

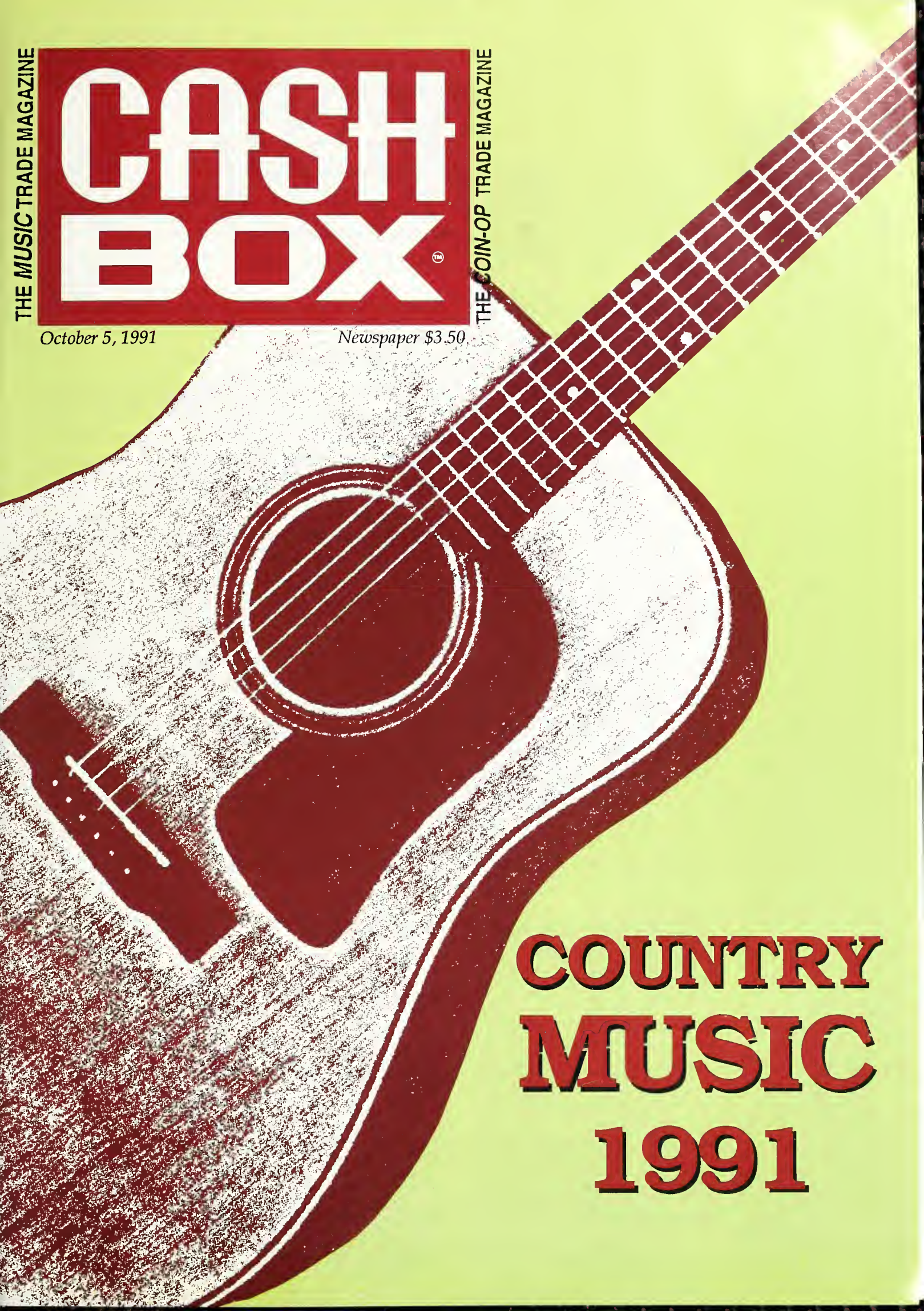
THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

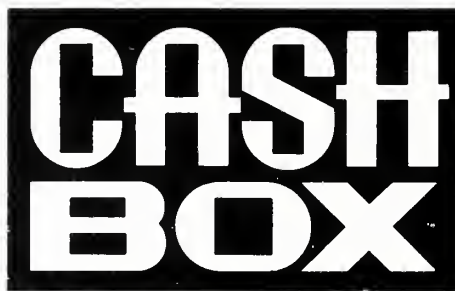
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MUSIC  
1991**





THE MUSIC TRADE MAGAZINE

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**On The Cover**

**AS THE MONTH OF OCTOBER** holds its calendar position, so does *country music* hold its month to shine. Throughout 1991, the country music industry has delivered, and will continue to deliver the growing and changing sound of Country worldwide. In October, the industry takes time out, during the Country Music Assn. (CMA) Awards week, to recognize those who have made *the* most notable and impacting contributions throughout the past year.

*Cash Box* also takes pride in honoring such outstanding achievements, and features the Annual *Cash Box* Awards in this issue's country section. The awards are determined by recognizing those who have garnered the highest and strongest chart activity throughout the past year on both the Top 100 Country Singles Chart and the Top 75 Country Albums Chart.

Categories included in the 1991 *Cash Box* Awards are: Male Vocalist of the Year; Female Vocalist of the Year; Duet of the Year; Group of the Year; Composer/Performer of the Year; Songwriter of the Year; Music Publisher of the Year; Sustaining Artist of the Year; Male, Female & Group Entertainer of the Year; Manager of the Year; Producer of the Year; Top 10 Singles of the Year; and Top 10 Albums of the Year.

*Cash Box* would like to extend its congratulations to each and every winner, nominee and individual who helped make 1991 an outstanding year in country music.

**NUMBER ONES**

**POP SINGLE**

I Ador Mi Amor  
Color Me Badd  
(GIANT)

**R&B SINGLE**

I Ador Mi Amor  
Color Me Badd  
(GIANT)

**COUNTRY SINGLE**

Rodeo  
Garth Brooks  
(CAPITOL)

**RAP SINGLE**

O.P.P.  
Naught By Nature  
(TOMMY BOY)

**POP ALBUM**

Use Your Illusion II  
Guns N' Roses  
(Geffen)

**R&B ALBUM**

Unforgettable  
Natalie Cole  
(ELEKTRA)

**COUNTRY ALBUM**

Ropin' The Wind  
Garth Brooks  
(CAPITOL)

**GOSPEL ALBUM**

Phenomenon  
Rance Allen  
(BELLMARK)

**RAP ALBUM**

Naughty By Nature  
Naughty By Nature  
(TOMMY BOY)

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## TICKERTAPE

**CUT! PRINT!:** PolyGram last week announced a four-point plan for the continued expansion of its film business. We're talking a \$200 million investment over the next three years. The four points: 1) Consolidating its production base by increasing its 49 percent stakes in Propaganda Films and Working Title Films, effective next January. 2) Funding a minimum of four \$15-25 million and four \$7-10 movies per year for the next three years. 3) Distributing major movies in the U.S. through studio distribution agreements. And, 4) Continuing to distribute its movies outside the U.S. through its film sales company, Manifesto.

**OLE!** Roger Waters, Robbie Robertson, Nuno Bettencourt, Richard Thompson, Steve Vai, Joe Cocker, Vicente Amigo and Miguel Bose have joined the line-up of that big "Guitar Legends" festival, taking place in Seville, Spain Oct. 15-19. If you can't get to Spain, worry not: SET Pay-Per-View will air highlights of the festival in a three-hour special Oct. 19.

**CANNES WE GET A WITNESS?** If it's autumn, can Midem be far behind? Nope, it can't. The place: Cannes, *naturalmente*. The dates: Jan. 19-23. The reasons for going: If you have to ask, you have no reasons for going.

**MANAGE THIS:** Royal and Associates, a Beverly Hills-based entertainment business management firm, has added a music division to its roster. Stanley Clarke and Danny Elfman are among their artists.

**GO TO HELMS:** Senator Jesse Helms, who would make us all a lot happier if he were in some other business, made sure the following amendment was added to the recently-passed Interior Appropriations Bill: "Notwithstanding any other provision of law, none of the funds made available to the National Endowment for the Arts under this Act may be used to promote, disseminate, or produce materials that depict or describe, in a patently offensive way, sexual or excretory activities or organs." RIAA president Jason Berman, who is in the right business, said: "The passage of the Helms amendment reflects a disturbing trend in American politics. The blatant censorship of 'offensive' art leaves our lives unchallenged. And, if art is to call our conscience into question and challenge us to enlarge our way of thinking, is it not worth the few extra pennies?" Hear, hear!

**VIDEO CLASS:** How 'bout a little Sinatra, Garland and Cole on your TV for the holidays? Beats the burning Yule Log, if you ask us. Warner Reprise Video has combed its vaults for the following new video releases: Frank Sinatra's *The Reprise Collection, Vol. III*, three tapes of Frank's old TV specials; a *Judy Garland Christmas Show* from 1963, and *The Incomparable Nat King Cole*, the first of three tapes culled from Cole's '50s TV series.

**MERRY CHRISTMAS, BABIES:** The T.J. Martell Foundation and the Neil Bogart Memorial Laboratories for Leukemia, Cancer and AIDS Research will offer Christmas and Chanukah cards to help raise money this season. The cards were designed by young patients at L.A.'s Children's Hospital. Call (213) 556-4733 for more information.

**BURT AND LONI HONORED:** The American Cancer Society's Entertainment Cancer League will present its Allan K. Jonas Life Achievement Award to superstars Burt Reynolds and Loni Anderson at the Society's Gala Tribute Dinner on October 16. The annual event, hosted by League chairman, Ron Weisner, will be held at the Century Plaza Hotel in L.A. Ella Fitzgerald will give a special performance. For more information, or to purchase tickets, call 213-390-8766.

## ON THE MOVE



Rovner



Jenkins



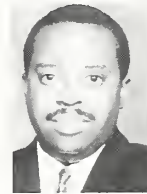
Johnson



Burton



Beal



Rice



Hageman



Williams

■ Jack Rovner has been appointed to the position of senior vice president at **Arista Records**. He joins the company from Columbia Records where he spent the last 10 years, most recently as vice president, marketing. ■ **Capitol Records** has announced the promotion of **Larry Jenkins** to the position of vice president, media & artist relations. He has been with the label for almost a year. Prior to that, he held the post of senior director, national publicity at Arista for more than three years. ■ **Karen Johnson** has been named vice president, publicity & artist relations at **Private Music**. She has served as the company's national director of publicity & artist relations for a year-and-a-half. ■ **SBK Records** has appointed **Doug Burton** vice president of album promotion. He was previously at Mercury. ■ **Jane Beal** has been made manager, national advertising for **GRP Records**. ■ **Giant Records** has appointed **Tony Rice** director of urban marketing and promotion. He formerly served for three years as east coast promotion director for Motown Records. ■ **Ernest J. Davis** has been named director of radio promotions for **Ichiban Records**. He joins Ichiban after a year serving with the troops in the Gulf in the medical unit. Prior to that, Davis was a pd/md and afternoon drive personality for WACR-FM in Columbus, MS. ■ **Schatzi Hageman** has been appointed to the position of manager of media, **Sony Music/Nashville**. Hageman has worked in the media department for almost a year. Previously, she was the production coordinator for *Entertainment Tonight* in Nashville. ■ **Patrick Logan** has joined **World Class Talent** as vice president and director of promotions. Prior to his association with World Class, Logan was with Bill Carter's Management in Nashville. ■ **Herky Williams** has been named professional manager at **Great Cumberland Music** in Nashville. Williams, a former independent publisher and currently tournament director for the Music Row Ladies Golf Tournament, has been with Great Cumberland for the past year. ■ **MCA Records International** has appointed **Eamon Sherlock** to the newly created position of director of administration. Sherlock has been with the MCA Music Entertainment Group in Los Angeles for three years, previously in the business and legal affairs department. ■ **Jim Leavitt** has been appointed director of creative services for the **Imago Recording Company**. He comes to the label from his post at Arista where he was director of artist development. ■ **Saul Shapiro** has been named northeast regional marketing director for **EMI Records USA**. He will be based at the New Jersey branch of CEMA Distribution. Prior to coming to EMI, Shapiro lived in Chicago where he most recently held the position of regional sales manager for Enigma Records. ■ **Island Records** has upped **Eric Levine** to the post of vice president, business affairs. He came to Island in June, 1990 as its senior director, business affairs. ■ **Higher Octave Music** has named **Edwin Stonefelt** to the newly created position of chief financial officer for the Hollywood-based music production and distribution company. Before joining Higher Octave, Stonefelt was an executive at County Bank in Santa Barbara for the past seven years. ■ **Sony Music** has promoted **Donna Champy** to assistant controller, up from her previous job as associate director. ■ **Burton G. Cromer** has been promoted to director, video marketing planning and analysis for **Columbia House**; he has been the division's manager since May, 1989. ■ **Danny Holloway** has been promoted to senior vice president, **PolyGram/Island Music Publishing**; he was previously vice president of film and television for Island. ■ **David Stamm** has joined **Warner/Chappell Music** as manager, creative services. He was previously at Arista Records. ■ **ASCAP** has made several promotions in its New York membership department: **Marcy Drexler** becomes associate director, member relations; **Wanda LeBron** is upped to senior membership representative; **Jonathan Love** is now director, member relations; and **Debbie Rose** steps up to associate director, member relations.



# TOP 100 POP SINGLES



#1 SINGLE: Color Me Badd



TO WATCH: Prince #38



HIGH DEBUT: John Mellencamp #58

## CASH BOX • OCTOBER 5, 1991

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

<b>1</b>	<b>I ADOR MI AMOR</b> (Giant 4943)	Color Me Badd	1	11	<b>51</b>	<b>EVERYOTHERDAY</b> (EMI 50359)	Or-N-More (Featuring Father M.C.)	55	5
<b>2</b>	<b>EMOTIONS</b> (Columbia 73977)	Mariah Carey	6	6	<b>52</b>	<b>TEMPTATION</b> (Cutting/Atco 248)	Corina	33	18
<b>3</b>	<b>MOTOWNPHILLY</b> (Motown 2090)	Boyz II Men	4	11	<b>53</b>	<b>FOR YOU</b> (Reunion/Geffen 19103)	Michael W. Smith	58	6
<b>4</b>	<b>GOOD VIBRATIONS</b> (Interscope/East West 4-98764)	Marky Mark & The Funky Bunch/Loleatta Holloway	8	11	<b>54</b>	<b>MY HEART BELONGS TO YOU</b> (SBK 07363)	Russ Irwin	60	4
<b>5</b>	<b>DO ANYTHING</b> (East West 3948)	Natural Selection	10	9	<b>55</b>	<b>SOMETHING GOT ME STARTED</b> (East West 4168)	Simply Red	67	3
<b>6</b>	<b>TIME, LOVE AND TENDERNESS</b> (Columbia 46771)	Michael Bolton	3	13	<b>56</b>	<b>ENTER SANDMAN</b> (Elektra 4-64857)	Metallica	63	4
<b>7</b>	<b>LOVE OF A LIFETIME</b> (Epic 73771)	Firehouse	7	15	<b>57</b>	<b>HEAVEN IN THE BACK SEAT</b> (Columbia 73976)	Eddie Money	64	4
<b>8</b>	<b>SHINY HAPPY PEOPLE</b> (Warner Bros. 19242)	R.E.M.	9	11	<b>58</b>	<b>GET A LEG UP</b> (Mercury 867 890)	John Mellencamp	DEBUT	
<b>9</b>	<b>ROMANTIC</b> (Warner Bros. 19319)	Karyn White	12	8	<b>59</b>	<b>THE SOUND OF YOUR VOICE</b> (Charisma 4-98773)	38 Special	41	12
<b>10</b>	<b>HOLE HEARTED</b> (A&M 1564)	Extreme	13	9	<b>60</b>	<b>LIES</b> (EMI 56224)	EMF	66	3
<b>11</b>	<b>THINGS THAT MAKE YOU GO HMMMM...</b> (Columbia 73687)	C&C Music Factory	5	12	<b>61</b>	<b>SILVER THUNDERBIRD</b> (Atlantic 4-87678)	Marc Cohn	51	10
<b>12</b>	<b>LOVE...THY WILL BE DONE</b> (Columbia 73853)	Martika	18	9	<b>62</b>	<b>SUMMERTIME</b> (Jive/RCA 1465)	D.J. Jazzy Jeff & The Fresh Prince	45	15
<b>13</b>	<b>SOMETHING TO TALK ABOUT</b> (Capitol 44724)	Bonnie Raitt	17	13	<b>63</b>	<b>JUST LIKE YOU</b> (EMI 50356)	Robbie Nevil	56	15
<b>14</b>	<b>THE PROMISE OF A NEW DAY</b> (Virgin 4-98752)	Paula Abdul	2	12	<b>64</b>	<b>SHE'S GONE (LADY)</b> (MCA 54167)	Steelheart	65	5
<b>15</b>	<b>TOO MANY WALLS</b> (Polydor 867134-4)	Cathy Dennis	11	15	<b>65</b>	<b>MY NAME IS NOT SUSAN</b> (Arista 2259)	Whitney Houston	34	11
<b>16</b>	<b>EVERYBODY PLAYS THE FOOL</b> (A&M 7001)	Aaron Neville	20	13	<b>66</b>	<b>P.A.S.S.I.O.N.</b> (Impact 54046)	Rythm Syndicate	54	19
<b>17</b>	<b>(EVERYTHING I DO) I DO IT FOR YOU</b> (A&M 1567)	Bryan Adams	14	15	<b>67</b>	<b>LOVE AND UNDERSTANDING</b> (Geffen 19023)	Cher	57	17
<b>18</b>	<b>REAL REAL REAL</b> (SBK 7364)	Jesus Jones	23	7	<b>68</b>	<b>GROOVY TRAIN</b> (Reprise 19209)	The Farm	73	4
<b>19</b>	<b>CAN'T STOP THIS THING WE STARTED</b> (A&M 1576-4)	Bryan Adams	27	4	<b>69</b>	<b>HARD TO HANDLE</b> (Def American/Reprise 4-19245)	Black Crowes	59	16
<b>20</b>	<b>WALK THROUGH FIRE</b> (Atco 98748)	Bad Company	24	7	<b>70</b>	<b>LET'S TALK ABOUT SEX</b> (Next Plateau 333)	Saft -N- Pepa	77	3
<b>21</b>	<b>I CAN'T WAIT ANOTHER MINUTE</b> (Jive/RCA 1445-4)	Hi-Five	16	14	<b>71</b>	<b>BALLAD OF YOUTH</b> (Mercury 868790)	Richie Sambora	78	3
<b>22</b>	<b>THE MOTOWN SONG</b> (Warner Bros. 4-19322)	Rod Stewart	19	14	<b>72</b>	<b>LOVE ON A ROOFTOP</b> (Elektra 4-64883)	Desmond Child	61	15
<b>23</b>	<b>CRAZY</b> (Sire/Warner Bro. 4-19435)	Seal	15	16	<b>73</b>	<b>WITH YOU</b> (Epic 34-73713)	Tony Terry	87	2
<b>24</b>	<b>3 A.M. ETERNAL</b> (Arista 2230)	KLF	22	15	<b>74</b>	<b>SAVE ME</b> (Elektra 4-64854)	Lisa Fischer	72	4
<b>25</b>	<b>WIND OF CHANGE</b> (Mercury 868 180-4)	Scorpions	25	19	<b>75</b>	<b>LEARNING TO FLY</b> (MCA 51482)	Tom Petty & The Heartbreakers	62	16
<b>26</b>	<b>THE REAL LOVE</b> (Capitol 44743)	Bob Seger	28	7	<b>76</b>	<b>THE DEVIL CAME UP TO MICHIGAN</b> (Curb 76884)	K.M.C. Kru	81	3
<b>27</b>	<b>HEY DONNA</b> (Impact/MCA 54208)	Rythm Syndicate	38	5	<b>77</b>	<b>I'LL BE THERE</b> (Atlantic 73889)	Escape Club	69	20
<b>28</b>	<b>NOW THAT WE FOUND LOVE</b> (Uptown/MCA 54090)	Heavy D. & The Boyz	32	9	<b>78</b>	<b>YOU'RE THE STORY OF MY LIFE</b> (Elektra 64850)	Desmond Child	90	2
<b>29</b>	<b>IT HIT ME LIKE A HAMMER</b> (EMI 50364)	Huey Lewis	21	12	<b>79</b>	<b>RUSH</b> (Columbia 44-73844)	Big Audio Dynamite II	88	2
<b>30</b>	<b>EVERY HEARTBEAT</b> (A&M 7541)	Amy Grant	26	17	<b>80</b>	<b>TOP OF THE WORLD</b> (Warner Bros. 19151)	Van Halen	DEBUT	
<b>31</b>	<b>DON'T WANT TO BE A FOOL</b> (Epic 34-73879)	Luther Vandross	37	10	<b>81</b>	<b>GOT A LOVE FOR YOU</b> (Big Beat 4-98731)	Jomanda	75	10
<b>32</b>	<b>DON'T CRY</b> (Geffen 4232)	Guns N' Roses	53	3	<b>82</b>	<b>MY BLUE ANGEL</b> (Impact 1528)	Michael Leams To Rock	79	6
<b>33</b>	<b>POWER WINDOWS</b> (Jambco/Mercury 868-672-4)	Billy Falcon	36	10	<b>83</b>	<b>RIGHT HERE RIGHT NOW</b> (SBK 07345)	Jesus Jones	74	21
<b>34</b>	<b>THE TRUTH</b> (RCA 2694)	Tami Show	35	10	<b>84</b>	<b>WHISPERS</b> (Cutting/Atco 4-98775)	Corina	DEBUT	
<b>35</b>	<b>SET THE NIGHT TO MUSIC</b> (Atlantic 4164)	Roberta Flack & Maxi Priest	48	3	<b>85</b>	<b>ALL I NEED IS YOU</b> (Zoo 14018)	Blue Train	DEBUT	
<b>36</b>	<b>STRAIGHT TO YOUR HEART</b> (Epic 73982)	Bad English	40	6	<b>86</b>	<b>UNBELIEVABLE</b> (EMI 50350)	EMF	76	25
<b>37</b>	<b>I WONDER WHY</b> (Arista 2331)	Curtis Stigers	49	5	<b>87</b>	<b>SAVE ME</b> (Atco 98799)	Rembrants	89	2
<b>38</b>	<b>CREAM</b> (Paisley Park/Warner Bros. 19175)	Prince And The N.P.G.	68	2	<b>88</b>	<b>TRY A LITTLE TENDERNESS</b> (MCA 54260)	The Commitments	DEBUT	
<b>39</b>	<b>KISS THEM FOR ME</b> (Geffen 19031)	Siouxie And The Banshees	43	7	<b>89</b>	<b>GOOD TIME</b> (Virgin 4-98735)	Ziggy Marley & The Melody Makers	91	2
<b>40</b>	<b>THE ONE AND ONLY</b> (Chrysalis 23730)	Chesney Hawkes	47	9	<b>90</b>	<b>COOL AS ICE (EVERYBODY GET LOOSE)</b> (SBK 05431)	Vanilla Ice Feat./Naomi Campbell	DEBUT	
<b>41</b>	<b>RUNNING BACK TO YOU</b> (Wing/Mercury 867 518-4)	Vanessa Williams	44	8	<b>91</b>	<b>POP GOES THE WEASEL</b> (Def Jam/Columbia 38-73728)	3rd Bass	80	11
<b>42</b>	<b>AFTER THE SUMMER'S GONE</b> (Headliner/RCA 62051)	P.C. Quest	46	8	<b>92</b>	<b>THERE SHE GOES</b> (London/PLG 869 370-4)	The La's	82	10
<b>43</b>	<b>FACE THE MUSIC</b> (Giant/Reprise 19273)	RTZ	39	8	<b>93</b>	<b>PIECE OF MY HEART</b> (Giant 4-19364)	Tara Kemp	71	20
<b>44</b>	<b>THAT'S WHAT LOVE IS FOR</b> (A&M 7233)	Amy Grant	70	2	<b>94</b>	<b>THAT'S THE WAY IT GOES</b> (Capitol 44740)	Young M.C.	86	8
<b>45</b>	<b>UNFORGETTABLE</b> (Elektra 4-64875)	Natalie Cole	29	11	<b>95</b>	<b>ONLY TIME WILL TELL</b> (DGC 19014)	Nelson	84	16
<b>46</b>	<b>SOMETIMES (IT'S A BITCH)</b> (Modern/Antantic 98758)	Stevie Nicks	52	5	<b>96</b>	<b>TOO YOUNG TO LOVE YOU</b> (Quality 15116)	Timmy - T	85	4
<b>47</b>	<b>FADING LIKE A FLOWER</b> (EMI 50355)	Roxette	30	17	<b>97</b>	<b>RUSH RUSH</b> (Virgin 98828)	Paula Abdul	83	22
<b>48</b>	<b>IT AIN'T OVER 'TILL IT'S OVER</b> (Virgin 4-98795)	Lenny Kravitz	31	19	<b>98</b>	<b>PLACE IN THIS WORLD</b> (Reunion/Geffen 19019)	Michael W. Smith	92	23
<b>49</b>	<b>'TILL SOMEBODY LOVES YOU</b> (Epic 34-73893)	Henry Lee Summer	42	8	<b>99</b>	<b>LATIN ACTIVE</b> (Pump/Quality 15168)	A Lighter Shade Of Brown Feat./Teardrop & Shiro	95	10
<b>50</b>	<b>JUST WANT TO HOLD YOU</b> (Warner Bros. 4-19330)	Jasmine Guy	50	9	<b>100</b>	<b>CAN'T FORGET YOU</b> (Epic 73864)	Gloria Estefan	94	18



By Alex Henderson And Bryan Devaney

## ALBUMS

■ **VAN MORRISON: *Hymns To The Silence*** (Polydor 849 026-2)

While the two-CD set *Hymns To The Silence*, Van Morrison's follow-up to *Enlightenment*, is by no means formulaic, it does have many of the qualities one associates with an album by the rock veteran—relaxed melodies and harmonies, thought-provoking lyrics and vocals that are full of feeling, but don't beat you over the head. Guests on this self-produced album include Irish posse The Chieftans and Dutch jazz/R&B/pop saxophonist Candy Dulfer.



■ **TESLA: *Psychotic Supper*** (Geffen GFD 24424)

Tesla, a hard rock band that's no stranger to gold or platinum albums, has another collection of forceful, guitar-crunching hard rock in *Psychotic Supper*. "Had Enough," "Time" and "Change In The Weather" are among the 13-track CD's scorching rockers, while "What You Give" and "Song & Emotion" are both passionate rock ballads. Tesla produced *Psychotic Supper* with Steve Thompson and Michael Barbiero.

■ **QUEEN LATIFAH: *Nature Of A Sista'*** (Tommy Boy TBCD 1035)

Gold or platinum is a strong possibility for *Nature Of A Sista'*, the follow-up to rapper Queen Latifah's debut album of 1989, *All Hail The Queen*. The strongest cuts on this CD, which is often melodic by rap standards, include the slammin' "Bad As A Mutha"; "Love Again," which comments on the selfishness of the '90s; "How Do I Love Thee," a haunting, danceable song; a remake of Curtis Mayfield's "Give Me Your Love"; and the smooth single "Fly Girl."



■ **RICKIE LEE JONES: *Pop Pop*** (Geffen GFED-24426)

*Pop Pop* is to Rickie Lee Jones what *Unforgettable* is to Natalie Cole—an album favoring classic pop over contemporary pop. The acoustic album contains its share of pop standards (including "Spring Can Really Hang You Up The Most," "My One And Only Love" and "I'll Be Seeing You"), but Jones' acoustic reading of Jimi Hendrix's "Up From The Sky" doesn't detract from the CD's relaxed mood. Jazz greats Charlie Haden and Joe Henderson appear as guests.

