

THE MUSIC TRADE MAGAZINE

# CASH BOX

THE GOIN'-ON TRADE MAGAZINE

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*Wayne Newton*

# CASH BOX

THE MUSIC TRADE MAGAZINE

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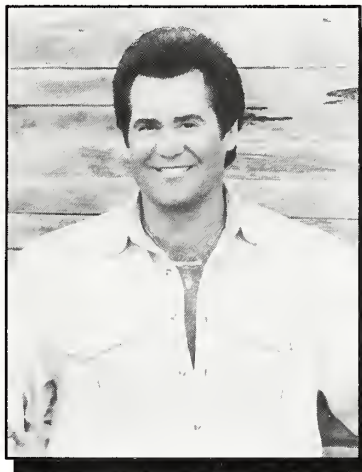
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## COVER STORY



## WAYNE NEWTON

**WHICH COUNTRY SUPERSTAR** has the fifth highest charting single on *Cash Box's* Top 100 Country Singles Chart this week? Garth? Billy Ray? Tanya? Wynonna? Wayne?...WAYNE?!? That's right, country music fans, film, stage and TV celebrity Wayne Newton has now added a new laurel to his ever-expanding legend. He is now a bona fide country star with a hit record and record-breaking live performances to boot.

Just in the last couple of weeks, Newton has appeared at the 21st Annual Fan Fair in Nashville and at June Jam XI in Fort Payne, Alabama (see separate story on page 19). In addition, he was the featured guest on a recent *Arsenio Hall Show* (the late-night talk show host is one of Newton's biggest fans).

What has caused all this commotion of late is Newton's Curb album, *Moods & Moments* which includes the single that catapulted him into country music's higher echelon, "The Letter." Newton co-wrote and produced the tune based on a letter written by his longtime friend Elvis Presley during the last year of Presley's life. The poignant, heartrending chorus ("Help Me, Lord") has moved listeners across the country and helped to make the tune a smash both on the radio and at concerts.

Wayne Newton has always been known as a performer who gives his all whenever and wherever he performs. After decades of record-breaking appearances in Las Vegas and around the world, he has found his way back "home" to his childhood musical roots. Now country music has become part of Wayne's "world."

## NUMBER ONES

### POP SINGLE

I'll Be There  
Mariah Carey  
(COLUMBIA)

### R&B SINGLE

Do It To Me  
Lionel Richie  
(MOTOWN)

### COUNTRY SINGLE

Norma Jean Riley  
Diamond Rio  
(ARISTA)

### RAP SINGLE

Take It Personal  
Gang Starr  
(CHRYSALIS)

### POP ALBUM

Some Gave All  
Billy Ray Cyrus  
(MERCURY)

### R&B ALBUM

Totally Krossed Out  
Kris Kross  
(RUFFHOUSE/COLUMBIA)

### COUNTRY ALBUM

Ropin The Wind  
Garth Brooks  
(LIBERTY)

### GOSPEL ALBUM

God Get The Glory  
Mississippi Mass Choir  
(MALACO)

### RAP ALBUM

Dead Serious  
Das EFX  
(ATCO/EAST WEST)

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**CEMA BUYING SPREE:** CEMA Special Markets has acquired the master recordings of Laurie Records, and has secured an exclusive, long-term agreement to handle Hi Records' Hi/Cream catalog. This is CEMA's first move into the area of catalog acquisitions with more expected.

CEMA purchased all Laurie masters recorded prior to 1976, which includes recordings by Dion (with and without The Belmonts), The Chiffons, The Royal Guardsmen, Jimmy Clanton, and others. The Hi/Cream catalog features material by Al Green, Ann Peebles, Ace Cannon and O.V. Wright. The newly acquired masters will be marketed to retailers in mid-line packages which will include straight re-releases, greatest hits and compilations. There are also plans for a budget line, which will be distributed to key outlets.

**SLY MOVES:** Twentieth Century Fox, Twentieth Television and BMG have entered into a multi-year agreement to form Fox Records, a new label which will release all future soundtracks from Twentieth Century Fox film and Twentieth Television as well as other albums produced by artists associated with the new label.

**ISN'T THAT SPECIAL?** Dana Carvey has been tapped to host *The 1992 MTV Video Music Awards*, which will air this year from UCLA's Pauley Pavilion on Sept. 9.

**FREE FREE SPEECH:** The RIAA, in collaboration with the Washington Music Industry Coalition and the ACLU, has filed a suit in the Superior Court of the State of Washington seeking a judicial delaratory ruling that the state's recently enacted "erotic music legislation" is unconstitutional. We say hear, hear.

**THEY SHOULD HAVE MULTI-PLATINUM MEDALS:** The Warner Music Group, NBC and Coca-Cola are joining their collective forces for a pop music/Olympics/soft-drink extravaganza. Specifically, some 60 Warner Group acts, from Eric Clapton to Natalie Cole to INXS to Travis Tritt, are involved in a Summer Olympics Promotion that will include free music with Coke sales; an album, *Barcelona Gold*, out next month, featuring, among its 17 tracks, unreleased songs by Madonna and Jose Carreras & Sarah Brightman; and videos to be aired throughout NBC's Olympics coverage.

**FIVE-YEAR FORECAST:** Spending on recorded music over the next five years is expected to rise at a 6.3% compound annual rate, according to the annual Communications Industry Forecast of Veronis, Suhler & Assoc., an investment banking firm. According to the report, recorded music spending, which increased its expenditures by 11% over the past five years, will dip over the next five, with net unit shipments decreasing from a 5.3 to 4.3% annual growth. Expected between now and '96: the final death of vinyl, a "modest rise" in CD prices, a dropping of cassette sales in favor of CDs, and a moderation of overall industry gains as "upgrading from lower-priced LPs to higher-priced CDs becomes less of a factor." Not taken into account: potential hit recordings and the impact of such new formats as DCC and mini discs.



Children of the Night, a safe haven for teenage runaways founded 13 years ago by Dr. Lois Lee, recently celebrated the grand opening of its new shelter in Van Nuys, CA by hosting members of the music industry whose support helped raise the money that built the facility in the former Van Nuys post office. Shown at the high tea reception at the shelter are (l-r): Marc Ferrari, formerly of Keel and Cold Sweat; Dr. Lee; Wendy Dio of Niji Management, who serves on the board of directors of Children of the Night; and Paul Taylor, formerly of Winger.

## ON THE MOVE



Conway



Jacobsen



De Graff



Tews



Thompson



Shore



Miura



Hyde

■ **Lionel Conway** has been named president of **Maverick Music Publishing**. Prior to this appointment, he served two years at PolyGram

Music Publishing North America, first as president and subsequently chairman of the division.

■ **MCA Concerts** has appointed **Nell Jacobsen** to the position of vice president, talent acquisition. Previously, Jacobsen was a senior agent at Triad Artists. In a restructuring of its Music Programming and Talent and Artist Relations departments, ■ **MTV** has promoted **Andy Schuon** to senior vice president, music program-

ming and promotion, and **John Cannelli** to the post of senior vice president, talent and artist relations. Previously, Schuon was program director at KROQ radio in Los Angeles, while Cannelli was most recently vice president, music and talent, MTV. ■ **Sylvia De Graff** has joined **A&M Records** as operations manager of the Urban Music department and will be based in the company's Hollywood headquarters. She comes to A&M from RCA Records where she served for 18 years, first in the business affairs area and most recently, as national assistant in the Black Music department. Also at A&M, **Kaye Tews** has been appointed director of advertising. She joined the company in 1988 as a copywriter. ■ **EMI Records Group North America** has announced three appointments: **Dave Gossett**, senior director, A&R, was formerly of Mercury Records; **Gary Harris**, senior director, A&R, formerly of Giant Records; and **Allison Ball-Gabriel**, who was promoted from within to director, A&R, West Coast. ■ **Keith Thompson** has been promoted to the post of director, artist development, **Capitol Records**. He is based in Capitol's Hollywood headquarters. And, **Frank Murray** has been promoted to director, East Coast crossover promotion, local New York, Capitol Records. ■ **Michelle Shore** has been promoted to alternative promotion director, **Geffen Records**. She joined Geffen in 1988. At ■ **Island Records**, **Howie Miura** has been appointed to the position of director, alternative promotion and marketing for Island's independent labels including Mango, Great Jones, 4th & B'Way and newly formed Indigo. For the past year, Miura served as alternative promotion manager for the PolyGram Label Group. ■ **Mercury Records** has promoted **Tim Hyde** to director of alternative promotion. ■ **John Andrucci** has been upped to director, film soundtrack division, **EMI Music Publishing**; he has been with the company since 1987. The ■ **MCA Music Entertainment Group** has announced the appointment of **Sheryl Gold** to the position of associate director, business and legal affairs. Previously, she served in the same capacity for GRP Records. ■ **Jim McGory** has been named president of **Music Awareness Promotions**, a firm that packages travel promotions for radio stations and the music industry. He leaves a position with American Airlines where he served as Los Angeles corporate sales manager for 11 years.

CASH BOX CHARTS

TOP 100 POP SINGLES



#1 SINGLE: Mariah Carey



HIGH DEBUT: Madonna #80



TO WATCH: Guns n-Roses #51

CASH BOX • JULY 4, 1992

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

1	I'LL BE THERE (Columbia 74330)	.....	Mariah Carey	1	5
2	BABY GOT BACK (Def American 4-18943)	.....	Sir Mix-A-Lot	2	10
3	UNDER THE BRIDGE (Warner Bros. 18978)	.....	Red Hot Chili Peppers	3	9
4	JUMP (Columbia 74197)	.....	Kris Kross	4	13
5	ACHY BREAKY HEART (Mercury 866522)	.....	Billy Ray Cyrus	6	8
6	DAMN, I WISH I WAS YOUR LOVER (Columbia 38-744164)	.....	Sophie B. Hawkins	5	11
7	IF YOU ASKED ME TO (Epic 34-74277)	.....	Celine Dion	7	10
8	MY LOVIN' (Atco/EastWest 98586)	.....	En-Vogue	8	15
9	TENNESSEE (Chrysalis 23829)	.....	Arrested Development	9	7
10	THE BEST THINGS IN LIFE ARE FREE (Perspective/A&M 0010)	.....	Luther Vandross And Janet Jackson	10	5
11	WISHING ON A STAR (Epic 74343)	.....	The Cover Girls	12	5
12	HOLD ON MY HEART (Atlantic 87481)	.....	Genesis	11	7
13	JUST ANOTHER DAY (SBK K219748)	.....	John Secada	13	14
14	JUST TAKE MY HEART (Atlantic 4-87509)	.....	Mr. Big	14	11
15	YOU WON'T SEE ME CRY (SBK 07385)	.....	Wilson Phillips	16	9
16	LIFE IS A HIGHWAY (Capitol 44815)	.....	Tom Cochrane	20	7
17	SLOW MOTION (Giant 24429)	.....	Color Me Badd	15	9
18	I WILL REMEMBER YOU (A&M 1600)	.....	Amy Grant	17	10
19	TOO FUNKY (Columbia 74353)	.....	George Michael	44	3
20	DO IT TO ME (Motown 2160)	.....	Lionel Richie	23	8
21	LIVE AND LEARN (Columbia 74012)	.....	Joe Public	19	16
22	JUST FOR TONIGHT (Wing/Mercury 865-888)	.....	Vanessa Williams	27	6
23	IN THE CLOSET (Epic 34-74266)	.....	Michael Jackson	18	10
24	ONE (Island PRCD 6706)	.....	U2	22	17
25	FRIDAY I'M IN LOVE (Elektra 64742)	.....	The Cure	42	4
26	T.L.C. (Atlantic 87484)	.....	Linear	30	8
27	BOHEMIAN RHAPSODY (Hollywood 84794)	.....	Queen	21	15
28	BABY-BABY-BABY (LaFace/Arista 2-4028)	.....	TLC	51	4
29	GIVING HIM SOMETHING HE CAN FEEL (Atco/East 98560)	.....	En Vogue	38	4
30	GOOD STUFF (Reprise 18895)	.....	B-52's	34	3
31	CLOSER TO ME (MCA 54378)	.....	The Outfield	32	7
32	WARM IT UP (Ruffhouse/Columbia 74376)	.....	Kris Kross	65	4
33	EVERYTHING ABOUT YOU (Stardog Mercury 868823)	.....	Ugly Kid Joe	24	17
34	SAVE THE BEST FOR LAST (Wing/Mercury 865136)	.....	Vanessa Williams	26	22
35	TAKE THIS HEART (Capitol)	.....	Richard Marx	52	4
36	WHY (Arista 1-2419)	.....	Annie Lennox	40	6
37	KEEP ON WALKIN' (A&M 75021)	.....	CeCe Peniston	54	3
38	NOT THE ONLY ONE (Capitol 102765)	.....	Bonnie Raitt	25	14
39	LIFT ME UP (Elektra 4-64779)	.....	Howard Jones	29	11
40	LET'S GET ROCKED (Mercury 314512185-2)	.....	Def Leppard	28	14
41	STEEL BARS (Columbia 74294)	.....	Michael Bolton	35	9
42	STRAWBERRY LETTER 23 (Qwest/Warner Bros 18919)	.....	Tevin Campbell	46	4
43	ANYTHING AT ALL (RCA 62196)	.....	Mitch Mailoy	36	11
44	REMEDY (Def American/Reprise 18877)	.....	The Black Crowes	50	3
45	TEARS IN HEAVEN (Reprise 19038)	.....	Eric Clapton	31	22
46	WILL YOU MARRY ME (Virgin 4-98584)	.....	Paula Abdul	37	13
47	SMELLS LIKE NIRVANA (Scotti Bros. 75314)	.....	"Weird Al" Yankovic	41	10
48	THE ONE (MCA 2263)	.....	Elton John	68	2
49	MAKE LOVE LIKE A MAN (Mercury 864038)	.....	Def Leppard	57	4
50	FALL IN LOVE AGAIN (Columbia 74262)	.....	Eddie Money	47	6

51	NOVEMBER RAIN (Geffen 4387)	.....	Guns-N-Roses	83	3
52	COME AS YOU ARE (DGC 21707)	.....	Nirvana	43	18
53	THOUGHT I DIED AND GONE TO HEAVEN (A&M 750215367)	.....	Bryan Adams	39	17
54	I'M THE ONE YOU NEED (MCA 54276)	.....	Jody Watley	48	17
55	INNOCENT CHILD (Interscope 98613)	.....	Colourhaus	49	5
56	AIN'T 2 PROUD 2 BEG (LaFace/Arista 2-4008)	.....	TLC	33	12
57	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 19020)	.....	Prince And The N.P.G.	45	15
58	WHATEVER IT TAKES (TO MAKE YOU STAY) (Atlantic 87475)	.....	Troop	70	2
59	MAKE IT HAPPEN (Columbia 74239)	.....	Mariah Carey	53	19
60	SILENT PRAYER (Motown 2165)	.....	Shanice	56	7
61	ALL YOU'VE GOT (Giant 19112)	.....	RTZ	77	4
62	YOU THINK YOU KNOW (SRC/Zoo 14025)	.....	Cause & Effect	60	23
63	57 CHANNELS (AND NOTHIN' ON) (Columbia 74354)	.....	Bruce Springsteen	88	2
64	YOU REMIND ME (FROM "STRICTLY BUSINESS") (Uptown/MCA 54327)	.....	Mary J. Blige	78	2
65	EVERYTHING CHANGES (Geffen 19118)	.....	Kathy Troccoli	55	20
66	HAZARD (Capitol 44796)	.....	Richard Marx	58	22
67	TAKE TIME (Elektra PR8480)	.....	Chris Walker	59	18
68	WE GOT A LOVE THANG (A&M 750215381)	.....	Ce Ce Peniston	62	19
69	MR. LOVERMAN (FROM "DEEP COVER") (Epic 74257)	.....	Shabba Ranks	73	2
70	MAMA, I'M COMING HOME (Epic 74093)	.....	Ozzy Osbourne	61	22
71	BEAUTY AND THE BEAST (Epic 74090)	.....	Celine Dion and Peabo Bryson	64	20
72	SLOWLY (RCA 62271)	.....	Stacy Earl	76	4
73	MASTERPIECE (Reprise 19076)	.....	Atlantic Starr	63	23
74	I NEED LOVE (Geffen)	.....	Olivia Newton-John	79	2
75	BREAKIN' MY HEART (A&M 289681001)	.....	Mint Condition	69	21
76	REACH FOR THE SKY (Epic)	.....	Firehouse	82	2
77	TO BE WITH YOU (Atlantic 4-87580)	.....	Mr. Blg	66	30
78	ALL I WANT (Columbia 4359)	.....	Toad The Wet Sprocket	89	4
79	FOREVER IN YOUR EYES (Perspective/A&M 0009)	.....	Mint Condition	94	2
80	THIS USED TO BE MY PLAYGROUND (Sire/Warner 18822)	.....	Madonna	DEBUT	
81	MAKE YOU A BELIEVER (Impact)	.....	Sass Jordan	67	6
82	HIGH (Elektra 64766)	.....	The Cure	71	13
83	COME & TALK TO ME (MCA 54175)	.....	Jodeci	DEBUT	
84	3 STRANGE DAYS (Capitol 15675)	.....	School Of Fish	72	18
85	SLEEPING WITH THE LIGHTS ON (Arista 1-2430)	.....	Curtis Stigers	91	2
86	HONEY LOVE (Jive 42031)	.....	R. Kelly & Public Announcement	DEBUT	
87	VIVA LAS VEGAS (Warner Bros. 18979)	.....	ZZ Top	74	12
88	HUMAN TOUCH (Columbia 74273)	.....	Bruce Springsteen	75	6
89	EVEN BETTER THAN THE REAL THING (Island 866977)	.....	U2	DEBUT	
90	I'M TOO SEXY (Chansma 92107)	.....	Right Said Fred	81	29
91	LOVE YOU ALL MY LIFETIME (Warner Bros. 4-18987)	.....	Chaka Khan	80	10
92	PLEASE DON'T GO (Motown 2155)	.....	Boyz II Men	87	13
93	NOTHING ELSE MATTERS (Elektra 64770)	.....	Metallica	84	16
94	TOO MUCH PASSION (Capitol 44784)	.....	Smithereens	85	23
95	GIVE ME MY HEART (LaFace 4026)	.....	Babyface	DEBUT	
96	I CAN'T DANCE (Atlantic 7-87532)	.....	Genesis	86	23
97	CRUCIFY (Atlantic 82399)	.....	Tori Amos	DEBUT	
98	GOOD AND JULIET (RCA 62191)	.....	Stacy Earl	93	20
99	ROMEO FOR ME (A&M 7502123821)	.....	Amy Grant	90	25
100	GOODBYE (Quest/Warner 19008)	.....	Tevin Campbell	92	12

By Randy Clark and Bryan DeVaney

## SINGLES

■ **MADONNA:** "This Used To Be My Playground" (Sire/Warner Bros. PRO-CD-5588)

Don't get excited yet, Madonna hasn't come up with a new album. This reflective ballad is from the soundtrack to the film, *A League Of Their Own*. The song is written and produced by Madonna along with Shep Pettibone and string arrangements by Jeremy Lubbock which give a nice sound to the production. But unless you're a big Madonna fan, don't expect too much from this one. It runs about as deep as you'd expect the material girl to get.



■ **U2:** "even better than the REAL THING" (Island PRCD 6723-2)

This cut, yet another track from *Achtung Baby*, is sort of like U2 meets T-Rex, but still has that unmistakable Bono & Co. signature style. And what the hell, it's not the first time U2 or several other U.K. acts have borrowed the Bolan sound. The album is still hanging tough, after six months in the Top 20, as the Irish boys continue to tour the globe. Steve Lillywhite produces along with Brian Eno and Daniel Lanois.



■ **TORI AMOS:** "Crucify" (Atlantic PRCD 4598-2)

Tori's new single isn't the best cut off her *Little Earthquakes* album, but it is highly representative of her work. She likes being a little offbeat and revealing, sometimes to the point of overkill. It's nice when an artist opens up, but not everybody wants to see all the dirty laundry hanging out to dry. This cut is produced by Paul McKenna with additional work by Ian Stanley. It will be interesting to hear what she has to say on her next album.



■ **SPICE 1:** "Welcome To The Ghetto" (Jive JDJ-42084-2)

Spice 1, Jive's latest success is back again with his latest single titled "Welcome To The Ghetto." Spice really comes off with some dope sh\*t on this track. The production has crossover potential, but manages to keep the hard-core appeal. On the lyrics, he comes off with some straight "ghetto science" that should be listened to closely. If you're into heavy bass and street-oriented Rap, this Spice is 4 U!



