

JULY 16, 1988

NEWSPAPER \$3.50

# The Ramones



# CASH BOX TOP 100 SINGLES

Ī	THE	CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPL		_	TUAL	PIECES SOLD AT RETAIL STORES.	lad	Total
-	17		Week Y		-		Week 1	Meaka Meaka
l	2	THE FLAME (Epic 34-07745)		15		TROUBLE (Mercury 870 154-7)		BUT
l	2	POUR SOME SUGAR ON ME Def Leppard (Mercury/PolyGram 870 298-7)	3	12	54	PERFECT WORLD	DE	•
	3	NEW SENSAΠON (Atlantic 7-89080)	6	10	55	FEELINGS OF FOREVER (MCA-53325)	55	6
	4	MERCEDES BOY (MCA 53279) Pebbies	4	11	56	WE ALL SLEEP ALONE (Geffen 7-27986)	40	15
	5	DIRTY DIANA (Epic 34 07739)	2	11	57	FORGIVE ME FOR DREAMING (Chrysalis VS4-43237) Eiisa Fiorilio	51	10-
l	6	ROLL WITH IT (Virgin 7-99326) Steve Winwood	13	6	58	meses i di del (meme mem edda) shaek ny keini, keggme	84	2
	7	HOLD ON TO THE NIGHT (EMI-Manhattan B-50106) Richard Marx	11	9	59	(Columbia 38-07971)  SAY IT'S GONNA RAIN (Epic 34-07908) Will To Power	66	5
	8	NITE AND DAY (Uptown/Warner Bros. 7-28192) Al B. Surei	8	15	60		64	
	9	FOOLISH BEAT (Attantic 7-89109) Debbie Gibson	5	13		Joan Jett and the Blackhearts		di
	10	HANDS TO HEAVEN (A&M 2991) Breathe	16	11	61	SAYIN' SORRY (DON'T MAKE IT RIGHT) Denise Lopez	65	5.
	11	MAKE ME LOSE CONTROL (Arista AS1-9686) Eric Carmen	17	9	62	(Vendetta/A&M VV-7200)  PIANO IN THE DARK Brenda Russell featuring Joe Esposito	AA	23
	12	RUSH HOUR (EMI-Manhatten B-50118) Jane Wiedlin	15	11	-	(A & M AM3003)	-	
	13	SIGN YOUR NAME(Columbia 38-07911) Terence Trent D'Arby	19	8	63	SUPERSONIC (Ruthless/Atlantic 7-99328) J. J.	61	12
Ì	14	MAKE IT REAL (MCAMCA-53311) The Jets	_	13	64	NAUGHTY GIRLS (NEED LOVE TOO) (Jive 1089-7-J) . Samantha Fox	47	21.
	15	LOST IN YOU (Warner Bros. 7-27927) Rod Stewart	_		65	ANYTHING FOR YOU (Epic 34-07759)		25
	16	NOTHIN' BUT A GOOD TIME (Enigma/Capitol B-44145) Poison			11			
		1-2-3 Gioria Estefan and the Miami Sound Machine				PLEASE DON'T GO GIRL (Columbia 38-07700) New Kids On The Biock		
	_	(Epic 34-07921)			67			60
	18	DO YOU LOVE ME? (Motown Y 448F) The Contours		6	68	BOOMI THERE SHE WAS Scritti Politti featuring Roger (Warner Bros. 7-27976)	70	4
١	19	I DON'T WANNA LIVE WITHOUT YOUR LOVE Chicago (Reprise/Warner Bros. 7-27855)	27	7	69	Minor Control	82	2 2
	20	PARENTS JUST DON'T UNDERSTAND (Jive/RCA 1099-7-J)	24	11	70	(Arista AS1-9727)  SHOULD I SAY YES? (Atlantic 7-89108) Nu Shooz	40	14
		D.J. Jazzy Jeff & The Fresh Prince				TWO OCCASIONS (Solar/Capitol 70015) The Deele		4 .
	21	PARADISE (Epic 34-07904) Sade				DARLIN' DANIELLE DON'T		1
	22	I DON'T WANNA TO GO ON WITH YOU LIKE THAT Eiton John (MCA-53345)	29	5		(CBS Associated ZS4-07909)	U,	
	23	COLOUR OF LOVE (Jive/Arista JS1-9707) Billy Ocean	25	8	73	I DON'T WANT TO BE A HEROJohny Hates Jazz (Virgin 7-99304)	86	2
1	24	THE VALLEY ROAD (RCA 7645-7-R) Bruce Hornsby & The Range	9	12	74		85	5 2
-	25	JUST GOT PAID (Columbia 38-07744) Johnny Kemp	30	10		(Epic 34-07940)		N
		TOGETHER FOREVER (RCA 8319-7-R) Rick Astiey			75	WISHING I WAS LUCKY (UNI/MCA 50000) Wet Wet Wet	58	8
	27	I STILL BELIEVE (MCAMCA-53288) Brenda K. Starr	14	16		UNDER THE MILKY WAY (Arista AS1-9673) The Church		
	28	CIRCLE IN THE SAND (MCAMCA-53308) Beiinda Cariisie	21	14	77	HEART OF MINE (Columbia 38-07780) Boz Scaggs	68	13
	29	LOVE WILL SAVE THE DAY (Arista AS1-9720) Whitney Houston	38	3		BLACK AND BLUE (Warner Bros. 7-27891) Van Haien		2.1
	30	THE TWIST (Tin Pan Apple/Polydor 887 571-7) Fat Boys	37	5		IF IT ISN'T LOVE (MCA 53264)		See C
	31	I SHOULD BE SO LUCKY (Geffen 7-27922) Kylle Minogue	32	10	80	BETTER BE HOME SOON Crowded House (Capitol B-44164)	87	2
	32	LOVE CHANGES (EVERYTHING) (Capitol B-44137) Climie Fisher	35	10	81	JOY (Elektra 7-69401) Teddy Pendergrass	81	4
	33	MONKEY George Michael	45	2	82	IT WOULD TAKE A STRONG STRONG MAN Rick Astiey	DE	BUT
	34	(38-07941)  ALPHABET ST. (Paisley Park/Warner Bros. 7-27900) Prince	20	12	0.2	(RCA 8663-7-RAA)  **ANGEL* (Geffen 7-28249)	7.6	38
	35	SIMPLY IRRESISTIBLE (EMI-Manhattan B-50133) Robert Paimer				HEART TURNS TO STONE (Atlantic 7-89046) Foreigner		
1		ONE MORE TRY (Columbia 38 07773) George Michael				TELL ME		
	37	RAG DOLL (Geffen 7-27915)		7		(Atlantic 7-89051)		
	38	TALL COOL ONE (Es Paranza/Atlantic 7-99348) Robert Plant		12		COMING TO AMERICA (Atco/Atlantic 7-99320) The System		-
	39	FAST CAR (Elektra 7-69412)			87	MY OBSESSION	89	2
١	40	WHEN IT'S LOVE (Warner Bros. 7-27827) Van Halen	54	3	88	SPRING LOVE (COME BACK TO ME) (LMR 74002) Stevie B.	DE	BUT
	41	BEDS ARE BURNING (Columbia 38-07433)	34	16	-	FOREVER YOURS (Epic 34-07900)		
	42	KISS ME DEADLY (Dreamland/RCA 6866-7)Lita Ford	33	16	90	WISHING WELL (Columbia 38-07675) Terence Trent D'Arby	77	27
	43	SHATTERED DREAMS (Virgin 7-99383) Johnny Hates Jazz	36	17	91	YOU HAVE PLACED A CHILL IN MY HEART Eurythmics	72	2 &
	44	EVERYTHING YOUR HEART DESIRES Daryl Hall John Oates	39	14		(RCA 8619-7-RA1)  I DON'T WANT TO LIVE WITHOUT YOU (Atlantic 7-89101) . Foreigner		
		(Arista AS1-9684)	4.5			STRANGE BUT TRUE (Reprise 7-27998-A)		
	45	TOMORROW PEOPLE (Virgin 7-99347)	43	9	1	WAIT (Atlantic 7-89126)		~
	46	I'LL ALWAYS LOVE YOU (Arista AS1-9700) Taylor Dayne		6		DREAMING (Virgin/A & M AM 3002)		154
	47	IN YOUR SOUL (EMI-Manhattan B-50134) Corey Hart			73	Orchestral Manoeuvres In The Dark		
	48	LITTLE WALTER (WING/PolyGram 887 385-7) Tonyi Tonii Tonel			96	MOST OF ALL (MCA MCA-53258) Jody Watiey	91	1 2
	49	ALL FIRED UP (Chrysalis VS4 43268) Pat Benatar		3	97	ELECTRIC BLUE (Chrysalis VS4 43201)	92	23
	50	HERE WITH ME (Epic 34-07901) REO Speedwagon		4	1	ALWAYS ON MY MIND (EMI-Manhattan B 50123) Pet Shop Boys		
	51	I KNOW YOU'RE OUT THERE SOMEWHERE The Moody Biues	56	6	99	ROOTY TOOT TOOT John Cougar Mellencamp (Mercury/PolyGram 870 327-7)	94	1 50
	EO	(Polydor/PolyGram 887 600-7)  SWEET CHILD O' MINE (Geffen 7-27963)	63	4	100	WHERE DO BROKEN HEARTS GO (Arista AS1-9674) Whitney Houston	95	20
4	JA	STILLI CITILD C WITH CONGITY 21700)	-	_	1			

We opened the door to R&B songwriters and publishers when other doors were closed. Today, BMI is home to the largest R&B repertoire in the performing rights field.

We're proud to have helped launch the careers of R&B legends like Little Richard, Chuck Berry and Holland, Dozier, Holland and that our '80's roster includes Janet Jackson, Fat Boys, Jody Watley, Anita Baker and LeVert.

We supported the pioneers in rap, house music, go-go and hip hop.

We've led the way on every innovation in the performing rights field for the last 50 years.

We've assembled a team of responsive, young music industry professionals who are excited by R&B and who are behind you all the way.

We Perform for you

# CASH BOX

# **CASH BOX**

THE INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY

#### **GEORGE ALBERT** President and Publisher

HARRY LOSK
Executive Vice President

ROBERT LONG Vice President

TOM DE SAVIA Managing Editor

KEITH ALBERT Manager, Charts and Research

SHARI CHAMBLISS Production Manager

New York Editorial LEE JESKE, Bureau Chief JOE LEVY

Los Angeles Editorial JULIUS ROBINSON JOE WILLIAMS BRAD BUCHSBAUM

Research GENE FERRITER KEVIN COOGAN SCOTT CHAMBLISS **BILL JACKSON** 

The Independent Way
KEVIN COOGAN, Coordinator ROBERT LONG, Advertising Contact

> **IOE HENDERSON** Director Nashville Operations

Nashville Editorial/Research KEVIN HUGHES CECILIA WALKER **SUE THACKREY** 

PUBLICATION OFFICES **NEW YORK** 

330 W. 58th Street (Suite 5D) New York, NY 10019 Phone: (212) 586-2640 Cable Address: Cash Box NY Circulation NINA TREGUB, Manager

HOLLYWOOD 6464 Sunset Blvd. (Suite 605) Hollywood, CA 90028 Phone: (213)464-8241

CYNTHIA BANTA/Circulation NASHVILLE

1300 Division St. Ste. 202, Nashville TN 37203 Phone: (615) 244-2898

CAMILLE COMPASIO
Director of Coin Machine Operations

CHICAGO 1442 S. 61st Ave., Cicero IL 60650 Phone: (312) 863-7440

ARGENTINA - MIGUEL SMIRNOFF Lavelle 1569, Pico 4, Of. 405 1048 Buenos Aires, Argentina Phone: 45-6948

BRAZIL - CHRISTOPHER PICKARD Av. N.S. de Copacabana 605/1210

Rio de Janiero, Brazil Phone: (021) 255-6884

ITALY - MARIO DE LUIGI "Music e Dischi" Via De Amicis 47 201233 Milan, Italy Phone: (902) 839-18-37/832-79-37

JAPAN - Adv. Mgr., SACHIO SAITO Editorial Mgr. KOZO OTSUKA 2-chome, 11-1, Shinbashi, Minato-ku Tokyo Japan, 105 Phone: 504-1651

UNITED KINGDOM - CHRISSY ILEY Flat 3, 51 Cleveland Street London W1P 5PQ England Phone: 01-631-1626

CASH BOX (ISSN 0008-7289) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for 5125.00 per year. Second class postage paid at New York, N.Y. and additional mailing offices. 2/3 Copyright 1988 by the Cash Box Publishting Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

## COVER STORY



# The Ramones

The Ramones have been the greatest neglected band in the world - if not the greatest band, period - for so long now that those who are in-the-know sometimes tend to feel bad for them. After all, these guys practically invented punk rock, they rejuvenated the two-minute pop idiom and they brought back a sense of adolescent fun to an industry that was moribund with self-importance and artrock pretense. Yet in the 14 years of their existence they've never had a "hit

"We're not 'the poor Ramones,' " says singer Joey Ramone. "We're very happy. We're very proud of what we do. And we like our followers, our fans. They're a breed of their own, and so are we."

History, it seems, has exonerated the Ramones. No survey of modern American rock is complete without a mention of the four street kids who burst onto the New York club scene in 1974 with leather jackets and hyper-punk anthems about food, violence and alienation. Their three-chord mini-masterpieces of speed pop inspired a whole generation of do-it-yourself musicians, particularly on the other side of the Atlantic. The story goes that the members of the Sex Pistols saw the Ramones play a London concert on the Fourth of July, 1976, and learned a valuable lesson about musical economy. "Every musician who came to see us in 1976 tried to imitate our style, "says Joey, "but they couldn't do it."

The band's originality and uncompromising spirit is well represented on Ramones Mania, their new double-album "best of" collection on Sire Records. Joey, Dee Dee, Johnny and Marky picked all of the songs themselves, and the collection includes some mixes that have been never been released to the public before. To coincide with the release of the record, the band is embarking on a tour of the western world and re-releasing "I Wanna Be Sedated" as a single and video

But while Joey says the band is more popular than ever and getting along like brothers (they are unrelated), things were not always so rosy. The strain of being a critical favorite and a commercial also-ran has sometimes threatened the

(Continued on page 13)

Executives On The Move / 6 Single Releases / 16 Album Releases / 17

**COLUMNS** Coast To Coast / 7 On Jazz / 31 Nashville Notables / 24 The Beat / 19 Indie Groove / 27

**CHARTS** Top 40 Jazz Albums / 31 Top 75 Black Albums / 21 Top 100 Black Singles / 18 Top 100 Singles / 2 Top 200 LP's /8 - 9

Top 50 Country Albums / 23 Top 100 Country Singles / 22 Top 30 12" Dance Singles / 21 Top 10 Rap Albums / 21 Top 15 Rap Singles / 21

**DEPARTMENTS** News / 5, 6, 15

Flashback / 14

Features / 11 - 13 Black Contemporary / 18 - 21 The Independent Way / 27 - 30 Country / 22 - 26 Coin Machine / 32 - 33 Classifieds / 35 Chart Index / 34

## TOP POP DEBUTS.

SINGLES

54

**PERFECT WORLD** Huey Lewis And The News Chrysalis

**ALBUMS** 

77

**HEAVY NOVA** Robert Palmer - EMI-Manhattan

> #1 **POP SINGLE**

> > THE FLAME Cheap Trick Epic

#1 **B/C SINGLE** 

> **PARADISE Epic**

#1 **COUNTRY SINGLE** 

IF YOU CHANGE YOUR MIND Rosanne Cash Columbia

> #1 JAZZ ALBUM

REFLECTIONS George Howard MCA

#1 RAP ALBUM

TOUGHER THAN LEATHER **RUN DMC Profile** 

> #1 **POPALBUM**

> > OU812 Van Halen Warner Bros.

#1 B/C ALBUM IN EFFECT MODE Al B. Sure

**COUNTRY ALBUM** 

Warner Bros.

REBA Reba McEntire **MCA** 

#1 12" SINGLE SUPERSONIC J.J. Fad Dream Team

## WINNER'S CIRCLE.

ALL FIRED UP Pat Benatar Chrysalis

Cash Box research from both radio and retail activity indicates that this record exhibits Top Ten potential.

# Marleys, Father And Son, Score First Gold Albums

By Lee Jeske

NEW YORK – Bob and Ziggy Marity each earned their first gold albums last month, according to the KTAA's June list of gold and platinum album certifications. Bob Marley & The Wailers' Legend, went simultaneously gold and platinum; Ziggy Marley & The Melody Makers' Contous Party earned a gold disc.

Other simultaneous gold and platinum winners last month were Scorpions' Savage Amusement and Poison's Open Up And Say...Ahh!, with platinum plaques being struck for such previous gold honorees as the Fabulous Thunderbirds' Tuff Enuff, White Lion's Pride, George Strait's Greatest Hits Volume 2, and those fat and juicy California Raisins.

Michael Jackson led the multi-

platinum parade last month, with his latest, *Bad*, and his 1979 *Off the Wall* each chalking up its six millionth sale. Def Leppard's *Hysteria* was only a notch below – four million of them have marched out of stores according to the RIAA.

On the top of the gold heap was Eric Clapton's Crossroads, a rare multi-record gold minting. Joining the aging rocker, the Marleys, Scorpions and Poison on the gold slate are The Deele's Eyes of a Stranger, Tracy Chapman, Al B. Sure!'s In Effect Mode, and Hall & Oates' Ooh Yeah!

Two videos also put gold notches into their belts last month: the Grateful Dead's *The Making of The Touch of Grey* and *The Cure in Orange*.



GROOVY – Capitol recording artist, and naturally groovy guy, Paul Shaffer was in Chicago with his band–The Most Dangerous Band In The World–recording live at the Vic Theatre for Shaffer's upcoming LP. During his stay there, the band leader and side-kick on Late Night With David Letterman made stops at Chicago radio stations. Pictured at WLUP (l-r) are: Phil Dempsey, Regional Promotion, Capitol Records; Paul Shaffer; Greg Solk, Operations Manager, PD, WLUP AM/FM; Johnathan Brandmeier, morning air personality, WLUP AM/FM; and Kevin Mathews, air personality, WLUP-AM.

# **CBS Lowers CD Prices**

LOS ANGELES – Effective July 5, 1988, CBS Records will make a price change on wholesale of several of it's CD categories. Paul Smith, Senior Vice President/General Manager of Marketing for CBS Records commented. "We now have in effect four prices for CD's, one at \$10.29 for superstar new releases and a few catalogue items, \$9.00 for the

majority of our new catalogue, \$7.78 for the best value series which is a deeper catalogue and some new artists. \$6.86 will be for the collector's choice series older catalogue. The return cap, we previously had is lifted, with only a 5% penalty. On the return issue we are very competitive. We're right in the middle of it."

# TICKERTAPE

NEW YORK - George Michael's "Monkey" single is available in six configurations: seven-inch single, 12-inch single, cassette single, cassette maxisingle, a CD3 single and a CD3 maxi-single. CBS ain't monkeying around with this one...The RIAA, IFPI Europe and the Japanese Phonogram Producers Assoc. released a joint statement expressing their "deep disappointment" with the June 14 position paper issued by private industry groups in the EC, US and Japan on the treatment of intellectual property in the GATT Round...Sutra Records has signed a distribution deal with Blue Dog Records; Menudo's first English record in two years, "You Got Potential," will be the first release...Michael Jackson will return to Japan for a series of six Christmastime concerts at Tokyo's "Big Egg" dome, December 17-19 and 24-26...Mel Cheren, who answers to the monicker "The Godfather of Disco," is attempting to organize an International Relief and Education AIDS Benefit for March 12, 1989; he'll talk it up at the New Music Seminar, but we thought you'd like to mark your calendars now...Sting will host and narrate Yanomamo, a World Wildlife Fund musical about the rain forest; that's July 12 at the Kennedy Center, with about 200 schoolchildren joining in for good measure; call (212) 254-3600...QTI Inc., the cassette tape manufacturing arm of BMG Music, is now a part of Sonopress, Inc., another Bertelsmann company; this is part of a "continuing process of integration of recent acquisitions into the Bertelsmann corporate structure"...Eastman Kodak has pledged \$500,000 to Harlem's Schomburg Center for Research in Black Culture of the New York Public Library...Lou Johnson has formed Phoenix, the Music Reps Inc., an artists' services company; they're at 332 So. Michigan Av. 1847, Chicago, IL 60604...Relativity Records has completed a licensing deal whereby WEA Canada will issue titles on both the Relativity and Combat Records labels...NARAS president Mike Greene presented a posthumous President's Merit Award to Buddy Rich, at a JVC Jazz Festival concert honoring the late drummer...The Korean traditional folk music, puppetry and dance troupe, Namsadang, will be touring America, October 12 to November 13...Julio Iglesias has signed a licensing agreement with Barcelona's Myrurgia Group; the crooner will develop a perfume for portfolios. Rick Springfield's Rock of Life and Henry Lee Summer's Henry Lee Summer. women...Cherry Lane Music has just published two new piano/vocal

# RIAA Hits Out At Child Protection And Obscenity Enforcement Act

NEW YORK – The RIAA has iswed a statement on behalf of its
member companies strongly opposing the Child Protection and
Obscenity Enforcement Act currently before Congress (S.2033, H.R.
3889) contending it "would curtail
the right to express legitimate ideas
through music and art" and "would
limit the rights of the music consuming public to have access to those
creative expressions." The RIAA has
hree objections to the legislation: "1)
The difficulty in determining what
standards and perspectives will be
used to define obscenity, 2) The chilling effect on other legitimate forms of
speech, and 3) The susceptibility of
lyrics to multiple interpretations."

"This raises the inevitable question," continues the RIAA, "of what standards will be used to define obscenity? Record producers, distributors, and retailers would become responsible for applying

obscenity standards to their product. Which is the community standard to be applied? Or does the least restrictive definition apply? If local community standards will apply, how are they changed by additional federal interests?

"Not only will the proposed federal legislation chill legitimate speech, damaging American music listeners' and buyers' ability to hear and purchase the creative expression of their choice, but it will also disrupt the orderly functioning of existing nationwide distribution for the dissemination of recorded music.

"...In the final analysis, RIAA believes the proposed legislation will dramatically and unnecessarily limit the artistic expression of the American creative community, and necessarily infringe upon the right of Americans to choose that which they wish to hear."



C DLOURIZATION – Famous Music have recently signed an exclusive publishing deal with E ic recording artists Living Colour. Pictured (I to r) are: Jerry Love, Famous Music Creative I rector; Living Colour's Vernon Reid, Corey Glover, Muzz Skillings and William Calhoun; I Famous Music President Robert Fead.

# Faraci Upped At Atlantic

LOS ANGELES – The newly-created position of Senior Vice President of Promotion/Marketing for Atlantic Records at the New York head-quarters has been filled by Vince Faraci. The announcement of Mr. Faraci's promotion was made by Atlantic Senior VP, General Manager Mark Schulman.

Mr. Faraci came to Atlantic Records in 1969 as Southwest Regional Pop Promotion Rep., and he soon joined the staff in New York. In 1974 he was named National Pop Promotion Director, and in 1979 was appointed Vice President of President of Promotion. In 1981, Mr. Faraci was upped to Atlantic Senior V.P. of Promotion, a position held until the new appointment.

Mr. Faraci will work closely with the label's promotion, sales, and marketing departments, maximizing communication between these key areas of the company. A primary focus of will be in the long-range planning and overall development of of radio/retail strategies.

Atlantic President Doug Morris added: "This year has been the most



successful in Atlantic's 40 year history. As we look forward to a very bright future, Vince's challenging new role marks a major step in our positioning for the music business of the 1990's. The critical link between the radio and retail communities will become his focus, as we strive to realize the potential of our artists in a highly competitive marketplace. I congratulate Vince on this important and much-deserved promotion."

# Michael Ostin To Senior VP/A&R, Warner Bros.

LOS ANGELES - Michael Ostin has been named Senior Vice President/A&R for Warner Bros. Records. The announcement was made by Warner Bros. Records President Lenny Waronker.

Commenting on Ostin's promotion, Waronker remarked, "Michael's unique ability to understand the creative process and his proven administrative skills have made him an indispensable part of our company. I join with the rest of the Warner Bros. staff in congratulating him on his promotion."

Ostin joined the Warner Bros. Records A&R staff in 1977 and was promoted to Vice President/A&R in 1983. During his tenure in the department he has worked with a wide variety of artists including Chicago,



Fleetwood Mac, Peter Cetera, Christopher Cross, Rod Stewart, Siedah Garrett, Louise Goffin, Taja Sevelle and the film soundtracks to *Who's That Girl, Colors*, and others.



TRES HOMBRES – A&M artists, local personnel and national bigwigs gathered during the opening cocktail party at the Four Seasons Hotel in Beverly Hills for the label's 1988 National Meetings. Picture (l-r) are: Local Promotion Manager, Dallas, Mark Tindle; A&M recording artist Paul Kelly; and National Promotion Director Al Cafaro.



ibow

Buie

Millman

Rarharis

Libow Appointed – Judy Libow has been promoted to the newly-created position of Vice President of Product Development/Promotion for Atlantic Records. Libow will be based at the company's New York headquarters. Immediately prior to her new appointment, Libow had been serving as Atlantic Vice President of National Promotion.

Buie elevated – Kim Buie has been promoted to Vice Presideral A&R, West Coast, Island Records Inc. Buie was previously Director of West Coast A&R. Prior to joining Island, Buie was with MCA Records in Nashville as Director of Pop A&R.

Elektra Promotes Two – Elektra has announced that Lisa Millman has been promoted from Manager to Associate Director, Press & Artist Relations/West Coast and Lisa Barbaris has been upped from Manager to Associate Director, Press & Artist Relations/East Coast. The appointments were announced by Sherry Ring Ginsberg, Vice President of the department.

Cohen Elevated – David Cohen has been appointed Vice President Business Affairs, West Coast, CBS Records. Cohen will be responsible for directing the negotiations for talent and music properties on the West Coast on behalf of CBS Records.

Drew Upped – Susan Drew has been named Manager, A&R, Poly Gram Records. Drew's current project is Michelle Shocked's new studio album on Mercury, Short, Sharp, Shocked, scheduled for release in August.

Langford Appointed – Daria Langford has been appointed Field Sales Manager/Black Music, Warner/Elektra/Atlantic Corporation. Langford was previously with Virgin Records as Midwest Regional R&B Manager.

Quarles Named – Joey Quarles has been appointed as Field Sales Manager/Black Music, Warner/Elektra/Atlantic Corporation. Quarles was previously Promotion Manager for Cleveland, Cincinnati, Pittsburgh, Buffalo and Rochester areas for Atlantic Records.

Wilson Named – Drue-Ann Wilson has been appointed Director of Talent, Special Programming, MTV: Music Television. Prior to joining MTV, Wilson was a Talent Coordinator for the "30th Annual Grammy Awards," and she was also assistant to Producer, Ken Ehrlich for the "40th Anniversary Salute to Atlantic Records."

Lustig Appointed – Andy Lustig has been appointed to the position of International Production Coordinator, Arista Records. The appointment was announced by Eliza Brownjohn, Senior Director, International Operations.

Brosio Named – Hilaire Brosio has been appointed to the position of Manager, West Coast Rock Promotion, Arista Records. Hilaire goes to Arista from Frontier Records where he held the position of Director West Coast Promotions.

Polk Chosen – Jonathan M. Polk has been named Attorney, Legant Affairs, PolyGram Records. Polk joins PolyGram from the New York law firm Weil, Gotshal & Manges, where he was an associate in the litigation department.

Kantarian Joins RCMHP – Arlen Kantarian has joined Radio Cityl Music Hall Productions as Executive Vice President, Marketing. Prior to joining RCMHP, Kantarian was Vice President of Marketing for National Football League Properties.

.J. STRIKES BACK - To help celebrate the release of Elton John's new Reg Strikes Back, MCA Records threw a bash for the artist last week at the Complex recording studio in Los Angeles.

Elton and long-time cohort Bernie Taupin entered the bash and posed for the paparazzi, signed autographs, etc. John then stepped up to the piano set up to perform a number of tunes for an 'awe-struck audience. Among the tunes performed were such E.J. staples as "Your Song," "Daniel" and "Candle In The Wind," as well as Jim Reeves' classic "He'll Have To Go," and a medley which featured Marvin Gaye's "I Heard It Through The Grapevine," The Beatles' "Get Back," and John's current single "I Don't Want To Go On With You Like That."



**ELTON JOHN** 

Later in the evening, the MCA folks treated the crowd to a preview of Elton's new video for "I Don't Want..." The LP is easily one of the legendary performer's finest pieces of work in recent years. Interestingly enough, less than a week after its release, Reg Strikes Back had shipped over 500,000 units...

BOPPIN' WITH ROGER AND ELVIS - Former English Beat and General Public member Ranking Roger headlined the Palace Theatre last week in support of his brand new l.R.S. Records solo debut, Radical Departure. In addition to performing a number of tunes off the new LP, Roger pulled out 'a couple of well received Beat and Public chestnuts, including "Anxious," "Hot You're Cool," "Mirror In The Bathroom," "In Conversation" and "Get A Job." Roger's former conspirator, Dave Wakeling (who will have his own 1.R.S. solo debut out in January), was spotted in the audience and at the after-show party.

Opening the show were Enigma recording artists Velvet Elvis who performed a batch of tunes off their recent Mitch Easter-produced self-titled debut LP. Band members Dan Trisko, Sherri McGee, Jeff Yorkowski and Scott Stoess showcased not only their bountiful amount of talent, but a gen-uine affection and appreciation for the receptive audience. Watch for this band to continue to generate overwhelming media attention...

HIGH BIAS - PolyGram is gearing up to release Michelle Shocked's Short

Sharp Shocked, the follow-up to her mucho-acclaimed The Texas Campfire Tapes. The LP was lovingly produced by Pete Anderson (Dwight Yoakam, Rosie Flores, George Highfill), and it's a stunner!.



**JULIA FORDHAM** 

VIRGIN NEWS - By the look of things, it appears that Virgin Records summer release schedule is off to an exciting start: First up is In Tua Nua's Don Dixon-produced debut, The Long Acre. The project is already generating quite a bit of (deserved) word of mouth around town. Street date is July 14. . .Sam Phillips' The Indescribable Wow is due in-store on August 4. The LP, Phillips' first for Virgin, was produced by T Bone Burnett. Simply brilliant. . And finally, on August 29, the label will release Julia Fordham's self-titled debut. The project - which has already taken the UK press by storm - is a haunting collection of top-notch pop gems that instantly captivate. Keep an open ear...

BLURBS, BLURBS - Los Angeles' fabled Del Rubio Triplets have just released their debut LP on local Blue Yonder Records entitled Three Gals, Three Guitars (see The Independent Way, this issue). The trio, who boast a 750 song repertoire, have been making quite an impact on the local club scene in recent months. Among the tunes included on the LP are "Light My Fire," "These Boots Are Made For Walkin'," "Walk Like An Egyptian," "Fever," "Hey Jude" and "Neutron Dance"... The Surgeon General would be proud of pop-rockers Chicago. It seems that the band, who are about to undertake a national tour in support of Chicago 19 (Reprise), are traveling in two separate busses - one smoking, one non-smoking. It's an approach that's "keeping us from getting on each other's nerves," sez the band's Robert Lamb. He added, "When we talk about clearing the air, we really mean it." Hmm. . . Lloyd Cole And The Commotions' excellent Mainstream LP has finally been picked up for U.S. distribution. Capitol Records is the lucky label, and the album is set for a fall release. . . Tim Finn's Capitol debut is set for a September/October release. .Enough said...

> Tom De Savia Los Angeles

AXIMUM MINI-MALIST FUN - Cue up "Unless 1 Miss My Guess," the lead-off track on side two of the new Tirez Tirez record, Against All Flags (PMRC/IRS), and you hear a band that's postively loud, rocking along in an oddly circular, thoroughly melodious manner. lt's quite a change from last year's Social Responsibility, an under-recognized record of tuneful minimalist pop that was dismissed as sounding too much like early Talking Heads played chamber music style. Though it's debt to current minimalist composers like Steve Reich was pretty apparent, Social Responsibility was both way more fun and comprehensible than that stuff, and much more detailed and meditative than early Talking Heads (which was pretty much soulful-bubblegumminimalist rock).

Songwriter and frontman Mikel Rouse has apparently decided to make Tirez Tirez much more of a band and much less a vechicle for his own compositional craft. On Against All Flags you hear the pieces, the individual elements, as they lock together. Drums stand out here, guitar strumming there, and bass lines in other places. The songs are wistful and pastoral in their way, and the melodies wander the territory between drones and hooks with fascinating success. I'd love this record just for "Leap In The Dark" and the title track alone, which I figure is about as close to a merger of Mofungo and Buddy Holly as I'm going to hear this



AMBITION - Ambitious Lovers Arto Lindsay (r) and Peter Scherer (l) look so serious 'cause they've just finished figuring out how reconcile NYC with elements of Madonna-pop-funk and Brazilian samba, and it was hard work. The new Ambitious Lovers LP on Virgin, Greed, is the mainstream-underground smash of the year. It fuses order and chaos into one glorious sounding whole.

PMRC PUT DOWN - On his new (and very funny) comedy record, Meat Bob (Chrysalis), Bob "Bobcat" Goldthwait has a few words to say about the notion that Ozzy Osbourne's "Suicide Solution" can drive troubled teens over the edge: "I think we ought to nail William Shakespeare right now for Romeo And Juliet." Well, it's funnier when he says it.

CONCERT NEWS - Didn't have a chance to mention the wonderful

Also got to see Soul Asylum at the Ritz, June 29. This ferociously talented Minneapolis foursome is best experienced live, where their post-punk metal-coated blast of pop-noise seems like fun. On their third LP, and major label debut for A&M, Hang Time, things seem a little scary, about as scary as the horrible album cover (which depicts folks hanging by their feet). But tearing through their songs live everything was at once louder and more tuneful.

TASTY BITS - Fresh/Sleeping Bag Records has a new 12 cut rap sampler out, The Rap Pack II. It charts the development of the label's rap roster from the electro-disco oriented tracks produced by Mantronik for T La Rock and Just-Ice to the more streetwise sounds of EPMD and Just-Ice's KRS-One produced reggae-rap...The Senegalese Afro-pop group Toure Kunda plays S.O.B.'s July 11 & 12...The Slammin' Watusis and Gang Green team up for a New Music Seminar showcase on Friday, July 14, at the Pyramid Club. These are two bands that do their thing best live. Their thing being post-hardcore thrash-skate-metal pop...Also, Three Mustaphas Three, described by Shanachie records as "The Marx Brothers of world beat," play S.O.B.'s at Seminar time, July 19, in support of their Shanachie LP Shopping...Final Seminar tidbit: ASCAP kicks off its New Artist/Writer Showcase program with a part at the Cat Club on Sunday, July 17, 6 P.M. Three unsigned bands will perform: Diving For Pearls, R U Ready, and Tiffani Time. The invitation-only event is designed to bring deserving bands to the attention of the all the industry mavens in town for the New Music Seminar. Other such showcases will follow...Michael Jackson's solo tour returns to these shores in September, stopping at the Meadowlands Arena, October 3-5. Bad has been RIAA certified six times platinum. Not bad at

Womack & Womack showcase at the Bottom Line on June 22 in support of their Island Records debut Conscience. The husband and wife soul duo treated a packed house to a fairly spectacular evening of gospel inflected r&b. Though they were a bit uncomfortable onstage (they've never been a performing group, and had just arrived from London earlier in the day) they more than made up for it with their glorious vocals. Their backup band, Concentration, created a beat like waves breaking on the shore. Presently Womack & Womack are arranging a European tour. We can only hope they schedule more than this one U.S. performance in support of one of the most soulful releases of this or any other year.

Joe Levy

ketir

# CASH BOX TOP 100 ALBUMS

THE	CASH BOX TOP 200 ALBUMS CHART IS BASED SO	LELY	UN AC	I UAL I	PIECES SULD AT RETAIL STORES.				Ħ
All al	bums available on CD unless otherwise								
	)) - No CD		***						***
(B) -	Gold (RIAA Certified) Platinum (RIAA Certified)	L W	W O C			L W	W O C	L W	W O C
1	OU812 (P/4) VAN HALEN (Worner Bros.25732)WEA 9.98	1	5	34	JOY TEDDY PENDERGRASS (Elektro 60775)WEA 8.98	35	9	68 SAMANTHA FOX (JIVe/RCA 1061-1-J)RCA 8.98	12
2	FAITH (P/4) GEORGE MICHAEL (Columbio OC 40867)CBS	2	34	35	RAM IT DOWN JUDAS PRIEST (Calumbia FC 44244)CBS	32	7	69 CHER (G) 63 (Geffen 24164)WEA 8.98	35
3	DIRTY DANCING (P/7) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA 9.98	3	42	36	COLORS 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25713)WEA	29	9		14
4	HYSTERIA (P/4) DEF LEPPARD (Mercury 830 675-1)POL 9.98	6	48	37	PERMANENT VA CATION (P/2) AEROSMITH (Geffen GHS24162)WEA 8.98	38	44	ERIC CEAFION	11
5	APPETITE FOR DESTRUCTION (P) GUNS AND ROSES (Geffen GHS 24148)WEA 8.98	7	46		IN MY TRIBE 10.000 MANIACS (Elektra 60738)WEA 8.98		24	(Polydar/PolyGram 835 261-1)Pal  72 ALIENS ATE MY BUICK THOMAS DOLBY	12
6	STRONGER THAN PRIDE SADE (Epic OE 44210)CBS	4	7	39	SEVENTH SON OF (G) A SEVENTH SON IRON MAIDEN (Copital CI 90258)CAP 9.98	31	12	(EMI-Monhottan EI 48075)CAP 8.98  73 STRICTLY BUSINESS 95	4
7	TRACY CHAPMAN (G) (Elektro 60774)WEA 8.98	10	13	40	MOVE SOMETHIN' 2 LIVE CREW (Luke Skywalker XR 101)IND 8.98	41	9		61
8	OPEN UP AND SAYAHH! (P) POISON (Enigmo C 1-48493)CAP 8.98	5	9	41	LITA (G) LITA FORD (Dreamland/RCA 6397-R-A)RCA 8.98	34	21	75 TUNNEL OF LOVE (P/3) 71	39
9	SCENES FROM THE SOUTHSIDE BRUCE HORNSBY & THE RANGE (RCA 6686-1-R)RCA 9.98	9	9	42	OTHER ROADS BOZ SCAGGS (Columbia FC 40463)CBS	39	7	BRUCE SPRINGSTEEN (Calumbia OC 40999)CBS  76	9
10	TOUGHER THAN LEATHER RUN D.M.C.(Profile PRO-1265)IND 8.98	8	7	43	MAGIC (G) THE JETS (MCA 42085)MCA 8.98	45	<i>37</i>		BUŢ
11	INTRODUCING THE HARDLINE (P) ACCORDING TO	11	39	44	HOW YA LIKE ME NOW (G) KOOL MOE DEE (Jive 1079-1-J)RCA 8.98	43	34	78 ODYSSEY YNGWIE J. MALMSTEEN'S RISING FORCE	13
12	TERRENCE TRENT D'ARBY (Columbio BFC 40964)CB:  MORE DIRTY DANCING (P/2)		18	45	DOWN IN THE GROOVE BOB DYLAN (Columbia OC 40957)CBS	46	5	(Palydar 835 451-1)POL 8.98  79 THE LION AND THE COBRA  72	24
12	ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA 9.98			46	PRIDE (P) WHITE LION (Atlantic \$1768)WEA 8.98	40	36		13
	NOW AND ZEN (P) ROBERT PLANT (EsPoronzo/Atlantic 7 90863-1)WEA	9.98	19	47	EVEN WORSE 'WEIRD AL' YANKOVIC (Rack'N'Rall FZ 44149)CBS	33	11	JOHNNY HATES JAZZ (Virgin 90860)WEA 8.98  81NOTHING LIKE THE SUN (P) 82  STING (A&M SP 6402)RCA 10.98	38
14	LET IT LOOSE (P) GLORIA ESTEFAN AND MIAMI SOUND MACHINE (EPIC OE 40769)CBS	15	57	48	GET HERE BRENDA RUSSELL (A & M SP 5178)RCA 8.98	49	16	82 SIMPLE PLEASURES BOBBY MCFERRIN	14
15	ROLL WITH IT STEVE WINWOOD (Virgin 90946)WEA	30	2	49	OOH YEAHI (G) DARYL HALL JOHN OATS	47	9	(EMI-Manhattan E1-49059)CAP 9.98  83 HEART BREAK 145	2
16	IN EFFECT MODE (G) AL B. SUREI(Uptown/Warner Bras. 9 25662-1) 8.98	18	10	50	(Aristo AL-8539)RCA 8.98  STARFISH	50	19	NEW EDITION (MCA 42207)MCA 8.98  84 ALL SYSTEMS GO 77	9
17	SAVAGE AMUSEMENT (P) SCORPIONS (Mercury 832 963-1)POL 8.98	14	10	51	THE CHURCH (Aristo AL-8521)RCA 8.98  TEAR DOWN THESE WALLS (G) BILLY OCEAN (JIVe/Aristo JL-8495)RCA 9.98	48	18	VINNIE VINCENT INVASION (Chrysalls OV 41626)CBS 8.98	i
18	HE'S THE DJ, I'M THE RAPPER (G) DJ JAZZY JEFF & THE FRESH PRINCE	21	14	52	HEAVEN ON EARTH (P) BELINDA CARLISLE (MCA 42080)MCA 8.98	52	39	85 THE HITS REO SPEEDWAGON (Epic OE 44202)CBS  86 THE LONESOME JUBILEE (P/2)  76	4
19	(Jive 1091-1-J)RCA 8.98 LOVESEXY	12	8	53	WHITNEY (P/6) WHITNEY HOUSTON (Aristo AL-8405)RCA 9.98	53	57	86 THE LONESOME JUBILEE (P/2) 76 JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL 8.98	45
20	PRINCE (Palsley Pork 25720) WEA 8.98  LAP OF LUXURY	20	11	54	KINGDOM COME (G) (Polydar 835 368-1)POL 8.98	51	18	87 UP YOUR ALLEY JOAN JETT (Blackheort FZ 44146)CBS	8
21	CHEAP TRICK (Epic OF 40922)CBS BAD (P/6)	17	43	55	THE WORLD'S GREATEST ENTERTAINER	59	8	88 THE MONA LISA'S SISTER GRAHAM PARKER (RCA 8316-1-R)RCA 8.98	Z
	MICHAEL JACKSON (Epic OE 40600) CBS  PEBBLES (G)	19	22	56	DOUG E. FRESH (Reollty/Donyo F-9658)IND 8.98  WHO	56	10	89 VIVA HATE MORRISSEY (Sire/Reprise 25699-1)WEA 8.98	15
	(MCA 42094)MCA 8.98  KICK (P/2)	23	36		TONYITONIITONÉ (Wing 835 549-1)POL 8.98  SURFING WITH THE ALIEN	55		90 SALSA ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6232)MCA 9.98	4
	INXS (Atlantic 81796-1)WEA 9.98  OUT OF THE BLUE (P/2)	25	46		JOE SATRIANI (Relativity/Impartant 8193)IND 8.98  NON STOP	58	7	91 PHANTOM OF THE OPERA (G) 91 ORIGINAL LONDON CAST (Polydar 831273-1)POL	22
	DEBBIE GIBSON (Atlantic ATL 81780)WEA 8.98  DIESEL AND DUST	24	23		JULIO IGLESIAS (Calumbia OC 40995)CBS  TIFFANY (P/4)	57	40	92 LISTEN TO THE MESSAGE CLUB NOUVEAU (Worner Bros. 25687) WEA 8.98	100
	MIDNIGHT OIL (Calumbio BFC 40967)CBS  MAKE IT LAST FOREVER (P)	22	31		(MCA 5973)MCA 8.98 THE BEST OF OMD	60	17	CLOSE-UP DAVID SANBORN (Reprise 9-25715)WEA 9.98	BUI
	KEITH SWEAT (Elektro 60763)WEA 8.98  WHENEVER YOU NEED (P)	27	25	741	ORCHESTRAL MANOEUVRES IN THE DARK 8.98 (Virgin/A & M SP5186)RCA  COMING BACK HARD AGAIN	104	2	94 CHALK MARK IN A 73 RAIN STORM	15
	SOMEBODY RICK ASTLEY (RCA 6822-1-R)RCA 8.98				FAT BOYS (Tin Pan Apple 835 809-1)POL 8.98	66	4		12
	OUTRIDER JIMMY PAGE (Geffen GHS 24188)WEA 8.98	54	2		JAMES BROWN (Scottl Bros FZ 44241)CBS  OPERATION: MINDCRIME	61	9	NEIL YOUNG & THE BLUE NOTES (Reprise 1-25719) WEA 8.98  ION HOT WATER  121	7
29	CONSCIOUS PARTY (P) ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA 8.98	26	13		QUEENSRYCHE (EMI-Manhattan EI-48640)CAP 8.98 SECRETS OF FLYING		9	96 HOT WATER JIMMY BUFFETT (MCA 42093)MCA 8.98  97 THE INNOCENTS  97	5
30	OUT OF ORDER ROD STEWART (Worner Bros. 25684) 9.98	28	.7	65	JOHNNY KEMP (Columbio BFC 40770)CBS	94	2	ERASURE (Sire/Worner Bros. 25730)WEA 8.98  OR WILD STREAK  147	2
31	REG STRIKES BACK ELTON JOHN (MCA 6240)MCA 9.98	44	2		CHICAGO (Reprise 25714)WEA 9.98  NAKED (G)	62	16	HANK WILLIAMS JR. (Curb/Worner Bros 9 25725-1)WEA 8.  99 HENRY LEE SUMMER  96	
32	RICHARD MARX (P) (Manhattan ST 53049)CAP 8.98	42	<b>5</b> 6		TALKING HEADS (Fly/Sire 25654-1)WEA 9.98  GREEN THOUGHTS	67	14	(CBS Associated BFZ 40895)CBS	4
33	SUR LA MER THE MOODY BLUES (Threshold/Polydor 835 756-1)POL 9.98	36	4		THE SMITHEREENS (Enigmo C1-48375)CAP 8.98			BETTY WRIGHT (Visian/MS. B. 3301)IND 8.98	
								T.	

# CASH BOX TOP ALBUMS/101 to 200

				W			W			u
			L	0		L	O		L	Ö
	101	SKYSCRAPER (P)	0.3	24	12/ 041/0101/50 55 1// 54 55 55	W	C		W	C
	101	DAVID LEE ROTH (Warner Bras. 25671-1)WEA 9.98	83	24	136 CANCIONES DE MI PADRE (G) LINDA RONSTADT (Asylum 60765-1)WEA 8.98	132	32	170 LIVE NUDE GUITARS BRIAN SETZER (EMI-Manhattan EI 46963)CAP 8.98	160	5
1	102	BLOW UP YOUR VIDEO (P) AC/DC (Atlantic 81828-1)WEA 9,98	86	21	137 L.A. GUNS (Vertigo 834 144-1)POL 8.98	115	24	171 BETE NOIRE	155	35
4	, 103	HOT, COOL, AND VICIOUS (P) SALT N PEPA(Next Plateau PL 1007)IND 8.98	84	45	138 WHITESNAKE (P/5) (Geffen 24099)WEA 9.98	119	66	BRYAN FERRY (Reprise 25598)WEA 8.98  172 ONE GOOD REASON	152	26
1	104	DON'T BE CRUEL	DE	BUT	139 SHADOWLAND	144	4	PAUL CARRACK (Chrysalis BFV 41578)CBS 173 DUOTONES (P/2)	166	76
-	105	BOBBY BROWN (MCA 42185)MCA 8.98 <b>JODY WATLEY</b> (P)	101	70	K.D. LANG (Sire/Warner Bras 25724)WEA 8.98		·	KENNY G (Arista AL8 8427)RCA 8.98	100	/0
		(MCA 5898)MCA 8.98	101	78	WONDERFUL RICK JAMES (Reprise 25659-1)WEA 8.98	DE	BUT	174 SWASS SIR MIX-A-LOT (Nasty Mix 70123)IND 8.98	163	16
	106	ALL THAT JAZZ BREATHE (Virgin/A&M SP 5163)RCA 8.98	120	6	141 MUSIC FOR THE MASSES (G) DEPECHE MODE (Sire 25614-1)WEA 8.98	137	39	175 SCHOOL DAZE	157	14
	107	OPEN ALL NIGHT THE GEORGIA SATELLITES (EIGHTG 60793)WEA 8.98	126	3	142 CATCH ME I'M FALLING PRETTY POISON (Virgin 90885-1)WEA 8.98	150	12	ORIGINAL MOTION PICTURE SOUNDTRACK (EMI-Manhattan E 1-48680)CAP 9.98 176 SAY IT AGAIN	167	13
-	108	IN GOD WE TRUST		BUT	NOBODY'S PERFECT (G)	DE	BUT	JERMAINE STEWART (Arista AL-8455)RCA 8.98		
4-	* 100	STRYPER (Enigma D1-73317)CAP 8.98	101	_	DEEP PURPLE (Mercury/Palygram 835 897-1)POL	136	9	MORRIS DAY (Warner Bras. 25651-1)WEA 8.98	161	19
1		I'LL PROVE IT TO YOU GREGORY ABBOTT (Calumbia FC 44087)CBS	106	5	PETER MURPHY (RCA 7634-1-H)RCA 8.98				169	34
1	110	NEVER DIE YOUNG (G) JAMES TAYLOR (Calumbia FC 40851)CBS	110	23	145 GOOD MORNING, VIETNAM (P) ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA 9.98	131	23	(Dark Harse/Warner Bras. 25643)WEA 8,98	172	_
4	111	EYES OF A STRANGER (G) THE DEELE (Salar \$172555)CAP 8,98	87	21	146 LOVE IS SUCH A FUNNY GAME	127	30	DEVO (Enigma D1-73303)CAP 8.98	173	3
	را 12	GOIN' OFF	107	17	MICHAEL COOPER (Warner Bras. 25653)WEA 8.9	123	33	180 BORN TO BE BAD (G) GEORGE THOROGOOD & THE DESTROYERS (EMI-Manhattan E 1-46973)CAP 8.98	170	24
	113	BIZ MARKIE (Cald Chillin' 25675-1)WEA 8.98  RAPTURE (P/3)	111	110	K.T. OSLIN (RCA 5924-1)RCA 8.98 148 EVERY SHADE OF LOVE			181 STAY ON THESE ROADS	168	6
	114	ANITA BAKER (Elektro 9-60444)WEA 8.98			JESSE JOHNSON (A & M SP 5188)RCA 8.98	117	14	A-HA (Warner Bras. 9 25733-1)WEA 8.98  182 GLOBE OF FROGS	172	10
	, 114	A MOMENTARY LAPSE (P/2) OF REASON	102	43	149 I'M YOUR PLAYMATESUAVÉ (Capital C 1-48686)CAP 8.98	139	14	ROBYN HITCHCOCK (A&M SP 5182)RCA 8.98	1/2	19
Î		PINK FLOYD (Calumbia OC 40599)CBS			150 INSTINCT	DE	BUT	183 DAN REED NETWORK (Mercury 834 309-1)POL 8,98	176	13
*	′115	SUBSTANCE 1987 (G) NEW ORDER (Qwest 25621-1)WEA 12.98	105	47	IGGY POP (A&M SP 5198)RCA 8.98		1	184 I'M COMIN'	178	17
7		NAKED TO THE WORLD TEENA MARIE (Epic FE 40872)CBS	98	15	NWA (Macaia 1057)IND 8.98	153	4	BOOGIE BOYS (Capital CL 46917)CAP 8.98  185 NO EXIT	180	12
],	117	TOLD U SO	113	12	152 TIME AND TIDE BASIA (Epic BFE 40767)CBS	162	5	FATES WARNING (Enigma/Metal Blade D1-73330) 8.98	.00	
1		NU SHOOZ (Atlantic 81804)WEA 8.98 WIDE AWAKE IN DREAMLAND	DE	BUT	153 TAKE WHAT YOU NEEDROBIN TROWER (Atlantic \$1838)WEA 8.98	149	8	186 GRACELAND (P/3) PAUL SIMON (Warner Bras. 25447) WEA 9.98	184	97
4-	ė .	PAT BENATAR (Chrysalls OV 41628)CBS  ACTUALLY (G)			154 UNION	DE	BUT	187 BIG DEAL	175	4
44	. 1 1 <b>7</b>	PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP 9.	.93	43	TONI CHILDS (A&M SP 6-5175) 8.98 155 TURN OFF THE LIGHTS	140	12	KILLER DWARFS (Epic BFZ 44098)CBS 188 BRIGHT LIGHTS, BIG CITY	174	1.4
		MAN OF COLOURS ICEHOUSE (Chrysalis OV 41529)CBS	114	39	IN THE FAST LANE	140	12	ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Brathers 25688-1)WEA 9,98	1/4	14
-	121	<b>EVERLASTING</b> (G) NATALIE COLE (Manhattan ST 5309)CAP 8.98	108	49	THE WORLD CLASS WRECKING CRU (Macala TK 1001)IND  156 CHARACTERS (P)	100		189 BIRTH, SCHOOL, WORK, DEATH THE GODFATHERS (Epic BFE 40946)CBS	182	21
	122	STORY OF THE CLASH VOL.I	109	7	STEVIE WONDER (Matawn 6248ML)MCA 9.98	128	33	190 EXPOSURE (P)	177	73
		THE CLASH (Epic E2 44035)CBS <b>THE JOSHUA TREE</b> (P/4)	112	68	157 I'M THE MAN ANTHRAX (Megafarce/Island 90685)WEA 8.98	148	31	EXPOSÉ (Arisia 8441)RCA 8.98 191 NOTHING BUT THE TRUTH	179	13
	_	U2 (island/Atlantic 90581)WEA 9.98	133	3	158 HEART ATTACK KROKUS (MCA MCA 42087)MCA 8.98	151	11	RUBÉN BLADES (Elektro 60754-1)WEA 8.98 192 SOUTHERN BY THE GRACE OF GOD		
-		SPYRO GYRA (MCA 6235)MCA 9.98			159 ALL OUR LOVE	122	33	LYNYRD SKYNYRD	171	15
¥		IRISH HEARTBEAT YAN MORRISON & THE CHIEFTANS	138	2	GLADYS KNIGHT & THE PIPS (MCA 42004)MCA 8.98			<b>TRIBUTE TOUR - 1987</b> (MCA2-8027)MCA 10.98		
	126	(Mercury/PalyGram 834 496-1) THE BEST OF ERIC CARMEN	134	5	MAKES YOU WANNA PIECES OF A DREAM (EMI-Monhattan E1-48740)C	164 CAP	3	193 TINA LIVE IN EUROPE	183	15
1	_	ERIC CARMEN (Arista AL 8548)RCA 8.98			161 THE SEVENTH ONE TOTO (Calumbia FC 40873)CBS	129	18	TINA TURNER (Capital C1 90126)CAP 8.98  194 SHARP	185	38
-		TAYLOR DAYNE (Aristo AL 8529)RCA 8.98	116	26	162 BOLD AS LOVE	154	9	ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA 8.98		-
	127	RACING AFTER MIDNIGHT	103	10	BARDEUX (Syntheside/Enigma 73312)CAP 8.98 163 EDEN ALLEY	156	11	105 0 40044 0 0 0 0	181	23
p-		HONEYMOON SUITE (Warner Bros. 2 25652-1)WEA : BRENDA K. STARR	8.98 <b>130</b>	7	TIMBUK 3 (I.R.S. IRS 42124)MCA 8.98 164 ONCE BITTEN (P)			10/ 1/100 145 1/100 145 1/100 145	186	<i>57</i>
ريقو		BRENDA K. STARR (MCA 42088)MCA 8.98		47	GREAT WHITE (Capital ST12565)CAP 8.98		52	197 HEARSAY	188	49
-		THE COVER GIRLS (Fever/Sutra SFS 004)IND 8.98	123	47	165 MANIA RAMONES (SIre 9 25709-1)WEA	165	3	ALEXANDER O'NEAL (Tobu FZ 40320)CBS	100	c 7
		PROVISION SCRITTI POLITTI (Warner Bras 25686)WEA 8.98	142	2	166 DIAMOND SUN	158	9	L.L. COOL J (Def Jam FC 40793)CBS	189	57
	132	HIGHE HIEGHAAN A.	118	30	GLASS TIGER (EMI-Manhattan EI-48684)CAP 8.98		14	DOKKEN (Elektra 60735)WEA 8.98	187	34
*	133	SECOND SIGHTING	135	4	BIG PIG (A & M SP6-5185)RCA 8.98 168 THE HUNGER	141	40		190	47
		FREHLEY'S COMET (Megatarce/Atlantic 81862)WE, FOREVER AND EVER	A 124	14	MICHAEL BOLTON (Calumbia BFC40473)CBS  169 KILIMANJARO	DEI		SWING OUT SISTER 8.98		
		HOWARD HEWETT (Elektra 60779-1)WEA 9.98			THE RIPPINGTONS (Featuring Russ Freeman) (Passpart Jazz PJ 88042)IND 8.98	DEI				
- *9		LIFE'S TOO GOOD HE SUGARCUBES (Elektra 60801)WEA 8.98	146	5	( 000pdii 3022 FJ 00042/IND 8.98					
				I			1			
					ALPHABETIZED TOP 200 ALBUMS (BY AI	RTISTI				

		ALPHABEI	IZED I OP 200 ALBUMS (B	YARTISTI		
10,000 Maniacs   38	Childs, Tony 154 Church, The 50 Clapton, Eric 71 Clash 122 Club Nouveau 92 Cole, Natalie 121 Cooper, Michael 146 Cover Girls 130 Cure 196 D'Arby, Terrence Trent 11 Dan Reed Network 183 Day, Morris 177 Deele 111 Deep Pumple 143 Def Leppard 4 Depeche Mode 141 Devo 179 D  Jazzy Jeff 18	Presh, Doug E. 55 Pox, Samantha 68 Georgia Satellites 107 Gibson, Debbie 24 Glass Tiger 166 Godfathers 189 Great White 164 Guns and Roses 5 Harrison, George 178 Hall & Oates 49 Harrison, Jerry 195 Heavy D and The Boyz 187 Hewett, Howard 134 Hitchcock, Robyn 182 Honeymoon Suite 127 Homsby, Bruce 9 Houston, Whitney 53	Kemp, Johny 64 Kenny G 173 Killer Dwarfs 187 Kingdom Come 54 Knight & Pips 199 Kool Moe Dee 44 Krokus 158 L.A. Guns 137 K.D. Lang 139 L.L. Cool J 198 Lovett, Lyle 197 Lynyrd Skynyrd 192 Malmsteen, Yngwie 78 Marie, Teena 116 Markie, Biz 112 Marley, Ziggy 29 Marr, Richard 32 Marris, Richard 32 Marris, Richard 32 Marris, Richard 32 Marris, Richard 32	Ocean, Billy 51 O'Conner, Sinead 79 OMD 60 O'Neal, Alexander 197 Oalin, K.T. 147 Page, Jimmy 28 Palmer, Robert 77 Parker, Grahm 88 Pebbles 22 Pendergrass, Teddy 344 Pet Shop Boys 119 Pieces Of A Dream 160 Pink Ployd 114 Plant, Robert 13 Poison 8 Pretty Poison 142 Prince 19	Scarlet & Black   195	Trower, Robin 153 Turner, Tina 193 U2 123 Van Halen 1 Vincent, Vinnie 84 Watley, Jody 105 White Lion 46 Whitesnake 138 Williams, Hank Jr. 98,196 Winbush, Angela 194 Windham Hill 197 Winwood, Steve 15 Wonder, Stevie 156 World Class Wrecking Crew 155 Wright, Betty 100 X 199 Yankovic "weird" Al 37
Big Pig 167 Blades, Ruben 191 Bolton, Michael 168 Boogie Boys 184	Deep Purple	Hitchcock, Robyn	Marie, Teena	Plant, Robert	Sting         81           Stryper         108           Suave         149	World Class Wrecking Crew 155 Wright, Betty



THE RIGHT STUFF - Congratulating Vanessa Williams on her Wing/PolyGram debut single, "The Right Stuff," are (l-r): Jeff Sydney, sr vp, west coast operations, Wing Records; Michael Johnson, vp, marketing and promo, Wing Records; Ed Eckstine, sr vp and general manager, Wing Records; Williams; Dick Asher, president and CEO, PolyGram; and Ramon Heroey, Heroey & Co.



HAMILTON AND TIFFANY GET RAD -KIIS-FM's Hollywood Hamilton brought his "Rad Pack Tour" to the Country Club in Reseda recently. Recording artists Tiffany and Shanice Wilson were among the guests that attended the teen-oriented concert. The concerts, sponsored by Students Against Drunk Driving, Teen Safe Rides and Parents Against Drug Abuse. Pictured are Hamilton and Tif-



HIP TO BE SQUARE - Atlantic recording artists Devonsquare recently performed at New York's Bottom Line as part of their ongoing concert tour. Pictured following the show are (1 to r): Devonsquare's Tom Dean; Mary Conroy, Atlantic National Adult Contemporary Promotion Manager; Herb Ludwig of Devonsquare; WNEW-FM's "Mixed Bag" producer John Platt & air personality Pete Fornatale; Judy Libow, Atlantic Vice President of National Promotion; Devonsquare's Alana McDonald; Atlantic Northeast Regional Promotion Director John Weston; Danny Buch, Atlantic Vice President of National Album Promotion; Andrea Ganis, Atlantic Vice President of National Pop Promotion; and Joe Ianello, Atlantic associate Director of National Secondary Promotion.



BIGWIGS - 160 A&M regional, national and local staffers in the U.S. gathered at the label's Hollywood headquarters last week for the 1988 A&M National Meetings. Events included in tists performances by the likes of the Wagoneers, Paul Kelly & the Messengers, John Hiatt, Raheem and Marti Jones, an industry radio panel, and a Q&A segment with label Chairman Jerry Moss, Co-Chairman Herb Alpert and President Gil Friesen. Pictured (l-r) are: Alpert;



Vings, consultant to Columbia Pictures; and Dave Wolff, Lauper's manager.



GLOBAL JOINS CBS - Pictured at the signing that joins Global Pacific Records to the CES Associated family of labels are (l-r): Robert A. Goldman, CEO, Global Pacific; Howard Sapper, president, Global Pacific; Tony Martell, op & general manager, CBS Associated Labels; and Larry Stessel, vp, product marketing, W.C. Epic/Portrait/CBS Associated Labels.



HE HOLE CROWD – Cyndi Lauper is grinning it up over her new Epic single and accomFRESH INK – MCA Music Publishing execs are shown lending a helping a hand to Robbest
The song, which is used in Lauper's upcoming film Vibes, Nevil as he renews his worldwide publishing agreement. Nevil's new record is scheduled for a
from her third album, Kindred Spirit. Shown on the set of the video are, from left: John mid-August release. Pictured, from left: Scott James, vp, MCA Music Publishing; Carol Ware, rom her third album, Kindred Spirit. Shown on the set of the video are, from left: John mid-August release. Pictured, from left: Scott James, vp, MCA Music Publishing; Carol Ware, vroduct manager, Epic; Steve Backer, director national video promo, Epic; Lauper's stunt director of creative services, MCA Music Publishing; Leeds Levy, president, MCA Music Lauper herself; Lisa Markowitz, manager of publicity, Epic; Tom Andrews, president, Publishing; Nevil; Rick Shoemaker, vp, MCA Music Publishing; and Betsy Anthony, manager of creative services, MCA Music Publishing.

# **Marti Jones**

By Tom De Savia



**MARTI JONES** 

LOS ANGELES – Beginning with her 1985 heart-stopping solo debut, *Unsophisticated Time*, Marti Jones, along with producer/songwriter extraordinare Don Dixon, has been responsible for creating some of the finest pop music to emerge in the 1980's. Jones took the music industry quite by surprise with her first LP - garnering the instant affections of rock critics all over the world. The media certainly loved Marti, yet, for some reason, radio did not respond.

The same held true with Jones' anticipated second LP, 1986's *Match Game*. Once again, the place to find Jones was in the laudatory words scrawled by nearly every rock journalist in the nation. The place you couldn't find Jones, however, was on the airwaves.

It didn't quite make sense. It's true that Jones' music doesn't quite fit into any given trend or formula - but perhaps the beauty of her music is its downright simplicity. Her understated, yet powerful vocal delivery - coupled with Dixon's stylized arrangements - make for some of the most accessible, sophisticated, infectious and downright groovy pop to emerge in this era. So why did radio turn a deaf ear? No matter, that's all about to change.

Now, in 1988, Jones returns with her third, and perhaps finest, project: Used Guitars. The LP is once again produced by Dixon, and features songs contributed from the likes of Graham Parker, John Hiatt, David Enloe (of the Woods) and the songwriting team of Janis Ian and Kye Flemming. Jones herself collaborated with Dixon in the writing of three of the album's songs. With this LP, Marti Jones should finally establish a name at radio. The first single, the John Hiatt-penned "Real One," is tailor made for acceptance on the airwaves. Cadio play could feasibly result at a number of outlets: from AOR to Adult Contemporary to Alternative to CHR.

"I think radio is changing a bit," expressed Jones during a recent interview with Cash Box. If the Smithereens can have a number one OR hit, it indicates a bright future for radio. People like Suzanne [Vega] getting a number one hit is definitely a sign that something is

about to change, or that something is changing. So maybe this is a good time."

Don Dixon, producer of all three Jones albums, has established himself not only as a sought-after producer (The Smithereens, Marshall Crenshaw, REM, etc.), but as a respected songwriter and performer as well. To his credit, Dixon has released two well-received solo LP's on the Enigma label: '86's Most Of The Girls Like To Dance But Only Some Of The Boys Like To and '87's Romeo At Juilliard. Together, Dixon and Jones have unearthed an undeniable natural musical chemistry that is nothing less than brilliant.

Prior to her solo career, Jones fronted an early-80s outfit called Color Me Gone. Jones first met up with Don Dixon shortly after Color Me Gone had released their debut EP on A&M - at the time, the band had expressed interest in working with Dixon. Soon thereafter, however, Jones decided to depart the ranks of Color Me Gone and the band dissolved. With a lack of direction or motivation, Jones took a self-imposed hiatus from the recording scene. "After I left the band I figured that was the end of my musical career," Jones confessed.

"Dixon sent me a postcard, it said he heard I left the band and he wondered what I was up to. I wrote him back and told him that I wasn't really doing anything, I wasn't sure what I wanted to do. He talked to the people at A&M and they said they would like to hear what we could do together. They gave us some money to do demos, and that became the first record (Unsophisticated Time).

"I had never had any intention in my whole

life to play seriously or for money or anything it just kept falling in my lap". Jones revealed. "It seemed like a real easy way to make



money through college..."

The two entertained the idea of calling the new record Good Golly Svengali - a poke at those who think of Dixon as Jones' Svengali figure. "An awful lot of things were being written saying he found me and he discovered me. It wasn't that I would want to necessarily discredit that - it was just so funny, because it wasn't that way at all. We've always worked directly together; it wasn't like he took me shopping and told me what to wear or anything [laughs]."

"We've remained best friends. We had a real good time with that first record and have stuck together... we work real well together. We just sort of instinctively know what the other is thinking; we have from the beginning."

Songwriter/performer Janis Ian couldn't have put it any better when she stated, "Marti and Dixon do records the way they're supposed to be done: it absolutely must be fun, it's genuinely from the heart, and it winds up great."



JANE WIEDLIN

# Jane Wiedlin

By Tom De Savia

LOS ANGELES – Jane Wiedlin, noted primarily for her work with the Go-Go's in the early 1980's, has proved in the last few years to be a solo performer to be reckoned with. After amicably departing the ranks of the Go-Go's in 1985 (shortly before the group's eventual disbandment), Wiedlin went

on to find and establish her own niche in the music world.

Her newest album, her first for EMI-Manhattan Records, *Fur*, is currently gaining impressive mainstream notonety, while the album's first single, "Rush Hour," is currently logged high in the top 20 on the *Cash Box* pop single's chart. The album is Wiedlin's second solo album: the first, a self-titled effort released on I.R.S. Records in 1985, proved a major regional hit in Wiedlin's native Los Angeles, but failed to generate the widespread notonety it deserved.

Wiedlin explained that she did not want to rush to release her crucial second album. She explained that although it was nearly three years between projects, she did not sit around idly: "I worked on the songs for about two years... as far as the recording - we ripped through that sucker, it was done in 28 days. Also, I had to wait for [producer] Steve Hague, because he was booked up for months and months."

Wiedlin stressed that she had her heart set on having Hague (New Order, OMD, Pet Shop Boys) produce the project, because "I never heard anything that he'd produced that didn't sound great to me." She continued, "Something about the sounds he chooses really appeal to me. I realize that sounds a little weird, but I think different people hear things differently - and he and I seem to like the same kind of sounds."

# "I never thought about the future... I never, ever dreamed that I would be as happy as I am now."

Wiedlin, who co-wrote all of the ten tracks included on Fur, expressed her enjoyment with collaborating with other songwriters as opposed to writing on her own: "I enjoy co-writing, I think it's better than writing on my own, I get better results - and that's what I'm after. If on my next album I couldn't write one good song, I would go out and sing other people's songs. The important thing is to have good songs, not to be an ego-maniac about who wrote what or whatever." Although, she confessed "as far as I'm concerned, the most satisfying part about what I do is the songwriting."

The album's title track, "Fur," deals with animal rights - a cause Wiedlin has been active in for some time now. In the song, Wiedlin utilizes a light-hearted pop backdrop to present a powerful message that is close to her heart: "I've been a supporter of various animal rights groups for years. After I left the Go-Go's I decided to become more active and not just be a letter writer or a check writer - although that is important, too - and I started going to demonstrations, and then I ended up getting arrested [laughs]. The more I learned, the more I wanted to do."

Wiedlin explained that she never really anticipated success as a solo performer during her stint with the Go-Go's. "I never thought about the future. Obviously I knew that there had to be life beyond the Go-Go's, but I didn't know what that life would be. I never, ever dreamed that I would be as happy as I am now. I was so confused as a teenager and as a young adult that now I am finally beginning to feel happy about myself.

"I'm a little more relaxed now. It's not a 'life or death' thing anymore for me, I feel that there are so many problems in the world that it's more important to get involved with causes and try and help change the world; that is more important than making pop music. But because I make pop music," she concluded "I hope that I will have the opportunity to help change the world."

# Soul Asylum: Having Fun The Loud Way

By Joe Levy

NEW YORK – Hang Time (A&M), the new LP from Minneapolis quartet Soul Asylum, isn't only the band's major label debut. It's also their first really really good record. Consistent touring and a good deal of critical approbation for the group's previous EP and two LPs on Minneapolis indie Twin/Tone has won a dedicated cult following for Soul Asylum's postpunk big rock. But, familiar story, recreating the awesomely energetic whomp of that live show in the studio wasn't easy.

Producers Lenny Kaye (formerly guitarist for the Patti Smith Group and producer for Suzanne Vega) and Ed Stasium (Living Colour, Ramones) worked the trick on Hang Time. "Just kind of pushing us to push ourselves is what they did," guitarist Dan Murphy said recently. "And no one had done that with us that much before. 'Ah, it sounds OK. We'll bury it in the mix. It'll be fine...Sounds great on playback.' You always hear that, but if you have everything sussed out beforehand it's going to be that much easier."

Just spending a week of preproduction rehearsal with Kaye in Minneapolis and three days of intensive rehearsals in New York with Kaye and Stasium was a big change for Soul Asylum. Taking a full two months for recording and working in the studio six days a week, thirteen hours a day, was an even bigger change. Their Twin/Tone albums (the EP and first LP were produced Bob Mould of Husker Du) were made quickly. The first, Made To Be Broken, took six days, and the second, While You Were Out, took two weeks, "but that wasn't spent very productively," comments Murphy. Not that these records are bad (many fans still swear by the sweetly paranoid crunch of Made To Be Broken), but they don't show Soul Asylum to be the songwriters they are. Hang Time

"You've got to get everything where it's clear and everybody has a concept of what the song is trying to do and how it moves and things," says Murphay. "And that's pretty much what [producers Kaye and Stasium] helped us with a lot. I think that's why this record sounds more cohesive than our other records. Because all the flows are working. If a song has four different time signitures in it, it can still work if you have a clear idea of how you want to make it move."

With a full seven months off before recording Hang Time, Soul Asylum's songwriters Dave Priner and Murphy came up very strong material. "Cartoon," Murphy's sole composition may be the most classicly struc-



SOUL ASYLUM

tured Soul Asylum song yet, with big hooks and a real chorus. "Down On Up To Me" is the actual post-punk transformation of Led Zep slam the alternative rock scene has been trying to spit up for more than two years now. "Marionette" has dinky piano echoing the guitar melody and sounds more like the Kinks than you'd expect. "Standing In The Doorway" is a rising and falling surge of pure electricity harnesed, controlled, and shaped into something recognizable.

Recording Hang Time, concludes Murphy, was "a very tedious process. I think it's like that for every band that records. At least that's what I'm told. I think you have to pay attention all the time, you had to constantly be at your sharpest, because you never know when you have pull out a big hairy guitar solo or something. It was a good feeling though when it was done, becaue we were all pretty proud of the way it turned out."

Wire

By Joe Williams

LOS ANGELES - The punk era has produced few bands that are more enigmatic and influential than Wire. And surely there is no band from that era that has progressed as far from what they once were. In 1977, the triple-time art-punk of their Pink Flag album taught a generation of British musicians that speed and energy were not just for blockheads. A decade later, the only thing left of their original style is an underlying pop sense and a penchant for lyrical obscurity, now swaddled in an electronic music that is alternately abrasive and atmospheric. Yet Wire has remained uniquely themselves through eleven years, six albums and an seven-year hiatus in the early '80s.

"I think of Wire as a pop band, really," says singer Colin Newman. While guitarist Bruce Gilbert has said he aspires to an artful combination of "words and noise," Newman says, "I'd like to get rid of the noise aspects of the band." Newman acknowledges that Wire uses an element of repetition that some listeners may find grating, but 'I'd say that threequarters of our material is pop songs." Such an assertion may seem puzzling to casual listeners, who see the band's use of electronics and sonic environments as avant-garde; but Wire's definition of pop is subversive. Quite often their strategy is to wrap challenging lyrical ideas or distorted minimalism in a dreamy lala song structure that recalls the best of the British invasion. Other songs

have borrowed guitar riffs from such sources as the Pretenders. But always it is with an intent that is at least partly ironic. Their current single "Kidney Bingos," from the Enigma release A Bell Is A Cup Until It Is Struck, may sound like an airy love ditty, but Newman says that the messge is deadly serious. "In Britain the National Health In-



WIRE

surance has decided that they will not pay for organ transplants. So only the rich will be able to get the medical care that can save their lives. At the same time, the newspapers sponsor contests that they call 'bingos.' The song is about a lottery system that decides who lives and who dies." Typical of the band, these sentiments are expressed in a thick stew of words that will pass undigested through any listener who is in a hurry for straightforward declarations.

Wire's reputation for artful ambiguity has carried over into the band

(Continued on next page)

# The Railway Children – On The Move

By Julius Robinson

LOS ANGELES - As you might guess, they are hardly children. A little young, perhaps, to be producing such assured and mature rock and roll. Having been compared too and touring with such bands as R.E.M., The Smiths, Lloyd Cole and New Order, they have absorbed the savvy, stage experience and recording acumen of those bands. Headed by Gary Newby, lead-singer and writer (age 21), The Railway Children's new Recurrence demonstrates a maturity in the emotional and musical landscapes Newby creates, and makes this new Virgin release one of the most challenging in some time. The Railway Children are Newby, guitars and vocals, Stephen Hull, bassist, Guy Keegan, drums and Brian Bateman, guitars.

The band was formed in 1983 in Wigan England. The Railway Children enjoyed success releasing

several independent singles on the influential Factory Records label in the U.K. These records, "A Gentle Sound," "Brighter," and the UK mini LP "Reunion Wilderness." all reached top 5 positions on the indie music charts, a considerable accomplishment for such a youthful band.

Gary Newby spoke to *Cash Box* about the band past and present.

"In England, it's very difficult to cross from an Independent label to a major, because there isn't a college radio scene like here. You've got no outlet there. The biggest difference between the Factory and a major label, was that the indie was very low-key, if you record, you do, if you don't then fine, you can take as long as you want. But when you're done, they won't promote you as thoroughly."

Recurrence was produced by Bruce

Lampcov (Bryan Ferry, Simple Minds) and Jamie Lane (Hothous Microdisney).

"We did half with each producer.
Bruce is American, very guitaroriented, and Jamie is more the pop,
English side of it. It produced two
distinct sounds. On the next album
we might return to self-producing."

Gary Newby has a degree in graphic arts, and he not only designed the album cover, best worked on the video.

"On the video I came up with the concept. I enjoyed working with director Kevin Kerslake on the videofor" In The Meantime.'"

Newby's goal on his current swing through America is to plant the seeds of a future in the States. "We're not egotistical, we don't want to conquer America or anything like that! We just want to play for as many people as possible and spread the word."

(Continued from previous page)

members' various solo projects. During Wire's extended hiatus in the early '80s, guitarists Bruce Gilbert and Graham Lewis experimented with a textural performance-art ensemble they called Dome, and currently Newman has a solo album on the Restless label called It Seems. Of the rationale behind his solo work, Newman says, "I spent a year living in India. And while it is a fascinating culture for which I have a definite affinity, I learned that ultimately I am a Westerner, a European. And so in the last few years I have been trying to Pexplore the origins of European, classical music." He describes the album, mostly done with synthesizers in collaboration with his vocalist wife, Malka Spigel, and co-producer Gilles Martin, as "modern chamber music, of a sort." It is a dense, luxurious music that takes Wire's manipulation of sonic environments into a more measured and reflective space.

The band's penchant for waiting year's between albums and their willingness to explore completely new modes of expression suggests That Wire is a union of artists first, a mercantile reality second. And although their new album is high on the college-radio/alternative charts, it's impossible to know what these computer-age chameleons will do next. Newman may have summed up the band's attitude toward the merketplace with the title of his pre-vious solo album: Commercial Suicide. We definitely have a sense of humor," he says very matter-of-factThe JVC/NY Jazz Festival '88

# Celebrating The Gone But Not Forgotten

NEW YORK – The time has come to stop focusing on the JVC/New York Jazz Festival as anything more than what it is: a series of mainstream concerts that, due to their very nature, must remain conservative, must stick to tried-and-true formulas, must turn their backs on anything new and innovative that might be happening in jazz. It must - it absolutely must - be taken on its own terms, or one will just turn deep green with bile at the plain ordinariness of the whole event, which used to shine ever-so brightly as the Newport Festival, both in Newport and in its first years in New York. There are no two ways about it - the festival is an upscale affair, at upscale prices (up to \$37.50 per ticket per concert), in upscale concert halls (Carnegie Hall, Avery Fisher Hall). What it does not do - and why it's not really a festival - is give people the opportunity to sample jazz, to, perhaps, hear something they've never heard before. If you want to hear Sarah Vaughan, you pay your money and you go hear Sarah Vaughan. If you want to hear Sarah Vaughan at most jazz festivals - certainly at most of the many festivals in Europe - you pay your money and you go see Sarah Vaughan and, while you're there, you stop in and check out something

else – maybe a little fusion, maybe a little avant-garde, maybe a little blues. Maybe you leave having heard, and enjoyed, something new.

None of this is a secret, and it's certainly no secret to producer George Wein, who says he's "frustrated" but hog-tied; he's always thinking, he says, of ways to make this New York event more festive, but he can't come up with any. In any case, he says this was a successful festival this year - a lot of people turned up and the reviews were good.

That's the thing about taking the festival on its own terms. The reviews were good because the individual concerts were good. Period. How can you go wrong when your headliners include Louis Armstrong, Billie Holiday, Charles Mingus, Buddy Rich, Machito, Gil Evans and Duke Ellington. But they're dead you say? Right, but they were all saluted in big tribute concerts; they're dead, but their music lives on, as does their ability to draw people to concerts. So why give up on them?

This is what I heard, in the order I heard it: "For the Love of Louis," a well-planned (by Dick Hyman), well-executed salute to Louis Armstrong, with a fantastic "Cornet Chop Suey" from Wynton Marsalis. A florid hour of solo piano from Billy Taylor. A so-so peformance from Miles Davis (whose heart-searing trumpet just doesn't fit with his funk ensemble). An impressive concert of Duke Ellington's symphonic music, played by the American Composers Orchestra under Maurice Peress (though I'll take my Ellington with a big band any day). A meandering set by Geri Allen's trio setting the table for a good set of Mingus's extended works by an extended Mingus Dynasty. An hour of cocktail piano from Duke Jordan. Carmen McRae's unsuccesful attempt to sing lyrics to Thelonious Monk tunes preceeding Dizzy Gillespie's roaring new big band (whipped into stunning shape by Jon Faddis). An okay evening of the blues with Dr. John, Bonnie Raitt (returning to the blues and sounding terrific), the Fabulous Thunderbirds, and B.B. King (is this guy ever bad?). Dave McKenna's delightful hour of brawny barroom piano. A salute to Jazz in France that went from the sublime (Martial Solal's mindboggling solo piano playing, the high-light of the whole festival) to the middling (the Joachim Kuhn/J.F. Jenny Clark/Daniel Humair Trio) to the awful (a trio of violinist Didier Lockwood, guitarist Marc Ducret, and bassist Helen Labarriere). Sarah

Vaughan, bitching about the sound but sounding wonderful when singing. The interesting new Carlos Santana/Wayne Shorter Group, which is like two, two, two bands in one: Santana when Santana plays, and Weather Report when Shorter plays (if the leaders fuse during their European tour this can be an important jazz-rock collaboration). A tribute to Buddy Rich that hit glorious highs (provided separately by Stan Getz and Mel Torme) and crushing lows of banality (newlyminted lyrics about Buddy Rich, to his "Channel One Suite," performed by Annie Ross and, mercy, somebody named Domnick Allen, as well as the Rich Band live and Rich himself on tape). And a rather tepid Latin show in tribute to Machito, which - despite dull sets from Mongo Santamaria, Paquito D'Rivera (with Dave Valentin) and Tito Puente - was lifted through the roof by headliner Celia

Not bad for what they were. But while all this was going on, the Knitting Factory, the Houston Street club that celebrates the new and adventurous, was presenting a fantastic avant-garde festival jazz festival, featuring three generations of experimenters in its 100-seat, jammedto-the-rafters venue. But that's the thing. No matter how good the cutting edge players are (even those who have already sat on the cutting edge for 30 years), they're not going to fill Carnegie Hall. If the festival were more of a festival - if, say, those who came for Miles Davis could hear Bill Dixon at the same time, the audience for the young and restless, for the old and avant-garde, would grow. It wouldn't grow enough to fill Carnegie Hall, but a couple of people would become aware of things they never knew existed and, perhaps, might just like. It happened at Newport, it still happens at, say, the North Sea Festival in Holland.

The JVC Jazz Festival/New York provided a week of good listening, for those who could afford it. But it didn't - like its Newport ancestors make news, raise eyebrows, or, in any way, move the music along. It just came and it went. There are many, many jazz festivals in the world now. The JVC Jazz Festival/New York is just one of them and far from the best one. That considered, the 1988 JVC Jazz Festival/New York – stuffed to the gills with tributes to the late greats of jazz - was a pretty good one.

# The Ramones (Continued from page 4)

🥦 band's existence. Early in their career they found themselves opening for such arena-rock bands as Toto and Fereigner, and in later years their ack of airplay prompted a move ward commercialism that estranged many of their old fans. The reaction to the End of the Century album, produced by Phil Spector in 1979, is still a sore spot with the band. Ill tell ya, I really enjoyed making that record," says Joey ."I know it was controversial, and people said That's not the Ramones,' but what's one is done. It was a time when I really had full input and was able to get everything I wanted on the tracks. And it was exciting to me, working with Phil. We had a good rapport. I admire the guy. Talking Phil Spector into coming out of retirement to work with us was like 'the pioneers collide.' Ya know what I ntean?"

For most of these fourteen years the band has been amazingly true to heir original intent. The music still has a visceral directness, which masks the growing maturity and political insight of the lyrics. And the band is still dedictated to an ethic of fun and a personal relationship with their fans. "I never got off on the limousines and making a big deal out of I am," says Joey.

Still, for all of their humility and just-plain-guys demeanor, the Ramones are duly aware of their importance."We've done a lot for music," Joey says. "We've done a lot for changing people's lives. We've done a lot for changing the course of rock 'n' roll, the attitudes and the singing and the way people dress. It wasn't just the punk bands that we influenced. It was bands like Anthrax and Metallica and Guns N' Roses and Poison and all that stuff, too. Everything is healthier because of us. Having a hit record is not that important any more. There's a lot of one-hit wonders. But this band has sub-

"We enjoy doing what we do," he adds. "We like going out and playing for the kids. Nowadays a lot of kids are disillusioned. They're not getting off on the bands that they're paying their hard-earned week's salary to go see. But when you go to see the Ramones, it's like an experience. Ya know what I mean? We're all in it together, us and our fans."

