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October 20, 1990

Reba McEntire



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MUSIC

PUBLISHING THE MOST PERFORMED SONG OF THE YEAR (The Robert J. Burton Award)

"CATHY'S CLOWN" DON EVERLY ACUFF-ROSE MUSIC, INC.





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REMEMBERING JOHN: Capitol is importing a 74-track John Lennon CD set, in commemoration of the 50th anniversary of Lennon's birth. In memory of the 10th anniversary of his death, the ABC Radio Networks will air Remembering Lennon: 10 Years Later, hosted by Graham Nash. Listen for it in late November or early December.

BIG MAC: Paul McCartney's Tripping the Live Fantastic, a hefty two-CD/cassette, three-LP package featuring a recording of every song that Mc-Cartney performed during his recent tour, along with three songs he didn't perform (we're talking 30 songs in all), will be released by Capitol on November 12. What with Capitol's new John Lennon set, Rykodisc's release of that live Ringo Starr album, and the upcoming Traveling Wilburys set...well, that's a lot of Beatle product, yes indeedy. The Beatles, by the way, broke up 20 years ago. 20 years!... If albums aren't your thing, you can remember the Fab Four by investing in one of 10,000 limited edition (some limited) commemorative coins honoring the 25th anniversary of Help!. They're being pressed by Chicagoland Processing Corp. (800-323-0830); each one'll set you back 35 bucks; and about seventeen more commemorative Beatles coins are on deck. Help!

LOTS OF STUFF, EACH ONE SEPARATED BY THREE PERIODS: Gregg Allman recently completed his dramatic acting debut. Look for him in an upcoming episode of The Adventures of Superboy ... Time Capsule is the name of the new 10,000 Maniacs home video retrospective, from their earliest days (when there were only 4,367 maniacs) to today. It coincides with their album retrospective, Hope Chest, and they're both available from Elektra Entertainment ... Jerry Jeff Walker, who gave the world the fictional "Mr. Bojangles," is now about to give us the somewhat less fictional "Nolan Ryan (He's a Hero to Us All)." Rykodisc is releasing the single. (We bet it strikes out, yuk, yuk, yuk)... Liz Story, Phil Aaberg and Nightnoise are about to embark on a 40-city Winter Solstice tour, tied in, of course, to Winter Solstice III, Windham Hill's third volume of seasonal sounds. Look for them throughout much of the fall and most of the winter ... October 16 is the opening date of Glam Slam, the Minneapolis club that one Prince has endorsed as his musical home away from home (hell, it's named after a club in his Graffiti Bridge movie, now due for release sometime before the next presidential election) ... Songwriters Expo 14 will take place at the Pasadena Convention Center, October 27 and 28, with more activities than you can shake a lead sheet at. Call (213) 654-1665 for details.

DUST OFF SOME SHELF SPACE: The JVC Video Anthology of World Music and Dance, a hulking 30-videotape and nine-book collection (you're looking at 500 performances from over 100 places), is available in a new English-language version (the original's in Japanese) from Rounder Records, under their Smithsonian/Folkways deal. Sounds like something to have, sure as shootin'.

IN NABM'S WAY: NARM's 1990 Wholesalers Conference will take place November 2-7 at the Palm Springs Hil-

ton. There'll be a rack-jobbers conference, a one-stops conference and an indie conference.

MO' BETTER TAPES: Philips, never one to let well enough alone, announced last week that they're developing a tape player that will be able to handle DATs and analog tapes. It's called a digital compact cassette recorder. It'll be available in 1992, and it's sure to cause more confusion out there in home-taping land. So far, the major labels seem to like the idea if the same home-copying mechanism approved for DAT recorders is included (Philips says it will be).

TEACH ME TONIGHT: Henry Mancini will teach film composition and scoring to music students at UCLA this fall, while Yusef Lateef teaches jazz history during the winter. They're the school's 1990-91 Regents' Lecturers, joining such other guest faculty members for the semester as Lukas Foss and Kenny Burrell... Also at the home campus of the formerly-unbeated-in-the-Pac-10 Bruins, the UCLA Extension program is offering a four-evening series titled "The School of Hard Rocks: Personal Views of Success in the Music Industry," featuring some of the top artists, composers, producers, publishers and engineers in the music industry. Among those scheduled to speak at the course (which begins October 30) are Jeff "Skunk" Baxter, Grammy-winning album engineer Ed Cherney, Jim Keltner; Steve Lukather of Toto, and Ray Manzarek. The extension program is also offering a course entitled "Understanding the Contracts of the Music Industry," which will cover the various aspects of contracts in the music business. For further information on either course, call UCLA Extension at (213) 825-9064.

CUT AND PRINT: Warner Music International has formed Warner Music Vision, a video arm set up to market its non-classic music videos internationally, with Ray Still at the helm... Island has formed the Island Visual Arts soundtrack recording division. First up is the soundtrack for Dennis Hopper's The Hot Spot, featuring Miles Davis, John Lee Hooker, and others.

JUST SAY Y.E.S.: A&M Records and the Morgan Orchid Rhodes public relations and marketing firm have set up a new program to help minorities gain greater employment access in the music business, the "Y.E.S. to Jobs, Col-lege Expansion Plan." The plan, funded entirely by A&M, will place students as interns at the four MOR offices

JUST GO WITH THE FLOW: The versatile and diverse Todd Rundgren has continued his exploration of mixed-media applications, computer programming and technology's creative potentials with the release of his Flowfazer, a computer program that creates a dazzling kaleidoscope of colors and patterns. Rundgren describes the program as "music for the eyes," and it can be used for stress reduction, relaxation, meditation and purely aesthetic enjoyment. Designed by the long-time musican and his partner, David Levine, at his newly formed software company, Utopia Grokware, Flowfazer is a screen utility that is Apple Macintosh-compatable.

Continued on page 12

EXECUTIVES ON THE MOVE

Enigma Entertainment has appointed an all-new senior executive staff that will consist of Joseph C. Regis, chief operating officer; Michael Krum, vice president, promotions; Rich Schmidt, vice president, marketing; John Guarnieri, vice president, A&R; Cary Baker, vice president, publicity; Laura Annick, vice president, international; Adam Nimoy, vice president, business affairs; Suki Sit, national director, sales; and Pat Dillon, senior art director. 🔳 Leonard Adelman has been appointed vice president, CBS Records division, in a role that will find him assisting executive vice president Mel Ilberman on all matters pertaining to administration. Adelman was most recently an exclusive consultant with BMG. CBS Records has also upped John J. Hill to manager, data processing audit, which will make him responsible for planning and supervising audits of both domestic and international dataprocessing systems. He was previously a senior auditor, data processing, for CBS Inc. **MCA Records** has named **Bobby** Shaw vice president, dance promotion. Previously, Shaw worked as retail chart coordinator for the Direct Hit Entertainment record pool. Also, long-time rock journalist Dave Zim- Zimmer mer has been appointed to the position of staff writer, publicity, MCA Records. Before joining MCA, Zimmer acted as Los Angeles editor for BAM, and wrote Crosby, Stills & Nash's authorized biography, published by St. Martin's Press in 1984. Warner Brothers Records has named Georgia Bergman vice president of creative enterprises, a new department that will concentrate on discovering and developing new media and marketing strategies. Bergman previously held the position of vice president for Warner Brothers' video department. CEMA Distribution has named Paul Reese vice Bergman president, operations and distribution systems. Previously, Rese held the position of senior vice president, distribution services for Ames Department Stores. E Chameleon Music Group has promoted Barbara Shelley to the position of vice president, artists and media relations. Shelley, a 15-year veteran of the music industry, previously acted as Chameleon's director of national publicity. I Heidi Ellen Robinson has been named vice president, media relations for Def American Recordings. Before joining Def American, Robinson spent five years as senior vice president of Jensen Communications. Robinson, a 20-year music industry veteran, held positions at Capitol and Columbia in the early 1970s and spent most of that decade as director, national tour media for Warner Brothers. Matiantic Records has appointed Linda Pina to the position of associate manager, A&R. Before this appointment, Pina held the position of A&R administration coordinator for a year. Atlantic has also promoted Jeff Appleton to the position of director of national album promotion, and Lea Pisacane to the position of associate director of national album promotion. Before this appointment, Appleton was Atlantic's Midwest regional promotion driector, based in Detroit. Pisacane joined Atlantic's album promotion department in February 1988 and went on to become manager of national album promotion. **■ Geffen Records** has appointed dance music DJ/remixer/promoter Michael Hacker to the newly-created position of national dance promotion director. Arista has promoted Jordan Katz to the position of associate regional marketing director, East Coast, from his previous post as regional marketing manager, East Coast. The label has also promoted Jeff Backer to national field director, pop promotion, from his previous job as Southeast regional promotion director. He remains based in Miami. 🔳 Jaap Hoitingh, former marketing director for WEA/Holland, was recently named director of European marketing and sales for Narada Productions inc. Hoitingh will oversee all of Narada's European operations. I Randi Blattberg has been named director of operations of the International Taient Group. Stacy Lieb has been appointed director of repertoire for Virgin Music inc. Previously, Lieb held the position of professional manager for Island/PolyGram Music. **Priority** Hacker Records has appointed Daria Kelly to the position of West Coast sales manager, and Teresa Potts to the position of manager, special products. Previously, Kelly was rap and singles buyer for Leopold Records in Berkeley, California. Potts was assistant music supervisor at Hughes Music. Steve Levesque, former director of publicity for Enigma Records, has been appointed senior account executive for Solters/Roskin/Friedman Public Relations Inc. # ASCAP had appointed a number of new radio station relations representatives: Aurora C. Cantu (Colorado, New Mexico, Texas),









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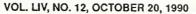
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Circulation NINA TREGUB, Manager CYNTHIA BANTA

Publication Offices NEW YORK 157 W. 57th Street (Suite 1402) New York, NY 10019 Phone: (212) 586-2640 Fax: (212) 582-2571 HOLLYWOOD 6464 Sunset Blvd. (Suite 605) Hollywood, CA 90028 Phone: (213) 464-8241 Fax: (213) 464-3235 NASHVILLE 1300 Division St. Ste. 202. Nashville TN 37203 Phone: (615) 244-2898 Fax: (615) 259-2913 CHICAGO 1442 S. 61st Ave., Cicero IL 6065 Phone: (708) 863-7440 BRAZIL CHRISTOPHER PICKARD Av. Rio Branco, 123/2012 Rio de Janiero---RJ 20.040-Brazil Phone: (021) 222-4893/242-3315 Fax: (021) 222-7904 ITALY MARIO DE LUIGI "Music e Dischi" Via De Amicis 47 201233 Milan, Italy Phone: (902) 839-18-37/832-79-3 JAPAN Adv. Mgr., SACHIO SAITO Editorial Mgr. KOZO OTSUKA 2-chome, 11-1, Shinbashi, Minato-ku Tokyo Japan, 105 Phone: 504-1651 UNITED KINGDOM CHRISSY ILEY Flat 3, 51 Cleveland Street London W1P 5PQ England Phone: 01-631-1626

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THE MUSIC TRADE MAGAZINE

ON THE COVER

Reba McEntire

COLUMNS

BY KIMMY WIX



SHE PERHAPS BEST REPRESENTS country music's top-notch female vocalists of today. Her gutsypowered and down-home Southern vocals stretch far beyond the realm of country music, when it comes to recognition and popularity. Reba McEntire is loved and favored by a worldwide audience. Even those who don't usually prefer country most always go for this Oklahoma-born gal anyway. Maybe its her honesty, or maybe it's her ability to wail out emotion through songs like there's no tomorrow. Or maybe it's just because Reba is Reba, and somehow that's always enough.

"Ive never wanted to be predictable," admits McEntire. "I like change and growth, and I think my music reflects that. Back when I released the My Kind of Country album, country music was in sort of a pop/mainstream sound. My album was very traditional country. Then when things started swingin' toward the more traditional sound, I did songs like 'Respect' and 'Sunday Kinda Love.''

McEntire's musical career has so far garnered her seven gold albums, a platinum album, five Country Music Association awards, five Academy of Country Music awards, six Music City News awards, four American Music awards, a Grammy...and the list goes on. Her currently released MCA project, *Rumor Has It*, is already on the spread. "I like a challenge," McEntire explains, "and I like to keep people entertained. That's one of the great things about country music-it covers so many sounds-from bluegrass and very traditional to very rock/pop, and everything in between. Country music gives you the freedom to be creative and change. That's what I like." And that's just Reba. O

NUMBER	ONES
POP SINGLE	POP ALBUM
Praying For Time George Michael (COLUMBIA)	Please Hammer Don't Hurt 'em M.C. Hammer (CAPITOL)
R&B SINGLE	R&B ALBUM
Merry Go Round Keith Sweat (ELEKTRA)	Please Hammer Don't Hurt 'em M.C. Hammer (CAPITOL)
COUNTRY SINGLE	COUNTRY ALBUM
Too Cold At Home Mark Chesnutt (MCA)	No Fences Garth Brooks (CAPITOL)
TEXAS LATIN	DANCE/RAP ALBUM
Lo Nuevo y Lo Mejor Los Temerarios (TH/Rodven)	Please Hammer Don't Hurt 'em M.C. Hammer (CAPITOL)

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POINTS WEST

THERE'S AN UNDERCURRENT OF CYNICISM in the current feel-good, posingly vibe that is spreading over the masses via Madison Avenue and the entertainment industry—both on the giving and receiving ends. There's something about having peace and brotherhood marketed so blatantly, having their resurgence trumpeted on the front pages of the most vapid papers in the country, that makes believing in their validity extremely difficult. Folksingers, traditionally—if not stereotypically—the messengers of goodwill and finding/keeping the faith, have to address this cynicism if they want to be taken seriously. The best of them allow it (along with humor) to course through their work. To simply ignore



Billy Bragg

the contradictions and the skepticism inspired by this new-style "brotherly love" is to be little more than an Up With People puppet. Elektra artist Billy Bragg, the world's favorite socialist, wears his heart on his sleeve, but frames it with so much wit, humor, intelligence and warmth (and a healthy dose of British cynicism) that what would be self-righteous and preachy in the hands of lesser artists comes

across as tonic for both the wide-eyed and the jaded.

Whether standing with his guitar swinging at his side as one of his booming *a cappella* anthems fills the Henry Fonda Theater (somehow, sitting in that theater named after the man who starred in the film version of *The Grapes of Wrath*, while listening to Billy Bragg, just felt so *right*), or playfully bickering with his soundman, Bragg flooded the audience with his presence. His songs, which examine the politics of love and the love of politics, brought forth chuckles and teary eyes alike. Though Bragg has run into the problem of preaching to the converted (hardly his fault), he also demonstrated that he's willing to challenge those converts. His preview of the somber love song, "Trust," (which only slowly reveals itself to be a love song) is told from the perspective of a gay man who may have been given the AIDS virus by his lover. With homo/AIDS phobia the last "accepted" area of bigotry, it was a startling gesture made even more powerful by the strength and beauty of the song itself.

Opening for Bragg was a much-improved Jill Sobule, whose brand of neopop/folk with its flowery undercurrents married perfectly to Bragg's harder brand of pop/folk. The last time Sobule was in Los Angeles, for her MCA debut/showcase, her cutesy coyness defeated her best efforts. She wasn't helped by her *faux boheme* band. Armed this time with only her guitar, Sobule demonstrated a razor-sharp sense of humor (aimed at herself, her songs, and running throughout her work) that was barley detectable before. Not only did she connect with the audience, but her newfound confidence, coupled with some new songs that show her songwriting has gotten even stronger, were astonishing. It was one of the few times I wished an opening act had been alloted just a little more time.

The Brothers Figaro (Geffen) were fit in between Bragg and Sobule, and though their stage humor at times seemed too forced and didn't really start to connect with the audience until near the set's end, they were an engaging duo packing quite a few good songs in their arsenal. —ERNEST HARDY

EAST COASTING



UCH IN VEI: Two Live Jews recently showed up at Tower Records in New York, but left in a hurry in pursuit of an early-bird dinner special. Here, before they fled, are (I to r): Matthew Koenig, MC Moisha, Easy Irving, Jack Kreisberg and Joe Canarutto.

BRAZIL, BRAZIL: A couple of things Brazilian to report:

--Gilberto Gil's new album, O Eterno Deus Mu Danca (The Eternal God of Change), is being distributed domestically by Tropical Storm, an arm of WEA Latina. It's a good album from one of Brazil's most steadfast rockers—a typical Gil rhythmic

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cross-pollination—and it includes a samba called "From Bob Dylan to Bob Marley" that opens with the verse, "When Bob Dylan became Christian / He made a reggae record as compensation / He abandoned the people from Israel / And would return to them in a rough way," and closes with the verse, "Bob Marley died / Because besides being black he was Jewish / Michael Jackson still resists / Because besides becoming white he became sad." Yikes! Gil's other WEA albums, including Raca Humana, his most successful stab at reggae, will also be released here by Tropical Storm, which also has a Jorge Ben disc on tap.

Gil, in the meantime, will be performing at New York's Riverside Church on October 27, sharing a bill with Celia Cruz and Tito Puente. The concert should scorch the pews.

--During that same week (October 22-27), the electric Elba Ramalho, whose music is based in the accordion-driven music of Northeast Brazil, will be in residence at the Blue Note. She should rock the little jazz club, yes she should—she's a dazzling performer.

—And, oh yes, I really like the new Paul Simon album, *Rhythm of the Saints* (Warner Brothers), which uses Brazilian music in a much more subtle way than, say, *Graceland* used South African music. Brazilian and West African rhythms form something of a rhythmic tapestry here, but the songs—the lyrics and melodies—are pure Simon, who, amazingly, is still at the top of his songwriting game. How many of his contemporaries (he's been writing songs for more than 30 years) can make the same claim? *Rhythm of the Saints* is a wonderful album that grows on you with repeated listenings. Keep listening.

UNCHAINED MELODIES: It's one of the indelible images of the '70s: Isaac Hayes—dressed in chains, his bald pate gleaming over wraparound shades, a glittery array of disco dancers weaving in and out of thick clouds of dry-ice smoke—performing his "Theme From *Shaft*" on the 1972 Academy Awards, a full-scale disco-era extravaganza (he won the Oscar).

With so much of the '70s returning to haunt us (from David Cassidy to Richard Nixon to the Pittsburgh Pirates to Rhino's thoroughly obnoxious *Have a Nice Day* series), why not Isaac Hayes?

A couple of weeks ago, the Blue Note resurrected Mr. "Hot Buttered Soul," and while's he's traded in the chains for a double-breasted blazer with a pocket crest, he hasn't tinkered with that sound one bit, announcing his intentions clearly at the beginning of his show: to re-create those hit records as nearly as possible.

On that basis, Hayes and company (five musicians and three female singers) were astoundingly successful: his off-key subterranean croak intoning such bits of pop-chart flotsam and jetsam as "Do Your Thing," "Never Can Say Goodbye," the apt "Deja Vu" and, of course, "Shaft," the band working up a tinny disco-era groove, the women (dressed in gold and silver lame, of course) chirping with proper insouciance.

Although Hayes displayed a cheery sense of humor throughout the set (if not quite the self-deprecating fun of his *I'm Gonna Git You Sucka* performance) the show was lightweight, a Vegas lounge act uncomfortably settled into the Village. Still, if Isaac Hayes was your man 20 years ago, you might have found his show, in his words, "right on." Goodness knows, nostalgia is a mysterious thing. **—LEE JESKE**

LONDON CALLING

IN THE SWEET BUY AND BUY: Maria McKee, a loopy dustbowl waif with a butterscotch voice that'll stick in the hardest of hearts, is a great woman to shop with.



Maria McKee

covered in babies' heads back to Red Not Dead in London's Covent Garden. McKee bought them especially to sing her UK #1 single, "Show Me Heaven," on a TV chat show, and a monitor had been placed to conceal her, calf-down. The boots were duly swapped for some green lizard-skin Chelsea bootaffairs. We had a chat about her kicking the habit of obsessive relationships. We don't know whether it's her current boyfriend that's keeping her calm, or Bach flower remedies.

LATER THAT EVENING, someone had the bright idea of dining with Was (Not Was) at a Chinese restaurant called Gracelands (something to do with their song, "Elvis' Rolls Royce"; something to do with their being such "wacky" guys). The

You can't really know a person until you shop with them. To my mind, it's a real test of whether or not someone's a kindred spirit. McKee's got a real thing about Bach flower remedies, and I'm a hypochondriac. She bought some for herself to cure overpossessiveness with her boyfriend, some elm for a friend—"that's for a strong person who is currently overwhelmed"—and some rescue remedy for her rabbits Perpetua and Beatrix. They swear by it.

Perpetua, a flop-ear rabbit, had a fright with a cat and one ear stood stark upright. When McKee pushed it down, the other ear came up, until the remedy relaxed her and she was completely cured. The rabbits sometimes spend all day in bed with McKee.

After this, we had to take some boots

groaning kitsch of the place might have appealed to them.

The sake-pot-sized proprietor, all razzle-dazzle white and sequins, reckons himself a bit of an Elvis lookalike. He does Elvis shows nightly to a loud, crackly backing tape. When he's not singing, we hear Elvis classics recorded by him (such as "Green, Green Grass of Home" and "Imagine" [!]). Even the Was Brothers who sing about tuxedo-wearing dolphins and got Leonard Cohen to rumble Barry White-style for the vocals of "Rolls Royce"—even they who have perfected the art of making the sleezy cheesy, were bemused. Especially when Mr. Gracelands opened his show by telling us how much he loves Elvis, how he's a saint, and how he's going to do a special tribute: a Neil Diamond song.

The food was incidental. The conversation, usually fast-fired wit, was whittled down to talk of how Bob Dylan might be a real person (**Don Was has just produced** him), while **David Was** did party tricks. Within two minutes he told me, correctly, when my birthday was. I knew he wasn't that smart when later that evening as I was awaiting my mini-cab, he was giving me a gentlemanly moonlight sonata telling me how delicious my hair smelled. I was wearing a wig.

WHAT A WHIFF OF NOSTALGIA when Andrew Ridgely and George Michael turned up together for their publicist Pat Stead's farewell to Epic Records party at Ormond's. I do wish that Michael would seek Ridgely's collaboration with lyrics again. After all, "guilty feet have got no rhythm" (from "Careless Whisper") is one of *the* lines of the last decade. I can't see, "we won the race / got out of place / I went back home / and got a brand new face" ("Freedom '90") being quite so legendary. But full charm points for turning up.

-CHRISSY ILEY

BRAZILLIANCE

WHEN IT'LL BE SUMMERTIME: Roberto Medina, owner and president of Brazil's Artplan advertising agency, has announced the initial roster of performers signed for Rock in Rio II, which will take place in Rio's Maracana Stadium from January 18-27. Among the acts confirmed are George Michael, Billy Idol, INXS, Guns N'Roses, Robert Plant, Lisa Stansfield, Donna Summer, David Lee Roth, a-ha, Ziggy Marley, Yazz, Run-D.M.C., Colin Hay, Dee-Lite and Information Society.

The festival is expected to be televised worldwide to more than 50 countries, with video spin-offs to follow. 113,000 tickets will be put on sale for each of the eight shows, a potential live audience of close to 1,000,000 people.

Five more international acts are still to be confirmed, as well as the majority of the Brazilian acts. So far only four Brazilian acts have been confirmed: Lobao, Paralamas do Sucesso, Alceu Valenca and Engenheiros do Hawaii!.

Rock in Rio II has been budgeted at \$2,000,000, most of which is being banked by the project's sole sponsor, Coca-Cola. The festival will be promoted and televised by TV Globo, which also holds the Latin American rights, while Radio Vision of Los Angeles is responsible for selling the television and radio rights for the rest of the world.

Because of the scale of the event, Radio Vision has signed a first-time deal with Visnew Location Specials, whereby the two organizations will work together to provide on-site television and radio production and broadcast facilities. The facilities will allow broadcasters buying the show to transmit an unlimited variety of promotional and news programs, both in the lead-up to and during the festival. During Rock in Rio II, Radio Vision will produce two three-hour live shows, on

During Rock in Rio II, Radio Vision will produce two three-hour live shows, on January 24 and 25, in addition to five 30-minute shows to be transmitted live from Maracana.

Kevin Wall, president of Radio Vision, who was recently in Rio to inspect the stadium, says, "Rock in Rio II is a departure from recent major rock events in the sheer scale of its ambitions—a rock festival spread over a 10-day period with televised open-ended concerts, enabling the artists to play into the small hours of the moming should the mood take them. This represents an incredible challenge to Radio Vision and Visnews, and I'm sure one that will set the standard for the future of music programming into the '90s."

Rock in Rio brings together a production team that includes Gerry Stickels, president of GLS Inc. and producer of Madonna's *Blond Ambition* tour, Paul McCartney's tour (which included two sell-out shows at Maracana) and Rock in Rio I; and lighting designer Patrick Woodruff, designer of the Rolling Stones' Steel Wheels tour.

Rock in Rio II follows by six years the first festival, which sold 1.3 million tickets, including over 300,000 on one night for performances by James Taylor, George Benson, Al Jarreau, Gilberto Gil, Ivan Lins and Elba Ramalho. Queen, Yes, AC/DC, Iron Maiden, the B-52's, Whitesnake, the Scorpions, the Go-Go's, Rod Stewart, Ozzy Osbourne and Nina Hagen were among the other headliners in '85.

Inexperience in the organization of the original Rock in Rio meant that Artplan had no television rights to sell, other than for Brazil, although the festival did result in Queen's *Live in Rio* video, one of the all-time largest-selling music videos in Europe.

