

1988 YEAREND EDITION

An Accurate Reflection Of The Year In Music

Announcing the imminent approach of Cash Box's annual double issue, a fact-filled, in-depth account of the year in music. Includes Year At A Glance charts, poll winners, special features, comprehensive analysis and much more.

The issue's acknowledged value as a definitive reference makes it a must read for movers & shakers and music fans alike. All that plus affordable rates make the '88 Year End Edition a great value for your advertising dollar.

Advertising deadline: Dec. 14

To reserve your space, contact:
Harry Losk, New York, (212) 586-2640
Bob Long, Los Angeles, (213) 464-8241
Camille Campasio, Chicago, (312) 863-7440
Joe Henderson, Nashville, (615) 244-2898



CASH BOX

CASH BOX

GEORGE ALBERT
President and Publisher

HARRY LOSK Executive Vice President

ROBERT LONG Vice President

KEITH ALBERT Vice President

BUD SCOPPA Editor In Chief

JOE HENDERSON
Director, Nashville Operations

CAMILLE COMPASIO
Director, Coin Machine Operations

TOM DE SAVIA Los Angeles Editor

LEE JESKE New York Editor Editorial

JOE WILLIAMS, Copy Editor (L.A.)
JULIUS ROBINSON, Assoc. Editor (L.A.)
CECILIA WALKER, Assoc. Editor (Nash.)
KAREN WOODS, Assoc. Editor (N.Y.)
LISA JOHNSON, Assistant Editor (L.A.)

Chart Research

GENE FERRITER
Coordinator (L.A.)
KEVIN COOGAN
Pop Albums (L.A.)
KEVIN HUGHES
Country (Nash.)
TOM CHANG (N.Y.)
BRAD BUCHSBAUM (L.A.)
KARLA FRANKLIN (L.A.)
SUE THACKREY (Nash.)
SCOTT SALISBURY (L.A.)
TONY MARRYATT (L.A.)
DOUG PROBST (L.A.)
DAVID LANGNER (N.Y.)

Production

SPENCER CLARK ELDRIDGE MARK HEIMBACK-NIELSEN Production/Art Dept. JIM GONZALEZ, Assistant

PUBLICATION OFFICES NEW YORK 157 W. 57th Street (Suite 1402) New York, NY 10019 Phone: (212) 586-2640 Fax: (212) 582-2571

Circulation NINA TREGUB, Manager

HOLLYWOOD 6464 Sunset Blvd. (Suite 605) Hollywood, CA 90028 Phone: (213) 464-8241 Fax: (213) 464-3235 CYNTHIA BANTA, Circulation

NASHVILLE 1300 Division St. Ste. 202, Nashville TN 37203 Phone: (615) 244-2898

CHICAGO 1442 S. 61st Ave., Cicero IL 60650 Phone: (312) 863-7440

BRAZIL - CHRISTOPHER PICKARD
Av. N.S. de Copacabana
605/1210
Rio de Janiero, Brazil

Rio de Janiero, Brazil Phone: (021) 255-6884 ITALY - MARIO DE LUIGI

ITALY - MARIO DE LUIGI "Music e Dischi" Via De Amicis 47 201233 Milan, Italy Phone: (902) 839-18-37/832-79-37

JAPAN - Adv. Mgr., SACHIO SAITO Editorial Mgr. KOZO OTSUKA 2-chome, 11-1, Shinbashi, Minato-ku Tokyo Japan, 105 Phone: 504-1651

UNITED KINGDOM - CHRISSY ILEY Flat 3, 51 Cleveland Street London W1P 5PQ England Phone: 01-631-1626

CASH BOX (ISSN 0008-7289) is published weekly by Cash Box, 157 W. 57th Street, Suite 1407 New York, N.Y. 10019 for \$125.00 per year. Second class postage paid at New York, N.Y. and additional mailing office: 2/3 Copyright 1988 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

It's Over



oy Orbison's remarkable voice is the tie that binds Sinatra, The Sun Sessions, A Hard Day's Night, Pet Sounds, Layla, Born to Run, My Aim Is True, Avalon, Purple Rain, Blue Velvet and "Handle With Care." More than any other founding father of rock & roll, Orbison's own aim remained true throughout rock's three decades, despite years of being undervalued and an unbearable amount of personal tragedy. Even when the public wasn't listening, which was often, Orbison maintained a rabid core audience—the singers and players he'd inspired to make music of their own. Orbison's infrequent club

dates in hip towns like L.A., New York and San Francisco never failed to draw scores of his fellow musicians, and he never failed to electrify and reinspire them with his big-voiced, big-hearted soulfulness.

Roy died in the saddle, a top five album with the Traveling Wilburys in his pocket, a long-awaited solo album, *Mystery Girl*, in the can, and a new generation of fans, all decked out in black clothes and Wayfarer shades, singing along with him on the chorus of the Wilburys' bulleted single, "Handle With Care." That's just as it should be. I have a vivid recollection from my senior year in high school, cruising the main drag of Kankakee, Ill., with the guys, all of us crooning along with "Runnin' Scared" on the radio, trying to stay with Roy on those breathtaking final high notes. We never made it, but we never stopped trying, either.

This morning, when I heard the news, I reread Bruce Springsteen's tribute to Roy on the occasion of Orbison's induction into the Rock & Roll Hall of Fame in Jan. 1987.

"Some rock & roll reinforces friendship and community," Springsteen said, "but for me, Roy's ballads were always best when you were alone and in the dark.... He had the ability, like all great rock & rollers, to sound like he'd dropped in from another planet, and yet get the stuff that was right in the heart of what you were livin' in today, and that was how he opened up your vision. He made a little town in New Jersey feel as big as the sound of his records.

"I always remember layin' in bed and right at the end of 'It's Over,' when he hits that note where it sounds like the world's going to end, I'd be laying there promising myself that I was never going to go outside again and never going to talk to another woman. Right about that time, my needle would slip back to the first cut and I'd hear, 'Pretty woman/I don't believe you, you're not the truth/No one could look as good as you.' And that was when I understood.... I'll always remember what he means to me and what he meant to me when I was young and afraid to love.

"In '75, when I went into the studio to make *Born to Run*, I wanted to make a record with words like Bob Dylan that sounded like Phil Spector, but most of all I wanted to sing like Roy Orbison. Now everybody knows that nobody sings like Roy Orbison."

This was supposed to be Roy's time of glory, a time he was meant to enjoy; instead, it's a moment of shock and sorrow. If life was an angel movie, we'd see Elvis and John waiting expectantly at the Gates, while a white-suited, mist-shrouded Ronald Colman, on the phone with the Big Guy, haltingly admits, "I'm afraid there's been a terrible mistake..."

Bud Scoppa

CONTENTS

FEATURES
Pet Shop Boys / 8
Go-Betweena / 9
Denise Lopez / 10
Yvette Marine / 11

COLUMNS
Coast to Coast / 6
U.K. Buzz / 10
Nashville Note-Ables / 21
On Jazz / 23
Indie Groove / 24

CHARTS
Top 100 Singles / 4
Top 200 LPs / 14 - 15
Top 100 Biack Singles / 12
Top 75 Black Alburns / 13
Top 30 12" Dance Singles / 13
Top 10 Rap Alburns / 13
Top 15 Rap Singles / 13
Top 100 Country Singles / 18
Top 50 Country Alburns / 19
Top 40 Jazz Alburns / 23
Top 40 Indie Jazz Alburns / 24

DEPARTMENTS
Newa / 5
Executives on the Move / 5
Snaps / 7
Single & LP Releases / 17
Black Contemporary / 11 - 13
Chart Index / 16
Country / 18 - 22
The Independent Way / 26
Coin Machine / 25 - 26

TOP POP DEBUTS

SINGLES

70

ANGEL OF HARLEM U2 – Island ALBUMS

78

GN'RLIVE Guns N' Roses – Geffen

#1

POP SINGLE LOOK AWAY

Chicago Reprise

> πι D 4 T D L

POP ALBUM
GIVING YOU THE BEST THAT I

GOT Anita Baker Elektra

#1

B/C SINGLE

EVERYTHING I MISS AT HOME Cherrelle Tabu/CBS

#1

B/C ALBUM

GIVING YOU THE BEST THAT I GOT Anita Baker Elektra

WINNER'S CIRCLE

WHEN I'M WITH YOU Sheriff Capitol

Cash Box research from both radio and retail activity indicates that this record exhibits Top Ten potential.

#1

COUNTRY SINGLE

WHEN YOU SAY NOTHING AT
ALL
Keith Whitley

RCA #1

COUNTRY ALBUM

LOVING PROOF Ricky Van Shelton Columbia

#1

JAZZ ALBUM

SILHOUETTE Kenny G Arista

#1 12" SINGLE

DON'T ROCK THE BOAT Midnight Star Solar/Capitol

#1

RAP ALBUM

IT TAKES TWO Rob Base & D.J. E-Z Rock Profile

CASH BOX TOP 100 SINGLES

THE	CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPL			CTUAL	PIECES SOLD AT RETAIL STORES.	÷	
			Weeks	1		Last Week	Weeks
	LOOK AWAY (Reprise 7-27766)		13	49 52	O KOKOMO (Elektra 7-69385) The Beach Boys O (From the Cocktail Soundtrack)	44	15
2	GIVING YOU THE BEST THAT I GOT (Elektra 7-69371) Anita Baker		12		ONE MOMENT IN TIME (Arista AS1-9743) Whitney Houston	46	15
3	EVERY ROSE HAS ITS THORN	5	8		AS LONG AS YOU FOLLOW (Warner Bros. 7-27644) . Fleetwood Mac		
4	I DON'T WANT YOUR LOVE	3	10		SYMPTOMS OF TRUE LOVE (Capitol 44140) Tracie Spencer		
5	(Capitol P-B-44237) MY PREROGATIVE Bobby Brown	9	7	53	KISS (Polydor/PolyGram 871 038-7) Art Of Noise (Featuring Tom Jones)	63	4
	(MCA 53383)			54	STRAIGHT UP (Virgin 99256) Paula Abdul	68	3
6	WAITING FOR A STAR TO FALL (RCA 8691-7) Boy Meets Girl		16	55	HIPPY HIPPY SHAKE (From"Cocktail") Georgia Satellites (Elektra 7-69366)	51	8
7	WALK ON WATER (Columbia 38-08060) Eddie Money		12	56	IT'S MONEY THAT MATTERS Randy Newman	52	7
8	TWO HEARTS (Attantic 7-88980)			-	(Reprise/Warner Bros. 7-27709)		
9	WELCOME TO THE JUNGLE Guns N' Roses (Geffen 7-27759)	10	9		YOU GOT IT (Columbia 38-08092) New Kids On The Block		
10	IN YOUR ROOM Bangles	12	10		CROSS MY HEART (WTG 31-08036) Eighth Wonder		$ \mathbb{Z}$
11	(Columbia 38-08090) (A)BABY, I LOVE YOUR WAY/(B)FREEBIRD (Epic 34 08034)				AMERICAN DREAM (Atlantic 7-89003) Crosby, Stills, Nash & Young		
	MEDLEY (FREE BABY) Will To Power		15		PEEK-A-BOO Siouxsie and the Banshees (Geffen 7-27760)		
	HOW CAN I FALL (A&M AM-1224) Breathe		15		A LITTLE RESPECT (Sire/Reprise 7-27738) Erasure		-
13	DON'T RUSH ME	20	17	62	GROOVY KIND OF LOVE (Atlantic 7-89017) Phil Collins (Atlantic 7-89017)	54	16
14	FINISH WHAT YA STARTED (Warner Bros. 7-27746) Van Halen		12	63	ANOTHER LOVER (A&M AM-1226)	55	18
15	THE PROMISE (Virgin 7-99328) When In Rome				A WORD IN SPANISH (MCAMCA-53408)		
16	SMOOTH CRIMINAL (Epic 34-08044)	24	6	65		75	3
17	ARMAGEDDON IT (Mercury/PolyGram 870692-7) Def Leppard		5				1
18	SILHOUETTE	20	9	l	EDGE OF A BROKEN HEART (EMI-Manhattan 50141) Vixen		
19	I REMEMBER HOLDING YOU Boys Club	23	9	68			1
20	(MCA MCA-53430) PUT A LITTLE LOVE IN YOUR HEART Annie Lennox/Al Green	25	7		, , , , , , , , , , , , , , , , , , , ,		
	(A&MAM-1255) EARLY IN THE MORNING Robert Palmer				ANGEL OF HARLEM (Island 7-99254)		
21	(EMI PB-50157)	19	7	71	SHE WANTS TO DANCE WITH ME (RCA 8838-7-R) Rick Astley	DE	BUT
22	BAD MEDICINE (Mercury/PolyGram 870 657-7) Bon Jovi	14	13		· · · · · · · · · · · · · · · · · · ·		
23	DESIRE (Island 7-99250)	13	12	73	MY SONG (EMIB-50172)	71	4
	KISSING A FOOL (Columbia 38-08050) George Michael			74	THE LOVER IN ME	81	8
25	GHOST TOWN	29	7	75	IT'S NO SECRET (Geffen 7-27651) Kylie Minogue	79	3
26	HOLDING ON (Virgin 7-99261) Steve Winwood	34	4	76	DIAL MY HEART (Motown Mot-53301) The Boys	87	2
27	DOMINO DANCING (EMI-Manhattan B-50161) Pet Shop Boys	21	11	77	IS IT LOVE (Ruthless/Atlantic 7-99257)	85	2
28		32	8	78	NOBODY'S PERFECT (Atlantic 7-88990)	58	6 -
29	(Blackheart/CBS ZS4-08095) BORN TO BE MY BABY (Mercury/PolyGram 872 156-7) Bon Jovi	27		79	NEVER TEAR US APART (Atlantic 7-89038)	64	19
	ALL THIS TIME			80	ANCHORAGE (Mercury 870611-7) Michelle Shocked	DE	BUT -
	(MCA 53371)			81	IF WE NEVER MEET AGAIN (Columbia 38-08505) Tommy Conwell	88	2
	WILD, WILD WEST (Attantic 7-89048)			82	LOVE, TRUTH & HONESTY (Polydor/PolyGram 886 362-7) . Bananarama	72	6
32	WILD WORLD Maxi Priest (Virgin 7-99269)	40	8	83	BEST OF TIMES Peter Cetera (Full Moon/Warner Bros. 7-27712)	61	7
33	THE WAY YOU LOVE ME	41	9	84	GIRLS AIN'T NOTHING DJ Jazzy Jeff & The Fresh Prince	67	814
34	WHEN THE CHILDREN CRY (Atlantic 7-89015)	45	5		BUT TROUBLE (Jive/RCA 1147-7)		1
	NOT JUST ANOTHER GIRL (Polydor/PolyGram 834896-1) .Ivan Neville				NEW DAY FOR YOU (Epic 34-08112) Basia		
	THANK YOU FOR MY CHILD Cheryl Pepsii Riley				WAY COOL JR. (Attantic 7-88985) Raft		
	(Columbia 38-07996)				FOREVER YOUNG (Atlantic 7-89013)		1
							4
38	WHEN I'M WITH YOU (Copitol B-44302)			89	ROCK 'N ROLL STRATEGY	70	8
	SPY IN THE HOUSE OF LOVE (Chrysalis VS4 43266) Was (Not Was)			90		DE	BUT
40	HANDLE WITH CARE	39	9		I WANNA BE LOVED (RCA 8805-7-R) House Of Lords		
41	YEAH, YEAH, YEAH Judson Spence	30	10		ANY LOVE (Epic 34-08047) Luther Vandross		
12	(Atlantic 7-88999) WALKING A WAY Grand Day (Parties 7 27724) Information Society	E0	4	Į.	SOME COME RUNNING (Island 7 91024-1) Jim Capaldi		
	WALKING AWAY (Tommy Boy/Reprise 7-27736) . Information Society			94	WHAT'S ON YOUR MIND (PURE ENERGY) . Information Society		
43	DON'T KNOW WHAT YOU GOT Cinderella (TILL IT'S GONE) (Mercury/PolyGram 876 646-7)	31	17		(Tommy Boy 7-27826)		
44	TILL I LOVED YOU Barbra Streisand & Don Johnson	33	9		DON'T BE CRUEL (MCA MCA-53327) Bobby Brown		
	(Columbia 38-08062)			1	RED RED WINE (A&M 2600)		- 2
45	I WANNA HAVE SOME SOME FUN Samantha Fox (Jive/RCA 1154-7)	48	7)	CHAINS OF LOVE (Sire/Reprise 7-27844) Erasure		1
46	The state of the s	49	7		I'M GONNA MISS YOU (Columbia 38-08091) Kenny Loggins DANCING UNDER A LATIN MOON		
47	SMALL WORLD (Chrysalis VS4 41622) Huey Lewis & The News	36	11		(I.R.S. IRS-53436)	, 5	
	THE LOCO-MOTION (Geffen 7-27752) Kylie Minogue			100	DON'T YOU KNOW WHAT THE NIGHT CAN DO? (Virgin 7-99290)	01	18
7.0		70	17			7	10

Colomby New CBS VP

LOS ANGELES—Bobby Colomby has been appointed vice president of creative development for CBS

Records, West Coast, announced CBS Records Division president Tommy Mottola. In this newly created position, Colomby il coordinate the creative activities of CBS artists, reporting to Myron Roth, senior vice president and general manager of CBS Records, West Coast.

The multifaceted Colombegan his career in 1967

as a founding member and drummer of Blood, Sweat & Tears; during his eight years with BS&T, he produced five of the band's albums. In 1978, after spending two years as West Coast A&R VP for Epic, he headed to Gepitol Records, where he was VP of A&R until 1984. He was the music reporter for Entertainment Tonight from 1984-86.

> For the past two years, Colomby has served as the music correspondent and occasional co-anchor for CBS-TV's weekday morning programs, hosted Dick Clark's CBS-TV show *In Per*son From the Palace, and functioned as an independent film-music supervisor. Additionally, he was a consultant to EMI Manhattan Records, where he was responsible for

signing Robbie Nevil, Thomas Dolby and Richard Marx.

Said Mottola: "We are pleased that Bobby, with his outstanding accomplishments in the creative areas of our industry, has decided to return home to CBS Records."

Japanese Software Sales Booming

, TOKYO—The Japanese audio market is holding steady, while video activity has taken a dramatic jump, according to October figures released by the an Phonograph Record Association. The JPRA reports that monthly audio software sales for Japan's 23 leading record/tape manufacturers totaled \$223.7 million dollars, the same as last year's October amount. A format breakdown had vinyl sales at \$15 million, audiocassettes at \$73.7 million and compact discs at \$135 million. The CD figure represents a 90% increase over Oct. 1987. At the same time, video-software sales for October tallied \$107 million, an increase of 84% over last year's figure.

TICKERTAPE

NEW YORK—In late-breaking news, L.A.-based music biz vets Chuck Kaye and Joel Sill have announced the formation of Windswept Pacific, in partnership with Japan's Fujipacific Music Inc., which is funding the new publishing company. Accompanying the announcement is the news that Windswept Pacific has acquired copyright-laden Big Seven Music from Morris Levy....CBS Records issued a statement saying that, despite The impending death of the LP in Japan, CBS will "not take any steps that would bring the demise of a format which continues to be supported in the marketplace by consumer purchase." Translation: Vinyl lives at CBS. For now....In a suit brought by BMI against the Hartmarx Corp., a U.S. District Court judge supported BMI's claim that the retail clothing chain was responsible for assuring proper copyright payments for music used by its subsidiaries in their retail establishments....The soundtrack to Dirty Dancing was certified multi-platinum at 10 million units by the RIAA last week, making it the second-biggest-selling soundtrack album ever, after Saturday Night Fever....The North American Concert Promoters Assoc. was formed on Dec. 5, with Jules Belkin, Don Law, Larry Magid, Brian Murphy, Frank Russo and John Scher named to its board of directors and D.C.based attorney Ben Liss named acting executive director; their phone number is (703) 683-1900....BMG Classics has signed a large group of Soviet recording artists-including the USSR's largest chamber orchestra-to ong-term recording pacts on RCA Red Seal. They've also signed Colin Davis to a contract and set up an exclusive distribution deal with Germany's Deutsche Harmonia Mundi label....NARAS says that a record high 6,800 entries are under consideration, in 76 categories, for this year's Grammy Awards; nominations will be announced Jan. 12....VSDA will host a one-day "Financial Planning & Inventory Management" seminar at Mesa, Arizona's Mesa Chandler Holiday Inn, Jan. 31; call (609) 596-8500 for details....The International Teleproduction Society's "Second Annual President's Retreat" will be held Jan. 27-30 in Cancun; call (212) 877-5660 for the lowdown....MCA Music Publishing has signed songwriters Tom Deluca and Allan Rich and producer Nick Martinelli....The Andy Gibb Memorial Foundation, benefitting a number of charities (including the Diabetes Research Institute and the American Cancer Society) has been set up in Miami; tax-deductible donations can be sent to the Foundation c/o The Dade Community Foundation, 200 So. Biscayne Blvd., Suite 3480, Miami, FL 33131....HBO will broadcast Comic Relief III from the Universal Amphitheatre next Mar. 18.

EXECUTIVES ON THE MOVE









Gormley

Baron

Cohee

Backer

- Mary Gormley has joined Geffen Records' A&R department in New York. She spent the last two years in PolyGram's international A&R department.
- · Peter Baron assumes the newly created post of video production director at Geffen Records. For the past five years, Baron was director of video production and promotion at Arista, after joining the label in 1981.
- I.R.S. Records has announced three new appointments. In Dallas, Bekee Cohee has been named director of Southwest promotion; and in Universal City, Lisa Annala has become the international coordinator/assistant to label president Jay Boberg, while Shelley Wandel has assumed the post of label controller.
- Steve Backer has been appointed director of national promotion for Epic/Portrait/CBS Associated Labels. Backer has been director of national video promotion at E/P/A since 1987, after serving as director of college marketing for CBS since 1984.
- · Michael Smith joins Atlantic Records as national singles sales manager. Smith relocates to New York from L.A., where he has been with the WEA Corporation as West Coast regional singles specialist since 1980.
- WTG Records has announced the appointment of five regional promotion marketing managers. Based in Cleveland, Jay Brooks will handle the Mid-Central region; in Atlanta, Chuck Jones will cover the Southeast; Kelly Norris takes the Southwest out of Dallas; the Northeast will be overseen by Pat Rascona from Rego Park, N.Y.; and Roger Smith will coordinate the West Coast from WTG's L.A. offices.
- Nancy Donald has been promoted to executive art director of West Coast art/packaging for CBS Records. Filling her former position as senior art director is David Coleman.
- Michelle Piza has been promoted to manager of graphic arts production for Elektra Records. Piza began at Elektra in 1984 as assistant to the creative director.
- · Diane Morales has been named director of promotions for San Diego's KGMG Magic 102.1. She held the same position at KKHR-FM and KROQ-FM, where she was voted Billboard's 1987 AOR radio promotion director of the year (major market).
- · Capitol Records has named Trish Hawkins manager of national secondaries promotion. Hawkins has been with the label for three years, most recently as senior staff assistant in artist & product development. She has also worked in both the A&R and market research departments at the label.
- · Also at Capitol, Brenda Grant has been named manager of administration and business affairs. Grant has been with Capitol for two years, most recently as senior
- Justine Fontaine has joined Geffen Records as promo rep for Kansas City and St. Louis. Fontaine spent the past five years at Capitol Records, the first three as Chicago regional sales manager and then local promo manager in Kansas City.



RAPPERS RELIEF—New York Technical College recently held a benefit for Jamaican relief, featuring performances by rap, jazz and world beat artists. Pictured backstage at the event (from left) are Doug E. Fresh, an unidentifed man in shades, Shelley Thunder, Salt 'N' Pepa's Pepa, and Shinehead.

COAST TO COAST

VERY SPECIAL AN-NOUNCEMENT—A&M Records president Gil Friesen has announced that the label has presented an additional \$3 million in proceeds from its A Very Special Christmas album to Special Olympics-bringing the total donated thus

The album, which was released late last year, featured such performers as Bruce Springsteen, Bon Jovi, U2, Whitney Houston and Sting performing holiday standards. The album was the brainchild of renowned producer Jimmy Iovine.

