



THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

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Shirley Caesar

CASH BOX

THE MUSIC TRADE MAGAZINE

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COVER STORY

Hail Caesar!

GOSPEL STAR SHIRLEY CAESAR is hoping that her latest Word/Epic album, *He's Working It Out For You*, will be the vehicle that brings her music to a wider audience than she's ever reached before. It is an accessible recording of pure gospel richness and vitality. "The kind of music that touches the soul," states Caesar.

An 11-time Grammy Award nominee, Caesar has compiled more nominations than any gospel artist in Grammy history. The first gospel singer to win a Grammy, she has now collected five. She has also earned 10 Dove Award nominations, scoring six wins. She has five Stellar Awards, two NAACP Image Awards and three RIAA-certified gold records to her credit, and is a Gospel Music Hall of Fame inductee.

Discovered at age 10 and nicknamed "Baby Shirley," Caesar canvassed the Carolinas and Virginia winning audiences with her inimitable style and spirit. Later she was with the legendary Caravan Singers for eight years. In 1977, when she recorded an album called, *First Lady*, she picked up the title, "The First Lady of Gospel," which has stuck with her ever since.

Caesar believes the new lp will open a lot of new doors, gaining new fans. But they will be hearing classic Caesar. "The songs are contemporary," she notes, "but I'm singing them my way. All I need is Jesus, me and a microphone, and we'll have it goin' on."

NUMBER ONES

POP SINGLE

Save The Best For Last
Vanessa Williams
(WING/MERCURY)

R&B SINGLE

Save The Best For Last
Vanessa Williams
(WING/MERCURY)

COUNTRY SINGLE

She Is His Only Need
Wynonna
(CURB/MCA)

RAP SINGLE

The Choice Is Yours
Black Sheep
(MERCURY)

POP ALBUM

Soundtrack
Wayne's World
(WARNER BROS.)

R&B ALBUM

Dangerous
Michael Jackson
(EPIC)

COUNTRY ALBUM

Ropin' The Wind
Garth Brooks
(CAPITOL)

GOSPEL ALBUM

God Get The Glory
Mississippi Mass Choir
(MALACO)

DANCE SINGLE

Remember The Time
Michael Jackson
(EPIC)

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NEWS

GOODBYE MCA ROAD: Elton John has signed a six-album deal with PolyGram Records. MCA, Elton John's longtime North American label, has the North American rights to his next two albums, but PolyGram will pick up worldwide rights to those two, as well as to all of the balding pianist's back catalogue, after those MCA rights expire. Elton John's relationship with PolyGram outside of North America dates to 1977.

GARTH BROOKS, GARTH BROOKS, GARTH BROOKS...(CONTINUE 14 MILLION TIMES): Garth Brooks is turning into Michael Jackson in a Stetson. The pudgy country traditionalist's two most recent albums, last year's *Ropin' the Wind* and 1990's *No Fences*, each racked up its seven millionth sale in last month's RIAA list of gold and platinum albums.

The only album edging up on the hot, hot Brooks is Michael Bolton's *Time, Love & Tenderness*, now up to five million sales. In the back catalogue department, though, Aerosmith's *Greatest Hits* tallied up to six million sales.

Also hitting the multi-platinum bell in March: U2's *Achtung Baby*, AC/DC's *The Razor's Edge*, Willie Nelson's *Greatest Hits (& Some That Will Be)*, Pink Floyd's *A Momentary Lapse of Reason* and Bob Marley's *Legend* (three million each); Genesis' *Invisible Touch* (four million) and *We Can't Dance* and Genesis (three million each); N.W.A.'s *Straight Outta Compton* (two million).

Platinum plaques were harvested by Willie Nelson Sings Kris Kristofferson, Ray Coniff's *A Merry Christmas to All*, Heavy D & the Boyz' *Peaceful Journey*, the Sex Pistols' *Never Mind the Bollocks...* and Trisha Yearwood.

On the gold side, Nine Inch Nails' *Pretty Hate Machine*, the Juice soundtrack, Eric Clapton's *Rush* soundtrack, Alabama's *Greatest Hits Vol. II*, Cypress Hill, *Diamond Rio*, Soundgarden's *Badmotorfinger*, Vanessa Williams's *The Comfort Zone*, *The Winans Return*, Enya and Michael Bolton all scored.

HOUSEBOUND: Cabin Fever Entertainment, which has been successful marketing longform music videos, has begun a record label, Cabin Fever Music, to be distributed by Naverre. Toy Caldwell, formerly of the Marshall Tucker Band, is the first signing.

BUT WHAT CAN WE DO WITH ALL OF THESE VANILLA ICE CDs? : The Milli Vanilli business has finally been settled. If you bought an album before the end of Nov., '90, you're entitled to a refund: \$3 for an album or CD, \$2 for a cassette, \$1 for a single. Better you should save it as a collectible. Or turn it into a serving tray.

AND...: BMI has awarded its Pete Carpenter Fellowship, named for the late film and television composer, to upcoming film and television composers Peter Bloesch and Brian Ales.... Pittsburgh's 14-year-old Prime Time Marketing has begun a campus division.... *Judy Garland: A Celebration* is the new exhibition at New York's Lincoln Center Library for the Performing Arts. It includes costumes, photos and other memorabilia. Garland would have been 70 this year.



MCA artist Gladys Knight expressed her support for the Audio Home Recording Act of 1991 at a recent briefing held for members of the Congressional Arts Caucus. The RIAA, EIA and NMPA arranged the briefing to discuss and demonstrate the advances in the area of digital audio technology. Pictured (l-r) are: Knight; Jason Berman, RIAA president; and Rhonda Glickman, executive director of the Congressional Arts Caucus.

ON THE MOVE



Cooper



Beard



Behar



Casey



Lembo



Frohlich



Bausman



Galloway

Atlantic Records has established a new department, Artist Tour Development, which will serve as the focal point for all Atlantic-related activities in support of artist performances across the country. Perry Cooper has been appointed vice president of the department, and Lee Ann Beard has been named manager. In addition, Tony Mandich, Atlantic vice president/West Coast artist relations & media development, will work in close conjunction with the Artist Tour Development department. Cooper most recently served as Atlantic's vice president of artist relations & media development since 1983. He joined the label in 1977. Beard joined Atlantic in early 1988 and was most recently manager, artist relations. Jose Behar has been promoted to president of Capitol/EMI Latin. He has been vice president/general manager of the division since its inception in 1989. Also, Linda Moleski has been appointed to the position of associate director of media & artist relations, Capitol Records. She is based in the company's New York offices. Joe Casey, Columbia Records vice president of promotion has been appointed to the newly created position of vice president of A&R special projects, as announced by Sony Music Nashville president Roy Wunsch... Michael Moore, Epic western regional promotion manager, will assume Columbia's vice president of promotion post and Bob Mitchell, a new addition to the Epic team, will assume the position of western regional promotion. Columbia Records has promoted Jerry Lembo to vice president, adult contemporary promotion; he has been national director, AC promotion since '91. Sony Music Distribution has promoted Bill Frohlich, a 14-year Sony Music veteran, to New England branch manager. BMG Music Publishing has appointed Linda Komorsky to the post of vice president, international acquisitions and marketing. Rick Lillemoen has been upped by ASCAP to the position of licensing manager, station relations in the radio department. At UNI Distribution Corp., Barbara Bausman has been promoted to national director of product development. She will coordinate the day-to-day marketing efforts of the seven product development managers in the field as well as follow through on special projects. With the company since 1990, Bausman was previously product development manager, Los Angeles. Steven Galloway has been appointed to the position of vice president, music video—long form, MCA Music Entertainment Group. He will direct the worldwide development, production and distribution of long-form music videos for artists on the MCA Music Entertainment Group labels, including MCA Records, Geffen Records and GRP Records. Joyce Logan has been named national director of marketing at Chicago-based CGI Records. She will work in the company's Los Angeles office.

TOP 100 POP SINGLES



#1 SINGLE: Vanessa Williams



HIGH DEBUT: Kris Kross #77



TO WATCH: Ugly Kid Joe #30

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			Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	SAVE THE BEST FOR LAST (Wing/Mercury 865136)	Vanessa Williams	1	10	51	LET'S GET ROCKED (Mercury 314512185-2)	Def Leppard 76 2
2	TEARS IN HEAVEN (Reprise 19038)	Eric Clapton	5	10	52	NOTHING ELSE MATTERS (Electra 64770)	Metallica 78 4
3	MASTERPIECE (Reprise/Warner Bros. 19076)	Atlantic Star	4	11	53	YOU THINK YOU KNOW (SRC/Zoo 14025)	Cause & Effect 65 11
4	REMEMBER THE TIME (Epic 74200)	Michael Jackson	2	12	54	SMELLS LIKE TEEN SPIRIT (DGC 21673)	Nirvana 45 20
5	I CAN'T DANCE (Atlantic 7-87532)	Genesis	3	11	55	ALL 4 LOVE (Giant)	Color Me Badd 46 24
6	MAKE IT HAPPEN (Columbia 74239)	Mariah Carey	7	7	56	MYSTERIOUS WAYS (Island 422-866 189-2)	U2 49 21
7	TO BE WITH YOU (Atlantic 4-87580)	Mr. Big	6	18	57	THERE WILL NEVER BE ANOTHER TONIGHT (A&M 7315)	Bryan Adams 48 17
8	THINKIN' BACK (Giant/Warner 5169)	Color Me Badd	9	11	58	KEEP IT COMIN' (Elektra 4-64812)	Keith Sweat 50 17
9	JUSTIFIED & ANCIENT (Arista 2403)	K.L.F.	8	13	59	CAN'T LET GO (Columbia 74088)	Mariah Carey 51 22
10	EVERYTHING CHANGES (Geffen 19118)	Kathy Troccoli	13	8	60	FINALLY (A&M 1586)	Ce Ce Peniston 53 22
11	TOO MUCH PASSION (Capitol 44784)	Smithereens	12	11	61	DON'T LET THE SUN GO DOWN ON ME (Columbia 74086)	George Michael/Elton John 54 19
12	GOOD FOR ME (A&M 7502123821)	Amy Grant	10	13	62	MOVE ANY MOUNTAIN (Epic 34-74044)	The Shamen 55 17
13	HAZARD (Capitol 44796)	Richard Marx	17	10	63	HEARTS DON'T THINK (THEY FEEL)(EastWest 98652)	Natural Selection 58 20
14	BEAUTY AND THE BEAST (Epic 74090)	Celine Dion and Peabo Bryson	18	8	64	YOU ARE THE ONE (Atlantic 4-87563)	Chris Cuevas 60 11
15	ROMEO AND JULIET (RCA 62191)	Stacy Earl	15	8	65	KILLER (Warner Bros. 19119)	Seal 70 5
16	MISSING YOU NOW (Columbia 74184)	Michael Bolton	11	12	66	I'VE GOT A LOT TO LEARN ABOUT LOVE (Interscope/East West 98726)	The Storm 61 25
17	MAMA, I'M COMING HOME (Epic 74093)	Ozzy Osbourne	20	10	67	ALL WOMAN (Arista 2398)	Lisa Stansfield 71 3
18	I'M TOO SEXY (Charisma 92107)	Right Said Fred	19	17	68	CARRIBEAN BLUE (Reprise 4-19089)	Enya 69 6
19	HUMAN TOUCH (Columbia 74273)	Bruce Springsteen	22	4	69	ONE LIGHT BURNING (Mercury 866292-4)	Richie Sambora 72 6
20	BREAKIN' MY HEART (A&M 289681001)	Mint Condition	23	9	70	SHE'S GOT THAT VIBE (Jive/RCA 42026)	R. Kelly and the Public Announcement 74 4
21	ONE (Island PRCD 6706)	U2	25	5	71	BABY HOLD ON TO ME (Atco/Eastwest4-98639)	Gerald Levert 73 3
22	I'M THE ONE YOU NEED(MCA 54276)	Jody Watley	26	5	72	IT'S OVER NOW (Polygram CDP603)	L.A. Guns 75 7
23	WHAT BECOMES OF THE BROKEN HEARTED (MCA 54331)	Paul Young	14	12	73	WILL YOU MARRY ME (Virgin 4-98584)	Paula Abdul 80 2
24	WE GOT A LOVE THANG (A&M 750215381)	Ce Ce Peniston	31	7	74	WE WILL ROCK YOU (Columbia 74207)	Warrant 77 3
25	THOUGHT I DIED AND GONE TO HEAVEN(ATM 750215367)	Bryan Adams	29	5	75	LIVE AND LET DIE (Geffen 19114)	Guns N' Roses 62 17
26	BOHEMIAN RHAPSODY (Hollywood)	Queen	52	3	76	BLACK OR WHITE (Epic 74100)	Michael Jackson 63 21
27	AGAIN TONIGHT (Mercury 616)	John Mellencamp	16	12	77	JUMP (Columbia 74197)	Kris Kross DEBUT
28	IF YOU GO AWAY (Columbia 4462)	New Kids on the Block	24	8	78	ADDAMS GROOVE (Capitol 44794)	Hammer 67 18
29	LIVE AND LEARN (Columbia 74012)	Joe Public	39	4	79	HIGH (Electra 64766)	The Cure DEBUT
30	EVERYTHING ABOUT YOU (Stardog Mercury 868823)	Ugly Kid Joe	42	5	80	THE GLOBE (Columbia 447180)	Big Audio Dynamite II 64 11
31	I'LL GET BY (Columbia 74019)	Eddie Money	21	19	81	YOU SHOWED ME (Next Plateau 50165)	Salt-N-Pepa 91 9
32	UNTIL YOUR LOVE COMES BACK AROUND (Giant 19051)	RTZ	27	13	82	JUST ANOTHER DAY (SBK K219748)	John Secada 85 2
33	VIBEOLOGY (Virgin 98737)	Paula Abdul	28	13	83	IT'S NOT A LOVE THING (Giant 19029)	Geoffrey Williams 89 3
34	MY LOVIN' (Atco/Eastwest 98586)	En-Vogue	56	3	84	SHOW ME THE WAY (Interscope)	The Storm 87 6
35	COME AS YOU ARE (DGC 21707)	Nirvana	43	6	85	THE REAL THING (Columbia)	Kenny Loggins 88 6
36	RIGHT NOW (Warner Bros. 19059)	Van Halen	30	11	86	VIVA LAS VEGAS (Warner Bros. 18979)	ZZ Top DEBUT
37	CAN'T CRY HARD ENOUGH (Warner Bros. 19326)	Williams Brothers	32	11	87	NOT THE ONLY ONE (Capitol 102765)	Bonnie Raitt 90 2
38	CHURCH OF YOUR HEART (EMI 4837)	Roxette	33	8	88	NO SON OF MINE (Atlantic 4277)	Genesis 68 24
39	I LOVE YOUR SMILE (Motown 2093-4)	Shanice	34	19	89	PLEASE DON'T GO (Motown 2155)	Boyz II Men DEBUT
40	TAKE TIME (Electra PR8480)	Chris Walker	57	6	90	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY(Motown 2136)	Boyz II Men 82 27
41	PAPER DOLL (Polygram 6699)	P.M. Dawn	35	12	91	I NEED MONEY (Interscope/Atlantic 4410)	Marky Mark & the Funky Bunch 79 8
42	STARS (EastWest 4-98636)	Simply Red	36	17	92	KISSING THE WIND (Charisma PRCD088)	Nia Peeples 81 8
43	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 19083)	Prince & The N.P.G.	37	19	93	PIECE OF MIND (A&M 75021)	One 2 One 86 8
44	DO NOT PASS ME BY (Capitol 79196)	Hammer	47	8	94	SEND ME AN ANGEL (Mercury 868 956-4)	Scorpions 83 23
45	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19131)	Tevin Campbell	38	22	95	YOU'RE ALL THAT MATTERS TO ME (Arista 2391)	Curt Stigers 84 11
46	THE WAY I FEEL ABOUT YOU (Warner Bros. 4-19088)	Karyn White	40	20	96	GOOD FRIEND (Epic 74157)	Paris Red 92 4
47	UHH AHH (Motown 374632141)	Boyz II Men	41	11	97	BLOWING KISSES IN THE WIND (Captive/Virgin4245)	Paula Abdul 94 26
48	I CAN'T MAKE YOU LOVE ME (Capitol 44729)	Bonnie Raitt	44	23	98	WILDSIDE (Interscope/East West 98673)	Marky Mark & The Funky Bunch 95 24
49	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 19020)	Prince And The N.P.G.	66	3	99	THAT'S WHAT LOVE IS FOR (A&M 7233)	Amy Grant 96 29
50	3 STRANGE DAYS (Capitol 15675)	School Of Fish	59	6	100	THE UNFORGIVEN (Elektra 4-64814)	Metallica 99 15

MUSIC REVIEWS

By Randy Clark and Bryan DeVaney

SINGLES

■ **TESLA:** "What You Give" (Geffen PRO-CD 4380)
It's interesting to hear the singles coming off normally hard rock band's albums lately. Tesla is following suit from the singles success of acts like Extreme and Mr. Big, with an acoustic-based, sort of Neil Young-ish ballad, titled "What You Give" from their fall release, *Psychotic Supper*, still hanging on the charts after 29 weeks. This cut is produced, arranged and mixed by Steve Thompson, Michael Barbiero and Tesla.



■ **SOPHIE B. HAWKINS:** "Damn I Wish I Was Your Lover" (Columbia CSK 74164)
Here's a new artist Columbia obviously feels confident about—considering her recent industry introduction at NARM with a live performance and video broadcast. "Damn I Wish I Was Your Lover" is the pre-release single to her forthcoming album, *Tongues And Tails*. The singer/songwriter has a sexy, breathy and slightly vulnerable sound, with college/alternative possibilities, CHR crossover?... maybe. Producers: Rick Chertoff & Ralph Schuckett.



■ **ZZ TOP:** "Viva Las Vegas" (Warner Bros. PRO-CD-5357)
Here's a version of a classic Elvis Presley tune that could only be pulled off by the boys with the beards. The beat, that guitar sound, that groove belongs to the one and only ZZ Top. A salute to the King, the production on "Viva Las Vegas" is fatter than most of the band's work, and is the current single from their upcoming *Greatest Hits* album, due out next week. The song was written by the legendary Doc Pomus and Morf Shuman, and produced by Bill Ham.



■ **GUY:** "Teddy's Jam 2" (MCA CS-54383)
Even though Guy has broken up (for the moment), they are still releasing singles off their best-selling album *The Future*. On this single, Teddy Riley displays some of the production that has made him one of the leading producers of R&B to date. The cut is a follow-up to the original "Teddy's Jam" that was featured on their debut album. Even though there's only a few segments of vocals, the song has strong potential for R&B radio (catchy).



■ **HEAVY D & THE BOYZ WITH FRIENDS:** "Don't Curse" (MCA 5P-2210)
First of all, check out the line-up of guest appearances on this single: Pete Rock, Big Daddy Kane, Kool G. Rap, Grand Puba, C.L. Smooth and Q-Tip. On this hype track, Heavy D, along with his homiez drop some funky flava' leavin' a positive message: "Don't curse." Out of all the appearances, Q-Tip, Grand Puba and, of course, Heavy D's stand out. Produced by Pete Rock for Untouchables Productions, this cut should rocket up the charts.



■ **PATTI LABELLE:** "When You've Been Blessed (Feels Like Heaven)" (MCA 2157)
Patti LaBelle, without a doubt, one of the female R&B pioneers, has made quite a comeback with her latest CD titled *Burnin'*. This single is a slow-paced track that has a real smooth sound to it. For the majority of the song, LaBelle holds back on those glass-shattering vocals that she's well known for. As a follow-up to her number one hit single, "Somebody Loves You," this one seems destined to follow along that same path. Beautiful song.



ALBUMS

■ **SPINAL TAP:** *Break Like The Wind* (Dead Faith/MCA MCAD-10514)
We thought this act was a farce until we saw them play live. They're for real. Sure, the songs are tongue-in-cheek, but they do play 'em. Opting not to release three albums at once, *Break Like The Wind* has been issued as one album, ecologically using more recycled material than any other by packaging this 14-cut CD in an *EXTRA LONG* box. The album jumped onto the chart last week and continues its climb. Various producers. Check it out.



■ **WIPATRACTION:** *Wipatractio* (Ego 411)
New Jersey seems to be the place to cultivate hard-rockin' new bands. This hard-workin' new group is no exception. But these guys are willing to put their music where your mouth is. Pick up your phone and call the band's hotline at (201) 228-7366 and request their four-song cassette and judge for yourself. Thousands of enthusiastic New Jersey *Wip heads* (their fans) already have! The recording is produced by Nelson Aires and Wipatractio.



■ **SLAMMIN' GLADYS:** *Slammin' Gladys* (Priority Rocks P4 57162)
This is a debut album from an L.A.-based rock band with a twist. These boys not only rock out, but they throw in some serious funk appeal and a dash of R&B-based rhythms, which make Slammin' Gladys an interesting, and totally mobile rock feast. Included on this 10-cut lp is a remake of a classic Janis Joplin tune, "Piece Of My Heart," which you know they had to have balls to do. Jani Lane (of Warrant) exec produces, while David Eaton is hands on.



■ **COLLEGEBOYZ:** *RadioFusionRadio* (Virgin 91658)
The industry has really been buzzing about the College-Boyz debut album *RadioFusionRadio*. Previously, the group has worked with labelmates Paula Abdul and MC Skat Kat. The first single to be released "Victim Of The Ghetto," is a very musical cut that has some razor-sharp lyrics. A large majority of the album is set at a mellow pace. The only downfall is out of 21 selections, only half of them are over three minutes long (2-many interludes).

