CASH BOX™

AUGUST 13, 1988

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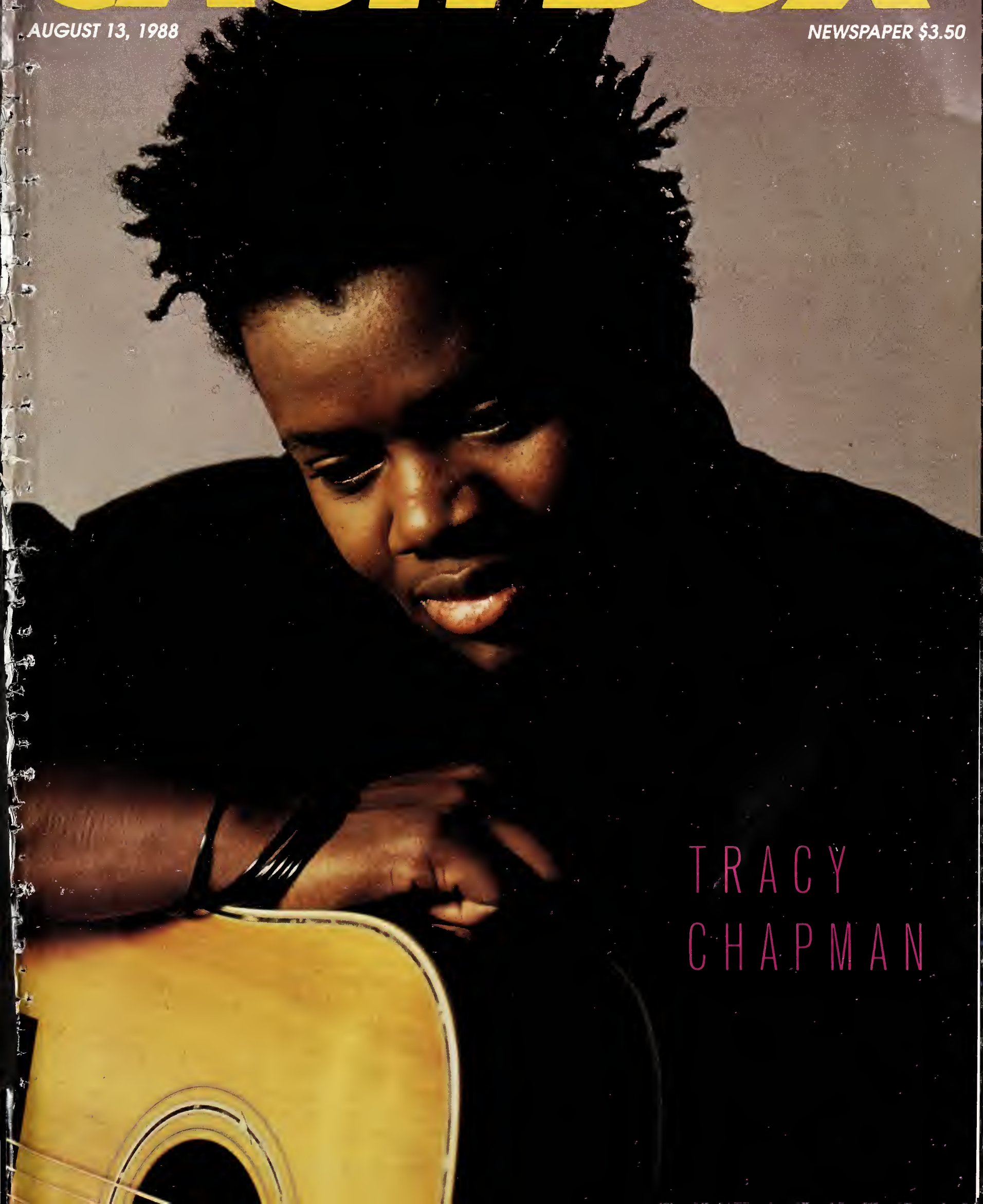

TRACY CHAPMAN

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	ROLL WITH IT (Virgin 7-99326)	Steve Winwood	1	10
2	HANDS TO HEAVEN (A&M 2991)	Breathe	3	15
3	SIGN YOUR NAME (Columbia 38-07911)	Terence Trent D'Arby	4	12
4	MAKE ME LOSE CONTROL (Arista AS1-9686)	Eric Carmen	5	13
5	1-2-3 (Epic 34-07921)	Gloria Estefan and the Miami Sound Machine	6	11
6	I DON'T WANNA TO GO ON WITH YOU LIKE THAT (MCA-53345)	Elton John	9	9
7	I DON'T WANNA LIVE WITHOUT YOUR LOVE (Reprise/Warner Bros. 7-27855)	Chicago	8	11
8	MONKEY (Columbia 38-07941)	George Michael	11	6
9	POUR SOME SUGAR ON ME (Mercury/PolyGram 870 298-7)	Def Leppard	2	16
10	SWEET CHILD O' MINE (Geffen 7-27963)	Guns n' Roses	15	8
11	HOLD ON TO THE NIGHT (EMI-Manhattan B-50106)	Richard Marx	7	13
12	LOVE WILL SAVE THE DAY (Arista AS1-9720)	Whitney Houston	16	7
13	JUST GOT PAID (Columbia 38-07744)	Johnny Kemp	14	14
14	FAST CAR (Elektra 7-69412)	Tracy Chapman	17	9
15	PERFECT WORLD (Chrysalis VS4 43265)	Huey Lewis And The News	18	5
16	SIMPLY IRRESISTIBLE (EMI-Manhattan B-50133)	Robert Palmer	21	7
17	DO YOU LOVE ME? (Motown Y 448F)	The Contours	13	10
18	THE FLAME (Epic 34-07745)	Cheap Trick	10	19
19	WHEN IT'S LOVE (Warner Bros. 7-27827)	Van Halen	23	7
20	THE TWIST (Tin Pan Apple/Polydor 887 571-7)	Fat Boys	20	9
21	NEW SENSATION (Atlantic 7-89080)	INXS	12	14
22	ANOTHER PART OF ME (Epic 34-07962)	Michael Jackson	29	4
23	RAG DOLL (Geffen 7-27915)	Aerosmith	25	11
24	PARENTS JUST DON'T UNDERSTAND (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	22	15
25	COLOUR OF LOVE (Jive/Arista JS1-9707)	Billy Ocean	19	12
26	NOBODY'S FOOL (Theme from Caddyshack II) (Columbia 38-07971)	Kenny Loggins	30	6
27	I'LL ALWAYS LOVE YOU (Arista AS1-9700)	Taylor Dayne	32	10
28	RUSH HOUR (EMI- Manhatten B-50118)	Jane Wiedlin	26	15
29	ALL FIRED UP (Chrysalis VS4 43268)	Pat Benatar	31	7
30	IT WOULD TAKE A STRONG STRONG MAN (RCA 8663-7-RAA)	Rick Astley	36	5
31	HERE WITH ME (Epic 34-07901)	REO Speedwagon	35	8
32	MERCEDES BOY (MCA 53279)	Pebbles	24	15
33	LOVE CHANGES(EVERYTHING) (Capitol B-44137)	Climie Fisher	27	14
34	ONE GOOD WOMAN (Full Moon/Warner Bros 7-27824)	Peter Cetera	42	4
35	IF IT ISN'T LOVE (MCA 53264)	New Edition	47	7
36	MISSED OPPORTUNITY (Arista AS1-9727)	Daryl Hall John Oates	41	6
37	NITE AND DAY (Uptown/Warner Bros. 7-28192)	Al B. Sure!	28	19
38	PLEASE DON'T GO GIRL (Columbia 38-07700)	New Kids On The Block	43	8
39	I HATE MYSELF FOR LOVING YOU (Blackheart/CBS ZS4 07919)	Joan Jett and the Blackhearts	44	8
40	I KNOW YOU'RE OUT THERE SOMEWHERE (Polydor/PolyGram 887 600-7)	The Moody Blues	40	10
41	I DON'T WANT TO BE A HERO (Virgin 7-99304)	Johny Hates Jazz	45	6
42	DON'T WORRY BE HAPPY (EMI-Manhattan B-50146)	Bobby McFerrin	53	3
43	SAYIN' SORRY (DON'T MAKE IT RIGHT) (Vendetta/A&M VV-7200)	Denise Lopez	46	9
44	KNOCKED OUT (Virgin 43252)	Paula Abdul	48	8
45	FOOLISH BEAT (Atlantic 7-89109)	Debbie Gibson	33	17
46	MAKE IT REAL (MCA MCA-53311)	The Jets	39	17
47	PARADISE (Epic 34-07904)	Sade	34	14
48	LOOK OUT ANY WINDOW (RCA 8678-7-RAA)	Bruce Hornsby And The Range	54	4
49	LOST IN YOU (Warner Bros. 7-27927)	Rod Stewart	37	15
50	DIRTY DIANA (Epic 34 07739)	Michael Jackson	38	15
51	HOLE IN MY HEART (ALL THE WAY TO CHINA) (Epic 34-07940)	Cyndi Lauper	51	6
52	DON'T BE CRUEL (Epic 34-07965)	Cheap Trick	71	3
53	A NIGHTMARE ON MY STREET (Jive/RCA 1124-7)	DJ Jazzy Jeff	75	2
54	HEART TURNS TO STONE (Atlantic 7-89046)	Foreigner	55	5
55	FALLEN ANGEL (Enigma/Capitol B-44191)	Poison	68	3
56	BETTER BE HOME SOON (Capitol B-44164)	Crowded House	58	6
57	WHAT'S ON YOUR MIND (PURE ENERGY) (Tommy Boy 7-27826)	Information Society	64	4
58	STAYING TOGETHER (Atlantic 7-89034)	Debbie Gibson	78	2
59	BOOM! THERE SHE WAS (Warner Bros. 7-27976)	Scritti Politti featuring Roger	57	8
60	SUMMERGIRLS (4'th & B'Way 7468)	Dino	72	4
61	TELL ME (Atlantic 7-89051)	White Lion	63	6
62	MAKE IT LAST FOREVER (Vintertainment/Elektra 7-69386	Keith Sweat (Duet With Jacci Mcghee)	91	2
63	THE RIGHT STUFF (Wing/PolyGram 887 386-7)	Vanessa Williams	73	4
64	WHAT YOU SEE IS WHAT YOU GET (MCA MCA- 53367)	Brenda K. Starr	77	2
65	FOREVER YOUNG (Warner Bros. 7-27796)	Rod Stewart	87	2
66	LOVE BITES (Mercury/PolyGram 870 402-7)	Def Leppard	DEBUT	
67	SAY IT'S GONNA RAIN (Epic 34-07908)	Will To Power	56	9
68	SPRING LOVE (COME BACK TO ME) (LMR 74002)	Stevie B.	69	5
69	THE DEAD HEART (Columbia 38-07964)	Midnight Oil	74	3
70	IN YOUR SOUL (EMI-Manhattan B-50134)	Corey Hart	59	10
71	I SHOULD BE SO LUCKY (Geffen 7-27922)	Kylie Minogue	52	14
72	NOTHIN' BUT A GOOD TIME (Enigma/Capitol B-44145)	Poison	49	17
73	ALWAYS THERE FOR YOU (Enigma 75019)	Stryper	79	3
74	CHAINS OF LOVE (Sire/Reprise 7-27844)	Erasure	85	2
75	TIME AND TIDE (Epic 34-07730)	Basia	84	2
76	NEVER TEAR US APART (Atlantic 7-89038)	INXS	DEBUT	
77	DON'T BE CRUEL (MCA MCA-53327)	Bobby Brown	91	2
78	SKIN DEEP (Geffen 7-27894)	Cher	82	3
79	NICE 'N' SLOW (Capitol B-44171)	Freddie Jackson	83	3
80	INSIDE OUTSIDE (Fever/Sutra SF 1916)	Cover Girls	80	4
81	I FEEL FREE (MCA MCA-53377)	Belinda Carlisle	81	3
82	DON'T WALK AWAY (A&M AM-1237)	Toni Childs	86	2
83	OFF ON YOUR OWN (GIRL) (Warner Bros. 7-27870)	Al B. Sure!	90	2
84	SENDIN' ALL MY LOVE (MCA MCA-53380)	The Jets	89	2
85	GO FOR YOURS (Columbia 38-07982)	Lisa Lisa & Cult Jam With Full Force	88	2
86	I STILL BELIEVE (MCA MCA-53288)	Brenda K. Starr	50	20
87	TOGETHER FOREVER (RCA 8319-7-R)	Rick Astley	62	18
88	SUPERSTITIOUS (Epic 34-07979)	Europe	DEBUT	
89	JACKIE (Arista AS1-9725)	Blue Zone U.K.	DEBUT	
90	RED RED WINE (A&M 2600)	UB 40	DEBUT	
91	MARY, MARY (Profile 5211)	Run D.M.C	92	2
92	CIRCLE IN THE SAND (MCA MCA-53308)	Belinda Carlisle	60	18
93	THE VALLEY ROAD (RCA 7645-7-R)	Bruce Hornsby & The Range	61	16
94	ONE MORE TRY (Columbia 38 07773)	George Michael	65	18
95	BEDS ARE BURNING (Columbia 38-07433)	Midnight Oil	66	20
96	LITTLE WALTER (WING/PolyGram 887 385-7)	Tonyl Tonil Tone!	76	12
97	TALL COOL ONE (Es Paranza/Atlantic 7-99348)	Robert Plant	67	16
98	KISS ME DEADLY (Dreamland/RCA 6866-7)	Lita Ford	93	20
99	TOMORROW PEOPLE (Virgin 7-99347)	Ziggy Marley & The Melody Makers	94	13
100	FEELINGS OF FOREVER (MCA - 53325)	Tiffany	95	10

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COVER STORY

Tracy Chapman

By Tom De Savia

"My big fear with this business - as is any musician's, I suppose - is whether or not you're going to be able to make a living," confessed Tracy Chapman during a recent interview with *Cash Box*. "It's all linked together - if people keep listening to it, I can continue doing what I do. It would be nice to know that people have listened to the record and got something out of it and enjoyed it." Chapman need not worry: her album, *Tracy Chapman* (Elektra), is currently bulleted in the top 5 of the *Cash Box* pop album chart - with sales reaching the 2,000,000 mark in the U.S. alone.

When *Tracy Chapman*, the artist's self-titled debut album, was issued in April of this year, it instantly charmed and captured the attention of the critical world. What took many by surprise was the fact that the album quickly proved not only a success with the media, but with the public as well. Radio airplay and video exposure was abundant, almost instantly catapulting the artist into the spotlight. A top 20 (and still climbing) hit single was even generated in "Fast Car" - the first release from the album.

Born and raised in Cleveland, Ohio, Tracy Chapman began developing her musical crafts at a young age. In later years, Chapman began performing her music throughout the streets and coffee houses of Boston, Massachusetts, where she was attending college and earning a degree in anthropology. Although Chapman had no immediate plans to enter the recording field, a friend's father was so taken with the artist that he brought her talents to the attention of Elektra Records, who signed her on the spot. In the months after the album's release, Tracy Chapman has become one of the most respected new artists in recent memory.

And the rest, they say, will become history...

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TOP POP DEBUTS

SINGLES
66
LOVE BITES
Def Leppard – Mercury/PolyGram

ALBUMS
55
SMALL WORLD
Huey Lewis & The News – Chrysalis

#1
POP SINGLE
ROLL WITH IT
Steve Winwood
Virgin

#1
POP ALBUM
APPETITE FOR DESTRUCTION
Guns & Roses
Geffen

#1
B/C SINGLE
OFF ON YOUR OWN GIRL
Al B. Sure!
Warner Bros

#1
B/C ALBUM
IN EFFECT MODE
Al B. Sure
Warner Bros.

WINNER'S CIRCLE

NEVER TEAR US APART
INXS
Atlantic

Cash Box research from both radio and retail activity indicates that this record exhibits Top Ten potential.

#1
COUNTRY SINGLE
BLUEST EYES IN TEXAS
Restless Heart
RCA

#1
COUNTRY ALBUM
WILD STREAK
Hank Williams, Jr.
Warner Bros./Curb

#1
JAZZ ALBUM
CLOSE-UP
David Sanborn
Reprise

#1
12" SINGLE
K.I.S.S.I.N.G.
Siedah Garrett
Qwest/Warner Bros

#1
RAP ALBUM
STRICTLY BUSINESS
E.P.M.D.
Fresh/Sleeping Bag

OU812 Scores Gold/Platinum Hat Trick

By Lee Jeske

NEW YORK – Van Halen's *OU812* went simultaneously gold, platinum and multi-platinum (two million sales) in the RIAA's list of certifications for July, leading a mixed bag of rappers, soundtracks, metal men, folkies and whatnot down the path of immortality.

Also notching up the big multi-platinum numbers last month were the *Dirty Dancing* soundtrack (eight million), George Michael's *Faith* (five million), Def Leppard's *Hysteria* (five million), *More Dirty Dancing* (three million), Huey Lewis and the News' *Fore* (three million), and Guns N' Roses' *Appetite for Destruction*.

Platinum plaques are also being pressed up for Run-DMC's *Tougher Than Leather* and Bruce Hornsby & the Range's *Scenes From the Southside* (both simultaneously gold), Metallica's *Master of Puppets*, *Tracy Chapman*, DJ Jazzy Jeff & The Fresh Prince's *He's the DJ, I'm the Rapper*, Billy Ocean's *Tear Down the Walls*, *Pebbles*, the soundtrack to *Good Morning Vietnam*, and Blue Oyster Cult's *Some Enchanted Evening*.

And gold-plated wall-hangings are also being minted for 10,000 Maniacs' *In My Tribe*, the soundtrack from *Colors*, Midnight Oil's *Diesel and Dust*, Judas Priest's *Ram It Down*, Cheap Trick's *Lap of Luxury*, and Weird Al Yankovic's *Even Worse*.

The lone gold video this month went to *George Strait Live*.

SPROUTS STAND TALL – When Epic artists Prefab Sprout were in New York recently they stopped by the offices of SBK Entertainment World, Inc. (l-r): Paddy McAloon and Wendy Smith, Prefab Sprout; Charles Koppelman, president and CEO, SBK Entertianment World; Martin Bandier, founder and princpal, SBK Entertainment World; Nancy Brennan, vp, creative operations, SBK Songs International; and Keith Armstrong, manager, Prefab Sprout.

CBS Launches Independent Music Video Label

NEW YORK – CBS Music Video Enterprises, CBS Records' music video programming unit, will enter the home video market as an independent music video label this month, with the release of George Michael's *Faith*, a 35-minute compilation of five Michael videos, and *Introducing the Hardline...Live*, a 65-minute Terence Trent D'Arby concert/documentary film. The CMV videos were previously marketed through CBS/Fox Video.

CMV, which was formed in 1984, has been responsible for the production and commercial licensing of the videos of a number of CBS artists, and the licensing of such programming to cable and broadcast television outlets. Beginning August 9th, CMV will market and distribute its product through the CBS Records distribution network; two to three video releases are planned per month.

According to Jerry Durkin, vice president, CMV, said, "We now...have better control over the timing element which is critically important. As a result, we are able to release our first two videos under the new arrangement at a time when both artists are among the hottest in the country."

Debbie Newman, vice president, programming and marketing, said that the new arrangement allowed CBS music videos to be treated "as another configuration, an extension of the overall product mix with innumerable opportunities for cross merchandising."

Enigma Budget Classical Line

LOS ANGELES – Enigma Entertainment Corporation has announced that it's newly formed "Enigma Classics" record line has begun operation by licensing the digital "Naxos Series" of recordings. The series will be priced at $6.98 list.

The Enigma Classics/Naxos series releases are all new, digitally recorded performances of a wide range of classical repertoire. Initial releases include J.S. Bach *The Brandenburg Concertos* on two records covering numbers 1-6, and offerings by Beethoven, Brahms, Chopin, Mozart, and Tchaikovsky. By early 1989, Enigma Classics/Naxos will offer a complete set of Beethoven symphonies, Rodrigo's *Concierto de Aranjuez* and Mussorgsky's *Pictures At An Exhibition*. Future plans include a moderately priced digital audio tape Naxos Series compilation.

All Enigma Classics/Naxos Series releases are licensed from Pacific Music, Ltd., whose director, Klaus Heymann, is a highly regarded producer and distributor of classical recordings.

TICKERTAPE

NEW YORK – **ASCAP** will be holding an ASCAP Writer's Rap in Cleveland, August 15 at 6 p.m. at the Lakeside Holiday Inn. . .**Bon Jovi** is one of the acts signed up for a benefit album for the **Make A Difference Foundation**, an anti-drug and -alcohol organization; the album will consist of songs made famous by groups who lost members to substance abuse. . .**Paul McCartney** is reported to be seriously considering a tour of the Soviet Union, later this year or in the spring of '89. . .The Seventh annual **Minnesota Black Musician Awards** have been scheduled for Oct. 1 at Minneapolis' Orchestra Hall. . .Miller Beer has begun its search for the next recipients of its **Miller Genuine Draft Band Network** sponsorships; interested bands should send tapes, bios, photos and whatnot to Miller c/o Gary Reynolds Y Assoc., 16535 W. Bluemound Rd., Brookfield, WI 53005. . .Bate Record Distributors has been found guilty of willfully infringing the copyrights or exclusive distribution rights of BMG by engaging in parallel imports of BMG Mexican product. . .The **Electronic Imaging Conference** will take place Oct. 3-6 at Boston's World Trade Center. Interested? Call the **Institute for Graphic Communications** at (617) 267-9425. . .**Bubbles**, **Michael Jackson**'s pet chimp, will join California Senator **Pete Wilson** at an Aug. 8 press conference in Hollywood to announce the establishment of the **Michael Jackson International Institute for Research on Child Abuse**, part of **ChildHelp USA**. . .**Public Enemy** will be travelling to Riker's Island, Aug. 12, for a performance in front of 300 inmates of that New York penal institution. . .**Tony Bennett** assisted in the ground-breaking for the planting of 100 quince trees, which artist **Art Grant** will allign into the shape of a heart in, that's right, San Francisco. . .**Bruce Hornsby and the Range** are donating all royalties from "Look Out Any Window" to **Greenpeace** and the **Chesapeake Bay Foundation**. . .**Radio Vision International** has obtained the exclusive worldwide television distribution rights to ***Pink Floyd Live***, an 80-minute program shot during Pink Floyd's current tour. . .**Whitney Houston** received an Honorary Doctorate of Humane Letters from **Grambling State University**. . .***Premier Pops***, an all-**Henry Mancini** program, conducted by the noted composer and featuring the new Royal Philharmonic Pops Orchestra, will be released by **Denon** next month. . .**Norm N. Nite** has been named the new host of United Stations' ***Solid Gold Scrapbook***; he'll take over September 5. . .**Yevgeni Pavlovich Velikhov**, vice president of the **Soviet Academy of Sciences** and a member of the **Supreme Soviet**, will be given the 1988 **Windstar Award**, presented by **John Denver**'s Windstar Foundation; Denver will present the award at the Foundation's annual symposium, Aug. 26-29 in Aspen. . .**InterTainment '88**, The Interactive Entertainment Conference, sponsored by Alexander & Assoc. and TWICE Magazine, will be held Oct. 24 & 25 at New York's Vista Hotel. Interested? Call Sally Chin at (212) 382-3929. . .***Appetite for Destruction***, the Guns N' Roses music folio, is now available from Cherry Lane ($12.95). . .New on the bookshelves: ***Elvis and the Colonel*** by Dirk Vellenga and Mick Farren ($17.95, Delacorte).

Bishop Tutu World Peace Concert

LOS ANGELES – Coming just a few days before the Amnesty concert at the L.A. Coliseum, Madison Square Garden Enterprises will present the Bishop Tutu World Peace Concert, a 12 hour musical spectacular to benefit the struggle for educational freedom for South African black children. The show will also be at the L.A. Coliseum, the date has been set for Saturday, September 10th. There will be a concurrent show at Madison Square Garden.

Serving as Artistic Director for the event, producer Quincy Jones has made the initial talent line-up announcement for the event which will feature over 75 stars from rock, reggae, rhythm and blues, gospel, jazz, pop and entertainment, combining elements of music, dance and theater in the show.

Also announcing the list was Charmaine Modjadji, model and record producer from South Africa. In 1985, after the South African Government banned a peace concert just three weeks before it was scheduled to go on, Modjadji decided to carry on the work and make the concert happen in America.

Harry Belafonte, Shari Belafonte-Harper, Morgan Fairchild, Joe Piscopo, Bob Goldthwaite, and Arsenio Hall will be among the entertainers on hand. From the world of reggae Third World, from Africa Johnny Clegg, from rap Ice T and the Fat Boys. A special blues/jazz jam will include Manhattan Transfer, Herbie Hancock, Chuck Magione. From rock-pop Richard Marx, 10,000 Maniacs, Thomas Dolby, Ozzy Osborne, and Sly and The Family Stone. From R&B Tina Marie, Levert, Morris Day, Kool and The Gang. From Gospel, Andre Crouch. From latin Ruben Blades will perform. It has not yet been specified which performers will be in New York or L.A. Reportedly there will be several late superstar add-ons to the roster, to be announced later.

SHOWTIME has acquired the exclusive rights to the live telecast of "Free The Children: The Bishop Tutu World Peace Concert." The concert's final three and a half hours will be telecast live in the Eastern and Central time zones and replayed to the Pacific and Mountain zones. On Sunday, September 11, from 7:30 AM to 8:00 PM, SHOWTIME will present the previous day's event in its entirety. The channel will also present a two-hour special version of the concert on Friday, September 16, Tuesday September 20, and Sunday September 25th.

The ABC Radio Network has obtained exclusive broadcast rights to the concert. The concert will be produced by Michael C. Mitchel, who was executive producer for *Live Aid*.

DRIVE MY CAR – MTV: Music Television announced that Arsenio Hall (l) will be one of the co-hosts of the "1988 MTV Video Music Awards," the yearly event that recognizes individuals for excellence in the field of video music. Progressive rockers Depeche Mode and the Fat Boys have joined the growing line-up of performers (which includes Cher, Rod Stewart, INXS, Guns N' Roses and Jody Watley) for the two-and-a-half-hour gala, produced by Dick Clark (r) Productions. The show will be broadcast live on MTV from the Universal Amphitheatre in Los Angeles on Wednesday, September 7 at 9 p.m. (ET).

RCA Inks With Simmons

NEW YORK – Gene Simmons's Simmons Records and RCA Records and BMG Music International have reached an agreement whereby Simmons and RCA and BMG International will take "equal and active" roles in the promotion, marketing and distribution of the Simmons product.

Simmons, who remains a member of Kiss, formed his label a year ago in response to the fact that "Groups kept coming to me and crying on my shoulder. I wanted to help them make the records they believe in. The idea behind the label is very pure and easy: it's not so much to react to the marketplace, but simply to do what I believe in, period."

According to Bob Buziak, president of RCA Records, "Gene is an accomplished and successful musician with an extraodinary gift for spotting new talent, as he has proven in the past. I look forward to us working with him and helping him to bring all of this new talent to the forefront of the industry."

EXECUTIVES ON THE MOVE

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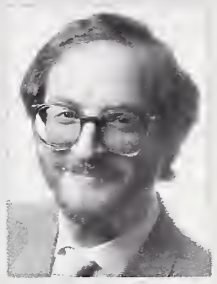
Takiff

DiMatteo



Konowitch

Koppelman Joins Elektra – Brian Koppelman has joined the Elektra Records staff in the position of Manager of A&R. Koppelman is credited with the signing of Tracy Chapman to Elektra Records via SBK Entertainment Inc., the publishing/management/production company for which he previously worked.

Takiff Named – Peter Takiff has been named Senior Vice President, Strategic Planning, PolyGram Records. Takiff joins PolyGram from the business management firm of Gelfand, Rennert and Feldman, where he was a partner from 1981-88.

DiMatteo Appointed – Ron DiMatteo has been named New York Branch Manager, PolyGram Records. DiMatteo served at CBS Records in a variety of key sales positions over the past 16 years, and most recently was National Director of Sales for the Columbia label.

Konowitch Joins MTV – Abbey Konowitch has been named Vice President, Programming, MTV: Music Television. Konowitch will also oversee the Talent and Artist Relations Department.

Mena Upped – Michael Mena has been promoted to the position of National Director of Alternative Promotion. Based in New York City, Mena began in A&M's mailroom before joining the label's Special Projects Department in College Promotion.

Mena

Thompson

Horton

Dutka

Thompson and Horton Upped At Chrysalis – Greg Thompson has been promoted to Director of Midwest Promotion, and Geina Horton has been upped to Northern California Promotion/Marketing Manager. The announcements were made by Chrysalis Vice President of Promotion Daniel Glass.

