems to be the way to get the people through the door." And with the band now on indie vinyl for the world, how will the rest of the market take to the Duchess? "We're really happy to get our single out, to see how it stacks up," says the Duchess. The band has released its debut on Peace of Mind Records, the self-explanatory "Oh My Gash" backed with "Pleasedome." They've also appeared on a compilation record on XXX of Alice Cooper songs with "Pain," and on an I.R.S. compilation with their anthem, "Flowers for Hitler" (whose refrain is "Masturbate on me" and is the band's most popular song (Naturally).

Of course, higher ground is the intent of all little fish, and Duchess DeSade is no exception. "Sure, we'd love to be major-label material," she says, "but I'm realistic enough to settle for a bigger indie. Peace of Mind is really great, though. You know, it's low budget and all, but it's so laid-back that all of the acts like recording for them." Touring the U.S. is also on the agenda. "I'd love to do nothing but play music, of course," says DeSade. For now, she supplements her musical career with the mundanities of medical transcription. "I've done every straight office job you can think of during the day," she muses. "Administrative assistant, accounting, the works. I can appear to be very normal if I like!"

INDIE MUSIC



By Lee Jeske



The Great One

UNGAWA: On October 21st, John Gillespie of Cheraw, South Carolina—better known as Dizzy Gillespie of the whole wide world—will turn 75 years old. It's a big deal.

It's a big deal because Dizzy Gillespie is one of the dozen most important jazz musicians to ever live and only one of the others, Duke Ellington, made it to 75 (and only by a month). Most of the others didn't get close (although one of the others, Ornette Coleman, 62, is still quite alive and healthy). It's a big deal because Dizzy Gillespie has for nearly all those years been jazz's most good-humored ambassador, the very antithesis of the stereotypical jazz musician. Never a junkie, married to one woman for more than 50 years, Gillespie's public face has never been dour or moody or introspective—he's been a cheerleader and a sparkplug, laughing a big belly laugh all the way.

Ironically, this year, which was to have been filled with celebration, has been the least active of Gillespie's life; he has been laid up with intestinal trouble since the spring. It's unlikely that he'll be performing before next year, although he still intends to celebrate his birthday as the centerpiece of what should be a wingding of a jazz cruise. Still, the co-parent of bebop and progenitor of Afro-Cuban jazz will be very much in evidence in at least two places: on your radio and in your record stores.

Dizzy's Diamond is the name of a 13-part, 15-hour series from National Public Radio. Hosted by the ubiquitous Billy Taylor, the weekly series

should provide listeners with a fairly complete picture of Gillespie, from the early big band days to his recent work at the helm of the United Nation Orchestra. For those who think his jazz contributions began and ended at bebop or Afro-Cuban jazz, the series should be an ear-opener.

Playing with the same "diamond jubilee" title, *Dizzy's Diamonds*, a three-CD boxed set of his often unjustly overlooked Verve years, is coming from Verve. Gillespie recorded prolifically for Norman Granz in the '50s and early '60s—with Charlie Parker, Jazz at the Philharmonic, his own terrific big band, and in various small group settings (with, among others, Roy Eldridge, Sonny Rollins, Sonny Stitt and Stan Getz)—and most of the records have long been out of print. This set—"researched, selected and sequenced by **Kenny Washington**" (the drummer and jazz scholar)—skips the usual chronological approach for a more panoramic view: disc one covers the various Gillespie big bands of the period, disc two focuses on "small groups & guests," and disc three puts us "in an Afro-Cuban, calypso, bossa nova groove."

More on the great Gillespie as we get closer to the birthday. In the meantime, get some blank tapes to record that NPR series and save a couple of spots on your Christmas shopping list for Gillespie boxed sets. Ooh bop sh'bam!

A DIFFERENT APPROACH: Chiarascuro Records, the fine mainstream label begun in the '70s by Hank O'Neal, has seen new life over the past few years—recording new albums (including last year's splendid **Milt Hinton** set) and reissuing its catalogue.

The other day I was listening intently to the new CD reissue of *Dick Wellstood and His Famous Orchestra featuring Kenny Davern*, a terrific album of duets by the late pianist and the alive clarinetist, when I dis-

ON JAZZ

TOP 40 JAZZ ALBUMS

CASH BOX • SEPTEMBER 5, 1992

1	HERE'S TO LIFE (Verve 511879)	SHIRLEY HORN	1 14
2	DOO BOP (Warner Bros. 26938)	MILES DAVIS	7 5
3	GOIN' BACK TO NEW ORLEANS (Warner Bros. 26940)	DR. JOHN	14 5
4	UPFRONT (Elektra 61272)	DAVID SANBORN	2 14
5	GRP ALL-STAR BIG BAND (GRP 9672)	GRP ALL-STAR BIG BAND	3 5
6	HEAVEN AND EARTH (Reprise 26849)	AL JARREAU	4 5
7	BLUE INTERLUDE (Columbia 48729)	WYNTON MARSALIS SEPTET	6 11
8	SECRET STORY (Geffen 24468)	PAT MEHTENY	DEBUT
9	NEXT EXIT (Columbia 48530)	GROVER WASHINGTON Jr.	12 13
10	TESTIFYN'! (Blue Note/Capitol 98171)	THE BENNY GREEN TRIO	9 5
11	THE VIBE (Novus/RCA 63132)	ROY HARGROVE	8 16
12	JUST AN ILLUSION (EMI 99400/ERG)	NAJEE	DEBUT
13	IN TRIBUTE (GRP GRD2006)	DIANNE SHUUR	5 36
14	BORN AGAIN (GRP 9675)	TOM SCOTT	110 9
15	ALL THE WAY (Sire/Warner 26955)	JIMMY SCOTT	17 5
16	TURNING POINT (Blue Note/Capitol 98170)	KEVIN EUBANKS	13 5
17	REFLECTIONS (Atlantic 82345)	BOB BALDWIN	19 16
18	3 DAY WEEKEND (GRP 9663)	KIM PENNSYLVANIA	21 27
19	DO I EVER CROSS YOUR MIND (GRP 9669)	GEORGE HOWARD	11 18
20	RE-BIRTH OF THE COOL (GRP 9679)	GERRY MULLIGAN	15 9
21	QUE ALEGRIA (Verve 837 280)	JOHN MCLAUGHLIN	22 16
22	MIDNIGHT SUN (A&M 5391)	HERB ALPERT	DEBUT
23	THREE WISHES (GRP 9674)	SPYRO GYRA	16 13
24	FOURPLAY (Warner Bros. 26656)	FOURPLAY	26 47
25	KISS MY AXE (Mesa Blue Moon 79751)	AL DIMEOLA PROJECT	20 24
26	HEADS UP (GRP 9673)	DAVE WECKL	23 5
27	BALLAD AND BLUES MASTER (Verve 511 354)	JOE WILLIAMS	DEBUT
28	KEEP IT RIGHT THERE (Novus/RCA 63131)	MARION MEADOWS	24 18
29	FROM THE SOUL (Blue Note/Capitol 986362)	JOE LOVANO	DEBUT
30	THROUGH THE EYES OF LOVE (Warner Bros.)	RANDY CRAWFORD	25 18
31	HAUNTED HEART (Verve 513 078)	CHARLIE HADEN QUARTET WEST	DEBUT
32	BENNY RIDES AGAIN (GRP 9665)	EDDIE DANIELS & GARY BURTON	27 18
33	HEART OF GOLD (Columbia 47509)	ELLIS MARSALIS	28 24
34	INDIAN BLUES (Candid 79514)	DONALD HARRISON	29 11
35	THE BRASIL PROJECT (Private 82101)	TOOTS THIELEMANS	DEBUT
36	SIMPLY STAYED (Columbia 48903)	TERENCE BLANCHARD	18 13
37	TO DIZ, WITH LOVE (Telarc 83307)	DIZZY GILLESPIE WITH VARIOUS ARTISTS	31 9
38	THIS IS A RECORDING (Warner Bros. 26655)	FLIM AND THE BB'S	DEBUT
39	EARLY ALCHEMY (GRP 9666)	ACOUSTIC ALCHEMY	32 23
40	NO BORDERS (GRP 9676)	DON GRUSIN	DEBUT

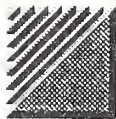
covered a couple of things. For one, the CD also included another album: *The Blue Three at Hanratty's* (the Blue Three being Wellstood, Davern and drummer Bobby Rosengarden), an album originally out for a minute on ChazJazz. Chiarascuro, you see, recently acquired the small but quite tasty, catalogue of ChazJazz, whose brightest moment was the recording of the two Ralph Sutton/Jay McShann albums, *The Last of the Whorehouse Pianists*, which Chiarascuro also just put out on CD (both albums on one disc).

Anyway, the other thing I noticed was the following note: "Unhappily there are no unissued selections suitable for reissue from these sessions, even though there were perhaps a dozen takes of each song. We don't think it is proper to reissue things that have fluffs or recording

problems..."

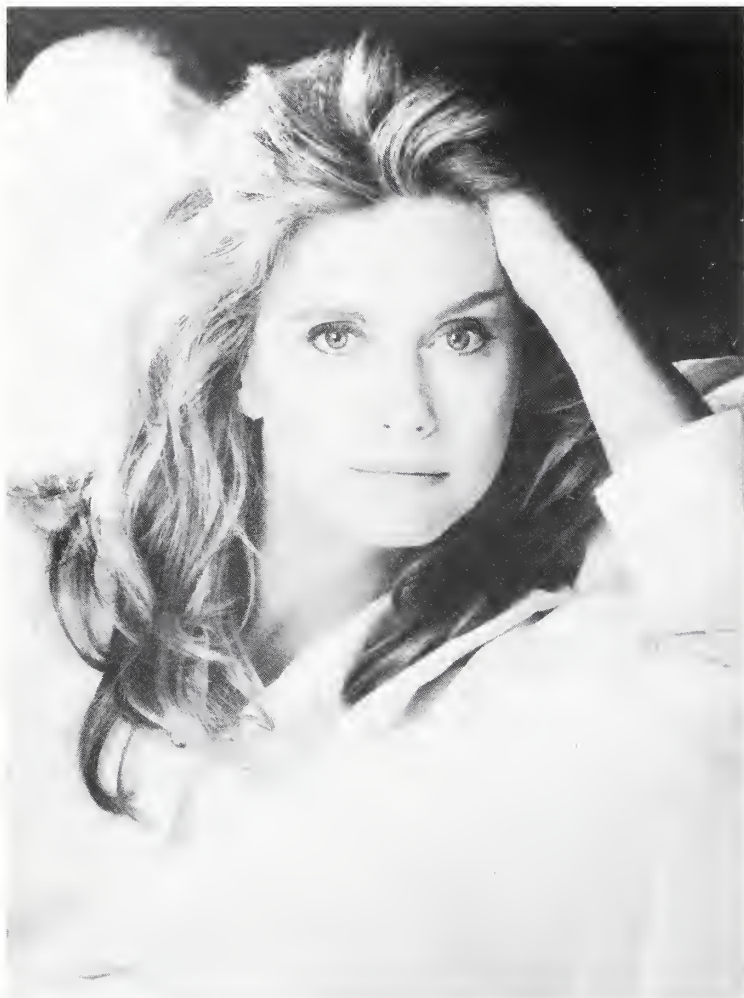
It seems that those who reissue jazz records have forgotten that key thing about unissued takes: they were unissued for a reason. It's nice to be reminded that mistakes aren't necessarily suitable for reissue, any more than reissues of books should necessarily have chapters that were deleted in the editing process or characters that never made the author's final draft. I'm not taking an anti-alternate take line here (hey, give me all the Charlie Parker, Bix Beiderbecke and Thelonious Monk you can find), but it is good to remember that sometimes things should stay on the cutting room floor.

If I was a jazz artist, I'd have an erase clause in my contract—the takes you don't use, you lose. I'm glad they don't, but I would.



UK

By Chrissy Iley



PLEASE, OLIVIA, PLEASE: If you imagine Kylie 20 years on, you get Olivia Newton John. Still a golden girl with sand-colored skin. Still pussycat-eyed, beautiful really, still Australian-sounding, despite the Malibu crack in her voice. But more amazingly, still deliberately vacuous. She offers a sugar-spun evasiveness to every probing question, leaving you not knowing if she is incredibly dumb or incredibly clever.

She looks frail, but she is boot-leather tough, a survivor of terrible haircuts, unattractive romances and critical appraisals like, "If white bread could sing it would sound like Olivia Newton John."

Her career has swooped from saccharin success in the early days, alongside Cliff Richard, to the rather obvious high octane sex sell of the *Grease* period, to the quiet "let's save the dolphins" environment-friendly tunes of recent years that no one ever bought.

It's all chronicled on *Back to Basics: The Essential Collection 1971-1992*.

Olivia wants to talk about the new songs on the album penned by hired hitmakers Georgio Moroder and Diane Warren. She is reticent about casting her eye back to the songs of her youth and whatever it is they symbolize. And with that same embarrassed squidgy smile that we got from Kylie when she said, "I can't bear to watch myself singing 'I Should Be So Lucky,'" Olivia says, "I could never sing 'Banks of the Ohio.' It's just not me."

When pressed about why, and I mean really pressed, she says, "It has an innocence."

Once the innocence was lost, she wanted to flaunt it. There's a vague sense of transferring emotional hurt into sexual appetite. Olivia's most high impact period was "Physical," *Grease*, where she was a woman rediscovered with lithe lascivious limbs clad in whatever was the late-'70s equivalent of Lycra. The toothy grin was replaced by the Spandex pout.

Press clippings from the period says This is the real me, I have discovered myself. Rather like after Kylie met Hutchence, when she took drugs, borrowed Madonna's image of corsetry and leather, and

sang about sexual healing as if she was the world's authority.

Livvy had an even more cossetted existence. And what might have looked to the world like a commercial move into another market was probably an inner volcano. A sexual awakening had gone on that became a sexual insomnia that strutted, pumped and grinded across the video screen.

"It was an evolution. I became myself. I don't think I knew who I was until I was 33. Meeting Matt (her now husband and former dance partner, Matt Lattanzi) was certainly part of it. I felt lucky, I felt happier, less desperate."

Olivia desperate?

"I was never comfortable with myself. Age brought confidence. I finally stopped making the same mistakes again and again. I was always confident singing, but never speaking. I left school at 15, and I always felt that everyone else in the class got it and I didn't. I was in a dream world, I couldn't concentrate. Not because I was driven, I didn't become ambitious until much later. Ambition was a dirty word. I would have been offended by it, although now it's a compliment; it meant being grabby when I started off. I was such a different person. I came to England and TV shows happened by accident. All I thought of was going back to my boyfriend in Australia for that white picket fence.

"Physical" is a 1980s story. "I like you, let's go." It's not a very responsible image for now," she says, suddenly bringing the platitudes in when she thinks she's revealed too much. Now she wants to talk about environmental issues because she wants to build a better world for her child, the most important thing in her life.

The right career moves and the wrong men—including an affair with Bruce Welch of an intensity that almost devastated him when she broke off—meant that she waited a long time before conceiving. A couple of miscarriages since have added to the preciousness of Chloe.

Olivia's own childhood was painful, which may go some way to explaining her overattentiveness. "It was one of those things that I didn't realize until much later, well into my thirties, how unhappy I'd been. My parents divorced, and although that's nothing now, in small-town Australia it was looked down upon. My mother was shunned because she was beautiful and single and the other women felt threatened. I only saw my father twice a year—it was a nice relationship, but a distant one. Looking back on my patterns with men, I think it was the start of some problems, but I never acknowledged it at the time.

"It made me insecure. I felt their break-up was my fault. I felt guilty and very lonely."

She talks in a whispery voice, except when she's talking platitudes. It's a real struggle for her to say anything intimate. So when she does, it makes you really like her, and makes you think, Who'd want to be Michelle Pfeiffer when you could be Olivia Newton John?

You don't imagine Olivia as someone who has suffered, you imagine her full of pap and plastic. She's always been quiet about what goes on in her inner sanctum, which led one to suspect she had none, when in fact it is probably too murky and deep.

She touches on a recent experience where her best friend's daughter, the same age as Chloe exactly, Chloe's best friend, died of cancer. Together they have set up a foundation to research possible cause of cancer brought on by environmental pollution. "Because I feel it's my responsibility. For the first time, I'm not afraid to speak out."

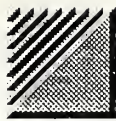
Despite the fact that it's been a very difficult year, with her clothing empire, Blue Koala, bitten into oblivion by the recession, Olivia is not diminished by it. (In addition, since this interview, she has been diagnosed with breast cancer).

"We worked really hard, put everything into it, did our best, and we failed. But that doesn't mean that I must carry on with a sense that I'm a failure. Everything that has gone wrong I have learned from and evolved. I've already told you too much. This is the happiest I've ever been."

I'm really not sure if I should believe her, but then there is the possibility of *Grease 3* to consider. The story has been scripted: several years on, in the mid-'70s, in a commune where there's free love and free drugs, Olivia's children rebel into responsibility.

"If John and I like the script, we'll definitely do it. Aha."

She smiles, Stepford Wife smug, and I want to say to her, "Please, Olivia, please don't do it." But Chloe is screaming that she wants to go on the swings, and I notice that my face is frozen into a similar creepy smile and there's nothing I can do about it.



TOP 75 R&B ALBUMS

CASH BOX • SEPTEMBER 5, 1992

1	FUNKY DIVAS (EastWest/Atco 7912-2)	En Vogue	1	21
2	BOOMERANG(Original Motion Picture Soundtrack) (LaFace/Arista 26006)	Various Artists	3	6
3	TOTALLY KROSSED OUT (Ruff House/Columbia 48710)	Kris Kross	2	19
4	BACK TO FRONT (Motown 37463633)	Lionel Richie	4	14
5	UNPLUGGED M-TV (Columbia 52758)	Mariah Carey	5	10
6	BORN INTO THE 90'S (Jive 41469)	R.Kelly & Public Announcement	6	30
7	FOREVER MY LADY (Uptown/MCA 10198)	Jodeci	7	63
8	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF (Chrysalis 21929)	Arrested Development	8	18
9	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	9	24
10	DANGEROUS (Epic 45400)	Michael Jackson	10	38
11	XODUS (Polydor 13225)	XClan	12	9
12	F.U.-DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schnickens	11	21
13	THE WOMAN I AM (Warner Bros. 26296)	Chaka Kahn	13	17
14	OOOOH ON THE TLC TIP (LaFace/Arista 26003)	TLC	14	21
15	REAL LOVE (Arista 18679)	Lisa Stansfield	15	40
16	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	16	47
17	SPICE I (Jive 41481)	Spice 1	18	16
18	MEANT TO BE MINT (Perspective/A&M 10014)	Mint Condition	17	31
19	INNER CHILD (Motown 363192)	Shanice	19	40
20	PRIVATE LINE (EastWest 91777)	Gerald Levert	20	44
21	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	21	39
22	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	22	41
23	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	23	18
24	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	25	15
25	COOLEYHIGHHARMONY (Motown 6320)	Boyz II Men	24	66
26	DON'T SWEAT THE TECHNIQUE (MCA 10594)	Eric B. & Rakim	27	8
27	MACK DADDY (Def American 26765)	Sir Mix-A-Lot	26	27
28	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	28	37
29	BURNIN' (MCA 10439)	Patti LaBelle	29	45
30	RADIO FUSION (Virgin 91658)	College Boyz	30	18
31	MO' MONEY(Original Motion Picture Soundtrack) (Perspective/A&M 1004)	Various Artists	35	6
32	EMOTIONS (Columbia 47980)	Mariah Carey	32	48
33	ALYSON WILLIAMS (OBRI/Columbia 45417)	Alyson Williams	33	18
34	LOVERS LANE (Motown 6342)	M.C. Brains	34	20
35	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)	Prince	31	43
36	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	DEBUT	
37	2ND II NONE (Profile 1416)	2nd II None	37	43
38	JOE PUBLIC (Columbia 48628)	Joe Public	38	21
39	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	DEBUT	
40	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	40	26
41	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	41	68
42	LOW END THEORY (Jive 1418)	A Tribe Called Quest	42	47
43	DEEPA (Atlantic 82393)	Troop	44	8
44	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	43	27
45	GOT S**T ON MY MIND (Luke Records 91830)	Luke	45	27
46	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	46	16
47	STILL IN LOVE WITH YOU (Pendulum/Elektra 612371)	Meli'sa Morgan	47	16
48	MR. SCARFACE IS BACK (Priority 57167)	Scarface	48	44
49	TIME FOR LOVE (Capitol 44855)	Freddy Jackson	DEBUT	
50	FINALLY (A&M 5381)	CeCe Peniston	50	8
51	DEEP COVER(Original Motion Picture Soundtrack) (Epic ZK 75330)	Soundtrack I	51	19
52	MECCA AND THE SOUL B (Elektra 60948)	Pete Rock & C.L. Smooth	52	9
53	VOLUME III JUST RIGHT (Virgin 91771)	Soul II Soul	54	9
54	ACT LIKE YOU KNOW (First Priority/Atlantic 7101)	MC Lyte	55	48
55	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	55	59
56	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	56	21
57	AIN'T A DAMN THING CHANGED (Ral/Columbia 47373)	Nice & Smooth	57	46
58	WHITE MEN CAN'T JUMP(Original Motion Picture Soundtrack) (EMVERG 98414)	Ruff	58	18
59	DAILY OPERATION (Chrysalis 21910)	Gang Starr	36	14
60	MEN AT LARGE (Atco/EastWest 92159)	Men At Large	60	9
61	HEAVEN AND EARTH (Reprise 26849)	Al Jarreau	62	17
62	THROUGH EYES OF LOVE (Warner Bros. 26730)	Through Eyes Of Love	61	15
63	UNFORGETTABLE (Elektra 61049)	Natalie Cole	63	62
64	SEX AND VIOLENCE (Jive 41470)	Boogie Down Productions	39	21
65	AS RAW AS EVER (Epic 47310)	Shabba Ranks	65	34
66	APOCALYPSE 91...THE ENEMY STRIKES BACK (Def Jam/Columbia 47374)	Public Enemy	66	46
67	KIZZ MY BLACK AZZ (Priority 53802)	MC Ren	67	6
68	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	49	43
69	WE'RE GOIN' OFF (Handisc 8815)	Clay D. & The New Get Funky Crew	69	18
70	NEARER TO YOU (Atlantic 82328)	SKYY	70	20
71	PAID THE COST (Ruthless/Priority 57181)	Penthouse Players Clique	64	15
72	POISONOUS MENTALITY (Effect/Luke 3006)	Polson Clan	72	17
73	THE KINGS OF BASS (Joey Boy 3004)	Bass Patrol	73	15
74	CHIC-ISM (Warner Bros. 26354)	Chic	59	21
75	COLOR ME BAD (Giant 24429)	Color Me Bad	75	56

THE RHYTHM

By M.R. Martinez

DUET AND DO IT AGAIN: Producer Michael J. Powell recently finished work on a duet by "Queen of Soul" singer Aretha Franklin and pop singer/jazz guitarist George Benson for the latter's forthcoming Warner Bros. album...Producer Narada Michael Walden may be on his way to the UK to put in some work on vocalist Mica Paris' next album for Island Records...Chuckii Booker (whose Atlantic Records album is reviewed below) has been in production on Lalah Hathaway's next album for Virgin Records.