■ **ROBERTA FLACK: *Set The Night To Music*** (Atlantic 7 82321-2)

R&B/pop veteran Roberta Flack has something for CHR, "urban contemporary," adult contemporary and "quiet storm" stations on the Arif Mardin-produced *Set The Night To Music*. Among the slick songs to check out are the title track, a duet with Maxi Priest that is already a hit; the ballad "When Someone Tears Your Heart In Two"; "The Waiting Game," a sensuous yet danceable number; and covers of Nat King Cole's "Unforgettable" and The Stylistics' "You Make Me Feel Brand New."



■ **LE' GENT: *Le' Gent*** (Reprise 9 26634-2)

Le' Gent, one of the acts that still believe in putting out quality music today, has released their debut self-titled album, produced by super-producer/writer Timmy Gatling. The musical direction of the album leans more towards that of Johnny Gill and Troop. Vocally, the group displays a very talented vocal arrangement, making a perfect fit with the music. A must get for those R&B listeners who are looking for true R&B.



## SINGLES

■ **JOHN MELLENCAMP: "Get A Leg Up"** (Mercury/PolyGram CDP 546)

John Mellencamp, formerly John Cougar and then, John Cougar Mellencamp, has another gritty, earthy rocker in the infectious "Get A Leg Up." This two-track CD single contains a radio-friendly "Family Version" (which AOR programmers should pay close attention to) and a less reserved "Album Version," which appears on his *Whenever We Waited* album. "Get A Leg Up" was produced and written by the Indiana rocker himself.



■ **RALPH TRESVANT: "Yo, Baby, Yo!"** (MCA CD45-1561)

Solo artist and long-time New Edition member Ralph Tresvant's "Yo, Baby, Yo!" is a high-tech, hip-hop-influenced R&B/funk song that has "urban contemporary" radio written all over it. Included on this CD single are no less than seven mixes—some of which are appropriate for radio, others for dance clubs. "Yo, Baby, Yo!," which was produced by Raphael Wiggins and Timothy Christian, appears on the soundtrack to the film *House Party II*.

■ **PHYLLIS HYMAN: "Living In Confusion"** (Philadelphia International/Zoo Entertainment/BMG 72445-14023-4)

Phyllis Hyman has struck again with what will most likely be another hit for this smooth, multi-talented vocalist. "Living In Confusion" is her second single taken off her *Prime Of My Life* album. This single is a ballad-type of song that is destined to take R&B radio by storm, not to mention her fans she has gained credibility from over the years with her outstanding contributions to R&B music.



■ **COMPTON'S MOST WANTED: "Straight Check'n' Em"** (Orpheus/Epic ESK 73998)

The latest single from Compton's Most Wanted's second album, *Straight Check'n' Em*, is also its title track. While this song isn't one of the more extreme songs on the album, it is a loud, amelodic, hardcore rap song with no pop elements whatsoever. For the uninitiated, Compton's Most Wanted hails from Compton, CA, the gang-ridden, high-crime Los Angeles ghetto that gave us fellow gangster-style rappers N.W.A and DJ Quik.



■ **CURTIS SALGADO & THE STILETTOS: "More Love, Less Attitude"** (JRS LPS 1 851-2)

Vocalist Curtis Salgado, formerly of Roomful Of Blues and The Robert Cray Band, won't be accused of excessive slickness because of "More Love, Less Attitude." This gritty CD single is basically rock, but with an R&B/soul edge recalling the get-down, southern-style soul of the 1960s. Given Salgado's association with Cray, it stands to reason that he would take such an approach on "More Love, Less Attitude."



■ **KENNY LOVE: "Just Want To Dance (With You)" b/w "All Of My Love"** (Kaprikorn K-467190936-001)

Kenny Love has made his recording debut with "Just Want To Dance With You," a slow, smooth R&B song that has a nice melody to it. "Just Want To Dance With You," is currently being added to playlists all over the country and is getting good response by the programmers. Love is definitely an artist to look out for in the near future. For more information call Kaprikorn Produktions at (602)336-0558.



### PICK OF THE WEEK:

■ **BRYAN ADAMS: *Waking Up The Neighbors*** (A&M 70521 5367 2)

Bryan Adams can usually be counted on for mega-platinum sales and a strong presence on AOR radio, and *Waking Up The Neighbors* is unlikely to change that. ~"Not Guilty," "There Will Never Be Another Tonight," "Hey Honey, I'm Packin' You In!" and other songs on this 15-song, 74-minute CD are state-of-the-art Bryan Adams—basic, unpretentious rock. Slicker cuts like "Thought I'd Died And Gone To Heaven" have more pop appeal.



Adams produced *Waking Up The Neighbors* with Robert "Mutt" Lange.

## POP SINGLES LOOKING AHEAD

CASH BOX • OCTOBER 5, 1991

1. **STAND BY MY WOMAN** (Virgin) . . . . . Lenny Kravitz
2. **FOR YOUR MIND** (EMI) . . . . . Robbie Nevil
3. **LIVE FOR LOVING YOU** (Epic) . . . . . Gloria Estefan
4. **RING MY BELL** (Jive/RCA) . . . . . D.J. Jazzy Jeff & The Fresh Prince
5. **NEVER STOP** (Delicious Vinyl/Island) . . . . . Brand New Heavies
6. **MONSTERS AND ANGELS** (London/PLG) . . . . . Voice Of The Beehive
7. **FALL AT YOUR FEET** (Capitol) . . . . . Crowded House
8. **WORD TO YOUR MUTHA** (MCA) . . . . . Bell Biv DeVoe
9. **IT'S SO HARD TO SAY GOODBYE TO YESTERDAY** (Motown) . . . . . Boyz II Men
10. **A DAY IN MY LIFE (WITHOUT YOU)** (Fever/RAL/Columbia) . . . . . Lisette Melendez
11. **WINGS** (DGC) . . . . . Tyketto
12. **BOY (WHY DO YOU WANT TO MAKE ME BLUE)** (Epic) . . . . . Deborah Blando
13. **ANGEL BABY** (Quality) . . . . . Angelica
14. **IF YOU'RE SERIOUS** (SBK) . . . . . Riff
15. **GONNA CATCH YOU** (SBK) . . . . . Lonnie Gordon



# INDUSTRY BUZZ

## EAST COASTING

By Lee Jeske



**WAITING FOR BETTER DAYS:** Yep, that's Southside Johnny. Yep, he's still around. His next album, *Better Days* is due from Impact next month. Yep, he's still making working man's rock & roll. Yep, the band's still called the Asbury Jukes. Yep, there are some familiar names on the album, like Van Zandt (who produced the thing), Tallent and Weinberg.

**OLD AND IN THE WAY:** What do you do on your birthday if you don't want to feel like you're getting old? Go see the Grateful Dead. That's what I did, and it worked: No matter how old I felt, I didn't feel nearly as old as Jerry Garcia looked. So, despite the fact that most of the audience was 15 to 20 years younger than me, I rested easy in the knowledge that the old farts still doing "Jack Straw," "Playing in the Band" and other favorites up there on the stage of Madison Square Garden were 15 to 20 years older than me. Ah, youth!

Anyway, the first half of the show was great, the second half—which featured the Dead roaming further out into space than I've ever heard them go—was a bore. What else is new? Well, I love that new live Jerry Garcia Band double album. How can you not like an album with a version of "Dear Prudence" on it, not to mention four Dylan songs (the highlight of the Dead show I caught, in fact, was Bob Weir's "Stuck Inside Of Mobile With The Memphis Blues Again"—*oh mama, every last verse!*).

The Garden tells me that the Dead have now sold out 40 Madison Square Garden shows over the decades, some kind of a record. In celebration, they gave them all embossed easy chairs. I'm not kidding.

Speaking of old folks and new folks, I recently got a Tom Paxton children's tape in here, and I passed it on to Danny Pfau, one of the few children I'm on a first-name basis with. Young Danny played the tape and fell in love with it: Tom Paxton's now his man. Funny, I thought, that here's a five-year-old grooving to old, bald Tom Paxton, who used to cheer me up when I was a folkie. Tom, back then, was politically correct and ecologically correct and he wrote funny songs.

It seems that a few people I used to enjoy beginning back in my college days are making music for the toddler set: Taj Mahal, Maria Muldaur and others. What a nice idea: parents taking kiddies to hear the people they liked doing music their kids like (eventually, of course, everybody ends up at the Grateful Dead together).

Anyway, there's a concert series here in New York called "Front Row Kids" and, for what it's worth, they're going to have Maria Muldaur on Nov. 9 at the Ethical Cultural Center in Manhattan and on Nov. 10 at Brooklyn's First Presbyterian Church. The next month (Dec. 7 & 8), Tom Paxton will be doing the same venues. All the shows are in the afternoon, and more information can be had by calling (718) 858-8926.

**PETE MOSS:** Pete Fornatele, one of the deejays who played guys like Tom Paxton back when I listened to deejays who played guys like Tom Paxton, is now hosting afternoon drive time (2 to 6 p.m.) on 92.3 FM (K-Rock). He's replacing Flo & Eddie, the old Turtles.

**THAR THEY BLOW:** Speaking of old Turtles, remember that brief craze for albums of whales singing? Well, *Songs of the Humpback Whale*, which had slightly loopy college kids all a-tizzy 20 years ago, is back: American Gramophone has just reissued it on CD. Says Dr. Roger Payne, who produced the album in 1970, "These are the classic recordings of the golden 'Bel Canto' age of whale singing. Humpback whales change their songs every year, and none from recent years have been so beautiful as those sung in the 1960s. No one knows why." Gee.

**SMOKING!** The Philip Morris Superband, which last year took B.B. King and Ray Charles on the road as its vocalists, this year has reenlisted King while also signing up Dianne Reeves and Joe Cocker. Joe Cocker? Yep, Joe Cocker. I like the prospect of hearing Cocker belting it out in front of a jazz big band. And for those of you who've wondered what Joe Cocker sounds like in Italian, Zuccherero, who an Italian friend once described as "Italy's Joe Cocker," has his first U.S. album, *Zuccherero*, just out on PolyGram. Italy's Joe Cocker! Finally.

By Alex Henderson

## THE ROCK

**STUDIO SAVAGERY:** Yo! What's up, y'all? Do y'all know what time it is? It's time for me kick the ballistics, drop crazy science on the rock tip and put all biters and perpetrators in check. And it goes a little somethin' like this. Hit it!... When this bebopped headbanger homeboy (who's smoothed out on the jazz tip) asserted that Guns N' Roses' recently released sister albums *Use Your Illusion I* and *Use Your Illusion II* would turn out to be the best-selling albums of 1991, I wasn't exactly going out on a severed or amputated limb. The writing (or graffiti) was all over the walls, know what I'm sayin'? And the evidence indicates that my safe prediction is coming true. The House Of Guitars in Rochester, New York reports that after the albums went on sale right after midnight on September 17, noting, "We sold 1,500 copies in the first 29 minutes" and adding that, "a crowd of about 2,000 fans waited in line to buy the two new Guns N' Roses releases." And Tower Records on Hollywood's



Sunset Strip, which ordinarily closes at midnight, stayed open late so that GN'R fanatics could purchase the albums the minute they went on sale. GN'R is dope, but are they *that* dope? Bloody right they are, mate. These albums

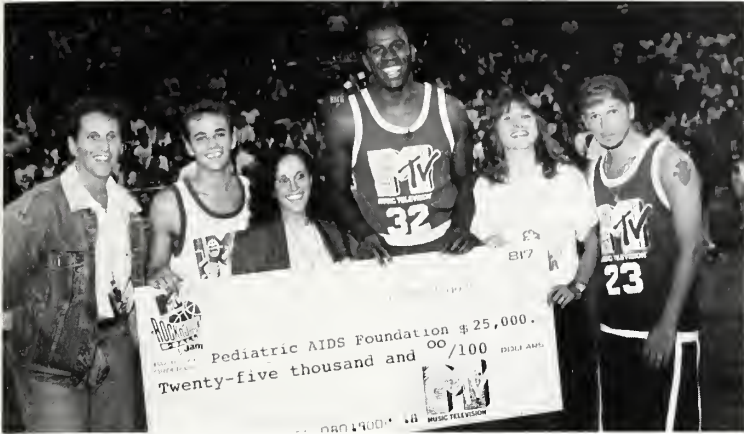
are every bit as hard-hitting and to-the-point as *Appetite For Destruction* and *GN'R Lies*. I still have a problem with the wack things they said on "One In A Million"—and I find it inconsistent that Geffen freaked out over *The Geto Boys'* violent imagery but didn't have that same reaction to *Axl Rose's* use of the word "nigger." But the posse's depictions of life in the drug-crazed, bimbo-bound Hollywood rock 'n' roll fast lane are so gripping because it's apparent that Rose & Co. ain't frontin'—they've *been there*. As for those who cry "misogyny" over the depiction of women in "Back Off Bitch" and other GN'R dopejams, I say "Step off, sucker, and get a dose of the megaflex!" The type of bimbos, skeezers and ho's Rose sings about really do exist—he ain't makin' it up any more than *Kool Moe Dee's* "They Want Money" or *Public Enemy's* "Sophisticated Bitch" were based on fiction. Women who ain't skeezers, ho's, bimbos or bitches shouldn't bug because Rose ain't singin' about them. And on the strength, a *male* can also be a skeezer, a bimbo or a straight-up stank ho. Word...

**HIGHWAY TO HELL:** Alice In Chains (not to be confused with Alice Cooper or Alice Coltrane), Soundgarden, The Screaming Jets, Thunder and Pearl Jam are scheduled to perform at *Rip* magazine's 5th Annual Anniversary Party, to be held at the Hollywood Palladium on Sunday, October 6. Be there, or your head won't bang, dude... Soundgarden is also scheduled to pump it up at the "Day On The Green" festival, to be held at the Oakland Stadium on October 12. Other headbangers on the ill bill are *Queensryche*, *Metallica* and *Faith No More*... *Nuclear Assault* (not to be confused with *Nuclear Death*) is scheduled to tour the U.S. with fellow mosh posse *Coroner* in October and November...

**VILLAINS ON VIDEO:** Due out on November 5 is *Operation: Livecrime*, a limited-edition longform *Queensryche* video. "Alternative" suckuhs who diss *Queensryche* will do hard time in the dungeon of pain and pleasure, where the black leather micromini-clad dominatrix is known to use the spiked heels of her thigh-high black leather boots as method of persuasion. This is one homegirl you don't step to unless you're ready for a full-jack move...

**ROCKER HISTORY:** Hey, dude, surf's up! If you shell out ducats for Capitol's new compilations *Monster Summer Hits: Wild Surf* and *Monster Summer Hits: Drag City*, you'll get to hear surf classics by *The Beach Boys* ("Fun, Fun, Fun," "Little Deuce Coupe"), *Jan & Dean* ("Little Old Lady From Pasadena," "Dead Man's Curve," "Drag City"), *The Ventures* ("Wipeout"), *The Trashmen* ("Surfin' Bird") and other wave-catchers. If the CDs inspire you to catch a wave, that's cool. But try to avoid excessive exposure to harsh Cali sunlight. It's no fun being a one-time Southern California beach bunny who overtanned back in the '60s and '70s, and is now suffering from premature wrinkling (also known as the prune syndrome)... That's what time it is. I wanna send a crazy shout out to *Bugmaster Joey Alkes*—Brooklyn and Queens are definitely in the house. I wanna say "What's up" to *Devre Jackson* and *Julie Pado* (*Flygirl Julie P*) for droppin' dope jazz science. And remember, if some skeezers, male or female, try to juice you for your ducats, don't go out like no suckah—hip 'em to the fact that, "Yo! I ain't the one. Homie don't play that." I'm 5000, G. Seeeeeee ya!...





**IT'S SHOWTIME!** The Violators were squashed by the Bricklayers by a score of 180-173 in MTV's first annual Rock N' Jock B-Ball Jam featuring all-star teams of musicians, actors and NBA pros in a basketball game held in Los Angeles on Sept. 15. The game will premiere on MTV Oct. 26 (check local listings). This special charity event raised \$25,000 for the Pediatric AIDS Foundation (PAF). Pictured above (l-r) are: Doug Herzog, senior vp/programming, MTV; Luke Perry, *Beverly Hills 90210*; Harriet Seitter, senior vp/marketing and promotion, MTV; Magic Johnson, L.A. Lakers; Susan DeLaurentis, co-founder, PAF; and Donnie Wahlberg, New Kids On The Block.



Former Police lead guitarist, Andy Summers recently celebrated the release of his new album, *World Gone Strange*, on the Private Music label. Pictured with Summers (center), from left are: Ron Goldstein, president and ceo of Private Music; drummer Chad Wackerman; keyboardist Mitch Forman; and Jamie Cohen, vice president/A&R, Private Music.



Washington D.C. Mayor Sharon Pratt Dixon is surrounded by Epic recording artist Tony Terry (l) and boxing champ Sugar Ray Leonard (r) as La Grande Affaire hosts LeBaron Taylor, vice president, Sony Music Entertainment and Harvey Lehman, vice president, Sony Pictures Entertainment, enjoy the gala held in honor of the Congressional Black Caucus Foundation during the CBCF 21st Annual Legislative Weekend held in the nation's capital.

## TALENT REVIEW

### Little Feat/Kerri Leigh & The Blue Devils

By Jeff Sohinki

**TOWER THEATRE, PHILADELPHIA**—After 22 years and 12 albums, Little Feat has amassed a following of both veteran fans and younger devotees. After forming in 1969, led by ex-Mothers Of Invention guitarist Lowell George, the band debuted on record in 1971 with an impressive, back-to-basics fusion of country, rock and blues. George's untimely death in 1979 during a solo tour left the band without its lead singer and songwriter and the group disbanded. With 1988's *Let It Roll*, a newly reformed Feat hit the road with the remaining original members, a new lead singer (former Pure Prairie League's Craig Fuller), and a radio hit "Hate To Lose Your Lovin'." Three years later, and touring behind its new album, *Shake Me Up* (Morgan Creek), Little Feat again proved that it has plenty of juice to take it into the nineties.

Appearing at Philly's Tower Theatre, the band sailed joyously through a set exceeding two hours. Perhaps proving that Feat is what founding member Bill Payne calls "The quintessential American band," the group showed its expertise at rock ("Let It Roll," "Oh Atlanta"), shuffle ("Rock & Roll Doctor"), country ("Feats'll Steer You Wrong Sometimes") and New Orleans R&B ("Cajun Girl").

Pushed along by singer/slide guitarist Paul Barrere and an infectious rhythm section, Feat treated the audience to standards from its catalogue as well as post-George material. The band did not hard sell its new album, probably a wise choice due to the fact that it was not to be released for another week. New tunes, however, were warmly received, especially the title track and "You're Driving Me Crazy (With Your Boom Box Automobile)." Both exhibit a throbbing pace and classic Feat sense of humor.

Feat is a band of excellent musicians who can shift gears well in a wide range of musical genres. Its choice of songs left the audience well-satisfied and, indeed progressed at times into unsolicited sing-alongs. The band's hitch seemed to be a technical one—a curiously subdued vocal mix for both Fuller and Barrere. That's too bad, because the patter of Little Feat can really shake the house.

Opening for Feat was Austin, Texas' Kerri Leigh and The Blue Devils (Amazing Records). Leigh, a blues belter, will draw weak comparison to Janis Joplin. Technically adept at a growling delivery, but lacking Joplin's finesse and restraint, Leigh delivered a competent 40-minute set of standards and originals.

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# INDEPENDENT RECORD NEWS

By Alex Henderson

## INDIE NEWS

**PRIORITY:** Lillian Matullic, also known as MC Lilli Vanilli and The Princess Of Priority, reports that "the brother ya love to hate," Ice Cube is close to finishing his album *Death Certificate*, which is due out in late October. Expect the hardcore, gangster-style rapper and ex-N.W.A member to kick crazy reality. Know what I'm sayin'?



Duncan Faure



Ice Cube

**AVC:** International pop-rock star Duncan Faure is recording his debut solo album, tentatively titled *Come & Get It*, in L.A. and London for an early 1992 release. Faure is the ex-lead singer/frontman for Rabbitt (which AVC says was the the best-selling group ever in South Africa, and spawned Yes guitarist/producer Trevor Rabin) and The Rollers (one of the best-selling bands of the '70s). Also, he sang lead on "24 Hours," a cut from Madonna's *Who's That Girl*, while being managed by The Material Girl's manager Freddy DeMann. Producers on Faure's album include David Williams (known for his work with Michael Jackson and Madonna), the British Andy Reynolds (Dave Stewart, Jane Weidlin) and Dale Ramsey (Maurice Starr, Little Richard). Among the album's guests are Hamish Stewart (co-writer/bandleader for Paul McCartney, and former leader of The Average White Band) and bassist Dale Brown of Sweet fame and the ubiquitous guitarist David Williams, who has played on 35 #1 hits in the last six years. Tracks to watch out for include "There's A New Today," "Feels Like Magic," "Days & Nights" and "Let It Be Right (In The World Tonight)"...

## INDIE CD REVIEWS

### ALBUMS

■ **COUNT BASIE BIG BAND:** *Fun Time* (Pablo/Fantasy PSCD-2310-945)

If you suffer from the delusion that jazz is stuffy and elitist, step off because the late Count Basie's big band has big fun on *Fun Time*, a Norman Granz-produced 1975 recording that Fantasy says was previously unreleased in the U.S. With sidemen like Jimmy Forrest, Curtis Fuller and Al Grey and such dope material as The Count's "One O'Clock Jump" and The Duke's "In A Mellow Tone," you know this posse be pumpin'. Vocalist Bill Caffey kicks the ballistics on "Lonesome Blues" and "I Hate You Baby." And yo! The homeboy who wrote this CD's liner notes definitely knows what time it is and drops some crazy science, boyeeee.

■ **2 BLACK 2 STRONG & THE MMG:** *Doin' Hard Time On Planet Earth* (Clappers/Relativity 88561-1-71-2)

Bust this! Hardcore rapper 2 Black 2 Strong cold busted out the boombox in 1990 with his "Burn Baby Burn," which advocated burning the American flag and using it for toilet paper. I ain't down with that, but the song was so infectious that I cold pumped it. That song is on the Harlem b-boy's debut album, *Doin' Hard Time On Planet Earth*, which is hard and proves that he's definitely on a mission to kick reality. Social addresses addressed include drugs ("Skulls") and police brutality against African-Americans ("The Ice man Cometh," "War On Drugs"). Yo! Harlem's definitely in the house!

■ **JIMMIE RODGERS:** *America's Blue Yodeler, 1930-1931* (Rounder CD 1060) *Down The Old Road, 1931-1932* (Rounder CD 1061)

Heee-haw! Ah reckon that Rounder has two more mighty fine Jimmie Rodgers CDs in *America's Blue Yodeler, 1930-1931* and *Down The Old Road, 1931-1932*. Rightly called The Father Of Country Music, Rodgers helped pave the way for everyone from Hank Williams to Patsy Cline to Johnny Cash. But these vintage recordings show that Rodgers' influences weren't entirely Anglo—y'all can hear the influence of an African-American form known as blues on "T.B. Blues" and "Travellin' Blues." Y'all come back now, y'hear?

■ **BEBOP & BEYOND featuring DIZZY GILLESPIE:** *Bebop & Beyond Plays Dizzy Gillespie* (Bluemoon R2 79170)

A tribute to Dizzy Gillespie without "A Night In Tunisia"? That's like a tribute to Thelonious Monk without "Round Midnight"—which is exactly the point. *Bebop & Beyond's* tribute to Diz, which features Diz himself, is an individualistic tribute instead of a cliched one because it doesn't stress the obvious. You'll hear the Diz standards "Col Alma" and "Man teca," but you'll also hear some of his lesser known doejams such as "Diddy-Wa-Diddy" and "Father Time." Like *Bebop & Beyond's* tribute to Thelonious Monk (not to be confused with Thelonious Monster),

*Bebop & Beyond Plays Dizzy Gillespie* is a mainstream jazz thang that's both slammin' and surprisin'.

■ **ZABRINA:** *Z = MC2* (Ichiban ICH 1122)

Yo! Ichiban Records is known for mainstream R&B and blues, but the Atlanta-based indie is also gettin' busy on the rap tip. Hardcore female rapper Zabrina boasts and drops science on her 14-track CD *Z = MC2*. The CD's strongest cuts include "Philosophy Of Fiction," which urges brothers to stop the violence; "This Gun's For Hire!"; the "Wild Thing"-ish "Sucker For A Man With A Boody" (sic); and the infectious "Sunsister." Go on wit' yo bad self, girl.

■ **CULTURE:** *Three Sides To My Story* (Shanachie 43099)



In contrast to more contemporary reggae styles, Culture remains effective because of its simplicity. There's nothing slick or overproduced about the Jah-maican posse's latest effort *Three Sides To My Story*—cuts like "Babylon Can't Study," "No War," "Armageddon" and "Sufferer" work well because of their basic, unpretentious approach. The lyrics deal with the usual Rastafarian fare: African liberation, deliverance from Babylon and Jah blessing, seen. Ya, mon! Methinks dis ya reggae is irie. Cool runnin's inna Jah-maica.

■ **PESTILENCE:** *Testimony Of The Ancients* (RC/Roadrunner RCD 9285)

If you're down with death-metal/grindcore thrashers like Carcass, Cannibal Corpse and Entombed, Pestilence's *Testimony Of The Ancients* may be right up your dark, lonely alley. Vocalist Patrick Mameli growls in a manner resembling a New Yorker who's been stabbed on the A Train and may soon join that great subway in the sky. "Blood," "Presence Of The Dead," "The Secrecies Of Horror," "Mindwarp" and other tales of woe are unlikely to appear on a Sade album; but hey, that's why they call it death metal, dude. Into the dungeon!

■ **RICHARD "GROOVE" HOLMES:** *Hot Tat* (Muse MCD 5395)

Soul-jazz, a funky, grits-and-gravy approach to jazz associated with Jimmy Smith, Jack McDuff, Shirley Scott and other Philadelphians, lost one of its heroes when organist Richard "Groove" Holmes died in June, 1991. *Hot Tat*, a 1989 session featuring Houston Person on tenor sax, Cecil Bridgewater on trumpet, Jimmy Ponder on guitar, Wilbur Bascomb on bass, Greg Bandy on drums and Ralph Dorsey on percussion, shows that Holmes wasn't wasting any time during the last years of his life. Holmes keeps thanzg fon-kay on "Renee" and the title track and shows

his sensuous, sensitive side on "Polka Dots And Moon Beams," which is sensuous enough to inspire Jimmy to grab his hat, strap the bozack and knock boots. Can I get a witness?

■ **MARIAN MCPARTLAND:** *From This Moment On* (Concord Jazz CCD-4086)

Acoustic jazz pianist Marian McPartland is at her lyrical, elegant best on *From This Moment On*, a 1978 recording newly reissued on CD. Getting busy on the trio tip with bassist Brian Torff and drummer Jake Hanna, McPartland applies her rich post-bop touch to material ranging from pop standards ("Polka Dots And Moonbeams," "Sweet And Lovely," "Emily") to Tadd Dameron's "If You Could See Me Now." *From This Moment On* was produced by Concord head honcho Carl Jefferson.

■ **ETTA BAKER:** *One-Dime Blues* (Rounder CD 2112)

*One-Dime Blues* finds the 78-year-old vocalist/acoustic guitarist/banjo player Etta Baker sticking with what put her on the map: a style of finger-picked country blues known as the Piedmont blues. The mostly instrumental, 20-track CD contains many traditional songs, including "Crow Jane" and "Never Let Your Deal Go Down." In an era of sequencers, samplers and synthesizers, the simplicity of *One-Dime Blues* is quite refreshing. Brother, can you spare one dime?