Dutka Appointed – Rick Dutka has been appointed Vice President, Business Affairs for Island Records. Dutka joins Island after five years as the VP of Business Affairs at Tommy Boy Records.

Schmidt Promoted – Lisa K. Schmidt, who joined ASCAP in 1978, has been promoted from Eastern Regional Director of Repertory to Eastern Regional Executive Director of Membership in the Society's New York City office.

ASCAP Appoints Four – Leotis Clyburn and Jonathan Love have been hired as Membership Representatives, Debbie Rose has been brought on as an Assistant Membership Representative, and Michael Donovan has been appointed as a Membership Representative for ASCAP's London office.

Columbia House Appoints Two – Lori L. Lambert has been named Director, Music Marketing, and Suzanne Passavant has been named Manager, Music Marketing, reporting to Lambert. Lambert was previously Manager, Music Marketing, and Passavant had been Music Marketing Editor, Creative Services.

Christian Appointed – Valerie L. Christian has been appointed Vice President, Business Planning and Analysis, Columbia House, a division of CBS Records Inc.

Flaherty Appointed Dave Flaherty has been appointed Director of Sales and Marketing for Jerry Bassin, Inc. Distribution Center. Flaherty was formerly with PolyGram and Peaches records.

Lawrence Named – Kim Lawrence has been named Executive Vice President and Chief Financial Officer of the Jim Halsey Company. Lawrence will be based in the company's Los Angeles office.

X-TRA, X-TRA – New developments in the continuing saga of the reported **X** break-up. Sources now insist that, although **Exene Cervenka** has relocated to Idaho (with husband and new baby in tow), the band has *not* broken up. It is said that each bandmember is planning to take some time to peruse solo efforts and will eventually reunite. In addition, we hear that **John Doe** has signed his solo deal with Geffen Records. We'll keep you posted.

In other X news: Slash, X's original label, plans to issue their first two albums (*Los Angeles* and *Wild Gift*) on one reasonably priced compact disc. Street date is September 20...

RECKLESS PROMOTION – In late July, **Jules Shear** began an extensive promotional tour in support of his newly formed band, the **Reckless Sleepers**. Over the three week period, Shear is visiting over 40 CHR and AOR radio stations nationwide. The first single from the Sleepers' debut album *Big Boss Sounds* (I.R.S.), "If We Never Meet Again," will hit the street on August 22. Then, beginning in September, the Reckless Sleepers will undertake a series of showcase dates - which will include a four night stand at an unspecified L.A. location...

BLURBS, BLURBS, BLURBS – **Los Lobos** will unveil *La Pistola Y El Corazon* ("The Pistol And The Heart") on Slash/Warner Bros. any time now. The LP is a collection of traditional Mexican music...In less than a month, **Public Enemy's** *It Takes A Nation Of Millions To Hold Us Back* has passed the Recording Industry Association of America's (RIAA) gold sales mark (over 500,000 units)...Columbia will issue a **Rosanne Cash** greatest hits collection in the very near future. Rumor has it that the package will contain up to three new recordings as well...Enough Said...

SAM PHILLIPS – The Indescribable Wow *has just been released by Virgin and it should be heard by everyone!*

HIGH BIAS – Virgin Records has just released Sam Phillips' aptly titled *The Indescribable Wow* - an album that instantly proves to be one of the finest collection of sophisticated pop tunes released this year. What makes it so indescribable is the fact that we cannot possibly tell just how good (or Wow!) it is in a simple column mention (but, of course, we'll try anyway).

Phillips' songwriting combines clever lyricism with a musical backdrop of infectious rhythms that immediately catapult the listener into a world of modern day pop classics. Together with producer **T Bone Burnett**, Phillips weaves magic on tunes such as "Remorse" "Out Of Time," "Holding On To The Earth" "What You Don't Want To Hear" and the first single and video "I Don't Know How To Say Goodbye." Like nothing you've ever heard - like everything you've ever loved.

Yes, it is *that* good. Before you doubt... listen - you'll be impressed.

HYPE WITH A CAPITAL "H", DEPT. – The promotion idea of the week goes to local L.A. metalites **Brunette**, who recently staged one of the most outlandish (and clever) promotions for a local band that we've ever heard. You see, during the fireworks extravaganza which took place during **Van Halen's** set at the recent "Monsters Of Rock" show at L.A.'s Coliseum, the band hired a plane which displayed such messages as "Brunette Rocks" and "Brunette Attacks In August" in bright lights for 90,000 fans to see. The advertising display lasted a full half-hour - making it impossible for anyone to miss. Take a bow, boys.

THE FUTURE'S SO BRIGHT – The Wagoneers, A&M's first-ever country act, will bow with their debut LP, Stout & High, *any time now. Pictured (from left) Brent Wilson, Tom Lewis, Monte Warden and Craig Pettigrew.*

DON'T MISS – This column just wouldn't be the same if we didn't hype you on such albums as **The Wagoneers'** *Stout & High, The Shouting Stage* from **Joan Armatrading**, **Let's Active's** *Every Dog Has His Day* or **Marti Jones'** *Used Guitars.*

Until next week...

Tom De Savia
Los Angeles

HIPTY HOP, DON'T STOP – **DJ Jazzy Jeff & The Fresh Prince** have gone platinum on the strength of the single "Parents Just Don't Understand." The new single from the Jive/RCA double album *He's The DJ, I'm The Rapper* is the **Freddy Kruger** rap "A Nightmare On My Street," in which a nasty sounding beclawed Freddy threatens the Fresh Prince with a whole new kind of scratching. It was the top pop debut single on last week's *Cash Box* chart...Further proof of just how far down the mainstream hip hop has come is *Yo! MTV Raps*, a one-hour rap show on MTV hosted by **Run-DMC** that premieres Aug. 6 at 10pm (Eastern) and reruns on Sunday evenings at 8pm. **The Beastie Boys, LL Cool J, Doug E. Fresh,** and **Public Enemy** all make guest appearences on the first installment, and there's a new jack (translation: new faces) segment featuring **MC Lyte, Salt-N-Pepa** and **EPMD** (who are actually kinda new at that...kudos to the *au courant* folks at MTV). Next thing you know PBS will be doing a documentry on **Kool Herc.**

BEACH BABY – With three top five singles and one high school diploma to her credit, Debbie Gibson has head out on the road for her first ever full concert tour. Pictured above with Atlantic president Doug Morris after a recent show at the Jones Beach Theater on her home turf of Long Island, New York, Debbie comes to the big city on Sept. 9, when she'll play Radio City Music Hall.

HOLLAND ROCKS – Serious flamin' grooves and power-pop type action from Dutch guitar-rock quartet **Fatal Flowers** on their latest Atlantic platter, *Johnny D. Is Back!*. Though they hardly come from garageland, these Dutch boys meld classic rock 'n' roll structures and punk era energy into a big ball of fun. This album reaches out in so many directions (c&w, soul, rockabilly, British Invasion, blues, psychedelia, '70s raunch) that it's no surprise it was made by a group that raids the storehouse of tradition as tourists (it worked for **The Rolling Stones** and **Nick Lowe** too). But it is surprising how naturally they move from one sound to another, and how blissfully free of roots rock cliches the whole thing is. Part of the credit goes to producer **Mick Ronson** (ex-**Mott The Hoople/Ian Hunter/Bowie** axeman), who adds a little glam-era know-how and flash to the sound.

DEFFER THAN EVER – Capitol Records continues to score cool signing after cool signing. They've just inked certified singing-songwriting hepster **Bonnie Riatt** (album due in early '89), have an album due before the year's end from proven chart toppers the **Cover Girls** (of "Show Me" fame) through a distribution deal with Fever/Sutra, and are dipping into the West Coast rap scene to distribute **M.C. Hammer's** *Feel My Power*, previously out on Hammer's own Bustin' Record. Also, due from Intuition, Capitol's world music label, is *Bloco Afro: Beats of Bahia*, a record of Brazilian *carnaval* drum music featuring **Olodum** and **Ara Ketu.**

ROCK THE BOX – Denise Lopez shares a smile with Club MTV's *Julie Brown after taping an episode of the MTV dance program recently. Lopez performed her current Vendetta Records single, "Sayin' Sorry (Don't Make It Right)." The show airs Aug. 8 & 13. Presently Lopez is finishing tracks for a September album release.*

TASTY BITS – Rough Trade Records has signed Chicago rock band **Soul American**...**Bonus Beats**: The CD of **Fetchin Bones's Don Dixon**-produced Capitol LP, *Galaxy 500*, has six bonus tracks, including three live cuts unavailable elsewhere...**Bonus Beats, Pt. II**: The CD of **Charlie Pickett's Peter Buck** produced Safety Net/Fundamental LP, *The Wilderness*, includes all five tracks from Pickett's early '80s EP *Cowboy Junkie Au-Go-Go*...**Arif Mardin** and **Reggie Griffin** have produced a track for black Liverpoolian popster **Mark V.** His Elektra album *Beat Noir* is due this month...Fans of **Second City Television** (the late night TV comedy series that launched the careers of **John Candy, Martin Short, Dave Thomas, Catherine O'Hara** and **Bob & Doug McKenzie**) can catch SCTV reruns on the Nickelodeon cable network starting Sept. 12...Fans of **Iggy Pop** should hear "Motor," the lead-off cut from **Circus Of Power's** self-titled RCA debut. This NYC street rock combo dishes up some serious raw-power styled riffing and gobs of Stoogiod guitar goosh. Iggy himself likes the band so much he wrote a song on the album, "Crazy"...Sengalese pop star (and **Peter Gabriel** cohort) **Youssou N'Dour** has signed with Virgin records worldwide. His first album for the label is set for a fall release...New phone number for **Enigma Records**: (213) 390-9969...New record for Enigma: **The Dream Sydicate's** *Ghost Stories.*

Joe Levy
New York

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

All albums available on CD unless otherwi.
indicaded
(NCD) - No CD
(G) - Gold (RIAA Certified)
(P) - Platinum (RIAA Certified)

		LW	WOC
1	*APPETITE FOR DESTRUCTION* (P/3) GUNS AND ROSES (Geffen GHS 24148)WEA 8.98	1	50
2	*HYSTERIA* (P/5) DEF LEPPARD (Mercury 830 675-1)POL 9.98	2	52
3	*TRACY CHAPMAN* (P) (Elektra 60774)WEA 8.98	4	17
4	*ROLL WITH IT* STEVE WINWOOD (Virgin 90946)WEA	3	6
5	*OU812* (P/2) VAN HALEN (Warner Bros.25732)WEA 9.98	5	9
6	*DIRTY DANCING* (P/8) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA 9.98	6	46
7	*HE'S THE DJ, I'M THE RAPPER* (P) DJ JAZZY JEFF & THE FRESH PRINCE (Jive 1091-1-J)RCA 8.98	10	18
8	*FAITH* (P/5) GEORGE MICHAEL (Columbia OC 40867)CBS	8	38
9	*OPEN UP AND SAY...AHH!* (P) POISON (Enigma C1-48493)CAP 8.98	9	13
10	*STRONGER THAN PRIDE* SADE (Epic OE 44210)CBS	7	11
11	*MORE DIRTY DANCING* (P/3) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA 9.98	11	22
12	*INTRODUCING THE HARDLINE ACCORDING TO* TERRENCE TRENT D'ARBY (Columbia BFC 40964)CBS	12	43
13	*LET IT LOOSE* (P) GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	14	61
14	*LONG COLD WINTER* CINDERELLA (Mercury 834 612-1)POL	17	4
15	*IN EFFECT MODE* (G) AL B. SURE!(Uptown/Warner Bros. 9 25662-1) 8.98	15	14
16	*KICK* (P/2) INXS (Atlantic 81796-1)WEA 9.98	20	40
17	*NOW AND ZEN* (P) ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA 9.98	16	23
18	*REG STRIKES BACK* ELTON JOHN (MCA 6240)MCA 9.98	18	6
19	*OUTRIDER* JIMMY PAGE (Geffen GHS 24188)WEA 8.98	19	6
20	*LAP OF LUXURY* (G) CHEAP TRICK (Epic OE 40922)CBS	22	15
21	*HEAVY NOVA* ROBERT PALMER (EMI-Manhattan E1-48057)CAP 9.98	23	5
22	*SCENES FROM THE SOUTHSIDE* (P) BRUCE HORNSBY & THE RANGE (RCA 6686-1-R)RCA 9.98	13	13
23	*RICHARD MARX* (P) (Manhattan ST 53049)CAP 8.98	30	60
24	*DIESEL AND DUST* (G) MIDNIGHT OIL (Columbia BFC 40967)CBS	21	27
25	*HEART BREAK* NEW EDITION (MCA 42207)MCA 8.98	29	6
26	*TOUGHER THAN LEATHER* (P) RUN D.M.C.(Profile PRO-1265)IND 8.98	25	11
27	*SAVAGE AMUSEMENT* (P) SCORPIONS (Mercury 832 963-1)POL 8.98	24	14
28	*MAKE IT LAST FOREVER* (P) KEITH SWEAT (Elektra 60763)WEA 8.98	28	35
29	*OUT OF THE BLUE* (P/2) DEBBIE GIBSON (Atlantic ATL 81780)WEA 8.98	32	50
30	*IT TAKES A NATION OF MILLIONS TO HOLD US BACK* PUBLIC ENEMY (Def Jam FC 44303)	33	4
31	*IN GOD WE TRUST* STRYPER (Enigma D1-73317)CAP 8.98	31	5
32	*CONSCIOUS PARTY* (P) ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA 8.98	27	17
33	*DON'T BE CRUEL* BOBBY BROWN (MCA 42185)MCA 8.98	37	5
34	*BAD* (P/6) MICHAEL JACKSON (Epic OE 40600)CBS	26	47
35	*COMING BACK HARD AGAIN* FAT BOYS (Tin Pan Apple 835 809-1)POL 8.98	38	6
36	*OUT OF ORDER* ROD STEWART (Warner Bros. 25684) 9.98	34	11
37	*TEMPLE OF LOW MEN* CROWDED HOUSE (Capitol C1-48763)	39	4
38	*WIDE AWAKE IN DREAMLAND* PAT BENATAR (Chrysalis OV 41628)CBS	41	5
39	*OLD 8X10* RANDY TRAVIS (Warner Bros 25738)WEA 8.98	53	3
40	*SUPERSONIC-THE ALBUM* J. J. FADD (Atco/Atlantic 90959)WEA 8.98	55	3
41	*WHENEVER YOU NEED SOMEBODY* (P) RICK ASTLEY (RCA 6822-1-R)RCA 8.98	36	29
42	*CLOSE-UP* DAVID SANBORN (Reprise 9-25715)WEA 9.98	42	5
43	*PEBBLES* (P) (MCA 42094)MCA 8.98	35	26
44	*DREAM OF LIFE* PATTY SMITH (Arista AL 8453)RCA 8.98	50	3
45	*HOT WATER* JIMMY BUFFETT (MCA 42093)MCA 8.98	45	6
46	*PERMANENT VACATION* (P/2) AEROSMITH (Geffen GHS24162)WEA 8.98	43	48
47	*STRICTLY BUSINESS* E.P.M.D. (Fresh/Sleeping Bag LPRE 82006) 8.98	47	8
48	*19* CHICAGO (Reprise 25714)WEA 9.98	40	5
49	*IN MY TRIBE* (G) 10,000 MANIACS (Elektra 60738)WEA 8.98	48	28
50	*JOY* TEDDY PENDERGRASS (Elektra 60775)WEA 8.98	46	13
51	*LITA* (G) LITA FORD (Dreamland/RCA 6397-R-A)RCA 8.98	52	25
52	*B. W.* BRIAN WILSON (Sire/Reprise 25669)WEA 9.98	58	3
53	*SUR LA MER* THE MOODY BLUES (Threshold/Polydor 835 756-1)POL 9.98	49	8
54	*LOVESEXY* PRINCE (Paisley Park 25720)WEA 8.98	44	12
55	*SMALL WORLD* HEUY LEWIS AND THE NEWS (Chrysalis OV 41622)CBS	DEBUT	
56	*WILD STREAK* HANK WILLIAMS JR. (Curb/Warner Bros 9 25725-1)WEA 8.98	61	6
57	*SECRETS OF FLYING* JOHNNY KEMP (Columbia BFC 40770)CBS	54	13
58	*THE HITS* REO SPEEDWAGON (Epic OE 44202)CBS	63	8
59	*I'M REAL* JAMES BROWN (Scotti Bros FZ 44241)CBS	51	8
60	*PRIDE* (P) WHITE LION (Atlantic 81768)WEA 8.98	57	40
61	*FOLLOW THE LEADER* ERIC B. & RAKIM (UNI UNI 3)MCA 8.98	DEBUT	
62	*HOW YA LIKE ME NOW* (G) KOOL MOE DEE (Jive 1079-1-J)RCA 8.98	60	38
63	*MOVE SOMETHIN'* 2 LIVE CREW (Luke Skywalker XR 101)IND 8.98	56	13
64	*SIMPLE PLEASURES* BOBBY McFERRIN (EMI-Manhattan E1-49059)CAP 9.98	69	18
65	*ALL THAT JAZZ* BREATHE (Virgin/A&M SP 5163)RCA 8.98	70	10
66	*OOH YEAH!* (G) DARYL HALL JOHN OATS (Arista AL-8539)RCA 8.98	62	13
67	*UP YOUR ALLEY* JOAN JETT (Blackheart FZ 44146)CBS	71	12
68	*DON'T LET LOVE SLIP AWAY* FREDDIE JACKSON (Capitol C1-48987)CAP 8.98	117	2
69	*RAM IT DOWN* (G) JUDAS PRIEST (Columbia FC 44244)CBS	59	11
70	*SEVENTH SON OF A SEVENTH SON* (G) IRON MAIDEN (Capitol CI 90258)CAP 9.98	65	16
71	*SOUTH OF HEAVEN* SLAYER (Def Jam/Geffen GHS 24203)CBS 8.98	109	3
72	*EVEN WORSE* (G) 'WEIRD AL' YANKOVIC (Rock'N'Roll FZ 44149)CBS	66	15
73	*WHITNEY* (P/6) WHITNEY HOUSTON (Arista AL-8405)RCA 9.98	73	61
74	*SHADOWLAND* K.D. LANG (Sire/Warner Bros 25724)WEA 8.98	80	8
75	*STARFISH* THE CHURCH (Arista AL-8521)RCA 8.98	67	23
76	*DAY BY DAY* NAJEE (EMI-Manhattan 90096)CAP 9.98	84	3
77	*IRISH HEARTBEAT* VAN MORRISON & THE CHIEFTANS (Mercury/PolyGram 834 496-1)	85	6
78	*THE REAL CHUCKEEBOO* LOOSE ENDS (MCA 42196)MCA 8.98	101	3
79	*THE INNOCENTS* ERASURE (Sire/Warner Bros. 25730)WEA 8.98	87	9
80	*WONDERFUL* RICK JAMES (Reprise 25659-1)WEA 8.98	88	5
81	*INSTINCT* IGGY POP (A&M SP 5198)RCA 8.98	83	5
82	*SURFING WITH THE ALIEN* JOE SATRIANI (Relativity/Important 8193)IND 8.98	72	26
83	*LIFE'S TOO GOOD* THE SUGARCUBES (Elektra 60801)WEA 8.98	99	9
84	*GUY* GUY (MCA 42176)MCA 8.98	DEBUT	
85	*UNION* TONI CHILDS (A&M SP 6-5175) 8.98	95	5
86	*TEAR DOWN THESE WALLS* (P) BILLY OCEAN (Jive/Arista JL-8495)RCA 9.98	74	22
87	*TIME AND TIDE* BASIA (Epic BFE 40767)CBS	98	9
88	*OTHER ROADS* BOZ SCAGGS (Columbia FC 40463)CBS	64	11
89	*GREEN THOUGHTS* THE SMITHEREENS (Enigma C1-48375)CAP 8.98	81	18
90	*COLORS* (G) ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25713)WEA 9.98	68	13
91	*THE BEST OF ERIC CARMEN* ERIC CARMEN (Arista AL 8548)RCA 8.98	105	9
92	*OPEN ALL NIGHT* THE GEORGIA SATELLITES (Elektra 60793)WEA 8.98	76	7
93	*MAGIC* (G) THE JETS (MCA 42085)MCA 8.98	75	41
94	*WHO* TONYITONIITONÉ (Wing 835 549-1)POL 8.98	78	14
95	*LEAD ME ON* AMY GRANT (A&M SP 5199)RCA 8.98	102	3
96	*BRITNY FOX* (Columbia BFC 44140)CBS	111	2
97	*KINGDOM COME* (G) (Polydor 835 368-1)POL 8.98	86	22
98	*A SALT WITH A DEADLY PEPA* SALT-N-PEPA (Next Plateau PL 1011)IND 8.98	DEBUT	
99	*GET HERE* BRENDA RUSSELL (A & M SP 5178)RCA 8.98	82	20
100	*THE WORLD'S GREATEST ENTERTAINER* DOUG E. FRESH (Reality/Danya F-9658)IND 8.98	79	12

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	***THE BEST OF OMD*** ORCHESTRAL MANOEUVRES IN THE DARK 8.98 (Virgin/A & M SP5186)RCA	89	21
102	***NAKED*** (G) TALKING HEADS (Fly/Sire 25654-1)WEA 9.98	93	20
103	***NOBODY'S PERFECT*** DEEP PURPLE (Mercury/Polygram 835 897-1)POL 8.98	103	5
104	***TIGHTEN UP VOL.'88*** BIG AUDIO DYNAMITE (Columbia FC 44074)CBS	DEBUT	
105	***RITES OF SUMMER*** SPYRO GYRA (MCA 6235)MCA 9.98	106	7
106	***HEAVEN ON EARTH*** (P) BELINDA CARLISLE (MCA 42080)MCA 8.98	77	43
107	***TURN BACK THE CLOCK*** JOHNNY HATES JAZZ (Virgin 90860)WEA 8.98	104	17
108	***CHER*** (G) (Geffen 24164)WEA 8.98	94	39
109	***PARTY YOUR BODY*** STEVIE B. (LMR 5500)WEA 8.98	139	3
110	***MOTHER WIT*** BETTY WRIGHT (Vision/MS. B. 3301)IND 8.98	108	24
111	***DOWN IN THE GROOVE*** BOB DYLAN (Columbia OC 40957)CBS	90	9
112	***TUNNEL OF LOVE*** (P/3) BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	96	43
113	***BY ALL MEANS NECESSARY*** BOOGIE DOWN PRODUCTIONS (Jive 1097-1-J)RCA 8.98	97	18
114	***CROSSROADS*** (G) ERIC CLAPTON (Polydor/PolyGrom 835 261-1)Pol	107	15
115	***PROVISION*** SCRITTI POLITTI (Warner Bros 25686)WEA 8.98	113	6
116	***LONG LIVE THE KANE*** BIG DADDY KANE (Cold Chillin' 25731)WEA 8.98	154	2
117	***THE MONA LISA'S SISTER*** GRAHAM PARKER (RCA 8316-1-R)RCA 8.98	115	11
118	***...NOTHING LIKE THE SUN*** (P) STING (A&M SP 6402)RCA 10.98	91	42
119	***ALWAYS & FOREVER*** (P/2) RANDY TRAVIS (Warner Bros. 25568-1)WEA 8.98	92	65
120	***TIFFANY*** (P/4) (MCA 5973)MCA 8.98	100	44
121	***OPERATION: MINDCRIME*** QUEENSRYCHE (EMI-Manhattan EI-48640)CAP 8.98	110	13
122	***LISTEN TO THE MESSAGE*** CLUB NOUVEAU (Warner Bros. 25687)WEA 8.98	104	4
123	***I'LL PROVE IT TO YOU*** GREGORY ABBOTT (Columbia FC 44087)CBS	119	9
124	***ALIENS ATE MY BUICK*** THOMAS DOLBY (EMI-Manhattan EI 48075)CAP 8.98	112	16
125	***RAPTURE*** (P/3) ANITA BAKER (Elektra 9-60444)WEA 8.98	125	123
126	***SALSA*** ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6232)MCA 9.98	116	8
127	***THE LION AND THE COBRA*** SINÉAD O'CONNOR (Chrysalis BFV 41612)CBS	118	28
128	***SHOW ME*** THE COVER GIRLS (Fever/Sutra SFS 004)IND 8.98	130	51
129	***BLOW UP YOUR VIDEO*** (P) AC/DC (Atlantic 81828-1)WEA 9.98	126	25
130	***LULLABY*** BOOK OF LOVE (Sire/Warner Bros 25700)WEA 9.98	163	3
131	***GOIN' OFF*** BIZ MARKIE (Cold Chillin' 25675-1)WEA 8.98	128	21
132	***THE RIGHT STUFF*** VANESSA WILLIAMS (Wing 835 694-1)POL	149	4
133	***JUST BEFORE THE BULLETS FLY*** GREG ALLMAN (Epic OE 44033)CBS	143	2
134	***THE MAC BAND*** THE MAC BAND FEATURING THE MACCAMBELL BROTHERS (MCA 42090)MCA 8.98	DEBUT	
135	***NON STOP*** JULIO IGLESIAS (Columbia OC 40995)CBS	114	11
136	***VIVA HATE*** MORRISSEY (Sire/Reprise 25699-1)WEA 8.98	123	18
137	***SUBSTANCE 1987*** (G) NEW ORDER (Qwest 25621-1)WEA 12.98	134	51
138	***ALL SYSTEMS GO*** VINNIE VINCENT INVASION (Chrysalis OV 41626)CBS 8.98	122	13
139	***TELL IT TO MY HEART*** (G) TAYLOR DAYNE (Arista AL 8529)RCA 8.98	142	30
140	***THEM*** KING DIAMOND (Roadracer BR 95501)MCA 8.98	148	2
141	***NEVER DIE YOUNG*** (G) JAMES TAYLOR (Columbia FC 40851)CBS	135	27
142	***XXXXXX*** STETSASONIC (XXXX) 9.98	DEBUT	
143	***THE POSSE*** NWA (Macola 1057)IND 8.98	145	8
144	***INFORMATION SOCIETY*** (Tommy Boy TBLP 25691)WEA 8.98	170	2
145	***HOT, COOL, AND VICIOUS*** (P) SALT N PEPA(Next Plateau PL 1007)IND 8.98	121	49
146	***INSIDE INFORMATION*** (P) FOREIGNER (Atlantic 81808)WEA 9.98	146	34
147	***SAMANTHA FOX*** (Jive/RCA 1061-1-J)RCA 8.98	133	16
148	***IMAGINOS*** BLUE OYSTER CULT (Columbia FC 40618)CBS	DEBUT	
149	***THIS NOTES FOR YOU*** NEIL YOUNG & THE BLUE NOTES (Reprise 1-25719)WEA 8.98	132	16
150	***ODYSSEY*** YNGWIE J. MALMSTEEN'S RISING FORCE (Polydor 835 451-1)POL 8.98	124	17
151	***BRENDA K. STARR*** BRENDA K. STARR (MCA 42088)MCA 8.98	151	11
152	***TROOP*** TROOP (Atlantic 81851)WEA 8.98	DEBUT	
153	***HENRY LEE SUMMER*** (CBS Associated BFZ 40895)CBS	129	23
154	***THE LONESOME JUBILEE*** (P/2) JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL 8.98	131	49
155	***A MOMENTARY LAPSE OF REASON*** (P/2) PINK FLOYD (Columbia OC 40599)CBS	141	47
156	***EYES OF A STRANGER*** (G) THE DEELE (Solar ST72555)CAP 8.98	138	25
157	***A WOMAN'S POINT OF VIEW*** SHIRLEY MURDOCK (Elektra 60791)WEA 8.98	DEBUT	
158	***SECOND SIGHTING*** FREHLEY'S COMET (Megaforce/Atlantic 81862)WEA	136	8
159	***MAKES YOU WANNA*** PIECES OF A DREAM (EMI-Manhattan E1-48740)CAP	152	7
160	***JOE JACKSON LIVE 1980/86*** JOE JACKSON (A&M SP 6706)RCA 10.98	155	13
161	***CHALK MARK IN A RAIN STORM*** JONI MITCHELL (Geffen GHS 24172)WEA 9.98	127	19
162	***SKYSCRAPER*** (P) DAVID LEE ROTH (Warner Bros. 25671-1)WEA 9.98 42192)MCA 9.98	144	28
163	***STATE OF THE EMERGENCY*** STEEL PULSE (MCA ©BVJ ▪	173	2
164	***NAKED TO THE WORLD*** TEENA MARIE (Epic FE 40872)CBS	137	19
165	***SMOKE SOME KILL*** SCHOOLY D (Jive 1101-1-J)RCA 8.98	174	2
166	***THE JOSHUA TREE*** (P/4) U2 (Island/Atlantic 90581)WEA 9.98	156	72
167	***KYLIE*** KYLIE MINOGUE (Geffen GHS 24195)WEA 8.98	169	2
168	***YOUNG MAN RUNNING*** COREY HART (EMI-Manhattan E1 48752)CAP 9.98	171	2
169	***TAKE WHAT YOU NEED*** ROBIN TROWER (Atlantic 81838)WEA 8.98	161	12
170	***BACK BY POPULAR DEMAND*** KURTIS BLOW (Mercury 834 692-1)POL	DEBUT	
171	***PHANTOM OF THE OPERA*** (G) ORIGINAL LONDON CAST (Polydor 831273-1)POL	140	26
172	***MAN OF COLOURS*** ICEHOUSE (Chrysalis OV 41529)CBS	147	43
173	***KILIMANJARO*** THE RIPPINGTONS (Featuring Russ Freeman) (Passport Jazz PJ 88042)IND 8.98	162	5
174	***CATCH ME I'M FALLING*** PRETTY POISON (Virgin 90885-1)WEA 8.98	160	16
175	***L.A. GUNS*** (Vertigo 834 144-1)POL 8.98	153	28
176	***LOVE HYSTERIA*** PETER MURPHY (RCA 7634-1-H)RCA 8.98	165	13
177	***JODY WATLEY*** (P) (MCA 5898)MCA 8.98	150	82
178	***MUSIC FOR THE MASSES*** (G) DEPECHE MODE (Sire 25614-1)WEA 8.98	159	43
179	***FOREVER AND EVER*** HOWARD HEWETT (Elektra 60779-1)WEA 9.98	157	18
180	***EVERLASTING*** (G) NATALIE COLE (Manhattan ST 5309)CAP 8.98	166	53
181	***WHITESNAKE*** (P/5) (Geffen 24099)WEA 9.98	176	70
182	***TOLD U SO*** NU SHOOZ (Atlantic 81804)WEA 8.98	158	16
183	***ACTUALLY*** (G) PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP 9.98	167	47
184	***MANIA*** RAMONES (Sire 9 25709-1)WEA	178	7
185	***HEART ATTACK*** KROKUS (MCA MCA 42087)MCA 8.98	168	15
186	***STORY OF THE CLASH VOL.I*** THE CLASH (Epic E2 44035)CBS	164	11
187	***TURN OFF THE LIGHTS IN THE FAST LANE*** THE WORLD CLASS WRECKING CRU (Macola TK 1001)IND	172	16
188	***LOVE IS SUCH A FUNNY GAME*** MICHAEL COOPER (Warner Bros. 25653)WEA 8.98	175	34
189	***SWASS*** SIR MIX-A-LOT (Nasty Mix 70123)IND 8.98	183	20
190	***GOOD MORNING, VIETNAM*** (P) ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA 9.98	177	27
191	***BETE NOIRE*** BRYAN FERRY (Reprise 25598)WEA 8.98	184	39
192	***BOLD AS LOVE*** BARDEUX (Syntheside/Enigma 73312)CAP 8.98	187	13
193	***80'S LADIES*** (G) K.T. OSLIN (RCA 5924-1)RCA 8.98	185	37
194	***I'M THE MAN*** ANTHRAX (Megaforce/Island 90685)WEA 8.98	180	35
195	***ONCE BITTEN*** (P) GREAT WHITE (Capitol ST12565)CAP 8.98	182	56
196	***CANCIONES DE MI PADRE*** (G) LINDA RONSTADT (Asylum 60765-1)WEA 8.98	179	36
197	***I'M YOUR PLAYMATE*** SUAVÉ (Capital C1-48686)CAP 8.98	181	18
198	***STAY ON THESE ROADS*** A-HA (Warner Bros. 9 25733-1)WEA 8.98	192	10
199	***EDEN ALLEY*** TIMBUK 3 (I.R.S. IRS 42124)MCA 8.98	186	15
200	***LIVE NUDE GUITARS*** BRIAN SETZER (EMI-Manhattan EI 46963)CAP 8.98	188	9