# JULY 18, 1970

# Moderate Thinking Surfaces In New Hits; Points Up 'Common Ground' Reevaluation

thought has for some time reflected the extremes of thought in this nation. The "Street Fighting Man" audiences and the "Okie From Muskogee" throngs have been locking horns frequently with each faction barring play of hits of a more moderate ilk shows a growing mellowness, a willingness to concede that neither extreme is entirely correct and that communication is more important than inculcation.

When underground radio thrived as a means to express political involvement for the young, liberal audiences rejoiced in being able to hear songs and artists whose work was too controversial to be aired on establishment waves. The conservative element reacted, through "Open Letter to a Teenage Son" messages. And the controversy was on.

In the last two years or more, programming has frequently been offered new material from either camp, but only a small taste of middle-ground works. However, in recent weeks, a handful of hits have laid groundwork for neither strictly right nor left statement.

#### **Understanding**

The new tale is one of understanding in areas of dress, morality, political leaning and an overall philosophy of individualism.

Crosby, Stills, Nash & Young's "Teach Your Children" arrived in the top twenty singles though the group's message has altered from an "our generation" aura. C,S,N&Y here express the statement that each generation has its code and neither the one taught to it nor by it is THE ONLY CORRECT philosophy. In the end, "feed them on your dreams...just look at them at sigh/and know they love you.

More to the point is Ray Stevens' latest chart single, "America, Communicate With Me." As the title notes, communication is the point "somewhere in the middle of two extremes without a plan." This too marks a moderation for the composer/singer who earlier had exposure cut out from under him by pressure at many radio stations which removed "Mr. Businessman" from

As always, the Beatles can be cited as forerunners, having stirred comment with "Revolution" as a non-political involvement statement.

And Johnny Cash, although making adlines by refusing to perform "Okie

NEW YORK-Polarization in musical From Muskogee," avoided identification with "Street Fighting Man" expression with "What is Truth?"

However, the space between these releases made each an isolated case for moderation and understanding. Now, the Beatles take advice to "in times of trouble, let it be" and they are joined by bridges over troubled waters and the current hits to point up greater maturity and thought on the part of composers dealing with political and social matters.

With moderation though, comes the notion of "selling out," especially since the public has become increasingly aware that only ultra moves make the headlines. In spite of the notion that only an extreme move will win recognition for a movement, however, moderation should prove successful through "selling in.'

The across-the-board action that is available to a more thoughtful approach has already created inroads to both segments of listeners for songs that deal more objectively with the problems facing the nation. This marks an extremely important beginning. And the times, they are still a 'changin.'

# FRONT COVER: **Grand Funk**

A little over a year ago there were three musicians in separate (and competitive) bands playing the Flint and Detroit, Michigan, areas: a lead guitarist/vocalist named Mark Farner, Mel Schacher on bass, and a drummer (and sometimes vocalist) named Don Brewer. DJ and rock performer, Terry Knight brought the three forces together and Grand Funk Railroad was born.

Dwarfed under the shadows of mountainous amplifiers, the trio has gone on to become one of Capitol Record's most outstanding financial ventures. Already having cut three best-selling albums (the second of which, "Closer To Home," won RIAA million-dollar certification this week) the group plays constantly to sold-out halls, expecting a potential gross of \$2,000,000 on concerts by the end of this, their first year together. Their birthday present from Capitol: their likenesses the world's largest billboard, in Times Square—a first for the space which is usually used for theatre and consumer product ads.

## Album Reviews

#### **ERIC CLAPTON-ATCO**

Guitarist extraordinaire Clapton makes his album solo debut an impressive one with a set featuring a veritable Rock Who's Who of accompanists. Clapton sets the pace with a strong performance on vocals as well as guitar, and is joined by such stalwarts as Leon Russell, Delaney & Bonnie, Rita Coolidge and Stephen Stills. For change of pace, there's a marvelous Clapton-composed number, "Easy Now," which features the artist on acoustic six string guitar. Among the harder driving items to note: "Bottle Of Red Wine" and "Bad Boy," both written by Clapton and Delaney Bramlett. Outstanding outing, certain to become a top

#### **BILL COSBY PRESENTS BADFOOT BROWN AND BUNIONS BRADFORD** FUNERAL & MARCHING BAND-Uni

The Cos is back but with a totally different kind of album than we've come to expect from him. Set consists of two long instrumental tracks of music Cosby alias Badfoot Brown has composed and produced. Side one is "Martin's Funeral," written just after Cos learned of Dr. King's assassination. It's beautiful jazz with some late Miles Davis influences and some rock overtones. "Hybish, Shybish" is more heavily into the jazz thing, like "Bitches Brew." It's the first time the Cos has shown us the serious side of his interest in music (his singing was a pure goof), and it bodes well for the future. An interesting set that should do well.



SOMETHING'S BURNING - Clint Eastwood, star of the new film Kelly's Heroes, on the urging of Certron Nashville chief Aubrey Mayhew, has just recorded the featured song from the movie, "Burning Bridges." Dicky Lee and Allen Reynolds directed the sessions at the Jack Clement studios in Nashville.



## Top 10 Singles

- MAMA TOLD ME NOT TO COME Three Dog Night (Dunhill)
- **BALL OF CONFUSION** Temptations (Gordy)
- 3 CLOSE TO YOU Carpenters (A&M)
- 4 BAND OF GOLD Freda Payne (Invictus)
- LAY DOWN (CANDLES IN THE RAIN) 1 Melanie & Edwin Hawkins Singers (Buddah)
- RIDE CAPTAIN RIDE Blues Image (Atco)
- GIMME DAT DING Pipkins (Capitol)
- 8 0-0-H CHILD Five Stairsteps (Buddah)
- THE LOVE YOU SAVE Jackson 5 (Motown)
- 10 MAKE IT WITH YOU Bread (Elektra)

# Top 10 Albums

- 1 WOODSTOCK Original Soundtrack (Cotillion)
- LET IT BE
- Beatles (Red Apple)
  MCCARTNEY Paul McCartney (Apple)
- LIVE AT LEEDS The Who (Decca)
- 5 SELF PORTRAIT Bob Dylan (Columbia)
- **ABC**
- Jackson 5 (Motown) **DEJA VU**
- Crosby, Stills, Nash & Young (Atlantic)
- **CHICAGO**
- **CANDLES IN THE RAIN** Melanie (Buddah)
- 10 ON STAGE-FEBRUARY,

Elvis Presley (RCA)



CASH BOX FLASH BACK

## UK BUZZ



Big Man Boss

UNNEL VISION – London has just recovered from the onslaught of Bruce Springsteen. We all went to worship at his Wembley shrine; the quasi-religious and political overtones are never far from the surface when the great Boss descends.

He was revered, every word hung on, every action and drop of sweat detectable on the giant video screen. It was not just anthems that provided the framework for this mass communion, but moodier, simpler songs, like "Backstreets." He has the power to make a song transcend lyric and melody and create Atmosphere. He brooded, slowly turning the song until it hit the frequency of the crowd's heartbeat.

Bruce has slowed down a little. The ceaseless running across the stage has steadied, though he later gave a stunning acrobatic display. He is more somber and less flashy; carefully pacing the four-hour show, minus a half-hour interval, concentrating on the less frenetic, sparser blues and rockabilly feel of the *Tunnel of Love* songs for the first half.

Is it love between him and his backing singer, Patti Scialfa? Well, they did occasionally cavort brazenly in front of all 72,000 of us – he sliding up behind her, both of them bending their bodies together. But maybe it was just convincing stagecraft; Patti has been part of the band for two tours now, after all.

The trouble with Bruce is that he seems incapable of a dull performance. Yes there are times of tedium, but they are exceptions, and they usually occur doing cover versions

He is constantly reappraising his own material, which is why he still sounds so fresh. A classic example was "Born to Run," which Bruce told us he performed on his first visit to this country 13 years ago. It is a song he wrote about escape, the open road and those suicide

machines, but he now realizes is just as much about self-realization and finding a place to belong. He sang it solo with the harmonica brace strapped around his neck. Bruce made that soulless stadium shrink and gave it heart. He is unique.

He will return to Wembley on September 2 to launch Amnesty International's six-week Human Rights Now! tour, with Sting, Peter Gabriel, Tracy Chapman and Youssou N'Dour. U2's Bono is upset that the group is not to be included, but their film commitments made it impossible.

VIRGIN EARS – With Richard Branson at the helm, the UK sees its first satellite-delivered radio network. It is called Radio Radio and it starts off providing eight hours of programming, running from 10 pm to six am seven nights a week; from September this will be increased to 11 hours, with the programs beginning at 7 pm. Programs are transmitted in Dolby digital stereo by satellite to independent radio stations across the UK.

Branson explains that his programming is targeted at the 15-34 age group, truly AOR.

"We at Virgin believe this is an exciting time in British radio and we are determined to give it our full support. Stations across the country are increasing their audiences with exciting programming, and Radio Radio is going to play an important part in expanding the whole industry."

Rob Jones, former Musicbox cable channel executive, is Radio Radio's MD. Branson seems to think he has pulled quite a coup by cajoling Britain's answer to David Letterman, Jonathan Ross, on to the airwaves. His radio program aims to be as offbeat as his television show, introducing a weird combination of personalities and music.

Also there is the even whackier Ruby Wax. The DJs are headed by Johnnie Walker, whose career goes back to the pirate ship days of Radio Caroline. He was a founding DJ on Radio 1, but fled in the early '70s because he cringed too much at the thought of playing endless Bay City Rollers. He had some romantic idea of driving across America and ended up at KSAN-FM in San Francisco. He rejoined Radio 1 18 months ago, but was lured by Branson's checkbook.

Walker mused, still with that San Francisco spirit, "I have not felt as free as this in radio since the days of Radio Caroline."

Still, he has good taste and will attract listeners.

**Chrissy Iley** 

# Amnesty International World Tour Announced, Features Springsteen

NEW YORK – At a London press conference Sunday, July 3, Amnesty International announced an all-star world tour, featuring Bruce Springsteen, Sting, Peter Gabriel, Tracy Chapman, and Senegalese musician Youssou N'Dour. Dubbed the Human Rights Now! tour, the world-wide happening will mark the 40th anniversary of Universal Declaration of Human Rights, and is intended more to raise conciousness than raise funds.

The tour begins on Sept. 2 at London's Wembley Stadium and will play to and expected total of more than a million people in 20 locations in Europe, Africa, Asia, and North and South America. U.S. dates are scheduled for J.F.K. stadium in Philadelphia on Sept. 19 and the Los Angeles Coliseum on Sept. 21. Elsewhere the tour will stop in Paris, France, and Sao Paulo, Brazil before finishing in Buenos Aires, Argentina, on Oct. 15.

At each stop country to country a performer of national importance will be added to the already announced core of acts. Additionally, pocket-sized copies of the Universal Declaration of Human Rights will distributed. Audience members can sign these declarations, indicating their support, and they will be collected by Amnesty International for presentation to govertments. 'The governments of the United Nations took a historic step by adopting the Universal Declaration of Human

Rights in 1948," read a statement delivered at the new conference. "But it is far from universally known or respected."

The tour is part of a continuing effort to publicize the goals of Amnesty International and the Universal Declaration of Human Rights. Hand in hand with the concert tour is an animated film, currently under production, which dramatizes the Universal Declaration. 32 animators from 13 countries – including Yugoslavia, Poland, the Soviet Union, Japan, Canada, and the U.S. – are working undert the coordination of Stephen Johnson.

As with the successful two week U.S. Conspiracy of Hope tour, the Human Rights Now! tour will be organized by John G. Healey, president of Concerts for Human Rights, under the direction of Bill Graham, international director of the Human Rights Now! tour. Reebok International will underwrite the cost of the tour. U.S. ticket prices have been set at \$35, with profits from concerts in Western countries earmarked to cut ticket costs in more economically disadvantaged areas.

"The business of government is to protect people – their lives and their rights," said Franca Sciuto, chairperson of Amnesty International's Executive Committe at the press conference. "We have waited long enough. Our demand, and the demand of all those for whom we speak, is human rights, now!"



GOLD MEDAL ROCKER – Bryan Adams (right) and Olympic figure skating gold medalist Katrina Witt joined forces in East Berlin recently to participate in a rock concert kicking off the International Meeting for Nuclear Free Zones in Europe. The concert, which Adams headlined and Witt hosted, drew 120,000 fans to East Berlin's Ander rad rennbahn racetrack.

# SINGLE RELEASES

# OUT OF THE BOX

MICHAEL JACKSON

Another Part Of Me (3:47) - Epic (34-07962) - Mijac Music adm. Warner Tamerlane Pub JBMI - M. Jackson -Producer: Q. Jones

This is vintage Jackson, a deceptively simple tune from Bad that gets you hooked in from start to finish. Jackson and Jones keep the groove steady and unfettered by a lot of production tricks, relying on some great bass lines and rhythm guitar licks. Michael's performance here is easy-going, staying out of the way of the dance feel. Should perform across the board.



OF THE BOX

**PRINCE** Grand Slam (3:28) - Paisley Park Records (7-27806) - Controversy Music/ASCAP - Prince - Producer:

You sometimes get the feeling Prince is just playing around, but, heck what is this, brain surgery? On this strangely sing-songy yet engaging rock-funk tune, he literally laughs in the middle. Is it a good time or a big joke? A little of both, and the end results are a very unique sounding, yet commercially promising tune-Great crossover, AOR to Urban possibilities.

## OUT OF THE BOX

BRUCE HORNSBY AND THE RANGE

Look Out Any Window (4:45) - RCA (8678-7-RAC) - Zappo Music/Basically Gasp Music/ASCAP - B.R. Hornsby-J. Hornsby - Producer: N. Dorfsman

Hornsby is that rare breed of writer and performer whose sincerity is nearly overwhelming. Here he calls for awareness of the world around us, using visual lyrics and supported by his patented sound. It's awfully hard to get tired of this man's message. He's like Springsteen, American in essence, a protester at heart. As engaging a single as he's ever released. ČHR, AOR.





VANESSA WILLIAMS

The Right Stuff (3:51) - Wing (887 386-7) - RaceR-eX Music-Kip Teez Music-PolyGram Music Pub. Inc/ASCAP - R. Salas-K. Jones -Producer: R. Salas-C. Booker

Yes folks, she's for real. Great production values and a surprisingly good vocal highlight this snappy tune. Williams has excellent clarity and good intonation in her singing The track features some creative production licks from Rex Salas who also co-wrote the tune. This record is right in the pocket, very commercial, and should climb high in the charts. CHR, Urban.

## <u>FEATURE PICKS</u>

Another sultry and suggestive cut from Robertson's brilliant self-titled LP. BAXTER ROBERTSON - No Simple Cure (3:25) - Atco (7-99338) - Warner AOR.

CLUB NOUVEAU - For The Love Of Frances (3:41) - Warner Bros. (7-27852- Meegan-B. Robertson A) - Jay King IV Pub/BMI - D. Crosley-J. King-B. Medina - Producer: J. King-D. Crosley

Great overlay of lead over backgrounds in chorus. A strong entry on CHR, only the tip of the iceberg from his Atco LP Mere Mortals.

Music Corp/ASCAP - R. Frame - Producer: M. Jonzun

Roddy Frame has always been an innovator in music, and here he pulls a rabbit out of his lens-cap, a pop song that sounds like a hit. Great lyrics. UNDERWORLD - Show Some Emotion (3:57) - Sire (7-27788-A) - Screen NEIL YOUNG & THE BLUENOTES - This Note's For You (3:20) - Reprist Hine

A very fresh sounding track highlights dry vocals and a present mix. Should score well on dance and alternative formats.

NARADA – Wild Thing (3:40) – Reprise (7-27851) – Gratitude Sky Music-porate endorsements on Young's next tour. Touché. Blues. AOR. N.M. Walden

This is an original by Walden that shows his soulful chops to great ad-berg-Producer: J. Lind vantage. Narada is a huge talent, deserving of much acclaim.

10,000 MANIACS - What's The Matter Here? (4:04) - Elektra (7-69388) -Christian Burial Music/ASCAP - Buck-Merchant - Producer: P. Asher

guitar picking.

Tamerlane Pub. Corp.-Que-Os Music/BMI - B. Robertson - Producer: D.

Robertson is one of the great secrets of rock'n roll, a progressive, pop writer with great musical and lyrical taste. This is an incredibly hooky number that see

EARTH, WIND & FIRE - You And I (4:03) - Columbia (38-07678) - MCA AZTEC CAMERA - Somewhere In My Heart (3:59) - Sire (7-27819) - WB Music/ASCAP Music of America/BMI - R. Nevil-M. Mueller - Producer M. White

A terrific ballad for White, Bailey and company to show their vocal and in strumental prowess. Very accessible R&B with wide appeal.

Gems-EMI Music Inc./BMI - K. Hyde-R. Smith-A. Thomas - Producer: R. (7-27848-A) - Silver Fiddle/ASCAP - N. Young - Producer: N. Young-V. **Bolas** 

> Recorded live at the L.A. Palace, Neil proclaims with unmistakable clar who he won't work for, including Pepsi, Coke or Spuds. We predict no cor-

When World Collide Music/ASCAP - N.M. Walden-J. Cohen - Producer: CHER - Skin Deep (3:54) - Geffen (7-27894) - Big Mystique Music-Virgin Songs Music Corp. of America Inc.-Fleedleedee/BMI – J. Lind-M. Golder

Cher pulls out her dance chops and negotiates a track that snaps, crackles and pops. A nice vehicle for her, should perform on CHR.

ROBBIE ROBERTSON - Broken Arrow (3:58) - Geffen (PRO-S-3174) A song about child abuse, sensitively scripted and delivered over some fine Medicine Hat Music adm. April Music Inc./ASCAP - R. Robertson Producer: D. Lanois-R. Robertson

#### WAICH RECORDS

JOANNA DEAN – Kiss This (4:19) – Polydor (887 368-7 DJ) – Joanna Jacobs Music-Riber Bluff Sounds-PolyGram Songs Inc/BMI - J.D. Jacobs-E. Ball-S. Ingle - Producer: R. Ball

THE TACKHEADS - Body Jackin' (3:56) - Warner Bros. (7-28321) - X-Okeletal Pub.-Warner Tamerlane Pub. Corp/BMI - G. Clinton-J. Fiddler-Collinsr - Producer: G. Clinton

WERD AL" YANKOVIC - Lasagna (2:45) - Rock'N Roll Records (ZS4

07961) - Holy Moley Music-Ear Booker Music/BMI - A. Yankovic Producer: R. Derringer

BOOK OF LOVE - Pretty Boys And Pretty Girls (4:30) - Sire (7-27858) -Book Of Love Songs-I Squared Music-Warner Tamerlane Pub. Corp.-Dorflo Music-adm. Warner Tamerlane/BMI - T. Ottaviano - Producer: Flood-T. Ottaviano

# ALBUM RELEASES

#### OUT OF THE BO

#### PAT BENATAR

Wide Awake in Dreamland - Chry-🗴 salis (OV41628) - Producers: P. Coleman-N. Geraldo

Benatar, as usual, has a mix of hard rockers and heartfelt ballads that can't fail, and this time there is more than a little social consciousness mixed in. "Too Long a Soldier" decries war without stooping to cliche, and "Suffer the Children" reprises "Hell is For Children" in even scarier fashion. The title track is hard rock at it's best and most effective, a real showcase for hubby Neil Geraldo's guitar, while "Let's Stay Together" is a terrifically rappy metal number.



## DUT OF THE BOX

#### **CROWDED HOUSE**

Temple Of Low Men - Capitol (C1-48763) - Producer: M. Froom

This year is unlikely to give us a more successful combination of ambition and execution than this new Crowded House LP Impeccably produced without slipping into pomposity, this delicate blend of artrock and pop sensibilities is a showcase for the impossibly hooky, impossibly sweet vocals of Neil Finn. Tenderness and feeling are the hallmark here, delivered in lyrics that are literate, evocative and none too straightforward. Highlights: the single "Better Be Home Soon," the aching "Into Temptation" and the jazzy "Sister Madly." Bravo.



#### OUT OF THE BOX

#### STRYPER

In God We Trust - Enigma (D1-23317) - Producers: Stryper-M. Lloyd

\* Stryper has hit on a success formula that should make this album as big as its predecessor. They combine operatic vocals reminiscent of Styx with soft-metal arrangements that owe a debt to bands like Queen, 🌶 Whitesnake and Bon Jovi. But Stryper wants to do more than sell records - they want to save souls. There they are about as upfront as possible about their religious convictions, and they should be lauded for their forthrightness, their musicality, and the high-tech skill with which they deliver their message.

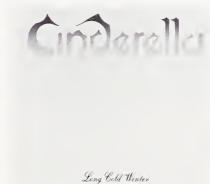


#### OUT OF THE BOX

#### CINDERELLA

Long Cold Winter - Mercury (834 612-1) - Producers: A. Johns-T. Keiffer-E. Brittingham

Every metal band should have this kind of roots credibility. Cinderella follows their debut smash with a tasty platter of metalized roots rock, not unlike Aerosmith at their best. Their acoustic/piano/slide guitar interludes give the record a real fullness and integrity, and their careful manipulation of crescendos is impressive. Still, for all its foundation in swamp blues, this is a shout-along record, one that should rack up gigantic sales.



#### FEATURE PICKS

#### THE BIBLE - Eureka - Chrysalis (BFV41613) - Producer: S. Earle

This British quartet plays tastefully tuneful mid-tempo guitar pop of a highly polished and poetic sort. The vocals are in the manner of Bono (without the bombast), while the lyrics are exquisitely rendered vignettes. Produced by Steve Earle.

BOBCAT GOLDTHWAIT - Meat Bob - Chrysalis (BFV41642) - Producer: B. Goldthwait

The most daring, "on the edge" comedian working today commits his raging wit to vinyl. Sure he's "offensive," but so are his targets. A highlight is his U2-styled rendition of the Village People's "YMCA."

\*STEEL PULSE - State of Emergency - MCA (MCA 42192) - Producers: Steel Pulse

To some the greatest reggae band in the world, Steel Pulse explores new directions open this LP, adding techno elements, the occasional horn and nicely convoluted arrangements to their fiery political lyrics.

SHINE - A Far and Distant Shore - RCA (7654-1-R) - Producer: B. Henry

This Scottish quintet combines Americana influences, the epic sweep of fellow-countrymen Big Country and art-funk-dance elements on this richly textured debut release. Single: "This Wall of Hate."

\*\*COOTERS – Flashpoint – Island (90914-1) – Producer: K. Kessie

There are few bands more politically committed than Looters, who have played their fiery, percussive world beat-cum-Caribbean music in war zones throughout the planet.

GETTOVETTS-Missionairies Moving-Island (90916-1) Producers: B. Laswell/Material-N. Skopelitis

This mutated rap-funk has revolutionary intent, solid scratch-sample production and ominous flourishes of metal. It's cold chillin'.

BOOK OF LOVE - Lullaby - Sire (25700-1) - Producer: Flood-T. Ottaviano This all-synth foursome makes provocative dance music in varying tempos

from leisurely to jittery. They've got a humorous deconstruction of "Tubular Bells" and a potential hit in the poppy "Melt My Heart."

RAINY DAVIS – Ouch – Columbia (BFC 44109) – Producers: R. Davis-P.

Warner

Davis' spritely high-tech dance-pop-r&b has everything it takes to compete with the Pebbles of the world, including a hip-hoppin' honey of a single in "Indian Giver."

ANDY SUMMERS - Mysterious Barricades - Private Music/RCA (2039-1-P) - Producers: A. Summers-D. Hentschel

Police guitarist Andy Summers explores the subtle interplay of guitar and synth on this ethereal, all-instrumental album.

Producer: S. Levine

\*OVERKILL - Under the Influence - Megaforce/Atlantic (81865-1) - PHENOMENA - Dream Runner - RCA (8420-1-R) - Producer: T. Galley Producers: Overkill-A. Perialis

MILLIE SCOTT – I Can Make It Good For You – Island (90987-1) – Producer: B. Nazarian

BURRELL - Burrell - Virgin - (90890-1) - Producers: Burrell

ASLAN - Feel No Shame - Capitol (C1-48989) - Producer: M. Glossop SINITTA - Sinitta - Atlantic (81800-1) - Producers: Various THE CRUSADERS - Life in the Modern World - MCA (MCA 42168) -

Cash Box July 16, 1988

. N. L

# CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	PARADISE (Epic 34-07904) Sade	1	10	52	ROLL WITH IT (Virgin 7-99326)	61	5
2	ROSES ARE RED (MCAMCA-53177)	5	9	53	I'LL ALWAYS LOVE YOU (Arista AS1-9700) Taylor Dayne	58	4
2	THE RIGHT STUFF (Wing/PolyGram 887 386-7) Vanessa Williams	4	9	54	1-2-3 Gloria Estefan and the Miaml Sound Machine (Epic 34-07921)	78	3
3	I'LL PROVE IT TO YOU (Columbia 38-07774) Gregory Abbott		11	55	KISS SERIOUS	68	3
5	I'M REAL (Scotti Bros/CBS 2S4 07783) James Brown		11		(Motown 1935MF)		
4	DON'T BE CRUEL (MCA MCA 53327) Bobby Brown			56	MAKE IT LAST FOREVER (Vintertainment/Elektra7-69386)	83	2
7	IF IT ISN'T LOVE (MCAMCA-53264) New Edition		7	57	THAT'S THE TICKET	73	3
8	SIGN YOUR NAME (Columbia 38-07911) Terrence Trent D'Arby		8	5.0	(Mercury/Polygram 888 917-7)  BETTER DAYS (Blue Note/EMI-Manhattan 50119) Diane Reeves	44	7 4
9	I CAN'T COMPLAIN (Capitol B-44148)		10		MONKEY (Columbia 38-07941) George Michael		2
		•			MARY, MARY (Profile PRO 5211)		2
10	JOY (Asylum 7-6941) Teddy Pendergrass	2	13		THE TWISTFat Boys		*
11	OFF ON YOUR OWN (GIRL) (Warner Bros 7-27870) Al B. Sure	17	6		(Tin Pan Apple/Polydor 887 571-7)		4
12	SHOOT 'EM UP MOVIES (Solar/Capitol B 70023) The Deele	7	10	62	IT'S A COLD, COLD (King Jay/Warner Bros 7-28101) Club Nouveau	45 1	2
13	LET ME TAKE YOU DOWN (Motown 1934MF) $\dots$ Stacy Lattisaw	10	11	63	WHAT CHA GONNA DO (RCA 8328) Theresa	67	4
14	MAMACITA (Atlantic 7-89078)	20	8		ANOTHER PART OF ME (Epic 34-07962)		יזני דנ
15	KNOCKED OUT (Virgin 99329) Paula Abdul	19	9	65	LOVE WILL SAVE THE DAY	71	3
16	SYMPTOMS OF TRUE LOVE(Capital 8-44140) Tracie Spencer	26	11	66	TIRED OF BEING ALONE (Motown 1931MF) The Right Choice	47 1	14
17	GROOVE ME (Uptown/MCA 53300)	21	10	Ì	MOVE SOMETHIN' (Luke Skywalker GR 112) 2 Live Crew		8
18	THE COLOUR OF LOVE (Jive/Arista JS1-9707) Billy Ocean	29	7	68			2
19	ONE MORE TRY (Columbia 38 07773) George Michael	8	13	69	WHEN I FALL IN LOVE Natalie Cole		3
20	LOOSEY'S RAP (Reprise 7-27885) Rick James	27	5	70	(EMI-Manhattan B-50138)		-
21	MOST OF ALL (MCA MCA 53258) Jody Watley	13	12	/0	MY LOVE Julio Iglesias Featuring Stevie Wonder (Columbia 38-07781)	70	5
22	OFF THE HOOK (EMI-Manhattan 50132)	28	8	71	SHAKE YOUR THANG Salt-N-Pepa (Featuring E.U.) (Next Plateau KF-319)	84	2
23	SUPERSONIC (Ruthless/Atco7-99328)		6	72		DEBI	IT_\$
24	WORK IT (Epic 34-07902) Teena Marie	32	7		AIN'T MY LOVE ENOUGH (EMI-Manhattan 56090) Pieces Of A Dream		
25	PARENTS JUST DON'T UNDERSTAND (Jive/RCA 1099-7-J) D.J. Jazzy Jeff & The Fresh Prince	14	11	74	FALLING ALL OVER AGAIN (Polydor/PolyGram 887 480-7Carl Anderson		JT
26	SHOULD I SAY YES? (Atlantic 7-89108)	15	12	75			-
27	WATCHING YOU (Virgin/MCA 53304) Loose Ends				YOU AND I (Columbia 38-07678) Earth, Wind & Fire		
	YOU GOIS TO CHILL (Fresh/Sleeping Bag FRE 80118) E.P.M.D.		9		NO RESPECT (Jive/RCA 1116-7-J) Kool Moe Dee		
			7		BLUEBERRY GOSSIP (A&M 1204) Ta Mara & The Seen		
	ALPHABET ST. (Paisley Park/Warner Bros. 7-27900) Prince		12		TAKE YOUR TIME (MCA 53362) Pebbles		2
	IT'S GONNA TAKE ALL OUR LOVE (MCA MCA-53351)	48			SWEAT (Track Record TRK 58815-7) The Ohio Players		-
				81	NO PAIN, NO GAIN (Vision/Ms. B. 4501) Betty Wright	56 1	18
32	COMING TO AMERICA PART I (Atlantic 7-99320 The System	34	8	82	SOMETHING YOU CAN FEEL (Jive/RCA 1111-7) Millie Jackson	59	9-1
33	YOUR LOVE IS SO DEF (Columbia 38-07920) Full Force	37	5	83	PERSONALITY (EMI-Manhattan 50136) Najee	DEBU	JT
34	DIRTY DIANA (Epic 34-07739)	24	12	84	MAKE IT REAL (MCA MCA 53311)	60	8
35	NICE 'N' SLOW (Capitol 44171) Freddie Jackson	42	2	85	STRAIGHT FROM THE HEART (Total Experience 101) . The Gap Band	DEBU	JT 📈
36	THAT GIRL WANTS TO DANCE WITH ME Gregory Hines (Epic 34-07793)	36	6	86	DAYDREAMING (Warner Bros. 7-27917) Morris Day	62	12
37	LITTLE WALTER (Wing 887 385-7DJ) Tony Toni Tone	25	14	87	DIVINE EMOTIONS (Reprise/Warner Bros 7-27967) Narada	64 1	15
	EVERYTHING YOUR HEART DESIRES (Arista AS1-9684) . Hall & Oates			88	RUN'S HOUSE (Profile Pro-5202) Run-D.M.C.	66 1	12
39	SHAKE YOUR BODY (Capitol P-8-44178) Suavé	46	4	89	VIBE ALIVE (Columbia 38-07718) Herbie Hancock	76 1	13
40	IT TAKES TWO (Profile PRO 7186) Rob Base & D.J. E-Z Rock	31	6	90	SAY IT AGAIN (Arista AS1-9636) Jermaine Stewart	77 1	7
41	MARC ANTHONY'S TUNE (Cool Tempo/Chrysalis VS4 43238) Tyka Nelson	41	9	91	COMPASSION (Virgin 99351)	86 1	4
42	JUST GOT PAID (Columbia 38-07744)	38	15	92	MERCEDES BOY (MCA MCA 53279) Pebbles	79 1	8
43	EVERY SHADE OF LOVE (A&M AM 1214) Jessie Johnson	54	5	93	COLORS	81	34
44	SENDING OUT AN S.O.S. (Island 7-99336) Will Downing	48	7	94	LOVE STRUCK (A&M AM 3020) Jesse Johnson	74 1	6
45	K.I.S.S.I.N.G. (Qwest/Reprise 7-27928) Siedah Garrett	52	4		SOMETHING JUST AINT RIGHT Keith Sweat		- 11
46	THE LOVERS (Tubu/CBS ZS4 07795) Alexander O'Neal	39	8		(Vintertainment/Elektra 7-69411)		
47	ONCE, TWICE, THREE TIMES (Elektra 7-69390) Howard Hewett	53	4	96	WITH EVERY BEAT OF MY HEART Leata Galloway (Columbia 38-07786)	75	7 \$
48	FLIRT (EMI-Manhattan B-50101) Evelyn King	40	16	97	KICK IT TO THE CURB (A&M AM-3013) The Brothers Johnson	88 1	1
49	GET IT (Motown 1930MF) $$ Stevie Wonder & Michael Jackson	43	13	98	DINNER FOR TWO (Warner Bros. 7-27934) Michael Cooper	92 1	3 .
50	IN YOUR EYES	63	3	99	MY GIRL (Capitol 8-44124)	90 2	0
51	INDIAN GIVER (44 07820)	57	5	100	AIN'TNO WAY (Atlantic 7-89116)	91 1	7

## THE BEAT



TIEING UP THE LOOSE ENDS – MCA recording act Loose Ends, recently completed a cross-country promo tour in support of their new MCA album, The Real Chuckeeboo. The tour wound up with a sold-out show at Paradise 24 in Los Angeles. Shown after the appearence (l-r) are: MCA's Louill Silas, Jr.; Cynthia Johnson; Loose Ends members Steve Nichols, Jane Eugene and Carl McIntosch; MCA's Jheryl Busby and A.D. Washington.



SUAVE MEETS VANESSA – Following a big party Capitol recording artist Suave paused for some photos with Wing recording artist Vanessa Williams.



KSOL Radio and Capitol recording artist Suave did it up right at a KSOL Showcase Nite. Shown (l-r) are: Michael White, Capitol Records; "Super Snake," KSOL Air Personality; Bernie Moody, KSOL's Operations Manager; Suave; Tony Valera, KSOL Air Personality; And Billy Ocean, KSOL Morning Air Personality.

# Michael Endows Motown Museum

DETROIT – The Motown Record Company has been sold, but its legacy and heritage, which are deeply rooted in Detroit, in America and in the hearts and souls of the peoples of the world are everlasting and cannot be sold. To assist in keeping the legacy alive, it was announced recently that superstar Michael JackAmong other superstars sharing this great legacy are Smokey Robinson, Diana Ross, Stevie Wonder, Liones Richie, Marvin Gaye, the Supremes, Gladys Knight and the Pips, the Temptations, the Four Tops and Martha and the Vandellas.

In 1987 Hitsville USA was proclaimed a historical site by Gover-



son will donate the proceeds of his October 24th concert in Detroit to the Motown Museum Historical Foundation, the site of the company's original studios and offices, appropriately named "Hitsville USA," located at 2648 West Grand Boulevard in Detroit. The museum, which stands as a symbol that anything is possible in America, is where Jackson got his start at 9 years old. He has said, "I would love to make the museum known all over the world."

In response to Jackson's generous gift, Esther G. Edwards, the museum's founder said, "Michael will always be remembered as the giant forerunner who returned to his musical roots to help preserve and perpetuate the greatest American legacy in the history of the music business."

In 1969 the Jackson 5 were signed to the Motown label and hitmaker Berry Gordy personally took Jackson under his wing. Gordy co-wrote and produced all of the Jackson 5's first and biggest hits. Their very first single, "I Want You Back," quickly went to No. 1 on all charts, followed in 1970 by three consecutive No. 1 smash hits – "ABC," "The Love You Save" and "I'll Be There" – sky-rocketing them to stardom.

More recently, Jackson returned to Motown for the 25th Anniversary TV special in 1983. Gordy and he decided that he should perform his new release, "Billie Jean," the only non-Motown song in the show. It was a rare moment in television when 50 million viewers watched his dazzling performance of the "moonwalk," generating a whole new legion of fans for him throughout the

nor James Blanchard of Michigan with Detroit's Mayor Coleman Young and Secretary of State Richard Austin on hand at a ceremony hosted by Mrs. Edwards and the legendary Smokey Robinson. At the dedication Blanchard revealed, "I live Motown. When you're forty-five and grew up in Ferndale, went to Michigan State University, you know the Detroit sound. I know I'm Hitsville. It is more than a magnificant company and great performers; it is a state of mind! It is a feeling! It's soul! It's rhythm! It's music! It's love! That wonderful feeling is the legacy of Motown and the people who made it great."

Although Berry Gordy and Motown Record Corporation have no official link to the 501(c)3, tax-exempt, non-profit museum, he has appointed former Stax Records' chairman, Al Bell, as his executive emissary to liaison with the museum foundation. Bell, whose own record company was the home of the Memphis sound and once rivaled Gordy's for No. 1 record chart positions, is widely known in the music community for vision and management of philanthropic events.

In acknowledging Jackson's contribution, Bell stated, "Michael's loving and unselfish act of appreciation for the nurturer of his young talent, his very roots, is a blessing. It is heartening to see the institution that Michael Jackson has become, so honor Motown, the institution that gave him the foundation to be where he is today. Many other artists who have roots at Motown have expressed a desire to join in the preservation effort. The response has been truly wonderful."

### **Guest Commentary**

# "Black Radio: Who Are You Fooling?"

By Glen Ford

NEW YORK – Once upon a time in the mid-Seventies, there was a great radio station in a great American city. Although white-owned, the station was unquestionably oriented toward the Black community, and its sense of identification with that community was an accepted fact in this giant metropolitan area's social, cultural and political life.

So closely was the station linked to the broad concerns of Blacks in the listening audience, that the fact of white ownership seemed almost irrelevant, at least most of the time. It was *our* station, we thought, its allegiance bought with the blood, struggle and sheer will of many—too many—generations of Blacks at all levels of society.

Then came the ultimate transformation, what many of us thought would be the crowning victory of our peoples' movement in the area of media. A Black group bought our station and its sister AM daytimer.

But the new Black owners, once they were ensconced in the offices of the station and privy to ratings data, experienced a revelation. They discovered that about 45 percent of our station's listeners were white. Lo and Behold. And, to accommodate the imagined needs of these white listeners, the Black owners decided that this once-great Black station would be Black no longer.

Among the first programs to be jettisoned from the format was Mutual Black Network News, which was at the time the premier Black-oriented (although white-owned) radio news service. MBN (now Sheridan) had been afforded total, hourly clearance of its five-minute newscasts, along with many feature programs. This was apparently deemed potentially offensive to the newly-discovered white listenership. MBN was cancelled and replaced by NBC radio news.

A new broadcast ghetto was created, as specifically Black-oriented programming was shifted to the AM daytimer, the unprofitable stepchild sister station. And all the while, we listeners, programmers, suppliers, community activists, syndicators, wanna-be's and aresomebody's were expected to celebrate the *Blackening*-through ownership—of a station that was so obviously rejecting us. For the community, there was no victory in Black acquisition. Instead, we were defeated from the most unexpected quarter.

This story is true, and the call let-

ters and location of the station have only been withheld because the events I have described illuminate an entire trend in Black radio. Therefore, it would be unfair to single out one station, since the problem is mediawide. Black programmers and owners are running away from any semblance of Black identity, as if there were a Black Plague running amuck in the land. The pitiful fact is , they are only fooling themselves and, in the process, hurting the rest of us.

Let's take the example of the station I described previously. So what if-accepting the ratings data as valid-45 percent of its listenership was white? Doesn't plain, common sense indicate that these whites enjoyed Black radio? They were listeners before Black owners decided to ethnically neutralize the station. Why change the formula, and sacrifice Black community interests in the process? Young whites, for instance, are the mainstay of the current Blues tours by Black artists. Does it follow that the blues should be diluted, to accommodate white fans who are already in love with the music as it is? We are sinking into the realm of absurdity-and, once again, fooling no one.

The disease has spread far and wide since the mid-Seventies. As a syndicator always in search of new affiliates, I Must continually update lists of stations that carry Black programming. My job is to look for what are, objectively, Black stations. Yet, every year, the number of stations that identify themselves as "Black" shrinks, while Black ownership increases by leaps and bounds, and the music industry begins to look (talent-wise) almost as Black as the National Basketball Association. So advanced is the rot, accurate lists of Black programmed stations are impossible to obtain. They must be assembled through personal knowledge, by inference, and often through chance discovery.

Something is amiss, and Black interests are being abandoned, despite the probable five-fold increase in Black-oriented music programming over the last two decades. How are we supposed to efficiently serve our people and our markets when so many of our Black colleagues—owners and programmers—deny that their outlets are Black?

The current term of art for what we used to call "Black" stations is, of course, Urban Contemporary. What a useless euphemism! Since when is a Black-oriented station in Natchez, Mississippi, "urban." And who is



GOLD FOR PEBBLES – Pictured (l-r) during presentation of gold record for her debut entitled Pebbles are: A. D. Washington, Vice President Promotion, MCA; Iheryl Busby, President Talent Acquisition, MCA; Lee Bailey of Radioscope; Pebbles; her best girlfriend, Zetra Smith of Pacific Cal Management; and Louil Silas, Jr, Sr. Vice President A&R, MCA. (LP is now platinum)

# Wright's Wit Is Selling

LOS ANGELES – Mother Wit could have easily been her middle name. She has been telling a mean tale for nearly two decades. "It can be quite strange when you have your first big hit at an early age." says Betty Wright, "because people typecast you as the little girl who sings these songs that she couldn't possibly know anything about. Then years later, they imagine you're a lot older than you really are because they've been hearing you for so many years."

Betty Wright scored a major musical success as a teenager with her around the world hit Clean Up Woman from 1971. Her career continued on a consistent pattern of success in the subsequent years until hitting a momentary lull in the early 80's. Still recognized as one of the most prolific songwriting storytellers of our time, the lady is back with one of the industries hottest selling albums, appropriately titled Mother Wit

The LP has already produced a top ten selling single entitled No Pain, No Gain with the follow-up single entitled After The Pain/Love Days on the desk of programmers around the country as of this writing. Having sold millions of records around the world for other labels, Ms. Wright decided to sell records for herself

decided to sell records for herself fooling who about the actual target audience? Certainly, the ad agencies and advertisers in general are not being hoodwinked by the Urban Contemporary label. They know who the stations broadcast to, and anyone who studies Standard Rates and Data, of deals in spot sales, knows that Black-oriented stations, no matter what they choose to call themselves, can command only about half the ad rates per thousand listeners that white-oriented stations charge. And that applies, even if the "Urban Contemporary" station chooses to

play NBC radio news.

We are only jerking ourselves around, pointing to a supposed bottom line that is, in reality, a color line, recognizable by every media buyer in the business. The net effect is that



**BETTY WRIGHT** 

under the umbrella of Vision/Ms records.

Ms. Wright said, "I decided to g back a little bit, to the real R&B roct and use people like Latimore and Little Beaver who could play this type of music. The response from the black community really proved that's what they wanted." Needless to say, with the enormous success Mother Wit is enjoying nationwide she has find the key to "selling" (close to gold and heading for platinum plus) records. Her debut Li on her independently owned and operated Vision/Ms. B records was produced by Noel Williams and Betty Wright. Currently touring in Brazil, we would like to say welcom? back Ms. B and thanks for the rea-"soul" music.

Black folk lose programming options, while the stations that actually serve them gain nothing in income from the Urban Contemporary subterfuge.

Plus, I don't even know how to first some of you, in my syndication efforts. But, we manage to uncover enough programmers who are not yet poisoned by the conventional nonsense; those myths that are simply lies repeated over and over again. Most of all, the Black audience screams out its demands for shows information, music and personalitie that satisfy their needs. And the won't stop. Neither will we.

Glen Ford is Executive Producer of Rap It Up, the first and only national rap radio syndication.

# CASH BOX TOP BLACK CONTEMPORARY ALBUMS

-	CONTLIVII		1	<i>2</i> 1.1	VI IILD GIVIO		
! All all	bums available on CD unless other	vise		1			
indica							
	)) - No CD Gold (RIAA Certified)		w	37	GOIN' OFF	37	16
	Platinum (RIAA Certified)	L	0	3,	Biz Morkle (Cold Chillin'/Worner Bros. 25675	<b>J</b> ,	,,,
-	111 PPPP 07 14 0 0 P	W	C	38	FLASHIN' BACK	43	7
اج.	IN EFFECT MODE Al B. Sure (Worner Bros. 25662-1)	1	9	39	Tyrone Dovis (Future FR 1003)	20	2.5
2	TOUGHER THAN LEATHER Run-D.M.C. (Profile 1265)	2	7	39	MAGIC (G) The Jets (MCA 42085)	30	35
3	FAITH (P/4)	3	31	40	I'M YOUR PLAYMATE SUAVÉ (Copitol C1-48686)	36	12
	George Michael (Columbio OC 40867)			41	LISTEN TO THE MESSAGE	44	5
4	STRONGER THAN PRIDE Sode (Epic OE 44210)	4	7		Club Nouveou (Worner Bros 1-25687)		
5	JOY	5	9	42	CONCIOUS PARTY Ziggy Moriey & The Melody Mokers	39	5
(c)	Teddy Pendergross (Elektro 60775)  MAKE IT LAST (P)	6	25	43	(Virgin 90878) FOREVER AND EVER	40	12
l	Kelth Sweot (Elektro 60763)				HOWARD HEWETT (Elektro 60779-1)		
包	THE WORLDS GREATIST ENTERTAINER	8	7	44	MOTHER WIT BETTY WRIGHT (Vision/Ms. B. 3301)	41	12
170	Doug E. Fresh (Donyo/Reollty XR 10	_		45	EVERY SHADE OF LOVE Jessie Johnson (A&M SP 5188)	45	11
8	LOVESEXY Prince	. 7	8	46	EVERLASTING (G)	47	51
19	(Palsiey Pork/Worner Bros. 925720-1 SECRETS OF FLYING	) 9	8	47	Notolie Cole (Monhotton \$15309)  TRANSFORMATION	66	2
10	Johny Kemp (Columbio BFC 40770)				Whistle (Select 21625)		
10	HE'S THE DJ, I'M THE (G) RAPPER	10	12	48	Nu Shooz	52	4
34	DJ JAZZY JEFF & THE FRESH PRINCE (JIVe/RCA 1091-1-J)			49	(Atlantic 81804) TRULY YOURS	0	1
41	STRICKLY BUSINESS	12	5	47	RJ's Lotest Arrivol (EMI/Monhotton El-48090)	J	•
	E.P.M.D. (Fresh/Sleeping Bog LPRE 82006)			50	SIMPLE PLEASURES	42	11
2	INTRODUCING THE (G) HARDLINE ACCORDING TO		36		Bobby McFerrin (EMI/Monhotton 48059)		
1	TERENCE TRENT D'ARBY			51	YOU'RE A PART OF ME Jeon Corne	54	13
13	(Columbio BFC 40964) WHO?	15	10	-	(Atlantic 81811-1)		
	Tonyl Tonil Tone'l (Wing/PolyGrom 422 835 549-1	15	,,,	52	LOVE IS SUCH A FUNNY GAME	53	25
14	PEBBLES (G)	13	26		Michoel Cooper (Worner Bros. 1-25653)		
15	Pebbles (MCA 42094)  COLOURS	14	10	53	LET IT LOOSE	58	3
	Soundtrock (Worner Bros. 1-25713)	10	70		Giorio Estefon & Miomi Sound Mochine (Epic 40769)		
16	BAD (P/6)	17	43	54	LYTE AS A ROCK McLyte	55	4
.17	Michoel Jockson (Epic OE 40600)  I'M REAL	19	4	173	(First Priority/Atlantic 90905) TRACY CHAPMAN	70	2
	Jomes Brown (Scottl Bros/Epic FZ 44	1241)		55	(Elektro 60774)	70	2
18	HOW YA LIKE ME NOW (G) Kool Moe Dee (Jive 1079-1-J/RCA)	14	32	56	LOVE CONFESSIONS Miki Howord (Atlantic 81810-1)	48	33
19	EYES OF A STRANGER (G) The Deele (Solor/Copital ST72555)	18	45	57	JODY WATLEY	50	70
20	BY ALL MEANS	20	12	58	(MCA 5898) TRACY SPENCER	63	2
15	NECESSARY Boogle Down Productions			59	(Copitol CI 4818) HEARSAY	40	49
21	(JIve/RCA 1097-1-J)	0.4	0	39	Alexander O'Neol (Tobu/Epic 25602-1)	47	47
221	MOVE SOMETHIN' 2 Live Crew (Luke Skywolker XR101)		9	60	I'M IN LOVE	DEE	BUT
22	FLIRT Evelyn 'Chompogne' King	21	7	61	Melbo Moore (Copitol 46944) <b>SHARP</b>	40	36
22	Evelyn 'Chompogne' King (EMI-Monhotton 46968)	23	14		Angelo Winbush (Mercury 832-733-1	)	
23	NAKED TO THE WORLD Teeno Morie (Epic FE 40872)	23	14	62	MAKES YOU WANNA Pleces Of A Dreom	DEE	BUT
24	I'LL PROVE IT TO YOU Gregory Abbot (Columbio FC 4408)	. <b>27</b>	6	63	(EMI-Monhotton 48740) WHAT MORE CAN I SAY	57	6
25	TEAR DOWN THESE WALLS		17	03	Audio Two	37	J
26	Billy Oceon (Jive JL 8495) (G)  ALL OUR LOVE (G)	22	32	64	(First Priority/Ationfic 90907) FOREVER YOURS	71	29
	Glodys Knight & The Pips (MCA 42004)		-	65	Tony Terry (Epic BFE 40890)  DAYDREAMING	15	17
27	TURN OFF THE LIGHTS		1		Morris Doy (Worner Bros. 25651)	43	17
-	IN THE FAST LANE Lonzo & World Closs Wrecking Kru	26	8	66	TROOP Troop (Atlantic 81851)	DEE	BUT
2-00	Technocut/Mocolo TK 1001	20	22	67	PERFECT MACHINE	51	5
28	DIANE REEVES (Blue Note BLI 46906)				Herble Honcock (Columbio FC 40025)		
<del>4</del> 29	OOH YEAHI Doryl Holl & John Ootes	32	7	68	BORN TO MACK Too Short (Dongerous Music/RCA 11	<b>DEE</b> 00-1)	
100	(Aristo AL 8539) REFLECTIONS	31	4	69	LIVING LARGE	50	
	George Howord (MCA 42145)			70	Heovy D. & The Boyz (MCA 5986)  SAY IT AGAIN	68	10
31	WHITNEY (P) Whitney Houston (Aristo AL-8405)	34	57		Jermoine Stewort (Aristo AL 8455)		
32	GET HERE	33	16	71	LOVE CHANGES Koshif (Aristo AL-8447)	63	31
33	THE RIGHT STUFF	35	3	72	SCHOOL DAZE	56	15
4	Vonesso Willioms (Wing/PolyGrom 835 694-1)	_	1		Vorious Artists (EMI/Monhotton E1-48680)		
34	CHARACTERS (P) Stevie Wonder (Motown 6248ML)	29	32	73	SOPHISTOCATED STREET Junior	59	7
35	MAC BAND	46	2	7.	(London/PolyGrom 828 083-1)	,-	_
1	Featuring The McCombpbell Brothe (MCA 42090)			74	MUSICAL TESTAMENT Morvin Goye (Motown 6255ML2)	67	5
36	PERSONAL ATTENTION Stocey Lottisow	38	22	75	TOUCH THE WORLD (G) Eorth, Wind & Fire	64	32
	(Motown 6241 ML)				(Columbio FC 40596)		

# CASH BOX TOP RAP SINGLES

1	KEEP RISING TO THE TOP (Reality/Danya 3101) Doug E. Fresh	1	8
2	MARY, MARY (Profile PRO 5211) Run-D.M.C.	4	2
3	PARENTS JUST DON'T UNDERSTAND (Jive/RCA 1099-7-J)	2	10
4	VAPORS (Cold Chillin' PRO-S-3088)	6	9
5	NO RESPECT (Jive/RCA 1056-7) Kool Moe Dee	15	2
6	RUN'S HOUSE (Profile PRO-5202) Run-D.M.C.	3	9
7	YOU GOTS TO CHILL (Fresh/Sleeping Bag FRE 80118) E.P.M.D.	5	9
8	BOYS IN THE HOOD (Ruthless 1004) Eazy-E	12	3
9	I LET 'EM KNOW (Delicious Vinyl DV 004) Young MC	9	5
10	MOVE SOMETHING (Luke Skywalker GR-112) 2 Live Crew	7	9
11	BACK BY POPULAR DEMAND (POLYGRAM 870-328-7) Kurtis Blow	DE	BUT
12	COLOURS (Warner Bros. 0-20936) lce T	8	10
13	IT TAKES TWO (Profile PRO 5186) Rob Base & DJ E-Z Rock	10	9
14	SALLY (Tommy Boy TB 912) Stetsasonic	11	10
15	WHY (Geffen 20898)	14	10

# CASH BOX TOP RAP ALBUMS

1	TOUGHER THAN LEATHER	1	6
2	THE WORLDS GREATIST ENTERTAINER Doug E. Fresh (Danya/reality F 9658)	3	7
3	HE'S THE DJ, I'M THE RAPPER (Jive/RCA 1091-1-J)	4	2
		Ť	
4	HOW YA LIKE ME KNOW (Jive/RCA 1079-1-J) Kool Moe Dee	7	9
5	STRICTLY BUSINESS (Fresh/Sleeping Bag LPRE 80062) E.P.M.D.	4	4
6	BY ALL MEANS NECESSARY Boogie Down Productions (Jive/RCA 1097-1-J)	6	10
7	LYTE AS A ROCK (First Priority/Atlantic 90905)	DEBI	JT
8	GOIN' OFF (Cold Chillin'/Warner Bros. 25675) Biz Markie	8 1	1
9	MOVE SOMETHIN' (Luke Skywalker XR 102) 2 LIVE CRU	10	7
10	IN FULL GEAR (Tommyboy 1017) Stetsasonic	DEBI	JT

# CASH BOX TOP 12" DANCE SINGLES

			W		
		L W	O C	15	I'M REAL JAMES BROWN
1.	SUPERSONIC	1	8		(Scottl Bros/E.P.A. 429 07805)
	J.J. FAD (Dreom Teom DTR 532)			16	IF IT ISN'T LOVE NEW EDITION (MCA 23830)
2	SAYIN' SORRY DON'T MAKE IT RIGHT DENISE LOPEZ (Vendetto VE 7000)	2	7	17	YOU GOTS' TO CHILL E.P.M.D. (Fresh/Sieeping Bag FRE 8018)
3	PARENTS JUST DON'T UNDERSTAND	4	9	18	SAY IT'S GONNA RAIN WILL TO POWER (Epic 49 07589)
	D.J. JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1092-1-JD)		,	19	ROLL WITH IT STEVE WINWOOD (Virgin 0-96648)
4	THE RIGHT STUFF Vonesso Willioms (Wing/PolyGrom 887 386-1)	6	5	20	IT TAKE TWO ROB BASE & D.J. E-Z-ROCK (Profile PRO-7186)
5	MERCEDES BOY PEBBLES (MCA 23838)	3	12	21	K.I.S.S.I.N.G. SIEDAH GARRETT
6	THEME FROM S-EXPRESS S-EXPRESS(Copitol V-15377)	10	4	22	(Qwest/Worner Bros 0-20912)  OFF ON YOUR
7	TROUBLE NIA PEEPLES	7	11		OWN (GIRL) AL B. SUREI (Worner Bros 0-20952)
0	(Mercury/PolyGrom 870 154-1)		_	23	ALPHABET ST.
8	RIGHT BACK TO YOU Ten City (Atlantic 0-86574)	11	5		PRINCE (Polsley Pork/Worner Bros.0-20990)
9	WHEN WE KISS BARDEUX	9	8	24	EXTRAORDINARY LOVE REGINA (Atlantic 0-86583)
	(Synthicide/Restless 71306-0)		-	25	TOGETHER FOREVER
10	LITTLE WALTER TONYI, TONII, TONEI (Wing/PolyGrom 887 385-1)	8	7	26	RICK ASTLEY (RCA 8320-1-RD)  DON'T BE CRUEL
11	JUST GOT PAID	5	13		BOBBY BROWN (MCA 23861)
130	JOHNY KEMP (Columbio 44 07588)			27	A LITTLE LOVE CEEJAY (Next Ploteou NP 50074)
12	WHATS ON YOUR MIND INFORMATION SOCIETY (Tommy Boy TB-911)	14	4	28	COLOURS Ice-T (Worner Bros. 0-20936)
13	ROSES ARE RED The Moc Band Featuring The McCompbie Brothers (MCA 53177)	DEB	UT	29	SHOULD I SAY YES ? NU SHOOZ (Atlantic 0-86599)
-		10	_	30	DEVINE EMOTIONS
14	PAULA ABDUL (Virgin 0-96661)	19	2		NARADA (Reprise/Worner Bros 0-20874)

16 6

DEBUT

15 8

20 2 DEBUT

22 5

DEBUT

**DEBUT** 

12 9

23 719 4

21 11

25 11

# CASH BOX COUNTRY SINGLES

JUL	y 16, 1988	Last To Week We	atal reks	,		Last Total Week Weeks
	IF YOU CHANGE YOUR MIND (Columbia 38-07746) . Rosanne Cash		16	51	I DON'T HAVE FAR TO FALL (MCA 53353) Skip Ewing	63 3
2	TALKIN' TO THE WRONG MAN (Warner Bros. 7-27947)	4	18	5:	2 HEY UTTLE SISTER (Capital B-44144) Tom Wopat	55 5
	Michael Martin Murphey (with Ryan Murphey)			53	DON'T THE MORNING ALWAYS COME TOO SOON . Ray Price	61 3
4	SET'EM UP JOE (Columbia 33-07762 Vern Gosdin DON'T WE ALL HAVE THE RIGHT Ricky Van Shelton		10	54	<ul> <li>(Step One SOR 388)</li> <li>WITHOUT LOVE (THERE IS NOTHING) Tony McGill (Killer K110)</li> </ul>	57 7
_	(Columbia 38-07798)  WORKIN' MAN (NOWHERE TO GO) Nitty Gritty Dirt Band	6	12	5.5	MONEY (RCA 8388-7)	64 2
3	(Warner Bros. 7-27940)		13	56		
6	BABY BLUE (MCA, MCA-53340)		9	57		67 3
7	GOODBYE TIME (MCA 53276) Conway Twitty		14	58		74 2
8	FALLIN' AGAIN (RCA 6902-7)		13		(MTM B-72109)	
9	SUNDAY KIND OF LOVE (MCA, MCA-53315) Reba McEntire		9		9 NOW YOU SEE'EM, NOW YOU DON'T (MTM B-72107) Marty Haggard	
11	DON'T CLOSE YOUR EYES (RCA 6901-7) Kelth Whitley  I WILL WHISPER YOUR NAME (RCA 6833-7) Michael Johnson		12 15		BLUE LOVE (Columbia 38-07943) The O'Kanes  I'M YOUR PUPPET (Airborne ABS 10002) Mickey Gilley	
	I'M GONNA LOVE HER ON THE RADIO Charley Pride			6	I'M YOUR PUPPEI (Airborne ABS 10002) MICKEY GIIIEY I WANNA KNOW HER AGAIN (A & M1215)	
12	(16th Avenue B-70414)		••		3 SHE DOESN'T CRY ANYMORE Shenandoah	
13					(Columbia 38-07779)	
14	GIVERS AND TAKERS Schuyler, Knobloch and Bickhard (MTM B-72099)	15	12		IF IT AIN'T BROKE DON'T FIX IT (MCA 53366) John Anderson	
15	THE WANDERER (RCA 8306-7) Eddie Rabbit	22	7	65	WE NEVER TOUCH AT ALL	DEBUT
16	I'LL GIVE YOU ALL MY LOVE TONIGHT Bellamy Brothers (MCA/Curb 53310)	19	10	60	6 HOLLYWOOD HEROES (Discovery Audio Discs dod 4587)Hunter Caln	69 4
17	JUST ONE KISS (Epic 34-07775)	18	12	6	7 I'LL WALK BEFORE I CRAWL (Columbia 38-07927) Janle Frickie	70 3
	LOVE OF A LIFETIME Larry, Steve, Rudy: The Gatlin Brothers		18	68	8 IF I WERE LOOKING (TIPTRSSS4288) Johnny Travis	71 4
	(Columbia 38-07747)			69	9 IN THE MIDDLE OF THE NIGHT	37 8
19				70	A BOTTLE OF WINE AND PATSY CLINE Marcia Lynn	75 3
	SATISFY YOU (Columbia 38-07757) Sweethearts of the Rodec		_		(Evergreen EV 1070) THE OTHER GUY (Capitol B-44184) David Slater	74 01
-	I LOVED YOU YESTERDAY (MCA/Curb 53316) Lyle Lovet  I STILL BELIEVE (MCA 53312) Lee Greenwood		8	74	THE OTHER GUY (Capitol B-44184) David Slater  CALIFORNIA SUNNY BEACH	
	A LITTLE BIT IN LOVE (MCA, MCA-53333) Patty Loveless		7		(True TU 90)	" "
24	The state of the s	, 01	•		3 WITHOUT A TRACE (Capitol/Curb B-44176) Marle Osmond	
	REAL GOOD FEEL GOOD SONG (Capitol B-44158) . Mel McDanie	1 29	10		4 THE OLD MAN NO ONE LOVES (Epic 34-07913) George Jones	
25	I COULDN'T LEAVE YOU IF I TRIED Rodney Crowel (Columbia 38-07918)	I 33	6	7	5 TOOK IT LIKE A MAN, CRIED LIKE A BABY Kevin Pearce (Evergreen EV 1074)	52 9
26	I HAVE YOU (MCA, MCA-53218)	30	7	70	5 SORRY GIRLS (Epic 34-07928) The Goldens	DEBUT
27	BENEATH A PAINTED SKY (Epic 34-07788) Tammy Wynette	28	11	77	WISHFUL THINKING	
28	(DO YOU LOVE ME) JUST SAY YES Highway 101	34	5	-77	(Fresh Squeezed 4504)  HOCUS POCUS (AVM 5-17) Roger Marshal	1 05 2
29	(Warner Bros., 7-27867)  IF IT DON'T COME EASY (Capitol B-44142)	1.3	15	79		
	JOE KNOWS HOW TO LIVE (RCA 8303-7) Eddy Raver		4		0 DIVIDED (Prairie Dust PD8841)	
	I'M DOWN TO MY LAST CIGARETTE (Sire 7-27919) k. d. lang		8		1 LOST IN AUSTIN (Awesome ASM 119) Kenny Blali	
32	THE GIFT (Warner Bros. 7-27868) The McCarters		5	8		
33	THE RADIO (RCA 8301-7)		5	8	3 WILD TEXAS ROSE (Tall Texan TTR-60)	
34	IF THE SOUTH WOULDA WON Hank Williams, Jr	. 46	3	84		DEBUT
35	(Warner Bros./Curb 7-27862)  THAT'S WHAT YOUR LOVE DOES TO ME (MTM B-72108) Holly Dunn	41	4	89	(Happy Man HM 814) MY HEART'S WAY BEHIND (Comstock COM 1895)	DERUT
	MIDNIGHT HIGHWAY (Warner Bros. 7-29952) Southern Pacific		14		HER HEART DON'T BEAT (BGM 50988) Easy Money	
37	I SHOULD BE WITH YOU (MCA 53347) Steve Warlner		4	_	7 OLD PHOTOGRAPHS (Capitol/Curb 8 44143) Sawyer Brown	
38	DON'T GIVE CANDY TO A STRANGER Larry Boone		4	88		
20	(Mercury/Polygram 870 454-7)	. 40	E	89		
	THANKS AGAIN (Epic 34-07724)		5 7	9	O MAKE IT ON YOUR OWN (Nashville Cats NCP 2001) Denny Dean	88 2-
	I TOLD YOU SO (Warner Bros. 7-27969) Randy Travis		-	9	1 OUT OF SIGHT AND ON MY MIND Billy Joe Royal	56 18
	NOBODY KNOWS (Warner Bros. 7-27869) John Wesley Ryles		5	9	(Atlantic America 7-99364)  2 HE'S BACK AND I'M BLUE (MCA/Curb 53274) The Desert Rose Band	58 17
	ADDICTED (Capitol B-44130)		4		3 YONDER COMES A FREIGHT TRAIN (Step One SOR-387)Reno Brothers	,
	AM I CRAZY? (Mercury/Polygram 870 442-7) The Statler Brothers		4	1	4 WILDFLOWERS (Warner Bros. 7-27970)	
45	LETTER HOME (Warner Bros. 7-27839) The Forester Sisters		3		Dolly Parton, Linda Ronstadt, Emmylou Harris	4
46	EVERY TIME YOU GO OUTSIDE I HOPE IT RAINS The Burch Sisters	47	7	1	5 AS IF (NSD 246)	
47	(Mercury/Polygram 870 362-7) <b>TEXAS IN 1880</b> (RCA 6900-7) Foster and Lioya	25	14		6 TIE ME UP (HOLD ME DOWN)(Country Pride CP00011) Becky Williams	
49	STREETS OF BAKERSFIELD Dwight Yoakam & Buck Owens				7 WHOSE BABY ARE YOU (Panache P-1002)	
1 50	(Warner Bros./Reprise 7-27964)			9	8 I WISH IT WAS THAT EASY GOING HOME Jeff Dugan (Warner Bros. 7-27995)	78 3
49	WE BELIEVE IN HAPPY ENDINGS (RCA 8632-7)		3	9	9 TROUBLE (Playback P1323)	79 4
.3	GOIN' TO WORK (MTM B-72105) Judy Rodman		9	10	OO CHISELED IN STONE (Soundwaves SW 4806) Larry Rollins	84 4

# Nashville Chapter N.A.R.A.S., ASCAP And BMI Host Songwriters And Composers



(Standing L to R): Bill Pursell, Nashville Chapter N.A.R.A.S. Board of Governors; Roger Sovine, President, Nashville Chapter N.A.R.A.S.; Mike Post; Nancy Shapiro, Executive Director, Nashville Chapter N.A.R.A.S.; Merlin Littlefield, Nashville Chapter N.A.R.A.S. Board of Governors; Alan Bergman; Marilyn Bergman; Seated - Patrick Williams. Photo by Hope.

The Nashville Chapter of the National Academy of Recording Arts and Sciences (N.A.R.A.S.) recently held a seminar, "Songwriting and Scoring for Film and Television". The day-long event was co-sponsored by ASCAP and BMI. Featured guests were Marilyn and Alan Bergman, ike Post and Patrick Williams.

Marilyn and Alan Bergman have seen nominated for fourteen Academy Awards and have won Oscars for "The Windmills Of Your Mind", "The Way We Were", and the score for "Yentl". "Windmills" and "The Way We Were" also earned Golden Globe Awards, and "The Way We Were" walked off with two Grammys. Their long list of television credits includes the theme songs for "Maude", "Good Times" and "Alice". They have been inducted into the Songwriters Hall Of Fame and are recipients of the Sengwriter's Guild Aggie Award.

Mike Post, a musician, composer, arranger and producer, adds to his already formidable credits with the release of a new album, Music From A. Law & Otherwise, which includes not only the theme to "L.A. Law", but is compositions for such top-rated programs as "Hooperman", "Wiseguy", "The Phil Donahue Show" and "Hunter". He scores six programs in current production.

Post's musical scores have marked dozens of popular television programs, notably "The Rockford Files", "Hill Street Blues" and "The Greatest American Hero", which all became chart-topping records and earned him three of his four Grammy Awards.

Patrick Williams has composed the music for some sixty motion pictures including "Breaking Away", "The Best Little Whorehouse In Texas", "It's My Turn", "Casey's Shadow" and "Violets Are Blue". In addition he has composed for many television series including "The Bob Newhart Show", "The Streets of San Francisco", "The Mary Tyler Moore Show", "The Days and Nights of Molly Dodd" and "The Slap Maxwell Story". He is the recipient of two Grammy Awards and nine Grammy nominations, two Emmy Awards and ten Emmy nominations, an Academy Award nomination for "Breaking Away" and a Pulitzer Prize Music nomination.

Roger Sovine, President of the Nashville Chapter of N.A.R.A.S., said "The response to the seminar was exceptional. It was an incredible opportunity to learn from four of the most well known songwriters and composers in the business." The event was video taped for the N.A.R.A.S. archives.

# CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor JULY 16, 1988 W **REBA**REBA MCENTIRE (MCA 42134) 27 THIS IS MY COUNTRY
LEE GREENWOOD (MCA 42167) 9 1 31 5 ALWAYS AND FOREVER •
RANDY TRAVIS (Worner Bros. 25568-1) 2 60 GREATEST HITS, VOL. 20 GEORGE STRAIT (MCA 42035) 28 42 DON'T CLOSE YOUR EYES 35 3
Kelth Whitley (RCA 6494-1) WILD EYED DREAM 3 68 RICKY VAN SHELTON (Columbio FC IF YOU AIN'T LOVIN' 4 18 30 I'M GONNA LOVE HER (YOU AIN'T LIVIN')
GEORGE STRAIT (MCA 42114) ON THE RADIO 30 1 CHARLEY PRIDE (16th Avenue D11G 70661) 30 16 STORMS OF LIFE RANDY TRAVIS (Worner Bros. 25436-**UNTASTED HONEY** 5 36 27 109 KATHY MATTEA (Mercury/Polygrom 832 793-1) STILL IN YOUR DREAMS 34 14 ONE TIME, ONE NIGHT 7 8 SWEETHEARTS OF THE RODEO (Columbio FC 40614) **COME ON JOE** 25 16 JO-EL SONNIER (RCA 6374-1) KING'S RECORD SHOP 8 51 34 THE BEST OF EDDY RAVEN EDDY RAVEN (RCA 6885-1) ROSANNE CASH (Columbio FC 40777) 33 16 THE ROYAL TREATMENT 6 33 NO REGRETS 32 17 BILLY JOE ROYAL (Atlantic America 90658-1) MOE BANDY (Curb CRB 10600) SHADOWLAND 11 8 IF MY HEART HAD K.D. LANG (Sire 1-25724) **WINDOWS** 36 22 10 ALABAMA LIVE ALABAMA (RCA 6825-1) PATTY LOVELESS(MCA 42092) 37 MAPLE STREET MEMORIES 38 48 CHISELED IN STONE VERN GOSDIN (Columbio FC 40982) 9 23 THE STATLER BROTHERS (Mercury/Polygrom 832-404-1) 80'S LADIES . THE HEART OF IT ALL 10 52 43 6 K.T. OSLIN (RCA 5924-1) EARL THOMAS CONLEY (RCA 6824-1) 13 RIVER OF TIME MICHAEL MARTIN MURPHEY (Worner Bros. 25644-1) 14 15 AUVE AND WELL...UVIN' 39 10 IN THE LAND OF DREAMS... LARRY GATLIN AND THE GATLIN BROS. (Columbio C 40905) 14 I SHOULD BE WITH YOU 15 14 THE DESERT ROSE BAND 37
THE DESERT ROSE BAND (MCA/Curb 5991) 37 45 15 WILD STREAK **DEBUT** HANK WILLIAMS, JR. (Worner Bros./Curb 25725-1) GREATEST HITS PREBA MCENTIRE (MCA 5979) 40 61 HIGHWAY 101 HIGHWAY 101 (Worner Bros. 1-25608) 17 52 42 HEARTLANDO. 29 74 LOVE ME LIKE YOU 18 48 HE JUDD\$ (RCA/Curb 5916-1) LITTLE LOVE AFFAIRS 45 17 **USED TO** TANYA TUCKER (Copitol CLT 46870) NANCI GRIFFITH (MCA 42 102) EXCHANGE OF HEARTS
DAVID SLATER (Copitol CL-48307) 18 DIAMONDS AND DIRT RODNEY CROWELL (Columbio FC 19 11 46 11 4076) COMIN' HOME TO STAY RICKY SKAGGS (Epic FE 40623) **DFRUT** 16 15 SOUTHERN PACIFIC (Worner Bros. 35 TOO WILD TOO LONG GEORGE JONES (Epic FE 40781) BORN TO BOOGIE . 13 51 49 23 HANK WILLIAMS, JR. (Worner Bros./Curb 1-25593) WHO WAS THAT 48 2 CHILL FACTOR
MERLE HAGGARD (Epic FE 40986) 22 30 STRANGER LORETTA LYNN (MCA 42174) 22 PONTIAC 21 24 CORNERSTONE HOLLY DUNN (MTM ST-71063) 42 57 LYLE LOVETT (MCA/Curb 42028) 23 TIRED OF THE RUNNIN'
THE O'KANES (Columbio FC 44066) 20 13 JUST US ALABAMA (RCA 6495-1) 41 39 24 HILLBILLY DELUXEO 23 62 I WANNA DANCE WITH 44 12 DWIGHT YOAKAM (Reprise/Worner Bros. 25567-1) EDDIE RABBITT (RCA 6373-1) TRIO • 24 69 D.PARTON, L.RONSTADT, E.HARRIS (Worner Bros. 25491-1)

# <u>ALBUM REVIEW</u>

DAN SEALS-Rage OnCapitol, 1-46976

The former half of the duo England
Dan and John Ford Coley has struck out
on his own in country music and is racking up accolades left and right - and justifiably so. Dan Seals is an experienced
observer of human emotion and relays
those thoughts brilliantly on his latest effort. "Addicted," is without question,
the brightest gem amoung the vignettes
offered here. But there are many more
opportunities to view life through Seals'
eyes. Try out "Five Generations of Rock
County Wilsons," "They Rage On,"
"Factory Town," and "Those." Overall,
a masterfully blended assortment of
iewels



# ALBUM REVIEW HOLLY DUNN-Across The Rio

26 4

HOLLY DUNN-Across The Rio Grande-MTM, D1-71070

ALL KEYED UP

BECKY HOBBS (MTM D1-71067)

America's newest country music sweetheart, Holly Dunn, releases her third album which is sure the capture the hearts of the listening public. It showcases a diverse collection of material, from emotional ballads to heel-kickin' ditties. "That's What Your Love Does To Me," the first single released, is still moving upward at #35 on the Cash Box Top 100. "Have A Heart," which Dunn co-wrote, provides a challenge for the singer vocally and she handles it like a pro. Other standouts include: "Travelin' Prayer," "(It's Always Gonna Be) Someday" and "City Limit."



## OUT OF THE BOX

JO-EL SONNIER (RCA, 8304-7-R) Tear-Stained Letter (3:34) (Island-BMI) (R. Thompson) (Producers: R. Bennett, B. Halverson, J. Galante)

The Cajun has done it again! This action-packed, lively tune is sure to win over listeners in all parts of the country. Chock-full of ripping accordian rifts and even an Elvis-inspired guitar ride, Sonnier offers the public a little bit of everything here. It's a product packaged to please. Forget your mainstay diet of watered-down country music - this is living!



## FEATURE PICKS

MASON DIXON (Capitol, B-44189) Dangerous Road (3:43) (Jack And Bill, o/b/o Itself, Songs DeBurgo, Lodge Hall-ASCAP) (R.M. Bourke, M. Reid) (Producer: B. Logan)

A major label signing for the Mason Dixon boys seems to agree well with them. The brooding melody jumps out with a packed, loaded chorus. Will surely appeal to younger audiences.

LIBBY HURLEY (Epic, 34-07967) Read All About It (2:57) (Hall-Clement-BMI; Tom Collins) (D. Rae, D.B. Mayo, J.D. Hicks) (Producer: H. Shedd)

Inquiring minds want to know and Hurley invites them to "Read All About It" on her latest release from Epic. The pain of an ended romance is evident here and Hurley's vocals are achingly true to the feelings that usually come from a broken heart.

T. GRAHAM BROWN (Capitol, B-44205) Darlene (3:17) (Acuff-Rose; Milene; It's On Hold-BMI/ASCAP) (Geiger, Mullis, Rector) (Producer: R. Chancey)

His T-ness graces us with his soulful vocals again - re-introducing the sweetheart of country music, Darlene. The tune carries a countrified Latin beat that is quite engaging.

THE SANDERS (Airborne, ABS 10001) You Fit Right Into My Heart (2:27) (Screen Gems-EMI; Bethlehem; Scarlett Moon-BMI; Colgems-EMI-ASCAP) (T. Schuyler, F. Knoblock, P. Overstreet) (Producer: H. Shedd)

With a perky tune from SKO, The Sanders cut a sing-along song for all ages. The duo's vocals recall the early '60's folk tradition and work well with the material given. Sparkling production from Harold Shedd.



REBA'S NEW VIDEO...MCA/Nashville recording artist Reba McEntire recently shot a video for her current single "Sunday Kind Of Love". The video, produced by Kitty Moon and directed by Jack Cole, stays true to the 40's origin of the song. Reba's performance footage was shot in the lobby of Nashville's Hermitage Hotel. Shown here (left to right): Kitty Moon, video producer, Scene Three; Reba; Jack Cole, video director. Photo by Alan Mayor



STELLA SIGNS...Singer-entertainer Stella Parton, seated, has signed a recording contract with Nashville's Airborne Records. Her first release, titled "Legs", has just been shipped. Picred with Parton are: (standing left to right) Frank Jones, John Lomax, Steve Roberts, Buzz ford and John Jossey, all of Airborne. Also shown, seated by Parton, is Alie Campbell, of ArCampbell Talent Services.

## NASHVILLE NOTE-ABLES

# Roy Clark Invited To Tour The Soviet Union



ountry supershowman Roy Clark has been invited by the Soviet talent agency Gosconcert, and the United States Information Agency (U.S.I.A.) to tour the Soviet Union this November. Billed as the Roy Clark Friendship Tour, Roy along with band and crew will open November 13th at the Sport Palace in Moscow before moving on the Concert Hall Oktiabrsky in Leningrad. In total, there will be 12 concerts.

The tour marks Roy's second trip to the Soviet Union. In 1976, he spearheaded the first headline country music tour of the U.S.S.R. with the Oak Ridge Boys. The 1976 tour resulted in 18 sold out concerts in Moscow, Leningrad and Riga.

The U.S.I.A. is no longer funded for cultural exchange. Although Gosconcert is contributing minimal financial support to the tour, Roy's agency, The Jim Halsey Company, is launching a national campaign to raise the additional monies needed to fund this trip. \$200,000 is needed to make the tour a reality. This sum will cover all of the usual touring expenses including air fare, accommodations, equipment costs, and band expenses to cover a month long commitment.

Amana Refrigeration, Inc., Blublocker Sunglasses (a product of JS&A), and the Liberty Overall Company have joined the tour as major corporate sponsors. Each will be included in every aspect of the campaign from newspaper to television to radio promotions.

However, the bulk of the funds are expected to come from the American people themselves. A national radio promotion is being kicked-off in July which will incorporate a minimum of 100 country radio stations, forming a Friendship Network. The Friendship Network is designed to involve entire cities inviting them to send their friendship messages to the Soviet Union.

The radio promotion will focus around a poster size Friendship Card. Each member of the Friendship Network will be provided with a number of pages from the card on which listeners will send their personal greetings to the Soviet Union. A minimum donation of \$2.00 is requested to sign the card. The card will also be available for signature at each of Roy's concerts in the U.S. through October. The Friendship Card will travel with Roy to the Soviet Unionwhere he will display it on stage each evening and eventually present it to General Secretary Gozbachev for exhibit at the Friendhship House in Moscow.

A major fundraising event is scheduled in Nashville on Septemaber 9th when Bob Hope wll host a black-tie dinner on Roy's behalf. Mr. Hope will be joined by several of Roy's celebrity friends at the event. Further details will be announced at a later date.

The Roy Clark Friendship Tour is an opportunity for Americans to further open the door between the United States and the Soviet Union. Roy will not only bring his talent and humor to the Soviet Union, but he will also be carrying a friendship message from thousands of Americans.



FOLLOWING FENDER'S FOOTSTEPS...Freddy Fender (left) pictured here with co-size Sonia Braga (center) and director Robert Redford (right) recently completed a fifteen-day promitional tour for Universal Studios to open his new movie "The Milagro Beanfield War." The tre took him to eight cities including Los Angeles, Dallas and Washington D.C. From there Fendeheaded "Down Under" to Australia and then on to New Zealand and Europe for an annua series of dates.

## INDIE SPOTLIGHT

RON SHAW (Cherry, CS-807) Let's Fall In Love Again (2:51) (Pubit-BMI) (R. Shaw, S. Shaw) (Producer: A.V. Mittelstedt)

Communicating through an answering machine to his ex-lover, Ron Shaw leaves a romantic message for her to find on her return. (Unless she's one of those people who leaves the machine on whether she's at home or not). Whatever the case, it's a new approach, signaling the lack of communication in today's society - where lovers must work out their personal problems via modern technology. Oh Well. There's clean production here, highlighting Shaw's talented vocal



abilities. Should score high in bigger markets, where this kind of thing goes on...

## INDIE FEATURE PICKS

MARCY CARR (OL, OLR-45-125) Lookin' Out My Back Door (2:40) (Jon Dora-ASCAP) (J. Fogerty) (Producers: R. Haws, J. Abbott)

Ms. Carr adds a fresh perspective to the Fogerty classic. She is a gifted singer and

his is the perfect vehicle to showcase her talents. STEVE CAMPBELL AND REUNION (Ollie, 60188) One Word Answers (2:30) (Ramage-ASCAP) (S. Bonnem, J. Cooperman) (Producer: J. Abbott, R. Haws, A.V.

Campbell's smooth, adept vocals wrap this ballad up wonderfully. Added with full-sounding production and an easy-going melody, he should be showing up on

playlists nationwide. EUY GOLEMON (Gumbo, GB007) Twenty Years In Nashville (2:50) (Lewis and Warwick, Guy & Co.-BMI) (G. Golemon) (Producers: M. Warwick, A.A. Warwick)

Straight from a struggling singer/songwriter's heart, Golemon relates the feelings that many artists feel here in Music City. His persistance just might pay off with his release. Strong vocals, imaginative lyrics and solid production make it a sureshot for heavy airplay.

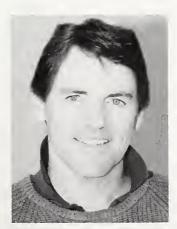
# Even

# **Tuesday Nite In Texas** (Beats The Weekend In New York)

To: MD, PD & DJ's

Tuesday Nite In Texas is a catchy, up-tempo song That will **BOOST** your ratings all summer long.

Currently being aired on over 500 stations nation wide



SHAMUS M'COOL (Singer - Comlc - Writer) Background vocals by **APRIL AXTON** 

"Great hooks, great song, best of Luck Shamus'

Randy Travis 2-10-88

``Shamus, I told you it was a hit''

Richard Sterban (Oaks) 1-28-88

"Great combination, clever words & strong beat"

Mickey Gilley 2-11-88

"I can't stop singing it, it's super"

DJ Don Hinson KLAC, L.A.

"Jumps out of the radio and into your

DJ Sonny Melendrez, KTFM TX

Alan Young Promotions (818) 360-3118

FOR INFORMATION, BOOKINGS AND RECORDS **Perspective Records** • (818) 761-6462 P.O. Box 3582 • Hollywood, CA 90028

# CASH BOX INDIES CHART

		Lost Vook V	Tatal Veeks		
1	I'm Gonna Love Her		11	26	Whose Baby Are You Ric Steele (Panache)
	On The Radio Charley Pride (16th Avenue)			27	Trouble Maura Sullivan (Playback)
2	Don't The Morning Always Come To Soon Ray Price (Step One)	5	4	28	
3	Without Love (There Is Nothing) Tony McGill (Killer)	4	7		If Your Memory Served Me Right Christy Gallin (Caboose)
4	Hollywood Heroes Hunter Cain (Discovery Audio Discs)	7	5		Ten Years Ago Toda Joe Grizzard (Jam Sac)
5	If I Were Looking Johnny Travis (TIP)	8	5		Misbehavin' Lover Robin Lynn (20th Century)
6	In The Middle Of The Night	2	8		Cry Baby Joe Stampley (Evergreen) Look At Us Now
7	Canyon (16th Avenue)  A Bottle Of Wine  And Patsy Cline  Marcia Lynn (Evergreen)	11	4	34	Attenta (Southern Tracks)  Dreamin' Is The Best I Can Do Bill And Roy (Gallery II)
8	California Sunny Beach	12	3	35	Tuesday Nite In Texas Shamus M'Cool (Perspective
9	Dennis Payne (True)  Took It Like A Man,  Cried Like A Baby	3	9	36	Love Me Or Leave Me Alone Gary Ray (Lamon)
10	Kevin Pearce (Evergreen)  Wishful Thinking  Grizz Sawbuck (Fresh Squeezed	16	3		<b>Paradise</b> Bonnie Guitar (Playback)
11	Hocus Pocus Roger Marshall (AVM)	18	3	38	Sometimes Takes A Woman
12	She Doesn't Like The Rain Wynd (Cypress)	20	4	39	Rick Loveall (Fifth Street)  Let's Not Plow  That Field Again  The Lou's (Seals)
13	<b>Divided</b> Burbank Station (Prairie Dust)	15	5	40	A Tribute To Marty Robbins
14	Lost In Austin Kenny Blair (Awesome)	14	5	41	Willy and the Cowboy (Glo
15	She's In Love Da-Kota (Nu-Kountry)	27	6	7'	Ones Johnny Gray (NSD)
16	Wild Texas Rose Billy Walker (Tall Texan)	19	3	42	Why You Been Gone So Long
17	Daddy's Biggest Dream Ray Pack (Happy Man)	29	2	43	Larry Cartrite (K-ARK)  After The Passion
18	My Heart's Way Behind Doug Peters (Comstock)	1 28	2		Leaves Nina Wyatt (Charta)
19	Her Heart Don't Beat Easy Money (BGM)	32	2	44	She Look Like A Heartache Don Malena (Maxima)
20	Old Five and Dimer Billy D. Hunter (Axbar)	40	2	45	After Lovin' You Melissa Kay (Reed)
21	Footsteps Renee Parks (Soundwaves)	34	2	46	Jukebox King Kevin Erwin (Door Knob)
22	Make It On Your Own Denny Dean (Nashville Cats)	21	4	47	<i>Is The Fire Dying</i> Billy Wilcox (Door Knob)
23	Yonder Comes A Freight Train	6	6		Another Road Len Monahan (Monahan)
24	Reno Brothers (Step One)  As If	33	4		Candlelight and Will Larry Mattson (OLOV-NSD)
25	Johnny Vyers (NSD)  Tie Me Up (Hold Me Down)  Becky Williams (Country Pride)	9	6		Elght Feet Up, Eight Feet Down Kevin Allen (Mean Green)

		Lost 1	atal eeks
26	Whose Baby Are You Ric Steele (Panache)	10	7
27	Trouble Maura Sullivan (Playback)	13	5
28	Chiseled In Stone Larry Rollins (Soundwaves)	17	4
29	If Your Memory Served Me Right Christy Gallin (Caboose)	45	2
30	Ten Years Ago Today Joe Grizzard (Jam Sac)	DEB	UT
31	Misbehavin' Lover Robin Lynn (20th Century)	30	6
32	Cry Baby Joe Stampley (Evergreen)	DEB	UT
33	Look At Us Now Atlanta (Southern Tracks)	36	3
34	Dreamin' Is The Best I Can Do Bill And Roy (Gallery II)	22	6
35		48	2
36	Love Me Or Leave Me Alone Gary Ray (Lamon)	39	2
37		DEB	UT
38	Sometimes Takes A Woman	38	3
39	Rick Lovedl (Fifth Street)  Let's Not Plow  That Field Again  The Lou's (Seals)	42	2
40	A Tribute To Marty Robbins Willy and the Cowboy (Glove	<b>23</b>	7
41	One Of God's Choser Ones Johnny Gray (NSD)		3
42	Why You Been Gone So Long Larry Cartrite (K-ARK)	DEB	UT
43		41	3
44		DEB	UT
45		DEB	UT
46	Jukebox King Kevin Erwin (Door Knob)	<i>37</i>	3
47		DEE	UT
48		49	2
49		44	5

### BROADCAST · JOURNALIST · LITERARY · **ENTERTAINMENT • ADVERTISING PROFESSIONALS** NOW NEEDED NATIONWIDE

We are in immediate need of dynamic, hard working industry professionals. 1988 will be the best year, ever, in the industry where your talents are needed.