■ **CONNIE CHAMPAGNE:** *La Strada* (Heyday HEY022)



Connie Champagne will intoxicate you with her affecting vocals. Classifying homegirl isn't easy, but suffice to say that she leans toward pop and pop-rock and gets busy on material from melodic '60s- or '70s-conscious pop-rock ("Rip The Screen" and Lou Reed's "All Tomorrow's Parties") to the somewhat bluesy "All Dressed Up" to songs showing her singer/songwriter credentials, including "More Than I Will" and "Boulevard Of Broken Dreams."

■ **CHUCK LOEB:** *Balance* (DMP CD-484)

Pat Metheny is an appropriate comparison on guitarist Chuck Loeb's *Balance*. The music is lyrical pop-jazz; but like Metheny, Loeb knows how to improvise and can play pretty without being wimpy. And hey, anyone who was a sideman for Stan Getz must have some redeeming qualities. Sidemen on *Balance* include Jon Werking (acoustic piano, electric keyboards), Bob Mintzer (tenor sax, bass clarinet), Marc Johnson (acoustic bass), Paul Socolow (electric bass) and Zach Danziger (drums).



# RHYTHM & BLUES

By Bryan DeVaney

**QWEST/WARNER RECORDING ARTIST** Keith Washington, whose debut album, *Make Time For Love*, has been topping charts and selling since its release, is scheduled to start his first U.S. concert tour and will return to Japan for a number of performances. Washington, who has made very impressive concert appearances including a tour of the Far East and an appearance at the Montreux Jazz Festival, has had two hit singles, the #1 multi-format smash, "Kissing You," and "Are You Still In Love With Me." Washington will be releasing his third single "Make Time For Love," October 8.

Prior to his tremendous success as an artist, Washington co-wrote Freddie Jackson's number one hit "Hey Lover." His experience as a performer includes an apprenticeship with the legendary Dramatics, as opening act for Brenda Russell and numerous TV appearances.

Washington will be headlining the Japan tour and will be co-headlining with Zoo Entertainment recording artist Phyllis Hyman on the U.S. scheduled dates.



Atlantic recording artists, Levert, have signed with the Dick Clark Agency, Inc., for exclusive representation. Pictured following the signing (Standing, l-r) are: Bill Wyatt, director, urban contemporary division, D.C.A.; Larry Klein, senior vice president, D.C.A.; and Dick Clark. (Seated, l-r) are: Marc Gordon, Sean Levert and Gerald Levert (Levert).



During an in-store appearance at Tower Records in Hollywood, CA, Scotti Bros. artist James Brown was treated to a special a cappella rendition of "America" by the choir from Crenshaw High School. Brown drew a massive crowd of all ages, five TV crews, and a host of other news reporters.

## R&B MUSIC



Pictured are Ben E. King and Nina K. Easton, exec. vice president, Ichiban Records.

**ICHIBAN SIGNS BEN E. KING**—Ichiban President John Abbey announced the signing of legendary performer Ben E. King to the growing independent label. "On a business level, we are delighted to have such an immense talent join our musical family. On a personal level, I have known this gentleman for years and it is always a pleasure when you can combine friendship and business." When reached at his home in New Jersey, King stated, "For a long time, I have been looking for a company that I could be comfortable with, and I am so happy to have found a home as well as renew a relationship with an old, dear friend in Ichiban and John Abbey. I am looking forward to a long and prosperous venture."

Ben E. King is probably best known for his 1961 number one hit "Stand By Me" which was re-released in 1986 when the movie by the same name was released. Other Top 10 songs that King has performed include; "Amor," "Don't Play That Song," "Supernatural Thing" and "Do It In The Name Of Love."

King is currently in the studio putting the finishing touches on his as-of-yet untitled album which will be released at the beginning of 1992. King will be embarking on a 30-day tour of the United Kingdom in October to coincide with the release of his first single "So Important."

# TOP 75 R&B ALBUMS

CASH BOX • OCTOBER 5, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks

1	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	1	15
2	COOLEYHIGHHARMONY (Motown 6320)(G)	Boyz II Men	2	19
3	WBBD-BOOTCITY (REMIX ALBUM) (MCA 10345)	Bell Biv DeVoe	5	4
4	COLOR ME BADD (Giant 24429)	Color Me Badd	4	9
5	BOYZ N' THE HOOD (Qwest/Warner Bros. 26643)	Soundtrack	3	11
6	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	8	3
7	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	6	21
8	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	9	12
9	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	7	11
10	NIGGAZ4LIFE (Priority 57126)(P)	N.W.A.	10	17
11	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boyz	11	12
12	THE COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	14	5
13	QUIK IS THE NAME (Profile 1402)(G)	D.J. Quik	13	32
14	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	15	12
15	RITUAL OF LOVE (Warner Bros. 26320)	Karyn White	19	2
16	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G)	Ice - T	16	19
17	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3rd Bass	12	14
18	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	20	14
19	NATURE OF A SISTA (Tommy Boy 1035)	Queen Latifah	23	3
20	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)(G)	Stevie Wonder	17	17
21	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	Phyllis Hyman	21	11
22	MUSIC FOR THE PEOPLE (East West/Atlantic 91737)	Marky Mark & The Funky Bunch	18	9
23	STRAIGHT CHECKN 'EM (Opheus/Epic 47926)	Compton's Most Wanted	24	10
24	PURE POVERTY (Profile 1415)	Poor Righteous Teachers	33	3
25	AS RAW AS EVER (Epic 47310)	Shabba Ranks	32	14
26	LET THE BEAT HIT EM' (Columbia 46035)	Lisa Lisa & Cult Jam	34	5
27	HI-FIVE (Jive/RCA 1328)(G)	Hi-Five	22	45
28	GOOD WOMAN (MCA 10329)	Gladys Knight	26	12
29	BRAINSTORM (Capitol 96337)	Young M.C.	29	6
30	THE FORCE BEHIND THE POWER (Motown 6316)	Diana Ross	41	2
31	NEW JACK CITY (Giant 24409)(P)	Soundtrack	28	29
32	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	31	15
33	COOLIN' AT THE PLAYGROUND YA KNOW!(Motown 6318)(P)	Another Bad Creation	27	32
34	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	35	11
35	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)	Keith Washington	25	23
36	THE RULER'S BACK (Def Jam/Columbia 47372)	Slick Rick	30	12
37	I NEED A HAIRCUT (Cold Chillin'/Reprise 26648)	Biz Markie	38	4
38	MISTAKEN IDENTITY (Atlantic 82285)	Donna Summer	39	3
39	WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628)	Aretha Franklin	37	12
40	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	DEBUT	
41	ALWAYS MY LADY (MCA 10198)	Jodeci	49	16
42	LATIN ALLIANCE (Virgin 91625)	Latin Alliance	43	7
43	DADDY'S LITTLE GIRL (Def Jam/Columbia 44031)	Nikki D	44	3
44	THE WHITE ROOM (Arista 8657)	KLF	40	13
45	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. Cool J	36	52
46	ROPE A DOPE STYLE (Atlantic 82164)(G)	Levert	42	46
47	THE POWER OF RHYTHM (Epic 48667)	B.G. The Prince Of Rap	52	2
48	I'M ON YOUR SIDE (Arista 8578)	Jennifer Holliday	48	9
49	WARM YOUR HEART (A&M 5354)	Aaron Neville	47	15
50	VOCALLY PIMPIN' (Ruthless/Epic 47934)	Above The Law	45	10
51	SET THE NIGHT TO MUSIC (Atlantic 82321)	Roberta Flack	DEBUT	
52	SPECIAL (A&M 5347)	Vesta	50	11
53	AIN'T A DAMN THING CHANGED (RAL/Columbia 47373)	Nice & Smooth	DEBUT	
54	THE ONE (Select 21640)	Chubb Rock	46	19
55	SOBB STORY (Elektra 8345-2)	Leaders Of The New School	54	12
56	FUNKE FUNKE WISDOM (Jive/RCA 1388)	Kool Moe Dee	53	15
57	MUNCHIES FOR YOUR BASS (Profile 1411)	Nemesis	57	10
58	SO INTENSE (Elektra 60889)	Lisa Fischer	58	21
59	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	59	37
60	MAMA SAID (Virgin 91610)	Lenny Kravitz	56	7
61	THE FUTURE (MCA 10115)(P)	Guy	61	45
62	MAKE WAY FOR THE MOTHERLODE (Atlantic 91605)	Yo Yo	63	27
63	DAMIAN DAME (LaFace/Arista 26000)	Damian Dame	66	18
64	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	65	26
65	GONNA MAKE YOU SWEAT (Columbia 47093)(P2)	C&C Music Factory	51	38
66	I'M YOUR BABY TONIGHT (Arista 8616)(P3)	Whitney Houston	55	46
67	KILL AT WILL (Priority 7230)(G)	Ice Cube	64	41
68	B ANGIE B (Bust It/Capitol 95236)	B Angie B	67	20
69	BORN TO SING (Atlantic 82084)(P)	En Vogue	69	75
70	SURPRISE (Mercury 848894)	Crystal Waters	68	11
71	LOVE OVERDUE (Scotti Bros. 5225)	James Brown	60	9
72	TONY TERRY (Epic 45015)	Tony Terry	62	16
73	TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896)	Terminator X	70	20
74	CHAPTERS (Columbia 45452)	Cheryl Pepsii Riley	72	18
75	EMOTIONALLY YOURS (Capitol 93390)(G)	O'Jays	73	33



CASH BOX CHARTS

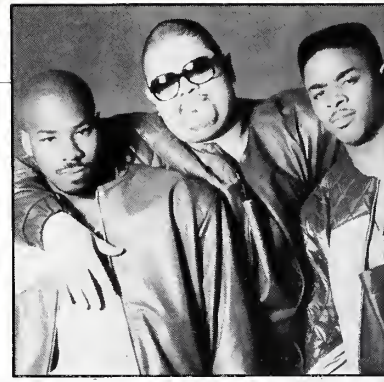
TOP 100 R&B SINGLES



#1 SINGLE: Color Ma Badd



TO WATCH: Marc Nelson #38



HIGH DEBUT: Heavy D. & Tha Boyz #51

CASH BOX • OCTOBER 5, 1991

		Total Weeks ▼	Last Week ▼
1	I ADOR MI AMOR (Giant 4943)	Color Me Badd	2 11
2	NEVER STOP (Delicious Vinyl 6673)	Brand New Heavies	1 15
3	RUNNING BACK (Wing/Mercury 434)	Vanessa Williams	4 10
4	WHY CAN'T YOU COME HOME (Reprise 4-40065)	Ex-Girlfriend	5 14
5	ROMANTIC (Warner Bros. 19319)	Karyn White	11 8
6	GET OFF (Paisley Park/Warner Bros. 25379)	Prince	10 12
7	DON'T WANT TO BE A FOOL (Epic 73879)	Luther Vandross	6 13
8	SO MUCH LOVE (Bust It/Capitol 79497)	B Angie B	7 15
9	MY NAME IS NOT SUSAN (Arista 2259)	Whitney Houston	9 11
10	O.P.P. (Tommy Boy 988)	Naughty By Nature	13 10
11	EMOTIONS (Columbia 73977)	Mariah Carey	16 6
12	SAVE ME (Elektra 66513)	Lisa Fischer	14 9
13	DON'T WANNA CHANGE THE WORLD (PIR/Zoo 14005)	Phyllis Hyman	3 14
14	GOODBYE TO YESTERDAY (Motown 6320)	Boyz II Men	19 8
15	JUST ASK ME (Qwest/Warner Bros. 4-19275)	Tevin Campbell	8 13
16	I'M ON YOUR SIDE (Arista 18578)	Jennifer Holliday	23 10
17	LONG HOT SUMMER (MCA 54104)	James J.T. Taylor	12 13
18	WORD TO THE MUTHA (MCA 451637)	Bell Biv DeVoe	21 9
19	D-O-G ME OUT (Uptown/MCA 5415)	Guy	22 8
20	TENDER KISSES (Capitol 44680)	Traci Spencer	24 10
21	FUN DAY (Motown 7-2127)	Stevie Wonder	29 6
22	SOMETIMES I WONDER (A&M 28965-17022)	S.O.S. Band	31 7
23	I'M STILL WAITING (Giant/Reprise 19230)	Johnny Gill	25 6
24	IT AIN'T OVER 'TILL IT'S OVER (Virgin 43883)	Lenny Kravitz	18 14
25	WHEN LOVE CRIES (Atlantic 4092)	Donna Summer	28 8
26	A ROLLER SKATING JAM CALLED "SATURDAY" (Tommy Boy 990)		
		De La Soul	27 8
27	FOREVER MY LADY (Uptown/MCA 54197)	Jodeci	26 7
28	SMALL THING (RAL/Columbia 73849)	New Kirk	32 8
29	FEELS LIKE ANOTHER ONE (MCA 54225)	Pattie LaBelle	51 2
30	ADDICTIVE LOVE (Capitol 79751)	BeBe & CeCe Winans	15 17
31	LET THE BEAT HIT 'EM (Columbia 73847)	Lisa Lisa & Cult Jam	17 16
32	HOUSE CALL (Epic 49K-73929)	Shabba Ranks	42 8
33	RIGHT DOWN TO IT (Arista 7300624002-7)	Damien Dame	43 6
34	NOW THAT WE FOUND LOVE (MCA 12-54088)	Heavy D & The Boys	30 17
35	FLY GIRL (Tommy Boy 991)	Queen Latifah	44 6
36	I WANT YOU (Capitol 44733)	Marc Nelson	48 5
37	SPECIAL (A&M 75021-53471)		20 17
		Vesta	
38	JEALOUS GIRL (Motown 1576)	Another Bad Creation	37 9
39	SUPER WOMAN (MCA 854219)	Gladys Knight	46 5
40	TURN IT UP (Bust It/Capitol 4-92996)	Oaktown 3-5-7	35 13
41	UNFORGETTABLE (Elektra 6487)	Natalie Cole	34 15
42	YOU'RE THE ONE (Columbia 73969)	Surface	45 6
43	ALL ABOUT YOU (Motown 2087)	Pretty In Pink	41 13
44	PUT ME IN YOUR MIX (A&M 75021 7288-2)	Barry White	65 3
45	TEARDROPS (Mercury 868 682-4)	Small Change	50 7
46	THE PRESSURE PT. 1 (Perspective/A&M 1205)	Sounds Of Blackness	53 3
47	AIN'T GONNA HURT NOBODY (Select/Elektra 4-66507)	Kid N' Play	52 3
48	ARE YOU STILL IN LOVE WITH ME (Qwest/Warner Bros. 4877)	Keith Washington	33 14
49	CAN YOU STOP THE RAIN (Columbia 73745)	Peabo Bryson	40 20
50	TONIGHT (Profile 7338)	D.J. Quik	38 15
51	IS IT GOOD TO YOU (Uptown/MCA 54200)	Heavy D. & the Boyz	DEBUT

52	LET'S TALK ABOUT SEX (Next Plateau)	Salt-N-Pepa	56 4
53	HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO) (MCA 54170)		
		Tony! Toni! Tone!	55 3
54	I WANT YOUR SEX (Profile 5341)	Nemesis	58 5
55	ALWAYS (MCA 10025)	Pebbles	36 16
56	GONNA CATCH YOU (SBK 07365)	Lonnie Gordon	63 4
57	THAT'S THE WAY LOVE GOES (Capitol 79819)	Young M.C.	47 10
58	WHEN IN LOVE (First Priority 98715)	M.C. Lyte	64 5
59	GOOD VIBRATIONS (Interscope/East West 4-98764)		
		Marky Mark & The Funky Bunch/Loleatta Holloway	67 4
60	WHEN YOU TELL ME THAT YOU LOVE ME (Motown 1648)	Diana Ross	66 4
61	IF YOUR SERIOUS (SBK 05396)	Riff	39 19
62	PAIN (GRP 3042)	Voyce Boxing	95 2
63	KEEP ON LOVING ME (EMI 50365)	O'Jays	59 11
64	I'LL TAKE YOU THERE (Capitol 44749)		
		BeBe & CeCe Winans Featuring Mavis Staples	72 2
65	6 MINUTES OF PLEASURE (Def Jam/Columbia 73820)	L.L. Cool J	49 16
66	WHAT COMES AROUND GOES AROUND (Cold Chillin'/Warner Bros. 4-19218)		
		Biz Markie	91 2
67	CLOSER TH CLOSE (Columbia 38-73925)	Peabo Bryson	90 2
68	THAT KIND OF GUY (Epic 73867)	Tony Terry	57 12
69	IN YOUR EYES (Elektra 68337)	Shirley Murdock	62 19
70	HIP HOP JUNKIE (Def Jam 73784)	Nice -N- Smooth	92 2
71	MEN (MCA 45-1463)	Gladys Knight	61 18
72	MIND PLAYING TRICKS ON ME (Priority 7241)	Geto Boys	86 2
73	HEY DONNA (Impact/MCA 54208)	Rythm Syndicate	83 3
74	I CAN'T WAIT ANOTHER MINUTE (Motown 1445-4)	Hi-Five	60 21
75	SOMEONE ELSE'S EYES (Arista 2350)	Aretha Franklin	DEBUT
76	LIVING IN CONFUSION (Zoo 14023)	Phyllis Hyman	DEBUT
77	ARE YOU FREE (A&M 28968 1001)	Mint Condition	87 14
78	I GO CRAZY (Island 6674-2)	Will Downing	68 12
79	HEART OF NEW YORK (Epic 73927)	Alex Bugnon	85 4
80	THE BEAT IS HOT (Epic 38-73950)	B.G. The Prince of Rap	79 9
81	SECOND TIME FOR LOVE (Capitol 44731)	Freddie Jackson	DEBUT
82	RATED R (MCA 54149)	Ralph Tresvant	70 10
83	LEAVE WELL ENOUGH ALONE (Motown 2120)	Dee Harvey	73 9
84	CAN'T WAIT TO GET YOU HOME (Orpheus/Epic 34-73995)	Eric Gable	DEBUT
85	OPTIMISTIC (Perspective/A&M 28968-1000)	Sounds Of Blackness	75 20
86	GOOD TIME (Virgin 4-98735)	Ziggy Marley & The Melody Makers	DEBUT
87	RING MY BELL (Jive/RCA 42023)	D.J. Jazzy Jeff & The Fresh Prince	DEBUT
88	FACTS OF LIFE (Giant/Reprise 4-19231)	Danny Madden	DEBUT
89	DO IT TAM TAM (Island 868-738-4)	Tam Tam	DEBUT
90	MOVE ME (East West 4-98747)	The Nation Funktasia	DEBUT
91	SUMMERTIME (Jive/RCA 1442-4)	Jazzy Jeff & The Fresh Prince	74 18
92	KEEP IT IN YOUR PANTS (Capitol 15777)	Young M.C.	DEBUT
93	GIVE A LITTLE LOVE (Atlantic 4-87662)	Levert	DEBUT
94	A WOMAN'S HEART (Reprise 4-19271)	Le'Gent	88 5
95	WHERE WERE YOU (Columbia 74010)	Lisa Lisa & Cult Jam	DEBUT
96	SUMMER BREEZE (Atlantic 87664)	Nikki Richards	80 14
97	AFTER THE SUMMER'S GONE (RCA 62051)	P.C. Quest	DEBUT
98	ARE YOU LONELY FOR ME (Atlantic 4056)	Rude Boys	94 8
99	JUST ME AND YOU (Qwest/Warner Bros. 26643)	Tony! Toni! Tone!	69 4
100	EVERYDAY PEOPLE (Arista 2239)	Aretha Franklin	77 16



By Bryan (B-Style) DeVaney

## STREET BEAT



Leaders Of The New School

**CASH BOX ARTIST PROFILE:** Long Island, New York is the setting for a multi-talented rap group, Leaders Of The New School, who base themselves on creativity and having a good time with their music.

Group members MC Dinco D, MC Busta Rhymes, MC Charlie Brown and Cut Monitor Milo combine to turn out a different side of rap that doesn't deal with the basic elements of rap that a lot of other recording artists seem to do. As far as the production goes, they don't sample one song and just add a basic beat in back of it with their rhymes, they gather numerous samples and combine them creating a rhythm that you couldn't really identify as someone else's beat. "We use all kinds of music and the way we use it, you wouldn't know who it was sampled from," says MC Charlie Brown. Give the album a listen, and I'm sure you will agree.

Lyric-wise, Leaders rap about experiences that they have encountered while going to school and what a large majority of high-school students will also experience. Skill-wise "we have an 'old-school' sound as far as rhyming and hooks... we don't just rhyme, we have choruses, bridges, everything a group should have," says Dinco. "We're trying to capture the whole feel about high school, adolescent years; everything we used to do in school, situations everyone can relate to. The educational system is f\*\*k\*d up".

Well, the formula they have cooked up is definitely like no other group out in the market at this time. Peace !@#%&\* out.

**CALVIN KLEIN/AS NASTY AS THEY WANT TO BE?** This week I received a letter from Luther Campbell that addresses a serious matter in the rap industry.

"In the October 3, 1991 issue of *Rolling Stone* magazine," Campbell writes, "pages 6 and 7 are taken up by a Calvin Klein advertisement. This same ad appeared in *USA Today* the week of September 9. The ad makes two great statements concerning what is going on in America. Number one being that Americans are finally appreciating the human body. Number two being, what 'white' Americans can do and what 'black' Americans cannot do.

"It is my opinion that the black body is one of the most beautiful things on earth. It is a shame that a lot of black Americans do not share my view. The cover of The 2 Live Crew's current album has four of the most beautiful black buttocks you could ever find; yet they 'have' to be covered. I have had resistance from Atlantic Records about those very beautiful behinds— you will see that there is a strip across them. Even a few 'black' magazines have refused to run paid advertisements of the covered version.

"Those of you whose job it is to serve the people are going to let the nineties pass you by. Wake up! This is what the people want..."

**ICHIBAN RECORDS/FAT BOYS**—The Fat Boys, a rap group that needs no introduction due to their comedy-filled raps and beat-boxes that for a while made them one of rap's favorite groups, have signed onto Ichiban's expanding roster according to Ichiban executive vice-president, Nina K. Easton. "We are pleased to have The Fat Boys join our growing roster of rap artists," Easton remarks. "This group has long been known as the pioneers of human beat-boxing on wax, and we are looking forward to them duplicating their success with Ichiban."

The Fat Boys made quite a name for themselves in the early and mid '80s with appearances in the feature films, *Disorderlies* and *Krush Groove*, as well as their hit singles, "The Fat Boys Are Back," "In Jail" and their remake of the classic Sufaris hit "Wipe Out."

Although Prince Markie D is no longer a part of the group, The Fat Boys are basically the same (as far as their style and sound go) on their upcoming album which is scheduled for release in late October. The first single, titled "Whip It On Me," will be released October 1.

## TOP 30 RAP ALBUMS

CASH BOX • OCTOBER 5, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks

1	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	4	3
2	NIGGAZ4LIFE (Ruthless/Priority CDL 57126)	N.W.A.	2	16
3	HOME BASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	3	11
4	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	5	11
5	BOYZ IN THE HOOD (Qwest/Warner Bros. 26643)	Soundtrack	1	9
6	NATURE OF A SISTA' (Tommy Boy 1035)	Queen Latifah	11	3
7	MUSIC FOR THE PEOPLE (East West 917)	Marky Mark & The Funky Bunch	9	9
8	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	Ice-T	7	18
9	QUIK IS THE NAME (Profile 1402)	D.J. Quik	10	30
10	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D & The Boyz	6	11
11	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3rd Bass	8	11
12	AS RAW AS EVER (Epic 47310)	Shabba Ranks	13	13
13	PURE POVERTY (Profile 1415)	Poor Righteous Teachers	27	3
14	AIN'T A DAMN THING CHANGED (R&L/Columbia 47373)	Nice & Smooth	DEBUT	
15	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	17	9
16	STRAIGHT CHECKN'EM (Orpheus/Epic 47926)	Compton's Most Wanted	12	9
17	BRAINSTORM (Capitol 96337)	Young M.C.	15	5
18	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. Cool J	18	50
19	I NEED A HAIRCUT (Cold Chillin'/Warner Bros. 26648)	Biz Markie	21	3
20	LATIN ALLIANCE (Virgin 91625)	Latin Alliance	19	7
21	VOCALLY PIMPIN' (Ruthless/Epic 47934)	Above The Law	16	9
22	SOBB STORY (Elektra 8345-2)	Leaders Of The New School	14	11
23	THE RULER'S BACK (Def Jam/Columbia 47372)	Slick Rick	22	11
24	ACT LIKE YOU KNOW (First Priority/Atlantic 91736)	MC Lyte	DEBUT	
25	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	23	36
26	BLACK'S MAGIC (Next Plateau 1019)	Salt N Pepa	24	9
27	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)	Another Bad Creation	20	30
28	KILL AT WILL (Priority 7230)	Ice Cube	28	40
29	THE ONE (Select 21640)	Chubb Rock	25	16
30	STRAIGHT FROM THE HOOD (Priority 7063)	Various Artists	DEBUT	

## TOP 30 RAP SINGLES

CASH BOX • OCTOBER 5, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks

1	O.P.P. (Tommy Boy 988)	Naughty By Nature	1	12
2	F-CK COMPTON (Ruffhouse/Columbia 73892)	Tim Dog	2	6
3	MIND PLAYING TRICKS ON ME (Priority 7241)	Geto Boys	4	8
4	HIP HOP JUNKIE (Def Jam 73784)	Nice -N- Smooth	5	9
5	FLAVOR OF THE MONTH (Mercury/Polygram 868317-1)	Black Sheep	6	9
6	WHAT COMES AROUND GOES AROUND (Cold Chillin'/Warner Bros. 4-19218)	Biz Markie	7	7
7	GROWING UP IN THE HOOD (Epic 479926)	Compton's Most Wanted	3	8
8	THE HOUSE THE DOG BUILT (Ear Candy 38000)	Jibre Wise One	9	7
9	THROW YOUR HANDS IN THE AIR (Hollywood Basic 66546)	Raw Fusion	10	5
10	FLY GIRL (Tommy Boy 991)	Queen Latifah	8	10
11	CONFUSED (Ruffhouse/Columbia 78-73871)	Larry Larr	12	6
12	TONIGHT (Profile 7338)	D.J. Quik	13	14
13	ALWAYS INTO SOMETHING (Priority 6601)	N.W.A.	14	6
14	A ROLLER SKATING JAM NAMED "SATURDAYS" (Tommy Boy 990)	De La Soul	11	11
15	SEASON OF THE VIC (Qwest 19295)	Justin Warfield	16	11
16	DEFINITION OF A KING (Bahia/RCA 62002)	2 Kings In A Cipher	18	4
17	WAKE UP (Elektra 66597)	Brand Nubian	19	22
18	HAND ON THE PUMP (Ruffhouse/Columbia 4157)	Cypress Hill	20	3
19	SOBB STORY (Elektra 66545)	Leaders Of The New School	22	2
20	I SHOULDN'T HAVE DONE IT (Def Jam/Columbia 73739)	Slick Rick	17	16
21	THE RHYME (Jive 01241-42010-1)	Tribe Called Quest	DEBUT	
22	NOW THAT WE FOUND LOVE (MCA 12-54088)	Heavy D & The Boyz	15	16
23	HERE WE GO AGAIN (Delicious Vinyl/PLG 868 677-4)	Def Jef	27	2
24	HEAL YOURSELF (Elektra 4-64859)	H.E.A.L.	26	2
25	SUMMERTIME (Jive/RCA 1442-4)	D.J. Jazzy Jeff & The Fresh Prince	23	17
26	THE CHUBBSTER (Select 5015)	Chubb Rock	24	17
27	IT'S HARD BEING THE KANE (Cold Chillin'/Reprise 4-19536)	Big Daddy Kane	25	14
28	LOOKING AT THE FRONT DOOR (Wild Pitch 8020)	Main Source	29	22
29	BUGA BOO (Mercury 848326-2)	Ed O.G. & The Bulldogs	28	9
30	MENTAL ERECTION (Cardiac 3-4009-4)	Queen Mother Rage	DEBUT	



