

THE COIN-OP TRADE MAGAZINE

CASH BOX

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THE MUSIC TRADE MAGAZINE



Clinton
Gregory

CASH BOX

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COVER STORY

Clinton Gregory

WITH TWO #1 SINGLES IN THE PAST TWO YEARS

Step One recording artist Clinton Gregory can easily be dubbed the biggest thing going in the ever-widening independent country music circle. Currently on the charts with the second release from *Freeborn Man*, Clinton is comfortable with the fact that playing his fiddle and singing his naturally pure, mountain-flavored country has, and will more than likely keep him as more than just that big fish in the independent pond. It is more likely that with five nominations for a CMA award in the first round of voting, he will be a major contender in the entire realm of country music.

Substituting the token cowboy hat for his fiery fiddle, Clinton garnered #1 status, first with the breakthrough single "If It Weren't For Country Music (I'd Go Crazy)," and most recently with the remake of "Play, Ruby, Play." At this year's first-ever Music Row Industry Summit, Clinton was honored as the Best Independent Artist, and his video for "Play, Ruby, Play," won Best Independent Video. "She Takes The Sad Out Of Saturday Night," Clinton's current release is #16 on the *Cash Box* Top 100 Country Singles chart. (Photo credit: Cyndi Williams).

NUMBER ONES

POP SINGLE

Baby Got Back
Sir Mix-A-Lot
(DEF AMERICAN)

R&B SINGLE

The Best Things in Life Are Free
Luther Vandross & Janet Jackson
(A&M)

COUNTRY SINGLE

Midnight In Montgomery
Alan Jackson
(ARISTA)

RAP SINGLE

Take It Personal
Gang Starr
(CHRYSALIS)

POP ALBUM

Some Gave All
Billy Ray Cyrus
(MERCURY)

R&B ALBUM

Funky Divas
En Vogue
(ATCO EAST/WEST)

COUNTRY ALBUM

Some Gave All
Billy Ray Cyrus
(MERCURY)

GOSPEL ALBUM

My Mind Is Made Up
Rev. Milton Brunson & Singers
(WORD)

DANCE SINGLES

Runaway
Deee-Lite
(ELEKTRA)

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NARM ROCKS: Promotional materials for the voter registration merchandising campaign announced last month by the National Association of Recording Merchandisers (NARM) and the Rock The Vote organization will appear in more than 8,000 retail outlets nationwide this September, which has been dubbed, "Rock The Vote Month."

Over 60,000 P.O.P. items have been ordered by over 50 NARM member companies. The primary item is a counter display with tear-off pads bearing an 800 number, which will be in operation during that month. Callers will receive geographically-specific voter registration information. Other support materials include a poster and streamer noting that Election Day is November 3. NARM members will receive all materials by August 15.

"We are very gratified by our members' response to this campaign," says NARM executive v.p. Pamela Horovitz. "I congratulate Rock The Vote for delivering a campaign which can be used to reach so many potential voters in this election year."

ON A SAD NOTE: Singer-actress Olivia Newton-John, known for her hits "Physical" and "I Honestly Love You," revealed last week that she has breast cancer. Fortunately, the Aussie thrush disclosed, the cancer was detected early, and a full recovery is expected. Newton-John, 43, did, however, postpone a concert tour that she was planning to start next month.

CARRYING THE TORCH: Music industry pioneer, Ed Bennett, president of VH-1, will be one of this year's recipients of the Torch of Liberty Award, presented annually by the ACLU Foundation of Southern California. The other two honorees will be Los Angeles Mayor Tom Bradley and *Murphy Brown* creator/producer Diane English.

Bennett will be honored for his commitment to a wide variety of human rights and civil liberties issues which he addresses through special programming on the music channel. Since joining VH-1 in 1989, he has championed defense of free expression, the protection of the homeless, the preservation of the environment and the development of AIDS research.

The awards will be presented at a gala ceremony at the Regent Beverly Wilshire Hotel on Friday, August 21. Tracy Chapman will headline the event.



Some of rock's superstars came together at a recent Eric Clapton concert at Wembley Stadium in London. Pictured (l-r) are: Clapton; Elton John, who will be joining the guitarist for two Shea Stadium and two Rose Bowl shows in August; Bonnie Raitt; Curtis Stigers, who will open for Clapton's U.S. tour; and longtime Elton guitarist Davey Johnstone.

ON THE MOVE



Clifford



Brunman



Carroll



Dillon



Hontas



Lynch



Brown



Roberts

■ **A&M Records** has announced that **Patrick Clifford** has returned to the label as vice president of A&R. He had left the company in '90 to head the A&R department at Chrysalis/EMI. He will be based in New York. ■ **Glen Brunman** has been named head of the **Epic Soundtrax** label. In his new position, he will be in charge of the acquisition and marketing of film and TV soundtracks for Epic. He is a 17-year veteran of CBS/Sony and most recently held the post of v.p., media and artists development at Epic. ■ **PolyGram Label Group** has announced two staff changes. **Rebecca Carroll** has been promoted to product manager from marketing coordinator. Also, **Iris Dillon** has been named senior director, crossover promotion. She previously handled crossover promotion at Virgin. ■ **Byron Hontas** has been promoted to the post of national director, media & artist relations at **Capitol Records**. He most recently served as director of that department. ■ **RCA Records** has restructured its field sales and production development team. **Bob Anderson** has been elevated to senior director national sales; **Jim Yates**, currently regional label director in the Southeast, will add the Washington D.C. and New York markets to his areas of responsibility; **Dave Remidl**, currently Midwest regional label director, will add the Boston market; **Bonnie McCassy**, currently regional label director, West Coast, will add the Dallas/Denver markets; **Charlie Salah**, director of national accounts, will continue in that role based in Detroit. Also, **Derek Graham** becomes director of product development mainstream; **Greg Linn**, manager of product development, will now specialize in urban and jazz product; and **Tim Leffel**, manager of product development, will continue his focus on rock and alternative product. ■ **Elektra Entertainment** has hired **Robyn Lynch** as senior art director/director of design. Prior to her tenure at the company, Lynch was art director at Warner Bros. Records. ■ **Fred Brown** and **Sue Roberts** have been promoted to legal and business posts at **Warner Bros. Records**. Brown has been named senior director of legal and business affairs from director of the same department. Roberts, who was business affairs associate, is now director of business affairs. ■ **Tracy Jordan** has joined **MTV** as vice president, talent and artist relations. Most recently, she was vice president of artist development at Motown Records.

CASH BOX CHARTS

TOP 100 POP SINGLES



#1 SINGLE: Sir Mix-A-Lot



HIGH DEBUT: Boyz II Men #65



TO WATCH: Stacy Earl #38

CASH BOX • JULY 25, 1992

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	BABY GOT BACK (Def American 4-18943)	Sir Mix-A-Lot	1	13
2	I'LL BE THERE (Columbia 74330)	Mariah Carey	2	8
3	UNDER THE BRIDGE (Warner Bros. 18978)	Red Hot Chill Peppers	3	12
4	ACHY BREAKY HEART (Mercury 866522)	Billy Ray Cyrus	4	11
5	TENNESSEE (Chrysalis 23829)	Arrested Development	6	10
6	WISHING ON A STAR (Epic 74343)	The Cover Girls	8	8
7	BABY-BABY-BABY (LaFace/Arista 2-4028)	TLC	14	7
8	LIFE IS A HIGHWAY (Capitol 44815)	Tom Cochrane	9	10
9	IF YOU ASKED ME TO (Epic 34-74277)	Celine Dion	5	13
10	DAMN, I WISH I WAS YOUR LOVER (Columbia 38-744164)	Sophie B. Hawkins	7	14
11	NOVEMBER RAIN (Geffen 4387)	Guns-N-Roses	17	6
12	JUMP (Columbia 74197)	Kris Kross	10	16
13	THIS USED TO BE MY PLAYGROUND (Sire/Warner 18822)	Madonna	25	4
14	THE BEST THINGS IN LIFE ARE FREE (Perspective/A&M 0010)	Luther Vandross And Janet Jackson	11	8
15	GIVING HIM SOMETHING HE CAN FEEL (Atco/East 98560)	En Vogue	19	7
16	TOO FUNKY (Columbia 74353)	George Michael	13	6
17	JUST ANOTHER DAY (SBK K219748)	John Secada	15	17
18	KEEP ON WALKIN' (A&M 75021)	CeCe Peniston	22	6
19	MY LOVIN' (Atco/EastWest 98586)	En-Vogue	12	18
20	GOOD STUFF (Reprise 18895)	B-52'S	23	6
21	WARM IT UP (Ruffhouse/Columbia 74376)	Kris Kross	16	7
22	TAKE THIS HEART (Capitol)	Richard Marx	24	7
23	WHY (Arista 1-2419)	Annie Lennox	27	9
24	COME & TALK TO ME (MCA 54175)	Jodeci	32	4
25	THE ONE (MCA 2263)	Elton John	30	5
26	FRIDAY I'M IN LOVE (Elektra 64742)	The Cure	18	7
27	JAM (Epic 4583)	Michael Jackson	47	3
28	JUST FOR TONIGHT (Wing/Mercury 865-888)	Vanessa Williams	21	9
29	HOLD ON MY HEART (Atlantic 87481)	Genesis	20	10
30	SLOW MOTION (Giant 24429)	Color Me Badd	26	12
31	MAKE LOVE LIKE A MAN (Mercury 864038)	Def Leppard	38	7
32	HONEY LOVE (Jive 42031)	R. Kelly & Public Announcement	57	4
33	I WILL REMEBER YOU (A&M 1600)	Amy Grant	34	13
34	DO IT TO ME (Motown 2160)	Lionel Richie	29	11
35	IN THE CLOSET (Epic 34-74266)	Michael Jackson	33	13
36	LIVE AND LEARN (Columbia 74012)	Joe Public	31	19
37	REMEDY (Def American/Reprise 18877)	The Black Crowes	35	6
38	SLOWLY (RCA 62271)	Stacy Earl	52	7
39	ALL I WANT (Columbia 4359)	Toad The Wet Sprocket	53	7
40	YOU REMIND ME (FROM "STRICTLY BUSINESS") (Uptown/MCA 54327)	Mary J. Blige	55	5
41	YOU WON'T SEE ME CRY (SBK 07385)	Wilson Phillips	28	12
42	SAVE THE BEST FOR LAST (Wing/Mercury 865136)	Vanessa Williams	42	25
43	JUST TAKE MY HEART (Atlantic 4-87509)	Mr. Big	37	14
44	STAY (London 869 730)	Shakespear's Sister	56	3
45	EVERYTHING ABOUT YOU (Stardog Mercury 868823)	Ugly Kid Joe	40	20
46	STRAWBERRY LETTER 23 (Qwest/Warner Bros 18919)	Tevin Campbell	36	7
47	BOHEMIAN RHAPSODY (Hollywood 64794)	Queen	41	18
48	ONE (Island PRCD 6706)	U2	43	20
49	CLOSER TO ME (MCA 54378)	The Outfield	39	10

50	EVEN BETTER THAN THE REAL THING (Island 866977)	U2	59	4
51	LET'S GET ROCKED (Mercury 314512185-2)	Def Leppard	44	17
52	ANYTHING AT ALL (RCA 62196)	Mitch Malloy	45	14
53	STEEL BARS (Columbia 74294)	Michael Bolton	48	12
54	T.L.C. (Atlantic 87484)	Linear	46	11
55	TEARS IN HEAVEN (Reprise 19038)	Eric Clapton	49	25
56	WILL YOU MARRY ME (Virgin 4-98584)	Paula Abdul	51	16
57	MR. LOVERMAN (FROM "DEEP COVER") (Epic 74257)	Shabba Ranks	54	5
58	SMELLS LIKE NIRVANA (Scotti Bros. 75314)	"Weird Al" Yankovic	61	13
59	ALL YOU'VE GOT (Giant 19112)	RTZ	50	7
60	I MISS YOU (Columbia 74321)	Joe Public	60	3
61	LIFT ME UP (Elektra 4-64779)	Howard Jones	58	14
62	I'M THE ONE YOU NEED (MCA 54276)	Jody Watley	63	20
63	BRAINSTORMING (Motown 2170)	M. C. Brains	66	3
64	FALL IN LOVE AGAIN (Columbia 74262)	Eddie Money	62	9
65	END OF THE ROAD (Motown 2178)	Boyz II Men	DEBUT	
66	REACH FOR THE SKY (Epic)	Firehouse	68	5
67	INNOCENT CHILD (Interscope 98613)	Colourhaus	64	8
68	I NEED LOVE (Geffen)	Olivia Newton-John	69	5
69	THOUGHT I DIED AND GONE TO HEAVEN (A&M 750215367)	Bryan Adams	65	20
70	57 CHANNELS (AND NOTHIN' ON) (Columbia 74354)	Bruce Springsteen	70	5
71	NOT THE ONLY ONE (Capitol 102765)	Bonnie Raitt	72	17
72	WHATEVER IT TAKES (TO MAKE YOU STAY) (Atlantic 87475)	Troop	71	5
73	MAKE IT HAPPEN (Columbia 74239)	Mariah Carey	74	22
74	AIN'T 2 PROUD 2 BEG (Laface/Arista 2-4008)	TLC	73	15
75	SILENT PRAYER (Motown 2165)	Shanice	75	10
76	CRUCIFY (Atlantic 82399)	Tori Amos	88	4
77	THE LETTER (Curb 1008)	Wayne Newton	DEBUT	
78	I WANNA LOVE YOU (Giant 18950)	Jade	90	2
79	COME AS YOU ARE (DGC 21707)	Nirvana	67	21
80	HAZARD (Capitol 44796)	Richard Marx	76	25
81	YOU'VE GOT A WAY (Geffen)	Kathy Troccoli	85	2
82	EVERYTHING CHANGES (Geffen 19118)	Kathy Troccoli	77	23
83	GIVE ME MY HEART (LaFace 4026)	Babyface	86	4
84	MAMA, I'M COMING HOME (Epic 74093)	Ozzy Osbourne	78	25
85	WHEREVER I MAY ROAM (Elektra)	Metallica	96	2
86	MIDLIFE CRISIS (Slash/Reprise 5498)	Faith No More	93	2
87	MONEY CAN'T BUY YOU LOVE (Perspective/A&M 0011)	Ralph Tresvant	DEBUT	
88	FACES OF LOVE (Charisma PRCD 095)	Nia Peeples	89	3
89	I'VE GOT MINE (MCA)	Glen Frey	91	2
90	STAY (Epic 74324)	Giant	94	2
91	ANOTHER MINUTE (SRC/Zoo 14036)	Cause & Effect	DEBUT	
92	FOREVER IN YOUR EYES (Perspective/A&M 0009)	Mint Condition	79	5
93	WE GOT A LOVE THANG (A&M 750215381)	Ce Ce Peniston	80	22
94	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 19020)	Prince And The N.P.G.	83	18
95	TAKE TIME (Elektra PR8480)	Chris Walker	82	21
96	SLEEPING WITH THE LIGHTS ON (Arista 1-2430)	Curtis Stigers	81	5
97	BEAUTY AND THE BEAST (Epic 74090)	Celine Dion and Peabo Bryson	84	23
98	SO WHAT'CHA WANT (Capitol 15847)	Beastie Boys	87	27
99	VIVA LAS VEGAS (Warner Bros. 18979)	ZZ Top	99	15
100	MAKE YOU A BELIEVER (Impact)	Sass Jordan	98	9

SINGLES

■ **THE NEVILLE BROTHERS:** "One More Day" (A&M 75021 7381 2)

This new R&B single from the venerable brothers' recently released *Family Groove* lp is a beat-driven, richly arranged message tune about the homeless. This group is clearly one of the country's most consistent musical resources. There are five different mixes of the track on the CD single, one of which would fit into almost any radio format. This cut, as well as the entire album, is produced by the Neville Brothers with Hawk Wolinski and David Leonard.



■ **CELINE DION:** "Nothing Broken But My Heart" (Epic ESK 74336)

This newly famed Canadian songstress will no doubt have plenty of hit ballads, especially if she keeps getting them from hit writer, Diane Warren, and has them produced by hitmaker Walter Afanasieff. Her self-titled album is seated firmly in the Top 50, and current single, "If You Asked Me To" is still hanging at the top of the singles chart. This track is full of Celine's brilliant power, and sounds like it might be another AC success.



■ **GENESIS:** "Jesus He Knows Me" (Atlantic PRCD 4680)

Phil, Mike and Tony, currently cleaning up on tour in support of their multi-platinum *We Can't Dance* lp, can't do any wrong lately. This new single, from the same album, is a more hard-driven Genesis, this time with a send up on television evangelists, in contrast to the current hit ballad, "Hold On My Heart." Phil serves up either vocal style with equal ability and likeability. Produced by Genesis with Nick Davis.



■ **SAIGON KICK:** "Love Is On The Way" (Third Stone/Atlantic PRCD 4645-2)

With the overwhelming smash successes in the last year from normally heavy metal/hard rock band's acoustic singles (Extreme, Mr. Big), here is yet another example of warmer- (and more appealing) sounding acoustic offerings of the band's work. In this case, a very tasteful Spanish/flamenco-style guitar solo falls between lush harmonies on this love ballad taken from Saigon Kick's recently released *The Lizard* album. Produced by bandmember Jason Bieler.



■ **MY LIFE WITH THE THRILL KILL KULT:** "Sex On Wheelz" (Interscope PRCD 4622-2)

Like Peter Gunn gone mad, this cut sounds like it lends itself toward the visual, with cars screeching around corners. The locomotive-like rhythm keeps rollin' while the Kult's hard-edged alternative melody is shouted out repeatedly. The three different mixes on the CD single offer various lengths of the same James Bond-ish arrangement from their *Sexplosion* album, produced by Buzz McCoy.



■ **SIUXSIE AND THE BANSHEES:** "Face To Face" (Warner Bros. PRO-CD-5567)

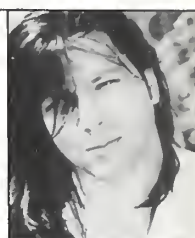
The usually sharper-clawed alternative sound of the Banshees has been "tamed" a bit for this cut from the box office bonanza film, *Batman Returns* soundtrack album. Written by Danny Elfman along with Siouxsie and the Banshees, it features a purring Siouxsie's sultry voice along with an ethereal backing complete with cat-like meowing strings and an arrangement befitting an Egyptian Sultan's prized feline, produced by Steven Hague.



ALBUMS

■ **KURT HOWELL:** *We'll Find A Way* (Warner Bros. 4-26937)

Although this is Kurt's debut album, he's been a session keyboard player, staff songwriter for Warner/Chappell, and has logged time with groups Giant and Southern Pacific. His 10-cut solo lp features some excellent musicianship but only offers a fair selection of relatively nondescript, self-penned pop/rock and ballads that seem a little '80s in style and are slightly heavy-handedly produced by Grammy-winning Michael (Christopher Cross) Omartian.



■ **BRAND NEW HEAVIES:** *Heavy Rhyme Experience: Vol. 1* (Delicious Vinyl/Atlantic 92178-4)

England's jazz-funk Brand New Heavies have teamed up with rap artists to create a new project due to hit the streets in a couple of weeks. The British trio plays nasty live tracks behind American hip-hoppers who have jumped on the funk bandwagon, including: Main Source, Gang Starr, Grand Puba Maxwell, Master Ace and six others. Be prepared for some serious funkay-azz beats produced by The Brand New Heavies and Orlando Aguilien.



■ **THE CHILLS:** *Soft Bomb* (Slash/Reprise 9 26787-2)

This three-piece group from New Zealand is basically singer/songwriter, Martin Phillipps. The group has had various incarnations over the past decade or so, but Martin remains. This new effort of 17 tracks of various lengths is semi-folk-oriented alternative music, featuring experimental rhythms and moods tied together with pop-ish, cockney-sounding poetry. The trio migrated from their temporary home in London to record in L.A. with producer, Gavin MacKillop.



■ **STEELHEART:** *Tangled In Reins* (MCA MCAD-10426)

Producer Tom Werman (along with singer and principal songwriter, Mike Matijevic) has stamped out another hard-rockin' lp with his signature all over it (Motley Crue, Cheap Trick, L.A. Guns). This 10-cut sophomore effort from the group has plenty of melodic, screamin' guitars and vocals (more party and babe-oriented material here). Mike's vocals carry the distinctive sound of the band, but we all know there's plenty of this out there already.



