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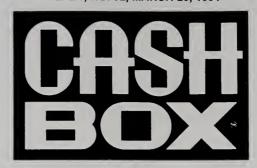
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THE MUSIC TRADE MAGAZINE

■ ON THE COVER

Narvel Felts

SUSTAINING NATIONAL CHART EXPOSURE FOR FIVE

DECADES is certainly something to boast of, but don't expect this die-hard recording artist to do so-his five-decades of musical history adequately tells the story. As Narvel Felts plunges into decade number five, he's quick to mention that other artists such as Conway Twitty, George Jones, Johnny Cash, Buck Owens, Billy Walker and Bill Anderson also share with him the same spotlight.

In terms of past, present and future, Felts'

In terms of past, present and future, Felts' multi-accomplishments within the pop and country arenas of the music industry create a rare musical legacy. The Keiser, Arkansas native launched his recording debut as one of the original rock-n-roll artists in the '50s—garnering overwhelming success with records such as "Three Thousand Miles" and "Honey Love." Felts was such as "Three Thousand Miles" and "Honey Love." Felts was signed to the historical Sun Records label during the height of the company's success—a time which also marked an all-time high for the label's president, Sam Phillips. To put it mildly, things were moving and shaking during this period. Elvis was making his move from Sun to RCA Records, and Phillips was at the same time working closely with Carl Perkins, Roy Orbison, Charlie Rich, Conway Twitty, Johnny Cash, and of course, Narvel Felts.

Eventually, Felts went on to become a major, internationally acclaimed *country* artist in the '70s. His more than 50 hit recordings include the Top Ten chart records "Drift Away," "All In The Name Of Love," "When Your Good Love Was Mine," "Funny How Time Slips Away," "Somebody Hold Me (Until She Passes By)," "Lonely Teardrops," "My Prayer," "Everlasting Love" and "Reconsider Ma."

Me."

Numbered as one of the Top 110 Most Popular Country Music Artists Of All Time, Felts continues to enhance his musical legacy as he enters into the '90s with a brand new single entitled "I'm Just That Kind Of Fool" on Evergreen Records. The single breaks the top 40 bracket this week on Cash Box's Top 100 Country Singles Chart—moving up to the #39 slot.

Incidentally, Felt's current recording agreement with Evergreen also marks his return to Johnny Morris Productions—a business venture which earlier garnered Felts the hits "Drift Away" and "When Your Good Love Was Mine," while on the Cinnamon Records label in the early '70s. Following that successful stint, Felts was added to the roster of ABC/Dot Records, where he landed the RECORD OF THE YEAR in 1975 with "Reconsider Me."

"The greatest high singer in the world" is how Jerry Lee Lewis once described Felts—Not a shabby description of an artist who's proving to take that "high" to an even higher level, as five decades of phenomenal music history are currently in the making. (Cover photo credit: Norman Swafford)

photo credit: Norman Swafford)

-Kimmy Wix

POP SINGLE

Some Day Mariah Carev (COLUMBIA)

R&B SINGLE

I Like The Way (The Kissing Game) Hi-Five (JIVE/RCA)

COUNTRY SINGLE

Two of A Kind **Garth Brooks** (CAPITOL)

TEXAS LATIN

Mexico Voz y Sentimiento Various Artists (SONY)

POP ALBUM

The Soul Cages Sting (A&M)

R&B ALBUM

I'm Your Baby Tonight Whitney Houston (MCA)

COUNTRY ALBUM

NoFences Garth Brooks (CAPITOL)

DANCE/RAP ALBUM

Business As Usual EPMD (DEF JAM/COLUMBIA)

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TICKERTAPE

Carey, Hammer, Gill Are Big Winners At Soul Train Music Awards

MARIAH CAREY, MC HAMMER AND JOHNNY GILL were among the big winners at the Fifth Annual Soul Train Music Awards, held at the Los Angeles Shrine Auditorium on March 12. Carey, who won in three of the four categories for which she was nominated, defeated Oleta Adams, Vanilla Ice and En Vogue in the Best R&B/Urban Contemporary New Artist category. Carey's "Vision Of Love" defeated Anita Baker's "Talk To Me," Janet Jackson's "Alright" and Lisa Stansfield's "All Around The World" in the bid for Best R&B Urban Contemporary Single, Female, and her selftitled debut album won out over Baker's Compositions, Michel'le's Michel'le and Stansfield's Affection.

MC Hammer's Please Hammer Don't Hurt 'Em was named Best Rap Album over Public Enemy's Feat Of A Black Planet, Ice Cube's AmeriKKKa's Most Wanted and L.L. Cool J's Mama Said Knock You Out, and his "U Can't Touch This" was named Best R&B/Urban Contemporary Song Of The Year over Carey's "Vision Of Love," En Vogue's "Hold On" and Johnny Gill's "My My My." But "My My My" defeated "U Can't Touch This," Babyface's "Whip Appeal" and James Ingram's "I Don't Have The Heart" in the Best R&B/Urban Contemporary Single, Male category, and his Johnny Gill album defeated Please Hammer Don't Hurt 'Em, Al B. Sure!'s Private Times...And The Whole 9! and Keith Sweat's I'll Give All My Love To You in the race for Best R&B/Urban Contemporary Album Of The Year, Male. Bell Biv DeVoe's Poison won the award for Best R&B/Urban Contemporary Album Of The Year, Group, Band Or Duo over En Vogue's Born To Sing, Tony! Toni! Tone's The Revival and The Whispers' More Of The Night, while Poison's title track, Quincy Jones' "The Secret Garden" and After 7's "Ready Or Not" were defeated by En Vogue's "Hold On" in the bid for Best R&B/Urban Contemporary Single, Group, Band Or Duo.

In the Best R&B/Urban Contemporary Music Video category, Janet Jackson's "Alright" emerged victorious over En Vogue's "Hold On," Hammer's "U Can't Touch This" and Public Enemy's "911 Is A Joke." The award for Best Gospel Album went to The Winans' Return instead of Hawkins Commissioned's State Of Mind or Take 6's So Much 2 Say. And in the Best Jazz Album category, which contained only one consistently jazz-oriented

album, Najee's Tokyo Blue defeated Anita Baker's Compositions, Branford Marsalis and Terrence Blanchard's Music From 'Mo' Better Blues and Take 6's So Much 2 Say. Interestingly, such acclaimed jazz albums as Carmen McRae's Carmen Sings Monk, Jackie McLean's Dynasty, Stan Getz' Anniversary and The Chick Corea Elektric Band's Inside Out weren't nominated.

Backstage, presenters Run-D.M.C. and Heavy D had few kind words for Vanilla lce, who was booed when nominees for Best R&B/Urban Contemorary New Artist were named. Run said, "A lot of people consider Vanilla Ice a fake... Just because he sells a lot of records doesn't mean he's a great rapper." And Heavy, asked what he thought of the audience booing Vanilla, replied, "I thought great." However, Smokey Robinsonwho was honored in a musical tribute featuring Gladys Knight, Patti Labelle and Luther Vandross-asserted, "I don't condone booing under any circumstances."

BBD, Johnny Gill and Ralph Tresvant all insisted that a New Edition project was forthcoming, but only after their projects outside the group have reached their full potential. Don Cornelius, asked about changes in Black music, said, "I think rap is certainly here to stay. It is a poetry and a very profound art form, though it may come from what one may call the underclass... I think rap music has been a way of uplifting our community."

RHYTHM NATION \$50,000,000: Janet Jackson has signed what some are calling the biggest contract in the history of the recording industry with Virgin Records, after a fierce bidding war. Although exact figures were not revealed, Jackson's spokesman said that, in financial terms, the contract moves her "ahead of even her own brother, Michael Jackson, and Madonna." Jackson's multiplatinum Rhythm Nation: 1814, released in 1989 by A&M, was the first album to score seven Top Five singles. Richard Branson, Virgin's chairman, said, "A Rembrandt rarely becomes available. When it does, there are many people who are determined to get it. I was determined."

NEW OFFICES FOR IFPI: Chairman of the board, Bhaskar Menon has announced that the International Federation of the Phonographic Industry has moved its offices to 9777 Wilshire Blvd., Suite 904, Beverly Hills, CA 90212. Telephone is (213) 271-3586 and the FAX number is (213) 271-0662.

EXECUTIVES ON THE MOVE

■ Dennis Fine has been made vice president, communications of the PolyGram Label Group, putting him in charge of overseeing all publicity and public relations activities on behalf of PLG product. He will also coordinate creative service functions, including the supervision of all product packaging, advertising and merchandising material emanating from the U.S., along with numerous other actitives. Fine comes to the label from RCA Records, where he also served as vice president, communications. Rick Dobbis, PLG president and ceo, made the appointment.

RCA Records has named Ric Aliberte vice president, A&R, East Coast, making him responsible for the acquisition and integration of non-U.S. originated BMG product into the U.S. marketplace for RCA and its affiliated labels and for overseeing the activities of RCA's East Coast A&R staff and artists. He was previously head of RAM, Inc., a management company he formed in 1981. ■ Jane E. Osman has been promoted to vice president, consumer and government affairs at Columbia House, where she had been director, consumer and government affairs since 1985. She'll be responsible for developing policies with respect to all state and federal legislative and regulatory initiatives and will oversee the company's postal policies and consumer affairs activities. ■ Dave Wheeler has been promoted to the position of vice president, Sales & Product Development for RCA Nashville. In his 31 years with the label, Wheeler has carried out or supervised virtually all aspects of the record business-from sales and marketing to media and promotion. Wheeler recently returned to the RCA/Nashville headquarters after a three and a half year stint in the New York office as vice president, Sales. Three additional promotions within the Nashville offices of RCA have also been announced. Brenna Davenport-Leigh has been upped to the position of senior director, Artist Development. Davenport-Leigh has been with the company for over five years and was previously the director, Artist Development. The position of director, Marketing Administration has been filled by Cathy Monroe, who joined RCA in 1985 as administrator, Scheduling, Finance and Marketing Services. Greg DeLaurentiis, has been named to the position of director, Field Product Development, Nashville. DeLaurentiis has been with RCA Records since 1978. He relocated from Phoenix to Nashville in 1990 as manager, Field Product Development, West Coast. The Morgan Creek Music Group has announced the appointment of Matthew Aberle as an A&R representative and Monica Froeber to the position of marketing & sales co-ordinator. Aberle will be an instrumental player











in locating new talent for the label in the alternative arena. Froeber will play an active role in the areas of advertising, merchandising and sales collateral. ■ Steven Mandel has been appointed to the position of associate director, Publicity at EMI. He will be based in the company's New York headquarters and report directly to Kim Akhtar, senior national director, publicity. In his new capacity, he will be responsible for artists such as Queensryche, George Thorogood, Robert Palmer and The Pet Shop Boys. And Bob Payne has been appointed to the position of associate director, Publicity at EMI. He will be based in the company's New York Offices and will also report directly to Akhtar. He will be responsible for such artists as the O'Jays, Caron Wheeler, Dianne Reeves, Najee and other R&B acts. ■ Ed Hunnicut has been tapped to head the publishing concerns of Nashville's Lawrence Productions Inc., parent company to two music publishing firms and the recently formed DPI Records. Hunnicut, who holds a degree in management from Clemson University, was named director of publishing of the Lawrence Music Group by Mae Boren Axton, vice president/executive director of Lawrence Productions Inc. ■ Tracy Horton has been promoted to the post of national manager, CHR promotion at Elektra Entertainment. A five year veteran of the label, she was most recently coordinator. Vaughan has joined Carolyn McClair Public Relations as a publicist for the Marlboro Music Festival and Talent Roundup. ■ Walter Campbell has been promoted to general manager of the Creative Services Department at Sony Tree. Campbell, who was previously a director of Creative Services for Tree, has been a staffer with the company for eight years.

Island Records has announced the appointment of Dave Darus to the position of national promotion director for the label. Darus will oversee promotion efforts at CHR, AOR and A/C radio on a national level with a special emphasis on west coast outlets.

TOP 100 **SINGLES**

March 23, 1991



#1 Single: Mariah Carey



High Debut: Keedy



To Watch: C+C Music Factory #42

#1 Single: Mariah Carey	Hig	gh C	ebu)	it: Keedy To Watch: C+C music Factory #42		
	leeks ▼			Total Wee Last Week		
Last Week ▼				Last rece		
SOMEDAY (Columbia 38T-73561) Mariah Carey	1	10	51	HEAT OF THE MOMENT (Virgin 4-96553) After 7	47 17	
2 ONE MORE TRY (Quality 15114)	2	13	52	SECRET (Capitol 4JM-44614)	48 9	
3 COMMING OUT OF THE DARK (Epic 34T-7366) Gloria Estefan	4	9	53	AFTER THE RAIN (DGC 19667) Nelson	49 21	
4 ALL THE MAN THAT I NEED (Arista 2156) Whitney Houston	3	14	54	DON'T TREAT ME BAD (Epic 34T-73676) Firehouse	59 4	-
THIS HOUSE (Capitol 44652) Tracie Spencer	8	14		DEEPER SHADE OF SOUL (Arista 2026) Urban Dance Squad		
6 ALL THIS TIME (A&M 2354) Sting	5	10	56	SURE LOOKIN' (Capitol 4JM-44670) Donny Osmond	51 10	,
7 HOLD YOU TIGHT (Giant 4-19458)	9	10	57	JUST ANOTHER DREAM (Polydor 877 962-4) Cathy Dennis	53 21	
8 SHOW ME THE WAY (A&M 1536)	6	15	58	MONEY TALKS (Atco 3661-2)	56 16	5
9 YOUR'E IN LOVE (SBK 19729) Wilson Phillips	14	7	59	HIGHWIRE (Columbia 73742) Rolling Stones	69 3	3
10 I'VE BEEN THINKING ABOUT YOU (MCA 53992) London Beat		7	68	MORE THAN EVER (DGC 24290) Nelson	71 3	3
11 GET HERE (Fontana Mercury 878 476-4) Oleta Adams		15	61	SAVE SOME LOVE (Arista 2153) Keedy	DEBUT	
12 WHERE DOES MY HEART BEAT NOW (Epic 34-73536) Celine Dion		16	62	HIGH ENOUGH (Warner Bros. 19570) Damn Yankees	58 27	7
3 STATE OF THE WORLD (A&M 7514) Janet Jackson		6	63	I LOVE YOU (SBK 07346)	70 4	1
14 WAITING FOR LOVE (EMI 4JM-50337) Alias		10		FUNK BOUTIQUE (Epic 34-73698) Cover Girls		ŝ
15 SIGNS (Geffen 4-19653)		14		VOICES THAT CARE (Giant 19350) Voices That Care		2
10 ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748) Tevin Campbell		15		I TOUCH MYSELF (Virgin 98873) Divinyls		3
17 I'LL BE BY YOUR SIDE (L.M.R./RCA 2758-4) Stevie B		8		YOU DON'T HAVE TO GO HOME (Mercury 878864-4) Triplets		2
18 RESCUE ME (Sire/Warner Bros. 4-19490)		4		ALL TRUE MAN (Tabu/Epic 35-73627) Alexander O'Neal		4
19 GONNA MAKE YOU SWEAT (Columbia 38-73604)						3
	15	18		THAT'S WHY (Hollywood 8293) The Party		5
MERCY MERCY ME (EMI 50344) Robert Palmer		6		CALL IT ROCK & ROLL (Capitol 44676) Great White		4
21 BABY BABY (A&M 75021 1549)		5		NIGHT AND DAY (Atlantic 3583-2) Bette Midler		0
22 AROUND THE WAY GIRL (Def Jam/Columbia 38-73610) L.L. Cool J		16		TEMPLE OF LOVE (East West 4-98863)		3
SADNESS PART 1 (Charisma 4-98864) Enigma		6		I LIKE THE WAY(THE KISSING GAME) (Jive/RCA 1424) Hi-Five		
24 CRY FOR HELP (RCA 2744) Rick Astley	29	6		IN YOUR ARMS (DGC 19003) Little Ceasar		3
25 JOYRIDE (EMI 50342)	32	4		DEEP DEEP TROUBLE (Geffen 24308) Simpsons		3
MY SIDE OF THE BED (Columbia 73529) Suzanna Hoffs		8		I'M NOT IN LOVE (Epic 34T-73636) Will To Power		
27 WICKED GAMES (Reprise 4-19704) Cris Isaak		17		POWER OF LOVE (Elektra 64912-4)		
THAT'S JUST THE WAY IT IS, BABY (Atco 3532) Rembrandts		7	70	SILENT LUCIDITY (EMI 50345)	86	2
29 THE FIRST TIME (Columbia 38-73502) Surface				SHE TALKS TO ANGELS (Def American 4-19403) Black Crowes	DEBII	Z IT
30 DISAPPEAR (Atlantic 4-87784)			81			
31 IF YOU NEEDED SOMEBODY (Atco 98914) Bad Company				DON'T HOLD BACK YOUR LOVE (Arista 2157)		3
32 RICO SUAVE (Interscope/East West 4-98871)		6	83	MADE UP MY MIND (Mercury 878 784-4)		_
33 CHASIN' THE WIND (Reprise 4602)	31	10	84	S ALICE EVERYDAY (Sire/Warner Bros. 19485) Book Of Love	85	3
RHYTHM OF MY HEART (Warner Bros.) Rod Stewart	55	2	85	S I'VE BEEN WAITING FOR YOU (SBK 4JM07340) Guys Next Door	66 1	13
35 WAITING FOR THE DAY (Columbia 38T-73663) George Michael			86	MORE THAN WORDS (A&M 75021 75172) Extreme	DEBU	JT
36 RIDE THE WIND (Capitol 44616)			80	ONE IN A MILLION (Mechanic/MCA 54044) Trixter	DEBU	JT
37 CALL IT POISON (Atlantic 3752-2)			00 80	HOW MUCH IS ENOUGH (Impact/MCA MCACS-54028)	DEBU	JT
39 EASY COME EASY GO (Atlantic 4-87773)		7 6	<u>।</u> ज	MY HEART IS FAILING ME (SBK 07342) Riff	DEBU	JT
HOW TO DANCE (Atlantic 0-86083)	45	4	91	SPEND MY LIFE (Chrysalis 23605) Slaughter	72 1	15
TOUCH ME (ALL NIGHT LONG) (Polydor 879-4664) Cathy Dennis			92	2 CANDY (Virgin 4-98900) Iggy Pop With Kate Pierson	67 1	17
41 IESHA (Motown 2070) Another Bad Creation			93	FROM A DISTANCE (Atlantic 87820) Bette Midler	82 :	25
HERE WE GO (Columbia 38T-73690)	34	20		IT NEVER RAINS(IN SOUTHERN CALIFORNIA) (Wing/Polydor 879 068-4)		
Vanilla los	37	16		Tony! Toni! Tone!	84 1	13
44 PLAY THAT FUNKY MUSIC (SBK 4JM-07339)	36	18		5 SHELTER ME (Polygram 878 700-7) Cinderella	88 1	16
45 LOVE WILL NEVER DO (WITHOUT YOU) (A&M 15387) Janet Jackson	38	18		5 BECAUSE I LOVE YOU (L.M.R./RCA 2724-4-RS) Stevie B	68 2	25
47 LOVE MAKES THINGS HAPPEN (MCA 53973) Pebbles	39	17	97	7 TALK ABOUT IT (Giant 26160-4) Boom Crash Opera	90	5
48 STONE COLD GENTLEMAN (MCA 5403) Ralph Tresvani	t 57	4	98	B I'M YOUR BABY TONIGHT (Arista 2108) Whitney Houston	89 2	23
49 I'll DO 4 U (MCA 53912) Father M.C	. 54	6	99	9 WHO SAID I WOULD (Atlantic 3758-2) Phil Collins	93	9
50 I'LL GIVE ALL MY LOVE TO YOU (Elektra 4-64915) Keith Sweat	t 41	17		00 REMEMBER MY NAME (RCA 2736) House Of Lords	91	15

POP REVIEWS

■ SINGLES

☐ JULEE CRUISE: "Rockin' Back Inside My Heart" (Warner Bros. 9 40027-0)

Fans of the DNA/Suzanne Vega hit, "Tom's Diner" should love this. Twin Peaks fans may be taken aback by the remixes that make this a candidate for one of the club novelty records of the year. Cloaked in the sounds that define state-of-the-art dance music, "Rockin'"—from the Julee Cruis album, Floating Into The Night—may prove to be a bigger hit than the television show (Twin Peaks) that gave it its first burst of popularity.

□ 44 MAX: "Dungeon Full Of Baseheads" b/w "Political Frame-Up" (Gold Key/Ichiban 12-PO64)

44 Max, a hardcore rap posse, addresses the crack cocaine epidemic on "Dungeon Full Of Baseheads," decrying the destruction the drug is causing in the African-American community. Unlike "Dungeon Full Of Baseheads," "Politcal Frame-Up" appears on 44 Max's current album, Maxin' With A Full Clip. Both songs were produced by Chad Lacy, with 44 Max serving as co-producers.

ALBUMS

□ R.E.M.: Out Of Time (Warner Bros. 9 26496-2)

Some former fans will never forgive them for the unforgiveable act of simply becoming popular. They'll be the ones to miss out on some of the group's best songs and Michael Stipe's best singing yet. They'll also miss out on an adventurous streak that led to both strings and rap being used on this effort—and used successfully. All the wit, intelligence and insight are still here, and R.E.M. are still one of America's premiere rock bands.

☐ **AMY GRANT**: *Heart In Motion* (A&M 75021 5321 2)

Amy Grant, who built her reputation as a leading vocalist in Christian pop-rock, delivers her least consistently Christian-oriented work to date with *Heart In Motion*. Though pop radio has generally shied away from Grant,

"That's What Love Is For," "Every Heartbeat," "Baby Baby" and other cuts seemingly dealing with romantic love could easily bring Grant more exposure in secular music circles. Meanwhile, "Hope Set High" and "Ask Me" are more overtly spiritual, and songs like "You're Not Alone" could be taken either way. Producers include Michael Omartian, Brown Bannister and Keith Thomas.

☐ THE DOORS: The Doors: Original Soundtrack Recording (Elektra 9 61047-2)

The soundtrack to Oliver Stone's film on the revolutionary Doors boasts such classics as "Light My Fire," "Riders On The Storm," "L.A. Woman," "Roadhouse Blues," "The End," "Break On Through" and "When The Music's Over." Hardcore Doors fans no doubt have such gems in their collections, but for those exploring The Doors' nihilistic gems for the first time, this CD is an excellent introduction.

□ DEBORAH HENSON-CONANT: Talking Hands (GRP GRD-9636)

The harp isn't an instrument associated with jazz, including the type of light commerical jazz-pop Deborah Henson-Conant has recorded for the MCA-owned GRP Records, but the instrument has been her claim to fame. Talking Hands, like the harpist's last album, Caught In The Act, should fare well in "quiet storm" and "wave" circles. Radio-friendly cuts include "The Day It Rained Forever," "Siana's Dream: The Music Box," "And Then He Kissed Me..." and the Caribbean-flavored "California Calypso." Sidemen include Chieli Minucci (guitar), Dave Samuels (marimba), Fernando Saunders (bass) and Mino Cinelu (percussion). The digitally recorded Talking Hands was produced by Minucci and co-produced by Henson-Conant and Paul Wickliffe, with GRP leaders Dave Grusin and Larry Rosen acting as executive producers.

☐ TANGIER: Stranded (Atco 7 91603-4)

Philadelphia hard rockers Tangier have another AOR-friendly of-

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fering in Stranded. The album's bluesy, guitar-crunching highlights include "You're Not The Lovin' Kind," "Excited," "Takes Just A Little Time," "Down The Line" and "Back In The Limelight." Stranded was produced, engineered and mixed by John Purdell and Duane Baron—who make the ten-song album sound well-produced but gritty and not over-produced—while Tangier vocalist/guitarist Doug Gordon served as co-producer.

☐ FRAZIER CHORUS: Ray (Charisma 91641-2)

Produced by Ian Broudie, Ray is a collection of clever lyrics that don't get slighted in the mix. Breathy male vocals are front and center while the minimal production lends itself equally well to dance-oriented tracks and moodier ballads. The club hit, "Cloud 8," is the perfect introduction to the sound and style of what should be a group you'll be hearing a lot from in months to come.

