

# CASH BOX TOP 100 SINGLES

| THE | CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPL          |                  |     | TUAL |   |              |                   |
|-----|--|------------------|-----|------|---|--------------|-------------------|
|     |  | Last T<br>Week W |     |      |   | Last<br>Week | Total             |
|     | GET OUTTA MY DREAMS, GET INTO MY CAR (Jive/Arista 9678) Billy Ocean              | 2                | 10  | 50   | LOVE IN THE FIRST DEGREE (London/PolyGram 886 255-7)  | 55           | €.                |
| 2   | MAN IN THE MIRROR (Epic 34-07668) Michael Jackson                                | 1                | 11  | 51   | MY GIRL (Capitol B-44124)   |              | 0 5               |
| 3   | NEVER GONNA GIVE YOU UP (RCA 5347-7-RAA) Rick Astley                             | 3                | 18  |      | WHAT A WONDERFUL WORLD (A & M AM 3010) Louis Armstrong  |              |                   |
| 4   | DEVIL INSIDE (Atlantic 7-89144) INXS   | 6                | 10  |      | ARE YOU SURE (EMI-Manhattan 50109)  |              |                   |
| 5   | WISHING WELL (Columbia 38-07675) Terence Trent D'Arby                            | 9                | 14  |      | NEVER KNEW LOVE LIKE THIS (Tabu/CBS ZS4 07646)  |              | 9 12              |
| 6   | WHERE DO BROKEN HEARTS GO (Arista AS1-9674) Whitney Houston                      | 7                | 8   |      | Alexander O'Neal featuring Cherrelle  |              | -4                |
| 7   | GIRLFRIEND (MCA MCA-53185) Pebbles   | 8                | 11  | 55   | CAN'T STAY AWAY FROM YOU (Epic 34-07641)  |              | 1 22              |
| 8   | ROCKET 2 U (MCA MCA-53254)   | 5                | 13  | EA   |   |              |                   |
| 9   | SOME KIND OF LOVER (MCA MCA-53235) Jody Watley                                   | 11               | 11  |      | RITUAL (Mercury/PolyGram 870 183-7)   |              |                   |
| 10  | ANGEL (Geffen 7-28249)   |                  | 12  |      | PUMP UP THE VOLUME (4th & B'Way/Island 7452) M/A/R/R/S WHAT HAVE I DONE TO DESERVE THIS (EMI/Manhattan B 50107) |              | 4 21 <sub>7</sub> |
| 111 | PINK CADILLAC (EMI-Manhattan B-50117) Natalie Cole                               |                  | 7   | 90   | Pet Shop Boys & Dusty Springfield   |              | 3 19              |
| 12  | I WANT HER (Vintertainment/Elektra 7-69431) Keith Sweat                          |                  | 1,3 | 59   | LOVE OVERBOARD (MCA MCA-53210) . Gladys Knight & The Pips   | s 52         | 2 17-             |
| 13  | PROVE YOUR LOVE (Arista ASI 9676)  |                  | 9   | 60   | I STILL BELIEVE (MCA MCA-53288) Brenda K. Star  | т 7:         | 2 3               |
| 14  | I SAW HIM STANDING THERE (MCAMCA-53285) Tiffany                                  | 17               | 8   | 61   | NIGHTIME (Virgin 99350) Pretty Poisor   | n 69         | 9 3               |
| 15  | ANYTHING FOR YOU (Epic 34-07759)   | 21               | 6   | 62   | I'M STILL SEARCHING (EMI-Manhattan B-50116) Glass Tige  | r 7          | 7 2               |
|     |  |                  |     | 63   | PUSH IT (Next Plateau 315)  | <b>3</b> 50  | 6 21              |
| 16  | ENDLESS SUMMER NIGHTS (EMI/Monhatton B-50113) Richard Marx                       | 4                | 13  | 64   | DON'T SHED A TEAR (Chrysalis VS4 43164)   | k 51         | 8 23              |
| 17  | OUT OF THE BLUE (Atlantic 7-89129) Debbie Gibson                                 | 12               | 12  | 65   | HUNGRY EYES (RCA 5315-7-RAA) Eric Carmer  | n 59         | 9 24              |
| 18  | (SITTIN' ON) THE DOCK OF THE BAY (Columbia 38-07680)                             | 13               | 13  | 66   | BREAKAWAY (A & M AM-3014)   | g 75         | 5 4               |
| 19  | ELECTRIC BLUE (Chrysalis VS4 43201)  | 23               | 10  | 67   | TOGETHER FOREVER (RCA 8319-7-R) Rick Astley   | y D          | EBUT              |
| 20  | ONE STEP UP (Columbia 38-07726) Bruce Springsteen                                |                  |     | 68   | WHEN WE KISS (Synthicide/Enigma B-75018)  | x 8          | 3 2               |
|     | FATHER FIGURE (Columbia 38-07682)  |                  |     | 69   | WE ALL SLEEP ALONE (Geffen 7-27986)   | r 84         | 4 2               |
|     | CHECK IT OUT (Mercury/PolyGram 870 126-7)  | 10               | 1-4 | 70   | KISS ME DEADLY (Dreamland/RCA 6866-7)Lita Ford  | d 79         | 9 3               |
| 22  | John Cougar Mellencamp   | 22               | 11  | 71   | BEDS ARE BURNING (Columbia 38-07433) Midnight Oi  | il 78        | 8 3               |
| 23  | YOU DON'T KNOW (Virgin 7-99405) Scarlett & Black                                 | 25               | 12  | 72   | CIRCLE IN THE SAND (MCAMCA-53308) Belinda Carlisle  | e D          | EBUT              |
| 24  | HYSTERIA (Mercury/PotyGram 870 004-7) Def Leppard                                | 19               | 13  | 73   | PLAY THAT FUNKY MUSIC (Scotti Brothers/CBS ZS407724) Roxanne  | e 74         | 4 57              |
| 25  | NAUGHTY GIRLS (NEED LOVE TOO) (Jive 1089-7-J) . Samantha Fox                     |                  | 8   | 74   | THE FLAME (Epic 34-07745) Cheap Trick   | k 88         | B 2               |
| 26  | SHATTERED DREAMS (Virgin 7-99383) Johnny Hates Jazz                              | 31               | 5   | 75   | DA'BUTT (From School Daze)(EMI-Manhattan B-50115) E.U   | . 8:         | 7 2               |
| 27  | I DON'T WANT TO LIVE WITHOUT YOU (Atlantic 7-89101) . Foreigner                  | 33               | 5   | 76   |   |              |                   |
| 28  | ALWAYS ON MY MIND (EMI-Manhattan B 50123) Pet Shop Boys                          | 37               | 4   | 77   | CENTURY'S END (Warner Brothers 7-27972) Donald Fager  |              |                   |
| 29  | I GET WEAK (MCA 53242)   | 20               | 14  | 78   |   |              | 1                 |
| 30  | I WISH I HAD A GIRL (CBS Associated/CBS ZS4 07720)                               | 34               | 10  | 79   | PRESENCE OF LOVE (I.R.S. IRS-53259)   | n 80         | 0 3               |
|     |  |                  |     | 80   |   |              |                   |
| 31  | PIANO IN THE DARK Brenda Russell featuring Joe Esposito (A & M AM3003)           | 35               | 10  | 81   | NITE AND DAY (Uptown/Wamer Bros. 7-28192)   |              | la l              |
| 32  | JUST LIKE PARADISE (Warner Bros. 7-28119) David Lee Roth                         | 27               | 14  | 82   |   |              |                   |
| 33  |  |                  |     | 83   | SAVIN' MYSELF (Critique/Atlantic 7-99356) Eria Fachir   |              |                   |
| 34  | TWO OCCASIONS (Solar/Capitol 70015)  |                  | 7   |      | COULD'VE BEEN (MCA 53231)   |              | *                 |
| 35  | DREAMING (Virgin/A & M AM 3002)  | 39               | 6   | 85   |   |              |                   |
| 22  | Orchestral Manoeuvres In The Dark  | -,               |     | 86   |   |              |                   |
| 36  | WAIT (Attantic 7-89126)  | 40               | 8   | 87   | NEED YOU TONIGHT (Attantic 7-89188)   |              |                   |
| 37  | SHE'S LIKE THE WIND (RCA 5363-7-RAA) Patrick Swayze                              | 26               | 18  | 88   |   |              | 1                 |
| 38  | I FOUND SOMEONE (Geffen/Warner Bros. 7-28191)                                    | 28               | 22  | 89   | MOONBEAM (Mercury 870 153-7) Men Without Hats   |              | 74                |
| 39  | ONE MORE TRY (Columbia 38 07773) George Michael                                  | DEB              | UT  |      | WHEN WE WAS FAB (Dark Horse/Warner Bros. 7-28131) George Harrison   |              | 1                 |
| 40  | SAY IT AGAIN (Arista AS1-9636) Jermaine Stewart                                  | 44               | 5   | 91   | JACK THE LAD (Maxie Music/Chrysalis VS4 43231) 3 Man Island   | 1 9 I        | 1 3-              |
| 41  | FISHNET (Warner Bros. 7-28201) Morris Day  | 41               | 9   | 92   | GIVE ME ALL YOUR LOVE (Geffen 7-28103)  | 36           | 3 9               |
| 42  | STRANGE BUT TRUE (Reprise 7-27998-A)   | 46               | 6   | 93   | DON'T MAKE A FOOL OF YOURSELF (Attantic 7-89135) Stacey 6   | 2 94         | 1 3               |
| 43  | ONE GOOD REASON (Chrysalis VS4 43204) Paul Carrack                               | 47               | 5   | 94   | SEASONS CHANGE (Arista AS1-9640) Expose   | e 62         | 2 2:              |
| 44  | GOING BACK TO CALI (From Less Than Zero) L.L. Cool J (Def Jam/Columbia 38 07679) | 43               | 8   | 95   | TALKING BACK TO THE NIGHT (Island/Warner Bros. 7-28122)   |              | 6 10              |
| 45  | KISS AND TELL (Reprise 7-28117-A) Bryan Ferry                                    | 45               | 8   | 96   | BECAUSE OF YOU (Fever/Sutra 1914) The Cover Girls   |              | 7 1               |
| 46  | 11 - 01  |                  | 7   |      | I WANT YOU SO BAD (Capitol B-44116) Hear  |              |                   |
| 47  | EVERYTHING YOUR HEART DESIRES Daryl Hall John Oates                              | DEB              | UT  |      | I WANT TO BE YOUR PROPERTY (MCA MCA-53262) . Blue Mercedes  |              |                   |
|     | (Arista AS1-9684)  |                  |     |      | HAZY SHADE OF WINTER (From Less Than Zero) 71 Bangles   |              |                   |
|     | ROCK OF LIFE (RCA 6853-7-RAA) Rick Springfield                                   |                  |     |      | (Def Jam/Columbia 38-07630)   |              |                   |
| 49  | BE STILL MY BEATING HEART (A&M AM-2992)  | 29               | 14  | 100  | SAY YOU WILL (Attantic 7-89169) Foreigne  | / /0         | , 20              |

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### **EDITORIAL**

😼 INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY

# The Big Rap-Up

he RIAA has announced the first gold single of the year, and it's Salt-N-Pepa's rap crossover "Push It." Their album, Hot, Cool & Vicious on Next Plateau, has gone platinum. Three or four years ago there were plenty of people who would have told you rap was nothing more than a fad, just trashy street rhyme over basic rhythm. So what's it all

First off, it's a stunning achievement for the two young women, their producer Hurby "Luv Bug" Azor, and Next Plateau. Secondly, it's proof positive that all those naysayers were dead wrong. As if proof was still needed after Run-DMC's success with "Walk This Way," or the Beastie Boy's multiplatinum debut. Still, those same naysayers will tell you that "Walk This Way" was only a hit because it was a Aerosmith remake, that the Beasties were a goof, and that "Push It" is a pop song and not rap.

The time came long ago for talk like that to stop. This is no trend we're alerting you to; the public likes this stuff and the public buys this stuff. These are the facts, and the facts are gold and platinum records. Rap, and dance music in general, is as musically sophisticated, vital, self-sustaining, and marketable as any metal, AOR, or MOR pop. The success of Salt-N-Pepa or a hard-core club record like M/A/R/R/S' "Pump Up The Volume" should prove that.

With house music following rap from the underground into the mainstream maybe we should all listen up to Joseph "Run" Simmons of Run-DMC who said it plain and simple the night of the Grammy Awards: "Rap is music." Word.

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### TOP POP DEBUTS

**SINGLES** 



ONE MORE TRY George Michael - Columbia ALBUMS

86

**GREEN THOUGHTS** The Smithereens – Enigma/Capitol

#1

POP SINGLE

GET OUTTA MY DREAMS,... Billy Ocean Jive/Arista

> #1 B/C SINGLE

OOO LA LA Teena Maria Epic

#1 **COUNTRY SINGLE** 

I'LL ALWAYS COME BACK K.T. Oslin **RCA** 

> #1 JAZZ ALBUM

**DIANE REEVES** Diane Reeves Blue Note

#1 COMPACT DISC

NOW AND ZEN Robert Plant EsParanza/Atlantic

#1 POP ALBUM

**DIRTY DANCING** Original Motion Picture Soundtrack **RCA** 

> #1 B/C ALBUM

BAD Michael Jackson Epic

#1 COUNTRY ALBUM

ALWAYS AND FOR EVER Randy Travis Warner Bros.

12" SINGLE

THINKING OF YOU Earth, Wind & Fire Columbia

### WINNER'S CIRCLE

MY GIRL Suave Capitol

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

## Salt-N-Pepa Add Spice To March Gold And Platinum **Certifications**

NEW YORK - Salt-N-Pepa's "Push It" became the year's first gold single, and the duo's debut album, "Hot, Cool and Vicious," earned a platinum citation in the RIAA's March list of gold and platinum album certifications.

Topping the list of certifications were the four multi-platinum awards: The Soundtrack to Dirty Dancing shimmying beyond the six-million plateau; Michael Jackson's Bad edging up past its five millionth sale, Madonna clicking up its four millionth purchase, and INXS' Kick hitting the two-million mark, that

group's first multi-platinum album.

Joining Salt-N-Pepa on the
platinum track were New York restaurateur Howard Jones' Dream Into Action and David Lee Roth's Skyscraper, which also earned a gold plaque.

Five artists earned their first gold albums in March: K.T. Oslin's 80's Ladies, Keith Sweat's Make It Last Forever, Introducing the Hardline According to Terrence Trent D'Arby, Restless Heart's Wheels, and the Cult's Electric. Also going for the gold were New Order's Substance, Gladys Knight & The Pips' All Our Love, Depeche Mode's Music for the Mannheim Steamroller Christmas, Emmylou Harris' Quarter Moon in a Ten-Cent Town, Jonathan Butler, Natalie Cole's Everlasting, and The Soundtrack to Good Morning

In March, the RIAA also unveiled its first multi-platinum music video category, for titles with sales of at least 100,00 units and/or a value of at least \$4 million at suggested list price. Music video titles must have been released after October 1, 1985 to be eligible, and titles can be certified retroactively to January 1, 1988.

No sooner was the category announced than Motley Cure: Uncensored and The Virgin Tour: Madonna Live lined up for their multi-platinum certifications. In the meantime, Bon Jovi: Slippery When Wet, The Videos earned simultaneous platinum and gold awards and Anita Baker: One Night of Rapture and Janet Jackson: Control, The Videos Part II each earned gold awards in March.

### **Record Rental WCI** Records Group Chalks **Act Extension Put Before** Up Record '87 Congress NEW YORK - WCI's Recorded

Music Group turned in the best per-NEW YORK - Legislation was formance in its history in 1987, with recently introduced in Congress to extend the provisions of the "Record operating income increasing to \$213.9 million, a 42% gain over 1986's Rental Amendment of 1984"; legislaprevious high and a 90% increase tion which provides sound recording copyright owners the exlusive right from 1985. Revenues reached an allto authorize record rentals. Contime high of \$1.5 billion, up some 35% over 1986, with a 19% gain in domestic units sold and a 16% gain gress originally enacted the law for a five-year period. The Sentate Bill, in units sold through WEA Interna-S.2201, is a permanent extension of tional. Some of the blockbuster the law and was introduced by Senators Dennis DeConcini and Orin product seen as contributing to the blockbuster year were Whitesnake, U2's The Joshua Tree, Motley Crue's Hatch. The House Bill, H.R. (4310), is a five-year extension and was introduced by Congressmen Robert Kastenmeier and Carlos Moorhead. Girls, Girls, and The Soundtrack

### Hall Of Fame To Induct Six

NEW YORK – The performers and presenters for this year's Songwriters Hall of Fame awards dinner and induction ceremonies, set for April 18 in the Grand Ballroom of New York's Marriott Marquis Hotel, will include the Four Tops, who will induct, and serenade, Holland, Dozier and Holland; Douglas Fairbanks Jr., who will induct Noel Coward; Skitch Henderson, who will induct Leroy Anderson; and Judy Collins, Michele Bautier and the Hot Club of France, Joel Grey, Werner

Klemperer, Regina Resnik, Cy Coleman, John Gabriel and Hildegarde. In addition, Kitty Carlisle Hart will present the Hall of Fame's new Patron of the Arts citation to Lincoln Center chairman emeritus, Martin Segal; BMI president Frances Preston will present the Abe Olman Publishers Award to Buddy Killen; and ASCAP president Morton Gould will present the first Board of Directors Award to former ASCAP president Stanley Adams.



WOODENTOPS BACK ON THE HIGHWAY - U.K. quintet The Woodentops celebrate the release of their Columbia LP Wooden Foot Cops On The Highway with a show at the Ritz in New York. Pictured backstage: (l-r, front row) Benny Lee Staples, Rolo McGitte Woodentops; Linda Kirishjian, manager, national album promotion, Columbia Records; Frand deFreitas, Anne Stephenson, Woodentops; and Charles Panossian, CBS college rep New Yorl #2; (1-r, back row) Fred Ehrilich, director, college marketing, CBS Records; Jeff Jones, director, product development, Columbia Records; Simon Mawby, Woodentops; Jerry Lembo, 1022 promotion manager, Columbia; and Suzie Sponder, intern.

# Live HBO Broadcast of **Atlantic Records Anniversary Concert**

NEW YORK - HBO will air the Atlantic Records 40th anniversary concert spectacular live from Madison Square Garden in New York it was announced last week by HBO and Atlantic. The concert, titled "It's Only Rock 'n' Roll," will take place on Saturday, May 14. Show-stopping reunions have been promised, but not specified. Mick Jagger and Keith Richards are both scheduled to perform. Robert Plant will be there, but as of yet there's been no mention of Jimmy Page. Roger Daltrey and Pete Townshend are also both scheduled to perform.

The guest list draws on Atlantic's four decade artist roster. Among the R&B acts already on the bill are the Coasters, Ben E. King and LaVern Baker. Crosby, Stills, Nash & Young, the Rascals, Iron Butterfly and Vanilla Fudge represent the 60s. From the 70s are the Average White Band, the

Bee Gees, Foreigner, Yes, the Spinners and others. 80s stars already scheduled include Debbie Gibson Michael Hutchence and Andrew Farriss of INXS, Laura Branigan, Leven and Nu Shooz.

The complete celebration will run 11 hours, beginning at 1 p.m. HBC will begin it's broadcast at 8 p.m. and continue until midnight. Highlights of earlier performances and archival footage of Atlantic's history will be intercut with the live performances Proceeds from the live concert will go toward establishing the Atlantic Records Foundation, a newly formes umbrella organization created to distribute funds to a group of charities Tickets will be available to the general public at prices ranging from \$50.00 to \$1,000.00. Cost of the tickets will be considered a donation to the Foundation and tax-deductible.



SURFER SATRIANI SIGNS WITH BILL GRAHAM - Joe Satriani, guitar star of Mick Jagger's touring band and auteur of Relativity Records release Surfing With The Alien, has signed with the prestigious Bill Graham Management company and International Talent Group Satriani begins a two month tour with his own band on April 12. Pictured (l-r): Bill Graham Nick Caris, ITG; Satriani; Jeb Hart, Bill Graham Management; Wayne Forte, ITG; Jim Koz lowski, Satriani's product manager at Relativity; and Jocelynn Lobel, national press, Relativity

to La Bamba.

# Arthur Jaeger Joins MCA

LOS ANGELES - Arthur Jaeger, surrently Chief Financial Officer of sland Entertainment group, has been appointed as Senior Vice President of MCA Music Entertainment Group. He will report directly to Music Group Chairman Irving Azoff. aeger will remain at Island's New York office until June, when he will relocate to MCA's corporate headquarters in Universal City, Califor-

nia. Azoff commented, "I'm thrilled to ad my long search for a key execulive to join the senior ranks of the Music Entertainment Group. Working directly with me, Art's talents in strategic planning will perfectly complement the continual growth thd development of the group."



Arthur Jaeger

"I've been offered a special and unique opportunity," said Jaeger, "which would not have been forthcoming without the support of Chris (Blackwell) and Island. Now I look forward to meeting the requirements of that challenge.

# MCA Lowers CD Prices

LOS ANGELES - MCA has announced a 90 day discount program for all existing frontline CD product in release, including new April eleases and the majority of lines handled by MCA Distributing Corp. The program is effective as of Mon-

day April 4th.

Additionally, all MCA accounts are being notified that new frontline May releases, except superstar artists, will carry a substantially reduced wholesale price, apexoximately 11% discount. Also, MCA has launched a new CD series called "Priceless Music, Priced Less." This program encompasses their midline product, with approximately 24% decreases. The program joins their ongoing incentive program called "Compact Disc, Compact Price," and allows a combination of purchases on selections from each program to reach the minimums required to earn additional dating.

Mike Greene, Vice President of Sales, commented, "We've had success with our 'budget' line, the 'Compact Disc, Compact Price' program because we've had real titles, Steely Dan, The Who, Tom Petty...with the new programs we're demonstrating our flexibility in a highly competitive market with even more quality ar-

# Songwriter Spotlight – Diane Warren

† (Editor's Note: This is the first in a series of spotlights on songwriters, songcomposers and lyricists who have conributed most heavily to the success of recording artists, song videos, film and television soundtracks. We hope that through the recognition of these often unheralded creative people we can further encourage and foster new great, hit songs that are unquestionably the backbone of

the music industry.)
(4.0S ANGELES - "Learn to not get depressed when doors slam in your face; learn not listen to the word 'no'; and work your ass off," advises Diane Warren. As one of the hottest engwriters on the scene today, she has used this formula to get cuts with me of the biggest acts in the busiess, resulting in several top ten hits. The smash hit "Nothing's Gonna Stop Us Now" which Warren wrote or Starship garnered nominations or a Golden Globe, a Grammy and an Oscar nomination. And her current Belinda Carlisle hit "I Get Weak" has hung around the top five for several weeks. Her hot run began in 1985 when Debarge did her "Rhythm Of The Night", a number one hit. ren remains remarkably unaffected, Since then she's had covers with (Continued on page 18)



Diane Warren

Heart ("Who Will You Run To"), Barbara Streisand, Commodores, Peabo Bryson, Martha Davis, Ziggy Marley, Johnny Mathis, Roy Orbison, Chicago, The Jackson's, Kiss, Tina Turner, Cher, Cyndi Lauper to name only a few...it's an impressive list of credits, to say the least.

Despite all her new success, including collecting three top ten hits in the last eight months, Diane War-









Froeling

de Vries

Puszkiewicz

Feiden Promoted - Bob Feiden has been promoted to director, A&R-east coast, RCA Records, it was announced today by Bob Buziak, president of the label, to whom he will report. Feiden will act as liaison between RCA and the motion picture industry, regarding all soundtrack projects, as well as continuing to evaluate and pursue new artists for the label.

Froeling Appointed – Lori J. Froeling has been appointed associate director of business and legal affairs at MCA Records, it was announced by Zach Horowitz, sr. vp/business affairs for the label. Froeling will be involved in the negotiation of contracts with recording artists, producers, production companies and other persons doing business with the label.

de Vries Picked - Pati de Vries has been appointed creative manager, CBS Music Publishing, as announced by Harvey Shapiro, executive vice president, CBS Music Publishing. She will report to Marcy Drexler, creative director, CBS Music Publishing.

Puszkiewicz Selected - Kris Puszkiewicz has been appointed associate director, artist development/video, Columbia Records. Based on the west coast, she will coordinate production of music videos for Columbia artists, and will work to place those artists on television programs and in films. Puszkiewicz will also supervise the promotion of Columbia's videos in the western U.S.

Witoff Named - Barbara Witoff has been named vice president, legal and contract administration, MTV Networks, it was announced by Lois Peel Eisenstein, vice president, Law. Witoff will continue to oversee the administration, execution and distribution of all affiliation and programming contracts for MTVN's three cable networks.

Hendrickson Appointed - Bahakel Communications, Ltd., a Charlotte, North Carolina; based media company, announces the naming of Fred Hendrickson as general manager of its facilities in Waterloo/Cedar Rapids, Iowa, KXEL-AM and KOKZ-FM.

Davola Named - Joe Davola has been named supervising producer, MTV Special Programming, it was announced by Douglas Herzog, senior vice president, programs & development MTV Networks. Davola will be responsible for overseeing production on "Remote Control", a Stevie Wonder project, other special programs, and development of new long form programming.

DeGiovanni Chosen – David DeGiovanni has been named senior producer, MTV special programming, it was announced by Rene Garcia, MTV special programming, executive producer. De-Giovanni will be responsible for producing specials for the network as well as developing new programs and television series.

Dalva Named - Eddie Dalva has been named manager, acquistions, VH-1/Video Hits One, it was announced by Jeffrey Rowe, vice president, VH-1: Video Hits One. In his new position, Dalva will be responsible for identifying and securing the acquisition of oldies and comedy clips as well as long form programming for the

Drury Joins – Jim Drury has been named account manager for MTV Networks in their Chicago office it was announced by Colleen Griffin, ad sales director, Chicago.

Osher Promoted – Ronald Osher has been promoted to vice president, finance, RCA Records Label, it was announced today by Bob Buziak, president, RCA Records Label, to whom he will report. Osher will remain in New York, where he will be responsible for overseeing all financial matters involving the label.

Virgin Appointments - Audrey Strahl, Virgin Records vice president of publicity based in New York, has announced the addition of Linda Haynes to her staff as New York-based publicity director/R&B specialist. In additon, Strahl has promoted Kathy Gillis to publicist in New York, and Jennifer Jones to publicist/R&B specialist in Los Angeles.

Don Dixon

YNAMIC DUO - Not exactly Sonny & Cher... not quite Steve & Edie... not really Donny & Marie... not even Elton & Kiki... When Don & Marti (Dixon and Jones, respectively) brought the latest incarnation of their traveling road show to the Roxy Theatre last week, they provided one of the most refreshing performances to hit the West Coast since... well, since they were here about six months ago.

During the evening, Dixon performed cuts off his two Enigma releases, Some Of The Girls Like To Dance But Only Some Of The Boys Like To and Romeo At Juliard. Jones relied on material from her two A&M LP's, Sophisticated Time and Match Game, as well as unveiling material off her upcoming LP, Used Guitars (due in early Summer).

Opening the show, and later providing instrumental backing for Dixon and Jones, were Twin/Tone recording artists The Woods. The band performed a well-received set showcasing tunes from their Twin/Tone debut LP, It's Like This. The Woods are comprised of Jack Cornell, Terry Anderson and David Enloe.



The Woods - (from left) Terry Anderson, David Enloe and Jack Cornell.

Dixon and Jones started their set with a brief acoustic performance which included a couple of new Jones numbers, Dixon's "Heart In A Box" and "Borrowed Time" and Jones' gorgeous reading of John Hiatt's "If I Could Love Somebody Like You." Midway through Dixon's "Your Sister Told Me," The Woods rejoined the duo on stage, providing more-than-adequate in-strumental accompaniment.

The duo highlighted a variety of numbers throughout the show, including Dixon's "Girls L.T.D.,"
"February Ingenue," a great cover of Nick Lowe's "Skin Deep,"
"Renaissance Eyes," "Southside Girl," "Cat Out Of The Bag" and 'Million Angels Sigh.'

The incomparable Syd Straw (who has her own LP coming out on Virgin soon) stepped on stage to



Marti Jones

join Jones for an impromptu duet of

the Bob Montgomery-penned classic "Back In Baby's Arms."

At the show's closing, Dixon's "Preying Mantis" segued into The Woods' hilarious rap treatment of the "Beverly Hillbillies" theme and then into Dixon's spirited cover of Percy Sledge's classic "When A Man Loves A Woman.'

All in all a great show. Both Columbia recording artist T-Bone Burnett and Virgin recording artist Leslie "Sam" Phillips were spotted

groovin' to the infectous rhythms. THE RAVE-UPS - Caught L.A.'s own Rave-Ups during their soldout performance at the Palomino a few nights back and was instantly reminded what a great band they are. It was recently announced that, after a couple of well-received albums on the indie Fun Stuff label, the local heroes have been picked up by Epic Records - who plan to issue their David Leonard-produced label debut, The Book Of Your Regrets, later this month. Be on the lookout.

GRAHAM PARKER - Thanks to RCA's Julie Enzer for smuggling Points West an advance cassette of Graham Parker's label debut The Mona Lisa's Sister. The LP, Parker's first since 1985's Steady Nerves (Elektra), will, hopefully, reintroduce this incredible artist to the American mainstream.

AHEM!!! - You can stop holding your breath... here are the *Points*West "picks 'o' the week": Check out the self-titled debut from Gina Schock's new outfit House Of Leonard Schock (Capitol)... Cohen's I'm Your Man has just been issued by Columbia...Aussie James Reyne bows with his first American release on Capitol, the self-titled project features musical accompaniment from the likes of David Lindley and David & David (Baerwald & Ricketts, in no particular order) - reportedly David Cassidy, David Letterman, Davy Jones, David Lee Roth and David Naughton were unable to attend the sessions as planned (...sorry, I couldn't resist).

GET WELL... – Here's wishing a speedy recovery to Harold Childs, Warner Bros. Vice President and General Manager, Jazz and Progressive Music. Childs recently entered Cedars Sanai to be treated for ulcer problems.

Until next week...

Tom De Savia

# Henry Lee Summer

By Tom De Savia

LOS ANGELES - Recently, during a photo shoot in Hollywood, California, CBS Associated recording artist Henry Lee Summer was informed that his debut single had gone Top 40. The Brazil, Indiana (pop. 5,000) native ran onto the streets of glitter city to announce to passers-by and speeding cars "Henry Lee here! Top 40 Henry Lee!"

In today's competitive radio scene - where established artists dominate the airwaves - it is unusual and refreshing to see an artist's debut single garner such amazing out-ofthe-box acceptance. It is equally impressive to see a song which does not sound like the predictable packaged pop that dominates today's Top 40 outlets do so well. But what is probably most rewarding is seeing the artist genuinely gratified and humbly excited about the accomplishment. One can almost hear the buzz going around Brazil, Indiana right now: "It couldn't have happened to a nicer guy."

The single in question is 'I Wish I Had A Girl," the first off Summer's self-titled debut LP, which is quickly establish the artist nationwide. Recently, Summer spoke to Cash Box, discussing the new album and his career: "I figured that we would do pretty well on AOR radio because the album is an AOR kind of album... I wanted to get Top 40 but I know how the radio works and I know what the trend is right now, but because it's a pop song in the rock and roll vein I was hoping that [radio] would feel the energy of the recording and they would get the picture. Apparently

'My song is definitely not the kind of song you're used to hearing [on Top 40 radio], so I think that means that they are giving people chances... it shows you that radio is changing and they are reaching out and expanding their playlists."



Henry Lee Summer

Although new to mainstream audiences, singer/songwriter Henry Lee Summer is no newcomer to the field of rock and roll music. For years Summer had been building up a local following in his native Indiana - cop sistently playing to SRO crowds and garnering a tremendous amount of local airplay with his various independent releases. Finally, in October of 1986, Summer was signed to CBS Associated Records.

When did a small-town boy decidethat music was his destiny? "I never really did decide," Summer explained. "It just sort of fell into place. I always loved playing music. ? didn't ever think 'gee, I think I can make enough money to do it for an living now'." Summer credits such early influences as Elvis Presley, The Beatles as well as the Motown/Stax. soul of the sixties coupled with that of contemporary artists such as Bruçe Springsteen, John Cougar Mellencamp and Bob Seger - his music at times is reminiscent of all, yet still retains an obvious freshness and originality.

The main thing that I want to do is continue to make records - if I could do that I'll consider that the success I want. As long as you can make records you can say what you want to say and you can go out and play and people will know your

music."

### TALENT ON STAGE

lammin' Watusis

THE RITZ, NEW YORK CITY -Pegged as a skate-thrash band because of one tribute to sidewalk surfers ("Skt, Skt, Skt"), and ridiculed because they open their major label debut with "Won't Sell Out" (a tribute to their own love of playing music just for the fun of it), Chicago's Slammin' Watusis will be the first to tell you it just ain't fair. They don't skate, only occasionally thrash, and shouldn't be expected to make sense of the Amerindie underground's troubled relationship to the mainstream.

Their album, Slammin Watusis

(Epic), is crammed with what this quintet has to offer: loud, brash, metallic glitter pop filtered through amphetamine paranoia and laced with a burping, brawling sax that sounds for all the world like John Coltrane staring into the great void of chicken shack R&B and strip joint bump & grind. If that sounds like a little too much, it is. The Watusi magic is flattened on disc; it's no wonder people mistakenly pigeon hole them as some sort of posthardcore amalgam of disperate elements fused into a dense, snarling mass. Captured in the single dimension of black vinyl it all sounds a lit-

But onstage at the Ritz, Friday, March 18, there was a little room to spread out, and that density gave way to a more comprehensible,

### **Shannon Gibbons**

By Lee Jeske

NEW YORK – Everywhere you turn, record labels have been making room amongst the heavy metal and neoclassic-retropunk for singers singing Great American Songs. You know, standards by guys like Kern, Berlin, and Gershwin, and aspiring standards by guys like Sondheim, Sondheim and Sondheim.

Oddly enough, Italy's PolyGram-distributed Soul Note Records, a jazz label, is where you'd expect to have soul Note, which is rooted in avant-garde and bebop, hadn't shown much of an inclination to sign standards singers until the release late last year of Shannon Gibbons, the debut album by a singer who warbles Great American Songs in the Great American company of jazz veterans Cecil Bridgewater, Kenny Barron, Rufus Reid and Ben Riley.

"I'm from Seattle, Washington by way of Alaska," says Shannon Gibons. "I started singing in the Seattle area; sort of pop, in a band. And the piano player and I branched off from there and started doing standards and more lounge-oriented material. We worked together for three or four years in Seattle and then I came to Yew York."

Seattle, she says, provided lots of work for a talented singer of standards. So why move to New York, a city that provides little work for talented singers of anything?

Wanted to make a record, I wanted to pursue this on another level. For me, it seemed like the right thing to do. And it turned out that I was on the right track. I also wanted come to New York and be able to listen to the music. You have visiting extists coming into Jazz Alley every week, but not anything like being



Shannon Gibbons

able to go and hear Etta Jones up at the West End one night, Sarah Vaughan down at the Blue Note the next night, and Kenny Barron at Bradley's another night. Even though I personally don't work as much here as I did on the west coast, I'm surrounded by such good music that it helps you grow and learn."