COLLEGEBOYZ

■ **POISON CLAN:** *Poisonous Mentality* (Luke/Effect 3006-4)
The Poison Clan is back with their second full-length release under Luke Records. The sound they deliver has that hard-hittin' Miami bass style that they displayed on their debut album *2 Low Life Muthas*. On cuts like "Action," the Poison Clan lay some XXX lyrics over mid-tempo tracks, but on songs like "Shake Whatcha' Mama Gave Ya" they speed up the tempo. Look for a special appearance by Debbie Bennett on "Inside Edition."

POISON CLAN

■ **DAS EFX:** *Dead Serious* (EastWest 91827-2)
This highly talented, New York-based duo have the perfect formula to make their debut album one of the year's top selling rap releases. The lyrics are entertaining and skillfully put together (hard to describe, ya' got ta' hear 'em). On the production tip, the music is hype, but it's not too full so you can concentrate on the vocals. Cuts to look out for would be the album's first single, "They Want EFX," "If Only" and "Klap Ya Handz."



POP SINGLES LOOKING AHEAD

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1. HAVEN'T GOT A CLUE(Chameleon/Electra) Dramarama
2. LOW SELF OPINION(Imago) Rollins Band
3. WHAT YOU GIVE(Geffen) Tesla
4. WHEN I'M GONE(Impact) MSG
5. SILENT ALL THESE YEARS(Atlantic) Tori Amos
6. MURDER TONIGHT IN TRAILER PARK(RCA) Cowboy Junkies
7. SHE'S MAD(Luaka Bop/Sire) David Byrne
8. PERFECT PLACE(London) Voice of the Beehive
9. PLEASE DON'T GO(Mowtown) Boyz II Men
10. SOMETIMES IT'S ONLY LOVE(Epic) Luther Vandross
11. HEAVY FUEL(Warner Brothers) Dire Straits
12. BABY GOT BACK(Def American/Rhyme Cartel) Sir Mix-A-Lot
13. LOVE IS REALITY(Totality Shreds) Al Green
14. HOT & BOTHERED(Reprise) Cinderella
15. MOUTH FOR WAR(Atco) Pant piano a

PICK OF THE WEEK

■ **K.D. LANG:** *Ingenue* (Sire/Warner Bros. 9 26840-2)



This is an album that truly has been anticipated. Making its impressive debut on the chart last week at #32, *Ingenue* is a 10-cut journey of Lang-penned or co-penned tunes taking the listener on an emotional hayride down love's trail, serenaded by the heartfelt vocals of K. D. Lang. Standout cuts are "Miss Chatelaine," with its Latin beat and accordion-and-string backing, the haunting "Season Of Hollow Soul" and "Constant Craving." The others will no doubt appeal to the Canadian songstress' fans, whose numbers are growing with each album. Producers are Greg Penny (also co-writer), Ben Mink and Lang.

Climbing the Stares

By John Carmen



The Wild Stares

SO MANY ARTISTS are driven to start their own labels by necessity. After all, musicians aren't by nature patient folk, negotiating with large indies or majors is a time-consuming process, and by the time the talk is over and the recording begins, the momentum and joy may be bled out of the project.

The **Wild Stares** are one of the longest-running acts in the music industry to never record for either a major or a large indie, and still be making music without compromise. Definitely an acquired taste musically, the Stares marry dissonance and atonality to pop structures and deeply-personal lyrics that recall Nick Cave or Syd Barrett. They've been at it since 1979, and have recently recorded an unreleased lp's worth of songs with **Wharton Tiers of Helmet** fame.

But they began in Boston in 1980 with one of the first indies to garner successful press in the U.S., Propellor Records. "We weren't a cooperative in the Marxist sense of the word," says guitarist **Justin "The Horse" Burrill**. "We were a bunch of bands with similar tastes, and we got a lot of attention with our methods, like every band taking care of their own projects and not dropping the ball. Of course, some of the groups kind of screwed up, and that ended the label. Utopia it wasn't. A Red Sox late-season fold it was!"

In 1985, the band returned from a lengthy residency in Europe, where they were the first indie band behind the Iron Curtain, and did massive arena shows with the likes of the Jesus and Mary Chain. "We came home with the idea that non-stop touring was very cool, and we wanted to continue with it," says the Stares bassist **Fran Miller**. "But no lp, no tour. So I started *Birth*, our own label, hoping for a reprise of the Propellor scene. But by '85, there were so many indies, and we were kind of undercapitalized, and we couldn't make the necessary splash."

Despite massive college radio play, the Stares found that their tours faced the typical indie dilemma: their records weren't in the stores in the towns they performed in. "It didn't matter to the distributors that we were #5 on the local college outlet," says Miller. "They were much more into promoting their own acts, like Dutch East pushing *Homestead*, Important hyping *Relativity*. We didn't get into the stores, and I lost a lot of my own money. There had to be another way."

They thought that they'd found salvation with Boston-based **Ace of Hearts Records**, recording with them in 1989. "We loved their acts, like *Mission of Burma* and the Lyres," says Miller. "But we kept getting stalled on the release of our album, *Land Of Beauty* month-in and month-out by the label's owner, Rick Harte, to the point where we had to threaten to sue him to get back the tapes. He brutalized us!"

The Stares saga may have a happy ending after all. The group has two projects coming out on **Access**, an L.A.-based indie that will feature a new twist. "On our Access lp, we have what is called a ROM, a CD interface with your home computer. When the album plays, the computer screen will show a copy of Stares singer **Steve "The Ibex" Gregoropoulos'** novel, *The Sentence, A.K.A.—A Pilgrim's Retrograde*. Another first for a band famous for firsts.

INDIE MUSIC

Monterey Jazz: 35 Years And Counting

By M.R. Martinez



Wynton Marsalis knows the way to Monterey.

THE MONTEREY JAZZ FESTIVAL, a veritable institution among swingfests, recently announced plans to celebrate its 35th staging with a major retrospective photo exhibit featuring the work of professional and amateur photogs who've chronicled the three-day jazz party on film.

Festival officials also announced plans to conduct the 22nd annual California High School Jazz Competition, to be held at the Monterey Fairgrounds April 24-26.

This also marks the last year that festival founder Jimmy Lyons will preside over the proceedings. Long-distance phone company MCI, which has been the corporate partner of the festival the last six years, will be more active in organizing the event.

Photographers wishing to participate in the photo exhibit should submit their work from past Monterey Jazz fests by April 30. Those photographs selected will be included in the *35th Annual Jazz Festival Collector's Edition Magazine*.

Festival spokesman Paul Fingerote says that the photo exhibit judges are looking for photos that capture the spirit of the annual jazz party, including shots of the performers, fans, vendors, food concessions and other things related to the festival.

Black and white and color photographs will be considered. Each entrant is limited to five photos which should be mounted on 16" by 20" board.

The longest continuously running jazz festival in the world, the Monterey Jazz Festival has attracted news media and visual artists from across the globe. Artists ranging from Charlie Mingus and Theolonius Monk to Manhattan Transfer and Dave Brubeck have bopped and took their swings from the Monterey Fairgrounds pavilion stage.

This year's line-up is scheduled to include Dizzy Gillespie, Brubeck, Wynton and Branford Marsalis, Yellowjackets and others.

Winners of the high school competition, which will cover big band, combo, vocal group and instrumental soloists, will also perform at the major festival.

A non-profit, educational corporation, Monterey Jazz Festival has donated more than \$1.75 million to education.

INDUSTRY BUZZ

By Lee Jeske



Leon Russell hasn't aged a day since the early '70s—he still looks like he's a hundred. For those who liked him then, his new Bruce Hornsby co-produced album, *Anything Can Happen* (Virgin) will bring back fond memories. But why is it only 36 minutes long?

VERA CITY: Billy Vera's good to have around: he helps get classic R&B-type stuff that most people don't really care about onto CD. If you're a label with a musty R&B vault, you can call Vera, who'll bring his ears and his obsessiveness over and, *poof*, will produce you a CD.

Vera landed on my desk twice this week. First up was *You Have To Cry Sometime*, a Shanachie album that features Vera and Nona Hendryx in an R&B retro affair. The album is okay—me, I think Hendryx deserves better than doing straightforward covers of "It's Your Thing" (maybe a song with the line "I can't tell you who to sock it to" is a lost cause these days), and I'm not sure I really need to own a version of Vera himself singing stuff like "Got To Get You Off Of My Mind." Hendryx is still a leather-lunged legend-in-waiting, and Vera, as a performer, is still a bar-band belter who pales out of the context of a bar.

But, more importantly, the album launches a new Shanachie series, "The Soul of Rhythm N' Blues," which will not only focus spotlights on some deserving talent (including, in the near future, Cissy Houston, Chuck Jackson,

EAST COAST

Darlene Love, Carla Thomas and Lani Groves, each in tandem with somebody), but will benefit the wonderful Rhythm and Blues Foundation, which gets a full 50% of the royalties from these albums (just which royalties, I'm not exactly sure).

Vera also shows up as the producer of a new stack of Specialty reissues, via (the soon-to-be-PolyGram-owned?) Fantasy Records. Still-living, still-performing R&B obscurities Marvin & Johnny and tenor honkers Joe Houston and Chuck Higgins get a CD apiece, and a tasty compilation, *Creole Kings of New Orleans*, gathers New Orleans biggies (Professor Longhair, Art Neville, Lloyd Price...) and smallies (Roy Montrell, the Sha-Weez...). Vera is like a kid in a candy store, and the Specialty vaults are a well-stocked candy store indeed. How much demand is there for a Marvin & Johnny anthology? I don't know and I don't care.

On deck this spring from Specialty and Vera: never-released Smokey Hogg, a boogie-woogie piano collection, John Lee Hooker's rare Specialty sides (Hooker's going to have a bigger CD catalogue than Sir Georg Solti soon), and discs from the little-known Hollywood Flames and Frankie Lee Sims.

Also coming this spring from Specialty are five new gospel reissues—of the Soul Stirrers, the Chosen Gospel Singers, Alex Bradford, Sister Wynona Carr and Dorothy Love Coates & the Original Gospel Harmonettes. If you can't wait, get yourself to New York's Symphony Space next Friday and Saturday (April 10 & 11) for the World Music Institute's "N.Y./Philly Gospel Caravan" shows. On Friday, the Dixie Hummingbirds, the Swan Silvertones, the Angelic Gospel Singers and the all-trombone McCollough's Sons of Thunder will rattle the walls. On Saturday, Marion Williams, the Stars of Faith and the A.R.C. Gospel Choir will tear them down. Can I get a witness?

By Randy Clark



Current MCA—but future Warner act, Tom Petty.

PETTY SQUABBLE: So, after 15 years, Tom Petty decides he wants to move on to another label... Big Deal. But apparently there have been accusations and innuendo about the switch, leaving MCA feeling like they were deserted unfairly, that Petty's negotiations had been covert, and going on since the success he achieved after his induction into Warner act, The Traveling Wilburys.

What we do know, is Petty seems to be happy he's leaving MCA and to be welcomed "Into The Great Wide Open" arms of Warner Bros. Chairman Mo Ostin says, "To have Tom Petty join Warner Bros. Records is a true honor, and holds special importance for us." In a statement designed for the curious, Petty writes: "To those who must know...I felt it was time for a change... although I have had differences with the various regimes at MCA over the years...I have enjoyed a very nice and direct relationship with Al Teller, and wish him and his staff all the best in the years to come. I now look forward with some excitement to recording with Warner Bros., but absolutely consider myself an MCA artist until my contract obligations are fulfilled. Peace and love baby, Tom Petty."

Rebutting the press announcement by Warner, an MCA spokesperson said, "We've had a long and successful relationship with Tom Petty. We look forward to continuing that relationship, with the new records Tom owes us, in the future. We wish him well with his endeavors after that." So there it is... Big deal.

WEST COAST

OLD ACTS, NEW LABEL:

See if you can follow this. The Pyramid Record Group, which runs the Epic-associated, Sony-distributed, Pyramid Records, (formed in 1990 and boasting Joe Walsh) has announced the formation of a new label, Great Pyramid Records, a JRS Records, BMG-distributed label. Great Pyramid Records just announced their first-signed act on the roster: The Stray Cats. The band will be releasing their first album in four years entitled, *Choo Choo Hot Fish*, due out next month. Pyramid founder, and business attorney, Allen Jacobi says, the new label will only release four to five albums a year, stating "When you're putting out 200 albums a year, you can't give the kind of attention to each artist that they need." No kidding. In addition to the Stray Cats, Great Pyramid has just concluded negotiations with another oldie but goodie, Asia, who are expected to have an album out this summer. Okie-Dokie...

WE CAN'T WAIT: Following the success of their double platinum-plus album, *We Can't Dance*, supergroup Genesis is planning a North American stadium tour, commencing on May 8 and running through June. This marks the band's first concert performances in five years, since the '86-'87 "Invisible Touch" tour. Now that's good news...

WE ARE THE WEIRD: In a sweepstakes sponsored by MTV, "My Dinner With Michael" tallied over 4 million entries. On Sunday March 29, the 100 randomly selected winners and their guests were flown in from around the world to Los Angeles, put up in a hotel near the set of his Palm Springs location for his latest video, "In The Closet," and treated to an afternoon of music and dining under a big-top tent, and got to hang with Michael Jackson for nearly two hours. Can you imagine? I wouldn't have guessed his face would stay on that long... next week...

JAZZ

ON
JAZZ

By Lee Jeske



Need a little class in your life? Bobby Short opens his 25th year at the Cafe Carlyle this month, on the heels of a new Tel-Arc live CD recorded in the Madison Ave. boite.

WHO WAS THE BANDLEADER ON THE TONIGHT SHOW BEFORE DOC SEVERINSEN? Right, it was Skitch Henderson, who now leads the New York Pops Orchestra. Doc is about to head to the other side of New York state, to lead the Buffalo Pops Orchestra. Does that mean that in 30 years or so Branford Marsalis is going to be leading the New Orleans Pops Orchestra? Maybe it does. But in the meantime, this is the band that Branford has assembled to labor under his baton on *The Tonight Show with Jay Leno*, coming to an NBC affiliate near you on May 25th: Bob Hurst, bass; Jeff "Tain" Watts, drums; Kenny Kirkland, piano; Kevin Eubanks, guitar; Matt Finders, trombone; Sal Marquez, trumpet; and Vicky Randle, percussion.

Watts and Hurst are the rest of Branford's trio, which was a quartet before Kirkland left. Watts and Branford and Kirkland made up three-quarters of the first Wynton Marsalis Quintet (Hurst also played with Branford's younger brother, but several years later).

Branford, in the meantime, is in the midst of his last jazz tour for a while (he's at the Vanguard this week, April 8-12). But his jazz profile will be high in June, when Columbia releases his new album—a blues package with guest spots from John Lee Hooker, B.B. King, Linda Hopkins, Wynton Marsalis and others—and a new D.A. Pennebaker film about the saxman, *The Music Tells You*, is unspooled.

BOPPING AROUND: *The*

Jazz Decades, an old-time jazz radio show that has apparently been the cat's pajamas on WGBH in Boston for some 20 years, comes to NPR in April. Ray Smith, who also leads a Boston trad unit called the Paramount Jazz Band, is the host.... The Montreux Jazz Festival has been renamed the Montreux Jazz and World Music Festival. It'll fill Switzerland's lakeside resort with the sounds of jazz and non-jazz from July 3-18. Quincy Jones co-produces the event for the second year, and among those confirmed to appear are David Byrne, Mario Bauza, Simply Red, the Modern Jazz Quartet, Buddy Guy and Glenn Frey.... Lionel Hampton will be feted with an 84th birthday party, April 20, at St. Peter's Lutheran Church. Clark Terry, Al Grey, Jon Faddis and others will turn out, in a benefit for the Church's Jazz Ministry, now in its 26th year under the direction of the Rev. John Garcia Gensel.

Herbie Hancock Trio: *Hurricane!*, which features Hancock, Ron Carter and Billy Cobham in a 1984 European performance, and *Ron Carter & Art Farmer: Live at Sweet Basil*, filmed at the New York jazz club, are new from V.I.E.W. Video for 20 bucks a pop.... The second Jazz Aspen festival, which benefits Global ReLeaf (a tree-planting organization), will bring the Dirty Dozen Brass Band, Dr. John, Take 6, Diane Schuur, Dave Grusin and others to the Rocky Mountains, June 18-21.... The recent Cognac Hennessy Best of New York Jazz Search yielded these results: the Scott Wendholt/Steve Armour Quintet took the \$10,000 first prize, the Vladimir Shafranov Trio took the \$2,500 second prize, and the Mike Migliori Quartet settled for the \$1,000 third prize.... Chicago's Delmark Records has released four reissues in its series of albums culled from the long defunct Apollo Records: Sir Charles Thompson's *Takin' Off* (which features Charlie Parker, Dexter Gordon and others),

Dinah Washington's *Mellow Mama*, Sunnyland Slim's *House Rent Party*, and a compilation, *Honkers & Bar Walkers Volume Two*.

Steve Coleman and Hugh Fraser head this summer's Jazz Workshop at Alberta, Canada's Banff Centre for the Arts. Also on the faculty for the June 29-July 24 intensive: Kenny Wheeler, Rufus Reid, Don Thompson, Mark Ledford, Rick Killburn, Bunky Green, Robin Eubanks, Keith Copeland, Anthony Braxton and Abraham Adzenyah.... ECM, which makes and produces its own recordings, has licensed a pair of vintage titles, the first such event in its 20-year history. 1961 features the Jimmy Giuffre Trio of that year (Giuffre, Steve Swallow and Paul Bley, three guys who

still get together every now and then) in a pair of long-gone Verve albums: *Fusion* and *Thesis*. The dates have been remixed and there are some extra tracks involved in this new double-CD set.... Did you get a copy of *Blue Note: The Album Cover Art* (\$24.95, Chronicle Books) for Christmas? No? Go buy one for yourself for Passover or Easter.... For those who like to spend the spring in Mexico, there's the Cancun Jazz Festival, with Phil Woods, Spyro Gyra, Mel Torme, B.B. King, Etta James, Larry Carlton, Grover Washington and Carlos Santana, May 22 & 23, and the Acapulco World Music Festival with Freddie Hubbard, Nat Adderley, Maxi Priest, Pete Escovedo and many others, June 7-14.

UK

By Chrissy Iley

MICK'S PLACE: Local patriotism didn't seem to figure too much with the return of Mick Hucknall to his hometown of Manchester. He might maintain a house down the road in Old Trafford, but Mick seemed to elicit the laconic nonchalance reserved for the successful in this town. If he has done well, no one was keen on showing it.

Curiously, at Simply Red's concert here, keyboard player Fritz McIntyre, whose megaphone vocals on the delightful "Wonderland" curiously contrasted with the treacly recorded version, got the most enthusiastic response, maybe because he is seen as the underdog.

Mick did his little bit to pat himself and his fellows on the back with a "We're not doing too bad—top of the league and top of the charts" remark; there were muffled cheers.

The former railway station that is the G-Mex Centre is the least suited indoor arena for concerts I have ever seen. It comes one notch up from a muddy field with the wind blowing in the wrong direction.

The subtleties of the *Stars* album, which includes some subtler than usual meanderings through a familiar brew of drive-time jazz, R&B and the odd splatter of reggae, was in danger of getting lost in the converted terminus, but the decision to split the show in two proved not as dreadful as threatened. The first half was to be mellow, the second dancey.

Mellow Mick wore a rather unfashionably mid-'80s-syle padded-shoulder double-breasted white suit, while his famous thatch was in a ponytail. Lush blue velvet drapes parted to reveal the scene.

In the second half the drapes were replaced by wishy-washy tie-dyed curtains that hung like Greek columns. Mick let his hair fall free, he wore a patterned vest, brown shirt and green trousers; the two girlie backing singers changed into lingerie and the boys into snazzy shirts that would have gone down well in Stringfellows before it moved from Manchester to London.

The much-vaunted voice of Hucknall was underused; there were only odd moments that little tingling sensations threatened the extremities and I did believe there was a God: old fave "Holding Back the Years" and "Stars," definitely a new classic, rose above the mellow-read-mundane mood.

After a faltering post interval opener with "She's Got It Bad," the passionometer rose with "Come to My Aid," followed by a neat boost to the danceability quotient with "Infidelity."

Sideman honors went to sax player Ian Kirkham, notably for a sprightly massage of his soprano on "Enough," while nerd of the night had to be Heitor t.p. (sic) who had at least four guitars, which he seemed to change around every number.

Confident in their success and ability to write backdrop music, what Hucknall and Co. clearly lack is the hunger for challenge and achievement, which at their stage of the game has to be self-imposed. Hucknall could do with a smug-reducing diet to match the real one that had made him such a svelte beast.

R&B MUSIC

By Bryan DeVaney

KEITH WASHINGTON TO APPEAR IN POETIC JUSTICE:

Qwest/Warner Bros. recording artist Keith Washington has been the talk of the town since he released his chart-topping, debut album titled *Make Time For Love* last year. If you're a soap-fiend, you might have also caught a glimpse of him on the daytime stories. Well, I guess he had a good time being on television and has decided to go to the big screen because he has just landed a part in the upcoming motion picture *Poetic Justice*. To top things off, he will share the screen with none other than Janet Jackson who has a starring role in the picture. The movie is directed by John Singleton, famous for his debut picture, *Boyz In Tha' Hood*.

