GIOBER 15, 1988 NEWSPAPER \$3.50



inside:

The Judds Our Annual **Country Music Awards Issue**

This Year's





The Judds
ENTERTAINER OF THE YEAR
VOCAL DUO OF THE YEAR
MALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR
"Born To Boogie"



Paul Nelson/Gene Nelson SONG OF THE YEAR "Eighteen Wheels And A Dozen Roses"



Harlan Howard SONG OF THE YEAR "Life Turned Her That Way"



Rosanne Cash FEMALE VOCALIST OF THE YEAR SINGLE OF THE YEAR "Tennessee Flat Top Box"



Tanya Tucker **FEMALE VOCALIST** OF THE YEAR **VOCAL EVENT OF** THE YEAR



Alabama **VOCAL GROUP OF THE YEAR**



Highway 101 VOCAL GROUP OF THE YEAR HORIZON AWARD



Restless Heart VOCAL GROUP OF THE YEAR



Foster & Lloyd **VOCAL DUO OF THE YEAR**



Patty Loveless HORIZON AWARD



Rosanne Cash & Rodney Crowell **VOCAL EVENT OF THE YEAR**



Dolly Parton/Linda Ronstadt/ Emmylou Harris VOCAL EVENT OF THE YEAR



Paul Davis VOCAL EVENT OF THE YEAR



OF THE YEAR

Dwight Yoakam/Buck Owens **VOCAL EVENT OF THE YEAR**



Chet Atkins MUSICIAN OF THE YEAR



Johnny Gimble MUSICIAN OF THE YEAR



Mark O'Connor MUSICIAN OF THE YEAR

ASH BOX

ASH BOX

E INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMEN

GEORGE ALBERT President and Publisher

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New York Editorial LEE JESKE, Bureau Chief TOM CHANG KAREN WOODS

Los Angeles Editorial JULIUS ROBINSON JOE WILLIAMS BRAD BUCHSBAUM

Research GENE FERRITER KEVIN COOGAN KARLA FRANKLIN SCOTT SALISBURY TONY MARRYATT DOUG PROBST

The Independent Way JOE WILLIAMS, Coordinator ROBERT LONG, Advertising Contact

JOE HENDERSON Director Nashville Operations

Nashville Editorial/Research KEVIN HUGHES CECILIA WALKER SUE THACKREY

PUBLICATION OFFICES
NEW YORK
157 W. 57th Street (Suite 1402)
New York, NY 10019
Phone: (212) 586-2640 Circulation
NINA TREGUB, Manager

HOLLYWOOD

6464 Sunset Blvd. (Suite 605) Hollywood, CA 90028 Phone: (213) 464-8241 ax: (213) 464-3235 CYNTHIA BANTA/Circulation

NASHVILLE 1300 Division St. Ste. 202, Nashville TN 37203 Phone: (615) 244-2898

CAMILLE COMPASIO
Director of Coin Machine Operations

CHICAGO

1442 S. 61st Ave., Cicero IL 60650 Phone: (312) 863-7440

Lavelle 1569, Pico 4, Of. 405 1048 Buenos Aires, Argentina Phone: 45-6948

BRAZIL - CHRISTOPHER PICKARD Av. N.S. de Copacabana 605/1210 Rio de Janiero, Brazil Phone: (021) 255-6884

ITALY - MARIO DE LUIGI "Music e Dischi" Via De Amicis 47 201233 Milan, Italy Phone: (902) 839-18-37/832-79-37

JAPAN - Adv. Mgr., SACHIO SAITO Editorial Mgr. KOZO OTSUKA 2-chome, 11-1, Shinbashi, Minato-ku Tokyo Japan, 105 Phone: 504-1651

UNITED KINGDOM - CHRISSY ILEY
Flat 3, 51 Cleveland Street
London W1P 5PQ England
Phone: 01-631-1626

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COVER STORY



JUDDS

by Joe Henderson

The Judds released their first record in 1983, and the artistic importance of this mother and daughter team from Kentucky has since been documented with three Grammy honors and five awards each from the Country Music Association and the Academy of Country Music. Now, Cash Box adds another honor to this impressive list. We are proud to name The Judds as Cash Box's Country Entertainer of the Year!

This dynamic RCA/Curb duo has had 12 Number One singles in fewer than five years of recording, and three of their albums have sold more than a million copies each. During the same period of time, they have continued to win each and every award category that they have been eligible to win, in the Cash Box Annual Awards issues. With all these facts in mind, plus the knowledge that The Judds' road show has expanded in proportion to their popularity, (26 workers, a six-piece band, three buses and two semis), we at Cash Box feel the Entertainer of the Year Award has been well-earned.

"We know we're a one-in-a-million story," mother Naomi concedes. "You can't get any more normal than we were four years ago: a nurse and a secretary. We come from the ranks...from blue-collar families. And, it's almost as if we get more excited as time goes by, because we know, now, how involved the music business is and how amazing it is with all the talent around."

Wynonna agrees: "The great thing about this business is that you're plugged in, if you want to be, to so many different kinds of music. I love anything, as long as it has some depth and isn't destructive.'

Wynonna recently reached a high point in a career that's been filled with high points when Bono, U2's lead singer, invited her onstage to sing with him. "It was," she recalls, "one of those things that really

Well, Cash Box says, "Bless and bless, alike." The Judds have blessed the music world with their talents, and we wish to bless them with their just rewards!

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TOP POP DEBUTS

SINGLES

46

IDONTWANTYOUR LOVE Duranduran - Capitol **ALBUMS**

106

MANINMOTION Night Ranger - MCA

#1

POP SINGLE

RED RED WINE **UB40** A&M

#1

POPALBUM

APPETITE FOR DESTRUCTION Guns N' Roses Geffen

#1

B/C SINGLE

MY PEROGATIVE Bobby Brown МСА

#1

B/C ALBUM

DON'T BE CRUEL Bobby Brown МСА

WINNER'S CIRCLE

SHE'S ON THE LEFT Jeffery Osbourne A&M

Cash Box research from both radio and retail activity indicates that this record exhibits Top Ten potential.

#1

COUNTRY SINGLE

STRONG ENOUGH TO BEND Tanya Tucker **Capitol**

#1

COUNTRY ALBUM

OLD 8 x 10 Randy Travis Warner Bros

#1

JAZZ ALBUM

SIMPLE PLEASURES Bobby McFerrin EMI/Manhattan

#1

12" SINGLE

CHAINS OF LOVE

Erasure Sire/Warner Bros

#1 RAP ALBUM

IT TAKES A NATION OF MILLIONS... Public Enemy Def Jam/CBS

CASH BOX TOP 100 SINGLES

TH	E CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPL		TUAL PI	IECES SOLD AT RETAIL STORES.	art Total
		Last Total Week /eeks			ast Total Toek Weeks
	RED RED WINE (A&M 2600)	3 10	52	MONKEY	34 15
2	LOVE BITES (Mercury/PolyGram 870 402-7) Def Leppard	1 10	53	SHE'S ON THE LEFT (A&MAM-1227) Jeffrey Osborne	60 9
3	DON'T BE CRUEL (Epic 34-07965) Cheap Trick	6 12	54		
4	GROOVY KIND OF LOVE (Atlantic 7-89017) Phil Collins	9 7	55		į.
5	WHAT'S ON YOUR MIND (PURE ENERGY) . Information Society (Tommy Boy 7-27826)	8 13	56	, , , , , , , , , , , , , , , , , , , ,	
6	I'LL ALWAYS LOVE YOU (Arista AS1-9700) Taylor Dayne	4 19	57	EDGE OF A BROKEN HEART (EMI-Manhattan 50141) Vixen	
7	DON'T WORRY BE HAPPY (EMI-Manhattan 8-50146) Bobby McFerrin	2 12	58		3
8	DON'T YOU KNOW WHAT THE NIGHT CAN DO?(Virgin 7-99290)	23 14	59	FAST CAR (Elektra 7-69412)	1
			60	I DON'T WANNA GO ON WITH YOU LIKE THAT Elton John	38 18
9	SWEET CHILD O' MINE (Geffen 7-27963) Guns n'Roses	5 17		(MCA-53345)	
11	D I HATE MYSELF FOR LOVING YOU (Blackhearl/CBS ZS4 07919) Joan Jett and the Blackhearts	11 10		HEART DON'T FAIL ME NOW (Columbia 38-07932) Holly Knight	
١,	3 ONE GOOD WOMAN	7 13	02	IN YOUR ROOM	DEBUT
'	(Full Moon/Warner Bros 7-27824)	, 10	63	I DON'T WANNA LIVE WITHOUT YOUR LOVE Chicago (Reprise/Worner Bros. 7-27855)	45 20
I	WILD, WILD WEST (Atlantic 7-89048) The Escape Club	18 9	64	IT TAKES TWO (Profile 5186) Rob Base & D.J. E-Z Rock	68 7
1	DON'T BE CRUEL (MCA MCA-53327) Bobby Brown	16 11		I CAN'T WAIT (Columbia 38-08014) Denlece Williams	
14	TRUE LOVE (MCA MCA-53363) Glenn Frey			ROLL WITH IT (Virgin 7-99326)	
I	KOKOMO (Elektra 7-69385) The Beach Boys (From the Cocktail Soundtrack)	24 6	67		1
. 1.	6 PLEASE DON'T GO GIRL (Columbia 38-07700) New Kids On The Block	12 14	68		
117				SYMPTOMS OF TRUE LOVE (Capitol 44140) Tracie Spencer	5
17	CHAINS OF LOVE (Sire/Reprise 7-27844) Erasure		70		T
1	FOREVER YOUNG (Warner Bros. 7-27796)			HERE WITH ME (Epic 34-07901) REO Speedwagon	N/S
20				HANDS TO HEAVEN (A&M 2991) Breathe	
2			73	JEALOUS GUY John Lennon	DEBUT
22				(Capitol P-B-44230)	
	3 FALLEN ANGEL (Enigma/Capitol B-44191) Poison		74	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,)
		35 3	75	CARS WITH THE BOOM (Atlantic 7-89005) L'Trimm	
	HOW CAN I FALL (A&M AM-1224) Breathe		/6	SPRING LOVE (COME BACK TO ME) (LMR 74002)	64 14
	6 IF IT ISN'T LOVE (MCA 53264) New Edition		77	ANY LOVE (Epic 34-08047) Luther Vandross	87 2
I	ANOTHER LOVER (A&M AM-1226) Giant Steps		78		DEBUT
2	3 SIMPLY IRRESISTIBLE (EMI-Manhattan B-50133) Robert Palmer	13 16	70	(Scotti Bros./E.P.A. 4-08067) ALL FIRED UP (Chrysalis VS4 43268) Pat Benatar	69 16
29	KISSING A FOOL (Columbia 38-08050) George Michael	48 2	1	POWERFUL STUFF (Elektra 7-69384) The Fabulous Thunderbirds	1
31	WHAT YOU SEE IS WHAT YOU GET (MCA MCA- 53367) Brenda K. Starr	27 11	81		
3	A NIGHTMARE ON MY STREET (JIVO/RCA 1124-7) DJ Jazzy Jeff	28 11		TELL THAT GIRL TO SHUT UP (UNI/MCA UNI-5001) . Transvision Vamp	1
32	<i>TIME AND TIDE</i> (Epic 34-07730)	39 10		YEAH, YEAH, YEAH Judson Spence	*
3.	3 STAYING TOGETHER (Atlantic 7-89034) Debbie Gibson	32 11		(Atlantic 7-88999)	7
34	LOOK AWAY (Reprise 7-27766) Chicago	49 4		I'M NOT YOUR MAN (Columbia 38-07980) Tommy Conwell	17
35	(A)BABY, I LOVE YOUR WAY/(B)FREEBIRD (Epic 34 08034)	4/ /	85	DON'T BE AFRAID OF THE DARK The Robert Cray Band (Mercury/PolyGram 870 596-7)	85 3
21	MEDLEY (FREE BABY)		86	DANCING UNDER A LATIN MOON	DEBUT
36			97	(I.R.S. IRS-53436) ANOTHER PART OF ME(Epic 34-07962)	56 13
37	,			MAKE ME LOSE CONTROL (Arista AS1-9686) Eric Carmen	4
	WAITING FOR A STAR TO FALL (RCA 8691-7) Boy Meets Girl DON'T KNOW WHAT YOU GOT Cinderella			DON'T BREAK MY HEART Romeo's Daughter	
	(TILL IT'S GONE) (Mercury/PolyGram 876 646-7)	45 0		(Jive/RCA 1140-7-J)	
40	GIVING YOU THE BEST THAT I GOT (Elektra 7-69371) Anita Baker	53 4		HOLD ON TO THE NIGHT (EMI-Manhattan B-50106) Richard Marx	1
4	STRANGELOVE (Sire 7-27777) Depeche Mode	52 6	91	LIVE IT UP	DEBUT
4:	2 SUPERSTITIOUS (Epic 34-07979) Europe	41 10	92	1-2-3 Gloria Estefan and the Miami Sound Machine	65 20
43	THE PROMISE (Virgin 7-99328) When In Rome	47 6		JACKIE (Arista AS1-9725) Blue Zone U.K.	1
4	4 INDESTRUCTIBLE (Arista AS1-9706) Four Tops	40 9	1	OFF ON YOUR OWN (GiRL) (Warner Bros. 7-27870) AI B. Sure!	Į.
45	WALK ON WATER (Columbia 38-08060) Eddie Money	58 3	95	I DON'T WANT TO BE A HERO (Virgin 7-99304)	73 15
46	I DON'T WANT YOUR LOVE	DEBUT	96	POUR SOME SUGAR ON ME Def Leppard	74 25
4	7 NOBODY'S FOOL	30 15	07	(Mercury/PolyGram 870 298-7) THE DEAD HEART (Columbia 38-07964) Midnight Oil	76 12
	(Columbia 38-07971)		1	SIGN YOUR NAME(Columbia 38-07901) Terence Trent D'Arby	1
	YOU CAME (MCA MCA-53370)			INSIDE A DREAM (EMI-Manhattan B-50145) Jane Wiedlin	1
	DOWNTOWN LIFE (Arista AS1-9753) Daryl Hall John Oates		"	D SAYIN' SORRY (DON'T MAKE IT RIGHT) Denise Lopez	
51	D IT WOULD TAKE A STRONG STRONG MAN Rick Astley (RCA 8663-7-RAA)	25 14	100	(Vendetta/A&M VV-7200)	
5	PERFECT WORLD	29 14			
	(Chrysalis VS4 43265)				

RIAA September Certifications: Cinderella To Acapella

By Lee Jeske

NEW YORK – Heavy metal had he edge in the RIAA's list of latinum and gold album certifications for September, but rap made a Song showing and such "who'd-alank-it" items as Bobby McFerrin's acapella Simple Pleasures and Tracy Chapman kept their sales magic spin-

AGausing the most commotion was Def Leppard, who not only saw their esteria and 1983 Pyromania albums whe seven million multi-platinum sales plateau, but garned simultareous gold, platinum and multi-platinum awards for their Historia wideo

Also ringing up multi-platinum allies in September were George Michael's Faith (six million), Anita Baker's 1986 Rapture and Guns 'N Reses' Appetite for Destruction (four million each), INXS' Kick (three million), and Tracy Chapman, Poison's Open Up And Say...AHH, and DJ AZzy Jeff & The Fresh Prince's He's The DJ, I'm The Rapper (two million appece).

Dobby McFerrin and all his voices hit the platinum mark in September, with Simple Pleasures gaining a plaque and the Cocktail soundtrack, hoosted by McFerrin's smash "Don't Worry, Be Happy," going both gold

and platinum.

Also in the platinum parade last month were Cinderella's Long Cold Winter, Randy Travis' Old 8 X 10, Huey Lewis & The News' Small World and Bobby Broom's Don't Be Cruel (all simultaneously gold), along with UB-40's 1983 Labour of Love, New Edition's Heart Break, Cheap Trick's Lap of Luxury, and Judas Priest's Defenders of the Faith. McFerrin, UB-40 and Bobby Brown were making their debuts as platinum sellers.

Also ringing up gold honors were Alabama's Just Us, Stryper's In God We Trust, Freddie Jackson's Don't Let Love Slip Away, Public Enemy's It Takes a Nation of Millions To Hold Us Back, Eric B. & Rakim's Follow The Leader, REO Speedwagon's The Hits, Joan Jett & The Blackhearts' Up Your Alley and J.J. Fad's Supersonic. Public Enemy and J.J. Fad scored their first gold albums.

Joining Def Leppard in the music video category were Metallica's 19.98 Home Vid. Cliff 'Em All, certified multi-platinum, and Ernie Rettino, Debby Kerner Rettino and the Maranatha! Singers Word, Incorporated and David Lanz and Paul Speer's Desert Vision, which both earned gold awards.



THE NEW GANG OF FOUR – ASCAP held its eighth annual awards dinner to honor members of the British Performing Right Society last week in London. Pictured at the event are (l-r) Matt Goss from the pop band Bros, Phil Collins, Chrissie Hynde and Billy Ocean.

Myron Roth Resigns MCA Post

LOS ANGELES – Myron Roth, former President of MCA Records, has resigned from the company to pursue other opportunities, according to sources at the MCA Music Group.

"Myron made a substantial contribution to the success of MCA records," stated Irving Azoff, Chairman of the MCA Music Entertain-

ment Group. "During his tenure, the company enjoyed phenomenal growth and achieved the highest sales and revenues in its history."

Roth commented, "I was there at the birth of the Irving Azoff administration at MCA and take great pride in the many accomplishments attained during its first five years."

Capitol and Solar Reach Pact

JOS ANGELES – Capitol and Solar Records announced that they have agreed to give Capitol operational control of Solar Records. This includes administration, sales, motion, and marketing, with the exception of all creative aspects. EMA will continue to distribute Solar's product.

Capitol Records will immediately essume responsibility for Midnight sales single "Don't Rock The Boat" and its upcoming album release. Solar Records has had a successful track record with such acts as shalamar, Carrie Lucas, and The Whispers

Sclar will retain creative control ever their current roster, which inludes The Deele, Freeze, Babyface, Midnight Star, Shalamar, Calloway, The Whispers, Lakeside, Ralph Butr, Carrie Lucas and Them.

Commented Dick Griffey, President, Solar Records: "Over the last decade, the record business has undergone dramatic changes. In today's marketplace, a company requires computer automation and substantial nationwide staffing at every level from promotion and marketing to sales and distribution. In view of those realities, Solar has determined a need to restructure its relationship with Capitol Records in a manner that will enable Solar to avail itself of the substantial resources of Capitol, while continuing to allow Solar the freedom and ability to remain a small, creative company that can be competitive with any other label in the record industry. The restructured relationship is similar to past custom label distribution agreements that Solar Records has had."

Capitol Industries-EMI, Inc. Changes Name

LOS ANGELES – Capitol Industries-EMI, Inc. has officially changed its name to Capitol-EMI Music, Inc., it was announced by Joe Smith, the company's President and Chief Executive Officer.

According to company sources, the move was made in an effort to more aptly reflect the artistic nature and goals of the company. The deletion of "Industries" and the addition of the "Music" more appropriately indicates the company's true business and a dedication to the art that inspired the founding of Capitol more than 45 years ago. Capitol-EMI Music, Inc. will retain the same corporate logo.



BE HAPPY – Bobby McFerrin's current EMI release, ~~Simple Pleasures, hit platinum three weeks after being certified gold. Pictured celebrating at EMI's New York offices are (l-r) Gerry Griffith, senior vice president, A&R, EMI; Varnell Johnson, vice president, R&B promotion, EMI; Sal Licata, president and CEO, EMI; Ken Baumstein, vp, marketing, EMI; Bobby McFerrin; Linda Goldstein, Original Artists; Geoff Bywater, vp, Artist Development and Video, EMI; Jack Satter, vp, promotion, EMI and Ira Derfler, vp, sales, EMI.

Urso Appointed V.P., Promotion, WTG

LOS ANGELES – David Urso has been appointed Vice President, Promotion for WTG Records, the new CBS Records West Coast label. He will be responsible for supervising all phases of promotion for WTG Records products. Urso has been Senior Vice President, Elektra Records since 1982. Previously he had been Vice President, Promotion, Warner Bros. Records since 1973. He began his career in Detroit as Promotion Marketing Manager, Warner Bros. Records/WEA Distribution in 1971

Jerry Greenberg, Senior Vice President and General Manager, WTG, commented: "David's experience and knowledge of the record business spans 17 years and includes all aspects of radio promotion and



DAVID URSO

marketing making him very qualified to help us in establishing WTG Records in the marketplace. His expertise at breaking new acts, especially at Elektra Records is exactly what we need."

TICKERTAPE

NEW YORK - BMI has set up the Pete Carpenter Fellowship for aspiring film composers. The award, named for the late co-composer of music for The A-Team, Magnum P.I., Hunter and other TV shows, will enable an aspiring film composer to attend the Earl Hagen Film Scoring Workshop in L.A.; applications are available from the BMI Foundation, 320 W. 57th St., New York, NY 10019... Phil Collins was named "Songwriter of the Year,", Warner Chappell Music London was named "Publisher of the Year," and Linda Thompson and Betty Cook were named "Country Songwriters of the Year" at ASCAP's recent London dinner honoring the PRS writers of the songs which garned the most U.S. performances in 1987...Michael Jackson has contributed to \$50,000 to set up the Michael Jackson/Wembley Arts and Sports Foundation to benefit underprivileged students in the fields of sports and arts; London's Wembley Stadium will match Jackson's grant...K-Tel Records posted a 20% increase in consolidated net income (from \$1.004 million to \$1.2 million) for the fiscal year ended June 30 over the last fiscal year...RCA Records has released two different covers for Lightning's Lighting Strike release; one with a photo of the band, the other with a skull and crossbones and a questionable 12-letter word...Hans Gout, Philips and Du Pont Optical's executive vp emeritus, was presented with the first NARM Pioneer Award during the recent meeting of NARM's Retailers Advisory Committee...The 1988 Australian Music Industry Directory, a hefty volume, is now available from the Australian Trade Commission; they're at (212) 245-4000 for info...Billy Bragg, Michelle Shocked and Mancotal will headline a benefit at New York's Beacon Theatre, Oct. 26, to benefit ACT UP, the AIDS coalition, and 24 Hours For Life, for its Living With AIDS Fund...The American Diabetes Association/New York Downstate Affiliate will honor business manager Bert Padell with its 1988 Humanitarian Award, Nov. 4 at New York's Pierre Hotel, Sutra Records president Art Kass and his wife are the dinner's cochairmen; call (212) 947-9707 for info...A 1981 Buick Skylark signed by Bruce Springsteen and others is the biggest catch in the Philadelphia Music Foundation's second annual Rock 'n' Roll Auction, to benefit the PMF's Scholarship Fund and Educational programs, Nov. 6 at the City Line Ave. Holiday Inn; call (215) 893-9100 for details...Joe Williams and Montgomery, Plant and Strich are among the performers at the 11th annual benefit dinner to support the S.L.E. Foundation's lupus research and social services, Nov. 16 at New York's Marriot Marquis Hotel; call (212-685-4118 for info...According to a survey conducted by Nickelodeon, 89% of the nation's kids talk about music with their friends, and 29% go to a record store at least once a week...Rykodisc has signed a deal with Grateful Dead drummer Mickey Hart for a series of recordings called The World; the initial releases, due this month, include music from the Sudan, India, and Egypt...Nimbus Records has opened a West Coast sales office at 4524 Tobias Av., Sherman Oaks, CA 91403 (818-783-4250)...Orlando FL's Full Sail Center for Recording Arts has opened a video and film production school; call (800) 221-2747 for the lowdown...Churchil, TN's Benjamin Stiltner was sentenced to three years imprisonment, three years probation and ordered to pay \$10,000 to the RIAA for copyright infringement and trafficking in counterfeit cassette labels...New on the bookshelves: The Wanderer: Dion's Story by Dion DiMucci with Davin Seay (\$16.96, William Morrow), Dirty Dancing: How To Do It by Mimi Kasbah (\$6.95, Dell), and TV Rock by Mark Bego (\$3.95, Paperjacks).

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choen

Donnelly

Caparro Appointed – Jim Caparro has been appointed Senior Vice President, National Sales and Branch Distribution for PolyGram Records. Caparro had previously been Vice President, Sales, Epic, Portrait, and Chaparro Labels.

Kelleher Named – Brian Kelleher has been named Vice President, Special Markets for PolyGram Records. Kelleher will be responsible for overseing PolyGram's Catalog Development and Special Projects departments. Schoen Promoted – Bruce Schoen has been promoted to the position of Na-

Schoen Promoted – Bruce Schoen has been promoted to the position of National Singles Director/East Coast for Arista Records. Schoen most recently held the position of National Top 40 Director of Secondaries.

Donnelly Joins Geffen – David Donnelly has joined Geffen Records in the newly created post of Director of Recording. Prior to his appointment at Geffen, Donnelly served as National Quality Assurance Manager Warner Bros. Records.









ith Markowit

E/P/A/ Appoints Three - Epic/Portrait/CBS Associated Labels has announced the expansion and reorganization of the E/P/A Promotion Department with three new appointments. Jean Johnson and Tom General Have each been appointed Directors, National Promotion, E/P/A, and Jack Isquith has been appointed Director, National Album Promotion, E/P/A. Markowitz Named - Lisa Markowitz has been appointed Associate Director.

Markowitz Named -- Lisa Markowitz has been appointed Associate Director, Publicity, East Coast, Epic/Portrait/CBS Associated Labels. Markowitz had been Manager, Publicity, East Coast, E/P/A since 1986.

Bisceglia Promoted – Rick Bisceglia has been promoted to the position of National Singles Director/East Coast for Arista Records. Bisceglia most recently held the position of National Top 40 Director of Secondaries.

Howard Appointed – Michael Howard has been appointed Representative, Black New Music Marketing for Elektra Records. Howard was previously at WEA Philadelphia where he held the position of Black Sales Marketing.

Elliot Appointed – Ross Elliot has been appointed Professional Manager, EMI Music Publishing, North America. Elliot will be responsible for the promotion and placement of the company's songs as well as the acquisition and development of talent.

Di Dia Appointed – Mark Di Dia has been appointed to do national ACA promotion for Geffen Records. Di Dia had previously been Music Research Director of the album report for *Friday Morning Quarterback*, where he also penned the "Metal Detector" column on hard rock.

Adler Named – Beth Adler has joined the Law Department of Arista Records as an attorney. Prior to joining Arista, Adler worked as an associate at the Law firm of Cahill, Gordon & Reindel.

Silo/Alcazar Adds Two – Silo/Alcazar Records has announced the addition of two new employees to their marketing departments. Caroline Levy has joined Alcazar Productions as a publicist, and Ann Tagney has been appointed Marketing Coordinator of Silo Records.