■ **POET-T POSSE:** "He's Watching You" (JRS 1 813-2)

Straight from JRS Records comes Poet-T Posse, another addition to the gangsta' image that originated in Los Angeles. The production on the single is pretty basic and bare, but if you look at Rap music in general, you could see that a lot of artists are going back to the basic styles. The levels on the lyrics are set way too high, and the lyrics alone aren't that impressive. You could find this single featured on their debut album titled *I'm A Thrett*.



■ **RALPH TRESVANT:** "Money Can't Buy You Love" (Perspective 28968 1714-2)

The man with "sensitivity" is back with his contribution to the soundtrack for the motion picture *Mo Money*. Produced by Jimmy Jam & Terry Lewis, this uptempo, R&B-oriented cut should easily find its way to urban radio and possibly secure a nice position on the music charts. If you're familiar with the type of music Tresvant has previously released, this song keeps that same sound in effect.



## ALBUMS

■ **MITCH MALLOY:** *Mitch Malloy* (RCA 07863 61044-2)

Too late to have joined in with Bon Jovi, Van Halen or the countless wannabes, Mitch is talented, but the niche he seems to want to fit into is just slightly overcrowded as it is. He's got the standard hair mane, rocker voice, and tasty enough guitar chops and looks to fit the scene, if that's what you're still into. But distinguish-ability might be the drawback here. Offered here are 11 cuts of Malloy co-written tunes produced by Sir Arthur Payton.



■ **LEVITATION:** *Need For Not* (Capitol CDP 7 98501 2)

This frantic, spinning trip through the hallucinogenic minds of this five-piece, British alternative band has manifest itself into a nine-cut lp, and represents the first studio album by the group, having released a few EPs last year. Destined for college/alternative radio, this band creates a scene with their music that might make more sense live, as it has a very theatrical feel. The composition and production are collective collaborations. Far out, dude.



■ **THE ROCHESES:** *A Dove* (MCA MCAD-10601)

This folk-singing, sister act has been around since the late '70s and has released seven albums. This one stands out, not because they've changed their style, but the app-roche (if you will) has changed. The girls seem to be more directed. Writing separately may be the reason, or possibly the smooth touch of producer, Stewart Lerman. The 11 tunes are still insightful, clever and real. Maybe the Roches are getting older, but they seem to be getting better.



■ **PETE ROCK & C.L. SMOOTH:** *Mecca And The Soul Brother* (Elektra 9 60948-2)

This album is a prime example of some slammin' Hip-Hop muzik. C.L. Smooth's name best describes his type of lyrical delivery that's displayed throughout this 16-track CD. And on the production, Pete Rock puts on a show of his own with hard-hittin' beats that have various samples roamin' around, from horns to his own voice. Be sure to check out "Skinz," a duet with Grand Puba. Other special guests include Heavy D and Robo-O.



■ **N2DEEP:** *Back To The Hotel* (Profile PCD-1427)

Lately, Profile has been experimenting in projects that are West Coast-based. The type of style that's used on this release sounds somewhat like Too Short, MC Pooh and Spice 1, all put into one. Although the material on this album lacks originality, most of it is pretty catchy and is really rakin' up sales in the Bay Area. Cuts to give a listen to are "Back To The Hotel" and "Do Tha Crew."



■ **DOUG E. FRESH & THE NEW GET FRESH CREW:** *Doin' What I Gotta Do* (Bust It/Capitol CDP 7 98358-2)

If you're down with the old school of Rap music, you would definitely know who Doug E. Fresh is. Anyway, he's made a new home over at Bust It and has just released his debut album under the label. The majority of material featured on this 17-selection CD leans more to the commercial market with its R&B-flav'd music. Songs on this album that have potential to gain urban airplay would be "If I Was Your Man" and "Peace To New York."



## POP SINGLES LOOKING AHEAD

CASH BOX • JULY 4, 1992

- |   |                       |
|---|-----------------------|
| 1. RESTLESS HEART (Warner Bros.)        | Peter Cetera          |
| 2. OUR LOVE (Next Plateau)              | Laura Enea            |
| 3. CRUCIFY (Atlantic)                   | Tori Amos             |
| 4. EVERYBODY'S FREE (TO FEEL GOOD)      | (Epic)                |
| 5. EVERYBODY HAS AN ANGEL (JRS)         | Sherman               |
| 6. IT'S WHO YOU LOVE (RCA)              | Don Williams          |
| 7. A WOMAN LOVES (Arista)               | Steve Wariner         |
| 8. I FEEL LUCKY (Columbia)              | Mary-Chapin Carpenter |
| 9. SLEEPWALKING (RCA)                   | Robin Crow            |
| 10. REAL LOVE (Chrysalis)               | Slaughter             |
| 11. QUICKSNAD & LIES (Morgan Creek)     | Little Feat           |
| 12. WOULD? (Columbia)                   | Alice In Chains       |
| 13. SO WHAT' CHA WANT (Capitol)         | Beastie Boys          |
| 14. HOME GIRL DON'T PLAY DAT (EastWest) | Yo-Yo                 |
| 15. I CAN'T HOLD IT BACK (Atlantic)     | K-Solo                |

## PICK OF THE WEEK:

WILSON PHILLIPS: *Shadows And Light* (SBK CDP-98924)



Popping onto the chart last week at the impressive debut of #7, and holding that spot this week, Wilson Phillips' sophomore lp is a self-proclaimed, "more mature" effort. Bigger is the first word that comes to our minds: bigger arrangements, bigger sounds, bigger confidence. Following up the sales record of one of the most impressive debut albums in record history might be a seemingly intimidating effort. But with the return support and understanding of producer Glen Ballard, and the newfound strength in ability from the first lp, *Shadows And Light* should be the album that will indicate where this vocal group will eventually stand.

# INDUSTRY BUZZ

By Lee Jeske

## EAST COAST



Yoko Ono donated a John Lennon drawing to be used by LIFEbeat, the music industry AIDS charity, before a New York benefit by the Pet Shop Boys. Cyndi Lauper (l) and Nona Hendryx (r) are all for it!

**ADIEU A LAFAYETTE:** In 1964, Cajun fiddler Dewey Balfa, who died last Wednesday at the age of 65, was invited to play traditional Cajun music at the Newport Folk Festival. It got him some local press.

"One of the biggest newspapers around here, the Opelousas paper, which probably has the greatest Acadian circulation, printed an article," he told me last year from his Louisiana home. "They couldn't understand why they invited people like us to go out there and make that noise, noise that nobody knew anything about.

"See, this was a culture that has been very isolated for very, very long. And it was so isolated that at one point it was almost embarrassing to say who you were."

Dewey, undaunted, went to Newport. The reception was tremendous.

"I had never participated in anything like this and I had no idea what was going to happen. And as it happened, I got really moved, so moved that I felt like I had to do something. I had to do something, but what can you do? Just one person."

Dewey Balfa returned from Newport on a mission: To spread the music of his people. He organized a band with his brothers, Will and Rodney (both of whom perished in a car accident a decade ago), to play locally and at folk festivals, and he began doing lectures in public schools and universities (in and around his regular job as a school bus driver). He wanted to help wash away the attitude that caused that sour Opelousas editorial.

Twenty-five years later, Cajun music—and its African-American cousin, zydeco—is all over the place: on major labels, in movies, behind television commercials.

"I'm not surprised to an extent," Balfa said of the music's popularity. "But I think it's gotten farther than I thought it was going to get sooner than it did."

The turnaround began, he said, in the late '60s and early '70s "when these young people realized that they had this pot of gold here that was sinking in the marshes, or was drowning in the swamps. These educated people started doing research and looking for the old people, the real thing.

"The one thing that bothers me some is the fact that the people do not understand the difference in Cajun music and zydeco music."

As for his own role in keeping the music alive, Balfa said:

"I was once asked by a folklorist if I was aware of the people that the Balfa family has touched in music and culture. And at the time I couldn't see it. It wasn't until the accident that I realized what a widespread influence we had—people from California to Maine came to the funeral.

"I felt, I still feel, if I'm called upon, to not go is to not represent my ancestors. I feel like a missionary, like God has given me the understanding and knowledge of music, and understanding of what needed to be said, what needed to be done.

"If I don't go, I turn my back on granddaddy and my daddy. My older brothers, my daddy, my granddaddy, my great granddaddy, they were all fiddlers. When I'm fiddling, oftentimes I feel like, 'Hey, fellas, what you did in the past wasn't finished—here you are, here we are. We're all here.'"

By Randy Clark

## WEST COAST



These guys didn't show up to play baseball.

**BASEBALL FANS** are used to the stadiums, the crowds, the parking lots, et al. But if you only go to the ball park for concerts (ya gotta know any act playing one is of major status), the chances are the stadium scene is going to be even *more* mayhem than for your basic ball game (World Series excluded).

All that may be some of the appeal for the outdoor concert-going fan, though I find it hard to believe anyone would thoroughly *enjoy* sitting in the nosebleed section. Fortunately, I don't attend many of either, but for your not-so-basic, first-time-in-five-years concert by Genesis, it's more than worth the hassle (especially when you have good seats).

Dodger Stadium was the scene for the event June 18, and for a three-piece band, (plus bass and drums) these guys put more sound, stage, lights and cameras in your face than most big-time production shows. Massive speaker columns, lights whipping across the huge stage on cables *The Flying Walendas* would be afraid of, astoundingly crystalline wide screen, rear-projection video bigger than most drive-in theaters have, and a blimp shooting the whole thing from high in the sky. No dancers, no massive back-up support, just Phil, Mike, and Tony doing their thing. The band's music speaks for itself.

Collins fronted the entire two-hour-plus show, with a couple of short stints behind his own set of drums, including an amazing drum segment—in stereo, with second drummer, Chester Thompson (you know this guy's good if Collins hired him). With nearly 50,000 fans in attendance, (add that up at \$35 a seat) it's easy to figure out how these guys can afford to do it up right. So, considering the band's reputation for live excellence, and the fact it might be another five years before they make their return, I had to be there... in spite of the traffic and the crowds. Besides, it was a good excuse to try a couple of those Dodger dogs I'd only heard about from baseball fans.

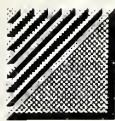


**STILL SMOKIN':** One of my personal favorites was also in town last weekend for a two-night stand at the Greek Theatre. Smokey Robinson continues to prove he is one of the classiest acts in show business. First of all, he's not only written some of the best music of all time (c'mon, the man musically defined Motown), but that unique voice, his charm and charisma, and genuinely entertaining personality have made him a true living legend, and the Smoke is showing no signs of clearing.

He seemed glad to be "home" in L.A. and eager to please what can often be a reluctant and sophisticated crowd for less established artists. But this crowd was his all the way. And no wonder. His timeless legacy of songs and smooth romantic voice have been heard for over three decades, but he doesn't use that "legend" mantle as free license to slack off. He still sings as though no time has passed at all, and works harder than some acts without the benefit of superstar status.

Most of the fans who attend his shows expect to hear the classics, (and he does 'em all, lick for lick) but the overwhelmingly positive response to his newer material demonstrates his continued strength and determination to carry the Smokin' torch well into yet another decade.

Smokey must have thanked the audience a hundred times for the applause, but, it's those of us who have loved more than just his significant contributions over the years to the music business, those of us whose lives he has deeply touched with his songs, and those who have seen him give so generously of his talent, like he did last weekend, that should really be thanking him. So let me say mine now. Thank you, Smokey Robinson. Thank you very much... Next week...



## U. K. NEWS

By Chrissy Iley

**IMAGE CONSCIOUS:** I first met John Lydon five years ago and it was hideous. He dismissed me: "Dense as a forest, you're boring me, get out." And I did. He didn't remember this.

"I'm afraid you left no lingering impressions. Was I bored?"

The questions that every journalist since 1981 has asked: Is he still crazy after all these years? Is he the anarchist? Is he a rebel? Is he still nasty?

He's probably everything he always was, but more so. The opposite of mellow in fact, so sharp that he has to keep himself dancing in order not to cut himself.

The new PiL record, *That What Is Not*, is a step in the right direction. Away from the ordinary melodic rock, *Happy*, and the too tingly, *Nine*. It comes complete with a chunk of "no future, no future" echo. Return to nihilism?

"No, no. Future is not nihilistic. It is quite obviously honest. There isn't much of a future, not for any of us. Optimism is where you leave yourself open to be let down. I expect the worst. I can never be disappointed. There's nothing morbid about 'No Future.'"

Disillusionment makes for mellow. Lydon doesn't get mellow, he gets wallowy.

"Why not enjoy your misery? Even good things can be dismal. Why not?"

But this is mere display, for I have already discovered John Lydon, sensitive man.

"Is it so strange that I can be sensitive and caring? If I get pricked by a pin it hurts. But I don't cry. Never. Only with rage. Never in a movie or rubbish like that. Liars enrage me. Deceit. Financial skulduggery...."

And Jon Savage, author of *England's Dreaming*.

"Hopeless. Not interested. Next." Affronted silence. "What he's doing there is fantasizing, inventing theories, and over elaborating. What I've got to say is the truth. The reality.

"My book will be the truth, the whole truth, nothing but. It will start at my birth and end with the demise of the Sex Pistols. Without me the Pistols wouldn't be anywhere. And neither would this whole so-called punk movement. It was all centered on me. I might sound egotistical, but it's the f\*cking truth. And I don't believe in being humble for the sheer hell of it. I'm a third of the way into the book, but it's hard to remember, there are whole years missing. I have to ring everybody I know up.

"Of course I can remember the slap. The doctor didn't like me. Grabbed my ankles. Held me like a turkey. Dear mummy, why did you let him hit me? I knew you didn't love me. When I was born, I was 40 years old. A fully developed miserable git. Now I am approaching childhood."

Angel or demon? He thinks neither, I think both. The demon can be reconjured easily, if you ask for the stare. You know that stare, that zombie-ate-my-soul stare. The eyes that perpetrated that myth of the Sex Pistols.

Can he do it now? He obliges. And even to order, the stare still shocks and conjures those punk days. So much anger concentrated. I'm actually shuffling, I can hear my own breath coming in deep gasps. But it's the story of a life in a face. It's as grisly as a dismembered body. Too awful not to look at. Did you ever doubt that without this man there would have been no punk movement at all?

## TALENT ON STAGE

### Torrid Twang

by Nadeen Toomey



Jennifer James of Torrid Twang

**COCONUT TEAZERS, HOLLYWOOD, CA**—Headline—L.A.-based band meets Nashville on Sunset Strip, or; Female Lynyrd Skynyrd meets Patsy Cline.

Jennifer James fronts Torrid Twang with powerful, stylish vocals, while Ronnie Lake does what he does best on his side-string stand-up bass. The T-Man brothers, Allen and Howard, play lead guitar and keyboards respectively, Teddy Freese pounds it out on the drums and Erin Perry rounds it out with backing vocals.

The set began with "Move Me," a song in which Ms. James invites you to take an anatomical train ride with her and the band. Other songs included the suggestive "I'm Gonna Rub My Love All Over You," "Tell Me Now" and the country blues-flavored "Get A Little Bit Closer."

Currently in the studio recording a five-song EP, Torrid Twang is on the cutting edge of '90s-style country rock and is a band well worth checking out.

## ARTIST SPOTLIGHT

### Troop

By M.R. Martinez

#### THEY SAY THAT THE THIRD TIME'S

the charm. Troop's third album on Atlantic Records, *Deepa*, may bear out this well-worn axiom. Their first album in more than two years, this collection offers a harder edge than previous Troop albums and, for the first time, features the crooning quartet's songwriting and production. The album, according to Troop member Rodney Benford, was produced during an 18-month period in which the group was embroiled in a legal battle with its former managers.



"We were doing this album during the time we were in and out of court," Benford says. "By the time we were through in court, we had a complete album." The first single from that 15-song collection is "Whatever It Takes (To Make You Stay)," a midtempo ballad which already has been embraced by R&B and pop radio.

Long known for their ballads, the youthful Troop marched into the limelight with their self-titled debut album which featured the Top 10 R&B tracks "Mamacita" and "My Heart," which established them as young balladeers. The 1989 sophomore album, *Attitude*, struck RIAA gold with the number one R&B singles "Spread My Wings" and "All I Do Is Think Of You," which further established the young aggregation as a strong vocal group in the mold of contemporaries New Edition and the Atlantic powerhouse group Levert. Benford, however, said the group never really saw themselves as balladeers.

As teens growing up in the Los Angeles suburb of Pasadena, Troop developed a reputation through several talent shows as smooth vocals with hot dance steps combining traditional song styling with a hip-hop attitude. They came to wider attention after winning a *Puttin' On The Hits* TV talent show contest.

After signing with Atlantic Records and becoming the pet project of then Atlantic honcho Sylvia Rhone (currently co-president of East-West Records, and Atlantic sister label), the group was guided by managers David Cook and Steve Cohen into the group that forged its greatest successes with sweet midtempo love songs.

"Radio seemed to play our ballads, and they became hits," Benford explains. "And we wanted to give the people what they wanted. But we also wanted to show that we had a lot more to offer on this album." The result is *Deepa*.

Benford did not say that a desire to show that they could do more was the reason for the rift with previous management, but he did say: "We wanted someone who could help get us some places we want to go. (The former managers) did a good job. But it was time to move on." Troop is now represented by Bust-It Management, the same outfit that guides the fortunes of platinum-selling artist Hammer, with whom Troop has toured.

Coincidental with the management change was Troop's decision to co-write and co-produce much of the music on *Deepa*. Twelve of the 15 songs were co-written and co-produced by Troop members Steve Russell and Allen McNeil. "Steve and Allen did most of the songwriting and production, but we all contributed," Benford states. "Sometimes Steve would be working in the studio and call one of us up and say, 'Hey, man. I need some help with the melody or on this lyric.' It did make sense for all of us to be listed as the songwriters if we just contributed a line or something. But it was definitely a group project."

# INDIE / JAZZ

## INDIE MUSIC

### Total Taang

By John Carmen

**BEING THE BIGGEST** fish in a small pond isn't that bad a fate if the pond you're talking about is the sixth-largest market in the U.S. Boston is the college capital of the country, boasting over 300,000 students every year, and naturally the city boasts a large semi-underground scene to satisfy it.

Surprisingly though, Boston isn't well known for its own indigenous music scene, save the success of the Pixies. Compared to Seattle or Minneapolis, Boston has sprung precious few major groundbreakers. Attribute this to the genteel atmosphere present in the city; an original band can actually make a living there if its sound is universally alternative-minded, and this tends to create an atmosphere of derivativeness among the groups working the club scene. Those groups don't get out of town much either, as was the case with the previously-interviewed Titanics, and stasis sets in.

This isn't the case with the city's biggest indie, though. **Taang Records**, located in Cambridge, Mass. has been an ongoing concern for almost five years, featuring the best and brightest of Boston. Major label acts like the **Lemonheads** (to Atlantic), **Bullet LaVolta** (to RCA) and **Seka** (to Sire) all began on Taang's roster. "I didn't even know what a record label was like when I started," says label head **Curtis Casella**. "I thought they were all operating out of these huge Manhattan high rises. But when I went to school in England for a year, and saw all of the little punk labels doing it, I got the drift."

Casella's first effort was indeed that modest. "Chris Doherty of the band **Gangreen** came up to me and said, 'Our tapes are locked up in this studio, and we need about 200 bucks to get them out.' I asked him after that how much it would be to put out our own **Gangreen** single, and I called up and asked **Ian McKaye** at **Dischord** and **Glenn Danzig**, who was doing the **Misfits**, how they did it, and I started using their methods."

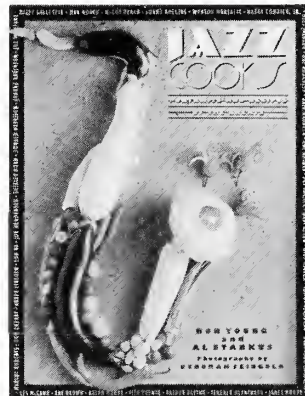
Like so many indies, Taang was hurt when **Rough Trade** went belly-up, but have recovered. "We now only use **Caroline** in the States, **Semaphore** in Europe." Taang also has begun breaking into Japan, even though none of the acts, nor Casella have ever been there. "It's incredible what the record collectors over there are like. The writers pick up on our records like **Poison Idea** or the **Hard-Ons**, and go wild. I think the **Lemonheads** and the **Mighty Bosstones** will do tours over there next year."