JODECI ANNOUNCES TOUR DATES: If you've been looking at the R&B charts or listening to urban radio lately, you would have to know who Uptown/MCA recording artists Jodeci are. Anyway, the group has finally announced 43 of their U.S. dates where they'll perform along with Motown's *Boyz II Men* and the infamous *Hammer* under Bust It/Capitol. While they're out on the road, their most recent single "Come & Talk To Me" will most likely be occupying radio, just as all of their other singles have been doing. Oh, by the way, "Come & Talk To Me" made its debut on the *Cash Box* Rhythm & Blues charts last week, and this week it's #49.

The super-hot quartet will be in Chicago 5/23-5/24; New York 5/16-5/18; Cleveland 5/22; D.C. 5/14; Pittsburgh 5/8; Miami 4/9; Atlanta 4/18-4/19 and Nashville on 4/30. If you wish to know the remainder of the schedule, too bad.



Pictured on a recent promotional tour in Canada are Motown recording artists Boyz II Men. Top row (l-r) are: Shawn Stockman, Blim; Nate Morris, Blim; Ivar Hamilton, Ontario promotions manager for PolyGram; Laura Ferguson, Ontario promotions, PolyGram; Wanya Morris, Blim; Michael McCary, Blim. Bottom row (l-r): Justin Lubbock, national promotions, PolyGram; and Vel Omazic, Ontario promotions, PolyGram.



Solar/Epic recording artists Calloway recently stopped by the Los Angeles offices of Epic Records during a promotional tour. Pictured (l-r) are: Epic regional promotion/marketing manager, Clifford Russell; Reggie Calloway; Epic product manager Nancy Pitts; Cino Calloway; Epic associate director, West Coast promotions, Maurice Warfield; and Epic associate director, media relations, Avarie Shevin.

TOP 75 R&B ALBUMS

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1	DANGEROUS (Epic 45400)	Michael Jackson	2	18
2	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	4	19
3	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	9	17
4	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 25379)	Prince	1	23
5	JUICE (Soul/MCA 10462)	Soundtrack	3	13
6	FOREVER MY LADY (MCA 10198)	Jodeci	5	43
7	MEANT TO BE MINT (A&M 10014)	Mint Condition	15	11
8	COOLEYHIGHHARMONY (Motown 6320)(G)	Boyz II Men	7	46
9	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	8	18
10	REAL LOVE (Arista 18679)	Lisa Stansfield	10	20
11	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	11	18
12	BURNIN' (MCA 10439)	Patti LaBelle	17	25
13	INNER CHILD (Motown 363192)	Shanice	14	20
14	DEATH CERTIFICATE (Priority 57155)	Ice Cube	13	20
15	SONS OF THE P (Tommy Boy 1045)	Digital Underground	16	24
16	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	12	42
17	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	6	4
18	PRIVATE LINE (East West/Atlantic 91777)	Gerald Levert	33	24
19	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	24	9
20	EMOTIONS (Columbia 47980)	Mariah Carey	20	28
21	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	26	23
22	APOCALYPSE 91...THE ENEMY STRIKES BLACK(Def Jam/Columbia 47374)	Public Enemy	22	25
23	MAC DADDY (W.B. 26765)	Sir Mix-A-Lot	23	7
24	I WISH MY BROTHER GEORGE WAS HERE (Elektra 61133)	Del Tha Funkee Homosapien	19	9
25	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	25	30
26	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	P.M. Dawn	21	22
27	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	27	48
28	FUNKY DIVAS (EastWest/Atco 792121-2)	En Vogue	DEBUT	
29	TO THA RESCUE (Jive 41455)	D-Nice	29	18
30	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	30	21
31	BLACKS MAJIC (Next Plateau)	Salt N' Pepa	31	20
32	AS RAW AS EVER (Epic 47310)	Shabba Ranks	32	14
33	MR. SCARFACE IS BACK (Priority 57167)	Scarface	18	24
34	FOURPLAY (Warner Bros. 26656)	Fourplay	34	19
35	107 DEGREES IN THE SHADE (Epic 91611)	Alex Bugnon	35	9
36	SKANLESS (Skanless 61235)	Hi-C	36	18
37	PENICILLIN ON WAX (Columbia 48707)	Tim Dog	37	19
38	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boyz	38	40
39	2ND II NONE (Profile 1416)	2nd II None	39	23
40	LOW END THEORY (Jive 1418)	Tribe Called Quest	40	27
41	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	41	28
42	NEARER TO YOU (Atlantic 82328)	Sky	DEBUT	
43	GOT S**T ON MY MIND (Luke Records 91830)	Luke	43	7
44	SPORTS WEEKEND (Luke/Atlantic 91720)	2 Live Crew	44	25
45	BORN INTO THE 90'S (Jive 41469)	R. Kelly & Public Announcement	45	10
46	CHIC-ISM (Warner Bros. 26394)	Chic	DEBUT	
47	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	47	39
48	JUST FOR YOU (RCA 3159)	Gene Rice	48	11
49	SOUTH CENTRAL MADDNESS (GWK/Quality)	South Central Cartel	DEBUT	
50	BRIDGING THE GAP (Reprise 26524)	Roger	50	22
51	THE SONGSTRESS (Elektra 61116)	Anita Baker	51	20
52	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	52	39
53	THE POWER OF RHYME (Nasty Mix 7101)	Kid Sensation	DEBUT	
54	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	54	27
55	THE REAL DEAL (Ultrax 0203)	Mac Band	57	9
56	JOE PUBLIC (Columbia 48628)	Joe Public	DEBUT	
57	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	55	42
58	SKANLESS (Skanless/WB 61235)	Hi-C	59	4
59	MILESTONE (Motown 36331)	Temptations	58	19
60	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	60	38
61	BEST OF ME (Charisma 91804)	Maxi Priest	61	9
62	OOOOH ON THE TLC TIP (LaFace/Arista 26003)	TLC	DEBUT	
63	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	63	38
64	GOOD WOMAN (MCA 10329)	Gladys Knight	64	39
65	D.J. LAZ (Pandisc 8817)	D.J. Laz	69	4
66	GREATEST HITS REMIXES (Columbia 48840)	Clivillés & Cole	66	7
67	AIN'T A DAMMED THING CHANGED (Priority 57156)	W.C. & The Maad Circle	67	9
68	SEX AND VIOLENCE (Jive 41470)	Boogie Down Productions	DEBUT	
69	COLOR ME BADD (Giant 24429)	Color Me Badd	65	36
70	YOUNG MAN, OLDER WOMAN (Jive 1947-2J)	Millie Jackson	70	20
71	PURE POVERTY (Profile 1415)	Poor Righteous Teachers	71	30
72	IN CONTROL VOL. 2 (Warner Bros. 26257)	Marley Marl	72	25
73	F.U.- DON'T TAKE IT PERSONAL (Jive 41472)	Fu Schnickens	DEBUT	
74	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)(G)	Keith Washington	74	50
75	HI-FIVE (Jive/RCA 1328)(G)	Hi-Five	75	71

CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: Vanessa Williams



TO WATCH: Prince #64



HIGH DEBUT: Damian Dame #58

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		Total Weeks Last Week ▼	Total Weeks Last Week ▼
1	SAVE THE BEST FOR LAST (Mercury 856136-4)	Vanessa Williams	1 10
2	MASTERPEICE (WB/Reprise 4-19076)	Atlantic Starr	3 10
3	SOMEBODY LOVES YOU (MCA 54315)	Patti LaBelle	2 3
4	AIN'T TOO PROUD TO BEG (Arista/LaFace 1-4009)	TLC	10 9
5	IT'S OK (Capitol 44-750)	BeBe & CeCe Winans	8 9
6	BABY HOLD ON TO ME (EastWest 4-98639)	Gerald Levert	6 10
7	BREAKING MY HEART (Perspective 0004)	Mint Conditions	7 10
8	REMEMBER THE TIME (Epic 74200)	Michael Jackson	5 12
9	GOODBYE (WB 19008)	Tevin Cambell	14 7
10	DIAMONDS & PEARLS (Paisley Park/WB 4-1903)	Prince & NPG	4 10
11	EVERLASTING (Epic 74119)	Tony Terry	11 21
12	EVERCHANGING TIMES (Arista 1-2394)	Aretha Franklin & Michael McDonald	9 11
13	STAY (MCA 332054)	Jodeci	13 19
14	THE COMFORT ZONE (Mercury 865072-4)	Vanessa Williams	12 23
15	WHEN YOU GET RIGHT DOWN TO IT (Zoo 1403)	Phyllis Hyman	15 11
16	SHUT'EM DOWN (Def Jam/Columbia 44174165)	Public Enemy	16 13
17	DO NOT PASS ME BY (Capitol 103114)	Hammer	19 7
18	TESTIFY (A&M 0006)	Sounds Of Blackness	18 11
19	THESE THREE WORDS (Motown 1007)	Stevie Wonder	17 20
20	STEADY MOBBIN (Priority 7247)	Ice Cube	20 20
21	SOMETIMES IT'S ONLY LOVE (EPIC)	Luther Vandross	30 6
22	KNOW THE LEDGE (MCA 54333)	Eric B & Rakim	22 8
23	MAKE IT HAPPEN (Columbia 74239)	Mariah Carey	27 7
24	PEACEFUL JOURNEY (MCA 10289)	Heavy D & The Boys	24 12
25	YOU SHOWED ME (Next Plateau 50165)	Salt N Pepa	25 10
26	TEARS OF JOY (Tabu 28968180)	Cherelle	43 7
27	ALL WOMAN (Arista 0782212399)	Lisa Stansfield	41 4
28	I'M CRYIN' (Motown 37463619)	Shanice	28 9
29	HERE I GO AGAIN (Atlantic 87540-4)	Glenn Jones	37 11
30	THE WAY I FEEL ABOUT YOU (Warner Bros. 5135)	Karyn White	21 22
31	SMILE (Atlantic 85910-4)	Tim Owens	47 11
32	LOVE IS CALLING YOU (RCA 62163)	Gene Rice	32 18
33	CHIC MYSTIQUE (WB 4-19132)	Chic	39 6
34	THE CHOICE IS YOURS (Mercury 866-087)	Blacksheep	34 8
35	LOVE STORIES (Arista 12378-4)	Jennifer Holliday	35 12
36	WHERE WOULD I BE (MCA 54206)	Gladys Knight	46 10
37	MAKE YA BODY MOVE (Quality 15109)	The Chill Deal Boyz	29 12
38	PLEASE DON'T GO (Motown 374631)	Boyz II Men	42 7
39	THE RUSH (Epic 46789)	Luther Vandross	33 24
40	UHH AHH (Motown 2441-4)	Boyz II Men	40 22
41	SHE'S GOT THE VIBE (Jive 420 225-2)	R Kelly/Public Announcement	23 22
42	SHINE (Epic 74111)	Five Star	38 21
43	PAPER DOLLS (Gee Street/Island)	P.M. Dawn	26 13
44	I'M THE ONE YOU NEED (MCA 64276)	Jody Watley	50 5
45	WHY ME (Elektra 64777)	Keith Sweat	45 7
46	LET'S STAY TOGETHER (MCA 54286)	Guy	36 17
47	NO NOSE JOB (Tommy Boy 513)	Digital Underground	31 8
48	DON'T BE AFRAID (Soul/MCA 54330)	Arron Hall	52 6
49	COME & TALK TO ME (Uptown 54175/MCA)	Jodeci	54 2
50	IT'S GONNA BE ALRIGHT (Tommy Boy 999)	Naughty By Nature	44 17
51	LET'S GET SMOOTH (Solar/Epic 35-74541)	Calloway	53 6
52	I BELONG TO YOU (Arista 12369)	Whitney Houston	48 23
53	SO INTENSE (Elektra 64817)	Lisa Fischer	51 20
54	I WANT YOU (MCA 54137)	Jody Watley	49 21
55	MY LOVIN' (YOU'RE NEVER GONNA GET IT) (Atco EastWest 4-98585)	En Vogue	55 2
56	THE LOVER IN YOU (REPRISE 4-19229)	Big Daddy Kane	59 5
57	DON'T MAKE ME BEG TONIGHT(Capitol 44804)	Gary Brown	60 4
58	GOTTA LEARN MY RYTHM (LaFace/Arista LEPCD 4012)	Damien Dame	DEBUT
59	I LOVE YOUR SMILE (Motown 1581)	Shanice Wilson	56 25
60	LOVE YOU FOR A LIFETIME (Warner Bros. 40377)	Chaka Kahn	DEBUT
61	THE BLUES COME OVER ME (MCA 54339)	B.B. King	62 6
62	A NICE TIME FOR LOVIN (Columbia 38-74051)	Surface	61 9
63	DOO DOO BROWNN (WARLOCK 108)	2 Hype Brothers & A Dog	67 5
64	MONEY DON'T MATTER 2 NIGHT (PAISLEY PARK/WB 190200)	Prince	72 3
65	LIVE AND LEARN (Columbia 74012)	Joe Public	71 2
66	WHITE MEN CAN'T JUMP (SBK 07384/ERG)	Riff	68 2
67	SWEET THANG (Capitol 79923)	B Angie B	63 23
68	FINALLY (A&M 1586)	Ce Ce Peniston	66 22
69	HOOPS OF FIRE (Motown 21524)	The Temptations	70 4
70	LOVE CRAZY (Reprise 26545)	Atlantic Starr	69 27
71	SECRETS OF THE HEART (Giant 4-19113)	Lisa Taylor	71 2
72	BE A FATHER TO YOUR CHILD (Mercury 867888)	Ed O.G. & Da Bulldogs	64 18
73	THE JONES (Motown 2138-4)	Temptations	73 23
74	CHANGE (Arista 2362)	Lisa Stansfield	79 26
75	HEART TO HEART (MCA 54249)	J.T. Taylor (Duet With Stephanie Mills)	75 20
76	LOVE ME (Capitol 44820)	Tracie Spencer	DEBUT
77	GET READY (Warner Bros. 4-19091)	James Ingram	77 19
78	FOREVER & EVER (Cardiac 4007-4)	Robin Springer	84 2
79	I DREAM I DREAM (LaFace/Arista 4015)	Jermaine Jackson	DEBUT
80	LOVE ME (Capitol 44820)	Tracie Spencer	DEBUT
81	COUNT ON ME (CAPITOL 44792)	Marc Nelson	85 5
82	I WANNA ROCK (Atlantic 496214 Luke)	Luke	86 5
83	MELT IN YOUR MIND (Zoo Entertainment 72445 14028-1)	Mark Money	DEBUT
84	TELL ME WHAT YOU WANT ME TO DO (Quest/Warner 19275)	Tevin Campbell	76 24
85	LATIFAH'S HAD IT UP TO HERE (Tommy Boy 506)	Queen Latifah	81 18
86	GOOD FEIEND (Epic 74157)	Paris Red	80 4
87	FIRE & EARTH (Polydor 865 082-4/PLG)	X-Clann	100 2
88	SHO' FEELS GOOD(Epic EAS 4478)	Candyman	DEBUT
89	THINKIN' BACK (Giant 4-19074)	Color Me Badd	95 100
90	MEET ME IN THE MIDDLE (MCA 4219)	Gladys Knight	99 21
91	CAN'T TRUSS IT (Def Jam/Columbia 73780)	Public Enemy	94 27
92	BLACK OR WHITE (Epic 74100)	Michael Jackson	92 21
93	ALL THROUGH THE NIGHT(Delicious Vinyl 866-104-4)	Tone Loc	96 22
94	DON'T MAKE ME BEG TONIGHT (Capitol 93172)	Gary Brown	DEBUT
95	JUMP(Ruffhouse/Columbia 38-74197)	Kriss Kross	DEBUT
96	SHAKIYLA (JHR) (Profile 5344)	Poor Righteous Teachers	93 21
97	ARE YOU LONELY FOR ME (Atlantic 4-82121)	Rude Boys	90 33
98	(EVERYBODY) GET UP (Reprise/Warner Bros. 19124)	Roger	98 25
99	CAN'T WAIT TO GET YOU HOME (Orpheus/Epic 34-73995)	Eric Gable	99 27
100	GIVING YOU ALL MY LOVE (Elektra 4-6484)	Chris Walker	97 27

STREET BEAT

By Bryan (B-Style) DeVaney

CHI-ALI SCHEDULED FOR ANTI-VIOLENCE CAMPAIGN:

Relativity/Violator recording artist Chi-Ali, who is the 15 year-old member of the Native Tongue family, is making a stand against violence in New York City's high schools. The shootings of two students at Thomas Jefferson High School motivated Ali to take this stand, in hopes of increasing the peace. Ali has scheduled to take a week in April for a special tour of New York City high schools. A sophomore at the Bronx's Cardinal Spellman High School, Ali will be bringing his music and messages to an audience of his peers.

BEASTIE BOYS TAKE PLACE IN BENEFIT: April 4 at the Palladium in Los Angeles, Goldenvoice will sponsor a benefit for the Magic Johnson Aids Foundation and Act Up LA. Bands that will be featured on the bill are the Beastie Boys, The Red Hot Chili Peppers, Rollins Band, Primus, Fishbone and Porn for Pyros. All proceeds will be equally split—50% will be donated to The Magic Johnson Aids Foundation and the other 50% to Act Up LA's newly formed needle exchange program in the Los Angeles area.

KRS-ONE TO SPEAK: Boogie Down Productions' KRS-One recently held a press conference at CUNY Graduate Center in New York to help build support for a symposium entitled "Racism in the Post-Modern Era." BDP's current release *Sex And Violence* under Jive Records is currently making its way to the top of the charts.

WHY IS THE MAINSTREAM SO AFRAID OF RAP? Angelo Ellerbee, president of Double XXposure, and Kate Ferguson, editor-in-chief of Rap Masters and Word Up, put together a couple of panels that recently aired on WPIX-TV (Channel 11) and radio station WRKS (KISS-FM), both in New York City. The title of the panels were "Why Is The Mainstream So Afraid Of Rap?" and covered exactly that. Featured as panelists on the WPIX show was Ferguson; Sophia Chang, manager of rap A&R, Jive Records; Patty Arnofsky, assignment editor, WPIX; D-Nice, Jive recording artist; and MC Serch, Def Jam recording artist. Scheduled for the KISS-FM broadcast with Ferguson were Wyatt Cheek, vp rap promotions & marketing, Select Records; Kim Green, journalist, Source Magazine; Jeff Sledge, rap promotion, Jive; Chang; and A Tribe Called Quest, Jive recording artists.



Mark Riley (center), WLIB radio personality, poses with some panel members after an on-the-air discussion on "Why is the mainstream so afraid of rap?" that the New York station recently featured. Pictured (l-r) are: Belinda Trotter, editor of *2-Hype*; Kim Green, journalist for *The Source*; Havelock Nelson, *Billboard* rap columnist; Bust It recording artist Doug E. Fresh; and Kate Ferguson, editor-in-chief of *Word Up!* and *Rap Masters*.