Eunice Kennedy Shriver, founder of Special Olympics, disclosed information regarding the organization's initial expenditures of funds generated by album sales. Of the \$5 million presented by A&M in March, \$1.4 million has been allocated to programs for persons with mental retardation both within the United States and overseas. She added that the funds would help double the number of participants in the Special Olympics by 1991 (when the next International Summer Special Olympics Games would be held) and enable the organization to expand the number of countries in the Special Olympics movement and double the number of families participating in Special Olympics activities by that same year. In addition, the funds would be used to recruit and train 100,000 coaches and officials needed to implement the year-round Special Olympics program.

PARANOIA STRIKES—Following Geraldo Rivera's recent sensationalistic and exploitive television program on Satanism in America (in which the ratings-hungry "reporter" disclosed yet more associations between rock music and the Anti-Christ), two South Carolina K-mart department stores have deleted a substantial portion of rock albums from the shelves. The stores eliminated albums which, according to one manager, "seemed to undermine the general morals and values that society holds." Albums yanked from the shelves included Def Leppard's Hysteria, Guns N' Roses' Appetite for Destruction, and U2's Rattle and Hum. U2?!?!?!?!?! Anyway, we here at Coast To Coast would like to congratulate Rivera and his devoted followers for a successful attempt to set mentality back twenty years. From small minds come small

LOCAL WATCH-On Dec. 8, five local bands will perform a charity concert to benefit "Local War Against the Children's Hunger" ("Local WATCH"). The show will take place at downtown's Stock Exchange nightclub and feature performances by locals David Shelley, Sphinx in Cairo, Jennifer James With the Touch, Triangle and Chalet. Admission fee will be in the form of a donation of ten dollars or more, with all proceeds going to the Los Angeles Regional Food Bank. In addition, "Local Watch" is hoping that all those planning to attend will bring a can of food or an unwrapped toy to donate to the cause. For further information, contact Shawn Brogan at (213) 399-4653.

GOOD BAD NEWS—Michael Jackson has rescheduled his Los Angeles Sports Arena appearances for January 16, 17, 18, 26 & 27.

SO YOU WANNA SEE A ROCK & ROLL STAR-A highly biased list of quality upcoming local shows: Highway 101 at The Strand in Redondo Beach on 12/12...John Hiatt at the Wiltern Theatre on 12/15...The Dream Syndicate at Lhasaland on 12/16...Tonio K and Sam Phillips (!!!) at McCabe's Guitar Shop on 12/17...Fishbone, Public Enemy, Living Colour and Stetsasonic at the Santa Monica Civic Auditorium on 12/17...and, depending on your mood, you can spend New Year's Eve with Jane's Addiction (at the Embassy Hotel), Kid Creole and the Coconuts (at the Palace) or the Fuzztones (at the Gaslight). Let your taste decide....

Tom De Savia (It Never Rains In) Los Angeles



IRELAND'S POT OF GOLD-Ireland's In Tua Nua are pictured following their recent Club Lingerie appearance. The band has recently completed their first American tour in support of their Virgin debut The Long Acre. Pictured (from left) are: Jack Dublin, Martin Clancy, Leslie Dowdall and Brian O'Brianin of In Tua Nua; Virgin Sr. VP of promotion and marketing Phil Quartararo; the band's manager Mark Clinton; and In Tua Nua's Matt Spalding, Lovely Previn and Paul Byrne.



FOUR SKINNY GUYS IN BRAZIL—No particular reason for this photo, except "it wa there." The Church does, however, have a previously unreleased track called "Unsubstantiated" on Capitol's soundtrack for Tequila Sunrise. Great flick, and the song's not bad either. This has been a good year for the Church: their Arista album, Starfish, sold more units than their entire previous catalog, AND Arista has released the old stuff domestically as well. Three-fourths of this Ozzie band also had solo releases this year, and they added their name to the roster of artists taking their music to South America, which brings us back to why I'm running this photo

AUSES, CAUSES, CAUSES—Without getting blatantly political here, Sunday Dec. 4 saw the best thing that ever happened to New York's infamous Palladium: the Refuse and Resist concert. The benefit, which started around noon and went until the wee hours of the morning, featured performances by artists such as Sinead O'Connor, MC Lyte, the Washington Squares, Soul Asylum, Shinehead, Lucinda Williams, Karen Finley, D.O.A., Mutabaruka, and many more. Part of the proceeds (tickets were pricey) went to Refuse and Resist, a political organization whose manifesto is basically "To the Reaganites, racists, misogynists, televangelists, would-be Rambos, war planners, and America-firsters, we say the future is not yours. Because we see the potential for a different future, we will Refuse and Resist." 'Nuff said. I caught part of the show (I bought my ticket) and it was good.

On a less militant note, Columbia prodigies New Kids on the Block performed last week at the Grand Street Academy, an innovative junior high school program for kids who have trouble adjusting to the traditional education system. The New Kids have done several anti-drug performances lately, including Gov. Dukakis' Alliance Against Drugs rallies. The Grand Street Academy is a fitting choice for such a performance; it's located in Manhattan's drug-plagued Lower East Side, and is part of the Grand Street Settlement, a 72-year-old social services center that focusses on employment and education. I heard they also did the Regis & Kathy show earlier that morning. Hmmm.

IT'S A WONDERFUL LIFE—Or an interesting one, at least. Music industry mogul Ian Copeland is finishing up an autobiography for Bantam Books, tentatively titled Crash Course. Copeland, founder of Frontier Booking International (FBI) and brother of Miles and Stewart, reportedly has written more of a personal story than a rock & roll memoir, focusing on his childhood in the Middle East, growing up as the square of a CIA honcho in Lebanon and Egypt, being sent to reform school in England, and taking a uniform tour of Vietnam, which earned him a bronze star. And of course, later working with artists ranging in sound and scope from Al Stewart, Jeff Beck and the Average White Band to the Sex Pistols, the B523 Siouxsie & the Banshees, the Smiths, Simple Minds, Iggy Pop and UB40. And of course, the Police... This book could also be called I Booked the Band. Okay, maybe not.

PICKS OF THE WEEK—I must have a very strong subconscious desire to go to Jamaica, because just about the only thing that has graced my turntable this week has been reggae. The three records I've been hooked on are Ziggy Marley's Conscious Party, the pretty, poppy new UB40 album, and the Peter Tosk retrospective, called The Toughes The album covers nine years of Tosh, from 1978 to 1987.... At the opposite end of the spectrum are two other records that have been making frequent appearances: the new Julian Cope LP, My Nation Underground and Marc Almond's The Stars We Are. The latter is notable not only because it's brilliant, but also because it contains the last recording Nico ever made—a haunting, passionate duet with Almond called "Your Kisses" Burn." In context, the track is chilling on first listen, because it deals with love and death. Also on the pick list is a Mojo Nixon Christmas tune that will never see the light of vinyl, due to copyright messiness. The song is "Christmas, Christmas," to the tune of "Louie, Louie."

I'm off to buy plastic palm trees.

Karen Woods



SHEP GORDON STAGES FESTIVE 'COMING OUT' PARTY FOR JOHNNY CLEGG & SAVUKA AT HIS PRIVATE BEACHSIDE HOME—Shep Gordon of Alive Management has just signed on the South African Capitol recording artists Johnny Clegg & Savuka, and he hosted a party that brought out droves of Hollywood celebrities. Among those feasting on the frawaiian cuisine flown in from Maui were Rob Lowe, Vanna White, Emilio Estevez, Terri Garr, Michael Des Barres, Penelope Spheeris and C. Thomas Howell. Pictured (from left) are rocker Alice Cooper and singer/activist Jackson Browne (in lei) with guest of honor Clegg.



ENIGMA AND GWR ANNOUNCE JOINT VENTURE—The GWR Entertainment Corporation Ltd. and their up & coming British label GWR Records, in conjunction with Enigma Entertainment Corporation, have signed an exclusive North American licensing agreement. Celebrating (from left) are Enigma CEO William Hein, Motorhead's Lemmy Kilmister and GWR's Douglas Smith. Initial releases include new recordings by Fastway, Hawkwind, Batfish, Girlschool and Adam Bomb, in addition to a collection of King Kurt's greatest hits and a live album from Motorhead. Looks more like wine they're holding than a joint to us.



THE BUTLER DID IT—Psychedelic Furs frontman Richard Butler met backstage with Leonard Cohen at the latter's recent sold-out Beacon Theater show in New York.



THE PARTY THAT WAS (NOT WAS)—Members of Was (Not Was), XTC and the Breakfast Club met backstage at a recent Was (Not Was) gig in L.A. The sedate tea & cookies crew included (from left) Don Was, Andy Partridge of XTC, Sweet Pea Atkinson, Sir Harry Brown, David Was and Stephen Bray of the Breakfast Club.



L.L. Cool V.—The "V" is for Victory: L.L. Cool J was the special guest at the Howard University homecoming celebration in Washington D.C., where Howard U Bisons triumphed over North Carolina A&T.



CONGRESSIONAL HEARING TO BEGIN OVER DISPUTES THAT VIXEN AND CARTOON ROCK BAND JEM ARE ONE AND THE SAME—WEQR-FM's Alan Hoover was tickled pink backstage after a wild concert by EMI's Vixen at Mother's in Goldsboro, North Carolina. Here's the Hoover-man himself being ticked by Vixens Janet Gardner (left), Roxy Petrucci, Jan Kuehnemund and Share Pedersen.



TOM, THIS ONE'S FOR YOU—"Year of the Cat" legend Al Stewart recently played a soldout show at the Roxy in L.A. prior to embarking on a European tour supporting his Enigma debut, Last Days of The Century. Pictured (from left) are Cliff and Neil Gorov from All That Jazz, Entertainment Tonight's Nina Blackwood, Stewart, Enigma VP Rick Winward, and Jill Ramsdell and Kevin McDonald of McD Promotion.



Pet Shop Boys Get Serious

By Kevin J. Koffler

ith the release of Introspective, their fourth album, the Pet Shop Boys are on the verge of becoming the Gilbert & Sullivan of the contemporary dance/pop idiom. Gilbert & Sullivan explored the social and political climate of their time, placing their observations in the context of what was then contemporary music; the Pet Shop Boys do much the same, but this thoughtful English duo makes its points to a disco beat. On the new LP, the Pet Shop Boys are no longer recording conventional three-and-a-half minute pop songs; instead, singer Neil Tennant and keyboardist Chris Lowe have created a series of epic eight-minute poperettas, complete with a full-blown orchestrations and poetic sung/spoken vocals.

"With Introspective, we decided to make an album which was much more adventurous than anything we'd done before," offers the soft-spoken Tennant on the telephone from his Denver hotel room during a recent promotional tour. "The charts at the moment are full of incredibly formula records—in America, more so than anywhere else. Pet Shop Boys are forming a formula all of our own. We don't compete with anyone else around, apart from specific dance acts, and there are very few dance acts who are as consistent as we are.

"We are making dance music which is not just throwaway dance music; it's got a lot of meaning and resonance," Tennant asserts. "It's ambitious, and people don't usually think of dance music as being ambitious. It's the form in this decade which has changed music. Rock music never changes anything; dance music supports rap, hip-hop, 12-inch records—all the new technology in music is really centered around dance music. It's the form that advances music, and I think the Pet Shop Boys are at the forefront of that. We want to push our dance music as far as we can.

"We called the album *Introspective* because the thing that seemed to link all of the songs together was that they looked inward, which all of our songs have not necessarily done in the past," Tennant continues. "Even the cover [version of 'Al-

ways on My Mind' is introspective. Songs we did in the past, like 'Opportunities' and 'Shopping' were political songs wrapped up in funny little packages. 'Opportunities' is about the yuppie greed culture we live in. 'Shopping' revolves around the selling off of England's nationalized industries. On this album, it's not so much about things that are happening out in the world but rather about how things are directly affecting us, and things we feel inside.

"The album's first track, 'Left to My Own Devices,' we produced with Trevor Horn. It's like a Chicago house record, and we've got an orchestra playing on it. The lyrics are about adolescence, and how one wants to be left alone to get on with what he needs to do. The structure of the song is a day in someone's life. It starts with this person getting up and ends with them going to bed, and how he deals with getting pushed around. I'm Not Scared,' which we originally wrote for [Eighth Wonder's] Patsy Kensit, contains sound effects from the Paris riots of 1968, when the students and the workers tried to bring down the De Gualle government. In the past we would have used this for its political context, but on this record we used it for the love context we felt it originally had."

Political, social, introspective or all of the above, most Pet Shop Boy songs, past and present, deal with the way minorities are treated, according to Tennant. "In Britain we've had this thing called Clause 28 passed recently, which bans what people refer to as 'the promotion of homosexuality through local council'—which is really just an anti-gay measure. It makes it possible for local authorities to ban a performance of Shakespeare's Richard II because he was a homosexual king. If a teacher was to state that homosexuality is normal and an alternative to heterosexuality, he would be open to prosecution.

"The point is," Tennant amplifies, "it's an antiminority measure, which is quite a significant thing to deliberately pass. It's starting to turn back the clock to a mythical past, which is the aim of any right-wing government. You have subtle racism all around—people were even talking about it in the election you recently had in this

country. Times are getting scary for minorities. Behind the facade of prosperity for the masses, which I don't even think exists, things are getting tougher. There is not a political party representing the interests of minorities. That's what we deal with in our songs."

Tennant and Lowe felt so strongly about the evils of Clause 28 that they participated in benefit against the measure, organized by actor Ian McKellan, breaking their long-standing moratorium on live performances. "The Pet Shop Boys do not play live," says Tennant. "We came together as songwriters. Most groups play clubs, make demos and get a deal that way—we just started making records as songwriters. We've never had a band, and also our kind of music is not desperately appropriate to play live. Our music is probably best heard at home or in a club in some ways, our heavy club play is the equivalent of Pet Shop Boys playing live.

"We felt very strongly about Clause 28,

"We felt very strongly about Clause 28 however, so we participated in the benefit. It was an amazing event. Really famous actors like Vanessa Redgrave, Alan Bates, Dame Joan Plowright and playwright Harold Pinter all took part—we were the only pop band. We performed It's a Sin' and 'One More Chance,' and it actually went down really well. We got a fantastic reception. It is possible we may perform live again soon. As for the benefit, it was the cream of the British artistic crop and very well-publicized, but the papers ignored it. At least we did our part to try to make a difference."

When pressed, Tennant says the possibility of a Pet Shop Boys tour next year is remote but possible. He and Lowe plan to wait and see how the trospective does, and not make any decision about playing live until next year. In the meantime, they will be working on some new tracks, attempting to push the limits of dance music and continuing to make incisive social statements to a boom-boom beat.

"Rock music never changes anything. Dance music is the form that advances music, and I think the Pet Shop Boys are at the forefront of that. We want to push it as far as we can."



Between Rock And A Restless Place

By Joe Williams and Karen Woods

oling out their pop gems to a succession of small labels on three continents over the past ten years, the Go-Betweens have earned a reputation as a critics' and, beloved by the alternative-rock press but to really ignored by consumers.

"Happens every time," says guitarist and vocalist Grant McLennan. "The press loves it, but no one buys it." Yet there's not a trace of bitternesss in his voice; rather he recognizes cult-level success as an important phase of the courtship process. "That's why we're still around," he asserts, "We didn't sell enough, and if the press hadn't liked it, we wouldn't be able to make any more records. No label would have kept us. The songs get better, the band gets better, there's a few fucky breaks—deserved lucky breaks—and we keep going."

keep going."
The Go-Betweens' status as a cult band may change with their newest release, 16 Lovers Lane. Besides being a lovely record and a fitting introduction to the band's oeuvre, it is also their first release on the mighty Capitol label, an outfit that is unlikely to think in cult-level terms.

It seems a long way from the punk haunts of sisbane, Australia, circa 1977 to the Hollywood high-rises offices of Capitol Records in 1988. The band's circuitous climb to major-label status included an extended stay in England, seven good-to-brilliant LPs and the usual personnel changes. Today the line-up is McLennan, guitarist/co-vocalist and college chum Robert Forster, drumper Lindy Morrison, violinist Amanda Brown and new bassist John Willsteed.

"I quite like being around Capitol," says Forster, who plays the enigmatic troubadour to McLennan's romantic popster. 'To be in the same studios where Sintra recorded, where Glen Campbell did 'Galveston,' where Bobbi Gentry worked—I go weak-kneed. These are people that are golden to my heart."

But the company's value to the band is much more than symbolic. "I like working with profes-

sional people," Forster asserts. "Almost hourly, being here, my eyes are being opened up. I've always wondered how a band becomes successful in America. I've seen it in Europe and Australia, and seeing it here, I know now how it's done, the steps of the ladder."

Forster says he has no fear of being shunted aside by the corporate machinery. "I've been on small labels where there were only three acts, and I've received more attention from Capitol than I've received from any of them. Some of the small labels have been fantastic; you get an attachment, a sense of belonging, that I know you could never get on a major. But I enjoy the access we have now. I'm glad that when all these records are bouncing on desks and all these videos are bouncing on desks across America, the Go-Betweens are there.

natural band, in the way we sound, and the way we perform. But I guess that there are moments where there is romance in terms of style, elements that in 1988 are romantic."

"All of the songs are very affirmative," Mc-Lennan adds, "in that we still believe what love can do to the people the songs are about. 'Love Goes On' is not a heartbroken song, it's a very happy song. 'Can't Say No Forever' is life-affirming in its own peculiar way. Or 'Quiet Heart.' They're not sad, bitter, Bob Dylan-type songs."

Dylan is an obvious influence on the band, however, as is the cinema. Forster's pantheon of great Americans includes Dylan, Buddy Holly, Harry Houdini and Mary Tyler Moore. Their first single was titled "Lee Remick," and the name of the band is a reference to Joseph Losey's lushly

"I've been on small labels where there were only three acts, and I've received more attention from Capitol than I've received from any of them." The Go-Betweens' Robert Forster

I'm glad that we're taking up some of that space, because the quality is good. We're warm. We're intelligent."

Forster's matter-of-fact assessment of the band's material is hardly out of line. 16 Lovers Lane is an immediately likable record, a skillful blend of lilting ballads and chimey pop made fuller by such elements as Brown's violin and oboe. Lyrically there are two dominant themes: a kind of wistful rootlessness befitting a band that has called so many places home (they are now happily ensconced in Sydney), and a sense of love as a refuge from the workaday realities of the world. When dubbed romantics, Forster and McLennan make silly faces but ultimately concur.

"I don't see it so much in terms of romance," Forster says. "I see it as being natural. We're a very

romantic, early-'70s drama, which starred Julie Christie and Alan Bates. Even in terms of career, Forster has a Hollywood role model.

"Think about Robert Redford," he says. "He dislikes Hollywood—he despises it. But early on, he had to work with the major studios because they had the power. But he still kept his independence, and now he's able to live and work outside the system. I hope that we can work out the same kind of marriage between corporate American entertainment and ourselves."

Still, he adds, it's success on their home turf that means the most to the band.

"To walk down the street in Sydney at two in the afternoon and hear our music coming out of a coffee shop—that's a wonderful feeling, something you can't buy."

Denise Lopez:

There's No Disguising The Truth

By Lee Jeske

NEW YORK—"I feel that there's a less-than-serious attitude towards people coming from the dance music world," says Denise Lopez. "And I think that sucks."

Denise Lopez is coming from the

dance music world—her debut album, Truth in Disguise (A&M) contains her big dancesmash "Sayin" Sorry (Don't Make It Right)"-but, goodness knows, she is somebody to take seriously.

"I was born and raised in New York; I'm 29; I've been singing for 10 years—earning my living in show bands, dance bands, Top 40 bands, studio stuff. I had a couple of other records that I wasn't real happy with, and

then I decided I was going to study, to get my voice to the point where I felt proud of it. And I did.

"It was 10 years of doing exactly that, waiting for the time to be right, waiting until I was satisfied."

What exactly was she searching

"I was looking to sing in tune. Hahaha. I just wasn't happy, I wasn't in control of what I wanted to do. I'm very critical of myself and I wanted to make sure that if I was going to embark on making records, I wanted to make sure that I could listen to them and not wince. So I basically took off from recording after I did a couple of singles I wasn't really happy with, and I started studying in earnest. And then I got to the point where I thought, 'Alright, this is cool, I can live with this.' That's really basically it—I didn't pop out of the oven just

But wailing—dance music wailing-is what she does on her scrappy album debut (and in duet with Dan Hartman on "The Love You Take" from the Scrooged soundtrack). But she does get antsy—as do so many other artists who come to us via the dance floor-with that "dance music" tag.

"I have problems with labeling things because I wonder whether or not every single person who is accepting the label-and by that, I mean the public-has voted that that's in fact how they see the music. People are surprised when I tell them

the kind of music I listen to and exercise to, and they say, Well, wait a minute, then why are you singing this music?' Why? Because it was there to do."

Well, wait a minute, what kind of

music does she listen and exercise to?

'I'm very into country. I'm very into Dwight Yoakam and Travis Randy and K.T. Oslin. And I still listen my Mitchell and my Bob Marley, and that's the kind of stuff that I listen to all the time. David Lee Roth, old Van Halen, stuff like that."

The ultimate Denise Lopez album, she says, will be one that she writes herself. But she says her songwriting approach resembles the

work of those people she listens to in private, and, for the moment, that's not her direction.

'I guess because I sound the way I do, and I look the way I do, and I shake my ass the way I do, I was accepted as being a dance artist. Which is cool. But nobody knows what I'm capable of, nobody has any idea of what kind of music I really, ultimately, would like to do. Nobody has any inkling of what anybody is really capable of until they begin to live out their potential."

"If You Feel It" is the next single from Truth in Disguise. It's produced by Howard Bowler, Eric Li and David Bowler, and co-produced by John Morales and Sergio Munzibai, which is the exact opposite producer/co-producer line up from 'Sayin' Sorry.'

So, for now, we've got Denise Lopez—with her madcap outfits and her no-nonsense approach—making legs shake and feet fly. But she doesn't intend to be swept out of everybody's minds as quickly as most dance tunes are swept off the turntable. She's done too much woodshedding, too many wedding and bar mitzvah gigs, to flash in the pan like a piece of salmon. But she doesn't come to us all starry-eyed either.

"I'm realistic," she says. "I'm not stupid, I've been in this business too long. You have to just be realistic. I know what I'm capable of-will I be given the opportunity?"



THE SISTERS OF MERCY

YOUNG BLOOD—WEA U.K. is enjoying immense success with Enya and Tanita Tikaram.

Enya is a one-time member of the group Clannad. Her single, Orinoco Flow"—full of harps and overlaid vocals-stayed at #1 for three weeks.

Tanita Tikaram is 19, with brooding eyes and an air of the exotic. She is something of a paradox. On one hand, she's a shy schoolgirl with a childish arrogance and underdeveloped wit; on the other, she has a thick, hauntingly deep voice which scans her extremely complex lyrics. Her lyrics are often quite tortured, with a sophistication beyond her years. Ancient Heart is indeed one moody album. The hit single "Good Tradition," is easily the most commercial song on it, but it isn't representative of her other songs.

"I'm only 19 and I've never had my heart broken," she says. "I read a lot of books, and the sounds of words attract me. I read aloud. I get very excited by the general sense of words, and I rarely know exactly what they mean."

She insists her now-flourishing pop career is an accident. She wanted to study English at university and be a new reader. She wrote songs during her A Levels for relaxation.

She insists, also, that she is a victim of a happy childhood. Her father is a Fijian Indian and her mother is from Borneo.

'I love them both absolutely; I've never even had a teenage rebellion. I've never had that 'world-againstme' attitude that some songwriters experience; I'm just very serious."

She also had very set ideas about how WEA U.K. should market her. She is a member of the sensible footwear brigade, no flimsy stilettos here. It's all sturdy lace-ups and thick stockings. Unimaginative, almost frumpy clothing is a clear statement that she is not trying to sell herself.

