

THE MUSIC TRADE MAGAZINE

# CASH BOX

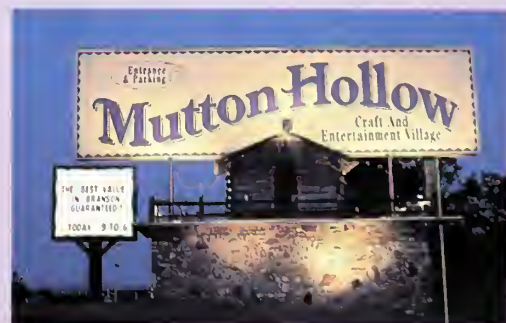
THE COIN-OP TRADE MAGAZINE

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# WHO'S WHO IN BRANSON





# CASH BOX

THE MUSIC TRADE MAGAZINE

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## Who's Who In Branson—1992 Special Feature Edition



The Who's Who List of Branson entertainment lining up for the May 2 photo shoot at Big Cedar Lodge, Branson, Missouri. (Photo Credit: Alan Mayor)

**ON MAY 2, BRANSON, MISSOURI ONCE AGAIN OPENED THE FLOOD GATES** on its entertainment season. On that day, visiting and local press were invited to Big Cedar Lodge compliments of the Ozark Marketing Council. While waiting for the photo shoot to begin, Johnny Cash, whose Highway 76 Theatre will be opening shortly, strummed "I Saw The Light" while his Branson (and some Nashville) contemporaries like Mel Tillis, BoxCar Willie, Jim Stafford, Moe Bandy, Andy Williams and Ray Stevens sang along. Framing this all-star gathering were Branson old-timers, such as The Baldknobbers and The Presley's, whose seasonal garb kept the spirit of the day intact.

In 1992, five new shows have already opened or will be opening in Branson, including the 4,000-seat Grand Palace, the Andy Williams Moon River Theatre, Willie Nelson and Merle Haggard alternating performances at the Ozark Theatre, Bill Gaither's Celebration Theatre and The Johnny Cash Theatre. Branson, whose entertainment industry began 30 years ago with the founding fathers, the Baldknobbers Hillbilly Jamboree and The Presley's Mountain Music Jubilee, now seats 52,172 people in 27 theatres.

As one of the over 4.3 million visitors expected this year, I hit Branson, with recorder in hand to capture the history and current events of this much-talked about, little understood town nestled in the valley of the Ozark Mountain Country. Regardless of entertainment value available in every nook and cranny of the city, hospitality runs thick through 76, and to the residents, entertainers and business people of Branson, thanks!

—Cory Cheshire

(Photo Credit for Cash Box cover and 1992 Special Edition Cover—Robert Alder, Cash Box Field Representative. (Thanks to Silver Dollar City for the use of the Branson area map used on insert back cover.)

## NUMBER ONES

### POP SINGLE

My Lovin'  
En Vogue  
(ATCO/EAST WEST)

### R&B SINGLE

Love Me  
Tracie Spencer  
(CAPITOL)

### COUNTRY SINGLE

Nothing Short of Dying  
Travis Tritt  
(WARNER BROS.)

### RAP SINGLE

They Want EFX  
Das EFX  
(ATCO/EAST WEST)

### POP ALBUM

The Southern Harmony...  
The Black Crowes  
(DEF AMERICAN)

### R&B ALBUM

Funky Divas  
En Vogue  
(ATCO/EAST WEST)

### COUNTRY ALBUM

Wynonna  
Wynonna  
(CURB/MCA)

### GOSPEL ALBUM

God Get The Glory  
Mississippi Mass Choir  
(MALACO)

### DANCE SINGLES

Keep It In The Closet  
Michael Jackson  
(EPIC)

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**TO THEIR HEALTH:** MCA has decided to extend group health insurance coverage to its employee's same-sex partners, which **Sid Sheinberg**, MCA's president and chief operating officer, said "underscores MCA's ongoing commitment to creating a workplace free of discrimination by ensuring fair treatment of all employees, regardless of sexual orientation. The definition of "spousal equivalents" to be used by MCA will be based on "model forms created for the entertainment industry by an industry task force of experts and benefits administrators established by Hollywood Supports."

**BIG DEALS:** BMG France has acquired 100% of the shares of **Disques Vogue**, the French independent label established in 1948. Vogue currently has a market share of 3.3% in France and comes with a catalogue of more than 10,000 masters, including many important jazz recordings by Louis Armstrong, Django Reinhardt, Dizzy Gillespie and many others.... **SRC** (Sedona Recording Company), a new L.A.-based label, founded and operated by Tim O'Brien, has entered into a joint venture with BMG through **Zoo Entertainment**. On the SRC Roster: **Cause & Effect** ("You Think You Know Her"), **David Clayton-Thomas**, **Def Dames** and **AFD**.

**GOOD DEED DOERS:** BMG Distribution has donated \$25,000 to the L.A. Music Relief Fund, established to aid independent music retailers rebuild stores that were damaged in the recent riots.... **Paul McCartney**, **Paul Simon**, **REM**, **Seal** and others have donated tracks to **Earthrise**, the official album of the U.N. Earth Summit. The album, to be released by PolyGram in June—to coincide with the Earth Summit in Rio—will benefit the Earth Love Fund. In addition, there will be an Earth Pledge Concert on Saturday, June 6 on the Great Lawn in New York's Central Park. Artists set to participate include **Stevie Nicks**, **Skid Row**, **Ziggy Marley**, **Eddie Money** and **Bryan Ferry**, plus a gaggle of others.... BMG chief **Michael Dornemann** will receive the "Spirit of Life" Award from the City of Hope's Music and Entertainment Chapter at a Sept. 17 Los Angeles dinner.... Entertainment entrepreneur, **David Geffen**, is at it again. In March he donated \$1 million to AIDS Project Los Angeles. Now he has donated another mil to the Gay Men's Health Crisis. The contribution is the largest individual gift ever given for AIDS services.

**REACH OUT:** **Touch Tunes**, which enables telephone callers to sample music on the telephone, is launching a new service in mid-June, to be supported by Mastercard International. By dialing (212) 724-4837 (a regular toll call to New York City), consumers can sample three one-minute excerpts from 19 newly released albums by a variety of artists on a variety of labels, coupled with the option to order the records through **Tower's** mail order division. Coming soon: a country line.



Director **Gus Van Sant** (*Drugstore Cowboy*, *My Own Private Idaho*) recently worked with **Tracy Chapman** on the first video, "Bang Bang Bang," off her recently released Elektra album, *Matters Of The Heart*. Pictured are: Van Sant (left) and Chapman.

## ON THE MOVE



Quinn



Nygaard



Brown



Jordan



Boyd



Smith



Teifeld



Barnes

■ **Diarmuid Quinn** has been named vice president, marketing, West Coast, **Columbia Records**. Quinn, who began his career at CBS, recently spent a year-and-a-half in a similar post at MCA. ■ **Ben Nygaard** has been promoted to vice president, marketing, **SBK Records**, where he was most recently director of marketing. ■ **John Brown** has been appointed vice president of contemporary music for **Third Stone/Atlantic Records**, based at the company's Los Angeles headquarters. His duties include the acquisition and development of new and existing talent for the company. Prior to joining Third Stone/Atlantic, Brown served at Virgin Records for two years as director of A&R. ■ **James "Jazzy" Jordan** has been upped to senior director, urban music product management, **PolyGram Label Group**. ■ **Def American Recordings** has named **Glen Boyd** to its national retail promotion staff. ■ **Jodi Smith** has been named manager, **East Coast press and artist development** at **Elektra Entertainment**. She has been with Elektra since 1989. ■ **MCA Records** has announced five new appointments to the company's promotion staff. **Jan Teifeld** has been appointed West Coast promotion director, based in Los Angeles. Before coming to MCA, she had been at Impact Records since its inception in 1991. Coming to MCA from Chrysalis Records where he was Northeast regional promotion director, **Clarence Barnes** has been appointed Midwest regional promotion director and will be based in Chicago. **Trish Mereilo** has been named regional promotion manager based in Philadelphia. She comes to MCA after a stint with Impact. **Jeff Davis**, who most recently served at Impact Records in Atlanta, has been appointed regional promotion manager based in Atlanta. And, **Patt Morriss** has been appointed regional promotion manager, based in Houston. Morriss also comes to MCA from Impact where he most recently held the post of Southwest regional promotion director. ■ **Paul Dolan** has been appointed manager, strategic information, for **CEMA Distribution**. Dolan joins CEMA from Bain & Company in Boston, where he served as a consultant since 1989. He will be based at CEMA's headquarters in Los Angeles. ■ **Susan DuBow** has joined **Bragman Nyman Cafarelli** public relations, following her departure from **Solters/Roskin/Friedman** public relations, where she had been for the past eight years in both that company's New York and most recently Los Angeles offices.



CASH BOX CHARTS

TOP 100 POP SINGLES



#1 SINGLE: En Vogue



HIGH DEBUT: Hammer #83



TO WATCH: Shanice #38

CASH BOX • MAY 30, 1992

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

1	MY LOVIN' (Atco/EastWest 98586)	En-Vogue	1	10	49	LOVE YOU ALL MY LIFETIME (Warner Bros. 4-18987)	Chaka Khan	56	5
2	JUMP (Columbia 74197)	Kris Kross	2	8	50	VIVA LAS VEGAS (Warner Bros. 18979)	ZZ Top	49	7
3	UNDER THE BRIDGE (Warner Bros. 18978)	Red Hot Chili Peppers	8	4	51	I CAN'T DANCE (Atlantic 7-87532)	Genesis	42	18
4	ONE (Island PRCD 6706)	U2	3	12	52	JUSTIFIED & ANCIENT (Arista 2403)	K.L.F.	50	20
5	BOHEMIAN RHAPSODY (Hollywood)	Queen	5	10	53	I'M TOO SEXY (Charisma 92107)	Right Said Fred	48	24
6	LIVE AND LEARN (Columbia 74012)	Joe Public	9	11	54	3 STRANGE DAYS (Capitol 15675)	School Of Fish	45	13
7	LET'S GET ROCKED (Mercury 314512185-2)	Def Leppard	10	9	55	PLEASE DON'T GO (Motown 2155)	Boyz II Men	47	8
8	SAVE THE BEST FOR LAST (Wing/Mercury 865136)	Vanessa Williams	4	17	56	THINKIN' BACK (Giant/Warner 5169)	Color Me Badd	51	18
9	IN THE CLOSET (Epic 34-74266)	Michael Jackson	13	5	57	GOOD FOR ME (A&M 7502123821)	Amy Grant	46	20
10	DAMN, I WISH I WAS YOUR LOVER (Columbia 38-744164)	Sophie B. Hawkins	14	6	58	TOO MUCH PASSION (Capitol 44784)	Smithereens	57	18
11	BABY GOT BACK (Def American 4-18943)	Sir Mix-A-Lot	19	7	59	T.L.C. (Atlantic 87484)	Linear	84	3
12	EVERYTHING ABOUT YOU (Stardog Mercury 868823)	Ugly Kid Joe	6	12	60	REMEMBER THE TIME (Epic 74200)	Michael Jackson	58	19
13	THOUGHT I DIED AND GONE TO HEAVEN (A&M 750215367)	Bryan Adams	7	12	61	MISSING YOU NOW (Columbia 74184)	Michael Bolton	67	19
14	JUST TAKE MY HEART (Atlantic 4-87509)	Mr. Big	18	6	62	GOODBYE (Quest/Warner 19008)	Tevin Campbell	68	7
15	TEARS IN HEAVEN (Reprise 19038)	Eric Clapton	11	17	63	LIFE IS A HIGHWAY (Capitol 44815)	Tom Cochrane	75	2
16	IF YOU ASKED ME TO (Epic 34-74277)	Celine Dion	20	5	64	ROMEO AND JULIET (RCA 62191)	Stacy Earl	53	15
17	AIN'T 2 PROUD 2 BEG (Laface/Arista 2-4008)	TLC	16	7	65	UNTIL YOUR LOVE COMES BACK AROUND (Giant 19051)	RTZ	59	20
18	WILL YOU MARRY ME (Virgin 4-98584)	Paula Abdul	12	8	66	KILLER (Warner Bros. 19119)	Seal	62	12
19	I'M THE ONE YOU NEED (MCA 54276)	Jody Watley	15	12	67	ANYTHING AT ALL (RCA)	Mitch Malloy	70	6
20	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 19020)	Prince And The N.P.G.	21	10	68	I'LL GET BY (Columbia 74019)	Eddie Money	52	26
21	I WILL REMEMBER YOU (A&M 1600)	Amy Grant	28	5	69	CLOSER TO ME (MCA 54378)	The Outfield	81	2
22	SMELLS LIKE NIRVANA (Scotti Bros. 75314)	"Weird Al" Yankovic	23	5	70	IF YOU GO AWAY (Columbia 4462)	New Kids on the Block	66	15
23	SLOW MOTION (Giant 24429)	Color Me Badd	34	4	71	THIS IS THE LAST TIME (Next Plateau 50172)	Laura Enea	74	6
24	MAKE IT HAPPEN (Columbia 74239)	Mariah Carey	17	14	72	WHAT BECOMES OF THE BROKEN HEARTED (MCA 54331)	Paul Young	61	19
25	COME AS YOU ARE (DGC 21707)	Nirvana	22	13	73	DON'T TALK JUST KISS (Charisma 4-98595)	Right Said Fred	64	6
26	ACHY BREAKY HEART (Mercury 866522)	Billy Ray Cyrus	54	3	74	RIGHT NOW (Warner Bros. 19059)	Van Halen	65	18
27	NOT THE ONLY ONE (Capitol 102765)	Bonnie Raitt	35	9	75	YOU SHOWED ME (Next Plateau 50165)	Salt-N-Pepa	72	16
28	DO IT TO ME (Motown 2160)	Lionel Richie	36	3	76	CAN'T CRY HARD ENOUGH (Warner Bros. 19326)	Williams Brothers	71	18
29	EVERYTHING CHANGES (Geffen 19118)	Kathy Troccoli	24	15	77	SHE'S GOT THAT VIBE (Jive/RCA 42026)	R. Kelly and the Public Announcement	76	11
30	LIFT ME UP (Elektra 4-64779)	Howard Jones	44	6	78	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 19083)	Prince & The N.P.G.	79	26
31	JUST ANOTHER DAY (SBK K219748)	John Secada	37	9	79	ALL WOMAN (Arista 2398)	Lisa Stansfield	73	10
32	YOU WON'T SEE ME CRY (SBK 07385)	Wilson Phillips	55	4	80	DO NOT PASS ME BY (Capitol 79196)	Hammer	78	15
33	HAZARD (Capitol 44796)	Richard Marx	25	17	81	CHURCH OF YOUR HEART (EMI 4837)	Roxette	77	15
34	STEEL BARS (Columbia 74294)	Michael Bolton	39	4	82	WHAT YOU GIVE (Geffen 19117)	Tesla	83	6
35	TAKE TIME (Elektra PR8480)	Chris Walker	26	13	83	THIS IS THE WAY WE ROLL (Capitol 44786)	Hammer	DEBUT	
36	HOLD ON MY HEART (Atlantic 87481)	Genesis	60	2	84	VIBEOLOGY (Virgin 98737)	Paula Abdul	80	20
37	TENNESSEE (Chrysalis 23829)	Arrested Development	63	2	85	SMELLS LIKE TEEN SPIRIT (DGC 21673)	Nirvana	85	27
38	SILENT PRAYER (Motown 2165)	Shanice	69	2	86	LAST TRAIN TO TRANSCENTRAL (Arista 2382)	KLF	DEBUT	
39	MASTERPIECE (Reprise 19076)	Atlantic Starr	27	18	87	I LOVE YOUR SMILE (Motown 2093-4)	Shanice	86	26
40	YOU THINK YOU KNOW (SRC/Zoo 14025)	Cause & Effect	29	18	88	AGAIN TONIGHT (Mercury 616)	John Mellencamp	88	19
41	HUMAN TOUCH (Columbia 74273)	Bruce Springsteen	30	11	89	JUST FOR TONIGHT (Wing/Mercury 865-888)	Vanessa Williams	DEBUT	
42	MAMA, I'M COMING HOME (Epic 74093)	Ozzy Osbourne	33	17	90	WHITE MEN CAN'T JUMP (SBK 07384)	Riff	87	2
43	NOTHING ELSE MATTERS (Elektra 64770)	Metallica	38	11	91	MAKE YOU A BELIEVER (Impact)	Sass Jordan	DEBUT	
44	BREAKIN' MY HEART (A&M 289681001)	Mint Condition	32	16	92	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19131)	Tevin Campbell	82	29
45	BEAUTY AND THE BEAST (Epic 74090)	Celine Dion and Peabo Bryson	31	15	93	FALL IN LOVE AGAIN (Columbia 74262)	Eddie Money	DEBUT	
46	HIGH (Elektra 64766)	The Cure	41	8	94	BAD LUCK (Epic EAT 4441)	Social Distortion	DEBUT	
47	WE GOT A LOVE THANG (A&M 750215381)	Ce Ce Peniston	40	14	95	ONE LIGHT BURNING (Mercury 866292-4)	Richie Sambora	90	13
48	TO BE WITH YOU (Atlantic 4-87580)	Mr. Big	43	25	96	WHY (Arista 1-2419)	Annie Lennox	DEBUT	
					97	THE WAY I FEEL ABOUT YOU (Warner Bros. 4-19088)	Karyn White	92	27
					98	IT'S OVER NOW (Polygram CDP603)	L.A. Guns	89	14
					99	UHH AHH (Motown 374632141)	Boyz II Men	93	18
					100	I CAN'T MAKE YOU LOVE ME (Capitol 44729)	Bonnie Raitt	91	30



# MUSIC REVIEWS

By Randy Clark and Bryan DeVaney

## SINGLES

### ■ MARIAH CAREY: "I'll Be There" (Columbia CSK 74330)

This remake of the Jackson Five/Motown classic was recorded live from Mariah's MTV *Unplugged* show, which aired last week. Ms. Carey says this has always been one of her favorite songs, and her breathy interpretation seems to claim it for herself. Mariah is also donating a portion of the proceeds from the single and EP to AmFar, the United Negro College Fund, Hale House, and the T.J. Martell Foundation. She also served as co-producer with Walter Afanasieff.



■ **MELISSA ETHERIDGE:** "2001" (Island PRCD 6717-2)  
This second release from her *Never Enough* album follows the rockin' "Ain't It Heavy," but "2001" offers a less raunchy, but still cookin', pop version of Melissa, almost seeming like an attempt to enjoy a little dance-play action. This cut should get a wider range of radio play, from college, to rock and even CHR formats. The song is written by Melissa and co-produced along with Kevin McCormick.



### ■ STACY EARL: "Slowly" (RCA RDJ 62271-2)

Stacy makes a turn in her pop/dance-based career by releasing a romantic ballad that unfortunately has a melody line so similar to Peaches and Herb's "Reunited" it's embarrassing. Stacy has enjoyed singles chart pop success with a duo of danceable releases from her self-titled debut, "Love Me All Up," and "Romeo And Juliet," but the lp has yet to break onto the Top 200 Albums chart. Cliff Magness was the producer on this track.



■ **MONIE LOVE:** "Full Term Love" (Giant 40405-2)  
"Full Term Love" is Monie Love's contribution to the upcoming soundtrack for the motion picture *Class Act*. The production on the track has a deep R&B feel with a tiny bit of hip-hop flava. As usual for Monie, the lyrical delivery is very smooth and gives the track a lot of spunkay-funkay appeal. Also featured are two other mixes of the song. Look for heavy rotation on R&B radio.



### ■ MILIRA: "One Man Woman" (Motown 3746310302)

Milira is with no doubt, one of Motown's most talented vocalists included on their "all-star" roster. This is the first single to be released that's taken off her upcoming album properly titled *Milira, Back Again*. The sound and quality of the production, under the direction of Narada Michael Walden is very exceptional. Don't be shocked to see this smooth ballad reach the top of the R&B charts.



### ■ GANG STARR: "Take It Personal" (Chrysalis 4KM-23848)

If you read last week's review on Gang Starr's second album titled *Daily Operation*, you'd know that the Guru and D.J. Premier have picked up where they left off. Anyway, this hype, straight-up, Hip-Hop track is filled with all of the main ingredients that Hip-Hop should have. If the slammin' beat, dope samples, and skillful cuttin' aren't enough, the Guru comes off with some far-from-soft lyrics.



## ALBUMS

### ■ CURTIS SALGADO: *Curtis Salgado and the Stiletto's* (JRS 7 3333 35851-2)

This Portland, Oregon-based blues band is one of the Pacific Northwest's most in-demand acts. Curtis' blues roots are deep and solid as the veteran harp blower and co-lead vocalist for Robert Cray, and also the inspiration behind the creation of the Blues Brothers. The 12-cut CD is filled with strong musicianship and more than a handful of Salgado originals. The debut album is produced by Marlon McClain with Peter Boe.



### ■ ELECTRIC BOYS: *Groovus Maximus* (Atco 7 92143-2)

After stirring up a little action from their first album, *Funk-O-Metal Carpet Ride*, this Swedish quartet has released their debut for Atco, which contains enough monster metal, thunderous thump, and squealin' guitars to funk (clap) you up. A slight departure from the mosh-mayhem is first single, "Mary In The Mystery World" a sort of, Sgt. Lucy McPepper on overdrive. The 13-cut CD is written, arranged, performed, and produced by the Electric Boys.



### ■ APOSTLES: *Apostles* (Victory 383 480 001-2)

This pop/alternative band's debut album is 12 tracks of environmental, socio-political, neo-religious-oriented material with an array of styles and sounds varying from folk to acid rock to melodic message-ballads like, "Our Gods" and even straight-up, pop-rock tunes like first released single, "Shelter." All songs are written by lead singer, Rob Hochkiss/Apostles, and produced and engineered by Eddy (Lennon, Yes, E.L.P., Police) Offord.



### ■ BROTHERHOOD CREED: *Brotherhood Creed* (Gasoline Alley GASD-10574)

Earlier this year, Brotherhood Creed released their debut single titled "Helluva" and now, after a couple of months following its release, you could find this cross-over-rap project being played on R&B and college radio heavily. Just as the single has reached its peak, they have released their 13-selection, self-titled CD. "Don't Let The Weather Fool Ya" and "50/50 Love" stand out.



### ■ RAHEEM: *The Invincible* (Rap-A-Lot/Priority P4 57180)

You might remember Raheem when he was a member of the Geto Boys before they struck big success, and you might even remember him when he was under A&M Records dissin' the lead names of rap, at that time. Now back with his second album, his approach is more hard-core and basically has that gangsta' feel. "Kiss The Bride," "5th Ward" and "Original Mack Daddy," are the tracks that have single potential.



### ■ THE BOYS: *The Saga Continues...* (Motown 3746363364)

The current wave of young groups in the industry has brought us artists like Tevin Campbell, Another Badd Creation and Kris Kross, but The Boys have to stand out as being the most successful young group since New Edition. With their third album, you can easily see that the group has matured a great deal since their debut in '88. "The Saga Continues" and "You Got Me Cryin'" are the albums' dope-cuts.



## POP SINGLES LOOKING AHEAD

CASH BOX • MAY 30, 1992

1. (CAN YOU) FEEL THE PASSION(SBK/ERG) . . . . . Blue Pearl
2. I'LL BE THERE(Columbia) . . . . . Mariah Carey
3. WE DIDN'T KNOW(Arista) . . . . . Whitney Houston With Stevie Wonder
4. FACES OF LOVE(Charisma) . . . . . Nia Peeples
5. I MISS YOU(Columbia) . . . . . Joe Public
6. STRAWBERRY LETTER 23(Qwest/Warner Bros.) . . . . . Tevin Campbell
7. IF YOU BELIEVE(Columbia) . . . . . Kenny Loggins
8. SOMETIMES(Columbia) . . . . . Midnight Oil
9. NO MAN'S LAND(Virgin) . . . . . Leon Russell
10. GUARD YOU(Tommy Boy) . . . . . Naughty By Nature
11. EYES ARE THE SOUL(First Priority/Atlantic) . . . . . MC Lyte
12. HAND ON THE CLOCK(Ruffhouse/Columbia) . . . . . Cypress Hill
13. MAKE YOU A BELIEVER(Impact) . . . . . Sass Jordan
14. YOU'RE INVITED (BUT YOUR FRIEND CAN'T COME)(Hollywood) . . . . . Vince Neil
15. I FEEL LUCKY(Columbia) . . . . . Mary-Chapin Carpenter

## PICK OF THE WEEK

### ■ RINGO STARR: *Time Takes Time* (Private 01005-82097-2)



Ringo has released 10 solo albums since 1970, but not since his self-titled, *Ringo* album has one of his records been so directed and straightforward. There are autobiographical references in this 10-cut lp, which not only features the Starr-studded backing of musicians like Jeff Lynne on cuts, "After All These Years" and "Don't Go Where The Road Don't Go," Brian Wilson on the Diane Warren-penned, "In A Heartbeat," and Harry Nilsson on "Runaways" but the entire record is a virtual "who's who" of studio players and producers, including Don Was, Jeff Lynne, Peter Asher and Phil Ramone.



MUSIC  
PUB

By Fred L. Goodman



## Mariah Carey

**THEY CALLED THE WIN, MARIAH:** As if Mariah Carey didn't have enough awards in her trophy case, the Columbia singer/songwriter/publisher/producer added to her accolades as her song, "Love Takes Time," co-written with Ben Margulies, took Song of the Year honors at the 40th Annual BMI Pop Awards Dinner last Tuesday. The 700-person, gala black-tie event was held at the Regent Beverly Wilshire Hotel in Los Angeles.

In addition to "Love Takes Time" being awarded as the most performed song during the eligibility period (fourth quarter of '90 through the third quarter of '91), Carey received three other awards. She and Margulies were honored for "Someday" and "Vision Of Love," the latter garnering its second award and passing the million-performance mark. She also received a citation for "I Don't Wanna Cry." All four tunes were included on her multi-platinum debut album, *Mariah Carey*.