And, needless to say, it helps you meet musicians who know other musicians who know the guys at the record labels and...bingo!, an album. The album has helped lead to a tour of Japan and various work around the country.

"I'm pleased as punch," says Shannon Gibbons. "But I'd like to make another record as soon as possible and keep that momentum going. There's always that anxiety: 'Oh, am I going to get the most mileage out of this?' But you tend to forget that you can just keep on making records. There's no need to panic. I don't mean to sound lighthearted about it, I'd just like to continue making records as long as paople want to buy the records and record companies are ready to produce them."

snarling richness. The Slammin Watusis worked harder and had more fun than most bands, moving the mad from the moment they hit the stage until the moment they left, tossing guitars and saxes in the air, shaking their booties in the audience's faces, throwing fists in the air, and generally behaving like they enjoy playing live at a time when you can't figure out why most rock acts bother. They captured all the glammash-thrill of 70s bubblegum-punk while avoiding the cartoonish qualities of Red Kross.

The visual spectacle helped the bund a lot, not least because no two Vatusis look alike and you can sort of make sense of their sound by decoding their individual sartorial styles. Dig lead guitarist Mark Durante's sequin shirt, or bassist Clay Watusi's leather pants, or rhythm guitarist Lee Pope's loose fitting pajama bottoms and you can suddenly hear the bits of glitter rock, metal, and hardcore that go into

these songs.

Playing live the Watusis displayed a well crafted sensibility lost on record. "Walking On Knives" sounded like overly agressive Top 40 from the Twilight Zone, and some "Some Sex" (which may or may not be a straight faced safe sex announcement) was jazz-metal from powerchord heaven. Mark Durante slid to the lip of the stage to solo, nodding his guitar towards audience members, like a faithful member of the Kiss Army (although he did crank out the same fake Van Halen noodling more than once). Saxophone player Fast Frank Raven blew inchoate blasts of farting poetry. And Lee Pope got a tear in his PJs from working so hard. The Slammin' Watusis should be touring the South and West, opening for Fetchin' Bones and the Red Hot Chili Peppers. May the world bow down to them as they parade forth.

Joe Levy

ALL & OATES: BACK IN TOUCH – Arista's listening party for the new Hall & Oates record, Ooh Yeah!, was a coast to coast celebration of the duo's first studio LP in over three years, and first for the label. Commentary from Daryl and John was beamed live via satellite to Atlanta, Detroit, L.A., Montreal, and god knows how many other cities. Ooh boy! Ooh yeah!

Here in New York we sat in the

and John on the fabulous projection TV, and listened to the fabulous album (due May 3) cut by fabulous cut on a not so fabulous sound system. After each song we paused for live chatter from Hall & Oates who were sequestered in a small Manhattan TV studio. We had popcorn. We had beer. We had fun.

Among the things we learned during the press conference (questions phoned in from around North America): Daryl cites Debbie Gibson as an influence; Ooh Yeah! is "a song record"; and Hall & Oates will be playing clubs (medium to large venues) as a warm-up to their Summer tour. The first single, "Everything Your Heart Desires," sounds good, though it's nothing new. Daryl Hall's falsetto sounds as thrilling as ever, the production as sweet and sure as ever, and the slick soul groove as satisfying as always. The uptempo songs, "Downtown Life" and "Talking All Night," are the best things on the record and should do real well on the radio.



TOUCH THE SKY – David Coverdale of Whitesnake rode from Washington, D.C., down to Daytona Beach not long ago with an Amtrak train full of Spring Break party animals. 120 lucky winners of an MTV contest made the trip on the Amtrak charter with Whitesnake.

BEASTIE BOY GOES HOL-LYWOOD – Adam Horovitz, better known to most of us as King Ad-Rock, Beastie Boy, stars opposite Donald Sutherland in an as of yet unnamed major motion picture from Orion. It's been described as a warm, Ordinary People-type drama. Hugh Hudson, responsible for Chariots of Fire, Greystoke: The Legend Of Tarzan, and Revolution, directed. Should be out around next Christmas. Meanwhile, it's time to get ill: the B-Boys are due back in the studio this month.

FEST REQUEST – SST publicity god Michael Whittaker says the Lawndale, California, indie is looking for a New York City venue for one of the label's Fests, to be held this summer during the New Music Seminar. For those not in the EI Lay frame of mind, a Fest is a traditional SST gathering in a rustic setting (the beach, or the woods). 1,000 or so guests are served BBQ delicacies while several SST combos blast away, powered by portable gener-

ators. Sounds like fun, but it won't happen unless somebody thinks of someplace suitable outdoors here in New York. Mike Whittaker will take your suggestions at (213) 835-8977

MISSING LINK – Full Fathom Five, an Iowa City trio on Link Records, make a New York City appearence at Siberia April 20, opening for the Pontiac Brothers. Their debut LP, The Cry Of A Falling Nation, spread wide patches of guitar roar over tuneful basslines. Eric Melcher's detached, droning vocals summed the boredom of the great plains; Full Fathom Five's musical onslaught then minced and diced said boredom. The band recently completed recording new material. A twelve inch single, "Pain Giver," will be out in late April, and the album, Four A.M., follows in late May. Also, just out from Link is a twelve inch single from Scottish band APB, "When I Feel This Way" b/w "She's The Girl," which has already been voted "Shriek Of The Week" by listeners of Long Island alternative rock station WDRI. For more Link Records info call John Hudson at (212) 334-9556.

BACK TO IRISH BASICS – The Chieftains are going from folk artists to session pros. First there was news that they back up Van Morrison on his next album, Irish Heartbeat (PolyGram), a collection of eight traditional Irish songs and two Morrison originals, and will play with Morrison on an U.K. tour. Now Canadian hit-makers Glass Tiger have recorded one track with The Chieftains for their upcoming LP Diamond Sun (EMI-Manhattan). "My Song" is acknowledgement of the band's Celtic roots, written by keyboardist Sam Reid, whose mother is from Ireland, and lead singer Alan Frew, who comes from a small town outside of Glasgow,

Scotland. NEWS...NEWS...-Jules Shear's new band, Reckless Sleepers, has been signed by I.R.S...."On Squirrel Hill," is the name of a new Jules Shear composition featured on Ian Matthews's collection of Shear songs, Walking A Changing Line. The album, the first vocal release on Windham Hill, features a duet between Matthews and Eliza Gilkyson on "Alive Alone"...The second Crowded House album is set for a June release from Capitol. Mitchell Froom produced...Froom also produced Pat McLaughlin's selftitled debut on Capitol. The opening track, "In The Mood," is brilliant pop, simple as sin and about as much fun: a half-reggae beat kicked home with forceful guitar, a mile-wide hook you could describe as lilting, a hiccupped lyric, and lead guitar from Billy Bremner. This should be on the radio all the time...Chris Spedding has produced an album for Toronto's Razorbacks which will appear on OPM, WEA Canada. U.S. distribution is still to be worked out. Like Blue Rodeo, The Razorbacks are a product of Toronto's Queen Street music scene... Keita of Mali makes his American debut at S.O.B.'s on April 19, 20, & 21.

Joe Levy

# SINGLE RELEASES

### OUT OF THE BOX

GEORGE MICHAEL

One More Try (5:50) – Columbia (38 07773) – Chappell Music-Morrison-Leahy Music/ASCAP – G. Michael – Producer: G. Michael

This is an inspired vocal performance by Michael, accompanied by organ and a little drum, he wails. From the blockbuster Faith LP it fortifies his emergence as an artist to be reckoned with, a giant of the industry. The song is a slow ballad and probably nobody but George Michael could pull off anything like it on pop radio. Strong CHR entry.



### OUT OF THE BOX



DEBBIE GIBSON
Foolish Beat (4:20) - Atlantic (789109) - Creative Bloc Music Ltd.Deborah Ann's Music/ASCAP - D.
Gibson - Producer: D. Gibson

Here Debbie slows it down and delivers a heartfelt ballad that really builds and emotes. From her smassi LP Out Of The Blue, she's produces a very clean track that allows her to stretch out vocally without interference. This is a winner for Gibson, and should continue the phenomenal success of this very talented and winning young woman. CHR hit.

### FEATURE PICKS

DARYL HALL JOHN OATES – Everything Your Heart Desires (4:26) – Arista (AS1-9684) – Hot Cha Music Company/Careers Music Inc./BMI – D. Hall – Producer: D. Hall-J. Oates-T. Wolk

They're still as distinctive a team that has ever come along in pop-R&B. This is a silky smooth and easy going tune that allows the guys to blend vocally and co-produce a really inviting and accessible track. CHR and Urban.

BELINDA CARLISLE - Circle In The Sand (3:40) - MCA (53308) - Future Furniture Music-Shipwreck Music/ASCAP - R. Nowels-E. Shipley - Producer. R. Nowels

Once again outstanding songwriting and production elevate Carlisle into the majors. This a very strong, hooky, tune with a great melodic chorus. Sixtyish yet contemporary. CHR hit.

DAVID LEE ROTH - Stand Up (4:15) - Warner Bros. (7-28108 DJ) - Diamond Dave Music/ASCAP - D. Roth-B. Tuggle - Producer: D. Roth

An engaging, catchy rock song, with a funky danceable groove. The writing and producing are tight and precise. Really cuts and should score very well on AOR as well as CHR.

THE SMITHEREENS – Only A Memory (3:39) – Capitol (P-B-44150) – Famous Monsters Music Inc.-Colgems-EMI Music Inc/ASCAP – P. DiNizio – Producer. Don Dixon

Already a hot moving single, this melancholy ditty is a hooky bit of alternative rock. These guys know how to sound emotional yet edgy. The incredible Don Dixon produces. AOR hit.

TEDDY PENDERGRASS – Joy (4:30) – Asylum (7-69401) – Colloca Music-Hip Trip Music/BMI – R. Callaway – Producer: R. Callaway-V. Callaway

Teddy grooves easy with an uplifting ditty about the upside. Somehow, when he sings joy you want to cry. A great, brave man, and a fine tune. Urbase

BILLY VERA & THE BEATERS – Between Like And Love (3:18) – Capitel (PB-44149) – WB. Music Corp.-Vera Cruz Music Co. adm. WB Music Corp/ASCAP – B. Vera – Producer: T. Dowd

Billy is a national treasure, and it's sad that such a great pop singer could have gone so many years unrecognized. On this wonderfully written song, Billy Vera again proves his inestimable value in the world of music. CHR.

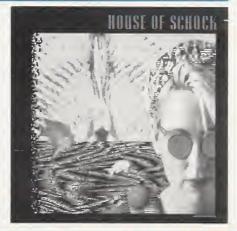
# ALBUM RELEASES

### OUT OF THE BOX

HOUSE OF SCHOCK

House Of Schock - Capitol (C1-46925) - Producer: R. Gottehrer - Bar Coded

First effort combining the talents of ex-Go-Go Gina Schock and New Orleans songwriter Vance DeGeneres should capture radio's attention out-of-the-box. Best tracks include "Middle Of Nowhere," "Walk In My Sleep," "Never Be Enough," "The World Goes 'Round" and "Walk Away." Watch for guaranteed media attention to result in massive retail action.



### <u>OUT OF THE BOX</u>

JEAN BEAUVOIR

Iacknifed -- Columb

Producer: J. Beauvoir – Bar Coded

Album's advance single, the R&B/pop flavored "Jimmy," should open up doors at a variety of radio formats for Beauvoir's latest. Watch for artist to gain mass exposure via this vehicle, his second solo outing. Other strong cuts include "Searching For A Light," "Standing On My Own. Two Feet," "Gamblin Man" and "Dyin At Your Door."

### FEATURE PICKS

JAMES REYNE – James Reyne – Capitol (C1-48982) – Producer: D. Sigerson – Bar Coded

Australian musician's American debut showcasing accessible and intelligent pop/rock should garner healthy AOR attention immediately. Strong candidate for Top 40 radio acceptance.

JUNIOR - Sophisticated Street - London/PG (828 083-1) - Producers: Various - Bar Coded

Quality dance/pop should score immediately at B/C and Dance radio and eventually cross over to pop radio. "Right Back At The Start," "Yes (If You Want Me" and "Say That You Care" are among the best.

SUAVÉ – I'm Your Playmate – Capitol (C1-48686) – Producers: Suavé-D. Producers: Various – Bar Coded
Omarr – Bar Coded
Dance divas return with a slick

Slick, seductive stylings from Suavé should score at both radio and retail. Listen for "Love You Like A Train Watch for first single, a high-tech cover of "My Girl," to generate strong cross- Love" and "Love's On The Way."

MENTAL AS ANYTHING - Mouth To Mouth - Columbia (BFC 44144) - Producer: R. Gottehrer - Bar Coded

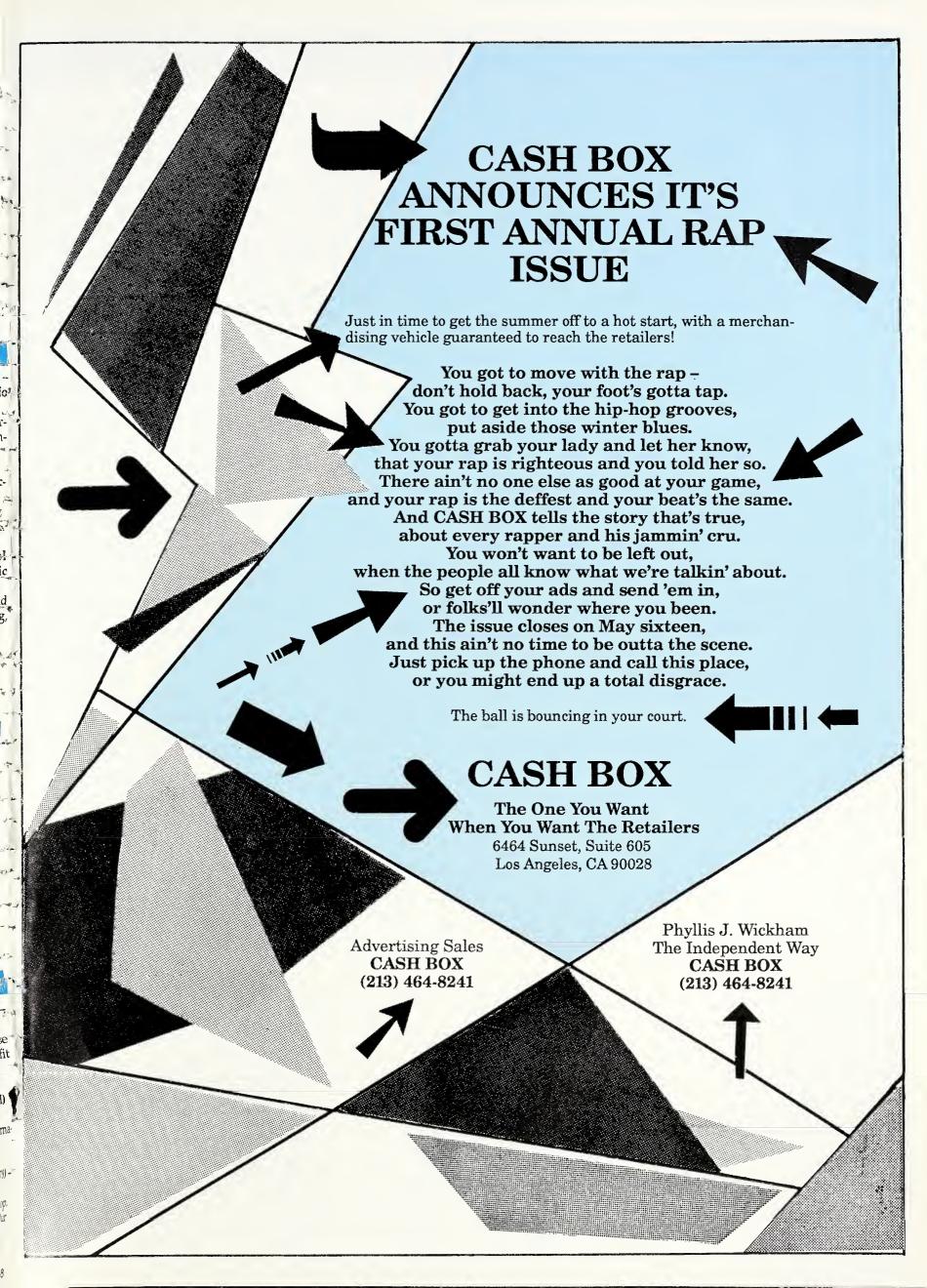
Infectious pop/rock from the boys down under should quickly make noise at a variety of U.S. radio outlets. College/Alternative will most likely benefit first.

PETER MURPHY – Love Hysteria – Beggars Banquet/RCA (7634-1-H) Producer: S. Rogers – Bar Coded

U.K. sensation will continue to find success on America's College/Alternative outfits - with adventurous Top 40 following in time.

THE WEATHER GIRLS – The Weather Girls – Columbia (BFC 40778)

Dance divas return with a slickly produced package of quality dance/pop. Listen for "Love You Like A Train," "Burn Me!," "Why Can't We Show Our Love" and "Love's On The Way."



# CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

|    | Platinum (RIAA Certified) Gold (RIAA Certified)                                    |    |        |
|----|--|----|--------|
|    | Gold (KIAA Certified)  | L  | w<br>O |
|    |  | W  | c      |
|    | DIRTY DANCING 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA            | 1  | 29     |
| 2  | FAITH GEORGE MICHAEL (Columbia OC 40867)CBS  | 2  | 21     |
| 3  | BAD<br>MICHAEL JACKSON (Epic OE 40600) CBS   | 3  | 30     |
| 4  | INTRODUCING THE HARDLINE ACCORDING TO TERRENCE TRENT D'ARBY(Columbia BFC 40964)CBS | 7  | 26     |
| 5  | KICK 9.98 INXS (Atlantic 81796-1)WEA   | 5  | 23     |
| 6  | NOW AND ZEN 9.98 ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA                    | 4  | 6      |
| 7  | MORE DIRTY DANCING 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA       | 16 | 5      |
| 8  | SKYSCRAPER 9.98 DAVID LEE ROTH (Warner Bros. 25671-1)WEA                           | 6  | 11     |
| 9  | APPETITE FOR DESTRUCTION 8.98 GUNS AND ROSES (Geffen GHS 24148)WEA                 | 9  | 33     |
| 10 | MAKE IT LAST FOREVER 8.98<br>KEITH SWEAT (Elektra 60763)WEA                        | 10 | 18     |
| 11 | NAKED 9.98<br>TALKING HEADS (Fly/Sire 25654-1)WEA                                  | 14 | 3      |
| 12 | TIFFANY 8.98<br>(MCA 5973)MCA  | 8  | 27     |
| 13 | KINGDOM COME 8.98<br>(Polydor 835 368-1)POL  | 17 | 5      |
| 14 | WHENEVER YOU NEED 8.98<br>SOMEBODY<br>RICK ASTLEY (RCA 6822-1-R)RCA                | 11 | 12     |
| 15 | HYSTERIA 9.98<br>DEF LEPPARD (Mercury 830 675-1)POL                                | 12 | 35     |
| 16 | GOOD MORNING, VIETNAM 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA     | 15 | 10     |
| 17 | NOTHING LIKE THE SUN 10.98 STING (A&M SP 6402)RCA                                  | 13 | 25     |
| 18 | BLOW UP YOUR VIDEO 9.98<br>AC/DC (Atlantic 81828-1)WEA                             | 18 | 8      |
| 19 | THE LONESOME JUBILEE 8.98 JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL            | 19 | 32     |
| 20 | TUNNEL OF LOVE<br>BRUCE SPRINGSTEEN (Columbia OC 40999)CBS                         | 20 | 26     |
| 21 | PRIDE 8.98 WHITE LION (Atlantic \$1768)WEA   | 22 | 23     |
| 22 | TEAR DOWN THESE WALLS 9.98 BILLY OCEAN (Jive/Arista JL-8495)RCA                    | 23 | 5      |
| 23 | PERMANENT VACATION 8.98 AEROSMITH (Geffen GHS24162)WEA                             | 25 | 31     |
| 24 | THE JOSHUA TREE 9.98 U2 (Island/Atlantic 90581)WEA                                 | 21 | 55     |
| 25 | HOT, COOL, AND VICIOUS 8.98 SALT N PEPA(Next Plateau PL 1007)IND                   | 24 | 32     |
| 26 | OUT OF THE BLUE 8.98 DEBBIE GIBSON (Aflantic ATL 81780)WEA                         | 26 | 33     |
| 27 | WHITNEY 9.98 WHITNEY HOUSTON (Arista AL-8405)RCA                                   | 28 | 44     |
| 28 | RICHARD MARX 8.98<br>(Manhattan ST 53049)CAP                                       | 27 | 43     |
| 29 | NEVER DIE YOUNG<br>JAMES TAYLOR (Columbia FC 40851)CBS                             | 29 | 10     |
| 30 | THE LION AND THE COBRA<br>SINÉAD O'CONNOR (Chrysollis BFV 41612)CBS                | 31 | 11     |
| 31 | WHITESNAKE 9.98<br>(Geffen 24099)WEA   | 30 | 53     |
| 20 | CLOUD NUME O OO  | 20 | 00     |

32 CLOUD NINE 8.98
GEORGE HARRISON
(Dark Horse/Warner Bros. 25643)WEA

33 LET IT LOOSE
GLORIA ESTEFAN AND MIAMI SOUND
MACHINE (Epic OE 40769)CBS

32 22

35 44

|    |   | L<br>W |     |
|----|---|--------|-----|
| 34 | HEAVEN ON EARTH 8.98 BELINDA CARLISLE (MCA 42080)MCA                              | 34     | 26  |
| 35 | PEBBLES 8.98 (MCA 42094)MCA   | 42     | 9   |
| 36 | JODY WATLEY 8.98<br>(MCA 5898)MCA   | 36     | 57  |
| 37 | BORN TO BE BAD 8.98 GEORGE THOROGOOD & THE DESTROYERS (EMI-Manhattan E1-46973)CAP | 37     | 11  |
| 38 | SURFING WITH THE ALIEN 8.98 JOE SATRIANI (Relativity/Important 8193)IND           | 41     | 9   |
| 39 | EYES OF A STRANGER 8.98 THE DEELE (Soign ST72555)CAP                              | 40     | 8   |
| 40 | DAYDREAMING 8.98<br>MORRIS DAY (Warner Bros. 25651-1)WEA                          | 33     | 6   |
| 41 | INSIDE INFORMATION 9.98 FOREIGNER (Atlantic 81808)WEA                             | 38     | 17  |
| 42 | CHER 8.98<br>(Geffen 24164)WEA  | 39     | 22  |
| 43 | THE HUNGER MICHAEL BOLTON (Columbia BFC40473)CBS                                  | 43     | 27  |
| 44 | CHALK MARK IN A 9.98 RAIN STORM JONI MITCHELL (Geffen GHS 24172)WEA               | 83     | 2   |
| 45 | TELL IT TO MY HEART 8.98 TAYLOR DAYNE (Arista AL 8529)RCA                         | 45     | 13  |
| 46 | DIESEL AND DUST MIDNIGHT OIL (Columbia BFC 40967)CBS                              | 52     | 10  |
| 47 | PHANTOM OF THE OPERA ORIGINAL LONDON CAST (Polydor 831273-1)POL                   | 46     | 9   |
| 48 | HOW YA LIKE ME NOW 8.98<br>KOOL MOE DEE (JIVO 1079-1-J)RCA                        | 54     | 21  |
| 49 | LITA 8.98<br>LITA FORD (Dreamland/RCA 6397-R-A)RCA                                | 53     | 8   |
| 50 | L.A. GUNS 8.98<br>(Vertigo 834 144-1)POL  | 50     | 11  |
| 51 | ACTUALLY 9.98 PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP                          | 55     | 30  |
| 52 | ONCE BITTEN 8.98 GREAT WHITE (Copitol \$112565)CAP                                | 47     | 39  |
| 53 | IN MY TRIBE 8.98<br>10.000 MANIACS (Elektra 60738)WEA                             | 58     | 11  |
| 54 | VIVA HATE 8.98<br>MORRISSEY (Stre/Reprise 25699-1)WEA                             | 87     | 2   |
| 55 | BETE NOIRE 8.98<br>BRYAN FERRY (Reprise 25598)WEA                                 | 60     | 22  |
| 56 | ALL OUR LOVE 8.98<br>GLADYS KNIGHT & THE PIPS (MCA 42004)MCA                      | 44     | 20  |
| 57 | RAPTURE 8.98<br>ANITA BAKER (Elektra 9-60444)WEA                                  | 57     | 106 |
| 58 | MAN OF COLOURS ICEHOUSE (Chrysalls OV 41529)CBS                                   | 70     | 26  |
| 59 | A MOMENTARY LAPSE OF REASON<br>PINK FLOYD (Columbia OC 40599)CBS                  | 59     | 30  |
| 60 | THE BEST OF OMD 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A & M SP5186)RCA   | 66     | 4   |
| 61 | THE SEVENTH ONE<br>TOTO (Columbia FC 40873)CBS                                    | 65     | 5   |
| 62 | ALWAYS & FOREVER® 8.98 RANDY TRAVIS (Warner Bros. 25568-1)WEA                     | 62     | 48  |
| 63 | EXPOSURE 8.98<br>EXPOSÉ (Arista 8441)RCA  | 48     | 60  |
| 64 | EVERLASTING 8.98 NATALIE COLE (Manhattan ST 5309)CAP                              | 69     | 36  |
| 65 | ROCK OF LIFE 9.98<br>RICK SPRINGFIELD (RCA 6620-1-R)RCA                           | 49     | 8   |
| 66 | SO FAR, SO GOODSO WHAT! 8.98<br>MEGADETH (Capitol C1-48148)CAP                    | 51     | 11  |
| 67 | IT'S BETTER TO TRAVEL 8.98 SWING OUT SISTER (Mercury 832 213-1)POL                | 56     | 34  |
|    |   |        |     |

|    |   | L<br>W | W<br>O<br>C |
|----|---|--------|-------------|
| 68 | I'M THE MAN 8.98 ANTHRAX (Megaforce/Island 90685)WEA  | 68     | 18          |
| 69 | BACK FOR THE ATTACK 8.98 DOKKEN (Elektra 60735)WEA  | 61     | 21          |
| 70 | NAKED TO THE WORLD<br>TEENA MARIE (Epic FE 40872)CBS  | 112    | 2           |
| 71 | CANCIONES DE MI PADRE 8.98 UNDA RONSTADT (Asylum 60765-1)WEA  | 63     | 19          |
| 72 | MAGIC 8.98<br>THE JETS (MCA 42085)MCA   | 79     | 24          |
| 73 | CHARACTERS 9.98 STEVIE WONDER (Motown 6248ML)MCA  | 64     | 20          |
| 74 | SUBSTANCE 1987 12.98<br>NEW ORDER (Qwest 25621-1)WEA  | 74     | 34          |
| 75 | TANGO IN THE NIGHT 9.98 FLEETWOOD MAC (Warner Bros., 25471-1)WEA                                    | 67     | 51          |
| 76 | KISS ME, KISS ME, KISS ME 9.98<br>THE CURE (Elektra 60737-1)WEA                                     | 72     | 44          |
| 77 | DUOTONES 8.98 KENNY G (Arista AL8 8427)RCA  | 73     | 63          |
| 78 | 80'S LADIES 8.98<br>K.I. OSLIN (RCA 5924-1)RCA  | 76     | 20          |
| 79 | LOVE IS SUCH A FUNNY GAME 8.98 MICHAEL COOPER (Warner Bros. 25653)WEA                               | 77     | 17          |
| 80 | STARFISH 8.98 THE CHURCH (Arlsta AL-8521)RCA  | 92     | 6           |
| 81 | UNLIMITED! 8.98 ROGER (Reprise 25496)WEA  | 80     | 21          |
| 82 | GOIN' OFF 8.98<br>BIZ MARKIE (Cold Chillin' 25675-1)WEA   | 96     | 4           |
| 83 | ONE GOOD REASON PAUL CARRACK (Chrysglis BFV 41578)CBS   | 82     | 13          |
| 84 | SAVAGE 9.98<br>EURYTHMICS (RCA 6794-1-R)RCA   | 75     | 17          |
| 85 |   | 78     | 20          |
| 86 | GREEN THOUGHTS 8.98 THE SMITHEREENS (Enigma C1-48375) CAP   | DE     | BUT         |
| 87 | HENRY LEE SUMMER (CBS Associated BFZ 40895)CBS  | 108    | 6           |
| 88 | <b>DOCUMENT 8.98</b> R.E.M. (I.R.S. 42059)MCA   | 71     | 30          |
| 89 | ROBBIE ROBERTSON 8.98 (Geffen GHS 24160)WEA   | 88     | 23          |
| 90 | TINA LIVE IN EUROPE 8.98 TINA TURNER (Capitol C1 90126)CAP  | 124    | 2           |
| 91 | ELTON JOHN LIVE IN 10.98 AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA ELTON JOHN (MCA 2-8022)MCA | 84     | 39          |
| 92 | LESS THAN ZERO ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/Columbia SC 44042)CBS                    | 85     | 19          |
| 93 | LIVING LARGE 8.98<br>HEAVY D. AND THE BOYZ (MCA 5986)MCA  | 94     | 27          |
| 94 | IN FULL EFFECT 8.98 MANTRONIX (Capital C1-48336)CAP   | 104    | 4           |
| 95 | SHOW ME 8.98 THE COVER GIRLS (Fever/Sutra SFS 004)IND   | 93     | 34          |
| 96 | KILL 'EM ALL 8.98<br>METALLICA (Elektra 60766)WEA   | 86     | 11          |
| 97 | COMING AROUND AGAIN 8.98 CARLY SIMON (Aristo AL-8443)RCA  | 89     | 52          |
| 98 | BIG GENERATOR 8.98 YES (Atco 90522)WEA  | 81     | 27          |
| 99 | GLOBE OF FROGS 8.98<br>ROBYN HITCHCOCK (A&M SP 5182)RCA   | 101    | 6           |
| 00 | HEARSAY<br>ALEXANDER O'NEAL (Tabu FZ 40320)CBS  | 97     | 36          |
|    |   |        |             |