"I would never be told what to wear; it would make me uncomfortable. I wouldn't know how to be sexy. I'm just a singer. I hate it when make-up artists try to apply thick red lip gloss—I have a strictly natural look."

It is no surprise that she admires Joni Mitchell's confessional period, Jennifer Warnes and Van Morrison. She also claims, "I ha never heard of Tiffany."

MERCY, MERCY, MERCY— Werner Herzog is set to make his first foray into videoland. Yes, it's Nosferatu revisited with none otherthan the Sisters of Mercy, who always strive to redefine the art of Goth. Quite an extravaganza is planned, with Herzog directing 👫 many tracks as is viable from their forthcoming album.

Andrew Eldritch, one half of the Sisters, met Herzog last year with a view to him producing their last album and found that although they did not hit it off musically visually they were perfectly tune-in the visual sense.

ACID FLASHBACK—The Acid House craze which has swept Britain may be coming to an untimely end. Despite cries of, "It's bigger than punk," it's also more dangerous. The BBC reacted to reports that Acid House music was inspired by the drugs LSD and Ecstasy and that its followers were taking both. Ecstasy casualties, in particular, are said to be victims 🤡 the dance craze. The tabloid press spurred on rumors of the musical dangers, describing how Ecstary can supposedly leave you brain dead. The BBC's Top of the Pops has a large youth audience, and the BBC did not want to be seen as promoting the kind of music that is associated with those drugs. They issued a statement that even if ar Acid House record got to #1 it would not be featured on the show. "Acid Man" by Jolly Roger was the first to be axed, one of many Ac.d songs that are on the charts at the moment, including the smash hit "We Call it Acieed" by Demob and "Big Fun" by Inner City.

Chrissy Iley



Yvette Marine: The Next Step is Stardom

vette Marine, a youthful veteran of the entertainment business, started her career with a children's choir that was contracted to sing jingles. Many who saw and heard her perform said she was a natural-born entertainer (which may be the case, since she is the daughter of singer/dancer Patti Brooks.). From the choir, Yvette landed commercial endorsements for Burger King and Coca Cola. She went on to make a guest appearance in Barry Manilow's 1980 television special *One Voice*, as well as singing on the soundtracks for Dan Aykroyd's *Doctor Detroit* and Sylvester Stallones's *Rocky II & III*.

Determination and persistance paid off for Yvette in the early '80s, when she learned one of the members of the Mary Jane Girls (a Rick James Discovery) was leaving the group. James signed Marine and she quickly established herself as one of the group's mainstays. They went on to score several hits, their biggest coming in 1985 with "In My House."

Marine said, "The Mary Jane Girls were a classic group, with each member playing a specific character. I played the valley girl, Corvette, which is funny because I was raised in the valley. The concept worked from a visual and tarketing standpoint, at least for a short period of time. I was grateful for the fearning experience and exposure, but it was also demeaning at times. A sexy image is often equated with a lack of ability. I wanted to put my talent on display"

She left the group in 1986 to pursue a solo career. Again her determination has paid off. She is being managed by George L. Smith of Pacific Cal Management, who has enjoyed tremendous success directing the careers of Pebbles, bobby Brown, Loose Ends, Michael Cooper and Taja Seville. (Smith, along with his partner Zetra Smith, were recently named "managers of the year" by KMEL Radio in San Francisco)

Smith has applied his midas touch to secure a deal for Yvette with Epic Records through Bernie Miller, vice president of black music A&R. According to Miller, "it's just a matter of signing the papers, since the agreement is already done in principle."

Marine is currently in the studio working on material for her 1989 debut release. When you combine Yvette Marine's enormous talent, a duet with Bobby Brown, producers Teddy Riley and Gene Griffin, the Epic team and George L. Smith, this talent-laden beauty seems destined for superstar status.



IT'S "SO GOOD" WITH AL—At the recent shooting of his new video, "So Good," Al Jarreau is shown with director Jay Brown. Jarreau's long-awaited album for Reprise Records, Heart's Horizon, is his first studio album in over two years, following on the heels of his Grammy nominated hit single, "Moonlighting," the theme for the hit TV show.



FUTURE SHOCK-A-RA—Future Records recently signed Shock-A-Ra. Pictured (seated) are Future Records president Percell Searcy and VP Leo Graham, Jr. Standing (from left) are Shock-A-Ra's Amen Ra East, Donna Beene and John Whitehead.



POWER CASH WINNER—Baltimore's WXYV recently awarded a check for \$10,000 to a lucky winner during their Power Cash Giveaway. Pictured (from left) are WXYV PD Roy Sampson, \$10,000 winner Deborah Garrison and GM Roy Deutschman.



CHERELLE AFFAIR—Pictured at a recent listening party for Cherelle's latest album, Affair, on Tabu/Epic Records are producers Terry Lewis, Cherelle, Jimmy Jam and Cash Box's Bob

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	EVERYTHING I MISS AT HOME	4	11	50	LOVE IS THE POWER (Elektra 7-69358) Teddy Pendergrass	59	4	
2	(Tabu/CBS ZS4-08052) DIAL MY HEART (Motown Mot-53301) The Boys	1	13	51	CAN YOU STAND THE RAIN (MCA 53464) New Edition	62	2	
3	OASIS (Atlantic 7-88996) Roberta Flack	5	9	52	I WANNA HAVE SOME FUN (Jive 1154/RCA) Samantha Fox	60	3	1
4	TUMBLIN' DOWN	7	11	53	THIS TIME (Arista AS1-9772) Kiara	50	5	
	(\frac{1}{2} \text{irgin (9299)}						9	
5	SMOOTH CRIMINAL (Epic 34-08044) Michael Jackson	9	6	55	WHERE IS THE LOVE (MCA 53283) Robert Brookins		16	The same of
6	SWEET, SWEET LOVE (A&M 1247) Vesta		12		MY GIRLY (MCAMCA-53337)			
/	YOU MAKE ME WORK	3	''		MARY HAD A LITTLE JAM (Blip Blop/Slam 45-002) Blast Zone			
8	HIM OR ME (Motown MOT-1944)	15	10		R-U-LONELY (Tri-World 45-2002) Jocelyn Brown			5
9	THE LOVER IN ME (MCAMCA-53416) Sheena Easton	16	8		MY EYES DON'T CRY (Motown MOT-1946) Stevie Wonder			
	• • • • • • • • • • • • • • • • • • •	12	10		MY PEROGATIVE (MCAMCA-53383) Bobby Brown			- Marie
	HEY LOVER (Capitol P-B-44208) Freddie Jackson	_	12		SILHOUTTE (Arista AS1-9751) Kenny G			
	THANKS FOR MY CHILD (Columbia 38-07996) . Cheryl''Pepsii''Riley		14	63	PUMP IT UP(Capital 44266) M.C. Hammer	69	5	
13	THERE'S ONE BORN EVERY MINUTE Jonathan Butler (Jive/RCA 1143-7-J)	10	12	64	ROUND AND ROUND (MCA MCA-53422) GUY	58	13	1
14		11	11	65	SHE WON'T TALK TO ME (Epic 34-0851) Luther Vandross	80	2 at	ALC: N
15	(MCA MCA-53420) PULL OVER (Atlantic 7-88987) Levert	18	6	66	I DON'T WANT TO BE ALONE (Motown 1949)	77	3	-
	I'M THE ONE WHO LOVES YOU			67	I LIKE IT LIKE THAT (WTG 31-08025)	68	3	
	(Island 7-99274)			68	BRAND NEW FUNK (Jive 1147/RCA) D. J. Jazzy Jeff	78	3	
		13		69	I'M YOUR PUSHER (Sire/Warner Bros. 7-27768) ICE - T	57	9	1
	GIVING YOU THE BEST THAT I GOT (Elektra 7-69371)Anita Baker			70	SKIN I'M IN (Atlanta Artists 872314-7)	DE	BUT	7/7
	GONNA GET OVER YOU (Epic 34-07989) Sweet Obsession		_	71	IN DEBT TO YOU (Wing 887-842-7/PolyGram)	74	4	
	,	28	4	72				
21	IT'S MY PARTY (Warner Bros. 7-27678)		6	73	LOVE EDUCATION (Atlanta Artists 872050-7)			
23	DON'T STOP YOUR LOVE (Elektra 7-69359) Keith Sweat		4 7	74	KILLING ME SOFTLY (Worner Bros. 7-27772)			1
	HEAVEN ON EARTH (Oceana/Atco/Atlantic 7-99265) Donna Allen	_	8	75	I'M GONNA GET YOU SUCKA (Arista AS1-9788)			
	IF EVER A LOVE THERE WAS Four Tops & Aretha Franklin			76	TEDDY'S JAM (MCA 53462)			-
	(Arista AS1-9766)				THE WAY YOU LOVE ME (Warner Bros 7-27773) Karyn White			
	ANY LOVE (Epic 34-08047) Luther Vandross			78	YOU GOT IT (THE RIGHT STUFF) New Kids On The Block (Columbia 38-08092)	83	2	
	RESCUE ME(Warner Bros. 7-27762)		_	79	BEING IN LOVE AIN'T EASY (Epic 34-08521) Sweet Obsession	DE	BUT	
28	BABY DOLL (PolyGram 871 108-7)		5	80	LOVE AND KISSES (Capital 44265)	85	2	-
29	TAKE ME WHERE YOU WANT TO (Motown MOT-1951) .Gerald Alston		_	81	ONE THING LED TO ANOTHER (Columbia 38-08510) Johnny Kemp	86	2	W
30	CAN YOU READ MY LIPS (Orpheus/EMI PB-72654) Z'Looke		7	82	WILD THING (Delicious Vinyl 102)	DE	BUT	1
31	DON'T ROCK THE BOAT (Solar PB-70027)	3	22	83	THIS IS AS GOOD AS IT GETS (Columbia 38-08507) Deniece Williams	88	2	
32	KISSES DON'T LIE (EMI B-50164) EveyIn King	37	5	84	SNAKE IN THE GRASS (Solor D1-72564) Midnight Star	DE	BUT	
33	MY HEART (Atlantic 7-89023)	22	13		SO HARD TO LET GO (EMI P-8-50160)			
34	CAN'T GO BACK ON A PROMISE (A&M 1250) Jeffrey Osborne	31	7		TALKIN' ALL THAT JAZZ (Tommy Boy 918) Stetsasonic			0
35	KISSING A FOOL (Columbia 38-08050) George Michael	29	9		I WISH U HEAVEN (Paisley Park/Warner Bros. 7-27745) Prince			
36	I WANT TO BE YOUR LOVER (Orpheus B-72656) Aleese Simmons	46	5		POSSE ON BROADWAY (Nostymix 76974) Sir Mix-a-Lot			
37	DREAMIN' (PolyGram 871-078)	52	4		ONE MOMENT IN TIME (Arista AS1-9743) Whitney Houston			
38	SO GOOD (Reprise 7-276664)	53	5		LOVE IS RISING Future 105)			Ì
	GET UP EVERYBODY(Next Plateau NP 50083) Salt N'Pepa			91	NIGHT OF THE LIVING BASEHEADS Public Enemy (Def Jam/Columbia 38-08072)	/3	5	4
40	(IT'S JUST) THE WAY THAT YOU (Virgin 7-99282) Paula Abdul		_	92	WHERE DID YOU GET	DE	BUT '	1
41	FEELING INSIDE (Attantic 7-88989)		7	03	MIDNIGHT DREAM (Verve/Forecast 837 034) Robert Irving III	75	5	-
	BREAK 4 LOVE (Columbia 38-08014)				GET HERE (A&M 1233) Brenda Russell			
	DANCE LITTLE SISTER (Columbia 38-08023) Terrence Trent D'Arby			Ì	GIVIN'UP ON LOVE Lenny Williams			
	CALL THE LAW (Polydor/PolyGram 887 681-7) The Reddings TURN ON (THE BEAT BOX) (Columbia 38-8107) Earth, Wind & Fire				(Crush/K-Tel A-663-6)		7	1
	SAY YOU WILL (Elektra 7-69373)		9		DON'T WORRY, BE HAPPY (EMI-Manhattan P-8-50146) Bobby McFerrin			-
	I CAN'T WAIT (Columbia 38-08014)			1	ALL OR NOTHING (Polydor/PolyGram 871 064-7) René Moore			-
	YOU'RE NOT MY KIND OF GIRL (MCA 53405) New Edition			1	SLEEPLESS WEEKEND (MCA 53305)			The same of the sa
49	TURN MY BACK ON YOU (Epic 34-08503)		4	1	WONDERFUL (Reprise/Warner Bros. 7-27828)			ĺ
				100	(IL 5 501) THE LOOK (WING/POYGIGH 607 781-7) . Vallessa Williams	, _		-
								i

CASH BOX TOP BLACK **CONTEMPORARY ALBUMS**

	CONTLIVIT			7 1 7	XI TIED GIVIS		
Title	e, Artist, Label, Number, Distribu	itor					
) - No CD		w	39	TWICE THE LOVE	35	12
(G) - P) -	DI 45 45 45 45 45	L W	O C	40	GEORGE BENSON (Warner Bras. 25705)	40	20
П	GIVING YOU THE BEST	1	7	40	BY ALL MEANS (Island/Atlantic 90898)	40	
_	THAT I GOT Anita Baker (Elektra 60827)			41	THE REAL CHUCKEEBOO Laase Ends (MCA 42196)	37	
2	ANY LOVE Luther Vandross (Epic 44308)	2	9	42	STRONGER THAN PRIDE (P) Sade (Epic OE 44210)	42	29
3	KARYN WHITE KARYN WHITE (Warner Bras, 25637)	5	12	43	VESTA 4 U VESTA (A&M 5223)	48	5
*4	DON'T BE CRUEL (P) Babby Brawn (MCA 42185)	3	22	44	THE RIGHT STUFF Vanessa Williams	46	25
5	IT TAKES TWO ROB BASE & DJ EASY ROCK	4	11	45	(Wing/PalyGram 835 694-1) ME AND JOE	53	3
6	(Profile 1267)	6	11	•	Radney O & Jae (Egyptian Empire 00777)		
7	ICE - T (Sire 25765) DON'T LET LOVE	7	19	46	M.C. Shan (Cald Chillin'/Warner Bras. 25797)	39	6
+	SLIP AWAY	•	17	47	INTUITION Angela Bafill	51	3
8	Freddie Jackson (Capital 48987) (G) ME, MYSELF & I	8	10	48	(Capital 48335) THE LOVER IN ME	57	3
	Cheryl' Pepsil' Riley (Calumbia FC 44409)	10	7	40	Sheena Eastan (MCA 42249)	37	
9	MACHISMO Camea (Atlanta Artist 886 002)	10	-	49	TROOP (Atlantic 81851)	43	23
10	MESSAGE FROM THE BOYS	16	7	50	TO CHANGE AND/OR	45	12
11	THE BOYS (Matawn 6260) SILHOUTTE	12	8	61	MAKE A DIFFERENCE KIARA (Arista 8533)	47	
12	Kenny G (Arlsta 8457) HEART BREAK (P)	9	22	51	IN FULL GEAR STETSASONIC (Tammy Bay 1017)	47	
13	New Edition (MCA 42207) MIDNIGHT STAR	14	8	52	SWEET OBSESSION Sweet Obsession (Epic 44419)	52	5
14	(Salar/Capital 72564) JUST COOLIN'	15	4	53	BERMUDA NIGHTS Gerald Albright	69	2
	LEVERT (Atlantic 81926)			5.4	(Atlantic 81919) SUPERSONIC - (G)	49	21
115	IN EFFECT MODE (P) AI B. Sure (Warner Bras. 25662-1)	11	31	54	THE ALBUM		-
16	GUY GUY (MCA 42176)	13	22	55	J. J. FADD (Ruthless 90959) LET THE HUSTLERS PLAY	50	6
17	A SALT WITH A DEADLY PEPA	17	18	56	Steady B (Jive/RCA 1122) TODAY	66	2
18	Salt-N-Pepa (Next Plateau PL 1011) 2 HYPE	22	4	E 7	Taday (Matawn 6261)	E 4	24
10	KID 'N PLAY (Select 21628)	22	~	57	HE'S THE DJ, I'M THE (P) RAPPER	54	34
19	SWASS Sir Mix-A-Lat (Nasty Mix 70123)	21	15	E O	DJ JAZZY JEFF & THE FRESH PRINCE (JIVe/RCA 1091-1-J) RESPECT	63	3
20	MAKEIT LAST (P) Kelth Sweat (Elektra 60763)	18	47	58	Anquette (Luke Skywalker 103)	03	٦
21	EAZY DUZ IT	26	4	59	AS GOOD AS IT GETS Deniece Williams	56	6
22	(Priarity 57 100) MORE THAN FRIENDS	24	7	60	(Columbia 44322) CHARACTERS (P)	58	10
23	Janathan Butler (Jive 1136) LET'S GET IT STARTED	25	6	61	Stevle Wander (Matawn 6248) BAD (P/6) RE	-ENT	RY
	M.C. Hammer (Capital 90924) IT TAKES A NATION	20	22		Michael Jackson (Epic 40600)		
25	Public Enemy (Def Jam BFW 44303) RUFF & READY		10	62	HANGIN TOUGH New Kids On The Black	59	5
44	RETW (MCA 42198) LONG LIVE THE KANE		22	63	(Calumbia 40985) THE REAL ROXANNE	DEB	UT
	Big Daddy Kane (Cald Chillin'/Warner Bras 25731)			-	The Real Raxanne (Select 21627)	-50	,,,
27	AFFAIR Cherrelle	32	4	64	C.K. Chaka Khan (Warner Bras. 25707)	DEB	UI
28	CONSCIOUS PARTY	33	8	65	DAY BY DAY Najee (EMI-Manhattan 90069)	61	22
	Ziggy Marley (Virgin 90878)	00	7.0	66	IT'S TEE TIME Sweet Tee (Profile 1269)	DEB	UT
29	IN CONTROL VOLUME 1 MARLEY MARL (Cald Chillin' 25783)	28	12	67	TELL IT TO MY HEART (G) Taylar Dayne (Arlsta 8529)	73	17
30	2ND WAVE Surface (Calumbia 44284)	31	6	68	DESTINATION LOVE Rene Maare	DEB	UT
31	STRICTLY BUSINESS	27	27	69	(Palydar/PalyGram 837 556) IN CONTROL	62	14
32	(Fresh/Sleeping Bag LPRE 82006) MOVE SOMETHIN'	20	31	70	Jahnny Taylar (Malaca-7446) HEART'S HORIZON	DEB	
33	2 Live Crew (Luke Skywaiker XR101)		16	70	Al Jarreau (Reprise 25778)	DEB	"
1	SIMPLE PLEASURES (P) Babby McFerrin (EMI-Manhattan 48059)	50	10	71.		DEB	UT
34	JOY (G) Teddy Pendergrass (Elektra 60775)	34	31	72	COOLIN' IN CALI The 7A3 (Geffen 24209)	DEB	UT
35	ONE LOVE-ONE DREAM Jeffrey Osbarne (A&M SP 5205)	36	17	73	FOLLOW THE LEADER (G) Eric B.& Rakim (UNI UNI-3)	55	18
36	GIRLS I GOT 'EM LOCKED Super Laver Cee	38	6	74	LOVE WILL STOP	64	5
37	(Elektro 60807) OASIS	44	4		CALLING DORIAN HARWOOD (Emeric 1001)		
97	Raberta Flack (Atlantic 81916)			75	INTRODUCING THE (P)	68	58
38	WHO? Tanyl Tanll Tane'l	41	32		HARDLINE ACCORDING T TERENCE TRENT D'ARBY	J	
	(Wing/PalyGram 422 835 549-1				(Calumbia BFC 40964)		

CASH BOX TOP RAP ALBUMS

I	1	IT TAKES TWO Rob Base & D.J. E-Z Rock (Profile 1267)	1	8
ļ	2	POWER (Sire 25765)	2	9
	3	A SALT WITH A DEADLY PEPA	3	18
	4	(Next Plateau PL 1011)	4	10
	4 5	SWASS (Nasty Mix 70123) Sir Mix-a-Lot IT TAKES A NATION OF MILLIONS	0	10
١	3			21
I		TO HOLD US BACK(Def Jam/CBS FC 44303) Public Enemy	4	21
Ì	6	LONG LIVE THE KANE (Cold Chillin'/Warner Bros 25731) Big Daddy Kane	5	21
ŀ	7	EAZY DUZ IT (Priority 57 100) Eazy-E	9	2
	8	LET'S GET IT STARTED	10	4
	9	IN CONTROL, VOLUME 1 (Cold Chillin'/Warner Bros. 25783) Marley Mark	7	6
	10	STRICTLY BUSINESS (Fresh/Sleeping Bog LPRE 80062) E.P.M.D.	8	25
Į				

CASH BOX TOP RAP SINGLES

١	1	GET UP EVERYBODY (GET UP) Salt-N-Pepa	2	7
I	2	(Next Plateau 50083) I'M YOUR PUSHER (Sire/Warner 0-21026)	1	14
	3	TALKIN' ALL THAT JAZZ Stetsasonic	3	7
	4	(Tommy Boy 918) POSSE ON BROADWAY (Nasty Mix IGU 76974) Sir Mix-a-Lot	4	9
	5	ON THE SMOOTH TIP Sweet Tee	6	3
	6	(Profile 7230) WILD THING/LOC'ED AFTER DARK	8	4
I	7	(Delicious Vinyl DV 102) DO WAH DIDDY (Luke Skywalker 106)	5	7
	8	COOLIN' IN CALI	7	3
	9	(Geffen 7-27695) NIGHT OF THE LIVING BASEHEADS	9	5
	10	CUT THAT ZERO Doug E. Fresh & The Get Fresh Crew (Reality/Danya/Fantasy 3107)	10	5
	11	GET ON THE DANCE FLOOR (Profile 7239) Rob Base & D.J. E-Z	DE	BUT
	12	BRAND NEW FUNK D.J. Jazzy Jeff & The Fresh Prince	DE	BUT
	13	(Jive/RCA 1147) STRICTLY BUSINESS (Fresh/Sleeping Bag FRE-80123) E.P.M.D.	12	18
	14	I'M NOT GOING OUT LIKE THAT (Profile 5224) Run-D.M.C.		10
	15	IT TAKES TWO (Profile PRO 5186) Rob Base & DJ E-Z Rock	11	20
Į				

CASH BOX TOP 12" DANCE SINGLES

			_		·		
	DON'T ROCK THE BOAT MIDNIGHT STAR (Salar/Capital V-71166)	2	8	16	THE GREAT COMMANDMENT CAMOUFLAGE	15	5
2	THE WAY YOU LOVE ME KARYN WHITE (Warner Bras. 0-2 1025)	1	8	17	(Atlantic 0-86530) THANKS FOR MY CHILD	23	3
3	TUMBLIN' DOWN ZIGGY MARLEY & THE MELODY MAKERS	6	7	18	CHERYL PEPSI RILEY (Calumbia 44 07871) DIAL MY HEART	29	2
	(Virgin 0-96603)		_		THE BOYS (Matawn MOT-4621)		
4	JUST WANNA DANCE/ WEEKEND THE TODD PERRY PROJECT	5	5	19	GET UP EVERYBODY SALT-N-PEPA (Next Plateau NP50083)	27	2
5	(Fresh/Sleeping Bag FRE-80125) SPY IN THE HOUSE OF LOVE	4	9	20	WILD WILD WEST THE ESCAPE CLUB (Atlantic 0-86544)	15	8
6	WAS (NOT WAS) (Chrysolls 4 V9 43262) I WANNA HAVE	10	A	21	TALKIN' ALL THAT JAZZ STETSASONIC (Tammy Bay TB 918)	21	3
·	SOME FUN Samantha Fax (Jive/RCA 1155-1)	10	4	22	POSSE ON BROADWAY Sir Mix-a-Lat (Nastymix IGU 76974)	22	3
7	I WANNA KNOW ALE (Vendetta VE-7003)	7	9	23	(IT'S JUST) THE WAY THAT YOU LOVE ME	18	8
8	I DON'T WANT TO BE YOUR LOVE DURANDURAN (Capital V-15417)	11	6	24	PAULA ABBUL (Virgin 96614) SO MANY WAYS (DO IT PROPERLY PART II) THE BRAT PACK	25	6
9	THE LOVER IN ME SHEENA EASTON (MCA 23904)	19	2	25	(Vendetta VE-7008) DOCTORIN' THE TARDIS The Timelards	26	3
10	IF YOU FEEL IT DENISE LOPEZ (Vendetta VE-7013)	14	3	26	SMOOTH CRIMINAL MICHAEL JACKSON	DEB	UT
Ш	THE ONLY WAY IS UP YAZZ AND THE PLASTIC POPULATION (Elektro 0-66732)	13	4	27	(Epic 49 07895) TEARS RUN RINGS MARC ALMOND	DEB	UT
12	YOU MAKE ME WORK CAMEO (Atlantic Artists/PalyGram 870 587-1)	12	5	28	(Capital V-15418) HIM OR ME TODAY (Matawn MOT-4619)	DEB	UT
13	OUT OF TIME NOEL (4TH & Braadway/Island 469)	9	8	29	BIG FUN INNERCITY (Virgin 0-96670)	24	11
14	BREAK 4 LOVE RAZE (Calumbia 44 07890)	3	11	30	DOMINO DANCING PET SHOP BOYS	17	6
15	MY PREROGATIVE BOBBY BROWN (MCA 23888)	8	11				