You must win one of these opportunities hands down! We stand prepared and ready to do what it takes to win that job victory for you. We are a national marketing consulting firm catering to industry professionals coast-to-coast.

Why don't you pick up your telephone and call us, today, for the best agent representation. Please call...

#### MEDIA ENTERTAINMENT MANAGEMENT CONSULTANTS (615)558-4911

(all inquiries held in strictest confidence)

**DEBUT** 

	TOP 30 NA	TIONAL CHART SOI	NGS
RECO		TITLE LADEL	APTICT/C)
ANK		TITLE-LABEL	ARTIST(S)
1_	R. CASH, H. DeVITO	If You Change Your Mind-Columbia	Rosanne Cash
2	MICHAEL MARTIN MURPHEY	Talkin' To The Wrong Man-Warner Bros.	Michael Martin Murphey (with Ryan Murphey
3		Set'em Up Joe-Columbia	Vern Gosdin
4	R. MILLER	Don't We All Have The Right-Columbia	Ricky Van Shelton
5	JIMMIE FADDEN	Workin' Man (Nowhere To Go)-Warner Bros.	Nitty Gritty Dirt Band
6	AARON BAKER	Baby Blue-MCA	George Strait
7	ROGER MURRAH, JAMES DEAN HICKS	Goodbye Time-MCA	Conway Twitty
В	TEDDY GENTRY, GREG FOWLER, RANDY OWEN	Fallin' Again-RCA	Alabama
9	B. BELLE, L. PRIMA, A. LEONARD, S. RHODES	Sunday Kind Of Love-MCA	Reba McEntire
10	BOB McDILL	Don't Close Your Eyes-RCA	Keith Whitley
11	RANDY VANWARMER	I Will Whisper Your Name-RCA	Michael Johnson
	TOMMY BRASFIELD, MAC McANALLY	I'm Gonna Love Her On The Radio-16th Ave.	
13	DAVE ROBBINS, VAN STEPHENSON, TIM DUBOIS	Bluest Eyes In Texas-RCA	Restless Heart
	CRAIG BICKHARDT	Givers and Takers-MTM	Schuyler, Knobloch and Bickhardt
15	ERNEST MARESCA	The Wanderer-RCA	Eddie Rabbitt
16	DAVID BELLAMY, WALLY DENTZ, BILLY CRAIN	I'll Give You All My Love Tonight-MCA/Curb	Bellamy Brothers
17	S. LAMAIRE, J.P. PENNINGTON	Just One Kiss-Epic	Exile
18	L. GATLIN	Love Of A Lifetime-Columbia	Gatlin Brothers
19	PAUL KENNERLEY	Give A Little Love-RCA/Curb	The Judds
	J. GILL, D. SCHLITZ	Satisfy You-Columbia	Sweethearts Of The Rodeo
	LYLE LOVETT	I Loved You Yesterday-MCA/Curb	Lyle Lovett
	DOUG JOHNSON	I Still Believe-MCA	Lee Greenwood
	STEVE EARLE	A Little Bit In Love-MCA	Patty Loveless
	R. FAGAN, L. ALDERMAN	Real Good Feel Good Song-Capitol	Mel McDaniel
	R. CROWELL	I Couldn't Leave You If I Tried-Columbia	Rodney Crowell
_	GENE NELSON, PAUL NELSON	I Have You-MCA	Glen Campbell
27	J. CHAMBERS, B. JONES	Beneath A Painted Sky-Epic	Tammy Wynette
28	B. DIPIERO, J.S. SHERRILL, D. ROBBINS	(Do You Love Me) Just Say Yes-Warner Bros.	
29	D.L. GIBSON, C. KARP	If It Don't Come Easy-Capitol	Tanya Tucker
30	GRAHAM LYLE, TROY SEALS, MAX D. BARNES	Joe Knows How To Live-RCA	Eddy Raven
	TOP 20 INDIE LAB	<b>SEL NATIONAL CHA</b>	RT SONGS
1	TOMMY BRASFIELD, MAC McANALLY	I'm Gonna Love Her On The Radio-16th Ave.	
2	JERRY McBEE, FRED LEHNER	Don't The MorningStep One	Ray Price
3	DANNY SMALLS	Without LoveKiller	Tony McGill
4	T. SEALS, M. REID, E. SETSER	Hollywood Heroes-Discovery Audio Discs	Hunter Cain
5	J. TRAVIS	If I Were Looking-TIP	Johnny Travis
6	WOODY MULLIS, MIKE GEIGER, RICKY RAY RECTOR	In The Middle Of The Night-16th Avenue	Canyon
7	TOMMY ROCCO, LINDY GRAVELLE	A Bottle Of WineEvergreen	Marcia Lynn
8	DENNIS B. PAYNE, KENNETH W. JOHNSON	California Sunny Beach-True	Dennis Payne
9	TOMMY ROCCO, RORY BOURKE, CHARLIE BLACK		Kevin Pearce
10	WYNNSTEWART	Wishful Thinking-Fresh Squeezed	Grizz Sawbuck
11	LARRY SHELL, ROGER MURRAH	Hocus Pocus-AVM	Roger Marshall
12	KEITH BUNTING	She Doesn't Like The Rain-Cypress	Wynd
13	JIM RUSHING, JOHN JARRARD	Divided-Prairie Dust	Burbank Station
14	DON GOODMAN, LANE CAUDELL	Lost In Austin-Awesome	Kenny Blair
15	MIKE REID, ROURY BOURKE	She's In Love-Nu-Kountry	Da-Kota
16		Wild Texas Rose-Tall Texan	Billy Walker
17	DUKE PACK, ROBERT PACK	Daddy's Biggest Dream-Happy Man	Ray Pack
18	DOUG PETERS	My Heart's Way Behind-Comstock	Doug Peters
19	TOBY COVEL	Her Heart Don't Beat-BGM	Easy Money
20	D I CHAVED	Old Five and Dimor Aubar	Dilly D. Uumton



**B.J. SHAVER** 

CREDITS "Woman, Woman"..Gary Puckett & The Union Gap "Thanks A Lot For Tryin' Anyway"..Jim Glaser "All Night Cafe"..Jim Glaser "Runnin' Gun "..Marty Robbins "What Does It Take"..Skeeter Davis

# **RAPPIN' WITH THE WRITERS:**

Old Five and Dimer-Axbar

JIM GLASER

Most of you will probably recognize Jim Glaser for his stature as a country recording artist. However, Jim is an outstanding writer, too, with an unbelievable list of songwriting credits.

Billy D. Hunter

Jim Glaser fell in love with songwriting when he was a kid back on the family farm in Spalding, Nebraska. The legendary Marty Robbins brought Jim and his brothers (Tom Pall and Chuck) to Nashville. The Glaser brothers wrote for Marty's publishing company for the first 3 1/2 years they were here. Jim and Tom Pall wrote "Runnin' Gun," which was the B-side of Marty's "El Paso" single release. They also wrote another of Marty's memorable songs, "Don't Worry."

When the brothers struck out on their own recording career, they formed their own publishing firm, Glaser Publications, in the 60's. The Glaser's fought, and won, a lot of battles for the industry by trying to retain creative and quality control. Their publishing company had some giant songs in the catalog..."Woman, Woman", which Jim co-wrote with Jimmy Payne, and "Gentle On My Mind", by John Hartford, to mention only a couple.

Hank Snow was Jim Glaser's childhood idol, and one of Jim's biggest thrills was when Hank Snow recorded one of his songs, "You Take The Future And I'll Take The Past". The song eventually went to #11 on the national charts.

Many other famous artists have recorded Jim's songs. To mention a few: Warner Mack, Connie Smith, Cal Smith, Jimmy Dean, Dottie West and, even Arthur Godfrey.

Joe Henderson



# THE INDEPENDENT WAY



# Indie Groove



FAZY-DUZ-IT ALL - Eazy-E (aka Eric Wright) is, to say the least, on a roll these days. Within a span of one year here's what the Compton, CA native has or will accomplish: 1) His first inde-pendent single entitled, "Boyz-N-The-Hood," was released on his own Ruthless Records; 2) He is responsible for the crossover success of J.J Fad, whose 12" release, "Supersonic," is currently #1 in the nation; 3) He is a member of N.W.A., an L.A. based rap group whose LP has crossed over onto the Pop charts; 4) A video is currently being shot for his new single, "Radio"; 5) He is producing the upcoming J.J. Fad album; and 6), Pre-production has already started on the new N.W.A. and Eazy-E albums. Not bad considering Eazy is just into his twenties. For more info, contact Pat at (213) 467-0151.

AKE IT REAL - In 1984, Select Records' recording artists UTFO released the rap classic "Roxanne, Roxanne." The record went on to sell close to a half-million copies and spawned over thirty answer records. Two years later, the song's heroine, The Real Roxanne, was nominated for three New York Music Awards, including Best Independent Single, Best Rap Single and Best Rap Artist. Then what? Well, like any other true cult hero (or heroine) - she went underground.

Good news - she's back and ready to become a household name all over again. The Real Roxanne has been at work with Run-DMC's Jam Master Jay, L.L. Cool J's producer - the LA Posse. and Hitman Howie Tee, the producer of her hit single, "Bing Zoom! Let's Go Go." The Select Record's LP, entitled The Real Roxanne, is due sometime in August, while the first single should be on the streets by the end of July. Jam Master Jay explains why Roxanne is his first female production outside of Run-DMC: "Before The Real Roxanne, no one did anything on their own. I see a change now. The Real Roxanne was the first (woman) who went out for her own. She was one of the first to make her own music and to write her own rhymes." Indeed, it was her efforts that opened the door for many of today's successful female rappers; such as, Sweet Tee, Salt-N-Pepa and J.J. Fad. With the door wide open now, The Real Roxanne should have no problem regaining her position as "The Queen of Rap." For

more info, contact Jane at (212) 751-

READ THIS HYPE TOO - Last year, Rykodisc released Steal This Disc, the first low-price, full-program CD. Now, for only \$6.98, you can get Steal This Disc 2. The release features 21 tracks and over 70 minutes of music by one of the most eclectic mix of musicians imaginable. Featured artists include: Frank and Dweezil Zappa, Duke Ellington, Steve Kilby of The Church, Mission of Burma, Nils Lofgren and Beausolell. Also included is a track off the upcoming **Jiml Hendrix** release, *Isle of Wight*. Certainly *the* Compact Disc bargain of the year. For further information, contact Carrie at (617) 744-



RABID CATS - Austin, Texas' Rabid Cat Records has recently released the new LP from The Texas instruments. The new album, entitled Sun Tunnels, is their best effort yet and should fare extremely well at the College/Alternative level. Look for the T.I.'s at Berkeley Square in San Francisco on July 27th and at the Anti-Club in Los Angeles on the College of the T.E. San Francisco on July 27th and at the Anti-Club in Los Angeles on the College of the T.E. San Francisco on July 27th and at the Anti-Club in Los Angeles on the College of the T.E. San Francisco on July 27th T.E. San Francisco on July 27th Anti-Club in Los Angeles on the College of the T.E. San Francisco on July 27th Anti-Club in Los Angeles on the College of the T.E. San Francisco on July 27th Anti-Club in Los Angeles on the College of the T.E. San Francisco on July 27th Anti-Club in Los Angeles on the College of the T.E. San Francisco on July 27th Anti-Club in Los Angeles on the College of the T.E. San Francisco on July 27th Anti-Club in Los Angeles on the College of the T.E. San Francisco on July 27th Anti-Club in Los Angeles on the T.E. San Francisco on July 27th Anti-Club in Los Angeles on the T.E. San Francisco on July 27th Anti-Club in Los Angeles on the T.E. San Francisco on July 27th Anti-Club in Los Angeles on the T.E. San Francisco on July 27th Anti-Club in Los Angeles on the T.E. San Francisco on July 27th Anti-Club in Los Angeles on the T.E. San Francisco on July 27th Anti-Club in Los Angeles on the T.E. San Francisco on July 27th Anti-Club in Los Angeles on the T.E. San Francisco on July 27th Anti-Club in Los Angeles on the T.E. San Francisco on July 27th Anti-Club in Los Angeles on the T.E. San Francisco on July 27th Anti-Club in Los Angeles on the T.E. San Francisco on July 27th Anti-Club in Los Angeles on the T.E. San Francisco on July 27th Anti-Club in Los Angeles on the T.E. San Francisco on July 27th Anti-Club in Los Angeles on the T.E. San Francisco on July 27th Anti-Club in Los Angeles on the T.E. San Francisco on July 27th Anti-Club in Los Angeles on the T.E. San Francisco on July 27th Anti-Club in Los Angeles on the T.E. San Francisco on the T.E. San Francisco on the T.E. S the 28th. For more concert or album info, contact Laura at (512) 926-9969.

NEWS - Restless Records proudly announces the following upcoming releases: In Rock by The Rose of Avalanche, Ben Vaughn Blows Your Mind by Ben Vaughn, The Vandals' Slippery When III and the new Wire twelve-inch, "Silk Skin Paws." However, the most exciting news of all has to be the signing of the Madison, Wisc. 'punk' group, Old Skull. The line-up consists of two nine-year olds and a seven-year old, including J.P. on vocals, and Jesse and Jamie on 'music.' Titles off the upcoming release include, "Hot Dog Hell,"
"Who Lit The House," "I'm Gonna Kill That Man" and the anthem-rocker "2nd Grade Sucks, 3rd Grade Rules." For more info, call Maria K at (213) 640-3772...ATTENTION MAJORS: The Best of Blackberry Way Vol. 2 has recently been released by Minneapolis-based label Blackberry Way Records. Some of the outstanding groups found on the LP are The Oh's, Swing Set, The Idle Strand and Small Wonder. The compilation is excellent as both a retail item and radio sampler. For more information, contact Michael at (612) 378-

Kevin Coogan

# CASH BOX INDIE JAZZ ALBUMS

	KILIMANJARO THE RIPPINGTONS (Passport Jazz PJ 88042)	1	55
2	EARLY SPRING ALPHONSE MOUZON (Optimism OP 6002)	4	5
3	DANCING IN THE DARK SONNY ROLLINS (Milestone M-9155)	3	5
4	TRIBUTE TO COUNT BASIE GENE HARRIS ALL-STAR BIG BAND (Concord CJ 337)	2	5
5	WHEN WE'RE ALONE FRANK POTENZA (TBA 235)	5	5
6	GAMALON (Amherst AMH 3318)	7	5
7	SEARCHING THE HEART TIM HEINTZ (TBA 236)	8	5
8	NIGHTWIND MKE LAWRENCE (Optimism OP 3104)	9	5
9	THE POWER OF SUGGESTION RICHARD ELLIOT (Intima 73321)	14	5
10	JASIL BRAZZ HERBIE MANN (RBI/Moss Music Group RBIR 401)	10	5
11	MAJOR CHANGES FRANK MORGAN & THE MCCOY TYNER TRIO (Contemporary C-14039)	6	5
12	SAY WHAT YOU WANT BOB THOMPSON (Intima D 1-73331)	15	5
13	STEPPIN UP HANK CRAWFORD/JIMMY MCGRIFF (Milestone M-9135)	11	5
14	CRAZY RHYTHM AZYMUTH (Milestone M-9156)	16	5
15	HARLEM BLUES DONALD BYRD (Landmark LLP-1516)4	17	5
16	SYMPHONIC DREAMS GERRY MULLIGAN (Projazz/Intersound CDP-703)	12	5
17	PASSION SUITE DOUG CAMERON (Spindletop SPT 124)	13	5
18	REAL TIME JAZZTET (Contemporary C-14034)	18	5
19	LAY IT ON THE LINE SAM RINEY (Spindletop SPT 121)	21	3
20	LIVE JAZZ NANCY KELLY (Amherst 3317)	22	5
21	LIVE AT BIRDLAND WEST CARMEN MCCRAE (Concord CJ-342)	24	5

22	NO LONGER ONE TOM BROWN (Malaco Jazz MJ 1500)	27	5
23	A VINTAGE YEAR  MEL TORME/GEORGE SHEARING (Concord CJ-341)	25	5
24	SHORT STORIES BOB BERG (CMG/Denon CML 8004)	23	5
25	IMA GINATION WOODY SHAW (Muse MR 5338)	26	5
26	THE VERY BEST OF GEORGE HOWARD VOL. 1 (IBA IBAC 233)	20	5
27	NEW AGAIN CHRIS CONNER (Contemporary C-14038)	19	5
28	TRIPLE TREAT II MONTY ALEXANDER/RAY BROWN/ HERB ELLIS (Concord CJ-338)	29	5
29	BASES LOADED BRIAN BROMBERG (Intima 73325)	32	3
30	THE TIDES OF TIME ROLAND VAZQUEZ (Soundwings SW 2106)	33	3
31	LIVE AT THE ALLEY CAT FRANK CAPP & NATT PIERCE (Concord CJJ-336)	31	5
32	EVENING STAR JOSHUA BREAKSTONE (Contemporary C-14040)	DEB	UT
33	FORTY DEGREES NORTH LATITUDE (RBI/Moss LS 3110)	30	5
34	DOUBLE EXPOSURE KEN PEPLOWSKI (Concord CJ 334)	DEBU	T
35	FLYING HOME TERRY GIBBS DREAM BAND (Contemporary C-7654)	DEBU	JT
36	GARY BURTON AND THE BERKLEE ALLSTARS (JVC JD 3301)	28	5
37	MYSTERY WALK JOE TAYLOR (Projozz/Intersound CDJ 635)	34	5
38	MISTER E PETE ESCAVITO (Crossover/Concord CR-5005)	35	5
39	DREAMS COME TRUE SUZANNE DEAN (Novo 8808-1)	36	5
40	THE GREAT FONTANA CARL FONTANA (Uptown 27.28)	38	5

#### LABEL BREAKDOWN:

Each Label is followed by the number of albums that appear on this

er or albums that appear	Off tills
eek's Indie Jazz Chart.	
FANTASY	9
Contemporary	(5)
Milestone	(3)
Landmark	(1)
CONCORD	` Ź
Crossover	(1)
INTIMA	Ì á
TBA	3
AMHERST	
MOSS MUSIC	2
OPTIMISM	2
PROJAZZ/INTERSOUND	2
SPINDLETOP	2
CMG	1
JVC	1
MALACO	i
MUSE	i 1
NOVA	i
PASSPORT	i
SOUNDWINGS	i
COCIADITIII	

**UPTOWN** 

#### THIS WEEK'S #1 DEBUT: **EVENING STAR**



Joshua Breakstone

LOS ANGELES — "The best way to do something is to do it yourself." While these may not be the most original words ever spoken, they are still refreshing to hear when the speaker has actually done just that. SPV USA is one of the many "do-it-yourself" stories to emerge from the independent music scene this year. This progressive company, a division of SPV Germany, was formed in January and has grown by leaps and bounds ever since.

The first product to hit our shores were four releases off of SPV's own in-house metal label. Steamhammer. The initial plan was to use various distributors from around the country to move the merchandise. This approach lasted until about the end of May. Vice President Steven Manney explains: "They (the indie distributor) did fairly well - but not as well as we wanted and could have done on our own. We just didn't have a sales staff and weren't set up at the time for direct sales. Direct sales were definitely one of our goals - and the distributors did do a fair enough job of getting our name into the marketplace."

"The timing for the formation is almost perfect due to a few things - one being the demise of one of the major indie distributors, and the other is the problem that most independent labels are facing; that is, payment from the independent distributor. That's a real crisis that has arisen. Another thing is that, as of late, no major distributor has taken it upon themselves to get good import product." Manney continues, "I see a lot of independent distributors taking an 'old world' approach. In other words, there isn't enough youth involved. We are the first distributor run by young people who really understand the music and can get it out there. We like the music we distribute and work with it." Joe Leonard, Executive Vice President and leader of the U.S. operations, agrees, "A lot of distributors became very big and in the process they lost the sincerity that they once had - that real downto-earth independent distributor type thing. Ironically, we are run very cor-

# SPV USA: New World Distributor

porate here. However, we try to keep that real down-to-earth mentality with the store owners because they're your bread and butter. The small stores are really the people who are selling these types of records." Currently, SPV USA has about 15,000 accounts nationwide and service over 20 labels.

"Our outlook is the same now as in the beginning. We believe in treating everyone as fairly as possible. Every label has their own priorities and we try and deal with that. If a lacel has a new release that's a pricrity, it's a priority for us at SPV. We play no favorites. They are all treated the same and are all paid properly and on time .. We use our payables to pay our labeis and our partners, not to fund our own labels - which happens with a lot of other distributors. They get into their own labels, get delusions of grandeur, and don't pay their bills - we don't do that here. I mean, one indie distributor could completely tie up a company's cashflow...We pay our bills in 60 days. Everything here is computerized and has been since day one. Because what it comes down to - if you want to keep a good relationship with someone - you got to pay them and sell their records.

On June 20th, SPV USA opened their sales division, which is headed by Jim Matthews. The "granddaddy of the staff," at the ripe old age of twenty-eight, has worked for Dutch East India, JEM and Important. Three sales people have been hired (all from competitive companies) and two more are to be added this month. Sales offices are planned in Atlanta, Dallas and Chicago; along with an office and warehouse in Los Angeles all to be opened by September. The 3,000 square-foot warehouse in New York will be closed, and a new 15,000 square-foot complex will take its place. The west coast warehouse will insure better coverage for the west

coast accounts, along with quicker delivery. "Eventually, by sometime next year I'd like to get a midwest warehouse. The branch distribution network works. You can't rely on just one warehouse to ship out of - you're only going to cover yourself regional-Exec. V.P. Joe Leonard continues, "we feel the mom & pop retailer has been neglected by a lot of independent distributors. Too many distributors have their sights set on Billboard status, where as we don't...We're going to be unique in the sense that we cover all the bases one-stops, chains and mom & pops." Also, "the West Germany company is looking to open a Tokyo office by the end of the year - so your talking about a worldwide network. That's never been attempted and done before in the independent market."

SPV Germany is the largest independent distributor in West Germany and is known for its excellent sales penetration and payment policies. "Many labels had relationships with SPV Germany, who have a great track record and reputation. The European labels did not hesitate to align themselves with SPV USA due

to the rep of the German office and secondly, because of the poor payment and representation they were getting from other U.S. distributors."

Currently, the majority of trie groups handled under the SPY umbrella are hardcore/thrash-metal outfits. However, their own in-housa label. West Side Records, specializes in Euro techno-pop. They scored a #1 West German hit last year with "Okay," by the group O.K., Manney explains the reasoning behind the diversity, "A lot of the major independent distributors are very weak as far as dance stuff goes. We want to be able to break some of the dancestuff into the rock stores, as well as break the rock releases into the dance-criented outlets...Along the lines of dance and rock, we're open to just about anything." With the acquisition of several labels in a relatively short period of time, it is apparent that SPV is looking to take on all comers. "Our goais right now are to build strong allegiances with all our accounts, and guarantee them the best and fastest service with the widest array of product - import and

Look for the SPV staff at the upcoming New Music Seminar in New York. For further information corcerning just about anything, contact, ace promo man Michael Schnapp at (516) 783-3040.



SPV USA Execs (I to r): Michael J. Schnapp, National Director of Promotion; Joe Leonard, Executive Vice-President; Lynne Schwartz, Office Manager; Jim Matthews, National Sales Manager; and Steven P. Manney, Vice-President.

# he Jazz Butcher/ Alex Chilton

THE ROXY THEATRE, LOS ANGELES – It was a meeting of two of college radio's greatest minds last week at West L.A.'s Roxy. The Jazz Butcher, who headlined the show, is a guitarist/vocalist with a jazzy, nostalgic feel to his music that he updates by incorporating country, punk, rap and ethnic elements into his musical stew. He shared the bill with Alex Chilton, the legendary

guitarist/singer of the Box Tops and '70s cult band Big Star.

The Jazz Butcher, whose band goes by the same name, was making his first L.A. appearance without his sidekick, Max Eider, who left the band to pursue a solo career. J.B. strolled onto the stage and treated the crowd to a jazzy, solo acoustic version of "Party Time" from the Bloody Nonsense LP, thus, signaling the partylike atmosphere that was in store.

For the remainder of the show, J.B. took his acoustic guitar out of its jazzy mode and cranked it up to display some powerful, churning rhythm interplay with his new lead guitarist, Kizzy O'Callaghan.

Standout songs from the set included a rave-up of the Jazz Butcher's country/punk flavored "The Devil Is My Friend," a blisteringly punky "Caroline Wheeler's Birthday Present" and the J.B. meets hip-hop inspired "The Best Way."

The party came to an end with the band tearing into Camper Van Beethoven's "Take The Skinheads Bowling," which J.B. described as "a real Southern California song."

A legend in his own right, Alex Chilton, at age 16, rose from virtual obscurity to sing lead on the Box Tops' 1967 hit "The Letter." By 1972 Chilton had left the Box Tops and had started his own band, Big Star. Big Star's first two albums were critically

acclaimed, but it was their third record, Sister Lovers, that is still considered a rock-n-roll masterpiece and continues to receive college radio airplay.

Tonight Chilton displayed a primer course on the history of his career. He reached back to his late '60s roots for a few choice cover tunes, and with the performances of songs from his current Big Time Records album High Priest, he also proved that he has his feet firmly planted in the present as well.

Chilton's show was almost a 50/50 mix of originals and covers. The three original songs that Chilton played from *High Priest*, "Take It Off,"

(Continued on page 30)

# Reviews



WORLD DOMINATION ENTERPRISES – Let's Play Domination Caroline (1357)

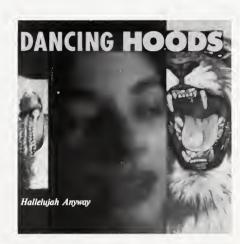
World Domination Enterprises employ some of the deliberately annoying techniques that are used by Sonic Youth, Public Image, Pussy Galore and the Jesus and Mary Chain - inescapable bass, atonal Melodies, and a grating layer of guitar feedback laid on top of the ofnosaur percussion. But WDE doesn't come across as derivative. and their lyric/thematic intent is sharper than those of the aforementioned bands. Their target is commercialism; by torturing the life out of their own swing-funk-rap originals and by reconstituting pop chestnuts like "Funky Town" and LLCoolJ's "I Can't Live Without My Radio," they both distance the listener and shine a new light on the crassness of the pop machinery. This may be noise, but it's noise with a def beat and a serious, satirical purpose.

Joe Williams



UNCLE GREEN - 15 Dryden - New Vision/DB Records (NVUG889102) Uncle Green is not to be confused with Green, although both bands do a pleasing variation on guitar pop that harkens back to that mythical "golden age." Uncle Green are from Georgia, but they don't fit in with the pack of Southern jangle pop bands that Peter Buck and R.E.M. have unleashed. Their's is both a more artful sound and a less pretentious one. The two chief songwriters in the band - guitarists Mathew Brown and Jeff Jensen - contribute material that is alternately complex and hum-along simple. Some of it, like "Complicated," achieves an overwhelming tenderness in the plaintive vocals, lyrical guitar figure and sensitive, mid-tempo arrangement. Other tunes, like "Bad Dream #4," are completely out of left field, with a smorgasbord of psychedelic flourishes like backwards passages, distorted quitar licks and a vocal that sounds like it was processed through a bad phone receiver. And some of the material, such as "Washday" and "Red Tape," is irresistably toe-tapping, country-folk strum. Along the way there's plenty of jangle, tambourines, sweet harmonies and a horn or two. And oh yeah, intelligent lyrics. A superficial comparison would be to the dBs, but Uncle Green is unique. Eclectic is the word here or one of several words that will surely come to mind as these songs linger on in the listener's head.

Joe Williams

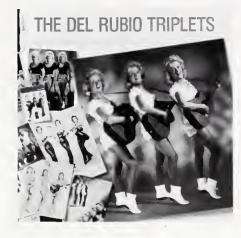


DANCING HOODS - Hallelujah Anyway - Relativity (88561-8224-1)

Dancing Hoods' two-year hiatus from the recording studio probably didn't help their reputation any, but it certainly didn't hurt their sound. The band's 1986 debut, Twelve Jealous Roses was one of that year's most lauded indie releases. The follow-up is every bit as bracing, but with a bit more of an Americana giddy-up quality to complement the poppy jangle. They're still a pop band, despite the twang, with an acute sense of harmony, hook-filled melodies and the kind of Rickenbacker strum sound that's the quickest way to pop nirvana in the modern musicians' handbook. It's way too easy to compare them to the Replacements, but it's also fair. Both bands understand the importance of dynamics and can switch easily from rowdy bar-rock to sweet ballads to '60s pop. Both bands have a playfully loose style that hides the seriousness of their intent. And both bands have a reputation for exuberant live shows and screwball cover tunes. But it can be argued that Dancing Hoods are the better band, with more discipline and a potentially more commercial sound. The word is that Relativity sunk a lot of dough into these guys, and in a better world "Baby's Got Rockets" would be a hit single, Hallelujah Anyway would be a

platinum album, and Dancing Hoods would go on making records this solid and affecting until sometime in the next century.

Joe Williams



THE DEL RUBIO TRIPLETS Three Gals, Three Guitars — Cabazon/Blue Yonder (BY333)

It takes little more than a description of the gals and a list of the songs to make this experience come alive. The Del Rubio Triplets are three over-50 blondes with acoustic quitars and a penchant for hot pants. These self-styled "songsationalists" play over a thousand gigs a year at retirement homes, hospitals, night clubs, and now the hip underground venues of Hollywood. Their debut L.P. is an eclectic collection of acousticallyrendered tunes from the girls' 750song repertoire, and it's a doozy. Just dig this selection: "Hey Jude," "Walk Like an Egyptian," "These Boots Are Made For Walking," "Fever" and much, much more. A highlight is their lovely flamenco-style rendition of 'Light My Fire." Their harmonies are impeccable, and their arrangements are effectively percussive despite the limited instrumentation. Whether this release was intended as a novelty or not, it overcomes the campiness with musical vitality and human warmth.

Joe Williams



RACER X
Second Heat - Shrapnel SH 1032

Timing is everything in this business. Unfortunately for Racer X, Yngwie Malmsteen was able to grab the spotlight with his blistering brand of guitar shredding before anyone else. However, Racer X has been steadily building a following around Los Angeles for the last several years, concurrent with the ascension of Malmsteen's Rising Force; and

now, the band may be ready to seriously challenge Yngwie's dominance. This is an extremely talented, virtuoso metal ensemble consisting of Jeff Martin (vocals), Paul Gilbert and Bruce Bouillet (guitars), John Alderete (bass) and Scott Travis (drums). These guys play an aggressive, mostly non-commercial brand of metal that should appeal to both hard-core audiences and musicians alike. Typical of that style are the two opening tracks on the album entitled "Sacrifice" and "Gone Too Far." Wider appeal will come with the inclusion of more commercial songs like "Sunlit Nights" and "Hammer Away." Already in the works is a "live" album which was recorded over two nights at The Country Club, a premier showcasevenue located in Reseda, California. While it may be considered unusual for a band as young as Racer X to record a live album, it is essentially their live show that has garnered them the most praise. For more information, contact Cliff or Mike at (707) 829-5259.

**Gary Starr** 



THE LAST - Confession - SST (189)

A veteran presence on the Hollywood club circuit, the Last were notable in the late '70s for their psychedelic/pop sensibilities at a time when their peers were taking noise and aggression to the limit. Directly or indirectly, they helped spawn the "paisley underground" of L.A. bands with unmistakable '60s influences, a movement that continues to this day. But circumstances were not as kind to the band as the critics were, and for most of this decade the Last have been in hibernation. Now, Last mainstays Joe and Mike Nolte have recruited three new members and producer Bill Stevenson for their first album in eight years, and it picks up right where the previous one, L.A. Explosion, left off. Like its predecessor the album is full of herky-jerky pop-dance tunes, the kind of spirited, melodic ditties that used to come blaring from garages in Anytown, U.S.A., back when the world was new. These songs were tailor-made. for Farfisa organ, and sure enough there is keyboard sprinkled throughout the album (although it is generally submerged in the mix.). Side one of the album is almost non-

stop danceable love-pop, complete with irresistably hokey oohs and ahs, while a few of the numbers on side two slow into folky solo/acoustic introspection. The press kit says that a lot of this material was written just before the band went into the studio, which isn't generally a good idea, and some of the songs on the second side seem undernourished; but most of the record has a spunky, spontaneous quality that is as fresh and endearing as the music it emulates. It's good to hear a band who are so unabashedly vulnerable so many years after our cultural fall from grace.

Joe Williams



EPMD - Strictly Business - Fresh (LPRE-82006) - Producers: EPMD

Think of it like this: With the hardslamming Def Jam sound of "Jack The Ripper" LL Cool J defined the Mike Tyson school of rap — coming down as hard as a brick house. With their slow and low delivery and detailed production EPMD define an equally tough alternative — smooth, subtle, dancing, and mean, the way Michael Spinks was supposed fight.

Or think of it like this: The Long Island rappers Pee MD and E Double E have a slow paced rhyme style and voices as thick and heavy as the gold rope chains they're sporting on the cover of their new album *Strictly Business*. They remind more than a few people of Rakim, because no matter what they rap about they sound vicious. To these guys everybody else in the world is nothing more than a customer, somebody who will eventually be paying them. In full.

Or think of it like this: Strictly Business would be groundbreaking and brilliant for the sample that begins "So Let The Funk Flow" alone. It's a blues guitar solo set off against soul horns (something that hasn't been heard in hip hop before), and coming in between all these def beats it's like sliding off a hot and sweaty dancefloor for a really cold drink refreshing, invigorating, and just what's needed. Of course, it's a lot better than that makes it sound, a lot sweeter, a lot more sexual, but what do you want, poetry?

Strictly Business collects the hit singles "It's My Thing" and "You Gots To Chill" (reason enough for this to sell), adds several more instant clas-

sics (reason enough for this to sell a ton), and runs like a Porsche: slick and sleek, never too hyped. Things slow down a bit on side two, but what do you want, ultimate perfection?

Joe Levy



SHONA LAING - South - TVT (2470)

Shona Laing is one of the hottest commodities in the college/alternative market, but she's hardly an overnight success. She has been recording in her native New Zealand since 1974, when she was 18. Since then she's had plenty of hits down under and in England, but this is her American debut. Her material is roughly in an art-rock vein, and she's been rightly compared to Peter Gabriel and Kate Bush. Her vocals are wonderfully controlled, and her lyrics confirm her status as a poet. Laing also does much of the arranging here, making good use of synthesizers and sequencers to produce a sound that is threatrical, highly textured and generally danceable. In a few cases she indulges in a ∞ol jazz sound, and it gives the album flavor. The single is "Soviet Snow," a majestically icy number with a provocative synth backbeat in the service of political protest. Indeed, most of her material has a political subtext, and if it isn't nuclear winter she's decrying, it's toxic waste or the burden of being a Kennedy. (There's even a Greenpeace flyer included with the album.) Happily her ideas come wrapped in such finely wrought music, and there's nothing heavy-handed about what she does. The intricate beats. the lush arrangments and the soar of the vocals make this an easy medicine to swallow.

Joe Williams

THE RAYMEN – From the Trashcan to the Ballroom – Blue Turtle (9001)

Normal standards of criticism get thrown out the window when one is reviewing this kind of psychotic rockabilly. Musicanship means little (although the Raymen are throroughly qualified rave-up crunch-meisters) and song-structure is prescribed by the narrow terms of the rockabilly format. What counts the most is lunatic energy, the willingness to crawl on all fours through the slag heap of junk culture, braying incoherently at the

moon. Asense of humor doesn't hurt. either. Clearly the Cramps are the model for all aspiring psychobilly bands, now and forever, and it's unlikely that any band will ever match their overdriven weirdness and their schlock demolition of pop icons. But the Raymen come about as close as possible. This double 12" is like a lost Cramps L.P., an embarrassment of riches, with 17 rambunctious rockabilly nuggets that are perfect for bopping until the apocalypse comes. The arrangements are threadbare standup-bass-and-trashcan-lid Americana, and the deliberately slurred vocals are from the Elvismeets-Surfin' Bird school. But the kicker is that the Raymen are from Germany. Yep, it took a bunch of feisty foreigners to reinvent a dying American art-form. The lyrics are in English, and when they're decipherable they aren't about much besides bar fights, cheap sex, dancing and space aliens, but the Raymen have selected the right themes for this kind of goofball giddyup. We're talking instant classic, here. Dig.

Joe Williams

JOEY TAFOLLA
Out Of The Sun - Shrapnel SH
1030

Instumental rock LP's, long out of fashion and perennial non-sellers, are currently making somewhat of a comeback. Leading the way is guitargod Joe Satriani, whose album is enjoying remarkable success on the charts. Following in Satriani's footsteps is newcomer Joey Tafolla, whose album *Out Of the Sun* has just been released on Shrapnel Records. Tafolla's playing has Malmsteen and Satriani fingerprints all over it. This is



extremely serious music, impressive in terms of execution. The band consists of Tafolla on guitar, Wally Voss (bass), Reynold Carson (drums), keyboardist Tony Macalpine, and guitarist Paul Gilbert. Despite for flaws this is an impressive debut with first-rate playing all the way around. Ultimately, a strong vocalist would make this band more radio-accessible and a musical force to be reckoned with.

Butcher

(Continued from page 28)

"Thing For You" and "Make A Little Love," all had a sexy, rockin', lounge band feel to them. The one cover that he played from the LP, "Volare," definitely had the potential to deteriorate into sheer satire, but Chiton pulled it off with flying colors and sang it with passion and conviction. He even had the majority of the audience singing along with him.

Chilton's selection of additional cover songs was right on the mark: "Little G.T.O.," "The In Crowd" and Isaac Hayes' "B-A-B-Y" were all big crowd pleasers.

Brad Buchsbaum



SPARROW SIGNS HAWKINS — Gospel artist Tramaine Hawkins has signed an exclusive long-term recording and production agreement with Chatsworth, California's Sparrow Records. The 1985 Grammy nominee is presently rehearsing for her Sparrow debut which is due out some time in September. "I am thrilled to be involved with Sparrow," Tramaine said. "They are giving me the freedom to do the album I've always wanted to do." Pictured (I to r) are: Billy Rae Hearn, President of Sparrow Records, Tramaine and her manager, Lee Magid.

# ON JAZZ



Anyone want to guess what Yoes Saint Laurent calls its new men's fragrance? Go ahead, take a guess.

ASSING ON - Eddie "Cleanhead" Vinson, blues shouter and alto saxophonist extraordinaire, died July 2nd of a heart attack in Los Angeles. Vinson was best known for that house-rocking blues belting his voice carried the steely, unsentimental edge of a million nights on the road - but he was also one of the finest bebop altoists going, a man whose playing, like that of Charlie Parker, was mercurial and steeped in the blues. His alto sound wore its Texas roots on its sleeve. Although his repertoire was limited "Cleanhead's Blues," "Kidney Stew," "Cherry Red," night after night after night – no remaining Vocalist could shout those things with the authority of that cleanhead man. Eddie Vinson was 70.

EVEN THE MOUSE RAN FROM YOUR HOUSE? - Claudio Segovia and Hector Orezzoli, the impresarios who brought Tango Ar-\*gentino and Flamenco Puro to Broadway, have come up with another exotic, under-exposed music and dance form to bring to the Great White Way. Indian ragas? Nope. Indonesian gamalan? Uh-uh. Hawaiian slack key guitar? Wrong. We're talking about jazz and blues. Coals to Newcastle, you say?
Maybe, but maybe not. Black and Blue is the name of the revue (they probably could have come up with a better name if they thought about it) and it'll explore the jazz and blues styles of the first half of this century. Now the thing, in a different form, was a huge smash in Paris, but this ain't Paris - this is the good old U.S. of A., where all this stuff originated. The talent committed to this is, to say the least, impressive. We're talking about Ruth Brown, Linda Hopkins and Carrie Smith doing the singing, Jimmy Slyde, Bunny Briggs, Lon Chaney and Ralph Brown doing the dancing, Cholly Atkins, Fayard Nicholas and Frankie Manning doing much of the choreography, Roland Hanna, Grady Tate, Jerome Richardson, Eric Gale, Claude Williams, Haywood Henry, Britt Woodman, Bill Easley and Virgil Jones in the onstage ensemble, and Sy Johnson doing the arranging. Impressive? Impressive. Segovia

and Orezzoli will direct to whole shebang, which will open at the Minskoff Theatre on October 16th.

GO THERE YOURSELF - Ken Ehrlich went to the New Orleans Jazz & Heritage Festival this spring to shoot a special for Showtime. Great idea - there ain't nothing on this planet like the New Orleans Jazz & Heritage Festival. The Festival's "Let the Good Times Roll" spirit is one-of-a-kind - the kind of festival where you end up once by accident and then make plans to return to every year no matter where you are. Ehrlich blew it, no two ways about it. He taped tons of stuff, and he must have gone around the grounds and picked up some atmosphere - I mean, this is an incredible Louisiana food festival, a first rate crafts festival, a plain, old, have-a-good-time festival, and what Showtime is offering is a tight slate of performances shot, mainly, in close-up. This special could have been done anywhere - the specific feeling of the NOJ&HF is lost. The hour looks like any music special done anywhere at any time. Some of the performances are great - Irma Thomas (though doing two covers of other people's hits), an incendiary Al Green, B.B. King; some are good - Los Lobos, Little Feat, Stevie Ray Vaughan; some are dull Maria Muldaur, Zachary Richard, Rita Coolidge with Allen Toussaint. Showtime started running the special - called New Orleans Jazz & Heritage Festival – on Friday. They did producer Quint

lovers of this festival a disservice. **BOPPING AROUND - Stash** Records has just put out three CDs culled from its catalogue: Mel Torme's Round Midnight: A Retrospective, 1956-1968, half of it the LP of the same name the other half more new and unreleased stuff; Panama Francis's Get Up And Dance with the Savoy Sultans, everything, except two tracks, from the well-titled LPs Groovin' and Everything Swings; and Gene Bertoncini and Michael Moore's The Art of the Duo, assorted stuff from the duo's three Stash LPs...Robert Irving III, the man with the synthesizer on Miles Davis's band, has signed to Verve Forecast; his Midnight Drama album will be out in the fall...PolyGram will also be releasing the four albums from Betty Carter's Bet-Car label; the first two, The Betty Carter Album and The Audience with Betty Carter, will be ready in August...We told you about the Jazz in July at the Y Festival, we didn't tell you that 38 photos by William Gottlieb, the excellent photographer who was active during the '30s and '40s, will be hanging at the 92nd St. Y during the Festival.

Davis, and all the thousands of

Lee Jeske

# CASH BOX JAZZ ALBUMS

	Title, Artist, Label, Number, Dist	ributo	)T			
		L.	w O		L	W
		w	č		W	Č
	1 REFLECTIONS	1	9	22 POLITICS	30	3
	GEORGE HOWARD(MCA 42145)  2 SIMPLE PLEASURES	3	14	YELLOWJACKETS (MCA 6236) 23 TRIBUTE TO COUNT BASIE	17	22
	BOBBY MCFERRIN (EMI-Manhattan E1-48059)			GENE HARRIS ALL-STAR BIG BAND		
Ì	3 KILIMANJARO	2	14	(Concord CJ 337) 24 DIANE SCHUUR & THE	18	42
	THE RIPPINGTONS (Passport Jazz PJ 88042)  4 EVERY STEP OF THE WAY	4	11	COUNT BASIE ORCHESTRA		~_
	DAVID BENOIT(GRP GR 1047)	•		(GRP GR 1039) 25 EYES OF THE VEILED	27	5
	5 JOHN PATITUCCI (GRP GR 1049)	5	15	TEMPTRESSChuck Manglone (Columbia FC 40)	7N.RO	
	6 TIME AND TIDE BASIA (Epic BFE 40767/E.P.A.)	7	16	26 WHEN WE'RE ALONE	28	4
	7 ELLA IN ROME-	11	7	FRANK POTENZA (TBA 235))  27 MAKES YOU WANNA	31	3
	THE BIRTHDAY CONCERT ELLA FITZGERALD (Verve/PolyGram 835 454-1)			PIECES OF A DREAM (EMI-Monhatton E1-48740)		
	8 DIANNE REEVES	6	36	28 TIME IN PLACE MIKE STERN (Atlantic 81840)	19	13
	(Blue Note BLT 46906)  9 EYE OF THE BEHOLDER	9	7	29 STILL LIFE (TALKING)	22	51
	CHICK COREA ELEKTRIC BAND (GRP GR 1053)	,		PAT METHENY GROUP (Geffen GHS 24145) 30 CLOSE-UP	DEE	) I I T
	10 STILLLIVE	10	8	DAVID SANBORN (Reprise 9 25715)	DE	,01
	KEITH JARRETT TRIO (ECM 835 008-1)	8	22	31 THE IMMIGRANTS	24	13
	11 AND YOU KNOW THAT  KIRK WHALUM  (Columbia FC 40812)	0	22	THE ZAWINUL SYNDICATE (Columbia FC 40969)		
	12 NATURAL ELEMENTS	14	10	32 GAMALON (Amherst AMH 3318)	34	2
l	ACOUSTIC ALCHEMY (MCA Master Series 42125)		_	33 IF THIS BASS COULD ONLY TALK	36	2
	13 FOLKSONGS FOR A NUCLEAR VILLAGE	15	8	STANLEY CLARKE (Portrait/CBS 40923)		
	SHADOWFAX(Capitol 46924)	7.0	7.0	34 DESTINY SONG AND THE	DEE	3UT
	14 EARLY SPRING ALPHONSE MOUZON	12	12	IMAGE OF PURSUANCE		
	(Optimism OP 6002)) 15 THAT SPECIAL	13	12	COURTNEY PINE (Antilles/New Directions 790697) 35 BORDERTOWN	DEE	RIIT
	PART OF ME ONA IF ALL AN GLIMBS			BENNY WALLACE (Blue Note 48014)	ULL	,01
	ONAJE ALLAN GUMBS (Zebra/MCA 42120) 16 DANCING IN THE DARK	16	15	36 TEARS OF JOY	32	4
١	SONNY ROLLINS (Milestone M-9155)	,,,	,,,	TUCK & PATTI (Windham Hill WH 01) 37 MARSALIS STANDARD TIME	1)	
١	17 THE WYNTON MARSALIS	26	2	VOL. 1 WYNTON MARSALIS	25	44
1	AT BLUES ALLEY			WYNTON MARSALIS (Columbia FC 40461) 38 RENAISSANCE	22	38
	(Columbia FC 40675)  18 RITES OF SUMMER	29	2	BRANFORD MARSALIS (Columbia FC 40711)	00	00
	SPYRO GYRA (MCA 6235)		_	39 GRP SUPER LIVE IN	35	19
	19 STICKS AND STONES DAVE GRUSIN/DON GRUSIN (GRP 1051)	21	6	CONCERT DAVE GRUSIN, LEE RITENOUR		
	(GRP 1051)  20 EVERYNIGHT LIVE	20	38	DAVE GRUSIN, LEE RITENOUR CHICK COREA, DIANE SCHUUR TOM SCOTT(GRP GRA -1-1650)		
-	AT VINE ST JOE WILLIAMS			40 NORTHERN LIGHTS DAN SIEGEL	40	19
	(Verve/PolyGram 833236)	23		(CBS Associated BFZ 44026/E.P.A.)		
	21 SHADOW PROPHETS KEVIN EUBANKS (GRP 1054)	23	6			

# JAZZ FEATURE PICKS

RANDOM ABSTRACT – Branford Marsalis – Columbia 44055 – Producer: Delfeayo Marsalis

Saxist Branford, whose sound gets softer and warmer with album effort, nails down a tough-yet-tender quartet session. Stingmate Kenny Kirkland's on keys.

FIRE AND ICE – Steve Turre – Stash ST 275 – Producer: Steve Turre

A strong album that pairs the auspicious trombonist with the Cedar Walton Trio (fire) and a well-arranged string quartet (ice). Turre's a killer-'boneman. TRUCKIN' – Grover Mitchell and his Orchestra – Stash ST 277 – Producer: Grover Mitchell

Ten Basieish stylings from an alumnus whose band has got that old feeling. BEAUTY BASED ON SCIENCE (THE VISIT) – The Microscopic Septet – Stash ST-276 – Producers: Philip Johnston, the Microscopic Septet

Johnston, the Micrscopic Septet
New York avant-bop wits have some
fun, but it never detracts from the incisive, pointed sounds – a bit of everything all whirred up.

CATECHISM - Dennis Gonzalez Dallas - London Sextet - Silkheart CD 1 (dist: Gazell) - Producer: Dennis Gonazalez

Excellent free-bop trumpeter/composer teams to good effect with some of London's free jazz finest (Keith Tippett, Elton Dean, Louis Moholo).

FOR KLOOK - Paris Reunion Band - Gazell 1009 - Producer: Rene Ofwer-

Klook is Kenny Clarke and this hardbop summit band gathers Woody Shaw, Joe Henderson, Nat Adderley, Grachan Moncur Ill, Nathan Davis, Kenny Drew, Jimmy Woode and Idris Muhammad.

Cooking? Naturalmente!!
DORI CAYMMI – Elektra/Musician
60790 – Producer: Sergio Mendes

Soft, lovely Brazilian sounds – folksier than bossa-nova – from a talented singing/guitar-playing member of Brazil's first family of music.

TAKE FOR EXAMPLE THIS... – Billy

TAKE FOR EXAMPLE THIS... - Billy Childs - Hip Pocket WH 0113 - Producer: Andy Narell

Talented pianist ranges from pretty acoustic fusion to gritty McCoy Tyner mode-crunching with a Coltraneish quartet.

DON'T BE SHY – Pete Malinverni Trio – Sea Breeze SB-2037 – Producer: Pete Malinverni

Relaxed, one-note-at-a-time pianist swings lightly and politely in a mix of originals and standards with bassist Dennis Irwin and drummer Mel Lewis.

# COIN MACHINE



Lieberman Music Co. prexy Steve Lieberman (l to r) and Sega prexy Tom Petit pose for the Cash Box photog during a calm moment before the Murder One, Inc. program began.



Not everyone came in costume but here you see Active Amusement's Dave Gilfor (l to r) with top hat and stethoscope, Cleveland Coin's Ron Gold and Brady Dist.'s Jon Brady with captain's cap in place.



Central Distg.'s Lou Singer with actress Olivia Rathbone alias Donna Kavanaugh and Sega's veepee-operations Howell Ivy.



Say hello to Glenn Charney of Lieberman Music Co. who was all decked out for his role as Slugger Malloy.



Is this Shaffer Dist.'s Bill Kraft, or should we call him Mr. McDermitt, husband of the first woman doctor in the Australian Outback!

AT THE INTRIGUING SEGA MEET! — Sega Enterprises, Inc. hosted a national distributors meeting and product presentation at the Sofitel in Chicago on Friday, June 17 during which they revealed such products as the "Hot Rod" driving game, "Altered Beast" kit and a new piece they're testing called "Galaxy Force" (Cash Box, 7/2/88). A full turnout of distribs attend an were much impressed with what they saw. However, on the evening proceeding this meeting it was all pleasure, no business, and lots fun, at popular Chicago eatery That Steak Joynt, where guests enjoyed cocktails, hors d'oeuvres, an outstanding dinner and an intriguing mystery program which had everyone participating (including the professional actors Sega booked for the occasion). The scenario focused on the 20th reunion of the Cambridge University class of 1919 and guests, who were each given specific identities, were invited to come attired as their characters. As you will see in the accompanying photos, some adhered and those who didn't had just as much fun taking part. (photos by Pam Caposieno)



Mountain Coin's Jack Brown (l to r) and Canada's Paul Janda were among the many who thoroughly enjoyed, and participated in the show, even without costumes.



Here is Moss Distg.'s Terry Moss (2nd from left) assisting cast members in presenting fruit baskets to guests with the most original characterizations.



A rare position for noted distrib Jon Brady of Brady Distg. whose stirring death scene provided a dramatic climax to the show!

# INDUSTRY CALENDAR

July 21-23: Billiard Congress of America Trade Expo; Commonwealth Convention Center; Louisville, KY.

Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA. Nov. 3-5: AMOA Expo '88; Hyatt Regency Chicago; Chicago, IL; annual international exhibition.

Aug. 5-6: Amusement & Music Operators of Virginia; Ramada Oceanside Tower: Virginia Beach: state convention & trade show.

## AROUND THE ROUTE

e'd like to open this week's column with some excerpts from a letter recently issued to members by association's executive veepee Bill Carpenter, in which he is seeking to help in AMOA's current effort to get the week of October 30 thru November 5, 1988 approved as Na-ional Jukebox Week. As you know, Rep. Kastenmeier (D-WI) introduced a joint resolution to this effect in the House of Representatives in Washington this past February; namely, H.J. Res. 446 which must have 218 co-sponsors for passage. Currently, there are 48 sponsors for the Bill, and, as Carpenter cautioned There are only a few weeks left in the current Congressional session before Congress adjourns for the national political conventions," so the time to act is now! He said he was Juccessful with his own Congressman (Harris Fawell-D-IL) and enclosed a sample of the letter he submitted, inviting AMOA members to copy it or revise it as they so choose. "Address your letter to your Congressman/ woman at the U.S. House of Representatives, Washington, D.C. 20515. If you need a specific office or telephone number, please contact Cheryl Bredberg at the AMOA office for this information." The entire industry is being urged to participate in this camgaign. For further details contact the AMOA office at 111 E. Wacker Drive, Suite 600, Chicago, IL 60601.

Growing, growing! American Vending Sales prexy Frank Gumma tells us the distrib has already outgrown its present facilities in Wood Dale, IL and will soon begin breaking ground for their new building in Elk Grove Village, IL, which will be more than twice the size of their present digs!

School days. Distrib and op service people from various areas of the country were on hand at the June 24 service school, sponsored by Taito America at the Holiday Inn in Chicago. Instruction focused on "Top Shooter".

On its way. Konami recently began volume shipments of its newly released, 4-player dedicated upright, "Main Event" wrestling game which, according to veepee Stephen Kaufman is doing quite well and will be keepin' 'em hoppin' at Konami throughout the summer season!

Dateline Milpitas, CA, home of Atari, where we spoke briefly with marketing director Mary Fujihara who advised that their recently released "Toobin" game which is currently in delivery, has been chalking up some impressive collection figures. Be on the lookout for "Final Lap," their outstanding 2-player driving game, which they will be shipping very soon!

Wow! Don't you agree there are some really terrific pieces hitting the market for the summer season. Hats off to the manufacturers who are producing 'em!

Camille Compasio

#### photo #1



photo #2



photo #3



photo #4



photo #5



photo #6



AT THE ROMSTAR DISTRIBS GATHERING – As a prelude to their recently held meeting at the Hyatt Regency O'Hare in Chicago (6/16), Romstar, Inc. hosted a multi-course dinner party at the Ristorante Italia (Cash Box, 7/2/88) where prexy Takahito Yasuki, a national marketing manager Rene Lopez and sales manager Tim Jackson entertained a full house of distribs who came in from throughout the country for this event. It was a delightful gathering, abundant in good cheer and calories, from the opening twin pasta plates, through the seafood and veal entrees, all the way up to dessert, which consisted of gelato (a rich Italian ice cream) and cannolli (pastry)! The Cash Box photographer was able to capture come of the guests (as they weighed in before dinner) in the following photos. (photo 1, l to r) C.A. Robinson's Sandy Bettelman and Ira Bettelman; Pioneer's Joel Kleiman and Atlas Dist.'s Jerry Marcus; (photo 2, l to r) Charles Caplan, American Vending Sales' Frank Gumma Jr., Birmingham Vending's Gary Gouse, American Vending Sales' Frank Gumma Sr. and Patterson Dist.'s Dave Patterson; (photo 3, l to r) Southgate Amusement's John Gatens, Romstar's Rene Lopez and Active Amusement's Dave Gilfor; (photo 4, l to r) Romstar's Rene Lopez, Ristorante Italia owner Pina Lollino and Atlas Dist.'s Ed Pellegrini; (photo 5, l to r) Active Amusement's Paul Russell, Betson's Joe Cirillo and Brady Dist.'s Jon Brady; and photo 6 is a shot of one of the tables where, if you look closely, you'll notice Romstar prexy Takahito Yasuki, with Jon Brady at his right and Cleveland Coin's Ron Gold directly across. The Romstar business meeting and product presentation took place the day after the dinner party at which time the factory introduced some new kits including "China Gate" and "Gold Medalist," which is a plug-in conversion for a 4-player horizontal cabinet ("Gauntlet").

# Illinois Court Grants Tax Exemption For Certain Vended Food Items

CHICAGO – Illinois vending companies are not liable for state sales tax for vended food items which are prepackaged by the manufacturer, as decided by the Illinois supreme Court in a ruling late last month. The avorable decision in a suit brought by Canteen Corporation against the version of Revenue treats these vended products like those sold through other retail chancels under legislation adopted in 1980.

Included are vending machine items such as candy, chips, pastries, pretzels, ice cream and milk. Hot foods, coffee, soft drinks, sandwiches, fruit, prepackaged puddings and those packaged by the vending company are not exempt from the ax, as noted by William R. Brandstrader, counsel of the National Automatic Merchandising Association.

Some 50 other Illinois vending companies also had filed for credit in 1983 in opposition to the Revenue Department ruling. Brandstrader said that a tax credit is due the companies for canned soft drink sales taxes paid through January 1, 1985. At that time the legislature ended the sales tax exemption for soft drinks.

As Brandstrader explained, grocery store and convenience store sales of the same products have been exempt from the tax and the Court ruling is based on treating vending machine sales in equitable fashion. He said the state revenue department has 21 days in which to file a petition for rehearing.

"This decision is welcome news to vending companies and justifies our nine years of work and faith that a favorable ruling would result when the court action was initiated," he commented.

Brandstrader estimates that the ruling will result in credits toward future sales tax liability of approximately \$20 million for the companies which have filed claims and

that the net savings for Illinois vending operators will amount to some \$4.5 million on an annual basis in future years.

N Conners (J. Burvick, M. Meadows) (Valda/Sunsignt/Boykin-BMI)
I Bet Ya' Fill Let Ya' 81
I. Carmichael (M. Mcdowell, N. Mckinnor) (Jobete/Jental General/Chrystal Raison-ASCAP)
I Came To Play 94
NA (NA) (NA)
I Can't Stand The Rain 78
I. Mtumel. (D. Bryant, A. Peebles, B. Miller) (Irving-ASCAP)
I Need Money Bad 55
G. McFadden (G. McFadden, J. Whithead, L. Vitall, J. Cohen)
(Suma Group/Bright Light/ Maird-BMI)
I Need Somebody 98
S. Vancho S. Ciny (S. Vancho S. Guy, K. Lenkina) (NA)

(C. McMurry, P. Sawyer, G. Jones) (Joebette-ASCAP) R. Kersey (C. McMurry,P. Sawyer,G. Jones) (Joebette-ASCAP)
If We Try
LA. Babyface (T. Coates, Lynell E.) (Hip Trip/Hip Chic-BMI)
I've Been A Fool For You
D. Wansel, M. Jaye (M. J. Davis) (Abana-BMI)
Iov
1

BMI)
Just Havin' Fun
CGentry (C.Gentry, L.Peters) (Conceited/Let's Shine-ASCAP)

8

C.Gentry (C.Gentry, L.Peters) (Conceited / Let'a Shine-ASCAP)
Little Walter 8
D. Foster, T. McElroy (Foster, McElroy, Tony Toni Tone) (Poly-Gram Song a/Two Tuff Enuff-BMI)
Living In The Limelight 37
Allen (T. Allen, G. Jones) (Willesden-BMI/Warner Bros.-ASCAP)
Love Makes A Woman 36
J. Sims (E. Record, C. Davis, W. Sanders) (Warner Tamer-lane/Unichappell-BMI)
Love Me All Over 55
Kashif (Kashif, G. Phillinjanes) (MCA/Kashif-ASCAP/King Aur-thur-BMI)

No Pain
L. Sylvers III (L. Sylvers III, K. Grady, K. Aubrey) (R. K.S. / Jobete-ASCAP)

POP SINGLES
1-2-3
BMI) All Fired Up K. Forsey, N. Geraldo (K. Tolhurst, P. Giraldo) (Chrysalis/ Big Tooth/ Rare Blue-ASCAP)
Alphabet St
Always On My Mind  J. Mendelsohn, Pet Shop Boys (Thompson, James, Christopher) (Rose/Sebanine/screenGems-BMI)  Angel  83
mobile/April-ASCAP)
Beds Are Burning
Better Be Home Soon
ASCAP) W. Livesey, Midnight Oil ( Midnight Oil ) (Sprint Pty Ltd-APRA)
G. Gartside, D. Gamson (G. Gartside, D. Gamson ) (Jouis- sance/ Gamson/Warner Bros-ASCAP)  "Unleds Ehilfands") (Future Furniture-ASCAP/Shipwreck-BMD)
Color Of Love  W. Brathwaite, B. Eastman, (W. Brathwaite, B. Eastman, B. Ocean, J. Skinner) (Zomba-ASCAP)
Coming To America  N. Rodgers, M. Murphy, D. Frank (N. Rodgers, N. Huang) (Ensign) Tommy Iymi-BMI Adm. By Warner-Tamerlane/Smokin
Dog BM I) Darlin' Danielle Don't M. Frondelli (H. L. Suuner) (Leesum-BMI) Dirby Diana 5
Dirty Diana
O.M.D. (O.M.D.) (ASCAP)
Electric Blue  7  D. Lord (L. Davies, J. Oats) (SBK Songa Austrailia adm by April-ASCAP)  Everything Your Heart  D. Hall, J. Oates, T. Wolk (D. Hall) (Hot Cha/Careers-BMI)
D. Kerchenbaum (T. Chapman) (SBK/Purple Rabbit-ASCAP)
The Flame . 1 R. Zito (B. Mitchell, N. Graham) (Lorimar/Hidden Pun-BMI) Feelings Of Forever
G. E. Tobin (M. Paul, J. Duarte) (George Tobin-BMI) Foolish Beat D. Gibson (D. Gibson) (Creative Bloc/Deborah Anns-ASCAP) Forever Yours 89
T. Currier (G.Henry, T. Currier) (King Henry I/Screen Genns/ Life-RMD)
R. Lucas, S. Cutler (S. Cutler, G. Goffin) (Colgens-EMI- ASCAP/Lauren Wellsley/Rightsong-BMI)
P. Command (C. Clamman M. Lillington) (Alimin, A. QCAP)
Heart Of Mine 77  S. Levine (B. Caldwell, J. Scheff, D. Matkosky) (SBK Blackwood/Sin-Drome-BMI/Texas City/WB/Walpergus-ASCAP) Heart Turns To Stone 84  M. Jones (M. Jones/L. Gramm) (Heavy Petal/Stray Notes-ASCAP)
Here With Me  Clson (K. Cronin, R. Braun) (Fate-ASCAP/Roli Ram-BMI)  Hold On To The Night
R.Marx,D.Cole (R.Marx) (Chi-boy-ASCAP) Hole In My
IDorf Want To
R. Nevison (D. Warren, A. Hammond) (Realsongs/Albert Ham- mond-ASCAP)
C. Thomas (F. John B. Taupin) (Intersong /Big Pig-ASCAP)
I Hate Myself 60 D. Child, K. Læguna (J. Jet. D. Child) (Luganatic-BMI/SBK April-ASCAP) I Know You're Out There 51
T. Visconti (Haward) (na)  1 Still Belleve
EMI-ASCAP) I Should Be So
I'll Always Love You R. Wake (I. George) (Auspitz/Lucky-Break-ASCAP)
Jam, T.Lewis (J. Harris III, T. Lewis) (Flyte Time Tunes/ASCAP)  18 Would Take  Sock/Aitken/Waterman (Stock-Aitken-Waterman) (All Boys
USA-BMI In Your Sole
Joy 81 R. Calloway, V. Calloway (R. Calloway, J. Davis V. Calloway) (Calloco/Hip Trip-BMI) Just Gof Paid 25
I. Kiley, J. Kemp (J. Kemp, G. Griffin) (Mochine/Zomba- ASCAP/ Cal-Jene/Virgin-BMI)  Virg Ma Double  42
M. Chapman (M. Smiley) (Makiki Ltd adm. by Arista/Twin Towers-ASCAP)
L. A. Reed, Baby Face (L. A. Reed, Baby Face. D. Siminons) (Kermy/Hip Trip-BMI)
R. Stewart, A. Taylor, B. Edwards (R. Stewart, A. Taylor) (Intersong-
Love Changes
Love Will Save The Day
BMI) Make It Real
Mercedes Boy
D. Hall, J. Oates, T, Wolk (D. Hall, H. Knight) (Hot Cha/Company Careers-BMI)
G.Michael, J. Jam, T. Lewis (G. Michael) (Chappell/Mornison Leahy-ASCAP) Most Of All
P. Leonard (P. Leonard, G. Cole) (Johnny Yuma/Warner Tamer- lane/Bertus-BMI) My Obsession
Full Force (Full Porce) (Forceful Music/Willesden-BMI)
C.Thomas (A. Farriss, M. Hutchence) (MCA-ASCAP) Nite And Day K. West (A. Sure, K. West) (Al B. Sure International/Key West
INternational/Across 110th StASCAP)
Nobody's Fool
Cyanide-BMI) One More Try G. Michael (G. Michael) (Chappell / Morrison Leahy-ASCAP)
Paradise Sade (Adu, Hale, Matthewman, Denman) (Angel/Silver Angel/Famous-ASCAP)
Parents Just Dont

OUADI
CHART
D. J. Jeff, F. Prince, B. New, P. Harris (W. Smith, J. Townes, P. Harris) (Zomba-ASCAP)
H. Lewis and The News (A. Call) (Lew-Bob-BMI)
A. Fischer, (B. Russel, J. Hull, S. Cutler) (Rutland/WB/Colgems-ASCAP/Dwarf Villiage-BMI)
Please Don't Go
Pour Some
Pour Some
Rag Doll
so Toonz/Irving/Makiki/Knighty knight-ASCAP) Roll With It
Roll With It  S. Winwood, T.L. Alge (S. Winwood, W. Jennings) (F.S. Mussic/Warner Tamerlaine/Willin' David/Blue Sky Rider-BMI) Rootyt Toot Toot  99  J. Mellencamp, D. Gehman (J. Mellencamp) (Riva-ASCAP) Rush Herry 12
Rootyt Toot Toot
Rush Hour
B. Rosenberg (B. Rosenberg) (NA) Sayin' Sorry  Morales, S. Munzibai (B. Li, D. Bowler) (Lou Tomorrow-BMI) Sign Your Name
J. Morales, S. Munzibai (E. Li, D. Bowler) (Lou Tomorrow-BMI) Sign Your Name
M. Ware, I. I.D Arby (I. I.D Arby) (Virgin Songs) Toung
Shatterd Dreams 43 C. Hains (C. Datchler) (Copyright Controll-NA) Should I Say Yes 70
Should I Say Yes
Should I Say Yes
Kopert Paimer (Robert Paimer) (Ackee-Ascap)
Spring Love
S. Barri, T. Peluso, Shanti, G. Cole (Shanti, G. Cole) (Maximum Media-ASCAP Warner-Tamerlane/Sizzling Blue-BMI)
Supersonic
Shaheed) (Beblica-ASCAP)
Sweet Child
Tall Cool One
pin)
M. Wagener (V. Bratta, M. Tramp) (Vavoom-ASCAP)
Stock, Aitken, Waterman (Stock, Altken, Waterman) (Terrace-
ASACAP) Tomarrow People
Trouble
The Twist
BMI) Two Occasions
L.A., Babyface (Babyface, Dee, Johnson) (Hip Trip/Hip Chic/Mr.
Johnsons Jams/ Jammi-BMI/ Peer-Sounem-AS-AF/ Under The Milky Way
zalo/Bug-BMI/MCA-ASCAP) The Valley Road
N. Dorfsman, B. Hornsby (B.R. Hornsby, J. Hornsby) (Zappo/Basi-
cally Gasp-ASCA) Wait94
Wait M. Wagemer (V. Bratta, M. Tramp) (Vavoom-ASCAP) We All Sleep Alone D. Child, J. Bon Jovi, R. Sambora (D. Child, J. Bon Jovi, R. Sambora) (April/Desmobile/ Bon Jovi/ PolyGram-ASCAP)
NA (Eddle Alex, Sammy, Mille) (Tessup-Alexan)
NIM Wolden (P Wildhorn C Inckent) (Scaramanga/Rare
Blue (Baby Love-ASCAP) Wishing I Was Lucky
Wet Wet Wet (M. Pellow, G. Clark, N. Mitchell, T. Cunningham)
Wishing Well
(RaruBlue/Precious-ASCAP) Wishing Well M. Ware T.T. D'Arby (T.T. D'Arby, S. Oliver) (Virgin-Nymph/Young Terence-BM)
You Have Placed A Chill
B/C SINGLES
b/C 3INGLE3
Alphabet St
Ain't No Way
Deodato (D. Hartman) (SBK Blackwood/Multi Level-BMI)
Deodato (D. Hartman) (SBK Blackwood/Multi Level-BMI) All In My Mind 9 Full Force, J. B. Moore, R. Ford (Forcefull adm. by Willesden/Willesden-BMI)
Deodato (D. Hartman) (SBK Blackwood/Multi Level-BMI) All In My Mind
Deodaio (D. Hartman) (SBK Blackwood/Multi Level-BMI) All In My Mind
Deodato (D. Hartman) (SBK Blackwood/Multi Level-BMI) All In My Mind 9 Full Force, J. B. Moore, R. Ford (Forcefull adm. by Willesden/Wil- lesden-BMI) Bed Rock 97 Georgio (Georgio) (Georgio'a/Stone Diamond-BMI) Betcha Can't Loose 83 M. Stokes (M. Stokes G. Mallory, W. Parker, D. Parker, A. Steele) (Stone Diamond/Leahtim/Sekots-ASCAP
Deodato (D. Hartman) (SBK Blackwood/Multi Level-BMI) All In My Mind 9 Full Force, J. B. Moore, R. Ford (Forcefull adm. by Willesden/Willesden-BMI) Bed Rock 97 Georgio (Georgio) (Georgio'a/Stone Diamond-BMI) Betcha Can't Loose M. Stokes (M. Stokes L. Stokes, G. Mallory, W. Parker, D. Parker, A. Steele) (Stone Diamond/Leahcim/Sekots-ASCAP Can You Wait 39 David Z. Chicco (G. Pettus) (MCA/Caidi/Mandels-ASCAP)
Deodato (D. Hartman) (SBK Blackwood/Multi Level-BMI) All In My Mind 9 Full Force, J. B. Moore, R. Ford (Forcefull adm. by Willesden/Willesden-BMI) Bed Rock 97 Georgio (Georgio) (Georgio'a/Stone Diamond-BMI) Betcha Can't Loose 83 M. Stokes (M. Stokes, L. Stokes, G. Mallory, W. Parker, D. Parker, A. Steele) (Stone Diamond/Leaheim/Sekots-ASCAP) Can You Wait 39 David Z. Chicco (G. Pettus) (MCA/Gaidi/Mandels-ASCAP) Can't Love You 80 G. Guthrie (G. Guthrie) (TiJU/PolyGram-ASCAP)
Deodaio (D. Hartman) (SBK Blackwood/Multi Level-BMI) All In My Mind 9 Full Force, J. B. Moore, R. Ford (Forcefull adm. by Willesden/Willesden-BMI) Bed Rock 97 Georgio (Georgio) (Georgio' a/ Stone Diamond-BMI) Betcha Can't Loose 83 M. Stokes (M. Stokes L. Stokes, G. Mallory, W. Parker, D. Parker, A. Steele) (Stone Diamond/Leahcim/Sekots-ASCAP Can You Wait 99 David Z., Chicco (G. Pettus) (MCA/Gaidi/Mandels-ASCAP)

Wet Wet (M. Pellow, G. Clark, N. Mitchell, T. Cunningnam) (RaruBlue/Precious-ASCAP)	Tina Marie (I. Marie, A. McGner) (April Music/Midnight Mag- net/Oh Bev/McNella-ASCAP)
Wishing Wall	One More Try
M. Ware T.T. D'Arby (T.T. D'Arby, S. Oliver) (Virgin- Nymph Young Terence-BMI)	G. Michael (G. Michael) (Chappell/Morrison Leany-ASCAF)
Nymph/Young Terence-BMI)	One Time Love
You Have Placed A Chill D. Stewart (A. Lennox, D. Stewart) (BMG/Arista-ASCAP)	C. Jasper (C. Jasper) (Jasper Stone-ASCAP) Piano In The Dark
D. Stewart Of. Edition, D. Stewart, (Sinto) 1222 127	A. Fischer B. Russell, J. Hull (B. Russell, J. Hull, S. Cutler) (Rut-
B/C SINGLES	Piano In The Dark
D/C SINGLES	Pink Cadillac
	D. Lambert (B. Springsteen) (B. Springsteen-ASCAP) Please Don't Go
Alphabet St. Prince (Prince) (Controversy-ASCAP)	M. Starr (M. Starr) (Maurice Starr-ASCAP)
Ain't No Way	Rocket 2 U
Ain't No Way  N. Martinelli (A. Franklin, C. Pranklin) (Cotillion/14th Hour-BMI)	B. Nunn (B. Nunn) (Groupie-BMI)
Anticipation 52	Run's House
Deodato (D. Hartman) (SBK Blackwood/Multi Level-BMI)	Reeves) (Protunes/Rush-Groove-ASCAP)
Deodato (D. Hartman) (SBK Blackwood/Mulu Level-bwii) All In My Mind	Say It Again
lesden-BMI)	J. Knight, A. Zigman (Segler, Davis) (Blackwood/Henrey Suemay-
	BMD Should I Say
Georgio (Georgio) (Georgio'a/Stone Diamond-BMI)  Retch Can'i Longe  83	J. Smith, R. Waritz (Smith, Day) (Poolside-BMI)
Betcha Cant' Loose M. Stokes (M. Stokes, L. Stokes, G. Mallory, W. Parker, D. Parker, A.	Sittin' On Dock
Steele) (Stone Diamond/Leahcim/Sekots-ASCAP	J. Cain (O. Redding, S. Cropper) (Irving-BMI) Slow Starter
Can You Wait David Z. Chicco (G. Pettus) (MCA/Gaidi/Mandels-ASCAP)	R. Hall (R. Hall, A.Z. Giles) (NA)
Can't Love You	So In Love
G. Guthrie (G. Guthrie) (TIJU/PolyGram-ASCAP)	R. Brookins (R. Brookins, Reddings) (Sac-ASCAP/Boy/MCA-
C-11 C-11 W-14	BMI)
J. King (J. King, A. Hill) (Jay King IV/Birth Control-BMI)	Something Just
Compassion G. Taylor (G. Taylor) (Virgin Nymph/Morning Crew-BMI)	ril/Zomba-ASCAP)
Couldn't Care Less	
Couldn't Care Less R. Halbin, R. Scher (R. Scher, A. Godwin) (lobette/MCA/RC Songs-ASCAP)	M. Miller (M. Miller, M. Stevens, L. White, B. Wright) (Sunset Bur-
Songs-ASCAP)	gundy/MCA/Lilyac-ASCAP/Mchoma/Bernard Wright-BMI) Stand Up
Da'Butt M. Miller, M. Stevens (M. Miller) (MCA Music/Sunset Burgun-	C. Hinds, H. Defoe (Hinds, Defore) (Warner Bros/WB/Virgin-
dy/Toosie Songs-ASCAP)	ASCAP)
Davdreaming	Strange Relationship
M. Day (M. Day, J. Day) (Ya D Sir-ASCAP)	Sweet Sensation
Dinner For Two  M. Cooper, R. Everette, F. Pilate (R. Everette) (Jay King IV-BMI)	G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon)
Dirty Diana	(Trycep / Ferncliff-BMI) That's What Love Is
Q. Jones (M. Jackson) (Mijack/Warner Tamerlane-BMI)	G. Levert, M. Gordon (G. Levert, M. Howard, M. Gordon)
Divine Emotions	(Trycep adm by Willesden/Mardago/Pera-BMI)
Worlds Collide-ASCAP)	The Way You Love
Do You Feel It	B. Loren (NA) (Wiz Kid/Irving-BMI)
L. Graham (L. Graham, D. Miller) (Content) Tyronza-DMI)	There's A Need A. Longhurst (S. Stirling, G. Williams) (Hidden Pun-BMI)
Do You Wanna P. Bunetta, R. Chuda (O. Williams, R. Tyson, V. Carstrphen)	Thinking Of You
Jobete/Tall Temptations-ASCAP/Dajoye/Ensign/American	Thinking Of You
League-BMD	White/Youngoulei/Wenkewa-ASCAP)
Don't Mess With My Heart C. Wilson (M. Anderson, W. Bonda, B. Jones, T. Smith, W. Polk, J.	R Troutman (R Troutman Z Troutman) (Troutman / Saia-BMD)
	Tired Of Being Alone
Don't You Know	R. Troutman (R. Troutman, Z. Troutman) (Troutman/Saja-BMI) Tired Of Being Alone
Addision (lock town) resystem Sounds State	Vibe Alive
ril/Across 110th Street-ASCAP)	B. Laswell, Mastgerial, H. Hancock (Hancock, Laswell, Collins, Bonner, Mico Wave) (Hancock/Enemy/Mash-A-Mug/Island/Whats
B Wolfer (R Wolfer) (R Mekeel)	New Wave / Irving-BMI)
Every Drop Of Your Love	Wasn't I Good
Every Drop Of Your Love 94 R "Have Mercy" Kersey (A. Brown, R. Kersy) (Music Corporation of America/Lif Mama/Mercy Kersy-BMI)	Wasn't I Good
of America/Lif Mama/Mercy Kersy-BMI) Everything Your Heart	BMD
Everything Your Heart	We're Going To Party
Fvil Roy	J. Alexander, M. Bynum (W. Jefferson, J. Jefferson) (Houston Gold-BMI)
M. White, P. Baily, A. Z. Giles (P. Baily, A. Willis, A. Giles) (Sir &	Where Do Broken Hearts
Trini/Streamline Moderne/Black Lion/ Captain Z- ASCAP/Texascity-BMI	Where Do Broken Hearts N.M. Walden (F. Wildhorn, C. Jackson) (Scaramang a/Rare
Falling In Love	Blue/Baby Love-ASCAP)
Falling In Love	M. Dewese, L. Maillison, T. Riley, B. New, P. Harris (M.Dewese)
Fishnet	(Willesden-BMI)
J. Jam, T. Lewis (M. Day, J. Harris III, T. Lewis) (Ya D Sir/Flyte Tyme-ASCAP)	Wishing Well
First	M. Ware, T.T. D'arby (T.T. D'arby, S. Oliver) (Virgin-
L. P. Silvers III (L. P. Silvers III) (Jobete/R.K.SASCAP)	Nymph/Young Terrence-BMI) When Love Comes Calling
Caili	When Love Comes Calling
S. Wonder (S. Woner) (Jobete/Blackbull-ASCAP) Get Outta Of My Dreams 93	ASCAP)
R. J. "Mutt" Lang (Lang, Ocean) (Zomba-ASCAP)	Who Do You Love
Going Back To Cali	W. Linsey (P. Brown, R.Saulsberry) (Peter Brown/Rod Saulsongs- ASCAP)
Kick Kubin (K.Kubin, J.1.5miin) (Der Jam-A5CAF)	,