Meanwhile, Kenneth "Babyface" Edmonds was named Songwriter of the Year as he led all writers with five citations. Four of the awarded tunes were co-written with his longtime partner, Antonio "L.A." Reid: "Can't Stop," recorded by After 7, "I'm Your Baby Tonight" and "Miracle," recorded by Whitney Houston, and "Giving You The Benefit," recorded by Pebbles. "My, My, My," co-written with Daryl Simmons, was recorded by Johnny Gill. Edmonds was also named the 1990 and 1991 Songwriter of the Year, an honor he shared with Reid and Janet Jackson, respectively.

Publisher of the Year honors went to EMI Music Publishing, with 15 citations among its publishing companies EMI-Blackwood, EMI-Beechwood and Screen Gems-EMI. It seemed those guys were always on stage.

BMI president and CEO Frances W. Preston hosted the ceremonies. Her amiable and easygoing manner made the whole affair seem more like a reunion of old friends rather than an awards presentation, which too often can become stuffy, pretentious and boring. The rest of the BMI crew, including Rick Riccobono, Barbara Cane and Stacy Nick from L.A., and Big Applers Robbin Ahrold, Pat Baird and Howie Levitt added to the friendly ambience.

The following evening, a lot of the same people donned their tuxes and gowns again for the Motion Picture and Television Awards. Unfortunately, due to deadline duties, I could not attend the bash. But it sounded as though it was another rousing success. Some of the night's big winners included Michael Kamen for *Robin Hood: Prince of Thieves*, Jerry Goldsmith for *Sleeping With The Enemy*, Stanley Clarke for *Boyz In The Hood*, Hans Zimmer for *Backdraft* and Randy Edelman for *Kindergarten Cop*. In addition, Alan Menken received an unprecedented five awards for his work on *Beauty And The Beast*.

The highlight of the evening was the presentation of the Richard Kirk Lifetime Achievement Award to Charles Fox, who has many movie and TV themes to his credit including themes for *The Love Boat*, *Happy Days*, *Barbarella*, and *Foul Play*, among a host of others.

## TOURS DE FORCE...



**TO THE SHOW THAT NEVER ENDS.** Emerson, Lake & Palmer are set to release their first album in 14 years, *Black Moon*, the trio's first on Victory Music in June. The title track single will be released on May 25 with a video premiere on ABC's *In Concert* on Friday, May 29. In support of this project, the group will embark on a world tour beginning in Philadelphia on July 24. Pictured at Conway in Hollywood at the album "wrap party" (l-r) are: (sitting) Keith Emerson, Greg Lake and Carl Palmer. Standing (l-r) are: Lisa Zambrano, director, A&R, Victory Music; Stewart Young, ELP manager, Part Rock Ltd.; Mark Mancina, album producer; and Phil Carson, president, Victory Music.



**JUDGE FOR YOURSELF.** MCA/Curb Records artist Lyle Lovett recently showcased his new album, *Joshua Judges Ruth*, at 12 sold-out performances in Fort Worth, New York and Los Angeles, before embarking on his worldwide tour. Pictured at a post-concert party at Spago in L.A. (l-r) are: Mike Curb, chairman, Curb; Al Teller, chairman, MCA Music Entertainment Group; Lovett; Richard Palmese, president, MCA Records; and Dick Whitehouse, president, Nashville Division, Curb.



**ADRIAN BELEW KNOCKED 'EM DEAD** at the Ritz in New York City recently. Surrounding Belaw (standing, third from right) backstage after the show, are a whole bunch of Atlantic staffers and drummer Michael Hodges (standing, fifth from left), guitarist Rob Fetters (kneeling, far right), and manager Stan Hertzman, (standing, second from right).



# INDUSTRY BUZZ

## EAST COAST

By Lee Jeske



**KHAN GAME:** Chaka Khan recently fell by Kiss-FM radio, where she's here surrounded by a PD, an MD and a Warners promo guy, to say, "Please, please, please, please, please play my new album." What would you say?

**ROCKS AND GRAVEL:** MTV, which began its *Unplugged* series to showcase acoustic sides of electric acts, is about to present an hour of Paul Simon, who is really an acoustic act in the first place. That's June 3 for those of you who wonder what Paul sounds like without electric guitars.

**Rock and Roll Hall of Fame.** Next January. California. Names banded about: Van Morrison, the Grateful Dead, Creedence Clearwater Revival, Sly & the Family Stone, Little Willie John, Frankie Lyman & the Teenagers. Don't tell anybody I told you.

I was looking over the Jones Beach concert season for this summer, and I couldn't help thinking, "What a boring sounding bunch of shows." And, "What year is this, anyway?" Crosby, Stills & Nash. Chicago with the Moody Blues. Little Feat with George Thorogood. Emerson, Lake & Palmer. The Beach Boys. The Four Tops and the Temptations and the Spinners. Santana. The New York Rock and Soul Revue with Walter Becker and Donald Fagen, Michael McDonald, Phoebe Snow and Boz Scaggs. The Allman Brothers. James Taylor. Gee. One interesting note, I thought, was that Bonnie Raitt has enlisted Lyle Lovett to open her shows. Go, Bonnie. Last year she had Chris Isaak and, at the Jones Beach concert I saw, he stole the night, lock, stock and barrel.

**Brazilian music alert:** Caetano Veloso's new Elektra album, *Circulado*, is real good: soft, yet with a prickly edge. And Ed Motta, who represents Brazilian rhythm and blues and is a big (literally and figuratively) star back home, is at S.O.B.'s Wednesday and Thursday (May 27 & 28). Brazilian artists are becoming rare birds up here, so grab this one while you can.

The Third annual Big Easy Bash will bring a little bit of Louisiana to Escoheag, Rhode Island on June 27 & 28, and if I had nothing better to do that weekend I'd go up there and hear it. What I'd hear once I got there is C.J. Chenier & the Red Hot Louisiana Band, Charmaine Neville, Wayne Toups & Zydecajun, File, Steve Riley & the Mamou Playboys and others. Where's Escoheag, Rhode Island? Hey, it's a small state, find it. Or call (401) 351-6312 and ask them.

Speaking of good zydeco music, I love the new album by John Delafosse & the Eunice Playboys, *Pere et Garcon Zydeco* (Rounder). Ol' John has been listening to a lot of Boozoo lately, but who hasn't? They'll be on tour soon, here in New York (at Tramps) on June 13.

If this is your cup of tea, Carnegie Hall will host a tribute to Stephen Sondheim, June 10. Sondheim has written some wonderful musicals (*A Little Night Music* and *Sweeney Todd* are two of the best musicals I've ever seen), but they've only yielded one standard: "Send in the Clowns." It will be done at Carnegie, of course, as will a zillion other things, by Madeline Kahn, Patti LuPone, Liza Minelli, Mandy Patinkin and other Broadway types.

## WEST COAST

By Randy Clark



**Mug shot?... or driver's license photo?**

**HOW IS IT POSSIBLE** to have had so many hits over the last 10 years and remain such a non-entity? It must take work. It was a relatively fair turnout, even though he didn't sell out the scaled-down Los Angeles Forum, but it seems the man with the biggest selling single of last year would have come off better had he played, say, two nights at the Amphitheater, or the Greek, instead. Maybe it's because he needs to play in bigger stadiums in other parts of the world, and couldn't shrink down his show. Or maybe he was being optimistic, or possibly fans in riot-torn L.A. didn't feel like venturing out just yet,... who knows?

Still, Bryan Adams's career is a notable one. Several strong hits in the mid-'80s, album sales in the millions, and a remarkable resurgence in the past year, what with the *Robin Hood* film. His current *Waking Up The Neighbours* lp is multi-platinum and hanging tough on the charts after several months, spawning a couple of high-ranking singles. He seems to be consistently near the top, but somehow manages to remain out of the fast lane.

His performance last Friday night was solid, he brought along a good sound system and did all his hit records. He sang and played his heart out and even showed up in the audience for an encore-jam on a miniature stage set up in the middle of the house. Everything was fine. Everyone was happy. But for some reason, this low-cal rock star left me still feeling hungry. How do he do dat?...

**PRESS THIS!:** Assuming you have cable, you might have watched *Comic Relief V*

last weekend, or you may have bought tickets and shown up for the show live, but unless you were trying to cover the event from backstage in the press area, there was no way you could have witnessed the lame way Universal employees and the uneducated volunteers handled the media.

Now, I don't want to say anything bad about the show. I thought what I saw of it was pretty good. I've got nothing against the producers, the acts, or even the intentions of the organizers. There was plenty of hospitality provided by the party planners and catering companies. But, an event of this size needs informed and effective foot soldiers to handle people and situations, and that includes attitude training.

Hey, most of the time I'm embarrassed to even admit I'm part of the media, especially when you put a bunch of them in the same room. They can be just as stupid, arrogant, annoying, and classless as humans are capable of being. What irks me is when the tasks being assigned for the convenience and smooth operation of such an event, are carried out by employees in a manner even more stupid, arrogant, annoying and classless.

Too many cars. Too many people. Non-specific directions. Uninformed, unhelpful, irresponsible employees with lousy attitudes. Rules and regulations being enforced with prison-guard mentality. Hey, this was supposed to be fun! The instances of insanity were too numerous for this space, trust me, and only compensated by the fact I'd never been to one of these before.

Let's just say this about the whole thing. Some good people helped raise a lot of money for a good cause. I respect that. Besides, now I can say, "Been there... done that," and if I feel the need to see it next time, I'll stay home and enjoy the show from my own living room. That is, if I ever decide to get cable... next week...



## REVIEWS / INDIE

## TALENT REVIEW

Singing Cowboys Tribute Concert:  
Black/Harris/Yoakam

By Robert Adels

**GENE AUTRY WESTERN HERITAGE MUSEUM, LOS ANGELES, CA**—Our industry dropped the "& Western" from "Country & Western" some years ago. But singing cowboys never die, especially as celebrated by the first "Music of the West" Festival, co-produced by The Western Music Association and the Gene Autry Museum where it was staged.

The Festival's "Singing Cowboys Tribute" brought Gene Autry, Patsy Montana, Monte Hale, Rex Allen, Eddie Dean, Herb Jeffries and The Sons Of The Pioneers together for the first time. (Roy Rogers and Dale Evans would have rounded the circle had it not been for Dale's moderate heart attack a week earlier.) Dennis Weaver and short film clips introduced each in turn.

While Jeffries sang "I'm A Happy Cowboy" in a strong solo spot, most of the old-timers chose to limit their singing to the "Don't Fence Me In" finale and "Happy Trails To You" encore. That left the bulk of the musical chores to Clint Black, Emmylou Harris and Dwight Yoakam—who convincingly conveyed their love of Western music through individual acoustic sets.

Audience patience wore thin throughout the evening as TV taping caused long delays. But handsome, glib Black had no problem lassoing us back to rapt attention with disarming ad-lib pitches for his upcoming RCA album *The Hard Way* (due July 14). Tested by a technical Armageddon, Black's personality proved as undeniably magnetic as his music.

If we didn't actually see Black's set tear the roof off the venue, it's only because this was an outdoor affair. It was just as easy to imagine Fats Waller smiling down from the heavens above during Clint's rousing, harmonica-powered "Ain't Misbehavin'" (the original inspiration for Black's second album title tune "Put Yourself In My Shoes"). And no one does a more moving version of James Taylor's "Sweet Baby James." Even without a cowboy movie in his saddlebag, this Houston native fills a pair of singing-cowboy boots without half trying.

Suitably booted Reprise singer Emmylou Harris also wore the rare (at least for her) cowboy hat during her set. (When Dwight Yoakam joked she needed a license for this headgear, Harris brazenly replied, "So arrest me!")

Emmylou's version of the Eddy Arnold hit "Cattle Call" clearly certifies her a cowpoke—while "Even Cowgirls Get The Blues" shows her Western roots go back to her '79 album *Blue Kentucky Girl*. With the Willie Nelson-associated "Pancho & Lefty," she brought an essential storytelling magic to the evening.

Willie Nelson is an honorary singing cowboy if the number of his songs sung here is any indication. Reprise artist Dwight Yoakam—amazingly accompanied by Ry Cooder—fashioned almost half of his set around them, including "Red-Headed Stranger" and "Blue Eyes Crying In The Rain."

Roy and Dale's son, Dusty Rogers, ably filled in for his parents with his "King Of The Cowboys" (from last year's *Roy Rogers Tribute* album on RCA) powerfully summarizing the public's long-standing love of this all-American hero.

Dusty was backed by the current edition of The Sons Of The Pioneers, whose own earlier set provided the night's most direct link with the past. Their milestones "Tumbling Tumbleweeds" and "Cool Water" (both found on their RCA album, *Tumbling Tumbleweeds, Volume 1*) continue to revive the best of our own cowboy fantasies.

Country has appropriated cowboy boots and hats; now it needs to wear Western music with just as much pride. There's still gold in them thar' hills.

## TALENT REVIEW

## Wipatractation

By Sal Lapatica

**LIVE TONIGHT, HOBOKEN, NJ**—Gadzooks! A hard rock band with no tattoos? What's this world coming to? Wipatractation, a group of four guys from the New York/New Jersey area, list as their influences U2, Def Leppard, John Mellencamp, Van Halen, Jimi Hendrix and Kate Bush. Though one hears bits and pieces of all those artists in their songs, Wipatractation stays true to themselves.

On a recent gig at Hoboken's Live Tonight club, Wipatractation performed an engaging and powerful set in which the band performed songs from their *Mona Lisa* and *Before The Storm* EPs (Ego). The band, comprised of Michael Zincone on bass, P.J. Ciccone on drums, Chris LeDonne on guitar, and Will Harrington, vocals, pleased the crowd with standouts like "Cryin' For Peace," "What Is Love" and "Happy Murder." It seems during "Murder" drummer Ciccone performed a homicide on his bass drum pedal. While he searched for a replacement, trouper Harrington did a solo acoustic version of the Beatles' "Helter Skelter" that brought down the house.

On the verge of the "big time", Wipatractation may soon be getting the rewards (and maybe tattoos) that come with stardom.

L7—Hardly  
Square

By John Carmen

INDIE  
MUSIC

L7 are (l-r): Finch, Gardner, Sparks and Plakas

**RIISING UP FROM** the underground, the L.A.-based quartet L7 seems perched on the precipice of superstardom.

The Slash recording artists are in the middle of a hectic year, following the release of their new record, *Bricks Are Heavy*.

A long-time favorite on the L.A. club circuit, L7 burst out all over a few years back with the release of an EP and single on Sub-Pop, as well as extensive European tours. As is so often the case, the group was far more successful in Europe than in the States, and has continued to tour extensively abroad. The band has just completed its first full U.S. tour.

L7, as any old hipster can tell you, is slang for "square." Nothing square about the four women who make up this act. Fronted by guitarists **Donita Sparks** and **Suzi Gardner**, bassist **Jennifer Finch**, and powered by the no-frills drumming of **Dee Plakas**, L7 recalls a slew of awesome influences, from the Stooges and MC5, to the Lime Spiders and Ramones. What they are most like, however, is the seminal heavy metalists Blue Cheer. Pounding simple, effective three- or four-chord riffs into distorted pulp is the band's trademark. As the band has accrued more popularity, chaotic live gigs have become the norm.

The band's debut long-player is somewhat more restrained and slick than what the band has become notorious for, but will ensure a fair amount of radio play in the post-Nirvana world. The group shares Nirvana's producer **Butch Vig**, but doesn't have the pure-pop filigree that propelled Nirvana to chart heaven. Rather, L7 is more metal, which explains the group's heavy play on metal outlet KNAC, as well as new music outlets KROQ and MARS-FM locally. The band's second single from *Bricks* is the anthemic "Pretend We're Dead," which could replace "Smells Like Teen Spirit" as the grunge singalong of the decade. Hope so.

Catch L7 on tour this summer, possibly in support of either Faith No More or the Ramones, and at the semi-prestigious New Music Seminar in New York. The band's shows will tend to get wilder and wilder, as guitarist Gardner recovers from an accident at a video shoot that nearly killed her. Whoever said girls can't rock never saw L7.





## EXECUTIVE PROFILE

# Danny Goldberg: Atlantic's Renaissance Man

By Fred L. Goodman

**IN THIS AGE OF SPECIALIZATION**, even in the music industry, it is refreshing to find a true Renaissance man. Danny Goldberg, who several months ago was named senior vice president of Atlantic Records, has worn many hats on the road to his new position.

Goldberg began his record industry career as a journalist, working for the trade publications *Billboard* and *Record World* in the late '60s, and later for *Rolling Stone*, *The Village Voice*, and *Circus*, of which he was editor. He was vice president of Swan Song Records in the U.S., working with such artists as Led Zeppelin and Bad Company. In mid-1976, he formed Danny Goldberg Inc., a public relations firm.

In 1979, Goldberg and partner Paul Fishkin founded Modern Records, with Stevie Nicks as the label's first signing. Goldberg left Modern five years later to form Gold Mountain Entertainment, an artist management company whose roster includes Bonnie Raitt, Nirvana, Sonic Youth and Tom Cochrane, among others. He is also well known as a political activist and currently serves as chair of the ACLU Foundation of Southern California.

In an exclusive interview with *Cash Box*, Goldberg tells the reasons why he left his own company (though he continues to serve as a part-time consultant to Gold Mountain) to take an executive position in the corporate structure of a record label.

"Fifteen years in my own business was enough," Goldberg says. "I think there's a certain type of person that has a gift for being an entrepreneur and dealing with numbers on a constant basis—where every penny is counted and saved. I got sick of that part of it, and I just felt I'd rather spend 100% of my time doing what I feel I'm really good at—working with artists."

Goldberg points out that his leaving Gold Mountain actually helped the company in one respect. "It immediately reduced the overhead," he states half-jokingly. "I was the most expensive piece of their budget. Also, Ron Stone is very prepared to take the reins." Goldberg also stresses that the majority of Gold Mountain's artist roster remains intact; there has not been a major exodus due to his career change.

Based in Los Angeles, Goldberg will focus on the signing and development of new and established Atlantic artists. He probably could have gotten a position at any label—so why Atlantic? "First of all," he replies, "it gives me the chance to work with (Atlantic Group co-chairman/co-CEO) Doug Morris, a longtime friend. I first did business with Atlantic through Swan Song and then Modern. Atlantic is one of the great companies. Plus it's part of Time Warner which is, to me, the company to be with—in terms of the way executives are treated, both financially and in the kind of freedom you have stylistically. You can create your own world. If you look at the diversity of Time Warner executives, you have some very unusual personalities who are really allowed to express themselves."

If Danny Goldberg expresses himself at Atlantic the way he has expressed himself over the course of his varied career, the company is in for a long, successful run.



# Largest Counterfeit Tape Operation Busted In NYC

By M.R. Martinez

**MORE THAN 167,500** alleged counterfeit cassette tapes and audio cassette manufacturing equipment, capable of producing 30,000 cassettes in an eight-hour period, were seized in a massive raid conducted in New York recently. Nine individuals were arrested at the manufacturing facility by an 18-member Bronx District Attorney squad led by Lt. Mike Ryan.

In addition to the alleged counterfeit tapes, uncovered during the raid at 1509 Jarrett Place in the Bronx were 10,000,000 alleged counterfeit insert cards, 79 active slaves divided among five separate assembly lines in addition to 12 inactive slave units, 20,000 empty cassette housings, 15,000 library boxes and other equipment allegedly used in the manufacture of counterfeit audio tapes.

The nine people arrested as a result of the raid were charged with failure to disclose the origin of a recording in the first degree, a felony under the circumstances of this case. Hailing this as the largest-known alleged counterfeit cassette manufacturing facility shuttered in New York City, an official of the Recording Industry Assn. of America (RIAA) said the agency was "ecstatic."

"We have double reason to be ecstatic about this bust," said Steven D'Onofrio, RIAA executive vice president and director of anti-piracy operations. "First, the dissolution of an illegal factory of this magnitude will have a major impact on the distribution of counterfeit cassettes up and down the East Coast.

"Second," he continued, "the investigation that led up to the bust was initiated back in early March by a phone call to the RIAA's 1-800-BAD BEAT (the hotline set up by the organization to receive tips from citizens on illegal audio recording activity)."

The types of music contained on the alleged counterfeit tapes were about 60% Hispanic and 40% urban contemporary and rock. Titles that were allegedly being counterfeited and the names of those arrested as a result of the raid were unavailable at press time.

# KIIS and Unite 4 L.A. Food Drive



KIIS-FM and KNBC-TV Channel 4 united on a recent weekend at the KNBC-TV studios to raise over 16 tons of food for the victims of the recent riots in Los Angeles. With the help of KNBC-TV's Fritz Coleman, Colleen Williams and representatives from the Salvation Army, KIIS personalities Jeff Wyatt and Whitney Allen broadcasted live on location to promote the "3R's": rebuilding, reconciliation and reality. With hopes that Southern California would pull together to KIIS and Unite during the time of crisis, the emergency collection proved to be a huge success. Pictured above are (l-r): Wyatt, Coleman and Williams.

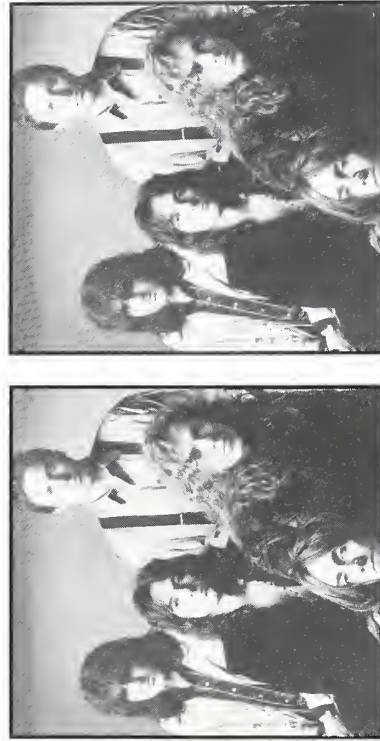


# TOP 20 POP ALBUMS

CASH BOX • MAY 30, 1992

The square bullet indicates strong upward chart movement.

- 1 THE SOUTHERN HARMONY AND MUSICAL COMPANION (Def American 26916)
- 2 ADRENALIZE (Mercury 512185)
- 3 BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(P)
- 4 FEAR OF THE DARK (Epic 48993)
- 5 TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)
- 6 RITES OF PASSAGE (Epic 48865)
- 7 ROPIN' THE WIND (Liberty 96330)(P7)
- 8 WISH (Elektra 61309)
- 9 CLASSIC GUBEN (Hollywood 61311)
- 10 CHECK YOUR HEAD (Capitol 98938)
- 11 GREATEST HITS (Warner Bros. 26846)
- 12 NEVERMIND (DGC 24425)(P3)
- 13 WYONNNA (Curb/MCA 10529)
- 14 TEN (Epic 47857)(G)
- 15 FUNKY DIVAS (A&M East/West 7 92121-2)
- 16 ACHTUNG BABY (Island 510347)(P3)
- 17 LUCK OF THE DRAW (Capitol 96141)(P3)
- 18 BACK TO FRONT (Motown 6338)
- 19 NO FENCES (Liberty 93866)(P7)
- 20 METALLICA (Elektra 61113)(P3)
- 21 THE RITUAL (Atlantic 82392)
- 22 WAYNE'S WORLD (Warner Bros. 26805)
- 23 HUMAN TOUCH (Columbia 53000)
- 24 THE WILD LIFE (Chrysalis 21911)
- 25 OFF THE DEEP END (Scotti Bros. 75256)
- 26 MACK DADDY (Def American 26765)
- 27 THE COMFORT ZONE (Wing/Mercury 843522)(G)
- 28 WAKING UP THE NEIGHBOURS (A&M 5367)(P2)
- 29 DANGEROUS (Epic 45400)(P4)
- 30 AS UGLY AS THEY WANT TO BE (Mercury 68823)(P)
- 31 C.M.B. (Giant 24429)(P2)
- 32 SCREAM IN BLUE (Columbia 399747)
- 33 WE CAN'T DANCE (Atlantic 82344)(P2)
- 34 TIME, LOVE & TENDERNESS (Columbia 46771)(P5)
- 35 HEART IN MOTION (A&M 15321)(P3)
- 36 LUCKY TOWN (Columbia 53001)
- 37 GARTH BROOKS (Liberty 90897)(P3)
- 38 CELINE DION (Epic 52473)
- 39 FOR MY BROKEN HEART (MCA 10400)(P)
- 40 DON'T ROCK THE JUKEBOX (Arista 8681)(P)
- 41 DEAD SERIOUS (A&M East/West 91827)
- 42 UNFORGETTABLE (Elektra 61049)(P4)
- 43 BODY COUNT (Sire/Warner 26878)
- 44 DARE TO DREAM (Private Music 81096)(P)
- 45 SHEPHERD MOONS (Reprise 26774)(P)
- 46 EMOTIONS (Columbia 47980)(P3)
- 47 MATTERS OF THE HEART (Elektra 61215)
- 48 FORTWENTY MY LADY (MCA 10198)(P)
- 49 INGENUE (Sire 26840)
- 50 IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)
- 51 OHHH...ON THE TLC TIP (Arista 26003)
- 52 BEAUTY AND THE BEAST (Walt Disney 60618)(P)



#1 ALBUM: The Black Crowes  
HIGH DEBUT: The Black Crowes

## MTV TOP 20 VIDEOS

MAY 30, 1992

Last Week\* Local Weeks



- 1 UNDER THE BRIDGE (Warner Bros.)
- 2 IN THE CLOSET (Epic)
- 3 MY LOVIN' (YOU'RE NEVER GONNA GET IT) (EastWest/A&M)
- 4 JUMP (Ruffhouse/Columbia)
- 5 HOLD ON MY HEART (Atlantic)
- 6 LIVE AND LEARN (Columbia)
- 7 REMEDY (Def America/Reprise)
- 8 LET'S GET ROCKED (Mercury)
- 9 ONE (Island/PLG)
- 10 I'LL BE THERE (UNPLUGGED) (Columbia)
- 11 SMELLS LIKE NIRVANA (Scotti Bros.)
- 12 MAKE LOVE LIKE A MAN (Mercury)
- 13 AIN'T 2 PROUD 2 BEG (La Face/Arista)
- 14 DAMN I WISH I WAS YOUR LOVER (VER. II) (Columbia)
- 15 YOU'RE INVITED, BUT YOUR FRIEND CAN'T COME (Hollywood)
- 16 YOU WON'T SEE ME CRY (SBK/EMI)
- 17 COME AS YOU ARE (DGC)
- 18 BETTER DAYS (Columbia)
- 19 TENNESSEE (Chrysalis/EMI)
- 20 WHEREVER I MAY ROAM (Elektra)
- 1 Red Hot Chili Peppers
- 2 Michael Jackson
- 3 En Vogue
- 4 Kris Kross
- 5 Genesis
- 6 Joe Public
- 7 Black Crowes
- 8 Def Leppard
- 9 U2
- 10 Mariah Carey
- 11 "Weird Al" Yankovic
- 12 Def Leppard
- 13 TLC
- 14 Sophie B. Hawkins
- 15 Vince Neil
- 16 Wilson Phillips
- 17 Nirvana
- 18 Bruce Springsteen
- 19 Arrested Development
- 20 Metallica