And like so many indies, Taang's acts that have graduated upwards have encountered rough sailing. "**Lemonheads** and **Bullet LaVolta** sold so many more albums when they were on Taang," laments Casella. "Let's face it, these bands were priorities here. On a major roster that knows little about marketing them, they're not much. Majors may want more credibility, but not at the expense of the acts."

Casella's latest dream project are the retrospectives of the Boston bands he loves the best, including seminal punks **La Peste**, and punk/pop icons the **Outlets**. "I've got the greatest **Outlets** album you could ever imagine," raves the maven. "But their old management won't let us release it, and that totally sucks. I'm even planning a three or four CD set of the best of Boston. But for now, that's just a dream."

## ON JAZZ

By Lee Jeske



**HOME COOKIN':** Les McCann, a very large man, contributes a recipe for something he calls **Saddie's Love Cake** to *Jazz Cooks*. Among the ingredients: two sticks of butter, one cup of oil, seven large eggs, two-and-a-half cups of sugar, and two packages of **Jell-O** vanilla pudding. "We called it **Saddie's Love Cake**," offers McCann, "because after you had a slice, you felt like making love."

After a slice of that, I'd feel like lying down and groaning for an hour, but, hey, I'm not Les McCann. Nor am I **Dizzy Gillespie**, but that didn't stop me from actually making his recipe for **Salmon and Hominy Grits**, a dish he promises "will make you slap your grandmama." Thankfully, my grandmama is in Florida. Thankfully she didn't sample Gillespie's dish, which is your basic canned salmon, bacon and onions all fried in oil and dumped over some grits.

"It's nasty," said **Jon Faddis** a few days before I made it.

"It's nasty," said my dinner companion after she ate it.

Me, I kind of liked it. Faddis would have preferred I try his **Pasta with Tofu and Fresh Tomato Sauce**, but I wasn't much interested until he told me I could substitute **mozzarella** for the **tofu**.

I'll pay *Jazz Cooks* the highest of compliments: I wish I had written it. Done by music writer **Bob Young** and food writer **Al Stankus**, with **Deborah Feingold's** beautiful

black-and-white portraits, most of them incorporating a food motif (my favorites: **Joe Williams** squeezing his spare tire, **McCoy Tyner** sitting in a lotus position with an egg in each hand, and **Nat Adderley** cheerfully holding a hot dog aloft), *Jazz Cooks* collects recipes from nearly 100 jazz musicians. It's a \$24.95 paperback from **Stewart, Tabori & Chang**.

The food falls as it may: avant-gardists don't necessarily like weirder things than mainstream players,

young guys don't necessarily like healthier things than older players, fat guys don't necessarily like more cholesterol-rich food than thin guys, etc. And there's a bit of cheating—more than a few of the recipes come from wives, mothers, those really fine cooks on those long tours of Italy, and, in one case, a jazz critic.

Among the potential delights? **Don Cherry's** Sweet Potato Salad, **Mario Baza's** Oxtails on Fire, **Ricky Ford's** Bajan Codfish Cakes, **Milt Jackson's** Peach Cobbler (Faddis tells me it's damn good), **Donald Harrison's** Herreast's Eggplant Casserole, **Nancy Wilson's** Smothered Rabbit, **Flip Phillips' Pasta Fagiola**, **Shirley Horn's** Beef and Beer, and **Nat Adderley's** West Indian Souse (the first three ingredients of which are 10 fresh pig's feet, five pounds of pig's ears, and five pounds of pig's tails).

**GAY PAREE BOP:** I like to think that people get what they deserve. Last week **Steve Lacy**, one of the most creative living jazz musicians, received a no-strings-attached \$350,000 **MacArthur Fellowship**. Lacy, who has lived in Paris for some 25 years, has consistently made unique, inventive, witty music. A brilliant composer, soprano saxophonist and bandleader, on any other planet **Steve Lacy** would be considered an artistic giant. Those genius grant people have done themselves proud.





## TALENT REVIEW

### Al Stewart/Peter White

By Robert Adels



**THE STRAND, REDONDO BEACH, CA**—Who could possibly pull off a rockin' acoustic medley encore of Nirvana's "Smells Like Teen Spirit" and Del Shannon's "Runaway"? Rod Stewart? No, make that Al Stewart.

Most know this British singer/songwriter from his '70s megahit mega-hits like "Year Of The Cat." Those who remember his '60s beginnings recall an even more somber performer who would bury four-letter words in side-long vinyl tomes like "Love Chronicles." The Al Stewart who appeared at The Strand mixed the youthful omnipotence of the latter, the pensive profoundness of the former and a new-found, high-energy good humor that's refreshing in an artist whose lyrics send you rushing to a library.

Stewart opened his positively electric set as an acoustic ace, dueting with longtime lead guitarist Peter White to recreate the live brilliance of their current Mesa album collaboration, *Rhymes In Rooms*. Their Strand editions of "Flying Sorcery," "Soho" and "On The Border" were even more room-filling than the recorded versions. An Irish jig re-working of "Time Passages" was a rousing introduction to the rest of the set as Stewart further invigorated his material with the backing of White's extraordinarily dextrous and multi-textured band.

Set surprises included the Al Stewart-Michelle Shocked tune "No Sign Of Rain," Stones-powered versions of "Running Man" and "Valentina Way," an impromptu duet with audience celebrity Albert Hammond on his "It Never Rains In Southern California" and Stewart's solo version of Dylan's obscure "Love Minus Zero/No Limit."

While other platinum artists of the '70s offer wimpy oldies retreads, Stewart rocks out with demanding versions of single hits, album tracks and new wonders. Baby boomers should be prepared to share him with their kids now that they are destined to discover Al Stewart for themselves.

Peter White and his band opened the bill with a fire even hotter than that found on his new Sin-Drome album, *Excusez-Moi*. White has matched his own amazing Spanish guitarwork with three musicians just as breathtaking: quiet synthman Robert Alpert, whose playful personality emerges through his keyboard; drummer John Mahon, who displayed a chart-topping singing voice on the power ballad "All I Want"; and driving saxman Dave Camp, whose combination of genius and showmanship would, in a lesser band, clearly overshadow everyone else. (Camp's upcoming solo debut should be one of the year's biggest and happiest surprises.)

White's instrumental music connects with a crowd because it's just as memorable as a contemporary Top 40 vocal. His new album's "Don't Wait For Me" and current single "Dreamwalk" creatively define his brand of jazz fusion: too frisky to stay in the background, too ambitious to remain on any single, predictable plane.

While Peter White has obviously conquered the growing audience for New Adult Contemporary music with crowd-pleasing tracks like "Drive By Night" (set for Volume 6 of *Wave-Aid*, KTWW-FM's album series benefiting AMFAR's AIDS research efforts), he is too talented to be limited by that format. With a band this razor-sharp, White could fearlessly lead a musical charge into the hit singles arena where his best tunes clearly belong.

## TALENT REVIEW

### EMF

By Hilarie Grey

**THE PALACE, LOS ANGELES, CA**—In a one-time, between-album show to benefit L.A.'s homeless, EMF (EMI) offered a high energy set of dance/thrash music which kept their fans bobbing, slamming and cannonball diving off the edge of the stage. However, the live performance placed all of the emphasis on muddy distortion guitar and relentless, heavy drum work, which masked much of the inventive layering and lyrical flourish present in the band's recordings, particularly the acclaimed single, "Unbelievable."

Lead singer James Atkin paced intensely about the stage like a caged panther, pausing occasionally to strike a Christ-like pose while sampled speaking voices rang through the hall, or to topple the mic stand with an angry shove. The rest of the band seemed to indulge in the same type of angry meandering, giving the songs a raging intensity, but a definite lack of focus and dynamics.

Buried under the thrashy surface, however, were some inventive moments which showcased the band's talent for combining unusual elements. "Lies" was performed within a taught, though still hard-edged structure which featured a surprisingly sparse guitar solo, while "Search and Destroy" benefited from an ethereal synthesizer presence and "space samples" which contrasted well with Atkin's throaty vocals and the wailing guitar.

EMF's general lack of cohesiveness was made worse by a poorly balanced sound mix, which muffled Atkin's singing and all but obliterated the musical presence of bass player Zac Foley, who, fortunately, was allowed an exposed moment during "Unbelievable" (defying those who believed that the bass was not plugged in). This irresistibly catchy tune, presented in a dramatic, almost psychedelic setting was a set highlight, but still lacked the dynamics to allow the Middle Eastern-inflected repeated riff to really ring out. This one-level playing was the most frustrating part of EMF's set. If the band is able to eventually tighten and scale down their live playing style, the results could be electric.

## TALENT REVIEW

### Mariachi USA III

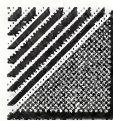
By Ray Ballard

**HOLLYWOOD BOWL, HOLLYWOOD, CA**—For the third straight year the Mariachi Festival has sold out the Hollywood Bowl. Mariachi groups from all over the United States and Mexico gather for this annual event to celebrate the growing popularity of this genre of music. Rodri Rodriguez, mastermind of Mariachi USA, was on hand to MC the event. She addressed the audience in both English and Spanish, accommodating the Spanish-speaking attendees as well as the gringos que no hablan espanol.

Elementary and high school Mariachis from California and Texas got the ball rolling exhibiting the wide-spread acceptance of Mariachi music by all ages.

Towards the end of the show came one of the biggest names in Mariachi music, Aida Cuevas (CBS/Sony). A standing ovation greeted Cuevas as she took the stage and belted out de canciones. Other standouts included Jose Hernandez' Mariachi Sol De Mexico whose credits include Linda Ronstadt, Jesus Rodriguez de Hajar's Mariachi de America, and Las Companas de America. The grand finale brought all the acts together for the Mariachi USA Symphony and the Mariachi USA Ballet Folklorico 92 dancers.

An impressive fireworks show capped off the evening and brought the festival to a close. Viva Mariachis!!



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Giving Him Something He Can Feel (Warner-Tamerlane, BMI)37

Goodbye (Not Listed)69

Honey Love (Not Listed)3

I Wanna Rock (Pac Jam, BMI)68

I'll Be There (Jobete, ASCAP/Stone Diamond, BMI)9

It's OK (Sony Tunes, ASCAP/Yellow Elephant, ASCAP/Benny's Music, BMI/EMI Blackwood, BMI)92

I've Been Searchin' (Nobody Like You) (Not Listed)38

I've Gotta Have It (Kharatroy, ASCAP/Chrysalis, ASCAP) 87

If You Feel The Need (Elm City, ASCAP/Pri, ASCAP)30

In The Closet (Mijac, BMI/Warner-Tamerlane, BMI/Donril, ASCAP/Zomba, ASCAP)2

It's Not Hard To Love You (Gratitude Sky, ASCAP)74

Joy Virgin, ASCAP/Jazzie B, ASCAP, Soul II Soul Mad, ASCAP)19

Jump (So So Def, ASCAP)17

Just Make Me The One (Virgin, BMI/Eight House, BMI/Noneless, BMI/Cool Banana, ASCAP)63

Just My Luck (Kear, BMI/Inner Rhythm, BMI/Epic, BMI/Solar, BMI/Arondale, BMI)32

Live And Learn (Harrindur, BMI/Joe Public, BMI/Noisneta, BMI/Ensign, BMI CMA)70

Love Like This (Jobete, ASCAP/Golden Touch, ASCAP)46

Love Me (Modern Science, ASCAP)27

Money Don't Matter 2 Night (Controversy, ASCAP/WB, ASCAP)12

Mr. Loverman (Worldwide, BMI/Anchor, ASCAP/Gunsmoke, ASCAP/Pow Wow, ASCAP)35

My Lovin' (You're Never Gonna Get It) (Two Tuff-Enuff, BMI/Irving, ASCAP)14

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Never Satisfied (4 Tammy, ASCAP/S.A. Brown, ASCAP)20

No Place Like Love (Degroat & Degroat, BMI/Warner-Tamerlane, BMI)44

One Man Woman (Gratitude Sky, ASCAP/Penzafire, ASCAP)59

Please Don't Go (Better Knights, ASCAP)40

Remember The Time (Donril, ASCAP/Zomba, B Funk, ASCAP/Mijac, Warner-Tamerlane, BMI)100

Scenario (Zomba, ASCAP//Jazz Merchant, ASCAP/New School, ASCAP)45

School Me (Trycep, BMI/Ramal, BMI/Wilesden, BMI)7

Secrets Of The Heart (Avid One, ASCAP/Zip Your Lip, ASCAP/Whole Nine Yards)94

Sensitive Lover (A.L.W., ASCAP/Ronnie Runs, ASCAP)29

Shower You With Love (Peabo, ASCAP/WB, ASCAP)71

Silent Prayer (Gratitude Sky, ASCAP/Virgin, ASCAP/Penzafire, ASCAP)18

Sometimes It's Only Love (EMI April, ASCAP/Uncle Ronnie's, ASCAP/JVA, ASCAP)65

Still In Love With You (Irving, BMI/Al Green, BMI)28

Tennessee (Arrested Development, BMI/EMI Blackwood, BMI)5

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The Lover In You (Not Listed)93

They Want EFX (Straight Out Da Sewer, ASCAP/Donna-Dijon, BMI)6

The Way Love Goes (Pri, ASCAP/Let's Have Lunch, ASCAP/Rejoice, BMI) 60

This Is The Way We Roll (Bust-It, BMI)25

Unconditional Love (Jodaway, ASCAP/Warner Bros, ASCAP)50

Victim Of The Ghetto (Virgin, ASCAP/Rom, ASCAP/Black Doors, ASCAP/TJ, ASCAP)51

When Only A Friend Will Do (Zomba, ASCAP/Sonic Sheet, ASCAP)88

When You Get Right Down To It (All My Children, ASCAP)72

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Achy Breaky Heart (Millhouse, BMI/Polygram Int'l, ASCAP)5

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Come & Talk To Me (EMI April, ASCAP/Across 110th Street, ASCAP/DeSwing Mob, ASCAP)83

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Tennessee (EMI Blackwood, BMI/Arrested Development, BMI)9

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# RHYTHM & BLUES

## R&B MUSIC

By Bryan DeVaney



LaFace recording artists TLC receiving their platinum status symbols. Pictured (l-r) are: Doug Daniel, v.p. R&B promotions, Arista; T-Boz, TLC; Chilli, TLC; Left Eye, TLC; and Gerry Griffith, senior v.p. black music, Arista.

**R&B MUSIC THIS WEEK:** In New York, Arista executives presented LaFace/Arista recording artists TLC with plaques commemorating the platinum status of their debut single "Ain't 2 Proud 2 Beg." Other news from LaFace is that they recently released the soundtrack for the motion picture *Boomerang*. The album features new music from Babyface, Boyz II Men and Johnny Gill. Original recordings that are featured include those of Aaron Hall, P.M. Dawn, Keith Washington, and Kenny Vaughn & The Art Of Love. The album's highlight is a compilation song from *The LaFace Cartel* that includes LaFace artists TLC, Highland Place Mobsters, Damian Dame and introducing Toni Braxton. Bonus tracks feature music from Grace Jones and A Tribe Called Quest. Be sure to give this all-star soundtrack a listen... Motown recording "giants" Boyz II Men are scheduled to appear in the upcoming Jackson Miniseries that should air in November on ABC-TV. The group portrays a street corner a cappella group with a rough edge. The miniseries is a joint venture between Motown and PolyGram Records, co-executive produced by Suzanne de Passe and Stan Margules in conjunction with KJ Films, and produced by Jermaine and Margret Jackson... Rhino records will be releasing a three-CD box set on none other than Jackie Wilson sometime this week. The special set will include 72 performances from the 1950s and 60s that topped charts nationwide...



At the taping of the Jackson Miniseries, Boyz II Men took a break to take a pose with members of the Jackson family. Pictured (l-r) are: Shawn Stockman and Nate Morris, B II M; Joe Jackson; Wanya Morris, B II M; Katherine Jackson; Michael McCary, B II M; and Jermaine Jackson.

## Record Review

**KING B AND THE NEW JACK CREW** "That's The Way I Like It" (MEGA International Records) Producer: Doc "The Hitman" Holiday/Timmy Beale Writers: B. Williams/T. Beale with samples from K.C. & The Sunshine Band

Throbbing backbeats and unique sampling effects groove with strong raps in this body-pumping dance cut from King B. & The New Jack Crew. The debuting release from Mega Records, "That's The Way I Like It" shouldn't have any problem at all finding its way to radio.

—Brad Hogue

## TOP 75 R&B ALBUMS

CASH BOX • JULY 4, 1992

1	TOTALLY KROSSED OUT (Ruff House/Columbia 48710)	Kris Kross	1	10
2	FUNKY DIVAS (EastWest/Alco 79121-2)	En Vogue	2	12
3	FOREVER MY LADY (Uptown/MCA 10198)	Jodeci	3	54
4	BORN INTO THE 90'S (Jive 41469)	R. Kelly & Public Announcement	4	21
5	DEAD SERIOUS (Alco/EastWest 91827)	Das EFX	9	9
6	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	6	15
7	REAL LOVE (Arista 18879)	Lisa Stansfield	8	31
8	DANGEROUS (Epic 45400)	Michael Jackson	7	29
9	PRIVATE LINE (EastWest 91777)	Gerald Levert	5	35
10	MACK DADDY (Def American 26765)	Sir Mix-A-Lot	10	18
11	INNER CHILD (Motown 363192)	Shanice	11	31
12	OOOAH ON THE TLC TIP (LaFace/Arista 26003)	TLC	12	12
13	F.U.-DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schnickens	14	12
14	KEEP IT COMIN' (Elektra 81216)	Keith Sweat	15	28
15	MEANT TO BE MINT (Perspective/A&M 10014)	Mint Condition	16	22
16	THE WOMAN I AM (Warner Bros. 26296)	Chaka Khan	17	8
17	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	13	28
18	T.E.V.I.N. (Owest/Warner Bros. 26291)	Tevin Campbell	18	30
19	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF (Chrysalis 21929)	Arrested Development	22	9
20	BURNIN' (MCA 10439)	Patti Labelle	20	36
21	2 LEGIT 2 GOIT (Capitol 98151)	Hammer	21	32
22	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	19	17
23	COOLEYHIGHHARMONY (Motown 6320)(G)	Boyz II Men	23	57
24	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	24	34
25	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	25	18
26	BACK TO FRONT (Motown 37463633)	Lionel Richie	36	5
27	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)	Prince	29	34
28	SEX AND VIOLENCE (Jive 41470)	Boogie Down Productions	28	12
29	RADIO FUSION (Virgin 91658)	College Boyz	27	9
30	EMOTIONS (Columbia 47980)	Mariah Carey	35	39
31	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	31	7
32	ALYSON WILLIAMS (OBR/Columbia 45417)	Allyson Williams	32	9
33	LOVERS LANE (Motown 6342)	M.C. Brains	33	11
34	DAILY OPERATION (Chrysalis 21910)	Gang Starr	34	5
35	2ND II NONE (Profile 1416)	2nd II None	30	34
36	JOE PUBLIC (Columbia 48628)	Joe Public	26	12
37	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	37	50
38	STILL IN LOVE WITH YOU (Pendulum/Elektra 612371)	Melli'sa Morgan	38	7
39	LOW END THEORY (Jive 1418)	A Tribe Called Quest	39	38
40	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	40	59
41	AIN'T A DAMN THANG CHANGED (Ral/Columbia 47373)	Nice & Smooth	41	37
42	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	44	6
43	SKANLESS (Skanless 61235)	Hi-C	43	29
44	GOT S**T ON MY MIND (Luke Records 91830)	Luke	42	18
45	PAID THE COST (Ruthless/Priority 57181)	Penthouse Players Clique	45	6
46	SPICE I (Jive 41481)	SPICE I	48	7
47	MR. SCARFACE IS BACK (Priority 57167)	Scarface	47	35
48	DEEP COVER (Music From The Original Motion Picture Soundtrack) (Epic ZK 75330)	Soundtrack I	46	10
49	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	52	12
50	COLOR ME BADD (Giant 24429)	Color Me Badd	53	47
51	UNPLUGGED M-TV (Columbia 52758)	Mariah Carey	DEBUT	
52	FUNKY AS I WANNA BE (Jive 41476)	Pooh-Man	49	10
53	CHIC-ISM (Warner Bros. 26354)	Chlc	50	12
54	A-TOWN HARD HEADS (A&W/Ichiban 4120)	THE HARD BOYS	55	13
55	WHITE MEN CAN'T JUMP (Music From The Original Motion Picture Soundtrack) (EM/VERG 98414)	Riff	54	9
56	THROUGH EYES OF LOVE (Warner Bros. 26730)	Through Eyes Of Love	56	6
57	POISONOUS MENTALITY (Effect/Luke 3006)	Poison Clan	57	8
58	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	58	53
59	AS RAW AS EVER (Epic 47310)	Shabba Ranks	59	25
60	RAZZ (Ultrax 0502)	Don Diego	60	6
61	WE'RE GOIN' OFF (Pandisc 8815)	Clay D. & The New Get Funky Crew	61	9
62	JUICE (Music From The Original Motion Picture Soundtrack) (Soul/MCA 10462)	Soundtrack	62	24
63	ACT LIKE YOU KNOW (First Priority/Atlantic 7101)	MC Lyte	67	39
64	YOU SAID (LaFace/Arista 26001)	Jermaine Jackson	64	8
65	APOCALYPSE 91...THE ENEMY STRIKES BACK (Def Jam/Columbia 47374)	Public Enemy	65	37
66	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	66	41
67	THE POWER OF RHYME (Nasty Mix 7101)	Kid Sensation	63	11
68	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	68	53
69	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	70	40
70	NEARER TO YOU (Atlantic 82328)	SKYY	69	11
71	360 DEGREES OF POWER (Epic 48713)	Sister Souljah	71	6
72	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	72	41
73	THE KINGS OF BASS (Joey Boy 3004)	Bass Patrol	73	6
74	PORTRAIT OF THE BLUES (Malaco 7458)	Bobby "Blue" Bland	74	8
75	GANKSTA N.I.P. (Rap-A-Lot/Priority 57160)	The South Park Psycho	75	9

CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: Lionel Richie



TO WATCH: Alyson Williams #32



HIGH DEBUT: The Cover Girls #57

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		Total Weeks Last Week ▼	Total Weeks Last Week ▼
1	DO IT TO ME (Motown 2160)	Lionel Richie	3 8
2	IN THE CLOSET (Epic 4537)	Michael Jackson	4 10
3	HONEY LOVE (Jive 42031)	R.Kelly/Public Announcement	1 8
4	FOREVER IN YOUR EYES (Perspective/A&M 0009)	Mint Condition	5 21
5	TENNESSEE (Chrysalis ERG 23829)	Arrested Development	6 11
6	THEY WANT EFX (Atco/EastWest 4-96206)	Das EFX	7 9
7	SCHOOL ME (Atco/EastWest 98577)	Gerald Everett	8 8
8	WHEN YOU'VE BEEN BLESSED (MCA 54376)	Patti Labelle	9 6
9	I'LL BE THERE (Columbia 74330)	Mariah Carey	22 2
10	YOU REMIND ME (From the Motion Picture Soundtrack Strictly Business) (Uptown/MCA 54327)	Mary J. Blige	13 8
11	COME AND TALK TO ME (Uptown/MCA 54175)	Jodeci	10 13
12	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 190200)	Prince & The N.P.G.	11 14
13	THE BEST THINGS IN LIFE ARE FREE (A&M 28968100)	Luther Vandross/Janet Jackson feat. BBD & Ralph Tresvant	15 5
14	MY LOVIN' (YOU'RE NEVER GONNA GET) (Atco/East 4-98585)	En Vogue	14 13
15	THE SAGA CONTINUES (Motown 37463-21)	The Boys	18 5
16	LOVE YOU ALL MY LIFETIME (Warner Bros. 40377)	Chaka Khan	2 12
17	JUMP (Ruff House/Columbia 38-74197)	Kriss Kross	16 12
18	SILENT PRAYER (Motown 2165)	Shanice Williams	20 18
19	JOY (Virgin 19008)	Soul II Soul	19 8
20	NEVER SATISFIED (Giant/Reprise 18981)	Good 2 Go	21 8
21	USE ME (Atco/EastWest 64256)	Men At Large	23 6
22	HOW ABOUT TONIGHT (MCA 54399)	Eugene Wilde	24 7
23	BABY BABY BABY (Arista/La Face 1-4928)	TLC	25 4
24	KEEP ON WALKIN' (A&M 1598)	CeCe Peniston	26 4
25	THIS IS THE WAY WE ROLL (Capitol 44786)	Hammer	27 8
26	WHATEVER IT TAKES (Atlantic 4589)	Troop	29 5
27	LOVE ME (Capitol 44820)	Tracie Spencer	12 12
28	STILL IN LOVE WITH YOU (Pendulum/Elektra 64767)	Meli'sa Morgan	17 10
29	SENSITIVE LOVER (Warner Bros. 1893)	The Isley Brothers	28 6
30	IF YOU FEEL THE NEED (Mercury 866784)	Shomari	32 6
31	JUST FOR TONIGHT (Mercury 865888)	Vanessa Williams	33 5
32	JUST MY LUCK (Columbia 74171)	Alyson Williams	56 2
33	THEY REMINISCE OVER YOU (Elektra 64773)	Pete Rock & C.L. Smooth	36 4
34	WE DIDN'T KNOW (Arista 1-2420)	Whitney Houston & Stevie Wonder	37 4
35	MR. LOVERMAN (Epic 74257)	Chabba Ranks	38 6
36	SOMETIMES I RHYME SLOW (RAL/Columbia 38-74167)	Nice & Smooth	39 5
37	GIVING HIM SOMETHING HE CAN FEEL (Atco/EastWest 98560)	En Vogue	40 2
38	I'VE BEEN SEARCHIN' (NOBODY LIKE YOU) (Atlantic 87540)	Glenn Jones	42 7
39	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT (Tabu/A&M 0103)	Rhonda Clark	30 7
40	PLEASE DON'T GO (Motown 374631)	Boyz II Men	34 18
41	BABY GOT BACK (DEF American/Reprise 4-18947)	Sir Mix-A-Lot	35 11
42	WHY ME BABY (Elektra 64777)	Keith Sweat	41 18
43	HOW DO I LOVE THEE (Tommy Boy 524)	Queen Latifah	44 8
44	NO PLACE LIKE LOVE (Pendulum/Elektra 64756)	Chris Walker	45 6
45	SCENARIO (Jive 42056)	A Tribe Called Quest	46 7
46	LOVE LIKE THIS (Columbia 74313)	Grover Washington, Jr. feat. Lalah Hathaway	47 7
47	GOTTA LEARN MY RHYTHM (La Face/Arista LEPCD 4012)	Damien Dame	43 12
48	DEPEND ON YOU (Capitol 44824)	BeBe & CeCe Winans	50 5
49	I MISS YOU (Columbia 74321)	Joe Public	51 5
50	UNCONDITIONAL LOVE (Reprise 19081)	Atlantic Starr	52 2
51	VICTIM OF THE GHETTO (Virgin 4-98635)	College Boyz	48 11
52	YOU KNOW WHAT I LIKE (Warner Bros. 18901)	El De Barge	49 5
53	BUSTIN' OUT(ON FUNK) (Bust It/Capitol 44818)	Doug E. Fresh & The New Get Fresh Crew	53 8
54	NOBODY BUT YOU (Bust It 44842)	David Black	55 4
55	REWIND (SBK 07388/ERG)	Smokey Robinson	57 5
56	CAN'T HAVE MY MAN (OBR/Columbia 74224)	Alyson Williams	31 8
57	WISHING ON A STAR (Epic 47381)	Cover Girls	DEBUT
58	CAN I GET WITH YOU TONIGHT? (Atlantic/Interscope 98628)	Truth Inc.	62 4
59	ONE MAN WOMAN (Motown 2156)	Millra	64 2
60	THE WAY LOVE GOES (Mercury 866782)	Bryan McKnight	67 2
61	DO UNTO ME (Warner Bros. 10937)	Karyn White	69 2
62	7 DAYS, 7 NIGHTS (MCA 54093)	Sue Ann Carwell	70 2
63	JUST MAKE ME THE ONE (RCA 62204)	Tyler Collins	72 2
64	HELLUVA (MCA 54349)	Brotherhood Creed	DEBUT
65	SOMETIMES IT'S ONLY LOVE (Epic 74226)	Luther Vandross	54 17
66	ALL ABOUT HER (Atlantic 98555)	Smooove	DEBUT
67	CROSS YOUR MIND (GRP 3043)	George Howard	58 9
68	I WANNA ROCK (Atlantic/Luke 98619)	Luke	59 16
69	GOODBYE (Warner Bros. 19008)	Tevin Campbell	60 18
70	LIVE AND LEARN (Columbia 74012)	Joe Public	61 13
71	SHOWER YOU WITH LOVE (Columbia 1893)	Peabo Bryson	63 6
72	WHEN YOU GET RIGHT DOWN TO IT (Zoo 1403)	Phyllis Hyman	65 22
73	DON'T BE AFRAID (FROM Juice) (Soul/MCA 54330)	Aaron Hall	66 17
74	IT'S NOT HARD TO LOVE YOU (Reprise 18872)	Al Jarreau	78 2
75	GET-A-WAY (Northern 3003)	Dee Dee Wilde	81 2
76	IF YOU WANT IT (Profile 5361)	2nd II None	73 11
77	TEDDY'S JAM 2 (MCA 54383)	Guy	74 7
78	NEARER TO YOU (Atlantic 87477)	Sky	89 2
79	NU NU (Mercury 866445)	Lydell Townsell	76 7
80	BREAKING MY HEART (Perspective/A&M 0004 0322)	Mint Condition	77 6
81	DEEP COVER (Solar/Epic 74547)	Dr. Dre Intro. Snoop Doggy Dogg	68 7
82	DON'T MAKE ME BEG TONIGHT (Capitol 44804)	Gary Brown	71 15
83	SLOW MOTION (Giant 5446)	Color Me Badd	79 5
84	WHENYADOWHATCHADO (Ultrax 0322)	Mickey Bleu	80 7
85	THAT KIND OF GUY (Reprise 18926)	Cameo	82 6
86	IT'S NOT A LOVE THING (Giant/Reprise 19029)	Geoffrey Williams	83 7
87	I'VE GOT TO HAVE IT (Solar/Epic 74548)	3rd Ave	91 2
88	WHEN ONLY A FRIEND WILL DO (Jive 42938)	Mike Davis	75 9
89	WHERE'S THE PARTY (Jive 42033)	2 Too Many	84 8
90	AIN'T 2 PROUD 2 BEG (Arista 24008)	TLC	85 3
91	IT CAN'T BE FOREVER (Elektra 64748)	Ephraim Lewis	86 3
92	IT'S OKAY (Capitol 44814)	BeBe & CeCe Winans	93 20
93	THE LOVER IN YOU (Cold Chillin'/Reprise 4-19229)	Blg Daddy Kane	87 16
94	SECRETS OF THE HEART (Giant 4-19113)	Lisa Taylor	88 13
95	BABY HOLD ONTO ME (EastWest 4-98639)	Gerald Levert	90 21
96	THE FEELING I GET (Motown 2148)	By All Means	92 8
97	FUNKY VIBE (Ruthless/Epic 7380)	Po, Broke & Lonely	94 7
98	FIRE AND EARTH (Polydor 865082-4)	X-Clan	95 13
99	EYES ARE THE SOUL (Atlantic 96188)	M.C. Lyte	96 6
100	REMEMBER THE TIME (Epic 74200)	Michael Jackson	97 23

# RAP/DANCE MUSIC

## STREET BEAT

By Bryan (B-Style) DeVaney

**NEWZ FROM RAL/DEF JAM:** On the East Coast's underground scene, Def Jam recording artists **MC Serch** is gearin' up for the release of his new single titled "Here It Comes" b/w "Don't Have To Be." The production on these tracks is pretty damn hype. You'll be surprised by the type of lyrical delivery Serch comes at ya' wit, but get used to tha' 3rd Bass member gone solo. His solo debut album *Return Of The Product* will be in stores August 25... More newz from tha' Def Jam camp is on EPMD. They have a new album titled *Business Never Personal* due out July 28. Since I got this album last week, I guess I could tell you a little bit about this dope release. What I can say is that you can expect the same type of production and lyrical delivery they've been known for. Look for a special guest appearance by Dre and Skoob (DAS EFX) on "Comin' At Ya"... Chuck D's label P.R.O. Division will be releasing a single by an R&B group called *Total Look & The Style* August 11.



MC Ren

**BACK 2 THA' UNDERGROUND:** If you've been readin' my column lately, you would know that N.W.A. member **MC Ren** will be releasing his debut solo EP titled *Kizz My Black Azz* under Ruthless/Priority in a couple of weeks. "The Final Frontier" will most likely be the track that college radio will jump on. Look for an exclusive feature on Ren soon... Former Geto Boy **Willie D's** debut solo album *I'm Goin' Out Like A Soldier* will be in stores in September. One of the cuts that will attract the most attention will be "F\*\*k Rodney King"... Loud/Zoo recording artist **Toung Twista** just set the new world record for "World's Fastest Rapper." On Monday, June 8, The Guinness Book of World Records' London office announced Twista's record of 597 syllables in 55.12 seconds... Old School pioneer **Busy Bee** is back on the scene and is scheduled to release a new album titled *Thank God For Busy Bee* within the next week under Pandisc Records. Be sure to pay respect to the old school and give it a listen...



Congratulations **Pete Rock & C.L. Smooth** for their number one hit "They Reminisce Over You (T.R.O.Y.)" last week.

## TOP 30 RAP ALBUMS

CASH BOX • JULY 4, 1992

1	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	1	7
2	SPICE 1 (Jive 441481)	Spice 1	2	6
3	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	4	8
4	PAID THE COST (Ruthless/Priority 571881)	Penthouse Players Clique	5	6
5	MACK DADDY (Def American/Reprise 26765)	Sir Mix-A-Lot	3	16
6	DAILY OPERATION (Chrysalis 21910)	Gang Starr	13	6
7	F.U. - DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schnickens	6	9
8	TOTALLY CROSSED OUT (Ruffhouse/Columbia 48710)	Kriss Kross	8	8
9	XODUS (Polydor/PLG 13225)	X-Clan	20	2
10	20 BELOW (Wrap/Ichiban 8109)	M.C. Breed	10	2
11	FUNKY AS I WANNNA BE (Jive 41476)	Pooh Man (M.C. Pooh)	7	6
12	TIMES UP (Atlantic 7-82388-2)	K-Solo	14	2
13	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	9	25
14	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	11	25
15	2nd II NONE (Profile 1416)	2nd II None	12	31
16	EAST SIDE STORY (Virgin 92097)	Kid Frost	25	2
17	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	16	6
18	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	15	29
19	LOVERS LANE (Motown 6342)	M.C. Brains	17	8
20	MECCA & THE SOUL BROTHER (Elektra 80948-2)	Pete Rock & C.L. Smooth	20	DEBUT
21	LOW END THEORY (Jive 1418)	Tribe Called Quest	18	33
22	AIN'T A DAMNED THING CHANGED (Rat/Columbia 47373)	Nice & Smooth	24	6
23	GOT S**T ON MY MIND (Luke Records 91830)	Luke	19	15
24	BROTHERHOOD CREED (Gasoline Alley/MCA 10574)	Brotherhood Creed	22	6
25	A TOWN HARD HEADS (A.E.T. 4120)	The Hard Boys	23	6
26	SOUTH CENTRAL MADDNESS (GWK/Quality)	South Central Cartel	21	6
27	TRICKS OF THE TRADE VOL. II (Bryant/Ichiban 4126)	Detroit's Most Wanted	27	13
28	BITCH BETTA HAVE MY MONEY (Select 21642)	AMG	26	23
29	MR. SCARFACE IS BACK (Priority 57167)	Scarface	28	31
30	FRUITS OF NATURE (Wild Pitch 97544)	U.M.C.'S	29	28

## TOP 30 RAP SINGLES

CASH BOX • JULY 4, 1992

1	TAKE IT PERSONAL (Chrysalis 23848/ERG)	Gang Starr	2	4
2	THEY REMINISCE OVER YOU (Elektra 64473)	Pete Rock & C.L. Smooth	1	6
3	POPPA LARGE (Mercury 866-733)	Ultra Magnetic M.C.'s	6	3
4	BIG MAMA (Livin Large LLC-102)	Shante	3	4
5	ROADRUNNER (Violator/Relativity 1123)	Chi All	7	3
6	STROBELITE HONEY (Mercury 866 869)	Blacksheep	10	2
7	DEEP COVER (Solar/Epic 7454)	Dr. Dre Introducing Snoop Doggy Dogg	9	7
8	THEY WANT EFX (Atco EastWest 4-98600)	Das EFX	4	12
9	DON'T CURSE/YOU CAN'T SEE WHAT I CAN SEE (Uptown 54420/MCA)	Heavy D. & The Boyz	12	2
10	EXPLANATION OF A PLAYA (Ruthless 7011/Priority)	Penthouse Players Clique	11	4
11	JUMP AROUND (Tommy Boy 526)	House of Pain	15	2
12	VICTIM OF THE GHETTO (Virgin 4-98635)	College Boyz	5	4
13	LA SHMOOVE (Jive 42062)	Fu-Schnickens	8	7
14	UPTOWN ANTHEM (Tommy Boy 519)	Naughty By Nature	20	2
15	XODUS (Polydor/PLG 863033-1)	X-Clan	19	3
16	AGE AIN'T NOTHING BUT A # (Relativity 1088-4)	Chi All	13	12
17	HELLUVA (Gasoline Alley/MCA 54350)	Brotherhood Creed	14	13
18	HOME GIRL DON'T PLAY DAT (Atco/EastWest 4-96171)	Yo Yo	24	3
19	SO WHAT'CHA WANT? (Capitol 15847)	Beastie Boys	18	6
20	BACK TO THE HOTEL (Profile 7367)	N2Deep	20	DEBUT
21	SCENARIO (Jive 42056)	A Tribe Called Quest	21	11
22	JUMP (Ruffhouse/Columbia 38-74197)	Kris Kross	16	15
23	I AIN'T TO BE FLEXED WITH (Wrap/Ichiban MCS-105-40)	M.C. Breed	25	3
24	DON'T SWEAT THE TECHNIQUE (MCA 2192)	Eric B. & Rakim	26	3
25	I WANT TO BE FREE (Jive 42068-2)	Too \$hort	29	2
26	THE BIG MAN (Select 4-64750)	Chubb Rock	30	2
27	PARTY OVER HERE (Giant 0-40406)	Lord Finesse	27	DEBUT
28	WARM IT UP (Ruffhouse/Columbia 74376)	Kriss Kross	28	DEBUT
29	GHETTO RED HOT (Columbia 38T7439)	Super Cat	29	DEBUT
30	TOSS IT UP (Polydor/PLG 865861-1)	Zhigge	30	DEBUT

