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EDITORIAL

It's Beginning To Look A Lot Like Christmas

Ithough it is certainly too early to attribute the moves to the Christmas sales season, there is some very unusual and very strong sales activity on a number of top fifty albums this week.

George Michael's LP Faith jumps from 34 to 10, George Harrison's LP Cloud Nine moves from 47 to 15, INXS from 27 to 18, Tiffany from 38 to 21, the long awaited Robbie Robertson debut solo LP on Geffen jumps 20 points from 50 to 30, Earth, Wind and Fire from 78 to 37 and the Steve (whatever happened to Stevie?) Winwood Chronicles LP flies from 104 to 49. All bullets, of course.

There are always large jumps on the LP charts for big sellers in their early stages of shipping, but seven at once is a bit unusual. In addition, still to chart and just shipping are new albums from Madonna, Stevie Wonder, and The Pretenders.

All this high sales activity before Thanksgiving should be a very healthy sign for the Christmas buying season about to begin in earnest in the next week.

Most of the top ten continues to hold firm with a new single from Michael Jackson and probable new singles in the next few weeks from several of the other artists represented, adding steam to their chart futures.

CD sales continue to be firm and healthy and, in addition to generating a healthy shot in the arm and new revenues on catalog and new product, should add great impetus toward getting 1988 off to a flying, profitable start.

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TOP POP DEBUTS

SINGLES

SEASONS CHANGE Exposé – Arista **ALBUMS**

106

BACK FOR THE ATTACK Dokken - Elektra

#1 **POP SINGLE**

(I'VE HAD) THE TIME OF MY LIFE Bill Medley & Jennifer Warnes **RCA**

#**1** B/C SINGLE

SKELETONS Stevie Wonder Motown

#1 COUNTRYSINGLE

ONLY WHEN I LOVE Holly Dunn

JAZZ

COLLABORATION George Benson/Earl Klugh Warner Bros.

COMPACT DISC

A MOMENTARY LAPSE OF REASON Pink Floyd Columbia

#1 POP ALBUM

DIRTY DANCING ORIGINAL MOTION PICTURE SOUNDTRACK RCA

B/C ALBUM

BAD Michael Jackson Epic

#1 **COUNTRY ALBUM**

ALWAYS AND FOREVER Randy Travis Warner Bros.