Smooth Bee of Def Jam/Columbia recording act Nice N' Smooth recently jammed the box at New York's Central Park where Sony Music Entertainment Inc. co-sponsored a premiere/after party for the big screen comedy *Mo' Money*. The Smooth One was rewarded for his work with some lovin' by actress/choreographer Rosie Perez (l) and Almayvonne Dixon, who co-starred in *Mo' Money*.

RICHIE LEAVES MOTOWN: Singer Lionel Richie, one of the last vestiges of the old Motown Records creative regime, is on his way to Mercury Records for whom he is scheduled to deliver his first product in the spring of 1993. Mercury president Ed Eckstine has indicated he is not deterred by the five-year drought between Richie's 1987 album *Dancing On The Ceiling* and his current *Back To Front*. Jheryl Busby, Motown president and CEO, praised Richie for his more than 20 years of contributions to Motown as a solo act and in the beginning as a member of The Commodores. It is hardly a major jump for Richie, Motown and Mercury are both distributed by PGD.

DRIVIN' SPIKE: Film writer/producer/director Spike Lee is slowly launching his record label, Forty Acres and a Mule, which is distributed by Sony Music through Columbia. He held a coming out party for label executive vp Lisa Jackson and recording artist Lonette McKee at the Jack The Rapper Family Affair in Atlanta. McKee starred in Lee's film *Jungle Fever*.

REVIEWS

■ **CHUCKII BOOKER:** *Niice 'N Wiild* (Atlantic 82410-4). Producer: Chuckii Booker.

It's been three years since Chuckii's self-titled debut album and the #1 R&B tune "Turned Away." This album demonstrates what international exposure as the opening act and musical director on Janet Jackson's "Rhythm Nation" tour, kudos from the likes of the late Miles Davis and a fresh dose of enthusiasms can do. A well-defined pop/soul/hip-hop landscape, the lp travels from the broiling, adventurous grooves of "Love Is Medicine," the cheeky fun of the funkier "I Giit Around" and the



respectful nod to traditional funk on "Soul Trilogy" and the title track, to the sumptuous production and keyboard work on the first single, "Games" and "With All My Heart." It's hard to believe he plays just about all the instruments.

CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: Baby Face



TO WATCH: Miles Davis #42



HIGH DEBUT: Gerald Levert #55

CASH BOX • SEPTEMBER 5, 1992

			Total Weeks ▼		Total Weeks ▼
			Last Week ▼		Last Week ▼
1	GIVE U MY HEART (La Face 2-4026)	Babyface feat. Toni Braxton	11	8	49
2	JAM (Epic 74333)	Michael Jackson	8	7	50
3	KEEP ON WALKIN' (A&M 1598)	CeCe Peniston	3	13	51
4	THEY REMINISCE OVER YOU (T.R.O.Y.) (Elektra 64773)	Pete Rock & C.L. Smooth	4	13	52
5	WARM IT UP (RuffHouse 74346)	Kris Kross	1	9	53
6	END OF THE ROAD (Motown 374631)	Boyz II Men	23	6	54
7	YOU KNOW WHAT I LIKE (Warner Bros. 18901)	El DeBarge	9	14	55
8	I'VE BEEN SEARCHIN' (NOBODY LIKE YOU) (Atlantic 8754)	Glenn Jones	10	16	56
9	JUST MY LUCK (Columbia 74171)	Alyson Williams	12	11	57
10	SOMEBODY'S BEEN SLEEPIN' IN MY BED (Capitol 44825)	Gary Brown	13	9	58
11	I COULD USE A LITTLE LOVE (RIGHT NOW) (Capitol 44855)	Freddy Jackson	14	6	59
12	BABY BABY BABY (Arista/LaFace 1-4928)	TLC	5	13	60
13	WHEN YOU'VE BEEN BLESSED (MCA 54376)	Patti LaBelle	6	15	61
14	MR. LOVERMAN (From Deep Cover) (Epic 74257)	Shabba Ranks	7	14	62
15	THE WAY LOVE GOES (Mercury 866782)	Brian McKnight	20	11	63
16	NEVER SATISFIED (Giant/Reprise 18981)	Good 2 Go	15	17	64
17	BRAINSTORMING (Motown 2170)	M.C. Brains	21	9	65
18	USE ME (Atco/EastWest 64258)	Men At Large	16	15	66
19	MONEY CAN'T BUY YOU LOVE (Perspective 0011)	Ralph Tresvant	22	7	67
20	GIVING HIM SOMETHING HE CAN FEEL (Atco/EastWest 98560)	En Vogue	17	11	68
21	YOU REMIND ME (From Strictly Business) (Uptown/MCA 54327)	Mary J. Blige	18	17	69
22	SILENT PRAYER (Motown 2165)	Shanice	2	16	70
23	HUMPIN' AROUND (MCA 34342)	Bobby Brown	24	3	71
24	DEPEND ON YOU (Capitol 44824)	BeBe & CeCe Winans	19	14	72
25	SLOW DANCE (Jive 42093)	R. Kelly/Public Announcement	28	5	73
26	UPTOWN ANTHEM (Tommy Boy 519)	Naughty By Nature	29	9	74
27	THE BEST THINGS IN LIFE ARE FREE (A&M 28968100)	Luther Vandross & Janet Jackson feat. BBD & Ralph Tresvant	25	14	75
28	WHATEVER IT TAKES (Atlantic 4589)	Troop	26	14	76
29	WE DIDN'T KNOW (Arista 1-2420)	Whitney Houston & Stevie Wonder	27	13	77
30	YOU CAN MAKE THE STORY RIGHT (Warner Bros. 18873)	Chaka Kahn	33	7	78
31	DO IT TO ME (Motown 2160)	Lionel Richie	30	17	79
32	SHE'S PLAYING HARD TO GET (Jive 42067)	Hi-Five	34	4	80
33	THEY WANT EFX (Atco/EastWest 4-96206)	Das EFX	31	18	81
34	FOREVER IN YOUR EYES (Perspective 0009)	Mint Condition	32	17	82
35	ALL ABOUT HER (Atco/EastWest 98555)	Smooove	40	10	83
36	JUMP AROUND (Tommy Boy 526)	House Of Pain	41	9	84
37	DO UNTO ME (Warner Bros. 10037)	Karyn White	35	11	85
38	TENNESSEE (Chrysalis 23829)	Arrested Development	36	20	86
39	YOU CAN'T SEE WHAT I CAN SEE (MCA 54427)	Heavy D. & The Boyz	46	9	87
40	DON'T SWEAT THE TECHNIQUE (MCA 54418)	Eric B. & Rakim	38	9	88
41	JUST FOR TONIGHT (Mercury 865888)	Vanessa Williams	39	14	89
42	THE DOO BOP SONG (Warner Bros. 18930)	Miles Davis	47	2	90
43	STAWBERRY LETTER 23 (Warner Bros. 18919)	Tevin Campbell	37	9	91
44	MY KINDA GIRL (Atlantic 87466)	The Rude Boys	51	6	92
45	COME AND TALK TO ME (Uptown/MCA 54175)	Jodeci	42	22	93
46	NO PLACE LIKE LOVE (Pendulum/Elektra 64756)	Chris Walker	43	15	94
47	HONEY LOVE (Jive 42031)	R. Kelly/Public Announcement	44	17	95
48	IT ALL BEGINS (MCA 54396)	Jody Watley	45	6	96
					97
					98
					99
					100

RAP/DANCE MUSIC

THE RHYME

By M.R. Martinez



After a show at the Westbury (Connecticut) Music Fair, Elektra entertainment rap duo Pete Rock and C. L. Smooth met backstage with Pete Rock's cuz Heavy D. Heavy D. and the Boyz made a pop call on the set. Pictured in the back row are (l-r): G. Whiz of Heavy D. and the Boyz; Eddie F. of Heavy D. and the Boyz and president/CEO, Untouchables Management; an unidentified dancer for Pete Rock; Pete Rock; and Heavy D. Pictured up front are (l-r): dancer Tim Dawg and C.L. Smooth.

NURSE THAT RAP: Mother Goose is now Mama Goose and she's throwin' down some inside lingo to bumpin' beats for the pre-teen set on *Nursery Raps*, MCA Records' collection of 13 hip-hop versions of traditional nursery rhymes performed by some of the storytelling genre's most enduring characters. Humpty Dumpty is now Humpty D and MC Gander is the narrator. There's Mix Master Mary and the Brothers Tweedle Dee and Tweedle Dum. They hail from a place called "Rapland," which is the outgrowth of a vision created by the veteran music and television creative brain trust of Eric Allman, Dexter Moore and Kevin O'Donnell. Moore, senior director of writer/publisher relations for BMI, says the project started two years ago when he and Allman, a classically-trained composer who has worked on projects like Disney's animated program *Jungle Book Reunion*, were discussing how there really was very little hip music out for the pre-teen boppers. "There's a baby boom goin' among adults that grew up with rap, and they all want something for their kids to listen to," Moore says the idea is to entertain them, but also give them some subliminal messages about do's and don't's without hitting them over the head." Moore, Allman and O'Donnell, who is president of RainForest Entertainment and producer of network television toons such as *Hammerman* and *Inspector Gadget*, did a three-song demo of nursery rhymes converted to the hip-hop vibe and thought they would shop a deal, when Casey Cole Ray, daughter of the late Nat King Cole heard the sounds and decided to finance the album. The finished project came to the attention of MCA Records Group chairman Al Teller and, Moore says, the *Nursery Raps* production concern (For Kidz, Inc. in conjunction with Just For Them Productions) were signed to a long-term deal. Moore and Allman are joined by a mix of veteran and unknown voice-over artists to render the raps on this disc. "We wanted the focus to be on the characters and not famous celebrities," Moore says. He says that For Kidz is "definitely" exploring options such as home video, a weekly toon and other visual markets for the concept, as well as exploration of non-traditional marketing avenues such as schools, churches and kids' organizations.

GET ALONG: Bob Bryan recently completed work on the video to the song "Can We All Just Get Along"—by the group Civilized Nation featuring Doug Pryor—and is trying to complete a trifecta in the rap video circuit. Bryan, head of Bryan World Prods., recently completed a series of national commercial spots for St. Ides Malt Liquor featuring Los Angeles rappers Ice Cube and DJ Pooh. A veteran director/producer/camerman, the Los Angeles-based filmmaker is actively developing projects for Atlantic Records A*Vision, including long-form videos and video profiles for such artists as Gerardo, Yo-Yo, En Vogue, Tori Amos and others.

TOP 30 DANCE SINGLES

CASH BOX • SEPTEMBER 5, 1992

1	JUMPI (Sunshine 1-2456/Arista)	The Movement	10	3
2	JAM (Epic 74334)	Michael Jackson	8	5
3	RUNAWAY (Elektra 66424)	Deee Lite	2	11
4	RHYTHM IS A DANCER (Arista 1-2445)	Snap	7	7
5	DON'T CURSE/YOU CAN'T SEE WHAT I CAN SEE (Uptown 54428/MCA)	Heavy D. & The Boyz	3	11
6	TAKE ME BACK TO LOVE AGAIN (Epic 74212)	Kathy Sledge	4	18
7	KEEP ON WALKIN (A&M 1598)	CeCe Peniston	5	12
8	RAIN FALLS (Virgin 96173)	Frankie Knuckles Featuring Lisa Michaelis	6	11
9	EVERYBODY IN THE PLACE (Elektra 66411)	The Prodigy	12	5
10	THEY WANT EFX (Atco EastWest 0-96206)	Das EFX	9	17
11	JUMP AROUND (Tommy Boy 526)	House of Pain	17	11
12	EVERYBODY'S FREE (TO FEEL GOOD) (Epic 74444)	Rozalla	DEBUT	
13	THEY REMINISCE OVER YOU (Elektra 64773)	Pete Rock & C.L. Smooth	11	12
14	WARM IT UP (Ruffhouse/Columbia 74377)	Kris Kross	1	9
15	NEVER BE ANOTHER ONE (Acid Jazz 5322)	Colonel Abrams	15	7
16	BABY GOT BACK (Del American/Reprise 0-40233)	Sir Mix-A-Lot	13	18
17	SWEAT DANCE (Warner Bros. 40248)	K-YZE	16	11
18	MY PEACE OF HEAVEN (Atco EastWest 96153)	Ten City	DEBUT	
19	TOO FUNKY (Columbia 74352)	George Michael	18	9
20	KILLER (Sire/Warner Bros. 0-40230)	Seal	19	17
21	DON'T STOP...PLANET ROCK (Tommy Boy 1052)	Afrika Bambaataa & The Soul Sonic Force	21	9
22	ANOTHER MINUTE (SRC 14035/Zoo)	Cause & Effect	22	3
23	TENNESSEE (Chrysalis/ERG 23829)	Arrested Development	24	17
24	LOVE YOU ALL MY LIFETIME (Warner Bros. 40377)	Chaka Khan	23	11
25	KEEP IT IN THE CLOSET (Epic ESK 4537)	Michael Jackson	20	17
26	MOIRA JANE'S CAFE (Cardiac 3-4023)	Definition of Sound	25	18
27	MIC CHECKA (Atco 96159/EastWest)	Das EFX	28	3
28	NU NU (Mercury 866 445)	Lidell Townsell	26	15
29	STILL IN LOVE WITH YOU (Pendulum/Elektra 66438)	Mell'sa Morgan	27	14
30	MY LOVIN' (YOU'RE NEVER GONNA GET IT) (Atco EastWest 0-96194)	En Vogue	14	17

TOP 30 RAP SINGLES

CASH BOX • SEPTEMBER 5, 1992

1	CROSSOVER (Ral 74173/Chaos)	EPMD	1	5
2	DON'T SWEAT THE TECHNIQUE (MCA 2192)	Eric B. & Rakim	2	12
3	FAKIN' THE FUNK (Wild Pitch 50402)	Main Source	25	2
4	JUS LYKE COMPTON (Profile 5372)	DJ Quik	7	5
5	I WANT TO BE FREE (Jive 42068-2)	Too Short	5	11
6	JUMP AROUND (Tommy Boy 526)	House of Pain	4	11
7	WELCOME TO THE GHETTO (Jive 42085)	Spice 1	10	7
8	WARM IT UP (Ruffhouse/Columbia 74376)	Kris Kross	3	10
9	MIC CHECKA (Atco 96159/EasWest)	Das EFX	9	3
10	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	14	2
11	ROADRUNNER (Violator/Relativity 1123)	Chi Ali	16	12
12	THEY REMINISCE OVER YOU (Elektra 64473)	Pete Rock & C.L. Smooth	6	15
13	HOME GIRL DON'T PLAY DAT (Atco/EastWest 4-96171)	Yo Yo	8	12
14	THE DOO-BOP SONG (Warner Bros. 18930)	Miles Davis	18	5
15	TAKE IT PERSONAL (Chrysalis 23848/ERG)	Gang Starr	11	13
16	360 DEGREES (WHAT GOES AROUND) (Elektra 64708)	Grand Puba	19	2
17	XODUS (Polydor/PLG 863033-1)	X-Clan	12	12
18	THIN LINE (Virgin 98544)	Kid Frost	13	7
19	BACK TO THE HOTEL (Profile 7367)	N2Deep	15	10
20	GHETTO RED HOT (Columbia 38T7439)	Super Cat	17	10
21	STROBELITE HONEY (Mercury 866 869)	Blacksheep	20	11
22	PARTY OVER HERE (Giant 0-40406)	Lord Finesse	21	10
23	SO WHAT'CHA WANT (Capitol 15847)	Beastie Boys	22	6
24	EXPLANATION OF A PLAYA (Ruthless 7011/Priority)	Penthouse Players Clique	23	13
25	LET IT ALL HANG OUT (Atlantic 87470)	A.D.O.R.	27	4
26	HERE IT COMES/BACK TO THE GRILL (Ral 74414/Chaos)	MC Serch	DEBUT	
27	DON'T CURSE/YOU CAN'T SEE WHAT I CAN SEE (Uptown 54420/MCA)	Heavy D. & The Boyz	24	11
28	BRAINSTORMING (Motown 2170)	M.C. Brains	26	3
29	UPTOWN ANTHEM (Tommy Boy 519)	Naughty By Nature	28	11
30	BIG MAMA (Livin Large LLC-102)	Shante	29	13

FILM/VIDEO

TOP 30 VIDEO RENTALS

CASH BOX • SEPTEMBER 5, 1992

1	HOOK (Columbia TriStar)	2	3
2	THE HAND THAT ROCKS THE CRADLE (Hollywood)	1	3
3	PRINCE OF TIDES (Columbia TriStar)		DEBUT
4	WAYNES WORLD (Warner)		DEBUT
5	CAPE FEAR (MCA/Universal)	3	3
6	GRAND CANYON (Fox Video)	9	3
7	BUGSY (Columbia TriStar)	5	3
8	RUSH (MGM/UA)	14	3
9	STOP! OR MY MOM WILL SHOT (MCA/Universal)	6	3
10	HEARTS OF DARKNESS: A FILMMAKER'S APOCALYPSE (Paramount)		DEBUT
10	JUICE (Paramount)	18	3
11	SHINING THROUGH (Fox Video)	8	3
12	THE COMMITMENTS (Fox Video)	25	3
13	FREEJACK (Warner)	26	3
14	FATHER OF THE BRIDE (Touchstone)	7	3
15	THE ADDAMS FAMILY (Paramount)	4	3
16	STAR TREK VI: THE UNDISCOVERED COUNTRY (Paramount)	10	3
17	FRANKIE AND JOHNNY (Paramount)	24	3
18	KUFFS (MCA/Universal)	12	3
19	MY GIRL (Columbia TriStar)	11	3
20	RUBY (Columbia TriStar)	19	3
21	JFK (Warner)	15	3
22	HIGHLANDER 2 - THE QUICKENING (Columbia TriStar)	27	3
23	THE MAN IN THE MOON (MGM/UA)	16	3
24	JUICE (Paramount)	18	3
25	DECEIVED (Touchstone)	23	3
26	SHATTERED (MGM/UA)	30	3
27	FOR THE BOYS (Fox Video)	20	3
28	CURLY SUE (Warner)	28	3
29	THE FISHER KING (Columbia TriStar)	29	3
30	THE BUTCHER'S WIFE (Paramount)	21	3