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XS-IVE FIDDLIN' AROUND IN DENVER – Celebrating a sold out show at Fiddler's Green Amphitheatre are MCA Concerts executives along with rockers INXS and Steel Pulse. Pictured backstage (from l to r) are: Rob Biniaz, MCA Concerts Executive V.P.; John Fariss, INXS; Missy Worth, Publicity and Booking Mgr. Fiddler's Green Amphitheatre; Alphonso Martin and Selwyn Brown, Steel Pulse; Michael Hutchence, INXS; and Jay Marciano, General Mgr., Fiddlers Green Amphitheatre.

NOISY DEAL – Heavy metal label Noise International Inc, home to Voivod, Celtic Frost, and Helloween, has just signed a distribution pact with CBS Records and a licensing agreement with Epic. The distribution deal will have Noise Records marketed as a CBS custom label while the Epic arrangement allows select artists to be released on the Epic/Noise label. Pictured at the signing of the agreement (l-r): Karl Walterbach, president, Noise International; Bruce Kirkland, vp, Noise; Dave Glew, sr vp & gen mgr, Epic/Portrait/CBS Associated Labels; Marvin Katz, Noise International attorney; Alex De Felice, marketing director, Noise; Bob Feineigle, director a&r, East Coast, Epic/Portrait; Steve Bonilla, gen mgr, Noise; and Don Grierson, sr vp, a&r, Epic/Portrait.

FREHLEY'S COMET SIGHTED IN N.J. – As part of their ongoing, summer-long concert itinerary with Iron Maiden, Atlantic/Megaforce recording group Frehley's Comet recently played at the Brendan Byrne Arena in New Jersey. The group's touring activities coincide with the success of Second Sighting, *their new studio album. Shown backstage at the arena are rocker Ace Frehley and Atlantic Chairman Ahmet M. Ertegun.*

TAYLOR MADE – Taylor Dane's Arista debut album, Tell It To My Heart, *has gone gold. Shown at the presentation of her gold plaque (l-r): Sandy Jones, Dave Jurman, and Jim Cawley, Arista; Randy Hoffman, and John Sykes of Champion Entertainment; Barry Platnick, Dane's attorney; Clive Davis, president, Arista; Taylor Dane; Don Ienner, exec vp, Arista; Diane Jones, member of Dane's band; Lauren Moran, Rick Bisceglia, Doug Daniels, and Tony Anderson, Arista.*

KINGS OF ROCK – Metal kings Kingdom Come climbed atop a New York rooftop to celebrate the near-platinum status of their Polydor/PolyGram debut. Pictured (l-r): John Brodey, vp, album promo, PolyGram; Johnny B. Frank, Danny Stag, and Lenny Wolf, Kingdom Come; Dick Asher, president and CEO, PolyGram; Marty Wolff, Kingdom Come's manager; Pam Haslam, vp, communications, PolyGram; James Kottak, Kingdom Come; and Bob Jamieson, exec vp, marketing and sales, PolyGram; Seated (l-r): Dick Wingate, sr vp, a&r; Rick Steier, Kingdom Come; Cliff O'Sullivan, director, product development, PolyGram.

PARTY PEOPLE – Columbia Records hosted a New Music Seminar party at the Puck Building in Manhattan. On the scene (l-r): Tim Butler, Psychedelic Furs; Leonard Cohen; John Astley; Linda Kirishjian, mgr, national album promo, Columbia; Gail Brusewitz, mgr, dance music marketing, Columbia; and Rainy Davis with manager Bob Ellis.

Elton John Kicks-Off First US Tour In Two Years

LOS ANGELES – Elton John's highly anticipated U.S. tour will kick-off September 9 at the Miami Arena, marking the legendary rocker's first return to the concert arena in two years. The fifteen city-plus tour is in support of his RIAA-certified gold MCA LP *Reg Strikes Back*, which was released in June and has already produced its first hit single, "I Don't Wanna Go On With You Like That."

With the exception of veteran bandmember/guitarist Davey Johnstone and keyboardist Fred Mandel, the tour will feature an all-new band lineup that includes Jonathan "Sugarfoot" Moffat on drums, Romeo Williams on bass, Guy Babylon on keyboards, and three backup singers: Marlena Jeter, Natalie Jackson and Alex Brown. Elton premiered the band on July 8 in Los Angeles where they received rave reviews for their special benefit performance for Athletes & Entertainers For Kids, an organization supporting children with AIDS and other serious illnesses.

The tour is presently scheduled through October 17, when Elton and the band will drop in on New York City's Madison Square Garden.

REG GOES GOLD – MCA Records superstar Elton John and songwriting partner Bernie Taupin recently received gold plaques for John's newest MCA release, Reg Strikes Back. *The first single from the LP, "I Don't Wanna Go On With You Like That," is currently a Top Ten hit. Pictured (from l to r) are: Richard Palmese, MCA's Executive VP of Marketing/Promotion; Elton John; Bernie Taupin; and MCA Records President Myron Roth.*

Climie Fisher

By Julius Robinson

LOS ANGELES – Climie Fisher is Simon Climie (vocalist, co-writer and arranger) and Rob Fisher (co-writer, synthesist and arranger). They have fashioned a sophisticated pop album on Capitol entitled *Everything*. Fisher is formerly of Naked Eyes and scored early eighties hits with "Always Something There To Remind Me," and "Promises, Promises." Climie has been a staff writer for Chrysalis, penning songs covered by Smokey Robinson ("No Time To Stop Believing"), Jeff Beck, Pat Benatar ("Invincible"), George Michael and Aretha Franklin ("I Knew You Were Waiting For Me") and Rod Stewart ("My Heart Can't Tell You Know").

Everything is distinguished by terrific tune writing, songs with melody and structure. "Love Changes (Everything)" and "Rise To The Occasion" (co-written with Dennis Morgan) are excellent pop tunes, both hits in Europe and the former climbing quickly here on U.S. charts. "Rise" will be the next single in the U.S.

Says Simon Climie. "One version of 'Rise To The Occasion' is going to be the ballad, another the 'hip-hop' version. In England and Holland the hip-hop version did well, in Germany the ballad."

Two of the songs on *Everything* are currently being covered by outside artists: "Room To Move" is going to Animotion and Jermaine Jackson has done "Rise to The Occasion." Climie Fisher's songs are one of the main reasons they landed their deal.

"Rob and I are never satisfied. If the song is weak we won't record it."

Adds Fisher "We're both very melody conscious. Lyrics are important, but we like to put them across in an interesting melodic way as well. That was the approach that Naked Eyes used."

(Continued on page 11)

Demos Of Hit Songs On Cypress LP

By Julius Robinson

LOS ANGELES – You could call this album of hit-song demos from the original songwriters "The Drawing Board" but Cypress records wisely entitled it *#1 With A Bullet*. In the best of all possible worlds that's exactly what this collection would be. In fact, the majority these tunes reached #1 on the charts for their respective superstars. What didn't gain national attention were the writers behind these hits, and these demos illustrate with graphic clarity the detail in which they created the blueprint for the records through arrangement and production ideas. This isn't Tin Pan Alley, the process is more like building working models of the real thing.

The production on this LP ranges from primitive (Liam Sternberg's original demo of "Walk Like An Egyptian" on a four track) to advanced (a beautiful rendition of "True Colors" by it's writers Tom Kelly and Billy Steinberg.)

The album starts with Marti Jones' great performance on the demo of "Walk Like An Egyptian."Jones articulates the rapid-fire verses with a deft precision and sense of silliness that the song requires. This is an example of a really unusual song that has an undeniable charm at the demo level, a roughness of character that the slicker Bangles version fails to completely capture. Why such a crude demo? Writer Liam Sternberg comments, "The song was captured from the mystophere using a variety of magic baits, including a picture of Queen Nefertiti and a blue plastic vibrato unit. The idea for the song unveiled itself while I crossed the English Channel on a ferry. I made a quick deal with the Queen involving swapping a #1 song for my personal votive pilgrimage to her homeland. Since I had her help, and the help of Marti Jones, mighty vocalist, to sing the demo, I was confident that a four-track demo recording would be sufficient for convincing anyone." Whatever you say Liam!

Brock Walsh and Mark Goldenberg's demo of their Pointer Sister's smash "Automatic" (a description of a body gone into involuntary response by feelings of love) contains it's own unique character, including the mission control announcer's break-in with a slightly different script. Because demo lead vocals are usually pushed up in the mix, the clever lyrics here particularly shine.

"Crazy For You" really put Madonna on the map. It was her first mature ballad. The song, written by Jon Lind and John Bettis, had originally been penned for the film "Vision Quest," which was shelved until Madonna attained even greater stature, and the soundtrack and the hit single surfaced.

"Nightshift" is undoubtedly the most moving cut on the LP. Written by Franne Golde, Dennis Lambert and Walter Orange is commemorates the passing of Marvin Gaye and Jackie Wilson. This demo is close to, but does not capture the emotional intensity that the Commodores' cover brought to it.

Tom Kelly and Billy Steinberg's "True Colors" is the centerpiece of this collection, with Kelly's beautiful lead shining through. Lauper's version of this tune had her peculiar stamp on it, charming and quirky. This is magnificent, stirring, perhaps a little more traditional in the arrangement. This cut, if none other on *#1 With a Bullet* could be played on radio for it's performance alone, if not for it's high technical standards.

Rounding out this collection is George Merrill and Shannon Rubicam's "I Wanna Dance With Somebody," "Neutron Dance," by Allee Wilis and Danny Sembello, and "So Emotional" by Steinberg and Kelly. All have a uniqueness of intent that only the original writers could put on them.

The salient point is that these songs have *authors*, writers who have the talent and wherewithal to create great songs that great performers can put their stamp on. As a consciousness raiser alone, this record is invaluable.

The Reckless Sleepers

By Joe Levy

NEW YORK – "One of my favorite songwriters when I was growing up was Jimmy Webb," says Reckless Sleepers frontman Jules Shear. It's a telling statement, because, like Webb (who wrote such '60's classics as "By The Time I Get To Phoenix," "Wichita Lineman," "Up, Up And Away," and "MacArthur Park"), Shear is a songwriting genius whose name is much less well known than his songs. Cyndi Lauper had a major hit with Shear's "All Through The Night," the Bangles covered his "If She Knew What She Wants" on *Different Light*, and Ian Matthews even worked up whole album of Shear songs for Windham Hill earlier this year, but as a performer Shear remains sadly under recognized.

RECKLESS SLEEPERS

The Reckless Sleepers I.R.S. debut, *Big Boss Sounds*, may change all this, but there's ten years of neglect to make up for. Quintessentially quirkoid power-popsters Jules and The Polar Bears put out two albums for CBS in the heyday of new wave (1978-80) that defined the nervously look-happy sound of that era. The band doesn't even earn a mention alongside more deservedly obscure acts in the *Trouser Press Record Guide*), the history book of new wave. A solo career for Shear that began auspiciously with 1985's Todd Rundgren produced *Watchdog* came to a quiet close with in 1986 when Enigma put out an album of Shear demos, *Demo-Itis*, that seemed to say the man was destined to be a song*writer*.

But that's not the way Shear wanted it to go. He wanted the songwriter to perform his own songs: "When I hear Jimmy Webb sing a Jimmy Webb song, it's always so much better than hearing anybody else do a Jimmy Webb song; that's the experience of that song. And that's always been the music I've liked. Since I was a kid I've always been drawn to people who wrote their own songs. Even the soul stuff I was into when I was a kid. Like everybody was into the Motown stuff, and I was definitely into it, but my favorite guy was Joe Tex, because he wrote almost all his own songs. I was always into reading the label to see who wrote a song, and the people I always liked were the people who wrote them themselves. I just like hearing it from the source. And that's what I want to do. I want to be able to put them out myself; express the way I want to feel. I like to do it myself, that's my preference."

The Reckless Sleepers were formed more than two years ago when Shear and Cars guitarist Elliot Easton teamed up with British rhythm meisters Steve Holley (drums) and Brian Stanley (bass). At the time they weren't called Reckless Sleepers and they were playing what Shear describes as "not exactly Led Zeppelin metal. It was definitely the other side of Led Zepplin. It definitely involved a lot of heavy riff sort of playing by Elliot Easton...It was Elliot's idea to put together a band like that and I didn't know if I could be the lead singer in that kind of band but I thought, 'Well, we'll give it a try.' "

The Shear-Easton band lasted only a few months, and when it was over Shear found he liked writing songs with Holley and Stanley. "Particularly what interested me was during breaks when we weren't playing, those guys would sort of goof around, just bass and drums, and some of the rhythmic stuff they were getting into seemed a lot more appealing to me than the stuff that we were playing in the band. So we got together and tried to write a few songs. We wrote maybe five, maybe a half-dozen songs, and the three of us were flipping out because we thought they were so great. I was happy writting with a rhythm section. I thought that was so fun. Because if you write songs at home you have to bring them in and have [the band] apply themselves to an already written song. But if you write them with a rhythm section they start sounding like a band immediately. That was very exciting. We had some really good songs, but we had three of us, and we thought we needed a fourth member."

They auditioned keyboard and guitar players, eventually settling on Jimmy Vivino, who came to the band from an r&b backround. Shear, Holley, and Stanley found the reggae influenced songs they'd written together taking on a different shape with the addition of yet another voice. "Nobody seemed to mind," says Shear, "and we thought, 'Well, let's not fight it if this is the way we're going. Let's just try to incorporate a little bit of it into the rhythm section.' Which we do sometimes." Check out "I Wake Up Loving You," "Big Before It Bursts" and "Mary Lou" and you'll know that *Big Boss Sounds* has it's share of reggae rhythms played inna Reckless Sleepers style, which means they're a bit more taught than they should be, a little more nervous and, um, quirky sounding.

In fact, the Reckless Sleepers pull in everything from soul organ to metal guitar to reggae rhythms, filter it all through the slightly uncomfortable world-view of Jules Shear, and it comes out sounding, well, quintessentially quirky. Sort of new wave, even. "Big Boss Sounds" is a cool jerk's soul-man stomp for the '80s, "Tried To Please Her" is power-pop pushed to the edge of edginess, and "If We Never Meet Again" is the kind of classically constructed, plainly *great*, and skyward bound pop song that makes people heap praise on Shear's hook craft.

"We've got this stew going," Shear says of the Reckless Sleepers songwriting style. "Which is I guess what a band ought to be. I really try not to boss my way around in these writing sessions. And I try to take as much from the guys as I possibly can, because that's the whole reason I want to be in the group at this point in my life, so I can get some outside input that would help me on my path."

ASCAP AWARD TO WOOLFSON – ASCAP president Morton Gould (r) is shown presenting the Samuel Sachs Award of the New York Community Trust to Saul Woolfson, a public affairs specialist with the Social Security Administration. Woolfson was given the annual award by the ASCAP Foundation for his role in helping to clarify existing laws concering songwriter royalties and Social Security benefits.

Fisher

(Continued from page 10)

"Naked Eyes was quite a naive kind of thing," explains Fisher. "It was the first thing I'd done after leaving college. It was great that it was so successful in America so quickly. It was synthesiser based primarily. I think after a couple years, it felt like we'd done all we could have done, and I was geographically separated from Pete Byrne, so I was on the lookout for someone to write with, and a vocalist. Climie Fisher is kind of a development of Naked Eyes. Climie put the soul in it."

Adds Climie, "We both had similar views on how to create mood and put a good song into a great surrounding. The worst phase that music went through was the 'overproduction period' from the seventies into the eighties. We try to make a record that has feeling but that will also sound great on CD."

The LP is produced by Steve Lillywhite (U2, Simple Minds) and Stephen Hague (Pet Shop Boys), each giving the album a distinct sound. Side one, produced by Hague is more pop sounding, side two has a more anthemic feel.

"With Lillywhite, we got kind of a stadium sound, if you play it loud it's incredible. In many ways, the songs as written are not as good for singles on side 2. Halfway through the album, we had songs like 'Love Changes (Everything)' and 'Rise to The Occasion,' which just sounded great as Rob and I had demoed them at home. So Hague just added a few touches and layered it."

"Love Changes" sounds like a tune Rod Stewart could do, in fact the song was played for him too late for Stewart's LP, a blessing in disguise for Climie Fisher. Simon Climie's voice is a little reminiscent of Rod's but with more of a supple tone.

"I've got a bit of a husky voice because I never learned to sing properly. I listened to Sam Cooke, and so did Rod."

Climie and Fisher maintain a healthy wariness of the music business itself, and insist on as much control as possible over their projects.

"You have to find your own place in the business. You have to make the right decisions about who you're going to work with."

Adds Fisher, "There's a lot of people with big reputations but with small talents."

Concludes Climie, "The difference between an amateur and a professional is that amateur's are always waiting to be discovered, professionals are always hoping not to be found out."

Climie Fisher are indeed professionals, and ironically have been found out. With a great LP like *Everything* on the loose, they could hardly have helped it.

SINGLE RELEASES

OUT OF THE BOX

OLIVIA NEWTON-JOHN
The Rumour (3:58) – MCA (MCA-53294) – Big Pig Music Ltd. adm. by Intersong-USA Inc./ASCAP – E. John-B. Taupin – Producer: E. John-J. N. Howard

Written by Elton John and Bernie Taupin, produced by Elton and James Newton Howard, by George it's *great*! This is the snappiest tune that Olivia's done in a long stretch and she rises to the occasion delivering a heartfelt performance. Perhaps Taupin's title struck a chord. This record deserves airplay. Listen for Elton chiming in near the end. CHR, AOR.

OUT OF THE BOX

AL B. SURE!
Off On Your Own (Girl) (4:05) – Warner Bros. (7-27870-A) – Across 110th Street Publishing/ASCAP – Al B. Sure!-K. West – Producer: K. West

An easy-loping follow up to Al's smash "Night and Day," he punctuates some really creative funk rhythm guitar with falsetto stabs. Al represents a new generation of pop-R&B singer-songwriters who exert a strong radio presence and are capable of a wide demographic appeal. From his album *In Effect Mode*, should score heavily on CHR and Urban formats.

OUT OF THE BOX

TRACIE SPENCER
Hide And Seek (4:10) – Capitol (P-B-44198) – Love-ly-N-Divine Music/ASCAP – L. Davis – Producer: O. Brown

She's young (13), and has a voice like an angel. Here producer Ollie Brown guides her skillfully through a very musically sophisticated tune with a sure hand. If you've ever heard her live, you know what she's capable of, without a crutch in the world. This cut features Andrew P. Woolfolk on saxophone. Should score on Urban, Adult Contemporary, anywhere "quality" music is heard.

OUT OF THE BOX

STEVE WINWOOD
Don't You Know What The Night Can Do? (4:25) – Virgin (7-99290) – F. S. Music Limited Adm. by Warner-Tamerlane Pub. Corp.-Willin David Music-Blue Sky Rider Songs/BMI – S. Winwood-W. Jennings – Producer: S. Winwood-T. L. Alge

Winwood constructs his records to allow his considerable vocal appeal to shine through. Here some fat sounding keyboards create an atmosphere that he languishes in with Jennings darkening lyric. Winwood ambles toward the chorus with deliberate drama, and it pays off. Should score across the board.

FEATURE PICKS

THE FOUR TOPS – Indestructible (4:30) – ARISTA (AS1-9706) – Jobete Music Co. Inc./ASCAP – Sandstrom-Price – Producer: B. Sandstrom

A powerful tune about the durability of love and partnerships, sung by the most indestructible of them all. The Four Tops never topple. Urban, CHR.

THE SUGARCUBES – Coldsweat (2:44) – Elektra (7-69377) – Second Wind – The Sugarcubes – Producer: R. Shulman-D. Birkett

Psychodelic primal-croon with Helter-Skelter guitar twang and alternative attitude. AOR, Alternative

CHRISTOPHER CROSS (Duet with Frances Ruffelle) – I Will (Take You Forever) (3:42) – Reprise (7-27795) – See This House Music-Pop 'n Roll Music-Alvah's Music/ASCAP – M. Omartain-C. Cross-R. Meurer – Producer: M. Omartian

This is a fine, dramatically structured ballad. Cross' performance with Ruffelle is, as usual, as clean as crystal. CHR.

JOHNNY CLEGG & SAVUKA – Take My Heat Away (4:14) – Capitol (P-B-44228) – H.R. Music/ASCAP – J. Clegg – Producer: H. Rosenthal

Folk-tinged South African pop with lyrical power and conviction.

MELISSA ETHERIDGE – Bring Me Some Water (3:52) – Island (7-99287) – MLE Music-Almo Music Corp./ASCAP – M. Etheridge – Producer: C. Kramph-K. McCormick

Passionate bluesy rock with Etheridge's Joplin-esque vocalizing and bitter lyrics making it all work.

MARILYN MARTIN AND DAVID FOSTER – And When She Danced (3:49) – Atlantic (7-89029) – Warner Tamerlane Pub. Corp.-Air Bear music-Linda's Boys Music/BMI – D. Foster-L. Thompson-Jenner – Producer: D. LeMel

From the soundtrack of *Stealing Home*, this is a typically lovely offering from David Foster, and here he even sings along with Martin. CHR hit.

RANDY HALL – As Long As I Can Last (3:57) – MCA (P-B-44195) – Rahn Music/BMI – R. Hall – Producer: R. Hall

A sexy, sweaty slow tune from Mr. Hall. Urban.

KARYN WHITE – The Way You Love Me (3:45) – Warner Bros. (7-27773-A) – Kear Music-Hip Trip-Green Skirt Music/BMI – Babyface-L.A. Reid-D. Simmons – Producer: L.A.-Babyface

From the team that brought you Pebbles' "Girlfriend," another well written and produced funk number with substance.

GOOD QUESTION – Got A New Love (4:11) – Paisley Park Records (7-27861) – Vogue Music-Good Question Music/BMI – S. Douglas-R. Neigher-M. Douglas – Producer: R. Neigher

A high-spirited dance romp that should energize dance formats.

COUSIN RACHEL – You Give Me So Much (3:35) – Atlantic (7-89036) – Terrace Music/ASCAP – N. Stainton-C. Francis – Producer: N. Stainton-C. Francis

Hard-driving funk with an edge, great dance mover. Urban.

RECORDS TO WATCH

KIRK WHALUM – Through The Fire (3:37) – Columbia (CS7 01220) – Dyad Music Ltd.-D. Foster Frees Music Inc adm. Warner Tamerlane Pub. Corp.-Japusa-Tamjon Music/BMI – D. Foster-T. Keane-C. Weil – Producer: B. James

BIG AUDIO DYNAMITE – Just Play Music! (3:54) – Columbia (38-07955) – Big Audio Dynamics Music Inc./BMI – Jones-Letts-Roberts – Producer: M. Jones

MILLIONS LIKE US – In Love With Yourself (3:31) – Virgin (7-99365) – Virgin Nymph Music Inc./BMI – Millions – Producer: H. Wolinski

THE CHURCH – Reptile (3:56) – Arista (AS1-9733) – Tomata-du-Plenty Music Ltd. adm. by Bug Music-Worldwater Music and PSO Ltd/ASCAP – Kilbey-The Church – Producer: G. Ladanyi

ALBUM RELEASES

OUT OF THE BOX

DWIGHT YOAKAM
***Buenas Noches From a Lonely Room* – Reprise (25749-1) – Producer: P. Anderson**

The leading light of the new-tradition/country-crossover movement melds roots-rock and country elements on this fine new album to produce a honky-tonk hoedown of country-western hipness. Pedal steel guitar, squeezebox, fiddle and twangy six-string are all over this record, to pleasing effect. It features a dynamite Tex-Mex duet with Buck Owens, "Streets of Bakersfield," that should be blaring from your favorite jukebox any day now.

OUT OF THE BOX

JOAN ARMATRADING
***The Shouting Stage* – A&M (SP 5211) – Producer: J. Armatrading**

The woman without whom there would be no Tracy Chapman unveils a richly textured album that should please her dedicated legion of fans and the many who swoon over those whom her vocal majesty inspired. There is a cool blue introspective quality to much of the material, nicely contrasted with percussive, jazzy dance tracks like "Words." The title track, with Mark Knopfler on guitar, and "Living For You," which glides through Sade's terrain, both sound like hits.

OUT OF THE BOX

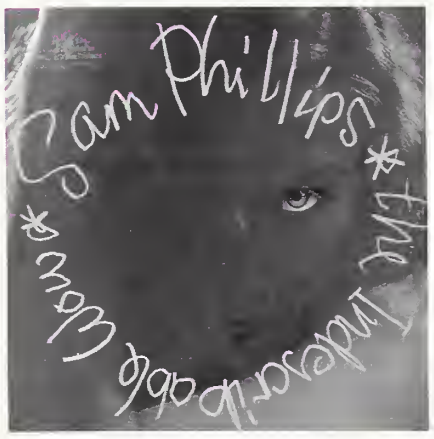
UB40
***UB40* – A&M (SP 5213) – Producer: UB40**

Their skillful melding of reggae and dance pop textures remains intact on UB40's new album. Much of it has a carnivale peppiness, and all of it is deeply rooted in chunky reggae rhythms, with bottom-heavy production and percussive detail. Once again they have a winning single with a guest vocal by the Pretender's Chrissie Hynde; "Breakfast In Bed" is already swaying across progressive airwaves everywhere.

