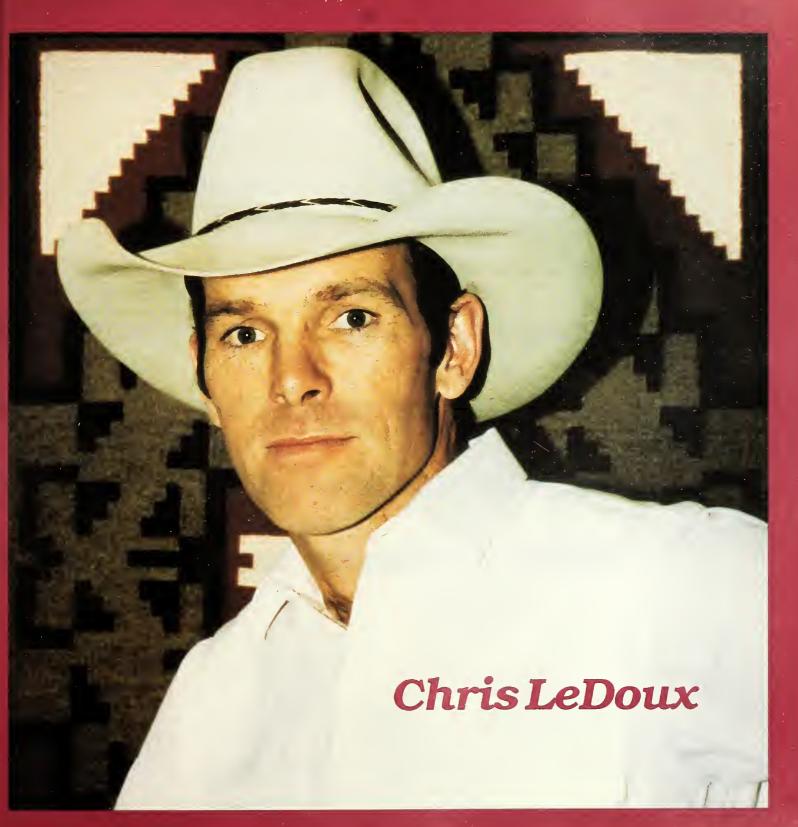
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November 17, 1990

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Production JIM GONZALEZ Art Director

Circulation NINA TREGUB, Manager CYNTHIA BANTA

Publication Offices NEW YORK

157 W. 57th Street (Suite 1402) New York, NY 10019 Phone: (212) 586-2640 Fax: (212) 582-2571 HOLLYWOOD

6464 Sunset Blvd. (Suite 605) Hollywood, CA 90028 Phone: (213) 464-8241 Fax: (213) 464-3235 NASHVILLE

1300 Division St. Ste. 202, Nashville TN 37203 Phone: (615) 244-2898 Fax: (615) 259-2913 CHICAGO

1442 S. 61st Ave., Cicero IL 60650 Phone: (708) 863-7440 BRAZIL

CHRISTOPHER PICKARD Av. Rio Branco, 123/2012

Rio de Janiero-RJ 20.040—Brazil Phone: (021) 222-4893/242-3315 Fax: (021) 222-7904 ITALY

MARIO DE LUIGI "Music e Dischi" Via De Amicis 47 201233 Milan, Italy Phone: (902) 839-18-37/832-79-37

JAPAN Adv. Mgr., SACHIO SAITO Editorial Mgr. KOZO OTSUKA 2-chome, 11-1, Shinbashi,

Minato-ku Tokyo Japan, 105 Phone: 504-1651 **UNITED KINGDOM** CHRISSY ILEY

Flat 3, 51 Cleveland Street London W1P 5PQ England Phone: 01-631-1626

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THE MUSIC TRADE MAGAZINE

ON THE COVER

CHRIS LEDOUX

BY KIMMY WIX

"CULT PHENOMENON" could do no better justice when describing the musical career of singer/songwriter Chris LeDoux. Often being tagged as "one of music's best kept secrets," the American Cowboy singer is in the midst of hopefully taking on a new nick-name—as album sales continue to soar and his authentic western-style music gains mass exposure like never before. The secret is out on Chris LeDoux. Look for an additional indepth story on the man and his music on page 18.

MBE

POP SINGLE

Love Takes Time Mariah Carey (COLUMBIA)

R&B SINGLE

B.B.D. (I Thought It Was Me) Bell Biv DeVoe (MCA)

COUNTRY SINGLE

Crazy In Love **Conway Twitty** (MCA)

PUERTO RICO LATIN

Puento de Vista Gilberto Santarrosa (CBS Discos)

POP ALBUM

To The Extreme Vanilla Ice (SBK)

R&B ALBUM

Please Hammer Don't Hurt 'em M.C. Hammer (CAPITOL)

COUNTRY ALBUM

No Fences Garth Brooks (CAPITOL)

DANCE/RAP ALBUM

Please Hammer Don't Hurt 'em M.C. Hammer (CAPITOL)

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COMING IN FROM THE OUTFIELD: MCA recording artists the Outfield are causing an immediate commercial stir with "For You," the first single from their MCA debut, Diamond Days-the band's fourth album overall. Since its release in early October, "For You" has been rising with a bullet up the AOR and pop singles charts. Pictured above (I-r) are: Al Teller, chairman, MCA Music Entertainment Group; Tony Lewis, lead vocals/bass, the Outfield; John Spinks, guitar/keyboards/vocals, the Outfield; and Richard Palmese, president, MCA Records.

NEW JACK SWING: Hit R&B/rap producer Teddy Riley, known for his work with Keith Sweat, Guy, Kool Moe Dee, Heavy D & the Boyz and Today, has signed an exclusive production and distribution deal with MCA Records. Under the agreement, Riley (known for the so-called "new jack swing" sound) will produce artists exclusively for MCA-which will distribute his new label, The Future Enterprise.

THE NARM RAP: Rap posses Digital Underground and The 2 Live Crew were among the winners at the fifth annual Independent Music Awards, held on November 6 as part of NARM's Recording Merchandisers Wholesalers Conference Digital Underground, which records for Tommy Boy, won an award for best new artist, while the Oakland-based group's hit, "The Humpty Dance" won awards for best-selling single and best-selling 12" single/maxicassette. The 2 Live Crew's hotly-debated, platinum As Nasty As They Wanna Be album on Luke Records won the best-selling album award as well as the best-selling catalog award. Priority Records, for which hardcore gangster-style rappers N.W.A and Ice Cube record, won the award for best indielabel. Billy Emerson, president of the Dallas-based Big State Distributing, won the third annual Mickey Granberg award-which is named after NARM's three-decade leader.

DEAR FRANK SINATRA: WILL THIS DO? RESPECTFULLY, GEORGE:

Yes, George Michael will tour. No, it won't be your usual stadium trek. The old Wham!er will hit seven North American cities-Toronto (Massey Hall, Feb. 6), Boston (Opera House, Feb. 8), Washington (Kennedy Center, Feb. 11), New York (Carnegie Hall, Feb. 12), Chicago (Arie Crown Theatre, Feb. 14), Oakland (Paramount Theatre, Feb. 18) and Los Angeles (Wiltern Theatre, Feb. 20)—performing "his interpretations of his favorite songs from the '60s, '70s and '80s," along with some of his own songs. All the monies (and the

ticket prices in these relatively small venues will be high, high, high) will go to charity, a different charity in each

OTHER TOOLS: Joining M.C. Hammer's Please Hammer Don't Hurt 'Em in the RIAA's list of multiplatinum album winners last month were Wilson Phillips' self-titled debut (three million), Mariah Carey's selftitled debut, Clint Black's Killin' Time and Poison's Flesh & Blood (two million each). Platinum albums were struck for Garth Brooks' No Fences and Garth Brooks, En Vogue's Born to Sing, the Kentucky Headhunters' Pickin' on Nashville, Jon Bon Jovi's Blaze of Glory and Billy Idol's Charmed Life. Scoring gold discs last month were UB-40's Labour of Love II, Blaze of Glory, Boogie Down Productions' Edutainment, The Time's Pandemonium, Best of Van Morrison, Best of Kansas, Living Colour'Time's Up, Vince Gill's When I Call Your Name, Garth Brooks' No Fences and Eddie Money's Greatest Hits.

WEST COAST JAZZ: Shorty Rogers/Bud Shank & the Lighthouse All Stars, an eight-member band boasting some of the best known West Coast jazz veterans, is scheduled to premiere at Catalina's Bar & Grill in Hollywood on December 20, 21 and 22 before venturing on extensive European and Japanese tours in 1991. The band, led by trumpeter Rogers and alto saxophonist Shank, includes Cante Condoli on trumpet, Bill Perkins on baritone sax, Bob Cooper on tenor sax, Pete Jolly on piano, Monty Budwig on bass and Lawrence Marable on drums. In the early 1950s, Rogers and Shank were members of early editions of the Lighthouse All Stars, so-called because they played at Howard Rumsey's legendary but now defunkt Lighthouse Jazz Club in the L.A. suburb Hermosa Beach. Everyone in the current lineup played at the Lighthouse at some point between 1950 and 1960.

(Continued on page 5

positions.

EXECUTIVES ON THE MOVE

■ RCA Records has appointed Jeff Aldrich to the job of senior vice president, A&R. Aldrich joins RCA from Chyrsalis, where he was most recently senior A&R vice president, working closely, in his 13 years at Chrysalis, with, among others, Billy Idol, Huey Lewis & the News, Pat Benatar and Slaughter. The label has also upped Bennett Kaufman to senior director, A&R, West Coast from his position as director, A&R, West Coast. ■ MCA has named Brute Bailey national promotion director, rap and alternative music, Black Music Division, Bailey comes to MCA from Priority Records, for which he was national promotion director.
Colin Stewart has been named vice president, marketing and sales, by Morgan Creek Music Group. Reporting directly to co-presidents Jim Mazza and David Kershenbaum, Stewart will be responsible for all sales and marketing operations, both international and domestic, within the company. **EMI** has appointed Mitchell Leib vice president, A&R, West Coast. Leib, formerly director of theatrical music at Walt Disney Studios, will report directly to Ron Fair, vice president, A&R/staff producer for EMI. In addition, Barbara Firstman was appointed to the position of director, West Coast sales and will be based in Los Angeles. Prior to joining EMI, Firstman worked for over nine years for Macy Lipman Marketing. At the same time, Geordie Gillespie was named by EMI as director, alternative/dance and will be based in EMI's New York headquarters. PolyGram Records has upped Elena Petrone to director, creative services from manager, creative services. And upped Lynne B. Lubash and Marty Maidenberg to managers, publicity from just plain publicists. And named Susan DeNeau publicist, West Coast; she joins the company from Cyprus Records. And named Michael Klein local promotion manager, Mercury Records; he joins the firm from Denver's KS 104 Radio. ■ Stanley Schneider has been promoted to vice president, legal and business affairs for BMG Music Publishing from his old post as senior counsel in charge of legal and business affairs. ■ Capitol has promoted Michelle Peacock to the position of vice president, video production. Peacock, who's been with Capitol since 1976, previously acted as senior director, national video promotion. ■ MCA has appointed Ellen Bardfield director, music video administration. Bardfield, who's been with MCA for four years, most recently held the position of manager of music video for the label.

Dennis Disney, formerly founder/president of the Disney Group Inc., has joined Reunion Records as marketing director. Reunion has named Susan Coker manager of public relations, Michele Buc production assistant and Angela Hewitt marketing assistant. Russell Sicklick has been promoted to director of packaging, liner copy and credits for Arista, he has been manager, liner credits and copy. Epic Records has appointed Mark Reiter to the post of associate director, marketing, East Coast, and Al Masocco to the job of associate director, marketing, West Coast. Reiter has been with CBS since 1984, Masocco has been aboard since '82. ■ Mesa/Bluemoon Recordings have made a slew of personnel shifts. Promoted: George Nauful to executive vice president from vice president/general manager. Paul Santos to vice president, marketing from national director, marketing. Howard Alston to general manager from national promotion director. Jeff Lunt to national promotion director from promotions coordinator. Bill McNally to national director, retail marketing from national marketing manager. Lisa Lerose to national sales manager from national retail marketing coordinator. Hired: Dee Dee Cawley as national retail coordinator and Tom Simonian as national promotions coordinator. Wendall Greene, formerly national promotions director for Delicious Vinyl, has been named an A&R executive for Irving Azoff's Giant Records.

Arlsta has appointed Dana Renart to the position of co-manager, production. Renart, in her new capacity, will be responsible for pre-production activities. Atco has appointed Mark Snlder to the position of national video and new music director. Formerly, Snider was Atco's northeast regional director. ■ Warner Bros. has made four appointments to Warner and Reprise for Black music promotion









Firstman







Bardfield



TOP 100 SINGLES

November 17, 1990



#1 Single: Mariah Carey



High Debut: Madonna #47



To Watch: George Michael #24

#1 Single: Mariah Carey	Higi	h De	but: Madonna #47 To Watch: George Michael #24	
Total V Last Week ¶	Veeks ▼		Total Week Last Week	
LOVE TAKES TIME (Columbia 38T-73455) Mariah Carey	2	10	LIVIN IN THE LIGHT (EMI 50286) Caron Wheeler	54 7
MORE THAN WORDS CAN SAY (EMI 50324) Alias		10	AFTER THE RAIN (DGC 19667)	63 3
3 PRAY (Capitol 44609)	4	10	FOR YOU (MCA 53935)	62 4
4 ICE ICE BABY (SBK 4JM-07335) Vanilla Ice	1	11	NEW POWER GENERATION (Paisley Park/Warner Bros. A-4515) Prince	59 5
GROOVE IS IN THE HEART (Elektra 4-64934) Deee-Lite	9	9	JUST ANOTHER DREAM (Polydor 877 962-4) Cathy Dennis	66 3
6 GIVING YOU THE BENEFIT (MCA 79079) Pebbles		14	WHEREVER WOULD I BE (Epic 73580) Cheap Trick	64 4
SOMETHING TO BELIEVE IN (Enigma/Capitol 44617) Poison	12	7	57 DO ME (MCA 53848)	52 20
8 I DON'T HAVE THE HEART (Warner Bros. 4-19911)James Ingram		15	58 ROMEO (Island 780127)	
9 I'M YOUR BABY TONIGHT (Arista 2108) Whitney Houston	14	5	THE FIRST TIME (Columbia 38-73502) Surface	
10 KNOCKIN' BOOTS (Epic 34-73450)			60 THIEVES IN THE TEMPLE (Paisley Park/Warner Bros. 19751) Prince	41 16
11 FEELS GOOD (Wing/Polydor 877 436-4) Tony! Toni! Tone	13	11	61 EACH AND EVERY TIME (At∞ 4-98906) Sweet Sensation	61 5
FROM A DISTANCE (Atlantic 87820) Bette Midler	19	7	62 BLAZE OF GLORY (Mercury/Polygram 875896-4) Jon Bon Jovi	50 18
BECAUSE I LOVE YOU (L.M.R./RCA 2724-4-RS) Stevie B	22	7	DOES SHE LOVE THAT MAN (A&M 75021-7437-4) Breathe Feat./David Glasper	69 2
14 BLACK CAT (A&M 1477)	5	11	64 FLY TO THE ANGELS (Chrysalis 23527) Slaughter	
15 SO CLOSE (Arista)		8	65 I WANNA GET WITH U (MCA 53928) Guy	
16 CAN'T STOP (Virgin 4-98961)	11	16	66 SO HARD (EMI 50329) Pet Shop Boys	
17 HIPPY CHICK (Atco 4-98908)	23	10	67 HARD TO HANDLE (Def American 4-19668) The Black Crowes	79 3
18 CHERRY PIE (Columbia 38T-73510) Warrant		11	68 ANYTHING IS POSSIBLE (Atlantic 87793) Debbie Gibson	DEBUT
19 IMPULSIVE (SBK 4JM-07337) Wilson Phillips	24	6	69 YOU'RE AMAZING (EMI 4JM-50338) Robert Palmer	DEBUT
20 JOEY (I.R.S. 73014)	20	13	70 NEW YORK MINUTE (Geffen 4-19660)	DEBUT
STRANDED (Capitol NR44621)	25	9	71 LOVE IS A KILLER (Capitol 50332)	77 3
THE WAY YOU DO THE THINGS YOU DO (Virgin 4-98978)	28	8	72 NEVER ENOUGH (Elektra 4-64931)	72 2
MIRACLE (Mercury/Polygram 878392-7) Jon Bon Jovi	27	6	73 I'M NOT IN LOVE (Epic 34T-73636)	DEBUT
FREEDOM 90' (Columbia 38T-73559)		4	ME-U=BLUE (MCA 53945)	
25 EVERYBODY EVERYBODY (RCA 2221) Black Box	21	15	75 IF YOU NEEDED SOMEBODY (Atco 98914)	
HIGH ENOUGH (Warner Bros. 19570) Damn Yankees	33	9	76 GENTLE (Island 422-989482)	
27 LYIN' TO MYSELF (Enigma 73554)	30	9	THE SHOOP SHOOP SONG (IT'S IN HIS KISS) (Geffen 4-19659) Cher	
28 SUICIDE BLONDE (Atlantic 7-87860)	8	11	78 POLICY OF THE TRUTH (Sire/Warner Bros. 4-19842) Depeche Mode	
29 WIGGLE IT (Charisma/Cutting CR237) 2 In A Room	42	7	79 OH GIRL (Columbia 38-73377)	
30 HEART LIKE A WHEEL (A&M 75021-2336-1) Human League	32	9	FALLING TO PIECES (Slash/Reprise 4-19563)	
31 UNCHAINED MELODY (Polydor 871882-7)Righteous Brothers		13	81 MY MY MY (Motown 2033) Johnny Gill	
32 TOM'S DINER (A&M 15297) D.N.A. Feat./Suzanne Vega		7	B2 DOIN' THE DO (Sire/Reprise 4-19570) Betty Boo	
MY LOVE IS A FIRE (Capitol 44634)	38	6	83 LOVE IS A ROCK (Epic ESK73540) R.E.O. Speedwagon	
34 THINK (Reprise/Tommy Boy 7-19591)		8	84 DON'T YOU WANNA BE MINE (A&M 1526) Denise Lopez	
B.B.D.(I THOUGHT IT WAS ME) (MCA 53897) Bell Biv DeVoe	44	5	85 HEART OF STONE (Arista 2057) Tayler Dayne	
36 PRAYING FOR TIME (Columbia 38-73512)			86 RELEASE ME (SBK 4JM-07327) Wilson Phillips	
37 CLOSE TO YOU (Charisma 4-98951)			87 LET'S IT TRY AGAIN (Columbia 73443) New Kids On The Block	70 7
38 LOVE AND AFFECTION (DGC 4-19689)	29	18	88 DIRTY CASH (MONEY TALKS) (Mercury 875 802-7) The Adventures Of Stevie V	
MILES AWAY (Atlantic 4-87820)			89 THIS IS THE RIGHT TIME (Arista 2049) Lisa Stansfield	
40 ONE & ONLY MAN (Virgin 98892) Steve Winwood	46	3	90 LOVE IS A RITUAL (A&M 1525) Styx	
41 SOMETHING HAPPENED ON THE WAY TO HEAVEN (Atlantic 87885)			91 THE BOOMIN' SYSTEM (Def Jam/Columbia 38-7357) L.L. Cool J	
	36	16	92 OOOPS UP (Arista 2071)	
SENSITIVITY (MCA 53932) Ralph Tresvant	56	2	93 DAYS LIKE THESE (Geffen 4141)	
43 SAY A PRAYER (A&M 1519) Breathe			94 BISCUIT'S IN THE HOUSE (Columbia 38-73585) Biscuit	
44 MISSUNDERSTANDING (Warner Bros. 4-19590)			95 HAVE YOU SEEN HER (Capitol 44573) M.C. Hammer	
HANG IN LONG ENOUGH (Atlantic 4-87800) Phil Collins	53	2	96 TONIGHT (Columbia 38-73461) New Kids On The Block	
AND SO IT GOES (Columbia 38T-73602)	58	5	97 I DON'T LOVE YOU ANYMORE (Capitol 44588) The London Quireboys	
47 JUSTIFY MY LOVE (Sire/Warner Bros. 19485) Madonna	DEE	3UT	98 LIES (Atlantic 4-87893) En Vogue	
FAIRWEATHER FRIEND (Motown 2049) Johnny Gill			99 CAN'T STOP FALLING IN LOVE (Epic 73444) Cheap Trick	
49 ON THE WAY UP (Chrysalis 23497)			100 GEORGIA ON MY MIND (Columbia 38-73490) Micheal Bolton	90 13
TICK TOCK (Epic ZSK73578)The Vaughn Brothers	55	5		

TICKERTAPE (Continued from page 3)

NORTHERN LIGHTS: BMG International has established a new company in Canada, BMG Musique Quebec, a joint venture between Toronto-based BMG Canada and impresario lan Tremblay, who will head the company. The affiliate, initiated by BMG International and BMG France, will "target the promotion of French music by developing Quebec artists" and "represent various French artists."

TAMPA PROOF: The Southeast Music Conference, featuring the usual mix of panel discussions, seminars, local music showcases and whatnot, will take place in Tampa, Florida, Feb. 15-17. The Holiday Inn Ashley Plaza's the place, and if you'd like information (including details about what bands need to do to get in on those showcases) call (813) 989-1472.