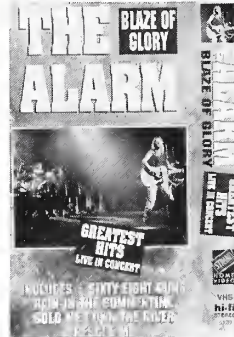
TOP 10 MUSIC VIDEO S

CASH BOX • SEPTEMBER 5, 1992

1	PRINCE AND THE N.P.G.: SEXY MF (Warner Reprise Home Video)	2	3
2	THIS IS GARTH BROOKS (Liberty Home Video)	1	3
3	BILLY RAY CYRUS (PolyGram Video)	3	3
4	MARIAH CAREY: UNPLUGGED +3 (SMV Enterprises)	5	3
5	QUEEN: WE WILL ROCK YOU (Strand Home Video)	6	3
6	IRON MAIDEN: FROM HERE TO ETERNITY (SMV Enterprises)	4	3
7	ELVIS PRESLEY: THE LAST PERFORMANCES (MGM/UA Video)		DEBUT
8	MR. BIG: LIVE (Vision Entertainment)		DEBUT
9	ERIC CLAPTON: UNPLUGGED (Warner Home Video)		DEBUT
10	ROBERT JOHNSON: THE SEARCH FOR (SWV Enterprises)		DEBUT

VID BIZ

By John Goff & Milt Petty



The Alarm: *Blaze Of Glory*

WHETHER AMBLIN' DOWN THE AISLES of a video store or ramblin' with the remote in the couch potato position, the choices one is presented with are enough to straighten the vision of *Clarence The Cross-eyed Lion* or cross the vision of a visionary (Nostradamus comes to mind—he's got a couple cassettes on the shelves. Too bad his agents didn't know about percentages and residuals). If it drives you crazy making decisions, curl up with a book, there are fewer choices required at a library. Movies: old, new, any genre; classics, classically good, classically blah and classically bad. Music videos: again, you name it, it's there. On tube, tape or disc. Videos covering the body (fitness), uncovering the body (XXX-rated), documentaries on parts of the body, parts of the world, people, places and things, animals, insects! AHHHHHH!!! Ad infinitum. Sometimes it makes a person want to not even peek out from under the covers, just remain in the sweet silence of sleep—until the mind runs a commercial or previews some coming attraction with the jump cut editing of a Michael Jackson video or the metaphorical miasma of one of Madonna's that brings one back to reality. In *Reality* they're here and coming and here are some that are coming:

SEPTEMBER SONGS RELEASES: *The Black Sabbath Story Volume 1, 1970-1978*, 58-minute vid retrospective released in conjunction with the group's new album *Dehumanizer*. From Warner Reprise...*Queen "Greatest Hits"*. from Hollywood Video...*Fuego!*—*The Videos*, Gipsy Kings from Elektra Musician Video...From Strand Home Video a 70-minute *The Alarm: Blaze Of Glory* and a four-video boxed set, *Rock 'N Roll—The Greatest Years* featuring James Brown, Stevie Wonder, Moody Blues, The Roll-

ing Stones, Chuck Berry, Roy Orbison among others from 1963, 1964, 1965 and 1966, called by Strand's vp, sales, Don Gold, "the definitive Sixties collection."...PolyGram's putting out a Bob Marley doc *Time Will Tell*, Sammy Kershaw 28-minute package *Cadillac Style* and children's entertainment, *Linda Arnold's World Of Make Believe*. Good variety there...Fitness your bag? Warner Reprise Video's got *Exercising With The Angel* which is "exercise country style" starring Mary Jane Williams (Hank Williams Jr.'s wife, known affectionately to him as "The Angel") moving to the music of hubby Hank's rhythms which are sure to stimulate a good sweat...Opera's in there from V.I.E.W. Video with *MAKING OPERA: The Creation of Verdi's La Forza del Destino*, a feature-length performance documentary by Canadian filmmaker Anthony Azzopardi. Called a "drama within a drama," vid crosscuts between backstage and day-to-day nuts and bolts of pulling the elements together and rehearsals with the finished product of the Canadian Opera Company...**FEATURE FILMS:** *An Inconvenient Woman* from Prism; Sissy Spacek starrer, *Hard Promises*, Stone Group; *Paris Is Burning*, Academy; *Mikey*, Imperial horror tale and *The Mambo Kings* from Warner Home Video, among others...Something for everyone. Choices! Choices...

RHINO HOME VIDEO has announced that the final volumes of its popular *Shindig* series, the 11th and 12th, will be released October 13. These final volumes are *British Invasion Volume II* and *Legends of Rock n Roll*.

FILMED SEPTEMBER 28, just days after last year's failed coup attempt, a feature-length film about Moscow's first festival/style rock concert will be available on Warner Home Video October 14. *For Those About To Rock* is dedicated to Unifieds resisting oppression and celebrating new freedoms in the former USSR and features performances by The Black Crowes, Metallica, AC/DC and Pantera. Russian group *Electro Shock Therapy* is also captured live. EST's "Bully" has become a popular Russian rock anthem. The video is directed by Wayne Isham (HBO's Billy Joel Moscow Concert video). The release of *For Those About To Rock* will be supported by a high-visibility national TV and print advertising campaign.



Dave On Bob

By Milt Petty



David Robbins

"WE'RE NOT GOING TO PUT OUT a soundtrack album for this film," says David Robbins, who worked creatively with his brother Tim on new release, *Bob Roberts*.

"We're afraid somebody like Rush Limbaugh and his audience or Pat Buchanan and his constituency might take it literally. We're coming at it tongue-in-cheek."

Thus, for unique reasons, what might have been the best soundtrack album of the year featuring original material may never be released. The music in this film is just too good, too believable.

The story of an ultra-conservative yuppie folksinger, *Bob Roberts* is a brilliant political satire directed, written and starring Tim Robbins, whose *Roberts* character is running for United States Senate against incumbent Brickley Paiste, played by noted liberal, Gore Vidal.

David Robbins wrote the music for *Bob Roberts*, played the guitar parts and helped brother Tim pen the lyrics. "What I'm most proud of," Robbins comments, "is the way the music helps to tell the story."

In fact, while most current films scarcely benefit by the choice of background soundtrack songs that are mere excuses to give an album commercial appeal, the inspired songs for *Bob Roberts* are an integral part of its message and impact. They have titles and express points-of-view that the political and televangelical Right and the Up With People singing group probably wishes it had conceived. They're songs that celebrate pride in the overzealous accrual of money, "Wall Street Rap"; that play on Dylanesque imagery, "Times Are Changin' Back"; calls-to-arms, "Retake America," "We Are Marching" and "Prevailing Tides"; songs as relevant as this morning's front page.

Inspired by films such as D.A. Pennebaker's *Don't Look Back*, Rob Reiner's *This Is Spinal Tap*, remindful of Haskell Wexler's *Medium Cool* and six years in the making, *Bob Roberts* is an expansion of a Tim Robbins' *Saturday Night Live* sketch. (There is a devastatingly effective *Cutting Edge Live* *Roberts* appearance in the film).

Aided and abetted by cameo appearances of Susan Sarandon, James Spader, John Cusack and Peter Gallagher, the film turns the conventional portrayal of a leftist folksinger upside down. Though we never really get to know Bob Roberts "the person," he's a Reagan-era, money-for-money's-sake rich guy, who— with the help of Machiavellian handlers played expertly by Alan Rickman (remindful of Peter Sellers' *Dr. Strangelove*) and Roy Wise (*Twin Peaks*)—has his eyes on the Senate seat, and ultimately the White House and fascist political control.

The plot has *Roberts* and court employing dirty tricks to win the election, their plans only partially foiled by journalist Bugs Raplin (Giancarlo Esposito). *Roberts* uses his songs, album release timing and MTV-style music video as political tools, supporting players (sweet-singing and clean-looking Kelly Willis with an exceptional vocal performance) as political props in pursuit of this master plan. "It's all live, too," say Robbins. "The film was rejected by all the studios, and ultimately we had to get foreign money from PolyGram International and sell the home video rights to Live Entertainment to get it made at around four million. I was already in the studio with the musicians before I got the word that all the money was there."

"We rejected the notion of writing intentionally bad songs. And we considered several alternatives in discussions about a possible soundtrack. Instrumental versions. Rewriting the lyrics. But we finally decided we didn't want these songs used out of the proper context. Tim

TOP 10 SOUNDTRACK ALBUMS

CASH BOX • SEPTEMBER 5, 1992

1	BOOMERANG (LaFace/26006)	1 5
2	MO' MONEY (A&M 1004)	2 5
3	SINGLES (Epic 52476)	3 5
4	HONEYMOON IN VEGAS (Epic Soundtrax 52845)	DEBUT
5	WAYNE'S WORLD (Warner Bros. 26805)(P)	4 5
6	THE COMMITMENTS (MCA 10286)	10 5
7	SISTER ACT (Hollywood 61334)	5 5
8	BEAUTY AND THE BEAST (Walt Disney 60618)	6 5
9	JUICE (Soul/MCA 10462)	9 3
10	COOL WORLD (Warner Bros. 45009)	7 5

MTV TOP 20 VIDEOS

SEPTEMBER 5, 1992

1	BABY-BABY-BABY (LaFace/Arista)	TLC	1 10
2	HUMPIN' AROUND (MCA)	Bobby Brown	4 4
3	JEREMY (Epic)	Pearl Jam	7 3
4	EVEN BETTER THAN THE REAL THING (Island/PLG)	U2	5 11
5	NOVEMBER RAIN (Geffen)	Guns N' Roses	2 12
6	END OF THE ROAD (Motown)	Boyz II Men	11 2
7	LITHIUM (DGC)	Nirvana	3 10
8	ALL I WANT (Columbia)	Toad The Wet Sprocket	9 6
9	NOT ENOUGH TIME (Atlantic)	INXS	13 3
10	THIS USED TO BE MY PLAYGROUND (WB)	Madonna	6 9
11	HAVE YOU EVER NEEDED SOMEONE SO BAD (Mercury)	Def Leppard	17 2
12	LIFE IS A HIGHWAY (Capitol)	Tom Cochrane	8 11
13	THORN IN MY PRIDE (Def Jam/Reprise)	The Black Crowes	14 5
14	GIVING HIM SOMETHING HE CAN FEEL (Atco)	En Vogue	10 7
15	HUNGER STRIKE (A&M)	Temple Of The Dog	20 2
16	THE ONE (MCA)	Elton John	DEBUT
17	FREE YOUR MIND (Atco/EastWest)	En Vogue	19 2
18	DO I HAVE TO SAY THE WORDS (A&M)	Bryan Adams	DEBUT
19	SYMPHONY OF DESTRUCTION (Capitol)	Megadeth	12 6
20	SHE'S PLAYING HARD TO GET (Jive)	Hi-Five	DEBUT

is actually even a better singer than he shows in the film."

The Robbins brothers' political point-of-view is clear throughout. Their father, Gil, appearing as a reverend, was a member of the w.k. folk group The Highwaymen, and sang with the left-leaning likes of Tom Paxton, Harry Belafonte and the Cumberland Three. The notorious Woody Guthrie's beautiful "I've Got To Know" closes the film.

Despite the lack of a soundtrack album, David Robbins should benefit from *Bob Roberts* in many ways. He and Tim are in the midst of creating a radio project about Christopher Columbus set to air on 400 National Public Radio stations (KCRW locally). The show will explore pre-Columbus indigenous music and the western influence on its virtual disappearance. He also produces a local jazz pop instrumental group, The Freeway Philharmonic, and has written the music of two other films, Robert Downey's *Too Much Sun* and Bud Cort's *Ted And Venus*.

"I'm looking forward to doing a lot more," he says, acknowledging that he expects to get the chance. "I'm an active songwriter. And I would like to put out an album of my own."

Here's betting that Robbins gets that opportunity.

TOP 200 POP ALBUMS

CASH BOX • SEPTEMBER 5, 1992

The square bullet indicates strong upward chart movement

- 1 SOME GAVE ALL (Mercury 510635)(P3)
- 2 TEN (Epic 47857)(P2)
- 3 BOOMERANG (LaFace 26006)
- 4 COUNTDOWN TO EXTINCTION (Capitol 98531)
- 5 LIVE MTV UNPLUGGED (Columbia 52758)(P)
- 6 TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)(P2)
- 7 MO' MONEY (A&M 1004)
- 8 TEMPLE OF THE DOG (A&M 5350)
- 9 BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(P2)
- 10 ROPIN' THE WIND (Liberty 96330)(P7)
- 11 DON'T TREAD (Warner Bros. 54025)
- 12 METALLICA (Elektra 61113)(P5)
- 13 USE YOUR ILLUSION I (Geffen 24415)(P3)
- 14 HOUSE OF PAIN (Tommy Boy 1056)
- 15 FUNKY DIVAS (Atco East/West 7 92121-2)(P)
- 16 OHHH... ON THE TLC TIP (Arista 26003)(G)
- 17 WELCOME TO WHEREVER YOU ARE (Atlantic 82394)
- 18 ADRENALIZE (Mercury 512185)(P3)
- 19 3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)(G)
- 20 THE ONE (MCA 10614)
- 21 THE HARD WAY (RCA 68009)
- 22 WHAT'S THE 411? (Uptown 10681)(MCA)
- 23 NO FENCES (Liberty 93866)(P8)
- 24 ACHTUNG BABY (Island 510347)(P3)
- 25 SHORTY THE PIMP (Jive 41467)
- 26 WAY 2 FONKY (Profile 1430)
- 27 BUSINESS NEVER PERSONAL (Rial 52848)(Chaos)
- 28 THE SOUTHERN HARMONY AND MUSICAL COMPANION (Def American 26916)(P)
- 29 SINGLES (Epic 52476)
- 30 MACK DADDY (Def American 26765)(P)
- 31 DIVA (Arista 18704)(G)
- 32 ANGEL DUST (Slaab 26785)
- 33 JON SECADA (SBR 98845)
- 34 SHADOWS AND LIGHT (SBK 98924)(P)
- 35 THE EXTREMIST (Relativity 1053)
- 36 USE YOUR ILLUSION II (Geffen 24420)(P3)
- 37 CHECK YOUR HEAD (Capitol 98938)(G)
- 38 WYNNONNA (Curb/MCA 10529)(P)
- 39 YOUR ARSENAL (Sire 26934)(Reprise)
- 40 WE CAN'T DANCE (Atlantic 82344)(P2)
- 41 COME ON COME ON (Columbia 48861)
- 42 CELINE DION (Epic 52473)(G)
- 43 FOREVER MY LADY (MCA 10196)(P)
- 44 MAD MAD WORLD (Capitol 97723)
- 45 DEAD SERIOUS (Atco East/West 91827)(G)
- 46 POCKET FULL OF KRYPTONITE (Epic 47309)
- 47 BARCELONA GOLD (Warner Bros. 26974)
- 48 GARTH BROOKS (Liberty 90897)(P3)
- 49 WAKING UP THE NEIGHBOURS (A&M 5367)(P2)
- 50 GOOD STUFF (Reprise 26995)
- 51 RITES OF PASSAGE (Epic 48665)

- 1 BILLY RAY CYRUS 1 14
- 2 PEARL JAM 2 37
- 3 SOUNDTRACK 4 7
- 4 MEGADETH 6 6
- 5 MARIAH CAREY 5 12
- 6 KRIS KROSS 3 21
- 7 SOUNDTRACK 7 9
- 8 TEMPLE OF THE DOG 10 8
- 9 RED HOT CHILI PEPPERS 11 48
- 10 GARTH BROOKS 12 50
- 11 DAMN YANKEES 15 2
- 12 METALLICA 9 54
- 13 GUNS N' ROSES 13 49
- 14 HOUSE OF PAIN 16 3
- 15 EN VOUGE 20 22
- 16 TLC 23 26
- 17 INXS 8 3
- 18 DEF LEPPARD 22 21
- 19 ARRESTED DEVELOPMENT 24 20
- 20 ELTON JOHN 19 9
- 21 CLINT BLACK 14 5
- 22 MARY J. BLIGE 36 3
- 23 GARTH BROOKS 25 103
- 24 TOO SHORT 17 5
- 25 D.J. QUIK 18 4
- 26 EPMD 21 3
- 27 THE BLACK CROWES (Def American 26916)(P)
- 28 SOUNDTRACK 27 8
- 29 SIR MIX-A-LOT 28 29
- 30 ANNIE LENNOX 29 14
- 31 FAITH NO MORE 26 10
- 32 JON SECADA 32 5
- 33 WILSON PHILLIPS 35 11
- 34 MARY-CHAPIN CARPENTER 42 7
- 35 CELINE DION 43 21
- 36 JODECI 41 48
- 37 TOM COCHRANE 49 13
- 38 D.A.S. EFX 45 19
- 39 SPIN DOCTORS 73 4
- 40 VARIOUS ARTISTS 44 5
- 41 GARTH BROOKS 47 121
- 42 BRYAN ADAMS 53 48
- 43 THE B-52'S 46 8
- 44 INDIGO GIRLS 56 15



HIGH DEBUT: Freddie Jackson #70



#1 ALBUM: Billy Ray Cyrus

TOP 200 POP ALBUMS CHART INDEX

2nd II None / 185	Neville Brothers / 193	Starsfield, Lisa / 142
Abdul, Paula / 158	Newton, Wayne / 58	Stone, Doug / 107
Adams, Bryan / 49	Nirvana / 75	Strait, George / 164, 196
Alabama / 89	Osbourne, Ozzy / 68	Suicidal Tendencies / 125
AMG / 186	Partera / 148	Sweet, Keith / 152
Amos, Tori / 113	Pearl Jam / 2	Sweet, Matthew / 199
Anderson, John / 105	Panison, Ce Ce / 101	T-Ride / 171
Arrested Development / 19	Patience, Ce Ce / 101	Taylor, James / 174
B-52's / 50	Perthouse / 170	Temple Of The Dog / 8
B. Eric & Rakim / 53	Players Clique / 13, 36	Temple Of The Dog / 8
Beastie Boys / 37	Prince / 134	Tesla / 114
Black, Clint / 21	Queen / 56, 130	Testament / 167
Black Crowes / 28, 117	Queensryche / 184	Thorogood, George / 97
Black Sabbath / 179	Raitt, Bonnie / 56	Tiliks, Pam / 192
Black Sheep / 141	Ranks, Shabba / 80	Tippin, Aaron / 136
Blige, Mary J. / 22	Reyes, Collin / 169	Teardrop / 57
Body Count / 150	Red Hot Chili Peppers / 9	R.E.M. / 165
Bolton, Michael / 74	R.E.M. / 165	Richie, Lionel / 67
Boyz II Men / 82	Richie, Lionel / 67	Rock, Pat & C.L. / 153
Brand New	Rock, Pat & C.L. / 153	Smooth / 95
Heavies / 145	Smooth / 95	Tribe Called Quest / 177
Brooks, Garth / 10, 23, 48	Sarboom, David / 161	Tiit, Travis / 119
Buckingham, Lindsey / 108	Santana / 159	Troop / 146
U2 / 24	Satriani, Joe / 35	U2 / 24
U2 Rattle and Hum / 184	Secada, Jon / 73	U2 Rattle and Hum / 184