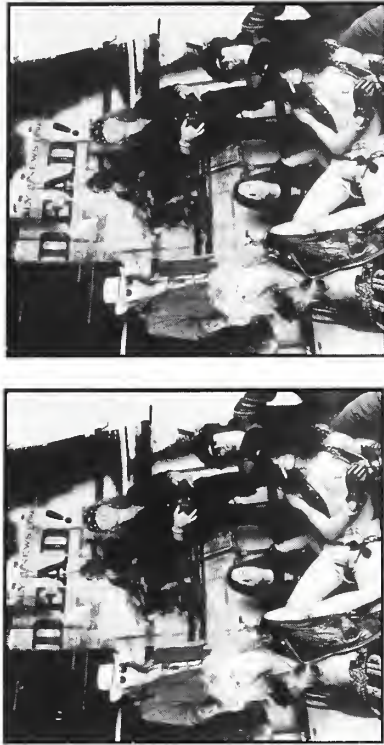
# TOP 200 POP ALBUMS

CASH BOX • OCTOBER 5, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks\*

1	USE YOUR ILLUSION II (Geffen 24420)	GUNS N' ROSES	DEBUT
2	USE YOUR ILLUSION I (Geffen 24415)	GUNS N' ROSES	DEBUT
3	EMOTIONS (Columbia 47980)	MARIAH CAREY	DEBUT
4	METALLICA (Elektra 61113)	METALLICA	1 6
5	UNFORGETTABLE (Elektra 61049)(P)	NATALIE COLE	2 15
6	NO MORE TEARS (Epic 46795)	OSZY OSBOURNE	DEBUT
7	ON EVERY STREET (Warner Bros. 26680)	DIRE STRAITS	8 2
8	LUCK OF THE DRAW (Capitol 96111)(P)	BONNIE RAITT	4 13
9	ROLL THE BONES (Allanite 82293)	RUSH	3 3
10	THE FIRE INSIDE (Capitol 91134)	BOB SEGER	5 4
11	OUT OF TIME (Warner Bros. 26498)(P2)	R.E.M.	7 28
12	ROPIN' THE WIND (Capitol 96330)	GARTH BROOKS	16 2
13	PSYCHO TIC SUPPER (Geffen 24424)	TESLA	14 2
14	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P)	VAN HALEN	9 14
15	C.M.B. (Giant 24429)	COLOR ME BADD	6 9
16	THE COMMITMENTS (MCA 10286)	SOUNDTRACK	37 6
17	EXTREME II; PORNOGRAFFITI (A&M 75021)(P)	EXTREME	10 27
18	WBBD-BOOCITY (REMIX ALBUM)(MCA 10345)	BELL BIV DeVOE	17 4
19	NAUGHTY BY NATURE (Tommy Boy 1044)	NAUGHTY BY NATURE	18 3
20	TIME, LOVE & TENDERNESS (Columbia 46771)(P)	MICHAEL BOLTON	12 22
21	INTO THE GREAT WIDE OPEN (MCA 10317)	TOM PETTY & THE HEARTBREAKERS	20 12
22	COOLEYHIGHARMONY (Motown 6320)(P)	BOYZ II MEN	11 19
23	GONNA MAKE YOU SWEAT (Columbia 47093)(P2)	C&C MUSIC FACTORY	13 38
24	SPELLBOUND (Virgin 91611)(P)	PAULA ABDUL	15 19
25	HEART IN MOTION (A&M 15321)(P)	AMY GRANT	27 29
26	TIMESPACE: THE BEST OF STEVIE NICKS (Modern/Atlantic 91711)	STEVIE NICKS	19 3
27	SHAKE YOUR MONEY MAKER (Def American 24278)(P3)	THE BLACK CROWES	21 80
28	RITUAL OF LOVE (Warner Bros. 26320)	KARYN WHITE	28 2
29	SEAL (Sire/Warner Bros. 26627)	SEAL	24 15
30	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	GETO BOYS	26 12
31	NIGGAZALIFE (Priority 57126)(P)	N.W.A.	30 17
32	HOMEBASE (Jive/RCA 1382)	D.J. JAZZY JEFF & THE FRESH PRINCE	31 11
33	THE POWER OF LOVE (Epic 46789)(P)	LUTHER VANDROSS	33 21
34	BOYZ N' THE HOOD (West/Warner Bros. 26643)	SOUNDTRACK	23 11
35	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	29 55
36	DOUBT (Capitol 95715)(G)	JESUS JONES	36 34
37	CRAZY WORLD (Polygram 846908)(P)	SCORPIONS	35 46
38	ROBIN HOOD; PRINCE OF THIEVES (Morgan Creek 20004)	SOUNDTRACK	22 12
39	RATT AND ROLL 8191 (Atlantic 82280)	RATT	39 3
40	MUSIC FOR THE PEOPLE (Interscope/East West 91737)	MARKY MARK & THE FUNKY BUNCH	40 9
41	STRANGER IN THIS TOWN (Mercury 846895)	RICHIE SAMBORA	41 3
42	TIN MACHINE II (Victory/PLG 5112219)	TIN MACHINE	42 3
43	SLAVE TO THE GRIND (Atlantic 82242)(G)	SKID ROW	32 15
44	SHUBERT DIP (Capitol 96238)(G)	EMF	44 19
45	BACKLASH (Epic 46935)	BAD ENGLISH	45 4
46	THE WHITE ROOM (Atlantic 8657)	KLF	34 16
47	CATFISH RISING (Capitol 21863)	JETHRO TULL	25 2
48	JERRY GARCIA BAND (Arista 8690)	JERRY GARCIA	50 4



#1 ALBUM: Guns N' Roses

HIGH DEBUT: Guns N' Roses #1

# MTV TOP 20 VIDEOS

OCTOBER 5-6, 1991

Last Week Total Weeks\*



MUSIC TELEVISION

1	GOOD VIBRATIONS (Interscope/East West)	Marky Mark & The Funky Bunch	1 7
2	EMOTIONS (Columbia)	Mariah Carey	6 3
3	LOVE OF A LIFETIME (Epic)	Firehouse	5 10
4	HOLE HEARTED (A&M)	Extreme	7 8
5	I ADOR MI AMOR (Giant/Reprise)	Color Me Badd	2 6
6	REAL REAL REAL (SBK)	Jesus Jones	9 4
7	RUNAROUND (Warner Bros.)	Van Halen	3 7
8	CAN'T STOP THIS THING WE STARTED (A&M)	Bryan Adams	14 4
9	ENTER SANDMAN (Elektra)	Metallica	10 6
10	PROMISE OF A NEW DAY (Virgin)	Paula Abdul	4 7
11	PRIMAL SCREAM (Elektra)	Motley Crue	12 5
12	WORD TO THE MUTHA (MCA)	Bell Biv DeVoe	13 4
13	LIES (EMI)	EMF	16 4
14	ROMANTIC (Warner Bros.)	Karyn White	19 2
15	YOU COULD BE MINE (Geffen)	Guns N' Roses	8 15
16	CREAM (Paisley Park/Warner Bros.)	Prince & The N.P.G.	DEBUT
17	INTO THE GREAT WIDE OPEN (MCA)	Tom Petty	18 3
18	MOTOWNPHILLY (Motown)	Boyz II Men	11 12
19	KISS THEM FOR ME (Geffen)	Siouxsie & The Banshees	20 2
20	GET A LEG UP (Mercury)	John Mellencamp	DEBUT

99	ACT LIKE YOU KNOW (First Priority/Atlantic 91731)	MC LYTE	DEBUT
100	WILSON PHILLIPS (SBK 93745)(P5)	WILSON PHILLIPS	98 77
101	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	PHYLLIS HYMAN	101 9
102	BRAINSTORM (Capitol 96337)	YOUNG M.C.	81 6
103	MARTIKA'S KITCHEN (Columbia 46827)	MARTIKA	100 4
104	GOOD WOMAN (MCA 10329)	GLADYS KNIGHT	103 12
105	HARD AT PLAY (EMI 96355)(G)	HUEY LEWIS & THE NEWS	108 20
106	HOUSE OF HOPE (A&M 5358)	TONI CHILDs	102 13
107	JOYRIDE (EMI 94435)(P)	ROXETTE	107 25
108	AS RAW AS EVER (Epic 47310)	SHABBA RANKS	111 5
109	BLOW UP (Capitol 94963)	SMITHERENS	132 2
110	WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628)	ARETHA FRANKLIN	106 12
111	LATIN ALLIANCE (Virgin 91625)	LATIN ALLIANCE	109 7
112	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. BREED & D.F.C.	112 10
113	DON'T ROCK THE JUKEBOX (Arista 8681)(G)	ALAN JACKSON	110 19
114	LOVESCOPE (Columbia 48610)	NEIL DIAMOND	130 4
115	RITUAL DE LO HABITUAL (Warner Bros. 25993)(G)	JAMES ADDICTION	113 57
116	STEELHEART (MCA 6368)	STEELHEART	115 37
117	LEAP OF FAITH (Columbia 46140)	KENNY LOGGINS	149 2
118	WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.	119 63
119	THE RULER'S BACK (Def Jam/Columbia 47372)	SLICK RICK	82 12
120	ELECTRONIC (Warner Bros. 26387)	ELECTRONIC	118 17
121	CHERRY PIE (Columbia 45487)(P2)	WARRANT	114 54
122	THE RHYTHM OF SAINTS (Warner Bros. 26098)(P)	PAUL SIMON	120 45
123	GISH (Caroline 1705)	SMASHING PUMPKINS	123 8
124	MISTAKEN IDENTITY (Atlantic 82285)	DONNA SUMMER	129 3
125	SAILING THE SEAS OF CHEESE (Interscope 91659)	PRIMUS	122 19
126	THE RAZORS EDGE (A&M 91413)(P2)	AC/DC	125 53
127	FLY ME COURAGEOUS (Island 422 848)	DRIVIN' N' CRYIN'	121 36
128	HEY STOOPID (Epic 46786)	ALICE COOPER	92 12
129	I NEED A HAIRCUT (Cold Chillin'/Warner Bros. 26648)	BIZ MARKIE	86 4
130	SHADES OF TWO WORLDS (Epic 47877)	ALLMAN BROTHERS BAND	105 12
131	I'M YOUR BABY TONIGHT (Arista 8616)(P3)	WHITNEY HOUSTON	128 46
132	INTO THE LIGHT (Epic 46988)(P)	GLORIA ESTEFAN	126 34
133	DADDY'S LITTLE GIRL (Columbia 44031)	NIKKI D	135 3
134	NOTORIOUS (Epic 47488)	JOAN JETT & THE BLACKHEARTS	116 5
135	JAHMEKYA (Virgin 91626)	ZIGGY MARLEY & THE MELODY MAKERS	133 17
136	GARTH BROOKS (Capitol 90897)(P2)	GARTH BROOKS	136 73
137	HOT WIRE (East West 91714)	KIX	117 11
138	BORRASCA (Higher Octave 7036)	OTTMAR LIEBERT	134 15
139	BACKROADS (Columbia 46859)(G)	RICKY VAN SHELTON	140 15
140	DYING YOUNG (Arista 8682)	SOUNDTRACK	127 12
141	HOLLYWOOD VAMPRES (Polydor 849485)	L.A. GUNS	124 13
142	FOR OUR CHILDREN (Disney 60616)(G)	VARIOUS ARTISTS	131 18
143	VOCALLY PIMPIN' (Ruffless/Epic 47934)	ABOVE THE LAW	137 10
144	REFLECTIONS OF PASSION (Private Music 2067)(G)	YANNI	144 43
145	ROPE A DOPE STYLE (Atlantic 82164)(G)	LEVERT	141 7
146	TERMINATOR 2: JUDGEMENT DAY (Varese Sarabande 5335)	SOUNDTRACK	104 6
147	SET THE NIGHT TO MUSIC (Atlantic 82321)	ROBERTA FLACK	DEBUT
148	DE LA SOUL IS DEAD (Tommy Boy 1029)(G)	EDDIE MONEY	153 2
149	EXTREMELY LIVE! (SBK 96648)	DE LA SOUL	139 19
150	EXTREMELY LIVE! (SBK 96648)	VANILLA ICE	142 16



50 THE COMFORT ZONE (Wing/Mercury 843522) . . . VANESSA WILLIAMS 47 5  
 51 PEACEFUL JOURNEY (Uptown/MCA 10289) . . . HEAVY D & THE BOYZ 49 12  
 52 IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(G) . . . TRAVIS TRITT 51 17  
 53 NO FENCES (Capitol 93866)(P4) . . . GARTH BROOKS 46 55  
 54 MAMA SAID (Virgin 91610) . . . LENNY KRAVITZ 52 25  
 55 THE FORCE BEHIND THE POWER (Motown 6316) . . . DIANA ROSS 90 2  
 56 VAGOBOND HEART (Warner Bros. 26300)(P) . . . ROD STEWART 43 26  
 57 ATTACK OF THE KILLER B'S (Megaforce/Island 848804) . . . ANTHRAX 48 13  
 58 MARIAM CAREY (Columbia 45202)(P5) . . . MARIAM CAREY 53 68  
 59 FIREHOUSE (Epic 46186)(G) . . . FIREHOUSE 54 31  
 60 NATURE OF A SISTA (Tommy Boy 1035) . . . QUEEN LATIFAH 65 3  
 61 QUIK IS THE NAME (Profile 1402)(G) . . . D.J. QUIK 56 32  
 62 DERELICTS OF DIALECT (Def Jam/Columbia 47369) . . . 3RD BASS 55 14  
 63 COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)(P) . . . ANOTHER BAD CREATION 57 32  
 64 WARM YOUR HEART (A&M 5354) . . . AARON NEVILLE 64 15  
 65 O. G., ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G) . . . ICE-T 58 19  
 66 HEART SHAPED WORLD (Reprise 25837)(P) . . . CHRIS ISAAK 62 41  
 67 MARC COHN (Atlantic 82178) . . . MARC COHN 66 21  
 68 LET THE BEAT HIT 'EM' (Columbia 46035) . . . LISA LISA & CULT JAM 67 5  
 69 SUPERSTITION (Geffen 24387) . . . SIOUXIE AND THE BANSHIEES 59 15  
 70 THE GLOBE (Columbia 46147) . . . BIG AUDIO DYNAMITE II 80 10  
 71 HIGH LONESOME (Warner Bros. 26661) . . . RANDY TRAVIS 72 4  
 72 LABOUR OF LOVE II (Virgin 91324)(P) . . . UB40 61 89  
 73 THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2) . . . MADONNA 68 45  
 74 GREATEST HITS (Arista 8680) . . . THE EURYTHMICS 71 18  
 75 DIFFERENT LIFESTYLES (Columbia 46075) . . . BE BE & CE CE WINANS 75 12  
 76 FACELIFT (Columbia 46075) . . . BE BE & CE CE WINANS 75 12  
 77 MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P) . . . ALICE IN CHAINS 69 21  
 78 BILL & TED'S BOGUS JOURNEY (Innerscope/East West 91725) . . . SOUNDTRACK 60 11  
 79 ESTE MUNDO (Elektra 61179) . . . GIPSY KINGS 77 12  
 80 MR. LUCKY (Point Blank/Charisma 91724) . . . JOHN LEE HOOKER 94 2  
 81 NEW JACK CITY (Giant 24409)(P) . . . SOUNDTRACK 63 29  
 82 HI-FIVE (Live/RCA 128)(G) . . . HI-FIVE 70 31  
 83 MCMXC A.D. (Charisma 91642)(P) . . . ENIGMA 74 32  
 84 CAN YOU STOP THE RAIN (Columbia 46823) . . . PEABO BRYSON 85 16  
 85 TRAVELERS AND THIEVES (A&M 5373) . . . BLUES TRAVELER 91 3  
 86 MR. BUNGLE (Warner Bros. 26640) . . . MR. BUNGLE 78 6  
 87 LEGEND (Tuff Gong/Island 422-846-210) . . . BOB MARLEY & THE WAILERS 83 12  
 88 WOODFACE (Capitol 93559) . . . CROWDED HOUSE 88 12  
 89 PURE POVERTY (Profile 1415) . . . POOR RIGHTEOUS TEACHERS 97 3  
 90 HOODOO (Columbia 47841) . . . ALISON MOYET 89 4  
 91 MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)(G) . . . STEVIE WONDER 79 17  
 92 STRAIGHT CHECKN' 'EM (Orpheus/Epic 47926) . . . COMPTON'S MOST WANTED 87 10  
 93 DAMN RIGHT, I'VE GOT THE BLUES (Silvertone/BMG 1462) . . . BUDDY GUY 99 3  
 94 MAKE TIME FOR LOVE (Owest/Warner Bros. 26528) . . . KEITH WASHINGTON 76 23  
 95 TRISHA YEARWOOD (MCA 10297) . . . TRISHA YEARWOOD 84 7  
 96 LOVE HURTS (Geffen 24369)(G) . . . CHER 93 14  
 97 RUMOR HAS IT (MCA 10016)(P) . . . REBA MENTIRE 95 54  
 98 CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P) . . . CARRERAS-DAMINGO-PAVAROTTI 96 52

## TOP 200 POP ALBUMS CHART INDEX

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23	Jeet, Jean / 134	142	
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151 THE POWER OF RHYTHM (Epic 48667) . . . B.G. THE PRINCE OF RAP 156 2  
 152 FUNKE FUNKE WISDOM (Live/RCA 1388) . . . KOOL MOE DEE 138 15  
 153 OFFBEAT OF ADVENTURES (Columbia 47079) . . . MANHATTAN TRANSFER 154 6  
 154 PUT YOURSELF IN MY SHOES (RCA 2372)(P) . . . CLINT BLACK 151 46  
 155 GO WEST YOUNG MAN (Reunion/Geffen 24325)(G) . . . MICHAEL W. SMITH 152 10  
 156 CHILL OF AN EARLY FALL (MCA 10204)(G) . . . GEORGE STRAIT 146 27  
 157 SINATRA REPRISE: THE VERY GOOD YEARS (Reprise 26501) . . . FRANK SINATRA 157 14  
 158 LYNRYD SKYNYRD 199 I (Atlantic 82258) . . . LYNRYD SKYNYRD 145 15  
 159 FLESH AND BLOOD (Enigma/Capitol 91813)(P3) . . . POISON 159 63  
 160 PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P10) . . . M.C. HAMMER 155 82  
 161 MO' RITMO (Innerscope/Atlantic 91619) . . . GERARDO 148 32  
 162 AFTER THE RAIN (DGC/Geffen 24290)(P) . . . NELSON 160 63  
 163 HUNGRY (Capitol 96114) . . . XYZ 163 3  
 164 POISON (MCA 6387)(P3) . . . BELL BIV DeVOE 162 78  
 165 AIN'T A DAMN THING CHANGED (RAL/Columbia 4737) . . . NICE & SMOOTH DEBUT  
 166 OUT OF ORDER (Capitol 13107) . . . NUCLEAR ASSAULT 168 2  
 167 PRETTY HATE MACHINE (TVT 2610) . . . NINE INCH NAILS RE-ENTRY  
 168 DON'T TRY THIS AT HOME (Elektra 61121) . . . BILLY BRAGG DEBUT  
 169 FIVE MAN ACOUSTICAL JAM (Geffen 24311)(P) . . . TESLA 161 45  
 170 STEADY DIET OF NOTHING (Discord 60) . . . FUGAZI DEBUT  
 171 THE ONE (Select 21640) . . . CHUBB ROCK 143 19  
 172 ZONE OF OUR OWN (Reprise 26683) . . . TEXAS TORNADOS DEBUT  
 173 I'M ON YOUR SIDE (Arista 8578) . . . JENNIFER HOLLIDAY 175 9  
 174 SOBB STORY (Elektra 8345-2) . . . LEADERS OF THE NEW SCHOOL 147 12  
 175 HORRORSCOPE (Megaforce/Atlantic 82283) . . . OVERKILL DEBUT  
 176 GUY...THE FUTURE (MCA 10115)(P) . . . GUY 158 45  
 177 SOUL PROVIDER (Columbia 45012)(CBS/P3) . . . MICHAEL BOLTON 167 115  
 178 EAGLE WHEN SHE FLIES (Columbia 46882)(G) . . . DOLLY PARTON 169 28  
 179 THE SOUL CAGES (A&M 6405)(P) . . . STING 171 35  
 180 YESYEARS (A&M 91644)(G) . . . YES 150 7  
 181 FULLY LOADED (Bust II/Capitol 92096) . . . OAKTOWN'S 3.5.7 179 7  
 182 LET ME IN (Pointblank/Charisma 91744) . . . JOHNNY WINTER 172 7  
 183 CORINA (Cutting/Atco 91752) . . . CORINA 164 7  
 184 BORN TO SING (Atlantic C82084)(P) . . . EN VOGUE 178 75  
 185 SO INTENSE (Elektra 60889) . . . LISA FISCHER 165 21  
 186 KEYS OF THE KINGDOM (Polygram/PLG 849433) . . . MOODY BLUES 174 13  
 187 ANOTHER HAND (Elektra 61088) . . . DAVID SANBORN 181 12  
 188 WORLD OUTSIDE (Columbia 4703) . . . PSYCHEDELIC FURS 166 8  
 189 BONE AGAINST STEEL (Charisma 91640) . . . SPECIAL 176 13  
 190 HELP YOURSELF (Atlantic 82280) . . . JULIAN LENNON 177 5  
 191 UNION (Arista 19643) . . . RICHARD THOMPSON 170 10  
 192 RUMOR & SIGH (Capitol 95713) . . . ROBYN HITCHCOCK 173 7  
 193 PERSPEX ISLAND (A&M 5368) . . . GREAT WHITE 184 30  
 194 HOOKED (Capitol 95330)(G) . . . BETTE MIDLER 188 52  
 195 SOME PEOPLES LIVES (Atlantic 82129)(P2) . . . KENTUCKY HEADHUNTERS 186 25  
 196 ELECTRIC BARNYARD (Mercury 848054)(G) . . . BLACK BOX 197 60  
 197 DREAM CHILD (RCA 2221)(G) . . . SQUEEZE 182 9  
 198 PLAY (Reprise 26644) . . . YO YO 185 26  
 199 MAKE WAY FOR THE MOTHERLODE (East West 91605) . . . CATHY DENNIS 198 41  
 200 MOVE TO THIS (Polydor 847 267) . . . CATHY DENNIS 198 41







# TOP 200 POP ALBUMS

CASH BOX • OCTOBER 5, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks



#1 ALBUM: Guns N' Roses



HIGH DEBUT: Guns N' Roses #1

## MTV TOP 20 VIDEOS

OCTOBER 5-6, 1991

Last Week Total Weeks



- 1 GOOO VIBRATIONS (Interscope/East West) . . . . . Marky Mark & The Funky Bunch 1 7
- 2 EMOTIONS (Columbia) . . . . . Mariah Carey 6 3
- 3 LOVE OF A LIFETIME (Epic) . . . . . Firehouse 5 10
- 4 HOLE HEARTED (A&M) . . . . . Extreme 7 8
- 5 I ADORE MI AMOR (Giant/Reprise) . . . . . Color Me Badd 2 6
- 6 REAL REAL REAL (SBK) . . . . . Jesus Jones 9 4
- 7 RUNAROUND (Warner Bros.) . . . . . Van Halen 3 7
- 8 CAN'T STOP THIS THING WE STARTED (A&M) . . . . . Bryan Adams 14 4
- 9 ENTER SANDMAN (Elektra) . . . . . Metallica 10 6
- 10 PROMISE OF A NEW DAY (Virgin) . . . . . Paula Abdul 4 7
- 11 PRIMAL SCREAM (Elektra) . . . . . Motley Crue 12 5
- 12 WORD TO THE MUTHA (MCA) . . . . . Bell Biv DeVoe 13 4
- 13 LIES (EMI) . . . . . EMF 16 4
- 14 ROMANTIC (Warner Bros.) . . . . . Karyn White 19 2
- 15 YOU COULD BE MINE (Geffen) . . . . . Guns N' Roses 8 15
- 16 CREAM (Paisley Park/Warner Bros.) . . . . . Prince & The N.P.G. DEBUT
- 17 INTO THE GREAT WIDE OPEN (MCA) . . . . . Tom Petty 18 3
- 18 MOTOWNPHILLY (Motown) . . . . . Boyz II Men 11 12
- 19 KISS THEM FOR ME (Geffen) . . . . . Slouissie & The Banshees 20 2
- 20 GET A LEG UP (Mercury) . . . . . John Mellencamp DEBUT