WE'RE NOT TALKING "ALOUETTE": France, the country, has opened the French Music Office in New York "to facilitate the promotion, coordination and representation of the French Music Industry" in the New World. Really. The address is 1501 Broadway, New York, NY 10036 (phone: 212-921-1170, fax: 212-921-1226).

JOHNNY, WE HARDLY KNEW YE: Paul McCartney, Ringo Starr, Michael Jackson, Elton John, Billy Joel, U2, Ray Charles and others will perform John Lennon's songs on A Tribute to John Lennon, a two-hour show put together by LBS Communications for airing in December. Michael Douglas hosts.

MONEY FOR NOTHING: According to the eighth annual Communications Industry Report, issued by investment bankers Veronis, Suhler & Assoc. Inc., revenues of publicly reporting companies in the recorded music industry

rose by 18.4% to \$5.3 billion in 1989, boosted by acquisitions and the fact that PolyGram first reported publicly in '80

WHAT, NOTHING FOR LENNY DYKSTRA? The Philadelphia Music Foundation's fourth annual Hall of Fame Awards gala will take place on Dec. 4 with Stan Lee Broza, Linda Creed, Patti LaBelle, Gerry Mulligan, Arthur Tracy and Efrem Zimbalist set for induction.

RHYTHM NATION: Janet Jackson has issued an official statement pertaining to her recent change in management: "Roger Davies and I made an agreement specifically to put the Rhythm Nation World Tour together. After working a short time together, he took on more managerial duties at my request; but it was always the understanding that this would be a year-long relationship. The termination of our deal was pre-determined when we entered the agreement. Seeing the benefits of managerial representation, I decided to find a personal manager."

OTHER STUFF: Queen, those glam rockers of yesteryear (the '70s or so), have signed to Hollywood Records. The original line-up's intact (Freddie Mercury, Brian May, Roger Taylor and John Beacon), and the first Hollywood album, Innuendo, is due early next year... The second edition of Downhome Blues Lyrics: An Anthology from the Post-World War II Era, compiled by Jeff Todd Titon, has been published by University of Illinois Press (\$34.95 cloth, \$14.95 paper)... New Kids on the Block, Milli Vanilli, Joe Cocker, Megadeth and Jody Watley have been added to January's Rock in Rio extravaganza... Black Rain Falls, Midnight Oil's first home video, has been released by CMV. Much of it was filmed during the band's guerilla concert in front of Exxon's New York headquarters in May.

The Jesse James Project

BY ALEX HENDERSON



JESSE SEPULVEDA & JAMES R. MORRISON, the two members of the rock-oriented Jesse James Project, have known each other since 1965—when they were living on the same street in the Los Angeles suburb of Rosemead. Sepulveda has been singing since the age of 12, while Morrison began playing guitar at the age of 12. As a songwriting team, Sepulveda and Morrison wrote their first composition in 1978. The following year, they formed a band. After several more years together, they parted company in

1983—but it turned out to be only a temporary separation. Sepulveda and Morrison reunited as a songwriting team in 1989—six years later—and formed The Jesse James Project. The duo's first single was released on the independent Interstate 40 Records in May of this year. Interstate 40 released The Jesse James Project's second single, "You And 1" b/w "How Can This Be Love," in October. Both songs on the self-produced single are melodic, midtempo rock items. O

Love Club

BY ALEX HENDERSON



WHILE LOVE CLUB IS BASED IN SAN FRANCISCO, the group hardly inspires comparisons to the funk-metal of Primus or the speed metal of Exodus or Metallica. Instead, Love Club—which includes vocalist Deborah Borcher and guitarist/songwriter Larence Doyle—embraces a haunting, artsy style of so-called "alternative" poprock on its debut album for Popular Metaphysics/MCA Records, Lime Twigs and Treachery. "We're not white funk," Doyle explains. "We're not

thrash metal. We just try to draw the audience in and challenge them to think and feel."

Doyle says that "romance" is a main ingredient of his lyrics. "Not romance as in simple boy-meets-girl relationships, but more of a romantic world view—where its possible to discover beauty amidst all of the pain and suffering," he notes. "The aggression, the (angry) part of the music—which you'll certainly hear—comes out in how the songs are sung and the way a lot of the parts are played." O

LOOKING AHEAD

November 17, 1990 Independent product most likely to reach the Top 100 Pop Singles Chart
1. GONNA MAKE YOU SWEAT(Columbia)
2. YOU GOTTA LOVE SOMEONE(MCA)
3. BETTER NOT TELL HER(Arista)
4. CRASH(Warner Bros.)
5. LOVE WILL NEVER DO WITHOUT YOU(A&M)Janet Jackson
6. AROUND THE WAY GIRL(Def Jam/Columbia) L.L. Cool J
7. SERIOUS(Capitol)
8. I'M FREE(Polygram)
9. I FOUND LOVE(Hollywood)
10. FALLING(Warner Bros.) Julee Cruise
11. CANDY(Virgin)
12. CONCRETE AND STEEL(Warner Bros.) Z Z Top
13. LIBERTY(Atlantic)
14. RODEO GIRL(Epic) Louie Louie
15. ROCKIN' OVER THE BEAT (Capitol) Technotronic

SINGLES

☐ MADONNA: "Justify My Love" (Sire 4582)

Written and produced by Lenny Kravitz, this one is truly a departure in style from anything Madonna has done before. Sounding quite a bit like a Prince track, this sexy number may take some fans by surprise initially, but it grows on you fast. From her forthcoming greatest hits collection.

☐ CHER: "The Shoop Shoop Song (It's In His Kiss)" (Geffen 4-91659)

Originally a soul-pop hit for Betty Everettin 1964, "The Shoop Shoop Song (It's In His Kiss)" becomes more of a pop-rock song in Cher's hands. This remake, produced by Peter Asher, appears on the *Mermaids* Soundtrack.

□ RALPH TRESVANT: "Sensitivity" (MCA 1097)

Establishing a difference between himself and other moonlighting members of New Edition, Tresvant kicks off his solo project with a silky, seductive, mid-tempo affair rather than a dance floor entry. Catchy and infectious, it's already on its way up the charts.

□ OLETTA ADAMS: "Get Here" (Fontana/Polygram 315)

Ms. Adams comes in with the best track off her excellent debut album, Circle of One, which showcases her warm, rich voice to incredible effect. Penned by the always reliable Brenda Russel, it is produced by Roland Orzabal (Tears for Fears) and David Bascombe.

☐ KON KAN: "Liberty" (Atlantic 3598-2)

A sure fire club hit, this pop-tinged dancefloor gem comes in five different mixes. A great follow-up to their last (shoulda been a) hit, a cover of "These Boots Are Made For Walking."

□ NAYOBE: "I'll Be Around" (WTG NSK 73613)

Cuban-American R&B/dance music diva Nayobe delivers a danceable, club-conscious remake of The Spinners' soul classic, "I'll Be Around." The single, which lacks the Latin flavor of such clubs hits as "Please Don't Go" and "Good Things Come To Those Who Wait," was produced by Teddy Riley—known for his work with Kool Moe Dee, Heavy D & the Boyz, Guy and Today.

☐ MIDNIGHT STAR: "Red Roses" (Solar/Epic 74530)

"Red Roses," Midnight Star's latest Calloway Bros.-less single, is a sensuous R&B ballad that both so-called "urban contemporary" and "quiet storm" radio programmers should investigate. "Red Roses" appears on the album Work It Out.

□ BOO-YAA T.R.I.B.E.: "Walk The Line" (4th & Broadway/Island 440-518-4)

Hardcore Los Angeles-based Samoan rappers The Boo-Yaa T.R.I.B.E. have an aggressive yet fairly melodic offering in "Walk The Line," the latest single from their debut album.

□ DREAM ACADEMY: "Dream Academy" (Reprise 9 21738-2)

Another John Lennon song is given the Candy Flip/"Strawberry Fields Forever" updating. Includes "Hare Krishna" and "Whales In Love" mixes.

□ AZTEC CAMERA: "Good Morning Britain" (Sire/Reprise 9 21775-2)

A Clash-like attack on Margaret Thatcher's England that is surprisingly touching beneath its bite. Though some of the mixes lose the feeling of loss that permeates the song, the live version is the most potent of all.

ALBUMS

☐ WHITNEY HOUSTON: I'm Your Baby Tonight (Arista 8616)



With support from L.A. and Babyface, Stevie Wonder, Luther Vandross, and her favorite partners in crime, Narada Michael Walden and Michael Masser, this is roughly something old, something new, something borrowed, etc. Blessed with one of the most remarkable voices in music, Ms. Houston works it against material of a slightly grittier nature and triumphs. Of course.

□ DEBBIE GIBSON: Anything Is Possible (Atlantic 7 82167-2)

Well, she's back, and with some pretty powerful ammunition. As if her own, still developing, songwriting skills aren't impressive enough, she has support from the great Lamont Dozier. Divided into a ballad side and a dance side so you can enjoy either mood uninterrupted.

☐ G0-GO'S: Greatest (I.R.S. 44797 0059.4)

"Our Lips Are Sealed," "Vacation,"
"We Got the Beat," "Head Over Heels,"
"Turn to You," "Get Up and Go," and
more than a half dozen more from the
premiere SoCal all-girls band. What
more need be said?

☐ THE CURE: Mixed Up (Elektra 9 60978-2)

Remixes and re-recordings of already great Cure tracks that may offend longtime fans in *theory*, but that in fact are excellent. Includes the new single, "Never Enough." Excellent Christmas stocking stuffer.

☐ BIG DADDY KANE: Taste of Chocolate (Cold Chillin'/Reprise 9 26303 2)

Big Daddy Kane, the self-proclaimed mixture of Marvin Gaye and Malcolm X waxes both hard and seductive. He blisters through tracks that drop knowledge (the anti-materialistic track, "Who Am I") to a heated game of one upmanship with the legendary Dolemite (Rudy Ray Moore). Produced by Big Daddy Kane, Prince Paul, Cool V, Mister Cee, and Andre Booth.

□ EDIE BRICKELL & NEW BOHEMIANS: Ghost of a Dog (Geffen 9 24304-2)

For fans of this group's innocent and optimistic view of the world (which fuels even their songs tinged with loss or sadness), this will be a tonic. Nothing as immediately winning as the brilliant "Circle" from their last album, *Ghost*, nonetheless is full of perfectly crafted pop.

□ ROXY MUSIC: Heart Still Beating (Reprise 26402)

Heart Still Beating captures art rockers Roxy Music live in France in 1982. Brian Ferry & Co. are heard on such moody favorites as "Love Is The Drug," "Both Ends Burning," "Avalon," "Dance Away," "Out Of The Blue" and "Editions Of You."

☐ KING SWAMP: Wiseblood (Virgin 91383)



Creedence Clearwater Revival remains an obvious fluence for King Swamp, which projects a Louisiana Bayou-like persona on 'One Step Over The Line," Walk The Knife,"

"Nightfall Over Eden" and other cuts

from Wiseblood. King Swamp produced the album with Bob Clearmountain.

D PETER, PAUL & MARY:

Flowers and Stones (Gold Castle

With Flower and Stones, Peter, Paul and Mary



remain true to themselves by sticking with the type of pastoral, acoustic folk that put them on the map three decades ago. The album's strongest cuts include "With Your Face To The

Wind," "Yuppies In The Sky" and readings of Bob Dylan's "I Shall Be Released" and Pete Seeger's "All Mixed Up."

☐ LAQUAN: Notes Of A Native Son (4th & Broadway/Island 444 029-2)

Precocious, 16-year-old rapper Laquan delivers positive, pro-Black messages on "Now's The B Turn," "Brother To Brother," "Tear Your Soul Out" and other songs from his hard yet melodic debut album, Notes Of A Native Son. "Imprison The President" is a no-nonsense commentary on the Iran-Control scandal. While Laquan is a native and resident of Los Angeles, he's one West Coast b-boy who definitely isn't on the gangster tip a la N.W.A, Ice Cube, Ice-T or Compton's Most Wanted.

□ CANDI AND THE BACKBEAT: World Keeps On Turning (I.R.S. 13045)

Infectious pop candy that should fit snuggly into the playlists of pop radio stations everywhere. Big beats, catchy hooks and an appealing vocal front by Candita Pennella. It's now, babe.

☐ GWEN GUTHRIE: Hot Times (Reprise 9 26238-2)

Ms. Guthrie is one of those artists who could sing the phone book and leave listeners weeping. Luckily, she's given stronger material than that to work with here. Whether taking control of the club floor or wrestling a lyric of heartbreak into submission, Gwen Guthrie takes control of the situation. Hey, this is the woman who made "Close to You" a soul-drenched jewel.

☐ MORRISEY: "Bona Drag" (Sire/Reprise 9 26221-2)

The man fans deem the modern Oscar Wilde checks in here with a collection of the singles and B sides he's been releasing to tide fans over till he releases a full album—so this doesn't really qualify as such. Still, fans will be pleased to have all these works on one disc.

Rappin' With The Retailer

BY C.J. AND JEFF KARP

TOWER RECORDS, Berkeley, Califor-

Reporting:Martha Lopez

"George Micheal is selling like hotcakes. We are getting a lot of requests for The Cure. The Vaughn Brothers and Neil Young are doing very well. Bell Biv Devoe are doing really well here. The Grateful Dead are selling great. Take 6 are selling pretty well. Emmy Lou Harris is selling really well and so is k.d. lang. Bobby Caldwell is doing real well. Paul Simon is selling very strong out of the box.'

SCOTT'S, Indianapolis, Indiana Reporting: Cheryl Gregory

"The big one this week was ZZ Top. A bigger item would have been Vanilla Ice if we had it. Information Society had a great week. AC/DC is still up there. Mariah Carey looks like it's coming back. The Hindo Love Gods were a big surprise. The Black Crows are coming back in too. Dee-Lite was another big surprise. Bette Midler is doing real good. We had a big debut on The Connells. The Trixter is starting to cause a little bit of commotion. For R&B the big hit this week was Al B. Sure. 2 Live Crew just won't quit. LL Cool J and Keith Sweat are doing good. Bell Biv Devoe seem to be coming back up. NWA is still consistant for us. This new band HWA had a real good first week. Garth Brooks is doing real good. Mark Chessnut is a new guy that is coming on strong. A lot of people looking forward to the Roseanne Cash. We expect it to do real well. The Three Tenors are doing great. The new album by Dana Dane is starting out pretty well. The Badfinger and the Ringo Starr live albums are both doing well."

ZIA RECORD EXCHANGE, Phoenix,



Eurythmics' Dave Stewart, who also fronts his own band The Spiritual Cowboys, stopped by Downtown Tower Records to jam a few songs for the loyal that had gathered there to see him. After that he signed pictures and CD's for the fans. While Dave & Co. were in town they also performed on Late Night With Dave Letterman and taped a segment for the Today show which will air on November 19th.

Reporting: Kevin Beringer

The Lynch Mob is extremely hot right now. It debuted at #3. Soup Dragons have done really good too. Robert Cray is doing well. Vanilla Ice has been hard for us to even keep in the store. Dee-Lite has come in very strong. Led Zepplin has just blown out the door. Primus has been showing some good sales."

NAVARRE, Brooklyn Park, Minnesota Reporting.Eric Vincent

The hot things for us are these metal releases. Megadeth, Slaver, Iron Maiden, Testament and Lynch Mob are all selling real well. Lynch Mob was a real strong break out and so was Deep Purple. Vanilla Ice is huge. King Tee did really well. We still continue to do good with M.C. Hammer. We are starting to see some action on Candyman and a little bit on Betty Boo. The new Garth Brooks continues to do real well. His old one is doing good too. The Judds have done fairly well."

TURTLES, Atlanta, Georgia Reporting:Robin Shannon

"Vanilla Ice is just blowing everything out of the water. The sales have just sky rocketed. ZZ Top is doing good. M.C. Hammer is still holding on. Garth Brooks is doing fantastic. Both of his albums are in the top 50. Mariah Carey is holding her own. AC/DC is staying steady. The Black Crows have really moved up and are showing strong sales. Wilson Phillips have been real successful. The Vaughn Brothers continue to stay steady. The Pretty Woman soundtrack has come back really strong since the release of the home video. Poison are standing firm. Information Society came in really strong it's first week. Twin Peaks is

HEAVY METAL

BY ALEX HENDERSON

STUDIO SAVAGERY: King Diamond's forthcoming album The Eye will likely stir some controversy. The Eye, Diamond's follow-up to Conspiracy, depicts murder, rape and torture—documenting how such acts have been committed in the name of Christianity. A press release from Roadrunner asserts that the album "is in no way an attack on Christians in general," but rather, an attack on cruel and barbaric acts committed in the name of religion...

HIGHWAY TO HELL: Heart, whose Brigade album is double platinum, is scheduled to launch the third leg of its North American tour in Jacksonville,



Heart

Florida on November 9. The Wilson Sisters' December 8 show at the Seattle Coliseum will be a benefit show, the proceeds of which will be used to help clean up Puget Sound—a body of water whose marine life is threatened by pollution. The show's beneficiaries include the Seattle Aquarium, the Washington Environmental Council and the Washington Wildlife and Recreation Coalition (WWRC), which is led by Washington Gov. Booth Gardner, former U.S. Sen. Dan Evans, ex-U.S. Congressman Mike Lowry and various members of the state legislature. When this headbanger caught a recent Heart show in Southern California, the hard rock/pop-rock crew's repertoire ranged from '70s classics like "Barracuda," "Crazy On You" and "Magic Man" to more recent dopejams such as "Never," "Tall Dark Handsome Stranger," "Alone," "If Looks Could Kill" and the hit single "Stranded"... The Accused, another Emerald City posse, is planning a tour of Germany in January 1991... Dead On is touring the U.K. in November and early December. The band recently hired Carl Frazzitta, brother of Dead On guitarist Tony Frazzitta, as its new lead

VILLAINS ON VIDEO: MTV is naming Saturday, November 10 and Sunday, November 11 "Led Zeppelin



Anthrax

Weekend." Dedicating at least 11 hours of the weekend to Zep, MTV will air The Song Remains The Same, present interviews, show early unseen footage and showcase videos of "Whole Lotta Love," "Heartbreaker," "Stairway To Heaven," "Rock & Roll," "Moby Dick," "Rain Song" and "No Quarter"... Megaforce/Island has released a home vídeo by Anthrax títled Anthrax Through Time: P.O.V., which stands for Persistence Of Videos—a word play on thrashers' almost-gold Persistance Of Time album. The video includes interviews with band members, live performances and videos of "Antisocial," "Got The Time," "Indians" and "Who Cares Wins"..

METALHEAD MISCEL-LANEOUS: Guitarist S.S. Priest, who left the Chicagobased Diamond Rexx to join D'-Molls several years ago, has left

D'Molls and rejoined Rexx—which he founded with vocalist Nasti Habits in 1985. On November 13, the Windy City's metal/hard rock-oriented Red Light Records is scheduled to release a six-song Rexx EP titled Golden Gates as well as It Ain't Pretty Being Easy, the debut album by Canadian rockers Syre...

EAST COASTINGS



DO YOU KNOW WHAT IT MEANS? Orleans, that groovy '70s rock band, recently reunited for a live recording date in Woodstock, that groovy '70s rock retreat. BMI took the opportunity to send Bobby Weinstein (left) upstate to lay a plaque on John and Johanna Hall, commemorating two million performances of "Still the One."

SO YOU WANT TO INDUCT A ROCK AND ROLL STAR: The Rock and Roll Hall of Fame, bless their hearts, tells us that they will soon break ground in Cleveland for the long awaited l.M. Pei-designed hall. Hey, didn't they tell us that last year at this time? And the year before? **Buddy Holly**'s entire career lasted less time than it's taking somebody in Cleveland to lay a shovel into the ground. *Sheesh!*

Only a sourpuss would complain about the seven inductees into the Hall this year: Laverne Baker, the Byrds, John Lee Hooker, Ike and Tina Turner, the Impressions, Wilson Pickett and Jimmy Reed, but I've got three things to say about this list.

First of all, where's Ruth Brown? Brown had more influence on the rock and roll that followed her than her Atlantic labelmate Baker (who recently followed Brown into Broadway's Black and Blue). Maybe Baker's hits were a bit more dynamic than Brown's, but Brown is the more important figure. In fact, both women deserve their places in the rock pantheon. You'd hate to think that Brown's public dressing down of Atlantic (and Rock and Roll Hall of Fame) chairman Ahmet Ertegun has to do with this annual snub, made more insulting by the earlier induction of Baker. Ertegun, of course, is too big for such pettiness. Right?

Second of all, Bob Marley and the Wailers. They were discussed last year and passed over. What's the excuse this year? Marley, Peter Tosh and Bunny Wailer put reggae on the map, influencing 10,000 bands in the process. Is the Rock and Roll Hall of Fame strictly for American bands, with an occasional English band tossed in for good measure. Is Marley not one of the most influential, and important, rock musicians of all time? Is reggae not rock and roll?

Third of all, Professor Longhair. The "Bach of Rock," says Allen Toussaint, and I agree. Fats is in there. Fats's producer and co-writer Dave Bartholomew goes in there this year. Well, Fats, Bartholomew, Toussaint, Dr. John, Lee Dorsey, the Neville Brothers, and all the many other great R&B acts from New Orleans can collectively say about Professor Longhair what Dizzy Gillespie once said about Louis Armstrong: "No him, no me."

That said, it's good that there's some breathing room between the heavyweights of the '50s and the heavyweights of the '60s, still time to induct the Wilson Picketts before the Jimi Hendrixes start rolling in. (And this would be a good time to say something about the new Byrds boxed set. Okay: Great set, with a great booklet. Great. Great, great, great, great, great, great folk rocker like myself, a little bit of heaven.)