- 102 AS UGLY AS THEY WANT TO BE (Mercury 68823)(P)
- 103 THE WILD LIFE (Chrysalis 21911)
- 104 GREATEST HITS PLUS (Columbia 52763)
- 105 SEMINOLE WIND (BNA 61029)
- 106 WHIPPED (Elektra 61124)
- 107 FROM THE HEART (Columbia 52436)
- 108 OUT OF THE CRADLE (Reprise 26182)
- 109 BACK TO THE HOTEL (Profile 1427)
- 110 UNFORGETTABLE (Elektra 61049)(P4)
- 111 TOO LEGIT TO QUIT (Capitol 98151)(P3)
- 112 NAUGHTY BY NATURE (Tommy Boy 1044)(P)
- 113 LITTLE EARTHQUAKES (Atlantic 82358)
- 114 PSYCHOTIC SUPPER (Geffen 24424)(G)
- 115 DARE TO DREAM (Private Music 81096)(P)
- 116 SISTER ACT (Hollywood 61334)
- 117 SHAKE YOUR MONEY MAKER (Def American 24278)(P3)
- 118 SECRET STORY (Geffen 24468)
- 119 IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)
- 120 JOSHUA JUDGES RUTH (Curb/MCA 19475)
- 121 NEVER ENOUGH (Island 512120)(G)
- 122 STARS (East West 91773)
- 123 BEAUTY AND THE BEAST (Walt Disney 60618)(P)
- 124 DIRTY (DGC 24485)
- 125 ART OF REBELLION (Epic 48984)
- 126 MCMXC A.D. (Charisma 91642)(P)
- 127 NONSUCH (Geffen 24474)
- 128 XODUS (Polydor 13225)
- 129 T.E.V.I.N. (Qwest/Warner Bros. 26231)(G)
- 130 LIVE AT WEMBLEY '96 (Hollywood 61104)
- 131 THE SKY IS CRYING (Epic 47930)(P)
- 132 LEAN INTO IT (Atlantic 82203)(P)
- 133 HEAVEN AND EARTH (Reprise 26648)
- 134 DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)(P2)
- 135 BLUE LIGHT, RED LIGHT (Columbia 48865)(P)
- 136 READ BETWEEN THE LINES (RCA 61129)
- 137 KIKO (Slaab 26786/Warner Bros.)
- 138 HOW THE GODS KILL (Def American 28914)
- 139 FEAR OF THE DARK (Epic 48893)
- 140 BOATS, BEACHES, BARS, & BALLADS (Mercury 52178)(Atlantic)
- 141 A WOLF IN SHEEP'S CLOTHING (Mercury 84936)(G)
- 142 REAL LOVE (Arista 18679)(G)
- 143 REVENGE (Mercury 8480372)(G)
- 144 JUICE (Soul/MCA 10462)(G)
- 145 HEAVY RHYME EXPERIENCE (Delicious Vinyl 92178)(Atlantic)
- 146 DEEPA (Atlantic 82393)
- 147 HOTWIRE (Mercury 3145131782)
- 148 VULGAR DISPLAY OF POWER (Atco East/West 91758)
- 149 BLACK PEARL (Atco East/West 44216)
- 150 BODY COUNT (Sire/Warner 26879)(G)
- 151 THE BRAND NEW HEAVIES DEBUT
- 152 TROOP 140 11
- 153 SOUP DRAGONS 142 17
- 154 PANTERA 144 26
- 155 YO-YO 133 8
- 156 BODY COUNT 48 21

53	DON'T SWEAT THE TECHNIQUE (MCA 10594)	Eric B. & Rakim	51	8	53	KEEP IT COMIN' (Elektra 61216)(P)	Madonna	145	93
54	RED HOT + DANCE (Columbia 52826)	Various Artists	54	6	54	TOTAL ECLIPSE (Tabu 28965/A&M)	Keith Sweat	149	39
55	HUMAN TOUCH (Columbia 53000)(P)	Bruce Springsteen	55	21	55	LOVERS LANE (Motown 6342)	M.C. Brains	147	21
56	LUCK OF THE DRAW (Capitol 96141)(P4)	Bonnie Raitt	56	61	56	EAST SIDE STORY (Virgin 92097)	Kid Frost	148	17
57	FEAR (Columbia 47309)	Toad the Wet Sprocket	57	4	57	MEANT TO BE MINT (A&M 10014)	Mint Condition	151	33
58	MOODS & MOMENTS (Curb 77556)	Wayne Newton	58	7	58	NIGHT CALLS (Capitol 97801)	Joe Cocker	152	5
59	HOLD YOUR FIRE (Epic 48615)(G)	Firehouse	59	8	59	SPELLBOUND (Virgin 91611)(P3)	Paula Abdul	153	67
60	INGENUE (Sire 26840)	K.D. Lang	60	23	60	MILAGRO (Polydor 513197)	Santana	159	14
61	HORMONALLY YOURS (London 28266)	Shakespear's Sister	61	4	61	BRICKS ARE HEAVY (Slash 26784/Warner Bros.)	David Sanborn	155	15
62	HONEYMOON IN VEGAS (Epic Soundtrax 52845)	Soundtrack	62	2	62	UPFRONT (Elektra 61272)	David Sanborn	155	15
63	DANGEROUS (Epic 45400)(P4)	Michael Jackson	63	39	63	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P2)	Van Halen	156	62
64	PSALM 69... (Warner Bros. 26727)	Ministry	64	57	64	SONGS FROM "COOL WORLD" (Warner Bros. 45009)	Soundtrack	150	5
65	HEART IN MOTION (A&M 15321)(P3)	Amy Grant	65	76	65	HOLDING MY OWN (MCA 10532)	George Strait	157	17
66	CLASSIC QUEEN (Hollywood 61311)(P)	Queen	66	24	66	OUT OF TIME (Warner Bros. 26496)(P3)	R.E.M.	160	50
67	BACK TO FRONT (Motown 6338)(G)	Lionel Richie	67	15	67	A LEAGUE OF THEIR OWN (Columbia 52919)	Soundtrack	162	6
68	NO MORE TEARS (Epic 46795)(P)	Ozzy Osbourne	68	49	68	THE RITUAL (Atlantic 82392)	Testament	158	15
69	BORN INTO THE 90'S (Jive 41469-24)(G)	R. Kelly and The Public Announcement	69	31	69	MATTERS OF THE HEART (Elektra 61215)	Tracy Chapman	161	15
70	TIME FOR LOVE (Capitol 96859)	Freddie Jackson	70	DEBUT	70	ALL I CAN BE (Epic 47468)	Collin Raye	165	33
71	C.M.B. (Giant 24429)(P2)	Color Me Badd	71	57	71	PAID THE COST (Ruthless 57181)	Penthouse Players Clique	164	16
72	TONGUES AND TAILS (Columbia 46797)	Sophie B. Hawkins	72	16	72	T-RIDE (Hollywood 60993)	T-Ride	167	5
73	WAYNE'S WORLD (Warner Bros. 26805)(P)	Soundtrack	73	27	73	WHENEVER WE WANTED (Mercury 510151)(P)	John Mellencamp	168	45
74	TIME, LOVE & TENDERNESS (Columbia 46771)(P5)	Michael Bolton	74	70	74	INNER CHILD (Motown 363192)	Shanice	170	40
75	NEVERMIND (DGC 24429)(P4)	Nirvana	75	48	75	NEW MOON SHINE (Columbia 46038)(G)	James Taylor	171	47
76	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	Chris Ledoux	76	81	76	HUSH (Sony Musicworks 48177)	Yo-Yo Ma/Bobby McFerrin	172	29
77	SHEPHERD MOONS (Reprise 26774)(P)	Enya	77	41	77	RUSH (Reprise 26794)(P)	Soundtrack	173	32
78	EAST COAST FAMILY VOLUME ONE (Biv 10 6352/Motown)	East Coast Family	78	2	78	LOW END THEORY (Jive 1418)(G)	Tribe Called Quest	174	48
79	LUCKY TOWN (Columbia 53001)	Bruce Springsteen	79	21	79	WALKIN IN LONDON (I.R.S. 13137)	Concrete Blonde	175	23
80	ROUGH & READY-VOL. 1 (Epic 52443)	Shabba Ranks	80	77	80	DEHUMANIZER (Reprise 26965)	Black Sabbath	154	8
81	KEEP IT GOIN' ON (Jive 41474)	Hi-Five Debut	81	5	81	MEANTIME (Interscope 92162/Atlantic)	Helmet	186	2
82	COOLEYHIGHARMONY (Motown 6320)(P4)	Boyz II Men	82	67	82	PRIVATE LINE (East West/Atlantic 91777)(G)	Gerald Levert	176	45
83	THE COMFORT ZONE (Wing/Mercury 843522)(P)	Vanessa Williams	83	53	83	IMAGES AND WORDS (Alco)	Dream Theater	177	4
84	MTV: PARTY TO GO, VOL.2 (Tommy Boy 1053)	Various Artists	84	6	84	STICK AND STONES (Atlantic 82326)	Tracy Lawrence	178	68
85	FOR MY BROKEN HEART (MCA 10400)(P2)	Reba McEntire	85	46	85	EMPIRE (EMI 92806)(P2)	Queensryche	182	103
86	WISH (Elektra 61309)(P)	The Cure	86	18	86	2ND II NONE (Profile 1418)	2nd II None	179	44
87	BADMOTORFINGER (A&M 5374)(G)	Soundgarden	87	46	87	BITCH BETTA HAVE MY MONEY (Select 21642)	AMG	180	86
88	LONGNECKS AND SHORT STORIES (MCA 10530)	Mark Chesnut	88	19	88	LYNCH MOB (Elektra 813222)	Lynch Mob	183	17
89	AMERICAN PRIDE (RCA 66044)	Alabama	89	2	89	DIFFERENT LIFESTYLES (Capitol 82078)(G)	Bebé & Cece Winans	184	60
90	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	Alan Jackson	90	67	89	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	185	69
91	ABBA-ESQUE (Mute 61386)	Erasure	91	7	90	VOL. III JUST RIGHT (Virgin 91771)	Soul II Soul	187	16
92	GREATEST HITS (Warner Bros. 26846)(P)	Zz Top	92	18	91	GREATEST HITS 1986-1992 (Columbia 52703)	Neil Diamond	195	13
93	THE COMMITMENTS (MCA 10286)(P)	Soundtrack	93	54	92	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	190	30
94	INFINITY WITHIN (Elektra 61313)	Dee Lite	94	88	93	FAMILY GROOVE (A&M 5382)	The Neville Brothers	189	15
95	MECCA & THE SOUL BROTHER (Elektra 60948)	Pete Rock & C.L. Smooth	95	10	94	HONEY'S DEAD (Def America 26830)	The Jesus & Mary Chain	191	18
96	OFF THE DEEP END (Scotti Bros. 75256)(G)	"Weird Al" Yankovic	96	18	95	LIVE IN JAPAN (Dark Horse 26964/Warner Bros.)	George Harrison	163	5
97	BADDEST OF THE BAD (EMI 97718)(ERG)	George Thorogood	97	3	96	TEN STRAIT HITS (MCA 10450)	George Strait	192	33
98	SPICE 1 (Jive 41481)	Spice 1	98	5	97	SEAL (Sire/Warner Bros. 26627)(G)	Seal	200	63
99	RUSH STREET (Capitol 95874)(P)	Richard Marx	99	42	98	MAVERICK (Curb/Capricorn 26806)	Hank Williams Jr.	193	27
100	EMOTIONS (Columbia 47980)(P3)	Mariah Carey	100	49	99	GIRLFRIEND (Zoo 11015)	Matthew Sweet	188	29
101	FINALLY (A&M 5381)	Cece Peniston	101	95	200	BATMAN RETURNS (Warner Bros. 26972)	Soundtrack	194	7

Christian Music Video

By Cory Cheshire

Rock, R&B, and rap video have MTV. Adult contemporary and pop video have VH-I. Country music has CMT. Contemporary Christian music video, does not have an outlet to service full-time video play. Yet according to AristoMedia, who annually publishes a status of Christian video outlets, there are currently around 100-110 active Christian video outlets, regionally, nationally, syndicated, and multi-market.

CCM-TV, which began airing July 11 on the Family Channel, is eager to offer its services to this growing trend in Contemporary Christian music. Yet it could be said that this is a cart/horse scenario, because labels are reluctant to put out the money if there is no audience for it (and little return on the money), and CCM-TV and other video shows cannot run without them. So who goes first?

While StarSong Communications has already activated CCM-TV to world premiere the debut video for In Reach, a new, post modern/pop group, they will be tightening their link to video with the introduction of "Turn Up The Radio, Turn On The Video" in late October. The concept, which also includes The Forefront Communications Group, in conjunction with Family Bookstores, Parable Group Stores, independent retailers and radio stations nationwide, will synchronize Christian radio and video play with retail advertising.

Steve Gilreath, producer for CCM-TV, says that other Christian labels are beginning to use the program for specific marketing plans. While many labels have been hesitant in allotting video production costs in an artist's budget, Gilreath says this is turning around, so that soon the average of one in five artists that get a video, will be two or three artists in five in the next year. "Traditionally a new artist doesn't get a video," Gilreath explained, "but recently there have been four or five artists who have gotten a video done right out of the chute on their first album, and that's been great. I think the labels are starting to see the benefits of that."

The fact that CCM-TV limits its programming to "hip" videos, that are more youth-oriented and less inspirational in content will help to define the market of Contemporary Christian music videos. This breakdown of genres within the gospel/Christian market further evidences the problem of catering to multiple interests, a feat which Christian radio has struggled with for some time. Video programming, as opposed to radio programming, however, does not have to substantiate a 24-hour playlist, and can therefore be more limited in its scope and still fill a half-hour program.

While CCM-TV may be the catalyst for Christian labels to produce more videos, (i.e. single videos and not long-play concept/concert videos), there have been a number of "secular" outlets which have begun servicing Christian videos because of their positive message and increased production value.

Gaging the success potential of Christian Music Video, Craig Bann of AristoMedia says, "The format has really strengthened over last year due in part to crossover success." According to Bann, the only fallback is the lack of product to justify consistent air time. "The potential is there, with a lot of interest by secular, mainstream, pop shows."

Mando Camina, producer and host of *Mondo Video* and *Video Sampler*, two bi-weekly, predominantly secular video shows shown locally in Texas, has added Christian videos to both 30-minute telecasts, specifically those by artists such as Susan Ashton, Lisa Bevil, Steven Curtis Chapman, and Audio Adrenaline. "For the most part the production is there," says Mando, "but if the message is there, we'll play it. I think the person out there is not so much concerned with production as the message." The response, he says, has been good. "People are glad to see them. The message is clear, and it touches people."

In addition, the Pennsylvania-based *LightMusic*, which began airing nine years ago, has remained committed to videos of "positive value." For the past five years, the internationally syndicated half-hour show, has combined a playlist of mainstream and Christian music resulting in positive response worldwide.

The Nashville Network (TNN), which services country videos, along with continuous country entertainment programming, has run videos by Christian artists, such as DeGarmo & Key and Steven Curtis Chapman. Country Music Television (CMT) remains partial to "contemporary visual or Southern Gospel appeal" and is currently playing the Bruce Carroll video, "If We Only Had The Heart," featuring Ricky Skaggs.

THE GOSPEL BEAT

By Cory Cheshire & Tim A. Smith

PARRIES GOES NATIONAL—Former Sound Of Gospel recording artist Minister Jerry Q. Parries has formed his own label, National Records. Artists signed to the label, which is being distributed by TM Records, include Parries and the Christian Family Choir and Cheryl Frazier. Contact: National Records, 10716 Hathaway, Cleveland, Ohio 44108, Phone: 216-979-5451.

DAVIS & ASSOCIATES TO REPRESENT...—At the recent GMWA convention in Chicago, the artist management division of the Detroit-based Davis & Associates announced the roster of artists under their representation. They include Wanda Nero-Butler, Light Records; Michael Fletcher & The Michael Fletcher Chorale, Sound Of Gospel Records; The Clara Ward Singers, Tru-Believers Records; Greg Pearson & The Detroit Mass Choir, Savoy Records; Evelyln Turrentine-Agee, CGI Records; Michael Mindingall & Communion, Sound Of Gospel Records. Also, Andrea Harling has been appointed marketing sales consultant, Davis & Associates, gospel division. Contact: Davis & Associates 313-328-7796.

QUAKER OATS COMPETITION A MOUTHFUL—Joining the ever-increasing ranks of corporate-sponsored gospel events, The Quaker Oats Company has announced their Voices of Tomorrow Youth Gospel Choir Competition and UPC/Label Collection Drive. Top choirs will have the opportunity to appear on the nationally syndicated gospel television show, *SINGSATION!*, as well as have a chance to be featured at the 1993 Chicago Gospel Festival. The winner will receive a cash prize of \$10,000 for their church and \$15,000 in scholarship money. In addition, a church will have the opportunity to earn cash and merchandise through the collection of UPC purchase seals from Quaker products.

AND YOUR HOST, AL DENSON—They weren't shooting hoops or swinging a racquet, but 52 young people between the ages of 16 and 27 got a great summer experience at the first annual Al Denson Music Conference in Dallas, Texas. Denson, a recording artist at Benson, was joined by StarSong's Paul Smith, Benson's A&R director Andy Ivey, Christian comedian Al Fike, and Expo president Steve Gilreath to provide instruction on sound equipment, record production, and offer advice on how to get into the Christian music business.

OF SPECIAL CONCERN—Christian music lyricist and producer Mark Heard passed away recently due to complications from a heart attack he suffered in July. Because of severe financial distress his family is now undergoing, Enclave Entertainment has planned a radio special featuring songs from Mark's projects, including his latest, entitled *Satellite Sky*. The special will be distributed in September. Listeners will be able to make donations to the Mark Heard Family Fund, via a 900 number.

THE GRASS IS ALWAYS BLUER...—Already established in the Christian music market, Brentwood Music, recently announced the formation of a new label, Brentwood Bluegrass. In their pursuit of American music, the label will target a new audience through the same marketing strategy employed for the musical series, "Smokey Mountain Hymns." In addition to The New Tradition, who signed with Brentwood Music in 1990, Doyle Lawson & Quicksilver will share billing on the new label.



Since inking a deal with the newly established Brentwood Bluegrass, Doyle Lawson and band Quicksilver must peruse the fine print, including parts regarding the release of two new albums on September 1. Pictured are (l-r): Doyle Lawson; Brentwood Music creative director Ed Kee; Brentwood Bluegrass A&R director Jack Jezzro; president Jim Van Hook; marketing director Dean Diehl; Quicksilver member Shelton Feazell; national sales director Don Noes; and Quicksilver members John Bowman and Jim Mills.

GOSPEL MUSIC

Songs of Praise

MAIA AMADA: *Maia Amada* (Dayspring)

This new female artist comes out of the box with one jamming album! Most of the music is of the urban/pop/dance vein, with some nice slow grooves included for good measure. Vocally, Amada displays influences of Vickie Winans, Mariah Carey and Chaka Khan. What makes this debut album are the "they-just-won't-quit" dance jams. Amada is a pleasant addition to the Christian music family.



VARIOUS ARTISTS: *Rivers of Praise/A Worldbeat Celebration* (Myrrh)

While the creators of this album may have had praise and worship material in mind, (and that is surely accomplished), the album itself is a unique blend of world music that comprises a simple equation of fun, easy listening music. From pure African lyrics to reggae dance rhythms and alternating male/female leads, the album, produced by Michael Harriton, is a clever, enjoyable package.



YOUNG ARTISTS FOR CHRIST: *Workshop 90* (SOC)

Although this was recorded two years ago, the music is still fresh and vibrant. This live set includes guest appearances from Parkes Stewart, Lisa Page, Rite Choice, Lizz Lee and Yolanda Adams. The progressive direction this project takes musically is one of its many strong points.

Young Artists for Christ

RAY BOLTZ: *Seasons Change* (Word)

On his Word debut, *Seasons Change*, Boltz, who wrote or co-wrote lyrics for nine songs on the album, stays pretty universal in theme throughout the entire project. He does manage to engage an edge to each song, if not through lyrics, then through the production, which initiates a rock sound in "Saving Grace" and softens into the finer sounding "I Think I See Gold" by album's end. Feature picks include "The Last Time I Fall" and "Seasons Change."



Dancing Diva—Nicole Coleman is now touring with the Newsboys in support of her new release *Wish Me Love* on Frontline Records. Coleman worked up a lot of energy last year while singing and dancing on the Amy Grant Heart in Motion Tour. The fivesome (Nicole pictured here with the Newsboys) are setting out for the first of 46 concerts scheduled for this fall.

New Releases...

