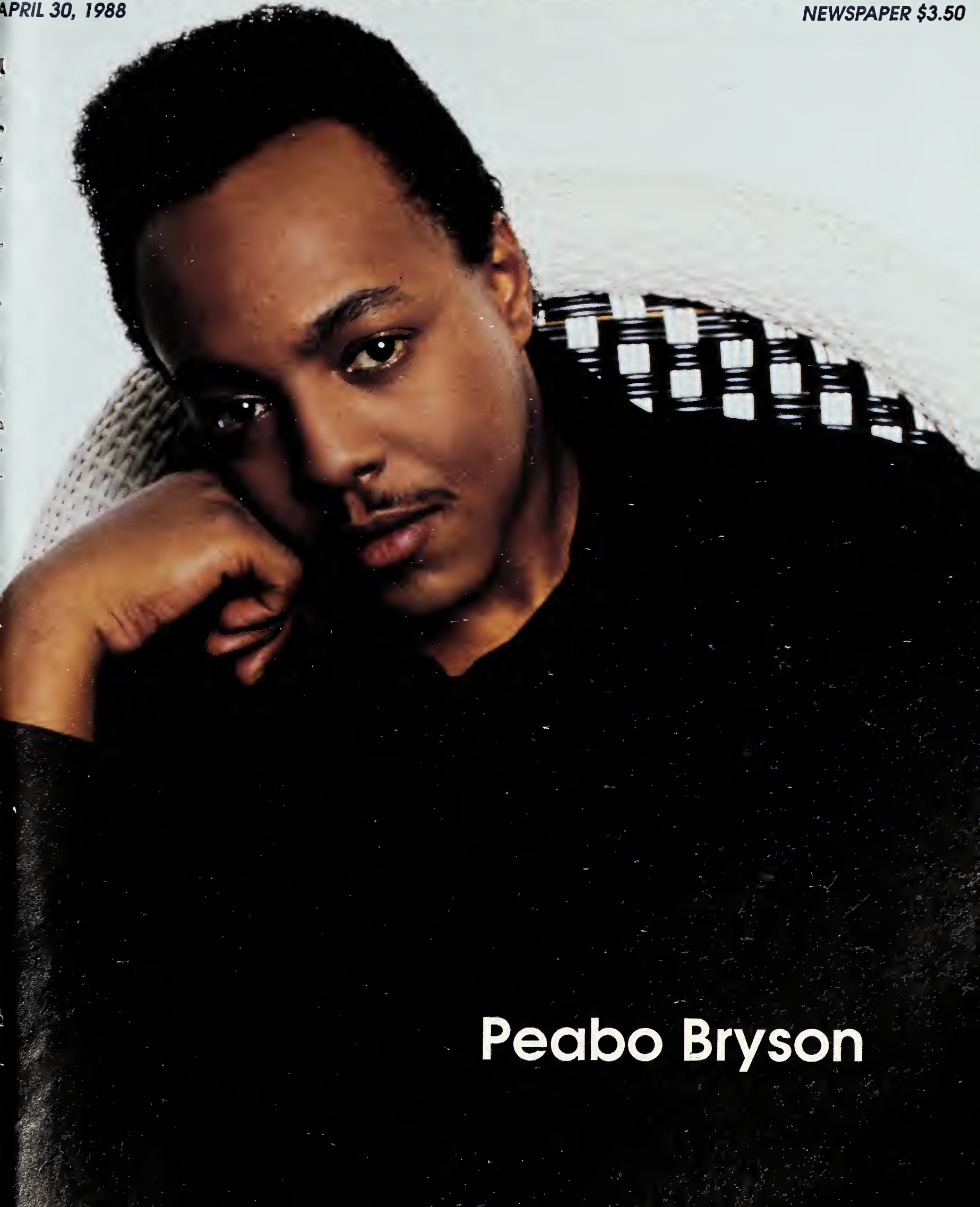


CASH BOXTM

APRIL 30, 1988

NEWSPAPER \$3.50



Peabo Bryson

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

		Last Week	Total Weeks		Last Week	Total Weeks			
1	WHERE DO BROKEN HEARTS GO (Arista AS1-9674)	3	10	Whitney Houston	50	BEDS ARE BURNING (Columbia 38-07433)	Midnight Oil	62	5
2	WISHING WELL (Columbia 38-07675)	4	16	Terence Trent D'Arby	51	RITUAL (Mercury/PolyGram 870 183-7)	Dan Reed Network	52	7
3	DEVIL INSIDE (Atlantic 7-89144)	2	12	INXS	52	KISS ME DEADLY (Dreamland/RCA 6866-7)	Lita Ford	58	5
4	ANGEL (Geffen 7-28249)	7	14	Aerosmith	53	MAKE IT REAL (MCA MCA-53311)	The Jets	72	2
5	GET OUTTA MY DREAMS, GET INTO MY CAR (Jive/Arista 9678)	1	12	Billy Ocean	54	THE FLAME (Epic 34-07745)	Cheap Trick	65	4
6	ANYTHING FOR YOU (Epic 34-07759)	12	7	Gloria Estefan and Miami Sound Machine	55	DA' BUTT (From <i>School Daze</i>)(EMI-Manhattan B-50115)	E.U.	64	4
7	PINK CADILLAC (EMI-Manhattan B-50117)	8	9	Natalie Cole	56	BREAKAWAY (A & M AM-3014)	Big Pig	60	6
8	GIRLFRIEND (MCA MCA-53185)	6	13	Pebbles	57	FISHNET (Warner Bros. 7-28201)	Morris Day	41	11
9	PROVE YOUR LOVE (Arista AS1 9676)	11	11	Taylor Dayne	58	GOING BACK TO CALI (From <i>Less Than Zero</i>) (Def Jam/Columbia 38 07679)	L.L. Cool J	47	10
10	MAN IN THE MIRROR (Epic 34-07668)	5	13	Michael Jackson	59	THE VALLEY ROAD (RCA 7645-7-R)	Bruce Hornsby & The Range	DEBUT	
11	SOME KIND OF LOVER (MCA MCA-53235)	9	13	Jody Watley	60	NITE AND DAY (Uptown/Warner Bros. 7-28192)	Al B. Sure!	73	4
12	ELECTRIC BLUE (Chrysalis VS4 43201)	16	12	Icehouse	61	PROMISE ME (Fever/Sutra 1917)	The Cover Girls	68	5
13	NAUGHTY GIRLS (NEED LOVE TOO) (Jive 1089-7-J)	19	10	Samantha Fox	62	HYSTERIA (Mercury/PolyGram 870 004-7)	Def Leppard	37	15
14	ALWAYS ON MY MIND (EMI-Manhattan B 50123)	21	6	Pet Shop Boys	63	UNDER THE MILKY WAY (Arista AS1-9673)	The Church	71	4
15	SHATTERED DREAMS (Virgin 7-99383)	20	7	Johnny Hates Jazz	64	NOTHIN' BUT A GOOD TIME (Enigma/Capitol B-44145)	Polson	84	2
16	I DON'T WANT TO LIVE WITHOUT YOU (Atlantic 7-89101)	22	7	Foreigner	65	KISS AND TELL (Reprise 7-28117-A)	Bryan Ferry	55	10
17	ONE STEP UP (Columbia 38-07726)	17	10	Bruce Springsteen	66	TAKE IT WHILE IT'S HOT (Atco 7-99352)	Sweet Sensation	74	4
18	TWO OCCASIONS (Solar/Capitol 70015)	25	9	The Deele	67	SHOULD I SAY YES? (Atlantic 7-89108)	Nu Shooz	76	3
19	I SAW HIM STANDING THERE (MCA MCA-53285)	15	9	Tiffany	68	ALPHABET ST. (Paisley Park/Warner Bros. 7-27900)	Prince	DEBUT	
20	ONE MORE TRY (Columbia 38 07773)	29	3	George Michael	69	I GET WEAK (MCA 53242)	Belinda Carlisle	39	16
21	NEVER GONNA GIVE YOU UP (RCA 5347-7-RAA)	10	20	Rick Astley	70	SHE'S LIKE THE WIND (RCA 5363-7-RAA)	Patrick Swayze	44	20
22	ROCKET 2 U (MCA MCA-53254)	14	15	The Jets	71	I FOUND SOMEONE (Geffen/Warner Bros. 7-28191)	Cher	56	24
23	ENDLESS SUMMER NIGHTS (EMI/Manhattan B-50113)	18	15	Richard Marx	72	ROCK OF LIFE (RCA 6853-7-RAA)	Rick Springfield	59	13
24	PIANO IN THE DARK	26	12	Brenda Russell featuring Joe Esposito	73	JUST LIKE PARADISE (Warner Bros. 7-28119)	David Lee Roth	43	16
	(A & M AM3003)				74	WHAT A WONDERFUL WORLD (A & M AM 3010)	Louis Armstrong	63	10
25	I WANT HER (Vintertainment/Elektra 7-69431)	15	15	Keith Sweat	75	BE STILL MY BEATING HEART (A&M AM-2992)	Sting	66	16
26	I WISH I HAD A GIRL (CBS Associated/CBS ZS4 07720)	27	12	Henry Lee Summer	76	ARE YOU SURE (EMI-Manhattan 50109)	So	67	10
27	WAIT (Atlantic 7-89126)	31	10	White Lion	77	HEART OF MINE (Columbia 38-07780)	Boyz n the City	DEBUT	
28	PAMELA (Columbia 38 07715)	30	11	Toto	78	LIKE A CHILD (4th & B'Way 7458)	Noel	80	3
29	DREAMING (Virgin/A & M AM 3002)	32	8	Orchestral Manoeuvres In The Dark	79	TALL COOL ONE (Es Paranza/Atlantic 7-99348)	Robert Plant	85	2
30	EVERYTHING YOUR HEART DESIRES	35	3	Daryl Hall John Oates	80	ENGLISHMAN IN NEW YORK (A & M AM 1200)	Sting	81	3
	(Arista AS1-9684)				81	STAND UP (Warner Brothers 7-28108)	David Lee Roth	86	2
31	YOU DON'T KNOW (Virgin 7-99405)	23	14	Scarlett & Black	82	DREAMIN' OF LOVE (LMR 74001)	Stevie Nicks	83	3
32	OUT OF THE BLUE (Atlantic 7-89129)	24	14	Debbie Gibson	83	CAN'T STAY AWAY FROM YOU (Epic 34-07641)	Gloria Estefan and Miami Sound Machine	70	24
33	SAY IT AGAIN (Arista AS1-9636)	36	7	Jermaine Stewart	84	SUPERSONIC (Ruthless/Atlantic 7-99328)	J. J. Fad	DEBUT	
34	TOGETHER FOREVER (RCA 8319-7-R)	46	3	Rick Astley	85	LOVE STRUCK (A & M AM-3020)	Jesse Johnson	90	2
35	STRANGE BUT TRUE (Reprise 7-27998-A)	38	8	Times Two	86	PLAY THAT FUNKY MUSIC (Scotti Brothers/CBS ZS407724)	Roxanne	75	7
36	(SITTIN' ON) THE DOCK OF THE BAY (Columbia 38-07680)	28	15	Michael Bolton	87	POUR SOME SUGAR ON ME (Mercury/PolyGram 870 298-7)	Def Leppard	DEBUT	
37	ONE GOOD REASON (Chrysalis VS4 43204)	40	7	Paul Carrack	88	MOST OF ALL (MCA MCA-53258)	Jody Watley	DEBUT	
38	WE ALL SLEEP ALONE (Geffen 7-27986)	48	4	Cher	89	CENTURY'S END (Warner Brothers 7-27972)	Donald Fagen	77	4
39	FATHER FIGURE (Columbia 38-07682)	33	16	George Michael	90	UNDERNEATH THE RADAR (Sire/Warner Bros. 7-27968)	Underworld	DEBUT	
40	FOOLISH BEAT (Atlantic 7-89109)	61	2	Debbie Gibson	91	WHAT HAVE I DONE TO DESERVE THIS (EMI/Manhattan B 50107)	Pet Shop Boys & Dusty Springfield	69	21
41	MY GIRL (Capitol B-44124)	45	7	Suavé	92	PUSH IT (Next Plateau 315)	Salt -N- Pepa	82	23
42	YES (RCA 6989-7-RAA)	42	9	Merry Clayton	93	DON'T SHED A TEAR (Chrysalis VS4 43164)	Paul Carrack	88	25
43	CIRCLE IN THE SAND (MCA MCA-53308)	54	3	Belinda Carlisle	94	LOVE OVERBOARD (MCA MCA-53210)	Gladys Knight & The Pips	79	19
44	NIGHTIME (Virgin 99350)	50	5	Pretty Poison	95	NEVER KNEW LOVE LIKE THIS (Tabu/CBS ZS4 07646)	Alexander O'Neal featuring Cherrelle	78	14
45	I STILL BELIEVE (MCA MCA-53288)	51	5	Brenda K. Starr	96	PRESENCE OF LOVE (I.R.S. IRS-53259)	The Alarm	89	5
46	I'M STILL SEARCHING (EMI-Manhattan B-50116)	53	4	Glass Tiger	97	HUNGRY EYES (RCA 5315-7-RAA)	Eric Carmen	91	26
47	CHECK IT OUT (Mercury/PolyGram 870 126-7)	34	13	John Cougar Mellencamp	98	SAVIN' MYSELF (Critique/Atlantic 7-99356)	Eria Fachin	92	9
48	LOVE IN THE FIRST DEGREE (London/PolyGram 886 255-7)	49	8	Bananarama	99	PUMP UP THE VOLUME (4th & B'Way/Island 7452)	M/A/R/R/S	87	23
49	WHEN WE KISS (Synthicide/Enigma B-75018)	57	4	Bardeux	100	COULD'VE BEEN (MCA 53231)	Tiffany	93	23

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EDITORIAL

...Hear Them Roar

In what is often considered a male-dominated field, it is intriguing to note the recent accomplishments made by female performers in our competitive music industry.

In the Recording Industry Association of America's (RIAA) February certifications, female artists received the highest honors. Among the albums certified either Gold (500,000 units sold) or Platinum (1,000,000 units sold) were: Linda Ronstadt's *Canciones de mi Padre* (Asylum), Tiffany's self-titled debut LP (MCA), Carly Simon's *Coming Around Again* (Arista), Debbie Gibson's *Out Of The Blue* (Atlantic) and Barbra Streisand's *One Voice* (Columbia).

This week, female artists dominate both the *Cash Box* Pop and B/C Singles Chart. Whitney Houston moves to #1 on the Pop Chart, becoming the only artist ever to obtain seven consecutive chart-topping singles; she is followed in the Pop Top 10 by Gloria Estefan & Miami Sound Machine, Natalie Cole, Pebbles and Taylor Dayne. A look at the B/C Singles Chart finds Gladys Knight And The Pips, Houston, Pebbles, Miki Howard and Cole with hits logged in the Top 10.

Other noteworthy accomplishments: Dianne Reeves tops the *Cash Box* Jazz Chart for the eighth consecutive week with her current self-titled LP (Blue Note), and Debbie Gibson's "Out Of The Blue" rockets to the top of the *Cash Box* Dance Singles Chart. Not bad.

With artists as diverse as Houston, Ronstadt and Reeves all garnering such unprecedented accomplishments - it appears that male domination in the music industry is a thing of the past. Hear them roar...

CONTENTS

Cover Story / 6
New Faces To Watch / 7
Executives On The Move / 9
Single Releases / 8
Album Releases / 9
Sounds & Visions / 16 - 17

COLUMNS
Points West / 6
East Coastings / 7
On Jazz / 15
Nashville Notables / 25
The Beat / 12

CHARTS
Top 40 Jazz Albums / 15
Top 75 Black Albums / 12
Top 100 Black Singles / 13
Top 100 Singles / 2
Top 200 LP's / 10 - 11
Top 50 Country Albums / 23
Top 100 Country Singles / 24
Top 75 12" Dance Singles / 14
Top 40 Compact Discs / 17

DEPARTMENTS
News / 4, 5, 18
Black Contemporary / 12 - 13
The Independent Way / 19 - 22
Dance / 14
Country / 23 - 27
Coin Machine / 28 - 29
Classifieds / 31
Chart Index / 30

TOP POP DEBUTS

SINGLES

59

THE VALLEY ROAD
Bruce Hornsby & The Range - RCA

ALBUMS

57

THE SEVENTH SON OF A SEVENTH SON
Iron Maiden - Capitol

#1

POP SINGLE

WHERE DO BROKEN HEARTS GO
Whitney Houston
Arista

#1

B/C SINGLE

DA-BUTT
E.U.
EMI/Manhattan

#1

COUNTRY SINGLE

CRY, CRY, CRY
Highway 101
Warner Bros.

#1

JAZZ ALBUM

DIANE REEVES
Diane Reeves
Blue Note

#1

COMPACT DISC

NOW AND ZEN
Robert Plant
EsParanza/Atlantic

#1

POP ALBUM

DIRTY DANCING
Original Motion Picture Soundtrack
RCA

#1

B/C ALBUM

INTRODUCING THE HARD LINE...
Terence Trent D'Arby
Columbia

#1

COUNTRY ALBUM

ALWAYS AND FOR EVER
Randy Travis
Warner Bros.

#1

12" SINGLE

OUT OF THE BLUE
Debbie Gibson
Atlantic

WINNER'S CIRCLE

CIRCLE IN THE SAND
Belinda Carlisle
MCA

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

Teller Resigns From CBS

NEW YORK - In a not-unexpected move, Al Teller resigned as president of the CBS Records Division, April 19. CBS Records released a prepared statement reading, in its entirety: "CBS Records regretfully announces that Alvin N. Teller has resigned his position as president of CBS Records Division. Walter Yetnikoff, president and chief executive officer of CBS Records Inc., said that while Al Teller

ran CBS Records Division they achieved the highest sales and profits in the company's history. His contribution was enormous and will be sorely missed. Al Teller stated that his past seven and a half years at CBS Records have been gratifying and that he is looking forward to exploring new challenges and opportunities which have been made available."

JVC/New York Jazz Festival Scheduled

By Lee Jeske

NEW YORK - No matter what you call it (and it's been called the Newport Jazz Festival and the Kool Jazz Festival and various variations thereof), the JVC Festival/New York is the granddaddy of all such events. George Wein, the lord high master of jazz festival producers, announced this year's over-stuffed program, which will run from June 24 to July 2, at a New York press conference, April 19; a program that will feature lavish tributes to Louis Armstrong, Machito, Buddy Rich, Billie Holiday and the symphonic music of Duke Ellington, will bring rare nights of tap dancing and contemporary French jazz to midtown concert halls, and will, in general, present a divergent cross-section of mainstream and fusion jazz, with little bits of blues and other forms tossed in. The festival, as always, is strewn with familiar names (Ella, Mel, Sarah, Dizzy, etc.), but that is the nature of the beast. The festival, in its entirety, is as follows:

JUNE 24: Hilton Ruiz (Weill Recital Hall, 5:30). "For the Love Of Louis," to benefit the Louis Armstrong Project at Queens College, featuring Dizzy Gillespie, Wynton Marsalis, Lionel Hampton, many others (Carnegie Hall, 8:00). Toshiko Akiyoshi Orchestra, Mitchell-Ruff Duo (Stamford Center for the Arts, 8:00).

JUNE 25: Piano Spectacular, featuring Jay McShann, Ralph Sutton, others (Waterloo Village, 3:00). Billy Taylor (WRH, 5:30). Ella Fitzgerald (CH, 8:00), Miles Davis/Gerald Albright (Avery Fisher Hall, 7:00 & 11:00). Akiyoshi Orchestra/Mel Lewis Orchestra (Town Hall, 8:00). Gerry Mulligan Quartet (92nd St. Y, 8:00).

JUNE 26: New Jersey Society Jazz Picnic (WV, 11:00). Makoto Ozone (WRH, 5:30). American Composers Orchestra/Roland Hanna/Maurice Peress: Ellington symphonic music (CH, 8:00). An Evening of Tap with Gregory Hines, Honi Coles others (AFH, 8:00). Jim Cullum's Jazz Band plays "Porgy and Bess" (92nd St. Y, 8:00).

JUNE 27: Jay McShann (WRH, 5:00). Ahmad Jamal Trio/Michel Petrucciani Trio/Michel Camilo Trio

(TH, 8:00). Charles Mingus All-Star Big Band/Geri Allen (92nd St. Y, 8:00).

JUNE 28: Duke Jordan (WRH, 5:00), Dizzy Gillespie Big Band/Carmen McRae (CH, 8:00). B.B. King/Fabulous Thunderbirds/Bonnie Raitt/Dr. John (AFH, 7:00 & 11:00).

JUNE 29: Dave McKenna (WRH, 5:00). Mel Torme/Cissy Houston/Montgomery, Plant & Strich/Group 5 (CH, 8:00). Lionel Hampton/Wynton Marsalis (AFH, 8:00). Salute to Jazz in France, with Martial Solal, Didier Lockwood, Daniel Humair others (TH, 8:00). Gil Evans Orchestra/Courtney Pine (92nd St. Y, 8:00).

JUNE 30: Marian McPartland (WRH, 5:00). Sarah Vaughan (CH, 8:00). Carlos Santana - Wayne Shorter Group/Lee Ritenour (AFH, 7:00 & 11:00). Dave Brubeck Quartet/Henry Johnson (92nd St. Y, 8:00).

JULY 1: Gerry Wiggins (WRH, 5:00). Tribute to Buddy Rich with Rich Orchestra, Pearl Bailey, Joe Williams, Annie Ross, others (CH, 8:00). Kenny G/Stanley Jordan (AFH, 7:00 & 11:00). Bobby "Blue" Bland (Musicruise, 8:00).

JULY 2: Miki Howard/Najee (AFH, 8:00). Tribute to Machito with Celia Cruz, Tito Puente, others (CH, 7:30 & 11:00). Tribute to Billie Holiday with Ruby Braff, Ellis Larkins, Buddy Tate, others (TH, 8:00).

CEMA Convention

LOS ANGELES - CEMA (Capitol/EMI-Manhattan/Angel) will be holding its convention at the Registry Hotel in Los Angeles April 28-30, 1988. The theme is "Breaking Sound Barriers." During the three day convention there will be a variety of presentations and performances. There will be a keynote address on Thursday, April 28th by Joe Smith, President & Chief Executive Officer Capitol-EMI Music, video presentations on new product and artist performances by labels in the CEMA family, all occurring over the three day period.



PLEASE COME TO BOSTON - Singer/songwriter Tracy Chapman is pictured greeting Elektra and SBK staff members after a recent performance in her hometown of Boston. Chapman is currently riding a wave of critical acclaim following the release of her brilliant self-titled debut LP, which is out now on Elektra. Pictured (left to right): Michael Kleffner, SBK; Brian Koppleman, SBK; Elliot Roberts, manager; Hale Milgrim, Senior Vice President, Marketing, Elektra; Tracy Chapman; Peter Philbin, Vice President, A&R, West Coast, Elektra; Jeff Cook, National Director, AOR Promotion, Elektra; Michael Alago, A&R Director, Elektra; Brad Hunt, Senior Vice President, Promotion, Elektra; and Charles Koppelman, SBK.

RAD Slates New Anti-Drug Spots

LOS ANGELES - Michael Goldberg, President of Rock Against Drugs (RAD) announced last week that the organization will release four new anti-drug commercials starring David Crosby, Siedah Garrett, Wendy & Lisa and Ted Nugent. The spots will be distributed this month to MTV, and later to all major broadcast networks.

Siedah Garrett's spot was produced in association with Rock Solid Productions, with director Geoffrey Leighton. The other three were produced in association with Vivid West Productions, with directors Nick Egan and Mike Badnarczuk.

RAD was formed in 1986 following testimony by Goldberg and singer Michael Des Barres during

California Attorney General John Van De Kamp's hearings on drug abuse. All became co-founders of the organization. Pepsi Cola has been a major supporter, and MTV has donated air time and technical assistance in the production of a series of commercials which have featured rock stars such as Bon Jovi and Vince Neil of Motley Crue.

RAD's goal is to produce anti-drug commercials that kids can relate to, by using honest testimonies from rock stars. Last year, the non-profit RAD foundation produced and distributed eighteen commercials, with a 50,000 dollar contact from Attorney General Van de Kamp and a matching grant from the Pepsi Cola Company.

Arista Names Don Jenner Exec. V.P. & G.M.

LOS ANGELES - Don Jenner has been promoted to the position of Executive Vice President and General Manager. The announcement was made by Clive Davis, President of Arista Records on April 19th. Jenner will have supervisory responsibility for promotion, sales, artist development, publicity, production and creative services. He will help shape the overall executive and creative direction of Arista.

Jenner joined Arista in 1983 as Vice President, Promotion and recently held the position of Senior Vice President, Marketing and Promotion. Clive Davis commented on the appointment. "Donny has consistently proven himself to be that rare breed of leader who, by example and direction, inspires excellence, who settles for nothing less than optimum performance from himself and those he supervises. He is unique also in that he combines an exemplary executive's attention to detail with insight and instincts that only come



Don Jenner

from experience in the trenches. Donny has been a crucial factor in Arista's triumphs for the last half-decade, and he has more than earned the respect of the entire industry, the loyalty of those who work for him, and the expanded responsibility that comes with this appointment."