■ **CRY CHARITY:** *Peace Love Humiliation* (Morgan Creek 2959-20007-2)

This female singer-led Australian pop/rock band's 11-cut lp is full of different moods and sounds ranging from the rockin' opening cut, "Humiliation," to the angry, "Kick And Scream," the ethereal, "George Orwell's Coming True," and the jangling, "Love." All songs are composed by guitarist, John Carol Sharp, some with the help of singer, Tracy Barlette. The album is produced by Scottish producer, Gavin MacKillop.



■ **KITARO:** *Dream* (Geffen GGEFD-24477)

Although the Grammy-winning Kitaro's music probably falls into the "New Age" bag (ala Yanni), his sweeping melodies and lush arrangements evoke moods and moments much like the big, soundtrack backing of film scores (which he does). Three of the 10 tracks contain lyrics which Yes singer, Jon Anderson, was asked to write and sing. *Dream* is a mood-oriented album using natural sounds, big percussion and ancient Japanese instruments. Kitaro produces himself.



POP SINGLES LOOKING AHEAD

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1. **LOVE IS ON THE WAY** (Atlantic) Saigon Kick
2. **I WILL FOLLOW HIM** (Hollywood) Sister Act
3. **DON'T LET THE SUN CATCH YOU CRYING** (Merlin) Parade
4. **CIRCLE IN THE SAND** (Epic) Promised Land
5. **LOVE PLUS LOVE** (EastWest) Lisa Vale
6. **I COULD USE A LITTLE LOVE** (Capitol) Freddie Jackson
7. **END OF THE ROAD** (Motown) BOYZ II MEN
8. **WE CAN MAKE IT** (Relativity) Tracie Daves
9. **NOW AND FOREVER** (Columbia) Carole King
10. **THIS LOVE** (Atco) Pantera
11. **ASLEEP AT THE WHEEL** (Epic) Suicidal Tendencies
12. **THE GUITAR** (Elektra) They Might Be Giants
13. **BREAK THE CHAINS** (EastWest) 24-7 SPYZ
14. **LET THE RHYTHM TAKE YOU** (Profile) 2nd II None
15. **1-4-ALL-4-1** (Motown) East Coast Family

PICK OF THE WEEK:

■ **BLACK SABBATH:** *Dehumanizer* (Reprise 9 26965-2)



This self-proclaimed, "heaviest band in the world" has reformed its classic member lineup once again for the first time since the big breakup in 1983. Once they dropped the egos and got back to work, the imminent doom-sound jamming eventually turned into the 11 cuts found here on this album, the first of which being "Time Machine" for the *Wayne's World* soundtrack. A year in the making, *Dehumanizer* is bound to please those fans who haven't found a way to fill the void left by the various incarnations of the band over the last decade. Produced, engineered and mixed by Mack.

MUSIC PUB

By Fred L. Goodman



PolyGram Music recently held a party to christen the pub's new location, 1416 N. La Brea in Hollywood. The gathering was also a celebration of the company's newest signings of U2 and INXS, plus others including the Beastie Boys, k.d. lang, the Jimmy Webb catalog and Body Count. Pictured enjoying the festivities (l-r) are: John Baldi, creative manager, PolyGram; Ernie-C of Body Count; Mike Sandoval, vp of creative, PolyGram; Colin Cornish, CEO and president, PolyGram; writer/artist E; and Danny Benair, creative manager film and TV, PolyGram.

STAFF NOTES: Tom Sturges, senior vice president/general manager of the **Chrysalis Music Group**, recently announced several promotions and appointments in the L.A. office. **Antony Bland** has been promoted to the post of West Coast professional manager. Previously, he was professional assistant. **Amy Kenzer** has been elevated to copyright manager. She was formerly copyright assistant. **Maia Pepper** has been appointed royalty manager. (No, her job is not babysitting Princess Di's kids. Nor will she be sitting in a dugout in Kansas City). She had been royalty administrator at Virgin Music.

DOTTED LINES: Giant Music has signed **Chuckii Booker** to an exclusive, worldwide co-publishing deal. Booker, who served as Janet Jackson's musical director for her *Rhythm Nation* tour, is set for the release of his solo album on Atlantic, *Niice And Wiild*, next month... Writer/producer **Ron Dante** has signed an exclusive, long-term songwriter agreement with **Jobete Music** through its BMI-affiliated company, **Stone Diamond Music**. Dante, best known for his work as a producer for Barry Manilow, Cher, Dionne Warwick and others, was the voice of the Archies on the mega-bubblegum hit of 1969, "Sugar Sugar." In recent years, he has sung on commercials for McDonald's ("You deserve a break today"), Coca-Cola, American Airlines and Budweiser. Dante also produced several theatrical productions including the Tony Award-winning Broadway plays *Ain't Misbehavin'* and *Children Of A Lesser God*. He is currently developing a new recording artist named **Julius** (maybe the lp will be called *Caesar's Salad*), whom he is producing... **Peermusic** recently signed 1991 Grammy-nominated writer/producer **Greg Smith**. He co-wrote and co-produced four songs with Herb Alpert for the trumpeter's album. "North On Southstreet," was given a Grammy nomination for Best Instrumental Composition.

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EAST COAST

By Lee Jeske



Third World ain't no fools. As soon as they got to New York, the Kingston quintet went to Sylvia's in Harlem for some fine eating, where they ran into singer Cece Peniston, clearly no fool either.

A BIG MOTTA: Ed Motta has everything it takes to be a big star as a soul singer—a large, rubbery, expressive voice and a style that takes gospel melismas out of the church and into the bedroom. You listen to him and you hear a bit of Al Green, a smidgin of George Benson, a dollop of Al Jarreau. In fact, Motta, as a singer, is as good as Luther or Peabo or any of those other pretenders to the soul-singing throne. There's only one problem: he doesn't speak a word of English.

Ed Motta, you see, is Brazil's greatest contemporary soul singer. Brazilians were on hand during his U.S. debut at S.O.B.'s a week or two ago, and what they saw was a classic case of coals to Newcastle. Motta's tight band seemed to have absolutely no Brazilian influences whatsoever—no samba rhythms underpinning the standard-issue soul melodies, no forro filling in the Memphis soul cracks, no bossa nova cooling off the gospel heat. Listening to him sing a style so clearly American in a language so clearly not English was a bit surreal, like the first time you happen to catch *I Love Lucy* on a TV in Italy. He sang the hell out of whatever the hell it was he was singing, but he didn't offer much to music-drunk New Yorkers that they haven't been finding plenty of for the past 30 years or so in the neighborhood.

New York fans of live Brazilian music have been somewhat deprived over the past few years, but, if everything works (like American customs red tape, visas for performers can be hard things to come by), things are about to change. Joao Bosco, one of Brazil's best singer-songwriters, will be at the Blue Note, Aug. 11-16; Paralamas and Titãs, a hot pair of rock bands, will be at the Ritz, Aug. 29; Ney Matogrosso, MPB's glitter rocker, will be at Town Hall, Sept. 11; Rita Lee, another MPB star, will put on the Ritz, Oct. 3; Nana Caymmi, a great jazz-influenced singer, and Luis Melodia, a sambista, will be at Town Hall, Nov. 7; and Caetano Veloso will be at the Ballroom, I believe, sometime in September. Break out the *cachaca*.

ROCKS AND GRAVEL: Leo Nocentelli, the spectacular guitarist from New Orleans' spectacular *Meters*, will be leading the blues jam sessions at Manny's Car Wash every Sunday for the immediate future.... *Deep Blues*, a feature-length documentary directed by Robert Mugge, based on Robert Palmer's book of the same name, will be showing at Lincoln Center's new Walter Reade Theatre, July 31-Aug. 4. The movie prowls around the Mississippi Delta in the company of Palmer and Dave Stewart. Compare it to *The Search for Robert Johnson*, a feature-length documentary home video covering some of the same turf and out the same week from Sony Music Video.... Quincy Jones' next project is going to be a soul version of *Handel's Messiah* with contributions from Patti LaBelle, Dizzy Gillespie, Johnny Mathis, Al Jarreau, BeBe & CeCe Winans and others. I kid you not.

WEST COAST

By Randy Clark



The Gipsy Kings

YOU'D HAVE THOUGHT with the rare appearance of precipitation in Los Angeles, that hardly anyone would show up at an *outdoor* concert... Christ, people here don't even want to get their *cars* wet. This definitely wasn't the case for the three nights of "bring your umbrella and dance in the aisles" shows at the Greek Theatre, put on by the Gipsy Kings last week. Now don't get me wrong, it wasn't *pouring* rain, (the covered stage stays dry) but it was wet enough to have brought some kind of shield, unless you were one of those who would have danced up a sweat anyway... and there were plenty of those.

The music of the Gipsy Kings is known well enough throughout the world to bring an interesting looking, rather ethnically diverse crowd. The band hails from the south of France and sings primarily in Spanish, but the audience had large variations of Europeans and Latinos, even mid-Easterners were out in the drizzle yelling out their joy in Lebanese.

The group of Gypsies (literally) are two sets of three brothers accompanied by five other musicians (guitar, bass, drums and keys), and just as the name suggests, they live and travel together almost constantly. Founded in 1979 by the sons and nephews of famed flamenco singer Jose Reyes (whose last name translated in Spanish, means "kings"), the group played around St. Tropez, France and Marbella, Spain but was relatively unknown to world audiences until the release of their self-titled debut album exploded them onto the charts with the smash single, "Bomboleo," in 1987. The album hit the Top 10 in over a dozen countries, and earned 15 gold and platinum records.

The infectious rhythms and passionately sung melodies have brought out this "dancing in the aisles" phenomenon wherever they played, as the group continued to record three more albums over the last few years, and as they traveled the globe performing in front of sell-out crowds. For me... well, since I don't understand the words, I rely mostly on what I perceive visually and hear musically. What I saw and heard was lively, well-played music *without ego*... a simple joy in bringing their music to the happy reaction of people dancing in the rain, and to me... all those things are very refreshing...

ATTENTION ALTERNATIVE MUSIC FANS! This is a rare opportunity to pick up a fantastic deal on a 16-track compilation CD. You all know that corporate sponsorship lends a mighty hand to the world of music, via television commercials, concert tours, etc. You name it, there they are. Well, the folks who sell Stolichnaya Vodka (Monsieur Henri Wines, Ltd.) have put out a promotional gimmick that's actually worth the price of the phone call.

Here's what you get: *Stolar Tracks Vol. 1*, a full-blown, 16-cut CD (in jewelbox) featuring songs from artists like XTC "The Ballad Of Peter Pumpkinhead," Arrested Development "Tennessee," Peter Murphy "You're So Close," EMF "Getting Through," Jesus & Mary Chain "Sugar Ray," Matthew Sweet "Does She Talk?," Lush "Superblast," and nine others. So, basically, for the price of one *single*, you get the chance to sample full cuts from 16 different artists. Sound like a deal? Sure it does. How do you get it, you might ask?... Just dial 1-900-STOLI-CD a \$2.95 charge appears on your phone bill, and there's no further charge! That's it! C'mon! That barely covers the cost of manufacturing and mailing! Give 'em a call... tell your friends, give it to your kids if you don't want it, have it sent to someone who *hates* alternative, use it as an office bathroom keyring, who cares?... but hurry up!... there's only 100,000 of 'em... Next week...





Body Heat Still On Time-Warner

By M.R. Martinez

ALTHOUGH CLOSE TO 2,000 RETAIL OUTLETS have stopped selling Ice-T's *Body Count* album, and public officials and police associations continue to apply enormous pressure on Time-Warner Inc. to stop distributing the album that contains the controversial track "Cop Killer," record companies, the ACLU and other segments of the entertainment community have lent support to Time-Warner for defending the rights of free speech and free expression. The Ohio-based, 310-store Camelot Music chain and the 127-store Hastings Books, Music & Video joined other dealers that pulled the album after receiving a letter from California Atty. Gen. Daniel Lundgren urging retailers to voluntarily withdraw the album from the bins.

Several police organizations—including a representative of the Los Angeles City Police Commission—public officials and civic groups were preparing to mount a massive demonstration and protest at the annual Time-Warner shareholders meeting held last Thursday (June 16) at the Regency Beverly Wilshire Hotel in Beverly Hills, Ca. But major labels joined by the Recording Industry Assn. of America (RIAA) were preparing to place full-page ads in major U.S. dailies supporting free expression and Time-Warner's defense of it. And an ad in the entertainment trade paper *Daily Variety* defending free speech and artistic freedom and questioning the racial character of the attack on Ice-T's lyrics was sponsored by the American Civil Liberties Union (ACLU) of Southern California, the Hollywood Women's Political Committee (HWPC), the Hollywood Policy Center and Show Coalition, People for the American Way and the National Campaign for Freedom of Expression.

The Lundgren letter went out June 23 to 18 major retail chains, and was also sent to the National Assn. of Recording Merchandisers (NARM). But the trade association, which represents recording dealers and manufacturers, said that it had no position on its members' decision regarding the sale of *Body Count*. "We do not dictate or consult or make policy for our members on issues like these," NARM spokesman Jim Donio told *Cash Box*. "On the other hand, we also support the position that the customer has a right to buy whatever product he wants. And we also support the right to free speech and the right to free expression."

More than 75 to 100 police organizations from around the country were expected to be represented at the demonstration Thursday. But an equal number of First Amendment supporters are expected to be on hand. The coalition that sponsored the ad in *Daily Variety* is comprised of a broad cross-section of the entertainment industry, including controversial *JFK* director Oliver Stone, *Boyz n The Hood* director John Singleton, progressive television producer Norman Lear, *New Jack City* producers George Jackson and Doug McHenry, Atlantic Records senior vice president Danny Goldberg, VH-1 president Ed Bennett, performance artist Tim Miller and award-winning songwriters Alan and Marilyn Bergman.

At press time, the ads being prepared by the recording industry were to contain a chronology of artists who have been attacked for their songs, including Cole Porter, whose "Love for Sale" was considered risqué when released, and material by Jimi Hendrix and Bob Dylan.

Done It All, Scene It All

By John Carmen

HE'S BEEN THERE since the birth of the indie phenomena, and is still in the game. He's **Jim Fouratt**, presently a publicity maven for giant indie **Rhino**.

A longtime fixture on the New York underground club scene, Fouratt has returned to his roots in the record industry. Hired as CBS' "house hippie," as he puts it (Fouratt was a card-carrying member of the White Panther Party. Does that bring back any memories, ye old rads?), back during the reign of Clive Davis, Fouratt has come full circle back to the promotion of leftfield artists.

In the late '70s, Fouratt started what was the first "rock-disco," Hurrah, in uptown Manhattan, which set the stage for what was known as "dance-oriented rock," a scene which broke such acts as Blondie, the Go-Go's, the Human League, and far too many skinny-tied combos to recall. After a disagreement with the bar's owners, Fouratt went on to start Danceteria, a smaller, more daring venue, and subsequently went on to book the downtown Peppermint Lounge, a popular mid-'80s stop on the Amerindie circuit. As that scene fizzled, Fouratt tried his hand at the more dance-y, late-'80s scene, and eventually left New York for L.A.

When I asked the publicist about his salad days in New York, he positively lit up (as did I, the man booked this writer's first NYC gig at Hurrah in May of 1979). "Hurrah was the beginning of a whole new movement," says Fouratt. "Suddenly we were bringing in all of these indie British acts that the buzz for was sensational. I think that was when the whole big business end of the rock thing was fading." But Fouratt doubts that a scene like that could flourish today. "MTV has taken away all of the chance-taking in going out, and discovering new music for yourself. I think that they've exposed a lot of good acts, but now people identify a band with their one MTV video, and don't even bother to go see the band."

When I asked Fouratt about the future of music, he seemed a bit glum. "As we approach the millenium, all we're getting is a regurgitation of the past, over and over again. The most vital scene now is the underground techno thing, kids are really possessive about it, they're making their own records, the whole DIY ethic is back. But it is based in a rather expensive drug culture, which is what killed the club scene in New York. When organized crime in New York opened up all of the after-hours joints, they also cornered the cocaine trade in those rooms, so people could stay up all night and dance. Same thing with Ecstasy."

As for his favorite acts over the years, Fouratt has a long list of faves. He laments the lack of success for Boston's Neighborhoods as an example of an indie act that got away (although the band has since signed to a major, after 12 years). "David Minehan (the band's singer) is a true star, but no one's ever known what to do with him. Other than that, I'd say Pylon, Gang of Four, the Feelies and Mission of Burma were the bands of the era. I think the key to being a good booker, or publicist is to treat the artist as an artist. I always paid well, even if it infuriated the agencies, and as a result, the acts were almost always totally professional, no matter how whacked out they seemed onstage. It's a simple matter of respect."

INDIE
MUSIC

TALENT REVIEW

ASCAP Cabaret Songwriters Showcase V

By Robert Adels

ROSE GARDEN PERFORMANCE CENTER, WEST HOLLYWOOD, CA—If you think Jerry Herman—composer-lyricist of *Hello Dolly* and *Mame* fame—is a tough act to follow, you ought to catch Steve Lutvak in action.

"Steve who?" While Lutvak's musical scores have so far only been heard in regional theater productions, his cabaret act is ready to take on the world. Closing for Broadway vet Herman on a unique ASCAP-produced bill, newcomer Lutvak received a standing ovation from a celebrity-studded audience that included singer Rosemary Clooney, composer Henry Mancini, cabaret diva Andrea Marcovicci, and a host of Broadway stage names including Paul Dooley and Karen Morrow.

Lutvak's music blends the psychological depth of a Julia Fordham, the off-the-wall wit of a Michael Franks and the tuneful immediacy of a Neil Sedaka. His songs are chapters of a remarkably told autobiography that resonate with universal and undeniable impact.

In "Man Of Words," he details the joy of love at first sight and the sorrow of being tongue-tied to the scene. In "Mrs. Whitney," Lutvak reveals that he's become the kind of person his first piano teacher, and all of our own early authority figures, used to warn us about. In "Beware The Anger Of Soft-Spoken Men," Steve pops the corks off of so many bottled-up emotions that even Freud would have lost count.

Steve's solo pianowork far exceeded the cabaret standard, and his pre-recorded tracks for "Beware" show him to be as strong a producer/arranger as he is a performer/writer. Lutvak's L.A. debut had all the earmarks of Elton John's legendary Troubadour bow.

If this edition of ASCAP's public showcase for budding cabaret writers is any indication, producer Michael Kerker really knows how to put a show together. His special guest, Jerry Herman, added supreme historical balance to an evening otherwise devoted to the new.

Herman (together with his favorite backer's audition partner, Carol Dorian) presented exuberant, first-hand versions of his Broadway-gone-cabaret hits: "If He Walked Into My Life" (from the gold Sony cast album *Mame*, "I Am What I Am" (from RCA's *Le Cage Aux Folles*) and "Before The Parade Passes By" (from RCA's #1 *Hello Dolly*). But Jerry's opener was a true surprise, one of his earliest comic review songs which originally introduced Charles Nelson Reilly to New York audiences ("Confession To A Park Avenue Mother").

The first half of this ASCAP songwriter's showcase introduced the works of other impressive cabaret tunesmiths: Larry Kerchner (whose material runs from love duets like "Still Friends" to comic rhyme revelries like "What's Your Phobia?"); Portia Nelson (a Julius Monk review vet who now writes youthfully positive female anthems like "This Life"); and the team of Lindy Robbins and Gerald Sternbach (whose "Flying In Your Dreams," written for the current Ringling Brothers Circus show, was ebulliently sung by its ringmaster Eric Michael Gillett).

The evening was graciously and masterfully hosted by Broadway (*Sound Of Music*) and TV (*Too Close For Comfort*) star Nancy Dussault, whose comic ad libs rivaled her commanding vocal style.

The Rose Garden Performance Center proved the perfect spot for the entire affair. Under the creative direction of owner/entertainer Linda Gerard, this mini-complex of nightclub venues is making its mark by regularly bringing Big Apple-quality cabaret to the Big Orange.