- 1. STAND STILL UNTIL HIS WILL IS CLEAR** (AIR 10180)—Rev. Ernest Davis, Jr.'s **Wilmington Chester Mass Choir**
- 2. BATTLE CRIES** (Pakadern 7012516267)—**The Brave**
- 3. PEACE TO THE NEIGHBORHOOD** (Pointblank/Charisma 92147-2)—**Pops Staples**
- 4. SAFE PLACE** (Benson 84418-2909-4)—**Michele Wagner**
- 5. TIME IS ALL IT TAKES** (Intense 7-5126-1143-9)—**Angelica**

TOP BLACK GOSPEL ALBUMS

CASH BOX • SEPTEMBER 5, 1992

- 1 MY MIND IS MADE UP** (Word 48784)
..... Rev. Milton Brunson & The Thompson Community Singers 1 22
- 2 GOD GETS THE GLORY** (Malaco 6008) Mississippi Mass Choir 2 32
- 3 HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) ... Shirley Caesar 3 32
- 4 ALIVE AND SATISFIED** (Benson 2841) Thomas Whitfield 4 22
- 5 LIVE IN DETROIT** (Malaco 6009) Rev. James Moore 5 13
- 6 I'M GLAD ABOUT IT** (Malaco/Savoy 14804)
..... Rev. T. Wright/Chicago Mass Choir 6 26
- 7 SAINTS IN PRAISE** (Sparrow 1240) West Angeles C.O.G.I.C. 7 54
- 8 THE COUNTRY BOY GOES HOME** (Malaco 6010) .. Willie Neal Johnson 8 13
- 9 WASH ME** (Tyscot 1401) New Life Community Choir/John P. Kee 9 64
- 10 DIFFERENT LIFESTYLES** (Capitol 92078) BeBe & CeCe Winans 10 58
- 11 THANK YOU JESUS** (Savoy/Malaco 14811) The New York Restoration Choir 12 11
- 12 LIVE** (Malaco 4450) Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 11 56
- 13 FAMILY AND FRIENDS VOLUME 3** (Selah/Sparrow 1507) .. Ron Winans 13 28
- 14 HE LIVES** (Savoy 14807) Shun Pace Rhodes 14 55
- 15 HOPE OF THE WORLD** (Tribute 790113) New Jersey Mass Choir 15 14
- 16 NOW I CAN SEE** (Malaco 6011) Florida Mass Choir 17 3
- 17 THIS IS YOUR NIGHT** (Blackberry 2203) Williams Brothers 16 65
- 18 COME AS YOU ARE** (Light 73055) Los Angeles Mass Choir 18 14
- 19 FOCUS ON GLORY** (Benson 8535)
..... Hezekiah Walker & The Fellowship Crusade Choir 19 12
- 20 CALL HIM UP** (Word 9112) Chicago Mass Choir 20 18
- 21 THE LEGEND LIVES ON** (Malaco 4449) Willie Banks 21 9
- 22 LOOK A LITTLE CLOSER** (Word 9112) Helen Baylor 22 27
- 23 WHEN THE MUSIC STOPS** (Sparrow 1324) Daryl Coley 24 6
- 24 LIVE AND ANOINTED** (Malaco 6012) The Jackson Southernaires 25 6
- 25 A TRIBUTE TO JAMES CLEVELAND** (CGI/A&M 85304) . Various Artists 23 42
- 26 PHENOMENON** (Bellmark 71806) Rance Allen 26 64
- 27 REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS** (Savoy/Malaco 7103)
..... Rev. James Cleveland/L.A. Gospel Messengers 27 48
- 28 HE'S PREPARING ME** (AIR 10162) . Rev. E. Davis/Wilmington Mass Choir 28 63
- 29 MUSIC & ARTS SEMINAR (Recorded Live In L.A.)** (Fixit 8224)
..... Edwin Hawkins 29 10
- 30 NEVER LET GO OF HIS HAND** (New Haven 200142)
..... Rev. Lawrence Thomison DEBUT
- 31 TIME IS RUNNING OUT** (TM 1007) Adoration-N-Prayze 31 21
- 32 I DEDICATE MY LIFE** (TM 1007)
..... Chicago C.O.G.I.C. First Jurisdictional Mass Choir 32 7
- 33 LIVE** (Benson 2815) Albertina Walker 38 10
- 34 CHURCHIN' WITH THE TYSCOT SINGERS**(Tyscot 9115)John P. Kee RE-ENTRY
- 35 INTERPRETATIONS** (Shekinah 022058) Valerie Boyd 36 4
- 36 YOU CAN MAKE IT IF YOU TRY** (Savoy/Malaco 14809)
..... Camell Murrell & The Newark Community Choir 35 9
- 37 COMIN' HOME** (Grace/Spectra 3001) Twinkle Clark-Terrell 37 9
- 38 THROUGH THE STORM** (Tribute/Spectra 790113) Yolanda Adams 33 48
- 39 TESTIMONY** (Sparrow 1283) Richard Smallwood 39 10
- 40 BACK TO BASICS** (Word 1903) Nicholas 40 11



TOP 30 BLACK GOSPEL SINGLES

CASH BOX • SEPTEMBER 5, 1992

Chicago Hosts 25th GMWA

By Tim A. Smith

THOUSANDS UPON THOUSANDS of singers, musicians, radio and television personalities, industry types, and just plain, everyday lovers of gospel music converged on the city of Chicago for a week of gala activities at the 25th Annual, Silver Anniversary edition, of the Gospel Music Workshop of America, "Where everybody is somebody."

Along with the standard conclave of classes, workshops, musical presentations, and record company-sponsored luncheons, this year's convention initiated an influx of new and innovative concepts, all falling under the campaign slogan, "The Dawn Of A New Era."

Following are capsule-highlight sketches of some of those innovations:

AN INDUSTRY FORUM—The industry forum dealt with the problems facing the relationship between retail and record companies. The forum, which became heated at times, included a panel of Teresa Hairston, *Score Magazine*; Demetres Alexander, Warner Bros. Records; Bobby Jones, *Bobby Jones Gospel-BET*; Jackie Patillo, Star Song Records; Roger Holmes, Sierra Management; George W. Stewart, Spectra Distribution; Chris Squire, WDAS AM/FM-Philadelphia; Jeff Powell, Malaco Records; Vicki Mack Lataillade, Sparrow Records; and Walt Cooper, Boston.

The forum kicked off with a mini Take 6 press conference. The idea behind the conference was for the group to explain the reasoning behind their absence from the workshop. Group member Claude McKnight explained, "Because of our strenuous tour schedule, we were never able to come to the workshop, but we've always wanted to be a part. We are part of the family." Regarding the music, McKnight stated, "We are not a traditional gospel group. We believe in taking the message outside of the gospel spectrum. There are all kinds of slices to this gospel music pie, and we are just one of the slices."

NEW ARTIST/INDEPENDENT MANUFACTURERS SHOWCASE—This new addition to the workshop drew a lot of rave reviews during the week. New, unsigned artists from all across the country performed before A&R representatives, as well as other industry types, with the hopes of securing that ever-elusive recording contract.

The evenings were topped off with independent labels showcasing their rosters of talent. Labels participating included Sound of Gospel Records, Platinum Disc/Message Music Records, TM Records, and Suite 9 Records. Adding to the excitement was the presence of some of gospel music's marquee artists who witnessed some of the talent and shared an encouraging word. Included among those were Tramaine Hawkins, Sandra & Andrae Crouch, Richard Smallwood, Vanessa Bell Armstrong, O'Landa Draper, Ben Tankard, and Donald Malloy.

Also new to the workshop was the concept of simultaneously held music showcases. These "after hours" showcases were featured under the guise of contemporary, traditional, and quartet styles.

On the recording end, sessions were held featuring the GMWA Youth Mass Choir, recorded by Sweet Rain Records; the GMWA Male Chorus, recorded by PepperCo Records; and the GMWA National Mass Choir, recorded by Benson Records. The latter session included a special 25th anniversary recording, featuring some of the top songs presented at the convention during its 25-year existence.

Climaxing the week of festivities was the presentation of the GMWA Excellence Awards.

Accolades go to GMWA chairman Al Hobbs, executive director Ed Smith, and their staff of tireless working volunteers for putting on a first-class event.



BACKSTAGE FOLLIES—Catching one of the few slow moments during the recent Bobby Jones Gospel Explosion in Nashville are (l-r): George W. Stewart, director of black gospel, Spectra Distribution Inc.; Bonita Tankard, wife of Tribute vice president, Ben Tankard; Yolanda Adams, Tribute recording artist; and Phil Nicholas, Command recording artist, with wife Brenda and son Phil Jr. (P.J.).

1	MY MIND IS MADE UP (Word 48784)		
	..... Rev. Milton Brunson & The Thompson Community Singers	1	5
2	IT'S GOOD TO KNOW JESUS (Malaco 6008)	Mississippi Mass Choir	2 5
3	I STOOD ON THE BANKS (Malaco 6009)	Rev. James Moore	4 5
4	HE'S WORKING IT OUT FOR YOU (Word/Epic 48785)	Shirley Caesar	3 5
5	JESUS IS REAL (Tyscot 1401)	New Life Community Choir/John P. Kee	5 5
6	THROW OUT THE LIFELINE (Sparrow 1319)	West Angeles C.O.G.I.C.	6 5
7	MASTER CAN YOU USE ME (Savoy 14804)		
	..... Rev. Timothy Wright & The Chicago Interdenominational Mass Choir	7	5
8	I KNOW I'VE BEEN CHANGED (Savoy 14807)	Shun Pace Rhodes	8 5
9	JESUS IS THE LIGHT (Benson 8535)		
	..... Hezekiah Walker & The Fellowship Crusade Choir	9	5
10	JESUS IS ALL THE WORLD (Tribute 1160)		
	..... Donnie Harper/New Jersey Mass Choir	15	5
11	MEDLEY (Benson 2841)	Thomas Whitfield	13 5
12	VICTORY IS MINE (Malaco 4450)		
	..... Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir	11	5
13	THANK YOU JESUS (Savoy 14811)	The New York Restoration Choir	12 5
14	NEVER SHALL FORGET (Tyscot 40195)		
	..... V.I.P. Music & Arts Seminar Mass Choir	14	5
15	EVEN ME (Tribute 790113)	Yolanda Adams	10 5
16	HOW I DEPEND ON YOU (Blackberry 2203)	Williams Brothers	16 5
17	HE'S PREPARING ME (AIR 10162)	Rev. E. Davis/Wilmington Mass Choir	17 5
18	I CAN GO TO THE ROCK (Light 75073)	Chicago Mass Choir	18 5
19	COME AS YOU ARE (Light 73055)	Los Angeles Mass Choir	19 5
20	PRAY FOR ME (Word 9202)	Mighty Clouds Of Joy	20 5
21	IT SHALL BE DONE (Sparrow 1234)	Daryl Coley	21 5
22	FOLLOW ME (Tribute 790113)	New Jersey Mass Choir	DEBUT
23	WATCHTOWER (Benson 28151)	Albertina Walker	23 5
24	YOU BROUGHT ME (New Haven 20014)		
	..... Rev. Lawrence Thomison & The Music City Mass Choir	24	5
25	A TRIBUTE TO JAMES CLEVELAND VOL. I (CGI 8530)	Various Artists	25 5
26	MOVE MOUNTAIN (Faith 1800)	Rev. R.L. White/Mt. Ephraim Mass Choir	26 5
27	A SONG OF CONSECRATION (Selah 7507) Ron Winans Family & Friends III		27 5
28	I GIVE YOU JESUS (Shekinah 022058)	Valerie Boyd	28 3
29	MEDLEY OF PRAISE (I Am 740212)	Alvin Darling	29 5
30	POWER (Malaco 6012)	The Jackson Southernaires	30 5



Homeland Records has announced the signing of The James Blackwood Quartet. Joining Blackwood are Ray Shelton, baritone; Ken Turner, Bass; Larry Ford, tenor; and Brad White, keyboards. The first project, produced by Ben Speer, is due in early 1993. Pictured (l-r) are: Shelton, Speer, Blackwood, and Homeland/Canaan's Terry Exley.

COUNTRY MUSIC

Capricorn To Release Bocephus Box Set

By Brad Hogue

HANK WILLIAMS, JR., Bocephus, as we've come to know him, is one of the most commanding figures in country music. As the son of country music's first superstar, Hank Williams, Jr. has not only triumphed over a deadly fall from the side of Idaho's Ajax Mountain, but has also emerged musically from the shadow of his legendary father to become a legend in his own time. Hank's achievements include a 35-year career spanning over 61 albums. In the past 10 years alone, he has received 16 songwriting honors from BMI, posted 10 #1 singles, 13 #1 albums, racked up 20 R.I.A.A. gold album certifications, five platinum album certifications, and one double platinum album certification. He is the two-time winner of the coveted Country Music Association's Entertainer of the Year Award, and the three-time winner of the Academy of Country Music's Entertainer of the Year Award. He also won a Grammy for the video of "There's A Tear In My Beer," which electronically enabled Hank to perform a duet beside his late father.

Hank's story is as old as show business itself. An exceptionally talented individual climbs the ladder to superstardom, only to fall into the surrealistic trap of mental deterioration leading to self-destruction at a very early age. His first-born son, unable to live up to the legacy he carries, falls victim to the same set of circumstances. Almost somewhere before Jr. was totally whiskey-bent and hellbound, he pulled himself up by the bootstraps to eventually emerge as a superstar in his own right, with his own set of fans who were just as comfortable with ZZ Top as they were with George Jones.

Between his near-death experience in 1975, and his landmark album, *Family Tradition*, in 1979, Bocephus had become a pioneer, one of the outlaws of country music to bridge the gaps between country and rock, forever changing the retrospect of modern music.

In addition to his fame in the field of country music, Hank's voice is also known to the millions of people who watch *Monday Night Football* on ABC, for which Hank composed and performed the theme song. It won him an Emmy award, as well as a gold medal from the International Film & TV Festival of New York. He also sings the Hardee's jingle, "Are You Ready For Some Real Food," and his tune "Fax Me A Beer" has been turned into a commercial for Budweiser, who sponsored his 50-city Budweiser Rock N' Country Tour, a multi-million dollar extravaganza with state-of-the-art staging, lighting, and sound showcasing Hank and his eight-piece Bama Band.

The latest release which sports the Williams name is *The Bocephus Box—The Hank Williams Jr. Collection 1979-1992*, a three-CD longbox set that features 13 previously unreleased tracks including seven live performances and other rarities from the country music superstar. Capricorn Records has announced a November 3 release date for the collection.

Produced by Jimmy Guterman, the 62-song collection presents an anthology of Hank's material, beginning with his landmark album, *Family Tradition*, through his most recent CD, *Maverick*. Among the hits included in the set are: "Family Tradition," "Whiskey Bent And Hell Bound," "Dixie On My Mind," "A Country Boy Can Survive," "All My Rowdy Friends Are Coming Over Tonight," "Country State Of Mind," "Born To Boogie," and "There's A Tear In My Beer."

Highlights of the previously unreleased live tracks include Hank Jr.'s version of Aerosmith's "Walk This Way," The Rolling Stones' "Honky Tonk Women," and Lynyrd Skynyrd's "Tuesday's Gone," plus a solo performance of "All My Rowdy Friends Have Settled Down." The box also highlights previously unreleased studio tracks including a version of the Muddy Waters blues classic, "Mannish Boy." The set also includes a 20-page booklet featuring extensive liner notes by producer Jimmy Guterman, comments from Hank Williams Jr. about the songs, and a collection of Bocephus photos and memorabilia. The Curb/Capricorn release will be distributed by Warner Bros.

ARTIST SPOT

COUNTRY NEWS BOX —Calendar Events

SRO '92, the CMA's talent buyers extravaganza, is scheduled to take place October 8-10 at the Nashville Convention Center and the Stouffer Nashville Hotel. Twenty-seven of country music's most exciting entertainers are slated to perform during five talent showcases. Following the success of last year's SRO international conference, the SRO '92 agenda will once again include discussion of country music's expanding global presence. CMA will also present a special marketing seminar for SRO attendees, and roundtable discussions will be sponsored by the Nashville Association of Talent Directors and the International Entertainment Buyers Association.

For the third year, SRO will bestow the highest honors in the live entertainment industry, with awards presented in 12 categories, including two new awards for Talent Agency of the Year and Publicist of the Year. Artists slated to perform are: **Marty Brown**, **T. Graham Brown**, **The Cactus Brothers**, **Stacy Dean Campbell**, **Paulette Carlson**, **Jeff Chance**, **Confederate Railroad**, **The Cowboy Jubilee**, **DeAnna Cox**, **Dixiana**, **Darryl & Don Ellis**, **Evangeline**, and **Radney Foster**. Rounding out the bill are: **Cleve Francis**, **Jimmie Dale Gilmore**, **Sammy Kershaw**, **Jeff Knight**, **Tracy Lawrence**, **Little Texas**, **Matthews**, **Wright & King**, **Martina McBride**, **Dude Mowrey**, **Pinkard & Bowden**, **Collin Raye**, **Ronna Reeves**, **Dennis Robbins**, and **JJ White**. Additional information is available through the CMA's special projects department at (615) 244-2840.

CANADIAN COUNTRY MUSIC WEEK is scheduled for the week of September 16-20 in Calgary, Alberta. Just as country music has become the rage in the United States, the same exciting growth is being experienced in Canada. While Canadian stars like Michelle Wright, Prairie Oyster, and George Fox are gaining stateside recognition, many U.S. artists are doing likewise in Canada. Music sales are on the rise in Canada as many of the nation's nightclubs and radio stations are switching to a country format. More acts are touring there, television is devoting more time to country programming, and the CCMA Awards show is one of the top-rated shows on CTV.

CCMA Week, which is described as a type of Fan Fair, Country Radio Seminar, and SRO rolled into one, will include participation by many Nashville music industry personnel including AristoMedia's Jeff Walker and Craig Campbell. For more information contact Melissa Hambrick at (615) 269-7071.

THE ACADEMY OF COUNTRY MUSIC'S 10TH ANNUAL CELEBRITY GOLF CLASSIC, hosted by Sawyer Brown, will be held Monday, October 12, at Burbank's De Bell Golf Course. Proceeds from the tournament will again benefit the T.J. Martell Foundation For Cancer, AIDS and Leukemia Research, and its West Coast division, Neil Bogart Memorial Laboratory. The entry fee will be \$250 per person for the Texas-style scrambles format. The post-tournament awards dinner and celebration, which will feature entertainment by Sawyer Brown, will be held at The Castaways Restaurant in Burbank. Special hotel rates will be available to participants at the Burbank Holiday Inn. Further information can be obtained from the ACM office at (213) 462-2351.



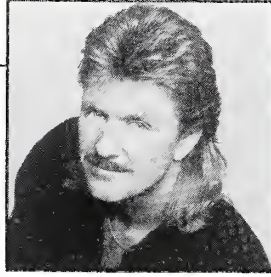
SOMETHIN' 'BOUT VOTING—Reprise recording artist Kevin Welch, with Fats Kapian backing him up, performed material from his latest album, *Western Beat*, at Nashville's Tower Records recently. The in-store was done in conjunction with "Rock The Vote." Over 65 people in attendance registered to vote in two hours.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Lee Roy Parnell