☐ MR. FIDDLER: With Respect (Elektra 60959-2)

Mr. Fiddler is an unexpected and original blend of Cab Calloway, Parliament and Kid Creole that puts funk (real, not sampled) and lyrics with something to say all in the same set of grooves. The seventies funk revival is slowly turning away from tongue-in-cheek pranksters to those who have a genuine appreciation for the music and a desire to return to some serious funk. Mr.

Fiddler are staking out their claims now.

☐ 4 WAY: Love & Peace (Nastymix NMR 70260-2)

Nastymix Records built its reputation on rap, but the Seattlebased label has branched out into thrash metal with The Accused and dance music with Blu Max and 4 Way-whose debut album, Love & Peace contains material for both the R&B and dance/pop crowds. The 10-track CD ranges from such fast dance/pop like "With All My Love 4U" (which inspires comparisons to TKA) and "Pump It Up" to the Black radio-friendly "Set U Free," a caressing, mid-tempo R&B/pop song. Meanwhile, "A Brand New Life" and the instrumental "4 Way are on the house tip. Love & Peace was produced by Raul "DJ EFX" Recinos, who also handled much of the songwriting.

□ M.C. BREED & DFC: M.C. Breed & DFC (S.D.E.G./Ichiban SDE4103)

Hardcore rap crew MC Breed & DFC delivers a healthy dose of social commentary on this self-titled album. While songs like "Better Terms," "Just Kickin' It" and "Ain't No Future In Yo Frontin" are basically boasting raps, the crew is more exciting on "That's Life," "Underground Slang" and other songs dealing with such harsh inner-city realites as crime, drugs and violence. Samples include Johnny "Guitar" Watson's "Superman Lover."

LOOKING AHEAD

Mar. 23, 1991 Independent product most likely to reach the Top 100 Pop Singles Chart	
1. WRITTEN ALL OVER YOUR FACE(Atlantic) Rude B	Boys
2. STEP ON(Elektra)	days
3. SOMETHING IN MY HEART(At∞) Mich	el'le
4. ANOTHER LIKE MY LOVER(Warner Bros.) Jasmine	Guy
5. WRAP MY BODY TIGHT(Motown)	Gill
6. E.S.P.(Elektra)	-Lite
7. IT'S A SHAME(Warner Bros.)	_ove
8. TOGETHER FOREVER(Columbia) Lisette Meler	ndez
9. THIS LOVE(Beggars Banquet/RCA) Daniel	Ash
10. CRYSTAL CLEAR(Columbia) Darling B	Buds
11. SAME SONG(Tommy Boy) Digital Undergro	bund
12. WALKING IN MEMPHIS(Atlantic)	ohn
13. I'LL NEVER LET YOU GO(MCA)	neart
14. OOOH THIS I NEED(Chrysalis) Elisa Fic	orillo
15. LET'S CHILL(MCA)	Guy

ROCK

BY ALEX HENDERSON

STUDIO SAVAGERY: Warner Bros. Records has a release date of April 30 for Elvis Costello's Mighty Like A Rose. Costello co-wrote one of the songs, "Playboy To A Man," with Paul McCartney. Other songs include "How To Be Dumb," "So Like Candy" and "Hurry Down Doomsday (The Bugs Are Taking Over)"... Belinda Carlisle recently finished recording her fourth solo project at Rumbo Recorders in L.A.'s San Fernando

Valley. Richard Feldman produced

the album, which is Carlisle's first

HIGHWAY TO HELL: After wrap-

ping up an extensive tour of Great

Britain and western Europe that takes

him to England, Ireland, Scotland,

Italy, France, Spain, Belgium, Swit-

zerland, Norway, Denmark, Sweden

and Finland before concluding in Ol-

denberg, West Germany on April 10,

David Lee Roth is scheduled to begin

a North American arena tour in Wor-

cester, Massachussettes on April 26.

The ex-lead singer for Van Halen

kicked off his current overseas jour-

ney in Glascow, Scotland on February

22. At press time, Roth's current

album, A Little Ain't Enough, is

headed for gold with sales approach-

ing 500,000 units... Duuuuuuude!

The infamous thrash metal creatures

GWAR bring their bloodfest of a

North American tour to the West

Coast this month, enslaving moshers

in Los Angeles, Sacramento,

Portland, Seattle and Vancouver and

treating them to a show that rivals

even W.A.S.P. and PMRC target

Blackie Lawless in the gruesome

since 1989's Runaway Horses...



Belinda Carlisle



David Lee Roth



Diamond Rexx

department and makes Alice Cooper's once-controversial theatrics seem like a New Kids On The Block gig. For the uninitiated, GWAR stands for Grotesque Weird Anal Reprobates—and its members include vocalist Oderous Urungus, bassist Beefcake The Mighty, guitarists Flattus Maximus and Balsac, The Jaws Of Death and drummer Jizmak The Gusher. Opening for GWAR on the dates is Agony Column, not to be confused with Agony... Chicago-based headbangers Joker, who record for the Windy City's hard rock/metal-oriented Red Light Records, are scheduled to tour Japan for two weeks in April. Meanwhile, Red Light reports that Diamond Rexx' current EP, Golden Gates, has been added by at least 50 AOR stations. Like Joker, Diamond Rexx is Chicago-based. For more information on Red Light, please call (708) 297-6538...

PLATINUM, GOLD & ROCK: Phil Collins' No Jacket Required album of 1985 has been certified septuple platinum in the U.S. by the Recording Industry Assn. of America (RIAA) for sales of more than seven million units in this country alone. The pop-rocker's most recent studio effort, 1989's ... But Seriously, is triple platinum, while his first live album as a solo artist, Serious Hits...Live!, is platinum. As for albums preceeding No Jacket Required, Collins scored quadruple platinum with 1981's Face Value and double platinum with 1982's Hello, I Must

YELLOW PAGES OF ROCK: If you're in the music business, a highly useful tool is The Album Network's recently issued 1991 edition of The Yellow Pages Of Rock, which totals almost 400 pages. The Yellow Pages lists the addresses, phone numbers and personnel of numerous record companies (with separate sections for majors and indies), radio stations (which are divided into sections for "rock radio," "classic rock radio," "hit radio," "urban radio," and "college radio"), distributors and retailers. Let's say you need to contact Philly "urban" station WDAS-FM. Just turn to the "urban radio" section, look under Pennsylvania and you'll that WDAS' program director is Joe Tamburro and that Pat Jackson is music director. Or if you need some information on Nastymix Records, turn to the "independent labels" section and find Nastymix listed alphabetically—and you'll see Ed Locke listed as president and almost a dozen other employees listed along with their titles. For more information on The Yellow Pages Of Rock 1991, please call Debbie Budge at (818) 955-4000. The Network's address is 120 N. Victory Blvd., Third Floor, Burbank, California 91502...

EAST COASTING

BY LEE JESKE

SAVING THE FOREST FOR THE TREES: For a fan of Brazilian music, the chance to see Antonio Carlos Jobim, Caetano Veloso and Gilberto Gil together on one stage is, in theory, thrilling; the theory being that these three masters of Brazilian popular music (Jobim is the supreme master—calling him "Brazil's Cole Porter" is not far off the mark) would cozy up to a piano and a couple of guitars and pass songs around: a bit of Caetano, a bit of Gil, a bit of Caymmi and Barroso, and a whole lot of Jobim.

Of course, things never turn out the way you want them to.

The concert was called "Jobim and Sting and...," a benefit for the Rainforest Foundation held last Sunday at Carnegie Hall. Sting and Trudie Styler (his girlfriend? significant other? better half? the mother of his children?) put the show together and the "ands" turned out to be Veloso, Gil and Elton John.

Give Sting credit for this one: filling the lion's share of the show with Brazilian superstars was a smart move; it's their rainforest, after all, they are among the world's finest pop musicians (I'd call Jobim the world's greatest living songwriter, myself), and they can all use this kind of exposure up here. (Funny, the show didn't include any Americans).

In fact, the whole thing looked extraordinary on paper: the pop styles of Sting and Elton John could fit beautifully with the Brazilians (Sting's cool style and angora voice would suggest a perfect bossa nova singer) and, if I were putting this together, I would have just thrown the five of them up on stage, surrounded them with good musicians (members of Sting's and Jobim's bands would have done fine), and let them pass the gong around.

Of course, musicians on that level rarely strip themselves down like that, so the concert was a typical benefit: A lackluster seven-song acoustic set from Sting (a bit too cabaretish for these ears), two solo songs from Elton (in exceptional voice), an excellent Sting/Elton duet on "Come Down in Time," a good Veloso/Gil duet (apparently in tribute to Joao Gilberto), an excellent two numbers each from Veloso and Gil, and a lackluster 12-song set from Jobim and his big easy-listening band (with its sometimes cloying five-woman chorus). Not to mention the usual video and speech (by the big-lipped Chief Raoni, a Brazilian Indian leader whose 10-minute appeal in Portugese to save his homeland needed a translator).

Sting did join Jobim's band for a sensitive "How Insensitive," giving a hint of the kinds of possibilities this show was avoiding, and everybody came out at the end for a slapstick version of "The Girl from Ipanema," but the old-fashioned kind of all-star band music benefit-of which "The Concert for Bangladesh," which took place exactly 20 years ago, is the prototype—was not to take place. It probably takes too much rehearsal and it certainly takes too much ego-displacement, but when people pay \$125 for seats, they should be treated to something special, a once-in-a-lifetime kind of event.

As for the cause, Gilberto Gil, in a conversation a couple of weeks ago, said that the Brazilian press was getting testy with these British and American rock stars and politicians telling them how to run their country. Gil, a political activist for 25 years, said, basically, that good deeds are good deeds wherever they come from. I'll buy that.

Antonio Carlos Jobim, Caetano Veloso and Gilberto Gil are all pretty well represented on CD over here, thanks to PolyGram Jazz and WEA Latina's Tropical Storm division, respectively.

PolyGram just added Jobim's E Convidados, a compilation album featuring the master with various guests (Elis Regina, Edu Lobo, Dorival Caymmi, etc.), and Veloso's fine Cores Nomes and Domingo (an album with Gal Costa) to its growing Brazilian catalogue, along with Milton Nascimento's beautiful Sentinela and Hermeto Pascoal's Free Music. PolyGram Jazz, headed by Brazil nut Richard Seidel (with Brazil nut, and current Rio resident, Gerry Seligman acting as point man) is promising a slew of new back catalogue items, new titles in its Personalidades and The Art Of... compilation series, and new albums from Maria Bethania and the legendary Joao Gilberto.

Tropical Storm, whose resident Brazilophile is Jessica Chornesky, reissued four Gilberto Gil albums on CD before the end of last year, along with a strong Jorge Ben album, Ben Jor. Next up is a two-disc live Jorge Ben (or Jorge Benjor as he now likes to be called) album and an album by Olodum, Paul Simon's favorite Bahian percussion ensemble.

And that's not all. Ivan Lins, whose first English-language album, Love Dance, was mediocre, returns to form (and Portugese) for his Warner Bros. follow-up, Awa Yio. And the great Milton Nascimento delves into native Brazilian Indian sounds for his new Columbia set, Txai (pronounced "shy"), which he'll support with a five-week tour kicking off April 6 in New York.

Brazilian musicstill needs a leg up here (the number of Brazilian albums doesn't come close to, say, the current flood of African releases), but, compared to a few years ago, it's a veritable tropical storm.

COCINANDO

BY TONY SABOURNIN

THERE WAS TO BE ANOTHER PD BOOTH, BUT THE MUSE THINKS IT'D

BE remiss not to discuss other things. Like, for instance, the Latin Grammys. I declare myself partially responsible for everyone's general dissatisfaction with this year's winners. Although all very worthy and historically credible, it's the usual-suspects situation, with names recognizable to the non-Hispanic NARAS members rather than the most popularly accepted 1990 acts. Now I can tell you that, worst of all, all three winners were conclusively forecast at our screening committee meeting last October in Los Angeles, a tidbit we committee members can't discuss publicly until the Grammies are over and done with.

My mea culpa stems from my feeling that I'm doing the right thing being part of NARAS' system. You know, following the American way, going West to work with some honest minds in placing each entry in its proper category, and frequently seething in utter frustation over the end-results of a process that never quite quenches the thirst in the fairness buds.

Every year the general media points a culpable finger at NARAS, the labels, the artists, and whatever imagined ghost, grasping for truth straws in a market that continues to increase its dollar superiority against better represented Grammy categories like jazz and classical, but lacks the membership numbers required by the system to effect pertinent changes. And you know what? It's getting harder for me to issue an annual explanation that doesn't sound like an apologia.

NARAS doesn't seem to care about the potential membership in the U.S. and Puerto Rico market. Its strategy appears to state, "NARAS is here to enroll whomever wants to apply and meets our criteria," a position which, considering its few Hispanic members, isn't making any inroads. Many musicians, scarred by previous heartbreakers, prefer to have personally explained—ideally by a Hispanic face—what else is there for them in a NARAS membership besides the divine right to vote in the Grammys.

NARAS' chill-pill toward this segment is grating when considering its efforts to establish an international Latin Grammy based in Mexico: A quixotic notion—getting Las Américas to agree on one thing—that has befuddled immortal souls like Simón Bolívar's but that NARAS' Mike Greene expects to accomplish somehow. What makes this doubly puzzling is that it spits at the multis' considerable stakes in the U.S.-Puerto Rico market.

That is, unless Greene is sending an inferred message for the multis to shoulder their just share of improving the approximate 30-in-6,000 NARAS Hispanic membership ratio. Why? 1.) Because the Latin divisions have benefitted from the Grammy's "voting block" allowances (members voting only for labelmates), yet have failed to complement their promotional work via a vigorus NARAS enrollment program commensurate to their market involvement (a cost item part of any smart promo budget). 2.) More members will mean more Latin Grammys in the almost immediate future. 3.) Most labels don't supply products to NARAS magazine, the one vehicle available to make los naras aware of the market's recent offerings.

Label executives may say otherwise, but it behooves them to work with NARAS to improve the various elements tarnishing the Latin Grammys' deserving luster. For non-Latin artists, a Grammy victory means bigger sales. I'm among many who think that more Latin Grammys will result in winners who more accurately reflect the artists' sales status in the marketplace and increase the awards' sales reaction in the U.S. and Puerto Rico.

Until then, Papo Público, like record executives, will only think of the Latin Grammys as over-glorified dust collectors.



THEN THERE'S THE A.C.E., SETTING ANOTHER POSITIVE standard once again during its March 2 Avery Fisher Hall event, with the unexpected interruption by ACT-UP activists (pictured above by the lens of Pedro Mena) protesting alleged municipal misuse of AIDS-related funds. Contrary to the

TEXAS LATIN LPs

Source: Gato Associates Research

March 23, 1991 The square bullet indicates strong upward chart movement.

MEXICO VOZ Y SENTIMIENTO (Sony) VARIOUS ARTISTS EN VIVO (Sony International) ANA GABRIEL VEN CONMIGO (Capitol/EMI-Latin) SELENA Y LOS DINOS PARA NUESTRA GENTE (CEL) MAZZ CON TANTO AMOR (Sony Discos) LA MAFIA WHERE'S THE PARTY DUDE? (TH/Rodven) TIERRA TEJANA BANDIDO (Sony Discos) AZUCAR MORENO GOOD BOYS WEAR WHITE (Freddie) GRUPO LA SOMBRA BACHATA ROSA (Karen) J.L. GUERRA Y GRUPO 4-40 PLAYING WITH FIRE (Freddie) LOS CHAMACOS MI ACORDEON Y YO (Freddie) RAMON AYALA MILAGRO (Sony Dis∞s) ROCKY HERNANDEZ OUT OF CONTROL (Sony Discos) GRUPO LA FIEBRE EN EL PALACIO BELLAS ARTES (Ariola) JUAN GABRIEL VEINTE A~ÑOS (WEA Latina) LUIS MIGUEL TEXAS TORNADOS (Reprise Records) TEXAS TORNADOS SI TODAS FUERAN (CEL) ROBERTO PULIDO 17

stand taken by some old Gran Manzana media geezers, I applaud the protesters as well as their unwilling hosts. AIDS is a very serious topic that deserves all the support possible, and I think the government could have put effort and emphasis much sooner and in many more places than it has thus far.

MI ACORDEON Y YO (Freddie) RAMON AYALA

IT'S OUR TURN (La Feria) CONJUNTO INTERNACIONAL

INVASION NORTEÑA (Fonovisa) VARIOS ARTISTAS

More than that, I was proud that, for once, someone, somewhere in this vast Latin music marketplace has raised a voice of protest against an everyday issue, particularly when the whole East Coast Latin artistic community has largely been tomb-silent on social topics like the plight of Vietnam War vets, homelessness, gun control, ecology, inflation, the Gulf, the Peruvian cholera, and yes, *El SIDA*.

As a member of a rock-influenced '60s generation that saw how music helped society catch up with real life, I can't believe how autistic the popular Latin music scene continues to be even today—dancing elatedly, still by itself, a happy song in blissful ignorance.

Mil Gracias to the Asociación de Cronistas de Espectáculos for restoring—albeit without choice—my hopes for a better tomorrow. And here's to a sincere wish that next year it finally gets the TV deal it so richly deserves.



Nydia Caro

PERTINENT PARTIES WILL NOT DENY THIS ONE. With its usual lack of fanfare, WEA Latina has inked the emeritus Puerto Rican songtress Nydia Caro, who not only gives the label one of the most intelligent, self-sufficient multimedia acts in the business, but also one of the classiest.

RHYTHM & BLUES

THERE WAS PLENTY OF FOOD, an abundance of Sprite and lots of good music when Sprite, Soul Train and Atlantic Records, at the pre-party for the Soul Train Music Awards, honored recording group, En Vogue, for the success of their multi-platinum album, Born To Sing and the hit singles it has spawned, namely "Lies," "Hold On" and "You Don't Have To Worry." During the presentation it was pointed out that the talented quartet has been nominated for Soul Train

En Vogue



Whitney Houston

Music Awards, Grammys, American Music Awards, and the NAACP Image Awards. It was also pointed out that it was exactly a year ago that En Vogue were introduced to the world at the pre-party for the awards. Since then, of course, the group has set new standards (what a concept, singers who can sing) and no doubt has countless clones just waiting to be sprung on the world.

Tony! Toni! Tone! will brought their brand of Oakland funk n' roll to MTV's 6th annual Spring Break Weekend special where they performed live on March 16 and 17. They delivered material from their platinum-plus PolyGram/Wing album, The Revival, which has already yielded the smash singles, "The Blues," "Feels Good," "It Never Rains (In Southern California)" and the current hit, "Whatever You Want." The group, both nominees and presenters at this year's Soul Train Awards, is planning the second leg of their national tour, scheduled to begin in April.

Whitney Houston shows her patriotic

Whitney Houston shows her patriotic spirit when she makes a vocal tribute to the homecoming troops on an HBO special, Home Box Office Presents Welcome Home Heroes With Whitney Houston on March 31st. The one-time-only event airs live from Norfolk Naval Air Station. And yes, she is expected to sing the National Anthem.

Some music videos you should check out: Alexander O'Neal Live In London. Taped before a sell-out crowd at Wembley Arena, O'Neal effortlessly blows all competitors away in a sweat-drenched performance that uses his voice to do what others hire session singers to do: wow the audience. L.L. Cool J: The Future of Funk: A collection of the rapper's first ten videos that also serves as a visual greatest hits package. Includes "I'm Bad," "Goin' Back To Cali," "I'm That Type of Guy," "I Need Love" and his latest two hits, "Around the way Girl" and "Mama Said Knock You Out." Mariah Carey: The First Vision. This one contains the videos you already know, "Vision of Love," "Someday" and "Love Takes Time," as well as live versions of "Vanishing" and Aretha Franklin's classic, "Don't Play That Song." It also contains interview, performance and behind the scenes footage (such as the thunderous ovation Carey received when she played the Apollo). You also get to watch Carey give her hands quite a workout in the live clips—watch for some comedian to pick up on those hand gestures soon.



ALL HAIL RHYTHM AND BLUES: The Rhythm and Blues Foundation's 2nd Annual Pioneer Awards paid homage to legendary R&B artists such as Sam Moore and Curtis Mayfield at a star-studded reception sponsored by Sony Music Entertainment Inc. at Tatou in New York. Pictured (I-r) are: Patti Austin, who accepted the Legend Award on behalf of Ray Charles; Bonnie Raitt, co-host; LeBaron Taylor, vice president, Sony Music Entertainment Inc.; and Ruth Brown, co-host.

R&B ALBUMS

Mar.	23, 1991 The square bullet indicates strong upward chart movement.	Total We st Week ▼	eks ▼
	I'M YOUR BABY TONIGHT (Arista 8616)(P2) Whitney Houston	n 1	18
2	THE FUTURE (MCA 10115)(P)	y 2	17
3	BUSINESS AS USUAL (Def Jam/Columbia 47067) EPM	D 3	8
4	TO THE EXTREME (SBK 95325)(P7)	e 4 v 7	27 36
5	MARIAH CAREY (Columbia 54202)(P4) Mariah Care RALPH TRESVANT (MCA 10116)(P) Ralph Tesvar	y /	16
7	THIS IS AN EP RELEASE (Tommy Boy 964) Digital Undergroun	d 10	8
8	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P) L.L. Cool		24
10	GONNA MAKE YOU SWEAT(Columbia 47093)(G) C&C Music Factor PLEASE HAMMER DON'T HURT'EM (Capitol 92857)(P9) M.C. Hamme	,	10 57
III	ALL TRUE MAN (Tabu/Epic 45349) Alexander O'Nei		6
12	KILL AT WILL (Priority 7230)(G) lce Cub	e 12	13
13	POISON (MCA 6387)(P3) Bell Biv DeVo	e 11 s 18	13 5
15	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)(P) Keith Swee	at 14	39
16	DO ME AGAIN (Capitol 92217)(G) Freddie Jackso	n 16	18
17	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)	n 20	4
18	THE REVIVAL (Wing/Polygram 841 902)(P) Tony Toni Tor	ne 17	44
19	CIRCLE OF ONE (Fontana/Mercury 846 346) Oleta adam	ns 26	30
20	RUDE AWAKENING (Atlantic 82121)	/s 25 C. 21	5 17
21		ve 23	17
23	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P5) Janet Jackson	on 15	76
24	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)(P)		26 47
25	JOHNNY GILL (Motown 6283)(P2) Johnny G AIN'T NO SHAME IN THE GAME (Epic 46947)(G) Candyma		21
27	3 DEEP (Columbia 46772)	ce 27	18
28		ik 30 arr 31	4 8
29 30	STEP IN THE ARENA (Chrysalis 21798)		18
31	BORN TO SING (Atlantic 82084)(P) En Vogi	ue 32	47
32	PRIVATE TIMESAND THE WHOLE 9! (Warner Bros. 26005)(G) Al B. Sui	e! 28	20
33	01.11.0	ox 34 ck 51	30 15
35	ONLY HUMAN (Arista 8620) Jeffrey Osbon	ne 35	16
36	ALWAYS (MCA 10025) Pebbl	es 33	24
37		ite 36 ds 38	23 15
39	COMPOSITIONS (Elektra 60922)(P) Anita Bak	er 41	36
40		'le 40 av 39	9 28
41		ay 39 ew 37	10
43	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303) Big Daddy Ka	ne 43	19
44		ve 44 ris 45	18 3
45		O. 49	4
47	TARA KEMP (Giant 24408)	mp 48	7
48	INTO THE LIGHT (Epic 46988) Gloria Estef	an 52	4
49	NI MC		BUT 27
50 51	- · · · · · · · · · · · · · · · · · · ·		BUT
52	ALL FOR ONE (Elektra 60946-2) Brand Nubi	an 42	9
53	• • • • • • • • • • • • • • • • • • • •	rry 53 ard 58	6
54 55	D.W.		2
56	TIME AFTER TIME (Quality 15103) Timmy	-T 55	7
57	F100 4 D- D-114-	rie 56 as DFI	22 BUT
59	JASMINE GUY (Warner Bros. 26021) Jasmine G	uy 59	20
60	AMERIKKKA'S MOST WANTED (Priority 57120) lce Cu	be 61	41
61	Topolo Conne	MC 50 cer 62	16 19
62	3 THE DEVIL MADE ME DO IT (Tommy Boy 1030) Pa	ris 47	14
64	UK BLAK (EMI 93497)	ler 54	21
65	The Cate De	ers 68 ovs 69	30 19
66	7 THE BOYS (Motown 6302)(G)	ys 57	23
68	BONAFIDE (Charisma 91384)(G)	est 64	25
69	Dahin Ula	ew 66 ris 70	32 21
70	1 JAM HARDER (A&M 5339) Various Arti	sts 63	6
7.	THE NEW FORMULA (Motown 6309)	lay 65	23
7:	11.11	ton 71 I.A. 67	22 19
7:	•	ap 72	