TALENT REVIEW

They Might Be Giants

By Hilarie Grey

THE WILTERN THEATRE, LOS ANGELES, CA—In many ways the Brooklyn duo They Might Be Giants (Elektra) is the musical equivalent of a Gary Larson "Far Side" cartoon—their songs take a skewed, often outrageous look at the human condition and the ironies of the scientific world with a zaniness grounded in intelligence. Their performance was sincere, joyful and never condescending, letting the bouncing audience in on the joke every time.

Resembling the clean-cut, super-smart wisecrackers from everyone's science class, John Linnell (accordion, vocals, sax) and John Flansburgh (guitar, vocals, trumpet) romped with an excellent backing band through hilariously inventive arrangements which touched on a full spectrum of styles. "Dig My Grave" turned into a distortion guitar playout, while "She's Actual Size" and "If I Wasn't Shy" were sparse and downright jazzy. One of the show's greatest moments was an extended polka jam—you could almost see steam rising from Linnell's fingers as he worked out on the rock 'n' roll accordion.

The Giants brought down the house with catchy signature tunes like "Don't Let's Start," "Birdhouse In Your Soul" and "Istanbul (Not Constantinople)" as well as new entries from their latest release, *Apollo 18*, including "1 Palindrome I" and "My Evil Twin" ("He even has a squid like me," sang Flansburgh). They

took suggestions from the audience during a "stump the band" segment that resulted in a great treatment of "You've Lost That Lovin' Feeling."

Tonight Show trumpeter Sal Marquez and folkie vocalist Syd Straw dropped by to contribute to the madness—most notably on "The Guitar," which incorporated an off-the-wall take on "The Lion Sleeps Tonight" into its refrain, and tapped the skills of Marquez and sax player Kurt Hoffman (who also handled keyboard duties) for a sizzling brass jam. Marquez' bright accents also added punch to the creepy mood of "Whistling In The Dark."

It would be tough to find an audience whose unhinged enthusiasm matched that of the crowd on hand at The Wiltern that night. They danced in the aisles, did the wave in the balcony, whooped at Flansburgh's guitar antics and two-fisted double-trumpet play, and most impressively, could recite every word of the Giants' tongue-twisting tunes. Like the Everly Brothers on speed, the two Johns provided them with a good-natured, though manic set that was obviously savored by all.



TALENT REVIEW

Engelbert Humperdinck

By Nina Tregub



THE GREEK THEATRE, HOLLYWOOD, CA—It's hard to believe that it has been 25 years since the good-looking singer with the funny name had his first big hit with "Release Me." But Engelbert Humperdinck, often referred to as the "King of Romance," is currently celebrating just that with a Silver Anniversary Tour and made a stop at the Greek Theatre while in L.A. In those 25 years, the silver-throated crooner has garnered 10 Grammys, a star on the Hollywood Walk of Fame and 15 platinum albums.

Many of Engelbert's big hits of the past are still a big part of his show: "After The Lovin'," "The Last Waltz" and "A Man Without Love," among others. However, the singer also included some new tunes, "Step Into My Life" and "I Get Lonely" from his latest PolyGram lp, *Love Is The Reason*.

Engelbert also displayed a comical side with his dead-on impersonations of Jerry Lewis, Sammy Davis, Jr. and his old buddy, Tom Jones. Although a misty rain fell throughout the evening, it was not enough to dampen the spirits of the audience or Engelbert himself. A truly enchanted evening!

JAZZ

By Lee Jeske



This guy is Joe Lovano and if you don't know him, you don't know nothing. Check out his new Blue Note album, *From the Soul*, and see that, yes, Virginia, there are some unique voices left in jazz.

GIVE THAT MAN A GRANT!: Steve Lacy is one of the coolest guys in jazz, we've already told you that. Great player, great composer, great bandleader, and the newest jazz recipient of \$340,000 from the MacArthur Foundation, the old "Genius Grant." But we told you that, too. What we maybe didn't tell you is that Steve Lacy is one of the coolest thinkers in jazz—a true intellectual (in the best sense of the term), a man who has *thought* about his art and its place in our little world. He knows where it fits, and then he goes and fits it there.

Mike Zwerin, perhaps my favorite currently working music writer, recently visited Lacy, a neighbor of his in Paris, and published the interview in *The International Herald Tribune*. And here are a few things Lacy said to Zwerin:

"Genius is not something you are. It's something that you may possess. A genius can be an idiot, I've met some. I just want to take care of my gift and keep it cool."

And:

"I don't think it's going to turn my head. It's an old head. We've been through too much stuff together."

And:

"Music remains just as difficult as it was. Money won't make me play in tune. If I get off the road, there go my chops. If I stop working my butt off, what'll I do with my butt?"

Zwerin sends along another article of his, about the current state of jazz festivals, which this month are sprawled all over Europe like some hip American ooze. Zwerin, a musician as well as a critic, is almost as cool a thinker as

ON JAZZ

Lacy. After writing about the fact that European jazz festivals are now as likely to offer Joe Cocker and Ringo Starr as anybody else, he writes the following:

"There's nothing wrong with these people, I listen to most of them. But jazz is not another musical style, it takes more ability and training—you compose and perform at the same time, in public. It's a metaphysical calling, jazz musicians are like poets, or should or used to be, in it for love not money. They are paid in inverse proportion to their enjoyment. Their music is grotesquely underpromoted, their good names increasingly exploited. I'd like to compare paychecks here, pound-for-pound so to speak.

"...There's something deeply unhealthy about jazz, commercially the weakest pop form, bending under the weight of all these pop megastars. Something's got to give. Jazz cannot be subsidized like less commercial older art forms in Lincoln Center and front for French funk and Ringo at the same time. Either the respect or the umbrella—or the music—will have to go.

"In another sense it doesn't really matter. As these festivals get bigger, you can't hear the music anyway. You can hardly even see the stages. They are picnics, people wander around with cotton-candy-eating kids. Or bullfights, with crowds in arenas shouting "ole", awarding ears and tails for licks. We are entering a new, not-yet-clearly defined reality..."

Dear Mike and Steve,

Keep up the fight. Keep yourselves cool. Keep putting those butts to good use.

Love, Lee.

DEFINING THE NEW REALITY: George Wein, the grand high exalted ruler of jazz festivals, sent me an interesting note recently, one that remarks, in a way, on Zwerin's point. What it was was a letter pushing the New York Jazz Giants, a Wein-assembled festival touring group of wayward, not-quite-yet-mid-

TOP 40 JAZZ ALBUMS

CASH BOX • JULY 25, 1992

1	DO I EVER CROSS YOUR MIND (GRP 9669)	GEORGE HOWARD	2	12
2	UPFRONT (Elektra 61272)	DAVID SANBORN	1	8
3	HERE'S TO LIFE (Verve 511879)	SHIRLEY HORN	3	8
4	THROUGH THE EYES OF LOVE (Warner Bros.)	RANDY CRAWFORD	5	12
5	THE VIBE (Novus/RCA 63132)	ROY HARGROVE	6	10
6	LIVE WIRES (GRP GRD9667)	YELLOW JACKETS	7	16
7	THREE WISHES (GRP 9674)	SPYRO GYRA	10	7
8	BENNY RIDES AGAIN (GRP 9665)	EDDIE DANIELS & GARY BURTON	8	12
9	BLUE INTERLUDE (Columbia 48729)	WYNTON MARSALIS SEPTET	11	5
10	NEXT EXIT (Columbia 48530)	GROVER WASHINGTON Jr.	4	7
11	KEEP IT RIGHT THERE (Novus/RCA 63131)	MARION MEADOWS	9	12
12	EARLY ALCHEMY (GRP 9666)	ACOUSTIC ALCHEMY	16	17
13	REFLECTIONS (Atlantic 82345)	BOB BALDWIN	13	10
14	SIMPLY STATED (Columbia 48903)	TERENCE BLANCHARD	15	7
15	BORN AGAIN (GRP 9675)	TOM SCOTT	29	3
16	INDIAN BLUES (Candid 79514)	DONALD HARRISON	18	5
17	QUE ALEGRIA (Verve 837 280)	JOHN McLAUGHLIN	14	10
18	RE-BIRTH OF THE COOL (GRP 9679)	GERRY MULLIGAN	38	3
19	3 DAY WEEKEND (GRP 9663)	KIM PENNYL	22	21
20	FOURPLAY (Warner Bros. 26656)	FOURPLAY	12	41
21	TO DIZ, WITH LOVE (Telarc 83307)	DIZZY GILLESPIE WITH VARIOUS ARTISTS	24	3
22	IN TRIBUTE (GRP GRD2006)	DIANNE SHUUR	20	30
23	ANADOLU (Columbia 48811)	AYDIN ESEN	25	3
24	KISS MY AXE (Mesa Blue Moon 79751)	AL DIMEOLA PROJECT	17	18
25	BACK ROADS (Denon/A&M 9042)	BOB BERG	28	31
26	HEART OF GOLD (COLUMBIA 47509)	ELLIS MARSALIS	19	18
27	RUMOR HAS IT (Heads Up 3014)	KENNY BLAKE	30	5
28	STUCK ON YOU (Sindrome 8893)	BOBBY CALDWELL	21	24
29	EXCUSEZ MOI (Sin-Drome 1802)	PETER WHITE	32	12
30	SMALL WORLD (Verve Forecast/Verve 511878)	RICARDO SILVEIRA	23	12
31	I REMEMBER CLIFFORD (GRP 9668)	ARTURO SANDOVAL	27	12
32	GLOBAL VILLAGE (GRP GRD9670)	SPECIAL EFX	26	16
33	OASIS (GRP 9655)	ERIC MARIEMTHAL	31	17
34	OPEN UP WHATCHA GONNA DO FOR THE REST OF YOUR LIFE (Columbia 47383)	DIRTY DOZEN BRASS BAND	33	23
35	IN EVERY MOMENT (GRP 9662)	NELSON RANGELL	35	21
36	STOLEN MOMENTS (Blue Note 97159)	STANLEY JORDAN	34	31
37	MISSISSIPPI LAD (Antilles 511411)	TEDDY EDWARDS	37	25
38	LATE NIGHT AT THE CAFE CARLYLE (Telarc 83311)	BOBBY SHORT	36	8
39	PASSION (DENON/A&M 9043)	STEVE LAURY	40	12
40	STAY TUNED (A&M 5382)	VERNELL BROWN, JR.	39	10

dle-aged beboppers (including Jon Faddis, Bobby Watson, Lew Tabackin and Tom Harrell). In it Wein says the following: "I just feel that the concept of having one man with a rhythm section has exhausted itself. There are just no new Sonny Rollinses or Coltranes around any more. No one of that stature." What to do? Assemble ad hoc bands? Bring on Ringo? Hmhmhmhmhm.

BOPPING AROUND: The Concord Jazz Festival takes place in Concord, California (where else?) July 31-Aug. 2. Rosemary Clooney, Earl Klugh, Joe Williams and other mainstream and trad names will be there. Ringo won't.... Jonas Hellborg, the Swedish bassist, has a label called Day Eight Music, featuring his own stuff and

things he produces. The label's been around in Europe for a decade, now, thanks to New York's Modern World Music, it's here. Out first: a solo Hellborg, an album by keyboardist Jens Johansson, and trio album with Hellborg, Johansson and Ginger Baker (yep, *that* Ginger Baker). Fusion may not be dead yet.... After a decade of making crummy records for GRP, Kevin Eubanks, who showed such promise on his Elektra-Musician debut album a million years ago, has released his first album on Blue Note, called, pointedly, *Turning Point*. It doesn't sound, to these ears, that much different from some of the GRP stuff, but what do I know? Kevin, by the way, is currently in *The Tonight Show* band, another turning point, I guess.

RHYTHM & BLUES

TOP 75 R&B ALBUMS

CASH BOX • JULY 25, 1992

THE RHYTHM

By M.R. Martinez



Atlantic recording act Troop recently filmed a public service announcement amid riot-torn South Central Los Angeles for Rock The Vote, the non-profit, non-partisan group founded by members of the recording industry and aimed at spurring the MTV generation to exercise its voting privilege. The group currently is celebrating its third album release, *Deepa*. Shown on location are (l-r): actress Vanessa Williams; Bobby Robinson, Bust It Management; Rock The Vote's Steve Barr; Rodney Benford of Troop; *Tonight Show* bandleader Branford Marsalis; Allen McNeil, Steve Russell and John Harreld of Troop; Rock The Vote's Beverly Lund; Reggie Warren of Troop; and Rock The Vote's Van Riker.

COMMON CAUSE: Besides being singers, what do Howard Hewitt, Mica Paris and Regina Belle have in common? They're all gonna feature tracks on their upcoming albums twisted up by hit-maker Narada Michael Walden. But news about Walden that is most interesting is that he may soon be in the studio producing his own album. Word has it he's interested in returning to his pre-dance/pop music roots and putting together a collection of jazz/rock fusion compositions. Walden bloomed on the scene as

the drummer in John McLaughlin's extended Mahavishnu Orchestra that also featured violinist Jean Luc Ponty. What music he will actually perform and who will join him on the sessions is being closely guarded. But it's a bet that the funky pop sensibilities he's developed as a Grammy-winning producer will be evident. He also should be able to call in some favors from all the people's he's helped guide to gold and platinum. Some of the suspects include Aretha Franklin, Whitney Houston, Mariah Carey and Shanice.

SAMPLES: As you read these pages, a tribute to R&B/bluesman Willie Dixon has just wrapped at Antone's in Austin, TX. The venue and companion label, Antone Records, celebrated its 17th anniversary with a week-long lineup that included artists ranging from Albert Collins to Kenny Rogers. Sources say that a major label is talking to the folks at Antone Records about an outright purchase...A four-mix disc of the track "Don't Stop Now," a dance-oriented cut by RCA recording act Love & Sas, is at radio. Richie Mayer and Jon Smith produced the remix with David Bendeth for Outta Tunes Prods. and BMG Music Canada, respectively...Po', Broke & Lonely have dropped "The Sex Is On," a track from the Ruthless/Epic Records soundtrack to the film *Deep Cover*.

REVIEWS

■ **LIL' LOUIS & THE WORLD:** *Journey With The Lonely* (Epic EK 47058). Producer: Lil' Louis.



Lil' Louis and his global confab are purveyors of a unique blend of progressive, vocal-driven techno-pop/jazz. The beats are subdued, but the synth and horn textures add a dramatic touch not evident on other techno-dance music. Moreso than on his 1990 debut album, Lil' Louis relies on a jazzy undertow. Tracy Chapman joins Joi Caldwell on vocals for "Saved My Life." Other standout tracks include "Do U Luv Me?" and "Jazzmen." Despite the techno trappings and sometimes introspective lyrics, this collection should be watched by R&B and alternative stations.

■ **LORENZO:** *Lorenzo* (Alpha International/PolyGram 959 781 000-2). Producers: Various.

New jack arrangements and production meet traditional balladeer arrangements on this debut showcase by the Florida native. The 11-track package opens with the new jack swinging "Real Love" before jumping into hearty soul ballads like "Saving My Love," "Make Love 2 Me" and "I Can't Stand The Pain" and then diving back into the more uptempo groove of "Kiss You, Please You." And so it goes. Lorenzo's still developing voice is reminiscent of Keith Sweat with more range, but he should mellow into his own distinct identity.



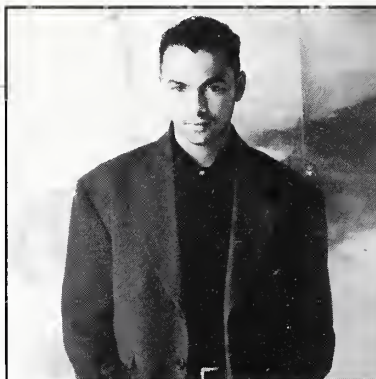
1	FUNKY DIVAS (EastWest/Atco 7912-2)	En Vogue	1 15
2	TOTALLY KROSSED OUT (Ruff House/Columbia 48710)	Kris Kross	2 13
3	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	3 12
4	BORN INTO THE 90'S (Jive 41469)	R. Kelly & Public Announcement	4 24
5	FOREVER MY LADY (Uptown/MCA 10198)	Jodeci	5 57
6	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	6 18
7	F.U.-DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schnickens	7 15
8	DANGEROUS (Epic 45400)	Michael Jackson	8 32
9	THE WOMAN I AM (Warner Bros. 26296)	Chaka Kahn	9 11
10	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF (Chrysalis 21929)	Arrested Development	11 12
11	BACK TO FRONT (Motown 37463633)	Llonel Richie	13 8
12	OOOHH ON THE TLC TIP (LaFace/Arista 26003)	TLC	12 15
13	REAL LOVE (Arista 18679)	Lisa Stansfield	10 34
14	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	14 31
15	MEANT TO BE MINT (Perspective/A&M 10014)	Mint Condition	15 25
16	INNER CHILD (Motown 363192)	Shanice	16 34
17	PRIVATE LINE (EastWest 91777)	Gerald Levert	17 38
18	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	18 33
19	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	19 31
20	UNPLUGGED M-TV (Columbia 52758)	Mariah Carey	25 4
21	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	21 35
22	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	22 20
23	COOLEYHIGHHARMONY (Motown 6320)(G)	Boyz II Men	23 60
24	XODUS (Polydor 13225)	XClan	49 3
25	MACK DADDY (Def American 26765)	Sir Mix-A-Lot	20 21
26	BURNIN' (MCA 10439)	Patti LaBelle	26 39
27	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)	Prince	27 37
28	SPICE I (Jive 41481)	Spice I	37 10
29	RADIO FUSION (Virgin 91658)	College Boyz	29 12
30	EMOTIONS (Columbia 47980)	Mariah Carey	30 42
31	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	42 9
32	ALLYSON WILLIAMS (OBR/Columbia 45417)	Allyson Williams	32 12
33	LOVERS LANE (Motown 6342)	M.C. Brains	33 14
34	DAILY OPERATION (Chrysalis 21910)	Gang Starr	34 8
35	2ND II NONE (Profile 1416)	2nd II None	35 37
36	JOE PUBLIC (Columbia 48628)	Joe Public	36 15
37	SEX AND VIOLENCE (Jive 41470)	Boogie Down Productions	28 15
38	DIFFERENT LIFESTYLES (Capitol 92078)	Be Be & Ce Ce Winans	38 53
39	LOW END THEORY (Jive 1418)	A Tribe Called Quest	39 41
40	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	40 62
41	DON'T SWEAT THE TECHNIQUE (MCA 10594)	Eric B. & Rakim	50 2
42	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	31 10
43	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	43 21
44	GOT S**T ON MY MIND (Luke Records 91830)	Luke	44 21
45	PAID THE COST (Ruthless/Priority 57181)	Penthouse Players Clique	45 9
46	STILL IN LOVE WITH YOU (Pendulum/Elektra 612371)	Melissa Morgan	46 10
47	MR. SCARFACE IS BACK (Priority 57167)	Scarface	47 38
48	DEEP COVER (Music From The Original Motion Picture Soundtrack) (Epic ZK 75330)	Soundtrack I	48 13
49	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	24 37
50	AIN'T A DAMN THING CHANGED (Ral/Columbia 47373)	Nice & Smooth	41 40
51	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	51 15
52	DEEPA (Atlantic 82393)	Troop	72 2
53	CHIC-ISM (Warner Bros. 26354)	Chic	53 15
54	COLOR ME BAD (Giant 24429)	Color Me Bad	54 50
55	WHITE MEN CAN'T JUMP (Music From The Original Motion Picture Soundtrack) (EMVERG 98414)	Ruff	55 12
56	THROUGH EYES OF LOVE (Warner Bros. 26730)	Through Eyes Of Love	56 9
57	MECCA AND THE SOUL B (Elektra 60948)	Pete Rock & C.L. Smooth	61 3
58	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	58 56
59	AS RAW AS EVER (Epic 47310)	Shabba Ranks	59 28
60	FINALLY (A&M 5381)	CeCe Peniston	67 2
61	VOLUME III JUST RIGHT (Virgin 91771)	Soul II Soul	66 3
62	JUICE (Music From The Original Motion Picture Soundtrack) (Soul/MCA 10462)	Soundtrack	62 27
63	ACT LIKE YOU KNOW (First Priority/Atlantic 7101)	MC Lyte	63 42
64	WE'RE GOIN' OFF (Handisc 8815)	Clay D. & The New Get Funky Crew	64 12
65	APOCALYPSE 91... THE ENEMY STRIKES BACK (Def Jam/Columbia 47374)	Public Enemy	65 40
66	POISONOUS MENTALITY (Effect/Luke 3006)	Poison Clan	57 11
67	RAZZ (Ultrax 0502)	Don Diego	60 9
68	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	68 56
69	MEN AT LARGE (Atco/EastWest 92159)	Men At Large	69 3
70	NEARER TO YOU (Atlantic 82328)	SKYY	70 14
71	360 DEGREES OF POWER (Epic 48713)	Sister Souljah	71 9
72	HEAVEN AND EARTH (Reprise 26849)	AJ Jarreau	DEBUT
73	THE KINGS OF BASS (Joey Boy 3004)	Bass Patrol	73 9
74	PORTRAIT OF THE BLUES (Malaco 7458)	Bobby "Blue" Bland	74 11
75	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	75 44

CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: Luther Vandross & Janet Jackson



TO WATCH: Gary Brown #30



HIGH DEBUT: Michael Jackson #35

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		Total Weeks ▼	Last Week ▼
1	THE BEST THINGS IN LIFE ARE FREE (A&M 28968100) Luther Vandross/Janet Jackson feat. BBD & Ralph Tresvant	5	8
2	YOU REMIND ME (From Strictly Business) (Uptown/MCA 54327) Mary J. Blige	7	11
3	WHEN YOU'VE BEEN BLESSED (MCA 54376) Patti LaBelle	4	9
4	I'LL BE THERE (Columbia 74330) Mariah Carey	6	5
5	TENNESSEE (Chrysalis 23829) Arrested Development	1	14
6	SILENT PRAYER (Motown 2165) Shanice	11	10
7	GIVING HIM SOMETHING HE CAN FEEL (Atco/EastWest 98560) En Vogue	21	5
8	IN THE CLOSET (Epic 4537) Michael Jackson	2	13
9	MISTER LOVERMAN (From Deep Cover) (Epic 74257) Shabba Ranks	19	9
10	DO IT TO ME (Motown 2160) Lionel Richie	3	11
11	BABY-BABY-BABY (Arista/LaFace 1-4928) TLC	20	7
12	WHATEVER IT TAKES (Atlantic 4589) Troop	17	8
13	NEVER SATISFIED (Giant/Reprise 18981) Good 2 Go	14	11
14	KEEP ON WALKIN' (A&M 1598) CeCe Peniston	16	7
15	THEY WANT EFX (Atco/EastWest 4-96206) Das EFX	8	12
16	THEY REMINISCE OVER YOU (T.R.O.Y.) (Elektra/Atco) C.L. Smooth	26	7
17	USE ME (Atco/EastWest 64256) Men At Large	18	9
18	WARM IT UP (RuffHouse 74346) Kris Kross	35	3
19	WE DIDN'T KNOW (Arista 1-2420) Whitney Houston & Stevie Wonder	22	7
20	FOREVER IN YOUR EYES (Perspective/A&M 0009) Mint Condition	10	11
21	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Brothers 190200) Prince & The N.P.G.	12	17
22	I'VE BEEN SEARCHIN' (NOBODY LIKE YOU) (Atlantic 8754) Glenn Jones	24	10
23	YOU KNOW WHAT I LIKE (Warner Bros. 18901) El De Barge	49	8
24	HONEY LOVE (Jive 42031) R. Kelly & Public Announcement	13	11
25	JUST FOR TONIGHT (Mercury 865888) Vanessa Williams	27	8
26	COME AND TALK TO ME (Uptown/MCA 54175) Jodeci	15	16
27	JUST MY LUCK (Columbia 74171) Alyson Williams	28	5
28	NO PLACE LIKE LOVE (Pendulum/Elektra 64756) Chris Walker	32	9
29	SOMETIMES I RHYME SLOW (RAL/Columbia 38-74167) Nice & Smooth	29	8
30	SOMEBODY'S BEEN SLEEPIN' IN MY BED (Capitol 44825) Gary Brown	71	3
31	DEPEND ON YOU (Capitol 44824) BeBe & CeCe Winans	34	8
32	DO UNTO ME (Warner Bros. 10037) Karyn White	43	5
33	GIVE U MY HEART (From Boomerang) (LaFace) Babyface feat. Toni Braxton	50	2
34	SCHOOL ME (Atco/EastWest 98577) Gerald Levert	9	11
35	JAM (Epic 74333) Michael Jackson	DEBUT	
36	THE SAGA CONTINUES (Motown 37463-21) The Boys	31	8
37	THE WAY LOVE GOES (Mercury 866782) Brian McKnight	51	5
38	IF YOU FEEL THE NEED (Mercury 866784) Shomari	30	9
39	BRAINSTORMING (Motown 2170) M.C. Brains	62	3
40	LOVE LIKE THIS (Columbia 74313) Grover Washington Jr. feat. Lalah Hathaway	40	10
41	SCENARIO (Jive 42056) A Tribe Called Quest	41	10
42	I MISS YOU (Columbia 74321) Joe Public	42	8
43	STRAWBERRY LETTER 23 (Warner Bros. 18919) Tevin Campbell	48	3
44	My Lovin' (You're Never Gonna Get It) (Atco/EastWest 498585) En Vogue	44	16
45	LOVE YOU ALL MY LIFETIME (Warner Bros. 40377) Chaka Kahn	33	15
46	JOY (Virgin 91771) Soul II Soul	36	11
47	STILL IN LOVE WITH YOU (Pendulum/Elektra 64767) Melli'sa Morgan	37	13
48	UPTOWN ANTHEM (Tommy Boy 519) Naughty By Nature	53	3
49	HOW ABOUT TONIGHT (MCA/Arista 1-2420) Eugene Wilde	23	10

50	WISHING ON A STAR (Epic 74343) Cover Girls	52	4
51	IT'S NOT HARD TO LOVE YOU (Reprise 18872) Al Jarreau	39	5
52	WHY ME BABY (Elektra 64777) Keith Sweat	46	21
53	LOVE ME (Capitol 44820) Tracie Spencer	38	15
54	CAN I GET WITH YOU TONIGHT? (Atlantic/Interscope 98628) Truth Inc.	54	7
55	ONE MAN WOMAN (Motown 2156) Milira	55	5
56	JUMP (Ruff House/Columbia 38-74197) Kris Kross	47	15
57	MONEY CAN'T BUY YOU LOVE (Perspective/A&M 0011) Ralph Tresvant	DEBUT	
58	ALL ABOUT HER (Atco/EastWest 98555) Smooove	61	4
59	7 DAYS, 7 NIGHTS (MCA 54093) Sue Ann Harwell	59	5
60	JUST MAKE ME THE ONE (RCA 62204) Tyler Collins	60	5
61	UNCONDITIONAL LOVE (Reprise 19081) Atlantic Starr	57	5
62	JUMP AROUND (Tommy Boy 526) House Of Pain	66	3
63	GET-A-WAY (Northern Star 30003) Dee Dee Wilde	63	5
64	NEARER TO YOU (Atlantic 87477) Skyy	64	5
65	I'VE GOT TO HAVE IT (Solar/Epic 74548) 3rd Ave	65	5
66	HOW DO I LOVE THEE (Tommy Boy 524) Queen Latifah	45	11
67	YOU CAN'T SEE WHAT I CAN SEE (MCA 54427) Heavy D. & The Boyz	74	3
68	DON'T SWEAT THE TECHNIQUE (MCA 54418) Eric B. & Rakim	78	3
69	SPRUNG ON ME (MCA/BonAmi 54393) Charlie Wilson	83	3
70	YOU CAN MAKE THE STORY RIGHT (Warner Bros. 18873) Chaka Kahn	DEBUT	
71	SYMPIN' AIN'T EASY (Motown 348823) Boyz II Men	73	2
72	SHOWER YOU WITH LOVE (Columbia 1893) Peabo Bryson	72	9
73	THIS IS THE WAY WE ROLL (Capitol 44786) Hammer	25	11
74	NOBODY BUT YOU (Bustit 44282) David Black	67	7
75	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT (Tabu/A&M 0103) Rhonda Clark	75	10
76	ALL THE WAY LOVE (Tabu/A&M 0180) Larry Springfield	95	2
77	TEDDY'S JAM 2 (MCA 54383) Guy	77	10
78	SENSITIVE LOVER (Warner Bros. 1893) The Isley Brothers	68	9
79	NU NU (Mercury 866445) Lydell Townsell	79	10
80	BREAKING MY HEART (Perspective/A&M 0004 0322) Mint Condition	80	9
81	DEEP COVER (Solar/Epic 74547) Dr. Dre Intro, Snoop Doggy Dogg	81	10
82	REWIND (SBK/ERG 07388) Smoky Robinson	70	8
83	HELLUVA (MCA 54350) Brotherhood Creed	69	4
84	SLOW MOTION (Giant 54466) Color Me Badd	84	8
85	THAT KIND OF GUY (Reprise 18926) Cameo	85	9
86	IT'S NOT A LOVE THING (Giant/Reprise 19029) Geoffrey Williams	86	10
87	PLEASE DON'T GO (Motown 374631) Boyz II Men	56	21
88	WHEN ONLY A FRIEND WILL DO (Jive 42938) Mike Davis	88	12
89	WHERE'S THE PARTY (Jive 42033) 2 Too Many	89	11
90	ALL'N'ALL (Virgin 98550) KCM	93	3
91	IT CAN'T BE FOREVER (Elektra 64748) Ephraim Lewis	91	6
92	IT'S OKAY (Capitol 44814) BeBe & CeCe Winans	92	23
93	AIN'T 2 PROUD 2 BEG (Arista 1-4009) TLC	90	6
94	MOVE ME NO MOUNTAIN (Virgin 12585) Soul II Soul	DEBUT	
95	IF YOU WANT IT (Profile 5361) 2nd II None	76	14
96	SECRETS OF THE HEART (Giant 4-19113) Lisa Taylor	96	16
97	THE FEELING I GET (Motown 2148) By All Means	97	11
98	ALL OF MY LOVE (Epic 74372) Kathy Sledge	DEBUT	
99	FIRE AND EARTH (Polydor 865082-4) X-Clan	99	16
100	EYES ARE THE SOUL (Atlantic 96188) M.C. Lyte	100	9

RAP/DANCE MUSIC

THE RHYME

By M.R. Martinez

IT'S MORE THAN THE MUSIC:

The hottest news on the hip-hop scene is not the rapid rise of Chrysalis recording act **Arrested Development** to the number one spot on the R&B singles chart last week (*Cash Box*, July 18). Nor is it the promise of dope beats on new releases by Columbia acts **EPMD** and **Nice 'N' Smooth** or Jive artists **Too Short**. But instead, it's politics pacing the groove. If **Sister Souljah** isn't gettin' slammed for telling her homeys to take a vacation from doin' each other and instead dismiss some white folk, **Ice-T** is being drawn and quartered for describing the joy of cop killin'. If **Luther Campbell's** name isn't being evoked in a court case or legislative proposal on obscenity, then **Ice Cube** is being painted as a villain for allegedly inciting violence with his lyrics.

So the spin at the **Fourth Annual Rap Symposium**, themed "Poetic Justice," will be as much on social issues as will the music. Set for October 2-4 at the Ramada Hotel in Compton, Ca., the symposium is held by Rhythm and Politics Society (RAPS), which hopes for a discussion to further its goals on education, networking and preservation of the music and the spirit. "Rap and the Media," "Women in Rap," "Rap and the Movies," "Rap and Radio" and "The History of Rap" are the scheduled topics. But the agenda might get kicked to the curb in favor of a passionate exchange on the recent Los Angeles Rebellion, the significance of Democratic presidential hopeful Bill Clinton selecting Al Gore as a running mate and the hope held out for the current gang truce in Los Angeles. In fact RAPS will present its first Gangster Rap Summit, featuring gangsta rappers and former gang members. Selecting Compton as the site for the symposium is poetic justice because that city symbolizes depressed circumstances that many American cities now face.

SOUND NIBBLES: Luther Campbell, on the selection of Al Gore as running mate with Democratic presidential hopeful Bill Clinton: "It figures that Bill Clinton would choose Al Gore because of the recent attack on rappers. Tipper Gore (Al's ole lady) has been against Black people and our music since the Sugar Hill Gang. Once he's elected, you can expect to find her at the front door of Tower Records—downtown New York—demanding all rap music be removed."...**Kid Frost**, whose Virgin Records album *East Side Story* is makin' money and movin' up the charts, will have a cameo turn in film director Mario Van Peebles' upcoming *The Gunman*....**Game's** "Here It Comes" b/w "No Exceptions" is at bat from Effect Records.



N.W.A.'s M.C. Ren recently dropped his debut solo disc on Ruthless/Priority, *Kizz My Black Azz*, which debuted at #12 on *Cash Box* Pop Albums chart this week. Pictured above at the signing of his recording contract are (top row, l-r): Mark Cerami, vp of sales, Priority; manager Jerry Heller; and Brian Turner president, Priority; (bottom row l-r): M.C. Ren and Eazy-E.

TOP 30 DANCE SINGLES

CASH BOX • JULY 25, 1992

1	RUNAWAY (Elektra 66424)	Deee Lite	2 5
2	TAKE ME BACK TO LOVE AGAIN (Epic 74212)	Kathy Sledge	6 12
3	KEEP ON WALKIN (A&M 1598)	CeCe Peniston	1 6
4	THEY WANT EFX (Atco EastWest 0-96206)	Das EFX	3 11
5	MY LOVIN' (YOU'RE NEVER GONNA GET IT) (Atco EastWest 0-96194)	En Vogue	4 11
6	THEY REMINISCE OVER YOU (Elektra 64773)	Pete Rock & C.L. Smooth	12 6
7	SWEAT DANCE (Warner Bros. 40248)	K-YZE	7 5
8	KILLER (Sire/Warner Bros. 0-40230)	Seal	5 11
9	BABY GOT BACK (Def American/Reprise 0-40233)	Sir Mix-A-Lot	8 12
10	JUMP AROUND (Tommy Boy 526)	House of Pain	15 5
11	WARM IT UP (Ruffhouse/Columbia 74377)	Kris Kross	20 3
12	KEEP IT IN THE CLOSET (Epic ESK 4537)	Michael Jackson	9 11
13	DON'T STOP...PLANET ROCK (Tommy Boy 1052)	Afrika Bambaataa & The Soul Sonic Force	27 3
14	LOVE YOU ALL MY LIFETIME (Warner Bros. 40377)	Chaka Khan	10 5
15	TENNESSEE (Chrysalis/ERG 23829)	Arrested Development	11 11
16	DON'T CURSE/YOU CAN'T SEE WHAT I CAN SEE (Uptown 54428/MCA)	Heavy D. & The Boyz	13 5
17	TOO FUNKY (Columbia 74352)	George Michael	25 3
18	NU NU (Mercury 866 445)	Lidell Townsell	14 9
19	RAIN FALLS (Virgin 96173)	Frankie Knuckles Featuring Lisa Michaelis	23 5
20	JUMP (Ruffhouse/Columbia 38-74197)	Kris Kross	16 11
21	STILL IN LOVE WITH YOU (Pendulum/Elektra 66438)	Mell'sa Morgan	19 9
22	MOIRA JANE'S CAFE (Cardiac 3-4023)	Definition of Sound	17 12
23	LIVE AND LEARN (Columbia 74230)	Joe Public	18 9
24	TESTIFY (Perspective 28968 1710-VA&M)	Sounds of Blackness	21 14
25	NEVER BE ANOTHER ONE (Acid Jazz 5322)	Colonel Abrams	DEBUT
26	NOW THAT YOU'RE GONE (Cutting 259)	Corina	24 9
27	WORKOUT (Virgin 96201)	Frankie Knuckles Featuring Roberta Gilliam	26 9
28	DON'T BE AFRAID (Sou/MCA 54384)	Aaron Hall	28 9
29	DON'T LOSE THE MAGIC (Arista 2412-1)	Shawn Christopher	22 13
30	RHYTHM IS A DANCER (Arista 1-2445)	Snap	DEBUT

TOP 30 RAP SINGLES

CASH BOX • JULY 25, 1992

1	TAKE IT PERSONAL (Chrysalis 23848/ERG)	Gang Starr	5 7
2	THEY REMINISCE OVER YOU (Elektra 64473)	Pete Rock & C.L. Smooth	1 9
3	JUMP AROUND (Tommy Boy 526)	House of Pain	2 5
4	XODUS (Polydor/PLG 863033-1)	X-Clan	3 6
5	DON'T SWEAT THE TECHNIQUE (MCA 2192)	Eric B. & Rakim	4 6
6	STROBELITE HONEY (Mercury 866 869)	Blacksheep	9 5
7	HOME GIRL DON'T PLAY DAT (Atco/EastWest 4-96171)	Yo Yo	11 6
6	WARM IT UP (Ruffhouse/Columbia 74376)	Kris Kross	21 4
9	DON'T CURSE/YOU CAN'T SEE WHAT I CAN SEE (Uptown 54420/MCA)	Heavy D. & The Boyz	6 5
10	BACK TO THE HOTEL (Profile 7367)	N2Deep	13 4
11	DEEP COVER (Solar/Epic 7454)	Dr. Dre Introducing Snoop Doggy Dogg	7 10
12	EXPLANATION OF A PLAYA (Ruthless 7011/Priority)	Penthouse Players Clique	8 7
13	POPPA LARGE (Mercury 866-733)	Ultra Magnetic M.C.'s	10 6
14	UPTOWN ANTHEM (Tommy Boy 519)	Naughty By Nature	12 5
15	PARTY OVER HERE (Giant 0-40406)	Lord Finesse	19 4
16	I WANT TO BE FREE (Jive 42068-2)	Too Short	15 5
17	BIG MAMA (Livin Large LLC-102)	Shante	14 7
18	ROADRUNNER (Violator/Relativity 1123)	Chl All	16 6
19	THEY WANT EFX (Atco EastWest 4-96600)	Das EFX	17 15
20	GHETTO RED HOT (Columbia 38T7439)	Super Cat	20 4
21	GHETTO SERENADE (Priority P4JM 53801)	W.C. & The M.A.A.D. Circle	26 2
22	ONE IN THE CHAMBA (Tommy Boy 529)	Almighty R.S.O.	27 3
23	TOSS IT UP (Polydor/PLG 865861-1)	Zhigge	25 4
24	THIN LINE (Virgin 98544)	Kid Frost	DEBUT
25	SCENARIO (Jive 42056)	A Tribe Called Quest	18 14
26	CAUGHT UP IN THE SYSTEM (Sam Records 5022)	Underground Mafia	30 2
27	THE BIG MAN (Select 4-64750)	Chubb Rock	23 5
28	LET IT ALL HANG OUT (Atlantic Street 4-87472)	A.D.O.R.	28 3
29	I AINT TO BE FLEXED WITH (Wrap/Ichiban MCS-105-40)	M.C. Breed	22 6
30	WELCOME TO THE GHETTO (Jive 42085)	Spice 1	DEBUT