TO WATCH: Joe Diffie #33



HIGH DEBUT: Wynonna #55



#1 INDIE: Doc Holiday #48

CASH BOX • SEPTEMBER 5, 1992

			Total Weeks ▼			Total Weeks ▼
			Last Week ▼			Last Week ▼
1	WHAT KIND OF FOOL DO YOU THINK I AM (Arista 2431)(CD)	Lee Roy Parnell	4	50	THAT'S ME (RCA 622917)(CD)	Martina McBride 52 2
2	BOOT SCOOTIN' BOOGIE (Arista 2440)(CD)	Brooks & Dunn	2	51	WORKING MAN (Evergreen 1201)(CD)	Daryle Singletary 53 6
3	IF YOUR HEART AIN'T BUSY TONIGHT (Liberty 79295)(CD)	Tanya Tucker	3	52	BE MY ANGEL (MCA 54440)(CD)	Lionel Cartwright 56 2
4	RUNNIN' BEHIND (Atlantic 4639)(CD)	Tracy Lawrence	5	53	HELP, I'M WHITE AND I CAN'T GET DOWN (Step One SOR-442)(CD)	Geezinslaw Brothers 59 2
5	I STILL BELIEVE IN YOU (MCA 54406)(CD)	Vince Gill	6	54	WALK SOFTLY ON THE BRIDGES (Mercury 670)(CD)	Jeff Chance 54 4
6	I WOULDN'T HAVE IT ANY OTHER WAY (RCA 62241)(VL)	Aaron Tippin	9	55	NO ONE ELSE ON EARTH (Curb/MCA 54449)(CD)	Wynonna Judd DEBUT
7	COULD'VE BEEN ME (Mercury 703)(CD)	Billy Ray Cyrus	10	56	EVEN THE MAN IN THE MOON IS CRYIN' (MCA 54448)(CD)	Mark Collie DEBUT
8	A WOMAN LOVES (Arista 2428)(CD)	Steve Wariner	8	57	LAST NIGHT I FELL IN LOVE AGAIN (Ryko 10241)(CD)	Jerry Jeff Walker 60 5
9	SHE TAKES THE SAD OUT OF SATURDAY NIGHT (Step One SOR-439)(CD)	Clinton Gregory	1	58	THAT'S WHAT I'M WORKING ON TONIGHT (Epic 48620)(CD)	Dixiana 30 10
10	WARNING LABELS (Epic 74399)(CD)	Doug Stone	12	59	FOREVER FORGIVING (American Image 1387)(CD)	Jerry Lee Lewis 62 4
11	TWO-TIMIN' ME (BNA 62276)(CD)	The Remingtons	11	60	BOTH OF US SLIPPED (Killer 152AA)(VL)	Doug James 63 6
12	LOVE'S GOT A HOLD ON YOU (Arista 2447)(CD)	Alan Jackson	15	61	YOUR LOVE WON'T GO BAD ON ME (American Image 1387)(CD)	Eddie Bond 65 4
13	YARD SALE (Mercury 965)(CD)	Sammy Kershaw	14	62	I HOPE YOU FIND A MEM'RY IN THIS SONG (Gallery II 1013)(CD)	R. Lee Davis 64 5
14	WHAT KIND OF LOVE (Columbia 7436)(CD)	Rodney Crowell	16	63	TALKING TO THE WALLS (Killer 155AA)(VL)	Scotty Owens 66 6
15	YOU AND FOREVER AND ME (Warner Bros. 5511)(CD)	Little Texas	17	64	IT'S NOT OVER YET (Gallery II 1020)(CD)	Jerry Chandler 72 5
16	SO MUCH LIKE MY DAD (MCA 54439)(CD)	George Strait	18	65	THE WALL (Gallery II 1016)(CD)	Mark Crigler 71 5
17	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)(CD)	Chris LeDoux & Garth Brooks	20	66	HIGH VOLTAGE MAN (Killer 154)(VL)	Largent Brothers 67 7
18	WE TELL OURSELVES (RCA 62194)(CD)	Clint Black	7	67	WELCOME TO MY ARMS (Gallery II 1024)(CD)	Rex Roberts 74 5
19	NOWHERE BOUND (Arista 2441)(CD)	Diamond Rio	21	68	SPECIAL FRIEND (Polar 51492)(CD)	Tommy Lynn 73 5
20	WRONG SIDE OF MEMPHIS (MCA 54414)(CD)	Trisha Yearwood	24	69	I'M JUST LONELY FOR YOU (Robchris 1070)(VL)	Rob McNamara 75 4
21	ME AND MY BABY (RCA 62254)(CD)	Paul Overstreet	23	70	GOING OUT WITH YOUR MEMORY (Orbit 18)(CD)	Steve Wyles 78 4
22	THE LETTER (Curb 1008)(CD)	Wayne Newton	19	71	RIDERS IN THE SKY (Alliance 020)(CD)	Tom Cunningham 76 5
23	GOING OUT OF MY MIND (MCA 54413)(CD)	McBride & The Ride	25	72	GIVE OUR LOVE ANOTHER TRY (Door Knob 92-382)(VL)	Bo Harrison 77 4
24	IN THIS LIFE (Epic 74421)(CD)	Collin Raye	26	73	HOMETOWN (Staircase 32314)(CD)	Kimberley Summers 80 3
25	WEAR MY RING AROUND YOUR NECK (Columbia 74418)(CD)	Ricky Van Shelton	28	74	MAIN ATTRACTION (Ricca 126)(VL)	Steve Strickland 79 4
26	ONE TIME AROUND (Arista 2444)(CD)	Michelle Wright	27	75	I'LL THINK OF SOMETHING (MCA 54395)(CD)	Mark Chesnut 34 12
27	JESUS AND MAMA (Atlantic 46562)(CD)	Confederate Railroad	29	76	LONG GONE (Killer 104)(CD)	Dawn O'Day 82 3
28	IF I DIDN'T HAVE YOU (Warner Bros. 5630)(CD)	Randy Travis	38	77	ONE OF THE BOYS (Gypsy 18996)(CD)	Judy Lindsey 83 3
29	CAFE ON THE CORNER (Curb 1023)(CD)	Sawyer Brown	31	78	NEED NO TROUBLE (615 92CD-S1031)(CD)	Heartland Express 81 3
30	THE GREATEST MAN I NEVER KNEW (MCA 54441)(CD)	Reba McEntire	37	79	A TRIBUTE TO KITTY WELLS (Crest 9208)(CD)	Keith Bradford 85 3
31	LETTING GO (Liberty 79346)(CD)	Suzy Bogguss	32	80	IT WASN'T MY FAULT (Killer 104)(CD)	Scott Pennell 84 2
32	HEY MISTER (I NEED THIS JOB) (RCA 62290)(CD)	Shenandoah	33	81	WILD TURKEY AND SEVEN-UP (Lion 626)(CD)	Del Pritchett DEBUT
33	NEXT THING SMOKIN' (Epic 74415)(CD)	Joe Diffie	44	82	GIRLS WILL BE GIRLS (D&T 1388)(CD)	The Whitson Sisters DEBUT
34	SEND A MESSAGE TO MY HEART (Reprise 5545)(CD)	Dwight Yoakam & Patty Loveless	35	83	BRANSON MISSOURI LOVE (Round Robin)(CD)	Llewellyn McDowell DEBUT
35	MOTHER'S EYES (Columbia 74400)(CD)	Matthews, Wright & King	39	84	BILLY THE KID (Liberty/SBK 79253)(CD)	Billy Dean 57 13
36	WHEN LOVE COMES AROUND THE BEND (Warner Bros. 5598)(CD)	Dan Seals	36	85	MY FEET IN TEXAS, BUT MY HEARTS IN TENNESSEE (Player Int'l)(CD)	Don Simmons DEBUT
37	I FEEL LUCKY (Columbia 74345)(CD)	Mary-Chapin Carpenter	13	86	I'LL GET BY (Sha Fleur)(CD)	Brad LaFleur DEBUT
38	SHAKE THE SUGAR TREE (Arista 2454)(CD)	Pam Tillis	42	87	I WISH WE DIDN'T NEED NO MONEY (Small Town 51092)(VL)	Pepie DEBUT
39	THAT'S THE THING ABOUT A MEMORY (MCA 54426)(CD)	Tracy Byrd	40	88	I'D DO ANYTHING FOR YOU BABY (Killer 104)(CD)	C.R. Davis DEBUT
40	SEMINOLE WIND (BNA 2312)(CD)	John Anderson	51	89	COWBOY BEAT (Bellamy Bros. BBR-1)(CD)	Bellamy Brothers 58 13
41	THIS OL' HEART (Giant 18864)(CD)	Tim Mensy	41	90	LET THE BEST MAN WIN (Tug Boat 1002)(CD)	Narvel Felts 49 7
42	JUST CALL ME LONESOME (Arista 2448)(CD)	Radney Foster	43	91	FIVE O'CLOCK WORLD (Curb 77450)(CD)	Hal Ketchum 61 13
43	BOOTIE BUMPIN' DANCIN' FOOL (Step One SOR-441)(CD)	Jack Robertson	45	92	TAKE A LITTE TRIP (RCA 62253)(CD)	Alabama 68 13
44	AS LONG AS YOU BELONG TO ME (Warner Bros. 5571)(CD)	Holly Dunn	48	93	TOO MUCH (Capitol 79321)(CD)	Pirates of the Mississippi 69 10
45	TOO BIG TO FIGHT (Step One SOR-440)(CD)	Faron Young & Ray Price	46	94	SOMETHING IN RED (RCA 62219)(CD)	Lorrie Morgan 70 17
46	LORD HAVE MERCY ON THE WORKING MAN (Warner Bros. 5660)(CD)	Travis Tritt	55	95	SHE WROTE THE BOOK (Arista 2443)(CD)	Rob Crosby 86 8
47	LOUISIANA MAN (Tug Boat 1002)(CD)	Doug Kershaw	47	96	THE RIVER (Liberty 78342)(CD)	Garth Brooks 87 12
48	CANADIAN STATE OF MIND (Tug Boat 1002)(CD)	Doc Holiday	50	97	PAIN IN EVERY WORD (Tug Boat 1002)(CD)	James Clayton 88 7
49	THIS ONE'S GONNA HURT YOU (FOR A LONG, LONG TIME) (MCA 54405)(CD)	Marty Stuart & Travis Tritt	22	98	ROSALEE (Columbia 74357)(CD)	Stacy Dean Campbell 89 8
				99	OUR LOVE WAS MEANT TO BE (Curb 097)(CD)	Boy Howdy 90 9
				100	THUNDER IN CAROLINA (Kottage 450095)(CD)	Doc Lee 91 9

COUNTRY MUSIC

EXTRA EXTRA EXTRA EXTRA PLAYGOLD INTERNATIONAL OPENS!!

EXTRA EXTRA EXTRA EXTRA

The latest department in the ever-expanding "PLAYBACK RECORDS" group of Companies is off to a flying Start.

'PLAYGOLD INTERNATIONAL' Bookings has placed many artists on an International Country music festival in England, this month.

Some of the artists are JEANNIE C. RILEY, THE DESERT ROSE BAND, JIMMY C. NEWMAN, DAN SEALS, SYLVIE, BOBBY BARE, plus acts from Australia and Europe.

Heading up PLAYGOLD'S operations in Nashville, is Englishman LEN JINKS, who travels to Europe next week to negotiate with European promoters for future festivals and tours in 1993.

PLAYGOLD'S operations are not confined to just the European scene. A festival in the British West Indies and The Cayman Islands is being headlined by PLAYBACK artist SYLVIE.

By working closely with established agents and promoters, and also the press media, PLAYGOLD INTERNATIONAL will be looking to keep the record company's artists busy in what remains of this year and throughout 1993.

PLAYGOLD'S office is in the United Artist Tower at 50 Music Square West, Suite 305, Nashville, TN Telephone: (615) 327-4897

PLAYBACK RECORDS

Presents

COUNTRY - SOUL



A DYNAMIC BLEND OF COUNTRY-RHYTHM & BLUES Featuring

PETRELLA

Watch for the Single
I FOUND SOMEBODY
COMING FROM

B THE #1 INDIE Playback RECORDS

P.O. Box 630755 Miami, FL 33163 (305) 935-4880
50 Music Sq. W. Suite 305 Nashville, TN 37203 (615) 329-8093
National Distr. by: LAURIE RECORDS • 450 Livingston St. • Norwood, NJ

TOP 75 COUNTRY ALBUMS

CASH BOX • SEPTEMBER 5, 1992

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week * Total Weeks *

#1 ALBUM	TO WATCH:
Brooks & Dunn	Alabama #17
1 BRAND NEW MAN (Arista 07822)(G)	Brooks & Dunn 4 52
2 WYNONNA (Curb/MCA 10529)(P)	Wynonna Judd 2 21
3 SOME GAVE ALL (Mercury 3145)(P2)	Billy Ray Cyrus 3 14
4 ROPIN' THE WIND (Liberty 96630)(P8)	Garth Brooks 1 47
5 THE HARD WAY (RCA 66003)	Clint Black 5 6
6 SOMETHING IN RED (RCA 3021)(G)	Lorrie Morgan 6 70
7 NO FENCES (Liberty 93866)(P8)	Garth Brooks 7 101
8 IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt 8 63
9 PAST THE POINT OF RESCUE (Curb 77450)(G)	Hal Ketchum 9 52
10 DON'T ROCK THE JUKEBOX (Arista 8681)(P)	Alan Jackson 10 65
11 GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks 11 155
12 FOR MY BROKEN HEART (MCA 54223)(P2)	Reba McEntire 12 44
13 TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood 13 58
14 SEMINOLE WIND (BNA 61029)	John Anderson 14 29
15 READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin 15 24
16 LONGNECKS AND SHORT STORIES (MCA 26630)	Mark Chesnutt 16 17
17 AMERICAN PRIDE (RCA 66044-4)	Alabama DEBUT
18 NOW AND THEN (Arista 18685)	Michelle Wright 18 12
19 LIFE IS MESSY (Columbia 47985)	Rodney Crowell 19 13
20 ACES (Liberty 95847)	Suzy Bogguss 20 44
21 POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill 21 74
22 ALL I CAN BE (Epic 47468)(G)	Collin Raye 22 50
23 HOLDING MY OWN (MCA 10532)	George Strait 23 17
24 WHAT DO I DO WITH ME (Liberty 95562)(G)	Tanya Tucker 24 57
25 MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr. 25 26
26 PUT YOURSELF IN MY PLACE (Arista 8642)(G)	Pam Tillis 26 64
27 STICKS AND STONES (Atlantic 82326)(G)	Tracy Lawrence 27 37
28 LONG TIME COMIN' (RCA 66001)	Shenandoah 28 12
29 DIAMOND RIO (Arista 8673)(G)	Diamond Rio 29 63
30 JOSHUA JUDGES RUTH (Curb/MCA 10475)	Lyle Lovett 30 19
31 I THOUGHT IT WAS YOU (Epic 43457)(G)	Doug Stone 31 52
32 INGENUE (Sire/Warner Bros. 26840)	k.d. lang 32 21
33 THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown 17 73
34 BACKROADS (Columbia 46855)(P)	Ricky Van Shelton 34 64
35 I AM READY (Arista 18691)(P)	Steve Wariner 35 41
36 GREATEST HITS PLUS (Columbia 52753)	Ricky Van Shelton DEBUT
37 MOODS AND MOMENTS (Curb 77556)	Wayne Newton 40 7
38 COUNTRY CLUB (Warner Bros. 36094)(P)	Travis Tritt 37 122
39 TEN STRAIT HITS (MCA 654654)(G)	George Strait 38 28
40 FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas 39 23
41 GREATEST HITS II (Curb/RCA 61018)(G)	The Judds 41 48
42 COME ON COME ON (Columbia 48881)	Mary-Chapin Carpenter 42 6
43 GREATEST HITS II (RCA 61040)(G)	Alabama 43 43
44 WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	Chris LeDoux 44 3
45 SACRED GROUND (MCA 1054)	McBride & The Ride 45 13
46 HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis 46 50
47 DON'T GO NEAR THE WATER (Mercury 51061)	Sammy Kershaw 47 37
48 FROM THE HEART (Epic 52436)	Doug Stone DEBUT
49 RUMOR HAS IT (MCA 10016)(P)	Reba McEntire 49 99
50 PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Clint Black 50 91
51 GETTING IT DUNN (Warner Bros. 26949)	Holly Dunn 51 9
52 UP AGAINST MY HEART (MCA 10336)	Patty Loveless 52 48
53 t-r-o-u-b-l-e (Warner Bros. 45048-2)	Travis Tritt DEBUT
54 FREEBORN MAN (Step One SOR0070)	Clinton Gregory 54 17
55 WHERE FOREVER BEGINS (Atlantic 782396)	Neal McCoy 55 10
56 REGULAR JOE (Epic 47477)	Joe Dittle 56 28
57 IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam 33 91
58 CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait 58 72
59 THE BEST OF RESTLESS HEART (RCA 610041)	Restless Heart 59 42
60 TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnutt 36 94
61 AT THE RYMAN (Reprise 26664)	Emmylou Harris 61 28
62 HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson 62 125
63 THIS ONE'S GONNA HURT YOU (MCA 10596)	Marty Stuart 63 6
64 TOO DUMB FOR NEW YORK CITY-TOO UGLY FOR L.A. (Sony 48982)	Waylon Jennings DEBUT
65 TIME PASSES BY (Mercury 846975)	Kathy Mattea 65 72
66 GREATEST HITS (RCA 2277)	Keith Whitley 66 102
67 GREATEST HITS (Curb/RCA 8318)(P2)	The Judds 60 117
68 CONFEDERATE RAILROAD (Atlantic 82335)	Confederate Railroad 53 11
69 WHEN I CALL YOUR NAME (MCA 4232)(P)	Vince Gill 57 117
70 BILLY DEAN (Liberty/SBK 96728)	Billy Dean 48 44
71 TEMPTED (MCA 10106)	Marty Stuart 71 81
72 SHOOTING STRAIGHT IN THE DARK (Columbia 46077)(G)	Mary-Chapin Carpenter 67 92
73 EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton 73 74
74 KILLIN' TIME (RCA 9668)(P2)	Clint Black 74 169
75 KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley 68 48

COUNTRY REVIEW

SINGLES

OUT OF THE BOX

■ **BILLY DEAN** "If There Hadn't Been You" (Liberty/SBK DPRO-79417)

Producers: Chuck Howard/Tom Shapiro

Writers: Tom Shapiro/Ron Hollard

Album: *Billy Dean*

"If There Hadn't Been You" assures us that the same guy that misses "Billy The Kid" is still adept at pulling the heartstrings. Dean's vocals are resonant and strong with precise inflections placed synonymously with the major chord changes. In other words, it's a hit.

FEATURE PICKS

■ **MARY-CHAPIN CARPENTER** with Joe Diffie "Not Too Much To Ask" (Columbia CSK 74485)

Producers: John Jennings/Mary-Chapin Carpenter

Writers: Mary-Chapin Carpenter/Don Schlitz

Album: *Come On Come On*

Here's one from Mary-Chapin Carpenter which features "Smokin'" Joe Diffie. It's a traditional duet featuring alternating lead and harmony vocals. Considering the popularity of these two artists, radio should be very responsive.

■ **STEVE WARINER** "Crash Course In The Blues" (Arista ASCD-2461)

Producers: Scott Hendricks/Tim DuBois

Writers: S. Wariner/John Jarvis/Don Cook

Album: *I Am Ready*

Steve Wariner assures of his musical stature with this uniquely penned, up-tempo fiddle kicker which features some excellent musicianship on guitar, bass, harmonica and fiddle.

ALBUMS

■ Chris LeDoux *Whatcha Gonna Do With A Cowboy* (Liberty 98818)

Whatcha Gonna Do With A Cowboy is traditional country and western music sung by real-life cowboy, Chris LeDoux. As a former world champion rodeo star and Wyoming rancher, LeDoux is quite believable as he sings the self-penned tunes "Call Of The Wild," "Little Long-Haired Outlaw," "Hooked On An Eight Second Ride," and "Western Skies," all of which depict various aspects of the cowboy lifestyle. His style also extends to the tunes he's picked from other writers' material, including the Ed Bruce song, "You Just Can't See Him From The Road," the Chris Waters/Chuck Jones tune, "Cadillac Ranch," and of course the Garth Brooks duet, "Whatcha Gonna Do With A Cowboy."

—Brad Hogue

NEW ALBUM RELEASES

(September 3, 1992) *The Bocephus Box—The Hank Williams Jr. Collection 1979-1992*—Hank Williams Jr.—(Curb/Capricorn)

(September 22, 1992) *No Sir*—Darryl & Don Ellis—(Epic)

(September 29, 1992) *Del Rio, TX, 1959*—Radney Foster—(Arista)

Stacy Dean Campbell

By Brad Hogue and Cory Cheshire

ARTIST SPOT

GOING OUT ON A LIMB, we're

going to predict **Stacy Dean Campbell** to be dancing in the country music limelight by year's end. At 24, Campbell joins a host of hot young artists who are carrying the message of country music to the unconverted masses. Campbell's boyish good looks, tender voice, and songwriting talents combined with a little creative management give him a package with bankability. Campbell insists that, "I just wanted to come across as real as I could. There's nothing contrived about it. I'm not trying to convince people I'm something I'm not."



While Campbell isn't trying to be convincing, his Columbia debut is doing just that. *Lonesome Wins Again* presents an innocent array of emotion which is commanding of critical applause. Although Campbell was largely influenced by Buddy Holly and The Everly Brothers, he was surrounded by country music as a boy. "When I was a kid," Campbell states, "country music was always going around my family. My grandfather listened to all the old stuff—Marty Robbins, Johnny Cash, Jim Reeves, Lefty Frizzell, and that style of music is what I was really influenced by without really realizing it. The more I listened to it, the more I connected with it. I wanted to make an album that was new, and fresh-sounding and contemporary but in the same sense that had all the same elements and influences of those older guys as well as the Everly Brothers and Buddy Holly."

Campbell initially broke into the Nashville scene as a songwriter, signing with Tree Music as a result of his affiliation with Atlantic Records blues guitarist **Judson Spence**, with whom Campbell had written and recorded demos, including "Would You Run," which finally ended up on the *Lonesome Wins Again* album. "I really enjoyed working with Judson," said Campbell. "But when I got signed, and it came time to actually start working on a record, I felt like I needed someone who was more versed in country music. Brent Maher was really into the same kind of music as I was, and we really hit it off." Maher, who is known for his work with The Judds, served not only as the album's producer, but also as a principal songwriter for some of the tracks.

Campbell says, "I don't have a real big ego about my own songs; at least not yet. I haven't been doing this long enough to really feel cocky about it. I consider myself a very young songwriter." Young or not, Campbell's tunes present a mature vision of heartfelt emotions, and his vocals are filled with believable conviction. "I was just proud to get four songs on there," he said. "There are a lot of great writers out there, and I didn't want to pass up a great song just because it wasn't mine. We just tried to pick the best ones for the album."