#### **COUNTRY SINGLES**

THE OCIAL ASSESSMENT OF A SCAP / REMERRAND	20
A Bottle Of Wine And Patsy Cline (Bibo-ASCAP) IBEME-BMI A Little Bit In Love (Goldline-ASCAP)	
	44
Adm I Crazy? (Statler Brothers-BMI)  As If (Ten Penny-BMI)  Ashes In The Wind (Tree-BMI)	95
Baby Blue (Muy Bueno/Bill Butler-BMI) Beneath A Painted Sky (Cross Keys/Tree-ASCAP) Blue Love (Cross Keys-ASCAP/Iree) Blue Love (Cross Keys-ASCAP/Iree)	54
Blue Love (Cross Keys-ASCAP/Tree)	60
Bluest Eyes in Texas (VI), Unite beave-15-11 / Vialita - Initia	13
California Sunny Beach (Country Mue/Municiperg-DML)	72
Daddy's Biggest Dream (Rocker-BMI)	84
Divided (Alabama Band-ASCAP)  On You Love Me) Just Say Yes (Little Big Town / American	80
Chiseled In Some (Ballpoint/HitKit-BMI) Daddy's Biggest Dream (Rocker BMI) Divided (Alabama Band-ASCAP) (Do You Love Me) Just Say Yes (Little Big Town/American Made/Old Wolf-BMI; Correy Rock/Wee B-ASCAP) Don't Close Your Eyes (Jack & Bill-ASCAP) Don't Close Your Eyes (Jack & Bill-ASCAP)	10
Don't Give Candy To A Stranger (Unde Artie/Goldline/Silver line-ASCAP/BMI)	136
line-ASCAP/BMI)  Don't The Morning Always Come Too Soon (Millstone-ASC	253
Don't The Morning Always Come Too Soon (Millstone-ASCE) Don't We All Have The Right (Tree-BMI).	
Every Time You Go Outside I Hope It Rains (Lowery-BMI/Brother Bill's ASCAP)	46
Footsteps (Listen/Hit Kit-BMI)	89
Gift, The (Diamond Dog/ Love Ints Town-Divi)	32
Give A Little Love (Irving-BMI) Givers and Takers (Colgens-EMI-ASCAP) Goin' To Work (Lawyer's Daughter/Warner, Electra-	14
Asylum/Blood, Sweat and Ink-BMI)	504
Good by e Time (Tom Collins-BMI) Her Heart Don't Beat (Bill Green-BMI)	86
He's Back And I'm Blue (Termite)	92
Hey Little Sister (Irving-BMI) Hocus Pocus (Millhouse/Tom Collins-BMI)	70
Hollywood Heroes (Warner-Tamerlane-BMI/Lodge Hall/Two Sons-ASCAP)	66
1 Couldn't Leave You If 1 Tried (Coolwell-ASCAP)	10
1 Don't Have Far To Fall (Acuff-Rose-BMI/Golden Reed-ASC/ 1 Have You (Warner-Tamerlane/Believus Or Not/Screen Gan	-
	26 A.P.L
EMI-BMI)  Loved You Yesterday (Michael H. Goldsen/Lyle Lovett-ASC 1 Should Be With You (Steve Warner-BMI)  Lovil Boling (AM) (Righter Bill's ASC AP)	37
IT-14 Va. So (Charlie Monk /Three Story-ASCAP)	17
I Wanna Know Her Again (Publishers: Unlisted) I Will Whisper Your Name (Song Pantry/Vanwarmer-ASCAP) I Wish It Was That Easy Going Home (Tree-BMI)	11
I Wish It Was That Easy Going Home (Tree-BMI)	98
If I Were Looking (TIP-BMI)  If It Ain't Broke Don't Fix It (Rural Hip-ASCAP, West Express-	
RMID	109
If It Don't Come Easy (Silverline/Songmedia/Multimedia III The South Woulda Won (Bocephus-BMI)	34
If You Change Your Mind (Chelcait-BMI/Almo, Little Nemo-ASCAP)	4.1
I'll Give You All My Love Tonight (Bellamy Brothers-ASCAP)	. 67
I'm Down To My Last Cigarette (Central Songs/EMI-BMI) I'm Gonna Love Her On The Radio (Rick Hall/Beginner-A	31
	HYA
I'm Still Missing You (Tree/Strawberry Lane-BMI)	40
I'm Still Missing You (Tree/Strawberry Lane-BMI)	
I'm Still Missing You (Tree/Strawberry Lane-BMI) I'm Your Puppet (Fame-BMI) In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons	. 40 . 61 . 69
I'm Still Missing You (Tree/Strawberry Lane-BMI) I'm Your Puppet (Fame-BMI) In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons-ASCAP/Tree-BMI) Just One Kiss (Tree/Pacific Island-BMI)	. 40 . 61 . 69 . 30 . 17
I'm Still Missing You (Tree/Strawberry Lane-BMI) I'm Your Puppet (Fame-BMI) In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons-ASCAP/Tree-BMI) Just One Kiss (Tree/Pacific Island-BMI) Letter Home (Moon And Stars/Screen Gems-EMI-BMI) Lost In Austin (Ensign-BMI)	. 40 . 61 . 69 . 30
I'm Still Missing You (Tree/Strawberry Lane-BMI) I'm Your Puppet (Fame-BMI) In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons-ASCAP/Tree-BMI) Just One Kiss (Tree/Pacific Island-BMI) Letter Home (Moon And Stars/Screen Gems-EMI-BMI) Lost In Austin (Ensign-BMI) Love Of A Lifetime (Kirstoshua-BMI)	. 40 . 61 . 69 . 30 . 17
I'm Still Missing You (Tree/Strawberry Lane-BMI) I'm Your Puppet (Fame-BMI) In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons- ASCAP/Tree-BMI) Just One Kiss (Tree/Pacific Island-BMI) Letter Home (Moon And Stars/Screen Gens-EMI-BMI) Lost In Austin (Ensign-BMI) Love Of A Lifetime (Kristoshus-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Warner-Refuge-ASCAP/Long-	. 40 . 61 . 69 . 30 . 17
I'm Still Missing You (Tree/Strawberry Lane-BMI) I'm Your Puppet (Fame-BMI) In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons-ASCAP/Tree-BMI) Just One Kiss (Tree/Pacific Island-BMI) Latter Home (Moon And Stars/Screen Gems-EMI-BMI) Lost In Austin (Ensign-BMI) Love Of A Lifetime (Kristoshus-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Wamer-Refuge-ASCAP/Long-Wamer-Refuge-ASCAP/Long-Wamer-Strawbill) Make Voorden Wonder-StrSAO	40 66 30 17 45 55
I'm Still Missing You (Tree/Strawberry Lane-BMI) I'm Your Puppet (Fame-BMI) In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons-ASCAP/Tree-BMI) Just One Kiss (Tree/Pacific Island-BMI) Latter Home (Moon And Stars/Screen Gems-EMI-BMI) Lost In Austin (Ensign-BMI) Love Of A Lifetime (Kristoshus-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Wamer-Refuge-ASCAP/Long-Wamer-Refuge-ASCAP/Long-Wamer-Strawbill) Make Voorden Wonder-StrSAO	40 61 69 30 17 45
I'm Still Missing You (Tree/Strawberry Lane-BMI) I'm Your Puppet (Fame-BMI) In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons- ASCAP/Tree-BMI) Just One Kiss (Tree/Pacific Island-BMI) Letter Home (Moon And Stars/Screen Gems-EMI-BMI) Lost In Austin (Ensign-BMI) Love Of A Lifetime (Kristoshus-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Warner-Refuge-ASCAP/Long- Tooth-BMI) Money (Wooden Wonder-SESAC) My Heart's Way Behind (Doug Peters-BMI) Nobody Knows (Write Road/Ensign/Little Whitney-BMI, Famous-ASCAP)	40 61 60 30 17 55 85 42 90
I'm Still Missing You (Tree/Strawberry Lane-BMI) I'm Your Puppet (Fame-BMI) In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons- ASCAP/Tree-BMI) Just One Kiss (Tree/Pacific Island-BMI) Letter Home (Moon And Stars/Screen Gems-EMI-BMI) Lost In Austin (Ensign-BMI) Love Of A Lifetime (Kristoshus-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Warner-Refuge-ASCAP/Long- Tooth-BMI) Money (Wooden Wonder-SESAC) My Heart's Way Behind (Doug Peters-BMI) Nobody Knows (Write Road/Ensign/Little Whitney-BMI, Famous-ASCAP)	40 61 60 30 17 55 85 42 90
I'm Still Missing You (Tree/Strawberry Lane-BMI) I'm Your Puppet (Fame-BMI) In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons- ASCAP/Tree-BMI) Just One Kiss (Tree/Pacific Island-BMI) Letter Home (Moon And Stars/Screen Gems-EMI-BMI) Lost In Austin (Ensign-BMI) Love Of A Lifetime (Kristoshus-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Warner-Refuge-ASCAP/Long- Tooth-BMI) Money (Wooden Wonder-SESAC) My Heart's Way Behind (Doug Peters-BMI) Nobody Knows (Write Road/Ensign/Little Whitney-BMI, Famous-ASCAP)	40 61 60 30 17 55 85 42 90
I'm Still Missing You (Tree/Strawberry Lane-BMI) I'm Your Puppet (Fame-BMI) In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons- ASCAP/Tree-BMI) Just One Kiss (Tree/Pacific Island-BMI) Letter Home (Moon And Stars/Screen Gems-EMI-BMI) Lost In Austin (Ensign-BMI) Love Of A Lifetime (Kristoshus-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Warner-Refuge-ASCAP/Long- Tooth-BMI) Money (Wooden Wonder-SESAC) My Heart's Way Behind (Doug Peters-BMI) Nobody Knows (Write Road/Ensign/Little Whitney-BMI, Famous-ASCAP)	40 61 60 30 17 55 85 42 90
I'm Still Missing You (Tree/Strawberry Lane-BMI) I'm Your Puppet (Fame-BMI) In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons- ASCAP/Tree-BMI) Just One Kiss (Tree/Pacific Island-BMI) Letter Home (Moon And Stars/Screen Gems-EMI-BMI) Lost In Austin (Ensign-BMI) Love Of A Lifetime (Kristoshua-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Warmer-Refuge-ASCAP/Longother (Wooden Wonder-SESAC) My Heart's Way Behind (Doug Peters-BMI) Nobody Knows (Write Road/Ensign/Little Whitney-BMI, Famous-ASCAP) Now You See'em, Now You Don't (Tree-BMI) Old Man No One Loves, The (Kenny O'Dell/Shylane-BMI) Old Photographs (Tree/Golden Bridge-BMI/ASCAP) Other Guy. The (American Ragiume-BMI) Out O' Sight And On My Mind (Ensign-BMI/Jack and Bill/Betart-ASCAP)	40 61 60 30 17 55 85 42 90
I'm Still Missing You (Tree/Strawberry Lane-BMI) I'm Your Puppet (Fame-BMI) In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons-ASCAP/Tree-BMI) Just One Kiss (Tree/Pacific Island-BMI) Letter Home (Moon And Stars/Screen Gems-EMI-BMI) Lose In Austin (Ensign-BMI) Love Of A Lifetime (Kristoshus-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Warner-Refuge-ASCAP/Long-Wooden Wonder-SESAC) My Heart's Way Behind (Doug Peters-BMI) Nobody Knows (Write Rose/Ensign/Little Whitney-BMI, Famous-ASCAP) Now You See'em, Now You Don't (Tree-BMI) Old Five And Dimer (ATV-BMI) Old Man No One Loves, The (Kenny O'Dell/Shylane-BMI) Old Photographs (Tree/Golden Bridge-BMI) Old Old Photographs (Tree/Golden Bridge-BMI) Out O' Sight And On My Mind (Ensign-BMI)/Jack and Bill/B Heart-ASCAP) Radio. The (Benefit/Englishtown-BMI)	61 9 30 17 15 18 17 17 18 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18
I'm Still Missing You (Tree/Strawberry Lane-BMI) I'm Your Puppet (Fame-BMI) In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons- ASCAP/Tree-BMI) Just One Kiss (Tree/Pacific Island-BMI) Letter Home (Moon And Stars/Screen Gems-EMI-BMI) Lost In Austin (Ensign-BMI) Lost In Austin (Ensign-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Warner-Refuge-ASCAP/Long- Tooth-BMI) Money (Wooden Wonder-SESAC) My Heart's Way Behind (Doug Peters-BMI) Nobody Knows (Write Road/Ensign/Little Whitney-BMI, Famous-ASCAP) Now You See en, Now You Don't (Tree-BMI) Old Five And Dimer (ATV-BMI) Old Photographs (Tree/Golden Bridge-BMI) Old Photographs (Tree/Golden Bridge-BMI) Out Of Sight And On My Mind (Ensign-BMI/Jack and Bill/Heart-ASCAP) Radio, The (Benefit/Englishtown-BMI) Real Good Feel Good Song (Of/King Coal/Jack and Bill/Reb	61.69 30.17 5 25.585 12.59 7.7 7.7 33 33 34 34 34 34 34 34 34 34 34 34 34
I'm Still Missing You (Tree/Strawberry Lane-BMI) In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons- ASCAP/Tree-BMI) Just One Kiss (Tree/Pacific Island-BMI) Letter Home (Moon And Stars/Screen Geme-EMI-BMI) Lost In Austin (Ensign-BMI) Love Of A Lifetime (Kirstoshua-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Warner-Refuge-ASCAP/Longother (Wooden Wonder-SESAC) My Heart's Way Behind (Doug Peters-BMI) Nobody Knows (Write Road/Ensign/Little Whitney-BMI, Famous-ASCAP) Now You See'en, Now You Don't (Tree-BMI) Old Man No One Loves, The (Kenny O'Dell/Shylane-BMI) Old Photographs (Tree/Golden Bridge-BMI/ASCAP) Other Guy. The (American Ragiume-BMI) Out O' Sight And On My Mind (Ensign-BMI/Jsck and Bill/Redeart-ASCAP) Radio, The (Benefit/Englishtown-BMI) Real Good Feel Good Song (O'/King Coal/Jack and Bill/Redeart-ASCAP) Satisfy You (MCA/Don Schlitz-ASCAP) Set'en Up Joe (Hookem/Sabel-ASCAP) Set'en Up Joe (Hookem/Sabel-ASCAP)	61.69 30.17 5 25.585 12.59 7.7 7.7 33 33 34 34 34 34 34 34 34 34 34 34 34
I'm Still Missing You (Tree/Strawberry Lane-BMI) In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons- ASCAP/Tree-BMI) Just One Kiss (Tree/Pacific Island-BMI) Letter Home (Moon And Stars/Screen Gems-EMI-BMI) Lost In Austin (Ensign-BMI) Love Of A Lifetime (Kristoshua-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Warmer-Refuge-ASCAP/Lon- Tooth-BMI) Money (Wooden Wonder-SESAC) My Heart's Way Behind (Doug Peters-BMI) Nobody Knows (Write Road/Ensign/Little Whitney-BMI, Famous-ASCAP) Now You See'em, Now You Don't (Tree-BMI) Old Five And Dimer (ATV-BMI) Old Man No One Loves, The (Kenny O'Dell/Shviane-BMI) Old Photographs (Tree/Golden Bridge-BMI/ASCAP) Other Guy, The (American Ragiume-BMI) Out O' Sight And On My Mind (Ensign-BMI/Jack and Bill/B-Heart-ASCAP) Read (Good Feel Good Song (O'/King Coal/Jack and Bill/Real Good Feel Good Song (O'/King Coal/Jack and Bill/Reb	90 307 15 15 15 15 15 15 15 15 15 15 15 15 15
I'm Still Missing You (Tree/Strawberry Lane-BMI) In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons- ASCAP/Tree-BMI) Just One Kiss (Tree/Pacific Island-BMI) Letter Home (Moon And Stars/Screen Gems-EMI-BMI) Lost In Austin (Ensign-BMI) Love Of A Lifetime (Kristoshua-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Warmer-Refuge-ASCAP/Lon- Tooth-BMI) Money (Wooden Wonder-SESAC) My Heart's Way Behind (Doug Peters-BMI) Nobody Knows (Write Road/Ensign/Little Whitney-BMI, Famous-ASCAP) Now You See'em, Now You Don't (Tree-BMI) Old Five And Dimer (ATV-BMI) Old Man No One Loves, The (Kenny O'Dell/Shviane-BMI) Old Photographs (Tree/Golden Bridge-BMI/ASCAP) Other Guy, The (American Ragiume-BMI) Out O' Sight And On My Mind (Ensign-BMI/Jack and Bill/B-Heart-ASCAP) Read (Good Feel Good Song (O'/King Coal/Jack and Bill/Real Good Feel Good Song (O'/King Coal/Jack and Bill/Reb	90 307 15 15 15 15 15 15 15 15 15 15 15 15 15
I'm Still Missing You (Tree/Strawberry Lane-BMI) In The Middle Of The Night (Milene/Acuff-Rose ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons ASCAP/Tree-BMI) Just One Kiss (Tree/Padfic Island-BMI) Letter Home (Moon And Stars/Screen Gems-EMI-BMI) Lose In Austin (Ensign-BMI) Love Of A Lifetime (Kristoshua-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Warner-Refuge-ASCAP/Long-Tooth-BMI) Money (Wooden Wonder-SESAC) My Heart's Way Behind (Doug Peters-BMI) Nobody Knows (Write Road/Ensign/Little Whitney-BMI, Famous-ASCAP) Now You See'em, Now You Don't (Tree-BMI) Old Five And Dimer (ATV-BMI) Old Man No One Loves, The (Kenny O'Dell/Shylane-BMI) Old Photographs (Tree/Golden Bridge-BMI)/ASCAP) Other Guy, The (American Ragiume-BMI) Out O' Sight And On My Mind (Ensign-BMI/Jack and Bill/Heart-ASCAP) Radio, The (Benefit/Englishtown-BMI) Real Good Feel Good Song (O'/King Coal/Jack and Bill/Rebleart-ASCAP) Set'em Up Joe (Hookem/Sabel-ASCAP) Set'em Up Joe (Hookem/Sabel-ASCAP) Set'em Up Joe (Hookem/Sabel-ASCAP) Set'em Up Joe (Hookem/Sabel-ASCAP) Set'en Up Joe (Hookem/Sabel-	30 115 190 355 85 42 90 787 77 33 33 30 78 78 77 79 79 79 79 79 79 79 79 79 79 79 79
I'm Still Missing You (Tree/Strawberry Lane-BMI) In The Middle Of The Night (Milene/Acuff-Rose ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons ASCAP/Tree-BMI) Just One Kiss (Tree/Padfic Island-BMI) Letter Home (Moon And Stars/Screen Gems-EMI-BMI) Lose In Austin (Ensign-BMI) Love Of A Lifetime (Kristoshua-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Warner-Refuge-ASCAP/Long-Tooth-BMI) Money (Wooden Wonder-SESAC) My Heart's Way Behind (Doug Peters-BMI) Nobody Knows (Write Road/Ensign/Little Whitney-BMI, Famous-ASCAP) Now You See'em, Now You Don't (Tree-BMI) Old Five And Dimer (ATV-BMI) Old Man No One Loves, The (Kenny O'Dell/Shylane-BMI) Old Photographs (Tree/Golden Bridge-BMI)/ASCAP) Other Guy, The (American Ragiume-BMI) Out O' Sight And On My Mind (Ensign-BMI/Jack and Bill/Heart-ASCAP) Radio, The (Benefit/Englishtown-BMI) Real Good Feel Good Song (O'/King Coal/Jack and Bill/Rebleart-ASCAP) Set'em Up Joe (Hookem/Sabel-ASCAP) Set'em Up Joe (Hookem/Sabel-ASCAP) Set'em Up Joe (Hookem/Sabel-ASCAP) Set'em Up Joe (Hookem/Sabel-ASCAP) Set'en Up Joe (Hookem/Sabel-	30 115 190 355 85 42 90 787 77 33 33 30 78 78 77 79 79 79 79 79 79 79 79 79 79 79 79
I'm Still Missing You (Tree/Strawberry Lane-BMI) In The Middle Of The Night (Milene/Acuff-Rose ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons ASCAP/Tree-BMI) Just One Kiss (Tree/Padfic Island-BMI) Letter Home (Moon And Stars/Screen Gems-EMI-BMI) Lose In Austin (Ensign-BMI) Love Of A Lifetime (Kristoshua-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Warner-Refuge-ASCAP/Long-Tooth-BMI) Money (Wooden Wonder-SESAC) My Heart's Way Behind (Doug Peters-BMI) Nobody Knows (Write Road/Ensign/Little Whitney-BMI, Famous-ASCAP) Now You See'em, Now You Don't (Tree-BMI) Old Five And Dimer (ATV-BMI) Old Man No One Loves, The (Kenny O'Dell/Shylane-BMI) Old Photographs (Tree/Golden Bridge-BMI)/ASCAP) Other Guy, The (American Ragiume-BMI) Out O' Sight And On My Mind (Ensign-BMI/Jack and Bill/Heart-ASCAP) Radio, The (Benefit/Englishtown-BMI) Real Good Feel Good Song (O'/King Coal/Jack and Bill/Rebleart-ASCAP) Set'em Up Joe (Hookem/Sabel-ASCAP) Set'em Up Joe (Hookem/Sabel-ASCAP) Set'em Up Joe (Hookem/Sabel-ASCAP) Set'em Up Joe (Hookem/Sabel-ASCAP) Set'en Up Joe (Hookem/Sabel-	30 115 190 355 85 42 90 787 77 33 33 30 78 78 77 79 79 79 79 79 79 79 79 79 79 79 79
I'm Still Missing You (Tree/Strawberry Lane-BMI) In The Middle Of The Night (Milene/Acuff-Rose ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons ASCAP/Tree-BMI) Just One Kiss (Tree/Padfic Island-BMI) Letter Home (Moon And Stars/Screen Gems-EMI-BMI) Lose In Austin (Ensign-BMI) Love Of A Lifetime (Kristoshua-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Warner-Refuge-ASCAP/Long-Tooth-BMI) Money (Wooden Wonder-SESAC) My Heart's Way Behind (Doug Peters-BMI) Nobody Knows (Write Road/Ensign/Little Whitney-BMI, Famous-ASCAP) Now You See'em, Now You Don't (Tree-BMI) Old Five And Dimer (ATV-BMI) Old Man No One Loves, The (Kenny O'Dell/Shylane-BMI) Old Photographs (Tree/Golden Bridge-BMI)/ASCAP) Other Guy, The (American Ragiume-BMI) Out O' Sight And On My Mind (Ensign-BMI/Jack and Bill/Heart-ASCAP) Radio, The (Benefit/Englishtown-BMI) Real Good Feel Good Song (O'/King Coal/Jack and Bill/Rebleart-ASCAP) Set'em Up Joe (Hookem/Sabel-ASCAP) Set'em Up Joe (Hookem/Sabel-ASCAP) Set'em Up Joe (Hookem/Sabel-ASCAP) Set'em Up Joe (Hookem/Sabel-ASCAP) Set'en Up Joe (Hookem/Sabel-	30 115 190 355 85 42 90 787 77 33 33 30 78 78 77 79 79 79 79 79 79 79 79 79 79 79 79
I'm Still Missing You (Tree/Strawberry Lane-BMI) In The Middle Of The Night (Milene/Acuff-Rose ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons ASCAP/Tree-BMI) Just One Kiss (Tree/Padfic Island-BMI) Letter Home (Moon And Stars/Screen Gems-EMI-BMI) Lose In Austin (Ensign-BMI) Love Of A Lifetime (Kristoshua-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Warner-Refuge-ASCAP/Long-Tooth-BMI) Money (Wooden Wonder-SESAC) My Heart's Way Behind (Doug Peters-BMI) Nobody Knows (Write Road/Ensign/Little Whitney-BMI, Famous-ASCAP) Now You See'em, Now You Don't (Tree-BMI) Old Five And Dimer (ATV-BMI) Old Man No One Loves, The (Kenny O'Dell/Shylane-BMI) Old Photographs (Tree/Golden Bridge-BMI)/ASCAP) Other Guy, The (American Ragiume-BMI) Out O' Sight And On My Mind (Ensign-BMI/Jack and Bill/Heart-ASCAP) Radio, The (Benefit/Englishtown-BMI) Real Good Feel Good Song (O'/King Coal/Jack and Bill/Rebleart-ASCAP) Set'em Up Joe (Hookem/Sabel-ASCAP) Set'em Up Joe (Hookem/Sabel-ASCAP) Set'em Up Joe (Hookem/Sabel-ASCAP) Set'em Up Joe (Hookem/Sabel-ASCAP) Set'en Up Joe (Hookem/Sabel-	30 115 190 355 85 42 90 787 77 33 33 30 78 78 78 78 78 78 78 78 78 78 78 78 78
I'm Still Missing You (Tree/Strawberry Lane-BMI) In The Middle Of The Night (Milene/Acuff-Rose ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons ASCAP/Tree-BMI) Just One Kiss (Tree/Padfic Island-BMI) Letter Home (Moon And Stars/Screen Gems-EMI-BMI) Lose In Austin (Ensign-BMI) Love Of A Lifetime (Kristoshua-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Warner-Refuge-ASCAP/Long-Tooth-BMI) Money (Wooden Wonder-SESAC) My Heart's Way Behind (Doug Peters-BMI) Nobody Knows (Write Road/Ensign/Little Whitney-BMI, Famous-ASCAP) Now You See'em, Now You Don't (Tree-BMI) Old Five And Dimer (ATV-BMI) Old Man No One Loves, The (Kenny O'Dell/Shylane-BMI) Old Photographs (Tree/Golden Bridge-BMI)/ASCAP) Other Guy, The (American Ragiume-BMI) Out O' Sight And On My Mind (Ensign-BMI/Jack and Bill/Heart-ASCAP) Radio, The (Benefit/Englishtown-BMI) Real Good Feel Good Song (O'/King Coal/Jack and Bill/Rebleart-ASCAP) Set'em Up Joe (Hookem/Sabel-ASCAP) Set'em Up Joe (Hookem/Sabel-ASCAP) Set'em Up Joe (Hookem/Sabel-ASCAP) Set'em Up Joe (Hookem/Sabel-ASCAP) Set'en Up Joe (Hookem/Sabel-	30 115 190 355 85 42 90 787 77 33 33 30 78 78 78 78 78 78 78 78 78 78 78 78 78
I'm Still Missing You (Tree/Strawberry Lane-BMI) In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons ASCAP/Tree-BMI) Just One Kiss (Tree/Pacific Island-BMI) Latter Home (Moon And Stars/Screen Gems-EMI-BMI) Just One Kiss (Tree/Pacific Island-BMI) Lose In Austin (Ensign-BMI) Lose In Austin (Ensign-BMI) Lose In Austin (Ensign-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Warmer-Refuge-ASCAP/Long Tooth-BMI) Money (Wooden Wonder-SESAO) My Heart's Way Behind (Doug Peters-BMI) Nobody Knows (Write Road/Ensign/Little Whitney-BMI, Famous-ASCAP) Now You See'em, Now You Don't (Tree-BMI) Old Five And Dimer (ATV-BMI) Old Polographs (Tree/Golden Bridge-BMI/ASCAP) Other Guy, The (American Ragiume-BMI) Out Of Sight And On My Mind (Ensign-BMI/Jsck and Bill/Beart-ASCAP) Read (Good Feel Good Song (Of/King Coal/Jack and Bill/Red Heart-ASCAP) Strisfy You (MCA/Don Schlitz-ASCAP) Strisfy You (MCA/Don Schlitz-ASCAP) She's in Love (Lodge Hall/Jack & Jill/Songs DeBurgo-ASCA Sorry Girls (SBK/Combine-BMI) Streets Of Bakersfield (Tree-BMI) Streets Of Bakersfield (Tree-BMI) Streets Of Bakersfield (Tree-BMI) Tree to Bakersfield (Tree-BMI) Treas In 1890 (Unde Artie-ASCAP) That's What Your Love Does To Me (Terree/Care) They Always Look Better When They're Leaving (Lawyer's Daughter/Beckaroo-BMI) The Me Up (Hold Me Down) (Cross Keys-ASC Tree Group/Kierar Keys ASCAP) The Me Up (Hold Me Down) (Cross Keys-Vree Group/Kierar Keys ASCAP) The Me Up (Hold Me Down) (Cross Keys-Vree Group/Kierar Keys ASCAP) The Me Up (Hold Me Down) (Cross Keys-Vree Group/Kierar Keys ASCAP) The Me Up (Hold Me Down) (Cross Keys-Vree Group/Kierar Keys ASCAP)	2069 3075 20 255 25 25 25 12 25 25 25 25 25 25 25 25 25 25 25 25 25
I'm Still Missing You (Tree/Strawberry Lane-BMI) In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons-ASCAP/Tree-BMI) Just One Kiss (Tree/Pacific Island-BMI) Latter Home (Moon And Stars/Screen Gems-EMI-BMI) Lost In Austin (Ensign-BMI) Love Of A Lifetime (Kristoshua-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Warmer-Refuge-ASCAP/Long-Tooth-BMI) Money (Wooden Wonder-SESAO) My Heart's Way Behind (Doug Peters-BMI) Nobody Knows (Write Road/Ensign/Little Whitney-BMI, Famous-ASCAP) Now You See'em, Now You Don't (Tree-BMI) Old Five And Dimer (ATV-BMI) Old Five And Dimer (ATV-BMI) Old Grow And Dimer (For-Golden Bridge-BMI)/ASCAP) Other Guy, The (American Ragtime-BMI) Out Of Sight And On My Mind (Ensign-BMI)/Jack and Bill/BHeart-ASCAP) Real Good Feel Good Song (Of/King Coal/Jack and Bill/Feb-Heart-ASCAP) See'em Up Joe (Hookem/Sabel-ASCAP/Tree/Larry Butler/Bwood-BMI) She Doesn't Like The Rain (Big Cypress-BMI) She's In Love (Lodge Hall/Jack & Jill/Songs DeBurgo-ASCA-Sorry Girls (SBK/Combine-BMI) Streets Of Bakersfield (Tree-BMI) Streets Of Bakersfield (Tree-BMI) Streets Of Bakersfield (Tree-BMI) Texas In 1880 (Unde Artie-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) They Always Look Better When They're Leaving (Lawyer's Daughter/Beckaroo-BMI) Tie Me Up (Hold Me Down) (Cross Keys/Tree Group/Kierar Kane-ASCAP) Took It Like AMan, Cried Like ABaby (Chappell-ASCAP/TChappell-ASCAP/TChappell-ASCAP/TChappell-ASCAP/TChappell-SSAO	2069 3075 20 255 25 25 25 12 25 25 25 25 25 25 25 25 25 25 25 25 25
I'm Still Missing You (Tree/Strawberry Lane-BMI) In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons-ASCAP/Tree-BMI) Just One Kiss (Tree/Pacific Island-BMI) Latter Home (Moon And Stars/Screen Gems-EMI-BMI) Lost In Austin (Ensign-BMI) Love Of A Lifetime (Kristoshua-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Warre-Refuge-ASCAP/Long-Tooth-BMI) Maney (Wooden Wonder-SESAC) My Heart's Way Behind (Doug Peters-BMI) Nobody Knows (Write Road/Ensign/Little Whitney-BMI, Famous-ASCAP) Now You See'em, Now You Don't (Tree-BMI) Old Five And Dimer (ATV-BMI) Old Five And Dimer (ATV-BMI) Old Ford And Dimer (ATV-BMI) Old Ford Sight And On My Mind (Ensign-BMI)/Jack and Bill/BHeart-ASCAP) Read (Good Feel Good Song (Of/King Coal/Jack and Bill/BHeart-ASCAP) Read Good Feel Good Song (Of/King Coal/Jack and Bill/FebHeart-ASCAP) See'em Up Joe (Hookem/Sabel-ASCAP) See'em Up Joe (Hookem/Sabel-ASCAP) See'em Up Joe (Hookem/Sabel-ASCAP) She's In Love (Lodge Hall/Jack & Jill/Songs DeBurgo-ASCA Sorry Girls (SBK/Combine-BMI) Streets Of Bakersfield (Tree-BMI) Smed Sy Coal Sabel-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) The Up (Hold Me Down) (Cross Keys/Tree Group/Klerar Kame-ASCAP) Tho	2069 3075 20 255 25 25 25 12 25 25 25 25 25 25 25 25 25 25 25 25 25
I'm Still Missing You (Tree/Strawberry Lane-BMI) In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons-ASCAP/Tree-BMI) Just One Kiss (Tree/Pacific Island-BMI) Latter Home (Moon And Stars/Screen Gems-EMI-BMI) Lost In Austin (Ensign-BMI) Love Of A Lifetime (Kristoshua-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Warre-Refuge-ASCAP/Long-Tooth-BMI) Maney (Wooden Wonder-SESAC) My Heart's Way Behind (Doug Peters-BMI) Nobody Knows (Write Road/Ensign/Little Whitney-BMI, Famous-ASCAP) Now You See'em, Now You Don't (Tree-BMI) Old Five And Dimer (ATV-BMI) Old Five And Dimer (ATV-BMI) Old Ford And Dimer (ATV-BMI) Old Ford Sight And On My Mind (Ensign-BMI)/Jack and Bill/BHeart-ASCAP) Read (Good Feel Good Song (Of/King Coal/Jack and Bill/BHeart-ASCAP) Read Good Feel Good Song (Of/King Coal/Jack and Bill/FebHeart-ASCAP) See'em Up Joe (Hookem/Sabel-ASCAP) See'em Up Joe (Hookem/Sabel-ASCAP) See'em Up Joe (Hookem/Sabel-ASCAP) She's In Love (Lodge Hall/Jack & Jill/Songs DeBurgo-ASCA Sorry Girls (SBK/Combine-BMI) Streets Of Bakersfield (Tree-BMI) Smed Sy Coal Sabel-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) The Up (Hold Me Down) (Cross Keys/Tree Group/Klerar Kame-ASCAP) Tho	2069 3075 20 255 25 25 25 12 25 25 25 25 25 25 25 25 25 25 25 25 25
I'm Still Missing You (Tree/Strawberry Lane-BMI) In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons-ASCAP/Tree-BMI) Just One Kiss (Tree/Pacific Island-BMI) Latter Home (Moon And Stars/Screen Gems-EMI-BMI) Lost In Austin (Ensign-BMI) Love Of A Lifetime (Kristoshua-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Warre-Refuge-ASCAP/Long-Tooth-BMI) Maney (Wooden Wonder-SESAC) My Heart's Way Behind (Doug Peters-BMI) Nobody Knows (Write Road/Ensign/Little Whitney-BMI, Famous-ASCAP) Now You See'em, Now You Don't (Tree-BMI) Old Five And Dimer (ATV-BMI) Old Five And Dimer (ATV-BMI) Old Ford And Dimer (ATV-BMI) Old Ford Sight And On My Mind (Ensign-BMI)/Jack and Bill/BHeart-ASCAP) Read (Good Feel Good Song (Of/King Coal/Jack and Bill/BHeart-ASCAP) Read Good Feel Good Song (Of/King Coal/Jack and Bill/FebHeart-ASCAP) See'em Up Joe (Hookem/Sabel-ASCAP) See'em Up Joe (Hookem/Sabel-ASCAP) See'em Up Joe (Hookem/Sabel-ASCAP) She's In Love (Lodge Hall/Jack & Jill/Songs DeBurgo-ASCA Sorry Girls (SBK/Combine-BMI) Streets Of Bakersfield (Tree-BMI) Smed Sy Coal Sabel-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) The Up (Hold Me Down) (Cross Keys/Tree Group/Klerar Kame-ASCAP) Tho	2069 3075 20 255 25 25 25 12 25 25 25 25 25 25 25 25 25 25 25 25 25
I'm Still Missing You (Tree/Strawberry Lane-BMI) In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons-ASCAP/Tree-BMI) Just One Kiss (Tree/Pacific Island-BMI) Latter Home (Moon And Stars/Screen Gems-EMI-BMI) Lost In Austin (Ensign-BMI) Love Of A Lifetime (Kristoshua-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Warre-Refuge-ASCAP/Long-Tooth-BMI) Maney (Wooden Wonder-SESAC) My Heart's Way Behind (Doug Peters-BMI) Nobody Knows (Write Road/Ensign/Little Whitney-BMI, Famous-ASCAP) Now You See'em, Now You Don't (Tree-BMI) Old Five And Dimer (ATV-BMI) Old Five And Dimer (ATV-BMI) Old Ford And Dimer (ATV-BMI) Old Ford Sight And On My Mind (Ensign-BMI)/Jack and Bill/BHeart-ASCAP) Read (Good Feel Good Song (Of/King Coal/Jack and Bill/BHeart-ASCAP) Read Good Feel Good Song (Of/King Coal/Jack and Bill/FebHeart-ASCAP) See'em Up Joe (Hookem/Sabel-ASCAP) See'em Up Joe (Hookem/Sabel-ASCAP) See'em Up Joe (Hookem/Sabel-ASCAP) She's In Love (Lodge Hall/Jack & Jill/Songs DeBurgo-ASCA Sorry Girls (SBK/Combine-BMI) Streets Of Bakersfield (Tree-BMI) Smed Sy Coal Sabel-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) The Up (Hold Me Down) (Cross Keys/Tree Group/Klerar Kame-ASCAP) Tho	2069 3075 20 255 25 25 25 25 25 25 25 25 25 25 25 25
I'm Still Missing You (Tree/Strawberry Lane-BMI) In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons-ASCAP/Tree-BMI) Just One Kiss (Tree/Pacific Island-BMI) Latter Home (Moon And Stars/Screen Gems-EMI-BMI) Lost In Austin (Ensign-BMI) Love Of A Lifetime (Kristoshua-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Warre-Refuge-ASCAP/Long-Tooth-BMI) Maney (Wooden Wonder-SESAC) My Heart's Way Behind (Doug Peters-BMI) Nobody Knows (Write Road/Ensign/Little Whitney-BMI, Famous-ASCAP) Now You See'em, Now You Don't (Tree-BMI) Old Five And Dimer (ATV-BMI) Old Five And Dimer (ATV-BMI) Old Ford And Dimer (ATV-BMI) Old Ford Sight And On My Mind (Ensign-BMI)/Jack and Bill/BHeart-ASCAP) Read (Good Feel Good Song (Of/King Coal/Jack and Bill/BHeart-ASCAP) Read Good Feel Good Song (Of/King Coal/Jack and Bill/FebHeart-ASCAP) See'em Up Joe (Hookem/Sabel-ASCAP) See'em Up Joe (Hookem/Sabel-ASCAP) See'em Up Joe (Hookem/Sabel-ASCAP) She's In Love (Lodge Hall/Jack & Jill/Songs DeBurgo-ASCA Sorry Girls (SBK/Combine-BMI) Streets Of Bakersfield (Tree-BMI) Smed Sy Coal Sabel-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) The Up (Hold Me Down) (Cross Keys/Tree Group/Klerar Kame-ASCAP) Tho	2069 3075 20 255 25 25 25 25 25 25 25 25 25 25 25 25
I'm Still Missing You (Tree/Strawberry Lane-BMI) In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons-ASCAP/Tree-BMI) Just One Kiss (Tree/Pacific Island-BMI) Latter Home (Moon And Stars/Screen Gems-EMI-BMI) Lost In Austin (Ensign-BMI) Love Of A Lifetime (Kristoshua-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Warre-Refuge-ASCAP/Long-Tooth-BMI) Maney (Wooden Wonder-SESAC) My Heart's Way Behind (Doug Peters-BMI) Nobody Knows (Write Road/Ensign/Little Whitney-BMI, Famous-ASCAP) Now You See'em, Now You Don't (Tree-BMI) Old Five And Dimer (ATV-BMI) Old Five And Dimer (ATV-BMI) Old Ford And Dimer (ATV-BMI) Old Ford Sight And On My Mind (Ensign-BMI)/Jack and Bill/BHeart-ASCAP) Read (Good Feel Good Song (Of/King Coal/Jack and Bill/BHeart-ASCAP) Read Good Feel Good Song (Of/King Coal/Jack and Bill/FebHeart-ASCAP) See'em Up Joe (Hookem/Sabel-ASCAP) See'em Up Joe (Hookem/Sabel-ASCAP) See'em Up Joe (Hookem/Sabel-ASCAP) She's In Love (Lodge Hall/Jack & Jill/Songs DeBurgo-ASCA Sorry Girls (SBK/Combine-BMI) Streets Of Bakersfield (Tree-BMI) Smed Sy Coal Sabel-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) The Up (Hold Me Down) (Cross Keys/Tree Group/Klerar Kame-ASCAP) Tho	2069 3075 20 255 25 25 25 25 25 25 25 25 25 25 25 25
I'm Still Missing You (Tree/Strawberry Lane-BMI) In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) Joe Knows How To Live (Good Single/Irving/WB/Two Sons-ASCAP/Tree-BMI) Just One Kiss (Tree/Pacific Island-BMI) Latter Home (Moon And Stars/Screen Gems-EMI-BMI) Lost In Austin (Ensign-BMI) Love Of A Lifetime (Kristoshua-BMI) Make It On Your Own (JMV-ASCAP) Midnight Highway (U Do 2/Warmer-Refuge-ASCAP/Long-Tooth-BMI) Money (Wooden Wonder-SESAO) My Heart's Way Behind (Doug Peters-BMI) Nobody Knows (Write Road/Ensign/Little Whitney-BMI, Famous-ASCAP) Now You See'em, Now You Don't (Tree-BMI) Old Five And Dimer (ATV-BMI) Old Five And Dimer (ATV-BMI) Old Grow And Dimer (For-Golden Bridge-BMI)/ASCAP) Other Guy, The (American Ragtime-BMI) Out Of Sight And On My Mind (Ensign-BMI)/Jack and Bill/BHeart-ASCAP) Real Good Feel Good Song (Of/King Coal/Jack and Bill/Feb-Heart-ASCAP) See'em Up Joe (Hookem/Sabel-ASCAP/Tree/Larry Butler/Bwood-BMI) She Doesn't Like The Rain (Big Cypress-BMI) She's In Love (Lodge Hall/Jack & Jill/Songs DeBurgo-ASCA-Sorry Girls (SBK/Combine-BMI) Streets Of Bakersfield (Tree-BMI) Streets Of Bakersfield (Tree-BMI) Streets Of Bakersfield (Tree-BMI) Texas In 1880 (Unde Artie-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) They Always Look Better When They're Leaving (Lawyer's Daughter/Beckaroo-BMI) Tie Me Up (Hold Me Down) (Cross Keys/Tree Group/Kierar Kane-ASCAP) Took It Like AMan, Cried Like ABaby (Chappell-ASCAP/TChappell-ASCAP/TChappell-ASCAP/TChappell-ASCAP/TChappell-SSAO	2069 3075 20 255 25 25 25 25 25 25 25 25 25 25 25 25

#### **CLASSIFIED AD RATE 35 CENTS PER WORD**

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00. CASH or CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office. 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

## COIN MACHINES

FOR SALE: DUNK SHOT \$695, DRAGON SPIRIT \$1095, LOCK €N \$1195, XENOPHOBE \$995, 1943 \$1095, UP YOUR ALLEY \$1195, DANGER ZONE, \$1195, TOP SECRET \$695, BOOT CAMP \$795, DARK ADVENTURE \$1095, TIC TAC TRIVIA \$495, ALIEN SYNDROME \$1095, SKY SHARK \$895, IKARI WARRIOR \$795, BIG EVENT \$795, DUN-GEONS & DRAGONS \$995, PARTY ANIMAL \$1095, HEAVY METAL (MELTDOWN) \$895, PHAMOND LADY \$1695, ARENA \$1295, PINBOT \$1295, SUPER FLIPP \$295, STANDARD CHANGE MACHINES \$1195, 25¢ COIN ACCEPTERS \$3.00 EACH. CALL OR WRITE NEW GRLEANS NOVELTY CO., 3030 NO. ARNOULT RD, METAIRE, LA, 70002. TEL: (504)888-3500.

Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our command. JUKEMUSIK and Games, Box 262, Hanover, PA 17331. Tel: (717)632-7205.

HENRY ADAMS AMUSE-MENT CO., 1317 South 1st Street, Temple, TX 76501. Tel: (817)778-4211. I want to buy Merit Pit Boss and Merit Triv-Whiz (sex) counter (bartop) games.

91000 each 1/3 deposit & balance C.O.D.. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st St., P.O.Box 3644, Temple, TX 76501.

WANTED - Used Single Cranes. Cannady Amusement Co., 2819 Detroit Rd., Niles, MI 49120. Phone (616)683-5913.

For Sale IGT-80, also Bally Shoot A Line, Lotta Fun, Barrel o Fun, & Dixieland. Will also by IGt-80 & Quick Change. Guerrini, 1211 W. 4th Lewistown, PA. Tel.(717)248-9611.

## REAL ESTATE

GOVERNMENT HOMES from \$1 (U repair). Delinquent tax property. Repossessions. Call (805) 687-6000 Ext. GH-4415 for current repo list.

FOR SALE - Blue Chip Stock Market Wall Street tickertapes, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wassick Dist., Morgantown, W. Va (304)292-3791.

## RECORDS

JUKEBOX OPERATORS - We will buy your used 45's - John Aylesworth & Co., 9701 Central Ave., Garden Grove, CA, 92644. (714)537-5939.

OLDIES RECORDS..45s, LPs, CDs..Free wholesale catalog for record stores. Giant 80-page retail catalog only \$3.00. Fast service, great fills. MC/Visa. Gold Vault, P.O. Box 202, Oshtemo, MI, 49077. 616/349-9413.

NEW RELEASE to Patterson Twins "Jesus Is Coming." Special cassette offer for \$8.95 plus shipping and handling of \$2.06. Free California t-shirt for the first 2,000 orders. 1 wk-10 days shipping. Satisfaction guaranteed or your money back. Make check or money order payable to Kon-Kord Records, 6381 Hollywood Blvd., #450, Hollywood, CA, 90028. Tel: 213/871-2648.

#### **SERVICES**

**PROMOTIONS** REPRE-**SENTATIVE - Radioscope/Lee** Bailey Communications, Inc. is seeking qualified promotions person to handle local and national promotions. Must be management-oriented, aggressive, personable, computer literate with 2-4 years experience in promotions/station relations. Extensive radio syndication background a must. Send resume: Vice President, 3151 Cahuenga Blvd. West, Suite 200, L.A., 90068.

Do you want to go into the Entertainment Booking Agency Business, but don't know how? Call HORIZON MANAGEMENT toll free in New York 1-800-678-2748 for free brochure. One time charge of \$1000.00. We do the work, and you make the money!

## *MERCHANDISE*

RED HOT BARGAINS! Drug dealers' cars, boats, planes repo'd. Surplus. Your area. Buyers Guide. (1) 805-687-6000 Ext. S-4415.

# CASH BOX

talks directly to Radio & Retail each and every week.

# 46th Annual Directory Coming Your Way In July Don't Be Left

Out!

Issue Date: July 30th

Advertising Deadline: July 18th

**Advertising Contact:** Los Angeles, Bob Long 213/464-8241 Nashville, Joe Henderson

615/244-2898

ANNIVERSARY EDITION Directory 1987-88



#### **CASH BOX**

#### **GEORGE ALBERT**

ing.\_\_\_\_

#### **MARK ALBERT**

**SPENCE BERLAND** 

#### J.B. CARMICLE

#### SAM DURHAM

#### ROBERT LONG

#### STEPHEN PADGETT

#### **GREGORY DOBRIN**

#### KEITH ALBERT

#### **SHARI CHAMBLISS**

Production Manager New York Editorial

JESKE, Bureau Chief PAUL IORIO

Los Angeles Editorial GREGORY DOBRIN, Bureau Chief ROB YARDUMIAN

Research CECIL HOLMES III TOM CHANC

Radio Report TOM DE SAVIA Manager, Pop BOB LONG, Manager, Black Contemporary SANDY DAENS, Manager, Country

#### RICHARD F. D'ANTONIO

Nashville Editorial/Research JOE HENDERSON, Editor SANDY DAENS KEVIN HUGHES ANDY FIDUCCIA

#### **PUBLICATION OFFICES**

NEW YORK
330 W 58th Street (Suite 5D)
New York, NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Circulation NINA TREGUB, Manager

#### HOLLYWOOD

6464 Sunset Blvd. (Suite 605) Hollywood, CA 90028 Phone: (213) 464-8241

21 Music Circle East, Nashville TN 37203 Phone: (615) 244-2898

CAMILLE COMPASIO, *Coin Machine, Mgr.* 1442 S. 61st Ave., Cicero IL 60650 Phone: (312) 863-7440

#### WASHINGTON, D.C.

EARL B. ABRAMS 3518 N. Utah St. Arlington VA 22207 Phone: (703) 243-5664

#### ARGENTINA – MIGUEL SMIRNOFF Lavelle 1569, Pico 4, Of. 405 1048 Buenos Aires, Argentina Phone: 45-6948

#### AUSTRALIA - ALLAN WEBSTER

37 Shelley Street Elwood, Australia Phone: 0305315026

BRAZIL — CHRISTOPHER PICKARD Av Borges de Mederios, 2475 Apt. 503, Lagoa Rio de Janiero, Brazil Phone: 294-8197

#### ITALY - MARIO DE LUIGI

"Musica e Dischi" Via De Amicis 4 201233 Milan, Italy Phone: (902) 839-18-37/832-79-37

#### JAPAN — Adv. Mgr., SACHIO SAITO Editorial Mgr., KOZO OTSUKA 2-chome, 11-1, Shinbashi, Minato-ku

Toyko Japan, 105 Phone: 504-1651

#### UNITED KINGDOM - CHRISSY ILEY

Flat 3, 51 Cleveland Street London W1P 5PQ England Phone: 01-631-1626

CASH BOX (ISSN 0008-7289) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for \$125.00 per year. Second class postage paid at New York, N.Y and additional mailing offices. 2/3 Copyright 1986 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y 10019.

## CASH BOX

n July of 1942 a new publication was born. It was a mimeographed news letter featuring typewritten and hand-printed ads for "One Balls", "Slots", "Five Ball Free Play Pin Games" and, among other miscellaneous offerings, metal tubes and floor standing phonographs, in the language of the day, Juke Boxes. The Wurlitzer, Rock-ola and Seeburg machines, for sale at prices ranging from \$75.00 to \$350.00, today sell for many thousands of dollars as antiques and Americana. Editorially this publication concerned itself with national collections, "Old Coins", post war planning and distribution. Not a single word about records, music, artists, radio play, labels, home videos, compact discs or world tours. The machine was the focus. Obviously this news publication for the coin machine industry was called "THE CASH BOX". There was even a request at the bottom of most pages suggesting that you "Make it official-Mention 'The Cash Box' when answering ads." Well, times have changed and so has "CASH BOX". As we enter our 45th year of continuous publication CASH BOX has become an indispensable tool for the music/broadcast/home entertainment industries. Whenever a trend or a development or a technological advance has dictated a change in the industry we serve, CASH BOX has led the way in adapting new techniques and innovations. From the introduction of the chart to the bullett to the most in depth analysis of current hits in the CASH BOX RADIO REPORT, CASH BOX has been and will continue to be a leader in developing the kinds of information that make our readers the most competitive in the market place.

We look forward to serving you for the next 45 years, and thank you for your continued support.

#### CONTENTS

#### DOMESTIC

POP AWARDS	6, 8
BLACKCONTEMPORARY	
AWARDS	10, 12
COUNTRY AWARDS	18, 22, 24
CD, MUSIC VIDEO, AWARDS	<b>1</b> 4
RECORDMANUFACTURERS	28
RECORD DISTRIBUTORS	37
ONE STOPS	48
RACKJOBBERS	49
MUSIC PUBLISHERS	42
PROMOTION AND PUBLICITY	49

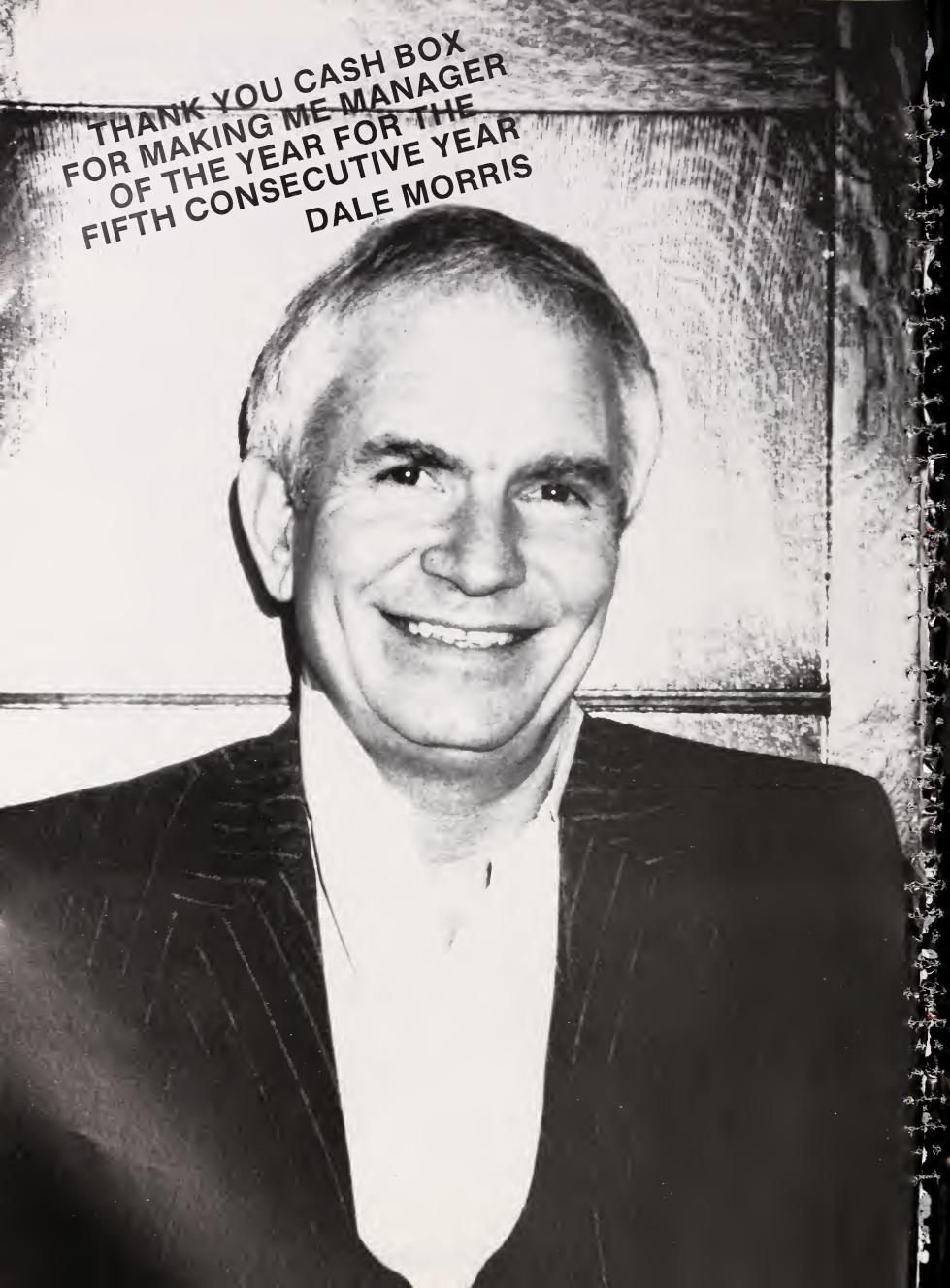
#### INTERNATIONAL

ARGENTINA	5
BRAZII	5

CANADA	52
TALY	
JAPAN	
JNITED KINGDOM	

#### COIN MACHINE ANALICENTENTALACHINE

AMOSEMENTMACHINE	
MANUFACTURERS	57
PHONOMANUFACTURERS	60
U.S. JOBBERS AND DISTRIBUTORS	62
MISCELLANEOUS EQUIPMENT	
& SERVICES	66
STATE AND LOCAL ASSOCIATIONS	

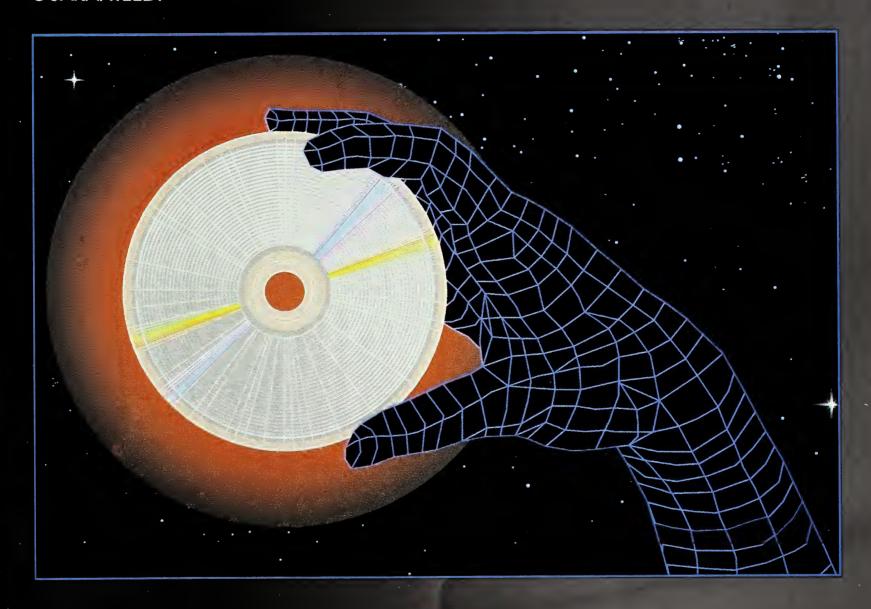


# THEFIRE

Technetronics introduces a totally computerized on-line compact disc manufacturing system.

RESULTS? Cleaner, Faster and more Economical Full Service Production to meet your increasingly demanding run schedules.

SIMPLY THE FINEST COMPACT DISC IN THE UNIVERSE... GUARANTEED.



# Technetronics

The Standard of Excellence in Compact Disc Manufacturing CD/CDV/CDI/CD-ROM

P.O. Box 496, Matlack Industrial Park, Suite 300, 201 Carter Drive, West Chester, Pennsylvania 19381-0496 • 215/430-6800 Telex: 255614/TECH UR Fax: 215/430-6804



#### SPECIAL ACHIEVEMENTAWARD

LIONEL RICHIE - MOTOWN

For having written or performed on a #1 record for nine consecutive years.

#### *TOP 10 SINGLES*

- 1. LIVING ON A PRAYER BON JOVI -MERCURY/POLYGRAM
- NOTHING'S GONNA STOP US NOW -STARSHIP - GRUNT/RCA
- I KNEW YOU WERE WAITING (FOR ME) – ARETHA FRANKLIN AND GEORGE MICHAEL – ARISTA 4. OPEN YOUR HEART – MADONNA –
- SIRE
- JACOB'S LADDER HUEY LEWIS AND THE NEWS - CHRYSALIS
- 6. LEAN ON ME CLUB NOUVEAU -WARNER BROS.
- LOOKING FOR A NEW LOVE JODY WATLEY - MCA
- 8. DON'T DREAM IT'S OVER CROWDED HOUSE - CAPITOL
- WILL YOU STILL LOVE ME? CHICAGO - FULL MOON/WARNER BROS.
- 10. AT THIS MOMENT BILLY VERA AND THE BEATERS - RHINO

#### TOP MALES

- 1. GREGORY ABBOTT COLUMBIA
- 2. ROBBIE NEVIL MANHATTAN/EMI AMERICA
- PRINCE PAISLEY PARK/WARNER
- 4. STEVE WINWOOD ISLAND
- 5. BRYAN ADAMS A&M

#### TOP NEW MALES

- 1. GREGORY ABBOTT COLUMBIA
- 2. ROBBIE NEVIL MANHATTAN/EMI **AMERICA**
- 3. LOU GRAMM ATLANTIC

#### TOP B/C MALES

- **GREGORY ABBOTT COLUMBIA**
- PRINCE PAISLEY PARK/WARNER BROS.
- 3. LIONEL RICHIE MOTOWN

#### TOP FEMALES

- 1. MADONNA SIRE
- 2. JANET JACKSON A&M
- 3. JODY WATLEY MCA
- CYNDI LAUPER PORTRAIT/CBS
- SAMANTHA FOX RCA

#### TOP NEW FEMALES

- 1. JODY WATLEY MCA
- 2. SAMANTHA FOX RCA
- 3. DONNA ALLEN 21/ATCO



#### MOST PROMISING FEMALE ARTIST

JENNIFER RUSH - EPIC

#### TOP B/C FEMALES

- 1. JANET JACKSON -- A&M
- 2. JODY WATLEY MCA
- 3. WHITNEY HOUSTON ARISTA

#### TOP GROUPS

- 1. CROWDED HOUSE CAPITOL
- 2. CLUB NOUVEAU WARNER BROS.
- BRUCE HORNSBY AND THE RANGE
- 4. CUTTING CREW VIRGIN
- 5. JETS MCA

#### TOP NEW GROUPS

- 1. CLUB NOUVEAU WARNER BROS.
- 2. CROWDED HOUSE CAPITOL
- 3. BRUCE HORNSBY AND THE RANGE - RCA

#### TOP MALE GROUPS

- **CROWDED HOUSE CAPITOL**
- 2. BRUCE HORNSBY AND THE RANGE - RCA
- 3. CUTTING CREW VIRGIN

#### TOP FEMALE GROUPS

- 1. BANGLES COLUMBIA
- 2. EXPOSE ARISTA
- 3. COMPANY B. ATLANTIC

#### TOP NEW FEMALE *GROUPS*

- 1. COMPANY B. ATLANTIC
- 2. EXPOSE ARISTA
- 3. COVER GIRLS FEVER/SUTRA

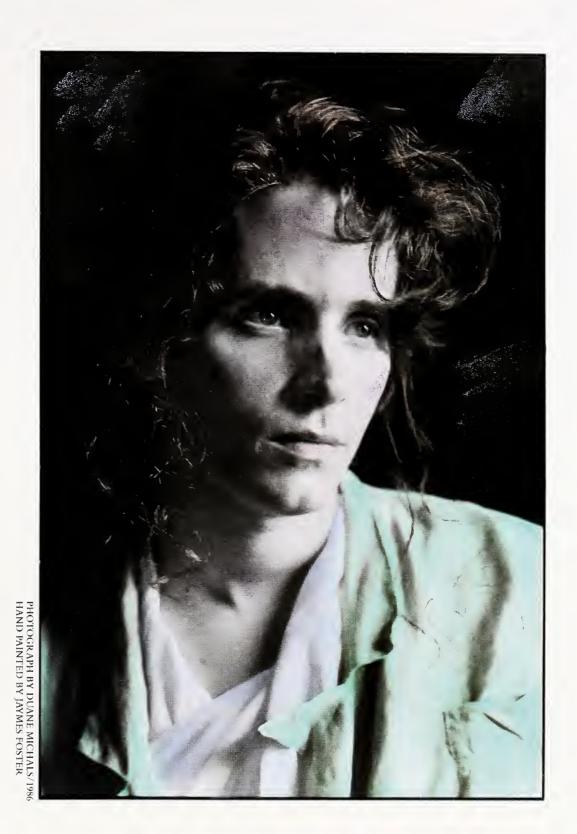
#### *TOP B/C GROUPS*

- CLUB NOUVEAU WARNER BROS.
- 2. JETS MCA
- 3. ATLANTIC STARR WARNER BROS.
- 4. LISA LISA AND CULT JAM -COLUMBIA
- KOOL AND THE GANG -MERCURY/POLYGRAM

#### TOP DUOS

- 1. ARETHA FRANKLIN AND GEORGE MICHAEL - ARISTA
- LINDA RONSTADT AND JAMES INGRAM - MCA
- 3. JEFF LORBER AND KAREN WHITE WARNER BROS.





#### MCA MUSIC PUBLISHING

# R O B B I E N E V I L

Robbie Nevil—the artist, the writer—the success story of the year. MCA Music Publishing is proud to be associated with this versatile talent.

Congratulations, Robbie. We look forward to your continued success.

Cash Box Awards: Pop—Male Vocal, New Male Vocal Music Video—Top Male Vocal, Top New Male Vocal 12" Single—Top New Male Vocal, Male Vocal

#### MCA MUSIC PUBLISHING

A DIVISION OF MCA INC



#### TOP TEN ALBUMS

- SLIPPERY WHEN WET BON JOVI MERCURY/POLYGRAM
- LICENSED TO ILL BEASTIE BOYS DEF JAM/COLUMBIA
- 3. THE WAY IT IS BRUCE HORNSBY AND THE RANGE RCA
- GRACELAND PAUL SIMON WARNER BROS.
- INVISIBLE TOUCH GENESIS ATLANTIC
- 6. NIGHT SONGS CINDERELLA MERCURY/POLYGRAM
- 7. CONTROL JANET JACKSON A&M
- 8. THE JOSHUA TREE U2 ISLAND/ATLANTIC
- 9. DIFFERENT LIGHT BANGLES COLUMBIA
- 10. LIFE, LOVE & PAIN CLUB NOUVEAU – WARNER BROS.

#### TOP MALES

- 1. PAUL SIMON WARNER BROS.
- 2. ROBERT CRAY MERCURY/POLYGRAM
- 3. BRUCE SPRINGSTEEN COLUMBIA
- 4. PRINCE PAISLEY PARK/WARNER BROS.
- 5. LUTHER VANDROSS EPIC

#### TOP NEW MALES

- 1. BRUCE WILLIS MOTOWN
- 2. GREGORY ABBOTT COLUMBIA
- 3. LOU GRAMM ATLANTIC

#### TOP B/C MALES

- PRINCE PAISLEY PARK/WARNER BROS.
- 2. LUTHER VANDROSS EPIC
- 3. LIONEL RICHIE MOTOWN

#### TOP FEMALES

- 1. JANET JACKSON A&M
- 2. ANITA BAKER ELEKTRA
- 3. MADONNA SIRE
- 4. JODY WATLEY MCA
- 5. BARBRA STREISAND COLUMBIA

#### TOP NEW FEMALES

- 1. JODY WATLEY MCA
- 2. SAMANTHA FOX RCA
- 3. SHIRLEY MURDOCK ELEKTRA

#### TOP B/C FEMALES

- 1. JANET JACKSON A&M
- 2. ANITA BAKER ELEKTRA
- 3.JODY WATLEY MCA











#### TOP GROUPS

- 1. BON JOVI MERCURY/POLYGRAM
- 2. BEASTIE BOYS DEF JAM/COLUMBIA
- 3. BRUCE HORNSBY AND THE RANGE RCA
- 4. GENESIS ATLANTIC
- CINDERELLA MERCURY/POLYGRAM

#### **TOP NEW GROUPS**

- 1. BEASTIE BOYS DEF JAM/COLUMBIA
- 3. CINDERELLA MERCURY/POLYGRAM
- 4. CLUB NOUVEAU WARNER BROS.
- 5. GEORGIA SATELLITES ELEKTRA

#### MOST PROMISING GROUP

**EUROPE -- EPIC** 

#### TOP MALE GROUPS

- 1. BON JOVI MERCURY/POLYGRAM
- 2. BEASTIE BOYS DEF JAM/COLUMBIA
- 3. BRUCE HORNSBY AND THE RANGE
   RCA
- 4. GENESIS ATLANTIC
- 5. CINDERELLA MERCURY/POLYGRAM

#### TOP B/C GROUPS

- 1. CLUB NOUVEAU WARNER BROS.
- 2. CAMEO ATLANTA ARTISTS/POLYGRAM
- 3. LISA LISA AND CULT JAM COLUMBIA

#### TOP FEMALE GROUPS

- 1. BANGLES COLUMBIA
- 2. TRIO WARNER BROS.
- 3. EXPOSE ARISTA

#### TOP SOUNDTRACKS

- 1. TOP GUN COLUMBIA
- 2. STAND BY ME ATLANTIC
- 3. LITTLE SHOP OF HORRORS GEFFEN



## How Much Better Can We Get?

#### This Much:

#### **Pop Singles Awards:**

- Top Male Artist: Gregory Abbott
- Top New Male: Gregory Abbott
- Top B/C Male: Gregory Abbott
  - Top Female Group: Bangles

#### **Pop Album Awards:**

- Top New Group: Beastie Boys\*
- Top Female Group: Bangles
- Top Soundtrack: "Top Gun"

#### **Black/Contemporary Singles Award:**

• Top New Male: Gregory Abbott

#### **Black / Contemporary Album Awards:**

- Top New Male: Gregory Abbott
  - Top Group: Beastie Boys\*
- Top New Group: Beastie Boys\*

#### **Jazz Awards:**

- Top Album: "Round Midnight"
- Top Acoustic Jazz: "Round Midnight"

A record 13 Number Ones from the Number One Label. Congratulations to all the artists who made it happen.

> COLUMBIA RECORDS.



"Columbia," 💽 are trademarks of CBS Inc. © 1987 CBS Inc.



#### SPECIAL ACHIEVEMENT AWARD HUMANITARIAN AWARD

STEVIE WONDER

For his unselfish and unceasing efforts in promoting the brotherhood of man.

#### TOP TEN

- 1. LOOKING FOR A NEW LOVE JODY WATLEY - MCA
- 2. CANDY CAMEO ATLANTA ARTISTS/POLYGRAM
- ALWAYS ATLANTIC STARR -WARNER BROS.
- HAVE YOU EVER LOVED SOMEBODY - FREDDIE JACKSON -CAPITOL
- 5. THERE'S NOTHING BETTER THAN LOVE - LUTHER VANDROSS AND GREGORY HINES - EPIC
- FALLING MELBA MOORE CAPITOL
- 7. DON'T DISTURB THIS GROOVE -THE SYSTEM - ATLANTIC
- 8. SIGN "O" THE TIMES PRINCE PAISLEY PARKWARNER BROS.
- 9. JUST TO SEE HER SMOKEY **ROBINSON - MOTOWN**
- 10. SLOW DOWN LOOSE ENDS MCA

#### TOP MALES

- 1. FREDDIE JACKSON CAPITOL
- 2. HERB ALPERT A&M
- 3. PRINCE PAISLEY PARK/WARNER BROS.
- 4. SMOKEY ROBINSON MOTOWN
- 5. LUTHER VANDROSS EPIC

#### **NEW MALES**

- 1. GREGORY ABBOTT COLUMBIA
- 2. HOWARD HEWETT ELEKTRA
- 3. LILLO THOMAS CAPITOL 4. ROBBIE NEVIL MANHATTAN
- 5. BOBBY BROWN

#### **FEMALES**

- 1. MELBA MOORE CAPITOL
- 2. JODY WATLEY MCA
- 3. JANET JACKSON A&M
- 4. SHIRLEY MURDOCK ELEKTRA
- 5. ARETHA FRANKLIN ARISTA

#### **NEW FEMALES**

- 1. JODY WATLEY MCA
- 2. SHIRLEY MURDOCK ELEKTRA
- 3. MIKI HOWARD ATLANTIC
- 4. DONNA ALLEN 21/ATCO
- 5. RAINY DAVIS COLUMBIA



#### **GROUPS**

- 1. CAMEO ATLANTA ARTISTS/POLYGRAM
- 2. CLUB NOUVEAU WARNER BROS. 3. ATLANTIC STARR WARNER BROS
- 4. KOOL AND THE GANG MERCURY/POLYGRAM
- 5. LOOSE ENDS MCA

#### **NEW GROUPS**

- 1. CLUB NOUVEAU WARNER BROS.
- 2. JETS MCA
- 3. SURFACE COLUMBIA
- 4. MADHOUSE PAISLEY PARK/WARNER BROS
- EXPOSE ARISTA

#### DUOS

- 1. LUTHER VANDROSS AND GREGOR' HINES - EPIC
- THE SYSTEM ATLANTIC
- ARETHA FRANKLIN AND GEORGE MICHAEL - ARISTA
- 4. MEL AND KIM ATLANTIC

#### INSTRUMENTALISTS

- 1. HERB ALPERT A&M
- 2. MADHOUSE PAISLEY PARK/WARNER BROS.
- 3. KENNY G. ARISTA
- DAVID SANBORN WARNER BROS.
- 5. GEORGE HOWARD MCA

#### MOST PROMISING MALE

GEORGIO - MOTOWN



#### **MOST PROMISING** CROSSOVER ARTIST

**BRUCE WILLIS - MOTOWN** 

#### COMEBACK OF THE YEAR

SMOKEY ROBINSON - MOTOWN

# BLACK CONTEMPOR

# Joon Vatley

Direction:

Bennett Freed Management

MCA RECORDS



#### TOP TEN ALBUMS

- 1. JUST LIKE THE FIRST TIME -FREDDIE JACKSON - CAPITOL
- 2. LICENSED TO ILL BEASTIE BOYS -DEF JAM/COLUMBIA
- 3. GIVE ME THE REASON LUTHER **VANDROSS -- EPIC**
- 4. LIFE, LOVE AND PAIN CLUB NOUVEAU - WARNER BROS.
- 5. RAPTURE ANITA BAKER -ELEKTRA
- 6. WORD UP CAMEO ATLANTA ARTISTS/POLYGRAM
- 7. CONTROL JANET JACKSON A&M 8. A LOT OF LOVE MELBA MOORE CAPITOL
- 9. SHIRLEY MURDOCK SHIRLEY
- MURDOCK ELEKTRA 10. LONG TIME COMING READY FOR THE WORLD - MCA

#### TOP MALES

- 1. FREDDIE JACKSON CAPITOL
- 2. LUTHER VANDROSS EPIC
- 3. GREGORY ABBOTT COLUMBIA
- 4. LIONEL RICHIE MOTOWN
- 5. PRINCE PAISLEY PARK/WARNER BROS.

#### TOP NEW MALES

- 1. GREGORY ABBOTT COLUMBIA
- 2. BOBBY BROWN MCA
- 3. ORANGE "JUICE" JONES DEF JAM/COLUMBIA
- 4. HOWARD HEWETT ELEKTRA

#### TOP FEMALES

- 1. ANITA BAKER ELEKTRA
- 2. JANET JACKSON A&M
- 3. SHIRLEY MURDOCK ELEKTRA
- 4. JODY WATLEY MCA
- 5. ARETHA FRANKLIN ARISTA

#### TOP NEW FEMALES

- 1. SHIRLEY MURDOCK -- ELEKTRA
- 2. JODY WATLEY MCA
- 3. MIKI HOWARD ATLANTIC

#### **TOP GROUPS**

- 1. BEASTIE BOYS DEF JAM/COLUMBIA
- 2. CLUB NOUVEAU WARNER BROS.
- 3. CAMEO ATLANTA ARTISTS/POLYGRAM
- 4. READY FOR THE WORLD MCA
- 5. LOOSE ENDS MCA

#### TOP NEW GROUPS

- 1. BEASTIE BOYS DEF JAM/COLUMBIA
- 2. CLUB NOUVEAU WARNER BROS.
- 3. JETS MCA
- 4. 2 LIVE CREW LUKE SKYWALKER
- 5. SURFACE COLUMBIA

#### TOP DUOS

- 1. THE SYSTEM ATLANTIC 2. D.J. JAZZY JEFF AND THE FRESH PRINCE - JIVE/RCA
- 3. SALT 'N' PEPA NEXT PLATEAU











#### **12" SINGLES**

#### TOP TEN

- 1. LOOKING FOR A NEW LOVE JODY WATLEY - MCA
- 2. FASCINATED COMPANY B. -ATLANTIC
- LEAN ON ME CLUB NOUVEAU -
- WARNER BROS.
  4. SIGN "O" THE TIMES PRINCE PAISLEY PARK/WARNER BROS.
- C'EST LA VIE ROBBIE NEVIL -MANHATTAN/EMI AMERICA
- 6. SHOWING OUT MEL & KIM -ATLANTIC
- SERIOUS DONNA ALLEN 21/ATCO
- 8. SHOW ME COVER GIRLS -FEVER/SUTRA
- SOMEONE LIKE YOU SYLVESTER -WARNER BROS.
- 10. COME GO WITH ME EXPOSE -**ARISTA**

#### TOP GROUPS

- 1. CLUB NOUVEAU WARNER BROS.
- COMPANY B. ATLANTIC
- 3. CAMEO ATLANTA
- ARTISTS/POLYGRAM COVER GIRLS - FEVER/SUTRA
- KOOL AND THE GANG -MERCURY/POLYGRAM

#### TOP NEW GROUPS

- 1. COMPANY B. -- ATLANTIC
- CLUB NOUVEAU WARNER BROS.
- 3. COVER GIRLS FEVER/SUTRA
- EXPOSE ARISTA
- 5. HEAVY D & THE BOYZ MCA

#### MOST PROMISING GROUP

**DEAD OR ALIVE -- EPIC** 

#### TOP FEMALES

- 1. JODY WATLEY MCA
- 2. DONNA ALLEN 21/ATCO
- 3. MADONNA SIRE
- JANET JACKSON A&M
- KIM WILDE MCA

#### TOP NEW FEMALES

- 1. JODY WATLEY MCA
- 2. NANCY MARTINEZ ATLANTIC
- 3. DONNA ALLEN 21/ATCO

#### TOP MALES

- 1. PRINCE PAISLEY PARK/WARNER BROS.
- 2. ROBBIE NEVIL MANHATTAN/EMI **AMERICA**
- SYLVESTER WARNER BROS.
- HERB ALPERT A&M GRANDMASTER FLASH ELEKTRA

#### TOP NEW MALES

- 1. ROBBIE NEVIL MANHATTAN/EMI **AMERICA**
- **GREGORY ABBOTT COLUMBIA**
- 3. BOBBY BROWN MCA
- CHICO DEBARGE MOTOWN
- PAUL LEKAKIS ZYX

#### MOST PROMISING MALE

CHICO DEBARGE - MOTOWN

#### TOP DUOS

TOP TEN

WATLEY - MCA

WARNER BROS.

ATLANTIC

CAPITOL

**AMERICA** 

- 1. MEL & KIM ATLANTIC
- 2. D.J. JAZZY JEFF AND THE FRESH PRINCE - JIVE/RCA

**MUSIC VIDEO** 

LOOKING FOR A NEW LOVE - JODY

3. LAND OF CONFUSION - GENESIS -

LEAN ON ME -- CLUB NOUVEAU -

NOTORIOUS - DURAN DURAN -

DON'T DREAM IT'S OVER -CROWDED HOUSE - CAPITOL

VICTORY - KOOL AND THE GANG -

CONTROL - JANET JACKSON - A&M

C'EST LA VIE - ROBBIE NEVIL - EMI

3. THE SYSTEM - ATLANTIC

1. CHANGE OF HEART - CYNDI

MERCURY/POLYGRAM

LAUPER - PORTRAIT/EPIC

#### TOP DUOS

3. GENESIS - ATLANTIC 4. DURAN DURAN - CAPITOL

CROWDED HOUSE – CAPITOL

1. CROWDED HOUSE - CAPITOL

TIMBUK 3 - I.R.S./MCA

TOP NEW GROUPS

THE BREAKFAST CLUB - MCA 3. CUTTING CREW - VIRGIN

5. GEORGIA SATELLITES – ELEKTRA

- PETER CETERA AND AMY GRANT WARNER BROS.
- ARETHA FRANKLIN AND GEORGE MICHAEL - ARISTA
- 3. BILLY JOEL AND RAY CHARLES -COLUMBIA
- 4. PETER GABRIEL AND KATE BUSH
- LUTHER VANDROSS AND GREGORY HINES - EPIC

#### TOP FEMALES

- 1. CYNDI LAUPER EPIC
- JANET JACKSON A&M
- 3. JODY WATLEY -- MCA
- MADONNA SIRE
- DONNA ALLEN ATLANTIC

#### TOP NEW FEMALES

- 1. JODY WATLEY MCA
- 2. DONNA ALLEN ATLANTIC
- 3. CINDY VALENTINE POLYGRAM

#### COMPACT DISCS

#### TOP MALES

10. RIGHT ON TRACK - THE

BREAKFAST CLUB - MCA

- 1. ROBBIE NEVIL EMI AMERICA
- 2. BRUCE WILLIS MOTOWN
- 3. PAUL SIMON WARNER BROS.
- PETER GABRIEL GEFFEN
- 5. DAVID BOWIE EMI AMERICA

#### TOP NEW MALES

- ROBBIE NEVIL -- EMI AMERICA
- **BRUCE WILLIS MOTOWN**
- **GREGORY ABBOTT COLUMBIA**
- BRUCE HORNSBY RCA

#### **MOST PROMISING** MALE VOCALIST

**BRUCE WILLIS - MOTOWN** 

#### TOP GROUPS

- 1. KOOL AND THE GANG -MERCURY/POLYGRAM
- CLUB NOUVEAU -- W. BROS.

#### TOP TEN

- 1. GRACELAND PAUL SIMON -WARNER BROS.
- SLIPPERY WHEN WET BON JOVI **POLYGRAM**
- WAY IT IS BRUCE HORNSBY AND THE RANGE - RCA
- BACK IN THE HIGH LIFE STEVE WINWOOD - ISLAND/WARNER BROS.
- SO PETER GABRIEL GEFFEN
- 6. INVISIBLE TOUCH GENESIS **ATLANTIC**
- JOSHUA TREE U2 -ISLAND/ATLANTIC
- STRONG PERSUADER ROBERT CRAY - POLYGRAM
- TRIO DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS -WARNER BROS
- 10. BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85 -COLUMBIA



# EPIC PROUDLY ACKNOWLEDGES OUR AWARD-WINNING ARTISTS FOR THEIR MOST PROMISING NEW MUSIC.

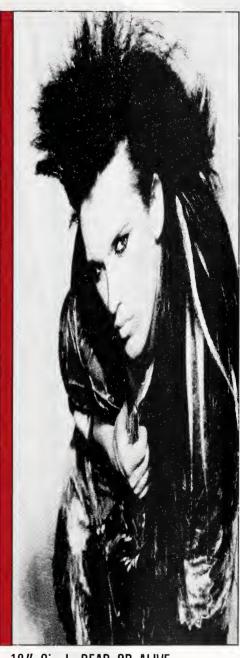




<u>Pop Album</u> EUROPE "The Final Countdown"

"Flames Of Paradise",

(Duet with Elton John\*)



12" Single DEAD OR ALIVE
"Brand New Lover"
"Something In My House"

# WHEN EPIC MAKES A PROMISE YOU CAN PUT IT IN THE CASH BOX.



# THE ENVELOPE PLEASE!

WESTWOOD ONE RADIO NETWORKS

- Best 200 Small Companies (1986)—Forbes Magazine.
- Achievers Award for Top Media Companies (1986)—Channels Magazine.
- Gold Medal for America In The Morning (1986)—International Radio Festival of New York.
- Radio's Man of the Year, Norman Pattiz (1985)—The Gallagher Report.
- Janus Award, Mutual News (1986)—The Mortgage Bankers Association of America.
- Grammy Award (1985)—Best Music Video, Long Form, for "The Heart Of Rock & Roll," by Huey Lewis and The News.

- Golden Reel Award, George Thorogood Live LP (1986)—Ampex Corp.
- Syndicator of the Year (1985)—The Album Network.
- **Program of the Year**, The US Festival (1984)— The Album Network.
- Entertainment Executive of the Year, Norman Pattiz (1986)—Executive Magazine.
- Gabriel Award, Mutual's *The Week In Review*: The Shuttle *Challenger* (1986)
- Peabody Award, The Larry King Show (1983)



AWARD WINNING RADIO





#### SPECIAL ACHIEVEMENT

#### MANAGER OF THE YEAR

**DALE MORRIS** Dale Morris & Assoc.

#### CONCERT PROMOTER OF THE YEAR

**KEITH FOWLER** Keith Fowler Promotions

#### TOP TEN

- 1. HELL AND HIGH WATER T. **GRAHAM BROWN - CAPITOL**
- 2. DIGGIN' UP BONES RANDY TRAVIS - WARNER BROS.
- 3. ROCKIN' WITH THE RHYTHM OF THE
- RAIN THE JUDDS RCA/CURB YOU'RE STILL NEW TO ME MARIE OSMOND/PAUL DAVIS -**CAPITOL/CURB**
- 5. LITTLE ROCK REBA MCENTIRE -MCA
- OCEAN FRONT PROPERTY -
- GEORGE STRAIT MCA IT AIN'T COOL TO BE CRAZY ABOUT
- YOU GEORGE STRAIT MCA 8. CRY CRYSTAL GAYLE WARNER BROS.
- 9. TOO MUCH IS NOT ENOUGH THE BELLAMY BROS./THE FORESTER SISTERS - MCA/CURB
- 10. DON'T GO TO STRANGERS T. GRAHAM BROWN - CAPITOL

#### TOP SINGLE LABELS

- 1. MCA
- 2. WARNER BROS.
- 3. RCA
- 4. COLUMBIA
- 5. CAPITOL

#### TOP MALE VOCALISTS

- 1. GEORGE STRAIT
- 2. RANDY TRAVIS
- 3. T. GRAHAM BROWN
  4. CONWAY TWITTY
- 5. JOHN SCHNEIDER

#### TOP FEMALE **VOCALISTS**

- 1. REBA MCENTIRE
- 2. JUDY RODMAN
- 3. CRYSTAL GAYLE
- 4. TANYA TUCKER 5. KATHY MATTEA

#### TOP GROUPS

- 1. THE FORESTER SISTERS
- 2. RESTLESS HEART
- 3. THE STATLER BROS.
- 4. THE GATLIN BROS.
- 5. ALABAMA

#### TOP DUOS

- 1. THE JUDDS
- 2. THE BELLAMY BROS.
- 3. MARIE OSMOND/PAUL DAVIS
- 4. EARL THOMAS CONLEY/ANITA POINTER
- 5. EDDIE RABBITT/JUICE NEWTON







COUNTRY





Personal Manager
DALE MORRIS

(615) 327-3400



Exclusive Booking BARBARA HARDIN (615) 327-3400



For Concerts

812 19th Ave. So. Nashville, Tenn. 37201 (615) 320-0515

818 19th Avenue South Nashville, Tenn. 37203 (615) 327-3400

# THANKS FOR VOTING ME CONCERT PROMOTER OF THE YEAR "SHORT MAN"

TH • NASHVILLE, TENNESSEE 37203 (615) 320-0515



#### Door Knob Records

2125 8th Ave. So. Nashville, TN. 37204 615/383-6002

## DOOR KNOB RECORDS

proudly presents

#### **OGDEN HARLESS**



NEW ALBUM: "DEAL ME IN"

NEW SINGLE (JUST SHIPPED)

"SOMEBODY OUGHT TO TELL HIM THAT SHE'S GONE"

NEW VIDEO: "SOMEBODY OUGHT TO TELL HIM"

DJ's NEEDING COPIES OF ANY, WRITE DOOR KNOB RECORDS

#### PERRY LaPOINTE



NEW SINGLE:
"THE POWER OF A WOMAN"
WATCH FOR A SOON-TO-BE-RELEASED
ALBUM FROM THIS TALENTED ARTIST!

#### LYNNE TYNDALL



NEW ALBUM:

"LYNNE TYNDALL

WATCH FOR LYNNE'S NEW SINGLE FROM
THIS ALBUM TO BE SHIPPED IN LATE JULY!

#### **GAIL O'DOSKI**



NEW ALBUM:
"THE FIRST TIME"
BE LOOKING FOR GAIL'S NEW SINGLE
FROM THIS ALBUM. RELEASE DATE-SOON!

"THANKS, RADIO, FOR YOUR HELP ON ALL OUR ARTISTS!"

DOOR KNOB RECORDS

2125 8TH AVE. SOUTH

NASHVILLE, TN. 37204



#### TOP TEN

- 1. STORMS OF LIFE RANDY TRAVIS -WARNER BROS.
- GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM WARNER BROS./REPRISE
- 3. GEORGE STRAIT #7 GEORGE STRAIT - MCA
- MONTANNA CAFE HANK WILLIAMS, JR. - WARNER BROS./CURB
- THE TOUCH ALABAMA RCA
- 6. I TELL IT LIKE IT USED TO BE T. **GRAHAM BROWN - CAPITOL**
- 7. WHAT AM I GONNA DO ABOUT YOU – REBA MCENTIRE – MCA
- TOO MANY TIMES EARL THOMAS CONLEY - RCA
- 9. WINE COLORED ROSES GEORGE JONES - EPIC
- 10. WHOEVER'S IN NEW ENGLAND -REBA MCENTIRE - MCA

#### TOP ALBUM LABELS

- 1. WARNER BROS.
- 2. MCA
- 3. RCA
- 4. EPIC
- WARNER BROS./REPRISE



#### TOP MALE VOCALISTS

- 1. RANDY TRAVIS
- 2. GEORGE STRAIT 3. DWIGHT YOAKAM
- 4. HANK WILLIAMS, JR.
- T. GRAHAM BROWN

#### TOP FEMALE **VOCALISTS**

- 1. REBA MCENTIRE
- 2. JANIE FRICKIE
- 3.CRYSTAL GAYLE
- 4. MARIE OSMOND
- 5. KATHY MATTEA

#### **TOP GROUPS**

- 1. ALABAMA
- THE NITTY GRITTY DIRT BAND
- 3. RESTLESS HEART
- THE STATLER BROS
- THE TRIO (DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS)

#### TOP DUO

1. THE JUDDS



COUNTRY LBUM5





Storms Of Life, Randy Travis

Guitars, Cadillacs, Etc., Etc., Dwight Yoakam

Montana Cafe, Hank Williams, Jr.