TOP 200 POP ALBUMS

CASH BOX • JULY 25, 1992

The square bullet indicates strong upward chart movement



#1 ALBUM: Billy Ray Cyrus



HIGH DEBUT: MC Ren

MTV TOP 20 VIDEOS

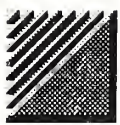
JULY 25, 1992

Last Week: Total Weeks



- | | | | | |
|----|---|--------------------------------------|-------|-----|
| 1 | SOME GAVE ALL (Mercury 510635) | BILLY RAY CYRUS | 1 | 8 |
| 2 | TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)(P) | KRIS KROSS | 2 | 15 |
| 3 | LIVE MTV UNPLUGGED (Columbia 52758) | MARIAH CAREY | 3 | 6 |
| 4 | TEN (Epic 47857)(P) | PEARL JAM | 5 | 31 |
| 5 | BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(P) | RED HOT CHILI PEPPERS | 4 | 42 |
| 6 | ROPIN' THE WIND (Liberty 96330)(P7) | GARTH BROOKS | 6 | 44 |
| 7 | ADRENALIZE (Mercury 512185)(P3) | DEF LEPPARD | 7 | 15 |
| 8 | NO FENCES (Liberty 93666)(P7) | GARTH BROOKS | 11 | 97 |
| 9 | THE SOUTHERN HARMONY AND MUSICAL COMPANION (Def American 26916) | THE BLACK CROWES | 8 | 9 |
| 10 | SHADOWS AND LIGHT (SBK 96924) | WILSON PHILLIPS | 9 | 5 |
| 11 | MACK DADDY (Def American 26765)(G) | SIR MIX-A-LOT | 10 | 23 |
| 12 | KIZZ MY BLACK AZZ (Ruthless 59802) | MC REN | DEBUT | |
| 13 | DEAD SERIOUS (A&M EastWest 91827) | DAS EFX | 12 | 13 |
| 14 | GOOD STUFF (Reprise 26995) | THE B-52'S | 22 | 2 |
| 15 | METALLICA (Elektra 61113)(P5) | METALLICA | 13 | 48 |
| 16 | THE ONE (MCA 10614) | ELTON JOHN | 20 | 3 |
| 17 | ACHUNG BUST (Island 510347)(P3) | U2 | 15 | 33 |
| 18 | ANGEL DUST (Slash 26785) | FAITH NO MORE | 17 | 4 |
| 19 | FUNKY DIVAS (A&M EastWest 792121-2)(G) | EN VOGUE | 23 | 16 |
| 20 | BOOMERANG (LaFace 26006) | SOUNDTRACK | DEBUT | |
| 21 | DIVA (Arista 18704) | ANNIE LENNOX | 18 | 8 |
| 22 | CLASSIC QUEEN (Hollywood 61311)(P) | QUEEN | 19 | 18 |
| 23 | WE CAN'T DANCE (Atlantic 82344)(P2) | GENESIS | 21 | 35 |
| 24 | GARTH BROOKS (Liberty 90897)(P3) | GARTH BROOKS | 26 | 115 |
| 25 | GREATEST HITS (Warner Bros. 26846) | ZZ TOP | 25 | 12 |
| 26 | SINGLES (Epic 52476) | SOUNDTRACK | 39 | 2 |
| 27 | TEMPLE OF THE DOG (A&M 5350) | TEMPLE OF THE DOG | 64 | 2 |
| 28 | rites of passage (Epic 48865) | INDIGO GIRLS | 31 | 9 |
| 29 | FOREVER MY LADY (MCA 10198)(P) | JODECI | 33 | 42 |
| 30 | DEHUMANIZER (Reprise 26965) | BLACK SABBATH | 16 | 2 |
| 31 | CHECK YOUR HEAD (Capitol 98938) | BEASTIE BOYS | 24 | 12 |
| 32 | DON'T SWEAT THE TECHNIQUE (MCA 10594) | ERIC B. & RAKIM | 27 | 2 |
| 33 | WYONNA (Curb/MCA 10529) | WYONNA | 28 | 14 |
| 34 | BACK TO FRONT (Motown 6338) | LIONEL RICHIE | 14 | 9 |
| 35 | LUCK OF THE DRAW (Capitol 96141)(P3) | BONNIE RAITT | 29 | 55 |
| 36 | HOLD YOUR FIRE (Epic 48815) | FIREHOUSE | 32 | 3 |
| 37 | TIME, LOVE & TENDERNESS (Columbia 46771)(P5) | MICHAEL BOLTON | 34 | 64 |
| 38 | NEVERMIND (DGC 24425)(P3) | NIRVANA | 30 | 42 |
| 39 | OH... ON THE TLC TIP (Arista 26003) | TLC | 43 | 20 |
| 40 | CELINE DION (Epic 52473) | CELINE DION | 42 | 15 |
| 41 | HUMAN TOUCH (Columbia 53000)(P) | BRUCE SPRINGSTEEN | 36 | 15 |
| 42 | THE COMFORT ZONE (Wing/Mercury 849522)(P) | VANESSA WILLIAMS | 37 | 47 |
| 43 | BORN INTO THE 90'S (Jive 41469-2/4) | R. KELLY AND THE PUBLIC ANNOUNCEMENT | 49 | 25 |
| 44 | HEART IN MOTION (A&M 15321)(P3) | AMY GRANT | 46 | 70 |
| 45 | 3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929) | ARRESTED DEVELOPMENT | 38 | 14 |
| 46 | DANGEROUS (Epic 45400)(P4) | MICHAEL JACKSON | 40 | 33 |
| 47 | WAYNE'S WORLD (Warner Bros. 26805)(P) | SOUNDTRACK | 41 | 21 |
| 48 | WISH (Elektra 61309) | THE CURE | 35 | 12 |
| 49 | DON'T ROCK THE JUKEBOX (Arista 8881)(P) | ALAN JACKSON | 44 | 61 |

- | | | | | | |
|-----|--|--|---------|-----|----|
| 104 | HEAVEN AND EARTH (Reprise 26849) | AL JARREAU | 99 | 3 | |
| 105 | DEEPA (Atlantic 82393) | TROOP | 95 | 5 | |
| 106 | HOLDING MY OWN (MCA 10532) | GEORGE STRAIT | 96 | 11 | |
| 107 | REAL LOVE (Arista 19679)(G) | LISA STANSFIELD | 106 | 35 | |
| 108 | FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P2) | VAN HALEN | 103 | 56 | |
| 109 | SPELLBOUND (Virgin 91611)(P3) | PAULA ABDUL | 105 | 61 | |
| 110 | THE RITUAL (Atlantic 82392) | TESTAMENT | 100 | 9 | |
| 111 | UP (Charisma 92107) | RIGHT SAID FRED | 109 | 20 | |
| 112 | VULGAR DISPLAY OF POWER (A&M EastWest 91758) | PANTERA | 104 | 20 | |
| 113 | T.E.V.I.N. (Qwest/Warner Bros. 26291)(G) | TEVIN CAMPBELL | 115 | 34 | |
| 114 | RUSH (Reprise 26794)(G) | SOUNDTRACK | 114 | 26 | |
| 115 | MC/MXO A.D. (Charisma 91642)(P) | ENIGMA | 120 | 74 | |
| 116 | A WOLF IN SHEEP'S CLOTHING (Mercury 848368)(G) | BLACK SHEEP | 110 | 38 | |
| 117 | BOATS, BEACHES, BARS, & BALLADS (Margaritaville 10613) | JIMMY BUFFETT | 118 | 7 | |
| 118 | DIAMONDS AND PEARLS (Patsley Park/Warner Bros. 25379)(P2) | PRINCE AND THE N.P.G. | 111 | 41 | |
| 119 | LETHAL WEAPON 3 (Reprise 26989) | SOUNDTRACK | 113 | 4 | |
| 120 | EAST SIDE STORY (Virgin 92097) | KID FROST | 126 | 11 | |
| 121 | BLUE LIGHT, RED LIGHT (Columbia 48685)(P) | HARRY CONNICK JR. | 116 | 41 | |
| 122 | KEEP IT COMIN' (Elektra 61216)(P) | KEITH SWEAT | 117 | 33 | |
| 123 | MEANT TO BE MINT (A&M 10014) | MINT CONDITION | 127 | 27 | |
| 124 | INNER CHILD (Motown 363192) | SHANICE | 119 | 34 | |
| 125 | EMPIRE (EMI 92806)(P2) | QUEENSRYCHE | 112 | 97 | |
| 126 | LOW END THEORY (Jive 1418)(G) | TRIBE CALLED QUEST | 121 | 42 | |
| 127 | THE COMMITMENTS (MCA 10286)(G) | SOUNDTRACK | 122 | 48 | |
| 128 | UPFRONT (Elektra 61272) | DAVID SANBORN | 123 | 9 | |
| 129 | HOTWIRE (Mercury 3145131782) | SOUP DRAGONS | 140 | 11 | |
| 130 | KIKO (Slash 26786/Warner Bros.) | LOS LOBOS | 133 | 6 | |
| 131 | WALKIN IN LONDON (I.R.S. 13137) | CONCRETE BLONDE | 124 | 17 | |
| 132 | LOVERS LANE (Motown 6342) | M.C. BRAINS | 125 | 15 | |
| 133 | BLACK PEARL (A&M EastWest 44216) | YO-YO | 170 | 2 | |
| 134 | SEAL (Slash/Warner Bros. 26627)(G) | PENTHOUSE PLAYERS CLIQUE | 128 | 57 | |
| 135 | PAID THE COST (Ruthless 57181) | SEAL | 129 | 10 | |
| 136 | 2POCALYPSE NOW (Intercope 91767) | 2PAC | 130 | 22 | |
| 137 | HUSH (Sony Masterworks 48177) | YO-YO MA/BOBBY MCFERRIN | 141 | 23 | |
| 138 | ALL I CAN BE (Epic 47468) | COLLIN RAYE | 131 | 27 | |
| 139 | WILD AMERICA (A&M 5371) | TORA TORA | 148 | 7 | |
| 140 | PRIVATE LINE (East West/Atlantic 91777)(G) | GERALD LEVERT | 132 | 39 | |
| 141 | OUT OF TIME (Warner Bros. 26496)(P3) | R.E.M. | 135 | 44 | |
| 142 | 2ND II NONE (Profile 1416) | 2ND II NONE | 136 | 38 | |
| 143 | VOL. III JUST RIGHT (Virgin 91771) | SOUL II SOUL | 134 | 10 | |
| 144 | WHENEVER WE WANTED (Mercury 510151)(P) | JOHN MELLENCAMP | 137 | 39 | |
| 145 | LYNCH MOB (Elektra 61322) | LYNCH MOB | 97 | 11 | |
| 146 | JANGLED IN REINS (MCA 10426) | SOUNDTRACK | 138 | 28 | |
| 147 | TANGLED IN REINS (MCA 10426) | STEELHEART | 142 | 4 | |
| 148 | BITCH BETTA HAVE MY MONEY (Select 21642) | TEARS FOR FEARS | 139 | 15 | |
| 149 | TEARS ROLL DOWN-HITS 1982-92 (Fontana/Mercury 10939) | THE IMMACULATE COLLECTION (She/Warner Bros. 26440)(P3) | MADONNA | 154 | 87 |
| 150 | THE IMMACULATE COLLECTION (She/Warner Bros. 26440)(P3) | MADONNA | 154 | 87 | |
| 151 | MO' MONEY (A&M 1004) | SOUNDTRACK | 161 | 3 | |
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Aces (Cheryl Wheeler Music-ASCAP)30

All Is Fair In Love And War (Hannah's Eyes Music/Fame PubCo-BMI)90

A Woman Loves (WB Music Corp./Rancho Bogardo Music/Kinetic Diamond Music, Inc./Edge O' Woods Music-ASCAP)18

American Pride (J.E. Windham Publ.-BMI)77

Bayou Boy (Savannah Jane Music/Longfellows Evangeline Music/Irving Music Inc)44

Beside Manner (Little Bill Music-BMI)74

Billy The Kid (EMI Blackwood Music, Inc./Great Cumberland Music-BMI)11

Blue Rose Is (Little Big Town Music/American Made Music/Sony Tree Pub/Longitude Music/Ms. Ducks Ditties-BMI)57

Boot Scootin' Boogie (Alfred Avenue Music/Deerfield Court Music-BMI)22

Call It What You Want To (Artin Music/SBK Songs-BMI)53

Canadian State Of Mind (Doc Pub/Live Note Pub-BMI)81

Can't Stop Myself From Loving You (Songs of PolyGram Int'l Inc-BMI)95

Come On Over To The Country (Bocephus Music, Inc.-BMI)94

Come To You (Lemmings Music-BMI)76

Could've Been Me (Englishtown Music/Warner-Tamerlane Pub Corp-BMI)35

Cowboy Beat (ASCAP)26

Dancing On Saturday Night (Rebel Run Music-BMI)54

Diggin' In The Ditches (Richland Pub Co-BMI)70

Dixie's Arms (Tree Pub Co-BMI)72

Don't Doubt Your Dreams (Doc Pub-BMI)83

Everyday People (Warner-Tamerlane Music-BMI)78

Fall (Millhouse Music-BMI)33

Familiar Ground (Makin' It Up Music-BMI/Sony Cross Keys Pub-ASCAP)32

Five O'Clock World (Screen Gems/EMI Music, Inc.-BMI)23

For A Moment Once More (J.E. Windham Pub-BMI)82

Friends (Newwriters Music-BMI)64

From The Word Love (Keith Sewell Music-BMI)97

Going Out Of My Mind (Songs Of PolyGram Int'l, Inc./Seven Angels Music/Songs Of McRide-BMI)46

Gone As A Girl Can Get (O-Tex Music-BMI/Max Lane Music/Fourleaf Music-ASCAP)45

Guess Things Happen That Way (Bob Webster Music-BMI)58

He Is A Good Doctor (Chesnut Round Music/Little Bill Music-BMI)71

He Takes No Prisoners (Little Bill Music-BMI)69

Heartaches Come, Heartaches Go (Little Bill Music-BMI)65

Heart Of Stone (Harmony Lane Music-BMI)92

High Voltage Man (Little Bill Music-BMI)85

Home Is Where The Heart Is (Mountain Music-BMI)60

Home Sweet Home (Corey Rock Music/Sonny King Music Pub-ASCAP/Little Big Town Music/American Made Music/Brand New Town Music/Old Wolf Music/Music Corp. of America-BMI)88

Hometown Radio (David 'N' Will Music-ASCAP)51

I Feel Lucky (EMI April Music, Inc./Getarealjob Music/Don Schlitz Music/Alamo Music Corp.-ASCAP)12

I Fought The Law (Acuff-Rose Music, Inc.-BMI)48

I Got A Date (Major Bob Music Co Inc./In Cahoots Music-ASCAP)52

I May Not Always Remember But I'll Never Forget (Moanin' Zane Music-BMI)79

I Still Believe In You (Benefit Music/Inspector Barlow Music-BMI)34

I Wouldn't Have It Any Other Way (Acuff-Rose Music-BMI/Telly Larc Inc./Groove Palace-ASCAP)27

If You Don't Love Me (Little Bill Music-BMI)67

If Your Heart Ain't Busy Tonight (Edge O' Woods Music/Kinetic Diamond Music, Inc./Moline Valley, Inc.-ASCAP)15

I Saw The Light (Great Eastern Music/Sluggo Songs/Sister Elizabeth Music-BMI)19

I'll Think Of Something (PolyGram Int'l Pub-ASCAP)13

I'm On Your Side (Little Bill Music-BMI)100

Just a Little Bit of Heaven (Bobby & Billy Music-BMI)99

Just Beyond The Pain (Nashville Sound Music-PROCAN)56

Let The Best Man Win (Doc Pub./Circle South-BMI/Zomba Pub-ASCAP)63

Listen To The Radio (Irving Music, Inc./Ponder Heart Music-BMI)68

Louisiana Man (Acuff-Rose Music Inc.-BMI)80

Me And My Baby (Scarlet Moon Music/Paul and Jonathan Songs-BMI)40

Midnight In Montgomery (Mattie Ruth Music/Seventh Son Music Inc./Golden Reed Music Inc-ASCAP)1

Norma Jean Riley (Resaca Beach Music/Dan Truman/Studio Bee Music)86

Nowhere Bound (Resaca Beach Music/Warner-Tamerlane Pub Corp./Jules Medders Publisher Designee-BMI)39

One Track Mind (Bent Cent Pub.-BMI)93

Our Love Was Meant To Be (Mike Curb Music/Farren-Curtis Music-BMI/Farren Square Music-ASCAP)42

Pain In Every Word (Doc Pub/Rebel Run Pub/Snow Sam Pub-BMI)84

Rock My Baby (W.B. Music Corp./Stroudvarious Music-ASCAP)2

Rockin' Pneumonia & The Boogie Woogie Flu (Ace Music-BMI)55

Rosalee (Colgems-EMI Music/Craig Bickhardt MCA Music Pub/Don Schlitz Music/Welbeck Music/Blue Quill Music)41

Runnin' Behind (New Haven Music-BMI/MCA Music Pub-ASCAP)24

Sacred Ground (David 'N' Will Music/Sony Cross Keys-ASCAP)91

Sea of Tears (Shenandoah's Ark-ASCAP)49

She Loved The Hell Right Out Of Me (Little Bill Music-BMI)66

She Takes The Sad Out Of Saturday Night (Illis Tunes Inc./Pier Five Music, Inc.-BMI)16

She Wrote The Book (WB Music Corp./Rancho Bogardo Music-ASCAP/Great Cumberland Music/Diamond Struck Music/Patrick Music-BMI)50

Ships That Don't Come In (Warner-Tamerlane Pub Corp/Maypop Music-BMI)4

Should've Known Better (Door Knob Music Pub, Inc.-BMI)89

Something In Red (Coburn Music-BMI)6

Take A Little Trip (Maypop Music/EMI Blackwood Music Inc./Wrightchild Music-BMI)5

Take It Like A Man (Millhouse Music-BMI)8

That's What I'm Working On Tonight (Songwriters Ink-BMI/Lazy Gator Pub-BMI/Texas Wedge Music-ASCAP/Blu-Wa-Boo Pub-ASCAP)37

The Coldest Night Since 1951 (Kelli Steele Music/TREK Music-BMI)98

The Heart That You Own (Coal Dust West Music-BMI)10

The Letter (Lifting Music-ASCAP)17

The Night The Lights Went Out In Georgia (Pixruss Music-ASCAP)7

The River (Gary Morris Music/Major Bob Music Inc./Mid Summer Music Inc-ASCAP)9

The Time Has Come (Zomba Enterprises Inc.-ASCAP/W.B.M. Music Corp/Long Acre Music-SESAC)87

This One's Gonna Hurt You (Songs Of PolyGram International, Inc./Tubb's Bus Music-BMI)14

Three Good Reasons (Don Schlitz Music/Hayes Street Music-ASCAP)43

Thunder In Carolina (Hidden Cove Music-ASCAP)75

Today I Wanna Live (Pink Poodle Music-BMI)62

Too Big To Fight (Almarie Music-BMI)59

Too Much (EMI April Music/Polygram Int'l Pub/R-Bar-P Music Co-ASCAP/BMI)36

Two-Timin' Me (Maypop Music-BMI/Careers-BMG Music Publishing, Inc.-BMI/Rita's Cloud Nine Music-BMI)25

Warning Labels (Sony Cross Keys Pub-ASCAP)38

We Tell Ourselves (Howlin' Hits Music Inc-ASCAP)20

What If You're Wrong (MCA Music Pub/Judy Judy Judy Music-ASCAP)47

What Kind Of Fool Do You Think I Am (Sheddhouse Music/Robinette Music-ASCAP)20

What Kind Of Love (Sony Tunes-ASCAP/Blue Sky Rider Songs/Orbisongs-BMI)28

When It Comes To You (Straightjacket Songs Ltd-ASCAP)3

Where Forever Begins (MCA Music Pub-ASCAP)96

Winterlude (Sure Power Music-ASCAP)73

Yard Sale (Major Bob Music Co Inc./Jobete Music Inc-ASCAP)29

You And Forever And Me (Square West Music Inc/Howlin' Hits Music Inc-ASCAP/Sony Tree Pub Co Inc/Edisto Sound Int'l-BMI)31

COUNTRY MUSIC

—A monthly update on the Branson music scene and area events

MORE THAN A LITTLE CASH—

Unforeseen building barriers and financial setbacks have delayed the opening of the **Johnny Cash Theater** from its target date of May 1 to a tentative late July grand opening, with 85% of the theater complete to date.

Plans for the 2,800-seat theater were announced in May of last year, with construction crews breaking ground last fall. According to the *Springfield News Leader*, an involuntary bankruptcy case was filed against Cash Country project owners David and Eileen Green. By June 19, a dismissal should be finalized, allowing out-of-state investors to compensate for the \$968,000 claim filed by the contractors.

Hugh Wadell, a spokesman for the theater, said, "As far as Cash is concerned, there is no animosity or negativity. It's just the way the business is." He is restless about not working, Wadell went on to say, citing this May as the first since 1955 that the entertainer has not worked.

ANOTHER LOG ON THE FIRE—KSNF, an NBC affiliate station in Joplin, Missouri, has been filming a new TV show entitled *Branson Fever*. The half-hour segments will combine interviews with famous Bransonites, performances and video footage of theatre shows. Co-hosts Ron Blackwood of the Blackwood Quartet and Carol Parker, host of her own daily talk show on KSNF, are now editing portions of the first taping with more planned for July. An August premiere is anticipated.