NEW AND DEVELOPING

SAM PHILLIPS
***The Indescribable Wow* – Virgin (90919-1) – Producer: T. B. Burnett**

Nouveau pop chantuese (and companion of country-pop visionary T Bone Burnett) Sam Phillips changes her name from Leslie and uncorks a fizzy cocktail of a record, characterized by infectious tunes and witty/ironic lyrics. The single is the poppy bop of "I Don't Know How To Say Goodbye To You," but the real winner is "Remorse," an irresistable jangle-pop confection that hints at some very disturbing things. A provocative and pleasurable record.



FEATURE PICKS

HOTHOUSE FLOWERS – *People* – London/PolyGram (422 828 101-1) – Producers: C. Langer, A. Winstanley

The most popular new group in Ireland neatly combines native Celtic instrumentation with modern pop smarts. The soulful vocals will draw comparisons with Van Morrison, although Springsteen's an influence, too.

ERIC B. & RAKIM – *Follow The Leader* – UNI (UNI-3) – Producers: Eric B. & Rakim

These sterling rappers have perfected an eerie, tough-as-nails sound that challenges while it dazzles with its verbal dexterity and def, direct beats.

JOY DIVISION – *Substance* – Qwest (9 25747-1) – Producers: Joy Division, M. Hannett

The meteoric career of one of the most influential – and doomed – bands of the post-punk era is documented on this superlative "best of" collection.

PETER CETERA – *One More Story* – Warner Bros. (25704-1) – Producers: P. Leonard, P. Cetera

The vocal style that Cetera perfected with Chicago is much in evidence here, without the horns. Mostly mid-tempo synth-rockers and heart-rending ballads, there's a pleasing, professional sheen to the whole project.

THE ICICLE WORKS *Blind* – RCA (8424-1-H) – Producer: I. McNabb

This British trio serves up a walloping collection of metal-edged funk-dance-beat box music with dramatic vocals that should appeal to listeners in several formats.

HERB ALPERT – *Under a Spanish Moon* – A&M (SP 5209) – Producer: H. Alpert

Another superlative offering from the king of the trumpet, this mostly instrumental album has a provocative, dream-like quality, with daring, often symphonic arrangements set behind Alpert's nimble horn.

BLUE OYSTER CULT – *Imaginos* – Columbia (FC 46018) – Producer: S. Pearlman

The masters of monolithic, mind-blowing metal unleash a concept album, something about an alien who dreams the dream of history. The cryptic metal thud attack and odd imagery is offset by trademark acoustic interludes.

JEFFREY OSBORNE – *One Love, One Dream* – A&M (SP 5205) – Producer: J. Osborne

There may not be a better r&b vocalist today than Jeffrey Osborne, and on his new album, he really stretches out. On songs like "One Love – One Dream" he goes from a soulful purr to a sensual growl with lots of room to spare.

LITTLE FEAT – *Let It Roll* – Warner Bros. (25750-1) – Producers: G. Massenburg, B. Payne

Even without the late vocalist Lowell George, the revamped Little Feat maintain much of their boogie-roots sound, with shades of Grateful Dead-style backwoods bop and the occasional ballad.

KENNY RANKIN – *Hiding in Myself* – Cypress (YL0114) – Producers: J. Weber, K. Rankin

A quietly honest singer-songwriter returns with a sweetly glistening new album. Rankin is best when he's weaving stories, although the introspective title track is enough to cry over.

FEMME FATALE – *Femme Fatale* – MCA (42155) – Producer: J. Faraci

MCA may have struck gold with this carefully crafted metalloid combo. They rock hard and sharp, and Lorraine Lewis' passionate, sexy vocals are so much like Pat Benatar's that the pop metal kids will come running.

PALACE – *Palace* – Atlantic (81873-1) – Producers: S. Galfas, J. Palace

This duo practices a dramatic form of guitar-synth rock, with slashing guitars, a heavy beat and big, strong vocals. The title track is hit-worthy.

COLIN JAMES – *Colin James* – Virgin America (7 90931-1) – Producer: D. Kortchmar

This Canadian and his talented back-up crew deliver blistering roots-rock, somewhere at the junction of the early Stones, early Aerosmith and fellow Canadian Bryan Adams.

THE WAGONEERS – *Stout & High* – A&M (SP 5200) – Producer: E. Gordy, Jr.

These spirited youngsters, A&M's first country signing, have taken the roots movement to heart on this rockin', no-frills, c&w romp with echoes of the Everly Brothers' sweetness and Dwight Yoakam's honky-tonk backbeat.

TUESDAY BLUE – *Shibumi* – EMI-Manhattan (E1-46980) – Producer: D. Richards

Another quality Irish export, Tuesday Blue are a guitar-based band that wavers between soaring pop metal and gliding synthesizer sweetness, their sound leavened by interesting production flourishes and epic vocals.

THE RED HOT CHILI PEPPERS – *The Abbey Road E.P.* – EMI-Manhattan (E1-90869) – Various producers

A re-issue of vital tracks from the punk-funk maniacs' last three albums, this dandy E.P. features a cover of Henrix' "Fire," "True Men Don't Kill Coyotes," "Hollywood (Africa)" and more.

AUGUST 16, 1958

The Nation's R&B Top 10

1 **YAKETY YAK**
The Coasters (Atco)

2 **PATRICIA**
Perez Prado (RCA)

3 **SPLISH SPLASH**
Bobby Darin (Atco)

4 **JUST A DREAM**
Jimmy Clayton (Ace)

5 **FOR YOUR PRECIOUS LOVE**
Jerry Butler & the Impressions (Abner)

6 **ONE SUMMER NIGHT**
The Dandleers (Mercury)

7 **LITTLE STAR**
The Elegants (APT)

8 **POOR LITTLE FOOL**
Ricky Nelson (Imperial)

9 **REBEL ROUSER**
Duane Eddy (Jamie)

10 **WILLIE AND THE HAND JIVE**
Johnny Otis (Capitol)

Best Selling Pop Albums

1 **JOHNNY'S GREATEST HITS**
Johnny Mathis (Columbia)

2 **TCHAIKOVSKY: CONCERTO NO. 1**
Van Cliburn (RCA)

3 **STAR DUST**
Pat Boone (Dot)

4 **GIGI**
Movie Cast (MGM)

5 **SOUTH PACIFIC**
Movie Cast (RCA)

6 **SING ALONG WITH MITCH**
Mitch Miller (Columbia)

7 **THE MUSIC MAN**
Broadway Cast (Capitol)

8 **RICKY NELSON**
Ricky Nelson (Imperial)

9 **IN THE NIGHT**
George Shearing/Dakota Staton (Capitol)

10 **ELVIS' GOLDEN RECORDS**
Elvis Presley (RCA)

Capitol Launches All-out Campaign On Nat "King" Cole's *Cole Espanol* LP

HOLLYWOOD – An all-out combination promotion-publicity-advertising campaign to launch the first foreign language album ever released by Nat "King" Cole, *Cole Espanol*, was under way this week by Capitol Records' Merchandising Division.

To launch the unusual album, sung entirely in Spanish by Cole, the campaign is directed to all Spanish sources, as well as English.

The specialized Spanish campaign included the servicing of complete *Cole Espanol* albums to the nation's top Spanish disk jockeys with a special explanatory insert. Also, personalized, open-end interviews of Nat on tape were sent to 130 key Spanish deejays in the United States. Nat's recorded replies to deejays' scripted questions were entirely in Spanish. The Spanish deejays were also covered with an EP of Cole's open-end interview in both Spanish and English for additional use by deejays who might also wish the English translation.

Album Review:

"COOL STRUTTIN'" – Sonny Clark With Art Farmer, Jackie McLean, Paul Chambers, "Philly" Joe Jones – Blue Note 1588 (1 12" LP)

These are fine, effortless takes, where no one, it seems, was out to particularly dazzle his audience, just provide relaxed jazz tours. Pianist Clark and trumpeter Farmer lead the way on the four numbers, inventively sizing up the affable situation. Most showy cut: "Slippin' At Bells." A very worthwhile issue for the jazz coterie.

Elvis' Grandpappy

LOUISVILLE, KY – Louisville's Jesse Presley, Elvis' grand-dad, made his first singing hometown television appearance on *The Pee-Wee King Show*, on WAVE-TV the evening of July 24th.

The elder Presley, who at 62 specializes in a rocking-chair singing of old time tunes, sang "Swinging in the Orchard" and "The Billy Goat Song."

A crate repairman for a Louisville soft drink bottling works, Jesse recently signed a recording contract with Louisville's Legacy Records, to record the type of music he did on Pee Wee's show.

Jesse says he is "on my own as a singer, and am trying to succeed on my own," and has no intention of cashing in on Elvis' fame while his grandson is in the Army.

Jesse describes Elvis as "a good Christian boy, who can do a lot better than rock 'n roll."

Sid Frey Proposes Low Cost Stereo Conversion Kit To Enlarge Stereo Disk Market

NEW YORK – Sid Frey, Audio Fidelity prexy, in search of a short cut to the mass buying market, proposes a stereo disk conversion kit with a low installed price of about $19.95. Frey also has ideas on how to increase the market for tapes.

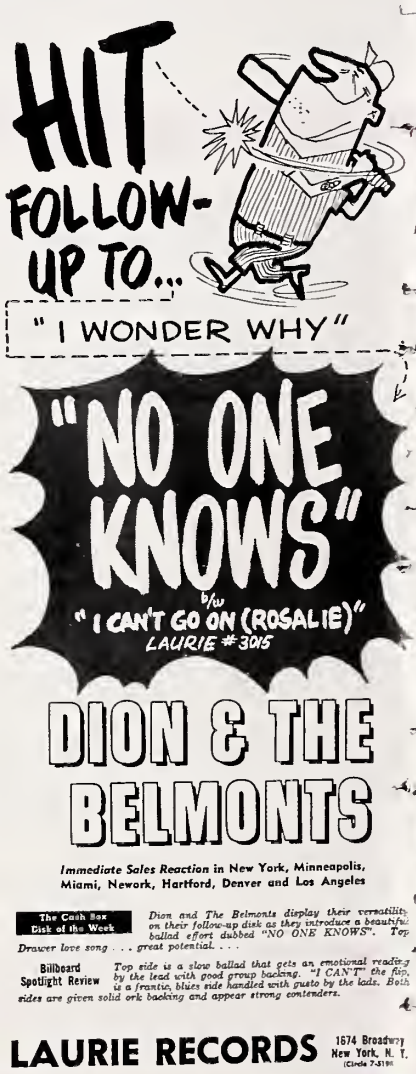
Frey, who readily admits that he is impatient with the slow sales possibilities of stereo records that accompanies the plodding transition from monaural to stereo sets in millions of homes, has given the matter some thought and investigation and has come up with what he believes is a business in itself for one or several enterprising parts manufacturers.

"A kit," says Frey. "The idea of a kit is not new but a kit that can be sold and installed for about $19.95 is new. The package would have to be made up to sell to the thousands of radio-phonograph repair shops across the country. According to my sources, such a kit could be assembled for about $11. The difference would represent the installation profit for the repairman. To install the parts in any of the phonographs on the market today would be a simple operation and present no problem to the average repairman. It could be done easily and rapidly.

"...Audio Fidelity has always pursued the giant mass market which thinks economy and I believe such a kit could get stereo disks into the homes of this mass market."

Country Round Up

The stork made a visit recently to the **June Carter** household and left behind a cute, pink, 8-pound bundle tagged **Rozanna Lea**. June also has a 3-year-old daughter, **Rebecca Carlene**...Crossroads TV Productions, producers of *Jubilee U.S.A.*, put an especially big guest lineup behind **Red Foley** when "America's Favorite Country Gentleman" returned to ABC-TV, Sat. nite Aug. 2nd. Included were **Ferlin Husky, Mel Tillis, the "Little Roberts Sisters" of El Paso, the Jigalong** square-dance group, and the team of **Jim Edward, Maxine** and **Bonnie Brown**. Sat., Aug. 9th's roster headlined **Carl Smith, the Jordanaires** and **Harold Morrison**, who has spent the last 2 years – and 300,000 miles of personal appearance travel – with **Johnnie & Jack** and **Kitty Wells**, returned to the staff of the *Jubilee* last week and will again be teamed on personals with **Jimmy Gately**.



CASH BOX FLASH BACK

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*OFF ON YOUR OWN (GIRL)* (Warner Bros 7-27870)	Al B. Sure	2	10
2	*LOOSEY'S RAP* (Reprise/Warner Bros 7-27885)	Rick James	6	9
3	*MAMACITA* (Atlantic 7-89078)	Troop	3	12
4	*GROOVE ME* (Uptown/MCA 53300)	Guy	4	14
5	*SIGN YOUR NAME* (Columbia 38-07911)	Terrence Trent D'Arby	1	12
6	*NICE 'N' SLOW* (Capitol 44171)	Freddie Jackson	11	6
7	*OFF THE HOOK* (EMI-Manhattan 50132)	RJ's Latest Arrival	7	12
8	*WATCHING YOU* (Virgin/MCA 53304)	Loose Ends	13	8
9	*WORK IT* (Epic 34-07902)	Teena Marie	10	11
10	*THE COLOUR OF LOVE* (Jive/Arista JS1-9707)	Billy Ocean	8	11
11	*THAT GIRL WANTS TO DANCE WITH ME* (Epic 34-07793)	Gregory Hines	15	10
12	*HUSBAND* (Elektra 7-69396)	Shirley Murdock	17	4
13	*MAKE IT LAST FOREVER* (Vintertainment/Elektra 7-69386)	Keith Sweat (Duet With Jacci Mcghee)	16	6
14	*DON'T BE CRUEL* (MCA MCA 53327)	Bobby Brown	5	12
15	*SHAKE YOUR THANG* (Next Plateau KF-319)	Salt-N-Pepa (Featuring E.U.)	19	6
16	*LOVE WILL SAVE THE DAY* (Arista AS1-9720)	Whitney Houston	18	7
17	*MONKEY* (Columbia 38-07941)	George Michael	48	5
18	*K.I.S.S.I.N.G.* (Qwest/Reprise 7-27928)	Siedah Garrett	22	8
19	*IN YOUR EYES* (Columbia 38-07930)	James "D-Train" Williams	24	7
20	*COMING TO AMERICA PART I* (Atlantic 7-99320	The System	20	12
21	*ANOTHER PART OF ME* (Epic 34-07962)	Michael Jackson	29	5
22	*IF IT ISN'T LOVE* (MCA MCA-53264)	New Edition	9	11
23	*SALLY* (Tommy Boy 912)	Stetsasonic	23	4
24	*ONCE, TWICE, THREE TIMES* (Elektra 7-69390)	Howard Hewett	27	8
25	*SHAKE YOUR BODY* (Capitol B-44178)	Suavé	28	8
26	*ROLL WITH IT* (Virgin 7-99326)	Steve Winwood	26	9
27	*SYMPTOMS OF TRUE LOVE* (Capitol B-44140)	Tracie Spencer	12	15
28	*MARY, MARY* (Profile PRO 5211)	Run-D.M.C.	30	6
29	*FOLLOW THE LEADER* (UNI/MCA 50003)	Eric B. & Rakim	65	3
30	*TAKE YOUR TIME* (MCA 53362)	Pebbles	35	5
31	*SHE'S ON THE LEFT* (A&M AM 1227)	Jeffrey Osborne	37	3
32	*FOREVER YOURS* (Epic 34-07900)	Tony Terry	14	11
33	*THAT'S THE TICKET* (Mercury/PolyGram 888 917-7)	Cash Flow	40	7
34	*WHEN I FALL IN LOVE* (EMI-Manhattan B-50138)	Natalie Cole	43	7
35	*DON'T BELIEVE THE HYPE* (Def Jam/Columbia 4-07934)	Public Enemy	46	4
36	*STATIC* (Scotti Bros/CBS ZS4 07975)	James Brown	53	4
37	*LET'S GO* (Jive/RCA 1116-7-J)	Kool Moe Dee	64	4
38	*CRAZY* (Atlantic 7-89068)	Miki Howard	42	6
39	*EVERY SHADE OF LOVE* (A&M AM 1214)	Jessie Johnson	31	9
40	*GLAM SLAM* (Paisley Park/Warner Bros 7-27806)	Prince	49	5
41	*THE TWIST* (Tin Pan Apple/Polydor 887 571-7)	Fat Boys	41	7
42	*YOU AND I* (Columbia 38-07678)	Earth, Wind & Fire	56	5
43	*KNOCKED OUT* (Virgin 99329)	Paula Abdul	21	13
44	*BORN NOT TO KNOW* (Wing/PolyGram 887 680-7)	Tonyi Toni! Toné	61	4
45	*GRAVITY* (A&M AM 1208)	Brenda Russell	60	3
46	*TEASE ME* (Virgin 99303)	Gary Taylor	57	4
47	*SLAM* (Reprise/Warner Bros 7-27857)	David Sanborn	54	4
48	*HELLO BELOVED* (Mercury/PolyGram 870 269-7)	Angela Winbush	62	4
49	*STRAIGHT FROM THE HEART* (Total Experience 101)	The Gap Band	55	5
50	*GO FOR YOURS* (Columbia 38 07982)	Lisa Lisa & Cult Jam	68	4
51	*I'LL ALWAYS LOVE YOU* (Arista AS1-9700)	Taylor Dayne	25	8
52	*ADDICTED TO LOVE* (Atlantic 7-99292)	Levert	71	2
53	*HOLD ON TO WHAT YOU'VE GOT* (EMI-Manhattan 50142)	Evelyn "Champagne" King	69	3
54	*ROSES ARE RED* (MCA MCA-53177)	The Mac Band Featuring The McCampbell Brothers	32	10
55	*I'M IN LOVE* (Capitol 44195)	Melba Moore (Duet with Kashif)	66	3
56	*THE RIGHT STUFF* (Wing/PolyGram 887 386-7)	Vanessa Williams	36	13
57	*STOMP* (Crush/K-Tel 669-6)	Master Plan	72	3
58	*WALKAWAY* (Sleeping Bag 7LX 40136)	Joyce Sims	67	3
59	*I CAN'T COMPLAIN* (Capitol B-44148)	Melba Moore (Duet With Freddie Jackson)	38	19
60	*PARADISE* (Epic 34-07904)	Sade	34	14
61	*THE BEST OF ME* (Arista AS1-9730)	Klara	78	2
62	*2 A.M.* (Elektra 7-69422)	Teddy Pendergrass	DEBUT	
63	*AIN'T MY LOVE ENOUGH* (EMI-Manhattan 56090)	Pieces Of A Dream	63	6
64	*FALLING ALL OVER AGAIN* (Polydor/PolyGram 887 480-7)	Cari Anderson	64	5
65	*1-2-3* (Epic 34-07921)	Gloria Estefan and the Miami Sound Machine	47	7
66	*SINGLE GIRLS* (RCA 8676)	The Dazz Band	80	2
67	*GIVE ME A CHANCE* (Capitol B-44170)	Chapter 8	85	2
68	*SHOOT 'EM UP MOVIES* (Solar/Capitol B 70023)	The Deele	48	14
69	*ROCK STEADY* (MCA MCA-53278)	Sue Ann	81	2
70	*I'LL PROVE IT TO YOU* (Columbia 38-07774)	Gregory Abbott	20	13
71	*JOY* (Asylum 7-6941)	Teddy Pendergrass	44	17
72	*DANCIN' WITH MYSELF* (Columbia 38-07994)	Johnny Kemp	DEBUT	
73	*I'M REAL* (Scotti Bros/CBS ZS4 07783)	James Brown	45	15
74	*YOUR LOVE IS SO DEF* (Columbia 38-07920)	Full Force	50	9
75	*CINDERELLA* (Atlantic 7-89060)	Geoffrey Williams	84	2
76	*LET'S DO IT AGAIN* (Warner Bros 7-27780)	George Benson	DEBUT	
77	*DEEP CHECK* (Tommy Boy 914)	Force MD's	82	2
78	*A NIGHTMARE ON MY STREET* (Jive/RCA 1124-7)	D.J. Jazzy Jeff	DEBUT	
79	*IT'S A MIRACLE* (Future 104)	Tyrone Davis	87	2
80	*IT'S GONNA TAKE ALL OUR LOVE* (MCA MCA-53351)	Gladys Knight And The Pips	51	10
81	*RAGS TO RICHES* (Mercury/PolyGram 870 513-7)	Kool & The Gang	DEBUT	
82	*PERSONALITY* (EMI-Manhattan 50136)	Najee	59	5
83	*LET ME TAKE YOU DOWN* (Motown 1934MF)	Stacy Lattisaw	58	15
84	*LAY YOUR BODY DOWN* (Kru Cut/Slam 45009)	The World Class Wrecking Cru	70	4
85	*INDIAN GIVER* (Columbia 44 07820)	Rainy Davis	73	9
86	*PARENTS JUST DON'T UNDERSTAND* (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	74	15
87	*SUPERSONIC* (Ruthless/Atco 7-99328)	J.J. Fad	75	10
88	*ONE MORE TRY* (Columbia 38 07773)	George Michael	77	17
89	*MOST OF ALL* (MCA MCA 53258)	Jody Watley	76	16
90	*YOU GOTS TO CHILL* (Fresh/Sleeping Bag FRE 80118)	E.P.M.D.	79	13
91	*GET LUCKY* (Arista 1-9714)	Jermaine Stewart	86	6
92	*WHAT CHA GONNA DO* (RCA 8328)	Theresa	88	8
93	*KISS SERIOUS* (Motown 1935MF)	Chico DeBarge	90	7
94	*SHOULD I SAY YES?* (Atlantic 7-89108)	Nu Shooz	83	16
95	*LITTLE WALTER* (Wing 887 385-7)	Tony Toni Tonèi	91	18
96	*JUST GOT PAID* (Columbia 38-07744)	Johnny Kemp	92	19
97	*EVERYTHING YOUR HEART DESIRES* (Arista AS1-9684)	Daryl Hall & John Oates	89	18
98	*BETTER DAYS* (Blue Note/EMI-Manhattan 50119)	Diane Reeves	93	11
99	*THE LOVERS* (Tubu/CBS ZS4 07795)	Alexander O'Neal	94	12
100	*IT'S A COLD, COLD* (King Jay/Warner Bros 7-28101)	Club Nouveau	95	16

MAVIS OFF TO LONDON TO SEE THE PRINCE – Mavis Staples (pictured with manager Rick Frio) on her way to London, England for the opening of Prince's concert tour there. Mavis has already performed with Prince to sellout crowds in Paris, France. The dynamics of these two supertalents will be heard in the soon to be released Mavis Staples album written and produced by Prince for his Paisley Park record label which is distributed by Warner Bros. Records.

TRACIE SPENCER TURNS TEEN – Capitol Records threw an outdoor birthday party for Tracie Spencer (she just turned 13) on the famous tower's patio. Tracie's just returned from London where her single has just entered the charts – Germany is proving to be Spencer-friendly too – the single is Top 40 in that country. Stateside Tracie's "Symptoms of True Love" from her self titled LP has achieved Top 10 on the Black Charts with a new single, "Hide And Seek."

KARYN WHITE MAKES MAGIC WITH L.A. AND BABYFACE – Warner Bros. recording artist Karyn White, whose first single, "The Way You Love Me," from her debut solo album, Karen White, *has just been released, was in Elumba Studios in Hollywood recently with top producers L.A. Reid and BabyFace, who produced six tracks on the LP. White first gained critical acclaim as featured vocalist on Jeff Lorber's* Facts Of Love. *Pictured (l to r) are: BabyFace; White and L.A. Reid.*

Young Rapper On The Rise

LOS ANGELES – It is very refreshing to come across a "rap" record with a positive message aimed specifically at Black youths. Such is the case with "No Where" by Marlon T. on Eclipse Music. Marlon is an articulate and insightful young man, who is concerned about the drug and gang cultures that are infecting Black and urban areas.

Marlon T. hails from Glendale, Arizona, a suburb of Phoenix and although he is concerned about the plight of Black youths, he doesn't want to appear to be a crusader. Marlon T. states that, "the young people of today are the future of tomorrow. If we don't stop the genocide now, the Black culture of today won't be around for tomorrow...the future." He feels that "No Where" has a message that needs to be heard and that "rap music is one of the best avenues for reaching the young people."

"No Where" was penned by Marlon T, Michael Jordan (no not of Chicago Bulls fame) and Harry Kevin Phillips. Phillips is the music director and bass player for Nicki Howard and he also handled the production chores.

Public Enemy's Second Goes Gold

LOS ANGELES – Def Jam/Columbia recording group Public Enemy has passed the RIAA gold sales mark in less than a month for *It Takes A Nation Of Millions To Hold Us Back*, their second album for the label. The LP was first released independently on June 25, with over 500,000 copies already shipped to retail outlets.

"Don't Believe The Hype" b/w "Prophets Of Rage," the current single from the new LP, bulleted onto the R&B charts and is currently inside the top 50 on the *Cash Box* Black Contemporary Singles chart. The album bulleted onto the chart at #34 and took a 20-point jump inside the top 20 this week.

The group is currently on a national tour as a featured attraction on the *Run's House* package, along with fellow Rush Artists Management colleagues Run DMC, D.J. Jazzy Jeff and The Fresh Prince, and EPMD.

WCKX Goes To The Fair

COLUMBUS, OHIO – A leader in community active promotions, station WCKX continues to set the pace. Starting August 8 and running for approximately 13 days, WCKX will broadcast daily from the Ohio State Fair. The fair draws millions of visitors yearly and WCKX has maintained a close working relationship with officials of the fair.