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES. (NCD) - No CD (G) - Gold (RIAA Certified) (P) - Platinum (RIAA Certified) W W 0 C 0 L W O L W W С C GIVING YOU THE BEST 34 GREATEST HITS 7 3 MONEY FOR NOTHING 61 68 60 6 DIRE STRAITS (Warner Bros. 25794)WEA 9.98 THAT I GOT JOURNEY (Calumbia OC 44493)CBS BEAST FROM THE EAST 46 3 (Elektra 60827)WEA 8.98 DIRTY DANCING (P/P)
ORIGINAL MOTION PICTURE SOUNDTRACK
(RCA 6408-1-R)RCA 9.98 66 64 DOKKEN (Elektra 60823)WEA 2 RATTLE AND HUM 8 POWER (G) 26 12 U2 (Island 91003)WEA 14.98 APPETITE FOR DESTRUCTION (P/5)
GUNS N' ROSES ICE-T (Sire 25765)WEA 8.98 STRONGER THAN PRIDE (P) 69 29 3 3 68 SADE (Epic OE 44210)CBS EVERYTHING GUNS N' ROSES (Geffen GHS 24148)WEA 8.98 7 37 38 THE BANGLES (Calumbia OC 44056)CBS BUSTER ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81905)WEA 9.98 COCKTAIL (P/2) Original Matlan Picture Saundtrack (Elektra 60806)WEA 9.98 17 4 WINGER (Atlantic 81867)WEA 8.98 39 38 11 BLOW MY FUSE KIX (Atlantic 7 81877-1)WEA 8.98 72 11 SMASHES, THRASHES & HITS 5 **VOLUME ONE** 6 39 3 TRAVELING WILBURYS (Wilbury/Warner Bras. 25796)WEA 9.98 KISS (Mercury 836 427-1)POL A FRESH AIRE CHRISTMAS (G)
MANNHEIM STEAMROLLER
(American Gramaphane AG 1988)IND 9.98 ALL THAT JAZZ (G) BREATHE (Virgin/A&M SP 5163)RCA 8.98 43 28 NEW JERSEY (P/3) 11 (Mercury 836 345-1)POL INFORMATION SOCIETY (Tammy Boy TBLP 25691)WEA 8.98 JUST COOLIN' 74 80 41 33 20 5 DON'T BE CRUEL (P) BOBBY BROWN (MCA 42185)MCA 8.98 (Atlantic 81926)WEA 9.98 7 5 23 INTROSPECTIVE 7 42 42 75 **PEEPSHOW** 75 13 SILHOUETTE (P) KENNY G (Arista AL-8457)RCA 9.98 9 SIOUXSIE & THE BANSHEES (Geffen GHS 24205)WEA 8.98 8 8 (EMI-Manhattan E1-90868)CAP 8.98 TIME AND TIDE (G) 35 27 43 HYSTERIA (P/8) 9 70 78 20 BASIA (Epic BFE 40767)CBS KYLIE MINOGUE (Geffen GHS 24195)WFA 8.98 DEF LEPPARD (Mercury 830 675-1)POL 9.98 OUT OF ORDER (G)
ROD STEWART (Warner Bros. 25684)WEA 9.98 36 29 TILL I LOVED YOU 10 6 HAVE YOU SEEN ME LATELY? 90 BARBRA STREISAND (Columbia OC 40880)CBS (Warner Bras. 25748)WEA 9.98 **MACHISMO** 7 45 41 CAMEO (Atlanta Artists/PolyGram 836 002-1)POL 8.98 G N'R LIVE GUNS N' ROSES (Geffen GHS 24198)WEA 8.98 GREEN 12 4 DEBUT KARYN WHITE (Warner Bros. 25637)WEA 8.98 (Warner Bras. 25795)WEA 9.98 49 12 **OPEN UP AND SAY...AHH!** (P/3) POISON (Enigma C 1-48493)CAP 8.98 **EAZY-DUZ-IT** 14 31 89 5 **LABOUR OF LOVE** (P) UB40 (A&M 4980)RCA 8.98 34 15 EAZY-E (Priority/Ruthless 4XL57100)IND 8.98 ANY LOVE 9 11 MAKE IT LAST FOREVER (P/2) KEITH SWEAT (Elektro 60763)WEA 8.98 WHEN IN ROME 53 80 12 LUTHER VANDROSS (Epic OE 44308)CBS 45 81 FAITH (P/6) GEORGE MICHAEL (Calumbia OC 40867)CBS 13 56 **EPONYMOUS** 81 STAY AWAKE 85 7 49 9 $\Delta\Delta$ VARIOUS ARTISTS (A&M SP 3918)RCA 8.98 TRACY CHAPMAN (P/2) (Elektra 60774)WEA 8.98 15 15 35 IMAGINE: JOHN LENNON SHORT SHARP SHOCKED 79 50 40 9 ORIGINAL MOTION PICTURE SOUNDTRACK (Capital C1-90803)CAP 14.98 MICHELE SHOCKED (Mercury 834 924 1)POL LONG COLD WINTER (P/2) 16 22 CINDERELLA (Mercury 834 612-1)POL DON'T LET LOVE SLIP AWAY (G) 83 19 51 HOLD AN OLD FRIEND'S HAND 70 2 68 TIFFANY (MCA 6267)MCA 8.98 FREDDIE JACKSON (Capital C1-48987)CAP 8.98 LIVE DELICATE SOUND OF THUNDER 56 2 4 84 **BAD** (P/6) MICHAEL JACKSON (Epic OE 40600)CBS 65 88 OU812 (P/2) 19 27 (Relativity 88561-8265)IND 6.98 VAN HALEN (Warner Bras.25732)WEA 9.98 **UB40 GREATEST HITS** 85 83 18 97 2 UB40 (A&M \$P5213)RCA 8.98 .AND JUSTICE FOR ALL (P) 13 FLEETWOOD MAC (Warner Bras. 25801)WEA 9.98 METALLICA (Elektra 60812)WEA 9.98 IN MY TRIBE (G) 10.000 MANIACS (Elektra 60738)WEA 8.98 76 DANGEROUS AGE BAD COMPANY (Atlantic 7 81884-1)WEA 9.98 15 54 51 REACH FOR THE SKY RATT (Atlantic 81929-1)WEA 9.98 27 5 VIXEN (EMI 46991)CAP 9.98 10 87 **BRITNY FOX** 55 19 55 21 SHOOTING RUBBERBANDS AFFAIR (Calumbia BFC 44140)CBS 88 92 5 AT THE STARS
EDIE BRICKELL & NEW BOHEMIANS
(Geffen GHS 24192)WEA 8.98 32 1! CHERRELLE (Tabu/Epic OZ 44148)CBS 19 (G) CHICAGO (Reprise 25714)WEA 9.98 59 23 56 WILL TO POWER 95 16 22 AMERICAN DREAM CROSBY, STILLS, NASH & YOUNG (Atlantic 7 8 1888)WEA 9.98 57 NOTHING TO LOSE 47 9 89 37 3 (Epic FE 40940) CBS EDDIE MONEY (Calumbia OC 44302)CBS LET IT ROLL LITTLE FEAT (Warner Bras. 25750)WEA 9.98 73 18 KICK (P/3) INXS (Atlantic 81796-1)WEA 9.98 HEAVY NOVA (P) 52 23 20 58 ROBERT PALMER (EMI-Manhattan E 1-48057)CAP 9.98 82 MOVE SOMETHIN'(G) 31 HEART BREAK (P) NEW EDITION (MCA 42207)MCA 8.98 2 LIVE CREW (Luke Skywalker XR 101)IND 8.98 18 24 UP YOUR ALLEY (G)
JOAN JETT (Blackheart FZ 44146)CBS 59 48 30 RUFF 'N' READY READY FOR THE WORLD (MCA 42198)MCA 8.98 92 11 74 WILD, WILD WEST 28 14 HE'S THE DJ, I'M THE RAPPER (P/2)
DJ JAZZY JEFF & THE FRESH PRINCE 50 36 THE ESCAPE CLUB (Atlantic 81871)WEA 8.98 DIESEL AND DUST (P)
MIDNIGHT OIL (Calumbia BFC 40967)CBS (Jive 1091-1-J)RCA 8.98 84 45 NO REST FOR THE WICKED OZZY OSBOURNE (CBS OZ 44245)CBS 26 21 9 LAP OF LUXURY (P) 33 IT TAKES A NATION OF (G) 22 86 (Epic OE 40922) CBS MILLIONS TO HOLD US BACK IT TAKES TWO (G) 12 23 ROB BASE & D.J. E-Z ROCK (Profile PRO-1267)IND 8.98 **GUY** (G) GUY (MCA 42176)MCA 8.98 19 (Def Jam FC 44303)CBS SUPERSONIC-THE ALBUM (G) 94 21 BIG THING 7 95 24 LAND OF DREAMS 10 63 DURANDURAN (Capital C1-90958)CAP 8.98 J. J. FADD (Atca/Atlantic 90959)WEA 8.98 RANDY NEWMAN (Reprise 25773)WEA 8.98 ROLL WITH IT (P/2) STEVE WINWOOD (Virgin 90946)WEA 9.98 29 VIVID LIVING COLOR (Epic BFE 44099)CBS 29 24 102 **SWASS** 12 67 SIR MIX-A-LOT (NASTY MIX 70123)IND 8.98 LIVING YEARS
MIKE & THE MECHANICS
(Atlantic \$ 1923-1) WEA 9.98 TELL IT TO MY HEART (P) 5 30 30 98 48 TAYLOR DAYNE (Arista AL 8529)RCA 8.98 A SALT WITH A 65 19 **DEADLY PEPA** TALK IS CHEAP KEITH RICHARDS (Virgin 90973)WEA 9.98 7 31 22 9 COPPERHEAD ROAD 101 SALT-N-PEPA (Next Plateau PL 1011)IND 8.98 STEVE EARLE (Uni Uni-7)MCA 8.98 HANGIN' TOUGH (G) 16 19 SMALL WORLD (P) 32 IN EFFECT MODE (P) 77 32 NEW KIDS ON THE BLOCK (Calumbia FC 40985)CBS HUEY LEWIS AND THE NEWS (Chrysalls OV 41622)CBS AL B. SURE! (Uptawn/Warner Bras. 25662)WEA 8.98 100 MESSAGES FROM THE BOYS
THE BOYS (Matawm MOT-6260)MCA 8.98 SIMPLE PLEASURES (P) 107 8 MIDNIGHT STAR 62 9 67 25 BOBBY McFERRIN (EMI-Manhattan E1-49059)CAP 9.98

CASH BOX TOP ALBUMS/101 to 200

10 EVERYTHING'S DIFFERENT NOW 99 5	Second Company 1.00
100 December 100	Interest Now 99 5 134 A WINTER SOLSTICE 159 2 150 2 15
100 SEF THE LIGHT	11
Separation Sep	10
10.5 SETHELICHT	111 7 136 GRAB FIT
Control of Staff of Chemother Control of Chemother Control of Staff of Chemother Control of Chemother Ch	100 11 12 13 14 15 15 16 17 17 17 17 17 17 17
AMERICAN FORIZON 119 J 115 J 1	19 3 19 3 3 20 10 10 10 10 10 10 10
## Company of the Com	139 BOINGO AUVE 135 136 137 138 BOINGO AUVE 138 BOINGO
10	14 NIRODUCING THE HARDLINE
10	## Part
10 CALL SHART CALL STRATES 96 8 142 CALL STRATES 145 CALL STRATES 146 CALL STRATES 147 CALL STRATES 147 CALL STRATES 148 CAL	### ATTECH OF A STATE
10 Man MA HAVE SOME FUN 114 5 12	According to the property of
10 2ND WAVE 10 2ND WAVE 104 7 105	Mail
100 ZND WAVE 101	104
Trick* YAM SHELDON (Columbic FC 44221) CBS	Total
112 NEGOTATIONS AND 109 7 145 THE BEST OF THE ART OF NOISE 161 2 2 145	## AND 109 7 717198
LOVE SONGS 1971-1986 PAUL SIMPO (Veget Bath 2,2787) WEA 8,98 PAUL	771-1986 10x. 52769/NEA 8.08 10x. 52769/NEA 8.
Marticle	125 6 M.C. HAMMER (Copinel C1-90922)CAP 8-98 141 23 23 23 23 24 23 25 25 25 25 25 25 25
114 MELISSA ETHERIDGE 116 13 13 15 16 13 15 16 16 13 15 16 16 16 16 16 16 16	DOC 1
15 SHERMAN'S BLUES 122 3	UES 122 3
16 NOTHING'S SHOCKING 103 15 149 OLD 8X10 (p) 107 OKEN PRODICTION (without pitch, 25/27)/WEA 8.98 140 OLD 8X10 (p) 107 OKEN PRODICTION (without pitch, 25/27)/WEA 8.98 140 OLD 8X10 (p) 107 OKEN PRODICTION (without pitch, 25/27)/WEA 8.98 140 OLD 8X10 (p) 142 OLD 8X10 (p) 142 OLD 8X10 (p) 142 OLD 8X10 (p) 144	103 15 15 15 15 15 15 15 1
Warner Bios. 25727/WEA 8.98 120 Was (NOT Was) Was (NOT	Table Tabl
WAS KNOT WAS SERVED WAS	120 5
118 QUIET RIOT Control pipe of 20081) CBS	120 5
119 DON'T BE AFRAID OF THE DARK (G)	108 17 17 18 18 18 18 18 1
OF THE DARK (G) THE ROBERT CRAY BAND TH	Agrantage Agra
120 LA PISTOLA Y EL CORAZON 110 8 SIG DADY KANE COLORDS (Glosh/Warner Bras. 25790)WEA 9.98 154 154 155 1988 SUMMER OLYMPICS ALBUM ONE MOMENT IN TIME (G) 144 41 189 150	CORAZON 110 8 BIG DADDY KANE (Cold Chillin' 25731) WEA 8.98 106 10 106 10 106 10 106 10 10
121 BLUE BELL KNOLL 106 10 104 NOW AIND ZEN (P) 128 129 118 35 155 158	106 10
COCTEAU TWINS (Capital C1-90897)CAP 9.98 122 CONSCIOUS PARTY (P) 123 ME, MYSELF AND I CHERYL "PEPSIL" RILEY (Calumbia 44409)CBS CHRISTMAS (P) MANNHEIM STEAMROLLER CHRISTMAS (P) MORE DIRTY CICHOTAL (Calumbia POSS 3-1)POL 8-98 191 192 SOMEBODY THE INNOCENTS ERASURE (SITE/Waller (P) TOMMY CONVELL AND THE YOUNG RUMBLERS CCIUTH STAN	
123 ME, MYSELF AND	117 8
CHERYL "PEPSII" RILEY (Calumbia 44409)CBS MANNHEIM STEAMROLLER CHRISTMAS (P) MANNHEIM STEAMROLLER (American Grammaphane AG 1984)IND 9.98 125 SOUL SEARCHING GENN FREY (MCA 6239)MCA 8.98 126 THE JOSHUA TREE (P/5) U2 (Island/Atlantic 90581)WEA 9.98 127 CK CHAKA KHAN (Warner Bras. 25707)WEA 9.98 128 DECEMBER GEORGE WINSTON (Windham Hill WH1025)RCA 9.98 129 THIS WOMAN 120 ISLAND SIGNAL MOTION (Reprise 9-25715)WEA 9.98 150 CLOSE-UP DAVID SANBORN (Reprise 9-25715)WEA 9.98 151 DAYDREAM NATION SONIC YOUTH (Enigmo/Biast First 75403)CAP 12.98 158 WHENEVER YOU NEED (P) 159 SAVAGE AMUSEMENT (P) SOMEBODY RICK ASTLEY (RCA 6822-1-R)RCA 8.98 150 PIE INNOCENTS FRASURE (Sire/Warner Bras. 25730)WEA 8.98 150 PIE INNOCENTS FRASURE (Sire/Warner Bras. 25730)WEA 8.98 150 PIE INNOCENTS FROBBLE FOMMY CONWELL AND THE YOUNG RUMBLERS (Calumbia FC 40186)CBS 150 PIE INNOCENTS FISHBONE (Calumbia FC 40891)CBS 150 PIE INNOCENTS FISHBONE (Calumbia FC 40891)CBS 150 PIE INNOCENTS FISHBONE (Calumbia FC 40891)CBS 151 PIE INNOCENTS FISHBONE (Calumbia FC 40891)CBS 151 PIE INNOCENTS FISHBONE (Calumbia FC 40891)CBS FISHBONE (C	156 CLOSE-UP DAVID SANBORN (Reprise 9-25715)WEA 9.98 157 DAYDREAM NATION 158 6 158
DAVID SANBORN (Reprise 9-25715)WEA 9.98 CHRISTMAS (P)	DAVID SANBORN (Reprise 9-25715)WEA 9.98 LER LER LER LER LER LER LER LE
(American Grammaphane AG 1984)IND 9.98 125	SONIC YOUTH
GLENN FREY (MCA 6239)MCA 8.98 126 THE JOSHUA TREE (P/5) 127 CK CHAKA KHAN (Warner Bras. 25707)WEA 9.98 128 DECEMBER GEORGE WINSTON (Windham Hill WH1025)RCA 9.98 129 THIS WOMAN 120 ISLAND (PCA 8348) 10PCA 8.98 120 ISLAND (PCA 8348) 10PCA 8.98 121 ISLAND (PCA 8348) 10PCA 8.98 122 ISLAND (PCA 8348) 10PCA 8.98 123 ISLAND (PCA 8348) 10PCA 8.98 124 90 SOMEBODY RICK ASTLEY (RCA 6822-1-R)RCA 8.98 125 THE INNOCENTS 126 ISLAND (RCA 68254)MCA 8.98 127 IROOP (Atlantic 81851)WEA 8.98 128 ISLAND (PCA 8348) 10PCA 8.98 129 INIT WOMAN 120 ISLAND (PCA 8348) 10PCA 8.98 120 ISLAND (PCA 8348) 10PCA 8.98 120 ISLAND (PCA 8348) 10PCA 8.98 121 ISLAND (PCA 8348) 10PCA 8.98	136 137 3 124 90 136 137 3 124 90 136 137 3 124 90 136 137 3 124 90 136 137 136 137 136 137 136 137 136 137 136 137 136 137 136 137 136 137 136 137 136 137 136 137 136 137 136 137 136 137 136 137 136 137 136 137 137 136 137
128 138 138 2	124 90 RICK ASTLEY (RCA 6822-1-R)RCA 8.98 RASSAS (MCA 6254)MCA 8.98 RASSAS (MCA
CA WALKA KHAN (Warner Bras. 25707)WEA 9.98 128 DECEMBER GEORGE WINSTON (Windham Hill WH1025)RCA 9.98 129 THIS WOMAN 128 12 120 DECEMBER 149 2 TROOP (Atlantic \$1851)WEA 8.98 150 TRUTH AND SOUL (Calumbia FC 44186)CBS 161 A PLACE LIKE THIS 162 TO MUSIC ORBIT NEW L	138 2 ERASURE (Sire/Warner Bras. 25730)WEA 8.98 160 16 170
DECEMBER GEORGE WINSTON (Windham Hill WH1025)RCA 9.98 129 THIS WOMAN 128 12 161 A PLACE LIKE THIS ROBBIE NEVIL 195 TRUTH AND SOUL FISHBONE (Calumbia FC 40891)CBS 196 MUSIC FOR THE MASSES ROBBIE NEVIL	128 12 161 A PLACE LIKE THIS 164 5 IPO MUSIC FOR THE MASSES 193 11 IPO MUSIC FOR THE MASSES IPO
129 THIS WOMAN 128 12 161 A PLACE LIKE THIS 164 5 196 MUSIC FOR THE MASSES 1	128 12 161 A PLACE LIKE THIS 164 5 196 MUSIC FOR THE MASSES 193 11 ROBBIE NEVIL (EMI E1-48359)CAP 9.98 GIRL 137 3 162 FOLLOW THE LEADER (G) ERIC B. & RAKIM (UNI UNI 3)MCA 8.98 165 197 STARING AT THE SUN LEVEL 42 (Polydor 837 247)POL 164 165 198 165 5 198 ONE LOVE - ONE DREAM 165 189 176 166 167 168 189 176 176 176 176 176 176 176 176 176 176
K.I. OSLIN (RCA 8369-1)RCA 8.98	137 3 162 FOLLOW THE LEADER (G) 156 19 197 STARING AT THE SUN 154 9 197 19
130 FOREVER YOUR GIRL 137 3 162 FOLLOW THE LEADER (C) 156 10 197 STARING AT THE SUN 1	ERIC B. & RAKIM (UNI UNI 3)MCA 8.98 127 27 163 FEEL THE SHAKE JETBOY (MCA 42235)MCA 9.98 126 141 164 PRIDE (R) 174 58 189 ONE LOVE – ONE DREAM JETFREY OSBORNE (A&M SP 5205)RCA 8.98 174 58 199 IN CONTROL, VOLUME 1 176 12
PAULA ABDUL (VIIGIN VOVAS) WEA 8.98 ERIC B. & RAKIM (UNI UNI 3)MCA 8.98 131 LIFE'S TOO GOOD 127 27 163 FFFI THE SHAKE 165 5 198 ONE LOVE - ONE DREAM 1	JETBOY (MCA 42235)MCA 9.98 126 141 JETBOY (MCA 42235)MCA 9.98 174 58 199 IN CONTROL, VOLUME 1 176 12
JETBOY (MCA 42235)MCA 9.98 JETBOY (MCA 42235)MCA 9.98	
ANITA BAKER (Elektra 9-60444)WEA 8.98 WHITE LION (Atlantic 81768)WEA 8.98 WHITE LION (Atlantic 81768)WEA 8.98 (Caid Chillin'/Warner Bras. 25783)WEA 8.98	7-60444)WEA 8.98 WHITE LION (Atlantic 81768)WEA 8.98 WHITE LION (Atlantic 81768)WEA 8.98 COVER THE FOOL
THE JIMI HENDRIX EXPERIENCE (Rykadisc RCD 20078)IND 13.98 THE JIMI HENDRIX EXPERIENCE (Rykadisc RCD 20078)IND 13.98 HURRICANE (Enigma 73320)CAP 8.98 GEORGE BENSON	RIENCE 155 OVER THE EDGE 157 17 200 IWICE THE LOVE 184 13 ND 13.98 HURRICANE (Enigma 73320)CAP 8.98 GEORGE BENSON
THE JIMI HENDRIX EXPERIENCE (Rykadisc RCD 20078)IND 13.98 HURRICANE (Enigma 73320)CAP 8.98 GEORGE BENSON (Warner Bras. 25705)WEA 9.98	RIENCE ND 13.98 165 OVER THE EDGE 157 17 200 TWICE THE LOVE 184 HURRICANE (Enigma 73320)CAP 8.98 GEORGE BENSON