12" SINGLE

BAD Michael Jackson Epic

WINNER'S CIRCLE

HAZY SHADE OF WINTER Bangles Def Jam/Columbia

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

CASH BOX TOP 100 SINGLES

THE	CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLA			TUAL P		_
	v	Last 1 Veek W	Total /eeks			Last Total Week Weeks
	(I'VE HAD) THE TIME OF MY LIFE (RCA 5224-7-R)	2	10	52	HUNGRY EYES (RCA 5315-7-RAA) Eric Carmen	66 A
2	MONY MONY (Chrysalis VS4 43161)		13		I LIVE FOR YOUR LOVE (EMI-Manhattan 50094) Natalie Cole	
3	HEAVEN IS A PLACE ON EARTH (MCA53181) BelindaCarlisle		10		HERE I GO AGAIN (Geffen 7-28339)	
4	I THINK WE'RE ALONE NOW (MCA 53167)	3	14		(BABY TELL ME) CAN YOU DANCE (A&M AM-2939) . Shanice Wilson	
5	SHOULD'VE KNOWN BETTER	7	9			
	(Manhattan B 50083)			57	POP GOES THE WORLD (Mercury 888 859-7) Men Without Hats	65 6
6	FAITH (Columbia 38-07623)	11	6		HONESTLY (Enigma 75009) Stryper	
7	BREAKOUT (Mercury/PolyGram 888 016-7) Swing Out Sister	6	15		IN MY DREAMS (Epic 34-07255) REO Speedwagon	
8	BRILLIANT DISGUISE (Columbia 38-07595) Bruce Springsteen	5	9	60	DON'T SHED A TEAR (Chrysalis VS4 43164) Paul Carrack	72 3
9	WE'LL BE TOGETHER (A&M AM 2983)	12	8	61	WHERE THE STREETS HAVE NO NAME (Island/Atlantic 7-99408) U2	45 12
10	SHAKE YOUR LOVE (Atlantic 7-89187) Debbie Gibson			62	I WANT TO BE YOUR MAN (Reprise/Warner Bros. 7-28229) Roger	83 2
Ш	I'VE BEEN IN LOVE BEFORE (Virgin 7-99425) Cutting Crew			63	<i>CARRIE</i> (Epic 34-07282) Europe	51 17
12	THE ONE I LOVE (I.R.S./MCA IRS 53171) R.E.M.			64	SEASONS CHANGE (Arista AS1-9640-SA) Expose	DEBUT
13	IS THIS LOVE (Geffen 7-28233-DJ)		6	65	SILENT MORNING (4th & B'Way/Island 7439)	64 11
14	DON'T YOU WANT ME (MCA 53162) Jody Watley	17	8	66	WHO WILL YOU RUN TO (Capitol B-44040) Heart	52 16
15	SO EMOTIONAL (Arista AS1-9642)				DIDN'T WE ALMOST HAVE IT ALL Whitney Houston	55 10
16	/ WON'T FORGET YOU (Enigma/Capitol B-44038) Poison				(Arista ASI-9616)	
10	(CATCH ME) I'M FALLING (Virgin 7-99416) Pretty Poison HOURGLASS (A&M 2967)		9		I HEARD A RUMOUR (From The Motion Picture Disorderlies)	J/ 10
19	VALERIE (Island/Warner Bros. 7-28231)			U7	(London/PolyGram 886 165-7) Bananarama	58 21
20	LITTLE LIES (Warner Bros. 7-28291) Fleetwood Mac	10		70	SYSTEM OF SURVIVAL (Columbia 38-07608) Earth, Wind & Fire	75 5
21	BAD (Epic 34-07418)		11	71	HOUDAY (Virgin 7-99428) The Other Ones	61 17
22	GOT MY MIND SET ON YOU George Harrison	_		72	BEAT PATROL (RCA 5308-7-GAC)	60 10
	(Dark Horse/Warner Bros. 7-28178-A)	2.7		73	YOU ARE THE GIRL (Elektra 7-69446) The Cars	56 14
23	IT'S A SIN (EMI/Manhattan B-43027) Pet Shop Boys	21	13	74	GUARANTEED FOR LIFE (Virgin 7-99412) Millions Like Us	77 4
24	IDO YOU (MCA 53193)	26	7	75	NO ONE IN THE WORLD (Elektra 7-69456) Anita Baker	70 10
25	DUDE (LOOKS LIKE A LADY) (Geffen 7-28240) Aerosmith	31	9	76	EVERYWHERE (Warner Bros. 7-28143) Fleetwood Mac	DEBUT
26	CHERRY BOMB (PolyGram 888934-7) John Cougar Mellencamp	30	6	77	IF YOU LET ME STAY (Columbia 38-07398) Terence Trent D'Arby	78 5
27	TELL IT TO MY HEART (Arista A\$1-9612) Taylor Dayne	34	7	78	PUSH IT (Next Plateau 315)	DEBUT
28	THAT'S WHAT LOVE IS ALL ABOUT (Columbia 38 7322) Michael Bolton	32	14	79	KICK THE WALL (QMI/MCA 53107) Jimmy Davis & Junction	82 4
29	CAUSING A COMMOTION (Sire/Warner Bros. 7-28224) Madonna	9	12	80	CAN'T STAY AWAY FROM YOU (Epic 34-07641)	
30	CASANOVA (Atlantic 7-89217) Levert	25	15	Al	WHAT'S TOO MUCH (Motown 1911MF) Smokey Robinson	
31	NEED YOU TONIGHT (Atlantic 7-89188)	38	6		I CAN'T HELP IT (London/PolyGram 886-212-7) Bananarama	
32	CANDLE IN THE WIND (MCA 53196)	39	4		I FOUND SOMEONE (Geffen/Warner Bros. 7-28191)	
33	THE WAY YOU MAKE ME FEEL (Epic 34-07645) Michael Jackson	44	2		STRAP ME IN (Elektra 7-69427)	
34	SKELETONS (Motown 1907MF) Stevie Wonder	36	7		WE'VE ONLY JUST BEGUN (Jive/RCA 1049) Glenn Jones	
35	THERE'S THE GIRL (Capitol B-44089) Heart	40	4		(THE ROMANCE IS NOT OVER)	
36	LOVE WILL FIND A WAY (Atco/Atlantic 7-99449) Yes		9	86	THROWAWAY (Columbia 38-07653) Mick Jagge	DEBUT
37	ANIMAL (Mercury/PolyGram 888 932-7) Def Leppard			87	CRITICIZE (Tabu 4-07600) Alexander O'Nea	DEBUT
	LET ME BE THE ONE (Arista AS1-9617) Expose			88	PUMP UP THE VOLUME (4th & B'Way/Island 7452)	DEBUT
	BOYS NIGHT OUT (MCA 53137) Timothy B. Schmit			89	COULD'VE BEEN (MCA 53231)	DEBUT
40	HAZY SHADE OF WINTER (From Less Than Zero) Bangles (Def Jam/Columbia 38-07630)	62	3	90		
41	COME ON, LET'S GO (Slash/Warner Bros. 7-28186) Los Lobos	24	12		RESERVATIONS FOR TWO (Arista AS1-9638)	
42	U GOT THE LOOK (Paisley Park/Warner Bros. 7-28289) Prince	33	19		CRAZY WORLD (Epic 34-07432) Big Trouble	71 7
43	SUGAR FREE (Epic 34-07283)	35	12	93	I JUST CAN'T STOP LOVING YOU (Epic 34-07253) Michael Jackson with Siedah Garrett	76 17
44	<i>CRAZY</i> (Chrysalis VS4 43156)	48	6	94	PAPER IN FIRE (Mercury/PolyGram 888 763-7)	
45	I DON'T MIND AT ALL (Island/Atlantic 7-99409)	49	7	/-	John Cougar Mellencamp	74 16
46	DON'T MAKE ME WAIT FOR LOVE (Arista ASI 9625) Kenny G	41	14		SPECIAL WAY (Mercury/PolyGram 888 867-7) Kool & The Gang	
47	POWER OF LOVE (Atlantic 7-89191) Laura Branigan	53	4		LA BAMBA (Slash/Warner Bros. 7-28336) Los Lobos	
48	JUST LIKE HEAVEN (Elektra 7-69443) The Cure		7	97	ONE HEARTBEAT (Motown 1897 MF) Smokey Robinson	79 20
49			7	98	BETCHA SAY THAT (Epic 34-07371) Gloria Estefan and Miami Sound Machine	80 13
50	I COULD NEVER TAKE THE (Paisley Park/Warner Bros. 7-28288) Prince PLACE OF YOUR MAN	69	3	90	SATELLITE (Columbia 38-07607)	
51	LOST IN EMOTION (Columbia 38-07267) Lisa Lisa and Cult Jam	43	18		THE BORDER (RCA 5325-7-RAA)	
	TOTAL TOTAL COMMISSION OF STATE AND LINE WITH CHILD			100		