- 103 LOW END THEORY (Jive 1418)(G)
- 104 WALKIN IN LONDON (I.R.S. 13137)
- 105 ALL I CAN BE (Epic 47468)
- 106 2ND II NONE (Profile 1416)
- 107 OUT OF TIME (Warner Bros. 26496)(P3)
- 108 I GOT 9\*11 ON MY MIND (Luke Records 91830)
- 109 MINTAG TO BE MINT (A&M 10014)
- 110 MELAGRO (Polydor 513197)
- 111 PUT YOURSELF IN MY PLACE (Arista 8642)
- 112 TONGUES AND TAILS (Columbia 46797)
- 113 NONSUCH (Geffen 24474)
- 114 STARS (East West 91773)
- 115 TEARS ROLL DOWN-HITS 1982-92 (Fontana/Mercury 10939)
- 116 2POCALYPSE NOW (Interscope 91767)
- 117 MAMBO KINGS (Elektra 61240)
- 118 BITCH BETTA HAVE MY MONEY (Select 21642)
- 119 THE LED ZEPPELIN RE-MASTERS (Atlantic 82371)
- 120 HUSH (Sony Music/Works 48177)
- 121 PAID THE COST (Ruthless 57181)
- 122 KINGS-X (Atlantic 82372)
- 123 STRAIGHT TALK (Hollywood 61303)
- 124 CARRERAS-DOMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P)
- 125 UNTIL THE END OF THE WORLD (WB 26707)
- 126 MAVERICK (Curb/Capricorn 26806)
- 127 APOCALYPSE 91...ENEMY STRIKES BLACK (Def Jam/Columbia 47374)(P)
- 128 DIFFERENT LIFESTYLES (Capitol 92078)(G)
- 129 ROLL THE BONES (Atlantic 82293)(G)
- 130 THE COMMITMENTS (MCA 10286)(G)
- 131 WHENEVER WE WANTED (Mercury 510151)(P)
- 132 INNER CHILD (Motown 363192)
- 133 UPFRONT (Elektra 61272)
- 134 DEATH CERTIFICATE (Priority 57155)(P)
- 135 MSG (Impact 10385)
- 136 UH-OH (Sire/WB 26799)
- 137 MUSIC FOR THE PEOPLE (Interscope/East West 91737)(P)
- 138 TWO ROOMS (Polydor/PLG 845750)(P)
- 139 END OF SILENCE (Image 21006)
- 140 BLACKS MAGIC (Next Plateau 1019)(P)
- 141 THE WHITE ROOM (Arista 8657)(G)
- 142 THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P3)
- 143 NEW MOON SHINE (Columbia 46038)(G)
- 144 DECADE OF DECADENCE (Elektra 61204)(P)
- 145 BURNIN' (MCA 10439)
- 146 THE POWER OF LOVE (Epic 46789)(P)
- 147 GIRLFRIEND (Zoo 11015)
- 148 VAGABOND HEART (Warner Bros. 26300)(P)
- 149 BLACK-EYED MAN (RCA 61049)
- 150 HONEY'S DEAD (Def America 26630)
- 151 SEX & VIOLENCE (Jive 41470-4)
- 152 FUNKY AS I WANNA BE (Jive 41476)
- 128 PUBLIC ENEMY
- 129 BE BE & CECE WINANS
- 130 RUSH
- 131 SOUNDTRACK
- 132 JOHN MELLENCAMP
- 133 SHANICE
- 134 DAVID SANBORN
- 135 ICE CUBE
- 136 MSG
- 137 DAVID BYRNE
- 138 MARYK MARK & THE FUNKY BUNCH
- 139 VARIOUS ARTISTS
- 140 ROLLINS BAND
- 141 SALT N' PEPA
- 142 MADONNA
- 143 JAMES TAYLOR
- 144 MOTLEY CRUE
- 145 PATTI LABELLE
- 146 LUTHER VANDROSS
- 147 MATTHEW SWART
- 148 ROD STEWART
- 149 COWBOY JUNKIES
- 150 THE JESUS & MARY CHAIN
- 151 BOOGIE DOWN PRODUCTIONS
- 152 POOH-MAN (M.C. POOH)



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54 TOO LEGIT TO QUIT (Capitol 98151)(P3)	.....	HAMMER	41	29
55 COOLEYHIGHARMONY (Motown 6320)(P4)	.....	BOYZ II MEN	42	53
56 CYPRESS HILL (Ruffhouse/Columbia 47889)(G)	.....	CYPRESS HILL	44	20
57 NO MORE TEARS (Epic 46795)(P)	.....	OZZY OSBOURNE	43	35
58 HOLDING MY OWN (MCA 10532)	.....	GEORGE STRAIT	51	3
59 LITTLE EARTHTQUAKES (Atlantic 82358)	.....	TORI AMOS	65	7
60 3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE.... (Chrysalis 21929)	.....	ARRESTED DEVELOPMENT	75	6
61 DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)(P2)	.....	PRINCE AND THE N.P.G.	56	33
62 NAUGHTY BY NATURE (Tommy Boy 1044)(P)	.....	NAUGHTY BY NATURE	58	37
63 LYNCH MOB (Elektra 619222)	.....	LYNCH MOB	62	3
64 FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P2)	.....	VAN HALEN	59	48
65 RUSH STREET (Capitol 9874)(G)	.....	RICHARD MARX	48	28
66 JOSHUA JUDGES RUTH (Curb/MCA 19475)	.....	LYLE LOVETT	68	6
67 THE WOMAN I AM (Warner Bros. 26296)	.....	CHAKA KHAN	76	4
68 REAL LOVE (Arista 18679)(G)	.....	LISA STANSFIELD	77	27
69 EMPIRE (EMI 92806)(P2)	.....	QUEENSRYCHE	57	89
70 BORN INTO THE 90'S (Jive 41469-24)	.....	R. KELLY AND THE PUBLIC ANNOUNCEMENT	80	17
71 RUSH (Reprise 26794)(G)	.....	SOUNDTRACK	49	18
72 A WOLF IN SHEEP'S CLOTHING (Mercury 848368)(G)	.....	BLACK SHEEP	60	30
73 NEVER ENOUGH (Island 314-512-120-2)	.....	MELISSA ETHERIDGE	53	9
74 VULGAR DISPLAY OF POWER (Alco East/West 91758)	.....	PANTERA	61	12
75 UP (Charisma 92107)	.....	RIGHT SAID FRED	63	10
76 LONGNECKS AND SHORT STORIES (MCA 10530)	.....	MARK CHESNUT	72	6
77 SPELLBOUND (Virgin 91611)(P3)	.....	PAULA ABDUL	69	53
78 LOVERS LANE (Motown 6342)	.....	M.C. BRAINS	64	7
79 SEMINOLE WIND (BNA 61029)	.....	JOHN ANDERSON	70	13
80 T.E.V.I.N. (Owest/Warner Bros. 26291)(G)	.....	TEVIN CAMPBELL	78	26
81 USE YOUR ILLUSION II (Geffen 24420)(P3)	.....	GUNS N' ROSES	67	35
82 READ BETWEEN THE LINES (RCA 61129)	.....	AARON TIPPIN	74	9
83 PSYCHOTIC SUPPER (Geffen 24424)(G)	.....	TESLA	71	36
84 BLUE LIGHT, RED LIGHT (Columbia 48685)(P)	.....	HARRY CONNICK JR.	89	34
85 GONNA MAKE YOU SWEAT (Columbia 47093)(P3)	.....	C-C MUSIC FACTORY	73	72
86 THE SKY IS CRYING (Epic 47390)(P)	.....	STEVIE RAY VAUGHAN	84	28
87 BADMOTORFINGER (A&M 5374)(G)	.....	SOUNDGARDEN	66	32
88 EAST SIDE STORY (Virgin 92097)	.....	KID FROST	88	3
89 STICK AND STONES (Atlantic 82326)	.....	TRACY LAWRENCE	90	54
90 SHAKE YOUR MONEY MAKER (Def American 24278)(P3)	.....	THE BLACK CROWES	99	114
91 FINALLY (A&M 5381)	.....	CE CE PENISTON	103	16
92 BETWEEN HEAVEN AND HELL (Epic 47978)	.....	SOCIAL DISTORTION	81	14
93 USE YOUR ILLUSION I (Geffen 24415)(P3)	.....	GUNS N' ROSES	83	35
94 LITTLE VILLAGE (Reprise 26713)	.....	LITTLE VILLAGE	92	13
95 JUICE (Soul/MCA 10462)(G)	.....	SOUNDTRACK	82	20
96 PRIVATE LINE (East West/Atlantic 91777)(G)	.....	GERALD LEVERT	96	31
97 MENTAL JEWELRY (Radioactive/MCA 10346)	.....	LIVE	95	19
98 HOLY SMOKE (Beggars Banquet 66007)	.....	PETER MURPHY	94	4
99 KEEP IT COMIN' (Elektra 61216)(P)	.....	KEITH SWEAT	91	25
100 SEAL (Sire/Warner Bros. 26627)(G)	.....	SEAL	79	49
101 FAMILY GROOVE (A&M 5382)	.....	THE NEVILLE BROTHERS	DEBUT	
102 VOL. III JUST RIGHT (Virgin 91771)	.....	SOUL II SOUL	120	2

154 SCARFACE (Warner Bros. 26656)	.....	FOURPLAY	147	22
155 BLEACH (Sub Pop/Caroline 34)	.....	NIRVANA	132	28
156 MCMXC A.D. (Charisma 91642)(P)	.....	ENIGMA	161	66
157 THAT WHAT IS NOT (Virgin 91815)	.....	PUBLIC IMAGE LIMITED	134	11
158 HOT/TWIRLED (Mercury 3145131782)	.....	SOUP DRAGONS	155	3
159 APOLLO 16 (Elektra 61257)	.....	THEY MIGHT BE GIANTS	138	8
160 MICHAEL CRAWFORD (Atlantic 82347)	.....	MICHAEL CRAWFORD	165	27
161 PRETTY HATE MACHINE (TVT 2610)(G)	.....	NINE INCH NAILS	141	65
162 AFTER HOURS (Charisma 91825)	.....	GARY MOORE	158	10
163 LOVE CRAZY (Reprise 26545)	.....	ATLANTIC STARR	142	19
164 FIREHOUSE (Epic 46186)(P)	.....	FIREHOUSE	144	65
165 SPORTS WEEKEND (Luke/Atlantic 91720)	.....	2 LIVE CREW	146	32
166 THE BEST OF VAN MORRISON (PolyGram 849026)(P)	.....	VAN MORRISON	166	38
167 SUMMER (Windham Hill 11107)	.....	GEORGE WINSTON	178	33
168 MAS CANCIONES (Elektra 61239)	.....	LINDA RONSTADT	150	25
169 CLIVILLES' & COLE'S GREATEST REMIXES VOL. I (Columbia 48940)	.....	CLIVILLES & COLE	154	14
170 TEN STRAIT HITS (MCA 10450)	.....	GEORGE STRAIT	157	19
171 EMMYLOU HARRIS & NASH RAMBLERS AT THE RYMAN (Reprise 26664)	.....	EMMYLOU HARRIS	160	17
172 MAGIC AND LOSS (Warner Bros./Sire)	.....	LOU REED	164	18
173 PENICILLIN ON WAX (Columbia 48707)	.....	TIM DOG	170	26
174 GOD FODDER (Furtive/Columbia 47929)	.....	NED'S ATOMC DUSTBIN	168	24
175 SACRED GROUND (MCA 54356)	.....	MCBRIDE & THE RIDE	180	2
176 SONS OF THE P (Tommy Boy 1045)	.....	DIGITAL UNDERGROUND	173	29
177 24 NIGHTS (Reprise 26240)	.....	ERIC CLAPTON	177	32
178 PANDORA'S BOX (Columbia 46209)	.....	AEROSMITH	171	26
179 SOLACE (Arista 8631)	.....	SARAH McLACHLAN	176	55
180 BREAK LIKE THE WIND (Deadhead/MCA 10514)	.....	SPINAL TAP	156	9
181 SAP (Columbia 74182)	.....	ALICE IN CHAINS	167	11
182 INTO THE GREAT WIDE OPEN (MCA 10317)(P)	.....	TOM PETTY & THE HEARTBREAKERS	169	46
183 AFFAIRS OF THE HEART (MCA 10355)	.....	JODY WATLEY	163	24
184 MR. SCARFACE IS BACK (Priority 57167)	.....	SCARFACE	162	32
185 DISCOGRAPHY (EMI 97097)	.....	PET SHOP BOYS	172	28
186 PRIEST = AURA (Arista 18883)	.....	THE CHURCH	179	9
187 AIN'T NO DOUBT ABOUT IT (Cheesha 9405)	.....	D.J. MAJIC MIKE & M.C. MADNESS	174	28
188 EXTREME II: PORNOGRAFFITI (A&M 75021)(P)	.....	EXTREME	182	41
189 SKANLESS (SKL 61235)	.....	HI-C	175	19
190 DIRT ROAD (Curb-Capitol 95624)	.....	SAWYER BROWN	181	118
191 CHORUS (Sire/Reprise 26668)	.....	ERASURE	184	31
192 MR. LUCKY (Point Blank/Charisma 91724)	.....	JOHN LEE HOOKER	186	36
193 SENSE/MCA 10388)	.....	LIGHTNING SEEDS	187	13
194 FIRE & ICE (Elektra 61137)	.....	YNGWIE MALMSTEEN	188	141
195 OF THE HEART, OF THE SOUL AND OF THE CROSS (See Street/Island 510276)(G)	.....	VARIOUS ARTISTS (Giant 24423)	183	28
196 ON EVERY STREET (Warner Bros. 26680)(P)	.....	DIRE STRAITS	192	36
197 OPERATION LIVECRIME (EMI 97048)	.....	QUEENSRYCHE	185	29
198 TROMPE LE MONDE (Elektra 61118)	.....	PIXIES	189	32
199 THE FIRE INSIDE (Capitol 91134)(G)	.....	BOB SEGER	190	7
200 NEW YORK ROCK & SOUL REVUE (Giant 24423)	.....	VARIOUS ARTISTS	183	28







The square bullet indicates strong upward chart movement



#1 ALBUM: The Black Crowes



HIGH DEBUT: The Black Crowes

MTV TOP 20 VIDEOS

MAY 30, 1992



	Last Week	Total Weeks
1	UNDER THE BRIDGE (Warner Bros.)	Red Hot Chili Peppers 2 10
2	IN THE CLOSET (Epic)	Michael Jackson 4 5
3	MY LOVIN' (YOU'RE NEVER GONNA GET IT) (EastWest/A&M)	En Vogue 6 6
4	JUMP (Ruffhouse/Columbia)	Kris Kross 1 8
5	HOLD ON MY HEART (Atlantic)	Genesis 11 4
6	LIVE AND LEARN (Columbia)	Joe Public 8 9
7	REMEDY (Del America/Reprise)	Black Crowes 14 5
8	LET'S GET ROCKED (Mercury)	Def Leppard 3 8
9	ONE (Island/PLG)	U2 7 11
10	I'LL BE THERE (UNPLUGGED) (Columbia)	Mariah Carey DEBUT
11	SMELLS LIKE NIRVANA (Scotti Bros.)	"Weird Al" Yankovic 5 6
12	MAKE LOVE LIKE A MAN (Mercury)	Def Leppard DEBUT
13	AIN'T 2 PROUD 2 BEG (La Face/Arista)	TLC 10 8
14	DAMN I WISH I WAS YOUR LOVER (VER. II) (Columbia)	Sophie B. Hawkins DEBUT
15	YOU'RE INVITED, BUT YOUR FRIEND CAN'T COME (Hollywood)	Vince Nall DEBUT
16	YOU WON'T SEE ME CRY (SBK/EMI)	Wilson Phillips 18 4
17	COME AS YOU ARE (DGC)	Nirvana 12 11
18	BETTER DAY\$ (Columbia)	Bruce Springsteen 19 3
19	TENNESSEE (Chrysalis/EMI)	Arrested Development DEBUT
20	WHEREVER I MAY ROAM (Elektra)	Metallica DEBUT

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Abdul, Paula / 77	Firehouse / 164	MSG / 135	Wayne's World / 22
Adams, Bryan / 28	Fourplay / 154	Murphy, Peter / 98	Soul II Soul / 102
Aerosmith / 178	Genesis / 33	Naughty By Nature / 62	Soup Dragons / 158
Alice In Chains / 181	Grant, Alan / 35	Ned's Atomic Dustbin / 174	Spinal Tap / 180
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		SOUNDTRACKS: Jaws / 95	Until The End Of Time / 113

103	LOW END THEORY (Live 1418)(G)	TRIBE CALLED QUEST 111 34
104	WALK IN LONDON (I.R.S. 13137)	CONCRETE BLONDE 86 9
105	ALL I CAN BE (Epic 47488)	COLLIN RAYE 100 19
106	2ND II NONE (Profile 1416)	2ND II NONE 97 30
107	OUT OF TIME (Warner Bros. 26496)(P3)	R.E.M. 85 36
109	I GOT 9**T ON MY MIND (Luke Records 91830)	LUKE 102 13
109	MEANT TO BE MINT (A&M 10014)	MINT CONDITION 106 19
110	MILAGRO (Polydor 513197)	SANTANA DEBUT
111	PUT YOURSELF IN MY PLACE (Arista 8642)	PAM TILLIS 101 16
112	TONGUES AND TAILS (Columbia 46797)	SOPHIE B. HAWKINS 159 2
118	NONSUCH (Geffen 24474)	XTC 104 2
114	STARS (East West 91773)	SIMPLY RED 108 33
116	TEARS ROLL DOWN-HITS 1992-92 (Fontana/Mercury 10939)	TEARS FOR FEARS 87 7
118	2PACALYPSE NOW (Interscope 91767)	2PAC 93 14
117	MAMBO KINGS (Elektra 61240)	SOUNDTRACK 98 16
119	BITCH BETTA HAVE MY MONEY (Select 21642)	AMG 105 72
119	THE LED ZEPPELIN RE-MASTER\$ (Atlantic 82371)	LED ZEPPELIN 107 10
120	HUSH (Sony Masterworks 48177)	YO-YO MA/BOBBY McFERRIN 125 15
121	PAID THE COST (Ruffhouse 57181)	PENTHOUSE PLAYERS CLOUE 130 2
122	KINGS-X (Atlantic 82372)	KINGS-X 113 10
123	STRAIGHT TALK (Hollywood 61303)	SOUNDTRACK 115 5
124	CARRERAS-DOMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P)	CARRERAS-DOMINGO-PAVAROTTI 128 86
125	UNTIL THE END OF THE WORLD (WB 26707)	VARIOUS ARTISTS 110 19
129	MAVERICK (Curb/Capricorn 26806)	HANK WILLIAMS JR. 118 13
127	APOCALYPSE 91...ENEMY STRIKES BLACK (Def Jam/Columbia 47374)(P)	PUBLIC ENEMY 121 33
128	DIFFERENT LIFESTYLES (Capitol 92078)(G)	BE BE & CECE WINANS 135 46
129	ROLL THE BONES (Atlantic 82293)(G)	RUSH 123 37
130	THE COMMITMENTS (MCA 10286)(G)	SOUNDTRACK 137 40
131	WHENEVER WE WANTED (Mercury 510151)(P)	JOHN MELLENCAMP 117 32
132	INNER CHILD (Motown 363192)	SHANICE 126 26
133	UPFRONT (Elektra 61272)	DAVID SANBORN 153 2
134	DEATH CERTIFICATE (Priority 57155)(P)	ICE CUBE 129 29
135	MSG (Impact 10385)	MSG 127 13
138	UH-OH (Sire/WB 26799)	DAVID BYRNE 112 11
137	MUSIC FOR THE PEOPLE (Interscope/East West 91737)(P)	MARKY MARK & THE FUNKY BUNCH 109 43
138	TWO ROOMS (Polydor/PLG 845750)(P)	VARIOUS ARTISTS 114 30
139	END OF SILENCE (Image 21006)	ROLLINS BAND 116 11
140	BLACKS MAGIC (Next Plateau 1019)(P)	SALT N' PEPA 124 27
141	THE WHITE ROOM (Arista 8657)(G)	KLF 119 50
142	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P3)	MADONNA 122 79
143	NEW MOON SHINE (Columbia 46038)(G)	JAMES TAYLOR 148 33
144	DECADE OF DECADENCE (Elektra 61204)(P)	MOTLEY CRUE 131 33
145	BURNIN' (MCA 10439)	PATTI LABELLE 136 33
146	THE POWER OF LOVE (Epic 46789)(P)	LUTHER VANDROSS 152 55
147	GIRLFRIEND (Zoo 11015)	MATTHEW SWEET 143 15
148	VAGABOND HEART (Warner Bros. 26300)(P)	ROD STEWART 151 60
149	BLACK-EYED MAN (RCA 61049)	COWBOY JUNKIES 133 14
150	HONEY'S DEAD (Def America 26830)	THE JESUS & MARY CHAIN 139 4
151	SEX & VIOLENCE (Live 41470-4)	BOOGIE DOWN PRODUCTIONS 145 12
152	FUNKY AS I WANNA BE (Live 41476)	POOH-MAN (M.C. POOH) 149 10
153	STICK AROUND FOR JOY (Elektra 61123)	SUGARCUBES 140 13
154	FOURPLAY (Warner Bros. 26656)	FOURPLAY 147 23
155	BLEACH (Sub Pop/Caroline 34)	NIRVANA 132 28
156	MCMXC A.D. (Charisma 91642)(P)	ENIGMA 161 66
157	THAT WHAT IS NOT (Virgin 91815)	PUBLIC IMAGE LIMITED 134 11
158	HOTWIRE (Mercury 3145131782)	SOUP DRAGONS 155 3
158	APOLLO 19 (Elektra 61257)	THEY MIGHT BE GIANTS 138 8
160	MICHAEL CRAWFORD (Atlantic 82347)	MICHAEL CRAWFORD 165 27
161	PRETTY HATE MACHINE (TVT 2610)(G)	NINE INCH NAILS 141 65
162	AFTER HOURS (Charisma 91825)	GARY MODRE 158 10
163	LOVE CRAZY (Reprise 26545)	ATLANTIC STARR 142 19
164	FIREHOUSE (Epic 46186)(P)	FIREHOUSE 144 65
165	SPORTS WEEKEND (Luke/Atlantic 91720)	2 LIVE CREW 146 32
166	THE BEST OF VAN MORRISON (PolyGram 849026)(P)	VAN MORRISON 166 38
167	SUMMER (Windham Hill 11107)	GEORGE WINSTON 178 33
169	MAS CANCIONES (Elektra 61239)	LINDA RONSTADT 150 25
168	CLIVILLES' & COLE'S GREATEST REMIXES VOL. I (Columbia 48840)	CLIVILLES & COLE 154 14
170	TEN STRAIT HITS (MCA 10450)	GERGE STRAIT 157 19
171	EMMYLOU HARRIS & NASH RAMBLERS AT THE RYMAN (Reprise 26664)	EMMYLOU HARRIS 160 17
172	MAGIC AND LOSS (Warner Bros./Sire)	LOU REED 164 18
173	PENICILLIN ON WAX (Columbia 48707)	TIM OOG 170 26
174	GOD FODDER (Furtiva/Columbia 47929)	NED'S ATOMIC DUSTBIN 168 24
175	SACRED GROUND (MCA 54356)	MCBRIDE & THE RIDE 180 2
176	SONG OF THE P (Tommy Boy 1045)	DIGITAL UNDERGROUND 173 29
177	24 NIGHTS (Reprise 26240)	ERIC CLAPTON 177 32
179	PANDORA'S BOX (Columbia 46209)	AEROSMITH 171 26
179	GOLACE (Arista 8631)	SARAH McLACHLAN 176 55
180	BREAK LIKE THE WIND (Deadhead/MCA 10514)	SPINAL TAP 156 9
181	INP (Columbia 74182)	ALICE IN CHAINS 167 11
182	INTO THE GREAT WIDE OPEN (MCA 10317)(P)	TOM PETTY & THE HEARTBREAKERS 169 46
183	AFFAIRS OF THE HEART (MCA 10355)	JODY WATLEY 163 24
184	MR. SCARFACE IS BACK (Priority 57167)	SCARFACE 162 32
185	DISCOGRAPHY (EMI 97097)	PET SHOP BOYS 172 28
189	FRIEST = AURA (Arista 18683)	THE CHURCH 179 9
187	AIN'T NO DOUBT ABOUT IT (Cheetah 9405)	D.J. MAJIC MIKE & M.C. MADNESS 174 28
188	EXTREME II: PORNOCRAFFITTI (A&M 75021)(P)	EXTREME 182 41
189	9KANLESS (SKL 61235)	HI-C 175 19
190	DIRT ROAD (Curb/Capitol 95624)	SAWYER BROWN 181 118
191	CHORUS (Sire/Reprise 26668)	ERASURE 184 31
192	MR. LUCKY (Point Blank/Charisma 91724)	JOHN LEE HOOKER 186 36
193	SENSE/MCA 10388	LIGHTNING SEEDS 187 13
194	FIRE & ICE (Elektra 61137)	YNGWIE MALMSTEEN 188 14
195	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)(G)	P.M. DAWN 191 33
199	ON EVERY STREET (Warner Bros. 26680)(P)	DIRE STRAITS 192 36
197	OPERATION LIVECRIME (EMI 97048)	DUEENSRICHE 185 29
199	TROMPE LE MONDE (Elektra 61118)	PIXIES 189 32
199	THE FIRE INSIDE (Capitol 91134)(G)	BOB SEGER 190 7
200	NEW YORK ROCK & SOUL REVUE (Giant 24423)	VARIOUS ARTISTS 183 28



# GOSPEL MUSIC

## Perspective

### “Redeeming The Time With Praise”: A Musical Revival And Workshop

**I RECENTLY HAD THE PRIVILEGE** of being asked to conduct a workshop for one of this country's most prestigious churches, the great Morning Star Baptist Church of Omaha, Nebraska. Morning Star has become an established light in the community since they were founded over 55 years ago. Morning Star is also known to have been one of the most musically oriented churches in the Midwest, as they have had a history of well-respected ministers of music including the celebrated composer, arranger, publisher and gospel music clinician Glenn Burleigh. In search of a minister of music to pick up the torch and carry on this great legacy, they contacted me to consider the position and serve as guest clinician. I did respond and presented a workshop which I chose to title, “Redeeming The Time With Praise,” with a scripture reference found in Ephesians 5: 15, 16 & 19. There was a report given by one of the participants, a gospel music practitioner, if you will. I found that report to be most humbling, inspiring, thorough and detailed. It is my privilege to share with you, our most prestigious reading audience, an assessment given by a participant. Sis. Beatrice Coleman is a faithful member of the Morning Star Church, but had not been an active participant in the music ministry recently. Morning Star is presently pastored for two years by the young and musically gifted singer, the Reverend Ronnie Eggerson, a former Arkansan with the heart and desire to see the music ministry progress.