Hats off to Program Director Rick Stevens (l), Owner/General Manager Jack Harris (r) and WCKX, Columbus' community-connection station.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

All albums available on CD unless otherwise indicated
(NCD) - No CD
(G) - Gold (RIAA Certified)
(P) - Platinum (RIAA Certified)

		LW	WOC
1	**IN EFFECT MODE** Al B. Sure (Warner Bros. 25662-1)	1	13
2	**STRICKLY BUSINESS** E.P.M.D. (Fresh/Sleeping Bag LPRE 82006)	2	9
3	**DON'T BE CRUEL** Bobby Brown (MCA 42185)	6	4
4	**SECRETS OF FLYING** Johny Kemp (Columbia BFC 40770)	4	12
5	**MAKE IT LAST** (P) Keith Sweat (Elektra 60763)	5	29
6	**JOY** Teddy Pendergross (Elektra 60775)	3	13
7	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** (G) (Columbia BFC 40964)	8	40
8	**HEART BREAK** New Edition (MCA 42207)	9	4
9	**STRONGER THAN PRIDE** Sade (Epic OE 44210)	7	11
10	**IT TAKES A NATION** Public Enemy (Def Jam BFW 44303)	14	4
11	**TOUGHER THAN LEATHER** Run-D.M.C. (Profile 1265)	11	11
12	**HE'S THE DJ, I'M THE RAPPER** (G) DJ JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1091-1-J)	10	16
13	**I'M REAL** James Brown (Scotti Bros/Epic FZ 44241)	13	8
14	**THE RIGHT STUFF** Vanessa Williams (Wing/PolyGram 835 694-1)	15	7
15	**FAITH** (P/4) George Michael (Columbia OC 40867)	12	35
16	**THE WORLDS GREATEST ENTERTAINER** Doug E. Fresh (Danya/Reality XR 102)	17	11
17	**I'LL PROVE IT TO YOU** Gregory Abbot (Columbia FC 44087)	16	10
18	**DON'T LET LOVE SLIP AWAY** Freddie Jackson (Capitol 48987)	DEBUT	
19	**WHO?** Tonyl Tonil Tone'l (Wing/PolyGram 422 835 549-1	19	14
20	**PEBBLES** (G) Pebbles (MCA 42094)	18	30
21	**MAC BAND** Featuring The McCombpbell Brothers (MCA 42090)	22	6
22	**LONG LIVE THE KANE** Big Daddy Kane (Cold Chillin'/Warner Bros 25731)	25	4
23	**WONDERFUL** Rick James (Reprise/Warner Bros 25659-1)	27	4
24	**THE REAL CHUCKEEBOO** Loose Ends (MCA 42196)	26	4
25	**GUY** GUY (MCA 42176)	31	4
26	**SUPERSONIC-THE ALBUM** J. J. FADD (Ruthless 90959)	28	3
27	**DAY BY DAY** Najee (EMI-Manhattan 90069)	30	4
28	**HOW YA LIKE ME NOW** (G) Kool Moe Dee (Jive 1079-1-J/RCA)	23	36
29	**LOVESEXY** Prince (Paisley Park/Warner Bros. 925720-1)	20	12
30	**MOVE SOMETHIN'** 2 Live Crew (Luke Skywalker XR101)	21	13
31	**BAD** (P/6) Michael Jackson (Epic OE 40600)	24	47
32	**COMING BACK HARD AGAIN** Fat Boys (Tin Pan Apple/PolyGram 835 809)	32	4
33	**NAKED TO THE WORLD** Teena Marie (Epic FE 40872)	33	18
34	**TROOP** Troop (Atlantic 81851)	39	5
35	**FLIRT** Evelyn "Champagne" King (EMI-Manhattan 46968)	34	11
36	**TURN OFF THE LIGHTS IN THE FAST LANE** Lonzo & World Class Wrecking Kru Technocut/Macola TK 1001	37	12
37	**COLOURS** Soundtrack (Warner Bros. 1-25713)	36	14
38	**MOTHER WIT** BETTY WRIGHT (Vision/Ms. B. 3301)	38	16
39	**A WOMAN'S POINT OF VIEW** Shirley Murdock (Elektra 60791)	41	4
40	**I'M IN LOVE** Melba Moore (Capitol 46944)	44	5
41	**TRULY YOURS** RJ's Latest Arrival (EMI/Manhattan EI-48090)	40	5
42	**TEAR DOWN THESE WALLS** Billy Ocean (Jive JL 8495) (G)	43	21
43	**BY ALL MEANS NECESSARY** Boogie Down Productions (Jive/RCA 1097-1-J)	35	16
44	**TRACY CHAPMAN** (Elektra 60774)	48	6
45	**WHITNEY** (P) Whitney Houston (Arista AL-8405)	49	61
46	**IN FULL GEAR** STETSASONIC (Tommy Boy 1017)	50	3
47	**CLOSE UP** David Sanborn (Reprise/Warner Bros 9 25715)	47	4
48	**FLASHIN' BACK** Tyrone Davis (Future FR 1003)	29	11
49	**DIANE REEVES** (Blue Note BLT 46906)	46	26
50	**EYES OF A STRANGER** (G) The Deele (Solar/Capitol ST72555)	45	49
51	**TRACY SPENCER** (Capitol CI 4818)	51	5
52	**I'M BUSTIN' OUT** True Love (Critique/Atlantic 90940)	55	2
53	**GOIN' OFF** Biz Markie (Cold Chillin'/Warner Bros. 25675	52	20
54	**BY ALL MEANS** By All Means (Island/Atlantic 90898)	57	2
55	**KISS OF LIFE** Siedah Garrett (Qwest/Reprise 25689)	58	3
56	**MAKES YOU WANNA** Pieces Of A Dream (EMI-Manhattan 48740)	56	5
57	**EVERLASTING** (G) Natalie Cole (Manhattan ST5309)	53	55
58	**GET HERE** Brenda Russell (A&M SP5178)	49	20
59	**GREGORY HINES** Gregory Hines (Epic OE 40671)	63	2
60	**REFLECTIONS** George Howard (MCA 42145)	54	8
61	**COMING CORRECT IN '88** MC Shy D (Luke Skywalker)	69	2
62	**CONSCIOUS PARTY** Ziggy Marley & The Melody Makers (Virgin 90878)	62	9
63	**FOREVER YOUR GIRL** Paula Abdul (Virgin 90943)	67	2
64	**THE POSSE** N.W.A. (Macola 1057)	66	3
65	**OOH YEAH!** Daryl Hall & John Oates (Arista AL 8539)	60	11
66	**I'M YOUR PLAYMATE** SUAVE (Capitol C1-48686)	64	16
67	**CHARACTERS** (P) Stevie Wonder (Motown 6248ML)	65	36
68	**BULLET FROM A GUN** Derek B. (Profile PRO 44303)	DEBUT	
69	**LET IT LOOSE** Gloria Estefan & Miami Sound Machine (Epic 40769)	59	7
70	**OUT OF CONTROL** Dynasty (Solar 72559)	DEBUT	
71	**LISTEN TO THE MESSAGE** Club Nouveau (Warner Bros 1-25687)	68	9
72	**ALL OUR LOVE** (G) Gladys Knight & The Pips (MCA 42004)	61	36
73	**TOLD U SO** Nu Shooz (Atlantic 81804)	70	8
74	**EVERY SHADE OF LOVE** Jessie Johnson (A&M SP 5188)	73	15
75	**TRANSFORMATION** Whistle (Select 21625)	71	6

CASH BOX TOP RAP SINGLES

1	**SHAKE YOUR THANG** (Next Plateau KF 319) — Salt-N-Pepa (Featuring E.U.)	1	4
2	**FOLLOW THE LEADER** (UNI/MCA 50003) — Eric B. & Rakim	4	2
3	**LET'S GO** (Jive/RCA 1056-7) — Kool Moe Dee	9	6
4	**SALLY** (Tommy Boy TB 912) — Stetsasonic	2	14
5	**NIGHTMARE ON MY STREET** (Jive/RCA 1124-7-JAB) — D.J. Jazzy Jeff	7	3
6	**MARY, MARY** (Profile PRO 5211) — Run-D.M.C.	3	6
7	**THE TWIST** (Tin Pan Apple/PolyGram 887-571-7) — The Fat Boys	5	2
8	**DON'T BELIEVE THE HYPE** (Def Jam 4-07934) — Public Enemy	6	4
9	**IT TAKES TWO** (Profile PRO 5186) — Rob Base & DJ E-Z Rock	15	2
10	**BACK BY POPULAR DEMAND** (PolyGram 870-328-7) — Kurtis Blow	10	5
11	**YOU GOTS TO CHILL** (Fresh/Sleeping Bag FRE 80118) — E.P.M.D.	11	13
12	**I WANNA DANCE** (Luke Skywalker GR-114) — MC Shy D	DEBUT	
13	**PARENTS JUST DON'T UNDERSTAND** (Jive/RCA 1099-7-J) — DJ Jazzy Jeff & The Fresh Prince	6	13
14	**KEEP RISING TO THE TOP** (Reality/Danya 3101) — Doug E. Fresh	8	12
15	**VAPORS** (Cold Chillin' PRO-S-3088) — Biz Markie	12	12

CASH BOX TOP RAP ALBUMS

1	**STRICTLY BUSINESS** (Fresh/Sleeping Bag LPRE 80062) — E.P.M.D.	1	7
2	**IT TAKES A NATION OF TO HOLD US BACK** (Def Jam/CBS FC 44303) — Public Enemy	8	3
3	**TOUGHER THAN LEATHER** (Profile 1265) — RUN-D.M.C.	2	10
4	**HE'S THE DJ, I'M THE RAPPER** (Jive/RCA 1091-1-J) — DJ Jazzy Jeff & The Fresh Prince	4	4
5	**THE WORLDS GREATIST ENTERTAINER** (Danya/reality F 9658) — Doug E. Fresh	3	11
6	**LONG LIVE THE KANE** (Cold Chillin'/Warner Bros 25731) — Big Daddy Kane	8	3
7	**HOW YA LIKE ME KNOW** (Jive/RCA 1079-1-J) — Kool Moe Dee	7	12
8	**MOVE SOMETHIN'** (Luke Skywalker XR 102) — 2 LIVE CRU	6	11
9	**COMING BACK HARD AGAIN** (Tin Pan Apple/PolyGram 835-809) — Fat Boys	10	4
10	**BY ALL MEANS NECESSARY** — Boogie Down Productions	9	14

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**K.I.S.S.I.N.G.** SIEDAH GARRETT (Qwest/Warner Bros 0-20912)	2	5
2	**THE RIGHT STUFF** Vanessa Williams (Wing/PolyGram 887 386-1)	1	9
3	**DON'T BE CRUEL** BOBBY BROWN (MCA 23861)	9	4
4	**ROLL WITH IT** STEVE WINWOOD (Virgin 0-96648)	7	5
5	**OFF ON YOUR OWN (GIRL)** AL B. SURE! (Warner Bros 0-20952)	8	5
6	**ROSES ARE RED** The Mac Band Featuring The McCompbie Brothers (MCA 53177)	3	
7	**IF IT ISN'T LOVE** NEW EDITION (MCA 23830)	9	5
8	**SAY IT'S GONNA RAIN** WILL TO POWER (Epic 49 07589)	10	6
9	**LOOSEY'S RAP** RICK JAMES FEATURING ROXANNE SHANTE (Reprise/Warner Bros 0-20941)	13	4
10	**FOLLOW THEW LEADER** ERIC B. & RAKIM (Uni/MCA 8001)	12	3
11	**WHATS ON YOUR MIND** INFORMATION SOCIETY (Tommy Boy TB-911)	5	7
12	**SHAKE YOUR THANG** SALT-N-PEPA (Featuring E.U.) (Next Plateau NP 50077)	18	2
13	**SPRING LOVE** STEVIS B (LMR 4002)	16	3
14	**DANCING ON THE FIRE** INDIA (Warner Bros 0-20871)	14	4
15	**THEME FROM S-EXPRESS** S-EXPRESS (Capitol V-15377)	11	8
16	**PRETTY BOYS AND PRETTY GIRLS** BOOK OF LOVE (Sire/Warner Bros 0-20963)	15	4
17	**I DON'T WANNA GO ON WITH YOU LIKE THAT** ELTON JOHN (MCA 23870)	19	3
18	**SAYIN' SORRY DON'T MAKE IT RIGHT** DENISE LOPEZ (Vendetta VE 7000)	6	11
19	**MONKEY** GEORGE MICHAEL (Columbia 44 07849)	28	2
20	**BOOM! THERE SHE WAS** SCRITTI POLITTI FEATURING ROGER (Warner Bros 0-20870)	20	3
21	**MAMACITA** TROOP (Atlantic 0-86565)	29	2
22	**KNOCKED OUT** PAULA ABDUL (Virgin 0-96661)	17	4
23	**JINGO** JELLYBEAN (Chrysalis 43206)	27	2
24	**GROOVE ME** GUY (Uptown/MCA 23852)	26	3
25	**PARENTS JUST DON'T UNDERSTAND** D.J. JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1092-1-JD)	21	13
26	**SUPERSONIC** J.J. FAD (Dream Team DTR 532)	22	12
27	**TROUBLE** NIA PEEPLES (Mercury/PolyGram 870 154-1)	24	15
28	**LET'S GO** KOOL MOE DEE (Jive/RCA 1117-1-JD)	DEBUT	
29	**LOVE WILL SAVE THE DAY** WHITNEY HOUSTON (Arista AD1-9721)	DEBUT	
30	**IT TAKES TWO** ROB BASE & D.J. E-Z ROCK (Profile PRO 7186)	30	2

CASH BOX COUNTRY SINGLES

AUGUST 13, 1988

			Last Week	Total Weeks
1	BLUEST EYES IN TEXAS (RCA 8386-7)	Restless Heart	1	12
2	THE WANDERER (RCA 8306-7)	Eddie Rabbitt	5	11
3	GIVE A LITTLE LOVE (RCA/Curb 8300-7)	The Judds	7	10
4	DON'T CLOSE YOUR EYES (RCA 6901-7)	Keith Whitley	3	16
5	A LITTLE BIT IN LOVE (MCA, MCA-53333)	Patty Loveless	10	11
6	I COULDN'T LEAVE YOU IF I TRIED (Columbia 38-07918)	Rodney Crowell	11	10
7	SUNDAY KIND OF LOVE (MCA, MCA-53315)	Reba McEntire	2	13
8	I'LL GIVE YOU ALL MY LOVE TONIGHT (MCA/Curb 53310)	Bellamy Brothers	8	14
9	(DO YOU LOVE ME) JUST SAY YES (Warner Bros.. 7-27867)	Highway 101	12	9
10	JOE KNOWS HOW TO LIVE (RCA 8303-7)	Eddy Raven	13	8
11	IF THE SOUTH WOULDA WON (Warner Bros./Curb 7-27862)	Hank Williams, Jr.	14	7
12	BABY BLUE (MCA, MCA-53340)	George Strait	4	13
13	THAT'S WHAT YOUR LOVE DOES TO ME (MTM B-72108)	Holly Dunn	16	8
14	I SHOULD BE WITH YOU (MCA 53347)	Steve Wariner	17	8
15	THE GIFT (Warner Bros. 7-27868)	The McCarters	18	9
16	I'M GONNA LOVE HER ON THE RADIO (16th Avenue B-70414)	Charley Pride	6	15
17	DON'T GIVE CANDY TO A STRANGER (Mercury/Polygram 870 454-7)	Larry Boone	21	8
18	I HAVE YOU (MCA, MCA-53218)	Glen Campbell	19	11
19	ADDICTED (Capitol B-44130)	Dan Seals	23	8
20	WE BELIEVE IN HAPPY ENDINGS (RCA 8632-7)	Earl Thomas Conley (Duet with Emmylou Harris)	26	7
21	STREETS OF BAKERSFIELD (Warner Bros./Reprise 7-27964)	Dwight Yoakam & Buck Owens	27	5
22	LETTER HOME (Warner Bros. 7-27839)	The Forester Sisters	25	7
23	DON'T WE ALL HAVE THE RIGHT (Columbia 38-07798)	Ricky Van Shelton	9	14
24	UNTOLD STORIES (Mercury/PolyGram 870 476-7)	Kathy Mattea	31	6
25	MONEY (RCA 8388-7)	K.T. Oslin	29	6
26	TALKIN' TO THE WRONG MAN (Warner Bros. 7-27947)	Michael Martin Murphey (with Ryan Murphey)	15	22
27	REAL GOOD FEEL GOOD SONG (Capitol B-44158)	Mel McDaniel	20	14
28	THANKS AGAIN (Epic 34-07724)	Ricky Skaggs	30	9
29	I DON'T HAVE FAR TO FALL (MCA 53353)	Skip Ewing	34	7
30	BLUE LOVE (Columbia 38-07943)	The O'Kanes	36	6
31	AM I CRAZY? (Mercury/Polygram 870 442-7)	The Statler Brothers	33	8
32	DON'T THE MORNING ALWAYS COME TOO SOON (Step One SOR 388)	Ray Price	35	7
33	I'M YOUR PUPPET (Airborne ABS 10002)	Mickey Gilley	37	5
34	STRONG ENOUGH TO BEND (Capitol B 44188)	Tanya Tucker	38	4
35	HONKY TONK MOON (Warner Bros. 7-27833)	Randy Travis	45	2
36	THEY ALWAYS LOOK BETTER WHEN THEY'RE LEAVING (MTM B-72109)	Becky Hobbs	40	6
37	TEAR-STAINED LETTER (RCA 8304-7)	Jo-El Sonnier	41	4
38	I LOVED YOU YESTERDAY (MCA/Curb 53316)	Lyle Lovett	22	12
39	WE NEVER TOUCH AT ALL (Epic 34-07944)	Merle Haggard	42	5
40	IF IT AIN'T BROKE DON'T FIX IT (MCA 53366)	John Anderson	46	5
41	BUTTON OFF MY SHIRT (RCA 8389-7)	Ronnie Milsap	48	3
42	SUMMER WIND (MCA/Curb 53354)	The Desert Rose Band	49	3
43	DARLENE (Capitol B-44205)	T. Graham Brown	52	3
44	IF YOU CHANGE YOUR MIND (Columbia 38-07746)	Rosanne Cash	24	20
45	GONNA TAKE A LOT OF RIVER (MCA 53381)	The Oak Ridge Boys	60	2
46	SET'EM UP JOE (Columbia 33-07762	Vern Gosdin	28	19
47	WHERE THE ROCKY MOUNTAINS TOUCH THE MORNING SUN (16th Avenue B-70418)	Randy VanWarmer	55	4
48	THE NEW NEVER WORE OFF MY SWEET BABY (Capitol B 44179)	Dean Dillon	50	4
49	CRY BABY (Evergreen EV 1075)	Joe Stampley	56	4
50	I WANTA WAKE UP WITH YOU (Capitol B 44204)	Johnny Rodriguez	53	4
51	SUSPICION (Curb CRB 10508)	Ronnie McDowell	67	2
52	SATURDAY NIGHT SPECIAL (MCA 53373)	Conway Twitty	65	2
53	NEW SHADE OF BLUE (Warner Bros. 7-27790)	Southern Pacific	DEBUT	
54	WHAT DO YOU WANT FROM ME THIS TIME (RCA 8633-7)	Foster & Lloyd	DEBUT	
55	THE OTHER GUY (Capitol B-44184)	David Slater	58	6
56	BLUE TO THE BONE (Columbia 38-07985)	Sweethearts Of The Rodeo	DEBUT	
57	ANYONE CAN BE SOMEBODY'S FOOL (MCA 53374)	Nanci Griffith	59	4
58	YOU FIT RIGHT INTO MY HEART (Airborne ABS 10001)	The Sanders	63	3
59	WORKIN' MAN (NOWHERE TO GO) (Warner Bros. 7-27940)	Nitty Gritty Dirt Band	32	17
60	SHE LOOKS LIKE A HEARTACHE (Maxima MRC 1322)	Don Malena	64	4
61	IF HEARTS COULD TALK (615 88-S-1012)	Bobbi Lace	66	3
62	WALK ON BY (Epic 34-07966)	Asleep At The Wheel	72	3
63	DANGEROUS ROAD (Capitol B-44189)	Mason Dixon	68	2
64	UNDER THE BOARDWALK (Mercury 870-528-7)	Lynn Anderson	70	2
65	THE ROGUE (Mercury 870 525-7)	David Lynn Jones	DEBUT	
66	GOODBYE TIME (MCA 53276)	Conway Twitty	39	18
67	SHINE A LIGHT ON A LIE (Atlantic America 7-99307)	Robin Lee	DEBUT	
68	HEY LITTLE SISTER (Capitol B-44144)	Tom Wopat	43	9
69	I CAN LOVE YOU (MTM B-72112)	Judy Rodman	DEBUT	
70	I WANNA KNOW HER AGAIN (A & M 1215)	Wagoneers	54	6
71	OZARK MOUNTAIN DREAM (Kansa KA 643)	The Steffin Sisters	75	3
72	AFTER LOVIN' YOU (Reed R-1119)	Melissa Kay	78	3
73	YOU DIDN'T HAVE TO JUMP THE FENCE (True TU 91)	Lisa Childress	DEBUT	
74	HER HEART DON'T BEAT (BGM 50988)	Easy Money	74	5
75	CROCODILE MAN (Bear BR 193)	LeGarde Twins	80	3
76	LOSING SOMEBODY YOU LOVE (Capitol B-44185)	Rick Snyder	83	2
77	RAMONA FROM DAYTONA (Step One SOR 389)	Dave Holladay	DEBUT	
78	LOVE IN A GLASS (Bear BR 193)	Eddie Hendrix	87	2
79	WINNERS (Destiny NR 17505-1)	Rick Chaney	88	2
80	LOOKIN' OUT MY BACK DOOR (OL OLR-125)	Marcy Carr	DEBUT	
81	WHY YOU BEEN GONE SO LONG (K-ARK K-1026)	Larry Cartrite	85	2
82	LET'S GO PARTY (Lilac DS 1213)	Kathy Bee	84	2
83	IS THE FIRE DYING (Door Knob DK88-302)	Billy Wilcox	86	3
84	YOU CAN'T KEEP A GOOD LOVE DOWN (Round Robin RR-1875)	Lenny Valens	82	3
85	DOWN ON MARKET STREET (Sing Me SM-34)	Lori Ann	DEBUT	
86	BLUEGRASS DANCING IN YOUR GREEN KENTUCKY EYES (Rose King NR 17361)	Ron Roberts	DEBUT	
87	FALLIN' AGAIN (RCA 6902-7)	Alabama	44	17
88	SOMEBODY TO BELIEVE IN (Lamon LR 10183)	Vanessa Parker	DEBUT	
89	JESSIE'S WINE (Playback P-1324)	Jim Newberry	89	2
90	TUESDAY NITE IN TEXAS (Perspective P-379)	Shamus M'Cool	92	2
91	ASHES IN THE WIND (Curb CRB 10510	Moe Bandy	47	7
92	JUST ONE KISS (Epic 34-07775)	Exile	51	16
93	A BOTTLE OF WINE AND PATSY CLINE (Evergreen EV 1070)	Marcia Lynn	57	7
94	I WILL WHISPER YOUR NAME (RCA 6833-7)	Michael Johnson	61	19
95	GIVERS AND TAKERS (MTM B-72099)	Schuyler, Knobloch and Bickhardt	62	16
96	LOVE OF A LIFETIME (Columbia 38-07747)	Larry, Steve, Rudy: The Gatlin Brothers	69	22
97	MY HEART'S WAY BEHIND (Comstock COM 1895)	Doug Peters	73	5
98	SAVANNAH (GBS 765)	Kenny Wilson	DEBUT	
99	IF YOUR MEMORY SERVED ME RIGHT (Caboose 1007)	Christy Gallin	79	4
100	PARADISE (Playback P1309)	Bonnie Guitar	81	4

Nashville, TN...Mary Ann McCready, Vice President, Sales and Product Development, CBS Records/Nashville, has announced the appointment of James V. Carlson as Director, Product Marketing. Carlson will report directly to McCready. In his increased capacity, Carson will oversee the creation and implementation of merchandising and advertising of CBS/Nashville product. Additionally, his duties will include album packaging, product marketing tool production and music video production. Carlson joined CBS Records in 1971 as CBS Sales Representative, Cleveland. In 1979 he became Product Manager, Columbia Records, Nashville, and, in 1986, Associate Director, Product Marketing, CBS Records/Nashville.

Mary Ann McCready Appointed Vice President Sales and Product Development, CBS Records/Nashville. Roy Wunsch, Sr. Vice President, Nashville Operations, CBS Records Division, has announced the appointment of Mary Ann McCready as Vice President, Sales and Product Development, CBS Records/Nashville. Reporting to Wunsch, she will oversee national advertising and sales development plans with the CBS Records branch sales organization as well as supervise Nashville's merchandising and media departments.

McCready has spent her entire career with CBS Records – for the past year as Director, Sales and Product Development. Placed at the helm of Product Development in 1982, her responsibilities included artist tour strategizing, live show direction, television exposure and image marketing.

In 1983, she was honored as the first woman and youngest person ever to receive CMA's prestigious "Founding President's Award." CMA honored her with a second award, "Special President's Award," for outstanding service in 1986.

Margie Hunt Appointed Associate Director, Nashville A&R, CBS Records. Larry Hamby, Vice President, A&R, CBS Records/Nashville, has announced the appointment of Margie Hunt as Associate Director, Nashville A&R, CBS Records. Hunt will report directly to Hamby. Margie Hunt began her career with CBS Records/Nashville in 1976 as A&R Secretary. Upon expansion of Nasvhille's A&R department in 1981, she was

promoted to Coordinator, A&R, and, in 1982, Manager, A&R, CBS Records/Nashville.

Her responibilites encompass acting as a liason between artists, producers and record company; and scheduling product for release. Additionally, Hunt is involved in the process of producer selection for artists, acquistion of new artists and recommendation of material for inclusion on recorded product.

Charlie Monk Joins Acuff-Rose Creative Services Director. Veteran Music Row publisher/producer Charlie Monk has joined the Opryland Music Group (OMG) as creative services director for Acuff-Rose Music Inc. (BMI) and its affiliated ASCAP company, Milene Music Inc.

Monk, who for the past six years has operated his own independent song publishing company, will work with all aspects of creating a promoting songs with the Acuff-Rose writers and with promoting songs in the Acuff-Rose catalog.

"Acuff-Rose was Nashville's first music publisher, and we're ready to commit the resources and mangement for Acuff-Rose to be a leader in this business. We're developing a game plan to put new emphasis on the publishing side of our company," said Opryland USA Inc. vice president and OMG general manager Jerry Bradley.

Monk's track record shows considerable success in the creative process he says he enjoys. As head of CBS Songs in Nashville from 1977-1982, he led that firm from a postion outside the Top 50 country music publishers to a ranking in the top three.

"Nashville is a songwriter's town. Songwriters developed this town, and songwriting is a process we want to nurture at Acuff-Rose," Monk said. About 15 writers are on the OMG roster, and Monk said he looks forward to working with them. Monk also will work with Acuff-Rose/Milene catalog, a highly respected collection of songs developed by Nashville's first music publishing company.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor — *AUGUST 13, 1988*

All albums available on CD unless otherwise indicated
(NCD) - No CD
(G) - Gold (RIAA Certified)
(P) - Platinum (RIAA Certified)

		LW	WOC
1	***WILD STREAK*** HANK WILLIAMS, JR. (Warner Bros./Curb 25725-1)	1	5
2	***REBA*** REBA McENTIRE (MCA 42134)	3	13
3	***ALABAMA LIVE*** ALABAMA (RCA 6825-1)	2	8
4	***WILD EYED DREAM*** (G) RICKY VAN SHELTON (Columbia FC 40602)	5	72
5	***SHADOWLAND*** K.D. LANG (Sire 1-25724)	6	12
6	***ALWAYS AND FOREVER*** (P/2) RANDY TRAVIS (Warner Bros. 25568-1)	7	64
7	***OLD 8 x 10*** RANDY TRAVIS (Warner Bros. 25738-1)	22	2
8	***DON'T CLOSE YOUR EYES*** Keith Whitley (RCA 6494-1)	9	7
9	***IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN')*** (G) GEORGE STRAIT (MCA 42114)	4	22
10	***ONE TIME, ONE NIGHT*** SWEETHEARTS OF THE RODEO (Columbia FC 40614)	10	12
11	***RIVER OF TIME*** MICHAEL MARTIN MURPHEY (Warner Bros. 25644-1)	8	19
12	***THE ROYAL TREATMENT*** BILLY JOE ROYAL (Atlantic America 90658-1)	12	37
13	***DIAMONDS AND DIRT*** RODNEY CROWELL (Columbia FC 44076)	15	15
14	***CHISELED IN STONE*** VERN GOSDIN (Columbia FC 40982)	13	27
15	***KING'S RECORD SHOP*** ROSANNE CASH (Columbia FC 40777)	14	55
16	***UNTASTED HONEY*** KATHY MATTEA (Mercury/Polygram 832 793-1)	11	40
17	***80'S LADIES*** (G) K.T. OSLIN (RCA 5924-1)	18	56
18	***ALL KEYED UP*** BECKY HOBBS (MTM D1-71067)	21	8
19	***CHILL FACTOR*** MERLE HAGGARD (Epic FE 40986)	19	34
20	***I SHOULD BE WITH YOU*** STEVE WARINER (MCA 42130)	16	18
21	***COMIN' HOME TO STAY*** RICKY SKAGGS (Epic FE 40623)	17	19
22	***HIGHWAY 101*** HIGHWAY 101 (Warner Bros. 1-25608)	23	56
23	***ZUMA*** SOUTHERN PACIFIC (Warner Bros. 35609-1)	26	5
24	***PONTIAC*** LYLE LOVETT (MCA/Curb 42028)	24	28
25	***THIS IS MY COUNTRY*** LEE GREENWOOD (MCA 42167)	20	9
26	***THE GIFT*** THE McCARTERS (Warner Bros. 25737-1)	27	4
27	***TIRED OF THE RUNNIN'*** THE O'KANES (Columbia FC 44066)	29	17
28	***ACROSS THE RIO GRANDE*** HOLLY DUNN (MTM DI-71070)	32	3
29	***GREATEST HITS, VOL. 2*** (P) GEORGE STRAIT (MCA 42035)	31	46
30	***IF MY HEART HAD WINDOWS*** PATTY LOVELESS(MCA 42092)	25	26
31	***STORMS OF LIFE*** (P/2) RANDY TRAVIS (Warner Bros. 25436-1)	36	113
32	***MAPLE STREET MEMORIES*** THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	28	52
33	***BORN TO BOOGIE*** (P) HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	35	55
34	***RAGE ON*** DAN SEALS (Capitol 46976-1)	44	2
35	***HILLBILLY DELUXE*** (G) DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	33	66
36	***STILL IN YOUR DREAMS*** CONWAY TWITTY (MCA 42115)	37	18
37	***NO REGRETS*** (NCD) MOE BANDY (Curb CRB 10600)	39	21
38	***ALL IN LOVE*** MARIE OSMOND (Capitol/Curb 48968)	38	4
39	***EXCHANGE OF HEARTS*** (NCD) DAVID SLATER (Capitol CL-48307)	34	15
40	***COME ON JOE*** JO-EL SONNIER (RCA 6374-1)	42	20
41	***TRIO*** (P) D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	41	73
42	***THE HEART OF IT ALL*** EARL THOMAS CONLEY (RCA 6824-1)	30	10
43	***I'M GONNA LOVE HER ON THE RADIO*** (NCD) CHARLEY PRIDE (16th Avenue D11G 70661)	40	20
44	***THE BEST OF EDDY RAVEN*** EDDY RAVEN (RCA 6885-1)	46	20
45	***ALIVE AND WELL...LIVIN' IN THE LAND OF DREAMS...*** LARRY GATLIN AND THE GATLIN BROS. (Columbia C 40905)	45	14
46	***HEARTLAND*** (P) THE JUDDS (RCA/Curb 5916-1)	47	78
47	***THE DESERT ROSE BAND*** THE DESERT ROSE BAND (MCA/Curb 5991)	49	49
48	***SINCERELY*** THE FORESTER SISTERS (Warner Bros. 25746-1)	DEBUT	
49	***GREATEST HITS*** (G) REBA McENTIRE (MCA 5979)	50	65
50	***LITTLE LOVE AFFAIRS*** NANCI GRIFFITH (MCA 42102)	48	21

Every Picture Of ASCAP's Rod Tells A Story...*ASCAP member Rod Stewart on tour promoting his current Warner Bros. album,* **Out Of Order** *was greeted by ASCAP Nashville staffers backstage before his recent performance at Nashville's Starwood Amphitheatre. Pictured with Stewart (center) are ASCAP's John Briggs and Eve Vaupel.*

ALBUM RELEASES

ALBUM REVIEW

RESTLESS HEART – Big Dreams In A Small Town – RCA (8317-1-R) – Producer: T. DuBois-S. Hendricks-Restless Heart

Restless Heart comes through with a solid follow-up to their smash LP "Wheels," which catapulted the group to stardom. Their sound is just as aggressive, leaning towards country rock. The first single "The Bluest Eyes In Texas" has topped the charts for two weeks and indicates their popularity is still growing. After giving this record a spin, you'll find many other prime cuts such as "Say What's In Your Heart", "This Time", "Calm Before The Storm"

and the title cut "Big Dreams In A Small Town".