# TOP 200 POP ALBUMS

CASH BOX • JULY 4, 1992

The square bullet indicates strong upward chart movement

- 1 **SOME GAVE ALL** (Mercury 510635) . . . . . BILLY RAY CYRUS 2 5
- 2 **LIVE MTV UNPLUGGED** (Columbia 52758) . . . . . MARIAH CAREY 1 3
- 3 **THE SOUTHERN HARMONY AND MUSICAL COMPANION** (Def American 28916) . . . . . THE BLACK CROWES 3 6
- 4 **BLOOD SUGAR SEX MAJIK** (Warner Bros. 26681)(P) . . . . . RED HOT CHILI PEPPERS 4 39
- 5 **TEN** (Epic 47857)(P) . . . . . PEARL JAM 6 28
- 6 **TOTALLY KROSSED OUT** (Ruffhouse/Columbia 48710)(P) . . . . . KRIS KROSS 8 12
- 7 **SHADOWS AND LIGHT** (SBK 98924) . . . . . WILSON PHILLIPS 7 2
- 8 **ROPIN' THE WIND** (Liberty 96330)(P7) . . . . . GARTH BROOKS 10 41
- 9 **ADRENALIZE** (Mercury 512165)(P3) . . . . . DEF LEPPARD 9 12
- 10 **MACK DADDY** (Def American 26765)(G) . . . . . SIR MIX-A-LOT 5 20
- 11 **NO FENCES** (Liberty 93866)(P7) . . . . . GARTH BROOKS 15 94
- 12 **DIVA** (Arista 18704) . . . . . ANNIE LENNOX 13 5
- 13 **BACK TO FRONT** (Motown 6338) . . . . . LONEL RICHIE 17 6
- 14 **DEAD SERIOUS** (A&M EastWest 91827) . . . . . DAS EFX 12 10
- 15 **ACHTUNG BABY** (Island 510347)(P3) . . . . . U2 18 30
- 16 **WYNNONNA** (Curb/MCA 10629) . . . . . WYNNONNA 20 11
- 17 **METALLICA** (Elektra 61113)(P4) . . . . . METALLICA 21 45
- 18 **CLASSIC QUEEN** (Hollywood 61311)(P) . . . . . QUEEN 11 15
- 19 **GREATEST HITS** (Warner Bros. 26846) . . . . . ZZ TOP 14 9
- 20 **ANGEL DUST** (Slash 26785) . . . . . FAITH NO MORE DEBUT
- 21 **FUNKY DIVAS** (A&M EastWest 7 92121-2)(G) . . . . . EN VOGUE 16 13
- 22 **CHECK YOUR HEAD** (Capitol 98938) . . . . . BEASTIE BOYS 19 9
- 23 **WE CAN'T DANCE** (Atlantic 82344)(P2) . . . . . GENESIS 22 32
- 24 **NEVERMIND** (DGC 24425)(P3) . . . . . NIRVANA 23 39
- 25 **FOREVER MY LADY** (MCA 10198)(P) . . . . . JODECI 25 39
- 26 **GARTH BROOKS** (Liberty 90897)(P3) . . . . . GARTH BROOKS 28 112
- 27 **RITES OF PASSAGE** (Epic 48865) . . . . . INDIGO GIRLS 29 6
- 28 **CELINE DION** (Epic 52473) . . . . . CELINE DION 34 12
- 29 **WISH** (Elektra 61309) . . . . . THE CURE 27 9
- 30 **LUCK OF THE DRAW** (Capitol 96141)(P3) . . . . . BONNIE RAITT 31 52
- 31 **HUMAN TOUCH** (Columbia 53000)(P) . . . . . BRUCE SPRINGSTEEN 33 12
- 32 **THE COMFORT ZONE** (Wing/Mercury 843522)(P) . . . . . VANESSA WILLIAMS 32 44
- 33 **DANGEROUS** (Epic 45400)(P4) . . . . . MICHAEL JACKSON 35 30
- 34 **WAYNE'S WORLD** (Warner Bros. 26805)(P) . . . . . SOUNDTRACK 26 18
- 35 **TIME, LOVE & TENDERNESS** (Columbia 46771)(P5) . . . . . MICHAEL BOLTON 30 61
- 36 **3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE...** (Chrysalis 21929) . . . . . ARRESTED DEVELOPMENT 39 11
- 37 **THE WILD LIFE** (Chrysalis 21911) . . . . . SLAUGHTER 37 9
- 38 **REVENGE** (Mercury 8480372) . . . . . KISS 24 5
- 39 **HEART IN MOTION** (A&M 15321)(P3) . . . . . AMY GRANT 42 67
- 40 **COOLEYHIGHARMONY** (Motown 6320)(P4) . . . . . BOYZ II MEN 38 58
- 41 **C.M.B.** (Giant 24429)(P2) . . . . . COLOR ME BADD 44 48
- 42 **DON'T ROCK THE JUKEBOX** (Arista 6681)(P) . . . . . ALAN JACKSON 46 58
- 43 **BORN INTO THE 90'S** (Live 41469-2/4) . . . . . R. KELLY AND THE PUBLIC ANNOUNCEMENT 40 22
- 44 **OFF THE DEEP END** (Scotti Bros. 75256) . . . . . "WEIRD AL" YANKOVIC 43 9
- 45 **WAKING UP THE NEIGHBOURS** (A&M 5367)(P2) . . . . . BRYAN ADAMS 41 39
- 46 **FOR MY BROKEN HEART** (MCA 10400)(P) . . . . . REBA MCKENTRE 48 38
- 47 **LUCKY TOWN** (Columbia 53001) . . . . . BRUCE SPRINGSTEEN 51 12
- 48 **OHHH...ON THE TLC TIP** (Arista 26003) . . . . . TLC 45 17
- 49 **MECCA & THE SOUL BROTHER** . . . . . PETE ROCK & C.L. SMOOTH DEBUT



#1 ALBUM: Billy Ray Cyrus



HIGH DEBUT: Faith No More #20

## MTV TOP 20 VIDEOS

Last Week Total Weeks

CASH BOX • JULY 4, 1992



- 1 **I'LL BE THERE (UNPLUGGED)** (Columbia) . . . . . Mariah Carey 2 5
- 2 **MAKE LOVE LIKE A MAN** (Mercury) . . . . . Def Leppard 3 5
- 3 **UNDER THE BRIDGE** (Warner Bros.) . . . . . Red Hot Chili Peppers 1 14
- 4 **REMEDY** (Def American/Reprise) . . . . . Black Crowes 5 9
- 5 **WHEREVER I MAY ROAM** (Elektra) . . . . . Metallica 7 5
- 6 **TENNESSEE** (Chrysalis) . . . . . Arrested Development 8 5
- 7 **NOVEMBER RAIN** (Geffen) . . . . . Guns N' Roses 9 3
- 8 **DAMN I WISH I WAS YOUR LOVER (VER. II)** (Columbia/Island/PLG) . . . . . George Michael 14 2
- 9 **TOO FUNKY** (Columbia) . . . . . Pearl Jam 12 4
- 10 **EVEN FLOW** (Epic) . . . . . En Vogue 6 10
- 11 **MY LOVIN' (YOU'RE NEVER GONNA GET IT)** (EastWest/A&M) . . . . . Tom Cochrane 16 2
- 12 **LIFE IS A HIGHWAY** (Capitol) . . . . . The Cure 17 3
- 13 **FRIDAY, I'M IN LOVE** (Fiction/Elektra) . . . . . Wilson Phillips 10 8
- 14 **YOU WON'T SEE ME CRY** (SBK/EMI) . . . . . Kris Kross DEBUT
- 15 **WARM IT UP** (Ruffhouse/Columbia) . . . . . Richard Marx 18 2
- 16 **TAKE THIS HEART (VER. II)** (Capitol) . . . . . U2 20 2
- 17 **EVEN BETTER THAN THE REAL THING** (Island/PLG) . . . . . The B-52's DEBUT
- 18 **GOOD STUFF** (Reprise) . . . . . TLC DEBUT
- 19 **BABY-BABY-BABY** (LaFace/Arista) . . . . . Nirvana DEBUT
- 20 **LITHIUM** (DGC) . . . . .

- 102 **EMPIRE** (EMI 92806)(P2) . . . . . JIMMY BUFFETT 92 4
- 103 **UPFRONT** (Elektra 81272) . . . . . QUEENSRYCHE 95 94
- 104 **WALKIN IN LONDON** (I.R.S. 13137) . . . . . DAVID SANBORN 102 6
- 105 **LOVERS LANE** (Motown 8342) . . . . . CONCRETE BLONDE 96 14
- 106 **KEEP IT COMIN'** (Elektra 61218)(P) . . . . . M.C. BRAINS 104 12
- 107 **BLUE LIGHT, RED LIGHT** (Columbia 48685)(P) . . . . . KEITH SWEAT 94 30
- 108 **RUSH** (Reprise 26794)(G) . . . . . HARRY CONNICK JR. 106 38
- 109 **T.E.V.I.N.** (Cwest/Warner Bros. 26291)(G) . . . . . SOUNDTRACK 98 23
- 110 **LETHAL WEAPON 3** (Reprise 26989) . . . . . TEVIN CAMPBELL 109 31
- 111 **GONNA MAKE YOU SWEAT** (Columbia 47093)(P3) . . . . . C-C MUSIC FACTORY 105 77
- 112 **WILD AMERICA** (A&M 5371) . . . . . TORA TORA 139 4
- 113 **INNER CHILD** (Motown 383192) . . . . . SHANICE 114 31
- 114 **EAST SIDE STORY** (Virgin 92097) . . . . . KID FROST 107 8
- 115 **PRIVATE LINE** (East West/Atlantic 91777)(G) . . . . . GERALD LEVERT 110 36
- 116 **PAID THE COST** (Ruthless 57181) . . . . . PENTHOUSE PLAYERS CLIQUE 115 7
- 117 **MEANT TO BE MINT** (A&M 10014) . . . . . MINT CONDITION 113 24
- 118 **2POCALYPSE NOW** (Interscope 91767) . . . . . 2PAC 117 19
- 119 **SEAL** (Sire/Warner Bros. 26627)(G) . . . . . SEAL 120 54
- 120 **MCMXC A.D.** (Charisma 91642)(P) . . . . . ENIGMA 131 71
- 121 **SCREEN AND STONES** (Atlantic 82328) . . . . . MIDNIGHT OIL 100 6
- 122 **STICK AND STONE** (Atlantic 82328) . . . . . TRACY LAWRENCE 118 59
- 123 **VOL. III JUST RIGHT** (Virgin 91771) . . . . . SOUL II SOUL 111 7
- 124 **ALL I CAN BE** (Epic 47468) . . . . . COLLIN RAYE 119 24
- 125 **MAD MAD WORLD** (Capitol 97723) . . . . . TOM COCHRANE 137 5
- 126 **BITCH BETTA HAVE MY MONEY** (Select 21642) . . . . . AMG 122 77
- 127 **THE COMMITMENTS** (MCA 10286)(G) . . . . . SOUNDTRACK 127 45
- 128 **DIFFERENT LIFESTYLES** (Capitol 92078)(G) . . . . . BE BE & CECE WINANS 128 51
- 129 **LITTLE VILLAGE** (Reprise 28713) . . . . . LITTLE VILLAGE 123 18
- 130 **OUT OF TIME** (Warner Bros. 26496)(P3) . . . . . R.E.M. 124 41
- 131 **FAMILY GROOVE** (A&M 5382) . . . . . THE NEVILLE BROTHERS 121 6
- 132 **CARRERAS-DOMINGO-PAVAROTTI IN CONCERT** (London/Polydor 430433)(P) . . . . . CARRERAS-DOMINGO-PAVAROTTI 133 91
- 133 **2ND II NONE** (Profile 1416) . . . . . 2ND II NONE 125 35
- 134 **JUICE** (Soul/MCA 10462)(G) . . . . . SOUNDTRACK 132 25
- 135 **WHENEVER WE WANTED** (Mercury 510151)(P) . . . . . JOHN MELLENCAMP 135 36
- 136 **TEARS ROLL DOWN-HITS 1982-82** (Fontana/Mercury 10939) . . . . . TEARS FOR FEARS 138 12
- 137 **GREATEST HITS 1986-1992** (Columbia 52703) . . . . . NEIL DIAMOND 143 4
- 138 **ROLL THE BONES** (Atlantic 82293)(G) . . . . . RUSH 134 42
- 139 **I GOT S\*+T ON MY MIND** (Luke Records 91830) . . . . . LUKE 130 18
- 140 **HUSH** (Sony Masterworks 48177) . . . . . YO-YO MABOBBY McFERRIN 146 20
- 141 **KIKO** (Slash 26786/Warner Bros.) . . . . . LOS LOBOS 145 3
- 142 **STRAIGHT TALK** (Hollywood 61303) . . . . . SOUNDTRACK 140 10
- 143 **MAVERICK** (Curb/Capricorn 26866) . . . . . HANK WILLIAMS JR. 141 18
- 144 **MAMBO KINGS** (Elektra 81240) . . . . . SOUNDTRACK 142 21
- 145 **MENTAL JEWELRY** (Radioactive/MCA 10346) . . . . . LIVE 112 24
- 146 **THE LED ZEPPELIN RE-MASTERS** (Atlantic 82371) . . . . . LED ZEPPELIN 136 15
- 147 **KINGS-X** (Atlantic 82372) . . . . . KINGS-X 129 15
- 148 **PUT YOURSELF IN MY PLACE** (Arista 8642) . . . . . PAM TILLIS 126 21
- 149 **THE WOMAN I AM** (Warner Bros. 26296) . . . . . CHAKA KHAN 116 9

Elektra 60948

- 152 HONEY'S DEAD (Def America 26830) . . . THE JESUS & MARY CHAIN 155 9
- 153 THE IMMACULATE COLLECTION (Sire/Warner Bros. 28440)(P)MADONNA 157 84
- 154 THE POWER OF LOVE (Epic 48789)(P) . . . LUTHER VANDROSS 148 60
- 155 PRETTY HATE MACHINE (TVT 2610)(G) . . . NINE INCH NAILS 150 70
- 156 UK-OH (Sire/WB 26789) . . . DAVID BYRNE 153 16
- 157 ENCINO MAN (Hollywood 81330) . . . SOUNDTRACK 156 3
- 158 GIRLFRIEND (Zoo 11015) . . . MATTHEW SWEET 162 20
- 159 NEW MOON SHINE (Columbia 46038)(G) . . . JAMES TAYLOR 158 38
- 160 HOTWIRE (Mercury 3145191782) . . . SOUP DRAGONS 163 8
- 161 LIZARD (Third Stone 92158)(Atlantic) . . . SAIGON KICK 170 2
- 162 UNTIL THE END OF THE WORLD (WB 26707) . . . VARIOUS ARTISTS 152 24
- 163 TWO ROOMS (Polydor/PLG 845750)(P) . . . VARIOUS ARTISTS 159 35
- 164 AFTER HOURS (Charisma 91825) . . . GARY MOORE 160 15
- 165 SUMMER (Windham Hill 11107) . . . GEORGE WINSTON 164 38
- 166 TEN STRAIT HITS (MCA 10450) . . . GEORGE STRAIT 166 24
- 167 DECADE OF DECADENCE (Elektra 61204)(P) . . . MOTLEY CRUE 151 38
- 168 THE WHITE ROOM (Arista 8657)(G) . . . . . KLF 149 55
- 169 EMMYLOU HARRIS & NASH RAMBLERS AT THE RYMAN (Reprise 26684) . . . . . EMMYLOU HARRIS 173 22
- 170 BLACKS MAGIC (Next Plateau 1019)(P) . . . . . SALT N' PEPA 178 32
- 171 20 BELOW (Wrap 8109) . . . . . MC BREED 171 5
- 172 BURNIN' (MCA 10439) . . . . . PATTI LABELLE 167 38
- 173 END OF SILENCE (Imago 21006) . . . . . ROLLINS BAND 165 16
- 174 FOURPLAY (Warner Bros. 26656) . . . . . FOURPLAY 161 28
- 175 MSG (Impact 10385) . . . . . MSG 154 18
- 176 LOVE CRAZY (Reprise 26545) . . . . . ATLANTIC STARR 172 24
- 177 THE BEST OF VAN MORRISON (PolyGram 849026)(P) VAN MORRISON 177 43
- 178 THAT WHAT IS NOT (Virgin 91815) . . . . . PUBLIC IMAGE LIMITED 176 16
- 179 BLACK-EYED MAN (RCA 61049) . . . . . COWBOY JUNKIES 175 19
- 180 STICK AROUND FOR JOY (Elektra 61123) . . . . . SUGARCUBES 178 18
- 181 HOLY SMOKE (Beggars Banquet 68007) . . . . . PETER MURPHY 174 9
- 182 APOLLO 18 (Elektra 61257) . . . . . THEY MIGHT BE GIANTS 180 13
- 183 CLIVILLES' & COLE'S GREATEST REMIXES VOL. I (Columbia 48840) . . . . . CLIVILLES & COLE 183 19
- 184 GOD FODDER (Furtive/Columbia 47929) . . . . . NED'S ATOMIC DUSTBIN 185 29
- 185 SONS OF THE P (Tommy Boy 1045) . . . . . DIGITAL UNDERGROUND 187 34
- 186 DIRT ROAD (Curb-Capitol 95624) . . . . . SAWYER BROWN 192 123
- 187 MAGIC AND LOSS (Warner Bros./Sire) . . . . . LOU REED 181 23
- 188 SOLACE (Arista 8631) . . . . . SARAH McLACHLAN 182 60
- 189 SACRED GROUND (MCA 54356) . . . . . MCBRIDE & THE RIDE 189 7
- 190 MR. SCARFACE IS BACK (Priority 57167) . . . . . SCARFACE 190 37
- 191 MICHAEL CRAWFORD (Atlantic 82347) . . . . . MICHAEL CRAWFORD 179 32
- 192 MAS CANCIONES (Elektra 61239) . . . . . LINDA RONSTADT 188 30
- 193 FUNKY AS I WANNA BE (Jive 41476) . . . . . POOH-MAN (M.C. POOH) 169 15
- 194 BETWEEN HEAVEN AND HELL (Epic 47978) . . . . . SOCIAL DISTORTION 147 19
- 195 FIREHOUSE (Epic 46186)(P) . . . . . FIREHOUSE 184 70
- 196 VAGABOND HEART (Warner Bros. 26300)(P) . . . . . ROD STEWART 193 65
- 197 SPORTS WEEKEND (Luke/Atlantic 91720) . . . . . 2 LIVE CREW 194 37
- 198 TWO FROM THE VAULT (Griatelul Dead 4016) . . . . . GRATEFUL DEAD 186 5
- 199 24 NIGHTS (Reprise 26240) . . . . . ERIC CLAPTON 191 37
- 200 PENICILLIN ON WAX (Columbia 48707) . . . . . TIM DOG 195 31

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- 58 CYPRESS HILL (Ruffhouse/Columbia 47889)(G) . . . CYPRESS HILL 55 25
- 59 NAUGHTY BY NATURE (Tommy Boy 1044)(P) . . . NAUGHTY BY NATURE 58 42
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- 65 MATTERS OF THE HEART (Elektra 61215) . . . TRACY CHAPMAN 64 7
- 66 THE RITUAL (Atlantic 82392) . . . . . TESTAMENT 54 6
- 67 TOO LEGIT TO QUIT (Capitol 98151)(P3) . . . HAMMER 61 34
- 68 RUSH STREET (Capitol 96874)(G) . . . RICHARD MARX 70 33
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- 71 DARE TO DREAM (Private Music 81096)(P) . . . . . YANNI 71 14
- 72 IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P) . . . TRAVIS TRITT 63 56
- 73 TONGUES AND TAILS (Columbia 46797) . . . . . SOPHIE B. HAWKINS 78 7
- 74 BEAUTY AND THE BEAST (Walt Disney 60618)(P) . . . SOUNDTRACK 68 30
- 75 LITTLE EARTHQUAKES (Atlantic 82358) . . . . . TORI AMOS 66 12
- 76 SEMINOLE WIND (BNA 61029) . . . . . JOHN ANDERSON 75 18
- 77 HOLDING MY OWN (MCA 10532) . . . . . GEORGE STRAIT 72 8
- 78 MILAGRO (Polydor 513197) . . . . . SANTANA 85 6
- 79 SHAKE YOUR MONEY MAKER (Def American 24278)(P3) . . . . . THE BLACK CROWES 74 119
- 80 BADMOTORFINGER (A&M 5374)(G) . . . . . SOUNDGARDEN 73 37
- 81 LONGNECKS AND SHORT STORIES (MCA 10530) . . . MARK CHESNUTT 76 11
- 82 USE YOUR ILLUSION II (Geffen 24420)(P3) . . . GUNS N' ROSES 97 40
- 83 LYNCH MOB (Elektra 613222) . . . . . LYNCH MOB 77 8
- 84 READ BETWEEN THE LINES (RCA 61129) . . . . . AARON TIPPIN 79 14
- 85 NONSUCH (Geffen 24474) . . . . . XTC 93 7
- 86 JOSHUA JUDGES RUTH (Curb/MCA 19475) . . . . . LYLE LOVETT 87 11
- 87 VULGAR DISPLAY OF POWER (A&M East/West 91758) . . . . . PANTERA 80 17
- 88 PSYCHOTIC SUPPER (Geffen 24424)(G) . . . . . TESLA 81 41
- 89 DEEPA (Atlantic 82393) . . . . . TROOP 83 2
- 90 BLACK MOON (Victory Music 80093) . . . . . EMERSON, LAKE & PALMER 99 2
- 91 FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P2) . . . . . VAN HALEN 82 53
- 92 DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)(P2) . . . . . PRINCE AND THE N.P.G. 84 38
- 93 FAR AND AWAY (MCA 10628) . . . . . SOUNDTRACK 103 3
- 94 LOW END THEORY (Jive 1418)(G) . . . . . TRIBE CALLED QUEST 86 39
- 95 UP (Charisma 92107) . . . . . RIGHT SAID FRED 101 15
- 96 REAL LOVE (Arista 18679)(G) . . . . . LISA STANSFIELD 88 32
- 97 A WOLF IN SHEEP'S CLOTHING (Mercury 848368)(G) . . . BLACK SHEEP 90 35
- 98 SPELLBOUND (Virgin 91811)(P3) . . . . . PAULA ABDUL 91 58
- 99 THE SKY IS CRYING (Epic 47290)(P) . . . . . STEVIE RAY VAUGHAN 89 33
- 100 USE YOUR ILLUSION I (Geffen 24415)(P3) . . . . . GUNS N' ROSES 108 40
- 101 BOATS, BEACHES, BARS, & BALLADS (Margartville 10613)



## Vision Cable Network To Premiere Gospel Video Show

By Tim A. Smith



Teddy Hayes

**THE VISION INTERFAITH CABLE SATELLITE NETWORK (VISN)**, which operates in 50 states, 24-hours a day, recently signed a deal with New York-based producer/writer Teddy Hayes to develop a show for the network. The show, which will feature contemporary and inspirational gospel music videos, will be entitled, *Joyful Noise*.