# CASH BOX TOP ALBUMS/101 to 200

| 1        |   | L<br>W | W<br>O<br>C         |   | L<br>W                       | W<br>O<br>C |  | L<br>W | W<br>O<br>C |
|----------|---|--------|---------------------|---|------------------------------|-------------|--|--------|-------------|
| 7        | 101 IF I SHOULD FALL FROM 8.98  | 102    | 6                   | 134 LA BAMBA 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK              | 118                          |             | 168 STRANGEWAYS, 8.98  | 167    |             |
|          | GRACE WITH GOD THE POGUES (Island 90872)WEA 102 TOUCH THE WORLD                         | 99     | 22                  | (Slosh/Worner Bros. 25605)WEA                                     | DE                           | BUT         | HERE WE COME THE SMITHS (Sire/Warner Bros. 25649)WEA                       |        |             |
|          | EARTH, WIND & FIRE (Columbia FC 40596)CBS   |        |                     | ORIGINAL MOTION PICTURE SOUNDTRACK<br>(EMI-Monhotton E1-48680)CAP |                              |             | 169 SERIOUS SLAMMIN' 9.98 POINTER SISTERS (RCA 6562-1)RCA                  | 157    | 4           |
| r        | 103 CHRONICLES 8.98 SIEVE WINWOOD (Island/Warner Bros. 25660)WEA                        |        |                     | 136 TO HELL WITH THE DEVIL 9.98<br>STRYPER (Enigmo PJAS 73237)CAP |                              | 14          | 170 LOVE CHANGES 8.98  | 150    | 21          |
| -        | DJ JAZZY JEFF & THE FRESH PRINCE (JIVE 1091-1-J)RCA                                     | DE     | BUT                 | 137 SLIPPERY WHEN WET • 8.98 BON JOVI (Mercury 830 264-1M-1)POL   | 131                          | 85          | KASHIF (Arista AL-8447)RCA 171 THE FINAL COUNTDOWN                         | 135    | 66          |
| 1        | 105 CREST OF THE KNAVE JETHRO TULL (Chrysolls OV 41590)CBS                              | 90     | 28                  | 138 HARD MACHINE 9.98<br>STACEY Q (Atlantic 81802)WEA             | 134                          | 8           | EUROPE (Epic BFE 40241)CBS<br>172 THE SINGLES 9.98                         | 154    | 21          |
|          | 106 INTO THE WOODS 9.98   | 107    | 4                   | 139 MOTHER WIT 8.98  BETTY WRIGHT (Visian/MS. B. 3301)IND         | 142                          | 7           | THE PRETENDERS (SITE 25664)WEA   | 162    | 10          |
|          | ORIGINAL CAST RECORDING<br>(RCA Victor 6796-1-RC)RCA<br>107 FREHLEY COMET LIVE + 1 6.98 | 98     | 8                   | 140 SWASS 8.98<br>SIR MIX-A-LOT (Nasty Mix 70123)IND              | 145                          | 3           | CHRIS JASPER (CBS Associated BFZ 44053)CBS 174 I'M YOUR PLAYMATE 8.98      | DI     | EBUT        |
|          | ACE FREHLEY (Megoforce/Atlontic 81826)WEA   | 103    | 25                  | PERSONAL ATTENTION 8.98 STACY LATTISAW (Motown 6247 ML)MCA        | 146                          | 3           | 175 THE HOUSE OF DOLLS 8.98  | 163    | 24          |
| 1        | ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA  | 106    | 20                  | 142 I'M COMIN' 8.98 BOOGIE BOYS (Copitol CL 46917) CAP            | 144                          | 4           | GENE LOVES JEZEBEL (Geffen GHS 24171)WEA                                   | 164    | 9           |
| 1        | JOE COCKER (Copitol CLT 48285)CAP   |        |                     | BY ALL MEANS NECESSARY 8.98 BOOGIE DOWN PRODUCTIONS               | DE                           | BUT         | THE KINKS (MCA 42107)MCA   | 169    | 16          |
|          | IIIO BIRTH, SCHOOL, WORK, DEATH THE GODFATHERS (Epic BFE 40946)CBS                      | 116    | 8                   | (Jive 1097-1-J)RCA<br>144 LOOK WHAT THE CAT • 8.98                | 132                          | 87          | DOLLY PARTON, LINDA RONSTADT,<br>EMMYLOU HARRIS<br>(Worner Bros. 25491)WEA |        |             |
| 1        | 111 THE CALIFORNIA RAISINS 8.98 (Priority 9706)CAP                                      | 105    | 14                  | DRAGGED IN POISON (Enigmo ST 12523)CAP                            |                              |             | 178 KOOL & DEADLY 8.98   | 165    | 12          |
| *        | PRINCE (Polsley Pork/Worner Bros. 25577-1)WEA   | 95     | 53                  | 145 SCARLETT AND BLACK 8.98 (Virgin 1-90647)WEA                   | 151                          | 4           | JUST-ICE (Fresh LPRE-5)IND<br>179 WOW 8.98                                 | 166    | 29          |
| 1        | 113 EARTH • SUN • MOON 8.98 LOVE AND ROCKETS (BIG TIME 6058-1)RCA                       | 100    | 25                  | 146 BABYLON AND ON 8.98   | 136                          | 29          | BANANARAMA (Londan 828-061-1 R-1)POL<br>180 MILES 8.98                     | 179    | 18          |
|          | 114 BAD ANIMALS 8.98<br>HEART (Copital PJ 12546)CAP                                     | 110    | 46                  | SQUEEZE (A&M SP 5161)RCA<br>147 HOLD YOUR FIRE 9.98               | 139                          | 30          | MILES JAYE (Island 90615)WEA   | 173    | 36          |
|          | 115 BRASIL 9.98 THE MANHATTAN TRANSFER (Attentic 81803)WEA                              | 111    | 20                  | RUSH (Mercury 832 464-1)POL<br>148 PONTIAC 8.98                   | 156                          | 3           | HIROSHIMA (Epic FE 40679)CBS   | 168    | 28          |
| 1        | 116 CRAZY NIGHTS 8.98<br>KISS (Mercury 832 622-1)POL                                    | 113    | 28                  | 149 POSITIVE 8.98   | 133                          | 10          | BILLY IDOL (Chrysalls OV 41620)CBS  183 SOLITUDE STANDING 8.98             | 178    | 49          |
| 1        | JESSE JOHNSON (A & M SP 5188)RCA  | DE     | BUT                 | PEABO BRYSON (Elektro 60753-1)WEA                                 | 161                          | 3           | SUZANNE VEGA (A&M SP 5136)RCA 184 ONE LORD, ONE FAITH, 11.98               | 171    | 19          |
| <u> </u> |   | 115    | 84                  | BRENDA RUSSELL (A & M SP 5178)RCA 151 BUSTER POINDEXTER 8.98      | 123                          | 17          | ONE BAPTISM ARETHA FRANKLIN (Arlstg AL-8497)RCA                            |        |             |
| 1        | 119 IF YOU CANTLICK'EM 9.98   | 114    | 8                   | (RCA 6633-1-R)RCA<br>152 SWING STREET 8.98                        | 128                          | 19          | 185 LETHAL 8.98<br>U.I.F.O.(Select Set 12619)POL                           | 172    | 31          |
| -        | LICK'EM TED NUGENT (Atlantic 81812)WEA  |        |                     | BARRY MANILOW (Aristo AL-8527)RCA 153 BIGGER AND DEFFER           | 147                          | 44          | 186 SPANISH FLY  | 174    | 50          |
| 1        | BOBBY MCFERRIN (EMI-Monhotton E1-49059)CAP  |        | BUT                 | L.L. COOL J (Def Jom FC 40793)CBS<br>154 SHE'S HAVING A BABY 8.98 | 149                          | 5           | LISA LISA AND CULT JAM (Columbia 40477)CBS 187 COLLABORATION 8.98          | 177    | 42          |
| 1        | SOUTHERN BY THE GRACE OF GOD LYNYRD SKYNYRD 10.98                                       | 170    | 2                   | ORIGINAL MOTION PICTURE SOUNDTRACK (I.R.S. IRS-6211)MCA           | 147                          |             | GEORGE BENSON & EARL KLUGH<br>(Warner Bros. 25580)WEA                      | 1.01   | 23          |
|          | TRIBUTE TOUR - 1987<br>(MCA2-8027)MCA   |        |                     | 155 GREATEST HITS, VOL. 2 8.98 GEORGE STRAIT (MCA 42035)MCA       | 138                          | 5           | BOURGEOIS TAGG (Island 90638-1)WEA   | 175    |             |
| Â        |   | 117    | 38                  | 156 JUST US 8.98<br>ALABAMA (RCA 6495-1)RCA                       | 148                          | 26          | PAUL McCARTNEY (Copitol CLW48287)CAP                                       |        |             |
|          | BRIGHT LIGHTS, BIG CITY 9.98 ORIGINAL MOTION PICTURE SOUNDIRACK                         | DE     | BUT                 | 157 EYE OF THE HURRICANE 8.98<br>THE ALARM (I.R.S. 42085)MCA      | 160                          | 23          | 190 IN THE DARK 9.98 GRATEFUL DEAD (Aristo AL-8452)RCA                     | 176    |             |
|          | (Worner Brothers 25688-1)WEA  124 MUSIC FOR THE MASSES 8.98                             | 109    | 26                  | 158 POP GOES THE WORLD 8.98 MEN WITHOUT HATS                      | 152                          | 12          | 191 POETIC CHAMPIONS 8.98<br>  COMPOSE                                     | 180    | 28          |
| ١        | DEPECHE MODE (Sire 256 14-1)WEA<br>125 LET ME TOUCH YOU 8.98                            | 121    | 45                  | (Mercury 832 730-1)POL<br>159 RED 8.98                            | 127                          | 11          | VAN MORRISON (Mercury 832 585-1)POL<br>192 SURVEILLANCE 8.98               | 192    | 21          |
| 4        | THE O'JAYS<br>(Philodelphia Int'I/EMI ST 53036)CAP                                      | 121    | 40                  | THE COMMUNARDS<br>(London 42106)MCA                               |                              |             | TRIUMPH (MCA 42083)MCA   | 182    | 21          |
|          | 126 DANA DANE WITH FAME 8.98 DANA DANE (Profile 1233)IND                                | 119    | 30                  | 160 SEXAPPEAL 9.98 GEORGIO (Motown 6229 ML)MCA                    | 155                          | 20          | NEIL DIAMOND (Columbio C2X 40990)CBS                                       |        |             |
| 1        | 127 FOREVER YOURS TONY TERRY (Epic BFE 40890) CBS                                       | 126    | 13                  | 161 AND YOU KNOW THAT! KIRK WHALUM (Columbio FC 40812)CBS         | 158                          | 4           | SHANICE WILSON (A&M SP 5128)RCA 195 THE PEOPLE WHO GRINNNED 8.98           |        | 24          |
|          | 128 CASUAL GODS 8.98 JERRY HARRISON (Sire 25663-1)WEA                                   | 143    | 10                  | 162 WINDHAM HILL RECORDS 9.98<br>SAMPLER 88                       | 141                          | 8           | THEMSELVES TO DEATH THE HOUSEMARTINS (Elektra 9 60761-1) WE A              | 100    |             |
|          | 129 PAID IN FULL 8.98<br>ERIC B AND RAKIM   | 129    | 36                  | VARIOUS ARTISTS (WINDHOOM HIIII WH-1065)RCA                       | 137                          | 19          | 196 TOGETHER AGAIN 8.98  | 186    | 25          |
| -        | (4th & B' Woy 40005)WEA   | DE     | BUT                 | MELI'SA MORGAN (Copitol CLT 46943)CAP                             | 159                          | 5           | 197 THE RIGHT NIGHT AND  |        |             |
| 1        | HOWARD HEWETT (Elektra 60779-1)WEA  |        | 11                  | ROSANNE CASH (Columbio FC 40777)CBS                               |                              | BUT         | BARRY WHITE 8.98 BARRY WHITE (A&M SP 5154)RCA                              | 183    | 24          |
|          | THE SISTERS OF MERCY (Elektro 60762-1)WEA   | 120    |                     | BIG PIG (A & M SP6-5185)RCA                                       |                              |             | 198 SKINNY & PROUD 8.98 SKINNY BOYS (JIVE 1077-1-J)RCA                     | 189    | 20          |
|          | SMOKEY ROBINSON (Motawn 6226 ML)MCA   | 130    | 46                  | 166 OPEN SESAME 8.98 WHODINI (JIVE JL-8494)RCA                    | 153                          |             | 199 TOUCH 8.98 LAURA BRANIGAN (Atlantic \$1747)WEA                         | 190    | 36          |
|          | 133 GIRLS, GIRLS, GIRLS 8.98 MOTLEY CRUE (Elektro 60725-1)WEA                           | 130    | 40                  | 167 GARAGE DAYS REVISITED 5.98<br>METALLICA (Elektro 60757)WEA    | 140                          | 32          | 200 IF I WERE YOUR WOMAN 8.98 STEPHANIE MILLS (MCA 5996)MCA                | 194    | 43          |
| 1        |   |        |                     |   |                              |             |  |        |             |
|          | om Marian 52 Com  |        |                     | ALPHABETIZED TOP 200 ALBUMS (BY                                   |                              | •           |  |        |             |
|          | 0,000 Maniacs 53 Cure   | H      | arrison, Je<br>eart | ry  | ean, Billy .<br>Conner, Sine | ad          |  | Ŷ      | . 183       |

|                      | D D                      |                         | D. D. COOM J               | OCEAR, DILLY           | Sibulb Of Midley      | vega, 302aiule          |
|----------------------|--------------------------|-------------------------|----------------------------|------------------------|-----------------------|-------------------------|
| AC/DC                | Dana Dane                | Heart                   | Love and Rockets 113       | O'Conner, Sinead 30    | Skinny Boys 198       | Watley, Jody            |
| Agrosmith 23         | D'Arby, Terrence Trent 4 | Heavy D and The Boyz 93 | Lovett, Lyle               | OMD60                  | Smithereens           | Whalum, Kirk 161        |
| Alabama 156          | Day, Morris 40           | Hewett, Howard 135      | Lynyrd Skynyrd 121         | O'Neal, Alexander 100  | Smiths, The 168       | White Barry 197         |
| The Alarm            | Deele                    | Hiroshima 181           | Madonna                    | Oslin, K.T             | Springfield, Rick 65  | White Lion              |
| Anthrax 68           | Def Leppard              | Hitchcock, Robyn 99     | Manhattan Transfer 115     | Pebbles                | Springsteen, Bruce 20 | Whitesnake              |
| Astley, Rick 14      | Depeche Mode 124         | Housemartins 195        | Manilow, Barry 152         | Pet Shop Boys 51       | Squeeze 146           | Whodini 166             |
| Baker, Anita 57      | Diamond, Neil 193        | Houston, Whitney 27     | Mantronix94                | Pink Floyd 59          | Stacey Q              | Williams, Hank Jr 122   |
| Bananarama 179       | DJ Jazzy Jeff 117        | Icehouse 58             | Marie, Teena               |                        | Sting                 | Wilson, Shanice 194     |
| enson/Klugh187       | Dokken                   | Idol, Billy             | Markie, Biz 82             |                        | Strait, George 155    | Winbush, Angela 108     |
| Big Pig 174          | Earth, Wind & Fire 102   | INXS 5                  | Marx, Richard 28           | Pogues, The 101        | Stryper 136           | Windham Hill 162        |
| Bolton, Michael 43   | Eric B And Rakim 129     | Jackson, Michael 3      | McCartney, Paul 189        | Poindexter, Buster 151 | Suave                 | Winwood, Steve 103      |
| Bon Jovi             | Europe                   | Jasper, Chris           | McFerrin, Bobby 123        | Poison 144             | Summer, Henry Lee 87  | Wonder, Stevie          |
| Eoogie Boys 142      | Eurythmics 84            | Jaye, Miles             | Megadeth                   | Pretenders 172         | Sweat, Keith 10       | Wright, Betty           |
| Boogie Down Prod 165 | Expose 63                | Jethro Tull             | Mellencamp, John Cougar 19 | Prince                 | Swing Out Sister 67   | Yes                     |
| Bourgeois Tagg 188   | Ferry, Bryan 55          | The Jets 72             | Men Without Hats 158       | R.E.M                  | Talking Heads         | 103                     |
| Branigan199          | Fleetwood Mac 75         | John, Elton 91          | Metallica 167,96           | Robertson, Robbie 89   | Taylor Dayne 45       |                         |
| Bryson, Peabo 149    | Ford, Lita 49            | Johnson, Jesse          | Miami Sound Machine 33     | Robinson, Smokey 132   | Taylor, James 29      |                         |
| Cal Raisins 111      | Foreigner 41             | Just Ice                | Michael, George 2          | Roger                  | Temptations 196       | Soundtracks:            |
| Carlilse, Bel 34     | Franklin, Aretha 184     | Kashif                  | Midnight Oil               |                        | Terry, Tony 127       | Bright Lights 130       |
| Carrack, Paul 83     | Frehley, Ace 107         | Kenny G                 | Mills, Stephanie           | Roth, David Lee 8      | Thorogood, George 37  | Dirty Dancing 1         |
| Cash, Rosanne 164    | Gene Loves Jezebel 175   | Kingdom Come 13         | Mitchell, Joni             |                        | Tiffany               | Good Morning Vietnam 16 |
| Cher 42              | Georgio                  | Kinks                   | Morgan, Meli'sa            | Russell, Brenda 150    | Toto                  | Into The Woods 106      |
| Church The 80        | Gibson, Debbie 26        | Kiss                    | Morriseev                  | Salt N Pepa            | Travis, Randy 62      | La Bamba 134            |
| Cocker, Joe 109      | Godfathers 110           | Knight & Pips 56        | Morrison, Van 191          | Satriami, Joe          | Trio                  | Less Than Zero          |
| Cole, Natalie 64     | Grateful Dead 190        | Kool Moe Dee 48         | Motley Crue                | Scarlet & Black 145    | Triumph 192           | More Dirty Dancing 7    |
| Communards 159       | Great White 52           | L.A. Guns 50            | New Order                  | Simon, Carly           | Turner, Tina          | Phantom of the Opera 47 |
| Cooper, Michael 79   | Guns and Roses 9         | Lattisaw, Stacy 141     | Nugent Ted                 | Simon, Paul            | U2                    | School Daze             |
| Cover Girls 95       | Harrison, George 32      | Lisa Lisa 186           | OJays 125                  | Sir Mix-A-Lot          | U.T.F.O 185           | She's Having A Baby 154 |
| COVER CHILD          |                          |                         | O Jays 125                 | Su 1711A-75-14A 140    | G.1.1.O 100           | 5                       |
|                      |                          |                         |                            |                        |                       |                         |

### CASH BOX TOP BLACK **CONTEMPORARY ALBUMS**

|     |  | L            | W  |         |  | L    | W   |
|-----|--|--------------|----|---------|--|------|-----|
| -   |  | W            | С  |         |  | W    | С   |
| U   | BAD<br>Michael Jackson (Epic OE 40600)                                   | 1            | 30 | 41      | BIGGER AND DEFFER  | 41   | 44  |
| 2   | MAKE IT LAST<br>Kelth Sweat (Elektra 60763)                              | 2            | 12 | 42      | (Def Jam/Columbia FC 40793)  ONE LORD, ONE FAITH,        | 43   | 14  |
| 3   | FAITH<br>George Michael  | 4            | 18 |         | ONE BAPTISM<br>Aretha Franklin (Arista AL 8497)          |      |     |
| 4   | (Calumbia OC 40867)  ALL OUR LOVE  | 3            | 19 | 43      | LOVE IS SUCH A FUNNY<br>GAME                             | 42   | 13  |
| *   | Gladys Knight & The Pips<br>(MCA 42004)                                  | 5            | 17 |         | Michael Caaper<br>(Warner Bras, 1-25653)                 |      |     |
| 5   | INTRODUCING THE  | 8            | 23 | 44      | SEXAPPEAL Georgia (Motawn 6229 ML)                       | 46   | 51  |
|     | HARDLINE ACCORDING TO<br>TERENCE TRENT D'ARBY                            |              |    | 45      | FOREVER YOURS  | 58   | 17  |
| 6   | (Calumbia BFC 40964)  CHARACTERS   | 5            | 19 | 46      | Tany Terry (Epic BFE 40890)  LESS THAN ZERO              | 35   | 12  |
| 7   | Stevie Wander (Matawn 6248ML)  EYES OF A STRANGER                        | 6            | 32 | 4.7     | Saundtrack<br>(Def Jam/Calumbia 44042)                   | 49   |     |
| 8   | The Deele (Solar/Capital ST72555) HOT, COOL & VICIOUS                    | 7            | 50 | 47      | GAVIN Gavin Christapher (EMI-Manhattan 46998)            | 47   | 5   |
| 9   | Salt-N-Pepa (Next Plateau PL 1007)  DAYDREAMING                          | 9            | 5  | 48      | TELL IT TO MY HEART                                      | 44   | 10  |
|     | Morris Day (Warner Bras. 25651)  |              | 38 | 40      | Taylar Dayne<br>(Arlsta AL 8529)                         | 40   | 40  |
|     | EVERLASTING Natalle Cale (Manhattan ST5309)                              | 10           |    | 49      | SPANISH FLY Lisa Lisa And Cult Jam (Calumbia FC 40477)   | 48   | 40  |
| Ш   | TEAR DOWN THESE WALLS Billy Ocean (Jive JL 8495)                         | 14           | 4  | 50      | EXPOSURE Exposé (Arista AL 8441)                         | 45   | 7   |
| 12  | LIVING LARGE   | 11           | 24 | 51      | MILES  | 49   | 24  |
| 13  | Heavy D. & The Bayz (MCA 5986)  WHITNEY                                  | 16           | 44 | 52      | Miles Jaye (Island 90615)  RESERVATIONS                  | 52   | 5   |
| 14  | Whitney Houston (Arista AL-8405)  LOVE CONFESSIONS                       | 18           | 20 |         | FOR TWO<br>Dianne Warwick (Arista AL 8446)               |      |     |
| 15  | Mikl Haward (Atlantic 81810-1)  HOW YA LIKE ME NOW                       | 19           | 19 | 53      | THE HOUSE THAT<br>RAP BUILT                              | 51   | 8   |
|     | Kool Mae Dee (Jive 1079-1-J/RCA)  PEBBLES                                | 17           | 13 |         | Hurby's Machine<br>(Saund Check PLS/Next Plateau 100     | 09)  |     |
| 17  | Pebbles (MCA 42094)  UNLIMITED!  |              | 19 | 54      | DANA DANE WITH FAME Dana Dane (Profile PRO 1233)         | 53   | 33  |
| 17  | Rager<br>(Reprise 9-25496-1/Warner Bras.)                                | 12           | 17 | 55      | ROMEO KNIGHT<br>Baagle Bays                              | 57   | 4   |
| 18  | TOUCH THE WORLD Earth, Wind & Fire                                       | 13           | 20 | 56      | (Capital 46917)  BEST OF HOUSE MUSIC                     | 55   | 7   |
| 19  | (Calumbia FC 40596) SHARP  | 15           | 24 | 57      | Varlaus Artists (Prafile 1248)  NAKED TO THE WORLD       | DEBL | IT  |
|     | Angela Winbush (Mercury 832-733-1)  JODY WATLEY                          |              | 57 |         | Teena Marie<br>(Epic FE 40872)                           |      |     |
| 20  | Jady Watley (MCA 5898)   |              |    | 58      | GOIN' OFF Biz Markle                                     | 62   | 3   |
| 21  | JUST BETWEEN US Gerald Albright (Atlantic 81813-1)                       |              | 18 | 59      | (Cald Chillin'/Warner Bras. 25675  TOGETHER AGAIN        | 56   | 28  |
| 22  | ONE HEARTBEAT<br>Smakey Rabinsan (Matawn 6626 ML)                        |              | 55 | 60      | Temptatians (Matawn 6246ML)                              | DEBL |     |
| 23  | GOOD LOVE Mell'sa Morgan (Capital CLT-46943)                             | 21           | 17 | Bioball | Narman Canners<br>(Capital CL-48515)                     |      | •   |
| 24  | LET ME TOUCH YOU<br>O'Jays (Philadelphia                                 | 27           | 43 | 61      | YO BUM RUSH THE  | 31   | 7   |
| 25  | IF I WERE YOUR WOMAN   | 25           | 43 |         | <b>SHOW</b> Public Enemy (Def Jam BFC 40658)             |      |     |
|     | Stephanie Milis (MCA 5996)  LOVE CHANGES                                 | 26           | 19 | 62      | POSITIVE Peaba Bryson (Elektra 60753)                    | 59   | 7   |
| 27  | Kashif (Arista AL-8447) PAYED IN FULL                                    |              | 38 | 63      | DISCOVERY<br>Shanice Wilson (A&M SP 5128)                | 60   | 23  |
| ~ / | Erlc B. & Rakim<br>(4th & B'WAY/Island 40005)                            | <i>A</i> . • | •  | 64      | SUPERBAD   | 50   | 10  |
| 28  | HEARSAY<br>Alexander O'Neal  | 24           | 36 | 45      | Chris Jasper<br>(CBS Associates BFZ 44053)               | ∡E.  | 0   |
| 29  | (Tabu/Epic 25602-1) SCHOOL DAZE  | 34           | 3  | 65      | DIANE REEVES Diane Reeves (Blue Note BLT 46906)          | 65   | 9   |
|     | Variaus Artists<br>(EMI/Manhattan E1-48680)                              |              |    | 66      | RAPTURE<br>Anita Baker (Elektra 9-60444-1)               | 64   | 107 |
| 30  | GUESS WHO'S COMIN' TO THE CRIB?  | 32           | 20 | 67      | HOOKED ON LOVE Clarence Carter (Ichlban ICH 1016)        | 63   | 7   |
| 31  | Full Farce (Calumbia FC 40894)  MAGIC                                    | 30           | 22 | 68      | TOUCH AND GO   | 61   | 5   |
|     | The Jets (MCA 42085)   | 33           |    | 69      | Force M.D.'s (MTommy Bay TBLP 256  JUST GETS BETTER WITH | 66   | 49  |
| 32  | KOOL & DEADLY Just-Ice (Fresh LPRE-5/Sleeping Bag)                       | 33           | 11 |         | TIME<br>Whispers (Solar/Capital ST-72554)                |      |     |
| 33  | daKRASH<br>da'KRASH (Capital CI 48355)                                   | 38           | 5  | 70      | YOU'RE A PART OF ME Dean Carne                           | DEBU | IT  |
| 34  | IN FULL EFFECT   | 67           | 2  |         | (Atlantic 81811-1)                                       |      |     |
| 35  | Mantranix (Capital C1-48336) THE BIG THROWDOWN Levert (Atlantic 7 89217) | 29           | 34 | 71      | KISS SERIOUS<br>Chica DeBarge (Matawn 6249 ML)           |      | 24  |
| 36  | Levert (Atlantic 7-89217) PERSONAL ATTENTION                             | 36           | 9  | 72      | SIGN "O" THE TIMES Prince                                | 72   | 52  |
|     | Stacey Lattisaw<br>(Matawn 6241 ML)                                      |              |    | 73      | (Paisley Park/Warner Bras. 1-25577) <b>SERIOUS</b>       | 68   | 24  |
| 37  | COME INTO MY LIFE Jayce Sims (Sleeping Bag TLX 10)                       |              | 14 | 74      | Deja (Virgin 90601-1)                                    | 69   | 5   |
| 38  | JONATHAN BUTLER Janathan Butler (Jive/RCA 1032-1-J)                      |              | 44 | ·       | GREATEST<br>Variaus Artists (Sleeping Bag TLX 420        |      |     |
| 39  | RU TUFF ENUFF Reeble Jackson   | 39           | 6  | 75      | <b>DUOTONES</b> Kenny G (Arista Al. 88427)               |      | 45  |
| 40  | (Calumbia BFC 40896)  GET HERE   | 54           | 3  |         |  |      |     |

### THE BEAT

**OUL TRAIN WINNERS - The** second annual Soul Train Awards Show was a resounding success. Michael Jackson, Levert and rap star L.L. Cool J were the top winners capturing two awards each. The gala ceremony was televised live to 95% of american households.

Michael Jackson, captured two of the three awards he was nominated for; including single and album of the year, male, for his hit Bad. His sister Janet Jackson, edged him out in the best video category for her top selling hit, Control. Other double winners L.L. Cool J and

Levert, won in both categories they were nominated. L.L. Cool J won for best rap single, I Need Love and best rap album, for his platinum seller, Bigger And Deffer. Levert won best single, group or band for Cassanova, and album of the year, group or band, for their hit, The Big Throwdown. Whitney Houston continued her

award winning streak by garnering the album of the year, female. Natalie Cole won best single, female for, I Live For Your Love.

Other winners included, Miki Howard, best new artist, Vanessa Bell Armstrong, best gospel album, solo, Najee, best jazz album, solo, The Winans, best gospel album, group or choir, and Hiroshima, best jazz album, group or band.

Winners were presented in fourteen categories, and the show was highlighted by an emotional tribute to Gladys Knight & The Pips, who received the Heritage Award for their lifetime achievements. Congratulations to Don Cornelius and the Soul Train Family on the second of many successful shows.

STEVENSON JOINS MOTOWN -Veteran publicist Rosalind Stevenson has been named director of press and publicity for Motown Records. The announcement came from Skip Miller, president of the label.



### **ROSALIND STEVENSON**

Most recently, she served as a senior publicist for Universal's motion picture marketing group, participating in the campaigns for The Secrets Of My Success, Dragnet, Born In East L.A., Hail, Hail, Rock N' Roll and Cry Freedom, among others. Prior to moving to Universal, she was with MGM's publicity department since 1980 and promoted rapidly through a series of increasingly responsible positions. She was involved in the marketing of such films as Rocky 3 & 4, the Poltergeist films, the Bond films Octopussy and A View To A Kill, Wargames, Teachers and Running Scared.

Commenting on Stevenson's appointment, Miller said, "I am extremely happy about Roz joining Motown. Her broad knowledge will be an invaluable asset to us.

60 YEARS OF HITS - Following their recent Soul Train taping, Solar Records artists, The Whispers and MCA Records artists, Gladys Knight & The Pips share some laughs backstage. The Whispers are currently enjoying success with the single No Pain, No Gain while Gladys Knight & The Pips are doing likewise with Lovin On Next To Nothin'.



Combining their industry experience you are looking at 60+ years of his making by these two groups. Shown left to right (1st row) Wallace "Scotty" Scott, Gladys Knight, Walter Scott, Marcus Hutson and Edward Guest (2nd row) Leaveil DeGree, Nicholas Caldwell and William Patten. Photo-

credit: John Dooley.
D'ARBY DOES BOSTON - During a recent promotional tour which included a stop în Boston, Columbia Records artist Terence Trent D'Arby spent somਣ time at WILD radio.



Pictured with D'Arby is WILD radio announcer Kandie "Sweet Talker"

NEW VOICES AT KSOL - Operations manager, Bernie Moody, recently announced the addition of DeWayne 'Supersnake" Weaver and Billy David Ocean to the KSOL line-up. Moody said, "this move will help to strengthen our competitive edge in the market

Weaver, joins KSOL from top contemporary hit station Y95 in Dallas, with previous experience at KMJQ in Hous ton and KGFJ Los Angeles, Weaver blends perfectly with the style of KSOL as host of the 2PM-6PM time slot.

Ocean returns to KSOL, handling morning drive after two years at another urban station. An experienced voiceover talent, Ocean can be heard on PG&E, Great America and California State Lottery commercials to mention a few. Look out bay area radio!

WPZZ NEEDS SERVICE Urban/AC formated WPZZ-FM 95.9 needs record service from Polygram, 4TH & Broadway and Virgin Records. Contact Paula Cox music director, WPZZ, 4760 Kingsway Drive, Indianapolis, In 46205, 317-257-8928. They are also accepting airchecks for future

full and part-time openings.
PLUSH RECORDS DEBUTS - Industry veteran Ed Crawley president of Plush Records recently announced the signing of three dance acts. Among the signings are Denise a super talented dance star.



ED CRAWLEY, DENISE, JIMM

MAYWEATHER

Her 12" single is scheduled for release near the end of April. Other signees are Beverly Collins and Willie Hill. Plush Records is looking for a national distribution deal. You can reach Ed at 213-631-4393. All recordings are done at Bijou with Jimmy Mayweather at the board.

**BOB LONG** 

# CASH BOX TOP BLACK CONTEMPORARY SINGLES

|    | 1  | OOO LA LA LA (Epic 34-07708) Teena Marle                         | 1  | 11 | 51 NEW GIRL ON THE BLOCK (Attantic 7-89117)   | 56  | 5   |
|----|----|--|----|----|---|-----|-----|
|    | 2  | GET OUT OF MY DREAMS, GET INTO MY CAR (Jive JS1-9678)            | 4  | 9  | 52 TIRED OF BEING ALONE (Motown 1931MF) The Right Choice                              | 68  | 2   |
| >  |    |  |    |    | 53 I NEED SOMEBODY (Profile 7180) Kechia Jenkins                                      | 53  | 6   |
| İ  |    | DA-BUTT From The Film School Daze (EMI/Manhattan B 50115) E.U.   | 6  | 8  | 54 LIVING IN THE LIMELIGHT (Jive 1090-7-JAA) Glenn Jones                              |     |     |
|    | 4  | LOVIN' ON NEXT TO NOTHIN' (MCA 53211)                            | 8  | 11 | 55 AIN'T NO WAY (Attentic 7-89116)  |     |     |
| 1  | E  |  |    |    | 56 I CAN'T STAND THE RAIN (Epic 34-07740) Tease                                       |     |     |
| 1  |    | SWEET SENSATION (Attachtic 7-89124) Levert                       |    | 10 | 57 THINKING OF YOU (Columbia 38-07695) Earth, Wind & Fire                             |     |     |
| 3  |    | ALL IN MY MIND (Columbia 38-07705) Full Force                    | 10 |    |   |     |     |
| l  | 7  | WASN'T I GOOD TO YA? (Capital P-8-44107) da'Krash                | 3  | 13 | (Columbia 38-07680)   | 05  | 4   |
| ı  | 8  | THAT'S WHAT LOVE IS (Attantic 7-89123)                           | 14 | 12 | 59 JUST GOT PAID (Columbia 38-07744) Johnny Kemp                                      | 69  | 3   |
| -  | •  |  | ^  | ,, | 60 BETCHA CAN'T LOOSE (WITH MY LOVE)  |     | 2   |
|    | 9  | WISHING WELL (Columbia 38-07675) Terence Trent D'Arby            |    | 14 | (Motown 1929MF)   | , , |     |
|    |    | NITE AND DAY (Warner Bros. 7-28192)                              |    |    | 61 I NEED MONEY BAD (Mercury 870 160-7) John Whitehead                                | 63  | 4   |
| 1  |    | WHERE DO BROKEN HEARTS GO (Arista AS1-9674) Whitney Houston      |    |    | 62 YES (IF YOU WANT ME)(London/PolyGram 886 189-7) Junior                             | 67  | 3   |
| 1  |    | PINK CADILLAC (EMI Monhatton P-B-50117) Natalle Cole             | 17 | 9  | 63 FALLING IN LOVE (Select FMS 62302) Whistle   | 41  | 8   |
| 1  |    | YOU ARE WHO YOU LOVE (EMI-Manhattan P-B-50108) Gavin Christopher | 13 | 12 | 64 LOVER FOR LIFE (Columbia 38 07742) Mission   | 75  | 4   |
|    |    |  |    |    | 65 PLEASE DON'T GO GIRL (Columbia 38-07700) New Kids On The Block                     | 76  | 3   |
|    |    | DON'T YOU KNOW (MCA-53255)                                       |    |    | 66 DO YOU FEEL IT (Future FR103)  | 72  | 2   |
| Į. |    | I'VE BEEN A FOOL FOR YOU (Island 7-99379 Miles Jaye              | _  |    | 67 FATHER FIGURE (Columbia 38-07682) George Michael                                   |     |     |
|    |    | MAN IN THE MIRROR (Epic 34-07668)                                | _  | 11 | 68 ANTICIPATION (RCA 7614-7-RAA) The Dazz Band  |     | 2   |
| 1  |    | HERE COMES THE NIGHT (Capitol PB-44022)                          |    |    | 69 DIVINE EMOTIONS (Reprise 7-27967-DJ-2) Narada                                      |     | 2   |
| Î  |    | MERCEDES BOY (MCA 53279)   | 25 | 5  | 70 WE'RE GOING TO PARTY (Houston International 111) Future                            |     | 3   |
| 1  |    | LOVEY DOVEY (Epic 34-07697)                                      | _  | 13 |   | DEB |     |
|    | 20 | COULDN'T CARE LESS (Tommy Boy 7-27978-A) Force M.D.'S            | 24 | 8  |   |     |     |
|    | 21 | INSTANT REPLAY (Columbia 38-07702) Mico Wave                     | 26 | 9  | 72 THE WAY YOU LOVE ME (A&M 3018) Shanice Wilson                                      |     | _   |
|    | 22 | EVERYTHING WILL B-FINE (Columbia 38-07737) Lisa Lisa & Cuit Jam  | 28 | 7  | 73 SLOW STARTER (MCA 53139) Randy Hall  |     | 2   |
|    | 23 | STAND UP (Virgin ST-BR-53196-AR)                                 | 29 | 9  | 74 EVIL ROY (Columbia 38-07687) Earth, Wind & Fire                                    | DEB |     |
|    | 24 | FISHNET (Warner Bros. 7-28201)                                   | 11 | 13 | 75 YES(RCA 6989-7-RAA)  | 81  | 2   |
| 1  | 25 | JUST HAVIN' FUN (A&M AM-3007)                                    | 30 | 10 | EVERYTHING YOUR HEART DESIRES (Arista AS1-9684) . Hall & Oates                        | DEB | BUT |
| Î  | 26 | WILD, WILD WEST (Jive 1086-7-J) Kool Moe Dee                     | 32 | 7  | 77 IN THE MIX(Muscle Shoals/Malaco 109) The Rose Brothers                             |     | l   |
| 1  | 27 | SOMETHING JUST AINT RIGHT (Vintertalnment/Elektra7-69411)        | 35 | 5  | 78 COMPASSION (Virgin 99351)  |     | - 1 |
| 4  |    |  |    |    | 79 YOUNG LOVE (Alpha International 45-100) Cuca                                       | DEB | BUT |
| 1  | 28 | GOING BACK TO CALI (Def Jam 38 07679/Columbia) L.L.Cool J        | 12 | 11 | 80 PLAYTHING (Columbia 38-07685) Rebble Jackson                                       |     |     |
| li | 29 | MY GIRL (Capital P-B-44124)                                      | 34 | 7  | 81 NP PAIN, NO GAIN (Solar 70020) The Whispers  | DEB |     |
| -  | 30 | LOVE STRUCK (A&M AM 3020) Jesse Johnson                          | 39 | 3  |   | 78  | İ   |
| 1  | 31 | I AM YOUR MELODY (Capital P-B-44110)                             | 33 | 7  | 82 THANK YOU (FALETTINMEBEMICELFAGAIN) (Epic 34-07719) Charile Singleton & Modern Man | /0  | 4   |
| C. |    |  |    |    | 83 CAN'T LOVE YOU TONIGHT (Warner Bros. 7-27990) Gwen Guthrle                         | DEB | 3UT |
| i  |    | WHO DO YOU LOVE (Ryan 71156) Rodney Saulsberry                   |    |    | 84 SPEND SOME TIME WITH ME (Warner Bros. 7-28137) . Jamaica Boys                      | DEB | BUT |
|    | 33 | ONE TIME LOVE (CBS Assoc. ZS4-07733) Chris Jasper                | 38 | 4  | 85 LOVE MAKES A WOMAN (Fresh/Sleeping Bag LX 40134) Madame X                          | DEB | BUT |
|    | 34 | DON'T MESS WITH MY HEART (Mercury 870 115-7) The Skwares         | 37 | 7  | 86 IF WE TRY (Solar 70022) Babyface   | DEB |     |
| -  | 35 | PIANO IN THE DARK (A&M AM-3003) Brenda Russell                   | 43 | 6  | 87 THERE'S A NEED IN ME (Attantic 7-89122) Geoffrey Williams                          |     |     |
|    | 36 | EVERY DROP OF YOUR LOVE (Motown 1912MF) Stacy Lattisaw           | 15 | 14 | 88 TAKE GOOD CARE OF ME (Jive/RCA 1087-7-JAA) . Jonathan Butler                       |     |     |
|    | 37 | STRANGE RELATIONSHIP (Elektra 769415) Howard Hewett              | 46 | 4  | 1   |     | _   |
| 1  | 38 | LOVE ME ALL OVER (Arista AS1-9680) Kashif                        | 40 | 5  | 89 FREE (Island ST-IL-53545-SP)   |     | 9   |
|    | 39 | <b>ROCKET 2 U</b> (MCA 53254)                                    | 18 | 13 | 90 WOULDN'T YOU LOVE TO LOVE ME (Reprise 7-28127-A) .Taja Sevelle                     |     |     |
| 1  |    | IF I WERE YOUR WOMAN (MCA 53275) Stephanle Mills                 |    |    | 91 NEVER KNEW LOVE LIKE THIS (Tabu 25 407646) . Alexander O'Neal                      |     |     |
| 1  |    | I BET YA' I'LL LET YA' (Motown 19095MF) Ada Dyer                 |    |    | 92 LOVE DON'T GIVE NO REASON (Motown) Smokey Robinson                                 |     |     |
| -  |    | NO PAIN, NO GAIN (VISION/Ms. B. 4501)                            |    |    | <b>93</b> HOW LONG (Polydor 887 126-7) Gerry Woo                                      |     | i   |
| 1  |    | THRILL SEEKER (Reprise 7-27982-A) Roger                          |    |    | 94 THAT'S WHERE YOU'LL FIND ME (Virgin 7-99375) Deja                                  | 80  | 13  |
|    |    | SAY IT AGAIN (Arista AS1-9636) Jermaine Stewart                  |    |    | 95 ONE MORE FOR THE LONLEY HEARTS CLUB (RCA 6925-7-R)                                 | 83  | 10  |
|    |    | FLIRT (EMI-Manhattan P-8-50101) Evelyn King                      |    | 3  |   | 0 F |     |
|    |    |  |    |    | 96 PAYED IN FULL (4th & B'way 7456) Eric B. & Rakim                                   |     |     |
|    |    | CAN YOU WAIT (MCA 53296)   |    |    | 97 NO 1/2 STEPPIN (A&M 2990)  |     |     |
|    |    | DON'T WASTE MY TIME (Solar PB-70019)                             |    | 9  | 98 NEXT TIME (Motown 1923MF)  |     | 10  |
|    |    | WHEN LOVE COMES CALLING (Epic 34-07707) Paul Johnson             |    | 6  | 99 ANOTHER CHANCE TO LOVE (Arlsta AS1-9656)   | 88  | 9   |
|    |    | HOW COULD YOU DO IT TO ME (Columbia 38-07735) . Regina Belle     |    |    |   | 20  | 10  |
| 1  | 50 | BED ROCK (Motown 1927MF)   | 42 | 10 | 100 RAINY NIGHT (Motown 1922MF)   | 07  | 10  |