A compilation album of the acts set to perform will be released by Globo's own label, Som Livre, prior to Christmas, and is expected to sell around 370,000 copies in advance of the festival. Record companies estimate that the actual festival will increase record sales in Brazil by 350% in the months following the festival.

In 1985, Rock in Rio was the first major rock show to be staged in Brazil, opening the door to such events as Hollywood Rock, Free Jazz, the Amnesty International tour, and major shows by Sting, Tina Turner, Rod Stewart, a-ha, James Taylor, Paul McCartney, and a host of others. More recent visitors included David Bowie, who

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played a number of lackluster dates in Rio de Janeiro and Sao Paulo, marred by poor sound and lighting; and Eric Clapton, who played dates in Rio de Janeiro, Brasilia, Belo Horizonte, Florianopolis, Porto Alegre and Sao Paulo. —CHRISTOPHER PICKARD



JOHANNESBURG—When Mike Makhalemele dreams, he dreams big. This amiable jazz artist, whose unique saxophone style has made him the first South Africa-based jazz musician to be signed by a major American label, believes South Africa could become the musical workshop of the world—if he has his way.

"I think South Africa is going to dominate the world musically," he says in a voice as warm and promising as his sax sound. "If the Western world can accept Mahlathini after he's been performing for 30 years, if so many people are becoming fans of his music—and his music is unchanged from the '60s—that must tell you something."

Makhalemele sees himself as a kind of foreman in the musical workshop to be, but he does not regard himself as a lone crusader. "There are a few of us," he says, "Winston Mankunku, Barney Rachabane, for instance. Given time, there can be so many. I've been invited so many times to go to America, but I refused. My musical struggle is right here."

Despite his insistence that he does not want to work in the U.S., his latest album, *Thabang (Rejoice)*, has been released there by Atlantic Records.

One of his favorite theories about music is that many of the classic melodies made famous by legendary jazz musicians actually first emerged in South Africa. "Take "Round Midnight' by Thelonious Monk," he says. "That song had been created in South Africa a long time ago. Kids used to sing such things in the street, although not as they were arranged by Monk. This is why I believe American music culture must have originated in South Africa. I don't think it came from North or Western Africa. I've listened to most of that music. It's all percussion. There's no melodies. If they sing melodies, then they sing what to me is a strange tune, but it's right to them. I can't imitate Nigerians in their singing. I can't imitate Ugnadans, or even Zimbabweans. But I can identify quickly with any Louis Armstrong or Charlie Parker."

Makhalemele, however, doesn't accuse Americans of plagiarizing South African music. He sees it more as an indirect influence and as a cross-cultural borrowing along the lines of Paul Simon's *Graceland* project, to which he contributed. Not that he is entirely happy about such borrowing—it suggests that, until someone like Paul Simon came along, the music did not have relevance. "Ray Phiri has been around for years," he says. "Ladysmith Black Mambazo has been there for years. It didn't need Paul Simon to come here and make us aware of our own."

Makhalemele's own success has not gone to his head either. He believes he has just had the lucky breaks denied to others. "There are thousands who are better than me but are not known," he says. "I know saxophonists in the township in Soweto now that if I can put them in the studio and record them, they are going to outplay everybody.

"Whatever I get from this album, I am going to invest in my own record company so that I can go tackle those guys out there. Whatever I'll be doing from now on will not be only for me—it will be for everyone. I want to see a complete South African record. I want to use as many musicians of all kinds as possible.

"Like our politicians, Mandela and De Klerk, musicians need to negotiate between themselves as well, black and white. They need to say, 'You have your culture. I have mine. So let's try to put this togehter and see what we come up with.""

Makhalemele spread his big hands wide to make his final point: "In time, I will reach my vision. I'm not talking about greatness, becoming a renowned musician. I'm talking about what's going to happen here in the next 10 years. In the year 2000, music in South Africa must be where American music has been for years. We have to grow now."

-ARTHUR GOLDSTUCK



MUSIC PUBLISHING

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CORRECTION: Due to a production error, Shelly Weiss' August 25, 1990 Music Publishing column was accidentally repeated in place of last week's column. The column originally scheduled for October 13 will be published in next week's issue (October 27). We apologize for the error, and for any inconvenience it might have caused.

BY SHELLY WEISS

SPOTLIGHT ON LEN FREEDMAN

AND LEN FREEDMAN MUSIC: One of the most critical elements of the music industry—music publishing and administration—is little understood by outsiders. Reviled in rock's early days as run by unscrupulous operators bent on fleecing unsuspecting artists, music publishers today are the guarantors of artist/writers' rights and monies for their music in an increasingly complex national and international marketplace.

There are a few select music publishing individuals who are very special in how and what they do and feel about the music they are involved in. Len Freedman's unique feelings about his collection of music set his company, Len Freedman Music, apart from the monolithic publishing arms of record companies. Freedman looks on his collection of songs with the respect and care of an art collector, and his company represents an eclectic mix of artists and organizations.

Freedman's outlook on his work, unique among his contemporaries, stems in part from his own background. Born and raised in Winnipeg, on Canada's prairies, Freedman graduated from art school and tested the rigors of a painter's life before returning to college to study business. A lifelong interest in geography, and of Los Angeles in particular, compelled Freedman to answer an ad in the Sunday Los Angeles Times placed by A. Morgan Maree Jr. & Associates, at the time one of Hollywood's most prestigious business management firms. After sending a photo and resume, he spoke to the firm on a Wednesday from Canada, arrived in L.A. on Thursday, and started work the following Monday.

Explaining his success as a business manager, Freedman says, "I've always understood the financial needs of artists without losing sight of their emotional and creative needs as artists involved in television, film and music." After five years at the com-pany, he joined Jess Morgan & Associates as a founding partner in 1967. During Freedman's 20 years as a principal of that firm, he and his company guided the financial lives of some to the most distinguished names and organizations in the entertainment in-dustry, including Lionel Richie, John Huston, Hanna-Barbera Productions, Carol Burnett, James Garner, Steely Dan, Stephen J. Cannell Productions, and many others. A lifelong love of music, coupled with the challenge to succeed in yet another career, caused him to sell his interest in Jess Morgan and form Len Freedman Music.

In addition to administering the catalogues of Lionel Richie, Donald Fagan, John David Souther, Leiber & Stoller, Tom Scott, Stephen J. Cannell and Rhino Records, Freedman has just purchased the Byrds catalogue, as well as catalogues containing the songs of Emmylou Harris, Graham Parsons and Poco. He has embarked on a period of measured and careful

expansion.

"Owning the rights to a song is like owning a work of art, rare book or stamp," Freedman explains. "A song has great aesthetic value as well as monetary value, and I treat it with the same respect and admiration as I would other art forms."

Freedman's understanding of the intricate workings of the entertainment industry has given him a deep concern for the issues the industry has faced over the years. Besides holding memberships in all the industry trade and professional organizations, he served as treasurer and board member for U.S.A. for Africa's Ethiopian relief effort, and personally travelled to Africa with the first planeload of relief supplies. Today, Freedman sees communica-

tion and understanding between all elements of the entertainment industry as a key issue. "I came away from the last New Music Seminar sensing a very tense racial atmos-Freedman warns. "There phere," needs to be more opportunities for minorities in the music industry, and a dialogue between all parties. We need to start working together now in order to resolve the problems that we're confronted with today or else all the songs that we'll be listening to will be sad ones."

Len Freedman is vernacular, animated, articulate and infused with a passion for his work. With more than two decades of experience as a business manager, and with his impressive history of involvement in and support of many aspects of the entertainment industry, he is truly one of the unique and gifted professionals in our business...

BMG MUSIC, NASHVILLE: Chip Young has been named professional manager for BMG Music Nashville. The announcement was made by Henry Hurt, VP and general manager. A noted picker, producer and engineer, Young's 27-year career includes the multi-million selling Billy Swan single, "I Can Help," which he produced. He has also produced numerous hits for such artists as Jerry Reed and Larry Gatlin and the Gatlin Brothers, and has played on countless records with such diverse artists as Elvis Presley, Chet Atkins, Charley Pride, Tammy Wynette, Tanya Tucker, Jerry Lee Lewis, and many others. Young's career began in the '50s, when he played on the road with such performers as Joe South, Ray Stevens and Jerry Reed. He later established the highly successful recording studio, Young 'Un Sound. During the '60s and '70s numerous artists recorded at both the first and second (enlarged) studio, including Kris Kristofferson and Rita Coolidge, Johnny Mathis, Carl Perkins, Larry Gatlin and the Gatlin Bothers, Dottie West, the Allman Brothers Band and Dickie Betts, Shirley Caesar and Billy Joe Royal, to name just a few. Chip, good luck in your new venture!

To be continued...



ON THE RIGHT TRACK: Probing into the realm of ideas, emotions and destiny, Wire Train's self-titled debut album for MCA Records (and the band's fourth overall) is a work of animation, substance amd plain-spoken eloquence. It was co-produced by Don Smith and David Tickle, blending together elements of alternative rock, folk and melodic pop. The band recently performed a selection of songs from this record at a special listening party in West Hollywood, then hit the road for a string of concerts in the Midwest with Bob Dylan. Pictured are (It or): (standing) Don Smith; Paul Atkinson, executive vice president, A&R, MCA Records; Zach Horowitz, executive vice president, MCA Music Entertainment Group; Al Teller, chairman, MCA Music Entertainment Group; Richard Palmese, president, MCA Records; Geoff Bywater, vice president of marketing, MCA Records; and (kneeling) Bruce Dickinson, vice president, A&R, East Coast, MCA Records; Jeffrey Trott, Kevin Hunter, Brian McLeod and Anders Rundblad, Wire Train; and Bill Bennett, senior vice president, rock promotion and artist development, MCA Records.



WORLD-RENOWNED SAXOPHONIST/VOCALIST Ronnie Laws has added an additional title to his biography---president of the newly formed label, ATA Records. The label, in association with Sax Entertainment's Wally Roker, has just released Laws' 1990 debut LP, *Identity*. Pictured (I to r): Laws and Roker.



VIRGIN MUSIC CAPTURES ASCAP PRS PUBLISHER OF THE YEAR HONORS: Virgin Music Publishers Ltd. was named ASCAP/PRS Publisher of the Year, with five award-winning songs: "Back to Life," "Don't Tell Lles," "How Can I Fall?," "Keep on Movin" and "Wild Wild West." Pictured (I to r): ASCAP UK regional director James Fisher, ASCAP managing director Gloria Messinger, Virgin Music Group chairman Richard Branson (who was also the evening's guest of honor), Virgin Music UK managing director Steve Lewis, ASCAP president Morton Gould and PRS chief executive Michael Freegard.

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Unicity, Ascap)30 Empty Beach (David Gresham, BMI)94

Epic (Big Thrilling, Ascap / Vomit God,

Everybody Everbody (Lambardoni Edizoni, Ascap / Intersong USA, Ascap)

-eels Good (Tony Toni Tone, Ascap/

Pri, Ascap)23 Fly To The Angels (Topless, BMI / Chrysalis, BMI)24

From A Distance (Julie Gold Music

Pub. / Wing And Wheel Music Pub.

Georgia On My Mind (Perr, BMI)33

Epic Solar Songs Inc., BMI) 13

Ascap / Hancock, BMI)44

Groove is in The Heart (Deloviev

Giving You The Benefit (Kear Music /

Have You Seen Her (Unichappell, BMI /

Heart Of Stone (Jesse Boy Music, Ascap / Virgin Music / Elliot Wolff Music, Ascap / Trippland Music, BMI)20

High Enough (Ranchrock Music, BMI/ Tranquility Base Songs / Broed Head

Hippy Chick (Copyright Control) 45 Hold On (2 Tuff-E-Nuff, BMI) 96 How Bad Do You Want It (Cass County,

Ascap / Korthmar, Ascap)95 How Much Love (Plunk Rock Music,

Ice loe Baby (loe Baby / QPM, Ascap)6

Heart Like A Wheel (Copyright Con

Ascap)64

Inc. BMD60

Bust-It, BMI)29

Music, Ascap)52

trol)58

BMh66

12

POP

- Across The River (Zappo / Basically, Ascap)89
- All I'm Missing is You (Tom Sturges Music / Chrvsalis / Rayida Music,
- Ascap)49 Because I Love You (Saja Music / Myat
- Publishing, BMI)74 Black Cat (Black Ice, BMI)8
- Blaze Of Glory (Bon Jovi, Ascap / PRI, Ascap)15
- Ascap) 15 Can't Get Enuff (Virgin Songs, Ascap / Varseau / Small Hope, BMI / Virgin /
- Rue 32 / Julian Kelly Ascan)76 Can't Stop (Epic / Solar Songs Inc. /
- Kear Music, BMD21
- Can't Stop Falling In Love (Screen Gems, EMI, BMI / Consenting Adult, BMD32
- Cherry Pie (Virgin Songs / Dick Dragon, BMI)22
- Close To You (E.G., BMI / W.S., BMI / Chappell & Co., Ascap / Level Vibes, Ascap / Colgerns, EMI, Ascap)5 Come Back To Me (Black Ice, Ascap)62
- Could This Be Love (Robi Rob Music /
- Virgin Music Inc., Ascap)78 Cradle Of Love (TCF, Ascap / David Wemer, Ascap / EMI April, Ascap /
- Boneidol, Ascap / Chrysalis, Ascap)91 Crazy (Buff Man, BMI)43 Days Like These (Zamboni Songs, BMI)57
- Dirty Cash (Money Talks) (Copyright
- Control)39 Do Me (Willesdon, BMI / Low Key, BMI / Baledat, BMI / Siłk Star, Ascap /

R&B

- 8 Days A Week (Sula, BMI/Geffer/Matkosky/WB, ASCAP)68
- A Friend (Dond ASCAP/Zomba ASCAPI20
- All I Do Is Think Of You (Stane
- Diamond, BMI/Gold Forever, BMI) 82 All The Way(Epic/Solar, BMI/Callaco,
- BMI/Screen Gems-EMI, BMI)30 Are You Really Real(T'boy
- Music/Natural Rom Music Ascan)23 Art of Love(Mississippi Mode/Warner
- Tamerlane Publishing Corp./BMI)69 Back To Basix(Wayne Hittage, Ascap/Sons Of Koss, Ascap)95
- Banned in the U.S.A.(Bruce Soingsteen ASCAPI43
- Brother gonna work it cut(Def American
- Songs Inc./Your Mothers Music,BMI)28 Can't Stop(Hip Trip, BMI/Kear, BMI)32 Cigarette In The Rain Ensen Music Corp,BMI)65
- Close to You/F.G. BMI/W.S. BMI/chap pell & Co.,ASCAP)39 Come back to me(Black los Publish-
- ing,BMI/Flyte Tyme Tunes,ASCAP)4 Come On Lets do this(Trycep,BMI/Wi-
- lesde, BMI)40 Crazy(Bulf Man, BMI)6
- Do Me(MCA Music/Zomba Music
- Ascap)7 Do Right(Music Corp.- Syllen Music, BMI)99
- Don't Ask My Neigh-bor(WB,ASC AP/Unichappell,BMI)98
- Don't Wanna Fall In Love (Radical Dichotomy, BMI)89
- Doowatchalike(GLG BMI music/Bub Howyalike, BMI)97
- Everybody Everybody(Lombar
- COUNTRY
- 100 Years Too Late(Plaque BMI)80
- A Few More Rednecks(Cabin Fever/Miss Hazel-BMI)31
- Alabama Clay(Songs Poly/Partner-BMI/Poly/AmandaLyn-ASCAP)75
- Baby, Walk On(Warner-Tam/Patrick mosonian-ASCAP)45 Joseph/Sa
- Boogie And Beethoven(Kristoshua-Mi)43
- Born To Be Blue(Almo/Brio Blues/April-ASCAP)27
- Dallas Ft Worth Airport (Ensign/Write Road-BMI/Dixon/Famous-ASCAP)88
- Dance in Circles(Cross Keys ASCAP/Ensign-BMI)38
- Don't Go Out BMG-ASCAP/Careers-BMi)4
- Down The Road(Beginner-ASCAP)97 Drinking Champagne(Acuff-Rose-Mi)37
- Every Breath You Take(Reggatta
- MD 54 Feed This Fire(Lawyer Daughter/Careers-BMi)53
- Feel Like I'm Fallin'(Polygram/Chap pell/Serinity/Long Johns-ASCAP)85
- . Fool Such As I(MCA-ASCAP)32

- doni,ASCAP/Edizioni,ASCAP/Musicali,A SCAP/Intersong,ASCAP)14
- Feel It Rushtown, ASCAP/Davy D ASCAP/Del. Jam ASCAP15
- als Good(PRI,ASCAP)3
- Girl danz with me/Strick-lick/Mike Moco/Nerose,ASCAP)21
- Giving You The Benefit(Kear Music) epic,Solar Songs Inc./BMI)36
- Glad to be alive (Foxfilm, BMI/Music Corp. of America, BMI/Bellamy, BMI/Mar
- tez. BMI/Womble Tunes. BMI)25 Go Outside In The Rain(Sutjack, ASCAP/Donesha's ASCAP/Nato/Visions
- -USA ASCAP)79 Gotta Good Thing(Trycap, BMI)22 Gotta Lotta Love(Kamalar, Ascap/Let's
- Shine, Ascap\62 Half(No Face/Rushtown, ASCAP)90
- Heal Our Land/Zomba Enterprizes, ASCAP/Empire Music Ltd.,adm. byWindswept Pacific
- Music)70
- Heaven Knows(Virgin, ASCAP)16 Hold On (Two Tuff-Enuff, BMI)94 How Deep Does It Go(Famous, ASCAP/Leon Ware, ASCAP)89 Jant Umor Particular Control Control
- I Ain't Lying(Reginald C. Stewert/Gree
- Brown/First Priority/Badd,ASCAP)48 I Don't Feel Much Like Cryin (Kermy, BM/Hip Trip, BMI)73 I Don't Go For That(EMI songs
- Ltd. adm.by EMI April
- Music, Inc. ASCAP)86 I Love the Way You Love Me(Don-ril,ASCAP/Zomba,ASCAP/Go
- leftASCAP)31
- d Your Love(Kyle Budnall, BMI/Careers, BMITalkin' Hits, BMI)45

Fourteen Minutes Old(WB/P Janus-

BMI/Music Ridge-ASCAP)40 Givin Up Easy(April-ASCAP)72

Goot Ain't Good Enough(WDS-

Happy For Your Sake(Hapsack BMI/Jamsak-ASCAP)76

He Talks To Me(Lodge Hall/Chap-pell/RMB-ASCAP)16

Heartache Road(Milene/Warner/The New Co-ASCAP)95

Hey Mama (Brykas-BMI)47 Hey Shool Days(Lil Bil-BMI)90 Holdin'A Good Hand(Songs Of Grand Coalition-BMI/Marledge-ASCAP)14

Honky Tonk Blues(Acu#-Rose/Hiram

How About Goodbye(Screen Gems/Bethleheim-BMI)96

· I Could Be Persuaded(Bellam)

He Walked On Water (Hayes Street/Almo-ASCAP) 48

Good Times (Abkco-BMI)11

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SCAP)74

BM033

ASCAP/W Tamerlane/P Joseph-BMI)5 Friends in Low Places(Careers-

Gone With The Morning Sun(Canary

I Don't Love You Anymore Polygram Int'l Ascap / Theoboids, Ascap)70 impulse (EMI, April/Stephen A. Kip ner/W.B. Music Corp./Magnified, Ascap)50 1 Wanna Get Back With You (Louie

I'd Bather Go Blind (Arc. BMI)42

PSO Ltd. Ascap)2

I Don't Have The Heart (Music Corp. Of America, BMI / Nelana, BMI / MCA.

Ascap / Music By Candle Light, Ascap /

- Louie, Ascap / Unicity, Ascap / No Pain No Gain, Ascap / Lorimar, BMI / Spinning Platnum, Ascap / Sir & Trini. Ascap)90
- Il Wishes Came True (Magnetic Force Music / Denna Charles Music / Another Strong Song / Surface Music Inc.,
- Ascan)56 Jealous (Momentum, BMI / Chappel) Ascap)80
- Jerk Out (Warner Brothers / Tionna Music, Ascap)77
- Joey (International Velvet, BMI / Bug, BMITTES BMD35
- King Of Wishful Thinking (Walt Disney / Martin Page, Ascap)92 Knockin' Boots (Diabetic, Ascap / Mille Miglia, Ascap / Windswept Polic, Ascap / D / B / A / Longitude, BMi /
- Stone Agate, BMI)40 L.A. Woman (Doors Music Co.
- Ascan)46 Let's Try It Again (Maurice Starr,
- Ascap/EMI April, Ascap)63 Lies (2 Tuff-E-Nuff, BMI)36

Want it Now (Better Nights/PRI

I'd Like To Get To Know u(Colgerns

I'll Be Good To You(Spunil, Ascap)13

If I Could Only Have That Day Back(Geffen, Ascap/Street Wise,

Ascap/Warner Bros., Ascap)26

If I told u once(EMI/April music)34 In A Sexy Mood(Maird, BMI/Bocar,

BMI/Music Of The World, BMI/John

In Summer I Falk(loesun, ASCAP)64 Independent(Next Plateau/Sons of K-

Innocent/Whole Nine Yards/0/b/o/tself

o mai Donald/Tabraylah/Haynestrom/Les Etoiles de la musique/Must Be Marve iess,ASCAP)5

Lay Your Traubles Down (A. Winbush

Let The Rythem Hit'em(EMi Black-wood,BMI/ Eric B & Rakim, ASCAP)72 Lies(Two Tuff-Enuff, BMI)2

Lift Every Voice And Sing (Edward B.

Love And Emotion(Saja, BMI/ Mya-T,

Love High (Johnnie Mae, Willesden

Master Key(Colgems/EMI/CBS Music Inc./Multi-Culler Music)50

Mercy Mercy Me (Jobele, ASCAP)95

Brothers/Don Schlitz-ASCAP)13

I Don't Believe I've Had The Pleasu(Buck Creek-ASC AP/James

ant Every Word He Said(Tre

I'l Lie Myself To Sleep(Milthouse

BM/Cross Keys/J Chambers-ASCAP)6 I Want You To Want Me(Acuff-Rose-

BM/Miss Dol/Cross Keys ASCAP)24 I'm Gonna Be Somebody(CRGI/Edisto

8Mi/Golden Torch/Heart St-ASCAP17

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If They Ain't Got A Fiddle(Music City/In-

tersong/fide a Bone-ASCAP)68 Jukebox In My Mind(Maypop-BMI)10 Keepin' Me Up Nights(Tom Collins-

Let's Call It A Day Today(Polygram/GID-

Lonely Out Tonite(Rabbitt/Englishtown

BMUCollins Court-ASCAP)41

Leavin'(Doors-BMI)81

ASCAP)63

I'm Your Man(Acuff-Rose/Maypop

Scott-BM051 1 Fell In Love(Carlooney/He Dog/Twyla/Gater-ASCAP)19

BM()84

ASCAP171

Mh20

Music, BMI/Kikinit, BMI)92 Make You Sweat(WB/Keith Sweat/REW/Vertim/Whole Nine

Yards/E/A, ASCAP)41

Jerk Out(Warner Bros/Tionna Music,ASCAP)1

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Marks, BMI)12

RMNAA

.

ASCAP/BMIN93

EMI ASCAPIS

Whitehead, BMI) 73

oss, ASCAP)75

& Mac

- Money(Epic/Solar Songs/Barna Sweet/Bigg Kidd Songs,BMI)87 More To Love(Wild Honey,ASCAP/Mycanae,ASCAP/Dun
 - canne Hill BMI)61
 - My Baby's House (Bee Germaine)88
 - My Giri(Crazy People, Ascap/Almo, Ascap/Jack The Mack, Ascap)67 My Kinda Girl(Hip Trip, BMI/Kear,

Livin' In The Light (Orange Tree, BMI/Motherman, BMI)81

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Love And Affection (Matt-Black, Ascap)

Gunster, Ascap / Otherwise, Ascap / BMG, Ascap / EMI April, Ascap)3

Love And Ernotion (Saia, BMI / Mya-T,

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Ooops Up (Taking Care OI Business,

BMI / Hansealic, Ascap / Intersong U.S.A., Ascap / Willesdon, BMI)41 Policy Of Truth (Emile, Ascap)17

Midnight Love(Harrinder, BMI/Pure DelightT, BMI/Tortoise Feather,

BMI/Thor, BMI/Ensign, BMI)91

Chrysalis Music, Ascap)75

Been Jammin, BMI)27

/, Ascap)99

Hope/Paul Tayler)73

Music BMN61

Hold, Ascap / Andreula, Ascap)98

Pray (Busted Publishing, BMI / Con-

Praying For Time (Morrison Leahy /

Romeo (Island Music / Onid Music

Rub You The Right Way (Flyte Time

Same Of Situation (Sikki Nix Music /

Krell Tunes / Mick Mars Music / Bordel-

Say A Prayer (Virgin Music, Ascap)19 Second Chance (He Gave Me Music /

Almo Music, Ascap / Hip Hop Music,

So Close (Hot-Cha. BMI / Careers, BMI

Kotchmar, Ascap / New Jersey Under ground, Ascap / Polygram, Ascap)51

Something Happened On The Way To Heaven (Phil Collins, PRS / Hit & Run,

Publishing / Willesdon Music Inc.,

BMI) 54 Soul Inspiration (Myaxe / WB, Ascap / Good Single Ltd., PRS / Irving, BMI)67 Stranded (Wren Songs Pub. Corp.,

Suicide Blonde (Toc Muziek / MCA,

Tell Me Something (MCA, Ascap)69

The Boomin System (L.L. Cool J.