ALBUM REVIEW

TANYA TUCKER – Strong Enough To Bend – Capitol (C1-48865) – Producers: J. Crutchfield

Tanya Tucker's newest LP release for Capitol Records well-reflects its title. Professionally singing since her teens, Tucker has weathered many a storm in both her career and her personal life. Here she is as confident vocally as ever. Already released as a single is the title cut which moves upward this week at #34 (bullet) on the *Cash Box* Top 100 Chart. Those cuts with strong promise include "You're Not Alone", "Daddy And Home", "Playing For Keeps" and "Call On Me".

SINGLE RELEASES

OUT OF THE BOX

THE GATLIN BROTHERS – Alive And Well (2:56) – Columbia (38-07998) – Kristoshua-BMI – L. Gatlin – Producer: C. Young

This uplifting and inspiring tune from Larry, Steve and Rudy showcases the strengthy vocals and harmonies of the trio like no release before. The boys seem quite vibrant after the sobering-up of Larry, who penned the song. It speaks of the joy of simple things and takes shots at TV preachers and fast living. This is the title cut and second single release from their latest album. The first "Love Of A Lifetime," peaked at #3 on the *Cash Box* Top 100 chart

and this one should do as well if not better!

INDIE SPOTLIGHT

WESS COOKE – Takin' The First Caller (2:20) – Door Knob (DK88-306) – Bibo-Partnership/ASCAP; Vogue-Partner/BMI – M. Collins-P. Thomas – Producers: J. Easter-W. Cooke

Radio guys and gals are going to love this tune – it's tailored just for them. The first caller in this radio contest wins a DJ whose heart has been broken. It's set to a mid-tempo, staggered beat to keep listeners interested and Cooke's voice smokes through it all. There is also true-to-form country instrumentation and it's all packaged quite nicely. Cooke should be heading for the charts soon with this one!

FEATURE PICKS

DON WILLIAMS – Desperatley (3:04) – Capitol (B-44216) – Cross Keys/ASCAP – J. O'Hara-K. Welch – Producer: D. Williams-G. Fundis

Don delivers a simply beautiful tune here. With plenty of guitar pickin' and easy-going melody lines, Willams' voice delares his love in that low-key way of his and the result is quite likable!

DOLLY PARTON – Make Love Work (3:23) – Columbia (38-07995) – Zona/ASCAP – E. Kaz – Producer: S. Goldstein

Dolly heads nowhere near her country roots on this release. It's a synthesizer-laden, soulful ballad that is heavily orchestrated as well. Released from her recent pop-tinged LP Rainbow, Parton here relates the work involved in keeping love alive and thriving.

LEE GREENWOOD – You Can't Fall In Love When You're Crying (3:51) – MCA (MCA-53386) – Duchess/BMI;Hall-Clement/ASCAP – L. Greenwood – Producers: J. Bowen-L. Greenwood

Lee constructs a surefire country hit with this paced tune about starting over after a heart's been broken. Greenwood has said that he is ready to extend his musical boundries and experiment with other genres as well, although this release shows no signs of abandoning the style which has made him famous – country!

INDIE FEATURE PICKS

JIMMY C. NEWMAN – Louisiana Love (2:07) – Playback (P-1314) – Dale Morris-Memory Maker/BMI – J. Henderson-K. Westberry-D. Mitchell – Producers: J. Gale-J. Pierce

The king of Cajun ditties is at it again with this imaginative song that enables listeners to visualize the swamplands of Louisiana, gators and cottonmouths included! Newman sings to the sounds of squeezebox and fiddle, proving just why he is still at the 'top of the crop' from down South.

KENNY CARR – The Writing On The Wall (3:30) – Kottage (K45 0090) – Bobby Fischer/ASCAP;Young World/BMI – B. Fischer-F. Weller – Producer: N. James

A child's writing on the wall usually provokes anger or at least annoyance from his parents, but Carr sees it as a sign of the pain involved when parents get divorced. This heart-breaker will strike more than a few melancholy chords with listeners.

DAWN SCHUTT – (Sweet Sweet Dreams) Thinking About You (2:38) – Cypress (CYP 8522) – Big Cypress/BMI – G. Nordan – Producer: D. Plummer

Jazzy horns and big production surround this little number from Dawn Schutt. Her vibrant vocals reminisce about the man who's left her, but the melody is anything but dreamy. Sometimes recalling the 'good old days' with one's ex-lover doesn't have to be a sad situation at all and that's exactly what Dawn conveys here.

PROGRAMMERS' PICK

SOUTHERN PACIFIC-New Shade Of Blue-Warner Bros. 7-27790

The Programmers' Pick this week is Southern Pacific. After the success of "Midnight Highway," the group's first single off the latest **Zuma** LP, the group takes a mellower approach to this country blues ditty. Stations voting for Southern Pacific included: WZYQ, WAHC, KVOX, KCMJ, WOZI, WGSQ, KCTC and WOFF.

DARK HORSE CONSENSUS

LISA CHILDRESS-You Didn't Have To Jump The Fence-True, TU 91

The Dark Horse Consensus among our radio reporters this week is Lisa Childress. There was no straddling the fence where this tune was concerned – programmers clearly enjoyed Lisa's perky vocals and clever lyrics on this well-produced song. Some of the stations who voted for Lisa are as follows: KPQX, WHTL, WATZ, WHPY, WSDS WRIX, WHTH and KWOC

MTM's Holly Dunn is surrounded by vice presidents at a recent label listening party held to celebrate the release of Dunn's brand new LP, **Across The Rio Grande,** *which she co-produced with Warren Peterson and her brother, Chris Waters. These particular vice presidents, by the way, are the Halsey Company's Paul Cowan, left, and James Yellich, right. Photo by Mark Renz.*

Exile Gives CBS Records "Just One Kiss"...*CBS staffers gave Exile and SRO reception when the group visited CBS Nashville headquarters recently. Exile presented their friends at the label with lots of giant Hershey kisses to celebrate the success of the group's latest single, "Just One Kiss". Pictured standing (left to right): Joe Casey, Jack Lameier, Bill Johnson, Lee Carroll of Exile, Areeda Schneider, Les Taylor of Exile, Rick Schwan, Mary Ann McCready, Sonny Lemaire of Exile, Debi Fleischer and J.P. Pennington of Exile. Seated Roy Wunsch, Steve Goetzman of Exile, Margie Hunt and James Carlson.*

BMI Hosts #1 Party...*BMI hosted a dual celebration recently at Joe's Village Inn in honor of the folks involved in two recent consecutive #1 singles – "Don't We All Have The Right" (Ricky Van Shelton, artist) and "Set'Em Up, Joe" (Vern Gosdin, artist). Both singles are on CBS Records and are published by Tree Publishing Co., Inc. Also, co-publishers on "Set'Em Up, Joe" are Larry Butler Music and SBK-Blackwood Music, Inc. Waiting on "Joe's" to set up the barbeque were: (l-r, front): Dean Dillon, co-writer on "Set'Em Up, Joe"; Buddy Killen, President of Tree Publishing; Roger Sovine, BMI Vice President, Nashville; Hank Cochran, co-writer on "Set'Em Up, Joe"; (back) Vern Gosdin; Larry Butler; Jimmy Gilmer (SBK-Blackwood); and Roy Wunsch, Sr. Vice President, CBS Records, Nashville. Photo by Don Putnam.*

Joe Stampley (right) previews his current Evergreen single, "Cry Baby", with Music Country Network host Charlie Douglas. This is Joe's first effort after a two year layoff yet it proves he hasn't lost his touch in the recording studio.

NASHVILLE NOTE-ABLES

Cinemax Sessions: Country Music – A New Tradition

FISK UNIVERSTIY CHAPEL, NASHVILLE - "There's history on this stage tonight."

That was the sentiment expressed by Wynonna Judd as Carl Perkins joined her and Naomi Judd onstage at the taping of the 11th in a series of concerts presented by Cinemax which hit the airwaves July 22. And indeed, history was made.

The cast of performers included The Judds, Perkins (who headlined his own Cinemax special in January, 1986), Rosanne Cash, Rodney Crowell, who served as musical director for the show, k.d. lang, John Hiatt, Waylon Jennings, Bill Monroe, New Grass Revival, the Jordannaires and Merle Haggard.

The intimate setting of the Fisk University Chapel worked its magic as performer after performer drew the crowd into each musical world created. The stage was a former pulpit and listeners sat on wooden pews: a religous experience was definitely in store.

Highlights were numerous: The Judds and Perkins singing "Blues Stay Away From Me," and "Honey Don't" by Perkins and the Jordannaires. k.d. lang shook the Holy confines with the Roger Miller tune "Lock, Stock and Teardrops".

When the crowd jumped to its feet, it wasn't to stretch or yawn, "Blue Suede Shoes," lifted them up with glorious jubilation. Cash and lang's rendition of Loretta Lynn's "You Ain't Woman Enough To Take My Man" was a theatrical treat as well.

Bill Monroe and his clean-cut helpers (who dressed circa 1950 - wide lapel suits and brimming cowboy hats) picked their way into bluegrass heaven with "Blue Moon Of Kentucky" and folks were ready to be converted. Monroe's fingers moved with time-worn grace and ease and he's even still dancing a mean jig.

The New Grass Revival succeeded with their hit, "Can't Stop Now." These four boys are following Monroe's footsteps move for move, with a few new twists of their own. Their picking is flawless and their rhythm is energetically infectious.

The closing number, Hank Williams' "I Saw The Light", brought the crowd to its feet again as the artists reassembled and voices chimed in. Heaven's gates seemed to spring open. If the Lord was listening, he should have been pleased. We sure were.

Cash Box was there in person, and we have now had the chance to view the finished product thanks to Cinemax's excellent taste in bringing it into our living rooms. Watching the finished product, one can't help but recognize the outstanding production abilities of Sherman Halsey. The novel idea of using a chapel as a background for a country music production reminds us that many of today's country aritists began their singing careers in family churches. Country music in itself is a blend of folk, blues, western and **gospel** music.

Halsey is to be congratulated for recognizing the true inner feelings of both country music and its artists. Summing it up, we would say that "Country Music – A New Tradition" may be just that. Perhaps, Sherman Halsey has begun a new movement in both country music production and presentation.

Cecilia Walker and Joe Henderson

RISING STARS

TERESA KENNEDY:

In her five years of singing professionally, Teresa Kennedy has certainly made her mark in the country music market. This pretty lady from near Monroe, Louisiana, has an apparent love for singing, which has been present since she began with a small family band.

This year, Teresa came to Nashville to record her first release on the D & T Records label. She released "One Kiss", which debuted on the national *Cash Box* Top 100 Chart in May. Now, still under the outstanding production and capabilities of Dick McVey, Teresa has released "A Woman's Got The Right". Early indications show another chart song is soon headed Teresa's way.

This new release is an up-tempo song with strong lyrical content and a 'feel good' melody. The song was written by Tom Shapiro, Mike Garvin and Bucky Jones of the Tree Publishing Group.

Teresa has her own views on country music. "I like the style of country we seem to have settled on...the combination of traditional and contemporary. The lyrics must impress me, when I'm listening for material. Then, of course, the

melody has to compliment the message.

"I chose country music because I was raised with it. I have always **loved** the country sound. Our little family band never played anything but country. It has a lot to offer the listeners, in the fact that it deals with reality and relates to nearly everyone and their neighbors."

Teresa says that she admires all country singers. "They each offer something different, and I appreciate their individual styles." Teresa, too, has her own style, and it's working very well for her. She has a growing legion of fans out there in the country, and Teresa Kennedy is truly a rising star!

Joe Henderson

INDIE LP REVIEW

***FLORIDA BILL – I Wanna Love You All The Time* – Sunbonnet (SR118-12687) – Producers: G. Gordeon-E. Lett**

Florida Bill surprises us constantly with his varying styles of country music; he can get nitty gritty, groove with soul, amuse with comedy and croon a mean ballad – and all with grace and ease. His new LP contains all of these. Florida Bill wrote or co-wrote all of the cuts present as well as helping out on the production. He is a performer who is both determined and talented: two ingrediants defintely necessary to make it in the music business. You might have already heard one single from the LP, "Lady On Her Own," which peaked at #8 on the

Cash Box Indies Chart. Be on the look out for other strong cuts such as "The Imposter", "Waiting By The Telephone", and "Almost All The Time".

COUNTRY INDIES CHART

		Last Week	Total Weeks
1	***Don't The Morning Always Come To Soon*** Ray Price (Step One)	1	8
2	***Where The Rocky Mountains Touch The Morning Sun*** Randy VanWarmer (16th Avenue)	3	4
3	***Cry Baby*** Joe Stampley (Evergreen)	4	5
4	***I'm Gonna Love Her On The Radio*** Charley Pride (16th Avenue)	2	15
5	***She Looks Like A Heartache*** Don Malena (Maxima)	6	5
6	***If Hearts Could Talk*** Bobbi Lace (615)	7	4
7	***Ozark Mountain Dream*** The Steffin Sisters (Kansa)	10	3
8	***You Didn't Have To Jump The Fence*** Lisa Childress (True)	DEBUT	
9	***After Lovin' You*** Melissa Kay (Reed)	11	5
10	***Her Heart Don't Beat*** Easy Money (BGM)	9	6
11	***Crocodile Man*** LeGarde Twins (Bear)	13	4
12	***Ramona From Daytona*** Dave Holladay (Step One)	DEBUT	
13	***Love In A Glass*** Eddie Hendrix (Bear)	19	3
14	***Winners*** Rick Chaney (Destiny)	20	3
15	***Lookin' Out My Back Door*** Marcy Carr (OL)	33	2
16	***Why You Been Gone So Long*** Larry Cartrite (K-ARK)	17	5
17	***Let's Go Party*** Kathy Bee (Lilac)	16	2
18	***Is The Fire Dying*** Billy Wilcox (Door Knob)	18	5
19	***You Can't Keep A Good Love Down*** Lenny Valens (Round Robin)	15	4
20	***Down On Market Street*** Lorie Ann (Sing Me)	DEBUT	
21	***Blue Grass Dancing In Your Kentucky Eyes*** Ron Roberts (Rose King)	30	2
22	***Somebody To Believe In*** Vanessa Parker (Lamon)	DEBUT	
23	***Jessie's Wine*** Jim Newberry (Playback)	21	3
24	***Tuesday Nite In Texas*** Shamus M'Cool (Perspective)	22	6
25	***A Bottle Of Wine And Patsy Cline*** Marcia Lynn (Evergreen)	5	8
26	***My Heart's Way Behind*** Doug Peters (Comstock)	8	6
27	***Savannah*** Kenny Wilson (GBS)	27	3
28	***If Your Memory Served Me Right*** Christy Gallin (Caboose)	12	6
29	***Paradise*** Bonnie Guitar (Playback)	14	5
30	***Love At First Sight*** Rick Burris (Evergreen)	28	4
31	***Bed Bug Blues*** Tom Hicks (Melbourne II)	29	3
32	***California Blues*** Aubrey Lovejoy (Mosrite)	32	2
33	***Now That Babies Gone*** Gary Austin (DFW)	43	2
34	***Rumor Has It*** Freddie Hart (Fifth Street)	48	2
35	***Cheatin' Is So Easy*** Tony Pritchett (ALH)	41	2
36	***She's In Love*** Da-Kota (Nu-Kountry)	23	10
37	***It's Not Easy*** Jack Robertson (Soundwaves)	37	3
38	***Baby's Cry*** Nancy Liker (RCI)	36	2
39	***Warm Summer Days*** Buddy Latham (Prairie Dust)	DEBUT	
40	***One Word Answers*** Steve Campbell & Reunion (Ollie)	DEBUT	
41	***She Doesn't Like The Rain*** Wynd (Cypress)	24	8
42	***King Pin*** Lawrence Heathcock (Clover Note)	39	3
43	***Daddy's Biggest Dream*** Ray Pack (Happy Man)	25	6
44	***One Time Thing*** Ramsey Kearney (Safari)	DEBUT	
45	***Treasure Island*** Keystone (Hummingbird Of Clover)	40	4
46	***Farmer's Dream Plowed Under*** George Hamilton IV (Colonial)	49	2
47	***Wild Texas Rose*** Billy Walker (Tall Texan)	38	7
48	***How Did You Do What You Did To My Heart?*** Johnny Cantrell (NSD)	DEBUT	
49	***Old Five and Dimer*** Billy D. Hunter (Axbar)	26	6
50	***All The Things We Are Not*** David Walsh (Charta)	DEBUT	

RAPPIN' WITH THE WRITERS:

PHYLLIS AUSTIN:

Now and then, *Cash Box* features promising new writers in this column. When we know that the talent is so strong that it cannot be denied, we enjoy being the first to reveal a new writer to the world. Phyllis Austin just may be the finest new songwriter to hit Nashville in a long, long time. I know, personally, that she has some fantastic new songs on 'hold' by some of country music's superstars

Phyllis came to Nashville, in 1984, from her hometown of Spencer, Tennessee. She came here to continue a career in the radio business but, as she says, "I got caught up in the Nashville enthusiasm. I always had written poetry which I never let anyone read. But a close friend, in the music business, put melodies to a couple and demoed them. I was hooked as soon as I heard them!"

Phyllis Austin has been very fortunate. She has co-written with some of Nashville's finest writers...Don Goodman, David Chamberlain, Mark Sherrill, Even Stevens, John Wesley Ryles and David Wills, for instance.

"I have to start every song with a great hook! I 'm basically a lyricist, and coming up with the hook is always my starting point. I don't consider commercialism in connecioln with my theme. I write in **moods.** A lot of my songs are 'tearjerkers'. My emotions, at the time, determine the feel of my song."

Although she is signed to the Bulls Creek Music Group, Phyllis Austin presently has no song credits to list, as is common in this column. But, wait a few months...and Phyllis **will** have a **long** list! After hearing a few of her new songs, I got caught up in her Nashville enthusiasm! Some of the best, and well thought-out lyrics I have heard in Music City are pouring from the creative mind of Phyllis Austin. If this is the first you've heard of her, I'm glad. But, get ready! Phyllis Austin is about to light up the country charts with her songs!

Joe Henderson

THE INDEPENDENT WAY

Indie Groove

TV EYE – TVT Records in New York is the kind of American success story that brings a tear to my eye. It started as a vehicle for those *TV's Greatest Hits* things, those insidiously effective collections of great television theme songs. Those records sold so many copies that the label was able to sign legitimate bands, and today they produce some of the coolest records in the alternative music biz. A current fave on college radio is the American debut by **Shona Laing**, and last year TVT was responsible for one of my favorite records, *Boylan Heights* by the **Connells**. Upcoming from TVT are a new Connells platter in September, and new efforts from **the Saints, the Jack Rubies** and **the Time Lords**. And oh yeah, they're also readying *TV's Greatest Hits – The Commercials*. Buy a ton of 'em for Christmas and someday you'll get an expanded roster of hip new acts in return.

GABRIEL

SINGLE OF THE WEEK – We get a ton of indie singles here, and we have room to mention very few, but this is, shall we say, something special. "Somewhere Elvis Is Smiling," by a Las Vegas performer named **Gabriel**, is a bluesy lounge-tribute tune with a tasty saxophone break and an eerily replicated message from the King thanking all his fans down here on Earth for their continued devotion. As Gabriel pointed out in a recent phone conversation, no one else seems to be releasing a tribute record to coincide with the 11th anniversary of Elvis' death, and both of us are stumped for an explanation. The single comes from an album of the same name, which features interviews with Elvis' close personal friend, Vegas comic Babe Pier, as well as psychic Brian Corleone (who reveals whether Elvis is, in fact, still alive.). The single and album are available from Slack Records, 3930 Swenson St., Wimbledon Towers Suite 105, Las Vegas, NV 89119. Perfect for parties, seances and Elvis swap meets.

NICEST THING I'VE GOTTEN ALL WEEK – Rounder Records has just issued a CD compilation by **the Shaggs**. The Shaggs were three small-town New England sisters in the early '70s who couldn't play their instruments much better than I speak Chinese, yet they produced some of the most refreshing, life-affirming music of the era. Songs about cats and cars and Halloween were second nature to these true American originals. The new CD is over an hour long and is highly recommended to anyone with an ounce of innocence and a healthy tolerance for inspired amateurism.

NUMBER, PLEASE – Our friends at Rykodisc have a new phone number. It seems the phone company has created a separate area code for suburban Boston. (Don't you hate when that happens?) Effective immediately, their number is (508) 744-7678. Their fax number is (508) 741-4506.

AN INDIE BY ANY OTHER NAME – Alias Records in San Francisco is off to a flying start with the debut album by **the Furlongs**. This hard-edged folk-pop trio rises quickly to the top of the college-radio heap with their keen harmonies and slashing guitars. Next from Alias is an album by **the Sneetches**, one of England's best kept secrets, and the second album from New York's **Too Much Joy**, whose *Green Eggs and Crack* was the most engaging record of 1987, an aural equivalent of *Catcher in the Eye*. Alias Records – remember the name.

PUBLICITY PHOTO OF THE WEEK *– This is Fever/Sutra recording artist* ***Little Suzy****, rocking an N.Y.C. audience with her puppy-love song "Randy." Can anybody top this for next week?*

Keep the faith ...
Joe Williams

CASH BOX INDIE JAZZ ALBUMS

1	***KILIMANJARO*** THE RIPPINGTONS (Passport Jazz PJ 88042)	1	9
2	***DANCING IN THE DARK*** SONNY ROLLINS (Milestone M-9155)	2	9
3	***WHEN WE'RE ALONE*** FRANK POTENZA (TBA 235)	4	9
4	***EARLY SPRING*** ALPHONSE MOUZON (Optimism OP 6002)	3	9
5	***SEARCHING THE HEART*** TIM HEINTZ (TBA 236)	7	9
6	***THE POWER OF SUGGESTION*** RICHARD ELLIOT (Intima 73321)	9	9
7	***NO LONGER ONE*** TOM BROWN (Malaco Jazz MJ 1500)	14	9
8	***NIGHTWIND*** MIKE LAWRENCE (Optimism OP 3104)	8	9
9	***SAY WHAT YOU WANT*** BOB THOMPSON (Intima D1-73331)	10	9
10	***TRIBUTE TO COUNT BASIE*** GENE HARRIS ALL-STAR BIG BAND (Concord CJ 337)	5	9
11	***CRAZY RHYTHM*** AZYMUTH (Milestone M-9156)	12	9
12	***HARLEM BLUES*** DONALD BYRD (Landmark LLP-1516)4	13	9
13	***GAMALON*** (Amherst AMH 3318)	6	9
14	***JASIL BRAZZ*** HERBIE MANN (RBI/Moss Music Group RBIR 401)	11	9
15	***LAY IT ON THE LINE*** SAM RINEY (Spindletop SPT 121)	17	7
16	***LIVE AT BIRDLAND WEST*** CARMEN MCCRAE (Concord CJ-342)	18	9
17	***MAJOR CHANGES*** FRANK MORGAN & THE MCCOY TYNER TRIO (Contemporary C-14039)	16	9
18	***LIVE JAZZ*** NANCY KELLY (Amherst 3317)	20	9
19	***BASES LOADED*** BRIAN BROMBERG (Intima 73325)	26	7
20	***STEPPIN UP*** HANK CRAWFORD/JIMMY MCGRIFF (Milestone M-9135)	15	9
21	***A VINTAGE YEAR*** MEL TORME/GEORGE SHEARING (Concord CJ-341)	21	9
22	***REAL TIME*** JAZZTET (Contemporary C-14034)	19	9
23	***IMAGINATION*** WOODY SHAW (Muse MR 5338)	24	9
24	***THE TIDES OF TIME*** ROLAND VAZQUEZ (Soundwings SW 2106)	27	7
25	***SHORT STORIES*** BOB BERG (CMG/Denon CML 8004)	25	9
26	***EVENING STAR*** JOSHUA BREAKSTONE (Contemporary C-14040)	29	5
27	***MOSCOW NIGHT*** DAVE BRUBECK (Concord CJ 353)	33	3
28	***DOUBLE EXPOSURE*** KEN PEPLOWSKI (Concord CJ 334)	31	5
29	***FLYING HOME*** TERRY GIBBS DREAM BAND (Contemporary C-7654)	32	5
30	***REVERENCE*** CHRISTOPHER HALLYDAY (RBI 402)	36	3
31	***5TH GEAR*** ROB MULLINS (Nova 8810)	35	3
32	***SYMPHONIC DREAMS*** GERRY MULLIGAN (Projazz/Intersound CDP-703)	22	9
33	***PASSION SUITE*** DOUG CAMERON (Spindletop SPT 124)	23	9
34	***SKYWALKERS*** GEORGE SHAW & JETSTREAM (TBA 234)	DEBUT	
35	***LAGUNA SUNDAY*** JIM DEVLIN (Nova 8809)	DEBUT	
36	***TRIPLE TREAT II*** MONTY ALEXANDER/RAY BROWN/ HERB ELLIS (Concord CJ-338)	28	9
37	***LIVE AT THE ALLEY CAT*** FRANK CAPP & NATT PIERCE (Concord CJJ-336)	30	9
38	***THE VERY BEST OF GEORGE HOWARD VOL.1*** (TBA TBAC 233)	34	9
39	***MYSTERY WALK*** JOE TAYLOR (Projazz/Intersound CDJ 635)	39	9
40	***DREAMS COME TRUE*** SUZANNE DEAN (Nova 8808-1) RM250	40	9

LABEL BREAKDOWN:
Each Label is followed by the number of albums that appear on this week's Indie Jazz Chart.

FANTASY	8
Contemporary	(4)
Milestone	(3)
Landmark	(1)
CONCORD	7
TBA	4
INTIMA	3
NOVA	3
AMHERST	2
MOSS MUSIC	2
OPTIMISM	2
PROJAZZ/INTERSOUND	2
SPINDLETOP	2
CMG	1
MALACO	1
MUSE	1
PASSPORT	1
SOUNDWINGS	1

THIS WEEK'S #1 DEBUT:
SKYWALKERS

George Shaw & Jetstream

Newport Label Presses Concert CD in 24 Hours

SANFORD MAINE – A small record label in Providence, R.I., recently recorded, pressed and distributed a live concert CD within 24 hours of the actual performance. Newport Classic Ltd., a specialist in classical music CD's, recorded the performance by pianist Michael Ponti at the Newport Festival on July 22nd, and had the CD available to festival attendees the next night.

This unprecendented turnaround time was made possible by a joint venture between Newport and Shape Optimedia, Inc., a full-service CD manufacturer located in Sanford, Maine.

The process started with Newport Classic's digital recording of the piano recital at the Rhode Island summer music festival. Immediately after the performance, the tape was digitally edited, duplicated and hand carried by Newport president Larry Kraman to the Maine headquarters of Shape Optimedia.