Schulman Named Atlantic Sr. VP/General Manager

LOS ANGELES – Atlantic Records Chairman Ahmet M. Ertegun announced that Mark Schulman has been appointed Senior Vice President/General Manager of Atlantic Records, based at the company's New York headquarters. Ertegun commented, "A member of the Atlantic family for the past twenty years, Mark has an intimate knowledge of the inner workings of the company. One of our most experienced and valued executives, he has been a key player in the label's tremendous growth since the late 60's. I can think of no one more qualified for this critical post, and I congratulate Mark on this well-deserved new appointment." Schulman joined Atlantic Records



Mark Schulman

in 1968. He was named Director of Advertising in 1974 and Vice President of Advertising in 1979. Last year, Schulman was appointed Vice President of Creative Marketing Services.



Harris



Jenkins



Vlautin



Dickinson

Harris Named – Roy Harris has been named Vice President of Black Music Promotion for Warner Bros. Records, it was announced by Mo Ostin, Warner Bros. Records Board Chairman and Ernie Singleton, Senior Vice President, Black Music Marketing and Promotion for the company.

Jenkins Named – Angee Jenkins has been promoted to West Coast Publicity Coordinator, it was recently announced by Patti Conte, Vice President, Press and Publicity, EMI-Manhattan Records. Ms. Jenkins, who joined the company in 1986, will be based in Los Angeles and report directly to Susan Clary, EMI-Manhattan's West Coast Director of Press and Publicity.

Vlautin Upped – Wayne Isaak, Executive Director of Publicity at A&M Records, has announced that John Vlautin has been promoted to the position of West Coast Publicity Coordinator.

Dickinson Named – Bruce Dickinson has been appointed Director, A&R, EMI-Manhattan Records, it was announced by Gerry Griffith, EMI-Manhattan's Senior Vice President, A&R.

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Address: _____

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Please attach any additional information.

Thank You.



White



Micallef



Simmons



Buch

Virgin Promotes Three – Jacquie Perryman, Virgin Record's Vice President of Artist Development/International, has announced the following staff promotions: Cledra White has been promoted to Manager, East Coast Artist Development, based in New York; Paule Micallef has been promoted to International Coordinator, based in Virgin's Los Angeles headquarters; and Donna Simmons has been promoted to Tour Coordinator, based in Los Angeles.

Buch Appointed – Danny Buch has been promoted to the position of Vice President of National Album Promotion for Atlantic Records, based at the label's New York headquarters. The announcement was made by Atlantic Senior Vice President Vince Faraci.

Grunblatt and Miller Upped – RCA Records has promoted Alan Grunblatt and Randy Miller to Senior Directors, Marketing, it was announced by Mike Omansky, Vice President, Marketing Management.

Stewart and Schuman Named – Rhino Records has announced the promotions of Gary Stewart and Brian Schuman. Stewart, formerly director of A&R, has been upped to Vice President of his department and Schuman will assume the title of Vice President of Production and Purchasing.

Gilkyson Named – Nancy Gilkyson has been named Vice President of Art Production for Warner Bros. Records, it was announced by Mo Ostin, Warner Bros. Records Board Chairman and Adam Somers, Vice President/Director of Creative Services and Operations for the company.

Kittle Upped – Ron Kittle has been named Vice President/Controller for Warner Bros. Records, it was announced by Mo Ostin, Warner Bros. Records Board Chairman and Murray Gitlin, Executive Vice President/Treasurer for the company.

Rykodisc Adds Two – Rykodisc USA has announced the following appointments: Barbara Robinson has been named Production coordinator for the label and Steven Jurgensmeyer has been appointed Assistant Design Director.

Cataneo Appointed – Mary Ellen Cataneo has been appointed Associate Director, Publicity, East Coast, Columbia Records, as announced by Marilyn Laverty, Vice President, National Press & Publicity Information, Columbia Records.

BEL-FIRES - Recently, perennial local club faves the Bel-Fires independently released *What You Wanted*, an EP on the band's own label, Spinning Records. Since its release, the project has been garnering a tremendous amount of notice: both from the press and at a number of adventurous radio stations. The buzz is definitely starting to kick in for the Bel-Fires... again.

In their nearly four years together, the Bel-Fires have attracted an amazing amount of media attention, local recognition and other assorted impressive hype. "Hype" that is definitely - it should be said - richly deserved. Nonetheless, in recent months the band has chosen to keep a lower profile and, with the release of *What You Wanted*, let the music speak for itself.

The trio that comprise the core of the Bel-Fires are: **Cynthia Isabella** on vocals and guitar; **George Steeley**, guitar; and bassist **Steve Manner**. They are joined by drummer **Paul Maselli**.



The Bel-Fires

During a recent interview with *Points West*, Steeley explained the band's decision to put out the record totally independently: "We have ideas and opinions about what we want: the way the record company should look, videos, how to promote it - that kind of thing. ...We've seen the mistakes that other bands have made with majors and independent labels - so we thought it would be better off making it ourselves, so we would have the control over it."

Isabella added, "I've seen other bands jump into getting signed and it could turn out to be a bad thing. ...this way [the labels] know you have had enough experience and that you know what you want and you know what you're doing, and, in turn, they're not going to totally question your motives for wanting to be what you are."

Steeley concluded, "To us it's been the music all along... it is the music that motivates us. We feel that there's something there and we enjoy it."

Points West highly recommends that you search out a copy of *What You Wanted* and judge for yourself. We think you'll be pleasantly surprised.

For more information on the Bel-Fires, contact: (213) 473-5154.

WHEN YOU WISH UPON A STAR - KNX-FM/Los Angeles has originated a write-in campaign to establish a star on the Hollywood Walk of Fame in tribute to **John Lennon**. KNX-FM joined forces with the L.A.-based **Pollack Media Group**, who will involve its national and international clientele of top radio stations in broadening the campaigns impact. The campaign launched on April 13 and will continue through May 20 of this year, the mail-in deadline for all postcards.

Listeners will be encouraged to send postcards in support of the "John Lennon... A Star Forever" campaign to their respective radio stations. The cards will then be delivered to KNX-FM who will submit them to the Walk of Fame Committee. Rock on.

MELISSA ETHERIDGE - Island Records is on the verge of issuing Melissa Etheridge's self-titled debut release on May 10. Etheridge, a Kansas native who now calls L.A. her home, recently showcased her talents to a mostly industry crowd when she opened for **Lyle Lovett** at the Roxy a few weeks back. Her solo acoustic performance at the show was both stunning and breathtaking; it is not often you see an audience so genuinely excited about a new act.

To add fuel to fire, Island recently serviced an advance press kit complete with a compact disc sampler, featuring four tracks off the LP: "Similar Features," "Bring Me Some Water," "Precious Pain" and "Don't You Need."

The buzz has started... it will be interesting to see what develops. We predict superstardom. Remember you read it here first (...or, at least, second). Be on the lookout.



Melissa Etheridge

HIGH BIAS - *Point's West* recommends: **Prefab Sprout's** *From Langley Park To Memphis* (Epic); **Billy Bragg's** new Elektra E.P., *Help Save The Youth Of America*; **Vivid** from **Living Colour** (Epic); **A-KOODE-A** from **The Bonedaddys** (Chameleon); **X's** *Live At The Whiskey A Go-Go On The Fabulous Sunset Strip* (Elektra); *The Texas Campfire Tapes* from **Michelle Shocked** (Mercury/PolyGram); and the Capitol soundtrack for *Moonstruck* which features **Dean Martin** warbling the classic "That's Amore."

Until next week...

Tom De Savia

Peabo Bryson

By Julius Robinson

LOS ANGELES - Peabo Bryson's new Elektra album is entitled *Positive*, and that's exactly how Peabo has been feeling nowadays. "I feel renewed, recharged, rejuvenated, all the things that represent a new beginning. I haven't felt this good in 15 years." This new spirit shows in his face, oddly he's looking very much younger now than he did ten years ago. The reasons run deeper than merely finishing a new album. Bryson has enjoyed success as a writer and singer with such great hits as "Tonight I Celebrate My Love" and "If Ever You're In My Arms Again". He has been called a "sweet soul man" and "one of America's finest ballad singers." With this new album Bryson has reached a new plateau of songwriting and creativity and has established himself as major force in sophisticated adult contemporary pop/R&B.

Lending a hand on five of the songs on the album is the production/writing team of Michael J. Powell and Sir Gant, who wrote and produced Anita Baker's smash LP *Rapture*. They produced a Lamont Dozier tune, a duet called "Without You" that Peabo sings with Regina Belle. It is the first single, and also appeared in the film *Leonard Part 6*.

Peabo wrote and produced some fine cuts on the new LP, including the tunes "Still Water" and "This Time Around." Bryson talked about the songwriting process. "I'm not a person that 'listens' to his work. When I do something I put it out of my mind. I divorce myself from it. When I'm visiting relatives, sometimes they'll be playing an old LP, and I won't recognize my own music. What is that? I'm not repeating myself, it comes from a deeper source. One of my favorites is 'Love In Every Season.' One of my favorite records I've ever made was my first called *Peabo*. I had Luther Vandross, Cissy Houston, Ray Parker with some of the best songs I've done."

Bryson credits as his influences Sam Cooke, Jackie Wilson, the original Drifters and many others. "I absorbed it all, and I contained some of that comes out in my live performance. I was born to play the role of Sam Cooke, if they ever make the movie. Donny Hathaway had a great influence, he was a pure singer, he went against the grain in the era of funk and disco."

Peabo Bryson remains one of the giants of pop and R&B, and this fine LP proudly joins his catalogue as one of his classics.

FEATURE SPOTLIGHT

Thomas Dolby

By Tom De Savia



LOS ANGELES - This week, EMI-Manhattan Records released Thomas Dolby's long-awaited label debut, the brilliant *Aliens Ate My Buick*. The LP, Dolby's first album in nearly four years, showcases a bit of a departure for the unconventional artist. Not to say that Dolby's music has lost any of his trademark underlying satirical lyrics or sheer musical wizardry; but with *Aliens*, Dolby opted to record for the first time with a full band (dubbed "The Lost Toy People") and, as a result, has gravitated towards a fuller, richer sound than on his past two efforts.

Dolby has no apologies for waiting so long in between recorded projects. "Who says you have to make an

album more often than every four years," Dolby told *Cash Box* during a recent interview. "I mean people do it - but following formulas is something I've never done. I'm a very slow writer, the moods come and go for me. Since I wrote the songs for this new album I haven't written any others, I haven't even sat down at the piano - and prior to writing those songs I hadn't written anything in a good couple of years. It just comes and goes, really. I tend to stockpile impressions, lyrical and musical and visual, as I go along and one day they'll resurface in a song. I have no kind of chemical need to write a song a week or anything like that."

As for *Aliens* musical direction, Dolby explained, "When I started to audition people for the band, I needed to find grooves that I could get people playing so I could hear how they played. I would give the drummer a particular beat, then go to the bass player and show him a few notes on the piano that he would play on the bass... by the time that had been going on about a week or so, I began mumbling words and melodies over the top, and a lot of the words that came out were kind of impressions of L.A. and things going

Crazy House

By Lee Jeske

NEW YORK - Crazy House's album, just out on Chrysalis, is called *Still Looking for Heaven on Earth*. For the past few years, David Luckhurst and Peter Parsons—the two members of Crazy House—have just been looking for a record label to call home (Lath, England is the home that they call home).

"We formed in 1980," says Luckhurst, the words, music and voice behind Crazy House. "I'd been in a band before, but Peter hadn't. So I said, 'Let's get together and do something.'"

"In 1980, we started recording; we spent 18 months recording the first album. We used college money and welfare money and everything like that. And we got a recording deal with a label called TW, an independent label that put out the album. And we got some great reactions from the press, and we started building our own profile. We played a few gigs, we moved on to the second album for the label, and then we decided that it was time to get ourselves a better deal, with a major label."

Some legal wrangling later and, voila!, *Still Looking for Heaven on Earth*.

The music is English and moody, layered with synthesizers and heavy with meaning. Their bio describes David's music as having an "intro-

spective spirituality." What does that mean?

"I don't know," he says. "I write about my own experiences. It's like the lyrics to 'Change Your Mind': 'I know you're crazy/ and you know you're crazy/ talking to a mirror on the wall.' It's the kind of thing where I find myself in that kind of situation all the time, where you'll look into the mirror and you'll, like, talk to yourself. It's like looking into yourself in a kind of spiritual way."

"The thing with me with the words is, in order to talk about them, I like to be in a situation where we can sit down with a good drink, put our feet up, and then talk about the whole process of life and start analyzing everything line by line."

There's no time for that. But what about the band's name, which is sort of close to Crazy Horse and Crowded House?

"Peter and I were sitting in a cafe one day and we were both talking about how uptight we felt about everything. And I was just saying that I thought that the world outside was like a crazy house and he just said, 'Why don't we call the band that.' And that was that."

That's that. They've got their Chrysalis deal, they're on their way. Heaven on earth? Well, it's a start.

on: cars, sex, that kind of stuff."

In January of 1987, Dolby departed his native England to relocate to Southern California. "I needed to get away from England," Dolby explained. "England is very depressed at the moment. A lot of my friends, although very talented, can't get ideas off the ground - there's no funding for anything. There's a lot of resistance to changes and movements in any direction. It seems as though the fight has been knocked out of many people, they have been banging their heads against the brick wall for so long that they have lost their subversive tendencies. Maybe all that will change, I don't know. L.A. ten years ago or so seemed like a cultural no-man's land to me, nothing much going on - I felt it could only get better. It seemed that there was a new buzz here. A lot of interesting people were choosing to come here and work here; people who, in those days, would have turned their noses up at it."

Dolby utilized a popular West Coast classified paper, *The Recycler*, to advertise for a band. He explained, "It said 'Thomas Dolby requires musicians. Send a cassette.' I got about 600 replies and I sifted through them and picked out the ones that I liked." He finally narrowed it down to five stellar players: Larry Treadwell, guitar; Mike Kapitan, synthesizer; Terry Jackson, bass; David

Owens, drums; and vocalist/percussionist Laura Creamer. Dolby found that the five musicians "...combined the very high technical standards of



musical proficiency that you generally see in L.A. with the kind of passion and hunger which British musicians, I've found, tend to have more of. I needed to find musicians who still had that kind of energy and enthusiasm in tact before it had been knocked out of them. There's a tendency to 'yuppify' the music business as you get to the top levels of it. A lot of the top session musicians drive BMW's and live down at the beach and have roadies do every-

(Continued on page 18)



THE JIMMY CASTOR BUNCH, CIRCA 1975 - Contemplating an aesthetic of superb cool. Flared pants and lapels to the shoulders are making a comeback in London. The return of the repressed.

NOTHING MATTERS, AND WHAT IF IT DID? - You can't tell the difference between the good stuff and bad stuff anymore, that's the kind of world we live in. Post-camp, post-kitsch, post-Warhol, everything is beautiful in its own way. All over again. Kiss was cool four years ago when The Replacements covered them. Last month disco was the hippest thing in London clubs. Need proof? Wait until Capitol brings out the S-Express record in May. These British hit-makers favor bellbottoms, no joke. Would you believe me if I told you they're breakdancing to 70s fusion jazz over there?

This much is certain: The Ohio Players are back. In mid-May they'll release an LP, their first in eight years, called *Back*, on the new Track Record label. The first Ohio Players album of the 80s. Think of that. Will it be hip? It would have been real hip last summer following Sly & Robbie's cover of "Fire" on *Rhythm Killers* (Island) and The Royal Crescent Mob's cover of "Roller Coaster Of Love" on *Omerita* (Celluloid) -. Will it be good? You're missing the point.

Prefab Sprout kind of miss the point, too, but it's not their fault. Their new record, like their old records, walks the same smooth-to-futless pop territory as, say, 70's fusion jazz or new age. Some people insist that sort of stuff is evil, but I suspect they're just frightened by how satisfyingly vacant and fun it can be. I mean, the same people like Bryan Ferry or Steve Reich. Anyway, Prefab Sprout's new record, *From Langley To Memphis* (Epic), complicates that "fake music" sound with a sardonic lyricism that will keep people from dismissing it. It also has at least one real great song, a critique of Springsteen called "Cars And Girls." I guess it's a reaction to Bruce's pop hegemony, to his virtual monopoly on rock authenticity, truth, beauty, and honesty. Over the sort of finger-snapping-cocktail-pop *The Style Council* is good at, Prefab Sprout quietly tear a hole in the American mythos Springsteen embodies and employs: "Look at us now, quit driving, some things hurt much more than cars and girls. Just look at us now, start counting, what adds up the way it did when we were young?"

Thing is, Springsteen himself has asked the same questions lately. At the Nassau Coliseum, Saturday, April 2, he asked a lot of them right out loud in plainer language than he needed to. (I mean, a story or two

is fine, but nobody was there for a lecture on the struggle between self and other and the problems of commitment. Couldn't he just have played "The Ties That Bind"?) The guy's rewriting his career, not quite the way Prefab Sprout would have it maybe (still a lot of songs about cars and girls), but the idea of salvation through rock 'n' roll is made pretty complicated, if not downright dismissed. The solo acoustic version of "Born To Run" he encored with was spare and elegiac. It was like laying a wreath of roses on some memorial to romanticism, and it was hauntingly unsatisfying.

Tracy Chapman's "Fast Car," from her Elektra debut, is the song Springsteen was trying for. Spinning between hope and despair like a dancer who can't select a partner, the song tells the story of woman trapped at the bottom who tastes freedom only when driving too fast in her boyfriend's car. Telling the story with detail and economy, Chapman makes it sound like she believes all this stuff about driving off to a better life, even while she's exposing it as a cruel lie. Dreams are there for a reason, she seems to say, but in dreams begin responsibilities. Her record deserves every bit of hype it's gotten. It's almost enough to make you think that critical judgement isn't a sham. You know, like it's "good" in some objective sense. But we all know what kind of dream that is.

SO WHY IS IT FRESH? - At long last, the Run-DMC single is here. "Run's House" is a hyped rap that revels in the process of hip-hop. At a time when Herby "Luv Bug" Azor is pushing his pop sound over the top of the charts, this song has Jam Master Jay scratching the beat like mad. You can hear the needle on the record. *Tougher Than Leather* is due from Profile on May 16.

TASTY BITS - Bill Laswell will produce the next Iggy Pop record for A&M...Strong City Records has signed an exclusive distribution deal with MCA's reactivated Uni label. The Bronx based rap label's artist roster includes Busy Bee, Don Baron, and Ice Cream T...DJ Jazzy Jeff & The Fresh Prince, LL Cool J, Public Enemy, Eric B & Rakim, EPMD, Stetasonic, Whistle, and Run-DMC will play a benefit for Jesse Jackson at the Apollo Theater in Manhattan on May 1. The NAACP will be on hand registering voters...The Smithereens, recently named Best Rock Group for the second year running at the New York Music awards, play the Bottom Line May 5, 6 & 7 in support of *Green Thoughts* (Enigma/Capitol)...You can dial (212) 975-6030 for the Columbia Hotline and hear gobs of Columbia Records artists news, tour data, and release info. I get my press releases in the mail, thanks...Radio City Music Hall has unveiled a monument to Liberace. The specially commissioned statue is six-feet high and features an engraved likeness of Liberace in a crystal prism. Liberace broke all attendance records at Radio City with his 56 performances there.

Joe Levy

SINGLE RELEASES

OUT OF THE BOX

PRINCE

Alphabet St. (3:14) – Paisley Park Records (7-27900) – Controversy Music/ASCAP – Prince – Producer: Prince

Once again, Prince demonstrates his endless capacity to expand the reaches of sound, creating a herky-jerky little ditty that belies the sophistication within. He has a sixth sense about communicating the essential pop elements, so this unusual tune should strike a chord with radio listeners. Across the board airplay and chart success highly probable. From his LP *Lovesexy*.



OUT OF THE BOX

BRUCE HORNSBY AND THE RANGE

The Valley Road (4:42) – RCA (764 5-7-R) – Zappo Music-Basically Gas Music/ASCAP – B.R. Hornsby-J. Hornsby – Producer: N. Dorfsman-B. Hornsby

Hornsby here explores love and loss in the framework of the "plantation"; illicit love lost that runs as deep as the "old valley road." His music is gently rock-country-ish and his singing compassionate. This song is a worthy successor to his last radio tunes, and should score very well across the board.



OUT OF THE BOX

BOZ SCAGGS

Heart Of Mine (4:10) – Columbia (38-07780) – SBK Blackwood Music Inc.-Sin-Drome Music/BMI-Texas City Music Inc./WB Music Corp. Walpergus Music/ASCAP – B. Caldwell-J. Scheff-D. Matkosky – Producers: S. Levine

A wonderful ballad for Boz to reach out again into the hearts and minds of pop music fans. His vocal sound is unique and highly identifiable, whetting the appetite for more. Song should score heavily on CHR and A/C. From his upcoming Columbia LP *Other Roads*.



OUT OF THE BOX

JODY WATLEY

Most Of All (4:10) – MCA (MCA-53258) – Johnny Yuma Music-Warner-Tamerlane Pub. Corp.-Berfus Pub./BMI – P. Leonard-G. Cole – Producer: P. Leonard

"Most Of All" is easily one of the best tunes Watley has done to date. The writing and production are superb, featuring a hooky and heartfelt chorus and a grooving track. Her performance is one of her best – forceful and cutting. Producer Patrick Leonard should be congratulated on this cut. Should break out quickly.



FEATURE PICKS

GEORGE HARRISON – This Is Love (3:47) – Dark Horse/WB (7-27913) – April Music Inc./BMI – J. Lynne-G. Harrison – Producers: J. Lynne-G. Harrison

A terrifically hooky little tune for George and co-writer/producer Jeff Lynne to shine on. Dynamics are at a premium here. Should chart high.

KYLIE MINOGUE – I Should Be So Lucky (4:22) – Geffen (7-27922-A) – All Boys USA Music/BMI – Stock-Aitken-Waterman – Producer: Stock-Aitken-Waterman

A formula hit that works! Kylie is one of the sexier songstresses to come our way this year. All the elements of a pop giant. Dance, CHR, Urban.

SHALAMAR – I Want You (To Be My Playthang) (4:00) – Solar/Capitol (B-70021) – Shalamar – Producers: L.A. Reid-Babyface

Shalamar continues their great tradition of intelligently produced and arranged dance-pop with this sparky cut. Should score heavily on Urban, CHR.

SEQUAL – I'm Over You (4:56) – Capitol (P-B-44136) – Maya Maya Songs Pub./BMI – A. Vollaro-M. Morejon – Producer: M. Morejon

Bouncy dance track features fine dance production values from producer Michael Morejon. Excellent remix by Little Louie Vega.

ANA – Before I Jump (4:50) – Parc/Epic (ZS4-07767) – Scaramanga Music-Les Etoiles De La Musique-Intersong USA Inc./ASCAP Palancar-Mr. Sunshine Music – F. Wildhorn-A. Shifrin-A. Rodriguez – Producer: K. Richardson-F. Wildhorn

One that will get your feet moving... Ana's got the vocal energy and the pipes to deliver a real singing performance that stands on it's own.

NICOLE – Jam Packed (At The Wall) (3:58) – Epic (34 07778) – Screen Gems-EMI Music/BMI – L. Pace-Nicole-The Blitz – Producer: L. Pace

A ferocious dance rave-up featuring the beautiful Nicole ripping and cutting up on vocals. Infectious and happening. Heavy Urban potential.

FEARGAL SHARKEY – If This Is Love (4:18) – Virgin (7-99339) – Virgin Music Inc.-Mass Bait Music/ASCAP-Anxious Music Ltd./PRS Ad Warner-Tamerlane Pub. Corp./BMI – F.S. Sharkey – Producer: D. Kortchmar

A spirited rocker that hammers it's chorus down with nice stacked vocal harmonies. Very distinctive single. AOR hit with crossover potential.

J. J. FAD – Supersonic (3:20) – Ruthless/Atlantic (7-99328) – Beblica/ASCAP – J. Burns-D. Birks-A. Cash-J. Lee-P. Shaheed – Producer: Dr. Dre-DJ Yella-Arabian Prince

Rap groove with a catchy, memorable title should score well with fans of the genre. Possible crossover in time.

daKRASH – Trapped In Phases (4:20) – Capitol (P-B-44147) – Crazy People Music adm. by Almo Music Corp./ASCAP – J. Johnson-B. Tate – Producer: J. Johnson

Super groove catapults this track into funk heaven. Watch for attention on a variety of levels. Produced by groove-master Jesse Johnson.

HOWARD HEWETT – Strange Relationship (3:55) – Elektra (7-69402) – Make it Big Music-Warner Bros. Music-Monty Seward Pub. Co.-Yellow Brick Road Pub./ASCAP – H. Hewett-M. Seward – Producer: H. Hewett-M. Seward

A powerful bit of dance/R&B that shakes the rafters and really cooks. Excellent singing and all around producing.