CHART INDEX

POP SINGLES	C. Neil-M. Rutherford (M. Rutherford / B.A. Roomson) (RB&A/Hit and Run/Adm. Hidden Pun/BMI) Not Just Another Girl	N. Connors (R. Vannelli) (Rose Vannelli-BMI) I Like It Like That	N. Martinelli (Singleton)(Almo/Wontun-ASCAP) Tumblin' Down C. Pranz, T. Weymouth (Z. Marley, T. Downey) (Ziggy
All This Time	Not Just Another Girl	M. Rodgers, L. Tolbert (M. Rodgers, L. Tolbert (Ensign/Mykl Jam-BMI/Famous/Drumatk-ASCAP)	Music/Colgens-EMI-ASCAP)
G.E. Tobin (T. James, S. McCintock) (G. Tobin-BMI) American Dream	N.M. Walden (Hammond, Bettis) (Albert Hammond/John Bettis/WB Music-ASCAP)	I Miss ed	Turn On The Beat
Another Lover	Peek-A-Boo	I Wish You	Zomba-ASCAP) Turn My Back On You
Tamerlane/Sizzling Blue-BMI) Any Love	(Dreamhouse/Chappell-Ascap) The Promise	(Controversy-Ascap) If Ever A Love	Sade, Péla, Rogan (Adu, Hail, Matthew Man) (Angel/Silver Angel/Selling/Pamous-ASCAP)
L. Vandross, M. Miller (L. Vandross, M. Miller) (SPK April/Uncle Ronnie's/Sunset Burgundy/MCA ASCAP)	B. Kogan (C. Farrington, M. Floreale, A. Mann) (IV/A) Put A Little Love In Your Heart	T'm Gonna Get You Sucka	Twice The Love
Armageddon It	UB40, R. Falconer (N. Diamond) (Tallyrand) Rock N' Roll 89	Lion-BMI) Fm The One Who Loves	(Giashouse/ irving-bwi/ focete-AS-Ar) The Way You
(Bluggeon/Riffola/Zomba-ASCAP) As Long As You Follow	R. Mills (N. Carl, D. Van) (Too Tall Tunes-BMI/Rocknocker-Ascap)	Sheppard (S. Sheppard, T. Carter, J. Varner) (Island/Stanton's Gold/April Joy/Golden Nuggett-BMI)	Wild Thing
Mac-BMI)	Roni	I'm Your Pusher	Vinyl/Vary White-ASCAP) Wonderful
Baby Can I Hold You	Silhoutte	Syndicate-Ascap/Warner-Tamerlane-BMI) In Debt To You	(Stone City/Nstional League-Ascap) Where Did You Get That Body J. McKinny, W. Rhinehart (G. Willis, J. McKinny) (Bright Light-Bid.)
B. Rosenberg (P. Frampton, A. Collins, R. Van Zandt)	H. Lewis & The News (Hayes, H. Lewis) (Hulex-ASCAP)	(Two Tuff-Enuff/PolyGram-BMI)	Where is The Love
(Almo/Nuages Artists/Duchess/Hustlers-ASCAP)	S mooth Criminal	(It's Just) The Way	R. Brookins, S. Mills (R. McDonald, W. Salter) M.T. Fine-ASCAP) You Got It
Back On Holiday	Spy In The House	It's My Party	M. Star (M. Jonzon, M. Star) (Maurrice Star/SBK April-ASCAP) You Make Me Work
Bad Medicine	Symptoms Of True Love	Full Force (Full Force) (Forceful/Willesden-BMI) I Want To Be Your Lover	You're Not My
Underground/PolyGram Music/Desmobile/SBK April-ÅSCAP) Best Of Times	Budde-ASCAP)	D.D. Bowden (A. Simmons)(Bush Burnin'/Donesna-ASCAP) Killing Me Softly	
Orange-ASCAP/Johnny Yuma-BMI)	Thanks For My	N. Gimble, C. Fox (K. West) (Fox-gimbel-BMI) Kisses Don't Lie	COUNTRY SINGLES
Born To Be My Baby	P. Ramone (M. Yeston) (YestOn-BMI) Two Hearts	R. Kersey, A. Brown (R. Kersey, A. Brown)(Music Corp. Of America/ Mecy Kersey/'Lil Mama-BMI)	A Tender Lie (With Any Luck-BMI)
Chains Of Love	Collins/Hidden Pun/Bo -Di-O-Do/Warner-Tamerlane-BMI)	Kissing A Fool	(Warner-Tamerlane/Sportsman-BMI,Warner-Refuge/Macy Place-ASCAP) 12
Cross My Heart	Waiting For A Star To Fall	R. Song (R. Song) (Bush Burnin'/Kahri-ASCAP) Love Education	Before You Cheat On Me Once (You Better Think Twice) (Ensign-BMI; Famous/Blue Moon-ASCAP)
Dancing Under A Latin	R. Zito, E. Money (J. Harms) (Geffen/Thornwall-ASCAP) Walking Away	G. Parsons, J. Duffy (L. Blackwood) (Better Nights/PolyGRam-ASCAP)	Pig-ASCAP/BMI) Blue Side Of Town (Almo/Little Nemo/Irving-ASCAP/BMI) 9
Desire	F. Maher (P. Robb) (T-Boy/INSOC-ASCAP) Way Cool Iz	Love Is Rising	Boogie Woogie Fiddle (Miss Hazel-BMI) 68 Borderline (Rick Hall-ASCAP) 34
J. Iovine (Bono, U2) (U2-Adm. By Chappell-ASCAP) Dial My Heart	B. Hill (DiMartini, S. Pearcy, B. Hill) (Ratt/Time Coast/Right Song/Small Horse-BMI)	Groove/Le'Oria/Moonbeam-ASCAP) Love Is The Power	Bridges And Walls (Iom Collins/Song Pantry/Van Warmer-BMI/ASCAP)
Trip-BMI)	The Way You Love	R. Calloway, V. Calloway (R. Calloway, V. Calloway, J. Davis) (Calloco/Hip Trip-BMI)	Burnin' A Hole In My Heart (Acuff-Rose/Milene-BMI/ASCAP) 22 Can I Just Call You Now And Then (Almarie-BMI) 81
Domino Dancing	Green Skirt) M. Clink (Guns N' Roses) (Guns N' Roses)	The Lover In	Change Of Heart (Caseyem/Kentucky Sweetheart-BMI) . 6 Chisled In Stone (Hookem-ASCAP/Hidden Lake-BMI) . 57 Come As You Were (Dropkick-BMI)
Don't Be Cruel	M. Clink (Guns N. Koses) (Guns N. Koses) What's On Your Mind	Mary Had A	Cry Baby, Baby Cry (Boggy Depot-BMI) 74 Deeper Than The Holler (Scarlet Moon/Screen
Don't Know What You Got	When I'm With You	Midnight Dream	Gems-EMI-BMI,Don Schlitz-ASCAP) 159 Desperately (Cross Keys-ASCAP) 59
(Eve/Chappell-ASCAP) Don't Rush Me	When The Children Cry	Songs-BMI) Mr. Bachelor	Don't Waste It On The Blues (Wrensong/Miller's Daughter/Lov This Town/ASCAP)
Don't You Know	Wild, Wild West	N. Martinelli, S. Nichol, C. McIntosh (S. Nichol, C. McIntosh, Eugene) (Virgin/MCA/Brampton-ASCAP)	Down The Road (Southern Grand Alliance/AMR-ASCAP) Early In The Morning (WB/Two Songs/Morganactive/You And
(F.S./Warner-Tamerlane/Willin'David/Blue Sky Rider-BMI) Early In The Morning	Wild World	My Eyes	I-ASCAP)
R. Palmer (L. Simmons, R. Taylor, C. Wilson) (Tempco-BMI) Edge Of A Broken	(Salafa/Westbury-ASCAP) A Word In Spanish	My Girly	Fire In The Hole (Door Knob-BMI)
Music-Feesongs-ASCAP-BMI)	Yeah, Yeah, Yeah	(Selessongs-ASCAP) My Perogative	Manor/Chriswald/Hopi-ASCAP) 54 Highway Robbery (Cross Keys/Tree Group/Jack And Bill/McBec/Terrace-ASCAP) 39
Every Rose Has B. Dall, C.C. DeVilla, B. Michaels, R. Rockett(Sweet Cynide adm. by Willesdon, BMI)	ASCAP/Wholemeal-BMI) You Got It	(Cal-Gene/Virgin Songs/Music Corp. Of America-BMI/Bobby Brown/Unicity-Ascap)	Hold Me (Wooden Wonder-SESAC) : 3 Hold On (A Little Longer) (Steve Wariner-BMI) 13
oy voinessua (1947) Finish What You Started	M. Starr, M. Jonzon (M. Starr)(M. Starr-ASCAP)	Night Of The Living Baseheads	Hold Your Fire (Little Shop of Morgansongs/Dennis Morgan-BMI)
Ghost Town	B/C SINGLES	American-BMI) Oasis	Honey I Dare You (Midget's Fist/Bob-A-Lew-ASCAP; Maypop/Long Tooth-BMI)
Girls Ain't Nothing	All Or Nothing	(Sunset Burgundy/TuTu/MCA-Ascap) One Moment In Time	I Can't Say No (Samspoon/Texas Wedge-ASCAP) 23 I Feel Fine (Blackwood-BMI) I Give You Music (Sweet Tater Tunes-ASCAP)
(Zomba-Ascap) Giving You The Best	Any Love	One Thing Led	I Just Called To Say Good bye Again (SBK April/Butler's Bandits-ASCAP,SBK Blackwood/Larry Butler-BMI) 36
Baker's/Alexcar-BMI/Eved ot-ASCAP)	Ronnie's / Sunset Burgundy / MCA-ASCAP	Of America/Warner Bros./Ertolejay-ASCAP/New Music-BMI) Posse On Broadway	I Know How He Feels (Maypop/Alabama Band-BMI) 16 I Married Her Just Because She Looks Like You (Michael H.
A Groovy Kind Of Love	(Two Tuff-Enuff/PoyGram-BMI/Delos 2000/PolyGram-ASCAP)	Sir-Mix-A-Lot (Sir-Mix-A-Lot)(Lockedup-BMI) Pull Over	Goldsen/Lyle Lovett-ASCAP) 69 I Sang Dixie (Coal Dust West-BMI) 26
NA (NA) (NA) Hippy Hippy	Being In Love Ain't Easy	M. Gorden, J. Levert (M. Gorden, J. Levert) (Trycep-BMI) Pump It Up	Still Believe In You (Bar None-BMI) 36 I Wish I Was Still In Your Dreams (Tree/Cross Keys-BMI/ASCAP 50
Georgia Satellites, B. O'Brian (C. Romeo) (Jonware-BMI) Holding On	Brand New Funk	J. Brown, Blaze (J. Brown) (Jocelyn Brown-BMI) Rescue Me	I Wish That I Could Fall In Love Today (Beechwood-BMI) 30 I'd Do It All Over Again (Music Corp. of America/Hightop-BME)
Music-Adm. Warner- Tamerlane/Willin' David/Blue Sky Rider-BMD	(Zomba-ASCAP) Break 4 Love	(SBK April/Across 110th Street/Willarie-Ascap) Roni	(Almarie/Millstone-BMI-ASCAP)
How Can I Fall	V. Mason (V. Mason) (Funky Feet_BMI) Call The Law The Relation (The Relation Associated (Relation Control))	L.A./Babyface (L. Montgomery, G. Paschal (Jobete/Depom-ASCAP)	If You Ain't Lovin' (You Ain't Lovin') (Beachwood-BMI)
J. Spense, M. Jones, D. Tickle (J. Spense, M. Jones) (Judson	The Reddings (The Reddings, Autofrat) (Redlock/PolyGram Songs-BMf) Can U	(Jobete/Depom-ASCAP) 'Round And 'Round	I'm A One Woman Man (Cedarwood-BMI) 60 I'm Goin' Home (Mad Roy-BMI) 85 I'm In Love And He's In Dallas (Irving/SBK
Spense/MCA-ASCAP/Wholemaeal-BMI) I Remember Holding	ZTooke (A. Zamora, M. Carpenter, E. Strickland) (Lookylou/Bright Light-BMI)	Zomba/Donnil/Cal-Gene/Virgin-BMI/ASCAP) Say You Will	April/Lion-Hearted-BMI/ASCAP) 65 I'm Positive I Love You (Bent Cent-BMI)
D.Cote, J. Pasquale (J. Pasquale) (Joe Pasquale-ASCAP) P. Molf (P. Reswick, S. Werfel, J. Pescetto)	Can't Go Back	She Won't Talk To Me	(It's Always Gonna Be) Someday (Lawyer's Daughter/Terrace/ Cross Keys/Tree-BM1/ASCAP) 26
IT World (T. Nowled), I would be the Common of the Common	(Rockstone/March 9/Almo-ASCAP/Hardstone_BMI) Can You Stand The Rain	April/Uncle Ronnie's-ASCAB/SBK Blackwood/Huemar-BMI) Skin I'm In	It's Gonna Be Love (Artist Gold-ASCAP) 52 I've Been Lookin' (Unami/Jeffwho-ASCAP) 55
-BMI)	J. Jam, T. Lewis (J. Harris III, T. Lewis) (Flyte Tyme-ASCAP) Dance Little Sister	L. Blackman (L. Blackman) (All Seeing Eye/Polygram-ASCAP) Silhouette	Let It Burn (Millhouse/SBK/Combine-BMI) Let's Cet Started If We're Gonna Break My Heart (Statler
In Your Room	Unit Scrigs / Toung Terence-BMI) Dial My Heart	Kenny G. (Kenny G.) (Brenee-BMI) Smooth Criminal	Bros-BMI)
If We Never Meet Again 81 R. Chertoff (J.Shear) (Jutters-BMI)	Trip-BM() Don't Rock The	Snake In The Grass	Light Years (White Oak-BMI) 88 Little Red Heart (BMI) 78
Is It Love	(Hip Trip/Jig-A-Watt Jams-BMI) Don't Stop Your	Watson, B. Simmons, J. Cooper, K. Gant) (Hip Trip/Jig-A-Watt/Jams-BMI)	Long Shot (Don Schlitz/Almo-ASCAP/Irving-BMI)
It's Money	K. Sweat (K. Sweat) (WB Music Corp/E/A/Keith Sweat/Vintertainment-ASCAP)	So Good	Love Is On The Line (Milene-ASCAP)
I Wanna Have Some Fun	Don't Worry, Be Happy	Ronnie's ASCAB/SBK Blackwood/Huemar-BMI) Skin I'm In	Love Will Wash It Away (Song Pantry / VanWarmer / Tom Collins / Collins Court-ASCAP / BMI)
Kiss	D. Robinson (L. Montgomery, G. Paschal) (Jobete/Depom-ASCAP)	L. Blackman (L. Blackman) (All Seeing Eye/Polygram-ASCAP) Silhouette	Lovin' You (Home Town-ASCAP) Making Love To Dixie (Screen Gens EMI-BMI)
BKissing A Fool	Everybody Get Up	Smooth Criminal	Mama Knows (SKB/Music City Music-ASCAP/Millhouse-Bwl), Me, Myself And I (GBS-SESAC). Men With Broken Hearts (Fred Rose). 7
Nokomo 19 T. Melcher (M. Love, T. Melcher, J. Phillips, S. MacKenzie) (Walt Disney/Honest John/Clair Audient/Darwin-ASCAP)	Everything I Miss	Q. Jones (M. Jackson) (Mijack adm. by Warner Tamerlane-BMI) Snake In The Grass	My Baby's Gone (SBK/Blackwood/Dennis Linde-BMI) 15 My Baby Left Me (Unichappell/Crudup-BMI)
Little Liar	Garde) Feeling Inside	B. Simmons, J. Cooper, K. Gant) (Hip Trip/Jig-A-Watt/Jams-BMI) So Good	My Heart Played Out (Road Company-BMI)
adm. SBK -April-Ascap) A Little Respect	G. Albright (B. Lyle) (New Warrior-BMI) Get Here	G. Duke (P. Vale, M. Waters, S. Schifrin) So Hard To	New Shade Of Blue (Long Tooth-BMI/ Endless Frogs adm by Bob-A-Lew-ASCAP)
S.Hague (Clark, Bell) (Sonet/P.R.S. adm. Emile Music-ASCAP) The Loco-Motion	Givin' Up On Love	K. Song (K. Song) (Buan burnin / Kond_AS-Ar) Someone's In Love	Not A Night Goes By (MCA/Diamond House/Bright Sky-ASCAP)
S.A. Waterman (G. Goffin, C. King) (Screen Gens-EMI-BMI) Look Away	Blackwood-BMI/WB-ASCAP) Giving You The Best	Superwoman	Old Kind Of Love (Scarlet Moon-BMI) Paint The Town And Hang The Moon Tonight (Crowman/Warner/Elektra/Asylum-BMI, Kansas By The
R. Nevison (D. Warren) (Realsongs-ASCAP) Love, Truth and Honesty 82 Stock/Aitken/Waterman	M.J. Powell (A. Baker) (All Baker's/Alexcar-BMI/Eyedot-Ascap) Gonna Get Over You	Trip/Green Skirt-BMI) Sweet, Sweet Love	Sea-ASCAP) 61 Rainin' In My Heart (Excellorec-BMI) 43
(Callin/Woodward/O'Sullivan/Stock/Aitken/Waterman) In-A -Bunch (adm.Warner Tamerlane) / All Boys U.S.A. B.M.I.)	(Bush Burnin[/La Love Lane-Ascap) Heaven	A. Z. Giles (A.Z. Giles, Vesta, B. Osborne) (Captain Z/Black Lion/Vesta Seven/Almo-ASCAP)	Rebels Without A Clue (Bellam y Brothers-ASCAP)
The Lover	Grant/Benny's-ASCAP/BMI)	Take Me Where S. Sheppard, J. Varner (S. sheppared, J. Varner, A. Stokes) (Stanton's Cold Allering (April Ion RM)	Nine-ASCAP) 25 Rocky Road (Cross Keys/Tree Group-ASCAP) 12 Round Trip Ticket (Kerner-Winters-BMI) 90
Trip/Kear/Green Skirt-BMI) My Perogative	Heaven On Earth	S. Sieppart, J. Valler G. Belparet, J. Valler, A. Stokes, College, Gold, Irving / April Joy-BMI) Talking All That	Round Trip Ticket (Kerner-Winters-BMI) 91 Rumaway Train (Bugle-BMI) 33 Say The Part About I Love You (Milene-ASCAP) 3
(Cal-Gene/Virgin Songs-BMI/Bobby Brown/Unicity-ASCAP) My Song	(Amirful/Torin/Mel-o-mel-Ascap)	I nanks ror My Child	She Reminded Me Of You (SBK April/Ides Of March/New and Used-ASCAP)
J. Valiance (Frew, Keid, Vallance) (Coigents / EMI/ 1 iger Shards/Irving / Calypso Tunes-ASCAP-BMI-CAPAC) Never Tear Us Apart	Hey Lover	Teddy's Jam	She's Crazy For Leavin' (Granite/Coolwell-ASCAP, World Song-BMD
C. Thomas (A. Farriss, M. Hutchence) (TOL	T. Reily, B. Griffin (G Griffin, W. Adams, L. Singletary, L. Drakeford, L. Mcain)(Cal Gene-BMI)	Songs/Willesden-BMI) There's One Born	Sincerely (Arc/Irving-BMI)
Say, D. White (Basia, D. White, P.	I Can't Wait	B J. Eastman (J. Butler, J. Skinner) (Zomba Enterprises-ASCAP) This Is As Good	Manor/RMB/Bibo/Robin Hill-ASCAP) 70 Song Of The South (Jack and Bill-ASCAP) 32 Spanish Eyes (Screen Gene EMI/BMI/AMRA) 20
Ross/Cornevon-BMI/Almo-ASCAP) Sobody's Perfect	Georgio (Georgio) (Georgio's/Stone Diamond-BMI)	Blackwood/ATV-BMI/SBK April-ASCAP) This Time	That Old Wheel (Do-Tel-ASCAP) 63 That's That (Lawyer's Daughter-BMI) 99

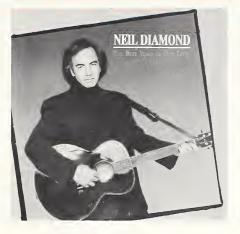
ALBUM RELEASES

OUT OF THE BO

NEIL DIAMOND

The Best Years of Our Lives -Columbia (OC 45025) - Producer: **David Foster**

Neil Diamond is more than just dependable; he is a genuine original, with a voice, a delivery that minscends whatever schlock-superstar aura he has acquired over the years. This is his first studio effort in two years, a welcome return to a straightforward, hooky style. His material alternates between surprising punchy rock and ballads, with te title track being among his strongest and catchiest work this



OF THE BOX



NAPUA

No Disguise - Columbia (FC 44230) - Producer: Henry Jerome

This one's been out for a couple weeks, but something told us we should give it another listen. Napua's songwriting and arrangements have been compared to Steely Dan, while her piano playing has been likened to Billy Joel's. Maybe. Or maybe it's just a cool and classy, neo-jazz pop record that can stand on its own two feet. Includes a cover of the Chi-Lites' "Oh Girl."

FEATURE PICKS

SLICK RICK - The Great Adventures of Slick Rick - Def Jam (FC 40515) Various producers

Slick Rick sets the tone of this rap album with "Treat Her Like a Prostitute," pery and ultimately schizophrenic record.

ERIC AMBEL - Roscoe's Gang - Enigma (773329-1) - Producer:

Lou Whitney

The Del-Lords guitarist goes solo with the help of the Mortella 200 mey. A rousing, rootsy, straight-ahead rock & roll record, nicely varied with ax, mandolin and famous friends like Peter Holsapple, Syd Straw and Skid lection. His high, sweet vocals make timeles gems of "All I Know," "What a Wonderful World," and my personal favorite, "Second Avenue." The Del-Lords guitarist goes solo with the help of the Morrells' Lou Whit- producers

SKINNY BOYS - Skinny (They Can't Get Enough) - Jive (1139-1-J) -Producer: Mark Bush

A pretty good effort from the Skinnys, heavy on the sampling, with a potent "Free Your Mind," a dope collaboration with the Wee Papa Girl Rappers.

THE DEAD MILKMEN - Beelzebubba - Enigma (7-73351-1) - Producer: Brian Beattie, Mike Stewart

The fact that these novelty punks attack just about everything with equal then tries to play sensitive with the rap ballad "Teenage Love." A goofy, slip-vehemence can't obscure the fact that they can really play (and are sometimes really funny, in a retarded adolescent way.). Among the 18 songs are "Smokin" Banana Peels," "Ringo Buys a Rifle" and the lilting "Punk Rock Girl."

ART GARFUNKEL - Garfunkel - Columbia (OC 45008) - Various

The underrated Garfunkel shows his worth on this swell greatest-hits col-

KISS - Smashes, Thrashes & Hits - Mercury (836 427-1) - Various producers

Here's a greatest-hits album that no metal fan or rock historian should be political subtext. Aided by Chuck Chill Out and Flavor Flav, and featuring without. Make-up and mega-marketing notwithstanding, KISS can rock, and they do it with hooks to spare.

OUT OF THE BOX

BARBARA STREISAND

All I Ask of You – Columbia (38-38026) – A.L. Weber-C. Hart-R. Stilgoe – Producer: P. Ramone

The song is from Andrew Lloyd Weber's The Phantom of the Opera, a good selection for Streisand to display her undiminished talents as a inger. Phil Ramone's production orders on overly lush, but it's Barbara's unique ability to turn a vocal phrase into high drama that keeps things on the edge. This single is custom-tucked for AC and should make inroads on pop radio. Watch for slow start, high rise.