In the wee hours of Saturday morning, Shape employees began the elaborate CD replicating process. Less than 11 hours later, Kraman was handed 500 finished discs, 100 of which he brought back to the festival to make available to attendees. The remaining discs were sent to different locations in nearby Boston, including Tower Records, Good Vibrations, Harvard Coop and Barnes and Noble. The Ponti CD will be distributed nationally in the near future.

Shape Optomedia was able to provide this one-day turnaround because of Newport's six-week advance booking time and because of Shape's automated manufacturing process.

Newport Classic plans to issue four more CDs of live festival performances this year. The label's arrangement with the festival organizers allows for five live CDs annually for five years.

Larry Kaman, left, president of Newport Classic, shows off the live Michael Ponti CD with Paul Geraldi, president of Shape Optimedia, the CD manufacturer.

Solid Gold Chipmunks Celebrates Characters' 30th Year

LOS ANGELES – Buena Vista Records and Tapes and Bagdasarian Productions will salute the singing cartoon Chipmunks' 30th anniversary this year with a special promotion featuring a new collection of their top hits entitle *Solid Gold Chipmunks*, it was announced by Shelley Miles, vice president.

"We're delighted to be part of the Chipmunks' celebration," Miles states. "They've given audiences a lot of enjoyment over the years with their music and humor, and capturing their special brand of entertainment on *Solid gold Chipmunks* has been a lot of fun for all of us."

Solid Gold Chipmunks sill be available on both LP and cassette and will feature eleven all-time favorite Chipmunk hits including "The Chipmunk Song (Christmas Don't Be Late)," "We're The Chipmunks" from their hit Saturday morning animated TV series, "Witch Doctor," and "Alvin For President," a "comical salute to presidential politics."

The new album is just part of Buena Vista's promotion for the Chipmunks' 30th anniversary. The promotion also includes two top-selling, 24-page, full-color book-and-cassette Read-Alongs entitled *The Chipmunk Adventure* and *The Chipmunks Join The Circus*, an upcoming network television special and personal appearances by the 'munks themselves.

Reviews

Various Artists – *The Bass That Ate Miami* – Pandisc (PD-8801)

The Miami rap sound is characterized by a low, sneaky bass beat that won't let go until it's gently pummeled you for 15 rounds, while hovering above it is a playful chorus of scratches, samples, found sounds and space-age noises. If this compilation of Miami rappers on the Pandisc label is any indication, the sunstruck dj's of southern Florida are way out in front of the rest of the country in both technical smarts and healthy attitude. Almost all of the groups use the bass foundation as a springboard for frisky little digressions. There's a lot of video-game blooops and bleeps, heavily treated vocals (both speeded up and slowed down) and a seemingly bottomless reservoir of sound-bites strewn with the wreckage of pop culture. (Kermit the Frog? Cheech and Chong? Rod Serling?) Rapid-fire sample-repeats bore a hole through the middle of the vinyl, but the unforgiving rumble of the bass makes sure all the wandering sidetracks from leaving the dance hall to go smoke with the homeboys in the alley. Man, this is a fun record.

Joe Williams

BRITTON – *Rock Hard* – Backstage Records (BSR-71288)

Heavy metal has gotten so institutionalized that the repertoire of metal cliches is a solid temptation for any band that craves commercial success. So it's good to hear young bands that, even if they're not breaking new ground, have trimmed away the excesses and posturing and gotten back to the directed crunch. Britton is quality pop metal, not because it's challenging, but because it's solidly played and it rocks like hell. Their anthemic metal touches the same place inside the listener as Bon Jovi's "Living On A Prayer," while they share a harmonic sense with such stalwarts as Kiss and the early Van Halen. The guitars are razor sharp without any of the pointless noodling that mars so many metal records today, and the tight ensemble is perfectly at ease with metalized ballads or acoustic interludes. (The acoustic guitar in "Hold On" is reminiscent of Boston.) Their lyrics are none too offensive, and the band proves they have a social conscience with "(No More) Drinking and Driving." Britton is evidence that a new generation of metalists is treating their craft with equal parts seriousness and sassy abandon.

GIGOLO AUNTS – *Everybody Happy* – Coyote (TTC 88146)

Thanks to R.E.M. (with a nod to the Byrds and the Feelies) there's a surplus of strum-pop bands in the hipper hideaways of this planet, and that's just fine with a lot of us. There's no denying the sad, sweet thrill that ripples outward from an arpeggiated D chord on a Rickenbacker twelve-string, even if every chiming guitar these days refers back to some other band that did it better. But it's a real bonus when a band takes the folk-pop attack that we love so much and finds an honest-to-god new chording, a clever twist or harmonic deviation that turns familiarity inside out.

Gigolo Aunts, from upstate New York by way of Boston, almost sound like a lot of people, but they've managed to find a place in the jangle-pop spectrum that's all their own. If reference points are really necessary, try Chris Stamey, Boston's petulant guitar band O Positive, and the aforementioned Feelies. They've got twin guitars that weave around each other in the very essence of '60s-inspired chime, but there's a

jazzy-swing feel in a few stray moments and the propulsive qualities of the guitar attack are often rechanneled in offbeat melodic directions that nonetheless sound absolutely right. It's the artfulness of Steve Hurley's songwritng, the refusal to hit the obvious note at the obvious time, that puts Gigolo Aunts a half-step ahead of their jangle-pop peers. It also helps that these great, inventive melodies are appended to lyrics that are precise, wryly observant vignettes about youth and identity. And the vocals could break your heart. Gigolo Aunts are a band that's real enough and good enough to spawn imitators of their own.

Joe Williams

THE VINES – *Walk the Floor* – Aquablue (AB001)

In the early '80s, when Hoboken, N.J., became an affordable alternative to Manhattan for artists, musicians and bohemians, something called "the Hoboken sound" took on a mythological character. Perhaps due to the influence of the two leading musical institutions there, a club called Maxwell's and a record company called Coyote, the sound that the best of the local bands produced was characterized by strum-happy guitar interplay and an underlying sense of pop sonfg structure. The leading lights of the Hoboken sound were the Feelies, the Bongos and the North Carolina expatriates the dB's, and more recently Pianosaurus, the Cucumbers, Spiral Jetty and Yo La Tengo.

The Vines are a two-piece combo from the northern Jersey area who belong to the more ethereal wing of the Hoboken movement, a wing that was led by a band called the Individuals. Comparisons with the Individuals are appropriate, since John Klages of that band produced this six-song E.P. and both bands share an airy, unhurried pop sense. The Vines material is about two parts lilt to one part chime (the chime, perhaps, courtesy of engineer/messiah Mitch Easter), with an undercurrent of edginess and a tendency to disrupt the la-la lyricism with inventive chordings or tempo changes. The lilt is provided by Suzanne Lavine's keening vocals, while Alirio Guerrero seasons the mix with pointed but understated guitars that catch the light at oddly beautiful angles. The effect is gentle without seeeming weak, with an aura of yearning intelligence that surrounds the whole record like a halo. (Aquablue Records, 165 Third St. #6, Hoboken, NJ 07030)

Joe Williams

THE MICE – *Scooter* – St. Valentine Records (SVR-022)

A cursory listen to this deliriously spirited L.P. would suggest that the Mice were British and that this album was about ten years old. These Cleveland, Ohio, lads have the spirit of London '78 down pat. They're a throwback to the manic pop thrill of the Buzzcocks and the textured mod stylings of the Jam. There's even a bit of Sgt. Pepper horn on the album opener, the jangly Anglo anthem, "Little Rage." But this is no art record. The Mice go straight for the throat, and they make you like it. "Bye Bye Kitty Cat" is a glam-slammer that could have been produced by any of the one-hit wonders of the original punk era. Other cuts, like the Beatlesque "When Tiffany Cries," ascend into folk-pop sweetness, and even the hardest, fastest exercises in power-chord pandemonium have an abundance of hooks to match the bracing directness of the attack. A trip around the turntable with the Mice is likely to leave you dizzy, likely to leave you thirsty for more, and likely to make you remember why you liked this sort of thing so much in the first place

Joe Williams

UNIVERSAL CONGRESS OF – Prosperous And Qualified – SST (SST 180)

Guitarist Joe Baiza of Saccharine Trust leads this jazz-funk-rock-blues ensemble on an exploritory mission to the outer limits. They never get so free that they lose their minds or your interest, but they blow, strum, bang, and blast their way into the harmolodic zone. It's like a shopping spree with five of your most vinyl-obsessed buds: grab a couple of James Blood Ulmer, James Brown, Ornette Coleman, and Minutemen albums, maybe a Mahavishnu Orchestra cutout, and if you can't find Little Walter then the Paul Butterfield Blues Band will do. Head home, fire up six turntables, and play all those records ALL AT THE SAME TIME. Yow. Surround sound. The Congress is convened.

Grounded by a thoroughly fat rhythmic base, Universal Congress Of goes off wherever and as often as they please. Occassional vocals and recognizable riffs (just like real songs) make this one the most user-friendly harmolodically minded records since Jean-Paul Bourelly's *Jungle Cowboy*. Baiza's guitar work is fuzzed-out, blistering buzz, and Jacob Cohn and Lynn Jonhston's sax work is inchoate poetry. An angular, mind-melding, danc-o-lodic workout of a record, and a very great one at that.

Joe Levy

Other Recent Releases

AFGHAN WHIGS – *Big Top Halloween* – Ultrasuede (001)

TIM LEE – *What Time Will Tell* – Coyote (TTC88143)

PAUL ROLAND – *Danse Macabre* – Bam Caruso (SPIN 1002)

BULLET LAVOLTA – *Bullet Lavolta* Taang (22)

PHILLIP WALKER – *Blues* – Hightone (HT 8013)

THE ROSE OF AVALANCHE – *In Rock* – Restless (7 72284-1)

THE RAIN – *Channel* – Maxwell (MXC3529)

THE SWINGING ERUDITES – *Unchained Parodies* – 1 Dimensional Records (99999-2)

THE SQUARES – *Enjoy Yourself ... And Others* – Boat (SQ-1023)

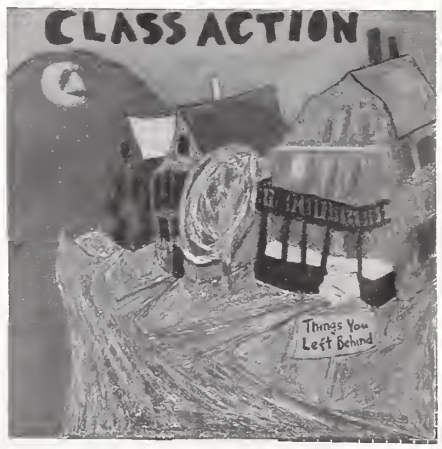
SATOR – *Slammer!* Radium Records (033)

LOOSE TIES – *Loose Ties* – Rampant Frog Records (RF003)

BOOGIE DOWN PRODUCTIONS – *Put Your Meat To The Beat* – B Boy Records (RC-3-23-88LP)

THE KEYS – *Grand Opening* – Keywhole Records (TR-520847)

THE LAST PICTURE SHOW – *Pop Mutation* – Monster Records (LPS 002)

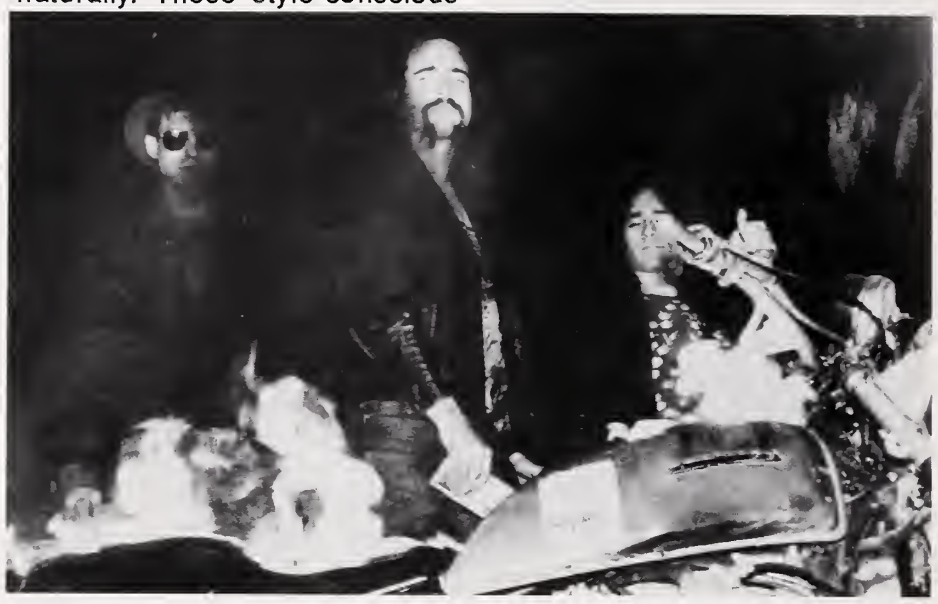


CLASS ACTION – *Things You Left Behind* – Vanishing Point Records (CAMC3)

Who's Got the Look?

Each of these performers has a new album on an independent record label, which means that they've got plenty of dough. And what do our most beloved entertainers spend their money on? The finest threads, naturally. These style-conscious sophisticates are not just independent in their music – they set their own rules when it comes to sartorial elegance, too. But who is the most stylish performer in indie music today? You decide.

THE YOUNG FRESH FELLOWS, *hailed by a grateful nation as universal trendsetters, are a haberdasher's dream in matching porkpie hats and stylishly wide ties. Their new platter is* Totally Lost, *on the Frontier label.*



Behind that burning Harley lurks ***ELECTRIC PEACE****, who are betting that the mysterioso outlaw look will be big for '89. And dig the walrus mustache, kids. Their new album is* Insecticide, *on Barbed Records.*

COLIN NEWMAN *is a triumph of understatement in this button-down ensemble. The same goes for his new Restless L.P.,* It Happens.

THE DEL RUBIO TRIPLETS *never fail to coordinate. Whether for mirth-making or melody-making, the sisters are always ready in tassled, macrame mini-shirts and white vinyl go-go bootlets. Their wild new record is* Three Gals, Three Guitars *on Blue Yonder.*

LITTLE CHARLIE AND THE NIGHTCATS *are a step ahead of the college-radio crowd in their bohemian togs and way-out facial hair. Their latest is* Disturbing the Peace, *on Alligator.*

Reggae giants ***CULTURE*** *prove they have a sense of humor with these ironic throwbacks to the disco era. The '70s have never looked so* je ne sais quoi. *Their latest record is* Culture at Work, *on Shanachie.*

Eclectic is the watchword for the ***U.K. Subs****. Singer Charlie Harper, second from left, makes his gender perfectly clear, while that chap on the right takes basic black to its painfully logical conclusion. The new record is* Japan Today, *on Restless.*

WORLD DOMINATION ENTERPRISES*, whose* Let's Play Domination *is available on the Caroline label, projects an aura of rugged determination in the World War II leather bombadier jacket look, offset by too-chic Chinese communist* chapeau. *(The snarl is optional.)*

ON JAZZ

COMMODORABLE – The jazz world has been blessed over the years with a host of visionary record producers, people who seemed to have a terrific sense of what music to record and when, and how, to record it. Several of these men – **Alfred Lion** and **Harry Lim** to name two – have gotten their just recognition in the past few years and now another, **Milt Gabler**, is having his day in the sun. Gabler ran a legendary New York record store, the Commodore Music Shop, and out of that he began a legendary record label, Commodore Records. The Commodore catalogue, which includes many essential Swing Era sides, has bounced around for years – Atlantic had it for awhile, Columbia Special Projects had it for awhile – but all the while Gabler has kept possession of it. Now the Commodore catalogue is being released two ways: Mosaic, the mail-order label, is making the whole shooting works available in three vinyl-only boxed sets with, oh, two-dozen LPs in each, and Hackensack, NJ's Pair Records/Special Music Company has released ten budget-priced albums in all three formats, the first of a series called "Commodore Jazz Classics." And, *begorrah*, that's exactly what it is. Currently available are ***Billie Holiday***, 16 absolutely essential sides, including the original "Strange Fruit"; *Giants of the Tenor Sax:* ***Lester Young And Friends***, some of the best Prez of all, including the galvanizing "Kansas City Six" sides of 1938; *Giants of the Tenor Sax:* ***Coleman Hawkins and Frank Wess***, fantastic Hawk and okay Wess (this is a mismatch of major proportions and an unnecessary one at that, there are enough Hawkins alternate takes to have filled an entire album of Bean while saving the Wess for a later issue); *Giants of the Tenor Sax:* ***Ben Webster and Don Byas***, great Ben, great Byas (including the duets with Slam Stewart; *Giants of the Tenor Sax:* ***Chu Berry and Lucky Thompson*** (again, taking nothing away from Lucky Thompson, a complete Chu Berry disc would have been nice); *Town Hall Concert, 1945*, a poutpourri of the **Gene Krupa Trio, Bill Coleman Quartet, Stuff Smith,** and **Teddy Wilson** (solo and with **Flip Phillips**); *Jammin' At Commodore*, a spirited moldy fig album featuring '38 sides by a gaggle of the Condon gang (**Eddie Condon, Pee Wee Russell, Bobby Hackett, Bud Freeman,** et al); *Jess Stacy & Friends*, the superb pianist solo and with **Lee Wiley, Mugsy Spanier** and **Specs Powell**; *Jazz in New York, 1944 at Nick's, The Village Scene*, a cumbersome title for another moldy fig album, this featuring ensembles led by Hackett, Spanier and **Miff Mole**; and *Classics in Swing: The Commodore Jazz Sampler*. And the sideman throughout are many of the players who defined the pre-bebop era: **Roy Eldridge, Jo Jones, Benny Carter, John Kirby, Lips Page, Buck Clayton, Dicky Wells, Big Sid Catlett**, etc., etc. Whew! Now this is the kind of series collectors would normally bitch and moan about, what with no alernate takes and all of that. But those collectors can have the mailman deliver one of those enormous Mosaic boxes and the rest of the world can groove to these terrific sets, adorned with the delicious list price of $5.98 per LP and cassette, and $11.98 per CD.

A FLOCK OF BLUEBIRDS – RCA's Bluebird reissue series is an unstoppable force; an amazing statement considering RCA's apparent disinterest in its jazz catalogue for years and years and years. Believe me, I'm not complaining. The latest batch consists of seven pieces, available, this time, in all formats. They are **Duke Ellington**'s stunning 1966 *The Far East Suite*; a slightly reworked ***The Gil Evans Orchestra Plays the Music of Jimi Hendrix*** (with two extra CD alternates); *The Legendary* ***Sidney Bechet***, '32-'40 sides from one of the greatest jazz instrumentalists ever with excellent liner notes by his protege **Bob Wilber** (six additional tracks on the CD); *The Black Velvet Band*, '47-'50 tracks from various Illinois Jacquet octets and nonets, with such sidemen as **J.J. Johnson, John Lewis** and **Jo Jones**, along with a '67 "Flying Home" with the **Lionel Hampton Orchestra** (four added tracks on the CD); *Golden Dreams*, '70s **Lonnie Liston Smith** (imagine, now we're getting fusion reissues on Bluebird; four added CD tracks); *The Overwhelming* ***Joe Williams*** (I haven't seen this one yet, but I like the title), and *The Metronome All-Star Bands*, those mind-boggling jam sessions arranged by the defunt music magazine to celebrate its poll winners (these are the '37, '39, '41, '46, and '49 editions and the participants include **Fats Waller, Tommy Dorsey, Bunny Berigan** ('37), **Harry James, Jack Teagarden, Benny Goodman** ('39), **Cootie Williams, Benny Carter, Coleman Hawkins, Count Basie, Charlie Christian, Buddy Rich** ('41), **Johnny Hodges, Duke Ellington, Teddy Wilson, Harry Carney, Rex Stewart** (46), **Charlie Parker, Dizzy Gillespie, Miles Davis,** and **Lennie Tristano** ('49). Really.).

BOPPING AROUND – MCA has licensed **Larry Carlton**'s Warner Bros. albums for CD release. *Friends*, circa 1983, will be out in October, with *Larry Carlton* ('78), *Strikes Twice* ('80) and *Sleepwalk* ('82) to follow next year...Along those same lines, Soundwings has licensed **Patrick Williams'** 1974 *Threshold* for re-release, this on CD and cassette only, and is about to begin distributing Canada's Duke Street Records, with a **Moe Koffman** album up first...Telarc Records has just recorded a project called *Big Band Hit Parade*, the **Cincinnati Pops**, under the baton of **Erich Kunzel**, and guest soloists **Doc Severinsen, Gerry Mulligan, Eddie Daniels, Buddy Morrow, Dave Brubeck, Ray Brown, Ed Shaughnessy** and **Cab Calloway** doing, that's right, hits from the Swing Era.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

		LW	WOC
1	***CLOSE-UP*** DAVID SANBORN (Reprise 9 25715)	1	5
2	***TIME AND TIDE*** BASIA (Epic BFE 40767/E.P.A.)	3	20
3	***RITES OF SUMMER*** SPYRO GYRA (MCA 6235)	4	6
4	***DAY BY DAY*** NAJEE (EMI-Manhattan E1-90096)	8	4
5	***POLITICS*** YELLOWJACKETS (MCA 6236)	6	7
6	***SIMPLE PLEASURES*** BOBBY MCFERRIN (EMI- Manhattan E1-48059)	5	18
7	***REFLECTIONS*** GEORGE HOWARD(MCA 42145)	2	13
8	***THE WYNTON MARSALIS QUARTET LIVE AT BLUES ALLEY*** (Columbia FC 40675)	11	6
9	***EYE OF THE BEHOLDER*** CHICK COREA ELEKTRIC BAND (GRP GR 1053)	9	11
10	***ELLA IN ROME- THE BIRTHDAY CONCERT*** ELLA FITZGERALD (Verve/PolyGram 835 454-1)	7	11
11	***IF THIS BASS COULD ONLY TALK*** STANLEY CLARKE (Portrait/CBS 40923)	15	6
12	***RANDOM ABSTRACT*** BRANFORD MARSALIS (Columbia OC 44055)	18	4
13	***DIANNE REEVES*** (Blue Note BLT 46906)	12	40
14	***KILIMANJARO*** THE RIPPINGTONS (Passport Jazz PJ 88042)	10	18
15	***THEN AND NOW*** GROVER WASHINGTON, JR. (Columbia OC 44256)	34	2
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17	***EVERY STEP OF THE WAY*** DAVID BENOIT(GRP GR 1047)	13	15
18	***JOHN PATITUCCI*** (GRP GR 1049)	14	19
19	***STICKS AND STONES*** DAVE GRUSIN/DON GRUSIN (GRP 1051)	16	10
20	***STILL LIVE*** KEITH JARRETT TRIO (ECM 835 008-1)	22	12
21	***BORDERTOWN*** BENNY WALLACE (Blue Note 48014)	21	5
22	***LIFE IN THE MODERN WORLD*** THE CRUSADERS (MCA 42168)	25	4
23	***NATURAL ELEMENTS*** ACOUSTIC ALCHEMY (MCA Master Series 42125)	20	14
24	***VIRGIN BEAUTY*** ORNETTE COLEMAN AND PRIME TIME (Portrait/CBS 44301)	27	3
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27	***SHADOW PROPHETS*** KEVIN EUBANKS (GRP 1054)	17	10
28	***LOOK WHAT I GOT*** BETTY CARTER (Verve/PolyGram 835 661)	31	2
29	***MICHEL PLAYS PETRUCCIANI*** MICHEL PETRUCCIANI (Blue Note 48679)	36	2
30	***FOLKSONGS FOR A NUCLEAR VILLAGE*** SHADOWFAX(Capitol 46924)	29	12
31	***EYES OF THE VEILED TEMPTRESS*** Chuck Mangione (Columbia FC 40984)	23	9
32	***DIAMOND LAND*** TONINHO HORTA (Verve/Forecast 835 183)	32	3
33	***FACETS*** DOC SEVERINSEN (Amherst AMH 3319)	DEBUT	
34	***ENDLESSLY*** DIZZY GILLESPIE (MCA/Impulse 42153)	DEBUT	
35	***DANCING IN THE DARK*** SONNY ROLLINS (Milestone M-9155)	30	19
36	***CROSS CURRENTS*** ELIANE ELIAS (Blue Note 48785)	DEBUT	
37	***WHEN WE'RE ALONE*** FRANK POTENZA (TBA 235))	28	8
38	***TEARS OF JOY*** TUCK & PATTI (Windham Hill WH 0111)	37	8
39	***EARLY SPRING*** ALPHONSE MOUZON (Optimism OP 6002))	33	16
40	***EVERYNIGHT LIVE AT VINE ST*** JOE WILLIAMS (Verve/PolyGram 833236)	35	42

NOVUSITES – Novus keyboardists Clyde Criner and Amina Claudine Myers recently held an in store concert at New York's downtown Tower Records. Here, in a post performance pose, are (l-r) Criner, Tower's Cliff Preiss, Myers, and RCA's Ray Newton.

New Name For Valley Company

CHICAGO – Reflecting its expanding marketing focus, The Valley Company has announced a change in its corporate name and identity. Effective immediately, the Bay City, Michigan company will be known as Valley Recreation Products, Incorporated, a subsidiary of Hanson Industries. Valley Recreation Products Incorporated, will continue to have its global headquarters in Bay City, Michigan with its Electronics Division in Sycamore, Illinois and the Specialty Wood Products Division in Shakopee, Minnesota.

"This new name, we think, describes more accurately the business we are in," stated Charles P. Milhem, president of the company. "People have always associated the name 'Valley' with coin operated pool tables, which is natural because we are the world's largest manufacturer of such tables. But now, with our line of Cougar Darts and Royal Dartes electronic games, we're so much more, he continued. "Our name now tells people that we are in the recreation products business, with every expectation that we will continue to grow in that field."

A new corporate identity program is being developed to convey the new name and image of the company. The program will include product identity, signage, stationary, etc.

"The industries we serve are dynamic and offer opportunities for innovation," Milhem added, "and we at Valley want to keep setting the pace. While pool tables and electronic dart games will still be our strength, our new name and corporate identity say we are determined to grow and provide our industries with the products they need."

AMOA Top 40 Jukebox Singles Of All Time*

Song \ Artist \ Year	
1. Hound Dog/Don't Be Cruel – Elvis Presley	1956
2. Crazy – Patsy Cline	1961
3. Rock Around The Clock – Bill Haley & The Comets	1955
4. The Dock Of The Bay – Otis Redding	1968
5. I Heard It Through The Grapevine – Marvin Gaye	1968
6. Mack The Knife – Bobby Darin	1959
7. Light My Fire – The Doors	1967
8. Blueberry Hill – Fats Domino	1956
9. Old Time Rock & Roll – Bob Seger	1979
10. My Girl – The Temptations	1965
11. Walk On The Wild Side – Lou Reed	1973
12. Honky Tonk Women – Rolling Stones	1969
13. Can't Buy Me Love – The Beatles	1964
14. New York, New York – Frank Sinatra	1980
15. Born To Be Wild – Steppenwolf	1968
16. Louie, Louie – Kingsmen	1963
17. Maybellene – Chuck Berry	1955
18. Hey Jude – The Beatles	1968
19. Good Vibrations – Beach Boys	1966
20. Respect – Aretha Franklin	1967
21. Stand By Your Man – Tammy Wynette	1968
22. House Of The Rising Sun – The Animals	1964
23. In The Mood – Glenn Miller Orchestra	1939
24. Satisfaction – Rolling Stones	1965
25. Take Me To The River – Talking Heads	1978
26. Proud Mary – Creedence Clearwater Revival	1969
27. Bad Moon Rising – Creedence Clearwater Revival	1969
28. Jailhouse Rock – Elvis Presley	1957
29. For The Good Times – Ray Price	1970
30. Great Balls Of Fire – Jerry Lee Lewis	1957
31. I Fall To Pieces – Patsy Cline	1961
32. Johnny B. Goode – Chuck Berry	1955
33. Bad To The Bone – George Thorogood	1982
34. That'll Be The Day – Buddy Holly	1957
35. The Twist – Chubby Checker	1955
36. All Shook Up – Elvis Presley	1957
37. Peggy Sue – Buddy Holly	1957
38. Heart Of Gold – Neil Young	1972
39. When A Man Loves A Woman – Percy Sledge	1968
40. Star Dust – Artie Shaw	1942

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90% Of Booth Space Already Sold For AMOA Expo '88

CHICAGO – More than 90% of the 492 booths available for Expo '88, the Amusement & Music Operators Association's 39th international trade convention and educational seminar, have been sold a full three months in advance. Expo '88 will be held November 3-5 at the Hyatt Regency Chicago.

As of mid-July, 142 companies had purchased 459 booths for the Expo'88 exhibition. Thousands of owners and distributors of coin-operated amusement, music and vending equipment are expected to attend.

For the sake of comparison, Expo '87 featured 486 booths and Expo '86 had 452.