TOP R&B **SINGLES**

March 23 1991



#1 Single: Hi-Five



High Debut: Keith Sweat #71



Total Weeks ▼

To Watch: Shiela E #46

To	ta ¹	Weeks	•
Last We	ek	▼	

Last Week ▼	•		Last Week	▼ Na. AAGGY2	, •
1 I LIKE THE WAY (Jive 1424-2-JDJ) High-Five	2	10	51 IF MY BROTHERS IN TROUBLE (Artista 2213) Jeffrey Osborne	60	_
2 LET'S CHILL (MCA AD10115)			52 WHEN WILL I SEE YOU SMILE AGAIN (MCA 53976) Bell Biv DeVoe		
3 WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805) Rude Boys		17	53 HIGH (Reprise 4-19553) Thelma Houston		
4 SOMEDAY (Columbia 73561) Mariah Carey	4	13	NORTH ON SOUTH STREET (A&M 75021-7500-2) Herb Alpert		
5 DON'T LET ME DOWN (EMI 4JM-50335) O'Jays	5	10	55 THIS HOUSE (Capitol 4JM-44652) Tracie Spencer	. 37	17
6 WRAP MY BODY TIGHT (Motown 2077) Johnny Gill	9	7	THROUGH (Epic 34T-73707) Victoria Wilson James		
7 DO ME AGAIN (Capitol 79471) Freddie Jackson	8	9	57 IESHA (Motown 10371) Another Bad Creation		
6 STONE COLD (MCA 10116) Ralph Tresvant	10	8	56 EVERYTHING I MISS AT HOME (MCA/GRP 9941) George Howard		
9 ALL TRUE MAN (Tabu/Epic 35T-73627) Alexander O'Neal	3	10	50 IT'S SOMETHING (Virgin 4-98834) Lalah Hathaway		
10 HOLD YOU TIGHT (Giant 4-19458) Tara Kemp	7	10	60 WITH YOU (Epic 34T 73713)		2
ANOTHER LIKE MY LOVER (Warner Bros. 4-19486) Jasmine Guy	11	9	61 COSMIC LOVE (Critique 5476-2) Jonzun Crew		_
12 NO MATTER WHAT YOU DO (Warner Bros. 19455)			62 PATIENCE (RCA 2761-2-RDJ) Grady Harrell		7
· · · · · Dianna Ross & Al B. Sure	12	6	63 I CAN'T TELL YOU WHY (Elektra 8270-2) Howard Hewett		14
13 THIS IS AN EP RELEASE (Tommy Boy 964) Digital Underground	14	8	JUST US TWO (Epic 34T 73675) Teena Marie		
14 IS IT STILL GOOD TO YOU (Capitol 79448) Whispers	23	7	65 AIN'T NO SUNSHINE (Arista 2189) Sydney Youngblood		2
15 NEVER BEEN IN LOVE BEFORE (Polydor 879002) Marva Hicks	17	6	66 I'LL GIVE ALL MY LOVE TO YOU (Elektra 464915) Keith Sweat		18
TELL ME (A&M 1542) Wooten Brothers	20	7	67 HERE COMES THE HAMMER (Capitol 79445) M.C. Hammer		
17 IT'S A SHAME (Warner Bros. 4-19596) Monie Love		9	68 LISA BABY (Uptown/MCA 12-54009) Father M.C.		
18 GETTING BACK INTO LOVE (Motown 2075) Gerald Alston		9	68 SWEET LIBERATION (East West 4-87755) The Family Stand		
STATE OF THE WORLD (A&M 7514) Janet Jackson		6	70 WHAT EVER IT TAKES (Motown 2076) Basic Black	70	3
BLUE(IS THE COLOR OF PAIN) (EMI 4721) Caron Wheeler		6	71 YOUR LOVE II (Elektra 64894) Keith Sweat	DEB	TUE
21 WILL ALWAYS LOVE (Atlantic 4-87896)		9	72 TRIALS OF THE HEART (Malaco 7461) Champaign	74	3
WHAT EVER U WANT (Polydor 879590-4) Tony! Toni! Tone!		4	73 MR. DEE JAY (Arista 2183)	73	4
IT SHOULD OF BEEN YOU (Elektra 60891) Teddy Pendergrass	32	5	WORK IT LIKE A 9 TO 5 (Bahia/RCA 2768) Altitude	84	2
ANOTHER SLEEPLESS NIGHT (Arista 2148)			75 GONNA MAKE YOU SWEAT (Columbia 38T-73604)(P)		
Mike "Hitman" Wilson feat./Shawn Christopher		8	· · · · · · · Freedom Williams		
25 CONTRIBUTION (Island 6652) Mica Paris		5	76 GET HERE (Fontana 878476) Oleta Adams		
ALL I WANT IS YOU (Columbia 73684) Surface		5	77 FREAKS (MCA 54018)		
27 ALL SEASONS (Atlantic 87772) Levert		14	SPACE IN MY HEART (Charisma)		
28 ALL OF ME (Cold Chillin'/Reprise 4-19478)		8	T9 STRIKE IT UP (RCA 2792-1)		UT
THANX 4 THE FUNK (Motown 2080) The Boys		5	60 WHIP IT BABY (Nastymix 74005)		3
TEMPLE OF LOVE (East West America 4-98863)		6	81 DOESN'T THAT MEAN SOMETHING (Arista 2170) Geoff McBride		9
31 KEEP YOUR BUTT AT HOME (2001 Records 9001-12) Saxxy		13	82 SPREAD A LITTLE LOVE (Sam 5018) Richard Rogers		3
32 I'M DREAMIN' (Giant/Reprise 19441)		4	WHAT COMES NATURAL (MCA 53-742) Sheena Easton		UT
33 SERIOUS (RCA 2760-4)		5	DO YOU STILL DREAM ABOUT ME (Columbia 38T-73717) Nancy Wilson		2
35 ALL THE MAN I NEED (Arista 2156) Whitney Houston		6	85 LOVE MAKES THINGS HAPPEN (MCA 53973) Pebbles Feat./Babyface		
36 GOLD DIGGER (Del Jam 38T3634) E.P.M.D.		14	86 I DON'T KNOW ANYBODY ELSE (RCA 2735) Black Box		
HERE WE GO (Columbia 38T-73690)		9	FACES (Profile 7328)		
38 CALL ME (Capitol 44681) Phil Perry		4	38 A HEART IS A HOME (Virgin 4-98849)		
39 DO YOU WANT ME (Next Plateau 50137)		9	89 AROUND THE WAY GIRL (Def Jam/Columbia 38T-73609) L L Cool J		
40 SHORT BUT FUNKY (Jive 1429-1)		7	90 NAKED (Atlantic 4-87738) Nikki Richards 91 DO YOU REALLY WANT IT (MCA 53905) Omar Chandler		
41 CHEAP TALK (MCA 54015) Loose Ends		5	92 LET ME SHOW YOU (Columbia OBR 38-73589) Black Flames		
42 BACKYARD (MCA 53982) Pebbles W/Salt N Pepa		4	93 I WANNA COME BACK HOME (Motown 2085)		_
43 FAIRY TALES (Elektra 8277-2)		15	94 BLACK PARADISE (Atlantic 82130)		7
44 SOMETHING IN YOUR HEART (Atlantic 3564) Michel'le	19	16	95 HEAD OVER HEALS (Epic ET45015) Tony Terry		
46 MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 73706) L.L. Cool J		3	96 PEACE YA' SELF (Arista 2176) Three Times Dope		7
SEX SYMBAL (Warner Bros. 4651) Sheila E.		4	97 AINT FOUND THE RIGHT ONE YET (Virgin 96383) E.U.		6
47 SHE'S DOPE (MCA 54056) Bell Biv DeVoe		3	98 COME ON, LET'S MOVE IT (Profile 7322) Special Ed		8
48 COMMING OUT OF THE DARK (Epic 34-73666) Gloria Estefan	48	5	99 BETTER PART OF ME (MCA 54011)		9
49 I DON'T WANT TO LOSE YOUR LOVE (Capitol 44658) B Angle B	66	2	100 BOOMERANG (SBK 07341) Spunkadelic		-
50 SPARK OF LOVE (Capitol 44659) Special Generation	56	6			

RAP/DANCE

BY ERNEST HARDY

IT'S UNFORTUNATE THAT THE VIOLENCE that marred the opening weekend of the film, *New Jack City*, has overshadowed not only the mostly positive reviews, but the film itself. With a strong anti-drug message that doesn't seem to have sprung from the minds of 1. well-intentioned but ill-informed politicians/political wives (whose intentions are often more motivated by political aspirations than any real concern) or 2. sincere but out of touch pop stars, *New Jack City* has the potential to speak to an audience who is dealing with its subject matter (the destruction wreaked on neighborhoods and communities as a result of this country's drug problem) without being condescending or laughed off the screen.

The film instead has started to receive some lumps that aren't really deserved, at least using the riot that occured in Westwood (Los Angeles) as an example. The theater over-sold tickets to the evening's screening, triggering a three-hour riot that left stores vandalized and, in some cases, with considerably less stock than they'd started the evening with. Though there is no excuse or justification for the actions of those who took part in the chaos, blaming the film for the violence is ludicrous. How can a film incite violence if those who are doing the damage haven't even seen the film yet? These were people angered because they hadn't been allowed inside the auditorium, not a crowd pumped up by what they'd seen. Another oversight in the scapegoating going on is the fact that, due to similar problems in Westwood when Mo' Better Blues opened, theaters are now required to notify the police department when a film whose content may spark any sort of unrest opens. Though the fascistic tendencies of the Los Angeles Police Department hardly inspire trust or confidence that they will control themselves, that policy was ignored and the police not forewarned of the possibility of trouble.

No, theaters shouldn't have to babysit their audiences or try to second-guess and predict what will set off trouble. In an ideal world (which would render a film like New Jack City more a twisted fantasy than a cruel slice of reality), they wouldn't have to. Sadly, the climate in which we live mandates that such precautions be taken. If they're not, it's up to responsible parties to own up to their mistakes, not lay blame on a film and its makers whose message is one that should be taken to heart.

NEWS: THE LIFER'S GROUP—the prison-based rap group (comprised entirely of maximum security inmates) that records for Hollywood Records—is



Tonio

set to release its hard-hitting long-form home video from Hollywood Records' all-rap label, Hollywood BASIC, on March 19. Filmed on location at East Jersey State Prison under the direction of Penelope Spheeris (Decline of Western Civilization Part 1 & 2), the stylized documentary features inmate interviews as well as music videos "Belly of the Beast" and "The Real Deal."

Syndicated rap show, Pump It Up, has just added a male counterpart to show's hostess, Denise "Dee" Barnes. Tonio joins the staff of the FOX Network television show as the voice-over announcer. The hour-long, weekly musical show airs nationwide in 84 cities. Tonio was selected out of 2,500 candidates.

EMF, who have garnered the kind of success that most bands dream about, are set to conquer America. Though only even in

existence for less than a year, the five adolescent lads from the Forest of Dean, England, and travelling DJ Milf have made fans of even the notoriously cynical British music press. (*New Music Express* dubbed them "the Mozarts of pop.") Between March 22 and 30, the group hits American shores with shows in San Francisco, Los Angeles, Houston, Boston, Toronto, and New York City. Their debut LP, currently being recorded, will be released May 8th with a full-fledged tour scheduled to follow.

RAP ALBUMS

	Mar.	23, 1991 The square bullet indicates strong upward chart movement. Total Weeks ▼ Last Weeks ▼	•	
		East Moon A		
1	Ц.			
Ш	1	BUSINESS AS USUAL (Def Jam/Columbia 47067) EPMD	1	7
	2	THIS IS AN EP RELEASE (Tomrny Boy 964) Digital Underground	2	7
	3	SHORT DOGS IN THE HOUSE (Jive/RCA 1348) Too Short	4	25
	4	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888) L.L. Cool J	3	23
	5	LIVIN' IN A HOE HOUSE (Drive By 4XL15131) H.W.A.	5	19
1	6	BACK FROM HELL (Profile 1401) Run DMC	7	15
	7	PLEASE DON'T HURT'EM (Capitol 92857) M.C.Hammer	6	51
	8	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303) Big Daddy Kane	8	19
	9	TO THE EXTREME (SBK 95325) Vanilla Ice	9	21
	18	QUIK IS THE NAME (Profile 1402) D.J. Quik	14	3
	11	THE DEVIL MADE ME DO IT (Tommy Boy 1030) Paris	13	15
	12	KILL AT WILL (Priority 7230) lce Cube	17	13
ľ	13	100 MILES AND RUNNIN' (Ruthless/Priority 7224) N.W.A.	11	29
ŀ	14	AIN'T NO SHAME IN THE GAME (Epic 46947) Candyman	15	21
	15	DANA DANE 4-EVER (Profile 1298) Dana Dane	10	19
	16	A BLITZ OF SALT-N-PEPA (Next Plateau 1025) Salt-N-Pepa	12	15
	17	LIVE IN CONCERT (Luke Records 3303) 2 Live Crew	16	9
	18	THE GETO BOYS (Def American 24306) The Geto Boys	21	19
-	19	DOWN TO EARTH (Warner Bros. 26358) Monie Love	20	17
	20	AMERIKKKA'S MOST WANTED (Priority 57210) lce Cube	24	41
	21	STEP IN THEE ARENA (Chrysalis) Gang Starr	30	5
		COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)		
			22	3
	23	YEAR OF THE NINE ON THE BLACK HAND SIDE (4th & B'Way 162444033-2)		
			DEB	υT
	24	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413) Public Enemy	23	45
	25	THE BYTCHES (No Face/Columbia 47068) B.W.P.	31	3
	26	FATHERS DAY (Uptown/MCA 1006) Father M.C.	33	17
	27	LIFE OF A KID IN THE GHETTO (Mercury 848326) Ed O.G.& Da Bulldogs I	DEB	υT
	20	BASS IS THE NAME OF THE GAME (Cheetah 9403) D.J. Magic Mike	32	7
	29	ALL FOR ONE (Elektra 60946-2) Brand Nubian	19	9
	30	TO THE EAST, BLACKWARDS (4th & B'Way) X-Clan RE-	ENT	RY
١.	31	,		37
	32	SEX PACKETS (Tommy Boy 1026) Digital Underground RE-		
	_	WORDS FROM THE GENIUS (Cold Chillin/Reprise 26475) Genius		
- 18	34	,	37	5
	35	·	18	31
	36	, ,,	25	84
	37		38	5
1	38		26	33
	39		29	29
	40	AT YOUR OWN RISK (Capitol 92359) King Tee	27	21



HIP HOP PIONEERS: Recording artists and executives were honored for their contributions to the music industry at the first "Hip Hop at Its Crossroads: Seizing The Cultural Initiative Conference" held at Howard University in Washington, D.C. Awards were given at a reception sponsored by Sony Music Entertainment, Inc. Pictured (I-r) are honorees: LeBaron Taylor, vice president, Sony Music Entertainment Inc.; Def Jam recording artist Chuck D of Public Enemy; Kenny Gamble, president, Philadelphia International Records; and Russell Simmons, chairman, Def Jam/RAL.

BY ALEX HENDERSON

■ INDIE PROFILE

ORIGINAL SOUND
DURING ITS 33-YEAR HISTORY,
ORIGINAL SOUND RECORDS has
been known for both frontline product
and compilation albums—most notably, its Oldies But Goodies series, which
label president Art Laboe launched in



Art Loboe



Uzi Bros.



Alma

1959. Artists who've recorded for the Hollywood-based Original Sound over the years include The Music Machine (which enjoyed a major '60s hit with "Little Bit 'O Soul"); The Skyliners; soul band Dyke & The Blazers, whose string of hits included "We Got More Soul," "Let A Woman Be A Woman, Let A Man Be A Man" and "Funky Broadway"; and even actress Jayne Mansfield. Original Sound's current roster includes rap group The Uzi Bros., R&B singer Jakki O; country group Ron & Karen and the Latinoriented group Alma.

However, Laboe's record company (which he founded in 1958) hasn't been his only business interest. In 1974, Laboe opened an oldies-oriented nightclub in Hollywood called Ciros, which is now The Comedy Store. A disc jockey since the 1940s, Laboe acted as a consultant for L.A.'s KRTH-FM and convinced KRTH to become the first all-oldies station in the mid-

1970s. In 1975, Laboe left KRTH and went to KRLA-AM, successfully bringing an oldies format to that station as program director. "We had 60% interest in KRLA from 1975 through 1979," explains Laboe, who received a star on the Hollywood Walk of Fame in 1981. "During those periods, the record company was functioning as a secondary business for us. In 1983, we started revving up the record company again. We sold the radio station to Bob Hope and sold the nightclub to The Comedy Store. We had the nightclub for seven years."

For almost two decades, Orignal Sound Entertainment has also cleared music for movies and television programs. "In the early '70s," Laboe recalls, "we cleared some songs for the movie American Graffiti. Prior to that, there were very few records used in movies. Now, there extensively is... Good Morning Vietnam, Born On The 4th Of July and Goodfellas are some of the recent movies we've done clearances for That's a big business for us now."

Unlike other labels, Original Sound hasn't quit releasing vinyl altogether. "A lot of the older people still prefer vinyl," Laboe notes, "but it's a small percentage of our business—10% or so... Vinyl's gonna be over with completely pretty soon. It'll be an antique like 8-track tapes." Laboe estimates that Original Sound's other audio sales are about 50% CD and 40% cassette.

During Laboe's many years in the music business, what have been some of the valuable lessons he's learned? "One thing I've learned is that you can't call all the hits," Laboe replies. "No one has a golden ear forever. When I was a D.J. in the '50s and '60s, I used to pick my own records. I broke dozens of the records that are now on my oldies albums. I would pass up a lot of records that became big hits, and on the other hand, I picked certain ones that other people didn't hear and made them into hits. Another thing I've learned is why a lot of the smaller companies are unable to survive. When they make some money, they don't realize that all the money they get isn't theirs. They don't realize that only 20% of that money belongs to them—it belongs to publishers, artists and the tax man. People wonder, 'Gee, how can that company go broke?'... Along the way, we've made mistakes, but you have to look at the plus/minus column—if there's more pluses than minuses, you're alright."

■ INDIE **NEWS**

MALVERNE: Malverne Distributors has appointed Todd Van Gorp executive vice president/general manager of the outfit. Van Gorp's first duty at Malverne—whose president, Jerry Winston, is a board member of Independent National Distributors Inc. (INDI)—will be converting the company to full computerization. Before joining Malverne, Van Gorp spent



Todd Van Gorp

three years as vice president of the Atlanta-based Landmark Distributors, working with Fantasy, Select, Malaco and other indies. And before that, Van Gorp spent five years as general manager of MS Distributing's Atlanta branch...

PRIORITY: Priority Records has appointed Bonnie Pritchard vice president, special products—a position that will involve overseeing compilation albums from their conceptualization to their completion. Pritchard will be responsible for future volumes of *Rapmasters*, *Classic Rock* and *Country Collections* as well developing new ideas for a series. Before joining Priority, Pritchard spent four and 1/2 years as A&R director, domestic for Warner Special Products...

■ INDIE REVIEWS

ALBUMS

□ DUKE ELLINGTON & HIS OR-CHESTRA: 1965-1972 (Musicmasters 5041-2-C)

Duke Ellington fanatics, the type who set out to acquire every Ellington side they can get their hands on, have more to savor with the release of 1965-1972, a 15-track CD boasting 66 minutes worth of previously unreleased latter-day Ellington. Highlights include "Naindi Remmus," Wild Bill Davis item containing a rich Paul Gonzalves solo; "The Old Circus Train," an infectious blues; "Trombone Buster," a Cat Anderson composition featuring a witty trombone work by Buster Cooper and "Mellow Ditty," a sensuous blues with a brief exquisite piano solo by The Duke. "Bourbon Street Jingling Jollies" is a pretty yet melancholy song featuring Norris Turney on flute, an instrument generally not associated with The Duke. The CD's informative liner notes were written by jazz critic Stanley Dance, whose bop-bashing can be as myopic as Stanley Crouch and Ira Gitler's condemnations of rock and soul—but who certainly knows his El-

□ THE MAHOTELLA QUEENS: Marriage Is A Problem (Shanachie 43080)

The Mahotella Queens, who have performed together since 1964 and

have long enjoyed popularity in their native South Africa, continue embracing mbaqanga music (also called township jive) on *Marriage Is A Problem*. "Mantshi," "Selailai," "Leselesele," "Karrebe Tsaga Mothusi" and other songs on this tentrack CD typify the vocal group's happy, exuberant sound.

☐ JOHN MOONEY: Telephone King (Powerhouse/Ichiban POW 4101)

Blues and New Orleans-style R&B are John Mooney's inspirations on *Powerhouse*, which was entirely written and produced by the inspired singer. While "Please Baby Please" and "Let Me Go" are pure New Orleans R&B, Mooney follows a more traditional blues structure on "Coal Stove Mama" and other goodies.

□ HARRY "SWEETS" EDISON & BUDDY TATE: Swing Summit (Candid CCD79050)

Swing Summit, recorded live at New York's Birdland in 1990, unites Swing Era veterans Harry "Sweets" Edison (trumpet), Buddy Tate (tenor sax, clarinet) and Frank Wess (tenor sax, flute) with three jazzmen who weren't recorded until after the Swing Era: pianist Hugh Lawson, bassist Ray Drummund and drummer Bobby Durham. While its title may allude to the Swing Era, the digitally recorded Swing Summit is basically a no-nonsense bebop date offering plenty of inspired blowing on Milt Jackson's "Bags' Groove," the pop standards
"Just Friends," "S'Wonderful" and "Out Of Nowhere" and other material.

□ VARIOUS ARTISTS: Yo! Rap Hits (Priority CDL 8657)

Yo! Rap Hits is a compilation album focusing primarily on commercial, dance-oriented rap as opposed to hardcore street rap a la Public Enemy, Ice-T, N.W.A, The Geto Boys or Boogie Down Productions (BDP). Salt-N-Pepa's "Expression," Technotronic's "Pump Up The Jam," Snap's "The Power," Digital Underground's "Doowutchalike," Wrecks-N-Effect's "New Jack Swing" and Mellow Man Ace's "Mentirosa" are among the club hits included on this 10-track CD.



JOHNNY B GOODE: Art Laboe is pictured with Chuck Berry (right) at the Hollywood Palladium in 1971.