RECORDS TO WATCH

THE KANE GANG – Closest Thing To Heaven (3:42) – Capitol (P-B-44162) – SBK Songs Ltd. adm. Blackwood Music Inc.- BMI – Brammer-Brewis – Producer: P. Wingfield-Kane Gang

BELLAMY BROTHERS – I'll Give You Love Tonight (4:04) – Curb Records (MCA-53310) – Bellamy Brothers Music/ASCAP – D. Bellamy-W. Dentz-B. Crain – Producers: Bellamy Brothers

ALEXANDER O'NEAL – The Lovers (3:50) – Tabu (ZS4 07795) – Flyte Tyme Music-Tunes-Avant Garde Music Pub./ASCAP – J. Harris III-T. Lewis – Producer: J. Jam-T. Lewis

WAYNE HERNANDEZ – Livin' Without Your Love (3:38) – Epic (34 077 00) – American Momentum Music – W. Hernandez – Producer: B. Blue-W. Hernandez

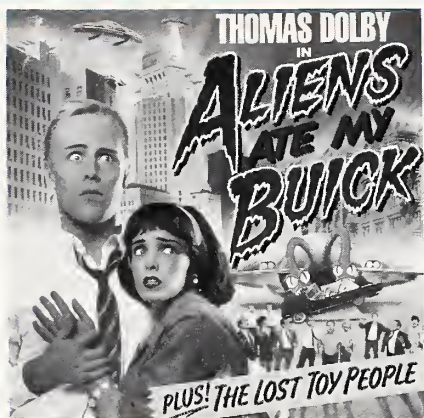
ALBUM RELEASES

OUT OF THE BOX

THOMAS DOLBY

Aliens Ate My Buick - EMI-Manhattan (E1-48075) - Producers: T. Dolby-B. Bottrell - Bar Coded

The coupling of Dolby's inimitable lyrical stylings and top musicianship should quickly make the artist's EMI-Manhattan label debut an instant success at a variety of levels. The first single, "Airhead," should capture radio's attention in no time and prove a huge hit. Guaranteed video exposure won't hurt, either.



OUT OF THE BOX

CHEAP TRICK

Lap Of Luxury - Epic (OE 40922) - Producer: R. Zito - Bar Coded

Cheap Trick should score big at both radio and retail with what is easily their best (and most accessible) album in years. Standout cuts include "Let Go," "Space," "Never Had A Lot To Lose," the current single "The Flame" and a rave-up cover of Elvis Presley's "Don't Be Cruel." Note: *Lap Of Luxury* marks the return of original bass player Tom Peterson.



OUT OF THE BOX

IRON MAIDEN

Seventh Son Of A Seventh Son - Capitol (CI-90258) - Producer: M. Birch - Bar Coded

Successful British heavy metal outfit will continue to broaden their U.S. popularity. Band's tried-n-true formulated rock stylings will have no problems satisfying the masses and, in turn, clearing out the bins at retail. "Can I Play With Madness" has already enjoyed Top 10 chart success overseas. Inevitable tour will only aid the cause.

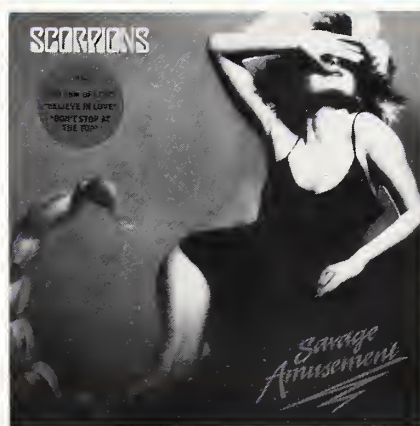


OUT OF THE BOX

SCORPIONS

Savage Amusement - Mercury/PG (832 963-1) - Producer: D. Dierks - Bar Coded

German rockers first studio album in four years should quickly achieve incredible U.S. chart and sales victories. AOR radio will have a field day with nearly every cut on the LP. Listen for "Rhythm Of Love" (the current single), "Walking On The Edge," "Every Minute Every Day" and "Love On The Run." Arena rock at its best.



FEATURE PICKS

MICHELLE SHOCKED - *The Texas Campfire Tapes* - Mercury/PG (834 581-1) - Recorded by P. Lawrence - Bar Coded

Simply wonderful live collection from modern day folkster Shocked (recorded on the side of a road in Texas on a Sony Walkman). Just the artist, her acoustic guitar and twelve brilliant original compositions make for one of the most refreshing major label releases this year. Irresistible.

GLASS TIGER - *Diamond Sun* - EMI-Manhattan (E1-48684) - Producer: J. Vallance - Bar Coded

Watch for both AOR and Top 40 radio to be instantly receptive to the slickly produced *Diamond Sun*. Celtic heroes The Chieftains guest on the powerful "My Song."

PREFAB SPROUT - *From Langley Park To Memphis* - Epic (BFE 44208) - Producers: Various - Bar Coded

Second album from Prefab Sprout should finally break the band at the U.S. mainstream level. Strong collection sports four songs produced by Thomas Dolby as well as musical accompaniment courtesy of Stevie Wonder on "Nightingales."

THE REDDINGS - *The Reddings* - Polydor/PG (835 292-1) - Producers: Various - Bar Coded

Descendents of the legendary Otis Redding debut with a sharply produced package of assured B/C chart-toppers. Watch for eventual Top 40 crossover.

MAGIC LADY - *Magic Lady* - Motown (6252ML) - Producers: M. Stokes-M. Rochelle - Bar Coded

Watch for the expertly produced debut from Magic Lady to quickly become a dance-floor favorite and, simultaneously, a hit at both B/C and Power-formatted radio.

THE BONEDADDYS - *A-KOO-DE-A!* - Chameleon/Capitol (D1-74751) - Producers: D. Wakeman-The Bonedaddys - Bar Coded

L.A. club faves, The Bonedaddys, fuse together a variety of styles (R&B, rock, ska, etc.) on this instantly likeable LP. Should gain initial exposure at Alternative/College level.

GARY TAYLOR - *Compassion* - Virgin (7 90902-1) - Producer: G.. Taylor - Bar Coded

Soulful balladeer should capture the attention of B/C radio out-of-the-box. With *Compassion*, the Los Angeles native showcases his talents as a singer, songwriter, producer, keyboard player and arranger.

LIVING COLOUR - *Vivid* - Epic (BFE 44099) - Producers: E. Stasium-M. Jagger - Bar Coded

Funky and furious rocking release from East Coast faves should surprise and captivate unprepared listeners with their unconventional R&B/rock rhythms. Two of the LP's tracks were produced by Mick Jagger.

RECORDS TO WATCH

JOANNA DEAN - *Misbehavin'* - Polydor/PG (835 272-1) - Producer: R.E. Ball - Bar Coded

WALK THIS WAY - *Walk This Way* - Mercury/PG (834 398-1) - Producers: Walk This Way - Bar Coded

THE BUDDY SYSTEM - *The Buddy System* - Chameleon/Capitol (D1-74750) - Producers: K. Bohn-W. Garrett - Bar Coded

ROBIN TROWER - *Take What You Need* - Atlantic (7 81838-1) - Producer: N. Norman - Bar Coded

BILL CARTER - *Loaded Dice* - CBS Associated (BFZ 44039) - Producer: C. Leavell - Bar Coded

THE CROSS - *Shove It* - Virgin (7 90857-1) - Producers: R. Taylor-D. Richards - Bar Coded

SMASHED GLADYS - *Social Intercourse* - Elektra (9 60776-1) - Producer: R. Browde - Bar Coded

RIOT - *Thunder Steel* - CBS Associated (BFZ 44232) - Producers: S. Loeb-R. Hui-M. Reale - Bar Coded

KID FLASH - *Hot Like Fire* - Tabu (4Z9 07576) - Producers: D. Eng-Vandy C. - Bar Coded

KROKUS - *Heart Attack* - MCA (MCA-42087) - Producers: C. Von Rohr-E. Von Arb - Bar Coded

THE ZARKONS - *Between The Idea And The Reality... Falls The Shadow* - Atlantic (7 81846-1) - Producer: R. Stodola - Bar Coded

NIA PEEPLES - *Nothin' But Trouble* - Mercury/PG (834 303-1) - Producers: Various - Bar Coded

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	DA-BUTT From <i>The Film School Daze</i> (EMI/Manhattan B 50115) E.U.	1	10	51	JOY (Asylum 7-6941) Teddy Pendergrass	66	2
2	NITE AND DAY (Warner Bros. 7-28192) Al B. Sure!	6	8	52	YOU ARE WHO YOU LOVE (EMI-Manhattan P-B-50108) Gavin Christopher	27	14
3	LOVIN' ON NEXT TO NOthin' . . . Gladys Knight And The Pips (MCA 53211)	3	13	53	PLEASE DON'T GO GIRL (Columbia 38-07700) New Kids On The Block	57	5
4	SWEET SENSATION (Atlantic 7-89124) Levert	4	12	54	ANTICIPATION (RCA 7614-7-RAA) The Dazz Band	60	4
5	WHERE DO BROKEN HEARTS GO (Arista AS1-9674) Whitney Houston	9	10	55	I NEED MONEY BAD (Mercury 870 160-7) John Whitehead	55	6
6	MERCEDES BOY (MCA 53279) Pebbles	11	7	56	EVERYTHING YOUR HEART DESIRES (Arista AS1-9684) . Hall & Oates	63	3
7	GET OUT OF MY DREAMS, GET INTO MY CAR . . . Billy Ocean (Jive JS1-9678)	2	11	57	ONE MORE TRY (Columbia 38 07773) George Michael	71	2
8	THAT'S WHAT LOVE IS Miki Howard & Gerald Levert (Atlantic 7-89123)	8	14	58	COMPASSION (Virgin 99351) Gary Taylor	67	3
9	ALL IN MY MIND (Columbia 38-07705) Full Force	5	12	59	MAN IN THE MIRROR (Epic 34-07668) Michael Jackson	34	13
10	PINK CADILLAC (EMI Manhattan P-B-50117) Natalie Cole	10	11	60	DINNER FOR TWO (Warner Bros. 7-27934-A) Michael Cooper	70	2
11	WILD, WILD WEST (Jive 1086-7-J) Kool Moe Dee	15	9	61	THE WAY YOU LOVE ME (A&M 3018) Shanice Wilson	65	4
12	DON'T YOU KNOW (MCA-53255) Heavy D. & The Boyz	12	9	62	VIBE ALIVE (Columbia 38-07718) Herbie Hancock	79	2
13	EVERYTHING WILL B-FINE (Columbia 38-07737) Lisa Lisa & Cult Jam	18	9	63	SLOW STARTER (MCA 53139) Randy Hall	68	4
14	I'VE BEEN A FOOL FOR YOU (Island 7-99379) Miles Jaye	14	13	64	DO YOU WANNA GO WITH ME (Motown 1933MF) The Temptations	72	2
15	MY GIRL (Capitol P-B-44124) Sauve	23	9	65	ALPHABET ST. (Paisley Park/Warner Bros. 7-27900) Prince	DEBUT	
16	SOMETHING JUST AINT RIGHT Keith Sweat (Vintertainment/Elektra 7-69411)	21	7	66	LOVE MAKES A WOMAN (Fresh/Sleeping Bag LX 40134) Joyce Sims	74	3
17	INSTANT REPLAY (Columbia 38-07702) Mico Wave	19	11	67	YOUNG LOVE (Alpha International 45-100) Cuca	76	3
18	STAND UP (Virgin ST-BR-53196-AR) Hindsight	22	11	68	NEW GIRL ON THE BLOCK (Atlantic 7-89117) Gerald Albright	51	7
19	LOVE STRUCK (A&M AM 3020) Jesse Johnson	24	5	69	IF WE TRY (Solar 70022) Babyface	78	3
20	PIANO IN THE DARK (A&M AM-3003) Brenda Russell	26	8	70	RUN'S HOUSE (Profile Pro-5202) Run-D.M.C.	DEBUT	
21	OOO LA LA LA (Epic 34-07708) Teena Marie	7	13	71	DAYDREAMING (Warner Bros. 7-27917-A) Morris Day	DEBUT	
22	ONE TIME LOVE (CBS Assoc. ZS4-07733) Chris Jasper	28	6	72	DIRTY DIANNA (Epic 34-07739) Michael Jackson	DEBUT	
23	JUST HAVIN' FUN (A&M AM-3007) The Fit	25	12	73	NO PAIN, NO GAIN (Solar 70020) The Whispers	73	3
24	STRANGE RELATIONSHIP (Elektra 769415) Howard Hewett	29	6	74	I WANT YOU (TO BE MY PLAYTHING) (Solar PB 70021) Shalamar	83	2
25	IF I WERE YOUR WOMAN (MCA 53275) Stephanie Mills	35	7	75	MOST OF ALL (MCA 53258) Jody Watley	DEBUT	
26	NO PAIN, NO GAIN (VISION/Ms. B. 4501) Betty Wright	30	7	76	IT'S A COLD, COLD (King Jay/Warner Bros 7-28101-A) Club Nouveau	DEBUT	
27	FLIRT (EMI-Manhattan P-B-50101) Evelyn King	32	5	77	SHOULD I SAY YES? (Atlantic 7-89108) Nu Shooz	DEBUT	
28	WISHING WELL (Columbia 38-07675) Terence Trent D'Arby	16	16	78	SPEND SOME TIME WITH ME (Warner Bros. 7-28137) Jamaica Boys	81	3
29	GET IT (Motown 1930MF) Stevie Wonder & Michael Jackson	40	2	79	SO IN LOVE WITH YOU (Polydor/PolyGram 887-395-7) Reddings	DEBUT	
30	JUST GOT PAID (Columbia 38-07744) Johnny Kemp	47	5	80	CAN'T LOVE YOU TONIGHT (Warner Bros. 7-27990) Gwen Guthrie	80	3
31	I AM YOUR MELODY . . Norman Connors Featuring Spencer Harrison (Capitol P-B-44110)	31	9	81	THERE'S A NEED IN ME (Atlantic 7-89122) Geoffrey Williams	82	3
32	I BET YA' I'LL LET YA' (Motown 19095MF) Ada Dyer	36	6	82	FISHNET (Warner Bros. 7-28201) Morris Day	44	15
33	WASN'T I GOOD TO YA ? (Capitol P-B-44107) da'Krash	13	15	83	I CAME TO PLAY (Atlantic 7-89095) Paul Jackson Jr.	DEBUT	
34	SAY IT AGAIN (Arista AS1-9636) Jermaine Stewart	37	6	84	LOVEY DOVEY (Epic 34-07697) Tony Terry	48	15
35	HOW COULD YOU DO IT TO ME (Columbia 38-07735) Reglna Belle	41	6	85	DON'T WASTE MY TIME (Solar PB-70019) Dynasty	53	11
36	LOVE ME ALL OVER (Arista AS1-9680) Kashif	38	7	86	WHEN LOVE COMES CALLING (Epic 34-07707) Paul Johnson	58	8
37	LIVING IN THE LIMELIGHT (Jive 1090-7-JAA) Glenn Jones	42	6	87	(SITIN' ON) THE DOCK OF THE BAY Michael Bolton (Columbia 38-07680)	56	6
38	TIRED OF BEING ALONE (Motown 1931MF) The Right Choice	43	4	88	WHO DO YOU LOVE (Ryan 71156) Rodney Saulsberry	62	12
39	CAN YOU WAIT (MCA 53296) Gorge Pettus	39	7	89	LOVER FOR LIFE (Columbia 38 07742) Mission	64	6
40	AIN'T NO WAY (Atlantic 7-89116) Jean Carne	45	6	90	WE'RE GOING TO PARTY (Houston International 111) Future	69	5
41	I CAN'T STAND THE RAIN (Epic 34-07740) Tease	46	5	91	YES (RCA 6989-7-RAA) Merry Clayton	75	4
42	YES (IF YOU WANT ME) (London/PolyGram 886 189-7) Junior	50	5	92	IN THE MIX (Muscle Shoals/Malaco 109) The Rose Brothers	77	5
43	COULDN'T CARE LESS (Tommy Boy 7-27978-A) Force M.D.'S	20	10	93	GOING BACK TO CALI (Def Jam 38 07679/Columbia) L.L.Cool J	84	13
44	BETCHA CAN'T LOOSE (WITH MY LOVE) Magic Lady (Motown 1929MF)	49	4	94	EVERY DROP OF YOUR LOVE (Motown 1912MF) Stacy Lattisaw	85	16
45	LITTLE WALTER (Wing 887 385-7DJ) Tony Toni Tone	52	3	95	ROCKET 2 U (MCA 53254) The Jets	86	15
46	EVIL ROY (Columbia 38-07687) Earth, Wind & Fire	59	3	96	THRILL SEEKER (Reprise 7-27982-A) Roger	87	11
47	DON'T MESS WITH MY HEART (Mercury 870 115-7) The Skwares	33	9	97	BED ROCK (Motown 1927MF) Georglo	88	12
48	DIVINE EMOTIONS (Reprise 7-27967-DJ-2) Narada	61	4	98	I NEED SOMEBODY (Profile 7180) Kechia Jenkins	89	8
49	HERE COMES THE NIGHT (Capitol PB-44022) Mell'sa Morgan	17	12	99	THINKING OF YOU (Columbia 38-07695) Earth, Wind & Fire	90	14
50	DO YOU FEEL IT (Future FR103) Tyrone Davis	54	4	100	FALLING IN LOVE (Select FMS 62302) Whistle	91	10

CASH BOX TOP 12" DANCE SINGLES

	L	W	O	C		L	W	O	C
1 OUT OF THE BLUE DEBBIE GIBSON (Atlantic 0-86621)	3	11			25 WILD, WILD WEST KOOL MOE DEE (Jive/RCA 1086-1)	30	3		
2 ROCKET 2 U THE JETS (MCA 23822)	2	8			26 INSTINCTUAL IMAGINATION (RCA 7605-1-RD)	34	2		
3 NAUGHTY GIRL Samantha Fox (Jive/RCA 1084-1)	4	10			27 SPEED OF LIGHT REIMY (A&M SP-12268)	37	2		
4 WISHING WELL TERENCE TRENT D'ARBY (Columbia 44 07475)	6	11			28 BANGO/BACK TO THE BEAT THE TODD TERRY PROJECT (Fresh/Sleeping Bag FRE-80117)	DEBUT			
5 NIGHTTIME PRETTY POISON (Virgin 0-96710)	9	4			29 CALL ME SPAGNA (Epic 49 07573)	15	7		
6 PINK CADILLAC NATALIE COLE (EMI-Manhattan V-56084)	8	8			30 TOGETHER FOREVER RICK ASTLEY (RCA 8320-1-RD)	DEBUT			
7 BREAKAWAY BIG PIG (A&M SP-12259)	13	5			31 SIMPLE SIMON MANTRONIX (Capitol V-15362)	43	2		
8 DON'T MAKE A FOOL OF YOURSELF STACEY Q (Atlantic 0-86616)	1	9			32 GOING BACK TO CALI' L.L. COOL J (Def Jam/Columbia 44-07563)	29	9		
9 BEDROCK Georgio (Matawn 4603MG)	10	6			33 FATHER FIGURE GEORGE MICHAEL (Columbia 44-07574)	11	9		
10 THINKING OF YOU EARTH WIND & FIRE (Columbia 44-07566)	5	9			34 MERCEDES BOY PEBBLES (MCA 23838)	DEBUT			
11 DA' BUTT E.U. (EMI Manhattan V-56083)	12	6			35 SAVIN' MYSELF ERIA FACHIN (Criticque 0-96724)	31	9		
12 LIKE A CHILD NOEL (4th & B'Way 458)	24	4			36 GIRLFRIEND PEBBLES (MCA -23794)	21	22		
13 DREAMIN' OF LOVE STEVIE B (LMR 4001)	14	7			37 I'M OVER YOU SEQUAL (Capitol V-15347)	DEBUT			
14 NITE AND DAY AL B. SURE (Warner Bras. 0-20782)	19	5			38 PARTY PEOPLE ROYAL HOUSE (Idler/Warlock War-015)	33	9		
15 JUST A MIRAGE JELLYBEAN (Chrysalis 4V9 43223)	17	4			39 PERFECT LOVER COMPANY B (Atlantic 0-86619)	35	13		
16 LOVIN' ON NEXT TO NOTHIN' GLADYS KNIGHT & THE PIPS (MCA 23804)	18	6			40 SOME KIND OF LOVER JODY WATLEY (MCA 23816)	40	16		
17 PROVE YOUR LOVE TAYLOR DAYNE (Arista ADI 9677)	20	7			41 LOVE IN THE FIRST DEGREE BANANARAMA (London/Polygram 886 262-1)	DEBUT			
18 ALWAYS ON MY MIND PET SHOP BOYS (EMI/Manhattan V-56089)	25	4			42 NO USE TO BORROW BLUE MODERNE (23West/ Atlantic 0-86644)	32	4		
19 FISHNET MORRIS DAY (Warner Bras. 0-20778)	7	9			43 I WANT TO BE YOUR PROPERTY BLUE MERCEDES (MCA 23817)	38	12		
20 GET OUTTA' MY DREAMS, GET INTO MY CAR BILLY OCEAN (Jive/Arista JD19679)	23	5			44 HYPNOTIZE TASTE-T-LIPS (Mercury 870 169-1)	16	7		
21 DON'T LOOK ANY FURTHER THE KANE GANG (Capitol V-15359)	26	4			45 TRAMP/PUSH IT SALT-N-PEPA (Next Plateau NP 50063)	42	26		
22 TAKE IT WHILE IT'S HOT SWEET SENSATION (Next Plateau 50072)	28	2			46 HOT HOT HOT THE CURE (Elektra 0-66783)	39	6		
23 JUST GOT PAID JOHNNY KEMP (Columbia 44 07588)	41	2			47 DEVIL INSIDE INXS (Atlantic 0-86622)	45	9		
24 EVERYTHING WILL B FINE LISA LISA & CULT JAM (Columbia 44-07584)	27	3			48 MAN IN THE MIRROR MICHAEL JACKSON (Epic 40 07510)	22	7		
					49 MAGIC CARPET RIDE BARDEUX (Synthicide 71302-0)	36	9		
					50 LOOK WHAT YOU STARTED TEMPTATIONS (Matawn 4598MG)	44	12		

NEW 12" RELEASES

CLUB NOUVEAU (WB 0-20843)
IT'S A COLD, COLD WORLD! (12" Extended Version) (6:49) (Jay King 4 Publishing) (BMI) (Jay King-Alex Hill) (Producer: Jay King)

EARTH, WIND & FIRE (COLUMBIA 44 07562)
EVIL ROY (12" Extended Mix) (5:25) (Sir & Trini Music Streamline Moderne/Black Lion Music/Captain Z Publishing) (ASCAP) (Texascity Music) (BMI) (P. Bailey-A. Willis-A. Giles) (Producers: M. White-P. Bailey-A. Giles)

BROTHERS JOHNSON (A&M SP-12262)
KICK IT TO THE CURB (12" Version Mix) (5:47) (Daughterson Music, Adminstered by Almo Music Corp) (ASCAP) (George Johnson-Irene Cara) (Producer: George Johnson)

THE DEELE (SOLAR SPRO-79316)
SHOOT 'EM UP MOVIES (12" Version) (4:18) (Kenny Nolan Publishing Company) (ASCAP) (Kenny Nolan) (Producers: L.A. Reid-Babyface)

TYRONE DAVIS (FUTURE FR-2003-1)
DO YOU FEEL IT (12" Extended Version) (5:55) (Content Music/Tyronza Music) (BMI) (Leo Graham-Dennis Miller) (Producer: Leo Graham)

HERBIE HANCOCK (COLUMBIA 44 07804)
VIBE ALIVE (12" Extended Dance Mix) (8:16) (Hancock Music/Enemy Music/Mash-A-Mug Music/Island Music/What's New Wave Music/Irving Music) (BMI) (Hancock-Laswell-Collins-Bonner-Mico Wave) (Producers: Bill Laswell-Material-Herbie Hancock)

PAULA ABDUL (VIRGIN DMD 1171)
KNOCKED OUT (12" Extended Remix Version) (7:03) (Kerny Music/Hip Trip Music) (BMI) (L.A. Reid-Babyface-D. Simmons) (Producers: L.A. Reid-Babyface)

GEORGE MICHAEL (COLUMBIA CAS 1086)
ONE MORE TRY (12" Extended Version) (5:50) (Chappell Music/Morrison Leahy Music) (ASCAP) (George Michael) (Producer: George Michael)

THE 7A3 (Geffen 0-20898)
PARTY TIME (12" City Mix Version) (4:12) (.357 Publishing/Kicking Down Doors Music) (ASCAP) (B. Bouldin/J. Rivers) (Producers: Johnny Rivers-Vendetta-Brad Bailey-Pat Regan)

SWEET COOKIE (DANYA D-3102)
MIND YOUR BUSINESS (12" Version) (5:28) (Danic Music/Irvin Lee Music) (BMI) (Irvin Lee) (Producer: Irvin Lee)

MOST ACTIVE



PEBBLES—Mercedes Boy—MCA

STRONG ACTIVITY

JESSE JOHNSON—Love Struck—A&M
NIA PEEPLES—Trouble—Mercury
KOOL MOE DEE—Wild Wild West—Jive
TONY TONI TONE—Little Walter—Wing
SWEET SENSATION—Take It While It's Hot—Next Plateau
JOHNNY KEMP—Just Got Paid—Columbia

CLUB PICK

Tighten Up—Wally Jump Jr & The C.E.O.—Epic
Alan Johnstone
Club: Sync Atlanta, Ga.
Comments:
"Wally Does It Again!"