Ascap/North One, Ascap/Chumpy,

Save Your Love/Dream Dealers Music

and BMG Song Inc., ASCAP/Jumpin

Off Music and Virgin Music, Jobete

Music Company Inc., Adm. by Vir-gin Music, ASCAP)46 Segond Character Music

cond Chance(He Gave Me

Music/Almo Music, Ascap/Hip Hop

Shake It Up (Thriller Miller, ASCAP/MCA, ASCAP/Bernard Wright,

BMI/Screen Gems-EMI.BMI/Chine

She's Mine/Cal-Gene/Said Publish-

Shockwave(Kip Teez,ASCAP/Pet-coLASCAP/Virgin,ASCAP)78 Sittin'In The Lap Of Luxury (Louie Louie, ASCAP/CRGi, BMI/Lorna Lee,

Smokin' Room(MCA, Ascap)88

So You Like What You See(Two Tuff-

someone like you(Peny lane,BMI/Denken Swanies,BMI)47

Someone to love/ande pandee

music/for Betty Music, BMI) 52

music/Hatch-a-hit,ASCAP/Ceema

Songs Of Love(Amazement, BMI)85 Stay (Kaptain K, ASCAP/MCA,

ASCAP/Tu Tu, ASCAP)76 Step By Step(Maurice Starr, Ascap/EMI

April, Ascap)99 Stop Running Away(Rutland Road, ASCAP/W.B, ASCAP/Gratitude

Take me now(Filds write/Eighty eight

Reckless Heart(Long Tooth-BMI/End-less Frogs-ASCAP)42 Rio Grande(Bill & Baby-ASCAP)86 Bite Charles (Bill & Baby-ASCAP)86

BMI/Beginner-ASCAP)15

River Of Love/Rosker-BMI)62 Sea Cruise(Cotilion-BMI)82

BMI/Real Johnson-ASCAP)67

She's My Book Around The

Soft Spoken Lies(Chigger Hill

Something Of A Dreamer(EMI

April/Getarealjob-ASCAP)18 Southern Frame Of Mind(Carman-

Story Of Love(Bar None-BMI)21

Teil Me Why(Zomba-ASCAP)36 The Apple Of Daddy's Eye(Holton-

The Battle Hymn OI Love(MCA/Schlitz-

BMI/Screen Gems/Scarlet-ASCAP)22 The Dance(Morganactive/Pockie Bear

Moon-BMI/Dan Schlitz-ASCAP)17 This Side Of Goodbye(M Nabel/J Pen-

ASCAP)34 The Richest Man On Earth(Scarlet

nig/C Moser-ASCAP)28

Teardrops On Tap(Blue Ridge

Schuyler-BMI)50

ESAC)94

MI) 59

SCAP183

MI)100

She Put The Music In Me/Kenwater

Six Foot Deep, Six Foot Down(Tree-BMI/Cross Keys/Terrace-ASCAP)57 Small Small Workd(G Scruggs/T

Clock(Bobby Fischer/Jobete-ASCAP)70

She's a crying shame(Zomba,ASCAP)18

ing/Virgin Songs, BMI)11

Save The Family(Fearse Music

/Full Keel, BMI/EEG, Ascap/

Release Me (EMI Blackwood / Willphill,

troversy Music, Ascap)28

Warner Chappell, Ascap)1

lo Bros, Music, BMD83

BMI)25

BMI)9

Ascap)97

BMD47

PRS / Ascap)4 Something To Believe In (Cyanide

BMI)54

Ascan)37

Ascan\11

Ascap)42

ASCAP)63

Music, BMi)35

BMI)100

BM0100

Enuff, BMI)60

Sky,ASCAP)76

BMI/Green Skirt, BMI)9 My My My (Laface Inc./Kear Music/Epic 9

Ascap/Marley Marl, Ascap/Def Jam,

Music Corp. Of America, BMI) 87

The Girl I Used To Know (Bayjun, BMI /

The Power (Intersong, Ascap / Fellow, BMI / Songs Of Logic, BMI / House OI Fun Music Inc., BMI)85 The Way You Do The Things You Do

(Jobete, Ascap)55 Thieves In The Temple (Controversy

Music / W.B., Ascap)7 Think (T-Boy Music / Insoc Music,

This Is The Pight Time (Big Life / BMG,

Tic-Tac-Toe (RSK, BMI / XTC, BMI)79

Time For Letting Go (Coleision Music,

Tonight (Maurice Starr / EMI April / Al

Lancelotti, Ascap)31 Tom's Diner (Waifersongs, Ascap/AGF,

Unchained Melody (Frank, Ascap) 14 Undeniable (Shakin' Baker, BMI / MCA,

Unskinny Bop (Sweet Cyanide, BMI / Willesdon, BMI)34

Violence Of Summer (Skintrade, Ascap / Colgems-EMI, BMI)86

Vision Of Love (Vision Of Love Songs /

hundred/Ptah,BMI)98 Talk To Me(Ali Baker's/ Monteque/ De

Lvon,BMI)15 The Boomin' System(Marley Mart/Def

gin,ASCAP/BMG,ASCAP/Copyright

The Power (Intersong, ASCAP/Fellow, BMI/Songs Of Logic, BMI/House Of

Fun Music Inc., BMi)91 Thieves In The Temple(Cantroversy

Tcuch me up(Abid One Music/Unicity Music,ASCAP/Zubaiatt Music/Sabby

Treat Them Like They Want To Be Treated Second Generation Rooney, Ascap/EM April, Ascap/Across 110h

Street Ascap/Father M.C., BMI)29

ASCAP/Stone City, ASCAP/Stone Diamond, BMI/Bust It, BMI)8

Until II Come Back 2 Me (Johete

ASCAP/Stone Agate, BMI)94 Vision of love(BMI,Been Jam

min/BMI)24 Wait For Me (EMI Blackwood,

BMUATV, BMUWiz Kid, BMI) 98

shell, ASCAP/Reyshell, BMI/Bust-it, BMI/karranova, ASCAP) 80

We Can Make It Alright (Rockwood, BMI/Good Choice, BMI/C Dub,

We're All In The Gang(The West Coast

Til A Tear Becomes A Rose(April/Swal-

Too Cold At Home(EMI April/K-Mark/Gre Key-ASCAP)30 Walkin' In My Shoes(Chip 'N' Dale-

ASCAP)65 Wanted/Mattie Ruth/Seventh Son-

What Good Is Dying(Counts Of Kings-

When It Rains It Pours(Inorbit-BMI)55

Who's Gonna Tell Her Goodbye(Rice & Rice/Ha Deb ASCAP)26

Work Song(Bob Corbin/Sabal-BMI)66 Wrong(Love Town/Endless Frogs/Bob-A-Lew-ASCAP)35

You Beat All I've Ever Seen(Polygram/Tillis Tunes-BMI)87

You Don't Know You're Gonna Be

wald/Hopi-ASCAP)49 You Really Had Me Going(Caree

BMI/Edge-O/Moline Val/Kinetio-

Your Love/Forrest & Forrest-BMI)58

Mine(King Coal-ASCAP/Coalminers-

You Lie(Bobby Fischer/Five-Bar/Chris-

Yellow Pages(ATV-BMI)98

RMA 93

Where Did We Go Right?(MCA/D

ASCAP/Blackwood-BMI)2

BMI/WB-ASCAP)12

Schlitz-ASCAP)60

BMI)69 When I Call Your Name(Beniet-

Man(CBS,ASCAP/Maurice White,ASCAP/Ver-

Wana Be The

ASCAP179

Rap All Stars) 38

kowfork-ASCAP)9

U Can't Touch This (Jobele

Music/Warner Bros., Ascap)10 This Is Love (Zomba, Ascap)99

This is The Right Time(Big Life/BMG,ASCAP)53

winning,BMI Music,)17

Been Jammin', BMI)71 Wiggle It (Cutting Records Music / Groove On Music / Dose Rocks Music,

Jam, ASCAP)71 The Masterplan(Vir

Control)57

Ascap / Matak, Ascap / Mygag,

Ascap)38

Ascap)72

Ascan)18

BMD 50

Ascap\65

Ascap)93

Ascap)88

- Solar Songs Inc./Green Skirt Music BMI) 49 Now's The B Turn(Zohar/Island/Farweil To Arms, BMI/Original Dirt/Totality Men-
- HASCAPIT
- Obsession(Virgin, Ascap/Command Performance, BMI)100 One Mile From Paradise(Pelijo,
- BMI/Remark BMI)66 One more chance(EMI-April/Maurice
- Starr ASCAP) 19
- Over And Over (Bee Jermaine, BMI/Sal-
- Boy, Ascap)81 Ownlee Eue(The Brothers Grim-mmm,ASCAP)56 Papa Was A Rolling Stone(Stone
- Diamond, BMI)58
- Paradise (Zomba, ASCAP) 92

BMI/Ascap)27

BMI)29

ASCAP)39

Bun-BMh23

ASCAP18

BMI)25

BMI)61

Next To You, Next To

Nothing's Gonna Bother Me

Oughta Be ALaw(Cross Keys-ASCAP/Dan Penn-BMI)89

Paradise Knile And Gun Club/Chap pell/Bundin-ASCAP)73

Party Of One(Treague/Larry Kingston-BMI)99

Perfect Combination(Little Bill-BMI)92

Play Another Good Old Country Song(King Coal-ASCAP)79 Please Let Me Love You(Bluestone-

Precious Thing(Steve Wariner

- Pick Up The Phone(Tu Tu Ascap/MCA, Ascap/Gun House, BMI)59
- Private Party Ladies Room/Portrait/Solar, ASCAP/Golder Lady West/Be-Atches, BMI)74

Psyko Funk(Acke, Ascap/Boo-Yaa T.R.I.B.E., Ascap/M. Palo, Ascap)96

Rhythm Of Life(Orzabal/Holland,

Rock This Funky Jaint(Pro Toans,

Loving What I'm Living(WDS-SCAP)77

Maybe That's All It Takes(Warner/Refuge/Macy Place-

Misbehavin Shoes(Eddie Bond-BMI)78

My Eyes Are Red(Rebel Run-BMI)91 My Heart Is Set On You(Silverline/Long

My Past Is Present(Coolwell/Rat Shoes-

Me/BMG/2Kids/David 'n Will-ASCAP)1

Tonight(Colgens/Hayes Street/Almo ASCAP)46

Nothing's News (Howlin' Hits ASCAP)3

Oh Lonesome Me(Acuff-Rose-BMI)44

On Down The Line(Songs Of Polygram

Lost In The Shuffle(Cedarwood-BMI)56



CASH BOX OCTOBER 20, 1990

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Rappin' With the Retailer

BY C.J. AND JEFF KARP

HARMONY HOUSE, Park Forest, Illinois

Reporting: Tom Malla

"The #1 seller this week was LL Cool J. It really took off out of the box. Too Short is still holding up there strongly. George Michael is hanging in there at #3. The Vaughan Brothers is selling real well. M.C. Hammer and Mariah Carey are still hanging in there. Keith Sweat is still a big seller. Michel'le took off last week. The new Rush album did real well. So did INXS. Poison and Jon Bon Jovi are hanging around. k.d. lang is amazingly still strong. The new Randy Travis definitely a good seller. Kenny Rogers is also a good seller. On the indies, N.W.A. is still holding strong. X-Clan is still doing well."

CIRCLES, Phoenix, Arizona

Reporting: Latifah Shah

"George Michael is doing really well. Queensryche is banging out the sales. Warrant is steadily climbing. Today is doing well. Pebbles is a strong R&B seller. The Mac Band seems to be moving along pretty well. Vanilla Ice was real strong out of the box. Garth Brooks is leaving them in the dust of an old country road with his new album. The Judds is another good seller. 2 Live Jews is doing o.k."

NORTHERN LIGHTS, St. Paul, Minnesota

Reporting: Kirk Miller



"Last week our #1 single was the Replacements. We have sold a lot of the Vaughan Brothers. The Cocteau Twins, Neil Young, Bob Mould and Soul Asylum have all been selling. With dance, Too Short and LL Cool J are the leaders of the pack. We are also selling a lot of Cool C, Vanilla Ice and N.W.A. We sold a lot of AC/DC and Sonic Youth. Megadeth has a new one that is selling well. Judas Priest is another metal album that is a good seller. We're selling a lot of the new Iron Maiden as well. Emmylou Harris is still selling. Carlene Carter has been selling real well. We have been selling a lot of the 27 Various, which is a local group."

HARMONY HOUSE, Troy, Michigan

Reporting: Sandy Bean



"Well, the Vaughan Brothers is selling big. It's our #1 album. Vanilla Ice is just blowing out the door. Living Colour is another one that is selling like mad. We are doing well with Maxi Priest. INXS and Warrant are doing great. The Righteous Brothers is also selling well. Nelson and Too Short are moving well. Dee-Lite seems to be doing well. The Clint Black is still by far #1. Reba McEntire is starting to show some movement. The new Garth Brooks is doing extremely well. The new Judds album is doing very well."



ANGOTT RECORDS, Detroit, Michigan

Reporting: Steve Roberts

"Slaughter, Warrant, Poison and Living Colour are selling well. Mariah Carey is still selling very well. Nelson has slowed down but is still selling. George Michael is finally showing some movement. INXS had a real good first week. Jane's Addiction is growing every week. Too Short, LL Cool J, the Whispers and Anita Baker have been the top four strongholds for the last few weeks. The Too Short is just blowing out of here. The Mo' Better Blues soundtrack is getting some really significant moves. The Teena Marie looks like it could do real well. Jazz-wise, on the Warlock label, the Kim Waters album has been steady for us. Countrywise, it's Garth Brooks and Randy Travis, neck and neck. The Reba McEntire is selling really well. Travis Tritt is still holding on."

INDEPENDENT RECORDS, Colorado Springs, Colorado

Reporting: Natalie Charvez

"The Boys is really hot for us. Warrant is selling well. Vanilla Ice is just doing fantasticly. The Geto Boys is also doing well. Too Short is really strong. Garth Brooks is the top country artist. On the indies, there is a group called Lard, on the Tentacle label, which is selling. Morbid Angel, on Earache, is doing really well. DJ Magic Mike is doing well. Megadeth was really strong out of the box. Even though it isn't in yct, we are getting a big demand for Slayer."

KSG DISTRIBUTING, Layton, Utah

Reporting: Rick Vander Does

"The *Ghost* soundtrack is really hot for us. AC/DC and INXS came out real strong. Iron Maiden and Megadeth were both strong out of the box. Jon Bon Jovi has stayed real strong for us. So has Wilson Phillips. Poison continues to be a top contender. Bell Biv Devoe is still doing real well. James Ingram is also a big one. We have been doing really well with Nelson. Snap has been doing o.k. Garth Brooks has just been going nuts. George Strait has been hanging in there."

WESTERN MERCHANDISERS, Salt Lake City, Utah

Reporting: Ron Newman

"The hottest thing right now is the Vaughan Brothers. I am blowing the CD out like crazy. The new AC/DC and the new Iron Maiden are blowing out of the box. On the rap side, LL Cool J and Vanilla Ice are the two biggest. The Mo' Better Blues soundtrack is doing great. We are still doing well with the Anita Baker and the Keith Sweat. Reba McEntire and Garth Brooks are the big country sellers. The new INXS is stil doing very well. Eric Johnson hasn't slowed down any. Johnny Van Zant has been the big surprise, and he is doing well. The Replacements and Megadeth did real well."

MUSIC VISION, Bridgeton, Missouri

Reporting: Bob Love

"Our hottest thing right now is the Vanilla Ice. Queensryche is selling really well. INXS has been a good breakout. Warrant and AC/DC are two more that have really broken out well. Iron Maiden had a real good first week. Megadeth came out of the box good and strong. There are already a lot of pre-orders on Slayer. M.C. Hammer is still doing well. Too Short and LL Cool J are both strong sellers. Garth Brooks is our #1 seller, overall. Reba Mc-Entire is doing pretty well. So is Clint Black."

INDIE FOCUS

CASH BOX OCTOBER 20, 1990

BY ALEX HENDERSON

■ INDIE PROFILE

TRILOKA

ALTHOUGH TRILOKA RECORDS OFFICIALLY BEGAN IN

FEBRUARY, 1990, the label had been in the planning stages for two years. In early 1988, industry veterans K.D. Kagel and Paul Sloman decided to start a jazz label. Mitchell Marcus, now Triloka's marketing director, came into the fold during the summer of '88. Marcus notes that Triloka has no official president, describing the label as a "joint collaboration" involving Kagel (Trikola's A&R coordinator), in-house producer Sloman and himself.



Jackie McLean (left) and Rene McLean (right)



Jackie McLean



Freddie Redd

Three of the four albums Triloka has released so far-all part of its Living Proof series-are mainstream jazz albums: Jackie McLean's Dynasty; Some Other Time: A Tribute to Chet Baker, which features such distinguished jazzmen as Michael Brecker, Randy Brecker, Richie Beirach and John Scofield; and Freddie Redd's Live at the Studio Grill. The fourth release is Footprints, by Jai Utal, a student of Indian classical great (and upcoming Triloka recording artist) Ali Akbar Khan. Footprints, which boasts avantgarde jazzman and long-time Ornette Coleman associate Don Cherry on trumpet, fuses Indian and Arab music with elements of jazz and contemporary pop.

"There was a vast array of master musicians who had gone unrecorded or unrecognized for long periods of



Chet Baker

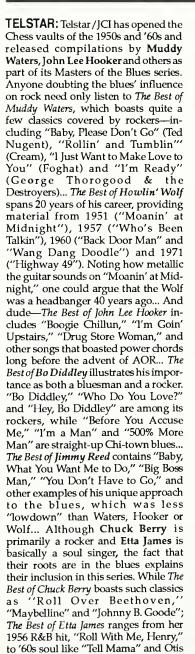
time, or were just kind of beaten around by the majors in terms of not getting done what they wanted to do," Marcus asserts. "So we really wanted to present these masters doing what they felt they had to offer the musical world at this point in their careers. We really feel that we've let them come forth with what was inside themmost especially with Jackie McLean. Jackie had really been turned off by the majors for a long time and had gone into teaching and wasn't really putting himself out there. With the Living Proof series, we're honoring the masters, but we also want to be involved with some of the younger artists-like Jackie's son Rene Mc-Lean-who are going to be taking over the reins. Our philosophy is recording the masters and recording those who are taking the mantle from the masters."

In 1991's first quarter, Triloka plans to release an Ali Akbar Khan album that places him in a more contemporary setting; a duet album by George Coleman and Beirach; and another Jackie McLean album. Possibly, Triloka will be recording solo albums by Rene McLean and pianist Hotep Idris Galeta, both of whom get busy on Dynasty as sidemen. Marcus stresses that all Triloka releases are being recorded digitally. "Our offices are at Soundworks West in Los Angeles, which was the old Motown studio and has been completely renovated," Marcus notes. "It is one of the finest digital studios in the country. Without Paul, who is director of recording operations [for Soundworks West], we wouldn't have that kind of facility at our fingertips."

Marcus estimates that 75-85% of Trilol'a's sales have been CDs, and that 20-25% have been cassettes. Triloka, which is distributed by PPI Entertainment, has released no vinyl whatsoever.

INDIE NEWS

MALACO: The Jackson, Mississippibased Malaco, a label that continues to put out classic soul sounds in the '90s, will likely be releasing a new, still-untitled Latimore album in early or mid-November. Early 1991 is when Malaco will likely drop a new Bobby "Blue" Bland album...



QUALITY: LA rap posse PG-13 has recorded a song for Quality/Pump Records denouncing police harassment in the largely black community of Lynwood, where they are students at

Redding's "Security" ...

Lynwood High School. A press release asserts that the song, titled "Teenage Reporter," is based on what the rappers have witnessed first-hand...

■ INDIE REVIEWS

SINGLES

□ SLAVE: "Thrill Me" (Ichiban 12-PO53)

"Thrill Me," the latest single from Slave's latest album, *Rebirth*, is true Slave-style funk—only more hightech than "Snapshot," "Just a Touch of Love," "Slide," "Stellar Funk," and other hits the Dayton, Ohio posse enjoyed in the late 1970s and early '80s. An' they still funkin' on the one, y'all!

ALBUMS

LENA HORNE AND GABOR SZABO: Watch What Happens! (DCC 607)

Though Lena Horne has always been the first to note that she's basically a pop singer instead of a jazz singer, the songstress is in the company of jazzmen like guitarists Gabor Szabo and Eric Gayle and organist Richard Tee on the engaging Watch What Happens!, which was recorded for the Skye label in 1969 and recently reissued by DCC Compact Discs. In the album's liner notes, the ever-myopic lra Gitler contradicts himself by singing Horne's praises while engaging in his usual rock-bashing-despite the fact that she embraces no less than *four* Beatles songs ("Something," "Rocky Raccoon," "In My Life" and "The Fool on the Hill") on this 10-song album.

JAMES COTTON, JUNIOR WELLS, CAREY BELL & BILLY BRANCH: Harp Attack (Alligator 4790)

This blues album is called *Harp Attack* because it boasts four of Chicago's hottest harmonica players and/or vocalists. The bluesmen enjoy a strong rapport that makes for some warm, rich listening—especially on "My Eyes Keep Me in Trouble" and a spirited cover of Z.Z. Hill's "Down Home Blues." *Harp Attack* was produced by Alligator president Bruce Iglauer.

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MERTAPE

Rundgren, who has been involved in computer programming since the early 1970s, feels the Flowfazer "establishes another software category which is more like music."

BACK IN THE U.S.S.R.: The Minneapolis-based pop trio the Brojos received the Apollo Award for Best Performance at the 1990 International Festival of Pop/Rock, sponsored by the USSR's TV-1. The festival, held in Moscow, featured participants from around the globe. But it was the Brojos, who performed three times during the festival, who garnered the award. The U.S. invaders have been invited back to the USSR to attend the First International Pop Music and Dance Extravaganza to be held next summer, also in Moscow.



A LA MODE: Everybody who looks like a rock star in this photo is a member of Warrant, whose *Cherry Pie* is what this New York gathering is celebrating. Everybody who looks like they work for Columbia, which threw this recent bash, probably does. Call us if you want to know exactly who's who, between the hours of midnight and 4:45 a.m., your time.



OUT OF THE BOX: Black Box's Katrin Quinol dropped by RCA's offices to thank everybody for working hard for their debut album. Here, hanging, are (I to r): Randy Goodman, Quintol, RCA prez Joe Galante and Butch Waugh.



CASH BOX OCTOBER 20, 1990

IF THEY ASKED HER, SHE COULD READ A BOOK: Ronnie Spector, no stranger to recording studios, wasn't singing in this one, she was recording the cassette version of her new book, *Be My Baby*. it's Connecticutt's Blank Productions, and here with La Spector are (I to r): Blank's Bob Blank, Joel Kay, Jon Greenfield and producer Jessica Kaye.



CLIFF NOTES: Windham Hill and BMG recently gave a New York party to celebrate Cliff Eberhardt's Bottom Line debut. Here, sated on Bayamo's Chino-Latino cuisine, are (I to r): BMG's Roy Gatinella, Windham Hill's David Steffans, Winnie Kelly and Larry Hayes, BMG's Lou Tatulli, Eberhardt and Windham Hill's Elany Portefakis.



SPINNING: Yep, that's the Four Tops, doing their thing at the RiAA's recent Cultural Award dinner in Washington, D.C. People for the American Way were the honorees.



HAULIN' OATS: Daryl Hall and John Oates were having such a good time at the New York party in honor of their new Arista album, *Change of Season*, that they played an acoustic set. Here, hanging with the blue-eyed soulsters, are (I to r): (front row) Champion Entertainment's Brian Doyle, Arista's Ray Lott, Bill Berger and Sean Coakley; (back row) Arista's Tom Ennis, Champion's Randy Hoffman and Arista's Rick Bleiweiss.

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NEW FACES

HEAVY METAL

DOC ROCK: When musicians first contact Dr. Arlo Gordin, playing music may have become either difficult or impossible. Guitarists, drummers, bassists,

pianists, saxophonists, trumpeters and others seek the Los Angeles-based

chiropractor's services when the physical demands of their instruments have

BY ALEX HENDERSON

Cathy Dennis

BY ERNEST HARDY

CATHY DENNIS HAS A PERFECT

VOICE. No, she's not nearly another Aretha Franklin, nor even a Lisa Stansfield. But for club-goers, who insist that sex (or, these days, some Memorex imitation of it) and innocence, fun and seductiveness, must swirl through and across one another, Dennis' voice is the perfect vehicle to ride behind the groove. The American record-buying public first became familiar with her as the voice for D-Mob ("C'Mon Get My Love," "That's the Way of the World"), but by the time those records hit over here, she was already working on her Polygram solo debut album, Move to This. The first single, "Just Another Dream," was actually released many months ago, and the Paul Simpson remix (which, sadly, doesn't seem to be destined for a U.S. release) is guaranteed to achieve classic status in years to come.

H.W.A.

BY ALEX HENDERSON

Remixer/pro ducer Shep "Here, There, n Everywhere"



further inroads into the charts. The rest of the album, a mixture of dance/House tracks and ballads, is the work of a woman at home in dance clubs, but with a shrewd pop sense. Dennis not only co-wrote most of the tracks on Move to This, but she coproduced six of the them as well. With pop savvy and club credentials, Cathy Dennis looks to be one of the major dance divas of the '90s. O

Billy Sheehan.

shoulder and neck problems for drummers," he says. 'Others in the chiropractic field have specialized in treating athletes," notes Gordin, himself a musician. "I've treated my share of athletes, and still treat them, but music is much more my arena of friends and associates. The biggest group that comes in here are musicians. You might see 10 or 20 guitarists come in here in the course of a day. I specialize in musicians' hands and arms. There are a lot of musicians with hand and arm problems, whether it's pain or numbness, lack of coordination, a finger that doesn't work right or a lack of endurance. Pain and numbness are the two most common complaints musicians come in with. Our surveys of the musicians' union in L.A. showed that guitarists were the most afflicted, pain-wise. Drummers are some of the most screwed-up patients who come in here, but 1 treat more guitarists-maybe because there are more guitarists. Drummers tend to mess up their necks and backs more than other musicians because of their posturing," Gordin's offices are located at 6753 Hollywood Blvd., Suite 200, Hollywood,

California, 90028. For more information on his services, please call (213) 463-0303.