### CASH BOX TOP 12" DANCE SINGLES

|          |   | 4      | <i>''</i>   | <i>-</i> L | SINGLES   |            |             |
|----------|---|--------|-------------|------------|---|------------|-------------|
|          |   | L<br>W | W<br>O<br>C |            |   | L<br>W     | W<br>O<br>C |
| 1        | THINKING OF YOU<br>EARTH WIND & FIRE<br>(Calumbia 44-07566)                   | 2      | 7           | 27         | ALWAYS ON MY MIND PET SHOP BOYS (EMI/Manhattan V-56089)                         | 43         | 3 2         |
| 2        | ROCKET 2 U THE JETS (MCA 23822)   | 3      | 6           | 28         | TRAMP/PUSH IT<br>SALT-N-PEPA (Next Plateau NP 50                                | 13<br>063) | 3 24        |
| 3        | DON'T MAKE A FOOL OF YOURSELF STACEY Q (Atlantic 0-86616)                     | 5      | 7           | 29         | I WANT TO BE<br>YOUR PROPERTY<br>BLUE MERCEDES<br>(MCA 23817)                   | 15         | 5 10        |
| 4        | OUT OF THE BLUE<br>DEBBIE GIBSON<br>(Atlantic 0-86621)                        | 4      | 9           | 30         | GOING BACK TO CALI' L.L. COOL J (Def Jam/Calumbia 44-07563)                     | 24         | ! 7         |
| 5        | FISHNET<br>MORRIS DAY<br>(Warner Bras. 0-20778)                               | 6      | 7           | 31         | PARTY PEOPLE<br>ROYAL HOUSE<br>(Idler/Warlack War-015                           | 26         | 7           |
| 6        | FATHER FIGURE<br>GEORGE MICHAEL<br>(Columbia 44-07574)                        | 1      | 7           | 32         | ANY FURTHER THE KANE GANG   | 47         | 2           |
| 7        | NAUGHTY GIRL<br>Samantha Fax<br>(Jive/RCA 1084-1)                             | 8      | 8           | 33         | (Capitol V-15359)  NO USE TO BORROW BLUE MODERNE (23West / Atlantic 0-86644)    | 41         | 2           |
| 8        | WISHING WELL TERENCE TRENT D'ARBY (Collmbia 44 07475)                         | 10     | -           | 34         | DEVIL INSIDE INXS (Atlantic 0-86622)  | 14         | 7           |
| 9        | PINK CADILLAC  NATALIE COLE (EMI-Manhattan V-56084)                           | 11     | 6           | 35         | MAGIC CARPET RIDE BARDEUX (Synthicide 71302-0)                                  | 20         | 7           |
| 10       | PEBBLES (MCA -23794)  | 9      | 20<br>5     | 36         | I WANT HER KEITH SWEAT (Vintertainment/Elektra 80-66788)                        |            | 20          |
| 12       | TAYLOR DAYNE (Arista ADI 9677)  BED ROCK Georgia                              | 23     | _           | 37         | HOT HOT HOT THE CURE (Elektra 0-66783)  | _          | 4           |
| 13       | (Motawn 4603MG)  CALL ME  | 22     | 5           | 38         | SOME KIND OF LOVER JODY WATLEY (MCA 23816)                                      | 35         | 14          |
| 14       | SPAGNA (Epic 49 07573) <b>HYPNOTIZE</b> TASTE-T-LIPS (Mercury 870 169-1)      | 17     | 5           | 39         | TEARS MAY FALL I. K. A. (Tommy Boy IB-901)                                      | 25         | 12          |
| 15       | NIGHTIME<br>PRETTY POISON<br>(Virgin 0-96710)                                 | 33     | 2           | 40         | LOOK WHAT YOU<br>STARTED<br>TEMPTATIONS   | 32         | 10          |
| 16       | E.U. (EMI Manhattan V-56083)  | 21     | 4           | 41         | (Motown 4598MG)  PUMP UP THE VOLUME M/A/R/R/S                                   | 36         | 18          |
|          | DREAMIN' OF LOVE<br>STEVIE B (LMR 4001)<br>BREAKAWAY                          | 16     |             | 42         | (4th & B'WAY/Atlantic 452)  EVERYTHING WILL B FINE                              | DEBL       | JT          |
|          | BIG PIG<br>(A&M SP-12259)   | 28     | 3           | 43         | LISA LISA & CULT JAM<br>(Calumbia 44-07584)<br>DON'T LOCK ME OUT                | <i>39</i>  | 10          |
| 19       | MAN IN THE MIRROR<br>MICHAEL JACKSON (Epic 40 07510)                          | 19     | 5           | 44         | Terry Billy (Atlantic 0-86623)  |            |             |
| 20       | LOVIN' ON NEXT TO<br>NOTHIN'<br>GLADYS KNIGHT & THE PIPS                      | 27     | 4           | 44         | WILD, WILD WEST<br>KOOL MOE DEE<br>(JIVe/RCA 1086-1)                            | DEBU       | ''          |
| 21       | (MCA 23804)   | 31     | 3           | 45         | MOVE THE CROWD/<br>PAID IN FULL<br>Eric B. & Rakim<br>(4th & B'way/island 456)  | 38         | 8           |
| 22       | JUST A MIRAGE JELLYBEAN (Chrysolis 4V9 43223)                                 | 34     | 2           | 46         | PLAYTHING<br>REEBIE JACKSON<br>(Columbia 44-07560)                              | 42         | 6           |
| 23       | PERFECT LOVER COMPANY B (Atlantic 0-86619)                                    | 7      | 11          |            | NEVER GONNA GIVE<br>YOU UP<br>RICK ASTLEY (RCA 6784-1-RD)                       | 44         | 20          |
| 24       | SAVIN' MYSELF<br>ERIA FACHIN<br>(Critique 0-96724)                            | 18     | 7           | 48         | MIRACLES EXPLODE TINA B (Criminal cr12-019)                                     | 45         | 6           |
| 25<br>// | GET OUTTA' MY DREAMS, G<br>NTO MY CAR<br>BILLY OCEAN<br>(Jive/Arista JD19679) | 29     | 3           | 49         | NEVER CAN SAY GOODBYE COMMUNARDS (MCA 23812)                                    | 46         | 9           |
| 26       | LIKE A CHILD<br>NOEL<br>(4th & B'Way 458)                                     | 40     | 2           |            | WHAT HAVE I DONE<br>TO DESERVE THIS<br>PET SHOP BOYS<br>(EMI-Manhattan V-56080) | 48         | 19          |

### NEW 12" RELEASES

STREET FARE (ATLANTIC DMD 1153)

OUT OF REACH (12" Radio Version) (4:44) (Jobete Music) (ASCAP) (W.B. Peaches-R.B. McCall) (Producers: Claytoven-Larry Batiste-William Kennedy)

**DONNA SUMMER (GEFFEN PRO-A-3036)** 

ALL SYSTEMS GO (12" Extended Dance Version) (8:03) (Sweet Summer Music/Kilauea Music U.S.) (ASCAP) (Donna Summer-Harold Faltermeyer) (Producer: Harold Faltermeyer)

PAUL JACKSON, JR. (ATLANTIC DMD 1160) I CAME TO PLAY) (12" Radio Version) (4:03) (Fat Jack The Second/MCA Music) (BMI) (Paul Jackson, Jr.) (Producer: Paul Jackson Jr.)

HENRY LEE SUMMER (CBS ASSOCIATED ZAS 01000) I WISH I HAD A GIRL (12" Version) (4:23) (Leesum Music, Inc.) (BMI) (Henry Lee Summer) (Producer: Henry Lee Summer)

THE COVER GIRLS (FEVER SF 822)

PROMISE ME (12" Version) (5:20) (Amber Pass Music, Inc./Andy Panda Music/Disco Fever Publ.) (ASCAP) Fools Prayer Music, Inc./Salski Music/Latin Rascals Music, Inc.) (BMI) (A. Tripoli-T. Moran-A.Cabrera) (Producers: A. Tripoli-T. Moran-A. Cabrera)

PAGE ONE (SPRING SPR 12-430)

BABY SAY YES (12" Club Mix) (5:40) (Gaucho Music) (BMI) (P. Barnes-C. Westfield-R. Manigault) (Producers: Sawyer-Thompson-Risbrook-Manigault)

THE RANGERS (POSSE POS 1225)

I'M HOT (12" Vocal Version) (4:03) (Gaucho Music) (BMI) (G. Mitchell-C. Moore) (Producer: M.M. Sharpe)

LITTLE WALTER (WING 887 385-1)

LITTLE WALTER (12" Extended Dance Mix Version) (5:22) (Polygram Songs, Inc./Two Tuff-Enuff Songs, Inc.) (BMI) (Denzil Foster-Thomas McElroy-Tony! Toni! Tone!) (Producers: Denzil Foster-Thomas Mc Elroy)

**TEMPTATIONS (MOTOWN 67991)** 

DO YOU WANNA GO WITH ME (12" Version) (4:49) (Jobete Music Co., Inc./Tall Temptations Music) (ASCAP) Dajoye Music Publishing/Ensign Music American League Music) (BMI) (O. Williams-R. Tyson-V.Carstarphen) (Producers: Peter Bunetta-Rick Chudacoff)

MC LYTE (FIRST PRIORITY/ATLANTIC DMD 1142)
I CRAM TO UNDERSTAND U (SAM) (12" Radio Version) (4:39) (First Priority Music) (BMI) (L. Moorer-K. Robinson) (Producer: Audio Two)

### **MOST ACTIVE**



BILLY OCEAN-Get Out Of My Dreams..-Arista

### STRONG ACTIVITY

E.U.-Da'Butt-EMI-Manhattan
AL B. SURE-Nite And Day-WB
KOOL MO DEE-Wild, Wild WestJive/RCA
NARADA-Devine EmotionsReprise
LISA LISA & CULT JAM-Everything Will B-Fine-Columbia
JOHNNY KEMP-Just Got Paid-

Columbia

### **CLUB PICK**

Like A Child-Noel-4Th & Broad-

way
Neil Petricone
Club: Boston Party Maker
Boston, Ma.
Comments:
"Noel Continues To Dominate The

"Noel Continues To Dominate The Dance Floor With This Smoking Hit. It Has A Definitive Florida Big Room Sound!"

### RETAILER'S PICK

Make It Last-Keith Sweat-Elektra Third World Records Manager: Rhonda Anderson Location: East Point, Ga. Comments:

"Simply Stated This Is A Great Album. It Is One Of The Top Sellers In My Area. It Will Sell A Tremendous Amount Of Records!"

2

### ON JAZZ



ONE STEPH UP — The big Carnegie Hall concert to celebrate the 80th birthday of Stephane Grappelli (c) is coming up April 14. Here, making plans with the honoree, are yerticipants Yo-Yo Ma (l) and Roger Kellaway.

ORDS FROM RA – Sun Ra, bless his little heart, performed a solo piano piece at Alice Tully Hall the other day, as part of a spotty jazz triple bill. Here, if anybody's interested, is what Sun Ra had to say about himself in the program notes:

"I do not remember being born

therefore I do not like to speak of birth as a self-authorized known fact. I think I am here but even that thought might be some pro-creators dream-blueprint designed plans for cosmo-computer reference. The essence of me is of the Eternal Spirit Being. The music is like my self: it is not born, IT HAPPENS.

"Just say, I arrived on this planet some other when at some seeming point of then on possibly the left side of now. True music is not born...it be: it is of cosmo-being gift-magnificence. I can feel the spirit-vibration of each place, person or whatever,...is or ain't. By the way, I could sue a lot of people who have falsely stated I was born Herman Blount."

Space, indeed, is the place.

NO BAND - Bobby McFerrin's latest album, everybody is quick to point out, is not a jazz album; it's a pop album. Personally, I don't really see it as much different from McFerrin's other albums - his jazz albums - only that instead of there being one of him there's as many as 14 of him. But they moved him from Blue Note to Manhattan to make the point that THIS IS A POP ALBUM. In any case, he's on the road and, pop album or not, here are some dates and places: Torrance, CA (4/16), San Francisco (4/18), Calgary (4/20), Salt Lake City (4/22-23, with the Woodbury Dance Company), Davis, CA 4/25), San Francisco (4/28, with he Pickel Family Circus), Pitsburgh (4/29), the famous Massey Hall in Toronto (4/30), and Carnegie Hall (5/3). Other dates'll be announced. And, no, don't expect McFerrin to recreate the overdubbing shenanigans of the album.

TUNE UP - New York's New

School has a growing Jazz and Contemporary Music Program with a heavyweight line-up of instructors

- guys like Arnie Lawrence, Jon Hendricks, Barry Harris, Roland Hanna and Jimmy Heath. In any case, they've been holding auditions for the fall semester and the last two audition dates are April 22 and May 20. If there's an aspiring jazz musician hanging around your house or office, call (212) 741-8058 for the audition information.

FESTS – This is the time of year when summer jazz festival brochures cause the demise of scores of trees. I'll print this information in the order I get it. Here's a start:

The Mt. Fuji Jazz Festival, sponsored by Japan's NTV Network, will take place August 26-28 at Yamanaka Lake, located – you guessed it – at the base of Mt. Fuji. This is a Blue Note Records gig, and Blue Note's Michael Cuscuna is the musical director. Signed up are Art Blakey, Joe Henderson, Jackie McLean, Tony Williams, Johnny Griffin, Donald Byrd, Horace Parlan, Michel Petrucciani, Roy Haynes, Roy Hargrove, Gary Peacock and numerous others.

And for those who can't get to New Orleans for the JazzFest this month, but who'd like to attend a festival of New Orleans-based music, fear not. There's the Festa New Orleans Music Ascona, set for June 24 - July 4 in Ascona, Italy. It's a schlep, sure, but among the performers'll be Snooks Eaglin, Louis Nelson's New Orleans All Stars, Rockin' Sidney, the Friendly Travelers and Clive Wilson's Original Camelia Jazz Band. New Orleans' USA Travel Agency is working up tours to this one, and they've even got a toll-free number for you to call: (800) 228-9711.

BOPPING AROUND - Ken Webb Enterprises, they of the 'Jazz From the City" radio show, are now planning a "Jazz From The City" television show; call them at (212) 402-1236 if you'd like to know more...Joe Williams and Dave Grusin will the the recipients of honoree doctorates at the Berklee College of Music's May 14 commencement...You into saxophones? Go to Berlin May 4-8 and you'll run into a Free Music Workshop consisting of The Nederlands Saxofoon Kwartet, the Rova Saxophone Quartet, the 29th Street Saxophone Quartet, the Berliner Saxophon Quartett, Itchy Fingers, the Koelner Saxophone Mafia, Position Alpha, the Rascher Saxophone Quartet, and the Butch Morris Saxophone Ensemble. Really...The fourth Hennessy Cognac Jazz Search is in full bloom, with semifinals set for May 12 in New York, Detroit, Chicago and New Orleans and May 11 in Los Angeles, and finals set for June 16 in L.A..

Lee Jeske

### CASH BOX JAZZ ALBUMS

|      |  | . : '       | <u> </u>    |  |                        |             |
|------|--|-------------|-------------|--|------------------------|-------------|
| Titl | e, Artist, Label, Number, Distr  | ibut        |             |  |                        |             |
| • =  | = Available on Compact Disc<br>= Platinum (RIAA Certified)<br>= Gold (RIAA Certified)  | L<br>W      | W<br>O<br>C |  | L<br>W                 | W<br>O<br>C |
| U    | DIANE REEVES DIANE REEVES (Blue Note BLT 46906)  | 1           | 23          | 20 SIESTA ORIGINAL MOTION PICTURE SOUNDTRACK   | 19                     | 17          |
| 2    | AND YOU KNOW THAT<br>KIRK WHALUM<br>(Calumbia FC 40812)                                | 5           | 9           | SOUNDTRACK MILES DAVIS/MARCUS MILLER (Warner Bros. 25655) 21 PORTRAITS                         | 16                     | 26          |
| 3    | DIANE SCHUUR & THE<br>COUNT BASIE ORCHESTRA<br>(GRP GR 1039)                           | 4           | 29          | LEE RITENOUR (GRP 1042)  22 WALTER BEASLEY WALTER BEASLEY                                      | 24                     |             |
| 4    | MARSALIS STANDARD TIME<br>VOL. 1<br>WYNTON MARSALIS                                    | 2           | 31          | (Palydar/PG 833866-1) 23 SVINGIN' WITH SVEND DAVID GRISMAN (MCA Zebra/Acaustic ZEA 42108)      | 23                     | 5           |
| 5    | (Calumbia FC 40461)  BRASIL THE MANHATTAN TRANSFER                                     | 7           | 18          | 24 MICHAEL BRECKER (MCA/Impulse 5980) 25 LONG DISTANCE   | 22                     |             |
| 6    | (Atlantic 81803)  GRP SUPER LIVE IN  | 12          | 6           | RICARDO SILVEIRA<br>(Verve Farcast/Palygram 835 054-2)   | 25                     | 4           |
|      | CONCERT DAVE GRUSIN, LEE RITENOUR CHICK COREA, DIANE SCHUUR TOM SCOTT(GRP GRA -1-1650) |             |             | 26 DOLPHIN SMILES<br>STEVE KINDLER & TEJA BELL<br>(Glabal Pacific/Calumbia OW 40719            |                        | 3           |
| 7    | STILL LIFE (TALKING) PAT METHENY GROUP (Geffen GHS 24145)                              | 3           | 38          | 27 TIME AND TIDE BASIA (Epic BFE 40767/E.P.A.)   | 27                     | 3           |
| 8    | RENAISSANCE BRANFORD MARSALIS (Calumbia FC 40711)                                      | 6           | <b>25</b>   | JOHN PATITUCCI JOHN PATITUCCI (GRP GR 1049)  | 31                     | 2           |
| 9    | JUST BETWEEN US<br>GERALD ALBRIGHT   | 8           | 18          | 29 STEPPIN' UP HANK CRAWFORD/JIMMY MCGRIFF (Milestane M-9153)                                  | 29                     | 14          |
| 10   | (Atlantic 81813)  COLLABORATION GEORGE BENSON/EARL KLUGH                               | 9           | 41          | 30 BRAZILIAN ROMANCE<br>SARAH VAUGHAN<br>(CBS Masterwarks FM 42519)                            | 30                     | 30          |
| 11   | (Warner Bras. 25580-1)  JOY RYDER  WAYNE SHORTER(Calumbia FC 44110                     | , <b>10</b> | 7           | DANCING IN THE DARK SONNY ROLLINS (Milestane M-9155)   | 33                     | 2           |
| 12   | GO<br>HIROSHIMA (Epic FE 40679)  |             | <i>35</i>   | BOBBY MCFERRIN(EMI- Manhattan E  |                        | 59)         |
| 13   | KALEIDOSCOPE<br>MIKE METHENY<br>(MCA/Impulse 42023)                                    | 13          |             | LENI STERN<br>(Passport Jazz PJ 88035)   | EBU                    | _           |
| 14   | TRIBUTE TO COUNT BASIE<br>GENE HARRIS ALL-STAR BIG BAND<br>(Cancard CJ 337)            | 14          |             | 34 CELEBRATION PAQUITO RIVERA (Columbia FC 44077)  | 35                     | 5           |
| 15   | EVERYNIGHT LIVE AT VINE ST JOE WILLIAMS  | 15          | 25          | THE RIPPINGTONS (Passport Jazz PJ 88042)   | EBU                    |             |
| 16   | (Verve/Palygram 833236)  NORTHERN LIGHTS  DAN SIEGEL                                   | 18          | 6           | 36 STRAWBERRY MOON<br>GROVER WASHINGTON, Jr.<br>(Calumbia FC 405 10)                           | 36                     |             |
| 17   | (CBS Associated BFZ 44026/E.P.A.) <b>DUOTONES®</b> KENNY G. (Arista AL8 8427)          | 17          | 85          | 37 STREAMLINES<br>TOM SCOTT (GRP 1044)<br>38 THE GIFT OF TIME                                  | <i>38</i><br><i>28</i> |             |
| 18   | THE VILLIAGE HENRY BUTLER  | 20          | 20          | JEAN-LUC PONTY<br>(Columbia FC 40983)  |                        |             |
| 19   | (MCA/Impulse 2-8023) THE VERY BEST OF GEORGE HOWARD VOL. 1                             | 21          | 7           | 39 STORIES WITHOUT WORDS SPYRO GYRA (MCA 42046) 40 FULL CIRCLE FULL CIRCLE (Calumbia FC 40966) | 34<br>32               | 4           |
|      | (TBA TBAC 233)   |             |             | FULL CIRCLE (CUIUMDIU FC 40900)  |                        |             |

### JAZZ FEATURE PICKS

IMAGINATION – Woody Shaw – Muse MR 5338 – Producer: Don Sickler

The exceptional hard bop trumpet vet is in fine form on this album of standards. Trombonist Steve Turre shares the front line.

SAXOTIC STOMP – Ricky Ford – Muse MR 5349 – Producer: Don Sickler

Big toned tenorman, and fine neo-bop writer, goes bell-to-bell with saxists James Spaulding and Charles Davis on this in-the-pocket session.

DOUBLE FEATURE - Special EFX -GRP GR-1048 - Producer: Chieli Minucci

Pretty acoustic fusion swept with the rhythms of a thousand worlds.

JOHN PATITUCCI – GRP GR-1049 –

Producer: Chick Corea

Nimble six-string bassist from Chick Corea's band, delivers an attractive acoustic fusion debut, with his boss in tow as producer and keyboardist.

TUCK AND PATTI – Windham Hill Jazz 0111 – Producers: Patti Cathcart and Tuck Andress New age label bows jazz imprint with a singer (Patti) who leans on the jazz side of Joni Mitchell and a pianist (Tuck) who leans lightly on his keys.

JEAN-LOUP LONGNON & HIS NEW YORK ORCHESTRA - Atlantic Jazz 81829

French saxophonist and impressionistic writer leads a big band of New Yorkers.

REAL TIME – The Art Farmer/ Benny Golson Jazztet – Contemporary 14034 – Producer: Helen Keane

Great band, great playing, but too many of the same old (Golson) songs. SUN DANCE - George Robert/Tom Harrell - Contemporary 14037 -Producer: Bill Goodwin

Fine Swiss altoist (Robert), fine American trumpeter (Harrell), and fine Italian pianist (newcomer Dado Moroni) in a fine contemporary hard bop album. TO BEGIN AGAIN – Nelson Rangell – Gaia 13-9007 – Producer: Danny Weiss

Easy-listening fusion saxophone. Radio should love it.

# CASH BOX TOP RETAIL VIDEO CASSETTES

|    |  | Lost T<br>Week W | ofal<br>eeks |    |   | .ast To<br>'eek We | otal<br>Heku |
|----|--|------------------|--------------|----|---|--------------------|--------------|
| 1  | LADY AND THE TRAMP<br>Wait Disney Home Video 582 | 1                | 7            | 15 | THE SOUND OF MUSIC CBS/Fox Home Video 1051                        | 11                 | 7            |
| 2  | START UP WITH<br>JANE FONDA                      | 4                | 3            | 16 | THE CURE IN ORANGE<br>Elektro EntertoInment 40107-3               | 13                 | 2            |
| 3  | Lorimor Home Video 077  CALLANETICS              | 3                | 7            | 17 | THE WIZARD OF OZ<br>MGA/UA Home Video 60001                       | 15                 |              |
| 4  | MCA Home Video  JANE FONDA'S LOW                 | 2                | 7            | 18 | ALICE IN WONDERLAND Wolf Disney Home Video 36                     | 20                 | 5            |
|    | IMPACT AEROBIC WORK                              | OUT              |              | 19 | SLEEPING BEAUTY Wolf Disney Home Video 476                        | 18                 | 7            |
| 5  | BEVERLY HILLS COP II Poromount Home Video 1860   | 6                | 2            | 20 | KATHY SMITH'S BODY<br>BASICS                                      | 14                 | 7            |
| 6  | JANE FONDA'S NEW WORKOUT LorImor Home Video 069  | 5                | 7            | 21 | JCI Video 8111  ROBOCOP Orlon Home Video 8610                     | 17                 | 7            |
| 7  | STAR TREK IV - THE<br>VOYAGE HOME                | 9                | 7            | 22 | ELVIS '56<br>Medio Home Ent M470                                  | 16                 | 4            |
| 8  | Poromount Home Video 1797 PINK FLOYD THE WALL    | 8                | 7            | 23 | Vestron Video 6015  | 22                 | Ī            |
| 9  | MGM/UA Home Video 400268  AN AMERICAN TAIL       | 7                | 7            | 24 | GREATFUL DEAD SO FAR 6 West Home Video SW-5701                    | 24                 | 7            |
|    | MCA Home Video 80536                             | DEBL             | •            | 25 | SCARFACE<br>MCA Home Video 80047                                  | 19                 | 7            |
|    | Poromount Home Video 1134                        |                  |              | 26 | PLATOON<br>HBO Video 0040   | 25                 | 7            |
| 11 | DIRTY DANCING<br>Vestron Video 6013              | 10               | 7            | 27 | TOP GUN   | 27                 | 7            |
| 12 | THE GODFATHER Poromount Home Video 8049          | 12               | 7            | 28 | Poromount Home Video 1629  KATHY SMITH'S                          | 26                 | 7            |
| 13 | STAKEOUT Touchstone Home Video 599               | DEBL             | JT           |    | STARTING WORKOUT<br>Fox Hills Video FH1027                        |                    |              |
| 14 | SUPER BOWL XXII<br>NFL CHAMPIONS                 | DEBL             | JT           | 29 | MARY POPPINS Wolf Disney Home Video 23                            | 21                 | 7            |
|    | WASHINGTON REDSKINS Fox Hills Video              |                  |              | 30 | PLAYBOY 1988 PLAYMATE<br>VIDEO CALENDAR<br>Lorimor Home Video 524 | 23                 | 7            |

# CASH BOX TOP RENTAL VIDEO CASSETTES

|       |   | Last Total<br>Week Weeks | Last Total<br>Week Weeks   | , |
|-------|---|--------------------------|--|---|
| 1     | BEVERLY HILLS COP II<br>Poromount Home Video 1860         | 5 3                      | 16 REVENGE OF THE NERDS II: 13 5<br>NERDS IN PARADISE                |   |
| 2     | DIRTY DANCING<br>Vestron Video 6013                       | 1 7                      | CBS-Fox Video 1514  17 ROXANNE 14 7                                  | , |
| 3     | ROBOCOP<br>Orlon Home Video 8610                          | 2 7                      | RCA/Columbio Home Video 6-20853  18 LETHAL WEAPON 15 7               | , |
| 4     | LOST BOYS<br>Worner Bros. Inc. 11748                      | 4 4                      | Worner Home Video 11709  |   |
| 5     | NO WAY OUT  | 6 7                      | 19 THE SQUEZZE 17 3 HBO Video 0053                                   |   |
| 6     | HBO Video 0051  PLATOON                                   | 3 7                      | 20 NADINE 16 5<br>CBS-Fox Video 3841                                 |   |
|       | HBO Video 0040  |                          | 21 THE SECRET OF MY 19 7 SUCCESS                                     |   |
| 7     | THE BIG EASY<br>HBO Video 0052                            | 7 5                      | MCA Home Video 80637   |   |
| 8     | PREDATOR<br>CBS-Fox Video 1526                            | 8 7                      | 22 JAWS THE REVENGE 21 7 MCA Home Video 80723                        |   |
| 9     | HAMBURGER HILL<br>Vestron Video 6015                      | 9 3                      | 23 A PRAYER FOR THE DYING 20 4<br>Somuel Goldwyn Virgin Vision 70050 |   |
| 1     | STAKEOUT Touchstone Home Video 599                        | DEBUT                    | 24 SLAM DANCE DEBUT Key Video 3856                                   |   |
| 1     | 1 SPA CEBALLS<br>MGM/UA Home Video 90179                  | 10 6                     | 25 HELLRAISER DEBUT New World Video A87007                           |   |
| 1     | 2 LA BAMBA<br>RCA/Columbio Pictures<br>Home Video 6-20854 | 12 7                     | 26 THE BELIEVERS 23 7 HBO Video 0034                                 |   |
| 1     | 3 DRAGNET MCA Home Video 45030                            | 11 7                     | 27 OUTRAGEOUS FORTUNE 24 7 Touchstone Home Video 569                 |   |
| 1     | 4 THE LIVING DAYLIGHTS                                    | DEBUT                    | 28 SUMMER SCHOOL 22 7 Poromount Home Video 1518                      |   |
| Paris | CBS-Fox Video 4745  MAID TO ORDER                         | 18 2                     | 29 THE MONSTER SQUAD 26 6 Vestron Video 6014                         |   |
|       | IVE 64311   |                          | 30 THE FOURTH PROTOCOL 25 7 Lotimor Home Video 320                   |   |
|       |   |                          |  |   |

### AUDIO/VIDEO

BS/FOX GOES OVER-BOARD - Goldie Hawn plays an heiress with amnesia in this CBS/Fox Home Video release. Directed by Garry Marshall, this one is a television-level comedy that ought to translate well into a home video movie. Goldie plays a grating, obnoxious rich-bitch who falls out of her yacht and is retrieved by a carpenter that she had fired (Kurt Russell), who takes advantage of her amnesia and convinces her that he is her husband and that she is the mother of his four ill-mannered kids. Slowly she gains control of the situation becoming the kind of character Goldie Hawn fans are used to -- the good-natured and dippy girl with a big heart. There are some funny scenes in her transition from unconscious wench to caring mother. Hawn does a credible job of playing with the two personalities when she finally realizes who she really is. Not a great work of art, but good, clean family entertainment. Rated PG, 112 minutes, \$89.98.



Kurt Russell and Goldie Hawn in Operboard

**VIDEO** HOME PRESENTS CRY FREEDOM Nominated for three Academy Awards, Cry Freedom is directed by Sir Richard Attenborough who used his broad, historical brush strokes previously in Ghandi. If you buy the whole genre of the historical drama, especially Atten-borough's preachy style, than this film is a palatable, informative and sometimes moving depiction of last years of South African revolutionary Stephen Biko. There is a major flaw in the film, however - Attenborough opts to split the film into two parts. The first half follows the life of Biko (Denzel Washington), through the eyes of white South African journalist Donald Woods (Kevin Kline). After Biko's death half-way through the film, the story follows Wood's attempt to escape the country with his family and his manuscript about Biko's life. It's a true story, but a bad way to make a movie. Part of the "problem" is Denzel Washington, he's so good in his portrayal of Biko that you don't care to see anyone or anybody els. When he dies in the film, neither Kevin Kline or the limply evoked attempt at a suspenseful escape fo Woods can fill the vacuum. This is half a great movie, but a good enough half and a good enough cause to warrant getting this film. Debuts June 16th. \$89.95.



Deadly Illusion – Pictured (l-r) Fritz Friedman, Director of Publicity For RCA/Columbia Pictures Home Video, and Billy Dee Williams, star of Deadly Illusion

FROM RCA/COLUMBIA PIC-TURES HOME VIDEO – What can you say about an action movie that stars Billy Dee Williams, Morgan Fairchild and Vanity, a movie that features a healthy dose of Uzi fire, latex-mask imposters and casual sex? Boffo Home Video Blockbuster is the technical name for it. And we're all for it as long as it's among renting adults in the comfort of their own homes. The film is called Deadly Illusion and should do very well for RCA/Columbia. Street Date – April 28th, 1988. \$69.95.

RIAA ADDS VIDEO CATEGORY – The Recording Industry Association of America (RIAA) annouced the introduction of a Multi-Platinum music video category. Certification is retroactive on film videos to January 1, 1988 and on music videos to October 1, 1985. Sales must exceed 100,000 units and/or \$4 million at suggested list. Music videos that are Multi-Platinum may be re-certified at increments of 100,000 units and/or \$2 million.