RETAILER'S PICK

Just Got Paid—Johnny Kemp—Columbia
Birdland Records
Manager: Barbara Williams
Location: Baltimore, Md.
Comments:

"Everyone's Gonna Get Paid From Johnny Kemp's Just Got Paid!"

CASH BOX TOP RETAIL VIDEO CASSETTES

	Last Week	Total Weeks		Last Week	Total Weeks
1		9	16	16	9
2		5	17		DEBUT
3		9	18	17	7
4		9	19	18	9
5		9	20	19	9
6		4	21	20	5
7		9	22	21	9
8		9	23	22	6
9		3	24	23	9
10		9	25	24	9
11		9	26	25	3
12		9	27	26	9
13		9	28	27	9
14		4	29	29	2
15		3	30	28	9

AUDIO/VIDEO

LORIMAR RELEASES PAKULA GEM - Every once in a blue moon a film comes along that is so disturbing and moving, so primitive in it's issues that it is difficult to watch, yet incredibly entertaining. Such is *Orphans*, directed by Alan J. Pakula (*Klute*, *The Parallax View*, *All The President's Men*, *Sophie's Choice*). It is the story of two New Jersey orphans, one a mugger (Matthew Modine) the other his emotionally imprisoned brother (Kevin Anderson) living like caged animals in a dilapidated house. Modine brings home a drunken business man who turns out to be a gangster and an orphan himself (Albert Finney) with the intention of robbing and kidnapping him. Finney takes physical and emotional control of the house and decides to "adopt" the two, forming a kind of family, a fatherhood that goes beyond the immediate financial support given. Matthew Modine is absolutely astonishing in his depiction of the enraged and violent brother learning to reign in his emotions. In one scene he is forced to replay a confrontation with a man on a bus for Finney while checking his violent reactions, literally blacking out from the internal stress. Kevin Anderson and Albert Finney are also impressive. Lyle Kessler's screenplay is based on his stage play, this one should have gotten a best picture nomination from the Academy. Top rating. \$79.95.

NEW FROM RCA - If you believe the PR, *Someone To Watch Over Me* is simply another cop thriller set in NYC. But this film is much more than that. Director Ridley Scott (*Alien*, *Blade Runner*) juxtaposes Tom Berenger's cop character against Mimi Rogers' beautiful-heiress-in-danger. The film is really about the convergence of class differences mixed with obsessional sexuality. Berenger portrays a devoted family man who is overcome by protective and sexual attractions to Rogers when he's assigned night protection duty in the threatened murder witness's luxurious apartment. He becomes torn between the two worlds of fidelity and eroticism, the former symbolized by his rough-edged wife (Lorraine Bracco). Around this domestic battle, a psychotic killer threatens, and Ridley Scott's instinct for portraying the seepage of evil into the cracks of good that made *Alien* such a nail-biter is again rendered in frighteningly paced and edited stalking sequences. The eroticism of Berenger and Rogers performance is powerful as well. This is a terrifically entertaining movie and a top pick this year. \$89.95.

PARAMOUNT SLATES FATAL ATTRACTION FOR JUNE 1ST RELEASE - Nominated for six Academy Awards including best picture, stars Michael Douglas and Glenn Close. Adrian Lyne directed this tense thriller about an extramarital one-night stand gone awry. Close is the mistress who slowly reveals her psychopathic obsession with married man Douglas after the fling. All is terse, real and tense, up until the last half hour or so when the secret is out, and the movie becomes more of a predictable stalker, slasher film. The ending is positively ludicrous with Close refusing to die, a la Jason. But it's so great up to that point, that even a bad ending can't deny the general excellence of this film. Order cut-off date is May 17th. \$89.95, VHS. \$29.95 Beta. \$34.95 for stereo LaserDiscs.

WHAT ABOUT A MOVIE WHERE AN OLD GUY AND A KID SWITCH BODIES... - This RCA Home Video fresh from theatrical release entitled *Like Father Like Son* is the first in a spate of new movies using just this scenario. Also out are *Visa Versa* with Judge Reinhold and the upcoming *Eighteen Again* with George Burns both which have a similar premise. In this one, Dudley Moore plays a heart surgeon and his son Kirk Cameron switch bodies when an Indian mind switching potion is accidentally consumed by Moore. He looks at his son and zap they switch. There follows a series of switched identity incidents in school and hospital that range from amusing to outright hilarious. A must for Dudley Moore fans. \$89.95



Like Father, Like Son - From RCA stars (l-r) Jack Hammond and Dudley Moore.

EXECUTIVES ON THE MOVE - MCA Home Video President Gene Giaquinto announced that Roger Mill has been appointed to Director, New Markets, MCA Home Video. He also announced the appointment of Anthony Zummo III as Director, Legal Affairs, MCA Home Entertainment. Media Home Entertainment has announced that Lisa Poe has been promoted to manager of sales administration.

Julius Robinson

CASH BOX TOP RENTAL VIDEO CASSETTES

	Last Week	Total Weeks		Last Week	Total Weeks
1		5	16	16	9
2		6	17	17	9
3		3	18	18	9
4		9	19	19	5
5		9	20	20	7
6		9	21	21	9
7		3	22		DEBUT
8		7	23	22	6
9		9	24	23	9
10		9	25	24	3
11		5	26	25	3
12		8	27	26	2
13		4	28	27	9
14	14	7	29	28	2
15	15	9	30	29	9

SOUNDS & VISIONS

CD SPOTLIGHT



THE SMITHEREENS
Green Thoughts - Enigma/Capitol (CDP 7 48375-2) - Producer: Don Dixon
Green Thoughts, The Smithereens' long-awaited follow-up to their surprise smash debut release of 1986, *Especially For You*, will firmly

establish the band as one of the most important forces in rock and roll music today. This fine-sounding disc is a must for any fan of well-produced, sophisticated, irresistible pop/rock. The quality of the compact disc is superb, with virtually no annoying analog tape hiss evident anywhere in the recording. Best tracks include "Only A Memory," "Especially For You," "Drown In My Own Tears," the infectious "Elaine," the country-inflected "Something New" and, especially, the spirited rocker "The World We Know." ...Another fine Don Dixon production.



JONI MITCHELL
Chalk Mark In A Rain Storm - Geffen (9 27172-2) - Producers: Joni Mitchell-Larry Klein
 Guest shots from the likes of Peter Gabriel, Don Henley, Billy Idol, Willie Nelson, Wendy & Lisa, Tom Petty, Benjamin Orr, Wayne Shorter, Steve

Stevens and Thomas Dolby (whew!) highlight Mitchell's latest work. The singer/songwriter has never been in finer form; each song included is a gem in its own right. Her couplings with Gabriel ("My Secret Place") and Henley ("Snakes And Ladders") are superb; the seemingly unconventional pairings of Idol ("Dancin' Clown") and Nelson ("Cool Water") also work magically. The compact disc incarnation of this exceptional recording is as good as they come. *Chalk Mark In A Rain Storm*, although recorded utilizing analog equipment, transfers beautifully to digital technology.

CD NEW RELEASES

THOMAS DOLBY - *Aliens Ate My Buick* - EMI-Manhattan (48075) - Producers: T. Dolby-B. Bottrell -
CHEAP TRICK - *Lap Of Luxury* - Epic (40922) - Producer: R. Zito -
GLASS TIGER - *Diamond Sun* - EMI-Manhattan (48684) - Producer: J. Vallance -
PREFAB SPROUT - *From Langley Park To Memphis* - Epic (44208) - Producers: Various -
THE REDDINGS - *The Reddings* - Polydor/PG (835 292-2) - Producers: Various -
WALK THIS WAY - *Walk This Way* - Mercury/PG (834 398-2) - Producers: Walk This Way -
TONY! TONI! TONÉ! - *Who?* - Wing/PG (835 549-2) - Producers: D. Foster-T. McElroy -
NIA PEEPLES - *Nothin' But Trouble* - Mercury/PG (834 303-2) - Producers: Various -
WHITE BOYS - *...On A Mission* - Tin Pan Apple/PG (835 588-2) - Producers: V. Gibbs-E. Elektrik -
KROKUS - *Heart Attack* - MCA (MCAD-42087) - Producers: C. Von Rohr-F. Von Arb -

ADA DYER - *Meant To Be* - Motown (6241) - Producer: J.A. Carmichael -
MAGIC LADY - *Magic Lady* - Motown (6252) - Producers: M. Stokes-M. Rochelle -
BILL CARTER - *Loaded Dice* - CBS Associated (44039) - Producer: C. Leavell -
LIVING COLOR - *Vivid* - Epic (44099) - Producers: E. Stasium-M. Jagger
IRON MAIDEN - *Seventh Son Of A Seventh Son* - Capitol (CDP 90258) - Producer: M. Birch -
SCORPIONS - *Savage Amusement* - Mercury/PG (832 963-2) - Producers: D. Dierks -
JOANNA DEAN - *Misbehavin'* - Polydor/PG (835 272-2) - Producer: R.E. Ball -
MOONSTRUCK - Original Motion Picture Soundtrack - Capitol (CDP 90231) - Producers: Various -
THE BONEDADDYS - *A-KOO-DE-A!* - Chameleon (74751) - Producers: D. Wakeman-The Bonedaddys -
THE BUDDY SYSTEM - *The Buddy System* - Chameleon (74750) - Producer: K. Bohn-W. Garrett -

CASH BOX TOP 40 COMPACT DISCS

	L	W		L	W		L	W		L	W
	W	O		W	O		W	O		W	O
	C	C		C	C		C	C		C	C
1 NOW AND ZEN ROBERT PLANT (EsParanza/Atlantic 7 90863-2)	1	7	11 APPETITE FOR DESTRUCTION GUNS & ROSES (Geffen 2-24148)	13	9	21 MAKE IT LAST FOREVER KEITH SWEAT (Elektra 60763-2)	24	4	32 OUT OF THE BLUE DEBBIE GIBSON (Atlantic 2-81780)	33	9
2 NAKED TALKING HEADS (Fly/Sire 9 25654-2)	2	5	12 CHALK MARK IN A RAIN STORM JONI MITCHELL (Geffen 2-24172)	22	3	22 LONESOME JUBILEE JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	20	33	33 LET IT LOOSE GLORIA ESTEFAN AND MIAMI SOUND MACHINE(Epic Ek 40769)	DEBUT	
3 DIRTY DANCING ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	3	31	13 KINGDOM COME KINGDOOM COME (Polydor/PG 835 362-2)	14	5	23 NEVER DIE YOUNG JAMES TAYLOR (Columbia CK 40851)	19	10	34 PHANTOM OF THE OPERA ORIGINAL LONDON CAST (Polydor/PG 831-272-2)	34	9
4 KICK INXS (Atlantic 2-81796)	5	23	14 ...NOTHING LIKE THE SUN STING (A&M CD 6402)	12	27	24 BLOW UP YOUR VIDEO AC/DC (Atlantic 2-81828)	21	8	35 PERMANENT VACATION AEROSMITH (Geffen 24162-2)WEA	36	33
5 INTRODUCING THE HARDLINE ACCORDING TO TRENCE TRENT D'ARBY (Columbia CK 40964)	9	8	15 TEAR DOWN THESE WALLS BILLY OCEAN (Jive/Arista ARCD 8495)	15	4	25 VIVE HATE MORRISSEY (Sire/Warner Bros.2-24699)	30	2	36 CLOUD NINE GEORGE HARRISON (Dark Horse/Warner Bros. 2-25643)	28	23
6 MORE DIRTY DANCING ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-2-R)	7	5	16 TUNNEL OF LOVE BRUCE SPRINGSTEEN (Columbia CK 40999)	16	28	26 TIFFANY TIFFANY (MCA MCAD 5793)	26	16	37 A MOMENTARY LAPSE OF REASON PINK FLOYD (Columbia CK 40599)	29	32
7 FAITH GEORGE MICHAEL (Columbia Ck 40867)	6	23	17 SKYSCRAPER DAVID LEE ROTH (Warner Bros. 25671-2)	11	12	27 HYSTERIA DEF LEPPARD (Mercury 830 675 2)	25	36	38 WHITESNAKE (Geffen 24099-2)	37	53
8 BAD MICHAEL JACKSON (Epic EK 40600)	10	32	18 GOOD MORNING, VIETNAM ORIGINAL MOTION PICTURE SOUNDTRACK (A&M CD 3913)	17	12	28 WHENEVER YOU NEED SOMEBODY RICK ASTLEY (RCA 6822-2-R)	27	8	39 DAYDREAMING MORRIS DAY (Warner Bros. 25651-2)	32	4
9 PAST MASTERS VOLUME II THE BEATLES (Parlophone/Capitol CDP 7 90044-2)	4	6	19 THE JOSHUA TREE U2 (Island 2-90581)	18	57	29 WHITNEY WHITNEY HOUSTON (Arista ARCD-5732)	31	47	40 BORN TO BE BAD GEORGE THOROGOOD AND THE DESTROYERS (EMI-Manhattan 2-46973-2)	38	9
10 PAST MASTERS VOLUME I THE BEATLES (Parlophone/Capitol CDP 7 90043-2)	8	6	20 THE LION AND THE COBRA SINÉAD O'CONNOR (Ensign/Chrysalis 2-41612)	23	5	30 BIESEL & DUST MIDNIGHT OIL (Columbia CK 40967)	DEBUT				
						31 SURFING WITH THE ALIEN JOE SATRIANI (Relativity/Important 8193-2)	35	2			

GTI On The Right Track

By Joe Levy

NEW YORK – Track acts, artists who sing live vocals over tapes of their backing tracks, have become an invaluable tool to the industry. Delivering the impact of live performance at a cost lower than a full scale tour, and with increased mobility and flexibility, track work gives young vocalists the benefits of touring without all the problems. Track tours of dance clubs nationwide have been instrumental in breaking new artists such as Taylor Dane, The Cover Girls, and Tiffany.

General Talent International (GTI) manages all those acts, and some 60 or 70 other track artists including Rebbie Jackson, Oran 'Juice' Jones, Noel, and Lillo Thomas. With four full-time agents and two assistants booking some 30 artists for 80 shows weekly nationwide and internationally, the GTI track division, or club division, is perhaps the largest and most active track operation going.

Under the enthusiastic supervision of John Ade, GTI has used their track division to break some of today's biggest stars, and have set up a "farm system" that nurtures baby bands until they're ready for full live tours. "This is a service I try to provide for an act that I believe in, that has a future," says Ade. "There's a lot of little acts that have a song and are just out for the quick buck. I don't do that. I look at an act that I feel that has the potential and has a future that I can develop from the track market into a live touring attraction." He cites Tiffany and Taylor Dane, both of whom have recently moved from track work to live tours, as examples of his success.

Traditionally a talent agency for R&B acts, GTI started booking track dates as far back as 1973 with Gloria Gaynor. Recognizing the coming explosion in teen-oriented dance music, the company developed a separate division to handle track acts two years ago. "When I first started this," comments Ade, "the record companies used to tell me, 'This is

crazy. You're exploiting the artist, you're ripping off the kids.' But now I have companies call me up and say, 'John, we have a new artist, can you help us book them?'"

Track artists do sets of several songs, lasting anywhere from 10 to 40 minutes. They can do two or even three shows a night, moving from club to club for maximum exposure. Big names pack dance clubs, while newer artists are able to establish personal relationships with the crowds that fill popular clubs each weekend. Ade explains, "What we find is the kids are there and they're dancing. They don't want to take 40 minutes to an hour out of their time to see an act. They want to see the song, see the act, and then get back to dancing...They have an attention span of 15 to 25 minutes."

The fee scale for track acts ranges from \$1,000 – \$4,000, depending on how big the artist is and when he/she performs. Without the fantastic expenses of transporting and housing a full band, their equipment, and road crew, overhead is low. Thus even without the backing for a full scale tour The Cover Girls can feasibly do a two week tour of Japan, earning money while breaking open a whole new market. "I've had The Cover Girls in Holland. I've had The Cover Girls in Japan," Ade exclaims. "They're exploding so big that they're almost ready to go on tour with a band. But they've been doing the track market for about a year and a half."

GTI books track acts nationwide in major cities like New York, Miami, and Los Angeles. They've also moved inward and onward into the rest of the country. "The beauty of it for us," says Ade, "is we can play three different cities far away in the same weekend, and sometimes two shows a night. So sometimes I can get away with six shows for a weekend. Which is incredible." As Ade concludes, "It's the most cost effective way to develop a new artist."



HIGH-POWERED EXECs GO TO CHURCH – Arista and BMG Executives are pictured greeting members of The Church backstage following a recent SRO performance at New York City's Bottom Line. Currently, The Church's debut Arista album, *Starfish*, and single, "Under The Milky Way," are both climbing the Cash Box charts. Pictured (left to right): Peter Koppes, The Church (seated); Abbey Konowitch, Vice President, Video and Artist Development, Arista; Monti Luefner, Co-Chairman, BMG Music; Steve Kilbey, The Church; Clive Davis, President, Arista; Marty Willson-Piper, The Church; Sean Coakley, Vice President, Album Promotion, Arista; and Mike Lembo, Manager of The Church.

Dolby (Continued from page 7)

thing for them and, it seems, they've lost their edge."

When Thomas Dolby hit paydirt in 1983 with the surprise smash single "She Blinded Me With Science," it was at a time when the then infant MTV was generating a large breed of "video bands" - of the lot, most have fallen into the depths of obscurity. Although Dolby could be classified as one who owes a debt to the music video industry ("Science" was a huge MTV sleeper hit), his music quickly proved sophisticated and lasting far beyond any of his peers at the time. "I think a lot of the people in the industry criticized me for not having capitalized on the success of 'She Blinded Me With Science,' but success on a personal level is something very different from commercial success. I could have churned out another ten songs along those lines and had huge hits with them. But I felt that people would miss the point

if I did that. I wanted people to know that 'She Blinded Me With Science' and that look and that sound was just the tip of the iceberg and that there was a whole spectrum to stuff that I could do..."

As for the future, Dolby stated, "The key is to keep moving on. If I find myself falling into a particular way of working that I already proved has worked for me then I get frightened and I want to move on. I'd actually rather be in danger, I'd rather be teetering on the edge - treading thin ice, if you'd like. So for that reason I will constantly change the people that I work with and the places that I work. But in a way the very fact that I space my album's out so much, I'm not risking as much as an artist that has to keep the momentum up. There's no pressure from the record company, they would be very happy for me to change direction completely if it meant selling some records."

ASCAP Awards Winners

LOS ANGELES – ASCAP held its third annual Film and Television Awards dinner on April 20th, 1988, at the Beverly Wilshire Hotel. The black tie ceremony honored composers, lyricists and publishers of the most performed television themes, background scores, songs from current motion pictures, scores from the top box office films of 1987, themes and dramatic underscore from Top 10 series, and most performed feature film standards.

The following is a partial list of winners; a complete list will be printed next week. Some of the win-

ners and categories were: Most Performed Feature Film Standards, winners included "Evergreen" from *A Star Is Born* and "Gonna Fly Now" from *Rocky*. Most Performed Songs - Motion Pictures (this year) included "Meet Me Halfway" for *Over The Top* and "Nothing's Gonna Stop Us Now" from *Mannequin*. Composers of Scores for Top Box Office Films included Harold Faltermeyer (*Beverly Hill Cop II*) and Maurice Jarre (*Fatal Attraction*). Top Ten Series composers included John Addison ("Murder She Wrote") and Judy Hart Angelo ("Cheers").

Capitol Sells Master Plant

LOS ANGELES – GC International, a Los Angeles based manufacturing company acquired Capitol's Lacquer Audio Disc Master plant in Winchester, Virginia. The plant will be moved from Winchester to a GCI plant in Banning, California near Palm Springs. The operation would be placed in a subsidiary of GCI, Apollo Masters Corporation, and the lacquer masters would be sold using the name Apollo Masters.

GCI has been a primary supplier of aluminum substrates to Capitol and others in the audio master recording industry. In 1978, Capitol and GCI's Raytee division entered into a five-year contract for exclusive supply of substrates to the Capitol Magnetic Products lacquer plant in Winchester. The sale will increase the availability of lacquer masters and maintain production of the Apollo line developed by Capitol. Production begins in Banning in September.

Court Ruling Favors BASS/Ticketmaster

LOS ANGELES – A preliminary request for an injunction against BASS/Ticketmaster by San Jose Box Office has been denied by a Santa Clara County Superior Court. The suit by San Jose Box Office alleged that BASS/Ticketmaster violated antitrust laws by limiting the service charges that San Jose Box Office added to tickets they distributed through the BASS system. BASS/Ticketmaster disconnected San Jose Box's ticket printer in May 1987 after alleging violations by San Jose Box of its contract with BASS/Ticketmaster.

In a related development, BASS/Ticketmaster and Bill Graham Presents have both filed independent cross-claims against Joan Gordon and San Jose Box Office alleging claims arising out of unauthorized pre-pulling and marking up of tickets.



Indie Groove

RUN D.M.C. – This week Profile Records released "Run's House," the advance single off **RUN D.M.C.'s** long-awaited upcoming LP *Tougher Than Leather*. The single should once and for all solidify the band at a variety of radio formats nationwide, while continuing the group's established retail success. Watch for this one to move!



new orleans jazz & heritage festival - 1987

LE BON TEMPS ROULE – By the time you read this, the 19th annual *New Orleans Jazz And Heritage Festival* will be underway. The festival continues to grow by leaps and bounds with this year promising to be the best ever. Along with the standard folk arts/crafts and the mouth-watering So. Louisiana delicacies, fairgoers will be treated to top-quality musical entertainment in the fields of jazz, gospel, blues, zydeco, cajun/folk, Afro-Caribbean, R&B, rock, and more.

Massachusetts-based Rounder Records will have their artists out in force at this year's festival. Among those Rounder artists slated to appear are: **Bruce Daigrepont**, **Marcia Ball**, **Anson Funderburgh** and the **Rockets with Sam Myers**, **Irma Thomas**, **Beausoleil**, **Dirty Dozen Brass Band**, **Walter "Wolfman" Washington**, **Snooks Eaglin**, **The Nighthawks**, **Alvin "Red" Tyler**, **Sugar Minott**, **Johnny Adams**, **The Golden Eagles**, **Earl King** and **Willie Tee & Earl Turbinton**.

Other independent artists slated to appear include: **Albert Collins** (Alligator), **Queen Ida** (GNP/Crescendo), **The Killer Bees** (Jungle), **Hank Crawford & Jimmy McGriff** (Milestone) and **Taj Mahal** (Gramavision).

See you there.

NAIRD – The 16th annual National Association of Independent Record Distributors and Manufacturers (NAIRD) Convention gets underway May 11 at New Orleans' Monteleone Hotel (located in the heart of the French Quarter). The

amount of pre-registrations indicate that this will be the biggest NAIRD Convention ever.

In addition to the convention's panels and workshops, NAIRD highlights will include: a reception thrown by the New Orleans Music & Entertainment Association; a cruise on the Riverboat Natchez, with musical entertainment courtesy of cajun band Beausoleil; and a banquet dinner hosted by local radio station WWOZ-FM.

For more information, contact **Mary Neumann** at (609) 663-8252.

BABY BOOM – Congratulations to Rabid Cat Records' **Stacey Cloud** who recently announced the birth of her child, a boy, **Cheyenne Cloud-Chester**. The baby's father is **Mike Chester**, member of Rabid Cat recording artists **Not For Sale**.

CAT TALES – Speaking of Rabid Cat (and we were), the label has announced that the new **Texas Instruments** album, *Sun Tunnels*, will be released shortly.

In addition, the label's recording artists **Happy World** have moved operations to San Francisco, California. Boy howdy!

CHAMELEON – Chameleon Records have just issued the first two albums under their new distribution deal with the Capitol/EMI-Manhattan/Angel (CEMA) network. The releases, **The Bonedaddy's A-KOO-DE-A** and **The Buddy System's** self-titled debut, are both quality releases and should fare extremely well in the marketplace – especially at the College/Alternative level.



Dancing Hoods (from left): Mark Linkous, Bob Bortnick, Don Short and Mike Garacino

HALLELUJAH! – It has been two long years since the **Dancing Hoods'** brilliant *Twelve Jealous Roses* LP. The much anticipated follow-up album, *Hallelujah Anyway*, has just been issued by Relativity, and should prove to be the breakthrough success they so richly deserve. We smell a sleeper H-I-T. Should saturate the College charts and fare extremely well at adventurous radio outlets.