Agony Column



AC/DC

whose other projects have included Madonna and David Bowie ... METALHEAD MISCELLANEOUS: Eclectic metalheads Faith No More's album, The Real Thing, which was released in 1989, has been certified platinum for sales exceeding 1,000,000 units in the United States. The band is presently touring with Billy Idol, as an opening act ...

led to pain, injury or discomfort. Musicians come to Gordin seeking treatment for problems with the back, neck, shoulders, arms, wrists, etc. Gordin explains, "I get calls from musicians saying, 'My life is a mess. It's too painful to play anymore. I haven't been able play in months. I'm broke. I can't pay the rent.' And a week later, they're saying, 'I'm doing three or four hours a day. I'm playing all I want. I've never felt better." Gordin's clients have ranged from jazz master Chick Corea to Mr. Big's headbangin' bassist Billy Sheehan to Darryl Dragon, of Captain & Tennille fame. Gordin handles most of the staff at Guitar Institute and many of its students.

musicians, Gordin points out, can be especially susceptible to problems. "The Pictured (I to r) Dr. Arlo Gordin and type of fast, violent movements made in

arm problems for guitarists, and

EXPLICIT LYRICS ARE THE NAME OF THE GAME on H.W.A.'s debut album, Livin' in a Hoe House. The female rap trio, whose name stands for Hoe's Wit Attitude, inspire comparisons to Miami's risque rappers 2 Live Crew on songs like "1-900-BITCHES" and "Nasty." But D. Diva, 2 Jazzy and Baby Girl aren't from Florida-the flygirls hail from the Windy City of Chicago. H.W.A. records for Drive-By Records, a new rap-oriented indie founded by industry veteran Ronnie Richardsonwho has held such positions as director of regional promotions, R&B and pop for Motown, and national promotions

Funhouse

BY ALEX HENDERSON

ALTHOUGH FUNHOUSE HAS

BEEN WELL RECEIVED by headbangers, the band's music isn't as easy to define as that of other metalheads. Lead guitarist Marc Vachon explains, "We all have different influences-like old Kiss, Suicidal Tendencies, Deep Purple, even the Little River Band. Each guy is really left field. [Lead vocalist] Chris [Hazard] even likes Michael Bolton's voice. We're the ultimate freak line-up, but we've always had the songs. We're metal, but we're way more

director for Fantasy.

'[We're] hardcore black women in all respects, from rapping to business... Yes, [H.W.A.'s lyrics are] explicit. 1 curse freely—it gets the point across like nothing else... Make no mistake, we are adult entertainers. We are, however, very much against drugs. We do not drink or use drugs, and we want to get involved with community projects, especially those involving children. We are fun-loving and personable women and we do want men to love us." O

punk rock/alternative than that too."

Generation Generator is the title of

Funhouse's debut album, on Caroline

Records. Besides Vachon and Hazard,

members of Funhouse include Joe E.

(rhythm guitar), Cat (bass guitar) and Jon Hill (drums). "We look like one of

those speed-metal bands," Hazard

notes, "but we're not as ugly... We

want to cross over to everybody, to

play the slimy underground clubs,

then play for 15-year-old Valley girls at the Forum." O

We're serious about what we say,

what we do," Baby Girl explains.

Heavy-metal and hard-rock heavy metal [are conducive to] hand and

> STUDIO SAVAGERY: Brave Words and Bloody Knuckles, Agony Column's follow-up to its God, Guns and Guts album of 1989, was originally supposed to come out over the summer, but was delayed for several months. Big Chief now has a November release date for Brave Words and Bloody Knuckles, which is Agony Column's second album. Agony Column shouldn't be confused with thrash band Agony.

HIGHWAY TO HELL: AC/DC is scheduled to begin an international tour on November 2 in Worcester, Massachusetts. The Australian headbangers are hitting the highway to Hell in support of their newly released album on Atco Records, The Razor's Edge, which was produced by Bruce Fairbairn (Aerosmith, Bon Jovi) ...

VILLAINS ON VIDEO: AC/DC, whose last album was titled Blow up Your Video, has a new video that is faring well on MTV. The "Thunderstruck" video, which premiered on MTV on September 12, was directed by David Mallet,

CASH BOX OCTOBER 20, 1990

R&B ALBUMS

October 20, 1990 The square bullet indicates strong upward chart movement.

Total Wee

1	PLEASE HAMMER DON'T HURT'EM (Capitol 92857)(P3) M.C. Hammer		35
	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493) Prince	3	7
3 4	MARIAH CAREY (Columbia 54202)	2 4	14 6
	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888) L.L. Cool J	49	2
6	MORE OF THE NIGHT (Capitol 92957)Whispers	7	9
7	DREAMLAND (RCA 2221) Black Box	8	9
8	EDUTAINMENT (Jive/RCA 1358) Boogie Down Productions	5	7
9 10	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891) Keith Sweat LEGAL (Profile 1297) Special Ed	6 16	17 10
11	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)	15	4
12	LALAH HATHAWAY (Virgin 91382) Lalah Hathaway	17	7
13	MUSIC FROM "MO" BETTER BLUES (Columbia 46792)		
	Boll Biv David	14 9	6 28
14 15	POISON (MCA 6387)(P)	10	14
16	JOHNNY GILL (Motown 6283) Johnny Gill	11	25
17	THE REVIVAL (Wing/Polygram 841 902) Tony Toni Tone	12	22
18	BASIC BLACK (Motown 6307) Basic Black	21 29	7
19 20	ALWAYS (MCA 10025)	29 13	12
21	BONAFIDE (Charisma 91384)	26	4
22	CALL ME D-NICE (Jive/RCA 1202) D-Nice	19	10
23	CIRCLE OF ONE (Fontana/Mercury 846 346) Oleta adams	27	8
24 25	BANNED IN THE USA (Luke Skywalker/Atlantic 91424) 2 Live Crew BORN TO SING (Atlantic 82084)	18 20	11 26
25 26	SO MUCH 2 SAY (Reprise 25892) Take 6	32	3
27	TO HELL AND BLACK (Capitol 94522)C.P.O.	28	5
28	AMERIKKKA'S MOST WANTED (Priority 57120)	22	20
29	WANTED:DEAD OR ALIVE (Cold Chillin' Reprise 26165) Kool G Rap & D.J. Polo	30 24	5
30 31	AFTER 7 (Virgin 91061)(G) After 7 LIVE FROM ACKNICKULOUS LAND (Arista 8615) Three Times Dope	24 23	55 10
31	TO THE EXTREME (SBK 95325) Vanilla Ice	39	5
33	LET THE RHYTHM HIT EM' (MCA 6416) Eric B. & Rakim	25	16
34	TOKYO BLUE (EMI 92248) Najee	35	4
35 36	REAL MEN WEAR BLACK (Meroury/Polygram 846 297) Cameo WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	31	13
50		33	16
37	WORLD POWER (Arista 8536)	34	18
38	FEAR OF A BLACK PLANET (Def Jam/Columbia C45413) Public Enemy	36	26
39 40	THE BIG PAYBACK (Rap-A-Lot 105) M.C. Choice JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P3) Janet Jackson	40 37	4 54
40	TO THE EAST, BLACKWARDS (4th & B'way 444019) X Clan	38	23
42	SEX PACKETS (Tommy Boy 1026) Digital Underground	42	28
43	INTELLIGENT HOODLUM (A&M 5311) Intelligent Hoodlum	41 43	8 18
44 45	VOL II 1990 A NEW DECADE (Virgin 91367)	43	46
46	CIVILIZED ROGUE (Arista 8617) Kiara	54	4
47	G4 (Gucci/Hot 3327)	48	6
48	KISS ME WITH THE WIND (A&M 5271) Brenda Russell	57	2
49	THE NEW FORMULA (Motown 6309)	DE! 46	3UT 7
50 51	TAKE A LOOK AROUND (Cold Chillin'/Reprise 26179)		3UT
52	STILL TRAPPED (Malaco 7454)Denise Lasalle	45	12
53	KICKIN' AFROLISTICS (Ral 46802) The Afro's	47	4
54	LIVING IN BLACK PARADISE (Atlantic 82130)	68 51	3
55 56	HOLY INTELLECT (Profile 1289) Poor Righteous Teachers IT'S A COMPTON THING (Orpheus/EMI 75633) Compton's Most Wanted	51 50	21 14
ენ 57	A DAY IN THE LIFE (Atlantic 82100)	53	17
58	ALL FOR YOU (Jive/RCA 1181)Glen Johns	52	13
59	STEP TO ME (Tommy Boy/Reprise 25893)	59	3
60 61	BASS IS THE NAME OF THE GAME (Cheetah 9403) D.J. Magic Mike RETURN (Qwest/Warner Bros, 26161) The Winans	55 58	12 23
61 62	THE REAL THING (Mercury/Polygram 838 366) Angela Winbush	56	51
63	RAP MIAMI STYLE (Pandisc 8811)	64	3
64	THE BOYS (Motown 6302) The Boys		BUT
65	TROUBLE (On Top/Joey Boy 1060) Michael Sterling	70 66	2
66 67	DVIGHT SILLS (Columbia 46089) Dwight Sills AS NASTY AS THEY WANNA BE (Luke Skyywalker 107)(P) 2 Live Crew	60	65
68	TRADEWINDS (MCA 6386) Perri	61	5
69	HISPANIC CAUSING PANIC (Virgin 91377)	62	9
70	3 (Epic 46012) Stanley Clarke/George Duke	63	8
71 72	ROLLIN' WITH NUMBER ONE (Nasty Mix 7018) Kid Sensation WORLD CLIQUE (Elektra 60957) Deee-Lite	65 DE!	11 BUT
73	RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)		
		67	7
	THE DOGS (JR 2003) The Dogs WORK IT OUT (Solar/Epic 75316) Midnight Star	69 71	25 13
75			

BY ERNEST HARDY

I SPENT THE PAST WEEKEND READING two new music-industry tell-all tomes whose protagonists have far more in common than you (or they) would

-VTHM & BLUES



imagine. But it's the differences that are crucial. The best of the two is easily **Ronnie Spector's** *Be My Baby*: *How I Survived Mascara, Mini-Skirts, and Madness or My Life as a Fabulous Ronette.* The other is **Mary Wilson's** *Supreme Faith,* which picks up where *Dreamgirls: My Life as a Supreme* left off. *Roth Wilson and Spector started their screams* when

Both Wilson and Spector started their careers when they were just teenagers. Both were married to abusive men, and had promising careers nipped in the bud by forces more interested in seeing them fail (professionally) than succeed. Both adopted a son as their first child, had strained relations with him, and eventually gave birth to their own children (Wilson has three, Spector

two) while in their thirties. Both struggled for years in dingy clubs, all the while hoping to recapture past glories. Both also led very different personal lives compared to their public images—the goody-goody Supreme, Wilson, was actually a sexual dynamo, while bad-girl Spector is a loyal, one-man woman. The differences in the two books are largely reflective of their personas.



Wilson's real-life drama seems scripted from the start, and the reader's feeling of being shamelessly manipulated eventually undermines the work. The book reads like an autobiography of a Jackie Collins character, not a real-life being with layers and subtleties that merit *two* books. While *Supreme Faith* exists to expose the dark side of the Supremes' dreams—to reveal the heartache beneath the glitter—it ultimately is as vacuous as the image it tries to examine, and Wilson's eventual triumph over the obstacles in her life doesn't pack the emotional punch it should. Fans of breathy romance novels should love *Supreme Faith*, but more discriminating readers may quickly tire of being led so heavyous and predictable

handedly into the obvious and predictable.

Like Mary Wilson, Ronnie Spector obviously enjoys viewing her life as a movie (it seems to come with the territory in these kinds of books); she knows how to squeeze every drop of value from a good anecdote. Unlike Wilson, though, the sheer force of Spector's personality makes her book a great read. True, its appeal is largely in the same showbiz/romantic/trash/voyeur vein as Wilson's. But never having been sheltered, swathed in silk and glitter, or guilty of doing an album of Broadway show tunes, has helped the former Ronette retain a rawness and freshness that make you feel as if you're sitting in a cafe with a beer or a cup of coffee, shooting the shit with someone who has really lived life. As my editor, Keith Gorman, put it, you want to be *around* this woman, because excitement, if not trouble, always seem to follow her—and she's always game for the challenge. What's most amazing is that, considering all she went through at the hands of Phil Spector (and he's far crazier than Diana Ross-sorry, Mary), Ronnie Spector never lost her zest for life, or a personality that could charm Jesse Helms. Anecdotes about Bowie and John Lennon are funny and moving, painting sharper pictures of both men in a few sentences than others have in entire books. Spector's one-liners are never obviously intended as such, and that makes them even funnier. Her love of life permeates the book and makes it impossible to put down.

In short, Wilson still seems to be *acting* out a fairy tale; she still seems to be looking at her life as a *story*. But Ronnie Spector, despite her huge need for an audience and for her music, has gotten over all that and seems to have found the woman *behind* the press clippings.



HOLDIN' ON: Atlantic recording group En Vogue recently performed at the Meadowlands Arena in New Jersey to a wildly enthusiastic crowd. Their date was part of their arena-level national tour as special guests of M.C. Hammer. Shown backstage at New Jersey's Meadowlands Arena are (I to r): Terry Ellis of En Vogue; Atlantic vice president of A&R/black music, Merlin Bobb; Maxine Jones of En Vogue; Atlantic senior vice president, Sylvia Rhone; David Lombard, manager; Cindy Herron of En Vogue; Atlantic vice president of national promotion/black music, Richard Nash; and Dawn Robinsin of En Vogue.

TOP R&B SINGLES

October 20, 1990



#1 Single: Keith Sweat



High Debut: Whitney Huston #60

Total Weeks ▼ Last Week ▼



To Watch: LeVert #36

Totai Weeks ▼ Last Week ▼

	1	7		51 CRAZY (Motown 2053)	
2 GIVING YOU THE BENEFIT (MCA 79079) Pebbles	3	10		GO OUTSIDE IN THE RAIN (Motown 2029)	
3 SO YOU LIKE WHAT YOU SEE (Atlantic 4-87864)Samuelle	9	10		3 STOP RUNNING AWAY (A&M 1514) Brenda Russell	
4 FARE WEATHER FRIEND (Motown 7917) Johnny Gill		9	-	A NO SWEETER LOVE (Arista 2087)	
5 LIVIN' IN THE NIGHT (EMI 50286) Caren Wheeler	19	6		55 CLOSE QUARTERS (Mercury 878 198-4)	33 7
6 LOVE TAKES TIME (Columbia 38T-73455) Mariah Carey	5	6	5	6 TREAT THEM LIKE THEY WANT TO BE TREATED (Uptown/MCA 53822)	
7 I THOUGHT IT WAS ME (MCA 12-53899) Bell Biv DeVoe	18	7		••••••••••••••••••••••••••••••••••••••	
8 CLOSE TO YOU (Charisma 4-98951)	6	11		i7 I'LL BE GOOD (ЕМІ 92248)Najee	
9 SAVE YOUR LOVE (Capitol 79179) Traci Spencer	7	10	_	B UP WITH HOPE, DOWN WITH DOPE (Capitol 44603) 1 Cause 1 Effect	
10 YOUR RIGHT ABOUT THAT (Arista 2053)	11			9 NEW JACK THANG (Geffen 4-19678)	
11 SLOW MOTION (Motown 2064) Gerald Alston	17		_	0 I'M YOUR BABY TONIGHT (Arista ACS-2108)Whitney Houston	
12 MISSUNDERSTANDING (Warner Bros. 4423) AI B. Sure	21	4		SOUL SISTER (Warner Bros. 4366)	
13 RHYTHEM OF LIFE (Polygram 875 018-4)	16	13	6	2 HEAL OUR LAND (Jive/RCA 1376-4)	54 9
14 I DON'T GO FOR THAT (Warner Bros. 0-21594) Quincy Jones	10	9		3 FEELS GOOD (Wing/Polydor 877 437-1)	
15 THE BOOMIN' SYSTEM (Def Jam/Columbia 38T-73457)L.L. Cool J	15	8		4 YOU CAN GET ME ANYTIME (Epic ZSK 73487) Something Special	
16 BLACK CAT (A&M 1477)Janet Jackson	13	6	6	5 LOVE ME JUST FOR ME (Capitol V-15607) Special Generation	80 2
17 PRAY (Capitol 44609) M.C. Hammer	12	5	6	0 I WANNA GET WITH YOU (MCA 53925)	DEBUT
18 SOUL INSPIRATION (Elektra 4-64935) Anita Baker		5	6	7 WE LIKE IT (Capitol 44591)	66 4
19 ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748) Tevin Campbell	42	3	6	B I DON'T HAVE THE HEART (Warner Bros. 4-19911)James Ingram	74 2
20 HEAVEN KNOWS (Virgin 4-91382)Lalah Hathaway	8	14	6	i9 THE MISSION (Profile 7311)	70 3
21 THAT'S MY ATTITUDE (Atlantic 4-87853)Troop	14	7	7	0 FIRST TIME (Columbia 73502)	DEBUT
22 HERE'S LOOKING AT YOU (Epic ESK73494) Teena Marie	23	5	7	1 CALL ME D-NICE (Jive/RCA 1351) D-Nice	71 6
23 THIS IS THE RIGHT TIME (Arista 2049) Lisa Stansfield	25	10	7	2 FRIENDZ (A&M 7502115304)	DEBUT
24 HARLEM BLUES (Columbia 38T-73564)	29	5	7	3 DON'T TURN YOUR BACK ON ME (RCA 2718) Grady Harrell	DEBUT
25 I GOT THE FEELING (Motown 2062) Today	31	5	74	THE GOOD LIFE (Arista 2080) The Braxtons	72 2
26 OOOPS UP (Arista 2060) Snap	27	7	7	75 PRISONER OF LOVE (SBK 07336)	902.
27 MY HEART YOUR HEART (Capitol 79339) Whispers	35	4	7	6 DANCE FLOOR OF LIFE (Elektra 4-64940)Phalon	88 2
28 I JUST CAN'T HANDLE IT (Jive/RCA 1398)	30	6	7	7 CHOCOLATE (Paisley Park/Reprise 4-19759)	82 2
29 EVERYBODY EVERYBODY (RCA 2628) Black Box	4	16	7	78 DO FOR YOU, DO FOR ME (Alpha intn'l 70709) Robbie Mycals Feat./Lori Fulton	76 2
30 LISTEN UP (Quest/Reprise 4-19576)	49	4	7	9 WHAT GOES AROUND, COMES AROUND (Uptown/MCA 53920) Jeff Redd	DEBUT
31 TRY ME (Warner Bros. 4344)	48	4	8(0 CIGARETTE IN THE RAIN (Warner Bros. 4-19735)	65 10
32 COME HOME TO ME (Atlantic 4-87855)Miki Howard	32	5	8	1 IN SUMMER I FALL (Atlantic 4-87874) Family Stand	58 10
33 SOMEONE TO LOVE (MCA 24058 Mac Band	20	11	83	2 A FRIEND (Quest/Warner Bros. 4-19775)	46 14
34 ILOVE YOU (Reprise 4-19716) Take 6	34	5	8	THING CALLED LOVE (Motown 2069)	DEBUT
35 KNOCKIN' BOOTS (Epic 34T-73450) Candy Man	39	5	84	4 THE GHETTO (Jive/RCA 139-1)	DEBUT
36 ROPE A DOPE STYLE (Atlantic 4-87828) Levert	59	3	8	5 TOUCH ME UP (MCA 79056) Body	53 16
37 ICE ICE BABY (SBK 07335) Vanilla Ice	37	4	8	6 PEOPLE (Virgin 4-98928) Soul II Soul	57 5
38 THEIVES IN THE TEMPLE (Paisley Park/Warner Bros. 19751) Prince	28	12	8	7 ART OF LOVE (Warner Bros./Reprise 4-19802) Michael Franks	63 9
39 OUR LOVE WILL LAST (Reprise 19706)Barbara Weathers	52	4	81	8 DO YOU REALLY WANT MY LOVE (Capitol 44532) Melba Moore	77 28
40 NOTHING BUT A PARTY (Motown 2054) Basic Black	55	3	89	9 ARE YOU REALLY REAL (Tommy Boy/Reprise 19781) Force M.D.'s	78 12
41 CAN WE TRY AGAIN (Jive/RCA 1395) Glen Jones	41	7	9(MY LOVE WILL (GRP 3035)	DEBUT
42 DANCE WITH ME (Columbia 38T-73425)	44	4	9	1 ILOVE THE WAY YOU LOVE ME (WTG/Epic 31-73431)Nayobe	68 11
43 I CONFESS (Virgin 4-98923)	56	3	9;	2 NOW'S THE B TURN (4th & B'Way/island 440-509-4)	75 8
44 I'D RATHER GO BLIND (Arista 2055) Sydney Youngblood	50	4	93	3 SOME ONE LIKE YOU (MCA 53775) Perri	81 11
45 IF I COULD ONLY HAVE THAT DAY BACK (Elektra 64947-4) Howard Hewett	22			4 CANT STOP (Virgin 96470) After 7	
46 LIES (Atlantic) En Vogue		16	9	5 HALF (Ral/Columbia 38T-73463) No Face	85 8
47 MY ONLY WOMAN (Virgin 4-98921)	62	3		6 BAD HABIT (Select 5004)Whistle	
48 I LOOK GOOD (MCA 53825) Bernadette Cooper		3	97	7 WEAK AT THE KNEES (Arista 2034)	92 7
49 IT NEVER RAINS IN SO.CALIFORNIA (Polydor PRO885-1) Tony! Toni! Tone!	67	2	98	8 GLAD TO BE ALIVE (Elektra 66629-0) Teddy Pendergrass And Lisa Fisher	95 14
50 LOVE YOU UP (Epic 75307)	51	5		9 SHE'S MINE (Motown MOTS7925) Basic Black	
			10	00 COME ON LETS DO THIS (Atlantic 4-87871) Rude Boys	99 11



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	115	PASSION AND WARFARE (Relativity 1037) STEVE VAI	444	00
	116	KILLIN' TIME (RCA 9668)BMG 8.98(P) CLINT BLACK		
	117			
	118	PEACE OF MIND (A&M 5320)BREATHE	110	4
	119	HERE IN THE REAL WORLD (Elektra 8623)	150	
	120		113	
	120	JUMBO GOODBYE (Capitol 21654) WORLD PARTY	114	
	122	THE PARTY (Hollywood/Elektra 60980) THE PARTY	130	21
	123	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413) PUBLIC ENEMY	115	
	123	GOO (Geffen/DGC 24297)	116	14
	125	TO THE EAST, BLACKWARDS (4th & B'Way 444019)	118	
	126	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL		20
		THE KENTUCKY HEADHUNTERS	117	44
		AS NASTY AS THEY WANNA BE (Luke Skyywalker XR107)IND 8.98		
			119	66
	128	NICK OF TIME (Capitol 91268)CEMA 8.98(P) BONNIE RAITT		81
	129	HAVE YOU SEEN ME LATLEY (Arista 8650) CARLEY SIMON	DEE	
	130	AH VIA MUSICOM (Capitol 90517)	139	3
	131	LONDON WARSAW NEW YORK (Epic 45472)CBSBASIA	136	34
	132	BRICK BY BRICK (Virgin 91381)	121	13
	133	CALL ME D-NICE (Jive/RCA 12021)	135	10
	134	KISS OF LIFE (Beggars Banquet/Geffen 24260)GENE LOVES JEZEBEL	141	9
	135	UN-LED-ED (MCA 82048)DREAD ZEPPELIN	133	9
	136	BLACK SHEETS OF RAIN (Virgin 91395) BOB MOULD		7
	137	TIC-TAC-TOE (Atlantic 82116)	124	11
	138	WHEN I CALL YOUR NAME (MCA 42321) VINCE GILL	126	12
	139	THEN & NOW (Warner Bros. 24298) ASIA	134	8
	140	FOREVER YOUR GIRL (Virgin 90943)WEA 9.98(P6)PAULA ABDUL	128	99
	141	CUTS BOTH WAYS (Epic 45217)CBS(P)GLORIA ESTEFAN	129	65
	142	STORMFRONT (Columbia 44366)CBS(P2)	127	51
	143	LOVE & EMOTION (LMR/RCA 2307-1-R)STEVIE B		13
	144	CRY LIKE A RAINSTORM HOWL LIKE THE WIND (Elektra 60872) WEA 8.98(P2)		
		LINDA RONDSTADT (Featuring Aaron Neville)	131	52
	145	STOLEN MOMENTS (A&M 5310)		16
	146	LIVIN' IT UP (MCA 6415) GEORGE STRAIT	137	20
	147	IT'S REAL (Qwest/Warner Bros. 25924)JAMES INGRAM	155	2
	148	ARE YOU O.K.? (Chrysalis 21778) WAS(NOT WAS)	144	10
	149	THE LAYLA SESSIONS (Polydor 847 083) DEREK & THE DOMINOS	160	2
	150	LET THE RHYTHM HIT EM' (MCA 6416) ERIC B. & RAKIM	140	16
	151	SOCIAL DESTORTION (Epic/CBS 46055) SOCIAL DESTORTION	143	24
	152	LIVE FROM ACKNICKULOUS (Arista 8615) THREE TIMES DOPE	146	10
	153	PASS IT ON DOWN (RCA 2108) ALABAMA	147	20
	154	THE LITTLE MERMAID (Walt Disney 6403B)IND 8.98(P)SOUNDTRACK	178	44
	155	HISPANIC CAUSING PANIC (Virgin 91377)	145	12
	156	MENTAL FLOSS FOR THE GLOBE (Arista 8640) . URBAN DANCE SQUAD	157	8
	157	LIGHTSCAMERAREVOLUTION (Epic 45389)		
		SUICIDAL TENDENCIES	149	14
	158	BEACHES (G) (Atlantic 81933)WEA 9.98(P2)		
		ORIGINAL MOTION PICTURE SOUNDTRACK	153	92
		IVORY (Epic 45101)	168	2
	160	NOBODY'S CHILD-ROMANIAN ANGEL APPEAL (Warner Bros. 26280)		
		· · · · · · · · · · · · · · · · · · ·	1 56	10
	161	THE NEW FORMULA (Motown 6309)	DEE	BUT
	162	FUNK -O- METAL CARPET RIDE (Alco 91337) ELECTRIC BOYS	148	20
	163	AND THE HORSE THEY RODE IN ON (A&M 75021) SOUL ASYLUM	151	5
	164	BLUE PACIFIC (Reprise 26183) MICHAEL FRANKS	158	14
	165	KNEBWORTH THE ALBUM (Polydor 8470424) VARIOUS ARTISTS	152	7
	166	STICK TO YOUR GUNS (MCA 6400) SWEET F.A.	154	5
	16 7	TEXAS TORNADOS (Reprise 26251) TEXAS TORNADOS	159	6
	168	THE COMPLETE RECORDINGS (Columbia 46222) ROBERT JOHNSON	DEE	BUT
	169	VOL.II 1990 A NEW DECADE (Virgin 91367) SOUL II SOUL	161	19
	170	ORIGINAL LONDON CAST (Polydor 8315631)		
	• •	PHANTOM OF THE OPERA HIGHLIGHTS	164	31
	171	GLEN MEDEIROS (MCA 6399), GLEN MEDEIROS	182	17
	172	BAD OF THE HEART (Columbia 45488) GEORGE LAMOND	162	9
	173	FLOATING INTO THE NIGHT (Curb/Warner Bros. 25859) JULEE CRUISE	166	20