The show will include the latest videos from contemporary and inspirational music genres, which have been experiencing growth within the Christian sec-

tor, as well as receiving an increased mainstream acceptance.

Artists such as Al Green, Sounds Of Blackness, Take 6, BeBe & CeCe Winans, Tramaine Hawkins, and Amy Grant will be featured.

Hayes feels that because of the growing popularity of contemporary music, there is a place for *Joyful Noise*. "In the past, many gospel artists created music that was expressed directly at people deeply involved with religion," says Hayes. "Those who didn't have this religious attachment or experience were reluctant to embrace gospel. Now that contemporary music has a more universally based message and appeal, more people are relating to the music as never before." Hayes adds, "VISN agreed to the show because they are sensitive to their growing segment of black viewers."

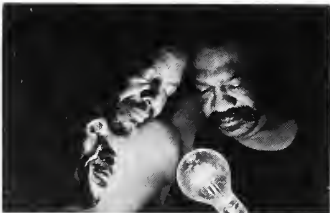
The show is scheduled to begin airing on a weekly basis in January, 1993.

## Virgin's Real World Label Releases Three New Albums

By Gregory S. Cooper

**VIRGIN'S REAL WORLD LABEL**—the imprint founded by Peter Gabriel and WOMAD (World Of Music Arts & Dance)—has released three new albums from international artists: *Jubilation*, from The Holmes Brothers, *Terem*, from The Terem Quartet, and *Mambo*, from Remmy Ongala and Orchestre Super Matimila. All three were recorded in August 1991 at Gabriel's Real World recording studios near Bath, England during the first "Real World Recording Week." This event, which brought together more than 75 artists (including such superstars as Peter Gabriel, Van Morrison and Sinead

O'Connor) and 20 producers (including Phil Ramone, Rupert Hine and Tony Berg) from around the world, was a unique opportunity for a wide variety of musicians to work together, resulting in these albums as well as others the label plans to release throughout the year.



The Holmes Brothers



Pictured at the recent BMI Pop Awards in Los Angeles are (l-r): Wayne Kirkpatrick, (co-writer of "Every Heartbeat" and "Place In This World"); Frances Preston, president/CEO of BMI; Julie Gold, (writer of "From A Distance"); and Rick Riccobono, vice president of BMI Los Angeles. BMI recognized the writers and publishers of the 70 most performed pop songs of the past year in black-tie ceremonies attended by more than 550 music industry creators and leaders.

## THE GOSPEL BEAT

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

### TOP LEADERS ATTEND NATIONAL BAPTIST CONGRESS—

Shun Pace Rhodes, Albertina Walker, Juandolyn Stokes, Teresa Hairston, and the newly formed 150-voice Middle Tennessee District Association Mass Choir were all slated as special guests during the week-long 86th annual session of The National Baptist Sunday Church School and Baptist Training Union Congress recently held in Atlanta, Georgia. The Congress, which drew more than 25,000 registered delegates, was co-sponsored by Morehouse College School of Religion, Interdenominational Theological Center and Rev. Hezekiah Benton, Jr. Special guest speakers included Coretta Scott King, Dr. Louis H. Sullivan and Rev. Dr. Joseph H. Lowery. Representatives from CNN, NAACP, the sheriff's and police departments also greeted Dr. T.B. Boyd III, president/CEO, at the airport with a royal triumphant salute and the red carpet treatment.

**URGENT RECORDS NEWS**—Heart & Soul Music, a division of the Urgent Music Group, recently announced the signing of Harv and Edythe Lyon to an exclusive recording agreement. Also making recent arrangements included Urgent Records and Rivendell Productions signing an agreement for the production and distribution of the music of Tom McCain and Enclave Entertainment signing a long-term agreement with John Fischer, an accomplished singer, songwriter and author. In addition, Urgent recently recognized Kelly Crane as the new vice president of marketing and promotions.

**KID'S TOURING COMPANY NEWS**—Lee Torrence, formerly promotion manager at Expo America, Inc., has recently been appointed to director of tour marketing and development for the Kid's Touring Company... Everland Entertainment has signed an exclusive promotion, marketing and live tour agreement with Psalty, Sandi Patti's Friendship Company and Jungle Jam.

**STAR SONG HONORS BILL & GLORIA GAITHER**—Star Song Communications and ASCAP recently gathered to honor Bill & Gloria Gaither for their outstanding efforts in the advancement in Southern Gospel music, at a celebrity event held in Nashville. A host of gospel music legends invaded the lobby at the ASCAP building to pay tribute to the Gaithers and to witness the premiere of the latest Bill & Gaither & Friends video, *Reunion: A Gospel Homecoming Celebration*.

**ON A SAD NOTE**—The gospel music world has been diminished by the death of Minister Thomas A. Whitfield from a heart attack on Sunday, June 21, 1992. At 38 years of age, the Grammy-nominated Whitfield was one of gospel music's premier performers, composers and producers. It was Whitfield's dream to raise the standards of gospel music's performance. To that end he introduced numerous unknown artists to the national gospel music community, including Vanessa Bell Armstrong, Yolanda Adams, Michael Mindingall and others. To continue the dream of Whitfield, his family has established the Thomas A. Whitfield Memorial Fund and requests that all condolences be sent in the form of donations to the fund. Services will be held later this week, and donations may be also sent to: Thomas A. Whitfield Memorial Fund, c/o VanGuard Recording Complex, 13425 Capital St., Oak Park, MI 48237, ATTN: Brian Spears.



Pictured during the premiere party for Bill Gaither's *Reunion* video are (l-r): George Younce, Bill Gaither, Bill Traylor and Glen Payne.



# GOSPEL MUSIC

## Songs of Praise

■ **TWO HEARTS:** *Stand Your Ground* (Star Song)  
 Husband and wife duo, Michael and Carrie Hodge, deliver an album that is destined not only to gain favorable responses from the Christian music sector, but in the pop and r&b genres as well. Together, Carrie, a former Motown singer, and Michael, an accomplished guitar player, unleash an album filled with steady rhythms and intelligently written lyrics. Best picks include "Miracles," "Are You Ready" and the vocally power-packed "Holy Fire."



### Brentwood Jazz Quartet

■ **BRENTWOOD JAZZ QUARTET:** *Secret Signature* (Brentwood)  
 This quartet of studio musicians pulls out a much stronger effort the second time around. As with their debut offering, the group offers a mixture of original compositions and arrangements of spiritual and hymn classics. Highlights include a sterling arrangement of "Joshua Fit The Battle Of Jericho" and Mark Baldwin's soulful vocal performance on the cut "Treasure House."

■ **SERAIHAH:** *Seraiah* (Star Song)

Seraiah delivers a musical bag of twists and turns with their current release entitled *Seraiah*. A traditional rock sound combined with an occasional rap and slightly alternative percussion element should make this project appeal to a wide audience. Quality production, ministry-oriented lyrics and a good rock 'n' roll sound give Seraiah a strong foundation in the Christian rock arena.



### Rev. James Moore

■ **REV. JAMES MOORE:** *Live In Detroit* (Malaco)  
 This record has No.1 written all over it. Moore travels back "home" to Detroit to do what he does best, deliver his own brand of hard-hitting, power-filled gospel music. On the contemporary front, there's the beat-driven "Jesus Is Able" and "Spirit Of The Lord." For the traditional gospel lover, Moore does a commendable job with the album producer, Rudolph Stanfield's arrangement of the James Cleveland classic, "I Stood On The Banks."

## A Look Back...



Sid Orclower and Mahalia Jackson

Producer/archivist Sid Orclower (l), was the former host of the defunct syndicated television show Jubilee Showcase, which featured footage of artists who now boast legendary status. Mahalia Jackson (right), who became known as the world's "Greatest Gospel Singer," has performed before kings, queens, presidents and heads of state worldwide. Mahalia, commonly referred to as the "Queen," was reportedly the first gospel singer to earn a million dollars. Her present estate (now 20 years old) still earns royalties and has an estimated worth of more than \$200,000. Jackson, who recorded for Apollo and Columbia, died at the age of 61 in 1972.

## New Releases...

1. **WHEN THE MUSIC STOPS** (Sparrow 1324) Daryl Coley
2. **JUBILATION** (Real World 92127-2) - The Holmes Brothers
3. **LIVE & ANOINTED** (Malaco 6012) - The Jackson Southernares
4. **NO BUMMER SUMMER SAMPLER** (Star Song SSC 8263) - Various Artists
5. **A NIGHT TO REMEMBER** (Word TAL-1961) - The Talleys

## TOP BLACK GOSPEL ALBUMS

CASH BOX • JULY 4, 1992

1	<b>GOD GETS THE GLORY</b> (Malaco 6008)	Mississippi Mass Choir	1	23
2	<b>HE'S WORKING IT OUT FOR YOU</b> (Word/Epic 48785)	Shirley Caesar	2	23
3	<b>MY MIND IS MADE UP</b> (Word 48784)	Rev. Milton Brunson & The Thompson Community Singers	3	13
4	<b>I'M GLAD ABOUT IT</b> (Malaco/Savoy 14804)	Rev. T. Wright & Chicago Mass Choir	4	17
5	<b>DIFFERENT LIFESTYLES</b> (Capitol 92078)	BeBe & CeCe Winans	5	49
6	<b>ALIVE &amp; SATISFIED</b> (Benson 2841)	Thomas Whitfield	12	13
7	<b>LIVE IN DETROIT</b> (Malaco 6009)	Rev. James Moore	15	4
8	<b>WASH ME</b> (Tyscot 1401)	New Life Community Choir/John P. Kee	8	55
9	<b>LIVE</b> (Malaco 4450)	Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir	9	47
10	<b>HE LIVES</b> (Savoy 14807)	Shun Pace Rhodes	10	46
11	<b>FAMILY &amp; FRIENDS VOL. 3</b> (Selah/Sparrow 1507)	Ron Winans	11	19
12	<b>VICTORY IN PRAISE</b> (Tyscot 40195)	VIP Music & Arts Seminar	6	20
13	<b>HOPE OF THE WORLD</b> (Tribute 790113)	New Jersey Mass Choir	13	5
14	<b>CALL HIM UP</b> (Word 48594)	Chicago Mass Choir	14	9
15	<b>THIS IS YOUR NIGHT</b> (Blackberry 2203)	Williams Brothers	7	56
16	<b>COME AS YOU ARE</b> (Light 7-115-75055-6)	Los Angeles Mass Choir	16	4
17	<b>SAINTS IN PRAISE</b> (Sparrow 1240)	West Angeles C.O.G.I.C	23	45
18	<b>HIGHLY RECOMMENDED</b> (Word 9112)	Helen Baylor	18	18
19	<b>FOCUS ON GLORY</b> (Benson 8535)	Hezekiah Walker	24	3
20	<b>NUMBER 7</b> (Benson CDO2808)	Commissioned	20	31
21	<b>A TRIBUTE TO JAMES CLEVELAND</b> (Malaco/Savoy 2009)	Various Artists	21	33
22	<b>PHENOMENON</b> (Bellmark 71806)	Rance Allen	22	55
23	<b>REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS</b> (Savoy/Malaco 7103)	Rev. James Cleveland/L.A. Gospel Messengers	17	39
24	<b>HE'S PREPARING ME</b> (AIR 10162)	Rev. E. Davis/Wilmington Mass Choir	19	55
25	<b>THE COUNTRY BOY GOES HOME</b> (Malaco 6010)	Willie Neal Johnson & The New Keynotes	26	4
26	<b>TIME IS RUNNING OUT</b> (T.M. 1007)	Adoration-N-Prayze	25	12
27	<b>I'LL NEVER FORGET</b> (Malaco 4440)	Bobby Jones	27	51
28	<b>PRAY FOR ME</b> (Word 9202)	Mighty Clouds Of Joy	28	55
29	<b>THROUGH THE STORM</b> (Tribute/Spectra 790113)	Yolanda Adams	29	39
30	<b>MUSIC &amp; ARTS SEMINAR</b> (Fixit)	Edwin Hawkins	DEBUT	
31	<b>TOGETHER</b> (Light/Spectra 73043)	Kurt Carr Singers	31	23
32	<b>LIVE</b> (Sparrow 1246)	Tramaine Hawkins	32	55
33	<b>THANK YOU JESUS</b> (Savoy/Malaco 14811)	New York Restoration Choir	34	2
34	<b>GOD DELIVERED</b> (AIR)	Rev. F.C. Barnes	33	23
35	<b>BACK TO BASICS</b> (Word 1903)	Nicholas	38	2
36	<b>LIVE AND BLESSED</b> (I Am 08300)	Walt Whitman & Soul Children of Chicago	36	34
37	<b>LIVE</b> (Benson 2815)	Albertina Walker	DEBUT	
38	<b>AN INVITATION</b> (AIR 10170)	Luther Barnes	35	35
39	<b>THE EVOLUTION OF GOSPEL</b> (Perspective/A&M 28958 1000 4)	Sounds of Blackness	39	52
40	<b>TESTIMONY</b> (Sparrow 1283)	Richard Smallwood	DEBUT	

# GOSPEL MUSIC

## Brentwood Jazz Quartet

### ARTIST SPOTLIGHT



The Brentwood Jazz Quartet

By Tim A. Smith

**THE BRENTWOOD JAZZ QUARTET IS THE LATEST ENTRY** into the medium of jazz with a Christian perspective.

The quartet is comprised of four of Nashville's premier studio musicians, David Huntsinger, Mark Baldwin, Craig Nelson and Bob Mater.

Seeing the potential of this collaboration, Brentwood Music made a major commitment to the artist as well as to the jazz medium. They created Brentwood Jazz, a label specifically for Christian musicians to express their spiritual feelings through music without words.

The Brentwood Jazz Quartet's critically acclaimed debut project, entitled, *Love Knows*, was nominated for a Dove Award in the Best Instrumental Album category.

Their second release, *Secret Signature*, once again follows the path of the first, mixing improvisational arrangements of classic hymns and spirituals together with original compositions. This is further enhanced by a unique sound which is quickly becoming their "signature."

Just what is the Brentwood Jazz Quartet sound? Keyboardist David Huntsinger describes it as, "intense and reflective." Bass guitarist Craig Nelson goes a step further. "Our music is passionate," Nelson explains. "We're really feeling it from the heart, it's not just a formula."

To paint a clearer picture of the talent behind the music, following is an up close and personal look at the players making up the Brentwood Jazz Quartet:

**David Huntsinger—Keyboardist:** Huntsinger has worked with Andrae Crouch, Steve Green, Ricky Skaggs, Johnny Cash, The Cathedrals and Sandi Patti. He has also worked in the area of children's music, worship music, as well as commercial jingles for McDonald's, Pepsi and the Chrysler Corporation.

**Mark Baldwin—Guitarist:** Baldwin is one of Christian music's most "in demand" guitarists. He's traveled with the likes of Amy Grant, The Imperials and Glad. Baldwin is also noted for his vocal abilities, which can be witnessed through both Quartet albums, as well as a songwriter. He's responsible for such songs as "Shepherd Of My Heart," (Sandi Patti); "My Soul Desire," (Deniece Williams); "Beat Of A Different Heart," (Paul Smith); and "Messiah" (First Call).

**Craig Nelson—Bass:** Nelson is one of the architects behind the formation of the Brentwood Jazz Quartet. He's worked with Michael W. Smith, Carmen, The Judds, Julie Andrews, Willie Nelson, Sandi Patti and Dolly Parton.

**Bob Mater—Drums:** Mater keeps himself extremely busy, as do his teammates. He's worked in television, live performances, as well as in the studio. He's endorsed Pearl Drums and Vic Firth Sticks. His name can also be found listed among the album musician credits for such artists as Earl Klugh, Ray Price, Larnelle Harris, Mark O'Connor and country music supergroup, Alabama.



The weather forecast for Christian music will soon be changing with the signing of the Minneapolis-based band, Pray For Rain, to the Vireo label. Joining Vireo's director of a&r, Brown Bannister (standing), in the studio after the signing are Pray For Rain members (l-r): Joel Hanson, Patrick Andrew and Mark Nash. Pray For Rain's Vireo debut will release August 13.



Following their performance on the Nashville Entertainment Association's 2nd Annual "Music City Music" Showcase, the Chapman Brothers meet with the event producer Steve West of Go West Presents, WSIX-FM emcee Hoss Burns and recording artist Steven Curtis Chapman. Pictured (l-r) are: West, Burns, Marty Funderburk, Ken Cunningham, Herb Chapman and Jim Chapman of the Chapman Brothers and Steven Curtis Chapman. The event showcased 13 unsigned country acts and was sponsored by TNN, CMT, Laredo Boots, WSIX-FM, WBVR and WRLT. (Photo credit: Alan L. Mayor)

Margo Smith & Holly just completed *Wishes*, the follow-up to their successful debut *Just The Beginning*. *Wishes*, produced by Bobby All, showcases their varied musical styles by including Christian country, southern gospel, inspirational ballads, and by popular demand, a Christian yodeling song. *Wishes* will be released in August on Homeland Records. Pictured in the studio (l-r) are: Robin Mew of Suite 16 Studios, Holly Smith (center), Bobby All and Margo Smith (front).



## Bobby Jones TOP 5 Videos - July 4, 1992

1. VICKIE & MARVIN WINANS . . . . . Just When (MCA)
2. COMMISSIONED . . . . . Gonna Love You (Benson)
3. MARGARET BELL . . . . . Crazy When It Comes To You (Warner)
4. PATTI LABELLE . . . . . When You've Been Blessed (MCA)
5. THE NEW YORK RESTORATION CHOIR . . . . Thank You Jesus (Savoy)

## 21st Fan Fair - An All-Around Success—Wayne Newton Among This Year's Highlights

**FROM THE MUSIC CITY NEWS/TNN AWARDS AT THE OPRY TO JUNE JAM IN FORT PAYNE** and everything in between, country music fans enjoyed a smorgasbord of entertainment June 8-13. That everything in between known as Fan Fair 21, hosted more than 24,000 fans, nearly 800 media representatives, 225 exhibitors and over 150 performers at the Tennessee State Fair Grounds in Nashville.

The whirlwind week of country music frenzy included a surprise appearance by Clint Black at the RCA show, a rap performance by Neal McCoy at the Atlantic show and an "Achy Breaky Heart" take-off by impersonators Run C & W, whose "Itchy Twitchy Spot" garnered a lot of laughs during the MCA show.

Among the presentations made during the week, the "this is better than Christmas" award went to producer James Stroud who drove a Harley on stage as a gift to Atlantic artist Tracy Lawrence. During production of Tracy's debut album *Sticks & Stones*, a deal had been made that once the album hit gold, (a gold album was presented during the show as well) the producer would hand over a motorcycle. Tracy seemed reluctant about leaving the motorcycle behind for the mic, but the show must go on.

Booth hours were extended for Garth Brooks' many well-wishers, but Doug Stone took home "Best Booth" honors, with Randy Travis taking second place and Marty Stuart coming in third. As for revenues, Billy Ray Cyrus' debut album *Some Gave All* pulled in the most dollars at the official Fan Fair Tower Records store in Nashville. Product by Ricky Van Shelton, Wynonna Judd, Trisha Yearwood, and Doug Stone were other hot sellers.

As for hot, the 10th Annual All-Star Celebrity Auction held June 11 of Fan Fair racked up \$28,555 for the YWCA. Hosted by Lorianne Crook and Charlie Chase, the afternoon event held at the Fairgrounds boasted one of its biggest years ever, exceeding last year's \$15,000 figure. An autographed *Wynonna* CD, one of her backstage tour passes, an American Music Awards pass, and a video of the Judds Farewell Tour brought in \$6,500 collectively, while a Garth Brooks autographed Stetson went for \$3,600. A guitar signed by Chet Atkins sold for \$1,000, and a pair of blue jeans worn by Alan Jackson priced out at \$975.