CASH BOX TOP 100 ALBUMS

	aded								
	O) - No CD		w				w		,
	Gold (RIAA Certified) Platinum (RIAA Certified)	L W	O C			L W	O C	L	
1	APPETITE FOR DESTRUCTION (P/4) GUNS N' ROSES (Geffen GHS 24148)WEA 8.98	1	59	34	INTRODUCING THE HARDLINE (P) ACCORDING TO	31		66 PEEPSHOW 79 SIOUXSIE & THE BANSHEES (Geffen GHS 24205)WEA 8.98	4
2	SIMPLE PLEASURES (P) BOBBY MCFERRIN	4	27	oe.	TERRENCE TRENT D'ARBY (Calumbia BFC 40964)CBS	50	20	67 PERMANENT VACATION (P/2) AFROSMITH (Geffen GHS24162)WEA 8.98	57
3	(EMI-Manhattan E1-49059)CAP 9.98	_		35	TELL IT TO MY HEART (G) TAYLOR DAYNE (Arista AL 8529)RCA 8.98	50	39	68 CLOSE-UP 59	14
ગ	AND JUSTICE FOR ALL METALLICA (Elektra 60812)WEA 9.98	5	4	36	LET IT LOOSE (P/2) GLORIA ESTEFAN AND MIAMI SOUND MACHINE	28	70	DAVID SANBORN (Reprise 9-25715)WEA 9.98 69 LONG LIVE THE KANE 67	1
4	NEW JERSEY BON JOVI	7	2	37	(Epic OE 40769)CBS STATE OF EUPHORIA	63	2	BIG DADDY KANE (Cald Chillin' 25731)WEA 8.98	
5	(Mercury 836 345-1)POL	6	8	37	ANTHRAX (Megafarce/Island 91004)WEA 8.98	03	2	70 OLD 8X10 (P) 65 RANDY TRAVIS (Warner Bras 25738)WEA 8.98	1.
	Original Matian Picture Saundtrack (Elektra 60806)WEA 9.98			38	LIFE'S TOO GOOD THE SUGARCUBES (Elektra 60801)WEA 8.98	39	18	71 ONE LOVE - ONE DREAM 71 JEFFREY OSBORNE (A&M SP 5205)RCA 8.98	
6	HYSTERIA (P/7) DEF LEPPARD (Mercury 830 675-1)POL 9.98	2	61	39	MAKE IT LAST FOREVER (P) KEITH SWEAT (Elektro 60763)WEA 8.98	36	44	72 NOW AND ZEN (P) 69 ROBERT PLANT	3
7	TRACY CHAPMAN (P/2) (Elektra 60774)WEA 8.98	3	26	40	UB40 UB40 (A&M SP5213)RCA 8.98	<i>37</i>	9	(EsParanza/Atlantic 7 90863-1)WEA 9.98 73 ALL THAT JAZZ 74	1
8	ROLL WITH IT (P) STEVE WINWOOD (Virgin 90946)WEA	9	15	41	FOLLOW THE LEADER (G)	33	10	BREATHE (Virgin/A&M SP 5163)RCA 8.98 74 MOVE SOMETHIN' 76	2
9	DON'T BE CRUEL (P) BOBBY BROWN (MCA 42185)MCA 8.98	11	14	42	ERIC B. & RAKIM (UNI UNI 3)MCA 8.98 IT TAKES A NATION OF (G)	42	13	2 LIVE CREW (Luke Skywalker XR 101)IND 8.98 75 DANGEROUS AGE 91	
10	KICK (P/3) INXS (Atlantic 81796-1)WEA 9.98	8	49		MILLIONS TO HOLD US BACK PUBLIC ENEMY (Def Jam FC 44303)CBS			BAD COMPANY (Atlantic 7 81884-1)WEA 9.98	1
11	FAITH (P/6) GEORGE MICHAEL (Calumbia OC 40867)CBS	10	47	43	GUY GUY (MCA 42176)MCA 8.98	43	10	LOOSE ENDS (MCA 42196)MCA 8.98	
12	LONG COLD WINTER (P)	13	13	44	REG STRIKES BACK (G)	38	15	MICHAEL JACKSON (Epic OE 40600) CBS	3
9	CINDERELLA (Mercury 834 612-1)POL	1.	1.5	45	ELTON JOHN (MCA 6240)MCA 9.98 RICHARD MARX (P/2)	41	69	78 WILD, WILD WEST THE ESCAPE CLUB (Atlantic 81871)WEA 8.98	
	HEART BREAK (P) NEW EDITION (MCA 42207)MCA 8.98	16	15	46	(Manhattan ST 53049)CAP 8.98 TIME AND TIDE	49	18	79 STRICTLY BUSINESS 78	1
	LABOUR OF LOVE (P) UB40 (A&M 4980)RCA 8.98	24	6	47	BASIA (Epic BFE 40767)CBS FOLKWAYS: A VISION SHARED	51	6	(Fresh/Sleeping Bag LPRE 82006)IND 8.98 80 IT TAKES TWO 105	
15	HEAVY NOVA (G) ROBERT PALMER (EMI-Manhattan E1-48057)CAP 9.98	15	14	48	VARIOUS ARTISTS (Calumbia OC 44064)CBS BRITNY FOX	44	10	ROB BASE & D.J. E-Z ROCK (Prafile PRO-1267)IND 8.98	
16	OU812 (P/2) VAN HALEN (Warner Bras.25732)WEA 9.98	14	18	49	(Calumbia BFC 44140)CBS SOUL SEARCHING	54	6	81 JOY(G) 82 TEDDY PENDERGRASS (Elektra 60775)WEA 8.98	
7	HE'S THE DJ, I'M THE RAPPER (P/2) DJ JAZZY JEFF & THE FRESH PRINCE (JIVE 1091-1-J)RCA 8.98	12	27		GLENN FREY (MCA 6239)MCA 8.98 1988 SUMMER OLYMPICS ALBUM			82 MORE DIRTY DANCING (P/3) 70 ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA 9.98	3
18	OPEN UP AND SAYAHH! (P/2) POISON (Enigma C 1-48493)CAP 8.98	17	22		ONE MOMENT IN TIME VARIOUS ARTISTS (Aristo AL-8551)RCA 8.98	61	4	83 SURFING WITH THE ALIEN JOE SATRIANI (Relativity/Impartant 8 193)IND 8.98	3
19	STRONGER THAN PRIDE (P) SADE (Epic OE 44210)CBS	19	20	51	SUPERSONIC-THE ALBUM (G) J. J. FADD (Atca/Atlantic 90959)WEA 8.98	47	12	84 THE SHOUTING STAGE 75 JOAN ARMATRADING (A&M SP521)RCA 8.98	
20	LAP OF LUXURY (P) CHEAP TRICK (Epic OE 40922)CBS	18	24	52	DON'TLETLOVE SUP AWAY (G) FREDDIE JACKSON (Capital C1-48987)CAP 8.98	48	10	85 THE HITS (G) 83 REO SPEEDWAGON (Epic OE 44202)CBS 86 ONE MORE STORY 68	1
21	LET IT ROLL	22	9	53	UNION TONI CHILDS (A&M SP 6-5175)RCA 8.98	56	14	PETER CETERA (Warner Bras. 25704)WEA 9.98	
22	LITTLE FEAT (Warner Bras. 25750)WEA 9.98 IN EFFECT MODE (P) AL B. SUREI(Uptawn/Warner Bras. 25662)WEA 8.98	23	23	54	CONSCIOUS PARTY (P) ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA 8.98	52	26	87 ALL THIS AND NOTHING PSYCHEDELIC FURS (Calumbia FC 44377)CBS	
23	OUT OF THIS WORLD EUROPE (Epic OE 44185)CBS	26	8	55	IN MY TRIBE (G) 10.000 MANIACS (Elektra 60738) WEA 8.98	53	37	88 BUENAS NOCHES FROM A 77 LONELY ROOM	
24	OUT OF ORDER (G) ROD STEWART (Warner Bras, 25684) 9.98	25	20	56	RANK THE SMITHS	66	3	DWIGHT YOAKAM (Reprise 25749)WEA 8.98 89 COMING BACK HARD AGAIN (G) 88	1
25	UP YOUR ALLEY (G) JOAN JETT (Blackheart FZ 44146)CBS	27	21	5.7	(Sire 25786)WEA 9.98 THE INNOCENTS	57	18	FAT BOYS (TIN Pan Apple 835 809-1)POL 8.98 90 DAYBYDAY 90	1
26	DON'T BE AFRAID	0.1	0		ERASURE (Sire/Warner Bras. 25730)WEA 8.98 HANGIN' TOUGH	62	7	NAJEE (EMI-Manhattan 90096)CAP 9.98 91 TOUGHER THAN LEATHER (P) 81	2
	OF THE DARK THE ROBERT CRAY BAND (Hightane/Mercury 834 923-1)POL 8.98	21	8	20	NEW KIDS ON THE BLOCK (Calumbia FC 40985)CBS	02	,	RUN D.M.C.(Prafile PRO-1265)IND 8.98 92 IN GOD WE TRUST (G) 87	1
27	POWER ICE-T	40	3	59	OUT OF THE BLUE (P/2) DEBBIE GIBSON (Atlantic ATL 81780)WEA 8.98	45	59	\$\$\text{STRYPER (Enigma D1-73317)CAP 8.98}\$ 93 GREATEST HITS LIVE 93	
28	(Sire 25765)WEA 8.98 SMALL WORLD (P) HUEY LEWIS AND THE NEWS	20	10	60	SCENES FROM THE SOUTHSIDE (P) BRUCE HORNSBY & THE RANGE (RCA 6686-1-R)RCA 9.98	46	22	CARLY SIMON (Arista AL-8526)RCA 9.98 94 HOW YA LIKE ME NOW (G) KOOL MOE DEE (JIVE 1079-1-J)RCA 8.98	4
9	(Chrysalls OV 41622)CBS A SALT WITH A DEADLY PEPA	29	10	61	SAVAGE AMUSEMENT (P) SCORPIONS (Mercury 832 963-1)POL 8.98	55	23	95 IRISH HEARTBEAT VAN MORRISON & THE CHIEFTANS (Mercury/PolyGram 834 496-1)POL	1
20	SALT-N-PEPA (Next Plateau PL 1011)IND 8.98	20		62	WIDE AWAKE IN DREAMLAND PAT BENATAR (Chrysalis OV 41628)CBS	58	14		1
U	DIRTY DANCING (P/9) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA 9.98	30	55	63	RUFF 'N' READY READY FOR THE WORLD	85	2	97 19 (G) CHICAGO (Reprise 25714)WEA 9.98	1
31	DIESEL AND DUST (G) MIDNIGHT OIL (Calumbia BFC 40967)CBS	34	36	64	(MCA 42198)MCA 8.98 TEMPLE OF LOW MEN	64	13	98 FLYING HOME 111	
2	INFORMATION SOCIETY (Tammy Boy TBLP 25691)WEA 8.98	35	11		CROWDED HOUSE (Capital C1-48763)CAP	-	, 5	STANLEY JORDAN (EMI-Manhattan 48682)CAP 8.98 99 SOUTH OF HEAVEN 99	y
33	WHENEVER YOU NEED (P)	32	38	65	TWICE THE LOVE GEORGE BENSON	80	4	SLAYER (Def Jam/Geffen GHS 24203)CBS 8.98	1
	SOMEBODY RICK ASTLEY (RCA 6822-1-R)RCA 8.98				(Warner Bras. 25705)WEA 9.98			MELISSA ETHERIDGE 118	4

CASH BOX TOP ALBUMS/101 to 200

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ل		L W	0		L W	O C		L W	O C
^1	NOTHING'S SHOCKING JANE'S ADDICTION	106	6	134 A WOMAN'S POINT OF VIEW SHIRLEY MURDOCK (Elektro 60791)WEA 8.98	107	10	168 WHITNEY (P/6) WHITNEY HOUSTON (Arista AL-8405)RCA 9.98	139	70
1	(Warner Bros. 25727)WEA 8.98 02 LEGEND	102	8	135 HOT WATER JIMMY BUFFETT (MCA 42093)MCA 8.98	123	15	169 RAM IT DOWN (G) JUDAS PRIEST (Columbia FC 44244)CBS	138	20
, 1	BOB MARLEY AND THE WAILERS (Island 90169)WEA 8.98 03 BACK TO AVALON	95	9	136 GREATEST HITS THE JUDDS (Curb/RCA 8318-1-R)RCA 9.98	121	8	170 I'M REAL JAMES BROWN (Scottl Bros FZ 44241)CBS	166	17
-	KENNY LOGGINS (Columbia OC 40535)CBS 04 SUBSTANCE	98	9	137 OVER THE EDGE HURRICANE (Enigma 73320)CAP 8.98	119	8	171 OUR BELOVED REVOLUTIONARY SWEETHEART	158	8
	JOY DIVISION (Qwest/Warner Bros. 25747)WEA 9.98			138 OUTRIDER (G) JIMMY PAGE (Geffen GHS 24188)WEA 8.98	103	15	CAMPER VAN BEETHOVEN (VIrgin 909 18)WEA 8.9: 172 ALWAYS & FOREVER (P/3)	8 172	74
	LET THE HUSTLERS PLAY STEADY B (JIVB 1122-1-J)RCA 8.98	110	3	139 DREAM OF LIFE PATTY SMITH (Artsto AL 8453)RCA 8.98	109	12	RANDY TRAVIS (Warner Bros. 25568-1)WEA 8.98	173	20
	06 MAN IN MOTION NIGHT RANGER (MCA 6238)MCA 8.98	DE	BUT	ANITA BAKER (Elektra 9-60444)WEA 8.98	149	132	BRENDA K. STARR (MCA 42088)MCA 8.98 1 74 RUNNING THANGS	169	6
		117	5	141 SHOOTING RUBBERBANDS AT THE STARS	156	2	1.54 BEE (Strong City/UNI UNI 2)MCA 8.98 175 DISTANT THUNDER	171	7
) · [(Ā&M SP 5206)RCA 8.98 OB KARYN WHITE	115	3	EDIE BRICKELL & NEW BOHFMIANS (Geffen GHS 24192)WEA 8.98	143	30	ASWAD (Mango/Island MLPS9810)WEA 8.98 176 PRIDE (P)	152	49
, 4 <u>1</u>		114	3	BIZ MARKIE (Cold Chillin' 25675-1)WEA 8.98	135	32	WHITE LION (Affantic 81768)WEA 8.98 177 THE RUMOUR OLIVIA NEWTON-JOHN (MCA 6245)MCA 9.98	167	7
7	MARLEY MARL (Cold Chillin'/Warner Bros. 25783)WEA 8.98 10 BLUE BELL KNOLL	DE	BUT	THE CHURCH (Aristo AL-8521)RCA 8.98	146	5	178 EVERYTHING'S KOOL & THE GANG:	170	
	COCTEAU TWINS (Capitol C1-90892)CAP 9.98	108	23	ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25763)WEA 9.98			GREATEST HITS & MORE KOOL & THE GANG (Morecury 834 780-1)POL	175	8
	TONYITONIITONÉ (Wing 835 549-1)POL 8.98 12 LAND OF DREAMS		BUT	145 THE POSSE NWA (Macola 1057)IND 8.98	145	17	179 FOREVER AND EVER HOWARD HEWETT (Floking 60779-1)WEA 9.98	181 184	27 35
	RANDY NEWMAN (Reprise 25773)WEA 8.98	125	2	DEPECHE MODE (Sire 25614-1)WEA 8.98	151	2	180 PHANTOM OF THE OPERA (G) ORIGINAL LONDON CAST (POLYdor 831273-1)POL 181 TALK TO YOUR DAUGHTER		9
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	TOM WAITS (Island 90987)WEA 9.98			DANZIG (Det American/Geffen DEF 24208)WEA 8.98	153	2	ROBBEN FORD (Warner Bros. 25647)WEA 8.98	157	22
1	14 BRIAN WILSON (Sire/Reprise 25669)WEA 9.98	97	12	148 BORN 2 B BLUE STEVE MILLER (Capitol C1 48303)CAP 9.98	DE	BUT	DARYL HALL JOHN OALS (Arista AL 8539)RCA 8.98	107	
-	15 TIGHTEN UP VOL. '88 BIG AUDIO DYNAMITE (Columbio FC 44074)CBS	101	10	149 LITA (G) LITA FORD (Dreamland/RCA 6397-R-A)RCA 8.98	113	34	183 SHADOWLAND K.D. 1 ANG (Stre/Warner Bros 25724)WEA 8.98	164	17
1	(Virgin 90994)WEA 8.98	122	3	ONLY LIFE THE FEELIFS	159	3	184 BIG DREAMS IN A SMALL TOWN RESILESS HEART (RCA 8317: I R)RCA 8.98	170	8
L	DRIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81905)WEA 9.98	147	2	(A&M SP 5214)RCA 8.98 151 THIS WOMAN	154	3	185 LEAD ME ON AMY GRANT (A&M SP 5199)RCA 8.98	176	11
1	18 TRUTH AND SOUL	126	4	K.T. OSLIN (RCA 8369-1)RCA 8.98	160	2	186 IVORY COAST BOB JAMES (Warner Bros. 25757)WEA 9.98	179	5
	(Columbia FC 40891)CBS 19 WINGER	155	2	KIX (Atlantic 7 81877-1)WFA 8.98			187 COLORS (G) ORIGINAL MOTION PICTURE SOUNDTRACK	165	22
7-		128	3	153 GREEN THOUGHTS THE SMITHERFENS (Enigma C1 483/5)CAP 8.98	141	27	(Warnor Bros. 25713)WI A 9.98 188 THE RIGHT STUFF	177	13
	MICHELE SHOCKED (Mercury 834 924 1)POL 21 PEOPLE	124	6	154 MOTHER WIT BETTY WRIGHT (Vision/MS. B. 3301)IND 8.98	144	33	VANESSA WILLIAMS (Wing 835 694 1)POL 189 NEVER DIE YOUNG (G)	174	36
N. C	HOTHOUSE FLOWERS (London/PolyGram 828 101-1)POL			155 WILL TO POWER (Epic FE 40940)CBS	148	7	JAMI'S 1AYIOR (Columbia FC 40851)CBS	189	
	22 HOW WILL I LAUGH TOMORROW SUICIDAL TENDENCIES (Epic FE 44288)CBS	127	4	156 COMMON GROUND RITTIM CORPS (Pasha BFZ 44159)CBS	150	5	JOHNNY HAIFS JAZZ (Virgin 90860)WI A 8.98 191 BIG MONEY	182	9
Į.Į		130	4	157 WILD STREAK (G) HANK WILLIAMS JR.	112	15	CASH FLOW (Allanto Artists 832 187 1)POI	190	
-	(RCA 8443-1-R)RCA 8.98	116	51	(Curb/Warnor Bros 9 25/25 1)WFA 8.98 158 SECRETS OF FLYING	120	22	SITISASONIC (IOMMY BOY 1017)IND 8.98 193 SUR LA MER	180	
+-	STING (A&M SP 6402)RCA 10.98 25 <i>SWASS</i>	140	3	JOHNNY KEMP (Columbio BFC 40770)CBS 159 COMIN' CORRECT IN '88	142	8	THE MOODY BLUFS (Throshold/Polydor 835 756 T)POL 9.98		
\$.F	SIR MIX-A-LOT (NASTY MIX 70123) 8.98 26 KYLIE	133	11	M.C. SHY D (Luke Skyywalkor 1005)IND 8.98 160 THE BEST OF ERIC CARMEN	136	18	194 GET HERE BRENDA RUSSELL (A & M SP 51/8)RCA 8.98	183	
4	KYLIE MINOGUE (Geffen GHS 24195)WEA 8.98	129	6	ERIC CARMEN (Aristo AI 8548)RCA 8.98 LOVING PROOF RICKY VAN SHIFLION (Columbia FC 44221)CBS	DE	EBUT	195 JUST BEFORE THE BULLETS FLY	185	11
4	BUCKWHEAT ZYDECO (Island 90968)WFA 8.98	131	7	162 SUBSTANCE 1987 (G) NEW ORDER (Qwest 25621-1)WEA 12.98	162	60	GREG ALEMAN (FPIC OF 44033)CBS 196 PROVISION	187	15
12	TOMMY CONWELL AND THE YOUNG RUMBLERS (Columbia FC 44186)CBS			163 THE MAC BAND THE MAC BAND IT ATURING THE	161	10	SCRIII POLIII (Warnor Bras 25686)WI A 8.98 197 OTHER ROADS	186	20
عبوا	29 BOINGO ALIVE OINGO BOINGO (MCA 2-8030)MCA S		BUT	MACCAMBETT BROTTERS (MCA 42090)MCA 8.98	168	81	BO7 SCAGGS (Columbia FC 40463)CBS	196	11
100	WHAT'S BOOTSY DOIN'? BOOTSY COLLINS (Columbio FC 44107)CBS		BUT	U2 (Island/Allanlic 90581)WEA 9.98 165 EVERY DOG HAS HIS DAY	163	5	KING DIAMOND (Roadracer BR 95501)MCA 8.98 199 RITES OF SUMMER	193	16
	31 LOVESEXY PRINCE (Palsley Park 25720)WEA 8.98	104	21	LET'S ACTIVE (I.R.S. 42151)MCA 8.98	DE	EBUT	SPYRO GYRA (MCA 6235)MCA 9.98 200 HEAVEN ON EARTH (P)	188	52
3	32 PEBBLES (P) (MCA 42094)MCA 8.98 33 IN CONTROL	132 134	35 8	(EMI 46991)CAP 9.98	137	10	BELINDA CARLISLE (MCA 42080)MCA 8.98		
7	JOHNNIE TAYLOR (Malaco MAL 7446)IND 8.98	1 04	J	TROOP (Atlantic 8 1851)WEA 8.98					
-				MAN ALPHABETIZED TOP 200 ALBUMS (BY)	apric	71			
MDB0	OMDNM1988 Olympics 50 Chapman, Tracev .7 Crew .74 Cheap Trick .20		ord, Rob rey, Glen	en 181 King Diamond 198	Night Rar NWA		106 Sir Mix A Lot 125 White, Karym 145 Slayer		108

		ALDUADES	TIZED TOP 200 ALBUMS (B	V ADTICTI W		
			•		2. 14. 13	White Karyn 108
MDBOMDNM1988 Olympics 50	Chapman, Tracey	Ford, Robben 181	King Diamond 198	Night Ranger 106	Sir Mix A Lot - 125	
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10,000 Maniacs	Chicago 97	Georgia Satellites	Kool & The Gang 178	Oingo Boingo 129	Patti Smith 139	Will To Power 155
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⇒4.nthrax	Cinderella	Guns and Roses	Let's Active 165	Page, Jimmy 138	Sруто Gута	Wilson, Brian
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COAST TO COAST



BOUND FOR GLORY – Michelle Shocked (right) and Marvin Etzioni led guests in an impromptu sing-a-long during a train ride hosted by PolyGram Records in celebration of Shocked's latest release, Short Sharp Shocked. (Photo: Jacki Sallow)

The day after her successful opening slot for Billy Bragg at the Wiltern Theatre, Poly-Gram Records hosted quite an event honoring recording artist Michelle Shocked. Keeping with the theme of her current AOR mover "If Love Was A Train" (off Short Sharp Shocked), PolyGram's Local Promotion Manager Paula Tuggey stormed up the idea of reserving a box car on a train which departed from L.A.'s Union Station en route to San Juan Capistrano.

On the ride to San Juan Capistrano, Shocked entertained the 80 or so guests by crooning and playing guitar, joined later by Marvin Etzioni on mandolin and several music biz types on the various percussion instruments supplied (i.e. marachas, castinets, cowbells, etc.).



LAY IT ON THE LINE "If Love Was A Train" is the title of the current AOR hit from Mercury/PolyGram recording artist Michelle Shocked. (Photo: Jacki Sallow)

After lunch and some quality time in San Juan Capistrano, we began our journey back. Having left Shocked behind to continue moving South on her current tour, we had to make do with our own entertainment. Etzioni and his mandolin led the way in a sing-a-long which included renditions of everything from "Iko Iko" to "Sugar Sugar" to "Respect" to "Beat On The Brat." PolyGramers Sue Sawyer and David Millman probably showcased the greatest untapped musical prowess of all (A&R folks should keep their eyes on this duo). Definitely one of the finest "industry events" in memory.

CLUB CRUSADE - "Club Crusade," an organization of local, socially conscious club owners, will present a benefit for the Jamaican hurricane relief effort on October 14 at L.A.'s Variety Arts Center.

Featured performances will include The Broken Homes, Gentlemen After Dark, Broken Glass, Zanes Fly, Human Drama, Kills For Thrills, Zeros, Shadowland and Double Freak, with many more surprise additions to be announced.

Since relief efforts aiding victims of Hurricane Gilbert have subsided, Club Crusade has been looking for sponsors in every field to join forces with the American Red Cross, Capitol Records and American Airlines (who have committed to donating transportation of supplies.

Doors will be open to the public at 9 p.m. and continue until 4 a.m.. Admission will be \$15.00. Tickets are available at both the venue and Ticketron locations. Food and clothing donations are encouraged and will be accepted at the door. All proceeds go to the Jamaican Red Cross. For more information, call (213) 850-7275.

LOVE, AMERICAN STYLE – For those of you who hold a special place in your heart for "the decade that wouldn't die," a new club dubbed "1970" has opened at Candilejas (located on the east end of the Sunset Strip), playing only music released in the years 1970 to 1979. The clientele is your basic El Lay club-goer, but the music, ah the music, is a different story.

For those of you that are afraid, don't worry. It's not all Donna Summer crooning "Love To Love You Baby" and A Taste Of Honey warbling "Boogie Oogie Oogie." During our brief visit, we heard everything from Ian Dury's "Sex & Drugs & Rock & Roll" to Cher's "Dark Lady" to T. Rex's "Bang A Gong" to the B-52's "Rock Lobster" (the later already a decade old, believe it or not).

The club operates only on Sunday nights (from 8 p.m. - 4 a.m.) and features all the music you loved to hate (and some you hate to love). The cover charge is a measly five bucks. So pile into your "Chevy Van," head down to the club, and rock on with your bad self.

Until next week...

Tom De Savia Los Angeles



ON THE WAY TO THE TOP – UB40 plays Madison Square Garden Oct. 13 in support of their self-titled A&M release, which does NOT feature their current Top 19 single, "Red Red Wine." That song is from a 1983 album called Labour of Love....the first single from UB40 is "Breakfast in Bed" and will be released some time around Christmas.

HE GODFATHERS PT. II -Epic Records is finally putting the push behind one of their most overlooked bands. The British five-some is being sent back out on the road in support of Birth, School, Work, Death, which vocalist Peter Coyne calls "the story of life in four stages," and the emphasis this time around is on Top 40 rather than the college/alternative market. The Godfathers opened the tour with a blistering set at The Ritz Oct. 2, and the prediction from this desk is that the anthemic title track will be the most-heard song on the sidewalk in the very near future. It's an offer never mind.

THESE DAYS – Scotsman Lloyd Cole has become a transplanted New Yorker. Cole says he relocated to work on material for the next Commotions record. Coincidentally, Capitol has just released the domestic version of Lloyd Cole and the Commotions' *Mainstream*, which came out and disappeared on Polydor in the UK last year. Hopefully the American audience will be a little more discerning: this is the quietest, gentlest, prettiest Commotions record to date. Outstanding tracks are "Mr. Malcontent" and "Jennifer She Said." Definitely music to comtemplate life by.

OH, NO, IT'S DEVO! - The spuds are back, with a new record and an imminent tour in support of it. A quick conversation with front man (or as their publicist puts it, "the guy with the whip in 'Whip it' '') Mark Mothersbaugh shed light on why Devo still exists, and more importantly, why we still need it. "We never really intended to be away from doing albums so long. We just took a break, and it lasted three years," he explained. Devo is stil relevant because "Devo is a plastic example of the spirit of deevolution" and the personification of the materialistic outlook of the decade. Beyond the reconstruction of the band,

Mothersbaugh has been busy working on a film that coincided with the Amnesty International Tour. The film was an animated lecture on the International Bill of Human Rights, featuring work by 40 animators from all over the world, "including some from behind the Iron Curtain," Mothersbaugh said. "They had to use pseudonyms because their governments did not sign the Bill of Rights." The soundtrack was composed by Mothersbaugh, Oingo Boingo's Danny Elfman, Laurie Anderson and David Byrne. The film is now intended to be used as an educational tool, "and will hopefully be sent around to schools in the U.S. and other countries," he said. Mothersbaugh willalso have an exhibit of his postcard art "done in airports and hotel rooms around the world" featured at The Parson's School of Design starting Nov.

PRETTY VACANT - Manhattan's New Museum of Contemporary Art home to "Impresario: Malcolm Mc Claren and the British New Wave, and it's a must-see for past, present and future fans of The Sex Pistols. That part of the exhibit, dealing with the rise and fall of "the" punk band, is the best by far. The rest, which touches only McClaren's art and music, the shop he shared with Vivienne Westwood on King's Road (known variously as Let it-Rock, Sex, Seditionaries, and World's End) and his involvement with The New York Dolls, Adam Ant and Bow Wow Wow, is a bit sketchy. Through-Nov. 20.