GOLD MARX THE SPOT – Richard Marx recently received his first gold album award. Marx took time out from his stint opening for REO Speedwagon to join EMI-Manhattan execs for a celebration. Pictured left to right: Rich Tamburro, national promotion director; John Hey, national director AOR promotion, college radio and alternative marketing; Ira Derfler, v.p. of sales; Sal Licata, CEO; Ken Baumstein, v.p. of marketing; Geoff Bywater, v.p. of artist development & video; Richard Marx; Gerry Griffith, sr. v.p., a&r; Bobby Columby, a&r consultant; Rusty Garner, national director dance video; Ross Schwartz, Marx's attorney; Bruce Garfield, pop a&r.

Tony Bennett: A Classic American Singer Takes On The Most Classic American Songwriter

By Lee Jeske

NEW YORK – "You run into a lot of different modes," says Tony Bennett, "but it's just bobbing and weaving to try to get the right song, not to compromise, not to insult the intelligence, and still make money. And to try to keep the integrity of what you're doing so that it becomes a body of work, rather than just disposable records. That's been the challenge."

Tony Bennett has been facing the challenge for decades. For 40 years, Bennett has been there – a model of taste and simplicity, a man who doesn't belabor lyrics and doesn't pile his emotional baggage on a song. Tony Bennett just sings the songs. When he's singing good songs and when the arrangements aren't too soupy, Tony Bennett is a song's best friend.

On his latest Columbia album, "Bennett/Berlin," the rotten songs and soupy arrangements are out the



GATHERING SOME MOSS – The Moss Music Group and Living Music have entered a long-term agreement for the manufacture, distribution, and marketing of the Living Music Label. Shown at the signing of the agreement (l. to r.): Paul Winter, president and founder, Living Music; Rick Bleiweiss, general manager, Moss Music Group's RB International; Ira Moss, president, Moss Music Group.



Tony Bennett

window. One of the most intimate albums he's ever recorded, "Bennett/Berlin" features 12 Irving Berlin songs and seven musicians – Bennett, his trio (pianist Ralph Sharon, drummer Joe LaBarbera, bassist Paul Langosch), and guest soloists Dexter Gordon, Dizzy Gillespie and George Benson. That's it – the orchestra, the orchestrators, the *schmaltzmeisters* stay home.