**Male Vocalists** 

Randy Travis

Hank Williams, Jr.

Dwight Yoakam

**Female Vocalists** 

Crystal Gayle

Groups

Nitty Gritty Dirt Band

Trio: Dolly Parton, Linda Ronstadt, Emmylou Harris



#### WININI

#### **Album Labels**

Warner Bros. Records

Reprise Records

**Country Singles** 

"Diggin' Up Bones," Randy Travis

"Cry," Crystal Gayle

**Male Vocalists** 

Randy Travis

**Female Vocalists** 

Crystal Gayle

**Groups** 

The Forester Sisters

Single Labels

War<mark>n</mark>er Bros. Records

#### THE A ID I THE DIST

The New Tradition Continues On Warner Bros. And Reprise Records.









#### **TOP TEN**

- 1. HAVE I GOT SOME BLUES FOR YOU - CHARLEY PRIDE - 16TH AVENUE
- 2. HOME GROWN MASON DIXON PREMIER ONE
- 3. COLORADO MOON TIM MALCHAK – ALPINE
- 4. LOVE KEEP YOUR DISTANCE A. J. MASTERS BERMUDA DUNES
- 5. HOW MUCH DO I OWE YOU TONI PRICE MASTER
- 6. BIRTH OF ROCK & ROLL CARL PERKINS - AMERICA/SMASH
- 7. OH LOUISIANA JIM AND JESSE MSR
- 8. WEREN'T YOU LISTENING -- ADAM BAKER -- AVISTA
- 9. WHEN YOU GAVE YOUR LOVE TO ME RAY PRICE STEP ONE
- 10 LIKE AN OKLAHOMA MORNING TONY MCGILL – KILLER

#### TOP LABELS

- 1. BERMUDA DUNES
- 2. BGM
- 3. PREMIER ONE
- 4. STEP ONE
- 5. MASTER





#### TOP MALE VOCALISTS

- 1. A. J. MASTERS
- 2. CHARLEY PRIDE
- 3. ADAM BAKER
- 4. JIMMY MURPHY
- 5. RAY PRICE

#### TOP FEMALE VOCALISTS

- 1. BETH WILLIAMS
- 2. TONI PRICE
- 3. LIZ BOARDO
- 4. ROBIN LEE
- 5. DARLENE AUSTIN

#### TOP GROUPS

- 1. MASON DIXON
- 2. INDIANA
- 3. ALIBI
- 4. ROCKINHORSE
- 5. DOW JONES & THE NASHVILLE STOCK EXCHANGE

#### TOP DUOS

- 1. JIM AND JESSE
- 2. JAMES AND MICHAEL YOUNGER
- 3. THE KENDALLS



COUNTRY

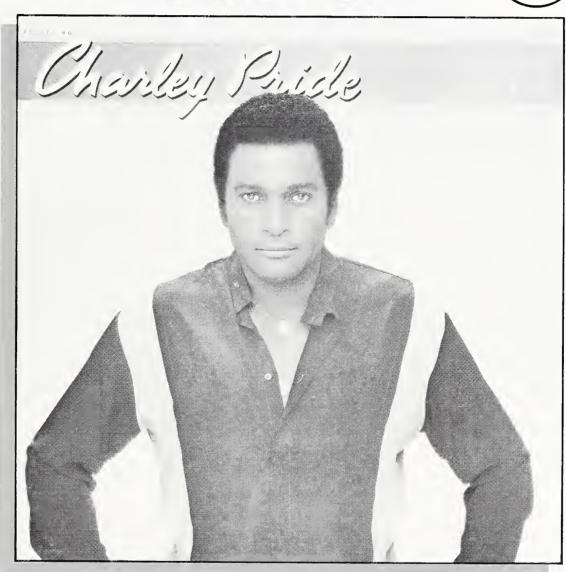
INDIES

# CHARLEY PRIDE

"Have I Got Some Blues for You"

CASH BOX





Look for Charley's New Single soon to be released

#### "IF YOU STILL WANT A FOOL AROUND"

B·70402

From his current album on 16th Avenue Records

"After All This Time"







# MIKE BORCHETTA HAS PROMOTED OVER 200 #1 RECORDS SPANNING FOUR DECADES!



Mike Borchetta (*right*) Receives "Gold" for his promotion of "The Captain and Tennille" records in 1974.



Mike and Bill Anderson (*right*) present Richard Petty (*center*) with one of the first copies of Anderson's record, "Southern Fried", which mentioned Petty in the lyrics.



Merlin Littlefield, Mike, Glen Campbell and Carl Jackson (*left to right*) in a 1985 photo. Mike Borchetta has been Glen Campbell's promotion man for 19 years.

RECORD PRESSING COMPUTERIZED MAILING SERVICE TO OVER 2300 RADIO STATIONS



Lorne Greene and Mike celebrate the occasion as Mike promoted Lorne's recording of "Ringo" to the #1 spot in the nation in 1963.

ANYONE CAN PROMOTE
A SUPER STAR.
OUR OFFICE MAKES
SUPER STARS!

Things Go BETTA ... WITH



SPECIALIZING IN CASH BOX BILLBOARD R&R and GAVIN STATIONS

# THE JIM HALSEY COMPANY



#### RECORD MANUFACTURERS

A&M RECORDS 1416 N. La Brea Ave Hollywood, CA 90028 (213) 469-2411 525 Madison Ave. New York, NY 10022 (212) 826-0477

#### A STREET RECORDS

250 W 54th St New York, NY 10019

#### ABKCO RECORDS INC.

1700 Broadway New York, NY 10019 (212) 399-0300

#### **ACCENT RECORDS**

71906 Highway 111 Rancho Mirage, CA 92270 (619) 346-0075

#### ADAM PRODUCTIONS, INC.

1520 Dantonia Rd. Miami Beach, FL 33141

#### ADELPHI RECORDS, INC. P.O. Box 7688

Silver Springs, MD 20907 (301) 434-6958

#### ALBERTI REC. MFG. CO.

312 Monterey Pass Rd. Monterey Park, CA 91754 (818) 282-5181

#### ALLEGIANCE RECORDS LTD.

Hallywood, CA 90028 Affiliated Labels: Allegiance Records, Treasury of Recorded Classics, Dauntless Records, I.T.I. Records, LAX Records, Takoma Records

#### ALLIED RECORD CO.

6110 Peachtree St. Los Angeles, CA 90040 (213) 725-6900

#### **ALLIGATOR RECORDS**

Chicago, IL 60660 (312) 973-7736

#### ALPHA RECORDS, INC.

1400 NW 65th Ave. Ft. Lauderdale, FL 33313 (305) 587-6011

#### ALSHIRE INTERNATIONAL, INC.

1015 Isabel St. P.O. Box 7107 Burbank, CA 91510 (213) 849-4671 TWX 1-910-498-2759 FAX 818-569-3718 Pres. Al Sherman

#### AMERICAN COWBOY

SONGS, INC. Rt. 7, Box 251 Mount Juliet, TN 37122 (615) 444-8431

#### ANGEL RECORDS

1750 N Vine St Los Angeles, CA 90028

ANSONIA RECORDS, INC. 750 Paterson Ave. East Rutherford, NJ 07073 (201) 470-0301/0302

#### APON RECORDS COMPANY,

P.O. Box 3082 Steinway Station Long Island City, NY 11103 (718) 721-5599

#### ARHOOLIE RECORDS

10341 San Pablo Ave El Cerrito, CA 94530 (415) 525-7471 Affiliated Labels: Folk Lyric, Old Timey, Blues Classics, J.E.M.F. Records, Rambler and Western.

#### ARISTA RECORDS INC.

6 W. 57th St. New York, NY 10019 (212) 489-7400 8370 Wilshire Blvd. Beverly Hills, CA 90211 (213) 655-9222 Affiliated Labels: Ariola America, Buddah Records, GRP Records, Project 3 Records, Savoy Records

#### ASHLEY RECORD CO.

249 Bluegrass Dr. Box 567 Hendersonville, TN 37075 Pres. L.A. Walton

#### ATLANTIC RECORDS

9229 Sunset Blvd., Ste. 710 9229 Sunset Blvd., Ste. Los Angeles, CA 90069 (213) 205-7460 75 Rockefeller Plaza New York, NY 10019 (212) 484-6000 Affiliated Labels: Atlantic/Atco/Cotillion/Custom: 21 Records, Valentino Records, Finnedar, Omni Records, Island, Spaceship Records, Modern

#### **AUDIO ART RECORDS**

5627 Melrose Ave. Hollywood, CA 90038 (213) 461-3507 Affiliated Labels: Audio Gospel Records

#### **AUDIOPHILE RECORDS**

1206 Decatur St. New Orleans, La 70116 (404) 525-1776

#### **AVANT GARDE RECORDS**

1595 Broadway New York, NY 10019 (212) 246-1343

#### AVARVOX RECORDS

1465 Sullivan S New York, NY 10001 (212) 260-2534 Pres. Sherwin Winick

#### BARKING PUMPKIN RECORDS

P.O. Box 5265 No. Hollywood, CA 91616-5265 (818) 764-0777

#### **BELLAIRE RECORDS**

4900 Bissonnet Bellaire, TX 77401 (713) 667-9169 Affiliated Labels: American Gold, Bellaire, Stomper, Texas Gold, Chapel, Dirtee, Guide, SWC

#### BENNETT'S REC. DIST. INC.

Jackson 39213 (601) 981-4328 Affiliated Labels: J&B, Mt, LAJAM, Retta

#### **BENSON COMPANY (The)**

RiverSong Records 365 Great Circle Rd. Nashville, TN 37228 (615) 742-6800

#### BIOGRAPH RECORDS, INC.

P.O. Box 109 Canaan, NY 12029 (518) 781-4100 Arnold S. Caplin President Affiliated Labels: Biograph Records, Inc., Dawn, Center, Melodeon, Historical

#### Records. BLACK ROSE RECORDS

827 Meridian St. Nashville, TN 37207 (615) 226-1122 Affiliated Labels: Roxy, Ritz, Limelight, Gospeltone

#### **BLUE CANYON RECORDS**

P.O. Box 6460 Santa Fe, NM 87502 (505) 984-7806

#### BLUE GOOSE INC.

245 Waverly Pl. New York, NY 10014 (212) 255-3698 Affiliated Labels: (Owned) Blue

#### **BOSS UGLY BOB**

RECORDING CO. (BS Ents. of Memphis) 726 E. McLemore Memphis, TN 38106 (901) 947-2552 Affiliated Labels: Brian Manor, Katron,

#### **CANDY RECORDS**

2716 Springlake Crt. Irving, TX 75060 (214) 790-5172

Affiliated Labels: Candy, Holli, Lil Possum, Sweet Tooth

#### CANYON CREEK RECORDS

P.O. Box 31351 Dallas, TX 75231 (214) 750-0720

#### CAPITOL RECORDS

1750 Vine St. Hollywood, CA 90028 (213) 462-6252 1370 Ave. of the Americas New York, NY 10019 (212) 757-7470 29 Music Sq. E. Nashville, TN 37203 (615) 244-7770

#### CASA GRANDE RECORDS

P.O. Box 113 Woburn, MA 01801 (617) 933-1474 Affiliated Labels: Don-Mar

#### CAEDMON

1995 Broadway New York 10023 (212) 580-3400 (800)223-0420 Affiliated Labels: Caedmon, Arabesque

#### **CBS RECORDS**

51 W. 52nd St. New York, NY 10019 (212) 975-4321 1801 Century Park W. Los Angeles, CA 90067 (213) 556-4700 CBS Records, Nashville 34 Music Sq., E. Nashville, TN 37203 (615) 742-4321

#### CBS ASSOCIATED LABELS

51 W. 52nd St. New York, NY 10019 (212) 975-4321 Affiliated Labels: Bobcat, Caribou, Carrere, Catawba, Chycago International, Diamond Cut, Estate, Jet, Mosaic, Nemperor, Panda, Parc, Pasha, Private I, Rock N' Roll, Scotti Brothers, Silver Blue, Tabu, T-Neck, Top Priority, Vanity

#### **ALPINE RECORDS**

**EXTENDS CONGRATULATIONS TO** 



#### TIM MALCHAK

FOR A SUCCESSFUL 1986-87! THANKS, RADIO, FOR MAKING

#### "COLORADO MOON" **OUR BIGGEST RECORD YET!**

NOW GET READY FOR "RESTLESS ANGEL"

1025 17th AVE. SO. • NASHVILLE, TN. 37212 PHONE: (615) 327-2227



Watch for Carol's new single "My Baby Sleeps With The Radio On". Soon to be

released on Cypress Records. **CYPRESS RECORDS** presents CAROL SHEEHAN. Winner of the 1st Annual "Miss Modern Country" Music" Pageant. Jacksonville Beach, Florida 1987.



"Miss Modern Country Music" contestant Carol Sheehan receives winning trophy from Dave Plummer, President of Cypress Records.

For information concerning the 1988 "Miss Modern Country Music" Pageant, our facilities and full production services call or write

(904) 246-8222 • P.O. Box 51067, Jacksonville Bch., FL 32250



#### RECORD MANUFACTURERS

#### **CBS MASTERWORKS**

51 W. 52nd St. New York, NY 10019 (212) 975-4321 Affiliated Labels: Masterworks, CBS Records, Great Performances, Odyssey, Masterworks Portrait, Classical

# CHARTA/DELUX RECORDS RECORDS 44 Music Sq. East Nashville, TN 37203 (615) 255-2175

#### CHATTAHOOCHEE RECORDS

5900 Sepulveda Blvd. Van Nuys, CA 91411 (213) 788-6863

#### CHRISTI RECORD CO.

P.O. Box 11152 Fort Worth, TX 76110 (817) 738-8843 Affiliated Labels: LeCam Record

#### **CHRYSALIS RECORDS**

645 Madison Ave New York, NY 10022 (212) 758-3555

#### CIRCLE RECORDS

1206 Decatur St. New Orleans, LA 70116 (504) 525-1776

#### AL CLAUSER REC'G STUDIO

402 S. Broadwa Skiatook, OK 74070 (918) 396-1333 Affiliated Labels: Alvera, Osage, Arrow, Target, AVC International,

#### **CLEAN CUT RECORDS**

P.O. Box 16264 Baltimore, MD 21210 (301) 467-4231

#### CMH RECORDS INC.

P.O. Box 39439 Los Angeles, CA 90039 (213) 663-8073

#### COLD CHILLIN' RECORDS

1966 Broadway #47 New York, NY 10023

#### COLUMBIA RECORDS

51 W. 52nd St. New York, NY 10019

#### COMSTOCK RECORDS LTD.

P.O. Box 3247 Shawnee, KS 66203 (913) 631-6060

COSTAR, INC. 6831 S.W. 17th St. Plantation, FL 33317 Affiliated Labels: Co-Star, Jayson

COUNTRY STAR PRODUCTIONS 439 Wiley Ave., Box 569 Franklin, PA 16323 (814) 432-4633 Affiliated Labels: Country Starr, Mersey,

#### CRITERION MUSIC CORP.

6124 Selma Ave. Hollyw∞d, CA 90028 (213) 469-2296 Affiliated Labels: Granite Music Corp., Palm, Reo Tahiti

#### CRITIQUE RECORDS INC.

Reading, MA 01867 (617) 944-0423 Telex: 4430196

#### **CURB RECORDS**

100 Universal City Plaza Bungalow #124 Universal City, CA 91608 (818) 777-1951

DANCE REC. DIST. INC. P.O. Box 404 Florham Park, NJ 07932

#### DAWN PRODS.

Suite 1 621 Park City Center Lancaster, PA 17601 Affiliated Labels: Caprice Int'l., American Radio, Comet-Tale, Urula Music, Int'I

#### DIABLO RECORD CO.

3518 Champlain Ave. Youngstown, OH 44502 (216) 755-7794 Owner, Pres.: A&R Dir.: Label Owned: Diablo

#### DISCAPON PUBLISHING CO.

P.O. Box 3082 Steinway Station Long Island City, NY 11103 (718) 721-5599

#### DISCOUNT RECORDS & TAPES INC.

545 Market St. Youngstown, Ohio 44502 (216) 747-3000

#### DISNEYLAND/VISTA RECORDS & TAPES 350 S. Buena Vista St.

Burbank, CA 91521 (818) 840-1665

#### DOOR KNOB RECORDS

A Division of Gene Kennedy Enterprises, Inc. 2125 8th Ave. S Nashville, TN 37204 (615) 383-6002 Affiliated Labels: Door Knob

#### **DORE RECORDS**

1608 Argyle Hollyw∞d, CA 90028 (213) 464-6608 Pres. Lew Bedell

#### **DOUBLE SHOT RECORDS**

6430 Sunset Blvd., Suite 503 Hollywood, CA 90028 (213) 461-3921 Pres. Irwin Zucker

#### **DRAGON RECORDS**

872 Morris Park Ave. Bronx, NY 10462 (212) 792-2198

PETE DRAKE MUSIC GROUP 648 West Iris Dr

Nashville, TN 37204-3121 (615) 269-6922 Affiliated: Window Music Pub. Co., Inc.

DUNHILL COMPACT CLAS-SICS 8300 Tampa Ave., Ste. G Northridge, CA 91324 (818) 993-8822 Telex: 265330-DUNL-UR

#### EDGE RECORD CO., INC.

6464 Sunset Blvd., Ste. 530 Los Angeles, CA 90028 (213) 465-6611

#### **ELEKTRA/ASYLUM**

(Div. of Warner Communications) 75 Rockefeller Plaza (212) 484-7200

#### **EMI AMERICA RECORDS**

6920 Sunset Blvd. Hollywood, CA 90028 (213) 461-9141

1370 Ave. of the Americas New York, NY 10019 (212) 757-7470

1111 16th Ave. S. Nashville, TN 37212 (615) 320-5009

#### **EPIC RECORDS**

51 W. 52nd St. New York, NY 10019 (212) 975-5154

#### **ERIC RECORDS**

1120 Crown Point Rd. Westville, NJ 08093 (609) 848-1900

#### **EURO TEC RECORDS &**

P.O. Box 3077 Ventura, CA 93006 (805) 658-2488 Distributed Labels: ETR.

#### **EVA-TONE INCORPORATED**

Clearwater, FL 33518 (813) 577-7000 (Florida) 1-800-EVA-TONE

#### EVEREST RECORD GRCUP

2020 Ave. of the Stars Century City, CA 90067 (213) 557-0309 TLS 9104903807 211 W. 56th St., Ste. 21b New York, NY 10019 (212) 541-9360 Affiliated Labels: Everest, Everest Opera Series, Counterpoint/ Esoteric, LaComedie Française, Olympic, Tradition, Elektra/ Everest Legacy Series, Archive of Folk & Jazz Music, Archive of Piano Music

#### F & L RECORDS

50 Music Sq. W., #902 United Artist Tower Nashville, TN 37203 (615) 329-2278

FACTORY BEAT RECORDS, INC.
521 Fifth Ave.
New York, NY 10175
(212) 757-3638
Affiliated: Ren-Mour Music Corp., Carrier Scot Prod., Inc.

#### **FALCON RECORDS**

821 N. 23rd Box 1689 McAllen, TX 78501 (512) 686-5851 Affiliated Labels: Falcon, ARV Inc., Ric.

#### **FANTASY RECORDS**

10th & Parker Berkeley, CA 94710 (415) 549-2500 Galaxy, Good Time Jazz, Milestone, Pablo, Prestige, Original Jazz Classics, Riverside, Stax, Reality, Danya and

#### FIDELITY SOUND RECORDS

Redwood City, CA 94062



Specialized printing and packaging for all audio and video requirements

#### WEA MANUFACTURING INC.

(A WARNER COMMUNICATIONS COMPANY) P.O. Box 321, Olyphant, PA 18447 (717) 383-2471

QUALITY RECORD PRESSING CASSETTE TAPE DUPLICATING AND COMPACT DISC MANUFACTURING



Allied Record Company 6110 Peachtree St Los Angeles, CA 90040 (213) 725-6900 TWX 910 580-4731



**Specialty Records Corporation** 1400 E. Lackawanna Ave. Olyphant, PA 18447 (717) 383-2471 TWX 510 671-4580

New York 718 457 7700 Los Angeles 213 464 7700 Indianapolis 317 635 7777

# Bot Marly REGGAE ROOTS



BACK SEAT JAMS Slow Jams From The Sixtles



**TOGA ROCK** Fraternity Party



当里宣

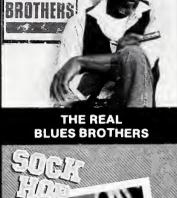
SOMPAST VENTURES

**BOB MARLEY** Reggae Roots



50th ANNIVERSARY OF THE BIG BANDS







SOCK HOP House Party



THE VENTURES
The Compact Ventures

PAUL ANKA Jubilation



BRIAN AUGER
Planet Earth Calling



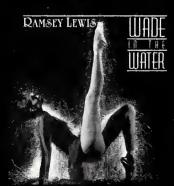
STAN KENTON Summer Of '51



FIRE Jazz Sampler



HERBIE MANN On The Prowl



RAMSEY LEWIS Wade in The Water



WOODY HERMAN Crazy Rhythm

Contact us for information on these classic favorites and more all on Compact Disc. Telephone 1-818-993-8822. Telex 265330 DUNL-UR. Or write to Dunhill Compact Classics, Suite G, 8300 Tampa Ave., Northridge, CA 91324

#### RECORD MANUFACTURERS

(415) 386-3173 Affiliated Labels: Five Star Records, New Zealand

#### FINK/PINEWOOD RECORDS

P.O. Box 5241 Chesapeake, VA 23324 (804) 627-0957

#### FIRST GENERATION RECORDS

648 W. Iris Nashville, TN 37204-3121 (615) 269-6922

#### FIRST STRING RECORDS

2741 N. 29th Ave., Ste. 318 Hollywood, FL 33020 (305) 921-5998

#### FLYING FISH RECORDS

1304 W. Schubert Chicago, IL 60614 (312) 528-5455 Distributed Labels: Flying Fish, Blind Pig, Hogeye, Greenhays, Rooster Blues

#### FOLKWAYS/SMITHSONIAN

(Distribution World Wide Exclusively by Birch Tree Group Ltd.) 632 Broadway, 9th Fl. New York, NY 10012 (212) 777-6606 Affiliated Labels: Folkways, RBF, **ASCH** 

#### **GEFFEN RECORDS**

9130 Sunset Blvd. Los Angeles, CA 90069 (213) 278-9010

#### **GNP CRESCENDO RECORDS**

8400 Sunset Blvd., Ste. 4A Los Angeles, CA 90069 (213) 656-2614 Telex: 5106000877

#### **GOLDBAND RECORDING** CORP P.O. Box 1485

Lake Charles, LA 70602 (318) 439-4295

#### **GOLD RECORDS**

304 N. Point Dr. Stevens Point, WI 54481 (715) 344-8156 iated Label: Gold

#### GOLDUST RECORDS CO.

115 E. Idaho Ave. Las Cruces, NM 88001 (505) 524-1889

#### GOSPEL EXPRESS RECORDS

Box 9186 Memphis, TN 38109 (901) 744-6863 1900 Penfield Philadelphia, PA 19138 Affiliated Labels: Gospel Express, Visions

#### **GREENTREE RECORDS**

365 Great Circle Dr. Nashville, TN 37228 (615) 742-6800

#### **HEARTBEAT RECORDS**

One Camp St. Cambridge, MA 02140 (617) 354-0700 TLX: 921724

#### **HEARTHSIDE RECORDS**

54 Music Sq. E., Ste. 300 Nashville, TN 37202 (615) 242-7120

#### **HEARTLAND RECORDS**

660 Douglas Ave. Altamonte Springs, FL 32714 (305) 788-2460

#### **HOTTRAX RECORDS**

P.O. Box 13584 Atlanta, GA 30324 (404) 662-6661 Affiliated Labels: Dance-A-Thon, Hardkore, Lasertrax, Digitrax

#### ICE CUBE RECORDS

c/o Rooster Blues Records 2615 N. Wilton Ave. Chicago, IL 60614 (312) 281-3386-779-2384

#### INTERCOM RECORDS/SAN JUAN MGT.

6 Amherst Laguna Niguel, CA 92677 (714) 240-6925 Louise Eejima

#### INTERCON MUSIC CORP.

454 Main Ave. Wallington, NJ 07057 (201) 777-1811 (800) 524-2724 Telex: 968771 YGF FAX: 201-777-0440

#### ITI RECORDS

1419 N. La Brea Ave. Hollywood, CA 90028 (213) 851-8852

#### JAMESTUNE RECORDS

(Div. of Newstar Int., Inc.) 29 South Erie St. Toledo, OH 43602 (419) 244-8599 Affiliated Labels: Toledo, Park J. Tunes, Heritage, MDS Northcoast, My Darlin', Keeny/

#### JAMIE/GUYDEN DIST'G. CORP. 919 Broad St.

Philadelphia, PA 19123 (215) 232-8383 Affiliated Labels: Phil. LA of soul. Jamie, Top & Bottom, Dionn, Guyden, Artic, Sundi

#### JCI RECORDS & ASSOC. LABELS

5308 Derry Ave., Ste. P Agoura Hills, CA 91301

TELEX: 856569 Jeito Agoura FAX: 818-889-0155 (818) 889-9022

#### KALEIDOSCOPE RECORDS, INC.

P.O. Box O El Cerrito, CA 94530 (415) 234-4100 Pres. Jeff Alexon A&R: Tom Diamant

#### KATRON RECORDS

726 E. McLemore Memphis, TN 38106 (901) 947-2553

#### KIDERIAN RECORDS PROD.

P.O. Box 256577 Chicago, IL 60625 (312) 764-1144

#### **KMA RECORDS**

9017 Reseda Blvd., Ste. 210 Northridge, CA 91324 (818) 701-0375

#### LA LOUISIANNE RECORD & DIST. CO.

711 Stevenson St. Lafayette, LA 70501 (318) 234-5577, 234-4363 Affiliated Labels: La Louisianne,

#### LAMB & LION RECORDS

15477 Ventura Blvd., Ste. 201 Sherman Oaks, CA 91403

#### LAVAL RECORDS

1327 Cobb St. Kalamazoo, MI 49007 (616) 342-5328 Affiliated Labels: LaVal, Vic, Bay Tone, Boss Comedian, Funky Finger, Soul Set

#### ROOSEVELT LEE INT'L SPECIALTY RECORDS

3966 Standist Ave. Cincinnati, OH 45213

(513) 793-8191 Roosevelt Lee, pres. Ronal Lee, Mngr. Affiliated Labels: Key West, West

#### LEGRAND-S.P.Q.R.

317 Granby St. Norfolk, VA 23510 (804) 623-5565 TWX 908248

#### LIFESONG RECORDS

94 Grand Ave. Englewood, NJ 07631 (201) 586-3966

#### LONDON RECORDS

(Div. of PolyGram Classics Inc.) 819 Seventh Ave. New York, NY 10019 (212) 333-8327

#### LYRICHORD DISCS, INC

141 Perry St. New York, NY 10014 (212) 929-8234 Affiliated Labels: Eterna Experiences Anonymes

#### MALACO RECORDS

3023 West Northside Dr. Jackson, MS 39213 (601) 982-4522 Affiliated Labels: Chimneyville,
Muscle Shoals Sound, Avenue, Savvy

#### **BRIAN MANOR RECORDS**

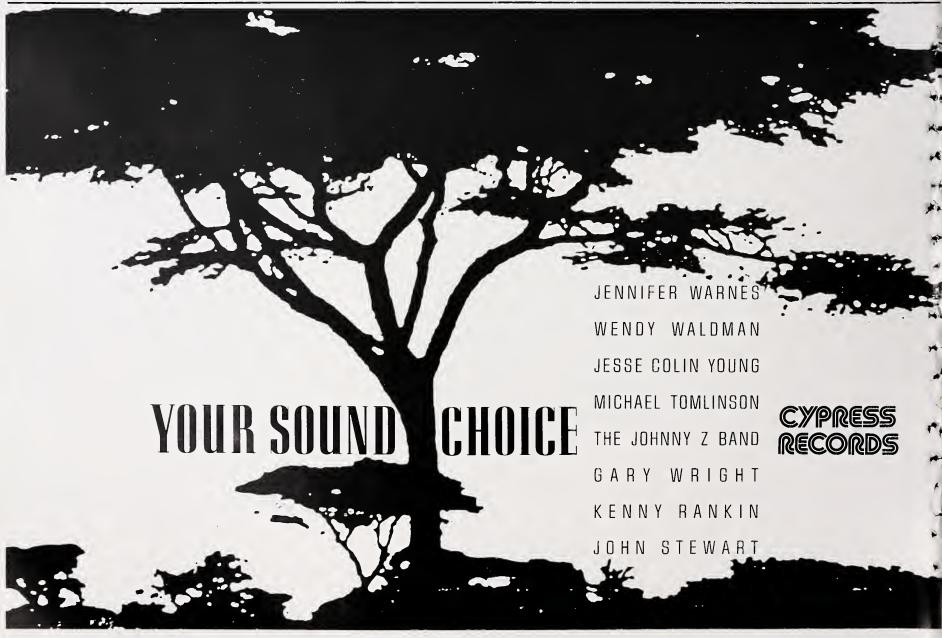
(BS Ents. of Memphis, Inc.) 726 E. McLemore Memphis, TN 38106 (901) 947-2553

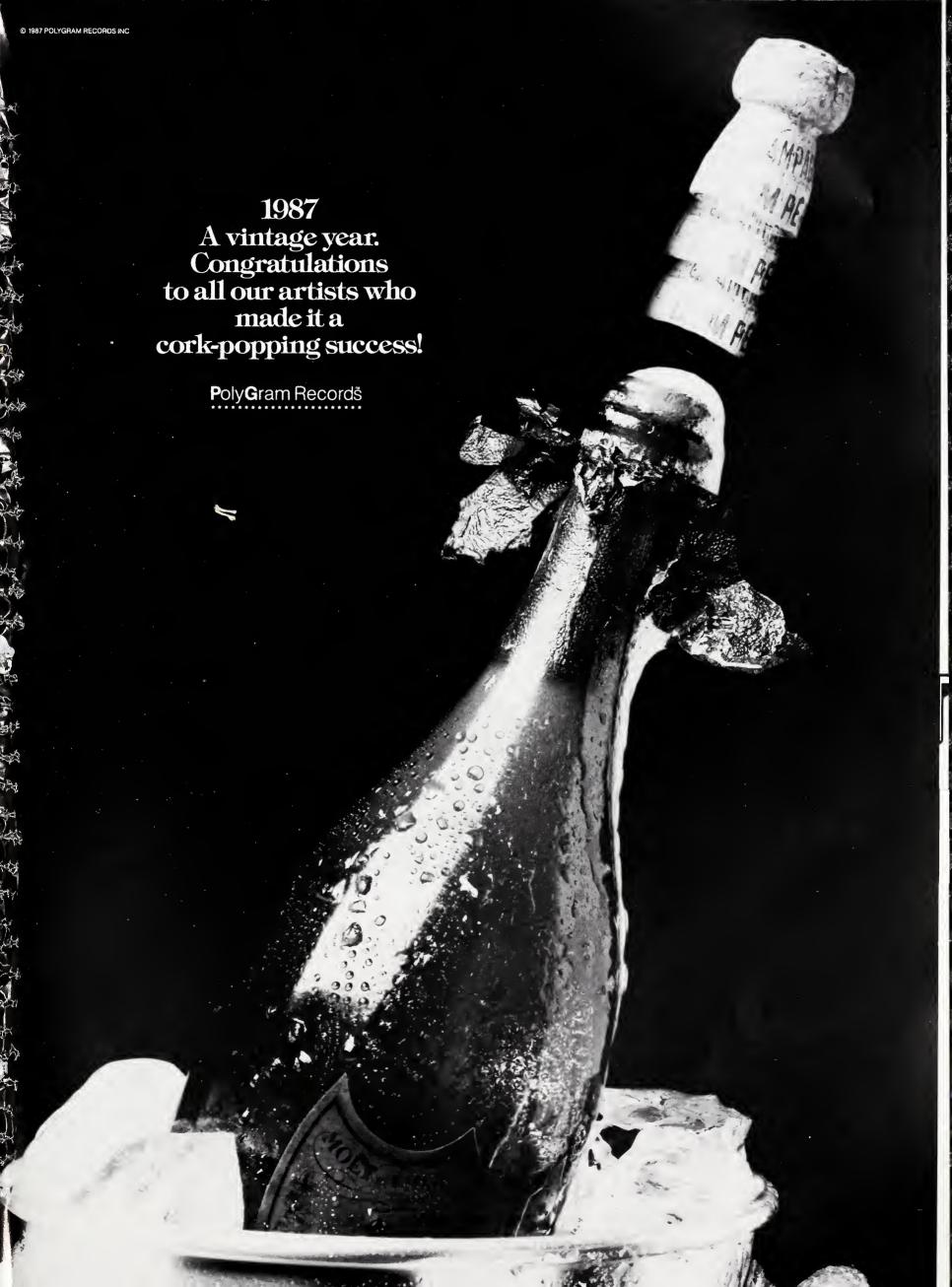
#### MARK RECORDS

10815 Bodine Rd. Clarance, NY 14031 (716) 759-2600

#### MCA RECORDS INC.

70 Universal City Plaza Universal City, CA 91608 (818) 508-4000





#### RECORD MANUFACTURERS

#### METROSTAR RECORDS

94 Grand Ave. Englewood, NJ 07631 (201) 568-3996

#### MICHAEL'S RECORDS P.O. Box 9186

Memphis, TN 38109 (901) 744-6863

#### **MIGHTY RECORDS**

D. Darrow, Mgr. 150 W. End Ave., Ste. 6D New York, NY 10023 (212) 873-5968 Affiliated: Rockford Music, Stateside

#### Music, Corporate Music Pub. MIRROR RECORDS INC.

House of Guitars Bldg. 645 Titus Ave. Rochester, NY 14617 (716) 544-9928 Pres. Bruce Schaubroeck Affiliated Labels: Catman, House of Guitars, Mirrors

#### MOBILE FIDELITY SOUND LAB

1260 Holm Rd. Petaluma, CA 94952 TLX (910) 372-0092

#### MOR RECORDS

17596 Corbel Ct. San Diego, CA 92128 (619) 485-1550 Pres./Owner: S.L. Glassman

#### MOTOWN RECORD CORP.

6255 Sunset Blvd. Hollywood, CA 90028 (213) 468-3500 Affiliated Labels: Gordy, Motown,

#### MUSE RECORDS

(Div. of Blanchris, Inc.) 160 W. 71st St. New York, NY 10023 (212) 873-2020

#### NASHBORO RECORD CO.

c/o ERM DISTRIBUTION

CENTER 1011 Woodland St. Nashville, TN 37206 (615) 227-5081 Affiliated Labels: Nashboro, Creed, Excello, ABET, Mankind, Ernies, Nasco, Kenwood

#### NEMPEROR RECORDS INC.

870 7th Ave., 30th Fl. New York, NY 10019 (212) 541-6210

#### NITE RECORDS

3500 W. Olive Ave. #740 Burbank, CA 91505 (818) 953-7557

#### NORTHERN ENTERTAIN-MENT,

INC. 5500 S. Marginal Rd. Cleveland, OH 44103 (216) 361-2650 President: Joseph Simone Affiliated Labels: Avion

#### NSD

(Nationwide Sound Dist.) 1204 Elmwood Ave. Nashville, TN 37212 (615) 385-2704

#### **NU-SOUND RECORDS**

Box 40001 Nashville, TN 37204

#### ORIGINAL SOUND ENTER-TAINMENT 7120 Sunset Blvd.

Los Angeles, CA 90046 (213) 851-2500, (800) 225-Hits Affiliated Labels: Now, Oldies But Goodies, Starla. Original Sound Records, Inc.

#### OTOAO RECS. CO. INTL. LTD.

214 W. 96th St. New York, NY 10025 (212) 866-2469

#### PALO ALTO/TBA RECORDS

755 Page Mill Rd., A-280-A

Palo Alto, CA 94304 (415) 856-4355

11026 Ventura Blvd., Ste. #3 Studio City, CA 91604 (213) 877-5106 Affiliated Labels: TBA, Tall Tree

#### PAUSA RECORDS

P.O. Box 10069 Glendale, CA 91209 (818) 244-7276

#### PHILLY WORLD RECORDS

2001 W. Moyamensing Ave. Philadelphia, PA 14145 (215) 271-8645

#### **PHILO RECORDS**

1 Camp St. Cambridge, MA 02140 (617) 354-0700 Affiliated Labels: Fretless

#### PLANTATION RECORDS

3106 Belmont Blvd. Nashville, TN 37212 (615) 385-1960

#### **POLKA TOWNE MUSIC**

211 Post Ave. Westbury 11590 (516) 334-6228

#### POLYGRAM RECORDS, INC.

3800 Alameda Ave. Burbank, CA 91505 (213) 656-3003

#### 810 Seventh Ave New York, NY 10019 (212) 333-8000

10 Music Circle S Nashville, TN 37203 (615) 244-3776 Affiliated Labels: Casablanca, Phonogram/Mercury, Polydor, Dg. Phillips, London, Riva, Threshold, RSO, Verve Imports, Lection, Compleat, Atlanta Artists, 21, PSI, Enja, Gramavision, Verve, Archiv Produktion, Mercury Golden

#### POSSE RECORDS

161 W. 54th St ew York, NY 10019 (212) 581-5398

#### PRELUDE RECORDS

200 W. 57th St. New York, NY 10019 (212) 974-0360

#### **PRISM RECORDS**

1966 Broadway, #47 New York, NY 10023 (212) 799-7300

#### PRIVATE I RECORDS

6255 Sunset Blvd. Los Angeles, CA 90028 (213) 460-6325

#### **PROFILE RECORDS**

740 Broadway New York, NY 10003 (212) 529-2600 Telex: 3766654 (Profile NY) CABLE: Profile, NY Pres.: Cory Robbins Vice Pres: Steven Plotnicki

#### PROGRESS RECORDS

1618 16th Ave. South Nashville, TN 37212 (615) 292-3611

#### **PROJECT 3 RECORDS**

200 W. 57th St. New York, NY 10019 (212) 247-4422

#### QUINTO PRODUCTIONS/ RECORDS

4423 Ledge Ave. Toluca Lake, CA 91602 (818) 985-8284

#### QWEST (see Warner Bros. Records Inc.)

#### RADIOLA RECORDS

Sandy Hook, CT 06482 (800) 243-0987

#### RAMPART RECORDS

255 N. New Hampshire Los Angeles, CA 90004 (213) 384-9586

#### RCA RECORDS

1133 Ave. of the Americas New York, NY 10036 (212) 930-4000

30 Music Sq. W. Nashville, TN 37202 (615) 244-9880

6363 Sunset Blvd. Los Angeles, CA 90028 (213) 468-4000 Affiliated Labels: Victor, Red Seal, Gold Seal, Erato, Blue Bird, Best Buy, Victrola, Grunt, Planet, Salsoul, RCA International, A&M, Windham Hill, Word, AyM Discos, Arista, Jive, Ariola International,

#### RECORD GUILD OF AMERICA

144 Milbar Blvd. Farmingdale, NY 11735 (516) 293-5858 Affiliated Labels: Simon Says, Deutschmark, Deutsche Klassische, Scrapbook Records

#### **REVONAH**

P.O. Box 217 Ferndale, NY 12734 (914) 292-5965

#### **ROCKLAND RECORDS**

117 Rockland Rd., #615 Libertyville, IL 60048 (312) 362-4060 Affiliated Label: Easy Street

#### ROLLIN' ROCK RECORDS ...

6918 Peach Ave. Van Nuys, CA 91406 (818) 781-4805 Pres.: Ronny Weiser



JUDY RODMAN



**GIRLS NEXT DOOR** 



**MARTY HAGGARD** 



**HEGE V** 



"The Best of the New



21 Music Square East Nashville, TN. 37203

Distributed by Capitol Records



IN PERSUIT



**HOLLY DUNN** 



SCHUYLER, KNOBLOCH and BICKHARDT



**RONNIE ROGERS** 

# MAGICAI

#### **CONTACT OUR ENTERTAINMENT DIVISION:**

TOM KEMPF 213 • 557-2861 RICHARD REED 213 • 271-3346

MAX BRUNO 213-557-1211



#### ROPERRY RECORDS

645 Madison Ave. New York, NY 10022 (212) 836-4437

#### ROSE RECORDS CO. INC.

922 Canterbury Rd., NE Atlanta, GA 30324 (404) 955-0125

#### ROUNDER RECORDS CORP.

One Camp St. Cambridge, MA 02140 (617) 354-0700 Affiliated Labels: Rounder, Heartbeat, Varrick, Philo, Black Top, Darling, Fretless

#### R&R RECORDS INC/ REN ROME

521 Fifth Ave. New York, NY 10175 (212) 757-3636 Affiliated: Factory Beat Records (Rena L. Feeney, President)

#### SAVOY JAZZ

(SJ Records, Inc.) 160 W. 71st St. New York, NY 10023

#### SAVOY RECORDS, INC.

611 Broadway, Ste. 428 Ne. / York, NY 10012 (212) 529-3155

#### SCOTTI BROS. RECORDS,

2114 Pico Blvd. Santa Monica, CA 90405 (213) 450-3193 J. Musso, President

#### **SEA-WEST RECORDS**

Honolulu, HI 96820 (808) 293-1800 TLX: 7431761 SWEST

#### SHELBY SINGLETON ENTERPRISES, INC.

3106 Belmont Blvd. Nashville, TN 37212 (615) 385-1960 Affiliated Labels: Sun, Plantation,

#### SIRE RECORDS

3 E. 54th St., 10th Fl. New York, NY 10022 (212) 702-0351 TLX: 7105815718 Cable: BLUHORIZON c/o WEA Records 20 Broadwick St. London W1V20J (01) 434-3232 TLX: 261425 Affiliated Labels: Blue Seal, Sire

#### SLEEPING BAG RECORDS

1974 Broadway New York, NY 10023 (212) 724-1440

#### SONIC ARTS CORP.

665 Harrison St. San Francisco, CA 94107 (415) 957-9470 Affiliated Labels: Sonic Arts Lab Series, Repertoire, Nostalgia

#### SOUNDWAVES RECORDS

1204 Elmwood Ave Nashville, TN 37212 (615) 385-0900 Affiliated Labels: Brand X, Phono Candle, NSD, Devil, Wind, Grand

#### SPRING RECORDS

161 W. 54th St. New York, NY 10019 (212) 581-5398

#### STANDY RECORDS

760 Blandina St Utica, NY 13501 (315) 797-8782

#### STAN'S RECORDS

P.O. Box 1125 Shreveport, LA 71163 (318) 459-3751

#### STARGEM RECORDS, INC.

43 Music Sq. East Nashville, TN 37203 (615) 244-1025 Pres.: Wayne Hodge Affiliated Labels: Stargem, Timestar, Kristal

#### SUGAR HILL RECORDS LTD.

Englewood, NJ 07631

#### THE SUNSHINE GROUP

800 S. Fourth St. Philadelphia, PA 19147 (215) 755-7000 Affiliated Labels: Grand Prix, Sunshine, Lattitude

#### SUNSPLASH RECORDS, INC.

P.O. Box 7778 Silver Springs, MD 20907 (301) 434-3056

#### **BOB SZAJNER**

c/o RMS Triad Productions 6267 Potomac Circle West Bloomfield, MI 48033 (313) 661-5167

#### TAKOMA RECORDS

(Dist. by Allegiance Records Ltd.) 7525 Fountain Ave. Los Angeles, CA 90046 (213) 851-8852

#### TOMMY BOY MUSIC, INC.

1747 First Ave. New York, NY 10128 (212) 722-2211

#### TOTAL EXPERIENCE RECORDS

1800 N. Argyle Ave., Ste. 302 Los Angeles, CA 90028 (213) 462-6565

#### TREND RECORDS

117 N. Las Palmas Ave Los Angeles, CA 90004 (213) 938-5482 Affiliated Labels: Musicraft, Discovery, AM-PM

#### TRIX RECORDS

Drawer AB Rosendale, NY 12472 (914) 687-9573 Affiliated Labels: Trix, Kheba, Ghetto Farms

#### **ULTRAGROOVE**

P.O. Box 838 Orinda, CA 94563

#### **UPSTART RECORDS**

2210 Rapier Blvd. Arlington, TX 76013 (817) 461-8481 Affiliated Label: Marquee

VIC RECORDS 1327 Cobb St. Kalamazoo, IN 49007 (616) 342-5328

#### VICTORY RECORDS

P.O. Box 53364 New Orleans, LA 70153 (504) 944-6244

#### WAKEFIELD COMPANY

1745 W. Linden Phoenix, AZ 85007 (602) 252-5644

#### WARNER BROS. RECORDS

3300 Warner Blvd Burbank, CA 91510 (213) 846-9090

#### WARNER COMMUNICATIONS

INC. 75 Rockefeller Plaza New York, NY 10019 (212) 484-8000

#### **WEA INTERNATIONAL**

83. Baker Stree London, WIM IAJ 01-486-1414

75 Rockefeller Plaza New York, NY 10019 (212) 484-7100

#### WESTWORLD RECORDS

3966 Standist Ave. Cincinnati, OH 45213 (513) 793-8191



#### STEP ONE RECORDS

## We Do Country Music Right!

**OUR STARS** 

**RAY PRICE** THE KENDALLS HANK THOMPSON **CURTIS POTTER RAY PENNINGTON** RON ELLIOTT **BUDDY EMMONS** DARRELL McCALL **JOHNNY BUSH BILLY WALKER** DAVE HOLLADAY **CAL SMITH** JACK GREENE STEPHEN WOODFIN **JOE VICKERS** SAMMI SMITH LOIS JOHNSON LYN CHILDRESS



**Promotion: JESSE SHOFNER** SHARON PENNINGTON Marketing: **RON ELLIOTT** 

1300 DIVISION STREET **SUITE 304 NASHVILLE, TN 37203** 

KEN WOODS

TELEPHONE: (615) 255-3009

#### **ALABAMA**

MUSIC CENTER RECORD DIST. MUSIC CENTER RECORD DIST.
1314 1st Ave. No.
Birmingham 35303
(205) 251-8252
Virgil C. Lugar Sr./President
James M. Lugar/General Manager
45, LPs, Tapes Buyer
Distributed Labels: Crown, Prestige.

#### **ARIZONA**

ASSOCIATED DISTRIBUTORS, INC. 3803 N. 36th Ave. Phoenix 85019 (602) 278-5584
Leonard & Angela Singer/Principals
Gus Figueroa/Sales Manager
Michael Goodgame/Promotion
Distributed Labels: Allegiance, Alligator, Amherst, Antilles, American Gramaphone, Aspen, Atlanta Int'l.

Records, Beracah, Beverly Glen, Blackhawk, Blind Pig, Catero, Concord Jazz, Contemporary, Crescendo, Domino, Double Shot, Egyptian Empire, Emergen cy, Fantasy, Fever, Flying Fish, 4th & Broadway, Galaxy, Greenhays, Heartbeat, Hightone, Increase, Galaxy, Greenhays, Heartoeat, Hightone, Increase, Island Trading Co., Jamex, Jump Street, Jungle, Kicking Mule, Landmark, Living Language, Malaco, Mango, Milestone, Monitor, Muscle Schoals, Muse, Music Specialists, Next Plateau, Oops, Original Blues Classics, Original Jazz Classics, Original Sound, Pablo, Palo Alto, Pandisc, Philo, Prestige, Profile, Rainbow Morning, Riverside, Rooster Blue Roulette, Rounder, Savoy Jazz Classics (Muse)
Select, Sleeping Bag, Sound Town, Specialty, Stax,
Streetwise, Sugar Hill, Sunnyview, Sutra, TBA,
Takoma (Allegiance), Vee Toons, Telarc, Uptown,
Varese Sarabande, Varrick.

#### **CALIFORNIA**

Cha

ALLEGIANCE RECORDS, LTD. ALLEGIANCE RECORDS, LTD.
7525 Fountain Ave.
Los Angeles, CA 90046
(213) 851-8852
Distributed Labels: Allegiance Records, Allegiance
Treasury of Recorded Classics, Award Records,

Beverly Records, Dauntless Records, Recording Corp., Hodisc Records, I.T.I. Records, LAX Records, Cornerstone Records, RBR Records, Regency Records, Sound Town Records, Striped Horse Records, Takoma Records, T.W.I. Records.

ALSHIRE INTERNATIONAL, INC. 1015 Esabel St.

P.O. Box 7107 Burbank 91510 (213) 849-4671 TWX 1-910-498-2759 FAX 818-569-3718 AI Sherman/President

Distributed Labels: Alshire, Audio Spectrum, Exact, Peter Rabbit, Oscar, Grit, Somerset, Stereo Fidelity,

ARRIBA RECORDS 1305 So. Vermont Ave. Los Angeles 90006 (213) 487-2155

Distributed Labels: Disneyland, Soundmex, Radio Hits, Borinquen.

CAPITOL RECORDS 100 Oak St., Suite #105 Oakland 94607 415) 839-5757 Byto Lazauskas/Branch Manager Distributed Labels: Angel, Blue Note, Capitol, EMI, Harvest, Liberty, Manhattan, Rhino, M.T.M., Red

CAPITOL RECORDS 506 Paula Ave. Glendale 91201 (818) 244-4645 Larry Hathaway/Branch Manager

CBS RECORDS 175 N. Redwood Dr. San Rafael 94903 (415) 499-9450

Distributed Labels: See CBS Records, New York.

CHATTAHOOCHEE RECORDS 5300 Sepulveda Blvd. Van Nuys, 91411 (213) 788-6865

DUNHILL COMPACT CLASSICS 8300 Tampa Ave., Suite G Northridge 91324 (818) 993-8822 Telex: 265330-DUNL-UR

EURO TEC RECORDS & TAPES P.O. Box 3077 Ventura 93006 (805) 642-8269 Distributed Labels: ETR.

**GREENWORLD** DISTRIBUTION 20445 Gramercy Pl. P.O. Box 2896 Torrance 90509 (213) 533-8075

**GSR DISTRIBUTORS** 665 Harrison St. San Francisco 94107 (415) 957-9470

Distributed Labels: Sonic Arts, Lab Series, Repertoire.

IMPORTANT RECORDS DIS-TRIBUTORS 1830 W. 208th St. Torrance 90501 (213) 212-0801

JCI RECORDS AND ASSOCIATED LABELS 5308 Derry Ave. Suite P Agoura Hills 91301 (818) 889-9022 TELEX: 856569 Jeito Agoura FAX: (818) 889-0155

JEM RECORD WEST 18629 Topham St. (818) 996-6754

MALIBU RECORDS P.O. Box 4011 Malibu 90265 (213)457-4844

MCA DISTRIBUTING CORP. MCA DISTRIBUTING CORP.
11312 Penrose St.
Sun Valley 91352
(213) 768-3200
John Allison/Regional Branch Mgr.
Rod Linnum/Field Sales Mgr.
Gerald Eggert/Operations Manager
Jack Barton/Credit Manager
Steve Garwood/Regional Video Director (en Kirkwood/Regional Mktng. Specialist Distributed Labels: MCA, Impulse, I.R.S. Motown, Constellation, Curb, Carnel, Chess/Checker, Cranberry, GRP, IVE, FHE.

ORINDA RECORDS P.O. Box 838 Orinda 94563 (415) 254-7600

POLYGRAM RECORDS 3800 West Alameda Suite 1500 Burbank, 91505 (818) 955-5200 Distributed Labels; See PolyGram New York.

RCA, A&M, ARISTA DISTRIBUTION 6363 Sunset Blvd. Hollywood 90028 (213) 468-4067 Jim Bego/Branch Manager Curt Swedlow/Sales Manager Distributed Labels: See RCA and A&M and Associated Labels, New York.

RCA and A&M and ASSOCIATED LABELS
One Executive Park Plaza One Executive Park Plaza 5 Thomas Mellon Circle, Suite 130 San Francisco 94134 (415) 468-5550 Charlie Rice/Branch Manager Distributed Labels: See RCA and A&M and Associated Labels, New York.

SONIC ARTS CORP. 665 Harrison St. San Francisco 94107 (415) 957-9470

Distributed Labels: Sonic Arts Lab Series, Repertoire, Nostalgia.

TRAC RECS. 170 N. Maple Fresno 93702 (209) 255-1717

WARNER/ELEKTRA/ATLANTIC

111 N. Hollywood Way Burbank 91505 (818) 943-6311 Henry Droz/President 680 Beach St., Suite 452 San Francisco 94109 (415) 441-6111 (415) 441-6111 istributed Labels: See WEA, Chatsworth.

WARNER/ELEKTRA/ATLANTIC CORP. 21701 Prairie St. Chatsworth 91311 (818) 709-4190 Brent Gordon/Branch Manager

# ON HIS SEVENTH TRIP UP THE NATIONAL CHARTS



# ERNIE BIVENS 3RD

"THE ONLY THING I'LL HOLD AGAINST YOU IS ME"

GBS #749

Promoted by JOHN ELVIS JAMES



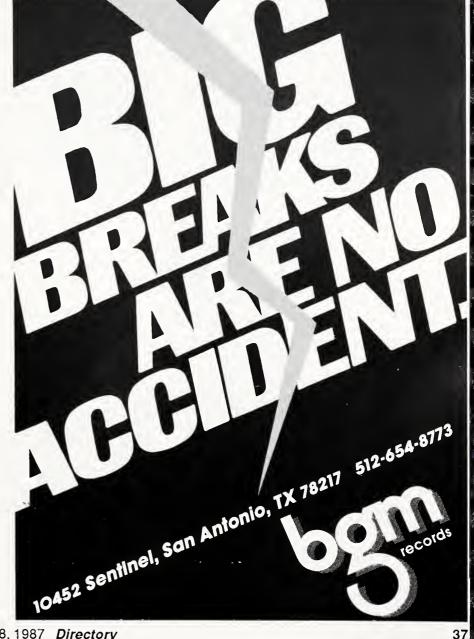
Management by COLONEL ERNIE BIVENS

**DISTRIBUTED BY** 

GENERAL BROADCASTING SERVICE INC., 38 MUSIC SQUARE E.

NASHVILLE, TN. 37203

PHONE: (615) 242-5001



Distributed Labels: Atilles/New Directions, Asylum, Atco, Atlantic, Atlantic America, Bearsville, Berserkley, Big Tree, Capricorn, Cheirie, Constellation, Cotillion, Dark Horse, Deep Purple, Duke, Elektra Asylum, Elektra/Musician, Embryo, Emerald City, Esparanza Records, Finnadar, Full Moon, Geffen, Island, Little David, Manticore, Mirage, Modern, Non-esuch, Omni, Paisley Park, Qwest, Real World, Regency, Reprise, Sire, Slash, Solar, Spacesphip, Swan Song, Tommy Boy, 21, Valentino, Virgin, Warner Bros., Warner/Curb, Warner Special Products, Whitfield, ZE.

WESTERN RECORD SALES

WESTERN RECORD SALES
5021 Seaport Ave.
Richmond 94804
(415) 235-8840
Distributed Labels: Living Language, Pro Arte,
Symphonia, Quintessance, Disney, Sesame St., Peter
Pan, Kids' Stuff, Mobile Fidelity, Telarc, Delos.
Accessories: Disc Washer, Alsop, Sony, Savoy, BMI,
Clory Fte

COLORADO CHRISTY REC. SALES DIST. P.O. Box 367 Westminster 80030 (303) 650-9170

MCA DISTRIBUTING CORP. 2323 S. Troy St., Suite 107 Aurora 80014 (303) 755-6470 Leroy Sather/Regional/Branch Manager
Distributed Labels: MCA, Motown, MCA/Curb,

Solid Gold, Sugar Hill, I.R.S.

WESTERN MDSE. INC. 4105 Holly St. Denver 80216 (303) 320-4660

(303) 320-4660
Distributed Labels: Abkco, CMH, Conversa-phone, Creative Union Entertainment, Flying Fish, Blind Pig, GNP Crescendo, Ivory, Kaleidoscope, Mirus Music, Devaki, Lakeside, Our Gang, Pair, Palo Alto, TBA, Quicksilver, Ranwood, Hindsight, Sugar Hill, Target Entertainment Group, Vanguard, Vanity, Varrees Sarabande, Cowboy, Big Time, Macola, Step One, Paras Group.

#### CONNECTICUT

AQUARIUS DIST. OF NEW ENGLAND, INC. 479 Park Ave. East Hartford 06108

(203) 528-2185 Marvin Ginsburg/Owner, Sales Manager Warren Forbes/Promotion Manager Distributed Labels: American, Buddah, Disney, Gramaphone, Sutra, Audio Fidelity, Emergency, Sunnyview, Kid Stuff, LA Belo, Sugarscoop, Tormmy Boy. Accessories: Discwasher, Telarc, Shaffield, Mobile Fidelity, Demon, Delos, Relix, Roulette, Maxell, Ring King, TDK

#### **FLORIDA**

King, TDK.

DISTRIBUTORS INC. 210 Shopping Ave. Sarasota 33577 (813) 953-3797

LIL WALLY MUSIC 35 NE 62nd St. Miami 33138 (305) 758-0000

RCA and A&M, ARISTA and AS-SOCIATED LABELS 3300 N. 29th Ave., Suite 104 Hollywood 33020 (305) 923-5628 John Parisi/Manager Distributed Labels See RCA and A&M and Associated Labels, New York.

WARNER/ELEKTRA/ATLANTIC CORP. 6555 N.W. 36 St., Suite #118 Virginia Gardens 33166 (305) 871-2090 Distributed Labels: See WEA Corp., California.

#### **GEORGIA**

CAPITOL RECORDS 3220 Pointe Parkway, #1000 Norcross 30092 (404) 447-0940

Distributed Labels: Capitol, EMI America, Angel, Seraphim, Harvest, Manhattan, Blue Note, Rhino, MTM, Enigma, Sparrow, Red Label.

**CBS RECORDS** 18 Executive Park Dr. N.E. Atlanta 30239 (404) 321-4553 Roger Metting/Branch Manager Distributed Labels: See CBS, New York

### **SUNDIAL RECORDS'** STABLE OF UP-COMING STARS!



**GLADYS WHITNEY** 



**BOBBY GARRETT** 



**BONNIE CASH** 

TIM JOHNSON



**RANDY MOW** 



LISA ALVEY



**DENNIS SMALLEY** 



**RECORDS** 

(605) 320-0939

UNITED ARTIST TOWER, SUITE 101 50 MUSIC SQ. WEST, NASHVILLE, TN. 37203 IMPORTANT RECORD DISTRIBUTORS
449 1/2 Moreland Ave.
Suite 200007 Atlanta 30307 (404) 525-7170 Distributed Labels: See Important Record Distributors, New York.

MCA DISTRIBUTING CORP.
6115-E Northbelt Dr.
Norcross 30071
Carl Michelakos/Branch Manager
Brenda Yarbrought/Credit Manager
Barry Yarbrough/Reg. Field Sales Mgr.
Robert Robau/Operations Manager
(404) 447-6405 (404) 447-6405

POLYGRAM RECORDS
590 Commerce Park Drive, Suite 175
Marietta 30060
(404) 428-2929
Larry Hensley/Branch Manager
Diane Ferrick/Sales Manager
Distributed Labels: See PolyGram Dist. Inc., New
York

RCA and A&M and ASSOCIATED LABELS 3395 N.E. Expressway Atlanta 30341 (404) 452-2300 George Jackson/Branch Manager Distributed Labels: See RCA and A&M, Arista and Associated Labels New York Associated Labels, New York.

SOUTHAND RECORDS 3008 Wadsworth Mill Pl. Decatur, GA 30032 (404) 288-1480

ILLINOIS C.A.P. EXPORTS 417 S. Dearborn, #220 417 S. Dearborn, #220 Chicago 60605 (312) 663-1370 Facsimile #(312) 663-3128 Telex #287760 PAAS UR Chryssoula A. Pass/President Distributed Labels: Moby Dick, Rego, C&M, Megatone, Westend, JDC.

J.S.J. DISTRIBUTORS INC. 6620 W. Belmont Avenue Chicago 60634 Joseph Swiatek (312) 286-4444

KIDERIAN RECORDS PROD. P.O. Box 256577 Chicago 60625 (312) 764-1144

MCA DISTRIBUTING CORP. 10700 W. Higgins Rd., Suite 100 Rossmont 600018 312) 298-6600 James Haldeman/Regional Branch Manager
Pat Peterson/Credit Manager
Kevin Carroll/Pop/Rock Promo Mgr.
Sara Melendez/R&B Promo Mgr.
Abbey Frank/MCA Dist. Reg. Marketing Specialist-Midwest Distributed Labels: See MCA Dist. Corp.,

**POLYGRAM RECORDS** 4825 N. Scott St., Suite 218 Building #2

California.

Schiller Park 60176 Bob Colosi/Branch Manager Distributed Labels: See PolyGram Dist. Inc., New

RCA, A&M & ARISTA DISTRIBUTION 2809 Butterfield Rd. Oak Brook 60521 (312) 986-8300 Rick Wilcoxen/Branch Manager

SEEBRO PRODUCTS CO. 2416 S. Michigan Ave. Chicago 60616 (312) 842-8821 Distributed Labels: Golden, Peter Pan, Bon Fire, Super-Heroes, Tinkerbell Records, Record Carts, Peg-Board Baskets, Pole Record Racks, Seebro Record Racks & Tables, Record Carrying Cases, Panasonic Batteries, Panasonic Record Cleaners, Jay Jay Records and Tapes.

THE HOUSE DIST. 3410 Lake Shore Drive, Suite 7-E Chicago 60657 Carole Bernstein/Manager

WARNER/ELEKTRA/ATLANTIC CORP. 222 W. Sivert Ct. Bensenville 60106 (312) 595-6000
Al Abrams/Branch Manager
Dennis Schone/Sales Mgr.-Music
Bob Shaw/Sales Mgr.-Video Distributed Labels: See WEA Corp., California.

#### **INDIANA**

POLYGRAM RECORDS 6220 Churchman Bypass Indianapolis 46203 (317) 788-9913 Dale Johnson/VP Distribution Distributed Labels: See PolyGram Dist., Inc., New

IOWA
MUSIC CIRCUIT PRESENTATION INC.
2329 University Ave.
Des Moines 50311
(515) 274-4702 (515) 274-4702 (515) 277-3438

#### **KANSAS**

WESTERN MDSE. INC. 1668 Hayes Dr. Manhattan 66502 (913) 539-0542

#### **KENTUCKY**

VINE RECORDS, INC. 560 Fourth Ave. Louisville 40202 (502) 582-3331

#### LOUISIANA

FLOYD'S WHLSE. DIST. CO.
P.O. Drawer 10
434 E. Main St.
Ville Platte 70586
(318) 363-2184
Distributed Labels: Arhoolie, Swallow, Jin, Maison De Soul, Kom-A-Day, Goldbrand, Crescendo, Blues Un-limited, Longhorn, Rounder, Plantation, Paid, Kik-R, Mardi-Gras, Hep' Me, Great Southern, ZBC.



Stargem Records

Crown Management

Kristal Records

Crown Promotion

Timestar Records

Crown Marketing

Pyramid Records

Newwriters Music, BMI

Independent Record Charts

Timestar Music, ASCAP

Stargem Productions

Kristal International, SESAC

Recording • Promotion • Management

(IRC) Record Charts

43 Music Square East • Nashville, TN 37203 • 615/244-1025

**Danny Day** 

President

GOLDBRAND REC. DIST. CORP. P.O. Box 1485 313 Church St. Lake Charles 70602 (318) 439-8839

SIMMONSOUND DIST. COMPANY P.O. Box 53364 New Orleans 70153 Houston L. Simmons Karen R. Simmons (504) 944-6244 Distributed Labels: Abundant Life, Victory.

SOUTHLAND RECORDS 1206 Decatur St. New Orleans LA 70116 (504) 525-1776

STAN'S RECORDS DIVISION 728 Texas St. Shreveport 71163 (318) 459-3751

Oistributed Labels: Abkco, Air, Ala/Laff, Amhurst, Antilles/Mango, Awesome, B.C., Becket, Birthright, Broad-Way, Chess, Church Door, Circle City, Clockwork, CRC, Critique, Cutting Knob, The Dream Team, Easy Street, Electro Beat, Emergency, Fantasy, Fever (The) Four Sight, Fountain, Freak Beat, Fresh Beat, Galaxy, GRP, Fountain, Freak Beat, Fresh Beat, Galaxy, GRP, Heat, Hits, Importe/12, Interface, J&B Jarnaica, Jewel, Jam Packed, JDC, Joey Boy, JWP, Kru Cut, Laff, La Jam, Laurence, Laurie, LC, Lexicon, Leviticus, Living Language, Maison Soul, Mango/Antilles, MDJ, Megaton, Messenger, Milestone/Fantasy, Music Specialists, Next Plateau, NIA, Noble Vision, Oops, Palo Alto, Panoramic, Paran, The Party Crew, Paula/Jewel, Park Place, Perfect Beat, Philly World, Phoenix, Plantation, PopArt, Posse, Prelude Prime Cut, Prestige/Fantasy, Prism Profile Radar, Bandy, Bansur, Beady Prism, Profile, Radar, Randy, Rapsur, Ready Freddy, Ritta, Ronn/Jewell, Roulette, Saba, Sacred Staff, Sam, Saturn, Savoy, Selection, Sesame Street, Silver Screen, Sleeping Bag, Slice, Solpugoits, Soul Power, Soulin, Sound of Brooklyn, Sounds of Gospel, Sound of New York, Sound Town, Soundwaves, South Bay, Specialty, Specific, SRM, SSS International, Starborn, Stax/Fantasy, Sweet Mountain, TBA, Team Telestar, Tommy Boy, Torch, Treasure, TSR, TTED, Unicorn, Vanguard, Venture, Vesper, Wave, Zakia.

#### MARYLAND

ACTION DIST CO. ACTION DIST CO. 6418 Ridge Rd. Eldersburg 21784 (301) 781-6040 Distributed Labels: Air, Alpine, AMI, Axbar, Avista,

Bermuda Dunes, BGM, BMS, Charta, Canyon Creek, Cypress, Door Knob, Damon, Evergreen, F&L, GBS, Jamex, Killer, Longhorn, Luv, Mesa, MDJ, Nashville America, NSD, NLT, Playback, Par-T, Prairie Dust, RCA\_Canada, Step One, Soundwaves, Southern Tracks, Texas, Tracks, Tumbleweed, Vine St., White Gold, Premier I, Encore, Glleryll, Diamond, Dei, Dream Seeker, West, Westar, MSR

CAPITOL RECORDS 20010 Century Blvd. Germantown 20874 (301) 428-0790

Distributed Labels: Capitol, EMI America, Harvest, Angel, Seraphim, Manhattan, Blue Note, Red Label, Rhino, Sparrow/Meadowlark, Enigma

CRS RECORDS 11710 Beltsville Dr., #170 Beltsville 20705 (301) 572-2444 Distributed Labels: See CBS Records, New York.

MCA DISTRIBUTING CORP. Standard Courts W. 9160 Red Branch Rd. Columbia 21045 (301) 992-0020 Distributed Labels: See MCA Dist. Corp., California

RICHMAN BROS. P.O. Box 4707 Silverspring 20904 (301) 384-0044

SCHWARTZ BROTHERS, INC. 4901 Forbes Blvd. Landam 20406 (301) 459-8000
James Schwartz, President
Steve Schwartz, Gen. Mgr.
Charles "Pip" Smith, Gen. Mgr.
Record Division
Eugene Goodrich, Buyer

Product Distribution: Allegiance Group, American Gramaphone, Aspen/Blackhawk, Atlanta Int'l, Concord Jazz, Dunhill C.D., Edge, Fantasy Group, Frontier, Grudge, Hornestead, Ichiban, JCI, Lexicon/Light, Macola, Malaco/Savoy, Next Plateau, Optimism, Inc., Pair, Paras Group, Project 3, Rykodisc USA, Sleeping Bag, S.S.T., Suite Beat Accessories: Allsop, Duracell, Cash Logic, Maxell, Recoton, TDK

Baltimore:

see Lanham, MD for prod. distribution

#### **MASSACHUSETTS**

LITTLE VILLAGE REC. DIST. 102 S. Lamar P.O. Box 1745 Oxford 38655

Distributed Labels: Rooster Blues, Rooster Jazz, Rooster Reggae, Airwax, Airway, Ice Cube, Southern Culture, High Water, Earwig, Blind Pig, St.George, Reecy, Delmark, Pearl, Razor, Red Beans, B.L.U.E.S. R&B, Shama Advent Muskadine Arrow Shama, Advent, Muskadine, Arrow, Teardrop, Leric, Black Cat, Black Magic, Charly, Crosscut, Diving Duck, Earl, Isabel, Hightone, Oldie Blues, Red Lightnin, Ronn, Sparrow Sound, Swingmaster, Wolf, Double Trouble, Alligator, Flying Fish, Solpugdits, California Gold, Paradise, Intermedia, Muse, Savoy
Jazz, LaJam, MT, Retta's, Traction, MCA, Document, Modern Blues, Blackfoot, Ace, Big Thigh, King, Everest, Black Rose, Vanessa, Beverly

PENCO RECORDS, INC. P.O. Box L-566 New Bedford 02745 (617) 995-0595 uted Labels: RCA, PolyGram, RGE, Valentim De Caravalho, others.

**ROUNDER DISTRIBUTION** One Camp St. Cambridge 02140 (617) 354-0700 Distributed Labels: See Rounder Distribution, NY.

#### **MINNESOTA**

CAPITOL RECORDS 10800 Lyndale Ave. S. Bloomington 55420 (612) 884-0444 Jeff McGuire/District Sales Manager Distributed Labels: Angel, Capitol, EMI America, Manhattan, Blue Note, Seraphim.

CBS RECORDS 6600 France Ave. S., Suite 160 Minneapolis 55435 (612) 929-4604 Bob Ewald/Branch Manager Distributed Labels: See CBS Records, New York.

MCA DISTRIBUTING 4530 West 77th St., Suite 199 Minneapolis 55435 Bill Pierce/Branch Manager
Distributed Labels: See MCA Dist. Corp., California.

MILL CITY MUSIC RECORD DISTRIBUTION 2448 34th Ave. S. Minneapolis 55406 (612) 722-7049 John Kolstad/President

Distributed Labels: Adelphi, Augsburg, Benjar, Greg Brown, Duck's Breath Mystery Theatre, Flying Fish, Fogerty's Cove, Folk Legacy, Folkways, Freckle, Green Linnet, Invincible, June Appal, Kaleidoscope, Kicking Mule, MineralRiver, Narada, Philo, Prairie Home Companion, Rooster Blues, Rounder, St. Olaf Chair, Shoreling, Sulvia Woods, Syntonic Research Choir, Shoreline, Sylvia Woods, Syntonic Research, Titanic, Windham Hill, Ray Lynch Prods., Steeplechase, Nighthawk, Red House, Shadow, Red-wood, GNP Crescendo.

RCA and A&M and ASSOCIATED LABELS 4608 W. 56th St. Edina 55434 (612) 920-8020 John Swenson/Branch Manager Distributed Labels: See RCA and A&M and Associated Labels, New York,

RE-MARK CO. 2444 Cavell Ave., S Minneapolis 55426 (612) 545-4477 Distributed Labels: Cutouts, Mail Order.

WARNER/ELEKTRA/ATLANTIC CORP. 7107 Ohms Lane 7107 Onms Lane
Minneapolis 55435
(612) 835-7255
Denny Schone/Sales Manager
Distributed Labels: See WEA Corp., California.

#### MISSISSIPPI

BENNETT'S REC. DIST. INC. 3109 Medgar Evers Blvd. Jackson 39213 Distributed Labels: J&B, Mt, LAJAM, Retta, Big Thigh, Traction Records, New Birth Records

#### **NEWJERSEY**

AMERICAN REC. SALES INC. 1120 Crown Point Rd. Westville 08093 (609) 848-1900

FOLKRAFT RECORDS/ DANCE REC. DIST. INC. P.O. Box 404 Florham Park, NJ 07932 (201) 824-8700

GLP INTERNATIONAL A Division of German Language Publiations, Inc. 560 Sylvan Ave. Englewood Cliffs 07632 (201) 871-1010 (212) 736-7455 Distributed Labels: Ariola-Eurodisc, EM!-Electrola, Telefunken-Teldec, Fontana, Metroneme, Polydor.

INTERCON MUSIC CORP. 6600 River Rd. West New York 07093 (201) 868-6400 (800) 524-2724 Nat'l Wats TLX: 968771 YGF FAX: 201-868-9322

**NEW YORK REC. & TAPE** DIST., INC. 87 Essec St., POB 380 Hackensack, NJ 07601 (201) 489-7991 TLX: 133404 NY RECORD HAK FAX: (201) 489-4689

RICHMAN BROS. 6935 Airport Hwy. Ln. Pennsauken 08109

(609) 665-8085 Distributed Labels: Antenna, Abkco, ABI Records (Part of Varese), Archive Of Folk & Jazz, Allegro, Arhoolie, Alligator, A&R, Arioco, Afrikasongs, Aratron, hoolie, Alligator, A&R, Arioco, Afrikasongs, Aratron, Allentown Int'I., Blacktop (From Rounder), Bainbridge, BBC, Blue Goose, Beehive, Blues Classics, Bluesman, Boot, Blind Pig, Bet-Car, Boogie Woogie (Legend/Glendale), Columbia Special Products/Commodore, Cowboy Carl, Clean Cuts, Candide, Cole Harbor Music, Coffee House Extemp, Congressional, Choice, Citadel, CMH, Country, Cheap Producer, Carthage, City Sounds, Conversaphone, Creative World, Daring, DB Records, Delmark, Dyno, Eat Records, Earthworks (Part of Hamibal). Europa, Everset (May Also Be DRAF—Archive mark, Dyno, Eat Records, Earthworks (Part of Hannibal), Europa, Everset (May Also Be DRAF-Archive of Folk & Jazz), Gateway, Hannibal, Heartbeat, Herwin, Historical, Hindsight, 10U, Icecube, June Appal, Jab, Jazz Treasury (Legend/Glendale), Savoy Jazz, Kaleidoscope, Kool Jazz (Gemcom), Kicking Mule, Landslide, Glendale, List, Melodeon, MMG, Mill Run, Midnight, Muppet Music, Mr. Rogers, Message, Muse, Neon, Nighthawk, Old Gold, Olympic, Record Room 7, Radio Reruns, Omnisound, Old Timey, Outrageous, Pausa, PHC, Personal Choice, Earthaudio (Part of Philo), Philo, Project 3/Seagull, Pearl, Pressure, Press, Pierre Verany (Part of Gemcom), RAS, Rebel, Radiola, Ridge Runner, Ramblin', Release, Rebel, Radiola, Ridge Runner, Ramblin', Release, Rainbow Morning Music, Ransom, Redhouse, Rounder Rumble, Roulette, Rave, Ranwood, Rag Baby Int'I., Rooster, Stash, Starlog/Varese, Starland (Session-The Smurfs), Solitude (MMG), Straight toession- The omurist, Solitude (mind), Straight Face, Shanachie, Straight Jacket, Sandy Hook, Swallowtail, Solomonic, Sunsplash, Snakecharmer, Steeplechase, Sugar Hill, Storyville, Second Wave, Straight A's, Tara, Traditional, That's Entertainment, Tipstaff, Thrustwood, Triskel, Timeless Treasures (Everest), Topic, Theresa, Turnabout, Tradition, Uptown, Varick, Vox, Varese Sarabande, VXM, Woodbury, Who's Who, Zanadu, Xeres, Xezoo.

SCHWARTZ BROTHERS, INC. SCHWARTZ BROTHERS, INC.
1165 Marlkress Road
Cherry Hill, 08003
(609) 424-2211
(215) 923-1271
Richie Salvador, Branch Mgr.
Irv Derfler, Sales Mgr.
Philadelphia - See Cherry Hill, NJ
listing for prod. dist.
Product Distribution: Allegiance Group, Aspen/Black-hawk, Atlanta International, Concord Jazz, Dunhill

hawk, Atlanta International, Concord Jazz, Dunhill hawk, Atlanta International, Concord Jazz, Dunhill C.D., Edge, Grudge, Homestead, Ichiban, JCI, Lexicon/Light, Living Language, Macola, Malaco/Savoy, Music Specialists, Next Plateau, Optimism, Inc., Pair, Paras Group, Project 3, Rykodisc USA, Sleeping Bag, S.S.T., Suite beat, Twin Tone.

Accessories: Allsop, Duracell, Case Logics, Maxell, Pacoton, TDK Recoton, TDK

SCHWARTZ BROTHERS, INC. 1129 Bloomfield Ave West Caldwell, 07006 (201) 882-2955 Andý Miele, Branch Mgr.

Arroy Milect, Diariot Might.

Product Distribution: American Gramaphone,
Aspen/Blackhawk, Dunhill C.D., Fresh Records,
Grudge, Macola, Tuff City.
Accessories: Alsop, Duracell, Case Logic, Maxell, Recoton, TDK.

SCORPIO MUSIC, INC. 2500 East State St. Trenton 08619 (609) 890-6000 ax: 609-890-0247 Telex: 843366

#### **NEW YORK**

AAA RECORD HUNTER DIST. CO.

507 Fifth Ave. New York 10017 (212) 986-6077 TIx: 425855 PRIENT Ira Hirsch/Mgr.

AFRICAN REC. CENTER DIST. LTD.
1194 Nostrand Ave.
Brooklyn 11225
(718) 493-4500
Tix: 220883 TAUR
Twx: 7105815380 TPNYK a
ALPHA RECORD DIST.
20 West End Ave.
New York 10022 20 West End Ave.
New York 10023
(212) 397-1920
Distributed Labels: Abkco, Ah-Me, Allegiance, Alshire (C), Altel, Animal, Antilles, Applause, Aria Senza

ASI, Aura, Award, Baccala, Bermuda Dunes, Bluesman, Broadway Entertainment (A), Broadway Limited (A), Brylen (C), Charlie Brown, Collectables, CTI, Delos (Compact Disc), Denon (Compact Disc), Disneyland, Earthtone (A), Everest (Jem Imp.), Exact (C), First American, Glenn Productions, GNW, HMC, Houston Connection, IMP, Jazzman, Jem Imports, Juno, Kid Stuff, K-Tel Inc., Kudo (#SSI only), Lakeside (Mirus), LAX (Allegiance), Living Language, Lost Nite, M&R, Mango, Mecas, Mim, Mirus, Mr. Men & Little Miss, Music Makers, Mutt & Jeff, Nautilus, Neighbor, New York Music (A), Noble Vision, No-O-Budget, O Records (Vanguard), Ocean Front, ODE, Original Sound, Our Gang (Mirus), Parker Bros., Passpaort, Penthouse, Phonorama, Picadilly, Plantation, Price-Less (C), Red Carpet (C), Redemption, Regency, Sesame Street, Sessions, Sine Qua Non (C) (A), Sound Image, Soundtown, Starland, Starstruck, Sun, SWS (A), Team, Three Sixty, Tioch, Tomato (#2901 only), Upstart, Vanguard, Vertigo (Jem Import), Vintage (Mirus), WEA Int. (Jem Import).

ANTILLA REC. DIST. INC. 661 10th Ave. New York, 10036 (212) 582-4546 Distributed Labels: CBS Int., Antilla, RCA, Funny, Rumba, PDC, Gema, Salsoso.

APON REC. DIST. INC. P.O. Box 3082 Steinway Station Long Island City 11103 (718) 721-5599 Distributed Labels: Apon, Amadeo, Discapon,

Harmonia Mundi, Supraphon, Opus BIOGRAPH RECORDS, INC.

P.O. Box 109
Canaan 12029
(518) 781-4100
Arnold S. Caplin, President
Affiliated Labels: Biograph, Dawn, Center, Melodeon, Historical Records

CAEDMON 1995 Broadway New York 10023 (212) 580-3400 (800) 223-0420

Distributed Labels: Caedmon, Arabesque

CAPITOL RECORDS 1370 Ave. of the Americas New York 11009 (212) 757-7470

Distributed Labels: EMI America, Capitol, Harvest, Angel, Liberty, Blue Note, Manhattan, Enigma, Red

CBS RECORDS 95-25 Queens Blvd. Rego Park 11374 (212) 97505325

Distributed Labels: Columbia Records, ARC/Columbia (American Recording Co.) Stiff/Columbia, Columbia Masterworks, Mastersound Audiophile, Odyssey Records, Epic Records, Epic/Cleveland International, Epic/City Lights, Epic/Park Lane, Full Moon/Epic, Epic/City Lights, Epic/Park Lane, Full Moon/Epic, Stiff/Epic, Portrait Records, Portrait/Lorimar, CBS Associated Labels: Bang, BID (Believe in a Dream), Blue Sky, Caribou, CTI, Curb, Jet, Johnson, Kirshner, Nemperor, Pavilion, PIE (Philadelphia International), Precision, Salvation, Tabu, T-Neck, TSOP, Unlimited Gold, Uncle Jam, CBS P&D Labels: Boardwalk, Halcyon, Handshake, LAX, Midsong, Phase II WMOT.

DELRAMA INT'L. 37 Newton Rd. Plainview 11803 (516) 293-8704 Distributed Labels: Mobile/Sheffield.

DISCAPON PUBLISHING CO. P.O. Box 3082 Steinway Station Long Island City 11103 (718) 721-5599 Distributed Labels: Apon, Amadeo, Discapon, Harmonia Mundi Supraphon Onus

Harmonia Mundi, Supraphon, Opus,

EDUCATIONAL RECORD & TAPE DISTS. OF AMERICA 61 Bennington Ave. Freeport 11520 (516) 867-3770 Telex: 425855 Pri Ent Fax: 516-867-3774

New York 10011 (212) 989-7200

HOUSE OF GUITARS, INC. 645 Titus Ave. Rochester 14617 (716) 544-3500

IMPORTANT RECORD DISTRIBUTORS
149-03 Guy R. Brewer Blvd.
Jamaica 11434
(718) 995-9200

Distributed Labels: Ace of Hearts, Bomp, Throat, D.B., Europa, Factory, Frontier, Ralph, Rior, Rough Trade, Shanachie, Flash, SST, Subterranean, Dischords, Combat, Relativity, Crass, Backstage, Big City, CIA, Celestial Harmonies, Existential, Shatter, Touch 'N Go, Relix Twintone, Upside, Twilight Enig-rna-Restless, Boner, BYO, ILA Mordam, New Renais ance, Carthage - Hannibal, Schanachie, Throb bing Lobster, Tabb Rex, Subterranean, Landslide, BYO Rough Trade, Blackpark, Pop-llama, Emergo-

KACK KLICK DISTRIBUTING INC. House Of Guitars Building 645 Titus Ave. Rochester 14617 (716) 544-3501 Armand Schaub Roeck/Owner Armand Schaub Roeck/Owner
Blaine Schaub Roeck, Brian
Orman/Mgrs.
Mike Snow Cone/Singles Buyer
Armand Schaub Roeck/Album
Buyer, Tape, CD
Distributed Labels: A&M, Blank, Blind Pig, CBS, CBS/
Sony (Japan), Capitol (France), Cad Wendle, Fast,
ET/Coada) House Of Cities & Told hims Exp.

FRT (Canada), House Of Guitars, K-Tel, Living Eye, MICA, Mirror, New Rose (France), Ozark, Polydor (Canada), PolyGram, Pye, RCA, Ralph, Rhino, Sky Dog (France), Stiff (UK), Virgin (UK), Voxx, WEA, Zoom, Phonographs: Craig, Kenwood, Sony. Accessories: Atan, Fuji, Larbo, Le-Bo, Maxell, Memorex, RCA, Savoy, Sony, Sound Guard, TDK, Kodak, pre-recorded videos, compact discs.

MALVERNE DIST. INC. MALVERNE DIST. INC.
35-35 35th Street
Long Island 11106
(212) 392-5700
Jerry Winston/President
Tony Mascia/Buyer
Alan Marker/Sales Mgr.
Distributed Labels: AMPM, Amherst, Atlanta Int.,

Avion, Beacon, Becket, Beracah, Best, Bethlehem Beverly Glenn, Buddah, Cerebus, Concord Jazz, Contemporary, Crossover, Denon, Dice, Discovery, Edge, Enja, Fantasy, Fever, Galaxy, George Wein, GNP-Crescendo, Good Time Jazz, Hindsight, Increase, Intrada, Ivory, Jango, King James, Landmark, Light, Ligosa, Living Language, Malaco, Megatone, Meltone, Milestone, Mr. Rogers, Muscle Shoals, Muse, Musicraft, Music West, Optimism, Original Jazz Classics, Original Sound, Pablo, Pair, Palo Alto, Pausa, Pearl, Posse, Prestige, Project 3, Quicksilver, Ranwood, Rockwell, Roulette, Savoy Gospel, Savoy Jazz. Select. Sleeping Bag. Sound of Gospel. Beverly Glenn, Buddah, Cerebus, Concord Jazz, Con Jazz, Select, Sleeping Bag, Sound of Gospel, Soundwings, Southern Cross, Special Music, Special-ty, Spring, Stax, Streetwise, Sunnyview, Sutra, TBA, Trend, Vanguard, Varese Sarabande, Warlock, ZYX.