The lead single, "Rosalee," is but a sample of the albums hook-laden, attention-getters. *Lonesome Wins Again* is rooted in the same brand of intense emotion that sparked Hank Williams' "I'm So Lonesome I Could Cry." It's filled with songs containing memorable hooks such as the shuffling two-step of "Baby Don't You Know," or the optimistic swing of "That Ain't No Mountain." Campbell also conveys heart-wrenching poignancy in "Poor Man's Rose" and "A Thousand Times," both of which command a tear or two. The album definitely lives up to its description—steeped in country traditions, yet up-to-date with the fresh enthusiasm of youth.

"I hope it's somewhat of a youthful voice," says Campbell. "I think what's going on in country music now is that there are a lot of kids liking it. I guess there were a lot of hat acts, and they thought maybe they could use someone who wasn't. I like to consider my music contemporary and new, but still influenced by the vintage music I grew up listening to. I hope the two can kind of mesh together."



COUNTRY MUSIC

COUNTRY RADIO

By Cory Cheshire

HIGH DEBUTS

1. WYNONNA JUDD—"No One Else On Earth"—(Curb/MCA 54449)—#55
2. MARK COLLIE—"Even The Man In The Moon Is Crying"—(MCA 54448)—#56

MOST ACTIVE

1. JOE DIFFIE—"Next Thing Smokin'"—(Epic 74415)—#33
2. JOHN ANDERSON—"Seminole Wind"—(BNA 2312)—#40
3. RANDY TRAVIS—"If I Didn't Have You"—(Warner Bros. 5630)—#28

POWERFUL ON THE PLAYLIST—Lee Roy Parnell nods a fine hello to the #1 slot this week with "What Kind Of Fool Do You Think I Am." The single, from his second Arista album entitled *Love Without Mercy*, solidifies all the rave reviews he's been receiving since his debut album was released three years ago. "What Kind Of Fool Do You Think I Am" follows his former single release, "The Rock."

As for big moves this week on the Top 100, Smokin' Joe, is running full steam ahead with an 11-point gain. "Next Thing Smokin'" waits restlessly at #33. Could this be his seventh #1?

Blowing in a pretty strong lead is BNA's John Anderson. From #51 to #40 this week, the new traditionalist is scoring big with "Seminole Wind," the follow-up to "Straight Tequila Night" (#1) and "When It Comes To You" (#3)."

INSIDE RADIO—Illinois radio station, WMDH-FM has announced that morning air personality and operations manager Steve Brown has been promoted to station manager. Brown has retired from the morning air slot, but will continue to broadcast at special events for the station. Newly appointed program director, Bob Richards will assume the morning post, while Mike Lees will take over the afternoon spot. All promotions were announced by WMDH general manager, Jack Lich.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. FUNNY HOW TIME SLIPS AWAY—Billy Joe Royal (Atlantic)
2. MY SIDE OF TOWN—Dennis Robbins (Giant)
3. NO SIR—Darryl & Don Ellis (Epic)
4. NOBODY LOVES HERE ANYMORE—Statler Brothers (Mercury)
5. BEFORE I'M EVER OVER YOU—Lee Greenwood (Liberty)

CMT Top Ten Video Countdown

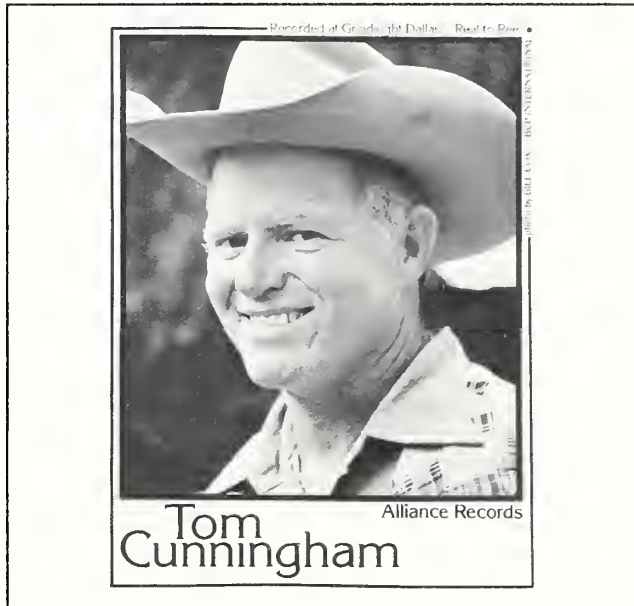
1. Aaron Tippin I Wouldn't Have It Any Other Way (RCA)
2. Vince Gill I Still Believe In You (MCA)
3. Billy Ray Cyrus Could've Been Me (Mercury)
4. Mark Chesnutt I'll Think Of Something (MCA)
5. Little Texas You And Forever And Me (Warner Bros.)
6. Doug Stone Warning Labels (Epic)
7. Tracy Lawrence Runnin' Behind (Atlantic)
8. Clint Black We Tell Ourselves (RCA)
9. Sammy Kershaw Yard Sale (Mercury)
10. Diamond Rio Nowhere Bound (Arista)

CMT video countdown, week ending August 26, 1992



"RIDERS IN THE SKY"

FOR SUPPORTING ME AND SHARING MY MUSIC WITH YOUR LISTENERS



Promotions by: THE SPACEK CO
THE BRADSHAW PROMOTIONS TEAM & JAMES WILLIAMS

Look For The L.D. WHITT Cassette!!
"IN GEORGIA (DOIN' A ONE NIGHT STAND)"
COMING SOON A 10 SONG CASSETTE ALBUM
OF ORIGINALS BY SYLVIA WINTERS

Hey, Country Radio!
Here comes

Lowe
McDowell



with
"Branson Missouri Love"
A TRUE STORY

Produced by
Jim Pierce
on



ROUND ROBIN
RECORDS

101 HURT ROAD • HENDERSONVILLE, TN 37075
PHONE 615-824-5900 • FAX 615-824-8800

Llowell McDowell To Release Single

KENTUCKY SINGER/ SONGWRITER

Llowell McDowell has just released his debut single, "Branson Missouri Love" on Round Robin Records. According to Round Robin Records' president, Jim Pierce, the song has already been shipped to radio nationwide, and early response indicates there will be enough airplay for the single to chart nationally—quite a feat for a new artist. Prior to his association with Round Robin, McDowell had been playing professionally, touring the country circuit while pushing his many anti-drug songs, for which he gained recognition from Kentucky Governor Wallace Wilkinson. McDowell's love of humanity is also evident in his social work with the Pima Indian tribe near Phoenix, Arizona, where he now lives.

INDIE INSIGHT

INDIE FEATURE PICKS

■ **DEL REEVES & FRIENDS** "Achy Breaky Heart" (Playback Records)

Producer: Jim Allison

Writer: Don Von Tress

Album: Del Reeves: The Silver Anniversary Album

"Achy Breaky Heart" is set to hit the airwaves all over again. Del Reeves, who is renowned for his hilarious impersonations, (as well as for bringing Cyrus to Nashville) brings into the song the likenesses of Johnny Cash, Roy Acuff, Little Jimmy Dickens, James Stewart, and Walter Brennan. Reeves initially performed the song on a TV section of The Grand Ole Opry just for fun. The following few days resulted in hot phones at both The Opry and Playback Records with radio stations requesting the song. Playback president Jack Gale is currently rushing CD singles to radio nationwide. (Apologies to Billy Ray Cyrus & Don Von Tress!)

Killer Records

America's most respected independent record label

Presents

Scott Pennell

singing

"It Wasn't My Fault"

A special thanks to Jill

Promotion By: Tommy Dee

TNT Promotions

1-800-726-7677

COUNTRY INDEX

SEE PAGE 22 FOR COUNTRY SINGLES CHART

- A Tribute To Kitty Wells(Silver Ring Music-BMI)79
- A Woman Loves(WB Music Corp./Rancho Bogardo Music/Kinetic Diamond Music, Inc./Edge O'Woods Music-ASCAP)8
- As Long As You Belong To Me(Careers-BMG Music Pub/South Heart Music/Great Cumberland Music/Diamond Struck Music-BMI)44
- Be My Angel(Pink Pig Music/Polygram Int'l Pub Inc/Roger Bob Music/Amachrist Music/Popcorn Family Music)52
- Billy The Kid(EMI Blackwood Music, Inc./Great Cumberland Music-BMI)84
- Bootie Bumpin' Dancin' Fool(Almarie Music/Cupit Music-BMI/Cupit Memories-ASCAP)43
- Boot Scootin' Boogie(Alfred Avenue Music/Deerfield Court Music-BMI)2
- Both Of Us Slipped(Little Bill Music-BMI)60
- Branson Missouri Love(Strawboss Music-BMI)83
- Cafe On The Corner(Beginner Music-ASCAP)29
- Canadian State Of Mind(Doc Pub/Live Note Pub-BMI)48
- Could've Been Me(Englishtown Music/Warner-Tamelahe Pub Corp-BMI)7
- Cowboy Beat(ASCAP)89
- Even The Man In The Moon Is Crying(BMG Songs, Inc./Judy Judy Music/Sony Tree Pub Co Inc.-ASCAP/BMI)56
- Five O'Clock World(Screen Gems/EMI Music, Inc.-BMI)91
- Forever Forgiving(EMI Music Pub Ltd)59
- Girls Will Be Girls(Jim's All-songs/Annie Green Eyes Music/Tapadero Music-BMI)82
- Give Our Love Another Try(Chip 'N' Dale Music Pub Inc-ASCAP)72
- Going Out Of My Mind(Songs Of Polygram Int'l, Inc./Seven Angels Music/Songs Of McKride-BMI)23
- Going Out With Your Memory(Nautical Music Co.-BMI)70
- Help, I'm White And I Can't Get Down(Almarie Music)53
- Hey Mister(I Need This Job)(Careers-BMG Music Pub Inc/Padre Hotel Music/Willesden Music Inc-BMI)32
- High Voltage Man(Little Bill Music-BMI)66
- Hometown(Top Step-BMI)73
- I Feel Lucky(EMI April Music, Inc./Getarealjob Music/Don Schlitz Music/Alamo Music Corp.-ASCAP)37
- If I Didn't Have You(Acu'ff-Rose Music, Inc./Irving Music, Inc./Hardscratch Music/-BMI)28
- I Hope You Find A Mem'ry In This Song(Cedarwood Pub/Hall-Clements Pub-BMI)62
- I Still Believe In You(Benefit Music/Inspector Barlow Music-BMI)5
- I Wish We Didn't Need No Money(Robert Gentry Music-BMI)87
- I Wouldn't Have It Any Other Way(Acu'ff-Rose Music-BMI/Telly Larc Inc/Groove Palace-ASCAP)6
- If Your Heart Ain't Busy Tonight(Edge O'Woods Music/Kinetic Diamond Music, Inc./Moline Valley, Inc.-ASCAP)3
- I'll Do Anything For You Baby(Little Bill Music-BMI)88
- I'll Get By(Sha Fleur Inc-BMI)86
- I'll Think Of Something(PolyGram Int'l Pub-ASCAP)75
- I'm Just Loneli For You(Robchris Music Group-BMI)69
- In This Life(Almo Music Corp/Brio Blues Music/Hayes Street Music/Allen Shamblin Music-ASCAP)24
- It's Not Over Yet(History Pub-BMI)64
- It Wasn't My Fault(Anna Johnson Music-BMI)80
- Jesus And Mama(Tom Collins Music Corp-BMI)27
- Just Call Me Lonesome(St Julien Music/Polygram Int'l PubCo Inc./Poor House Hollow Music-ASCAP)98
- Last Night I Fell In Love Again(Groper-BMI/D. Schlitz Music-ASCAP)57
- Let The Best Man Win(Doc Pub/Circle South-BMI/Zomba Pub-ASCAP)90
- Letting Go(Warner-Tamelahe Pub Corp/Zesty Zack's Music-BMI)31
- Long Gone(Little Bill Music-BMI)76
- Lord Have Mercy On The Working Man(Songs Of Polygram Int'l Inc.-BMI)46
- Louisiana Man(Acu'ff-Rose Music Inc.-BMI)47
- Loves Got A Hold On You(Warner-Tamelahe Pub Corp-BMI/Just Cuts Music-BMI)12
- Main Attraction(MKP Music-BMI/Sonny Park Music-ASCAP)74
- Me And My Baby(Scarlet Moon Music/Paul and Jonathan Songs-BMI)21
- Mother's Eyes(AMR Publications, Inc.-ASCAP/Sixteen Stars Music-BMI)35
- My Feet In Texas, But My Hearts In Tennessee(Light Switch Music-BMI)85
- Next Thing Smokin'(Forrest Hills Music, Inc./Songwriters Inc/Out Of Slate Music-BMI/Texas Wedge Music/Pitch N Run Music-ASCAP)33
- No One Else On Earth(Sony Tunes Inc/Sony Songs Inc/Edisto Sound/Int'l EMI Golden Torch Music/Heart Street Music-ASCAP/BMI)55
- Nowhere Bound(Resaca Beach Music/Warner-Tamelahe Pub Corp/Julies Medders Publisher Designee-BMI)19
- One Of The Boys77
- One Time Around(Sony Tree Pub Co, Inc-BMI/Zomba Enterprises Inc-ASCAP)26
- Our Love Was Meant To Be(Mike Curb Music/Farren-Curtis Music-BMI/Farren Square Music-ASCAP)99
- Pain In Every Word(Doc Pub/Rebel Run Pub/Snow Sam Pub-BMI)97
- Riders In The Sky(Edward H. Morris Co.-ASCAP)71
- Rosalee(Colgems-EMI Music/Craig Bickhardt MCA Music Pub/Don Schlitz Music/Welbeck Music/Blue Quill Music)98
- Runnin' Behind(New Haven Music-BMI/MCA Music Pub-ASCAP)4
- Seminole Wind(Almo/Holmes Creek-ASCAP)40
- Send A Message To My Heart(Songs Of PolyGram International, Inc/Tillis Tunes, Inc.-BMI)34
- Shake The Sugar Tree(Sony Tree Pub Co-BMI)38
- She Takes The Sad Out Of Saturday Night(Tillis Tunes Inc./Pier Five Music, Inc.-BMI)9
- She Wrote The Book(WB Music Corp/Rancho Bogardo Music-ASCAP/Great Cumberland Music/Diamond Struck Music/Patenrick Music-BMI)95
- So Much Like My Dad(Rightsong Music/Chips Moman Music/Attadoo Music-BMI)16
- Something In Red(Coburn Music-BMI)94
- Special Friend(Annalynn-ASCAP)68
- Take A Little Trip(Maypop Music/EMI Blackwood Music Inc./Wrightchild Music-BMI)92
- Talking To The Walls(Little Bill Music-BMI)63
- That's Me(Millhouse Music-BMI/Sheddhouse Music-ASCAP)50
- That's The Thing About A Memory(Warner-Tamelahe Pub Corp/Cayman Moon Music/Evadale Music/Round The Row Music-BMI)39
- That's What I'm Working On Tonight(Songwriters Ink-BMI/Lazy Cat/ Pub-BMI/Texas Wedge Music-ASCAP/BluWaBoo Pub-ASCAP)58
- The Greatest Man I Never Knew(EMI April Music Inc./Lion-Hearted Music/Layng Martine, Jr. Songs-ASCAP)30
- The Letter(Lifting Music-ASCAP)22
- The River(Gary Morris Music/Major Bob Music Inc/Mid Summer Music, Inc.-ASCAP)96
- The Wall(Corrie-Cale Music-BMI)65
- This Ol' Heart(Song Cross Keys/Miss Dot Music-ASCAP)41
- This One's Gonna Hurt You(Songs Of PolyGram International, Inc./Tubb's Bus Music-BMI)49
- Thunder In Carolina(Hidden Cove Music-ASCAP)100
- Too Big To Fight(Almarie Music-BMI)45
- Too Much(EMI April Music/Polygram Int'l Pub/R-Bar-P Music Co-ASCAP/BMI)93
- Two-Timin' Me(Maypop Music-BMI/Careers-BMG Music Publishing, Inc.-BMI/Rita's Cloud Nine Music-BMI)11
- Walk Softly On The Bridges(Acu'ff-Rose Music/Inc/Unichappell Music-BMI)54
- Warning Labels(Sony Cross Keys Pub-ASCAP)10
- Wear My Ring Around Your Neck(Lollipop Music Corp-BMI)25
- We Tell Ourselves(Howlin' Hits Music Inc-ASCAP)18
- Welcome To My Arms(Lovey Music-BMI)67
- What Kind Of Fool Do You Think I Am(Sheddhouse Music/Robinette Music-ASCAP)1
- What Kind Of Love(Sony Tunes-ASCAP/Blue Sky Rider Songs/Orbisongs-BMI)14
- Whatcha Gonna Do With A Cowboy(Major Bob MusicCo Inc/Mid-Summer Music Inc-ASCAP)17
- When Love Comes Around The Bend(Warner-Elektra-Asylum Music Inc/Blood, Sweat And Ink Music/Mopage Music/Seuss and Goose Songs-BMI)36



By Camille Compasio

AROUND THE ROUTE

NEGOTIATIONS FOR THE SALE

of the Jukebox Division of Rock-Ola Manufacturing Corp. have been underway for quite some time now. At this point in time, however, no final agreement has been reached, according to executive veepee Art Kareff. With regard to the Rock-Ola Vending Division, this, too, has been up for sale and negotiations are still in progress. Should an interested party purchase either one or both of these divisions, said party would have the option to talk about buying the Rock-Ola factory in suburban Addison, Illinois. Rumors have been spreading and *Cash Box* has received a number of calls regarding this situation; but all we can say right now is keep tuned for further developments.

COOKIN' ON ALL BURNERS! Yes indeed, there's plenty going on at Alvin G. & Company in preparation for AMOA Expo—and thereafter. Prexy Alvin Gottlieb tells us they'll be showing their current *AG Soccer-Ball* (two-ended pingame), which is in production now and, due to increased worldwide interest in soccer, will remain in production for an extended period of time. Also gracing the Alvin G. & Company exhibit at Expo will be *U.S.A. Football*, the American version of the two-ended pin. Limited quantity shipments of this model will start up in October. Last but not least is *World Tour*, which is housed in a traditional pinball cabinet and the theme focuses on a far-out rock group performing on a world tour. This one is targeted for late November delivery.

WINDY CITY SHOWING. Atari Games has invited distributors to the Westin Hotel O'Hare in Chicago (9/2) to view the factory's brand new *Space Lords* (skedded for pre-AMOA production) and the final version of their revised *Moto Frenzy* mini deluxe game, originally introed in Cannes and sporting a number of new features.

CHECKED WITH ATLAS DIST. PREXY JERRY MARCUS who reports that, with the exception of a brief slowdown the past couple of weeks, Atlas enjoyed "a good summer season" and, with the anticipated delivery of some new products, expects business to again pick up very shortly. No bad vibes here! Jerry is looking forward to seeing "some interesting new products at AMOA." The date of **October 15** was just firmed up for Atlas's post-show open house in its Chicago facilities.

WELCOME TO PREMIER! By the time you read this Stephen Kaufman (formerly of Konami) will have settled into his new post as executive vice president-sales at Premier Technology. We wish him well, of course...And likewise to L.J. Greene, formerly a market analyst at Williams, who recently joined Premier as marketing manager.

DATLINE ST. LOUIS, MO—where we spoke with Audio Visual Amusements prexy Pete Entringer who, along with many of his colleagues, is looking forward to AMOA Expo with great expectations. "Test Collection reports on some of the new products that will be introduced at the show are phenomenal!" he said. Since he is a Seeburg International distributor, our next question focused on the new *Skyline* c.d. juke. His response, "I feel the new *Seeburg 720 Skyline* can compete with, and in many cases, be superior to any other laser c.d. jukebox on the market. I am very impressed with the company that has taken over and I am confident they are here to stay and will be around for a long time!"

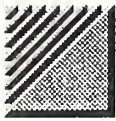
AS FOR WHAT'S HAPPENING at Data East Pinball—*Lethal Weapon 3* is in full production and delivery—and doing big, big business! However, look for a surprise piece at AMOA Expo!