TOP 30 RAP SINGLES

CASH BOX • APRIL 11, 1992

1	THE CHOICE IS YOURS (Mercury 866087-4)	Blacksheep	1	15
2	OOCHIE COOCHIE (Motown 2146)	MC Brains	2	10
3	SHUT 'EM DOWN (Def Jam/Columbia 74165)	Public Enemy	3	8
4	STEP TO ME (Ruffhouse/Columbia 74150)	Tim Dog	11	7
5	RINGING THE ALARM (Jive 42020)	Fu-Schnickens	5	9
6	RETURN OF THE FUNKY MAN (Giant/Reprise 40277)	Lord Finesse	6	7
7	FIRE & EARTH (Polydor 865082)	X Clan	7	9
8	EVERYTHING'S GONNA BE ALRIGHT (Tommy Boy 999)	Naughty By Nature	8	10
9	JUMP (Ruffhouse 38-74197/Columbia)	Kriss Kross	20	3
10	POOR GEORGIE (First Priority/Atlantic)	MC Lyte	10	12
11	THE PHUNCKY FEEL ONE (Ruffhouse/Columbia 3930)	Cypress Hill	4	25
12	ONE TIME'S GOT NO CASE (Def America/Reprise)	Sir Mix-A-Lot	12	10
13	MISTADODALINA (Elektra 64826-4)	Del Tha Funkie Homosapien	9	12
14	THE INT'L ZONE COASTER (Elektra 64828-4)	Leaders Of The New School	14	8
15	JAZZ (WE'VE GOT) (Jive 42035)	Tribe Called Quest	15	7
16	ALL FOR ONE (Elektra 642464)	Brand Nubian	19	8
17	HAND ON THE PUMP (Ruffhouse/Columbia 38-74105)	Cypress Hill	DEBUT	
18	HOUSE OF PAIN (Tommy Boy TB522)	Tommy Boy	25	3
19	HOW TO FLOW (Ruffhouse/Columbia 38-7808)	Nice & Smooth	16	12
20	MR. SCARFACE (Rap A Lot/Priority 4-98638)	Scarface	13	11
21	AIN'T 2 PROUD 2 BEG (LaFace/Arista 4009-1)	TLC	DEBUT	
22	WHAT'S ON YOUR MIND (MCA 54312)	Eric B and Rakim	29	9
23	BRENDA'S GOT A BABY/IF MY HOMIE CALLS (Interscope/Atlantic 496212)	2Pac	28	2
24	STEADY MOBBIN (Priority 72474)	Ice Cube	17	16
25	THEY WANT EFX (Atco EastWest 4-98600)	Das EFX	DEBUT	
26	JUICE (Know The Ledge)(Sou/MCA 54333)	Eric B and Rakim	DEBUT	
27	TIME TO FLOW (Jive 42032)	D-Nice	27	9
28	BE TRUE TO YOURSELF (Profile 5343)	2nd II None	23	17
29	MIND OVER MATTER (Warner Bros. 40210)	Ice T	DEBUT	
30	JUST KICKIN' IT (Ichiban 91-077)	MC Breed & DFC	22	15

TOP 30 DANCE SINGLES

CASH BOX • APRIL 11, 1992

1	REMEMBER THE TIME (Epic 74200)	Michael Jackson	1	8
2	WE GOT A LOVE THANG (A & M 75021 7328-1)	CeCe Peniston	4	3
3	THE COMFORT ZONE (Wing/Mercury 865 073-1)	Vanessa Williams	2	16
4	TESTIFY (Perspective 28968 1710-VA&M)	Sounds of Blackness	7	3
5	GOOD FRIEND (Epic 74157)	Paris Red	10	6
6	KEEP IT COMIN' (Elektra 0-66475)	Keith Sweat	3	12
7	THE JAM (Epic 74041)	Shabba Ranks Feat. KRS-1	21	12
8	CHIC MYSTIQUE (Warner Bros. 0-40225)	Chic	11	2
9	CHANGE (Arista 12363-1)	Lisa Stansfield	9	22
10	TAKE CONTROL OF THE PARTY (Epic 74056)	B.G., The Prince Of Rap	8	16
11	FINALLY (A&M 75021)	Ce Ce Peniston	6	22
12	DEEPER (London 869637-1)	Susan Clark	13	10
13	THE CHOICE IS YOURS (Mercury 866 087-1)	Black Sheep	16	2
14	HEAR THE MUSIC (E-Legall 6209)	Gypsies	17	4
15	I'M THE ONE YOU NEED (MCA 54278)	Jody Watley	18	3
16	PRIDE (IN THE NAME OF LOVE)/A DEEPER LOVE (Columbia 44-74135)	Clivillés & Cole	12	8
17	HOLD ON (TIGHTER TO LOVE) (Great Jones/Island 162530 611-1)	Clubland	14	12
18	SPREAD LOVE (Epic 74058)	Cut N' Move	15	16
19	I'M TOO SEXY (Charisma 0-96256)	Right Said Fred	5	12
20	DON'T LOSE THE MAGIC (Arista 2412-1)	Shawn Christopher	30	2
21	LOVE ME ALL UP (RCA 62115-1)	Stacy Earl	19	11
22	I WANT YOU (MCA 54138)	Jody Watley	22	12
23	PEACE (IN THE VALLEY) (Atco 0-96259)	Sabrina Johnston	23	18
24	TAKE ME BACK TO LOVE AGAIN (Epic 74212)	Kathy Sledge	DEBUT	
25	LITTLE FLUFFY CLOUDS (Big Life/Mercury 865-139-1)	The Orb	25	12
26	THE CHOICE IS YOURS (Mercury 866 087-1)	Black Sheep	DEBUT	
27	BABY GOT BACK (Def American/Reprise 0-40233)	Sir Mix-A-Lot	DEBUT	
28	JAMES BROWN IS DEAD (Watt/Arista 714)	L.A. Style	28	16
29	MOIRA JANE'S CAFE (Cardiac 3-4023)	Definition of Sound	DEBUT	
30	SAY IT (MCA 54055)	ABC	29	20

REVIEWS

TALENT REVIEW

Leon Redbone/
Anthony Griffith

By Robert Adels

CINEGRILL, HOLLYWOOD — The music of Leon Redbone continues to bring new twists to industry terms like "live act," "alternative music" and cult performer."

As he instantly showed a sold-out crowd at the Hollywood Roosevelt Hotel's Cinegrill, Redbone's neo-vaudeville "act" is as contemporary and as genuine as they come. His onstage persona seamlessly combines the downhome ease of a bluesman like Mississippi John Hurt, the idiosyncratic complexities of a dixieland-man like Louis Armstrong and the self-confident polish of a crooner-man like Bing Crosby. The result is a cross-cultural, cross-generational artist who is always in character and always in command.

Redbone's choice of '20s and '30s material was quaintly anachronistic when he began his career. When he first hit the pop album charts in 1977, he was anointed the hip "alternative" to such Top 10 acts of the era as disco's Andrea True Connection and folk-rock's Starland Vocal Band. Today, this Private Music recording artist not only provides a gentle oasis from rap and metal, but devilishly doubles as a unique "alternative alternative" to college radio's bands of the hour. By turning back the clock as far as pop music will go, he offers us musical choices the rock generation never knew it had.

Opening the set with Gene Austin's theme song "My Blue

Heaven" in Redbone's now trademarked bullfrog of a voice, Leon quickly dazzled the crowd with breakneck-paced guitar work that deserves more respect than it frequently gets. If Redbone plays to a "cult audience," then it's a cult whose demographics are about as wide and deep as the national population as a whole.

Redbone hit his mark with obvious choices like the familiar Rudy Vallee-associated "Marie," Fats Waller's playful "Ain't Misbehavin'" and the free-flowing title song from Leon's new album, *Up A Lazy River*. But Redbone truly hit his stride with more obscure ancient song choices like the beautiful ballad "Think Of Me Thinking Of You" and classic-sounding, self-penned new material like "So Relax" (from his previous Private Music package, *Sugar*).

Able supported live by three of the same musicians (Cyndi Cashdollar, dobro; Scott Black, cornet; and Bobby Gordon, clarinet) who make his latest album so listenable, Redbone's band is definitely hip enough for the room—anywhere, anytime.

Here's one American original who cleverly chooses to disguise himself as an "alternative cult act." Leon Redbone continues to make music that's for real, for everybody and forever.

Opening for Redbone, comic Anthony Griffith displayed a Bill Cosby-type knack for putting an audience instantly at ease with his low-keyed, yet high-powered routines. With a genuine gift for storytelling too often lacking in young comics, Griffith makes the journey to his punchlines almost as much fun as the big laughs themselves.

energetic approach to acoustic strumming and colors it with Irish melodies and arrangements, a folk-rock sense of romanticism, and even elements of rap.

Bloom's individualism became apparent the moment he first appeared on stage, wheeling about on a bicycle amidst a flurry of recorded Irish music, then stepping up to the microphone to perform a spirited version of Elvis Presley's "Can't Help Falling In Love." The intense, brassy guitar work and emotive vocals really highlighted the wistful qualities of the song.

This hopeful, though never over-dramatic sentiment was echoed throughout the set, in songs like "River Of Love" (written by T-Bone Burnett), which featured some beautiful dynamics on the guitar, and "You," a driving, almost relentless tribute to passion. "Black As Coal," a moody,

dark love song, displayed Bloom's gift for writing vivid lyrics which transcend romantic clichés.

One of the most interesting elements of Bloom's repertoire is his integration of rap, used liberally on his current album, *The Acoustic Motorbike*. Soft "drum" beats on the guitar and sparse chord work marked an elegant version of L.L. Cool J's "I Need Love," which combined the feel of Celtic folk poetry with a decidedly modern view of relationships. Bloom's own "Bridge

of Sorrows" also utilized rap in its verses for an isolated, introspective quality, while the chorus featured resonant vocals sung in a high register, conveying a hopeful sense of conscience. Bloom's utterly original musical journey through traditional romanticism brought an enraptured audience to its feet for three encores, and has the potential to win over listeners who are willing to take the time to seek out music which defies mainstream categorization.

TALENT REVIEW

Ozzy Osbourne/
Motorhead/
Ugly Kid Joe

Ray Ballard

IRVINE MEADOWS AMPHITHEATRE, IRVINE, CA—An event to go down in history, to say the least. This show was a special tribute to the late guitar wizard, Randy Rhodes, who died 10 years ago in a tragic plane crash. The proceeds of the concert are going towards a memorial to be constructed at Rhodes' gravesite.

Ugly Kid Joe (Star Dog/Mercury) started things off in support of their debut chart-climbing release, *As Ugly As They Wanna Be*. These guys are just breaking out, but it sounds like they have been together forever. They were tight as a drum as they made their way through a short, but sweet, six-song set. The Ugly Kids pulled three new songs out of the hat while playing three from the record. Appropriately, they ended their stay with the hitting single, "Everything About You," as the crowd roared with approval.

Motorhead were next in line to pay their respects the only way they know how—loud and raw. The set was undoubtedly vintage Motorhead from start to finish. "I'm So Bad Baby I Don't Care" got the ball rolling as Lemmy (frontman) and the boys upheld their less-than-sterling reputation in grand fashion. Their eight-song battery was fortified with two of the best known cuts from their 15-year

career: "Killed By Death" and "Ace Of Spades."

"Ozzy!, Ozzy!, Ozzy!," was all you could hear as the lights dimmed for the main attraction. Mr. Osbourne took the stage and had the crowd in the palm of his hand from that moment on. It was almost like a religious experience as the audience sang every word of every song in unison with Ozzy. You could hear the mixture of Ozzy's voice with the crowd's as they sang together.

An emotional moment came early in the show as Ozzy brought Delores Rhodes (Randy's mother) out on stage and sang "Goodbye To Romance" from *Blizzard Of Oz*, the first of two albums Rhodes did with Ozzy. Tears were experienced by all but the coldest of people during this touching piece.

Zack Wylde (guitar) gave a landmark performance by playing Rhodes' solos note for note as the crowd cheered him on—a truly world-class player in his own right.

Late in the show, Ozzy instructed the crowd to come up on stage and help him sing the old Black Sabbath song, "Paranoid." (Be careful of what you ask for, because you just might get it). The stage was rushed like a stampede of cattle, and before the song was over, every square inch of the stage was covered. Ozzy then asked the crowd to exit the stage so he could play another song. After clearing the stage, the road crew discovered that the sound gear was thrashed, and there was no way to continue the show.

A fitting tribute to a guitar-playing legend—the late, great Randy Rhodes. May he rest in peace.



TALENT REVIEW

Luka Bloom

By Hilarie Grey

THE VARIETY ARTS THEATRE, LOS ANGELES—"I can't get a video on MTV, and radio won't play my songs," Irishman Luka Bloom (Reprise) said, addressing a wildly enthusiastic crowd at the Variety. "So it's not only wonderful to see you all here—but I'm amazed that you found out about the gig!"

Bloom's self-deprecating humor and genuine affection for the audience (every crowd response was returned with a charming, heartfelt "thanks") was only part of the appeal of his solo acoustic set. The secret that the people on hand shared was a knowledge of Bloom's unique style, which takes a furious,



The T.J. Martell Foundation
 for Leukemia, Cancer and AIDS Research
 invites you to *Share The Dream*

at the
 1992 Humanitarian
 Award Dinner
 in honor of



Frances W. Preston
 President and CEO of BMI

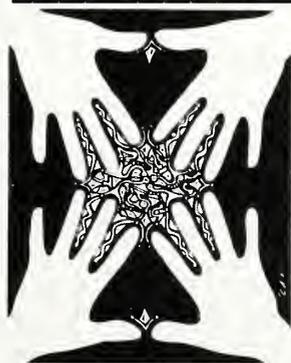
Saturday, April 25, 1992
 The New York Hilton
 New York City
 Reception Seven O'Clock
 Black Tie

The T.J. Martell Foundation for Leukemia, Cancer and AIDS research has rallied the music and entertainment industry in raising more than \$50 million since 1976 to support ground-breaking research in the battle against these diseases.

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To share the dream, we must first share the burden. We ask for your generous support in helping to make the dream a reality.

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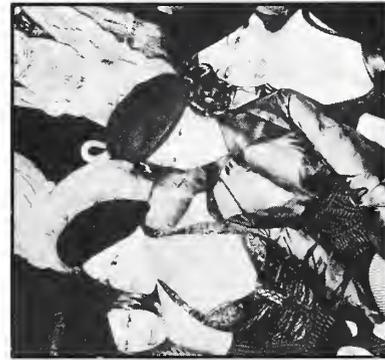
For further information, please contact Ms. Muriel Max, c/o The T.J. Martell Foundation
 6 West 57th Street, New York, N.Y. 10019, (212) 245-1818

TOP 200 POP ALBUMS

CASH BOX • APRIL 11, 1992

The square bullet indicates strong upward chart movement

1	WAYNE'S WORLD (Warner Bros. 28805)	SOUNDTRACK	1	6
2	ROPIN' THE WIND (Liberty 96330)(P5)	GARTH BROOKS	2	29
3	NEVERMIND (DGC 24429)(P)	NIRVANA	3	27
4	ACHTUNG BABY (Island 510347)	U2	6	18
5	METALLICA (Elektra 61113)(P3)	METALLICA	8	33
6	CLASSIC QUEEN (Hollywood 61311)	QUEEN	12	3
7	AS UGLY AS THEY WANT TO BE (Mercury 68823)	UGLY KID JOE	11	9
8	NO FENCES (Liberty 93866)(P5)	GARTH BROOKS	9	82
9	DANGEROUS (Epic 45400)	MICHAEL JACKSON	5	18
10	UNFORGETTABLE (Elektra 61049)(P3)	NATALIE COLE	4	42
11	COOLEYHIGHARMONY (Motown 6320)(P2)	BOYZ II MEN	7	46
12	TIME, LOVE & TENDERNESS (Columbia 46771)(P4)	MICHAEL BOLTON	10	49
13	LEAN INTO IT (Atlantic 82209)	MR. BIG	15	12
14	JUICE (Soul/MCA 10462)	SOUNDTRACK	16	13
15	LUCK OF THE DRAW (Capitol 96141)(P2)	BONNIE RAITT	13	40
16	TEN (Epic 47857)	PEARL JAM	14	16
17	C.M.B. (Giant 24429)(P)	COLOR ME BADD	19	36
18	DIAMONDS AND PEARLS (Paisley Park/WarnerBros. 25379)(P)	PRINCE AND THE N.P.G.	17	26
19	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(G)	RED HOT CHILI PEPPERS	22	27
20	WE CAN'T DANCE (Atlantic 82344)(P)	GENESIS	18	20
21	THE COMFORT ZONE (Wing/Mercury 643522)	VANESSA WILLIAMS	25	32
22	SHEPHERD MOONS (Reprise 26774)	ENYA	20	20
23	EMOTIONS (Columbia 47960)(P2)	MARIAH CAREY	28	28
24	HEART IN MOTION (A&M 15321)(P2)	AMY GRANT	21	55
25	NO MORE TEARS (Epic 46795)(P)	OZZY OSBOURNE	27	28
26	OUT OF TIME (Warner Bros. 26496)(P3)	R.E.M.	24	29
27	MACK DADDY (Def American 26765)	SIR MIX-A-LOT	29	8
28	BADMOTRFINGER (A&M 5374)	SOUNDGARDEN	34	25
29	INGENUE (Sire 26840)	K.D. LANG	32	2
30	TOO LEGIT TO QUIT (Capitol 98151)	HAMMER	26	22
31	ALWAYS MY LADY (MCA 10198)(G)	JODECI	28	27
32	NAUGHTY BY NATURE (Tommy Boy 1044)(G)	NAUGHTY BY NATURE	30	30
33	USE YOUR ILLUSION II (Geffen 24420)(P3)	GUNS N' ROSES	31	28
34	USE YOUR ILLUSION I (Geffen 24415)(P2)	GUNS N' ROSES	35	28
35	RUSH (Reprise 26794)	SOUNDTRACK	33	11
36	GARTH BROOKS (Liberty 90897)(P2)	GARTH BROOKS	38	100
37	CYPRESS HILL (Ruffhouse/Columbia 47888)	CYPRESS HILL	36	13
38	TWO ROOMS (Polydor/PLG 845750)(P)	VARIOUS ARTISTS	37	23
39	THE SKY IS CRYING (Epic 47290)	STEVIE RAY VAUGHAN	39	21
40	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	BLACK SHEEP	41	23
41	WAKING UP THE NEIGHBOURS (A&M 5367)(P)	BRYAN ADAMS	40	27
42	GONNA MAKE YOU SWEAT (Columbia 47093)(P3)	C+C MUSIC FACTORY	44	65
43	BEAUTY AND THE BEAST (Walt Disney 60618)	SOUNDTRACK	48	18
44	T.E.V.I.N. (Qwest/Warner Bros. 26291)	TEVIN CAMPBELL	45	19
45	EMPIRE (EMI 92806)(P2)	QUEENSRYCHE	43	82
46	VULGAR DISPLAY OF POWER (A&M East/West 91758)	PANTERA	42	5
47	NEVER ENOUGH (Island 314-512-120-2)	MELISSA ETHERIDGE	60	2
48	MEANT TO BE MINT (A&M 10014)	MINT CONDITION	56	12
49	FOR MY BROKEN HEART (MCA 10400)	REBA MCENTIRE	58	26
50	FUNKY DIVAS (A&M East/West 7 92121-2)	EN VOGUE	DEBUT	



HIGH DEBUT: En Vogue #50

#1 ALBUM: Wayne's World

MTV TOP 20 VIDEOS

APRIL 11, 1992

Last Week's Total Weeks*



1	TEARS IN HEAVEN (Reprise)	Eric Clapton	1	6
2	NOTHING ELSE MATTERS (Electra)	Metallica	6	4
3	MAMA, I'M COMING HOME (Epic)	Ozzy Osbourne	2	9
4	THINKIN' BACK (Giant Reprise)	Color Me Badd	5	7
5	I CAN'T DANCE (Atlantic)	Genesis	3	10
6	RIGHT NOW (WB)	Van Halen	10	3
7	DREAM ON (Columbia)	Aerosmith	4	5
8	HUMAN TOUCH (Columbia)	Bruce Springsteen	9	3
9	COME AS YOU ARE (DGC)	Nirvana	12	2
10	UHH AHH (Motown)	Boyz II Men	11	4
11	EVERYTHING ABOUT YOU (Stardog/Mercury)	Ugly Kid Joe	16	4
12	ONE (Island/Pig)	U2	17	2
13	BOHEMIAN RHAPSODY (From Wayne's World) (Hollywood/Reprise)	Queen	19	3
14	THOUGHT I'D DIED AND GONE TO HEAVEN (A&M)	Bryan Adams	14	5
15	GOOD FOR ME (A&M)	Amy Grant	15	2
16	MAKE IT HAPPEN (Columbia)	Mariah Carey	20	2
17	DO NOT PASS ME BY (Columbia)	Hammer	8	6
18	ALIVE (Epic)	Pearl Jam	DEBUT	
19	TO BE WITH YOU (Atlantic)	Mr. Big	7	11
20	UNDER THE BRIDGE (WB)	Red Hot Chili Peppers	DEBUT	

102	AFTER HOURS (Charisma 91825)	GARY MOORE	102	
103	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)(G)	GETO BOYS	113	3
104	MAGIC AND LOSS (Warner Bros./Sire)	LOU REED	80	1
105	APOLLO 18 (Elektra 61257)	THEY MIGHT BE GIANTS	DEBUT	
106	FUNKY AS I WANNA BE (Live 41476)	POOH-MAN (M.C. POOH)	108	
107	INNER CHILD (Motown 363192)	SHANICE	112	1
108	GIRLFRIEND (Zoo 11015)	MATTHEW SWEET	107	
109	MICHAEL CRAWFORD (Atlantic 82347)	MICHAEL CRAWFORD	109	2
110	VAGABOND HEART (Warner Bros. 26300)(P)	ROD STEWART	111	5
111	THE COMMITMENTS (MCA 10286)(G)	SOUNDTRACK	110	3
112	UH-OH (Sire/WB 26799)	DAVID BYRNE	97	
113	DISCOGRAPHY (EMI 97097)	PET SHOP BOYS	115	2
114	MAS CANTIONES (Elektra 61239)	LINDA RONSTADT	122	1
115	SPORTS WEEKEND (Luke/Atlantic 91720)	2 LIVE CREW	114	2
116	HUSH (Sony Masterworks 48177)	YO-YO MA/BOBBY McFERRIN	117	5
117	PRETTY HATE MACHINE (TVT 2610)	NINE INCH NAILS	123	5
118	PSYCHOTIC SUPPER (Geffen 24424)	TESLA	118	2
119	FOR THE BOYS (Atlantic 82329)(G)	SOUNDTRACK	116	2
120	AIN'T NO DOUBT ABOUT IT (Cheetah 9405)	D.J. MAJIK MIKE & M.C. MADNESS	120	2
121	EMMYLOU HARRIS & NASH RAMBLERS AT THE RYMAN (Reprise 26664)	EMMYLOU HARRIS	121	1
122	END OF SILENCE (Imago 21006)	ROLLINS BAND	119	
123	MR. LUCKY (Point Blank/Charisma 91724)	JOHN LEE HOOKER	125	2
124	MSG (Impact Imp 10385)	MSG	128	
125	INTO THE GREAT WIDE OPEN (MCA 10317)(P)	TOM PETTY & THE HEARTBREAKERS	124	3
126	SKANLESS (SKL 61235)	HIC	127	1
127	BREAK LIKE THE WIND (Deadfaith/MCA 10514)	SPINAL TAP	133	
128	SUMMER (Windham Hill 11107)	GEORGE WINSTON	129	2
129	LOVE CRAZY (Reprise 26545)	ATLANTIC STARR	126	1
130	CHORUS (Sire/Reprise 26668)	ERASURE	131	2
131	TROMPE LE MONDE (Elektra 61118)	PIXIES	130	2
132	SAP (Columbia 74182)	ALICE IN CHAINS	140	
133	OPERATION LIVECRIME (EMI 97048)	QUEENSRYCHE	134	2
134	TEN STRAIT HITS (MCA 10450)	GEORGE STRAIT	135	1
135	THE BEST OF VAN MORRISON (PolyGram 649026)	VAN MORRISON	132	1
136	THE FIRE INSIDE (Capitol 91134)(G)	BOB SEGER	139	
137	DIRT ROAD (Curb-Capitol 95624)	SAWYER BROWN	138	1
138	CARRERAS-DOMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P)	CARRERAS-DOMINGO-PAVAROTTI	141	
139	PANDORA'S BOX (Columbia 46209)	AEROSMITH	136	
140	BOOK OF ROSES (Columbia 48601)	ANDRE VOLLENWEIDER	143	
141	EXTREME II; PORNORAFFITI (A&M 75021)(P)	EXTREME	144	
142	STORYVILLE (Geffen 24303)	ROBBIE ROBERTSON	146	
143	PENICILLIN ON WAX (Columbia 48707)	TIM DOG	137	
144	THAT WHAT IS NOT (Virgin 91815)	PUBLIC IMAGE LIMITED	148	
145	NEW YORK ROCK & SOUL REVUE (Giant 24423)	VARIOUS ARTISTS	142	
146	SENSE(MCA 10388)	LIGHTNING SEEDS	145	
147	24 NIGHTS (Reprise 26240)	ERIC CLAPTON	147	
148	BANDWAGONESQUE (DGC 24461)	TEENAGE FAN CLUB	149	
149	AFFAIRS OF THE HEART (MCA 10355)	JODY WATLEY	150	
150	PRIEST - AYBA (Arista 18683)	THE CHURCH	151	

TOP 200 POP ALBUMS

CASH BOX • APRIL 11, 1992

The square bull at indicates strong upward chart movement.