CIRLCLE OF ONE (Fontana/Mercury 846 346) OLETA ADAMS 59

52 AFTER THE RAIN (DGC/Geffen 24290)(P) NELSON 48 35

TOP 200 **ALBUMS**



			55	FATHERS DAY (Uptown/MCA 1006) FATHER M.C.	46	15
March 23, 1991				HEARTBREAK STATION (Polygram 848018)(P) CINDERELLA		
(G) = GOLD (RIAA) Certified)	1			EMOTIONALLY YOURS (Capitol 93390)		
(P) = PLATINUM (RIAA) Certified)				MENTAL FLOSS FOR THE GLOBE (Arista 8640) URBAN DANCE SQUAD		
]		FLESH AND BLOOD (Enigma/Capitol 91813)(P2) POISON		35
High Debut: The Doors #41				IN THE BLOOD (Radioactive/MCA 10192) LONDON BEAT		3
Total Last Week ▼	Weeks '	•	62	SHORT DOGS IN THE HOUSE (Jive 1348)(P) TOO SHORT	47	26
				KILL UNCLE (Sire/Warner Bros. 26514) MORRISSEY		
1 THE SOUL CAGES (A&M 6405) STING	1	7		RESTLESS NIGHTS (Polygram 846908)(G) SCORPIONS		
2 MARIAH CAREY (Columbia 45202)(P4) MARIAH CAREY	_	40		STICK IT TO YA(Chrysalis 21702)CEMA 9.98(P) SLAUGHTER		
3 INTO THE LIGHT (Epic 46988)	4	6		TYRANNY FOR YOUR (Epic 46998)		6
4 I'M YOUR BABY TONIGHT (Arista 8616)(P2) WHITNEY HOUSTON		18		RUDE AWAKENING (Atlantic 82121)		-
5 TO THE EXTREME (SBK 95325)(P6) VANILLA ICE	5 9			THE BEST OF THE DOORS (Elektra 60345) DOORS		2
6 HEART SHAPED WORLD (Reprise 25837)(G)	9	13		QUIK IS THE NAME (Profile 1402) D.J. QUIK		4
SHAKE YOUR MONEY MAKER (Geffen GHS 24278) (P)THE BLACK CROWES	7	52		COMING DOWN (RCA 3014)		3
6 GONNA MAKE YOU SWEAT (Columbia 47093)(G) C&C MUSIC FACTORY	-	10		NO MORE GAMES/THE REMIX ALBUM (Columbia 46959)(G)		
9 THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2) MADONNA		17		NEW KIDS ON THE BLOCK	67	16
10 FIVE MAN ACOUSTICAL JAM (Geffen 24311)(G) TESLA	11	17	73	PUT YOURSELF IN MY SHOES (RCA 2372)(P) CLINT BLACK	55	18
11 WILSON PHILLIPS (SBK 93745)(P4) WILSON PHILLIPS			74	LOVE & EMOTION (LMR/RCA 2307-1-R)(G) STEVIE B	68	35
12 SOME PEOPLES LIVES (Atlantic 82129)(P) BETTE MIDLER	12	24		JOHNNY GILL (Motown 6283) (P2) JOHNNY GILL		_
13 THE RAZORS EDGE (Atco 91413)(P2)				HI-FIVE (Jive/RCA 1328)		3
14 GUYTHE FUTURE (MCA 10115)(P)				MIXED UP (Elektra 60978)(G)		
15 THE SIMPSONS SING THE BLUES (Geffen 24308)(P2) THE SIMPSONS				FAMILY STYLE (Epic 46225)(P) THE VAUGHAN BROTHERS 3 DEEP (Columbia 46772) SURFACE		
16 X (Atlantic 82140)(P)	18	25		NEW JACK CITY (Giant 24409) SOUNDTRACK		
17 THIS IS AN EP RELEASE (Tommy Boy 964)	17	٥		SOME FRIENDLY (Beggars Banquet/RCA 2411) THE CHARLATANS UK		
16 MCMXC A.D. (Charisma 91642) ENIGMA		4		MO'RITMO (Interscope/Atlantic 91619)		4
19 PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P9) M.C. HAMMER		54		DREAM CHILD (RCA 2221)		32
20 HOOKED (Capitol 95330)		2	84	WHEN YOUR'E A BOY (Columbia 46076)SUSANNA HOFFS	85	6
21 EMPIRE (EMI 92806)(P)		27		TWENTY 1 (Reprise 26391)		6
22 SERIOUS HITSLIVE! (Atlantic 82157)(P)				AH VIA MUSICOM (Capitol 90517)		25
23 THE RHYTHM OF SAINTS (Warner Bros. 26098)(P) PAUL SIMON		21		THE COMPLETE RECORDINGS (Columbia 46222)(G) ROBERT JOHNSON		23
24 INNUENDO (Hollywood 61020)		5		COMPOSITIONS (Elektra 60922) (P)		
25 DAMN YANKEES (Warner Bros. 26159)(P) DAMN YANKEES				VOL.3 (Wilbury/Warner Bros. 26324)(P) TRAVELING WILBURYS		19
26 BUSINESS AS USUAL (Def Jam/Columbia 47067) EPMD		8		ENLIGHTMENT (Polygram 847100) VAN MORRISON		
27 MAMA SAID KNOCK YOU OUT (Def Jarry/Columbia 46888)(P) L.L. COOL J 28 COOLIN' AT THE PLAYGROUND YA KNOW!(Motown 6318)	27	25		BOOGIE PEOPLE (Capitol 92514) GEORGE THOROGOOD		2
ANOTHER BAD CREATION	38	4	93	RED HOT & BLUE (Chrysalis 21799) VARIOUS ARTISTS	84	18
20 WE ARE IN LOVE (Columbia 46146)(P) HARRY CONNICK JR.		35	94	HOLY WATER (Atlantic 91371)(G) BAD COMPANY	95	38
30 ALL TRUE MAN (Tabu/Epic 45349) ALEXANDER O'NEAL		6		STILL GOT THE BLUES (Charisma 4-91369)		
31 A LITTLE AIN'T ENOUGH (Warner Bros. 26477) DAVID LEE ROTH		8	_	BUT SERIOUSLY (Atlantic)WEA 8.98(P3) PHIL COLLINS		
32 RITUAL DE LO HABITUAL (Warner Bros. 25993)(G) JANES ADDICTION	25	29		PRETTY WOMAN (EMI 93492)(P2) SOUNDTRACK		
33 BACK FROM RIO (Arista 8648) ROGER McGUINN		9	_	MOVE TO THIS (Polydor 847 267)		
34 RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P5) JANET JACKSON		77	99 100	NOMADS,INDIANS,SAINTS (Epic 46820) INDIGO GIRLS SECOND WIND (Warner Bros. 26478) TODD RUNDGREN		24 6
35 RALPH TRESVANT (MCA 10116) (P)			101	DANCES WITH WOLVES (Associated/Epic 46982) SOUNDTRACK		12
36 POISON (MCA 6387)(P3)			102			5
38 LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)(P) GEORGE MICHAEL			103	STEP IN THE ARENA (Chrysalis 21798) GANG STARR	99	6
39 TIME AFTER TIME (Quality 15103) TIMMY - T		9	104	SOUL PROVIDER (Columbia 45012)CBS(P3) MICHAEL BOLTON	114	87
40 TRIXTER (Mechanic/MCA 6389)		22	105			
THE DOORS (Elektra 1047) SOUNDTRACK			106	* * * * * * * * * * * * * * * * * * * *		61
42 DIVINYLS (Atlantic 91397) DIVINYLS		6	107	,		15
43 I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vinterlainmaent 60861)(PKEITH SWEAT	44	40	108			19
44 NO FENCES (Capitol 93866) (P2)			110	PREPARE LA CIVACIA		2 18
45 WORLD CLIQUE (Elektra 60957)(G)	39	27	110 111	LIVE IN CONCERT (Luke Skyywalker 3003) 2 LIVE CREW		10
46 SHAKING THE TREE/SIXTEEN GOLDEN GREATS (Geffen 24326)	40	1.4	112			
47 AINT NO SHAME IN THE GAME (Epic 46947)(P) CANDYMAN			113			3
48 DOUBT (Capitol 95715) JESUS JONES		6	114		100	16
49 STEELHEART (MCA 6368) STEELHEART		9	115	1 1		
50 CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(G)			116	PRIVATE TIMES AND THE WHOLE OLD		
CARRERAS-DOMINGO-PAVAROTTI	52	24	117	PRIVATE TIMES AND THE WHOLE 9! (Warner Bros. 26005)(P) AL B. SURE!	108	21

118	ONLY HUMAN (Arista 18620) JEFFREY OSBORNE	117	15	
119	IN THE HEART OF THE YOUNG (Atlantic 82103)(G) WINGER	119	33	
120	1916 (Epic/WTG 46858)	171	2	
121	THE REMBRANDTS (Atco 91412) REMBRANDTS	153	7	
122	SOUNDTRACK (Warner Bros. 26316)(G)	109	25	
123	GARTH BROOKS (Capitol 90897)(P) GARTH BROOKS	112	45	•
124	WICKED SENSATION (Elektra 60954) LYNCH MOB	115	20	•
125	BLAZE OF GLORY (Mercury/Polygram 846473)(P2) JON BON JOVI	120	32	•
126	SOUNDTRACK (Varese/MCA 5276)(P) GHOST	125	30	•
127	STRUCK BY LIGHTNING (RCA 3013) GRAHAM PARKER	132	4	1
128	SEASONS IN THE ABYSS (Def American/Geffen 24307) SLAYER	128	21	1
120	UNISON (Epic 46893)	138	5	1
130	STARRY NIGHT (Columbia 46857)(G) JULIO IGLESIAS	122	16	1
131	BACK FROM HELL (Profile 1401) RUN DMC	127	16	1
132	BEHAVIOR (EMI 94310) PET SHOP BOYS	121	19	1
133	LED ZEPPELIN (Atlantic 82144)(P)LED ZEPPELIN	116	20	1
134	SOUNDTRACK (Elektra/Nonesuch 79256) THE CIVIL WAR	118	10	1
135	· · ·	140	4	1
	PILLS ~~~N~'THRILLS AND BELLY ACHES (Elektra 60986)			1
		154	6	
137	CANDY CAROL (Sire/Warner Bros. 26389) BOOK OF LOVE	111	6	
138	MIDNIGHT STROLL (Mercury/Polygram) ROBERT CRAY	131	24	•
139	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P3) DON HENLEY	124	89	
140	LOVEGOD (Big Life/Mercury 842 985) THE SOUP DRAGONS	143	22	
141	RAGGED GLORY (Reprise 26315) NEIL YOUNG & CRAZY HORSE	123	26	
142	RUMOR HAS IT (MCA 10016)(G) REBA McENTIRE	139	26	
143	GHOST OF A DOG (Geffen 24304) EDIE BRICKELL & NEW BOHEMIANS	126	19	
144	MICHEL'LE (Ruthless/At∞ 91282)	144	7	
145	STICK IT LIVE (Chrysalis 21816)	134	19	
146	TIMES UP (Epic 46202)(G) LIVING COLOUR	152	28	Г
147	FLY ME COURAGEOUS (Island 422 848) DRIVIN' N' CRYIN'	148	8	
148	FRESH AIRE VII (American Gramaphone 777) MANNHEIM STEAMROLLER	135	15	
149	TRULY BLESSED (Elektra 60891) TEDDY PENDERGRASS	DEE		
150	BLUES TRAVELER (A&M 5308) BLUES TRAVELER	172	2	ı
151	BASS IS THE NAME OF THE GAME (Cheetah 9403) D.J. MAGIC MIKE	150	6	
152	CONTRIBUTION (Island 846814) MICA PARIS	157	3	
153	HEART IN MOTION (A&M 15321) AMY GRANT	DEE	BUT	
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MUSIC PUBLISHING

BUG MUSIC-The Roches provided the voices for a group of singing cartoon roaches on an episode of Steven Spielberg's Tiny Toon Adventures. Maggie, Suzzy & Terre will also be heard singing back-up on the new Kathy Mattea album... The Rolling Stones live album, Flashpoint, contains Willie Dixon's "Little Red Rooster," featuring Eric Clapton on the track... "Navajo Rug" (Tom Russell) & "Flowers In The Snow" (Bill Staines) appear on Jerry Jeff Walker's Lucky Man LP... Jeff Murphy (Shoes) produced the new Material Issue (Mercury) album... Jim Brock's (Reflections Records) "What Is, What Was" is out now... "Tennessee Plates" (John Hiatt), "Little Honey" (Dave Alvin/John Doe) and "Mercury Blues" (Robert Geddins/K.C. Douglas) all appear in the highly anticipated Ridley Scott film, Thelma and Louise. "Tennessee Plates," performed by Charlie Sexton, and "Little Honey" are featured on the MCA soundtrack LP due out March 19... Average White Band's "Pickin' Up The Pieces" was featured in a current Simpsons episode... The Johnny Law Band from Austin, Texas, came to L.A. and plaved two nights of blistering rock! Watch for their debut album Johnny Law (Metal Blade/WB) due out any minute...

FAMOUS MUSIC—Eric Johnson's record has been certified gold. His next single, "Ah Via Musicom," was cowritten by Famous writer Vince Mariani... Athens, Georgia-based band The Body Electric completed a four-night showcase gig in New York for the A&R community... In Nashville, Famous has signed writer/artist Gordon Payne, lead singer for the Crickets (Buddy Holly's band)... Writer Anthony Smith is in New York working with Keith Diamond and Donna Summer for Summer's upcoming Atlantic project... Famous/Nashville had its first #1 record for '91-Reba McEntire's version of "Rumour Has It." Her album of the same name has been nominated for Album of the Year by the Academy of Country Music... A&R director, Jerry Love was the director of judges for the East Coast Rocker Best Unsigned Band Contest (phew! what a title). Creative director Michelle Yules spoke on a panel at the Platinum Music Seminar...

PEERMUSIC-Peermusic has an-

nounced the acquisition of Gospeltone, Vern and Jimmie Davis Music, the gospel catalogues of former Louisiana governor and Country Music Hall of Fame member Jimmie Davis. The repertoire includes well known compositions by Davis and others that have been popularized by Jimmie Davis' recordings. Governor Davis is perhaps best known for being the composer of "You Are My Sunshine"... Also, the company announced the acquisition in Germany of a substantial interest in Magazine Music from Radio Music International of Luxembourg. Included in the Magazine repertoire are songs from the composers Hans Martin Majewski, who wrote the music for the successful TV series Liebling Kreuzberg, Harold Faltermeyer (Beverly Hills Cop) and Frank Duval (ARD's Tatort series). The company's biggest hits were with Julio Iglesias and the duo Baccara and Iglesias...

PRIMAT AMERICA—President, Sam Trust, announced that noted songwriter/keyboardist John Hobbs signed an exclusive pub agreement with Primat America's BMI affiliate, Soundbeam Music. A busy L.A.-based studio musician and composer for nearly 20 years, Hobbs is now branching into record production. Hobbs has written songs that have been recorded by artists such as New Edition, Sheena Easton, Ray Charles, Percy Sledge and Reba McEntire. In addition to performing on various film and TV scores, he has also played on albums by top recording artists including Lionel Richie, Kenny Rogers and George Strait, among others. He served as musical director for Michael Nesmith's TV show on MTV Television Parts, and will do likewise on Nesmith's forthcoming project for Fox TV. In addition, he has just completed his first album as a producer, the debut recording by country artist Bubba Wray...

YOU CAN'T KEEP A GOOD SONG DOWN DEPT.—WMJQ, MAJIC 102.5 Buffalo, has moved into power rotation on "Heart Of Love," written by Roxanne Seeman, Billie Hughes and Marcy Levy, from the original Elektra soundtrack to the 1985, that's 1985 movie *The Heavenly Kid*. The song is performed by Jamie Bond, produced by George Duke, and published by the

writers' own pub companies, Noa-Noa, Glass Sea Music and Make Zee Musicd, respectively. Seems that MJQ PD Hank Nevins caught the movie on HBO and was turned on by the song. Nevins phoned Brad Hunt at Elektra to get a copy of the soundtrack, put the song on the air, and watched the phones light up. MJQ in three significant markets, Buffalo, Toronto and Rochester have had sensational reaction to the song. MJQ has also received overwhelming requests from record stores in Canada and the U.S. as to where they can buy the disc. The same two writers, Seeman and Hughes, who penned "Heart Of Love," also wrote "Walking On The Chinese Wall," the single and title to Philip Bailey's album, produced by Phil Collins, "If You'd Only Believe" by the Jacksons, produced by Michael Omartian, and "One Way" by Al Jarreau, which was produced by George Duke. Currently, Seeman and Hughes have the new Bette Midler hit single "Night And Day," produced by Arif Mardin, with associate producer Marc Shaiman...

BEST NEW RELEASE TO DATE-

Herb Alpert's North On South St.. This album, cut for cut, is the tightest, most finely crafted quality album I've heard all year. The title cut single "North On South St." is smokin' up the charts in just three short weeks and you ain't heard nothin' yet! The album is a mix of hip-hop, reggae, dance, voices and melody in a no holds barred, tour de force, groove at all costs classic! It has across-the-board appeal, and will get the street crowd as well as the yuppies who have not as yet understood or tuned into the hip-hop music world. The cuts I like are too numerous to mention. I recommend you go out and get this album, put it on, crank it up, and fly away... CHECK IT OUT!!!

QUOTE OF THE WEEK—"Education is what you get when you check out the fine print. Experience is what you get if you don't." —writer/artist/musician Pete Seeger

to be continued...



Herb Alpert



Songwriter/keyboardist John Hobbs is pictured above signing an exclusive publishing agreement with Soundbeam Music, a BMI affiliate of Primat America. Observing as Hobbs (seated) signs the papers (I-r) are: Primat president Sam Trust; Brooks Arthur, Primat vice president/creative director; and Tami Lester, Primat director of talent acquisition.