Gregory S. Cooper

**FOR THE PAST THREE DAYS**, we the Morning Star Baptist Church choir have been involved in a musically inspiring workshop.

Our objectives included: (1) learning something about the very significant history of gospel music; (2) expounding on the theme, “Redeeming The Time With Praise;” (3) learning new material to be ministered during regular worship services; and (4) to experience a musical revival in our hearts concerning the approach to the music ministry.

Some of the names covered during the academic session of our workshop included Dr. Thomas A. Dorsey, (known to be the Father of Gospel), Dr. Sallie Martin, (known to be the Mother of Gospel), Rev. Dr. James Cleveland, (believed to be the embodiment of gospel; one of the most prolific and poignant singer/songwriters to date), Mahalia Jackson, (known to be the world's greatest and most famous gospel singers), Miss Lucie Campbell, (the music director of the National Baptist Convention), and Edwin Hawkins, (known to be the father of contemporary music).

While in fact there were others that also made major contributions to the development of gospel, these were among the most significant. Others discussed by question or inquiry were Bro. Joe Mays, Dr. Mattie Moss Clark, Roberta Martin and Andrae Crouch. Time simply would not allow detailed discussion.

We also learned that the Smithsonian Institute in Washington D.C., the repository by which American and world cultural traditions and practices are housed, has officially documented gospel music as an American artform. The life and works of Drs. Dorsey, Martin, Miss Campbell, Kenneth Morris, the Roberta Martin Singers and others are housed there and maintained in perpetuity for use by scholars as an important element of our national cultural heritage.

We also learned that metered hymns were written by the white man, but it took the black people to improvise and add the seasoning that they needed. We learned that gospel music is sung the world over, but to us, gospel music was, and is, a social statement whereby black people made a conscious decision to be themselves.

Bro. Cooper shared great food for thought and revealed in “The Ten Commandments and The Beatitudes” for choir members, a great standard for singers to live by. It especially made me rethink and re-evaluate my motives for being a choir member.

We also learned that not all religious music was written by Christians who have experienced a deep religious conviction. Now gospel music is a “business,” a money maker and some people are not concerned about uplifting the name of Jesus, but increasing the size of their bank accounts. We also discussed the importance of prayer concerning the selection of music we choose for Sunday morning worship services. We must always complement and never compromise God's program.

There was also a brief discussion concerning good musical principles, such as posture, breathing, vocal quality, blend and especially diction. These are all needed to make a good choir. The greatest song's message is lost if no one can understand what you are saying.

Four original compositions with powerful text were taught, one spiritual and one of the churches' greatest hymns, “Holy, Holy, Holy,” rivals the Christians' “Hail To The Chief.”

Each night, time was also set aside for testimonies about the goodness of God. This proved to be most inspiring. We thank Bro. Cooper for these

periods of inspiration, this really set the tone for a musical revival in the hearts of all that participated in the workshop before we ever shared the new music with our congregation.

At the end of any workshop there is usually a questionnaire to critique the substance of the meeting itself.

1. Was the presenter knowledgeable of materials presented? Bro. Cooper you were very knowledgeable and informative.

2. Was the information presented in a fashion that all could understand? Again, Bro. Cooper, you made everything so plain that regardless of age, we all understood and got the messages and learned the challenging music. We had participants between the ages of 6-80 years of age.

3. Can any of these principles be applied to our daily living? Yes, by remembering the “Ten Commandments and Beatitudes” for choir members.

4. How could this workshop be improved? We enjoyed it so much that we simply needed much, much more time!

5. Did we experience revival in our spirits and hearts? Yes! Yes! Yes! Thanks be to God, we considered this workshop a tremendous success!

Sis. Beatrice Coleman  
Morning Star Baptist Church  
2053 North 20th Street  
Omaha, Nebraska 68110

## THE GOSPEL BEAT

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

### SPARROW & WLAC TO PRESENT “AN EVENING OF INSPIRATIONAL MUSIC”

—The Sparrow Corporation and Nashville's 106 WLAC-FM will present “An Evening of Inspirational Music” on June 15 at 8:00 p.m. at the Grand Ole Opry House. The event will feature The Nashville Symphony Orchestra with music director and conductor Kenneth Schermerhorn, The Nashville Symphony Chorus, and Sparrow recording artists Steven Curtis Chapman, Michael Card, Margaret Becker, Susan Ashton and Richard Smallwood. In addition to performing with the Sparrow artists, The Nashville Symphony and Nashville Symphony Chorus will perform the last movement of Mendelssohn's “Reformation Symphony” and Wagner's “The Parsifal.”

### GOSPEL MAKES A JOYFUL NOISE AT 1ST ANNUAL MOTOR CITY MUSIC AWARDS

—Gospel music made its presence felt in a big way at the inaugural Motor City Music Awards held at the Music Hall Center in downtown Detroit. The awards served to recognize the contributions of local as well as nationally known talents from the Detroit area. The 38 awards given ranged in categories from rock to classical. Performing along with the likes of mainstream, Detroit-bred acts such as Bob Seger, Alice Cooper, Ted Nugent, Was (Not Was), Keith Washington and the legendary crooner, Smokey Robinson, were Benson recording artists Commissioned, who lit up the house with their hard-driving brand of urban contemporary gospel. Here is how the gospel categories shaped up: Outstanding gospel recording: *Different Lifestyles*, BeBe & CeCe Winans; Outstanding gospel choir: Thomas Whitfield and Company; and Outstanding gospel soloist, duo or group: BeBe & CeCe Winans.

**MIKE-E FINISHES SECOND ALBUM**—Dove Award-winner Mike-E recently completed his second album, *Good News For The Bad Timez*. The album, which showcases Mike-E's unique blend of rock, urban pop and jazz styles, is scheduled to be released in July.

**THE WORD GOES FORTH**—Just when it seemed as if spoken word albums were a thing of the past, up jumps Atlanta International Records with three new releases. The sermons on disc from noted speaker, Rev. Jasper Williams, Jr., are “I'll Believe I'll Run On,” “Our God Is Able” and “Watch God Work.”

**CHICAGO TO HOLD GOSPEL FESTIVAL**—The city of Chicago and The Quaker Oats Company will present the 8th Annual Chicago Gospel Festival, June 13-14, at Petrillo Music Shell, Grant Park. Festival line-up includes: Walt Whitman & The Soul Children Of Chicago; The Joy Choir; a special gospel pioneer salute featuring Robert Anderson, Vernon Oliver Price, Inez Andrews, Albertina Walker and Delois Barrett Campbell; The Soul Stirrers; Thomas Whitfield and Company; Rev. Timothy Wright and the Inter-denominational Mass Choir; John P. Kee and the New Life Community Choir; Rev. Milton Brunson and the Thompson Community Singers; Take 6; Dr. Charles G. Hayes & the Cosmopolitan Choir; Mom & Pop Winans; The Sounds Of Blackness and more! Free admission, contact (312) 744-3370.



# GOSPEL MUSIC

## Songs of Praise

<p><b>■ CARNELL MURRELL AND THE NEWORK COMMUNITY CHOIR: <i>You Can Make It If You Try</i> (Savoy)</b> This choir delivers a nice debut project. Murrell effectively mixes traditional and contemporary styles within his arrangements, working well with the talent this choir possesses. Top cuts: "You Can Make It," "What A Fellowship," "Nothing But The Blood" and "Been Runnin'."</p>	
	<p><b>■ INDIANA STATE MASS CHOIR: <i>Oh, Come Let Us Sing</i> (Tyscot)</b> After being away from recording for over a decade, the Indiana State Mass Choir makes a triumphant return with this release. Under the direction of Donald Golder of the Pentacostal Ambassador fame (for those who remember that trend-setting group), this talent-laden choir delivers one enjoyable album. Although the mix is uneven in spots, the strong material along with the high energy this choir generates, keeps you from focusing on any distractions.</p>
<p><b>■ DANNIEBELLE HALL: <i>Designer's Original</i> (CGI)</b> It's been eight years since this contemporary music veteran last released an album. After experiencing this masterpiece, it can easily be determined it was well worth the wait. Hall brings her patented blend of urban, inspirational and jazz to the '90s. A true example of this fact is the atmospheric jazz feel, combo and all, Hall lends to the cut, "He Knows Best." Danniebelle, welcome back.</p>	
	<p><b>■ RANDY STONEHILL: <i>Wonderama</i> (Myrrh)</b> After 21 years in the recording industry, Randy Stonehill continues to keep his music fresh and exciting and his current <i>Wonderama</i> project is no exception. <i>Wonderama</i>, written or co-written entirely by Stonehill, transmits thought-provoking lyrics in a light, whimsical manner to convey the realities of life. Cuts of interest include the satirical "Great Big Stupid World" and the uplifting finale "Lantern In The Snow."</p>
<p><b>■ RAPHAEL GREEN AND URBAN SONG: <i>True To You</i> (MAI)</b> Raphael and Urban Song minister good contemporary Christian music, life-changing messages and the power of Jesus Christ and His kingdom through music. Best cuts include "No One But You," "Join The Family" and "I Promise You."</p>	
	<p><b>■ VALERIE BOYD: <i>Interpretations</i> (Shekinah International)</b> Boyd is one of today's most studied and accomplished gospel vocalists. Her performances and recordings since 1975 have been heard around the world, and she has most recently been the recipient of the '91 International Christian Best Female Artist Award, a nominee for the National Christian Academy Of Gospel Best Contemporary Female Artist, and the '92 Bobby Jones-Score Magazine Vision Award. The 10 songs on her premiere solo recording are truly Valerie Boyd at her inspirational best.</p>



Sparrow/Capitol recording group BeBe & CeCe Winans enlisted the backup support of some famous friends, Bert and Ernie, during their recent guest appearance on *Sesame Street*. The award-winning duo exercised their singing and counting talents on the PBS program.

## TOP BLACK GOSPEL ALBUMS

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- 1 **GOD GET THE GLORY** (Malaco 6008) . . . . . Mississippi Mass Choir 1 18
- 2 **HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) . . . Shirley Caesar 2 18
- 3 **DIFFERENT LIFESTYLES** (Capitol 92078) . . . . . BeBe & CeCe Winans 5 44
- 4 **HE LIVES** (Savoy 14807) . . . . . Shun Pace Rhodes 4 41
- 5 **I'M GLAD ABOUT IT** (Malaco/Savoy 14804) . . . . . Rev. T. Wright & Chicago Mass Choir 3 12
- 6 **VICTORY IN PRAISE** (Tyscot 40195) . . . . . VIP Music & Arts Seminar 6 15
- 7 **LIVE** (Malaco 4450) . . . . . Dorothy Norwood/No.Ca. G.M.W.A. Mass Choir 7 42
- 8 **WASH ME** (Tyscot 1401) . . . . . New Life Community Choir/John P. Kee 8 50
- 9 **THIS IS YOUR NIGHT** (Blackberry 2203) . . . . . Williams Brothers 12 51
- 10 **NUMBER 7** (Benson C02808) . . . . . Commissioned 10 26
- 11 **PHENOMENON** (Bellmark 71806) . . . . . Rance Allen 11 50
- 12 **I'LL NEVER FORGET** (Malaco 4440) . . . . . Bobby Jones 9 46
- 13 **HE'S PREPARING ME** (Air 10162) . Rev. E. Davis/Wilmington Mass Choir 13 50
- 14 **HIGHLY RECOMMENDED** (Word 9112) . . . . . Helen Baylor 17 13
- 15 **REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS** (Savoy/Malaco 7103) . . . . . Rev. James Cleveland/L.A. Gospel Messengers 15 34
- 16 **MY MIND IS MADE UP** (Word 48784) . . . . . Rev. Milton Brunson/The Thompson Community Singers 16 8
- 17 **AN INVITATION** (Atlantic 10170) . . . . . Luther Barnes 14 30
- 18 **ALIVE & SATISFIED** (Benson 2841) . . . . . Thomas Whitfield 21 8
- 19 **A TRIBUTE TO JAMES CLEVELAND** (Malaco/Savoy 2009) Various Artists 19 28
- 20 **HOLD BACK THE NIGHT** (SOG 178) . . . . . Rev. Charles Nicks 20 50
- 21 **FAMILY & FRIENDS VOL. 3** (Sellah/Sparrow 1507) . . . . . Ron Winans 24 14
- 22 **LIVE** (Sparrow 1246) . . . . . Tramaine Hawkins 22 50
- 23 **TIME IS RUNNING OUT** (Spectra 1007) . . . . . Adoration-N-Prayze 23 7
- 24 **WAIT ON THE LORD** (Bellmark 71800) . Lamora Parks Young Adult Choir 18 50
- 25 **GOD DELIVERED** (Atlanta Int.) . . . . . Rev. F.C. Barnes 25 18
- 26 **FAMILY AFFAIRS** (Malaco 4442) . . . . . Pilgrim Jubilee 26 50
- 27 **MAGNIFY HIM** (Malaco 8011) . . . . . Keith Pringle 27 44
- 28 **PRAY FOR ME** (Word 9202) . . . . . Mighty Clouds Of Joy 28 50
- 29 **THROUGH THE STORM** (Tribute/Spectra 790113) . . . . . Yolanda Adams 29 34
- 30 **CALL HIM UP** (Word 48594) . . . . . Chicago Mass Choir 32 4
- 31 **TOGETHER** (Light/Spectra 73043) . . . . . Kurt Carr Singers 31 18
- 32 **I AM PERSUADED** (Benson 2727) . . . . . Fred Hammond 30 40
- 33 **OPEN OUR EYES** (Rejoice 9111) . . . . . Milton Brunson 33 50
- 34 **SAINTS IN PRAISE** (Sparrow 1240) . . . . . The West Angeles Cogic. 34 40
- 35 **LOVE ALIVE IV** (Malaco 6007) . . . . . Walter Hawkins 35 50
- 36 **LIVE AND BLESSED** (I Am 08300) . . . . . Walt Whitman & Soul Children of Chicago 36 29
- 37 **I'LL TELL THE WORLD** (Savoy/Malaco 1480) . . . . . Myrna Summers 37 35
- 38 **JUST ME THIS TIME** (Tyscot 401311) . . . . . John P. Kee 38 50
- 39 **THE EVOLUTION OF GOSPEL** (Perspective/A&M 28968 1000 4) . . . . . Sounds of Blackness 39 47
- 40 **I'LL LET NOTHING SEPARATE**(Savoy 7101) . . . . Dallas Ft. Mass Choir 40 50

## Bobby Jones Top 5 Videos

1. Vickie & Marvin Winans . . . . . Just When (MCA)
2. The Williams Brothers . . . . . The Man Upstairs (Blackberry)
3. Margaret Bell . . . . . Crazy When It Comes To You (Warner)
4. Commissioned . . . . . Gonna Love U (Benson)
5. DC Talk . . . . . Walls (Forefront)



# GOSPEL MUSIC

## The Fairfield Four: Gospel Music's Grand Ambassadors



The Fairfield Four

By Tim A. Smith

**THE FAIRFIELD FOUR GOSPEL QUARTET** carries a rich and treasured musical heritage despite the fact that most of today's contemporary music community has little or no knowledge of this group's legacy.

The Fairfield Four has just released its debut album on the Warner Bros. label, titled, *Standing In The Safety Zone*.

The history of these gospel legends can be traced back to the early 1920's. This is when the original Fairfield Four was organized in the Sunday school of Nashville, Tennessee's Fairfield Baptist Church. The group, at this time, was under the musical tutelage of the church's assistant pastor, Rev. J.R. Carrethers, himself a noted musician. The members consisted of his sons Rufus and Harold Carrethers, John Battle and Lattimer Green.

It wasn't until 1942 that things began to come together for the Fairfield Four. That year, the group won a promotional contest held by the Colonial Coffee Company. The top prize included a radio spot on Nashville's powerful WLAC. The station had a hook-up over the CBS network. The program was received so well, the group remained on WLAC for almost a decade.

The year of 1946 saw the Fairfield Four enter the world of recorded music. They recorded sessions for Nashville-based Bullet Records. The group went on to record over 100 titles for such independent companies as Bullet, Delta, Dot, Champion and Old Town Records. They became so popular, that by 1949, they achieved "superstar" status.

This "supergroup," led by the late Rev. Sam McCrary, was comprised of some of the surrounding cities' greatest quartet singers. Included were such stalwarts as James Hill of Bessemer, Alabama; Isaac Freeman of Cleveland, Ohio; Edward "Preacher" Thomas and Preston York.

## ARTIST SPOTLIGHT

After countless personnel changes along with the dying popularity of a cappella quartet singing, of which they were masters, The Fairfield Four disbanded in 1960.

It took 20 years for these "brothers of harmony" to once again find each other. The group reunited in 1980 for a special "Quartet Reunion" program held in Birmingham, Alabama.

As it was in the past, The Fairfield Four continued to experience constant personnel changes. But, through all of the disruptions, the popularity these singers enjoyed never waned. It was this popularity that brought about their new association with Warner Bros. Records.

The current Fairfield Four lineup includes: James Hill, Isaac Freeman, Wilson Waters, W.L. Richardson and Walter Settles.

It's interesting to hear the "baby" among this group of musical veterans (most over 70 years old), Walter Settles, talk about his experiences with The Fairfield Four, which he shared with *Cash Box*.

"I idolized this group for a long time," explains an exuberant Settles. "When I was a youngster, I used to go hear them sing. I always wanted to sing, but I never thought that I would be standing shoulder to shoulder with the guys who were my idols."

Settles is also excited about the group's union with Warner Bros. Records. "The deal came through Keith Case, our booking agent here in Nashville, talking with the company. Thus far it's been a wonderful experience. I'm glad that Warner Bros. saw fit to do this. Personally, I'm having a ball."

During our continued conversation with Settles, he expounded on the following subjects:

**Radio's acceptance of the group's musical style:** "I think they will accept us and our music. I feel the general public is looking for something different. Our style of music is one that would appeal and be accepted by many."

**The album's effect on the group's touring schedule:** "At the present, it couldn't do a whole lot more than what we're doing already. I'm saying that with a humble spirit. I feel that the record will help us to get into more places that we need to be in. Performing is a restless situation. You can never relax in your efforts. You have to keep working hard, which is something The Fairfield Four has always practiced."

**On appearing with mainstream artists:** "I think we'll

do more. We had fun doing some things with Lyle Lovett. We'll be doing more things with him. There's talk of performing with other artists. You know, performing with Lyle really helped us. He mentioned one time on stage that 'those guys,' meaning us, 'are hard to come behind.' We really appreciated him saying that. It meant a lot."

**On the album bringing renewed interest to quartet-styled a cappella singing:** "I think that it will. I feel that the young people, once they hear the record, will catch on to what we're doing. You'd be surprised at how many young people we sing to. A lot of times, we have more young people in our audiences than older people. It doesn't matter that we're an old group, the young people have a ball. I feel that the album, along with our performances, will en-

courage somebody else to take on our a cappella style of singing"

Time has been good to The Fairfield Four. They have been honored often for their contribution to the heritage of jubilee gospel singing. The group has performed at Carnegie Hall, The New Orleans Jazz & Heritage Festival, The Smithsonian Institute's Festival of American Folklife and Lincoln Center's Folk & Heritage Festival. They were also bestowed with the National Heritage Fellowship by the National Endowment for the Arts.

Regarding The Fairfield Four's treasured longevity and success, Walter Settles best puts it into perspective. "The Lord has truly blessed us. It's not the good that we've done that has gotten us here to this point, somebody was praying for us. God's been guiding us all the time. Him and no one else."



Recently an old-fashioned gospel music revival was held at the Mount Pleasant Missionary Baptist Church in Newark, NJ. TV star Bobby Jones and his group, New Life, entertained at the event, which was produced by Dr. Albert Lewis. Pictured in the above photos (clockwise, from upper left) are: Bobby Jones and New Life; Dr. T. Van Rhoe, pastor of the church, Jones and Lewis; host Rev. Paul Stephens of WWRL Radio, Jones and co-host Kelly Wright, news anchor of WWOR-TV; Dr. Lawrence Roberts, Jones and Bishop Jeff Banks.



# CASH BOX

May 30, 1992

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# Who in Branson Music Page 4

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# Who's Who in Branson Music

Page 5

**CRISTY LANE RECENTLY BEGAN HER THIRD SEASON** in Branson. Lane is the only female artist in Branson who owns and performs in her own theatre. Assuming only a percentage of her 10-acre lot is that theatre, which according to theatre manager Lee Stoller, can boast the best seat on Branson's Highway 76. With plans in the making for another highway to run parallel to 76, Lane's theatre would run adjacent to both streets. Lane is considering adding on to her property, possibly building a hotel, restaurant and new theatre on the location.

Lane takes center stage five days weekly for a two-and-a-half-hour set of classic and country favorites. Joining her throughout the season will be Ray Price, The Four Lads and The Inkspots. Danny Davis and the Nashville Brass perform every day but Friday. With plans to start next year's season earlier,

beginning with weekend shows in March, Lane will feature two New Year's shows at the start of 1993.

The line-up this season includes the edition of the former Country Gold Caravan which before opening in Lane's Theatre April 30 of this year, spent two years on the road. Now performing under the title Shower Of Stars are Melba Montgomery, Bobby Helms, Leroy Van Dyke, George Hamilton IV, Ferlin Husky, Sheb Wooley, Thom Bresh and Dick Curless.

Lane first came to Branson in 1989 where she performed at the Roy Clark Theatre. And, as the story goes for most now-local Branson entertainers, Lane fell in love with the scenery, the people and probably most emphatically, the end of her tiresome touring schedule. With her dressing room just feet away from the stage, Lane performs five days a week, with minimal touring in the ever-decreasing off season, and three to four months in Nashville, where she keeps offices and does all her recording.

On average Lane records three albums a year. In all she has released 52 albums on 18 different labels, with 35 still available in retail outlets or mail-order. She has received #1-selling artists awards from seven Asian countries, including Singapore, Hong Kong, Malaysia, Thailand, Indonesia, Taiwan, the Phillipines, Japan, China, Korea and Nigeria.

Her next project will be the movie adaptation of her best-selling autobiography *One Day At A Time*, which has exceeded sales of 5 million.



Performing on her evening shows, Lane is backed by the "house" band, The Company. Those included in The Company are singer Dan Willis, "The Man With The Sax" Mike Shannon, "Myles" The Conductor James Mylenbush, and Mr. Piano Harry Beckett, as well as The Company singers. (Photo Credit: Robert Alder)



One of Lane's featured performers, Danny Davis & The Nashville Brass. (Photo Credit: Robert Alder)



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# Who's Who in Downtown Branson

Page 6

Who's Who on Branson's Country Music Boulevard gives way to What's What in Downtown Branson.

This historic central business district, nestled along the shores of beautiful Lake Taneycomo, is filled with thriving shops, busy restaurants, beautiful walkways and, of course, all the fun recreation on the lake.

Visitors enjoy the boat rides, carriage rides, fishing docks, picnic areas and playgrounds. They may also choose to rent a fishing boat or a pontoon for a day of trout fishing on one of the nation's favorite trout lakes.

Festivals are often found in the Downtown during the tourist season such as the spring and fall crafts festivals which are

now the largest independent crafts festivals in Southwest Missouri.

And, each August, the lakefront swells with the sounds of some of the most pure Missouri old-time fiddling found in these here Ozark Mountains.

Downtown Branson is also home to the town's historical heritage including the first hotel where author Harold Bell Wright stayed during the summers he created his famous novel *The Shepherd of the Hills*. Visitors can still enjoy the old-time five and dime store, the original cafe, and an elegant stained glass store housed in the historic community center. Just across the street is the mercantile store offering a nostalgic trip back to the dry goods era. Also, folks

don't want to miss the renovated historic bank building which is home to everything from turn-of-the-century antique reproduction furniture to Victorian accents.

This portion of Branson's famous community is also home to the central business district of banks, the post office, Realtors, insurance companies and all of the service industry.

And, for those visitors interested in being conveniently located near the lakes and music shows, staying at one of the Downtown motels, resorts or bed and breakfast homes can be at treat. The newest B&B offers the opportunity to enjoy Branson's first hotel, recently remodeled to accommodate weary

travelers much like Branson's earliest tourists in 1903.

From history and service to fun on the water and shopping adventures, Downtown Branson has become the "What's What" of the nation's new Country Music Mecca. Most any day, our country stars can be found "taking a meal" at our local cafes and restaurants -- anxious to enjoy the hospitality of the beautiful community.