#1 ALBUM: Wayne's World



HIGH DEBUT: En Vogue #50

1	WAYNE'S WORLD (Warner Bros. 26805)	SOUNOTRACK	1	6
2	ROPIN' THE WIND (Liberty 96330)(P5)	GARTH BROOKS	2	29
3	NEVERMIND (DGC 24425)(P)	NIRVANA	3	27
4	ACHTUNG BABY (Island 510347)		U2	6 18
5	METALLICA (Elektra 61113)(P3)	METALLICA	8	33
6	CLASSIC QUEEN (Hollywood 61311)	QUEEN	12	3
7	AS UGLY AS THEY WANT TO BE (Mercury 68923)	UGLY KID JOE	11	9
8	NO FENCES (Liberty 93856)(P5)	GARTH BROOKS	9	82
8	DANGEROUS (Epic 45400)	MICHAEL JACKSON	5	18
10	UNFORGETTABLE (Elektra 61049)(P3)	NATALIE COLE	4	42
11	COOLEYHIGHHARMONY (Motown 6320)(P2)	BOYZ II MEN	7	46
12	TIME, LOVE & TENDERNESS (Columbia 46771)(P4)	MICHAEL BOLTON	10	49
13	LEAN INTO IT (Atlantic 82209)	MR. BIG	15	12
14	JUICE (Sire/MCA 10462)	SOUNOTRACK	16	13
15	LUCK OF THE DRAW (Capitol 96141)(P2)	BONNIE RAITT	13	40
16	TEN (Epic 47857)	PEARL JAM	14	16
17	C.M.B. (Giant 24429)(P)	COLOR ME BADO	19	36
18	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)(P)	PRINCE AND THE N.P.G.	17	26

19	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(G)	REO HOT CHILI PEPPERS	22	27
20	WE CAN'T DANCE (Atlantic 82344)(P)	GENESIS	18	20
21	THE COMFORT ZONE (Wing/Mercury 843522)	VANESSA WILLIAMS	25	32
22	SHEPHERD MOONS (Reprise 26774)	ENYA	20	20
23	EMOTIONS (Columbia 47980)(P2)	MARIAH CAREY	28	28
24	HEART IN MOTION (A&M 15321)(P2)	AMY GRANT	21	55
25	NO MORE TEARS (Epic 46795)(P)	OZZY OSBOURNE	27	28
26	OUT OF TIME (Warner Bros. 26496)(P3)	R.E.M.	24	29
27	MACK DADDY (Del American 26765)	SIR MIX-A-LOT	29	8
28	BADMOTORFINGER (A&M 5374)	SOUNDGARDEN	34	25
29	INGENUE (Sire 26840)	K.D. LANG	32	2
30	TOO LEGIT TO QUIT (Capitol 98151)	HAMMER	26	22
31	ALWAYS MY LADY (MCA 10198)(G)	JODECI	28	27
32	NAUGHTY BY NATURE (Tommy Boy 1044)(G)	NAUGHTY BY NATURE	30	30
33	USE YOUR ILLUSION II (Geffen 24420)(P3)	GUNS N' ROSES	31	28
34	USE YOUR ILLUSION I (Geffen 24415)(P2)	GUNS N' ROSES	35	28
35	RUSH (Reprise 28784)	SOUNOTRACK	33	11
36	GARTH BROOKS (Liberty 90897)(P2)	GARTH BROOKS	38	100
37	CYPRESS HILL (Ruffhouse/Columbia 47889)	CYPRESS HILL	36	13
38	TWO ROOMS (Polydor/PLG 845750)(P)	VARIOUS ARTISTS	37	23
38	THE SKY IS CRYING (Epic 47390)	STEVIE RAY VAUGHAN	39	21
40	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	BLACK SHEEP	41	23
41	WAKING UP THE NEIGHBOURS (A&M 5367)(P)	BRYAN ADAMS	40	27
42	GONNA MAKE YOU SWEAT (Columbia 47093)(P3)	C+C MUSIC FACTORY	44	65
43	BEAUTY AND THE BEAST (Walt Disney 60618)	SOUNOTRACK	48	18
44	T.E.V.I.N. (Gwest/Warner Bros. 26291)	TEVIN CAMPBELL	45	19
45	EMPIRE (EMI 92806)(P2)	QUEENSRYCHE	43	82
46	VULGAR DISPLAY OF POWER (A&M East/West 91758)	PANTERA	42	5
47	NEVER ENOUGH (Island 314-512-120-2)	MELISSA ETHERIDGE	60	2
48	MEANT TO BE MINT (A&M 10014)	MINT CONDITION	56	12
49	FOR MY BROKEN HEART (MCA 10400)	REBA MCKENTIRE	58	26
50	FUNKY DIVAS (A&M East/West 7 92121-2)	EN VOGUE	OEBUT	
51	IT'S ALL ABOUT TO CHANOE (Warner Bros. 26589)(G)	TRAVIS TRITT	57	44
52	BLUE LIGHT, RED LIGHT (Columbia 48685)(G)	HARRY CONNICK JR.	61	27

53	REAL LOVE (Arista 18679)(G)	LISA STANSFELD	52	20
54	THE POWER OF LOVE (Epic 46789)(P)	LUTHER VANOROSS	59	48
55	MENTAL JEWELRY (Radioactive/MCA 10346)	LIVE	54	12
56	KEEP IT COMIN' (Elektra 61216)	KEITH SWEAT	46	18
57	BITCH BETTA HAVE MY MONEY (Select 21642)	AMG	51	65
58	UP (Charisma 92107)	RIGHT SAID FRED	74	3
59	RUSH STREET (Capitol 95874)	RICHARD MARX	68	21
60	DEATH CERTIFICATE (Priority 57155)(P)	ICE CUBE	53	22
61	GOT S**T ON MY MIND (Luke Records 91830)	LUKE	55	6
62	SEMINOLE WIND (BNA 61029)	JOHN ANDERSON	63	6
63	LITTLE VILLAGE (Reprise 26713)	LITTLE VILLAGE	49	6
64	WHENEVER WE WANTED (Mercury 510151)(P)	JOHN MELLENCAMP	64	25
65	PRIVATE LINE (East West/Atlantic 91777)	GERALD LEVERT	47	24
66	DARE TO DREAM (Private Music 81096)(P)	YANNI	99	2
67	BLEACH (Sub Pop/Caroline 34)	NIRVANA	65	21
68	BETWEEN HEAVEN AND HELL (Epic 47978)	SOCIAL DISTORTION	62	7
68	MAVERICK (Curb/Capitol 26806)	HANK WILLIAMS JR.	70	6
70	APOCALYPSE 81...ENEMY STRIKES BLACK (Def Jam/Columbia 47374)(P)	PUBLIC ENEMY	71	26
71	SPELLBOUND (Virgin 91611)(P2)	PAULA ABUOL	66	46
72	BLACK-EYED MAN (RCA 61049)	COWBOY JUNKIES	50	7
73	BLACKS MAGIC (Next Plateau 1019)	SALT N' PEPA	69	20
74	DECADE OF DECADENCE (Elektra 61204)(P)	MOTLEY CRUE	67	26
75	MUSIC FOR THE PEOPLE (Interscope/East West 91737)(G)	MARKY MARK & THE FUNKY BUNCH	72	36
76	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P2)	VAN HALEN	76	41
77	UNTIL THE END OF THE WORLD (WB 26707)	VARIOUS ARTISTS	73	12
78	PINALLY (A&M 5381)	CE CE PENISTON	75	9
79	THE LED ZEPPELIN RE-MASTERS (Atlantic 82371)	LEO ZEPPELIN	105	3
80	2-PAC (Interscope 91767)	2-PAC	78	7
81	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)(G)	P.M. DAWN	81	26
82	ROLL THE BONES (Atlantic 82293)(G)	RUSH	83	30
83	STICK AROUND FOR JOY (Elektra 61123)	SUGARBOBS	79	6
84	WALKIN IN LONDON (I.R.S. 13137)	CONCRETE BLONCE	91	2
85	OH...ON THE TLC TIP (ARISTA 26003)	TLC	98	5
86	READ BETWEEN THE LINES (RCA 61129)	AARON TIPPIN	93	2
87	2ND II NONE (Profile 1416)	2ND II NONE	82	23
88	MAMBO KINGS (Elektra 61240)	SOUNOTRACK	106	9
88	LOW END THEORY (Jive 1418)	TRIBE CALLEO OUEST	84	27
90	BURNIN' (MCA 10439)	PATTI LABELLE	86	26
91	NEW MOON SHINE (Columbia 46038)(G)	JAMES TAYLOR	87	26
92	GOD FODDER (Futuris/Columbia 47929)	NEO'S ATOMIC OUSTBIN	89	17
93	STARS (East West 91773)	SIMPLY REO	101	26
94	FIREHOUSE (Epic 46186)(P)	FIREHOUSE	90	58
95	SONS OF THE P (Tommy Boy 1045)	DIGITAL UNDERGROUND	88	22
96	MR. SCARFACE IS BACK (Priority 57167)	SCARFACE	85	25
97	BORN INTO THE 90'S (Jive 41469-2/4)	R. KELLY AND PUBLIC ANNOUNCEMENT	92	10
98	SHAKE YOUR MONEY MAKER (Del American 24278)(P3)	THE BLACK CROWES	94	107
99	SEX & VIOLENCE (Jive 41470-4)	BOOGIE DOWN PRODUCTIONS	95	3
100	KINGS-X (Atlantic 82372)	KINGS-X	104	5
101	SEAL (Sire/Warner Bros. 26627)	SEAL	77	42

MTV TOP 20 VIDEOS

APRIL 11, 1992

Last Week Total Weeks



1	TEARS IN HEAVEN (Reprise)	Eric Clapton	1	8
2	NOTHING ELSE MATTERS (Elektra)	Metallica	6	4
3	MAMA, I'M COMING HOME (Epic)	Ozzy Osbourne	2	9
4	THINKIN' BACK (Giant Reprise)	Color Me Badd	5	7
5	I CAN'T DANCE (Atlantic)	Genesis	3	10
6	RIGHT NOW (WB)	Van Halen	10	3
7	DREAM ON (Columbia)	Aerosmith	4	5
8	HUMAN TOUCH (Columbia)	Bruce Springsteen	9	3
8	COME AS YOU ARE (DGC)	Nirvana	12	2
10	UHH AH (Motown)	Boyz II Men	11	4
11	EVERYTHING AS OUT YOU (Stardog/Mercury)	Ugly Kid Joe	16	4
12	ONE (Island/Plg)	Nirvana	U2	17
13	BOHEMIAN RHAPSODY (From Wayne's World)	Queen	19	3
14	THOUGHT I'D DIED AND GONE TO HEAVEN (A&M)	Bryan Adams	14	5
15	GOOD FOR ME (A&M)	Amy Grant	15	2
16	MAKE IT HAPPEN (Columbia)	Mariah Carey	20	2
17	DO NOT PASS ME BY (Columbia)	Hammer	8	6
18	ALIVE (Epic)	Pearl Jam	OEBUT	
19	TO BE WITH YOU (Atlantic)	Mr. Big	7	11
20	UNDER THE BRIDGE (WB)	Red Hot Chili Peppers	OEBUT	

TOP 200 POP ALBUMS CHART INDEX

2 Live Crew / 115	Grant, Amy / 24	Nirvana / 3,67	Beauty And The Beast / 43
2nd II None / 87	Greatful Dead / 179	Osborne, Ozzy / 25	The Commitments
2 Pac / 80	Guns N'Roses / 33,34	P.M. Dawn / 81	Teen Fan Club / 91
Abdul, Paula / 71	Hammer / 30	Pearl Jam / 16	1/11
Adams, Bryan / 41	Harris, Emmylou / 121	Pat Shop Boys / 113	Falling From Grace
Aerosmith / 139	Heavy D & The Boyz	Petty, Tom / 125	1/175
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Campbell, Tevin / 44	Lawrence, Tracy / 168	Reed, Lou / 104	U2 / 4
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Clapton, Eric / 147	Lighthouse Seeds / 146	Rollins Band / 122	Van Morrison / 135
Civilites & Cole / 161	Lillian Axe / 192	Rodriguez, Linda / 114	Vandross, Luther / 54
Cowboy Junkies / 72	Little Village / 63	Rosenfeld / 200	Vaughn, Stevie Ray / 39
Cockburn, Bruce / 193	Live / 55	Rush / 82	Vallentyne, Andre / 140
Cole, Natalie / 10	Luke / 61	Salt & Pepa / 73	140
Color Me Badd / 17	Lush / 166	Scarface / 96	VARIOUS ARTISTS:
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Genesis / 20	Nine Inch Nails / 117	They Might Be Giants / 105	
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Gil, Vince / 196			

102	AFTER HOURS (Charisma 91825)	GARY MOORE	102	3
103	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)(G)	GETO BOYS	113	39
104	MAGIC AND LOSS (Warner Bros./Sire)	LOU REEO	80	11
103	APOLLO 18 (Elektra 61257)	THEY MIGHT BE GIANTS	OEBUT	
106	FUNKY AS I WANNA BE (Jive 41476)	POOH-MAN (M.C. POOH)	108	3
107	INNER CHILD (Motown 363192)	SHANICE	112	19
108	GIRLFRIEND (Zoo 11015)	MATTHEW SWEET	107	8
108	MICHAEL CRAWFORD (Atlantic 82347)	MICHAEL CRAWFORD	109	20
110	VAGASOND HEART (Warner Bros. 26300)(P)	ROOSTEWART	111	53
111	THE COMMITMENTS (MCA 10285)(G)	SOUNOTRACK	110	33
112	UH-OH (Sire/WB 26799)	DAVIO BYRNE	97	4
113	DISCOGRAPHY (EMI 97079)	PET SHOP BOYS	115	21
114	MAS CANCIONES (Elektra 61239)	LINOA RONSTADT	122	18
115	SPORTS WEEKEND (Luke/Atlantic 91720)	2 LIVE CREW	114	25
118	HUSH (Sony Masterworks 48177)	YO-YO MA/BOBBY McFERRIN	117	8
117	PRETTY HATE MACHINE (TVT 2610)	NINE INCH NAILS	123	56
118	PSYCHOTIC SUPPER (Geffen 24424)	TESLA	118	29
118	FOR THE BOYS (Atlantic 82329)(G)	SOUNOTRACK	116	20
120	AIN'T NO DOUBT ABOUT IT (Cheetah 9405)	O.J. MAJIC MIKE & M.C. MADNESS	120	21
121	EMMYLOU HARRIS & NASH RAMBLERS AT THE RYMAN (Reprise 26684)	EMMYLOU HARRIS	121	11
122	END OF SILENCE (Image 21006)	ROLLINS BANO	119	4
123	MR. LUCKY (Point Blank/Charisma 91724)	JOHN LEE HOOKER	125	29
124	MSG (Impact Imp 10385)	MSG	128	6
128	INTO THE GREAT WIDE OPEN (MCA 10317)(P)	TOM PETTY & THE HEARTBREAKERS	124	39
128	SKANLESS (SKL 61235)	HI-C	127	12
127	BREAK LIKE THE WIND (Deadfaith/MCA 10514)	SPINAL TAP	133	2
126	SUMMER (Windham Hill 11107)	GEORGE WINSTON	129	26
129	LOVE CRAZY (Reprise 26545)	ATLANTIC STARR	126	12
130	CHORUS (Sire/Reprise 26668)	ERASURE	131	24
131	TROMPE LE MONDE (Elektra 61118)	PIXIES	130	25
132	SAP (Columbia 74182)	ALICE IN CHAINS	140	4
133	OPERATION LIVECRIME (EMI 97048)	QUEENSRYCHE	134	22
134	TEN STRAIT HITS (MCA 10450)	GEORGE STRAIT	135	12
135	THE BEST OF VAN MORRISON (PolyGram 849026)	VAN MORRISON	132	31
136	THE FIRE INSIDE (Capitol 91134)(G)	BOB SEGER	139	31
137	DIRT ROAD (Curb-Capitol 95624)	SAWYER BROWN	138	111
138	CARRERAS-DOMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P)	CARRERAS-DOMINGO-PAVAROTTI	141	79
139	PANDORA'S BOX (Columbia 46209)	AEROSMITH	136	19
140	BOOK OF ROSES (Columbia 48601)	ANORE VOLLENWEIDER	143	7
141	EXTREME II: PORNOGRAFFITI (A&M 75021)(P)	EXTREME	144	34
142	STORYVILLE (Geffen 24303)	ROBBIE ROBERTSON		

Buffett and MCA Form Margaritaville Label

FROM HIT TITLE TO LABEL NAME—MCA/Nashville president Bruce Hinton and recording artist Jimmy Buffett have announced the creation of Margaritaville Records. Named for Buffett's 1977 Top 10 hit, Margaritaville Records is based in Nashville but will not strictly be a country label.

"We're not a country label; we're not a rock and roll label," explains Buffett who began his recording in Nashville in the early '70s. "We're Margaritaville Records, and we're as undefinable as me."

The artist-affiliated label arrangement is a first for a major Nashville label. The arrangement will allow Buffett complete autonomy to sign and produce new acts, and MCA/Nashville will handle all marketing for the new label. Bob Mercer will manage the Margaritaville office.

"I got excited about the possibility from the get-go," said Hinton. "Jimmy has great taste, and he has his own unique slant creatively as well as musically."

Margaritaville's first two releases include one from the newly signed group, *Evangeline*, an all-woman Cajun-flavored band from New Orleans. The second is a boxed set of Buffett's best work from MCA. Both are scheduled to hit stores May 12. A third release, from The Iguanas, a Latin/Caribbean band, is scheduled for September.

Buffett says that in considering new acts for the label roster, he will make their ability to perform live the determining factor. "We won't sign anybody who's not a good performer. To me, live performing is the basis of longevity. It's the only avenue I know because I came down it."

RCA Introduces Closed-Captioned Video

RCA RECORDS NASHVILLE RECENTLY ANNOUNCED that all country music videos for the Nashville division will be serviced closed-captioned for the hearing-impaired beginning with *Martina McBride's* debut video "The Time Has Come." The video premiered last week on TNN's *Video Morning*.

Although other formats of music have already serviced videos with closed-captionings, this is the first closed-captioned country music video to be released.

Dereama Sherrill, executive director of the Tennessee Council for the Hearing Impaired stated, "We certainly applaud RCA's initiative in being the first Nashville-based label to close caption country music videos." According to Sherrill, there are over 22,000,000 hearing-impaired Americans.



Atlantic recording artist Jeff Stevens gets "recognized" for recently signing a publishing agreement with Warner Chappell. Stevens will be releasing his debut solo album on Atlantic Records later this year. Pictured (from l-r) are: producer Keith Stegall, Stevens, Warner Chappell's Tim Wiperman, BMI's Jody Williams and Atlantic's Rick Blackburn. (Photo Credit: Beth Gwinn)

Alabama Announces June Jam XI

ALABAMA WILL HOST THE 11TH ANNUAL JUNE JAM on Saturday, June 13th. As in the past, the concert will be part of a week-long festival in Fort Payne, Alabama. One of the largest outdoor concerts in North America, the June Jam typically attracts more than 65,000 country music fans. The event began as a "family reunion" for the Alabama band in celebration of the band's roots in Fort Payne. Proceeds from the June Jam help to subsidize worthwhile organizations nationwide, including children's charities and hospitals.

Performers at June Jam XI will include the host band, *Ricky Van Shelton*, *Restless Heart*, *Doug Stone*, *Travis Tritt*, *Neal McCoy*, *Trisha Yearwood*, *Wet Willie*, *Joe Diffie*, *Diamond Rio*, *Aaron Tippin*, *Mark Chesnutt*, *Vince Gill*, *Gatlin Brothers*, *Mike Reid*, *Wayne Newton*, *Happy Goodmans*, *Marty Stuart*, *Michelle Wright* and *Billy Dean*.

Also appearing will be the winner of the 1992 National June Jam Talent Search. This third annual talent round-up gives aspiring country musicians an opportunity to showcase their talents by submitting demo tapes to the Talent Search Committee. Semi-finalists will be chosen to compete in local competitions during April and May with a final winner to serve as the concert's opening act on June 13.

Country News Box

SPEAKER FOR INDUSTRY SUMMIT ANNOUNCED—Ahmet Ertegun, founder and CEO of Atlantic Records, will be the keynote speaker for the opening remarks of the Music Row Industry Summit to be held May 14-16 in Nashville. April 15 is the deadline for early registration for the Summit.