- 1 USE YOUR ILLUSION II (Geffen 24420) . . . . . GUNS N' ROSES DEBUT
- 2 USE YOUR ILLUSION I (Geffen 24415) . . . . . GUNS N' ROSES DEBUT
- 3 EMOTIONS (Columbia 47980) . . . . . MARIAH CAREY DEBUT
- 4 METALLICA (Elektra 61113) . . . . . METALLICA 1 6
- 5 UNFORGETTABLE (Elektra 61049)(P) . . . . . NATALIE COLE 2 15
- 6 NO MORE TEARS (Epic 46795) . . . . . OZZY DSBURNE DEBUT
- 7 ON EVERY STREET (Warner Bros. 26680) . . . . . DIRE STRAITS 8 2
- 8 LUCK OF THE DRAW (Capitol 96111)(P) . . . . . BDNNE RAITT 4 13
- 9 ROLL THE BONES (Atlantic 82293) . . . . . RUSH 3 3
- 10 THE FIRE INSIDE (Capitol 91134) . . . . . BDB SEGER 5 4
- 11 OUT OF TIME (Warner Bros. 26496)(P2) . . . . . R.E.M. 7 28
- 12 ROPIN' THE WIND (Capitol 96330) . . . . . GARTH BROOKS 16 2
- 13 PSYCHOTIC GUPPER (Geffen 24424) . . . . . TESLA 14 2
- 14 FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P) . . . . . VAN HALEN 9 14
- 15 C.M.B. (Giant 24429) . . . . . COLDR M BADO 6 9
- 16 THE COMMITMENTS (MCA 10286) . . . . . SOUNDTRACK 37 6
- 17 EXTREME II; PORNOGRAFFITTI (A&M 75021)(P) . . . . . EXTREME 10 27
- 18 WBBB-BOOTCITY (REMIX ALBUM)(MCA 10345) . . . . . BELL BIV DeVOE 17 4
- 19 NAUGHTY BY NATURE (Tommy Boy 1044) . . . . . NAUGHTY BY NATURE 18 3
- 20 TIME, LOVE & TENDERNESS (Columbia 46771)(P) . . . . . MICHAEL BOLTON 12 22
- 21 INTO THE GREAT WIDE OPEN (MCA 10317) . . . . . TDM PETTY & THE HEARTBREAKERS 20 12
- 22 COOLEYHIGHARMONY (Motown 6320)(P) . . . . . BDYZ II MEN 11 19
- 23 GONNA MAKE YOU SWEAT (Columbia 47093)(P2) . . . . . C&C MUSIC FACTORY 13 38
- 24 SPELLBOUND (Virgin 91611)(P) . . . . . PAULA ABOL 15 19
- 25 HEART IN MOTION (A&M 15321)(P) . . . . . AMY GRANT 27 29
- 26 TIMESPAC: THE BEST OF STEVIE NICKS (Modern/Atlantic 91711) . . . . . STEVIE NICKS 19 3
- 27 SHAKE YOUR MONEY MAKER (Del American 24278)(P3) . . . . . THE BLACK CROWES 21 80
- 28 RITUAL OF LOVE (Warner Bros. 26320) . . . . . KARYN WHITE 28 2
- 29 SEAL (Sire/Warner Bros. 26627) . . . . . SEAL 24 15
- 30 WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161) . . . . . GETO BOYS 26 12
- 31 NIGGAZ4LIFE (Priority 57126)(P) . . . . . N.W.A. 30 17
- 32 HOMEBASE (Jive/RCA 1392) . . . . . D.J. JAZZY JEFF & THE FRESH PRINCE 31 11
- 33 THE POWER OF LOVE (Epic 46789)(P) . . . . . LUTHER VANDROSS 33 21
- 34 BOYZ N' THE HOOD (Qwest/Warner Bros. 26643) . . . . . SOUNDTRACK 23 11
- 35 EMPIRE (EMI 92806)(P) . . . . . DUEENSRYCHE 29 55
- 36 DOUBT (Capitol 95715)(G) . . . . . JESUS JDNES 36 34
- 37 CRAZY WORLD (Polygram 846908)(P) . . . . . SCORPIONS 35 46
- 38 ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek 20004) . . . . . SOUNDTRACK 22 12
- 39 RATT AND ROLL 8161 (Atlantic 82260) . . . . . RATT 39 3
- 40 MUSIC FOR THE PEOPLE (Interscope/East West 91737) . . . . . MARKY MARK & THE FUNKY BUNCH 40 9
- 41 STRANGER IN THIS TOWN (Mercury 848895) . . . . . RICHIE SAMBORA 41 3
- 42 TIN MACHINE II (Victory/PLG 5112216) . . . . . TIN MACHINE 42 3
- 43 SLAVE TO THE GRIND (Atlantic 82242)(G) . . . . . SKID ROW 32 15
- 44 SHUBERT OIP (Capitol 96238)(G) . . . . . EMF 44 19
- 45 BACKLASH (Epic 46935) . . . . . BAD ENGLISH 45 4
- 46 THE WHITE ROOM (Arista 8657) . . . . . KLF 34 16
- 47 CATFISH RISING (Capitol 21863) . . . . . JETHRO TULL 25 2
- 48 JERRY GARCIA BAND (Arista 8690) . . . . . JERRY GARCIA 50 4
- 49 SAQUALITY (Arista 8674) . . . . . CANDY DULFER 38 13

- 99 ACT LIKE YOU KNOW (First Priority/Atlantic 91731) . . . . . MC LYTE DEBUT
- 100 WILSON PHILLIPS (SBK 93745)(P5) . . . . . WILSON PHILLIPS 98 77
- 101 PRIME OF MY LIFE (Philadelphia International/Zoo 11006) . . . . . PHYLLIS HYMAN 101 9
- 102 BRAINSTORM (Capitol 96337) . . . . . YDUNG M.C. 81 6
- 103 MARTIKA'S KITCHEN (Columbia 46827) . . . . . MARTIKA 100 4
- 104 GOOD WOMAN (MCA 10329) . . . . . GLADYS KNIGHT 103 12
- 105 HARD AT PLAY (EMI 93355)(G) . . . . . HUEY LEWIS & THE NEWS 108 20
- 106 HOUSE OF HOPE (A&M 5358) . . . . . TONI CHILDS 102 13
- 107 JOYRIDE (EMI 94435)(P) . . . . . ROXETTE 107 25
- 108 AS RAW AS EVER (Epic 47310) . . . . . SHABBA RANKS 111 5
- 109 BLOW UP (Capitol 94963) . . . . . SMTHREENS 132 2
- 110 WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8626) . . . . . ARETHA FRANKLIN 106 12
- 111 LATIN ALLIANCE (Virgin 91625) . . . . . LATIN ALLIANCE 109 7
- 112 M.C. BREED & D.F.C. (S.D.E.G./Chiban 4103) . . . . . M.C. BREED & D.F.C. 112 10
- 113 DON'T ROCK THE JUKEBOX (Arista 8681)(G) . . . . . ALAN JACKSON 110 19
- 114 LOVESCOPE (Columbia 48610) . . . . . NEIL DIAMOND 130 4
- 115 RITUAL OF LO HABITUAL (Warner Bros. 25993)(G) . . . . . JANES ADDICTON 113 57
- 116 STEELHEART (MCA 6368) . . . . . STEELHEART 115 37
- 117 LEAP OF FAITH (Columbia 46140) . . . . . KENNY LOGGINS 149 2
- 118 WE ARE IN LOVE (Columbia 46146)(P) . . . . . HARRY CONNICK JR. 119 63
- 119 THE RULER'S BACK (Del Jam/Columbia 47372) . . . . . SLICK RICK 82 12
- 120 ELECTRONIC (Warner Bros. 26387) . . . . . ELECTRONIC 118 17
- 121 CHERRY PIE (Columbia 45487)(P2) . . . . . WARRANT 114 54
- 122 THE RHYTHM OF SAINTS (Warner Bros. 26098)(P) . . . . . PAUL SIMON 120 49
- 123 GISH (Caroline 1705) . . . . . SMASHING PUMPKINS 123 8
- 124 MISTAKEN IDENTITY (Atlantic 82285) . . . . . DONNA SUMMER 129 3
- 125 SAILING THE SEAS OF CHEESE (Interscope 91659) . . . . . PRIMUS 122 19
- 126 THE RAZORS EDGE (Atco 91413)(P2) . . . . . AC/DC 125 53
- 127 FLY ME COURAGEOUS (Island 422 848) . . . . . DRIVIN' N' CRYIN' 121 36
- 128 HEY STOOPID (Epic 46786) . . . . . ALICE COPPER 92 12
- 129 I NEEO A HAIRCUT (Cold Chillin'/Warner Bros. 26648) . . . . . BIZ MARKIE 86 4
- 130 SHADES OF TWO WORLDS (Epic 47877) . . . . . ALLMAN BROTHERS BAND 105 12
- 131 I'M YOUR BABY TONIGHT (Arista 8616)(P3) . . . . . WHITNEY HOUSTON 128 46
- 132 INTO THE LIGHT (Epic 46988)(P) . . . . . GLORIA ESTEFAN 126 34
- 133 ADOY'S LITTLE GIRL (Columbia 44001) . . . . . NIKKI D 135 3
- 134 NOTORIOUS (Epic 47488) . . . . . JDAN JETT & THE BLACKHEARTS 116 5
- 135 JAHMEKYA (Virgin 91626) . . . . . ZIGGY MARLEY & THE MELDDY MAKERS 133 17
- 136 GARTH BROOKS (Capitol 90897)(P2) . . . . . GARTH BROOKS 136 73
- 137 HOT WIRE (East West 91714) . . . . . KIX 117 11
- 138 BORRASCIA (Higher Octave 7036) . . . . . DTTMAR LIEBERT 134 15
- 139 BACKROADS (Columbia 46855)(G) . . . . . RICKY VAN SHELTON 140 15
- 140 DYING YOUNG (Arista 8692) . . . . . SOUNDTRACK 127 12
- 141 HOLLYWOOD VAMPIRES (Polydor 849485) . . . . . L.A. GUNS 124 13
- 142 FOR OUR CHILDREN (Disney 60616)(G) . . . . . VARIOUS ARTISTS 131 18
- 143 VOCALLY PIMPIN' (Ruthless/Epic 47934) . . . . . ABDOE THE LAW 137 10
- 144 REFLECTIONS OF PASSION (Private Music 2067)(G) . . . . . YANNI 144 43
- 145 ROPE A DOPE STYLE (Atlantic 82164)(G) . . . . . LEVERT 141 7
- 146 TERMINATOR 2: JUDGEMENT DAY (Varese Sarabande 5335) . . . . . SOUNDTRACK 104 6
- 147 SET THE NIGHT TO MUSIC (Atlantic 82321) . . . . . ROBERTA FLACK DEBUT
- 148 RIGHT HERE (Columbia 46756) . . . . . EODIE MONEY 153 2
- 149 DE LA SOUL IS DEAD (Tommy Boy 1029)(G) . . . . . DE LA SOUL 139 19
- 150 EXTREMELY LIVELY (SBK 90649) . . . . . VANILLA ICE 142 16

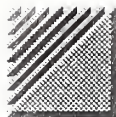
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- 50 THE COMFORT ZONE (Wing/Mercury 843522) . . . . . VANESSA WILLIAMS 47 5
- 51 PEACEFUL JOURNEY (Uptown/MCA 10289) . . . . . HEAVY O & THE BOYZ 49 12
- 52 IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(G) . . . . . TRAVIS TRITT 51 17
- 53 NO FENCES (Capitol 93866)(P4) . . . . . GARTH BROOKS 46 55
- 54 MAMA SAID (Virgin 91610) . . . . . LENNY KRAVITZ 52 25
- 55 THE FORCE BEHIND THE POWER (Motown 6316) . . . . . DIANA ROSS 90 2
- 56 VAGOBOND HEART (Warner Bros. 26300)(P) . . . . . RDD STEWART 43 26
- 57 ATTACK OF THE KILLER B'S (Megaforce/Island 848804) . . . . . ANTHRAX 48 13
- 58 MARIAH CAREY (Columbia 45202)(P5) . . . . . MARIAH CAREY 53 68
- 59 FIREHOUSE (Epic 46196)(G) . . . . . FIREHOUSE 54 31
- 60 NATURE OF A SISTA (Tommy Boy 1035) . . . . . DUEEN LATIFAH 65 3
- 61 QUIK IS THE NAME (Profile 1402)(G) . . . . . D.J. QUIK 56 32
- 62 DERELICTS OF DIALECT (Del Jam/Columbia 47369) . . . . . 3RD BASS 55 14
- 63 COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 8318)(P) . . . . . ANDTHER BAD CREATION 57 32
- 64 WARM YOUR HEART (A&M 5354) . . . . . AARDN NEVILLE 64 15
- 65 O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G) . . . . . ICE-T 58 19
- 66 HEART SHAPE WORLD (Reprise 25837)(P) . . . . . CHRIS ISAAK 62 41
- 67 MARC COHN (Atlantic 82178) . . . . . MARC COHN 66 21
- 68 LET THE BEAT HIT EM (Columbia 46035) . . . . . LISA LISA & CULT JAM 67 5
- 69 SUPERSTITION (Geffen 24387) . . . . . SIDUXSIE AND THE BANSHEES 59 15
- 70 THE GLOBE (Columbia 46147) . . . . . BIG AUDIO DYNAMITE II 80 10
- 71 HIGH LONESOME (Warner Bros. 26661) . . . . . RANDY TRAVIS 72 4
- 72 LABOUR OF LOVE II (Virgin 91324)(P) . . . . . US40 61 89
- 73 THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2) . . . . . MADONNA 68 45
- 74 GREATEST HITS (Arista 8680) . . . . . THE EURHYTHMICS 71 18
- 75 DIFFERENT LIFESTYLES (Capitol 92078) . . . . . BE BE & CE CE WINANS 75 12
- 76 FACELIFT (Columbia 46075) . . . . . ALICE IN CHAINS 69 21
- 77 MAMA SAID KNOCK YOU OUT (Del Jam/Columbia 46889)(P) . . . . . L.L. COOL J 73 53
- 78 BILL & TED'S BOGUS JOURNEY (Interscope/East West 91725) . . . . . SOUNDTRACK 60 11
- 79 ESTE MUNDO (Elektra 61179) . . . . . GIPSY KINGS 77 12
- 80 MR. LUCKY (Point Blank/Charisma 91724) . . . . . JOHN LEE HOOKER 94 2
- 81 NEW JACK CITY (Giant 24409)(P) . . . . . SOUNDTRACK 63 29
- 82 HI-FIVE (Jive/RCA 1328)(G) . . . . . HI-FIVE 70 31
- 83 MCMXC A.D. (Charisma 91642)(P) . . . . . ENIGMA 74 32
- 84 CAN YOU STOP THE RAIN (Columbia 46823) . . . . . PEABD BRYSDN 85 16
- 85 TRAVELERS AND THIEVES (A&M 5373) . . . . . BLUES TRAVELER 91 3
- 86 MR. BUNGLE (Warner Bros. 26640) . . . . . MR. BUNGLE 78 6
- 87 LEGEND (Tuff Gong/Island 422 846-210) . . . . . BDB MARLEY & THE WAILERS 83 12
- 88 WOOFACEY (Capitol 93559) . . . . . CRDWDDE HDUSE 88 12
- 89 PURE POVERTY (Profile 1415) . . . . . PDDR RIGHTEDUS TEACHERS 97 3
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- 92 STRAIGHT CHECKN' EM (Opheus/Epic 47926) . . . . . COMPTON'S MOST WANTED 87 10
- 93 DAMN RIGHT, I'VE GOT THE BLUES (Silvertone/BMG 1462) . . . . . BUDDY GUY 99 3
- 94 MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528) . . . . . KEITH WASHINGTON 76 23
- 95 TRISHA YEARWOOD (MCA 10297) . . . . . TRISHA YEARWOOD 84 7
- 96 LOVE HURTS (Geffen 24369)(G) . . . . . CHER 93 14
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- 155 GO WEST YOUNG MAN (Reunion/Geffen 24325)(G) . . . . . MICHAEL W. SMITH 152 10
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- 157 SINATRA REPRISE: THE VERY GOOOO YEARS (Reprise 26501) . . . . . FRANK SINATRA 157 14
- 158 LYNRYD SKYNYRD 1661 (Atlantic 82258) . . . . . LYNRYD SKYNYRD 145 15
- 159 FLESH AND BLOOD (Enigma/Capitol 91813)(P3) . . . . . POISON 159 63
- 160 PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P10) . . . . . M.C. HAMMER 155 82
- 161 MO' RITMO (Interscope/Atlantic 91619) . . . . . GERARDO 148 32
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- 163 HUNORY (Capitol 96114) . . . . . XYZ 163 3
- 164 POISON (MCA 6387)(P3) . . . . . BELL BIV DeVOE 162 78
- 165 AIN'T A OAMN THING CHANGED (RAL/Columbia 4737)(MICE & SMOOTH DEBUT
- 166 OUT OF ORDER (Capitol 13107) . . . . . NUCLEAR ASSAULT 168 2
- 167 PRETTY HATE MACHINE (TVT 2610) . . . . . NINE INCH NAILS RE-NTY
- 168 DON'T TRY THIS AT HOME (Elektra 61121) . . . . . BILLY BRAGG DEBUT
- 169 FIVE MAN ACOUSTICAL JAM (Geffen 24311)(P) . . . . . TESLA 161 45
- 170 STEADY DIET OF NOTHING (Oiscord 60) . . . . . FUGAZI DEBUT
- 171 THE ONE (Select 21640) . . . . . CHUBB ROCK 143 19
- 172 ZONE OF OUR OWN (Reprise 26683) . . . . . TEXAS TORNADOS DEBUT
- 173 I'M ON YOUR BIDE (Arista 8578) . . . . . JENNIFER HOLLIDAY 175 9
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- 175 HORRORSOPE (Megaforce/Atlantic 82283) . . . . . DVERKILL DEBUT
- 176 GUY...THE FUTURE (MCA 10115)(P) . . . . . GUY 158 45
- 177 SOUL PROVIDER (Columbia 45012)(CBS)(P3) . . . . . MICHAEL BOLTON 167 115
- 178 EAGLE WHEN SHE FLIES (Columbia 46882)(G) . . . . . DOLLY PARTON 169 28
- 179 THE SOUL CAGES (A&M 6405)(P) . . . . . STING 171 35
- 180 YESYEARS (Atco 91644)(G) . . . . . YES 150 7
- 181 FULLY LOADED (Busi Iv/Capitol 92996) . . . . . DAKTDWN'S 3.5.7 179 7
- 182 LET ME IN (Pointblank/Charisma 91744) . . . . . JOHNNY WINTER 172 7
- 183 CORINA (Cutting/Atco 91752) . . . . . CORINA 164 7
- 184 BORN TO SING (Atlantic C82084)(P) . . . . . EN VOGUE 178 75
- 185 SO INTENSE (Elektra 60889) . . . . . LISA FISCHER 165 21
- 186 KEYS OF THE KINGDOM (Polydor/PLG 849430) . . . . . MOODY BLUES 174 13
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## CDs, Vinyl & Cassettes: They're Making Them To Fit

By Kimmy Wix

**WHILE THE MANUFACTURING OF CDs CONTINUES TO INCREASE**, cassette singles and the 7-inch vinyl continues to fit the bill where needed. In this case, the bill pertains to radio stations, retail outlets and jukebox distributors.

Although the CD takeover is still in the process with more and more record distributors decreasing their shipment of vinyl (due to radio stations and jukebox operators gradually changing over to a strictly CD formatted operation), the majority of Country labels remain quite favorable to supplying those configurations still in demand.

CDs, of course, play the dominate role in the show. Currently, all major record labels, in addition to several smaller independent labels, which now ship CDs to better compete for a slot on the playlist, are supplying radio and jukebox distributors with the disc service. The vinyl 45s have permanently haulted with some record labels. Others feel it is extremely important to continue servicing those stations and jukeboxes which are only vinyl-capable. As expected, the cassette singles manufactured for retail outlets play a versatile role too. Several labels ship cassette singles only with specific releases—often depending on the artist being released and if an album project has been or will be released.

The following is a break-down of Country labels along with the configurations each one manufactures for radio promotion, retail sales and jukebox distributors:

"We're pretty much shipping all CDs," says Bob Heatherly, marketing dir., Atlantic/Nashville. "We're still making vinyl on a one-way basis for jukebox operators, but that's dwindling all the time. The CD singles are pretty much used as promotional tools."

Tommy Daniel, marketing dir., BNA Entertainment comments: "We service a single CD to the radio panel. For some reason, they prefer listening to that over the cassettes. Commercially, the mission is new artists. With new artists, my feeling is that the single cassette and single 7-inch vinyl has a place in breaking that artist. For each new artist we put a decent coverage figure on cassettes and vinyl. For jukeboxes, we still reorder vinyl. So BNA is covering all three areas."

"For radio it's strictly CD service," states Neil Spielberg, Nashville national sales dir., Warner Bros. "For retail, most is vinyl only in consideration of jukeboxes out there. Obviously, the consumers are not buying a whole lot of vinyl singles. On occasions we'll do a cassette single." Spielberg also stated that out of an estimated 230,000 jukeboxes out there, only 40,000 were CD capable.

Walt Wilson, vice president of marketing for MCA/Nashville, reported that the label sold vinyl singles for jukeboxes, but did not do any single cassettes. "We do CD singles for radio," says Wilson. "And we still do vinyl singles for the consumer."

Dave Wheeler, vice president of marketing for RCA/Nashville, says "We're cutting it down. We are still doing some vinyl for radio though, to trades, etc; But largely, we're cutting back vinyl and going strictly CD or cassette. Wheeler added that the label has not been manufacturing a lot of cassette singles. "Only 30 to 40-percent singles are now available on the single cassette. We're doing fair on most of them and not to good on a lot of them."

"With radio it's all CD promos and it has been for the last year," replies Steve Miller, national dir. of Sales & Marketing, Mercury/PolyGram. "As for cassette singles, there's been a big move down here for labels not to do these things because they think they're infringing on album, CD and album-cassette sales. But to me, it's just another form of exposure for the artist," Miller continues. "From Mercury's point of view and mine, we're going to be a lot more aggressive with it. Cassette singles are a great way to get that kid to start making music a part of his dollar priorities. So I feel after talking to alot of retailers that it's been a decision formulated without the best research. I think we've been a little premature and hustled away some people out of buying music because they couldn't get what they wanted. As we move to CDs, we move to a price range of \$14 to \$17, and that's an awfully expensive way to experiment. Miller stated that vinyl was pretty much out except for jukeboxes. "Jukeboxes are still hungry for vinyl!"

Andrea Kinloch, marketing dir. at Curb Records commented that the configurations were manufactured and shipped on an individual basis, depending on the artist. "There are too many exceptions to have a policy," says Kinloch. "We usually always do vinyl and we rarely do cassette singles. It just depends on the artist and what he or she is doing. If there's an album out, we won't jeopardize it with a cassette single, but if there's a single out and no album for a month or so we'll do it."

Step One Records' Leslie Elliot reports that the label is currently manufacturing all three configurations—vinyl for radio and jukeboxes; CDs for radio and jukeboxes; and cassette singles for retail.

Jack Gale, president, Playback/Laurie Records stated that the label was making single CDs on all major artist projects such as Jeannie C. Riley. "We do

single 45s if there is no album and then we don't do a single CD. We only do single CDs for some jukeboxes and when we have an album, but we don't do them on brand new artists."

Sony Music/Nashville continues to cater to those jukeboxes which have not yet changed over to CD. For promotional use, Sony ships CDs and vinyl. For retail outlets, vinyl and cassette singles are still being manufactured.



Barbara Mandrell is the special guest star in the premiere of *The Statler Bros. Show* on TNN: The Nashville Network. The one-hour weekly variety show makes its debut on Saturday, October 12, at 9:00 p.m. (Eastern time). Pictured with Mandrell, from left are Statler Bros. members Harold Reid, Phil Balsley, Don Reid and Jimmy Fortune.

## News Box

**STARS AND SEMINARS FOR THIS YEARS SRO '91 PARTICIPANTS**—Part of CMA week includes the annual entertainment expo SRO '91, which takes place October 3-5 at the Stouffer Hotel and adjoining Nashville Convention Center. SRO honors outstanding professional achievement within the Country Music touring industry with an annual awards banquet to be held on the 5th. Scheduled to perform at this year's SRO Showcase, hosted again by Roger Miller are: Steve Wariner, Diamond Rio, Andy Andrews, Kathie Baillie, Rob Crosby, Davis Daniel, Billy Dean, Martin Delray, Joe Diffie, Clinton Gregory, Rich Grissom, Michael Johnson, Delbert McClinton, Neal McCoy, Molly & The Heymakers, Mike Reid, Pam Tillis, Aaron Tippin and Trisha Yearwood.

In addition to announcing this year's SRO '91 winners, EXPO '91, a full-serve exhibit marketplace, will feature various talent agencies, touring attractions, record companies, sound/lighting/stage companies, musical equipment companies, venues and clubs, catering companies, ticketing companies, bus companies and hotel chains. Getting down to business, the CMA will, for the first time, present a conference focusing on the growing international marketplace, allowing for SRO attendees to participate in seminar sessions, which will discuss the overall image of country music.

**SIGNINGS AND SUCH**—World Class Talent recently signed Shenandoah, Tim Ryan, J.P. Pennington and Dawn Sears for exclusive, worldwide booking representation with the Nashville-based talent agency. In conjunction with these signings, Patrick Logan has joined World Class as vice president and director of promotions for the agency.

Willie Nelson recently married his longtime companion Annie D'Angelo. The wedding took place on September 16 in a private ceremony in Dallas, Texas. The couple have two children: Lukas born 12/88 and Micah (born 4/90). This marks the fourth marriage for Nelson.

**GONE GOLD**—Country newcomers Doug Stone and Trisha Yearwood mark the latest to take home the gold. Stone's debut and self-titled project, as well as Yearwood's self-titled debut, reached gold status.



"Everyone with ears knows Clinton Gregory makes hit records ... don't miss this one!"

— Mike Meehan, WCMS, Virginia Beach, VA

"Satisfy Me and I'll Satisfy You" by Clinton Gregory is one of those great slow honky tonk numbers that country music is built on."

— Sharon Foster, WWWW, Detroit, MI

"Who says real country music can't satisfy everyone? Just give a listen to Clinton."

— Rick Campbell, WKHK, Richmond, VA

"Clinton's new tune is a smooth-sounding, simply "satisfying" song!"

— Lisa Puzo, KZLA, Los Angeles, CA

"Another GREAT effort by Clinton Gregory."

— Charlie Mitchell, WWSA, Wheeling, WV

"If radio doesn't play the next country tune from Clinton Gregory, we're crazy."

"Satisfy" deserves a shot. Clinton is one step from big time stardom."

— Dale Knippers, KIXS, Victoria, TX

"This is it! If you have been waiting to play a Clinton Gregory hit don't miss this one. "Satisfy Me And I'll Satisfy You" is the one that proves Clinton Gregory's versatility. Add it now, because we all know what it's like to miss a hit."

Eric Marshall, 98 WSIX-FM, Nashville, TN

"Radio's job is to "satisfy" listeners ... and Clinton Gregory satisfies both radio and the listeners with "Satisfy Me and I'll Satisfy You" ... it's a hit!"

Kevin D'Neal, Nashville 95 WSM-FM, Nashville, TN

"He's gonna make it. I know, we've come up some of the same trails together. He's one of them hard-headed guys who's gonna do what he wants and, fortunately, those are the kind of people who always make it. He doesn't need any advice from me ... just a little encouragement from the folks at radio."

— Willie Nelson

"Mercy! This tune makes me swoon! Makes me want to find a cowboy and dance the night away!"

— Robynn Jaymes, WYYD 108, Lynchburg, VA

"Satisfy Me And I'll Satisfy You" has been THE song our listeners have been calling for since the release of this project and it's my personal pick as well.

— Frank Byrd, WWSN, Asheville, NC

"This is Clinton Gregory's best single yet!"

— John Davidson, WHWK, Binghamton, NY

"Great song! Great singer! Country doesn't get any better than this!!!!"

— Gary Charles, KDRK, Spokane, WA

"I'd Go Crazy" was a hit in Milwaukee. I thought it would be hard to top, but "Satisfy Me And I'll Satisfy You" has all the ingredients to go all the way. Rename the song, "H.I.T.!!!!"

— Kerry Wolfe, WMIL, Milwaukee, WI

"Clinton does some pretty neat things with his voice and doesn't miss a note. A touch of Marty Robbins vocalization."

— Gary Popejoy, KNCD, Redding, CA

"When we got the new album, we immediately started tracking and were impressed with all of it. BUT WE WERE COMPLETELY BLOWN AWAY by the cut "Satisfy Me And I'll Satisfy You"! The very next day, we played it and got immediate and overwhelming response. After only four plays, this song became one of the top three request songs ... it became a SMASH ... overshadowing many of the singles by the top artists. I think it's great that this song is the choice for the next single. I TRULY BELIEVE THIS WILL BE A MONSTER HIT AT ANY STATION THAT WILL LET THEIR LISTENERS HEAR IT! Just play it once and watch your phones go nuts!"

— Richard Ryan, KEEN, San Jose, CA

"As far as I'm concerned every song Clinton Gregory has sung should have been Number 1 including this one. I am his Number One fan, so don't miss out."

— Dandelion Seese, WRKZ, Hershey, PA

"Clinton Gregory's "Satisfy Me And I'll Satisfy You" is like a breath of fresh air for autumn. Add it NOW. Clinton Gregory IS country to the core!"

— Barri Marshall, WNUS, Parkersburg, PA

"Satisfying! It reminds me of the feeling you get when you're sitting in a hammock, early in the evening, late in the summer, knowing you've got a week off ahead of you..."

— Dave Glidden, D-106.5, Bangor, ME

"Clinton Gregory's track record has redefined the role of the indie artist in country music for the '90s."

— David Ross, Music Row Magazine

"Apparently a lot of radio programmers and music directors have been lying in a coma. If they could regain consciousness long enough to look at the top rated stations that played Clinton Gregory's last two songs and how well the songs did on those stations, they would realize that this guy is a tremendous artist."