OF THE BOX



ANN WILSON AND ROBIN ZANDER

Surrender To Me - Capitol (P-B-44288) - R. Vannelli-R. Marx -Producer: R. Zito

A natural pairing of two outstanding singers, with a natural pairing of two outstanding writers, Ross Vannelli and Richard Marx, results in a dynamic ballad. Zander, of Cheap Trick, is one of the most underrated rock singers in the business, with a clarity of tone and a passion that is equalled by very few.

THE PRIMITIVES - Way Behind Me - RCA (8840-7-R) - Tracy-P. J. Court Producer: P. Sampson

, Hard-driving rock & roll delivered in unison vocals, reminiscent of the Go-Go's. Should find a home on CHR.

SAM KINISON – Wild Thing – Warner Bros. (PRO-S-3396) – C. Taylor – roducer: R. Zito

Kinison's hysterical asides make this the hottest novelty single of the year. Producer: L. Blackmon

PHILIP BAILEY & LITTLE RICHARD - Twins - WTG (31-08492) - S. Scarborough-L. Bates – Producer: K. Cohen-S. Beltran A robust burlesque featuring the spirited answer lines between these two

greats. From the Twins movie soundtrack.

DURAN DURAN - All She Wants Is - Capitol (P-B-44287) - Taylor-Rhodes-Lebon – Producer: Duran Duran-J. Elias-D. Abraham

A growling, thumping rock extravaganza that's danceable. Should fare well on AOR, CHR.

LUTHER VANDROSS - She Won't Talk To Me - Epic (34-08513) - L. Vandross – Producer: L. Vandross-M. Miller

·High-spirited and accessible, this tune has top-5 written all over it. Should prosper on urban and CHR.

CAMEO – Skin I'm In – Atlanta Artists (872 314-7 DJ) – L. Blackmon –

You've got to respect Cameo's desire to say something. If the song is somewhat preachy, it's at least less self-serving than a boasting rap.

STEVE DORFF & FRIENDS - As Long As We Got Each Other - Reprise (7-27878) – Dorff-Bettis – Producer: Dorff-Bettis

TV theme performed by B.J. Thomas and Dusty Springfield is a tad square, but effectively hooky. Should make a showing on CHR.

Cash Box December 17, 1988

CASH BOX COUNTRY SINGLES

DECE	MBER 17, 1988	asi Ti eek Wi	otal seks		\(\frac{1}{2}\)	Lost Tota Veek Wee
	WHEN YOU SAY NOTHING AT ALL (RCA 8637-7) Kelth Whitley	3	14	52	IT'S GONNA BE LOVE (615 88-S-1016) . Mark Gray and Bobbl Lace	57
2	LOVE HELPS THOSE (MTM B-72113)	5	12		I WISH I WAS STILL IN YOU DREAMS (MCA 53456) . Conway Twitty	
3	HOLD ME (RCA 8725-7)	7	9	54	GONE BUT NOT FORGOTTEN (Curb CRB 10518) Cee Cee Chapman and Sante Fe	61
	WE MUST BE DOIN' SOMETHIN' RIGHT (RCA 8716-7) . Eddie Rabbitt	6	11	55	I'VE BEEN LOOKIN'Nitty Gritty Dirt Band	
	A TENDER LIE (RCA 8714-7)	1	13		(Warner Bros. 7-27750)	
_	CHANGE OF HEART (RCA/Curb 8715-7)	12	9		HONEY I DARE YOU (Warner Bros. 7-27691) Southern Pacific	
_	MAMA KNOWS (Columbia 38-08042) Shenandoah	-	12		CHISELED IN STONE (Columbia 38-08003) Vern Gosdin	
	, , , , , , , , , , , , , , , , , , , ,	10			DESPERATELY (Capitol B-44216)	
		11				
	IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN') (MCA 53400) George Strait	_	14		PAINT THE TOWN AND HANG THE MOON TONIGHT J.C. Crowley	
	SHE'S CRAZY FOR LEAVING (Columbia 38-08080) . Rodney Crowell		9		(RCA 8747-7)	
	ALL THE REASONS WHY (Warner Bros. 7-27735) Highway 101 HOLD ON (A LITTLE LONGER) (MCA 53419) Steve Wariner	15	8		EVERYTIME I GET TO DREAMIN' (Curb CR8 10579) Josh Logan	
	LET'S GET STARTED IF WE'RE	17	7	63	THAT OLD WHEEL Johnny Cash (with Hank Williams, Jr.) (Mercury 870 688-7)	36 1
	GONNA BREAK MY HEART (Mercury 870 687-7) . The Statler Brothers	18	9	64	REBELS WITHOUT A CLUE (MCA/Curb 53399) . The Bellamy Brothers	39 1
15	MY BABY'S GONE (Capitol/Curb B-44218) Sawyer Brown	16	12	65	I'M IN LOVE AND HE'S IN DALLAS	
16	I KNOW HOW HE FEELS (MCA 53402) Reba McEntire	4	15		(Capitol/Curb/ B-44269) Marle Osmond	
17	DEEPER THAN THE HOLLER (Warner Bros. 7-27689) Randy Travis	24	5		YOU STILL DO (Columbia 38-08119) I.G. Sheppard	
	EARLY IN THE MORNING				TONIGHT IN AMERICA (Mercury 872 054-7) David Lynn Jones BOOGIE WOOGIE FIDDLE	07
	AND LATE AT NIGHT (Warner Bros./Curb 7-27722) . Hank Williams, Jr. I GIVE YOU MUSIC (Warner Bros. 7-27721) The McCarters			00	COUNTRY BLUES (Epic 34-08002) Charlie Danlels Band	42 1
	ABANIAN ENGE	19		69	I MARRIED HER JUST BECAUSE	
	(IT'S ALWAYS GONNA BE) SOMEDAY (MTM B-72116) . Holly Dunn		7		SHE LOOKS LIKE YOU (MCA/Curb 53471)	
	BURNIN' A HOLE IN MY HEART (MCA 53435) Skip Ewing		7	70	SLOW PASSIN' TIME	86
	WHAT I'D SAY Earl Thomas Conley		6	71	NATURAL THING (Lynn Music LM-8-13)	74
((RCA 8717-7)			72	MY BABY LEFT ME (Sowndwaves SW-4814) Cerrito	77
	OLD KIND OF LOVE (Epic 34-08063) Ricky Skaggs			73	SAY THE PART ABOUT I LOVE YOU (Sing Me SM-37) Lorie Ann	75
	RIGAMAROLE (MTM B-72115) . Schuyler, Knobloch and Bickhardt			74		87
	I SANG DIXIE (Warner Bros./Reprise 7-27715) Dwight Yoakam		- 1	75	(OL OLR-45-128) MY HEART PLAYED OUT	78
27	BIG WHEELS IN THE MOONLIGHT Dan Seals (Capitol B-44267)	33	5		(A.M.I. 1953)	
28	SHE REMINDED ME OF YOU (Airborne ABS 10008) Mickey Gilley	31	8	76	WHAT HE DOES BESTLynn Anderson (Mercury 872 220-7)	DEBI
29	SINCERELY (Warner Bros. 7027686) The Forester Sisters	32	6	77	THE LOVE OF MY LIFE Dawn Schutt	81
	I WISH THAT I COULD FALL IN LOVE TODAY . Barbara Mandrell (Capitol B-44220)	8	17	70	(Cypress CYP-8525)	70
	LIFE AS WE KNEW IT	35	6		LITTLE RED HEART (Roadrunner 4639) Day Johnston MEN WITH BROKEN HEARTS	
	(Mercury 872 082-7)			/4	(Killer K-114)	02
	SONG OF THE SOUTH (RCA 8744-7)			80	I CAN'T SAY NO (D & T 003) Teresa Kennedy	84
	I'LL LEAVE THIS WORLD LOVING YOU Ricky Van Shelton (Columbia 38-08022)	14	15	81	CAN I JUST CALL YOU NOW AND THEN	DEBI
34	BORDERLINE (Epic 34-08082) The Shooters	37	9	82	HOLD YOUR FIRE Ross Lewis	85
	I JUST CALLED TO SAY GOODBYE AGAIN Larry Boone	40	4		(Wolf Dog WDI 21-4)	
	(Mercury 872 046-7) YOU BABE (Epic 34-08111)	<i>A</i> 1	5	83	IF I WERE YOU I'D FALL IN LOVE WITH ME Hank Thompson (Step One SOR 394)	DEB
	DON'T WASTE IT ON THE BLUES Gene Watson			84	DOWN THE ROAD (Mercury 872 036-7) Charly McClain	DEBI
	(Warner Bros. 7-27692)			85	I'M GOIN' HOME (New Dixie ND 0988-1)	91
	I STILL BELIEVE IN YOU (MCA/Curb 53454) Desert Rose Band		3	86	LET IT BURN (Curb CRB 10516) Jeff Chance	DEB
	HIGHWAY ROBBERY (Capitol B-44271)		4	87	NEW SHADE OF BLUE (Warner Bros. 7-27790) Southern Pacific	44 1
	LOVE IS ON THE LINE (16th Avenue B-70423)		5	88	LIGHT YEARS (MCA 42210) Glen Campbell	48 1
41	RAININ' IN MY HEART Jo-El Sonnier (RCA 8726-7)	53	4	89	I'M POSITIVE I LOVE YOU	DEB
	'TIL YOU CRY	59	2	90	THE LETTER (Master MR-07) Michelle Lynn	DEB
	(RCA 8798-7) ROCKY ROAD The O'Kanes	AL	4		WHERE WAS I	
((Columbia 38-08099)				(Happy Man HM-818)	
	BRIDGES AND WALLS Oak Ridge Boys (MCA 53460)	56	3		ROUND TRIP TICKET Jumpin' Boots (Playback 1316)	
45	BEFORE YOU CHEAT ON ME ONCE			93	RUNAWAY TRAIN Rosanne Cash	63 1
	(YOU BETTER THINK TWICE) (Atlantic America 7-99264) Robin Lee			94	(Columbia 38-07988) FIRE IN THE HOLE (Door Knob DK88-312) Bobby G. Rice	83
	MAKING LOVE TO DIXIE (Tra-Star TSR 1222) Heartland		6		LOVIN' YOU (Horne Town HT 101)	
47	(TURN ME LOOSE AND) LET ME SWING The Swing Shift Band (Step One SOR 392)	50	7		ME, MYSELF AND I Debble Dukes	
4/	I FEEL FINE Sweethearts of the Rodeo	60	3	, ,	(GBS 778)	
	The state of the s		-			
48	(Columbia 38-08504)		-	97	NOT A NIGHT GOES BY (Alpine APS-009) Tim Malchak	64 3
48		51	6		NOT A NIGHT GOES BY (Alpine APS-009)	
48	(Columbia 38-08504) LOVE WILL WASH IT AWAY Randy VanWarmer			98		65 1

Title, Artist, Label, Number, Distributor

Nashville News



Stewart Harris Inks CBS-New Agreement...Nashville songwriter Stewart Harris recently signed a co-deal with the Rwly-formed CBS Music ublishing in New York for himself and his company, Edisto Sound International. The new CBS agreement offers Harris the opportunity to exploit his versatility as a songwriter. While he haintains his Nashville base and continues to write successful country songs, such as Waylon Jennings' recent hit "Rose In Paradise," Harris will have the opportunity to expand his musical boundaries in the areas of pop/rock and rhythm and blues. He is currently working on R&B projects in New York, where ne co-wrote a song with Jim Daddario for the upcoming Amy Keyes album on Epic Records, and working on pop/rock rojects in Los Angeles, includng a collaboration with Jill Colucci.

Never forsaking his country nusic, Harris has a songwriting credit for Randy Travis' "An Old ime Christmas," which has been cleased for the holiday season. n addition to the Christmas ingle by Travis, Harris and cowriter Jim McBride have a cut "The Road Home") on the new Travis James Tritt album roduced by Greg Brown at Varner Bros. Harris is also egotiating furture production ituations both in the United tates and England.

Aristo Relocates...Aristo lusic Associates, Inc. and its ivisions, Aristo Publicity and Media Services, and Aristo Video romotions have relocated to new offices in Nashville. Jeff Walker, president of the highly successful firm, and his competent staff are now located at 1620 16th Avenue South, 37212, even the first act.

and can be reached by phone at (615) 269-7072.

Brochure Offered...The Organization of Entertainment Independents has prepared a new brochure for distribution to those within the music industry as well as the general public. This brochure is available by writing to the OEI at P.O. Box 23251, Nashville TN 37202-2351. There is no charge for the brochure although a one dollar shipping and handling fee is required.

The brochure summarizes the key areas of the music business, including distribution, management, publicity, marketing, record promotion, video promotion, mailing services and the functions of a record label.

And The Winner Is...Capitol recording artists New Grass Revival swept a number of categories in the Frets 1988 Reader's Poll. Not only did the group garner accolades as Best Band, but they also won Best Album for Hold To A Dream. Group members Sam Bush and Pat Flynn carried away individual honors in their respective instrumental categories as well.

Blackburn Ventures Forth...An article by Michael MacCambridge in the Austin, American Statesman newspaper announced the fact that longtime senior vice president and general manager of CBS Records/Nashville, Rick Blackburn, will open his own production company in Austin.

Venture Entertainment, Inc., Blackburn's production company, expects to open in Austin by January 1, according to the article, which also stated that "Blackburn has already secured a production arrangement with PolyGram Records in New York which gives the label the right of first refusal to record any act he signs."

Blackburn estimated that he would sign six acts in Venture's first year of existence, and stressed that he is not limited to country music. Blackburn also emphasized the fact that the company will do extensive listening and critiquing before signing

CASH BOX COUNTRY ALBUMS

(NCD) - No CD (G) - Gold (RIAA Certified) (P) - Platinum (RIAA Certified) O C 0 w 26 GREATEST HITS. LOVING PROOF 1 11 27 8 VOLUME TWO LEE GREENWOOD (MCA 42219) RICKY VAN SHELTON (Columbia FC 44221) THIS WOMAN 2 13 27 **SHADOWLAND** K.D. LANG (Sire 1-25724) 24 30 K.T. OSLIN (RCA 8369-1) 28 THE STATLERS 31 6 OLD 8 x 10 (P) 3 20 GREATEST HITS
THE STATLER BROTHERS
(Mercury 834 626-1) RANDY TRAVIS (Worner Bros. 25738-1) **BUENAS NOCHES FROM** 4 17 29 ALABAMA LIVE (G) 29 25 A LONELY ROOM
DWIGHT YOAKAM
(Warner Bros./Reprise 25749-1) ALABAMA (RCA 6825-1) 28 23 WILD STREAK (G) SOUTHERN PACIFIC (Warner Bros. 35609-1) HANK WILLIAMS, JR. (Warner Bros./Curb 25725-1) 31 THE COAST OF 33 14 BIG DREAMS IN A 7 16 COLORADO SKIP EWING (MCA 42128) SMALL TOWN
RESILESS HEART (RCA 8317-1) RUNNING 30 12 **REBA**REBA McENTIRE (MCA 42134) THE DESERT ROSE BAND (MCA/Curb 42169) 6 31 GREATEST HITS (G)
THE JUDDS (RCA/Curb 8318-1) 33 80'S LADIES (G) 35 74 8 16 34 HONKY TONK ANGEL 36 8 WHAT A WONDERFUL 12 10 PATTY LOVELESS (MCA 42223) WORLD 35 COPPERHEAD ROAD 40 3 WILLIE NELSON (Calumbia FC 44331) STEVE EARLE (UNI-7) 10 IF YOU AIN'T LOVIN' (G) 9 40 36 SINCERELY 38 19 (YOU AIN'T LIVIN') GEORGE STRAIT (MCA 42114) THE FORESTER SISTERS (Worner Bros. 25746-1) 37 ONE FAIR SUMMER 44 2 11 RAGE ON 10 20 **EVENING**NANCI GRIFFITH (MCA 42255) PAN SEALS (Copitol 46976-1) 12 MONONGAHELA 14 13 38 DON'T CLOSE YOUR EYES
Keith Whitley (RCA 6494-1) 32 25 THE OAK RIDGE BOYS (MCA 42205) 11 16 39 I'LL BE YOUR JUKEBOX 45 3 HIGHWAY 101 (Warner Bros. 25742-1) TONIGHT 14 STRONG ENOUGH 15 16 BARBARA MANDRELL (Copitol C1-90416) TO BEND 40 WIDE OPEN TANYA TUCKER (Copitol C1-48865) 41 4 SAWYER BROWN (Capitol/Curb C1-90417) 15 KING'S RECORD SHOP 16 73 ROSANNE CASH (Columbio FC 40777) ACROSS THE RIO GRANDE 34 21 HOLLY DUNN (MTM DI-71070) 16 DIAMONDS AND DIRT 13 33 WORKIN' BAND 37 15 RODNEY CROWELL (Columbia FC 44076) THE NITTY GRITTY DIRT BAND (Worner Bros. 25722-1) HOMESICK HEROES 17 9 43 WATER FROM THE 48 2 THE CHARLIE DANIELS BAND (Epic FE 44324) WELLS OF HOME JOHNNY CASH (Mercury 834 778-1) 18 THE ROYAL TREATMENT 18 55 44 CHASING RAINBOWS
MICKEY GILLEY (Airbarne AB 0103) BILLY JOE ROYAL (Atlantic America 90658-1) DEBUT CHISELED IN STONE 21 45 **VIEW FROM THE HOUSE** 47 15 VERN GOSDIN (Columbia FC 40982) KIM CARNES (MCA 42200) 20 UNTASTED HONEY 20 58 REBELS WITHOUT A CLUE 39 6 KATHY MATTEA (Mercury 832 793-1) THE BELLAMY BROTHERS (MCA/Curb 42224) 21 COME AS YOU WERE T. GRAHAM BROWN (Copitol CI-48621) 19 12 STORMS OF LIFE (P/2) 50 128 PANDY TRAVIS Worner Bros. 25436-1) 22 ONE TIME, ONE NIGHT 23 30 FULL CIRCLE 42 8 SWEETHEARTS OF THE RODEO (Columbia FC 40614) WAYLON JENNINGS (MCA 42222) GREATEST HITS, VOL.2 (P) 49 63 25 7 GEORGE STRAIT (MCA 42035) ANNE MURRAY (Copitol C1-48764) I SHOULD BE WITH YOU 43 36 24 ALWAYS AND FOREVER 26 82

22 90

Lorrie Morgan Releases First RCA Single...Recently, on location at Nashville's Union Station Hotel, Lorrie Morgan was shooting a video for her first RCA single "Trainwreck Of Emotion". Lorrie has been a member of the Grand Ole Opry since age 24, so performing for the camera was nothing new for her. This beautiful lady grew up with country music and has developed an exceptional talent which is evident on her new single. (Photo by Don Putnam)

RANDY TRAVIS (P/3) (Worner Bros. 25568-1)

25 WILD EYED DREAM (G)

RICKY VAN SHELTON (Columbia FC 40602)



ALBUM RELEASES

ALBUM REVIEW

ALBUM REVIEW

GARY STEWART - Brand New -Hightone (8014) - Producer: R. Dea

Typical 'wine and women' songs sung with a forced vibrato voice makes this comeback LP for Stewart a slight disapointment. Four years have passed since this artist has recorded (he was once signed with RCA Records), but unlike his LP title *Brand New*, there is nothing new here. His blues vocal tendancies are his best asset, shown on such cuts as "Murdered By Love" and "Ramona". Single releases so far from the project have included "Brand New Whiskey" and "Empty Glass".



LARRY GATLIN AND THE GATLIN BROTHERS - Biggest Hits - Columbia (C 44471) - Producers: L. Gatlin-S. Gatlin-R. Gatlin-C. Young-R. Hall-C. Moman

With probably their last LP release for Columbia, (since being signed to the newly created Universal label), the Gatlins combine an impressive list of top tunes from past years to make an entertaining LP sure to be on country listeners' Christmas lists. Larry and his brothers harmonize best on cuts such as "Talkin' To The Moon", "She Used To Be Somebody's Baby", "Love Of A Lifetime" and "The Lady Takes The Cowboy Everytime".



SINGLE RELEASES

OUT OF THE BOX

INDIE SPOTLIGHT

MICHAEL JOHNSON - Roller Coaster Run (Up Too Slow, Down Too Fast) (3:49) - RCA (8748-7-R) -Lawyer's Daughter/BMI - H. Prestwood - Producer: B. Maher

If anything, this tune should catch the ears of your listeners simply because it's different. It may be to some folk's liking, maybe not, (if our review panel's indecision was any indication). But you cannot deny that this escalating and descending tune, punctuated by rippling piano and lonesome guitar is one hell of a production. Perhaps a bit ominous sounding in places yet



quite intriguing all the same. Cudos to Johnson (and RCA Records) for daring to be different.

BERTIE HIGGINS – Homeless People (3:45) – Southern Tracks (ST-2005) – Songs of Portuguese-Brother Bill's/ASCAP-Lowery-Eufaula/BMI – B. Higgins-B. Buie-S. Limbo – Producer: B. Buis

Higgins compares his loss of love to the plight of the homeless folks who are also "all alone and half alive". Although the comparison might seem to be a bit lacking in compassion at first, it is warmly translated here. Higgins' voice performs well to this mid-tempo tune on Southern Tracks Records.



FEATURE PICKS

REBA McENTIRE – New Fool At An Old Game (3:47) – MCA (53473) Chappell-Dejamus/ASCAP-BMI – S. Bogard-R. Giles-S. Stephen – Producers: J. Bowen-R. McEntire

Reba berates herself for falling headlong into another affair of the heart, asking the man in question to take it easy on her. Bowen's immaculate production again highlights Reba's effervescent vocals.

RONNIE MILSAP – Don't You Ever Get Tired (Of Hurting Me) (3:03) RCA (8746-7-R) – Tree/BMI – H. Cochran – Producers: R. Milsap-R. Galbraith-T. Collins

Heading back to traditional country, Milsap queries his torturous girlfriend about her heartbreaking ways. Radio, watch out, Ronnie's heading for #1!

MICHAEL MARTIN MURPHEY – From The Word Go (3:13) – Warner Bros. (7-27668-A) – Tree/BMI – C. Waters-M. Garvin – Producers: S. Gibson-J.E. Norman

A wandering soul finds solace in the arms of a down-home beauty, leaving his rambling days behind. Murphey's usual placid vocals coordinate nicely with easy-going rhythms and a slew of guitar pickers.

INDIE FEATURE PICKS

LISA CHILDRESS – (Here Comes) That Old Familiar Feeling – True (TU-95 A) – Bent Cent/BMI – B.D. Reed – Producer: B. Reed

Childress' expert vocals are hindered by a marginal song here. The traditional ballad tells of that hard-to-resist love who returns to bring havoc to her heart.

ELLEN LEE MILLER – You Only Love Me When I'm Leaving (2:36) Golden Trumpet (GT-103A) – Ensign/BMI-Chuck Dixon/ASCAP – DM, Goodman-D. Austin-P. Rakes – Producer: J. Elgin

A superb tune given even greater justice by Miller. Exploring a true-tolife facet of human relationships, Ellen is working up the courage to leave this jerk for good.

PHILLIPS AND CRANE - Put The Dog Outside (2:46) - Cannery (CA 00800AA) - Texas Wedge/ASCAP - K.K. Phillips - Producer: J. Slate

A humorous tune with fun production. Rover interrupts hubby solvemaking advances and is ordered to leave the premises. A welcome, light addition to any country playlist.

PROGRAMMERS' PICK

LYLE LOVETT-I Married Her Just Because She Looks Like You-MCA/Curb (53471)

Radio took a fancy to Lovett's traditional country release this week, making his tune the highest debut entry at #69 (bullet) on the Top 100. Stations lovin' Lyle Aclude: WLSA, WHPY, WSCP and KROW.

DARK HORSE CONSENSUS

BILLY WALKER-Can I Just Call You Now And Then-Step One (SOF.