WILD WEEKEND: Here's what I'm going to do this weekend: I'm going to stock the apartment with macaroni and cheese, Pop Tarts, Doritos, RC Cola, moon pies and other all American delicacies. I'm going to put wrestling (the cheap bleached-blonde WTBS wrestling), Bugs Bunny and the Three Stooges on the TV with the sound off. And then I'm going to load Rhino's new two CD Peek-A-Boo: The Best of NRBQ (1969-1989) into the CD player and have it repeat over and over and over and over again until Monday morning. Crazy, huh? Crazy, like a fox. See ya Monday!

BY LEE JESKE

INTERNATIONAL

UK Buzz

JONI MARONIE II: Joni Mitchell may be best known for her songs, and she may be in London to talk about her paintings, but her real release is her poetry.

"There's a lot of self-confrontation, and I don't use music or painting for that. I

have to go down inside myself and stare the beast in the face. You have to stir up chaos, and you stir up your distraughtness. It is a kind of insanity."

There's talk of Sylvia Plath, "A pioneer poet who explored and documented that internal landscape and did not survive." But Joni's tougher than that, or maybe just luckier.

"In the long run, wading further into your distraughtness makes you gain greater self-knowledge and a greater understanding of human nature...not that that helps you very much at all.

"Most people are afraid of failing. My housekeeper's daughter in Vancouver has real poetic impulses, wit and a beautiful speech pattern. She's a fish gutter. She rips out lungs of hermaphrodite salmon on a Norwegian fish farm. I'd rather risk, or you don't grow. You know in California there are alternative business organizations that are doing courses to regroom people to embrace failure so the birth of new ideas is possible. People would say I've had failures..." Her voice trails off.

Her last couple of albums have neither been great sellers or hailed as great critical achievements merely because the climate has changed. Possibly the thirysomethings or the students no longer want to hear emotional plumbing; scratching the surface has ousted scouring the soul.

"If you've labored for years on a project it hurts when it gets attacked. It could make me quit the business. But I wouldn't quit creating. I'd still make songs and I'd still paint, even if I never showed them to the world.

"It's hard not to be insecure. You have to have the hide of an elephant, especially in my job. I went into a waffle place last week for my breakfast. Paid for my meal with a check. The waiter brought it back and came over saying, 'No, you're not Joni Mitchell. She's beautiful with long, flowing curly hair. Beautiful curls.' I went home and said, 'Klein, do you think I should get a perm?"

The album that we're not supposed to talk about is out in January and it's called *Night Ride Home.* "It's full of middle aged love songs," she says.

There are reminiscences and sagey stuff, prophecies on world situations, and the usual repressed and unrequited love. Of course it's harder for her to write about her lifelong quest for a partner and a soulmate. It's harder to write about passion when she lives in harmony with Larry.

"It's not that harmonious. It does undulate. But passion is based on insecurity. The more desperately insecure the person is, the more passionate the relationship. The most passionate question is, 'Does he love me?' When you know the answer is yes, you are secured.

"Married love is different. In the first couple of years there was still uncertainty, and once in a while he gets out of line, or 1 do. But basically, I know we were designed for one another. Insecurity and passion were painful. I'm glad that's over." She laughs so 1 don't think she's serious about that.

"Klein and I travel well together. And that's such a good test. You know how some people want to be tourists and cram in every possible monument. Larry and I can go to a city and sit in a sidewalk cafe or watch TV. When we went back to Canada and visited some of the places I'd never been since my youth, we'd drive a hundred miles to take a photograph. We were always wading in and out of wheat."

It's a far cry from Joni as "Don Juan's Reckless Daughter," of the lovers she'd love to destroy or be destroyed by.

"I've had relationships that just wouldn't die. One in particular, we broke up and we broke up and we broke up. The ending pattern was strange obsessive behavior. I'd do crazy things like driving up and down the street past his house. We were both spying on each other. We couldn't let go. Couldn't live together, couldn't live apart."

She is pretty animated when she talks about this, it has touched a visceral nerve. No doubt it'll be a song someday.

-CHRISSY ILEY

NEWS FROM JAPAN

TOK YO—PWL Nippon, a new record company and joint venture between Japan and the United Kingdom, will be established in Japan before the end of this year. British record manufacturer PWL, a London-based company, has entered into this agreement with Japanese firms Alfa Records and Fuji Music Publishing. According to sources concerned, PWL will have 70% interest in the company while Alfa and Fuji Music will have 15% each. Pete Waterman, chairman of PWL, will be named chairman of the new company while Chuichi Kaneko, president of Alfa, will be named president of PWL Nippon.

Nippon Columbia reports total revenue for the first six months of the fiscal year 1990 (April-Sept.) at 48,447 million yen (\$372 million), down 1% from the comparable period of the prior fiscal year. However, ordinary income was reported at 1,014 million yen (\$8 million), down 56.5% from the previous fiscal year. Record revenues dropped 2% to 22,121 yen (\$170 million) while AV-hardware increased 4% over the comparable period of the prior year to 21,163 million yen (\$162 million).

Both total revenues and ordinary incomes of Nippon Victor (JVC) for the first six months of the 1990 fiscal year (April-September) have been reported up 4% and 13% over the prior year respectively. According to the company, total revenue was 314,162 million yen while the ordinary income reached 12,036 million yen (\$93 million).

According to the Japan Phonograph Record Assn. (JPRA), total shipments of audio and video for September, 1990 in Japan were 44,564 million yen (\$343 million), up 1% over the comparable month of the prior year.

INDIE FOCUS

BY ALEX HENDERSON

■ INDIE PROFILE

RELATIVITY/COMBAT/IN-**EFFECT**

THE RELATIVITY FAMILY'S **ROSTER IS A DIVERSE ONE.**While Relativity's artists range from rock



guitar heroes Steve Vai and Ioe Satriani to jazz-rock fusion guitarist Scott Henderson to the so-called "alternative" pop-rock of They Eat Their Own, Combat boasts such



They Eat Their Own

thrash metalheads as The Accused, Death, Dark Angel, CIA and Scatterbrain and hard rockers Two-Bit Thief. In-Effect, founded in 1988, ranges from metal/punk/funk/rap/reggae posse 24-7 Spyz to hardcore punkers Sick Of It All and Agnostic Front to funk/rock/rap band The Limbomaniacs.

"I likes extremes, and I think that's what our company is based on," asserts Cliff Cultreri, executive vice president for Relativity. "Steve Vai and Joe Satriani are a little bit closer to the mainstream than the bands on



Cliff Cultreri

Combat or In-Effect, but everything we do is a little left of center... Relativity, Combat and In-Effect all have separate label managers, but they share a promotion and marketing staff, except for radio. We have a metal radio department, which specifically works with Combat. The metal promotion department tends to deal more closely with Combat than with Relativity or In-Effect. Relativity actually owns the other two labels. Relativity's staff oversees the other two labels, but who's going to be signed to Combat or In-Effect is determined by Howie Abrams (label manager for Combat) and Jim Welch (label manager for In-Effect) respec-



Barry Kobrin

Cultreri reports Barry Kobrin, head of lmportant Record Distributors (IRD) Relativity. IRD, born in 1979, founded Relativity in 1982. In 1984, Relativity

started the Combat label. One of Combat's early releases Megadeth's debut album, Killing Is My Business...And Business Is Good!. That speed metal unit later moved to Capitol. 'Metal and thrash were happening big-time in the underground that's when we started Combat," "We wanted Cultreri recalls. Relativity to be a little more accessible, a bit more musical."

According to Cultreri, In-Effect is largely the product of the current funk/metal/rock trend that The Red Hot Chili Peppers, Living Colour, Faith No More, Dan Reed Network, Heads Up, Primus, The Electric Boys, Psychefunkapus, Lock Up and others are contributing part of. Cultreri explains, "When bands started incorporating funk and rap, we started In-Effect. You're hearing some interesting mixes now with bands in the San Francisco Bay Area like Limbomaniacs, Primus and Psychefunkapus. Faith No More is a perfect example of a band who, if we could have gotten them, would be on ln-Ef-

■ INDIE **NEWS**

NASTYMIX: "Prisoner Of Ignorance" will be the next single from rapper Kid Sensation's debut album, Rollin' With Number One-which has exceeded sales of 150,000 units...

_Shanachie is releasing a new promotional 12" single by Annabouboula titled "I'd Rather Set Myself On Fire (Than Burn In Your House Of Love)" this month. The song isn't included on the Greek-American world beat trio's debut album, In The Baths Of Constantinople, an innovative effort fusing Greek music with elements of technofunk, hip-hop and psychedelic rock...

_Kill At Will is the working title of a forthcoming Ice Cube EP. Cube's debut solo effort, AmeriKKKa's Most Wanted, meanwhile, continues burning up the charts...

■ INDIE REVIEWS

ALBUMS

☐ SYLVESTER: Living Proof (Fantasy FCD-79010-2)

Fantasy has reissued Sylvester's only live album, Living Proof, which was recorded at the the San Francisco War Memorial Opera House in March, 1979 and released as a two-LP set later that year, on a single 67-minute CDminus the studio tracks that appeared on the original. Myopic disco-bashers of the late '70s lumped all dancable music together, failing to note the differences between hardcore funk (Parliament, Rick James), straight Euro-disco (The Silver Convention, Love & Kisses) and artists like Chic, Loleeta Holloway and Sylvester-all of whom blended Euro-disco sensibilities with the blues-and-gospel basics of traditional soul. Sylvester (who died of AlDS-related causes in 1988) gets down on passionate versions of his soul/disco classics "Your Make Me Feel (Mighty Real)" and "Dance (Disco Heat)" and shows his strength as a balladeer on gospeldrenched readings of Patti Labelle's "You Are My Friend" and Billie Holiday's "Lover Man."

SADUS: Swallowed In Black (RC/Roadrunner 9368)

More accessible than labelmates Deicide or Obituary but not as accessible as Testament, Slayer or Annihilator, Sadus has a brutally hard album in Swallowed In Black. The death-metal thrashers produced the album with Michael Rosen.

□ VARIOUS ARTISTS: Rap Attack One (WRAP/Ichiban 1067)



Rap Attack One focuses for the most part on rappers who record for WRAP, Gold Key and other lchiban-distributed labels. Highlights include 33/13 Crew's "Peter Paul," a gangster-style song about a player's life and death in the fast lane; Def Squad's rap ballad "Love Is Blind"; Dr. Ease & D.J. Mix & The Easetown Posse's update of The O'Jays' "Give The People What They Want"; and Supersonic Sid's ill "Keep Your Booty Clean." Also included is Roy Ayers' "Crack Is In The Mirror," a spoken dopejam that isn't hip-hop per se but cold kicks crazy knowledge about the cocaine plague.

☐ BLIND LEMON JEFFERSON: King Of The Country Blues (Ichiban ICH 1066)

Popular legend has it that in 1929, Blind Lemon Jefferson got lost in a Chicago blizzard and froze to death. However he died, the fact is that he left behind a legacy of classic rural blues. King Of The Country Blues boasts 23 songs during the 1920s that deal with such topics as poverty, hunger, incarceration, depression, isolation and death-in other words, reality. Although the scratchy sound quality is poor compared to that of the digitally remastered '20s and '30s recordings in Columbia's Roots N' Blues series, Jefferson's utter soulfulness comes through.

☐ BIG JAY McNEELEY & THE



RONNIE MACK BAND: Welcome To California (Big J 109)
Veteran R&B singer/saxophonist

Big Jay McNeeley embraces the type of R&B that fluorished in the 1940s and '50s on "Palomino Ride," "There's Something On Your Mind" and other cuts from Welcome To California. But while Going To California is primarily an R&B effort, "Coop Deville," the title track and an instrumental cover of Don Gibson's "l Can't Stop Loving You" show a passion for country, y'all.

☐ THE JAAM BROS.: The Jelly Jam Sound (Life 71802)



high-tech yet gritty approach R&B/fu nk on The Jelly Jam Sound Intense funk cuts include "Hot Hollywood Eyes, "Spank and "She's A Dancer." while the

mid-tempo "If I Told You" shows a softer side of the group. Synthesziers and drum machines are in full effect, but the group also uses its share of real horns—a rarity in contemporary R&B.

CONANDO

BY TONY SABOURNIN

"IT'S BECOMING HARDER AND HARDER FOR A SMALL COMPANY

LIKE OURS to break new artists." The male voice continued, almost without a pause, "It's just not the same releasing a record in the Dominican Republic, especially when there are other labels dropping thousands of dollars at their feet at a moment's notice."

An unknowledgeable listener would have pegged this conversation's origins to an executive from a fledgling, unknown label. Surprisingly, the preceding came from the lips of Tony San Martín, the young president of Kubaney Records—the oldest independent label in the Latin market and womb of some of the biggest tropical hits of the last 31 years, from merengue demigod Johnny Ventura, through the piquant habanero style of Los Ahijados (Cuco and Martín Valoy), to the current Dominican rage Pochi y La Coco Band.

An amalgalm of the three merengue V's (Ventura, Valoy and Wilfrido Vargas), La Coco Band, aside from driving audiences to new levels of frenzy, has set dizzying sales standards and has already sprouted fascimiles (Combo Records' La Banda Loca, created by LCB members). All this should soothe Tony San Martin's gloom. But for him that's a thing of the past. The challenges still lie somewhere on the road ahead. The new focus within Kubaney is on diversification.

The across-the-board strategy includes the release of balladeer José Amaya, the signings of New York salsero David Oliva and another group, yet unnamed, from Puerto Rico. Not wanting to erode its merengue forte, Kubaney's high hopes rest with the first Spanish release of the popular Taboú Combo, the debut of Gozamba, a co-ed quartet, and, in the annual bathroom-wall Christmas tradition, the widely popular Merengazos del Año, with its yearly standard-setting raunchy cover. Kubaney's artistic proliferation will be matched at a marketing level with the future opening of label offices in Puerto

Kubaney's activity level appears so vigorous that there seems to be minimal concern over the rumored departure of long-time sales bastion Fernandito Villalona to an entity only described as Amigos Records.

"Frankly, we are very willing to assign them Fernando's contract. The only thing they have to do is arrive at a satisfactory monetary settlement with us," said San Martín. Villalona still owes Kubaney approximately 30 songs, in accordance with his multi-year agreement. In spite of his widely-reported bouts with the law and controlled substances, Villalona still remains one of the biggest draws in the circuit, and he's said to be at his most exemplary behavior in recent memory.

Another additional aspect of similar importance to the Kubaney operation is Kubaney Publishing, U.S., representatives of the valuable catalogue of the Sociedad de Autores y Compositores Mexicanos (SACM). Run by Mateo San Martín—Tony's father, the man who placed Kubaney in the music world's map through his extraordinary A&R ears, and more recently, an indefatigable crusader on behalf of the lawful application of the mechanical and performance rights aspects of the copyright laws—this segment's accomplishments will be thoroughly described in a separate future column.

BEHIND-THE-SCENES NEGOTIATIONS TAKING PLACE AT A FEVERISH

PACE between attorneys from RMM Records and Video and Mercury Latino bandleader Johnny Zamot regarding the assignation of singer Ray Sepúlveda's contract. Initially signed to Zamot, Sepúlveda was the voice in the very successful Johnny & Ray album Salsa Con Clase, recipient of four gold



Los Caminantes

albums in various countries. Subsequent to a second release, Night Gold, and his departure from the Johnny & Ray Orchestra, Sepúlveda, considered one of the new generations' most swinging and popular salsa singers, was approached by and signed to RMM,

PUERTO RICO LATIN LPs

Nov	rember 17, 1990 The square bullet indicates strong upward chart movement.
1	PUNTO DE VISTA (CBS Discos) GILBERTO SANTARROSA
2	CON LA MUSICA POR DENTRO (MPI)NINO SEGARRA
3	IMAGENES (CBS Discos)LOURDES ROBLES
4	NIÑNA (Capitol/EMI-Latin)
5	VEINTE AÑNOS (WEA Latina) LUIS MIGUEL
6	PORTFOLIO (CBS Discos)
7	TIEMPO DE VALS (CBS Discos) CHAYANNE
8	DOS (Capitol/EMI Latin)
9	SALSA CALIENTE DEL JAPON (RMM/CBS) ORQ. DE LA LUZ
10	DOS TIEMPOS BAJO UN MISMO TONO (Prime)
١.,	
11	EL PIANO DE AMERICA (BMG/Ariola) RAUL DI BLASIO
12	PARA USTEDES EL PUBLICO (MPI) WILLIE GONZALEZ
13	LO MIO ES AMOR (RMM/CBS Discos)
14	VIVA ROSARIO (Bronco/Sonotone) WILLIE ROSARIO
15	BANDIDO (CBS Discos) AZUCAR MORENO
16	LATIN UP! (Combo Records)
17	CANTO A LA HUMANIDAD (CBS Discos)
18	LOS PRINCIPES DE LA SALSA (CBS Discos) LUIS
19	CUANDO YO AMO (Sonotone) RUDY LA SCALA
20	QUIEN COMO TU (CBS Discos) ANA GABRIEL
Sou	rce: Gato Associates Research

in spite of the still-active agreement with Zamot.

FILM CROSSOVER IS HARDLY A NEW DISCOVERY. AS A MATTER of fact, Mexico has been the unquestionable leader in this movement for many decades, since Pedro Infante, Jorge Negrete and the Aguilar Brothers (Tony and Luis) whipped their white horses in pursuit of the bad guys, guitars on their laps,

cross-promoting, in the process, their popular tunes. Hijole! Luna Records' Los Caminantes are the latest manifestation of the cruce

cinemático, with the Rodolfo Lópezreal film Caminantes....Si Hay Camino. As the script has it, Los Caminantes (Agustín Ramíirez, Humberto Navarro, Horacio Martínez, Mario Sotelo, Rigoberto Sanchez and Tony Gamez) are unwittingly doubling-up on their musical career as drug carriers, thanks to their unscrupulous manager.

To those of you who are still with me so far, and are shaking the heads wondering "So what?" think about this. As it was for the Infantes, Negretes and Aguilares of yesteryear, to break into that ice block called the Mexican film industry, one needs a battering ram-sized ice-pick. For an independent operation like Abel Luna's Luna Records to place a self-contained, built-with-effort group like Los Caminantes in a multi-media crossover is a feat tantamount to eternal peace in the Middle East or in New York's streets.

Who says hard work isn't rewarded?

I HATE TO SAY I TOLD YOU SO MONTHS AGO, BUT The Sergio show has been getting the rave reviews forecast here by his manager Rafael ("Cholo") Brenes, not only from the various media across Latin America and the United States, but also from the alternative media. For example: The Village Voice's Daisann Mc Lane in her Lady Complainer column called Vargas' show, simply titled Sergio, "a small miracle in a country with no electricity."

The production, put together to its most minimal detail by the reputable Dominican choreographer Guillermo Cordero, is a stage adaptation of Sergio's life from its origins to his eventual signing with CBS Discos International, rolled along with dances, humorous sketches, multiple set designs and costumes, accomodating at one point 47 persons at once. And unusual for a market cynical and cool of late to the most exciting acts, there's a great deal of expectation in New York for Vargas' Lehman College shows Nov.23-25.

I now predict that once this tour is finished 1.) Sergio will totally recoup his top slot in the merengue market; 2.) His forthcoming album-aided by a videotaped version of the show, shot in its premiere at the Hotel Jaragua-will erase all the bad marketing memories of his previous release; 3.) We will never see him again at another nightclub. Améen.

RAP/DANCE

ALREADY BEING HYPED AS THE NEXT MADONNA, (ho hum) Betty Boo (a nickname shortened from the cartoon character, Betty Boop, whose hairstyle the young rapper used to copy) has already gone some way toward conquering the European music scene, and now has her eyes set on America. Though she's been performing for years (as part of the trio, She-Rockers, and part of the duo, Hit and Run,) Betty Boo (real name: Allison Clark) first had major success when she teamed up with labelmates, The Beatmasters on the hit "Hey DJ/I Can't Dance (To That Music You're Playing)" in 1989. That track is included on her Sire/Warner debut album, Boomania, as are the hit singles "Doin' the Do" (her U.S. debut single), and "Where Are You Baby?" Though she



considers herself more pop than rap, with her '60s pop/hip hop/club influences mixed and simmered to a boil, she also commands a large measure of respect from the UK hip hop community. With credentials spread far and wide, she may well be poised for the kind of world domination being predicted. But she isn't so sure the Madonna comparison fits.

"It's kind of frightening really. I mean, I don't know what Madonna was like when she was my current status, when she was just starting out. I guess she was quite ambitious, quite determined. I'm not really that ambitious. I don't know if I'll ever be that huge. I just want to make good music."

Betty Boo, unlike Allison Clark, is aggressive, kind of obnoxious, and larger



than life. On Boomania, it's easy to see where one ends and the other begins. It's Boo on "Doin' the Do," "Shame," "Hey DJ" and most other tracks. But some of the disc's best moments come when Clark is allowed to shine through, on softer cuts like "24 Hours," "I Don't Know What to Do" and "Valentine's Day." According to Clark/Boo, this is all part of her plan.