JOE JACKSON VIDEO – Joe Jackson, a man who has often criticized the video medium, is releasing a concert tape entitled *Live In Tokyo* on A&M Video. This one apparently has no overdubs or corrections from the original show Jackson has often criticized conceptual videos as destructive to the integrity of songs and the artists. Included with Jackson's video will be a bonus 3" CD, containing three tracks from Joe's live double album which are different from those on the video.

Julius Robinson

### CD SPOTLIGHT



BIG PIG

Bonk – A&M (CD 5185) – Producer:
Nick Launay

With a line-up that boasts seven vocalists, three drummers, two percussionists, one harmonica player and one female Sri Lankan lead singer and no guitars, Big Pig's debut

recording *Bonk*, is quickly proving to be the sleeper hit of the season. The band's powerful songwriting coupled with top quality musicianship make this disc a must hear. Vocalist Sherine displays amazing talent and energy on each track; commanding the listener's attention. Lead-off single, "Breakaway," is making big noise at radio and should establish Big Pig here in the states.



LLOYD COLE AND THE COM-MOTIONS

*Mainstream* – Polydor (833 691-2) (*Import*) – Producer: Ian Stanley

Currently, Mainstream, the latest effort from Lloyd Cole and his Commotions, is available in America only as an import. The compact disc is a superb-sounding analog recording that should please even the most finicky of listeners. *Mainstream* features ten exceptional new Cole compositions, including "Jennifer She Said," "Mister Malcontent," "Sean Penn Blues," "These Days," "From The Hip" and "My Bag." Hopefully this project will garner enough attention to warrant a stateside deal for Cole. Take the time to find this recording - it is definitely worth the search.

### CD NEW RELEASES

JESSE JOHNSON – *Every Shade Of Love* – A&M (CD 5188) – Producer: J. Johnson

FEARGAL SHARKEY – Wish – Virgin (90895-2) – Producer: D. Kortchmar BOBBY McFERRIN – Simple Pleasures – EMI-Manhattan (49059) – Producer: L. Goldstein

TONI CHILDS - Union - A&M (CD-5175) - Producers: D. Tickle-D. Ricketts-T. Childs

BONFIRE – Fireworks – RCA (6942) – Producer: M. Wagener BOY WHITE – Do We Connect – RCA (6880) – Producer: Tunde-Ra Aleem

WESTWORLD - Rockulator - RCA (6999) - Producer: M. Ferda JERMAINE STEWART - Say It Again - Arista (8455) - Producers: Various BOOGIE DOWN PRODUCTIONS - By All Means Necessary - Jive/RCA (25682-2) - Producer: KRS-One

D.J. JAZZY JEFF & THE FRESH PRINCE – He's The DJ, I'm The Rapper – Jive/RCA (1091) – Producers: D.J. Jazzy Jeff & The Fresh Prince-B. New-P.Q. Harris

KINGS OF THE SUN - Kings Of The Sun - RCA (6826) - Producer: E. Kramer

LYNYRD SKYNYRD – Southern By The Grace Of God/Lynyrd Skynyrd Tribute Tour-1987 – MCA (MCAD-8027) – Producer: J. Johnson BLVD. – Blvd. – MCA (MCAD-42111) – Producer: P. Bazinet

dá KRASH – dá KRASH – Capitol (48355) – Producer: J. Johnson HOUSE OF SCHOCK – House Of Schock – Capitol (46925) – Producer: R. Gottehrer

JEAN BEAUVOIR – Jacknifed – Columbia (40621) – Producer: J. Beauvoir JAMES REYNE – James Reyne – Capitol (48982) – Producer: D. Sigerson JUNIOR – Sophisticated Street – London/PG (828 083-2) – Producers: Various

SUAVÉ - I'm Your Playmate - Capitol (48686) - Producers: Suavé-D. Omarr

MENTAL AS ANYTHING - Mouth To Mouth - Columbia (44144) - Producer: R. Gottehrer

### CASH BOX TOP 40 COMPACT DISCS

|    |  | L         | W  |
|----|--|-----------|----|
|    |  | W         | c  |
| 1  | NOW AND ZEN ROBERT PLANT (EsParanza/Atlantic 7 90863-2)              | 2         | 5  |
| 2  |  | 1         | 4  |
| 3  | DIRTY DANCING ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)      |           | 29 |
| 4  | TALKING HEADS<br>NAKED<br>(Fly/Sire 9 25654-2)                       | 3         | 3  |
| 5  | PAST MASTERS VOLUME I THE BEATLES (Parlophone/Capital CDP 7 90043-2) | 4         | 4  |
| 6  | <b>BAD</b><br>MICHAEL JACKSON (Epic EK 40600)                        | 6         | 30 |
| 7  | KICK<br>INXS (Atlantic 2-81796)                                      | 8         | 21 |
| 8  | FAITH<br>GEORGE MICHAEL<br>(Columbia Ck 40867)                       | 7         | 21 |
| 9  | MORE DIRTY DANCING ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-2-R) | 10        | 3  |
| 10 | ) SKYSCRAPER<br>DAVID LEE ROTH (Warner Bros. 2567 1                  | 11<br>-2) | 10 |

|   |        | W      |
|---|--------|--------|
|   | L<br>W | O<br>C |
| 11 INTRODUCING THE  | 14     | 6      |
| HARDLINE ACCORDING TO<br>TERRENCE TRENT D'ARBY<br>(Columbia CK 40964) |        |        |
| 12NOTHING LIKE THE SUN<br>STING (A&M CD 6402)                         | 9      | 25     |
| 13 GOOD MORNING,  | 13     | 10     |
| VIETNAM ORIGINAL MOTION PICTURE SOUNDTRACK (A&M CD 3913)              |        |        |
| 14 THE JOSHUA TREE  | 12     | 55     |
| U2 (Island 2-90581)   |        | _      |
| 15 APPETITE FOR DESTRUCTION GUNS & ROSES (Geffen 2-24148)             | 16     | /      |
| 16 NEVER DIE YOUNG JAMES TAYLOR (Columbia CK 40851)                   | 15     | 8      |
| 17 TUNNEL OF LOVE   | •      | 26     |
| BRUCE SPRINGSTEEN<br>(Columbia CK 40999)                              | • •    |        |
| 18 KINGDOM COME<br>KINGDOOM COME                                      | 22     | 3      |
| (Polydor/PG 835 362-2)  |        |        |
| 19 LONESOME JUBILEE JOHN COUGAR MELLENCAMP                            | 18     | 31     |
| (Mercury 832 465-2)Pol  |        |        |
| 20 TEAR DOWN THESE WALLS BILLY OCEAN                                  | 27     | 2      |
| (Jive/Arista ARCD 8495)   |        |        |

|  | L  | U  |    |
|--|----|----|----|
|  | W  | С  |    |
| 21 BLOW UP YOUR VIDEO<br>AC/DC (Atlantic 2-81828)                                  | 23 | 6  | 31 |
| 22 HYSTERIA<br>DEF LEPPARD (Mercury 830 675 2)                                     | 24 | 34 | 3  |
| 23 TIFFANY<br>TIFFANY (MCA MCAD 5793)  | 26 | 14 |    |
| 24 CLOUD NINE<br>GEORGE HARRISON<br>(Dark Horse/Warner Bros. 2-25643)              | 17 | 21 | 3  |
| 25 WHENEVER YOU NEED SOMEBODY  | 20 | 6  | 3: |
| RICK ASTLEY (RCA 6822-2-R)  26 A MOMENTARY LAPSE                                   | 25 | 30 | 3  |
| OF REASON PINK FLOYD (Columbia CK 40599) 27 THE LION AND THE COBRA SINEAD O'CONNOR | 30 | 3  | 3  |
| (Ensign/Chrysalls 2-41612)  28 MAKE IT LAST FOREVER KEITH SWEAT(Elektra 60763-2)   | 34 | 2  | 3  |
| 29 DA YDREAMING MORRIS DAY   | 32 | 2  | 39 |
| (Warner Bros. 25651-2)  30 PHANTOM OF THE OPERA ORIGINAL LONDON                    | 21 | 7  | 40 |
| CAST(Polydor/PG 831-272-2)   |    |    |    |

|  |           | w   |
|--|-----------|-----|
|  | L         | O   |
|  | w         | С   |
| 31 WHITNEY                                   | 29        | 45  |
| WHITNEY HOUSTON(Arista ARCD-5                | 732)      |     |
| 32 CHALK MARK IN A                           | DEBL      | JT  |
| RAIN STORM                                   |           |     |
| JONI MITCHELL<br>(Geffen 2-24172)            |           |     |
| 33 OUT OF THE BLUE                           | 28        | 7   |
| DEBBIE GIBSON (Atlantic 2-81780)             | 20        | ,   |
| 34 WHITESNAKE                                | 31        | 51  |
| (Geffen 24099-2)                             | ٠.        | •   |
| 35 PERMANENT VACATION                        | 36        | 31  |
| AEROSMITH (Geffen 24162-2)WEA                |           |     |
| 36 CHER                                      | 33        | 5   |
| CHER (Geffen 24164-2)WEA                     |           |     |
| 37 BORN TO BE BAD                            | 35        | 7   |
| GEORGE THOROGOOD AND<br>THE DESTROYERS       |           |     |
| (EMI-Manhattan 2-46973-2)                    |           |     |
| 38 ROBBIE ROBERTSON                          | 38        | 22  |
| (Geffen 2-24160)                             |           |     |
| 39 ALL OUR LOVE                              | 39        | 11  |
| GLADYS KNIGHT & THE PIPS<br>(MCA MCAD 42004) |           |     |
| 40 INSIDE INFORMATION                        | <i>37</i> | 1.3 |

FOREIGNER (Atlantic 2-81808)

### UK BUZZ

OW HEAR DISS - The charts are dominated with the current dance music craze. "Beat Diss" by Bomb the Bass (Rhythm King) demonstrates the new power of the deejay. In February, Tim Simenon was a waiter in a Japanese restaurant and studying to be a record producer at a North London college. For extra cash, he did a Saturday deejaying spot at London's trendy Wag Club.

His single "Beat Diss," which he wrote, produced and performed, began as a college project and ended up a smash hit. It has already broken two chart records by being the highest new entry ever achieved by an unknown artist, going straight in at Number Five, and being the highest new entry for

an independent label.

This success is largely due to Simenon's own entreprenurial skill.

'Beat Diss' started off as a project at my school for audio engineers. I originally pressed 1,000 copies and exported them to America; 500 sold instantly. Then I realized that I had a potential hit record and asked Rhythm King if they would take me on," Simenon tells Cash Box.

At just 19, he seems bemused by

his overnight fame.

"I only ever wanted to be a producer, and I am going to keep on being a deejay at the Wag Club, it's been such an important influence on me. I'm in touch with all the latest imports and I can play all my own Rare Groove tracks.

Simenon is half-Scottish and half-Chinese.

'I am fanatical about Bruce Lee and Jackie Chan films and I practiced martial arts for awhile," he says, but he has no apparent interest in Scottish culture. He was brought up by an uncle who still thinks he will become either a lawyer or an accountant.

Rhythm King is something of a phenomenon itself, having become the most essential label for British dance music. Co-founder James Horrocks tells Cash Box: "People will buy a record without even hearing it just because it's on the Rhythm King label. 'Beat Diss' didn't need any promotion or Radio 1 airplay."

The label, which is affiliated to Mute Records, was formed last year and the first signing, Taffy, had a Top Ten hit with "I Love My Radio."

Simenon's other labelmates include The Beat Masters and Cookie Crew, who have also been in the Top 10 recently. The Beat Masters produce most of the other acts and have recently cornered a market composing TV commercial themes. Their services are very

popular with numerous car manufacturers, British Gas, and the Observer newspaper.

Horrocks continues: "The label was formed to encourage British black talent in all fields of music, although we have some American acts. We recently rediscovered Gwen McCray, who used to be married to soul star George Mc-Cray. She was working in a McDonald's on a freeway in Florida, still wearing her afro and flares. The song, 'All This Love That I'm Giving You,' has become an anthem for the '70s disco revivalists."

Horrocks attributes the label's success to their no-star policy.

'Our object is to make good music and to be recognized for it. We couldn't deal with prima donnas. All the artists and the five staff on the label are paid the same wage. We operate on a profit-sharing scheme. We find most of our artists prefer to be on a wage rather than a huge advance which has to be paid

"We split the royalty profits 50/50, instead of giving the artist the normal 12%. We've got to be the best deal around. We work long, hard hours to achieve it, but we all love what we're doing.



Morrissey

KEEPING UP WITH THE SMITH - Most acclaimed album of the year is the long-awaited solo album by Morrissey, Viva Hate. It features the Top Five single, "Suedehead," which reached a higher chart position than any single by Morrissey's former group, The Smiths.

Morrissey flew to Indiana to the gravesite of James Dean to film the video. The location bore no apparent signficence to the track. But that's Morrissey for you: he's still got his telephone in his sock drawer so that he doesn't have to answer, causing great distress to EMI/Parlophone head of press, Murray Chalmers. He had to take the train Manchester and sit on Morrissey's doorstep all day. He had urgent interview business to discuss, but it seems Morrissey wasn't even answering his doorbell, though Chalmers was certain he was in there.

Chrissy Iley

### Warren (Continued from page 5)

even shy. For the most part she remains holed-up in her cluttered Hollywood office 12-14 hours a day, writing tunes and doing business via telephone. For her, writing is a labor of love. She disdains a "calculated" approach to songwriting.
"I'm not a conscious commercial

songwriter. I very rarely try to mold a song to an artist. While I'm writing I sometimes get ideas about who it would be good for. But I just write the

best song I can.

Warren learned her craft by writing hundreds of songs. She first appeared at Los Angeles Songwriter Showcase meetings when she was a teen from the San Fernando Valley. Her first tunes were, as she describes

them "bad songs".

"I wish I could forget some of them! I'd go in every couple of weeks with a pile of twenty or so tunes, most of them we're terrible, but they'd pick out the best of them. I just wanted to get good. I looked up to the Brill building writers in the sixties, Goffin-King, and great writing groups like the Beatles, that was my standard of excellence. Not tracks with a vocal, but songs with structure, with lyrics that mean some-

'It's like being a pro-tennis player, there's some ability you're born with, but you get good working on you're craft. When it's done right, there's nothing I love more than a great pop song."

"Even when I wasn't getting anywhere, I always thought of myself as a professional writer.

You're opinion starts changing of yourself when everyone starts ca ing and you get a couple of big roy ty checks. Wow, I can make a living at this stuff! Even when it wasn't ha pening, though, I was doing the best work I could."

Warren primarily writes on her own, but has had some some fruithth collaborations with Albert Hammonds and Desmond Childs. Nevertheless, she still gets the greatestar satisfaction writing her own tunes. "Three out of the five of my last hits wrote myself. However, two heads can be better than one, what Albert and I create he or I would never do on our own."

One of the frustrations of songwriting is hearing a mediocre cover of a carefully written song. It has spurred Warren to try some producing with such artists as Joe Cocker and Bunny DeBarge. "I've been lucky enough to get some goodcovers that became hits. But sometimes it's depressing when they don't come out the way you want them to, you say, I'll do it myself. Producing it doesn't mean as much to me as writing ing a great song though.'

Lately, most things have been turning out a lot better than Warren expects. "When I wrote 'Nothing's" Gonna Stop Us Now' with Albert Hammond, he liked it a lot, I wasn' sure. But when I heard the record I finally knew it was a hit." Despite Diane Warren's modesty and ocacasional doubts, it seems nothing's gonna stop her now, or anytime soon.

Julius Robinson

### **Dolly Parton Forms Education Foundation**

NEW YORK - Dolly Parton has formed the Dollywood Foundation to raise funds to support educational projects to help reduce the drop-out rate in her native Sevier County, Tennessee. Funds will be allocated to create college scholarships for all high schools in the county as well as to develop porgrams which motivate middle school students to remain in school. Sevier County has a 40% drop-out rate.

'In this part of the country," said Dolly Parton, "the work ethic is very strong and any child who's old enough to work is encouraged to do so, usually at the expense of an education. We hope to bring a 'spotlight' on the need for the kids of the '90s to be educated more than any generation before."

Dolly Parton will donate all net proceeds from her concerts at Dollywood's Celebrity Theatre on April 30 and May 1 to generate the initial funds for the Foundation: Taxdeductible contributions can be sent to: Eunice Eledge, Executive Direct tor, Dollywood Foundation, 700 Dollywood La., Pigeon Forge, TN 37863.



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# THE INDEPENDENT WAY



# RAPPIN' With the Retailers

TOWER RECORDS/ New York

Reporting: Billy DePasquale

Last week we gave you Billy's strong opinion with regard to cas-"not for us," now let's hear what is hot in the Big Apple: Surfing With The Alien, by Joe Satriani on Relativity Records; They Might Be Giants on Bar-None; The Silos on Record Collector (distributed by Important Records) and what looks like it's gonna be a hit for Reflyte Records (distributed by Rounder), Never Before

SEAPORT RECORDS / Portland, OR

Reporting: Gina Spamina

"The hottest 12" vinyl is "Promise Me," by the Cover Girls. We just got it in, but we've had lots of calls. Salt-N-Pepa is still doing well, M/A/R/R/S has slowed down a bit. We've got Noel ("Like A Child," ed.) on order and we're waiting. It looks like it's going to be

STEDEFORDS / Pittsburgh, PA

Reporting: Daryl Bearse

"There's a hot 12" on Macola called "Come See Me" by Sargeant Peckers; World Class Wreckin' Cru is hot with "Turn Off The Lights (In The Fast Lane)" and J.J. Fad's "Supersonic" is selling really well, too. Select's "Chubb Rock" is big and Miami's Gucci Cru does well. We do a lot with Florida rap records here. As far as single cassettes or maxi-cassingles go it's practically zero for us. We're mainly vinyl and expect to stay that way."

MAINSTREAM / Milwaukee, WI

Reporting: Randy Houser

"Joe Satriani's Surfing With The Alien is still going great guns and the Salt-N-Pepa album Hot, Cool & Vicious just won't die. Eric B. & Rakim's Payed In Full in selling in both the album and single formats; and, locally, there's a great jazz album happening. It's called Second Chance it's by a local group, Oceans, and I'm not exaggerating when I say we've moved about 15,000 copies of the album in the last few weeks. It's also getting heavy airplay on our impact stations, WNUA (Chicago), WBZN (Milwaukee) and KTZZ (Minneapolis). Also good for us are The Cover Girls, Dana Dane and Zappa's CDs on Ryco.

**RECORD THEATRE** / Buffalo, NY

Reporting: Jim Primerano

"We do practically zero business on single cassettes of any length. The three-inch CD doesn't thrill me. I don't think there's a real future in single CDs, except that a lot of them will get shoplifted. Maybe if there was a way of combining two of a label's hot artists and putting together a three-inch CD with two hot single releases, and still keep the price down, well, maybe that would be a seller. It's really too soon to say what will happen. Independent product-wise, we like Gamalon on Amherst Records by the group of the same name, and we think Nancy Kelly's new album (also on Amherst, ed.) is going to do very well. We do a huge 12" vinyl business; in fact, there've been times when a 12" record will outsell an album. Lou Rawl's Family Reunion album should have gone Top ive, it was our Most Requested Album in January. Joyce Sims continues to be great here. Club play is extremely important in breaking product in our area. WBLK is still the most important impact station in the Buffalo market, whether the record is white, black or cross-over.'

MALT SHOP / Denver, CO

Reporting: Mike Flanagan

"Our number one independent record is Moonlighting by The Rippingtons on Passport Jazz. Second could be Surfing With The Alien and we're doing some mild business with Richie Cole's Popbop on Milestone. We always do well with the Ichiban and Malaco product."

### **Indie Groove**

It's that time again! Distributor's Report Week. This time we're happy to have 21 distributors from around the country reporting on their top moving product. A record must be reported by two or more distributors to make the chart. Thanks to all the participants. Remember, your next reports are due on the first Tuesday in May.

Additionally, in this issue and the issue to follow, we will be highlighting Jazz and Blues, especially those artists who will be appearing at the New Orleans Jazz and Blues Festival which gets underway April 22nd. Also coming next week: College/AOR and New Age columns. Ad deadline is Tuesday, April 12th for those who wish to take advantage of this opportunity to promote their artists in any of these areas.

Item: IT HAD TO HAPPEN. Fountain Records in Phoenix, AZ sends out "Tougher Than The Rest," yes, Bruce Springsteen's Tunnel Of Love song . . . but this time it's a country radio version. (Actually, I thought Springsteen's whole album could have been played on country radio just the way it was, which is not an insult but a tribute to the Boss' ability to communicate across the board) The Fountain product is sung by Carrie Davis and produced by Rick Jarrard. Listening and DJ copies are available from Fountain Records, P.O. Box 18115, Fountain Hills, AZ 85268. Give it a couple of listens, it sort of grows on you.

Item: Watch for Katy Moffatt's new LP on the Wrestler Records label to be released later this spring. Katy has been playing SRO club dates all around the LA area and has built a tremendous following. Among the friends/artists guesting on her new product are Dave Alvin, who plays and contributes vocals as well, Greg Sutton and Marvin Etzione, both from Lone Justice, and Greg Liesz, he of lap and pedal steel reknown. Jerry Angel plays drums throughout. The album contains, among other songs old and new, a terrific version of "Big Boss Man." You trivia nuts out there will remember that Katy was nominated for the Academy of Country Music's "Best Female Vocalist" award following three charted single releases. Do the name "Permian" ring a familiar bell? That was the label, now defunct, that she was recording for at the time. For those of you who are unfamiliar with this young lady's most distinctive vocal talents, pick up a copy of Enigma's various artists album from about three years ago called A Town South Of Bakersfield and listen to her brilliant rendition of "Love and Only

Item: Soundwings, LA's upstart new-technology label, has committed to the future of DAT by announcing that all future Soundwings recordings will be released on Digital Audio Tape. Among the artists scheduled for release in the new format are drummer Roland Vazquez, whose The Tides of Time will be released in mid-April, and the jazz group, Wishful Thinking, whose album in due out in June. In addition to putting out new product on DAT, Soundwings will also offer selections from its catalog, including their critically acclaimed Tom Scott albums, and their Grammy nominated spoken-word album Gulliver, which features the naration of Sir John Gielguid accompanied by the London Symphony

Item: Among product we'll be reviewing in our New Age column next week is Language Of Love on Expansion Records. The album is avialable on CD and cassette only, according to label head Richard Del Maestro. The product was conceived, composed, arranged, produced and performed by Del Maestro, who also informs us that the whole thing was mastered on DAT. Del Maestro has just finalized his national distribution through the independent network, with Jem Records West, MDI in Texas, Schwartz in the east, M.S. in the mid-west and Gemini in the south.

Corrections and Apologies Department: Rodney Saulsberry's No. 31 hit single was somehow omitted from our Independent Product On The Charts analysis that appeared last week (April 9th issue). The record, "Who Do You Love," is on the Ryan label. Heads should roll, but then who the heck would write this stuff?

Item: There's a hot piece of Jamarc product out there tearing up Miami - "Return To The Planet Of Bass" by Maggotron. Word is that the 12" single has already sold over 30,000 pieces without a lick of airplay. Who says talk is cheap?

Keep those cards 'n' letters coming.

# DISTRIBUTORS' REPORT

| וע   |                                    | L  | 1                                       | U.  | U  | 1                                       | V                                      | 7.2                                | C.   | •  |  |  |  |  |  | <b>.</b>   |   |                                  | -  |                              |
|--|------------------------------------|--|---|---|--|---|--|------------------------------------|--|--|--|--|--|--|--|--|---|----------------------------------|--|------------------------------|
|  | ACTION MUSIC SALES Cleveland, Ohio | ASSOCIATED DISTRIBUTORS Phoenix, Arizona | BIG STATE DISTRIBUTING<br>Dallas, Texas | CALIFORNIA RECORD DISTS.<br>Los Angeles, California | GEMINI DISTRIBUTING<br>Norcross, Georgia         | GREAT BAY DISTS.<br>Baltimorc, Maryland | JEM RECORDS WEST<br>Reseda, California | JFL DISTRIBUTORS<br>Miami, Florida | LANDMARK DISTS.<br>Long Island City, New York    | LANDMARK DISTS.<br>Atlanta, Georgia              | MALVERNE DISTRIBUTORS Long Island City, New York | MOTOR CITY DISTRIBUTORS Detroit, Michigan        | M.S. DISTRIBUTORS<br>Elk Grove Village, California | MUSIC DISTRIBUTORS (JEM)<br>Grand Prairic, Texas | NAVARRE, INC.<br>Minncapolis, Minncsota          | NOVA DISTRIBUTORS Norcross, Georgia              | SCHWARTZ BROS. DISTS.<br>Lanham, Maryland | SELECT-O-HITS Memphis, Tennessee | VALLEY RECORD DISTS. Woodland, California        | TOTAL DISTRIBUTORS REPORTING |
| ROCK POP (includes College/AOR)  |                                    |  |   |   |  |   |  |                                    |  |  |  |  |  |  |  |  |   |                                  |  | 4-                           |
| 7' Singles   |                                    |  |   |   |  |   |  |                                    |  |  |  |  |  |  |  |  |   |                                  |  |                              |
| My Pretty One<br>Cliff Richard - Striped Horse                                 |                                    |  |   |   |  |   | *                                      |                                    |  |  |  | *  |  |  |  |  |   |                                  |  | 2                            |
| Like A Child<br>Noel – 4th & Broadway<br>Promise Me                            | <u></u>                            | *  |   | *   |  | *                                       |  |                                    | *  |  |  |  |  |  |  |  |   | *                                |  | 6                            |
| Cover Girls - Fever/Sutra Love Makes A Woman                                   | *                                  | *  |   | *   |  |   |  | -                                  |  |  | *  |  | *  |  |  |  |   | *                                |  | 6 >,                         |
| Joyce Sirns - Sleeping Bag   | 4.                                 | <u> </u>                                 |   |   | <u> </u>   |   |  | *                                  |  |  | *  |  |  |  |  |  | *   |                                  |  | 3                            |
| Pump Up The Volume<br>M/A/R/R/S - 4th & Broadway<br>Push It                    | <del>  *</del>                     | <b>*</b>                                 | *                                       |   | <u> </u>   | *                                       |  |                                    | *  | *  |  |  | *  |  |  |  |   |                                  |  | 7                            |
| Salt & Pepa - Next Plateau  Dreamin' Of Love                                   |                                    | —  |   |   |  | -                                       | -                                      |                                    | *  | *  |  |  | *  | *  |  |  | *   |                                  |  | 5                            |
| Stevie B LMR   |                                    | <del> </del>                             |   |   |  | -                                       |  | *                                  |  |  |  |  |  | *  |  |  |   |                                  |  | 2 ~                          |
| 12' Singles  |                                    |  |   |   |  |   |  |                                    |  |  |  |  |  |  |  |  |   |                                  |  | , Alar                       |
| Push It<br>Salt-N-Pepa – Next Plateau  |                                    |  |   |   |  |   |  |                                    | *  | *  |  |  | *  |  | *  |  |   |                                  |  | 4                            |
| Pump Up The Volume<br>M/A/R/R/S - 4th & Broadway                               | *                                  |  | _                                       |   |  |   |  |                                    | *  | *  |  |  | *  |  | *  | *  |   |                                  |  | 6                            |
| Supersonic<br>J.J. Fad – Dream Team  |                                    | *  |   | *   |  |   |  |                                    |  |  |  |  |  |  |  |  |   |                                  |  | 2                            |
| Like A Child<br>Noel – 4th & Broadway  | *                                  | *  |   | *   |  |   |  |                                    | *  |  |  |  |  |  |  |  |   | *                                |  | 5                            |
| Promise Me<br>Cover Girls – Fever/Sutra  |                                    | *  |   | *   |  |   |  |                                    |  |  | *  |  | *  |  |  |  |   |                                  |  | 4                            |
| Keep Risin' To The Top<br>Doug E. Fresh – Reality/Fantasy                      |                                    |  |   |   |  |   |  |                                    |  |  | *  |  |  |  |  |  | *   |                                  |  | 2                            |
| Turn Off The Lights<br>Wrecking Kru – Kru-Cut/Macola                           |                                    |  |   |   |  |   |  |                                    |  |  |  |  |  | *  | *  |  | *   |                                  |  | 3                            |
| Albums   |                                    | -  |   |   | -  | -                                       | -                                      |                                    |  |  |  |  |  |  |  |  |   |                                  |  |                              |
| Satisfaction (Soundtrack)  | +-                                 | 1  |   |   | <del>                                     </del> | -                                       | *                                      | *                                  | <del>                                     </del> |  | -  | *  | <del>                                     </del>   | *  |  |  | <del> </del>                              | *                                | <del>                                     </del> | 5 4                          |
| Justine Bateman - AJK Hot, Cool & Vicious                                      |                                    | *  |   | *   | †  | 1                                       | +^                                     | <del>  ^</del>                     | <del> </del>                                     | *  |  |  | *  | *  | *  |  | *   | <del>  ^</del>                   | *  | 8                            |
| Salt-N-Pepa - Next Plateau Show Me   | <b>→</b>                           | <del>`</del>                             | *                                       | *   | <del>                                     </del> | 1-                                      | $\vdash$                               | $\vdash$                           | +-   | <u> </u>   | *  |  | <del>^</del>                                       | +~   | 1  | <del>                                     </del> | ^   | +-                               | 1  | 6                            |
| Cover Girls - Fever/Sutra Sing The Hit Songs The California Raisins - Priority | +^                                 | <del>  `</del>                           | 1                                       | *   | $\vdash$   |   | +                                      | <del> </del>                       | _  | <del>                                     </del> | 1  | *  | 1  | <del>                                     </del> | -  |  | -   | +                                | 1  | 2                            |
| Chronicle Creedence - Fantasy  |                                    |  | *                                       |   |  | T                                       |  |                                    |  |  | *  |  | $t^-$  |  | <del>                                     </del> |  | 1   | +                                | 1  | 2                            |
|  |                                    | 丰  |   |   |  |   |  |                                    |  | 1  |  |  |  |  |  |  |   |                                  |  |                              |
| R&B (Black Contemporary)   |                                    |  |   |   | ļ  | <u> </u>                                |  | <u> </u>                           | -  | <del>  </del>                                    |  |  |  | <u> </u>   |  |  |   | -                                |  |                              |
| 7' Singles Dreamin' Of Love  |                                    | <del> </del>                             | <u> </u>                                |   |  | -                                       | <del>↓</del>                           |                                    | ↓  | <del> </del>                                     | -  |  |  |  | -  | ļ  | -   |                                  |  |                              |
| Stevic B - LMR Love Makes A Woman  | <u> </u>                           | <del> </del>                             | -                                       |   | -  | -                                       | <u></u>                                | <del> </del>                       | <u> </u>   |  | <del> </del>                                     | <del>                                     </del> | <u> </u>   | <del> </del>                                     | <u> </u>   |  | *   | 1                                | <del> </del>                                     | 2 /                          |
| Joyce Sims - Sleeping Bag Push It  | *                                  |  | *                                       |   |  | <del> </del>                            | <u> </u>                               | <u> </u>                           | -  | ļ  | *  | <u> </u>   | <u> </u>   | <u> </u> *                                       | <u> </u>   | <u> </u>   | -   | <b>*</b>                         |  | 7                            |
| Salt-N-Pepa – Next Plateau Pump Up The Volume                                  |                                    | -  | -                                       |   |  | -                                       | ┼                                      | *                                  | *  | *  | -  | ╀  | *  |  |  | —  | -   |                                  | +_   | 4                            |
| M/A/R/R/S - 4th & Broadway No Pain, No Gain                                    | <u></u>                            | -  | -                                       |   | ╄  | -                                       | +                                      | -                                  | -  | *  | <del> </del>                                     | —  |  | -  | <del> </del>                                     | ┦—   | +   |                                  | <b>*</b>   | 3                            |
| Betty Wright - MSB Payed In Full   | _                                  |  | *                                       | *   | -  | 1                                       | -                                      | -                                  | -  | *  | -  | ļ  | *  | -  | ┿  | ┼  | <u></u>                                   | -                                | -  | 5                            |
| Eric B. & Rakim – 4th & Bway Lollipop Man                                      |                                    | -  | ┼                                       | ├   | +  | <u>  *</u>                              | -                                      | +                                  | *  | -  | -  | <del> </del>                                     | <del> </del>                                       |  | ┼  | -  | +   | +_                               | -  | 2                            |
| Chuck Robertson - Nuusunn/4-Sight In The Mix                                   | _                                  | +  | ┼                                       |   | +  | +-                                      | +                                      | <u> </u>                           | +  | ┼  | +  | -  | -  | -  | $\vdash$   | +-   | <b>+</b>                                  | *                                | <del></del>                                      | 2                            |
| Rose Bros Muscle Shoals/Malaco   |                                    | +  | -                                       | ╂   | <del> </del>                                     | ╂                                       | +                                      |                                    | +  | +  | +  |  | -  | +  | +  |  | -   | *                                | -  | 2                            |
| 12' Single   |                                    |  |   |   |  |   |  |                                    |  |  |  |  |  |  |  |  |   |                                  |  |                              |
| Turn Off The Lights<br>Wrecking Kru – Kru-Cut                                  |                                    |  |   |   |  |   |  |                                    |  |  | *  |  |  |  |  |  | *   | *                                | *  | 4                            |
| Boyz In The Hood<br>E Z E – Macola   |                                    |  |   |   |  |   |  |                                    |  |  |  |  |  | *  |  |  |   |                                  | *  | 2                            |
| Give It All You Got<br>Afro-Rican – Sun Town                                   |                                    |  |   |   |  |   |  | *                                  |  |  |  | *  |  |  |  |  |   |                                  |  | 2                            |
| Panic Zone<br>N.W.A Macola   |                                    |  |   |   |  |   |  |                                    |  |  |  |  |  |  | *  | _  |   | *                                |  | 2                            |
| D.J.'s & M.C.'s<br>Rodney O. – Egyptian Empire                                 |                                    | <u>*</u>                                 | _                                       |   |  |   |  | _                                  |  |  |  |  |  | *  | *  |  |   |                                  |  | 3                            |
| Keep Risin' To The Top Doug E. Fresh – Reality/Fantasy                         | <u></u>                            | <b>*</b>                                 | *                                       |   |  |   | -                                      |                                    |  |  | <u>  *</u>                                       |  | *  |  |  |  | <b>+</b>                                  |                                  |  | 7                            |
| Miracles Explode Tina B Criminal   |                                    | 1  |   | *   | 1  |   |  |                                    |  |  |  | 1  |  | 4  | <b>*</b>   |  | 1   |                                  |  | 2                            |
| Pump Up The Volume M/A/R/S-4th & Bway  | *                                  | -  | -                                       | -   | -  | *                                       | +                                      |                                    |  | <u> </u> *                                       |  | -  |  | -  | _  | _  |   | <u> </u>                         |  | 3                            |
| Let's Get It On<br>UTFO - Select   |                                    |  |   | -   |  | 1_                                      | 1                                      |                                    | 1.   |  | *  |  | +-   | _  | _  | 1  |   | *                                |  | 2                            |
| Push It<br>Salt & Pepa - Next Flateau  |                                    |  |   | 1   |  |   |  |                                    | <b>*</b>   | <u></u>  |  |  |  |  |  |  |   |                                  |  | 2                            |