— Dale Mitchell, WTDR, Winston-Salem, NC

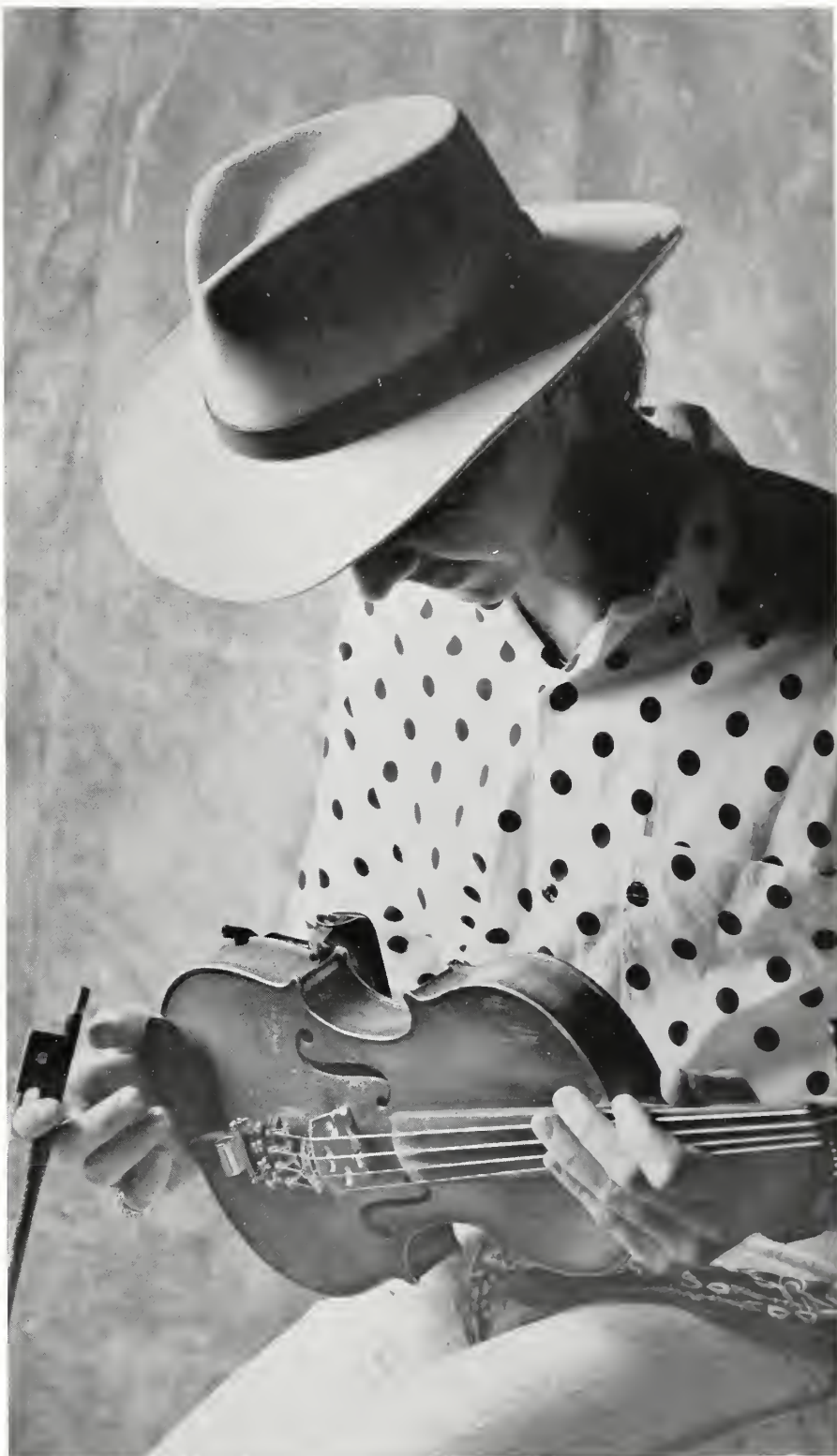
"One Shot At A Time" should have been a bullet, but radio shot itself in the foot! Hopefully, "Satisfy Me..." will satisfy ALL of country radio."

— Joe Ladd, KIKK, Houston, TX

"Clinton shows us rocking chairs can reel as his vocals soar above earhtone lyrics"

— Alan Rice, WTVY, Dothan, AL

# Radio's Pick Hit



**"Satisfy Me  
And I'll Satisfy You"  
by Clinton Gregory**

**SOB**  
STEP ONE RECORDS  
1300 DIVISION STREET  
SUITE 304  
NASHVILLE, TN 37203

**XXX**

WILLIAM MORRIS AGENCY, INC







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#1 Cash Box Indie Single  
for 6 weeks
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*Radio & Records* (5 weeks)  
*The Gavin Report*  
*The Mac Report*
- #1 Indie Tracker
- #2 Music Row  
Independent Charts
- Performed nationally on  
TNN's "Nashville Now"  
hosted by Ralph Emery



**Thanks Radio,  
Independent  
Promotion  
and the  
Marketing Team  
for all your  
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Look for the new single and video:

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By Teresa Chance & Kimmy Wix

## RETAIL RAP

### MOST ACTIVE

The Judds—*Greatest Hits Volume II*—(Curb/RCA 61018)—#18

### PRODUCT PICK

Ricky Skaggs—*My Father's Son*—(Epic 47389)—#35 (The Product Pick is determined each week by Cash Box's retail account panel.)

### HITTIN' THE STREET

(October 8, 1991) Alabama—*Greatest Hits Vol II*—(RCA 61040)  
 (October 22, 1991) Restless Heart—*Best Of Restless Heart*—(RCA 61041)  
 (November 5, 1991) Keith Palmer—*Keith Palmer*—(Epic 48611)

**ALBUM ACTION THIS WEEK**—Country music phenomenon Garth Brooks is knocking his own quadruple platinum album *No Fences* out of the #1 spot after 53 weeks on *Cash Box's* Top 75 Country Albums chart, and replacing it with his recent *Ropin' the Wind* project, which will assume the role of #1, allowing *No Fences* to fall to the #2 slot. (Shameful Garth!) However, on September 10th, it was the retailers who were in for a spin as the third Capitol release hit the streets and fans hit the stores. With advance sales exceeding two million copies, **Tower Records #17113** in Sacramento, CA put out the welcome mat. Collaborating with **KRAK-FM** radio who provided the music and **Eppies Restaurant** who gave away free refreshments, Tower opened its doors at 7:30 a.m. and greeted buyers who had been waiting since 4:00 that morning. "Needless to say," Tower's **Rob McCall** commented about the album's initial sales, "we had to reorder that same day." Vicky Oliveira of **Seaport Records** in Portland, OR finds the Brooks craze a record-breaking feat in her store saying, "I've never seen so many orders on a country product with #1 sales in our Top 250 Pop chart overall." The employees of **Sooner Records** in Tulsa, OK were kept on their toes on the 10th according to Sooner's **Jeff Jakober** who commented, "We've had to reorder twice after selling more Garth Brooks in one day than all other country products combined in one month." Kevin Mulligan of **Wherehouse Distribution** in Torrance, CA reports that "out of the 297 retail stores he distributes to, *Ropin' the Wind* has #1 sales overall in the Top 250 Pop chart"—reporting sales of 2 to 1 over the #2 selling album. Other retailers reporting a #1 position in sales for the Brooks album are **Angott One Stop**, **Zips/LoCo Records** and **RTI One Stop**.

This week's *Most Active* album is a collection of **The Judds** hits continuing in the tradition of their first *Greatest Hits* release with more recent singles such as, "Young Love," "Guardian Angels," "Love Can Build A Bridge" and "John Deere Tractor." This final release, entitled appropriately enough *The Judds Greatest Hits Volume II*, debuts at #18 on *Cash Box's* Top 75 Albums Chart this week. Reports from retailers such as **Pacific Coast** in Atlanta, GA; **National Record Mart** in Pittsburgh, PA; and **Round-Up Music** in Kent, WA give the album its *Most Active* and *Album To Watch* standing in *Cash Box* this week. The Judds will make their grand farewell with a last stop concert on December 4th at Middle Tennessee State University's **Murphy Center** in Murfreesboro, TN just outside Nashville. For those of you who missed the Judds in concert already this year and will not be able to attend this final performance, *Viewer's Choice* will offer the concert through pay-per-view.

Ricky Skaggs' newest release entitled *My Father's Son* earns this weeks Product Pick status as it leaps 30 notches from last week's #65 position to take on the #35 spot this week. The Product Pick is determined each week based on various personal picks and potential nods from retailers, racks, one-stops and record distributors.



Garth Brooks made his share of friends during the taping of *Bob Hope and Friends...Making New Friends* which aired September 12th on NBC. Brooks performed the cut entitled "What's She Doing Now" from his recently released *Ropin' The Wind* album. Pictured on either side of Brooks are Debbie Reynolds (left) and Jane Russell (right).

## REVIEWS ALBUMS

### ■ KEITH WHITLEY: *Kentucky Bluebird* (RCA 3156)



Tribute or treasure? That is the question, and the answer spills from a surprising new project with the name Keith Whitley engraved on the cover. *Kentucky Bluebird* plays a dual role in a stellar production, which could be described as a special tribute to an artist who was on his way to becoming one of the all-time top entertainers in country music. In addition, the new project also proves to be a treasure to listeners and music consumers. Comprised of earlier Whitley material which consists of demo cuts sparked from his stint with Tree Publishing several years ago, *Kentucky Bluebird* also includes various excerpts from interviews with Ralph Emery, *American Country Countdown* and a short performance on *The Buddy Starcher Show*—featuring Whitley when he was only a young boy already honing his vocal talent. Whitley delivers both the up and down-tempo performances throughout the package. "Going Home," "Lucky Dog" and "Backbone Job" unrolls the singer's sultry energy and bluegrass emphasis. Yet it's the heart-probing ballads which cause this package to shine. "That's Where I Want To Take Our Love," which describes a hopeful secluded romance; "Never Go Around Mirrors," a number that showcases Whitley's rippling and haunting vocal spill; and "Between An Old Memory And Me," best reflects the authentic Whitley approach that lured him immediate fans. Additional picks include the album's first single "Brotherly Love," a duet with Earl Thomas Conley; the sensual "Would These Arms Be In Your Way" and a perfect conclusion to the production "Kentucky Bluebird." *Kentucky Bluebird*, produced by Garth Fundis, marks the follow-up to Whitley's *Greatest Hits* album, which was released in 1990.

### ■ TEXAS TORNADOS: *Zone Of Our Own* (Reprise 26683)



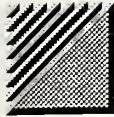
Sparking their second project for Reprise Records since their formation and debut to the public ear, the Texas Tornados come back with a spicy follow-up. *Zone Of Our Own*, self-produced along with Bill Halverson, Cameron Randle and Stuart Dill, unwinds a project quite contrasting to today's standard country album, yet introduces an excellent change of taste for the average all-kinds-of-music lover. To anticipate an expected Mexican-flavored package would be right on target, but this multi-talented quartet also delivers a tidbit of it all, including some fired-up, mover-and-shaker tunes such as the boppin' "Is Anybody Goin' To San Antone," the hard-rocking-edged "I'm Not That Kat Anymore" and "He Is A Tejano," which gallops with sultry tempo and a spastic accordian performance. When it comes to unwinding a bluesy ballad of sweet romance, these romantic crooners go the full yard as in cuts like "Oh Holy One" and "Volver." To put a definite label on this variety pack wouldn't be so easy, but there's no doubt that Freddy Fender, Doug Sahm, Augie Meyers and Flaco Jimenez had a frolicking, good time when they recorded this package.



On the lighter side, Reba McEntire and co-producer Tony Brown keep their hit-making formula on the QT while it is no secret that some critics believe Reba's newest release *For My Broken Heart* is her most important album yet. The video for the title cut is already seeing heavy rotation on video channels across the country.

(Cash Box Magazine would love to publish information and photographs regarding any retail news, promotions or events. Please contact Teresa Chance or Kimmy Wix at 615-329-2898.)





# COUNTRY MUSIC

## TOP 75 COUNTRY ALBUMS

CASH BOX • OCTOBER 5, 1991 •

The square bullet indicates strong upward chart movement  
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM:  
Garth Brooks



TO WATCH:  
The Judds  
#18

1	ROPIN' THE WIND (Capitol 96330)	Garth Brooks	10	2
2	NO FENCES (Capitol 93866)(P4)	Garth Brooks	1	54
3	DON'T ROCK THE JUKEBOX (Arista 8681)(G)	Alan Jackson	4	19
4	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	3	17
5	TRISHA YEARWOOD (MCA 10297)(G)	Trisha Yearwood	2	12
6	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	Clint Black	6	45
7	HIGH LONESOME (Warner Bros. 26661)	Randy Travis	8	3
8	BACKROADS (Columbia 46855)(G)	Ricky Van Shelton	5	18
9	WHAT DO I DO WITH ME (Capitol 95562)	Tanya Tucker	7	11
10	GARTH BROOKS (Capitol 90897)(P2)	Garth Brooks	13	109
11	I THOUGHT IT WAS YOU (Epic 47357)(G)	Doug Stone	12	6
12	DIAMOND RIO (Arista 8673)	Diamond Rio	11	17
13	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	14	28
14	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	9	53
15	CHILL OF AN EARLY FALL (MCA 10204)(G)	George Strait	15	26
16	SOMETHING IN RED (RCA 3021)	Lorrie Morgan	16	24
17	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	19	47
18	GREATEST HITS VOLUME TWO (Curb/RCA 61018)	The Judds	DEBUT	
19	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	21	6
20	YOUNG MAN (Capitol 94302)	Billy Dean	20	24
21	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	28	2
22	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)(G)	The Judds	23	52
23	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	17	28
24	ELECTRIC BARNYARD (Mercury 848054)(G)	Kentucky HeadHunters	18	26
25	TIME PASSES BY (Mercury 846975)	Kathy Mattea	25	26
26	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	DEBUT	
27	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	22	9
28	KILLIN' TIME (RCA 9668)(P2)	Clint Black	26	122
29	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	29	79
30	TOO COLD AT HOME (MCA 10032)	Mark Chesnutt	40	48
31	WESTERN UNDERGROUND (Capitol 96499)	Chris LeDoux	31	7
32	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	32	6
33	HIGH AND DRY (MCA 10330)	Marty Brown	33	4
34	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	27	57
35	MY FATHER'S SON (Epic 47389)	Ricky Skaggs	65	2
36	SOFT TALK (Epic 47388)	Shelby Lynne	39	3
37	GREATEST HITS (Curb/RCA 8318)	The Judds	36	72
38	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	37	45
39	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	24	22
40	12 GREATEST HITS (MCA 12)(P2)	Patsy Cline	42	73
41	PASS IT ON DOWN (RCA 2108)(G)	Alabama	34	66
42	CHASIN' THE SUN (MCA 10307)	Lionel Cartwright	38	5
43	BUICK (Curb/Capitol 94260)	Sawyer Brown	35	27
44	COUNTRY CLUB (Warner Bros. 26094)(P)	Travis Tritt	30	76
45	ALL I CAN BE (Epic 47468)	Collin Raye	46	4
46	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	DEBUT	
47	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	44	35
48	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	55	72
49	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky HeadHunters	43	94
50	LOVE IN A SMALL TOWN (RCA 2365)(G)	K.T. Oslin	45	44
51	A COLLECTION OF HITS (Mercury 842330)(G)	Kathy Mattea	51	55
52	CLEAN SHIRT (Epic 47462)	Waylon & Willie	41	11
53	YES I DO (Capitol 96310)	Ann Murray	53	3
54	OUT OF MY HEART (Columbia 47051)	Vern Gosdin	62	18
55	LISTEN TO YOUR HEART (Capitol 95857)	Wild Rose	DEBUT	
56	ACES (Capitol 95847)	Suzy Bogguss	49	3
57	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	48	29
58	FULL MOON, EMPTY HEART (Capitol 96360)	Gary Morris	DEBUT	
59	BACK TO THE GRINDSTONE (RCA 2375)	Ronnie Milsap	59	27
60	BURNIN' UP THE ROAD (MCA 42343)	McBride & The Ride	47	23
61	GET RHYTHM (Atlantic 82176)	Martin Delray	52	10
62	LIVE TWO FIVE (Capitol 93128)	Nitty Gritty Dirt Band	57	76
63	TEMPTED (MCA 10106)	Marty Stuart	71	35
64	THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	74	22
65	HEROES (RCA 2459)	Paul Overstreet	56	34
66	HEROES & FRIENDS (Warner Bros. 26310)(P)	Randy Travis	73	51
67	EVEN NOW (MCA 10335)	Conway Twitty	67	2
68	BING BANG BOOM (Warner Bros. 26588)	Highway 101	58	17
69	GREATEST HITS (RCA 7170)(P3)	Alabama	69	55
70	GREATEST HITS (RCA 2277)	Keith Whitley	50	56
71	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	54	49
72	EXTRA MILE (Columbia 45490)	Shenandoah	66	66
73	YOURS TRULY (RCA 3116)	Earl Thomas Conley	61	10
74	A PERFECT 10 (Capitol 95541)	Lee Greenwood	60	20
75	DOUG STONE (Epic 45303)	Doug Stone	63	73

# BEAU DAVISH

## "LOVIN' TIME"



This Week **75**

- ▶ Billboard Pick
- ▶ Cash Box Pick
- ▶ Indie Tracker Pick

Promotion By:  
TEAM DIXON

Produced  
by  
JACK GALE  
For  
Gallery II Records  
Box 630755  
Miami, FL 33163  
(305) 935-4880

## NOTHIN' BUT A HIT!!!

## "NOTHIN' BUT THE WALLS"

# MARK CRIGLER

**78** This Week and Still Climbing!



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by  
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## B.B. Watson

By Kimmy Wix



B.B. Watson

**NOW YOU CAN CALL HIM B.B.** or you can call him "Bad Boy." That's the name this country newcomer adopted when he cut a series of tracks a while back in a Nashville studio. B.B. Watson garnered his "Bad Boy" title after he hammered out several songs and immediately gained the royal approval of musicians who had backed such superstars as Elvis Presley and The Judds. Of course it's no wonder that a Texan whose voice can royally wail out a honky-tonk croon like nobody else, ain't called "Bad." And for a brand new player in a ballgame like today's country music, where the bases are loaded, this young contender is already playing a "good" game.

Watson has managed to take on several different titles recently. He's already being referred to as one of the hottest new acts to break through the walls of country radio. He is also the forerunner for BMG's newest label BNA Entertainment. But most people who have had the opportunity to meet Watson simply describe him as one of the best darn fellows they've come across in a long time.

"Light At The End Of The Tunnel" is perhaps the best way to identify Watson as a singer. Marking his first single and title cut from his BNA debut project, "Light At The End Of The Tunnel" broke the Top 40 almost instantly, and continues to soar toward the top of the charts. Such success is a result of spending a lot of years dreaming that he would someday take a spot on the stage just like his early influences—B.J. Thomas, Merle Haggard and The Beatles. After forming his first band (the Gulf Coast Cowboys) when he was 18, Watson finally became what he referred to as a full-time singer—performing on the Texas-Louisiana country circuit, and often checking out the Nashville scene when he could make the trip.

Watson's real moment of truth, however, came when he managed to swing a casual meeting with RCA President Joe Galante, whose ear happened to catch what the singer could do with his broiling voice and energy.

"At the time, I was overweight (250 lbs.)," Watson remembers. "Joe said 'I like what I hear but I don't like what I see.' Well I just didn't really think too much about my weight. I thought if you had a good voice you could cut a record deal. He gave me 90 days to knock off the weight and told me that if I did that I'd have a deal. Well I started working out big-time, and I lost 37 pounds in one

month. Then he said 'Now that's the man I wanted to see last month.'"

Watson was actually the last artist signed to the label by Galante, who afterwards was appointed to the position of president of RCA in New York.

"I later got a phone call from RCA," explains Watson, sometime after the deal was officially made. "They said they we're gonna start a new label and wondered if I wanted to head it up. Well I said that I had already told my mother that I was going to be on the same label that Elvis was on, but they said 'Just look what they did with Alan Jackson over at Arista' (BMG's previous new record label). I said 'Okay, I'll go for that.'"

For more than a year Watson waited patiently before his first single was actually released, due to the label not having a name yet. In the meantime, the soon-to-be radio hit-maker spent his time traveling across the country visiting with various retail outlets, country radio stations and meeting the people who would hopefully play and sell his records. He additionally opened shows for such artists as Hank Williams, Jr. and Joe Diffie, who Watson says is his favorite singer in country music right now.

Although it's Watson's pure-grain, country-boy vocals that are garnering him a jump start on country radio—his hilarious story-telling and inviting personality is also winning over big. In fact, when the guy does an interview, makes a visit to a radio station or stops by a record store, chances are he'll invite someone or everybody to either go fishing with him or just to hang out somewhere.

"All the radio people say 'Man don't change!'" says Watson. "In fact, I went into the label and said 'Man, who ain't playing the record. Just give me a list.'" To say the least, Watson's charm and humor often wins him more than a few friends, and having a friend who makes and breaks a playlist is not a shabby asset for a brand new artist.

Watson's *Light At The End Of The Tunnel* project, produced by Clyde Brooks, unleashes a package of hard-edged traditionals, including some ballads that pour out an explosion of heart, gutsy soul and emotion. One of the cuts on the album features Watson's own penmanship, a craft he certainly plans to enhance in the future.

"I know all the major writers in this town," he exclaims with a tone of pride in his voice. "I hang with the writers around here. If you don't have a good song, you can hang it up ya know. A lot of guys wonder why I hang out with all these writers so much... but without these guys, you can never be number one."

Although Watson will be the first to admit that he is most definitely shooting for the stars, he'll also be the first to tell you a joke or two in between shots, or maybe just kick back and do some fishing every now and then. But ask him to sing and he'll be the first again to open up and reveal what's creating a major buzz in country music. If anyone knows that there is truly a light at the end of the tunnel, it's this "Bad Boy"—and he's bound and determined to scoop up its every reflection.

## NEW FACE

## DEBRA DUDLEY

By Cory Cheshire



Debra Dudley

**CONCORDE INTERNATIONAL ARTIST DEBRA DUDLEY** continues to prove over and over again that she is definitely a "do-right" when it comes to seeing a goal and forging ahead to its completion. Dedicating the same energy to her musical career that she has to every aspect of her life, Dudley taps into that same source of traditional bluegrass and down-home determination which brought her and country music predecessors Loretta Lynn, Patty Loveless and Dwight Yoakam down the same Kentucky mountains and on to Music Row.

Dudley began performing at the age of five with her mother and father as the Runyon Trio singing a mixture of country, bluegrass and gospel, and by the age of 13 she had formed a group of her own. Continuing to perform locally and studying the piano propelled her to a partnership with the road show of Oscar Sullivan, one-half of the popular Grand Ole Opry duo Lonzo and Oscar, after he retired from the Opry.

Even today, Dudley remains grateful for the experience which introduced her to well-known producer/arranger Bill Walker, who has worked with such notables as Chet Atkins, Jim Reeves and Tennessee Ernie Ford. It was Walker who agreed to produce Dudley's first professional recording session. From the earliest days when the young Kentucky singer was working hard at pursuing her musical career, to the release of her self-titled, debut album just a short while ago, Dudley will be the first to say how appreciative she is of how far she has come, and believes that each step up the country music ladder means "learning to be more selective and competitive" in the business.

Her current single, "Can't You Just Stay Gone," which follows up her

"Mama's Rocking Chair" release, has remained #1 among independent artists on the Top 100 Country Singles chart for six consecutive weeks running. Described as carrying a "harder, bluegrass feel," "Can't You Just Stay Gone" reflects a legacy of music Dudley cherished as a child in Pike County, Kentucky. "I feel comfortable with the song because it's what country music was like when I was growing up," Dudley explains.

Listening to such legends as Tammy Wynette and Loretta Lynn molded the traditional country feel in her music but not her style, which she stubbornly refuses to model after anyone. Still uncertain if that style has been achieved, Dudley confidently asserts, "To stay individual with the style is very important to me. I'm being produced as Debra Dudley." Don't take Dudley's staunch independence as a snobbish rejection of country music legends but rather as an affirmation of her personal achievement in a musical arena she would never abandon. "I'm strictly country," she declares, "and I'm going to stay that way."

Aside from her lifelong love of traditional country music, Dudley appreciates the payoffs of hard work. Whether it's the company she and husband/manager Reg Dudley run out of their home (Oscarware, the bakeware of the '90s) or the rounds she makes to radio stations promoting her singles, Dudley is willing to put in the time and energy to see her projects succeed. By visiting radio stations, her single is "getting more airplay nationally," and the reward, says Dudley is "the good feeling you get that people out there are enjoying what you do."

Not to be content with good feelings alone, Dudley wants to see her songwriting mature and is ready to pursue ballads. Yet her biggest professional dream brings her back to the grass-roots country she knew in Kentucky. "If I became successful enough to do anything I wanted to do, Dudley admits, "I'd want to have my own TV special with my mom and dad as special guests. We'd sing and play old country, gospel and bluegrass songs just the way we used to do it."

Dudley's "Can't You Just Stay Gone" single garners yet another move this week on *Cash Box's* Top 100 Country Singles Chart—moving up this week to #37.

# CASH BOX



# COUNTRY MUSIC



Muy Bueno Music Group recently signed two new writers and re-signed another to exclusive songwriters agreements. Seated are Muy Bueno's professional manager Bobby Cottle and managing partner Connie Woolsey. Standing (l-r) are the company's newest writers Casey Kelly and Charlie Craig; and Gerald Smith, who re-signed to the company.



Singer/songwriter Jill Colucci recently signed an exclusive songwriting agreement with EMI Music in Nashville. Colucci has penned Travis Tritt's current "Anymore" single, as well as shared the pen on his #1 hit "I'm Gonna Be Somebody." Pictured from left are ASCAP's Pat Rolfe; Colucci; EMI's Celia Frohling; and EMI's Robin Palmer.

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Pictured L to R are recording artist Josiah; Robln Brown; national promoter and distributor, Bobby Fischer and studio engineer, Jack Brown.

The winner of the Las Vegas vacation for two was Bob James of KBUY/KDJW Radio in Amarillo, Texas. Julia Frew of WYXC, H. David Allan of KRKT and Skip Phillips of WDOD all won wristwatches. The contest was so popular that Josiah's next release, "Girls That Look A Little Like You," will also utilize the vacation drawing type promotion. The new single is scheduled for an October 1st national release.

(airplay is not required for entry)

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# COUNTRY MUSIC

## REVIEWS SINGLES

By Kimmy Wix

### OUT OF THE BOX

■ **ALABAMA:** "Then Again" (RCA 62059)

**Producers:** Josh Leo/Larry Michael Lee/Alabama

**Writers:** Rick Bowles/Jeff Sibar



"It all begins with a song" has long been a truism to which the industry sticks. With the latest release from Alabama, the famed cliché couldn't be any more true. "Then Again" has major ballad written all over it, as well as lyrics which suggest holding onto the stronger roots of love. Plush orchestration with southern licks and the best of Alabama harmony turn this inspiring performance into one of those tunes we'll perhaps all be singing.

### FEATURE PICKS

■ **GEORGE STRAIT:** "The Chill Of An Early Fall" (MCA 54180)

**Producers:** Jimmy Bowen/George Strait

**Writers:** Green Daniel/Gretchen Peters

While faithful George Strait fans will be totally enchanted by this new release, new country listeners will perhaps be sworn in for certain after hearing "The Chill Of An Early Fall." Sparking the title cut from Strait's current album, this haunting ballad spills out lyrics and a melody sure to melt over the listener's heart. This is top-of-the-line stuff from Strait, and what better timing than the present to release a cut entitled "The Chill Of An Early Fall. Just like the weather, it feels good!