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f You Want Me To (Songwriters Ink Forest Hills-BMI) a It Raining At Your House (Hookem/Jesse Joe-ASCAP/CBS-BMI) Just Like Me (Love This Town/Green Room/Huptown-ASCAP) Let Her Go (Ha-Deb-ASCAP) Let There Be Love (New Envoy-ASCAP/Nocturnal-BMI) Little Things (Inving/Littlemarch/Songs Of PolyGram-BMI) Long Loat Friend (WB/Beave/Ran Bogardo-ASCAP/W.Tamer/Stew-BMI) Look What I've Stumbled Into (Little Bill-BMI) Love Can Build A Bridge (Ky Sweethearl-BMI/Inspector Barlow-ASCAP) Love Can Turn The World Around (High Roller/Great Galen-BMI/Jamsak-ASC Loving Blind (Howlin' Hits-ASCAP) Mama's Gone To War (Pactow-BMI) Mama's Rocking Chair (Wiljex-ASCAP)	32 53 15 61 . 5 88 69 . 8 CAP) . 6
f You Want Me To (Songwriters Ink Forest Hills-BMI) s It Raining At Your House (Hookem/Jesse Joe-ASCAP/CBS-BMI) Just Like Me (Love This Town/Green Room/Huptown-ASCAP) Let Her Go (Ha-Deb-ASCAP) Let There Be Love (New Envoy-ASCAP/Nocturnal BMI) Little Things (Irving/Littlemarch/Songs Of PolyGram-BMI) Long Loat Friend (WB/Beave/Ran Bogardo-ASCAP/W.Tamer/Stew-BMI) Look What I've Stumbled Into (Little Bill-BMI) Love Can Build A Bridge (Ky Sweetheart-BMI/Inspector Barlow-ASCAP) Love Can Turn The World Around (High Roller/Great Galen-BMI/Jamsak-ASC Lowing Blind (Howlin' Hits-ASCAP) Mama's Gone To War (Pactow-BMI)	32 53 15 61 . 5 88 69 . 8 CAP) . 6
f You Want Me To (Songwriters Ink Forest Hills-BMI) a It Raining At Your House (Hookem/Jesse Joe-ASCAP/CBS-BMI) Just Like Me (Love This Town/Green Room/Huptown-ASCAP) Let Her Go (Ha-Deb-ASCAP) Let There Be Love (New Envoy-ASCAP/Nocturnal-BMI) Little Things (Irving/Littlemarch/Songs Of PolyGram-BMI) Long Loat Friend (WB/Beave/Ran Bogardo-ASCAP/W.Tamer/Stew-BMI) Look What I've Stumbled Into (Little Bill-BMI) Love Can Build A Bridge (Ky Sweetheart-BMI/Inspector Barlow-ASCAP) Love Can Turn The World Around (High Roller/Great Galen-BMI/Jamsak-ASC Loving Blind (Howlin' Hits-ASCAP) Mama's Rocking Chair (Wiljex-ASCAP) Mary And Willie (Mazdu-SESAC) Maybe The Moon Will Shine (Cam Song-BMI/Sweet Gum-ASCAP) Men (Screen Gems-BMI/Colgems-ASCAP)	32 53 15 61 . 5 88 69 . 8 CAP) . 6 83 54 19 92 12
f You Want Me To (Songwriters Ink Forest Hills-BMI) a It Raining At Your House (Hookem/Jesse Joe-ASCAP/CBS-BMI) Just Like Me (Love This Town/Green Room/Huptown-ASCAP) Let Her Go (Ha-Deb-ASCAP) Let There Be Love (New Envoy-ASCAP/Nocturnal-BMI) Little Things (Irving/Littlemarch/Songs Of PolyGram-BMI) Long Loat Friend (WB/Beave/Ran Bogardo-ASCAP/W.Tamer/Stew-BMI) Long Loat Friend (WB/Beave/Ran Bogardo-ASCAP/W.Tamer/Stew-BMI) Love Can Build A Bridge (Ky Sweetheart-BMI/Inspector Barlow-ASCAP) Love Can Turn The World Around (High Roller/Great Galen-BMI/Jamsak-ASC Loving Blind (Howlin' Hits-ASCAP) Mama's Gone To War (Pactow-BMI) Mama's Rocking Chair (Wiljex-ASCAP) Mary And Willie (Mazdu-SESAC) Maybe The Moon Will Shine (Cam Song-BMI/Sweet Gum-ASCAP)	32 53 15 61 . 5 88 69 . 8 (AP) . 6 83 54 19
f You Want Me To (Songwriters Ink Forest Hills-BMI) a It Raining At Your House (Hookem/Jesse Joe-ASCAP/CBS-BMI) Just Like Me (Love This Town/Green Room/Huptown-ASCAP) Let Her Go (Ha-Deb-ASCAP) Let There Be Love (New Envoy-ASCAP/Nocturnal-BMI) Little Things (Irving/Littlemarch/Songs Of PolyGram-BMI) Long Loat Friend (WB/BeaverRan Bogardo-ASCAP/N.Tamer/Stew-BMI) Love Can Build A Bridge (Ky Sweetheart-BMI/Inspector Barlow-ASCAP) Love Can Turn The World Around (High Roller/Great Galen-BMI/Jamsak-ASC Loving Blind (Howlin' Hits-ASCAP) Mama's Gone To War (Pactow-BMI) Mama's Rocking Chair (Wijex-ASCAP) Mary And Willie (Mazdu-SESAC) Maybe The Moon Will Shine (Cam Song-BMI/Sweet Gum-ASCAP) Men (Screen Gems-BMI/Colgems-ASCAP) Men (Screen Gems-BMI/Colgems-ASCAP) Military Wives (Donda/Newmason-BMI) Military Wives (Donda/Newmason-BMI) Moonset (Cowabonga/Lainey Tunes/Jenimmy-ASCAP)	32 53 15 61 . 5 88 69 . 8 CAP) . 6 83 54 19 92 12 29 81 99
f You Want Me To (Songwriters Ink Forest Hills-BMI) a It Raining At Your House (Hookem/Jesse Joe-ASCAP/CBS-BMI) Just Like Me (Love This Town/Green Room/Huptown-ASCAP) Let Her Go (Ha-Deb-ASCAP) Let There Be Love (New Envoy-ASCAP/Nocturnal-BMI) Little Things (Inving/Littlemarch/Songs Of PolyGram-BMI) Long Loat Friend (WB/Beave/Ran Bogardo-ASCAP/W.Tamer/Stew-BMI) Look What I've Stumbled Into (Little Bill-BMI) Love Can Build A Bridge (Ky Sweethearl-BMI/Inspector Barlow-ASCAP) Love Can Turn The World Around (High Roller/Great Galen-BMI/Jamsak-ASC Loving Blind (Howlin' Hits-ASCAP) Mama's Gone To War (Pactow-BMI) Mama's Rocking Chair (Wiljex-ASCAP) Mary And Willie (Mazdu-SESAC) Maybe The Moon Will Shine (Cam Song-BMI/Sweet Gum-ASCAP) Miles Across The Bedroom (Logrhythm-BMI) Military Wives (Donda/Newmason-BMI) Moonset (Cowabonga/Lainey Tunes/Jenimmy-ASCAP) Navajo Rug (End OI Trail/Slick Fork-CAPAC) No What IL Did To Me (Champion-BMI)	32 53 15 61 . 5 88 69 . 8 CAP) . 6 83 54 19 92 12 29 81 90 47 28
f You Want Me To (Songwriters Ink Forest Hills-BMI) s It Raining At Your House (Hookem/Jesse Joe-ASCAP/CBS-BMI) Just Like Me (Love This Town/Green Room/Huptown-ASCAP) Let Her Go (Ha-Deb-ASCAP) Let There Be Love (New Envoy-ASCAP/Nocturnal-BMI) Little Things (Irving/Littlemarch/Songs Of PolyGram-BMI) Long Loat Friend (WB/Beave/Ran Bogardo-ASCAP/W.Tamer/Stew-BMI) Look What I've Stumbled Into (Little Bill-BMI) Love Can Build A Bridge (Ky Sweetheart-BMI/Inspector Barlow-ASCAP) Love Can Build A Bridge (Ky Sweetheart-BMI/Inspector Barlow-ASCAP) Love Can Turn The World Around (High Roller/Great Galen-BMI/Jamsak-ASC Loving Blind (Howlin' Hits-ASCAP) Mama's Rocking Chair (Wijex-ASCAP) Mama's Rocking Chair (Wijex-ASCAP) Maybe The Moon Will Shine (Cam Song-BMI/Sweet Gum-ASCAP) Men (Screen Gems-BMI/Colgems-ASCAP) Miles Across The Bedroom (Logthythm-BMI) Military Wives (Donda/Newmason-BMI) Moonset (Cowabonga/Lainey Tunes/Jenimmy-ASCAP) Navajo Rug (End Ol Trial/Slick Fork-CAPAC)	32 53 15 61 . 5 88 69 . 6 83 54 19 92 12 29 81 99 47
f You Want Me To (Songwriters Ink Forest Hills-BMI) a It Raining At Your House (Hookem/Jesse Joe-ASCAP/CBS-BMI) Just Like Me (Love This Town/Green Room/Huptown-ASCAP) Let Her Go (Ha-Deb-ASCAP) Let There Be Love (New Envoy-ASCAP/Nocturnal-BMI) Little Things (Irving/Littlemarch/Songs Of PolyGram-BMI) Long Loat Friend (WB/BeaverRan Bogardo-ASCAP/N-Tamer/Stew-BMI) Long Loat Friend (WB/BeaverRan Bogardo-ASCAP/N-Tamer/Stew-BMI) Love Can Build A Bridge (Ky Sweetheart-BMI/Inspector Barlow-ASCAP) Love Can Turn The World Around (High Roller/Great Galen-BMI/Jamsak-ASC Loving Blind (Howlin' Hits-ASCAP) Mama's Gone To War (Pactow-BMI) Mama's Rocking Chair (Wijex-ASCAP) Maybe The Moon Will Shine (Cam Song-BMI/Sweet Gum-ASCAP) Men (Screen Gems-BMI/Colgems-ASCAP) Milles Across The Bedroom (Logrhythm-BMI) Millitary Wives (Donda/Nowmason-BMI) Moonset (Cowabonga/Lainey Tunes/Jenimmy-ASCAP) Navajo Rug (End Ol Trail/Slick Fork-CAPAC) Oh What It Did To Me (Champion-BMI) On My Mind (Kenda-BMI) On My Mind (Kenda-BMI) On My Mind (Kenda-BMI) On My Mind (Kenda-BMI)	32 53 15 61 . 5 88 69 . 8 CAP) . 6 83 54 19 92 29 81 99 47 28 85 65 75
f You Want Me To (Songwriters Ink Forest Hills-BMI) a It Raining At Your House (Hookem/Jesse Joe-ASCAP/CBS-BMI) Just Like Me (Love This Town/Green Room/Huptown-ASCAP) Let Her Go (Ha-Deb-ASCAP) Let There Be Love (New Envoy-ASCAP/Nocturnal-BMI) Little Things (Inving/Littlemarch/Songs Of PolyGram-BMI) Long Loat Friend (WB/Beave/Ran Bogardo-ASCAP/W.Tamer/Stew-BMI) Long Loat Friend (WB/Beave/Ran Bogardo-ASCAP/W.Tamer/Stew-BMI) Look What I've Stumbled Into (Little Bill-BMI) Love Can Build A Bridge (Ky Sweethearl-BMI/Inspector Barlow-ASCAP) Love Can Turn The World Around (High Roller/Great Galen-BMI/Jamsak-ASC Lowing Blind (Howlin' Hits-ASCAP) Mama's Gone To War (Pactow-BMI) Mama's Rocking Chair (Wijsex-ASCAP) Mary And Willie (Mazdu-SESAC) Maybe The Moon Will Shine (Cam Song-BMI/Sweet Gum-ASCAP) Men (Screen Gems-BMI/Colgems-ASCAP) Miles Across The Bedroom (Logrhythm-BMI) Military Wives (Donda/Newmason-BMI) Moonset (Cowabonga/Lainey Tunes/Jenimmy-ASCAP) Navajo Rug (End Ol Trail/Stick Fork-CAPAC) Dh What It Did To Me (Champion-BMI) Dh What It Did To Me (Champion-BMI) Dh What It Did To Me (Champion-BMI) Dh What It Did To Me (Counterpart-BMI) Doutsw Lover (Boggy Depot-BMI) Pocket Full Of Gold (Benefit BMI)	32 53 15 61 . 5 88 69 . 8 CAP) . 6 83 54 19 92 29 81 99 47 28 85 65
f You Want Me To (Songwriters Ink Forest Hills-BMI) a It Raining At Your House (Hookem/Jesse Joe-ASCAP/CBS-BMI) Just Like Me (Love This Town/Green Room/Huptown-ASCAP) Let Her Go (Ha-Deb-ASCAP) Let There Be Love (New Envoy-ASCAP/Nocturnal-BMI) Little Things (Irving/Littlemarch/Songs Of PolyGram-BMI) Long Loat Friend (WB/Beave/Ran Bogardo-ASCAP/W.Tamer/Stew-BMI) Long Loat Friend (WB/Beave/Ran Bogardo-ASCAP/W.Tamer/Stew-BMI) Love Can Build A Bridge (Ky Sweetheart-BMI/Inspector Barlow-ASCAP) Love Can Turn The World Around (High Roller/Great Galen-BMI/Jamsak-ASC Loving Blind (Howlin' Hits-ASCAP) Mama's Gone To War (Paclow-BMI) Mama's Rocking Chair (Wijsex-ASCAP) Mary And Willie (Mazdu-SESAC) Maybe The Moon Will Shine (Cam Song-BMI/Sweet Gum-ASCAP) Wen (Screen Gems-BMI/Colgems-ASCAP) Military Wives (Donda/Nowmason-BMI) Moonset (Cowabonga/Lainey Tunes/Jenimmy-ASCAP) Mavajo Rug (End Ol Trait/Sick Fork-CAPAC) Don Wys Hird (Kenda-BMI) Don My Mind (Kenda-BMI) Don My Mind (Kenda-BMI) Donly Here For A Little While (EMI-April/Iddes Ol March/Lion Hearted-ASCAP) Doutlaw Lover (Boggy Depot-BMI) Prey For Peace (Blifac-ASCAP)	32 53 15 61 . 5 88 69 . 8 CAP) . 6 83 54 19 92 81 99 47 28 65 65 75 71 . 9 84
f You Want Me To (Songwriters Ink Forest Hills-BMI) a It Raining At Your House (Hookem/Jesse Joe-ASCAP/CBS-BMI) Just Like Me (Love This Town/Green Room/Huptown-ASCAP) Let Her Go (Ha-Deb-ASCAP) Let Her Go (Ha-Deb-ASCAP) Let There Be Love (New Envoy-ASCAP/Nocturnal-BMI) Little Things (Inving/Littlemarch/Songs Of PolyGram-BMI) Long Loat Friend (WB/Beave/Ran Bogardo-ASCAP/W.Tamer/Stew-BMI) Look What I've Stumbled Into (Little Bill-BMI) Love Can Build A Bridge (Ky Sweethearl-BMI/Inspector Barlow-ASCAP) Love Can Turn The World Around (High Roller/Great Galen-BMI/Jamsak-ASC Loving Blind (Howlin' Hits-ASCAP) Mama's Gone To War (Pactow-BMI) Mama's Rocking Chair (Wijjex-ASCAP) Mary And Willie (Mazdu-SESAC) Maybe The Moon Will Shine (Cam Song-BMI/Sweet Gum-ASCAP) Melen (Screen Gems-BMI/Colgems-ASCAP) Miles Across The Bedroom (Logrhythm-BMI) Militiary Wives (Donda/Nowmason-BMI) Moonset (Cowabonga/Lainey Tunes/Jenimmy-ASCAP) Navajo Rug (End OI Trail/Siick Fork-CAPAC) Oh What It Did To Me (Champion-BMI) On My Mind (Kenda-BMI) On My Mind (Kenda-BMI) On My Mind (Kenda-BMI) Pray For Peace (Biffac ASCAP) Right Now (Sylbee-Sovereign-ASCAP) Rock-A-Bye Heart (Aouff-Rose-BMI/Milene-ASCAP)	32 53 15 61 . 5 88 69 . 8 62AP) . 6 83 54 19 92 12 29 81 47 28 65 65 75 71 9 84 17 41
f You Want Me To (Songwriters Ink Forest Hills-BMI) a It Raining At Your House (Hookem/Jesse Joe-ASCAP/CBS-BMI) Just Like Me (Love This Town/Green Room/Huptown-ASCAP) Let Her Go (Ha-Deb-ASCAP) Let There Be Love (New Envoy-ASCAP/Nocturnal-BMI) Little Things (Irving/Littlemarch/Songs Of PolyGram-BMI) Long Loat Friend (WB/BeaverRan Bogardo-ASCAP/W.Tamer/Stew-BMI) Long Loat Friend (WB/BeaverRan Bogardo-ASCAP/W.Tamer/Stew-BMI) Long Loat Friend (WB/BeaverRan Bogardo-ASCAP/W.Tamer/Stew-BMI) Love Can Build A Bridge (Ky Sweetheart-BMI/Inspector Barlow-ASCAP) Love Can Turn The World Around (High Roller/Great Galen-BMI/Jamsak-ASC Loving Bind (Howlin' Hits-ASCAP) Mama's Gone To War (Pactow-BMI) Mama's Rocking Chair (Wiljex-ASCAP) Maybe The Moon Will Shine (Cam Song-BMI/Sweet Gum-ASCAP) Men (Screen Gems-BMI/Colgems-ASCAP) Milles Across The Bedroom (Logrhythm-BMI) Millitary Wives (Donda/Nowmason-BMI) Moonset (Cowabonga/Lainey Tunes/Jenimmy-ASCAP) Navajo Rug (End Ol Trail/Slick Fork-CAPAC) Oh What It Did To Me (Champion-BMI) On My Mind (Kenda-BMI) On My Mind (Kenda-BMI) Por My Mind (Kenda-BMI) Pray For Peace (Blifac-ASCAP) Right Now (Sylbee/Sovereign-ASCAP) Right Now (Sylbee/Sovereign-ASCAP) Rock-A-Bye Heart (Acuff-Rose-BMI/Miene-ASCAP)	32 53 15 61 . 5 88 69 . 8 60 . 8 60 . 8 75 19 92 12 29 81 65 77 71 98 84 17
f You Want Me To (Songwriters Ink Forest Hills-BMI) a It Raining At Your House (Hookem/Jesse Joe-ASCAP/CBS-BMI) Just Like Me (Love This Town/Green Room/Huptown-ASCAP) Let Her Go (Ha-Deb-ASCAP) Let Her Go (Ha-Deb-ASCAP) Let There Be Love (New Envoy-ASCAP/Nocturnal-BMI) Little Things (Irving/Littlemarch/Songs Of PolyGram-BMI) Long Loat Friend (WB/Beave/Ran Bogardo-ASCAP/W.Tamer/Stew-BMI) Long Loat Friend (WB/Beave/Ran Bogardo-ASCAP/W.Tamer/Stew-BMI) Love Can Build A Bridge (Ky Sweetheart-BMI/Inspector Barlow-ASCAP) Love Can Turn The World Around (High Roller/Great Galen-BMI/Jamsak-ASC Loving Blind (Howlin' Hits-ASCAP) Mama's Gone To War (Pactow-BMI) Mama's Rocking Chair (Wijex-ASCAP) Mary And Willie (Mazdu-SESAC) Maybe The Moon Will Shine (Cam Song-BMI/Sweet Gum-ASCAP) Men (Screen Gems-BMI/Colgems-ASCAP) Military Wirves (Donda/Newmason-BMI) Moonset (Cowabonga/Lainey Tunes/Jenimmy-ASCAP) Mavia Rug (End Ol Trail/Sick Fork-CAPAC) Don My Mind (Kenda-BMI) Don My Mind (Kenda-BMI) Don My Mind (Kenda-BMI) Don My Mind (Kenda-BMI) Pray For Peace (Biflac-ASCAP) Right Now (Sylbee/Sovereign-ASCAP) Right Now (Sylbee/Sovereign-ASCAP) Rockin 'Years (Southern Gallery-BMI) Rumor Has It (Ensign-S House-Milhouse-BMI) Romor Has It (Ensign-S House-BMI) Romor Has It (Ensign-S House-Milhouse-BMI)	32 53 15 61 . 5 . 88 69 . 8 60 . 8 60 . 8 60 . 8 99 22 81 99 22 85 65 75 71 9 84 17 41 41 41 41 41 41 41 41 41 41 41 41 41
f You Want Me To (Songwriters Ink Forest Hills-BMI) a It Raining At Your House (Hookem/Jesse Joe-ASCAP/CBS-BMI) Just Like Me (Love This Town/Green Room/Huptown-ASCAP) Let Her Go (Ha-Deb-ASCAP) Let Her Go (Ha-Deb-ASCAP) Let There Be Love (New Envoy-ASCAP/Nocturnal-BMI) Little Things (Inving/Littlemarch/Songs Of PolyGram-BMI) Long Loat Friend (WB/Beave/Ran Bogardo-ASCAP/W.Tamer/Stew-BMI) Look What I've Stumbled Into (Little Bill-BMI) Love Can Build A Bridge (Ky Sweethearl-BMI/Inspector Barlow-ASCAP) Love Can Turn The World Around (High Roller/Great Galen-BMI/Jamsak-ASC Loving Blind (Howlin' Hits-ASCAP) Mama's Gne To War (Pactow-BMI) Mama's Gne To War (Pactow-BMI) Mama's Rocking Chair (Wijex-ASCAP) Mary And Willie (Mazdu-SESAC) Maybe The Moon Will Shine (Cam Song-BMI/Sweet Gum-ASCAP) Miles Across The Bedroom (Logrhythm-BMI) Military Wives (Donda/Newmason-BMI) Moonset (Cowabonga/Lainey Tunes/Jenimmy-ASCAP) Navayio Rug (End OI Trail/Slick Fork-CAPAC) Oh What It Did To Me (Champion-BMI) On My Mind (Kenda-BMI) On My Mind (Kenda-BMI) Proy For Peace (Bifac-ASCAP) Rock-A Bye Heart (Acufi Rose-BMI/Milene-ASCAP) Rock-A Bye Heart (Acufi Rose-BMI/Milene-ASCAP) Rock -Bye Heart (Acufi Rose-BMI/Milene-ASCAP) Take A Chance On Love (Sawgrass-BMI) Ben Was The Best Thing (Chip 'N' Dale-ASCAP) Take A Chance On Love (Sawgrass-BMI) Ten With A Two (Co-Hear/Ski Stope/Tree-BMI)	32 53 15 61 . 5 88 69 . 6 83 54 19 22 29 81 22 29 81 77 71 . 9 84 77 85 66 77 71 98 86 86 87 77 77 98 86 86 86 86 87 77 77 77 87 87 87 87 87 87 87 87 87
f You Want Me To (Songwriters Ink Forest Hills-BMI) a It Raining At Your House (Hookem/Jesse Joe-ASCAP/CBS-BMI) Just Like Me (Love This Town/Green Room/Huptown-ASCAP) Let Her Go (Ha-Deb-ASCAP) Let There Be Love (New Envoy-ASCAP/Nocturnal-BMI) Little Things (Irving/Littlemarch/Songs Of PolyGram-BMI) Long Loat Friend (WB/Beave/Ran Bogardo-ASCAP/W.Tamer/Stew-BMI) Long Loat Friend (WB/Beave/Ran Bogardo-ASCAP/W.Tamer/Stew-BMI) Look What I've Stumbled Into (Little Bill-BMI) Love Can Build A Bridge (Ky Sweethearl-BMI/Inspector Barlow-ASCAP) Love Can Turn The World Around (High Roller/Great Galen-BMI/Jamsak-ASC Lowing Bind (Howlin' Hits-ASCAP) Mama's Gone To War (Pactow-BMI) Mama's Rocking Chair (Wijsex-ASCAP) Mary And Willie (Mazdu-SESAC) Maybe The Moon Will Shine (Cam Song-BMI/Sweet Gum-ASCAP) Miles Across The Bedroom (Loghythm-BMI) Military Wives (Donda/Newmason-BMI) Moonset (Cowabonga/Lainey Tunes/Jenimmy-ASCAP) Navajo Rug (End Ol Trail/Stick Fork-CAPAC) Don Wy Mind (Kenda-BMI) Pray For Peace (Blifac-ASCAP) Right Now (Sylbee/Sovereign-ASCAP) Rock-A-Bye Heart (Acuf-Rose-BMI/Milene-ASCAP) Rock-A-Bye Heart (Acuf-Rose-BMI/Milene-ASCAP) Rockin' Years (Southern Gallery-BMI) Rumor Has It (Ensign/S House-Milhouse-BMI) She Was The Best Thing (Chip N') Dale-ASCAP) Take A Chance On Love (Sawgrass-BMI) Tennessee Born And Bred (E Rabbit/Englishtown-BMI)	32 53 15 61 . 5 . 88 69 8 60 . 8 . 8 . 8 . 8 . 8 . 8 . 8 . 9 . 9 . 2 . 8 . 8 . 8 . 8 . 8 . 8 . 8 . 8 . 8 . 8
f You Want Me To (Songwriters Ink Forest Hills-BMI) a It Raining At Your House (Hookem/Jesse Joe-ASCAP/CBS-BMI) Just Like Me (Love This Town/Green Room/Huptown-ASCAP) Let Her Go (Ha-Deb-ASCAP) Let Her Go (Ha-Deb-ASCAP) Let There Be Love (New Envoy-ASCAP/Nocturnal-BMI) Little Things (Irving/Littlemarch/Songs Of PolyGram-BMI) Long Loat Friend (WB-BeaverRan Bogardo-ASCAP/N.Tamer/Stew-BMI) Long Loat Friend (WB-BeaverRan Bogardo-ASCAP/N.Tamer/Stew-BMI) Love Can Build A Bridge (Ky Sweetheart-BMI/Inspector Barlow-ASCAP) Love Can Turn The World Around (High Roller/Great Galen-BMI/Jamsak-ASC Loving Blind (Howlin' Hits-ASCAP) Mama's Gone To War (Pactow-BMI) Mama's Rocking Chair (Wijex-ASCAP) Mary And Willie (Mazdu-SESAC) Maybe The Moon Will Shine (Cam Song-BMI/Sweet Gum-ASCAP) Men (Screen Gems-BMI/Colgems-ASCAP) Military Wives (Donda/Newmason-BMI) Moonset (Cowabonga/Lainey Tunes/Jenimmy-ASCAP) Navajo Rug (End Ol Trail/Sick Fork-CAPAC) Oh Whatt It Did To Me (Champion-BMI) Don My Mind (Kenda-BMI) Don My Mind (Kenda-BMI) Pray For Peace (Birlac-ASCAP) Right Now (Sylbee-Sovereign-ASCAP) Right Now (Sylbee-Sovereign-ASCAP) Rock A-Bye Heart (Acuff-Rose-BMI/Miene-ASCAP) Renck - As Bye Heart (Acuff-Rose-BMI/Miene-ASCAP) Take A Chance On Love (Sawgrass-BMI) Ten With A Two (Co-Heart-Ski Slope/Tree-BMI) Ten Hith A Two (Co-Heart-Ski Slope/Tree-BMI) The Man Who Moaned The Blues (Donnie Clark-BMI)	32 53 15 61 . 5 88 69 . 8 . 8 . 8 . 8 . 8 . 8 . 8 . 8 . 8 . 8
f You Want Me To (Songwriters Ink Forest Hills-BMI) a It Raining At Your House (Hookem/Jesse Joe-ASCAP/CBS-BMI) Just Like Me (Love This Town/Green Room/Huptown-ASCAP) Let Her Go (Ha-Deb-ASCAP) Let There Be Love (New Envoy-ASCAP/Nocturnal-BMI) Little Things (Irving/Littlemarch/Songs Of PolyGram-BMI) Long Loat Friend (WB/Beave/Ran Bogardo-ASCAP/W.Tamer/Stew-BMI) Long Loat Friend (WB/Beave/Ran Bogardo-ASCAP/W.Tamer/Stew-BMI) Long Loat Friend (WB/Beave/Ran Bogardo-ASCAP/W.Tamer/Stew-BMI) Love Can Build A Bridge (Ky Sweetheart-BMI/Inspector Barlow-ASCAP) Love Can Turn The World Around (High Roller/Great Galen-BMI/Jamsak-ASC Loving Blind (Howlin' Hits-ASCAP) Mama's Gone To War (Pactow-BMI) Mama's Rocking Chair (Wijsex-ASCAP) Mary And Willie (Mazdu-SESAC) Maybe The Moon Will Shine (Cam Song-BMI/Sweet Gum-ASCAP) Men (Screen Gems-BMI/Colgems-ASCAP) Military Wives (Donda/Newmason-BMI) Moonset (Cowabonga/Lainey Tunes/Jenimmy-ASCAP) Mavajo Rug (End Ol Trail/Slick Fork-CAPAC) Don My Mind (Kenda-BMI) Pray For Peace (Blifac-ASCAP) Right Now (Sylbee/Sovereign-ASCAP) Rockin *Years (Southern Gallery-BMI) Rumor Has It (Ensign/S House-Milhouse-BMI) Romor Has It (Ensign/S House-Milhouse-BMI) Fise A Chance On Love (Sawgrass-BMI) Jen With A Two (Co-Heart Ski Slope/Tree-BMI)	32 53 15 61 . 5 88 69 83 54 19 22 29 81 22 82 83 85 65 77 71 . 9 84 72 86 85 77 71 98 86 86 86 86 86 86 86 86 86 86 86 86 86