MARK CUSTOM REC'G. SERV. 10815 Bodine Rd. Clarance 14031 (716) 759-2600, 741-3953

MIRROR RECORDS, INC. 645 Titus Ave Irondequoit 14617 (716) 544-9928

NATIONAL DISTRIBUTION NET-WORK, INC. 34-12 36th St. Astoria 11106-1295 (718) 729-5800 Telex: 291949

NEW MUSIC DIST. SERVICE

NEW MUSIC DIST. SERVICE
500 Broadway
New York 10012
(212) 925-2121
John Boslom/Office Manager
Distributed Labels: Aardwoof, About Time, According,
Advance, Agaric, Akashic, AK:BA, Alacra, Alive, All
Seasons, Alternatives in American Music, Alsax,
American Clave, Amir, Ananda, Andres's Music,
Anima, AP-GU-GA, Apparition, 1750 Arch St.,
Avocado, Avon Hill, Badder, Baker Street Studios. Avocado, Avon Hill, Badger, Baker Street Studios, Baobab, Barney Fife, Beauty Beep, Below, Bent, Benyo, Beth Anderson, Big City, Bija, Birdseye, Birth, Bishara, Bizart, Black Gold, Bola Press, Bozi Mlyn, Breeze, Cadence Jazz Records, Cafeteria, Cage, Capra, Carousel, Centredisc, Centering, Chatham Square, Cody, Cold Blue, Concept, Context, Control, Cornpride, CP2, C.C.G., Creative Consciousness, CRI, C.S.P., CYKK, Daagnim, Daggett, D.Y.M., D.Y.S. Earthquack, Editions Block Eltra, Empire, E.P.I., E.R.P., Evidence Music, Fame and Fortune, Finnadar, F.K.T., Flowchart, Flying Panda, Folkways, Fourth Stream, Frammis, Full Moon, Fun Records, Gilbex, Giorno Poetry Systems, Glass Orchestra, Grenadilla, Hart Art, Hat, Hut, Hat Music, Hidden Meaning, Hoboken Hobo, Hugo's Music, Hum-mingbird, Hyrax, I Arn Shee, IBU, Idibib, Independent, India Navigation, Interzone, IPS/ICTUS, Irida, Jahari, Jazz Records, J.C.O.A., J.D.E., J. Edible, J. Jasmine, Joe's Smashing Records, Just Another Asshole, Kabell, Kenya, Kolimama, KRC, Kromel, Labor, Land Mammals, Leo, Line, Linear B., Lovely Music Ltd., Lumina, Lust/Unlust, Matra, Meridian, Metalanguage, MG, Mikrokosmik, Min, Mission, Mobile, Modern Method, Moers, Montuno, Mr. Brown, Mu, Muntu, Music Gallery Editions, Music Unlimited, Music Werks Mustevic, Neoteric, Nessa, New Fate, New Frontiers, New Jazz, Nilva, Nimbus, Ninewinds, 99 Records, Nocturne, Nth Degree, N.Y.C.A.C., One Ten, Onzou, Open Loop, Opus One, Organic Oboe, Osmosis, Other Media, Other Music, Outcat, Owl, Palace Of Lights, Pandora, Parachute, Passin' Thru, Patetoe, People's Music Works, Performance, Poet, Polaris, Prescription, Pyramid, Quadrangle, Ralphs Record, Record Sluts, Red, Revelation, Riff, Robey, Rough Trade, R.S.M. Ruba, Rutdog, Sahara, Santos, Seaside, Serious Music, Shih, Shih WU All, Silver Sphinx, Singularity, Somnath, Sonus, Sound Environ-ment, Soundmasters, Sparrow, Spectrum, Spiegal, Spitball, Sporo Records, Spud, S.R.P., Station Hill, Subterranean, Supernal, Survival, Sweet Earth, Tanam Press, Tangerine, T.E.A., Thank You, Theatre For Your Mother, Theoretical, 360 Music Company,

ONE WAY RECORDS INC. 1 Prospect Ave. P.O. Box 6429 Albany 12206 (518) 489-3288 (800) 833-3553 TLX: 291591

Zebra, Zoar,

Titanic, Tiwa, Too Sound, Trans Museq, Transonic, Trident, Trilogy, Trutone, Twin Quest, Unanimous

Anonymous, Universal Justice, Vacuum, Vineyard, Viny, Visible, Virblu, Watt, Willow, Wizard, Zanja,

PAINTED SMILES RECORDS 74-09 37th Ave., Suite 420 Jackson Hts. 11372 (212) 964-3140

POLKA TOWNE MUSIC 211 Post Ave. Westbury 11590 (516) 334-6228 Distributed Labels: Alaetoric Ampol, Bel-Aire, Chicago, Dana, Delta Int'I, Dyno, Fiesta, Goodwill,

Halo, JP, Jay Jay, Kay, LeMans, Melodia, Monitor Muza, Polka Towne, Rave, Request, Rex Tim, Rola, Starr, Stelijo, Stella, K&R, Stan-Dot, JRJ, Star Note.

POLYGRAM RECORDS, INC. 3800 West Alameda Suite 1500 Burbank, CA 91505 (818) 955-5200

810 Seventh Ave. New York, NY 10019 (212) 399-7100

10 Music Circle South
Nashville, TN 37203
(615) 244-3776
Distributed Labels: Casablanca, Mercury, Polydor, Dg, Phillips, London, De-Lite, Riva, Threshold, RSO, Verne Imports, Lection, Compleat, Atlanta Artists, 21, PSI, Gramavision, Verve, Archiv Produktion, Mercury Golden Imports, Owl, Soul Note, Black Saint, Sound Aspects

PRICERITE ENTERTAINMENT CORP.
61 Bennington Ave.
Freeport 11520
(516) 867-3770
TLX: 425855 Pri Ent
FAX: 516-867-3774
Lawrence Sonin/President Distributed Labels: All U.S.A. labe

RCA, A&M ARISTA and ASSOCIATED LABELS
1133 Ave. of the Americas, 2nd Fl.
New York 10036
(212) 930-4000
Joe Wallace/Branch Manager
Mary Beth Connors/Sales Manager
Distributed Labels: A&M, Best Buy, Bluebird, Gold
Seal, Grunt, Millenium, Pablo, Panorama, Pure Gold, RCA, Red Seal, Salsoul, Victrola, Arista, Total
Experience.

RCI RECORDS, INC. P.O. Box 126 Elmsford 10523 (914) 592-7983

REGO IRISH RECORDS & TAPE INC. 64 New Hyde Park Rd. Garden City, Long Island 11530 (516) 328-7800 Paddy Noonan/President Distributed Labels: Rego, Dolphin, K-Tel, Triskel, Harmac, Pickwick, RTE, Vanhorns Irish Products.

RICO RECORDS DIST. INC. 889 Tenth Ave. New York 10019 (212) 247-6330 Distributed Labels: Rico, Solo, Neliz, Spanoramic,

ROUNDER DISTRIBUTION 42-15 Crescent St. L.I.C. 11101 (718) 937-9585 Dave Nives/Branch Manager Distributed Labels: Alligator, Arhoolie, Black Top, Charly, Clean Cuts, C.M.H., Columbia Special Products, Daffodil, Daring, Flying Fish, Rounder, Shanachie, Starday, Stash, Steeplechase, Varrick

RUDA'S DIST. CO. 915 Broadway Buffalo 14212 (716) 852-3121

STRATFORD DIST. INC. 86 Denton Ave. Garden City Park 11040 (718) 343-6920 (800) 645-6558

SCHWARTZ BROTHERS, INC See West Caldwell, NJ for prod. distribution

**BALTIMORE** See Lanham, MD for prod. distribution

DISTRICT OF COLUMBIA See Lanham, MD for prod. distribution

TOY HOUSE OF HUDSON VALLEY (Div. of Kustas Bros. Inc.) Route 55 Poughkeepsie 12603 (914) 471-2740

TRANS WORLD MUSIC CORP. P.O. Box 12-490 Albany 12212 38 Corporate Circle Albany 12203 (518) 452-1242

WARNER/ELEKTRA/ATLANTIC 1700 Broadway
1700 Broadway
New York 10019
(212) 757-3939
Peter Stocke/Regional Vice President
Andrew Uterano/Sales Manager Distributed Labels: See WEA Corp., California.

WATERFALL DIST. LTD. P.O. Box 109 Canaan 12029

Distributed Labels: Aircheck, Biograph, Center, Charly, Columbia Special Products, Fanfare Soundcraft, Fanfare Collecter Series, Going Hollywood, Hindsight, Historical, Jazz Archives, Kaydee, Melodeon Records, Radio Archives, Rambler, Relic Records, Rooster, Spokane, Sunbeam, Totem, Western, Xanadu, Affinity, Texas Rose Records, Tulip, American Cowboy, Stash.

WORLDTONE MUSIC, INC. 230 Seventh St. New York 10011 (212) 691-1934

ZIM RECS. P.O. Box 158 18 lvy Dr. Jericho 11753

#### NORTHCAROLINA

Waylo, Sutra, Sunnyview.

BIB DISTRIBUTION CO., INC. 101 Yorkmont Rd. Charlotte 28210 (704) 527-0440 Joseph Voynow/President
William Norman/Vice President &
General Manager
Distributed Labels: Atlanta Int'l, Antilles/Mango, Audiofidelity, Amherst, Beaver, CMH, CRP, Edge, 4-Sight, Heat, Ichiban, Wilbe, Malaco, Muscle Shoals, Savoy, Music Specialists, Nationwide Sound, Pandisc, Profile, Select, Southern Tracks, Shur Fine, Luke Skyy Walker, Step One, T-Jaye Warlock,

SCHWARTZ BROTHERS, INC. 3514 University Dr., #12 Durham 27707 (919) 489-3343 (919) 489-3343
Raymond "Kip" Lindsay/Sales Mgr.
Distributed Labels: Allegiance, Benson, Concord Jazz,
Fantasy, Inc., GRP, Hannibal, Importe
12/Sugarscoop, Laff, Light, Living Language, Muse,
National Distribution Network, Pablo, Noble Vision,
Pair, Paras Group, Personal. Accessories: Ambico,
Amary, Alsop, Bush, Duracell, Maxell, Mid American
Plastic Recoton, Soliday, Sony, TDK, United Media Plastic, Recoton, Solidex, Sony, TDK, United Media, Video Specialties.

### **BOBBY WITTE PROMOTIONS**

CASHBOX AND BILLBOARD **PROMOTIONS** 

**BOBBY WITTE** (615) 459-8982

RT. 2, BOX 121, SEMINARY RD. SMYRNA, TENNESSEE 37167

Butch Paulson SKIND **RECORDS** 

#### **PROMOTIONS**

- PRODUCTION
- PUBLISHING
- MAILING

458 Millwood Dr. • Nashville, TN 37217 • (615)-366-6734

# John Elvis James

IS NOW PROMOTING

**GLEN CAMPBELL • GEORGE JONES ERNIE BIVENS 3rd • LARRY BOONE** TRACY WILSON • BOBBI LACE O.B. McCLINTON • JEFFREY LEE

"WE MAKE THE CALLS...CAN WE HELP YOU?" 38 MUSIC SQUARE E., SUITE 216, NASHVILLE, TN. 37203 CALL (615) 242-5001

ACTION MUSIC SALES INC. 6541 Eastland Rd. Eastland Plaza Cleveland 44142

(216) 243-0300 Distributed Labels: AEI, Accent, Air, AM-PM, AIligator, American Gramophone, Amberjack, Amherst Andante, Antenna, Antilles, Aeries, Audio 10, Audio Fidelity, Audio Sound Tracks, Audio Trax, Audio Twofers, Bainbridge, Becket, Benson, Beverly Glen, Black Top, Blind Pig, Boogie Woogie, Boot, Blues Spectrum, Brainchild, Buddah, CMH, Cardinal, Carthage, Chalfont, Charlie Parker, Cheshire, Church Door, Citadel, Clean Cuts, Coo, Collectables, Concord Jazz, Command, Cook, County, Country Fidelity Contemporary, Creative World, Criminal, Dark Stream, DB, Denon, Delos, Discovery, Disneyland, International, Domino, Dore, Dream Team, Easy Street, Earthworks, Entracte, Enternal Gold, Eric, Everyman, Fantasy, Fever, Fresh, Fresh Catch, Flying Fish, 4th & Broadway, Freak Beat, Four Seasons, Fretless, Galaxy, Giants of Jazz, George Wein, Glendale, Galaxy, Giants of Jazz, George Wein, Glendale, Good Time Jazz, Golden Flute, GNP Crescendo, Greentree, Green Stone, Green Hays, Gusto, Hannibal, Happy Face, Heartbeat, Heartland, Heart Warming, High Tone, Hope Song, Hogeye, Image, Impact, Increase, Island Trading, Ivory, Jazz Bird, Jazz Treasury, Jamaica, Janus, Jim, Kaleidoscope, Kilmarnock, King, King James, Kru Cut, LRC, Landmark, and slide Laurie Light Living Language Macola Landslide, Laurie, Light, Living Language, Macola, Malaco, MSI - Jam Packed, Mainstream 10, Mango, Matrix, Milestone, Mobile Fidelity, Mr. Rogers, Musicraft, Muse, Mountain Railroad, Nessa, Newpax Nighthawk, OBC, OJC, Oops, Ornni Sound, Original Sound, Papagon, Paras Group, Party Crew, Pause, PTL, Party Time, Pearl Gospel, Philo, Philles, Phoenix 10 & 20, Plantation, Playback, Pilgrim America, Posse, Power, Pow-Wow, Polka City, Prelude, Pretty Pearl, Pressure, Prestige, Priority One, Prism, Prologue, Profile, Quabbin, Quicksilver, Radiola, Ramblin, Rap Sur, Ras, Rebel, Refuge, Regency, Reality, Rooster Blues, Rounder, Roulette, SSS, Sara Rae, Savgos, Savoy, Savoy Jazz (S.J.), Sandcastle, Sandy Hook, Select, Shemp, Sea Breaze, Silver Star, Sleeping Bag, Starlog, Smokin, Spring, Solornonic, Sound Of Gospel, Sounds, Sound Town, Southern Cross, Sugarscope, Specialty, Steeplechase, Standing Room Only, Starday, Starlight, Starlog, Stash, Strata East, Streetwise, Ignt, Starlog, Stash, Strata East, Streetwise, Stadium, Stax, Sugar Hill (Bluegrass), Sounds Rare, Sutra, Sun, Sunnyside, Sunnyview, Target, TSR, T.C., Tashamba, Telarc, Thats Entertainment, Theresa, Tommy Boy, Top 16, Trend, Techno-Hop, Truckstop, Tyscot, Tuff City, Varrick, Varese Sarabande, Vista, Warlock, X. Accessories: Alpha, Alsop, Audio Technica, Crown, Grand Prix, Maxell, Scotch, Sound Guard, Sony, Wwire - Si∞, T.D.K., United Media.

NORTHERN ENTERTAINMENT, INC. 5500 S. Marginal Rd. Cleveland 44103 (216) 361-2650 Chairman - Joe Simone President Creative/Management - Bob Skaff President Record Rendezvous - Stuart Mintz Distributed Labels: Avion, Ransom, Br-Roma, Desert

SCHWARTZ BROTHERS, INC. BRANCH 1231 East 26th Street Cleveland, Ohio 44114 (216) 696-2701 Harvey Korman, Branch Manager
John Horn, Sales Manager
Product Distribution: Allegience Group, American
Gramaphone, Aspen/Blackhawk, Concord Jazz, Dun-

Rock, Hall Of Fame.

3

hill C.D., Edge, Frontier, Grudge, Homestead, Ichiban, JCI, Macola, Next Plateau, Optimism, Inc., Pair, Project 3, Rykodisc USA, S.S.T., Suite Beat Accessories: Allsop, Duracell, Case Logic, Maxell, Recoton, TDK

#### **PENNSYLVANIA**

COLOSSEUM RECORDS P.O. Box 146 Croydon 19020 (609) 890-6247

ENDECE INC. 402 Long Lane Upper Darby 19082 (215) 623-6100

JAMIE/GUYDEN DIST'G. CORP. 919 Broad St. Philadelphia 19123 (215) 232-8383

MARJON INT'L. RECORDS & TAPES 159 Easton Rd. Hermitage (Sharon) 16148 (412) 347-4726

VINTAGE RECORDS, INC. P.O. Box 363 316 Boro Rd. Primos 19018 (215) 626-9200 (800) 523-2036

Distributed Labels: Artic, Collectables, Crystal Ball, Dionn, Increase, Jamie, Kent, LaVrie, LeGrand, Michele Audio, Murray Hill, Original Sound, Philla of Soul, Recall, Relic, Specialty, S.P.Q.R., Tru-Gems, Vee-Jay.

Accessories: Divider Cards, Dorchester Phonos, LP Jackets, Lebo Casses & Acces., Mailers, Memorex, Music Master Directory, O'Sullivan Woodside Books, Peter Pan Kiddie records, Record Research Books, Sleeves (Paper&Plastic) Shopping Bags, Storage Boxes, Service Mfg. carrying cases, TDK tape and

VIRTUE RECORDS 8809-11 Rising Sun Philadelphia 19115 (215) 763-2825 Distributed Labels: Pray Virtue, Rising Star, Everything, Favette.

#### **TENNESSEE**

B.C. ENTERPRISES OF MEMPHIS, INC. 726 E. McLemore Memphis 38106 (901) 947-2552

Distributed Labels: Brian Manor, Abundant Life, Echo Neighbor, Try Me, Big Boy, Elsol, Blue Chicago, Now Sound, Grandville, Ashanti, A.V.C. Records, Orange

BENSON COMPANY (The) 365 Great Circle Rd. Naashville 37226 (615) 742-6800 Affiliated: Benson, Greentree, Power Disc, and RiverSong Records

BOSS UGLY BOB RECORDING CO. (BS Ents. of Memphis) 726 E. McLemore Memphis 38106 (901) 947-2552 Distributed Labels: Brian Manor, Katron, Big River

**CENTRAL SOUTH MUSIC SALES** 3730 Vulcan Dr. Nashville 37211 (615) 833-5960

4

DOOR KNOB RECORDS A Division of Gene Kennedy Enterprises, Inc. 2125 8th Ave. S. Nashville 37204 (615) 383-6002 Distributed Labels: Door Knob, Society, Silver Star.

ERM SALES & DISTRIBUTION, INC. 1011 Woodland St. Nashville 37206 (615) 227-5081 Distributed Labels: Nashboro, Creed, Excello, Abet. Mankind, Ernies, Nas∞, Kenwood, AVI, OTD

F&L RECORDS (FISCHER & LUCUS) 1618 16th Ave. So. Nashville 37212 (615) 292-3611 Bobby Fischer/Contact

GREENTREE RECORDS 365 Great Circle Drive Nashville 37228 (615) 742-6800

GUSTO RECORDS, INC. 1900 Elm Hill Pike Nashville 37210 (615) 889-8000

HME RECORDS INC. Suite 204, 515 Two Mile Parkway Goodlettesville 37075 Distributed Labels: HME, Zoo York.

IMPACT RECORDS 365 Great Circle Dr. Nashville, TN 37228 (615) 742-6800

STARGEM RECORDS, INC. 43 Music Sq. East Nashville, 37203 (615)244-1025 Affiliated Labels: Stargem, Timestar, Kristal

PROGRESS RECORDS 1618 16th Ave. South Nashville 37212 (615) 292-3611

SHELBY SILNGLETON ENTERPRISES, INC. 3106 Belmont Blvd. Nashville 37212 (615) 385-1960 Affiliated Labels: Sun. Plantation, SSS

#### **TEXAS**

**BELLAIRE RECORDS** P.O. Box 1200 4900 Bissonet Bellaire 77401 (713) 667-9169

Affiliated Labels: American Gold, Bellaire, Stomper, Texas Gold, Chapel, Dirtee, Guide, SWC

BIG STATE RECORD DIST. CORP. BIG STATE RECORD DIST. CORP.
4830 Lakawana, #121
Dallas 75247
(214) 631-1100
Billy Emerson/President
Mike Emerson/Singles Buyer
Larry Howell/Sales Manager
Distributed Labels: ABKCO, Alligator, American
Gramaphone, Amherst, Antilles, Allatha Int., Audio Fidelity, Backtrack, Bainbridge, Buddah, Cutting, Concord Jazz, Contemporary, Delos, Denon, Domino. Emergency, Enigma, Fantasy, Fastfire, Fever, First String, Fresh, Galaxy, Garage, Gospearl, GRP, Heartbeat, Heat, Jamaica, JCI, JCS, Kent, Kik-R, Laff, Lajam, Landmark, Laurie, Living Music, Living Lang, Malaco, Mango, Milestone, Muse, NIA, NLT, OBC, OJC, Oops, Pablo, Paid, Palo Alto, Posse, Pow Wow,

Prelude, Prestige, Priority, Prism, Profile, Ranwood, RAS, Reality, Riza, Roulette, Rounder, Savoy Gospel, Savoy Jazz, SCR, Select, Sleeping Bag, Slice, Sooto, Soundtown, Spring, Spindletop, SSS, Stax, Step One, Streetwide, Sugarhill (Bluegrass), Sun, Sunnyview, Sutra, TBA, Tee Vee Toons, Telarc, Terra, Tommyboy, Upstart, Vanguard, Varrick, Warlock, Wasted Talent, 4th & Broadway, Etc.

MCA DISTRIBUTION CORP. 6311 N. O'Connor Rd., Suite 201 Irving 75039 (214) 556-2002 e Roy Sather/Regional Branch Manager Joel Hoffner/Field Sales Manager Lee Daly/Regional Product Coor-Distributed Labels: See MCA Dist. Corp., California.

POLYGRAM RECORDS POLYGRAM RECORDS 5000 Quorum Dr., Suite 330 Dallas 75240 (214) 387-2797 Paul Lucks/Branch Manager Distributed Labels: See PolyGram Dist. Co., New York

RIO GRANDE MUSIC CO. P.O. Box 861 119 Sam Houston Blvd. San Benito 78586 (512) 399-5377

**ULTRAZEN RECORDS** P.O. Box 50634 Dallas 75250 (214) 747-5370 James Stearns Mike A. Criulla

VITAL RECORDING CO. INC. P.O. Box 5426 San Antonio 78201 (512) 826-3676

WARNER/ELEKTRA/ATLANTIC CORP. CORP. 1625 Diplomat Dr. Carrollton 75006 (214) 247-5959 Paul Sheffield/Branch Manager (713) 540-9798 lan Shapiro/Sales Manager Distributed Labels: See WEA Corp., California

VERMONT SILO INC. Box 429 South Main St. Waterbury 05676 (802) 244-5178

WASHINGTON

WARNER/ELEKTRA/ATLANTIC CORP. 1156 Industry Dr. Tukwilla 98188 (206) 575-0190 Bill Brown/Sales Manager stributed Labels: See WEA Corp., California

#### **DISTRICT OF COLUMBIA**

LACK FIRE RECORDS O. Box 31567 Washington 20030 (202) 397-3572 istributed Labels: Atompan Records, Cosmic Fire Records, Shekere Records Name Brand,

LIBRARY OF CONGRESS MOTION PICTURE, BROADCASTING, AND RECORDED SOUND DIVISION Washington, DC 20540 (202) 287-5705

SCHWARTZ BROTHERS, INC.

THANKS TO ALL OF YOU FOR YOUR SUPPORT!



WATCH FOR OUR NEW SINGLE

"ROLLER COASTER"

ON

**COMSTOCK RECORDS** 

Contact (913) 631-6060 CLOANA MANAGEMENT Contact (604) 522-8655 WHEN RECORD COMPANYS' NEED HELP THEY CALL

# J.C. EMPIRE MUSIC ORGANIZATION The Place Where Originality is Found

Joel Crafton, President

(914) 699-3267

- ARTIST DEVELOPMENT
- CREATIVE SERVICES
- STAFF WRITERS & PRODUCERS
- MUSIC SEQUENCING SPECIALIST CONSULTANTS

284 South Columbus Ave. • Mt. Vernon, NY 10553 • C-12

ADEKAYODE MUSIC-BMI 720 Monterey Ave. Annapolis, MD 21402 (301) 269-6094

ADT MUSIC-BMI c/o Chappell Music 810 7th Ave. New York, NY 10019 (212) 399-6910

AIR BEAR MUSIC-BMI c/o Shankman-DeBlasio 2434 Main St.

Santa Monica, CA 90405 (213) 399-7744

A. JOYCE PUBLISHING CO. INC.

Suite 530 Los Angeles, CA 90028 (213) 464-6921

A LA MODE MUSIC-ASCAP c/o Gross Mgm't. Organization 16130 Ventura Blvd. Encino, CA 91436

ALMO MUSIC-ASCAP 1352 N. LaB ea Ave. Los Angeles, CA 90028 (213) 469-2411

(213) 872-1155

ALMORE PLAYTIME CO. INC 1 Homestead Plac Amsterdam, NY 12010 (518) 843-3801

LSHIRE INTERNATIONAL

1015 Isabel St. P.O. Box 7107 Burbank, CA 91510 (213) 849-4671 TWX 1-910-498-2759

A. NAGA PUBLISHING CO.

6464 Sunset Blvd. Los Angeles, CA 90028 (213) 465-6948

APRIL-ASCAP 49 E. 52nd St. New York, NY 10022 (212) 974-4886

ARDAVAN MUSIC P.O. Box 2512 Hollywood, CA 90028

ARISTA MUSIC-ASCAP

New York, NY 10019 (212) 489-7400 8370 Wilshire Blvd. Beverly Hills, CA 90211 (213) 655-9222

ART ELITE-PRS do Yves Dessca 300 E. 75th St., #16C New York, NY 10021 (212) 772-2475

ART STREET-BMI Fitzgerald-Hartley 7250 Beverly Blvd.

ATLANTIC MUSIC-BMI 6124 Selma Ave. Hollywood, CA 90028 (213) 469-2296

A.T.V. MUSIC CORP.-BMI 6255 Sunset Blvd. Los Angeles, CA 90028 (213) 462-6933 or 115 E. 57th St. New York, NY 10022 (212) 888-0181

AVANT GARDE-ASCAP

9229 Sunset Blvd., Ste. 331 Los Angeles, CA 90069 (213) 276-0523 or Admin: Almo Music 1352 N. LaBrea Ave. Los Angeles, CA 90028 (213) 469-2411

BAD SONGS-ASCAP c/o Gary Kirfirst

1775 Broadway, 7th Fl. New York, NY 10019 (212) 489-4820

**BAY HIGH MUSIC-ASCAP** 6777 Hollywood Blvd. Los Angeles, CA 90028 (213) 466-4352

BEECHWOOD MUSIC-BMI c/o Screen Gems-EMI 6920 Sunset Blvd. Los Angeles, CA 90028 (213) 469-8371

BONNIE BEE GOOD MUSIC-

1336 Grant St. Santa Monica, CA 90405 (213) 392-3824

**BELL BOY-BMI** Attn: Earl Shelton 309 S. Broad St. Philadelphia, PA 19107 (215) 985-0900

BELWIN MILLS PUBLISHING CORP.

1776 Broadway New York, NY 10019 (212) 245-1100 Telex: 423665 Burton Litwin, vice pres.

BENNY BENJAMIN MUSIC-ASCAP

c/o Chappell Music 810 Seventh Ave. New York, NY 10019 (212) 399-6910

**BLACK BULL-ASCAP** 

Attn: Stephen Morris 4616 Magnolia Blvd. Burbank CA 91505

**BLACK KEYS-BMI** P.O. Box 3633 Thousand Oaks, CA 91360

**BLACK LION MUSIC-ASCAP** 6525 Sunset Blvd., 2nd Fl. Los Angeles, CA 90028 (213) 479-1285

**BLACK STALLION-BMI** 

c/o Strote & Whitehouse 280 W. Beverly Dr., Ste. 402 Beverly Hills, CA 90212 (213) 858-8816

**BLACKWOOD-BMI** 

49 E. 52nd St. New York, NY 10022 1801 Century Pk. W. Los Angeles, CA 90067 (213) 556-4790

**BLEU DISQUE-ASCAP** 

do Warner Bros. Music 9000 Sunset Blvd., Pnths. Los Angeles, CA 90069 (213) 273-3323

**BLUE MER-MUSIC ASCAP** c/o Elliot Horn, RCA 1133 6th Ave. New York, NY 10036 (212) 930-4341

BLUE NETWORK MUSIC-ASCAP

c/o RCA Records Attn: Dorothy Schwartz 1133 Ave. of Americas New York, NY 10036 (212) 930-4000

BOGUS GLOBAL MUSIC-ASCAP

c/o Fischbach Mahoney, et al 1925 Century Pk. E., #1260 Los Angeles, CA 90067 Los Angeles, Ca (213) 556-1956

BOOZETUNES MUSIC-ASCAP

375 Park Ave New York, NY 10152 (212) 572-7777

**BRIAN MANOR RECORDS** 

(BS Ents. of Memphis Inc.) 726 E. McLemore Memphis, TN 38106 (901) 947-2553

**BROCKMAN MUSIC-ASCAP** 

6420 Wilshire Blvd., 19th Fl. Los Angeles, CA 90048 (213) 651-1601

BROOZERTOONES-BMI c/o Segel, Goldman & MacNow 9348 Santa Monica Blvd. S. Beverly Hills, CA 90210 (213) 278-9200

BRUCE SPRINGSTEEN-ASCAP

c/o Michael Tannen 36 E. 61st St. New York, NY 10021 (212) 752-2276

BILLY STEINBERG MUSIC—ASCAP (2) c/o Manatt, Phelps, etc.

11355 W. Olympic Blvd. Los Angeles, CA 90064 (213) 312-4000

**BUCHANAN KERR MUSIC-**

c/o Fran Amitin 6520 Selma Ave. Box 203 Hollywood, CA 90028 (213) 662-9069

**BUG FACE MUSIC-ASCAP** 

250 W. 105th St., Apt. 3C New York, NY 10025 (212) 316-4876

**BUG MUSIC-BMI** 6777 Hollywood Blvd. Los Angeles, CA 90028

(213) 466-4352

**BUNGALOW MUSIC-ASCAP** 

c/o Ackee Music, Inc. 6525 Sunset Blvd., 2nd Fl. Hollywood, CA 90028 (213) 469-1285

BUT FOR MUSIC-BMI c/o Mark Mangold 23 E. 63rd St., Apt. 6A

(212) 794-2700

CALIFORNIA PHASE-ASCAP

do Fitzgerald Hartley Co. 7250 Beverly Blvd., Ste. 20 Los Angeles, CA 90036 (213) 934-8002

CAMERICA MUSIC, INC.

489 Fifth Ave. New York, NY 10017 (212) 682-8400 Pres.: Vittorio Benedetto

CAMEX MUSIC, INC.

489 Fifth Ave. New York, NY 10017 Pres.: Vittorio Benedetto

CARBERT-BMI 1619 Broadway, 11th Fl. New York, NY 10019 (212) 489-8170

CAREERS-BMI 6 W. 57th St. New York, NY 10019

(212) 489-7400 or 8370 Wilshire Blvd. Beverly Hills, CA 90211 (213) 655-9222

CAROLE BAYER SAGER-BMI

c/o Segel, Goldman & MacNow 9348 Santa Monica Blvd. S. Beverly Hills, CA 90210 (213) 278-9200

CBS-UNART-BMI 49 E. 52nd St. New York, NY 10022 (212) 975-4886

**CENTURY CITY MUSIC-**ASCAP

Silverberg, Rose, Leon & Behr 2029 Century Park E., #1900 Los Angeles, CA 90067 (213) 277-4500

CHAPPELL-ASCAP

810 7th Ave. New York, NY 10019 (212) 399-6910 or 6255 Sunset Blvd. Los Angeles, CA 90028 (213) 469-5141

CHONG MUSIC-ASCAP

c/o Warner Music Group 9200 Sunset Blvd. Los Angeles, CA 90069 (213) 273-3323

**CLEAN SHEETS-BMI** 

c/o Jess S. Morgan & Co., Inc. 6420 Wilshire Blvd. Los Angeles, CA 90069 (213) 651-1601

**CLEVERITES MUSIC-BMI** 

9000 Sunset Blvd., Pnthse. Los Angeles, CA 90069 (213) 273-3323

COLGEMS-EMI-ASCAP c/o Screen Gems-EMI

1370 Ave. of Americas New York, NY 10019 (212) 489-6740 or 6920 Sunset Blvd. Los Angeles, CA 90028 (213) 469-8371

COMPO RECORDS COUNTRY CLASSICS MUSIC PUBLISHING

P.O. Box 15222 Oklahoma City, OK 73155 (405) 677-6448

CONGDON MUSIC-BMI

1 Dunham St Dunmore, PA 18512

CONTROVERSY MUSIC-ASCAP

c/o Lee Phillips, Esq. 11355 W. Olympic Blvd. Los Angeles, CA 90064 (213) 312-4000

COUNTRY ROAD MUSIC-BM c/o Gelfand, Rennert & Feldman Attn: B. Green

1880 Century Park East 9th Floor Los Angeles, CA 90067 (213) 553-1707

CRAZY CROW MUSIC-BM

c/o Segel & Goldman, Inc. 9348 Santa Monica Blvd., #304 Beverly Hills, CA 90210 (213) 278-9200

CRAZY PEOPLE MUSIC-ASCAP

c/o American Artists 312 Washington Ave. N. Minneapolis, MN 55401 (612) 339-4741 or Mitchell, Silverberg, Knupp 11377 W. Olympic Blvd. S. Los Angeles, CA 90064 (213) 213-3167

CROWN AMERICAN MUSIC PUBLISHING, INC.-BMI

29 W. 57th St. New York, NY 10019 (212) 980-1485

(818) 841-2500

DAVID BATTEAU-ASCAP c/o A&R Entertainment 3815 W. Olive Ave., Ste. 201 Burbank, CA 91505

DEAN OF MUSIC-BMI 68 Waters St., Apt. 406 Vancouver, B.C. V6B 1A4 Canada (604) 688-7274



A Special Thank You from The Independent Label of the Year

The Top Independent Male Artist

and

A.J. Masters and Bermuda Dunes Records

40655 Jefferson Bermuda Dunes, CA 92201 (619) 345-2851

METEOR RECORDS **PROUDLY PRESENTS** 

"AIN'T IT JUST LIKE HIM" BY

**BLANE GAUSS** 

A WINNER IN EVERY MARKET!!

WRITERS: ANITA REED-DAVIS LOUIS BROWN

**METEOR RECORDS** 

311 CHURCH ST. SUITE 300 NASHVILLE, TN. 37201 (615) 741-4565

PRODUCERS: TONY MIGLIORE ROBERT REED

### MUSIC PUBLISHERS

#### **DELIGHTFUL MUSIC-BMI** 1733 Broadway New York, NY 10019

DEPAUL MUSIC-ASCAP c/o American Ent. Mgm²t. 230 W. 55th St. New York, NY 10019

(212) 757-6770

(212) 957-4090

ISIC +

DEP INT'L-ASCAP 92 Fahlely St. Birmingham, B5 5RD ENG (021) 643-1321

**DELFERN MUSIC-BMI** P.O. Box 900 Beverly Hills, CA 90213 (213) 203-2081

DEL ZORRO-ASCAP (1) c/o Henry Marx Mgmt. 8888 Hollywood Hills Rd. Los Angeles, CA 90046 (213) 650-7579

**DENISE BARRY MUSIC-**ASCAP

c/o Manatt, Phelps, etc. 11355 W. Olympic Blvd. Los Angeles, CA 90064 (213) 312-4000

**DILL DOUGH BEAN MUSIC-**ASCAP 921 Iliff St Pacific Palisades, CA 90272

**DUBNOTES-ASCAP** c/o Rob Hyman P.O. Box 223 Bryn Mawr, PA 19010 (215) 642-4410

(213) 459-6501

**DUKE RENO MUSIC-ASCAP** 

do Cooper, Epstein, Hurewitz 9465 Wilshire Blvd., #800 Beverly Hills, CA 90212 (213) 278-1111

E

IC

EAR BOOKER-BMI

c/o Al Yanakovic 108 S. Granecy Pl., #409 Los Angeles, CA 90004 (213) 204-5000

EDZACTLY-BMI c/o Ames & Assoc P.O. Box 5973-120

(213) 501-6100

EMBOE-ASCAP

c/o Seldak Music Corp. 65 W. 55th St. New York, NY 10019 (213) 765-2600

**ENSIGN-BMI** c/o Famous Music 1 Gulf & Western PI New York, NY 10023 (212) 333-3433

**ENTHRALLED-ASCAP** 2650 Benedict Canyon Rd. Beverly Hills, CA 90210 (213) 273-9500

do Grubman & Indursky 65 F 55th St (212) 888-6600

**ERIKANIAN MUSIC-ASCAP** c/o Clean Cut Records

Box 16264 Roland Station Baltimore, MD 21210

**EVANSONGS-ASCAP** 

Phanton Rec's. 1790 Broadway New York, NY 10019 (212) 765-8450

EXCESSIVE-BMI c/o Mitchell, Silverberg & Knupp 1800 Century Park E., Ste. 700 Los Angeles, CA 90067 (213) 553-5000

FACE THE MUSIC-BMI P.O. Box 1446

Hendersonville, TN 37075

FAMOUS MUSIC-ASCAP 1 Gulf & Western Plz New York, NY 10023 (212) 333-3433 6430 Sunset Blvd. Los Angeles, CA 90028 (213) 461-3091

JOHN FARRAR-BMI 6520 Selma Ave., Box #203 Hollyw∞d, CA 90028

(213) 662-9069 FAT JACK THE SECOND-BMI

c/o Paul M. Jackson Jr. Gardena, CA 90249 (213) 777-4443

**FATE MUSIC-ASCAP** c/o John Baruck Management

W. Hollywood, CA 90069 (213) 278-2981

FELONY MUSIC-ASCAP c/o Don Rubin & Artie Kornfeld

12500 Huston St. . Hollywood, CA 91607 (818) 766-4798

FEVER MUSIC-ASCAP

c/o 21 Records 161 W. 54th St., Ste. 401 New York, NY 10019 (212) 664-7900

FICTION MUSIC-BMI Admin: Fourth Floor Music

c/o 135 Bearsville, NY 12409 (914) 679-7303

FINCHLY MUSIC-ASCAP

c/o Arrow Edelstein & Gross P.C. 919 3rd Ave New York, NY 10022

FLAMES OF ALBION-ASCAP

c/o Steven H. Weiss 34 Pheasant Run Old Westbury, NY 11568 FLEETWOOD MAC MUSIC-

c/o Shapiro & Mangel 315 S. Beverly Dr., Ste. 210 Beverly Hills, CA 90212 (213) 553-1601

FLOWERING STONE-ASCAP

1820 Carla Ridge Beverly Hills, CA 90210

FLYING DUTCHMAN MUSIC-BMI

228 Cedarview Dr. Antioch, TN 37013 (615) 356-0521

FOOL PRAYER MUSIC-BMI

c/o Big Seven Music 1790 Broadway New York, NY 10019 (212) 582-4267

FOURTH FLOOR-ASCAP

P.O. Box 135 Bearsville, NY 12409 (914) 679-7303

**FOSTER FREES-BMI** 

c/o Ned Shankman 185 Pier Ave. Main St. & Pier Santa Monica, CA 90405 (213) 396-3185

FOUR MOONS MUSIC-

279 E. 44th St. New York, NY 10017 (212) 986-4994

FOUR WAY MUSIC-ASCAP P.O. Box 140110

Nashville, TN 37214

FRANKLY MUSIC-BMI

c/o Coast-to-Coast Box 5339 F.D.R. Station New York, NY 10022 (212) 751-7078

FREE JUNKET-ASCAP

c/o Jess Morgan & Co. 6420 Wilshire Blvd., 19th Fl. Los Angeles, CA 90048 (213) 651-1601

**FULL GROWN MAN-BMI** 

c/o Cooper, Epstein & Hurewitz 9465 Wilshire Blvd., Ste. 800 Beverly Hills, CA 90212

FUMUNDA MUSIC-BMI

c/o John Sambartaro 6605 S.W. 1st Ct. Pembroke Pines, FL 33023 (305) 963-0321

FUST BUZZA MUSIC-BMI 130 W. 57th St., Apt. 128 New York, NY 10019

(212) 765-8853

G

AL GALLICO MUSIC CORP.

120 E. 56th St. New York, NY 10022 9255 Sunset Blvd. Los Angeles, CA 90069 (213) 274-0165 GANAGA PUBL'G. B.V.-BMI

c/o Barovick, Konecky, Schwartz, Kay & Schiff 9665 Wilshire Blvd., Ste. 300 Beverly Hills, CA 90212 (213) 278-2752

**GARDEN RAKE MUSIC-BMI** 

185 Pier Ave. Santa Monica, CA 90405 (213) 396-3185

GEAR-ASCAP

567 Purdy Birmingham, MI 48009 (313) 642-0910

**GENEVIEVE MUSIC-ASCAP** 

c/o Bernard Gudvi & Co. Inc. 6420 Wilshire Blvd., #425 Los Angeles, CA 90048 (213) 653-6344

**GEOFF & EDDIE-BMI** 

c/o Fishback & Fishback Attn: Linda Komorsky 2029 Century Park E., Ste. 2160 Los Angeles, CA 90067 (213) 556-1956

GIBB BROTHERS-BMI

C/o Fishback & Fishback Attn: Linda Komorsky 2029 Century Pk. E., Ste. 2160 Los Angeles, CA 90067 (213) 556-1956

GIBB BROTHERS-BMI

1801 Bay Rd. Miami Beach, FL 33139 (305) 672-2390

**GIRLSONGS MUSIC-BMI** 

c/o Manat/Phelps/Rothenberg/ Tunney 1888 Century Park E. Los Angeles, CA 90067 (213) 556-1500

GLADYS-ASCAP

c/o Chappell 810 Seventh Ave New York, NY 10019 (212) 399-7373

GLENWOOD MUSIC CORP.-

6255 Sunset Blvd., Ste. 1201 Hollyw∞d, CA 90028

GMPC MUSIC-ASCAP

c/o George Naschke 4162 Lankershim Blvd. Universal City, CA 91602 (818) 761-6906

GOLD HILL INC.-ASCAP

5032 Lankershim Blvd., #2 N. Hollywood, CA 91601 (213) 766-7142

**GOLD HORIZON MUSIC-BMI** 

Admin: Screen Gems-EMI Columbia Plaza Burbank, CA 91505 (818) 954-2687

FRANNE GOLD-BMI

c/o Chappell 810 7th Ave. New York, NY 10019 Attn: Irvin Robinson (212) 399-7373

GOLDEN TORCH MUSIC-ASCAP

(see Gold Horizon Music Corp.)

GONE GATOR MUSIC-

ASCAP

c/o Ames & Assoc. P.O. Box 5973-120 Sherman Oaks, CA 91413 (213) 501-6100

GRAGER-BMI

c/o Merria Ross 8030 Via Pompei Burbank, CA 91504 (818) 768-8986

GRAJONCA-BMI

c/o Bill Graham Prod's. 201 11 St. San Francisco, CA 94103 Attn: Bill Graham (415) 864-0815

**GRANITE MUSIC-ASCAP** 

6124 Selma Ave. Hollywood, CA 90028 (213) 469-2296

GRATITUDE SKY-ASCAP

Gelfan, Bresslauer, Rennert & Feldman 44 Montgomery St., Ste. 2224 San Francisco, CA 94104 (415) 626-0655

**GRAVITY RAINCOAT-ASCAL** 

C/o Fishback & Fishback 2029 Century Park E., Ste. 2160 Los Angeles, CA 90067 (213) 566-1956

**GREEN STAR-ASCAP** 

c/o Jerry Greenberg 48 Signal Rd. Stamford, CT 06902

R. HALFORD LTD.-ASCAP min: CBS Songs

1350 Ave. of Americas New York, NY 10019 (212) 975-4886 HALL-CLEMENT-BMI

c/o The Welk Music Group 1299 Ocean Ave., Ste. 800

Santa Monica, CA 90401 (213) 870-1582

JOSEPH HAMILTON INT'L. PROD'NS. LTD. Admin: Fiseman Music Inc.

P.O. Box 900 Beverly Hills, CA 90213 (213) 203-3575

HAMSTEIN-BMI

c/o BH Assoc. P.O. Box 19647 Houston, TX 77024 (713) 461-0530

HAPPY STEP CHILD-BMI

c/o Shelly Whitman 1790 Broadway New York, NY 10019 (212) 582-4267

HARRICK-BMI 7764 N.W. 71 St. Miami, FL 33166 Attn: Sherry Smith



michae



(914) 592-7983



PREMIER ONE RECORDS

HOME OF CASH BOX'S INDEPENDENT GROUP OF THE YEAR

MASON DIXON

THANKS TO ALL RADIO AND FANS WHO MADE THIS POSSIBLE!!

4253 ARBOR GATE FT. WORTH, TX. 76133 (817) 294-2257

HICKORY GROVE-ASCAP Bresslauer & Co. 9134 Sunset Blvd. Los Angeles, CA 90069

HIDLE-BMI 1944 1/2 N. Cahuenga Blvd. Hollywood, CA 90028 (213) 462-0723

HILL & RANGE SONGS-BMI 840 Madison Ave., Ste. 917 New York, NY 10021 (212) 977-7200

2209 Gower Highland, CA 90063 (213) 465-9093

HITCHINGS-ASCAP

HOLY MOLEY MUSIC-BMI 2114 Pico Blvd. Santa Monica, CA 90405 (213) 450-3193

HOPI SOUND MUSIC—ASCAP Attn: Christian De Walden 6255 Sunset Blvd., Ste. 1911 Hollywood, CA 90028 (213) 462-1922

HOT FOOD MUSIC-BMI c/o Fishback & Fishback 2029 Century Park E. North Tower, Ste. 2160 Los Angeles, CA 90067 (213) 566-1956

HOT STUFF-BMI c/o Trena Jenkins 1020 Countryside Terrace Louisville, KY 40223 (501) 245-4822

HOTCHA MUSIC-BMI o'o Allen Grubman 65 E. 55th St. New York, NY 10022 (212) 888-6600

HOUSE OF MUSIC-BMI Admin: Warner Bros. 9200 Sunset Blvd. Los Angeles, CA 90069 75 Rockefeller Plz. New York, NY 10019 or 44 Music Sq. W. Nashville, TN 37212

HOUSE OF PAINE-BMI c/o Mgm't. West 1900 Ave. of Stars, Ste. 1270 (213) 557-2377

HUDMAR PUBLISHING CO., INC.-ASCAP 9379 Olympic-Ste. D Beverly Hills, CA 90212 Admin: Al Schlesinger (213) 553-9596

(2 8 B

(2

HULEX-BMI P.O. Box 779 Mill Valley, CA 94942 (415) 381-0181 HUMANOID MUSIC-BMI

c'o Blackwood 1350 Ave. of Americas New York, NY 10019 (212) 975-4886 or 1930 Century Park W. Los Angeles, CA 90067 (213) 556-4790

ID-ASCAP

c/o Bug Music 6777 Hollywood Blvd., 9th Fl. Hollywood, CA 90028 (213) 466-4352

IN HUGHE'S POCKET-ASCAP 2650 Benedict Canyon Rd. Beverly Hills, CA 90210 (213) 273-9500

INNER SANCTUM-BMI c/o D.L. Byron 302 W. 12th St. New York, NY (212) 682-2459

INTERSONG-ASCAP 310 7th Ave. New York, NY 10019 (212) 399-7170 6255 Sunset Blvd. Los Angeles, CA 90028 (213) 469-5141

IRVING MUSIC, INC.-BMI 1358 N. La Brea Los Angeles, CA 90028 (213) 469-2411

ISLAND MUSIC LTD.-BMI 6525 Sunset Blvd., 2nd Fl. Hollywood, CA 90028 (213) 469-1285

ISTALL MUSIC-BMI c/o Alan Pasqua 4059 Michael Ave. Los Angeles, CA 90066 (213) 306-4475

I'VE GOT THE MUSIC—ASCAP d'o Wishbone Mgrnt's. P.O. Box 2631 Muscle Shoals, AL 35662 (205) 381-1455

JSH MUSIC-ASCAP

c/o John Baruck Mgmt. 1046 Carol Dr. W. Hollywood, CA 90069 (213) 278-2981

DICK JAMES MUSIC, INC. 1040 N. Las Palmas Ave. Los Angeles, CA 91604 (213) 469-1940

JENT MUSIC-BMI c/o R.M. Rosenthal 445 Park Ave. New York, NY 10022 Admin: My Own Music (212) 758-0809

JOBETE-ASCAP 6255 Sunset Blvd. Los Angeles, CA 90028 (213) 468-3500

JOSIE MUSIC c/o Planetary Music Pub. Corp. 1790 Broadway, 18th Fl. New York, NY 10019 Attn: Phil Kahe

JUMP JET SONGS c/o Island Music 6525 Sunset Blvd. Los Angeles, CA 90028 (213) 469-1285

JUST A FRIEND MUSIC-BMI c/o Baer & Zuckerman

60 E. 42nd St. New York, NY 10165 (212) 661-7805

Κ

KJG MUSIC-ASCAP

c/o Sylbert 52 E. 64th St., #3 New York, NY 10021 (212) 308-9074

KALTAX-ASCAP c/o Highrise Ent. 9000 Sunset Blvd., Ste. 815 Los Angeles, CA 90069 (213) 274-8629

KASHIF-BMI c/o The New Music Group Park Square Station P.O. Box 15687 Stanford, CT 06901 194 Lenox Rd. Brooklyn, NY 11226 (212) 284-2252

KAT FAMILY-BMI 5775 Peachtree Dunwoody Rd. N.E. Atlanta, GA 30342 (404) 252-5800

KATRON RECORDS 726 E. McLemore Memphis, TN 38106 (901) 947-2553

KEJRA MUSIC—ASCAP of Belkin Prodn's. 28001 Chagrin Blvd. Cleveland, CH 44122

JIM KEN-BMI 1358 N. LaBrea Los Angeles, CA 90028

KENWON MUSIC-BMI 5032 Lankershim Blvd., Ste. 2 N. Hollywood, CA 91601 (818) 766-7142

STEPHEN A. KIPNER-ASCAP 19646 Valley View Dr. Topanga, CA 90290 (213) 662-4563

KIRSHNER SONGS-ASCAP Admin: April Music Attn: Herb Moelis 1350 Ave. of Americas New York, NY 10019 (212) 975-4886

KOPPELMAN-BANDIER-BMI c/o The Entertainment Co. 40 W. 57th St. New York, NY 10019 (212) 586-3600 KORTCHMAR MUSIC-ASCAP

644 N. Doheny Dr. Los Angeles, CA 90069 (213) 550-8222

LE BILL MUSIC, INC. P.O. Box 11152 Fort Worth, TX 76110 (817) 738-8843

LEGS MUSIC, INC.-ASCAP c/o ABKCO Music Inc. 1700 Broadway New York, NY 10019 (212) 399-0300

**LEMED-BMI** 1566 Normandy Dr. Baton Rouge, LA 70806 (504) 924-3905

LEMON SQUARE MUSIC-ASCAP
P.O. Box 31819
Dallas, TX 75231-0819
(214) 750-0720

LIFE AFTER MUSIC—BMI 10989 Rochester Ave., #214 Los Angeles, CA 90024 (213) 477-0494

LIJESRIKA-BMI Admin: Irving Music, Inc. 1358 N. LaBrea Los Angeles, CA 90028 (213) 469-2411

LINCOLN POND-ASCAP c/o Rondor Group 1358 N. LaBrea Los Angeles, CA 90028 (213) 469-2411

LIONS SHARE-ASCAP 8255 Beverly Blvd. Los Angeles, CA 90048 (213) 852-1061

LISA DAWN-ASCAP c/o Burbank Studios 4000 Warner Blvd. Burbank, CA 91522 (213) 954-2778

LITTLE MOLE c/o Chappell 810 7th Ave. New York, NY 10019 (212) 467-2181

LITTLE RICHIE JOHNSON P.O. Box 3 Belen, NM 87002 (505) 864-7441

LODGE HALL-ASCAP c/o Headline Int<sup>1</sup>. Talent 12 Music Circle So. Nashville, TN 37203 (615) 256-7585

LONDONTOWN MUSIC—ASCAP
Garrett Music Ent.
6255 Sunset Blvd., Ste. 1019
Los Angeles, CA 90028

LOWERY GROUP-BMI/ASCAP 3051 Clairmont Rd. N.E. Atlanta, GA 30329 (404) 325-0832

LYPSYNC-ASCAP c/o Ben Meir 644 N. Doheny Dr. Los Angeles, CA 90069 (213) 550-8222

М

MCA-ASCAP 445 Park Ave. New York, NY 10022 (212) 605-0650 70 Universal City Plaza Universal City, CA 91608 (818) 508-4550 1106 17th Ave. So. Nashville, TN 37212 (615) 327-4622

A

-41

Die-

MCP/DAVISOUND 1504 Sunset Ave. P.O. Box 521 Newberry, SC 29108 (803) 276-0639

MHC-ASCAP c/o Peter Shukat 111 W. 57th St. New York, NY 10019 (212) 245-4580

M-OCEAN--ASCAP Admin: Warner Bros. 9200 Sunset Blvd. Los Angeles, CA 90069 (213) 273-3323 or 75 Rockefeller Plaza New York, NY (212) 484-8000

MPL COMMUNICATIONS TO ASCAP

of O Eastman & Eastman

c/o Eastman & Eastman 39 W. 54th St. New York, NY 10019 (212) 246-5757

MAC'S MILLION-ASCAP 711 S. Tremine Los Angeles, CA 90005 (213) 931-4613

MAD TED-BMI c/o Bob Jackson, Esq. 2500 City Center Sq. Kansas City, MO 64105 (816) 471-1000

RON MAEL-ASCAP c/o Jesse Morgan 6420 Wilshire Blvd., 19th Fl. Los Angeles, CA 90048 (213) 651-1601

MALLADIN MUSIC-BMI c/o MFC Management 1428 S. Sherbourne Dr. Los Angeles, CA 90035 (213) 652-6993

MAN OF MARS-PRO c/o Ms. Ronnie Dashev-Cooper, Epstein & Hurewitz 9465 Sunset Blvd. Beverly Hills, CA 90212 (213) 278-1111

NEW RIVER MANAGEMENT CORP. EXCLUSIVELY REPRESENTING

1986 MARLBORO COUNTRY MUSIC TALENT WINNER

HEARTLAND

JUBAL LEE

**BOB MICHAEL** 

PHIL DIRT AND THE DOZERS

FOR INFORMATION CONTACT:

812 19th AVE. SO. • NASHVILLE, TN. 37203 • (615) 320-0123



AT MIDNIGHT RECORDS

THANKS TO ALL OF YOU IN COUNTRY RADIO FOR MY FIRST TWO TOP 100 SINGLES, "LEVELLAND, TEXAS" AND "JENNY"

### **MATTHEW COLLIN PHYE**

PLEASE WATCH FOR MY NEXT TWO SINGLES: "LIKE A COWBOY" AND "TANGLED WALTZ". ON

AT MIDNIGHT RECORDS 717 17th St., Suite 2400 Denver, Colo. 80202

### MUSIC PUBLISHERS

#### MANN & WIL SONGS-BMI

Admin: ATV Music 6255 Sunset Blvd. Los Angeles, CA 90028 or 115 F 57th St New York, NY 10022

#### MARC-CAIN MUSIC-CAPAC

189 Carlton St. Toronto, Ontario Canada M58 2K7 (416) 923-5855

#### MARCH 9 MUSIC-ASCAP

Admin: Almo Music Corp.-ASCAP 1358 N. LaBrea Los Angeles, CA 90028 (213) 469-2411

#### MASKED MAN-BMI

15477 Ventura Blvd., #300 Sherman Oaks, CA 91403 (818) 906-1995

#### MASON-MALCOLM-BMI

c/o James Mason 307 Mott St., Studio 1B New York, NY 10012 (212) 226-4859

#### MASTODON-RMI

7/o Cooper, Epstein & Huerwitz 9465 Wilshire Blvd., Ste. 800 Beverly Hills, CA 90212 (213) 278-1111

#### MATHER MUSIC

c/o Coast-To-Coast Box 5339 FDR Station New York, NY 10022 (212) 751-7078

#### MATTERHORN ROSTI MUSIC-ASCAP

c/o Shapiro & Mangel 315 S. Beverly Dr., Ste. 210 Beverly Hills, CA 90212 Beveriy (213) 553-1601

#### PARKER McGEE-BMI

√o Famous Music 1 Gulf & Western Plz New York, NY 10023 (213) 333-3433 or 6430 Sunset Blvd. Los Angeles, CA 90028 (213) 461-3091 or 1233 Seventeenth Ave. S. Nashville, TN 37212 (615) 329-0500

#### MEL DAY-ASCAP

c/o Jaffe Lissaur Assoc. 226 W. 21st St. New York, NY 10011

#### MELODY DELUXE-ASCAP

c/o Gregg Fishback 2029 Century Park E. Los Angeles, CA 90067 (617) 556-1956

#### MERRIMAC-BMI

c/o Regent Music Corp. 488 Madison Ave. New York, NY 10022

#### MIJAC-BMI

c/o Warner Tamerlane 9000 Sunset Blvd. Los Angeles, CA 90069 (213) 273-3323

### MILK MONEY-ASCAP c/o Sega, Goldman & MacNow,

9348 Santa Monica Blvd., #304 Beverly Hills, CA 90210 (213) 278-9200

#### MILWAUKEE MUSIC-BMI

7417 Sunset Blvd. Los Angeles, CA 90046 (213) 874-1300

#### MINISTRY AFFAIRS PUB-BMI

9120 Sunset Blvd. Los Angeles, CA 90069 (213) 278-0881

### MISERABLE MELODIES-ASCAP

do Mike's Mgm't. 225 W. 57th St., Ste. 301 New York, NY 10019 (212) 765-9610

# MONSTER ISLAND MUSIC PBL'G. CORP-ASCAP C/O Padell, Nadell, Fine,

1775 Broadway New York, NY 10019 (212) 688-9800

#### MOOD MUSIC

c/o Fishback & Fishback 2029 Century Park E. North Tower, Ste. 2160 Los Angeles, CA 90067 (213) 556-1956

#### MOONWIDOW-ASCAP

c/o David Ellingson 15461 Delgado Dr. Sherman Oaks, CA 91403

#### MORE DOORS-BMI

c/o Mitchell, Silverberg & Knupp 1800 Century Park E., Ste. 700 Los Angeles, CA 90067 (213) 553-5000

#### **BRYAN MORRISON-ASCAP**

c/o Roemer & Nadler 605 3rd Ave., Ste. 1501 New York, NY 10016

#### MUFF MUSIC-ASCAP

6615 Pencade Lane Charlotte, NC 28215 (704) 535-1372

#### MUNCHKIN-ASCAP

c/o Rennett Glotzei 7720 Sunset Blvd. Los Angeles, CA 90046 (213) 851-5461

#### MURFEEZONGS-ASCAP

1204 16 Ave. S. Nashville, TN 37212 (615) 320-0303

### MUSIC CITY MUSIC, INC .-

c/o Combine Music 35 Music Sq. E. Nashville, TN 37203 (615) 255-0624

### MUSIC CORP. OF AMERICA-

445 Park Avenue New York, NY 10022 (212) 605-0650 70 Universal City Plaza Universal City, CA 91608 (818) 508-4550 1106 17th Ave. So. Nashville, TN 37212 (615) 327-4622

#### MY OWN MUSIC

c/o R.M. Rosenthal 445 Park Ave. New York, NY 10022 (212) 758-0809

#### **ELIZABETH MYERS-ASCAP**

c/o Robert Urband 641 Lexington Ave. New York, NY 10022 (212) 421-6190

#### N

#### NARROW DUDE-ASCAP

Admin: Geffen-Kay c/o Warner Bros. Music 9000 Sunset Blvd. Los Angeles, CA 90069 (213) 273-3323

### NASHVILLE INTERNATIONAL MUSIC GROUP

116 17th Ave. So. Nashville, TN 37203 (615) 254-3464 Cable: NICORP Reggie Churchwell, President

#### NEEB MUSIC-ASCAP

c/o Cavallo-Ruffalo-Fragnol 2323 Corinth Ave. Los Angeles, CA 90064 (213) 473-1564

### NEW YORK MUSIC PUBLISHING, INC.-ASCAP

29 W. 57th St. New York, NY 10019 (212) 980-1485

### NICK-O-VAL MUSIC CO., INC. --ASCAP

254 W. 72nd St., #1A New York, NY 10023 Attn: Nickolas Ashford

#### **NIGHT RIVER-ASCAP**

c/o Jack Tempchin 103 N. Highway 101 Apt. 1013 Encinitas, CA 92024 (213) 501-6100

#### NIKKI SUE-BMI

8265 Sunset Blvd., #105 Los Angeles, CA 90046

#### NINEDEN-PRS

c/o Bernard Rhodes 268 Carnden Rd. London NW1, England 01-727-9201 or 355 W. 36th St. New York, NY 10018 (212) 563-7244

#### NO BETTER MUSIC-BMI

8265 Sunset Blvd., #105 Los angeles, CA 90046 (213) 655-5106

#### NO EARS-ASCAP

c/o Evan Meadow 229 Century Park E., Ste. 1515 Los Angeles, CA 90067

# KENNY NOLAN PUBLISHING CO.-ASCAP c/o Peter C. Bennett

9060 Santa Monica Blvd., Ste. 300 Los Angeles, CA 90069 (213) 278-7344.

## NORTHERN ENTERTAIN-MENT,

MEN I, INC. 5500 S. Marginal Rd. Cleveland, OH 44103 (216) 361-2650 Chairman - Joe Simone President - Ron Iafornaro President Creative/Management -President Record Rendezvous -

#### NOW SOUNDS MUSIC-BMI

c/o Gelfand Rennert and Feldman 1880 Century Park E., 9th Fl. Los Angeles, CA 90067 (213) 553-1707

#### NUNN PUBLISHING-BMI

6214 N. LaMar Austin, TX 78752 (512) 454-4192

### NUTTY SOUNDS LTD.-ASCAP

Admin: Warner Bros 9200 Sunset Blvd. Los Angeles, CA 90069 (213) 273-3323 or 75 Rockefeller Plaza New York, NY 10019 (212) 484-8000

#### NYMPH MUSIC INC.-BMI

c/o Unichappell 810 7th Ave. New York, NY 10019 (212) 339-7100

#### RIC OCASEK-BMI

c/o Lookout Mgm't. 9120 Sunset Blvd. Los Angeles, CA 90069 (213) 278-0881

#### OLD FRIENDS MUSIC-BMI

P.O. Box 121076 Nashville, TN 37212 (615) 329-0490

#### **OLGA MUSIC-BMI** c/o Dolores Jabara

135 79 St. Brooklyn, NY 11209 (718) 748-2747

### ON THE BOARDWALK-BMI

c/o Boardwalk Ent. Co. 888 7th Ave. New York, NY 10106 (212) 765-5130

#### ONO MUSIC-BMI

c/o Studio 1 Prodn's. 1 W. 72nd St. New York, NY 10023 (212) 595-2604

#### WALTER ORANGE-BMI

c/o Commodores Ent. 6255 Sunset Blvd. Los Angeles, CA 90028 (213) 468-3500

#### OVERDUE-ASCAP

c/o David Wolinski 7250 Beverly Blvd., #220 Los Angeles, CA 90036

### OVER THE RAINBOW MUSIC CO.-ASCAP

6430 Sunset Blvd., Ste. 1502 Los Angeles, CA 90028 (213) 467-1135

#### PAINFUL MUSIC-ASCAP

c/o Mgm't. West 1900 Ave. of the Stars, Ste. 1270 Century City, CA 90067 (213) 557-2377

#### PAPERWAITE-BMI

TWM Mgm't. Services 641 Lexington Ave. New York, NY 10022 (212) 421-6249

#### PARA-SAC MUSIC-SESAC

c/o Famous Music 1 Gulf Western Plaza New York, NY 10023 (212) 333-3433

#### PARI WAX-ASCAP

c/o Bobby Paris 1950 N. Tamarind, Ste. 410 Hollywood, CA 90028 (213) 461-1900

#### PESO MUSIC-BMI

6255 Sunset Blvd., Ste. 1019 Los Angeles, CA 90028 (213) 467-2181

#### TIM PIERCE-BMI

12334 Emelita St. N. Hollywood, CA 91607 (213) 506-6430

#### PIROOTING-ASCAP

c/o Segal, Goldman & MacNow. 9348 Santa Monica Blvd. Beverly Hills, CA 90210 (213) 278-9200

#### POLO GROUNDS MUSIC-BMI

Div. of David Rubinson & Friends 827 Folsom St. San Francisco, CA 94107

#### POP'N' ROLL-ASCAP

PORPETE MUSIC-BMI

First South West Assoc. 114 W. 7th St., Ste. 717 Austin, TX 78701

#### Sonoma, CA 95476

**ROBIE PORTER MUSIC (USA)** -BMI 9825 Melinda Dr. Beverly Hills, CA 90210 (213) 271-0383

### POSVALDA-ASCAP

c/o Bierie & Miller 9350 Wilshire Blvd., Ste. 400 Beverly Hills, CA 90212 (213) 272-9194

#### PRIVATE PARTS-ASCAP

10989 Rochester Ave., #214 Los Angeles, CA 90024 (213) 276-1144/276-0494

#### **PULLMAN MUSIC-BMI** 1614 16 Ave. S. Nashville, TN 37212

(615) 383-4667 PUTZ TUNES-BMI c/o Parks, Adams & Palmer 400 S. Beverly Dr. Beverly Hills, CA 90212

#### (213) 551-2700

**PUTZY PUTZY-ASCAP** c/o Segal, Goldman & MacNow, 9348 Santa Monica Blvd., #304 Beverly Hills, CA 90210 (213) 278-9200

#### O

#### QUEEN-BMI

Admin: Beechwood 6255 Sunset Blvd. Hollyw∞d, CA 90028 (213) 469-8371

#### **RAINDANCE MUSIC-BMI**

430 3rd Ave. N., Ste. 200 Nashville, TN 37201 (615) 834-4981

### RARE BLUE MUSIC, INC.-ASCAP

645 Madison Ave. New York, NY 10022 (213) 758-3555

#### RASHIDA-RMI

c/o Bresslauer, Jacobson & Rutman 10800 Wilshire Blvd., Ste. 2110 Los Angeles, CA 90067 (213) 470-1266

#### RAYDIOLA-ASCAP

c/o Cavallo-Ruffalo-Fragnoli 2323 Corinth Ave. Los Angeles, CA 90064 (213) 473-1564

#### RED ADMIRAL MUSIC, INC.

645 Madison Ave. New York, NY 10022 (212) 758-3555

#### **RED CLOUD-ASCAP**

c/o Bresslauer, Jacobson & Butman 10800 Wilshire Blvd., Ste. 2110 Los Angeles, CA 90024 (213) 470-1266

#### RED SNAPPER-ASCAP

c/o Shapiro & Mangel 315 S. Beverly Dr., #210 Beverly Hills, CA 90212 (213) 553-1601

#### **BESTALL REYNOLDS-BMI** Careers Music

8304 Beverly Blvd. Los Angeles, CA 90048 (213) 461-8106 RICHER MUSIC-ASCAP

#### 6000 Sunset Blvd., Ste. 203 Hollywood, CA 90028 (213) 461-8106

RIGHTSONG-BMI c/o Chappell Music 810 7th Ave. New York, NY 10019 (212) 399-7100

#### RIPPLE MUSIC-ASCAP

8325 Guilford, Ste. 4 Indianapolis, IN 46220 (317) 255-3116 RIT OF HABEAS-ASCAP

### c/o Lee Ritenour 28851 Selfridge Dr. Malibu, CA 90265 (213) 769-4144

**ROARING 80'S MUSIC**c/o Don Rubin & Artie Kornfeld 12500 Huston St. N. Hollywood, CA 91607

### (213) 766-4798

ROCKNOCKER-ASCAP c/o Joseph Rascoff and Co. 666 5th Ave. New York, NY 10019 (212) 265-2180

## ROCKOCKO MUSIC PUB.-BMI

c/o Stuart Silfen P.C., 38 E. 68th St. New York, NY 10021 (212) 794-8600

#### RODSONGS-ASCAP

c/o Qwest 7250 Beverly Blvd., Ste. 207 Los Angeles, CA 90036 (213) 934-4508

#### RONDOR MUSIC INTERNATIONAL-PRS 1358 N. LaBrea Ave Hollywood, CA 90028

(213) 469-2411 **ROSEY NOTES MUSIC-BMI** c/o Martin Wolff Assoc.

P.O. Box 4217

(213) 506-7350

### N. Hollywood, CA 91607 ROSSVILLE-BMI

c/o Loeb & Loeb 10100 Santa Monica Blvd. Ste. 2200 Los Angeles, CA 90067 Attn: John P. Frankheimer, Esq. (213) 552-7783

### RUBICON-BMI

8321 Lankershim Blvd. N. Hollywood, CA 91605 (213) 982-0305

c/o A-2 Mgmt. 4852 Laurel Canyon Blvd. N. Hollywood, CA 91607 (213) 985-3800

**RUZMAN MUSIC-BMI** 

4792 Bilmoor Ave. Tarzana, CA 91356 (818) 345-4053

8

RYE-BOY-ASCAP c/o J.S. Turtle, Esq. 1901 Ave. of the Stars, Ste. 1240 Los Angeles, CA 90067

(213) 277-2260 CAROLE BAYER SAGER-BMI

c/o Segal, Goldman & MacNow 9348 Santa Monica Blvd., 2nd Fl. Beverly Hills, CA 90212 Attn: Ralph Goldman (213) 278-9200

SAGGIFIRE-BMI c/o Eric Elsner 9885 Charleville Blvd. Beverly Hills, CA 90212 (213) 325-5095

SAILOR MUSIC-ASCAP c/o Gregg Fishback, Esq. 2029 Century Park E., Ste. 2160 Los Angeles, CA 90067 (213) 556-1956

CLARENCE SCAR-BOROUGH-BMI

5319 Bedford Ave Los Angeles, CA 90056 (213) 464-0101

SCIENCE LAB MUSIC-ASCAP

Admin: Atlantic Publishing 75 Rockefeller Plaza New York, NY (212) 484-6000

SCREEN GEMS-EMI-BMI

1370 Ave. of the Americas New York, NY 10019 (212) 489-6740 or 6255 Sunset Blvd. Los Angeles, CA 90028 (213) 469-8371 or 1207 16 Ave. S. Nashville, TN 37212 (615) 320-7700

SEE SQUARED MUSIC-BMI

1266 Stanyan, Ste. 1 San Francisco, CA 94117 (415) 564-7284

SEAGRAPE-BMI c/o Norman Epstein 644 N. Doheny Dr. Los Angeles, CA 90069

(213) 271-5181 SELDAK-ASCAP

c/o Leber-Krebs Inc. 65 W. 55th St. New York, NY 10019 (212) 765-2600

SHAKIN' BAKER-BMI c/o Marshall, Bratter, Greene Alison & Tucker 430 Park Ave.

New York, NY 10022 (212) 421-7200

HAL SHAPER INC. 221 W. 57th St. New York, NY 10019 c/o Copyright Service Bureau (212) 582-5030

SILK STOCKINGS-BMI C/o Gregory Fishback 2029 Century Pk. E., Ste. 2160 Los Angeles, CA 90067 (213) 556-1956

SILVER FIDDLE-BMI c/o Segal & Goldman 9348 Santa Monica Blvd., Ste. 304 Beverly Hills, CA 90210 (213) 278-9200

SING SING SONGS 6525 Sunset Blvd. Los Angeles, CA 90028 (213) 469-1285

SIRENSONGS-BMI c/o Gefland, Rennert & Feldman 1880 Century Park E., #900 Los Angeles, CA 90067 Attn: Bobbie Green (213) 553-1707

SITIZENZ MUSIC-ASCAP c/o Shapiro & Mangel 315 S. Beverly Dr., Ste. 210 Beverly Hills, CA 90212 (213) 553-1601

SIX CONTINENTS-BMI c/o Interworld Music 8304 Beverly Blvd. Los Angeles, CA 90048 (213) 852-0770

c/o Gelfand, Rennert & Feldman 1880 Century Park E., #900 Los Angeles, CA 90067 Attn: Bobbie Green (213) 325-5095

SLAN SONG (PRO) c/o Cooper, Epstein & Hurewitz 9465 Wilshire Blvd. Beverly Hills, CA 90212 (213) 278-1111

SLEEPLESS MUSIC-BMI c/o Bug Music 6777 Hollywood Blvd., 9th Fl. Hollywood, CA 90028 (213) 466-4352

SNOUSIE-BMI c/o Commodores Ent. 6255 Sunset Blvd. Los Angeles, CA 90028

(213) 468-3500 SOMERSET-ASCAP 1970 Broadway, Pnths. New York, NY 10019

(212) 765-8450 SOME OTHER MUSIC-ASCAP Admin: Bug Music 6777 Hollywood Blvd., 9th Fl.

Los Angeles, CA 90028

(213) 466-4352

SONGS OF THE KNIGHT-BMI

Silverman & Shulman 136 E. 57th St. New York, NY (212) 758-2020

SONGS OF MANHATTAN ISLAND-BMI

The Entertainment Co. 40 W. 57th St. New York, NY 10019 (212) 265-2600

SONG TAILORS-BMI

c/o Wishbone Music P.O. Box 2631 Mussel Shoals, AL 35660 (205) 381-7455

SOQUEL MUSIC-ASCAP c/o Bruce Cohn Music Sonoma, CA 95476

SOUND OF BIRMINGHAM 3625 Fifth Ave. S. Birmingham, AL 35222 (205) 595-8497

**SOUND MASTER** (Div. of Nashville Sound Inc.) 9717 Jenson Houston, TX 77093 (713) 695-3648

SPYSONGS-BMI New York, NY 10019 Admin: CBS Songs (212) 664-0469

SQAMISH (PRO) c/o Cooper, Epstein & Hurewitz 9465 Wilshire Blvd. Beverly Hills, CA (213) 278-1111

STAINLESS MUSIC-BMI 919 Third Ave., 37th Fl. New York, NY 10022 (212) 223-0044

MICHAEL STANLEY-ASCAP c/o Belkin-Maduri 28001 Chagrin Blvd. Cleveland, OH 44122

STONE AGATE MUSIC-BMI

c/o Jobete 6255 Sunset Blvd. Los Angeles, CA 90028 (213) 468-3500 or 157 W. 57th St. New York, NY 10019 (212) 581-7420

(216) 464-5990

STONEBRIDGE MUSIC-ASCAP

c/o Bicycle Music Co. 8756 Holloway Dr. Los Angeles, CA 90067 (213) 659-6361

STONE DIAMOND MUSIC-BMI

c/o Jobete Music Corp. 6255 Sunset Blvd. Los Angeles, CA 90028 (213) 468-3438

STREETSOUNDS-BMI 25 W. 43rd St., Ste, 1202, Rm, 903 New York, NY 10036 (212) 382-1476

STYGIAN-ASCAP

c/o Bernard Gudvi 6420 Wilshire Blvd., Ste. 425 Los Angeles, CA 90048 (213) 653-6344

SUGAR SONG MUSIC-BMI c/o MCA

445 Park Ave. New York, NY 10022 (212) 759-7500 or Universal City Plaza 100 Universal City, CA 91608 (213) 769-3565

SUMMER BREEZE-ASCAP c/o Mayer, Nussbaum, Katz & Baker 75 Rockefeller Plaza, Ste. 319 New York, NY 10019

SUNBURY-ASCAP c/o Blue Network Music 1133 Ave. of the Americas New York, NY 10036 Attn: Dorothy Schwartz (212) 930-4000

SUNSET BURGUNDY-ASCAP Schindler 65 F. 55th St New York, NY 10022 (212) 888-6600

SVO-ASCAP c/o Aaron Spelling Assoc. Attn: Marvin Katz 1041 N. Formosa Bd Los Angeles, CA 90046 (213) 650-2500

(213) 464-7581

SWEET HARMONY-ASCAP c/o Rondor Music Inc. 1416 N. LaBrea Los Angeles, CA 90028

SWEET REBEL-ASCAP c/o Barry Platnick 250 W. 57th St., Ste. 2028 New York, NY 10107 (212) 757-4315

SWEETSUMMER NIGHT-BMI Attn: Donna Summer

1224 N. Vine St. Los Angeles, CA 90036 (213) 467-2227

SWEET TOOTH MUSIC-BMI

Irving, TX 75060 (214) 790-5172 Kenny Wayne Hagler, Gen. Mgr.

SWELL SOUNDS-ASCAP c/o Greg Fishback 2029 Century Park E., Ste. 2160 Los Angeles, CA 90067 (213) 556-1956 6740 Colgate Ave Los Angeles, CA 90048 (213) 653-4024

TALL DAWN-BMI Admin: April Blackwood 1350 Ave. of the Americas New York, NY 10019 or 1930 Century Park W. Los Angeles, CA 90067 (213) 975-4886

TARKA MUSIC-ASCAP c/o Ackee Music 6525 Sunset Blvd., 2nd Fl. Hollywood, CA 90028

TBP-ASCAP Admin: April Music 1350 Ave. of the Americas New York, NY 10019 (212) 975-4886

(213) 469-1285

TELE COMM-BMI c/o Ken Weiss 5032 Lankershim Blvd. . Hollywood, CA 91601 (213) 766-7142

TELEVOX-BMI 11887 Ellice St., #5 Malibu, CA 90265 (213) 457-5475

(212) 541-6740

THAMES TALENT-ASCAP 626 Lyon Farm Rd. Greenwich, CT 06830

THICKOVIT-ASCAP

- \$2.

A Die

ine

agen

c/o Big Heart 9454 Wilshire Blvd., Ste. 309 Beverly Hills, CA 90212 (213) 273-7020

THREE B MUSIC 437 Fifth Ave New York, NY 10016

THURSDAY MUSIC-BMI Co Fred Ahlert Music 8150 Beverly Blvd., Ste. 102 Los Angeles, CA 90048 (213) 651-0471

TIAURA ANIKI-BMI 243 E. 107 St. Chicago, IL 60628 (312) 785-2439

TIMBERWOLF-BMI 2520 Cedar Elm Ln. Plano, TX 75075 (214) 867-6656

**TIONNA MUSIC** c/o Lee Phillips Esq. 1888 Century Park E Los Angeles, CA 90067 (213) 556-1500

GLEN TIPTON LTD.-ASCAP Admin: CBS Songs 1350 Ave. of the Americas New York, NY 10019

(212) 975-4886 TOTAL EXPERIENCE-BMI 1800 N. Argyle Los Angeles, CA 90028 (213) 462-6585

TOUGHKNOT-ASCAP c/o Warner Bros. 9200 Sunset Blvd.

Los Angeles, CA 90069 (213) 273-3323 TOWNSWAY-BMI c/o Eric Borestein P.O. Box 4095 Beverly Hills, CA 90213

THANKS, MUSIC DIRECTORS & PROGRAM DIRECTORS, FOR PLAYING . . .

"BELL COW CREEK" **IERRY BAZE & TOUCH OF COUNTRY** 

ON O.L. RECORDS **DEBUTING AT #90** 

NATIONAL PROMOTION BY: BOBBY WITTE: (615) 459-8982

BUTCH PAULSON: (615) 366-6734 ALAN YOUNG: (818) 360-3118

O.L. RECORDS

P.O. BOX 2686 CYPRESS, CA 90630 (213) 946-1524

JAMES VANDERBURG AND THE VANDALS

"I GAVE HER THE RING"

LIL BILL RECORDS

(213) 650-4151

DENNY BACON

"KEY TO MY HEART"

**ROCKIN COUNTRY RECORDS** 

MORGAN RUPPE

"TEAR DROP"

**HUMMINGBIRD OF CLOVER RECORDS** 

SAY

"THANK YOU, TOMMY DEE, FOR OUR FIRST CHART RECORD!"

TNT PROMOTION

(615) 228-2833

TNT DISTRIBUTORS

801 N. 16th ST. NASHVILLE, TN. 37206

(615) 227-3602

#### TOWSER TUNES-BMI

c/o Weiss Melbach & Bomser 888 Seventh Ave. New York, NY 10019 (212) 765-4936

#### TOY BAND-BMI

١.,

- song !

c/o Qwest Mgm't. 9100 Sunset Bivd., #220 Los Angeles, CA 90069 (213) 550-1799

#### TRANSUNIVERSAL-ASCAP

c/o D. Fran∞ 13940 Tahiti Way, Ste. 221 Marina del Rey, CA 90291 (213) 823-5547

### TREE PUBLISHING CO. INC-BMI

P.O. Box 1273 8 Music Sq. W. Nashville, TN 37202 (615) 327-3162

#### TRICKY TRACK-BMI

c/o Beldock, Levine & Hoffman 565 5th Ave. New York, NY 10017 (212) 490-0400

#### TROUTMAN'S-BMI

c/o Larry Troutman's 2010 Salem Dayton, OH 45406 (513) 278-5811

#### TRUMER-BMI

c/o Marvin Schlacter Preiude Rec's. 200 W. 57th St. New York, NY 10019 (212) 581-4890

#### TUNEWORKS-BMI

c/o Dennis Lambert 15625 Vandorf Encino, CA 91436 (213) 278-8970

#### TWIN COMPULSION-ASCAP

Admin: Warner Bros. 9200 Sunset Blvd. Los Angeles, CA 90069 (213) 273-3323 or 75 Rockefeller Plaza New York, NY 10019 (213) 484-8000

### TWIST & SHOUT MUSIC-ASCAP

2728 Union St. San Francisco, CA 94123 (415) 885-2561

#### TWO FIFTY NINE-BMI

2939 W. Marshall St. Richmond, VA 23230 (804) 375-0001

u

· }\*

#### ULTRAWAVE MUSIC

c/o American Artists 430 Oak Grove Minneapolis, MN 55403 (612) 871-0715

#### **UNART MUSIC CORP.-BMI**

U.A. Music Bldg. Group Inc. 6753 Hollywood Blvd. Los Angeles, CA 90028 (213) 461-9141 or 729 7th Ave. New York, NY 10019 (212) 575-3000

#### UNCLE RONNIE'S-ASCAP

c/o Able Music 1350 Ave. of the Americas New York, NY 10019

#### UNICHAPPEL-BMI

810 7th Ave. New York, NY 10019 (212) 399-7100 or 6255 Sunset Blvd. Los Angeles, CA 90028 (213) 469-5141 or 10 Music Circle Sq. Nashville, TN 37203 (615) 244-3382

#### **URBAN NOISE-ASCAP**

c/o R.M. Rosenthal 445 Park Ave. New York, NY 10022 (212) 758-0809

•

W

#### WALKIN' MUSIC-BMI

c/o Ziffren, Brittenham, Gullen & Ingber 2049 Century Park E., Ste. 2350 Los Angeles, CA 90067 (213) 552-3388

#### **WALLET MUSIC**

c/o Garrett Music 6255 Sunset Blvd., Ste. 1019 Los Angeles, CA 90028 (213) 467-2181

### WARNER BROTHERS-ASCAP

9200 Sunset Blvd. Los Angeles, CA 90069 (213) 273-3323 or 74 Rockefeller Plaza New York, NY 10019 (212) 484-8000 or 44 Music City Sq. W. Nashville, TN 37212 (615) 254-8777

#### WARNER TAMERLANE PUBL'G. -BMI

c/o Warner Bros. 9200 Sunset Blvd. Los Angeles, CA 90069 (213) 273-3323 or 75 Rockefeller Plaza New York, NY 10019 (212) 484-8000

#### WEED HIGH-NIGHTMARE-

c/o Screen Gerns-EMI 6255 Sunset Blvd. Los Angeles, CA 90028 (213) 469-8371 or 1370 6th Ave. New York, NY 10019 (212) 489-6740

#### WELBECK MUSIC-ASCAP

C/o ATV Music 6255 Sunset Blvd. Los Angeles, CA 90028 (213) 462-6931 or 1370 Ave. of the Americas New York, NY 10019 (212) 245-0380

#### WELK MUSIC-ASCAP

1299 Ocean Ave., Ste. 800 Santa Monica, CA 90401 (213) 451-5727

#### WELL RECEIVED MUSIC-ASCAP c/o J.S. Turtle, Esq.

c/o J.S. Turtle, Esq. 1901 Ave. of the Stars, #1240 Los Angeles, CA 90067 (213) 277-2200

٧

### TOMMY VALANDO PUBLISHING GROUP

Fiddleback Music-BMI Revelation Music-ASCAP 1270 Avenue of the Americas Suite 2110 New York, NY 10020 (212) 489-9696

#### **VELVET APPLE-BMI**

Admin: Tree Music P.O. Box 1273 8 Music Sq. W. Nashville, TN 37202 (615) 278-9200

#### **VERY SAFE MUSIC-BMI**

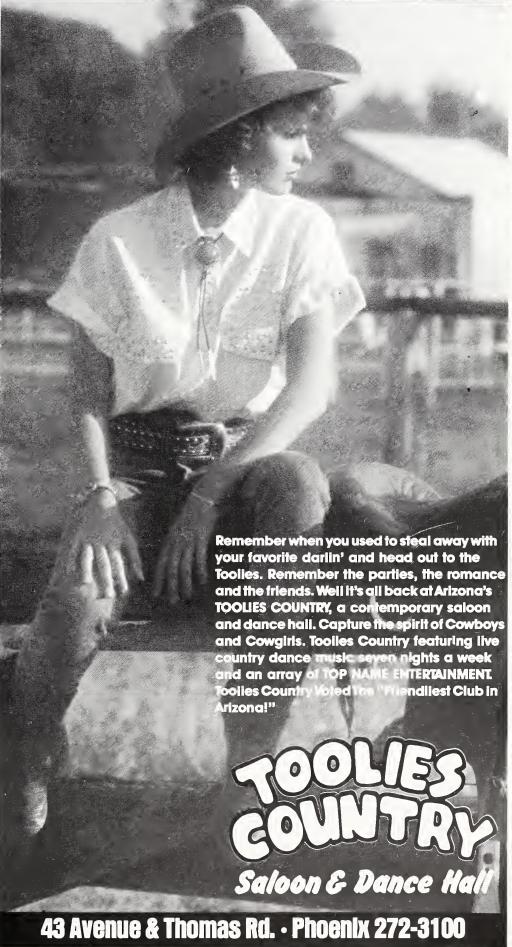
#### VOID MUSIC-BMI

c/o Bruce Slayton 888 7th Ave. New York, NY 10106 (212) 586-1422

#### VOGUE-BMI

Co The Welk Music Group 1299 Ocean Ave., Ste. 800 Santa Monica, CA 90401 (213) 870-1582

# WHEN WAS THE LAST TIME YOU VISITED THE COUNTRY!



#### ALABAMA

MIL-SMI RECORD PROD. CO. 1207 Michigan Ave. Mobile 36605

(205) 432-9647/5045

MUSIC CENTER RECORD DIST.