Folks enjoy the bright lights of County Music Boulevard each night but during the day, Downtown streets and shops are filled with these same folks relishing their nostalgic visit to the heart of Branson -- in Downtown Branson on Lake Taneycomo.

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# Entertainers share spotlight with tourism professionals in Branson

At center stage in America's live musical performance industry is the Branson/Lakes Area of Missouri.

With 27 indoor theaters and three huge amphitheatres, the area's claim to the title of "America's MusicShow Capital" is undisputed.

A "Who's Who" of the Branson entertainment scene would, at present, list many of the best-loved entertainers in the world, as well as promising newcomers whose biographies will fill future pages.

As the music industry captures the attention of

the nation, it shares the spotlight with all the tourism-related elements that have helped it to grow. Table Rock, Taneycomo and Bull Shoals Lakes, the famed theme park Silver Dollar City, the historic Shepherd of the Hills Homestead and Outdoor Theater, Mutton Hollow Craft Village, the thriving Downtown Branson district, the scenery, the shopping offered by a wealth of artists, crafters and merchandisers, and the lodgings, restaurants and services -- all have contributed to the area's development as a favorite family va-

cation destination.

All the people who work in any of those businesses deserve a mention in "Who's Who in Branson." Listing all their names would fill a sizeable book, but they deserve recognition for the role they play in the area's success.

The abilities of local business people since the beginning of the century have created ideal vacation surroundings for visitors of all ages. Branson/Lakes Area residents are dedicated to preserving the wholesome atmosphere for two reasons -- to maintain and im-

prove the quality of life for their families, and to share the welcoming environment with millions of visitors each year.

Thousands and thousands of people are "Who's Who in Branson." Many of the names are known world-wide and help draw attention to the entire professional community.

Support services for area businesses are provided by the Branson/Lakes Area Chamber of Commerce, P.O. Box 220, Branson, MO 65616; 1-900-884-BRANSON (\$1.50 per minute, average call three minutes.)

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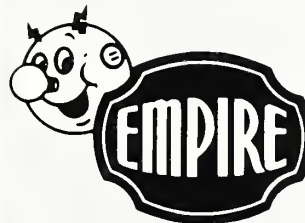
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## Matching An Unprecedented Year

By Cory Cheshire

**IN THE PAST YEAR** Branson, Missouri has received an unprecedented amount of attention, escalating the town's seasonal population well over its 3,706 mark to over 4 million visitors in 1991, up 36% over the last five years and one-third the total number of people who visited Disney World. *60 Minutes*, *USA Today* and even *Inside Edition*, as well as other national syndications have covered the Branson beat, and the coverage that 1992's season-opening received on *CBS This Morning* bids good tidings for what *Time* magazine heralds "country music's new Mecca."



The entire town welcomed the crews of *CBS This Morning* who arrived in Branson May 1 to cover the 1992 Grand Opening. (Photo credit: Robert Alder)

Even as that record year ended, the amount of new theatres to be built, those planning to occupy already existing venues and business developments including a cable network, a ticketing service and the inception of South Branson were soon underway, with a price tag well into the billion dollar mark.

1992 meant a lot of firsts for Branson. While traditional, hillbilly variety has been the norm for Branson theaters and still very popular (see related article), the batch of new entertainment venues offers new genres of music from those devoted to Broadway, Classical and Gospel. One endearing trademark remains—the commitment to family entertainment. There is not one act on the 76 strip that is not conducive to the entire vacationing entourage.

**NEW THEATRES—NEW ACTS**—The May 2 Grand Opening was one in the millions with the largest theatres so far in Branson taking up residence. The \$12.7 million Grand Palace, a Southern mansion-style theater developed by Silver Dollar City, is now Branson's largest theater, seating 4,000. Louise Mandrell and Glen Campbell will alternate as hosts for the '92 season with scheduled guests including Reba McEntire, Clint Black, Kathy Mattea, Tanya Tucker and Ricky Van Shelton. Randy Travis guest-starred for the Grand Opening.

Lending itself to future projects, The Grand Palace was designed with audio and video capabilities for television and radio production, with plans to open a recording studio sometime in 1993.



Grand Palace (Photo Credit: Robert Alder)

The Andy Williams Moon River Theatre, complete except for a few shrubbery details, features Andy exclusively for two shows daily, Tuesday through Sunday with his season running thru November 11. The theatre, an \$11 million construction and probably boasting the best landscape development, seats 2,000. Headlining with such songs as "Moon River" and "Days of Wine And Roses," Williams' show contributes to the balance of entertainment now featured in Branson.



Andy Williams' Moon River Theatre (Photo credit: Robert Alder)

"Broadway with down-home warmth" is the billing for the world-renowned "Liberace of Gospel music," Dino Kartsonakis's new theatre *Dino's*. Occupying the space of the former Legends Theatre, the 700-seat venue is owned by Paragon-Capital in Tulsa, Oklahoma. Featured as one of the non-country Branson acts, the "Somewhere in Time" themed show offers Broadway appeal, with a 12-piece orchestra, 15 dancers, concert-styled lighting and the use of a crystal piano once owned and performed on by Liberace.

Dino first came to Branson last year playing Christmas dates at the Mel Tillis Ozark Theatre. "We got here and the excitement of the city was really strong," says Dino, "and people had seen me on TV so they knew my show. We had great crowds. They liked the production of it, with a lot of different elements which Branson is evolving into—a showplace."

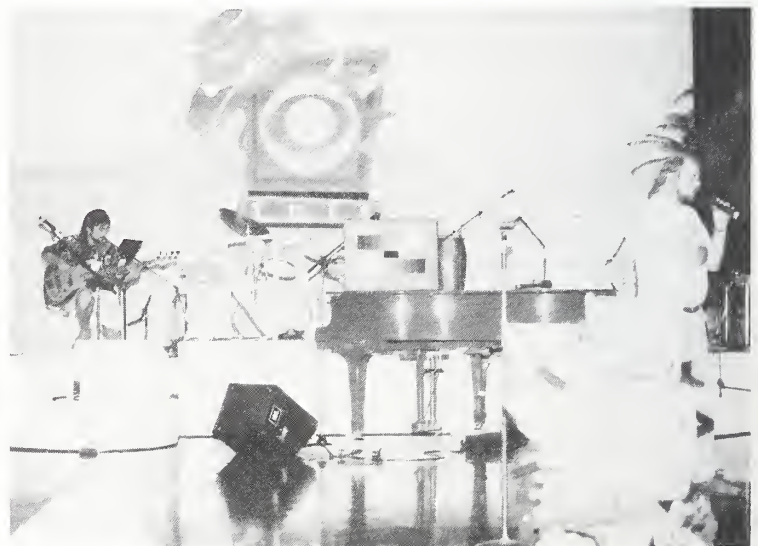
Dino performed three dates in April, before heading out for a two-month tour in Russia. His season will officially begin June 7 thru December 20 with two shows Sunday thru Thursday and three shows Friday and Saturday. Country comic James Gregory will take the stage thru June 6. Although the theater sits back from the road, Dino muses that it is located near two important focal points, WalMart and McDonalds. "If it's a good restaurant," Dino says about the theater's already positive response rate, "no matter where it is, people will come." Valet bus parking is being considered.

Paragon-Capital, with whom Dino's is under contract for full production use, will have offices in the theater complex, as will Global Productions.

Officially in Branson for his third season, Mel Tillis unveiled his brand new 2,001-seat theatre. The Mel Tillis' Theatre offers state-of-the-art special effects, including the must-see rain curtain, which shimmers down between acts. Tillis alternates between singer and storyteller in one of the best stage shows in Branson. Joining him on the show are The Statesiders and Barbara Fairchild.

Willie Nelson will be headlining his own theater this season. The Willie Nelson Ozark Theater, formerly the Mel Tillis Theater, will host Merle Haggard for nearly half the season's dates.

Although immersed in unforeseen building delays, The Johnny Cash Theatre will open later than planned, hopefully sometime in June. Featured guests will include Wayne Newton, David Copperfield, Jerry Lee Lewis, Eddie Rabbitt and Crystal Gayle among others.



The Ray Stevens Theatre was slated as the production site for *CBS This Morning's* special Branson coverage. (Photo credit: Robert Alder)



## Opening The Doors To Branson—The Last 30 Years of Entertainment

By Cory Cheshire



Herkimer of The Presley's Mountain Music Jubilee



The Baldknobber's Hillbilly Jamboree Show

**THE WHO'S WHO LIST OF BRANSON ENTERTAINERS** did not begin with the '92 opening ceremonies. From the forefathers of Branson music, namely The Baldknobbers and The Presleys, to the Ozark Jubilee and 76 Music Hall, to Roy Clark, Lowes, Gilley and Bandy, Branson has been drawing in regulars from an unprecedented first year to a nostalgic 30 years ago.

In 1967, Lloyd Presley, and family opened the Presley's Mountain Music Show on Highway 76, moving their Underground Theatre show up 15 miles to the now famous strip, which ran thru Silver Dollar City and Table Rock Lake. With nine people in the show's cast and just trees and scattered businesses to contend with. In those early days the cast would come close to outnumbering the sparse crowd, sometimes around a dozen or so people. Today the cast is up to 23, and well, there's the traffic to replace those once less bothersome shrubs. From 393 folding chairs to its maximum capacity of 2,006, the theatre has been enlarged five times, in its 25-year history. Today the theatre holds 1,850 due to added sound equipment and wider aisles.

Often dubbed Branson's first family of Ozark entertainment, The Baldknobbers, began performing near Branson's Lake Taneycomo in the early 1960s, moving up to Highway 76 in 1968, to become the Presleys' first neighbors. The Baldknobbers started performing in 1959, in a downtown Branson 50-seat theater.

Soon the Highway 76 neighborhood began to grow, adding such family entertainment as the The Plummer Family's Clearwater Jamboree, The Foggy River Boys, the Bob-O-Links Show and the Ozark Country Jubilee.

One old-time show now presenting a brand new cast and remodeled theater for the '92 season is Campbell's Ozark Country Jubilee. The Jubilee Theater was bought by Clifford and Maggie Sue Campbell in 1985. Retired from ownership of the Campbell Oil Company which they started in 1956, the Campbells purchased a home on Table Rock Lake, became interested in the area music shows, and purchased the Ozark Theater.

Now in its 19th year, Campbell's Ozark Country Jubilee boasts an enlarged stage area and dance floor. New carpeting, better lighting and state-of-the-art sound quality are but a few additions to this Branson landmark. Steeped in the tradition of the mountain music, the Jubilee show offers traditional country, bluegrass, gospel, pop, patriotic music and comedy. One of the newest cast members includes Ozark's singing dentist David Struble.

The actual list of those who did open theatres is as varied as the visitors that pour through their theatre doors. Misconceptions run deep about Ozark Mountain country entertainment, but as evidenced by the flexibility of theater styles and shows that have cropped up in the last year, Branson will not be streamlined by predictability. So how do the founding fathers and even the one-year veterans

of this musical smorgasbord feel about the influx of entertainers?

"I think Branson is a long way from being oversaturated," says Moe Bandy, who is now in his second season at his Americana Theatre. "I think the growth is good for all of us. The new theaters that opened this year have already brought a lot of new people to the area. It looks like we're going to have a great year."

Bandy became one of last year's theater openers when his Americana Theatre joined another newcomer Ray Stevens. Both experienced a surge of visitors last year and show no sign of a let up this year. Mickey Gilley, Jim Stafford, BoxCar Willie and Roy Clark were big name acts who had already taken up residence in Branson.

As one of the first country stars to open a theatre in Branson in 1983, Roy Clark is credited with bringing in some of those acts who now own their own theaters, artists such as Mickey Gilley, BoxCar Willie, Ray Stevens and Mel Tillis. As the host of *Hee Haw* for the last 23 years, Clark helped expose Branson to the nation.

Clark now works about 120 dates in his Celebrity Theatre, spending "off time" touring, and he recently performed in the Theatre Under The Stars production of *Paint Your Wagon*. As the only venue in Branson which offers a dinner show, Clark will draw in an estimated 135-150 people a night for the prime time, prime rib dinner show according to theater general manager Taylor Seales.

Another theater responsible for bringing in big name talent is The Lowes Theatre, which began in 1983, the same year Clark opened. Importing Nashville stars, Lowes first featured country acts including Jerry Reed, Dottie West, Porter Wagoner and Sons of the Pioneers. In the last couple of years that list has grown to include George Jones, Conway Twitty, Waylon Jennings and Ronnie Milsap. This year Loretta Lynn will play around 120 dates, joined by theatre regulars, The Lowe Sisters and The Ozark Mountain Boys. Other 1992 season performers slated are Connie Smith and Johnny Russell.

Currently Lowes offers two shows a day, seven days a week, with the season scheduled to run May 1 thru December 12. According to the theater's general manager David Murphy, the season will most likely go 12 months next year. During its 10-year history, the theater has expanded now to 2,000 seats, up nearly 500 from last year.

**WITH STARS IN THEIR EYES**—While the majority of Branson entertainers were either born into the "Ozarkian" music tradition or sowed seeds here for permanent, "off the road" settlement, some of Branson's biggest crowd getters, voted to be the best by seasonal visitors, have begun their music career in these hallowed hills and see even more over the horizon.

For example, The Texans, formerly big city natives settled here after a performing stint at the Grapevine Opry in Texas, and found the atmosphere most conducive to family life. Booked first at Chasai Childs' Starlite Theatre, at one time the launching pad of young Branson talent (Shoji Tabuchi for example), The Texans began performing in what is now Celebration Theatre nine years ago. Feeling the pieces of the entertainment pie growing a little too meager with the arrival of big names acts in the last few years, the Texans leased out this theater and are currently performing in the Kirkwood Inn on Highway 76.

Yet while these "Oaks" of the Ozarks, are happy with their Branson set-up, all four members, Paul Acre, Sam Ray, Mark Christian and J.D. Kaps will tell you that a major record deal is definitely a priority.

"We're tickled to death with the attention Branson is getting nationally," says Ray, "but if we had to move to Nashville to further our career we'd probably do it. We want country music, not just Branson music, to be the biggest thing ever."

The Texans host the Stars On Revue show Tuesday thru Sunday and a special Gospel show on Sunday afternoons. Stars on Revue include Ferlin Huskey, Freddie Hart, Cal Smith, Stonewall Jackson, Del Reeves and Jeannie Seely.



Campbell's Ozark Country Jubilee



Loretta Lynn at Lowes Theatre (Photo credit: Alan Mayor)



## Gospel On Mainstreet

By Cory Cheshire



**BRANSON MAY BE CALLED THE LAS VEGAS OF COUNTRY MUSIC**, but one very important fact remains. Visit any Branson theater show, day or night, and you can hear the refrain of "I'll Fly Away" or any other old-time gospel favorite echoed by show's end. From 76 Music Hall and the gospel tradition of Albert E. Brumley, Jr. to the Brashler Music Hall, to the Memory Lane Theatre now resided in by the Blackwood Quartet, Gospel music continues to be as commonplace as country music.

Likewise, in every description of Branson or when someone is asked to cite what they love about the town, the word's "family atmosphere" never failed to be mentioned. While it's hard for a boom town to remain one absorbed in small-town sensibilities, Branson is one which seems to hold tight to those moral reigns, and 1992 could very well be the milestone year for gospel music to take its position on Main Street 76.

Of the five theatre openings this year, one is The Celebration Theater. Billed as "The Home of America's Favorite Traditional & Contemporary Gospel Entertainment," this 2,500-seat theater has opened its doors to an influx of gospel music not yet realized by any theater so far in this country music mecca.

"Among the artists booked this season," said Paul Jackson, Celebration's marketing director, "there is an unprecedented interest and desire for this project to be successful."

This year alone the theater will draw in gospel luminaries and contemporaries from The Statesman and Cathedrals to Twila Paris and Wayne Watson. In addition to the Celebration singers and Branson favorites, The Wilhite Brothers, who perform nightly, other artists slated to perform include country artists Paul Overstreet and The Foresters, Kelly Nelon Thompson, Larnelle Harris, Marilyn McCoo, Pat Boone, Bruce Carroll, Mid South, The Imperials and The Gaither Vocal Band, just to name a few. "Contemporary Gospel music (i.e. everyone from Sandi Patti to Cathedrals Quartet)," Jackson went on to say, "is in its relative infancy, as compared to country music, as a commercial venture. I believe there is a genuine feeling that Celebration Theater can be the same thing for Christian music that Gilley's, during the Urban Cowboy era, was for country music."

Endorsed by Bill Gaither, plans for Celebration Theater were announced beginning last spring. Celebration Enterprises is the flagship of the theater, as well as that of Celebration Records, a label which will distribute an in-house recording and video of the theater's opening act. Currently Celebration Theater is the first theater in Branson to nationally syndicate their show. Each Sunday afternoon, the USA Radio Network will air a two-hour presentation of that day's headlining artist.

Celebration Theater has decided not to provide a Sunday morning show open to the public, even though many theaters in Branson are. "I'm afraid that if we did do something like that," explained Jackson, "it could be viewed as competition, and that's the furthest thing we would want to happen for a Sunday morning worship."

Perhaps the words which best fit the theater are those inscribed on the section of the Berlin Wall displayed in the theater's lobby. Spray-painted by East Germans, the wall reads, "God Spoke: Let There Be Light. And There Was Light." These words have been the cornerstone of the theater's inception and livelihood on Highway 76. As stated in the bylaws of Celebration Enterprises, "Celebration Theater will exist to boldly proclaim and celebrate the saving grace of Jesus Christ, through God's gift of music."

## Keeping Track Of Traditions

By Cory Cheshire

**EVEN WITH THE SURGE OF NEW THEATRES IN 1992** Branson is still the home of tradition, with turn-of-the-century attractions, dating back to days of the Marvel Cave. Cited as Branson's first real attraction since its discovery in 1884, Marvel Cave was drawing in a record 5,000 visitors a year by 1932. Soon entertainment and homemade merchandise became the reason, and not just the result of tourism in the Ozarks. The Ozark Mountain Country was actually put on the proverbial map when author Harold Bell Wright came to the Ozarks around the turn of the century. After visiting its residences and seeing the lure of the beautiful mountains, Wright transcribed his findings into the best-selling novel, *Shepherd Of The Hills*.



### Shepherd of Hills

By 1960 both Shepherd of the Hills Outdoor Homestead and Old Mill Theatre and Silver Dollar City were opened. Both dedicated to the legacy of the Ozark Mountain Country, Shepherd of the Hills and Silver Dollar City as well as Mutton Hollow, a 23-year old entertainment and historical venue, offer not just a hint of Ozark heritage, but the entire package.

For the '92 season, Shepherd of the Hills has added the "City Kids And Country Cousins," an expansive playground, stables with horseback trail rides and an exotic baby animal petting area.

"We're really excited about what we have added," commented Gary Snadon, owner of the park. "The City Kids and Country Cousins' area and the trail rides have been constructed with an authentic flair that sets them apart from modern attractions for the families."

In addition to the new activities, Shepherd of the Hills still offers the famous Shepherd of the Hills drama, performed for the last 32 years in the Old Mill Theatre, which underwent further renovations in sound quality, seating and landscaping for this season's opening. Other features include the historical ride-thru tour, Clydesdale-drawn wagon rides, the 230-foot Inspiration Tower and the 1901 Country Church.

Since its inception 23 years ago, Mutton Hollow is another Branson feature dedicated to preservation of the area's rich heritage. Boasting one of the best ticket prices in town, Mutton Hollow has expanded this season's attractions. The Craft and Entertainment Village now offers two new music theaters, 35 craft and specialty shops, five restaurants and a Country Fair area.



### Mutton Hollow

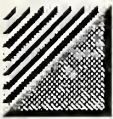
"The Park has changed more this season than it has in all of its 23 years," said Wayne Leatherman, director of corporate planning and construction at Mutton Hollow.

The biggest features are the 300-seat, open-air Cedar Mountain Music Hall, boasting non-stop entertainment daily. The Mutton Hollow Revue will offer a Chuck Wagon-style meal and a variety of country entertainment, from Top 40 to Can Can, in its 700-seat, enclosed theatre.

Silver Dollar City, the original theme park of Ozark Mountain Country, added a little excitement to the '92 attractions, announcing plans in the works throughout all of the 1990s. During Grand Opening Ceremonies in May, Silver Dollar City announced plans to invest \$100 million in a partnership with country star Kenny Rogers.

According to Rick Todd, Silver Dollar City vice president of corporate development, "Kenny will work with us on the creative elements of Silver Dollar City, White Water and The Grand Palace. He will also develop upcoming projects such as the Grand Village, the 1,000-seat showboat on Table Rock Lake, White River Landing, which is scheduled to open in 1995."





# Who's Who in Branson Music

Page 11

By Cory Cheshire

**FROM STAGE TO STUDIO**—While Branson can boast of over a 30-year history in the entertainment field, the boomtown is making waves in the music industry as well.

In 1984 Bob and Sherry Miisap opened Ironside Recording Studio, the first recording studio in Branson. In 1987 Keith O'Neil purchased the studio and renamed it Caravell Studios. Over the last few years Caravell has been honored with two Grammy Award nominations.

Hailed as the best of recording in Branson, Caravell boasts a 24-track Trident 80-B recording console, as well as facilities to handle video projects, two publishing companies and a record company.

O'Neil prides his studio on a dedication to all artists, from locals like the Celebrities Theatre's Doug Gabriel to Pat Boone. In its five-year history the studio has worked with artists including Roy Clark, BoxCar Willie, Jim Stafford, The Dillards and Freddy Fender among others.

Since Caravell opened, other "Baldknobbers and Presleys of Branson recording studios" have arrived in the area. Crystal Recording Studios, Branson's only other 24-track recording facility, began in Springfield, Missouri in 1983. In 1992, the company moved to Branson and have since been recording projects mostly for Branson entertainers, including Shoji Tabuchi and seasonal performer Freddie Hart.

Smaller studios include Keirse Music Production, located south of Branson and owned by Mitch Keirse of the Presley's Mountain Music Jubilee. In House Productions, a three-year-old, 16-track facility, plans to expand to a 32-track studio, according to owner Obie Jones.

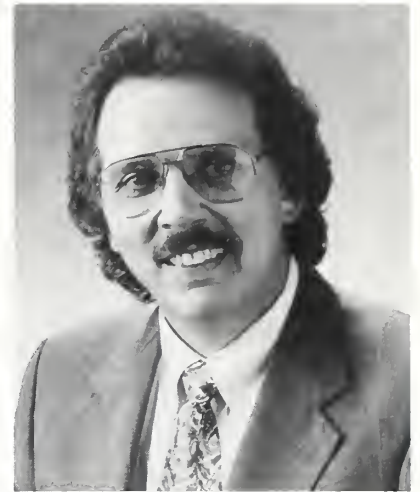
**WHO WILL BE WHO—FUTURE PLANS FOR BRANSON.** While 1992 promises to be an even bigger year for the boomtown, Branson is constantly expanding as blueprints and contracts swell the entertainment boundaries of the tiny town. Traffic, as always, is that looming pest, which gets mentioned as the only downside on this uphill swing of the past several years. From Branson entrepreneur Bill Dailey to country artist Kenny Rogers, everyone agrees that a solution to this problem is fundamental to the town's longterm success as the entertainment capital of the world.

In the meantime, building continues. South Branson, a project of Golden Hills Development, is breaking ground. Adjacent to Highway 76 and Table Rock Lake, the one-billion-dollar development, will occupy 1,600 acres of land, on which

will rest an 8,000-10,000-seat convention/conference center, ballrooms and four to five theaters seating more than 10,000 people. The project, slated to open in the next couple of years, will also include restaurants, a shopping center, and an 18-hole championship golf course. Future developments promise a marina, lakefront housing, apartments, and retirement homes.

**THIS IS ROBERT ALDER'S**

second year representing *Cash Box* magazine in the Branson area. His assignment as a field representative is designed to create an ongoing link between Branson and the *Cash Box* office in Nashville. Robert works closely with Nashville director Mark Wagner and Nashville editor Cory Cheshire to keep *Cash Box* in touch with the rapidly expanding live entertainment industry in Branson. He is also actively seeking editorial and advertising input from the Branson area to be included in upcoming "Branson Beat" features. Robert can be contacted by phone (417) 887-2265, FAX (417) 887-2270 or by mail: P.O. Box 10504 Springfield, Missouri 65808.



Robert Alder

We encourage our readers to write Robert and let him know what else you would like to know about Branson and see covered in *Cash Box*. Robert is ready to assist Branson music theatres and the related industries in utilizing the resources of *Cash Box* to further their professional growth and identity throughout the world. Branson area businesses are asked to direct all new releases and advertising to Robert's attention.