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I Wanna Come Back Home (Dilard,BMI/Rainbow,ASCAP) I Will Always Love You (Disguise/Plahum Gold/Diva One,ASCAP) lesha (Biv Ten/Diva One,ASCAP) I'll Do For You (Hudmar,ASCAP/Butter Fly Gong,BMI/EMI Black-wood,BMI/Cotaba,BMI) I'll Give All My Love To You (Rew Music Publishing,ASCAP) I'm Dreamin' (H-Naja/La Sab,BMI) Is It Still Good To You (Azian/Whisperdex,BMI/Yours, Mine & Ours,ASCAP) It Should Of Been You (Ted-On,BMI) It's A Shame (Jobeto/Black EXILA/I/Kjer,A TRALES/III-AMA/Jonn/R,Malainth,RMS,Co.,B Let Me Show You (When The Seaman Hits The Fan/Del Jam,ASCAP) Let's Chill (Donril/WB/Zomba/B Funk,ASCAP) Love Just For Me (Bustolt,BMI) Love Makes Things Happen (Kear Music/Epic/Solar Songs,Inc/BMI) Mama Said Knock You Out (Marley Marl-L L. Cool Jifrving Del Jam,ASCAP) Many Had A Little Boy (Hanseatic,ASCAP/Lellow/Songs OI Logic/Intersong U.S.A./Milesden,BMI) My Heart Is Failing Me (Colgems-EMI/Knighty Knight/Albert Ham-
I Wanna Come Back Home (Dilard, BMI/Rainbow, ASCAP) I Will Always Love You (Disguise/Plahum Gold/Diva One, ASCAP) lesha (Biv Ten/Diva One, ASCAP) I'll Do For You (Hudmar, ASCAP/Butter Fly Gong, BMI/EMI Black-wood, BMI/Cotaba, BMI) I'll Give All My Love To You (Rew Music Publishing, ASCAP) I'm Dreamin' (H-Naja/La Sab, BMI) Is It Still Good To You (Azian/Whisperdex, BMI/Yours, Mine & Ours, ASCAP) It Should Of Been You (Ted-On, BMI) It's A Shame (Jobete/Black EMILY/Kits & TRAINFR/IN-MAjone/R. Varintil/Rhith, Co., B Let Me Show You (When The Seaman Hits The Fan/Oel Jam, ASCAP) Let's Chill (Donril/WB/Zomba/B Funk, ASCAP) Love Just For Me (BustOit, BMI) Love Makes Things Happen (Kear Music/Epic/Solar Songs, Inc./BMI) Mama Said Knock You Out (Marley Marl/L, L. Cool J/Irving Del Jam, ASCAP) Many Had A Little Boy (Hanseatic, ASCAP/fellow/Songs Of Logic/Intersong U.S.A.Willesden, BMI)
I Wanna Come Back Home (Dilard,BMI/Rainbow,ASCAP) I Will Always Love You (Disguise/Plahum Gold/Diva One,ASCAP) lesha (Biv Ten/Diva One,ASCAP) I'll Do For You (Hudmar,ASCAP/Butter Fly Gong,BMI/EMI Black-wood,BMI/Cotaba,BMI) I'll Gire All My Love To You (Rew Music Publishing,ASCAP) I'm Dreamin' (H-Naja/La Sab,BMI) Is It Still Good To You (Azian/Whisperdex,BMI/Yours, Mine & Ours,ASCAP) It Should Of Been You (Ted-On,BMI) It's A Shame (Jobete/Black EMI/X/King ATRA/FX/H-MA/Jonn/R/Varinth/R/Min-Co.,B Let Me Show You (When The Seaman Hits The Fan/Del Jam,ASCAP) Let's Chill (Donril/WB/Zomba/B Funk,ASCAP) Love Just For Me (Bustolt,BMI) Love Makes Things Happen (Kear Music/Epic/Solar Songs,Inc/BMI) Mama Said Knock You Out (Marley Marlt-L. Cool Jifrving Del Jam,ASCAP) Many Had A Little Boy (Hanseatic,ASCAP/Aellow/Songs OI Logic/Intersong U.S.A./Milesden,BMI) My Heart Is Failing Me (Colgems-EMI/Knighty Knight/Albert Hammond/WB,ASCAP) Never Been In Love Before (Left Handed/Ackee,ASCAP) No Matter What You Do (EMI April/Agross 110th Street,ASCAP)
I Wanna Come Back Home (Dilard,BMI/Rainbow,ASCAP) I Will Always Love You (Disguise/Plahum Gold/Diva One,ASCAP) Iesha (Biv Ten/Diva One,ASCAP) I'll Do For You (Hudmar,ASCAP/Butter Fly Gong,BMI/EMI Black-wood,BMI/Cotaba,BMI) I'll Give All My Love To You (Rew Music Publishing,ASCAP) I'm Dreamin' (H-Naja/La Sab,BMI) Is It Still Good To You (Azian/Whisperdex,BMI/Yours, Mine & Ours,ASCAP) It Should Of Been You (Ted-On,BMI) It's A Shame (Jobeto/Black EXILA/IK/sing ATRAFTE/IT-A/Adom/R/Memini/RASCAP) Let Me Show You (When The Seaman Hits The Fan/Del Jam,ASCAP) Let's Chill (Donril/WB/Zomba/B Funk,ASCAP) Let's Chill (Donril/WB/Zomba/B Funk,ASCAP) Let's Chill (Donril/WB/Zomba/B Funk,ASCAP) Let Makes Things Happen (Kear Music/Epic/Solar Songs,Inc/BMI) Mama Said Knock You Out (Marley Marin/L L Cool Jirving/Del Jam,ASCAP) Many Had A Little Boy (Hanseatic,ASCAP/fellow/Songs Of Logic/Intersong U.S.A./Willesden,BMI) My Heart Is Failing Me (Colgems:EMI/Knighty Knight/Albert Hammond WB,ASCAP) Never Been In Love Before (Left Handed/Ackee,ASCAP) North On South Street (Alamo,ASCAP/Music Corp Of America/Bad Molo,BMI) Patience (Gradinglon/Ronnie Onyx,ASCAP)
I Wanna Come Back Home (Dilard, BMI/Rainbow, ASCAP) I Will Always Love You (Disguise/Platnum Gold/Diva One, ASCAP) lesha (Biv Ten/Diva One, ASCAP) I'll Do For You (Hudmar, ASCAP/Butter Fly Gong, BMI/EMI Black-wood, BMI/Cotaba, BMI) I'll Give All My Love To You (Rew Music Publishing, ASCAP) I'm Dreamin' (H-Naja/La Sab, BMI) I'll Good To You (Azian/Whisperdex, BMI/Yours, Mine & Ours, ASCAP) It Should Of Been You (Ted-On, BMI) It's A Shame (Jobots/Black EXILA/King A TRACTEVITA Adjoints, National Rainth, Back, Co., B Let Me Show You (When The Seaman Hits The Fan/Del Jam, ASCAP) Let's Chill (Donnil/WB/Zomba/B Funk, ASCAP) Love Just For Me (Bustölt, BMI) Love Makes Things Happen (Kear Music/Epic/Solar Songs, Inc,/BMI) Mama Said Knock You Out (Marley Marli, La. Cool Jdfrving Del Jam, ASCAP) Many Had A Little Boy (Hanseatic, ASCAP/fiellow/Songs Of Logic/Intersong U.S.A./Milesden, BMI) My Heart Is Failing Me (Colgems-EMI/Knighty Knight/Albert Hammond/WB, ASCAP) No Matter What You Do (EMI April/Across 110th Street, ASCAP) North On South Street (Alamo, ASCAP/Music Corp Of America, Bad Molo, BMI) Patience (Gradington/Ronnie Onyx, ASCAP) Play that Funky Music (Ice Baby OPM-EMI April, ASCAP)
I Wanna Come Back Home (Dilard,BMI/Rainbow,ASCAP) I Will Always Love You (Disguise/Plahum Gold/Diva One,ASCAP) Iesha (Biv Ten/Diva One,ASCAP) I'll Do For You (Hudmar,ASCAP/Butter Fly Gong,BMI/EMI Black-wood,BMI/Cotaba,BMI) I'll Gire All My Love To You (Rew Music Publishing,ASCAP) I'm Dreamin' (H-Naja/La Sab,BMI) I'll Good To You (Azian/Whisperdex,BMI/Yours, Mine & Ours,ASCAP) It Should Of Been You (Ted-On,BMI) It's A Shame (Jobete/Black EXILA/King, A TRAINSMITH, MAjonneR, Majorith, Rhill) Love Makes Things Happen (Kear Music/Epic/Solar Songs,Inc/BMI) Love Makes Things Happen (Kear Music/Epic/Solar Songs,Inc/BMI) Mama Said Knock You Out (Marley Marli, La Cool Jdriving Del Jam, ASCAP) Many Had A Little Boy (Hanseatic,ASCAP/Rellow/Songs Of Logic/Intersong U.S.A./Milesden,BMI)) My Heart Is Failing Me (Colgems-EMI/Knighty Knight/Albert Hammond/WB,ASCAP) Nover Been In Love Before (Left Handed/Ackee,ASCAP) North On South Street (Alamo,ASCAP/Music Corp Of America/Bad Mofo,BMI) Patience (Gradington/Ronnie Onyx,ASCAP) Peace Ya'Seff (Adknickofous/MCA/Jobete,ASCAP)
I Wanna Come Back Home (Dilard,BMI/Rainbow,ASCAP) I Will Always Love You (Disguise/Pathum Gold/Diva One,ASCAP) Iesha (Biv Ten/Diva One,ASCAP) I'll Do For You (Hudmar,ASCAP/Butter Fly Gong,BMI/EMI Black-wood,BMI/Cotaba,BMI) I'll Give All My Love To You (Rew Music Publishing,ASCAP) I'm Dreamin' (H-Naja/La Sab,BMI) Is It Still Good To You (Azian/Whisperdex,BMI/Yours, Mine & Ours,ASCAP) It Should Of Been You (Ted-On,BMI) It's A Shame (Jobeto/Black EMI/A/IK/sept.MBMI/Yours, Mine & Ours,ASCAP) It's A Shame (Jobeto/Black EMI/A/IK/sept.MBMI/Yours, Mine & Ours,ASCAP) Let' a Chill (Onnil/WB/Zomba/B Funk,ASCAP) Many Had A Little Boy (Hanseatic,ASCAP/Rellow/Songs Of Logic/Intersong U.S.A./Wilesden,BMI) My Heart Is Failing Me (Colgems-EMI/Knighty Knight/Albert Hammond/WB,ASCAP) Never Boen In Love Before (Left Handed/Ackee,ASCAP) No Matter What You Do (EMI April/Across 110th Street,ASCAP) North On South Street (Alamo, ASCAP)Music Corp Of America/Bad Molo,BMI) Patience (Gradington/Ronnie Onyx,ASCAP) Peace Ys'Self (Acknickolous/MCA/Jobe ta,ASSCAP) Serlous (Gradington/Ronnie Onyx,ASCAP)
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I Wanna Come Back Home (Dilard, BMI/Rainbow, ASCAP) I Will Always Love You (Disguise/Pathum Gold/Diva One, ASCAP) Iesha (Biv Ten/Diva One, ASCAP) I'll Do For You (Hudmar, ASCAP/Butter Fly Gong, BMI/EMI Black-wood, BMI/Cotaba, BMI) I'll Give All My Love To You (Rew Music Publishing, ASCAP) I'm Dreamin' (H-Naja/La Sab, BMI) I'll Sit Still Good To You (Azian/Whisperdex, BMI/Yours, Mine & Ours, ASCAP) It Should Of Been You (Ted-On, BMI) It's A Shame (Jobeto/Black EXILA/IK/sing ATRAFTE/IT-NAJamar, ASCAP) It's A Shame (Jobeto/Black EXILA/IK/sing ATRAFTE/IT-NAJamar, ASCAP) Let's Chill (Donril/WB/Zomba/B Funk, ASCAP) Many Had A Little Boy (Hanseatic, ASCAP/Rellow/Songs Of Logic/Intersong U.S.A./Willesden, BMI) My Heart Is Failing Me (Colgems: EMI/Knighty Knight/Albert Hammond WB, ASCAP) Never Been In Love Before (Left Handed/Ackee, ASCAP) North On South Street (Alamo, ASCAP)/Music Corp Of America/Bad Molo, BMI) Patience (Gradington/Ronnie Onyx, ASCAP) Peace Ys' Self (Adknickolous/McA/Jobeta, ASSCAP) Play that Funky Music (Ioe Baby OPM/EMI/A April, ASCAP) Sertous (Gradington/Ronnie Onyx, ASCAP) Sex Symbel (Sister Fate/Peter Michael/Rapsodies & Miclodies/7th Street ASCAP She's Dope (Hip City, BMI) Short But Funky (Wilesden, BMI) Something In My Heart (Ruthless Attack, ASCAP)
I Wanna Come Back Home (DiTard,BMI/Rainbow,ASCAP) I Will Always Love You (Disguise/Pathum Gold/Diva One,ASCAP) Iesha (Biv Ten/Diva One,ASCAP) I'll Do For You (Hudmar,ASCAP/Butter Fly Gong,BMI/EMI Black-wood,BMI/Cotaba,BMI) I'll Give All My Love To You (Rew Music Publishing,ASCAP) I'm Dreamin' (H-Naja/La Sab,BMI) Is It Still Good To You (Azian/Whisperdex,BMI/Yours, Mine & Ours,ASCAP) I'm Dreamin' (H-Naja/La Sab,BMI) Is It Should Of Been You (Ted-On,BMI) It's A Shame (Jobets/Black EMI/A/Kjarg, TOME/PART MAJpane(Neamin),RMin-Co.,B Let Me Show You (When The Seaman Hits The Fan/Del Jam,ASCAP) Let's Chill (Donni/WB/Zomba/B Funk, ASCAP) Let's Chill (Donni/WB/Zomba/B Funk, ASCAP) Love Just For Me (BustOlt,BMI) Love Makes Things Happen (Kear Music-Epic/Solar Songs,Inc./BMI) Mama Said Knock You Out (Marley Marl/L.L. Cool J/Irving/Del Jam,ASCAP) Many Had A Little Boy (Hanseatic,ASCAP/Rellow/Songs Of Logic/Intersong U.S.A.Millesden,BMI) My Heart Is Failing Me (Colgems-EMI/Knighty Knight/Albert Hammond/WB,ASCAP) No Matter What You Do (EMI April/Across 110th Sireet,ASCAP) North On South Sireet (Alamo,ASCAP/Music Corp Of America/Bad Mofo,BMI) Patience (Gradington/Ronnie Onyx,ASCAP) Peace Ys 'Self (Acknickolous/MCA/Jobets,ASSCAP) Play that Funky Music (Ice Baby,OPM-EMI April,ASCAP) Serlous (Gradington/Ronnie Onyx,ASCAP) Serlous (Gradington/Ronnie Onyx,ASCAP) Sex Symbal (Sister Fate/Peter Michael/Rapsodies & Miclodies/7th Street,ASCAF) She's Dope (Hip City,BMI) Something In My Heart (Ruthless Attack,ASCAP) Sperk Of Love (Bust-It,BMI) Something In My Heart (Ruthless Attack,ASCAP)
I Wanna Come Back Home (Dilard, BMI/Rainbow, ASCAP) I Will Always Love You (Disguise/Pathum Gold/Diva One, ASCAP) Iesha (Biv Ten/Diva One, ASCAP) I'll Do For You (Hudmar, ASCAP/Butter Fly Gong, BMI/EMI Blackwood, BMI/Cotaba, BMI) I'll Give All My Love To You (Rew Music Publishing, ASCAP) I'm Dreamin' (H-Naja/La Sab, BMI) I'll Sill Good To You (Azian/Whisperdex, BMI/Yours, Mine & Ours, ASCAP) It Should Of Been You (Ted-On, BMI) It's A Shame (Jobeto/Black EXILA/I/Kjerg ATRA/EXITE-MAJOM/SALAMINE), Co., B Let Me Show You (When The Seaman Hits The Fan/Del Jam, ASCAP) Let's Chill (Donril/WB/Zomba/B Funk, ASCAP) Many Had A Little Boy (Hanseatic, ASCAP/fellow/Songs Of Logic/Intersong U.S.A./Williesden, BMI) My Heart Is Failing Me (Colgems-EMI/Knighty Knight/Albert Hammond/WB, ASCAP) North On South Street (Alamo, ASCAP):Music Corp Of America/Bad Molo, BMI) Patience (Gradington/Ronnie Onyx, ASCAP) North On South Street (Alamo, ASCAP):Music Corp Of America/Bad Molo, BMI) Patience (Gradington/Ronnie Onyx, ASCAP) Play that Funky Music (Ice Baby, OPM:EMI April, ASCAP) Serlous (Gradington/Ronnie Onyx, ASCAP) Sex Symbal (Sister Fate/Peter Michael/Rapsodies & Melodies/7th Street, ASCAP She's Dope (Hip City, BMI) Something In My Heart (Ruthless Attack, ASCAP) Spark Of Love (Bush (BMI)) Something In My Heart (Ruthless Attack, ASCAP) Spark Of Love (Bush (BMI)) Spread A Little Love (SLB Misam, ASCAP)
I Wanna Come Back Home (Dilard, BMI/Rainbow, ASCAP) I Will Always Love You (Disguise/Plahum Gold/Diva One, ASCAP) I Will Always Love You (Disguise/Plahum Gold/Diva One, ASCAP) I'll Do For You (Hudmar, ASCAP) I'll Direamin' (H-Naja'La Sab, BMI) I'll Give All My Love To You (Rew Music Publishing, ASCAP) I'm Dreamin' (H-Naja'La Sab, BMI) Is It Still Good To You (Azian/Whisperdex, BMI/Yours, Mine & Ours, ASCAP) Is Should Of Been You (Ted-On, BMI) It's A Shame (Jobeto/Black EXILA/IK/ser, 1976/1978/1978/Mine & Ours, ASCAP) Let Me Show You (When The Seaman Hits The Fan/Del Jam, ASCAP) Let's Chill (Donril/WB/Zomba/B Funk, ASCAP) Many Had A Little Boy (Hanseatic, ASCAP/Rellow/Songs Of Logic/Intersong U.S.A./Willesden, BMI) My Heart Is Failing Me (Colgems: EMI/Knighty Knight/Albert Hammond WB, ASCAP) No Matter What You Do (EMI April/Across 110th Street, ASCAP) North On South Street (Alamo, ASCAP)/Music Corp Of America/Bad Molo, BMI) Patience (Gradington/Ronnie Onyx, ASCAP) Peace Ya' Self (A&nick dous/McA/Jobeta, ASSCAP) Play that Funky Music (Ice Baby OPM/EMI April, ASCAP) Serious (Gradington/Ronnie Onyx, ASCAP) Someday (Vision Ol Lover Been Jammin', BMI) Somedhing In My Heart (Ruthless Attack, AS
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I Wanna Come Back Home (DiTard,BMI/Rainbow,ASCAP) I Will Always Love You (Disguise/Pathum Gold/Diva One,ASCAP) I Will Always Love You (Disguise/Pathum Gold/Diva One,ASCAP) I'll Do For You (Hudmar,ASCAP/Butter Fly Gong,BMI/EMI Black-wood,BMI/Cotaba,BMI) I'll Give All My Love To You (Rew Music Publishing,ASCAP) I'm Dreamin' (H-Naja/La Sab,BMI) Is It Still Good To You (Azian/Whisperdex,BMI/Yours, Mine & Ours,ASCAP) ItShould Of Been You (Ted-On,BMI) It's A Shame (Jobeto/Black EXILA/IK/sept.978/HT-M-M-John-R-Mehrin/IR-Bish,Co.,B Let Me Show You (When The Seaman Hits The Fan/Del Jam,ASCAP) Let's Chill (Donril/WB/Zomba/B Funk,ASCAP) Let's Chill (Donril/WB/Zomba/B Funk,ASCAP) Let's Chill (Donril/WB/Zomba/B Funk,ASCAP) Leve Just For Me (Bustolt,BMI) Love Makes Things Happen (Kear Music/Epic/Solar Songs,Inc/BMI) Mama Said Knock You Out (Marley Marli,L. Cool Jifrving/Del Jam,ASCAP) Many Had A Little Boy (Hanseatic,ASCAP/Rellow/Songs Of Logic/Intersong U.S.A./Milesden,BMI) My Heart Is Failing Me (Colgems:EMI/Knighty Knight/Albert Hammond WB,ASCAP) Now Matter What You Do (EMI April/Across 110th Shreet,ASCAP) North On South Shreet (Alamo,ASCAP)/Music Corp Of America/Bad Molo,BMI) Patience (Gradington/Ronnie Onyx,ASCAP) Peace Ya Seff (Azknickolous/McA/Jobets,ASSCAP) Peace Ya Seff (Azknickolous/McA/Jobets,ASSCAP) Serlous (Gradington/Ronnie Onyx,ASCAP) Someday (Vision Ol Love/Been Jammin',BMI) Something In My Heart
I Wanna Come Back Home (Dilard, BMI/Rainbow, ASCAP) I Will Always Love You (Disguise/Plahum Gold/Diva One, ASCAP) Iesha (Biv Ten/Diva One, ASCAP) I'll Do For You (Hudmar, ASCAP/Butter Fly Gong, BMI/EMI Black-wood, BMI/Cotaba, BMI) I'll Gire All My Love To You (Rew Music Publishing, ASCAP) I'll Do For You (Hudmar, ASCAP/Butter Fly Gong, BMI/EMI Black-wood, BMI/Cotaba, BMI) I'll Gire All My Love To You (Rew Music Publishing, ASCAP) I'm Dreamin' (H-Naja/La Sab, BMI) Is It Still Good To You (Azian/Whisperdex, BMI/Yours, Mine & Ours, ASCAP) It Should Of Been You (Ted-On, BMI) Il'a A Shame (Jobets/Black EXIL/Viking A TRACESHTH-MAjameR, Malmitter Ball, Co., B Let Me Show You (When The Seaman Hits The Fan/Del Jam, ASCAP) Let'a Chill (Donnil/WB/Zomba/B Funk, ASCAP) Let'a Chill (Donnil/WB/Zomba/B Funk, ASCAP) Love Just For Me (Bustolt, BMI) Love Makes Things Happen (Kear Music/Epic/Solar Songs, Inc./BMI) Mama Said Knock You Out (Marley Marlt, L. Cool Jdfrving Del Jam, ASCAP) Many Had A Little Boy (Hanseatic, ASCAP/Rellow/Songs Of Logic/Intersong U.S.A.Willesden, BMI) My Heart Is Failing Me (Colgems-EMI/Knighty Knight/Albert Hammond WB, ASCAP) North On South Street (Alamo, ASCAP/Music Corp Of America/Bad Mofo, BMI) Patience (Gradington/Ronnie Onyx, ASCAP) North On South Street (Alamo, ASCAP/Music Corp Of America/Bad Mofo, BMI) Patience (Gradington/Ronnie Onyx, ASCAP) Serlous (Gradington/Ronnie Onyx, ASCAP) That Funky (Willesden, BMI) Something In My Heart (Ruthless Attack, ASCAP) Spark Of Love (Bust-It, BMI) Something In My Heart (Ruthless Attack, ASC
I Wanna Come Back Home (Dilard, BMI/Rainbow, ASCAP) I Will Always Love You (Disguise/Pathum Gold/Diva One, ASCAP) Iesha (Biv Ten/Diva One, ASCAP) I'll Do For You (Hudmar, ASCAP/Butter Fly Gong, BMI/EMI Blackwood, BMI/Cotaba, BMI) I'll Give All My Love To You (Rew Music Publishing, ASCAP) I'm Dreamin' (H-Najat, a Sab, BMI) I'll Sill Good To You (Azian/Whisperdex, BMI/Yours, Mine & Ours, ASCAP) It Should Of Been You (Ted-On, BMI) It's A Shame (Jobeto/Black EXILA/IK/se, a TRALTE/ITH-MAJOM/RAINIMINE), Co., B Let Me Show You (When The Seaman Hits The Fan/Del Jam, ASCAP) Let's Chill (Donril/WB/Zomba/B Funk, ASCAP) Love Just For Me (Bustolt, BMI) Love Makes Things Happen (Kear Music/Epic/Solar Songs, Inc./BMI) Mama Said Knock You Out (Marley Marlet, L. Cool Jrinving Del Jam, ASCAP) Many Had A Little Boy (Hanseatic, ASCAP/fellow/Songs Of Logic/Intersong U.S.A.Willesden, BMI) My Heart Is Failing Me (Colgems-EMI/Knighty Knight/Albert Hammond/WB, ASCAP) North On South Street (Alamo, ASCAP) North On South Street (Alamo, ASCAP) North On South Street (Alamo, ASCAP) Play that Funky Music (Ice Baby OPM-EMI April, ASCAP) Play that Funky Music (Ice Baby OPM-EMI April, ASCAP) Serlous (Gradington/Ronnie Onyx, ASCAP) Serlous (Gradington/Ronnie Onyx, ASCAP) Sers Symbel (Sister Fate/Peter Michael/Rapsodies & Melodies/7th Street, ASCAP She's Dope (Hip City, BMI) Something In My Heart (Ruthless Attack, ASCAP) Spark Of Love (Bust-It, BMI) Something In My Heart (Ruthless Attack, ASCAP) Spark Of Love (Bust-It, BMI) Something In My Heart (Ruthless Attack, ASCAP) Tell ME (Wooten Cutz, BMI) Temple Of Love (H.R. M/BMG, BMI/Cray/sh/Wamer Chappell, ASCAP) This Is an EP Release (GLG Two Music/Pubhowyalike Publishing wilesden Music/Warner-Tamedane, BMI/Now Jazz Publishing, ASCAP) This Is an EP Release (GLG Two Music/Pubhowyalike Publishing wilesden Music/Warner-Tamedane, BMI/Now Jazz Publishing, ASCAP)
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I Wanna Come Back Home (DiTard,BMI/Rainbow,ASCAP) I Will Always Love You (Disguise/Pathum Gdd/Diva One,ASCAP) Iesha (Biv Ten/Diva One,ASCAP) I'll Do For You (Hudmar,ASCAP/Butter Fly Gong,BMI/EMI Black-wood,BMI/Cotaba,BMI) I'll Give All My Love To You (Rew Music Publishing,ASCAP) I'm Dreamin' (H-Najat,A Sab,BMI) Is It Still Good To You (Azian/Whisperdex,BMI/Yours, Mine & Ours,ASCAP) It Should Of Been You (Ted-On,BMI) It's A Shame (Jobets/Black EXILA/IK/sie a TRALTE/ITH-MAJOM/RAINININININININININININININININININININ