Kevin Coogan

SHOP TALK

Before we begin, *The Independent Way* would like to congratulate Billy D. of Tower/NY for his new position with WEA in New York. Best of luck and thanks for your cooperation and good humor.

This week's question deals with the current hot independent products, along with the value of the in-store promotion (i.e. live performance, album signings, etc.).

TOWER – New York, NY

Reporting: **Billy DePasquale**

"LP wise we're still moving Satriani's debut (*Surfing With The Alien*, Relativity), along with *The Good Earth* by The Feelies (Coyote/Twin/Tone). Other strong indies are Steve Vai's *Flexible* on Akashic, They Might Be Giants (Bar/None), FIREHOSE (SST), Butthole Surfers (Touch and Go), and the 'live' Sex Pistols album, *We've Come For Your Children*, on Skylad Records. As far as twelve-inch product, we're looking for the Run-D.M.C. release to be huge."

"The value of the in-store depends on the timing. If you time it right and do it when the album first comes out, then you'll definitely get some sales. However, if you wait too long and do it after the release has been out a while, you'll have much less success."

NAVARRE – Crystal, MN

Reporting: **Esa Katagamaki**

"Run-D.M.C. preorders of 'Run's House' (12") are leading the way with The World Class Wrecking Cru's 'Turn Off The Lights' (Kru-Cut/Macola) coming in close behind. The top indie albums are Salt-N-Pepa (Next Plateau), The World Class Wrecking Cru, Gamalon (Amherst), Mason Williams/Mannheim Steamroller as well as the Mannheim Steamroller catalog (American Gramophone), and Naked Raygun (Caroline). Also, the Garland/Dunhill CD compilations of Bob Marley, Ray Charles, and David Bowie are all moving well."

"I think in-stores are a fine idea, I just wish we could get more cooperation from the labels. As far as increasing sales, it all depends on who it is and if they hot enough. For the most part I think it's good for a band to get out there and sweat... and earn a living. You gotta promote and move the product anyway you can."

HARVARD COOP – Boston, Mass.

Reporting: **Michael Tocker**

"Moving well are local favorites The Buddy System (Chameleon), as well as the They Might Be Giants and Satriani disks. The Chills record on Homestead and Wire's *Kidney Bingos* on Restless are picking up also. We've been moving a lot of indie folk stuff lately, particularly the Rounder and Flying Fish releases."

"In the long run in-stores aren't worth it for us. The sales are not enough to outweigh the security problems."

RECORD ARCHIVE – Rochester, NY

Reporting: **Jim Huie**

"Besides the steady outflow of Satriani, we are doing well with the Tackhead Sound System LP on Network (Canada). Twelve-inch wise, 'Blind Heart' by Xymox (4AD) and 'Cold Sweat' by the Sugarcubes (One Little Indian) are both moving well for us. We're also selling more indie dance product than ever before. The 'hardcore' items move out of here pretty fast, with the Butthole Surfers' release doing particularly well."

"With someone like 10,000 Maniacs, who are a newer act, in-stores help their sales a lot. However with an established group like the Ramones, even though overall sales do increase, their particular product does not fair so well."

JERRY BASSIN'S – Miami, FL

Reporting: **Raymond Torre & Robbie Pee**

"Our top indie movers this week were the Gucci Crew's *So Def, So Fresh, So Stupid* (Hot Productions), and *Boot the Booty* by MC Cool Rock (Vision). For reggae, the Foundation record *Flames* on Mango is selling particularly well; while for gospel, the New Jersey Mass Choir on Light Records is our top release. The Miami area in particular has become a hotbed for rap and dance music breakouts. Our top twelve-inches lately have been the 2 Live Crew's 'Move Something' on Luke Skywalker, La Trim's 'Grab It' on Timex and Base Patrol's 'Rock the House' on the Joey Boy Records label."

PEER RECORDS – Irvine, CA

Reporting: **Patti Garriepy**

"My top selling indies this week were They Might Be Giants, Salt-N-Pepa, and the Satriani recording."

"I think an in-store does wonders. First of all to have the advertising... Secondly, it brings an awareness. I think a lot of these independents are out there being heard and people like it, but they have no idea who it is because the groups don't have label back-up and there's no advertising. As far as sales, it absolutely helps. Besides the expected sales of the featured artist's product, sales in general improve."

While talking to Patti this week, she brought up the problem of CD theft and its direct correlation to packaging. Next week we'll address the problem head-on. Let us know what you think.



RUN-D.M.C.
Run's House (3:21) b/w Beats To The Rhyme (2:43) - Profile (PRO-5202) - Protoons Inc-Rush-Groove/ASCAP - D. McDaniels-J. Simmons-J. Mizell-D. Reeves - Producer: Run-D.M.C.-Davy D

Run-D.M.C. is on the edge of a musical revolution that was born on the streets of the black and ethnic/urban ghettos of America. Rap is important for its assertion that the pre-conceived forms of popular music are limiting to the expansion of the repressed imaginations of urban youth. If Run D.M.C.'s rap is not quite a lyric and not quite poetry and not quite "music" than what is it? It is a statement, a declaration of freedom, a call to cultural arms. And who rallies? Millions of urban kids who seek something understandable, street if you will, that defines their power, or powerlessness - whatever mode applies.

On this record Run-D.M.C. has provided a teaser for their much anticipated new album *Tougher Than Leather*, slated for a May 16th

release. Here the band has taken control of the production, composing and arrangements, and created two prototypes for the future of rap - innovative in the interplay between word and a jagged landscape of synth, samples and scratch.

On the A-Side, the tune "Run's House" is a welcome to the world the band has created in their raps. It could sound to those unfamiliar with their language to be a self-congratulatory message, but actually they're reaffirming the power of their position. There are inferences to gangs here, and Run-D.M.C. are saying "don't go to the street, take refuge in 'Run's House'," symbolic of the sanctuary that the band's songs offer the sometimes lawless. The music crunches and grinds and winds its way around the rap like a

locomotive at quarter speed.

The B-Side, "Beats To The Rhyme," once again asserts that Run-D.M.C. is just running wild with their freedom to be who they are. "I roam in the zone of the microphone," they assert - like members of a gang whose territory is the creative imagination. "You have to understand, I don't give a damn!" they intone at the end of the cut as if to say, "sure we are indifferent too in some ways, but we find a way to give a damn." This is a sly and appealing rap.

Run-D.M.C. remain one of the most popular and innovative rap bands around. If the performance of their previous LP, *Raising Hell* (4 million units sold) is any indication, this single and following album should explode.

Julius Robinson

Classical Reviews

BEETHOVEN
Symphony No. 6 "Pastoral"
Consecration of the House
The Hanover Band
directed by Roy Goodman

Nimbus Records



THE HANOVER BAND;
ROY GOODMAN, DIRECTOR
Beethoven/Symphony No. 6 "Pastoral" - Nimbus (NI 5099)

With this new recording using period instruments of the *Pastoral Symphony*, The Hanover Band allows us to hear the work as the composer himself would have. Indeed, we almost hear a new and unfamiliar

symphony. Faithful reconstruction calls for the following: lowered pitch (an A at 430 rather than 440 cycles), crisper and more spritely tempos, less emphasis on vibrato in articulation, and the practice of bringing the wind section to the forefront. This last characteristic brings out melodies and sonorities that, with modern practice, usually go unheard, often overpowered by a lush string section. Beethoven's *Pastoral* on period instruments is a lighthearted romp through the countryside, at times taking on the aura of chamber music or a wind divertimento. The balance within the orchestra is excellent and the recorded sound is warm and intimate. The strings avoid a scratchy sound that plague some original instrument recordings. For the listener who wants to here Beethoven from a new perspective, this disc offers a worthwhile opportunity.

Gary Starr

Beethoven
SYMPHONIES
No. 5 & No. 7

The Cleveland Orchestra
Christoph von Dohnányi

THE CLEVELAND ORCHESTRA;
CHRISTOPH VON DOHNANYI
Beethoven/Symphonies No. 5 & No. 7 - Telarc (CD-80163)

The Cleveland Orchestra under Christoph von Dohnanyi is a vastly different group than the one that performed under the baton of George Szell. But the times were different as well. With Szell, Beethoven was performed with a Romantic grandeur

that occasionally approached what would be considered excess by today's standards. Dohnanyi's Beethoven is a stripped-down, non-nonsense performance that leaves the listener impressed with the precision and virtuosity of this great orchestra. In accordance with late-Classical practice, the Fifth Symphony is taken at a brisk pace; while the Seventh moves at a somewhat more relaxed tempo, but faster than we are accustomed to - especially for a modern-instrument orchestra. These performances are energetic, powerful, somewhat dry, direct and pointed. The more lush and serene recordings by Ashkenazy of several years ago serve as useful comparisons. If you like your Beethoven with plenty of punch and bravado then this recording is for you. As always, Telarc's sound is truly impressive; all of the orchestra is heard with equal clarity and tone.

Gary Starr

Classical Spotlight

The Tallis Scholars

By Gary Starr

LOS ANGELES -- England's The Tallis Scholars have done more than fifteen recordings for the Gimell label (distributed by Harmonia Mundi U.S.A.), and under the direction of Peter Philips, the ensemble's founder, they achieve a level of consistency and vocal perfection that does not vary from disc to disc. As a recent Easter Sunday appearance in L.A.'s City Hall Rotunda demonstrated, this ten-voice ensemble combines perfect intonation and balance with a clear, vibrato-less tone. The result is a transparent and

seamless sound that virtually defines the English choral tradition. However, the Tallis Scholars do not restrict their repertoire to the English masters. Their most recent releases include the Gesualdo *Responsories for Holy Saturday* (Gim 015), Clemens Non Papa's *Missa Pastores* (Gim 013), Byrd's *Great Service* (Gim 011), and Josquin's *Missa Pange Lingua* (Gim 009), for which

they were awarded Gramophone's 'Record of the Year' for 1987.

For their Easter Sunday performance The Tallis Scholars selected works of John Taverner, John Shepherd, Francesco Soriano, Palestrina, and Allegri's *Miserere*, the concert's centerpiece. The Rotunda proved to be an excellent venue for music of this period; particularly effective were the antiphonal

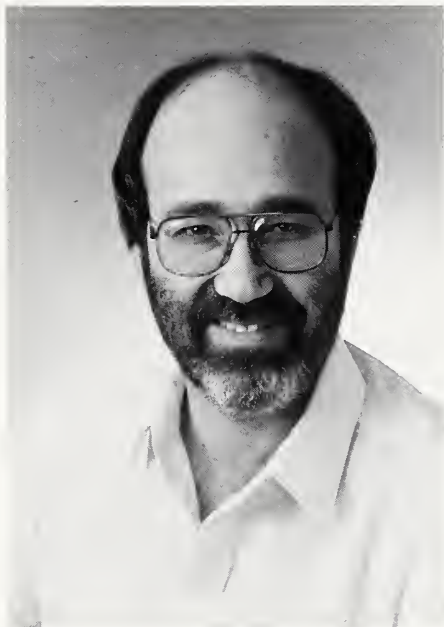
works for double choir. For these works, which included the *Miserere*, two motets and a *Magnificat* of Palestrina, and a Soriano motet, the ensemble was divided into two groups. One or both groups were positioned on the balconies at each side of the hall above the audience, thus the antiphonal effect was achieved by utilizing the architecture and natural acoustics of the room. We look forward to The Tallis Scholars' next recording for Gimell Records, and hope that they tour the U.S. on a regular basis.

Larry Harris Joins Track

Jazz Spotlight

Richard Elliot

By Gene Ferriter



Larry Harris

movies such as *Midnight Express*, *The Deep* and *Thank God It's Friday*.

LOS ANGELES – Richard Elliot is one of the brightest, most energetic, talented performers on the contemporary jazz scene. Still, he has yet to receive the type of national recognition he truly deserves. This week his third solo effort entitled *The Power of Suggestion* is being released by Intima Records. Intima has had some resounding recent successes, most notably with Fattburger, who spent several months riding high on the *Cash Box Jazz Album Chart*. *The Power of Suggestion* has strong potential to do the same for Elliot.



Richard Elliot

No stranger to the stage or studio, Elliot has been an active session player and touring sideman for years while simultaneously cultivating his own material. His playing evolved so quickly while in high school that he was actually touring internationally with prominent artists such as Natalie Cole even before he graduated. Performing as a reedman with the Tower of Power horn section, touring with Huey Lewis, and doing sessions for artists such as the Temptations and Deniece Williams helped him gain attention and respect from his peers. He was also the powerplug "voice" behind the innovative instrumental band Kittyhawk, and played with fusion superstars the Yellowjackets. A trip with Rickie Lee Jones to Montreux in 1983 gained him broad exposure and helped him launch his first two solo albums, *Initial Approach* and *Trolldown*, both still available on Intima Records.

Recently, Richard has been one of the busiest guys in town. You're as likely to see him playing with Alphonse Mouzon at Concerts by the Sea in Redondo Beach, adding sax

touches to a Tiffany mega-platinum LP, or burning down the house with his own powerful band at At My Place in Santa Monica. He has become one of the club favorites at the latter, appearing at frequent intervals to satisfy his growing base of loyal fans.

The star-studded cast of guest artists on *The Power of Suggestion* does the new material justice. All the members of Huey Lewis' backing band The News, blues guitar sensation Robert Cray, Tower of Power, fretmaster Pat Kelly, and the formidable Philip Ingram are a few of the guests working in conjunction with Elliot and his backing band. Together they create an album of merit that will appeal to a vast spectrum of tastes. Although Elliot is not yet known on the scale of a Kenny G or David Sanborn, the zeal and power of his live performances coupled with the upbeat, yet soothing and accessible nature of *The Power of Suggestion* should propel him into some very prominent company in the near future.

Sutra Promotions

LOS ANGELES – Sutra Records, a label which has achieved a tremendous amount of success with The Cover Girls (three chart hits), the Fat Boys, and other acts, have announced some personnel changes within the company. Art Kass, President of Sutra Records, recently announced the following appointments:

Chuck Walz has been named Sr. V.P. and General Manager of the label. Walz has been with Sutra and Buddah Records for 13 years.

Joanne Cordero has been appointed V.P. of Promotion for R&B and Pop radio. Cordero started as a receptionist for the label ten years ago, later serving as National Promotion Director.

Merrill Kass has been upped to Director of Marketing and Pop Radio/Video Promotion. Kass began

at Sutra working in the mailroom, later he began tracking store reports during his summer vacations from college. Prior to his appointment, Kass was working full-time calling all retail stores and working with distributors.

Judy Hutson has been named Director of Publicity and Artist Relations. Hutson has been with Sutra for 3 years, helping to implement the Fat Boys and The Cover Girls publicity campaigns.

George Seitz, who started at the label as an intern, is now in Sales and Retail Promotion at Sutra.

Finally, Ruth Linda has been promoted to Controller. Linda joined Art Kass and Buddah Records in 1969 as a bookkeeper, and since then has been involved in all areas of accounting.



NEW CRUSH LABEL KICKS OFF IN L.A. – K-Tel executives flew to Los Angeles this week to announce the kick off of Crush Music label specializing in Black/Urban/Dance music. The new Crush label is headed by entertainment industry veteran Robert Lieberman, who will be the label's Chairman & General Counsel; along with record industry veteran, Joe Newman (most recently with Motown and, previously, Handshake, Infinity and CBS Records) as the label's new President; and three-year NFL veteran and defensive end for the Buffalo Bills, Elston Ridgle, Crush's Director of A&R. The new Crush label will deal exclusively in black/urban/dance music and their first releases are scheduled for May and will be distributed by K-tel. Pictured (left to right): Mickey Elfenbein, Executive V.P., K-tel International; Robert Lieberman, Chairman and General Counsel, Crush Music; Al Bergamo, Senior V.P. & General Manager, K-tel Records; Joel Newman, President, Crush Music; and Elston Ridgle, Director of A&R, Crush Music.



K-TEL RECORDS KICKS OFF NEW HEADFIRST JAZZ LABEL – K-Tel Records kicks off new jazz label, Headfirst Records, headed by industry veteran Dave Pell. The new label will feature all digital jazz productions with initial releases scheduled for April and May. Pictured (left to right): Al Bergamo, Senior Vice President & General Manager, K-Tel Records; Dave Pell, Executive Vice-President A&R and chief of new Headfirst label; and Mickey Elfenbein, Executive Vice-President, K-Tel International Inc.

Country Spotlight

Katy Moffatt

By Tom De Savia



Katy Moffatt

in the "Acts To Watch In 1988" field.

No newcomer to the recording scene, Moffatt was on the brink of success in 1984 after releasing three singles on the MCA-distributed Periman label. A 1976 single on Columbia, "I Can Almost See Houston From Here," charted on the *Cash Box* Country Singles chart. In addition, Moffatt was one of the several artists found on Enigma's 1985 compilation *A Town South Of Bakersfield* - a various artists collection of unsigned country talent. On the LP, Moffatt's "Love And Only Love" stood aside numbers from such unsigned artists of the time as Dwight Yoakam, Rosie Flores and George Highfill. She has proved a sought-after talent in recent months - guesting on Dave Alvin's *Romeo's Escape* (Epic) and George Highfill's self-titled Warner Bros.

debut.

Katy Moffatt is definitely a name to remember - chances are you'll be hearing it a lot in the near future. An amazing talent whose time has come.

The Independent Way

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LOS ANGELES - Los Angeles-based Wrestler Records is gearing up to release the label debut of acclaimed singer/songwriter Katy Moffatt. The as-yet-untitled project is set for release later this spring.

Among the musicians accompanying Moffatt on the upcoming LP are Dave Alvin and members of his band The Allnighters, Marvin Etzioni, William "Smitty" Smith, Greg Sutton, Jerry Angel and Greg Liesz. The album is being produced by Steve Berlin and Mark Linett.

Her memorable live performances have attracted quite a bit of media attention while strengthening her loyal following among Los Angeles club-goers. In its year-end awards, the local tabloid *Music Connection* ranked her fourth in the category of "Best Roots Acts of 1987" and third



THANKS TO RADIO,
"The Rhythm of Romance"

(SOR-384A)

IS QUICKLY CLIMBING THE CHARTS
FOR

The Kendalls

LOOKS LIKE WE MAY
HAVE A BIG HIT!!

"Superb up-tempo tune from The Kendalls. Radio has been waiting for this one! Royce and Jeannie put on their boogie boots and capture everyone's attention!"

- Joe Henderson, Cash Box review



STEP ONE RECORDS

1300 DIVISION STREET
SUITE 304
NASHVILLE, TN 37203
TELEPHONE: (615) 255-3009

Wide And Sweeping Changes In Cash Box Country!

Since being named Director Of Operations for Cash Box in Nashville, I have had music business executives and personnel tell me of the real need for a Top 100 chart which is not merely a "copy" of the other trade publications.

Long ago, my father told me the secret to business success is very simple: "Find a need and supply it," he said. I have been lucky and found that need, through the help and advice of many good people in the music business. Now, Cash Box is ready to supply a Top 100 chart, in country music, which cannot, and will not, be a mirrored reflection of the other trades' charts.

During the next two weeks, the new Cash Box chart will be reaching the final stages of change...wide and sweeping change! We are in the process of dropping those reporting stations, which are also reporting to another major trade publication, and replacing them with country radio stations we have researched, screened and chosen, taking geographic locations and ratings into careful consideration. In doing so, we are dropping some old friends, and it is nothing personal. The decision was made because we wish to totally eliminate the chance that their reports to the other trades could have an effect on Cash Box's chart.

We have completed our new charting system in our Nashville office, and we feel it is a totally fair and honest system. Even though it requires an additional 8 to 10 hours of computation time, values have been assigned to chart position reports from each and every radio

station. A record receives credit for all positions it jumps on the chart each week. There are no "magic lines" it must cross before receiving points. A record also gets an assigned value credit for adds, hot phone requests reports and, yes, even a "hold" report, because holding your position is a positive, when taking into consideration that records have "slower" weeks from time to time.

It is impossible to explain the total workings of the system in the space allotted here. However, our door is always open should you choose to have our system explained to you personally. Cash Box is a trade magazine which survives on the support of the music industry, and we are here, today, with a new dedication to give the industry all the help we can give.

No individual or business gains positive recognition by being "one of the sheep." If we are content to be a follower, then, we will always be led by those who dare to lead. I am determined that Cash Box will not be one of the sheep! After all, if we aren't the lead sheep, the scenery never changes. I am also aware of the fact that leaders must prove their worth and value in order to gain the respect of those who support and believe in them. So,..."Damn the tradition, if the tradition becomes the problem!"...and, yes, we are asking for your belief and support.

Joe Henderson

CASH BOX COUNTRY ALBUMS

APRIL 30, 1988

Title, Artist, Label, Number, Distributor

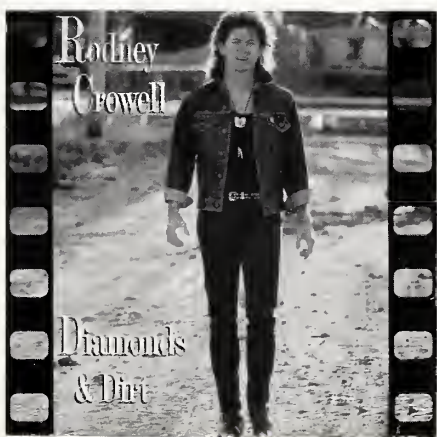
* = Available on Compact Disc
 • = Platinum (RIAA Certified)
 ◻ = Gold (RIAA Certified)

		L	W	O	W
		W	C	C	C
1	ALWAYS AND FOREVER* RANDY TRAVIS (Warner Bros. 28568-1)	1	49		
2	IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN') GEORGE STRAIT (MCA 42114)	2	7		
3	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	3	57		
4	80'S LADIES • K.T. OSLIN (RCA 5924-1)	5	41		
5	KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)	4	40		
6	BORN TO BOOGIE* HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	7	40		
7	CHILL FACTOR MERLE HAGGARD (Epic FE 40986)	6	19		
8	THE ROYAL TREATMENT BILLY JOE ROYAL (Atlantic America 90658-1)	8	22		
9	CHISELED IN STONE VERN GOSDIN (Columbia FC 40982)	9	12		
10	HIGHWAY 101 HIGHWAY 101 (Warner Bros. 1-25608)	10	41		
11	PONTIAC LYLE LOVETT (MCA/Curb 42028)	12	13		
12	THE LAST ONE TO KNOW REBA McENTIRE (MCA 42030)	11	31		
13	HILLBILLY DELUXE* DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	14	51		
14	LOVE ME LIKE YOU USED TO TANYA TUCKER (Capitol CLT 46870)	13	37		
15	CORNERSTONE HOLLY DUNN (MTM ST-71063)	16	46		
16	UNTASTED HONEY KATHY MATTEA (Mercury/Polygram 832 793-1)	18	25		
17	GREATEST HITS, VOL. 2* GEORGE STRAIT (MCA 42035)	17	31		
18	TOO WILD TOO LONG GEORGE JONES (Epic FE 40781)	19	12		
19	TRIO • D. PARTON, L. RONSTADT, E. HARRIS (Warner Bros. 25491-1)	15	58		
20	RIVER OF TIME MICHAEL MARTIN MURPHEY (Warner Bros. 25644-1)	25	4		
21	COMIN' HOME TO STAY RICKY SKAGGS (Epic FE 40623)	30	4		
22	IF MY HEART HAD WINDOWS PATTY LOVELESS (MCA 42092)	23	11		
23	COME ON JOE JO-EL SONNIER (RCA 6374-1)	28	5		
24	LITTLE LOVE AFFAIRS NANCI GRIFFITH (MCA 42102)	26	6		
25	I'M GONNA LOVE HER ON THE RADIO CHARLEY PRIDE (16th Avenue D11G-70551)	27	5		
26	JUST US* ALABAMA (RCA 6495-1)	20	28		
27	HEARTLAND • THE JUDDS (RCA/Curb 5916-1)	21	63		
28	STORMS OF LIFE* RANDY TRAVIS (Warner Bros. 25435-1)	22	98		
29	NO REGRETS MOE BANDY (Curb CRB 10600)	24	6		
30	THE DESERT ROSE BAND THE DESERT ROSE BAND (MCA/Curb 5991)	31	34		
31	THE BEST DAN SEALS (Capitol CLT 48308)	29	22		
32	TIRED OF THE RUNNIN' THE O'KANES (Columbia FC 44066)	37	2		
33	I SHOULD BE WITH YOU STEVE WARINER (MCA 42130)	38	3		
34	SHELTER FROM THE NIGHT EXILE (Epic FE 40901)	32	28		
35	MAPLE STREET MEMORIES THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	34	37		
36	WHEELS • RESTLESS HEART (RCA 5648)	33	67		
37	STILL IN YOUR DREAMS CONWAY TWITTY (MCA 42115)	40	3		
38	GREATEST HITS* REBA McENTIRE (MCA 5979)	35	50		
39	RAINBOW DOLLY PARTON (Columbia FC 40968)	36	19		
40	THE BEST OF EDDY RAVEN EDDY RAVEN (RCA 6885-1)	42	5		
41	SOMEWHERE IN THE NIGHT SAWYER BROWN (Capitol/Curb CLT 46923)	39	33		
42	A MAN CALLED HOSS WAYLON JENNINGS (MCA 42038)	41	22		
43	I WANNA DANCE WITH YOU EDDIE RABBITT (RCA 6373-1)	DEBUT			
44	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol ST 12552)	48	45		
45	HARD TIMES ON EASY STREET DAVID LYNN JONES (Mercury/Polygram 832518-1)	43	27		
46	BORDERLINE CONWAY TWITTY (MCA 5969)	45	35		
47	BLUE SKIES AGAIN John Anderson (MCA 42037)	44	9		
48	OCEAN FRONT* PROPERTY GEORGE STRAIT (MCA 5193)	46	65		
49	THE O'KANES THE O'KANES (Columbia BL 4059)	49	68		
50	FOSTER AND LLOYD FOSTER AND LLOYD (RCA 6372-1)	50	27		

ALBUM REVIEW

SKIP EWING-The Coast Of Colorado -MCA, MCA-42128

MCA should be mighty pleased with their newest artist, Skip Ewing. Only in his twenties, this songwriting sensation seems to be a virtual gold mine of talent, writing or co-writing all 10 cuts. His debut album showcases mostly ballads with three up-tempo tunes, one of which is his first single, "Your Memory Wins Again." The title cut is also strong, as well as "I Don't Have Far To Fall," "Burnin' A Hole In My Heart," and "Dad," a wonderfully poignant tribute to fathers everywhere. To top it all off, Ewing is an incredibly smooth vocalist...Randy Travis, watch out!