"I think that it's handsome to do it in an understated fashion," says Tony Bennett. "Because we live in a world where everything's so overblown anyway, and simplicity seems to cut through. It's a way of communicating

"You see, you have these magnificent orchestrators and God bless them, but they find it very opportunistic, a lot of times when they get a commission, to use it as an excuse for them to show how great they write. And what happens is, you just have to wait for the french horns and all of them to finish, and then you come back in. So the listener's mind

(continued on page 6)

Congress Reviews Blanket Licensing System

By Earl B. Abrams

Washington D.C. - A congressional committee took another look last week at the four year old battle by television broadcasters to require Hollywood program studios to include music performance rights in their syndicated programs. Attending senators, however, did not seem convinced that changes from the present blanket license system should be made.

At issue was S-698, sponsored by Sen. Strom Thurmond (R-SC), which would require source licensing for syndicated television programs. Sen Thurmond noted that under the present system, a telecaster might only need two or three songs for a particular program, yet he is required to take out a blanket license covering 4 million compositions. He emphasized that his bill, which revises legislation proposed two years ago, provides that when a syndicated program is bought "the composers of the music will be entitled to

receive a portion of that payment." He stated that the aim of his bill is narrow. "It does not affect the payment method for the use of music in radio, restaurants, concert halls, and network programming." The present system, he said, provides studios and music publishers with "unjustifiable benefits."

But other senators sitting in on the three hour hearing on November 10 questioned whether any change should be made. Sen. Edward Kennedy (D-Mass.) commented that "the exiesting music licensing system is subject to court review and the parties are in court now. Congress should not inject itself into this process." The court case involves a petition by the Television All Industry Music Committee to the Rate Court in New York determining the reasonableness of ASCAP fees. The trial is scheduled for January 19, 1988. Sen. Pete Wilson (D-CA.) asked (continued on page 7)

BoDeans Win Big At Wisconsin Music Awards

LOS ANGELES - The BoDeans came away as the evening's big winners at the recent Miller Genuine Draft Wisconsin Area Music Industry Awards show, taking home Entertainer of the Year honors and five other awards. In addition, two Wisconsin-born legends were honored, as a tribute was presented to the late Woody Herman, and Les Paul was elected to the WAMI Hall of Fame.

The BoDeans, Slash/Warner artists, also received Artist of the Year, Rock Artist of the Year, Single of the Year and Video of the Year for "It's Only Love," and Best Album of the Year for Outside Looking In. The record's producer, Jerry Harrison,

won Producer of the Year.

Atlantic artists Firetown were named New Artist and New Music Artist of the Year, and were presented with a \$1,500 custom Hamer guitar. The Madison -based band was one of the four acts to perform at the show, the proceeds of which were split among the Woody Herman Benefit Fund, Children's Hospital of Milwaukee, and the United Performing Arts Fund.

Tom Crimmins, young adult marketing supervisor for Milwaukee-based Miller Brewing, presented the WAMI Awards Academy with a \$3,000 check on behalf of Miller Genuine Draft as sponsor of the ceremony.



WARNER INKS DYNATONES – The Dynatones, a San Francisco-based band with a national following, have been signed to an exclusive recording contract with Warner Brothers Records. The group is currently in the studio putting the finishing touches on their debut album, due out January 26, with producer Jim Gaines. Pictured from left to right: (back row) Dynatones manager Rico Tee; Jeff Fenster, Warner Brothers Records director of Business Affairs; Bob Merlis, Warner Brothers Records vice president of Publicity; Warner Brothers Records A&R representative Steve Baker; Fred Brown, Warner Brothers Records Business Affairs; Warner Brothers A&R representative Kevin Laffey; (front row) Dynatones guitarist Larry Dunn; vocalist C.C. Miller; saxophonist Tony Perez; keyboardist Parris Bertolucci; bassist/vocalist Randy McDonald; Warner Brothers Records Board Chairman Mo Ostin; Dynatones drummer Big Walter Salwitz; Michael Ostin, Warner Brothers Records vice president/A&R and producer Jim Coines

Bennett (continued from page 5) drifts away a lot of times. It's beautiful music and everything, but you just forget the singer. So it's so nice when it's only a trio because it becomes, as Lena Horne would say, 'a matter of singing.' And I think that's one of the good things about this album - it's just so understated that you never stop thinking of the singing as you're listening to it. It's coming out of the singer, there's nobody else that's making it happen. He has to show up and make all the nuances, all the different changes and moods, with his own voice. It's more difficult, but it's more satisfying - it's more creative, more into the guts of

And the use of the jazz soloists, with their lovely solos and obligatos? "That's when it becomes fantas-

tic," says Tony Bennett.