1314 1st Ave. N. Birmingham 35303 (205) 251-8252

#### **ARIZONA**

MUSIC MERCHANDISER OF AMERICA

3330 W. Flower St. Phoenix 85017 (602) 269-6871

SMASH REC. DISTS.

3402 W. Wilshire Dr. Suite 24 Phoenix 85009 (602) 278-9285

#### **CALIFORNIA**

CANTERBURY RECS. INC.

805 E. Colorado Blvd. Pasadena 91101 (213) 681-4922

CITY 1 STOP

P.O. Box 58900 2551 S. Alameda Los Angeles 90058 (213) 234-3336

MUSIC PEOPLE INC.

1025 W. MacArthur Blv Oakland 94608 (415) 653-5811 P.O. Box 8572 Emeryville 94662

SAN FRANCISCO SOUND

P.O. Box 4011 Malibu 90265 (213) 457-4844

SUNSTATE MUSIC DISTS.

INC. 2654 W. Pico Blvd. Los Angeles 90006 (213) 383-4137

#### COLORADO

MOUNTAIN COIN MACHINE

345 W. 62nd Ave. Denver 80216 (303) 427-2133

WESTERN MDSRS. INC.

4105 Holly St. Denver 80216 (303) 320-4660

CONNECTICUT

ROGER BROUSSO PHONOGRAPH RECORDS

24 Scott St. Hamden 06514 (203) 288-3838

CENTRAL REC. & TAPE DIST.

145 S. Satellite Rd. S. Windsor 06074 (203) 528-2111 Singles Buyer: Gary Gilmore Album & Tapes Buyer: Bob Hoyt

#### **FLORIDA**

LIL WALLY MUSIC

35 NE 62nd St. Miami 33138 (305) 758-0000

**GEORGIA** 

ONE STOP RECORD HOUSE, INC. 881 Memorial Dr. SE

881 Memorial Dr. S Atlanta 30316 (404) 223-0144

TARA REC. & TAPE DIST. CO.

582-584 Armour Circle NE Atlanta 30324 (404) 875-TARA

ILLINOIS

**BARNEY'S ONE STOP** 

3400 W. Ogden Chicago, IL 60623 (312) 521-6300

GALGANO RECORDS INC.

4001 N. Ravenswo Chicago 60613 (312) 327-4160

**RAKER & TAYLOR AUDIO** 

7000 N. Austin Ave. Niles 60648 (800) 323-4243/9596 (312) 647-0800

SINGER ONE STOP FOR OPS

2130 W. Chicago Ave. Chicago 60622 (312) 772-3450

KANSAS

KIEF'S REC. & STEREO SUPPLY

P.O. Box 2 2100-A W. 25th St. Lawrence 66044 (913) 842-1544

LIEBERMAN ENTERPRISES

Operator One Stop 6131 Deramus Kansas City 61420 (816) 231-2470

**KENTUCKY** 

KENTUCKIANA REC. SALES

560 Fourth Ave. Louisville 40202 (502) 582-3331

KING RECORD SHOP

240 W. Jefferson St. Louisville 40202 (502) 584-5535

VINE RECORDS INC.

580 Fourth Ave. Louisville 40202 (502) 582-3331

**WAX WORKS-VIDEO WORKS** 

325 E. Third St. Owensboro 42301 (502) 926-0008

LOUISIANA

FLOYD'S WHSLE, DIST, CO.

BRUCE ODOM

HAS ARRIVED...AND HE'S GREAT!!

"A FEW GOOD WOMEN"

WITH HIS NEW SINGLE . . .

P.O. Drawer 10 434 E. Main Ville Platte 70586 (318) 363-2184

GONZALES MUSIC WHLSE.

Southland Dr. P.O. Box 428 Gonzales 70737 (504) 644-2133

**MARYLAND** 

MUSICAL SALES ONE STOP,

40 S. Caroline St. Baltimore 21231 (301) 675-1400

RICHMAN BROS. P.O. Box 4707

P.O. Box 4707 Silverspring 20904 (301) 384-0044

**MASSACHUSETTS** 

NERT OF NEW ENGLAND

P.O. Box 268 641 Haverhill St. Lawrence 01842 (617) 686-4293

PETER'S RECORD ONE STOP

1400 Providence Hwy. P.O. Box 212 Norwood 02062 (617) 769-8340

ROYAL DIST.

96 Sagamore St. N. Quincy 02171 (617) 328-1822

**MICHIGAN** 

ANGOTT REC. & TAPES SALES, INC.

2616 Puritan St. Detroit 48238 (313) 341-7053

MARTIN & SNYDER ONE STOP (MSK PROD, INC., Chetkay Pub.)

(MSK PROD, INC., Chetkay Pub.) 15401 Tireman Dearborn 48126 (313) 581-8100

SINGER ONE STOP FOR OPS

1066 Burton St. SW Wyorning 49509 (616) 241-1732

**MINNESOTA** 

BROWN BROS INC.

3346 Washington Ave. N. Minneapolis 55412 (612) 522-6648

WARNER/ELEKTRA/ATLAN-TIC CORP.

7107 Ohms Ln. Minneapolis 55435 (612) 835-7255

**MISSISSIPPI** 

BENNETT'S REC. DIST. INC. 3109 Delta Drive

Jackson 39213 (601) 981-4328 NEWJERSEY

ALL-SERVICE ONE STOP, INC.

950 Greeley Ave. Union 07083 (201) 686-3500

AMERICAN REC. SALES INC.

1120 Crown Point Ro Westville 08093 (609) 848-1900

PRIME ONE STOP DIST.

131 N. Michigan Ave Kenilworth 07033 (201) 245-5252

RICHMAN BROS.

6935 Airport Hwy. Ln. Pennsauken 08019 (609) 665-8085

**NEW YORK** 

ALMORE PLAYTIME CO. INC.

1 Homestead Pl. Amsterdam 12010 (518) 843-3801

ALPHA RECORD DIST.

New York 10023 (212) 397-1920

DON RECORDS CORP.

87 Rome St. Farmingdale 11735 (516) 752-1770

HOUSE OF GUITARS INC.

645 Titus Ave. Rochester 14617 (716) 544-3500

KING KAROLINC.

1521 Third Ave. New York 10028 (212) 988-9557

PARAMOUNT RECS. INC.

81 Sheer Pl. Plainview 11803 (516) 249-1990

POLKA TOWNE MUSIC

211 Post Ave. Westbury 11590 (516) 335-6228

PRICERITE ENTERTAINMENT CORP.

51 Bennington Ave. Freeport 11520 (516) 867-3770 Telex: 425855 PRI ENT Pres: Lawrence Sonin V.P.: Ricardo Leon

STRATFORD DISTS. INC.

135 Dupont St. Plainview 11803 (516) 349-3000 (800) 645-6558 (Toll Free outside NYS)

**NORTHCAROLINA** 

BIB DIST. CO.

101 Yorkmont Rd. Charlotte 28210 (704) 527-0440

OHIO

DISCOUNT RECORDS & TAPES INC.

545 Market St. Youngstown 44502 (216) 747-3000

CRAIG GALLAGHER MOBILE RECORD SERVICE

CO. 7809 Walnut St. New Albany 43054 (614) 855-7970

NORTHERN ENTERTAIN-MENT, INC.

5500 S. Marginal Rd.
Cleveland 44103
(216) 361-2650
Chairman: Joe Simone
President: Ron lafornaro
President Creative/Management:
Bob Skaff
President Record Rendezvous:
Stuart Mintz
Distributed Labels: Avion,
Ransorn, Br-Roma, Desert Rock,
Hall of Fame

NORTHERN ONE STOP 5500 S. Marginal Rd. Cleveland 44103

**OREGON** 

SEAPORT ONE STOP

7911 NE 33rd Dr., Ste. 120 Portland 97211 (503) 287-0868

SOUND VIDEO UNLIMITE

5769 S.E. Columbia Blvd. Portland 97218 (503) 249-8397 (800) 547-4570, 452-1082

PENNSYLVANIA

BARNES REC. DISTS.

R.D. 2, Box 103 Lehighton 18235 (717) 645-2321

ENDECE INC.

402 Long Ln. Upper Darby 19082 (215) 623-6100

UNIVERSAL REC. ONE STOP

919 N. Broad St. Philadelphia 19123 (215) 235-2726 PA Toll Free (800) 822-3726/3729 Other Toll Free (800) 523-0834/ 0835/0836/0837 Fax: 215-956-2114

TENNESSEE

B.C. ENTERPRISES OF MEMPHIS INC.

726 McLemore Memphis 38106 (901) 947-2552 CENTRAL SOUTH MUSIC SALES

3730 Vulcan Dr. Nashville 37211 (615) 833-5960

FISCHER & LUCUS INC. 50 Music Sq. W., #902 United Artist Tower Nashville 37203

MUSIC CITY RECORD DIST

的門

1

INC. 25 Lin∞In St. Nashville 37210 (615) 255-7315

(615) 329-2278

TEXAS

H.W. DAILY, INC. 3409 Brinkman Houston 77018 (713) 861-9251

E & R ONE STOP

119 E. Rhapsody San Antonio 78216 (512) 342-6935, 342-6936

SOUTH TEXAS WHLSE., REC. & TAPES INC.

724 Lexington San Antonio 78212 (512) 224-0754 VIRGINIA

DEAN'S ONE STOP LTD. P.O. Box 26205

Richmond 23260 (804) 321-7515

(202) 269-6260

WASHINGTON
DISC CITY ONE STOP

314 Boren Ave. S. Seattle 98144 (206) 325-8833

DISTRICT OF COLUMBIA

METROPOLITAN ONE STO \$\frac{1}{2}\$
5772 Second St. N.E.
Washington 20011

Cash Box July 18, 1987 Directory

1001-A

**DISTRIBUTED BY** 

(615) 259-4204 1300 DIVISION ST., SUITE 200, NASHVILLE, TN. 37203

BEAR CREEK, INC.

### RACK JOBBERS

MUSIC MERCHANDISERS OF **AMERICA** 

3330 W. Flower St. Phoenix 85017 (602) 269-6871

#### **COLORADO**

WESTERN MDSE., INC.

4105 Holly St Denver 80216 (303) 320-4660

D.

#### CONNECTICUT

CENTRAL REC. & TAPE DIST.

145 S. Satellite Rd S. Windsor 06074 (203) 528-2171 Garry Gillmore, singles buyer Bob Hoyt, album & tapes buyer

#### **EURPAC SERVICE INC.**

P.O. Box 1787 Greenwich 06836-1787 (203) 622-8400 Cable: Eurpac TLX: 996496

#### **FLORIDA**

M & M REC'G.

Hialeah 33010 (305) 887-4522

LIEBERMAN ENTS. SOUTHEAST

2781 Peterson Pl Norcross 30071 (404) 448-3011

#### INDIANA

MIDWEST DIST.

3535 N. Anthony Fort Wayne 46805 (219) 483-8230

#### **KANSAS**

HOFFMAN INDS. INC.

15009 W. 101 Terr Lenexa, KS 66215 (913) 888-4885

#### **MARYLAND**

ACTION DIST. CO., INC.

3911 Sybil Rd. Balto County 21133 6418 Ridge Rd Eldersburg 21784 (301) 781-6040

#### **MASSACHUSETTS**

MALCO INCS.

60-80 Vine St. Everett 02149-4583 (617) 389-2700

#### ROYAL DIST.

96 Sagamore St. N. Quincy 02171 (617) 328-1822

#### **MINNESOTA**

DART RECORDS INC.

1815 W. River Rd. N. Minneapolis 55411

#### LIEBERMAN ENTS. INC.

9549 Penn Ave. S Minneapolis 55/31 (612) 887-5300

#### NEWHAMPSHIRE

WORLD WIDE WHSLE. DIST.

Lebanon 03766

#### **NEWJERSEY**

LIEBERMAN ENTS.

4 East Stow Rd. Marlton 08053

#### PRIME ONE STOP DIST.

131 N. Michigan Ave. Kenilworth 07033 (201) 245-5252

#### **NEW YORK**

ALMOR PLAYTIME CO. INC.

Arnsterdam 12010 (518) 843-3801

#### ALPHA RECORD DIST.

New York 10023 (212) 397-1920

### BEE GEE DISTRIBUTING CORP.

Shaker Park Latham 12110 (518) 785-1122

#### PARAMOUNT RECS. INC.

81 Sheer Plaza Plainview 11803 (516) 249-1990

#### RUDA'S DIST. CO.

915 Broadway Buffalo 14212 (716) 852-3121

### TOY HOUSE OF HUDSON VALLEY

(Div. of Kustas Bros. Inc.) Route 55 Poughkeepsie 12603 (914) 471-2740

#### **VARIETY AUDIO**

144 Milbar Blvd.

Farmingdale 11735 (516) 293-5858

#### OHIO

DAYTON REC. SERV. INC.

1020 Seventh St. Portsmouth 45662 (614) 353-2115 Joe Taylor, Vice Pres.-Buyer

#### LIEBERMAN ENTS.

6040 Hillcrest Dr Valley View 44125 (216) 524-9750

#### OHIO REC. RACK DISTS.

Miamisburg 45342

#### **TENNESSEE**

#### **CENTRAL SOUTH MUSIC** SALES

Nashville 37211 (615) 833-5960

#### **TEXAS**

#### LIEBERMAN'S OF DALLAS

9801 Chartwell Dr. Dallas 75243 (214) 349-2520 TEX WATTS 1-800-442-4011 US WATTS 1-800-527-1552

### PROMOTION & PUBLICITY

#### ADAM PRODUCTIONS INC.

1520 Daytonia Rd Miami Beach, FL 33141

#### ALMORE PLAYTIME CO. INC.

1 Homestead Place Amsterdam, NY 12010 (518) 843-3801

## ARISTO MEDIA & PUBLICITY SERVICES, INC.

P.O. Box 22765 Nashville, TN 37202 (615) 320-5491

#### A.C.F.M.I.A.

Asociacion de Compositores y Editores de Musica Latinoamericana P.O. Box 1844-Cathedral Station 214 West 96 St. New York, NY 10025

В

### KEN BAKER PUBLICITY SERVS.

4034 20th St. San Francisco, CA 94114 (415) 864-2333

#### **B.A.T.S.-MANAGEMENT**

(Bands Across the Sea) 11684 Ventura Blvd. Studio City, CA 91604

**BENSON COMPANY (The)** Benson, Greentree, Power Disc and RiverSong Records

**PROMOTION BY:** 

Mike Kelly Organizayon

(615) 889-0999

Nashville, TN 37228 (615) 742-6800

#### FRED BENSON PROMOTION

P.O. Box 14856 Long Beach, CA 90803-1406 (213) 433-5735

#### **MAL BRAVEMAN**

301 E. 49th St. New York, NY 10017 (212) 758-3658

#### **BRIGHT IDEAS AGENCY**

P.O. Box 1200 Bellaire, TX 77401 (713) 667-2224

#### **BROADWAY BABY DEMOS**

P.O. Box 10051 Beverly Hills, CA 90213-3051

#### **BONNIE BUCY CO.**

1300 Division St. Nashville, TN 37203 (615) 242-8234

### CANAAN COMMUNICA-TIONS, INC.

310 E. 44th St., Ste. 1408 New York, NY 10017 (212) 682-4030

#### MAGGIE CAVENDER ENT.

Thanks Radio

for the Airplay

and

Your Support

803 18th Ave. S. Nashville, TN 37203 (615) 321-5003

#### LARRY COHEN MKTING. INC.

### **ROCK MONACOH PRODUC-**

Bob Monaco/Larry Cohen 6671 Sunset Blvd., Ste. #1574 C-2 Hollywood, CA 90028 (213) 466-6484

### CONSTANT COMMUNICATIONS CORP.

Connie Pappas Hillman 1137 2nd St., Ste. 101 Santa Monica, CA 90403 (213) 394-0234

### COOKIE CRUMBLES PROMOTIONS

Johnny "K" Koval P.O. Box 12091 Nashville, TN 37212 (615) 297-9333

#### COSTAR, INC.

6831 S.W. 17th St. Plantation, FL 33317

#### J. CUNNIFF, INC.

Promotion and Publicity 2225-A Arlington Ave. Birmingham, AL 35205 (205) 933-9524

#### **CURB, JOHN**

P.O. Box 898 Brea, CA 92622 (213) 694-3802

THE PARROTTS

With Their First Release On

**ACE RECORDS** 

"TONIGHT'S THE NIGHT"

(For Fallin' In Love)

#### **DEJAY 'GOLD & PLATINUM'** RECORD PLAQUES

3010 W. Burbank Blvd. Burbank, CA 91505 (818) 845-0744 (213) 849-5347

#### **D.I.S. COMPANY**

Suite 2428 New York, NY 10107 (212) 245-5909

#### PHIL DOWNING ASSOC., INC.

3038 E. Burnside Portland, OR 97214 (503) 235-8981

#### 24270 Eastwoo Oak Park, MI 48237

**DR. JAZZ OPERATIONS** 

(313) 542-7888 Bob Cohen, President

#### MARVIN DRAGER

347 Fifth Ave. New York, NY 10016 (212) 679-1825

### **FGO MANAGEMENT CO., INC.**

6464 Sunset Blvd., Ste. 530 Los Angeles, CA 90028 (213) 465-6928

#### **EMI AMERICA RECORDS**

6920 Sunset blvd. Hollywood, CA 90028 (213) 461-9141

1370 Ave. of the Americas New York, NY 10019 (212) 757-7470

111 16th Ave. South Nashville, TN 37212 (615) 320-5009

#### **ENTERTAINMENT** CONSULTANTS, INC.

181 Western Ave. W. Seattle, WA 98109 (206) 282-7751

#### 51 W. 52nd St. New York, NY 10019 (212) 975-5154

**EPIC RECORDS** 

JOE P. ETHRIDGE 13923 Foxford Way Houston, TX 77015 (713) 450-3266

**FISCHER & LUCUS** 

Nashville, TN 37212 (615) 292-3611 Contact: Bobby Fischer FINK/PINEWOOD RECORDS

1618 16th Ave. South

#### Chesapeake, VA 23324 (804) 627-0957

THE FIVE PLATTERS INC. P.O. Box 39 Las Vegas, NV 89125-0039 (702) 648-3514

### FREDDY AND KATE PROD.

P.O. Box 555 New Waverly, TX 77358 (409) 767-4728

### KATHY GANGWISCH & ASSOC., INC. 207 Westport Rd.

Kansas City, MO 64111 (816) 931-8000 Public Relations

#### THE GARRETT CO.

6922 Hollywood Blvd. Los Angeles, CA 90028 (213) 462-4122

#### JUGGY GAYLES

67-45 E. 190 Ln. Fresh Meadow, NY 11365 (718) 454-6953 JO-ANN GEFFEN & ASSOC.

# 3151 Cahuenga Blvd. W. Ste. 235 Los Angeles, CA 90068 (213) 874-1300 GENERAL ENTERTAINMEN MANAGEMENT

2000 E. Ninth St. Suite 423 Cleveland, OH 44115 (216) 574-4884 Dan Garfinkel, David L. Rosenzweig

#### RICHARD GERSH ASSOC.

301 W. 53rd St. Mailing Address: P.O. Box 930, Radio City Station New York, NY 10019 (212) 757-1101

#### **GOLDBRAND**

313 Church St. Lake Charles, LA 70602 (318) 439-8839

#### GOROV-BROOKS OR-GANIZATION 1800 N. Argyle, #406

### Cash Box July 18, 1987 Directory

RECORDS

(615) 883-2875

#### **GREENTREE RECORDS**

365 Great Circle Dr. Nashville, TN 37228 (615) 259-9111

#### **GULF ARTISTS PROD. INC.**

Margorie Sexton Terri Sexton 1800 Amberwood Dr. Riverview, FL 33569 (813) 689-3944/3809

#### HANSON AND SCHWAM

9200 Sunset Blvd., Ste. 307 Los Angeles, CA 90069

#### H.T. PROD.

General Programming Div. 755 Boylston St. Boston, MA 02116 (617) 267-2052

#### HOT TRACKS

WABC-TV 7 Lincoln Square New York, NY 10023

#### **BILL HUDSON & ASSOC.**

2135 Blakemore Ave. Nashville, TN 37212 (615) 244-8872 Bill Hudson, President

#### HUSH PRODUCTIONS, INC.

231 W. 58th St. New York, NY 10019 (212) 582-1095

#### IMPACT STUDIOS

365 Great Circle Dr. Nashville, TN 37228 (615) 259-9111

# JAMESTUNE RECORDS DIV. MICHAEL GALE ENTERTAIN-

29 S. Erie St. Toledo, OH 43602 (419) 244-8599

#### JOHNSON & BUCKINGHAM

6362 Hollywood Blvd., Ste. 320 Hollywood, CA 90028 (213) 463-4401

### BARBARA KELLY PROMOTIONS

9 Music Sq. W. Nashville, TN 37203 (615) 244-5908 (615) 244-5909

#### T.D. KEMP JR. AND ASSOC.

1 Charlottetown Center Charlotte, NC 28235 (704) 333-6151

#### KRAGEN & CO.

1112 N. Sherbourne Los Angeles, CA 90069 (213) 854-4400

#### KRAMER/REISS/PATRICOLA

518 N. La Cienega Blvd Los Angeles, CA 90048

### KYMBERLEE KNIGHT ENT.

Evansville, IN 47714 (812) 425-7185

#### LAKE, FREDDY & HARMONICA KATE

RT.2 Box 4383 Cold Spring, TX 77331 (409) 767-4728

#### CHARLIE LAMB AGENCY

P.O. Box 24396 Nashville, TN 37202 (615) 297-5010

# ROOSEVELT LEE INT'L. SPECIALTY RECORDS PROMO

3966 Standist Ave Cincinnati, OH 45213 (513) 793-8191 Roosevelt Lee, Pres. Ronal Lee, Mgr.

### MICHAEL LEVINE PUBLIC RELATIONS

9123 Sunset Blvd. Los Angeles, CA 90069 (213) 276-6400 Telex: 140417

#### LEVINSON ASSOC.

650 N. Bronson Ave., Ste. 250 Los Angeles, CA 90004 (213) 460-4545

### LIBRARY OF CONGRESS MO-TION PICTURE, BROADCASTING, AND RECORDED SOUND DIVISION

Washington, DC 20540 (202) 287-5705

#### LGI PHOTO AGENCY

241 W. 36th St New York, NY 10018 (212) 736-4602

#### LITTLE RICHIE JOHNSON

Belen, NM 87002 (505) 864-7441

#### LITTLE RICHIE RECORDS

P.O. Box 3 1700 Plunket Belen, NM 87003 (505) 864-7441

## TOBY LUBOV PUBLIC RELA-TIONS

4050 Via Dolce, Ste. 243 Marina del Rey, CA 90291 (213) 306-8385

#### VICTORIA LUCAS ASSOC.

888 7th Ave., #400 New York, NY 10106

#### PETE MARINO PROD./PUB.

REL. 534 Rivera St. San Francisco, CA 94116 (415) 564-8793

### MARK FIVE RECORDING STUDIOS

P.O. Box 7084 10 Michael Dr. Greenville, SC 29610 (803) 269-3961 Eddie Howard

#### MID-SOUTH CONCERTS INC.

143 Stonewall Memphis, TN 38104 (901) 726-5385

#### MIGHTY RECORDS

(Div. of Mighty Sounds and Film Works Inc.) 150 W. End Ave., Ste. 6D New York, NY 10023 (212) 873-5968

### MIKE'S ARTIST MGMT./FUN-

ZALO MUSIC 225 W. 57th St., Ste. 301 New York, NY 10019 (212) 765-9610

#### MOTOWN RECORDS

6255 Sunset Blvd. Los Angeles, CA 90028 (213) 468-3500 **Bob Jones** 

#### MULL-TI-HIT PROMOTIONS

Frank Mull 50 Music Sq. W., Ste. 604 Nashville, TN 37203 (615) 329-4487

### RICK MURPHY CREATIVE SERVICES

The Meridian Bldg. 2984 Triverton Pl. Madison, WI 53711 (608) 274-2825

#### **NEW IMAGE PUBLIC RELA-**TIONS

3151 Cahuenga Blvd West Suite 225 Los Angeles, CA 90068 (213) 969-0811 Vincent Rubino - Producer

# How to spoil yourself rotten.



When you are in New York or L.A., go ahead, spoil yourself a little. Let Music Express Limousine Service lay on the full royal

Color TV, AM/FM Stereo, a fully stocked complimentary bar. We'll turn any evening on the town, business meeting or airport transfer into a sublime occasion.

The automobiles are superb. The chauffeurs are impeccable. The experience is pure luxury.

When you send for a Music Express Limousine you are getting the very best and the very finest.



LOS ANGELES (213) 849-2244 Outside of CA 1-800-255-4444

24 hour service / Short or long trips / Sightseeing / Airports / Weddings / Corporate accounts invited / Most major credit cards accepted.

The Toast of Both Coasts

PUC#TCP801P

### PROMOTION & PUBLICITY

## NORTHERN ENTERTAIN-MENT, INC.

5500 S. Marginal Rd. Cleveland, OH 44103 (216) 361-2650 Chairman: Joe Simone

(Nationwide Sound Dist.) 1204 Elmwood Ave. Nashville, TN 37212 (615) 385-2704

#### W.B. NOWLIN ATTRACTIONS

1720 Wilson Rd. Ft. Worth, TX 76112 (817) 457-4717

#### O

#### **OATMORA ARTISTS**

Route 2, Box 4383 -Coldspring, TX 77331 (409) 767-4728

#### **OLIVIA RECORDS**

4400 Market St Oakland, CA 94608 4(415) 655-0364

#### 40

#### PANTERA TEN PROD.

P.O. Box 22131 Houston, TX 77027 (713) 468-1329

#### IRWIN PARNES INTERNA-CONCERTS EXCHANGE

1124 Summit Dr. Beverly Hills, CA 90210 (213) 272-5539

#### **BOB PATTON ASSOCIATES**

Atlanta, GA 30319 (404) 876-2325 (404) 642-2555 17129 Glenview Station Nashville, TN 37217

#### PEPPER, WADE

1195 Mt. Paran Rd., NW Atlanta, GA 30327 (404) 233-5167

#### PRIDE, JACK

1231 17th Ave. S. Nashville, TN 37212 (615) 320-0878

#### PROGRESS RECORDS

1618 16th Ave. South Nashville, TN 37212 (615)292-3611

#### PRO MOTION

850 Seventh Ave., Ste New York, NY 10019 ., Ste. 805 (212) 245-5700

#### PROMEDEUS ARTS INC.

220 E. 23rd St. New York, NY 10010 (212) 686-5060

### PUBLIC I PUBLICITY SER-VICES,

928 Broadway, Ste. 1102 New York, NY 10010 (212) 505-8778

### PUBLIC RELATIONS OFFICE SERVICES OF DEVRA HALL

1940 N. Highland Ave., Ste. 44 Hollywood, CA 90068 (213) 874-5544

#### Q

#### **QUINTO RECORDS**

4423 Leoge Ave. Toluca Lake, CA 91602 (213) 985-8284

#### THE RALEIGH GROUP LTD.

250 W. 57th St., Ste. 2507 New York, NY 10019 (212) 265-4160

8934 Keith Avenue W. Hollywood, CA 90069 (213) 273-4221

### RCA RECORDS

1133 Sixth Ave. New York, NY 10036 (212) 930-4000 Mike Vallone

#### RECORD PROMOTION ENTERPRISES

1730 Losantiville Rd. Cincinnati, OH 45237 (513) 531-4317

#### JACK ROBERTS PROD.

P.O. Box 399 Bothell, WA 98041 (206) 485-6511 Concert Promoter

#### **ROGERS & COWAN**

10000 Santa Monica Blvd., Ste. 400 Los Angeles, CA 90067 (213) 201-8800

122 E. 42nd St. New York, NY 10168 (212) 490-8200

### ROSE PRODUCTIONS PRESENTS

526 Nicollet Mal Minneapolis, MN 55402 (612) 332-6575

#### HAPPY SHAHAN

Alamo Village, Inc. P.O. Box 528 Brackettville, TX 78832 (512) 563-2580

# SILVER STAR PRODUC-TIONS, INC. Margorie Sexton Terri Sexton

1800 Amberwood Dr. Riverview, FL 33569 (813) 689-3944/3809

#### THE SMILEY GROUP

186 Clara St., 2B San Francisco, CA 94107 (415) 543-8465 Don Milev John Geraldo

#### SOLTERS/ROSKIN/FRIED-MAN

5455 Wilshire Blvd., Ste. 2200 Los Angeles, CA 90036 (213) 936-7900

#### STARGEM RECORDS, INC.

43 Music Sq. E. Nashville, TN 37203 (615) 244-1025 Pres: Wayne Hodge

#### JOHN SUTTON-SMITH/OASIS

12107 Hollyglen Pl. Studio City, CA 91604 (818) 506-1794

#### **BOB SZAJNER**

c/o RMS Triad Productions 6267 Potomac Circle W. Bloomfield, MI 48033 (313) 661-5167

#### Т

# TAYLOR COUNTY EXPOSI-TION CENTER INC. P.O. Box 5527 Abilene, TX 79608 (015) 677 40760

(915) 677-4376

#### THANK EVAN PUBLICITY

11684 Ventura Blvd., #273 Studio City, CA 91604 (818) 845-3826

#### **RIK TINORY PRODUCTIONS**

180 Pond St., Box 31 Cohasset, MA 02025 (617) 383-9494

#### TOMORROW'S TV TONIGHT

c/o Metro-Access Studios 110 E. 23rd St. New York, NY 10022

#### **TOTAL IMAGE**

827 Meridian St. Nashville, TN 37207 (615) 227-0920

#### TRAC RECS

170 N. Maple Fresno, CA 93702 (209) 255-1717

#### **BILL TURNER PRODUCTIONS**

857 69th St. Brooklyn, NY 11220 (718) 833-6286

### SMOKEY WARREN PROMOTIONS

P.O. Box 3124 Linden, NJ 07036 (201) 486-6496

#### MORTON DENNIS WAX & ASSOC.

1560 Broadway, Ste. 1210 New York, NY 10036 (212) 302-5360 TLX: Att. MORTWAX 226000 (ETLX

#### ALIX B. WILLIAMSON

55 Central Park West New York, NY 10023

#### NORMAN WINTER & ASSOC.

1020 N. Carol Dr W. Hollywood, CA 90069

#### WOODS, KEN (MKTNG.)

5725 Hearthstone L Brentwood, TN 37027

#### ZEKE PRODUCTIONS INC.

Suite 15H New York, NY 10021

#### SUBSCRIPTION ORDER: PLEASE ENTER MY CASHBOX SUBSCRIPTION: CASH BOX NAME COMPANY TITLE Radio Report ADDRESS ☐ BUSINESS □ HOME APT. NO CITY STATE/PROVINCE/COUNTRY 7IP NATURE OF BUSINESS ☐ PAYMENT ENCLOSED SIGNATURE DATE

SUBSCRIBE NOW. SPECIAL INTRODUCTORY RATE ON CASH BOX PLY Radio Report at \$150.00 PER

YÉAR FOR A LIMITED TIME ONLY

Continental U.S. Only

330 WEST 58TH STREET . NEW YORK, NEW YORK 10019 212 • 586-2640

#### ARGENTINA

# ABRAXAS PRODUCCIONES INTERNACIONALES

Callao 875 - 4-- "H"-1023 Buenos Tel: 42-8254/41-2832

#### **ALMALI SRL**

J.E. Uriburu 433 - 1- "C"-1027 Buenos Aires

#### AMERICAN RECORDING S.A.

Manuela Pedraza 2649-1429 Buenos Aires Tel: 701-8954/2159 Manager: Claudio Nadal

#### AUDIOMAGNETIC S.A.

Agrelo 3015-1221 Buenos Aires Tel: 97-5490/93-8002

#### BASE CERO S.A.

Santiago del Estero 1726 - 1136 **Buenos Aires** Tel: 23-6567

#### **BGM INDUSTRIAS DEL DISCO**

Treinta y Tres Orientales 2194-1257 Buenos Aires Tel: 922-9561/922-6961 Manager: Jorge Kirovsky Label: Magenta

#### DISCOS CBS S.A.

Emilio Mitre 1819-1424 Buenos Aires Tel: 922-4011 President: Reberto Lopez Labels: CBS, Epic, Columbia

### DISTRIBUIDORA BELGRANO NORTE S.R.L.

Zabala 3941-1427 Buenos Aires Tel: 551-2557/2548 Manager: Vicente Amorena

#### ECCOSOUND S.A.

Tronador 611-1427 Buenos Aires Tel: 551-9489 President: Martin Bonacossa Label: Eccosound

#### EMI-ODEON S.A.

Av. San Martin 3590-1602 Florida (Prov. Buenos Aires) Tel: 760-0080/9 President: Roberto Altuna Labels: EMI Odeon, Capital

#### GAPUL S.A.

Melchor G. de Jovellanos 1223-1271 Buenos Aires Tel: 21-1978 Labels: Gapul, Pulga, Memo

#### INTERDISC S.A.

Cerrito 866-4- Piso-1336 Tel: 46-355/40-8667 President: Ruben Ciro Aprile Label: Interdisc

#### MAGNATEC S.A.

Albarino 1540-1440 Buenos Aires Tel: 68-6834 President: Carlos Alberto Farhi

#### MICROFON ARGENTINA S.A.

Virrey Del Pino 2458-1426 Piso Buenos Aires Tel: 785-6572 President: Mario Karninsky Labels: Micsa, Microfon, MCA, Vanguard

#### MORDISCO

Diagonal Norte 570 - 5- Piso - 1035 Buenos Aires Tel: 39-9764/1905 33-3338

# MUSIDISC EUROPE SUDAMERICANA S.A.I.C.yF. Uruguay 1037 - 4- Piso - 1016

**Buenos Aires** Tel: 41-0464/41-7091 Manager: Jamie Olszevicki Labels: Musidisc, Circle Line, Bang Bang

#### POLYGRAM DISCOS S.A.I.C.

Belgrano 1670 - 6- Piso - 1093 Buenos Aires Tel: 3805608/0569/0629 Tel: 3805608/0008/0028 Manager: Alberto Dieguez Labels: Philips, Polydor, Insablanca, DGG, Disneyland,

#### REDONDEL

Bartolome Mitve 3417-1201 **Buenos Aires** Manager; Juan Carlos Maguieira Label: Redondel

Paroissien 3930-1439 Tel: 541-4171 General Manager: Jorge Schutt Labels: RCA, Ariola, Motewn

#### BRAZIL

Praia do Flamengo 200/15 Rio de Janeiro Tel: 205-1112 Telex: (021) 32449 President: Tomas Munoz General Manager: Hans Beugger International: Aluisio Reis National: Marcos Maynard A&M Label: Waldimar Falcao Marketing: Roberto Augusto

#### **EMI-ODON**

Rua Mena Barreto, 151 Rio de Janeiro Tel: 286-1212 Telex: (021) 23678 President: Luis Roberto Bonaventura International: Chica Bumier National: Jorge Davidson A&R/Marketing: Aires Catarino

#### POLYGRAM/ARIOLA

Av Rio Branco, 311 Rio de Janeiro Tel: 399-1616 Telex: (021) 23678 President: Cer Van Dijk A&R: Roberto Menescal

Rua Santa Clara, 50 Rio de Janeiro Telex: (021) 30965 President: Manuel Walls Camero International: Cecilia McDowell National: Miguel Plopsky Marketing: Andre Teixeira

SIGLA (SOM LIVRE) Rua Assuncao, 443 Rio de Janeiro Tel: 286-6482 Telex: (021) 31815 President: Joao Araujo International: Sergio Motta National: Max Pierre Marketing: Heleno de Oliveira

Rua Itaipava, 44 Rio de Janeiro Tel: 286-3332 Telex: (021) 31314 President: Andre Midani International: Marlo Bastos & Nei National: Arnoldo Lima Marketing: Aluisio Mota

#### JAPAN |

### ALFA RECORDS 3-5-39, Shibaura, Minato-Ku

Tokyo President: Chuichi Kaneko Tel: 455-1791

### APOLLON MUSIC INDUSTRIES

1-5, Wakaba, Shinjuku-ku, President: Misa Watanabe Tel: 353-0191

#### **CANYON RECORDS**

403031 Kudan-Kita, Chiyoda-ku Tokyo President: Akira Ichiji Tel: 265-4161

#### **CBS-SONY**

1-4, Ichigayatarnachi, Shinjuku-ku Tokyo President: Toshie Ozawa Tel: 266-5995

#### **CROWN RECORDS**

Shinwa-Bldg., 2-10-8, Akasaka, Minato-ku President: Noboru Saito Tel: 582-4741

#### FOR LIFE RECORDS

Odakyu-Minami-Aoyama Bldg., 7-8-1 Minami-Aoyama, Minato-ku Tokyo President: Yutaka Goto Tel: 406-6951

#### KING RECORDS

2-12-13, Otoba, Bunkyo-ku Tokyo President: Kazurnitsu Machijira

#### KITTY RECORDS

Kobayashi-Bldg., 1-14-11, Shibuya, Shibuya-ku Tokyo President: Eiten Taga Tel: 499-4271

#### NIPPON COLUMBIA

Tekyo President: Kazuo Mochizuki

#### NIPPON PHONOGRAM

Wako Bldg., 4-8-5, Roppongi, Minato-ku Tokyo President: Nobuya Ito Tel: 479-3711

#### **POLYDOR**

1-8-4, Ohashi, Meguro-ku Tokyo President: Terumi Mizuta Tel: 462-5131

#### POLYSTAR RECORDS

5-1-2, Minami-Aoyama, Minato-ku President: Akio Onodera Tel: 406-8161

#### RADIO CITY RECORDS

Clover Bldg., 2-8, Yotsuya, Shinjuku-ku Tokyo President: Masao Yoshimoto Tel: 357-8181

1-7-8, Shibuya, Shibuya-ku Tokyo President: Shu Kaneko

#### SOUNDS MARKETING SYS-TEM INC.

Kaiseyi Bldg., 1-8-10, Azabudai Minato-ku Tokyo President: Shin Watanabe Tel: 586-9031

#### **TAURUS RECORDS**

Jingumae-Ohta Bldg., 5-7-20, Jingumae, Shibuya-ku Tokyo President: Yashuhiro Igarashi Tel: 499-7080

#### **TEICHIKU**

Nisseinagahoribashi Bldg... 1-48-1, Nagahoribashisuji, Osaka-shi President: Juji Nanko Tel: 06-245-3601

#### TOKUMA JAPAN

Dayiyichi-Hibiya Bldg., 1-18-21, Shinbashi, Minato-ku Tokyo President: Yasuyoshi Tokuma

#### TOSHIBA-EMI

2-2-17, Akasaka, Minato-ku Tokyo President: Takeshi Otsukotsu Tel: 587-9111

4 F of NTV-Yonbancho-Bekkn, 5-6 Yonban-cho, Chiyoda-ku Tekyo President: Akira Tsuda Tel: 234-5711

#### VICTOR MUSICAL IN-DUSTRIES

Harajuku-Piazza Bldg., 4-26-18, Jingumae, Shibuya-ku Tokyo President: Ichizo Taguchi Tel: 405-5151

#### WARNER PIONEER

Higashi-kan of Shinaoyama Bldg.

1-1-1, Minami-Aoyama, Tokyo Sen. Exec: Tokugen Yamamoto Tel: 475-2111

#### CANADA

## A&M RECORDS OF CANADA LTD.

939 Warden Ave. Scarborough, Ontario M1L 405 (416) 752-7191

#### ACCLAIM RECORDS INC.

1426 Ludbrook Ct. Mississauga, Ontario L5J 3P4 (416) 822-6001

#### **ALERT RECORDS** 41 Britain St., Ste. 305 Toronto M5A 1R7

AMBER STUDIOS LTD.

#### 735 Queen St. W.

Toronto, Ontario M3J 1G1 (416) 362-6472

### ANTHEM RECORDS OF CANADA LTD.

189 Carlton St. Toronto, Ontario M3J 1G1 (416) 923-5855

# AQUARIUS RECORDS OF CANADA LTD. 6265 Cote De Liesse Rd., #200

St. Laurent (Montreal), Quebec H4T 1C3 (514) 735-5305

#### ARC SOUND CO., LTD.

142 Sparks Ave. Willowdale, Ontario M2H 2V9 (416) 499-5000

### ASTRO CUSTOM RECORDS LTD.

510 Coronation Dr., Unit #21 West Hill, Ontario M1E 4X6 (416) 284-3501

#### ATTIC RECORDS LTD. 624 King St. W

Toronto, Ontario (416) 862-0352 BELLEVUE-PATHE LTD.

121 St. Patrick St. Toronto, Ontario M5T 1V3 (416) 598-2521

#### BERNARD MUSIC LTD.

11 St. Joseph St. Toronto, Ontario M4Y 1J8 (416) 924-8121

### CALIFONE INDUSTRIES LTD.

1305 Odlum Dr. Vancouver, B.C. V5L 3M1 (604) 254-5148

#### CANADIAN CUSTOM RECORDS

O. Box 369 West Hill, Ontario M1E 4Y9 (416) 283-8827

# CANADIAN GENERAL ELECTRIC CO. 25 King St. W., P.O. Box 417

Toronto, Ontario M5L 1J2

#### **CANADIAN TALENT LIBRARY**

38 Yorkville Ave. Toronto, Ontario M4W 1L5 (416) 924-1411

### CAPITOL RECORDS-EMI OF CANADA LTD.

3109 American Dr. Mississauga, Ontario L4V 1B2 (416) 677-5050

#### **CBS RECORDS CANADA** LTD.

Don Mills, Ontario M3C 2J9 (416) 447-3311

### CHECKMATE RECORDS

182 Shorting Rd. Scarborough, Ontario M1S 3S7 (416) 292-2911

#### CRC RECORDS LTD.

629 Denison St., #7 Markham, Ontario L3R 1B8 (416) 475-9480

#### CINRAM LTD.

2255 Markham Rd. Scarborough, Ontario M1B 2W3 (416) 298-8190

### DELTA TAPE MINISTRIES

7-15531-24 Ave. Surrey, B.C. V4A 2J4 (604) 536-4808

#### DISQUES SNB LTD.

8400 Ch Cote De Liesse, #214 St. Laurent, Quebec H4T 1G7 (514) 735-2271

#### DOUG WONG MUSIC

P.O. Box 1714, Stn. M Calgary, Alberta T2P 2L7 (403) 265-1714

#### DUBBING INC.

314 Dundas St. W. Toronto, Ontario M5T 1G5 (416) 625-8311

### MOCAMBO RECORDS

she.

19 Yorkville Ave. Torento, Ontario M4W 1L1 (416) 964-6787

# EVERGREEN AUDIO-VISUAL

250 Merton St. Toronto, Ontario M4S L1L (416) 489-8003

#### **FALCON RECORDS**

3080 Lenworth Dr. Mississauga, Ontario L4X 2G1 (416) 625-3985 FIRST INTERNATIONAL RECORDS

#### 11602-75 Ave. Edmonton, Alberta T6G 0J2 (403) 436-3096

FLICKER RECORDS 823 Calverhill St. Vancouver, B.C. V7L 1X8 (604) 986-1178

### FLUTTERBY RECORDS

P.O. Box 565, Stn. Q Toronto, Ontario M4T 1LO (416) 921-1211

#### **GAIETY RECORDS** 55 Cumberland St. S. Thunder Bay, Ontario P7B 2T6 (807) 344-7963

GOLDEN EAGLE RECORDS 55 Cumberland St. S. Thunder Bay, Ontario P7B 2T6 (807) 344-7963

GOLDFISH RECORDS 6945 Isleview Rd. Vancouver, B.C. V7W 2L1 (604) 922-2683

GOLDEN RECORD MANUFACTURING LTD. 500 Ceronation Dr., Unit #13-14 West Hill, Ontario M1E 3V7 (416) 281-9522

#### DC HEALTH CANADA LTD. 100 Adelaide St. W., #1600 Toronto, Ontario M5H 1S9

HEART RECORDS & TAPES OF CANADA LTD.

(416) 362-6483

# 2007 27th Ave. NE Calgary, Alberta T2E 7E5 (403) 230-3545

IMPERIAL RECORD CORP. 8849 Selkirk St.

### Vancouver, B.C. V6P 4J6 (604) 261-1348 ITAL RECORD DISTRIBUT器

1339 St. Clair Ave. W. Toronto, Ontario M6E 1C3 (416) 654-8272

#### JMR OF CANADA LTD.

142 Sparks Ave. Willowdale, Ontario M2H 2V9 (416) 494-6079

### KENNEDY CONSULTING RECORDING

NI.

Edmonton, Alberta T59 4B7 (403) 470-0013



# brings you the look of the future...TODAY!

At JVC, providing the best for the aural sense, from recording, mastering, and pressing to sales and promotion, has always been our goal.

Now your talents can be presented both visually and aurally through the latest in audio-video home entertainment - CD(Compact Disc), VHD(Video High -density Disc) and PCS (Personal Computer Software). It also holds the leadership in the field of Video Disc VHD Karaoke.

JVC: We're tuned in to the future!

### VICTOR MUSICAL INDUSTRIES. INC.

26-18, 4-CHOME JINGUMAE, SHIBUYA-KU, TOKYO 150, JAPAN. Tel: 405-5151 Cable: "VICRECORD" Tokyo Telex: VICREC J242-4293

#### JVC VIDEO SOFTWARE DIVISION

3-4-7, NIHONBASHI-HONCHO, CHUO-KU, TOKYO 103 JAPAN Tel 270-2236 Telex: J 26222 Fax. 03-245-1538

#### JVC MUSICAL INDUSTRIES INC. (U.S.A).

6363 SUNSET BLVD. SUITE 500 LOS ANGELES, CALIF 90028 Tel:213-466-5927 Fax 213-467-7957

#### KAKU-SUI PUBLISHING LTO. (HONG KONG)

FAR EAST MANSION FLAT K17/F.5-6 MIDDLE ROAD, KOWLOON HONG KONG Tel: 3-668934

#### VICTOR MUSIC PUBLISHING CO. INC.

5-2, 3-CHOME, AKASAKA, MINATO-KU, TOKYO 107, JAPAN Tel 584-7421

#### VICTOR ARTISTS CORP. OF JAPAN

JUBILEE PLAZA BIdg 8-5, 5-CHOME, JINGUMAE, SHIBUYA-KU, TOKYO 150 JAPAN Tel 486-0471

### INTERNATIONAL RECORD MANUFACTURERS

#### K-TEL INTERNATIONAL

1670 Inkster Blvd. Winnipeg, Manitoba (204) 633-8860

#### LARGALON

RR 2 Longs Creek Harvey Stn., NB E0H 1H0 (506) 363-3275

#### LAWSON FALLE LTD.

P.O. Box 1144 Cambridge, Ontario N1R 6C9 (519) 622-1941

#### LES DISQUES URANTIA

8400 Cote De Liesse St. Laurent, Quebec H4T 1G7 (514) 735-5205

# McCLEAR PLACE STUDIOS LTD.

225 Mutual St. Toronto, Ontario M5B 2B4 (416) 977-9740

#### MAZE RECORDS

366 Adelaid St. E., Box 20 Toronto, Ontario M5A 3X9 (416) 868-6593

### MCA RECORDS CANADA LTD.

2456 Victoria Park Ave. Willowdale, Ontario M2J 4A2 (416) 491-3000

#### MEDIFACTS LTD.

471 Richmond Rd. Ottawa, Ontario K2A 0G3 (613) 728-4655

#### METRO MEDIA INDUSTRIES

546 Golden Baker Rd. Willowdale, Ontario M2H 3B4 (416) 499-8810

#### MORNING MUSIC LTD.

1343 Matheson Blvd. E Mississauga, Ontario L3R 2V2 (416) 625-2676

THE MOSS MUSIC GROUP (CANADA) INC. 510 Coronation Dr., Unit 17 West Hill, Ontario M1E 4X6 (416) 284-0126

### NATIONWIDE MANUFACTURING LTD.

180-182 Norseman St. Toronto, Ontario M8Z 2R2

#### NITE SOUND PRODUCTIONS

367 Manor Rd. E Toronto, Ontario M4S 1S7 (416) 444-7268

#### NOVA SOUND STUDIO LTD.

210 Don Park Rd., Unit 5 Markham, Ontario L3R 2V2 (416) 961-9688

#### NIMBUS 9/SOUNDSTAGE

9 Hazelton Ave. Toronto, Ontario M5R 2E3 (416) 961-9688

#### **OCEAN SOUND STUDIOS**

LTD. 1758 W. 2nd Ave. Vancouver, B.C. V6J 1H6 (604) 733-3146

## PRECISION RECORDS AND TAPES PRODUCTIONS

142 Sparks Ave. Willowdale, Ontario M2H 2V9 (416) 499-5000

### PHONODISC RECORDS OF CANADA LTD.

30 Malley St. Scarborough, Ontario (416) 751-9610

#### PICKWICK RECORDS

180 Station St. Ajax, Ontario L1S 1R9 (416) 683-1466

#### POLYGRAM INC. CANADA

6000 Cote De Liesse Montreal, Ouebec (514) 739-2701

### PRAISE SOUND PRODUCTION

7802 Express St. Burnaby, B.C. V5H 1T4 (604) 420-4227

### QUALITY RECORDS OF CANADA LTD.

360 Birchmount Rd. Scarborough, Ontario M1K 1M7 (416) 698-5511

RCA INC. 2245 Markham Rd., 1 Bank Stn. Scarborough, Ontario M1B 2W3 (416) 299-9000

### R.E.P. SOUND IMAGE RECORDING

180 Sheldon Dr. Cambridge, Ontario N1R 6V1 (416) 262-2269

#### SEABREEZE PRODUCTIONS OF CANADA

Toronto, Ontario M8W 3R3 (416) 255-1191

#### SEFEL RECORDS

320 Bow Valley Sq. II 205 5th Ave. SW Calgary, Alberta T2P 2V7 (403) 265-0510

### SOUND IMAGE RECORDING

180 Sheldon Dr. Cambridge, Ontario N1R 6V1 (519) 623-2269

#### SOUNDMASTER LTD.

386 MacLarens St Ottawa, Ontario K2P 0M8 (613) 232-0680

### SPENCE-THOMAS PRODUCTIONS

45 Charles St. E. Toronto, Ontario M4Y 1S2 (416) 625-8311

#### STEREODYNE LTD.

Mississauga, Ontario L4X 2E2 (416) 625-8311

### STUDIO MORIN HEIGHT SOUND INC.

201 Perry Morin Heights, Ouebec IOR 1H0 (514) 226-2419

#### STUDIO P.S.M. INC.

115 Rue St. Pierre Quebec G1K 4A6 (418) 692-1571

### STUDIO J.D. INC.

705 Rue Wilson Sherbrooke, Ouebec J1L 1M4

#### (819) 563-6635

STUDIO WEST CANADA LTD. P.O. Box 39 Saskatoon, Saskatchewan 57K 3K2

#### (306) 244-2818 SUMMIT SOUND INC.

320 Bow Valley Sq. II 205 5th Ave. SW Calgary, Alberta T2P 2V7 (403) 265-0510

### TAMARACK SOUND STUDIO LTD.

488 Lakeshore Dr. North Bay, Ontario P1A 2E1 (705) 476-4646

#### TAXI RECORDS

5325 Bayview Ave. Toronto, Ontario M4G 3C1 (416) 485-1157

#### **BRUCE THOMSON MUSIC**

CORP. LTD. 1310 Centre St. S. Calgary, Alberta T2E 2R7 (416) 269-7270

#### TOTAL RECORDING CO. LTD.

1252 Burrard Vancouver, B.C. V6Z 1Z1

### TRUDEL PRODUCTIONS LTD.

467 Church St. Toronto, Ontario M4Y 2C5 (416) 956-5100

#### TSM COMMUNICATIONS-THE SOUND OF MARKETING

471 Richmond Rd. Ottawa, Ontario K2A 0G3 (613) 728-6500

#### UNITED MEDIA STUDIOS LTD.

121 Doncaster Ave. Thornhill, Ontario L3T 1L6 (416) 881-3701

#### UNIVERSAL RECORDS INC.

2650 John St., Unit 29 Markham, Ontario L3W 2W6

#### V RECORDS LTD.

221 Flora Ave. Winnipeg, Manitoba R2W 2PB (204) 586-9729

#### VTR PRODUCTIONS LTD.

Toronto, Ontario M5R 1G1

### WEA MUSIC OF CANADA

1810 Birchmount Rd. Scarborough, Ontario M1P 2J1 (416) 291-2515

### WEXFORD RECORDING

28-B Howden Rd. Scarborough, Ontario M1R 3E4 (416) 757-8775

#### WESTERN IMPERIAL DIST.

12840 Bathgate Way Richmond, B.C. V6V 1Z4 (604) 685-8831

#### WORLD RECORDS

Baseline Rd. W. P.O. Box 2000 Bownanville, Ontario L1C 3Z3 (416) 576-0250

#### ITALY

#### **ATLAS**

C.so Buenos Aires 10 20124 Milan Tel: 02-270280 Telex: 333414 ESCIMI I

#### **BABY RECORDS**

Tel: 02-6071474 Telex: 313502 BABY RC I

**BANG BANG** Via Carlo Torre 24 20143 Milan Tel: 02-839.98.95

#### BEAT

00197 Rome Tel: 06-802290 BMG Ariola S.P.A. Via di S. Alessandro 7, 00131 Roma Casella Postale 7158 00100 Roma Nomentano Tel: (06) 43.661

Via Eleonora Duse 30

### Telex: 610428

CAROSELLO - CEMED Galleria del Corso 4 20122 Milan Tel: 02-793008 Telex: 332683 CURCI1 President: Giuseppe Gramitto Ricci

#### CARRERE

P.ZZA Mirabello 20123 Milan Tel: 02-8536 Telex: KTEL I 314239

#### CBS DISCHI

Via Amedei 9 20123 Milan Tel: 02-8536 Telex: CBSMIL 332806

### CGD MESSAGGERIE MUSICALI

Via Ouintiliano 40 20138 Milan Tel: 02-50841 Telex: 321063

### CRUISIN' RECORDS S.R.L.

Via C. Battisti 22, 41100 Modena Tel: (059) 22-59-40 Telex: CRUISE 226390 I

#### DISCHI RECORDI

Via Berchet 2 20121 Milan Tel: 02-8881 Telex: RICOR I 310177 Managing Director: Guido Rignano

#### DUCALE

Via per Cadrezzate 5 21020 Brebbia (VA) Tel: 0332-770189 Telex: 380231 DUCALE I General Manager: Davide Matalon

#### **DURIUM**

Via Lampedusa 11/A 20141 Milan Tel: (02) 84-66-832-86-41-376 Telex: 333564 DURIUM I President: Krikor Mintangian

#### **EMITALIANA**

Via Bergamo 315 21042 Caronno Pertusella (VA) Tel: 02-9650701 Telex: 312679 General Manager: Alexis Rotelli

#### **FIVE RECORD**

V. Le Europa 48, 20090 Cologno Tel: (02) 25-14-75-40-75-37

#### **FONIT CETRA**

Tel: 02-8432551 President: Sisto Dalla Palma

#### NOWO

Via Verdi 1, 22037 Ponte Lambro (CO) Tel: 031-645054 Telex: 352001 NOWOMA I Chief Executive: M. Rho

#### **PANERECORD**

C.so Venezia 40 20121 Milan Tel: 02-7491101 Telex: Panar 340014 President: Sergio De Gennaro

#### **POLYGRAM DISCHI**

V.le Regina Giovanna 29 20129 Mllan Tel: 02-204841 Telex: 334140 POLYMII Managing Director: M.A. Bignotti

V.le di P.ta Vercellina 14 Tel: 02-4696251 Managing Director: Walter Gurtler TARGA ITALIANA

#### V.le Pasubio 6/8 20154 Milan Tel: 02-650356

VIRGIN DISCHI Via Belluno 4 20132 Milan Tel: 02-2593941

Managing Director: Luigi Mantovani

Managing Director: Mario Rapallo

#### **WEAITALIANA**

Via Milano 16 20090 Redecesio di Segrate (MI) Tel: 02-21681 C: WEAMIL I Chief Executive: Marco Bignotti

#### UNITED KINGDOM

#### **ABC RECORDS**

1-2 Munro Terr. London SW10 0DL Tel: 01-351 3355 Telex: 8954921 SHOBIZ G.

#### ABSTRACT SOUNDS

35 Kempe Rd. London NW6 6SP Tel: 01-969 4018

### ALTERNATIVE TENTACLES RECORDS

61/71 Collier St Tel: 01-833 3456

#### **A&M RECORDS**

136/140 New Kings Rd. London SW6 4LZ Tel: 01-736 3311 Telex: 916342 Cable: ALPERMOSS

#### ANAGRAM RECORDS

53 Kensington Gardens Sq. London W2 4BA Tel: 01-229 8856/7/8

#### ARISTA RECORDS

3 Cavendish Sq. London W1M 9HA Tel: 01-580 5566 Telex: 298933

#### AWESOME RECORDS

59 Moore Park Rd. London SW6 Tel: 01-731 0022

### BEGGARS BANQUET RECORDS

17/19 Alma Rd. London SW18 1AB Tel: 01-870 9912 Telex: 915733

### BERSERKLEY RECORDS

c/o Red Hot Records 38 St. Leonards Rd. Eastbourne, East Sussex BN21 3UT Tel: (0323) 641188 Telex: 877457

#### BLANCO Y NEGRO RECORT

London N1 9BE Tel: 01-833 2133

#### CARRERE RECORDS U.K.

Mutual House 193-197 Regent St. London W1R 7WA Tel: 01-437 7581 Telex: 8953657

#### **CBS RECORDS**

17-19 Soho Sq. London W1V 6HE Tel: 01-734 8181 Telex: 24203 Cable: COLRECORD

**CD PRESENTS** 

#### 231 The Vale London W3 Tel: 01-749 9472

CHAPTER 22 RECORDS 72 Swanswell Rd. Otton, Solihull West Midlands B92 7EY

#### Tel: 021-707 2147 CHARLY RECORDS

156/166 Ilderton Rd London SE 15 1NT Tel: 01-639 8603/4/5/6 Telex: 8953/84 Charly G

CHERRY RED RECORDS 53 Kensington Gardens Sq. London W2 4BA Tel: 01-229-8854 Telex: 943763

#### CHINA RECORDS

27 Queensdale Pl. London W11 4SO Tel: 01-602 5031 Telex: 265871

#### COCTEAU RECORDS

P.O. Box 134A
Thames Ditton, Surrey KT2 0TY Tel: 01-398 6413 Telex: 912881 CWUKTX Ref - PIA

#### CODA RECORDS 19 Alma Rd. London SW 18 1AB

Tel: 01-870 9912 Telex: 915733 THE COMPACT ORGANIZATION

### 31 Riding House St. London W1P 7PG Tel: 01-580 1617/637 0164

COUNTDOWN RECORDS Tel: 01-250 0398

#### CRAMMED DISCS

1 Clarence House Rushcroft Rd. London SW2 1JJ Tel: 01-274 2025

#### CREATION RECORDS c/o 61/71 Collier St.

**CREOLE RECORDS** 91/93 High St. London NW10 Tel: 01-965 9223

London N1 9BE

Tel: 01-831 7132























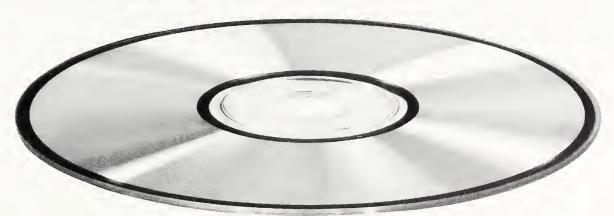












# CD by DENO

# The First Name in Digital Recording DENON DIGITAL INDUSTRIES INC.

1380 Monticello Road Madison, GA 30650 U.S.A.

**DENON AMERICA INC.** 

222 New Road, Parsippany New Jersey 07054 U.S.A.

DENON CANADA INC.

17 Denison Street, Markham, Ontario CANADA

**DENON ELECTRONIC GmbH** Halskestraße 32 4030 Ratingen 1, WEST GERMANY

### NIPPON COLUMBIA CO., LTD.

No.14-14, 4CHOME, AKASAKA, MINATO-KU, TOKYO JAPAN TELEX: J22591 JAPANOLA/PHONE: (03) 584-8111

### INTERNATIONAL RECORD MANUFACTURERS |

### CRIMINAL DAMAGE RECORDS

91 Swansea Rd. Reading, Berkshire RG1 8HA Tel: (0734) 52632

#### CRYPTIC RECORDS

Regent House, Skinner Ln. Leeds LS7 1AX Tel: (0532) 435003

#### **DECCA INTERNATIONAL**

1 Rockley Rd. London W14 0DI Tel: 01-743 9111 Telex: 23533 (DECCA PG) Cable: Deccord London W14

#### **DEMON RECORDS**

Western House 928 Great West Rd. Brentford, Middlesex TW8 9FW Tel: 01-847 2481

#### **DENON (NIPPON COLUMBIA)**

Hayden Laboratories Chiltern Hill, Chalfont St. Peter Buckinghamshire SL8 9UG Tel: (0753) 888447 Telex: 849469 (HAYLABG)

#### **DEP INTERNATIONAL**

92 Fazeley St. Birmingham B5 5RD Tel: 021-643 1321 Telex: 339447 DEPINT G.

#### **DJM RECORDS**

James Hous Salisbury Place
Upper Montagu St.
London W1H 1FJ
Tel: 01-486 5838 Telex: 27135

#### DREAMWORLD

Tel: 01-673 8228

#### **EG RECORDS**

63a Kings Rd. London SW3 3NT Tel: 01-730 2162 Telex: 91905

#### **EMBRYO RECORDS**

411 Stapleton Rd. Eastville, Bistol BS5 6NE Tel: (0272) 512266

#### EMI RECORDS (UK)

EMI House 20 Manchester Sq. London W1A 1ES Tel: 01-486 4488 Telex: 22643 Cable: Emirecord London

#### **EMI RECORDS (IRELAND)**

130 Slaney Rd. Dublin Industrial Estate Dublin 11 Tel: (0001) 309077 Telex: 24535

#### **EMPIRE**

c/o 5 Kentish Town Rd. Camden Town London NW1 8NH Tel: 01-482 1095

#### **ENSIGN RECORDS**

Monmouth Pl Off Monmouth Rd. London W2 5SH Tel: 01-727 0527

#### **EPIGRAM RECORDS**

P.O. Box 96 Enfield, Middlesex EN1 2QT Tel: 01-360 6031

#### **ETERNAL**

16 Benson St. Liverpool L1 2ST Tel: 051-708 0193

#### **FACTORY RECORDS**

86 Palatine Rd. Didsbury, Manchester M20 Tel: 061-434 3876

#### F-BEAT RECORDS Western House

928 Great West Rd. Brentford, Middlesex TW8 9EW Tel: 01-847 2481 Telex: 894666

#### FIRE RECORDS

12 Kingdon Rd. Landon NW6 1PH

#### FLICKNIFE RECORDS

1st Floor, The Metrostore 5-10 Eastman Rd., The Vale London W3 7YG Tel: 01-743 9412/749 9466

#### **FOOD FOR THOUGHT**

4th Floor, 8 Carnaby St. London W1V 1PG Tel: 01-437 4688 Telex: 296217 BIGBOY G

#### FOOD

36-38 West St. London WC1 Tel: 01-437 2777 Telex: 265871 Attn DGS1181

#### **FOUNDRY RECORDS**

Tel: 01-607 5863 Telex: 946240 (Quote Ref No

#### FRESHLY CUT RECORDS

Grosvenor Rd. Southhall, Middlesex UB2 4BS Tel: 01-574 5424

#### FUNDAMENTAL MUSIC (UK)

The Coach House Fetter Ln., York YO1 1EH Tel: (0904) 36734

#### **FUTURE EARTH RECORDS**

11 Sandygate Crescent Wath Upon Dearne, Rotherham South Yorkshire S63 7JP Tel: (0709) 872875

#### **GENERAL RECORDS**

P.O. Box 4BZ Regent Palace Hotel London W1A 4BZ Tel: 01-439 1452 Telex: RPH Lon 23740

#### **GENIE RECORDS**

138 Gloucester Pl. London NW1 6DT Tel: 01-262 1695/6/7 Telex: 25113 Lambo G

#### GO! DISCS

8 Wendell Rd. London W12 Tel: 01-743 3845/3919

#### HANNIBAL RECORDS

London W1V 3RF Tel: 01-439 0808 Telex: 266982

#### **HEAVY METAL RECORDS**

152 Goldthorn Hill Penn Wolverhampton WV2 3JA Tel: (0902) 345345 (5 lines) Telesales: (0902) 343/438/345155 Press & Promotion: 01-724 1674 Telex: 335419 Rokson

#### HIPPODROME RECORDS

Hippodrome, Stage Door Little Newport St. London WC2 Tel: 01-439 6816

#### HOLLYWOOD RECORDS

38-40 Upper Clapton Rd. Clapton London E5 8BQ Tel: 01-806 0071 Telex: 261697

#### HOT MELT RECORDS

62 Harley Rd. London NW10 Tel: 01-202 4677/961 1712 Telex: 298343 EXPRESXG

#### ID RECORDS

1-2 Munro Terrace London SW10 0DL Tel: 01-351 3355 Telex: 8954921 Shobiz G

#### IMMACULATE RECORDS

51 Islip Rd. London NW5 Tel: 01-267 3677

#### IN TAPE

Unit 3, 104 Northenden Rd. Tel: 061-962 8628

#### INDIPOP RECORDS

98 Gordon Hil Middlesex EN2 0QS Tel: 01-366 7023

#### IRS RECORDS

London W1B 7RA Tel: 01-437 9797 (Ask for IRS) Telex: 299338 MCA REC G

#### ISLAND RECORDS

22 St. Peters Sq. London W6 9NW Tel: 01-741 1511 Telex: 934541 Cable: Ackee

#### JIVE RECORDS

Zomba House 165-167 Willesden High Rd. London NW10 3SG Telex: 919884

#### KAZ RECORDS

110 Strand London WC2 Tel: 01-960 6336 Telex: 24973 WWBCUK

#### KENNICK RECORDS

50 Cadogan Sq. London SW1X 0JW Tel: 01-589 7711/8861 Telex: 268048 Ext LDN G

#### LONDON RECORDS (UK)

15 St. George St. London W1R 9DE Tel: 01-491 4600 Telex: 261/583 Poly Gmg.

#### MAGNET RECORDS

Magnet House 22 York St. London W1H 1FD Tel: 01-486 8151 Telex: 25537 MAGNET G Cable: MAGLONDON

#### MAGNUM MUSIC GROUP

Magnum House Drake Ave Staines Middlesex TW18 2AW Tel: (0784) 62426 Telex: 936689 ESJAY G

#### MAKING WAVES

6-8 Alie St. London E1 8DE Telex: 884555 MWAVES

#### MALACO RECORDS

38 Langham St. London W1N 5RN Tel: 01-580 3382

#### MARATHON RECORDS

30 Gt. Portland St. London W1N 5AD Tel: 01-637 2256/3067 Telex: 28604

#### MIDNIGHT MUSIC (RECORDS)

P.O. Box 333 Bushey Watford WD2 3UN Tel: 01-950 9507

#### MILKSHAKES! RECORDS

Tel: 01-482 1095

#### MORTARHATE RECORDS

3 Upper Park Rd. Bromley, Kent Tel: 01-460 4658/851 5430

#### MOTHER RECORDS

22 St. Peters Sq. London W6 9NW Tel: 01-741 151 Telex: 934541 Ackee G Cable: Ackee

#### MOTOWN RECORDS

Tudor House 35 Gresse St London W1P 1PN Tel: 01-631 0380 Telex: 8811/658

#### MUSIC FOR NATIONS

London W1V 1PG Tel: 01-437 4688 Telex: 296217 Bigboy G

#### **NEAT RECORDS**

(DWE), 71 High St. E. Wallsend, Tyne & Wear NE28 7RJ Tel: 091-262 4999 Telex: 537681 ALWRLD Prestel Mailbox: 632523829

#### **NERVOUS RECORDS**

4/36 Dabbs Hill Ln. Northolt, Middlesex UB5 4AF Tel: 01-422 3462

#### **NEW ROSE RECORDS**

1 Clarence House Rushcroft Rd. London SW2 1JJ Tel: 01-274 2025

#### **OILY RECORDS**

6 Cedar PI. Aberdeen AB2 3SZ Tel: (0224) 63249

#### **OPERATION AFTER GLOW**

83 Clerkenwell Rd. London EC1 Tel: 01-405 1503/731 6148

#### **ORBIT RECORDS**

16 Claremont Rd. Westcliff On Sea Essex SS0 7DX Tel: (0702) 343464

#### PHONOGRAM RECORDS

50 New Bond St. London W1Y 9HA Tel: 01-491-4600 Telex: 261583

#### PLAY IT AGAIN, SAM!

c/o Red Rhino Fetter Lane York YO1 1EH Tel: (0904) 36734

#### POLYDOR RECORDS

13/14 St. George St. London W1R 9DE Tel: 01-499 8686 Telex: 261583 Cable: Polydor, London W1

(Precision Records & Tapes) ACC House 17 Great Cumberland Pl. Tel: 01-262 8040 Telex: 261807 Cable: Pyrec London

#### **RAK RECORDS**

42-48 Charlbert St. London NW8 7BU Tel: 01-586 2012 Telex: 299501 RAKG

#### RCA/ARIOLA INTERNATION-

115 Shaftesbury Ave. London WC2H 8AD Tel: 01-240 8705 Telex: 922876 Telefax: 01-379 6306

### RCA/ARIOLA RECORDS DIVISION

1 Bedford Ave London WC1B 3DT Tel: 01-636 8311 Telex: 21349

READY, STEADY GO! 88a Church St. Tewkesbury, Glos. Tel: (0684) 292992 Telex: 337300

### RED BUS RECORD (INTERNATIONAL)

Red Bus House 48 Broadley Terrace London NW1 6UI Tel: 01-258 0324 Telex: 25873

P.O. Box 927 London W3 6YB Tel: 01-993 8634

#### REFLEX RECORDS

1 Wells Rd. Malvern, Worcester Tel: (06845) 68470

#### RHINO RECORDS

91/93 High St. Harlesden, London NW10 Tel: 01-965 9223 Telex: 28905. Ref: 1345

#### **RIVA RECORDS**

2 New Kings Rd. London SW6 Tel: 01-731 4131 Telex: 28781

### ROCKET RECORD CO.

London W8 7JB Tel: 01-938 1741

#### **ROT RECORDS**

39 Bolsover St. Mansfield, Nottinghamshire NG18 2PS Tel: (0623) 647071

#### ROUGH TRADE RECORDS

61 Collier St London N1 9BE Tel: 01-833 2133 Telex: 299579

#### **RSO RECORDS**

118/120 Wardour St. London W1V 4BT Tel: 01-437 2512 Telex: 264267

#### SIREN RECORDS

61/63 Portobello Rd. London W11 3DD Tel: 01-221 7535 Telex: 295417 SIREN G

#### SKELTON RECORDS

94 Argyle St. Birkenhead, Merseyside Tel: 051-647 9650

#### SOLOMONIC PRODUCTION

23 Turnpike Lane London N8 0PS Tel: 01-341 4355

#### SONET RECORDS 121 Ledbury Rd. London W11 2AQ

Tel: 01-229 7267 Telex: 25793 Cable: SONET London STATIK RECORDS

1a Normand Gardens

#### Greyhound Rd. W14 Tel: 01-381 0116/385 0567 Telex: 943763 CROCOM G

1234

STIFF RECORDS 22 St. Peters Sq. London W6 9NW Tel: 01-741 1511 Telex: 299894 STIFF G

#### **SURVIVAL RECORDS**

London W5 4XG Tel: 01-847 2625/7 Telex: 896619/ANSA--LASTAR

#### 10 RECORDS

P.O. Box 337

Advance House 101-109 Ladbroke Grove London W11 1PG Tel: 01-221 8585 Telex: 25593 Tenrec G

#### **TOWERBELL RECORDS**

London NW6 2QT Tel: 01-328 1787 Telex: 297558 TOWREL G Fax: 01-624 0408

#### **VIRGIN RECORDS**

Kensal House 553-579 Harrow Rd. London W10 4RH Tel: 01-968 6688 Telex: 22542

#### **WEA RECORDS** 20 Broadwick St. London W1V 2DJ

Tel: 01-434 3232 Telex: 261425 Fax: 01-734 5289 WORD UK

Northbridge Rd.

#### HP4 1EH Tel: (044 27) 74711 Telex: 825706 WORDUK G

Berkhamsted, Herefordshire

ZANG TUUM TUMB RECOR. The ZTT Building 8/10 Basing St. London W11 1ET Tel: 01-229 1229 Telex: 297314

#### ZOMBA PRODUCTION.

Zomba House 165/16 Willesden High Rd. London NW10 2SG Tel: 01-459 8899 Telex: 919884

### Cash Box July 18, 1987 Directory

# COIN MACHINE STATE & LOCAL TRADE ASSOCIATIONS

#### NATIONAL

### musement & Music Operators Assn.

MIOA)
111 E. Wacker Dr., Suite 600
Shicago, IL 60601
112) 565-4602
Illiam W

iliam W. Carpenter, executive vice president

### nerican Amusement Machine Assn.

The Strand, Suite 3 andria, VA 22314 3) 548-8044

id Weaver, executive vice president ert C. Fay, director, industry affairs forcement

# rnational Association of Amusent Parks & Attractions (IAAPA) ) King St. - andria, VA 22302 - 671-5800 Graff executive discard

Graff, executive director

# onal Automatic Merchandising n. (NAMA) T. Wacker Dr., Suite 3500 nicago, IL 60606 (312) 346-0370

Walter W. Reed, director of public relations

#### ARKANSAS

### Arkansas Music Operators Assn.

P.O. Box 2500 Hot Springs, AR 71914 -(501) 623-5864

#### ARIZONA

#### Arizona Coin Machine Council

Phoenix, AZ 85029

#### **EALIFORNIA**

#### Çalifornia Coin Machine Assn.

925 "L" St., Suite 780 Sacramento, CA 95814 (916) 441-5451

#### COLORADO

#### Colorado Coin Industries

3501 Brighton Blvd Denver, CO 80216 (303) 296-8318

#### CONNECTICUT

#### Eastern Connecticut Music Operators Assn. P.O. Box 940

Norwich, CT 06360 (203) 889-8471

#### Amusement & Music Assn. of Connec-≅cut, Inc.

13 Britton Dr. ⅓loomfield, CT 06002 (203) 243-1461

#### FLORIDA

#### Florida Amusement Vending Assn.

P.O. Box 13089 Tallahassee, FL 32308 (904) 878-3134

#### GEORGIA

#### Georgia Amusement & Music

perators Assn. Dix-Lee 'On Drive Tourn, GA 30213 1) 996-2920

#### INOIS

#### iois Coin Machine Operators Assn.

Ogden, Suite 113 rville, IL 60540

# icago Metropolitan Music & Amuse-int Assoc. E. Ogden - Suite 119 perville, IL 60540

2) 369-2406

#### DIANA

#### diana Amusement & Music erators Assn.

3 J. St. o te, IN 46350 9 362-3458

Ma Operators of Music & Amuse-

15 S. 1st St., Box 153 Fort Dodge, IA 50501 (515) 955-8560

#### LOUISIANA

#### Louisiana AMOA

Bon Terre Management Co. 11434 Industriplex Blvd., Suite B Baton Rouge, LA 70809 (504) 292-8557

#### MARYLAND

#### Ocean City Arcade Owners Assn.

14 Worcester St. Ocean City, MD 21842 (301) 289-6738

### Maryland Amusement Operators

P.O. Box 315 Millersville, MD 21108 (301) 987-9060

#### **MASSACHUSETTS**

### Coin Machine Industries Assn. of New England

Richardson Amusement Corp. 333 Huntington Ave. Boston, MA 02115 (617) 262-6401

#### **MICHIGAN**

### Michigan Coin Machine Operators

Lansing, MI 48933 (517) 372-2323

#### **MINNESOTA**

#### Minnesota Operators of Music & **Amusements**

4805 Zenith Ave. So. Minneapolis, MN 55410 (612) 927-6662

#### MISSOURI

#### Missouri Amusement Machine

Operators Assn. 5467 Highland Park Dr. St. Louis, MO 63110 (314) 535-8473

#### Missouri Coin Machine Council

1211 Tinsman Av Trenton, MO 64683 (816) 359-3022

#### **MISSISSIPPI**

#### Mississippi Coin Operators Assn.

615 Johnson St. Vickburg, MS 39180 (601) 636-3481

#### MONTANA

### **Montana Coin Machine Operators**

629 Woody Missoula, MT 59802 (406) 543-5119

#### **NEBRASKA**

#### Coin Operated Industries of Neb.,

338 W. 22nd St. Fremont, NE 68025 (402) 727-1822

#### **NEW JERSEY**

#### **AMOA of New Jersey**

729 Fischer Blvd Toms River, NJ 08753 (201) 929-1667

### **Garden State Amusement Operators**

409 Monroe Ave. Asbury Park, NJ 07712 (201) 775-0374

#### **NEW MEXICO**

#### **New Mexico Coin Industries**

P.O. Box 649 Truth or Consequences, NM 87901 (505) 894-2566

#### **NEW YORK**

#### AMOA N.Y. Music & Amusement Assn., Inc.

c/o Ron Koppleman 1790 Broadway New York, NY 10019 (212) 245-7550

### New York State Coin Machine Assn.,

Inc. 427 Kenwood Ave. (518) 439-0981

#### Amusement & Vending Operators Guild, Inc.

461 Westchester Ave. Port Chester, NY 10573 (914) 937-3000/(212) 584-6627

#### **NORTH CAROLINA**

### North Carolina Coin Operators Assn.

Rt 4 Rox 369 Burlington, NC 27215 (919) 584-4833

#### **NORTH DAKOTA**

#### North Dakota Coin Machine Operators Assn.

c/o Happy Time Amusement 203 S. 7th St. Wishek, ND 58495 (701) 452-2186

#### OHIO

#### Ohio Music & Amusement Assn.

40 S. 3rd St., Suite 450 Columbus, OH 43215 (614) 221-8600

#### **OKLAHOMA**

#### Oklahoma Society of Coin Automation

1703 Linwood Blvd. Oklahoma City, OK 73106 (405) 235-1492

#### OREGON

#### Oregon Amusement & Music Operators Assn. 2598 Willamette

Eugene, OR 97405 (503) 343-6642

#### **PENNSYLVANIA**

#### Pennsylvania Amusement & Music Machine Assn.

12 N. Third St. Harrisburg, PA 17101 (717) 232-5322 PA only: (800) 521-7778

#### PUERTO RICO

#### Puerto Rico Coin Operators Assn.

San Jose, PR 00905 (809) 725-7481

#### **SOUTH CAROLINA**

#### South Carolina Coin Operators Assn., Inc.

3270 Bagnal Dr. Columbia, SC 29204 (803) 738-0652

#### SOUTH DAKOTA

#### Music & Vendors Assn. of South Dakota

500 Main St. Deadwood, SD 57732 (605) 578-2111

#### **TENNESSEE**

#### Amusement & Music Operators of Tennessee

Tom Jackson Associates P.O. Box 40928 Nashville, TN 37204 (615) 242-7747

#### TEXAS

### Amusement & Music Operators of Texas

Association & Society Management Inc. 4302 Airport Blvd. Austin, TX 78722 (512) 454-8626

# Amusement & Music Operators of Texas 503 W. 31st St. Bryan, TX 77801 (409) 779-4188

#### UTAH

#### Utah Amusement & Music Assn.

Farmington, UT 84025 (801) 451-6652

#### VIRGINIA

### Amusement & Music Operators of Vir-

4019 Mac Arthur Ave. Richmond, VA 23227 (804) 262-9283

#### WEST VIRGINIA

# West Virginia Music & Vending Assn. 1715 W. DuPont Ave. Belle, WVA 25015

(304) 949-3289 WISCONSIN

#### Wisconsin Amusement & Music

### Operators 110801 W. Janesville Rd. Hales Corners, WI 53130 (414) 529-4704

Washington Amusement & Music Operators Assn. 1011 Pitcher St. Yakima, WA 9890 (509) 457-5891

WASHINGTON

#### **WYOMING**

# Wyoming Candy, Tobacco & Coin Venders Assn.

500 W. 27th St Cheyenne, WY 82001 (307) 635-6467

### AMUSEMENT MACHINE OPERATORS

#### ALL AMERICAN AMUSEMENT CO.

369 Beach Road Burlingame, CA 94010 (415) 343-7663 Satish Bhutani, president Kamal Chanana (Kaycee), customer service (coin-op amusement games, gumball vending, mini pinball machines)

#### AMERICAN SHUFFLEBOARD COM-PANY, INC. 210 Paterson Plank Rd.

Union City, NJ 07087 (201) 865-6633 Mary Cusano, president Nick Melone, general manager Sol Lipkin, sales director Richard Delfino, co-ordinator Leo Stelter, plant supervisor (Coin-op table shuffleboards, coin-op six pocket billiard tables and coin-op bumpa pool tables).

#### ARACHNID, INC.

P.O. Box 2901 6421 Material Ave Rockford, IL 61132-2901 (815) 654-0212 (800) 435-8319 Paul Beall, president Bernie Powers, director of sales & marketing

Sam Zammuto, vice pres. of marketing Marcio Donilla, vice pres. of sales (mfrer of coin-operated electronic scoring dart games; English Mark Darts)

#### ATARI GAMES CORPORATION

675 Sycamore Dr. Milpitas, CA 95035 (408) 434-3700 Hide Nakajima, president Mike Taylor, vice pres. of sales Mary Fujihara, marketing director Elaine Shirley, customer service mgr. (coin-op video games)

### ATLANTIC & PACIFIC AMUSEMENT CORP.

1428 N. Broad St. Hillside, NJ 07205 (201) 926-0700 Bobby "Pee Wee" McQueen Sugerman, president Roger John Tiger Sugerman, asst. to the pres.
Daniel Louis "Spark Plug" Sugerman, vice pres.
Ben Eugene "Ibn" Sugerman, secretary
(pokers, Winner circles, Quarter Horse, Slot
Machines, Kenos, Pool Tables, bingos, cranes, video games, jukeboxes, pin ball machines, condom machines)

#### 57

### AMUSEMENT MACHINE OPERATORS

BALLY MANUFACTURING CORP. 8700 W. Bryn Mawr Ave. Chicago, IL 60631 (312) 399-1300

Robert E. Mullane, president, board chairman, CEO

Roger N. Keesee, executive vice president, William H. Peltier, vice president-corporate

communications (video & pinball games, slot machines, casino hotels, health & tennis facilities, lottery products).

#### **BALLY GAMING DIVISION**

90 O'Leary Dr. Bensenville, IL 60106 (312) 860-7777 (312) 860-7/7/
Lowell A. Hansen, president
Robert R. Harpling, vice pres. sales & marketing
Hugh Shaddick, director of sales & planning
Robert Weber, vice pres.-finance (mfrer of coin-operated gaming machines and lottery

BALLY MIDWAY MFG. CO. 10601 W. Belmont Ave. Franklin Park, IL 60131 (312) 451-9200 (800) 323-7182 Steve Blattspieler, vice pres.-sales Joe Dillon, vice pres.-pinball Tom Locke, director of sales (coin-operated amusement games)

#### **BALLY MIDWAY/SENTE**

1289 Anvilwood Ave. Sunnyvale, CA 94089 (408) 744-1414 (800) 323-7182 also 10601 W. Belmont Ave. Franklin Park, IL 60131 Bob Lundquist, president-Bally Sente Division Steve Blattspieler, vice pres.-video Joe Dillon, vice pres.-pinball (coin-operated pinballs, dedicated videos and system video games; as well as kits and novelty devices).