ENDORSEMENTS ETC.—Davis Daniel will be endorsing his own line of Washburn acoustic and electric guitars. As the first and only country artist to endorse this brand of guitars, Davis helped to design the models which will bear his name. Washburn has conducted successful promotions in the past with rock artist Nuno Bettencourt from the group Extreme and U2's Bono. In other endorsement news, *Willie Nelson* and *Steve Goldstein*, public relations director for *Jose Cuervo*, have announced the "Jose Cuervo Presents Willie Nelson & Family Tour" sponsorship agreement. The two-year deal will involve as many as 200 concerts across the United States.

SONGWRITER'S AWARDS RACK UP RATINGS—The *Music City News* Songwriters Awards, telecast on TNN in March achieved the highest rating so far this year for an entertainment special on the network. The program garnered a 3.5 rating, reaching 1,910,000 households. The post-awards program, a half-hour show hosted by TNN's *Lorianne Crook* and *Charlie Chase* pulled in a 2.4 rating.

TNN INTRODUCES NEW TALK SHOW—Beginning this week, The Nashville Network will begin airing *Miller & Company*, a new weekday, one-hour, live talk show. Hosted by *Dan Miller*, the series will originate from WSMV-TV in Nashville and will feature country entertainers and other celebrities in an informal "chat" format. Guests slated for the series premiere include *Marty Stuart*, *Eddie Rabbitt* and *Bobby Goldsboro*.

SONGWRITERS TO ATTEND SAN ANTONIO GUITAR PULL—Award-winning songwriters *Don Schlitz*, *Richard Leigh*, *Thom Schuyler* and *Tim DuBois* will participate in the Country Music Association's Guitar Pull in San Antonio at Fiesta Texas. The event, to be held April 7, is planned in conjunction with the CMA board of directors meeting in San Antonio.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Wynonna



HIGH DEBUT: Jeff Knight #49



TO WATCH: Doug Stone #31



#1 INDIE: Glen Todd #50

CASH BOX • APRIL 11, 1992

		Total Weeks	Last Week		Total Weeks	Last Week
1	SHE IS HIS ONLY NEED (Curb/MCA 54320)(CD)	3	8	53	FASTER GUN (Columbia 387143)(CD)	12
2	PLAY, RUBY, PLAY (Step One SOR-437)(CD)	4	9	54	SHE TOOK IT LIKE A MAN (Atlantic 4469)(CD)	DEBUT
3	ONLY THE WIND (Liberty/SBK 79053)(CD)	2	12	55	WALKING DOWN A COUNTRY ROAD (Round Robin RR-294)(CD)	
4	TAKE YOUR MEMORY WITH YOU (MCA 54282)(CD)	7	9			Roy Drusky 49 7
5	THE TIPS OF MY FINGERS (Arista 2393)(CD)	8	8	56	DON'T MESS WITH MY "TOOT TOOT" (Tug Boat TG1028)(CD)	
6	BORN COUNTRY (RCA 62168)(VL)	1	9			Fats Domino & Doug Kershaw 61 2
7	SOME KIND OF TROUBLE (Liberty 79132)(CD)	10	7	57	ROCK MY BABY (RCA 62199)(VL)	DEBUT
8	TODAY'S LONELY FOOL (Atlantic 4348)(CD)	9	7	58	HEY YOU'RE HURTING ME (Killer K-146)(VL)	Alan Rich 58 10
9	THERE AIN'T NO THIN' WRONG WITH THE RADIO (RCA 62181)(VL)	12	8	59	BIG WOMEN (Killer K-147)(VL)	Ron Howard 60 8
				60	(I'VE GOT) A BROKEN HEART TO SAVE (Phoenix Entertainment PHX-001)(CD)	
10	BURN ME DOWN (MCA 54253)(CD)	14	7			Bill Woody 63 9
11	OLD FLAMES HAVE NEW NAMES (MCA 54334)(CD)	19	5	61	WHOEVER LOST YOU (Country Pride 91346)(CD)	The Dalton Brothers 65 8
12	NEON MOON (Arista 2409)(CD)	20	5	62	YOUR LOVE (Stargem SG-2519)(VL)	Bill Wilkerson, Jr. 62 6
13	DON'T GO NEAR THE WATER (Mercury 598)(CD)	18	7	63	WAITING FOR THE PHONE TO RING (Air 184)(VL)	Marion Hammers 66 7
14	EVERY SECOND (Epic 74242)(CD)	21	5	64	RINGS (Stargem SG-2517)(CD)	Denise Cole 54 7
15	WAITIN' FOR THE DEAL TO GO DOWN (Epic 74221)(CD)	23	8	65	STREETS OF DOWNTOWN U.S.A. (Laural 117)(VL)	Harold Harding 67 5
16	PAST THE POINT OF RESCUE (Curb 098)(CD)	27	3	66	UP WHERE WE BELONG (Evergreen 1152)(VL)	Nash 72 3
17	WORKING WOMAN (Arista 4397)(CD)	17	9	67	FOR THE LOVE OF A WOMAN (Scotti Bros. 75292)(CD)	
18	FIRST TIME FOR EVERYTHING (Warner Bros. 5293)(CD)	22	6			Electric Light Orchestra 68 5
19	JEALOUS BONE (MCA 54271)(CD)	5	13	68	ALL I WANNA DO (Ridgewood R-3024)(CD)	Tim Young 70 6
20	SOME GIRLS DO (Curb/Capitol 79200)(CD)	28	3	69	NASHVILLE BOUND (Stop Hunger SHR-CH-1101)(VL)	Carmen Herd 71 6
21	OUTBOUND PLANE (Liberty 79052)(CD)	6	13	70	RIGHT OUT OF THE BLUE (Stop Hunger SHR-SAG-1101)(VL)	Shelley Anne 74 5
22	TIL I'M HOLDING YOU AGAIN (Liberty 79146)(CD)	32	4	71	CLOUDY DAYS (Playback/Laurie 1354)(VL)	Sammie Smith 75 4
				72	TWO ROOM WALK UP (Tug Boat TG1030)(CD)	Doc Holiday 76 2
23	I COULD LOVE YOU (WITH MY EYES CLOSED) (BNA 61045)(CD)	30	7	73	PATIENCE (Gallery II G-2055)(VL)	Julie Durbin 73 6
				74	RIGHT SMACK DAB IN THE MIDDLE OF WRONG (NSD 0282)(CD)	
24	PAPA LOVED MAMA (Liberty 79204)(CD)	30	2			Avery Michaels 77 5
25	THE ROCK (Arista 2400)(CD)	29	5	75	LIVING A LIE (Stars & Guitars 102)(VL)	Jerri Arnold 78 5
26	NOTHING SHORT OF DYING (Warner Bros. 5352)(CD)	29	2	76	POURING DOWN RAIN (Music City U.S.A. MC133)(VL)	Dawn O'Day 79 5
27	IS THERE LIFE OUT THERE (MCA 54319)(CD)	11	11	77	THINGS SONGS ARE MADE OF (Gallery II 2054)(VL)	Nanci Hammond 80 4
28	FAMILIAR PAIN (RCA 62054)(VL)	31	4	78	IT'S MY HEART YOU'RE WALKIN' ON (Ridgewood 3025)(VL)	
29	LOVIN' ALL NIGHT (Columbia 74250)(CD)	33	3			Pamela Little 81 3
30	SACRED GROUND (MCA 54356)(CD)	38	3	79	WILD IN HIS WAYS (615 1031)(VL)	Heartland Express 82 5
31	COME IN OUT OF THE PAIN (Epic 74259)(CD)	46	2	80	ONE MAN'S LOSS (IS ANOTHER MAN'S GAIN) (Gallery II 2056)(VL)	
						Micki Marshall 83 3
32	THE MORE I LEARN (THE LESS I UNDERSTAND ABOUT LOVE) (Mercury 600)(CD)	36	4	81	HIGH STEPPIN' WOMAN (Stargem SG-2526)(VL)	Eddie Bond DEBUT
				82	COME IN HEARTACHE, MAKE YOURSELF AT HOME (Door Knob DK92-377)(VL)	
33	NORMA JEAN RILEY (Arista 2407)(CD)	42	3			Ricky Lee Jackson 86 3
34	I'M OKAY (AND GETTIN' BETTER) (Atlantic 4428)(CD)	40	2	83	MAKIN' LOVE DON'T MAKE IT RIGHT (Round Robin RR2006)(CD)	
35	BACKROADS (Columbia 74258)(CD)	50	2			Bobby Hitt 87 2
36	BABY I'M MISSING YOU (Warner Bros. 5238)(CD)	13	11	84	STAY INSIDE OF GOOD-BY (Tug Boat TG1031)(CD)	Michele Holiday DEBUT
37	ALL IS FAIR IN LOVE AND WAR (RCA 62217)(CD)	44	2	85	CHANGE OF HEART (Tug Boat TG1029)(CD)	Roman Rand Self 89 2
				86	IT'S THE MUSIC (Tug Boat TG1032)(CD)	Carolina Charlie & Doc Holiday DEBUT
38	IT DON'T TAKE A LOT (MCA 54224)(CD)	41	3	87	WHEN I RAN OUT OF MONEY (L'il Bill LB-116)(VL)	Robert Lee 90 2
39	BILLY CAN'T READ (RCA 62193)(VL)	43	2	88	A MANSION FOR HER (Tug Boat TG1033-A)(CD)	John Lockhart, M.D. DEBUT
40	THE WOMAN BEFORE ME (MCA 54362)(CD)	48	2	89	TODAY I FOUND A LETTER (Killer KCD-103)(CD)	Sandy Sanford DEBUT
				90	RUNAWAY HEART (Soundwaves SW-350)(CD)	Debra Burns DEBUT
41	TAKE IT LIKE A MAN (Arista 2406)(CD)	47	2	91	LOVESICK BLUES (MCA 54318)(CD)	George Strait 57 11
42	IT ONLY HURTS WHEN I CRY (Reprise 5401)(CD)	15	15	92	I KNOW SO (Curb 085)(CD)	Wayne Newton 64 15
43	FIGHTING FIRE WITH FIRE (Mercury 597)(CD)	16	13	93	WHO NEEDS YOU (Stella Star S-Str-Le-1101)(CD)	Lee Everett 56 7
44	STRAIGHT TEQUILA NIGHT (BNA 62140)(CD)	25	14	94	I WANT TO GO BACK (Stop Hunger DHR-GJH-1101)(VL)	
45	HOTEL WHISKEY (Curb/Capricorn 10923)(CD)	26	7			Gentleman Jack Hollingsworth 69 7
46	EXCEPT FOR MONDAY (RCA 62105)(CD)	34	13			Angela Christie 55 9
47	DALLAS (Arista 2385)(CD)	39	12	96	IS IT COLD IN HERE (Epic 74123)(CD)	Joe Diffie 84 16
48	PROFESSIONAL FOOL (Reprise 19228)(CD)	24	8	97	RED HEADED LEFT HANDED WOMAN (Lost Gold 1012)(VL)	Don Vinson 88 4
49	THEY'VE BEEN TALKIN' ABOUT ME (Mercury 628)(CD)	DEBUT		98	IF YOU WANT TO FIND LOVE (Reprise 5159)(CD)	Kenny Rogers 85 16
50	I'M NOT THE MAN I USED TO BE (NLT 2000)(CD)	51	9	99	BETTER CLASS OF LOSERS (Warner Bros. 5185)(CD)	Randy Travis 59 13
51	HEAD OVER HEELS (Door Knob 375)(VL)	53	9	100	LOVER NOT A FIGHTER (BNA 62195)(CD)	B.B. Watson 91 9
52	JUKEBOX MOANIN' (Zambone 1010)(CD)	52	9			

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

CASH BOX • APRIL 11, 1992

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM: Garth Brooks



TO WATCH:

Hank Williams, Jr.
#54

1	ROPIN' THE WIND (Liberty 96330)(P6)	Garth Brooks	1	26
2	NO FENCES (Liberty 93866)(P6)	Garth Brooks	2	79
3	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	3	42
4	FOR MY BROKEN HEART (MCA 54223)(P)	Reba McEntire	4	23
5	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	Alan Jackson	5	44
6	ALL I CAN BE (Epic 47468)	Collin Raye	7	29
7	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	6	53
8	TRISHA YEARWOOD (MCA 10297)(G)	Trisha Yearwood	8	37
9	GARTH BROOKS (Liberty 90897)(P3)	Garth Brooks	9	134
10	WHAT DO I DO WITH ME (Liberty 95562)(G)	Tanya Tucker	10	36
11	TEN STRAIT HITS (MCA 10459)	George Strait	11	7
12	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	12	43
13	STICKS & STONES (Atlantic 82326)	Tracy Lawrence	15	16
14	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	14	31
15	SOMETHING IN RED (RCA 3021)(G)	Lorrie Morgan	13	49
16	GREATEST HITS II (RCA 61040)	Alabama	16	22
17	SHOOTING STRAIT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	19	71
18	PUT YOURSELF IN MY SHOES (RCA 23772)(P2)	Clint Black	17	70
19	DIAMOND RIO (Arista 8673)	Diamond Rio	18	42
20	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	20	43
21	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	21	29
22	DON'T GO NEAR THE WATER (Mercury 51061)	Sammy Kershaw	22	16
23	REGULAR JOE (Epic 47477)	Joe Diffie	23	7
24	ACES (Liberty 95847)	Suzy Bogguss	26	23
25	SEMINOLE WIND (BNA 61029)	John Anderson	28	7
26	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	24	27
27	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	25	70
28	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	27	31
29	I AM READY (Arista 18691)(P)	Steve Wariner	29	20
30	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	30	52
31	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	31	53
32	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	33	31
33	AT THE RYMAN (Reprise 26664)	Emmylou Harris	33	7
34	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	34	78
35	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	35	27
36	COUNTRY CLUB (Warner Bros. 26094)(P)	Travis Tritt	38	101
37	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnutt	37	73
38	GREATEST HITS I (Curb/RCA 8318)(P2)	The Judds	39	97
39	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	36	51
40	HERE IN THE REAL WORLD (Arista 8523)(P)	Alan Jackson	40	104
41	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	41	20
42	WHEN I CALL YOUR NAME (MCA 42321)(P)	Vince Gill	42	96
43	ELECTRIC BARNYARD (Mercury 848054)	Kentucky HeadHunters	44	51
44	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	46	23
45	BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	43	21
46	AND ALONG CAME JONES (MCA 10398)	George Jones	45	22
47	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	47	27
48	BACK HOME AGAIN (Reprise 26740)	Kenny Rogers	50	15
49	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	51	26
50	TRIBUTE (RCA 30024)	Roy Rogers	48	23
51	KILLIN' TIME (RCA 6680)	Clint Black	49	14
52	TIME PASSES BY (Mercury 846975)	Kathy Mattea	52	51
53	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky HeadHunters	53	118
54	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	61	5
55	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	57	53
56	WALK THE PLANK (Liberty 95798)	Pirates of the Mississippi	55	23
57	TEMPTED (MCA 10106)	Marty Stuart	59	60
58	GREATEST HITS (RCA 2277)	Keith Whitley	54	81
59	LOVE GOES ON (Liberty 97711)	Paulette Carlson	56	16
60	A THOUSAND WINDING ROADS (Epic 46-47)	Joe Diffie	60	73
61	HIGH AND DRY (MCA 10330)	Marty Brown	58	29
62	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	62	77
63	BETH NIELSEN CHAPMAN (Reprise 26172)	Beth Nielsen Chapman	63	17
64	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	64	74
65	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	66	3
66	PASS IT ON DOWN (RCA 2106)(G)	Alabama	67	99
67	NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	65	47
68	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	70	2
69	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	69	26
70	YOUNG MAN (Liberty/SBK 94302)	Billy Dean	71	49
71	INGENUUE (Sire/Warner Bros. 26840)	K.D. Lang	DEBUT	
72	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	68	33
73	TRUE LOVE (Curb/MCA 47389)	Desert Rose Band	73	23
74	PURE HANK (Curb/Warner Bros. 26536)	Hank Williams, Jr.	74	47
75	BING BANG BOOM (Warner Bros. 26588)	Highway 101	75	39

RETAIL RAP

Most Active

HANK WILLIAMS, JR.—*Maverick*—
(Curb/Capricorn)—#54

New Addition

K.D. LANG—*Ingenuue*—(Sire/Warner
Bros.)—#71

New Releases

(April 13, 1992) Linda Davis—*Linda Davis*—(Liberty) (April
13, 1992) Lee Greenwood—*American Patriot*—(Liberty)
(April 21, 1992) George Strait—*Holding My Own*—(MCA)

ALBUM TO WATCH—For the second week running, *Maverick*, the latest release from Hank Williams, Jr. is the buyer's favorite according to the *Cash Box* retail account panel. A seven-notch move this week positions the Williams' project at #54 on the Top 75 Album Chart.

As for the new addition on the *Cash Box* chart, K.D. Lang debuts at #71 with *Ingenuue*. The fifth album from Lang, *Ingenuue* promises a new musical bent, creative in content but definitely not country. Obviously her country music fans have not been thwarted by the departure.

DOLLY SCORES MOVIE SOUNDTRACK—*Straight Talk*, the just released motion picture starring country music veteran, Dolly Parton also contains the artist's musical input. The 10-song soundtrack to the movie is a Parton original. Besides sharing production credits with Greg Landanyi, Parton also wrote or co-wrote and performed the album's 10 cuts. On three of the songs, Parton teamed up with her former writing partner and manager, Bill Owen. *Straight Talk: Music From The Original Motion Picture* is Parton's 61st album.

THE JUDDS: THEIR FINAL CONCERT CAPTURED ON VIDEO—MPI Home Video will be releasing the video of The Judds farewell concert which took place on December 4, in Murfreesboro, TN. The event which includes the greatest Judds hits performed live with special guests, Carl Perkins, the Jordinares and the Christ Church Choir, will be available on videocassette as well as laser disc. The release date is set for April 29, with a pre-order date set for April 20.

ALBUM REVIEW



CLINTON GREGORY: *Freeborn Man* (Step One SOR-0070)

Producer Ray Pennington once described Clinton Gregory as a "true stylist." Plenty of evidence to support that fact can be found in the latest Step One release from Gregory entitled *Freeborn Man*. From the sizzling flame of "Play, Ruby, Play," already a radio favorite, to the soothing charm of "Who Needs It," Clinton's vocals remain distinctively seductive and smooth. Clinton, a top-notch fiddle player, adds a minimal amount of his fast fingers to the album with contributions mostly realized on the title cut. A completely consistent product, *Freeborn Man*, is, as Pennington predicted, an element of style. Other feature picks include "The Jukebox Has A 45," "Freeborn Man," "Look Who's Needing Who" and "She Can't Believe My Eyes."

COUNTRY MUSIC

COUNTRY RADIO

HIGH DEBUTS

1. JEFF KNIGHT—"They've Been Talkin' About Me"—(Mercury 628)—#49
2. CONFEDERATE RAILROAD—"She Took It Like A Man"—(Atlantic 4469)—#54
3. SHENANDOAH—"Rock My Baby"—(RCA 62199)—#57

MOST ACTIVE

1. DOUG STONE—"Come In Out Of The Pain"—(Epic)—#31
2. RICKY VAN SHELTON—"Backroads"—(Columbia)—#35
3. HAL KETCHUM—"Past The Point Of Rescue"—(Curb)—#16
4. GARTH BROOKS—"Papa Loved Mama"—(Liberty)—#24
5. TRAVIS TRITT—"Nothing Short Of Dying"—(Warner Bros.)—#26

POWERFUL ON THE PLAYLIST—The Top 100 Country Singles chart was marked by a lot of action this week as five singles made leaps and bounds through the playlist of our reporting stations' panels.

Peaking at 15 moves each were the singles, "Come In Out Of The Pain" by Doug Stone and "Backroads" by Ricky Van Shelton. With a strong showing made by both singles, Stone climbs into the #31 slot while Shelton follows closely behind at #35.

Three singles gained 11-notch moves this week, and they include Hal Ketchum's "Past The Point Of Rescue" (a Most Active winner last week), Garth Brooks' "Papa Loved Mama" (last week's High Debut) and Travis Tritt's "Nothing Short Of Dying."

Rounding out the top contenders in the country chart this week are the Pirates of the Mississippi. With an even 10-slot advancement, the Liberty group slides into #22 with their latest single entitled, "Til I'm Holding You Again."

INSIDE RADIO—Two Ron Huntsman radio presentations are in the works for future broadcast. The first entitled *The Lonesome Dove Story* will feature the cowboy-oriented music of Chris LeDoux as well as the music of other contemporary country artists and commentary on their own songs. Also featured will be interviews with the stars of *Lonesome Dove*, Angelica Houston and Robert Duvall. The other Huntsman-syndicated program, entitled *The Keith Whitley Story*, is set to air on over 300 radio stations in May. This 90-minute special will include interviews from Emmylou Harris, Lorrie Morgan, Dean Dillon, Paul Overstreet, Kix Brooks, Don Cook, Whitey Shafer, Ricky Skaggs and Garth Fundis. *Nashville's Entertainment Connection*, a newly syndicated radio show featuring independently produced and recorded artists, recently added WLAC talk show host, Les Jameson, to its Wednesday night tapings. The recently expanded two-hour broadcast, taped weekly from the Ernest Tubb Record Shop in Nashville, now includes a five-minute commentary from Jameson, a 15-minute "Female Forum" and the regular music and interview segments.