THE 12 MILLION CLUB—With over 12 million copies of her album *One Day At A Time* sold thus far, Branson's sweetheart of 76, **Cristy Lane**, will soon be pushing even more figures. RCA Record Club representative Laurie Stone and L.S. Record Company president Lee Stoller have announced that three Lane albums, *Cristy Lane's Greatest Hits*, *The Top Ten Songs Of All Time* and *One Day At A Time* will be offered through the club system.

BRANSON BEAT

Country News Box

JUST OVER THE HORIZON—Following announcements that the 26th Annual CMA awards will be held on WEDNESDAY, September 30 on CBS, and that **Reba McEntire**, the show's host for the past two years, and labelmate **Vince Gill** will co-host this year's show, the 16 nominees for the Horizon Award have been named. Horizon award nominees are as follows: Suzy Bogguss, Brooks & Dunn, Mark Chesnutt, Billy Ray Cyrus, Billy Dean, Diamond Rio, Joe Diffie, Sammy Kershaw, Hal Ketchum, Tracy Lawrence, Little Texas, Collin Raye, Marty Stuart, Pam Tillis, Aaron Tippin and Trisha Yearwood. Five finalists for this award, as well as all award nominees, will be named at the CMA press conference August 13.

ASCAP HOLDS ANNUAL MEMBERSHIP MEETING—

Four hundred writer and publisher members of ASCAP's Southern region attended the annual membership meeting held recently in Nashville. Among the topics covered were reports on current legislation affecting ASCAP members including the Copyright Act of 1976 and the Audio Home Recording Act. Those in attendance included chairman of the meetings, ASCAP president Morton Gould, ASCAP managing director Gloria Messinger, general counsel Bernard Korman, and Southern regional executive director Connie Bradley.

"IT'S A BEAUTIFUL THING" TO WIN—Just as CMT launches their new on-air promotional campaign entitled "It's A Beautiful Thing," the retired slogan, "Till The Cows Come Home" reaps honors. "The Flying Cows Of CMT" recently won the Gold Medallion award at the Broadcast Promotion and Marketing Executives' (BPME) 31st Annual International Gold Medallion Awards Show. The promotional spot also received the Bronze award at the Broadcast Designers' Association's (BDA) 14th Annual International Design Awards at Seattle's Fifth Avenue Theatre.

Songwriting Team Becomes Bandleaders

By Brad Hogue



Karen Brooks & Randy Sharp

GRAMMY AWARD-WINNING SONGWRITERS

Karen Brooks and Randy Sharp have enjoyed a long creative relationship which has bound them musically over the past 10 years. Their many hit songs have been recorded by a number of artists including Exile, Restless Heart, Marty Robbins, Reba McEntire, Anne Murray, Holly Dunn, Tanya Tucker, Emmylou Harris, Roseanne Cash, Patty Loveless, and many others. For all the hits, though, both Karen and Randy display a particular youthful excitement over the songs they're doing currently.

That's Another Story is an appropriate title for their Mercury debut not only because of the oratorical quality of the album, but also as a symbolic beginning to another string of hits, this time as both artists and songwriters. After much "bribing, threatening, and compromising" the two narrowed a 200-song catalog to 50 songs, then finally to the 12 on the album.

Karen explained the project as "more of a band format than a duet." Contrary to most duets, Brooks and Sharp alternate rather than share lead vocals. Also, the multi-instrumentalists on the album

ARTIST SPOT

are fully involved with the project and will eventually tour. Another factor which separates this album from many on the market is that it was recorded in Randy's home studio in California, which allowed an artistic freedom that is clearly audible. "We know there's not really a precedent for this in country music," says Randy Sharp, "but we went into this knowing it was an experiment."

The lyrical content of the album, Sharp says is "full of subtleties. Country writing in general has a tendency to rush into things, either the early stages of a relationship—the 'I love you more than the world' part, or the end—the 'I'm so devastated I could die' part. We've tried to pick some of the middle pieces to write about." Karen Brooks added, "Those little intricate thoughts you have for just a second in the course of a relationship, those moments we all have."

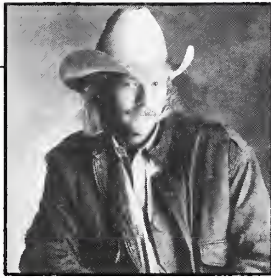
An offspring of the Austin music scene that included Jerry Jeff Walker, Rodney Crowell, and Gary Nunn, Karen is also a professional team roper and barrel racer on the International Rodeo Association circuit. Randy is a prolific writer/producer from Visalia, California who began his career with song peddling trips to Los Angeles. The two have come full circle in the music business. What's next for Karen Brooks and Randy Sharp? I suppose *That's Another Story*.



Music industry leaders recently gathered at Maypop Music Group for a reception honoring Tennessee Congressman Bob Clement for his ongoing contributions to music education and for guaranteeing the intellectual property rights of songwriters and publishers. Pictured (l-r) are: Richard Leigh, NSAI president; Bob Fletcher, NAMM president; Clement; Kevin Lamb, Maypop Music Group vice president and general manager; Roger Sovine, BMI vice president; Nancy Shapiro, NARAS executive director; and Merlin Littlefield, ASCAP associate director. (Photo credit: Beth Gwlnn)

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Alan Jackson



TO WATCH: Paul Overstreet #40



HIGH DEBUT: McBride & Ride #46



#1 INDIE: Michele Bishop #23

			Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼		
1	MIDNIGHT IN MONTGOMERY (Arista 2418)(CD)	Alan Jackson	3	13	54	DANCING ON SATURDAY NIGHT (Stargem CD1-2)(CD)	Ronnie Mason	54	7
2	ROCK MY BABY (RCA 621997)(VL)	Shenandoah	2	17	55	ROCKIN' PNEUMONIA & THE BOOGIE WOOGIE FLU (Playback/Laurie 149)(CD)	Jeannie C. Riley	56	6
3	WHEN IT COMES TO YOU (BNA 62235)(CD)	John Anderson	5	14	56	JUST BEYOND THE PAIN (Playback/Laurie 149)(CD)	Charlie Louvin & Crystal Gayle	57	6
4	SHIPS THAT DON'T COME IN (Epic 74285)(CD)	Joe Diffie	4	14	57	BLUE ROSE IS (Arista 2408)(CD)	Pam Tillis	33	14
5	TAKE A LITTLE TRIP (RCA 62253)(CD)	Alabama	10	7	58	GUESS THINGS HAPPEN THAT WAY (Playback/Laurie 148)(CD)	Tommy Cash with Johnny Cash	62	7
6	SOMETHING IN RED (RCA 62219)(CD)	Lorrie Morgan	9	11	59	TOO BIG TO FIGHT (Step One SOR-440)(CD)	Faron Young & Ray Price	67	3
7	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA (MCA 54386)(CD)	Reba McEntire	7	10	60	HOME IS WHERE THE HEART IS (Stargem CD1-6)(CD)	Sylvia Winters	61	7
8	TAKE IT LIKE A MAN (Arista 2406)(CD)	Michelle Wright	8	17	61	3-CHORD COUNTRY SONG (Stargem SCD001)(CD)	Eddie Thompson	65	5
9	THE RIVER (Liberty 79342)(CD)	Garth Brooks	12	6	62	TODAY I WANNA LIVE (Stars & Guitars 104)(VL)	Jerri Arnold	64	7
10	THE HEART THAT YOU OWN (Reprise 5377)(CD)	Dwight Yoakam	13	13	63	LET THE BEST MAN WIN (Tug Boat 1003)(CD)	Narvel Felts	DEBUT	
11	BILLY THE KID (Liberty/SBK 79253)(CD)F50P8B	Billy Dean	14	7	64	FRIENDS (Stargem SCD005)(CD)	Bill Wilkerson, Jr.	66	5
12	I FEEL LUCKY (Columbia 74345)(CD)	Mary-Chapin Carpenter	16	7	65	HEARTACHES COME, HEARTACHES GO (Killer 104)(CD)	Dawn O'Day	68	7
13	I'LL THINK OF SOMETHING (MCA 54395)(CD)	Mark Chesnut	19	6	66	SHE LOVED THE HELL RIGHT OUT OF ME (Killer 103)(CD)	Sandy Sanford	72	5
14	THIS ONE'S GONNA HURT YOU (FOR A LONG, LONG TIME) (MCA 54405)(CD)	Marty Stuart & Travis Tritt	17	7	67	IF YOU DON'T LOVE ME (Killer 104)(CD)	Michael Garman	70	6
15	IF YOUR HEART AIN'T BUSY TONIGHT (Liberty 79295)(CD)	Tanya Tucker	18	7	68	LISTEN TO THE RADIO (Bench BEN06)(CD)	Black Tie	69	7
16	SHE TAKES THE SAD OUT OF SATURDAY NIGHT (Step One SOR-439)(CD)	Clinton Gregory	20	7	69	HE TAKES NO PRISONERS (Killer 104)(CD)	C.R. Davis	76	3
17	THE LETTER (Curb 1008)(CD)	Wayne Newton	6	11	70	DIGGIN' IN THE DITCHES (Trek DE-01)(CD)	Dwight Estep	74	6
18	A WOMAN LOVES (Arista 2428)(CD)	Steve Wariner	21	8	71	HE IS A GOOD DOCTOR (Gospel Tone 100)(CD)	Robin Slaughter	71	6
19	I SAW THE LIGHT (Curb/MCA 54407)(CD)	Wynonna Judd	1	10	72	DIXIE'S ARMS (Stargem SCD008)(CD)	Doc Randolph	73	5
20	WHAT KIND OF FOOL DO YOU THINK I AM (Arista 2431)(CD)	Lee Roy Parnell	22	10	73	WINTERLUDE (Taste of Texas T-126)(CD)	Dave Thompson	75	3
21	WE TELL OURSELVES (RCA 62194)(CD)	Clint Black	24	5	74	BEDSIDE MANNER (Killer 104)(CD)	Frank Cannon	77	3
22	BOOT SCOOTIN' BOOGIE (Arista 2440)(CD)	Brooks & Dunn	25	6	75	THUNDER IN CAROLINA (Kottage 450095)(CD)	Doc Lee	78	3
23	FIVE O'CLOCK WORLD (Curb 77450)(CD)	Hal Ketchum	26	7	76	COME TO YOU (Interstate 4040)(CD)	Conventional Wisdom	79	3
24	RUNNIN' BEHIND (Atlantic 4639)(CD)	Tracy Lawrence	28	5	77	AMERICAN PRIDE (Gold Town GT101)(VL)	Jay Eddy	82	2
25	TWO-TIMIN' ME (BNA 62276)(CD)	The Remingtons	30	7	78	EVERYDAY PEOPLE (Fraternity 45211)(CD)	Michael J.	83	2
26	COWBOY BEAT (Bellamy Bros. BBR-1)(CD)	Bellamy Brothers	27	7	79	I MAY NOT ALWAYS REMEMBER BUT I'LL NEVER FORGET (Zambone 1010)(CD)	Redneck the Band	84	2
27	I WOULDN'T HAVE IT ANY OTHER WAY (RCA 62241)(VL)	Aaron Tippin	32	4	80	LOUISIANA MAN (Tug Boat 1002)(CD)	Doug Kershaw	DEBUT	
28	WHAT KIND OF LOVE (Columbia 74360)(CD)	Rodney Crowell	29	4	81	CANADIAN STATE OF MIND (Tug Boat 1002)(CD)	Doc Holiday	DEBUT	
29	YARD SALE (Mercury 665)(CD)	Sammy Kershaw	31	5	82	FOR A MOMENT ONCE MORE (Gold Town GT101)(VL)	Ruth Ann Blaylock	85	2
30	ACES (Liberty 79252)(CD)	Suzy Bogguss	11	14	83	DON'T DOUBT YOUR DREAMS (Tug Boat 1002)(CD)	John Lockhart	DEBUT	
31	YOU AND FOREVER AND ME (Warner Bros. 5511)(CD)	Little Texas	35	5	84	PAIN IN EVERY WORD (Tug Boat 1002)(CD)	James Clayton	DEBUT	
32	FAMILIAR GROUND (Reprise 5466)(CD)	Michael White	36	4	85	HIGH VOLTAGE MAN (Killer 154)(VL)	The Largent Brothers	DEBUT	
33	FALL (RCA 6228)(VL)	Oak Ridge Boys	37	4	86	NORMA JEAN RILEY (Arista 2407)(CD)	Diamond Rio	23	18
34	I STILL BELIEVE IN YOU (MCA 54406)(CD)	Vince Gill	38	3	87	THE TIME HAS COME (RCA 62215)(CD)	Martina McBride	34	13
35	COULD'VE BEEN ME (Mercury 703)(CD)	Billy Ray Cyrus	44	2	88	HOME SWEET HOME (Giant 5354)(CD)	Dennis Robbins	47	11
36	TOO MUCH (Liberty 79321)(CD)	Pirates of the Mississippi	39	4	89	SHOULD'VE KNOWN BETTER (Door Knob 91-376)(VL)	Bo Harrison	53	11
37	THAT'S WHAT I'M WORKING ON TONIGHT (Epic 48620)(CD)	Dixiana	40	4	90	ALL IS FAIR IN LOVE AND WAR (RCA 62217)(CD)	Ronnie Milsap	58	17
38	WARNING LABELS (Epic 74399)(CD)	Doug Stone	41	3	91	SACRED GROUND (MCA 54356)(CD)	McBride & The Ride	59	18
39	NOWHERE BOUND (Arista 2441)(CD)	Diamond Rio	48	2	92	HEART OF STONE (Sun Set CD1-3)(CD)	Cecil Music	60	7
40	ME AND MY BABY (RCA 62254)(CD)	Paul Overstreet	50	2	93	ONE TRACK MIND (Stargem CD1-5)(CD)	Tony Wampler	63	7
41	ROSALEE (Columbia 74357)(CD)	Stacy Dean Campbell	42	3	94	COME ON OVER TO THE COUNTRY (Curb/Capitol 5434)(CD)	Hank Williams, Jr.	80	7
42	OUR LOVE WAS MEANT TO BE (Curb 097)(CD)	Boy Howdy	43	3	95	CAN'T STOP MYSELF FROM LOVING YOU (MCA 54371)(CD)	Patty Loveless	81	13
43	THREE GOOD REASONS (Liberty 79282)(CD)	Crystal Gayle	46	3	96	WHERE FOREVER BEGINS (Atlantic 4524)(CD)	Neal McCoy	86	10
44	BAYOU BOY (Margartaville 54408)(CD)	Evangeline	45	3	97	FROM THE WORD LOVE (Epic 74311)(CD)	Ricky Skaggs	87	10
45	GONE AS A GIRL CAN GET (MCA 54379)(CD)	George Strait	15	14	98	THE COLDEST NIGHT SINCE 1951 (Trek 104)(VL)	Cody Austin	88	11
46	GOING OUT OF MY MIND (MCA 54413)(CD)	McBride & The Ride	DEBUT		99	JUST A LITTLE BIT OF HEAVEN (Stop Hunger 1101)(CD)	Michael Dineen	89	10
47	WHAT IF YOU'RE WRONG (Mercury 695)(CD)	Ronna Reeves	DEBUT		100	I'M ON YOUR SIDE (Killer 103)(CD)	Debbie Williams	90	11
48	I FOUGHT THE LAW (Liberty 79349)(CD)	Nitty Gritty Dirt Band	DEBUT						
49	SEA OF TEARS (Stop Hunger 1102)(CD)	Angie Welch	49	9					
50	SHE WROTE THE BOOK (Arista 2443)(CD)	Rob Crosby	51	2					
51	HOMETOWN RADIO (Liberty 79281)(CD)	Curtis Wright	52	2					
52	I GOT A DATE (Warner Bros. 5447)(CD)	The Forester Sisters	DEBUT						
53	CALL IT WHAT YOU WANT TO (Playback 148)(CD)	Michele Bishop	55	7					

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

CASH BOX • JULY 25, 1992

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM
Billy Ray Cyrus



TO WATCH:
Trisha
Yearwood #13

1	SOME GAVE ALL (Mercury 3145)	Billy Ray Cyrus	1	8
2	ROPIN' THE WIND (Liberty 96330)(P7)	Garth Brooks	2	41
3	WYNONNA (Curb/MCA 10529)(P)	Wynonna Judd	3	15
4	NO FENCES (Liberty 93866)(P8)	Garth Brooks	4	95
5	BRAND NEW MAN (Arista 07822)(G)	Brooks & Dunn	7	46
6	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	5	57
7	PAST THE POINT OF RESCUE (Curb 77450)(G)	Hal Ketchum	6	46
8	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	Alan Jackson	8	59
9	GARTH BROOKS (Liberty 90897)(P3)	Garth Brooks	9	149
10	SOMETHING IN RED (RCA 3021)(G)	Lorrie Morgan	13	64
11	FOR MY BROKEN HEART (MCA 54223)(P)	Reba McEntire	11	38
12	SEMINOLE WIND (BNA 61029)	John Anderson	12	23
13	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	22	52
14	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	14	18
15	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	15	67
16	NOW AND THEN (Arista 18685)	Michelle Wright	17	6
17	LONGNECKS AND SHORT STORIES (MCA 26630)	Mark Chesnut	16	11
18	ACES (Liberty 95847)	Suzy Bogguss	18	38
19	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	19	68
20	ALL I CAN BE (Epic 47468)(G)	Collin Raye	20	44
21	WHAT DO I DO WITH ME (Liberty 95562)(G)	Tanya Tucker	21	51
22	HOLDING MY OWN (MCA 10532)(G)	George Strait	10	11
23	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	23	20
24	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	24	7
25	PUT YOURSELF IN MY PLACE (Arista 8642)(G)	Pam Tillis	25	58
26	STICKS AND STONES (Atlantic 82326)	Tracy Lawrence	26	31
27	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	27	58
28	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	28	57
29	JOSHUA JUDGES RUTH (Curb/MCA 10475)	Lyle Lovett	29	13
30	I THOUGHT IT WAS YOU (Epic 43457)(G)	Doug Stone	30	46
31	INGENUEN (Sire/Warner Bros. 26840)	k.d. lang	31	16
32	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	32	85
33	COUNTRY CLUB (Warner Bros. 36094)(P)	Travis Tritt	33	116
34	I AM READY (Arista 18691)(P)	Steve Wariner	34	35
35	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnut	35	88
36	LONG TIME COMIN' (RCA 66001)	Shenandoah	37	6
37	TEN STRAIT HITS (MCA 654654)	George Strait	36	22
38	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	38	17
39	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	39	42
40	GREATEST HITS II (RCA 61040)(G)	Alabama	40	37
41	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)(G)	Mary-Chapin Carpenter	41	86
42	DON'T GO NEAR THE WATER (Mercury 51061)	Sammy Kershaw	42	31
43	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	43	44
44	SACRED GROUND (MCA 1054)	McBride & The Ride	44	7
45	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	45	42
46	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	46	38
47	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	47	93
48	PUT YOURSELF IN MY SHOES (RCA 2372)	Clint Black	48	85
49	CONFEDERATE RAILROAD (Atlantic 82335)	Confederate Railroad	49	5
50	FREEBORN MAN (Step One SOR-0070)	Clinton Gregory	50	11
51	MOODS AND MOMENTS (Curb 77556)	Wayne Newton	DEBUT	
52	WHERE FOREVER BEGINS (Atlantic 782396)	Neal McCoy	52	4
53	REGULAR JOE (Epic 47477)	Joe Diffie	53	22
54	WHEN I CALL YOUR NAME (MCA 42321)(P)	Vince Gill	54	111
55	CHILD OF AN EARLY FALL (MCA 10204)(P)	George Strait	55	66
56	THE BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	56	36
57	AT THE RYMAN (Reprise 26664)	Emmylou Harris	57	22
58	GREATEST HITS (Curb/RCA 8318)(P2)	The Judds	58	112
59	KILLIN' TIME (RCA 6680)(P)	Clint Black	59	163
60	GETTING IT DUNN (Warner Bros. 26949)	Holly Dunn	60	3
61	GREATEST HITS (RCA 2277)	Keith Whitley	61	96
62	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	62	35
63	TIME PASSES BY (Mercury 846975)	Kathy Mattea	63	66
64	TEMPTED (MCA 10106)	Marty Stuart	64	75
65	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	65	68
66	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	66	42
67	ELECTRIC BARNYARD (Mercury 848058)	Kentucky HeadHunters	67	66
68	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	51	119
69	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	69	41
70	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	70	89
71	BETH NIELSEN CHAPMAN (Warner Bros. 26172)	Beth Nielsen Chapman	71	32
72	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	72	41
73	HIGH AND DRY (MCA 10330)	Marty Brown	68	44
74	WALK THE PLANK (Liberty 95798)	Pirates Of The Mississippi	74	38
75	BACK HOME AGAIN (Reprise 26740)	Kenny Rogers	75	30

RETAIL RAP

NEW ADDITION

WAYNE NEWTON—*Moods And Moments*—(Curb 77556)—#68

MOST ACTIVE

TRISHA YEARWOOD—*Trisha Yearwood*—(MCA 10297)—#13

HITTIN' THE STREET

(August 11, 1992) Jeff Chance—*Walk Softly On The Bridges*—(Mercury)

(August 11, 1992) Lee Greenwood—*Love On The Way*—(Liberty)

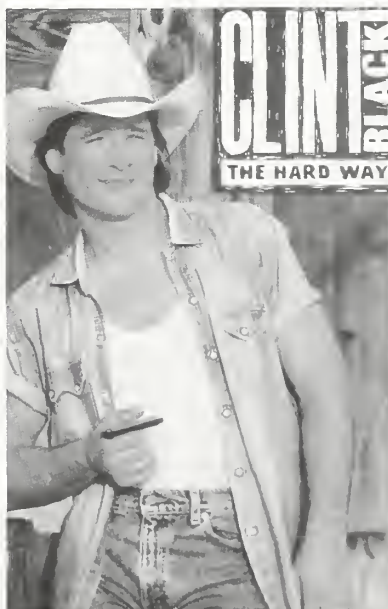
(August 11, 1992) Darryl & Don Ellis—*Bigger Than The Both Of Us*—(Columbia)

RHINO RECORDS is set to release *The Buck Owens Collection (1959-1990)*, a comprehensive three-CD boxed set containing all of Owens' hits from Capitol and Warner Bros. Owens' Bakersfield sound and 20 #1 hits will be chronicled in a 20-page



liner booklet accompanying the collection. Trisha Yearwood's self-titled debut is not new to the "album to watch" category. At #13 this week the album has continued to make steady strides on the Top 75 Country Album chart, and since being awarded the AMPEX Golden Reel Award, has rocketed to platinum. Pictured at Nashville's Sound Emporium recording studio, where Yearwood received her Golden Reel plaque, are (l-r): Engineer Gary Laney, Trisha, the album's producer Garth Fundis, and Southeast regional sales representative for Ampex recording media, Tom Clark.