RODNEY CROWELL-Diamonds and Dirt-Columbia, C 44076

With his fifth album, Crowell returns to country and boy are we glad! His western swing, rodeo honky tonk style is indiscriminate. With co-producer Tony Brown, Crowell makes a comeback with striking honesty that is inherent in his songwriting abilities. Writing or co-writing 9 out of 10 cuts, Crowell lets us delve into his personal world, and what a glimpse it is. First single, "It's Such A Small World" with wife Rosanne Cash is currently at #2 on the singles chart, and he's got more up his sleeve. Check out "Above And Beyond," written by Harlan



Howard, and "She's Crazy For Leavin'" a vivid, visual song.

CASH BOX COUNTRY SINGLES

APRIL 30, 1988

		Last Week	Total Weeks		Last Week	Total Weeks
1	CRY, CRY, CRY (Warner Bros. 7-28105) Highway 101	2	12	52	LEAVE ME SATISFIED (NLT 1993) Tiny Tim	57 4
2	IT'S SUCH A SMALL WORLD (Columbia 38-07693) Rodney Crowell and Rosanne Cash	3	15	53	OLD PHOTOGRAPHS (Capitol B 44143) Sawyer Brown	61 2
3	I'M GONNA GET YOU (RCA 6831-7) Eddy Raven	5	12	54	I KNEW LOVE (MCA 53306) Nanci Griffith	63 3
	I'LL ALWAYS COME BACK (RCA 5330-7) K.T. Oslin	1	13	55	GIVERS AND TAKERS Schuyler, Knobloch and Bickhardt	DEBUT
5	YOUNG COUNTRY (Warner Bros./Curb 28120) Hank Williams, Jr.	7	10	56	ECHO ME (Playback PL 1300) Margo Smith	59 5
6	BABY I'M YOURS (MCA 53287) Steve Wariner	9	11	57	WHO WAS THAT STRANGER (MCA 53320) Loretta Lynn	62 2
7	AMERICANA (Curb 10504) Moe Bandy	8	13	58	JUST ONE KISS (Epic 34-07775) Exile	DEBUT
8	EIGHTEEN WHEELS AND A DOZEN ROSES Kathy Mattea	12	8	59	WHERE DOES LOVE GO (WHEN IT'S GONE) Janie Frickie	78 2
	(Mercury/Polygram 870 148-7)			60	I NEED A GOOD WOMAN BAD (16th Avenue 7-79265) Lane Caudell	65 3
9	THE FACTORY (RCA 6832-7) Kenny Rogers	16	8	61	IF OLE HANK COULD ONLY SEE US NOW Waylon Jennings	40 14
10	IF MY HEART HAD WINDOWS (MCA 53270) Patty Loveless	11	12		(MCA 53243)	
11	OLD FOLKS (RCA 6896-7-R) Ronnie Milsap and Mike Reid	17	8	62	THIS OLD FLAME Robin Lee	69 2
12	TRUE HEART (MCA 53272) Oak Ridge Boys	14	10		(Atlantic America 7-99353)	
13	ALWAYS LATE WITH YOUR KISSES Dwight Yoakam	15	9	63	DON'T CLOSE YOUR EYES (RCA 6901-7) Keith Whitley	DEBUT
	(Reprise/Warner Bros. 7-27994)			64	MISSIN' TEXAS (Soundwaves SW-4900) Kim Grayson	67 4
14	THE LAST RESORT (Capitol B-44125) T. Graham Brown	6	14	65	THE STAIRS (Canyon Creek 88-0210) Rosemary Sharp	72 4
15	WHAT SHE IS (IS A WOMAN IN LOVE) Earl Thomas Conley	21	6	66	BOOTS (Melody Dawn M-77703) Brenda Cole	66 5
	(RCA 6894-7)			67	SAY YOU LOVE ME AGAIN Lisa Childress	73 3
16	ONE TRUE LOVE (Columbia 38-07736) The O'Kanes	20	9		(True T489)	
17	THE BEST I KNOW HOW The Statler Brothers	19	11	68	IT'S ONLY MAKE BELIEVE (Curb CRB-10501) Ronnie McDowell	41 15
	(Mercury/Polygram 870 167-7)			69	THIS IS ME LEAVING (Evergreen EV 1071) Lynne Tyndall	74 3
18	I WANNA DANCE WITH YOU (RCA 5238-7) Eddie Rabbitt	4	15	70	TONIGHT SHE WENT CRAZY WITHOUT ME Mike Lunford	71 4
19	JONES ON THE JUKEBOX (MTM PB 72104) Becky Hobbs	23	8		(Evergreen EV 1068)	
20	OUT OF SIGHT AND ON MY MIND Billy Joe Royal	24	7	71	ANYTHING THAT IT TAKES TO GET ME TO YOU Jamle Lee Hart	75 4
	(Atlantic America 7-99364)				(Silver Star SS 7033)	
21	NO MORE ONE MORE TIME (RCA 6895-7) Jo-Ei Sonnier	26	10	72	IT'S HARD TO KEEP THIS SHIP TOGETHER John Anderson	77 2
22	I TOLD YOU SO (Warner Bros. 7-27969) Randy Travis	33	4		(MCA 53307)	
23	EVERYBODY'S SWEETHEART (RCA 5331-7) Vince Gill	10	13	73	THE DARKER THE NIGHT (Showtime U21019) Patsy Sledd	80 3
24	YOUR MEMORY WINS AGAIN (MCA 53271) Skip Ewing	27	9	74	I'M A SURVIVOR (Epic 34-07748) George Jones	43 7
25	CHILL FACTOR (Epic 34-07754) Merle Haggard	29	7	75	A LITTLE BIT OF LOVIN' (16th Avenue PB-70413) Vicki BIRD	81 2
26	YOU'LL COME BACK (YOU ALWAYS DO) Mel Tillis	28	9	76	PLEASE DON'T LEAVE ME NOW (Step One SOR-385) Southern Reign	DEBUT
	(Mercury/Polygram 870-192-7)			77	SHE DOESN'T CRY ANYMORE Shenandoah	DEBUT
27	HE'S BACK AND I'M BLUE (MCA/Curb 53274) The Desert Rose Band	32	6		(Columbia 38-07779)	
28	ANOTHER PLACE, ANOTHER TIME (Capitol B 44131) Don Williams	31	7	78	COLORS OF LOVE (Skyway 88-SK-2007) Tom Birdsall	83 3
29	STRANGERS AGAIN (MTM B-72093) Holly Dunn	13	15	79	TRAINS MAKE ME LONESOME (MTM PB-72103) Marty Haggard	45 6
30	WILDFLOWERS (Warner Bros. 7-27970) Dolly Parton, Linda Ronstadt, Emmylou Harris	35	6	80	WHERE IS YOUR MEMORY (Kansa KA641) The Steffin Sisters	86 2
31	LOVE OF A LIFETIME Larry, Steve, Rudy: The Gatlin Brothers	34	7	81	DOWN ON THE BAYOU (Door Knob DK 88-297) Ogden Harless	82 3
	(Columbia 38-07747)			82	CLASSIC LOVE AFFAIR (Evergreen EV1069) Rodney Lay	88 2
32	SATISFY YOU (Columbia 38-07757) Sweethearts of the Rodeo	37	6	83	ALABAMA SHINES (Playback T-1308) The Family Band	DEBUT
33	IF IT DON'T COME EASY (Capitol B-44142) Tanya Tucker	39	4	84	FOR A SONG Trinity Lane	DEBUT
34	IF YOU CHANGE YOUR MIND (Columbia 38-07746) Rosanne Cash	38	5		(Curb CRB-10507)	
35	FAMOUS LAST WORDS OF A FOOL (MCA 53248) George Strait	18	13	85	EVERYDAY MAN (RCA 7601-7) Gary Chapman	87 2
36	HIGH RIDIN' HEROES (Mercury/Polygram 870-128-7) David Lynn Jones	42	5	86	SHE HAD THAT LOOK IN HER EYES (Melbourne II M-339) Tom Hicks	DEBUT
37	SHE'S NO LADY (MCA/Curb 53246) Lyle Lovett	22	11	87	YOU REALLY KNOW HOW TO BREAK A HEART (Soundwaves SWR-4799) Rhonda Manning	DEBUT
38	SET'EM UP JOE (Columbia 33-07762) Vern Gosdin	50	4	88	YOU MIGHT TURN HER HEAD (Round Robin RR 1808) Harlan Helgeson	DEBUT
39	LOVE WILL FIND ITS WAY TO YOU (MCA 53244) Reba McEntire	25	15	89	THE CHILD OF THE IMMIGRANT Marcy Carr	DEBUT
40	STOP ME (IF YOU'VE HEARD THIS ONE BEFORE) Larry Boone	46	3		(OL OLR-123)	
	(Mercury/Polygram 870267-7)			90	BABY (Gallery II G-014) Juanita Rose	DEBUT
41	THE RHYTHM OF ROMANCE The Kendalls	47	4	91	(ANGEL ON MY MIND) THAT'S WHY I'M WALKIN' (Epic 34-07721) Ricky Skaggs	44 10
	(Step One SOR-384)					
42	TEXAS IN 1880 (RCA 6900-7) Foster and Lloyd	48	3	92	TIMELESS AND TRUE LOVE The McCarters	52 15
43	I WILL WHISPER YOUR NAME (RCA 6833-7) Michael Johnson	49	4		(Warner Bros. 7-28125)	
44	GOODBYE TIME (MCA 53276) Conway Twitty	51	3	93	MOONLIGHT SAVING TIME (Door Knob DK88-296) Billy Wilcox	DEBUT
45	I REMEMBER YOU (MCA 53245) Glen Campbell	30	11	94	SON OF A WORKING MAN (Timestar TS-2424) Glen Alan	DEBUT
46	MIDNIGHT HIGHWAY (Warner Bros. 7-29952) Southern Pacific	53	3	95	IT GOES WITHOUT SAYING (Alpine APS-008) Tim Malchak	60 14
47	TALKIN' TO THE WRONG MAN (Warner Bros. 7-27947) Michael Martin Murphey (with Ryan Murphey)	54	2	96	I CAN'T TAKE HER ANYWHERE (Anoka AR 221) Darrell Holt	64 7
48	FALLIN' AGAIN (RCA 6902-7) Alabama	55	2	97	ONE TIME ONE NIGHT (Warner Bros./Slash 7-28464) Los Lobos	68 5
49	WORKIN' MAN (NOWHERE TO GO) Nitty Gritty Dirt Band	58	2	98	WHO EVER LOST YOU (MUST BE LONELY TONIGHT) Brian Bate	70 5
	(Warner Bros. 7-27940)				(Country Pride CP 0006)	
50	I'M STILL YOUR FOOL (Capitol B-44129) David Slater	56	5	99	ME LETTING GO (Skyway 88-SK-2005) Andy Lee Smith	79 4
51	ALL OF THIS AND MORE Crystal Gayle and Gary Morris	36	12	100	TOUCH AND GO CRAZY (MCA 53234) Lee Greenwood	76 19
	(Warner Bros. 7-28106)					

OUT OF THE BOX

THE BELLAMY BROTHERS (MCA/Curb, MCA-53310) *I'll Give You All My Love Tonight* (3:37) (Bellamy Brothers-ASCAP) (D. Bellamy, W. Dentz, B. Crain) (Producers: E. Gordy, Jr.)

The Bellamy Brothers grabbed our panel's attention this week with the haunting melody and provocative lyrical content of their latest single. The coming-of-age theme is a familiar one to all of us and their soft harmonies illuminate it brilliantly. Producer Emory Gordy, Jr. gives the presentation his "all" as well, balancing instrumentation and vocals to perfection. With releases like this it's no wonder the



dynamo duo is enjoying the success they are currently having. Programmers have already picked up on this one...listeners, stay tuned!

FEATURE PICKS

ALABAMA (RCA, 6902-7-R) *Fallin' Again* (3:33) (Maypop-BMI) (T. Gentry, G. Fowler, R. Owen) (Producers: H. Shedd, Alabama)

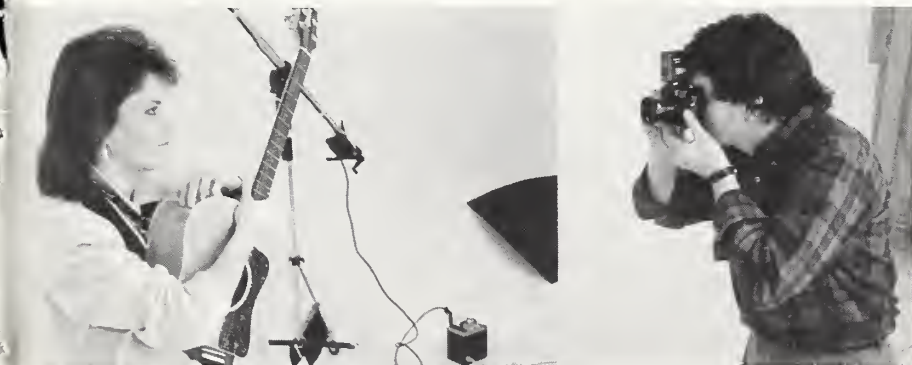
Alabama will have listeners "fallin' again" for their latest single from "Just Us." A simple country homage to falling in love is their theme with a rich melody to back it. Harold Shedd helps to solidify the mix resulting in a top notch product. Be sure and watch "Fallin' Again" as it rises up the charts!

TAMMY WYNETTE (Epic, 34-07788) *Beneath A Painted Sky* (2:56) (Cross Keys-ASCAP) (J. Chambers, B. Jones) (Producer: S. Buckingham)

The First Lady of Country Music's reign is far from over! A stunning and lyrically sound product gives her the chance to prove just that. Female listeners will definitely identify with the daddy's love-versus-lover's adoration theme. Country programmers, attention please!

MEL McDANIEL (Capitol, P-B-44158) *Real Good Feel Good Song* (2:23) (Of, King Coal, Jack and Bill, Rebel Heart-ASCAP) (R. Fagan, L. Alderman) (Producer: J. Kennedy)

Everyone should play this latest Mel McDaniel release before they leave for work Monday morning. If it won't move you out the door with a bit of glee, well, you can't be moved, period! Horns add a little punch to this irresistible tune and Mel gives the vocals a work-over as well.



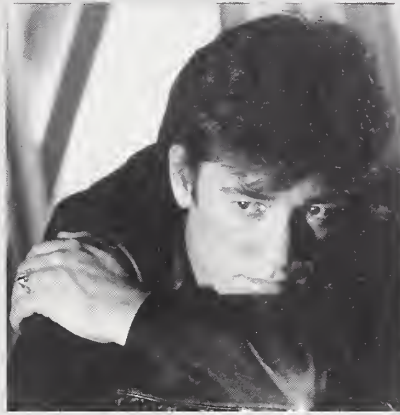
HOLLY DUNN A FEATURED FACE IN ELLE MAGAZINE Holly Dunn's facial features, not to mention her musical skills, have earned her a spot in Elle Magazine in their Featured Faces section. Here Holly is shown at the photo session for the piece with photographer Mike Borum at his studio in Nashville. Holly will appear in the July issue of Elle which boasts a circulation of 1.5 million.



MCA/Curb recording artist, Lyle Lovett delighted standing room only crowds across the country on his recently completed "Pioneer Presents Lyle Lovett and His Large Band" Tour. The tour, which hit 16 major markets, was in support of his current Pontiac LP. Shown here between shows at the Roxy in Los Angeles are (left to right): Bruce Hinton, Executive Vice President and General Manager, MCA/Nashville; Lyle Lovett; Dick Whitehouse, Curb Records; Patrick Swayze; and Mike Curb, Curb Records.

NASHVILLE NOTE-ABLES

Ronnie McDowell: "I Went Back To My Roots"



Ronnie McDowell had one of the first copies of his new Curb Records album, "I'm Still Missing You," when he came into the office. The Portland, Tennessee native was all smiles as the conversation turned toward his recent smash single "It's Only Make Believe."

"It was a legitimate record for us," Ronnie said. "It sold very well, and we were very happy with the results. Based on its success, we feel we have a great shot with the album."

"I am extremely happy to be on Curb Records. Mike Curb likes the same kind of music I do. Our new album will be released May 2. It has been an exciting project for all of us who were involved. I went back to my roots on this album. I have the Jordanares singing their great harmony with me, and I cut a duet with Jerry Lee Lewis, too. We believe the duet may be a future single."

Expanding his explanation of his "roots" comment, Ronnie continued, "I have *always* been a fan of the Elvis 'feel' in country music. I was moved by that sound, and I still am. There are four old songs and six new ones on the album. I took my band into the studio and did what was in my heart. That's all I wanted to do. We recreated a sound which has been missing for more years than I want to remember. It was truly a group effort, and people don't do that much anymore."

Ronnie McDowell is a modest man. He wrote or co-wrote six of the songs of the new LP. However, his only comment was concerning a song called "Party Girl." Ronnie said, "I also recreated a Ricky Nelson feel on that one. My wife, Karan, gave me the idea for the song. So, I gave her some writer credit. The song always comes from the idea. I have tried to thank everyone. I hope I didn't leave anyone's name out when we printed the album cover."

My list is more simple. I have only one to thank for a very interesting talk with an extremely interesting and talented country music star...Thank You, Ronnie McDowell!

Joe Henderson



NASHVILLE MAYOR JOINS NSAI FOR BUSINESS MIXER The first in a series of business mixers hosted by Nashville Songwriter Association International (NSAI) was recently held at the Union Station Hotel. Pictured (left to right) are NSAI Vice President Lewis Anderson, NSAI President Ralph Murphy, Mayor Bill Boner, NSAI Executive Director Maggie Cavender and NSAI Board Member Bob DiPiero. Nashville business and songwriting communities have always desired to work more closely. The "mixer" was the first of many opportunities to involve the business community in the industry. Photo by Don Putnam.

INDIE SPOTLIGHT

CHARLEY PRIDE (16th Avenue, B-70414) *I'm Gonna Love Her On The Radio* (2:43) (Rick Hall, Beginner-ASCAP) (T. Brasfield, M. McAnally) (Producer: Unlisted)



gonna get her in stereo," sings Charley. He did!

Radio should love this one! It is directed right at the country radio listeners. The lyrics are outstanding in relation to the unique idea for this song. Of course, Charley Pride gives his usual great vocal performance. The "ride" features some good guitar pickin', and the mix and production is excellent even though 16th Avenue doesn't identify the producer. You'll be singing along with this one in no time. "I'm

INDIE FEATURE PICKS

JOE GRIZZARD (Jam Sac, JSR-45-0001) *Ten Years Ago Today* (3:40) (Songs of Barton-BMI) (K. Vincent) (Producer: T. Barton, C. Gore)

Joe Grizzard put this record out himself. Hooray for you Joe! Somebody please listen to this tender, heartfelt presentation. It's a truly dedicated ballad with a flowing melody. There's something special in Grizzard's voice. Maybe you can hear his desire! Very commercial and appealing.

BOXCAR WILLIE (Gem-BDA 1081) *Jesus, I Need To Talk To You* (2:51) (Miz Box-ASCAP) (L. Martin) (Producer: Unlisted)

Are you lookin' for a good, old country tear-jerker? Well, here it is! Nobody sings country better than Boxcar Willie, and when you put these touching lyrics about a child's prayer into a solid country melody...well, get ready to take a deep sigh at least. It's touching, and meaningful, and straight from the writer's heart.

BARBARA ANN (Stargem, SG-2409) *One More Time* (3:02) (Stuckey-BMI) (N. Stuckey, B. McCracken) (Producers: W. Hodge, D. Ritchie)

I'm in love "one more time!" The waves breaking on the beach (intro) sets the mood for this lover's ballad. And Barbara Ann will make you wish you were there! Softly, she puts a sexy near-whisper vocal to ultimate use. Very fine production, but this lady's singing captures *all* your attention.

DARK HORSE CONSENSUS

SOUTHERN REIGN-Please Don't Leave Me Now Step One, SOR-385

The Dark Horse Consensus among our radio reporters this week is Southern Reign. Their highly emotional ballad has captured the attention of many radio personalities and listeners around the country. Some stations casting their votes for Southern Reign were KEKB, WDLW, WTVR, KTAT, WELO, KFRD, KXKW and KGEM.

CASH BOX INDIES CHART

		L	O		L	O	
		W	C		W	C	
1	<i>The Rhythm Of Romance</i> The Kendalls (Step One)	1	4	26	<i>Forever For Good</i> Billy Wilcox (Door Knob)	29	3
2	<i>Leave Me Satisfied</i> Tiny Tim (NLT)	2	4	27	<i>Son Of A Working Man</i> DEBUT Glen Alan (Timestar)		
3	<i>Echo Me</i> Margo Smith (Playback)	3	5	28	<i>Who Ever Lost You</i> Brian Bate (Country Pride)	8	5
4	<i>I Need A Good Woman Bad</i> Lane Caudell (16th Avenue)	5	3	29	<i>Me Letting Go</i> Andy Lee Smith (Skyway)	15	4
5	<i>Missin' Texas</i> Kim Grayson (Soundwaves)	7	4	30	<i>How Do You Like My Memories</i> David Chamberlain (Country International)	32	3
6	<i>The Stairs</i> Rosemary Sharp (Canyon Creek)	10	4	31	<i>Lookin' For A Baby To Rock</i> Randy Mow (Sundial)	24	3
7	<i>Boots</i> Brenda Cole (Melody Dawn)	6	5	32	<i>Let's Start A Rumor Today</i> Bobby Durham (Hightone)	34	2
8	<i>Say You Love Me Again</i> Lisa Chidress (True)	11	3	33	<i>The Wind Keeps Whistlin' Dixie</i> Wess Cooke (Door Knob)	41	3
9	<i>This Is Me Leaving</i> Lynne Tyndall (Evergreen)	13	3	34	<i>Who Needs You</i> Carla Monday (MCM)	30	3
10	<i>Tonight She Went Crazy Without Me</i> Mike Lunsford (Evergreen)	9	4	35	<i>Why Can't You Be Like Jimmy</i> Zoot Fenster (Antique)	37	2
11	<i>Anything That It Takes</i> Jamie Lee Hart (Silver Star)	14	4	36	<i>Second Honeymoon</i> Bert Stratton (Gallery II)	20	3
12	<i>The Darker The Night</i> Patsy Sheckel (Showtime)	16	3	37	<i>First In Line</i> Shurfire (Air)	12	8
13	<i>A Little Bit Of Lovin'</i> Vicki Bird (16th Avenue)	17	2	38	<i>Thanks To The Lady</i> Shane Phillips (Fresh Squeezed)	40	2
14	<i>Please Don't Leave Me Now</i> Southern Reign (Step One)	DEBUT		39	<i>One More Time</i> Barbara Ann (Stargem)	DEBUT	
15	<i>Colors Of Love</i> Tom Birdsell (Skyway)	19	3	40	<i>Don't Pick On My Guitar</i> Johnny Allen (JMA)	DEBUT	
16	<i>Where Is Your Memory</i> The Steffin Sisters (Kansac)	21	3	41	<i>If Goes Without Saying</i> Tim Malchak (Alpine)	22	14
17	<i>Down On The Bayou</i> Ogden Harless (Door Knob)	18	3	42	<i>Better Love Next Time</i> Kenny Layne (Cannery)	DEBUT	
18	<i>I Can't Take Her Anywhere</i> Darrell Holt (Anoka)	4	7	43	<i>All In My Mind</i> Carl McCord (Gazelle)	44	3
19	<i>Classic Love Affair</i> Rodney Lay (Evergreen)	23	3	44	<i>Just Say Yes To Your Life</i> The Caps (Moontide)	45	2
20	<i>Alabama Shines</i> The Family Band (Playback)	28	2	45	<i>What Time Is It In Your World</i> John Penney (NSD)	48	2
21	<i>She Had That Look In Her Eye</i> Tom Hicks (Meibourne II)	DEBUT		46	<i>Nothing Left To Lose</i> Tiny Wellman (Lee-Ann)	DEBUT	
22	<i>You Really Know How To Break A Heart</i> Rhonda Manning (Soundwaves)	DEBUT		47	<i>(Just An) Old Wives' Tale</i> Gail O'Doski (Door Knob)	DEBUT	
23	<i>You Might Turn Her Head</i> Harlan Helgeson (Round Robin)	31	3	48	<i>I Hear The South</i> Vassar Clements (Shikata)	26	8
24	<i>The Child Of The Immigrant</i> Marcy Carr (OL)	35	2	49	<i>I've Tried To Make It With You</i> Wyatt Brothers (Wyatt)	27	6
25	<i>Baby</i> Juanita Rose (Gallery II)	42	2	50	<i>Take It Easy On My Heart</i> Shadow (ALH)	39	3



A small, but enthusiastic, group of supporters turned out for Grand Ole Opry star Johnny Russell's press conference announcing his plans to run for President in 1988. Russell has been "threatening" to run for the past several weeks. The 16th Avenue recording artist is highly respected as a multi-talented star...and comedian!