■ **TANYA TUCKER:** "(Without You) What Do I Do With Me" (Capitol 79943)

**Producer:** Jerry Crutchfield

**Writers:** Royce Porter/L. David Lewis/David Chamberlain

Feathery piano licks into the newest release from Tucker; followed by gentle acoustics and an emotionally textured voice that has for a long time best represented Country Music's female vocalists. Once again, Tucker opens up her soul and unleashes a heart-probing tune which focuses on the lonely side of broken love.

■ **JOHN ANDERSON:** "Who Got Our Love" (BNA BDJ62062)

**Producer:** James C. Stroud

**Writers:** John Anderson/Lionel Delmore

Whoever thought this fellow would stop "swingin' to the stomp of Country Music" was way off. He could be described as perhaps the "countryest" singer of them all, and he's back on record with his BNA debut release entitled "Who Got Our Love." Anderson makes his re-entrance with a spiced-up cut from his new *Seminole Wind* project. Sizzling guitar licks, a wild fiddle and a happy harmonica performance give this cut a frolicking platform, and Anderson makes a long overdue address.

■ **KATHY MATTEA:** "Asking Us To Dance" (Mercury 525)

**Producer:** Allen Reynolds

**Writer:** Hugh Prestwood

To expect a "Where've You Been" comparison would be out of reach. However, the latest from Kathy Mattea *does* give us a nice middle-of-the-road ballad with Mattea's glassy vocals delivering a top-notch performance and rootsy instrumentation providing an excellent adult-contemporary flavor.

■ **WAYLON & WILLIE:** "Tryin' To Outrun The Wind" (Epic 74024)

**Producer:** Bob Montgomery

**Writers:** T. Seals/E. Setser/T. Davey

Country's favorite bandits Waylon Jennings and Willie Nelson deliver another cut from their current *Clean Shirt* disc, and the results should be quite favorable for radio. "Tryin' To Outrun The Wind," unlike the twosome's previous release, puts the tempo in low gear and shows off what these two cowboys can do with a heartfelt ballad.

By Cliff Gerken and Kimmy Wix

### HIGH DEBUTS

1. ALABAMA—"Then Again"—RCA—#46
2. RANDY TRAVIS—"Forever Together"—Warner Bros.—#51
3. RONNIE MCDOWELL—"Just Out Of Reach"—Curb—#66

### MOST ACTIVE

1. HIGHWAY 101—"The Blame"—Warner Bros.—#41
2. TRISHA YEARWOOD—"Like We Never Had A Broken Heart"—MCA—#27
3. BILLY DEAN—"You Don't Count The Cost"—Capitol/SBK—#36

### HOT PHONES

1. GARTH BROOKS—"Rodeo"—Capitol—#1
2. SAWYER BROWN—"The Walk"—Curb/Capitol—#4
3. ALAN JACKSON—"Someday"—Arista—#13

**POWERFUL ON THE PLAYLIST**—New lead singer/guitarist Nikki Nelson has taken Highway 101 into a fresh new direction, giving them a new and exciting sound. "The Blame," the second single from their Bing Bang Boom project is a pure example of a classic country ballad, which showcases the group's versatility in material and tempo. In just the third week out, "The Blame" jumps 12 spots from #53 to #41 thanks to panel reporters like KVCL-FM in Winnfield, Louisiana; WKKW-FM in Clarksburg, West Virginia; WLSA-FM in Louisa, Virginia and WMDH-FM in New Castle, Indiana.

Hot newcomer Trisha Yearwood follows her chart-topping debut single with a little help from her pal Garth Brooks, who not only penned the song but also contributes his vocal harmony to the release. "Like We Never Had A Broken Heart," the second single from her recent gold-selling, self-titled debut disc moves from #36 to #27 after just five weeks on the Top 100 Country Singles Chart. Stations reporting significant action include KTNN in Window Rock, Arizona; WHAK in Rogers City, Michigan; KZOC-FM in Osage City, Kansas; WOW in Omaha, Nebraska and KGKL-FM in San Angelo, Texas.

Within the past 10 months Billy Dean has proven himself not only as a Country radio favorite but also as an Adult Contemporary favorite, garnering significant attention in both markets. "You Don't Count The Cost" is the first single from Dean's second Capitol/SBK project entitled Billy Dean. Debuting last week at #43, "You Don't Count The Cost" breaks into the Top 40 this week moving to #36. Stations reporting heavy rotation include KFGO in Fargo, North Dakota; KKL-R-FM in Poplar Bluff, Missouri; WGOH in Grayson, Kentucky and WIXK in New Richmond, Wisconsin.

The Country Music Assn. (CMA) recently announced the winners of the 1991 CMA Broadcast Awards. Station entries were judged on airchecks, community involvement and local/national leadership. The winners in each market category are as follows: Large Market—KNIX/Phoenix, AZ; Medium Market—KSSN/Little Rock, AR; Small Market—KYKZ/Lake Charles, LA. Broadcast Personality entries were judged from their airchecks and the overall entertainment value of their shows and knowledge of country music. Congratulations to Bill Whyte, WUBE/Cincinnati, OH (Large Market); Ernie Brown, KVET/Austin, TX (Medium Market); and Rick Mize & Gwen Wilson, WKNN/Biloxi, MS (Small Market).

**BEHIND THE MIC**—Congratulations to Linda Stone at KGKL-FM in San Angelo, TX, who was recently promoted to music director, replacing Eddy Smith. Stone's new responsibilities include record label coordination, playlist reporting and managing the station's overall sound. Also congratulations to Skip Phillips of WDD-FM in Chattanooga, TN, and his wife Debbie who are first-time parents to baby boy James Brandon Phillips born September 17.

**LOOKING AHEAD:** (Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. ONE TRACK MEMORY (Curb)—Andy Williams
2. DON'T THROW ME IN THE BRIAR PATCH (Epic)—Keith Palmer
3. A PICTURE OF YOU (Columbia)—Great Plains
4. BETWEEN A ROCK AND A HEARTACHE (Capitol)—Lee Greenwood
5. DON'T YOU EVEN (THINK ABOUT LEAVIN') (Atlantic)—Dean Dillon
6. IT WOULDN'T KILL ME (Columbia)—Larry Boone
7. LEAVE HIM OUT OF THIS (Arista)—Steve Wariner
8. CADILLAC STYLE (Mercury)—Sammy Kershaw
9. BABY ON BOARD (RCA)—Oak Ridge Boys
10. IT'S ONE A.M. (Curb/Capitol)—T.G. Sheppard



KBTO is a 100,000 watt, FM facility serving north central North Dakota and southern Canada, and is owned by Standef Broadcasting Corporation of North Dakota. Pictured here for a *Cash Box* pose are KBTO air personalities from (l-r): Jeff Edwards, Scott Charrier, Matthew Merriman, Stacey Huwe, Stan Edwards and Johnny Parsons.



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"I'm Nobody's Fool Anymore"*

Cash Box This Week 60



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## WALLI DANIEL



**CASH BOX • SEPTEMBER 7, 1991**

■ **WALLI DANIEL:** "A Tree Don't Grow No Taller" (Lonesome Dove LDR-5025)  
**Publishers:** Debarris•BMI/HaDeb•ASCAP  
**Writers:** Annette Cotter/Tim Bays  
**Producers:** Vernon Sandusky/David Webb

With her follow-up to "You're Gonna Love To Regret It," country songstress Walli Daniel spills out a ballad with great-to-the-finish independent product written all over it. Daniel carries a torch of control when it comes to singing, and her glassy voice coincides perfectly with a breezy tune such as this one.



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(Cut#16)



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#BR1-0391

(Cut#14)



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# COUNTRY MUSIC

## INDIE INSIGHT

### INDEPENDENTS MAKE A NAME FOR THEMSELVES

A new organization to be known as the Independent Country Label Assn. (ICLA) has been formed by a group of independent record companies in Nashville. The purpose of the new organization is to create and maintain the highest degree of ethics and quality standards for themselves and all those affiliated with the independent country music recording industry. In order to do this, ICLA plans to host an annual independent label awards show, which will showcase outstanding artists, regardless of label, and promote national recognition for those quality independent labels.

Jack Gale, who for the last 10 years has been producing artists exclusively for his Miami-based Playback Records, will now also be producing independent projects for artists other than those on the Playback roster. Gale explains that since Playback is nationally manufactured and distributed by Laurie Records, he can devote more time to independent sessions. Operating under "Jack Gale Productions," Gale has recently opened the doors to a new Nashville office.



Alison Krauss

Rounder Records cleans up at IBMA this year as last year's big winners saddle up for more. "Entertainer of the Year" nominees Del McCoury and Alison Krauss are not new to the winner's circle and are sure to be there again this year with nominations for "Song of the Year," "Album of the Year," "Vocal Group of the Year," "Male Vocalist of the Year" and "Female Vocalist of the Year" respectively. 1991 also saw the release of some landmark recordings such as Jim and Jesse's star-studded 25th anniversary recording, *Music Among Friends*, nominated for "Recorded Event Of the Year."

With an eye toward Country Music Month and Country Music Association Awards just around the corner, Rhino Records will be releasing a series of Incredible Country Collections to be promoted by a major retail campaign. The premier reissue label has rounded up 30 of its hottest-selling country titles, definitive compilations featuring the original hits by legends who traveled the trail first and pioneered the sounds and styles which remain so popular today. Such recordings available on cassette or CD include *Johnny Cash: The Sun Years*, *Patsy Cline: Her First Recordings Vols. 1-3*, *The Best Of George Jones* and *Ernest Tubb: Live 1965*.

The Independent standings on *Cash Box's* Top 100 Country Singles countdown find Debra Dudley anchoring the #1 position again this week with "Can't You Just Stay Gone." The only debut this week comes from Dover Conley with "Everybody Thinks I Got It Made" entering the chart at #90.



Playback recording artist Jeannie C. Riley, whose single "Here's to the Cowboy" continues to climb the *Cash Box* charts, and British vocalist Sylvie laugh it up with producer Jack Gale in the Playback studio during a recent recording session. Pictured (l-r) are: Sylvie's manager Len Jinks, Riley, Gale and Sylvie.

## COUNTRY UP & COMING

CASH BOX • OCTOBER 5, 1991

- 1 I'M GOING OUT OF YOUR MIND (Bold-One) . . . . . Dew Watson
- 2 WILD NIGHTS (Lynn) . . . . . Rick Arnold
- 3 LET'S FALL IN LOVE (Music City USA) . . . . . Amy Raynes
- 4 KEEP THE EAGLE FREE (One Way) . . . . . Ken Artrip
- 5 YOU AND ME BABE (Pleasure) . . . . . Roger White
- 6 A FRIEND IN HIGHER PLACES (Antique) . . . . . Dewayne Bowman
- 7 SALT OF THE EARTH (D & T) . . . . . Missouri Rain
- 8 ONE STEP AT A TIME (Killer) . . . . . Todd Burnes
- 9 RUSTY NAIL (Misty) . . . . . Becky Rollings
- 10 WE DON'T SAY WE'RE SORRY ANYMORE (Doorknob) . . . . . Sonya Smith
- 11 ONE HEARTBEAT AWAY (Sky Bow) . . . . . Daniel Hobbs
- 12 IT'S ALL OVER TOWN (Chinook) . . . . . Bo Harrison
- 13 I'VE GOT THAT OLD FEELING (Rounder) . . . . . Alison Krauss
- 14 ENDLESS EYES (L'il Bill) . . . . . Roman Rand
- 15 KEEP IT ON THE COUNTRY SIDE (DPI) . . . . . Mario Martin

### INDIE FEATURE PICKS

■ **THE STRANGER:** "Those Blues (Sure Do Come Around)" (Soundwaves SW-348)

**Producer:** Joe Gibson

**Writer:** Ron L. Kirby

After hearing this authentic voice, it comes as quite a surprise that this vocalist is still called The Stranger. With a raw-edged voice that's seasoned with a grass-roots accent and a lot of personality, The Stranger sure turns out a friendly invitation with his vocal talent. "Those Blues (Sure Do Come Around)" unwinds a slow-snappin' tempo and a cryin'-the-blues theme.

■ **TOMMY DENNIS:** "You Must Believe In Miracles" (Courage 1872)

**Producer:** Alan Shipston

**Writers:** Tommy Dennis/Alan Shipston

This newcomer chooses to use the sentimental approach for his radio debut. Nevertheless, the idea proves to be a good one, as Tommy Dennis flaunts a host of emotions in addition to a vocal performance that's very promising. "You Must Believe In Miracles" unfolds a warm ballad with lyrics that are geared up to reach out and grab the listener's heartstrings.

■ **PEPIE:** "Stetson With Lips" (Small Town STR-09591)

**Producers:** Jim Wyatt/Arden Carlberg

**Writer:** Arden Carlberg

Radio will certainly not compare this rock-a-billy cut to George Jones or Reba McEntire records, but if the playlist can stand a little spice and souped-up energy, throw this tune on, crank it up and feel the studio bounce. "Stetson With Lips" whips out a sultry tempo, stinging instrumental licks and steel-edged vocals from singer Pepie, who manages to tang up this country new-waver even more.

■ **TODD BURNES:** "One Step At A Time" (Killer K-144)

■ **FRANK CANNON:** "Stay The Lady You Are" (Killer K-140)

■ **SANDY GARWOOD:** "If I Were You" (Bitter Creek BCR-082791)

■ **CROSSFYRE:** "Last Call" (Killer K-141)

■ **ELO DAVIS:** "I Can Almost Feel That Feeling Again" (Greenlee NR-18737)

■ **KASSIE WESLEY:** "Heart Outa Hand" (Evergreen EV-1143)



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Doug Cotton,  
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Carl Butler's  
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is titled  
"You, Him or Me"



PHOTO BY FRANK LEE

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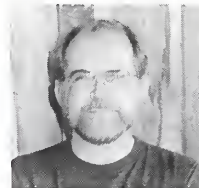


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1. Alan Reynolds
2. James Stroud
3. Jimmy Bowen
4. Tony Brown
5. Barry Beckett

## TOP 10 SINGLES

1. Unanswered Prayers .....Garth Brooks
2. Love Can Build A Bridge .....The Judds
3. Down Home .....Alabama
4. Rockin' Years .....Dolly Parton/Ricky Van Shelton
5. Brother Jukebox .....Mark Chesnutt
6. Rumor Has It .....Reba McEntire
7. If You Want Me To .....Joe Diffie
8. I'd Go Crazy .....Clinton Gregory
9. Down To My Last Teardrop .....Tanya Tucker
10. Somewhere In My Broken Heart .....Billy Dean

## TOP 10 ALBUMS

1. No Fences ..... Garth Brooks
2. Rumor Has It .....Reba McEntire
3. Garth Brooks .....Garth Brooks
4. Here In The Real World .....Alan Jackson
5. Love Can Build A Bridge .....The Judds
6. Pickin' On Nashville .....Kentucky Headhunters
7. Killin' Time .....Clint Black
8. When I Call Your Name .....Vince Gill
9. Put Yourself In My Shoes .....Clint Black
10. Heroes & Friends .....Randy Travis

# CASH BOX AWARDS 1991





**PARTY CELEBRATING #1 FOR 19TH CONSECUTIVE YEAR**



**OUR #1 TEAM IS FIRE ENGINE HOT!**



**#1 HUMORIST-LEWIS GRIZZARD PARTY**



**OUR #1 TEAM**



**DIAMOND RIO #1 PARTY**



**ANOTHER #1 TRAVIS TRITT PARTY**



**#1 JOE DIFFIE PARTY**

# **SONY TREE NUMBER ONE COUNTRY MUSIC PUBLISHER!**



**SALUTE TO DON HENRY & JON VEZNER**



**#1 PAM TILLIS PARTY**



**#1 TRAVIS TRITT PARTY**



**#1 OUG STONE PARTY**



**OUR #1 CHIEFS**



**BROOKS & DUNN #1 PARTY**



**ANOTHER #1 TRAVIS TRITT PARTY**

# **19 CONSECUTIVE YEARS**



# CASH BOX AWARDS 1991

## COUNTRY SINGLES

### MALE VOCALIST



1. Mark Chesnutt
2. Clint Black
3. Garth Brooks
4. Marty Stuart
5. Travis Tritt

### FEMALE VOCALIST



1. Reba McEntire
2. Kathy Mattea
3. Patty Loveless
4. K.T. Oslin
5. Tanya Tucker

### GROUP



1. Alabama
2. Shenandoah
3. Kentucky HeadHunters
4. Highway 101
5. Desert Rose Band

### DUET



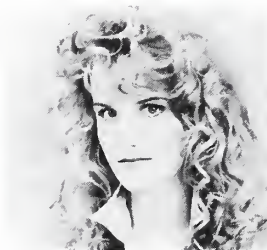
1. The Judds
2. Randy Travis/George Jones
3. J.J. White
4. Dolly Parton/Ricky Van Shelton

### NEW MALE



1. Aaron Tippin
2. Clinton Gregory
3. Ray Kennedy
4. Mike Reid
5. Mark Collie

### NEW FEMALE



1. Trisha Yearwood
2. Linda Davis
3. Michelle Wright
4. Donna Ulisse
5. Ronna Reeves

### NEW GROUP



1. McBride & the Ride
2. Black Tie
3. Molly & the Heymakers

### NEW DUET



1. J.J. White
2. Daniel Alexander/Butch Baker
3. Keith Whitley/Earl Thomas Conley



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# CASH BOX AWARDS 1991

## COUNTRY ALBUMS

### MALE VOCALIST



1. Garth Brooks
2. Clint Black
3. George Strait
4. Vince Gill
5. Hank Williams, Jr.

### FEMALE VOCALIST



1. Reba McEntire
2. Kathy Mattea
3. Patty Loveless
4. K.T. Oslin
5. Dolly Parton

### GROUP



1. Alabama
2. Kentucky HeadHunters
3. Shenandoah
4. Texas Tornados
5. Highway 101

### DUET



1. Judds
2. Chet Atkins/Mark Knopfler
3. Waylon Jennings/Willie Nelson

## INDUSTRY AWARDS

### COMPOSER/PERFORMER



1. Garth Brooks
2. Clint Black
3. Vince Gill
4. Alan Jackson
5. Paul Overstreet

### SONGWRITER



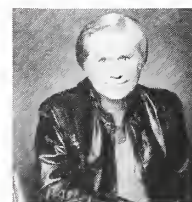
1. Pat Alger
2. Larry Bastian
3. Jon Ims
4. Mark Wright
5. Tom Shapiro

### MUSIC PUBLISHER



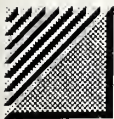
1. Tree/Crosskeys
2. EMI-America
3. Warner/Chappell
4. PolyGram International
5. Maypop

### SUSTAINING ARTIST



1. George Jones
2. Conway Twitty
3. Waylon Jennings
4. Willie Nelson
5. Hank Williams, Jr.





## TALENT ON STAGE

By Cory Cheshire & Kimmy Wix

**MUSIC CITY CONTINUES TO KEEP THE STAGES HOT** as headlining act Alabama recently performed at Nashville's Starwood Amphitheatre. They were joined by the reigning TNN/Music City News "Entertainer of the Year," Ricky Van Shelton and country newcomer Ray Kennedy. Delivering releases from their current *Pass It On Down* album, Alabama kept up their fan-thrilling traditions while awakening "old flames" with past favorites which will be available on their next collection entitled *Greatest Hits Volume II*. Shelton no doubt proved how, after only three and half weeks, his latest LP *Backroads* earned Gold status with such successful singles as "I Am A Simple Man" and "Keep It Between The Lines." Although Ray Kennedy is the new kid on the music row stage, he is definitely proving that he can hold his own. Kennedy's debut album *What A Way To Go* was his own personal handiwork, with all 10 cuts being written or co-written by him and produced at his home studio.

One of Country Music's newest performers, Neal McCoy, recently broke in fans and stage alike at the newest Nashville nightspot, Nashville Nightlife, where he treated the audience to the revival of the Conway Twitty tune "This Time I Hurt Her More (Than She Loves Me)" off his debut album *At this Moment*. Just as he did at this year's annual June Jam, Neal McCoy unleashed a stellar performance with his soul-driven vocals and sultry on-stage energy.

The Sweethearts of the Rodeo also made a rare Nashville "Homecoming" appearance recently at Music City's 328 Performance Hall, showcasing cuts from their forthcoming project entitled *Sisters*. A standing-room-only crowd made it evident that fans are ready to have this sibling duo back in business and on record.

## Country Stars Keep Kids In School

**AN EVENING AT THE AMERICAN MUSIC SHOP** is being planned as a benefit concert to help kids stay in school through a new Junior Achievement program. Set for October 13 at the GEO Celebrity Theater in Nashville's Opryland Park, the concert will feature Mark O'Connor and the American Music Shop Band, T. Graham Brown, Lee Roy Parnell, Dan Seals, Kevin Welch and Matraca Berg. Proceeds from the concert will be donated to Junior Achievement's "Business Basics" program designed to bring positive role models from the workplace to elementary school students. John Raymond, director of Nashville's Junior Achievement program, stated that, "With the help of Nashville's music community, we can launch this program in Nashville on a scale that will make a real difference in the lives of many youngsters." The non-televised concert is being sponsored by TNN and *The Tennessean* newspaper. For ticket information contact Ticketmaster.

### TOP 5 SINGLES-10 YEARS AGO

1. T.G. SHEPPARD:  
"Party Time" (Warner/Curb)
2. EDDIE RABBITT:  
"Step By Step" (Elektra)
3. LACY J. DALTON:  
"Takin' It Easy" (Columbia)
4. RAZZY BAILEY:  
"Midnight Hauler" (RCA)
5. LEON EVERETTE:  
"Hurricane" (RCA)

### TOP 5 SINGLES-20 YEARS AGO

1. TOM T. HALL:  
"The Year That Clayton Delaney Died" (Mercury)
2. BILL ANDERSON:  
"Quits" (Decca)
3. FREDDIE HART:  
"Easy Loving" (Capitol)
4. RAY PRICE:  
"I'd Rather Be Sorry" (Columbia)
5. LORETTA LYNN:  
"You're Looking At Country" (Decca)

### TOP 5 SINGLES-30 YEARS AGO

1. GEORGE JONES:  
"Tender Years" (Mercury)
2. BUCK OWENS:  
"Under The Influence Of Love" (Mercury)
3. LEROY VAN DYKE:  
"Walk On By" (Mercury)
4. DON GIBSON:  
"Sea Of Heartbreak" (RCA Victor)
5. MARTY ROBBINS:  
"It's Your World" (Columbia)

**CD's? 45's? Cassettes? Mailouts? Promotions? Publicity? Record Producers? Studios? Analog, Digital, DAT Recordings? Jukeboxes? Major or Independent Labels? Charts? Billboard, Cashbox, Gavin, R&R, Music Row, Indie Bullet, Indie Tracker? Overseas? Videos?**

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1,000 1st class mailouts to country radio and selected major label personnel – additional mailouts to key people in booking agencies – show promotions and fair buyers. Each artist receives 50 CD's (Copies available at \$1.50 each).



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Selected Jukebox and one-stop operators will be notified of all releases, and 50 targeted operators will receive 45's. Jukeboxes need 45's.

45's are mailed for review and promo purposes to overseas trade papers and to valid persons qualified to assist in overseas sales.



**45'S**



**TRADES**

**CASHBOX & INDIES**

**OVERSEAS**



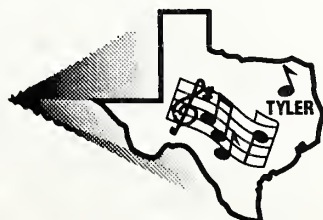
**TMM's** package will include a minimum of four artists per CD. Artists are listed alphabetically along with their label name. Upon review and acceptance of your master by our staff, all the above is available through **Texas Music Masters, Inc.**, for \$7,200.00. It is the intent of **TMM** to release 5 CD's per year. One release each quarter and one Christmas special. A copy of our mailing list will be presented to each artist upon completion of our mailouts. Call today for our October mailing!!!!

### PRODUCER – STUDIO

**Texas Music Masters, Inc.**, also offers the #1 Indie Producer of 1990, Lonnie Wright, the #1 Indie Studio and its top musicians for the best in quality recording with special time and attention devoted to the artist. Package rate \$1,000 per song.

### OPTIONS

Videos (film or tape) presented to CMTV – 32 track Digital sessions – and co-production with major label producer in Nashville are all available through **Texas Music Masters, Inc.** As all these vary as to location and personnel, prices must be quoted for each individual. Overseas mailouts to Europe, Japan and Canada are available. Call for prices!



*Texas Music Masters, Inc.*

**OFFICE: (903) 566-5653  
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**RT. 14, BOX 1039  
TYLER, TEXAS 75707**



## SONGS OF PRAISE

### GAITHER VOCAL BAND *Homecoming Star* Song

This album is a homecoming of sorts. Some of the greats of southern gospel music return 'home' to share with Gaither and his vocal crew on the album's initial single, the classic, "Where Could I Go?" Those making guest appearances include Vestal Goodman, George Younce, James Blackwood, Jake Hess, Larry Gatlin, Buck Rambo, J.D. Summer and the Stamps along with a host of others.

*Gaither Vocal Band*

### CINDY CRUSE *Small Town Girl* Frontline

Cruse's debut solo effort offers a very unique blend of r&b with a strong rock presence. The grooves are enhanced by Cruse's vocal talents and husband/producer Tim Miner's strong production. These arrangements are taken a level higher through the hot guitar licks from Jennifer Batton who has worked with Michael Jackson. Of special note is the smooth r&b flavor afforded the cut "Colour Blind."

*Cindy Cruse*

### RON DAVID MOORE *The Vision Is Clear* Warner Alliance

The selling point of this release is Moore's easy going musical nature. Moore's talent as a songwriter takes precedent here. Included are such strong offerings as "When I Didn't Have A Prayer (I Had You)," "In The Book Of Love" and "Weary By Now," the latter including background vocals from former and present Take 6 members, Mervyn Warren, Cedric Dent and Joey Kibble.

*Ron David Moore*

### JIMMY A. *Entertaining Angels* Sparrow

Guitarist is known throughout the com industry for his work with Vector and Charlie Peacock. His debut solo effort is an intriguing mixture of jazz and pop-flavored material. Up front are A.'s guitar licks and surprising vocal talents.

*Jimmy A.*

### WITNESS *Mean What You Say* Fixit

These four talented young ladies from Detroit have quickly become one of gospel music's top female groups. This release keeps them in the same urban contemporary vein as their previous album. On display are their tight harmonies, strong leads and Michael Brook's hot production and songwriting talents. This album should definitely skyrocket to the top.

*Witness*



Benson recording artist, Fred Hammond, recently rased the roof at Benson's annual Evening of Praise during this year's Christian Booksellers Association convention in Orlando, FL. Hammond performed songs from his recently released solo project, *I Am Persuaded*, for bookstore owners from all over the world, as well as media representatives and local fans.