KISS FOR LUCK – Simmons Records, the new New York-based label founded by Kiss guitarist Gene Simmons, releases its first product Oct. 17. The record is *House of Lords*, by the band of the same name. Simmons Records will be marketed and distributed by RCA.

Karen Woods New York

Michael Masser's Greatest Love: Music

By Julius Robinson

LOS ANGELES - When Michael Masser recently received the "Spirit "If America Award" for his song "The Greatest Love Of All," it meant Fore to him than the casual observer might think. The "Spirit Of America *Award," presented to Masser by "Galifornia Governor Deukmajian at a black-tie Governor's Ball, symbolred for Masser the culmination of a personal struggle to find his own Gentity, a fight against the traditional values imbedded in his psyche by immigrant parents who saw his precocious interest in music as rivial. They loved him, Masser insists, but they didn't support his dream. It is even more ironic when you learn that Masser managed to achieve all his parents ever hoped for him – finding success in careers as a lawyer, a stockbroker, a theatrical agent and an inventor. It was only when he had achieved the American Dream the way his parents envisioned did he find the courage to throw it all away and do it the way he wanted – with a career in music.

A large measure of Masser's success as a songwriter stems from the Feemingly unstoppable influence of The Greatest Love Of All." Linda Creed's lyrics have struck a chord with people around the world, making the song an anthem for numerous organizations that want to promote self-esteem. Originally writen for the 1977 film, "The Greatest," he song was recorded by George Benson and became an international album.

Masser also co-wrote and panduced the number one hits "Saving All My Love" and "Didn't "Ee Almost Have It All." Prior to the immense Whitney success, he was best known for penning hits for Diana Ross including "Touch Me In The Morning," and "Do You Know Where You're Going To." Masser also wrote hits for Peabo Bryson, includirg "If Ever You're In My Arms Again." He is currently writing and Producing tracks for Natalie Cole's upcoming LP.

But Masser's real achievement ****s overcoming the chains of parenand social expectations. Masser spoke to Cash Box about the long journçy towards self-fulfillment.

"From the age of three on, I had securring dreams of sitting at a piano, banging at it," recalls Masser. "I never took lessons growing up. But every time I walked by a piano, I'd teel emotional pain. I wasn't myself. Finally I taught myself to play as an

Carrying the discouraging messages about music in his subconscious, Masser's creativity funneled into business, and he thrived. It also bubbled into other areas, and he invented, among other things, a garter belt and a flytrap. Finally Masser found himself at the top of heap in New York City, strangely dissatis-

"I was a stockbroker with offices at the top of the Pan Am building," shrugs Masser. "I had money, I had a nine room apartment overlooking the George Washington Bridge. It meant nothing to me. I'd ride my bike to work everyday. I started playing hooky, I'd make a left turn on my bike into Julliard and use their rehearsal rooms."



MICHAEL MASSER

"As soon as I had achieved everything my mother wanted of me, the music started to breathe fire. I went to a shrink for the first time. I said I wanted to write but couldn't. I started to work through the negativity.

"Even today I'm trying to make music more enjoyable. I still have to pass go every time."

Masser sadly left behind a wife and two kids, and came out west to meet his newfound mentor, the late Johnny Mercer, who recognized Masser's talent. Masser recounts with difficulty how he begged relatives for a little money to keep his family's lights turned on back East, but was denied. Despite tremendous guilt, his determination to follow his destiny was undaunted.

"I lived in Johnny Mercer's guest house, I had no money. That broke at the age of 31, and my wife left me."

Masser sighs. "It took success in business for me to know what I didn't want to do. I'm comfortable being in the state of unknown where the artist lives. Not knowing the answer, getting close. That sensitivity is considered weakness by some corporate world people."

Masser got his first big chance with the newly-relocated Motown Me." And when her debut album

Records, which was auditioning hundreds of songs and producers for the next Diana Ross single. Masser wrote "Touch Me In The Morning" with Ron Miller, and also produced the song. The success of that song started a long-term relationship with Motown, where Masser was "one of the only white faces around."

Adds Masser, "When I worked with Diana Ross, Berry Gordy gave me a lot of leeway, I had a chance to choose the songs, choose the singles."

Most of Masser's songs have been performed initially by black artists. Was that merely a coincidence?

"Having grown up in Chicago, in a multi-racial environment, I was close to the experience of a lot of people. I really don't know why it's turned out that way with artists."

Berry Gordy, who was convinced of Masser's genius, pursuaded him to score the music for the film "The Greatest," a film based on the life of and starring Muhammad Ali. Masser had never done a score before, so he embarked on a soul-searching journey to Jerusalem, where he wrote the score in a hotel room.

"I went to mosques, synagogues, I walked around, I prayed. Prior to the trip, in my former life I'd been a stockbroker and a lawyer. From this experience I finally got involved in spirituality, and the music came for the song. When I got back, I wrote the "The Greatest Love Of All" with the late Linda Creed, who had just gone through a mastectomy."

Masser pauses. "When Linda Creed and I wrote that song, the world and time stood still."

The song was first recorded by George Bensen, and it became a mainstay of his set.

"I was sitting next to George Bensen at a dinner, and he told me about his faith in God. I told him that I'd written a song for Muhammed Ali, and would he do it? He said yes.'

It was some time later that Masser became interest in a teenaged singer, Whitney Houston.

"Clive Davis invited me to see Whitney Houston at a New York's Sweetwater Club. As I walked in she was singing 'Greatest Love Of All.' Sissy Houston told me later it was the first song she'd taught her, she'd told Whitney if she could sing this song, she could sing any song. It's technically difficult.'

Masser would go on to champion Houston, pushing her inclusion on his Teddy Pendergrass cover "Hold deal was signed, he was a natural choice as a writer and producer.

Masser considers himself a perfectionist in the studio, a man who will not settle for second best.

"If you watch me working, it's like making a film," explains Masser. These songs are really complicated to produce. With Whitney, they held up the album, so she could re-do some of the phrasing for 'Saving All My Love' and 'Greatest Love Of AII."

"I've a high ratio of success per release, and the reason is I work, I'l. go over budget if necessary to get it right."

When it comes to writing however, Masser finds the process a lot more mysterious, linked to the ebbs and flows of the subconscious.

"I can't try too hard. I had a dream last weak with my father in it, and I heard all the music to a new song, which I'm writing with Carole Bayer-Sager."

On the other hand, Masser is an obsessive re-writer, "My tendency is to constantly change songs, if there wasn't a deadline they'd constantly evolve."

Because Masser has very little formal musical training, he feels less restricted by preconceptions about musical direction.

"At the beginning my songs were considered radical. Touch Me In The Morning' changes keys in several places. Motown tried to cut it, edit it, it had seven different parts. 'Mahogany' changed keys five times. My new Natalie Cole single, she tells me, is the hardest song she's ever

Adds Masser, "Sometimes I feel like Fred Astaire, the moves are complicated, but you've got to make it look easy."

Masser has worked with some of best lyricists in modern pop, including Sager, Gerry Goffin, Will Jennings, Cynthia Weil, Pam Sawyer, Ron Miller and Neil Diamond.

"The art of collaboration is openness," says Masser. "I demand a lot of the song and the people when I'm working with. I'm looking for the poetry, as well as the mechanics."

Even after working through all the inhibitions that have held Masser back, he still holds some music in reserve, a secret body of work that he would like to one day reveal.

"There's a part of my music I keep private, stored away. Real compositions, like 'Rhapsody In Blue.' "

Somehow you get the feeling that one day that music will be heard. That would be the greatest gift of all

SINGLE RELEASES

OUT OF THE BOX

BANGLES

In Your Room (3:27) - Columbia (38-08090) - SBK Blackwood Music Inc.-Bangophile Music/BMI Billy Steinberg Music-Denise Barry Music/ASCAP - S. Hoffs-B. Steinberg-T. Kelly - Producer: D. Sigerson

In sports they talk about intangibles, the winning spirit that goes beyond a player's ability. The same criteria should be applied to the Bangles new single from their LP Everything, it has a spirit, a sixty-ish vibrance and rough energy that sells the cut. Throw in some Beatle-esque string patches and George Harrison look out.



OUT OF THE BOX



ROBERT PALMER
Early In The Morning (3:56) – EMI
(PB-50157) – Tempco/BMI – L. Simmons-R. Taylor-C. Wilson
Producer: R. Palmer

Palmer is a little crude at times, but he always seems to capture an emetion. Here he creates a Volga River-Boatman-like chorus that clearly inclustrates his image of early-morning loneliness. It's a dark, yet catchy little tune that should catch on at AOR at CHR

OUT OF THE BOX

KENNY G

Silhouette (4:30) – Arista (AS1-9751) – Brenee Music/BMI – Kenny G – Producer: Kenny G

What Kenny G lacks in soul, he gains in clarity. Often criticized as being a little too cozy with the yuppy crowd, Kenny has something that can't be denied: he's an extraordinary musician. It's not really his fault who buys the record. This is *good music*, worthy of airplay. Should perform well on CHR, AC.





OUT OF THE BOX

THE SMITHEREENS
Drown In My Own Tears (2:51) Capitol (P-B-44238) - Screen Gereem Music-Famous Monsters
Music Inc./BMI - P. DiNizio Producer. D. Dixon

The Smithereens remind you of R.E.M. because both bands know that less is more. Here they allow a dirty guitar to growl underneath a bouncy little ditty that belies the song's cynical sadness. The Smithereens are never overproduced with Don Dixon at the reins. He lets the root-rock grow definito your pleasure center. AOR hit.

FEATURE PICKS

BRUCE HORNSBY - Defenders Of The Flag (4:27) - RCA (8776-7-RAA) - Zappo Music-Basically Gasp Music/ASCAP - B. Hornsby-J. Hornsby - Producer: N. Dorfsman-B. Hornsby

Hornsby is at least co-spokesman for his generation (with the Boss), and this is a brilliant analysis of patriotism in this great land. Required reading. GINA GO-GO (3:55) – Capitol (P-B-44233) – GG Loves Music-Music Corp. of America Inc/BMI – Gomez-Mundy-Foster – Producer: N. Mundy

A sizzling track highlights Gina's debut single. She's got a rich vocal tonality that'll please dance fans and beyond. CHR, Dance hit.

STANLEY CLARKE – Funny How Time Flies (When You're Having Fun) (3:52) – Portrait (37-08051) – Flyte Tyme Tunes/ASCAP – J. Harris III-T. Lewis-J. Jackson – Froducer: S. Clarke-B. Miller

A fine instrumental track that has chart potential, featuring Clarke's brilliant bass inventions.

PAULA ABDUL - (It's Just) The Way That You Love Me (3:50) – Virgin (7-99282) – Ollie Leiber Music/ASCAP – O. Leiber – Producer: O. Leiber

Sensational production value elevates this funk rave-up. Jeff Lorber lends hand on keys.

PETER CETERA – Best Of Times (4:13) – Warner Bros. (7-27712-A) – Fall Line Orange Music/ASCAP – Cetera-Leonard – Producer: P. Leonard-P. Cetera

This is one of Cetera's most exciting romps, a slow-fired groove that forms a rock-bed for Cetera's well-crafted vocal.

HEAVEN ON EARTH - On An Angel's Wing (3:55) - Atlantic (7-89007) Copyright Control - J. Ortiz-P. Ortiz - Producer: J. Ortiz-P. Ortiz

A lush vocal production and sophisticated harmony arangement highlight this hook-laden tune.

GERALD ALSTON – Take Me Where You Want To (4:28) – Motown (MC27100E) – Stanton's Gold Music Pub. Col.-Irving Music Inc.-April Joy Music/BMI – J. Harris III-T. Lewis – Producer: S. Sheppard-J. Varner

Alston displays a vocal maturity in a easy grooving traditional R&B number that will fit in nicely on Urban.

PALACE - Can You Feel It (3:59) - Atlantic (7-89022) - Longest Music/ASCAP - J. Palace - Producer: S. Galfas-J. Palace

Palace sounds like a cross between the Fix and the Stones. A catchy rocker Should prosper on AOR.

B.B. KING – (You've Become A) Habit To Me (3:38) – MCA (MC26537 Particle Music-Careers Music Inc./BMI – J. Williams – Producer: J. Williams – A down and dirty blues tune that actually sounds a little too slick to realize

highlight King's strengths, a bitter rasp and an aching guitar.

LA TOYA JACKSON – You're Gonna Get Rocked (4:45) – RCA (8689-7-RAA) – Forceful Music/BMI – Full Force – Producer: Full Force

Quasi-tribal rap-sing delivered in colorful metaphor by one of the world most beautiful women.

RECORDS TO WATCH

BOYS CLUB - I Remember Holding You (4:09) - MCA (MCA-53430) - Joe Pasquale Music/ASCAP - J. Pasquale - Producer: D. Cole-J. Pasquale THE 7A3 - Coolin' In Cali (3:58) - Geffen (7-27695) - .357 Pub./ASCAP People Move Music Inc/BMI - B. Bouldin-S. Bouldin-H. Shocklee - Producer: H. Shocklee

CARLY SIMON - You're So Vain (4:33) - Arista (AS1-9754) - Quackenbush Music Ltd./ASCAP - C. Simon - Producer: C. Simon M.C. SHAN - I Pioneered This (3:28) - Cold Chillin' (7-27714-DJ) - Cold Chillin' Music Pub.-EM Marl Int.-M.C. Shan Music/ASCAP - S. Moltke-M. Williams-A. Booth - Producer: M. Marl

ALBUM RELEASES

OUT OF THE BOX

1 312

hattle and Hum - Island (7 91003-1) -- Producer: J. Iovine

How does U2 follow the megalatinum deification of The Joshua Free? By reverting to garage-rock roots they never really had. This cuble live/studio LP proves these Irish lads to be just-plain-folks with a iones for Hendrix and Dylan. (Bobby even guests on the song he co-wrote here, the backwoodsy "Love Rescue *4e") There's a few recent hits recorded live, as well as a John Lenneon tribute and the supercharged "Desire," for which Bo Diddley should get royalties.



OF THE BOX



BIG COUNTRY Peace In Our Time - Reprise (9 25787-1) - Producer: Peter Wolf

Gone is the bagpipey guitar sound that made "In a Big Country" such a novel and likable tune back in '84. Now these Scots have more of a mainstream rock sound, with an affective modulation between hard and soft elements but few real hooks to savor. The two best cuts are the rousing "King of Emotion," which bears the stamp of the J. Geils Band; and the gentle "Thousand Yard Stare," which revives some of the band's old Celtic influences.

NEW AND DEVEL

OZZY OSBOURNE

No Rest For the Wicked - CBS (OZ 44245) - Producers; K. Olsen, R.T. Baker

There's every reason to loathe Szzy Osbourne and his music, but iks almost impossible. The devilish leer, the economy and crunch of the playing, and the sardonic slant of the lyrics all add up to a quintessential metal experience. His band is admirably tight, with a fat foundation in the rhythm section, and they are usually alotted only one bit of guitar poodling per song. "Miracle Man" is while "Demon Alcohol" is Ozzie's whab anthem.



NEW AND DEVELOPING



RICHARD THOMPSON Amnesia - Capitol (C1-48845) Producer: M. Froom

Arguably the premier rock guitarist of our time, Richard Thompson vaulted to acclaim with the Celtic/folk/acoustic band, Fairport Convention, then reconfirmed his stature in his work with his wife, Linda. His solo work is incisive, subversively witty and political, stitched together by lyrical guitar figures that are reminiscent of solo Pete Townshend. This is potent stuff, wonderfully varied and wise in its

FEATURE PICKS

3. Drescher

One of the leading Southern jangle pop bands, Dreams So Real has melded the Athens sound to something a little more mainstream; but there's still no denying the beauty of the harmonies or the thrill of the 12-string chime.

KANSAS - In The Spirit of Things MCA (6254) - Producer: B. Ezrin

With the departure of Kerry Livgren, Kansas seems to have lost whatever progressive elements made them interesting in the first place. This is corporate rock at its weakest, no matter how well-intended.

SURVIVOR - Too Hot To Sleep Scotti Brothers (OZ 44282) - Producer: F. Filipetti, F. Sullivan

TI guess if they're called Survivor, they're not gonna just go away. We admit, the go-for-it bombast of "Eye of the Tiger" served its purpose, but jeez, don't thave enough of this shrill, bare-chested metaloid-pop already?

LEVEL 42 – Staring at the Sun – Polydor (837 247-1) – Producers: Level 42, W. Badarou, J. Mendelsohn

What could have been a sterile exercise in white-boy posturing is, in fact, an invigorating, artful offering of nouveau funk and pop, free of synth cliches hand respectful of such pioneers as Stevie Wonder and Sly Stone.

JOHNNY WINTER - The Winter of '88 - MCA (42241) - Producer: T. Man-

Winter's particular brand of blues is rock-based, somewhere between Elmore James, Eric Clapton and Robert Cray (whom he emulates uncannily, if anintentionally, on "Rain.") Standout: the gutsy "Stranger Blues."

WILLIE DIXON - Hidden Charms - Capitol (C1-90595) - Producer: T Bone

Dixon is a giant of the blues, a vocalist and songwriter for Muddy Waters, Howlin' Wolf, and many others. This T Bone Burnett production unearths some Dixon chestnuts and gives them a sheen without stealing their fire.

🔐 REAMS SO REAL -- Rough Night In Jericho -- Arista (AL-8555) - Producer: AL HUDSON & ONE WAY - A New Beginning Capitol (C1-48990) -Producers; A. Hudson, others

On the asset side, they have three vocalists, giving their multi-textured r&b a richness and warmth. On the deficit side, there's nothing to surprise here, just competent execution in familiar, romantic styles.

LONNIE MACK – Roadhouses & Dance Halls – Epic (FE 44075) – Producers: B. Beckett, L. Mack

Mack, a leading exponent of roadhouse, honky-tonk rockin' blues, does some smokin', clever originals here - "Plain Jane (În A Mustang), "Lucille" and timeless boogie covers. David Lindley guests on slide guitar.

ROMEO'S DAUGHTER - Romeo's Daughter - RCA (1135-1-J) - Producers: J. Parr, R.J. Mutt Lange

With a name like that, you'd expect more luv songs for a world that's already full of 'em; but their brand is muscular and very sexy. Songstress Leigh Matty has a very provocative growl and the right, suggestive material for it. THE DICKY BETTS BAND - Pattern Disruptive - Epic (FE 44289) -Producer: J. Mathias

The influential former guitarist for the Allman Brothers Band has lost nothing in the years since that band broke up. Indeed, this immaculate slab of Southern boogie and blues sounds like a great lost Allmans album.

5 STAR - Rock the World - RCA (8531-1-R) - Various producers

Like a co-ed Jacksons or New Edition, Five Star makes appealing, youthful, mid-tempo r&b pop. On tunes like "Free Time" they prove they can get funky and come close to a Prince sound.

SPOONS - Vertigo Tango - Mercury (836334-1) - Producer: J. Punter

This British synth-based combo harkens back to the early '80s heyday of such bands as Depeche Mode and O.M.D. Their spritely pop-dance tunes are not without content and make affectively rich use of percussion.

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VIVA SANTANA! – The music men from La Bamba – Carlos Santana and Los Lobos – enjoyed a reunion in Los Angeles when Carlos received his BMI Film/TV Award for scoring the Ritchie Valens biopic. The presentation took place backstage at the Greek Theatre prior to the recent SRO Viva Santana! concert. On hand (1 to r) were: Los Lobos' Cesar Rosas; Barbara Crane, BMI Senior Director, Writer/Publisher Relations; Carlos Santana; Doreen Ringer, BMI Senior Director, Film/TV Relations; and Los Lobos' David Hidalgo and Louie Perez.



GOLDEN GREATS – Keith Albert, manager of research for Cash Box, made a special guest appearence on Dick Clark's Golden Greats, a new, weekly half-hour musical show featuring the biggest hits and the world's best known performers from Clark's personal collection of mere than 20,000 performances. Shown here, behind Albert (l) and Clark is the Cash Box Award, presented to Bill Haley & The Comets for being the top record selling artists in 1956.



IN THE LAP OF LUXURY – Epic recording group Cheap Trick celebrates the success of their platinum LP Lap of Luxury and Top 5 single "Don't Be Cruel." Pictured at the plaque presentation are (l-r) Ken Adamany, manager; Robin Zander, Cheap Trick; Don Grierson, senior vice president, A&R Epic/Portrait; Tom Peterson and Rick Neilson, Cheap Trick; Tommy Mottola, president, CBS Records Division; Bun E. Carlos, Cheap Trick and Dave Glew, senior vp and general manger, E/P/A.



LOPEZ VISITS CASH BOX - Vendet ta/A&M artist Denise Lopez paid a call of Cash Box's George Albert during a promotional tour of the West Coast in support of fer just-released Truth in Disguise.



CRAY DAY – The Robert Cray Band recently finished the first U.S. leg of its world tour in support of "Don't Be Afraid of The Dark." Pictured backstage after the New York show are (l-r) Mike Kappus, Rosebud; the band's Peter Boe, David Olson and Robert Cray,; Harry Anger, executive vice president, administration, PolyGram; the band's Tim Kaihatsu; Bas Hartong, senior vp, international repertoire, PolyGram,; the band's Richard Cousins and Bob Jamieson, executive vp, marketing and sales, PolyGram.



SURPRISE, SURPRISE – At the kick-off of The MTV New Music College Tour, opening act Living Colour got a surprise visit from members of the band Aerosmith. The tour began at Boston College with Living Colour and The Godfathers. Pictured (1 to r) are: Living Colour's Corey Glover, Vernon Reid and Muzz Skillings; Aerosmith's Steven Tyler; Living Colour's Will Calhoun; and Aerosmith's Tom Hamilton.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

Ī	_	Pakky Province		•		POLINE AND BOUND		
	U	MY PEROGATIVE (MCA MCA-53383) Bobby Brown NOTHING CAN COME (Epic 34-07977) Sade	4	9	-	72 ROUND AND ROUND (MCA MCA-53422)		
	2	BETWEEN US	4	7	ı	54 SHAKE YOUR THANG Salt-N-Pepa (Featuring E.U.)		
	3	THE WAY YOU LOVE ME (Warner Bros 7-27773) Karyn White	5	9		(Next Plateau KF-319)		
	4	2 A.M. (Elektra 7-69422) Teddy Pendergrass	3	10	i .	55 DON'T MAKE PROMISES (Atlantic 7-99302) .Philip Michael Thomas		5
	5	DANCIN' WITH MYSELF Johnny Kemp (Columbia 38-07994)	6	10	i I	56 SWEET, SWEET LOVE (A&M 1247)		3
	6	LET'S DO IT AGAIN (Warner Bros 7-27780) George Benson	9	10	5	AIN'T NO HALF STEPPIN' Big Daddy Kane (Cold Chillin'/Warner Bros. 7-27834)	62	5
	7	YOU'RE NOT MY KIND OF GIRL (MCA 53405) New Edition	21	6	E	DIAL MY HEART (Motown Mot-53301) The Boys	67	4
	8	DON'T ROCK THE BOAT (Solar PB-70027)	11	7	!	59 DRIVING ME CRAZY (Capitol P-B-44183) Al Hudson & One Way	59	4
1		Midnight Star Featuring Ecstacy of Whodini			,	60 AFTER THE PAIN (MS. B./Vision 4503)	35	8
	9	ANY LOVE (Epic 34-08047) Luther Vandross	17	5	(GET HERE (A&M 1233) Brenda Russell	72	3
		THE BEST OF ME (Arista AS1-9730)			ľ	GOODGROOVE (Profile 7214) Derek B	71	3
	11	ADDICTED TO LOVE (Atlantic 7-99292) Levert	_	11		63 STATIC (Scotti Bros/CBS ZS4 07975) James Brown	39	13
ŗ	12	SLEEPLESS WEEKEND (MCA 53305 Howard Huntsberry			K	TUMBLIN' DOWN	76	2
	13	RESCUE ME(Warner Bros. 7-27762)			K	MR. BACHELOR Loose Ends	77	2
	14	GIVING YOU THE BEST THAT I GOT (Elektra 7-69371) Anita Baker		4	Γ	(MCA MCA-53420)		
		I'M IN LOVE (Capitol 44195) Melba Moore (Duet with Kashif)			1	66 IT'S A MIRACLE (Future 104)		
1	10	(HE'S GOT) THE LOOK (Wing/PolyGram 887 781-7) Vanessa Williams		8	١_	67 HARD WORK (Voss/Allegiance 75730) The Bus Boys		2
I	10	DON'T WORRY, BE HAPPY (EMI-Manhattan P-B-50146) Bobby McFerrin	24 8	13	15	A LOVE OF MY OWN (Island/Atlantic 7-99286) Millie Scott		ა ე
	10	BORN NOT TO KNOW (Wing/PolyGram 887 680-7) . Tony! Toni! Toné MY GIRLY (MCA MCA-53337)	_		L	(Island 7-99274)	74	2
3	20	THANKS FOR MY CHILD (Columbia 38-07996) . Cheryl "Pepsii" Riley		5	E	70 WAY OUT J.J. Fad (Ruthless/Atlantic 7-99285)	78	2
		STUCK (MCA 53393)	26	-		71 ANOTHER PART OF ME (Epic 34-07962) Michael Jackson	47	14
	۷.	The Mac Band Featuring The McCampbell Brothers	20	,	1_	72 CARS WITH THE BOOM (Atlantic 7-89005) L'Trimm		3
	22	GIVE ME A CHANCE (Capitol B-44170)	22	11		73 GOTA NEW LOVE (Paisley Park/Warner Bros. 7-27861) .Good Question	51	7
	23	DANCE LITTLE SISTER (Columbia 38-08023) Terrence Trent D'Arby	30	6		74 GIVIN'UP ON LOVE Lenny Williams	81	2
1	24	(IT'S JUST) THE WAY THAT YOU (Virgin 7-99282) Paula Abdul	36	6		(Crush/K-Tel A-663-6)	DEI	DIIT
	25	I CAN'T WAIT (Columbia 38-08014)	29	7		75 I WISH U HEAVEN (Paisley Park/Warner Bros. 7-27745)	DEC	15
	26	SHE'S ON THE LEFT (A&M AM 1227) Jeffrey Osborne	13	12	1_	76 NICE 'N' SLOW (Capitol 44171) Freddie Jackson 77 WONDERFUL (Reprise/Warner Bros. 7-27828) Rick James		
*	27	PARTY ON PLASTIC (Columbia 38-07991) Bootsy Collins	28	8	! "	78 LET'S GO (Jive/RCA 1116-7-J)		
	28	MY EYES DON'T CRY (Motown MOT-1946) Stevie Wonder	34	4	١.	79 STAND AND DELIVER (Atlantic 7-89018) . Evon Jeffries & The Stand		
	29	ONE MOMENT IN TIME (Arista AS1-9743) Whitney Houston	42	6	1-	80 GO FOR YOURS (Columbia 38 07982) Lisa Lisa & Cult		
	30	MY HEART (Atlantic 7-89023)	33	5	١.	81 HIM OR ME (Motown MOT-1944)		
	31	STRICTLY BUSINESS (Fresh/Sleeping Bag 80123) EPMD	53	5	1"			15
	32	CAN'T GET OVER YOU (Epic 34-07989) Sweet Obsession		6	١.	82 MAKE IT LAST FOREVER (Vintertainment/Elektra 7-69386)		D110
	33	LET'S PLAY (FROM NOW ON) (Track Records TRK 58812-7) Ohio Players		8	-	83 SOLITAIRE (Polydor/PolyGram 887 939-7)		
	34	A NIGHTMARE ON MY STREET (Jive/RCA 1124-7) D.J. Jazzy Jeff			1_	84 TALKIN'BOUT A REVOLUTION (Elektra 7-69383) Tracy Chapman		
	35	TEAR DOWN THESE WALLS (Arista JS1-9740)		6	1-	85 RISING TO THE TOP (EMI-Manhattan P-B-50159) . Pieces of a Dream		
+	36	CALL THE LAW (Polydor/PolyGram 887 681-7) The Reddings		5	1_	86 STOP THE VIOLENCE (Jive/RCA 1120-7-JAB)Boogie Down Productions 17 DO ME RIGHT (MCAMCA-53406) Pebbles		
	30	I'M MISSED (Columbia 38-08018)		4	ļ	88 HELLO BELOVED (Mercury/PolyGram 870 269-7) Angela Winbush		
				7	1_	39 I JUST WANNA STOP (Capitol P-8-44169) Angela Bofill		
	40	BACK ON TRACK (Epic 34-08008)		5	"	90 INDESTRUCTIBLE(Arista 1-9706) Four Tops		
)\	41	LET ME YOUR HERO (Columbia 38-08027) Gregory Abbott		5		91 DON'T GIVE UP (ON LOVE) (Sufra 075) Cliff Branch		
٠	42	HOLD ON TO WHAT YOU'VE GOT . Evelyn "Champagne" King	_	12		92 HUSBAND (Elektra 7-69396) Shirley Murdock		
		(EMI-Manhattan 50142)				93 FOLLOW THE LEADER (UNI/MCA 50003) Eric B. & Rakim		
		HEY LOVER (Capital P-B-44208) Freddie Jackson			1	94 BACK UP (Tri-World/Slam 2001)		
*	44	YOU MAKE ME WORK	66	2		95 MONKEY (Columbia 38-07941) George Michael		
	45	HIDE AND SEEK (Capitol P-B-44198)	45	7		96 DON'T BELIEVE THE HYPE (Def Jam/Columbia 4-07934) . Public Enemy	88	13
•	46	TAKE YOUR TIME (MCA 53362) Pebbles	18	14		97 LOVE WILL SAVE THE DAY Whitney Houston	89	15
	47	EVERYTHING I MISS AT HOME Cherrelle (Tabu/CBS ZS4-08052)	63	2		(Arista AS1-9720) 98 <i>WATCHING YOU</i> (Virgin/MCA 53304) Loose Ends	90	17
	48	I BURN FOR YOU (Crush/K-Tel 706-6)	52	7	ш	99 IN YOUR EYESJames"D-Train"Williams		
		THERE'S ONE BORN EVERY MINUTE Jonathan Butler				(Columbia 38-07930)		
	50	(Jive/RCA 1143-7-J)	22	12	1	100 ONCE, TWICE, THREE TIMES (Elektra 7-69390) Howard Hewelt	92	17
		TEASE ME (Virgin 99303)						
	51	TELL INE II 3 NOT TOO LATE (Vigin 7-992/9) Lid	38	4				



FREDDIE'S DEAD: FAT BOYS THRIVE – The Fat Boys recently completed a music video with Freddy Krueger for their theme song from the film Nightmare On Elm Street, Part IV, entitled, "Are You Ready For Freddy?" At the conclusion of filming, Freddy signed on as the boys' new tour manager. Shown here on the Elm Street set (l to r) are: Damon "Kool Rock" Wimbley; Robert Englund as Freddy Krueger; Buf "Human Beat Box" Robinson; and Mark "Prince Markie Dee" Morales.