| DISTRIB | UTORS'    | REPORT |
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|          | DI  | C.                                    | 1,                                       |   |   | ΣŲ  | J                                       | . C   |   | 75  | •                                   | 17  | L  |  | U  | Z  | L  |   |                                     |   |                                    |
|----------|---|---------------------------------------|--|---|---|---|---|---|---|---|-------------------------------------|---|--|--|--|--|--|---|-------------------------------------|---|------------------------------------|
| . •      |   | ACTION MUSIC SALES<br>Cleveland, Ohio | ASSOCIATED DISTRIBUTORS Phoenix, Arizona | BIG STATE DISTRIBUTING<br>Dallas, Texas | CALIFORNIA RECORD DISTS.<br>Los Angeles, California | <b>GEMINI DISTRIBUTING</b><br>Norcross, Georgia | GREAT BAY DISTS.<br>Baltimore, Maryland | <b>JEM RECORDS WEST</b><br>Reseda, California | <b>JFL DISTRIBUTORS</b><br>Miami, Florida | Landmark DISTS.<br>Long Island City, New York | LANDMARK DISTS.<br>Atlanta, Georgia | MALVERNE DISTRIBUTORS<br>Long Island City, New York | MOTOR CITY DISTRIBUTORS<br>Detroit, Michigan     | M.S. DISTRIBUTORS<br>Elk Grove Village, California | MUSIC DISTRIBUTORS (JEM)<br>Grand Prairic, Texas | <b>NAVARRE, INC.</b><br>Minneapolis, Minnesota | NOVA DISTRIBUTORS Norcross, Georgia              | SCHWARTZ BROS. DISTS.<br>Lanham, Maryland | SELECT-O-HITS<br>Memphis, Tennessee | VALLEY RECORD DISTS. Woodland, California | TOTAL<br>DISTRIBUTORS<br>REPORTING |
| <b>N</b> |   |                                       |  |   |   |   |   |   |   |   |                                     |   |  |  |  |  |  |   | 5.                                  |   |                                    |
|          | Party People<br>Royal House – Warlock<br>Move The Crowd                       |                                       |  |   |   |   |   |   |   | *   |                                     |   |  | *  |  |  |  |   |                                     |   | 2                                  |
|          | Eric B. & Rakim – 4th & B'way Like A Child                                    |                                       |  |   | *   |   |   |   |   |   | *                                   |   |  |  |  |  |  |   |                                     |   | 2                                  |
|          | Noel – 4th & B'way<br>You Got's To Chill                                      |                                       |  |   |   |   | *                                       |   |   |   |                                     |   |  |  |  |  | *  |   |                                     |   | 2                                  |
|          | EPMD - Fever  | *                                     |  | *                                       |   |   |   | *   |   |   |                                     |   |  |  |  |  |  |   |                                     |   | 3                                  |
| ٠,       | Albuma  |                                       |  |   |   |   |   |   |   |   |                                     |   |  |  |  | -  |  |   |                                     |   |                                    |
|          | Albums Molding Thought  |                                       |  |   |   |   |   |   |   |   |                                     |   |  |  |  |  |  |   |                                     |   |                                    |
|          | Making Trouble<br>Ghetto Boys – Rap-A-Lot<br>Hot, Cool & Vicious              |                                       |  |   |   |   |   |   |   |   |                                     |   | *  |  |  |  |  |   | *                                   |   | 2                                  |
|          | Kool & Victous<br>Salt & Pepa – Next Plateau<br>Kool & Deadly                 |                                       |  |   | *   |   |   |   |   | *   | *                                   |   |  | *  | *  |  |  | *   | *                                   | *   | 8                                  |
| £.       | Just Ice – Fresh  |                                       |  |   |   |   |   | *   |   |   |                                     | *   |  |  |  |  | <u> </u>   |   |                                     |   | 2                                  |
|          | Party Your Body<br>Stevie B – LMR<br>Payed In Full                            |                                       | *  |   |   |   |   | *   |   |   |                                     |   |  |  |  |  |  | *   |                                     |   | 3                                  |
|          | Faye Hi Full<br>Eric B. & Rakim – 4th & B'way<br>Mother Wit                   | *                                     | *  |   | *   |   | *                                       |   |   | *   | *                                   |   |  | *  |  |  | ļ  |   |                                     |   | 7                                  |
| _ ]      | Betty Wright - Vision<br>SWASS  |                                       |  | *                                       |   |   |   |   |   |   |                                     |   |  |  |  |  |  | *   |                                     |   | 2                                  |
|          | Sir Mix-A-Lot – Nasty Mix<br>Best Of House Music                              |                                       | *  |   |   |   |   |   |   |   |                                     |   |  |  | ¥  |  | <u> </u>   |   | *                                   |   | 3                                  |
| 1        | Various Artists – Profile<br>Transformation                                   |                                       |  |   | *   |   |   |   |   | *   |                                     |   | *  |  |  | <u> </u>                                       | -  |   |                                     |   | 3                                  |
| y-5"     | Whistle – Select<br>Too Tuff  |                                       |  |   | _   |   |   |   | *   | ├   |                                     | *   |  | *  |  |  | <del> </del>                                     |   |                                     |   | 3                                  |
| 1        | Brick – Magic City Records<br>Show Me   | <b>N</b>                              |  | *                                       |   | *   |   |   |   |   |                                     |   |  |  |  | <u> </u>                                       | <del> </del> -                                   |   |                                     | $\vdash$                                  | 2                                  |
|          | Cover Girls – Fever/Sutra   | *                                     |  |   |   |   |   |   |   |   |                                     |   | *  |  |  | -  | <u> </u>   |   |                                     |   | 2                                  |
|          | JUKEBOX SINGLES   |                                       |  |   |   |   |   |   |   |   |                                     |   |  |  |  |  |  |   |                                     |   |                                    |
|          | Strokin'<br>Clarence Carter – Ichiban   |                                       |  |   |   |   |   |   |   |   |                                     |   | *  |  | *  |  |  |   |                                     |   | 2                                  |
|          | Grampa Can't Fly His Kite<br>Clarence Carter – Ichiban                        |                                       |  |   |   | *   |   |   |   |   |                                     |   | *  |  |  |  |  |   |                                     |   | 2                                  |
|          | Pump Up The Volume<br>M/A/R/R/S – 4th & B'way                                 |                                       |  |   | *   |   | *                                       |   |   |   |                                     |   |  |  |  |  |  |   |                                     |   | 2                                  |
|          | n The Mix<br>Rose Bros. – Muscle Shoals/Malaco                                |                                       |  |   |   |   |   |   |   |   |                                     | *   |  |  |  |  |  | *   |                                     |   | 2                                  |
|          | Room 244<br>Little Milton – Malaco  |                                       |  |   |   |   |   |   |   |   |                                     |   |  | *  |  |  |  | *   | *                                   |   | 3                                  |
|          | Your Fate Is A Little Further Down The Road<br>Little Johnny Taylor – Ichiban |                                       |  |   | *   |   |   |   |   |   |                                     |   |  |  |  |  |  |   | *                                   |   | 2                                  |
| /        | JAZZ  | <del> </del>                          | -  |   |   |   |   |   |   | -   |                                     |   |  |  |  |  | $\vdash$   |   |                                     |   |                                    |
| 7        | Albums  |                                       | -  |   |   |   |   |   |   |   |                                     |   | <del>                                     </del> | -  |  |  | -  |   |                                     |   |                                    |
|          | Passion Suite   |                                       |  |   |   |   |   | *   |   | -   | -                                   |   |  |  |  | *  | -  |   | -                                   |   | 2                                  |
| Ī        | Doug Cameron – Spindletop<br>Early Spring<br>Alphonse Mouzon – Optimism       |                                       |  |   |   |   |   |   |   | <del> </del>                                  |                                     | ¥   | +  |  | ¥  | *  |  | *   |                                     |   | 4                                  |
| i        | Very Best Of, Vol I<br>George Howard – TBA                                    | *                                     |  |   |   | *   |   |   |   |   |                                     | <u> </u>  |  |  | <u> </u>   | ¥  |  |   | *                                   |   | 4                                  |
| 7        | Gamalon<br>Gamalon – Amherst  | *                                     |  |   |   | Ť   | *                                       |   |   |   | *                                   |   |  | *  |  | <u> </u>                                       | <del>                                     </del> |   | *                                   |   | 5                                  |
| 7        | Pribute To Count Basie<br>Gene Harris – Concord Jazz                          | *                                     |  |   | *   |   | , i                                     |   |   |   | *                                   |   |  | <u>'</u>   |  |  |  |   |                                     |   | 3                                  |
| ī        | Dancing In The Dark<br>Sonny Rollins – Milestone/Fantasy                      |                                       |  | *                                       | *   |   |   |   |   |   |                                     |   | <b> </b>   |  |  |  |  |   |                                     |   | 2                                  |
| I        | Harlem Blues<br>Donald Byrd – Landmark/Fantasy                                |                                       | *  | *                                       | ·   |   |   |   |   |   | *                                   | *   |  |  |  |  |  |   |                                     |   | 4                                  |
| Ĩ        | No Longer I<br>Tom Browne – Malaco Jazz                                       |                                       |  | *                                       |   |   |   |   |   |   |                                     |   |  | ¥  |  |  |  | *   | *                                   |   | 4                                  |
|          | Kilimanjaro<br>The Rippingtons – Passport Jazz                                |                                       |  |   |   |   |   | *   |   |   |                                     |   |  |  | *  |  |  |   |                                     |   | 2                                  |
| N.       | YEW AGE   |                                       |  |   |   |   |   |   |   |   |                                     |   |  | ļ  |  |  | <del> </del>                                     |   |                                     |   |                                    |
|          | bums  |                                       | -  | -                                       |   | -   | -                                       |   |   | -   |                                     |   |  | -  |  | -  | -  | -   |                                     |   |                                    |
| 5        | Deep Breakfast  |                                       |  |   |   |   |   | _   |   | <u> </u>                                      |                                     |   |  |  |  | V  |  |   | \ \                                 | 1   | 77                                 |
| H        | Classical Gas   | -                                     | *  |   |   |   |   |   |   | *   | *                                   |   |  |  |  | *  |  | *   | *                                   | *   | 7                                  |
| - I      | Mason Williams – American Gramaphone<br>Language Of The Heart                 | -                                     | *  |   |   | *   |   | V   |   | -   |                                     |   |  | -  | V  | *  | -  | *   | -                                   | *   | 5                                  |
| F        | Richard Del Maestro – Expansion<br>Best Of Both Worlds                        | -                                     | *  |   |   |   |   | *   |   |   |                                     |   |  | *  | *  |  |  |   |                                     |   | 3                                  |
| 7        | /arious Artists – Audion<br>Apurimac  | *                                     | -  |   |   |   |   | *   | -   | -   |                                     | *   |  |  | *  | *  | -  |   | _                                   |   | 2                                  |
| Ī        | Cusco – Higher Octave<br>Half Moon Bay  | *                                     | -  |   | -   | ¥   |   |   |   | -   | -                                   | *   |  | -  | *  | *  | -  |   |                                     |   | 3                                  |
| 7        | William Aura – Higher Octave  | 1 -                                   | L  | 1                                       | L   | T   |   |   | L   |   |                                     |   |  |  |  |  |  |   | l                                   |   | 3                                  |



With the Jazz and Blues Festival coming up in New Orleans, and all the rekindled interest in traditional blues and bebop jazz, The Independent Way is presenting some of the newer releases in the next two issues. This week's recommended blues albums come from four separate labels and offer four separate reflections of American blues.

### LITTLE JOHNNY TAYLOR STUCK IN THE MUD Ichiban Records

This fine effort was produced by Gary B.B. Coleman, whose own Ichiban album, If You Can Beat Me Rockin' ... You Can Have My Chair, is being enthusiastically reported by the retailers around the country. Traditional blues fans will appreciate the title cut and "Everybody Knows About My Good Thing." The single "Your Fade Is a Little Further Down The Road" is doing well on jukeboxes.

### **CASEY JONES** SOLID BLUE

Blues Rooster/Rounder Records

Don't overlook "(Tribute to the) Boogie Men" on Side One, as boogie-woogie-in' a blues as your likely to hear this side of Beale Street.

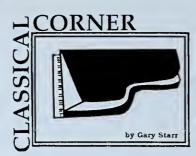
JIM KWESKIN & THE JUG BAND WITH SIPPIE WALLACE & OTIS **SPANN** 

#### JUG BAND BLUES

Take a seat and enjoy the original sound of bar-room blues with a few of the best exponents of the genre. Sippie's "Loving Sam" is nothing less than classic. LONNIE BROOKS

### LIVE FROM CHICAGO-**BAYOU LIGHTING STRIKES**

Lonnie takes his New Orleans blues north to Chicago and the result is a bawdy, audacious, rollicking good time. Blues music is cousin to jazz, to R&B and to Rock and Roll, and the whole family is represented here.



Album release information from Qualiton Imports: Bis is releasing a new recording of Stravinsky's Symphony of Psalms and Rite of Spring performed by the Swedish Radio Orchestra & Chorus, Sixton Ehrling conductor; on Hungaroton, Lizst's Legend of St. Elizabeth, Ava Marton, soloist, with Arpad Joo conducting the Hungarian State Orchestra & Chorus.

Future projects at Delos Interthe complete symphonic works of Howard Hanson, Gerard Symphony, a spring-summer release of the Shostakovich Symphony No. 11, James DePreist Jones, conducting the Helsinki Philhar- Cherkassky for release with the symphonies. Gerard Schwarz will conduct the 5102). Scottish Chamber Orchestra.

the Tippett Quartet No. 4 coupled and the Serenata Notturna (CDharpsichordist Kenneth Gilbert (CD-80169).

(HMC 90174/75); the Saloron String Quartet has completed its Mozart "Haydn" Quartets series with the release of K. 458 and k. 464 on the Hyperion label (CDA) 66234); and Chandos has released a live recording of the Prokofiev Symphony No. 5 performed by the Leningrad Philhar monic, Mariss Jansons conducting (CHAN 8576).

Eliahu Inbal and the Frankfurt Radio Symphony will be recording a number of Berlioz works for Denon, including Romeo & Juliet, Harold In Italy, and the Requiem A collection of Ravel's orchestral music, including the popular La Valse and Bolero, with Inbal connational include the release of ducting the Orchestre de France, is slated for a spring release.

End-of-March releases from Schwarz conducting the Seattle Nimbus Records include Volume of Mendelssohn's Songs Without Words (NI 5074), Martinpiano; performing monic; the ongoing Haydn series Schubert's Piano Sonata D.664 will see the release of the Sym- and Bernstein's Touches (Ni phonies 51, 61, 100, & 103. In 5091); William Boughton and the addition, the G Major Piano Con- English String Orchestra percerto (Carol Rosenberger, piano), forming Stravinsky's Apollo and and the D Major Cello Concerto Tippett's Double Concerto (NI (Janos Starker, cello) are slated 5097); and tenor Alfredo Kraus singing Baroque Italian arias (NI

New releases from Telarc in-Harmonia Mundi U.S.A. an-clude Sir Charles Mackerras and nounces the following releases: the Prague Chamber Orchestra on ASV Records, the premier of doing Mozart's Haffner Seranade with the Britten Quartet No.3 per- 80161), Christoph von Dohnanyi formed by the Lindsay String and the Cleveland Symphony Or-Quartet; on Harmonia Mundi, a chestra in performances of the collection of Lully motets per- Beethoven 5th and 7th Symformed by Les Arts Florissants phonies (CD-80163), and or-(HMC 901274) and the Bach ganist Micheal Murphy releases English Suites performed by his ninth collection for Telarc



The Independent Way calls your attention to four brand new 12" releases headed for chartdom. From Vision Records take a listen to Mich Moret's sensuous version of "Want Me." The Cover Girls' "Promise Me" is already being reported as Fever/Sutra continues to build it's sta s. The surprise package comes from California's Agoura Hills where J.C.I. Records impresses with it's eclectic catalog; their newest is Kristian Conde's "Dolce Vita," and how sweet it is. Last, but not least, U.T.F.O. adds to the hit singles gleaned from it's Lethal album with "Let's Gall ton" from Select, of course.

Other 12" happening: "You Gots To Chill" from EPMD on the Fresh label.

# Lee Greenwood: "I Want To Give The Public What Is Lee Greenwood!"



Lee Greenwood moved to Nashville in 1981 on the heels of his first single release "It Turns Me Inside Out." Sounds like an "overnight" success story, doesn't it? Don't you believe it! There were a lot of years (19, in fact) involved in the building of Lee Greenwood's career. The MCA recording artist sat casually relaxed, with a cup of coffee, in our Nashville office. He was reflecting on the past and contemplating the furere.

"The day I graduated from high school in Anaheim, California, I took my band and left for Reno, Nevada. We began working in Reno from the day we got there. Nevada was to be my home for the next 19 years, moving back and forth between Reno and Las Vegas."

Once, during those 19 years, Lee dropped out of the music business for a short while. It was during this time that he dealt cards in Vegas for a living. "I did it because I was having no national success. That was a lot of my own fault. I had my children to raise, and that came first. But, I had taken a lot of gambles trying to become a national success, and I got myself in debt. So, I quit singing and went to Vegas to deal and try to pay off my debts.

"I had contacted a cold, too. I

"I had contacted a cold, too. I couldn't seem to shake it. I was losing my voice because I had abused it, and I couldn't continue to sing with my voice in that condition. So, at 35,

I decided to give it up and not end up in a piano bar somewhere."

About six months later, a friend asked Lee to sing something for him on a recording. "I tried but my voice was weak. There was the *raspiness* that I now have in my voice. I had lost a little at the top end but, gradually, the strength came back.

"I began singing again, paid off my debts, and after going through another 'down' period, I made a conscious effort to change my life. I changed my signature." When I questioned that, Lee went on to explain, "It put me on a new numerical system, and it did change my life. I met my manager, Larry McFaden, and it all began to change. We have to look back in order to change what's coming."

At that point of the interview, I asked Lee what is coming in his future. 'I'm presently getting a divorce from my wife of seven years. I'm separating from my manager...There are a lot of changes, which are forced on you, and some just happen.

"I feel I have to approach entertainment on a broader aspect; more than just Nashville and country, which I love and appreciate. But, I have had training and experience in other areas. It has been a blend which has created my style. I think I have to help with the movement I see coming. As the population shifts, it is apparent that people want more variety. It is difficult to do here in the States because artists are directed, controlled and categorized. I want to give the public what is Lee Greenwood!"

Lee summed it up this way: "MCA has been good to me for all this time. Now, I want to give them more ammunition. I'm also very excited about my representation by the William Morris Agency. They are a great help to me. I'm looking forward to the future."

Joe Henderson

### CASH BOX COUNTRY ALBUMS

| Title    | e, Artist, Label, Number, Distribu                   | tor    |            |    | APRIL 16   | , 19       | 88  |
|----------|--|--------|------------|----|--|------------|-----|
| ' =      | Available on Compact Disc                            |        |            |    |  |            |     |
| -        | Platinum (RIAA Certified)                            |        |            |    |  |            |     |
| Ø =      | Gold (RIAA Certified)                                |        | w          |    |  |            | 117 |
|          |  | L      | Ö          |    |  | L          | W   |
| ĺ        |  | W      | Č          |    |  | w          | C   |
| <b> </b> |  |        |            |    |  |            | -   |
|          | ALWAYS AND FOREVER.                                  | Ţ      | 47         | 28 | RIVER OF TIME                                      | 43         | 2   |
| 2        | RANDY TRAVIS (Warner Bras. 25568-1  WILD EYED DREAM  | ,<br>2 | 55         |    | MICHAEL MARTIN MURPHEY<br>(Warner Bras. 25644-1)   |            |     |
| 12       | RICKY VAN SHELTON (Calumbia FC 4                     |        |            | 29 | I'M GONNA LOVE HER ON                              |            |     |
| 3        | IF YOU AIN'T LOVIN'                                  | 5      | 5          |    | THE RADIO  | 33         | 3   |
|          | (YOU AIN'T LIVIN')                                   |        |            |    | CHARLEY PRIDE<br>(16th Avenue D11G-70551)          |            |     |
| ١.       | GEORGE STRAIT (MCA 42114)                            |        |            | 30 | SHELTER FROM THE NIGHT                             | 24         | 26  |
| 4        | <b>80'S LADIES</b><br>K.T. OSLIN (RCA 5924-1)        | 3      | 39         |    | EXILE (Epic FE 40901)                              |            |     |
| 5        | KING'S RECORD SHOP                                   | 4      | 38         | 31 | JO-EL SONNIER(RCA 6374-1)                          | 37         | 3   |
|          | ROSANNE CASH (Columbia FC 4077)                      | •      |            | 32 | COMIN' HOME TO STAY                                | 39         | 2   |
| 6        | CHILL FACTOR   | 6      | 17         | 25 | RICKY SKAGGS                                       | <b>J</b>   | 2   |
| 7        | MERLE HAGGARD (Epic FE 40986)  BORN TO BOOGIE •      | 7      | 38         | 33 | (Epic FE 40623)  WHEELS *                          | 24         | 45  |
| '        | HANK WILLIAMS, JR.                                   | ,      | 30         | 33 | RESTLESS HEART (RCA 5648)                          | 34         | 65  |
|          | (Warner Bros./Curb 1-25593)                          | _      | 00         | 34 | GREATEST HITS*P                                    | 26         | 48  |
| 8        | THE LAST ONE TO KNOW REBA MCENTIRE (MCA 42030)       | 9      | 29         |    | REBA MCENTIRE (MCA 5979)                           |            |     |
| 9        | CHISELED IN STONE                                    | 10     | 10         | 35 | MAPLE STREET                                       | 35         | 35  |
| 1        | VERN GOSDIN (Calumbia FC 40982)                      |        | -          | 1  | MEMORIES THE STATLER BROTHERS                      |            |     |
| 10       | THE ROYAL TREATMENT                                  | 11     | 20         |    | (Mercury/Palygram 832-404-1)                       |            |     |
| 1        | BILLY JOE ROYAL<br>(Atlantic America 90658-1)        |        |            | 36 | A MAN CALLED HOSS<br>WAYLON JENNINGS (MCA 42038)   | 36         | 20  |
| 11       | TOO WILD TOO LONG                                    | 8      | 10         | 37 | RAINBOW  | 32         | 17  |
| 1,,      | GEORGE JONES (Epic FE 40781)                         |        |            | "  | DOLLY PARTON                                       | <b>U</b> Z | 17  |
| 12       | PONTIAC LYLE LOVETT (MCA/Curb 42028)                 | 13     | 11         | 20 | (Calumbia FC 40968)                                | 20         | 2   |
| 13       | HIGHWAY 101  | 15     | 39         | 38 | THE BEST OF EDDY RAVEN (EDDY RAVEN (RCA 6885-1)    | 38         | 3   |
|          | HIGHWAY 101 (Warner Bras. 1-25608)                   |        | • •        | 39 | BORDERLINE   | 27         | 33  |
| 14       | LOVE ME LIKE YOU                                     | 14     | 35         | ١  | CONWAY TWITTY (MCA 5969)                           |            | _   |
|          | USED TO  |        |            | 40 | BLUE SKIES AGAIN                                   | 30         | 7   |
| 15       | TANYA TUCKER (Capital CLT 46870)  HILLBILLY DELUXED  | 14     | 49         | 41 | Jahn Andersan (MCA 42037)  SOMEWHERE IN THE NIGHT  | A1         | 31  |
| 13       | DWIGHT YOAKAM  | 10     | 47         | ~' | SAWYER BROWN                                       | 7,         | 01  |
| 174      | (Reprise/Warner Bros. 25567-1)                       | 20     | <i>E 1</i> | 42 | (Capital/Curb CLT 46923)  I SHOULD BE WITH YOU  D  | CDI        | 17  |
| 16       | D.PARTON, L.RONSTADT,                                | 20     | 56         | 42 | STEVE WARINER                                      | EBU        | "   |
| ,,,      | E.HARRIS (Warner Bras. 25491-1)                      |        | ~ .        | 42 | (MCA 42130)  | 40         |     |
| 17       | STORMS OF LIFE* • RANDY TRAVIS (Warner Bras. 25435-1 |        | 96         | 43 | HARD TIMES ON                                      | 40         | 25  |
| 18       | GREATEST HITS. VOL. 20                               | _      | 29         |    | EASY STREET DAVID LYNN JONES                       |            |     |
|          | GEORGE STRAIT (MCA 42035)                            |        |            | -  | (Mercury/Palygram 832518-1)                        |            |     |
| 19       | UNTASTED HONEY                                       | 19     | 23         | 44 |  | EBL        | ΙT  |
|          | KATHY MATTEA<br>(Mercury/Palygram 832 793-1)         |        |            |    | CONWAY TWITTY<br>(MCA 42115)                       |            |     |
| 20       | CORNERSTONE  | 23     | 44         | 45 | YOU AGAIN  | 45         | 36  |
|          | HOLLY DUNN (MTM ST-71063)                            |        |            |    | THE FORESTER SISTERS<br>(Warner Bras. 25571-1)     |            |     |
| 21       | JUST USP<br>ALABAMA (RCA 6495-1)                     | 18     | 26         | 46 | OCEAN FRONT*•                                      | 44         | 63  |
| 22       | HEARTLAND * P  | 21     | 61         |    | PROPERTY   |            |     |
|          | THE JUDDS (RCA/Curb 5916-1)                          | ~ '    | <b>.</b>   | 47 | GEORGE STRAIT (MCA 5193)                           | 47         | 49  |
| 23       | THE BEST   | 22     | 20         | 47 | HOLD ON<br>NITY GRITY DIRT BAND                    | 4/         | 47  |
| 24       | DAN SEALS (Capital CLT 48308)                        |        |            |    | (Warner Bras. 25573-1)                             |            |     |
| 24       | IF MY HEART HAD<br>WINDOWS                           | 25     | C          | 48 | BRILLIANT  | 48         | 43  |
|          | PATTY LOVELESS(MCA 42092)                            | 25     | 9          |    | CONVERSATIONALIST T. GRAHAM BROWN (Capital ST 1255 | 21         |     |
| 25       | NO REGRETS   | 31     | 4          | 49 | FOSTER AND LLOYD                                   | 46         | 25  |
|          | MOE BANDY (Curb CRB 10600)                           |        |            | "  | FOSTER AND LLOYD                                   | 70         | 23  |
| 26       | LITTLE LOVE AFFAIRS                                  | 29     | 4          | 50 | (RCA 6372-1) <b>THE O'KANES</b>                    | 12         | 41  |
|          | NANCI GRIFFITH<br>(MCA 42102)                        |        |            | 30 | THE O'KANES (Calumbia BL 4059)                     | 42         | 00  |
| 27       | THE DESERT ROSE BAND                                 |        | 32         |    |  |            |     |
|          | THE DESERT ROSE BAND (MCA/Curb                       | 5991   | )          |    |  |            |     |
|          |  |        |            |    |  |            |     |
|          |  |        |            |    |  |            |     |

### <u>ALBUM REVIEW</u>

EDDIE RABBITT-I Wanna Dance Vith You-RCA, 6373-1-R

Eddie Rabbitt co-wrote 8 of the 9 cuts his latest album for RCA Records, ving it a personal touch that only a writer can give to his own songs. Intrumentation is solidly delivered time and after time on each tune, backing Rabbitt whole-heartedly. At #2 on the Cash Box Country Singles Chart is the catchy "I Wanna Dance With You," and there's much more to follow! Strong cuts "Rhonda," "I Don't Worry 'Bout You," "She's An Old Cadillac," and a remake of "The Wanderer" favorably punctuate this well-produced album.



### ALBUM REVIEW

ROBIN LEE-This Old Flame-Atlantic America, 90906-1

With her first major label record release, Robin Lee stretches the limits of country music from rock, to pop, to soul and to blues. The first single release, "This Old Flame," has proven to be a lyrically sound piece that garnered the Out of the Box position in last week's review column. We especially liked the ballad "Reminiscing" for the clear vocals and echoing instumentals. Also tempting are "Before You Cheat On Me Once (You Better Think Twice)" and "Shine A Light On A Lie." Add another feather to Nelson Larkin's cap for great production!



# CASH BOX COUNTRY SINGLES

| A        | PRIL 16, 1988  | Lost   | Total  | -          |  | Last 1    | Tot si  |
|----------|--|--------|--------|------------|--|-----------|---------|
|          | I'LL ALWAYS COME BACK (RCA 5330-7) K.I. Oslin  | Week ' |        | 51         | TURN IT LOOSE (RCA/Curb 3297)  | Week W    | Ne in   |
| 2        | I WANNA DANCE WITH YOU (RCA 5238-7) Eddie Rabbitt  |        | 13     |            | LIFE TURNED HER THAT WAY Ricky Van Shelton   |           |         |
| 3        | CRY, CRY, CRY (Warner Bros. 7-28105)   |        | 10     | 32         | (Columbia 38-07672)  | 33        | 4       |
| 4        | STRANGERS AGAIN (MTM B-72093) Holly Dunn   | _      | 13     | 53         | TEXAS IN 1880 (RCA 6900-7) Foster and Lloyd  | DE        | BUT     |
| 5        | IT'S SUCH A SMALL WORLD (Columbia 38-07693)  | _      | 13     | 54         | SANTA FE (MCA/Curb 53222) Beliamy Brothers   | 34        | 13      |
|          | Rodney Crowell and Rosanne Cash  |        |        | 55         | STOP ME OF YOU'VE HEARD THIS ONE BEFORE) Larry Boone (Mercury/Polygram 870267-7)   | DE        | BUT     |
| 6        | I'M GONNA GET YOU (RCA 6831-7)   | 12     | 10     | 56         | THE RHYTHM OF ROMANCE The Kendalis   | 44        | 2       |
| 7        | THE LAST RESORT (Capitol B-44125)  |        | 12     |            | (Step One SOR-384)   | 04        | £, *    |
| 8        | AMERICANA (Curb 10504) Moe Bandy   | 10     | 11     | 57         |  |           | 2       |
| 9        | YOUNG COUNTRY (Warner Bros./Curb 28120) Hank Williams, Jr.   | 11     | 8      | 58         | The state of the s |           | BUT     |
| 10       | FAMOUS LAST WORDS OF A FOOL (MCA 53248) George Strait  | Ī      | 11     | 59         |  |           | - 7     |
| 111      | EVERYBODY'S SWEETHEART (RCA 5331-7)Vince Gill  |        |        |            | MIRRORS DON'T LIE (Columbia 38-07729)  |           |         |
| 112      | BABY I'M YOURS (MCA 53287)   |        |        |            | SO FAR NOT SO GOOD (Curb CRB 10506) Jeff Chance  |           |         |
| 13       |  |        |        |            | I'M STILL YOUR FOOL (Capitol B-44129) David Slater   |           |         |
|          | LOVE WILL FIND ITS WAY TO YOU (MCA 53244) Reba McEntire  | _      | 13     |            | ECHO ME (Playback PL 1300) Margo Smith   |           | ٠.      |
| 15       | EIGHTEEN WHEELS AND A DOZEN ROSES Kathy Mattea (Mercury/Polygram 870 148-7)  | 23     | 6      | 64<br>4E   | was assumed that the same and the same as a same as a same as a same as a same as a same as a same as a  |           | 7       |
| 16       | TRUE HEART (MCA 53272) Oak Ridge Boys  | 21     | 8      |            | I CAN'T TAKE HER ANYWHERE (Anoka AR 221) Darrell Holt  |           |         |
| 17       | SHE'S NO LADY (MCA/Curb 53246)   | 18     | 9      |            | MIDNIGHT HIGHWAY (Worner Bros. 7-29952) Southern Pacific   |           | -       |
| 18       | ALWAYS LATE WITH YOUR KISSES Dwight Yoakam   | 20     | 7      | 68         | ANGELS LOVE BAD MEN (EMI America B 43042) . Barbara Mandrell   |           |         |
|          | (Reprise/Warner Bros. 7-27994)   |        |        |            | ONE TIME ONE NIGHT (Warner Bros./Slash 7-28464) Los Lobos SHOULDN'T IT BE EASIER THAN THIS Charley Pride   |           |         |
|          | THE FACTORY (RCA 6832-7)   |        | 6      | 0,         | (16th Avenue PB-70408)   | 42        | 13      |
| 20       | ) IF OLE HANK COULD ONLY SEE US NOW Waylon Jennings (MCA 53243)  | 9      | 12     | 78         | I KNEW LOVE (MCA 53306) Nanci Griffith   | DEI       | BU?     |
| 21       | IT'S ONLY MAKE BELIEVE (Curb CRB-10501) Ronnie McDowell  | 14     | 13     | 71         | The state of the s | 73        | 3       |
| 22       |  |        | 6      |            | (Country Pride CP 0006)  |           | 20      |
|          | THE BEST I KNOW HOW (Mercury/Polygram 870 167-7)   | •      |        | 72         |  |           |         |
|          |  | 26     | 9      | 73         | ,  |           |         |
| 24       | ONE TRUE LOVE (Columbia 38-07736) The O'Kanes  | 30     | 7      |            |  |           |         |
| 25       | ALL OF THIS AND MORE (Warner Bros. 7-28106)  |        |        | -          | THE OTHER WOMAN (Rose King NR 17335-1)   |           | 1       |
|          |  |        | 10     | 76         |  | 82        | 2       |
| 26       | 6 I REMEMBER YOU (MCA 53245)   |        | 9      | 77         | (Evergreen EV 1068)  ANYTHING THAT IT TAKES TO GET ME TO YOU . Jamie Lee Hart  | 81        | 2       |
| 27       | WHAT SHE IS (IS A WOMAN IN LOVE) Earl Thomas Conley (RCA 6894-7)   | 37     | 4      |            | (Silver Star SS 7033)  | O I       | and the |
| 28       | (RCA 0674-7)  (ANGEL ON MY MIND) THAT'S WHY I'M WALKIN' (Epic 34-07721) .  | 29     | 8      | 78         | THE STAIRS (Carryon Creek 88-0210) Rosemary Sharp  | 85        | 2.      |
|          |  |        | J      | 79         | I HEAR THE SOUTH (Shikata SR 10102) Vassar Clements  | 58        | 6       |
| 29       | NO MORE ONE MORE TIME (RCA 6895-7) Jo-El Sonnier   | 32     | 8      | 80         | THIS IS ME LEAVING (Evergreen EV 1071)Lynne Tyndall  | DEI       | BUĨ     |
| 30       | JONES ON THE JUKEBOX (MTM PB 72104) Becky Hobbs  | 35     | 6      | 81         | I'VE TRIED TO MAKE IT WITH YOU (Wyatt W105) The Wyatt Brothers   | 84        | 4.      |
| 31       |  | 36     | 5      | 82         | ME LETTING GO (Skyway 88-SK-2005) Andy Lee Smith   | 86        | 2       |
| 1 20     | Billy Joe Royal  |        | 10     | 83         | SECOND HONEYMOON (Gallery    013) Bert Stratton  |           | BUT     |
| 32       | ? TIMELESS AND TRUE LOVE The McCarters (Warner Bros. 7-28125)  | 15     | 13     | 84         | SAY YOU LOVE ME AGAIN Lisa Childress (True 1489)   | DE        | BUT     |
| 33       | YOU'LL COME BACK (YOU ALWAYS DO) Mel Tillis  | 38     | 7      | 85         | TOO GONE TOO LONG (Warner Bros. 7-28286) Randy Travis  | 52        | 19      |
|          | (Mercury/Polygram 870-192-7)   |        | ong.   | 86         |  |           |         |
|          | YOUR MEMORY WINS AGAIN (MCA 53271) Skip Ewing  |        | 10     | 87         | BIG OLE TEARDROPS (Step One SOR 383) Ray Price   |           |         |
|          | IT GOES WITHOUT SAYING (Alpine APS-008) Tim Malchak  |        |        | 88         |  |           |         |
| 36<br>37 | ANOTHER PLACE, ANOTHER TIME (Capitol B 44131) . Don Williams  CHILL FACTOR (Epic 34-07754)   |        | 5<br>5 | 89         |  |           | >       |
| 38       |  | 43     |        | 90         | THIS MISSIN' YOU HEART OF MINE Sawyer Brown  | 57        | 20      |
| 30       | Larry, Steve, Rudy: The Gatlin Brothers  | -+-+   | J      | <b>Q</b> 1 | (Capitol/Curb B-44108)  WILDER DAYS (RCA 5327-7) Baillie and the Boys  | <b>40</b> | 17.4    |
| 39       | WILDFLOWERS (Warner Bros. 7-27970)   | 48     | 4      |            | I TAUGHT HER EVERYTHING SHE KNOWS ABOUT LOVE   | 00        | 1/~     |
|          | Dolly Parton, Linda Ronstadt, Emmylou Harris   |        |        | ,          | (Epic 34-07684)  | 63        | 17      |
|          | HE'S BACK AND I'M BLUE (MCA/Curb 53274) The Desert Rose Band   |        |        | 93         | WE WERE LOVERS IN THE FIFTIES Johnny Travis  | 67        | 1       |
| 41       |  |        | 4      | OA         | (TIP TRSS 14288)  FACE TO FACE (RCA 5328-7)  | 72        | 8       |
| 42       | The second secon |        |        |            | MUST BE LOVE (Starbrite 4-20388) Jubai   |           | -       |
| 43       | I TOLD YOU SO (Warner Bros. 7-27969) Randy Travis  |        | 2      |            | I'LL KNOW THE GOOD TIMES (Connery CA-0402) Country Bill Nunley   |           | 45      |
| 44       | IF YOU CHANGE YOUR MIND (Columbia 38-07746) . Rosanne Cash   |        | 3<br>5 |            | A LITTLE BIT CLOSER (EMI Manhattan B-50112) Tom Wopat  |           | 13      |
| 45       | I'M A SURVIVOR (Epic 34-07748) George Jones  IF IT DON'T COME EASY (Capital B-44142)   |        | 2      |            | RAISED ON RADIO (Charta CH 209) Nina Wyatt   |           | 3       |
|          | FIRST IN LINE (Air 181)  |        | 6      |            | HOUDAY INN SHOWERS (Playback PL-1307) Ronnie Godfrey   |           | 3       |
| 48       | TRAINS MAKE ME LONESOME (MTM PB-72103) Marty Haggard   |        | 4      | 100        | I'M GONNA MISS YOU GIRL Michael Martin Murphey   |           | _       |
| 49       | HIGH RIDIN' HEROES (Mercury/Polygram 870-128-7) David Lynn Jones   |        | 3      |            | (Warner Bros. 7-28168)   |           |         |
|          | CAN'T STOP NOW (Capitol 7-79257) New Grass Revival   |        |        |            |  |           |         |
|          |  |        |        |            |  |           |         |

### OUT OF THE BOX

JOHNNY CASH (Mercury/Poly-Gram, 870 237-7) Get Rhythm (2:30) (Slapich-BMI) (J. R. Cash) (Producer: J. Cash)

A sure cure for the blues! The legendary voice of Johnny Cash has found a fine present day groove on this release. Johnny handles the quick phrasing on this up-temposong like the true professional he is. You will love the country harmonica sound wailin' in the background. This release combines the old Cash feeling with the new country sounds. It's a "good-time" production. The song theme is remindful of the old "Chattanooga"



Shoeshine Boy". Go get 'em, Johnny!