"Betty Boo is very similar to Alison Clark only more exaggerated. Where Allison Clark is very stubborn, Betty Boo is even more so. She's larger than life and all over the place, in your face. But

I don't want people to take her too seriously. I won't be rapping when I'm thirty and I want to leave room to grow. I'm in this for the long term and I don't want to present myself as just aggressive or hard and not leave room for growth.

to present myself as just aggressive or hard and not leave room for growth. "I've only been solo for about a year. I got a lot of attention for the track 'Hey DJ,' which I did with the group the Beatmasters. It got to number seven on the national charts and got me a name in Europe. That was the first solo-type thing I'd done. They just rang me up, said they had this track they wanted me to front. Before that I rapped with the She-Rockers, and there were three of us. Then I rapped in a group called Hit And Run, and there were only two of us. Now I'm on my own because I really hate working with people I don't like. Also, if anything goes wrong, I have no one to blame but myself. They're my ideas, my songs out there. It's what I want."

NEWS:

For the first time in five years, the German industrial-noise band, Einsturzende Neubauten, are going to be playing live shows this side of the Atlantic. They'll play four dates in the United States and one in Canada. Dates are as follows (all in November): 11th, Montreal; 13th, Chicago; 14th, San Francisco; 15th, Los Angeles; 17th, New York.

Profile Records continues its foray into reggae and world beat music. So far this year the label has released three great reggae albums, *Life*, the debut from

RAP/DANCE ALBUMS

Nov. 17, 1990 The square bullet indicates strong upward chart movement. AIN'T NO SHAME IN THE GAME (Epic 46947) Candyman 3 LEGAL (Profile 1297) Special Ed 4 MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888) . . . L.L. Cool J BANNED IN THE USA (Luke Skywalker/Atlantic 91424) 2 Live Crew 100 MILES AND RUNNIN' (Ruthless/Priority 7224) N.W.A. SHORT DOGS IN THE HOUSE (Jive/RCA 1348) \dots Too Short 10 7 8 LET THE RHYTHM HIT EM' (MCA 6416) Eric B.& Rakim AMERIKKKA'S MOST WANTED (Priority 57210)lce Cube EDUTAINMENT (Jive/RCA 1358) Boogie Down Productions 9 11 12 WANTED:DEAD OR ALIVE (Cold Chillin'/Reprise 26165) 13 TASTE OF CHOCOLATE (Cold Chillin/Reprise 26303) . . . Big Daddy Kane D.BUT 15 FEAR OF A BLACK PLANET (Def Jam/Columbia 45413) . . Public Enemy 15 27 16 THE GETO BOYS (Def American 24306) The Geto Boys DEBUT 17 WE'RE ALL IN THE SAME GANG (Warner Bros. 26241) 18 IT AIN'T WHERE YA FROM, IT'S WHERE YA AT (Geffen 24289) 19 LIVIN' LIKE HUSTLERS (Ruthless 4604) Above The Law 13 21 AT YOUR OWN RISK (Capitol 92359) King Tee 25 21 IT'S A COMPTON THING (Orpheus/EMI 75627) . Compton's Most Wanted 17 17 22 TO THE EXTREME (SBK 95325) Vanilla Ice 35 23 PEOPLES INSTINCTIVE TRAVELS AND THE PATHS OF RYTHEM (Jive 1331) THE SMILE GETS WILD (Bryant 200010) Smiley 27 25 RAP MIAMI STYLE (Pandisc 8811) Various Artists 19 SEX PACKETS (Tommy Boy TBC 1026) Digital Underground 23 29 TELL THE WORLD MY NAME (Atlantic 82108) K-Solo 20 WORK ME DOWN TO MY DRAWERS (Street Art/Hot 3320) 30 KICK THAT THANG (Original Sound 8890) Uzi\$ Bros DEBUT 32 MASTER PEICE (Fresh/Sleeping Bag 82016)Just Ice 29 19 BASS IS THE NAME OF THE GAME (Cheetah 9403) . . . D.J. Majic Mike 28 17 DONE BY THE FORCES OF NATURE (Warner Bros. 26072) . Jungle Bros. 31 41 TO THE EAST, BLACKWARDS (4th & B'Way/Island 444 019) X-Clan 34 25 37 TAKE A LOOK AROUND (Cold Chillin/Reprise 26179) Master Ace 37 11 40 AS NASTY AS THEY WANNA BE (Luke Skyywalker XR107) . . 2 Live Crew 38 66

Frighty & Colonel Mite; We Refuse, the seventh album from Pablo Moses; and Get Closer, by Frankie Paul. On November 19, stores nationwide will be carrying Dancehall Stylee—The Best Of Reggae Dancehall, Vol. 2, the follow-up to one of the most successful reggae compilations yet released. Included will be Nardo Ranks' "Burrup," Shabba Ranks' "Roots & Culture" and "Wicked in Bed," and Crucial Robbie's "Proud to Be Black."

When rap super-group Run-D.M.C. re-emerge with their new album, *Back From Hell*, on November 19th (busy days ahead for Profile Records), fans are going to have a choice of three different album covers. The LP jacket, cassette card and CD longbox feature a stark black-and-white composite photo of the group over which the name RUN D.M.C. is superimposed in giant color type, either orange, green or blue. The multi-color/multi-cover *Back From Hell* release is reminiscent of the group's third album, 1986's *Raising Hell*, which provided the choice of red type on a green background, or green type on a purple background.

Metamerism Records, released through Circularphile Records, has sent out two noteworthy advance 12" singles that should stir up some action on the underground dance scene. The first, Artillerymen's "9G," is an Industrial dance/House effort with one mix (as yet untitled) featuring Ofra Haza style vocals against a dark, throbbing groove. Very good stuff. The other single, the tongue-in-cheek titled "Powerhits" by Deco,demolishes Top 40 generic pop sounds and puts them in the context of another indie House/dance groove. Cleverly and heavily sampled (this sounds a lot like a less commercial Information Society), it also features a generic male voice instructing students in very basic music lessons (a not so subtle dig at the simple-mindedness of much of the radio fodder we must all endure.) Call (716) 271-4209 for more information.

P-V-M&BLUES

BY ERNEST HARDY



Freddie Jackson

Freddie Jackson has been crooning love songs and providing "mood music" for five years now, with the obligatory "dance track" tossed in to show that he could do more. Conventional wisdom would have Jackson leave well enough alone. But wanting to stretch out further still, he's included more dance-oriented material on his new Capitol

Records album, *Do Me Again*—all while securing his place as one of pop music's leading balladeers. Another notable change on the new album is the fact that Jackson had more input into it. Though he didn't actually produce any tracks, he had more say in song selection and the direction of the album on the whole. What follows are excerpts from a recent interview with the singer.

What follows are excerpts from a recent interview with the singer.

FAVORITE RUMOR ABOUT HIMSELF: "The funniest thing I've heard about me lately is that I'm going out with Debbie Gibson. Debbie and I both found that to be hilarious."

RAP: "I like a lot of rap. There's an edge and excitement there. And a lot of it is just funny to listen to. But when people say that r&b isn't happening, or r&b is tired, that's like saying that there's no room for classical music. Or that rock is not happening, or country. That's just silly. There will always be a place for r&b. In my opinion, if you're a good singer, there might even be more of a place for you than if you're a rapper. Because if you are a good singer, you can still have your chops when you're 60 or 70 years old. I don't know if you can still rap when you're that old."

INFLUENCÉS AND THE STATE OF R&B: "I listened to Sam Cooke, Otis Redding, Nat King Cole, Shirley Caesar...so many. I loved the way Otis Redding sang. I liked Otis because he was so raw and Nat King Cole because he was so smooth. I try to incorporate both of those into my style...Singing is coming back, voices are coming back, and that's good. I'm happy about that. I just thought that so much of what is called r&b has become very watered down. I wanted to get back to my roots and get back some of the fire and guts of r&b."

THE NEW ALBUM: "This is the first album that I've had some real input into. Before I had people saying, 'This is a great song for you to do,' 'This will get you a crossover hit' and so on. I went to the record company and asked for a little more control and they were open to it."

NEWS:

The Sixth Annual Stellar Gospel Music Awards will be coming to New York in December. The music and entertainment tribute and awards show will be taped at the Apollo December 21 and is scheduled to air nationally in January of 1991. This year's show will be hosted by actor Clifton Davis and songstress Marilyn McCoo, and will feature celebrity presenters from various areas of the entertainment industry. The show will also feature commemorative tributes to Dr. Martin Luther King Jr., and special award presentations to Nelson Mandela and Dorothy Height, president of the National Council of Negro Women.



THREE THE HARD WAY: Terry Lewls, Jimmy Jam, and Carl Anderson are definitely good Images. GRP recording artist, Carl Anderson has been nominated as Best Male Artist of the Year by the Hollywood NAACP. The Image awards show to be held December 1st in Los Angeles, will also present Jam and Lewis with a special award.

R&B ALBUMS

	RAB ALBUMS	
Nov	r. 17, 1990 The square bullet indicates strong upward chart movement	Total Weeks ▼ Week ▼
	ا ندهني	
67	PLEASE HAMMER DON'T HURT'EM (Capitol 92857)(P3) M.C. Hammer	1 39
2	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)	1 39 3 8
3	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888) L.L. Cool J	2 6
4	TO THE EXTREME (SBK 95325) Vanilla Ice	7 9
5	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891) Keith Sweat MARIAH CAREY (Columbia 54202)	4 21 5 18
7	ALWAYS (MCA 10025)	10 6
8	PRIVATE TIMESAND THE WHOLE 9! (Warner Bros. 26005) AI B. Sure!	45 2
10	BONAFIDE (Charisma 91384)	11 8
11	POISON (MCA 6387)(P)	9 32
12	SO MUCH 2 SAY (Reprise 25892)	15 7
13	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493) Prince EDUTAINMENT (Jive/RCA 1358) Boogle Down Productions	13 11 14 11
15	LALAH HATHAWAY (Virgin 91382) Lalah Hathaway	12 11
16	COMPOSITIONS (Elektra 60922) Anita Baker	17 18
17 18	BASIC BLACK (Motown 6307) Basic Black OPEN INVITATION (Motown 6302) Gerald Austin	19 11 27 4
19	DREAMLAND (RCA 2221)	6 13
20	THE NEW FORMULA (Motown 6309)	24 5
21	MORE OF THE NIGHT (Capitol 92957)	16 13 18 29
23	JOHNNY GILL (Motown 6283)	10 29
1		23 10
24	LEGAL (Profile 1297)	21 14 22 16
26	THE REVIVAL (Wing/Polygram 841 902) Tony Toni Tone	26 26
27	IVORY (Epic 45101)	32 4
28 29	THE BOYS (Motown 6302)	34 5 25 9
30	AIN'T NO SHAME IN THE GAME (Epic 46947)	46 3
31	PANDEMONIOM (Paisley Park/Reprise 27490)	29 16
32 33	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303) Big Daddy Kane UK BLAK (EMI 93497)	DEBUT 43 3
34	AT YOUR OWN RISK (Capitol 92359) King Tee	38 3
35	BE-BE'S KIDS (Wing/Polydor 841 960) Robin Harris	39 3
36	CIRCLE OF ONE (Fontana/Mercury 846 346)	20 12 DEBUT
37 38	DANA DANE 4-EVER (Profile 1298)	53 7
39	BORN TO SING (Atlantic 82084)	30 30
40	LISTEN UP:THE LIVES OF QUINCY JONES (Qwest/Reprise 26322)	31 4
41	MAKE THE DIFFERENCE (Capítol 92153)	47 2
42	JASMINE GUY (Warner Bros. 26021)	50 2
43	BANNED IN THE USA (Luke Skywalker/Atlantic 91424) 2 Live Crew CALL ME D-NICE (Jive/RCA 1202) D-Nice	28 15 33 14
45	AFTER 7 (Virgin 91061)(G)	37 59
46		00 04
47 48	AMERIKKKA'S MOST WANTED (Priority 57120) lce Cube INTELLIGENT HOODLUM (A&M 5311) Intelligent Hoodlum	36 24 48 12
49	TO HELL AND BLACK (Capitol 94522)	35 9
50	HEAL OUR LAND (Jive/RCA 1361) Johnathan Butler	55 5
51 52	THE GETO BOYS (Def American 24306)	58 2 42 22
53	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P3) Janet Jackson	49 58
54	TOKYO BLUE (EMI 92248)	40 8
55 56	LET THE RHYTHM HIT EM (MCA 6416) Eric B. & Rakim LIVE FROM ACKNICKULOUS LAND (Arista 8615) Three Times Dope	41 20 44 14
57	KING OF HEARTS (SBK 94101) Terry Steele	51 4
58	SEX PACKETS (Tommy Boy 1026) Digital Underground	52 32
59 60	RETURN (Owest/Warner Bros. 26161)	67 27 54 30
61	REAL MEN WEAR BLACK (Mercury/Polygram 846 297) Cameo	57 17
62	THE MAN IS BACK (A&M 5256)	60 50
0.3		59 20
64	THE MUSIC AIN'T LOUD ENOUGH (Creative Funk/Soh 7000) D.J. Kool	DEBUT
65 60	BETWEEN A ROCK AND A HARD PLACE (Iciban 1068) Clarence Carter ROBBIE MYCHALS (Alpha Int'l 70952) Robbie Mychals	72 2 68 3
66	KISS ME WITH THE WIND (A&M 5271) Brenda Russell	63 6
68	TO THE EAST, BLACKWARDS (4th & B way 444019) X Clan	62 27
69	THE BIG PAYBACK (Rap-A-Lot 105)	64 8 66 8
70	STEP TO ME (Tommy Boy/Reprise 25893) Force M.D.'s	69 7
72	AS NASTY AS THEY WANNA BE (Luke Skyywalker 107)(P) 2 Live Crew	75 69 DEBLE
73 74	LIVIN' IN A HOE HOUSE (Drive By 4XL15131) H.W.A. 3 (Epic 46012) Stanley Clarke/George Duke	DEBUT 73 12
74	HOLY INTELLECT (Profile 1289) Poor Righteous Teachers	71 25

75 HOLY INTELLECT (Profile 1289) Poor Righteous Teachers 71 25

TOP R&B **SINGLES**

November 17, 1990



#1 Single: Bell Biv DeVoe



High Debut: Loose Ends #39



To Watch: Janet Jackson #71

(Photo: Nathan W. Holsey)

Total W Last Week ▼	eeks ♥		(Photo: Nathan '	W. Holsey) Tola Lasi Week ▼	l Weeks ▼
1 I THOUGHT IT WAS ME (MCA 12-53899)	1	11	WHAT GOES AROUND, COMES AROUND (Uptown	ALCA FORON Loff Poold	E1 E
2 MISSUNDERSTANDING (Warner Bros. 4423)	3	8	I'D RATHER GO BLIND (Arista 2055)	•	1
3 I'M YOUR BABY TONIGHT (Arista ACS-2108) Whitney Houston	7	5	MY LOVE WILL (GRP 3035)	, ,	
4 SLOW MOTION (Motown 2064)	4	11	PLEASE BRING YOUR LOVE BACK (Mercury 8782		1
5 SENSITIVITY (MCA 53933)		Δ	GIVING YOU THE BENEFIT (MCA 79079)	· •	
Control of the second s		5	I LOOK GOOD (MCA 53825)		
7 LOVE TAKES TIME (Columbia 38T-73455)		10	COME HOME TO ME (Atlantic 4-87855)	•	l l
8 ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748) Tevin Campbell	6	7	I DON'T GO FOR THAT (Warner Bros. 0-21594)		
9 SOUL INSPIRATION (Elektra 4-64935) Anita Baker	9	9	l'LL DO FOR YOU (Uptown/MCA 53914)	•	
10 MY HEART YOUR HEART (Capitol 79339) Whispers	10	8	AROUND THE WAY GIRL (Def Jam/Columbia 38T-73		
11 SO YOU LIKE WHAT YOU SEE (Atlantic 4-87864)		14	YOU DON'T HAVE TO WORRY (Atlantic 4-87816) .		
12 HARLEM BLUES (Columbia 38T-73564)		9	THE MISSION (Profile 7311)	· ·	
13 FIRST TIME (Columbia 73502) Surface		5	DO FOR YOU, DO FOR ME (Alpha Intn'l 70709) Rot	•	,
14 LIVIN' IN THE NIGHT (EMI 50286) Caren Wheeler		10	YOU CAN'T BUY MY LOVE (Capitol 44620)		
15 LOVE ME DOWN (Capitol 79366) Freddie Jackson		4	CRUISE CONTROL (EMI 50334)		1
16 ROPE A DOPE STYLE (Atlantic 4-87828) Levert		7	POOR ELAINE (Virgin 4-98895)	•	
17 IT NEVER RAINS IN SO.CALIFORNIA (Polydor PRO885-1) Tony! Toni! Tone!		6	BABY DON'T CRY (Virgin 4-98896)		1
18 I GOT THE FEELING (Motown 2062) Today		9	JUST BE MY LADY (Warlock 7087) K	· · · · · · · · · · · · · · · · · · ·	
19 I JUST CAN'T HANDLE IT (Jive/RCA 1398)		10	SPECIAL KINDA LOVE (MCA 53882)		
20 ONLY HUMAN (Arista AS-2127) Jeffery Osbourne		3	GROOVE IS IN THE HEART (Elektra 4-64934)		1
21 MERRY GO ROUND (Elektra 464937) Keith Sweat		11	LOVE WILL NEVER DO (A&M 75021 74471)		
22 ICE ICE BABY (SBK 07335)		8	SING ME A LOVE SONG (Jive/RCA 14017)		
23 KNOCKIN' BOOTS (Epic 34T-73450) Candy Man		9	THE BOOMIN' SYSTEM (Def Jam/Columbia 38T-734:		
24 PRAY (Capitol 44609)		9	PRISONER OF LOVE (SBK 07336)		}
25 TRY ME (Warner Bros. 4344) Jasmine Guy		8	CHOCOLATE (Paisley Park/Reprise 4-19759)	•	1
28 NO SWEETER LOVE (Arista 2087)		6	EVERYBODY EVERYBODY (RCA 2628)		
27 MY ONLY WOMAN (Virgin 4-98921)		7	BLACK CAT (A&M 1477)		
28 LISTEN UP (Quest/Reprise 4-19576) Listen Up		8	IESHA (Motown 10371)	Another Bad Creation	DEBUT
29 I CONFESS (Virgin 4-98923)		7	CAUSE I CAN DO IT RIGHT (Cold Chillin'/Reprise 4-	19554)Big Daddy Kane	90 2
30 LOVE ME JUST FOR ME (Capitol V-15607) Special Generation	32	6	THINK ABOUT YOU (Columbia 38T-73542)	Tashan	81 2
31 THAT'S MY ATTITUDE (Atlantic 4-87853)	14	11	GO OUTSIDE IN THE RAIN (Motown 2029)		67 13
32 THING CALLED LOVE (Motown 2069) The Boys	35	5	LET ME SHOW U HOW TO FALL IN LOVE (Elektra	4-64926) Howard Hewett	DEBUT
33 KEEP OUR LOVE ALIVE (Motown 1990) Stevie Wonder	41	4	SPECIAL KIND OF LADY (Epic 35T-73454)	Homework	84 2
34 NOTHING BUT A PARTY (Motown 2054) Basic Black	34	7	TRUE LOVE (Columbia 73538)		
35 LOVE MAKES THINGS HAPPEN (MCA 53973) Pebbles Feat./Babyface	62	2	PEOPLE (Virgin 4-98928)		4
36 DON'T TURN YOUR BACK ON ME (RCA 2718) Grady Harrell	39	5	SOMEBODY'S CRYING (Reprise 4-19539)		
POWER GENERATION (Paisley Park/Warner Bros. 4515) Prince		4	MAMA WANITA (Atlantic 4-96416)		
38 FARE WEATHER FRIEND (Motown 7917) Johnny Gill		13	CAN WE TRY AGAIN (Jive/RCA 1395)		
39 DON'T BE A FOOL (MCA 53880) Loose Ends		3	HERE'S LOOKING AT YOU (Epic ESK73494)		
40 FRIENDZ (A&M 7502115304) Wooten Bros.		5	OR LOOSE ME (Alpha Int'l 4JM-70711)		
41 I LOVE YOU (Reprise 4-19716)		9	OUR LOVE WILL LAST (Reprise 19706)		
42 CLOSE TO YOU (Charisma 4-98951)		15	UP WITH HOPE, DOWN WITH DOPE (Capitol 4460)		
43 THE GHETTO (Jive/RCA 139-1)		5	DANCE FLOOR OF LIFE (Elektra 4-64940)		
MONIE IN THE MIDDLE (Warner Bros. 0-21737)		4	THE GOOD LIFE (Arista 2080)		
WHEN YOU CRY (Warner Bros. 4-19566)		3	DANCE WITH ME (Columbia 38T-73425)		
46 I DON'T HAVE THE HEART (Warner Bros. 4-19911) James Ingram		6	LOVE YOU UP (Epic 75307)		
47 TOM'S DINER (A&M 15297)		4	STOP RUNNING AWAY (A&M 1514)		
48 GET HERE (Fontana 878476)	65	3	YOU CAN GET ME ANYTIME (Epic ZSK 73487) .		
49 TREAT THEM LIKE THEY WANT TO BE TREATED (Uptown/MCA 53822)	4.0	40	THIS IS THE RIGHT TIME (Arista 2049)		
Father M.C.			SAVE YOUR LOVE (Capitol 79179)	spencer	/4 14
59 IF I WERE A BELL (Epic 34T-73616)	71	2			

TOP 200 ALBUMS

November 17, 1990

(G) = GOLD (RIAA) Certified) (P) = PLATINUM (RIAA) Certified)