Total Weeks 🔻

Last Week 🔻

174	LOVE CHILD (Atco 91307)	167	25	
175	PAST TO PRESENT 1977-1990 (Columbia 45368)	163	4	
176	BEDTIME STORIES (A&M 5289) DAVID BAERWALD	165	12	
177	TENDER LOVER (Solar 45288)CBS(P)BABYFACE	169	65	
178	COSMIC THING (Reprise 25854) WEA 8.98(P) B-52'S	170	67	
179	THE NARADA WILDERNESS COLLECTION (Narada/MCA 63095)			1
<u> </u>		DEE	UT	
180	BRICK YARD ROAD (Atalantic 82110)JOHNNY VAN ZANT	171	10	
181	QUICK MOVES (Arista 8622) MILLI VANILLI	172	20	
182	COUNTRY CLUB (Warner Bros. 126094) TRAVIS TRITT	176	29	
183	GIRLS NIGHT OUT (RCA 9642)	174	21	
184	HOME (London/Polygram 88197)	177	16	
185	STANDARD TIME VOL.3 - THE RESOLUTION OF ROMANCE (Columbia 46143)			
	WYNTON MARSALIS	173	8	
186	COCKED & LOADED (Vertigo/Polygram 5921) L.A. GUNS	175	25	
187	THE BEST OF LUTHER(Epic 45320-EK45423)CBS(P) . LUTHER VANDROSS	180	51	
188	DANZIG II-LUCIFUGE (Def America/Geffen 2-24281)DANZIG	186	14	
189	ATTITUDE (Atlantic 82035) WEA 8.98	184	48	
190	DOWNTOWN TRAIN/SELECTIONS FROM STORYTELLER (Warner Bros 26158)			ŀ
• •		189	30	
191	THE DAY THE LAUGHTER DIED (Geffen 24287) ANDREW DICE CLAY	181	27	
192	AS KOSHER AS THEY WANNA BE (Kosher/Hot 3328) THE 2 LIVE JEWS	179	5	
193	SPIRITS DANCING IN THE FLESH (Columbia 46065)			
	SANTANA	188	14	
194	CHANGESBOWIE (Rykodisc RALP 0171) DAVID BOWIE	194	28	
195	IMPACT IS IMMINENT (Capitol 90379) EXODUS	187	12	Ĺ
196	HOLY INTELLECT (Profile 1289) POOR RIGHTOUS TEACHERS	196	19	
197	INDECENT OBSESSION (MCA 6426) INDECENT OBSESSION	183	7	
198	ESCAPE FROM HAVANA (Capitol 91295) MELLOWMAN ACE	185	20	
199	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)			-
	WEST COAST RAP ALL STARS	190	16	1
	THE EARTH, A SMALL MAN, HIS DOG AND A CHICKEN (Epic 45246)			Î
		191	9	

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew(Nasty) / Damian Michael / 200 Damn Yankees / 93 127 2 Live Crew(Banned) / Danzig / 188 Dayne, Taylor / 78 2 Live Jews / 192 Deee - Lite / 60 Abdul, Paula(1st) / 140 Depeche Mode / 24 Abdul, Paula(new) / Derek & The Dominos 107 / 149 AC/DC / 9 Digital Underground / Aerosmith / 58 After 7 / 48 Dino / 88 Dokken, Don / 70 Dread Zeppelin / 135 Alabama / 153 Allman Brothers / 92 Anthrax / 27 Duran Duran / 99 Asia / 139 Dylan, Bob / 42 B 52's / 178 Electric Boys / 162 En Vogue / 72 Eric B. & Rakim / 150 Babyface / 177 Bad Company / 80 Baerwald, David / 176 Estefan, Gloria / 141 Baker, Anita / 18 Exodus / 195 Basia / 131 Bell Biv Devoe / 4 Extreme / 111 Faith No More / 17 Fogelberg, Dan / 95 Franks, Michael / 164 Black Box / 54 Black, Clint / 116 Black Crowes / 59 Gene Loves Jezebel / Bolton, Michael / 40 134 Gill, Johnny / 39 Bon Jovi Jon / 12 Boogie Down Produc Gill, Vince / 138 Grateful Dead / 74 tions / 55 Bowie, David / 194 Hall & Oates / 117 Healey, Jeff / 69 Breathe / 118 Brooks, Garth / 29 Heart/83 Henley, Dan / 66 Brooks, Garth / 67 Carey, Mariah / 3 Hiatt John / 145 Carreras-Domingo-Hornsby, Bruce / 90 Payarotti / 114 Hot House Flowers / Cheap Trick / 113 184 Ice Cube / 89 Clapton, Eric / 102 Idol, Billy / 50 Indecent Obsession / Clay, Andrew Dice / 191 Cocteau Twins / 98 197 Collins, Phil / 30 Indigo Girls / 76 Collins, Tyler / 183 Concrete Blonde / 51 Ingram, James / 147 INXS/8 Iron Maiden / 49 Connick Harry Jr. / 77 Cray, Robert / 53 Jackson, Alan / 119 Jackson, Janet / 37 Cruise, Julee / 173 D - Nice / 133 Janes Addiction / 33

Pop, lggy/132 Prince/11 Joel, Billy / 142 Johnson, Eric / 130 Public Enemy / 123 Johnson, Robert / 168 Judas Priest / 22 Queensryche / 10 Kenny - G / 112 Kentucky Head-Raitt, Bonnie / 79 Raitt, Bonnie / 128 hunters / 126 Ratt / 28 Reo Speedwagon / 200 Kid Frost / 155 Knebworth / 165 Kyper / 137 L.A. Guns / 186 Replacements / 64 Righteous Brothers / Lamond, George / 172 Lightning Seeds / 105 26 Romanian Angel Ap-Living Colour / 13 L.L. Cool J / 21 peal / 160 Rondstant, Linda / 144 Los Lobos / 108 Rush / 41 M.C. Hammer / 1 Santana / 193 Simon, Carly / 129 Madonna / 47 Marie Teena / 159 Marsalis, Wynton / 185 Silencers / 199 Slaughter / 34 Mattea, Kathy / 97 Snap / 62 Social Distortion / 151 Maxi Priest / 43 Mc Entire, Reba / 65 Sonic Youth / 124 Medeiros, Glen / 171 Soul II Soul / 169 Megadeath / 73 Mellow Man Ace / 198 Soul Asylum / 163 Special Ed / 86 Stansfield, Lisa / 85 Michael, George / 2 Midler, Bette / 57 Stevie B. / 143 Stewart, Rod / 190 Milli Vanilli / 181 Strait, George / 146 Stryper / 82 Suicidal Tendencies / Moore, Gary / 106 Morrison, Van / 94 Molley Crue / 68 Mouid, Bob / 136 157 Sundays / 109 Nelson / 91 Neville Brothers / 110 Sweat, Keith / 35 New Kids(hangin) / Sweet F.A. / 166 120 Sweet Sensation / 174 New Kids(new) / 15 N.W.A. / 32 Take 6 / 63 Texas Tornadoes / 167 Narada Wilderness Three Times Dape / Collection / 179 152 O'Conner, Sinead / 44 Time / 45 Today / 161 Party / 122 Pebbles / 52 Tony Toni Tone' / 84 Too Short / 20 Pixies/104 Poison / 31 Toto / 175 Poor Rightous Travis, Randy / 38 Teachers / 196 Tritt, Travis / 182

Troop / 189 UB40 / 85 Urban Dance Squad / 156 Vai, Steve / 115 Van Zant, Johnny / 180 Vandross, Luther / 187 Vanilla Ice / 16 Vaughan Brothers / 19 Vaughan, Stevie Ray / 81 Vixen / 103 Warrant/6 Was(Not Was) / 148 Waters, Roger / 61 West Coast Rap All-Stars / 199 Whispers / 101 Whitley, Keith / 75 Wilson Phillips / 7 Winger / 46 World Party / 114 X Cian / 125 Young, Neil / 23 Soundtracks: Beaches / 158 Days Of Thunder / 100 Ghost / 5 Little Mermaid / 154 Mo' Better Blues / 87 Phantom of Opera(Highlights)/ 170 Pretty Woman / 36 Pump Up The Volume 156 Twin Peaks / 25

Total Weeks 🔻

Last Week 🔻



BY ERNEST HARDY

WENDY & LISA: A Play in Three Acts.

WHEN LAST WE LEFT OUR HEROINES, they were on the rebound from being droppped by CBS Records, and were providing their new home, Virgin Records, with their best work to date. That album, Eroica (their third), continues their trademarked "feminine" music, a tag that has them slightly baffled and has led to their own definition of their music.



ACT ONE: Scene 1: Eroica,

the Album. Wendy: It wasn't difficult. Each album is a work process. You just try to make sure your work processes are thoroughly thought out, thoroughly played out, and that you go from A to Z as clearly as you can. If you give yourself pressure that the first one or the second one or the third one is gonna be difficult, then you fall victim to other people's judgements and criticisms. You just personally go

from A to Z as clearly as you can. Scene 2: Getting the Muse's Message out Without Losing Too Much in the Transition/Translation.

Lisa: That's the tricky part-that's trying to be clear.

Wendy: Absolutely. [We're closer to closing the gap] between the embryonic thought and actually getting it out, to birthing a child.

Wendy & Lisa

Lisa: Yeah, you just have to not edit yourself. 'Cause a lot of times you tend to edit before you actually get it out there. A good engineer is really important. That may sound kind of weird, but a good engineer will be able to try your ideas and do them fast and not waste time. You just really have to try everything and not compromise what your original idea was.

Scene 3: Working Together (a monologue).

Wendy: That's the magic of dancing. You gotta find a good dancing partner. Because if your partner knows how to dance...it's like touch-dancing. You find that perfect Fred Astaire or Ginger Rogers who will know, even before you make that move, whether you're going to dip, whether you're going to spin. That's the art of working in an ensemble—you start premeditating, you start second-guess-ing people. And out of a second guess, you come up with something completely different from what either one of you expected. You find a compromise, and the compromise becomes something artistically different than either one of you expected. If she has the original idea, I get off on her idea. I'll try to either enhance it or put my two cents in. I want to get involved in the idea. We don't really have a problem. When there are a lot of people involved, it can be a problem because we're not as close to other people as we are to each other. Our producer for instance, Tony Berg, who came in and co-produced some stuff...it was a problem at some point to dance with him. It's kind of cloddish to touch-dance with three people. So you try to just, like, dance away from each other and dance solo ...

ACT TWO: Scene 1: Reviews, the Press and All That B.S.

Wendy: Well, when you first start out, you get excited about a lot of people's input. You want to know what people think, because you're really excited that people are excited about what you do. Then you start reading it and no matter what you do, there's this little weight problem happening. People love it, people hate it, people haven't a clue who the fuck you are or what you're doing. Other people get what you're doing but they've blown it way out of proportion. Lisa: Yeah, it's so non-real...

Wendy: (nodding) It's so surreal. It's so surreal, and then you find yourself relying intensely on other people's ideas about you. Writers don't just write to get their opinion out about what you're doing. They make it as prolific and literary and dramatic as possible so it ends up being either incredibly hurtful, or truthful and blown out of proportion. There's not a lot of reality in it, so it's incredibly manic for the artist. So, we've decided that we don't want to get involved with what the writers' and critics' opinions of us are because it is so hurtful to try to build yourself on what other people want you to be and do. (She sighs.)

Scene 2: Being Honest in Your Work While Wearing a Protective Shield Against the Press and Public Preconceptions.

Wendy: Yeah, well, that's tricky. You hold yourself back because you don't want to hurt anybody else. You don't want to put anybody off. We're not terribly pompous or bombastic people anyway. Maybe that's good, maybe that's bad-1 don't know. I sometimes wish Lisa and I could come out there and really say what we feel one hundred percent without censoring it all. But we have to be incredibly careful of what we say because no one knows who we are yet, and if we come out a little too angry or a little too flippant or a little too coy or too sexy, people start conjuring up their own little soup. And I'm affected by that soup.

CASH BOX OCTOBER 20, 1990

RAP **Albums**

Oct. 20, 1990 The square bullet indicates strong upward chart movement.

	Last Week 🗸		
1 2 3	PLEASE DON'T HURT'EM (Capitol 92857)	1 2 3 7	29 11 15 9
5		9	7
6	WORLD POWER (Arista 8536)	4	15
7 8	AMERIKKKA'S MOST WANTED (Priority 57210) Ice Cube WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	6	19
		5	15
	WANTED:DEAD OR ALIVE (Cold Chillin'/Reprise 26165)	15	7
		16	5
	LIVIN' LIKE HUSTLERS (Ruthless 4604) Above The Law	8	17
12		10	23
	SHORT DOGS IN THE HOUSE (Jive/RCA 1348) Too Short	27	3
14 15		DEE	SUI
	IT AIN I WHERE TA FROM, IT'S WHERE TA AT (Generic 24289)	11	15
16	TELL THE WORLD MY NAME (Atlantic 82108) K-Solo	13	13
17		12	13
18	PEOPLES INSTINCTIVE TRAVELS AND THE PATHS OF RYTHEM (Jive 133	1)	
-		14	
19	· · ·	29	3
20		17	19
21	SEX PACKETS (Tommy Boy TBC 1026) Digital Underground TO HELL AND BLACK (Capitol 94522) C.P.O.	19 25	25 5
22	BASS IS THE NAME OF THE GAME (Cheetah 9403) D.J. Majic Mike	25 18	13
	STEP TO ME (Tommy Boy/Reprise 25893) Force M.D.'s	34	3
25		• •	Ŭ
		20	11
26	DONE BY THE FORCES OF NATURE (Warner Bros. 26072) . Jungle Bros.	23	37
27	MASTER PEICE (Fresh/Sleeping Bag 82016) Just Ice	21	15
28	HISPANIC CAUSING PANIC (Virgin 91377)	22	9
29	ROLLIN' WITH NUMBER ONE (Nasty Mix 7018) Kid Sensation	24	11
30	FREESTYLE (Pandisc 8810) Freestyle WRECKS-N-EFFECT (Motown 6281) Wrecks-N-Effect	28 26	11 46
32			40
33	TO THE EAST, BLACKWARDS (4th & B'Way/Island 444 019) X-Clan		21
34	SMOOTH & LEGIT (Crush/K-Tel 254)M.C. Smooth	30	- 9
35	TAKE A LOOK AROUND (Cold Chillin'/Reprise 26179)	33	7
36	AS NASTY AS THEY WANNA BE (Luke Skyywalker XR107) 2 Live Crew	32	62
37	PLAY IT AGAIN, SHAN (Cold Chillin/Warner Bros. 26155) M.C. Shan	35	23
38	2-4 THE BASS (Sedona 7521) Def Dames	36	31
39	NEW FUNKY TRIBE (4th & B'Way 4017)Boo-Yaa T.R.I.B.E.	38	25
40	HOLY INTELLECT (Profile 1289) Poor Righteous Teachers	39	21

lt's poisonous. You know what I mean? (She asks Lisa, who is staring at her a little oddły.)

Lisa: Mm-hmm.

Wendy: Why are you looking at me like that?

Lisa: Because then you have listened to other people ...

Wendy: Yeah, that's what I said. That's the hard part...

Lisa: ...and it has affected the way you create... Wendy: Yeah, well... You know, when you talk it's difficult not to...

(Lisa says something that's hard to understand.)

Wendy: (in a mock-chastising tone) Finish that thought, Lisa.

Lisa: I was just gonna say I don't let that affect the way I create anymore. I did, because I used to read more reviews, but I don't read them anymore and I don't really care. If I need to express something, whatever it is, I just go ahead. I think people are more affected when they can feel you're being really candid or honest, even if it's a song you've rehearsed a hundred times. (She laughs.) If they feel that you're really letting it all out, I think that's when people really respond.

ACT THREE: Scene 1: Flamenco Dancing as a Symbol for

Wendy & Lisa's Music.

Lisa: We just saw Carmen the other night and we're into flamenco right now. It's a great balance between...

Wendy: It's the perfect balance between masculine and feminine. Both of them have those qualities. Have you seen that movie? Check it out! It's a great study on feminine and masculine because both people...the woman is feminine and masculine, the man is feminine and masculine. They both do the same movements. The woman doesn't do more spins and more dips, the guy doesn't do more leaps and more stretches. They both do the equal amount, and it's stunning. They both have the same expressions—you know, furrowed brows. It's just intense.

Lisa: They're staring eye to eye and it's really erotic. It's really sensual. Wendy: I would shit big-time if a guy came up to me and just ... (She flamencos a

bit in her seat.) Lisa: We'd like to be the flamenco of today. (She laughs.)

(Curtain falls...)

Total Weeks ¥ Last Week ¥

COCINANDO

BY TONY SABOURNIN

MANUEL RANGEL IS THE ONLY SUCCESSFUL DISTRIBUTOR FIRED BY

HIS OWN FATHER. And that was only after giving up youthful dreams of being a high school band director, leading a bunch of uniformed teenagers and scantily dressed women onto a half-baked Texas football field at halftime—a *Fantasy Island*-type aspiration for the man who eventually became the most important distributor in the *onda* business.

Å recent telephone conversation with Rangel unearthed a few character traits. He's got slow speech delivery, even slower than the regional Texan drawl. But his coherence belies a perceptive mind, patterned professorially. Thoughts are delivered in a very quiet coo, a teensy bit louder than a whisper. This also shows a very interesting aspect of his psyche: Manuel Rangel speaks softly not because he wants to hit you with a big stick, but because he wants you to pay close attention.

He remembers being six years old in 1947 and hanging around his father's record store, cleaning and generally making himself useful. The senior Rangel had started as a hired jukebox supplier, upgrading himself to selling used records, buying records until, finally, he was able to buy new records and become an independent jukebox supplier. He also understood that there was a growing demand for the incipient *onda tejana* sound and, in 1950, created a label called Corona, which recorded most of the now-legendary genre names: Santiago Jímenez, Daniel Garcés, Valerio Longoria, Flaco Jímenez, the first recordings by Little Joe and Los Tajuarines, as well as many other local groups.

In pursuit of his band-director dream, young Rangel got a degree in music education, entered the ROTC program, and then the Army for a few years. When he finished his obligation to the government, his father put him to work at a record store he had just opened. He did such a bad job that his father fired him. While waiting for a teaching job in 1966, he decided to give the business a try at the distribution level. That's when Rangel Records Distributors was born.

"The *onda* industry was in its infancy. The American rackjobbers were barely aware of our music, and being more fluent in the language, I was able to convince prominent rackers like Handleman and Pickwick to pick up all the independent labels," Rangel said.

That, according to Rangel, was the beginning of the golden era of the *onda* business that started during the late '60s, where the Tejano market—with a heritage reeking with intensity, augmented by the social changes taking place in the U.S.—threw its support behind its newly found musical voice. Since then, Rangel has seen major changes in the industry.

One has been the drastic reduction in the consumption of *onda* product, as generations of Tejanos become more assimilated into the mainstream. Multinational labels have moved into the market, benefitting many *onda* stars (who received more money and publicity in the process), but also effectively eliminating small independent labels as competition for *onda* artists.

"The price of a record has also become more expensive," Rangel says. "And the multi's one-price policy makes it very hard for the mom-and-pop stores because they can't have a credit line, forcing them to pay a premium for the product."

As Rangel explained it, all of the above factors raise the possibility of some negative outcomes. For instance, if artists were to be dropped from the majors, they may no longer have an independent label circuit to fall back upon. Although he admits that the musicianship and production techniques have drastically risen, he also feels the *onda* sound is beginning to become homogeneous, as labels' producers place their ubiquitous stamp on all the artists, gradually equalizing their respective artistic differences. As for the alluded-to *onda* penetration in the Mexican community, according to Rangel, if it's happening at all, it's happening at the other side of the border.

Even at the distribution level, where Rangel used to have control, he's now faced with stiff competition from Western Merchandisers—which was bought by Walmart, an English mainstream distributor—with its in-house Spanishmusic program seriously eroding Rangel's 35% market penetration. In Rangel's eyes, the future lies with the *norteña* sound, since the continuous flow from Mexico—loyal, money-spending consumers all—settles in pockets throughout small towns in Texas.

In spite of all the personal dreams he's given up, Manuel Rangel refuses to lose hope for the all-encompassing cultural bond that music provides.

"Being close to the border will assure us that they won't lose the culture and the language. As long as they retain the language, they'll be exposed to the music."

BY THE TIME YOU READ THIS, IT'LL BE A MATTER OF PUBLIC RECORD

that Spanish balladeer Camilo Sesto had moved the dates of his concert tour, which will now commence in New York from October 30 to November 1 at the Beacon Theatre. Just several days before, a report was diffused by the news services and New York radio stations that Sesto had been seen at the bar of Miami's Founteainbleau Hotel before heading back to Spain, and that the New York concerts had been cancelled.

In between, this is what I'm told happened: Camilo did go back to Spain, alleging, among other things, thorough dissatisfaction with the quality of his Miami back-up ensemble (not to mention his Miami accomodations—both the lodging and monetary variety). Upon hearing this, David Maldonado and

TEXAS LATIN LPs

October 20, 1990 The square bullet indicates strong upward chart movement.

1	LO NUEVO Y LO MEJOR(TH/Rodven)
2	TU AMIGO(Fonovisa) BRONCO
3	GOOD BOYS WEAR WHITE (Freddie)GRUPO LA SOMBRA
4	ENTER THE FUTURE(CBS Discos)
5	NO TE OLVIDARE(Capitol-EMI/Latin)
6	OUT OF CONTROL(CBS Discos)
7	MI ACORDEON Y YO(Freddy)RAMON AYALA
8	ON THE RISE(CBS Discos)
9	A TODO GALOPE(Fonovisa) BRONCO
10	VEINTE AÑOS(WEA Latina) LUIS MIGUEL
11	Y PARA SIEMPRE(Fonovisa)
12	MI BUENA SUERTE(Fonovisa)
13	QUIEN COMO TU(CBS Discos)
14	SI TE PUDIERA MENTIR(BMG) ROCIO DURCAL
15	SENSACIONES(CBS Discos) EMILIO NAVAIRA
16	JUST FOR YOU(CBS Discos) RAMIRO HERRERA
17	ORO PURO(Fonovisa)
18	TU AMIGO(CBS Discos)
19	BANDIDO(CBS Discos) AZUCAR MORENO
20	QUIERO AMANECER CON ALGUIEN(CEL)



Henry Cárdenas, producers of the New York concerts, got their *pilas* together, and calculated the financial and legal implications of an event with two and two-thirds houses *sold-out*—an anomaly in a market that waits for the last 24 hours to purchase tickets to any event.

With shrewd legal support, Maldonado and Cárdenas sent an agent to Madrid and served Sesto's attorney—who initially brokered the deal—with the first-stage papers of a breach-of-contract suit. Camilo's lawyer subsequently convinced the singer to change his mind and perform. By then, however, it was too late to set up the musical end of the show in time for the original gigs. It was then decided that it'd be best for all parties concerned to postpone the Beacon dates.

Camilo Sesto

This tour represents Sesto's return to the performing circuit after an eight-year absence. At his apex, Sesto, a gifted singer/composer, commanded the highest respect and worldwide attention. His last original production for the Ariola label, however, was released in the U.S. in 1985. Since then, he's only been heard from in the best-selling compilations periodically issued by BMG/Ariola and Globo.