WMDH in New Castle, Indiana recently announced the grand prize winner in their "Country Quiz Remington Guitar Giveaway." Kathy Martin of Alexandria, Indiana took first prize winning a Gibson Acoustic Guitar autographed by country group, The Remingtons. The Remingtons are currently on the charts with their latest release, "I Could Love You (With My Eyes Closed)."

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. GULF STREAM DREAMIN'—Wayland Patton (Liberty)
2. JEZEBEL KANE—J J White (Curb)
3. THE POWER OF LOVE—Matthews, Wright & King (Columbia)
4. BLUE ROSE IS—Pam Tillis (Arista)
5. TEXAS SIDE STEP—DeAnna Cox (Warner Bros.)

NEW SINGLE RELEASES

OUT OF THE BOX

■ PAULETTE CARLSON: "Not With My Heart You Don't" (Liberty 79207)

Producers: Jimmy Bowen/Paulette Carlson

Writers: Paulette Carlson/Jeff Pennig, Michael Noble



"Not With My Heart You Don't" is the age-old tale of "a woman burned is a woman braver." A theme as timeless as ever could only be made modern and sing-along fresh with Paulette Carlson at the helm. This is Carlson's second single from her debut solo project, *Love Goes On*, and one of many tunes she had a hand in writing and performing throughout her music career. Once again, Carlson crafts a tune with attentiveness to tradition and then backs it with one of the most distinctive voices in the business. A truly talented artist, Carlson has released another signature song.

FEATURE PICKS

■ J J WHITE: "Jezebel Kane" (Curb 77492)

Producer: James Stroud

Writers: Janice White/Jayne White/Andre Pessis

Haunted by acoustical undertones and soul-tinged vocals, "Jezebel Kane" is sinfully styled. From writing, to production, to performance, the final product is power. Full of soul and driving vocals, "Jezebel Kane" is irresistible.

Robert Lee

Thanks to all the Cash Box Reporters
For my 1st. chart single..

"When I Ran Out Of Money"

Produced By: Jim Vest for JMV Productions
on LiL' Bill Records

Michael Garman

Hits with a song right out of today's headline

"Eat A Toyota"

Killer Records

Produced By: Tommy Dee for TNT Productions

Promotion By:

Tommy Dee and TNT Promotions

1-800-726-7677

INDIE INSIGHT

INDIE NEWS—The “inheritor of hip-hop,” Dion Ambrogio also billed as Dion Too was in Nashville recently to record with Playback Records. The alleged son of Dion DiMucci (i.e. Dion and The Belmonts, “The Wanderer”), Dion Too has been hitting club circuits around his home state of Florida with blasts from the past for awhile now, but his recent jaunt to the Music City means a new twist on the old tunes. His two recordings of “Runaround Sue” and ~“Ruby Baby,” with producer Jack Gale at the helm, will be ready for release this summer.

MORE INDIE NEWS—Faron Young will appear on TNN’s *On Stage*, Friday April 17 with repeat broadcasts to follow. The show was filmed at the Ryman Auditorium and was produced by Bayron Binkley. Future *On Stage* guests include **The Osborne Brothers** and **Jim & Jesse... Johnny Counterfit**, “The Singing Impressionist,” will be headlining the **Night Life Family Theater** April 9-11. This is the famous impersonator’s first Nashville performance... **Janie Fricke** has just released a new Intersound Entertainment album entitled *Janie—Great Movie Themes Vol. I & II*. The 21-song collection is available only through a toll-free 800 number... **Freddie Hart** has signed with Tessier-Marsh Talent, Inc. for exclusive management and booking. Hart will appear with the newly formed **New Heartbeats** at the Grand Ole Opry and at Fan Fair in June...

INDIE INCIDENTALS—Round Robin recording artist, **Bobby Hitt** who debuted on the *Cash Box* Top 100 Country Singles chart last week with the single, “Makin’ Love Don’t Make It Right,” has an interesting story to tell of his start in the “bus”iness. For 15 years, Hitt has been operating his own tour bus company and driving passengers all over the United States. He began entertaining his “captive” audience during the long hours on the road. Fortunately, the passengers were not only receptive (as if they had a choice), but some even hired the touring troubadour to sing professionally and began asking to buy his recordings. Without anything to offer his new fans, Hitt went to Nashville and recorded his first 10-song album. He recently released his second album entitled, *Hitt After Hitt*, which contains the just-charted single, “Makin’ Love Don’t Make It Right.”

INDIE FEATURE PICKS

■ **SANDY SANFORD:** “Today I Found A Letter” (Killer KCD-103)
Producer: Tommy Dee
Writers: Tommy Dee/Robert Kennedy/Tommy Chase

The old “Dear John” letter with a punchline is the basis for this latest from Sandy Sanford. A “Haggard” theme of lost love, “Today I Found A Letter,” will surprise you in the end. Good or bad you can’t help but chuckle.

■ **CODY AUSTIN:** “The Coldest Night Since 1951” (Trek TK-104)
Producers: Bill Reed/T. Jae Christian
Writers: R. Steele/L. Reece

“The Coldest Night Since 1951,” is a country weeper with plenty of icy innuendos. With a tear in his traditional country voice, Austin sings the blues and speaks the part of a desparate (and very cold) man.

COUNTRY TOP SINGLES CHART INDEX—see page 17

- (I’ve Got) **A Broken Heart To Save** (Heatherwood-BMD)60
- **A Mansion For Her** (Doc Pub-BMD)88
- **All I Wanna Do** (Milsap/Talbot/Peer-BMD)68
- **All Is Fair In Love And War** (Hannah’s Eyes Music/Fame PubCo-BMD)37
- **Baby, I’m Missing You** (Love This Town-ASCAP/Diamond Dog-ASCAP)36
- **Backroads** (Corner Pub-SOCAN)35
- **Better Class Of Losers** (Mattie Ruth Music/All Nations/Seventh Son/Sometimes You Win-ASCAP)99
- **Big Women** (Little Bill-BMD)59
- **Billy Can’t Read** (Scarlet Moon/Fifty Grand Music-BMD)39
- **Born Country** (Collins Court-BMD)6
- **Burn Me Down** (Warner/Elektra/Asylum/Video Publications-ASCAP)10
- **Change Of Heart** (Doc Pub-BMD)85
- **Cloudy Days** (Famous Music Corp-ASCAP)71
- **Come In Heartache, Make Yourself At Home** (Chip ‘N’ Dale Music-ASCAP)82
- **Come In Out Of The Pain** (G.I.D. Music/Dixie Stars Music/Josh-Nick Music-ASCAP)31
- **Dallas** (Glen Campbell Music)47
- **Don’t Go Near The Water** (Sony Tree/Bleamus/Willesden-BMD)13
- **Don’t Mess With My “Toot Toot”** (Sid-Sim Pub/Flat Town Music-BMD)56
- **Every Second** (Zomba Enterprises-ASCAP/O-Tex-BMD)14
- **Except For Monday** (Englishtown Music-BMD)46
- **Familiar Pain** (W.B.M./Long Acre (SESAC)/Rick Hall Music-ASCAP)28
- **Faster Gun** (Sony Tree/Red Quill Music)53
- **Fighting Fire With Fire** (Makin’ Songs/Song Box Music-ASCAP)43
- **First Time For Everything** (Holin Hits/Square West/ASCAP)18
- **For The Love Of A Woman** (Rockview Promtions-BMD)67
- **Head Over Heels** (Big Splash Pub-ASCAP)51
- **Hey You’re Hurting Me** (Little Bill Music-BMD)58
- **High Steppin’ Woman** (Eddie Bond Music-BMD)81
- **Hotel Whiskey** (Bocephus Music-BMD)45
- **How Many Times Is One More Time** (Loose Ends Music-ASCAP)95
- **I Could Love You** (With My Eyes Closed) (Maypop Music/Rita’s Cloud Nine Music-BMD)23
- **If You Want To Find Love** (TX Wedge-ASCAP/Songwr Ink/Danny B/Forre-BMD)98
- **I Know So** (Ensign/Tom Collins-BMD)92
- **I Want To Go Back** (Songs of Polygram-BMD)94
- **I’m Not The Man I Used To Be** (D & T Music Pub-BMD)50
- **I’m Okay** (And Gettin’ Better) (Acuff Rose Music-BMI/WB Music Corp/Two Sons Music-ASCAP)34
- **Is It Cold In Here** (TX Wedge-ASCAP/Songwriter Ink/Danny B/Forre-BMD)96
- **Is There Life Out There** (W.B.M. Music/Long Acre Music/Edge O’ Woods Music/Kinetic Diamond Music-SESAC/ASCAP)27
- **It Don’t Take A Lot** (Ha-Deb Music/Pier Five Music-ASCAP/BMD)38
- **It Only Hurts When I Cry** (Coal Dust West/Adam Taylor-BMD)42
- **It’s My Heart Your Walkin’ On** (Manning Texas Music/Lovey Music-BMD)78
- **It’s The Music** (Doc Pub-BMI/Live Note Pub-BMD)86
- **Jealous Bone** (Edge O’ Woods Music/Kinetic Diamond Music/WB Music/Rancho Bogardo Music-ASCAP)19
- **Jukebox Moanin’** (Moanin’ Zane Music-BMD)52
- **Living A Lie** (Pink Poodle Music-BMD)75
- **Lover Not A Fighter** (Ezanlee Music-ASCAP/Of Music-ASCAP/Sony/Cross Keys-ASCAP)100
- **Lovesick Blues** (Mills Music-ASCAP)91
- **Lovin’ All Night** (Sony Tunes-ASCAP)29
- **Making Love Don’t Make It Right** (Ben Hall Music/Jamie Whiting Music-ASCAP)83
- **Nashville Bound** (Booby & Billy Music-BMD)69
- **Neon Moon** (Sony Tree-BMD)12
- **Norma Jean Riley** (Resaca Beach Music/Dan Truman/Studio Bee Music)33
- **Nothing Short Of Dying** (Sony Tree/Post Oak Pub-BMD)26
- **Old Flames Have New Names** (Sony Tree-BMI/Rockin’R-ASCAP)11
- **One Man’s Loss** (Is Another Man’s Gain) (Fretboard Pub. Co-BMD)80
- **Only The Wind** (Edge O’ Woods Music/Kinetic Diamond Music/Moline Music-ASCAP)3
- **Outbound Plane** (Wing And Wheel/Irving-BMI)21
- **Papa Loved Mama** (Sony Cross Keys/Major Bob Music-ASCAP)24
- **Patience** (Big Valley/Trimmie Too Music-BMD)73
- **Past The Point The Rescue** (Beann Eadair Music-BMD)16
- **Play, Ruby, Play** (Warner/Tamerlane Pub-BMI/Warner Bros/Two Sons Music-ASCAP)2
- **Pouring Down Rain** (Little Bill Music-BMI)76
- **Professional Fool** (Catch The Boat-ASCAP)48
- **Red Headed Left Handed Woman** (Don’s Big Vee Music-BMD)97
- **Right Out Of The Blue** (Marledge Music-Inc/ASCAP)70
- **Right Smack Dab In The Middle Of Wrong** (Great Cumberland Music-BMD)74
- **Rings** (Emi Unart-BMD)64
- **Rock My Baby** (W.B. Music Corp/Stroudavarious Music-ASCAP)57
- **Runaway Heart** (Tillis Tunes Inc-BMI/Tapadero-BMD)90
- **Sacred Ground** (David ‘N’ Will Music/Sony Cross Keys-ASCAP)30
- **She Is His Only Need** (MCA Music Publishing/Emerald River Music-ASCAP)1
- **She Took It Like A Man** (Sony Tree PubCo-BMI/Harpeth River Music/Pulpit Rock Music-SESAC/AMR Pub,Inc-ASCAP)54
- **Some Girls Do** (Zoo II Music-ASCAP)20
- **Some Kind Of Trouble** (Almo Music Corp./Brio Blues Music/Weibeck Music/Blue Quill Music/Sheep In Tow Music-ASCAP/BMD)7
- **Stay Inside Of Good-By** (Cross Keys-ASCAP/Sony Tree Pub-BMD)84
- **Streets Of Downtown U.S.A.** (Harding Greens-BMD)65
- **Straight Tequila Night** (Irving/Colter Bay-BMI/Dixie Stars-ASCAP)44
- **Take It Like A Man** (Millhouse Music-BMD)41
- **Take Your Memory With You** (Benefit Music-BMD)4
- **The More I Learn** (Tom Collins-BMI/AMR Pub-ASCAP)32
- **The Rock** (WB Music/Patrx Janus/MCA Pub-ASCAP)25
- **The Tips Of My Fingers** (Sony Tree/Champion-BMD)5
- **The Woman Before Me** (Mad Jack Music-BMD)40
- **There Ain’t Nothin’ Wrong With The Radio** (Acuff-Rose Music-BMD)9
- **They’ve Been Talkin’ About Me** (PRI Songs,Inc./Music of the World-BMD)49
- **Things Songs Are Made Of** (Blue Echo Music-ASCAP)77
- **Till I’m Holding You Again** (Julann/Great Cumberland/Flawfactor Music-ASCAP/BMD)22
- **Today I Found A Letter** (Little Bill Music-BMD)89
- **Today’s Lonely Fool** (Golden Reed Music c/o New Clarion Music Group/Loggy Bayou Music-ASCAP)8
- **Two Room Walk Up** (Snosam/Rebel Run Music/Doc Pub-BMD)72
- **Up Where We Belong** (Famous Music-BMD)66
- **Waitin’ For The Deal To Go Down** (Bobby Fischer Music/Chappell & Co./Serenity Manor Music/MCA Music Pub.-ASCAP)15
- **Waiting For The Phone To Ring** (Mocasin Music-BMD)63
- **Walking Down A Country Road** (H.M. Music-ASCAP)55
- **When I Ran Out Of Money** (JMV Music-ASCAP/JLV Music-BMD)87
- **Who Needs You** (Warner-Chappell Canada/Songcraft Communications-BMI/Candy Music-ASCAP)93
- **Whoever Lost You** (Ensign Music,Warner Tamerlane, Pub-Corp-Ducksongs-BMD)61
- **Wild In His Ways** (Southern Fried Music-ASCAP)79
- **Working Woman** (Courtland Pub.-BMI/Alabama Band Music-ASCAP/Warner Bros. Music Corp.-Tim DuBois-ASCAP)17
- **Your Love** (Newwriters Music-BMD)62



Gospel Music Week 1992



By Steve Giuffrida

GOSPEL MUSIC WEEK '92 PROMISES to be a successful time filled with ministry, music and excitement. Over the past year, the gospel music industry was presented with more opportunities than ever and was challenged in ways never thought possible. With this heightened exposure, the Gospel Music Assn. (GMA) has reached a point where it must confidently lead the gospel music industry into the next century. As a result, the industry has been changing, adapting and learning to carry the gospel message more effectively to a world that is becoming so much more receptive to gospel music.

As usual, GMA week will be filled with everything from seminars, great performances, ministry and as always will conclude with the prestigious Dove Awards on Thursday night. With gospel music being recognized more and more around the world, GMA is embarking on a flight to soar gospel music to even greater heights.

Listed below are some of the highlights of this week's festivities;

***Evening Concerts**—Monday, Tuesday and Wednesday Evening Concerts will feature some of the most notable talent in the business such as Michael English, Larnelle Harris, Margaret Becker, White Heart, Susan Ashton, Bride, LaVine Hudson, Kathy Troccoli, Rich Mullins, Commissioned, Wayne Watson and many others.

***Morning Devotions**—"Mirror Image: Living Authentic Christianity" with National Christian Radio Seminar chaplain Rob Michaels. Praise and Worship music by leading music companies.

***New Artist Showcase**—Monday, Tuesday and Wednesday evenings will feature a total of 24 new artists. Hosts include Brown Bannister, Tony Brown and Michael Omartian.

***Rock Night**—Designed especially for radio registrants, a night featuring the hottest new gospel rock acts at the 328 Performance Hall in downtown Nashville. Open to all registrants.

***The 23rd Annual Dove Awards**—This prestigious awards show will recognize outstanding achievement in the gospel music field. Performances by BeBe & CeCe Winans, Michael W. Smith and Steven Curtis Chapman, among others promise to make this year's finale to GMA week one to remember.



Margaret Becker



Rich Mullins



LaVine Hudson



Michael English



Michael W. Smith



BeBe & CeCe Winans



Susan Ashton



Larnelle Harris



Kathy Troccoli



Wayne Watson



Commissioned



White Heart



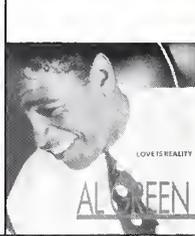
Bride

GOSPEL MUSIC

Songs of Praise

AL GREEN: *Love Is Reality* (Word/Epic)

Watch out music world, Al Green is back and as hot as ever. Teamed with fast-rising, blue-eyed soul mate, Tim Miner, the two have united to put together one of the hippest, most soulful records this side of heaven. Extremely strong material, arrangements, added to Miner's production prowess, inspire Green to deliver soul music like only he can. Stopping by to make guest appearances on this project are such talents as El DeBarge, Kirk Whalum, and David Pack. If Green never does it again, he has hit paydirt with this album.



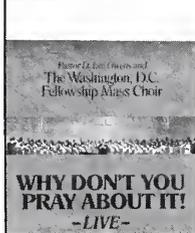
RANSOM: *Soul Asylum* (Intense)

This Southern California band kicks it up a notch this time out. The combination of hard-driving rock mixed with a touch of blues fills this project from start to finish. Lisa Faxon's patented vocal stylings on this release also contributes to Ransom's position on the ever-expanding realm of hard rock.



PASTOR D. LEE OWENS AND THE WASHINGTON, D.C. FELLOWSHIP MASS CHOIR: *Why Don't You Pray About It (I Am)*

This choir delivers a hot brand of gospel music during this live set. Joining the choral aggregation on this record are the likes of Rev. Timothy Wright, Myrna Summers and Min. Keith Pringle. Of added pleasure is the effective blend of beat-driven material with that of the slower variety.



SCOTT BLACKWELL: *Walk On The Wild Side* (Myx)

Scott Blackwell's claim to fame came as an award-winning DJ and producer, doing remixes for the likes of ZZ Top and Debbie Gibson among others. Blackwell was also one of the innovative pioneers behind New York's house music movement. He's now on the side of Christian music, bringing the advent of house music with him on his debut project on this new Christian dance label formed with him and his music in mind. Don't think because this is music on the Christian side that it's a watered-down imitation.



Some of the Warner Alliance staff recently donated their time to help the newly formed WAY-FM in Nashville prepare for operation. They all learned what it was like to truly get down and get dirty hammering and drilling and found it was a good way to relieve a lot of stress! Pictured (l-r) are: Ruth Ann Lutzweiler, Barry Landis, Scott Rath, Neal Joseph and Chris Hauser of Warner Alliance.

New Video Releases...

1. SANCTUARY (Star Song 8730)—Twila Paris
2. THE REIGN GOES ON (Star Song 8725)—Whitecross
3. ON THE EDGE (Benson 2800)—Various Artists
4. TURN THE WORLD AROUND (Word 80151-146690)—Various Artists
5. RAP ON THE ROAD (Star Song 8728)—Various Artists

TOP BLACK GOSPEL ALBUMS

CASH BOX • APRIL 11, 1992

- 1 **GOD GET THE GLORY** (Malaco 6008) Mississippi Mass Choir 2 12
- 2 **LIVE** (Malaco 4450) Dorothy Norwood/No. Ca. G.M.W.A. Mass. Choir 1 36
- 3 **HE LIVES** (Savoy 14807) Shun Pace Rhodes 4 35
- 4 **WASH ME** (Tyscot 1401) New Life Comm/John P. Kee 3 44
- 5 **HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) . . . Shirley Caesar 7 12
- 6 **DIFFERENT LIFESTYLES** (Capitol 92078) Be Be & Ce Ce Winans 6 38
- 7 **I'LL NEVER FORGET** (Malaco Mal 4440) Bobby Jones 5 40
- 8 **I'M GLAD ABOUT IT** (Malaco/Savoy 14804) . . . Rev. T Wright & Chicago Mass Choir 8 6
- 9 **PHENOMENON** (Bellmark 71806) Rance Allen 9 44
- 10 **NUMBER 7** (Benson C02808) Commissioned 10 20
- 11 **VICTORY IN PRAISE** (Tyscot 40195) Vip Music & Arts Seminar Mass Choir 13 9
- 12 **AN INVITATION AIR** (Atlantic 110170) Luther Barnes & The Red Budd Gospel Choir 11 24
- 13 **WAIT ON THE LORD** (Bellmark 71800) Lamora Parks Young Adult 12 44
- 14 **HE'S PREPARING ME** (Air 10162) Rev. E. Davis / Wilmington Mass Choir 14 44
- 15 **REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS** (Savoy/Malaco 7103) Rev. James Cleveland/L.A. Gospel Messengers 15 28
- 16 **FAMILY AFFAIR** (Malaco 4442) Pilgrim Jubilees 16 44
- 17 **MUSIC 2 GO** (Word 901669529X) Various Artists 17 22
- 18 **HOLD BACK THE NIGHT** (SOG 178) Rev. Charles Nicks 18 44
- 19 **GOD DELIVERED** (Atlanta International) Rev. F.C. Barnes 19 12
- 20 **THIS IS YOUR NIGHT** (Black Berry 2203) Williams Brothers 20 45
- 21 **LOVE ALIVE IV** (Malaco 6007) Walter Hawkins 21 44
- 22 **MY MIND IS MADE UP** (Word 48784) Rev. Milton Brunson & The Thompson Community Singers 23 2
- 23 **LIVE** (Sparrow 1246) Tramaine Hawkins 24 44
- 24 **MAGNIFY HIM** (Malaco 8011) Keith Pringle 22 38
- 25 **I AM PERSUADED** (Benson 2727) Fred Hammond 25 34
- 26 **HIGHLY RECOMMENDED** (Word 9112) Helen Baylor 28 7
- 27 **PRAY FOR ME** (Word 9202) Mighty Clouds of Joy 26 44
- 28 **THROUGH THE STORM** (Tribute/Spectra 790113) Yolanda Adams 27 28
- 29 **TOGETHER** (Light/Spectra 73043) Kurt Carr Singers 29 12
- 30 **TIME IS RUNNING OUT** (Spectra 1007) Adoration and Prayze DEBUT
- 31 **FAMILY & FRIENDS CHIOR VOL. 3**(Selah/Sparrow 1507) . . Ron Winans 31 8
- 32 **I'LL TELL THE WORLD** (Salvay/Malco 1480) Myrna Summers 32 29
- 33 **OPEN OUR EYES** (Rejoice 9111) Milton Brunson 33 44
- 34 **SAINTS IN PRAISE** (Sparrow 1240) The West Angeles Cogic. 34 34
- 35 **LIVE & BLESSED** (I Am 08300) . . Walt Whitman/Soul Children Of Chicago 35 23
- 36 **JUST ME THIS TIME** (Tyscot 401311) John P. Kee 36 44
- 37 **RAISE A NATION**(Word 48594) Inez Andrews 38 8
- 38 **ALIVE & SATISFIED** (Benson 2841) Thomas Whitfield 40 2
- 39 **THE EVOLUTION OF GOSPEL** (Perspective/A&M 28968 1000 4) Sounds of Blackness 37 41
- 40 **I'LL LET NOTHING SEPARATE**(Savoy 7101) Dallas Ft. Mass Choir 39 44

GOSPEL MUSIC

THE GOSPEL BEAT

By Steve Giuffrida, Tim A. Smith & Gregory S. Cooper

DC TALK GETS BUSY—Super hot Christian rap group DC Talk will be "gettin' busy," taking their rap, rock and soul gospel message to the *Arsenio Hall Show*. The posse will be performing several songs throughout the evening. The show is slated to air on Monday, April 20th.