Billy is gathering strong support from programmers with his debut single for Step One Records. He debuts this week on the Top 100 at #8 (bullet) and on the Indie chart at #14. Stations voting for Walker including WJBS, WPNC, KWOC, KINO, WASP, KZNN and KWRM.



Randy Sharp Honored ... Del Bryant, vice president of Broadcast Music Inc., presents songwriter/publisher Randy Sharp with a pop and country Certificate of Achievement for the song "Why Does It Have To Be (Wrong or Right)". Sharp also announced the opening of his new Nashville publishing company — With Any Luck Music. On hand for the presentation and announcement were (L to R): Bryant, Carol Sampietro, Gen. Mgr. of With Any Luck Music; Sharp; and Roger Sovine, VP Nashville operations, BMI. Sharp's current Restless Heart single, "A Tender Lie", published through With Any Luck Music, topped the Cash Box country charts are sently (Photo by Don Putnam).

"HAPPY HOLIDAYS AND MANY THANKS FOR YOUR

SUPPORT IN 1988. GOD BLESS YOU ALL,"

Nikki Hornsby

LOOK FOR NEW RELEASE - 1989 -

For More Information Contact: C. JUNQUERA PRODUCTIONS P. O. Box 393 Lomita, CA 90717 U.S.A. (213) 325-2881

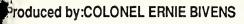


"THANKS, RADIO, FOR YOUR HELP WITH MY RECORD!"

"ME, MYSELF AND I" **DEBBIE DUKES**



Promoted by ; JOHN ELVIS JAMES and HARVEY TURNER (615) 242-5001



GBS, Inc.,38 Music Sq. E., Nashville, TN 37203

RECORDS TO WATCH

DEAN DILLON - Hey Heart - Capitol (B-44294) (D. Dillon) (Producer: R.L. Scruggs)

EMMYLOU HARRIS - Heartbreak Hill - Reprise (7-27635-A) (E. Harris-P.

Kennerley) (Producer: R. Bennett-E. Harris)

RONNIE McDOWELL (with JERRY LEE LEWIS) – Never Too Old To Rock N' Roll - Curb (CRB 10521) (R. McDowell-J. Meador-R.O. Young) (Producers: R. McDowell-Rhythm Kings)

LORRIE MORGAN - Trainwreck Of Emotion - RCA (8638-7-R) (J. Vezner-

A. Rhody) (Producer: B. Beckett)

NARVEL FELTS - I Need Somebody Bad - Evergreen (EV 1083 A) (B. Peters) (Producer: J. Morris)

KEYSTONE – Love Is Gonna Live Here – HummingBird of Clover (MC-110) (J. Bailey) (Producers: L. Jackson-R. Light)

JOESOUTH-Royal Blue-Southern Tracks (ST-2004) (J. South) (Producers:

J. South-J. Fristoe-G. Archilla)

ALLEN KARL - It's Too Early To Cry In My Beer - Sundial (SR-146) (H.W. Price-P. Garrett) (Producer: D. Day)

NASHVILLE NOTE-ABLES

"New Year...New Outlook!"

1988 has been a year during which Cash Box has made some noticeable strides forward in the trade magazine business. I'm very proud of that fact. Here in Nashville, at least, I know the Cash Box staff has worked hard and diligently at contributing to the overall improvements in our product, and I sincerely believe the improvement has been evident.

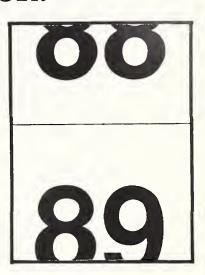
Before moving on to 1989, there are many who should also be recognized for their 1988 efforts and contributions. This list, of course, begins with the home office ownership, and the publication and design staff, all located in Los Angeles. In addition, the New York office staff headed by Harry Losk, executive vice president, and the Chicago office under the capable direction of Camille Compasio.

Here in Nashville, the list of contributors seems almost endless. However, at the risk of forgetting and omitting some, I want to recognize the efforts put forth. Thanks to the major label promotion and advertising people who have contributed through their advice and critiques. It has been encouraging to know that they have been "impressed" with our efforts and the manner in which we have promoted Cash Box to them. I sincerely believe that our consistency of product and effort has not gone unnoticed by those individuals.

To the independent record label owners and artists, my thanks for your valuable support in advertising and your cooperation in every sense. Your beliefs in our efforts on your behalf have been rewarding. I will forever believe that the independent record label structure is the backbone of the music industry. Much like the organizational structure in professional baseball, the "indies" are the place where artists can prove they are ready for the "major"

To all the record promoters who spend endless hours in concentrated efforts to gain recognition of their clients' products, thanks for your support and co-operationand for your understanding and patience during periods of transition and change. Together, we have all celebrated the successes and, together we have all endured the hardships. But, through the year, we have built a stronger product.

To all the publicity and public relations people and firms, thanks for keeping me "posted" with your press releases and personal contacts. Without your efforts, our staff



would spend endless hours of valuable time out there "digging up" the latest newsworthy developments in the music business.

And last, but certainly not least, to the songwriters, artists and producers-the heart, soul and life of country music—my appreciation for creating my world. Thanks for the interviews. Thanks for the product. Thanks for the sharing of your talents—and thanks for the music!

Because of all your efforts, Cash Box has a new, encouraging outlook for 1989. I am personally asking for your continued support for our mutual progress. The entire staff at Cash Box Nashville truly believes that what is good for country music is good for all of us in the industry.

So, as this year draws to a close, I pause to remember and thank those who have helped so much. I do want to say that I appreciate it, and the entire Cash Box organization expresses their thanks. Too, we want to say that, from time to time, stories and photos must be edited and, unfortunately, even omitted because of limited space. Please accept our apologies if that has been the case for any of your submissions for print. We have done our very best and never intentionally slighted

And now, to our valued friends and associates at Cash Box reporting radio stations all across this great nation—what a debt of gratitude we owe you. Your loyalty and consistency have made everything possible. In summary, permit me to quote a few lines from one of my very favorite country songs:

"Did you ever know that you're my hero/And everything I'd like to be?/I can fly higher than an eagle/'Cause you are the wind beneath my wings.'

Joe Henderson

RISING STARS

MICHELLE LYNN

Michelle Lynn is a 20-year-old country-singing beauty from Phoenix, Ariz. Last October, she was in Nashville for a recording session under the direction of talented country producer Dan Mitchell. Recently the first single from that session ("The Letter") was released nationally on the Master Records

After the session Michelle and her father, LeRoy Hall, dropped by the Cash Box office for a visit and interview. Michelle has confidence and optimism as she speaks of her past, present and future.

"I've been interested in music since I was four years old. That's when I began listening to the radio. In the beginning, I listened to all types of music, but country has always been my love. I'm comfortable singing country in my own style.

"After school, I joined a group called Lasting Impressions. We toured a lot, raising money for the Arizona Special Olympics cause. That gave me a great deal of experience and needed exposure.

"I'm anxious to see what happens with this first single. Of course, we plan to keep the products coming. I think consistency is very important for a new artist. We are gathering



more material right now on our way to the completion of my album project.

"I am depending on other writers for good material, but I do plan on writing some of my own songs soon. I love true country ballads. Pure country music is, to me, beautiful in every respect. You know, I want to give special thanks to God and my father for standing by me in my efforts."

Of course, I can't speak for God. However, I could clearly see the pride in LeRoy Hall's eyes. And, why not? He has one beautiful, gracious and talented daughter, who truly plans on winning the Female Vocalist of the Year award in the not too distant future—and why not?!

Joe Henderson

INDIE LP REVIEW

BOBBY PADILLA - Bobby Padilla -Moontide (MT-101) - Producer: T. **DeVito**

Padilla's self-titled LP proved to be a pleasant listening surprise this week. Produced by Tommy DeVito (who was an original member of the Four Seasons), Padilla performs 12 cuts on this project. He is an original country stylist whose talents are well translated on vinyl. Two cuts have already been released and charted ("That It's All Over Feelin'" and "You Set Me Back"). Love and relationships are the underlying themes throughout the LP. Other hot cuts include: "Too Long Gone", "You Beat All I Ever Dreamed", "She Can Always Come To Me" and "It



Was Blues To Me". A fine indie product worthy of airplay nation-

COUNTRY INDIES CHART

1	Making Love To Dixie Heartland (Tra-Star)	2	6
2	(Tum Me Loose And) Let Me Swing The Swing Shift Band (Step One	1	7
3	I'd Do It All Over Again Ray Price (Step One)	3	5
4	It's Gonna Be Love Mark Gray & Bobbi Lace (615)	4	5
5	Natural Thing Rick Arnold (Lynn Music)	5	5
6	My Baby Left Me Cerrito (Soundwaves)	7	4
7	Say The Part About I Love You Lorie Ann (Sing Me)	6	4
8	Cry Baby, Baby Cry Marcy Carr (OL)	16	2
9	My Heart Played Out Rich Chaney (AMI)	8	5
10	The Love Of My Life Dawn Schutt (Cypress)	10	5
11	Little Red Heart Day Johnston (GBS)	9	6
12	Men With Broken Hearts Charley Hager (Killer)	11	3
13	I Can't Say No Teresa Kennedy (D & T)	13	3
14		DEB	UT
15		14	3
16		41	2
17	I'm Goin' Home Dave Dudley (New Dixie)	17	4
18	I'm Positive I Love You Roger Rone (LDR)	22	3
19	The Letter Michelle Lynn (Master)	DEB	UT
20	Where Was I Ray Pack (Happy Man)	18	4
21	Round Trip Ticket Jumpin' Boots (Playback)	27	2
22	Fire In The Hole Bobby G. Rice (Door Knob)	12	5
23	Lovin' You Bob and Marcy (Home Town)	24	4
24	Me, Myself And I Debbie Dukes (GBS)	23	3
25	Not A Night Goes By Tim Malchak (Alpine)	15	12
26	If I Were You Sandy Garwood (Bitter Creek)	26	3

27	The Fix April (Yellow Jacket)	30	4.5
28	Starting All Over Again Razzy Bailey (SOA)	<i>37</i>	4
29	You And Saturday Morning Dusty Martin (Sound Track)	DEB	U:
30	Why Can't Drive You From My Mind Marilyn Orllieb (Door Knob)	28	4
31	My Heart Won't Let You Go Jodi LaVern (L'il Bill)	31	4
32	Midnight Lovers Express Reno Brothers (Step One)	s 19	6
33	Mr. Junk Man Mike Goodwin (Jamie Jean)	20	4
34	An Empty Glass Gary Stewart (Hightone)	44	2
35	I Ain't Gonna Take This Layin' Down Debbie Rich (Door Knob)	21	6
36		33	3
37	Homemade Cookin' Coates Twins (Tentex)	DEB	U
38	Why Don't You Spend The Night Al Shade & Jean Romaine (Ga	35	2
39	You'll Be The First To Know Lee J. Stevens (Regal)	25	6
40	Come On Home Peggy Walker (Charta)	DEB	U
41	One More Night The Shoppe (CCR)	29	12
42	Wisdom Of A Fool Billie Jo Spears (GBS)	39	6
43	It's Too Early To Cry In My Beer Allen Karl (Sundial)	DEB	U
44	You've Got Her Eyes Dickey Lee (Evergreen)	32	30
45	My Tear Drops To You Tricia May and Calico (Special Occasions)	34	8
46		36	9
47	All I Have Left Roy Vance (Best Little)	38	4
48	Moonlight In Mexico CW Ferrari (Southern Sounds)	40	11
49	I've Got No Right	42	9

50 Love At First Sight Trik Alley (Nu-Kountry)

RAPPIN' WITH THE WRITERS:

CREDITS "Lonely Music"..Jim Reeves "Born To Boogie"..Carl Perkins "My Good Thing's Gone"..Narvel Felts "C And W Meets R And B".. Urel Albert

JOHNNY ELGIN

Johnny Elgin is a native of Victoria, Texas, who came to Nashville in 1962. Like so many, Johnny had to take "other" work here, until he could break in to the music business. Although he had ambitions as an artist and songwriter, his first Nashville job was with WKDA Radio. It just so happened that Johnny made an excellent and the state of t

lent music contact there. Jack Stapp was the station manager at that time, but he was also president and owner of a publishing company called Tree Publishing.

"I was also with Jim Denny's artist bureau, and I got a recording contract on Roulette Records," relates Johnny. "At that time, Roulette had Jimmy Bowen, Jimmy Rodgers and Buddy Knox on the label, too. I toured as an artist with all the superstars of the day. But after a few years, I tired of the road. So I began to

really concentrate on my songwriting.

"I have always free-lanced as a writer. I used to pitch songs, for a publisher, to Jim Reeves. I was amazed to find out one day, when he had turned down all the company stuff, he liked one of my songs, 'Lonely Music'. Jim gave me my first significant cut when he recorded that song.'

Johnny Elgin quickly had other "significant" cuts by such artists as Narvel Felts, John Wesley Ryles, Carl Perkins, Benny Martin, Urel Albert, John Rex Reeves, Norman Wade and many more.

"Always the most important thing in the studio is the song." Johnny emphasized. "A song must be different, in a simple way, and relate to the emotions of the listeners. It's the song that gives any artist a hit. And yet, after saying all that, I wish I knew what a hit is!"

I think Johnny Elgin is an extremely modest man. He has been a friend, peer, and associate of the legendary and current stars of this business. He knows what a hit is. He's just too modest to admit that he has written his share of them.

Joe Henderson

47 3

ON JAZZ



MEL TOMES-Mel Torme signed copies of his latest Concord album, Reunion, and his autobiography, It Wasn't All Velvet, during a recent instore at San Francisco's Tower Records. He's flanked in the photo by Tower's Rudy Danzinger (left) and Robert

PASSING ON-Charlie Rouse, the warm-toned tenor saxophonist who was a mainstay of the Thelonious Monk Quartet from 1959-70 and one-quarter of Sphere, died November 30 in Seattle of lung cancer. Rouse, who began his career in the '40s, was a solid, original layer who was an excellent interpreter of Monk's melodies; both worked from a strong rhythmic base. Most of his playing during the '80s has been with the Sphere (a cooperative hand with Ruster Will cooperative band with Buster Wil-liams, Kenny Barron and Ben Riley), but lately he had begun working more often as the leader of his own bop-based bands. Charlie Rouse was 64.

Baroness Pannonica Koenigswarter died of heart failure, also on November 30. The Baroness, as she was referred to in the jazz community (she was, indeed, a Baroness, a member of the Rotschild family), was a famous azz patron who aided innumerable jäzz musicians since she began living in America in the early '50s. She was a close friend of many jazz musicians—including Charlie Parker, who died in her suite at the Stanhope Hotel, and Thelonious Monk, who lived in her New Jersey home until his death-and the inspiration behind such songs as Monk's "Pannonica," Horace Silver's "Nica's Dream," Gigi Gryce's "Nica's Tempo," and Kenny Drew's "Nica's Blues." Pan-

nonica de Koenigswarter was 74. RE: ISSUES I KNEW, THREE— Continuing that label-by-label runthrough (more next week) of the numerous pre-holiday jazz reis-

CBS-Columbia jumps on the boxed-set bandwagon with yet another repackaging of Miles Davis: Miles Davis: The Columbia ears 1955-1985 (five LPs, four CDs, our cassettes). There are five previously unreleased tracks here (including an alternate of "Flamenco Sketches" from Kind of Blue) and the set is broken down somewhat arbitrarily into sets of "Blues," "Standards," "Originals," "Moods" (Moods?), and "Electric." What can I say? It's a good set, and a fine introduction to Miles' Columbia

years for a relative newcomer to jazz (or to Miles). But it can't take the place of the original albumsthe Gil Evans material sounds especially odd out of context (those Miles/Gil albums were concept albums, after all, as were many of Miles' Columbia albums, really) and every jazz collection must include Kind of Blue, Miles Smiles, etc. A good gift package, but one that should send its recipient scurrying to the store to stock up on the full afbums (some, like Jazz Track, are currently unavailable, but, according to Columbia, on their way back into

The Divine Sarah Vaughan: The Columbia Years 1949-1953 is another story. With the exception of the in-dispensable Sarah Vaughan in Hithe 1950 album with Miles that has been hard to get recently (it was last available from Columbia Special Products) and which is included on this double-LP/CD/cas-sette set in its entirety—Sarah's Columbia stuff isn't widely known. It should be. The *dreck* has been weeded out, leaving pure, divine satin. Some of the arrangers on the orchestral stuff are famous cornballs (Percy Faith, Hugo Winterhalter) but the these Great American Songs and that Great American Voice shine through brilliants And the stuff with the total liantly. And the stuff with that small group (Miles, Budd Johnson, Benny Green, Tony Scott, bassist Billy Taylor, Mundell Lowe, J.C. Heard) is classic.

From the Portrait side comes another mixed-bag of reissues: That Da-Da Strain, rare early Bobby Hackett; Phil Woods' '57 Warm Woods, a quartet date showing that Woods is a much better player now; Herbie Mann's tasty '57 large group When Lights are Low, with such sidemen as Oscar Pettiford and Hank Jones (last reissued a few years ago, as part of Columbia's short-lived Jazz Odyssey series, as Flute Mann); and the wonderful blues singer Memphis Minnie's I Ain't No Bad Gal, sides from the '40s (there's a 1941 Minnie quote on the back of the album, "I'm not a bad gal"; is that what she said, or did she say "I ain't no..." as the title suggests?). Only problem: recording info (personnel, dates) is scarce (scattered through the liner notes) or non-existent. Yo, Bob Thiele: can we get the whole enchilada as these

nice Portrait reissues continue?

FANTASY—Fantasy has just issued another half-dozen in its series of Original Jazz Classics "Collections," compilations of specific attick, week for Piverside Prostige. artists' work for Riverside, Prestige, etc., rather than original album reissues. They are Jimmy Heath's Nice People ('59-'64 material), Kenny Drew's Trio/Quartet/Quintet ('56 & '57), Sam Jones' Right Down Front ('60-'62), Blue Mitchell's Blues on My Mind (late '50s), Ron Carter's Standard Bearers ('72-'79), and, yes, The Christmas Collection (including versions of "The Christmas Song by Dexter Gordon, Gene Ammons and Eddie "Lockjaw" Davis). The CDs have more music.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distr	ibut	or			
		W			W
	L W	O C	1	L	C
	•••	C		**	
1 SILHOUETTE	1	9	22 AUDIO VISUALSCAPES	17	15
KENNY G (Arista AL-8457) 2 SIMPLE PLEASURES	2	36	JACK DEJOHNETTE'S SPECIAL EDITION		
BOBBY MCFERRIN (EMI- Manhattan E1-48059)			(MCA impulse! 8029) 23 BLUES FOR COLTRANE	19	12
3 BIRD	4	13	A TRIBUTE TO JOHN COLTRANE (MCA Impulse! 42122)		
ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia FC 44299)			24 DAYBYDAY	23	22
4 TALKIN'BOUT YOU	5	14	NAJEE (EMI-Manhattan E1-90096) 25 LOOK WHAT I GOT	25	20
DIANE SCHUUR (GRP 9567) 5 FESTIVAL	6	9	BETTY CARTER (Verve/PolyGram 835 661)		
LEE RITENOUR (GRP 9570)		-	26 BILLY'S BEST HITS	28	4
6 DON'T TRY THIS	3	13	BILLY COBHAM (GRP GR 9575)		
AT HOME MICHAEL BRECKER			27 DARK INTERVALS	31	3
(MCA Impulse! 42229) 7 FLYING HOME	7	11	KEITH JARRETT (ECM 1379)	20	2
STANLEY JORDAN (EMI-Manhattan 48682)	-		26 BLUE SKIES CASSANDRA WILSON (JMT/Poly Gram 834 419)	32	3
8 FLASHPOINT	10	7	29 A GRP CHRISTMAS	34	2
TOM SCOTT (GRP 9571) 9 STREET DREAMS	8	11	COLLECTION		_
LYLE MAYS (Geffen GHS 24204)		• •	VARIOUS ARTISTS (GRP GR 9574)		
10 TIME AND TIDE	9	38	30 MANGO TANGO	35	2
BASIA (Epic BFE 40767/E.P.A.) 11 LIVING IN PARADISE	11	8	TOM GRANT (Gaia 13-9013)	27	5
FATTBURGER (Intima 7 73334)		_	31 MICHEL CAMILO MICHEL CAMILO (Portrait/CBS 44482)	21	9
12 THEN AND NOW GROVER WASHINGTON JR.	12	20	32 HEART'S HORIZON	DEBL	JT
GROVER WASHINGTON JR. (Columbia OC 44256) 13 CLOSE-UP	13	23	AL JARREAU (Reprise 25778)		
DAVID SANBORN (Reprise 9 25715)	10	20	33 MORE THAN FRIENDS	26	6
14 IVORY COAST	14	17	JONATHAN BUTLER (Jive/RCA 1136-1)		
BOB JAMES (Warner Bros. 25757) 15 IF THIS BASS COULD	15	24	MARLENA SHAW	DEBL	JT
ONLY TALK	15	24	(Verve/Polydor/PolyGram 837 31)	2) 29	5
STANLEY CLARKE (Portrait/CBS 40923)			35 NEON NIGHTS JIM HORN	27	3
16 PICK HITS LIVE	18	6	(Warner Bros. 25728) 36 STATE OF THE ART	30	4
THE JOHN SCOFIELD BAND (Gramavision 18 8805-1)			BOB FLORENCE (USA MUSIC GROUP 589)		
17 TWICE THE LOVE GEORGE BENSON	16	9	37 A TOUCH OF LIGHT	36	8
GEORGE BENSON (Warner Bros. 25705) 18 TEARS OF JOY	20	26	MARK EGAN (GRP GR 9572) 38 VIRGIN BEAUTY	38	21
TUCK & PATTI (Windham Hill WH011	1)		ORNETTE COLEMAN AND PRIME TIME		
19 ANGEL STREET TONY WILLIAMS	21	7	(Portrait/CBS 44301)	37	18
TONY WILLIAMS (Blue Note 48494) 20 BIRD - THE ORIGINAL	22	5	39 THE REAL ME PATTI AUSTIN (Qwest/Warner Bros. 25696)	3/	10
RECORDINGS OF	22	5	40 PARADISO	33	4
CHARLIE PARKER			SKYWALK (Zebra/MCA 42204)		
CHARLIE PARKER (Verve/PolyGram 837 832)	0.4	10	(======================================		
ELIANE ELIAS (Blue Note 48785)	24	19			

JAZZ FEATURE PICKS

THE HILL - David Murray Trio - Black Saint 120 110 - Producer: David Murray

On the cusp of his Portrait bow comes this muscular '86 date teaming Murray, who has never sounded better on tenor, with Richard Davis and Joe Chambers.
THE NEW YORK ALBUM - Lee Konitz Quartet - Soul Note 121 169 -Producer: Giovanni Bonandrini

Sweet, pure quartet date with Konitz's searching lush/dry alto beautifully underpinned by Harold Danko, Marc Johnson and Adam Nussbaum. THE WINDOW – Steve Lacy Trio – Soul Note 121 185 - Producer: Giovanni Bonandrini

Prolific soprano sax master in another terse and tangy set, an avant trio date with his sextet's bassist, Jean-Jacques Avenel, and drummer, Oliver Johnson. ELIS – Sadao Watanabe – Elektra 9 60816 – Producer: Sadao Watanabe

Popular fusion altoman in Brazil for a rhythmic session with some of Rio's leading fusion players and, on two num-

bers, bossa nova great Toquinho. DUETS – Carla Bley/Steve Swallow – Watt/ECM 837 345 – Producers: Carla

Blev. Steve Swallow Bley reduces her ever-shrinking band to two: her spare, wry piano and Steve Swallow's spare, rich electric bass. Pretty, spare and witty, but give us Carla's

large band any day. LEGEND OF SEVEN DREAMS – Jan Garbarek - ECM 1381 - Producer: Manfred Eicher

If New Age has a jazz cutting edge, Jan Garbarek—here with Eberhard Weber, Rainer Bruninghaus and Nana

Vasconcelos—might be it.