Neither David Maldonado nor Henry Cárdenas returned our phone calls.

SOURCES IN MIAMI ASSURED US THAT come December 1, Betty Pino will be the musical director of WXDJ, a.k.a. Radio Ritmo. For those who don't remember, Pino was contractually forbidden from working in this capacity after her departure from WCMQ-FM.



Pictured (I-r) Angel Carrasco, vice president of A&R, CBS Discos; Yolandite Monge; Frank Welzer, president, CBS Discos; George Zamora, vice president, Marketing, CBS Discos.



TOP 100 SINGLES

October 20, 1990



#1 Single: George Michael



High Debut: Whitney Houston #35



To Watch: Bette Midler #49

Total V Last Week	Neeks 🔻	,	Total Week Last Week	
PRAYING FOR TIME (Columbia 38-73512)George Michael	1	8	50 LYIN' TO MYSELF (Enigma 73554)David Cassidy	53 5
2 I DON'T HAVE THE HEART (Warner Bros. 4-19911)James Ingram	-		Store Store <th< td=""><td></td></th<>	
	6	7	52 UNSKINNY BOP (Enigma/Capitol 79133) Poison	
ICE ICE BABY (SBK 4JM-07335)	8	7	53 DIRTY CASH (MONEY TALKS) (Mercury 875 802-7) The Adventures Of Stevie B	
5 CLOSE TO YOU (Charisma 4-98951)	-	, 16	54 I'D RATHER GO BLIND (Arista 2055)	
6 LOVE AND AFFECTION (DGC 4-19689)	-	14	55 CRAZY (Motown 2053)	
7 ROMEO (Island 780127) Dino	-	11	56 BECAUSE I LOVE YOU (L.M.R./RCA 2724-4-RS)	
8 SUICIDE BLONDE (Atlantic 7-87860)		7	57 DAYS LIKE THESE (Geffen 4141)	
9 EVERYBODY EVERYBODY (RCA 2221) Black Box			58 MY LOVE IS A FIRE (Capitol 44634)	
10 GIVING YOU THE BENEFIT (MCA 79079)			59 L.A. WOMAN (Chrysalis 4JM23571)	
11 UNCHAINED MELODY (Polydor 871882-7)Righteous Brothers		9	69 TOM'S DINER (A&M 15297) 69 TOM'S DINER (A&M 15297)	
12 CANT STOP (Virgin 4-98961)			61 THINK (Reprise/Tommy Boy 7-19591)	
13 SOMETHING HAPPENED ON THE WAY TO HEAVEN (Atlantic 87885)			62 SECOND CHANCE (RCA 2639)	
	4	12	63 LET'S IT TRY AGAIN (Columbia 73443) New Kids On The Block	
14 THIEVES IN THE TEMPLE (Paisley Park/Warner Bros. 19751) Prince	7		64 ON THE WAY UP (Chrysalis 23497)	
15 LOVE TAKES TIME (Columbia 387-73455) Mariah Carey		6	65 MISSUNDERSTANDING (Warner Bros. 4-19590) AI B. Sure!	
16 SAY A PRAYER (A&M 1519) Breathe		9	65 MILES AWAY (Atlantic 4-87820)	
77 CHERRY PIE (Columbia 38T-73510)		7	67 SOUL INSPIRATION (Elektra 4-64935) Anita Baker	
18 PRAY (Capitol 44609)		6	69 TICK TOCK (Epic ZSK73578) The Vaughn Brothers	
19 POLICY OF THE TRUTH (Sire/Warner Bros. 4-19842) Depeche Mode			69 WIGGLE IT (Charisma/Cutting CR237)	
20 OH GIRL (Columbia 38-73377)			70 B.B.D.(I THOUGHT IT WAS ME) (MCA 53897) Bell Biv DeVoe	
21 MORE THAN WORDS CAN SAY (EMI 50324) Alias		6	71 I DON'T LOVE YOU ANYMORE (Capitol 44588) The London Quireboys	
22 FLY TO THE ANGELS (Chrysalis 23527) Slaughter		9	72 ALL I'M MISSING IS YOU (MCA 53831)Glen Medeiros	
23 FEELS GOOD (Wing/Polydor 877 436-4)		7	73 IF WISHES CAME TRUE (Atco PRCD 3361-2) Sweet Sensation	
24 BLAZE OF GLORY (Mercury/Polygram 875896-4) Jon Bon Jovi		14	74 TIME FOR LETTING GO (Reprise 19743) Jude Cole	
25 MY MY MY (Motown 2033)			75 NEW POWER GENERATION (Paisley Park/Warner Bros. A-4515) Prince	
26 THIS IS THE RIGHT TIME (Arista 2049) Lisa Stansfield			70 BREAKDOWN (A&M 1593) Seduction	
27 KNOCKIN' BOOTS (Epic 34-73450)		7	77 EPIC (Warner Bros. 19813)	
28 HEART OF STONE (Arista 2057) Tayler Dayne	20	12	76 LIVIN IN THE LIGHT (EMI 50286) Caron Wheeler	81 3
29 RELEASE ME (SBK 4JM-07327) Wilson Phillips	25	17	79 COME BACK TO ME (A&M 1475)	62 16
30 HAVE YOU SEEN HER (Capitol 44573) M.C. Hammer	29	17	80 TELL ME SOMETHING (MCA 79029) Indecent Obsession	69 12
31 DO ME (MCA 53848)	30	16	81 HOW MUCH LOVE (EMI 92923) Vixen	66 11
32 JOEY (I.R.S. 73014) Concrete Blonde	35	9	82 LOVE IS A ROCK (Epic ESK73540) R.E.O. Speedwagon	82 3
33 STRANDED (Capitol NR44621)	37	5	83 LOVE AND EMOTION (RCA 2645) Stevie B.	
34 TONIGHT (Columbia 38-73461) New Kids On The Block	31	14	84 VISION OF LOVE (Columbia 73348)(C) Mariah Carey	71 21
35 I'M YOUR BABY TONIGHT (Arista 2108)	DEE	BUT	85 EACH AND EVERY TIME (Atco 4-98906) Sweet Sensation	DEBUT
38 SO CLOSE (Arista) Hall & Oats	51	4	86 JEALOUS (Beggars Banquet/Goffen 4-19688) Gene Loves Jezebel	80 9
37 THE BOOMIN' SYSTEM (Def Jam/Columbia 38-7357)L.L. Cool J	38	3	87 COULD THIS BE LOVE (Vendetta/A&M 7502) Seduction	78 20
38 SOMETHING TO BELIEVE IN (Enigma/Capitol 44617)	54	3	88 CAN'T GET ENOUGH (Atlantic 4-87886) Winger	76 13
39 HIPPY CHICK (Atco 4-98908) Soho	45	6	69 AND SO IT GOES (Columbia 38T-73602) Billy Joel	DEBUT
40 GROOVE IS IN THE HEART (Elektra 4-64934) Deee-Lite	44	5	90 TIC-TAC-TOE (Atlantic 4-87910)	79 13
41 000PS UP (Arista 2071) Snap	41	6	91 JERK OUT (Reprise 19750)	77 17
42 GEORGIA ON MY MIND (Columbia 38-73490) Micheal Bolton	33	9	92 VIOLENCE OF SUMMER (Capitol 79235)	86 9
43 MIRACLE (Mercury/Polygram 878392-7) Jon Bon Jovi		2	93 SAME OL' SITUATION (Elektra 64942) Motley Crue	83 8
44 LIES (Atlantic 4-87893)		8	94 THE GIRL I USED TO KNOW (EMI 50287)Brother Beyond	
45 IMPULSIVE (SBK 4JM-07337) Wilson Phillips	50	2	95 THE POWER (Arista 2013)(C)(T) Snap	
46 CAN'T STOP FALLING IN LOVE (Epic 73444) Cheap Trick			96 UNDENIABLE (Atco 4-98938) Ms. Adventures	
THE WAY YOU DO THE THINGS YOU DO (Virgin 4-98978)			97 ACROSS THE RIVER (RCA 2621) Bruce Homsby	
48 HIGH ENOUGH (Warner Bros. 19570) Damn Yankees			98 EMPTY BEACH (Atco 4-98932) Tricla Leigh Fisher	
IS FROM A DISTANCE (Atlantic 87820) Bette Midler	60	3	99 KING OF WISHFUL THINKING (EMI 50307)(C)(T)	
			100 HOW BAD DO YOU WANT IT (Geffen 4-19699) Don Henley	95 14

		Total Wee Last Wee			ļ
8	50	LYIN' TO MYSELF (Enigma 73554)David Cassidy	53	5	
11		HEART LIKE A WHEEL (A&M 75021-2336-1) Human League	58	5	
7	52	UNSKINNY BOP (Enigma/Capitol 79133) Poison	34	16	
7		DIRTY CASH (MONEY TALKS) (Mercury 875 802-7) The Adventures Of Stevie B	39	13	ĺ
16		I'D RATHER GO BLIND (Arista 2055)	42	8	
14		CRAZY (Motown 2053)	43	8	
11		BECAUSE I LOVE YOU (L.M.R./RCA 2724-4-RS)	74	3	ł
7		DAYS LIKE THESE (Geffen 4141)	57	5	1
11		MY LOVE IS A FIRE (Capitol 44634)	61	2	
10		L.A. WOMAN (Chrysalis 4JM23571)	46	7	
9		TOM'S DINER (A&M 15297)	65	3	
12		THINK (Reprise/Tommy Boy 7-19591)	72	4	
12		SECOND CHANCE (RCA 2639)	47	8	
12		LET'S IT TRY AGAIN (Columbia 73443) New Kids On The Block	63	3	
12		ON THE WAY UP (Chrysalis 23497)	75	4	1
6		MISSUNDERSTANDING (Warner Bros. 4-19590) AI B. Sure!	DEE	-	
9		MILES AWAY (Atlantic 4-87820)	73	2	
7		SOUL INSPIRATION (Elektra 4-64935)	67	6	1
6		TICK TOCK (Epic ZSK73578)	DEE	-	
10		WIGGLE IT (Charisma/Cutting CR237)	88	3	
14		B.B.D.(I THOUGHT IT WAS ME) (MCA 53897) Bell Biv DeVoe	DEE	-	Í
6	71	I DON'T LOVE YOU ANYMORE (Capitol 44588) The London Quireboys	70	4	-
9	72	ALL I'M MISSING IS YOU (MCA 53831)	49	11	1
7	73	IF WISHES CAME TRUE (Atco PRCD 3361-2) Sweet Sensation	56	20	
14	74	TIME FOR LETTING GO (Reprise 19743) Jude Cole	59	13	
11		NEW POWER GENERATION (Paisley Park/Warner Bros. A-4515) Prince		3UT	
10		BREAKDOWN (A&M 1593)	84	2	
7	77	· · · · · · · · · · · · · · · · · · ·	64	20	Ì
12		LIVIN IN THE LIGHT (EMI 50286)	81	3	1
17	79	COME BACK TO ME (A&M 1475)	62	16	
17	80	TELL ME SOMETHING (MCA 79029) Indecent Obsession	69	12	
16	81	HOW MUCH LOVE (EMI 92923)	66	11	
9	82	LOVE IS A ROCK (Epic ESK73540) R.E.O. Speedwagon	82	3	
5	83	LOVE AND EMOTION (RCA 2645)		16	
14	84	VISION OF LOVE (Columbia 73348)(C) Mariah Carey	71	21	
UT		EACH AND EVERY TIME (Atco 4-98906)		BUT	
4	86			9	1
3	87	COULD THIS BE LOVE (Vendetta/A&M 7502) Seduction	78	20	
3	88	CANT GET ENOUGH (Atlantic 4-87886)Winger	76	13	
6		AND SO IT GOES (Columbia 387-73602) Billy Joel		BUT	
5	90	TIC-TAC-TOE (Atlantic 4-87910)	79		1
6	91	JERK OUT (Reprise 19750)	77	17	l
9	92	VIOLENCE OF SUMMER (Capitol 79235)	86	9	1
2	93	SAME OL' SITUATION (Elektra 64942)	83	8	
8	93 94	THE GIRL I USED TO KNOW (EMI 50287)Brother Beyond	87	17	
2	94 95	THE GIRL FOSED TO KNOW (EMI 50287) Shother Depond THE POWER (Arista 2013)(C)(T) Snap	85	25	1
14	96	UNDENIABLE (Atco 4-98938)	93	5	I
4	97	ACROSS THE RIVER (RCA 2621) Bruce Homsby	89	18	1
5	98	EMPTY BEACH (Atox 4-98932)		8	
3	99	KING OF WISHFUL THINKING (EMI 50307)(C)(T)	92	22	1
	400			1.4	1

POP REVIEWS



□ INFORMATION SOCIETY: "Think" (Tommy Boy 961)



Those cleverer-than-thou dance/pop wizards are back with a catchy single that doesn't scarifice brains for mass appeal. With four actual mixes (plus dub and *a capella* tracks) to choose from, there is something for everyone—from radio fiends to club junkies.

□ KYM MAZELLE: "Don't Scandalize My Name" (Capitol V-15613)

For those who hate disco, this is lethal. For those who recall that the *true* disco divas had incredible voices, and attitude to spare, Mazelle will bring a welcome sense of *deja vu*. Behind Steve "Silk" Hurley's brilliant remix job, Mazelle stakes her claim to the dancefloor. Whether this ever sees the light of day on top-40 radio or not is doubtful, but this *will* be huge in clubs.

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Though not the best choice to introduce Monie Love as a solo artist (the album track, "Shame," would have been a far stronger choice), this humorous rap, about Monie desiring a guy whose best friend lusts after her, has enough mixes that it should definitely find a place in dance clubs. She may suffer the same fate as Neneh Cherry, though, in that her inventiveness and distinctly British *style* may work against her with U.S. rap fans.

CATHY DENNIS: "Just Another Dream" (Polydor 877 963-1)

This one is already much re-



quested in dance clubs and should be as big as the singles "C'Mon Get My Love" and "That's the Way of the World," which featured Dennis as the vocalist for D-Mob. Shep Pettibone's remixes give this House track a top-40 sheen and an edge at the starting gate. Dennis seems destined to be the next pop star with a dance-club base.

LUKE FEATURING THE 2 LIVE CREW: "Mama Juanita" (Luke 3570-2)

Now, here's the real test-and it's really no test at all. Leaving behind the awkward attempts at social commentary marked that "Banned in the U.S.A.," this single finds the Crew and their leader back on more familiar ground. Whether mass audiences will embrace them in their natural state would seem to be the question...but these guys have expertly

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exploited their controversy to this point, and there's no reason to think they won't continue to do so. In other words, this is hit material.

□ ANDRE WILLIAMS: "Turn Your Love Around" b/w "If You Come Back to Me" (Volt/Fantasy V-1611)

"Turn Your Love Around" (not to be confused with George Benson's 1981 hit) and "If You Come Back to Me" are soft R&B/pop ballads not unlike Peabo Bryson or the post-Commodores Lionel Ritchie. Quiet storm, black and adult contemporary stations should take notice.



LIVING COLOUR: *Time's Up* (Epic EK 46202)

The follow-up to Vivid, Living Colour's slammin' debut album of 1988, is even more daring and eclectic than its predecessor. While Vernon Reid's electric guitar riffs are great for headbanging, there's more to LC than your typical Sunset Strip fare-much more. Besides a nice dose of metal and hard rock, LC gives us such engaging funk-rock as "Elvis Is Dead" and "Under Cover of Darkness" (which features rapping by Queen Latifah), and a calypso-flavored pop-rock dopejam titled "Solace of You." On the title track, LC tries its creative hand at thrash metal, dude.

DAVE STEWART AND THE SPIRITUAL COWBOYS: Dave Stewart and the Spiritual Cowboys (Arista AL-8626)

Dave Stewart, the musical mastermind behind Eurythmics, comes out with his debut solo album backed by his band, the Spiritual Cowboys. The ever-creative Stewart combines his harddriving, on-the-money guitar licks with a blend of techno-rock that keeps popping throughout. "Party Town," from the movie Flatliners, is sharp, as is "Fashion Bomb," on which he gets additional support from bassist Nathan East. Stewart, who produced the album with Chris Thomas, lets his melodic voice carry you away on such tracks as "Diamond Avenue" and "This Little Town." The foot-tapping "On Fire" and the smooth ballad "Love Shines" makes this initial solo endeavor by Stewart one to watch.

BETTE MIDLER: Some People's Lives (Atlantic 82129-4)



For a very long time, Bette Midler's outrageous persona overshadowed her considerable vocal talents for a large percentage of the record-buying public. Then her rise to movie stardom eclipsed her vocal talents for all but longtime fans. Her Grammy-Award winning performance of "Wind Beneath My Wings" served as a powerful reminder of her singing talents. On her new release, Midler reminds old fans, and continues to show newer ones, that she's one of our top song stylists, interpreting lyrics instead of merely rolling them off her tongue and conveying an emotional experience for her listeners. Solid, shining pop, perfectly executed.

ROBERT CRAY: *Midnight Stroll* (Mercury/PolyGram 846 652-2)

Few blues artists are recording blues for major labels. An exception is Robert Cray, whose *Midnight Stroll* is a welcome addition to the gutsy singer's already rewarding catalogue. Cray is at his blue best on "The Forecast," "Midnight Stroll," "Holdin' Court," "Move the Mountains," "Labor of Love" and the title track. But like B.B. King, Bobby "Blue" Bland, Little Milton and quite a few other bluesmen, Cray often embraces traditional soul music. "Consequences," "The Things You Do to Me" and "My Problem" recall the glory days of Southern soul.

LOS FABULOSOS CADILLACS: El Satanico Dr. Cadillac (CBS International DIC-80412)

CBS is hoping to cross Los



Fabulosos Cadillacs, a Spanish-language pop/rock posse, over to mainstream rock audiences with *El Satanico Dr. Cadillac* just as Los Lobos and the Miami Sound Machine have reached Englishspeaking listeners. Although poprock is Los Fabulosos Cadillacs' foundation, the band draws from other sources as well. While "Yo No Me Sentaria En Tu Mesa" has a ska/rock feel, and "El Genio Del



Club" has elements of soul and funk, "Muy Muy Temprano" and "Conversacion Nocturna" incoporate reggae. And yo!—"Es Tan Lejos Aqui" and "El Mensaje Soy Yo" (which samples Public Enemy) boast some rapping.

□ MS. ADVENTURES: Ms. Adventures (Atco 91418-4)

Paula Abdul meets the Cover Girls meets Debbie Gibson on the self-titled debut album by Ms. Adventures, a vanilla female R&B/pop/dance trio consisting of sisters Amy, Kindra and Charity Morriss. While the pop ballads "As Long as I'm With You" and "Heaven" are on the Gibson tip, danceable songs like "Everybody Else's Lover," "All Dressed Up" and "Heat of the Night" are closer to Abdul. The album's producers include Arthur Baker, Elliot Wolff and Andy Panda Tripoli.

BASIC BLACK: Basic Black (Motown MOTD-6307)

The influence of Guy, Today, etc. is more than evident on Basic Black's debut album, a high-tech "new jack swing" offering produced by Teddy Riley's expartner Gene Griffin. *Basic Black*, which was digitally recorded, consists primarily of danceable technofunk—exceptions including the ballad "Special Kind of Fool" and the mid-tempo "Now or Never." The album's only message song, "Stupid," is an intense number denouncing the stupidity of drugs and black-on-black crime.

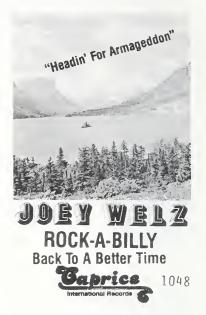
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□ STRUNZ & FARAH: Primal Magic (Mesa R-2 79028)

Mesa/Bluemoon Recordings seems to be aiming at the jazzfusion, pop and world markets with *Primal Magic*, an album taking an improvisational approach to traditional Spanish music. Acoustic flamenco guitarists Jorge Strunz, who played with the innovative fusion outfit Caldera, and Ardeshir Farah are joined by Guillermo Guzman (electric bass) and Juanita Oliva (Afro-Cuban percussion).

□ NO FACE: Wake Your Daughter Up (No Face/Columbia CK 46837)

Outrageous New York rap duo No Face kicks street knowledge and gets ill on its debut album, *Wake Your Daughter Up*, which ranges from sexually explicit material like "We Wants To F—" and "Spanish Fly" to humorous-but-serious social commentary such as "Under the Subway" (a reflection on the dangers of the subterranean Big Apple), "Socially Speaking" and "Stole My Shit." Although hard and funky, *Wake Your Daughter Up* is consistently melodic, and avoids the dissonance of other rap.



DJOEY WELZ: *Headin' for Armageddon* (Caprice 1048)

Vocalist Joey Welz embraces country, country/pop and rockabilly on his latest effort, *Headin' for Armageddon*. "My Kind of Country," "One Way Ticket" and "Not Enough Country" are straight-ahead country, while "Forever and a Day" is an example of country/pop. "The Nashville Boogie" and "Rock Around the Country" (an interpretation of Bill Haley & the Comets' "Rock Around the Clock") are among the album's rockabilly cuts. Welz produced *Headin' for Armageddon* with James E. Myers.

LOOKING AHEAD

October 20, 1990 Independent product most likely to reach the Top 100 Pop Singles Chart

1. I'M SEVENTEEN(Columbia)
2. TYPE(Epic) Living Colour
3. LOVE IS A RITUAL(A&M)
4. LOST SOUL(RCA) Bruce Hornsby
5. HARD TO HANDLE(Warner Bros.) Black Crowes
6. NEW INSIDE(MCA) Tiffany
7. TRY ME(Warner Bros.)Jasmine Guy
8. SO HARD(EMI)Pet Shop Boys
9. FALLING TO PEICES(Reprise) Faith No More
10. HEART OF THE NIGHT(Sispa) Paul Cotton
11. NAUGHTY NAUGHTY (Epic) Danger Danger
12. TURN ON THE RADIO (Warner Bros.)
13. ALL I DO IS THINK OF YOU (Atlantic)Troop
14. SLOW LOVE (Motown) Doc Box & B. Fresh
15. HEADLINE NEWS (SBK) Everyday People



COUNTRY MUSIC

Scoring a Repeat, George Strait Takes Home the Big One

WINNING OUT OVER AN IMPRES-SIVE LIST OF NOMINEES, George Strait once again captured the coveted Entertainer of the Year Award during the recent Country Music Association's 24th Annual Country Music Awards ceremonies on October 8 in Nashville.

The native Texan came out victorious over other country greats such as Randy Travis, Kathy Mattea, Clint Black and Ricky Van Shelton, all of whom were nominees for country music's most distinguished honor of the year.

With such an impressive line-up of nominees slated for the prestigious award, Strait admitted that actually expecting to win this year might be a little too much to ask. His response seems only natural, as he was competing with artists who have also garnered extremely high acclaim throughout the past year. For the first time in history, each Entertainer of the Year Award nominee has sold over 500,000 LP products (certified gold).

"It's a real boost," commented Strait following the awards ceremonies. "Something like this gives you a lot of motivation, and at this time of year, you can really use some motivation."

George Strait was perhaps the most successful country artist throughout the 1980s, with approximately 20 #1 singles and 11 gold-selling albums, three of which are also platinum. His impressive



George Strait

product sales and chart figures no longer do justice to the magnitude of his popularity, as he extends beyond the traditional country audience to become one of the biggest stars in *any* kind of music.

In 1989, his concert ticket sales topped \$10 million for the second straight year, making him not only the top-grossing country performer of 1989, but #15 among artists of all musical genres. In a two-night engagement at the Astrodome as part of the Houston Livestock Show and Rodeo, he sold 95,000 tickets in one day, breaking previous records set by Elvis Presley and Dolly Parton.

In addition to Strait's award, the annual event also presented awards in the following categories: Male Vocalist of the Year, Female Vocalist of the Year, Vocal Group of the Year, Vocal Duo of the Year, Single of the Year, Song of the Year, Album of the Year, Vocal Event of the Year, Musician of the Year, the Horizon Award, Music Video of the Year, and the Hall of Fame Award.

Garth Brooks, who lead the nominations with five, won two: the prestigious Horizon Award, given to the performer whose career has shown the most development over the past year; and Music Video of the Year for "The Dance."

Country-rockers the Kentucky Head-Hunters, who had four nominations, also took home two awards, winning Album of the Year for their *Pickin' on Nashville* LP, and Vocal Group of the Year.

Kathy Mattea, who earned four nominations, repeated as Female Vocalist of the Year. Mattea's husband, John Vezner, and Don Henry won Song of the Year for "Where've You Been," which Mattea recorded. "I guess it pays to be a husband," said Vezner upon accepting the award.

1989 Horizon Award-winner Clint Black received Male Vocalist of the Year honors, promising "all you wonderful people who voted for me, this could never get old."

Single of the Year honors went to "When I Call Your Name," performed by Vince Gill, who received a standing ovation as he accepted his award.

For the third year in a row, the Judds won the Vocal Duo award. Lorrie Morgan and her late husband, Keith Whitley, won Vocal Event of the Year for the song "Til a Tear Becomes a Rose." Johnny Gimble took away honors as Musician of the Year.

One of the highlights of every CMA Awards ceremony is the announcement of the newest inductee into the Country Music Hall of Fame. Tennessee Ernie Ford, affectionately known to millions as "The OI' Peapicker," accepted this year's honors.

All categories, except Song of the Year and the Horizon Award, are limited solely to the nominations and votes of the CMA membership. The Song of the Year nominees are those receiving 10 or more nominations from the membership, plus the top songs from the combined tabulation of the country singles charts from *Cash Box*, *Radio and Records*, the *Gavin Report* and *Billboard*. Nominations for the Horizon Award are made by CMA board members, then submitted to the entire CMA membership during the second and third rounds of voting.