High Debut: Traveling Wilburys #23

Total Weeks	٧
Last Week ▼	

	Last Week ▼		
1.	TO THE EXTREME (SBK 95325) VANILLA ICE	1	8
2	THE RAZORS EDGE (Atco 91413)	2	7
3	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)M.C. HAMMER	3	36
4	RECYCLER (Warner Bros. 26265)	21	3
5	MARIAH CAREY (Columbia 45202) MARIAH CAREY	5	22
	THE RHYTHM OF SAINTS (Warner Bros. 26098) PAUL SIMON	28	3
7		4	6
8	X (Atlantic 82140)	7	7
9	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898) GEORGE MICHAEL	6	8
		18	6
11	WILSON PHILLIPS (SBK 93745) WILSON PHILLIPS	9	31
12	NO FENCES (Capitol 93866) GARTH BROOKS	8	9
	• • • • • • • • • • • • • • • • • • • •	10	32
13	POISON (MCA 6387) BELL BIV DeVOE		
14	EMPIRE (EMI 92806)	11	9
15	FLESH AND BLOOD (Enigma/Capitol 91813) POISON	35	17
	PRIVATE TIMES AND THE WHOLE 9! (Warner Bros. 26005) AL B. SURE!	45	3
17	SOUNDTRACK (Varese/MCA 5276)	14	12
18	CHERRY PIE (Columbia 45487)	12	8
19	NO PRAYER FOR THE DYING (Epic 46905)	13	5
20	BLAZE OF GLORY (Mercury/Polygram 846473) JON BON JOVI	15	14
21	LED ZEPPELIN (Atlantic 82144) LED ZEPPELIN	36	2
22	HEROS & FRIENDS (Warner Bros. 26310)	24	8
23	VOL.3 (Wilbury/Warner Bros, 26324) TRAVELING WILBURYS	DE	BUT
24	WORLD CLIQUE (Elektra 60957)	34	9
25	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)L.L. COOL J	17	7
26	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA FAITH NO MORE	19	38
27	SHORT DOGS IN THE HOUSE (Jive 1348)	20	8
28	SOUNDTRACK (Warner Bros. 26316) TWIN PEAKS	23	7
29	BUT SERIOUSLY (Atlantic)WEA 8.98(P2)	25	51
30	PAINKILLER (Columbia 46891)JUDAS PRIEST	22	7
31	COMPOSITIONS (Elektra 60922) ANITA BAKER	39	18
32	BEHAVIOR (EMI 94310)	DEI	BUT
33	ALWAYS (MCA 10025) PEEBLES	33	7
34	NOMADS,INDIANS,SAINTS (Epic 46820) INDIGO GIRLS	30	6
35	RUST IN PEACE (Capitol 91935) MEGADEATH	16	5
36	THE RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)		-
		42	11
	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)	•	
		47	34
38	AFTER THE RAIN (DGC/Geffen 24290) NELSON	26	17
	PRETTY WOMAN (EMI 93492) SOUNDTRACK		32
	WICKED SENSATION (Elektra 60954) LYNCH MOB	50	2
_	MIXED UP (Elektra 60978)		BUT
_			
	SOULS OF BLACK (Megaforce Worldwide/Atlantic 82143)TESTAMENT		4
	STICK IT TO YA(Chrysalis 21702)CEMA 9,98	55	39
44	TIMES UP (Epic 46202) LIVING COLOUR	29	10
45	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493) PRINCE	27	
46		148	
47		63	
	RITUAL DE LO HABITUAL (Warner Bros. 25993) JANES ADDICTION	68	
49	SEASONS IN THE ABYSS (Def American/Geffen 24307) SLAYER	31	4

_			
	50 SOUL PROVIDER (Columbia 45012)CBS(P) MICHAEL BOLTON	69	69
	51 VIOLATER (Sire/Reprise 26081) DEPECHE MODE	37	33
	52 DARYL HALL & JOHN OATES (Arista 8614) HALL & OATES	58	5
	53 100 MILES AND RUNNIN' (Ruthless/Priority 7224) N.W.A.	61	12
	54 BLOODLETTING (I.R.S./MCA 82037)		
	,	54	23
	55 I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainmaent 60861) KEITH SWEAT	32	22
	56 RAGGED GLORY (Reprise 26315) NEIL YOUNG & CRAZY HORSE	40	8
	57 STEP BY STEP (Columbia C45129) NEW KIDS ON THE BLOCK	38	22
	58 IN THE HEART OF THE YOUNG (Atlantic 82103) WINGER	41	15
	59 EDGE OF THE CENTURY (A&M 75021 5327)	59	4
	60 BONAFIDE (Charisma 91384) MAXI PRIEST		15
	,		59
	62 MIDNIGHT STROLL (Mercury/Polygram)		7
	63 THE REVIVAL (Wing/Polygram 841902) TONY, TONI, TONE	67	26
	64 AIN'T NO SHAME IN THE GAME (Epic 46947)	87	3
	65 ALL SHOOK DOWN (Sire/Reprise 26298) THE REPLACEMENTS	51	6
	66 RUMOR HAS IT (MCA 10016) REBA McENTIRE	53	8
	67 WHEN I CALL YOUR NAME (MCA 42321) VINCE GILL		16
	68 PERSISTANCE OF TIME (Island 846480) ANTHRAX		- "
	69 KILLIN' TIME (RCA 9668)BMG 8.98(P)		
	70 DREAM CHILD (RCA 2221)BLACK BOX	60	14
	71 HAVE YOU SEEN ME LATLEY (Arista 8650)	64	5
	72 DETONATOR (Atlantic 82127)	44	11
	73 CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)		
	CARRERAS-DOMINGO-PAVAROTT	79	6
			-
	74 A COLLECTION OF HITS (Mercury 842 330)		-
	75 SO MUCH 2 SAY (Reprise 25892)	73	8
	TABOUR OF LOVE II (Virgin 91324)	84	43
	77 WITHOUT A NET (Arista 18634)	66	6
	78 PUMP (Geffen GHS 24254)WEA 8.98(P2)	72	60
	79 HERE IN THE REAL WORLD (Elektra 8623) ALAN JACKSON	80	33
	80 HACK (Tommy Boy/Reprise 26258) INFORMATION SOCIETY		3
	TRIXTER (Mechanic/MCA 6389)		•
	62 GARTH BROOKS (Capitol 90897) GARTH BROOKS	65	27
	BANNED IN THE U.S.A. (Luke Skywalker/Atlantic 91424) 2 LIVE CREW	122	15
	84 UNDER THE RED SKY (Columbia 46794)	71	8
	85 DR. FEELGOOD (Elektra 60829) WEA 8.98(P2) MOTLEY CRUE	78	61
	86 LOVE & EMOTION (LMR/RCA 2307-1-R) STEVIE B	126	17
	87 HOPE CHEST (Elektra 60962)	157	
	88 JOHNNY GILL (Motown 6283)		
	THE COMPLETE RECORDINGS (Columbia 46222)ROBERT JOHNSON	101	5
	90 AMERICA (THE WAY I SEE IT) (Warner Bros. 26453) HANK WILLIAMS JR.	105	2
	91 AS NASTY AS THEY WANNA BE (Luke Skyywalker XR107)IND 8.98		
	2 LIVE CREW	91	70
	92 PICKIN' ON NASHVILLE (Mercury 838 744 1)POL		
	THE KENTUCKY HEADHUNTERS	95	48
	93 WE ARE IN LOVE (Columbia 46146) HARRY CONNICK JR		
	94 THE END OF INNOCENCE (Geffen 24217) WEA 8.98(P) DON HENLEY	85	71
	AH VIA MUSICOM (Capitol 90517) ERIC JOHNSON	100	7
	96 WORLD PARTY (Arista 8563)	77	22
	97 LOVEGOD (Big Life/Mercury 842 985) THE SOUP DRAGONS	99	4
	98 CHARMED LIFE (Chrysalis 21735) BILLY IDOL	. 81	27
	99 RISING FROM THE ASHES (Warner Bros. 24301)		10
	100 CHRONICLES (Mercury/Polygram 838936)		
	101 I'M BREATHLESS (Sire/Warner Bros. 26209)		
	102 EDUTAINMENT (Jive/RCA 1358) BOOGIE DOWN PRODUCTIONS		
	103 I DO NOT WANT WHAT I HAVE NT GOT (Chrysalis 21759) SINEAD O'CONNER	83	33
	104 BORN TO SING (Atlantic C82084)	98	30
	105 BEST OF (Polygram 841970)	102	26
	106 HEAVEN OR LAS VEGAS (Capitol 93669)	86	7
	107 GREATEST HITS (RCA 52277)		
	108 AFTER 7 (Virgin 91061)		
	109 BRIGADE (Capitol 91820)	106	31
	110 AFFECTION (Arista 8554) LISA STANSFIELD 111 CAN'T FIGHT FATE (Arista 8581)BMG 8.98(G) TAYLOR DAYNE	109 107	

112	COLLECTION (Warner Bros. 26242) BONNIE RAITT	110	17
113	MENTAL FLOSS FOR THE GLOBE (Arista 8640)	117	12
	· · · · · · · · · · · · · · · · · · ·		
114	HELL TO PAY (Arista 8632)	96	23
115	THE WALL (Mercury/Polygram 846611) ROGER WATERS	104	9
116	SWINGIN' (Island 846481) DINO	108	10
117	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303) BIG DADDY KANE	DEE	3UT
118	HOLY WATER (Atlantic 91371) BAD COMPANY	114	21
119	PEACE OF MIND (A&M 5320)	120	8
120	GHOST OF A DOG (Geffen 24304) EDIE BRICKELL & NEW BOHEMIANS	DEE	RUT
121	JOURNEYMAN (Reprise 26074)WEA 8.98(G) ERIC CLAPTON	119	52
122	UK BLAK (EMI 93497)	125	3
123	BROTHER'S KEEPER (A&M 5312) THE NEVILLE BROTHERS	115	13
124	THE NEIGHBORHOOD (Warner Bros. 26131) LOS LOBOS	121	9
125	THE WILD PLACES (Fullmoon/Epic 45059)DAN FOGELBERG	124	8
126	IVORY (Epic 45101)	127	6
127	SLAVES & MASTERS (RCA 2421)DEEP PURPLE	140	2
128	MORE OF THE NIGHT (Capitol 92957) THE WHISPERS	128	13
129		82	10
	SOUNDTRACK (MCA 8039) PUMP UP THE VOLUME		
130	LIVIN' IT UP (MCA 6415)	130	24
131	DAVID CASSIDY (Enigma 7-73554)DAVID CASSIDY	145	2
132	SAHARA (RCA 2170) HOUSE OF LORDS	141	4
133	THE BOYS (Motown 6302)	94	3
134	REV IT UP (EMI 92923)VIXEN	136	14
135	AMERIKKKA'S MOST WANTED (Priority CDL-4XL-SL57120) ICE CUBE	116	25
136	A NIGHT ON THE TOWN (RCA 2041)	123	20
137	T'S REAL (Owest/Warner Bros. 25924)JAMES INGRAM	138	6
138	STICK IT LIVE (Chrysalis 21816)	DEE	
139	PORNOGRAFFITTI (A&M 75021) EXTREME II	133	14
140	BOSSANOVA (Elektra 60963) PIXIES	113	12
141	RUBAIYAT (Elektra 60940) VARIOUS ARTISTS	135	3
142	THE NARADA WILDERNESS COLLECTION (Narada/MCA 63095)		
<u> </u>		152	5
	BEACHES (G) (Atlantic 81933)WEA 9.98(P2)		
	ORIGINAL MOTION PICTURE SOUNDTRACK	151	96
	CLOUDCUCKOOLAND (MCA 6404) THE LIGHTNING SEEDS		
		118	28
145	COUNTRY CLUB (Warner Bros. 126094) TRAVIS TRITT	170	33
146	TOO COLD AT HOME (MCA 10032)	147	3
147	JASMINE GUY (Warner Bros. 26021)JASMINE GUY	154	2
148	SOME FRIENDLY (Beggars Banquet/RCA 2411) THE CHARLATANS UK	158	2
149	DANA DANE 4-EVER (Profile 1298) DANA DANE	DEE	3UT
150	FAITH HOPE LOVE BY KING'S X (Mega Force/Atlantic 82145) KING'S X	DEE	
151	SEX PACKETS (Tommy Boy 1026) DIGITAL UNDERGROUND	131	32
152	PANDEMONIOM (Paisley Park/Reprise 27490)	103	17
153	GOO (Geffen/DGC 24297)	156	18
154	STILL GOT THE BLUES (Charisma 4-91369)	142	21
155	CRY LIKE A RAINSTORM HOWL LIKE THE WIND (Elektra 60872) WEA 8.98(P2)		
	LINDA RONDSTADT (Featuring Aaron Neville)	171	56
156	SHUT UP AND DANCE (Virgin 91326)	146	26
157	BRICK BY BRICK (Virgin 91381)	150	17
158	THE GETO BOYS (Def American 24306) THE GETO BOYS	161	4
159	IN STEP (Epic 45024) STEVIE RAY VAUGHN & DOUBLE TROUBLE	112	8
160	AGAINST THE LAW (Capitol 73527)	129	11
161	SOUNDTRACK (Columbia 46792) MO' BETTER BLUES	144	13
162	THE NEW FORMULA (Motown 6309) TODAY	132	5
163	KISS OF LIFE (Beggars Banquet/Geffen 24260) GENE LOVES JEZEBEL	167	13
164	THE PARTY (Hollywood/Elektra 60980) THE PARTY	137	6
165	LEGAL (Profile 1297)	134	14,
166	SEVEN TURNS (Epic 46144) THE ALLMAN BROTHERS BAND	139	17
167	BLACK SHEETS OF RAIN (Virgin 91395) BOB MOULD	160	11
168	CUTS BOTH WAYS (Epic 45217)CBS(P)	168	69
169	STORMFRONT (Columbia 44366)CBS(P2) BILLY JOEL	169	55
	THE BYRDS (Columbia 46773)	DEE	
171	KENNY G LIVE (Arista 8613)BMG 8.98(G) KENNY G	149	50
172	STOLEN MOMENTS (A&M 5310)JOHN HIATT	166	20
173	LONDON WARSAW NEW YORK (Epic 45472)CBSBASIA	173	38

174	ONE SIMPLE WORD (TVT 2580) THE CONNELLS	DE	BUT
175	HANGIN' TOUGH (P) (Columbia FC 40985)CBS . NEW KIDS ON THE BLOCK	153	116
176	FOREVER YOUR GIRL (Virgin 90943)WEA 9.98(P6) PAULA ABDUL	155	103
177	CALL ME D-NICE (Jive/RCA 12021) D-NICE	159	14
178	READING, WRITING AND ARITHMATIC (Geffen/DGC 24277)		
		143	25
179	ORIGINAL LONDON CAST (Polydor 8315631)		1
	PHANTOM OF THE OPERA HIGHLIGHTS	192	35
180	HINDU LOVE GODS (Giant/Reprise 24406) HINDU LOVE GODS	DE	3UT
181	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413) PUBLIC ENEMY	162	30
182	DAYS OF THUNDER (Geffen/DGC 24294) SOUNDTRACK	163	18
183	JUMBO GOODBYE (Capitol 21654) WORLD PARTY	172	25
184	LIBERTY (Capitol 94292) DURAN DURAN	164	11
185	BUSTED (Epic 46013)	165	16
186	BEDTIME STORIES (A&M 5289) DAVID BAERWALD	177	16
187	TEXAS TORNADOS (Reprise 26251)TEXAS TORNADOS	179	10
188	STICK TO YOUR GUNS (MCA 6400) SWEET F.A.	188	9
189	SOCIAL DESTORTION (Epic/CBS 46055) SOCIAL DESTORTION	176	28
190	THE LAYLA SESSIONS (Polydor 847 083) DEREK & THE DOMINOS	180	6
191	TO THE EAST, BLACKWARDS (4th & B'Way 444019)X CLAN	183	27
192	BLUE PACIFIC (Reprise 26183) MICHAEL FRANKS	186	18
193	TIC-TAC-TOE (Atlantic 82116) KYPER	178	15
194	KNEBWORTH THE ALBUM (Polydor 8470424) VARIOUS ARTISTS	190	11
195	THE LITTLE MERMAID (Walt Disney 6403B)IND 8.98(P)SOUNDTRACK	174	48
196	THEN & NOW (Warner Bros. 24298)	182	12
197	UN-LED-ED (MCA 82048)DREAD ZEPPELIN	175	13
198	NICK OF TIME (Capitol 91268)CEMA 8.98(P) BONNIE RAITT	181	85
199	AND THE HORSE THEY RODE IN ON (A&M 75021) SOUL ASYLUM	187	9
200	HOME (London/Polygram 88197) HOT HOUSE FLOWERS	196	20

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew(Nasty) / 2 Live Crew(Banned) / 83 10,000 Maniacs / 87 Abdul, Paula(1st) / 176 Abdul, Paula(new) / AC/DC/2 Aerosmith / 78 After 7 / 108 Al B. Sure / 16 Allman Brothers / 166 Anthrax / 68 Asia / 196 Bad Company / 118 Baerwald, David / 186 Baker, Anita / 31 Basia / 173 Bell Biv Devoe / 13 Black Box / 70 Black, Clint / 69 Black Crowes / 37 Bolton, Michael / 50 Bon Jovi, Jon / 20 Boogie Down Productions / 102 Boys / 133 Breathe / 119 Brickell, Edie / 120 Brooks, Garth / 12 Brooks, Garth / 82 Byrds / 170 Candyman / 64 Carey, Mariah / 5 Carreras-Domingo Pavarotti / 73 Cassidy, David / 131 Charlatans UK / 148 Cheap Trick / 185 Clapton, Eric / 121 Codeau Twins / 106 Concrete Blonde / 54 Connick, Harry Jr. / 93 Cray, Robert / 62 Cure / 41

D - Nice / 177 Damian Michael / 200 Damn Yankees / 47 Dane, Dana / 149 Dayne, Taylor / 111 Deee - Lite / 24 Deep Purple / 127 Depeche Mode / 51 Derek & The Dominos /190 Digital Underground / 151 Dino / 116 Dokken, Don / 99 Dread Zeppelin / 197 Duran Duran / 184 Dylan, Bob / 84 En Vogue / 104 Estefan, Gloria / 168 Extreme / 139 Faith No More / 26 Fogelberg, Dan / 125 Franks, Michael / 192 Gene Loves Jezebel / Geto Boys / 158 Gill, Johnny / 88 Gill, Vince / 67 Grateful Dead / 77 Guy, Jasmine / 147 Hall & Oates / 52 Healey, Jeff / 114 Heart / 109 Hiatt John / 172 Hindu Love Gods / 180 Homsby, Bruce / 136 Hot House Flowers / 200 House Of Lords / 132 Ice Cube / 135 Idol. Rilly / 98 Indigo Girls / 34 Information Society / Ingram, James / 137 INXS / 8 fron Maiden / 19

Public Enemy / 181 Jackson, Alan / 79 Jackson, Janet / 61 Janes Addiction / 48 Joel, Billy / 169 Johnson, Eric / 95 Johnson, Robert / 89 Judas Priest / 30 Kenny - G / 171 Kentucky Head-hunters / 92 King's X / 150 Knebworth / 194 Rush / 100 Kyper / 193 Led Zeppelin / 21 Simon, Paul / 6 Silencers / 199 Lightning Seeds / 144 Slaughter / 43 Living Colour / 44 L.L. Cool J / 25 Slayer / 49 Los Lobos / 124 M.C. Hammer / 3 Madonna / 101 Sonic Youth / 153 Marie Teena / 126 Mattea, Kathy / 74 Mc Entire, Reba / 66 Megadeath / 35 Michael, George / 9 Midler, Bette / 10 Stevie B. / 86 Stryper / 160 Styx / 59 Moore, Gary / 154 Sundays / 178 Sweat, Keith / 55 Sweet F.A. / 188 Morrison, Van / 105 Mould, Bob / 167 Nelson / 38 Take 6 / 75 Neville Brothers / 123 Testament / 42 New Kids(hangin) / 175 New Kids(new) / 57 N.W.A. / 53 195 Time / 152 Narada Wilderness Collection / 142 O'Conner, Sinead / Too Short / 27 Party / 164 Pebbles / 33 Pet Shop Boys / 32

Pixies / 140 Poison / 15

Pop, 1ggy / 157 Prince / 45

Queensryche / 14 Raitt, Bonnie / 112 Raitt, Bonnie / 198 Replacements / 65 Righteous Brothers / Rondstant, Linda / 155 Rubaiyat / 141 Simon, Carly / 71 Slaughter(live) / 138 Snap / 96 Social Distortion / 189 Soul Asylum / 199 Soup Dragons / 97 Special Ed / 165 Stansfield, Lisa / 110 Strait, George / 130 Texas Tornadoes / 187 Three Times Dope / Today / 162 Tony Toni Tone / 63 Traveling Wilburys / 23 Travis, Randy / 22 Tritt, Travis / 145

Trixter / 81

UR40 / 76

Vai, Steve / 46

113

Urban Dance Squad /

Vanilla lœ / 1 Vaughan Brothers / 7 Vaughan, Stevie Ray / 159 Vixen / 134 Warrant / 18 Waters, Roger / 115 Wheeler, Caron / 122 Whispers / 128 Whitley, Keith / MDRO107 MDNMMDNM90 Wilson Phillips / 11 Winger / 58 World Party / 183 X Clan / 191 Young, Neil / 56 ZZ Top / 4 Soundtracks Beaches / 143 Days Of Thunder / 182 Ghost / 17 Little Mermaid / 195 Mo' Better Blues / 161 Phantom of Opera(Highlights)/ 179 Pretty Woman / 39 Pump Up The Volume Twin Peaks / 28

BMG MUSIC-(N.Y.)-IN A MAJOR DIVERSIFICATION, BMG MUSIC is entering into the gospel music field. The company has acquired the catalogues of the noted Lorenz Creative Services Corp., which contains songs by many of gospel's top songwriters, including award-winning writer/artist Steven Curtis Chapman. Simultaneously, BMG will form a gospel music division based in Nashville, and Elwyn Raymer, LCS president, has been named general manager of the new area. The announcement was made by Nick Firth, president of BMG Music Publishing Worldwide. A prominent and respected leader in gospel music, Raymer is a former chairman of the Gospel Music Association board, and serves on its board of directors. Michael Puryear, vice president of publishing for LCS, is also joining BMG's gospel music division as professional manager. As of October 15th, the new division has been headquartered in offices of BMG's Nashville division-headed by vice president and general manager Henry Hurtwhich are located at One Music Circle North. By making this commitment, Firth states "We expect to become a force in this important and growing field, and will actively sign writers and make further acquisitions. It is our intention to become one of the leading gospel music publishing companies in the next several years." The LCS catalogues include LCS Songs & Many Hats Music (ASCAP), New Wings Music & 19th Street Music (BMI) and Nova Press & Stone Bluff Music (SESAC). Their growing roster of important songwriters includes such award-winners as Sparrow recording artist Steven Curtis Chapman (1989 & 1990 Songwriter of the Year-GMA Dove Awards), Melodie & Dick Tunney (1987 Songwriters of the Year-GMA Dove Awards), Benson Records artist Billy Gaines, Joe Hogue, Corliss Nelson, John Elliott, Tony Wood, Tom Wanca and Myrrh artist Julie Miller. Among the many well-known songs in the catalogues are "His Eyes" (1989 Contemporary Recorded Song of the Year-Dove Awards), "How Excellent Is Thy Name" (1987 Song of the Year-Dove Awards), "Let There Be Praise," "Undivided," "My Soul Desire," "Back To Who I Am," "Touch By Touch" and at least a dozen more classics. Aside from its publishing activities, its 19th Street Productions houses the talents of such top producers as Greg Nelson, Dan Posthuma, Tom Wanca and Corliss Nelson, who have worked with such major artists as Sandi Patti, Debby Boone, Steve Green, Larnelle Harris, Scott Wesley Brown, Steven Curtis Chapman, Billy & Sarah Gaines and Marcus Hummon. 19th Street will continue to function in the new BMG association. BMG is one of only three worldwide multinationals and is among the five largest music publishing groups in the world.