#### BONANZA ENTERPRISES, LTD.

Port P.O. Box 111 Yokohama, Japan (045) 623-5711 Kay A. Chiba, pres. Clarence Cheng, exec. vice pres. (amusement games, especially games of gambling

#### CAROUSEL INTERNATIONAL CORP.

P.O. Box 307 Eldon, MO 65026 (314) 392-7122 (800) 325-3353 N. Earl Veatch, Jr. Brad E. Veatch (coin-operated kiddie rides)

#### CINEMATRONICS, INC.

(see The Leland Corportation)

#### CAPCOM USA, INC.

1283-C Mountain View/Alviso Rd. Sunnyvale, CA 94089 (408) 745-7081 Kenzo Tsujimoto, chairman George Nakayama, pres. Bill Cravens, vice pres. & dir. of sales & marketing (video games & kits; cartiridges for Nintendo's home entertainment system)

#### COMMUNIDYNE, INC.

636 Anthony Trail Northbrook, IL 60062 (312) 498-2444 Roger Gerber, president William, Mann, vice pres.-operations (Alcohol Breath Analyzer; condom dispensing

#### CORPORATION SONATA, S.A.

P.O. Box 4217 San Diego, CA 92104 (619) 282-7568 George Furgueron, factory representative (Sonata jukebox)

#### DATA EAST USA, INC.

470 Needles Dr. San Jose, CA 95112 (408) 286-7074 Robert Lloyd, president
Steve Walton, vice president-sales & marketing Jeff Walker, dir. marketing; int'l. sales-pinball (coin-operated amusement games; video & pinball)

#### DATA EAST PINBALL INC.

1990 Janice Ave. Melrose Park, IL 60160 (312) 345-7700 Gary Stern, vice pres./Gen. Mgr.
Joe Kaminkow, designer
Claude Fernandez, designer/mechanical engineer
Lou Rudolph, field service & parts
Mike Sickenberger, field service & parts
(pinball machines)

#### DYNAMO CORPORATION

2525 Handley-Ederville Rd. Richland Hills, TX 76118 (817) 589-7699 (800) 527-6054 Bill Rickett, president Mark Struhs, vice president-sales & marketing (coin-op pool tables, soccer tables, air cushion tables; video games: cranes)

#### EXIDY, INC.

5122 Calle del Sol Santa Clara, CA 95050 (408) 496-6466 H.R. "Pete" Kauffman, president Virginia Kauffman, marketing & sales director Trish Gerving, vice pres.-accounting Gene Marcoccia, vice pres.-operations (coin-op video games; condom vending machines)

#### GAME-A-TRON CORP.

45 Osgood Ave New Britain, CT 06053 (203) 223-2760 Eugene Orentas, comptroller (video amusement garnes)

#### GAME PLAN, INC.

1515 W. Fullerton Ave. Addison, IL 60101 (312) 628-8200 Wendell McAdams, president Arlene DiGiacinto, sales manager Don Reagan, mfg. & material manager Ed Cebula, chief engineer (pinball, video garnes; slot machines & currency handling devices)

#### GRAND PRODUCTS, INC.

775 Nicholas Blvd. Elk Grove Village, IL 60007 (312) 593-2770 David Marofske, president
Stan Jarocki, vice president-secy.
Henry S. Ross, director
(coin-operated amusement games)

#### GRAYHOUND ELECTRONICS, INC.

P.O. Box 1697 Rt. 37 & Germania Station Rd. Toms River, NJ 08753 (201) 341-5200 (800) 222-0491 (800) 222-0491
Carmen J. Ricci, chairman
Thomas M. Ricci, president
Brian A. Petaccio, vice president
Daniel J. Dinnebeil, national sales mgr.
(coin-operated video equipment & skill cranes)

#### **HUSTLE OF ARIZONA**

(formerly Venture Line, Inc.) 3731 E. LaSalle Phoenix A7 85040 (602) 437-1054 Tony Brog, president Danny Jean, foreman (video games & conversion kits)

(Innovative Concepts in Entertainment, Inc.) 590 Young St. Tonawanda, NY 14150 (716) 693-9535 (800) 342-3433 Ralph Coppola, president Jack Willert, vice president (coin-op amusement games, Chexx, Kixx)

#### IMAGINATION LEISURE, INC.

(formerly U.S. Billiards) 251 Dixon Ave. Amityville, NY 11701 (516) 842-4242 Richard M. Simon, president Mel Kaufman, sales mgr. Richard McGrath, traffic mgr. (SST-8 Air Cushion Hocky, Super Bowl-Ball Bowler)

#### INTERMARK AMUSEMENTS, INC.

7898 E. Acoma Dr., Suite 104 Scottsdale, AZ 85260 (602) 948-7707 John Walsh, president Mahlon Barber, vice president J. John Minlik, comptroller Kim Cook, sales (Countdown-single player and Competition-2 player basketball games.

#### JOHNSTON PRODUCTS CO.

627 15th Ave. P.O. Box 458 East Moline, IL 61244 (309) 755-5021 (800) 447-6768 (800) 322-0685 (IL) Bud Johnston, president Melvin LaForce, sales director Joy Hill, office mgr. (Vending novelty games)

#### KIDDIE RIDES U.S.A.

(800) 553-8000 Robert H. Versman, president Stuart Heller, exec. vice pres. (coin-operated kiddie rides)

#### M. KRAMER MFG. CO., INC.

1100 Towbin Ave. Lakewood, NJ 08701 (201) 367-7810 (800) 631-2126 David Katz, vice pres. Phil Horowitz, distributor accounts supervisor (video games, card games, cranes)

#### KONAMI, INC.

815 Mittel Dr. W∞d Dale, IL 60191 (312) 595-1443 Stephen Kaufman, vice president Frank Bundra, vice president Frank Pellegrini, nat. sales mgr. (coin-op dedicated video games & kits)

#### THE LELAND CORPORATION

(formerly Cinematronic, Inc.) 1841 Friendship Dirve El Cajon, CA 92020 (619) 562-7000 Leland Cook, chairman Jim Pierce, president John Rowe, exec, vice pres. Ken Anderson, vice pres.-sales & marketing Cary Mathis, vice pres.-finance (coin-op arnusement games & conversion kits)

#### MELTEC, INC.

1550-B Las Plumas Ave. San Jose, CA 95133 (408) 923-1302 Mel McEwan, president (Boom Ball & Knock Down amusement games)

#### MEMETRON, INC.

325 Eisenhower Lane N. Lombard, IL 60148 (312) 629-6500 awrence Siegel, president
. Thomas Campbell, vice pres.-sales/marketing Dragan Djukic, dir. of customer service Judi Beach, controller (amusement games & conversion kits)

#### MERIT INDUSTRIES, INC. 2525 State Rd

P.O. Box 5004 Bensalem, PA 19020 (215) 639-4700 (800) 523-2760 (sales) (800) 445-9353 (service) Peter Feuer, president Mort Ansky, vice pres.-sales Howard Smoyer, dart promotions James Kelly, customer service (counter top video games; video amusement card games; electronically scored dart games)

#### MIKE MUNVES CORP.

41 Relyea Place New Rochelle, NY 10801 (914) 636-5003 Jerry Goldsmith, president Ralph Hotkins, sales manager (coin-op arcade games)

#### MURREY & SONS CO., INC.

14150 S. Figueroa St. Los Angeles, CA 90061 (213) 321-5161 Gordon Murrey, president Patrick Murrey, vice president-sales (coin-operated pool tables & billiard accessories)

#### NAMCO AMERICA, INC.

343 Gibraltar Dr. Sunnyvale, CA 94089 (408) 745-7600 Masaya Nakamura, chairman Hide Nakajima, president Dennis Wood, secretary Anita Lin, accounting (import & export of video games; licensing of all software title for various applications)

NELSON TECHNOLOGY CORP. 5699 Kanan Rd. #319 Agoura Hills, CA 91301 (818) 889-1701 Jack Nelson, chairman Terry Smith, sales Jack Hendricks, marketing Garl Satterthwaite, service (low cost counter top amusement games)

#### NICHIBUTSU USA-CORP.

15737 Garfield Ave., Unit 18 Paramount, CA 90723 (213) 408-0515 Ko Adachi, president (video games)

#### NINTENDO OF AMERICA, INC.

4820 150th Ave. N.E P.O. Box 957 Redmond, WA 98052

Minoru Arakawa, president Howard Lincoln, senior vice president/gen. counsel Frank Ballouz, vice president-marketing (coin-op amusement games/VS System)

#### PENN-RAY SUTRA CORP.

1750 Winchester Rd P.O. Box 1088 Rensalem, PA 19020 (215) 638-4720 (800) 523-8934 William N. Ray, president Mary V. Cardea, vice President David Forman, executive vice president (tournament soccer tables & accessories)

#### PLAYFAIR SHUFFLEBOARD CO.,

ORD

-

انقط

m 12)

文学

-

30

2450

Helia

OR.

7021 Bluffton Rd. Fort Wayne, IN 46819 (219) 747-7288 Brian G. Crowl, president (coin-operated shuffleboards) POP-A-SHOT, INC.

P.O. Box 1073 Salina, KS 67402 (913) 827-6229 Kenneth C. Cochran, president Larry Muff, business mgr. (Pop-A-Shot coin-op basketball game)

#### PREMIER TECHNOLOGY

759 Industrial Dr Bensenville, IL 60106 (312) 350-0400 Gilbert G. Pollock, president Adolf Seitz, Jr., director of game design Barb Wells, sales coordinator Margie Schuler, sales coordinator (pinball machines)

### ROYAL CORONA, INC. Essex Road

Center Conway, NH 03813 (603) 356-5117 (800) 826-7253 Bo Hermansen, president John Hermansen, sales mgr. (coin-op tanning equipment)

#### ROMSTAR, INC.

3043 Kashiwa St. Torrance, CA 90505 (213) 539-2744 Takahito Yasuki, president Rene Lopez, national marketing manager Tim Jackson, sales manager (video games & conversion kits)

#### SEGA ENTERPRISES INC. (USA)

2149 Paragon Dr. San Jose, CA 95131 (408) 435-0201 Mike Stroll, president-Sega America
Tom Petit, vice pres.-sales & marketing Howel Ivy, vice pres.-operations Scott Yasuda, vice president-finance (coin-op video games)

#### SKEE-BALL, INC.

8th & Maple St. Lansdale, PA 19446 (215) 362-0300 (215) 362-0300
Joseph W. Sladek, president
Peter Bartola, general manager
(Skee-ball, arcade games, Hot Shot Basketball game)

#### SMS MANUFACTURING CORP.

1000 Airport Rd. Lakewood, NJ 08701 (201) 370-3030 (800) 221-0138
Sal Mirando, president
James Pietrangelo, v.p./national sales manage
Bob Harzer, plant mgr.
Joan Sierchio, controller (mfg. of video card games, merchandise rede equipment, face-to-face video competition sys

#### SNK CORPORATION OF AMERIC

246 Sobrante Way Sunnyvale, CA 94086 (408) 736-8844 Paul Jacobs, president Eikichi Kawasaki, chairman EIXICHI Kawasaki, chairman
Jerry Momoda, reg. sales mgr.
Joel Gibilisco, service mgr.
(coin-operated video games & conversion kits

### STATUS GAME CORP.

56 Budney Rd.
Newington, CT 06111
(203) 666-1960
Irving Yaffa, president
Lawrence Dunn, Jr., vice president
Michael Yaffa, vice president-sales (coin-op gaming equipment, conversions and kits)

#### SUN CORPORTION OF AMERICA

2250 Elmhurst Rd Elk Grove Village, IL 60007 (312) 228-0451 Joe Robbins, president



M 423 Ale (71 Joh

No As

3 4

处封

Ó

5∖ Fai (40

(3. N°

Ci me 71 Na (3

'Nt

# SIGN OF THE DRAGON



One of the most powerful games ever! The outstanding graphics take you through six screens of a daring attempt to rescue ayoung woman captured by a ruthless street gang.

"Spike" and "Hammer" are the heroes that must save the kidnapped woman. One player can fight alone, or two players can fight as a team. If play stops before the rescue is complete, the game can be continued from that point by adding additional coins. The graph at the bottom of the screen indicates power.

The collection reports alone tell the amazing story of Double Dragon™ and the tremendous profit opportunities it offers.









c 1987 TAITO AMERICAN CORPORATION

TAITO AMERICA CORPORATION 660 Wheeling Road, Wheeling IL 60090 (312) 520-9280, Telex 25-3290 FAX: (312) 520-1309 PRINTED IN U.S.

# **DOUBLE DRAGON**

### **HOW TO PLAY:**

- Control the player by using 8 way joystick.
- Punch button for left or right punch.
- Jump button for jump.
- Press jump and press punch button for jump kick toward right direction.
- Press jump and press kick button for jump kick toward left direction.
- Press jump and press punch button at the same time for elbow punch backward.
- Press jump and kick button at the same time for back kick.
- Push joystick toward either left or right twice for head butt.

**WEAPONS:** 7 items can be controlled with the punch button. (The player must be over weapon to pick it up.)



# Williams himball #1 in the world

# **REASON #9**

Resale Value-Williams' games average almost \$200 more in trade-in value! (DRA Distributors Research Associates Price Guide)

# **REASON #17**

**Sound** Only Williams' sound system has all these features:

• 3-way speaker system
• dual microprocessor
• Yamaha synthesizer

# Best-of-Show ACME '87

(RePlay Magazine) (U.S. National Video Game Team) (Play Meter) (Canadian Coin Box Magazine)

©1987, WILLIAMS ELECTRONICS GAMES, INC.

CTRONICS GAMES, INC. 3401 N. California Ave., Chicago, IL 60618 (312) 267-2240, Telex 253095

#### AMUSEMENT MACHINE

Richard Robbins, vice pres. (coin-op dedicated video games & kits; consumer video products)

#### TAITO AMERICA CORP.

660 S. Wheeling Rd. Wheeling, IL 60090 (312) 520-9280 Paul Moriarity, president Yoshi Suzuki, vice pres.-sales Rick Rochetti, sales mgr. Ben Rochetti, director of special projects (coin-op video games; and consumer products)

#### TECMO, INC.

Victoria Business Park 18010 S. Adria Maru Lane Carson, CA 90746 (213) 329-5880 (800) 457-6050 Takashi Kakihara, president Kenichi Nakata, vice president John Cassiday, sales mgr. Robert Bates, service mgr. (dedicated and conversion kit video games)

TOLEDO CALIFORNIA P.O. Box 4627 Santa Rosa, CA 95402 Harlan Hanson, president Larry Howerton, sales manager (markets coin-op scales)

#### TRADE WEST

2400 South Highway 75 Corsicana, TX 75110 (214) 872-8477 Leland Cook, board chairman & CEO John Rowe, president Byron Cook, exec. vice pres. (coin-operated video games)

#### UNITED BILLIARDS INC. (UBI)

51 Progress St. Union, NJ 07083 (201) 686-7030 J. Roy Morris, president Jack Morris, vice president (coin-op pool tables, amusement equipment)

#### THE VALLEY COMPANY

333 Morton St. Bay City, MI 48707 (517) 892-4536 (800) 248-2837
Charles P. Milhem, president
Alan Schafer, vice pres.-marketing & sales
Emil Marcet, director of domestic sales
Richard Shelton, vice president-manufacturing Donald DeVale, vice pres-engineering James Griffith, director of int'l operations (coin pool tables, home pool tables, coin bumper pool, home bumper pool, pool accessories, home & coin electronic dart games, supplies, pool cues)

#### WILLIAMS ELECTRONICS, INC.

3401 N. California Ave. Chicago, IL 60618 (312) 267-2240 Lawrence Thrasher, vice pres.-gen. mgr. Marty Glazman, vide president-marketing Larry Kesselman, vice pres.-purchasing Ken Fedesna, vice pres.-engineering (coin-operated pinball games, video garnes, shuffle al

### WILLIAMS TELEPHONE COMPANY,

(Witelco) 1910 Swanson Ct. Gurnee, IL 60031 (312) 267-2240 Richard Wilkus, vice pres.-gen. mgr. Alan Van Carnpen, vice pres.-sales & marketing Wally Smolucha, vice pres.-operations/engineering (coin-op pay phones - Witelco 5000 and 6000)

#### ZAMPERLA, INC.

P.O. Box 5545 49 Fanny Rd. Parsippany, NJ 07054 (201) 334-8133 Alberto Zamperla, president Carlo Guglielmi, general manager (coin-op novelty, strength & skill testing games)

#### CRANES/REDEMTION EQUIPMENT

#### R.H. BELAM COMPANY, INC.

530 Hempstead Tumpik West Hempstead, NY 11552 (516) 292-2670

#### **BETSON ENTERPRISES**

6 Empire Blvd. Moonachie, NJ 07074 (201) 440-2200 (800) 524-2343

#### **CRANES OF TEXAS**

301 Bennington - Suite E Houston, TX 77022 (713) 695-4220

#### **DYNAMO CORPORATION**

2525 Handley-Ederville Road Richland Hills, TX 76118 (800) 527-6054

#### **GLOBAL IMPORTS**

604 Main St. Davenport, IA 52803 (800) 553-8000

#### GRAYHOUND ELECTRONICS, INC.

Rt. 37 & Germania Station Rd. P.O. Box 1697 Toms River, NJ 08753 (201) 341-5200 (800) 222-0491

### HOLLYWOOD CRANE MERCHAN-DISERS, INC.

8044 Lankershim Blvd. No. Hollywood, CA 91605 (818) 767-0981

#### M. KRAMER MFG. CO. INC.

1100 Towbin Ave. Lakewood, NJ 08701 (201) 367-7000 (800) 631-2126

#### SHOWCASE, INC.

P.O. Box 34085 1781 Independence Blvd. #4 Sarasota, FL 34234 (813) 355-8667 (800) 642-7263

#### SMS MANUFACTURING CORP.

1000 Airport Rd. Lakewood, NJ 08701 (201) 370-3030 (800) 221-0138

#### SPENCER INDUSTRIES, INC.

3575 Investment Lane West Palm Beach, FL 33404 (305) 845-0601

#### UAINEW JERSEY, INC.

2400 Belmar Blvd. Wall, NJ 07719 (201) 681-8900

#### Ops see MAXIMUM PROFIT on EXIDY'S RAINBOW MACHINE

- Two product vend
- ·Special alarm device to discouragetampering
- Strictly mechanical
- Two viewing windows for product display
- ·Adjustable coin mechanism, set from .25¢ to \$2.00
- ·Built-in versatility; don't lock yourself into just condoms.



PY, INC. 5122 Calle del Sol, Santa Clara, CA 95050 3 496-6466

### PHONOGRAPH MANUFACTURERS

# ROCK-OLA Rock-Ola Manufacturing

Corp. 313 S. Rohlwing Rd. Addison, IL 60101 (312) 629-9200 Cable Address: ROCK CGO Telex: 910-221-2716
David C. Rockola, chairman of the board Donald D. Rockola, president Bette Lockhart, executive vice president

#### ROWE Rowe International, Inc.

75 Troy Hills Rd. Whippany, NJ 07981 (201) 887-0400 (800) 631-8132 Cable Address: ROVEND
Telex: RCA 219 052 Answer Back Rowe Jerome Heitmanek, sr. vice pres. sales &

marketing Edward Wiler, vice pres. marketing Jerry Gordon, vice pres. distributor opera-

Joel Friedman, vice president

# SEEBURG Seeburg Phonograph Corp. 1105 Westwood Ave.

Addison, IL 60101 (312) 543-1270 Telex: 282037 Int'l. Telex: 282037 SEEBURG CD Edgar C. Blankenbeckler, chairman Nicholas C. Hindman, president Joseph J. Pankus, exec. vice pres. Sales: Robert E. Lentz, Tom Siemieniec, Bob Breither, Lynnaia Hargen, Bill

### NSM Apparatebau GmbH Co.,

Saarlandstrabe 240 Postfach 249

West Germany phone: 06721/407448 Telex: 42222 Fax: 407505 Ullrich D. Schulze, managing partner Peter L. Kuhn, marketing & sales Michael Sengelmann, export manager Ullrich Kunnecke, product manager

#### (ImporterUSA)

#### Loewen-America Inc.

Chicago, IL 60656 (312) 992-2280 Telex: 206744 Stanley (Rus) Strahan, president Carol Strahan, office manager Michael Jablonski, service manager (NSM-Lions music & games)

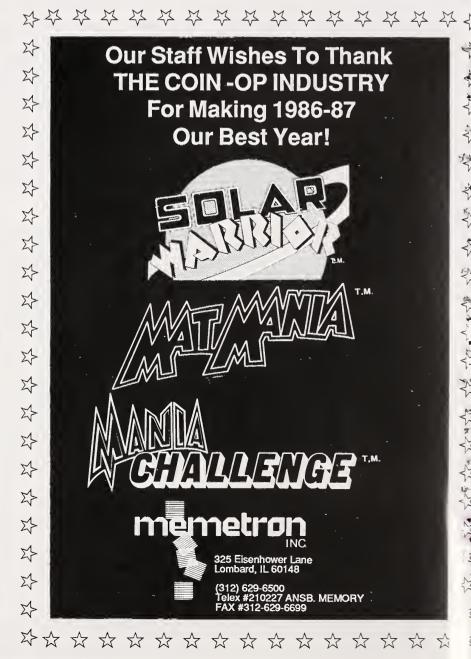
# WURLITZER Deutsche Wurlitzer GmbH Wurlitzer Str. 6, P.O. Box 1251

Huellhorst, West Germany 4971 Telex: 972122 Hans Domberg, general manager Klaus W. Telgheder, deputy manager & general sales manager Norbert Lohre, marketing manager Jerry Reeves, U.S. sales manager

#### Deutsche Wurlitzer GmbH

Alter Postweg 408 P.O. Box D4995 Stemwede 1 Levern, West Germany (executive & sales offices)

U.S. contact: Jerry Reeves c/o Southern Music 503 W. Central Blvd. Orlando, FL 32801 (305) 843-4302



# Galaxy 200

Heavenly Sound . . . and profits . . .



. . . that are out-of-this-world



MUSIC Certainly a sound investment.

Birmingham Vending Co. Birmingham 35204 (205) 324-7526 Albert Toranto, president Gary Gouse, sales manager (Bally/Midway Mfg., Konami Data East, Cinematronics, Valley Dynamo, Merit Ind., Rowe International, Litton Vendo USI, Bally Sente, Memetron, Premier Romstar, Sega, Status Inc., APC, Coinco, Mars, Arachnid, Atari, Capcom,

Franco Distributing Co., Inc. 1469 Jean St. Montgomery 36107 (205) 834-3455 Rubin A. Franco, president Morris R. Piha, vice president Joe E. Capilouto, secretary treasurer

SNK, Sun, Taito, Tradewest.)

treasurer (Atan, Ardac, Bally Midway, Cinematronics, Coinco, Dynamo, Konami, Mars, Nintendo, Rock-Ola, Sega, Sharp, Taito, U.S.I., Valley, Williams, Memetron, Romstar, Wittenborg.)

#### **ALASKA**

Vend Alaska

1890 Marika Fairbanks 99701 George Thompson, president
Dan Thompson, senior vice president
Matt Bach, vice president
John Alder, assistant vice president (Centuri, Irving Kay)

#### ARIZONA

Bally Southwest Dist. 2300 N. Black Canyon Hwy. Phoenix 85009 (609) 233-0190

**ARKANSAS** 

Sal DeBruno

Godwin Distributing Co., Inc. 2024 W. 38th St.

N. Little Rock 72118 (501) 753-1138 Lester E. Godwin, president James D. Godwin, vice president Bob McCrery, sales manager (American Shuffleboard, Ardac, Automatic Products, Bally, Capcom, Coinco, Data East, Dynamo, Konami, Kramer, Mars, Merit, Nintendo, Rock-Ola, Sega, Tradewest, SNK.)

Jack's Amusement Co., Inc.

310 Strong Hwy. Eldorado 71730 (501) 863-5600 Jack Ethridge, president & sales Suzanne Porter, office manager Karl Foster, parts & service (American Suffleboard, Arachnid, Bally Midway/Sente, Capcom, Konami, Memetron, Merit, Nintendo, Rock-Ola, Romstar, Sega, Taito America, Tecmo, Tradewest, Valley, Williams.)

#### CALIFORNIA

Betson Pacific Dist. Co.

2444 W. Pico Blvd. Los Angeles 90006 (213) 388-9338 Telex: 181 318 Bert Betti, chairman Peter Betti, president Joseph Betti, vice president Bob Sanchez, chief financial John Lotz, director of marketing Joe Farney, sales Dave Guettler, telephone sales John Scavarda, sales (Atari, Exidy, Data East, Dynamo, Rowe Music & Vending, Vendo, Merit, Konami, Sega, Sharp, Wil-Tecmo, Grayhound, Memetron, Taito, Capcom, Cinematronics, Rock-Ola vending)

Betson Pacific Dist. Co.

375 Oyster Point Blvd. So. San Francisco 94080 (415) 952-4220 Peter Betti, president Ron Carrara, Manager Will Laurie, sales manager (Atari, Exidy, Data East, Premier,

Vendo, Merit, Konami, Kitkorp, Sega, Sharp, Williams, Romstar, Tecmo, Grayhound, Memetron, Taito, Capcom, Cinematronics, Rock-Ola vending)

Progressive Game Dist., Inc. 1985 Friendship Dr., Suite J

El Caion 92020 Robert E. Haim, president Richard Gershman, general manager (Arati, Cinematronics, Data East, Exidy, Kramer, Nintendo, Sega, Status, SMS, Arachnid, Dynamo, Kitkorp, Capcom, Memetron, Romstar, Loewen-American Automatic Products, RMI, Vendo/ USI, Moyer-Diebel, Rock-Ola can vendors, TRW, Mars, Coinco, Belita coin counters)

C.A. Robinson & Co., Inc.

2891 W. Pico Blvd. Los Angeles 90006 (213) 735-3001 Fax: 213-735-7322 Ira Bettelman, president Richard Rice, vending sales-north Ted Grosklos amuse sales-north Sandy Bettelman, secretary (Atan, Bally Sente, Cinematronics, Comet, Data East, Exidy, Bally, Premier, Grand Products, Konami Kitcorp, Midway, Memetron, Merit, Nintendo, Williams, Sega, Taito, Trade West, Arachnid, Sem∞, Tehkan,

C.A. Robinson & Co., Inc.

180 Utah Ave. So. San Francisco 94080 (415) 871-4280 (415) 871-4280
Fax: (415) 588-8538
(Atari, Bally/Midway, Bally Sente,
Data East, Exidy, Konami, Merit,
Nintendo, Premier, Games, Romstar,
Arachnid, Capcom, Dynamo, NSM, Sega, Taito, Automatic Products, Ardac, Mars, Moyer-Diebel, RMI, Vendo/USI, Litton, Nichibutsu, Samsung, Tournament, Valley, Vending Int'l.,

Coinco, Rock-Ola, Creative

Scribner Enterprises Inc.

1518 C. East Edinger Ave. Santa Ana 92750 Paul Scribner, president (distributors of coin-op amusement

West Coast Billiard Supply,

1696 W. Washington Blvd. Los Angeles 90007 (213) 737-6446 Jim McIntosh, president Don Lee, general manager (Merit; also bulk vending supplies & equip-ment; Pool tables & billiard supplies)

#### **COLORADO**

Mountain Coin Machine Distributors

345 W. 62nd Ave. Denver 80022 (303) 427-2133 Elden Kingston, owner Jack Brown, division mgr. Edel Fellmann, parts & record mgr. (Arcad, Automatic Products, Belly/Midway, RMI, Dynamo, Exidy, Game Plan, Moyer-Diebel, Nintendo, Valley, Arachnid, Digital Controls, Grayhound, Kitkorp, Kramer, Merit, Sega, Status, American Shuffleboard, Premier, Johnson Products, NSM)

Struve Dist. Inc. of Colorado

778 S. Santa Fe Dr. Denver 80223 (303) 778-7778 Pres Struve, president Bill Grommet, sales mgr. Robert Maxey, sales (Arachnid, Atan, Bally, Capcom, Dynamo, Exidy, Litton, Midway, Mars, Nintendo, Romstar, SMK, Sega, Taito, Tommy Liftgate, Valley, Williams, Merit, Grayhound, Sente, Status, Movie Hut, Konami)

#### CONNECTICUT

**Belson Enterprises** 

32 Higgins Dr. Milford 06460 (203) 878-6966 Bob Lawrence, branch mgr (Rock-Ola, Bally/Midway, Atan, Williams, MDM, Automatic Products, Dynamo, Ardac, Data East, RMI, Rowe Vending, Trade West, Exidy, Ment, Sega,

Coin Machine Distributors

Inc. 25 Olds Pl Hartford 06114 (203) 547-0195 (800) 431-2112 (800) 431-2112
Alexander Kress, president
Robert Henderson, branch manager
(Atan, Bally Midway, Cinematronics,
Dynamo, Merit, Nintendo, Rowe, Sega

County Billiard Supply Co.

Stratford 06497 (203) 377-3619 Edward Hanko, president Thomas Hanko, vice president James Pussuto, service mgr.
(American Shuffleboard, Gandy Ind., dian Ind., Kestell Furn. Co., National liards, Valley)

#### **FLORIDA**

Belam Southeast Dist. Co. 1543 N.W. 165th St. Miami 33169 (305) 621-1415 (800) 572-4285 (IL only) Robert Haim, president Richard Gershman, gen. rngr.

Belam Southeast Dist. Com

129 Drennen Rd. Orlando 32806 (305) 857-3381 Robert Haim, president Larry Vaughn, sales

William Arden, sales

# C.A. Robinson & Co., Inc.

Representing:

Arachnid • Ardac • Atari • Automatic Products • Bally Midway • Bally Sente • Capcom • Choice Vend • Cinematronics • Coinco • Coin-It • Data East • Dynamo • Exidy • Fixtur-World • Grand Products • Imagination Leisure • Konami • Litton Microwave • Mars • Memetron • Merit • Moyer Diebel • Nintendo • NSM-Lions • Premier • RMI • Romstar • Sega • Sun • Taito • Tecmo • Tradewest • Valley • Vendo/USI • Wedges/Ledges Williams

Serving successful operators with the highest earnings equipment, backed by our 51-year reputation for service and reliability.

> 2891 W. Pico Blvd. Los Angeles, CA 90006 213/735-3001 FAX #213/735-7322

180 Utah Ave. South San Francisco, CA 94080 415/871-4280 FAX #415/588-8538

#### Lawson Distributing Co.

2099 42nd St., N.W Winter Haven 33881 (813) 967-1171 ∦esley S. Lawson, president Manley A. Lawson, vice president Michael Dobson, gen. mgr. (Arachnid, Dynamo, Merit, NSM, Status, Tradewest, Videobox Networks)

Southern Music Dist. Co., Inc. 503 W. Central Blvd.

Orlando 32801 Lery Reeves, manager

Southern Music Dist. Co., Inc. #140 Dennis St

Jacksonville 32204 (904) 356-1337 Vera Bockius, manager

#### GEORGIA

Greater Southern Dist. Co.

2164 Marietta Blvd., N.W. Atlanta 30318 404) 352-3040 Morris Piha, president Bavid Capilouto, vice president Rubin Piha, vice president (Ardac, Atari, Automatic Froducts, Bally Sente, Data East, Dynamo, Premier, Konami, Merit, Moyer-Diebel, Nintendo, Rowe, Sega, Williams)

Peach State Dist. Co.

1040 Blvd. S.E. Atlanta 30312 John F. Head III, chairman Dick Sershon, president-H. Earl Charlton, exec, vice pres. (Atan, AT&T, Bally/Midway, Bally Sente, Coinco, Capcom, Cinematronics, Data East, Dynamo, Exidy, Kramer, Litton, Mars, Nintendo, Status, Rowe, Tradewest, Tecmo, Taito, USI)

#### **ILLINOIS**

American Vending Sales, Inc.

(312) 350-0880 rank Gumma, president Ron Gergovich, vice president Frank Gumma, Jr., vice president John Neville, sales manager (Arachnid, Automatic Products, Bally Midway, Bally Sente, Cinematronics, Coffee Mat, Coinco, Dynamo, Kramer, Litton, Mars, Merit, RMI, Rock-Ola Vending, Romstar, Rowe Music & Vending, Tecmo,

#### Atlas Distributing

2122 N. Western Ave. Chicago 60647 (312) 276-5005 Jerry Marcus, president Ed Pellegrini, exec. vice pres. Joe Serpico, treasurer (American, Ardac, Atari, Capcom, Cinematronics, Data East, Dynamo, Exidy, Game Plan, Grand Products, Grayhound, Konami, Kramer, Memetron Merit, Mars, Nintendo, Premier, Rock-Ola, Romstar, Sega, Status, Sun, Taito, USI, Valley, Williams)

#### Coin Machine Corporation of

America 4322-24 N. Western Ave. Chicago 60618 (312) 588-1814 Herbert J. Perkins Paul Huebsch (American Shuffleboard, Ramtek, Stern, Exidy, Seeburg, Valley, Brunswick, Status Games, Meyco, Penn-Ray, American

#### The Kiddieride Exchange, Inc.

1203 5th Ave. Rock Island, 61201 (309) 788-0135 Terri Johnson

Mini Speedways USA Inc.

433 12th St. Rock Island 61201 (309) 788-2962 Bill High (coin-op kiddie rides; gas go

#### **National Coin**

1405 W. Diverse Chicago 60614 (312) 281-8211 Carl Schmitt, vice president Elmer Schmitt, president Paul Hesner, sales manager Bill Graves, service manager (Valley pool tables, Premier, Game Plan Exidy, Kitco, Auto Photo, U-Seal-It)

#### World Wide Distributors, Inc.

Chicago 60647 (312) 384-2300 800-572-4285 (II only) Fred Skor, president
Doug Skor, vice president Joe Carone, sales manager (Arachnid, Data East, Dynamo, Grayhound, I.C.E., Kramer, Loewen America NSM, Memetron, Merit, Nichibut-su, Seeburg, Sun Corp., Tecmo, Tournament Soccer, Valley, Williams/United, Ardac, Coinco, Lektro-Vend, Mars, U-S-I, Witelco Payphones, Wittenborg)

#### INDIANA

#### J & J Distributors, Inc.

9461 E. Washington St. Indianapolis 46229 (317) 899-2530 Kelly Flynn, president Pat Harper, sales manager Ron Dixon, service manager Hank Ranft, customer service manager Buster Keith, parts manager (American Shuffleboard, Automatic Products, Bally/ Midway, Bally Sente, Cardinal, Coinco, Creative Fixtures, Data Coinco, Creative Fixtures, Data East, Debitek, Grayhound, IDEA, Interlogic, Klopp, Kramer, Litton, Mars, Memetron, Merit, Nintendo, Nomac, Rowe Music & Vending, RMI, Sega, Tommy Lift, Valley, Vendo/USI, Veryfine, Williams)

#### Modern Vending Sales/MVS

Amusements, Inc. 7940 Pendleton Pike Indianapolis 46229 (317) 542-9207 Al Calderon, chairman of the board Tom Goldburg, president Scott Housefield, executive vice (Nintendo, Konami, Data East. Williams, NSM, Valley, Seeburg, Atari, Merit, Memetron, Moyer-Diebel, Universal, Mars, Ardac Dixie-Narco, Lektro Vend, Arachnid)

#### IOWA

#### **Moss Distributing**

2130 Delaware Ave Des Moines 50317 (515) 266-6422 Terry Moss, president (Arachnid, Atari, Bally Midway, Bally Sente, Capcom, Data East, Dynamo, Konami, Memetron, Merit, Nintendo, Premier, Romstar, Sega, Smart, Sun Corp., Taito, Tradewest, Valley, Williams)

#### Mountain Coin Machine **Distributors**

751 E. Broadway Des Moines 50313 (515) 282-6211 Jack Brown, division manager (A.P. Bally, Cinematronics, Coinco, Digital Controls, Ever Pure, Exidy, Game Plan, Grayhound, Imperial Holiday Cups, Kitcorp, Klopp, Konami, Litton, Mars, Merit, Nintendo, Premier, R.M.I., Seeburg, Status, Universal, Valley, Vendo, Williams, Ardac, Dynamo, Electro-Sport, IGI, Lektro-Vend, Atari, Moyer-Diebel, NSM, Rock-Ola Arachnid American Shuffleboard, Data East)

#### KANSAS

### **Bird Distributors, Inc.**

5104 Frontage Rd. P.O. Box B

(913) 537-2930 A. Lou Ptacek, president Floyd Evers, vice president and gen, mgr. Nate Watkins, operations mgr. (Rowe, Automatic Products, RMI-MDM, Rock-Ola, Very Fine-Dixie Narco, Ardac, Coinco, Mars, Litton, American Shuffleboard, Arachnid, Cinematronics, Data East, Nintendo, Sega, Tradewest, Valley, Dynamo, SMS, Grayhound, Merit, Capcom, Konami, Memetron, Romstar, Skee-Ball, Sun Corp. Tecmo, Nt'l Locks, Tommy Liftgate)

#### Bird Distributors, Inc.

1920 Foxridge Dr. Kansas City 66106 (913) 262-8440 A. Lou Ptacek, president Duane Zarger, vice pres. & mgr. George Ptacek, vice pres. & service manager (Rock-Ola, Automatic Products, RMI, Moyer-Diebel, Mars, Coinco, NRI, Cinematronics, Universal, Exidy, GPI, SMS, Dynamo, SNK, Data East, Konami, Rowe, Nintendo, Valley

#### United Distributors, Inc.

P.O. Box 1995 420 S. Seneca Wichita 67213 (316) 263-6181 Mark Y. Blum, Jr., president (Acme, Amer. Shuffleboard, Ardac, Automatic Products, Bally Midway, Bhuzac, Capcom, Cinematronics, Coinco, Dan Brechner, Data East, Deutsche Wurlitzer, Dynamo, Exidy, Game Operators, Game Plan, Grayhound, Grand Products, HMS Monoco, Konami, Loewen-America NSM. Monoco, Konami, Loewen-America NSM, Mars, Memetron, Merit, Miteck, Nichibutsu, Nintendo, Nadel & Son, Nancy Son, Nancy Sales, Oriental Trading, RMI, Romstar, Roth Nov., SNK, Sega, Scan Coin, Seeburg, Status, Sun, Taito, Tehkan, Tecmo, Tradewest, Valley, Williams, Wileo

#### KENTUCKY

Kentucky Coin Machine Distributors, Inc.

# **WORLD WIDE** Distributors Celebrating 44 Years in the **Coin-Op Business**

We offer quality product, dependable service back-up and a staff of trained professionals to accommodate our operator customers.

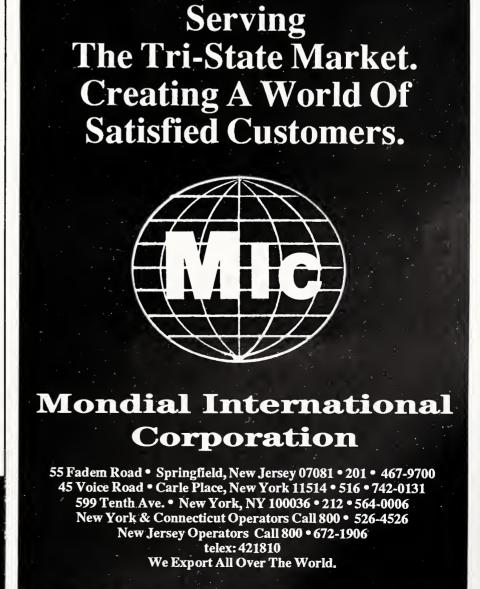
family owned . . . family operated

WORLD WIDE ... dedicated to the success of the operator.



### WORLD WIDE distributors, inc.

2730 W. FULLERTON AVE., CHICAGO, IL 60647 (312) 384-2300 TOLL FREE ILLINOIS ONLY - 800-572-4285



Louisville 40228 (502) 966-5266 (800) 626-5226 (border state) Harvey Weingarten, president Jay Waldman, executive vice president (Ardac, Atari, Automatic Products, Bally, Exidy, Mars, Money Systems, Midway, Nintendo, Rock-Ola, Taito, Valley, Arachnid, Data East, Digital Controls, Game Plan. Klopp, Konami, Universal, Zaccaria, Premier, Sega, Nichibutsu, RMI, Williams, Dynamo, Romstar, Sente, Cinematronics, Coin-It, Trade West, Grayhound, Kramer, Merit,

#### LOUISIANA

Coin Machine Distributors

11800-14 Industriplex Blvd. Baton Rouge 70810 (504) 291-5050 (800) 633-6432 (in LA) (800) 262-5185 (AR & MS) Alexander Kress, president Jim Bloomer, ops. mgr. (Atari, Bally/Midway, Cinematronics, Williams, Valley, United Billiards, Rowe, Merit, RMI, Sente, USI, Sega, Romstar, Rock-Ola vending,

New Orleans Novelty Co.

3030 N. Armoult Rd. Metairae 70002 (504) 888-3500 Robert Boasberg, general manager Jack M. Boasberg, route manage Eddie Bossberg, sales manager Rosemary Nuccio, sales Celie Delaney, sales Milton Junod & Wayne Clement, service managers (Atan, Cinematronics, Data East, Dynamo, Exidy, Gamemasters, Kiddies of FL, Konami, Nintendo, Ride Dynamics, Romstar, Sega, Tecmo)

#### MARYLAND

State Sales & Service Corp.

7160 Ambassador Rd. Baltimore 21207 (301) 944-5060 (800) 237-5000 Steve Koeningsberg, executive vice president Ed Kucharski, vice president (Wico, Penn-Ray Sutra, Williams, Bally, Dynamo)

#### MASSACHUSETTS

Playmor Music Inc.

P.O. Box 791, 111 Hope St. Greenfield 01302 (413) 774-3124 Timothy J. Strahan, president Paul N. Strahan, treasurer-clerk (Loewen American NSM)

Rowe International, Inc.

888 Providence Hwy. Dedham 02026 (617) 329-3300 Bob LeBlanc, general manager (Rowe, Atara, Nintendo, Data East, Premier, Kitkorp, Memetron, Cinematronics, Romstar, Sega, Capcom, Valley, Merit, Mars, Litton, Game Plan, Trade West, Pop-A-Shot)

#### **MICHIGAN**

American Vending Sales Inc.

620 Wheat Lane, Wood Dale, IL 60191 (312) 350-0880

Illinois' Full Service Distributor

Of

Rowe Music, Games & Pool Tables.

Kits and Vending.

GO AMERICAN!

Atlas Distributing Inc.

732 Crofton Grand Rapids 49507 (616) 241-1472 James LaRoux, branch manager (same lines as Chicago office)

Cleveland Coin Machine

Livonia 48150 (313) 464-1110 Ron Gold, president Herman Fox, viæ pres. Thomas Stewart, branch mgr. (NSM, Seeburg, Arachnid, Atari, Bally, Betson, Capcom, Cinematronics, Data East, Konami, Merit, Memetron, Nintendo, East, Kohami, Merik, Memetron, Nintendo, Premier, Romstar, Taito, Tradewest, Williams, Dynamo, Valley, Sega, Automatic Products, Moyer Diebel, RMI, Vendo/USI, Very Fine, Dixie Narco, Coinco, Mars, Ardac, Wittenborg)

#### Hanson Distributing Co.

24920 Gibson Drive Warren 48089 (313) 756-6500 Jeffrey Neumann, reg. vice pres. Chris Younce, parts mgr. Marvin Wolka, service mgr. (American Shuffleboard, Bally Midway, Bally Sente, Capcorn, Data East, Dynamo, Exidy, Leland Corp., Merit, Seeburg, SMS, Tradewest, Valley)

#### MINNESOTA

American Amusement Ar-

(formerly Advance Carter Co.) 850 Decatur Ave. N. Minneapolis 55427 (612) 544-5050 Norman Pink Gene Winstead (Auto Photo distributor, operators of arcades & game rooms; amusement games, phonographs, cigarette and snack

Hanson Distribution Co.

9201 Penn Ave. S., Suite 1 Bloomington 55431 (612) 884-6604 (800) 352-2780 (MN Wats) (800) 328-2866 (out of town Wats) S. Raymond Hibarger, pres. Scott Nelson, sales mgr.
Don Sheppard, operations mgr.
(Capcom, Cinematronics, Data East,
Grayhound, I.C.E., Merit/Nomac, Loewen America-NSM, Nichibutsu, Rand of Phoenix, SMS, Seeburg, Tournament Soccer, Valley)

Lieberman Music Co.

9549 Penn Ave. S. Minneapolis 55431 (612) 887-5300 (612) 887-5300 Stephen E. Lieberman, president John Zeglin

Sandler Vending Co.

236 Girard Ave. N. Minneapolis 55410 (612) 377-1140 David Sandler, president Sharon Zopfi-Jordan, mgr. of accounts Mike Smith, service mgr.

Rick Gallant, parts mgr. (American Shuffleboard, Bally Midway, Coinco, Grayhound, Memetron, Mars, Nichibutsu, Rock-Ola, Romstar, Sutra Tournament Soccer, USI, Valley)

#### **MISSISSIPPI**

Kane Amusement Dist. Co.

2103 Hardy St. Hattiesburg 39401 (601) 582-4851 George A. Kane, founder Marisa J. Kane, president George R. Kane, vice presidentsales & marketing (Arachnid, American Shuffleboard, Betson, Cardinal, Cinematronics, Deutsche Wurlitzer, Digital Controls Dynamo, Garne Plan, Gravhound. Capcorn, Kitkorp, NSM, Memetron, Michibutsu, Romstar, Showcase Cranes, Skee-Ball, Status, Merit, Tehkan, Tecmo, Tornado, United Billiards, Universal, Vending Int'l., Trade West, Coin Controls, National Chalk, D&R, Wico)

#### **MISSOURI**

Audio Visual Amusements

1901-03 Delmar Blvd. St. Louis 63103 (314) 421-5100 Pete Entringer, president (Williams, Nintendo, Leland Corp., Dynamo, Konami, Romstar, Capcom, Taito, Seeburg, Data East, SMS)

Musical Sales, Inc.

2920 Locust St. St. Louis 63103 (314) 535-4310 Joseph H. McCormick, president
Sam Massaro, general manager
George Gruebert, sales manager
(Ardac, Automatic Products, Coinco, Gottlieb-Premier, Litton, Mars, National KeSet Lock, RMI, Rock-Ola, Valley)

Sunshine Distributors

1504 N. Topping Kansas City 64120 (816) 231-2349 Bob Porembski, sales mgr.

#### MONTANA

H.B. Brinck, Inc.

Butte 59701 (406) 723-6726 (406) 723-4961 Dennis Phillips, president (Rock-Ola, Valley, Premier, Wico)

**Haron Limited** 

715 Ronan St. Missoula 59801 (406) 728-0034 H.A. "Buzz" Heyer, president Neil Weare, sales mgr. Lynda Knoyle, exec. secy. (International Game Technology-IGT, Mars, Videotronics)

#### **NEBRASKA**

Central Distributing Co.

3814 Farnam St. Omaha 68131 (402) 553-5300 L. L. Singer, president Mark Singer, vice pres.

American Shuffleboard, Arach Bally Midway, Cinematronics, D Dynamo, Exidy, Konami, Merit, Nichibutsu, Premier, Romstar, F Seeburg, Sega, Taito, Tecmo, Taeewe Valley, Williams; national distrib Smart Industries)

Greater America Distributing

Inc. 6161 Grover St. 6161 Grover St.
Omaha 68601
(402) 553-2612
G.D. "Steve" Wolf, president
(Automatic Products, Rowe Int'l,
RMI, Rock-Ola, Vendo/USI,
Ardac, Moyer-Diebel, Mars,
Coinco, Lectro-Lift, Tommy Lift,
Grayhound, Merit, Debetek, Pub
Time, Crystal Creek, Coffeetime, Lift,
Crispy, Eight O'Clock Coffee) Crispy, Eight O'Clock Coffee)

#### **NEVADA**

International Game Technol **ogy** 520 S. Rock Blvd.

Reno 89502 (702) 323-5060 W. Si Redd Steve Rodriguez, customer service (amusement video card games video lottery, video & electronic game machines licensed in Nevada & New Jersey)

#### **NEWJERSEY**

Alpha-Omega Amusemen

6 Sutton Pl Edison 08817 (201) 287-4990 Frank "The Crank" Seninsky, president Joseph Camarota, vice president Marty Earley, vice president-sales (specialists in conversion kits, new & reconditioned games, monitor & board repair, leasing, operating and redemption & merchandising equipment)

**Betson Enterprises** 

Div. of H. Betti Ind., Inc. 6 Empire Blvd. Moonachie 07074 (201) 440-2200 (800) 526-7044/(800) 652-2837 Bert Betti, chairman Hugh Betti, president
Joe Cirillo, executive vice president Art Warner, vice president Bob Geschine, treasurer David Lerner, branch mgr. Robert Betti, branch mgr. Bob Boals, sales mgr. Art Warner, redemption sales John Margold, redemption sales Simon Deith, branch mgr. (Atari, Bally/Midway, Williams, Cinematronics, Taito, Rock-Ola, Data East, U.B.I., Auto. Products, RMI, Sharp, Romstar, Capcom, Memetron, Rowe Vending, Ardac, Moyer-Diebel, Merit, Dynamo, Sega, Konami, Big Choice Cranes, Crompton,

Mondial International Corporation

55 Fadem Rd. Springfield 07081 (201) 467-9700 Suren D. Fesjian, president

# ATLAS DISTRIBUTING, INC.

your One-Stop Distributor

Offering ALL of the BEST in EQUIPMENT Outstanding SERVICE and PARTS and FINANCING

Chicago

2122 N. Western Ave. Chicago, IL 60647 (312) 276-5005

Grand Rapids 732 Crofton S.E. Grand Rapids, MI 4950 (616) 241-1472

Cash Box July 18, 1987 Directory

vice president Robert A. Fesjian, v.p.-finance Anthony P. Yula, vice president Anthony J. Yula, general mgr. J. Allen, operations mgr. Irwin Spinak, sales mgr. Harry Ostrowsky, sales Walter Bittal, sale Steve Dagnall, sales Rick Feuerstein, sales Monty Wilson, branch mgr. (Long Island Office)
Tom Riley, vending sales mgr. John Howard, vending sales Mike Guido, vending service mgr. (American Shuffleboard, Atari, Bear Claw demption Equipment, Capcom Cinematronics, Coin-It, Coinco, Data Sast, Deutsche Wurlitzer, Dynamo, Exidy, Grayhound, I.C.E., Seeburg Sega, SMS, Taito, Tradewest, UBI, Vendo/USI, Wil-

#### NEWMEXICO

Mountain Coin Machine Distributors

2910 C. 4th St., N.W. Albuquerque, NM 87107 \$05) 345-7706 Elden Kingston, owner Arthur Greiner, division mar Arachnid, Ardac, Atari, Automatic Products, Bally Midway Sente, Capcom, Cinematronics, Coinco, Data East, Dynamo, Exidy, Grayhound, Konami, Lit-ton, Mars, Merit, Moyer Diebel, Nintendo, ASM-Lions, Premier, RMI, Seeburg, ega, Sun Corp., Tommy Liftgate Tradewest, Valley, Vendo, Wittenborg)

#### **NEW YORK**

Betson/Advance Dist. 103 Oliva Dr. Syracuse 13211 (315) 455-5400 1-800-541-1142 (in NY) Neve Lerner, mgr. Greg Keevil, sales rep. Dave Schafer, service mgr. Atari, Arachnid, Capcom, Data east, Dynamo, Konami, Merit, Rock-Ola, Romstar, Sega, Taito, Tradewest, Williams, Witelco, Betson Big Choice Cranes, Ardac, Dixie Narco, Sharp)
R.H. Belam Company Inc.

530 Hempstead Toke West Hempstead 11552 (516) 292-2670 Marc Haim, president Victor Haim, chairman (Atari, Bally Export, Nintendo, Premier, I.C.E., Cinematronics, Memetron, Trade West, Exidy, SMS, Arachnid, U.S. Billiard Kitcorp, Pinstar, Taito, Coin It, Nichibutsu, Skeeball)

#### Coin Machine Distributors,

Elmsford 10523 (914) 347-3777 1-800-431-2112 (outside NYS) Alexander F. Kress, presiden (Atari, Bally/Midway, Cinematronics, Dynamo, Nintendo, Rowe AMI, Taito, Valley, Vendo/USI, Merit, Memetron, Romstar))

#### Victor Conte Sales Inc.

506 Nichols St. Utica 13501 (315) 732-7896 Al Conte, president John Passiatore, vice president (American Shuffleboard, Arachnid, Ardac, Brunswick, Ebonite, Game Plan, I.C.E., J.P. Stevens, Mali, National Vendors, Rock-Ola, SMS, Tommy Liftgate, United Billiards, U.S. Billiards/K-Enterprises, Valley, Williams, Coinco, Warren of Stratford)

#### Flower City Distributors, Inc.

389 Webster Av Rochester 14609 (716) 654-8020 Charlene Kazlauckas, president Elewood Jansen, technician Michael Montoya, technician (Game Plan, Rock-Ola)

### Greco Bros. Amusement Co.,

P.O. Box 220 Glasco 12432 (914) 246-8700/7300

Joseph J. Greco, president Thomas D. Greco, vice president John J. Greco, secretary/treasurer Greco Bros. Amusement Co., Inc. 1160 Broadway Albany 12204 (516) 465-0228

#### Manhattan Coin Machine Inc.

599 10th Ave. New York 10036 (212) 279-1095 Richard J. Berger, president Robert Berger, vice president Morton Weiss, sales manager Ed Platt, service manager (Allied, Arcad, Brunswick, Game-A-Tron, Gottlieb, Nichibutsu, Nintendo, United UBI, Sircorna, Valley, S.M.S., Data East, Status)

#### Mondial International Corp.

350 Fifth Ave., Suite 1512 New York 10118 (212) 947-5659 Suren D. Fesjian, board chairman Richard Sarkisian, executive Robert A. Fesjian, vice president-(this office handles all export & administration for our various companies)

#### Mondial International Corp.

Carle Place, L.I. 11514 (516) 742-0131 Monty Wilson, branch manager (same lines as handled by New

#### T.O.P. Distg. Co., Inc.

16 Corporate C E. Syracuse 13057 (315) 437-8371 1-800-643-6363 Matthew Tarantelli, manager

T.O.P. Distg. Co., Inc. Rochester, 14625 (716) 222-1000

1-800-222-8671

#### NORTHCAROLINA Brady Distributing Co.

4308 Wilmot Rd. Charlotte 28219 (704) 525-8130 C.B. Brady, chairman of the board Jon P. Brady, president R. Blair Norris, vice president Jim W. Frye, sales manager (Amer. Shuffelboard, Arachnid, Atari, Ardac, Automatic Products, Bally Midway, Cinematronics, Coin Acceptors, Data East, Debitek, Dynamo, Exidy, Grayhound, Grand Products, Doyle Hamilton, Klopp, Konami, Kramer, Litton, Mars, Memetron, Merit, Moyer-Diebel, Nichibutsu, New England Apple Products, Premier, RMI, Rene Pierre, Rock-Ola, Romstar, Sega, Status, Taaito, Tradewest, UAI, Valley, Williams, Wittenborg, Woodbine) Eastern Distributing Co., Inc.

P.O. Box 709 Lewisville-Clemmons Rd. Clemmons 27012 (919) 766-7391 B.G. Hauser, president Linda T. Hauser, secretary-Bob Granger, parts manager-sales

Jeff Stevens, service (Wurlitzer, NSM, Dynamo, Venture, Line, Nintendo, Nichibutsu, Garne-A-Tron, Konami, Status, Taito, Hamilton Scales Scan Coin)

#### Operators Distg., Inc.

Route 5, Box 336 High Point 27263 (919) 884-5714 Steve Henderson, gen. mgr. Dick McCannel, sales mgr. Dick Hall, service mgr. Jeff Douglas, parts mgr (Arachnid, Betson, Capcom, Dynamo, Drews, Grayhound, IDEA, NSM, Merit, Nintendo, Memetron, Romstar, Status, Tecrno, Nichibutsu, Taito, SNK, Gamemaster, Amer. Shuffelboard)

#### Saunier-Wilhem Company

2707 E. Elm-Eugene St. Greensburo 27406 (919) 272-3412 Rudy Vaughn, manager Carolyn Pergerson, assistant manager (American Shuffleboard, Brunswick, Gandy, General Sportcraft, Playmaster, Harvard,

#### OHIO

### Cleveland Coin Machine

Exchange, Inc. 17000 S. Waterloo Rd. Cleveland 44110 (216) 692-0960 Ronald A. Gold, president Donald E. Singer, vice president Herman Fox, vice presidentspecial projects (NSM, Atari, Williams, Bally/ Midway, Nintendo, Cinematronics, Data East, Dynamo, Exidy, Universal, Taito America, Valley, Zamperla, Klopp, Automatic Products, Moyer-Diebel, Vendo USI, RMI, Northwestern, Konami, Sega USA, Kitcorp., SNK Electronics,

Seeburg, Creative Concepts Mitsubishi, Status Garnes, Merit, Mars, Coinco, Ardac, Sharp Ovens, Premier Technology, Arachnid, Nichibutsu, Digital Controls)

Cleveland Coin International

4085 N. Leap Rd. Hilliard 43026 (614) 771-5901 Charles L. Elkins, mgr. (same product lines as Cleveland office)

#### Monroe Distributing, Inc.

2999 Payne Ave. Cleveland 44114-4472 (216) 781-4600 Norman Goldstein, president Edward Griffiths, executive vice president Alex Goldstein, vice president Eva Guselia, treasurer (Rock-Ola, Bally/Midway, Williams, Premier, Dynam Valley, Atari, Sega, Merit, Data East, Kitkorp, Romstar, Trade West, Konami, Atachnid, Cinematronics, Exidy, Digital Controls, Game Plan, Grayhound, IDEA, Johnson Products, Memetron, Nichibutsu, Nintendo, PDG, Status, UAI)

#### Monroe Distributing, Inc. 297 Northland Blvd.

Cincinnati 45246 (513) 771-1909 Jerry Grotjan, branch manager

# Royal Distributing Corp. 1210 Glendale-Milford Rd. Cincinnati 45215

(513) 771-4250 Joe Westerhaus, president Jack Schleicher, general manager Linda Singer, comptroller Claudia Wilson, sales & parts manager (Bally, Capcom, Cinematronics, Exidy, Game Plan, Grayhound, Merit, Nomac, SNK, U.S. Billiards, Valley, NSM, Seeburg)

Shaffer Distributing Co. 1100 W. 3rd Ave. Columbus 43212 (614) 224-6800 Steven Shaffer, president Paul Westbrook, executive vice president William Kraft, vice president-marketing William Cowman, secretary (Atari, Automatic products, Bally, Bally Sente, Betson Cranes, Data East, Dynamo, Intermark, Konami, Litton, Memetron, Mover-Diebel, RMI, Romstar Rowe, Sega, Status, Tecmo, Tradewest).

# Shaffer Distributing Co. Capital Square Business Park 7792 Capital Blvd.

Macedonia 44056 (216) 467-4850 Dale Larcey, manager

#### OKLAHOMA

S.B. Amusement & Vending 614 W. Sheridan Oklahoma City 73102 (405) 232-8373 Phil Odlam, gen. mgr.

Table games are stronger than ever . . .

### AMERICAN SHUFFLEBOARD CO.

"the name that means quality & excellence"



210 Paterson Plank Road Union City, NJ 07087 201-865-6633



**OFFERING THE FINEST** IN COIN-OPERATED **EQUIPMENT, PARTS** AND SERVICE.

Call or stop by today!

639 Alpha Drive • Pittsburgh, PA 15238 412/782-0800 or 800/237-5000

Coin Machine Sales & Service 4859 N. Lagoon Ave. Portland 97217 (503) 289-4036 Duane Denning

Dunis Distributing Co. 1140 S.E. Seventh Ave. Portland 97217 (503) 234-5491 Lou Dunis, president

General Leisure Corp. 9817 E. Burnside Portland 97216 (503) 256-3930 Mike McWilliams, general manager Faye McWilliams, president Mark Chan, sales executive (Arachnid, Ardac, Cinematronics, Data (Arachnic, Ardac, Cinematorinis, Data East, Dynamo, Exidy, Grayhound, Grand Products, Memetron, Merit, Nichibutsu, Rock-Ola, Romstar, SMS, Status, Taito, Tradewest, Sun Corp.)

#### PENNSYLVANIA

Active Amusement Dist. Inc.

666 N. Broad St. Philadelphia 19130 (215) 684-1600 (800) 822-3748 (PA) (800) 523-3523 (NJ) David Gilfor, partner Paul Russell, partner Chris Vecchione, sales manager (Taito, Capcom, Romstar, Bally Sente, Tradewest, Dynamo, Atari, I.C.E., Nintendo Rock-Ola, Konami, Valley, Kitcorp, Arachnid, Sega, Exidy, Permier, Merit)

Mickey Anderson, Inc. 314 E. 11th St. P.O. Box 6369

Erie 16512 (814) 452-3207 Richard J. Anderson, president Michael J. Anderson, vice president Mary E. Rounds, corporate secretary (Bally Midway, Game Plan, K-Enterprises, NSM-Lowen America, SMS, Sun Corp., Valley)

**Atlas Distributors** 

(Div. of Atlas Music & Novelty Co.) 2231 Fifth Ave. Pittsburgh 15219 (412) 471-1704 Jim Wittler, vice pres./gen. mgr. Clarence Smoyer, service mgr.
(Amana Ovens, Bally Midway, Big Choice Cranes, Capcom, Cinematronics, Coinco, Data East, Dynamo, EDC Condiment Stands, Exidy, Grand Products, Grayhound, I.C.E., Klopp, Konami, Kramer, Mars, Maka, Memetron, Nichibutsu, Nintendo, Rowe Music & Vending, Romstar, Sega, Sharp, Status, Sun, Taito, Tecmo, Tradewest, Valley, Williams, Witelco payphones)

Banner Specialty Co. 639 Alpha Dr.

Pittsburgh 15238 (412) 782-0800 Ralph Queck, Jr., president Douglas Wilson, vice president Donald Brenner, vice president (Arachnid, Ardac, Atari, Automatic Products, Bally Midway, Bally Sente, Capcom, Cinematronics, Coinco, Data East. Dynamo, Eagle Lift, Everpure, Exidy, Game Masters, Grayhound, IDEA, Kitkorp, Kramer, Litton, Mars, Memetron, Merit, Moyer Diebel, NSM/Loewen America, Nichibutsu, Nintendo, Permier, RMI, Rock-Ola, Romstar, Rowe, Sms, Seeburg, Sega, Tecmo, Tradewest, Val-ley, Video Box)

D&L Distributing Co., Inc.

6691 Allentown Blvd. Harrisburg 17112 (717) 545-4264 Arne Taksen, president Andrew Tewner, sales manager David Caruso, service manager Dan Warner, head technician (K-Enterprises, Kitkorp, Merit, Centuri, S.M.S., Grayhound, U.S. Billiards)

Eastern Music Systems, Inc. 500 N. 12th St. P5 adelphia 19123 F 527-1000 com, Cinematronics, Data East, EDC in eart Stands, Exidy, Gametronics, a Products, Grayhound, Klopp, ini, Betson Cranes, Kramer, Mars, Memetron, Merit, Nichibutsu, Rowe music & vending, Romstar, Sharp Ovens, Status, Sun, Tecmo, Tradewest, Valley, Very Fine, Williams, Witelco, phones)

Roth Novelty Co.

333 N. Pennsylvania Ave. Wilkes-Barre 18702 (717) 824-9994 1-800-432-8030 Marvin Roth, president Phillip Roth, vice president Leonard Lukas, sales manager Donald Deremer, general manager (Automatic Products, Ardac, RMI, Moyer-Diebel, Mars, Bally Midway, Bally Sente, Cinematronics, Data East, Konami, NSM, Merit, Nintendo, Sega, Valley, Tommy Liftgate, Abloy, Dixie Narco, Arachnid, Seeburg, Smart Ind., Sun Corp., Tecmo)

Saunier-Wilhem Company 3216 Fifth Ave Pittsburgh 15213 (412) 931-1660 James F. Wilhem, vice president/ treasurer

treasurer (Brunswick, Valley, Playmaster, American Shuffleboard, Northwestern, Imperial, Crystal Leisure, Gandy, Allied Ind., General Sport Crafts)

#### SOUTHCAROLINA

Palmetto State Dist. Co., Inc.

2681 Spruill Ave. P.O. Box 5393 North Charleston 29406 (803) 747-0726 Kenneth L. Mims, president Bill Hutto, director of sales & marketing
(Bally/Midway, Seeburg,
Nintendo, Taito, United, Dynamo,
U.S. Billiards, Electro Sport,
NWM, Klopp, Tommy Liftgate)

Palmette State Distributing

2155 Commerce Dr. Cayce 29033 (803) 794-3512 . Kenny Linder, mgr.

Rowe-Columbia 1214 Bluff Rd. Columbia 29201 (803) 765-0025 Bill Merrell, gen. mgr.

#### SOUTHDAKOTA

J. Mak Distributors, Inc.

322 2nd St. Rapid City 57701 (605) 348-2000 1-800-742-5628 James Trucano, president Pat Keefe, service mgr. Gary Curl, parts manager (Rowe music & vending, Bally Midway, Valley, Arachnid, Merit/Nomac, Capcom, Memetron, Tradewest, Cinematronics, SMS, Grayhound)

#### TENNESSEE

Brady Distributing Co.

6217 Vance Rd. Chattanooga 37421 (615) 855-0322 Charles Stutz, branch mgr. (Rock-Ola, National, Wittenburg, Moyer-Diebel, Ardac, Hamilton: all brands of

Games Sales Company, Inc.

444 Monroe Ave. Memphis 38103 (901) 525-8351 George W. Sammons, president George W. Sammons, president D.V. "Cotton" Pennington, vice president S. Scott Sammons, gen. manager (Williams, Bally Midway, Valley, American Shuffelboard, Nintendo, Konami, Sega, Dynamo, Arachnid, Kramer, Merit, Cinematronics, Memetron)

Rowe-Memphis/Nashville 2689 Longate Dr Memphis 38132

(901) 345-7811 Ronald W. Harris, manager

Dennis Rhodes Enterprises, Inc. 669 Madison Ave.

Memphis 38103 (901) 529-1075 Dennis Rhodes, president Larry Brooks, vice pres./sales mgr. Steve Peterson, service manager (American Shuffleboard, Bally Sente, Betson Big Choice Cranes, Cinematronics, Dand R, Dynamo, Game Plan, Geyhound, Kramer, Memetron, Merit, Rock-Ola, Standard Chandemakers, Skee-ball, SNK, Taito, Tommy Lift, UBI, Valley, Wico)

Sammons-Pennington Co., Inc. 440 Monroe Ave.

Memphis 38103 (901) 526-0611 George W. Sammons, president D.V. "Cotton" Pennington, secretary/treasurer (NSM, Seeburg, Automatic Products, Ardac, Coinco, Litton, RMI, Vendo, Mars, Tommy Lift, USI)

Allcoin Equipment Company

1811 S. Alamo S San Antonio 78204 (512) 222-2306 Malcolm H. Gildart, chairman of board and president Jim Gildart, general manager Kenneth Vincent, parts & service manager (Bally/Midway, Cinematronics, Konami, Tommy Lift, Valley)

H.A. Franz & Co.

606 Dennis St. Houston 77006 (713) 523-7366 H.A. Franz, president J.R. Franz, vice president H.J. Franz, vice president Jerry Johnston, sales manager Don Day, sales Floyd Taylor, sales Bob Jozwiak, sales (Rowe, Automatic Products, Rock-Ola, Mars, Coinco, Vendo, Nintendo, Bally, Valley, Williams, Sega, Sharp, Atari, Data East, Merit, Midway, Arachnid, Brewmatic)

O'Connor Distributing Co., Inc. 9030 Directors Row

Dallas 75247 (214) 631-0150 Bill O'Connor

Rowe-Dallas 3115 Halifax Dallas 75247

(214) 638-4280 Bill Merrell, gen. mgr.

Southgate Amusement & Vending, Inc. Southgate Amusement & Vending, I (formally Southgate Vending Sales) 4520 Tejasco San Antonio 78218 (512) 824-9223 John Gatens, president Charles Nichols, parts mgr, (Arachnid, Ardac, Atari, Automatic Products, Bally Midway, Capcom Cinematronics, Data East, Dynamo, Konami, NSM, Nintendo, Taito, Williams)

**UTAH** 

Mountain Coin Distributors

3753 S. State St. Salt Lake City 84115 (801) 262-5493 Elden Kingston, president Merlin Symes, division manager Larry King, sales manager Larry King, sales manager (Arachnid, Ardac, Automatic Products, Bally, Capcom, Coin Acceptors, Data East, Dynamo, Exidy, Konami, Litton, Lowen-America, Mars, Merit, Nintendo, Premier, Romstar, SMS, SNK, Seeburg, Sega, Taito, Tommy Liftgate, Tradewest, U-Select/Vendo, Valley, Wittenborg)

Struve Distributing Co., Inc.

276 W. First S. Salt Lake City 84101 (801) 328-1636 (800) 362-4712 Pres Struve, president Stan Larsen, vice president V. Kent Larsen, vice president
(Arachnid, Atari, Bally, Capcom, Dynamo,
Exidy, Litton, Midway, Mars, Nintendo,
Romstar, SMK, Sega, Taito, Tommy Lift,
Valley, Williams, Merit, Grayhound,
Sente, Status, Movie Hut, Konami)

#### **VIRGINIA**

Eastern Distributing Co., Inc.

3350 Melrose Ave. & Hwy. 460 Roanoke 24017 (703) 343-7598 Linda T. Hauser, president
Linda T. Hauser, secretary/treasurer
Dennis P. Stewart, manager
(Wurlitzer, NSM, Dynamo, United, Centuri, Digital Controls, Game-A-Tron, Konami, Status, Taito, Universal USA, Hamilton Scales, Scan Coin, Venture Line, Nintendo, Nichibutsu, Stern,

#### WASHINGTON

General Leisure

637 S. Industrial Way Seattle 98108 (206) 625-1474 LeRoy Hancuff, manager Jerry Estes, sales exec Roger Anderson, service mgr. (Arachnid, Ardac, Cinematronics, Dynamo, Exidy, Grayhound, KIS, Memetron, Merit, Nichibutsu, NSM, SMS, Status, Sun, Tradewest)

Music Vend Distributing Co.

P.O. Box 24807 1550 4th Ave. S. Seattle 98124 (206) 682-5700 Ray Galante, president Lou Dunis, vice president (Rowe, Atari, Cinematronics, Nintendo, Trade West, Williams, Merit, Nomac, Valley, Premier, Data East, Exidy, Grayhound, Konami, Memetron, Bally Sente, Taito, Romstar, Midway)

Music Vend Distributi Co East 4008 Broadway Spokane 99202 (509) 535-5757 Carl Rogers

#### WISCONSIN

London Distributing Corpa tion 3130 W. Lisbon Ave.

Milwaukee 53208 (414) 344-3220 Perry London, president

Pioneer Sales & Service, Inc. 1241 Bellevue Rd. Green Bay 54302 (414) 468-5200 Ralph Lubinski, branch manager

Pioneer Sales & Service Inc N55 W. 13875 Oak Lane Menomonee Falls 53051 (414) 781-1420

Joel Kleiman, president Sam Cooper, vice president Rick Tills, sales (Arachnid, Atari, Automatic Products, Bally Midway, Bally Sente, Capcom, Cinematronics, Coinco, Data East, Dynamo, Exidy, Konami, Litton, Mars, Memetron, Merit, Nintendo, Premier, J. Romstar, Rowe music, vending & bill changers, Sega, Sun, Tradewest. Taft Valley, Vendo/USI, Williams)

#### CANADA

T.W. Gilchrist Vending Ltd. 700 Queen St. E. Toronto, Ontario, Canada

M4M 1G9 (416) 469-4181 Tom Gilchrist, president (Dynamo, Bally, Deutsche Wurlitzer Klopp, NSM, Universal Shuffelboard)

Inter-City Leisure Limited 889 Wall St Winnipeg, Manitoba Canada R3G 2T9

Maurice Francene Darrell Schalla (Game Plan, Rock-Ola, Williams)

Laniel Automatic Machine Ir. 151 Chemin Rockland Rd. Montreal, Quebec, Canada

H3P 2W3 (514) 731-8571 Jean Coutu, sales mgr. (Atari, Bally, Data East, Fasna, Grayhound, Klopp, Konami, Midway tendo, Northwestern, Premier, Seeburg Sega, Taito, Toshiba, Valley, Wells Gardner, Williams)

Monarch Coin Equipment It (see Inter-City Leisure Ltd.)

### MISCELLANEOUS EQUIPMENT & SERVICES

ABC COIN SORTING/COUNTING

MFG. CO. 2839 Biscayne Dr. Plano, TX 75075 (214) 596-1212 Contact: Marcia Steffen (coin counters, sorters, counting tubes, rapid change makers, belt changers, coin wrappers, trays, scales, currency counters, crimpers; repairs)

AMUSEMENT EMPORIUM, INC.

6880 S. Emporia St. Englewood, CO 80112 (303) 790-0885 (800) 525-7059 Contact: Gary Vosburgh (parts & supplies; security equipment; electronics tools; jukebox parts)

ARDAC, INC. 34000 Vokes Dr. Eastlake, OH 44094 (216) 946-3000 contact: Sharon Taylor (bill acceptors & coin chnagers)

ASTRO VISION INC.

145-9 Bentley Ave. Nepean, Ontario, Canada K2E 6T7 (613) 226-7515 Contact: Fred McAleer (coin-operated electronic weight scales) BLOCK AND COMPANY, INC.

1111 S. Wheeling Rd. Wheeling, IL 60090 (312) 537-7200 (800) 323-7556 Contact: Barbara Cole, vice president (cash handling equipment: cash boxes, trays, drawers, counters, sorters, etc.)

BRANDT, INC.

705 S. 12th Śt. P.O. Box 200 Watertown, WI 53094 (414) 261-1780 (complete line of coin & currency counting equipment and money processing system)

**CHALLENGER PRODUCTS** 

1419 E. Grauwyler Irving, TX 75061 (214) 721-0442 (800) 527-5853 Contact: Terry Deutsch (conversion kits, billiard & foosball supplies; repairs & conversion work).

CHANGER SERVICE, INC.

2600 Spring St. Redwood City, CA 94063 (415) 364-0788 Contact: Tom Reynolds (dollar bill/∞in changers; sales & service; all makes &

### MISCELLANEOUS EQUIPMENT & SERVICES

#### CHICAGO LOCK COMPANY

4311 W. Belmont Ave. Chicago, IL 60641 (312) 282-7177

Contact: Dale N. Padjen, sales manager (manufacturer of high security locks)

#### COIN ACCEPTORS, INC.

300 Hunter Ave. St. Louis, MO 63124 (314) 725-0100 Contact: Ken Hoffman (coin handling equipment: coin doors, front plates, acceptors, changers, timers, lighted push button switches, shower control devices

### electronic acceptors) COIN CONTROLS, INC.

1000A Touhy Elk Grove Village, IL 6007 4312) 228-1810 (800) 323-8174 Contact: Mike Meisinger

4Mfrers of coin doors, featuring both electronic & mechanical coin acceptors; also offers hopper payout systems, magnetic strip card readers & dollar bill

#### COIN MECHANISMS, INC.

17 Industrial Drive Elmhurst, IL 60126 (312) 279-9150 (800) 323-6498 Contact: Ron Rollins or Stan Pierz (metal coin mechs, coin comparitors, coin doors, face plates, channel & coin boxes)

#### D& R INDUSTRIES, INC.

7111 N. Capitol Dr. Lincolnwood, IL 60645 (312) 677-3200 (300) 323-2852 Contact: Ms. Lois Berman (billiard accessories & coin machine parts)

#### **EAGLE LIFT**

2401 W. Broadway Council Bluffs, IA 51501 (712) 322-1111 (715, 322-1-1-1)

Centact: Tom Moser
(complete line of 1,000 lb. capacity liftgates for pickeps & one-ton trucks)

#### E-SOFT SYSTEMS

h

+276 Red Pine Circle Baxter, MN 56401 (218) 829-4743 contact: Norm Drye (computer software for operators; other business oftware; hardware & misc. computer supplies)

#### GAME PLAN, INC.

1515 W. Fullerton Ave. Addison, IL 60101 \*(312) 628-8200 contact: Arlene DiGiacinto (pinball, video games, slot machines & currency handling devices)

#### GREENWALD INDUSTRIES

40 Metropolitan Ave. Brooklyn, NY 11237 (718) 821-9000 (800) 221-0982 Contact: Phil Brown

coin meter systems, coin chutes, electronic timers, drop coin systems)

#### HAMILTON SCALE CORP.

3350 Secor Rd. Zoledo, OH 43606 (419) 535-7667 Contact: James Nesmith currency changers, token dispensers)

#### J-S SALES CO., INC.

4 S. Third Ave. ft. Vernon, NY 10550 (212) 324-3830 (914) 668-805 (800) 431-2944 Contact: Don Shimel (conversion kits and parts & supplies for coinop amusement machines)

### KLOPP INT'L

P.O. Box 708 Pinellas Park, FL 34290 (813) 522-9425 contact: John B. Lanagan (mfrers of coin sorters, counters & wrappers).

#### LYNDE-ORDWAY CO., INC.

3308 W. Warner Santa Ana, CA 92704 Contact: Carol Cutri
(money handling equipment & paper handling

#### LYNDE-ORDWAY CO., INC.

Fountain Valley, CA 92728-8709 (714) 847-1578 (money handling equipment & paper handling

#### THE HENRY W.T. MALI & CO., INC.

New York, NY 10010 (800) 223-6468 Contact: John Gray; John O'Connor (billiard cloth; pool cues two piece)

#### MICRO-MAGNETIC INDUSTRIES, INC.

P.O. Box 10951 Palo Alto, CA 94303 (415) 321-5520 (800) 227-8233 Contact: Jack Riddle (bill changers & variable payout token changers; currency validators for bill acceptance & controls in vending & nusement machines; coin counters, sorters)

#### **MURREY & SONS**

14150 S. Figureroa St Los Angeles, CA 90061 contact: Patrick Murrey (pool table parts & supplies)

#### NADEX INDUSTRIES INC.

145 Ontario St. Buffalo, NY 14207 (716) 873-6600 contact: Rose Emerson (coin sorters, packagers & wrappers)

#### PEN-RAY-SUTRA CORP.

1705 Winchester Rd Bensalem, PA 19020 (215) 638-4720 Contact: William Ray, Sr. (coin machine parts & supplies; electronic parts; billiard supplies-tournament soccer

#### **PHONECO**

Rt. 3, Box 590 Galesville, WI 54630 (608) 582-4124 Contact: Ron Knappen (manufacture & design of electronic circuit

#### RANDEL LOCK SERVICE

87 Rockaway Ave. Valley Stream, NY 11580 (516) 825-6216 contact: William B. Lovering, pres. (Ace locks, American & Master padlocks)

#### RAND OF PHOENIX, INC.

3402 W. Cocopah Phoenix, AZ 85009 (800) 262-RAND contact: marketing director (Tele-Rand System III fully pre-pay telephones; K-tron Scales)

#### STANDARD CHANGE-MAKERS, INC.

422 E. New York St. Indianapolis, IN 46202 (317) 639-3423 Contact: John S. Dugan (\$1 and \$5 bill changers, ticket dispensing machines, card dispensing machines, \$1-5-10-20 bill

#### THIRD WAVE ELECTRONICS, INC.

4021 N.E. 5th Terrac Fort Lauderdale, FL 33334 (305) 564-0521 (800) 327-9476 Contact: Burt Weiss, vice president-marketing

#### (electronic coin accepters) WICO CORPORATION

Niles, IL 60648 (800) 323-0765 Contact: David Robin (parts, supplies & accessories for coin-op equipment)

#### **TOKENS**

#### **HOFFMAN & HOFFMAN**

P.O. Box 896 Carmel-by-the-Sea, CA 93921 (408) 625-5333 (800) 227-5813 (coin mechanisms & tokens)

#### **MEYER & WENTHE**

7220 W. Wilson Ave

Harwood Heights, IL 60656 (312) 867-7575 (800) 323-0253 Contact: Jim Kedzie, sales manager (stationery embossers, rubber stamps, office stamps,

#### marking devices of all types). OSBORNE COINAGE CO.

2851 Massachusetts Ave Cincinnati, OH 45225 (513) 681-5424 Contact: Arnold Wasserman (custom minted tokens)

#### **ROGER WILLIAMS MINT**

79 Walton St. Attleboro, MA 02703 (617) 226-3310 (800) 225-2734 contact: Sheila Dellacona

#### VAN BROOK OF LEXINGTON, INC.

P.O. Box 5044 (606) 231-7100 Contact: Carol Spence (tokens: coin mechanisms; clocks; casino chips, game tables & supplies).

#### PAY PHONE COMPANIES

#### CAPITAL TEL SYSTEMS, INC.

389 Passaic Ave. Fairfield, NJ 07006 (201) 882-1314 (800) 524-0671 Jay Fontana, exec. v.p./secv. ("CASHPHONE," coin-operated pay phone)

#### COIN COMMUNICATORS

2415 W. Amherst Bloomington, IN 47401 (812) 332-0568 Ric Stephan, president Gary Wampler, production manager (pay telephones)

#### COINTEL CORPORATION

23801 Calabasas Rd., #1020 Calabasas, CA 91302 (818) 716-7707 (800) 423-4669 Allan Glezerman, president Michael Gates, executive vice president Gail Sherman, vice president-marketing Michael Glynn, chief financial officer (pay telephones)

#### INTERNATIONAL TELEPHONE SYS-TEMS

Box 112 Buffalo, NY 14221 (716) 681-2111 Arthur Joseph, president Tracy Schwenk, electronic engineer (manufacturer of pay phones; sole importer of desk pay phone model PT 674)

#### MATRIX MARKETING CORP.

6524 Walker St St. Louis Park, MN 55426 (612) 541-1399 Marshall Sektor, president David Altec, vice president (distributor of customer owned pay telephones)

#### PAYPHONE OF AMERICA

(formerly Payphone, Inc.) P.O. Box 1233 2749 Lewisville & Clemmons Rd. (919) 766-6100 (800) 255-5574 B.G. Hauser, president Brad Lawson, v.p.-nat'l marketing & sales (coin-operated pay phones; standard electrica ITT)

#### **PHONECO** Rt. 3. Box 590

Galesville, WI 54630 (608) 582-4124 Serv. number: (608) 582-4117 Ron and Mary Knappen, owners Kurt Knappen, electronics department (pay phones; specializing in pay phones & circuit boards for pay phones)

#### TELE-SMART INC.

(sub. of Micro-Magnetic Ind.) 4062 Fabian Way O. Box 10951 Palo Alto, CA 94303 (415) 321-5520 (800) 227-8233

(customer owned pay telephones; telephone enclosures & pedestals)

#### SCHOOLS/SERVICE/PROMOTIONS

11 E. Wacker Dr. Chicago, IL 60601 (312) 644-6610 (dart league)

contact: Jack Riddle

#### ARACHNID, INC

6421 Material Ave. P.O. Box 2901 (815) 654-0212 Rockford, IL 61132

#### INTEGRAL TECHNOLOGIES CORP.

9201 Penn Ave. South - Suite 1 Bloomington, MN 55431 (612) 884-6604 (800)352-2780 (MN Wats) (800) 328-2866 (out of state Wats) (games route accounting software; League Secretary automation for pool & dart leagues)

#### KOBETRON, INC.

2271 Arbor Blvd Dayton, OH 45439 (513) 299-0990 Contact: Greg Kobe (digital test equipment)

#### **MAJOR EVENTS**

E. 3227 22nd Ave. Spokane, WA 99223 (509) 534-4580 Contact: Kathy Brainard (promotional marketing firm specializing in tournament and league programs for the coin-operated amusement industry)

#### MERIT INDUSTRIES

P.O. Box 5004 Bensalem, PA (215) 639-4700 contact: Mort Ansky at (800) 523-2760 (mfrers of electronically scored dart games; dart tournaments & promotions)

#### **NEVADA GAMING SCHOOL**

Las Vegas, NV 89102 (702) 873-2345 Contact: Bob Barr (teaching the repair & maintenance of electronic coin-operated amusement machines; including slot machines, video games, juke-boxes & pinballs)

#### STAR TECH JOURNAL

P.O. Box 1065 Merchantville, NJ 08109 (609) 662-1080 Contact: James Calore (the technical & informational monthly for the amusement industry)

### U.S. NATIONAL VIDEO GAME TEAM

P.O. Box 1558 Torrance, CA 90505 (816) 436-5231 contact: Steve Harris (video game promotions & tournaments)

### VALLEY NATIONAL 8-BALL ASSN.

(VNEA) 333 Morton St Bay City, MI (517) 892-4536 (national 8-ball tournaments and promotions)