CLINT BLACK *The Hard Way* (RCA 07863)



Clint Black once again solidifies his status as a country music superstar with his latest RCA album *The Hard Way*. Black's songwriting collaborations with partner Hayden Nicholas are skillfully honed, presenting an always unique objectivity to everyday situations. Black's expressive vocals are some of the most believable in country music today, and the musicianship and production (which Clint shares with James Stroud) is excellent. Cuts that catch immediate attention include "When My Ship Comes In," which is an imaginary escape from reality, "A Woman Has Her Way," a perplexing waltz which questions the mystery of human communication, and the title cut "The Hard Way," which is a mature vision

of wisdom gained through addressing heartbreak. Watch out radio, Black is back!

—Brad Hogue

COUNTRY MUSIC

COUNTRY RADIO

By Cory Cheshire

HIGH DEBUTS

1. McBRIDE & THE RIDE—"Going Out Of My Mind"—(MCA 54413)—#46
2. RONNA REEVES—"What If You're Wrong"—(Mercury 695)—#47
3. NITTY GRITTY DIRT BAND—"I Fought The Law"—(RCA 79349)—#48

MOST ACTIVE

1. PAUL OVERSTREET—"Me And My Baby"—(RCA 62254)—#40
2. BILLY RAY CYRUS—"Could've Been Me"—(Mercury 703)—#35
3. DIAMOND RIO—"Nowhere Bound"—(Arista 2441)—#39

POWERFUL ON THE PLAYLIST—Alan Jackson has scored yet another #1 song with "Midnight In Montgomery," just as his fifth single from the award-winning *Don't Rock The Jukebox* is released to radio.

While Alabama (#5), Mark Chesnutt (#13), and Aaron Tippin (#27) make conservative strides on the Top 100, they are upstaged by heftier gains from this week's leading mover, Paul Overstreet. Up 10 points from last week's debut position at #50, "Me And My Baby," sounding a bit like a showtune title, is actually showing healthy signs of strong radio action.

Billy Ray Cyrus and Diamond Rio, are neck and neck with nine-point gainers this week. From #44 to #35 Cyrus pulls ahead with the "lament with a twist" entitled "Could've Been Me," while Diamond Rio continues their jaunt through the upper ranks of the chart with the current release "Nowhere Bound" at #39.

CONGRATULATIONS TO...—KFDD of Wichita, Kansas who recently celebrated its 28th anniversary. Clinton Gregory and Moe Bandy were the highlights of a day-long celebration at Wichita's Joyland Park...Congrats also to John Anderson, whose early '80s hit "Swingin'" joined the ranks of top jukebox singles after a poll conducted by the AMOA (Amusement & Music Operators Association) jukebox operators, a Chicago-based trade association, listed the single at #30. Patsy Cline's "Crazy" leads the list.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. ONE TIME AROUND—Michelle Wright (Arista)
2. THIS OL' HEART—Tim Mensy (Giant)
3. THE TASTE OF FREEDOM—Aaron Baker (Atlantic)
4. JUST TALKIN'—Waylon Jennings (Epic)
5. WHEN LOVE COMES AROUND THE BEND—Dan Seals (Warner Bros.)

SONGWRITERS, SIGNINGS & SUCH—Murrah Music Corporation has announced the signing of Atlanta songwriter Pat Terry. Terry, who is now writing exclusively for Murrah's ASCAP affiliate, Castle Street Music, Inc., co-wrote "Help Me Hold On" with Travis Tritt and has written songs recorded by The Oak Ridge Boys, Confederate Railroad and Tanya Tucker.

HoriPro Entertainment Group, Inc. president Bob Beckham has announced the signing of singer/songwriter Randy VanWarmer to their ASCAP affiliate Dixie Stars Music. Best known for the #1 records, "I Will Whisper Your Name," for Michael Johnson, "It Never Hurts To Hurt Sometimes," for The Oak Ridge Boys, and his own "Just When I Needed You Most," VanWarmer will be releasing his next album, *The Vital Spark* later this year on Bearsville Records.

NEW SINGLE RELEASES

OUT OF THE BOX

■ **GEORGE STRAIT** "So Much Like My Dad" (MCA 54439)
Producers: Jimmy Bowen/George Strait
Writers: Chips Moman/Bobby Emmons



After years of making music, George Strait has a gift for delivering simple situations, intensified by a certain originality and heart. His latest from the album *Holding My Own* evidences George's less-is-better style. As for the original idea, a hand to the songwriters with a line the artist sings to his mother saying, "If I'm so much like my dad/There must have been times you felt her way/So tell me word for word what he said/That always made you stay." Wholesome George was the perfect package for this downhome single.

FEATURE PICKS

■ **KEVIN WELCH** "Something 'Bout You" (Reprise 26823)
Producers: Harry Stinson/Kevin Welch
Writer: Kevin Welch

A train-riding rhythm lightly paces this little toe-tapping ditty which features a pleasant mandolin sound and super-cool lyrics. Give it a spin.

■ **LEE GREENWOOD** "Before I'm Ever Over You" (Liberty 79381)
Producer: Jerry Crutchfield
Writers: Sandy Ramos/Jerry Vandiver

Another upbeat song for Lee Greenwood, "Before I'm Ever Over You" is reminiscent of "Touch And Go Crazy." It's well-written and catchy with interesting steel guitar and percussion.

■ **THE STATLER BROTHERS** "Nobody Loves Here Anymore" (Mercury 720)

Producer: Jerry Kennedy
Writer: LaDonna Brewer-Capps

From the forthcoming Mercury album *Words And Music*, "Nobody Loves Here Anymore" is typical Statlers, harmony and all.

CMT Top Ten Video Countdown

1. Billy Dean Billy The Kid (Liberty)
2. Lorrie Morgan Something In Red (RCA)
3. Brooks & Dunn Boot Scootin' Boogie (Arista)
4. Michelle Wright Take It Like A Man (Arista)
5. Dwight Yoakam The Heart That You Own (Reprise)
6. Marty Stuart & Travis Tritt This One's Gonna Hurt You (MCA)
7. Clint Black We Tell Ourselves (RCA)
8. John Anderson When It Comes To You (BNA)
9. Mark Chesnutt I'll Think Of Something (MCA)
10. Reba McEntire The Night The Lights Went Out In Georgia (MCA)

CMT video countdown, week ending July 15, 1992

INDIE INSIGHT

INDIE CHART ACTION—Playback recording artist Michele Bishop takes hold of the #1 indie spot this week. Bishop was named Top Female Independent Country Artist for 1991 in the *Cash Box* Year End Issue, and continues to be a success in '92. Her latest single, "Call It What You Want To," moves up two places on this week's Top 100 Country Singles chart to rest at #53. Other independent moves this week include Playback/Laurie recording artist Tommy Cash, who with help of Johnny Cash, moves four to #58 with "Guess Things Happen That Way."

INDIE NEWS BRIEF—Playback Records president Jack Gale has announced the formation of a "Country Soul" division. Gale produced R&B music in the 1950s, and intends to couple his R&B knowledge with his country music knowledge to produce the new sound of country soul. Product will hit the market sometime this fall, distributed nationally by Laurie Records. The first album release will feature Petrella, a black country artist from California. Gale says his door is also open to other interested "Country Soul" acts.

INDIE FEATURE PICK

■ **DARYLE SINGLETARY** "Working Man" (Evergreen)
Producers: Johnny Morris/Don Goodman
Writers: Morris, Goodman & Masters

Another blue-collar anthem which hails, "Heaven help the working man/ Trying to make a living in the promised land." Singletary's vocals are strong and believable, and the song is catchy and radio-friendly.

PLAYBACK'S NIFTY with FOUR in the FIFTIES!

MICHELE BISHOP
#1 INDIE in the Nation
This Week!

"CALL IT WHAT
YOU WANT TO"

53



JEANNIE C. RILEY

"ROCKIN' PNEUMONIA
&
BOOGIE WOOGIE FLU"

55



CHARLIE LOUVIN
WITH
CRYSTAL GAYLE

"JUST BEYOND
THE PAIN"

56



TOMMY CASH
WITH
JOHNNY CASH

"GUESS THINGS
HAPPEN THAT WAY"

58



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"Everyday People"

Moving Up the Charts...Everyday

Michael



Best of Both Worlds

From the CD Album,
"Best of Both Worlds"



GOSPEL MUSIC

A Tribute To "The Maestro," Thomas Whitfield

By Tim A. Smith



Thomas Whitfield

THE IDIOM OF GOSPEL MUSIC was virtually locked into a stagnant artistic state. That was until a young, innovative songwriter and musician came along to open up a new horizon, influencing musicians wherever his foot trod. His name was Thomas Whitfield, better known as "The Maestro."

Besides singing with his own unique style, accentuated with a rich baritone voice, Whitfield was always recognized for his keyboard virtuosity. "Everybody wants to play like Tommie," one of Whitfield's many musical disciples once said.

Whitfield's style, a smooth, transitional sound incorporating unusual chord positions and progressions, was simply ahead of its time. People labeled it as being too slow, too melancholy. In reality, "the Whitfield sound" was incomprehensible to the average novice, while marveled at by the ardent student of music.

Looking back to the rich period during the '60s and early '70s of Prayer Tabernacle in Detroit, better known as "P.T.," where Whitfield followed in the tradition of such greats as Charles Asley Craig, Alfred Bolden and the Rev. James Cleveland, musicians would leave their churches in droves just to come and witness the artistry of Whitfield on the organ.

It was also around this period that the artistic prowess of Thomas Whitfield began to attract national attention. Recognizing his abilities, Stax Records, one of the legendary record labels in the history of R&B music, invited Whitfield to appear in their now classic concert film, *WATTSTAX*. The young Whitfield was one of only two gospel artists to appear in the film, the other being Rance Allen.

It was after this appearance that Whitfield flirted with the idea of possibly pursuing a career in secular music, but the Lord had other plans. Taking the advice of close friend, Tyrone Hemphill, Whitfield proceeded, with Hemphill's assistance, to formulate his own singing aggregation. The year 1977 witnessed the birth of the Thomas Whitfield Company. "The Company," as they were affectionately known, was a conglomeration of singers, musicians and choir directors from the Detroit area, thoroughly saturated with the Whitfield influence and sound.

Regarding the importance "The Company" had meant to his own career, Whitfield once stated, "The Company has unlocked many doors for me and provided me with many good opportunities to meet key people."

Whitfield and his talented group of singers went on to record six highly acclaimed albums: *Brand New, Things That We Believe, Volumes 1 & 2, Hallelujah Anyhow, I'm Encouraged, ...And They Sang A Hymn*, along with being featured on his current project, *Alive And Satisfied*, one which will undoubtedly become a classic.

The success The Company's albums enjoyed assisted in opening up an avenue that would allow the genius of Whitfield to thrust to the forefront, the role of producer.

Whitfield loved the creative atmosphere of the studio sanctuary. He marveled at the challenge of building a recorded project from the ground up. The opportunity to mold and shape an artist until their abilities surfaced to the top thrilled him.

His touch brought hit status to albums by Vanessa Bell Armstrong, Keith Pringle, Yolanda Adams, the Gospel Soul Children of New Orleans, Douglas Miller, the Michael Fletcher Chorale, Rev. Paul Morton, Rev. Donald Vails, Mel Carter, his own solo projects, as well as countless others.

Two of his crowning moments as a producer and artist were; one, working with the "Queen of Soul," Aretha Franklin, on her gospel project recorded at Detroit's legendary New Bethel Baptist Church in 1987, and, secondly, being invited to perform with other named artists in both gospel and mainstream music, including the "Q" Quincy

Jones, on the forthcoming *Handel's Messiah-A Soulful Celebration* project.

Whitfield's long list of awards, which includes the seven Excellence Awards he received at the GMWA in 1984, and a recent Vision Award presented by *Score Magazine*, *Bobby Jones Gospel* and Benson Records, goes a long way in cementing the name of Thomas Whitfield along with gospel music's other all-time greats.

Whitfield will long be remembered for songs such as "Hallelujah Anyhow," "With My Whole Heart" and "Soon As I Get Home." He will be remembered for performing before such diverse personalities as the Pope and Rev. Jesse Jackson. But Thomas Whitfield was much more. He was the epitome of what gospel music was all about.

His music was much like the man himself, at once light-hearted, causing great joy and celebration and in the same breath, moving, pensive and cause for introspective prayer, reflection and meditation of God's Word.

Whitfield was truly one of

gospel music's genuine gems. He was perhaps the most unselfish person you'll ever come across. He always tirelessly gave of himself to others. Sincerity was certainly one of his virtues.

One of his utmost desires was to see the Detroit gospel music family come together more as a family, since, as Whitfield once stated, "We collectively have made a high impact on the entire country."

This impact was evident by the artist and gospel luminaries that came from far and wide to say good-bye to this musical giant. The Winans, BeBe Winans, Mervyn Warren, Jennifer Holliday, Kurt Carr, Daryl Coley, Darius Brooks, Commissioned, Roger Holmes, Teresa Hairston, Juandolyn Stokes, Demetrius Alexander, Pam Morris, Al "The Bishop" Hobbs, Ed Smith, Hulah Jean Hurly, Herbert Pickard, Dr. Mattie Moss Clark, Twinkie Clark Terrell, along with countless others.

Thomas Anthony Whitfield, the person, will undoubtedly be missed. But his legacy will always live on through the music that he

GMA Watch And Win Winners Announced

GMA'S EXECUTIVE DIRECTOR BRUCE KOBLISH recently announced the winners in the GMA *Watch And Win* contest. Surprisingly enough, the two people who correctly guessed all seven top Dove award winners in the recently held retail/viewer contest were both from Alabaster, Alabama.

The two lucky winners were Jeremy Bishop, a 15-year-old sophomore at Pelham Christian School and Teri Myers, a manager for Bell South Telecommunications. Both predicted the winners of the Male Vocalist (Michael English), Female Vocalist (Sandi Patti), Song of the Year (Place In This World), Songwriter of the Year (Steven Curtis Chapman), Group of the Year (BeBe & CeCe Winans), New Artist of the Year (Michael English) and Artist of the Year (Amy Grant).

Bishop was awarded the grand-prize winner of a trip for two to Hawaii when, according to contest rules, his name was drawn in a random drawing of the entries containing all seven correct answers and Myers took home a CD library of the seven Dove award winners for his correct entry. The GMA also awarded Nancy Wilkins of the *Gospel Truth Bookstore* in Ligonier, Pennsylvania, a trip for two to Hawaii for garnering the most entries from any given store. With Christian music continuing to gain wider audiences, contests such as *Watch And Win* will hopefully add interest to this growing industry.

Steve Giuffrida



Pictured at the *Watch And Win* contest drawing in Nashville is Bruce Koblish, executive director of the Gospel Music Association.

GOSPEL MUSIC

Songs of Praise

■ SUSAN ASHTON: Angels Of Mercy (Sparrow)

Listening to Susan Ashton's *Angels of Mercy*, there exists a certain tear-stained effect, a vulnerability of the human heart, crafted with sensitivity and earnestness in each song. Ashton's crystal vocals backdropped by simple acoustics and excellent (Wayne Kirkpatrick) production on "Here In My Heart," is a tough run with "Better Angels Of Our Nature," for best album cut. Yet not one song on the album delivers less than purity in lyric and music. Feature picks include "Innocence Lost" and "Started As A Whisper."



■ CHICAGO COGIC FIRST JURISDICTIONAL MASS CHOIR: I Dedicate My Life (TM)

This pentecostal denominational choir is composed of some of the Chicago area's top musicians and singers. The combined talents of this aggregation radiates through each power-packed selection. Included are a number of strong songs that should easily become gospel standards. Falling in that category are the cuts; "I Dedicate My Life," "Everything," "I'm Ready For My Change," "I Know The Lord" and "Power In The Praise."



■ IN REACH: Waterline (Star Song)

In Reach dives into the sea of pop/rock contemporary Christian music with their debut Star Song project entitled, *Waterline*. Predominantly written by Brett Williams, the band's lead vocalist, *Waterline*, offers an album filled with personal experiences expressed through a vibrant, but not too overpowering sound. Each cut flows on a continuous wave starting from the title cut and ending with the love-inspired "Not So Easy" release. That continuity should make *Waterline* sail onto the charts.



■ NORMAN HUTCHINS: Norman Hutchins (Sparrow)

Songwriter and one of the principal players behind the famed West Angeles COGIC Mass Choir, breaks away momentarily to test his wings as a solo artist. Making up this musical package is a combination of inspirational and light contemporary material, a perfect match for Hutchins' sparse vocal style. Bill Maxwell of Andrae Crouch and the Disciples fame, handles the production chores.



Grammy Award winner Edwin Hawkins and George Duke have been contracted to score, arrange and produce the music for Steve Martin's upcoming film entitled, *Leap Of Faith*. Pictured on the set (l-r) are: (standing) Lynette Hawkins, Lizz Lee, Steve Martin, Shun Pace Rhodes, Jerry Legree, and kneeling third from the left is Edwin Hawkins.

New Releases...