## TOP BLACK GOSPEL SINGLES

CASH BOX • OCTOBER 5, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks

1	LOVE ALIVE IV (Malaco 6007)	Walter Hawkins	3	18
2	DIFFERENT LIFESTYLES (Capitol 92078)	Be Be & Ce Ce Winans	2	12
3	PHENOMENON (Bellmark 71806)	Rance Allen	1	18
4	I'LL NEVER FORGET (Malaco Mai 4440)	Bobby Jones	6	14
5	I'LL LET NOTHING SEPERATE (Savoy 7101)	Dallas Ft. Mass. Choir	4	18
6	WASH ME (Tyscot 1401)	New life Comm./John P. Kee	7	18
7	MAGNIFY HIM (Malaco 8011)	Keith Pringle	8	12
8	LIVES (Sparrow 1246)	Tramaine Hawkins	9	18
9	RETURN (WB / Alliance 4100)	Winans	10	18
10	LIVE (Malaco 4450)	Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir	11	11
11	THE EVOLUTION OF GOSPEL (Prospect 28968 1000 4)	Sounds Of Blackness	5	15
12	HE'S PREPARING ME (Air 10162)	Rev. E. Davis / Wilmington Mass Choir	13	18
13	SAINTS IN PRAISE (Sparrow 1240)	The West Angeles Cogl.	14	18
14	HE LIVES (Saboy 14807)	Shun Pace Rhodes	17	9
15	STATE OF MIND (BENSON 2553)	Commissioned	16	17
16	HIGHLY RECOMENDED (Word 9112)	Helen Baylor	18	18
17	REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR (Malaco 6006)	Rev. James Moore	12	18
18	HIGHER HOPE (Malaco 6005)	Florida Mass. Choir	15	18
19	I AM PERSUADED (Benson 2727)	Fred Hammond	22	8
20	PRAY FOR ME (Word 9202)	Mighty Clouds Of Joy	19	18
21	THIS IS YOUR NIGHT (Black Berry 2203)	Williams Brothers	23	10
22	WALKING IN THE LIGHT (Tribute 31004)	Lynette Hawkins Stephens	21	18
23	THANK YOU MAMA FOR (Malaco 4445)	The Jackson Southernaires	26	18
24	REMEMBER MAMA (Word 8447)	Shirley Ceasar	25	18
25	REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS (Savoy/Malaco 7103)	Rev. James Cleveland/L.A. Gospel Messengers	27	2
26	YAFC WORK SHOP 89 (SOG 193)	Young Artists For Christ	28	18
27	WAIT ON THE LORD (Bellmark 71800)	Lamora Parks Young Adult	24	18
28	JUST ME THIS TIME (Tyscot 401311)	John P. Kee	30	18
29	REACH BEYOND THE BREAK (Savoy 14802)	Rev. Clay Evans	29	18
30	OPEN OUR EYES (Rejoice 9111)	Milton Brunson	31	18
31	THROUGH THE STORM (Tribute/Spectra 790113)	Yolanda Adams	32	2
32	NEW BORN SOUL (SOG 907)	Wanda Nero Butler	33	18
33	FAMILY AFFAIR (Malaco 4442)	Pilgrim Jubilees	34	18
34	THIS IS THE DAY (I Am 4001)	Walt Whitman / Soul Children	35	18
35	I'LL TELL THE WORLD (Savoy/Malco 1480)	Myrna Summers	38	2
36	HOLD BACK THE NIGHT (SOG 178)	Rev. Charles Nicks	37	18
37	HIGHER (Light 72031)	Beau Williams	36	18
38	NORTHERN CALIFORNIA G.M.W.A. MASS CHOIR LIVE (Malaco 4450)	Dorothy Norwood	20	18
39	RIGHT NOW IF YOU BELIEVE (Light 5730)	Chicago Mass. Choir	40	18
40	I SEE A WORLD (Savoy 14799)	New Restoration Choir	39	18

## Bobby Jones Top 10 Videos

GOSPEL • OCTOBER 5, 1991

1. TRAMAINE HAWKINS . . . Lift The Name Of Jesus (Sparrow)
2. KEITH PRINGLE . . . No Greater Love (Savoy)
3. DARYL COLEY . . . I Can't Tell It (Sparrow)
4. VANESSA BELL-ARMSTRONG . . . Something Inside So Strong (RCA/Jive)
5. BEBE & CECE WINANS . . . Addictive Love (Capitol)
6. MISSISSIPPI MASS . . . Near The Cross (Malaco)
7. THE WINANS . . . Don't Leave Me (Qwest)
8. WILMINGTON-CHESTER . . . He's Preparing Me (Savoy)
9. EDWIN HAWKINS . . . Still The Need (PolyGram)
10. WALTER HAWKINS . . . Love Alive (Malaco)

The Bobby Jones Video Chart is based on viewer requests.



FEATURE STORY

## John P. Kee: Ready To Conquer New Heights

By Tim A. Smith



John P. Kee

**FRESH AFTER CAPTURING** a record-setting six awards at this year's Gospel Music Workshop of America Excellence Awards ceremony, the star of Tyscot recording artist, John P. Kee, is quickly rising to the top rung of the recognition ladder for male artists in gospel music.

For the second straight year, Kee, commonly recognized in the industry and by his adoring fans as the "Prince of Gospel," won the award for traditional as well as contemporary producer of the year. He won the traditional award for his work on the *Wash Me* album, featuring the New Life Community Choir. The contemporary award was for his solo project, *Just Me This Time*.

After receiving the next three of his awards, all Kee could say was, "I feel really blessed. I honestly wasn't expecting it. After receiving the third one, I was walking down the steps, and before I could get back to my seat, I heard them call my name again. That one kind of threw me." Not bad for the leader of the popular New Life Community Choir, who were once labeled the "welfare choir" and told they would never make it.

The success Kee is currently enjoying is a true example of his sheer determination and desire to succeed. Looking back, music has always been a key ingredient in Kee's life, having had the experience of performing with some top R&B groups by the time he was 14. Being young and impressionable, Kee was led down the treacherous road of drugs—first becoming an addict, then a dealer.

Kee came to his own crossroad after bearing witness to a friend's death due to the dangerous lifestyle they were leading. This experience was enough to awaken Kee to the dangers he was facing and helped him to get his life back on the right track. From these experiences, Kee carries an urgent message to young people far and wide that God wants them delivered from the addiction to drugs.

"Getting those awards that night was an affirmation from God," Kee states. "I heard Him saying, 'Hey, I'm in charge here. I love you guys. I'm with you. Just keep doing what you're doing.'"

God was not the only one affirming Kee's worth to the music he performs and loves. Many industry notables have begun to acknowledge and toss accolades his way. One such notable is Al "The Bishop" Hobbs, general manager of Indianapolis-based radio station, WTLC, and also president of the powerful GMWA Radio Announcers Guild.

"John Kee is unequivocally the hottest singular property in this industry right now in terms of choir music," says Hobbs. "He is also being considered for his all-around capabilities as an artist and producer. His career is one of the great meteoric careers that has happened on the gospel scene in the last few years."

Kee is not sitting down, resting on his laurels, but he is keeping busy producing great gospel music. On the horizon is a video shot in Columbus, OH and Kee's native Charlotte, NC titled, *All The Way Live*. Also in the wings is an album featuring four former members of the New Life Community Choir, who go by the name of Surrender. The album, which utilizes the urban/contemporary gospel sound, is simply titled, *John P. Kee Presents...Surrender*. Kee will also become "Pastor" Kee as he opens the doors to his own church in Charlotte in October.

"So many times people will get awards and can't go any further," Kee relates. "God has shown me that you have to receive the awards, say 'Thank you, Lord' and go on to something else; because God has something better for you."

### THE GOSPEL BEAT

By Tim A. Smith

**LARNELLE HARRIS PERFORMS IN RUSSIA:**

Benson Records recording artist Larnelle Harris was recently presented in concert from Russia's Red Square. The concert, broadcast live via CBN radio from the Palace of Congress in the Kremlin, featured Harris along with the Spirit of America Choir. A special highlight was the presentation of the four millionth bible to Boris Yeltsin, President of the Republic of Russia.

**ANOTHER BENSON UPDATE:** Another Benson Records artist in the news is Carman. The popular artist has been in the studio putting the finishing touches on his upcoming album to be titled, *Addicted To Jesus*. The album, which touches base with many diverse musical styles, features guest appearances from Petra, DC Talk, and Commissioned.

**OTHER NEWS FROM THE BEAT:** Take 6 and the Brooklyn Tabernacle Choir were among those featured during "An Afternoon in the Park with Billy Graham." The program was held in New York's Central Park... Congrats to Capital/Sparrow artists BeBe & CeCe Winans for hitting #1 with "Addictive Love," the initial single from the duo's hot *Different Lifestyles* album... *Cash Box* has learned that L.J. Reynolds, former lead singer of the popular '70s R&B group, the Dramatics, has recorded a gospel album which features a duet with Gladys Knight... For those who may not know, the new Word/Epic marketing reps are George Scott/Southeast, (404) 392-1844; Tracy L. Blair/Northeast, (718) 830-3600; and Regina Chamberlain/Midwest, (708) 640-5900... Tyscot Records artists, Kinnection, tabbed the "Nation's youngest Christian rap group," made GMWA history with the five nominations their debut album, *Testimony* received for this year's Gospel Excellence Awards.

**A LATE NOTE:** The taping date for the 7th annual Stellar Gospel Music Awards has been changed to Thursday, Dec. 12, 1991, 7:30 p.m. at the Royce Hall, UCLA Campus, Los Angeles, California.

### ARTIST SPOTLIGHT

By Tim A. Smith



Angie Alan

**ANGIE ALAN, FRONTLINE RECORDS**—Angie Alan has brought a ray of excitement to contemporary Christian music. Her self-titled, debut album yielded such hits as "Sunny Side" and "Forever Mine."

Her latest release, *The Bottom Line*, takes her music ministry a few notches higher. From the hip-hop sounds of the title cut, Alan goes on to address the devotion experienced between husband and wife on the beautiful ballad, "Heaven Sent," which features a duet

with husband, David Ebensburger. On another cut, "Until We Meet Again," Alan says her goodbyes to her late labelmate, D-Boy Rodriguez.

Music has always been important to Alan, having composed as well as sung gospel songs since the first grade. Satisfying an ever-urgent desire to go forward, Alan and her unique vocal chords, went on to attend Dallas Baptist University, majoring in vocal performance. It was during this period that she drew the attention of artist/songwriter/producer Tim Miner. Miner invited her to travel as one of his background vocalists as well as doing session work at his Dallas-based Knightlight recording studio.

The results of Alan's hard work and persistence: a record deal with Frontline Records, two critically acclaimed albums and an equally hot concert ministry. Regarding her ministry, Alan states, "One of the best parts of the concert evening is hanging out afterwards and talking to the person who is having problems at home or who really doesn't understand God. I can't wait to sit and have little conversations with the youths and adults who come. That's my ministry. Just sitting around afterwards and making time for everybody and showing them that I'm just little Angie. I'm not a big deal at all. You're a bigger deal than I am. I'm going out there to sing my songs and just be there. That's my purpose."



# GOSPEL MUSIC

## CHRISTIAN TEMPO

By Steve Giuffrida & Kimmy Wix

### 700 Club And Star Song Launch Artist Search

**THE 700 CLUB AND STAR SONG COMMUNICATIONS**, in conjunction with Christian radio stations, recently announced the "National New Artist Search '91." The cross-country search is an attempt to find the best new Christian talent in the nation, and is considered to be one of the largest talent searches ever in the history of Christian music.

"There is a lot of hidden talent around our country, which never has an opportunity to show itself," states the *700 Club's* executive producer Norm Mintle. "It's one of the most exciting new programs we have had on the *700 Club* in a long time. I look forward to making this an annual event."

"We are very excited about being involved in an event that brings out new and undiscovered talent," claims Star Song Communications senior vice president Jeff Moseley. "It is an honor to be in association with the *700 Club*."

Starting this week, CBN Television will begin airing a series of promotional spots, as well as over 15 top Christian radio stations airing radio spots announcing the search and its necessary regulations. The spots will run through November 22, which marks the deadline for all entries.

Categories will consist of Best Male and Female Vocalist, Best Duo or Group and Best Instrumental. Eight semi-finalists, two from each category, will be flown to Virginia Beach, VA and appear on the *700 Club* for the "play-offs," which will be aired on CBN December 26, 1991. Four winners will then be chosen from these contestants and receive free recording time at Miracle Sounds Studios, among several other prizes.

The four category winners will compete for the National Grand prize; a recording contract with Star Song Communications. Both shows will be aired on the *700 Club*, hosted by Sheila Walsh, on December 27.

Contestants can pick up entry forms at their participating Christian bookstore or call Miracle Sound Studios at 201/549-1871. A \$25 entry fee will be charged and entrants are required to send in two songs, a photograph and a letter from their pastor to Miracle Sound Studios in Woodbridge, New Jersey. A VHS tape will also be required of all semi-finalists.

At press time, the radio stations and markets participating in the National New Artist Search are as follows: KCMS in Seattle, Washington; KLVR in Santa Rosa, California; KSBJ in Houston, Texas; KSLR in San Antonio, Texas; WABS in Washington D.C.; WCBW in St. Louis, Missouri; WCIE in Tampa, Florida; WHLO in Akron, Ohio; WLIX in Bay Shore, New York; WCM in Ypsilanti, Michigan; WNAZ in Nashville, Tennessee; WNIV in Atlanta, Georgia and WWDJ in New York, New York.

### Hot Off The Press...

Benson Music Group and Riversong Records will present *Southern Praise* on Thursday, October 3 at 12:30 p.m. at Nashville's Christ Church. A live re-enactment of the *Southern Praise* recording, the event will feature performances by many of southern and country gospel's leading artists including Gold City, The Kingsmen, Barbara Fairchild, Jeff & Sheri Easter, Heaven Bound, Greater Vision, Heirloom, LuLu Roman, Kelly Nelson Thompson and special guest Michael English, producer of the project. Free admittance to *Southern Praise* is available on a first-come, first-serve basis.

Charles Dorris & Associates recently announced the merger/buyout of the Lisa Jones Agency, Inc. Dorris and Associates, a full-service agency, will immediately assume all booking duties for the artists affiliated with the Lisa Jones Agency. Those artists affected by the transaction include Steve Camp, Kenny Marks, Patty Cabrera, Prism and Tony Melendez.

### Hill & King Still In Motion

**RECORDING ARTIST KIM HILL**, who has performed to approximately 350,000 people as the opening act for the summer leg of Amy Grant's 1991 Heart In Motion Tour, will continue to open for the fall leg of the tour. Hill is expected to perform to over 600,000 people by year's end. Labelmate Wes King will also continue to be her guitarist as well as a featured act.

Memphis native Hill has been receiving rave reviews as Grant's opener throughout the tour. Hill performs a 30-minute grit and grind set featuring such releases as "Satisfied," "Mysterious Ways" and last summer's crossover release "Snake In The Grass."

King, who plays a dual role in the tour's production serving as Hill's guitarist as well as being a featured solo act himself, recently completed his second project entitled *Sticks And Stones*. The first single, "Home Inside Of Me," was released to radio last month.

The second leg of the tour began Sept. 20 and continues through November 17, playing to an additional 35-40 markets. In conjunction with the tour thus far, Hill and King have made numerous promotional appearances at retail stores, radio stations and distributors, including performing promotional mini-concerts at several stores and stations. Both Hill and King have already proven to be stars of tomorrow, while balancing the rise to success without getting caught up in the motions.



Recording artists Wes King and Kim Hill pose with Hill's booking agent John Huie and Reunion president Terry Hemmings backstage during a recent Amy Grant Heart In Motion Tour date. Pictured (l-r) are: King, Hemmings, Hill and Huie. (Photo Credit: Beth Gwinn).



Homeland recording artists Margo and Holly Smith recently visited the set of TNN's *Crook & Chase* television program in support of their gospel record *Just The Beginning*. Pictured (l-r) are: Lorianne Crook, Margo Smith, Holly Smith and Charlie Chase.

### New Releases...

1. **MAJESTIC PEACE** (Benson CD02811)—**Dino**
2. **MICHAEL ENGLISH** (Warner Alliance WBD-4104)—**Michael English**
3. **ON THE FOREFRONT THE BEST OF ROCK AND RAP, VOLUME 1** (Forefront C02801)—**Various Artists**
4. **TAKE IT IN** (Frontline SPCN 7-5126-1025-4)—**Stephen Cumbacher**
5. **BIG GOD** (Star Song SSC 8196)—**Imperials**



## AROUND THE ROUTE

By Camille Compasio

### BEFORE RESUMING OUR AMOA EXPO '91 COVERAGE,

I'd like to take a moment to express condolences to AAMA's executive veepee Bob Fay, whose father, Charles Fay, passed away on Saturday, September 7, just a few days prior to Expo's opening. It had to be very difficult for Bob to rush out to Las Vegas in time for the convention and to play host at the big AAMA reception that was held Thursday night (9/12) at Caesar's Palace—but he was right up front, greeting guests and putting his personal sadness aside while attending to their comforts. The party, held at poolside, was among the social highlights of the convention—and AAMA's Joyce Weller rates a salute as co-hostess!... Would also like to make note that Rachel Davies, prominent coin-op lady, has joined Williams Bally/Midway as eastern regional manager. She will continue to be based on the east coast. Welcome aboard!... On the personal side, Leland's sales and marketing veepee Ken Anderson and his wife, Angie, marked their 24th wedding anniversary in the midst of all of the post-Expo distrib showings. Ken did manage to touch home base for at least a little celebrating before resuming his travels. Our congratulations to the happy couple!

**SPEAKING OF POST-EXPO SHOWINGS,** they have been in progress across the country since a few days after the convention closed. These events are very productive in that they provide ops who did not attend the national convention the opportunity to see and evaluate the new equipment that was revealed—and many a distrib actually prefers this method of introduction!

**AS FOR EXPO '91 IN LAS VEGAS,** we will continue where we left off in last week's column, initially by correcting a couple of figures that have increased over AMOA's original projections—namely, the number of companies who exhibited. The latest figure is 199, and they displayed their wares in a record 782 booths! The attendance count is still being tallied but we did get an estimated total of around 7,600. Quite impressive!... The spacious, single-level Las Vegas Convention Center lent itself well to this outstanding exhibition of equipment. There was plenty of room for moving around and little or no aisle congestion as you made your way from one exhibit to another. There was so much to see, and in the process, you couldn't help but be taken by the excitement, the sounds and the colorful displays... This is the perfect spot for a quote we would like to pass along, from C.A. Robinson & Co. prexy Ira Bettelman who observed, "The manufacturer who received the most accolades at Expo had to be Williams!" As an aside, he noted that the T-2 pinball machine is a "phenomenal" seller at C.A.!... Video lottery—redemption equipment—new technology—were among the highlights at the show. Wally Bohrer's video lottery update seminar on Thursday morning drew a big turnout. The continuing emphasis on laser technology was in evidence as Leland introduced its new *Dragon's Lair II*; and as showgoers stopped by the Sega exhibit for another look at the previously intro'd *Time Traveler*... As for redemption equipment, we saw Taito's *Supersonic Blastman* (originally previewed at ACME '91); Bromley's *The Simpsons Cupcake Contest* and *Hawk Avenger* (with "Capt." George Gomez, who designed and developed it, on tap); Namco's *Golly Ghost*; FABTEK's *Clown Around*, to name a few. And when you visited the Betson exhibit, you not only saw *Who Shot Johnny Rock*, but you got to meet the lovely "Red" (Rock's girlfriend), who was ever present, signing autographs and helping John Margold greet showgoers!... Pins prevailed beautifully... Multiple player, action adventure games attracted attention on the floor... There were a number of good kits... And let us not forget the growing alliance between the movie industry, comic books, and amusement equipment that was prevalent in some of the pieces shown at Expo... We listed all of the AMOA jukebox, games and cigarette vending awards in last week's edition of *Cash Box*. However, we just received notice of another series of awards, Best Display, which were presented in three categories based on booth size, product display, attractiveness of booth, etc. Winners were: NSM-Loewen in Chicago (large); Arachnid of Rockford, IL (medium); and Meucci Originals of Olive Branch, MS (small). Our congratulations to the winners!... The 1992 AMOA exposition will be held during the period of Oct. 1-3 at the Opryland Hotel in Nashville, Tennessee!

## INDUSTRY CALENDAR

### ■ OCTOBER

Oct. 3-5: NAMA National Convention; McCormick Place; Chicago, IL. For info contact NAMA at 312-346-0370.

Oct. 4-6: West Virginia Music & Vending Assn.; Ramada Inn; So. Charleston, WV; state convention (& exhibit). For info contact Leoma Ballard at 304-949-3289.

Oct. 10-13: North Carolina Amusement Machine Assn.; North Raleigh Hilton; Raleigh, NC; state convention (& exhibit). For info contact Bobby Earp at 919-584-4833.

## Leland Intro's *Dragon's Lair II* And 'The Leland System'

**CHICAGO**—The release of *Dragon's Lair II*, the sequel, by The Leland Corporation marks the first game to be introduced under the company's exclusive partnership with Sullivan Bluth Interactive Media, Inc. (the computer and video game arm of Sullivan Bluth Studios) and signals the start of a continuing progression of products utilizing state-of-the-art laser disc technology.

With the introduction of this piece, Leland also announced the debut of The Leland Laser System, which will enable operators to rotate forthcoming discs from the Leland library, rather than purchase new dedicated games. As indicated by Leland president John Rowe, current plans call for adding games to the library on an annual basis.

### game theme

*Dragon's Lair II* explores an exciting new dimension in interactive video, namely, Time Travel; and players will recognize Dirk the Daring, who has returned from the original saga to play a major role in the sequel. His objective is to rescue Princess Daphne, who has been abducted by the evil Wizard Mordroc; only this time around there's a new twist in that Dirk must brave the perils of time itself to save her. His vehicle is a decrepit Time Machine which allows him to leap from one colorful venue to another in his quest to save Daphne; and his journey takes him through Dirk's Forest Hovel, Craggs of Mordroc, Garden of Eden, Beethoven's Studio, Looking Glass Land, Tombs of Egypt, Cobra's Treasure Lair and Castle Mordroc.

The sophisticated laser technology provides a most realistic play experience, and Leland has packaged this game in an attractive cabinet which displays impressive graphics. The life-like animation, the sound effects, the dialogue will captivate players. What you see in *Dragon's Lair II* further exemplifies the growing alliance between the movie industry and the coin-op industry.

Further information regarding this outstanding new game may be obtained through factory distributors or by contacting The Leland Corporation, 1841 Friendship Drive, El Cajon, CA 92020.



Dragon's Lair II

## Williams' Midas Touch VLT

**MIDAS TOUCH IS THE FIRST VIDEO LOTTERY TERMINALS** machine from Williams Gaming, Inc. (the recently established WMS Industries, Inc. subsidiary), and it represents the design and engineering efforts of the noted Williams Bally/Midway team.

The machine's cosmetics and classic styling are enhanced by the built-in features Williams has incorporated into it for player appeal and to maximize earnings on location.

*Midas Touch* offers a complete player-selectable game library which includes the popular *Poker*, *Keno*, Williams' own exclusive *Quick-Pick Keno*, *Bingo*, *Slots*, *Black Jack* and much more. All of the choices are presented with clarity via a high-resolution, full-color, anti-glare VGA monitor with front-mounted controls.

In addition, there is the high performance Star Micronics Printer, which was exclusively designed for upright VLT operation, and it features custom graphics capability, enhanced receipt security, expanded paper capacity with audit copy and simplified, easy paper loading/fingertip delivery systems. Other operator features include the multiple denomination bill acceptor with 1,000

bill staker and the comprehensive accounting and diagnostic capabilities.

Further information regarding *Midas Touch* may be obtained through factory distributors or by contacting Williams at 3401 N. California Ave., Chicago, IL 60618.



Midas Touch



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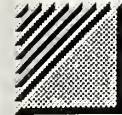
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NSM - America

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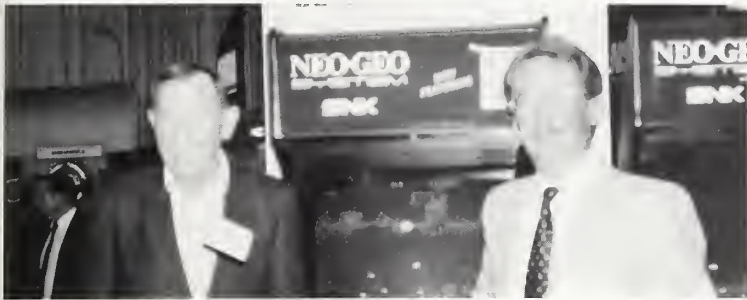
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## CASH BOX TOURS THE AMOA EXPO '91 EXHIBITS

(photo credit: Pam Caposigeno)



SNK officially intro'd the single shot *NEO-GEO* at Expo, along with *Eight Man*, newest title in its library. Pictured (l-r) are: CB prexy George Albert with SNK Corp. of America prexy Paul Jacobs.



*Double Axle* was a crowd pleaser in the Taito America exhibit, much to the delight of (l-r) prexy Yoshi Suzuki, Natalie Kulig, Rick Rochetti and Emilio Cabrera.



They've got the *Midas Touch*! Yep, this is the much awaited Williams VLT machine, seen here in the company of (l-r) Williams Gaming chief John Nicastro and Robin Seaver.



On the exhibit floor with visitors from Albuquerque—Diane and Stan (Tex) Jarocki—as they stop to chat with CB prexy George Albert and Adrea and Sandy Bettelman.



Take a look at Konami's new *Sunset Riders* (skedded for delivery in Oct.), and it is surrounded by (l-r): CB prexy George Albert and Konami's Richard Dunn, Stephen Kaufman and Mike Kubin.



Packin' 'em in at the Bromley exhibit were *The Simpsons Cupcake Contest* and *Hawk Avenger* redemption pieces, pictured here with CB prexy George Albert, Luran Bromley and Minerva Santiago.



Data East Pinball's Shelley Sax (JOAT), lookin' good as she proudly posed amidst a bank of the factory's hot, new *Batman* pinball machines!



FABTEK intro'd its new *Clown Around* redemption piece at Expo. This gorgeous trio is composed of Jeanne Ballouz, and her niece Nikki Fonesbeck and Jeanne's sister Pat Fonesbeck, who came in for the show.



*B-Rap* and *Magical Crystals* are the two kits featured by Kaneko at the show. Pictured in the company's booth (l-r) are: CB prexy George Albert with Kaneko USA's Tom Kramer, Jim Belt, Shirley Vega and Marty Glazman.



# COIN MACHINE



Take a look at the star of the NSM-America exhibit—the *Performer Grand*—a real beauty, and with it (l-r) are: Rus Strahan, *CB*'s George Albert and Ullrich Schulze.



Valley Recreation prexy Chuck Milhem, lookin' mighty relaxed as he demonstrated *Cougar Darts* for *CB* prexy George Albert—and the *CB* photog, of course!



Yes indeed it really is *Spider Man*, demonstrating some moves alongside his namesake in the Sega exhibit, and Jim Chapman seems to have everything under control!97or does he!



You'll recognize the beautiful "Red," star of *Who Shot Johnny Rock*, who interrupted her autograph signing session to pose with Betson's John Margold and *CB*'s George Albert.



This is Rock-Ola's new *Trilogy CD juke*, which is currently in production and skedded for delivery next month, pictured with Don Rockola and Frank Schultz.



Interrupting their tour of the exhibit floor to pose for the *CB* photog (l-r) are: AVS' Vincent Gumma, Frank Gumma, Jr., *CB*'s George Albert, Illinois op Ray Shroyer and AVS prexy Frank Gumma.



To the left of Atari's *Steel Talons* is pilot Lance Hinkley of the U.S. Air Force; and we all know Atari's Ed Rotberg at right (who could certainly pass for a pilot on this occasion)!



Bally's hot new *Party Zone* pin was a big attraction in the Williams Bally/Midway exhibit and the design team behind it includes Dennis Nordman, Greg Freres and Jim Strombolis, pictured with Roger Sharpe.



Got our first look at Williams' *Terminator 2...* video at Expo. Here are some members of the design team—George Petro (with wife, Leslie), Pat Cox and Tim Coman.



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