GRP-ARTISTS/WRITERS - HOLD-ING TOP SPOTS—GRP recording artists Acoustic Alchemy, The Rippingtons and David Benoit have 1-2-3 on Radio & Records NAC (New Adult Contemporary) Album Charts for five consecutive weeks. No other trio of albums from the same label has ever accomplished this feat-in any formaton the R&R Album Charts. Acoustic Alchemy's LP, Reference Point, is the band's first album for the label, following three previous releases on the MCA Master Series, and features the enchanting acoustic guitar interplay between Greg Carmichael & Nick Webb-rising out of a supportive popjazz ensemble. Highlights include the title track, "Cuban Heels" and a stirring version of Paul Desmond's "Take Five" (originally made popular by the Dave Brubeck Quartet). Rippinton's Welcome To The St. James Club, like the combo's three previous GRP albums, is driven by multi-instrumentalist Russ Freeman. Freeman has a wonderful melodic sense that makes his original jazz-rock explorations come alive. David Benoit's Inner Motion, the keyboardist's fifth album for the label, mixes acoustic Steinway grand piano, electronic keyboards, and synthesized Midi sounds, with an inventive pop-jazz rhythm section and, variously, guitar, sax, and guest vocalist David Pack on "Every Corner Of The World" & "Along Love's Highway." Acoustic Alchemy and the Rippintons are currently on tour through November, and Benoit tours through mid-December. Check these acts out live, they are the real deal!

NEW RIDERS-RIDE AGAIN—

New Riders Of The Purple Sage, on MU Records, have a second single from their Keep On Keepin'On" album entitled "Senorita". The song is half in spanish and half in english. Promotion on the single is being started at spanish radio, which will give the band a new market place, and will then go on to country stations, says music business veteran Barry Oslander, v.p/ general manager of MU Records. The New Riders will be playing the Dunes Hotel in Vegas, from Dec. 4-Dec. 9, and at present the band is touring the East Coast.

YEAR OF THE NEW LABELS

DEPT.—Time Warner Inc.'s Atlantic Records unit is establishing a third record label, East West America. Sylvia RHONE & Vince Faraci, two Atlantic senior executives, will be chief executive officer and chief operating officer, respectively. The label will include both new artists and selected artists signed by Atlantic's British sister company, East/West U.K. East West will also serve as the distributor of recently formed Interscope Records.

STUDIO—Al Schmitt, multi-Grammy award-winning producer/ engineer (Steely Dan, Toto, George Benson, there's not enough room in my whole column for all his credits), is currently in the studio with a unique new

project. Kazu Kato, artist/writer/ producer from Japan, is cutting a latin dance album for EMl Japan, which is being recorded live with a 32 piece big band. Al says the tunes are in the mambo/cha-cha/salsa type groove

that were the rhythms danced to at the legendary Roseland in N.Y. Tracking was done at Capitol Records Studios in L.A., Mad Hatter Studios, and mixing is being done at Bill Schnee's North Hollywood Studios... sounds HOT!



MAC TO NEM—International publishing company, NEM Entertainment, recently purchased Fleetwood Mac Music, containing a catalog of hits composed by Fleetwood Mac vocalist/keyboardist Christine McVie, Pictured celebrating at an afternoon tea at Los Angeles' St. James's Club (I-r) are: NEM president Ira Jaffe; McVie's husband and co-writer Eddy Quintela; McVie; and Cash Box columnist Shelly Weiss.



MCA Records' Raffi, one of the most popular children's artists, has a new album out, Evergreen Everblue. At a recent press conference held on The Tree People grounds In Los Angeles, Raffi talked about expanding his audience to older children and adults while carrying his message for global environmental conservation. Pictured above (I-r) are: Jonas Livingston, senior vice president, Creative Affairs, MCA Records; Raffi; Geoff Bywater, vice president of marketing, MCA Records; and Michael Reading, director, national new adult contemporary/jazz promotion, MCA Records



SCHOLARSHIP CONGRATULATIONS—The BMi Foundation recently hosted a reception in Los Angeles to congratulate the recipients of the First Annual Lionel Newman Conducting Scholarship and the Second Annual Pete Carpenter Composing Fellowship. Pictured above (I-r) are: Christopher Tyng, recipient of the Carpenter Fellowship; Mike Post; Rick Riccobono, vp/writer/publisher relations, Los Angeles; Lalo Schifrin; and Daniel Hege, recipient of the Newman Scholarship.

Do Me (Willesdon, BMI / Low Key, BMI / Baledat, BMI / Sifk Star, Ascap /

Dain' The Do (Rhythm Kings, PRS/En-

quiry, PRS/Carlin, PRS)82 Don't You Wanna Be Mine (Ensighn, BMI/Captain Hook, BMI/House At The

Each And Every Time (Jobete

Music/Romanesque Music/Yugotta Music, BMI)61

Everybody Everbody (Lambardoni

Falling To Peices (Big Thrilling,

The First Time (Colgems - EMI, Ascap/Stansbury, BMI)59

Ascap/Vomit God, Ascap)80
Feels Good (Tony Toni Tone, Ascap/

Edizoni, Ascap / Intersong USA, Ascap)

(Kear, BMI/Epic/Solar, BMI/Greenskirt, BM

Does She Love That Man (Virgin,

Acran\63

Corner, BMD84

Fairwayther Friend

Pri, Ascap)11

Kotchmar, Ascap / New Jersey Under-

Something Happened On The Way To Heaven (Phil Collins, PRS / Hit & Run,

Something To Believe In (Cyanide Publishing / Willesdon Music Inc., BMI)7

Stranded (Wren Songs Pub. Corp.,

Suicide Blonde (Toc Muziek / MCA,

The Boomin' System (L.L. Cool J.

Ascap/Marley Marl, Ascap/Def Jam,

Ascap)91 The Way You Do The Things You Do

(Jobete, Ascap)22 Thieves In The Temple (Coniroversy

Ascap)34
This Is The Right Time (Big Life / BMG,

Tick Tock (R Mode Music/Tommy Jymi

Inc./Hamstein Music Co./Urge Music, BMI) 50

Tonight (Maurice Starr / EMI April / Al

Tom's Diner (Waifersongs, Ascap/AGF,

Unchained Melody (Frank, Ascan) 31

Wiggle It (Cutting Records Music / Groove On Music / Dose Rocks Music,

Wherever Would I Be (Realsongs,

Treated Second Generation Rooney

Ascap / EMI April, Ascap / Across 110th Street, Ascap / Father M.C., BMI) 49

Try Me(Forcefull Music Inc. / willesden Music, BMI)25

Wait For Me (EMI Blackwood, BMI / ATV, BMI / Wiz Kid, BMI)98

Wana Be The Man(CBS, ASCAP / Maurice White, ASCAP / Vershell,

ASCAP / Revshell, BMI / Bust-it, BMI /

What Goes Around, Comes Around(Jeff

When You Cry(For Our Childeren, ASCAP/Zomba, ASCAP/Hyter,

Why It Gotta Be Like That (Raydo, ASCAP)96 You Can Get Me Anytime(CRGI Music

You can Get Me Anytime(CHGI Musi Inc. /12 to 1 / Toranto 'BMI')98 You can't Buy My Love(Crazy People Music, Adm. by Aomo Music Corp.Jlack The Mack Publish-

You Don't Have To Worry(2-Tuff-E-Nuf

You're Right About That(Island, BMI / O'Dad, BMI)56

karranova, ASCAP)80 We Can Make It Alright (Rockwood,

BMI/Good Choice, BMI/C Dub,

Redd, ASCAP/Accross 110th Street ASCAP? EMI

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ASCAP)79

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ing ASCAP164

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- After The Rain (Matt Black Music/Gunster Music/EMI April Music Inc/Otherwise Music/BMG Songs Inc., Ascap/Second Hand Songs, BMI)51
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- tone, BMI/Your Mothers, BMI/Nia BMI/Alshamighty, BMI/Strong Island, BMI)35
- Because I Love You (Saja Music / Myat Publishing, BMI) 13 Biscults In The House (Shaman Drum, BMI/R.O.B., Wiz, BMI/Biscult, Ascap/Is-
- land, BMI/Polygram Intl, Ascap)94 Black Cat (Black Ice, BMI)14
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Do Right Music Corp. - Syllen Music,

Don't Turn Your Back On Me(Color

Free, BMI/Judy Laws, BMI)36 Don't Wanna Fall In Love (Radical

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 - From A Distance Utilia Gold Music Pub. / Wing And Wheel Music Pub. inc. BMI)12
 - Gentle (New Trend, BMI)76 Georgia On My Mind (Perr, BMI)100 Giving You The Benefit (Kear Music/

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- Groove Is In The Heart Delove

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I Don't Go For That EMI songs Ltd.,

adm.by EMI April Music, Inc ASCAP;58 I Got The Feeling (H: Frost, BMf):18 I Just Can't Handle It(Zomba / Mom and Dad, ASCAP):19

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Cowboy Logic(Cross Keys/Terrace

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Dreamin' That Dream Again(K Baz/Lew

Dressed To Kill(Sir Bluestone-BMI)34

Family Tree(Mount Pilot/Kity-ASCAP)61

Feed This Fire(Lawyers Daughter/Careers-BMI)15 Fool Such As I(MCA-ASCAP)46

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- den. BMI/31 The Boomin' System(Marley Mart / Def Jam, ASCAP)73
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 This Is The Way(Opry Link-BMI)85
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Chris LeDoux:

Is He Back In The Saddle Again Or Did He Never Leave?

WHEN I GROW UP, I WANT TO BE A COWBOY! Perhaps many of us made that same announcement when youth had its reign, but how often does a childhood dream actually come true? For singer/songwriter Chris LeDoux (pronounced Le-Due), being a cowboy (was payer really a dream, it was simply a dream.

For singer/songwriter Chris LeDoux (pronounced Le-Due), being a cowboy was never really a dream—it was simply reality, and for as long as this rancher and former rodeo champion can remember, music was and remains equally as important as his love for the western lifestyle.

Often being tagged as "one of music's best kept secrets," and recording a total of 22 albums to date, LeDoux has ultimately stretched his secret into an amazing cult following—appreciating total product sales of almost \$4 million since he began his recording endeavors during the latter part of his rodeo career. However, long before cutting his first record, after being encouraged to do so time and time again, LeDoux began writing songs that revealed an indepth and realistic panorama of rodeo life and the West in general.

Initially, LeDoux's cowboy-rooted brand music sparked significant sales only at rodeos, but in due time his talent extended far beyond the Western circuit and eventually gained him momentous radio exposure as well. As the demand for his uncomparable style of western lyrics and music began to inflate, LeDoux's works and talent lured in substantial interest from several distributors. Currently, his American Cowboy Songs Inc. is parceled out through numerous independent distributors, in addition to Western Merchandising, which reports LeDoux as their best selling country artist. Approximately 8,000 additional pieces were shipped just last month.

According to the artist's personal management, LeDoux's products sales have practically doubled since last year,



achieve and remarkably thrilling for an artist who hasn't profited from major label distribution. Much of that success is credited to the mass exposure he's receiving from his debut video, which features his current single, "Riding For A Fall." So what's the winning ingredient that goes into such a prosperous, yet almost "instinct" musical format?

'l've looked at different artists throughout the years and wondered about their longevity," says LeDoux, "and I think it's because they are real. They stick with that! It seems to me that instead of just being a voice when singing a song, you have to have a personality to go along with it. Ya know...there's just something that intertwines those two and people pick up on that eventually," he continues. "Waylon Jennings, Willie Nelson and all of those real characters, and Garth Brooks too...he's gonna be the same kind I think. He just seems like a strong individual that's really got something. He's more than a pretty voice with a pretty song."

LeDoux has spent his entire life work-

who continue to carry on a lifestyle that's sustained tradition since the American West was actually established. 'Traditions die hard out in our part of the country," he explains. "There are still a lot of old ranchers who struggle all their lives, doing things the old fashioned way, and they bring up their kids the same way. The same thing goes for most of the rodeo hands, and those are the people l sing about. They're real-real people who believe very strongly in their philosophies."

While LeDoux and his Western Underground Band are currently witnessing enormous success and continuously discovering increased acceptance among country audiences in the western United States as well as several foreign countries such as England, New Zealand, Australia, France and Germany, the Wyoming rancher admits that perhaps his most recent encouragement came from Garth Brooks' hit, "Much Too Young (To Feel This Damn Old)," of which lyrics presented the line "listening to a worn-out tape of Chris LeDoux."

credibility too," LeDoux admits. "I was driving to Casper, Wyoming, and this song came on the radio that I'd never heard before, and I thought, 'now that's a pretty good cowboy song," he remembers. "Then that line came on and I almost ran off the road. Although things had been going pretty well for me and I'd been getting radio play in a lot of different places out there, sometimes I kind of felt like I was just out singing in the sagebrush and was wondering if anybody was really listening."

After one listens to the traditionally rich-toned vocals of LeDoux and his stlye of music, which he describes as 'a combination of western soul, sagebrush blues, cowboy folk and rodeo rock n' roll,' it's no wonder that his name and music has touched the hearts of so many, including artists such as Garth Brooks and Charlie Daniels, who after playing with LeDoux on a recording session, composed a poem in honor of him titled "Sing Me A Song Mr. Rodeo Man." a tribute to the type of material he writes and performs.

LeDoux recalls that while in college, someone told him to take his guitar to Music Row and just sing for somebody. After finally doing so, he was told that his songs were real nice and very well written, but just didn't relate to enough people. Such advice surely drifts through his mind today as his writing and music continue to garner deserved recognition and uphold the traditional values of the American cowboy.

"I don't think I could ever branch out and do Heavy Metal or anything," he laughs. "Maybe by just sticking with what I've always done, it will keep working...because I just am what I am. I hope people out there think of me as being honest and real...I've just wanted to be a cowboy all my life."

-Kimmy Wix

Newsing Nashville

BY KIMMY WIX

OPERATION DESERT SONG:

At a recent press conference held in Nashville, Operation Desert Song announced its formation. Operation Desert Song is a committee of Nashville music industry leaders who organized to boost the morale of American soldiers in the Middle East. In order to do this, the executive committee asked the country and Christian record labels to donate audio cassettes, which the labels enthusiastically did. The cassettes will be distributed to the troops by the U.S. Department of Defense.

Video-taped messages from various country and Christian artists (Reba Mc-Entire, Petra, William Lee Golden, Randy Travis, George Strait, Steven Curtis Chapman, Kentucky HeadHunters, Lee Greenwood, and more) have been mixed with music videos to compile a special video tape. This tape will also be



sent overseas for use in the recreation centers on the military bases. Tennessee governor Ned McWherter also taped a special message of support to be included on the video as well.

Executive committee chairman Ken Harding of New Haven Records views the project "as a gift from Nashville to the armed forces in the Middle East." "The American forces are fighting for freedom

and we support them, "states Renee Bell of MCA Records, vice chairman of the Executive Committee. The cassettes and videos will arrive before Christmas, and future projects are being planned.

Garth Brooks, Amy Grant and Gary Chapman serve as celebrity spokespersons. Contributors to the organization include: The Pinkerton Tobacco Company; National Fulfillment Inc.; Entertainment Wire; Teena Shirts; McConnell Graphics; Wurzburg, Inc.; Country Music Television; The Nashville Network; and Jim Owens Entertainment.

Labels contributing cassettes to Operation Desert Song include: Capitol, CBS, Curb, Arista, Atlantic, Warner Bros., RCA, MCA, PolyGram, Word, Sparrow, Starsong, Warner/Alliance, Reunion, Homeland, Forefront, Malaco, Benson, New Haven, and Spectra Distribution.