This year's exhibition will showcase manufacturer's new equipment and technologies including pinball games, CD jukeboxes, video games, electronic darts, cranes, pool tables, pay telephones, cigarette vending and other coin-operated equipment. New at Expo '88 will be a "Jukebox Row" featuring jukebox manufacturers and other music-related exhibitors to launch the first National Jukebox Month this November.

The Expo '88 educational seminars will feature recognized industry, government and management experts. Tentatively scheduled topics include: an operators panel on cranes; a manufacturers' forum; dart leagues; cigarette vending; running the family business; an operators panel on maximizing jukebox income; a business-oriented workshop for small operators by small operators; how to improve sound systems; improving games income; and several technical seminars.

This year's AMOA awards banquet and stage show will be a salute to the jukebox. Among entertainers tentatively scheduled to perform are Crystal Gayle and Chubby Checker.

Complete program, housing and registration information is now being sent to thousands of operators and distributors nationwide. Further information may be obtained by contacting AMOA headquarters at 111 E. Wacker Drive, Chicago, IL 60601.

AMOA Compiles Top 40 Jukebox Singles 'Of All Time'

CHICAGO – Elvis Presley topped the list of the Amusement & Music Operators Association's "Top 40 Jukebox Singles Of All Time," which was compiled by the national trade organization in conjunction with the first commemoration of National Jukebox Month, this coming November, and the celebration of the jukebox's 100th anniversary in 1989. AMOA's members own and service approximately 115,000 of the nation's estimated 225,000 jukeboxes.

The list spans several decades and reveals that the '60s were tops with 19 songs followed by the '50s with 12. The '70s placed third with 5 songs. Seven artists made the list two or more times. They are Elvis Presley with the back-to-back "Hound Dog/Don't Be Cruel" (#1); "Jailhouse Rock" (#28); and "All Shook Up" (#36); Patsy Cline with "Crazy" (#2) and "I Fall To Pieces" (#31); The Beatles with "Can't Buy Me Love" (#13) and "Hey Jude" (#18); Buddy Holly with "That'll Be The Day" (#34) and "Peggy Sue" (#37); Chuck Berry with "Maybellene" (#17) and "Johnny B. Goode" (#32); Creedence Clearwater Revival with "Proud Mary" (#26) and "Bad Moon Rising" (#27); and The Rolling Stones with "Honky Tonk Women" (#12) and "Satisfaction" (#24).

The earliest songs making this Top 40 list were "In The Mood" by the Glenn Miller Orchestra (#23), which debuted in 1939, and "Stardust" by Artie Shaw (#40), from 1942.

The most recent songs making the list were George Thorogood's "Bad To The Bone" (#33), released in 1982, and Frank Sinatra's version of "New York, New York" (#14), released in 1980.

AMOA is spearheading the first National Jukebox Month this November and developing jukebox promotions for the jukebox's 100th anniversary in 1989. The oldies craze as will as the incorporation of the new CD and video technologies are resulting in renewed interest in jukeboxes as a viable form of entertainment nationwide, according to AMOA.

The "AMOA Top 40 Jukebox Singles Of All Time" list (Copyright 1988-Amusement & Music Operators Association) is being reprinted here in its entirety.

Bally Announces Second Quarter Results

CHICAGO – Robert E. Mullane, president and chairman of the board of Bally Manufacturing Corporation, announced revenues, income and earnings per share from continuing operations for the second quarter and six months ended June 30, 1988.

For the second quarter of 1988, revenues were $474,413,000 compared to $421,426,000 in the same period last year. Income from continuing operations was $23,228,000 compared to a loss of $17,201,000 last year. Earnings per share form continuing operations were $.72 compared to a loss of $.57 reported a year ago.

"Second quarter 1988 revenues and income from continuing operations were the best second quarter since 1982 when Bally was experiencing the peak of the video game boom," Mullane said. "This fine quarter follows the very successful first quarter of 1988, which was also the best first quarter since 1982."

"Regarding the operations in the quarter, the company's casino hotel division reported an exceptional increase in income of over 100%," he added, "paced by Atlantic City's perennial profit leader, Bally's Park Place. Bally's Health & Tennis subsidiary followed its strong first quarter showing by posting a record second quarter with revenues up 17% and income up 70%."

The gaming equipment bushiness had an excellent quarter led by the company's Scientific Games lottery division which posted a revenue increase and a turnaround in operating results. In addition, the slot machine manufacturing division began shipping machines to France under the new law allowing slot machines in casinos.

The company announced on July 8 an agreement in principle to sell its coin-operated amusement game manufacturing division to WMS Industries for $8 million. "The sale did not include the manufacturing facility which will be used to produce the company's growing and expanding line of fitness products nor did it include the Aladdin's Castle chain of amusement arcades," said Mullane.

Vending Companies Report Steady Profits For 1987

CHICAGO – Profits before income taxes increased 6.9 percent in 1987 compared to 1986 for vending companies participating in the annual Operating Ratio Report of the National Automatic Merchandising Association, while their average pre-tax profit margins remained unchanged at 4.9 percent.

Sales for 107 participants who furnished data in both years rose by 8.5 percent in 1987 to a total of $1,338,536,000, according to James A. Rost, NAMA president.

Compiled from data of member firms by Price Waterhouse, the report showed the 1987 average cost of sales for all 160 participants at 45.4 percent and operating expenses at 51.0 percent.

Payments to customer locations (commissions) averaged 7.6 percent of sales compared with 7.8 percent in 1986, but ranged widely between company size groupings. Total payroll costs were up slightly, to 24.1 percent from 23.8 percent.

Average pre-tax profit margins were highest, at 5.0 percent of gross sales, for companies with total sales of $10 million or more, and lowest, at 3.1 percent for companies in the $750,000 to $2 million and $5 to $10 million sales categories.

Rost said the report, which also gives data for non-vending (manual) food service, provides financial information that should prove to be most useful to vending operators in evaluating their operations and enhancing their competitiveness.

The complete report is available to NAMA members at a cost of $50 per copy, and to nonmembers at $200. Rost said that $150 of the nonmember charge may be applied to membership dues within 60 days of paying the nonmember price.

Further information may be obtained by contacting the NAMA office at 20 North Wacker Drive, Chicago, IL 60606.

William's 'Banzai Run'

CHICAGO – Continuing its outstanding string of hits in the pinball arena, Williams Electronics Games, Inc. announced the introduction of "Banzai Run," its latest pingame and "the first game in history to feature one continuous playfield on two different planes," as noted by Roger Sharpe, William's director of marketing. "Not only is the game a marvel of features and flow, but it's also a breakthrough in pinball play with the first ever extension of a vertical playfield," he added.

Banzai Run offers total play integration for a totally new attraction that challenges players game after game after game. The objective is to defeat the King of the Hill in a daredevil motocross race to become number one. To reach the top, players must first challenge any one of four riders by completing the matching color targets on the horizontal playfield. Then it's up, up and away to the ultimate cliff jump, a single shot on the vertical playfield that literally flips the ball over the player's heads!

Among the numerous exciting features of the game are a Super Cycle Stunt plunger shot, fast-paced laps around the ramp and multi-ball play along with dazzling sound and light effects, original music and sequencing of play to complete the package.

Further information may be obtained through factory distributors or by contacting Williams Electronics Games, Inc. at 3401 N. California Ave., Chicago, IL 60618.

INDUSTRY CALENDAR

Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.
Nov. 3-5: AMOA Expo '88; Hyatt Regency Chicago; Chicago, IL; annual international exhibition.
Aug. 5-6: Amusement & Music Operators of Virginia; Ramada Oceanside Tower: Virginia Beach: state convention & trade show.

17 YEARS AGO IN CASH BOX

Struve Distg. draws an SRO crowd at the grand opening of their new shop and showroom, located at 2225 W. Pico Blvd. in Los Angeles, with branch manager **Bud Lurie** presiding as host...**Gottlieb** intro's its new "4 Square" single player pingame, which incorporates a "compound four level scoring system"...**Mort Secore** retires from his longtime post of sales manager at Chicago Dynamic Industries and announces the appointment of **Chuck Arnold** as the factory's new sales chief...A **Cash Box** editorial urges music operators to "get straight on pricing" by employing two for a quarter play on their jukebox routes..."Hi-Score Pool," a two-player pool game in a flipper style cabinet, is introduced by **Chicago Dunamic Industries** as an all new location piece that may be legally operated anywhere...**Sega Enterprises** enters pingame manufacturing with the introduction, in Tokyo, of "Winner" which is the first model from their new flipper line...**Carl Pavesi** (Automatic Phonograph Service) was recently elected to his 22nd consecutive term as president of the Westchester Operators Guild (N.Y.). Pavesi has served as president of the Guild since its inception...Music and games operators in Arizona are working towards the reestablishment of a state association, under a new set of by-laws and a new name, **Amusement Vendors of Arizona**...**Clayton L. Ballard**, who's been with the Wurlitzer company since 1936, recently returned to the North Tonawanda Division in the position of vice president and manager, after working for more than a year with the company's retail branches...**Pure Food Vending**, a Los Angeles based firm, announced the forthcoming distribution of a vending machine that grinds fresh dry-roasted peanuts into peanut butter in 60 seconds, filling a plastic cup, and no additives or preservatives are used...**Allcoin Equipment Company**, whose facilities were gutted by fire several months ago, hosted open house festivities in San Antonio, Texas to launch its new 16,000 square foot building which contains expanded space for administration, shipping/receiving, showroom, parking, customer service, et al...A **Cash Box** editorial focuses on "getting your fair share" of the commission split, noting that a faction of the trade is starting to question the traditional 50/50 split and beginning to wonder whether 60% for the operator and 40% for the location wouldn't be a much more sensible plan.

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B/C SINGLES

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Prince (Prince) (Controversy-ASCAP)
Ain't No Way 28
N. Martinelli (A. Franklin,C. Franklin) (Cotillion/14th Hour-BMI)
Anticipation 52
Deodato (D. Hartman) (SBK Blackwood/Multi Level-BMI)
All In My Mind 9
Full Force, J. B. Moore, R. Ford (Forcefull adm. by Willesden/Willesden-BMI)
Bed Rock 97
Georgio (Georgio) (Georgio's/Stone Diamond-BMI)
Betcha Can't Loose 83
M. Stokes (M. Stokes,L. Stokes,G. Mallory,W. Parker, D. Parker,A. Steele) (Stone Diamond/Leahcim/Sekots-ASCAP
Can You Wait 39
David Z.,Chicco (G. Pettus) (MCA/Gaidi/Mandels-ASCAP)
Can't Love You 80
G. Guthrie (G. Guthrie) (TIJU/PolyGram-ASCAP)
Cold, Cold World 37
J. King (J. King, A. Hill) (Jay King IV/Birth Control-BMI)
Compassion 26
G. Taylor (G. Taylor) (Virgin Nymph/Morning Crew-BMI)
Couldn't Care Less 43
R. Halbin, R. Scher (R. Scher, A. Godwin) (Jobette/MCA/RC Songs-ASCAP)
Da'Butt 89
M. Miller, M. Stevens (M. Miller) (MCA Music/Sunset Burgundy/Toosie Songs-ASCAP)
Daydreaming 27
M. Day (M. Day, J. Day) (Ya D Sir-ASCAP)
Dinner For Two 25
M. Cooper, R. Everette, F. Pilate (R. Everette) (Jay King IV-BMI)
Dirty Diana 9
Q. Jones (M. Jackson) (Mijack/Warner Tamerlane-BMI)
Divine Emotions 23
N.M. Walden (N.M. Walden, J. Cohen) (Gratitude Sky/When Worlds Collide-ASCAP)
Do You Feel It 88
L. Graham (L. Graham, D. Miller) (Content/Tyronza-BMI)
Do You Wanna 87
P. Bunetta, R. Chuda (O. Williams, R. Tyson, V. Carstrphen) (Jobete/Tall Temptations-ASCAP/Dayoye/Ensign/American League-BMI)
Don't Mess With My Heart 47
C. Wilson (M. Anderson, W. Bonda, B. Jones, T. Smith, W. Polk,J. Adkson) (Box Town/PolyGram Sounds-BMI)
Don't You Know 100
Heavy D.,T. Riley (Heavy D.) (Way To Go/E.F.Cuttin/Donril/Across 110th Street-ASCAP)
Don't Waste My Time 85
B. Wolfer (B. Wolfer) (B. Mekeel)
Every Drop Of Your Love 94
R. "Have Mercy" Kersey (A. Brown, R. Kersy) (Music Corporation of America/Lil' Mama/Mercy Kersy-BMI)
Everything Your Heart 11
D. Hall, J. Oats, T. Wolk (D. Hall) (Hot Cha/Careers-BMI)
Evil Roy 34
M. White, P. Baily, A. Z. Giles (P. Baily, A. Willis, A. Giles) (Sir & Trini/Streamline Moderne/Black Lion/ Captain Z-ASCAP/Texascity-BMI
Falling In Love 100
A. McCrae, C. Halyard (A. McCrae, C. Halyard, H Tee)
Fishnet 24
J. Jam, T. Lewis (M. Day, J. Harris III, T. Lewis) (Ya D Sir/Flyte Tyme-ASCAP)
Flirt 7
L. F. Silvers III (L. F. Silvers III) (Jobete/R.K.S.-ASCAP)
Get It 9
S. Wonder (S. Wonder) (Jobete/Blackbull-ASCAP)
Get Outta Of My Dreams 93
R. J. "Mutt" Lang (Lang, Ocean) (Zomba-ASCAP)
Going Back To Cali 93
Rick Rubin (R.Rubin, J.T. Smith) (Def Jam-ASCAP)
Here Comes The Night 49
Kashif, C. Sturken, E. Rogers (C. Sturkin, E. Rogers) (Music Corp Of America/Bayjun Beat-BMI)
How Could You 90
N. Martinelli (S. Peake, D. Grigsby) (Julie Mooselick/Mountain Peake-ASCAP/On The Move-BMI)
I Am Your Melody 31
N Conners (J. Burvick, M. Meadows) (Valda/Sunsight/Boykin-BMI)
I Bet Ya' I'll Let Ya' 81
J. Carmichael (M. Mcdowell, N. Mckinnor) (Jobete/Jental General/Chrystal Raison-ASCAP)
I Came To Play 94
NA (NA) (NA)
I Can't Stand The Rain 78
J. MtumeL. (D. Bryant,A.Peebles,B. Miller) (Irving-ASCAP)
I Need Money Bad 55
G. McFadden (G. McFadden, J. Whithead, L. Vitali, J. Cohen) (Suma Group/Bright Light/Maird-BMI)
I Need Somebody 98
S. Vaughn,S. Guy (S. Vaughn,S. Guy,K. Jenkins) (NA)
I Want You 74
L. A. Reid, Babyface (NA) (NA)
In The Mix 92
R. Carson (R. Carson) (Muscle Shoals/Jalew-BMI)
If I Were 69
R. Kersey (C. McMurry,P. Sawyer,G. Jones) (Joebette-ASCAP)
If We Try 69
L.A. Babyface (T. Coates,Lynell E.) (Hip Trip/Hip Chic-BMI)
I've Been A Fool For You 6
D. Wansel, M.Jaye (M.J. Davis) (Abana-BMI)
Joy 1
R. Calloway, V. Calloway (R. Calloway, J. Davis, D. Calloway) (Calloco/Hiptrip-BMI)
Just Got Paid 4
T. Riley,J. Kemp (J. Kemp, G. Griffin) (Mochrie-ASCAP/Cal-Gene-BMI)
Just Havin' Fun 23
C.Gentry (C.Gentry, L.Peters) (Conceited/Let's Shine-ASCAP)
Little Walter 8
D. Foster, T. McElroy (Foster, McElroy,Tony Toni Tone) (Poly-Gram Songs/Two Tuff Enuff-BMI)
Living In The Limelight 37
T. Allen (T. Allen, G. Jones) (Willesden-BMI/Warner Bros.-ASCAP)
Love Makes A Woman 36
J. Sims (E. Record,C. Davis,W. Sanders) (Warner Tamerlane/Unichappell-BMI)
Love Me All Over 50
Kashif (Kashif,G. Phillinjanes) (MCA/Kashif-ASCAP/King Arthur-BMI)
Love Struck 11
J. Johnson (J. Johnson) (Shockadelica/Almo-ASCAP)
Lover For Life 89
D. Robinson (D. Robinson) (Feel The Beat/Stone Diamond-BMI)
Lovey Dovey 84
T. Currier (B. Khozouri, T. Terry) (Shaman Drum-BMI)
Lovin' On Next 98
H. Rice (A. Rich, J. Pestetto, H. Rice) (Nelana/Limited Funds/Rashida-BMI)
Man In The Mirror 59
Quincy Jones (S. Garrett, G. Ballard) (YellowBrick Road/MCA-ASCAP)
Mercedes Boy 17
C. Wilson (Pebbles) (MCA/Unicity/Jenn-A-Bug-ASCAP)
Most Of All 10
P. Leonard (P. Leonard,G. Cole) (Johnny Yuma/Warner Tamerlane/Bertus-BMI)
My Girl 30
Suave (W. Robinson, R. White) (Jobete-ASCAP)
New Girl 68
G. Albright (G. Albright,G. Albright) (SMA-ASCAP)
Night And Day 43
K. West (A. Sure, K. West) (Al B. Sure International/Key West International/Across 110th st.-ASCAP)
No Pain 8
L. Sylvers III (L. Sylvers III, K. Grady, K. Aubrey) (R.K.S./Jobete-ASCAP)
No Pain 26
B. Wright (B. Wright) (Miami Spice-ASCAP)
OOO LA LA LA 21
Tina Marie (T. Marie, A. McGrier) (April Music/Midnight Magnet/Oh Bev/McNella-ASCAP)
One More Try 3
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)
One Time Love 57
C. Jasper (C. Jasper) (Jasper Stone-ASCAP)
Piano In The Dark 32
A. Fischer,B. Russell,J. Hull (B. Russell, J. Hull, S. Cutler) (Rutland Road/WB/Colgems/EMI-ASCAP/Dwarf Villiage-BMI)
Pink Cadillac 99
D. Lambert (B. Springsteen) (B. Springsteen-ASCAP)
Please Don't Go 91
M. Starr (M. Starr) (Maurice Starr-ASCAP)
Rocket 2 U 95
B. Nunn (B. Nunn) (Groupie-BMI)
Run's House 10
Run-D.M.C., Davy D. (D. McDaniels, J. Simmons, J. Mizel,D. Reeves) (Protunes/Rush-Groove-ASCAP)
Say It Again 19
J. Knight, A. Zigman (Segler,Davis) (Blackwood/Henrey Suemzy-BMI)
Should I Say 16
J. Smith, R. Waritz (Smith, Day) (Poolside-BMI)
Sittin' On Dock 87
J. Cain (O. Redding, S. Cropper) (Irving-BMI)
Slow Starter 63
R. Hall (R. Hall, A.Z. Giles) (NA)
So In Love 49
R. Brookins (R. Brookins,Reddings) (Sac-ASCAP/Boy/MCA-BMI)
Something Just 15
K. Sweat (K. Sweat, T. Riley) (Vintertainment/ Keith Sweat/Donril/Zomba-ASCAP)
Spend Some Time 78
M. Miller (M. Miller,M. Stevens, L. White, B. Wright) (Sunset Burgundy/MCA/Lilyac-ASCAP/Mchoma/Bernard Wright-BMI)
Stand Up 18
C. Hinds, H. Defoe (Hinds, Defore) (Warner Bros/WB/Virgin-ASCAP)
Strange Relationship 13
H. Hewett, M. Seward (H. Hewett, M. Seward) (Not Avail)
Sweet Sensation 92
G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Trycep/Ferncliff-BMI)
That's What Love Is 86
G. Levert, M. Gordon (G. Levert, M. Howard, M. Gordon) (Trycep adm by Willesden/Mardago/Pera-BMI)
The Way You Love 97
B. Loren (NA) (Wiz Kid /Irving-BMI)
There's A Need 81
A. Longhurst (S. Stirling, G. Williams) (Hidden Pun-BMI)
Thinking Of You 99
M. White (M. White, W. Vaughn W. Vaughn) (Maurice White/Youngoulei/Wenkewa-ASCAP)
Thrill Seeker 96
R. Troutman (R. Troutman, Z. Troutman) (Troutman/Saja-BMI)
Tired Of Being Alone 11
W. Douglass Jr. (A. Green) (Irving/Al Green-BMI)
Vibe Alive 21
B. Laswell,Mastgerial,H. Hancock (Hancock,Laswell,Collins,Bonner,Mico Wave) (Hancock/Enemy/Mash-A-Mug/Island/Whats New Wave/Irving-BMI)
Wasn't I Good 33
J. Johnson (J. Johnson,, B. Tate) (Crazy People-ASCAP)
L.A., Babyface (Babyface, Dee, S. Johnson) (Hip Trip/Hip Chic-BMI)
We're Going To Party 90
J. Alexander, M. Bynum (W. Jefferson, J. Jefferson) (Houston old-BMI)
Where Do Broken Hearts 45
N.M. Walden (F. Wildhorn, C. Jackson) (Scaramanga/Rare Blue/Baby Love-ASCAP)
Wild Wild West 59
M. Dewese,L. Maillison, T. Riley, B. New, P. Harris (M.Dewese) (Willesden-BMI)
Wishing Well 28
M. Ware, T.T. D'arby (T.T. D'arby, S. Oliver) (Virgin-Nymph/Young Terrence-BMI)
When Love Comes Calling 86
J. Giscombe (J. Giscombe, R. Smith) (Colgems-BMI/MCA-ASCAP)
Who Do You Love 28
W. Linsey (P. Brown, R.Saulsberry) (Peter Brown/Rod Saulsberry-ASCAP)
Yes 76
M. Lloyd (T. Fryer,N. Cavanaugh, T. Graf) (Hands Down-ASCAP)
Yes (If You Want Me) 42
S. B. Lunt (S. B. Lunt,A. Stead) (Perfict Punch/Pet Me-BMI)
You Are Who You Love 52
D. Frank, M. Murphy (G. Christopher) (Chappell/Intersong/God's Little-ASCAP)
Young Love 67
N. Martinelli, R. Cantor, J. Jefferson (R, Cantor, J. Jefferson, J. Hartman) (SAEG/Randy Michelle/Hello-BMI)

COUNTRY SINGLES

A Bottle Of Wine And Patsy Cline (Bibo-ASCAP/IBEME-BMI) 93
A Little Bit In Love (Goldline-ASCAP) 5
Addicted (Blue Gate/Cheryl Wheeler-ASCAP) 19
After Lovin' You (Kristen Marie-ASCAP/Princess Muws-BMI) 72
Am I Crazy? (Statler Brothers-BMI) 31
Anyone Can Be Somebody's Fool (Wing and Wheel-BMI) . . 57
Ashes In The Wind (Tree-BMI) 91
Baby Blue (Muy Bueno/Bill Butler-BMI) 12
Blue Grass Dancing In Your Green Kentucky Eyes (Ensign-BMI) 66
Blue Love (Cross Keys-ASCAP/Tree) 30
Blue To The Bone (Cross Keys/Tree Group/Jack And Bill/McBee-ASCAP) 56
Bluest Eyes In Texas (WB, Uncle Beave-ASCAP/Warner-Tamerlane/Bunch Of Guys-BMI) 1
Button Off My Shirt (Almo/Good Single Ltd./Quince/Chappell/Rondor-ASCAP) 41
Crocodile Man (Gum Tree-BMI) 75
Cry Baby (Jerry Foster-ASCAP/Johnny Morris/Jerry and Bill-BMI) 49
Dangerous Road (Jack and Bill/Songs De Burgo/Lodge Hall/o/b/o Itself-ASCAP) 63
Darlene (Acuff-Rose/Milene/It's On Hold-ASCAP/BMI) . . 43
(Do You Love Me) Just Say Yes (Little Big Town/American Made/Old Wolf-BMI; Corey Rock/Wee B-ASCAP) 9
Don't Close Your Eyes (Jack & Bill-ASCAP) 4
Don't Give Candy To A Stranger (Uncle Artie/Goldline/Silverline-ASCAP/BMI) . . . . .
Don't The Morning Always Come Too Soon (Millstone-ASCAP) 32
Don't We All Have The Right (Tree-BMI)\3
Down On Market Street (Hatcher Lane-ASCAP/Swamp Cabbage-BMI) 85
Fallin' Again (Maypop-BMI) 87
Gift, The (Diamond Dog/Love This Town-BMI) 15
Give A Little Love (Irving-BMI) 3
Givers and Takers (Colgems-EMI-ASCAP) 95
Gonna Take A Lot Of River (Reynsong-BMI) 45
Goodbye Time (Tom Collins-BMI) 6
Her Heart Don't Beat (Bill Green-BMI) 74
Hey Little Sister (Irving-BMI) 68
Honky Tonk Moon (Hannah Rhodes-BMI) 35
I Can Love You (Irving-BMI) 69
I Couldn't Leave You If I Tried (Coolwell-ASCAP) 6
I Don't Have Far To Fall (Acuff-Rose-BMI/Golden Reed-ASCAP) 29
I Have You (Warner-Tamerlane/Believus Or Not/Screen Gems-EMI-BMI) 18
I Loved You Yesterday (Michael H. Goldsen/Lyle Lovett-ASCAP) 8
I Should Be With You (Steve Warriner-BMI) 14
I Wanna Know Her Again (Publishers: Unlisted) 70
I Wanta Wake Up With You (Ben Peters-BMI) 50
I Will Whisper Your Name (Song Pantry/Vanwarmer-ASCAP) 31
If Hearts Could Talk (Combine-BMI/Music City-ASCAP) . . . . .
If It Ain't Broke Don't Fix It (Rural Hip-ASCAP;West Express-BMI) 40
If The South Woulda Won (Bocephus-BMI) 11
If You Change Your Mind (Chelcait-BMI/Almo, Little Nemo-ASCAP) 44
If Your Memory Served Me Right (Cross Keys-ASCAP,Al Marie/Lynten-BMI) 99
I'll Give You All My Love Tonight (Bellamy Brothers-ASCAP) . 8
I'm Gonna Love Her On The Radio (Rick Hall/Beginner-ASCAP) 25
I'm Your Puppet (Fame-BMI) 30
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Let's Go Party (PR-BMI) . . . . .
Letter Home (Moon And Stars/Screen Gems-EMI-BMI) . . . 32
Lookin' Out My Back Door (Jon Dora-ASCAP) 80
Losing Somebody You Love (Tag Team/Eight-O-Five-BMI/ASCAP) 76
Love In A Glass (Brykas-BMI) 78
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New Never Wore Off My Sweet Baby, The (Tree/Musicor/Fast Ball/G.I.D.-BMI/SESAC/ASCAP) . . . . .
New Shade Of Blue (Long Tooth-BMI/Endless Frogs adm by Bob-A-Lew-ASCAP) 53
Other Guy, The (American Ragtime-BMI) 55
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Paradise (SBK/April-ASCAP) 100
Ramona From Daytona (Lyn Pen-BMI) 77
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Savannah (GBS-SESAC) . . . . .
Set'em Up Joe (Hookem/Sabel-ASCAP/Tree/Larry Butler/Blackwood-BMI) 46
She Looks Like A Heartache (Jobete/Terrace-ASCAP) . . . 50
Shine A Light On A Lie (Famous/Blue Moon/Randy Howard-ASCAP/Bull's Creek-BMI) 57
Somebody To Believe In (Cholampy-SESAC/New Wings/G. Nelson/Sparrow-BMI) 88
Streets Of Bakersfield (Tree-BMI) 21
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Sunday Kind Of Love (MCA-ASCAP) 7
Suspicion (Elvis Presley/Rightsong-BMI) 67
Talkin' To The Wrong Man (Timberwolf-BMI) 26
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Thanks Again (Jack & Bill/Amanda-Lin-ASCAP) . . . . .
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They Always Look Better When They're Leaving (Lawyer's Daughter/Beckaroo-BMI) 96
Tuesday Nite In Texas (Celtic-BMI) . . . . .
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Untold Stories (White Sheep/Colgems-EMI-ASCAP) . . . 24
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Wanderer, The (Mijac/Warner-Tamerlane-BMI) 2
We Believe In Happy Endings (Jack And Bill-ASCAP) . . . 20
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What Do You Want From Me This Time (Uncle Artie/Lawyer's Daughter-ASCAP/BMI) 54
Where The Rocky Mountains Touch The Morning Sun (Song Pantry/VanWarmer/Tom Collins-ASCAP/BMI) . . . . .
Winners (Anbern-ASCAP/Better Way-BMI) . . . . .
Workin' Man (Jim Boy-ASCAP) . . . . .
Why You Been Gone So Long (Galacoe-BMI) 8

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