### FEATURE PICKS

EXILE (Epic, 34-07775) Just One Kiss (3:51) (Tree, Pacific Island-BMI) (S. L'amaire, J. P. Pennington) (Producer: E. Scheiner)

Here, you will find the tight harmonies of Exile lending to a solid-beat, solid-sound song. The vocals are emotional in conjunction with the emphasized melody. Positive lyrics with a proof-positive production throughout the "diamond" filled arrangement. Should prove a radio "hot play".

SAWYER BROWN (Capitol, B-44143) Old Photographs (2:52) (Tree-BMI; Golden Bridge-ASCAP) (Beal, McClelland, Brooks) (Producer: R. Chancey)

Hear! Hear! Here is one super country ballad. Both lyrics and melody are outstanding. Our review panel always votes high for a Sawyer Brown ballad. It may not match their "loud" image, but they are great balladeers. Soothing orchestration and production. Very, very effective.

SCHUYLER, KNOBLOCH, AND BICKHARDT (MTM, B-72099) Givers And Takers (3:29) (Colgems-EMI-ASCAP) (C. Bickhardt) (Producer: J. Stroud)

Our applause goes out to the artists and the producer on this record. Clear, crisp vocals and instrumental acoustics make this a superior product. It's a "good advice" song with a pleasant mid-tempo melody. The soft vocals are very personal in presentation. SKB is A-OK!



The third annual Joe Reed Song Connection brunch was held March 9 in Nashville. This year's brunch honored Maggie Cavender, Executive Director of The Nashville Songwriters Association International. Seated L. to R. are Tom Casey and Diane Petty of SESAC, Jerry Love of Fimous Music, Maggie Cavender, and Joe Reed. Standing are a few of her closest friends. Photo by Beth Gwinn.



### PATSY SLEDD

sends her sincere "thanks" to all Cash Box reporting stations playing

"THE DARKER THE NIGHT"

on **SHOWTIME RECORDS**Debuting this week on Cash
Box's Top 100 Chart

Managment by:

VAN BARKER PRODUCTIONS P.O. Box 1131

TSY SLEDD Hendersonville, TN 37077

### NASHVILLE NOTE-ABLES

### Strait And Travis Lead Viewers' Choice Nominations!



eorge Strait and Randy Travis lead in nominations announced by The Nashville Network (TNN) for the first TNN Viewers' Choice Awards, to be presented in a live, 90-minute special on Tuesday, April 26.

Strait and Travis are each nominated in five categories of the awards, including Favorite Male Vocalist and Favorite Entertainer. Hank Williams, Jr. fares almost as well with four nominations. The only other artist nomminated in four categories is newcomer K.T. Oslin, who's hit record album, "80's Ladies" pushed her into the national spotlight last year.

In the only awards program where television viewers have an opportunity to determine the winners, the public was invited to cast their votes via 900-numbers for one category each week, which began February 8 and ended the first week of April.

The TNN Viewers' Choice Awards will be presented at a gala

black tie event held at Nashville's Grand Ole Opry House in celebration of TNN's fifth anniversary. Hosted by Ralph Emery and celebrity co-hosts Willie Nelson and The Oak Ridge Boys, the show will be telecast live at 8 p.m. on The Nashville Network.

### Plans Announced For 1988 Musicfest And Independent Music Awards

Earl Thomas Conley, Vern Gosdin and David Lynn Jones will headline Ken Scott's 4th Annual Musicfest on June 10 at Nashville's Hyatt Regency Hotel

This year's show will, once again, be preceded by the Indie Music Awards, designed to credit country performers who are not affiliated with the major record labels.

New to the Musicfest are the honorary Awards for Entertainment Journalist of the Year, Legendary Songwriter, and an Award of Merit for outstanding contributions to the industry as a whole. A complete list of the Indie Awards nominations were announced recently in Nashville and will be listed in Cash Box nearer to the June 10 show date.

Joe Henderson



ALABAMA VISITS RADIO STATIONS While touring the United States and Canada on their current "Just Us" Tour, supergroup Alabama has been surprising local radio stations with visits and on-air interviews. The country music stars, Randy Owen, Jeff Cook, Teddy Gentry, and Mark Herndon, have been promoting their "Just Us" RCA release which recently yielded their 22nd number one hit, "Face To Face." The group's next LP project will be a double set live album to be released this spring. The boys continue to be well-received by both ticket buyers and radio audiences, living up to their reputation as being "America's Band." Pictured above, left to right, are Mark, Jeff, Teddy and Randy at WCOS Radio in Columbia, SC.

### INDIE SPOTLIGHT

SOUTHERN REIGN (Step One, SOR-385A) Please Don't Leave Me Now (3:50) (Golden Reed, Acuff Rose, Opryland-ASCAP/BMI) (D. Sampson, S. Ewing) (Producers: R.

Pennington, J. Shofner)

With a song like this and talent like theirs..how can they miss?! Only the hardest heart won't be touched by this product. The vocals, the song and the production can all be classified as "exceptional!" Sincere performances, like these, are few and far between. This song belongs in the "story song hall of fame". This just may be "the one that does it" for Southern Reign. We certainly hope so. They have



been knocking at the door of success for a good while. It's time to let them enter!

### INDIE FEATURE PICKS

PATSY SLEDD (Showtime, EP 1017) The Darker The Night (3:50) (Eddie Pleasant, Almarie-BMI) (A. Portilla, H. Sanders) (Producer: J. Jackson)

Pretty Patsy comes back with a classic country vocal. She totally dominates this product with her fine voice. The production is well-handled on a tough ebb-and-flo assignment. The song chorus is extremely bold, but no challenge for Patsy's exceptional talent. Strong second single for Patsy Sledd and Showtime Records.

TOÚCH OF COUNTRY & GERRY BAZE (OL, OLR-45-121A) Your Love Is Worth A Gamble (2:35) (Overton Lee-ASCAP; Boggy Depot-BMI) (R.

Wingerter, F. Kelsch, J. Covert, A. Leisten) (Producer: R. Gary)

The truest country sound and arrangement of this week's crop of Indies. Good solid beat with featured Dobro fills. Gerry Baze presents positive lyrics with an honest vocal. The song grows on you. Sing along and enjoy! JUDY BYRAM (Regal, JBR 001) One Fire Between Us (2:50) (SKB/Blackwood-BMI) (C. Craig) (Producer: R. Baker)

Led by producer Ray Baker's expertise, Judy Byram belts out a strong, clear country vocal. The sound is solid country, and the song is a good one with a fine hook. It's mid-tempo and maxi-pleasing. The predictable melody makes the listener feel very comfortable. Radio should love this

### DARK HORSE CONSENSUS

LISA CHILDRESS-Say You Love Me Again-True, TU-89-A

Lisa Childress is the artist proving very popular with the radio reporters across the nation this week. They are "saying they love her again." She won the Dark Horse Consensus this week, and it was a landslide choice. Some of the many stations voting for Lisa were as follows: KWKA, KTTS, WMUF, WYKR, KPQX, WQTE, KFRD AND KGEM.

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### **CASH BOX INDIES CHART**

|    | OAOII DC  |     | ••• |
|----|---|-----|-----|
| 1  | First In Line<br>Shurfire (Air)                                   | 2   | 6   |
| 2  | The Rhythm Of<br>Romance<br>The Kendalls (Step One)               | 4   | 2   |
| 3  | Echo Me<br>Margo Smith (Playback)                                 | 6   | 3   |
| 4  | Leave Me Satisfied Tiny Tim (NLT)                                 | 9   | 2   |
| 5  | I Can't Take Her<br>Anywhere<br>Darrell Holt (Anoka)              | 8   | 5   |
| 6  | It Goes Without Saying<br>Tim Malchak (Alpine)                    | 1   | 12  |
| 7  | Who Ever Lost You<br>Brian Bate<br>(Country Pride)                | 10  | 3   |
| 8  | <b>Boots</b><br>Brenda Cole (Melody Dawn)                         | 14  | 3   |
| 9  | Missin' Texas<br>Kim Grayson (Soundwaves)                         | 15  | 2   |
| 10 | I <b>Need A Good Woman Bad</b> Lane Caudell (16th Avenue)         | DEB | UT  |
| 11 | The Other Woman Ron Roberts (Rose King)                           | 13  | 3   |
| 12 | Tonight She Went<br>Crazy Without Me<br>Mike Lunsford (Evergreen) | 17  | 2   |
| 13 | Anything That It Takes Jamie Lee Hart (Silver Star)               | 16  | 2   |
| 14 | The Stairs Rosemary Sharp (Canyon Creek)                          | 20  | 2   |
| 15 | I Hear The South Vassar Clements (Shikata)                        | 3   | 6   |
| 16 | <i>This Is Me Leaving</i><br>Lynne Tyndall<br>(Evergreen)         | DEB | UT  |
| 17 | I've Tried To Make It<br>With You<br>Wyatt Brothers (Wyatt)       | 19  | 4   |
| 18 | Me Letting Go<br>Andy Lee Smith (Skyway)                          | 21  | 2   |
| 19 | Second Honeymoon<br>Bert Stratton<br>(Gallery II)                 | DEB | UT  |
| 20 | Say You Love Me<br>Again<br>Lisa Childress<br>(True)              | DEB | UT  |
| 21 | <b>Down On The Bayou</b><br>Ogden Harless (Door Knob)             | DEB | דע  |
| 22 | Big Ole Teardrops<br>Ray Price (Step One)                         | 5   | 8   |
| 23 | The Darker The Night<br>Patsy Stedd (Showtime)                    | DEB | υτ  |
| 24 | Colors Of Love<br>Tom Birdsall (Skyway)                           | DEB | זע  |
| 25 | We Were Lovers In<br>The Fifties<br>Johnny Travis (Tip)           | 7   | 6   |
| 26 | Must Be Love<br>Jubal (Starbrite)                                 | 11  | 4   |

| 27 | I'll Know The Good<br>Times<br>Country Bill Nunley (Cannery)                   | 12  | 15  |
|----|--|-----|-----|
| 28 | Raised On Radio<br>Nina Wyatt (Chorta)   | 22  |     |
| 29 | Holiday Inn Showers<br>Ronnie Godfrey<br>(Playback)                            | 18  | ,   |
| 30 | Carolina Blue The Hinson Brothers (Killer)                                     | 23  | ,   |
| 31 | Out Of Beer<br>Johnny Paycheck<br>(Desperado Badlands)                         | 26  | _4  |
| 32 | Lookin' For A Baby<br>To Rock<br>Randy Mow<br>(Sundial)                        | DEB | 3U  |
| 33 | Shouldn't It Be Easier<br>Than This<br>Charley Pride<br>(16th Avenue)          | 24  | 15  |
| 34 | Who Needs You<br>Carla Monday (MCM)  | DEB | ŭ.  |
| 35 | Where Is Your Memory<br>The Steffin Sisters<br>(Kansa)                         | DEB | IU: |
| 36 | Love Ain't Made<br>For Fools<br>Kevin Pearce (Evergreen)                       | 25  | 1   |
| 37 | Classic Love Affair<br>Rodney Lay(Evergreen)                                   | DEB | U   |
| 38 | Forever For Good<br>Billy Wilcox (Door Knob)                                   | DEB | U   |
| 39 | How Do You Like My<br>Memories<br>David Chamberlain<br>(Country International) | DEB | U   |
| 40 | Happy Day<br>Avondale (Holton)   | 29  | 2   |
| 41 | The Good Life Mike Shaw (Fifth Street)   | DEB | U   |
| 42 | Take It Easy On My<br>Heart<br>Shadow (ALH)                                    | DEB | U)  |
| 43 | Cinderella<br>Larry Lawman (Hey Ho)  | 30  | 2   |
| 44 | If You Want My Love<br>Maura Sullivan (Playback)                               | 27  | 5   |
| 45 | You Might Turn Her<br>Head<br>Harlan Helgeson (Round Robin)                    | DEB | U   |
| 46 | <b>Don't Call Us</b><br>Tuck Tuckfield<br>(NSD)                                | DEB | U]  |
| 47 | Shallow Waters<br>Tommy Sheer<br>(Gallery II)                                  | 28  | 4   |
| 48 | <b>All In My Mind</b><br>Cali McCord (Gazelle)                                 | DEL | 1   |
| 49 | At The Drop Of A Hat<br>David Jones<br>(Half Hour Glass)                       | DEB | 1   |

DEBL

50 The Wind Keeps

Whistlin' Dixie Wess Cooke (Door Knob)

### SONGWRITER'S PAGE

| TOP 30 NATIONAL CHART SONGS |   |  |                                 |  |  |  |  |
|-----------------------------|---|--|---------------------------------|--|--|--|--|
| RECO<br>RANK                |   | TITLE LADEL                                    | A DITIOT(O)                     |  |  |  |  |
|                             |   | TITLE-LABEL                                    | ARTIST(S)                       |  |  |  |  |
| Ū                           | K.T. OSLIN                                      | I'll Always Come Back-RCA                      | K.T. Oslin                      |  |  |  |  |
| 2                           | EDDIE RABBITT, BILLY JOE WALKER, JR.            | I Wanna Dance With You-RCA                     | Eddie Rabbitt                   |  |  |  |  |
| 3                           | JOHN SCOTT SHERRILL, DON DEVANEY                | Cry, Cry, Cry-Warner Bros.                     | Highway 101                     |  |  |  |  |
| 4                           | HOLLY DUNN, CHRIS WATERS                        | Strangers Again-MTM                            | Holly Dunn                      |  |  |  |  |
| 5                           | R. CROWELL                                      | It's Such A Small World-Columbia               | Rodney Crowell and Rosanne Cash |  |  |  |  |
| 6                           | DENNIS LINDE                                    | I'm Gonna Get You-RCA                          | Eddy Raven                      |  |  |  |  |
| 7                           | BROWN, BOUTON, BURCH                            | The Last Resort-Capitol                        | T. Graham Brown                 |  |  |  |  |
| 8<br>9                      | L. ALDERMAN, R. FAGAN, P. RYAN                  | Americana-Curb                                 | Moe Bandy                       |  |  |  |  |
| 9                           | HANK WILLIAMS, JR.                              | Young Country-Warner Bros./Curb                | Hank Williams, Jr.              |  |  |  |  |
| 10_                         | DEAN DILLON, REX HUSTON                         | Famous Last Words Of A Fool-MCA                | George Strait                   |  |  |  |  |
| 11                          | VINCE GILL                                      | Everybody's Sweetheart-RCA                     | Vince Gill                      |  |  |  |  |
| 12                          | STEVE WARINER, GUY CLARK                        | Baby I'm Yours-MCA                             | Steve Wariner                   |  |  |  |  |
| 13                          | DALLAS FRAZIER                                  | If My Heart Had Windows-MCA                    | Patty Loveless                  |  |  |  |  |
| 14                          | DAVID LOGGINS, J.D. MARTIN                      | Love Will Find It's Way To You-MCA             | Reba McEntire                   |  |  |  |  |
| 15                          | P. NELSON, G. NELSON                            | Eighteen Wheels AndMerc./Polygram              | Kathy Mattea                    |  |  |  |  |
| 16                          | DON SCHLITZ, MICHAEL CLARK                      | True Heart-MCA                                 | The Oak Ridge Boys              |  |  |  |  |
| 17                          | LYLE LOVETT                                     | She's No Lady-MCA/Curb                         | Lyle Lovett                     |  |  |  |  |
| 18                          | LEFTY FRIZZELL, BLACKIE CRAWFORD                | Always LateReprise/Warner Bros.                | Dwight Yoakam                   |  |  |  |  |
| 19                          | BUD McGUIRE                                     | The Factory-RCA                                | Kenny Rogers                    |  |  |  |  |
| 20                          | WAYLON JENNINGS, ROGER MURRAH                   | If Ole Hank Could Only See Us Now-MCA          | Waylon Jennings                 |  |  |  |  |
| 21                          | CONWAY TWITTY, JIM NANCE                        | It's Only Make Believe-Curb                    | Ronnie McDowell                 |  |  |  |  |
| 22                          | MIKE REID                                       | Old Folks-RCA                                  | Ronnie Milsap/Mike Reid         |  |  |  |  |
| 23                          | K. REID   | The Best I Know How-Mercury/Polygram           | The Statler Brothers            |  |  |  |  |
| 24                          | J. O'HARA, K. KANE                              | One True Love-Columbia                         | The O'Kanes                     |  |  |  |  |
| 25                          | BECKY FOSTER, JENNIFER KIMBALL, GREG PRESTOPINO | All Of This And More-Warner Bros.              | Crystal Gayle/Gary Morris       |  |  |  |  |
| 26                          | JOHNNY MERCER, VICTOR SCHERTZINGER              | I Remember You-MCA                             | Glen Campbell                   |  |  |  |  |
| 27                          | BOB McDILL, PAUL HARRISON                       | What She IsRCA                                 | Earl Thomas Conley              |  |  |  |  |
| 28                          | S. JACKSON, M. ENDSLEY                          | (Angel On My Mind) That's Why I'm Walkin'-Epic | Ricky Skaggs                    |  |  |  |  |
| 29                          | TROY SEALS, DAVE KIRBY                          | No More One More Time-RCA                      | Jo-El Sonnier                   |  |  |  |  |
| 30                          | BECKY HOBBS, DON GOODMAN, MACK VICKERY          | Jones On The Jukebox-MTM                       | Becky Hobbs                     |  |  |  |  |

### **TOP 20 INDIE LABEL NATIONAL CHART SONGS**

| 1  | BUTCH BAKER, WADE KIRBY                    | First In Line-Air                           | Shurefire       |
|----|--|---|-----------------|
| 2  | S. BOGARD, R. GILES                        | The Rhythm Of Romance-Step One              | The Kendalls    |
| 3  | JERRY FULLER                               | Echo Me-Playback                            | Margo Smith     |
| 4  | DAN MITCHELL, J. HENDERSON                 | Leave Me Satisfied-NLT                      | Tiny Tim        |
| 5  | JOHN JARRARD, WALT ALDRIDGE                | I Can't Take Her Anywhere-Anoka             | Darrell Holt    |
| 6  | LISA PALAS, JOHN JARRARD, MARK SANDERS     | It Goes Without Saying-Alpine               | Tim Malchak     |
| 7  | MICHIEL JAY, JAN BUCKINGHAM                | Who Ever Lost You-Country Pride             | Brian Bate      |
| 8  | L. HAZELWOOD                               | Boots-Melody Dawn                           | Brenda Cole     |
| 9  | ROGER BROWN                                | Missin' Texas-Soundwaves                    | Kim Grayson     |
| 10 | EARL THOMAS CONLEY, TOMMY BRASFIELD        | I Need A Good Woman Bad-16th Avenue         | Lane Caudell    |
| 11 | RANDY ALBRIGHT, EDDIE SETLZER              | The Other Woman-Rose King                   | Ron Roberts     |
| 12 | TOMMY ROCCO, CHARLIE BLACK, AUSTIN ROBERTS | Tonight She Went Crazy Without Me-Evergreen | Mike Lunsford   |
| 13 | TOMMY ROCCO, FREDDY WELLER                 | Anything That It Takes-Silver Star          | Jamie Lee Hart  |
| 14 | PAMELA BROWN, DAVE ROBERTS                 | The Stairs-Canyon Creek                     | Rosemary Sharp  |
| 15 | R.C. BANNON, J. BETTIS                     | I Hear The South-Shikata                    | Vassar Clements |
| 16 | KAREN STALEY, JOHN GERRARD                 | This Is Me Leaving-Evergreen                | Lynne Tyndall   |
| 17 | TIM WYATT                                  | I've Tried To Make It With You-Wyatt        | Wyatt Brothers  |
| 18 | L.E. WHITE, LOLA JEAN DILLON               | Me Letting Go-Skyway                        | Andy Lee Smith  |
| 19 | BERT STRATTON                              | Second Honeymoon-Gallery II                 | Bert Stratton   |
| 20 | BOBBY D. REED                              | Say You Love Me Again-True                  | Lisa Childress  |



"I Know All About Her"..Dennis Payne
"This Time It's You"..Lisa Childress
"Say You Love Me Again"..Lisa Childress
"My Love Just Ain't Gettin' Through"..Martha Hopkins

CREDITS

### **RAPPIN' WITH THE WRITERS:**

### **BOBBY REED**

Bobby Reed was afraid when his English teacher issued a poem writing assignment. He was a 12-year-old student in Benton, Illinois. But, as Bobby says, "Once I started writing, the lines just kept coming. The teachers thought I had copied it from some source. So they got together and gave me another poem writing assignment on a subject they had chosen. Next day, they believed I could write poetry."

About five years later, Bobby began playing guitar and putting some of those many poems to music. He put his first band together at age 20. It was shortly after that when Bobby wrote what he considered his first commercial song. Tommy Overstreet did the demo on the song, in 1966, and Bobby Reed was signed to a writer's contract with the old Famous Music Group.

"I didn't do much good," said Bobby, "So, I got out of writing and didn't really return to it until 1978, when I signed with Muhlenberg and World Wide Music. I had started a career as a recording artist, too. I was on the CBO label out of Kentucky. I had three chart records as an artist, but none of them went very high on the charts. So, I decided to write full-time."

Bobby formed his own publishing company and survived for a couple of years on his own. Then, Clyde Brown, Jr. called from Central City, Kentucky and a partnerhip was formed resulting in International Talent Service, Inc. and the reactivating of True Records in November of '87. Today, Bobby is president of True Records, along with his writing career.

Joe Henderson

### AROUND THE ROUTE

n Tuesday, March 29 the members of the Jukebox Promotion Committee, led by chairman Clyde Knupp and including representatives from the five phonograph manufacturers, along with representatives from RIAA and the record industry hied out to Wayne, New Jersey to spend some time with Charlie Hummel and view a few items from his magnificent collection of phonographs, jukebox memorabilia, et al. Among the historic models on view was one of the original tinfoil machines (a working model) invented by Thomas Edison, and coin-op phonographs of very early vintage that really captivated everyone. "We were completely in awe," was Clyde Knupp's comment. "And we marveled at Charlie's knowledge, his accomplishments in tracing the history of the phonograph and his tremendous collection." This reporter is in full agreement based on the numerous conversations we've had with Charlie Hummel, during which he provided such enlightenment as - that while Thomas Edison of West Orange, New Jersey invented the phonograph in late 1887, the first working model (the tinfoil machine) was not produced until 1888; the official birth of the phonograph was in the year 1889, and throughout history, it has experienced its up and down periods; and that out of Edison's 1,093 patents, the phonograph was his favorite! Charlie's forte is mainly restoration work for museums. He is in charge of eighty museums throughout the U.S. and has put on displays not only in this country but as far away as in Japan. He has a collection of approximately 1200 "Edison items" and related material. Charlie Hummel has been invited to attend the President's Reception, being hosted by AMOA prexy Wally Bohrer in Nashville on May 11 (Cash Box, 4/9/88). A purpose of this Nashville function is to set the stage for establishing closer ties with the record people and a stronger line of communication, for the present as the industry prepares to celebrate the 100th anniversary of the jukebox - and the

Sorry to hear that **Doug Wilson** recently departed his post at Banner Specialty in Philly. He is among the many nice guys in this industry and we wish him well in whatever his new endeavor will be.

Spoke with Linda Winstead at Lieberman's Minneapolis, in the aftermath of their highly successful post-ACME showing, which was held on Friday, March 25, with prexy Steve Lieberman, Glenn Charney and Linda presiding as hosts. The op turnout from their five-state area was "terrific" and, in

addition to the equipment layout which was abundant in newies, the specialty of the day was Chicago style hot dogs complete with all the trimmings!

Pete Entringer, prexy of Audio visual Amusements in St. Louis is "selling a lot of Seeburg c.d. jukes", as he told us. Business is holding steady and Pete said he had a "very enjoyable visit to Bally's Hotel in Reno!" Ask him how he came out at the blackjack table! On the subject of Pete's recently completed "dream house" in suburban St. Louis, which is complete with two swimming pools, work-out room, sauna and other luxuries - he told us that comes summertime, he intends to open up this house to factory personnel for a big social event - just to say "thank you" and "come on over for a good time"!

New arrival! Cash Box felicitations to Ellen Donovan (and hubby, Richard, of course) on the March 22 arrival of their son, Anthony Joseph, who weighed in at 6 lbs. 10 oz. Ellen is executive director of ICMOA, the Illinois state ops group. Current plans call for a few weeks off—then back at her desk in time for ICMOA's annual state convention in June.

Dateline California - both Los Angeles and San Francisco, the scenes of the two, big post-ACME '88 showings hosted by C.A. Robinson & Co. at their respective facilities (3/25 and 3/23) in these cities. Attendance was "exemplary", according to prexy Ira Bettelman. "We were rather surprised by the turnout," he told Cash Box, "primarily because of the geographic proximity of the ACME site in Reno to our showrooms (expecially San Francisco). We thought this might take a toll on our showings," he added, "but it sure did not! The way we figure it, ops who weren't in Reno came to our shows to see all of the latest equipment, and those who attended ACME came out to take a second look at various pieces and do some post-convention re-evaluation." All in all, the two events ran true to form - SRO all the way!

Paul Strahan of Playmor Music in Greenfield, Massachusetts (authorized distrib of the NSM phono line in New England) notes that the current NSM models are doing just beautifully throughout the territory and he's lookin' to set some new sales records this year!

Had a three-way converstaion with our good buddies Dave Marofske and Stan Jarocki out at Grand Products in Elk Grove Village, IL, which is one of the busiest factories in these parts. Among the current products they're working on is Taito's "Top Shooter" – and, form what Stan tells us, "it will be quite an exciting looking piece of

equipment when it hits the street!" The artwork is "fantastic". Those of you who saw the game in Reno will be pleasantly surprised by its Americanization! David was telling us that Grand Products is working on a lot of things for a lot of companies. He observed that "Creativity" has definitely resurfaced and is becoming increasingly evident in the industry right now. "The marketplace is going to see some great stuff from a number of companies," he added, "and we feel great to be so closely invlolved and to share in the excitement!" When we asked about their reaction to ACME '88 Stan responded, ...it was the best ACME show I've ever attended. The floor was busy at all times – in both exhibit halls and there was plenty of good equipment on display." One of the pieces he singled out was Capcom's "Beer Frame" as a "terrific street piece" that's equally at home in various types of locations. Among the social activities he singles out was the C.A. Robinson suite and the gracious hospitality extended by the Bettelman family. Stan concluded that he definitely favors this area of the country for future shows.

Roger Sharpe has been appointed director of marketing for Williams Electronics. We are all aware of this gentleman's credentials in the areas of game design, journalism, marketing - not to mention his expertise as a pinball player! Roger has been a frequent contributor to the weekly Coin Machine Section of Cash Box with his popular series' on business promotion, and the home video market. We shall miss him but we wish him much success in his new post. Right now, he is busy looking around for a house so that he can move his wife Ellen and the kids out of Cheshire, Connecticut and into the Chicago area.

Cash Box felicitations to Don Liberatori, proprietor of Don Records (Farmingdale, NY) who is being honored as "Man of the Year" by the Music & Amusement Association, the New York ops state organization. Ceremony will take place during MAA's upcoming annual convention, June 23-26, at Kutshers Country Club in Monticello, when Liberatori will be recognized for his more than thirty-five years of service to the industry!

In chatting with Williams' marketing veepee Marty Glazman we learned that veepee-gen. mgr. Larry Thrasher has departed the firm to pursue other interests in Australia; and that Ken Fedesna has been upped to vice president and general manager at Williams. Couldn't happen to a nicer guy. Good luck to ya, Ken!

Camille Compasio

# CJI Names New Heads Of Rowe And Brandt Subsids

CHICAGO – CJI Industries, Inc. named two new operating heads as part of a general restructuring of the Rowe/Brandt Group. Bruce K. Cowles has been named president of Rowe International, Inc. and Douglas Rattray has been named president of Brandt, Inc.

Mr. Cowles continues as an officer of CJI and Triangle Industries, Inc. As part of his CJI repsonsibilities, Mr. Cowles has been associated with Rowe for the past two years. Mr. Rattray has been vice president-manufacturing of Rowe/Brandt.

In making the announcement, While liam R. Pollert, CJI senior vice president, said that the restructuring included re-establishing Rowe and Brandt as separate operating companies. "Our primary objective is to provide greater management focus on the growth opportunities and competitive challenge facing the individual companies," he said.

Rowe is leading vending machine and jukebox producer, and Brandt is leading producer of coin and currency handling products and systems.

# AMOA Exportage 788 Is Set For Nov. 3-5 In Chicago

CHICAGO – The dates of the 1989 Amusement & Music Operators Association international exhibition are November 3-5, marking the 39th edition of this noted trade event. The convention site is the Hyatt Regency, Chicago hotel.

Thousands of owners and distributors of coin-operated amusement, music and vending equipment are expected to attend and the Expo '88 exhibition will showcase the full-range of manufacturers' products and technologies including pinball games, jukeboxes, pool tables, pay

(Continued on page 25)



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# Valley's World Dart Championships Are Held In Vegas

CHICAGO – The Matador Ballroom of the Hacienda Casino Hotel on the famous Las Vegas "Strip" was the scene of The Valley Company's second annual World Electronic Dart Championships, March 4-5. It was decorated with a colorful array of flags and banners representing the countries, provinces and states of the participants.

As evidence of the international growth of electronic darts, teams from West Germany and Japan journeyed to Las Vegas to match their skills against a North American team, which was to be determined in the qualifying matches among the U.S. and Canadian players on the 30 few Valley "Royal Dartes" machines.

The West German team of Peter Klager, Marion Geisser, Bozinca

ment director Bill Nemgar of Salmon Amusement (Idaho), decked out in a striking grey tuxedo, opened the North American Qualifications with the introduction of his tournament committee, which included John Nemgar, James Griffiths, Dave Kristal and Dan Meeker. Valley president Chuck Milhem then introduced many of the dignitaries who were present, such as Tami Norberg Paulsen of C&N Sales (Mankato, MN), who is president of the AMOA National Dart Association; Mr. Toshio Shimizu, president of Takagi Kogyo, his general manager Saburo Okita and advisor Ray Jessup. Also introduced was Ulli Kunnecke, NSM's marketing manager, Gunter Schmid, NSM's manager of promotions and Stefan Dreizihinter, a noted European journalist who accom-



Winning USA Team and Chuck Milhem, President, The Valley Company

Waengler and Tomas Klinger had won the European qualification tournament last November in Bingen, West Germany, conducted by Valley's exclusive distributor, NSM Lowen; and received an all expense paid trip to Las Vegas to compete in the championships. The Japanese cam, composed of K. Yonekura, K. Ohno, C. Nieda and M. Kato earned the same prize and the privilege of representing their nation in the Far East qualifiers which were held in the Pacific Hotel in Tokyo in January. The Far East qualification tournament was sponsored by Takagi Kogyo, Valley's exclusive distributor of Royal Dartes" in Japan.

The first official function on this 's agenda was a Get Acquainted ty on Friday evening, with buffet d refreshments provided by Valy. In addition, players and quests enjoyed an old fashioned wedding reception, complete with a four tier wedding cake and champagne, in honor of two couples, one from Germany and the other from the U.S. who had "tied the knot" earlier in the day at one of Las Vegas' famous wedding chapels.