WHO'S ON FIRST? – Jeffrey Osborne's "on the left" and Air Personality Rick Dees is "on the right" and they're taking abreak "in the middle" of Osborne's tour promoting his new album One Love, One Dream. KIIS-FM has played a big part in making the album's first single, "She's On The Left" a Number one R&B hit this summer.



'RESPECT' FOR THE REAL ROXANNE – The Real Roxanne is back on the scene, after a two year absence and has recently released the single, "Respect," from her self-titled debut album on Select Records. The "Respect" video, which was shot at Silvercup Studios in Long Island City, features Roxanne's exciting and fast-paced modern dancing and the intricate routines of the local dance company, the Bugle Boys, using the Manhattan skyline as a backdrop. Pictured at the music video shoot is the Real Roxanne (l) with her choreographer Peggy Taft.

Madden Is Closer To His Dream

LOS ANGELES – Billy Madden, a native New Englander, migrated to California to live his dream of becoming a recording artist, and he is well on his way to realizing his dream.

Billy has been wooing fans around the Southland with his outstanding performances of hits by legends like Sam Cooke, Nat King Cole, Otis Redding and Marvin Gaye, as well as his own original songs. He has been performing for SRO crowds at Marla's Memory Lane, The Rose Tattoo in L.A., and Topper's in Glendale. He can currently be found at Mr. C's in Hollywood.

Billy is quick to point out, "I am not an impersonator of these artists, but rather an avid admirer." Madden is currently in the studio, recording some original material that reported-



ly has several major and independent labels very interested in consummating a deal with him.

Joe Simon Takes A Gospel Turn

Joe Simon, the soul sensation, who scored with hits such as "Chokin' Kind" and "Drowning In The Sea Of Love," has put his soul career aside and has taken up the word of God. Simon, now known as Brother Joe Simon, recently preached his debut sermon in front of 4,000 people at the Rapides Coliseum in Alexandria, La., near New Orleans. Although Simon has taken to the pulpit, he has not turned his back on his recording career. Simon has just released a gospel album, Simon Preaches Prayer, on Skull Records.

Simon received a Grammy Award in 1970 as "Best R&B Vocalist" for his song "Chokin'Kind." Simon has also had a number of other hits including, "Nine Pound Steel," "Your Time To Cry," and "It Be's That Way Sometime."

Simon's 1971 album, which included the hit "Drowning In The Sea Of Love," won him his second Grammy nomination.

In 1973, Joe composed and performed the score for the original Warner Bros. motion picture, Cleopatra Jones, and the soundtrack including the "Theme From Cleopatra Jones." The music and the film were success stories for both Simon and Warner Bros.

As disco entered the music scene in 1975, so did Joe Simon with "Get Down, Get Down." The tune became one of the year's favorites and Joe followed it up with a smash LP entitled Get Down.



Now Simon has turned his tales and gift to the world of gospel with the release of his new album, Simon Preaches Soul.

Commenting on his move from soul singer to the pulpit, Simon said "When I began to study the word of God and read what the Apostle Pausaid about his life accomplishments. He sat at the Feet of Gamaliel, he spoke fourteen different languages and studied at the University of Rome." I was astonished when Pausaid, I count it all as dung." (Philippians 3:8).

"When I look back at the history of Joe Simon, and when I view my accomplishments, I too, agree with Paul...I count it all as dung."

Cash Box October 15, 1988

Patti Austin Taps The Source

LOS ANGELES – Every once in awhile, an artist creates an album that taps the source of their musical inspiration. It's a magical moment, then all the elements – talent, timing, luck – fall into place and the songs come alive with the kind of effortless ease that takes a lifetime to perfect.

The recently released LP The Real Me is such an album. Patti Austin can, and does, sing just about any kind of music, and sings it like no one else. But the music she sings on The Real Me touches something funarnental in this consummate perdrmer: her own history. The dozen cuts of The Real Me reveal, in short, the musical roots of Patti Austin. But they also do a great deal more. Her stunning renditions of "Smoke Gets In Your Eyes," "How Long Has This Been Going On," "Mood Indigo,"
"Ery Me A River," "They Can't Take
That Away From Me" and others are not merely evocative echoes of the past. The real creative accomplishment on display here is Austin's ability to reinvest these songs with wew meaning, nuance and emotional resonance. She makes them her wn. With the help of producer David Pack, pianist David Benoit and an all-star line-up that includes grangers Marty Paich and Jerry Hey and such world-class instrumentalists as Jeff Porcaro, Greg Phillinganes, Bruce Hornsby, John Faddis, rnie Watts and Earl Klugh, Patti Austin has made the album of her life...about her life.

And it's quite a story. Born in Harlem and raised on Long Island, Patti is, the daughter of a professional trombonist father who performed the Lucky Millander, Earl 'Fatha' lines and Fletcher Henderson, to name a few, and backed artists from Lena Horne to Dinah Washington before the bottom fell out of the big band business. "I grew up with all these tales of the road," Pattimetounts, "and my parents' had gremendously eclectic musical tastes and the record collection to prove it. I

It was at age four that, as Patti tells it, she discovered "I was a ham." The stary of that discovery is a bit of show business lore in itself. "My father fook me to the Apollo to see Dinah Washington," she explains. "He worked with her and wanted me to see the show. Later he took me back stage where I announced that I, too, was a singer. Dinah took me at my word and, after a quick rehearsal with her pianist, she brought me on age to sing Teach Me Tonight.""

Impressed by both the four-year-

Impressed by both the four-yearold's talent and chutzpah, Washington immediately pronounced Patti her goddaughter and wanted to know if she could do a return stint. Sammy Davis, Jr., who was rehearsing downstairs, came up to listen and wanted Patti for his show the next week. A star was born.

At age 13 Patti began recording pop tunes for Coral, and later, Decca Records. Her regional hits included "What A Difference A Day Makes" and "Family Tree" (which was also a British chart item).

Through the years, Patti has appeared on numerous television shows and in many Broadway and



off-Broadway shows, in addition to a highly successful recording career.

She also branched out into the burgeoning field of commercial jingles. "The ad business changed in the late '60's," she explains. "Jingles became more reflective of what was happening on radio, and I was able to ride that wave." She was indeed. Chances are, if you've heard a commercial ditty that stands out recently, that's the voice of Patti Austin that's giving it the edge. For nearly a dozen years she has been behind some of the most familiar, and successful, commercials in the business.

The most current phase of Patti's career started when she signed with Qwest Records. She scored a No.1 smash with "Baby, Come To Me," a duet with James Ingram, and the 1985 album, Gettin' Away With Murder featured the Jimmy Jam/Terry Lewis produced No. 1 R&B single "Heat Of Heat."

Patti's current Qwest release, *The Real Me*, is an album as rich and varied as the life of its creator. After the first few notes of this extraordinary offering, one might be tempted to ask what took her so long. The answer, simply put, is that the best things in life come from a lifetime of reaching for the best. With *The Real Me* Patti Austin has both celebrated her roots and laid hold of her future.

Chi-Lites Still Aglow After 27 Years!







CHICAGO – The legendary Chi-Lites, one of the top R&B groups of the Seventies, continue to excite audiences around the world with their distinctive blend of falsetto harmonies.

Formed in 1961 in Chicago, the Chi-Lites were a major hit-making force during the Seventies with hits like "Have You Seen Her" (recently used as a commercial for Illinois Bell), "Give More Power To The People," "Stoned Out Of My Mind," "Oh Girl," and "Homely Girl."

Under the leadership of founding member Marshall Thompson, the Chi-Lites recently recorded what many radio programmers around the country are calling an out and out smash, entitled "Nothing Lasts Forever," on Super Power Records, distributed by the legendary Henry Stone of Hot Productions in Miami.

Thompson, who has taken over the lead vocal responsibilities said the group is closer than ever. Response to their shows around the country has been nothing short of sensational, and they are looking forward to performing again for their many fans in cities across the U.S.A.

The title of their latest single, "Nothing Lasts Forever," certainly does not apply to the Chi-Lites, because their sound is as clean, crisp and refreshingly enjoyable as ever.



DYNAMIC DUO – MCA recording artists Robert Brookins and Stephanie Mills grabbed a minute out of their recording schedule for a quick photo. The two were collaborating on Brookins' upcoming MCA album release, Let It Be Me which features the first single, "Where Is The Love," which was co-produced by Brookins and Mills.



THE LOOK OF A HIT – Wing/PolyGram recording artist Vanessa Williams launched her recording career with the smash "The Right Stuff," and now she's climbing the charts again with her second hit, "(He's Got) The Look." Pictured celebrating with Vanessa (l to r) are: producer T.J. Nubian; the song's songwriter/producer Amir Bayan; Vanessa Williams; and Amir Al-Islam, President of Kangaroo Productions, Bayan's production firm.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

	CONTEMI	U	A		XI ALDUNIŞ		
All al	bums available on CD unless other	vise					
indica	aded			38	I'M REAL	33	17
)) - No CE Gold (RIAA Certified)	L	W	30	James Brawn (Scatti Bras/Epic FZ 44241)	55	17
	Platinum (RIAA Certified)	W	c	39		32	11
П	DON'T LET LOVE SLIP AWAY	/ 2	10		MC Shy D (Luke Skywalker) IT TAKES TWO	62	
2	Freddie Jackson (Capital 48987) DON'T BE CRUEL (G)	1	13	40	ROB BASE & DJ EASY ROCK (Profile 1267)	02	2
	Babby Brawn (MCA 42185)	3	13	41	THE WORLD'S GREATEST		
3	IT TAKES A NATION Public Enemy (Def Jam BFW 44303)				ENTERTAINER Daug E. Fresh (Danya/Reality XR 10		20
4	IN EFFECT MODE (P) Al B. Sure (Warner Bras. 25662-1)	4	22	42	DISTANT THUNDER Aswad (Manga-9810)	44	5
5	HEART BREAK (G) New Edition (MCA 42207)	6	13	43	I STILL FEEL GOOD	47	7
6	LONG LIVE THE KANE	5	13		Le Juan Lave (Luke Skyywalker 104)		
	Big Daddy Kane (Cald Chillin'/Warner Bras 25731)	•	••	44	TOUGHER THAN LEATHER (Run-D.M.C. (Prafile 1265)	РУ З В	20
7	MAKE IT LAST (P) Kelth Sweat (Elektra 60763)	8	38	45	I'M IN LOVE		
8	A SALT WITH A DEADLY PEPA	9	9	46	Melba Maare (Capital 46944) TO CHANGE AND/OR	52	2
	Sait-N-Pepa (Next Plateau PL 1011)	-	10		MAKE A DIFFERENCE	32	J
9	STRICTLY BUSINESS E.P.M.D.	7	18	47	KIARA (Arista 8533) FOREVER YOUR GIRL	40	11
10	(Fresh/Sleeping Bag LPRE 82006) ONE LOVE-ONE DREAM	10	8	48	Paula Abdul (Virgin 90943) THE MAC BAND		15
	Jeffrey Osbarne (A&M SP 5205) HE'S THE DJ, I'M THE (P)	11	25	40	Featuring The McCampbell Brathers (MCA 42090)	40	13
	RAPPER	. ,		49	IN CONTROL	49	5
	DJ JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1091-1-J)	1.0	7.0	50	Jahny Taylar (Malaca-7446) FOREVER	50	4
12	GUY (MCA 42176)		13	51	Chapter 8 (Capital 46947) RUFF & READY	DF	BUT
13	JOY (G) Teddy Pendergrass (Elektra 60775)	13	22		RFTW (MCA 42198)		
14	SIMPLE PLEASURES (G) Babby McFerrin	16	7		FLASHIN' BACK Tyrane Davis (Future FR 1003)		20
15	(EMI-Manhattan 48059)	14	0	53	IN CONTROL VOLUME 1 MARLEY MARL	53	3
15	FOLLOW THE LEADER Eric B.& Rakim (UNI UNI-3)	14	•	54	(Cald Chillin' 25783) MOTHER WIT	46	25
16	INTRODUCING THE (P) HARDLINE ACCORDING TO		49	55	BETTY WRIGHT (Vision/Ms. B. 3301) DRIVE	56	
	TERENCE TRENT D'A RBY (Calumbia BFC 40964)				Ray Ayers (Ichiban 1028)		
17	STRONGER THAN PRIDE (P)	18	20		PEBBLES (P) (MCA 42094)	48	39
18	Sade (Epic OE 44210) THE REAL CHUCKEEBOO	19	13	57	CHARACTERS Stevie Wander (Matawn 6248)	DE	BUT
19	Laase Ends (MCA 42196) SUPERSONIC-THE ALBUM	15	12	58	WITH LOVE HOWARD HUNISBERRY	65	2
	J. J. FADD (Ruthless 90959)			59	(MCA 42217) ME, MYSELF & I	DEE	2117
20	A WOMAN'S POINT OF VIEW	20	13		Cheryl"Pepsi"Riley (Calumbia FC 44409)		,,,
21	Shirley Murdack (Elektra 60791) IN FULL GEAR	2.3	12	60	BAD (P/6)	42	56
	STETSASONIC (Tammy Bay 1017)		23	61	WHAT'S BOOTSY DOIN'?	DEB	UT
22	WHO? Tanyi Tanii Tane'i (Wing/PalyGram 422 835 549-1	20	23		Baatsy Callins (Calumbia FC 44107)		
23	TWICE THE LOVE	35	3	62	CLOSE UP David Sanborn	51	13
	GEORGE BENSON (Warner Bras. 25705)			63	(Reprise/Warner Bras 9 25715) INFORMATION SOCIETY	63	4
24	SECRETS OF FLYING Jahny Kemp (Calumbia BFC 40770)	25	21		Infarmatian Saciety (Tammy Bay 256	91)	
25	TROOP (Atlantic 81851)	22	14	64	BACK OHIO PLAYERS (Track Recards 68810)	67	2
26	POWER	54	2	65	KISS OF LIFE	58	12
	ICE - T (Sire 25765)	٥-		66	Siedah Garrett (Qwest/Reprise 2568) GREGORY HINES	9) 59	11
27	TELL IT TO MY HEART (G) Taylar Dayne (Arista 8529)	27	-	67	(Epic OE 40671) HOW YA LIKE ME NOW (G)		
28	DAY BY DAY Najee (EMI-Manhattan 90069)	28	13		Kaal Mae Dee (Jive 1079-1-J/RCA)		
29	WONDERFUL Rick James	21	13	68	THE VIGILANTE Raheem (A&M 5212)	60	4
20	(Reprise/Warner Bras 25659-1)	21	14	69	TRACY SPENCER (Capital CI 4818)	73	14
30	THE RIGHT STUFF Vaness a Williams (Wing/PalyGram 835 694-1)	31	16	70	BY ALL MEANS (Island/Atlantic 90898)	71	11
31	TRACY CHAPMAN (P)	30	15	71	BY ALL MEANS	72	25
32	(Elektra 60774) MOVE SOMETHIN'	24	22		NECESSARY Baagle Dawn Praductions		
	2 Live Crew (Luke Skywalker XR101) FAITH (P/5)		44	72	(JIve/RCA 1097-1-J)	70	30
33	Gearge Michael (Calumbia OC 40867)	24	-44		Billy Ocean (Jive JL8495) (P) WHITNEY (P/6)		
34	THE POSSE	34	12		Whitney Haustan (Arista 8405)	61	
35	N.W.A. (Macaia 1057) KARYN WHITE	55	3	14	BULLET FROM A GUN Derek B. (Prafile PRO 44303)	64	10
36	KARYN WHITE (Warner Bras.25637) FLIRT	39	20		COMING BACK HARD (G) AGAIN	66	13
<u> </u>	Evelyn 'Champagne' King (EMI-Manhattan 46968)	,		,	AGAIIV Fat Bays (Tin Pan Apple/PalyGram 835 809)		
37	SWASS Sir Mix-A-Lat (Nasty Mix 70123)	41	6	,			
_	,						

CASH BOX TOP RAP ALBUMS

IT TAKES A NATION OF		
TO HOLD US BACK(Def Jam/CBS FC 44303) Public Enemy	1	12
LONG LIVE THE KANE (Cold Chillin'/Warner Bros 25731) Big Daddy Kane	2	12
STRICTLY BUSINESS (Fresh/Sleeping Bag LPRE 80062) E.P.M.D.	4	16
A SALT WITH A DEADLY PEPA	3	9
FOLLOW THE LEADER Eric B. & Rakim (Jive/RCA 1097-1-J)	6	**
HE'S THE DJ, I'M THE RAPPER (Jive/RCA 1091-1-J)	5	10
SUPERSONIC THE ALBUM J.J. Fadd (Ruthless 90959)	8	8
N.W.A. AND THE POSSE	9	2
IN FULL GEAR (Tommy Boy 1017) Stetsasonic	7	4
SWASS (Nasty Mix 70123) Sir Mix-a-Lot	DE	BUT
	TO HOLD US BACK(Def Jam/CBS FC 44303) Public Enemy LONG LIVE THE KANE (Cold Chillin' / Warner Bros 25731) Big Daddy Kane STRICTLY BUSINESS (Fresh/Sleeping Bag LPRE 80062) E.P.M.D. A SALT WITH A DEADLY PEPA Salt-N-Pepa (Next Plateau PL 1011) FOLLOW THE LEADER Eric B. & Rakim (Jive/RCA 1097-1-J) HE'S THE DJ, I'M THE RAPPER (Jive/RCA 1091-1-J) DJ Jazzy Jeff & The Fresh Prince SUPERSONIC THE ALBUM J.J. Fadd (Ruthless 90959) N.W.A. AND THE POSSE N.W.A. (Macola 1057) IN FULL GEAR (Tommy Boy 1017) Stetsasonic	TO HOLD US BACK(Def Jam/CBS FC 44303) Public Enemy 1 LONG LIVE THE KANE (Cold Chillin' /Wamer Bros 25731) Big Daddy Kane 2 STRICTLY BUSINESS (Fresh/Sleeping Bag LPRE 80062) E.P.M.D. 4 A SALT WITH A DEADLY PEPA Salt-N-Pepa 3 (Next Plateau PL 1011) FOLLOW THE LEADER Eric B. & Rakim 6 (Jive/RCA 1097-1-J) HE'S THE DJ, I'M THE RAPPER (Jive/RCA 1091-1-J) 5

		CHOILDOX TOLIMIT SHIGH		A STATE
Ī	1	NIGHTMARE ON MY STREET (Jive/RCA 1124-7-JAB) D.J. Jazzy Jeff	1	1%
Į	2	STRICTLY BUSINESS (Fresh/Sleeping Bag FRE-80123) E.P.M.D.	4	9
	3	SHAKE YOUR THANGSalt-N-Pepa (Featuring E.U.) (Next Plateau KF 319)	2	18
	4	AIN'T NO HALF-STEPPIN' Big Daddy Kane (Cold Chillin'/Warner Bros 7-27834)	5	8
l	5	LET'S GO (Jive/RCA 1056-7) Kool Moe Dee	3	15.
	6	GOODGROOVE (Profile 7214) Derek B	10	4
l	7	IT TAKES TWO (Profile PRO 5186) Rob Base & DJ E-Z Rock	8	77
l	8	I'M YOUR PUSHER (Sire/Warner 0-21026) lce - T	9	5
	9	DON'T BELIEVE THE HYPE(Def Jam 4-07934) Public Enemy	6	13
	10	STOP THE VIOLENCE (Jive/RCA 1120-7) . Boogie Down Productions	7	781
	11	RADIO (Priority/Restless PLS 07258) Easy-E	12	6
Ì	12	CHAIN GANG RAP (Elektra 0-66741) Shinehead	13	3
	13	FOLLOW THE LEADER (UNI/MCA 50003) Eric B. & Rakim	11	11
	14	I'M NOT GOING OUT LIKE THAT (Profile 5224)	DE	BUT
	15	I WANNA DANCE (Luke Skywalker GR-114) M.C. Shy D	14	1/21
-				

CASH BOX TOP 12" DANCE SINGLES

					JII V G LLLG
		L	W	15	ARE YOU LOOKING FOR SOMEBODY NU NU SHOOZ (Atlantic 0-86531)
	CHAINS OF LOVE	w 2	8	16	SENDIN' ALL MY LOVE THE JETS (MCA 23887) STRICTLY BUSINESS
2	(Sire/Warner Bras 0-20953) BOY I'VE BEEN TOLD SA-FIRE (Cutting/Mercury 870 519-1)	3	8	18	EPMD (Fresh/Sleeping FRE-80123) BREAK 4 LOVE
3	NEVER LET YOU GO SWEET SENSATION (Atca/Atlantic 0-96636)	1	8	19	RAZE (Calumbia 44 07890) WAY OUT
4	TIMES ARE CHANGIN' FRED FOWLER (Chrysalis 4V9 43258)	4	7		J.J.FAD (Ruthless/Atlantic 0-99285)
5	BODYGUARD TINA B. (Vendetta VE-7004)	8	6	20	DANCIN' WITH MYSELF JOHNY KEMP (Calumbia 44 07 870)
6	MONKEY GEORGE MICHAEL (Calumbia 44 07849)	5	11	21	ANOTHER LOVER GIANT STEPS (A&M SP-12274)
7	A NIGHTMARE ON MY STREET	11	3	22	NICE N'SLOW FREDDIE JACKSON (Capital V-1538
	DJ JAZZY JEFF AND THE FRESH PRINCE (JIVe/RCA 1125-1-JD)			23	LET'S GO KOOL MOE DEE (JIVe/RCA 1117-1-JD)
8	SPRING LOVE STEVIE B (LMR 4002)	6	12	24	I'M YOUR PUSHER ICE-T (Stre/Warner Bras, 0-21026)
9	BIG FUN INNERCITY (Virgin 0-96670)	18	2	25	HOLD ON TO WHAT
10	IT WOULD TAKE A STRONG MAN	10	3		YOU'VE GOT EVELYN''CHAMPAGNE''KING (EMI-Manhattan V-56101)
11	SHE'S ON THE LEFT	13	5	26	THE PROMISE WHEN IN ROME (Virgin 0-96642)
12	THE LOCO-MOTION KYLIE MINOGUE	20	2	27	WHEN I LOOK INTO YOUR EYES PRETTY POISON (Virgin 0-96642)
13	(Geffen 0-21043) MY PREROGATIVE BOBBY BROWN (MCA 23888)	21	2	28	PEEK-A-BOO SIOUXSIE AND THE BANSHEES (Geffen 0-20977)
14	LOVE & DEVOTION MICHAEL BOW (Vendetto VE-7001)	14	5	29	SAY IT'S GONNA RAIN WILL TO POWER (Epic 49 07589) Bag FRE-80123)
				30	SHAKE YOUR THANG SALT-N-PEPA (Featuring E.U.)