1. **THE QUEST FOR THE CITY** (Word 7019305539)**Kindred**
2. **HE'S EVERYTHING TO ME** (Savoy SC148-10)—**Bishop Robert Evans & The Bethel Temple Voices Of Christ**
3. **UNIQUELY HURIAH** (Bellmark BR4-77004)—**Huriah Boynton**
4. **GOOD NEWS FOR THE BAD TIMEZ** (Reunion 701-0076-529)—**Mike-E**
5. **LIVE THE DAY** (Chrism EC7036B)—**Wesley Putnam**

TOP BLACK GOSPEL ALBUMS

CASH BOX • JULY 25, 1992

- 1 **MY MIND IS MADE UP** (Word 48784)
..... Rev. Milton Brunson & The Thompson Community Singers 2 16
- 2 **GOD GETS THE GLORY** (Malaco 6008) Mississippi Mass Choir 1 26
- 3 **LIVE IN DETROIT** (Malaco 6009) Rev. James Moore 3 7
- 4 **ALIVE & SATISFIED** (Benson 2841) Thomas Whitfield 4 16
- 5 **HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) ... Shirley Caesar 5 26
- 6 **I'M GLAD ABOUT IT** (Malaco/Savoy 14804)
..... Rev. T. Wright/Chicago Mass Choir 6 20
- 7 **SAINTS IN PRAISE** (Sparrow 1240) West Angeles C.O.G.I.C. 7 48
- 8 **DIFFERENT LIFESTYLES** (Capitol 92078) BeBe & CeCe Winans 8 52
- 9 **WASH ME** (Tyscot 1401) New Life Community Choir/John P. Kee 9 58
- 10 **LIVE** (Malaco 4450) Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 10 50
- 11 **HE LIVES** (Savoy 14807) Shun Pace Rhodes 11 49
- 12 **FAMILY & FRIENDS VOLUME 3** (Selah/Sparrow 1507) ... Ron Winans 12 22
- 13 **A COUNTRY BOY GOES HOME** (Malaco 6010) ... Willie Neal Johnson 19 7
- 14 **HOPE OF THE WORLD** (Tribute 790113) New Jersey Mass Choir 14 8
- 15 **CALL HIM UP** (Word 48594) Chicago Mass Choir 15 12
- 16 **THIS IS YOUR NIGHT** (Blackberry 2203) Williams Brothers 16 59
- 17 **COME AS YOU ARE** (Light 73055) Los Angeles Mass Choir 17 7
- 18 **FOCUS ON GLORY** (Benson 8535) Hezekiah Walker 18 6
- 19 **VICTORY IN PRAISE** (Tyscot 40195) V.I.P Music & Arts Seminar 13 23
- 20 **LOOK A LITTLE CLOSER** (Word 9112) Helen Baylor 20 21
- 21 **A TRIBUTE TO JAMES CLEVELAND** (Malaco/Savoy 2009) Various Artists 21 36
- 22 **PHENOMENON** (Bellmark 71806) Rance Allen 22 58
- 23 **REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS** (Savoy/Malaco 7103)
..... Rev. James Cleveland/L.A. Gospel Messengers 23 42
- 24 **HE'S PREPARING ME** (AIR 10162) . Rev. E. Davis/Wilmington Mass Choir 24 58
- 25 **THANK YOU JESUS** (Savoy/Malaco 14811) The New York Restoration Choir 28 5
- 26 **THE LEGEND LIVES ON** (Malaco 4449) Willie Banks 30 3
- 27 **MUSIC & ARTS SEMINAR (Recorded Live In L.A.)** (FIXIT 8224) . Edwin Hawkins 27 4
- 28 **NUMBER 7** (Benson 2808) Commissioned 25 34
- 29 **THROUGH THE STORM** (Tribute/Spectra 790113) Yolanda Adams 29 42
- 30 **TIME IS RUNNING OUT** (TM 1007) Adoration-N-Prayze 26 15
- 31 **PRAY FOR ME** (Word 9202) Mighty Clouds of Joy 31 58
- 32 **YOU CAN MAKE IT IF YOU TRY** (Savoy/Malaco 14809)
..... Camell Murrell & The Newark Community Choir 32 3
- 33 **LIVE** (Sparrow 1246) Tramae Hawkins 33 58
- 34 **LIVE** (Benson 2815) Albertina Walker 34 4
- 35 **CHURCHIN' WITH THE TYSCOT ARTISTS** (Tyscot/Spectra 9115)
..... John P. Kee 36 3
- 36 **BACK TO BASICS** (Word 1903) Nicholas 35 5
- 37 **COMIN' HOME** (Grace/Spectra 3001) Twinkle Clark-Terrell 37 3
- 38 **TESTIMONY** (Sparrow 1283) Richard Smallwood 38 4
- 39 **LIVE & BLESSED** (I Am 08300) Walt Whitman & Soul Children of Chicago 39 37
- 40 **I DEDICATE MY LIFE** (TM 1008)
..... Chicago C.O.G.I.C. First Jurisdictional Mass Choir DEBUT

GOSPEL MUSIC

THE GOSPEL BEAT

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

"GOSPEL MUSIC—GOOD FOR THE SOUL" CAMPAIGN LAUNCHED

Sparrow recording artists Sandra Crouch, Daryl Coley and The Richard Smallwood Singers will be the focal point of the label's "Gospel Music—Good For The Soul," a full-fledged marketing campaign which includes a national tour, major gospel conventions, television, retail, radio, advertising and print media. The campaign is highlighted by a full-scale tour featuring Coley, Smallwood and Savoy Records artist Shun Pace Rhodes. Booked by The William Morris Agency and produced by Roger Holmes of Nashville-based Sierra Management, the tour's 20 performances will include stops at New York's Apollo Theatre, Washington, D.C.'s Constitution Hall, Los Angeles' Wiltern Theatre, Chicago's Arie Crown Theatre and Atlanta's Fox Theatre. Sparrow releases benefitting from this campaign are Sandra Crouch's *With All Of My Heart*, Daryl Coley's *When The Music Stops*, The Richard Smallwood Singers' *Testimony* and *A Gospel Family Christmas*, featuring Sparrow's gospel roster of artists.

IF THAT'S NOT ENOUGH—Sparrow recording artist Tramaine Hawkins joined producer Mervyn Warren at Nashville's Sixteenth Avenue Sound to record "And He Shall Purify" for the Warner Bros./Warner Alliance recording *Handel's Messiah: A Soulful Celebration*.

QUICKSILVER ANNOUNCES NEW RELEASES—Reseda, California-based independent label, Quicksilver Records announced that it will soon be releasing albums by Emmitt Powell and the Gospel Elites, entitled, *In Jesus (Love Is All I Need)* and Johnnie Holloway and the Gospel Jubilee Singers, entitled, *Amazing Grace*.

WHITE HEART CELEBRATES A NEW ARRIVAL—White Heart member Rick Florian and wife Robyn recently became the proud parents of Will Christian, their second child. Rick and Robyn also have a son named Taylor, who is almost two years old. All are reportedly doing well. @FL = **KEYNOTES CELEBRATES SIX-MONTH ANNIVERSARY**—"Sheet Music is back," according to Frank Breeden, president and CEO of the Nashville-based firm, Keynotes. July 1 marked the end of the company's first six months of song sales activity, with the top three sales slots going to "Friends" (Michael W. & Deborah Smith), "Thank You" (Ray Boltz) and "Household Of Faith" (Brent Lamb). Keynotes enables customers to purchase copies of sheet music in a matter of minutes by simply pulling up the information on a computer system. "The accomplishment of which we are most proud," states Breeden, "is that many songs may now live again, and no song will ever again have to bear the status of 'out of print'. Considering the music we represent, and the message it carries, that's a significant achievement for the cause of Gospel Music."



Margaret Becker recently accepted a plaque commemorating her number one song "This Love" from SESAC's Tom Casey. The plaque was presented at a luncheon held in Becker's honor at SESAC's Nashville office. (Photo credit: Alan L. Mayor.)



Grammy Award winner Steven Curtis Chapman launched his new album *The Great Adventure* in an unprecedented world premiere concert Monday, June 29 at the famed Reunion Arena in Dallas, Texas. The concert drew more than 11,000 attendees. Pictured backstage (l-r) are: Bill Hearn, president of Sparrow Communications; Dan Raines, Creative Trust-Artist Management; Mark Lee, 426 Inc., concert promoter; John Huie, Creative Artist Agency, booking agent; Steven Curtis Chapman; M.L. Proctise, Showco; and Billy Ray Hearn, CEO of the Sparrow Corporation.



Pictured joking around the studio during a break in recording Susan Ashton's latest release, *Angels Of Mercy*, are Ashton and Wayne Kirkpatrick. Wayne, who produced Susan's best-selling debut, *Wakened By The Wind*, also produced and wrote most of the material on *Angels Of Mercy*. The project was released on June 30.



Recently caught backstage are (l-r): Shekinah International artist Valerie Boyd and singer/actor Clifton Davis.

COIN MACHINE

AROUND THE ROUTE

By Camille Compasio

YES INDEED, Capcom's red hot *Street Fighter II Champion Edition* will be available as a kit. Look for delivery around mid to late July.

UPDATE. The video lottery bill was not passed by the Illinois Legislature during their recently ended (6/30) spring session but hopes are high that passage could come when the November session convenes—after the election. Vigorous opposition from a 350,000-member religious group didn't help matters at all. Likewise, the Chicago casino/entertainment proposal, which is a top priority issue, helped stall the efforts of video lottery proponents; not to mention this year's redistricting, which is worrisome for many legislators. And then, of course, this is an election year. ICMOA, its members, its lobbyists have been campaigning feverishly; and, while much progress has been made, efforts will be stepped up once again between now and November! Optimism continues to prevail!

LEARNIN' AND VIEWIN'! As we were lining up news for this week's column, **World Wide Distributors** was setting up shop at its Chicago headquarters for a combination **Data East** service school and regional showing of the factory's hot new *Lethal Weapon III* pinball machine! On tap was a 2 p.m. service school, followed by a 4:30 to 8 p.m. cocktail party, in between which *Lethal Weapon III* would be showcased in all its glory!

TRAVELIN' MEN! Rowe execs **Joel Friedman** and **Jerry Gordon** have attended more than 15 regional distrib showings of the new *LaserStar America* CD juke—and still counting. Both gents called the *CB* office this past week to give us the lowdown on what has been transpiring—which we will convey to you via the following quotes: "Response to the *LaserStar America* is reminiscent of the '50s and '60s—unbelievable!"... "Since the beginning of June, the Grand Rapids plant has been doing 10-hour shifts seven days a week (with the exception of the July 4 holiday)!"... "Never before in our history have we produced more units on a daily basis; had as many back orders as we now have; or shipped as many machines as we are now shipping!" Great goin', guys!

OLE! Coming up this week is the **AAMA** trade convention in Mexico City. Dates of this third annual event are **July 22-23** and since the show has outgrown its previous facilities, the '92 edition will be housed in the **Exhibimex**. There will be about 124 booths this year, sponsored by about 67 manufacturers. Going back a bit, the first year of this show saw 38 booths; and 68 the second year. Projected attendance is 2,500, 90 percent of which will represent the Mexican trade.

Pioneer Appoints Six New Distribs

CHICAGO—Pioneer Laser Entertainment, Inc. has appointed six new distributors to represent its CD LaserJuke line. They are: Atlas Distributing in Cincinnati, Ohio; Entertainment Sales, Inc. in Blue Ridge and Marietta, Georgia; Franco Distributing in Montgomery, Alabama; Monroe Distributing in Solon, Ohio; RMC Distributors in Grafton, North Dakota; and Southland Distributing in Wilmington, North Carolina.

"Our new distributors have great reputations within the jukebox industry," stated Mark Makabe, senior vice president at PLE. "We feel they can offer our operators the quality service and support they expect from a PLE distributor."

Chicago-based Atlas Distributing's new office in Cincinnati will be responsible for LaserJuke sales in Southern Ohio and West Virginia; while Entertainment Sales' two new offices will be servicing the state of Georgia. The Franco Distributing territory will include Alabama and Northwest Florida. Monroe Distributing will cover Northern Ohio. RMC Distributors will service the state of North Dakota and Southland Distributing will service North and South Carolina.

PLE currently offers four LaserJuke models, including the CJ-V99 and CJ-V77. In addition, the company manufactures and markets consumer and commercial Laser Karaoke systems. PLE is a subsidiary of Pioneer Electronic Corporation.

Dynamo Championships In Houston

Players from throughout the U.S. and Canada competed for \$10,000 in cash and prizes at Dynamo's recently held 1992 **National Air Hockey Championships**, hosted by the Memorial City Mall at the Kid's Kingdom entertainment complex in Houston. The nationals were preceded by a series of qualifying events staged at area arcades and sports bars. There was a good deal of press coverage provided by a number of local publications including the Houston Chronicle.

For a record seventh consecutive time, Houston's **Tim "Young Wolf" Weissman**, won the national championship, defeating former champ **Robert Hernandez**. **Mark Robbins** of Boulder, Colorado took third place, followed by three up-and-coming young players, namely, **Owen Giraldo**, **Max Silverstein** and **Ed Almeda**. Pictured in the accompanying photos are: (photo 1, l-r) champ **Tim Weissman** in heated competition with **Robert Hernandez**; and (photo 2) **Owen Giraldo**, **Mark Robbins**, **Tim Weissman**, **Robert Hernandez** and **Max Silverstein** proudly displaying their trophies. Further information regarding the Air Hockey tournaments may be obtained by contacting Mark Robbins at Dynamo Corporation, 2525 Handley Ederville Road, Richland Hills, TX 76118 or calling 800-527-6054.



AAMA EXPO '92

Nashville

OCTOBER 1-3, OPRYLAND HOTEL
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COIN MACHINE

AMOA Updates Jukebox Hits Of All Time List For '92

CHICAGO—The AMOA Top 40 Jukebox Singles of All Time chart represents the results of a poll taken by AMOA among its jukebox operator members, who own and service approximately one-half of the nation's estimated 250,000 CD and 45 rpm jukeboxes. The chart was initially compiled by the association in 1989, to celebrate the jukebox's 100th anniversary; and was recently updated for 1992.

Topping the list for '92 is Patsy Cline's "Crazy", followed by Bob Seger's "Old Time Rock & Roll". Elvis Presley's two-sided "Hound Dog/Don't Be Cruel", which was number one in '89, dropped to number three. ("Crazy" was number two in '89 and "Old Time Rock & Roll" was number nine).

The list spans several decades. For 1992 the '60s were tops with 20 songs followed by the '70s with eight. The '50s placed third with six songs. Following are other highlights of this year's compilation:

Only four artists made the list two times and they are: Patsy Cline with "Crazy" (#1) and "I Fall To Pieces" (#33); Elvis Presley with "Hound Dog/Don't Be Cruel" (#3) and "Jailhouse Rock" (#16); The Beatles with "Can't Buy Me Love" (#19) and "Hey Jude" (#31); and Meat Loaf with "Paradise By The Dashboard Light" (#25) and "Two Out Of Three Ain't Bad" (#38).

There are 11 new entries to the chart, namely: "Unchained Melody" by The Righteous Brothers (#12); "Margaritaville" by Jimmy Buffett (#14); "Back In Black" by AC/DC (#18); "He Stopped Loving Her Today" by George Jones (#21); "You Never Even Called Me By My Name" by David Allen Coe (#24); "Paradise By The Dashboard Light" (#25) and "Two Out Of Three Ain't Bad" (#38) by Meat Loaf; "Hotel California" by The Eagles (#27); "Swingin'" by John Anderson (#30); "Free Bird" by Lynyrd Skynyrd (#37); and "96 Tears" by ? and the Mysterians (#39).

The earliest song making the Top 40 was "Stardust" by Artie Shaw (#36), from 1942.

Among the artists whose works from the 1980s made this year's chart are George Thorogood, AC/DC, John Anderson, George Jones and Frank Sinatra with "New York, New York".

Accompanying this article is the complete AMOA 1992 update chart.

AMOA Top 40 Jukebox Singles Of All Time* 1992 Update

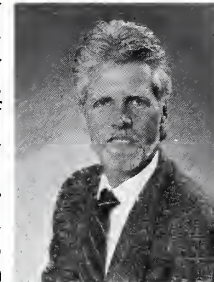
Previous	Song	Artist	Year	
1.	2	Crazy	Patsy Cline	1962
2.	9	Old Time Rock & Roll	Bob Seger	1979
3.	1	Hound Dog/Don't Be Cruel	Elvis Presley	1956
4.	5	I Heard It Through The Grapevine	Marvin Gaye	1968
5.	6	Mack The Knife	Bobby Darin	1959
6.	3	Rock Around The Clock	Bill Haley & His Comets	1955
7.	7	Light My Fire	The Doors	1967
8.	4	The Dock Of The Bay	Otis Redding	1968
9.	10	My Girl	The Temptations	1965
10.	14	New York, New York	Frank Sinatra	1980
11.	8	Blueberry Hill	Fats Domino	1956
12.	NEW	Unchained Melody	Righteous Brothers	1965
13.	11	Walk On The Wild Side	Lou Reed	1973
14.	NEW	Margaritaville	Jimmy Buffett	1977
15.	12	Honky Tonk Women	Rolling Stones	1969
16.	28	Jailhouse Rock	Elvis Presley	1957
17.	15	Born To Be Wild	Steppenwolf	1968
18.	NEW	Back In Black	AC/DC	1981
19.	13	Can't Buy Me Love	The Beatles	1964
20.	16	Louie, Louie	The Kingsmen	1963
21.	NEW	He Stopped Loving Her Today	George Jones	1980
22.	19	Good Vibrations	The Beach Boys	1966
23.	39	When A Man Loves A Woman	Percy Sledge	1968
24.	NEW	You Never Even Called Me By My Name	David Allen Coe	1975
25.	NEW	Paradise By The Dashboard Light	Meat Loaf	1978
26.	22	House Of The Rising Sun	The Animals	1964
27.	NEW	Hotel California	The Eagles	1978
28.	26	Proud Mary	Creedence Clearwater Revival	1969
29.	17	Maybelline	Chuck Berry	1955
30.	NEW	Swingin'	John Anderson	1983
31.	18	Hey Jude	The Beatles	1968
32.	20	Respect	Aretha Franklin	1967
33.	31	I Fall To Pieces	Patsy Cline	1964
34.	33	Bad To The Bone	George Thorogood	1982
35.	35	The Twist	Chubby Checker	1960
36.	40	Stardust	Artie Shaw	1942
37.	NEW	Free Bird	Lynyrd Skynyrd	1975
38.	NEW	Two Out Of Three Ain't Bad	Meat Loaf	1978
39.	NEW	96 Tears	? and the Mysterians	1966
40.	21	Stand By Your Man	Tammy Wynette	1968

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New Sales Exec At Mondial's Norwood Office

1M—Mike Publicover, general operator, based in Bourne, Massachusetts office of Mondial Distributing, Inc., announced the appointment of Stephen J. McCaul as director of sales and special projects.

McCaul, who takes over his new post on August 1, comes to Mondial with over 20 years' experience in the coin-op business. He most recently served as vice president of Ryan Amusement company, a major New England



Stephen J. McCaul

Experienced in both street and arcade operations, McCaul has established himself as an expert in redemption, having spearheaded a successful program at Ryan. "Redemption is the fastest growing area of our business," stated Publicover, "and Steve will help customers all over the New England area take advantage of the redemption boom."

Happy 65th, Rowe!

TLY HELD ROWE annual distributor meeting in Colorado Springs, Colorado (Cash Box, 7/4/92) saw the introduction of a new line of bill acceptors and vending machines along with the official debut of the factory's stunning, new LaserStar America CD jukebox. A great deal of drama and fanfare accompanied the presentation. The music of "Somewhere Over The Rainbow" was played as distribs crossed over a heavily fogged arched bridge (complete with light show) to reach the room which housed a line-up of LaserStar America machines.

The Saturday evening awards banquet provided the setting for Rowe's 65th Jukebox Anniversary Celebration (the first AMI jukebox was produced in 1927) and the decor included 53 international flags representing those countries, worldwide, in which the Rowe line is represented. There was also a commemorative 65th anniversary cake for all to enjoy! Veteran staffer Joe Krestakos, who started with the company in 1946 as an assembly line worker and, for the past 10 years, has been jukebox product manager, presided over the cake-cutting ceremony. Among the various awards presented by the factory during this event were the Rowe Cup, which went to Birmingham Vending (Alabama and Florida) and the President's Cup, awarded to Shaffer Distributing (Ohio); as well as special music awards which were given to H.A Franz Co. (Texas) and J&J

Distributors (Indiana and Missouri). Mr. John Blamey of the Amarda Automatic Group (Australia) accepted the International Distributor of the Year award.

Pictured are (photo 1) the deliciously tiered 65th anniversary cake; (photo 2) Mr. and Mrs. Rex Yannarell (v.p.-int'l sales) with Rowe execs Joel Friedman and Jerry Gordon amidst a backdrop of colorful balloons; and (photo 3) Jerry Gordon, Lou Larson and Jim Wittler passing through the fog and over the rainbow to reach the LaserStar America!





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