COUNTRY SINGLES

November 17, 1990



#1 Single: Conway Twitty



High Debut: Garth Brooks #40



To Watch: Clint Black #25



#1 Indie: Matt Robbins #34

Total We- Last Week ▼	eks ▼			Total Weeks ▼ Last Week ▼	,	
1 CRAZY IN LOVE (MCA 79067) Conway Twitty	3	10	E	WE'VE GOT IT MADE (Capitol 79343) Lee Greenwood	60 2	
2 THE NIGHT'S TOO LONG (MCA 53859) Patty Loveless	4	8		2 ALL THE MAGIC'S GONE (Blair 001)		
3 THIS AIN'T MY FIRST RODEO (Columbia 38 73491) Vern Gosdin	1	12	-	53 EVERYTHING HE TOUCHES (Capitol 79192) Wild Rose		
4 COME NEXT MONDAY (RCA 2667) K.T. Oslin	6	7		4 A FEW GOOD THINGS REMAIN (Mercury 301) Kathy Mattea		-
5 YET (Arista AS-2075)	-	11	-	55 COULDN'T LOVE HAVE PICKED A BETTER PLACE TO DIE (SOR 422)		
6 GHOST IN THIS HOUSE (Columbia 38 73520) Shenandoah	7	7			DEBUT	-
7 BACK IN MY YOUNGER DAYS (RCA 2677) Don Williams	8	9		56 ZYDECO LADY (Capital 79191) Eddy Raven		.
6 NEVER KNEW LONELY (MCA 53892) Vince Gill		7		7 ME WITHOUT YOU (Door Knob DK89-335) Debbie Rich		_ 1
9 MOONSHADOW ROAD (Capitol 79269) T. Graham Brown	9	10		59 PUT YOUR HEART IN MY HANDS (Ben 81390) Richard Allen Nix		
10 SOMEONE ELSE'S TROUBLE NOW (Warner Bros. 7-19593) Highway 101		8		59 CADILLAC GRILL (Hal Kat Kountry HKK43068) Kent Crawford		
11 CHASIN' THAT NEON RAINBOW (Arista AS-2095) Alan Jackson		5		60 GAME CALLED LOVE (Soundwaves 4840)		
12 YOU REALLY HAD ME GOING (Warner Bros. 7-19756) Holly Dunn	2	13		61 FAMILY TREE (Arista AS-2093) Lee Roy Parnell		-
13 AMERICAN BOY (Capitol 79398) Eddie Rabbitt		7		FOR CRYIN' OUT LOUD (Door Knob DK90-355)		
14 PUT SOME DRIVE IN YOUR COUNTRY (Warner Bros. 7-19715) Travis Tritt		5		63 LEARNING THE GAME (Bench 2-7)		-
15 FEED THIS FIRE (Capitol 79189)						.
West Aller Market and Market M		7	:			
		6				- 1
ROCK 'N' ROLL ANGEL (Mercury 878214) Kentucky HeadHunters 18 WHAT WE REALLY WANT (Columbia 38 73517) Rosanne Cash		7		66 WOMEN IN CHAINS (Barn Burner 3135)		- 1
		-		67 QUIETLY CRAZY (Sundial 178)		4
19 BORDERTOWN (Capitol 79320)		6		69 HUNDRED PROOF WOMAN (Gallery II 2043) Whiskey Creek		,
20 HARDIN COUNTY LINE (MCA 79078) Mark Collie		9				,
21 WHAT A WAY TO GO (Atlantic 7-87960) Ray Kennedy		6		70 MEMORIES FOR SALE (Ace of Diamonds 451990) Lisa Kay		.
22 WHEN LOVE COMES CALLIN' (Curb/Capitol 79231) Sawyer Brown		6		71 NO HOMECOMING (Townson O-101)	12 3	٦
23 NOW THAT WE'RE ALONE (Columbia 38 73569) Rodney Crowell		4		72 EVERYBODY'S AFTER (A HAPPY EVER AFTER) (Fraternity 3560)	75	
24 TURN IT ON, TURN IT UP, TURN ME LOOSE (Reprise 19543) Dwight Yoakam		4		Angela Christie		_
PUT YOURSELF IN MY SHOES (RCA 2678-7)		2		73 YOU'VE GOT TO STAND FOR SOMETHING (RCA 2664) Aaron Tippin		3
26 LIFE'S LITTLE UPS AND DOWNS (Columbia 38 73587) Ricky Van Shelton		3		74 THE KING OF COLUMBUS AVENUE (Stop Hunger 1102) Scott Carter		3
27 HOME (Epic 34 73447) Joe Diffie				75 BETWEEN PLEASURE AND PAIN (Killer K-130) Pat Minter		5
28 WESTERN GIRLS (MCA 79068)				70 I DIDN'T SEE YOU WALK AWAY (OL 17) Sean O'Brien		3
29 WHEN SOMEBODY LOVES YOU (RCA 2663) Restless Heart				77 THERE YOU GO (Music City USA 124) Ann Marie		3
30 A RING WHERE A RING USED TO BE (Atlantic 3431) Billy Joe Royal		9		78 STAND YOUR GROUND (Nash-Angeles 82390) Eddie Reasoner		2
31 I'VE COME TO EXPECT IT FROM YOU (MCA 53969) George Strait	40	2		TO I THINK MY MOMMA LOVES YOU (Door Knob 353) Ricky Lee Jackson		3
32 A FEW OLE COUNTRY BOYS (Warner Bros. 7-19586)		_		80 LIKE A HURRICANE (Curb 76840)		3
		9		81 WHY SHOULD WE TRY ANYMORE (American Image 1-6002) Eddie Bond		2
33 BORN TO BE BLUE (Curb/RCA 2597)				82 LOVE LETTER (Atlantic 3524)		
DRESSED TO KILL (First American 900730) Matt Robbins				83 TWO BEST FRIENDS (New Act 010) Jerry Raby		2
35 TOO COLD AT HOME (MCA 79054) Mark Chesnutt				THE PLACE WHERE WE LOVE (615 1028)		
36 HE WAS ON TO SOMETHING (Epic 34 73496) Ricky Skaggs				THIS IS THE WAY (Castle 107)	90	2
37 DREAMIN' THAT DREAM AGAIN (Door Knob DK90 354) Andi & The Browns				THOUGHTS ON THE FLAG (Playback 4501)		
38 RIDING FOR THE FALL (American Cowboy 25002) Chris LeDoux				"IF THIS BED COULD TALK" (Blue Ridge 003) Paula Frasier		
39 YOU WIN AGAIN (Columbia 38 73567) Mary-Chapin Carpenter				HIGH STANDARD OF LOVING (Playback 1347) Peggy Osman		
40 UNANSWERED PRAYERS (Capitol 79381) Garth Brooks				89 WILL LOVE BRING HER AROUND (Arista 2081) Rob Crosby		
41 FRIENDS IN LOW PLACES (Capitol 79239) Garth Brooks				90 BAD TIMES (Killer 132) Ronnie Russell		
42 COME ON BACK (Reprise 19564)				91 CHANGE OF HEART (Doorknob 358) Sandy Ellwanger		
THINGS ARE TOUGH ALL OVER (Epic 34 73521) Shelby Lynne	48	5		92 DRINKING CHAMPAGNE (MCA 79070) George Strait	46 1	4
44 YOU LIE (MCA 79071) Reba McEntire				93 COWBOY LOGIC (Warner Bros. 7-19724) Michael Martin Murphey	47 1	0
45 THE THINGS YOU LEFT UNDONE (RCA 2644) Matraca Berg				94 PRECIOUS THING (MCA 79051) Steve Wariner	50 1	
46 FOOL SUCH AS I (RCA 2641) Baillie & The Boys	42	16		95 HONKY-TONK SUNSHINE BAND (Playme PM 715) Leon Womack		7
47 IT WON'T BE ME (Capitol 79338) Tanya Tucker				96 LET ME BE THE ONE (Overton Lee OLR-143)		
48 THERE FOR AWHILE (MCA 53936)				97 MOTHER'S OTHER MAN (Mosrite 504-90) Mark Moseley	57	6
49 WHERE CORN DON'T GROW (Epic 34 73519) Waylon Jennings				98 START A LITTLE FIRE TONIGHT (615 1019) Gary Dale Parker	59	7
50 TONIGHT YOUR YELLOW ROSE IS BLUE (T&M 101) Audrey Huneycutt	45	7		99 SHE'S NUMBER ONE (Destiny DRI-001) Erick Backlund	64	7
				100 THE PAIN OF LOVE (Canassee 27937)	68 (6

COUNTRY MUSIC

BY KIMMY WIX



Kitty Wells COUNTRY MUSIC HALL OF FAME MEMBER KITTY WELLS TAKES

HOME THE GOLD: On Sunday, October 7th, the Reunion Of Professional Entertainers (R.O.P.E.) held its annual membership banquet. The event was held at the Opryland Hotel and garnered immense attendance. One of R.O.P.E.'s highest honors, the Golden Rope Award was presented to Country Queen Kitty Wells. Wells was introduced by fellow country legend, Little Jimmy Dickens. R.O.P.E.'s most coveted honor, The Master Achievement Award, was presented to a couple of men who have ultimately made their mark in country music: Faron Young and Ray Price. Young's award was presented by Gordon Terry, founder and president emeritus of R.O.P.E. Price's award was presented by his long-time friend Carl Smith. Charlie Louvin received the Songwriter Award, while steel guitar great, Buddy Emmons, received the Musician Award,

which was presented by new R.O.P.E. president Mac Wiseman. The Ernest Tubb Humanitarian Award was presented to Haze Jones by Tubb's son Justin. Jones was responsibe for Tubb's booking agreements for numerous years. Atlas Artists has also booked several dates for Jack Greene, Willie Nelson, and Kenny Price.

COUNTRY MUSIC CELEBRITY GOLF TOURNAMENT SCORES THE **BIGGEST YET FOR CHARITY: Actor** Joe Cannon headed the winning team in the 8th Annual Academy of Country Music Celebrity Golf Tournament, which was held October 15th at the De Bell Golf Course in Burbank, California. The runner-up team was headed by Newhart's John Volstad and the third place team was led by country singer, Steve Gatlin. The pre-tournament putting contest was won by the Academy's chairman of the board, Gene Weed. The tournament, which featured a "Texasstyle scrambles" format, benefitted the T.J. Martell Foundation and its west coast division, Neil Bogart Memorial Laboratory, for cancer, aids and leukemia research for children. During the post-tournament party, attended by 400 at the Castaways Restaurant, among those who took the stage to perform were the tournament's hosts, Restless Heart, Moe Bandy and Baillie & the Boys, with additional entertainment provided by the Doo Wah Riders. The Academy's executive secretary, Fran Boyd, noted that although the final count was not in, there is no doubt that the Martell Foundation and Bogart Laboratory would see their biggest check yet from this year's event, exceeding \$37,000.



MCA/NASHVILLE RECORDING ARTIST PATTY LOVELESS'S third album, Honky Tonk Angel, was recently certified Gold in Canada. Shown here presenting Loveless with her first gold record are (I-r): Gerald Roy, manager of Patty Loveless, Bruce Hinton, president, MCA/Nashville; Loveless; Tony Brown, executive vice president & head of A&R, MCA/Nashville. Loveless is currently riding high on the charts with her "She Loves The Night" single from her new LP, On Down The Line. (photo credit: Beth Gwinn)



FELLOW GRAND OLE OPRY entertainers gathered together at Nashville's Baptist Hospital recently to honor Ferlin Husky (seen at right behind podlum), who was being released from the facility just 11 days after undergoing triple coronary artery bypass surgery. Standing with Husky is C. David Stringfield, Baptist Hospital president.

COUNTRY ALBUMS

Nov. 17, 1990 The square bullet indicates strong upward chart movement.

Total Weeks ▼

#1 ALBUM: Garth Brooks





TO WATCH: Rosanne Cash #34

NO FENCES (Capitol 93866)	1 9	
2 HEROES & FRIENDS (Warner Bros. 26310) Randy Travis	2 7	1
3 RUMOR HAS IT (MCA 10016) Reba McEntire	3 9	- 1
4 KILLIN'TIME (RCA 9668)	4 77 5 28	
5 WHEN I CALL YOUR NAME (MCA 42321) Vince Gill 6 PICKIN' ON NASHVILLE (Mercury 838744) Kentucky HeadHunters	5 28 6 50	- 1
7 LIVIN'IT UP (MCA 6415)	9 24	- 1
8 HERE IN THE REAL WORLD (Arista 8623) Alan Jackson	12 35	
9 GREATEST HITS (RCA 2277) Keith Whitley	7 12	
10 A COLLECTION OF HITS (Mercury 842330) Kathy Mattea	8 11	
11 GARTH BROOKS (Capitol 90897) Garth Brooks	11 65 13 8	
12 LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	14 10	- 1
14 RICKY VAN SHELTON III (Columbia 45250) Ricky Van Shelton	10 40	- 1
15 TOO COLD AT HOME (MCA 10032) Mark Chesnutt	20 4	
16 COUNTRY CLUB (Warner Bros 26094)	15 32	- 1
17 EXTRA MILE (Columbia 45490)	16 22	- 1
18 AMERICA (THE WAY I SEE IT) (Warner Bros. 9-26453) Hank Williams Jr. 19 LEAVE THE LIGHT ON (RCA 9594) Lorrie Morgan	22 3 17 66	- 1
20 PASS IT ON (RCA 2108)	18 22	- 1
21 THE EAGLE (Epic 46104)	21 16	
22 TEXAS TORNADOS (Reprise 9-26251)	25 13	
23 DOUG STONE (Epic 45303)	24 29	
24 10 YEARS OF GREATEST HITS (Columbia 45409)	23 12 31 3	
25 SHOOTING STRAIGHT IN THE DARK (Columbia 46077) Mary-Chapin Carpenter 26 LOVE IS STRANGE (Reprise 26289)	31 3 19 7	- 1
27 ON DOWN THE LINE (MCA 6401) Patty Loveless	26 24	- 1
28 GREATEST HITS (Warner Bros. 26253) Highway 101	29 7	'
29 HILLBILLY ROCK (MCA 42312) Marty Stuart	27 28	
30 NO HOLDIN' BACK (Warner Bros 5988) Randy Travis	32 55	
31 BORN FOR TROUBLE (Columbia 45492)	34 3 37 3	- 1
33 NECK AND NECK (Columbia 45307) Chet Atkins/Mark Knopfler	41 2	- 1
34 INTERIORS (Columbia 46079) Rosanne Cash	45 2	
35 YOU OUGHTA BE HERE WITH ME (Epic 46028)	28 10	- 1
36 A THOUSAND WINDING ROADS (Epic 46047) Joe Diffie	33 5	;
37 COWBOY SONGS (Warner Bros. 26308) Michael Martin Murphey	40 10	- 1
38 HIGHWAYMAN 2 (Columbia 45240) Waylon, Willle, Johnny & Kris 39 12 GREATEST HITS (MCA 12) Patsy Cline	30 36 36 29	
39 12 GREATEST HITS (MCA 12) Patsy Cline 40 TOUGH ALL OVER (Epic 46066) Shelby Lynne	35 14	
41 GREATEST HITS (Capitol 94259) Sawyer Brown	46 7	
42 GREATEST HITS (Curb/RCA 8318)	48 28	
43 THE LIGHTS OF HOME (RCA 2114) Baillie & The Boys	49 21	- 1
44 ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877) k.d.lang	42 39 39 50	- 1
45 SIMPLE MAN (Epic 45316)	54 3	
47 OUT OF THE SHADOWS (Atlantic 7-82104) Billy Joe Royal	38 18	
48 LONE WOLF (Warner Bros/Curb 26090)	43 38	
49 CRAZY IN LOVE (MCA 10027) Conway Twitty	50 6	
50 WILLOW IN THE WIND (Mercury 836950)	52 78 53 18	- 1
51 BLUE JUNGLE (Curb 77313) Merle Haggard 52 FAST MOVIN' TRAIN (RCA 9961) Restless Heart	51 40	
53 ALWAYS AND FOREVER (Warner Bros. 25568) Randy Travis	44 28	
54 HEART FULL OF LOVE (Warner Bros. 26173) Holly Dunn	55 22	
55 YOU WILL (Capitol 94102) Anne Murray	47 10	
F THERE WAS A SONG (Reprise 4-26344) Dwight Yokum TENNESSEE WOMAN (Capitol 91821) Tanya Tucker	DEBUT 57 27	- 1
58 GREATEST HITS, VOL II (MCA 42035)	68 14	. 1
59 GEORGE STRAIT'S GREATEST HITS (MCA 5567) George Strait	64 6	- 1
60 PIRATES OF THE MISSISSIPPI (Capitol 94389) Pirates Of The Mississippi	56 13	
61 TIM RYAN (Epic 45270)	59 4	
62 DUET (Reprise 25791)	61 13 58 50	
64 STATE OF THE HEART (Columbia 44228) Mary-Chapin Carpenter	70 48	
65 GREATEST HITS (RCA 7170)	66 28	3
66 LIVE AT LIBERTY LUNCH (MCA 10095) Joe Ely	DEBUT	
TRUE LOVE (RCA 2407)	DEBUT	
68 SOWIN LOVE (RCA 9717)	72 39	1
69 HARDIN COUNTY LINE (MCA 42333)		'
	69 20 69 72	? I
71 NO NONSENSE (Capitol C494426) Barbara Mandrell		
71 NO NONSENSE (Capitol C494426)	69 72 65 6 DEBUT	;
71 NO NONSENSE (Capitol C494426)	67 72 65 6 DEBUT 63 14	
71 NO NONSENSE (Capitol C494426)	69 72 65 6 DEBUT	

CASH BOX NOVEMBER 17, 1990

COUNTRY RADIO

MOST ADDED SINGLES

(Singles receiving the most new adds this week)

- 1. GARTH BROOKS-"Unanswered Prayers"-Capitol
- 2. STEVE WARINER—"There For Awhile"—MCA
- 3. KATHY MATTEA—"A Few Good Things Remain"—Mercury

MOST ACTIVE SINGLES

(Singles receiving the most reports this week)

- 1. SHENANDOAH—"Ghost In This House"—Columbia
- 2. VINCE GILL—"Never Knew Lonely"—MCA
- 3. **HIGHWAY 101—**"Someone Else's Trouble Now"—Warner Bros.

MOST CONVERSIONS

(Singles converting from an add to a number)

- 1. GEORGE STRAIT—"I've Come To Expect It From You"—MCA
- 2. GARTH BROOKS—"Unanswered Prayers"—Capitol
- 3. CLINT BLACK—"Put Yourself In My Shoes"—RCA

HOT PHONES

(Singles receiving the most requests)

- 1. CLINT BLACK-"Put Yourself In My Shoes"-RCA
- 2. K.T. OSLIN-"Come Next Monday"-RCA
- 3. VINCE GILL-"Never Knew Lonely"-MCA

J.D.'s Corner

NASHVILLE RADIO VETERAN Bob Mitchell and Music City comedian Elmer Fudpucker have announced the debut of a new radio talk and music show, to be taped live from the famous Hall of Fame Motor Inn on Nashville's Music Row.

The two-hour broadcast will be co-hosted by the two personalities and will feature celebrity guests from all over the world. The music will be furnished by major and independent labels based in Nashville, New York and Los Angeles. The broadcast will be heard over WDBL AM and FM Springfield/Nashville in the Music City area with a signal that beams all over Tennessee and Kentucky.

The program is being produced by Vista International and will be syndicated to other markets via the Nitetime Radio Network. Brenda Church of 90 Star Enterprises will be organizing promotion and syndication for the series. The first taping is slated for Monday, November 19th. Scheduling information can be obtained by calling 615-885-6454.

WJLS RADIO, Beckley, West Virginia, recently took part in celebrating "Bridge Day," an annual event which honors the New River Gorge. The festivities took place on October 20th. WJLS Radio is also recognized for its consistent reporting to Cash Box on a weekly basis. WJLS's on-air personalities include Bob West, morning drive; Brooke Shannon, mid-day; Rick Jenney, afternoon drive; Greg White, evening; and Jim Corey, night shift.

THUMBS UP TO THESE CASH BOX STATIONS AND DJS FOR THEIR CONSISTENCY IN REPORTING: Kelli Shannon, KKAJ, Ardmore, Oklahoma; Paul Hurt, KNOT, Prescott, Arizona; Dann Scott, WRIX, Anderson, South Carolina; Craig Palmer, WBBK, Blakely, Georgia; Gary Hightower, KFDI, Whichita, Kansas

(We would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues.)

■ CALENDAR OF EVENTS

COMING UP:

ROGER MILLER TO HOST CMA LEGEND SERIES: Performer Brenda Lee, producer Owen Bradley, producer/musician Jack Clement and singer Don Everly will join host Roger Miller for CMA's first Legend Series presentation. The special night is for music business veterans as well as newcomers and students. The Legend Series will take place on November 14th from 6:30-8:30 p.m. at Belmont College Massey Auditorium in Nashville.

The Legend Series is one of the activities aimed at getting younger professionals involved in CMA. Last year, CMA held an industry-wide town meeting to address changing issues in country music. The event attracted more than 300 people. This year's event is free for CMA members and college music students with a valid student l.D. The cost to non-members is 55. For more information, contact Janet Bozeman, Diane Jackson or Chuck Dillehay at (615) 244-2840.

BACK IN TIME:

NOVEMBER 12—Happy Birthday Barbara Fairchild (1950) and Rosanne Cash's "Runaway Train" goes #1, making her the first female country singer to have 4 #1 hits from a single LP King's Record Shop (1988)

NOVEMBER 13—Junior Samples died (1983)

NOVEMBER 15—C.W. McCall born (1929)

NOVEMBER 16—Earl Bolick of the Blue Sky Boys born (1919), Johnny Cash made his first country chart appearance with "Cry, Cry, Cry" (1955) and Frank Luther died (1980)

NOVEMBER 17—"By The Time I Get To Phoenix" and "Gentle On My Mind" by Glen Campbell earned gold record awards (1968)

NOVEMBER 18--Jacky Ward born (1946)

■ COUNTRY HOT CUTS

- 1. VINCE GILL: "Sight For Sore Eyes" When I Call Your Name (MCA)
- 2. SHENANDOAH: "Daddy's Little Man" Extra Mile (Columbia)
- 3. THE JUDDS: "Calling In The Wind" Love Can Build A Bridge (Curb/RCA)
- 4. GARTH BROOKS: "Mr. Blue" No Fences (Capitol)
- 5. MARK CHESNUTT: "Your Love Is A Miracle" Too Cold At Home (MCA)

■ TOP 10 SINGLES-10 YEARS AGO

- 1. ANNE MURRAY: "Could I Have This Dance" (Capitol)
- 2. GEORGE JONES: "I'm Not Ready Yet" (Epic)
- 3. CRYSTAL GAYLE: "If You Ever Change Your Mind" (Columbia)
- 4. RONNIE MILSAP: "Smoky Mountain Rain" (RCA)
- 5. JOHN CONLEE: "She Can't Say That Anymore" (MCA)
- 6. JERRY LEE LEWIS: "Over The Rainbow" (Elektra)
- 7. KENNY ROGERS: "Lady" (Liberty)
- 8. LACY J. DALTON: "Hard Times" (Columbia)
- 9. BRENDA LEE: "Broken Trust" (MCA)
- 10. ALABAMA: "Why Lady Why" (RCA)



There were smiles in abundance recently when Warner Bros. artist George Fox paid a visit to WSIX Radio in Nashville. Fox was in town to promote the release of his debut LP With All My Might. On hand to chat with Canada's Top Male Country Vocalist were program director Eric Marshall and music director Ron Dini. Pictured (I-r) are: Fox, Dini, Marshall and Jack Purcell of Warner Bros.' Nashville Division. (photo credit: Bonnie Rasmussen)

NDENSGHT



COUNTRY ARTISTS Connie Lee, Benny Dean and Kim Teagarden joined Cher at the University Club in Washington, D.C. recently for a show which raised more than \$100,000.00 to benefit facially deformed children through the International Craniofacial Foundation. Additional contributions may be mailed to ICF, 104 North Carolina Ave., Washington, D.C. 20016. Pictured from (I-r) are: Connie Lee, Cher, Benny Dean and Kim Teagarden.