15 3

16 11



CASH BOX COUNTRY SINGLES

	oc	TOBER 15, 1988	Losi Veek V	Total Veeks			Last T Week W	Total reeks
	1	STRONG ENOUGH TO BEND (Capitol B 44188) Tanya Tucker	4	13	51	THAT'S WHAT YOUR LOVE DOES TO ME (MTM B-72108) . Holly Dunn	32	17
	2	UNTOLD STORIES (Mercury 870 476-7)	3	15		a. a. b. u.		1
	3	BUTTON OFF MY SHIRT (RCA 8389-7) Ronnie Milsap	5	12	53	THE BLUE SIDE OF TOWN (MCA 53418) Patty Loveless	70	2
	4	DARLENE (Capitol B-44205)	6	12	54		67	2
I	5	GONNA TAKE A LOT OF RIVER (MCA 53381) . The Oak Ridge Boys	8	11	55	(MTM B 72114) RISING COST OF LOVING YOU The Western Union Band	60	4
	6	$HONKY TONK\ MOON\ (Warner\ Bros.\ 7-27833)\ .\ .\ .\ .\ .\ Randy\ Travis$	1	11	00	(Shawn-Del SD 2202)		-
	7	$\it SUMMER WIND (MCA/Curb 53354) \ldots The Desert Rose Band$	10	12	-	MAMA KNOWS (Columbia 38-08042) Shenandoah		4
	8	BLUE TO THE BONE (Columbia 38-07985) Sweethearts Of The Rodeo	11	10		JOE KNOWS HOW TO LIVE (RCA 8303-7) Eddy Raven		17
	9	RUNAWAY TRAIN Rosanne Cash (Columbia 38-07988)	13	9		LOCK, STOCK AND TEARDROPS (Sire 7-27813) k.d. lang		3
	10	SATURDAY NIGHT SPECIAL (MCA 53373) Conway Twitty	12	11		EVERY STEP OF THE WAY (A&M 1230)		4
	11	NEW SHADE OF BLUE (Warner Bros. 7-27790) Southern Pacific	14	10	60	THERE'S A TELEPHONE RINGING (IN AN EMPTY HOUSE) (Step One SOR-391)	65	3
	12	STREETS OF BAKERSFIELD Dwight Yoakam & Buck Owens	2	14	61	SPANISH EYES (Columbia 38-08066) Willie Nelson (with Julio Iglesias)		2
	13	(Warner Bros. /Reprise 7-27964) WHAT DO YOU WANT FROM ME THIS TIME Foster & Lloyd	1.4	10		I CAN LOVE YOU (MTM B-72112) Judy Rodman		- 4
		(RCA 8633-7)	10	10		COUNTRY LOVER (Melody Dawn 77704) Brenda Cole		5
	14	DESPERATELY (Capital B-44216) Don Williams	17	9	64			BUT
١.	15	ADDICTED (Capitol B-44130)	7	17	65	I GIVE YOU MUSIC (Warner Bros. 7-27721) The McCarters	DEE	BUT
	16	BOOGIE WOOGIE FIDDLE COUNTRY BLUES	20	8	66		DEE	BUT
	17	WHEN YOU PUT YOUR HEART IN IT	19	9	751	(Epic 34-08063) AN AMERICAN TRILOGY (Airborne ABS-10005) Mickey Newbury	7.4	2**
		(Warner Bros./Reprise 7-27812)	17	,	67 68	WHAT DO LONELY PEOPLE DO (Mercury 870 687-7) The Burch Sisters		BUT
	18	I'VE BEEN LOOKIN' Nitty Gritty Dirt Band (Warner Bros. 7-27750)	22	7	69	I'M LOVING THE WRONG MAN AGAIN Dana McVicker		BUT
	19	I'LL LEAVE THIS WORLD LOVING YOU Ricky Van Shelton	24	6	07	(Capitol B 44223)		,01
		(Columbia 38-08022)			70	ONE MORE NIGHT	75	3
	20	ALIVE AND WELL Larry, Steve and Rudy: The Gatlin Brothers (Columbia 38-67998)	21	9	71		76	4
E	21	I WISH THAT I COULD FALL IN LOVE TODAY . Barbara Mandrell	25	8		LOUISIANA LOVE (Playback P-1314) Jimmy C. Newman		4
	22	(Capitol B-44220) CHISELED IN STONE Vern Gosdin	26	7	73		DEE	BUT
		(Columbia 38-08003)		1	571	(Capitol B 44244)	DEI	OLIT
	23	IT KEEPS RIGHT ON HURTIN' (Atlantic America 7-99295) Billy Joe Royal	27	7	74	NOT ENOUGH LOVE	DEE	SUI
١.	24	BLUE LOVE (Columbia 38-07943) The O'Kanes		15	75	THAT OLD WHEEL Johnny Cash (with Hank Williams, Jr.) (Mercury 870 688-7)	85	2
	25	I KNOW HOW HE FEELS (MCA 53402) Reba McEntire	31		76		83	3
	26	YOU CAN'T FALL IN LOVE WHEN YOU'RE CRYIN'	28	8		(YOU'RE NOT GETTING OLDER) YOU'RE GETTING BETTER		
	27	NOBODY'S ANGEL (Warner Bros. 7-27811) Crystal Gayle	29	7		(Sunbonnet 120 2788)		L
5	_	IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN') (MCA 53400) George Strait			78	DANCIN' TO THE RADIO (Airborne ABS 10009)	DEI	BUT
	29	REBELS WITHOUT A CLUE (MCA/Curb 53399) .The Bellamy Brothers			79	INDIANA HIGHWAY (ASA-Jolson 110)	84	34
	30	TEAR-STAINED LETTER (RCA 8304-7) Jo-El Sonnier	18	13		THE WRITING ON THE WALL (Kottage K-45-0090) Kenny Carr		-
	31	THAT'S THAT (RCA 8650-7)	35	7	81	in the contract of the contrac		
	32	WE BELIEVE IN HAPPY ENDINGS (RCA 8632-7)	15	16	82			
١.	22	Earl Thomas Conley (Duet with Emmylou Harris)			83	The state of the s		4
	33	WHEN YOU SAY NOTHING AT ALL (RCA 8637-7) Keith Whitley			84 85	· Don Mekillion		40
	34	A TENDER LIE	43	4	05	SHE LOVES HER TRUCK To The Max (Track TR 201)	. 92	2
	35	I JUST CAN'T SAY NO TO YOU (Curb CRB-10513) Moe Bandy	37	6		BOXCAR 109 (RCA 8634-7) J.C. Crowley		
E	36	I GUESS I JUST MISSED YOU (16th Ave. B-70419) Canyon	38	6	87	DON'T GIVE CANDY TO A STRANGER Larry Boone (Mercury 870 454-7)	45	174
	37	IT'S YOU AGAIN (Epic 34-08020)	39	6	88		94	2
	38	PILGRIMS ON THE WAY (MATTHEW'S SONG) (Warner Bros. 7-27810) Michael Martin Murphey	41	5	89	THAT'S WHY YOU HAVEN'T SEEN ME Dennis Payne		
	39	LOVE HELPS THOSE (MTM B-72113) Paul Overstreet	ΔA	3	00	(True TU-93)		
	40	HOW MUCH IS IT WORTH TO LIVE IN L.A		4	90	SWEET LIFE Marie Osmond (Duet with Paul Davis) (Capitol/Curb B-44215)	47	5
		(MCA 53314)			91	NOT ENOUGH COUNTRY LEFT Gary Newman	DEF	BUT
	41	IF I COULD BOTTLE THIS UP George Jones and Shelby Lynne $(\mbox{Epic}34\text{-}08011)$	44	6	92	(Wedge SR 1038) IF I HAD A BOAT (MCA/Curb 53401) Lyle Lovett	51	
	42	I SHOULD BE WITH YOU (MCA 53347)	23	17		SUSPICION		
	43	UNDER THE BOARDWALK (Mercury 870-528-7) Lynn Anderson	30	11		(Curb CRB 10508)		42
	44	CAJUN BABY Doug Kershaw with Hank Williams, Jr.	46	6	94	FLYING ON YOUR OWN Anne Murray (Capitol B-44219)	56	54
	45	(BGM 81588) NOT A NIGHT GOES BY Tim Malchak	53	3	95	MY LOVE DIED OF A BROKEN HEART (Tentex U-22524M) Coates Twins	88	2
		(Alpine PS-009)		3	96	NEW RIVER (Tra-Star TSR-1221)	69	5
	46	LONG SHOT (RCA 8631-7) Baillie And The Boys		3	97	BEGGARS CAN'T BE CHOOSERS	DEB	3L T
-	47	MY BABY'S GONE (Capitol/Curb B-44218) Sawyer Brown		3	98	(Worth TJ-102) BACK ON THE ROAD TO YOU (GBS 768) Jeffrey Lee	DEF	3UT
		CAN'T STOP THE MUSIC (SIX-ONE-FIVE 88-S-1015) Don King		6		CLEAN LIVIN' FOLK Bobby G. Rice and Perry LaPointe		
		WE MUST BE DOIN' SOMETHIN' RIGHT (RCA 8716-7) . Eddie Rabbitt		2		(Door Knob DK88-307)		
		DON'T SAY IT WITH DIAMOND (SAY IT WITH LOVE)	58	4	100	HEART (Columbia 38-08031) Janie Frickie	80	1



The #1 INDEPENDENT RECORD LABEL & RECORD COMPANY of the YEAR



Nashville News

Curb Records recently announced a novel national radio contest which supported the release of Moe Bandy's new single entitled, "I Just Can't Say No To You."

Radio listeners at selected stations won "I Just Can't Say No To You" nightshirts...and qualified for a local prize given away by the radio station. Each station then submitted their winning entry for a national drawing which produced five national grand prize winners. Moe drew the national winners himself, September 21st, on TNN's popular television show "Nashville Now".

Each of the five national winners won a very special evening with Moe Bandy. Bandy will fly into each of the five winning cities to take the grand prize winners and representatives from the five winning radio stations out for an unforgettable night on the town, including limousine service, a gourmet dinner and other special prizes, courtesy of Curb Records. Bandy is also hand-delivering some of the nightshirts to radio stations as his tour schedule permits.



Moe Bandy poses with members of participating radio stations, KTTS-FM in Springfield, MO. (L to R): Moe Bandy; Dorrie Hummell, Music Director for KTTS-FM; Curly Clark, Afternoon DJ for KTTS-FM; and Don Paul, Program Director for KTTS-FM.

Roy Wunsch, Sr. Vice President, Nashville Operations, CBS Records, has announced the appointment of veteran publisher and producer Bob Montgomery to the position of Vice President, Nashville A&R, CBS Records.

"With Bob Montgomery's experience and success as both a publisher and producer, he is the perfect man for the position," said Wunsch. "For the past several years Bob has made important contributions to CBS artists and music. We are fortunate now to have this uniquely talented man totally on our CBS team."

Montgomery comes to CBS Records from the position of Director of Creative Services at Tree International - Nashville's largest independent publishing company. "Bob is leaving with our blessings and our best wishes," said Buddy Killen, President of Tree. "We know he has always wanted to work in A&R, and

he has certainly earned the opportunity that CBS offered him."

In 1967, Montgomery was named head of A&R for the Nashville office of United Artists Records. There he produced Bobby Goldsboro's "Honey", which sold eight million singles. He and Goldsboro formed House of Gold Music, and on the strength of such hits as "Behind Closed Doors" and producing such artists as Razzy Baily, Lobo, Marty Robbins, B.J. Thomas and Janie Frickie, House of Gold became Nashville's second largest country publisher. Nashville's top publisher of pop hits and the tenth largest pop publisher in the nation. In 1985, the company was sold and Montgomery joined Tree International as Director of Creative Services. Montgomery has worked closely with CBS Records, through the years as an independent producer, and he currently produces CBS artist Vern Gosdin.

His duties as head of CBS Nashville A&R will include finding new artists for the label, finding songs for all artists and directing all areas of the label's recording activity.



Bob Montgomery To Head Nashville A&R At CBS Records



"Gonna Take A Lot Of River" was the literal case in point when the Oak Ridge Boys taped the video of the same name to support their first single release from the Monongahela album on MCA. Produced by Scene Three Studios and shot from the banks of the Cumberland River near Nashville, the shooting provided a fun outing for the four Oaks when they ended the day by tossing Joe Bonsall in the water. The song marks the lead vocal debut by the newest Oak Ridge Boy, Steve Sanders.

CASH BOX COUNTRY ALBUMS

	Title	, Artist, Label, Number, Distribu	tor		-	
	All al	bums available on CD unless other				
	indic (NCI	aded)) - No CD		w		
	(G) -	Distinue (DIAA Cortified)	L	0		
		OLD 8 x 10	N I	11	26	ZUMA
		RANDY TRAVIS (Warner Bros. 25738-1)	1			SOUTHERN
	2	BUENAS NOCHES FROM A LONELY ROOM	2	8	27	COME A
		DWIGHT YOAKAM (Worner Bras./Reprise 25749-1)			28	KATHY MA (Mercury
	3	WILD STREAK (G) HANK WILLIAMS, JR. (Worner Bras./Curb 25725-1)	4	14	29	ISHOU
١	4	GREATEST HITS THE JUDDS (RCA/Curb 8318-1)	3	7	30	SINCER
-	5	BIG DREAMS IN A	5	7	31	RUNNIN
		SMALL TOWN RESTLESS HEART (RCA 8317-1)			32	THE DESER
	6	101 2 HIGHWAY 101 (Worner Bras. 25742-1)	6	7	33	BECKY HO
	7	REBA MCENTIRE (MCA 42134)	7	22	33	THE CO
	8	RAGE ON	8	11	34	IF MY H
	9	DAN SEALS (Capital 46976-1) THIS WOMAN	15	4		WINDO PATTY LOV
		K.T. OSLIN (RCA 8369-1)	_	0.4	35	COMIN RICKY SKA
	10	DIAMONDS AND DIRT RODNEY CROWELL (Columbia FC 440		24	36	80'S LA
	11	STRONG ENOUGH TO BEND	11	7	37	PONTIA
	12	TANYA TUCKER (Capital C1-48865) IF YOU AIN'T LOVIN' (G)	10	31	38	COME
	12	(YOU AIN'T LIVIN') GEORGE STRAIT (MCA 42114)		0,	39	JO-EL SON
Ì	13	SHADOWLAND	13	21	40	THE O'KAN
	14	K.D. LANG (Sire 1-25724) KING'S RECORD SHOP	16	64		MARIE OSI
	15	ROSANNE CASH (Columbia FC 40777 THE ROYAL TREATMENT		46	41	WESTER ASLEEP AT
		BILLY JOE ROYAL (Ationtic America 90658-1)			42	GREATE GEORGE S
	16	ALWAYS AND FOREVER (P/3) RANDY TRAVIS (Warner Bros. 25568-1		73	43	THE GIF
	17	ALABAMA LIVE (G) ALABAMA (RCA 6825-1)	18	17	44	CHILL F
	18	WILD EYED DREAM (G) RICKY VAN SHELTON (Columbio FC 4		81	45	STORM:
	19	CHISELED IN STONE		36	46	WHAT
	20	VERN GOSDIN (Columbio FC 40982) ONE TIME, ONE NIGHT	21	21		WORLE WILLIE NEL (Columbic
		SWEETHEARTS OF THE RODEO (Calumbio FC 40614)		,	47	MAPLE
	21	MONONGAHELA THE OAK RIDGE BOYS (MCA 42205)	27		40	THE STATLE (Mercury &
	22	LOVING PROOF RICKY VAN SHELTON (Columbio FC 4	34 4221		48	BORN I HANK WILL (Warner Br
	23	DON'T CLOSE YOUR EYES Kelth Whitley (RCA 6494-1)	19	16	49	THIS IS I
	24	ACROSS THE RIO GRANDE HOLLY DUNN (MIM DI-71070)	23	12	50	VIEW F
	25	WORKIN' BAND THE NITTY GRITTY DIRT BAND	26	6		KIM CARN
		(Worner Bros. 25722-1)				

	OCIOBER 15,	170	0
ı			
		L	W-
		w	c ,
26	ZUMA SOUTHERN PACIFIC (Worner Bros. 35	24	
27	COME AS YOU WERE T. GRAHAM BROWN (Copitol CI-486)	32	3
28	UNTASTED HONEY		49
200	KATHY MATTEA (Mercury 832 793-1) I SHOULD BE WITH YOU	22	27
29	STEVE WARINER (MCA 42130)	22	P
30	SINCERELY THE FORESTER SISTERS (Worner Bras.	30 25746	10
31	RUNNING THE DESERT ROSE BAND (MCA/Curb	36 42169	3 °
32	ALL KEYED UP BECKY HOBBS (MIM D1-71067)	28	13
33	THE COAST OF COLORADO	33	51
	SKIP EWING (MCA 42128)		-4
34	IF MY HEART HAD WINDOWS	31	3/5
35	PATTY LOVELESS(MCA 42092) COMIN' HOME TO STAY	37	28
36	RICKY SKAGGS (Epic FE 40623) 80'S LADIES (G)		65
37	K.T. OSLIN (RCA 5924-1) PONTIAC		37
	LYLE LOVETT (MCA/Curb 42028)		4
38	COME ON JOE JO-EL SONNIER (RCA 6374-1)		25
39	TIRED OF THE RUNNIN' THE O'KANES (Calumbio FC 44066)	39	26
40	ALL IN LOVE MARIE OSMOND (Capital/Curb 4898	35 (8)	13
41	WESTERN STANDARD TIME ASLEEP AT THE WHEEL (Epic FE 44213	42	4
42	GREATEST HITS, VOL. 2 (P) GEORGE STRAIT (MCA 42035)	41	55
43	THE GIFT THE McCARTERS (Worner Bras. 25737	43	13
44	CHILL FACTOR	45	43
45	MERLE HAGGARD (EPIC FE 40986) STORMS OF LIFE (P/2)	46	122
46	RANDY TRAVIS (Warner Bros. 25436- WHAT A WONDERFUL	1)	20
_	WILLIE NELSON	DEB	, זע
47	(Columbia FC 44331) MAPLE STREET MEMORIES	48	61
	THE STATLER BROTHERS (Mercury 832-404-1)		1
48	BORN TO BOOGIE (P) HANK WILLIAMS, JR. (Warner Bras./Curb 1-25593)	49	64
49	THIS IS MY COUNTRY	47	18
50	VIEW FROM THE HOUSE	44	62
	KIM CARNES (MCA 42200)		

OCTOBER 15, 1988 🖑



Happy Birthday Harlan!...The fifth annual Harlan Howard Birthday Bash was a tremendous success this year with performances by some of Nashville's top songwriters. The event was again held at BMI's parking lot, and featured excellent musical diversity – a treat for all who attended. Pictured here enjoying a moment together are: (L to R) Buck Owens; Harlan Howard; and BMI Vice President Roger Sovine. Photo by Alan Mayor.

ALBUM RELEASES

ALBUM REVIEW

ALBUM REVIEW

PATTY LOVELESS - Honky Tonk Angel - MCA (42223) - Producer: T. Brown

Patty Loveless can the sing heck out of a hearbreakin' country song! There are no punches pulled on this release for MCA; just Patty doing what she does best, and boy, does it strike home. Having already released the single "Blue Side Of Town," which is moving up on the charts at #53 (bullet), she has enough material here to blister the charts for months to come! The painful feeling of perseverance on "Go On" (which she cowrote with Roger Murrah); the giddiness of "Timber I'm Falling" The Love"; and restrictive emotions felt on "Chains" – all set the stage well for Loveless to reach out and touch the lovelorn.



THE SANDERS - Into Every Life - Airborne (ABL 0106) - Producer: S. Roberts

Newly signed to Airborne Records, the brother/sister duo of Dale and Vicki Sanders showcase tightly knit harmonies that only blood relatives can create. Their debut single "You Fit Right Into My Heart" peaked at #56 on the country singles chart. Their second single "Dancin' To The Radio" debuts at #78 (bullet) on the charts this week. Themes of homespun love and country living permeate the album, with songs like "Grandma's Old Wood Stove" and "Too Country". Other fine cuts include: "Who Needs You", "Into Every Life", and "Walking On The Moon".



SINGLE RELEASES

OUT OF THE BOX

RODNEY CROWELL - She's Crazy For Leaving (3:14) - Columbia (38-08080) - Granite-Coolwell/ASCAP; World-BMI - R. Crowell-G. Clark - Producers: T. Brown-R. Crowell

This energetic piece of rockabilly music should help bolster Crowell's already growing legion of fans. Settled into a true feel for all genres of country music, Crowell shines here on a ditty about the mishaps (both emotional and physical) caused as his girlfriend heads out of town and away from their relationship. After his truck is wrecked and his nose is busted, Crowell is left still wondering why the heck his girl has left



him. Handeled with a bit of remorse and a lot of humor, Crowell should find success waiting for him at the top of the charts! INDIE SPOTLIGHT

THE SWING SHIFT BAND (WITH BUDDY EMMONS & RAY PENNINGTON) – (Turn Me Loose And) Let Me Swing (2:46) – Step One (SOR-392A) – Almarie/BMI – R. Pennington – Producers: B. Emmons-R. Pennington

The Swing Shift Band team up here to throw down some swingin' rhythms and melodies reminiscent of the good old days. Coming at a time when the 50's era has reinspired many artists, Emmons and Pennington reach even further back into the annals of music to come up with this nostalgic piece. Perhaps a resurgence of swing is on its way, and what better musicians to reintroduce it than Buddy and



Ray. Lots of steel, fiddle and horns make this one a delight for those who remember and a great discovery for those who weren't around the first time!

FEATURE PICKS

DAVID SLATER – We Were Meant To Be Lovers (3:37) – Capitol (B-44257) – WB Music-Warner-Tamerlane/ASCAP-BMI – B.F. Neary-J. Photogio – Producer: R.L. Scruggs

Romantic imagery floats in and out of this popish ballad from Slater. Visions of candlelight and nighttime skies are wrapped around a dreamy melody that is carried well by this Capitol Records artist. A good tune to cozy up to as winter weather approaches.

HIGHWAY 101 – All The Reasons Why (3:36) – Warner Bros. (7-27735-A) – Warner-Tamerlane-Sportsman/BMI;Warner-Refuge-Macy Place/ASCAP – P. Carlson-B. Nielsen Chapman – Producers: P. Worley-E. Seay

With an introduction that conjures up scenes of a western ghost town, Highway 101 saddles up to a yet another winner. Co-written by lead singer Paulette Carlson, this tune shows that the band not only has tight country instrumentation and harmonies, but a good writer on board as well!

MICKEY GILLEY - She Reminded Me Of You (3:30) - Airborne (ABS-10008) - SBK April-Ides of March-New and Used/ASCAP - W. Holyfield-P. McCann - Stroducer: L. Butler

With a beautiful melody and a fine vocal performance by Gilley, Airborne should have a Top 10 hit on its hands. Although the lyrics may bring back some not-so-fond memories for many female listeners, Gilley handles the tune in his usual suave manner. Radio – get ready for some response on this one!

INDIE FEATURE PICKS

THE RENO BROTHERS – Midnight Lovers Express (2:14) – Step One (SOR-386A) – Almarie-Bucksnort/BMI – R. Reno – Producer: R. Pennington

With another locomotive theme that will roll right into most country formats, the brothers Reno keep it chugging with energy and adept instrumentation. Clean production by Ray Pennington highlights this uptempo tune with a tempered vocal performance.

DICKEY LEE – You've Got Her Eyes (3:30) – Evergreen (EV 1076 AA) – Maplehill-Hall-Clement/BMI – D. Lee-M. Sameth – Producer: J. Morris

Children often remind us of their mothers and fathers, and when there's a divorce involved, that can be painful. This is what Lee relates here in a most touching way. AUSTIN CRIGGER – Within Our Love (2:47) – Atlas (U-22780M) – Austin & Darla-Bam Bam Music Factory – R. Crigger – Producers: J. Walker-J. Vest

Crigger performs a soothing instrumental, highlighted by piano and guitar leads that only a true-bred musician can create. Perfect for stations with more mature listening audiences.

PROGRAMMERS' PICK

CHARLEY PRIDE-Where Was I-16th Avenue B-70420

With the highest debuting record on the singles chart this week at #64 bullet), Pride will seemingly have no trouble firing this one to the top! Staions voting for the 16th Avenue Records artist include: KWRE, KMOO, WKKN, WMEV, WGVM and WKDY.

DARK HORSE CONSENSUS

TOUCH OF COUNTRY-I Won't Be Seeing Her No More-OL 127

This week the Dark Horse Consensus is Touch Of Country. It seems as though the group may have the 'Midas Touch' as well. Their record debuts at #83 (bullet) on the single chart this week. Some of the stations voting for Touch Of Country are as follows: KPQX, WTRI, WIAI, WDLW, KSTC, WTIK, KBAM and WADV.



Friendly Sparring At ASCAP Membership Meeting in Nashville...ASCAP held it's Southern Regional Membership meeting in Nashville's Vanderbilt Plaza Hotel last week. At a reception following the meeting, ASCAP Southern Director Connie Bradley (center) was caught up in a friendly fray between two ASCAP members: actor/boxer Randall "Tex" Cobb (right) and Nashville Symphony Music Director Kenneth Schermerhorn. Cobb has appeared in such that Indian Symptomy Music Director Renneth Schementon. Cool has appeared in Such films as "Uncommon Valour", "Raising Arizona", "Critical Condition" and "The Golden Child". His new movie appearances for 1989 are "Blind Fury" with Rutger Hauer and "Fletch II" with Chevy Chase, Hal Holbrook and Julianne Phillips. Photo by Alan Mayor.

RECORDS TO WATCH

THE STATLER BROTHERS - Let's Get Started If We're Gonna Break My Heart - Mercury (870 681-7) (H. Reid, D. Reid, D. Reid) (Producer: S. Roberts)

BUCK OWENS - Hot Dog - Capitol (B-44248) (B. Owens, D. Dedmond)

(Producers: B. Owens, J. Shaw)

SCHUYLER, KNOBLOCH AND BICKHARDT - Rigamarole - MTM (B-72115) (F. Knobloch, D. Tyler) (Producer: J. Stroud)

THE SHOOTERS - Borderline - Epic (34-08082) (W. Aldridge) (Producer: W. Aldridge)

KIM CARNES - Crazy In Love - MCA (17669) (E. Stevens, R. McCormick)

(Producers: J. Bowen, K. Carnes) GARY PARKER - Memories - ASA/Jolson (U-22741) (Strange, Davis)

(Producer: K. Tolley)

RONNY C. COLLINS - High Rollin' Woman - Delux (DE-1009) (D. Barlow, R.C. Davis) (Producer: C. Fields)

WHATS HOT? "Country Lover" From The Album "COUNTRY LOVER" By



Includes The Hits: "But I Never Do", "Gone, Gone, Gone", "Boots" and "Country Lover"

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NASHVILLE NOTE-ABLES

The Bellamy Brothers... "Rebels Without A Clue"?

ere, in the Nashville Cash Box offices, we refer to them as "The Bells". That's the abbreviation we use, for this talented brother duo, when we are recording the reports from our panel of radio stations. Actually, the Bellamy Brothers seem to be constantly included in our Top 100 national

Howard and David Bellamy are from Darby, Florida (about 40 miles north of Tampa). They were born and raised on the same farm they presently occupy. According to Howard, the farm was purchased by their great, great grandfather, and it has been handed down through the generations.

The MCA/Curb recording artists were in our offices to tell us about their new album, Rebels Without A Clue, which was produced by Jimmy Bowen and James Stroud. Howard said of the LP, "This album is more in one direction than our past albums. It has a lot of nostalgic lyric content but, musically, it's cur-

David picked up the critique. "Country music, today, is a little bit of everything. You might say this album is a representation of that. I don't really believe that country has returned to traditional. There are a lot of formats in country music."

Howard added his thoughts on the status of today's country appeal..."You find everything from Travis to K.T. Oslin, and they are all surviving pretty well. Live dates (personal appearances) have been great for us!"

"You have to remember," David added, "there are more country radio stations, out there, than there have ever been. And, even the station personnel have their favorite 'style' of country. So, the umbrella, covering country music, gets bigger and bigger."

"That makes it extremely tough on the recording artists. What do we cut?! It's a matter of survival," contributed Howard.

The Bellamy Brothers are constantly working the road. After a



recent two and a half weeks in Europe, they returned to the States, just in time for the Fair season. They aren't sure, but they just might get Christmas day off!

David was anxious to talk about the European tour. "That tour was great! We love everything about Europe, except the roads in Ireland We played Czechoslovakia this time. Those people really got into our music! We've played all over the world...but, those people went crazy for country!"

The rest of Europe loved the Belga lamy Brothers in the same fashion, They drew thousands to each show. They found that the European. audiences for country music are certainly not all of one mind, like we have often heard and /or read. And Howard explained one big difference between the European and American marketing theories... "You don't have to have big records, here in the States, to be a superstar with the audiences over there."

As he concluded that statement, I realized that these two brothers just may be the best examples of 'working at a labor of love' in this business today! The Bellamy Brothers are highly successful as well as household names in the world or country music. However, I certainly believe that their writing and performing is their life...not just a way to make it through life. Rebels Without A Clue? Don't you believe

Joe Henderson

RISING STARS

RICHIE BALIN:

Richie Balin and the T.N.P. Band have been said to be one of the hottest show bands in the country today. The group consists of five guys who have not only perfected their musical ability to the highest level but, also know how to entertain.

Richie Balin is a powerful singer who also doubles on guitar, banjo, saxophone, trumpet and piano. He has just released his first record, "But I Lie And My Tears Told You So", on Door Knob Records. Richie is produced by Doc Holliday, a man with a very talented musical ear.

When Richie Balin was four years old, his mother (Rina Balin) was a night club performer. Watching and listening to his mother, Richie took an immediate interest in music. By the age of nine, Richie was playing piano. At age 11, he was playing guitar, which led to the fiddle and the banjo. At age 13 came the trumpet; then, at age 15, the saxophone. In other words, he is extremely talented!