As for rumors that Fan Fair is bursting at the seams, the figures do not lie. Keeping Fan Fair "intimate" for the over 24,000 people it drew just this year is the biggest concern, according to Butch Spyridon of the Nashville Chamber of Commerce, who says plans to change venues will be discussed in meetings starting in July. Options range from keeping things status quo to spreading the event to other locations for concerts. As for this year's Fan Fair, it was smooth sailing.

**BARELY OFF ONE STAGE & ONTO ANOTHER:** As some of country music's finest graced the Fan Fair stages, quite a few of them scurried on down south to Fort Payne, Alabama for the 11th Annual June Jam hosted by Alabama. Tagged as one of the 10 best concert sites in the nation, the 40-acre field behind Fort Payne High School accommodated a record-setting 85,000 people June 13. Among those performing at the 12-plus hours event were Travis Tritt, Billy Ray Cyrus, Marty Stuart, Trisha Yearwood, Vince Gill, (a new) Restless Heart, Baillie & The Boys, Billy Dean, Diamond Rio, Ricky Van Shelton, Mike Reid, Aaron Tippin, Joe Diffie, Wet Willie, Neal McCoy, Michelle Wright, Mark Chesnutt, the Happy Goodmans, and...

## Wayne Newton Captures Country Audience

**WAYNE NEWTON GIVES AN "OVERALL" GREAT PERFORMANCE** arousing country audiences at this year's two biggest country music events, Fan Fair 21 and June Jam XI.

With the release of his Curb lp, *Moods & Moments*, Wayne Newton began sparking the interest of country radio listeners, and when the much-anticipated single "The Letter" was released earlier this year, country radio became a deluge of listeners hungry for the Elvis ode. Yet a performance is everything they say, and who better to prove that theory than the greatest of performers, Wayne Newton.

As this year's Fan Fair opener, Wayne Newton mused that being a warm-up act was a first for him. Warm-up act? Hardly. Wayne Newton steamed up a rookie crowd, giving new meaning to country entertainment. Coupling his country sound with gospel greats Bobby Jones and

the New Life Singers, Wayne unleashed "Lord, Help Me Jesus" and "When The Saints Go Marchin' In." "Rocky Top" with fiddle and trumpet interludes mixed in with Elvis classics and Little Richard favorites made the Newton show, a show-stopper. Fans on their feet, however, still had one song on their minds. After completing the single, "At This Moment," from his current album, Wayne satisfied this hungry gathering with "The Letter." Accompaniment provided by Bobby Jones and New Life, "The Letter" is quickly becoming a radio and performance classic, already at #5 on the *Cash Box* Top 100 Country Singles chart.

Normally Newton is surrounded by the glamor of Vegas, and even though his first influence was the Grand Ole Opry road show in Virginia, seeing Wayne Newton at Fan Fair was further evidence of country music's ever-widening scope. The fact that he entertained a crowd of 85,000 in Ft. Payne may just be further evidence that this performer, rooted in country music, is coming home. No stranger to large crowds (he has performed to over 15,000,000 to date), Newton does not have to make a showing at June Jam or Fan Fair for that matter, yet as proven by this year's crowd response—he will be back.

## FAN FAIR AT A GLANCE



**SHENANDOAH & MARTINA McBRIDE**—Two of RCA's newest artists recently made their first appearances performing on RCA's Fan Fair show. Pictured (l-r) are: Jim Seales, Stan Thorn, Marty Raybon, Martina McBride, Ralph Ezell, Mike McGuire, Jack Weston; vice president & general manager RCA/Nashville, Ron Urban; senior vice president operations RCA Records label, & Thom Schuyler; vice president, RCA Nashville Operations.



**BOOT SCOOTIN' & SWINGIN'**—John Anderson literally helped put the roof on the Opry as he worked on the original construction crew that built the roof before becoming a country music star. John is pictured here with friends Brooks & Dunn at the Opry's Superstar Spectacular show during Fan Fair '92. Also pictured is BNA Entertainment general manager Ric Pepin.



**LITTLE TEXAS** were a big hit for Warner Bros. at Fan Fair. Pictured here (l-r) during their performance are Little Texas' Brady Seals, Tim Rushlow, Porter Howell, Dwayne O'Brien, and Duane Propes.

CASH BOX CHARTS

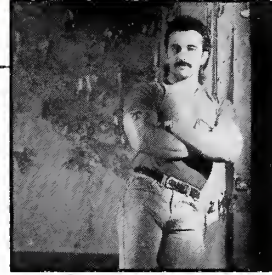
TOP 100 COUNTRY SINGLES



#1 SINGLE: Diamond Rio



TO WATCH: Mary-Chapin Carpenter #22



HIGH DEBUT: Aaron Tippin #48



#1 INDIE: Angie Welch #55

CASH BOX • JULY 4, 1992

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	NORMA JEAN RILEY (Arista 2407)(CD)	Diamond Rio	3	15	51	THAT'S WHAT I'M WORKING ON TONIGHT (Epic 74361)(CD) Dixiana DEBUT
2	GONE AS A GIRL CAN GET (MCA 54379)(CD)	George Strait	5	11	52	FIRST COMES THE FIRE (Stella Star)(CD) Lee Everett 52 7
3	ROCK MY BABY (RCA 621997)(VL)	Shenandoah	4	14	53	FALL (RCA 62228)(VL) The Oak Ridge Boys DEBUT
4	I SAW THE LIGHT (Curb/MCA 54407)(CD)	Wynonna	11	7	54	TOO MUCH (Liberty 79321)(CD) Pirates of the Mississippi DEBUT
5	THE LETTER (Curb 1008)(CD)	Wayne Newton	10	8	55	SEA OF TEARS (Stop Hunger 1102)(VL) Angie Welch 60 6
6	ALL IS FAIR IN LOVE AND WAR (RCA 62217)(VL)	Ronnie Milsap	6	14	56	THE COLDEST NIGHT SINCE 1951 (Trek 104)(VL) Cody Austin 56 8
7	MIDNIGHT IN MONTGOMERY (Arista 2418)(CD)	Alan Jackson	8	10	57	SHOULD'VE KNOWN BETTER (Door Knob 91-376)(VL) Bo Harrison 58 8
8	SHIPS THAT DON'T COME IN (Epic 74285)(CD)	Joe Diffie	9	11	58	DANCING ON SATURDAY NIGHT (Stargem CD1-2)(CD) Ronnie Mason 66 5
9	SACRED GROUND (MCA 54356)(CD)	McBride & The Ride	1	15	59	JUST A LITTLE BIT OF HEAVEN (Stop Hunger 1101)(VL) Michael Dineen 64 7
10	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA (MCA 54386)(CD)	Reba McEntire	12	7	60	I'M ON YOUR SIDE (Killer 103)(CD) Debbie Williams 61 8
11	WHEN IT COMES TO YOU (BNA 62235)(CD)/F50P8B	John Anderson	13	11	61	BACKROADS (Columbia 74258)(CD) Ricky Van Shelton 34 15
12	TAKE IT LIKE A MAN (Arista 2406)(CD)	Michelle Wright	14	14	62	LOVE TO BURN (Stop Hunger 1101)(VL) Misti Pierson 63 6
13	ACES (Liberty 79252)(CD)	Suzy Bogguss	15	11	63	CALL IT WHAT YOU WANT TO (Playback 148)(CD) Michele Bishop 70 4
14	SOMETHING IN RED (RCA 62219)(VL)	Lorrie Morgan	17	8	64	JUST BEYOND THE PAIN (Playback/Laurie 149)(CD)
15	BLUE ROSE IS (Arista 2408)(CD)	Pam Tillis	16	11	65	HEART OF STONE (Sun Set CD1-3)(CD) Cecil Music 72 4
16	THE HEART THAT YOU OWN (Reprise 5377)(CD)	Dwight Yoakam	19	10	66	COWBOY BLUES (Stargem 2530)(VL) Denice Cole 67 6
17	TAKE A LITTLE TRIP (RCA 62253)(CD)	Alabama	26	4	67	HOME IS WHERE THE HEART IS (Stargem CD1-6)(CD) Sylvia Winters 71 5
18	BILLY THE KID (Liberty/SBK 79253)(CD)	Billy Dean	22	5	68	WATCH TOWER (Killer 103)(CD) Alan Rich 69 6
19	THE TIME HAS COME (RCA 62215)(CD)	Martina McBride	21	10	69	PLAYIN' POSSUM (S. R. CD1-4)(CD) Up Country 73 5
20	CAN'T STOP MYSELF FROM LOVING YOU (MCA 54371)(CD)	Patty Loveless	20	10	70	ONE TRACK MIND (Stargem CD1-5)(CD) Tony Wampler 75 5
21	THE RIVER (Liberty 79342)(CD)	Garth Brooks	29	3	71	DON'T YOU WANT TO PROVE EVERYONE WRONG (Starcut CD1-1)(CD) Jamie Harper 76 5
22	I FEEL LUCKY (Columbia 74345)(CD)	Mary-Chapin Carpenter	32	4	72	ROCKIN' PNEUMONIA & THE BOOGIE WOOGIE FLU (Playback/Laurie 149)(CD) Jeannie C. Riley 79 3
23	WHERE FOREVER BEGINS (Atlantic 4524)(CD)	Neal McCoy	23	7	73	GUESS THINGS HAPPEN THAT WAY (Playback/Laurie 148)(CD) Tommy Cash with Johnny Cash 77 4
24	MASON DIXON LINE (Warner Bros. 5375)(CD)	Dan Seals	24	10	74	TODAY I WANNA LIVE (Stars & Guitars 104)(VL) Jerri Arnold 78 4
25	FROM THE WORD LOVE (Epic 74311)(CD)	Ricky Skaggs	25	7	75	HEARTACHES COME, HEARTACHES GO (Killer 104)(CD) Dawn O'Day 80 4
26	HOME SWEET HOME (Giant 5354)(CD)	Dennis Robbins	27	8	76	3-CHORD COUNTRY (Stargem 001)(CD) Eddie Thompson 85 2
27	THIS ONE'S GONNA HURT YOU (FOR A LONG, LONG TIME) (MCA 54405)(CD)	Marty Stuart & Travis Tritt	28	5	77	FRIENDS (Stargem 005)(CD) Bill Wilkerson, Jr. 87 2
28	SHE TAKES THE SAD OUT OF SATURDAY NIGHT (Step One SOR-439)(CD)	Clinton Gregory	31	4	78	LISTEN TO THE RADIO (Bench BEN06)(CD) Black Tie 81 4
29	IF YOUR HEART AIN'T BUSY TONIGHT (Liberty 79295)(CD)	Tanya Tucker	30	5	79	IF YOU DON'T LOVE ME (Killer 104)(CD) Michael Garman 82 3
30	COME IN OUT OF THE PAIN (Epic 74259)(CD)	Doug Stone	2	14	80	HE IS A GOOD DOCTOR (Gospel Tone 100)(CD) Robin Slaughter 83 3
31	WHAT KIND OF FOOL DO YOU THINK I AM (Arista 2431)(CD)	Lee Roy Parnell	36	7	81	I'D SURRENDER ALL (Warner Bros. 5405)(CD) Randy Travis 45 11
32	A WOMAN LOVES (Arista 2428)(CD)	Steve Warner	35	5	82	DIGGIN' IN THE DITCHES (Trek DE-01)(CD) Dwight Estep 86 3
33	BOOT SCOOTIN' BOOGIE (Arista 2440)(CD)	Brooks & Dunn	37	3	83	OUT OF THE BLUE (Arrowood 101)(VL) Dawny Reb 84 3
34	I'LL THINK OF SOMETHING (MCA 54395)(CD)	Mark Chesnut	38	3	84	DIXIE'S ARMS (Stargem 009)(CD) Doc Randolph 88 2
35	ACHY BREAKY HEART (Mercury 638)(CD)	Billy Ray Cyrus	7	11	85	SHE LOVED THE HELL RIGHT OUT OF ME (Killer 103)(CD) Sandy Sanford 89 2
36	HONKY TONK BABY (Warner Bros. 5473)(CD)	Highway 101	36	5	86	I FELL IN LOVE WITH YOUR EYES (Stop Hunger 1101)(VL) Billy Ray 49 8
37	COME ON OVER TO THE COUNTRY (Curb/Capncorn 5434)(CD)	Hank Williams, Jr.	40	4	87	STILL GOT A CRUSH ON YOU (Mercury 574)(CD) Davis Daniel 53 8
38	WE TELL OURSELVES (RCA 62194)(CD)	Clint Black	46	2	88	EVERY SECOND (Epic 74242)(CD) Collin Raye 54 17
39	YOU DO MY HEART GOOD (Liberty 79208)(CD)	Cleve Francis	39	4	89	NOTHIN' SHORT OF DYING (Warner Bros. 5352)(CD) Travis Tritt 55 14
40	COWBOY BEAT (Bellamy Bros./BBR-1)(CD)	Bellamy Brothers	41	4	90	SHE TOOK IT LIKE A MAN (Atlantic 4469)(CD) Confederate Railroad 57 14
41	FIVE O'CLOCK WORLD (Curb 77450)(CD)	Hal Ketchum	43	4	91	THUNDER AND LIGHTNING (Saratoga 33149)(CD) Dreamer 59 9
42	IOLA (Columbia 74310)(CD)	Great Plains	42	5	92	I'M NOT CRAZY, I'M JUST BLIND (Door Knob 378)(VL) Sonya Smith 62 7
43	TWO-TIMIN' ME (BNA 62276)(CD)	The Remingtons	44	4	93	SOMETHING'S WRONG (MBS 1003)(VL) Gene Ellis 65 8
44	RUNNIN' BEHIND (Atlantic 4639)(CD)	Tracy Lawrence	47	2	94	ONE NEW PAIR OF GLASSES (NLT 2003)(CD) K.C. Carrington 68 7
45	YARD SALE (Mercury 665)(CD)	Sammy Kershaw	48	2	95	COME AND GET US MAMA (WE'RE IN TROUBLE WITH THE LAW) (Step One SOR-438)(CD) Jack Robertson 90 11
46	YOU AND FOREVER AND ME (Warner Bros. 5511)(CD)	Little Texas	50	2	96	SOME GIRLS DO (Curb/Capitol 79200)(CD) Sawyer Brown 91 17
47	THE WOMAN BEFORE ME (MCA 54362)(CD)	Trisha Yearwood	18	14	97	THE RIGHT ONE LEFT (MCA 54250)(CD) Roger Springer 92 4
48	I WOULDN'T HAVE IT ANY OTHER WAY (RCA 62241)(VL)	Aaron Tippin	DEBUT		98	THE POWER OF LOVE (Columbia 74275)(CD) Matthews, Wright & King 94 11
49	FAMILIAR GROUND (Reprise 5466)(CD)	Michael White	DEBUT		99	JUST A CLOSER WALK WITH THEE (Colt 92391)(VL) Dick Morris 95 7
50	WHAT KIND OF LOVE (Columbia 74360)(CD)	Rodney Crowell	DEBUT		100	RUNAWAY HEART (Soundwaves 350)(CD) Debra Burns 96 14

# Angie Welch

In Appreciation of Fifty Years of Great Music, Angie Welch Wishes to Congratulate George Albert and Cashbox Magazine for their help on our Latest #1 Independent Country Single Release!



Country Artist Angie Welch

Current Single: Sea Of Tears  
Songwriter: Bud McQuire  
Published By: Shenandoah's Ark Publishing Company (ASCAP)  
Produced By: Bud McQuire and Robert Metzgar  
Label: Stop Hunger Records  
Manager: Kenny Welch  
Rt. #2, Box 205  
Ruckersville, VA 22968  
(804) 985-2972  
Publicity: Billy Deaton Talent  
1300 Division St.  
Nashville, TN 37203  
(615) 244-4259  
Promotions By: Chuck Dixon and Gary Bradshaw  
Management: Robert Metzgar  
Capitol Management  
1300 Division St.  
Nashville, TN 37203  
(615) 242-4722  
Fan Club: % Carolyn Delmas  
2090 SE Joyner Circle  
Port St. Lucie, FL 34952  
(407) 337-3251  
Awards: *New Female Artist of the Year* by Country Music Radio in February; *Female Vocalist of the Year* in MIRL Awards, Opryland Hotel, 1992.

**Female Vocalist of the Year ★ MIRL Awards**

# Sea Of Tears

*Thanks Country Radio!  
For Playing Our Latest  
Number One Independent Record  
In Cashbox Magazine!*

# COUNTRY MUSIC

## TOP 75 COUNTRY ALBUMS

CASH BOX • JULY 4, 1992

The square bullet indicates strong upward chart movement  
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM:  
Garth Brooks



TO WATCH:  
Trisha Yearwood #26

1	ROPIN' THE WIND (Liberty 96330)(P7)	Garth Brooks	1	38
2	WYNONNA (Curb/MCA 10529)(P)	Wynonna Judd	2	12
3	NO FENCES (Liberty 93868)(P7)	Garth Brooks	3	92
4	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	4	54
5	SOME GAVE ALL (Mercury 3145)	Billy Ray Cyrus	6	5
6	PAST THE POINT OF RESCUE (Curb 77450)(G)	Hal Ketchum	5	43
7	BRAND NEW MAN (Arista 07822)(G)	Brooks & Dunn	7	43
8	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	Alan Jackson	8	56
9	GARTH BROOKS (Liberty 90897)(P3)	Garth Brooks	9	146
10	HOLDING MY OWN (MCA 10532)	George Strait	10	8
11	FOR MY BROKEN HEART (MCA 54223)(P)	Reba McEntire	11	35
12	SEMINOLE WIND (BNA 61029)	John Anderson	12	20
13	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	13	65
14	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	14	15
15	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	15	64
16	ALL I CAN BE (Epic 47468)(G)	Collin Raye	16	41
17	LONGNECKS AND SHORT STORIES (MCA 26630)	Mark Chesnutt	20	8
18	ACES (Liberty 95847)	Suzy Bogguss	18	35
19	WHAT DO I DO WITH ME (Liberty 95562)(G)	Tanya Tucker	19	48
20	MAVERICK (Curb/Capitol 26806)	Hank Williams, Jr.	17	17
21	SOMETHING IN RED (RCA 3021)(G)	Lorrie Morgan	21	61
22	NOW AND THEN (Arista 18685)	Michelle Wright	25	3
23	STICKS AND STONES (Atlantic 82326)	Tracy Lawrence	23	28
24	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	24	55
25	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	22	55
26	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	37	49
27	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	27	14
28	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	28	54
29	JOSHUA JUDGES RUTH (Curb/MCA 10475)	Lyle Lovett	29	10
30	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	30	43
31	INGENU (Sire/Warner Bros. 26840)	k.d. lang	32	13
32	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	31	82
33	COUNTRY CLUB (Warner Bros. 36094)(P)	Travis Tritt	33	113
34	I AM READY (Arista 18691)(P)	Steve Wariner	34	32
35	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnutt	35	85
36	TEN STRAIT HITS (MCA 854654)	George Strait	36	19
37	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)(G)	Mary-Chapin Carpenter	26	83
38	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	41	4
39	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	39	39
40	GREATEST HITS II (RCA 61040)(G)	Alabama	40	34
41	DON'T GO NEAR THE WATER (Mercury 51061)	Sammy Kershaw	38	28
42	LONG TIME COMIN' (RCA 66001)	Shenandoah	47	3
43	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	43	41
44	UP AGAINST MY HEART (MCA 10036)	Patty Loveless	44	39
45	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Clint Black	45	82
46	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	46	35
47	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	42	90
48	SACRED GROUND (MCA 1054)	McBride & The Ride	50	4
49	FREEBORN MAN (Step One SOR-0070)	Clinton Gregory	49	8
50	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	48	116
51	CONFEDERATE RAILROAD (Atlantic 82335)	Confederate Railroad	53	2
52	REGULAR JOE (Epic 47477)	Joe Diffie	52	19
53	WHERE FOREVER BEGINS (Atlantic 782396)	Neal McCoy	DEBUT	
54	WHEN I CALL YOUR NAME (MCA 42321)(P)	Vince Gill	51	108
55	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	55	63
56	THE BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	56	33
57	AT THE RYMAN (Reprise 26664)	Emmylou Harris	57	19
58	GREATEST HITS (Curb/RCA 8318)(P2)	The Judds	58	109
59	KILLIN' TIME (RCA 6680)(P)	Clint Black	59	160
60	TEMPTED (MCA 10106)	Marty Stuart	60	72
61	GREATEST HITS (RCA 2277)	Keith Whitley	61	93
62	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	62	32
63	TIME PASSES BY (Mercury 846975)	Kathy Mattea	63	63
64	WALK THE PLANK (Liberty 95798)	Pirates of the Mississippi	64	35
65	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	65	65
66	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	66	39
67	ELECTRIC BARNYARD (Mercury 848058)	Kentucky HeadHunters	67	63
68	HIGH AND DRY (MCA 10330)	Marty Brown	68	41
69	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	69	38
70	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	70	86
71	BETH NIELSEN CHAPMAN (Warner Bros. 26172)	Beth Nielsen Chapman	71	29
72	ZONE OF OUR OWN (Reprise 26883)	Texas Tornados	72	38
73	TRIBUTE (RCA 30024)	Roy Rogers	73	35
74	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	54	65
75	BACK HOME AGAIN (Reprise 26740)	Kenny Rogers	75	27

### RETAIL RAP

#### New Addition

NEAL McCOY—*Where Forever Begins*—(Atlantic)—#53

#### Most Active

TRISHA YEARWOOD—*Trisha Yearwood*—(MCA)—#26

#### Hittin' The Street

(July 7, 1992) Marty Stuart—*This One's Gonna Hurt You*—(MCA)

(July 14, 1992) Curtis Wright—*Curtis Wright*—(Liberty)

(July 14, 1992) Stacy Dean Campbell—*Lonesome Wins Again*—(Columbia)

**ALBUM TO WATCH**—Trisha Yearwood is still hot after 48 weeks on the Top 75 Country Album chart. Her self-titled debut, climbed nine impressive notches this week to #26. Her latest single, "The Woman Before Me" peaked at the coveted #1 position on the Top 100 Country Singles chart two weeks ago.