All the members of Little Big Town Music are dedicated to preserving Nashville's tradition of independent publishing. Pictured in front of the city's skyline are (left to right) Kerry O'Neil, General Partner; Nancy Montgomery, Bob DiPiero and John Scott Sherrill, staff writers and Woody Bomar, President.

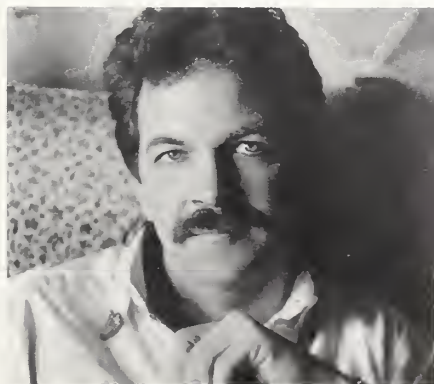
SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	JOHN SCOTT SHERRILL, DON DEVANEY	Cry, Cry, Cry-Warner Bros.	Highway 101
2	R. CROWELL	It's Such A Small World-Columbia	Rodney Crowell and Rosanne Cash
3	DENNIS LINDE	I'm Gonna Get You-RCA	Eddy Raven
4	K.T. OSLIN	I'll Always Come Back-RCA	K.T. Oslin
5	HANK WILLIAMS, JR.	Young Country-Warner Bros./Curb	Hank Williams, Jr.
6	STEVE WARINER, GUY CLARK	Baby I'm Yours-MCA	Steve Wariner
7	L. ALDERMAN, R. FAGAN, P. RYAN	Americana-Curb	Moe Bandy
8	P. NELSON, G. NELSON	Eighteen Wheels And A...-Merc./Polygram	Kathy Mattea
9	BUD McGUIRE	The Factory-RCA	Kenny Rogers
10	DALLAS FRAZIER	If My Heart Had Windows-MCA	Patty Loveless
11	MIKE REID	Old Folks-RCA	Ronnie Milsap/Mike Reid
12	DON SCHLITZ, MICHAEL CLARK	True Heart-MCA	The Oak Ridge Boys
13	LEFTY FRIZZELL, BLACKIE CRAWFORD	Always Late With Your Kisses-Reprise/WB	Dwight Yoakam
14	BROWN, BOUTON, BURCH	The Last Resort-Capitol	T. Graham Brown
15	BOB McDILL, PAUL HARRISON	What She Is...-RCA	Earl Thomas Conley
16	J. O'HARA, K. KANE	One True Love-Columbia	The O'Kanes
17	K. REID	The Best I Know How-Mercury/Polygram	The Statler Brothers
18	EDDIE RABBITT, BILLY JOE WALKER, JR.	I Wanna Dance With You-RCA	Eddie Rabbitt
19	BECKY HOBBS, DON GOODMAN, MACK VICKERY	Jones On The Jukebox-MTM	Becky Hobbs
20	B. BURCH, R. PEOPLES	Out Of Sight And On My Mind-Atlantic Amer.	Billy Joe Royal
21	TROY SEALS, DAVE KIRBY	No More One More Time-RCA	Jo-El Sonnier
22	RANDY TRAVIS	I Told You So-Warner Bros.	Randy Travis
23	VINCE GILL	Everybody's Sweetheart-RCA	Vince Gill
24	SKIP EWING, MIKE GEIGER, WOODY MULLIS	Your Memory Wins Again-MCA	Skip Ewing
25	M. HAGGARD	Chill Factor-Epic	Merle Haggard
26	N. MAILER, A. BADALAMENTI	You'll Come Back-Mercury/Polygram	Mel Tillis
27	MICHAEL WOODY, ROBERT ANDERSON	He's Back And I'm Blue-MCA/Curb	The Desert Rose Band
28	B. McDILL, P. HARRISON	Another Place, Another Time-Capitol	Don Williams
29	HOLLY DUNN, CHRIS WATERS	Strangers Again-MTM	Holly Dunn
30	DOLLY PARTON	Wildflowers-Warner Bros.	D. Parton, L. Ronstadt, E. Harris

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	S. BOGARD, R. GILES	The Rhythm Of Romance-Step One	The Kendalls
2	DAN MITCHELL, J. HENDERSON	Leave Me Satisfied-NLT	Tiny Tim
3	JERRY FULLER	Echo Me-Playback	Margo Smith
4	EARL THOMAS CONLEY, TOMMY BRASFIELD	I Need A Good Woman Bad-16th Avenue	Lane Caudell
5	ROGER BROWN	Missin' Texas-Soundwaves	Kim Grayson
6	PAMELA BROWN, DAVE ROBERTS	The Stairs-Canyon Creek	Rosemary Sharp
7	L. HAZELWOOD	Boots-Melody Dawn	Brenda Cole
8	BOBBY D. REED	Say You Love Me Again-True	Lisa Childress
9	KAREN STALEY, JOHN GERRARD	This Is Me Leaving-Evergreen	Lynne Tyndall
10	TOMMY ROCCO, CHARLIE BLACK, AUSTIN ROBERTS	Tonight She Went Crazy...-Evergreen	Mike Lunsford
11	TOMMY ROCCO, FREDDY WELLER	Anything That It Takes-Silver Star	Jamie Lee Hart
12	ARTIE PORTILLA, HARLAN SANDERS	The Darker The Night-Showtime	Patsy Sledd
13	BOBBY WOOD, ROGER COOK	A Little Bit Of Lovin'-16th Avenue	Vicki Bird
14	DON SAMPSON, SKIP EWING	Please Don't Leave Me Now-Step One	Southern Reign
15	B. GREEN, G. LUMPKIN, J.D. NICHOLS	Colors Of Love-Skyway	Tom Birdsall
16	JERRY KEENE	Where Is Your Memory-Kansa	The Steffin Sisters
17	CHARLES FRANKLIN WEATHERS	Down On The Bayou-Door Knob	Ogden Harless
18	JOHN JARRARD, WALT ALDRIDGE	I Can't Take Her Anywhere-Anoka	Darrell Holt
19	LARRY FARINA, CHARLIE LINDSEY	Classic Love Affair-Evergreen	Rodney Lay
20	JERRY FULLER	Alabama Shines-Playback	The Family Band



CREDITS

"Why Not Me"...J. Fred Knobloch
 "Used To Blue"...Sawyer Brown
 "The Whole World's In Love"...B.J. Thomas
 "A Little More Love"...Kenny Rogers
 "I Had It All"...Ray Charles

RAPPIN' WITH THE WRITERS:

J. FRED KNOBLOCH

J. Fred Knobloch grew up in Jackson, Mississippi where his mother encouraged her children to try something musical. "My mom liked country music, my dad favored Big Bands and swing, and my older brothers were into Elvis, Little Richard...rock 'n' roll. We also had a black housekeeper who kept the radio on WOKJ, filling our house with black gospel and rhythm and blues."

With this array of musical input, it's not surprising that the outgoing J. Fred decided to share his music. He formed his first band in the eighth grade, and began performing at clubs and local dances. Ironically, his first studio work came as a result of his meeting James Stroud and Paul Davis at Malaco Studios in Jackson. His association with Stroud continues to this day, in that Stroud is the production genius behind Schuyler, Knobloch and Bickhardt.

J. Fred moved to Nashville in January of '83. As he told me, "I had some success with "Why Not Me," which I had recorded as a pop hit (not the same song which was a Judds hit). So, I did have a little money coming in every three months from royalties. But, really, I was broke, so I had to write a little, go on the road a little, and work a little to survive.

"The first song I wrote in Nashville was with Dan Tyler... "The Whole World's In Love," recorded by B.J. Thomas. That sorta got me going in the business, since it was a top ten song." Since then, J. Fred Knobloch has had four top 10 songs, and a number one song to his credit. Some of the many artists who have recorded his songs are Ray Charles, Kenny Rogers, Sawyer Brown, B.J. Thomas, John Schneider, The Everly Brothers, Marie Osmond and, of course,...Schuyler, Knobloch and Bickhardt.

Joe Henderson

AROUND THE ROUTE

Chicago ops are breathing a sigh of relief, guardedly at this point, over the granting of an injunction (4/14) prohibiting any enforcement (at least until May 12) of the city ordinance, passed earlier this year, making it unlawful for anyone under 17 to play coin-op amusement games during school hours. As previously reported in *Cash Box*, the Chicago Metropolitan Music & Amusement Assn. took immediate action when the ordinance first surfaced, gaining the full support of ops, distributors and manufacturers to get the ordinance removed. Thusfar, we've only heard of one instance where a grocery store owner was handed a citation when police observed five youths in the store, playing games during school hours. While the aforementioned injunction does not spell out total victory, it has provided a source of encouragement, coupled with the sympathetic position of the judge who granted it. Next step is the May 12 hearing where supporters of the ordinance, as well as the opposition, must appear; otherwise, the bill becomes null and void.

Effective April 15, **Bob Fay**, who formerly served as director of industry affairs and enforcement at AAMA, has a new title—executive vice president, taking over the post recently vacated by **David Weaver**. Newest member of the team is **Bill Kidwell**, who's been appointed AAMA's director of investigations.

Dateline Bloomington, Minnesota where we spoke with Hanson Dist. prexy **Ray Hibarger** who had lots of good comments to make about the Seeburg CD juke, which he calls the "bright star" of his equipment roster. "We've been enjoying excellent sales with the Seeburg machine from the very start—and there's no wavering

whatsoever," he said. "The Seeburg CD is doing exactly what its supposed to do...it's making money!" As for other equipment, Ray said Valley pool tables are consistently in demand, ranking very high on the Hanson hit list; along with Data East's "Secret Service" pingame and "Heavy Barrel" video, which are very big sellers!

Here's a reminder from AMOA Government Affairs chairman **Dick Hawkins** regarding the association's upcoming 1988 Government Affairs Conference in Washington, D.C. Dates are May 15-17. As he stressed, this is a very important meeting! To register for attendance, call 202-857-1138.

As long as you have your calendar handy, also make note of the May 5-7 **Ohio Coin Machine Assn.** state convention and exhibit at the Hyatt Regency Columbus. **Bill Beckham** of Red Baron Amusement will be one of the key speakers on the Friday (5/6) program, focusing his talk on "The Parellel Board Controversy."

Dateline Sunnyvale, California, home of SNK Corp. of America—and the new Lee Trevino's "Fighting Golf," which drew lots of attention, and plenty of advance orders, at the Reno convention. As prexy **Paul Jacobs** advised, arrangements have been made for all of the kits to be shipped with Trevino's picture on the side graphics, etc.! He also told us that SNK is currently testing its new "Chopper I," which is a vertical kit with a helicopter war theme—and they've targeted it for early June delivery. As for their "sold out" **Guerrilla Wars** game, it is still so much in demand that the factory decided to do a short additional run on it, beginning in early May! Contact your local distrib for further details.

Camille Compasio

SHOWTIME AT ATLAS DIST. IN GRAND RAPIDS! On March 24, **Jim LaRoux**, branch manager of Atlas Dist.'s Grand Rapids office, hosted a lavish post-ACME showing at the Harley Hotel, which drew a packed house. Over two hundred operators, friends and manufacturer representatives attended and were regaled by an outstanding equipment lineup containing the latest pieces on the market; along with a terrific assortment of door prizes and a delicious buffet dinner. Among factory luminaries on hand were: **John Hill** (Sega); **Frank Cosentino** (Atari); and **Jeff Walker** (Data East). Manufacturers generously donated the following door prizes: a color t.v. from Konami; a t.v./radio combination from Sega; 2 RBI kits from Atari and plush products from Data East. Assisting **Jim LaRoux** in the hosting department were staffers **Ken Beimers**, **Sharon Vander Weid** and **Rick De Wit**. Needless to say Atlas Dist. principals **Jerry Marcus** and **Ed Pellegrini**, who came in from Chicago headquarters to participate, were more than pleased by the turnout! Pictured in the accompanying photos are (photo 1, l-r) **Sega's John Hill** with operator **Larry DeSantis** of *Larry's Amusement*; and (photo 2, l-r) **Jim LaRoux** with **Ric Cannady** and **John Pierce**.



INDUSTRY CALENDAR

- May 5-7: Ohio Coin Machine Assn.; Hyatt Regency-Ohio Center; Columbus; annual state convention & trade show.
- May 12-15: WAMO (Wisconsin Amusement & Music Operators); Paper Valley Hotel; Appleton; annual state convention.
- May 15-17: AMOA Government Affairs Conference; Hyatt on Capitol Hill; Washington, D.C.
- June 10-12: Illinois Coin Machine Operators Assn. (ICMOA); Pheasant Run resort; St. Charles, IL; annual state meeting and trade show.
- July 21-23: Billiard Congress of America Trade Expo; Commonwealth Convention Center; Louisville, KY.
- Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.
- Nov. 3-5: AMOA Expo '88; Hyatt Regency Chicago; Chicago, IL; annual international exhibition.

Summer CES Draws 1000 Exhib Space Requests

CHICAGO - Nearly 1,000 companies have requested exhibit space for the 22nd International Consumer Electronics Show (CES) which will be held Saturday, June 4 through Tuesday, June 7 in Chicago's McCormick Place. This year's event, although not open to the public, is expected to attract over 100,000 people to view the newest products and technologies that will be presented by more than 1,400 exhibitors.

"We're very impressed with the large number of companies who have already requested additional space at the Summer Show," stated **Dennis Corcoran**, CES vice president and show manager.

"We see expansion in a number of areas including the home office

products and electronic toys and games area," he continued. "A special section in McCormick North has been designated for cellular equipment companies at the request of the cellular industry."

The Summer CES will again showcase state-of-the-art audio, video and home office products for the consumer. Like its winter counterpart in Las Vegas, the show is sponsored, produced and managed by the Electronic Industries Association's Consumer Electronics Group.

For further information about exhibiting or participating in the show contact Consumer Electronics Shows at 2001 Eye St. N.W., Washington D.C. 20006.

Atari Releases 'Galaga '88'

Atari Games has just released "Galaga '88," which will be available both as a dedicated game and a rom kit to update both "Dragon Spirit" and "Pac Mania."

Galaga '88, a one or two-player update of the popular arcade classic, employs vibrant new graphics, dynamic music score and numerous other new features that will appeal to die-hard fans of the original game as well as newcomers. Atari reports that it has performed extremely well in street and arcade locations; even in those that house older Galaga and Galpus models.

The space theme is familiar as players, armed with a joystick and fire button, battle the mighty Galaga Army Corps to rid the universe of pesky space creatures. The fighting advances through levels of new chal-

lenges and adventures. Skillful players can increase shot strength from single to triple firepower and increased shot speed; and there's a super soundtrack signal for those who are expert enough to reach the many challenge stages. A new feature allows players to magically warp to mysterious new worlds for a unique experience.

As a rom kit Galaga '88 contains control panel graphics, side art, attract art and plex, instruction manual, and all of the electronics necessary to convert Dragon Spirit and Pac Mania.

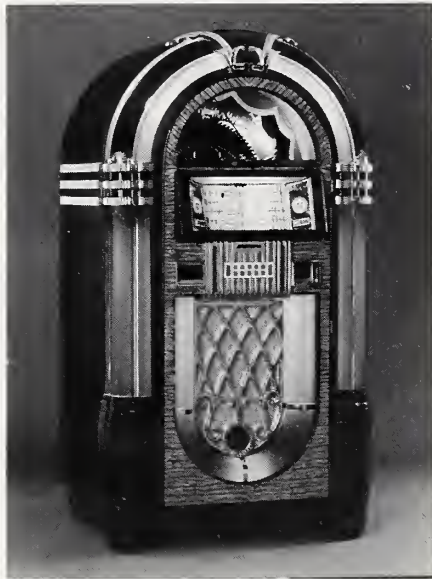
Atari advised that upright models will be available in limited supply and suggests that operators contact their local Atari distributors or call Atari Games Corporation at (408)434-3700 for referral.

Rowe Intro's New 'Nostalgia Bubbler' Jukebox

Rowe International, Inc. announced the introduction of its newest jukebox, the "Nostalgia Bubbler" RB-8. As described by the company's vice president Joel Friedman, "The Rowe Nostalgia Bubbler is a handcrafted replica of the famous models that helped create the 'golden age of the jukebox' in the late 40s and early 50's. The exquisite cabinet is made of wood and plastic, and includes color tubes and bubbles."

The RB-8 is also equipped with state-of-the-art electronics including a 45 rpm turntable, amplifier and speakers.

The new model is currently available. Further information may be obtained through factory distributors or by contacting Joel Friedman at Rowe International, Inc., 75 Troy



Hills Road, Whippany, NJ 07981.

Atari 'Vindicators'

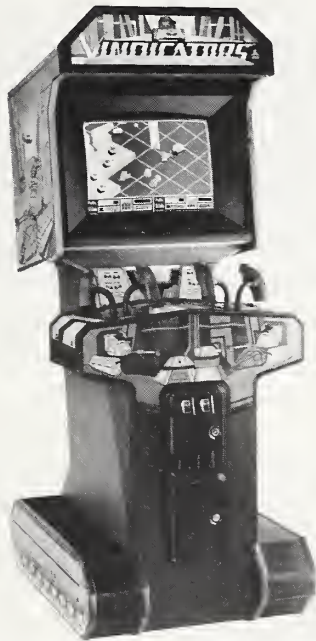
"Vindicators", the latest video game from Atari Games, takes players to another place and time for an intense, galactic tank warfare experience. It is a one or two-player, simultaneous game with buy-in and add-a-coin features.

As team commanders of SR-88 Strategic Battle Tanks, players use futuristic throttle controls with thumb and trigger buttons to steer and command an arsenal of weapons which are used against the invading forces of the evil Tangent Empire. The Tangents are invading the galaxy with fourteen space stations designed to defeat the team. Turrets and highly mobile armored tanks constantly patrol the station's multi-levels to protect the fortifications the Tangents have built.

During the course of the confrontation players pick up fuel to stay alive and stars to customize their tanks. With these stars an arsenal of powerful weapons and super powers can be purchased; including increased shot range, shot power and shot speed as well as force shields, smart shots, bomb cannons and tank armor.

Players also have the option of selecting their starting point, and are rewarded with a cache of stars for accepting a greater challenge. The stars can then be traded in to customize their tanks for more forceful action.

Vindicators comes with a built-in



contrast feature that allows players to win a free prize. However, this feature is for the U.S. market only, except where prohibited by law.

"Strong game play, brilliant graphics, awesome sound and a dazzling high-tech game cabinet, with futuristic throttle controls make Vindicators a true player draw for all locations," stated Jerry Momoda, product manager at Atari Games.

Further information may be obtained through factory distributors or by contacting Atari Games Corporation, 675 Sycamore Drive, P.O. Box 361110, Milpitas, CA 95035.

FAME CITY MATCH. The 1988 U.S. Air Hockey Championships were completed, March 26-27 at Fame City, a large waterslide park/indoor amusement park complex in Houston with over \$5000 in cash and prizes awarded. Under sponsorship of Dynamo Corp., Fame City and a number of local business, this tournament marked the 18th consecutive national U.S. Air Hockey Assn.- sanctioned event and the tenth anniversary of the USAA national, which began in 1978. Among the seasoned players who excelled at this match were Jesse Douty of Atlanta, who scored his tenth national tournament victory; Robert Hernandez of Houston who took third place; and Patrice Nale, who won her fifth straight national women's title. Fame City, the site of this big event, houses an eight-table Air Hockey room, in addition to 40 bowling lanes, indoor miniature golf, roller rink, laser tag, coin-operated games and kiddie rides, bumper cars, Whirlyball, 3-D cinema, restaurant, disco and other attractions. At the conclusion of the tournament on Sunday night, an awards banquet was held in the bar and disco where players viewed video tapes of the day's action on multiple to screens located throughout the room. Pictured are: (l-r) Robert Hernandez, Jesse Douty, Patrice Nale and Colorado's Bob Dubuisson, who challenged Douty in the finals. For further information on upcoming national tournaments, college events, regional, et al, contact Mark Robbins at Dynamo Corporation, 2525 Handley Ederville Road, Richland Hills, TX 76118.



17 YEARS AGO IN CASH BOX

A.C.A. prexy Henry Leyser announced the release, to the U.S. market, of "Air Fighter", a unique pilot-target game imported from Kansai Seiki of Japan...**D. Gottlieb & Co.** has completed the move of its entire production and office facilities into a modern, new plant in North Lake, IL, which occupies 130,000 sq ft. on 14 acres of land. Firm's previous site, on Kostner Avenue in Chicago, which it occupied for 30 years has been put up for sale...**Bally Manufacturing Corp.** announced that 1970 proved to be the best year in its history with the company recording a 63% increase in net income...**Chicago Coin** launched "Apollo 14", a single player quarter-novelty game capturing the realism of space flight...According to a recent operator and record one-stop poll conducted by **Cash Box**, that much-analyzed but poorly defined term "jukebox music" is identical in almost every respect to "chart music", meaning the records purchased by operators and them played by their location customers are, in the main, the same records that ride the top 100 trade charts at the same time... Word comes from Philly that **David Rosen** marked the 40th anniversary of his David Rosen, Inc. distributing firm by acquiring the facilities of a next door building and announcing plans for providing even greater services to music and vending machine operators throughout the area...Coming up soon from **Williams** are "Action Baseball", a two-player, with realistic sound effects (where you can hear vendors in the background) and an exploding scoreboard; "Sniper Gun", which has three traveling targets, terrific sound and all sorts of action features; and a new six-player shuffle alley called "Times Square"...**MOA** prexy **Les Montooth** inaugurates an accounting system for association members designed to provide ops with records that will meet with the approval of federal and state taxing agencies; help them maintain standardized chart of accounts that can be used for statistical information by MOA members and also assist in buying and selling as well as in estate planning...The New York City Council is considering lifting the ban on payout games for metropolitan operation, based on the efforts a A.C.A.'s **Henry Leyser** who demonstrated his "Rotomint" import before the Council and the mass media, winning the approval and support of **Councilman Matt Troy** (Queens). The machines have been banned since the LaGuardia era back in the twenties.

Vended Sales Are Exempt From Sales Tax In Oklahoma

CHICAGO-A new Oklahoma law that was recently passed exempts from the sales tax items that are sold through vending machines and substitutes a \$50 annual per-machine

license fee, according to NAMA government affairs director Richard W. Funk.

Owners of vending machines and other coin-operated equipment must

purchase and affix a decal to each machine, Funk pointed out. The fee is \$10 per year for bulk vending machines and those with prices under \$.25.

Municipalities are authorized to levy their own per-machine fee up to 75 per cent of the amount of the state

fee, he said. The new law will help the state to control vending machine tax collections through the mandatory machine decal provision.

Funk reported that the state revenue department will issue regulations before the law goes into effect on July 1.