He also studied voice with a private instructor. He took extensive writing and arranging lessons, which led him into songwriting as well as performing. He was surrounded by the tall buildings of



New York City, while studying, but Richie Balin always had the desire to play country music. This desire often got Richie in trouble at New Jersey State College, where he was supposed to be studying traditional classical music. But, as most often happens, pure desire won out!

Balin and the band appear regularly at many of the most popular night spots from new Jersey to Florida. His chart success, on his first record release, is well-deserved. We believe Richie Balin's country music career is rising right along with his record on the charts! He's young, he's different, and he is unique. And that, my friends, is what it takes.

Joe Henderson



Rennerley Honored...BMI recently hosted a reception for songwriter Paul Kennerley and his company PK Songs at the Nashville office. The celebration was in honor of Kennerley and his sociation with Irving Music, Inc. Kennerley's BMI catalog includes hits such as "Born To Run", "In My Dreams", "Cry Myself To Sleep", "Have Mercy" and "Chains Of Gold". Kengerley enjoyed time with wife Emmylou Harris; Johnny Cash; Rosanne Cash; Roger Sovine, BMI Vice President, Nashville; and David Conrad, Vice President, Irving Music, Inc. (All shown L to R). Photo by Beth Gwinn.

COUNTRY INDIES CHART

		*	
	٧	Los Ti	otal ooks
1	Cajun Baby Doug Kershaw with Hank Williams, Jr.(BGM)	1	6
2	Not A Night Goes By Tim Malchak (Alpine)	3	3
3	Can't Stop The Music Don King (615)	2	6
4	Rising Cost Of Loving You The Western Union Band (Shaw	4	5
5	There's A Telephone Ringing (In An Empty House) Southern Reign (Step One)	5	4
6	Country Lover Brenda Cole (Melody Dawn)	6	5
7	One More Night The Shoppe (CCR)	11	3
8	Love's Talkin' Kevin Pearce (Evergreen)	12	4
9	Louisiana Love Jimmy C. Newman (Playback)	10	5
10	You're Getting Better Florida Bill (Sunbonnet)	15	5
11	Indiana Highway Stagger Lee (ASA/Joison)	17	3
12	The Writing On The Wall Kenny Carr (Kottage)	116	5
13	Magic Man Margo Smith (Playback)	20	2
14	Moonlight In Mexico CW Ferrari (Southern Sounds)	21	2
15	Bottom Of A Mountain Don McKinnon (Soundwaves)	18	4
16	She Loves Her Truck To The Max (Track)	22	2
17	Love's One Of A Kind Lori King (Music City, USA)	24	5
18	That's Why You Haven't Seen Me Dennis Payne (True)	49	2
19	Not Enough Country Left Gary Newman (Wedge)	32	4
20		19	4
21	New River Heartland (Tra-Star)	8	6
22	Beggars Can't Be Choosers Don La Fleur (Worth)	40	2
23	Back On The Road To You Jeffrey Lee (GBS)	33	5
24		9	8
25		7	7

		Lost To Week We	
26	It's The Music Ronn Craddock (Door Knob)	34	4
27	Shut Up And Drink Your Beer Ellen Lee Miller (Golden Trump	45	2
28	Summer When The Sun Goes Down Jeff Dayton Band (Winners Cirl	29	6
29		31	5
30	One Dance Love Affail Jon Washington (Door Knob)	35	3
31	But I Lie Richie Balin (Door Knob)	<i>37</i>	3
32	The Home Team Madonna Dolan (True)	13	4
33	How Strong Is Love At Closing Time Norman Wade (Portland)	14	5
34	You Set Me Back Bobby Padilla (Moontide)	23	5
35	I'd Throw It All Away Darrell Holt (Anoka)	50	2
36	Playing With Matches Tim LeBeau (Rose Hill)	41	3
37	Too Far Apart Roger Gore (A.M.I.)	42	2
38	Wasted Tears Mark Lee (Jar)	<i>39</i>	3
39	Stop And Take The Time Faron Young (Step One)	e 25	7
40	Love's Slippin' Up On Me Lynne Tyndall (Evergreen)	DEB	UT
41	I'd Do Anything For You, Baby Andy & The Brown Sisters (Kille	26	8
42		27	7
43	Candy Kisses Charley Hager (L'il Bill)	DEB	UT
44	Along The Navajo Train Justine McCoy (American We		UT
45	<i>I Wanna Go</i> Dayl D. Hall (Gallery)	47	2
46	I'm Goin' Nowhere Charlie Mitchell (Soundwaves	DEB	UT
47	Tied To The Wheel Of A Runwaway Heart Paul Proctor (19th Avenue)	44	2
48	Finally Welcomed Home 1st Lt. Bobby Ross (Constellatio	DEB	UT
49		28	8
50	Jesus And Mama Tommy Jennings (GBS)	30	7



RAPPIN' WITH THE WRITERS:

PEGGY PRITCHETT:

Peggy Pritchett is a beautiful person with a beautiful musical story from which we can all learn and profit. Her country music background began some 40 years ago, when she and her brother were known as "Pee Wee and Peggy", and they had their own country music radio show on WRFC in Athens, Georgia. Peggy was 15 years old at the time. One year later, Peggy was married. But, we have to skip a few years to get to the writing career of Peggy Pritchett.

"In 1971, my married world fell apart, and I began writing...just to put my feelings down on paper, I suppose. I had to keep myself busy. In 1979, I was divorced, and I moved to Macon, Georgia the following year and began writing a newspaper column. But, all the while, I was writing country songs. I was also studying to be a nurse and then changed to psychology. Finally, in 1985, I decided it was time to move to Nashville or quit writing songs! I knew I couldn't quit, so here I am!"

Peggy's son, Tony, was already living in Nashville. He helped her settle and find a job. And, as Peggy says, "I'm now right in the middle of my first love-music!" So, Peggy Pritchett gave up everything else to become a songwriter, like so many others have done. Except, Peggy made the choice at age 52!

"I write all kinds of music", she reports. "Oh, I don't dabble in Rock because I'm not partial to it. I've written several different ways, but, when a little idea surfaces, I write 'around' that idea. I wrote a song called, "Heart, Wait A Minute", on a two hour drive, one time. I had to stop and write it down on a paper towel in a truck stop!"

Peggy doesn't have an impressive, long list of credits, yet. She has had some of her songs recorded, though. However, Peggy Pritchett is, like most writers, an incurable romantic. She left me with this statement: "You must touch a person's heart with your songs!" Thanks to Harvey Turner of AHL Records, Peggy is getting her chance to touch people's hearts...like she touched mine.

Joe Henderson



COUNTRY

ENTERTAINER OF THE YEAR
The Judds (RCA/Curb)

PUBLISHING COMPANY
Warner-Tamerlane Music

NEW RECORD COMPANY
Airborne Records

INDEPENDENT RECORD COMPANY
Step One Records



COMPOSER/PERFORMER K.T. Oslin (RCA)



FEMALE BREAKOUT
Patty Loveless (MCA)



MALE BREAKOUT
Larry Boone
(Mercury/PolyGram)



COMPOSER Don Schlitz

SPECIAL ACHIEVEMENT AWARD Airborne Records:

Given in recognition of being the only recordable label successfully formed through the offering of stocks on the penny market



COUNTRY SINGLES



MALE VOCALIST

- 1. Randy Travis (Warner Bros.)
 - 2. George Strait (MCA)
- 3. Ricky Van Shelton (Columbia)
 - 4. Eddy Raven (RCA)
- 5. Earl Thomas Conley (RCA)
 - 6. Steve Wariner (MCA)
 - 7. Eddie Rabbitt (RCA)
- 8. Hank Williams, Jr. (Warner Bros./Curb)
 - 9. Billy Joe Royal (Atlantic America)
 - 10. Kenny Rogers (RCA)

SINGLE OF THE YEAR I Told You So – Randy Travis (Warner Bros.)



FEMALE VOCALIST

- 1. Rosanne Cash (Columbia)
 - 2. K.T. Oslin (RCA)
 - 3. Tanya Tucker (Capitol)
- 4. Reba McEntire (MCA)
 5. Kathy Mattea (Mercury/PolyGram)
 - 6. Holly Dunn (MTM)
 - 7. Patty Loveless (MCA)
 - 8. Becky Hobbs (MTM)
 - 9. Crystal Gayle (Warner Bros.)
 - 10. Barbara Mandrell (Capitol)

OUR SINCERE "THANKS" TO ALL THE CASH BOX RADIO REPORTING STATIONS FOR THE CHART ACTION ON "NEW RIVER"!





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"MAKIN' LOVE TO DIXIE"

ON

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120 Connie Drive

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ANA Records, Inc. proudly announces the grand opening of their offices on a 300-acre ranch in Lewisburg, Tennessee with the release of a new single "You Know Me".

Thanks to outstanding D.J. support of this record, "You Know Me" has generated a tremendous response from radio audiences throughout the Tennessee, Alabama and Kentucky area where the song was released beginning September 4, 1988.

Owners of the new label venture include veteran producer Gene Cash and Nashville recording artist Bruce Allen Wallace in partnership with Mr. Burton and Vaughn Honeycutt.

ANA officials are excited about the enthusiastic response the listening public is giving the song and thank all the D.J.'s who are contributing to its success.

THANKS, TO ALL CASH BOX REPORTERS, FOR MY CHART SINGLE

"CANDY KISSES"

on

LI'L BILL RECORDS

by

CHARLEY HAGAR

Promotion by

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THE HIGH PLAINS DRIFTER

27

Cash Box October 15, 1988



COUNTRY SINGLES

VOCAL DUET

- 1. The Judds (RCA/Curb)
- 2. Foster and Lloyd (RCA)
- 3. Ronnie Milsap/Mike Reid (RCA)
- 4. Michael Martin Murphey/Ryan Murphey (Warner Bros.)
- 5. Rodney Crowell/Rosanne Cash (Columbia)



VOCAL GROUP

- 1. Highway 101 (Warner Bros.)
 - 2. Alabama (RCA)
- 3. Nitty Gritty Dirt Band (Warner Bros.)
 - 4. Restless Heart (RCA)
- 5. The Desert Rose Band (MCA/Curb)

NEW FEMALE VOCALIST Becky Hobbs (MTM)

NEW MALE VOCALIST Jo-El Sonnier (RCA)

NEW VOCAL GROUP The Desert Rose Band (MCA/Curb)

SINGLES LABEL

- 1. RCA
- 2. Warner Bros.
 - 3. MCA
- 4. Columbia
- 5. Capitol

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RONN CRADDOCK "IT'S THE MUSIC"



RICHIE BALIN "I LIE"

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(APS 009)



FROM HIS NEW ALBUM

"AMERICAN MAN" (APA-1002)

CONTACT:



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COUNTRY

ALBUM OF THE YEAR

Always And Forever - Randy Travis (Warner Bros.)

MALE VOCALIST

1. Randy Travis (Warner Bros.) 2. Hank Williams, Jr. (Warner Bros./Curb) 3. Ricky Van Shelton (Columbia) 4. George Strait (MCA) 5. Merle Haggard (Epic)



FEMALE VOCALIST

1. Reba McEntire (MCA) 2. K.T. Oslin (RCA) 3. Rosanne Cash (Columbia) 4. Tanya Tucker (Capitol) 5. k.d. lang (Sire)



VOCAL GROUP

1. Alabama (RCA) 2. Highway 101 (Warner Bros.) 3. The Statler Brothers (Mercury/PolyGram) 4. Restless Heart (RCA)

5. Dolly Parton/Linda Ronstadt/Emmylou Harris (Warner Bros.)

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COUNTRY A L B U M S





VOCAL DUET The Judds (RCA/Curb)

NEW VOCAL GROUP The Desert Rose Band (MCA/Curb)

NEW FEMALE VOCALIST k.d. lang (Sire)

ALBUM LABEL

1. Warner Bros.

2. Columbia

3. MCA

4. RCA 5. Epic

NEW MALE VOCALIST Jo-El Sonnier (RCA)

WE MADE THE MUSIC...YOU MAKE THE SONG!

A * * * SESSION

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DON McKINNON'S **NEW SINGLE**

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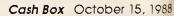
-Don McKinnon

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COUNTRY INDIES



VOCAL DUET
The Kendalls (Step One)

INDEPENDENT LABEL Step One Records

INDEPENDENT RECORD OF THE YEAR
The Rhythm Of Romance – The Kendalls
(Step One)



VOCAL GROUP

1. Shurfire (Air)

- 2. Southern Reign (Step One)
 - 3. Hinson Brothers (Killer)



MALE VOCALIST

- 1. Ray Price (Step One)
- 2. Tim Malchak (Alpine)
- 3. Don Malena (Maxima)

FEMALE VOCALIST

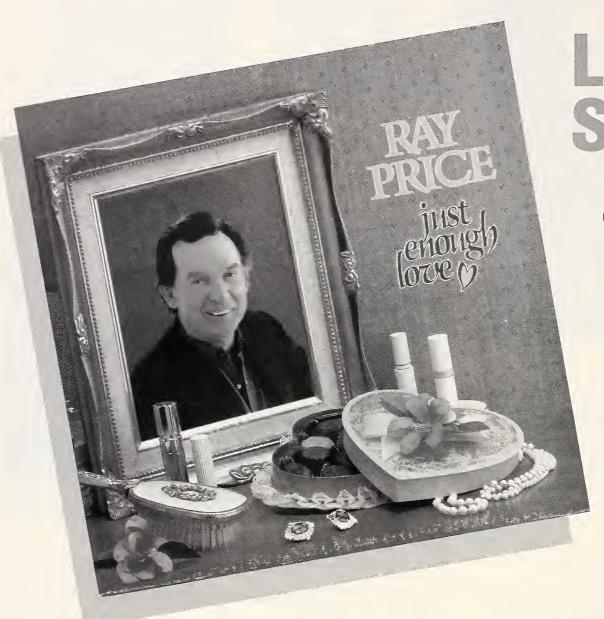
- Bobbi Lace (615)
 Lisa Childress (True)
- 3. Lynne Tyndall (Evergreen)



31

ash Box October 15, 1988

THANKS, D.J.'S for voting RAY PRICE The INDEPENDENT LABEL MALE VOCALIST of the YEAR



LATEST SINGLE...

"I'd do it all over again"

From

HIS LATEST ALBUM...

Just Enough Love



1300 DIVISION STREET SUITE 304 NASHVILLE, TN 37203 TELEPHONE: (615) 255-3009 **SOR-0033**

THANKS, D.J.'S for voting SOUTHERN REIGN The INDEPENDENT LABEL #2 VOCAL GROUP of the YEAR



LATEST SINGLE...

"There's a telephone ringing (in an empty house)"

From

THEIR LATEST ALBUM...

Best Performance



SOR-0035

1300 DIVISION STREET SUITE 304 NASHVILLE, TN 37203 TELEPHONE: (615) 255-3009



TOP COUNTRY SINGLES

I Told You So – Randy Travis (Warner Bros.)
 Do Ya' – K.T. Oslin (RCA)

3. Fallin' Again – Alabama (RCA)

4. Eighteen Wheels And A Dozen Roses – Kathy Mattea (Mercury/PolyGram)

5. I'll Always Come Back - K.T. Oslin (RCA)

6. Bluest Eyes In Texas – Restless Heart (RCA)

7. Tennessee Flat Top Box – Rosanne Cash (Columbia)

8. If You Change Your Mind – Rosanne Cash (Columbia)

9. Cry, Cry, Cry – Highway 101 (Warner Bros.)

10. Maybe Your Baby's Got The Blues - The Judds (RCA/Curb)

11. The Last One To Know – Reba McEntire (MCA)

12. Baby I'm Yours - Steve Wariner (MCA)

13. Somewhere Tonight - Highway 101 (Warner Bros.)

14. Face To Face – Alabama (RCA)

15. Only When I Love - Holly Dunn (MTM)

16. What She Is (Is A Woman In Love) – Earl Thomas Conley (RCA)

17. Too Gone Too Long - Randy Travis (Warner Bros.)

18. Love Will Find It's Way To You - Reba McEntire (MCA)

19. I Won't Take Less Than Your Love – Tanya Tucker/Paul Davis/Paul Overstreet (Capitol)

20. I'll Pin A Note On Your Pillow – Billy Joe Royal (Atlantic America)

21. I'm Gonna Get You – Eddy Raven (RCA)

22. If It Don't Come Easy – Tanya Tucker (Capitol)

23. The Wanderer - Eddie Rabbitt (RCA)

24. Give A Little Love – The Judds (RCA/Curb)

25. Twinkle, Twinkle Lucky Star – Merle Haggard (Epic)

26. Don't We All Have The Right – Ricky Van Shelton (Columbia)

27. Right From The Start – Earl Thomas Conley (RCA)

28. (Do You Love Me) Just Say Yes - Highway 101 (Warner Bros.)

29. Somebody Lied – Ricky Van Shelton (Columbia)

30. Goin' Gone – Kathy Mattea (Mercury/PolyGram)

31. Love Me Like You Used To – Tanya Tucker (Capitol)

32. Baby Blue - George Strait (MCA)

33. Joe Knows How To Live – Eddy Raven (RCA)

34. Life Turned Her That Way – Ricky Van Shelton (Columbia)

35. Famous Last Words Of A Fool – George Strait (MCA)

36. Turn It Loose – The Judds (RCA/Curb)

37. Crazy Over You – Foster and Lloyd (RCA)

38. Tar Top – Alabama (RCA)

39. Fishin' In The Dark - Nitty Critty Dirt Band (Warner Bros.)

40. The Way We Make A Broken Heart - Rosanne Cash (Columbia)

41. I Won't Need You Anymore – Randy Travis (Warner Bros.)

42. I Wanna Dance With You - Eddie Rabbitt (RCA)

43. Young Country - Hank Williams, Jr. (Warner Bros./Curb)

44. Old Folks - Ronnie Milsap/Mike Reid (RCA)

45. Talkin' To The Wrong Man – Michael Martin Murphey/Ryan Murphey (Warner Bros.)

46. Lynda – Steve Wariner (MCA)

47. Am I Blue - George Strait (MCA)

48. She Couldn't Love Me Anymore – T. Graham Brown (Capitol)

49. Set'Em Up Joe – Vern Gosdin (Columbia)

50. Sunday Kind Of Love - Reba McEntire (MCA)

TOP COUNTRY ALBUMS

1. Always And Forever – Randy Travis (Warner Bros.)

2. Wild Eyed Dream – Ricky Van Shelton (Columbia)

3. 80's Ladies - K.T. Oslin (RCA)

4. Born To Boogie – Hank Williams, Jr. (Warner Bros./Curb)

5. King's Record Shop – Rosanne Cash (Columbia)

6. If You Ain't Lovin', You Ain't Livin' - George Strait (MCA)

7. The Royal Treatment – Billy Joe Royal (Atlantic America)

8. Highway 101 – Highway 101 (Warner Bros.)

9. Greatest Hits, Vol. II – George Strait (MCA)

10. The Last One To Know - Reba McEntire (MCA)

11. Love Me Like You Used To – Tanya Tucker (Capitol)12. Hillbilly Deluxe – Dwight Yoakam (Warner Bros./Reprise)

13. Reba – Reba McEntire (MCA)

14. Chill Factor – Merle Haggard (Epic)

15. Just Us - Alabama (RCA)

16. Chiseled In Stone – Vern Gosdin (Columbia)

17. Untasted Honey - Kathy Mattea (Mercury/PolyGram)

18. Wild Streak - Hank Williams, Jr. (Warner Bros./Curb)

19. Heartland - The Judds (RCA/Curb)

20. Alabama Live – Alabama (RCA)

21. Shadowland - k.d. lang (Sire)

22. One Time, One Night - Sweethearts Of The Rodeo (Columbia)

23. River Of Time - Michael Martin Murphey (Warner Bros.)

24. Pontiac – Lyle Lovett (MCA/Curb)

25. The Best – Dan Seals (Capitol)

26. Wheels – Restless Heart (RCA)

27. Old 8 X 10 – Randy Travis (Warner Bros.)

28. Trio – Dolly Parton/Linda Ronstadt/Emmylou Harris (Warner Bros.)

29. Ocean Front Property – George Strait (MCA)

30. Maple Street Memories - The Statler Brothers (Mercury/PolyGram)

31. Don't Close Your Eyes - Keith Whitley (RCA)

32. Comin' Home To Stay – Ricky Skaggs (Epic)

33. Diamonds And Dirt - Rodney Crowell (Columbia)

34. Greatest Hits - Reba McEntire (MCA)

35. Too Wild Too Long – George Jones (Epic)

36. I Should Be With You – Steve Wariner (MCA)

37. Shelter From The Night - Exile (Epic)

38. Tired Of The Runnin' - The O'Kanes (Columbia)

39. Somewhere In The Night – Sawyer Brown (Capitol/Curb)

40. Heart And Soul – Ronnie Milsap (RCA)

41. Buenos Noches From A Lonely Room - Dwight Yoakam (Reprise)

42. Cornerstone – Holly Dunn (MTM)

43. Hold On - Nitty Gritty Dirt Band (Warner Bros.)

44. I Prefer The Moonlight – Kenny Rogers (RCA)

45. Storms Of Life – Randy Travis (Warner Bros.)

46. Greatest Hits – Steve Wariner (MCA)

47. Rainbow – Dolly Parton (Columbia)

48. You Again – The Forester Sisters (Warner Bros.)

49. Rage On - Dan Seals (Capitol)

50. A Man Called Hoss - Waylon Jennings (MCA)

Lennon Awarded Star As Documentary Opens

By Joe Williams

On Friday, Sept 30, John Lennon was awarded a posthumous star on the Hollywood Walk of Fame in a moving ceremony that was attended by his widow, Yoko Ono. The awarding of the star, in front of the Hollywood headquarters of Capitol Jecords, coincided with the release of Imagine: John Lennon, a documentary on the late singer's life.

parties vied for attention, the 500-600 fans who were massed outside the Capitol records building stood in rapt attention, arrayed in colorful variations of the Lennon/'60s look.

At 12:30 in the afternoon, "Strawberry Fields Forever" on the p.a. system segued into "Hooray for Hollywood" and an air of expectancy rippled through the crowd. When



ALL YOU NEED IS LOVE – Celebrating the successful campaign to award John Lennon a star on the Hollywood Walk of Fame are (from left): Nicole Sanders, promotions director for KNX-FM, the radio station that launched the campaign; Yoko Ono; KNX-FM deejay Denise westwood; and KNX-FM vice president/general manager Charlie Seraphin.

"It's an incredible honor," Yoko Ono said at a press conference marking the occasion. One recalled how, Tyears earlier, she and Lennon had walked the streets of Hollywood, looking at the stars imbedded in the idewalk, and that Lennon had wondered aloud, "Why didn't they give the Beatles one?" The drive to give Lennon a star on the Walk of Fame was spearheaded locally by ol-Hes radio station KNX-FM, and later by the Pollack Media Group (of which KNX was then a part), Capitol Records, and Warner Bros. (the studio which is releasing the film.). Through the efforts of the Pollack-affiliated stations, radio listeners Fround the world gathered signatures on petitions to submit to the Hollywood Chamber of Commerce, the organization which sponsors the Walk of Fame. Several of the stations sent listeners to Hollywood to attend the ceremony, which was broadcast Twe on the Westwood One radio net-

Like a lot of such media events, the Lennon ceremony was a gentle tug-Tof-war between competing self-interests - the interests of Warners Bros.in promoting the film; of Capitol (Len-American record company), which has released the soundtrack album; of KNX, the radio station that haunched the campaign to give Lennon a star; of the Hollywood Chamber of Commerce, which sponsors the star ceremonies; and of the papparazzi and various press representatives who jostled for a place ear the unveiling as a cordon of ecurity tried to keep Ono at a safe listance. While each of the interested at last Yoko Ono was introduced by Hollywood's honorary mayor, Johnny Grant, she was greeted by enthusiastic cheers and responded by flashing the "V" peace sign that was the afternoon's universal shorthand for Lennon-love. But as she spoke, the playfulness and joy was quickly replaced by sadness, and by the time her small speech was over, the tears in her eyes were all too real.

The release of the Lennon film comes at a time of renewed interest in the slain singer/activist. A recent biography of Lennon has sparked the ire of longtime fans and Ono herself. Lennon's widow stipulated before the press conference that she would answer no questions about the book and its seamy allegations, prefering instead to discuss the film.

The documentary was assembled by executive producer David Wolper and director Andrew Solt ("This is Elvis") from over 200 hours of film and videotape, much of it previously unseen by the public. Wolper asserted that Lennon's life was the most thoroughly documented of any celebrity in history, making the filmmaker's job that much easier and that much more challenging. One positive surprise in the making of the film, Wolper said, was Ono's unwillingness to interfere in the creative process. While she was generous in providing information and new film footage, she agreed in giving the film rights to Wolper that she would have no control over the finished product. Her wish, Ono said, was to see a film that portrayed John Lennon as a complete person, good and bad. "I gave up my power to give power to this film," she said.

Skinny Puppy Takes A Stand Against "Testure"

By Karen Woods

NEW YORK – Skinny Puppy, psycho-synth masters and permanent fixtures on the PMRC's most wanted list, have thrown their critics a curve. The band's new Capitol release is based on their interest in animal rights, and is called *VIVIsectVI* after the practice of dissecting live animals for research purposes.

This Vancouver, B.C. trio is known for taking dance music places where no man has been before, deep mental black holes filled with relentless percussion, hypnotic melodies and vocal tracks that are malignant and seductive at the same time. It's a band that deals with images, as band member Cevin Key puts it, "of unseen, unexplained, inexplicable things." Which is why the fact that the new record and stage show are centered around the animal liberation movement is a bit of a surprise.

"We've always been animal lovers," Cey explained, "and when we formed this group in 1983, the concept was sort of life as seen through a dog's eyes – the inability to speak out, to do anything other than make a loud, obnoxious noise. Then a friend introduced us to some reading material and video footage that was almost too shocking to be real, and that in a sense shocked us into the reality of animal testing and animal rights."

He explained that the band is mostly against "the testing of products which are supposed to used on human beings but are being tested on animals, which would have a completely different reaction than humans anyway. Like underarm deodorant rubbed on your face, that kind of thing. There are also a great deal of experiments going on that are basically inhumane, researchers who have free rein of their laboratories and turn into sort of psychotic Dr. Frankensteins, trying to graft two heads of living animals onto each other, all this crazy gross stuff. Or studies on love, what the effects are when mothers and babies are separated from each other. As if they really need it."

VIVIsect VI is a graphic musical depiction of the sort of madness Cey describes, and the stage show was developed along the same line as a sort of shocking visual aid. "We more or less put (vocalist Nivek) Ogre through a battle where one minute he is the awful scientist, the next he is the helpless victim," Cey explained, "In a sense he is a victim on stage, but he is also the perpetrator. The set is kind of like a laboratory. Kind of like a weird laboratory."

VIVIsectVI, he said, is lyrically based on the animal rights issue, "but

we're also covering a great deal of modern-day topics, disease and health, and war and politics, something we really didn't go too deeply into before. I think we're more comfortable taking a stand on things now."

The first video for the new album will be "Testure," one of the theme songs from *VIVIsectVI*. "Testure is more or less a take-off on torture," Cey explained. "Torture is torture, but it becomes testure when it is a live animal sacrifice. A new kind of torture."

During the current Skinny Puppy tour, which lasts seven weeks and lands the band in New York City on Halloween night - "what other night would be perfect for us in New York?" – an animal rights organization called People for the Ethical Treatment of Animals will have a booth set up at the venues to distribute information on the movement. And while the band hasn't formally associated themselves with any particular organization, Cey said he thinks the PETA involvement with the tour is a very positive thing. "The more people know about it, the more people will get involved. Some organizations put out albums, some put on festivals, and some actually break into laboratories, take pictures and release animals. I think I support the latter the most, but it's always good to have someone there to say something, you know?"