## Who's Who in Branson Business

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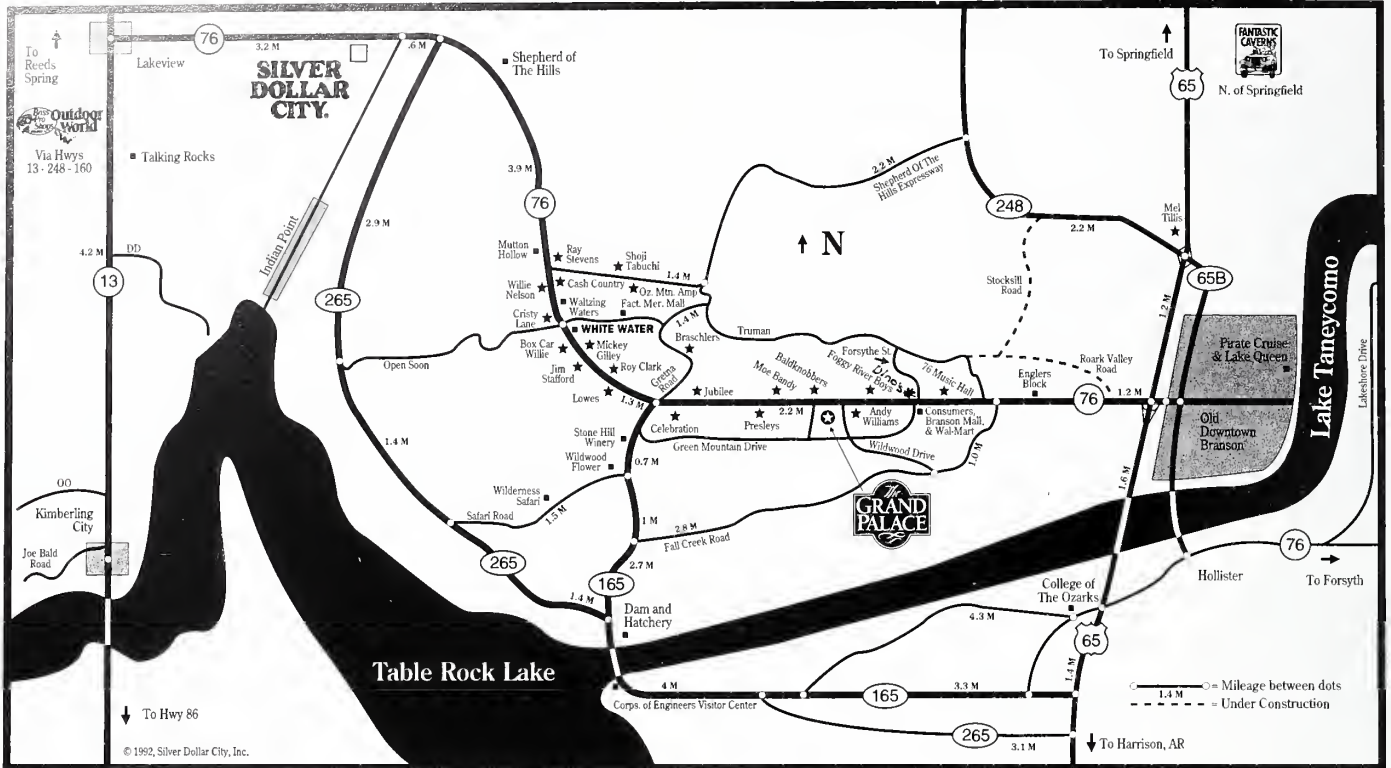
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# Who's Who in Branson Page 12

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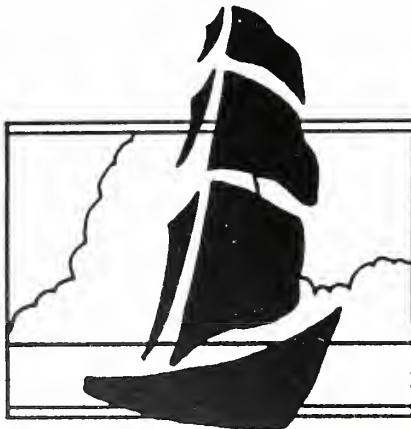
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## Warner Western Label Formed

**WARNER BROS. HAS ANNOUNCED THE ESTABLISHMENT OF WARNER WESTERN**. With an emphasis on authentic and contemporary performing artists, Warner Western will cover all aspects of western culture music, including traditional western music, cowboy poetry and native American music. The development makes Warner Bros. the first major label in modern recording history to establish an entire division that caters to this particular market.

Michael Martin Murphey's album *Cowboy Songs* was the catalyst for the label's inception, when sales for the record exceeded Warner Bros.' expectations as well as the sales of all of Murphy's other Warner releases. After attending one of Murphey's annual WestFest cultural festivals, Warner executives were convinced a new market was ready to be tapped.

"Though most people think of the cowboy as an out-dated concept," said Warner Bros. president Jim Ed Norman, "there are still a large number of people who make their living in ranching and associated fields, and they maintain a very focused cultural identity."

Warner Western hit the market May 12 with a trio of albums from Don Edwards, Waddie Mitchell and The Sons of San Joaquin. Murphey co-produced all three releases and will perform with Edwards and Mitchell at the Rainbow Room in New York City. This first-ever event in the New York cabaret runs from now thru June 6.

## M.R.A.C. Summit = Success

**THE FIRST ANNUAL MUSIC ROW INDUSTRY SUMMIT**, held May 14-16 in Nashville, secured a total registration of 272 attendees, 88 press and 42 day registrants.

The all-encompassing summit, designed to offer a broad view of the entire music industry, began with a keynote address by Atlantic Records CEO and founder Ahmet Ertegun. Ken Kragen was awarded the first ever M.R.A.C. Founders' Award for his significant contribution toward furthering educational growth and/or community service.

Next year's Music Row Industry Summit is slated for May 6-8.

## Country News Box

**CLINE, SNOW & ROBBINS HONORED IN OPRY MUSEUM**—Three legendary members of the Grand Ole Opry are the focus of special exhibits in the Grand Ole Opry Museum at Opryland. The museum, which opened May 22, with a grand opening ceremony scheduled for July, is designed to create the authenticity of the former Opry home at the Ryman Auditorium, according to Rusty Summer-ville, project coordinator of the museum. Among the items on display are a dress worn by Patsy Cline, a custom-made silver saddle made by Hank Snow and a car used by Marty Robbins.

**NARAS ANNOUNCES WINNERS OF '91 GRANT/RESEARCH PROGRAM**—Michael Greene, president of the Recording Academy announced 10 winners of the 1991 Grant/Research Opportunity Program. The program contributes to the funding of "worthwhile music projects," according to Greene. The W.O. Smith/Nashville Community Music School, which provides music instruction to children from low-income families, was awarded monies to purchase music and instruments for student use. The Leadership Music Program in Nashville also received aid for music industry seminars. Producer Steve Gebhart was granted funds, as well, for the production of the first fully authorized video production of the life of country luminary Bill Monroe.

**EMERALD ENTERTAINMENT TO PHASE OUT NETWORK**—Emerald Entertainment president Dale Moore has announced the phasing out of the company's network division, effective May 31. Syndicated radio programming involved includes the *Saturday Night Party*, *Nashville Live* and *Country Star Tracks*. The decision was made on the basis of rising advertisement costs. Emerald has announced plans to sell the shows through New York media broker Richard A. Foreman.

**FOGLESONG TO HOST ASK-A-PRO**—Independent record producer and consultant Jim Foglesong will speak during the next session of The Songwriters Guild Foundation's Ask-A-Pro series to be held on May 27 in Nashville at SGA's offices. Foglesong is currently an adjunct professor at Vanderbilt University and an independent record producer.

## TNN Music City News Awards Announces Presenters

**A STELLAR LINE-UP OF PERFORMERS** have been slated for the third annual TNN *Music City News* Awards. Although *Music City News* has been handing out awards for 26 years, TNN only joined the presentation in 1990. Performers for the June 8 telecast at the Grand Ole Opry include Ricky Van Shelton, Vince Gill, Travis Tritt, Marty Stuart, Mark Chesnutt and Trisha Yearwood. Presenters include Reba McEntire, the Oak Ridge Boys, Baillie & The Boys and George Jones. The Living Legend Award will be presented by Tammy Wynette, and Richard Petty will present the Minnie Pearl Award.



ARE WE HAVING FUN YET?—ASCAP recently held their last session of the 12th annual Country Songwriters' Workshop in Nashville. Moderators for the six-week event were Pat McManus (writer of "American Made" for the Oak Ridge Boys) and Peter McCann (writer of "Right Time Of The Night" for Jennifer Warnes). Pictured during the workshop are panelists (l-r): Al Cooley, Atlantic Records; McManus; McCann; and ASCAP's John Briggs. (Photo Credit: Alan Mayor)

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1	NOTHING SHORT OF DYING (Warner Bros. 5352)(CD)	4	9	52	I GOT A LIFE (Columbia 74286)(CD)	42	6		
2	SOME GIRLS DO (Curb/Capitol 79200)(CD)	2	12	53	THERE AIN'T NOTHIN' WRONG WITH THE RADIO (RCA 6218)(VL)				
3	EVERY SECOND (Epic 74242)(CD)	5	12			Aaron Tippin	50	15	
4	OLD FLAMES HAVE NEW NAMES (MCA 54334)(CD)	1	12	54	JEALOUS WOMAN (Robchris 1069)(VL)		Rob McNamara	56	5
5	BACKROADS (Columbia 74258)(CD)	8	10	55	HIGH STEPPIN' WOMAN (Stargem 2526)(VL)		Eddie Bond	52	8
6	LOVIN' ALL NIGHT (Columbia 74250)(CD)	10	8	56	I FORGOT THAT I DON'T LOVE YOU (Killer K1518)(VL)		C.R. Davis	64	6
7	COME IN OUT OF THE PAIN (Epic 74259)(CD)	11	9	57	TODAY I FOUND A LETTER (Killer K103)(CD)		Sandy Sanford	63	8
8	ACHY BREAKY HEART (Mercury 638)(CD)	13	6	58	BURN ME DOWN (MCA 54253)(CD)		Marty Stuart	54	14
9	PAST THE POINT OF RESCUE (Curb 098)(CD)	3	10	59	SOME KIND OF TROUBLE (Liberty 79132)(CD)		Tanya Tucker	55	14
10	THE WOMAN BEFORE ME (MCA 54362)(CD)	14	9	60	WAITIN' FOR THE DEAL TO GO DOWN (Epic 74221)(CD)		Dixiana	57	15
11	SACRED GROUND (MCA 54356)(CD)	15	10	61	WHEN I RAN OUT OF MONEY (L'I Bill 116)(VL)		Robert Lee	66	9
12	NORMA JEAN RILEY (Arista 2407)(CD)	18	10	62	IT'S GONNA BE A LONG HARD RIDE (Stargem 2524)(VL)		Jack Daniels	68	5
13	ALL IS FAIR IN LOVE AND WAR (RCA 62217)(VL)	16	9	63	NEWLY UNWED (Fraternity 3588)(VL)		Mary Ann Lane	69	5
14	DON'T GO NEAR THE WATER (Mercury 598)(CD)	6	14	64	EAT A TOYOTA (Killer K-150A)(VL)		Michael Garman	70	6
15	GONE AS A GIRL CAN GET (MCA 54379)(CD)	20	6	65	FOREVER LOVE (Dymon 128)(CD)		Texas The Band	72	5
16	ROCK MY BABY (RCA 621997)(VL)	19	9	66	I FELL IN LOVE WITH YOUR EYES (Stop Hunger 1101)(VL)				
17	THE LETTER (Curb 1008)(CD)	23	3			Billy Ray	73	3	
18	I'D SURRENDER ALL (Warner Bros. 5405)(CD)	21	6	67	TIME (Killer 149)(VL)		Scott Pennell	76	5
19	PAPA LOVED MAMA (Liberty 79204)(CD)	7	9	68	FIRST COMES THE FIRE (Stella Star)(CD)		Lee Everett	78	2
20	MIDNIGHT IN MONTGOMERY (Arista 2418)(CD)	22	5	69	WHEN MAMA SMILES AT ME (Killer 148)(VL)		Frank Cannon	79	4
21	SHIPS THAT DON'T COME IN (Epic 74285)(CD)	24	6	70	THUNDER AND LIGHTNING (Saratoga 33149)(CD)		Dreamer	80	4
22	ACES (Liberty 79252)(CD)	25	6	71	THE COLDEST NIGHT SINCE 1951 (Trek 104)(VL)		Cody Austin	81	3
23	WHEN IT COMES TO YOU (BNA 62235)(CD)	27	6	72	SHOULD'VE KNOWN BETTER (Door Knob DK91-376)(VL)		Bo Harrison	82	3
24	TAKE IT LIKE A MAN (Arista 2406)(CD)	26	9	73	RING SIDE SEAT (Country Pride 1001)(VL)		Shelly Kaye	74	6
25	BLUE ROSE IS (Arista 2408)(CD)	28	6	74	I COULD LOVE YOU (WITH MY EYES CLOSED) (BNA 61045)(CD)				
26	SHE TOOK IT LIKE A MAN (Atlantic 4469)(CD)	29	9			The Remingtons	59	14	
27	CAN'T STOP MYSELF FROM LOVING YOU (MCA 54371)(CD)	31	5	75	I'M ON YOUR SIDE (Killer 103)(CD)		Debbie Williams	84	3
				76	JUST A CLOSER WALK WITH THEE (Colt 92391)(VL)				
28	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA (MCA 54386)(CD)					Dick Morris	86	2	
				77	SOMETHING'S WRONG (MBS 1003)(VL)		Gene Ellis	85	3
				78	I'M NOT CRAZY, I'M JUST BLIND (Door Knob 378)(VL)				
29	THE POWER OF LOVE (Columbia 74275)(CD)	30	6			Sonya Smith	87	2	
30	FIRST TIME FOR EVERYTHING (Warner Bros. 5293)(CD)	9	13	79	RAININ' ROSES (Courage 1873)(CD)		Tommy Dennis	88	2
31	THE TIME HAS COME (RCA 62215)(VL)	32	5	80	SEA OF TEARS (Stop Hunger 1102)(VL)		Angie Welch	DEBUT	
32	I SAW THE LIGHT (Curb/MCA 54407)(CD)	43	2	81	DON'T MESS WITH MY "TOOT TOOT" (Tug Boat 1028)(CD)				
33	THE HEART THAT YOU OWN (Reprise 5377)(CD)	34	5			Fats Domino & Doug Kershaw	61	9	
34	MASON DIXON LINE (Warner Bros. 5375)(CD)	35	5	82	FEELIN' LUCKY (Stop Hunger 1001)(VL)		Ron Thompson	62	6
35	COME AND GET US MAMA (WE'RE IN TROUBLE WITH THE LAW) (Step One SOR-438)(CD)			83	LOVE TO BURN (Stop Hunger 1101)(VL)		Misti Pierson	DEBUT	
				84	ONE NEW PAIR OF GLASSES (NLT 2003)(CD)		K.C. Carrington	DEBUT	
				85	WATCH TOWER (Killer 103)(CD)		Alan Rich	DEBUT	
36	SOMETHING IN RED (RCA 62219)(VL)	40	3	86	JUST A LITTLE BIT OF HEAVEN (Stop Hunger 1101)(VL)		Michael Dineen	DEBUT	
37	FROM THE WORD LOVE (Epic 74311)(CD)	48	2	87	COWBOY BLUES (Stargem 2530)(VL)		Denise Cole	DEBUT	
38	STILL GOT A CRUSH ON YOU (Mercury 574)(CD)	41	3	88	CHANGE OF HEART (Tug Boat TG1029)(CD)		Roman Rand Self	67	10
39	TIL I'M HOLDING YOU AGAIN (Liberty 79146)(CD)			89	WHAT SATISFIES YOU (Stargem 2522)(VL)		Trespasser	71	6
				90	JUST FOR OLD TIMES SAKE (Hill Country 29110)(CD)		Stoney Edwards	75	6
40	NEON MOON (Arista 2409)(CD)	17	12	91	BRING YOUR OWN BLUES (Lost Gold 1001)(CD)		Warner Mack	77	6
41	WHERE FOREVER BEGINS (Atlantic 4524)(CD)	44	2	92	FOREVER FOR GOOD (Door Knob 91-1026)(CD)		The Shadows	83	4
42	WHAT KIND OF FOOL DO YOU THINK I AM (Arista 2431)(CD)			93	THE TIPS OF MY FINGERS (Arista 2393)(CD)		Steve Wariner	89	15
				94	FAMILIAR PAIN (RCA 62054)(VL)		Restless Heart	90	11
43	HOME SWEET HOME (Giant 5354)(CD)	49	2	95	PLAY, RUBY, PLAY (Step One SOR-437)(CD)		Clinton Gregory	91	16
44	THE RIGHT ONE LEFT (MCA 54250)(CD)			96	CAJUN BOY (Player Int'l. 164)(VL)		Don Simmons	92	6
45	NOT WITH MY HEART YOU DON'T (Liberty 79207)(CD)	45	5	97	ONE MAN'S LOSS (IS ANOTHER MAN'S GAIN) (Gallery 2056)(VL)				
46	HONKY TONK MYSELF TO DEATH (MCA 45543/MCA 45543)(CD)	33	6			Micki Marshall	93	12	
47	TWO ROOM WALK UP (Tug Boat 1030)(CD)	47	9	98	MAKIN' LOVE DON'T MAKE IT RIGHT (Round Robin 2006)(VL)				
48	RUNAWAY HEART (Soundwaves 350)(CD)	53	9			Bobby Hitt	94	9	
49	IF ANYBODY HAD A HEART (Staircase 4004)(CD)	51	6	99	BILLY CAN'T READ (RCA 62193)(VL)		Paul Overstreet	95	9
50	TODAY'S LONELY FOOL (Atlantic 4348)(CD)	36	14	100	A MANSION FOR HER (Tug Boat 1033)(CD)		John Lockhart, M.D.	65	8
51	JEZEBEL KANE (Curb 096)(CD)	39	6						



# COUNTRY MUSIC

## TOP 75 COUNTRY ALBUMS

CASH BOX • MAY 30, 1992

The square bullet indicates strong upward chart movement  
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM:  
Wynonna



TO WATCH:  
Little Texas #27

**RETAIL  
RAP**

**Most Active**


1. LITTLE TEXAS—*First Time For Everything*—(Warner Bros.)—#27
2. MARK CHESNUTT—*Longnecks And Short Stories*—(MCA)—#44
3. AARON TIPPIN—*Read Between The Lines*—(RCA)—#18


**ALBUM TO WATCH**—For the past 32 weeks Garth Brooks has held the #1 spot on the *Cash Box* Top 75 Country Singles Chart. As of this week's figures, he is being knocked to the #2 position by a debut album. *Wynonna*, the debut release from Wynonna Judd assumes the #1 spot, seven weeks after the album's release. *Wynonna* has already been certified platinum, with the first single, "She Is His Only Need," going #1 and the second release, "I Saw The Light," at #32, picked as this week's Most Active single on the Top 100 Country Singles Chart.


Meanwhile, another debut album garners a healthy eleven point jump to be this week's biggest mover. *First Time For Everything*, the debut project from Warner Bros. recording artists Little Texas, lands at #27.


**HITTIN' THE STREETS** Texas rocker Joe Ely is currently recording his first studio album for MCA since the early '80s. Ely, whose latest projects have included collaboration on the *Falling From Grace* soundtrack single, "Sweet Suzanne" and participation in this year's Farm Aid V, is working on the June release with MCA executive and noted producer Tony Brown.

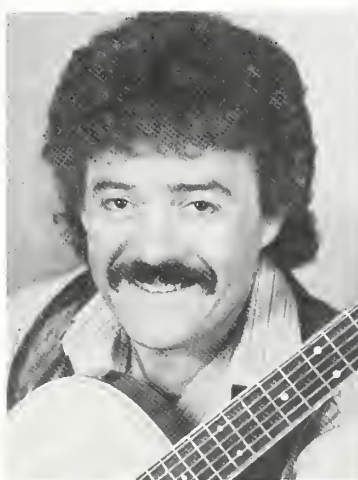
1	WYNONNA (Curb/MCA 10529)(P)	Wynonna Judd	4	7
2	ROPIN' THE WIND (Liberty 96330)(P7)	Garth Brooks	1	33
3	NO FENCES (Liberty 93866)(P7)	Garth Brooks	2	87
4	IT'S ALL ABOUT TO CHANGE (Warner Bros 26589)(P)	Travis Tritt	3	49
5	FOR MY BROKEN HEART (MCA 54223)(P)	Reba McEntire	5	30
6	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	Alan Jackson	6	51
7	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	7	60
8	GARTH BROOKS (Liberty 90897)(P3)	Garth Brooks	8	141
9	SEMINOLE WIND (BNA 61029)	John Anderson	9	15
10	ALL I CAN BE (Epic 47468)(G)	Collin Raye	10	36
11	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	14	38
12	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	15	59
13	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	13	38
14	WHAT DO I DO WITH ME (Liberty 95562)(G)	Tanya Tucker	11	43
15	STICKS & STONES (Atlantic 82326)	Tracy Lawrence	12	23
16	ACES (Liberty 95847)	Suzy Bogguss	16	30
17	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	17	50
18	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	22	10
19	SOMETHING IN RED (RCA 3021)(G)	Lorrie Morgan	19	56
20	TEN STRAIT HITS (MCA 10459)	George Strait	20	14
21	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	23	12
22	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Clint Black	18	77
23	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	21	50
24	DON'T GO NEAR THE WATER (Mercury 51061)	Sammy Kershaw	24	23
25	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)(G)	Mary-Chapin Carpenter	25	78
26	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	26	49
27	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	38	9
28	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	28	77
29	GREATEST HITS II (RCA 61040)(G)	Alabama	29	29
30	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	30	38
31	I AM READY (Arista 18691)(P)	Steve Wariner	31	27
32	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	32	60
33	COUNTRY CLUB (Warner Bros. 36094)(P)	Travis Tritt	33	108
34	HIGH LONESOME (Warner Bros. 26661)	Randy Travis	34	36
35	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnutt	35	80
36	AT THE RYMAN (Reprise 26664)	Emmylou Harris	36	14
37	HOLDING MY OWN (MCA 10532)	George Strait	40	3
38	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	27	34
39	GREATEST HITS I (Curb/RCA 8318)(P2)	The Judds	39	104
40	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	37	85
41	JOSHUA JUDGES RUTH (Curb/MCA 10475)	Lyle Lovett	45	5
42	UP AGAINST MY HEART (MCA 10036)	Patty Loveless	42	34
43	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	43	30
44	LONGNECKS AND SHORT STORIES (MCA 26630)	Mark Chesnutt	51	3
45	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	41	111
46	INGENUA (Sire/Warner Bros. 26840)	k.d. lang	48	8
47	THE BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	47	28
48	ELECTRIC BARNYARD (Mercury 848058)	Kentucky HeadHunters	46	58
49	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	49	60
50	REGULAR JOE (Epic 47477)	Joe Diffie	50	14
51	WHEN I CALL YOUR NAME (MCA 42321)(P)	Vince Gill	44	103
52	FREEBORN MAN (Step One SOR 0070)	Clinton Gregory	56	3
53	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	53	34
54	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	54	33
55	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	55	58
56	BACK HOME AGAIN (Reprise 26740)	Kenny Rogers	52	22
57	AND ALONG CAME JONES (MCA 10398)	George Jones	57	29
58	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	58	44
59	KILLIN' TIME (RCA 6680)	Clint Black	59	155
60	TEMPTED (MCA 10106)	Marty Stuart	60	67
61	GREATEST HITS (RCA 2277)	Keith Whitley	61	88
62	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	62	27
63	TIME PASSES BY (Mercury 846975)	Kathy Mattea	63	58
64	WALK THE PLANK (Liberty 95798)	Pirates of the Mississippi	64	30
65	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	65	125
66	LOVE GOES ON (Liberty 97711)	Paulette Carlson	66	23
67	A THOUSAND WINDING ROADS (Epic 46-47)	Joe Diffie	67	80
68	HIGH AND DRY (MCA 10330)	Marty Brown	68	36
69	PASS IT ON DOWN (RCA 2106)(G)	Alabama	69	106
70	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	70	81
71	BETH NIELSEN CHAPMAN (Warner Bros. 26172)	Beth Nielsen Chapman	71	24
72	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	72	33
73	TRIBUTE (RCA 90024)	Roy Rogers	73	30
74	PURE HANK (Curb/Warner Bros. 26536)	Hank Williams, Jr.	74	54
75	BING BANG BOOM (Warner Bros. 26588)	Highway 101	75	46


THANKS RADIO  FOR PLAYING MY NEW RELEASE


"JUST A CLOSER WALK" 

PRODUCED BY  JAMES WILLIAMS

RELEASED ON  COLT RECORDS



DICK MORRIS 

PROMOTIONS BY  CHUCK DIXON & GARY BRADSHAW



## COUNTRY RADIO

### HIGH DEBUTS

1. ROGER SRINGER—"The Right One Left"—(MCA)—#44
2. ANGIE WELCH—"Sea Of Love"—(Stop Hunger)—#80
3. MISTI PIERSON—"Love To Burn"—(Stop Hunger)—#83

### MOST ACTIVE

1. WYNONNA—"I Saw The Light"—(CURB/MCA)—#32
2. RICKY SKAGGS—"From The Word Love"—(Epic)—#37
3. REBA MCENTIRE—"The Night The Lights Went Out In Georgia"—(MCA)—#28
4. LEE ROY PARNELL—"What Kind Of Fool Do You Think I Am"—(Arista)—#42

**POWERFUL ON THE PLAYLIST**—Four of last week's highest debuts are the fastest moving singles this week on the Top 100 Country Singles Chart. Wynonna's "I Saw The Light" and "From The Word Love" by Ricky Skaggs lead the pack with 11 moves each. Wynonna holds "Most Active" status this week at #32; Skaggs advances to #37.

Reba McEntire with "The Night The Lights Went Out In Georgia" gains a nine-point conversion to #28 this week. Lee Roy Parnell takes his latest single, "What Kind Of Fool Do You Think I Am" seven notches up to #42.



**QUITE (A FEW) ON THE SET...** Warner Bros. recording artists Little Texas are seen here with director Jim Shea on the set of their latest video entitled "You And Forever And Me." Pictured are, top row (l-r): Group members Tim Rushlow; Brady Seals; Shea-Planet Pictures, unidentified crew member; Dwayne O'Brien; Del Gray and Porter Howell. Bottom row: band manager Christy DiNapoli and group member Duane Propes.

### LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. RIDING FOR A FALL—Chris LeDoux (Liberty)
2. THERE'S SOMETHING 'BOUT LOVING YOU—Linda Davis (Liberty)
3. SAY GOODBYE—B.B. Watson (BNA)
4. BILLY THE KID—Billy Dean (Liberty)
5. TWO-TIMIN' ME—The Remingtons (BNA)

### NEW SINGLE RELEASES

#### OUT OF THE BOX

■ **CLINTON GREGORY:** "She Takes The Sad Out Of Saturday Night" (Step One SOR-439)  
**Producer: Ray Pennington**  
**Writers: C. Ryle/B. Henderson**



Strictly riding on the honky-tonk bandwagon would be enough to garner this song top chart positioning, but with Clinton driving, you escape the sometimes inevitable bumps in that tireless road. With those unassuming, yet seductive vocals, Clinton delivers charm in what could be just an ordinary song for another artist. If "Play, Ruby, Play" was hot, "...Saturday Night" is fireside cozy.