AMOA Jukebox Top 30

FOR MONTH ENDING JULY 1992

THIS CHART	LAST CHART	COMPILED FOR THE AMUSEMENT & MUSIC OPERATORS ASSOCIATION'S JUKEBOX PROMOTION COMMITTEE	
		TITLE SONGWRITER(S)	ARTIST LABEL/DISTRIBUTING LABEL
		★ ★ No. 1 ★ ★	
1	3	ACHY BREAKY HEART O. VON TRESS (BMI)	BILLY RAY CYRUS MERCURY 866522-7
2	1	FRIENDS IN LOW PLACES D. BLACKWELL, E.B. LEE (BMI/ASCAP)	GARTH BROOKS CAPITOL 44647
3	2	SHAMELESS B. JOEL (BMI)	GARTH BROOKS CAPITOL 44800
4	7	BOHEMIAN RHAPSODY F. MERCURY (ASCAP/PRS)	QUEEN HOLLYWOOD 7-64794
5	4	WHAT SHE'S DOING NOW P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57733
6	13	JUMP J. MAULDIN (ASCAP)	KRIS KROSS COLUMBIA 38-74197
7	5	RODEO L. BASTAIN (BMI)	GARTH BROOKS CAPITOL 44771
8	11	TWO OF A KIND B. BOYD, W. D. HAYNES, D. ROBBINS (ASCAP)	GARTH BROOKS CAPITOL 44701
9	12	I CAN'T DANCE T. BANKS, P. COLLINS, M. RUTHERFORD (ASCAP)	GENESIS ATLANTIC 7-87532
10	8	THE THUNDER ROLLS P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS CAPITOL 44727
11	17	EVERYTHING ABOUT YOU K. B. EICHSTAOT, W. W. CRANE IV (ASCAP)	UGLY KID JOE MERCURY 866632-7
12	9	UNOER THE BRIOGE A. KIEOIS, M. BALZARY (BMI)	RED HOT CHILI PEPPERS WARNER 7-13978
13	—	LET'S GET ROCKED P. COLLEN, J. ELLIOT, R. LANGE, R. SAVAGE (ASCAP)	DEF LEPPARD MERCURY 866568-7
14	25	OLO TIME ROCK & ROLL T. E. JONES, G. H. JACKSON (BMI)	BOB SEGER CAPITOL 57797
15	6	PAPA LOVED MAMA K. WILLIAMS, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57734
16	16	JUST TAKE MY HEART E. L. MARTIN, A. PESSIS (ASCAP)	MR. BIG ATLANTIC 87509
17	10	NEON MOON R. OUNN (BMI)	BROOKS & DUNN ARISTA 12388
18	18	UNCHAINED MELODY ZARET (ASCAP)	RIGHTEOUS BROTHERS COLL 4214
19	—	CRAZY WILLIE NELSON (BMI)	PATSY CLINE MCA 53525
20	14	TO BE WITH YOU E. MARTIN, D. GRAHAME (ASCAP)	MR. BIG ATLANTIC 7-87580
21	24	STROKIN C. CARTER (BMI)	CLARENCE CARTER ICHIBAN 108
22	20	STRAIGHT TEQUILA NIGHT K. ROBBINS, O. HUPP (ASCAP)	JOHN ANDERSON BNA 621-10
23	—	THE REAL LOVE BOB SEGER (ASCAP)	BOB SEGER CAPITOL 44761
24	—	MY LOVIN T. McELROY, O. FOSTER (BMI)	EN VOGUE EAST/WEST 7-98586
25	30	SOME KIND OF TROUBLE M. REIO, B. MAHER, O. POTTER (ASCAP/BMI)	TANYA TUCKER LIBERTY 57703
26	19	NOTHING SHORT OF OYING T. TRITT (BMI)	TRAVIS TRITT WARNER 7-18984
27	—	WITHOUT YOU WHAT DO I DO WITH ME R. PORTER, L.O. LEWIS, C. CHAMBERLAIN (ASCAP)	TANYA TUCKER CAPITOL 44774
28	—	MAMA I'M COMING HOME O. OSBOURNE, Z. WYLOE, L. KILMISTER (ASCAP)	OZZY OSBOURNE EPIC ASSOC 74093
29	—	GONE AS A GIRL CAN GET JERRY MAX LANE (BMI)	GEORGE STRAIT MCA 57-54379
30	—	MAYBE IT WAS MEMPHIS M. ANDERSON (BMI)	PAM TILLIS ARISTA 12371

NATIONAL SAMPLING BY RECORD SOURCE INTERNATIONAL (RSI) BASED ON BOTH 45 RPM AND CD POPULARITY.



COIN MACHINE

Mondial And Giant Sign Distrib Pact

CHICAGO—Mondial International Corporation of Pelham Manor, New York and its domestic distribution division, Mondial Distributing, Inc., have reached a distribution agreement with the Giant Gumball Machine Co., Inc. of Grand Prairie, Texas to market Giant's exclusive distributor in South America while Mondial Distributing will exclusively handle the Eastern United States from Maine to Maryland.

"The Giant Gumball Machine is a product that can make money for a long time," stated Mondial Distributing's sales chief Irv Spinak. "I think it will become one of our staples here, along with pool and music."

Fernando Galeb, export sales manager at Mondial International, said, "In South America this piece will go over very well because it's a novelty. We're happy to be working with a firm that has made an innovative product. My customers will love the reliability too," he added.

The Giant Gumball Machine will be on display at the AMOA convention in Nashville at both the Giant and Mondial booths.

Valley Cougar Darts Receives Safety Certification

CHICAGO—After undergoing the most stringent procedures for evaluation and testing of product safety, Valley Cougar Dart games have received approval by MET Electrical Testing Company of Baltimore, Maryland (a nationally recognized testing laboratory) certifying that Cougar Dart models FT-115-WCK comply fully with all UL-22 requirements and stipulations. As a result, these Valley games are authorized to apply the MET mark of acceptance, and, according to Valley, are the only coin-operated electronic dart machines now marketed to have achieved this certification.

"This endorsement is exceptionally gratifying to everyone on the Valley team," declared Richard Shelton, general manager. "It attests to the depth of our commitment to quality in every aspect of our products, because this is an across-the-board safety rating—strength, stability, circuitry, and many other factors. Safety is right up there with components, appearance and customer satisfaction," he continued, "and now we have the safety rating that matches in every way our other preferred features that have taken Cougar Darts to a leadership position."

He also pointed out that, with today's increasing demands for product safety, the MET compliance rating is of special significance to distributors, operators, location owners and players alike. "Cougar Darts can be purchased, located and played at a still higher level of confidence," he added.

Bally's Black Rose

CHICAGO—Midway Manufacturing Company, in its new Bally Pinball, *Black Rose*, has captured all of the thrills and swashbuckling excitement of one of the most colorful periods in history—when pirates ruled the high seas! What we have here is a high sea adventure for players as they go into Pirate's Cove, take a spiraling voyage on the Whirlpool Ramp, cross swords in the power-packed jets, plunge to the depths of Davy Jones' Locker or fire cannon shots to score broadside hits at enemy ships. It's full speed ahead all the way!

From triple play target banks that control torches, gun powder and cannonballs, *Black Rose* features an imaginative, dazzling playfield layout that challenges players of all ages. There are special increasing value combination shots and scoring sequences that can total millions of points; along with 2- or 3-ball Multi-Ball play that explodes with Jackpots and multiple Jackpots as well.

The machine's innovative design is highlighted by a unique cannon activated by a "fire" button on the front control panel for heightened player interactivity and the chance to sink enemy ships. *Black Rose* also takes full advantage of the Bally pinball exclusive full size Dot Matrix Display with three different video game modes that will have players testing their skills at knife throwing, swinging from the riggings and even walking the plank for a jump into the briny deep and a frantic

swim away from a fast approaching, and hungry, shark!

In addition, *Black Rose* not only features the highly acclaimed Electronic Flipper System and TRU-PITCH level introduced on *The Addams Family*; but is the first Bally pinball to incorporate the Pivoting Playfield slide assembly for easy maintenance.

To complete the package, you've got fantastic graphics, outstanding musical score, sound effects and speech. For further information contact your local authorized Midway distributor or the factory's Roger Sharpe at 312-267-2240.



Bally's *Black Rose*

Nintendo Will No Longer Produce Coin-Op Equipment

CHICAGO—Nintendo of America will discontinue manufacturing coin-op equipment. However, the factory will continue to provide software for its Super System. Announcement came during Nintendo's recent distributor meeting in Seattle. Further details in next week's *Cash Box*.

Mark Chan To PLE Regional Post

CHICAGO—The appointment of Mark Chan as western regional sales manager at Pioneer Laser Entertainment, Inc. was recently announced by the firm. Chan was formerly amusement sales manager for General Coin Dist. in Portland, Oregon, where he oversaw sales in five western states. Prior to this, he was an amusement sales executive with General Leisure; and had also served as parts department manager for Dunis Distributing. Both firms are located in Portland.

"We feel fortunate to have someone with Mark's enthusiasm and expertise joining our team," stated Jerry Sheaks, national accounts manager for PLE's Laser Juke division.

In his new position, Chan will be responsible for servicing existing accounts and exploring new sales opportunities for PLE's Laser Juke models, the CJ-V99, CJ-V77 and CJ-V55LR, in the western regions of the United States and Canada. He brings 13 years experience in the industry to his new post, along with familiarity with the company's equipment from his previous positions.

"I am really looking forward to coming on board at a company with such a great reputation," said Chan. "My expertise with the product will mean I can hit the ground running and really contribute to PLE's game plan."

Chan graduated from Portland State University in 1980 with a B.S. degree in general studies.

SOME "THING" SPECIAL . . . THE BEST-SELLING PINBALL OF ALL TIME!



Thank you,
operators
and
distributors
worldwide,
for making

The
Addams Family™

the all-time
best-seller!

Bally

Midway Manufacturing Company
A subsidiary of

WMS

Industries Inc.

3401 N. California Ave.
Chicago, IL 60618
312-267-2240
Fax 312-267-8435

TM & © 1991 Paramount Pictures. All Rights Reserved. THE ADDAMS FAMILY Logo is a Trademark of
Paramount Pictures. Midway Manufacturing Company Authorized User.
© 1992 Midway Manufacturing Company. Manufacturer of Bally/Midway Amusement Games. All Rights Reserved.



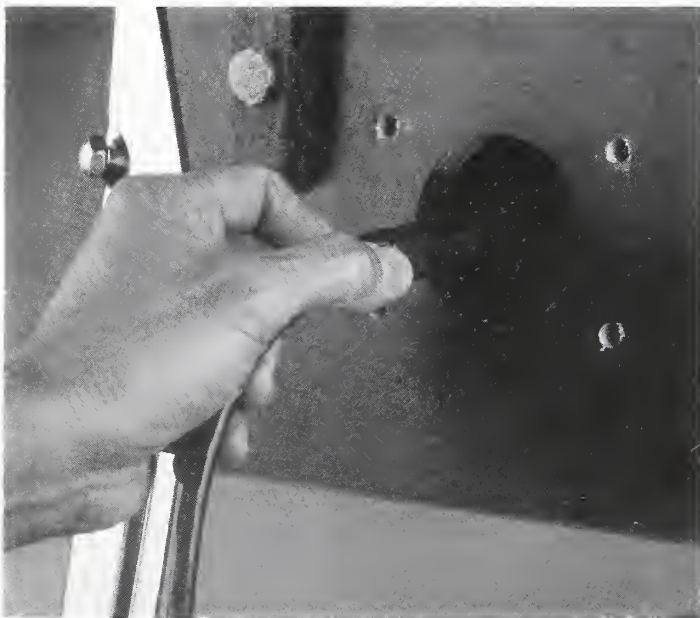
COIN MACHINE

Williams/Midway Offers Packaging & Electrical Changes

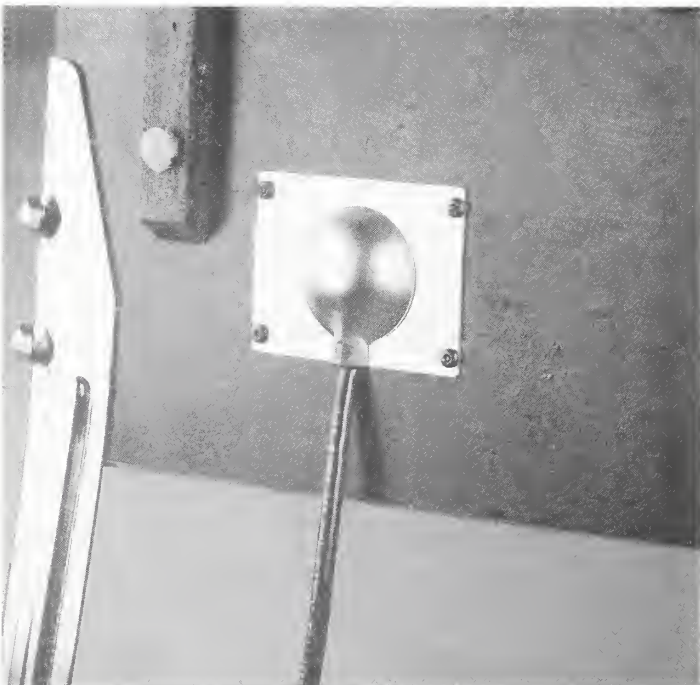
CHICAGO—Williams Bally/Midway recently announced innovations in pingame packaging which will help customers adhere to local recycling laws. In this regard, pingame packaging materials will now be made of honeycomb cardboard blocks; polystyrene will no longer be used as cushioning material.

Additionally, all pinball machines are now being manufactured with an IEC 320 Power Input connection, which is the same power input used on computers. International as well as domestic customers are now supplied with cordsets which will plug into the appropriate electrical receptacle in the field.

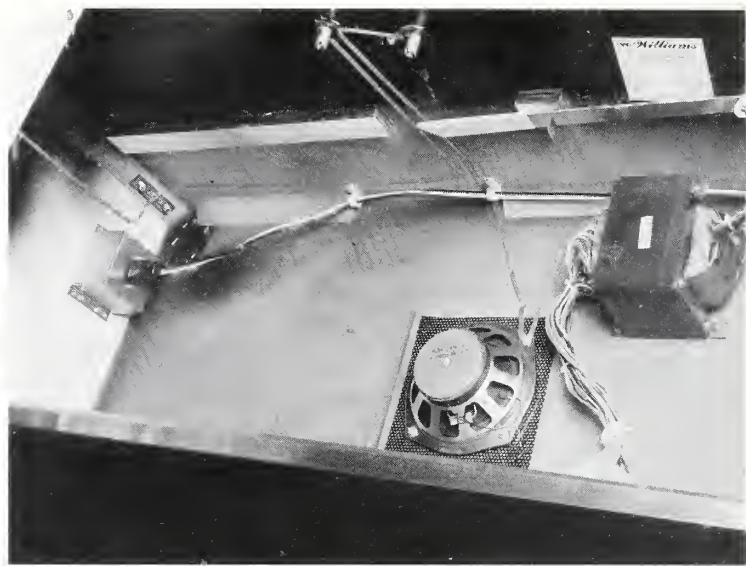
The accompanying photos will further illustrate the procedure. If you have any questions contact Williams Bally/Midway at 3401 N. California Ave., Chicago, IL 60618 or phone 312-267-2240.



Plug inserts easily through the opening to the IEC 320 receptacle.



Cover plate acts as a strain relief for the line cord, thus preventing it from being pulled out of the socket.



Simplified wiring now extends from the line filter chassis to the IEC 320 receptacle.

Margold Joins NSM-America

CHICAGO—Rus Strahan, president of NSM-America, announced that "redemption expert" John Margold has joined the executive staff of the Chicago-based jukebox manufacturer. Margold's new title at NSM-America is vice president of sales and marketing. He described his responsibilities as follows... "overseeing all sales activities, distributor relations, advertising, promotions, marketing, forecasting...and, undoubtedly, shutting the lights off each night because there's no way I'll be able to get all of this done during the day!" He will report directly to Rus Strahan and is also taking over some of Strahan's day-to-day responsibilities.

"The growth here these last two years, and especially this past year has been absolutely staggering," according to Strahan. "And we simply can't handle it all without additional good management backup." He went on to say that "getting John Margold to come aboard was my major goal for the last three months...and is indicative of the exceptional quality of management that NSM-America wants and needs."

John Margold formerly headed up redemption at Betson Enterprises. Prior to assuming his new position he traveled out to NSM's Bingen, Germany headquarters with Rus Strahan.



John Margold





CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

We have the following games in stock. Each and every game beautifully refinished like new by experts. All games authentic legal factory models. We have been in business for over 55 years and have an international reputation for selling the finest used videos, flippers, and amusement games available anywhere. AM. TECHNOS: WWF Wrestle Fest. ATARI: Rampart; Gumball Rally. BALLY: Tri Sport. CAPCOM: Magic Sword; Merc. DATA EAST: Apache III; Caveman Ninja; Vapor Trail; Midnight Resistance. DOYLE & ASSOC: Hoop Shot. FABTEK: Blood Bros.; Dragon Breed; Raiden. GAME MASTER: Super Spin Out. IREM: Atomic Punk; Hammerin Harry. I-VIC: Birdie Try; Meta Fox. KONAMI: Lightning Fighter. LELAND: Ataxx; All American Football; Brute Force; Indy Heat. MIDWAY: Strike Force. ROMSTAR: Caliber 50. SEGA: Alien Storms; Shadow Dancer. MERIT IND.: Tic Tac Trivia. SMART IND: Jackpot. SNK: Beast Buster. TAITO: Champion Wrestle; Ninja Kid; WGP S/D; Violence Fight. STRATA: Hot Shot Tennis. KIDDIE RIDES: Night Hawk; Mean Machine; Land Eagle; Turbo Porsche. USED KITS: Atomic Punk; Cabal; Champion Wrestle; Dynamic CC; Gate of Doom; Growl; Gun Force; High Impact; Hammerin Harry; Merc; Moonwalker; Pig Out; Pit Fighter; Pound for Pound; Rampart; Strike Force; Super Champion Baseball; T.M.N.T.; World Soccer Final. PINBALLS: DATA EAST: The Simpsons. PREIMER: Class of 1812. WILLIAMS: Hurricane. NEO GEO PAKS slightly used (cartridges): \$50.00 each - Magician Lord; Nam 1975; Super Spy. \$75.00 each - Top Players Golf. \$125.00 each - Riding Hero; Fatal Fury; Baseball Stars; Sengokei. USED CABINETS: HS 2 used refinished ready for kits \$300.00. Call Celie for games and kits. For parts, old and used PC boards, call Darren. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

DIGAMART OWNERS- Is your Digamart "dome" scratched, broken, in need of replacement? Call Stone Amusement Co. for prices/ quantity discounts. Kyle Copeland, 1-800-WM STONE.

FAN CLUBS

THE RASCALS, the Young Rascals, Joey Dee & the Starlites, the Hi-Fives, Felix Cavaliere, Gene Cornish, Dino Danelli, Eddie Brigati and David Brigati: Free information and pen pal service for fans of the Rascals and all Rascals-related artists. Please send your questions and a stamp to: The Rascals/Starlites Fan Club, P.O. Box 481, James A. Farley Building, New York, NY 10116-0481.

GRAPHICS AND DESIGN

With a deep understanding of the music business, blended with our razor sharp graphics, we will design and tailor make a product specifically for your promotions. From BOLO TIES to T-SHIRTS, let us put our craftsmanship to work for you. 1-800-7-COYOTE. ADOBE GRAPHICS AND DESIGN, INC.

PRODUCTION

Visit my 'NEW ARTIST NIGHTS' and 'SONGWRITERS NIGHTS' every Thursday, BUDGET HOST, I-65 and James Robertson Parkway and Sunday-Monday, HOLIDAY INN BRILEY PARKWAY. Let me also help with your next recording session. Contact: Steve 'Bulldog' Bivins, (615) 298-4366.

PROMOTION

PROMOTING YOUR HIT IS OUR #1 BUSINESS!! Mailouts and weekly trackings on Cash Box, R&R, Billboard and Gavin reporting stations. Let us customize a special mailout promotional plan just for your release. DINEYO MUSIC ENTERPRISES, P.O. Box 348, Fayetteville, GA, 30214-0348 or call (404) 461-3364.

SUBSCRIPTION ORDER:
PLEASE ENTER MY CASH BOX SUBSCRIPTION:

NAME _____

COMPANY _____ TITLE _____

ADDRESS _____ BUSINESS HOME APT NO _____

CITY _____ STATE/PROVINCE/COUNTRY _____ ZIP _____

NATURE OF BUSINESS _____ PAYMENT ENCLOSED

SIGNATURE _____ DATE _____

SUBSCRIBE NOW!
\$180.00 per year (U. S. A, Canada & Mexico)
\$225.00 per year Foreign Subscriptions
Enclose payment and mail to:
CASH BOX—Subscription Department
6464 Sunset Blvd., Suite 605
Hollywood, CA 90028

CASH BOX GOES GOLD

with **50th** Anniversary Issue

- *Cash Box History*

- *Big Band to Rap*

- *Vinyl 78s to CDs and Beyond*

- *Interviews*

- *Profiles*

Issue Date: **October 24**

Editorial Deadline: **October 12**

Contact: **Fred Goodman**

Advertising Deadline: **October 12**

Contact: **Milt Petty** (LA)

(213) 464-8241

Fax: (213) 464-3235

or **Mark Wagner** (Nash.)

(615) 329-2898