Knowledge is the key, he said, and he suggests "a massive campaign on TV, on prime time, saying for instance take your favorite pet and picture him alongside all these horrific examples I've had the fortunate or unfortunate opportunity to view. I think it would definitely create a much more positive awareness of what's going on. Obviously we can't stop 100 percent of it. But if we at least make a stand then we're making an effort. And we would support any group that is willing to take it further than that."



PENN INKED – SBK Entertainment World, Inc. signed Michael Penn (yes, that Penn) to an exclusive co-publishing and producing deal. Here, closing the deal, are (l-r) Nick Weschler, manager, Penn, amd Charles Koppelman, president and CEO, SBK.

OCTOBER 9, 1948



Top Ten Singles

- 1 SUGAR SHACK
 Jimmy Gilmer & The Fireballs
 (Dot)
- 2 BE MY BABY The Ronettes (Phillies)
- 3 BLUE VELVET Bobby Vinton (Epic)
- 4 CRY BABY
 Garnet Mimms & The
 Enchanters (UA)
- 5 BUSTED
 Ray Charles (ABC Paramount)
- 6 DONNA THE PRIMA DONNA Dion DiMucci (Columbia)
- **7 WASHINGTON SQUARE** The Village Stompers (Epic)
- 8 MEAN WOMAN BLUES Roy Orbison (Monument)
- 9 I CAN'T STAY MAD AT YOU Skeeter Davis (RCA)
- 10 HONOLULU LULU Jan & Dean (Liberty)

Top 10 Albums

- 1 THE SECOND BARBRA STREISAND ALBUM (Columbia)
- 2 BYE BYE BIRDIE Soundtrack (Warner Bros.)
- 3 MOVIN' Peter, Paul & Mary (Warner Bros.)
- 4 PETER, PAUL & MARY (Warner Bros.)
- 5 TRINI LOPEZ AT PJ'S (Reprise)
- 6 MY SON THE NUT Alan Sherman (Warner Bros.)
- 7 ELVIS' GOLDEN RECORDS VOL. 3 Elvis Presley (RCA)
- 8 INGREDIENTS IN A RECIPE FOR SOUL Ray Charles (ABC Paramount)
- 9 RAMBLIN' New Christy Minstrels (Columbia)
- 10 WEST SIDE STORY Soundtrack (Columbia)

EDITORIAL: The New Era

Where are all the hits coming from? That's still the most important question in the industry. But it seems to be getting more and more difficult to answer this query every year.

A handful of years ago, the course of action for an A & R man or department to follow was so simple compared to what it is today that we shudder at the thought of what it might be ten years from now.

Ten years ago, A & R work was child's play. If you had a smash hit single with a vocalist, you cut it again with a band, and again with a lush orchestra and all sold well. If you had a top artist to record, you checked for material on Tin Pan Alley, checked the new Broadway musicals and cut what you thought was best. Big names dominated the charts and newcomers took time to develop. If an unknown become an "overnight" star, he gave the company a certain degree of mileage.

But today, the business has so drastically changed that it's almost impossible to follow a given course. Big names, although always well represented on the charts, no longer dominate them. The one-shot or unknown has the greatest share of the top sellers and can be as cold with his second release as he was hot with his firt. And to make it all the more complex, anything and everything seems to be hitting. There is absolutely no pattern anymore to the music business

Country music, at one time considered a different world for a limited number of people, today produces some of our biggest hits. The same applies to rhythm and blues...and jazz. Folk music, no matter how esoteric a new selection may sound as compared with today's hits, may be the big sound next week, or maybe even by the end of this week. Pop singles are so different from oneanother that it's almost impossible to find that common denominator that is making them successful. Just as soon as you think comedy is dead, it's the hottest thing on records.

The international market has opened endless vaults of hit-potential material—making it still more difficult to decide on what is the best item available for release this week. Language items seel big when they're right. Even a single such as

"Maria Elena" from a five-year-old LP can become big today.

The only factor that seems to count today to any measurable degree is the producer's "Track Record." But after that, nothing seems to offer any direction.

Musical tastes today are so varied that anything goes. We are now living through an age which no longer can be called the rock-n-roll era. It's much, much broader than that, and, like so many other things in our business, it defies definition.

Look for "THE RECORD THAT'S GOT THE SOUND" (whatever that is) and get it.

Edith Piaf Dies

NEW YORK – Edith Piaf, France's international singing favorite, died last week in her native country at the age of 47.

The performer, in failing health for a number of years, had a litetime of problems that often manifested itself in the poignancy of her singing. She suffered blindness as a child, and had a series of accidents and illnesses throughout her life.

But all her singing was not of a torchy flavor, for one of her biggest successes in recent years was the jaunty "Milord (Mister)." Another of her more recent hits was "Non, Je Ne Regrette Rien (No, I Regret Nothing)," which was more typical of her emotional style, which led New York Times drama critic Howard Taubman to term her the "High Priestess of Agony." Capitol Records is the U.S. outlet for her many recordings.

Single Reviews

BE TRUE TO YOUR SCHOOL IN MY ROOM The Beach Boys (Capitol)

The Beach Boys, who are now making two-sided smashes a happy habit (they're currently represented by "Surfer Girl" and "Little Deute Coupe"), should easily continue their merry chart ways here. True To Your School," that makes us of the "sis-boom-bah" school chant. The other's a tearful, oh-so-smooth ballad labeled "In My Room. Another twin sales-giant for the boys.

HE'S MY SURFIN' GUY/ BOBBY'S THE BOY The Beach Girls (Vault)

Larks neatly convey – with a light, upbeat blend – the catchy, surfir lovey-dovey. Guitars top a tried-and-true surfin' setting. Atco is handling the label's national distribution.

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Labels Answer King Speech Suit

NEW YORK – Two labels defended in court last week the manufacture and distribution of LPs containing Rev. Dr. Martin Luther King's "I Have A Dream" civil rights speech.

Dr. King, a leader in the Negro integration movement, brought infringement suits against 20th Century-Fox Records and Mr. Maestro Records, both based in New York, in U.S. district court here asking the court to issue a preliminary injunc-

tion against both diskeries from sating their LPs of his speech and to award him damages. Dr. King contends that he did not authorize the labels to produce recordings of his speech, which he has copyrighted.

Arguing the case of 20th Century-Fox, lawyer Charles Young...tord Federal judge Inzer B. Wyatt that the speech could no longer have any rights to a copyright because of its extensive exposure as news...

CASH BOX FLASH BACK



THE INDEPENDENT WAY



Indie Groove

HOLESOME UPLIFT -The party platter of the year could well be the Homestead new ecords release by G.G. Allin. Following up the success of his 7"single, "Expose Yourself to Kids," the new collection is cleverly titled Freaks, Faggots, Drunks & Junkies which he claims is a reference to his ramily tree.). Mr. Allin has turned calculated scum-rock outrage into a science; his legendary live performances rarely end without blood being spilled by the performer, the audience, or both. Only about half of the song titles on the new album can be printed here in good conscience. Those that qualify include "Commit Suicide," Young Little Meat," "Dope Money" and "My Bloody Mutilation." Goodness gracious! It's a little, um, ragged, but like G.G. says on the back cover, "If you want perfection, go buy someone else's record." So, to answer your question: no, rock music has not lost its edge; but whether it's still capable of shock or a new perspective is another .guestion altogether.



MODEL CITIZENS - This is the Vandals, who at one time had such a bad reputation in the L.A. punk community that no one would let them play. Now, after personnel changes and several vears of healthy introspection, they have settled down. For instance, that's the Watts Tower behind them, and there's not a mark of graffiti on it. Their new album on Restless Records is called Slippery When III and combines elements of punk, country and rap. Song titles include "Clowns Are Experts (At Making Us Laugh)," "Elvis Decanter" and "Goop All Over the Phone." They're funny, they're loveable, they're the Van-

RESTLESS EMANATIONS

Our friends at Restless Records have a trio of spunky new releases heading to the shelves this week -Let's Go, another dose of Cajun swampabilly from Austin's Tail ators; Ourselves, by those highminded, positive thinking punk ockers, 7 Seconds; and the aforementioned Slippery When III by the resurrected Vandals.

TWELVE INCHES PLEASURE - As we've complained before, we get 12" singles by the ton here, and it takes an especially good one to get mentioned at all in this column. Our fave

this week is "Rapping With Dr. Wruth," a rap parody by Lisa Carroll on Domain Records. Carroll is a classically trained opera singer and self-proclaimed 'Dr. Wruth" impersonator. On this def disc, the sampled voices of LL Cool J, Ice-T and Run-D.M.C. complain about their various whoopie problems while "Dr. Wruth" offers Tuetonic wisecracks. It's frisky without being offensive, and don't we need more of that sort of thing?

RELATIVITY SPEAKING - No sooner had we announced that Relativity Records had formed a new hardcore label called Crush than we received a press release saying that Crush will now be known as In Effect. (It seems that the Crush name was more or less taken.) In Effect promises to promote music that is "streetwise, with an emphasis on hardocre, a musical form featuring energetic, powerful songs with personal, thought-provoking lyrics." (Where have we heard that before?) Beside hardcore metal, the label may also dabble in rap and funk. The first release from In Effect is the new platter from Agnostic Front, Live at CBGB, which, we hasten to add, would make a thoughtful gift for the



REMEMBER THESE GUYS? KISS, the original monsters of rock 'n' roll, in their oh-so-'70s finery. Now you can recapture the glammy good times of that bygone era with a new homerelease video, "KISS Meets the Phantom of the Park." Yes, it's the made-fortv movie that captured the KISS mystique for all-time. In it, the four made-up madmen of metal - Space Ace, Cat Man, The Demon and Star Child - are scheduled for a sell-out concert at California's Magic Mountain amusement park when suddenly park-goers begin to vanish without a trace. Behind it all is the eccentric creator of the park's life-like cybernetic creatures, Abner Devereaux. When a distraught fan turns to KISS for help in finding her missing boyfriend, Devereux feels threatened and creates cybernetic KISS look-alikes to thwart their search. Since the fans can't tell the good KISS from the evil robotic KISS, all heck breaks loose. You'll just have to see it to believe it (and to see the big KISS concert finale!). The video is available from GoodTimes home video and is a guaranteed flash-

Keep the faith ...

Joe Williams

Ex-Crusader Henderson Spearheads New Label

Wayne Henderson, the noted producer and one-time member of the Crusaders, has formed his own record label, Angel City Records. The first release for the fledgling label is singer/songwriter Alfonz Jones' hiphop version of Bill Withers' "Ain't No Sunshine," from his debut album, "The Champion of Love."

My dream has always been to start a company like Motown, Stax or Philadelphia International," says Henderson, "featuring black music that can cross over into the pop

"I've always felt new music starts with new people," he adds. For the label's first releases Henderson has assembled a stable of fresh, young talent, including Alfonz Jones, Chicago pop-diva (and Ex-Raiderette) Mona Lina, Las Vegas funk group Eeros, and rappers Spin

Angel City is the culmination of Henderson's more than thirty years in the record industry. Over the years he has proven his eye and ear for new talent, finding and producing the likes of Rebbie Jackson and Ronnie Laws. In addition, the award-winning trombonist produced Hugh Masekela's hit single, "Grazing in the Grass" and has also worked on albums with George Benson, Ramsey Lewis, Mary Wells and many others.

Henderson co-founded the

Crusaders with schoolmates Wilton Felder, Joe Sample and Nesbert "Stix" Hooper. The band sold more than 15 million albums and singles, including the Henderson-penned Top 40 title track from the gold Southern Comfort LP.

With his extensive background in crossover pop, Henderson says, "I know there's room for a serious, sophisticated black-run record company with music and artists that are universal.'

Angel City will be distributed by major chains like Landmark, California Record Distributors and Big State. The label has offices in Sao Paolo, Brazil, with plans to expand to Japan. As he has in the past, Henderson is setting his sights on crossing geographic as well as music-business boundaries.

"People often don't take musicians as seriously as they do business people," he says. "The bottom line is that we have the product, the artists, the expertise, the knowledge and the distribution.

"Angel City is not just another little black company," Henderson says. 'The sophistication and integrity of the people who work here and our artists can match any label, we have a classy approach. Just because this is black music doesn't mean it can't be pop, too."



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The Prime Movers: Beyond And Back

By Brad Buchsbaum

LOS ANGELES — Some bands start their recording careers on an independent label and are content to stay just where they are. Other bands use independent labels as stepping stones to get to the big boys. Still others are offered the chance to bypass the independent system altogether and jump directly into the major label arena. It is unusual, however, to see a young band make it to a major label and then return to the indie scene.

The Los Angeles band the Prime Movers are fairly unique in that they were originally released on their own Birdcage label. From there, they were signed to Island Records U.K. (with whom they scored two Top 40 hits in England). Now they are back to recording for Birdcage. It's a strange but true tale of a band making its way to the major leagues and meeting the expectations of the coaches, only to find themselves back on the farm club.

The Prime Movers, who got their start as a trio in the Los Angeles suburb of Sierra Madre, consisted, at the time, of bassist Severs Ramsey, guitarist Gary Putman and drummer Curt Lichter.

They pressed a single, "Chances," which was sold only at their early shows, but it was the mini-LP Museum that gained the band its first critical acclaim.

"The first serious record we made would be *Museum*. We set up Birdcage Records and sent the album out to major radio stations and college stations and the record made its way onto the *CMJ* chart," remembered bassist Ramsey.

The success of *Museum* and the band's live shows at L.A. venues such as the legendary (and now-defunct) nightclub Madame Wong's Chinatown brought the Prime Movers to the attention of Island Records.

"The guy who originally liked us at Island was new at the company, and he talked some label big shots, who were visiting from England, into coming to see us play. They saw us at Madame Wong's and said that they wanted to talk with us the next day."

Before the meeting, the band's L.A. contact at Island pulled them into his office and told them that the 'big shots' from England were going to ask them if they would consider adding a lead singer, thus becoming a four-piece band. He said that the signing wouldn't be dependent upon their decision, but that they would be pushing for it. "We talked about it and thought that if we had a company like this behind us maybe we could find a singer who would really work out. We

agreed. They signed us on they spot, and they assured us that we would make a record whether we found a new singer or not."

They added the fourth member to the group, but the band just didn't have the same chemistry with the new vocalist. "I thought it would add to the group, but it really didn't. I don't think it was anybody's fault. The chemistry just wasn't there. We were forcing the issue," said Ramsey.

"The guys who signed us from

"The guys who signed us from England eventually all got sacked," recalled Ramsey. "I guess the last thing they did before leaving the comget stepping onstage for the first time. We were in Newcastle, which is right below the Scottish border, and I was thinking the worst. But as it turned out, the audiences were really great."

"People knew our songs and would be singing along," guitarist Gary Putman added.

Ramsey continued, "They knew 'On The Trail' and they knew 'Dark Western Nights,' and as soon as we'd launch into them, the audience would get up and sing along."

Despite the fact that both singles climbed their way into the U.K. Top



Prime Movers – (from left) Curt Lichter, Gary Putman, Severs Ramsey and Rob Schilling.

pany was release 'On the Trail' as a U.K. single. We had no idea that they were going to release it. The next thing we knew, we had people from Scotland calling our houses and asking, 'Can you do an interview at 4 a.m. your time.' It was amazing. I guess the BBC got hold of the single and were playing it as much as they were playing the #1 single at the time."

The band picked up and went to England to record "Dark Western Nights," a follow-up single to "On The Trail." The studio where they were recording had its own cook and everyone would break to eat dinner at the same time. It just so happened that Big Country was recording there also, and the bands had a chance to become acquainted. Their meeting resulted in Big Country guitarist Stuart Adamson adding some additional guitar work to "Dark Western Nights." Soon afterward, Big Country invited the Prime Movers to join them on their U.K. tour.

"I was talking with a couple of the guys from Big Country before we went on the tour, and they pulled me aside and said that a lot of people. especially in Northern England and Scotland, are very patriotic about Big Country, and that we might get a little abuse," Ramsey expressed. "This was the first time that we had ever played in the U.K., and I'll never for-

40, Island never released any of the Prime Movers material in the U.S. Drummer Curt Lichter commented, "I don't think that we're ever going to know what they were thinking and why they decided not to do that. When something like that happens, you hopefully have management that will find out for you. We didn't! It's your old cliché story I suppose. Isn't it?"

Ramsey said that although they had chart success, there were still problems that were beyond their control. "Unfortunately with Island, when these people changed over, the new people came in and our manager didn't establish any kind of good relationship with them and the communication was very bad. What the problem turned out to be, in the long run, was that we had bad management."

According to Lichter, record company politics might have also played a part in the impasse. "A lot of the new people who come in don't want to have anything to do with anything the old people discovered or were working on."

Putman put everything into perspective and said that it was all worth it. "As it was, it was still very adventurous. We got to go over to England and we didn't think anything like that would even happen."

It's still a mystery as to why Island

didn't try to release the material in the U.S. Especially after considering the Prime Movers' success in the U.K.

The company had a stranglehold on the band at this time. They wouldn't release any of the Prime Movers' material in the U.S., while at the same time they still had them under contract so that the band couldn't even release their material themselves. "We couldn't even record an album on our own label at the time, because we were still technically signed to Island, but they wouldn't do anything," said Ramsey. He added that the band had four attorneys working for them at one time trying to get them out of the contract.

Ramsey said that "it got to the point where we were thinking that we might never get out of the Island contract. Psychologically, it does a strange thing to you, where you thinking, 'I don't even know if we can go on as a group anymore.' We could play in the garage but that was the only place where we could play."

"The whole situation really took the emphasis off of the music," Putmes recalled.

"Any other band would have broken up. I guarantee it," Lichten stated.

As part of their settlement with Is land, the band regained control of the master tapes that were recorded during their time with the label. The group immediately started recording again, and with the material the the regained from Island coupled with newly recorded songs, the band have enough material for an album.

The Prime Movers decided that the best thing for them to do, would be to release the new album, Spooked on their Birdcage Records label. The album, which contains both of U.K. singles as well as some outstanding new material, has been now with some outstanding critical success.

The band is going into the studic at the end of this month to cut additional songs for their next album, haltowhich is already recorded.

As far as the sound of the record is concerned, Ramsey, Putman and Lichter all point to the that they now have Rob Schilling who plays both keyboards and guitars, filling out their sound. "The is more emphasis on keyboards, and we can now do things with two guitars that we never had the opportunity to do before," commentations.

The band, which recently wrapped up a U.S. tour with Thomas Dolby, is working toward another shot at the big time.

ON JAZZ



GROVE'N HIGH - Barry Kernfeld, ditor of the soon-to-be-published New Grove Dictionary of Jazz here gives some editing tips to one John B. Gillespie, esq..

ASSING ON - Barney Josephson, the pioneering New York city club owner, died September 30 in New Josephson will be best remembered for Cafe Society, the Sheridan Square club that hosted the likes of Billie Holiday, Art Fatum and Charlie Parker, a club that, from its Dec., 1938 opening, maintained a strict policy of non-segregation (as did its offshoot, Cafe Society Uptown). Josephson – who in recent years owned the Cookery, a Greenwich Village club that helped revive the careers of Mary Lou Williams, pianist Joe Furner, Alberta Hunter (whom Josephson managed), Helen Humes, and many others - used to beam when remembering the many nights he booted patrons who didn't cotton to his liberal, blacksand-whites-together policy. Barney Josephson, a lifelong battler of ratial injustice and a lifelong espouser of socialist principles, was 86.

J.C. Heard, the extraordinary drummer who was a veteran of numerous name big bands and an early bebopper, died September 29 in Royal Oak, Michigan. J.C. Heard wasn't as well-known as some of his contemporaries, due to the fact that he lived in Troy, Michigan, but there were few drummers around who could keep time and swing a hand with his authority. J.C. Heard was 71.

MILES TO GO - There have been rampant rumors recently congerning the health of Miles Davis, who recently abruptly cancelled a cour of South America. Such rumors tend to follow Miles, a man 🎠 ho has had numerous health problems during his life, but he boked fine to me seated ringside during Prince's Madison Square Carden opening last week. He was set for dates this past weekend in the mid-West and is scheduled to spen a European tour in Stockholm on Oct. 14 (with a couple of changes in his band - notably keyboardist Joey DeFrancesco for Robert Irving III, who is set to launch his solo career).

For the Soviet Union has been making itself heard over here over the past few years – what with Leo

Records steadfastly documenting the avant-garde and Mobile Fidelity Sound Labs currently distributing some of Melodiya's albums locally. Well, Salt Lake City's The Space Agency, the folks who brought us the Ganelin Trio and The Leningrad Dixieland Band, are about to give us another couple of slices of Soviet jazz in the flesh. Sergei Kuryokhin, the extraordinary pianist, composer and all around jazz/pop/rock meshuganeh (he was the best part of Nam June Paik's recent PBS spectacle), will be spinning through Tucson (10/11), Chicago (10/14), Berkeley (10/21), Santa Cruz (10/23), New York's Knitting Factory (10/28 & 29, with John Zorn), Oberlin (11/6), the Knitting Factory again (11/13), and Washington, DC (11/17&18). Also Alexey Batashev, the Soviet Union's leading jazz critic, will be shepherding a group of Soviet allstars around, concertizing (them) and lecturing (him). They are pianist Igor Brill, guitarist Alexey Kuznetsov, saxist Alexander Oseichuk, and bassist Victor Dvoskin, and they will be in Washington (10/21), Colgate (10/28), Salt Lake City (11/2), Provo (11/3&4), Logan, UT (11/5), Quinnipac, NY (11/9), New York City (11/11&12), and Boston (11/13-16). In the meantime, Mobile Fidelity Sound Labs has just issued, on CD, Leonid Chizhik In Concert, by a wonderfully rhapsodic solo pianist, and Jazz '84: Highlights From the IXth Moscow Jazz Festival, featuring an eclectic array of talent. Leo, not to be outdone, has sent us Sergei Kuryohkin's splendid and witty Pop Mechanics No. 17 and wild avant-garde vocalist Valentina Ponomareva's wild avant-garde Intrusion (not to mention new albums from American saxophonist Keshavan Maslak and Hungarian guitarist Sandor Szabo and percussionist Balazs Major, who do sort of a Hungary-meets-India thing). Oh, those sweet sounds of detente!

BOPPING AROUND - Thank you, Columbia Records, for finally pointing out that Paul Winter, Dave Brubeck, Baden Powell, John McLaughlin and the like are, yes, Pioneers of the New Age; it's about time somebody dug into the roots of the music we all love to loathe...Pat Metheny, it said in this space a few weeks back, was going to be performing with Ornette Coleman at Miami's New Music America Festival. The information we received was incorrect - Pat Metheny will not be performing with Ornette in Miami...Bob James (whose band includes Kirk Whalum and Alexander Zonjic) is currently on tour with Najee, a fusiony double-bill if ever there was

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number. Distr	ibut	O F			
		W			W
	L W	O C		W	C
SIMPLE PLEASURES BOBBY MCFERRIN	1	27	21 TALKIN'BOUT YOU DIANE SCHUUR (GRP 9567)	25	5
(EMI-Manhattan E1-48059) 2 CLOSE-UP	2	14	22 CROSS CURRENTSELIANE ELIAS (Blue Note 48785)	20	10
DAVID SANBORN (Reprise 9 25715) 3 RITES OF SUMMER	3	21	ORIGINAL MOTION PICTURE SOUNDTRACK	28	4
SPYRO GYRA (MCA 6235) 4 TIME AND TIDE	10	29	(Columbia FC 44299) 24 BORDERTOWN	23	14
BASIA (Epic BFE 40767/E.P.A.) 5 DON'T TRY THIS	11	4	BENNY WALLACE (Blue Note 48014)	21	12
MICHAEL BRECKER (MCA Impulse! 42229)			25 LIFE IN THE MODERN WORLD THE CRUSADERS (MCA 42168)	21	13
FLYING HOME STANLEY JORDAN (EMI-Manhattan 48682)	16	2	26 EYE OF THE BEHOLDER CHICK COREA ELEKTRIC BAND (GRP GR 1053)	24	20
7 IVORY COAST BOB JAMES (Warner Bros. 25757)	4	8	27 TEARS OF JOY TUCK & PATTI (Windham Hill WH 011	27	17
THE REAL ME PATTI AUSTIN (Qwest/Warner Bros. 25696)	9	9	28 BLUES FOR COLTRANE A TRIBUTE TO JOHN COLTRANE (MCA Impulse! 42122)	31	3
9 THEN AND NOW GROVER WASHINGTON, JR. (Columbia OC 44256)	5	11	THE SPICE OF LIFE TOO KAZUMI WATANABE (Gramavision 18-8810)	32	3
10 POLITICS YELLOWJACKETS (MCA 6236)	7	16	30 STREET DREAMS	34	2
11 DAYBYDAY NAJEE (EMI-Manhattan E1-90096)	8	13	(Geffen GHS 24204) 31 EVERY STEP OF THE WAY	26	24
12 IF THIS BASS COULD ONLY TALK	6	15	DAVID BENOIT(GRP GR 1047) 32 THE POWER OF	29	8
STANLEY CLARKE (Portrait/CBS 40923)			SUGGESTION RICHARD ELLIOT (Intima 73321)		
13 VIRGIN BEAUTY ORNETTE COLEMAN AND PRIME TIME (Portrait/CBS 44301)	13	12	33 FORBIDDEN COLORS TANIA MARIA (Capitol 90966)	DE	BUT
14 RANDOM ARSALIS (Columbia © 44055)	12	13	34 RAY CHARLES AND BETTY CARTER (Dunhill 039)	30	6
15 ELLA IN ROME- THE BIRTHDAY CONCERT	14	20	35 TIMES LIKE THESE GARY BURTON (GRP 9569)	DE	BUT
ELLA FITZGERALD (Verve/PolyGram 835 454-1) 16 LOOK WHAT I GOT BETTY CARTER	15	11	36 THE CARMEN MCRAE - BETTY CARTER DUETS (Great American Music Hall/	33	7
(Verve/PolyGram 835 661) 17 REFLECTIONS	17	22	Fantasy GAMH 2706) 37 ENDLESSLY DITTY GILLESPIE (MCA /Impulso 4215		10
GEORGE HOWARD(MCA 42145) 18 FACETS DOC SEVERINSEN	19	10	DIZZY GILLESPIE (MCA/Impulse 4215 38 STICKS AND STONES DAVE GRUSIN/DON GRUSIN (GRP 1051)	3 8	19
(Amherst AMH 3319) 19 AUDIO VISUALSCAPES JACK DEJOHNETTE'S SPECIAL	22	6	39 FIAFIAGA STEVE SMITH AND VITAL INFORMATION	<i>37</i>	5
20 THE WYNTON MARSALIS	18	15	(Columbia 44334) 40 DIANNE REEVES	36	49
QUARTET LIVE AT BLUES ALLEY			(Blue Note BLT 46906)		

JAZZ FEATURE PICKS

NOT YET - Art Blakey and the Jazz Messengers - Soul Note 121 105 (dist: PolyGram) - Producer: Giovanni Bonandrini

(Columbia FC 40675)

The latest (as of March) Messengers are, not surprisingly, a rip-snorting bunch of young hard-boppers, driven – hard! – by the master.

ETUDES – Charlie Harden/Paul Motian/Geri Allen – Soul Note 121 162 (dist: PolyGram) – Producer: Giovanni Bonandrini

A lovely, sweeping album from a delicate, yet adventurous, piano trio – two established masters of the form and one well on her way.

OUT HERE LIKE THIS – The Leaders – Black Saint 120 119 (dist: PolyGram) – Producer: Chico Freeman

This group of avant-bop all-stars (Lester Bowie, Arthur Blythe, Chico Freeman, et al) sounds tight, tough and sassy – like a real band should.

SIX MONK'S COMPOSITIONS - Anthony Braxton - Black Saint 120 116 (dist: PolyGram - Producer: Giovanni Bonandrini

Braxton plays Monk with authoritative acidity, aided by first-rate Monk rhythm section (Mal Waldron, Buell Neidlinger, Bill Osborne). Fine work.