LAST SESSIONS – Lenny Breau –
Adelphi AD 5024 – Producer: Gene

Rosenthal The late Breau was a guitarist's guitarist and these flowing solo pieces are filled with a rich harmonic sense and

a real touch of beauty.

GARY HERBIG - Headfirst 2322 Producer: Jeffrey Weber

Altoist in Kenny G/Gerald Albright R&B mold, but with more of a fusion

DEVIL'S SLIDE - Bob Brozman -Rounder 312 - Producers: Bob Brozman, Pete Carlson

A meshugah combination of Django Reinhardt string jazz, Hawaiian slack key guitar, and blues dobro. Lots of good clean fun.



THE INDEPENDENT WAY



Indie Groove

OI OH POI--- It took a couple hip Midwesterners to open my eyes, but once I finally got over the name and listened to the new Poi Dog Pondering album, I was hooked. Then when I was offered a chance to see them open for my close personal friends They Might Be Giants at a glamorous Hollwood night spot, I remembered why I went to the Rock Critic Institute in the first place. As it turns out, Poi Dog Pondering stole the show, which is saying quite a bit, since the Giants are formidable showmen and a relentless hit-making machine. PDP's brand of world-beat stew was even fresher than it is on their Texas Hotel debut, a happy-go-lucky blend of Irish, Hawaiian, African and Anglo pop elements that recalls Camper Van Beethoven at their most accessible. On this night their floating line-up featured six musicians (there are ten on the record) and such instruments as penny whistle, accordion, vibes, fiddle, mandolin and a guitar that was hooked up to an electric amplification device. Poi Dog Pondering is from Hawaii by way of Austin, Tex., but tonight they proved themselves citizens of a world without musical boundaries.



POI DOG PONDERING

THE BLUEST OF THE BLUE-The annual W.C. Handy Awards for the best blues performers was a coup for Alligator Records, the roots-conscious Chicago indy. Koko Taylor was named Female Blues Entertainer of the Year for the tenth time. And Alligator's Albert Collins was named Instrumentalist of the Year. It was Collins' eighth Handy award. Collins also has a Grammy Award on his mantel to go with the priceless memories of filming a wine-cooler commercial with Bruce Willis.

LOVE IS THE LAW-Flying Fish recording artist Fred Small says that a lot of of his publicity starts with the angle "lawyer chucks it all to become folk singer." In fact, he

has not chucked it all; he is still involved in public-interest advocacy, but his main priority for the last seven years has been writing and LIVING IN PARADISE recording his politically-astute songs and stories. Says Small, "The law studies showed me how excluded and routinely dis-enfranchised people were. Folk music showed me the excitement of sharing music as a community resource, and as a means to take back the power ... Lawyers tend to talk only to other lawyers. As a musician, I interact with a great variety of people who are active at the grass-roots level doing very important work that tends to be underrated." His new album is I Will Stand



FRED SMALL

TRAIN PLUGSVILLE-Frontier Records' Thin White Rope finished their two-month European tour with a Dec. 15 gig at a music festival in Moscow. In fact, the band took their desert-fried guitar psychedelia to five different Soviet cities before capping off their tour at the Moscow festival. Thin White Rope is the first American independent rock band to play in the U.S.S.R. ... Profile Records has released an indispensible compilation album to document the biggest year in rap history. The double album is Mr. Magic's Rap Attack, Vol. 4 and features performances by Public Enemy, EPMD, Run-D.M.C., Salt-N-Pepa and many others who have made this year so hip-hoppin' ... Our favorite garage rockers, the Fuzztones, have scored a big endorsement contract with Rickenbacker guitars, the company whose beautiful instruments gave the Beatles their sheen and the Byrds their jangle. The big winner in the deal was Fuzztone John Carlucci, who bagged a special bass with flashing lights, of which only two were made. The other such instrument belongs to Who bassist John Entwistle, and if that's not an endorsement, I don't know what is.

Keep the Faith

Joe Williams

CASH BOX INDIE JAZZ ALBUMS

	FAITBURGER		
2	(Intimo 73334) STATE OF THE ART	2	13
4	BOB FLORENCE	2	13
	(USA Music Group 589)		
3	FACETS	3	17
Ŭ	DOC SEVERINSEN		"
	DOC SEVERINSEN (Amherst AMH 3319)		
4	RAY CHARLES AND	5	15
-	BETTY CARTER		
	(Dunhill 039)		
5	SALSA MEETS JAZZ	6	13
h.d.	TITO PUENTE AND HIS		
	LATIN ENSEMBLE		
-	(Concord Picante CJP-354)		
6	OPTICAL RACE	7	11
	TANGERINE DREAM		
EN	(Private Music 2042)	0	_
7	THE BEAUTY OF IT ALL	8	9
	CARLOS REYES (TBA 240)		
8	THAT A PLENTY	4	15
0	AL HIRT	-44	13
	(Projozz/Intersound 659)		
9	BOLIVAR	9	9
1	JOHN BOLIVAR	1	
	(Optimism 3204)		
10	THE FURTHER	10	9
	ADVENTURES OF		
	FLIM & THE BB'S		
	(DMP 462)		
11	ONLY TRUST YOUR HEART	11	11
' '	TOOTS THIELMANS	• •	•
	(Concard CJ-355)		
12	PASSION FLOWER	16	7
	ALVIN HAYES (TBA 238)		
13	BLUES FOR FRED	12	11
	JOE PASS		
	(Poblo 2310-931)		-
14	THE POWER OF	13	27
	SUGGESTION		
	RICHARD ELLIOT		
	(Intima 73321)		
15	THE CARMEN MCRAE -	15	15
	BETTY CARTER DUETS		
	(Great American Music Hall/		
1177	Fantasy GAMH 2706)		-
16	SOCA ME NICE	23	5
	MONGO SANTIMARIA (Concard Picante CJP-362)		
17	THE TRAVELER	17	9
1 17	BRANDON FIELDS	17	7
	(Nava 8811)		
18	CHAMELEON DAYS	21	7
Mobiell	YANNI (Privote Music 2043)	, ma ,	1
19	RIVER'S GONNA RISE	14	15
1	PATRICK O'HEARN		
1	(Private Music 2029)		

ı				-
I	20	NEVERLAND	22	7
I		SUZANNE CIANI (Private Music 2036)	τ.α	
I	21	GENIUS + SOUL = JAZZ RAY CHARLES	18	15
I		(Dunhiii 038)		_
-	22	EAST TO WES	27	5
-		EMILY REMLER (Concord CJ-356)		4
-	23	HAVE A GOOD TIME	25	2
-	24	RUTH BROWN (Fantosy 9661) DANCING IN THE DARK	24	1
1	24	SONNY ROLLINS (Milestane M-9155)	24	Z1/
١	25	YOU'RE GONNA HEAR	26	7
		FROM ME		
l		BILL EVANS TRIO (Milestone 9164)		
I	26	DEEP BREAKFAST	28	7
Ì		RAY LYNCH (Music West MW-102)		
l	27	A REAL SWINGER	30	E
l		FLIP PHILLIPS (Cancord CJ-358)		1
l	28	7TH AVENUE	29	7
1		JONATHAN BUTLER (Projazz 675)		
1	29	REUNION MEL TORME AND THE	34	3
		MARTY PACH DEK-TETTE		
-	30	(Concord CJ 360) KILIMANJARO	19	6
-	30	THE RIPPINGTONS	37	-
I	211	(Passpart Jozz PJ 88042) ALL MY TOMORROWS	35	40
1	31	GRANT GEISSMAN (TBA 241)	25	Po
ı	32	BASIE AND FRIENDS	20	17
1		COUNT BASIE (Pabla 25218-0925)		
1	33	JUMP START	31	13
		RICK STRAUSS (Prajazz/Intersound 667)		7
j	34		EBL	İΤ
	Refer	PHIL WOODS LITTLE BIG BAND		
	35	(Cancord CJ-361) DREAMS OF LOVE D	EBL	IT
		TONY DAGRADI (Rounder 2071)		
	36	NO LONGER ONE TOM BROWN	32	2
		(Maloco Jazz MJ 1500)		
	37	5TH GEAR	33	2
Ì		ROB MULLINS (Nava 8810)		
	38	SKYWALKERS	36	19
		GEORGE SHAW & JETSTREAM (TBA 234)		7
	39	FLYING HOME	37	23
		TERRY GIBBS DREAM BAND (Contemporary C-7654)		-
	40	MOSCOW NIGHT	38	2
		DAVE BRUBECK (Concord CJ 353)		
		(Concura CJ 353)		1
1				

LABEL BREAKDOWN:

Each Label is followed by the num-

ber of albums that appear	on the
week's Indie Jazz Chart.	
FANTASY	7
Milestone	(2)
Contemporary	(1)
GAMH	(1)
Pablo	(2)
CONCORD	` 8
Picante	(2)
PRIVATE MUSIC	`4
TBA	4
PROJAZZ/INTERSOUND	3
DUNHILL	2
INTIMA	2
NOVA	2
AMHERST	1
OPTIMISM	1
DMP	1
MALACO	1
MUSIC WEST	1
PASSPORT	1

ROUNDER

USA MUSIC

THIS WEEK'S #1 DEBUT: LIVING IN PARADISE

FATTBURGER

THIS WEEK'S #1 DEBUT: **EVOLUTION**

PHIL WOODS' LITTLE AIG BAND



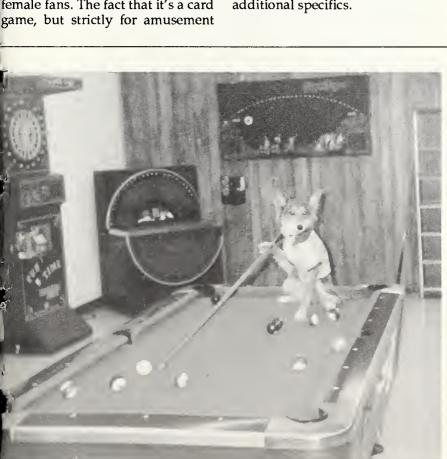
EVOLUTION

Phil Woods Little Big Band

AROUND THE ROUTE

As we go to press, two major events are about to take place in Chicago-the first being Taito America's distribs conference at the Hyatt O'Hare (12/9), where the new Superman two-player interactive video game will be officially unveiled. And the timing of this release is perfect, since its namesake is marking his 50th anniversary. Sales VP Rick Rochetti tells us that test reports have been outstanding attributable to the mass appeal of the main character to players of all ages, coupled with the graphics and play features that Taito has incorporated into the game to make for a very exciting package!... Later in the evening Atlas Distributing will host its annual Christmas party for operators and suppliers at the nowfamous Zum Deutschen Eck restaurant. The Atlas events gets bigger and bigger every year, attracting local and national manufacturing reps in large numbers. Since last year's party, Zum Deutschen Eck has put a lot of dollars into expansion and renovation, so there'll be plenty of extra space to handle the overflow. Right on, Jerry Marcus! Dateline Santa Clara, Calif., home of Exidy Inc. and the hot, new Showdown, which sales and marketing chief Virginia Kauffman tells us got a terrific reception at AMOA Expo! The game's been bringing in strong earnings at tavern locations and is roving to attract a wide player ase that includes youngsters, adults and quite a following of female fans. The fact that it's a card game, but strictly for amusement

and skill, opens the door to the younger set, as Virginia points out. Needless to say, Exidy is heavily back-ordered on this piece. Factory also introduced their new six-button universal cabinet at Expo, by the way. Received a call from Don Hoffman, president of Hoffman Lamb Constellation in Nashville, who told us about a new album called Voice of America. The LP was written, produced and performed by Bobby Ross, a highly decorated Vietnam vet. He said a percentage of the proceeds from sales will be donated to the recently established Voice of America Scholarship Fund, to benefit descendants of men and women who lost their lives in combat. For further information, contact Don Hoffman at 4741 Trousdale Drive, Nashville, TN 37220. FAVA, the Florida state ops association, is anxiously awaiting a decision as to whether or not cranes can be operated in establishments that sell alcoholic beverages. As the situation now stands, Florida's attorney general has been asked to issue a legal opinion to determine whether cranes are games of skill or chance. FAVA is very concerned about the possibility of an adverse ruling and has issues an appeal for support from manufacturers, distributors and operators to help provide the resources needed to "fight the battle." Contact FAVA's executive director, Bob Rhinehart, at association headquarters, P.O. Box 13089, Tallahassee, FL 32317, for additional specifics.



FRE SHE IS!—A few issues back we told you about Jesse, the wonder dog, who started out is a mascot at Hilltop Distributing Inc. (Weirton, West Virginia) and ultimately emerged as an expert in picking the hit games! Needless to say, Doug Wilson is very proud of her and in submitting this photo he noted that it shows "our famous Jesse testing out one of our pool tables...however, as of this writing, she hasn't come to a conclusion and is still comparing this model against other tables." Jesse has endeared herself to Hilltop's op customers who, naturally, make stock of her selections!

North Pole Poll Reveals Nation's Top Toys

CHICAGO—Interactive video games are leading the list of top-selling toys this holiday season, according to a survey of the nation's toy retailers.

The survey, called the "North Pole Poll," queried 200 toy retailers from around the U.S. on what toys would be the best-sellers for this holiday season. The results of the survey showed that 95 % believe that home video games will be among the most popular categories of toys this year, which is the highest percentage of any toy category.

When asked to rate the popularity of general toy categories this holiday season, on a scale of 1 to 5 (1 being "not at all popular" and 5 being "very popular"), those queried gave video games an average rating of 4.7.

In addition, 77% of retailers surveyed believe that the contribution a toy makes toward developing a child's physical and mental skills is a prime motivating factor in a parent's toy purchase.

The toy retailers predicted that one video game system which meets those parameters—the Nintendo Entertainment System—would once again be the number one dollar-volume best-selling toy this holiday season. Nintendo was selected by 68% of the retailers, compared to Barbie at 10% and a close third, G.I. Joe at 8%.

When asked why the Nintendo Entertainment System (NES) is so popular, respondents cited the "exciting and challenging nature of the game play" as the reason. Also mentioned frequently by retailers was their belief that parents buy the game because it encourages interaction among family members. This was compatible with a separate finding of the survey, in which 71% of all those surveyed said that "toys which promote interaction by adults and children alike are more desirable holiday gifts than those which do not."

alike are more desirable holiday gifts than those which do not."

The poll also found that the fact that video games are "the latest thing" served as a major stimulus for parents to purchase the Nintendo system as a holiday gift.

Arachnid Introduces Oak Cabinet Super 6 Model

CHICAGO—Arachnid Inc, Illinois-based manufacturer of the popular English Mark Darts, recently announced the introduction of the Oak Cabinet Super 6 model, which has all the features of the Super 6 and Super 6 Plus English Mark Darts games.

Together with the attractive oak cabinet, which adds style and elegance to the game, the clock towers on the *Super 6 Plus* have been crafted into two-dimensional, laser cutouts that give the cabinet a handsome texture and appearance. The *English Mark Darts* logo has also been translated to laser art and the oak cabinet has been stained and varnished to a warm, golden finish. Above the monitor is the game list, which is laser engraved on a plaque and stained to match.

Other features include the expanding games list, display monitor, television hook-up and coin credit card. The *Oak Cabinet Super 6* is also available with the dollar bill validator and an optional bill stacker that stacks up to 400 one, two or five dollar bills.

Further information may be obtained through factory distributors or by contacting Arachnid Inc at 6421 Material Avenue, P.O. Box 2901, Rockford, IL 61132-2901.

Industry Calendar 1989

January 26-29: Florida Amusement/Vending Association (FAVA), annual vending trade show. Omni Expo Center, Orlando, Florida.

February 23-25: ACME '89 (American Coin Machine Exposition), international trade show. Bally's Hotel, Reno, Nevada.

April 7-9: NAMA Western Convention, annual Western convention/exhibit. Brooks Hall, San Francisco, California.

September 11-13: AMOA Expo '89, international trade show. Las Vegas Hilton, Las Vegas, Nevada.

October 12-15: NAMA Convention, national convention/exhibit. Mc-Cormick Place, Chicago, Illinois.

Blattspieler Returns To Bally Midway

CHICAGO—Williams Bally Midway announced the appointment of Steve Blattspieler to the position of vice president of Bally sales and marketing, which marks his return to the company's executive staff (Cash Box, 12/3/88).

Blattspieler is a 16-year veteran of coin-operated amusement industry and six of those years have been spent with the Bally organization. His expertise and knowledge of the Bally Midway product line along with his rapport with the factory's distributor network will serve to enhance the company's present and future plans.

Blattspieler's appointment rounds out the firm's sales and marketing management team which consists of Ron Bolger, who handles sales; Laura Rezek who oversees marketing and Jim Belt who is in charge of the test marketing programs and underscores Williams' commitment to maintaining the Bally Midway product line.

NAMA Appoints Aizenberg

CHICAGO—Stuart Aizenberg has been appointed assistant director of sales of the National Automatic Merchandising Association, as announced by NAMA president James A. Rost. In this position, Aizenberg will assist director of sales Jack Reilley, who is responsible for sales and management of the association's two annual trade shows, and will also handle marketing and merchandising of some aspects of NAMA's convention activities.

A 1975 graduate of George Washington University, Aizenberg spent five years in marketing and arena relations with Ringling Brothers and Barnum and Bailey Combined Shows Inc. He joined the Volume Services Inc. subsidiary of Interstate United Corporation in 1981 as purchasing and merchandising manager, where he dealt with the firm's stadium and arena concessions contracts.

Since 1987 he has been a manufacturer's representative for a number of suppliers of novelty products.

Nintendo Announces 41% Boost in '88 Net Sales

CHICAGO—Nintendo Company Ltd. of Kyoto, Japan, parent of Redmond, Washington-based Nintendo of America Inc., reported sharply increased consolidated financial results for the fifth consecutive fiscal-year reporting period.

Net sales were \$1.51 billion (dollar equivalents computed at 135 yen to the U.S. dollar, the exchange rate reported in the 8/31/88 Wall Street Journal on the closing date of Nintendo's fiscal year) for its current fiscal year, ending August 31, 1988. This is contrasted with net sales of \$1.07 billion for the same period last year, representing a 41% surge in sales over fiscal '87.

Net income was \$223,029,629, a 19% increase over net income of \$186,600,000 for the same period in 1987. Earnings per share were \$3.83, compared to \$3.52.

Operating income was \$358,607,407, versus \$339,022,222 for the prior fiscal year, representing a 6% increase.

Nintendo of America president Minoru Arakawa attributed the significant increase in net sale to a U.S. home video game marketplace that has more than doubled in the last year. U.S. sales of the Nintendo Entertainment System "have continually grown by leaps and bounds," Arakawa stated. He noted that sales of software have continued to grow "at a phenomenal pace," adding that "We have three titles that have sold over 2 million units—Super Mario Bros., The Legend of Zelda and Mike Tyson's Punch-Out—and the latter two have only been on the market since the second half of 1987."

Based on the strength of software sales and solid hardware sales, Arakawa concluded, Nintendo projects industry sales of approximately \$3.4 billion in 1989; that figure is based on projected sales of 8 million hardware units and 55 million software units.



Sega's Scramble Spirits

Scramble Spirits, the second game in which Sega Enterprises Inc. (U.S. employs the System 24 floppy disc memory download, is staged in the 2 century. This high-speed game sends players and their vintage fighter play into battle against swarms of enemy attack craft and mega-sized carrier shi so the action is hot and heavy. There are six flight missions as well as five bor stages which players are challenged to accomplish in order to qualify as attackers. This is a one- or two-player, interaction game containing one set controls for each player. The eight-way joystick gives players the extension mobility to dodge enemy fire and gain offensive positions. Players can att with fire buttons and—after retrieving module helicopters—can power un gain more firing capability. Players can also switch support craft fire from to ground or deploy it on seek and destroy missions by using a "special and

The game actions is presented on a 25 inch medium resolution monito · a Scramble Spirits' enhanced graphics are designed to invite players to make use of the continuous play feature.

Further information about this latest addition to Sega's "squadren" games" may be obtained through factory distributors or by contacting See direct at 2149 Paragon Drive, P.O. Box 610550, San Jose, CA 95161-0550.

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word Minimum as accepted \$10.00. CASH or CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: TOOBIN \$2095, DAD BLASTER \$1445, 720 EGREES \$1595, VINDICATORS 595, BLASTEROIDS \$1395, TX-1 95, KARNOV \$795, GANDO ÍÁNIA \$895, TOP GUN \$795, QUBLE PLAY \$995, VIPER \$1295, ARTERBACK Cocktail \$1495. UARTERBACK \$1595, DANGER ONE \$895, ZENOPHOBE \$895, VS BI UNI \$895, VS RBI DUAL \$1195, LIEN SYNDROME \$725, OUT UN \$2195, HOT ROD \$1795, JERRILLA WAR \$1495, KAGEKI 95, THUNDERCADE \$1195, ARI WARRIORS \$725, STAND-RD CHANGE MACHINES \$1095, CAPE FROM THE LOST WORLD 95, ARENA \$895, DIAMOND DY \$1195, VICTORY \$995, ROBO AR \$1495, PINBOT \$1195, FIRE 5, LASER WAR \$1095, SPIN T \$1095, KNIGHT RIDER \$1595, LLING THUNDER \$1295, ALL INTS BULLETIN \$1195. CALL R WRITE, CELIE, ROSE, OR AROLD AT: NEW ORLEANS OVELTY CO., 3030 NO. AR-DULT ROAD, METAIRE, LA, 102. TEL: (504) 888-3500.

SEEBURG Jukeboxed and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our command. JUKEMUSIK and Games, Box 262, Hanover, PA 17331. Tel: (717)632-7205.

HENRY ADAMS AMUSEMENT CO., 1317 South 1st Street, Temple, TX 76501. Tel: (817)778-4211. I want to buy Merit Pit Boss and Merit Triv-Whiz (sex) counter (bartop) games.

DYNAMO POOL TABLES 4x8-\$1000 each 1/3 deposit & balance C.O.D.. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st St., P.O.Box 3644, Temple, TX 76501.

FOR SALE - Blue Chip Stock Market Wall Street tickertapes, Hiflyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wassick Dist., Morgantown, W. Va (304)292-3791.

For Sale IGT-80, also Bally Shoot A Line, Lotta Fun, Barrel o Fun, & Dixieland. Will also by IGt-80 & Quick Change. Guerrini, 1211 W. 4th Lewistown, PA. Tel.(717)248-9611.

REAL ESTATE

GOVERNMENT HOMES from \$1 (U repair). Delinquent tax property. Repossessions. Call (805) 687-6000 Ext. GH-4415 for current repolist.

RECORDS

JUKEBOX OPERATORS - We will buy your used 45's - John Aylesworth & Co., 9701 Central Ave., Garden Grove, CA, 92644. (714)537-5939.

OPERATOR / DISTRIBUTOR

The Finest Route Management Software Package In The Country. It will make the day to day decisions of rotation, over/short, what games and locations are profitable. Contact: SILENT PARTNER, 3441 South Park, Springfield, IL 62704, Tel: (217) 793-3350.

FOR SALE. Old Bingo Pinballs. Great Collectors Item \$300.00 Up. Call (503) 782-3097 For More Info. Also Old Jukes.

SERVICES

FRADALE SONGS' 1989 Country Music Roundup - Producers, Managers, A & R contact info on over 800 artists. Get your song recorded. Act now! Send \$1.00 for sample and details. P. O. Box 764, Hermitage, TN. 37076.

AUTOS FOR SALE

GOVERNMENT SEIZED Vehicles from \$100.00. Fords, Mercedes, Corvettes, Chevys. Surplus. Buyers Guide (1) 805-687-6000 Ext. S-

MUSICIAN OPPORTUNITIES

MUSICIANS! BANDS! Looking for the right group or players? Cail PMR 1-800-328-8660.

HUMOR

"JOKES DE JOUR" and other humor—free info and stock list for SASE. More than 3,000 jokes available. Mr. J. V. Presogna, P. O. Box 1889, Alturas, Ca, 96101. (Since 1985).

CASH BOX

Your International Music Connection In Tune With A Constantly Changing Industry!

COME AND GET YOUR LUV.