COUNTRY MUSIC CASH BOX MARCH 23, 1991

CRS 22: Falls In Attendance, Rises In Success

BY KIMMY WIX

COUNTRY RADIO SEMINAR 22 attracted approximately 1,300 various industry people this year to Nashville's Opryland Hotel and Convention Center. The total figure, placed at 1,299 by Country Radio Broadcasters Inc. officials (presenters of the yearly event) showed an eight percent decrease below last year's record-breaking attendance total, but remains six percent above the attendance total for two years ago. Additional figures cited by CRB officials show a total of 971 paying registrants attending CRS 22, including 70 Music Industry Professional Seminars (MIPS) registrants, with another 213 exhibitor registrants added to that total. Also included in the final tally are 85 press registrants and 30 staff and volunteers who assisted with the overall day-to-day seminar operation.

Highlights from this year's four-day educational/entertaining event included the annual Artist-Radio Tape Session; the Artist-Attendee Welcome Reception; the Super



THE BOAT PEOPLE—RCA Records hosted it's fifth annual boat party Friday, March 8 as part of this year's Country Radio Seminar. Newcomer Matraca Berg was the headliner for the evening's multi-line-up of entertainment. Pictured from (I-r) are: Jack Weston, vice president and general manager, RCA Nashville: Ed Mascolo, vice president, National Country Promotion, RCA Nashville; Nipper; Berg; Joe Galante, president, RCA Records Label; RCA labelmate Aaron Tippin; Randy Goodman, vice president, Product Development, RCA New York; and RCA recording artist Clint Black. Other artists also in attendance included Alabama, Earl Thomas Conley, newly-signed Eddie London, Ronnie Milsap, The Oak Ridge Boys, K.T. Oslin, Paul Overstreet and Prairie Oyster. (Photo credit: Don Putnam)



THE DAZZLING personalities of Mercury Records' artists Rich Grissom and Ronna Reeves were certainly well received during the seminar's kick-off artist reception. Shown posed here with Bryan, Texas' Dan O'Neil of KAGG/KYKS/KZY Radio are Grissom and Reeves. (Photo credit: Alan L. Mayor)



CAPITOL NASHVILLE roared into the 90's during last week's Country Radio Seminar. The label's party, which drew an immense crowd, was hosted by Capitol Nashville's promotion team—The Hitman, and featured a gambling casino, "Bathtub Gin" and prizes, prizes, prizes. Among the artists at the gala event were: Pirates of the Mississippi lead singer Bill McCorvey, hot new label signing Jo-El Sonnier, Pirate Bassist Dean Townson, and Pirate Steel virtuoso Pat Severs. The reason they're all smiling? "Feed Jake," the Pirates' new single, is making major chart movement, and Sonnier's debut single, "You May Change Your Mind," has just been shipped to radio. (Photo credit: Dan Chadwick)

Faces Show, which this year featured George Strait and his Ace In The Hole Band, and also honored Roseanne Cash with the CRB Humanitarian Award; and the Saturday evening New Faces Show which featured performances by the Pirates Of The Mississippi, Billy Dean, Michelle Wright, Chris LeDoux, Corbin/Hanner, Ray Kennedy, Kevin Welch, Shelby Lynne, Aaron Tippin, and Joe Diffie. And, another highlight during the closing night banquet and show, Warner Brothers Records donated \$5,000 to the CRS Scholarship Fund, while INTEREP, a national radio ad agency, donated \$1,000, the first of 10 promised scholarship donations over the next

Next year's CRS 23 has been scheduled for March 4-7, 1992, at the Opryland Hotel and Convention Center.



THE COUNTRY RADIO SEMINAR'S annual ASCAP luncheon once again resulted in being one of this year's CRS highlights—drawing approximately 1000 guests comprised of music executives, radio personalities, broadcast owners, and other music industry notables. This year's entertainment roster again demonstrated the diverse styles of the society's country writers. The all-star lineup showcased such new recording artists as Reprise Records' Carlene Carter, MCA Records' Mark Collie, and Columbia Records' Mike Reid. Pictured from (I-r) are: Connie Bradley, ASCAP; Reid; Carter; and Collie. (Photo credit: Alan L. Mayor)



COUNTRY ENTERTAINMENT proved to mean much more than just country music during this year's CRS events. Shown here is the perfect example of how country music and country comedy create a greate team. Pictured above at the artist reception from (I-r) are: Ricky Skaggs and new Epic recording comedian James Gregory. (Photo credit: Richard Crichton)



MCA/NASHVILLE hosted a Southwestern themed "Howl The Night Away" party during the Country Radio Seminar. The evening's festivities included performances by Kelly Willis, Lionel Cartwright, newly signed Trisha Yearwood, and McBride & The Ride. Shown here from (I-r) are: Joe Deters, director of Regional Promotion (Southeast), MCA/Nashville; Tony Brown, executive vice president & head of A&R, MCA/Nashville; Todd Leiser, WSOC Radio, Charlotte, North Carolina; recording artist Mark Collie; Kelly Willis; Paul Johnson, WSOC Radio; Scott Borchetta, director of National Promotion, MCA/Nashville; and Sheila Shipley, vice president of National Promotion, MCA/Nashville. (Photo credit: Beth Gwinn)

COUNTRY **SINGLES**

March 23, 1991



#1 Single: Garth Brooks



High Debut: Dwight Yoakam #40 To Watch: Clinton Gregory #45 #1 Indie: Black Tie #37



Total Weeks ▼ Last Week ▼

			Lasi Heen	
TWO OF A KIND (Capitol 79537) Garth Brooks		6	51 DANCE WITH WHO BRUNG YOU (Arista 2178) Asleep At The Wheel	I 54
2 I'M THAT KIND OF GIRL (MCA 53977) Patty Loveless		9	52 HOLED UP IN SOME HONKY TONK (Atlantic 3683) Dean Dillon	
I'D LOVE YOU ALL OVER AGAIN (Arista 2166) Alan Jackson		9	JUST LIKE ME (Capitol 79530) Lee Greenwood	
HEROES AND FRIENDS (Warner Bros. 4598) Randy Travis		6	MAMA'S ROCKING CHAIR (Concorde Int. 1502) Debra Dudley	
5 LITTLE THINGS (MCA 53975)		11	55 A DO NO GOOD MAN (Step One 426) Lobo Loggins	
LOVING BLIND (RCA 2749)		8	56 HOMETOWN BOY (Spirit Horizon 1004)	
TRUE LOVE (RCA 2745)		8	TOU PUT A LOVE SONG IN MY HEART (T & M 102)	1 30
LOVE CAN BUILD A BRIDGE (CURB/RCA 2708) The Judds		13	· · · · · · · · · · · · · · · · · · ·	- 50
POCKET FULL OF GOLD (MCA 54026) Vince Gill		4	58 I'M SENDING ONE UP FOR YOU (Capitol 79477) T. Graham Brown	
IF THE JUKEBOX TOOK TEARDROPS (Atlantic 3699) Billy Joe Royal		7	FEED JAKE (Capitol 79529) Pirates Of The Mississippi	
DOWN HOME (RCA 2778)		4	60 DADDY'S COME AROUND (RCA 2707) Paul Overstreet	
MEN (Warner Bros. 4625) The Forester Sisters		7	61 LET THERE BE LOVE (Blue Moon 1003) Vince Hatfield	
THE EAGLE (Epic 73718) Waylon Jennings	18	7	CAROLINA SUN (Badger 2010)	
I GOT IT BAD (RCA 2710)	16	8	63 CONCRETE COWBOY (Mercury 370) Corbin/Hanner	
LET HER GO (MCA 53971)	17	6	64 TAKE A CHANCE ON LOVE (Sing Me 54) Holly Stannard Young	
DRIFT OFF TO DREAM (Warner Bros. 4656) Travis Tritt	20	5	65 ONLY HERE FOR A LITTLE WHILE (Capitol 79424) Billy Dean	
RIGHT NOW (Columbia 73699) Mary-Chapin Carpenter		5	66 RUMOR HAS IT (MCA 53970) Reba McEntire	
HEART FULL OF LOVE (Warner Bros. 26173) Holly Dunn		10	67 HAVE A LITTLE FAITH (Curb 037)	
MARY AND WILLIE (RCA 2746) K.T. Oslin		5	68 WHAT GOES WITH BLUE (Epic 73656)	
ROCKIN' YEARS (Columbia 73711) Dolly Parton/Ricky Van Shelton		2	69 LOOK WHAT I'VE STUMBLED INTO (Music City USA 126) Joe Tyler	
DON'T TELL ME WHAT TO DO (Arista 2129) Pam Tillis		_	70 I DON'T NEED FLOWERS (Door Knob 363) Sandy Ellwanger	
I MEAN I LOVE YOU (Warner Bros. 4606)		9	71 OUTLAW LOVER (Overton Lee 152) Jerry Raby	
FANCY (MCA 54042) Reba McEntire		3	72 I'M MISSING ME (Worth 113) Janet David	
WILL THIS BE THE DAY (MCA/Curb 54002) Desert Rose Band		5	73 LOVE CAN TURN THE WORLD AROUND (Evergreen 1137) J.D. Bell	
UNCONDITIONAL LOVE (Capitol 79494) Glen Campbell		6	74 I KNOW HOW YOU FEEL (Stargem 2482) Teresa Ramey	
I GOT YOU (Columbia 73672)		8	75 ORANGE RIBBONS (Fraternity 3572) The Vettz	
UNCHAINED MELODY (Curb 035) Ronnie McDowell		12	70 GO AHEAD AND CRY (Castle 109)	
OH WHAT IT DID TO ME (Capitol 79535) Tanya Tucker	37	5		
MILES ACROSS THE BEDROOM (Capitol 79526) Gary Morris	32	5	TO CHE MAG THE DEST THING -	
IF YOU WANT ME TO (Epic 73637) Joe Diffie			78 SHE WAS THE BEST THING (Door Knob 362) Ricky Lee Jackson 79 DEAR LITTLE SOLDIER (Antique 1991) Gene Strasser & Stacy	
TREAT ME LIKE A STRANGER (RCA 2720) Baillie And The Boys	25	10		
IS IT RAINING AT YOUR HOUSE (Columbia 73632) Vern Gosdin			80 FREEDOM WINS AGAIN (B & E 103) Charles Markham/Frankie Lowery	
WALK ON FAITH (Columbia 73623) Mike Reid		14	61 MILITARY WIVES (Noel 102)	
COULDN'T SEE YOU LEAVIN' (MCA 53983) Conway Twitty	30	10	BY WAY OF MEXICO (BGM 62090) Bubba Bartosh	
ARE YOU LOVIN' ME (RCA 2509) Ronnie Milsap		2	83 MAMA'S GONE TO WAR (CMM 12900)	
HOPEFUL HEART (Step One 424) Jerry Lansdowne		6	PRAY FOR PEACE (BFE 10191) Tim Blixseth	
CHAIN GANG (Bench 3-7)		5	85 ON MY MIND (LRJ 2024)	
TENNESSEE BORN AND BRED (Capitol 79369) Eddie Rabbitt		2	THE MAN WHO MOANED THE BLUES (Gallery 11 2047) Bunny Mills	
I'M JUST THAT KIND OF FOOL (Evergreen 1133) Narvel Felts	43	6	87 DIXIE USA (Deltune 9101)	
YOU'RE THE ONE (Reprise 4684) Dwight Yoakam	DEB	UT	88 LONG LOST FRIEND (RCA 2709) Restless Heart	
ROCK-A-BYE HEART (Capitol 79512) Wild Rose	45	2	THE TREASURES OF LIFE (Music City USA 127) Terri Martin	
CAN I COUNT ON YOU (MCA 54022) McBride & The Ride	47	2	90 THERE YOU GO (Arista 2139) Exile	
NEED A MIRACLE (Columbia 73710) Larry Boone		3	91 BROTHER JUKEBOX (MCA 53965) Mark Chesnutt	
DECK OF CARDS (Curb 76855) Bill Anderson		4	92 MAYBE THE MOON WILL SHINE (MCA 53995) Marsha Thornton 93 THESE LIPS DON'T KNOW HOW TO SAY GOODBYE (Epic 73570) Doug Stone	
I'D GO CRAZY (Step One Record 427) Clinton Gregory		2	94 YOU'VE GOT TO STAND FOR SOMETHING (RCA 2664) Aaron Tippin	
I WASHED MY HANDS IN MUDDY WATER (AMI 1330) Bobby Rich		7	95 FOREVER'S AS FAR AS I'LL GO (RCA 2706)	
NAVAJO RUG (RYKO 9175) Jerry Jeff Walker		7	96 WE'VE GOT IT MADE (Capitol 79343) Lee Greenwood	
CRY BABY (Soundwaves 343)		8	97 WHAT ABOUT ME (CMI 0020) Steve Rhoades	74
GET RHYTHM (Atlantic 3429) Martin Delray		4	98 COUNTRY LOVE (Burby 1001) Robert Wade	
			99 MOONSET (Ridgewood 3017) Kathy Reed	83
TEN WITH A TWO (Columbia 3047) Willie Nelson	53	3	100 WAVE DADDY BYE BYE (NCP 5002) Larry Butler	

NASHVILLE **NOTES**

BY KIMMY WIX



KNOPFLER AND ATKINS SCORE TWO GRAMMYS WITH KNECK AND KNECK

-P—British rock guitarist Mark Knopfler

(Dire Straits,
Mark Knopfler & Chet the Notting
Atkins Hillbillies) had no idea what a

great idea he had when he convinced one of his greatest influences and long-time friend, Chet Atkins, to get back to his roots and record a duet album. Now songs from their Neck and Neck project has garnered two NARAS



Martin Delray

Grammy awards: Best Country Vocal Collaboration for "Poor Boy Blues,'' and best Country Instrumental, 'So Soft, Your Goodbye." Both artists are certainly no strangers to Gramthe

mys-with these awards, Atkins has

now amassed ten, and Knopfler now

MARTIN DELRAY SIGNS EX-CLUSIVE BOOKING CONTRACT-

Due to the new artist's accelerated recognition from his debut single and video, "Get Rhythm," the Arkansas native recently signed an exclusive booking agreement with The Beacham Agency in Nashville, Tennessee. The remake of the Johnny Cash tune features vocals by Cash on the record and a cameo appearance by the Man in Black in the video. "The single is definitely getting the attention of people who want to book Martin," agrees Dick Beacham, who heads The Beacham Agency. "We are getting a good number of calls, and we've got quite a few dates on the books for Martin right now."

KILLEN LEAVES TREE INTERNA-

TIONAL—Buddy Killen, president of Tree International since 1975, recently announced that he is leaving the publishing company. Officials of Sony Music Publishing Company agreed to release him from the remainder of a 5-year management contract. "This is definitely a friendly parting," says Killen. "I just have other mountains I want to climb." Sony's CBS Records had purchased Tree from Killen in 1989.



Warner Bros. labelmates Brenda Lee and Paul Simon were recently introduced backstage at Simon's Atlanta concert. Lee was in town on a promotional tour for her new self-titled Warner debut release. The Georgia native broght along her friend, newly elected Georgia governor Zell Miller. Pictured from (I-r) are: Lee, Simon and Miller.



Country sensation Clint Black will present a special Nashville performance on Monday, April 1, in the Tennessee Performing Arts Center's Jackson Hall Proceeds from the 7:30 p.m. concert will benefit the Nashville Songwriters Assn. International (NSAI). During the 1990 NSAI Songwriter Achievement Awards Dinner, Black was named the first recipient of the Songwister/Artist of the Year Award. Tickets for the concert are available through Ticketmaster. Pictured from (I-r) are: NSAI president Roger Murrah; Black; and NSAI executive director Pat Huber.

COUNTRY ALBUMS

Mar. 23, 1991 The square bullet indicates strong upward chart movement.

Total Weeks ▼ Last Week ▼

#1 ALBUM: **Garth Brooks**





TO WATCH: **Paul Overstreet** #15

61	NO FENCES (Capitol 93866)	1	26
2	PUT YOURSELF IN MY SHOES (RCA 2372) Clint Black	2	17
3	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070) The Judds HERE IN THE REAL WORLD (Arista 8623) Alan Jackson	5 3	24
	PICKIN' ON NASHVILLE (Mercury 838744) Kentucky HeadHunters	6	66
6	RUMOR HAS IT (MCA 10016) Reba McEntire	4	25
7 8	IF THERE WAS A WAY (Reprise 26344) Dwight Yoakam GARTH BROOKS (Capitol 90897) Garth Brooks	7 12	17
9	HEROES & FRIENDS (Warner Bros. 26310) Randy Travis	9	23
10	WHEN I CALL YOUR NAME (MCA 42321) Vince Gill	11	44
11 12	RICKY VAN SHELTON III (Columbia 45250) Ricky Van Shelton LOVE IN A SMALL TOWN (RCA 2365) K.T. Oslin	8 13	56
13	TOO COLD AT HOME (MCA 10032) Mark Chesnutt	16	20
14	KILLIN' TIME (RCA 9668)	17 21	93
15	HEROES (RCA 2459)	10	27
17	LIVIN' IT UP (MCA 6415) George Strait	18	40
18	TURNING FOR HOME (Columbia 46141) Mike Reid	22	5
19 20	NECK AND NECK (Columbia 45307) Chet Atkins/Mark Knopfler PASS IT ON DOWN (RCA 2108) Alabama	19 24	38
21	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453) Hank Williams Jr.	14	19
22	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374) Aaron Tippin	23 20	7
23 24	SHOOTING STRAIGHT IN THE DARK (Columbia 46077) Mary-Chapin Carpenter COUNTRY CLUB (Warner Bros. 26094) Travis Tritt	28	48
25	EXTRA MILE (Columbia 45490) Shenandoah	26	38
26 27	TEMPTED (MCA 10106)	27 15	7 21
28	THE EAGLE (Epic 46104) Waylon Jennings	30	32
29	DOUG STONE (Epic 45303) Doug Stone	25	45
30 31	INTERIORS (Columbia 46079) Rosanne Cash ON DOWN THE LINE (MCA 6401) Patty Loveless	32 31	18 40
32	BUICK (Curb/Capitol 94260) Sawyer Brown	37	8
33	UNCHAINED MELODY/GREATEST SONGS (Curb 77414) Ronnie McDowell	34	7
34 35	GREATEST HITS (RCA 2277) Keith Whitley I FELL IN LOVE (Reprise 26139) Carlene Carter	29 33	28
36	A DOZEN ROSES/GREATEST HITS (MCA 10018) The Desert Rose Band	39	8
37	GREATEST HITS VOL 2 (MCA 42219) Lee Greenwood	47	5
38 39	PUT YOURSELF IN MY PLACE (Arista 8642) Pam Tillis COWBOY SONGS (Warner Bros. 26308) Michael Martin Murphey	40 42	6 26
40	TOUGH ALL OVER (Epic 46066) Shelby Lynne	36	30
41	GREATEST HITS (Curb/RCA 8318) The Judds 12 GREATEST HITS (MCA 12) Patsy Cline	35 38	44 45
42 43	LEAVE THE LIGHT ON (RCA 9594) Lorrie Morgan	45	82
44	WHAT A WAY TO GO (Atlantic 82109) Ray Kennedy	44	13
45 46	PIRATES OF THE MISSISSIPPI (Capitol 94389) Pirates Of The Mississippi 10 YEARS OF GREATEST HITS (Columbia 45409) Vern Gosdin	43 46	29 28
47	TEXAS TORNADOS (Reprise 26251) Texas Tornados	53	29
48	GREATEST HITS (MCA 5582) Lee Greenwood	49	7
49 50	LYING TO THE MOON (RCA 2066) Matraca Berg I'VE GOT THAT OLD FEELING (Rounder 0275) Alison Krauss	55 50	19
51	HILLBILLY ROCK (MCA 42312) Marty Stuart	41	44
52	CRAZY IN LOVE (MCA 10027) Conway Twitty BRAND NEW DANCE (Warner Bros. 26309) Emmylou Harris	48 56	22 19
53 54	THE LIGHTS OF HOME (RCA 2114) Baillie & The Boys	65	37
55	BORN FOR TROUBLE (Columbia 45492) Willie Nelson	54	19
56 57	ALWAYS AND FOREVER (Warner Bros. 25568) Randy Travis NAVAJO RUG (RYKO 10175) Jerry Jeff Walker	61 57	44
58	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877) k.d. lang	59	55
59	NO HOLDIN' BACK (Warner Bros. 25988) Randy Travis OUT OF THE SHADOWS (Atlantic 82104) Billy Joe Royal	60 64	71 34
60 61	BLUE JUNGLE (Curb 77313)	62	34
62	LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263) Lyle Lovett	52	39
63 64	LOVE IS STRANGE (Reprise 26289) Kenny Rogers AT LAST (Warner Bros. 26329) Gene Watson	67 51	23
65	FAST MOVIN' TRAIN (RCA 9961) Restless Heart	74	56
66	GREATEST HITS, VOL II (MCA 42035)	63	30
67 68	GEORGE STRAIT'S GREATEST HITS (MCA 5567) George Strait THE 25TH ANNIVERSARY ALBUM (Playback/Laurie 4501) Tommy Cash	66 75	22 7
69	GREATEST HITS (Warner Bros. 26253) Highway 101	70	23
70	GREATEST HITS (RCA 7170)	58	44
71 72	SOLID GROUND (Arista 8662) Rob Crosby HEART OVER MIND (Epic 46238)	69 68	6 12
73	HEART FULL OF LOVE (Warner Bros. 26173) Holly Dunn	73	38
74 75	SIMPLE MAN (Epic 45316)	72 E-EN	66 TRY
, 3	The state of the s		,

■ COUNTRY RADIO

Most Added Singles

(Singles receiving the most new adds this week)

- 1. DWIGHT YOAKAM—"You're The One"—Reprise
- 2. LEE GREENWOOD--"Just Like Me"-Capitol
- 3. PIRATES OF THE MISSISSIPPI—"Feed Jake"—Capitol

Most Active Singles

- (Singles receiving the most reports this week)

 1. GARTH BROOKS—"Two Of A Kind"—Capitol
- 2. ALABAMA—"Down Home"—RCA
- 3. ALAN JACKSON—"I'd Love You All Over Again"—Arista

Hot Phones

(Singles receiving the most requests)

- 1. GARTH BROOKS—"Two Of A Kind"—Capitol 2. FORESTER SISTERS—"Men"—Warner Bros.
- 3. DOLLY PARTON w/RICKY VAN SHELTON—"Rockin' Years"—Columbia

Hot Cuts

(Cuts which have not been released from current album as singles, yet receiving

- 1. CLINT BLACK-"Nightlife" Put Yourself In My Shoes-RCA
- 2. GARTH BROOKS—"Thunder Rolls" No Fences—Capitol
- 3. LEE GREENWOOD—"God Bless The USA" Greatest Hits—MCA
- 4. GLEN CAMPBELL—"Once A Day" Unconditional Love—Capitol
- 5. MARK CHESNUTT—"Your Love Is A Miracle" Too Cold At Home—MCA

Country Radio Broadcasters Elect new Board Members

THE BOARD OF DIRECTORS OF COUNTRY RADIO BROADCASTERS INC.

(CRB) elected two new members to the 21-person panel during its most recent meeting, held in conjunction with the 22nd annual Country Radio Seminar. Newly elected directors are Tim Murphy, program director of Seattle radio station KMPS, who will serve as agenda committee chairman for the upcoming year, and RCA Records vice president of National Country Promotion Eddie Mascolo. Elected president of the organization was Larry Daniels of radio station KNIX in Phoenix. Daniels was already filling in as interim president following a vacancy created on the board last year. Other officers elected were Jack Lameier of Sony Music as vice president; Mac Allen of First Light Productions as secretary; and Jeff Walker of Aristo Music Associates Inc, as treasurer.



Recording artist Larry Boone is shown toasting "The Mac Daniels" Dallas, Texas' KPLX Radio, during the CRS artists-attendee reception held at the Opryland Hotel last week. Boone's brand new album entitled One Way To Go was shipped to stores on March 12th.

THUMBS UP TO THESE CASH BOX STATIONS AND DJS FOR THEIR CON-

SISTENCY IN REPORTING: WVAR, Marileyn Hinkle, Richwood, West Virginia; KRLW, Aaron Sims, Walnut Ridge, Arizona; KSAN, Carl Brown, San Francisco, California; WHAK, Bob Edwards, Rogers City, Mississippi; and KTNN, Jay Allen, Widow Rock, Arizona.

(We would love to publish information about events happening at your station. Please send us any press releases, pictures, etc., for use in upcoming issues.)