CHART INDEX

POP SINGLES

Alphabet St.	66
Prince (Prince) (Controversy-ASCAP)	
Always On My Mind	14
J. Mendelsohn, Pet Shop Boys (Thompson, James, Christopher) (Rose/Sebanine/screen Gems-BMI)	
Angel	4
B. Fairbairn (Tyler Child) (Aero Dynamics-BMI/Desmobile/April-ASCAP)	
Anything For You	6
E. Estefan (G.M. Estefan) (Foreign Imported-BMI)	
Are You Sure	76
W. Turbutt (M. Long, M. Bell) (Charmis-ASCAP/Hidden Pun-BMI)	
Be Still	75
N. Dorfman, Sting (Sting) (Magnetic/Illegal Songs-BMI)	
Beds Are Burning	50
W. Livesey, Midnight Oil (Midnight Oil) (Sprint Pty Ltd-APRA)	
Breakaway	56
M. Launay (Zekley-Bottler) (Colgems/Teenie Bopper-ASCAP)	
Can't Stay Away	83
E. Estefan, L. Demer, J. Galdo, R. Vigil (G.M. Estefan) (Foreign Imported-BMI)	
Century's End	89
D. Fagen, C. Katz (D. Fagen, T. Meher) (U/A/Freejunct-ASCAP)	
Check It Out	47
J. Mellencamp, D. Gehman (J. Mellencamp) (Reva Music-ASCAP)	
Circle In The Sand	43
R. Nowada (R. Nowada, E. Shipley) (Future Furniture-ASCAP/Shipwreck-BMI)	
Could've Been	100
G.E. Tobin (L. Blaisch) (George Tobin-BMI)	
Da' Butt	55
M. Miller (M. Miller, M. Stevens) (MCA/Sunset Burgundy/Toosie-ASCAP)	
Devil Inside	3
C. Thomas (A. Ferris, M. Hutchence) (MCA-ASCAP)	
Don't Shed	93
C. Neil (E. Schwartz, R. Freeman) (High Frontier/Blackwood-BMI/Little Life/Wood Monkey-ASCAP)	
Dreamin' Of Love	82
Stevie B. (Stevie B.) (Saja/Mya T-BMI)	
Dreaming	29
O.M.D. (O.M.D.) (ASCAP)	
Endless Summer Nights	23
H. Gatica (R. Marx) (Chi-Boy Music-ASCAP)	
Englishman In N.Y.	80
N. Dorfman, Sting (Sting) (Magnetic/Regatta/Illegal-BMI)	
Electric Blue	12
D. Lord (I. Davies, J. Oats) (SBK Songs Australia adm by April-ASCAP)	
Everything Your Heart	30
D. Hall, J. Oates, T. Walk (D. Hall) (Hot Cha/Careers-BMI)	
Everywhere	77
L. Buckingham, R. Dasher (C. McVie) (Fleetwood Mac-BMI)	
Father Figure	39
C. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)	
Fishnet	57
J. Jam, T. Lewis (M. Day, J. Harris III, T. Lewis) (Ya D Sir adm by WB/Flyte Tyme Tunes-ASCAP)	
The Flame	54
R. Zito (B. Mitchell, N. Graham) (Lorimar/Hidden Pun-BMI)	
Foolish Beat	40
D. Gibson (D. Gibson) (Creative Bloc/Deborah Ann-ASCAP)	
Get Tutta My Dreams	5
R. J. "Mut" Lang (Lang, Ocean) (Zomba-ASCAP)	
Gifts	8
L.A. Reid, Babyface (L.A. Reid, Babyface) (Kerry/Hip Trip-BMI)	
Going Back To Cali	58
R. Rubin (R. Rubin, J. T. Smith) (Def Jam-ASCAP)	
Heart Of Mine	77
S. Levine (B. Caldwell, J. Scheff, D. Matkosky) (SBK Blackwood/Sin-Drome-BMI/Texas City/WB/Walpergus-ASCAP)	
Hungry Eyes	97
E. Carmen (F. Previte, J. DeNicola) (Knockout/Jemava, R.U. Cyrus-ASCAP)	
Hysteria	62
R. J. Lange (Clark, Collin, Elliott, Lange, Savage) (Bludgeon Rifola/Zomba-ASCAP)	
I Don't Want To	16
M. Jones (M. Jones) (M. Jones-ASCAP)	
I Found	71
M. Bolton (M. Bolton, M. Mangold) (April/Is/Hot/But For Music-ASCAP)	
Kiss Weak	69
R. Needs (D. Warren) (Not Listed-ASCAP)	
I Live For Your Love	73
D. Lambert (Reswick, Werfel, Rich) (O'Lyric/Times/Where Do Broken - Vandorf/Reswick-Werfel/Beseme West-ASCAP)	
I Saw Him Standing	19
G.E. Tobin (Lennon/McCartney) (Gil/Northern Songs-BMI)	
I Still Believe	45
E. Deodato (A. Armata, B. Cantorilli) (Anta/Rare Blue/Colgems-EMI-ASCAP)	
I Want Her	25
K. Sweat (K. Sweat, T. Riley) (Vintertainment/Keith Sweat/Donri/Zomba-ASCAP)	
I Want To Be You	70
R. Troutman (L. Troutman) (Troutman's/Saja-BMI)	
I Wish I Had A Girl	26
M. Frontelli (H. L. Sumner) (Leesum-BMI)	
I'm Still Searching	46
J. Vallance (Frew, Reid, Hanson) (Colgems-ASCAP/Tiger Shards-CAPA)	
Just Like Paradise	73
D. L. Roth, S. Vai (D. L. Roth, B. Tuggle) (Diamond Dave/Tuggle Tunes-ASCAP)	
Kiss and Tell	65
P. Leonard, C. Kamen, B. Ferry (B. Ferry) (Virgin Nymph-BMI)	
Kiss Me Deadly	52
M. Chapman (M. Smiley) (Makiki Ltd adm. by Arista/Twin Towers-ASCAP)	
Like A Child	78
L.L. Vega, R. Ricardo (N. Pagan, M. Kestier, R. Ricardo) (Maz Appeal/April/Noel Pagan/Ackee-ASCAP)	
Love In The First Degree	48
Stock, Aitken, Waterman (Stock, Aitken, Waterman, Dallin, Fahy, Woodward) (In A Bunch/Terrace-ASCAP)	
Love Overboard	94
R. Calloway, V. Calloway (R. Calloway) (Calloco/Hip Trip-BMI)	
Love Struck	85
J. Johnson (J. Johnson) (Shockadelica/Almo-ASCAP)	
Make It Real	53
M. Verdict, R. Kelly, D. Powell (L. Mallah, R. Kelly, D. Powell) (Mow Baby/Rick Kelly/Demerie-ASCAP/BMI)	
Man In The Mirror	10
Q. Jones (S. Garrett, G. Ballard) (Yellow Brick Road/MCA-ASCAP)	
Most Of All	88
P. Leonard (P. Leonard, G. Cole) (Johnny Yuma/Warner Tamerlane/Bertus-BMI)	
My Girl	41
Suave (W. Robinson, R. White) (Jobette-ASCAP)	
Nightclub	13
Full Force (Full Force) (Forceful Music/Willesden-BMI)	
Never Gonna Give	21
Stock, Aitken, Waterman (Stock, Aitken, Waterman) (Terrace-ASCAP)	
Never Knew Love	95
J. Jam, T. Lewis (J. Harris III, T. Lewis) (Flyte Tyme Tunes/Avant Garde-ASCAP)	
Nighttime	44
K. Williams (J. Starling, W. Cooler) (Geniec-ASCAP)	
Nite And Day	60
K. West (A. Sure, K. West) (Al B. Sure International/Key West International/Across 110th St.-ASCAP)	
Nothin' But A Good Time	64
T. Werman (B. Dall, C.C. Deville, B. Michaels, R. Rockett) (Sweet Cyanide-BMI)	
One Good Reason	37
C. Neil (F. Carrack, C. Difford) (Visions/Virgin-ASCAP)	
One More Try	20
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)	
One Step Up	17
B. Springsteen, J. Landau, C. Plotkin (B. Springsteen) (Bruce Springsteen-ASCAP)	
Out Of The Blue	32
Gibson, Zarr (Gibson) (Creative Bloc/Deborah Ann's-ASCAP)	
Pamela	28
C. Massenburg, B. Payne, T.oto (D. Paich, J. Williams) (Hudmar-ASCAP/Jazz Wimbald-BMI)	

Piano In The Dark	24
A. Fischer, B. Russel, J. Hull, S. Cutler (Rutland/WB/Colgems-ASCAP/Dwart Village-BMI)	
Pink Cadillac	7
L. Lambert (B. Springsteen) (Springsteen-ASCAP)	
Play That Funky	86
C. Workman (R. Parisa) (RWP/Bema-ASCAP)	
Pour Some	87
R. John, "Mut" Lange (Clark, Coolen, Elliot, Lange, Savage) (Bludgeon Rifola/Zomba-ASCAP)	
Presence	96
J. Porter, Alarm (Macdonald, Peters) (Illegal-BMI)	
Promise Me	61
A. Tripoli, A. Cadreira, T. Moran (A. Tripoli, A. Cadreira, T. Moran) (NA)	
Prove Your Love	11
R. Wake (Swirsky, Roman) (November Nights/Chappell/Jobette-ASCAP)	
Pump Up The Volume	99
M. Young (S.M. Young) (Warner Bros.-BMI)	
Push It	92
H. Luv Bug (H. Azor) (Next Plateau/Turnout Bros.-ASCAP)	
Rock Of Life	72
K. Olsen, R. Springfield (R. Springfield) (Super Ron-BMI)	
Rocket 2 U	22
B. Nunn (B. Nunn) (Groupie-BMI)	
R. Fairbairn (D. Reeve) (Mind & Body/PolyGram-ASCAP)	
Savin' Myself	98
V. DeGiorgio (D. Lodge) (Southern-ASCAP)	
Say It Again	33
J. Knight, A. Zigman (Segler, Davis) (Blackwood/Henry Suenmay-BMI)	
Shattered Dreams	15
C. Hains (C. Datchler) (Copyright Control-NA)	
She's Like The Wind	70
M. Lloyd (P. Swayze, S. Wideltz) (Troph Prod/Strawberry Fork-BMI)	
Should I Say Yes	67
J. Smith, R. Waritz (NA) (NA)	
Sittin' On The Dock	36
S. Cain (D. Redding, S. Cropper) (Irving-BMI)	
Some Kind Of Lover	11
A. Cymone (A. Cymone, J. Watley) (Ultrawave/April/Intersong-ASCAP)	
Stand Up	81
D. L. Roth (D. L. Roth, B. Tuggle) (Diamond Dave/Tuggle Tunes-ASCAP)	
Strange But True	35
S. Barri, T. Peluso, Shanti, G. Cole (Shanti, G. Cole) (Maximum Media-ASCAP Warner-Tamerlane/Sizzling Blue-BMI)	
Supernuth	84
Dr. Dre, J. Yella, Arabian Prince (J. Burns, D. Birks, A. Cash, P. Shaheed) (BeBada-ASCAP)	
Take It While It's Hot	66
T. Currier (J. Malloy) (Shaman Drum-BMI)	
Tall Cool One	79
T. Palmer, R. Plant, P. Johnstone (Plant, Johnstone) (Talktime/Virgin)	
Together Forever	34
Stock, Aitken, Waterman (Stock, Aitken, Waterman) (Terrace-ASCAP)	
Tunnel of Love	80
B. Springsteen, J. Landau, C. Plotkin (B. Springsteen) (Bruce Springsteen-ASCAP)	
Two Occasions	18
L.A. Babyface (Babyface, Dee, Johnson) (Hip Trip/Hip Chic/Mr. Johnsons Jams/Tammi-BMI/Peer-Southern-ASCAP)	
Under The Milky Way	63
G. Ladamy, W. Wachtel, The Church (S. Kibey, K. Jansson) (Punzolo/Budone-BMI/MCA-ASCAP)	
Underneath	90
R. Hine (K. Hyde, R. Smith, A. Thomas) (Colgems-EMI-ASCAP)	
The Valley Road	59
N. Dorfman, B. Hornsby (B. R. Hornsby, J. Hornsby) (Zappo/Basically Gasp-ASCAP)	
Wait	27
M. Wagener (V. Bratta, M. Tramp) (Vavoom-ASCAP)	
We All Sleep Alone	38
D. Child, J. Bon Jovi, R. Sambora (D. Child, J. Bon Jovi, R. Sambora) (April/Desmoble/Bon Jovi/PolyGram-ASCAP)	
What A Wonderful	74
D. Anderle (G. Weiss, B. Thiele) (Herald Square/Range Road/Quartet)	
What Have I Done	69
S. Hague (C. Lowe, N. Tennant, A. Willis) (Cage/10 Music adm by Virgin Music)	
When We Kiss	49
J. St. James, K. Moet (St. James, Smith) (French Lick adm by Bug-BMI)	
Where Do Broken	1
N.M. Walden (F. Wildhorn, C. Jackson) (Scaramanga/Rare Blue/Baby Love-ASCAP)	
Wishing Well	2
M. Ware, T.T. D'Arby (T.T. D'Arby, S. Oliver) (Virgin-Nymph/Young Terence-BMI)	
You Don't Know	31
D. Washbourne, P. Harding, S. Drinkwater, P. Fox (R. Hilde) (Bitter-BMI)	
Yes	42
M. Lloyd (T. Fryer, N. Cavanaugh, T. Graf) (Hands Down-ASCAP)	

Everything Will Be Fine	13
Full Force (Full Force) (Forceful/MylMy/-BMI)	
Everything Your Heart	56
D. Hall, J. Oats, T. Walk (D. Hall) (Hot Cha/Careers-BMI)	
Evil Roy	46
M. White, P. Bailly, A. Z. Giles (P. Bailly, A. Willis, A. Giles) (Sir & Trini/Streamline Moderne/Black Lion/Captain Z-ASCAP/Texas City-BMI)	
Falling In Love	100
A. McCrae, C. Halyard (A. McCrae, C. Halyard, H. Tee)	
Fishnet	24
J. Jam, T. Lewis (M. Day, J. Harris III, T. Lewis) (Ya D Sir/Flyte Tyme-ASCAP)	
Flirt	27
J. F. Silvers III (L. F. Silvers III) (Jobette/R.K.S.-ASCAP)	
Get It	29
S. Wonder (S. Wonder) (Jobette/Blackbull-ASCAP)	
Get Outta Of My Dreams	7
R. J. "Mut" Lang (Lang, Ocean) (Zomba-ASCAP)	
Going Back To Cali	93
Rick Rubin (R. Rubin, J. T. Smith) (Def Jam-ASCAP)	
Here Comes The Night	49
Kashif, C. Surken, E. Rogers (C. Surken, E. Rogers) (Music Corp Of America/Bajum Beat-BMI)	
How Could You	35
N. Martinelli (S. Peake, D. Grigsby) (Julie Moosekick/Mountain Peak-ASCAP/On The Move-BMI)	
I Am Your Melody	31
N. Connors (J. Burvick, M. Meadows) (Valda/Sunlight/Boykin-BMI)	
I Belief 'I'll Let Ya	31
J. Carmichael (M. McLowell, N. McKinnor) (Jobette/Jental General/Chrysalis Reason-ASCAP)	
I Came To Play	19
NA (NA) (NA)	
I Can't Stand The Rain	41
J. Mummel (D. Bryant, A. Peebles, B. Miller) (Irving-ASCAP)	
I Need Money Bad	55
C. McFadden (C. McFadden, J. Whithead, L. Vitali, J. Cohen) (Sama Group/Bright Light/Maird-BMI)	
I Need Somebody	98
S. Vaughn, S. Guy (S. Vaughn, S. Guy, K. Jenkins) (NA)	
I Want You	74
L. A. Reid, Babyface (NA) (NA)	
In The Mix	92
R. Carson (R. Carson) (Muscle Shoals/Jalew-BMI)	
If I Were	25
R. Kersey (C. McMurtry, P. Sawyer, G. Jones) (Jobette-ASCAP)	
If A Boy	69
L.A. Babyface (T. Coates, Lynell E.) (Hip Trip/Hip Chic-BMI)	
Insta-Roll	17
B. Collins (Mico Wave) (Mashum adm by Island/What's New Wave/Irving-BMI)	
I've Been A Fool For You	14
D. Wansel, M. Jaye (M. Jaye) (Abana-BMI)	
Joy	51
R. Calloway, V. Calloway (R. Calloway, J. Davis, D. Calloway) (Calloco/Hiptrip-BMI)	
Just Got Paid	30
T. Riley, J. Kemp (J. Kemp, G. Griffin) (Mochrie-ASCAP/Cal-Gene-BMI)	
Just Havin' Fun	23
C. Gentry (C. Gentry, L. Peters) (Concoited/Let's Shine-ASCAP)	
Little Walter	45
D. Foster, T. McElroy (Foster, McElroy, Tony Tonia) (Poly-Gram Songs/Two Tuff Enuff-BMI)	
Living In The Limelight	37
T. Allen (T. Allen, G. Jones) (Willesden-BMI/Warner Bros-ASCAP)	
Lovely Ladies	66
L.A. Makes A Woman	66
J. Sims (E. Record, C. Davis, W. Sanders) (Warner Tamerlane/Unichappell-BMI)	
Love Me All Over	36
Kashif (Kashif, G. Phillipjanes) (MCA/Kashif-ASCAP/King Arthur-BMI)	
Love Struck	19
J. Johnson (J. Johnson) (Shockadelica/Almo-ASCAP)	
Lover For Life	89
D. Robinson (D. Robinson) (Feed The Beat/Stone Diamond-BMI)	
Lovely Dovey	84
T. Currier (B. Khazouni, T. Terry) (Shaman Drum-BMI)	
Lovin' On Next	3
H. Rice (A. Rich, J. Pesto, H. Rice) (Nelana/Limited Funds/Rashida-BMI)	
Man In The Mirror	59
Quincy Jones (S. Garrett, G. Ballard) (Yellow Brick Road/MCA-ASCAP)	
Mercedes Boy	6
C. Wilson (F. Pebbles) (MCA/Unicity/Jenna-A-Bug-ASCAP)	
Most Of All	88
P. Leonard (P. Leonard, G. Cole) (Johnny Yuma/Warner Tamerlane/Bertus-BMI)	
My Girl	15
Suave (W. Robinson, R. White) (Jobette-ASCAP)	
New Girl	68
G. Albright (G. Albright, G. Albright) (SMA-ASCAP)	
Night And Day	2
K. West (A. Sure, K. West) (Al B. Sure International/Key West International/Across 110th st.-ASCAP)	
No Pain	73
L. Sylviers III (L. Sylviers III, K. Grady, K. Aubrey) (R.K.S./Jobette-ASCAP)	
No Pain	26
B. Wright (B. Wright) (Miami Spice-ASCAP)	
OO LA LA	21
Tina Marie (T. Marie, A. McGrier) (April Music/Midnight Magazine/Oh Bev/McNella-ASCAP)	
One More Try	57
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)	
One Time Love	22
C. Jasper (C. Jasper) (Jasper Stone-ASCAP)	
Piano In The Dark	24
A. Fischer, B. Russel, J. Hull (B. Russel, J. Hull, S. Cutler) (Rutland/WB/Colgems/EMI-ASCAP/Dwart Village-BMI)	
Pink Cadillac	10
L. Lambert (B. Springsteen) (B. Springsteen-ASCAP)	
Please Don't Go	53
M. Starr (M. Starr) (Maurice Starr-ASCAP)	
Rocket 2 U	95
B. Nunn (B. Nunn) (Groupie-BMI)	
Ruf's House	70
Run-D.M.C., Davy D. (D. McDaniels, J. Simmons, J. Mizell, D. Reeves) (Pronunes/Rush-Groove-ASCAP)	
Say It Again	34
J. Knight, A. Zigman (Segler, Davis) (Blackwood/Henry Suenmay-BMI)	
Should I Say	77
J. Smith, R. Waritz (Smith, Day) (Poolside-BMI)	
Sittin' On The Dock	87
J. Cain (D. Redding, S. Cropper) (Irving-BMI)	
Slow Starter	63
R. Hall (R. Hall, A.Z. Giles) (NA)	
So In Love	79
R. Brookins (R. Brookins, Reddings) (Sac-ASCAP/Boy/MCA-BMI)	
Something Just	16
K. Sweet (K. Sweet, T. Riley) (Vintertainment/Keith Sweat/Donri/Zomba-ASCAP)	
Spend Some Time	78
M. Miller (M. Miller, M. Stevens, L. White, B. Wright) (Sunset Burgundy/MCA/Lilyac-ASCAP/Mchoma/Bernard Wright-BMI)	
Stand Up	18
C. Hinds, H. Defoe (Hinds, Defoe) (Warner Bros/WB/Virgin-ASCAP)	
Strang' Relationship	24
H. Hewett, M. Seward (H. Hewett, M. Seward) (Not Avail)	
Sweet Sensation	4
G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Trixy/Ferndiff-BMI)	
That's What Love Is	8
G. Levert, M. Gordon (G. Levert, M. Howard, M. Gordon) (Trixy/adv adm by Willesden/Mardago/Pera-BMI)	
The Way You Love	61
B. Loren (NA) (Wiz Kid/Irving-BMI)	
There's A Need	81
A. Longhurst (S. Stirling, G. Williams) (Hidden Pun-BMI)	
Thinking Of You	99
M. White, M. White, W. Vaughn (M. White) (Maurice White/Youngoulet/Wenkena-ASCAP)	
Thrill Seeker	96
R. Troutman (R. Troutman, Z. Troutman) (Troutman/Saja-BMI)	
Tired Of Being Alone	62
W. Douglas Jr. (A. Green) (Irving/Al Green-BMI)	
Vibe Afire	38
B. Laswell, M. Seigerial, H. Hancock (Hancock, Laswell, Collins, Bon-	

ner/Mico Wave) (Hancock/Enemy/Mash-A-Mug/Island/W at New Wave/Irving-BMI)	
Want I Good	3
J. Johnson (J. Johnson, B. Tate) (Crazy People-ASCAP)	
L.A. Babyface (Babyface, Dee, S. Johnson) (Hip Trip/Hip C- BMI)	
We're Going To Party	9
J. Alexander, M. Bynum (W. Jefferson, J. Jefferson) (Houston Gold-BMI)	
Where Do Broken Hearts	3
N.M. Walden (F. Wildhorn, C. Jackson) (Scaramanga/Rare Blue/Baby Love-ASCAP)	
Wild West	1
M. Dewese, M. Matlison, T. Riley, B. New, P. Harris (M. Dewese) (Willesden-BMI)	
Wishing Well	1
M. Ware, T.T. D'Arby (T.T. D'Arby, S. Oliver) (Virgin-Nymph/Young Terence-BMI)	
When Love Comes Calling	5
J. Giacombe (J. Giacombe, R. Smith) (Colgems-BMI/MCA-ASCAP)	
Who Do You Love	8
W. Liney (P. Brown, R. Saulsberry) (Peter Brown/Rod Saulsberry-ASCAP)	
Yes	1
M. Lloyd (T. Fryer, N. Cavanaugh, T. Graf) (Hands Down-ASC- AP) (If You Want Me)	2
S. B. Lunt (S. B. Lunt, A. Stead) (Perfect Punch/Pet Me-BMI)	
You Are Who You Love	2
D. Frank, M. Murphy (G. Christopher) (Chappell/Intersong/God's Little-ASCAP)	
Young Love	1
N. Martelli, R. Cantor, J. Jefferson (R. Cantor, J. Jefferson, J. Hartman) (SABG/Randy Michelle/Hello-BMI)	

COUNTRY SINGLES

A Little Bit Of Lovin' (Chriswood/Screen Gems-BMI)	7
Alabama Shines (Trackshoe/Rouam-BMI)	2
All Of This And More (Screen Gems-BMI/Sweet Angel/No Ear-ASCAP)	5
Always Late With Your Kisses (Peer International/Right Song-BMI)	1
Americana (King Coal/Patti Ryan/HA-DEB-ASCAP)	1
(Angel On My Mind) That's Why I'm Walkin' (Acuff-Rose/Ernest Tubb-BMI)	9
Another Place Another Time (Jack And Bill/Ranger Bob/Unichappell-ASCAP/BMI)	2
Anything That It Takes (To Get Me To You) (Somebody's-SESAC/Welk Group/Young World-BMI)	7
Baby (Blue Echo-ASCAP)	9
Baby I'm Yours (Steve Wariner/April/GSC-ASCAP)	1
Best I Know How (The Statler Bros.-BMI)	6
Boots (Criterion-ASCAP)	1
Child Of The Immigrant (The Boggy Depot-BMI)	2
Chill Factor (Benz/BMI)	2
Classic Love Affair (Hits Unlimited/Highroller	

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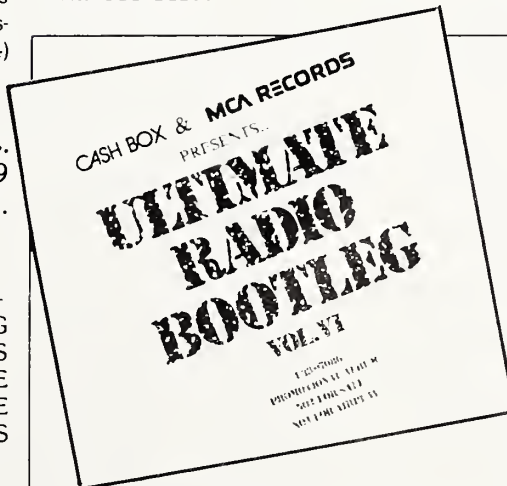
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