NSAI Annual Awards Banquet

BY KIMMY WIX

IF THE FACT THAT APPROXIMATE-LY 430 DINNERS WERE SERVED is any indication as to the number of people who attended the 21st Annual Nashville Songwriters Association International (NSAI) Awards Banquet, one must admit that this year's prestigious event resulted in an extraordinary turnout.

Established in 1967 by professional songwriters in Nashville, NSAI is a nonprofit trade organization, chartered under the laws of the state of Tennessee to advance, promote and benefit composers and authors of musical compositions. Over the years, NSAI has grown to a membership of more than 23,000. Members reside in all 50 states, Australia, Austria, Malaysia, England, Scotland, Sweden, Korea, India, Northern Ireland, Canada, Hong Kong, New Zealand and the West Indies. NSAI is governed by a volunteer board of directors, a majority of whom are songwriters, elected by the

membership.

As part of the annual awards banquet, one of the highlights of the evening is announcing the newest inductees into the Songwriters Hall of Fame. This year's honors were awarded to songwriters Ted Harris, Jimmy Webb and Sue Brewer, all of whom have overwhelmingly dedicated themselves and their talents to the world of music.

Ted Harris, who has written such widely acclaimed tunes as "Paper Mansions," "Crystal Chandeliers" and "The Hand That Rocks the Cradle," was tributed with a medley of his hit songs performed by Larry Cordle, Carl Jackson, Wayland Patton and Jim Rushing. Also joining in the performance was country artist Charley Pride, who recorded what he refers to as one of his biggest hits ever, "Crystal Chandeliers."

Jimmy Webb, often tagged as "the new Gershwin'' or "pop music's Mozart," has flaunted his commanding



Shown performing (I to r): Pride, Cordle, Rushing, Patton and Jackson. (photo: Alan Mayer)



Pictured (I to r): Pat Huber, NSAI executive director; Harris; Casey; Webb; Bettis; and Roger Murrah, NSAI president. (photo: Alan Mayer)

penmanship on tunes like "Up, Up and Away," "Phoenix," "Galveston" and "MacArthur Park." Paying musical tribute to *his* successful endeavors were performances of his written songs by Beth Neilson Chapman, Karen Staley, Pam Tillis and Trisha Walker, all of whom were later accompanied by Glen Campbell.

Although Sue Brewer never actually wrote what's referred to as a 'hit" song, she continues to be recognized as one of music's most distinguished influences. Brewer was instrumental in helping Nashville songwriters in the 1960s and 1970s by providing a place to sleep, something to eat and needed encouragement. Among those who benefited from her hospitality were Richie Albright, Hank Cochran, Jessi Colter, Harlan Howard, Waylon Jennings, George Jones, Merle Kilgore, Kris Kristofferson, Roger Miller, Willie Nelson, Micky Newbury, Webb Pierce, Shel Silverstein, Faron Young, Ray Price, Johnny Paycheck and Hank Williams, Jr.

The legacy Brewer left can never be chronicled. "Susan's Floor," a love song if ever a "real" love song was written (this one by Vince Mathews and Shel Silverstein), is a tribute that indicates the warm affection with which she is remembered. Sue Brewer, an Arkansas native, died of cancer in June of 1981. Accepting the Hall of Fame Award in her behalf was Brewer's son, Mike Casey.

In addition to the Songwriter's Hall of Fame induction was the presentation of the Maggie Cavender Award of Service. This year's recipient is John Bettis, who made his way to the stage and said, "I can't think of anything better to have than something with Maggie Cavender's name on it."

Cavender initiated the NSAl organization in the mid '60s. Even today, she continues to be an inspiration to Nashville's songwriters and their ability to excel within the music industry.

ALMIRY

Comber 20, 1990



#1 Single: Mark Chesnutt





 48
 RIDING FOR THE FALL (American Cowboy 25002)
 Cowboy 25002)
 Chris LeDoux
 51
 5
 98
 TELEPHONE BLUES (Helion 424011)
 Chris LeDoux
 DEBUT

 49
 TIL A TEAR BECOMES A ROSE (RCA 2619)
 Keith Whitley & Lorrie Morgan
 28
 13
 99
 WALTZ ACROSS TEXAS (L'il Bill LB 112)
 Christer Lender Blues
 80
 5

 50
 ROCK 'N' ROLL ANGEL (Mercury 878214)
 Christer Lender Budden Blues
 55
 2
 100
 NEVER ENDING SONG OF LOVE (Capitol 79256)
 Crystal Gayle
 82
 4

To Watch: K.T. Oslin #22

#1 Indie: Andi & The Browns #44

Total Weeks V

Total Wee Last Week ▼	ks 🛡		
TOO COLD AT HOME (MCA 79054)	4	11	51
2 BORN TO BE BLUE (Curb/RCA 2597) The Judds	2	10	52
3 THIS AIN'T MY FIRST RODEO (Columbia 38 73491) Vern Gosdin	3	8	5
4 A FEW OLE COUNTRY BOYS (Warner Bros. 7-19586)			54
	5	5	55
YOU REALLY HAD ME GOING (Warner Bros. 7-19756)	10	9	50
6 WHEN SOMEBODY LOVES YOU (RCA 2663) Restless Heart	8	8	5
7 FOOL SUCH AS I (RCA 2641) Baillie & The Boys	7	12	5
8 YOU LIE (MCA 79071) Reba McEntire	1	9	5
HE WAS ON TO SOMETHING (Epic 34 73496)	11	8	6
10 HOME (Epic 34 73447)	13	8	6
11 WESTERN GIRLS (MCA 79068)	15	7	6
12 YET (Arista AS-2075) Exile	14	7	6
13 FRIENDS IN LOW PLACES (Capitol 79239) Garth Brooks	6	9	6
10 CRAZY IN LOVE (MCA 79067) Conway Twitty	21	6	6
15 THE NIGHT'S TOO LONG (MCA 53859) Patty Loveless	24	4	6
16 FEED THIS FIRE (Capitol 79189)Anne Murray	18	9	6
17 BACK IN MY YOUNGER DAYS (RCA 2677) Don Williams	23	5	6
18 MOONSHADOW ROAD (Capitol 79269)	26	6	6
19 DRINKING CHAMPAGNE (MCA 79070) George Strait	9	10	7
20 PRECIOUS THING (MCA 79051) Steve Wariner	12	13	7
21 THE THINGS YOU LEFT UNDONE (RCA 2644) Matraca Berg	25	6	7
22 COME NEXT MONDAY (RCA 2667) K.T. Oslin	35	3	7
23 SOMEONE ELSE'S TROUBLE NOW (Warner Bros. 7-19593)Highway 101	31	4	7
24 LOVE IS STRANGE (Reprise 4338) Kenny Rogers and Dolly Parton	16	8	7
25 GHOST IN THIS HOUSE (Columbia 38 73520)Shenandoah	41	3	7
26 COWBOY LOGIC (Warner Bros. 7-19724) Michael Martin Murphey	30	6	7
27 JUKEBOX IN MY MIND (RCA 2643) Alabama	17	12	7
28 ZYDECO LADY (Capital 79191) Eddy Raven	38	4	7
29 FOURTEEN MINUTES OLD (Epic 34 73525) Doug Stone	19	15	8
30 MAN TO MAN (Warner/Curb 7-19818) Hank Williams Jr	20	7	8
31 I MEANT EVERY WORD HE SAID (Columbia 38 73413) Ricky Van Shelton	22	15	8
32 A RING WHERE A RING USED TO BE (Atlantic 3431) Billy Joe Royal	34	5	8
33 NEVER KNEW LONELY (MCA 53892) Vince Gill	45	3	4
34 HARDIN COUNTY LINE (MCA 79078) Mark Collie	44	5	8
35 AMERICAN BOY (Capitol 79398) Eddie Rabbitt	43	3	8
36 PUT SOME DRIVE IN YOUR COUNTRY (Warner Bros. 7-19715) Travis Tritt	DE	BUT	8
37 WHAT WE REALLY WANT (Columbia 38 73517)	49	3	8
38 MY HEART IS SET ON YOU (MCA 79046) Lionel Cartwright	37	12	6
39 WHEN LOVE COMES CALLIN' (Curb/Capitol 79231)	46	2	9
40 BORDERTOWN (Capitol 79320)	47	2	9
41 CHASIN' THAT NEON RAINBOW (Arista AS-2095)Alan Jackson	DE	BUT	9
42 AIN'T NECESSARILY SO (Columbia 38 73518) Willie Nelson	66	3	9
43 LONELY OUT TONITE (Capitol 79183) Eddie Rabbitt	27	12	9
44 DREAMIN' THAT DREAM AGAIN (Door Knob DK90 354) Andi & The Browns	56	5	9
45 WHAT A WAY TO GO (Atlantic 7-87960) Ray Kennedy	52	2	9
46 WHERE CORN DON'T GROW (Epic 34 73519) Waylon Jennings	53	2	
47 MISSISSIPPI'S BURNIN' TONIGHT (Evergreen EV-1125)	50	6	g
REPRINCE OF THE FALL (American Courts Office)	54	E	

		LOS WEEK V			1
11	51	MY PAST IS PRESENT (Columbia 38 73423)	29	15	l
10		WHEN IT RAINS IT POURS (Curb 8161) Merle Haggard	32	10	ļ
8	53	DRESSED TO KILL (First American 900730) Matt Robbins	58	4	
	54	LET ME BE THE ONE (Overton Lee OLR-143)	61	4	
5	5 5	HEART BEYOND REPAIR (Sovereign 001-WW) Wing To Wing	57	6	
9	56	CAN I COME BACK TO YOU (Door Knob DK90-351) Perry LaPointe	60	7	
8	57	WOMAN'S INTUITION (Arista 2090) Michelle Wright	65	2	
12		TONIGHT YOUR YELLOW ROSE IS BLUE (T&M 101) Audrey Huneycutt	63	3	
9		I'M TOO USED TO LOVING YOU (LRJ 2023) Jerry Jaramillo	62	6	
8		PRAYING FOR RAIN (Reprise 7-19585)	70	3	
8		FAMILY TREE (Arista AS-2093)Lee Roy Parnell	DEE	UT	
7		I'M GETTING BETTER AT FORGETTING (Axbar AX-6065) Kenny Dale	69	3	
7	63	THINGS ARE TOUGH ALL OVER (Epic 34 73521)	DEE	UT	
9	64	EVERYTHING HE TOUCHES (Capitol 79192)	DEE	UT	l
6	65	PARADISE KNIFE AND GUN CLUB (Step One SOR-420) Jerry Lansdowne	33	10	ļ
4	66	STONEWASHED JEANS (Table Rock TRR 1003)Leziee Ann	67	5	
9		MOTHER'S OTHER MAN (Mosrite 504-90) Mark Moseley	79	2	
5		HONKY-TONK SUNSHINE BAND (Playme PM 715)Leon Womack	76	3	
6	69	SEVENTH & BROADWAY (Stop Hunger SHR-1101) Ethan Allen King	71	4	
10		START A LITTLE FIRE TONIGHT (615 1019) Gary Dale Parker	78	3	
13		MISSING YOU (Badger BG-2007)B.T. Kern	73	4	
6		A ROSE AND A KISS (Yellow Jacket 10309) April	74	5	1
3		ME WITHOUT YOU (Door Knob DK89-335) Debbie Rich	83	3	
4		EMPTY SEAT BESIDE ME (Tried & True TT 2226) Chris Wall	84	3	
8		SHE'S NUMBER ONE (Destiny DRI-001) Erick Backlund	81	3	
3	76	CADILLAC GRILL (Hal Kat Kountry HKK43068) Kent Crawford		BUT	
6	77			15	
12		I'M UP FOR GETTIN' DOWN TONIGHT (Eclipse ER-1022) Harry Deal		BUT	
4		PUT YOUR HEART IN MY HANDS (Ben 81390)Richard Allen Nix	DE	3UT	
15		THE PAIN OF LOVE (Canassee 27937) Anita Cox	85	2	
7		I FELL IN LOVE (Reprise 7-19915)Carlene Carter	39	16	
15		NO HOMECOMING (Townson TO-101)		3UT	
5		FOR CRYIN' OUT LOUD (Door Knob DK90-355) Bobby G. Rice		BUT	
3		QUIETLY CRAZY (Sundial 178)	88	2	
5	85	AT LEAST YOU HAVE A MEMORY (Music City USA 123)Ronnie Wilkes	90	1	
3	86		40	12	
BUT		YOU MADE LIFE GOOD AGAIN (MCA 79075) Nitty Gritty Dirt Band		7	
3		MISSING MISSISSIPPI (LiL Bill LB-113)		BUT	
12		BETWEEN PLEASURE AND PAIN (Killer K-130)Pat Minter		BUT	
2	90	THE ONE YOU'VE LEFT BEHIND (Harmony Street HSR-6901) Sylvia Winters	48	8	
2	91	HONKY TONK BLUES (Capitol 79090) Pirates Of The MississIppi	54	13	
BUT	92	IN BETWEEN A ROCK AND A HEARTACHE (Happy Man HM-823) .Holly Ronlck	59	6	
3	93	LIVIN' FOR THE WEEKEND (Door Knob DK90-352) Doyle Nelson	64	7	
12	94	MORE THAN ONCE IN A WHILE (CSA CSA-192) Johnny Anthony	68	6	
5		WHEN I'M OVER YOU (Evergreen EV 1123) Michelle Cole	72	5	
2		I'VE GOT IT ALL TOGETHER SOMEWHERE (Harmony Street HSR-6902)	70		
2			75	6	
6	97	DON'T GIVE US A REASON (Warner Bros. 4492) Hank Williams Jr.	- 77	4	

COUNTRY ALBUMS			
Oc	t. 20, 1990 The square bullet indicates strong upward chart movement.	tal Wee k ▼	ks 🔻
G	#1 ALBUM: arth Brooks		
7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	HEROES & FRIENDS (Warner Bros. 26310) Randy Travis GARTH BROOKS (Capitol 90897) Garth Brooks A COLLECTION OF HITS (Mercury 842330) Kathy Mattea HERE IN THE REAL WORLD (Arista 8623) Alan Jackson LIVIN' IT UP (MCA 6415) Goerge Strait PASS IT ON (RCA 2108) Alabama COUNTRY CLUB (Warner Bros. 26094) Travis Tritt THE EAGLE (Epic 46104) Waylon Jennings LOVE CAN BUILD A BRIDGE (Curb/RCA 2070) The Judds EXTRA MILE (Columbia 45490) Shenandoah LEAVE THE LIGHT ON (RCA 9594) Lorrie Morgan DOUG STONE (Epic 45303) Doug Stone I FELL IN LOVE (Reprise 9-26251) Texas Tornados ON DOWN THE LINE (MCA 6401) Patty Loveless 10 YEARS OF GREATEST HITS (Columbia 45409) Vern Gosdin LOVE IS STRANGE (Reprise 26289) Kenny Rogers HILLBILLY ROCK (MCA 42212) Marty Stuart NO HOLDIN' BACK (Warner Bros. 25988) Randy Travis	2 3 4 1 5 8 7 9 6 2 11 10 3 14 5 8 7 9 6 2 11 10 3 14 5 18 16 20 7 21 9 22 6 29 24 27	5 73 8 24 5 46 3 3 61 7 31 20 8 21 2 4 8 25 6 9 20 8 3 24 51
	SIMPLE MAN (Epic 45316)	28 25	46 10
29 30 31	LONE WOLF (Warner Bros/Curb 26090)	23 31 35	34 35 6

82	HIGHWAYMAN 2 (Columbia 45240) Waylon, Willie, Johnny & Kris	37	32
33	DUET (Reprise 25791)	30	9
34	THE LIGHTS OF HOME (RCA 2114) Baillie & The Boys	46	17
35	COWBOY SONGS (Warner Bros. 26308) Michael Martin Murphey	38	6
36	12 GREATEST HITS (MCA 12) Patsy Cline	36	25
37	TENNESSEE WOMAN (Capitol 91821)	34	23
38	FAST MOVIN' TRAIN (RCA 9961)	40	36
39	OUT OF THE SHADOWS (Atlantic 7-82104) Billy Joe Royal	39	14
40	BLUE JUNGLE (Curb 77313) Merle Haggard	33	14
41	PIRATES OF THE MISSISSIPPI (Capitol 94389) Pirates Of The Mississippi	32	9
42	YOU WILL (Capitol 94 102)	42	6
43	ALWAYS AND FOREVER (Warner Bros. 25568)	41	24
44	GREATEST HITS (Curb/RCA 8318)	44	24
45	WILLOW IN THE WIND (Mercury 836950)	43	74
46	GREATEST HITS (Warner Bros. 26253) Highway 101	43	3
47	GREATEST HITS (Capitol 94259)	49 57	3
48	GREATEST HITS III (Warner Bros/Curb 25834) Hank Williams Jr.	57 47	85
49	STATE OF THE HEART (Columbia 44228) Mary-Chapin Carpenter	47	44
50	KEYS TO THE HIGHWAY (Columbia 45242)	45 50	44
51	PAGES OF LIFE (MCA/Curb 9479) Desert Rose Band	50 52	⁴⁰ 7
	CRAZY IN LOVE (MCA 10027) Conway Twitty	52 65	2
52 53	NO NONSENSE (Capitol C494426)Barbara Mandrell	63 62	2
54	SOWIN' LOVE (RCA 9717)	6∠ 48	35
55	LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263) Lyle Lovett	40 54	24
56	KEEPIN' ME UP NIGHTS (Arista 8550) Asleep At The Wheel	55	12
57	A THOUSAND WINDING ROADS (Epic ET 46047) Joe Diffie	DEE	
	TELL ME WHY (Curb 77251)	51	24
59	MUSIC, MEMORIES AND YOU (Mercury 842518) The Statler Brothers	53	10
-	GREATEST HITS (RCA 7170)	53 60	24
	GREATEST HITS, VOL II (MCA 42035) George Strait	61	10
	GEORGE STRAIT'S GREATEST HITS (MCA 22033) George Strait	63	2
	HEART FULL OF LOVE (Warner Bros. 26173) Holly Dunn	73	
	WILD EYED DREAM (Columbia 40602) Ricky Van Shelton	66	18 10
65	ALONE (Columbia 45104)	70	25
66	THE REST OF THE DREAM (MCA 6407) Nitty Gritty Dirt Band	56	12
	WHITE LIMOZEEN (Columbia 44384)	50 59	58
		59 67	
	THE ROAD NOT TAKEN (Columbia 44468) Shenandoah LOVING PROOF (Columbia 44221) Ricky Van Shelton	67 74	78
			20
	HARDIN COUNTY LINE (MCA 42333) Mark Collie	75	16 NUT
	MOMENT OF TRUTH (Capitol C4 92653) Suzy Bogguss	DEE	
	STORMS OF LIFE (Warner Bros. 25435)	72	2
	DECADE OF HITS (Epic 38795) The Charlie Daniels Band	68	4
	LOVE ON ARRIVAL (Capitol 91782)	71	25
75	I WATCHED IT ON THE RADIO (MCA 42336) Lionel Cartwright	58	19

"Country music has seen quite a few new male singers in the past few years. But, I think this boy from Beaumont, Texas is the real deal. Give this album a listen and see if you agree. Mark Chesnutt sings country music from the heart. It's flattering for me to hear Mark sing and to know he picked up something from the Possum."

hot to m

- GEORGE JONES

Watch for the second smash single "Brother Jukebox" from the debut album TOO COLD AT HOME from Mark Chesnutt. Available Now on MCA Records. MCAC-10032



DOUNTRY MUSIC

STATE RELEASES

OUT OF THE BOX

C RICKY VAN SHELTON: "Life's Little Ups and Downs" (Columbia 38 73587) Producer: Steve Buckingham

Writer: M.A. Rich

Where there is good, there is bad; and when there are ups, there are downs. Shelton soulfully wails out this theme throughout his latest release from the RVS III project. Once again, Shelton's early experience from singing gospel music rings clearly in this bluesy and on-edge-slow-motion ballad about love's usually shaky, yet eventually stable outcome.

FEATURE PICKS

DANIELE ALEXANDER & BUTCH BAKER: "It Wasn't You, It Wasn't Me" (Mercury/PolyGram 312) Producer: Harold Shedd

Writers: Daniele Alexander/Austin Gardner

1 think it was Ralph Emery who told these two golden vocalists to release this number as a single, and it's a brilliant idea. We're definitely talking duet-of-the-year material, folks. With Alexander's deep/gravely vocals up against Baker's sharp tenor ring, "It Wasn't You, It Wasn't Me" delivers unparalleled harmony with a bea-u-ti-ful flow. In addition to stellar production and instrumentation, the lyrics, which tag love's perfect timing, enhance this one-on-one conversational ballad tremendously.

□ ROB CROSBY: "Love Will Bring Her Around" (Arista AS-2124) Producers: Scott Hendricks/Tim DuBois

Writers: Rob Crosby/W. Robinson

Kickin' off with an acoustic sensation, "Love Will Bring Her Around" brings around the debut Arista release of newcomer Rob Crosby. Flaunting vocals with a crisp, yet all-natural pop appeal and a '90s country flavor, Crosby sparks with energy, control and an aim to entertain. Can't wait to hear more.

□ TIM RYAN: "Breakin' All the Way" (Epic 34 73578) Producer: Buddy Killen

Writers: R. Lane/H. Brock

After "Dancing in Circles," his debut single, Ryan waltzes back with release number two from his self-titled debut LP. "Breakin' All the Way," a tune that describes a third-degree heartache, does indeed go all the way in showing off Ryan's true talent to sing with a gracious delivery and heart-felt vocals. The melody and lyrics whipped into this cut pump out chills, which could just help Ryan carry this tear-jerker all the way to the top.

□ JAMES HOUSE: "You Just Get Better All the Time" (MCA 53934) Producer: Tony Brown

Writers: Tony Joe White/Johnny Christopher

House has the vocal ability to somehow tranquilize, and with this tenderworded number, he goes to the extreme in delivering total heart and soul. In addition to inspiring lyrics, "You Just Get Better All the Time" is laced with an excellent piano/acoustic seasoning.

Ray Kennedy's journey towards a musical

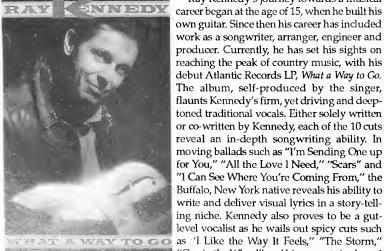
career began at the age of 15, when he built his own guitar. Since then his career has included work as a songwriter, arranger, engineer and producer. Currently, he has set his sights on reaching the peak of country music, with his debut Atlantic Records LP, What a Way to Go. The album, self-produced by the singer, flaunts Kennedy's firm, yet driving and deeptoned traditional vocals. Either solely written or co-written by Kennedy, each of the 10 cuts reveal an in-depth songwriting ability. In moving ballads such as "I'm Sending One up for You," "All the Love 1 Need," "Scars" and "I Can See Where You're Coming From," the Buffalo, New York native reveals his ability to write and deliver visual lyrics in a story-telling niche. Kennedy also proves to be a gut-

LEE GREENWOOD: "We've Got It Made" (Capitol 79343)

□ SUZY BOGGUSS: "All Things Made New Again" (Capitol 79380)

ALBUM RELEASE

BAY KENNEDY: What a Way to Go (Atlantic 782109-4)



"Cog in the Wheel" and his current single and title cut, "What a Way to Go." Quilted with excellent instrumentation, and sparking a sound and style whose influences range from Merle Haggard to honky-tonk to '90s country, What a Way to Go is indeed a way to go and a fine way to represent the best example of today's country music.

CASH BOX OCTOBER 20, 1990

Country Column

BY KIMMY WIX

DINAH COMES HOME AGAIN IN A 90-MINUTE VARIETY SPECIAL: Dinah Shore returns to her Tennessee roots in a star-studded 90-minute special filled with music, comedy and nos-talgia to be telecast on TNN. Originat-ing from Nashville's Grand Ole Opry House, Dinah Comes Home Again will be telecast on Thursday, November 22, at 9.00 p.m., and repeats at 12:00 midnight (all times Eastern).

Appearing with Shore will be country legends Loretta Lynn and Glen Campbell, blues singer Joe Williams, Broadway/television star Hal Linden, and comedians Norm Crosby and Danny Gans. Plus, Shore's friends Barbara Walters, Dom DeLuise, Merv Griffin, James Garner, Beverly Sills, Frank Gifford and Art Buchwald will offer special taped greetings. Musical performances reflect the

styles that have played a part in Shore's styles that have played a part in Shore's career, from country to gospel to pop. Highlights include Shore's renditions of "Amazing Grace" and "California Dreamin"; her duet of "Crying' Time" with Loretta Lynn; "It Don't Mean a Thing If It Ain't Got That Swing" by Shore, Hal Linden and Joe Williams; and "Southern Nights" by Glen Campbell. Campbell.

Dinah Shore was born Frances Rose Shore in the small town of Winchester, Tennessee, and was raised in Nashville. She progressed from local Nashville radio station WSM-AM to WNEW-AM in New York, and then to NBC Radio, where she first gained national recognition with Eddie Cantor.

She has earned many awards in her prolific career, including ten Emmys and the coveted Peabody Award. KEVIN WELCH TO PARTICIPATE IN

CMJ CONVENTION: Warner Brothers/Reprise recording artist Kevin Welch will be included among the lineup of talent in the 1990 CMJ Music Marathon, slated for October 24-27 in New York City. "CMJ" is short for *College Music Journal*, the weekly publi-cation that advocates new music of all genres.