INTRODUCING BLUE STONE RECORDS—A new label has joined the ever-growing ranks of the Christian music sector, **Blue Stone Records**. This Denver, Colorado-based label is headed up by contemporary Christian music veterans Tom Stipe and Randy Rigby. The label will be distributed through the Frontline Music Group. The label has four projects ready for release which include: *Life Of Christ* by Milton Carroll, featuring dialogue performed by Roy Clark, Ricky Skaggs, Nancy Stafford, of *Matlock* and Barbara Fairchild; *Praise In The Streets* by the Blue Stone Band; *Hearts On Fire* by Danny Daniels; and a project from Stipe.

GMWA ELECTS NEW OFFICERS—The Gospel Music Workshop of America (GMWA), recognized as the world's largest organization of its kind, elected a new set of officers to lead the organization. Al "The Bishop" Hobbs, who previously headed the organization's Announcers Guild, was elected chairman of the GMWA. Ed Smith, who was serving as the acting president of the organization, in the wake of the untimely death of the leader and founder of the GMWA, the late Rev. James Cleveland, was elected chairman of Convention Operations. These turn of events transpired at the organization's yearly board meeting, which recently convened in Las Vegas, Nevada. The Gospel Music Workshop of America annually attracts over 20,000 music enthusiasts and industry types from across the country, as well as abroad, to its annual convention held in August.

NEWS FROM FIXIT RECORDS—Fixit Records has announced the severance of its contractual relationships with both Michael Brooks and Witness. This action was announced by Fixit president and founder, Raina Bundy, and is supported completely by the Fixit board. Bundy also announced the signing of Lizz Lee. Lee will be introduced at the upcoming GMA spectacular April 7.

ATKINS, MUSE PUBLIC RELATIONS FIRM JOINS SANDI PATTI TEAM—Atkins, Muse & Associates recently entered a new arrangement with Sandi Patti. The new agreement calls for ongoing multilevel and full-time public relations representation. "It is a great honor to represent Sandi Patti as her full-service public relations firm," states Pamela Muse, president of the firm. "We have had a longtime respect and admiration here for Sandi and her outstanding career. This year looks to be just as eventful with many accomplishments yet to announce." Scheduled activities for this spring include: 15 performances for IBM corporate meetings held in Orlando and San Juan, Puerto Rico; Billy Graham Crusade performances; her annual Golf Classic; a guest appearance on the Family Channel's *700 Club* and *Heart To Heart*; and working on a new record scheduled for a fall release.

Sparrow Announces Second Phase Of Publishing Expansion

Steve Giuffrida



Randy Cox

RANDY COX HAS BEEN NAMED VICE PRESIDENT OF PUBLISHING for Sparrow Communications Group, according to CEO, Billy Ray Hearn. This appointment marks Sparrow's second phase of publishing expansion plans.

In his new position, Cox will direct and oversee all copyright development and promotion, songwriter development, publishing administration and print music publications. According to Peter York, senior vice president of publishing, "Randy Cox is one of the most innovative and aggressive publishers in our industry. He is a progressive thinker who can inspire and mobilize creative people with an uncompromising commitment to ex-

cellence."

Cox was the founder and co-owner of Meadowgreen Music, one of the most successful publishing organizations in Christian music, where he developed copyrights for the mass market and the church. He has signed such notable writers as Michael W. Smith, Gary Chapman, Greg Nelson, Phil McHugh, Billy Simon, First Call, Geoff Thurman and Larry Bryant. Cox also signed Steven V. Taylor, who went on to arrange and produce *Friends...Forever*, the award-winning, best-selling youth musical of the last decade. Cox received a degree in church music from Memphis State University and served as a minister of music for 13 years.

"I am thrilled at the opportunity to work with Sparrow," states Cox. "I have always appreciated Sparrow's philosophy to give concentrated attention to a small quality artist roster. That's what I've always done with my writers. It's important for writers to be a part of a team where they are considered to be on the same level as recording artists. I believe that writers, their songs and print music should be marketed as records are, and Sparrow is simply the best at marketing records."

Dr. Lewis Helps With Talent Search



Dr. Albert Lewis

RECENTLY, THE CHICAGO AREA was the site of Part 1 of the Victory Praise Gospel Talent Search, which was designed to evaluate and select local per-

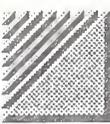
formers for a special future-dated guest appearance on the *Dr. Albert Lewis Gospel Hour*. The show is the second largest televised production viewed nationwide and in 57 countries overseas.

Some of the networks that carry the show are the United Armed Forces Network, Paragon Cable in New York City, People Cable in Atlanta, Harvest Time International in Portland, Oasis Network in Tucson, BNN-TV in Boston, and CTN in Dr. Lewis' home state of New Jersey. CTN is the official network for the state of New Jersey, and the only one of its kind in the United States.

Dr. Lewis wishes to thank Jim DeBold, executive director of CTN, and wishes to acknowledge William B. Scott, president of CTN, for their help with this project.



Pictured after the signing of a public relations agreement with Sandi Patti are (l-r): Rick Hoganson, Atkins, Muse vice president; Pamela Muse, Atkins, Muse president; Patti; and Matt Baugher, Helvering Agency marketing manager.



COIN MACHINE

AROUND THE ROUTE

By Camille Compasio

SPRING ARRIVED IN CHICAGO, right on schedule—accompanied, however, by nine inches of snow, mixed with sleet, heavy winds and all of the other ingredients that made for hazardous driving conditions; not to mention delays, flight cancellations and chaos at O'Hare airport. It was enough to dampen anyone's spirits; but, as the saying goes, if you don't like one day's weather in Chicago, stick around, for tomorrow might bring a complete turnabout. And that's exactly what occurred less than 48 hours later, when the temperature rose to the fifties, the snow melted away—and Chicagoans rejoiced—at least for the time being!

LET US NOW PICK UP OUR FOCUS ON ACME '92, where we left off in last week's column. San Antonio, this year's convention city, seemed to appeal to most showgoers we spoke with, particularly in terms of accessibility (much of what you wanted to see was within walking distance). The minus factor rested in the Sunday, Monday, Tuesday format which, many felt, was a deterrent for operators... It must be said, however, there was an abundance of equipment on tap, some that had been previously viewed—some that was brand new, which we touched on in last week's column... **Taito** intro'd its *Silent Dragon* horizontal kit (for 2, 3 or 4 players) and it was very well received at ACME, much to the delight of **Rick Rochetti**, **Natalie Kulig**, et al! This is a good kit, with an attractive price tag and it makes for a terrific 2-player conversion, by the way. **Factory's** *Super sonic Blastman* made a repeat appearance and garnered a good bunch of orders at the show. As you know, it can be installed as a redemption piece (via the optional built-in ticket dispenser)... *Soccer-Ball*, the unique pin that has players positioned opposite each other across the playfield, made its American debut at ACME (after receiving rave notices at shows in Paris and London). This is the initial piece from **Alvin G. & Company** (Alvin G. is **Alvin Gottlieb**—need we say more)? Firm's general manager **Jerry Armstrong** (no stranger to the business) designed the machine and it contains Alvin Gottlieb's patented "switch flipper," which, we understand, will be incorporated into future games as well. *Soccer-Ball* will be manufactured at Alvin G. & Company's 63,000 sq. ft. facilities in Melrose Park, Illinois. And, running true to tradition, this will be a family organization, with Alvin's son **Michael**, (who has been actively involved in creative and design support while completing his studies) climbing aboard full time after graduation from college... In case we neglected to mention it before, **Konami's** *X-Men* (6- and 4-player) certainly captivated the ACME crowd! What a winner this is!... Those of you who missed the convention should make it a point to attend the various regional showings distributors are hosting throughout the country so that you can see and evaluate the equipment that was featured... Also be sure to read **Doc English's** ACME report elsewhere in this issue. I know you'll find it interesting.

WHAT'S THIS! **Ken Anderson**, formerly of Leland (and, as of a few weeks ago, Data East) has joined **Sega Enterprises, Inc. (USA)** as director of sales and marketing. Goes to show you, Ken, when you've got it, you've got it! Much good luck to you in your new post!

ACME '92: Who's Who; What's What!

By Doc English

HOW DO YOU CHARACTERIZE A SHOW? How do you evaluate the quality of its equipment? You can't always rely on a first impression. Sometimes you need a second and a third; then regret you didn't take time for a fourth. ACME '92 inspired a range of responses from rahs to blahs! Some found nuggets of gold among the chaff; others said "Remember the Alamo, forget the show."

The jukebox makers, the pool, dart, air hockey, foosball manufacturers, and you know who you are, did not surprise, did not change. Why should they? They are riding high, wide and handsome. They are all smiles. As the quipmongers assert, "If it ain't broke, don't fix it." After all, what would you do? Add a seventh pocket to a pool table?

VIDEOS. It all started with Yie Ar Kung Fu; and karate games are as prevalent as ever. Two potential blockbusters dominated the show: **Konami** *X-Men*, a six-player and a four-player, based on the adventures of extraordinarily popular comic book super heroes. Early collections are marvelous. And **Capcom** *Championship Edition Street Fighter II* (the name is gold), a sequel to the top video of '91, *Street Fighter II*. Behind these two are a pack, some would say spate, of variegated fighting games, a mix of dedicated and kits, but which will emerge winners? **Capcom** *Knights of the Round*, **FABTEK** *Legionaire*, **IREM** *Undercover Cop*, **Jaleco** *64th Street*, **Kaneko** *B-Rap Boys*, **Namco** *Rank Force*, **Sega** *Arabian Fight*, **Taito** *Silent Dragon* and **Williams** *Total Carnage*.

LASER DISC. **Betson** follows up its successful *Mad Dog McCree* with *Space Pirates*, a Star Wars style shoot 'em up. **American Laser**, the manufacturer behind **Betson**, goes it alone with *Gallagher's Gallery*, 25" monitor, capturing the mayhem of the cable TV comic.

SITDOWNS. Not much this year compared to the avalanche last year. **Jaleco's** stock has gone up with the space game *B.O.T.S.S.* and the two-seat driver, *Grand Prix Star*. **Sega** offers the race game *F1 Exhaust Note* and the self-explanatory *Air Rescue*.

SYSTEMS. **SNK** *NEO-GEO* shines on. Hot deals on hardware, software and cabinets. Plenty of quality games available: *Baseball Stars 2*, *Soccer Brawl*, *Mutation Nation*, *Last Resort*, *Fatal Fury*, *Baseball 2020*, all current. **Nintendo** Super System—early reports solid. New software from **Ocean** as well as **Nintendo**.

OTHER. One of the more promising categories. Two sports kits, perhaps a little something for the adults; **Atari's** *Relief Pitcher* in time for America's pastime; and **Catalina Games** *Cool Pool*, considered the sleeper of the show. **Namco** will release a *Steel Gunner II* kit to convert **Taito** *Operation Thunderbolt*.

PINBALLS. They continue their upturn. And Hollywood shall lead them. The two top choices were inspired by the movies: **Bally** *The Addams Family* and **Data East** *Capt. Hook*. The new Gottlieb fights for its share of the market with *Operation Thunder*; and the old Gottlieb (Alvin G. & Co.) exhibited *Soccer-Ball*, and end to end, player faces player pingame. Coming attractions: **Williams** *Getaway* and **Data East** *Lethal Weapon*.

REDEMPTION grows well. Since the softness in video began, operators have sought redemption, and redemption has received them with open arms. Most redemption games age well compared to most videos hence many familiar faces at the show: **Data East** *Wacky Gators*, **Capcom** *Bank It*, **Betson** *Clown Around* **Data East** *Hop-A-Tic-Tac-Toe*, **Gamco** *Boogiemán*, **Taito** *Super Sonic Blastmen*, and the omnipresent *Skee-ball*. New kids on the block—**Costal** *Pop-A-Slot*, son of *Pop-a-ball*; **Data East** *Lippy the Clown* and *Lizard Patrol*, **Coin Concepts** *Around the World Basketball*, *Cracky Crab*—**Namco's** answer to *Wacky Gators* **Smart Big Bertha**—one of the more highly regarded offerings. You probably need an eight year old to pick a winner here!

MISCELLANEOUS. **Capcom** displayed a Polaroid Photo Booth and **Sega** showed a work-in-progress update, one on one karate to be precise, for the 3D hologram *Time Traveler*.

To evaluate a show an hour, a day, even a week after it closes is risky, but spring buying season is upon us. The prime question is—do we have enough top line equipment to carry us through the upcoming season? Well? We're waiting for an answer!

COIN MACHINE

New Assignments In Atari Sales

CHICAGO—Holly LaMontagne has been appointed manager of customer service at Atari Games, replacing Elaine Shirley, who has been promoted to western regional sales manager. Ms. LaMontagne is familiar to Atari customers, having previously worked for the company in both manufacturing and sales. Since 1984, she managed the customer service group at Wyse Technology in San Jose.

"Holly's expertise in managing customer service is a great asset to Atari Games," stated Mike Taylor, vice president of sales for Atari. "Her experience in handling customer support is instrumental in maintaining our leadership position in the industry."

Elaine Shirley, a 19-year veteran of the company, is now handling sales west of the Mississippi, while Jim Newlander continues in his position as eastern regional sales manager. For the past seven years, Ms. Shirley was the head of customer service and dealt with distributors and operators on a daily basis.

"Because of Elaine's solid relationship with our distributors, we know she'll do an excellent job as western regional sales manager," noted Taylor. "Her previous responsibilities included many sales functions already, and now she is eager for this new challenge."

In a related move, Anne Hayes is now assigned to the new position of import/export manager for the International Business Department. She is responsible for sales in the Far East, Australia and South America, and also handles sales activities for licensed product.

As stated by Atari president Hide Nakajima, "Anne is an expert in this field. She is very familiar with our operations and sales functions, both here and in our factory in Tipperary, Ireland."



Anne Hayes

Data East's Lippy The Clown

THE LATEST REDEMPTION from Data East USA, Inc. is called *Lippy The Clown*—and the name itself puts you right in the mood for some fun! Players will definitely be attracted to its giant animated face, bright graphics, multicolored blinking lights and stereo sound track, complete with whimsical clown voice and lively circus music.

Lippy's moving lower jaw challenges the aim and timing of each player, who's objective is to knock out Lippy's teeth, for Bonus and Super Bonus points.

The machine's fully adjustable ticket dispenser allows operators to customize it to suit specific location requirements. *Lippy The Clown* is contained in a sturdy, shock and vibration resistant cabinet with an easy access side door.

"Lippy will appeal to players of all ages as it combines the thrill of a carnival with the accessibility of an arcade game," commented Steve Walton, Data East's vice president of sales. "Lippy's carnival theme teamed with Data East's redemption innovations make this another universal hit."

Further information may be obtained through factory distributors or by contacting Data East USA, Inc., 1850 Little Orchard St., San Jose, CA 95125-1045 for referral.



Holly LaMontagne



Elaine Shirley



Data East's Lippy The Clown

COIN MACHINE

Taito's *Silent Dragon*

THIS NEW HORIZONTAL MONITOR KIT being introduced by Taito America Corp. is called *Silent Dragon* and it is based on a fighting theme, the main culprit being Dr. Bio, whose twisted genius allows him to create mutant life forms with super human strength, who terrorize the human race.

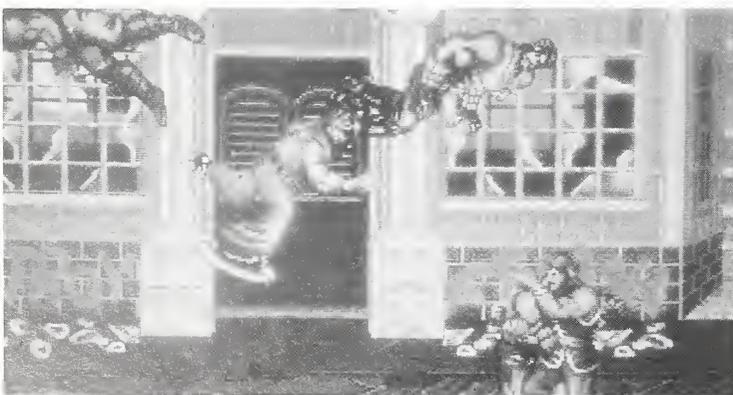
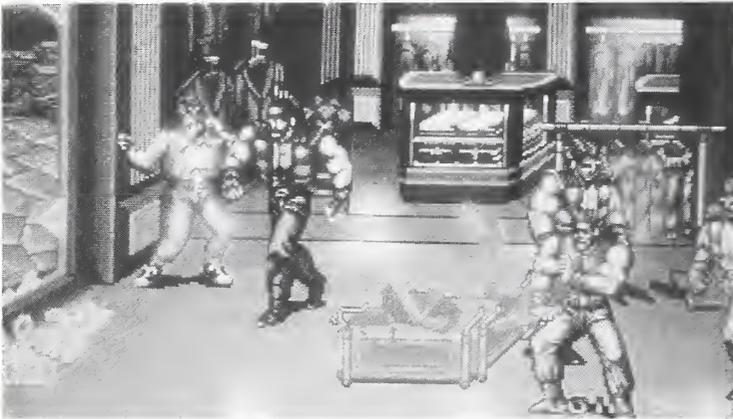
The objective, of course, is to defeat this menace and the player can choose one of four characters to accomplish this end. There is Joe, the fighter; Lee, the kung fu expert; Katoh, the ninja; and Sonny, the commander. These four men of *Silent Dragon* must exercise their courage and individual powers in their battle against Dr. Bio and his creations.

The action-packed drama is portrayed in five stages including: "A Day at the Harbor," "A Store Interior," a "Racing Transport Truck," a "Road to Enemy Base" and "Dr. Bio's Base."

The game can be played by 2, 3, or 4 players and is convertible to any style cabinet.

Silent Dragon was successfully introduced by Taito at the recently held ACME convention in San Antonio.

Further information may be obtained through factory distributors or by contacting marketing manager Natalie Kulig at Taito America Corp., 390 Holbrook Drive, Wheeling, IL 60090.



Screen Shots of *Silent Dragon*

Atari's *Relief Pitcher*

JUST IN TIME for the opening of the 1992 baseball season, comes *Relief Pitcher* from Atari Games, and it puts you right behind home plate to control the action as famous sports announcer Jack Buck calls the play-by-play. This is a one- or two-player simultaneous baseball game which provides a joystick and special "cluster" button for player control and secret strategy.

There are four ways to play: the one-player mode which offers either a 24-game season with Stars game and Playoffs, or a nine inning game versus computer; and the two-player where you have a seven game series or a nine inning game. You also have four different teams, with various strengths and weaknesses to choose from, and a choice of cities as well.

Relief Pitcher gives players a new level of control for throwing a wide variety of pitches, including the traditional fastball and curveball, as well as a sinker, knuckleball, screwball or rising fastball. Players in the field can run and throw to all bases, hit the cutoff man, and even run down over-aggressive base runners. Batters can direct the ball by aiming the joystick towards left, center, or right field; and players can even determine if they want to bunt, swing or "go for it" with a power swing. Base runners can steal, stretch doubles into triples and go for the suicide squeeze. It's all here, everything you expect to experience at your favorite ballpark!

Further information may be obtained through factory distributors or by contacting Atari Games at 675 Sycamore Drive, P.O. Box 361110, Milpitas, CA 95035 for referral.

Relief Pitcher was among the products featured in the Atari exhibit at the recently held ACME convention.



Atari's *Relief Pitcher*

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