■ INDIE SINGLE RELEASES

□ JIMMY COLLINS: "Cowboy Rap" (Platinum Edge 059)

Producer: Lloyd Maines

Writer: Jimmy "The Kid" Collins

Try this one on for size! Just when we think country music is already in the midst of welcoming new country twists, another dimension joins the force. "Cowboy Rap" is just that—a fast-paced rapping diddy with the familiar sounds and beats of today's "rap." In addition however, are such added flavors as lyrics which lend a humorous edge to down-home country and typical cowboy situations, including a little honky-tonk swing and some high-strung fiddling. Singer/songwriter Jimmy Collins throws out a spunky and very believable vocal performance. This release is lively, entertaining and should definitely garner some country radio morning drive-time for starters

□ LARRY DALTON BAND: "Baby Don't Dance" (Soundwaves SW-4841)

□ B.T. KERN: "The Lord Of Birmingham" (Badger BG-2009)

☐ J. SAM: "The Nature Of The Beast" (Pristine PR-3590)

□ LARRY BEAIRD: "The Grass On The Other Side" (Allagash

ACR0011)

☐ JEFF YOUNG: "Chico, California" (AMC S-1017)

UP AND COMING

Nov. 17, 1990 Independent product most likely to reach the Top 100 Country Chart 1 LOOKING FOR ME (Holton) Jack Adams 2 HOW MANY BREAKS (CCR) Liz Calendar 3 HEARTACHE IN HIGH HEEL SHOES (Tall Texan) Billy Walker 4 SHAKA RANG DANG DOO (Ridgewood) Lynn Thomas 6 TAKE THE KEYS TO MY HEART (Sundail) Emerald Eyes 8 WE'RE NOT MARRIED TO EACH OTHER (United Country) Karen Howard 9 HOME IS WHERE THE HEART IS (Killer) James Fransen 11 A MESSAGE TO UNCLE SAM (Sundial) Marty Cleghorn 12 DEER HUNTER BLUES (Grand Prize) Sandra Brown 15 I WANT YOU,I NEED YOU,I LOVE YOU (Stargern) Orion DIFFERNT AS CAN BE (Orignal Sound) Ron And Karen YESTERDAY JUST PASSED MY WAY AGAIN (Sagegrass) Ken Prewitt EVERY NOW AND THEN (DoorKnob) Dane Detty 20 MY HEART GOES RUNNING(New Act) Vince Murphy

ALBUM RELEASE

☐ JOEY WELZ: ALL THE WAY TO HEAVEN (Caprice International CIR-1026-A)



ALL THE WAY TO HEAVEN JOEY WELZ

The multi-faceted Joey Welz has released yet another album entitled "All The Way To Heaven." Welz embraces a traditional country tone in his latest project providing listeners with a differing style from his previous works. The album ranges from soft ballads such as "I've Had It All" and "You Are Home To Me" to the more swinging sounds of "Somebody Everybody Wants" and "Rockin' Your Memory." This current effort by Welz definitely embraces the reality of todays world, as each song is filled with the ups and downs of life and relationships. Welz conveys to us an authentic view of those

circumstances throughout each and every cut, and listeners should not only acknowledge his versatility, but also be able to recognize his personal experiences communicated throughout the LP.



I want to express my sincere, heartfelt thanks to CASH BOX magazine, Mr. & Mrs. Jim Sharp, Mr. George Albert, and all the country radio stations who have assisted in my second nationally charted single.

TITLE: THE KING OF COLUMBUS AVENUE

PRODUCED BY: ROBERT METZGAR

PROMOTIONS BY: CHUCK DIXON & GARY BRADSHAW

LABEL: STOP HUNGER RECORDS

PUBLICITY: BILLY DEATON TALENT

BOOKINGS: CAPITOL MANAGEMENT 1300 Division St.

Nashville, TN 37203 615 # 242 # 4722



SCOTT CARTER'S

COUNTRY KING OF COLUMBUS AVENUE

COUNTRY MUSIC

■ SINGLE RELEASES

☐ PAM TILLIS: "Don't Tell Me What To Do" (Arista AS-2129)

Producers: Paul Worley/Ed Seay

Writers: Harlan Howard/Max Barnes

She's definitely no new face to country music and with her forthcoming debut album just in sight, Tillis is currently on the edge of becoming one of country's female greats. "Don't Tell Me What To Do" presents sassy lyrics that protect one's individual freedom, even if love has previously taken the reins. Tillis rings out gutsy vocals with a tenor shrill, and delivers the fresh taste country music has long a waited from its female line-up.

□ LIONEL CARTWRIGHT: "Say It's Not True" (MCA 53955)

Producers: Steuart Smith/Tony Brown

Writer: Lionel Cartwright

In this heart-rendering ballad which says that truth sometimes hurts, Cartwright croons through emotional lyrics with the most tender of tender vocals and an obvious personal encounter behind such a sensual delivery. This release will no doubt garner Cartwright his usual high-praised recognition and become a rapid

☐ MIKE REID: "Walk On Faith" (Columbia 38 73623)

Producer: Steve Buckingham

Writers: M. Reid/A. Shamblin

Newcomer Mike Reid whips out this spicy number about approaching love with a full measure of confidence, and his vocals too are fully measured-rough-edged, energetic and pumping with a traditional drive.

□ MARK COLLIE: "Another Old Soldier" (MCA CD45-3023)

Producers: Doug Johnson/Tony Brown

Writer: Mark Collie

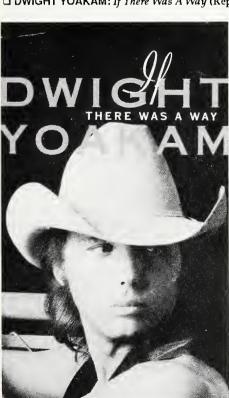
Collie has quickly become an elite storyteller through music, and with this release about the fading out of our honored soldiers, he tells at his best. With ernest vocals destined to grasp immediate attention, Collie walks through visual lyrics and a traditional country melody that's sure to gain him some valuable radio time.

☐ JOHN CONLEE: "Doghouse" (16th Ave/Curb 70447)

□ BOBBY VINTON: "Mr. Lonely" (Curb CURBD-033)

■ ALBUM RELEASE

DWIGHT YOAKAM: If There Was A Way (Reprise 4-26344)



Take away the guitars, cadillacs, hillbillies and lonely rooms...then what's left? Answer: A determined Kentucky native who'll be sure to bring them back to life again with his music. Whether it's cadillacs or hillbillies, Yoakam always discovers a distinctive way of launching life's realities and love's turns and twists into song. With his latest Reprise Records release, If There Was A Way, Yoakam again fuses together the rich elements of rock-a-billy swing, hardcore country and bluegrassed balladry. Perhaps the key difference which underlines this project, stellarly produced by Pete Anderson, is an obvious "no-holds-back" delivery of lyrics, instrumentation and vocals. Yoakam presents the negatives, positives and everything in betweens of life and love in general, and his talent ultimately stretches beyond the outside limits of average country music. Variety is the word when describing If There Was A Way, including those ex-

pected fiddle-rockers such as "Sad, Sad Music," "Since I Started Drinking Again" and his current release "Turn It On, Turn It Up, Turn Me Loose." Heart-tugging ballads like "The Heart That You Own" with a tremendous steel feel also shapes the package, in addition to a couple of surprising cuts. "Send A Message To My Heart" sparks a duet with Patty Loveless and then there's "If There Was A Way"—a traditional tune laced with a 50's/60's flavor. So if there was a way to say "Dwight Yoakam for the 90's," instructions would read If There Was A Way.

CASH BOX NOVEMBER 17, 1990

CHRISTIAN COLUMN

■ GOSPEL HOT OFF THE PRESS...

BY KIMMY WIX



From (I-r): Nick Firth & Elwyn Raymer

BMG MUSIC PUBLISHING EXPANDS INTO GOSPEL MUSIC FIELD, FORMS GOSPEL MUSIC DIVISION: In a major diversification, BMG Music Publishing is entering the gospel music field. The company has acquired the catalogues of one of the most respected and dynamic companies in the gospel music industry, Lorenz Creative Services Corporation, which contain songs by many of gospel's top songwriters including award-winning writer/artist Steven Curtis Chapman, Melodie and Dick Tunney, and many others. Simultaneously, BMG Music Publishing will form a gospel music division based in its current Nashville division. Nick Firth is president of BMG Music Publishing Worldwide and Elwyn Raymer, who is a former LCS president, has been named general manager of the BMG Music Publishing gospel division.



Vikki Lewis

VIKKI LEWIS recently joined the Benson staff as coordinator of radio promotions for Black Gospel. Ms. Lewis came to Benson from Detroit, Michigan, where she held the position of music director and gospel announcer at WCHB, Detroit's #1 full-time gospel radio station. Vikki's experience in radio and her active membership in the Gospel Music Workshop's Gospel Announcer's Guild for the past three years makes her a valuable asset to Benson's Black Gospel



From (I-r): Margaret Becker, Billy Ray Hearn & Charlie Peacock

SPARROW PRESIDENT BILLY RAY HEARN recently stopped in to see Margaret Becker and producer Charlie Peacock busy at work on Becker's fourth Sparrow album, tentavively titled Simple House. According to Peter York, vice president, A&R, this is Becker's "best studio effort by far. Charlie is producing an album that is sophisticated with a lot of honest emotion and innovative, unrestrained energy." Becker's album is scheduled for a February 1991 release followed by a major market national tour with Becker and Peacock.



ROOM FULL OF CHRISTIAN MUSIC LEGENDS filled the studio during the recording of "There's Something About That Name" from Eddle DeGarmo's new release, Phase II: Afterlife Guarantee, Pictured (I-r): Bill Gaither; Ron Griffin, producer; Bobby Roberts, Mark Farner's manager; Mark Farner; Eddie DeGarmo; Russ Taft; Dan Brock, chalrman, Brock & Associates; and Larry Howard.

CON MACHINE

AROUND THE ROUTE

BY CAMILLE COMPASIO

AMOA EXPO '90 IS NOW HISTORY.

The 42nd edition of this major trade event wrapped it up on Oct. 27 at the New Orleans Convention Center Speaking of which, wasn't it nice to find all of the exhibits on one level! It certainly reduced touring time, didn't it? The exhibitors deserve a salute for providing enough products to fill the Center and, in many cases, displaying their wares so attractively. This year AMOA presented three "President's Best" display booth awards in the categories of "smallest," "medium sized" and "largest" booth designand the winners were: Intellical, Acme Novelty and Rowe International, respectively. Congratulations!...AMOA accomodated showgoers with bus service to and from the convention center and the schedule was such that you never had to wait for transportation. I, personally, found this very convenient. How-



Jack Gordon, the late president of the "old" Seeburg Corp., was posthumously honored by his peers at the Half Century Club International testimonial, hosted by WMS supremo Lou Nicastro, who is pictured (I) presenting the award to Seeburg veteran Ed Blankenbeckler for shipment to Gordon's widow, Muriel, at her residence in San Diego. During the affair, Nicastro along with such industry deans as HCCI prexy Steve Kordek, Stan Jarocki, Jean Coutu and Bob Breither entertained the crowd with tales of Gordon's accomplishments.

ever, nothing beats having exhibits and housing under one roof, even if you have to wait a few minutes for the elevator!...New Orleans, as a place to go when you're on vacation, is a delight. I thoroughly enjoyed my first time around and constantly recommend it to my friends. But as a convention site for AMOA Expo, I would have to vote against it...lt is too soon to give you an accurate attendance count for this year's show. The computers are still at work; but I did get an estimated figure of "over 7,000" from AMOA headquarters, and that's impressive, although most of you l spoke with on the floor might take exception. It sure didn't look that crowded!...As for the equipment that was shown, does the phrase "rehashed themes" ring a bell? We heard it quite a bit from ops and distribs we queried on the exhibit floor. However, this is not to say that there wasn't a full lineup of equipment in every category displayed by exhibitors. Data East Pinball's Simpsons, for example, got rave reviews! Likewise, Mad Dog McCree (CB, 10/27/90), produced by American Laser Games of Albuquerque and featured in the Betson Enterprises exhibit, definitely ranked as a hit-o- the-show piece. It has a five digit price tag, by the way. Heard many favorable comments about Leland's Ataxx strategy game; Sega's G.P. Rider (based on a motorcycle theme); American Technos' Double Dragon III, Atari's Pit Fighter and SNK's New Geo system, which went into the show as hits... There were a lot of redemption pieces (as expected) and a good number of poker machines on the floor-plus plush galore...Let us not forget the jukebox manufacturers who did themselves proud with their splendid array of new models. I believe I heard Loewen America prexy Rus Strahan say that this was one of the best conventions for NSM in terms of the impact the machines made...The various seminars that took place enjoyed good attendance for the most part. Possibly the most heavily attended was the session on legalizing video gaming equipment...Premier introduced a couple of new kiddie pingames, which I didn't get a chance to see close up; but I think they are called Nugget and Bellringer. Factory also intro'd its new full size pin, Title Fight, which has animation...Dr. Dude and Riverboat Gambler attracted quite a bit of attention in the Williams/Midway/Bally suite of booths. When you visited this WMS layout there were always plenty of personnel on hand to assist youand I mean not only execs but game designers in full force, parts people, sales people—you name it. Now that's what you call participating in a convention!...The trade's most renowned game designer (and my special favorite) Steve Kordek presided over the Half Century Club International meeting (in his role as HCCI prexy), which was hosted by Williams in the factory's suite. This year the Club honored the late, great Jack Gordon (See accompanying photo)...On Friday morning (10/26) AMOA held a press conference for the entire talent lineup that would be performing at the Awards Show that evening (including jukebox legend award recipients). Kenny Rogers was among the celebritites at this event, during which he graciously accepted his 'legend' award and expressed his regrets at not being able to appear at the Awards Show (as originally planned) because he had to fly back to L.A. to fulfill an ongoing commitment at a charitable event. (See the Nov. 10 edition of Cash Box for the full list of entertainers and awards winners).

IN THE FINAL ANALYSIS, I MUST NOTE that the state of the economy, the market climate and the problems being faced by business people, took

somewhat of a toll at AMOA Expo '90,

in that there was a lack of enthusiasm

on the convention floor. The exhibitors showed a lot of equipment but I think some of them went home a bit frustrated. I'm anxious to get an operator attendance count. A good many of the major ops were seen on the floor but they just aren't in large enough numbers. Maybe I'm wrong, but I think the locale, the convention city if you will, has a lot to do with bringing in a healthy op turnout. Of

course, there is always the possibility that I will have to eat my words when the final tally is released. Hope that will be the case...One more thing, I learned the literal translation of Karaoke on the first day of the show. It means "empty orchestra"—and this concept was very prevalent along jukebox row...Keep tuned to Cash Box for subsequent Expo coverage.

CASH BOX TOURS THE AMOA EXPO '90 EXHIBITS



NSM really made an impact at Expo with its four new HyperBeam CD jukeboxes showcased in the Loewen America exhibit plus its fabulous "Quick Changer." Here you see Loewen prexy Rus Strahan showing CB prexy George Albert the 10,000 changer to come off the line!



Hammerin' Harry was one of the pieces shown in the FABTEK/Irem exhibit; and it is surrounded here by (i-r) Todd Erikson, Lieberman's Linda Winstead, and FABTEK's Jeanne Ballouz and Drew Maniscalco.



SNK's Neo-Geo system continues to reign supreme in the marketplace. Pictured near the new MVS-2 cabinet (designed for the street ops) are staffers: (I-r) Neal Zook, Rachel Davies, prexy Paul Jacobs, Sue Jarocki and John Barone.



Bromley's Rock 'N Bowl was among the popular redemption pieces at Expo. It is shown here in the company of CB prexy George Albert, Lauran Bromley, Minerva Santiago and Joe Bundra.



Houston op Irv Davidson of I.D. Video takes aim at one of the hit games at the show, Mad Dog Mc-Cree, which attracted non-stop visitor traffic in the Betson exhibit.



The CB photog caught this handsome couple as they were touring the exhibit floor. Say hello to Mr. and Mrs. Fred (Kitty) Scor of World Wide Dist, in Chicago.



You'll certainly recognize this popular group of show regulars; namely, Sandy, Adrea, Leah and Ira Bettelman of C.A. Robinson & Co. with CB prexy George Albert.



Atari's Shuuz (based on horseshoes) was another big attraction at Expo; which accounts for the satisfied grins displayed by staffers (I-r) Bill McAleenan, Jerry Momoda, Ed Rotberg (the game's designer) and Frank Cosentino.



Let's hear it for (I-r) Bill Fuds, Dennis Nordman and Greg Freres—the design team that gave us Bally's red hot Dr. Dude... pinball machine!



G.P. Rider was among the hit attractions in the Sega exhibit, where we took this photo of Jolly Backer, Daivd Gilfor (Active), CB's George Albert, Sega prexy Tom Petit and Tony Yula, Jr. (Mondial).



This is another of the fine redemption pieces shown at Expo—Grand Products' Dyno Bop. And these smiling faces belong to Dave Marofske and Stan (Tex) Jarocki!



Is it true that Data East Pinball's Simpsons received the "best of the show" award? Well, just ask (I-r) Gary Stern, or Shelly Sax, posing here with CB's George Albert—or any of the players that are visible in the background, for that matter!



Space Gun was among the attractions in the Taito exhibit at AMOA Expo '90. Pictured with it are Taito's Rick Rochetti, Julie Filips, Yoshi Suzuki and Jim Miskell, and CB's George Albert.



Illinois op Ray Shroyer (Metro Canale) and his lovely wife, Diane interrupted their tour of the convention floor to pose for this photo. Shroyer is chairman of the ICMOA/Truth In Amusement Committee.



Among the stars in the Rowe exhibit were the *CD-100A*, *CD-51*, etc.—along with Leo Finn (AVS), Frank Gumma, Sr. (AVS), Ron Bolger (AVS), Jerry Gordon (Rowe) and Frank Gumma, Jr. (AVS)!



Took this quick shot of Cleveland Coin prexy Ron Gold (3rd from left) as he and some of the members of his CC team, including Douglas Shipley, Tim Dwyer and Tom Stewart, were examining Brute Force!



Jaleco was proud to introduce its new Cisco Heat driving game at the show and you'll recognize the firm's Larry Berke (facing our camera) observing as showgoers step in line to give it a try.



Pioneer Laser Entertainment showcased its CD (and video) jukes at Expo. CB prexy George Albert is pictured with company officials Mark Makabe, Paul Scribner and Steve Rogers as he visited the exhibit.



Look at this gorgeous group in the Williams exhibit! Roger Sharpe, Ken Fedesna, Tracey Freund, Juan Chapu, Steve Kordek, Robin Seaver, L.J. (Ms. Congeniality) Greene and Jack Haeger!



There was such an array of redemption equipment in the Betson exhibit. Here you see Betson's redemption expert John Margold giving CB's Camille Compasio a demonstration of the new Magic Circle piece (by Crompton)—where you cover the spot—and its fun!



Along with the popular Ataxx strategy game Leland gave show-goers a sneak preview of its new Brute Force, pictured here with Leland staffers Gordon Roberts, Alex McKay (who heads up engineering) and Dan Viescas.



Enjoying a friendly get-together in the Valley booth are prexy Chuck Milhem and prominent op Dick Hawkins. VNEA (now 40,000 players strong) is celebrating its tenth anniversary, by the way.



Here you see the new systems kit from Capcom. It's called Carrier Air Wings Firm's Dale Draper was happy to demonstrate it for us after this player finished up, of course!



When you visited the Seeburg exhibit you viewed the LaserStar with Karoke, and you got to sing-along with company exec Bob Breither—as we did while we were taking this shot!



NSM's Quick Change Artist changer was quite the talk of the show. It's fast, and it provides more paid-for plays in less time, which translates into increased earnings for ops. Loewen-America prexy Rus Strahan proudly showed it to us.



Took this shot in the Wurlitzer booth as Lexington, Kentucky op Tony Wash, his son, Kevin and his wife, Carla were admiring the Wurlitzer *New Orleans* CD juke.



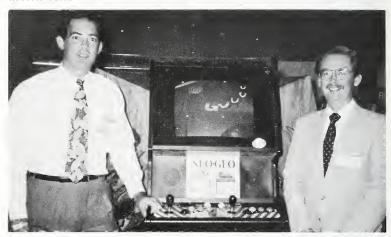
Over Drive was among the attractions in the Konami exhibit. Pictured with it are (I-r) Mike Kubin (Konami), Orlando, Fiorida op Larry Naddeo (Happy Days Amuse. Center), Frank Pellegrini (Konami) and Mary Hermanson (Konami).



Rock-Ola Intro'd its new *Mirage* CD juke at Expo '90, which was well received. Distribs were impressed with the special program being offered. Company execs Arthur Kareff (r) and Al Pickert gladly posed for this shot.



Posing for a "getting together with old friends" shot is CB prexy George Albert with RCA's Tony Montgomery (I) and Don Liberatore of Don Records in New York.



SNK's outstanding NEO-GEO system offers a complete and continuing library of titles plus cabinet configurations to fit every location requirement. Couldn't resist taking this close-up shot of John Barone and prexy Paul Jacobs in the factory's exhibit!



AMOA "Jukebox Legend" award winner Kenny Rogers is pictured with outgoing AMOA prexy Jack Kerner and incoming prexy Jim Trucano at the press conference that was held on Friday morning (10/26) in advance of the big Awards Show.



Also at the press conference, you'll recognize CB prexy George Albert with The Texas Tornadoes (that's Freddy Fender at left) and Peter Noone (peeking over Albert's shoulder) who served as emcee at the Awards Show and gave a stirring performance as well.

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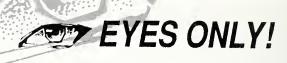
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