SWEET DREAMS - Lyle Mays - Geffen GHS 24204 - Producers: Lyle Mays, Steven Cantor

Mays wanders from new agish noodling to big band sounds to tasty fusion to the elaborate title suite, which sounds like the soundtrack of a movie yet made. STONE BIRD – Supersax – Columbia FC 4436 – Producers: Ed Yelin, Med

Charlie Parkermania continues, but these guys were there first. Bird's solos played by five – count 'em – five saxes, as they've been doing since '72.

SHADOW OF URBANO – Michael Colina – Private Music 2041 – Producer: Michael Colina

Private Music takes a left off New Age Road and heads down Fusion Avenue, with this well-plotted, tuneful date from a hugely-talented keyboardist/composer.

THE COVE - Meredith D'Ambrosio - Sunnyside 1028 - Producer: Francois Zalacain

One of the tastiest vocalists going in a purring, romantic album of standards and should-be-standards with Lee Konitz on hand.

AROUND THE ROUTE

MOA has really lined up an all-star cast to perform at this year's annual ban-Lquet and stage show, which will take place on Friday evening, November 4 in the ballroom of the Marriott Hotel (on Michigan Ave.). The selection of artists is in tune with the 'salute to the jukebox' theme, since they represent both the past and the present, from the 50s to the 80s, so the entertainment will provide a good mix of the nostalgic as well as the contemporary. The artist roster includes Chubby Checker (from the 50s-60s era); the current Boy Meets Girl; The Tokens ("Lion Sleeps Tonight"), who'll concentrate on the 60s; Holly Dunne (60s, 70s, 80s); Bobby Bare (60s, 70s, 80s); and Guy Mitchell (50s). Should be a terrific show! The Marriott, which is the banquet site, is just a stone's throw from the Hyatt Regency Chicago where Expo '88 will be held, November 3-5. And by the way, AMOA just released the list of nominees in the "rising star" category of their annual JB Awards (that are being presented at the banquet). They are: Rick Astley, Terence Trent D'Arby, Larry Boone and Ricky Van Shelton for "male vocalist"; Tiffany, K.T. Oslin and Pebbles for "female vocalist"; and Poison, Guns N' Roses and Ice House for "group." Check the 9/10/88 edition of Cash Box for the nominees in the other AMOA JB Awards categories.

Dateline Weirton, West Virginia, home of Hilltop Distg., the young but fast growing distributorship that just picked up six new lines, to make for a very impressive roster! Company exec Doug Wilson tells us business is great, Hilltop is in the black, and things are lookin' terrific! Doug will be attending the NAMA

show in New Orleans (10/20-23) where the new Lektro Vend combination food and snack machine will be unveiled. Hilltop has been doing very good business with the Lektro Vend line. A new member of the distrib's team, by the way is Carol Wilson (Doug's wife), who serves as administrative assistant and will be accompanying her hubby to AMOA Expo '88. Welcome aboard, Carol. And we can't possibly forget Jesse, "the wonder dog," who has become Hilltop's mascot, has really endeared herself to op customers, and has consistently picked every winning game they've had out there in the past six months! We'll be hearing a lot more about Jesse in the distrib's upcoming

Dateline Milpitas, CA, home of Atari Games. It's always nice to hear from marketing chief Mary Fujihara who, right now, is mucho busy with preparations for Atari's participation in AMOA Expo'88. They'll be occupying their usual space at the Hyatt Regency, although they could have used more, only it just wasn't to be had. "Cyberball," Atari's exciting new football game (just in time for the season) is in delivery and Mary tells us "test reports, from everywhere, have been excellent!"

Dateline New York City. Wait'll you see what RCA Records is doing to commemorate the 100th anniversary of the jukebox! Commencing November '88, all new releases and current RCA hits will carry their new logo, spotlighting the 100th jukebox anniversary symbol in the right hand corner - and we got this right from the man himself - Tony Montgomery!

Camille Compasio

Rowe And Record Industry Set Quarter Million Dollar CD Promo

CHICAGO - Rowe International, in cooperation with a number of major record companies, has announced plans for an exciting new compact disc promotion centered around the introduction of Rowe's new "LaserStar" dedicated CD jukebox. This unprecedented arrangement marks the first time the jukebox and record industries have collaborated on a compact disc promotion of such magnitude.

Rowe's LaserStar jukebox was unveiled at the factory's recently held distributors meeting (Cash Box, 10/8/88). For a limited time, operators in the United States who purchase the LaserStar will receive a free Promotion Pack, provided jointly by Rowe and the participating

This starter kit contains dozens of full size compact discs by some of the hottest artists in the country, plus a complete set of title strips. Each Promotion Pack also features several brand new 3-inch CD singles, along with an easy-to-install "doughnut" adaptor.

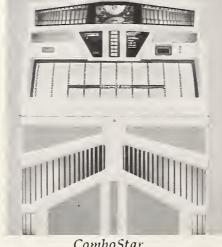
The total retail value of the discs available for this special promotion is over \$250,000. The record companies participating are A&M, Capitol, Columbia, Elektra, EMI-Manhattan, machine's "attract mode." A phot Epic, PolyGram, RCA, and Warner

The artists featured include Herb Alpert, Rick Astley, Anita Baker, The Beatles, Toni Childs, Lita Ford, Amy Grant, Hot House Flowers, Bruce Hornsby, Michael Jackson, Billy Joel, The Judds, Cyndi Lauper, Def Leppard, Little Feat, Elvis Presley, Res less Heart, David Sanborn, Simon Garfunkel, Tina Turner, Hank Wi liams Jr., Vanessa Williams, Bria Wilson and others.

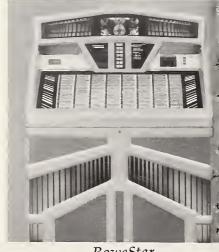
"We are very excited about the pa ticipation of the record companies i this joint promotion," stated Joint promotion," stated Joint promotion, Friedman, Rowe's vice president music. "They recognized the uniqu marketing opportunities for compadiscs presented by the Rowe Lasq. Star, and they were eager to cooperate," he continued "LaserStar's space-age appearance dramatic impact, and presence at a the best locations will create a large demand for CD music that wi benefit both the record companion and the jukebox operators."

The key to LaserStar's dramat impact is its all-new album displasurrounded by theatrical step framed halo lighting, show off 1 full-size CD jackets at a time in an ir viting open-book style. To attract ag ditional attention, the pages of th display are turned with motor-cor trolled pushbuttons or can be set t flip automatically, revealing a total è up to 100 discs. As a further enhance ment, three brightly-lit CDs rotat and reflect rainbow patterns in th and full specifics regarding th LaserStar are contained in the Oc tober 8 edition of Cash Box.

Further information about this program may be obtained by contact ing Rowe International, 75 Troy Hill Road, Whippany, NJ 07981.



ComboStar



RoweStar

AMOA Expo '88 Expands **Exhibit Floor**

CHICAGO - The exhibit area for AMOA Expo '88 has been expanded to provide some twenty additional booths for an already sold-out con-

The new space will be located in Regency Ballroom C of the West Tower of the Hyatt Regency Chicago, site of Expo '88, which runs from November 3-5. This space is in addition to the sold-out East Tower exhibit halls that will house a recordbreaking 493 booths. The space was added because of prospective exhibitor demand, according to AMOA officials.

The Expo '88 exhibition will showcase manufacturers' new equipment and technologies including pinball games, video games, CD jukeboxes, electronic darts, pool tables, cranes, pay telephones, cigarette vending and other coin-operated equipment.

In addition to the exhibits, 18 educational seminars will be held during the show, addressing topics ranging from increasing jukebox and crane income to pay telephones, management topics, computer software, cigarette vending and technical issues.

Last minute exhibit and program/housing/registration information may be obtained by contacting AMOA headquarters at 111 E. Wacker Drive, Chicago, IL 60601 or phoning the association at 312-644ROWE'S STAR SERIES! – In addition to the outstanding "LaserStar," which is Rowe's 5 dedicated compact disc jukebox (Cash Box, 10/8/88), the factory's recently introduced St Series of jukeboxes also spotlights two other new models. The "ComboStar" (photo 1) combin yesterday's vinyl favorites with today's laser sound n a machine that plays both 45s and corpact discs. With its increased selectivity and an animated disc display to attract customers model offers all of the necessary elements for increasing play and profits. The "RoweStar" (pho 2), which is the traditional jukebox with modern design, plays up to 200 vinyl 45 selection through a dual-channel, three way speaker system. A rotating ball in a mirrored enclosure hig lights the top of the machine. all features are brightly lit for easy readability on location. models in the Star Series line come equipped with Rowe's \$1 and \$5 bill acceptors, and can easily adapted to accept coins. The Rowe Video Jukebox, of course, continues to be an integr part of the factory's full music line.

Cruisin' Down The River!

What better way to cement a relationship than with a cruise, on a lalmy Friday evening (9/23) along the Chicago River and scenic Lake Michigan! Such was the scene of this in-house event, hosted by Williams/Bally Midway and hereafter dubbed the Annual S.S. Williams Sally Midway Cocktail Cruise. It was rictly for staff and the individuals you will see in the accompanying thotos represent some of the most lented and creative people in the

coin-op amusement industry. The recent purchase by WMS (Williams' parent company) of the Bally Midway pin and video division, and the subsequent relocation of key members of the latter's crew to Williams' Chicago based factory, puts a whole lot of brilliant minds under one roof. While the two teams will continue to function separately, there is still the built-in option for exchanging ideas; besides which they are pretty much all in the same family now, and this

rapport was certainly in evidence during the cruise. On this very special occasion, Bally's vice president of sales and marketing Joe Dillon, donned his admiral's cap to take the helm, along with Williams' marketing and sales veepee Marty Glazman, veepee and general manager Ken Fedesna, public relations manager Laura Rezek (who rates a giant salute for putting it all together) and, of course, chief designer Steve Kordek (otherwise known as creative

genius). Were it not for a nagging back ailment, director of marketing Roger Sharpe, who layed the groundwork for this event, would have been on board in person, rather than in spirit. However, as of this writing, he's back at his desk, we're happy to report. Incidentally, as they were sailing along, all members of the crew were invited to participate in an "identify the baby pictures" contest, for cash prizes!

(photos by Jan Perri)



Commander Joseph Dillon (r) with William's lovely receptionist Monique Jaglielnik and game designer Python Anghelo.



Here you see (l-r) Jack Skalon, Steve Kordek, Chuck Bleich, Gary Berge and Herb l'oss enjoying some liquid refreshments, that were amply provided.



All aboard...or is it all ashore who's going ashore...at any rate, you'll certainly recognize the general shipself, Steve Kordek.



Marty Glazman and Laura Rezek are showing us the "identify the baby pictures" placard that was set up for the contest.



Comfortably seated on the deck are (l-r) Luis Dominguez, Becky Claments and Mike Pavlis of Bally Lenc Smithe.



This photo of (l-r) Steve Kordek, John Straebel, Robert Seidita, Ken Fedesna, Jim Patla and Wally Smolucha was taken just as the boat was leaving the dock.

POP SINGLES
1-2-3
BMI) All Fired Up
Tooth/ Rare Blue-ASCAP) Another Lover
Tamerlane/Sizzling Blue-BMI) Another Part Of Me
Quincy Jones (Michael Jackson) (Mijac/Adm. by Warner Tamer- lane-BMI) Any Love
L. Vandross, M. Miller (L. Vandross, M. Miller) (SPK April/Uncle Ronnie's/Sunset Burgundy/MCA ASCAP) Baby I Love Your Way
B. Rosenberg (P. Frampton, A. Collins, R. Van Zandt) (Almo/Nuages Artists/Duchess/Hustlers-ASCAP)
Bad Medicine . 22 B. Fairborn (J. Bon Jovi, R. Sambora, D. Child) (New Jersey Under- ground/PolyGram Music/Desmobile/SEK April-ASCAP)
Cars With The Boom
Some, P. Klein) (NA) Chains Of Love
Dance Little Sister
D. Shaw (M. Jay, A.R. Scott, R. Seidman) (Ensign/Stone
Diamond/Kināalda/BMI/ASCAP) The Dead Heart 97 W. Livesey, Midnight Oil (Midnight Oil) (Sprint PTY Adm.
Warner Tamerlane BMI) Desire Jlovine (Bono, U2) (U2-Adm. By Chappell-ASCAP)
Didn't Know It Was
tion/Baruck-Consolo/Warner Tamerlane-BMI/Rude-ASCAP) Domino Dancing
gin-ASCAP) Don't Be Afraid
B. Bromberg, D. Walker (D. Walker) (NA) Don't Be Cruel
R.J. Lange, J. Parr (R.J. Lange, C. Joiner) (Zomba-ASCAP)
Don't Know What You Got
Don't Be Cruel
L. Goldstein (B.McFerrin) (Prob Moblem-BMI) Don't You Know
S. Winwood, T. Lord-Alge (S. Winwood, W. Jennings) (FS./Warner-Tamerlane/Willin David/Blue Sky Rider-BMI) Downtown Life 49
D. Hall, J. Oats, T. Wolk (D. Hall, J. Oats, R. Iontosca, S. Allen) (Hot Cha/Careers/Fust Buzza/Delightful-BMI)
Edge Of A Broken 57 R. Marx (R. Marx, F. Waybill) (Chiboy Music-Feesongs-ASCAP- BMI)
Fallen Angel
Fast Car
Finish What You Started 54 NA (Eddie, Alex, Sammy Mike) (Yessup-ASCAP) Forever Young 19
R. Stewart, A. Taylor, B. Edwards (R. Stewart, J. Cregan, K. Savigar) Rod Stewart adm by Intersong / Special rider / Keyin
Savigar adm by PSO-ASCAP) Giving You The Best
Baker's/Alexcar-BMI/Eyedot-ASCAP) A Groovy Kind Of Love P. Collins, A. Dudley (T. Wine, C. Bayer) (Screen Gens/EMI-BMI)
Hands To Heaven 72 B. Sargent (D. Glaspar, M. Lillington) (Virgin-ASCAP) Hand Don't Fail
C.Lord-Alge, H. Knight (H. Knight) (M. Chapman/Knighty- Knight-ASCAP)
Here With Me 71 K. Olson (K. Cronin, R. Braun) (Fate-ASCAP/Roli Ram-BMI) Hold On To The Night
R.Marx, D.Cole (R.Marx) (Chi-boy-ASCAP) How Can I Fall
B. Sargeant (D. Glasper, M. Lillington) (Virgin-ASCAP) 1 Can'l Wait 65 G. Duke (Skylark) (Welbeck Music Sputnik Adventure-adm. by
SBK April Music-ASCAP) 1 Did li For Love
I Did It Just For 88 B. Foraker (R. Ballard) (Virgin-ASCAP)
C. Hayes, M.Nocito (C. Datcheler) (Virgin-ASCAP) 1 Don't Want Your 46
J. Spense, M. Jones, D. Tickle (J. Spense, M. Jones) (Judson Spense/MCA-ASCAP/Wholemaeal-BMI) 1 Don't Wanna 63
R. Nevison (D. Warren, A. Hammond) (Realsongs/Albert Hammond-ASCAP)
I Don't Wanna Go On . 60 C. Thomas (E. John, B. Taupin) (Intersong/Big Pig-ASCAP) I Hate Myself
D. Child, K. Laguna (J. Jet. D. Child) (Luganatic-BMI/SBK April-ASCAP) Indestructible
B. Sandstrom (B. Sandstrom, M. Price) (Jobete Music-Ascap) I'll Always Love You
R. Wake (J. George) (Auspitz/Lucky-Break-ASCAP) I'm Not Your Man
In Your Room 62 D. Sigerson (S. Hoffs, B. Steinberg, T. Kelly) (SBK Blackwood, Ban-
gophile BMI/Billy Steinberg, Denuse Barry-ASCAP) Inside A Dream 99 5. Hague (I. Wiedlin, G. Cole) (I Before E/Warner-Tamerlane/Siz-
zling Blue-ASCAP/BMI) If It Isn't Love
It Takes Two 64 W. Hamilton, R. Base (R. Ginyard) (Protoons/Hikim-ASCAP)
Stock/Aitken/Waterman (Stock-Aitken-Waterman) (All Boys USA-BMI)
Jackie . 93 P. Staveley (Steinberg, Kelly) (Billy Steinberg/Denise Barry-ASCAP)
Jealous Guy
C. Michael (G. Michael) (Chappell-WA/Morrison Leahy)
Kokomo 15 T. Melcher (M. Love, T. Melcher, J. Phillips, S. MacKenzie) (Walt Disney / Honest John / Clair Audient / Darwin-ASCAP)
Live It Up G. Cole (G. Cole, D. Sembello) (Warner Tamerlane/Sizzling Blue-
S.A. Waterman (G. Goffin, C. King) (Screen Gems-EMI-BMI)
Look Away 34 R. Nevison (D. Warren) (Realsongs-ASCAP) Love Bites 2 R. Lange (Clark, Collen, Savage, Elliott, Lange) (Bludgeon Riffola
Ltd./Zomba-ASCAP) Make Me Lose Control
J.Ienner (E.Carmen, D.Pitchford) (Eric Carmen/Island/Pitchford- BMI) Monkey
-

CHAR	T
G. Michael, J. Jam, T. Lewis (G. Michael) (Chappell/Morrison Leahy-ASCAP)	ľr
Never Tear Us Apart	5. Go I (
ASCAP) A Nightmare On My	NA I C J J I J N
ns) (20m 0a-ASCAP) Nobody's Fool	N. I N D.
Not Just Another Girl	lin I V Pri
P. Leonard, P. Cetera (P. Cetera, P. Leonard) (Fall Line Orange- ASCAP/Johny Yuma-BMI)	In R. If
Off On Your Own	R. If
N.S. Walder (Halling Bettls) (Mibert Halling Holling) but bestis; /WB Music-ASCAP) Perfect World	ľv D.
Please Don't Go	Joy R. (C. Ju:
R. John, "Mutt" Lange, (Clark, Coolen, Elliot, Lange, Savage) (Bludgeon Riffola/Zomba-ASCAP)	C.C
P. Pocan (C. Farrington, M. Floreste, A. Mann) (N/A)	G. Liv T. AS
Powerful Stuff 80 T. Manning (M. Henderson, R. S. Field, W. Wilsom) (Walt Disney/Cross Keys/Cross Under/Colgems-EMI-ASCAP) Red Red Wine 1 UB40, R. Falconer (N. Diamond) (Tallyrand)	Lor J. S lan
True Love	Lor Ka thu
Roll With It	Lo J. Je
Music/Warner Tamerlaine/Willin' David/Blue Sky Rider-BMI) Sayin' Sorry 100 . Morales, S. Munzibai (E. Li, D. Bowler) (Lou Tomorrow-BMI) She's On The Left	Lor D. Ma Ou
She's On The Left	Qu AS Me C.1
Sign Your Name	Mo P. L lan
Simply Irresistible	Mr N. I Eus
5mall World	My S. V My
Cattle Ltd.) Superstitious	Sua Ner G. A
Spring Love	My NA
ASCAPI	Nig K.V terr No
Strange Love	L.S ASC No
Sweet Child	B. V OO Tira
Talkin' Bout A Revolution	net, One G. N
Fell That Girl	One C. J. Pia:
Waiting For A Star To Fall	A. F land Pini
Walk On Water 45 R. Zito, E. Money (J. Harins) (Ceffen/Thornwall-ASCAP) Way Out 74 Dr. Dr., D.J. Yella, Arabian Prince (J. Burns) (NA) What You See 30	D. L Plea M. S
What You See	Roc B. N Risi
F. Maher (P. Robb, K. Valaquen) (T-Boy/Insoc-ASCAP) When It's Love	P. G. 'Ros
NA (Eddie, Alex, Sammy, Mike) (Yessup-ASCAP) Wild, Wild West 12 . Kinsey (The Escape Club) (EMI-ASCAP) A Word In Spanish 36	T. R (Zo Rui Rui
Thomas (E. John, B. Taupin) (Intersong-USA/Big Pig-ASCAP) fou Came 48 R. Wilde, T. Swain (R. Wilde, K. Wilde) (Unicity/Rickim-ASCAP)	Ree Say J. K
B/C SINGLES	BM Sho
Love Of Your Own	Sitt J. C Slo
in't No Half Steppin'	R. F So: R. E
connie's/Sunset Burgundy/MCA-ASCAP)	BM Sol S.To
Singleton, B. Always (NA) (Always/Poppa Willie-BMI) all The Law	B.M Sor K. S
ongs-BMI) Lars With The Boom 84 Avris, J. Some, P. Klein (R. Derougemont, E. Cager, L. Julian, J. tone, P. Klein)	ril/ Spe M. i
tone, r. Nein) Sial My Heart	Stat V.J.S
Oo Me Right	Sta: C. I ASC
.E. Toon Jr., A. Bayyan (A. Bayyan, E.E. Toon) (Amirful- SCAP/Grandma Rosalie-BMI)	Sto KRS Stra
Ieavy D.,T. Riley (Heavy D.) (Way To Go/E.F.Cuttin/Don- I/Across 110th Street-ASCAP)	H. I Stri EPA
Non't Waste My I ime	G. I (Try
very Drop Of Your Love	A. Z Lio
. "Have Mercy" Kersey (A. Brown, R. Kersy) (Music Corporation f America/Lif 'Mama/Mercy Kersy-BMI) verything I Miss	Tall D. I ASX
verything Your Heart	Tha Full
alling În Love	The B. L The
it risking, D. Russell, F. Ekberg (b. Russell) (UA) Sivin' Up On Love	A. I The B.J.
Siving It The Best	Thi M. V Wh
Bood groove	Thr R. T Tire
O'Neal, J. Hug (B. O'Neal) ley Lover	W. I Tun C. F
Billey, G. Griffin (G. Griffin, W. Adams, L. Singletary, L. Wakeford, L. McCain) (Cal Gene-BMI)	Vib B. L
iow Could You	ner, Ner War
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INDLA	
I'm The One Who Loves	J. Johnson (J. Johnson, B. Tate) (Crazy People-ASCAP) L.A., Babyface (Babyface, Dee, S. Johnson) (Hip Trip/Hip Chic-
Gold/April (ov/Golden Nuggett-BMI)	BMI) Way Out
I Came to Play NA (NA) (NA) LOW 15 lead The Pain	Dr. Dre. D.I. Yella, Arabian Prince (J. Burns) (NA)
I Can't Stand The Rain	We're Going To Party J. Alexander, M. Bynum (W. Jefferson, J. Jefferson) (Houston Cold-
I Just Wanna Stop N. Connors (R. Vannelli) (Ross Vannelli-BMI)	BMI) Where Do Broken Hearts
I Missed	N.M. Walden (F. Wildhorn, C. Jackson) (Scaramang a/Rare Blue/Baby Love-ASCAP)
I Wish You Heaven	Wild Wild West M. Dewese, L. Maillison, T. Riley, B. New, P. Harris (M. Dewese)
Prince (Prince) (Controversy-ASCAP) In The Mix	(Willesden-BMI) Wishing Well
R. Carson (R. Carson) (Muscle Shoals/Jalew-BMI)	M. Ware, T.T. D'arby (T.T. D'arby, S. Oliver) (Virgin- Nymph/Young Terrence-BMI)
R. Kersey (C. McMurry, P. Sawyer, G. Jones) (Joebette-ASCAP)	When Love Comes Calling
L.A. Babyface (T. Coates, Lynell E.) (Hip Trip/Hip Chic-BMI)	ASCAP)
I've Been A FooI For You	Wonderful
R. Calloway, V. Calloway (R. Calloway, J. Davis, D. Calloway)	Yes (If You Want Me) 5. B. Lunt (S. B. Lunt, A. Stead) (Perfict Punch/Pet Me-BMI)
(Calloco/Hiptrip-BMI) Just Havin' Fun 23	You Are Who You Love D. Frank, M. Murphy (G. Christopher) (Chappell/Inter-
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G. Abbott (G. Abbott) (Grabbitt/SBK Blackwood-BMI)	L. Blackmon (L. Blackmon) (All Seeing Eve/PolyGGram-ASC 27)
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ASCAP) Love Makes A Woman	Hartman) (SAEG/Randy Michelle/Hello-BMI)
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ASCAP) Mercedes Boy	Blue Love (Cross Keys-ASCAP/Tree)
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NA (NA) (NA) Night And Day	Desperately (Cross Keys-ASCAP) Don't Give Candy To A Stranger (Unde Artie/Goldline/Silver-
K. West (A. Sure, K. West) (Al B. Sure International/Key West International/Across 110th st-ASCAP)	line-ASCAP/BMI) Don't Say It With Diamonds (Tree/Seworl-BMI)
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Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00. CASH or CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. It cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of 35c per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: RBI-BASEBALL 🛂 1295, ALL POINTS BULa LETIN \$1195, HOSTBUSTERS \$1295, OCK ON Sit Down \$1195, 943 \$995, CONTRA \$895, LEMANS DANGER ZONE \$895, DÖUBLE PLAY \$1195, RBI INI CABINET \$1295, R-TYPE \$1195, SUPER HANG 5N \$1595, HANG ON Upright \$995, OUT RUN Upright \$2195, ALIEN YNDROME \$795, 1942 \$425, 10 YD FIGHT \$295, STAND-ARD CHANGE MACHINES \$1095, PARTY ANIMAL \$895, FIRE \$1495, HEAVY METAL MELTDOWN \$795, ESCAPE FROM THE LOST WORLD \$1195, ARENA \$1095, VICTORY \$1095, DIAMOND LADY \$1395, JUNIOR CAROUSEL \$1695, KNIGHT RIDER \$1595, CHIEFTAIN TANK \$1395, HOT ROD \$239. ALSO,

MANY USED CONVERSION KITS AT VERY LOW PRICES. CALL OR WRITE, CELIE, ROSE OR HAROLD AT: NEW ORLEANS NOVELTY CO., 3030 NO. ARNOULT ROAD, METAIRE, LA 70002. TEL: (504) 888-3500.

SEEBURG Jukeboxed and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our command. JUKEMUSIK and Games, Box 262, Hanover, PA 17331. Tel: (717)632-7205.

HENRY ADAMS AMUSE-MENT CO., 1317 South 1st Street, Temple, TX 76501. Tel: (817)778-4211. I want to buy Merit Pit Boss and Merit Triv-Whiz (sex) counter (bartop) games.

DYNAMO POOL TABLES 4x8-\$1000 each 1/3 deposit & balance C.O.D.. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st St., P.O.Box 3644, Temple, TX 76501.

FOR SALE - Blue Chip Stock Market Wall Street tickertapes, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wassick Dist., Morgantown, W. Va (304)292-3791.

For Sale IGT-80, also Bally Shoot A Line, Lotta Fun, Barrel o Fun, & Dixieland. Will also by IGt-80 & Quick Change. Guerrini, 1211 W. 4th Lewistown, PA. Tel.(717)248-9611.

REAL ESTATE

from \$1 (U repair). Delinquent tax property. Repossessions. Call (805) 687-6000 Ext. GH-4415 for current repo list.

RECORDS

JUKEBOX OPERATORS - We will buy your used 45's - John Aylesworth & Co., 9701 Central Ave., Garden Grove, CA, 92644. (714)537-5939.

OPERATOR / DISTRIBUTOR

The Finest Route Management Software Package In The Country. It will make the day to day decisions of rotation, over/short, what games and locations are profitable. Contact: SILENT PARTNER, 3441 South Park, Springfield, IL 62704, Tel: (217) 793-3350.

FOR SALE. Old Bingo Pinballs. Great Collectors Item \$300.00 Up. Call (503) 782-3097 For More Info. Also Old Jukes.

SERVICES

FRADALE SONGS' 1989 Country Music Roundup -Producers, Managers, A & R contact info on over 800 artists. Get your song recorded. Act now! Send \$1.00 for sample and details. P. O. Box 764, Hermitage, TN, 37076.



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