26

Welch will join in two of the sanctioned activities for the convention. First, on Thursday evening, Welch will render a solo acoustic set at the Marathon's Songwriter Showcase. The Country Music Association-sponsored event, to be held at New York's Delta 88 club, will reveal the musical works from a variety of performers. The following afternoon, Welch will take part in a panel discussion tagged "Horizons: New Territory, New Country" after he opens the meeting with a brief acoustic set. The panel is expected to take a broad look at the changing world of country music and the directions of its move-ment into the '90s. Welch's sound and style have been club, will reveal the musical works from

Welch's sound and style have been described as ideal for the "Horizons" panel, because he adroitly straddles the line between country, folk and rock. While mixing all those styles together in a way few are capable, he also produces an uplifting, forceful artistic vision that many try for but never achieve. While in New York, Welch and his

band are scheduled to open two shows for Mary-Chapin Carpenter at the Bot-tom Line on Friday, October 26. Welch and Carpenter have shared the bill for several recent live engagements, as well as for a segment of the Nashville Network's American Music Shop. Their shows at the Bottom Line are scheduled for 8:30 and 11:30 p.m.

UP AND COMING

October 20, 1990, Independent product most likely to reach the Top 100 Country Chart

1	October 20, 1990 Independent product most likely to reach the Top Too Country Chart
	1. LIVIN' FOR THE WEEKEND (Door Knob) Doyle Knob
I	2. CAN I COME BACK TO YOU (Door Knob)
	3. I SURE HEARD HER SAY GOODBYE (Sun Dial) Eddie French
i	4. WITH EVERY BEAT OF MY HEART (Door Knob) Ricky Lee Jackson
	5. WALTZ ACCROSS TEXAS (Lil Bill)
ĺ	6. ALABAMA SUNSHINE (Door Knob)
	7. HEY AMERICA (Music City USA)
	8. PROUD TO WAVE OLD GLORY (NSD) Russ Jeffers
	9. THE ONE YOU'VE LEFT BEHIND (Harmony St.)
	10. I'D LOVE TO GET IN TROUBLE WITH YOU (Cricket) Cricket Rhodes
	11. HE MADE A WOMAN OUT OF ME (Worth) Janet David
	12. GETTING OVER YOU (Oak)
	13. THERE'S A PHONE ON EVERY CORNER (Starway)
	14. FOOL OF A HEART (Vision) Live-N-Kickin'
	15. BETTER OFF BLUE (Stargem) Teresa Ramey
	16. MILE MARKER TEN (Shucks)
	17. THINKING OF ME THAT WAY (Sing Me) Judy O'Quinn
	18. MOUNTAIN MAN (Register)
	19. BETTER CLASS OF LOSERS (NI-JU)
	20. EMPTY SEAT BESIDE ME (Ryko) Chris Wall



IN A MUSIC ROW REUNION (I to r), session guitar player Harold Bradley, mastering engineer Randy Kling, legendary guitar great Chet Atkins and Music Row founder Owen Bradley reach a mutual agreement to move Disc Mastering back into the original RCA studios.

INDIE INSIGHT

HAL GIBSON OPENS FOR THE KENTUCKY HEADHUNTERS: He's been



Hal Gibson

tagged as one of the most promising male vocalists of 1990, and as thousands jam the Coliseum in Lawton, Oklahoma for a recent Kentucky HeadHunters concert, Sundial recording artist Hal Gibson awaits to kick off a jam of his very own.

As the opening act for Southern rockers the Kentucky HeadHunters, Gibson initiated the concert with a tune that prepared the crowd for an evening of high-stepping, energized country music at its sultriest. After receiving an enthusiastic response from the crowd after the M.C.'s introduction, Gibson asked, "Are you ready to party?," and broke into his first number, "Born to Boogie." Gibson continued to charm the audience with cuts like "Super Love," and many others. He literally had much of the crowd dancing in the aisles before the conclusion of his 30-minute performance.

Born in Houma, Louisana, Gibson began

continues to occasionally spend time in the recording studio (as she did just recently when she was asked to record a song for Mothers Against Drunk Drivers [MADD]), she's also involved in the production of sister Dolly's up-

Stella is one of the associate producers for the special, which will be filmed this month in East Tennessee. The ABC-TV broadcast show will be produced by Sandollar Productions, Dolly Parton's production company, based in Los Angeles. The goal of the Christmas special is to capture the warmth and love of a family celebrating a Christmas in the

coming Christmas special.

mountains of East Tennessee.

playing the guitar when he reached the tender age of eight, and had already begun singing before then. Being determined, and hanging onto an in-heart drive to entertain, has led him to performing on the Grand Ole Opry, playing a role in the major motion picture Ernest Goes to Jail, and recording various singles, such as "The Love She Found in Me" and his current release, "Quietly Crazy," which holds the #84 slot on the Cash Box Top 100 Country Singles Chart.

Gibson wrapped up his performance with what eventually turned into a crowd singalong, "Sweet Home Alabama." The audience's applause and participation couldn't have been any sweeter, as he was asked to return to the stage to deliver an encore

STELLA PARTON LENDS A HAND IN BRINGING CHRISTMAS TO EAST TENNESSEE: Although Stella Parton



Stella Parton

■ INDIE SINGLE RELEASES

INDIE FEATURE PICK

C EMERALD EYES: "Take the Key to My Heart" (Sundial SR-180) Producer: Danny Day

Writers: Pam Wolf/Bonnie Gallie/Tommy Smith

Laced with high-level energy and enhancing instrumental licks, Emerald Eyes' current single release, "Take the Keys to My Heart," spits out a snappy tune about love's sweet surrender. In addition to hooking lyrics with a catchy twist, "Take the Keys to My Heart'"s all-female vocal line-up reveals a harmonious blend that's immediately ear-grasping. Radio should definitely grasp onto this number.

LI KENT CRAWFORD: "Cadillac Grill" (Hal Kat Kountry HKK-43068-A) □ DA-KOTA: "Why Baby Why" (Orbit OR-5900) □ STRAIGHT, CLEAN & SIMPLE: "Every Goodbye Means Hello"

(Comstock COM 1986-A)

JACK ADAMS: "Looking for Me" (Holton HR 523 A)

LIZ CALENDAR: "How Many Breaks Can a Broken Heart Stand" (CCR CCR-91090-A)

D PAUL GIBSON: "Your Daddy Would Be Proud" (Comstock COM 1987-A)

 SCOOTER LEE: "Shadows in the Night" (Southern Tracks STCD-0013)
 SEAN O'BRIEN: "I Didn't See You Walk Away" (Overton Lee OLR-45-147)

C KIMBALL WIN: "No Homecoming" (Townson TO-101-A)

Richard Allen Nix

Another James Williams Production



National Promotions by **James Williams** 615-264-3456 **Gary Bradshaw** 512-732-6176 **Chuck Dixon** 615-754-7492

Thanks For The **High Debut**



"I'M UP FOR GETTIN' DOWN TONIGHT" CASH BOX DEBUT 78



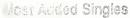
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OUNTRY RADIO

CASH BOX OCTOBER 20, 1990



- (Singles receiving the most new adds this week)
- 1. TRAVIS TRITT—"Put Some Drive in Your Country"—Warner Brothers
- 2. ALAN JACKSON-"Chasin' That Neon Rainbow"-Arista
- 3. LEE ROY PARNELL—"Family Tree"—Arista

Most Active Singles

(Singles receiving the most reports this week)

1. RANDY TRAVIS/GEORGE JONES—"A Few Ole Country Boys"—Warner Brothers

2. CONWAY TWITTY—"Crazy in Love"—MCA

3. HOLLY DUNN—"You Really Had Me Going"—Warner Brothers

Most Conversions

(Singles converting from an add or extra to a number)

- 1. SHENANDOAH-"Ghost in This House"-Columbia
- 2. MARK COLLIE—"Hardin County Line"—MCA
- 3. VINCE GILL—"Never Knew Lonely"—MCA

Hot Phones

(Singles receiving the most requests)

1. MARK CHESNUTT—"Too Cold at Home"—MCA

2. RANDY TRAVIS & GEORGE JONES—"A Few Ole Country Boys"—Warner Brothers

3. THE JUDDS-"Born to Be Blue"-Curb/RCA

J.D.'s Corner



HOLLY DUNN-FUNNY AND ENTERTAINING ON

STAGE AND ON RADIO: Country singer/songwriter Holly Dunn, whose career was launched with "Daddy's Hands" (written as a Father's Day present for her dad), was recently the featured guest on Ed Salamon's syndicated radio program, *The Stories Behind the Songs*, which is produced and distributed by Unistar Communications. The one-hour program is slated to begin airing on the weekend of October 20-21.

"I can sing my head off in front of anybody," comments Dunn. "I don't care if there is a million people out there. It doesn't phase me at all. But *talking* and trying to be entertaining is really difficult. Once I stopped trying to be funny and entertaining, I found out that I'm kinda funny and entertaining just being myself."

Holly Dunn

Dunn was named the Academy of Country Music's Top New Female Vocalist for 1986. A year later she picked up the Horizon Award from the Country Music Association. Dunn's current single, entitled "You Really Had Me Going," holds the #5 slot on the *Cash Box* Top 100 Country Singles Chart.

The Stories Behind the Songs airs on country radio stations coast to coast on the Unistar Radio Network.

KKAJ RADIO CHANGES CHAIRS: Radio station KKAJ recently announced two new changes that will affect their weekly playlist during a brief changeover period. Paul "Cannon" Rhodes assumes duties as program director, and "Adequate Al" Hamilton has been named music director. KKAJ Radio is based in Ardmore, Oklahoma and operates on a heavy, medium and light-rotation playlist.

VOICE OF AMERICA music director Judy Massa, who has already contributed extensively to spreading the message of American country music around the world, has come up with a brand new programming initiative. On her weekly program, *Country Music USA*, she has asked her listeners to send in the one question that they would most like to ask their favorite country artist. During Massa's recent visit in Nashville (for the CMA Awards), she personally asked the questions and recorded the artists' answers. Upon her return to VOA's Washington studios, Massa will air them on her popular show. Massa and VOA state that the new programming addition will be an unique and wonderful opportunity for listeners and country music lovers from China to the USSR to Brazil to England to, at least via the medium of radio, "meet" their favorite artists. VOA's worldwide weekly audience is estimated at 130,000,000.

THUMBS UP TO THESE CASH BOX STATIONS AND DJS FOR THEIR CON-SISTENCY IN REPORTING: H. David Allen, KRKT, Albany, Oregon; Tom "Cat"

Reede, WKCW, Warrenton, Virginia; Ronnie Mason, KRME, Hondo, Texas; Tim Morgan, WKEZ, Yorktown, Virginia; and Bill Georgi, KWDJ, Yorktown, California.

(Cash Box would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues.)

CALENDAR OF EVENTS

COMING UP

BELLAMYS AND AMERICAN AIRLINES TAKE JAM ACROSS

AMERICA: Country music artists the Bellamy Brothers have joined forces with American Airlines, General Rent-a-Car and the Tampa Marriott Airport to take their second annual benefit concert, "The Snake, Rattle & Roll Jam," across the country this fall. Annually scheduled for the third Saturday in October, this year's Jam is set for October 20, at One Pasco Center in San Antonio, Florida, near the duo's home in Dade City. Benefitting a number of non-profit organizations, the Jam originated last year, drawing over 7,500 people and raising approximately \$100,000. Set to appear with the Bellamys at the 1990 concert are country greats Mel McDaniel and Lionel Cartwright, along with local environmental troubadour Dale Crider.

BACK IN TIME

OCTOBER 15—Loretta Lynn makes her first appearance on the Grand Ole Opry (1960); Gene Autry (1969), Chet Atkins and Patsy Cline (1973), and Pee Wee King and Owen Bradley (1974) are elected to the Country Music Hall of Fame.

OCTOBER 16-Jimmie Davis is elected to the Country Music Hall of Fame (1972); Doyle Wilburn dies (1982); Johnnie Lee Wills dies (1984).

OCTOBER 17—Happy Birthday to Earl Thomas Conley (1941); Webb Pierce's "There Stands the Grass," eventually a #1, makes chart debut (1953).

OCTOBER 18—Hank Williams and Billie Jean Jones Eshliman married (1952); Bob Wills is elected to the Country Music Hall of Fame (1968).

OCTOBER 19—Arthur Edward Satherly born (1889); Happy Birthday to Jeannie C. Riley (1945); Hank and Billie Jean Williams repeat their wedding vows on stage in New Orleans (1952).

OCTOBER 20—Happy Birthday to Grandpa Jones (1913); Red Foley, J.L. Frank, Jim Reeves and Steve Sholes elected to the Country Music Hall of Fame (1967); Merle Travis dies (1983).

COUNTRY HOT CUTS

- 1. GARTH BROOKS: "Two of a Kind" No Fences (Capitol)
- 2. DOUG STONE: "We Already Agree on Love" Doug Stone (Epic)
- 3. CONWAY TWITTY: "What's Another Goodbye" Crazy in Love (MCA)
- 4. REBA MCENTIRE: "This Picture" Rumor Has It (MCA)

5. RANDY TRAVIS & TAMMY WYNETTE: "We're Strangers Again" Heroes & Friends: Duets (Warner Brothers)

TOP 10 SINGLES-10 YEARS AGO

- 1. DON WILLIAMS: "I Believe in You" (MCA)
- 2. WAYLON JENNINGS: "Theme From the Dukes of Hazard" (RCA)
- 3. WILLIE NELSON & RAY PRICE: "Faded Love" (Columbia)
- 4. WILLIE NELSON: "On the Road Again" (Columbia)
- 5. GEORGE JONES: "I'm Not Ready Yet" (Epic)
- 6. RAZZY BAILEY: "Loving up a Storm" (RCA)
- 7. ANNE MURRAY: "Could I Have This Dance" (Capitol)
- 8. MOE BANDY: "Yesterday Once More" (Columbia)
- 9. THE KENDALLS: "Put It Off Until Tomorrow" (Ovation)
- 10. HANK WILLIAMS JR .: "Old Habits" (Elektra/Curb)



COLUMBIA RECORDING ARTIST VERN GOSDIN (left) and Ron Huntsman (right) are shown wrapping up a one-hour radio special about Gosdin's life and career. The radio hour will include discussions on the man and his music, highlighting his three Columbia releases: the certified gold album *Chiseled in Stone* (1987), *Alone* (1988) and his current LP *Ten Years of Greatest Hits, Newly Recorded.* The special will be distributed free to all full-time country stations, and is available on compact disc exclusively from Ron Huntsman Entertainment Marketing, at (615) 443-7301. (photo: Beth Gwinn)

COIN MACHINE

AROUND THE ROUTE

BY CAMILLE COMPASIO

SNK'S NEO-GEO SYSTEM went

into delivery around mid-May of this year, following its introduction at the ACME convention and I don't have to tell you about its impact in the market and how successful it has become since then. Distribs who might complain about lagging sales invariably will add, "but SNK's NEO-GEO is doing extremely well!" When I spoke with SNK Corporation of America prexy Paul Jacobs (just prior to his departure for the JAMMA convention in Japan) he made note of the original titles that were released with the system (NAM '75, Magician Lord, Baseball Stars Professional and Top Player's Golf) and brought to mind SNK's promise to consistently provide additions to the library. Two new titles, Ninja Combat and The Super Spy, were added in September and are available, free, with every NEO-GEO purchased during the fall season. In addition, ops will get three memory cards, which have the capacity to store up to 27 games, and can be inserted into any of the games in any of the locations, regardless of the time lapse or the area of the country. What's more, the cards will interlink with the NEO-GEO home system (scheduled for debut shortly) so players can always take up where they left off. Paul also told of two more titles that are currently available for purchase (Cyber-Lip and Riding Hero); and by AMOA time there will be four new additions to the library; namely, King Of The Monsters, League Bowling, Puzzled? and Blue's Journey. As of AMOA Expo '90, SNK will have 12 available titles for the NEO-GEO system and the library will swell to between 20 and 22 active titles by ACME '91! "The name of the game is good software,' he said; and, based on present and future offerings, SNK is going forward with its commitment to continuously enhance the NEO-GEO system library.

HELLO STEVE! Former Midway exec Steve Blattspieler has joined lrem in the newly created postion of vice president of sales. He is based at the firm's Redmond, Washington facilities and was just about getting settled into his new Seattle residence when we spoke. Good luck in your new post, Steve!

AMOA EXPO '90 AWARDS SHOW.

We've been trying to keep you as up to date as possible on the entertainers who will be performing (or making an appearance) at the Expo Awards Show. As previously reported, the bill includes Peter Noone, emcee; the Everly Bros. and Travis Tritt, plus The Texas Tornadoes (whose members include Freddy Fender) and The Commodores, who have since been added to the lineup. Kenny Rogers will come in just to accept his jukebox legends award. From what AMOA's record label liaison Sam Atchley tells us there are at least two or more acts to be added.

GETTING IT TOGETHER. Made a quick call to Marty Glazman, president of Kaneko USA Ltd. (*Cash Box*, 9/29/90) who is busily setting up shop in the firm's new found facilities. Address is: 1370 Busch Parkway, Buffalo Grove, 1L 60089. Phone number is: 708-808-1370. There's still a little more work to be done but he plans to be all settled in before too long.

OPERATOR DIALOGUE. Weather plays a major role for many city operators during the summer season. When the temperature gets too high city dwellers flee to the countryside or surrounding areas for relief. This year. Chicago experienced a rather cool summer and Western Automatic Music, for one, found that locations on the route did not report the usual summer doldrums decline in business. Collections held pretty steady. Prexy Kem Thom noted that basketball games, which had been on such a high for some time, had dropped in revenue (hopefully, to get back up in the fall). For the past several months his street locations have been doing terrific business with skee-balls and, most recently, air hockey games have been making some noise on the street. What are the key high earnings pieces on the Western Automatic route? "As l see it, music has really been holding things together for the operator, particularly CD jukeboxes," Kem ob-served. "In the past year we have bought CD machines only and they're doing very well. Pool tables are next," he added. "They've been very strong, especially since we upped our pricing to 75 cents and one dollar. Taverns are looking for player active, participation games," he pointed out, noting that the air hockey machines are starting to make an impact." On the subject of video gaming machines, he cited so many plus factors and told us he would like to see them legalized in Illinois. On a personal note, Kem and his lovely wife, Sue, will be the parents of the groom, on October 20, when their youngest son, Robert (newest member of the Western Automatic Music team) and his fiancee, Marita, get married! Cash Box felicitations to the soon-to-be-wed couple!

CASH BOX OCTOBER 20, 1990

Valley's Fifth World Darts Championships Underway

CHICAGO—Regional competition in Valley Recreation's fifth annual Electronic Darts World Championships began on Oct. 1 and will continue through Feb. 17, 1991, when at least one man and one woman from each region will win an expenses paid trip to compete in the North American Championships at the Imperial Hotel in Las Vegas on March 23. The winning players will be feted at a welcome party on Friday, March 22 and then play in a mix of mini tournaments before they compete for U.S.A. Team selection the next day.

Officials from Valley Recreation Products will meet with operators and distributors at the Imperial Hotel to watch the championships, which will coincide with the ACME '91 convention that is being held at the Bally Hotel. An "Austrian" theme will prevail, since the 1991 Team U.S.A. will travel to Austria in late May to compete in the World Championship event and to also play in various local matches. NSM/Lowen (Bingen, Germany), the European distributor of Valley Royal Dartes, together with Fun World, the Austrian representative, will co-host the event.

Meanwhile, the 1990 Team U.S.A., composed of Brad Halley, Jimmy Damore, Patty Carson and Jaqueline Ross, departed for Germany where they will participate in various matches against German dart players in different locales before traveling to Munich to continue their tour.

19 YEARS AGO IN CASH BOX

MOA EXECUTIVE VEEPEE FRED **GRANGER** announced that famed country artist Buck Owens, his Buckaroos and other artists in his company, will perform their revue at the Oct. 17 MOA Expo '71 banquet show ... Nutting Industries Ltd. of Milwaukee has changed its name to Milwaukee Coin Industries Ltd. to emphasize its intent to concentrate soley on coin-op games, commencing with its initial entry Super Red Baron...Sea Ray is the latest 2-player flipper from Bally and it's packed with "more features than you usually find in a 4-player!" ... As the trade gears up for this year's MOA convention, Oct. 15-17 at the Sherman House in Chicago, word has spread about the increased interest displayed by the record community. A number of labels will be exhibiting and/or participating. Among winners of this year's jukebox awards Charlie Pride (artist of the year-RCA); Dawn artists of the year-Bell); and "Rose Garden" by Lynn Anderson (Columbia) as "record of the year"...Chicago Mayor Richard J. Daley, U.S. Senator Robert Taft, Jr. (Ohio) and ABC-TV newscaster Harry Reasoner are among the prominent speakers who will address the 26th annual NAMA convention, Oct. 15-18, at the new Mc-Cormick Place exhibition hall in Chicago...Coinbiz vet Dick Gilger

has been named district sales manager for Wurlitzer phonographs, covering the upper mid-west territory (previously handled by Bert Davidson who is presently on leave of absence from Wurlitzer) and maintaining his home base in Columbus...Liberty Bell is the latest United 6-player shuffle alley released by Williams...Grand Rapids, Michigan, home town of the AMI music box, provided the setting for the premier by Rowe Int'l. of its 1971 Superstar line of phonographs, which offers four differently designed cabinets, including the furniture style Bourbon Street and Monterey along with the dazzling Silver Sage and Lavender Ladies... Chicago Dynamic Industries, Inc. announced the appointment of Charles (Chuck) Arnold as marketing manager-coin machines division...Sam Stern of the Williams Electronics, Inc. division of Seeburg, has been named president and chief operating officer of the Seeburg Corporation, succeeding Lou Nicastro who continues as chairman and chief executive officer...The Model 3600 Super Star was warmly applauded by representatives of the Wurlitzer Company's distributor network who attended the factory's product introduction and sales meeting at the Royal Hawaiian Hotel in Honolulu.



■ INDUSTRY CALENDAR 1990

October 11-13: NAMA (National Automatic Merchandising Association); Orange Convention Center; Orlando, FL; 1990 annual national convention.

October 25-27: AMOA Expo '90; (Amusement and Music Operators Association); New Orleans Convention Center; New Orleans, LA; international convention and trade show. 29



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West Virginia Association (WVMVA) Hosts A 'Super' Show!

CHICAGO—The 36th annual West Virginia Music & Vending Assn. state convention and trade show took place Sept. 13-15 at the Ramada Inn Convention Center in Charleston, West Virginia, with an agenda that focused on lively business sessions, an outstanding display of equipment and a full circle of social activities. The event was well attended and rated as one of the best organized and most successful held in the Tri-State area for quite some time.

The proposed legalization of video poker machines in the state of West Virginia was the main topic of discussion at the Saturday morning business meeting. Hopes are high that the legislation will pass and be implemented by the first of the year. The type of video poker machines that would be permitted under the law were show-



A view of the colorfully decorated Hilltop Distg., Inc. exhibit, which featured a wide array of equipment and was among the most popular attractions at the West Virginia state show.



Pictured as they visited the Hilltop booth are (I-r) Leoma Ballard, secretary of the West Virginia association and Kenny Price of Price Music who is WVMVA president.



On board The West Virginia Belle as the dinner cruise is about to start are (I-r) Kenny Reppert of I.G.T. and Richard Paxton of Mountain State Vending, either talking shop or charting the course!

cased in the Hilltop Distributing, Inc. exhibit for the benefit of the many operators who were not familiar with what the legal equipment looks like. As an additional accommodation (besides the elaborate assortment of equipment on display) Hilltop served hot coffee from its Brewmatic Office Coffee equipment in the exhibit throughout the run of the show.

Attending operators and guests en-

joyed a Nite At The Races (complete with a Dutch dinner) at one of the local dog racing tracks and a relaxing threehour dinner cruise aboard the fourdeck riverboat, The West Virginia Belle, where entertainment was provided along with a prime rib dinner and the opportunity for a lot of fun and socializing.



Hilltop's Doug Wilson (r), relaxing with shipmates Nick Raleigh, Rick Anderson and Rainie Anderson as they set sail into the moonlight! Life jackets, anyone?



Isn't it romantic? Several musicians and singers provided entertainment for West Virginia ops and their spouses to create just the right mood during the dinner cruise.



Getting back to dry land, this is another shot of the spacious Hilltop Dist. exhibit where (I-r) David Rubenstein of Merit Ind. and Kenny Price of Price Music are checking out some of the equipment.

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SEGA: Golden Axe; Gain Ground; Crackdown; E-Swat. TEHKAN: Tecmo Bowl. WIL-LIAMS: Narc. TAITO: U.S. Classic C/T. FLIPPERS: DATA EAST: Playboy; Monday Night Football. GOTTLIEB: Bone Buster. USED KITS: Arch Rivals H; Bloody Wolf H; Cabal H; Castle of Dragon H; Championship Bowling V; Crime Fighter; Cyberball H; Heavy Barrel V; Kung Fu Masters H; Leader Board Golf S; Ninja Gaiden H; E-Swat; Dynamite Duke H; 50 Caliber V; Willow S; Superman H; Tecmo Knight H; Nastar Warriot H; Omega Fighter V; P 47 H; Bottom of the Ninth H; Buster Bros.; Dragon Breed; Golden Axe H; Plotting H; Rally Bike V; Showdown H; Ring King V; Sly Spy H; V Ball H; Wrestle War V; 88 Games H; UN Squadron S; Blockout H; Super Champion Baseball H; Midnight Resistance H. Call Celie or Naomi for lowest prices on best used games anywhere and Darren in Parts for used kits, old and new P.C. boards. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. FAX (504) 888-3506.

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