### FEATURE PICKS

■ **BILLY DEAN:** "Billy The Kid" (Liberty 79253)  
**Producers: Chuck Howard/Tom Shapiro**  
**Writers: Billy Dean/Paul Nelson**

With some of the finest vocal quality around, Billy Dean cuts to the "cute" and rhyming, yet with the maturity of sound and a hint of mystery in the western genre of the song's namesake. "Billy The Kid" is probably one of Dean's best, non-romantic cuts.

■ **THE REMINGTONS:** "Two-Timin' Me" (BNA 62276)  
**Producers: Larry Michael Lee/Josh Leo**  
**Writers: Richard Mainegra/Rick Yancey/Jimmy Griffin**

The Remingtons could harmonize *The Brady Bunch* theme song and sell it, so the possibility of these guys delivering a bad sound is a moot point. "Two-Timin' Me" itself is a little less dynamic than their debut splash "A Long Time Ago," but equally appealing in the fact that the music seems to draw in more of a country pulse than the others.

■ **KARLA TAYLOR:** "Little By Little" (Curb 1010)  
**Producer: Warren Peterson**  
**Writers: Steve Dean/Betsy Hammer**

Clear as a bell, refreshingly bluegrass, Karla Taylor is making her debut on Curb with "Little By Little." Alongside the production, Taylor is key in waking up contemporary country with haunting reminiscences of bluegrass flavor.

### ALBUM REVIEW

■ **MICHELLE WRIGHT:** *Now And Then* Arista



Let's start at the beginning. "Take It Like A Man," the first cut from Michelle Wright's second Arista album is smooth, hot and delicious, making strong pop waves, accented by a red-hot video. Now for endings. The last single on the album "A Little More Comfortable" wraps up the album tightly with rich, unique undertones and jazzy delivery. Think of it in these terms and please excuse simplicities, but it's like an Oreo cookie. Solid top and bottom, sweet and mushier inside. From the

tear-inducing "He Would Be Sixteen" to the positive reinforcement of "One Time Around" to the pick-myself-up-by-the-heartache-bootstraps of "Now And Then," Michelle Wright has some hot vocals that should not go unnoticed in a crowded market of female talent. The album's most valuable commodity—variety.



# COUNTRY MUSIC

## INDIE INSIGHT

**INDIE CHART ACTION**—Call it a slow week for majors or a fast week for independents, either way indie artists garnered high debut status this week on the Top 100 Country Singles Chart.

Leading the pack are Stop Hunger recording artists **Angie Welch** and **Misti Pierson**. Welch comes in at #80 with "Sea of Tears," while Pierson settles in this week at #83 with "Love To Burn." **K.C. Carrington** assumes the #84 position with her NLT recording "One New Pair Of Glasses." **Alan Rich**, **Michael Dineen** and **Denise Cole** round out the indie chart makers this week.

Soundwaves recording artist **Debra Burns** takes "Runaway Heart," her debut single from the album *Out Of The Clear Blue Sky* to #48. Nine weeks on the Top 100 and the single moves an impressive five notches inside the top 50.

**GENE AND HAPPY ANDERSON** recently announced the name change of their former company The Write Connection to **A-Team, Inc.** The Nashville-based publicity agency has expanded services to include national record promotion and artist management. Their new offices are located on 107 Music City Circle in the Opryland area.

The Andersons introduced a new independent artist publication, the *Calvacade of Independent Acts*, at the Country Radio Seminar in March. The semi-annual reference guide of full-page artist bios and photos is designed to expose new talent to radio music directors, talent buyers and booking agents. The second issue is scheduled to be out for the annual SRO Talent Buyers' Convention in the fall.



**Gene Breeden Studio**, now located in the United Artists Tower on Music Row in Nashville announced a new recording deal. **L.C. Parsons**, of **M.S.R. Productions**, has selected **Gene Breeden Studio** to record **Stonewall Jackson's Greatest Hits** package. The list of stars to be featured on the album include **Charlie Daniels**, **Waylon Jennings**, **Lorrie Morgan**, **Tanya Tucker**, **Marty Stuart**, **Chet Atkins**, **Paulette Carlson**, **Roy Acuff** and **Larry Gatlin & the Gatlin Brothers Band**. Pictured here (l-r) are: **Waylon Jennings**, **Breeden** and **Parsons**.

### INDIE FEATURE PICKS

■ **DWIGHT ESTEP**: "Diggin' In The Ditches" (Trek)

**Producer: John Stacey**

**Writer: G. McCray**

"Diggin' In The Ditches" is prime-time bluegrass blues with the pick-up of fiddle, bass, and steel guitar romancing the hardest times this old country boy ever saw.

■ **RONNIE MASON**: "Dancing On Saturday Night" (Rebel Run)

**Producer: Wayne Hodge**

**Writer: Dan Mitchell/Joe Henderson**

As if you just threw a dime in the jukebox, **Ronnie Mason** comes alive with backstreet swing, backed up by female "oh-ahs" in "Dancing On Saturday Night." Whether it hits radio or not, this classical country number, would be the thrill of any Saturday night swinger (i.e. Ethel and LeRoy cut a rug at the church social). Regardless of the audience, "Dancing On Saturday Night" evidences good production, vocals and overall delivery.

■ **65 SOUTH**: "Ever Since You Left (I Ain't Been Right)" (Door Knob)

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 Come As You Are (Virgin Songs, BMI/End Of Music, BMI)25  
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 Diamonds and Pearls (Controversy, ASCAP/WB, ASCAP)78  
 Don't Talk Just Kiss (Hit & Run, ASCAP)73  
 Do It To Me Speeding Bullet, ASCAP)28  
 Do Not Pass Me By (Bust-I, BMJ/SRF, ASCAP)80  
 Fall In Love Again (WB, ASCAP/Mite, ASCAP/Tay-Man, ASCAP/Cashola, ASCAP/Kossons, BMI)93  
 Everything About You (Sloppy Slouch, ASCAP)12  
 Everything Changes (Realsongs, ASCAP)29  
 Goodbye (Al B. Sure!, ASCAP/Wil liare, ASCAP)62  
 Good For Me (J-88, ASCAP/Age to Age, ASCAP/Tom Snow, BMJ/Emily Booth, BMJ/Geffen, ASCAP)57  
 Hazard (Chi-Boy, ASCAP)33  
 High (Fiction, ASCAP)46  
 Hold On My Heart (Anthony Banks, BMJ/Phillip Collins, PRS/Michael Rutherford, BMJ/Hit & Run, ASCAP)36  
 Human Touch (Bruce Springsteen, ASCAP)41  
 I Can't Dance (Anthony Banks, BMJ/Philip Collins, PRS/Michael Rutherford, BMJ/Hit & Run, ASCAP)51  
 I Can't Make You Love Me (Almo/Brio Blues/Hayes Street, ASCAP)100  
 I Love Your Smile (Shanice 4 U/Gratitude Sky, ASCAP)87  
 I Will Remember You (Age To Age, ASCAP/Riverstone, ASCAP/Edward Grant, ASCAP/Yellow Elephant, ASCAP/Reunion, ASCAP)21  
 I'll Get By (Tom Sturges/Chrysalis, ASCAP/Palrview/Chrysalis Songs/Cashola, BMI)68  
 I'm The One You Need (Rightsong, BMJ/Def Mix, ASCAP/Alec Shantizis, ASCAP/EMI April, ASCAP)19  
 I'm Too Sexy (Hit And Run, ASCAP/Hidden Pun, BMI)53  
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 In The Closet (Mijac, BMJ/Warner-Tamerlane, BMJ/Donril, ASCAP/Zomba, ASCAP)9  
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 Lift Me Up (Mojo, BMI)30  
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# RHYTHM & BLUES

## R&B MUSIC

By Bryan DeVaney



Mint Condition

**NEWS IN RHYTHM & BLUES:** Perspective Records, which is a joint venture between top producers Jimmy Jam & Terry Lewis and A&M Records, has announced that the release of the soundtrack for the motion picture *Mo' Money* is set for a June 23 release. The lp features performances by Luther Vandross, Color Me Badd, Janet Jackson, Johnny Gill, Mint Condition, Public Enemy, KRUSH and Ralph Tresvant. The first single taken off the soundtrack will be "The Best Things In Life Are Free," that's due on the streets May 26 and features Bell Biv DeVoe, Vandross and Jackson...JVK/Quality recording artists Club Nouveau have dedicated their new single, an up-to-date remake of the classic Edwin Hawkins song "Oh Happy Day," as a theme song for the rebuilding of Los Angeles due to the recent riots. They will perform the song at the First A.M.E. Church in L.A. Sunday, May 31 at the noon service...The newly re-activated Sire/Blue Horizon label is proud to bring us some classic soul tunes featured on a compilation titled *Sweet Soul Music, Voices From The Shadows*. The album will feature 15 different selections by Aretha Franklin, Arthur Alexander, Solomon Burke, O.V. Wright and many others. The album also highlights songs from some of the lesser-known R&B artists such as George Perkins and the Silver Stars' "Crying In The Streets," Laura Lee's "Separation Line," the Soul Brothers Six smash "Some Kind Of Wonderful" and a couple more.

**IAAAM, BUSY AGAIN:** Jimmy Jam & Terry Lewis, Kenny Gamble, Leon Huff, Antonio "LA" Reid, Narada Michael Walden, Teddy Riley, Al B. Sure!, Maurice Starr, Bernard Belle, Kyle West, Gerald Levert, Miles Jaye, Dallas Austin, Hank Shocklee, Denzil Foster & Thomas McElroy, Eddie F, BeBe Winans and many other top music producers will come together during the second annual African American Music Month IAAAM '92 Celebration that takes place at the Wyndham Plaza Hotel In Philadelphia June 11-14.

These producers will all gather to discuss common business issues, including a possible collaboration to record a song that will benefit the fight against AIDS in the African American community. For more information contact Sonya Lockett at (201) 843-2050.



Qwest/Warner Bros. recording artist Tevin Campbell has his first taste of cinematography with the help of Ernest Dickerson while working on Campbell's latest video, "Strawberry Letter 23".

## TOP 75 R&B ALBUMS

CASH BOX • MAY 30, 1992

1	FUNKY DIVAS (EastWest/Atco 792121-2)	En Vogue	1	8
2	BORN INTO THE 90'S (Jive 41469)	R. Kelly & Public Announcement	5	17
3	TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)	Kris Kross	2	6
4	PRIVATE LINE (East West 91777)	Gerald Levert	4	31
5	FOREVER MY LADY (Uptown/MCA 10198)	Jodeci	9	50
6	REAL LOVE (Arista 18679)	Lisa Stansfield	8	27
7	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	3	11
8	OOOHH ON THE TLC TIP (LaFace/Arista 26003)	TLC	7	8
9	DANGEROUS (Epic 45400)	Michael Jackson	6	25
10	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	10	24
11	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	17	5
12	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	12	24
13	MACK DADDY (Def American 26765)	Sir Mix-A-Lot	28	14
14	THE WOMAN I AM (Warner Bros. 26296)	Chaka Kahn	16	4
15	INNER CHILD (Motown 363192)	Shanice	19	27
16	F.U.- DON'T TAKE IT PERSONAL (Jive 41472)	Fu Schnickens	23	8
17	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	11	26
18	MEANT TO BE MINT (Perspective/A&M 10014)	Mint Condition	15	18
19	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	22	13
20	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	13	16
21	BURNIN' (MCA 10439)	Patti Labelle	18	32
22	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	29	30
23	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	21	28
24	SEX AND VIOLENCE (Jive 41470)	Boogie Down Productions	27	8
25	JOE PUBLIC (Columbia 48628)	Joe Public	25	8
26	2ND II NONE (Profile 1416)	2nd II None	36	30
27	GOT S**T ON MY MIND (Luke Records 91830)	Luke	20	14
28	COOLEYHIGHHARMONY (Motown 6320)(G)	Boyz II Men	14	53
29	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	24	5
30	RADIO FUSION (Virgin 91658)	College Boyz	33	5
31	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 25379)	Prince	26	30
32	LOVERS LANE (Motown 6342)	M.C. Brains	34	7
33	ALLYSON WILLIAMS (OBR/Columbia 45417)	Allyson Williams	37	5
34	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	44	3
35	EMOTIONS (Columbia 47980)	Mariah Carey	30	35
36	BACK TO FRONT (Motown 374636338-4)	Lionel Richie	DEBUT	
37	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	31	46
38	STILL IN LOVE WITH YOU (Pendulum/Elektra 612731)	Meli'sa Morgan	47	3
39	LOW END THEORY (Jive 1418)	A Tribe Called Quest	35	34
40	JUICE (Soul/MCA 10462)	Soundtrack	32	20
41	SKANLESS (Skanless 61235)	Hi-C	49	25
42	AIN'T A DAMN THANG CHANGED (Ral/Columbia 47373)	Nice & Smooth	46	33
43	FUNKY AS I WANNA BE (Jive 41476)	Pooh-Man (MC Pooh)	38	6
44	DAILY OPERATION (Chrysalis 21910)	Gang Starr	DEBUT	
45	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	41	55
46	DEEP COVER (Music From The Original Motion Picture Soundtrack)(Epic ZK 75330)	Soundtrack	39	6
47	CHIC-ISM (Warner Bros. 26394)	Chic	43	8
48	WHITE MEN CAN'T JUMP (Soundtrack) (EM/VERG 98414)	Riff	40	5
49	PAID THE COST (Ruthless/Priority 57181)	Penthouse Players Clique	66	2
50	MR. SCARFACE IS BACK (Priority 57167)	Scarface	48	31
51	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	45	25
52	SPICE 1 (Jive 41481)	Spice 1	56	3
53	THROUGH EYES OF LOVE (Warner Bros. 26730)	Through Eyes Of Love	58	2
54	POISONOUS MENTALITY (Effect/Luke 3006)	Poison Clan	60	4
55	SOUTH CENTRAL MADNESS (GWK/Quality)	South Central Cartel	55	8
56	COLOR ME BADD (Giant 24429)	Color Me Badd	64	43
57	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	52	49
58	A-TOWN HARD HEADS (AE/Ichiban 4120)	The Hard Boys	42	9
59	WE'RE GOIN' OFF (Pandisc 8815)	Clay D. And The New Get Funky Crew	59	5
60	AS RAW AS EVER (Epic 47310)	Shabba Ranks	57	21
61	RAZZ (Ultrax 0502)	Don Diego	67	2
62	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	70	2
63	APOCALYPSE 91...THE ENEMY STRIKES BLACK (Def Jam/Columbia 47374)	Public Enemy	61	33
64	THE POWER OF RHYME (Nasty Mix 7101)	Kid Sensation	65	7
65	YOU SAID (LaFace/Arista 26001)	Jermaine Jackson	50	4
66	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	72	37
67	NEARER TO YOU (Atlantic 82328)	Sky	63	7
68	360 DEGREES OF POWER (Epic 48713)	Sister Souljah	71	2
69	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	69	35
70	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	73	37
71	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	74	49
72	THE KINGS OF BASS (Joey Boy 3004)	Bass Patrol	68	2
73	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	75	35
74	PORTRAIT OF THE BLUES (Malaco 7458)	Bobby "Blue" Bland	51	4
75	GANKSTA N.I.P. (Rap-A-Lot/Priority 57160)	The South Park Psycho	53	5



# TOP 100 R&B SINGLES



#1 SINGLE: Tracie Spencer



TO WATCH: Jazzie B #20



HIGH DEBUT: The Boys #44

## CASH BOX • MAY 30, 1992

		Total Weeks Last Week ▼		Total Weeks Last Week ▼
<b>1</b>	LOVE ME (Capitol 44820)	2	Tracie Spencer	2 8
<b>2</b>	MY LOVIN' (YOU'RE NEVER GONNA GET IT) (Atco EastWest 4-98585)		En Vogue	1 8
<b>3</b>	COME & TALK TO ME (Uptown/MCA 54175)	6	Jodeci	6 9
<b>4</b>	LOVE YOU ALL MY LIFETIME (Warner Bros. 40377)	4	Chaka Kahn	4 8
<b>5</b>	SOMETIMES IT'S ONLY LOVE (Epic)	3	Luther Vandross	3 13
<b>6</b>	HONEY LOVE (Jive 42031)	7	R Kelly/Public Announcement	7 4
<b>7</b>	CAN'T HAVE MY MAN (OBR/Columbia 74224)	8	Allyson Williams	8 4
<b>8</b>	JUMP (Ruffhouse/Columbia 38-74197)	11	Kris Kross	11 8
<b>9</b>	PLEASE DON'T GO (Motown 374631)	10	Boyz II Men	10 14
<b>10</b>	IN THE CLOSET (Epic ESK 4537)	13	Michael Jackson	13 6
<b>11</b>	STILL IN LOVE WITH YOU (Pendulum/Elektra 64767)	14	Melissa Morgan	14 6
<b>12</b>	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 190200)		Prince	15 10
<b>13</b>	WHY ME BABY (Elektra 64777)	5	Keith Sweat	5 14
<b>14</b>	ALL WOMAN (Arista 0782212399)	9	Lisa Stansfield	9 11
<b>15</b>	TENNESSEE (Chrysalis/ERG 23829)	20	Arrested Development	20 7
<b>16</b>	DON'T MAKE ME BEG TONIGHT (Capitol 44804)	16	Gary Brown	16 11
<b>17</b>	GOTTA LEARN MY RYTHM (LaFace/Arista LEPD 4012)	19	Damien Dame	19 8
<b>18</b>	DO IT TO ME (Motown 2160)	24	Lionel Richie	24 4
<b>19</b>	GOODBYE (Warner Bros. 19008)	12	Tevin Campbell	12 14
<b>20</b>	JOY (Virgin 91771)	23	Soul II Soul	23 4
<b>21</b>	DON'T BE AFRAID (Soul/MCA 54330)	17	Aaron Hall	17 13
<b>22</b>	AIN'T II PROUD II BEG (Arista/LaFace 1-4009)	22	TLC	22 16
<b>23</b>	I'M CRYIN' (Motown 37463619)	18	Shanice Wilson	18 14
<b>24</b>	BABY GOT BACK (Def American/Reprise 4-18947)	26	Sir Mix-A-Lot	26 7
<b>25</b>	THEY WANT EFX (Atco/EastWest 4-96206)	29	Das EFX	29 5
<b>26</b>	TAKE ME BACK TO LOVE AGAIN (Epic 74212)	21	Kathy Sledge	21 8
<b>27</b>	YOU REMIND ME (From Strictly Business) (Uptown/MCA 54327)		Mary J. Blige	30 4
<b>28</b>	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT (Tabu/A&M 0103)		Rhonda Clark	32 3
<b>29</b>	VICTIM OF THE GHETTO (Virgin 4-98635)	33	College Boyz	33 7
<b>30</b>	SCHOOL ME (Atco/EastWest 98577)	31	Gerald Levert	31 4
<b>31</b>	WHEN ONLY A FRIEND WILL DO (Jive 42038)	34	Mike Davis	34 5
<b>32</b>	THIS IS THE WAY WE ROLL (Capitol 44786)	35	Hammer	35 4
<b>33</b>	I DREAM I DREAM (LaFace/Arista 4015)	27	Jermaine Jackson	27 8
<b>34</b>	MAKE IT HAPPEN (Columbia 74239)	37	Mariah Carey	37 14
<b>35</b>	CROSS YOUR MIND (GRP 3043)	38	George Howard	38 5
<b>36</b>	SENSITIVE LOVER (Warner Bros. 1893)		The Isley Brothers Featuring Ronald Isley	41 2
<b>37</b>	NEVER SATISFIED (Giant/Reprise 18981)	40	Good 2 Go	40 3
<b>38</b>	IT'S O.K. (Capitol 44-750)	28	BeBe & CeCe Winans	28 16
<b>39</b>	IF YOU WANT IT (Profile 5361)	36	2nd II None	36 7
<b>40</b>	NU NU (Mercury 866 445)	42	Lidell Townsell	42 3
<b>41</b>	WHEN YOU GET RIGHT DOWN TO IT (Zoo 1403)	39	Phyllis Hyman	39 18
<b>42</b>	HOW ABOUT TONIGHT (MCA 54399)	48	Eugene Wilde	48 3
<b>43</b>	I WANNA ROCK (Atlantic/Luke 496214)	45	Luke	45 13
<b>44</b>	THE SAGA CONTINUES (Motown 37463-21502)		The Boys	DEBUT
<b>45</b>	LIVE AND LEARN (Columbia 74012)	25	Joe Public	25 9
<b>46</b>	BREAKING MY HEART (Perspective/A&M 0004)	49	Mint Condition	49 17
<b>47</b>	SAVE THE BEST FOR LAST (Mercury 856136-4)	52	Vanessa Williams	52 17
<b>48</b>	SOMEBODY LOVES YOU (MCA 54315)	43	Patti LaBelle	43 10
<b>49</b>	SUPERFICIAL LOVE (Atlantic 4-87529)	44	Bas Noir	44 5
<b>50</b>	THE FEELING I GET (Motown 2148)	46	By All Means	46 4
<b>51</b>	BUSTIN' OUT (ON FUNK) (Bust It/Capitol 44818)		Doug E. Fresh & The New Get Fresh Crew	47 4
<b>52</b>	WHO'S CRYING NOW (Warner Bros. 19079)	50	Randy Crawford	50 2
<b>53</b>	I'VE BEEN SEARCHIN' (NOBODY LIKE YOU) (Atlantic 87540)		Glenn Jones	53 3
<b>54</b>	HOW DO I LOVE THEE (Tommy Boy 524)	56	Queen Latifah	56 4
<b>55</b>	WHEN YOU'VE BEEN BLESSED (FEELS LIKE HEAVEN) (MCA 54376)		Patty LaBelle	59 2
<b>56</b>	FOREVER IN YOUR EYES (Perspective/A&M 0009)	57	Mint Condition	57 2
<b>57</b>	OH HAPPY DAY (JVK/Quality 19100)	54	Club Nouveau	54 3
<b>58</b>	SHOWER YOU WITH LOVE (Columbia 1893)	51	Peabo Bryson	51 2
<b>59</b>	I MISS YOU (Columbia 74321)		Joe Public	DEBUT
<b>60</b>	MR. LOVERMAN (Epic 74257)	62	Shabba Ranks	62 2
<b>61</b>	WHERE'S THE PARTY (Jive 42033)	61	2 Too Many	61 4
<b>62</b>	LOVE LIKE THIS (Columbia 74313)		Grover Washington, Jr. Featuring Lalah Hathaway	64 3
<b>63</b>	USE ME (Atco/EastWest 64256)	60	Men At Large	60 2
<b>64</b>	WHITE MEN CAN'T JUMP (SBK/ERG 07384)	63	Riff	63 9
<b>65</b>	SOMETIMES I RHYME SLOW (RAL/Columbia 38-74167)		Nice & Smooth	DEBUT
<b>66</b>	BABY HOLD ON TO ME (EastWest 4-98639)	68	Gerald Levert	68 17
<b>67</b>	I'M THE ONE YOU NEED (MCA 64276)	65	Jody Watley	65 12
<b>68</b>	DEEP COVER (Solar/Epic 74547)	66	Dr. Dre Introducing Snoop Doggy Dogg	66 3
<b>69</b>	SCENARIO (Jive 42056)	70	A Tribe Called Quest	70 3
<b>70</b>	TEDDY'S JAM 2 (MCA - 54383)	67	Guy	67 3
<b>71</b>	NO PLACE LIKE LOVE (Pendulum/Elektra 64756)	72	Chris Walker	72 2
<b>72</b>	UP AND OVER (Stronger And Better) (F2P6M/Atlantic 4-87521)		Sky	69 6
<b>73</b>	MASTERPEICE (Reprise 4-19076)	75	Atlantic Starr	75 17
<b>74</b>	FUNKY VIBE (Ruthless/Epic 7380)	77	Po, Broke & Lonely	77 3
<b>75</b>	THE BEST THINGS IN LIFE ARE FREE (A&M 289681004-2)		Luther Vandross/Janet Jackson feat. BBD and Ralph Tresvant	DEBUT
<b>76</b>	IT'S GONNA BE ALRIGHT (LMR/RCA 62249)	78	Daisy Dee	78 3
<b>77</b>	WHENYADOWHATCHADO (Ultrax 0322)	80	Mikki Bleu	80 3
<b>78</b>	IF YOU FEEL THENEED (Mercury 866 784)	73	Shomarl	73 2
<b>79</b>	THE CHOICE IS YOURS (Mercury 866-087)	74	Blacksheep	74 15
<b>80</b>	IT'S NOT A LOVE THING (Giant/Reprise 19029)	81	Geoffrey Williams	81 3
<b>81</b>	REMEMBER THE TIME (Epic 74200)	76	Michael Jackson	76 19
<b>82</b>	THE LOVER IN YOU (Cold Chillin'/Reprise 4-19229)	58	Big Daddy Kane	58 12
<b>83</b>	THAT KIND OF GUY (Reprise 18926)	85	Cameo	85 2
<b>84</b>	SECRETS OF THEHEART (Giant 4-19113)	88	Lisa Taylor	88 9
<b>85</b>	SILENT PRAYER (Motown 2165)	95	Shanice	95 2
<b>86</b>	DO NOT PASS ME BY (Capitol 103114)	87	Hammer	87 14
<b>87</b>	SLOW MOTION (Giant 5446)		Color Me Badd	DEBUT
<b>88</b>	(MEANWHILE) BACK AT THE RANCH (Atlantic/EastWest 43652)	90	Smooove	90 6
<b>89</b>	TEARS OF JOY (Tabu/A&M 28968180)	89	Cherrelle	89 14
<b>90</b>	HOOPS OF FIRE (Motown 21524)	92	The Temptations	92 11
<b>91</b>	TAKE TIME (Pendulum/Elektra 4-64813)	93	Chris Walker	93 9
<b>92</b>	FOREVER & EVER (Cardiac 4007-4)	86	Robin Springer	86 9
<b>93</b>	FIRE & EARTH (Polydor 865 082-4)	91	X-Cian	91 9
<b>94</b>	LET'S GET SMOOTH (Solar/Epic 35- 74541)	94	Calloway	94 13
<b>95</b>	I WANT YOU (MCA 54137)	96	Jody Watley	96 28
<b>96</b>	EYES ARE THE SOUL (Atlantic 96188)	98	M. C. Lyte	98 2
<b>97</b>	WHATEVER IT TAKES (Atlantic 4589)		Troop	DEBUT
<b>98</b>	I FOUND LOVE (Zoo 17068)	99	Phyllis Hyman	99 2
<b>99</b>	LET'S WAIT AWHILE (Manhattan/Capitol 44846)	97	Everette Harp	97 2
<b>100</b>	CRAZY PICTURES (Virgin 98596)	100	Ray Simpson	100 2



# RAP/DANCE MUSIC

## STREET BEAT

By Bryan (B-Style) DeVaney



DJ Quik

**NEWZ FROM THA' UNDERGROUND:** Profile recording artist DJ Quik, the production force behind 2nd II None and Penthouse Players Clique, has finally finished his second album. Titled *Way 2 Fonky*, it is scheduled to be released sometime this summer. His debut album *Quik Is The Name* sold over one million copies (platinum) and still selling pretty good. Look out in '92...Other news from Profile is that Run D.M.C. is back in the studio recording some new material that should drop sometime this year, but who knowz exactly when??? Tha' last news that comes to us from Profile is that Special Ed is also in the studio recording a new album that is said to be pretty damn dope and will blow up this year...