On Saturday morning, tourna-

panied the German team.

Among special guests in attendance was president Isao Tomijima and executive manager Kenichi Eguchi of The Valley Dart Club in Osaka, Japan. This club, the first of its kind in the world, is dedicated to electronic darts and is equipped with fifteen "Royal Dartes" as well as complete food and beverage service. Other officials from The Valley Dart club included Keisike Ogata and N. Hideo. Several more such clubs are scheduled to open in Japan in 1988, with the first in Yokahama this spring.

Following the introductions, play began with more than 150 men and women qualifiers from across the United States and Canada quickly warming up to the small international size target and double bullseye on the "Royal Dartes" machines. The format for the North American Qualifications was 501 Double Out, Best of Three, Double Elimination.

First place winners in the three events were Bruce Holmes (Men's Singles); Colleen Washburn (Women's Singles) and Terry Mutton and Carol Johnson (Mixed Doubles). This team of champions went on to

face the West German and Japanese teams; ultimately defeating them, to capture the gold medal. The German team emerged as the silver medal winners, with the Japanese winning the bronze medal.

The program concluded with an awards banquet during which plaques were presented by Valley's Chuck Milhem. Each of the team members received commemorative medallions and the U.S. team was presented with the huge gold cup

### Expo (Continued from page 28)

telephones, video games, cranes, electronic darts, cigarette vending and other coin-operated equipment.

The show's educational seminar program will feature recognized industry, government and management experts addressing a variety of topics ranging from technical issues and regulatory trends to management skills and increasing productivity.

Clyde Knupp (Amuse-O-Matic-Fort Dodge, Iowa) has been named chairman of the AMOA Expo '88 planning committee. Seven planning committee subcommittees have also been established to oversee specific aspects of the show. Chairmen of the subcommittees are: Vincent Storino (S&S Amusement Co.-Toms River, NJ) - Awards; J.B.

which has come to symbolize this event. The cup, with the newly engraved names of Bruce Holmes, Colleen Washburn, Terry Mutton and Carol Johnson (captain) will be shipped to Bingen, West Germany, the site of the third annual Valley Electronic Darts World Championships in 1989.

Pictured in the accompanying photo is Valley president Chuck Milhem (far right) with the members of the winning USA team.

Reeves (JIM III-Whiteville, NC) - Banquet; Randy Chilton (Chilton Vending-Wichita, KS) - Education; Bill Stone (Stone Amusement Co.-Tullahoma, TN) - Exhibits; R.A. Green III (Rosemary Coin Machines-Myrtle Beach, SC) - Hesch Promotion; Jerry Derrick (Derrick Music Co.-W. Charleston, West Virginia) - Registration; and Walter G. Bohrer Jr. (Hastings Distributing-Milwaukee) - Stage Show.

Program, housing and registration information will be sent to operators, distributors and manufacturers, nationwide, this spring.

For information about exhibiting at the convention contact Ann Harris at AMOA headquarters, 111 E. Wacker Drive, Chicago, IL 60601 or phone (312) 644-6610.

### INDUSTRY CALENDAR

**April 15-17:** NAMA Western Convention-Exhibit; Anaheim Convention Center; Anaheim, CA.

May 5-7: Ohio Coin Machine Assn.; Hyatt Regency-Ohio Center; Columbus; annual state convention & trade show.

May 12-15: WAMO (Wisconsin Amusement & Music Operators); Paper Valley Hotel; Appleton; annual state convention.

May 15-17: AMOA Government Affairs Conference; Hyatt on Capitol Hill; Washington, D.C.

June 10-12: Illinois Coin Machine Operators Assn. (ICMOA); Pheasant Run resort; St. Charles, IL; annual state meeting and trade show.

July 21-23: Billiard Congress of America Trade Expo; Commonwealth Convention Center; Louisville, KY.

Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA. Nov. 3-5: AMOA Expo '88; Hyatt Regency Chicago; Chicago, IL; annual international exhibition.



MINNESOTA TOURNEY – Arachnid's \$100,000 BullShooter III World Challenge of Champions Dart Championship has nearly completed its current tour, with only two more \$5000 qualifying regionals to be held before the finals, which are scheduled for Memorial Day Weekend (5/28-30) in Chicago. The month of February saw two highly successful tournaments at the Minneapolis Ritz Hotel (2/20-21), under cosponsorship of Lieberman Distributing; and at the Holiday Inn in Milpitas, California under co-sponsorship of C.A. Robinson & Co. (2/27-28). The top three winners in each event received cash prizes, trophies and qualifying certificates which will allow them to enter the BullShooter III Finals. Pictured are (l-r) Glenn Charney, Linda Winstead and Mike Bjonfald of Lieberman Distributing at the Minnesota Northern Regional. United States regionals yet to be held are scheduled for Syracuse, New York (March) and Dayton, Ohio (April). Further information about the BullShooter contest may be obtained by contacting Arachnid, Inc., 6421 Material Ave., P.O. Box 2901, Rockford, IL 61132-2901.

#### CHART INDFX

| PODCINCIES   |
|--|
| POP SINGLES  Al ways On My Mind  |
| Always On My Mind 28  Mendelsohn, Pet Shop Boys (Thompson, James, Christopher) (Rose/Sebanine/screenGems-BMI) Angel 10   |
| Anglein (Tyler, Child) (Aero Dynamics-BMI/Desmoble/April-ASCAP) Anything For You 15 E. Estefan (G.M. Estefan) (Foreign Imported-BMI)                                     |
| Are You Sure   |
| Be Still 49 N. Dorfsman, Sting (Sting) (Magnetic/Illegal Songr-BMI) Because of You 96  |
| R. Cübilles, L. Vega (D. Cole) (Amber Pass/Disco Fever/Red<br>Instructional-ASCAP)<br>Beds Are Burning   |
| W. Livesey, Midnight Oil (Midnight Oil) (Sprint Pty Ltd-APRA) Breakaway  M. Launay (Zekley-Bottler) (Colgens/Teenie Bopper-ASCAP)  |
| Can't Stay Away 55<br>E. Estefan, L. Dermer, J. Galdo, R. Vigil (G. M. Estefan) (Foreign<br>Imported-BMI)  |
| Century's End 77 D. Fagen, G. Katz (D. Fagen, T. Meher) (U/A/FreeJunket-ASCAP) Check It Out 22 L Mollower D. Cohwar (L. Mallorcewan) (Para Marie ASCAP)                  |
| J. Mellencamp, D. Gehman (J. Mellencamp) (Reva Music-ASCAP)<br>Circle In The Sand 72<br>R. Nowels (R. Nowels,E. Shipley) (Future Furniture-<br>ASCAP/Stipwreck-BMI)      |
| Could've Been  |
| M. Miller (M. Miller,M. Stevens ) (MCA/Sunset Burgun-<br>dy/Toosie-ASCAP)<br>Devil Inside  |
| C. Thomas (A. Ferriss, M. Hutchence) (MCA-ASCAP) Don't Make A Fool J. S. James (S. Hahn, JSJ, Stacey Q) (French Lick/Dutch Puppet/                                       |
| Adm. by Bug Music-BMI) Don't Shed  |
| Dreami Of Love   |
| Dreaming   35  |
| N. Dorfsman, Sting (Sting) (Magnetic/Reggatta/Illeagle-BMI) Electric Blue 19   |
| D. Lord (I. Davies, J. Oats) (SBK Songs Australia adm by April-ASCAP) Everything Your Heart  |
| L. Buckingham, R. Deshut (C. McVie) (Fleetwood Mac-BMI)  |
| Father Figure 21 G. Michael (G. Michael) (Chappell / Morrison Leahy-ASCAP) Fishnet 41  |
| J. Jam, T. Lewis (M. Day, J. Harris III, T. Lewis) (Ya D Sir adm by WB/Flyte Tyme Times-ASCAP) The Flame 74 R. Zito (B. Mitchell, N. Graham) (Lorimar/Hidden Pun-BMI)    |
| Cet Outta My Dreams  |
| L.A. Reid, Babyface (L.A. Reid, Babyface) (Kermy/Hip Trip-BMI) Give Me All Your 92 M. Strate, K. Olson (Coverdale, Sykes) (Whitesnake/WB-ASCAP)                          |
| Hazy Shade Of Winter   |
| P. Simon (P. Simon) (Paul Simon-BMI)  Hot Hot Hot!!  D. Allen, R. Smith (Smith, Callup, Thompsonwilliams, Tolhurst)  |
| (Bleu Disque-ASCAP) Hungry Eyes E. Carmen (F. Previte, J. DeNicola) (Knockout, Jemsva, R.U. Cyrius-ASCAP)  |
| Hysteria 24  R.J. Lange (Clark, Collin, Elliott, Lange, Savage) (Bludgeon Riffola/Zomba-ASCAP)   |
| IDon't Want To   |
| M. Bolton (M. Bolton, M. Mangold) (April/Is Hot/But For Music-ASCASF)  |
| R. Nowels (D. Warren) (Not Listed-ASCAP) I Live For Your Love. 73 D. Lømbert (Reswick, Werfel, Rich) (O'Lyric/Tunesworks/N'dana-BMI/ Vandorf/Reswick-Werfel/Beseme West- |
| WORST/NGARL-DMI/ VARIORY/RESWICK-WESTES/BESEERE WEST-ASCAP) I Saw Him Standing 14 G.E. Tobin (Lennon/McCartney) (Gil/Northern Songs-BMI)                                 |
| I Still Believe 60 E. Deodato (A. Armata, B. Cantonilli) (Anta/Rare Blue/Colgema-<br>EMI-ASCAP)  |
| I Want Her 12 K Sweat (K Sweat, T. Riley) (Vintertainment/Keith Sweat/Don-<br>ni/Zomba-ASCAP)  |
| I Want To Be Your 70 R. Troutman (L. Troutman) (Troutman's/Saja-BMI) I Want To Be Your Property 98   |
| P. Harding, I. Curnow (Titlow, D. Millar) (Magnet/Theobalds-<br>PRS-ASCAP) 1 Want You So Bad   |
| ASCAP) I Wish I Had A Girl   |
| M. Frondelli (H. L. Summer) (Leesum-BMI) Fm Still Searchin 62. J. Vallance (Frew, Reid, Hanson) (Colgens-ASCAP/Tiger Shards-CAPAC)                                       |
| Jack The lad 91 3 Man Island (Whitford Cox Swanston) (NA)  |
| D. L. Roth, S. Vai (D. L. Roth, B. Tuggle) (Diamond Dave/Tuggle<br>Tunes-ASCAP)<br>Kiss and Tell 45  |
| P. Leonard, C. Kamen, B. Ferry (B. Ferry) (Virgin Nymph-BMI) Kiss Me Deadly M. Chapman (M. Smiley) (Makiki Ltd adm. by Arista/Twin                                       |
| Like A Child   |
| peal/April/Noel Pagen/Ackee-ASCAP) Love In The First Degree 50 Stock, Aitken, Waterman (Stock, Aitken, Waterman, Dallin, Fahey, Woodward) (In A Bunch/Terrace-ASCAP)     |
| R. Calloway, V. Colloway (R. Calloway) (Calloco/Hip Trip-BMI)  |
| O, Jones (Garrett, G. Ballard) (YellowBrick Road/MCA-ASCAP) Moonbeam   |
| My Girl  |
| Naughty Gris 25 Full Force (Full Force) (Forceful Music/Willesden-BMI) Need You Tonight  |
| C. Thomas (A. Farriss, M. Hutchence) (MCA-ASCAP) Never Gonna Give 3 Stock, Aitken, Waterman (Stock, Aitken, Waterman) (Terrace-ASCAP)                                    |
| Never Knew Love  |
| Nightime   |
| K. West (A. Sure, K. West) (Al B. Sure International/Key West<br>International/Across 110th StASCAP)   |
| C. Neil (P. Carrack, C. Difford) (Visions/Virgin-ASCAP) One More Try 39  |

| OTIVIKI   |
|---|
| One Step Up   |
| Sprinsteen-ASCAP) Out Of The Blue Libeon, Zarr (Gibson) (Creative Bloc/Deborah Ann's-ASCAP)   |
| Gibson, Zarr (Gibson) (Creative Bloc/Deborah Ann's-ASCAP) Pamela  |
| Pamela<br>G. Massenburg, B. Psyne, Toto (D. Paich, J. Williams) (Hudmar-<br>ASCAP/Jog Wimball-BMI)<br>Piano In The Dark 31  |
| A. Fischer, (B. Russel, J. Hull, S. Cutler) (Rutland/WB/Colgens-ASCAP/Dwarf Villiage-BMI)   |
|   |
| D. Lambert (B. Springsteen) (Springsteen-ASCAP) Play That Funky   |
| Pop Goes The World  |
| Songs-BMI) Presance 1 Porter Alarm (Mandonald Peters) (Illeral-BMI)   |
| Processe Alarm (Maccionald, Peters) (Illegal-BMI) Processe Me   |
| ) (NA)<br>Prove Your Love   |
| R. Wake (Swirsky, Roman) (November Nights/Chappell/Jobete-ASCAP)  |
| Pump Up The Volume  |
| Push It  1. Luv Bug (H. Azor) (Next Plateau/Turnout BrosASCAP)  Rock Of Life  48  |
| Rock Of Life  |
| B. Numn (B. Numn) (Groupte-BMI)   |
| B. Fairbaim (D. Reeve) (Mind & Body/PolyGram-ASCAP) Samantha 76   |
| M. Avsec (M. Avsec) (Avsec/Mike & Jules-ASCAP)  |
| V. Deciargio (D. Lodge) (Southern-ASCAP)<br>Say It Again  |
| BMI)  |
| Say You Will<br>M. Jones (M. Jones, L. Gramm) (Michael Jones/Stray Notes-<br>ASCAP)   |
| Seasons Change  |
| C Hains (C Datchler) (Commight Controll-NA)   |
| C. Hains (C. Datchler) (Copyright Controll-NA)  She's Like The Wind  37  M. Lloyd (P. Swayze, S. Widelitz) (Troph Prod/Strawberry Fork-<br>MM)  |
| SMI) Should I Say Yes   |
| Sittin On The Dock  |
| 5. Cam (O. Redding, 5. Cropper) (Irving-1801) Some Kind Of Lover 9 A. Cymone (A. Cymone, J. Watley) (Ultrawave/April/Intersong-ASCAP)   |
|   |
| 5. Barri, T. Peluso, Stanti, G. Cole (Shanti, G. Cole) (Maximum<br>Media-ASCAP Warner-Tamerlane/Sizzling Blue-BMI)  |
| Currier (I. Mallov) (Shaman Drum-BMD)   |
| Falking Back To The Night   |
|   |
| Stock, Aitken, Waterman (Stock, Aitken, Waterman) (Terrace-<br>ASACAP)  |
| lunnel of Love  |
| (wo Occainions  |
| wo Occasions 34  A. Babyface (Babyface, Dee, Johnson) (Hip Trip/Hip Chic/Mr. obnsons) Jams/Tammi-BMI/Peer-Southern-ASCAP)  Juder The Milky Way 78   |
| Ladamy, W. Wachtel, The Church (S. Kilbey, K. Jansson) (Fun-<br>cale/Bug-BMI/MCA-ASCAP)   |
| M. Wasener (V. Bratta, M. Tramp) (Vayoom-ASCAP)   |
| The Way You Make  J. Jones, M. Jackson (M. Jackson) (Mijac/adm. by Warner-Tamer-<br>ane-BMI)  |
| We All Skeep Alone  |
| We All Skep Alone   |
|   |
| Road/Quartet)<br>What Have I Done<br>5. Hague (C. Lowe, N. Tennant, A. Willis) (Cage/10 Music(adm   |
| by Virgin Music<br>[exascity/Streamline Modern-ASCAP/BMI)   |
| When We Kiss  |
| SMD When We Was Fab   |
| When We Was Fab. 90<br>Lynne, G. Harrison (G. Harrison, J. Lynne) (Ganja-BMI)<br>Where Do Broken 6<br>V.M. Walden (F. Wildhorn, C. Jackson) (Scaramanga/Rare  |
| Situe (Baby Love-ASCAP) Wishing Well  M. Ware, T.T. D'Arby (T.T. D'Arby, S. Cliver) (Virgin- lymph/Young Terence-BMI) Gau Don't Know  Warehard P. Harding S. Deinkwater P. Frey (P. Hilde) (Bit.  Warehard P. Harding S. Deinkwater P. Frey (P. Hilde) (Bit.  |
| M. Ware, T.T. D'Arby (T.T. D'Arby, S. Oliver) (Virgin-<br>Nymph/Young Terence-BMI)  |
| 5. Washboulle, 1.11Blump, 5. Dillawater, 1.1 ba) (A. 111de) (bit-   |
| ern-BMI)<br>(es   |
| M. Uoyd (T. Fryer, N. Cavanugh, T. Graf) (Hands Down-ASCAP)   |
| B/C SINGLES   |
| Ain't No Way  |
| Al Montin alli (A Emmellin C Emmellin) (Cutillin (14th II D) (D)  |
| N. Maruneau (A. Frankun) (Coolings) 14th Howelship  Another Chance To Love  Snight, A Zigman (A. Hammond, S. Shitrin) (WB/Inter- song/falent Palancar/Albert Hammond-ASCAP)   |
| Anticipation 68 Decodate Of D. Hartman) (SBK Blackwood/Multi Level-BMI) All In My Mind 6  |
| Full Force, J. B. Moore, R. Ford (Forcefull adm. by Willesden/Wil-<br>esden-BMI)  |
| Bed Rock Georgio (Georgio's/Stone Diamond-BMD)  |
| Betcha Cant' Loose  |
| iteele) (Stone Diamond/Leahcim/Sekots-ASCAP<br>Zan You Wait<br>David Z., Chicco (G. Pettus) (MCA/Gaidi/Mandels-ASCAP)   |
|   |
| an I Love fou 53 Guthrie (G. Guthrie) (I]JU/PolyCram-ASCAP) Ompassion 78 G. Taylor (G. Taylor) (Virgin Nymph/Morning Crew-BMI) Couldn't Care Less 20  |
| Couldn't Care Less  Halbin, R. Scher (R. Scher, A. Godwin) (Jobette/MCA/RC  |
| Couldn't Care Less 20<br>R. Halbin, R. Scher (R. Scher, A. Godwin) (Jobette/MCA/RC<br>Congs-ASCAP)<br>Da Butt 3   |
| d. Miller, M. Sievens (M. Miller) (M.C.A. Music/Sunset Burgun-  |
| ly/Toosie Songs-ASCAP) Sivine Emotions N.M. Walden (N.M. Walden, J. Cohen) (Gratitude Sky/When  |
| Worlds Collide-ASCAP) Do You Feel It Graham, D. Miller) (Content/Tyronza-BMI) On't Mess With My Heart  Miller) (Content/Tyronza-BMI)  Miller) (Content/Tyronza-BMI)   |
| Graham (L. Graham, D. Miller) (Content/Tyronza-BMI) On't Mess With My Heart Wilson (M. Anderson, W. Bonda, B. Lones, T. Smith, W. Polk I  |
| Addision) (Box Town/PolyGram Sounds-BMI)  |
| teavy D.T. Kiley (Heavy D.) (Way To Go/E.F.Cuttin/Don-<br>il/Across 110th Street-ASCAP)   |
| Oon't Waste My Time   |
| very Drop Of Your Love 36 . "Have Mercy" Kersey (A. Brown, R. Kersy) (Music Corporation   |
| S. Wolter (B. Wolter) (B. Mekcel) very Drop Of Your Love 36 S. "Have Mercy" Kersey (A. Brown, R. Kersy) (Music Corporation of America/Lif Mama/Mercy Kersy-BMI) verything Will B-Fine 22 verything Will B-Fine 25 verything Your Heart 26 D. Hall, J. Oats, T. Welk (D. Hall) (Hot Cha/Careers-BMI) |
| overything Your Heart   |
|   |
|   |

| M. White, P. Baily, A. Z. Giles (P. Baily, A. Willis, A. Giles) (Sir & Trini/Streamline Moderne/Black Lion/ Captain Z-  | É           |
|---|-------------|
| ASCAP/Texascity-BMI<br>Falling In Love 62<br>A. McCrae, C. Halyard (A. McCrae, C. Halyard, H Tee)   | 7           |
| G. Michael (G. Michael) (Charroell/Morrison Leahy/ASCAP)  | Î<br>J      |
| Fishnet   | 1           |
| Flirt 45<br>L. F. Silvers III (L. F. Silvers III) (Jobete/R.K.SASCAP)   | j           |
| Free 89<br>W. Downing (D. Williams, H. Reed, N. Watts, S. Greene) (Kee-<br>Drick-BMI/Black Bye ASCAP)   | I           |
| Get Outta Of My Dreams  | j           |
| Cet Outta Of My Dreams 2  R. J. 'Mutt' Lang (Lang, Occam) (Zomba-ASCAP)  Going Back To Cali  Rick Rubin (R Rubin, J.T. Smith) (Def Jam-ASCAP)  Hers Comer The Nibel   | Ì           |
| Kashif, C. Sturken, E. Rogers (C. Sturkin, E. Rogers) (Music Corp   | Į.          |
| Of America/Bayjun Beat-BMI) How Could You N. Mertinelli G. Peake, D. Grigsby) (Julie Moosekick/Mountain Peake-ASCAP/On The Move-BMI)  | (           |
| Peake-ASCAP/On The Move-BMD<br>How Long 93  | 1           |
| How Long 93 S. Harvey (S. Harvey, S. Dante) (MCA-ASCAP) I Am Your Melody 31 N Conners (J. Burvick, M. Meadows) (Valda/Sunsight/Boykin-  | J           |
| BMI) I Bet Ya' PII Let Ya'  | Í           |
| J. Carmichael (M. Modowell, N. Mckinnor) (Jobete/Jental<br>General/Chrystal Raison-ASCAP)   | 1           |
| I Can't Stand The Rain 56 J. Mtumel. (D. Bryant, A. Peebles, B. Miller) (Irving-ASCAP) 1 Need Money Bad 6 G. McFadden (G. McFadden, J. Whithead, L. Vitali, J. Cohen) (Stan Corea (Beight Link) (Maind BMD) | 1           |
| (Sama croup) bright Explic Manu-Swill   | 3           |
| I Need Somebody 53<br>S. Vaughn, S. Guy (S. Vaughn, S. Guy, K. Jenkins) (NA)  | Ì           |
| In The Mix 77 R. Carson (R. Carson) (Muscle Shoals/Jalew-BMI) If I Were 40  | 3           |
| R. Kersey (C. McMurry, P. Sawyer, G. Jones) (Joebette-ASCAP) If We Try 86   | ì           |
| L.A. Babyface (T. Coates, Lynell E.) (Hip Trip/Hip Chic-BMI) Instant Replay B. Collins (Mico Wave) (Mashamug adm by Island/What's New   |             |
| B. Colling (Mico Wave) (Mashamug acm by Island/What's New<br>Wave/Irving-BMI)<br>Fve Been A Fool For You 15   | 4           |
| D. Wansel, M.Jaye (M.J. Davis) (Abana-BMI) Tust Got Paid 59   |             |
| BMD (J. Kemp, G. Griffin) (Mochine-ASCAP) Cal-Gene-   |             |
| Just Havin' Fun CGentry (CGentry, LPeters) (Conceited/Let's Shine-ASCAP) Little Walter 71   |             |
| D. Foster, T. McElroy (Foster, McElroy, Tony Toni Tone) (Poly-  |             |
| Gram Songs/Two Tuff Enuff-BMI) Living In The Limelight T. Allen (T. Allen, G. Jones) (Willesden-BMI/Warner Bros.  |             |
| ASCAP) Love Dont Give 92 P. Bunetta, R. Chutacoff (S. Tavami, W. "Smokey", Robinson) (Tai   |             |
| Love Dont Give P. Bunetta, R. Chutacoff (S. Tavani, W. "Smekey" Robinson) (Taj Mahal-ASCAP/Tavani-BMI) Love Makes A Woman  85   |             |
| lane/Unichappeil-BMI)   |             |
| Love Me All Over 38 Kashif (Kashif,G. Phillinjanes) (MCA/Kashif-ASCAP/King Aurthur-BMI)   |             |
| Love Struck 30 J. Johnson (J. Johnson) (Shockadelica/Almo-ASCAP)  |             |
| D. Robinson (D. Robinson) (Feel The Best / Stone Diamond BMD)   |             |
| Lovey Dovey 19 T. Currier (B. Khozouri, T. Terry) (Shaman Drum-BMI) Lovin' On Next 4  |             |
| H. Rice (A. Rich, J. Pestetto, H. Rice) (Nelana/Limited<br>Funds/Rashida-BMI)   |             |
| Man In The Mirror 16 Quincy Jones (S. Garrett, G. Ballard) (YellowBrick Road/MCA-ASCAP)   |             |
| Mercedes Boy  | :           |
| Suave (W. Robinson, R. White) (Jobete-ASCAP)  | j           |
| J. Harris III, T. Lewis (J. Jam, T. Lewis) (Flyte Time Times/Avant<br>Garde-ASCAP)  |             |
| New Cirl G. Albright (G. Albright, G. Albright) (SMA-ASCAP) Next Time 96  | ]           |
| Next Time 96 Brownmark (Brownmark) (Jobette/Mazarati-ASCAP) Night And Day   | ]           |
| ternational/Across 110th st-ASCAP)  | j           |
| No 1/2 Steppin'   | ]           |
| No Pain 81<br>L. Sylvers III (L. Sylvers III, K. Grady, K. Aubrey) (R.K.S./Jobete-<br>ASCAP)  | 1           |
| No Fain   | í           |
| OCO LA LA LA  | I           |
| One More For The Lonely Hearts Club   | Î           |
| BMI) One Time Love  | I           |
| Paved in Full   | Į           |
| Eric B., Rakim (E. Barrier, W. Griffin) (NA) Piano In The Dark A. Fischerjs. Russell, J. Hull, S. Cutler) (Rut-   | I           |
| land Road/WB/Colgems/EMI-ASCAP/Dwarf Villiage-BMI) Pink Cadillac  | I           |
| D. Carley (I Thompson R Williams G. Lennon) (Onco-  | I           |
|   | N           |
| M. Start (M. Start) (Maurice Start-ASCAP)   | N           |
| S. Drinkwater, L. Armor (W. Douglas Jr., H. Redmond, T. Black,<br>W. Brown III) (Wyteria/Music Minded/Electric Apple/Careers-<br>BMI)   | N           |
| Rocket 2 U  | C           |
| Say It Again 44<br>J. Knight, A. Zigman (Segler, Davis) (Blackwood/Henrey Suemay-<br>BMI)   | 0           |
| Sittin' On Dock J. Cain (O. Redding, S. Cropper) (Irving-BMI)   | H           |
| Show Starter  | S           |
| Something Just  | S           |
| Spend Some Time  M. Miller (M. Miller, M. Stevens, L. White, B. Wright) (Sonset Burgundy/MCA/Lilyac-ASCAP/Mchoma/Bernard Wright-BMI)  Stand Up  C. Hinds, H. Defoe (Hinds, Defore) (Warner Bros/WB/Virgin-  | S           |
| gimdy/MCA/Lilyac-ASCAP/Mchoma/Bernard Wright-BMI) Stand Up  | S           |
| ASCAP)  | 550         |
| Steange Additionance  H. Hewett, M. Seward (H. Hewett, M. Seward) (Not Avail)  Sweet Sensation 5  C. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon)  (Trycep/Ferncliff-BMI)                            | S<br>S<br>T |
|   | T.          |
| B. J. Eastmond (J. Butler, J. Skinner) (Zomba-ASCAP/Willesden-<br>BMD)  | T           |
| C. Singleton (S. Stone) (Migac adm. by Warner-Tamerlane-BMI)  | Ti          |
| 1 hars What Love Is 8 6. Levert, M. Howard, M. Gordon) (Irycep adm by Willesden/Mardago/Pera-BMI) Thar's Where You'll   | To<br>Po    |
| That's Where You'll Monte Moir (Monte Moir Curtis Jones, Starleana, Young) (Monte More SCAP / Organia Names, Day 10   | To          |
| Moir-ASCAP/Virgin Nymph-BMI)  | E           |
|   | Tr          |

B. Loren (NA) (Wiz Kid/Irving-BMI)
Therré A Need
A. Longhurst (S. Stirling, G. Williams) (Hidden Pun-BMI)
Thinking Of You
M. White (M. White, W. Vaughn W. Vaughn) (Maurice
White/Youngoulei/Wenkewa-ASCAP)
Thrill Seeker
R. Troutman (R. Troutman, Z. Troutman) (Troutman/Saja-BMI)
Tired Of Being Alone
W. Douglass Jr. (A. Green) (Irving/Al Green-BMI)
Wasn't I Good
J. Johnson (J. Johnson, B. Tate) (Crazy People-ASCAP)
L.A., Babytace (Babytace, Dee, S. Johnson) (Hip Trip/Hip Chic-BMI)
BMI) J. Alexander, M. Byntim (W. Jenersch, J. Jeresch) (Hollach Call Mill)
Where Do Broken Hearts
M.M. Walden (F. Wildhorn, C. Jackson) (Scaramanga/Rare
Blue/Baby Love-ASCAP)
Wild Wild West
M. Dewese, L. Maillison, T. Riley, B. New, P. Harris (M. Dewese)
(Willesden-BMI)
Wishing Well
M. Ware, T.T. D'arby (T.T. D'arby, S. Oliver) (Virgin-Nymph/Young Terrence-BMI)
When Love Comes Calling
J. Giscombe (J. Giscombe, R. Smith) (Colgems-BMI/MCA-ASCAP) When Love Comes Calling
J. Giscombe (J. Giscombe, R. Smith) (Colgems-BMI/MCA-ASCAP)
Who Do You Love
W. Linsey (P. Brown, R. Smilsberry) (Peter Brown/Rod Smilsongs-ASCAP)
Wouldn't You Love To Love Me
Bennett (Princo) (Controversy-ASCAP)
Yes
M. Lloyd (T. Fryer, N. Cavanaugh, T. Graf) (Hands Down-ASCAP)
Yes (If You Want Me)
S. B. Lant (S. B. Lunt, A. Stead) (Perfict Punch/Pet Me-BMI)
You Are Who You Love
D. Frank, M. Murphy (G. Christopher) (Chappell/Intersong/God's Little-ASCAP)
Young Love
N. Martinelli, R. Cantor, J. Jefferson, (R. Cantor, J. Jefferson, J. N. Martinelli, R. Cantos, J. Jefferson (R. Cantor, J. Jefferson, J. Hartman) (SAEG/Randy Michelle/Hello-BMI)

#### **COUNTRY SINGLES**

A Little Bit Closer (Writers Group/Love Wheel-BMD) 97
All Of This And More (Screen Gerns-BMI/Sweet Angel/No Earn-ASCAP)
All Oy This And More (Screen Gerns-BMI/Sweet Angel/No Earn-ASCAP)
All Oy This And More (Screen Gerns-BMI/Sweet Angel/No Earn-ASCAP)
All Oy This And More (Screen Gerns-BMI/Sweet Angel/No Earn-ASCAP)
Angels Love Bad Men (Tom Collins/Waylon Jerunings-BMI) 67
(Angel On My Mind) That's Why I'm Walkin' (Aculf-Rose/Ernest Tubb-BMI)
Another Place Another Time (Jack And Biil/Ranger
Bob/Unichappell-ASCAP/BMI)
Another Place Another Time (Jack And Biil/Ranger
Bob/Unichappel-ASCAP/BMI)
Another Place Another Time (Jack And Biil/Ranger
Bob/Unichappel-ASCAP/BMI)
Baby I'm Yours (Susye Wariner/April/GSC-ASCAP)
Best I Know How, The (Statler Bros-BMI)
Big Ote Feardrops (Almarier/Mistone-BMI/ASCAP)
Boots (Criterion-ASCAP)
Can't Stop Now (Cross Keys/Tree/Screen Gerns-EMI/Moon & Stars-ASCAP/BMI)
Colors Of Love (Seven Hearts-BMI)
Boown On The Bayou (Door Knob-BMI)
Betho Me (Hightop/MCA-BMI)
Bighteen Wheels And A Dozen Roses (Warner Tamer-Lane/Beiseveus Or Not/Screen Gerns-EMI-BMI)
Face To Face (Maypop-BMI)
Factory, The (Butler's Bandits/April-ASCAP)
Fanous Last Words Of A Fool (Tree-Forest Hills-BMI)
First In Line (Milene-ASCAP)
Goodbye Time (Tom Collins-BMI)
First In Line (Milene-ASCAP)
Hear The South (W.B.-ASCAP)
Hear The South (W.B If My Heart Had Windows (Acuft-Rose/Glad-BMI)

If O'le Hank Could Only See Us Now (Waylon Jennings, Ton Cshina-BMI)

If You Change Your Mind (Chelczit-BMI/Almo, Little Nemo-ASCAP)

I'll Always Come Back (Wooden Wender-SESAC)

I'll Know The Good Times (Warner Tamerlane-BMI)

& I'm Genna Get You (Dennis Linde-BMI)

I'm Genna Get You (Dennis Linde-BMI)

I'm Genna Get You (Dennis Linde-BMI)

I'm Genna Get You (Dennis Linde-BMI)

I'm Genna Mise You, Girl (Fourth Floor/Hot Kitchen-ASCAP) (I'm Genna Get You (Dennis Linde-BMI)

I'm Genna Mise You, Girl (Fourth Floor/Hot Kitchen-ASCAP) (I'm Still Your Fool (Requested Songs/Freston Sullivan-ASCAP) (I'm Still Your Fool (Requested Songs/Freston Sullivan-ASCAP) (I'm Sonly Make Believe (Tree-BMI)

I's Such A Small World (Granite/Coolwell-ASCAP)

I's Daughter/Guyasuts/Tree/Write Road-BMI)

Jones On The Jukebox (Beckaroo, Lawyer's
Daughter/Guyasuts/Tree/Write Road-BMI)

Love Of A Lifetime (Kristochus-BMI)

Love Of A Lifetime (Kristochus-BMI)

Love Of A Lifetime (Kristochus-BMI)

Love Will Find Its Way To You (MCA/Patchwork-ASCAP)

Me Letting Go (Eddie Plesant-BMI)

Midmight Highway (U Do 2/ Warner-Refuge-ASCAP/Long

Tooth-BMI)

Micros Don't Lie (Shade Tree-BMI)

More True Love (Cross Ksys-ASCAP)

No More One More Time (WB/Two Sons/Cross Keys/Tree-ASCAP)

No More One More Time (WB/Two Sons/Cross Keys/Tree-ASCAP)

One Time One Night (Davince/No K.O-BMI)

One True Love (Cross Ksys-ASCAP)

Son Spit And On My Mind (Brisgn-BMI/Jack and Bill/Re-Heart-ASCAP)

Son A Radio (Mr. Mort/Dancin' Don-ASCAP)

Sonta Fe (Bellamy Brothers Music-ASCAP)

Sonta Fe (Bellamy Brothers Music-ASCAP)

Son Me (If You've Heart This One Before) (Unichappell-BMI/Chayed), Heart-ASCAP)

Son Me (If You've Heart This

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