SINGLE RELEASES

OUT OF THE BOX

☐ GEORGE STRAIT: "If I Know Me" (MCA 3026)

Producers: Jimmy Bowen/George Strait

Writers: Dean Dillon/Pam Belford

After ten phenomenal years of belting and crooning out hit after hit after hit, Strait flaunts what all the celebtated fuss is about-with the kick-off release from his new Chill Of An Early Fall project. "If I Know Me" tells the story of love's ability to keep us bouncing back over and over again. Ace writer Dean Dillon again becomes a part of the Strait magic with his piercing lyrics and catchy twists (this time with co-writer Pam Belford). Strait's heart-charged vocals and vulnerable edge perfectly melt into this soft-pillowed melody.

FEATURE PICKS

□ MARK O'CONNER W/STEVE WARINER, RICKY SKAGGS & VINCE

GILL: "Restless" (Warner Bros. 26509)

Producers: Mark O'Conner/Jim Ed Norman

Writer: Carl Perkins

Whew! This one stings, sizzles and smokes! "Restless" is to say the least when describing this pickin'-fiddlin'-singin' festival. In addition to some rare gut-n-grind wailing from top-name guests, O'Conner's first spark from his New Nashville Cats disc gives us an example of what might be considered a Nashville jam session at

DOUG STONE: "In A Different Light" (Epic 34 73741)

Producer: Doug Johnson

Writers: B. McDill/B. Jones/D. Lee

Stone's country-perfect voice is immediately identified on this strong ballad which takes a look at love through an intimate window. "In A Different Light" is not only a result of heart-warming lyrics, but beautiful instrumentation as well, and radio can count on this one blossoming into a major airplay product.

□ LORRIE MORGAN: "We Both Walk" (RCA 2748)

Producer: Richard Landis

Writers: Tom Shapiro/Chris Waters

Now here's something that's had us all on a waiting list. So what's the verdict? Definitely well worth the wait! If other cuts from Morgan's new Something In Red project compare to this sultry number, radio is set to witness Morgan experience a second-year success explosion. "We Both Walk" unleashes a you-walk-out, you'reout-for-good theme, and Morgan's gutsy-powered vocals are more drilling and powerful than ever!

☐ JOHN ANDREW PARKS: "Daddy On The Radio" (Curb/Capitol 79504)

Producer: Jerry Crutchfield

Writer: John Andrew Parks

As country new-faces continue to enter the scene by storm, it requires a distinctive voice and authentic approach to create a major impact—enters John Andrew Parks. "Daddy On The Radio" sparks the current release from Parks, whose high tenor vocals spill into this sentimental story about a cherished father/son relationship with total heart and soul. Vibrant instrumentation and a breathtaking production explosion during the conclusion should leave listeners touched by powerful lyrics and very impressed by this bright new-face.

□ RAY KENNEDY: "Scars" (Atlantic 3780)

Producer: Ray Kennedy

Writers: Ray Kennedy/Bobby David/Don Henry

It all begins with a song, and no one better than Atlantic recording artist Ray Kennedy proves such a statement to be true. With his follow-up to the dynamic "What A Way To Go" single, Kennedy's driving baritone vocals, with that sultrysouthern edge, claw deep into this laggish-beated cut about the kinda scars that go much deeper than the skin.

□ JO-EL SONNIER: "You May Change Your Mind" (Capitol 79563) SONNY JAMES & KARLA TAYLOR: "Tie A Yellow Ribbon Round The Old Oak Tree" (Curb NR-76863)



Some kinda radio guy," Unistar's Ed Salamon is pictured here with "some kinda singer," new female recording sensation Linda Davis. Davis' debut disc entitled In A Different Light continues to garner rave reviews, as her second single release, "Some Kinda Woman," was just shipped to radio on March 1st. (Photo credit: Dan Chadwick)

INDIE INSIGHT





James Williams

Audrey Huneycutt

WHEN TWO DISTINCT VOICES BLEND TOGETHER SO WELL, it's not just by luck. "You Put A Love Song In My Heart" tags the dazzling new duet recently released by T & M Records artist Audrey Huneycutt and James Williams.

According to Williams, his vocal contribution to the single shouldn't be any indication that he is currently pursuing a recording career. "The duet with Audrey was really just a fun thing to do for the album," Williams admits.

In the early 1980's, Williams made up one half of the MCA recording act, The Younger Brothers, who during that time launched a national top-20 single entitled "Nothing But The Radio On." Since the MCA duo's disbanding, Williams has moved on to pursue other areas of the music industry, which includes producing recording artist Audrey Huneycutt.

"You Put A Love Song In My Heart" sparks Huneycutt's fourth single release from her current cassette LP, Let's Fall In Love Again. The duet, which entered the Cash Box Top 100 Country Singles Chart just five weeks ago, moves up to #57 this week.



Grand Ole Opry star, Ernie Ashworth (c), is shown here celebrating the release of his new single, "Shamrock Motel," on Badger Records, with Badger Records president Billy Joe Burnette (I) and publicist Billy Deaton of Nashville's Deaton Talent Agency. "Shamrock Motel" was written by Ashworth and Joe Mack Pigg, and produced by Alvin Russell.

■ TOP 5 SINGLES-10 YEARS AGO

- 1. ELVIS PRESLEY: "Guitar Man" (RCA)
- 2. WILLIE NELSON: "Angel Flying Too Close To The Ground" (Columbia)
- 3. GEORGE JONES: "If Drinkin' Don't Kill Me (Her Memory Will)" (Epic)
- 4. RONNIE MCDOWELL: "Wandering Eyes" (Epic)
- 5. SYLVIA: "Drifter" (RCA)

■ TOP 5 SINGLES-20 YEARS AGO

- 1. LORETTA LYNN & CONWAY TWITTY: "After The Fire Is Gone" (Decca)
- 2. CHARLEY PRIDE: "I'd Rather Love You" (RCA)
- 3. DAVID HOUSTON: "A Woman Always Knows" (Epic)
- 4. MEL TILLIS: "The Arms Of A Fool" (MGM)
- 5. SAMMI SMITH: "Help Me Make It Through The Night" (Mega)

■ TOP 5 SINGLES-30 YEARS AGO

- 1. MARTY ROBBINS: "Don't Worry" (Columbia)
- 2. BUCK OWENS: "Foolin' Around" (Capitol)
- 3. CLAUDE GRAY: "I'll Just Have A Cup Of Coffee" (Mercury)
- 4. GEORGE JONES: "Window Up Above" (Mercury)
- 5. WEBB PIERCE: "Let Forgiveness In" (Decca)

UP AND COMING

Mar	ch 23, 1991 Independent product most likely to reach the Top 100 Country Chart
1	YOU MAKE EVERYTHING ALRIGHT(Burgundy) Henry Hank Lewis
2	HE'S ONLY EVERYTHING(Foxfire) Adonia
3	YOU TOOK ME TO OZ(Ridgewood) Amy Jo Larson
4	ONE NIGHTS LOVE(LiL' Bill)
5	l'LL KEEP HOLDING YOU(GBS) Ernie Bivens III
6	ONE HUNDRED LOVERS(Killer) Tommy Chase
7	DANCE WITH ME(Fearless) Crossover
8	I LIKE ROCK(Holton) Jack Adams
9	BRING MY BABY BACK(Starfire) Ed Mattson
10	YOU CAN'T LOVE A WOMEN(GBS) Ray Riddle
11	WHAT CAN WE DO ABOUT US(GBS) Romeo Sullivan
12	A FOOL ABOUT YOU(Hilltop) James Thornton
13	GOD AND COUNTRY(Music City USA)
14	IN THE DAYS OF YOU AND ME(Sing Me) Judy O'Quinn
15	SOLDIER BOY(Cleveland)
16	I'LL NEVER FIND ANOTHER YOU(Stardust) R. B. Stone
17	SOUTHERN WAYS(Hallmark)
18	WE ARE ALL AMERICANS(Hallmark) Roy Clark
19	JOHNNY, GIVE 'EM HELL(NSD) Ed Henderson
20	LUCY ANNA BOUND(Hallmark) Carl Bird

INDIE FEATURE PICKS

THE HOLLANDERS: "You Can't Blame The Train" (VCA 102-7)

Producer: Dave Burgess

Writer: Terri Sharp

This young family act most certainly added a spark to country music just recently with their debut VCA Records release, "I Know A Little." The Hollanders are currently following up that spark with another fireball number entitled "You Can't Blame The Train." With an electrifying contemporary country flavor, "You Can't Blame The Train" spits out racing energy, unique sibling harmony and lyrics which defend the often accused party of a break-up.

☐ MELLANIE RYAN: "I Won't Give Up" (MRP 90-3AA)

Producer: Graylynn Productions

Writers: Lisa Paias/Mary Beth Anderson/Pamala A. Brown

Recording artist Mellanie Ryan's crystallizing vocals filter through this up-beat tune with full aim and control. "I Won't Give Up," an uplifting number that focuses on the die-hard romantic, should be a bright addition to any playlist.

- □ CARL BIRD: "Lucy Anna Bound" (Hallmark HR7-0014A)
- □ DEBBIE WILLIAMS: "I Found Somebody To Love" (Killer K-136AA)
- □ ROY CLARK: "We Are All Americans" (Hallmark HR7-0017A)
- □ BILLY PARKER: "It's Not Me" (Soundwaves SW-344-7)

BACK IN TIME:

MARCH 18—Charley Pride born (1938)

MARCH 19—Martha Carson born (1921), Fiddlin' Sid Harkreader died (1988) and George Biggar, director of WLS National Barn Dance, died (1989)

MARCH 20—Jerry Reed born (1937)

MARCH 21—Bascom Lamar Lunsford born (1882)

MARCH 22—Charlie Poole born (1892), Uncle Dave Macon died (1952) and Stoney Cooper died (1977)

MARCH 23—Fiddlin' John Carson born (1868) and Maybelle and Ezra Carter wed (1926)

MARCH 24—Carson Robison died (1957)

Data East Obtains Rights To Namco's Cosmogang

CHICAGO—Data East USA, Inc. of San Jose, California has obtained from Namco, Japan the exclusive North and South American rights to *Cosmogang*, the redemption-oriented game that was introduced at the 1990 AMOA show in New Orleans this past November.

The game offers a shoot-em-up theme involving comical alien invaders whose objective is to steal "energy." Coupons are awarded to players on the basis of how long they are able to ward off the invasion.

Cosmogang represents the second offering in Data East's new line of redemption games, the first being the popular Whacky Gator. "We are very excited to add Cosmogang to our family of coin-op games, as we continue to expand our coin-op product line," declared Joseph Keenan, president of Data East USA. "Since Namco first introduced Pac Man to the world ten

years ago, it has been one of the most respected names in the arcade industry."

The circuit boards for Cosmogang will be forwarded from Japan, with final assembly taking place at Data East headquarters in San Jose, California. Sales and marketing for the game will also originate from San Jose. "Initial earnings for Cosmogang have exceeded expectations, and should continue to be strong for some

time to come," said Keenan.

Data East USA, Inc., a privately held company with sales in excess of \$80 million, is a leading manufacturer of arcade video games and pinball machines as well as software for Macintosh, Apple II, IBM PC/compatibles, Tandy, Commodore 64/128, Commodore Amiga, Atari ST personal computers and games for the Nintendo Entertainment System.



LUCKY WINNER! Smiling broadly as he accepts the keys to the new Pioneer Laser jukebox he won in the recent Pioneer Giveaway promotion is Jim Jansen (I) of J & J Ventures in Effingham, Illinois. Making the presentation is Pete Entringer of Audio Visual Amusements in St. Louis and, as you can see, he shared Jansen's enthusiasm as he proudly handed over the keys.









Pioneer Laser Entertainment and Weymouth Distributing Co. recently hosted a luncheon and tour of Pioneer's Laser Disc production plant. The March 10 event, which took place at Pioneer's Long Beach, California facilities, was held for the benefit of southern California operators. The program included a slide presentation conducted by Pioneer's Jerry W. Sheaks that reaffirmed Pioneer's commitment to its CD Laser jukebox. A tour of the facilities followed the presentation. Pictured above in photo 1 (I-r) are: Mike Blankenship, sales manager, Weymouth; John Schultz, vice president, Weymouth; Mary Ann Richmen, Pioneer; and Sheaks, regional sales manager, Western Region, Pioneer jukebox division. In photo 2, Robert E. Sullivan, product support manager, Pioneer jukebox division, demonstrates how the laser jukebox works. Shown in photo 3 is Pioneer assistant sales manager, Karaoke Division, John Stickel, explaining the "video sing-along system" which is garnering increasing popularity in clubs and lounges across the country. And finally, gathered for a pose in photo 4 (I-r) are operators Charles C.E. Lton, Felipe Plascencia and Marvin L. Nelson.

INDUSTRY CALENDAR

MARCH

March 1-3: 1st Annual Int'l. Amusement Flipper Pinball World Championships; O'Hare Hilton; Chicago, IL. Sponsored by AMOA-IFPA

March 22-24: ACME '91; (American Coin Machine Exposition); Sands Expo & Convention Center; Las Vegas, NV.

APRIL

April 19-21: Minnesota Operators of Music & Amusements, Radisson Hotel St. Paul; St. Paul, MN; state convention (& exhibit). For info contact Hy Sandler at 612-927-6662.

April 19-21: NAMA Western Convention; Anaheim Convention Center; Anaheim, CA. For info contact NAMA at 312-346-0370.

April 25-28: Mississippi Coin Operators Assn.; Omni Hotel; Memphis, TN; state convention (& exhibit). For info contact Jan Green at 800-426-3786.

April 25-28: Florida Amusement/Vending Assn.; Orlando Centroplex and Omni Hotel; Orlando, FL; state convention (& exhibit). For info contact Jack Classe or Wanda Neupauer at 407-898-3451.

April 30-May 4: AMOA Nat'l, Dart Assn. Annual Int'l.

Team Championship; Sahara Hotel; Las Vegas, NV. For info contact Joe Conway at 414-263-2444.

MAY

May 3-5: Third annual Northeast Regional Trade Show; Trump Regency; Atlantic City, NJ; state convention (& exhibit). For info contact AMOA-NY at 518-439-0981.

May 19-21: AMOA Government Affairs Conference; Hyatt Regency on Capitol Hill; Washington, D.C. For info contact AMOA at 312-245-1021.

May 16-18: Wisconsin Amusement & Music Operators, Inc.; Country Inn; Pewaukee, WI; state convention (&exhibit) +

May 31-June 1: Ohio Coin Machine Assn.; Radisson Hotel Airport; Columbus, OH; state convention (& exhibit). For info contact Judith Martin at 614-486-8677.

JUNE

June 14-16: Illinois Coin Machine Operators Assn.;
Drake Hotel; Oak Brook, IL; state convention. For info contact Adonna Jerman at 708-369-2406.

June 20-23: California Coin Machine Assn.; Hyatt Lake Tahoe; Incline Village, NV; state convention. For info contact Cindy Urcan at 916-441-5451.

JULY

July 12-14: Amusement & Music Operators of Idaho; Cour D'Alene Motel; Cour D'Alene, ID; state convention. For info contact Brett Yagues at 208-587-7000.

July 19-20: Pennsylvania Amusement & Music Machine Assn.; Seven Springs Resort; Champion, PA; state convention (& exhibit). For infor contact Tanya Milliron at 717-232-5322.

July 19-20: Amusement & Music Operators of Texas; Radisson Hotel; Austin, TX; state convention. For info contact Vancie Todaro at 409-776-8287.

July 19-20: Oregon Amusement & Music Operators Assn.; Inn of 7th Mountain; Bend, OR; state convention. For info contact Cheryl McCown at 503-343-6642.

July 22: Latin America Expo (sponsored by AAMA); Sheraton; Mexico City. Show will run one week. For info contact AAMA at 703-494-2758.

July 26-28; Montana Coin Machine Operators Assn.; annual summer meeting; site to be announced. For info contact: Chris Warren at 406-442-7088.

SEPTEMBER

Sept. 27-29: Rocky Mountain AMOA; Hilton Inn South (I-25 & Orchard Rd.); Denver, CO; state conven-

tion (& exhibit). For info contact Jo Anne Hackett at 303-289-6200.

Sept. 12-14: AMOA Expo '91; Las Vegas Convention Center; Las Vegas, NV. For info contact AMOA at 312-245-1021.

OCTOBER

Oct. 3-6: NAMA National Convention; McCormick Place; Chicago, IL. For info contact NAMA at 312-346-0370.

Oct. 4-6: West Virginia Music & Vending Assn.;Ramada Inn; So. Charleston, WV; state convention (& exhibit). For info contact Leoma Ballard at 304-949-3289.

Oct. 10-13: North Carolina Amusement Machine Assn.; North Raleigh Hilton; Raleigh, NC, state convention (&exhibit). For info contact Bobby Earp at 919-584-4833

Oct. 11-12: Wisconsin Amusement & Music Operators, Inc.; Island Inn; LaCrosse, WI; state convention (&exhibit). For info contact Mickey Saba at 414-529-4704.

COIN MACHINE

AMOA-IFPA Tourney Rocks At Chi's O'Hare Hilton

BY CAMILLE COMPASIO

CHICAGO—The weather was awful—pouring rain, strong winds, below freezing temperatures and a wind chill that made your teeth chatter. This is what Chicago's weatherman dished out the weekend of March 1-3. Thankfully, though, it had no affect whatsoever on what was taking place inside the O'Hare Hilton where the lights, the sounds and the spirit of pinballers from far and wide created a climate that defied what was prevailing outside.

Pinball players came in from thirteen states in the U.S., as well as from England and Spain, to participate in the first annual International World



Streator, Illinois operator Ray Shroyer (Metro Canale) with his 11 year-old grandson Mark Bradley, who competed in the tournament's Youth Division.



AMOA-IFPA's executive director Doug Young, surrounded by Debra Bohrer, Chris Young (Doug's wife) and Pamela Braam, the lovely ladies who manned the registration desk. Debra and Pamela are the daughters of former AMOA prexy Walter Bohrer.



Notice the lineup of trophies and plaques that awaited the champions and in the foreground are (I-r) AMOA-IFPA vice president Ed Velasquez (who had many players representing his route in the competition) and AMOA prexy Jim Trucano.



George S. Taylor (I) and George P. Taylor (r) are the father and son team brought in by Bromley, Inc. prexy Lauran Bromley to play in the tournament; and next to Lauran is Pete Gustafson, who was ever present to assist players at Data East's Checkpoint.



Doug Young welcomes this group of players from Velasquez Automatic Music whose enthusiasm was not at all hampered by the breakdown of their bus enroute to the O'Hare Hilton!

Championships of Amusement Flipper Pinball. An estimated \$15,000 in prize money and awards were presented.

The landmark event was sponsored by the International Flipper Pinball Assn. (IFPA), which was created by AMOA in 1990 for the purpose of promoting worldwide interest in pinball on both the player and the location level. As evidenced by the outstanding turnout, the association is fast achieving its goal.

Additional sponsors are the four major pinball machine manufacturers—Data East Pinball, Midway Manufacturing (Bally), Premier Technology



This is Gary Flower who came in all the way from London for the match simply because "it's fun" and distance is no barrier when it comes to playing pinball!



The Williams Bally/Midway booth, manned by Roger Sharpe (rear), Bill Thompson, Alice Metrow, Rebecca Gapp and Pat Riley, offered all sorts of giveaway items as "an expression of appreciation to all participants."



T-shirts, anyone? All proceeds went to AMOA-IFPA and on this special occasion AMOA prexy Jim Trucano, Brian James and Gene Urso were happy to serve as salesmen.



Pinball Expo chief Rob Berk displayed a montage of photos from last year's Pinball Expo. as a prelude to the 1991 event which will be coming up this fall.



And here she is—the lovely lady president of IFPA, Sharon Harris, as she led us into one of the main areas of play in the upper level at the O'Hare Hilton.



Taking a break during the Men's Team competition on Saturday are (I-r) Mike Hindmarsh and Joe Morse, who represented Buck's Video Utopia in Dearborn, Michigan.

and Williams Electronics—who provided the latest machines for use in the competition. The models's included Bally's Harley Davidson, Data East's Checkpoint, Premier/Gottlieb's Hoops and Williams' Funhouse. Each of the manufacturing companies participated fullscale in the tournament, with executives and service personnel as well as booths and giveaway items. This was a highly successful event that enjoyed the total cooperation and support of everyone who participated—and was the first of many more to come. (photos by Pam Caposieno)



Another group of players representing Velasquez Automatic Music. They are (I-r) Ruben Bazquez, Caesar Ortiz, Gustavo Montoya and Rudy Villarreal.



Say hello to (I-r) Nick Wade. Joe Kaminkow and Gary Stern of Data East Pinball. Gary told us this event was even more successful than he anticipated.



And in this corner is the brothers team of Buck and Ron Goodreau from Dearborn. Michigan who were sent in by Cleveland Coin (as noted on the back of their shirts).



Remember the terrific Bally pin promotions of the seventies? Then, you'll also remember Tom Nieman, who played a major role. He is now in licensing and sponsorship marketing at Iltis Nieman Associates and is pictured with his son, Tony.



Jeri Lock and John Kelly (in shorts) came in from California to compete, while Mary Weyna and Barbara Chablewski were attired for Chicago's very cold and windy climate, which ran true to form this weekend. Brrr!

CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE \$260 Classified Advertiser (Outside USA add \$80 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd, Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

ATTORNEYS

Music Industry Lawsuits. Free telephone consultation. Label litigation, unrecorded song reversions, marketing failure. Trademark, copyright registrations, infringements. Group formations, splitups. Royalty, contract disputes, interpretations. Mismanagement, fraud, injunctions. Hook theft. Free brochure. Attorney Carl Person, 250 W. 57 St., NYC. 212/307-4444.

AUTOS FOR SALE

GOVERNMENT SEIZED vehicles from \$100.00. Fords. Mercedes. Corvettes. Chevys. Surplus. Buyers Guide (1) 805-687-6000 Ext. S-4415.

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COIN MACHINES

FOR SALE:ATARI: Escape from the Planet - 2 pl. U/R, Skull 'N Crossbones - 2 pl. dedicated game; AM. TECHONS: Combatries - installed in 3 pl. large cabinet; BALLY: Arch Rival dedicated 2 pl. basketball (perfect); CAPCOM: Buster Bros. - 2 pl. dedicated game, Willow - 2 pl. dedicated game; DATA EAST: Gate of Doom, Robo Cop - 2 pl. dedicated game (sustained by movie publicity); EXIDY: Showdown - (skill poker game) gun & button model; KONAMI: Crime Fighter - 2 pl. dedicated game, T.M.N. Turtles, Aliens - 2 pl. dedicated game; LELAND: World Soccer Finals - 4 pl. de luxe game (like new - a growing spectator & participation sport that is played year round), Ataxx - floor samples of a new great game, Pigout - 3 pl. game (practically new) cabinet alone worth the price!; ROMSTAR: Aquajack dedicate game; S.N.K.: Street Smart - 2 pl. dedicated game, Mechanized Attack - 2 pl. dedicated game; SEGA: Golden Axe dedicated game, Columns - 2 pl. (rare perfect cocktail model); TAITO: Battle Shark; TEHKAN: Tecmo Bowl - double monitor 1 to 4 pl. (perfect); WILLIAMS: Narc very popular 2 pl. dedicated game (perfect). FLIPPERS: BALLY: Game Show - 4 pl., Pool Shark - 4 pl.; DATA EAST: Playboy - 4 pl., Robo Cop; GOT-TLIEB: Bonebuster - 4 pl.; PREMIER: Silver Slugger - 4 pl. (baseball season about to start). USED KITS: 88 Games H; Blockout H; Bloody Wolf H; Bottom of the Ninth H; Buster Bros. H; Cabal H; Castle of Dragon H; Cyberball 2072 H; Heavy Barrel

V; Leader Board Golf S; Nastar Warrior H; Ninja Gaiden H; Omega Fighter V; Plotting H; Showdown H; Sky Soldier V; Super Champion Baseball; Tecmo Knight H; V Ball H; Wrestle War V; Dragon Breed V; Golden Axe H; Snow Bros. H; S.P.Y. H; Punk Shot; Bloxeed H; Sport March H. CHANGERS: Standard \$1.00 changers as it. Call Celie for games and kits and Darren for parts. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. FAX (504) 888-3506.

SEEBURG Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our command. JUKEMUSIK and Games, Box 262, Hanover, PA, 17331. Tel: (717) 632-7205.

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