**WALT DISNEY RECORDS** has announced its first country music release, *Country Music For Kids*, which features traditional country songs sung by such artists as Buck Owens, Emmylou Harris, The Oak Ridge Boys, Mary-Chapin Carpenter, Merle Haggard, Patty Loveless, Glen Campbell, Earl Scruggs, and Albert Lee, among others.



MSR Music Group has recorded an album titled *Stonewall Jackson & Friends*, which features a number of country music greats including Garth Brooks, Vince Gill, Marty Stuart, Chet Atkins, Tanya Tucker, Lorrie Morgan, Ricky Skaggs, Charlie Daniels, and Lynn Anderson just to name a few. Pictured here are Garth Brooks and project producer L.C. Parsons.

#### MARY-CHAPIN CARPENTER *Come On Come On* (Columbia)



"I Feel Lucky" has already attacked radio with vitality, spunk, and a rebellious air...hallelujah! Mary-Chapin Carpenter is one of the heartiest performers with "I Feel Lucky" or incredibly poignant and reflective with "Only A Dream," two singles from her fourth album *Come On Come On*. Continuing in the tradition of soft-spoken, gut-revealing lyrics, Mary-Chapin Carpenter releases a 12-cut collection, 10 of which she wrote or co-wrote. The title cut, which features Indigo Girls backup (excellent), whispers allegiance and demands undying respect for the album's lyrical content, ranging from the ironic "He Thinks He'll Keep Her" to the bouncy "I Take My Chances" (both co-written with Don Schlitz). "Not Too Much To Ask," a very compatible duet with Epic's Joe Diffie, is piercingly romantic, while the Mark Knopfler tune "The Bug" rings of Carpenter's wilder hair. "I Am A Town" is a metaphorical celebration, probably the best evidence of Carpenter's cosmopolitan influences coupled with hometown sentiments. Hum to the radio favorites on the album; soak in the rest.

# COUNTRY MUSIC

## COUNTRY RADIO

### HIGH DEBUTS

1. AARON TIPPIN—"I Wouldn't Have It Any Other Way"—(RCA 62241)—#48
2. MICHAEL WHITE—"Familiar Ground"—(Reprise 26816)—#49
3. RODNEY CROWELL—"What Kind Of Love"—(Columbia 74360)—#50

### MOST ACTIVE

1. MARY-CHAPIN CARPENTER—"I Feel Lucky"—(Columbia 74345)—#22
2. ALABAMA—"Take A Little Trip"—(RCA 62253)—#17
3. GARTH BROOKS—"The River"—(Liberty 79342)—#21
4. CLINT BLACK—"We Tell Ourselves"—(RCA 62194)—#38

**POWERFUL ON THE PLAYLIST**—The odds are in favor of Columbia's **Mary-Chapin Carpenter** whose latest release, "I Feel Lucky," scores a 10-point conversion, the week's biggest mover on the Top 100 Country Singles chart. "I Feel Lucky," which debuted four weeks ago, is the first cut from *Come On Come On* Carpenter's fourth album which just hit stores last week.

**Alabama** journeys nine more points this week, as "Take A Little Trip," rises to #17. With a rousing flair, "Take A Little Trip" is a definite radio favorite. (No surprises there.)

**Garth Brooks** and **Clint Black** garnered eight moves each on this week's chart. "The River," Brooks' fifth cut from *Ropin' The Wind*, lands at #21, while Black sets the cowboy world on its ear with a steamy video and even hotter single "We Tell Ourselves" at #38, its second week on the Top 100.



**AND HOW DID YOU GET TO BE A HILLBILLY?**—A one-hour radio special entitled *The Marty Stuart Story, Part One (So You Want To Be A Hillbilly Star)* will be available for airing July 10-31. Produced by Ron Huntsman Entertainment Marketing, Inc. and sponsored by Country Music Television, *The Marty Stuart Story* tracks the life of the singer/songwriter, with storytelling by Johnny Cash, Pam Tillis, Travis Tritt and the artist himself. Radio stations who would like more information should contact RHEM at (615) 443-7300. Pictured with Stuart during the taping are Ron Huntsman Entertainment Marketing staffers (from left): Henry Chassignac, Vivian Huntsman, Michelle Pearson, Ron Huntsman and Dave Walton (kneeling).

### LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. ROSALEE—Stacy Dean Campbell (Columbia)
2. THREE GOOD REASONS—Crystal Gayle (Liberty)
3. RIDING FOR A FALL—Chris LeDoux (Liberty)
4. GOODBYE HIGHWAY—Darryl & Don Ellis (Epic)
5. TOO MUCH LOVE—Don Williams (RCA)

### NEW SINGLE RELEASES

#### OUT OF THE BOX

■ **DIAMOND RIO** "Nowhere Bound" (Arista 2441)  
**Producers: Monty Powell/Tim DuBols**  
**Writers: Monty Powell/Jule Medders**



The Academy of Country Music's Top Vocal Group is at it again with "Nowhere Bound," the fifth release from their certified gold Arista debut album. Like the other singles, "Nowhere Bound" showcases tight harmonies, great musicianship, and excellent songwriting and production. This coming of age story of a young man leaving a small town for greener pastures garners wide appeal.

### FEATURE PICKS

■ **NITTY GRITTY DIRT BAND** "I Fought The Law" (Liberty 79349)  
**Producers: Jimmy Bowen/Chuck Howard**  
**Writer: Sonny Curtis**

Doing a "dirty" version of the Sonny Curtis classic, the Nitty Gritty Dirt Band captures this pop standard and makes it their own.

■ **CURTIS WRIGHT** "Hometown Radio" (Liberty 79281)  
**Producers: James Stroud/Lynn Peterzell**  
**Writer: Vernon Rust**

This is the debut release for former Vern Gosdin bandleader Curtis Wright. With a smooth tenor voice and a tasteful pickin' style, Wright gives us a believable rendition about the familiar "Hometown Radio."



**ASCAP CONGRATULATES ALAN JACKSON**—on receiving three awards at the TNN-Music City News Country Awards at the Grand Ole Opry House. Pictured backstage with Jackson are ASCAP's Shelby Kennedy (left) and Merlin Littlefield (right).

# COUNTRY MUSIC

## Born On The 4th Of July



**TRIED BY FIRE & STRONG AS STEEL**—Michael "Ironman" Dineen is a soldier holding his dreams together tighter than the iron keeping his wartorn body intact. Co-producer Robert Metzgar (left) assisted Michael in the recording of four singles at Relections Studio in Nashville.

**"JUST A LITTLE BIT OF HEAVEN"** —is the first, and probably the most important single, Stop Hunger recording artist Michael Dineen will ever record. Currently #59 on the *Cash Box* Top 100 Country Singles chart, this rookie singer/songwriter is an honored Vietnam veteran, celebrating his birthday and the beginning of a dream come true this 4th of July.

In 1968, during the Vietnam War, Michael Richard Dineen was mistakenly pronounced dead, and his name appears on the Vietnam Memorial in Washington D.C. among those killed in action. Michael is living today in North Philadelphia, surviving daily obstacles with blood pressure and kidney complications.

In 1961, Michael joined the United States Marine Corps to serve as a medical extraction specialist. During an extremely dangerous rescue mission in the jungles of Vietnam, Michael's helicopter was shot by enemy fire. The explosion killed Michael's partner, and fortunately left the Viet Cong to believe Michael dead also. Stripped of an arm and leg, Michael somehow managed to crawl back to an American camp, where he was shipped by medi-vac helicopter back to DaNang Air Base and then to the U.S. Without the use of his left arm and the left side of his body and tone deaf due to the explosion, Michael was dismissed from the 183rd Marine battalion in 1975.

Before the war, and very

## INDIE INSIGHT

much in spite of its scars, Michael continued to foster a dream of a career in country music. Armed with an engaging sense of humor and a strong will, Michael contacted Nashville producer/manager Robert Metzgar in late 1987 about recording an album. Even though the two struck a recording agreement, Michael suffered a back and neck injury, which cost him the use of his fingers and remaining hand. He soon developed a reflex disability known as RSD, which left him completely disabled.

While the prognosis for his singing career was growing dimmer, Michael remained determined and returned to Nashville in 1991. After being contacted by Michael about another shot at recording, Metzgar booked Reflections Studios in Nashville and secured several A.F.M. union players who played free of charge for Michael. Joining Michael in the studio was Tony Migliore as co-producer with Metzgar, along with session players, Tommy Wells, Ralph Childs, David Erwin, Tom Wild, Mike Severs, Bruce Watkins, Sonny Garrish and Denis Soles.

The work Michael had to put into just one song was enough for any other artist to produce nearly a whole album. Pronounced legally deaf, Michael could remain on pitch only by the cues he received from the production crew. After five, eight hour days of studio work, Michael recorded four songs, including "Just A Little Bit Of Heaven," a song he also wrote.

Michael is still battling complications at his home in North Philadelphia. However, hearing his first release on radio was, according to the new artist, better than receiving the Congressional Medal Of Honor.

## INDIE ALBUM PICK

### VARIOUS ARTISTS *Son Of Rounder Banjo* (Rounder)

This is the second collection of banjo music to find its way onto a Rounder compact disc. Once again, the wealth of tunes contained in the package reflects a diverse number of styles and artists. From the Earl Scruggs-influenced J.D. Crowe and Tom Adams to the technical wizardry of banjo virtuoso Bela Fleck to the unique and tasteful plucking of Bill Keith, this is a unique collection to enjoy. Head for a sea of sixteen notes and enjoy the ride.

# Playback SCORCHES THE CHARTS!

## THIS WEEK

### #72



## JEANNIE C. RILEY

"Rockin' Pneumonia & the Boogie Woogie Flu"

### #64



## CHARLIE LOUVIN

with CRYSTAL GAYLE

"Just Beyond the Pain"

### #73



## TOMMY CASH

with JOHNNY CASH

"Guess Things Happen That Way"

### #63



## MICHELE BISHOP

"Call It What You Want To"

•• Produced by JACK GALE ••

# Playback

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# COIN MACHINE

## AROUND THE ROUTE

By Camille Compasio

### THE INDUSTRY'S HALF CENTURY CLUB INTERNATIONAL,

which is composed of tradesters who have served 50 years or more in coinbiz (along with a category for those who have chalked up 40), will be holding its next gathering on Friday, Oct. 2 (during AMOA Expo '92) at 12 noon in the Williamson Room at the Opryland Hotel in Nashville. This time around, a luncheon will be included with an HCCI member as a guest speaker "to continue to liven things up," according to prexy Steve Kordek. If you're planning to attend, send a \$20 deposit, payable to H.C.C.I. at 3401 N. California Ave., Chicago, IL 60618, to the attention of Steve Kordek. Johnny Bilotta, a beloved member of H.C.C.I., passed away just a few days prior to the group's last meeting in San Antonio (during ACME '92). Anyone interested in making a contribution in Johnny's name may do so by forwarding a check to the Sally Bilotta Scholarship Fund, c/o D'youville College, 320 Porter Ave., Buffalo, New York 14201.

**THE NAME OF THE GAME IS REDEMPTION!** Talked to our expert in residence John Margold out at Betson in New Jersey where sales in March, April and May exceeded what they had hoped to do over a six month period! Now that's progress! John's been on the road a great deal of late, doing seminars and preachin' the word on redemption! What is he telling ops? Well... this equipment is "built to last," the player appeal "doesn't quit," so you're buying something that will not "self-destruct in a couple of years," and a redemption buy shields you from the "death cycle" of having to purchase a new game in 90 days. The one point he emphasizes the most is "update the prizes" and he mentioned any number of tie-ins ops can take advantage of (*Beverly Hills 90210*, *Batman II*, *Lethal Weapon 3*, et al) to keep players interested.

**DATLINE HOUSTON**, where we spoke with H.A. Franz' sales chief Jerry Johnston as he was making preparation for the distrib's July 1 regional showing of the Rowe *LaserStar America*. Jerry is most enthusiastic about this new model and is expecting a big turnout for this affair. As for non-music equipment, Capcom's *Streetfighter II Champion Edition* continues to top the best seller list at Franz, however, they are being hurt by the prevalence of parallel boards on C.E.

**MAZEL TOV!** Heartiest *Cash Box* congratulations go out to C.A. Robinson & Co.'s Hank Tronick, who just became a grandfather for the third time! Born on June 9th and weighing in at a bouncing eight pounds, one ounce, is Hannah Ruth Berman, the first child for Hank's daughter Nancy and her husband Gil. Says a jubilant Grand Dad Hank, "She's the most beautiful baby in the world!" Best wishes and good health to all!

world's first dollar ready pinball, according to Gary Stern, general manager of Data East Pinball. The machine's coin door can accommodate a bill validator (available through factory distributors) and is fitted with dual coin slots. In addition, Data East has introduced the first hidden leveling system, designed especially for operators, which gives both pitch and side to side leveling. Players grab hold of the Data East gun handle and eliminate bad guys in one of three video crime simulator shoot outs.

With Generation 3 FullView dot matrix display, actual digitized movie footage and special effects become a reality as you play the game. And then, there's the music from Z.Z. Top and C & C Music Factory on Data East's exclusive state of the art BSMT 2000 DSP soundchip to further embellish the play experience.

Other features include all steel ramps with 360 degree loops, solid state flippers, no-wear black

rubbers, quick loc latch system, improved assemblies—and a free *Lethal Weapon 3* movie poster which comes with every game.

Further information may be obtained through factory distributors or by contacting Data East USA, Inc., 1850 Little Orchard St., San Jose, CA 95125-1045.



playfield shot of *Lethal Weapon*

**THE LASERSTAR AMERICA!** This is the 1993 compact disc jukebox introduced by Rowe International at its recently held international distributor meeting in Colorado Springs, Colorado. Appropriately enough, this year's meeting site inspired Catherine Lee Bates, back in 1893, to compose "America the Beautiful," which was played as the machine was being unveiled. A very touching presentation, needless to say. The cosmetics of the *LaserStar America* reflect a combination of nostalgia and futuristic styling. Rowe describes it as a "spectacular new look!" The Colorado meeting was attended by more than 200 people representing 25 of the more than 50 countries where Rowe/AMI jukeboxes can be found. Commenting on the successful meeting and the new *LaserStar America*, Rowe's senior veepee Joel Friedman said, "...we have created something special... the *LaserStar America* is a jukebox to talk about! Operators will really appreciate the strong earning potential, and patrons will play and play and play the music!" Further information about the new model may be obtained through factory distributors or by contacting Rowe International, 75 Troy Hills Road, Whippany, NJ 07981.



Rowe *LaserStar America* CD-100C

## Data East's *Lethal Weapon 3*

**HERE IT IS—THE** *Lethal Weapon 3* pinball machine from Data East, which captures the excitement of the popular crime fighters Riggs and Murtaugh in an outstanding pinball setting.

*Lethal Weapon 3*, by the way, ranks as the most popular movie of the '92 summer season, with record earnings at box offices throughout the country. Added to this, is the widespread appeal of the film among female as well as male moviegoers, to make for powerful licensing property. According to Warners, the film averaged 51 percent males and 49 percent females at the box office in the first weekend of its release.

*Lethal Weapon 3*, the pin, is the



Data East's *Lethal Weapon*

# COIN MACHINE

## Rowe LaserStar America Shines At AVS Showing!

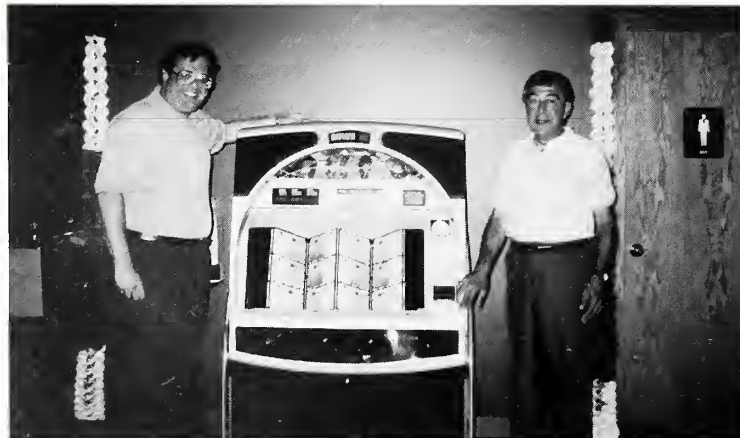
**CHICAGO**—On Friday, June 12, American Vending Sales invited area operators to come out to their Elk Grove, Illinois facilities for the regional "All American" introduction of the new Rowe *LaserStar America* CD jukebox. The invitation also promised an afternoon of "BBQ, booze and fun"—which was delivered in true AVS fashion via a prominent area caterer who barbecued everything from chicken, to hot dogs, to burgers, with all the trimmings! The weather was perfect; the festivities took place outdoors, on the grounds, under a tent with colorful balloons, flowers and banners—in red, white and blue! Need we add that a great time was had by all! Frank Gumma Sr., Frank Gumma Jr., Vincent Gumma, Ron Bolger and the entire AVS staff excelled as hosts! While the "America" reigned as star of the show, it was upstaged by one diminutive guest—Frank Jr.'s two-year-old son, Danny, who positively captivated everyone! The accompanying photos will give you a further handle on this event!



Area ops Rudy Kitt and Kem Thom paused for a while to enjoy a brew and the balmy breeze.



Here we have Chris Hesch and Wally Jasonowicz of A.H. Entertainers in Rolling Meadows who thoroughly enjoyed this relaxful event!



Let's move inside for just a moment to snap Rowe's Joel Friedman (l) and AVS prexy Frank Gumma Sr. at the gorgeous *LaserStar America*!



The colors of the day on this occasion were red, white and blue, naturally! AVS's Ron Bolger (r) and Vincent Gumma showing off the banner at the tent entrance.



On such a perfect day we didn't have to coax anyone to smile! Say hello to "Bob and Adrienne" of J.D. Munch!



Pictured in the shade of the AVS tent are Frank Gumma Sr., Jim and Sandy Jacobs and (third from left) AVS's Dan Clarton!



A terrific group shot of AVS staffers and op guests, including Jennifer Field, Frank Gumma Sr., Pat Prather, "Woody," Just For Fun's Joe Franta with son, Joey, and AVS's Nick Cosentino, Kristy Cornell and Vincent Gumma.

## Brian Kopf To Sega

**CHICAGO**—Brian Kopf has been appointed manager of customer service at Sega Enterprises, Inc. (U.S.A.) in San Jose, California.

Kopf, who is quite well known in the industry, comes to Sega from The Leland Corporation, where he was national sales manager for three years.

In his new position he will be responsible for ensuring that customers receive the support that is necessary for all of Sega's games. He will be based at the company's San Jose facilities, located at 2149 Paragon Drive.

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