The Beastie Boys

**MORE NEWZ:** Capitol recording artists, the Beastie Boys, have teamed up with Cypress Hill to remix "So What'cha Want," the second single from their current album titled *Check Your Head*. The group is currently out on the road with Basehead and Firehouse... Step To Productions' upcoming Rapper's Boxing Federation World Championships (Hip-Hop & Bop) is growin' to be the buzz of tha' industry. This event will be taped for distribution all over the world and highlights will be aired on MTV. The three headlining bouts are scheduled to take place May 24 at New York's 369th Regiment Armory being called a "East Meets West" thang. The RBF's Hardcore Super-Heavyweight Title Bout will have Ruffhouse/Columbia artist Tim Dog, from the Bronx against Houston-based artist Dope E from the Rap-A-Lot recording group The Terrorists. The Hardcore Heavyweight Title Bout puts New York's Freddie Foxxx up against Rap-A-Lot artist Willie D from the Geto Boys... Other matches are also scheduled to take place. Judges who will score the bouts include Russell Simmons, Afrika Bambaattaa, Heavy D, Eric B, Luther Campbell, Choice, Def Jef, Joeski Love along with World Champions James "Buddy" McGirt, Iran Barkley, Mark Breland and Kevin Kelly. Special Hosts will be Red Alert and Dr. Dre...

**NEXT WEEK:** Look out for a special profile dedicated to the memory of the legendary Iceberg Slim.

## TOP 30 DANCE SINGLES

CASH BOX • MAY 30, 1992

1	KEEP IT IN THE CLOSET (Epic ESK 4537)	Michael Jackson	1	5
2	JUMP (Ruffhouse/Columbia 38-74197)	Kris Kross	3	5
3	MY LOVIN' (YOU'RE NEVER GONNA GET IT) (Alco EastWest 0-96194)			
		En Vogue	2	5
4	BABY GOT BACK (Def American/Reprise 0-40233)	Sir Mix-A-Lot	5	6
5	TENNESSEE (Chrysalis/ERG 23829)	Arrested Development	6	5
6	TAKE ME BACK TO LOVE AGAIN (Epic 74212)	Kathy Sledge	8	6
7	THEY WANT EFX (Alco EastWest 0-96206)	Das EFX	7	5
8	NU NU (Mercury 866 445)	Lidell Townsell	20	3
9	KILLER (Sire/Warner Bros. 0-40230)	Seal	10	5
10	MOIRA JANE'S CAFE (Cardiac 3-4023)	Definition of Sound	4	6
11	WORKOUT (Virgin 96201)	Frankie Knuckles Featuring Roberta Gilliam	26	3
12	LIVE AND LEARN (Columbia 74230)	Joe Public	21	3
13	DON'T LOSE THE MAGIC (Arista 2412-1)	Shawn Christopher	9	7
14	TESTIFY (Perspective 28968 1710-VA&M)	Sounds of Blackness	24	8
15	NOW THAT YOU'RE GONE (Cutting 259)	Corina	23	3
16	MARIA (Tommy Boy 520)	TKA	27	3
17	STILL IN LOVE WITH YOU (Pendulum/Elektra 66438)	Melli'sa Morgan	25	3
18	HELLUVA (Gasoline Alley/MCA 54349)	Brotherhood Creed	11	5
19	DON'T BE AFRAID (Soul/MCA 54384)	Aaron Hall	24	3
20	REMEMBER THE TIME (Epic 74200)	Michael Jackson	13	15
21	TEDDY'S JAM 2 (MCA 54383)	Guy	29	3
22	THE CHOICE IS YOURS (Mercury 866 087-1)	Black Sheep	6	9
23	GOOD FRIEND (Epic 74157)	Paris Red	14	13
24	MAKE IT HAPPEN (Columbia 44-74189)	Mariah Carey	12	5
25	WE GOT A LOVE THANG (A & M 75021 7328-1)	CeCe Peniston	5	8
26	HEAR THE MUSIC (E-Legall 6209)	Gypsamen	4	8
27	THE JAM (Epic 74041)	Shabba Ranks Feat. KRS-1	22	17
28	EVERYTHING CHANGES (Reunion/Geffen 21706)	Kathy Traccoli	30	3
29	CHIC MYSTIQUE (Warner Bros. 0-40225)	Chic	3	6
30	I'M THE ONE YOU NEED (MCA 54278)	Jody Watley	28	8

## TOP 30 RAP SINGLES

CASH BOX • MAY 30, 1992

1	THEY WANT EFX (Alco EastWest 4-98600)	Das EFX	2	7
2	JUMP (Ruffhouse/Columbia 38-74197)	Kris Kross	1	10
3	AGE AIN'T NOTHING BUT A # (Relativity 1088-4)	Chi Ali	4	7
4	BABY GOT BACK (Def American/Reprise 4-18947)	Sir Mix-A-Lot	6	7
5	HAND ON THE PUMP (Ruffhouse/Columbia 38-74105)	Cypress Hill	5	7
6	HELLUVA (Gasoline Alley/MCA 54350)	Brotherhood Creed	9	8
7	TENNESSEE (Chrysalis/ERG 23829)	Arrested Development	3	5
8	SCENARIO (Jive 42056)	A Tribe Called Quest	12	6
9	THE CHOICE IS YOURS (Mercury 8660874)	Blacksheep	10	22
10	SOMETIMES I RHYME SLOW (Ral/Columbia 38-74167)	Nice & Smooth	7	8
11	HICKEYS ON YOUR CHEST (Capitol 44758)	Little Shawn	11	5
12	13 AND GOOD (Jive 6206)	B.D.P.	15	4
13	ONE TO GROW ON (Wild Pitch/ERG 50387)	U.M.C.'S	16	11
14	NIGHTTRAIN (Def Jam/Columbia 38-74272)	Public Enemy	17	5
15	BUSTIN' OUT (ON FUNK) (Bust It/Capitol 44818)			
		Doug E. Fresh & The New Get Fresh Crew	19	3
16	LA SHMOOVE (Jive 42062)	Fu-Schnickens	28	2
17	DEEP COVER (Solar/Epic 7454)	Dr. Dre Introducing Snoop Doggy Dogg	25	2
18	BRENDA'S GOT A BABY (Interscope/Atlantic 496212)	2Pac	8	8
19	A MINUTE TO PRAY A SECOND TO DIE (Rap A Lot/Priority 7004)	Scarface	13	5
20	THE HATE THAT HATE PRODUCED (Epic 34-74206)	Sister Souljah	22	5
21	YOU CAN'T SEE WHAT I SEE (MCA 54328)	Heavy D. & The Boys	21	3
22	THE LOVER IN YOU (Cold Chillin/Reprise 19229)	Big Daddy Kane	18	4
23	JIGGABLE PIE (Select 4-62382)	AMG	23	11
24	THEY REMINISCE OVER YOU (Elektra 64473)	Pete Rock & C.L. Smooth	DEBUT	
25	NIGHT SHIFT (4th & Broadway 447553-4)	Positive K	14	5
26	SO WHAT'CHA WANT? (Capitol 15847)	Beastie Boys	DEBUT	
27	THE JAM (Epic 74069)	Shabba Ranks	27	8
28	RING THE ALARM (Jive 42020)	Fu-Schnickens	26	15
29	SHUT'EM DOWN (Def Jam/Columbia 74165)	Public Enemy	20	16
30	STEADY MOBBIN (Priority 72474)	Ice Cube	24	23



By Lee Jeske



**WATTS NEW:** Charlie Watts will be touring America this summer not playing stadiums with the Rolling Stones, but playing jazz clubs with his bebop quintet, which has just put out *A Tribute to Charlie Parker... With Strings* (Continuum). Despite the photo, it's the fine English saxophonist Pete King in the alto hot seat.

**'ROUND MIDNIGHT:** As this magazine hits the stands, America will twice be glued to its TV sets: once to bid farewell to Johnny Carson, once, a couple of nights later, to bid welcome to Jay Leno. No matter how you slice it, *The Tonight Show* is an American institution.

A lot has been written about Carson's leaving and Leno's coming, and a lot, on the jazz side, has been written about Branford Marsalis' new role as *Tonight Show* bandleader (and, in a move that will certainly keep his bank account ringing, as composer of the show's new theme song). Unlike his predecessors on the show—Doc Severinsen and Skitch Henderson—and unlike the other talk show bandleaders—Paul Shaffer, Michael Wolff, etc.—Branford is a brand-name talent, one of the biggest draws on the mainstream jazz circuit (who, according to everything anybody is saying, will have some muscle when it comes to booking the musical guests, which should amount to more real jazz on the show than any time since the Steve Allen years).

All I can say is hooray.

But one thing that isn't being much discussed, in all the "We Love Johnny" hoopla, is the fact that along with Carson and McMahon and Severinsen goes the last real live big band on American television. No, they didn't get to play much, and, yes, when they played they did tend to be on the corny side, but *The*

## ON JAZZ

*Tonight Show* band at full throttle was a slick, big-band machine that was one of Carson's pride-and-joys. I'm sure there must have been talk over the years—as big bands become more and more expensive, as synthesizers become more and more capable of recreating strings and horns, as the kind of instrumental pop music exemplified by the *Late Night with David Letterman* band became more and more the TV standard—of trimming down that band. And I'm sure Carson nixed it.

What a pleasure it was, when Joe Williams or Buddy Rich or Dizzy Gillespie or Mel Tormé would come on *The Tonight Show* and leap feet first into that fat, brassy sound.

So, goodbye *The Tonight Show* band (whose alumni include Clark Terry, Lew Tabackin, Bob Brookmeyer, Harry "Sweets" Edison, Snooky Young, Conte Candoli, Jimmy Knepper, Ernie Watts and so many others), goodbye television big bands in general. A tip of the hat to Mort Lindsey (who led Merv Griffin's band), to Bobby Rosengarden (who led Dick Cavett's), to Billy Taylor (who led David Frost's) and to all the other leaders of TV big bands, bands that kept a certain brash American sound alive while keeping dozens of musicians and arrangers gainfully employed.

Goodbye and good night.

**'ROUND NOON:** For those of you in Manhattan Wednesday, the 16-piece, all-star Lincoln Center Jazz Orchestra (which includes Branford's brother Wynton and which plays Ellington like no band since Ellington) is going to perform a free half-hour Ellington concert at Damrosch Park at 12:30 p.m., to celebrate the announcement of their first American tour (coming your way in late summer). Seven hours after the outdoor affair, at neighboring Avery Fisher Hall, Wynton Marsalis will premiere "In This House/On This Morning," a 90-minute piece, commis-

# TOP 40 JAZZ ALBUMS

CASH BOX • MAY 30, 1992

1	FOURPLAY (Warner Bros. 26656)	FOURPLAY	1	34
2	LIVE WIRES (GRP GRD9667)	YELLOW JACKETS	3	9
3	KEEP IT RIGHT THERE (Novus/RCA 63131)	MARIO MEADOWS	6	5
4	KISS MY AXE (Mesa Blue Moon 79751)	AL DIMEOLA PROJECT	2	11
5	DO I EVER CROSS YOUR MIND (GRP 9669)	GEORGE HOWARD	8	5
6	UPFRONT (Elektra 61272)	DAVID SANBORN	DEBUT	
7	BENNY RIDES AGAIN (GRP 9665)	EDDIE DANIELS & GARY BURTON	11	5
8	IN TRIBUTE (GRP GRD2006)	DIANNE SHUUR	16	23
9	EARLY ALCHEMY (GRP 9666)	ACOUSTIC ALCHEMY	7	10
10	STUCK ON YOU (Sindrome 8893)	BOBBY CALDWELL	4	17
11	QUE ALEGRIA (Verve 837 280)	JOHN MCLAUGHLIN	18	3
12	HERE'S TO LIFE (Verve 511879)	SHIRLEY HORN	DEBUT	
13	3 DAY WEEKEND (GRP 9663)	KIM PENSYL	5	14
14	THROUGH THE EYES OF LOVE (Warner Bros.)	RANDY CRAWFORD	15	5
15	GLOBAL VILLAGE (GRP GRD9670)	SPECIAL EFFECTS	12	9
16	HEART OF GOLD (COLUMBIA 47509)	ELLIS MARSALIS	9	11
17	SMALL WORLD (Verve Forecast/Verve 511878)	RICARDO SILVEIRA	21	5
18	OASIS (GRP 9655)	ERIC MARIETHAL	10	10
19	I REMEMBER CLIFFORD (GRP 9668)	ARTURO SANDOVAL	19	5
20	GLOBAL VILLAGE (GRP 9670)	SPECIAL EFX	36	3
21	OPEN UP WATCHA GONNA DO FOR THE REST OF YOUR LIFE (Columbia 47383)	DIRTY DOZEN BRASS BAND	13	16
22	IN EVERY MOMENT (GRP 9662)	NELSON RANGELL	14	14
23	REFLECTIONS (Atlantic 82345)	BOB BALDWIN	37	3
24	MISSISSIPPI LAD (Antilles 511411)	TEDDY EDWARDS	17	18
25	WITH MY LOVER BESIDE ME (Columbia 48665)	NANCY WILSON	20	24
26	THE VIBE (Novus/RCA 63132)	ROY HARGROVE	30	3
27	STOLEN MOMENTS (Blue Note 97159)	STANLEY JORDAN	29	24
28	STAY TUNED (A&M 5382)	VERNELL BROWN, JR.	23	3
29	PASSION (DENON/A&M 9043)	STEVE LAURY	22	5
30	ON THE TOWN (Manhattan/Capitol 96687)	RICHARD ELLIOT	25	33
31	KENNY KIRKLAND (GRP 9657)	KENNY KIRKLAND	24	25
32	EXCUSEZ MOI (Sin-Drome 1802)	PETER WHITE	27	5
33	LATE NIGHT AT THE CAFE CARLYLE (Telarc 83311)	BOBBY SHORT	DEBUT	
34	NIGHT WALTZ (Sin Drome 1800)	KEIKO MATSUI	28	15
35	BACK ROADS (Denon/A&M 9042)	BOB BERG	33	24
36	TALK TO ME (Spindletop 138)	SAM RINEY	31	24
37	OPEN YOUR EYES (Verve Forecast/PolyGram 511 390)	SHAKATAK	34	24
38	COMME CI COMME CA (Antilles ACT001)	FRED WESLEY	35	9
39	SONGS WITHOUT WORD (GRP 9661)	DUDLEY MOORE	32	26
40	KENNY DREW (Antilles/Island 510303)	KENNY DREW JR.	26	14

sioned by Lincoln Center, that should really let us know just how good a writer Wynton Marsalis—who has become nothing short of a spectacular trumpeter and band leader—has become.

**BOPPING AROUND:** Queens College is about to give Dizzy Gillespie, who is still ailing, an honorary doctorate.... Two more hot young saxophonists have just released their debut albums as leaders: Craig Handy (*Split Second Timing*, Arabesque) and Justin Robinson (*Justin Time*, Verve). They are both well worth seeking out.... It's taken him three tries, but trumpeter Roy Hargrove has finally made a really good

album (*The Vibe*, BMG/Novus), a fine showcase for his pretty, pretty playing.... *The Jazz Book: From Ragtime to Fusion and Beyond*, Joachim Berendt's seminal book, has just been issued in its sixth revised edition, this one featuring a spanking new American discography by Kevin Whitehead (Lawrence Hill Books, \$29 cloth, \$16.95 paper).... Syracuse, New York will hold a free jazz festival, June 19-21, with the Brecker Brothers, Red Rodney, Donald Harrison, Nelson Rangell, Benny Green, Jeanie & Jimmy Cheatham and many others. Call (315) 470-1900 for the specifics.



## AROUND THE ROUTE

By Camille Compasio

### HOW REFRESHING IT IS TO

contact distribs and hear such comments as "equipment is moving... business is showing improvement..." rather than the ho hum negativism that prevailed among numerous distribs for a seemingly endless period. T'is the season for outfitting the resort/shoreline/tourist areas—and this calls for buying—unconfined buying, that is, meaning above and beyond the proven hits. Redemption, music, pool, darts and a few choice videos are all on the shopping list!

**A SELLOUT!** AMOA's Fred Newton items that exhibit space for Expo '92, which will be coming up Oct. 1-3 at the Opryland Hotel in Nashville, is sold out at this point, to the tune of 742 booths. There will be a waiting list, but to qualify, applicants must submit their deposits in advance. For further info, contact Susan Gilbert at AMOA headquarters (312-644-6610). Registration material should be in the mail by the first or second week of June. Barbara Mandrell will be headlining this year's stage show, by the way!

**BACKLOGGED!** Midway's hot selling *Terminator 2* video, in delivery since about October, is still in production and still going strong, with no let-up in sight! Meanwhile, the Williams Bally/Midway plant has stepped up pinball production on *The Addams Family* and *The Getaway*—due to continuing heavy demand. And marketing chief Roger Sharpe tells us the recently released *Total Carnage* video from Midway is earning beautifully and selling very well.

**BE ON THE LOOKOUT FOR** Sega's newly debuted redemption piece which offers three games—*Awesome Rat*, *Awesome Loop* and *Hi Tension*—in a single cabinet! More details later.

**DATeline COLUMBUS.** As noted by marketing veepee Bill Kraft, "music business has been excellent" at Shaffer Distg., with emphasis on the highly popular Rowe line! And, "we are extremely excited about the introduction of the new Rowe *LaserStar America* jukebox," he added. Games equipment in general is going well out there along with redemption pieces and vending equipment. Bill also stressed that the diversification of product is a key factor in the improved market climate that is beginning to surface.

**MOVING RIGHT ALONG...** World Wide Distg. prexy Fred Skor reports "increased business activity" with the only hitch being the inability to get the equipment that is in demand! Music sales remain "brisk" at World Wide—and this is what we have been hearing from each of the distribs we contacted.

**THE SUMMER CONSUMER ELECTRONICS SHOW** will be coming up May 28-31 in Chicago's McCormick Place and Pioneer Laser Entertainment has chosen this occasion to spotlight the first season of its new, nationally syndicated television show, *Karaoke Showcase*. PLE will also unveil its new *Star Factory* karaoke box and a number of new karaoke products. If you're planning to attend the show, the PLE booth number is 642—and you're invited to stop by!

## AAMA's Bob Fay To Serve On Industry Sector Advisory Committee In Washington

**CHICAGO**—Bob Fay, executive vice president of AAMA, has accepted an invitation from Barbara H. Franklin, Secretary of Commerce, and Carla Hills, U.S. Trade Representative, to serve in the Industry Consultations Program as a member of the Industry Sector Advisory Committee on Consumer Goods for Trade Policy Matters.

In this role, Fay will provide information to Secretary Franklin and Ms. Hills as they pursue trade objectives which reflect private sector concerns and interests. He joins 32 advisors on the Committee, including representatives from Proctor & Gamble Company, Maytag Corporation, Toy Manufacturers of America, Whirlpool Corporation and Phillip Morris Companies, Inc.

Commenting on the appointment, AAMA president Bill Rickett stated, "I am pleased that Bob was asked to serve as an advisor which will give AAMA direct input to the U.S. Government on important issues, such as tariffs, that are currently being addressed by the association's Foreign Business Development Committee."

The Industry Consultations Program, sponsored by the U.S. Department of Commerce and the Office of the U.S. Trade Representative (USTR), was established under the Trade Act of 1974 to provide advice on objectives and bargaining positions for the Multilateral Trade Negotiations (MTN).

Recognizing the importance of trade policy advice from the private sector, the Congress provided for the continuation of the Industry Consultations Program in the Trade Agreements Act of 1979. Under a broad mandate, the program provides advice to U.S. policymakers "with respect to the operation of any trade agreement once entered into, and with respect to other matters arising in connection with the administration of trade policy of the United States."

The Industry Consultations Program for Trade Policy Matters consists of various committees that are providing advice on the current new round of multilateral trade negotiations (Uruguay Round); and are also providing the U.S. Government with guidance on negotiating a North American free trade agreement among Canada, Mexico and the United States.

## Dan Galvin Is New MOMA Prexy

**CHICAGO**—Roger Rasmussen, who recently sold his Minnesota business interests and is planning to move out of the state, has resigned as president of the Minnesota Operators of Music and Amusements (MOMA) state association. Dan Galvin of D & G Amusement Co. in St. Paul, has succeeded him as MOMA president.

Galvin, a member of the MOMA legislative committee, most recently served as vice president of the association and has been a member of the MOMA board for several years.

In his first act as president, Galvin announced that the MOMA board has hired Mike Anderson as an independent consultant to the association, whose responsibilities will include increasing and broadening the association's membership. He will also serve as coordinator of MOMA's legislative program.

A major goal of the association is to secure the sanction of a state regulated and a privately operated video wagering program in Minnesota. To this end, Anderson will be traveling extensively throughout the state, and meeting with operators and other interested parties to avail them of his expertise in this regard.

Anderson spent eleven years in management at Lieberman Music Company in Minneapolis and enjoys a close working relationship with area operators.



# AMUSEMENT MACHINE

## Namco's Cracky Crab

**THE COLORFUL CABINETRY** and design are immediate attention getters on location! Then you have a really fun theme to complete the picture!

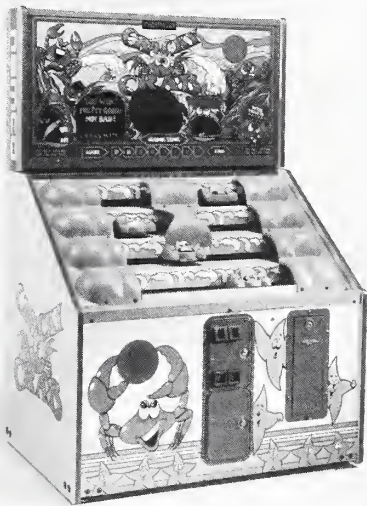
*Cracky Crab* is the new single player redemption game from Namco, the object of which is to hit each crab as it emerges from hiding. The crabs emerge one by one, from protective caves, moving left and right across the playfield. Players hammer as many crabs as possible within the allotted time, with a bonus round being awarded for scores over 40 points.

When a crab is hit, cries of pain are heard, via synthesized voice, and the player's Hit score is increased. Now, as the number of registered hits increases, so does the speed at which the crabs appear. This automatic difficulty adjustment feature of the game goes according to the player's skill level, by the way.

*Cracky Crab's* attract mode offers a catchy musical tune with the crabs singing their playful song!

During the game, tickets will be dispensed (operator adjustable) according to the number of crabs hit by the player. The machine comes equipped with a ticket dispensing door for ease in loading tickets, and the door has a low level ticket lamp and ticket counter.

Further information may be obtained through factory distributors or by contacting marketing director Joanne Anderson at Namco-America, Inc., 3255-1 Scott Blvd., #102, Santa Clara, CA 95054-3013.



Namco's Cracky Crab

## Four From Meltec

**MELTEC, INC., DADDY OF THE** ever popular *Boom Ball*, has taken its proven gun game concept and applied it to a variety of themes and characterizations to further embellish its appeal. Featured here are four of the San Jose, California-based factory's current models.

**Great Frog Race**—A two-player. The race is on as you shoot balls into the frog's mouth to bring it to the finish line. Hitting the frog's wagging tongue makes it hop faster. Players compete either against each other or one against the computer. Digital sound and voice accompany the action. Operator adjustable features include: length of race, coinage and ticket dispensing levels.

**Shoot Out**—Shades of the ole west! You've got the saloon, the cowboys and Meltec's rapid firing gun with random, action-packed pop-up targets. Time plays a major role here as you test your aim and trigger finger against the clock for high score. Features include unbreakable lexon pop-up targets, high visibility L.E.D. displays, microprocessor-based electronics and Deltronic ticket dispenser.

**Big Mouth**—Here you have a lineup of open-mouthed clowns with mighty big teeth. And yes, the challenge is to knock out those teeth! The smiling clowns are so colorfully portrayed and the design of the machine is very eye-catching. Operator features include number of balls, coinage and ticket dispensing levels.

**Knock Down**—The targets here look like rows of animated, fur trimmed bowling pins. Machine is available in Little Ace package which comes with an automatic ticket dispenser and air compressor; or

Little Deuce, which comes complete with automatic ticket dispensers and a portable compressor. Individual units for a lineup operation with optional ticket dispensers and air system are also available.

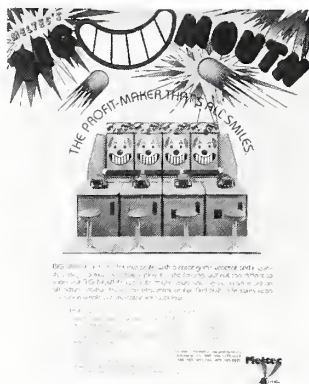
Further information may be obtained through factory distributors or by contacting Meltec, Inc., 1550-B Las Plumas Ave., San Jose, CA 95133.



Great Frog Race



Shoot Out



Big Mouth



Knock Down





# CLASSIFIEDS

## CLASSIFIED AD RATE

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