Tony Bennett, it seems, is a man whose time has come or, perhaps, has come again. He weathered the

serious onslaught of the rock and roll era, weathered the years without a major record deal, and just sang his songs—dressed in a tux, a model of a type of elegance that has come very much back in fashion. His heart—his musical heart—is in the Great American Songs, is in great

'I'm not waving the flag here, but I respect American music like you just can't believe. 'Cause I know that the '40s and the '30s are going to end up being immortalized musically. It'll never die, because it's timeless, it sounds like it was recorded yesterday. When you hear Benny Goodman playing, even now, it's timeless. Fats Waller, Duke Ellington, it's the best popular music that I've ever heard. It's better than British music, it's better than Japanese music, it's better than Italian music. It's the best music and the best musicians in the world. For whatever reason, this (continued on page 7)

Managers' Conference Honors Gless, Weintraub, McQueeney

LOS ANGELES - November 12th saw the annual luncheon of the Conference of Personal Managers at Los Angeles' Century Plaza Hotel. Managers and industry professionals gathered to honor actress Sharon Gless as "Entertainer of the Year," Jerry Weintraub as "Man of the Year," and to present CPM president Emeritus Patricia McQueeney with the "Distinguished Service Award." Garry Marshall served the luncheon as master of ceremonies.

Former CBS Television president of entertainment Bud Grant presented Gless' award, while Weintraub's was presented by his former partner and president of Lorimar Telepictures Bernie Brillstein, and the service award to McQueeney was presented by Robert Simpson, chief deputy direc-



~"Entertainer of The Year" Sharon Gless with Lorimar Telepictures president Bernie Brillstein and Motown Pictures production president Suzanne de Passe.



The original members of Management 111 were reunited at the Conference of Personal Managers. They are (l-r) Bernie Brillstein, Marty Kummer and Jerry Weintraub.

tor for the Department of Industry Relations for the State of California.

Companies represented at the luncheon included Creative Artists Agency, International Creative Management, Triad Artists, Agency for the Performing Arts, Columbia/Embassy Television, Orion Television, Casting Society of America, Weintraub Entertainment Company, Occidental Petroleum, The Hollywood Reporter, and individual supporters Fred Silverman, Ken Kragen, Guy McElwaine, John Gavin, Andrew Susskind, and dozens of other industry figures.

Rudy Tellez, president of the Conference of Personal Managers, explained "the goal of the conference is to provide programs that inspire, enlighten, and educate its membership."



Former CBS Entertainment President Bud Grant (1) shares laughs with Bernie Brillstein and Conference of Personal Managers' President Rudy Tellez during luncheon gala.



Entertainment Industry dignitaries gathered at the Century Plaza for the 31st Annual Conference of Personal Managers luncheon gala. Pictured (l-r) are Weintraub Entertainment president Guy McElwaine, honoree Patricia McQueeney, Jerry Weintraub, Barbara Corday and Gordon Davidson.









Souith

Carlton

lev

Pel Campo

E/P/A Promotion Appt's – Jack Isquith has been appointed director, National Promotion, East Coast, Epic/Portrait/CBS Associated Labels as announced by Dan DeNigris, vice president, Promotion, E/P/A. Isquith will be responsible for overseeing the promotion of E/P/A singles product at CHR radio. Also at E/P/A, Bryan Cronin has been appointed director, National Dance Music Promotion, Lynn Forman has been appointed associated director, National Adult Contemporary Promotion, and Edward S. Pinka has been appointed manager, Pop Promotion-Secondary Markets.

Elektra Appoints Carlton and Cook—Brad Hunt, Elektra Records senior vice president of Promotion, announced today two appointments in the label's promotion department. Ray Carlton has been named as Elektra's senior director of CHR Promotion, while Jeff Cook assumes the title of national director of AOR Promotion. Carlton was national director of CHR Promotion, and Cook was the label's national field director of AOR Promotion.

EMI-Manhattan Reshuffles – EMI-Manhattan's vice president of Promotion, Jack Satter, announces the appointments of John Hey to national director AOR Promotion, College Radio and Alternative Marketing and Jennifer Grossberndt to manager National Alternative Marketing and College Radio. Hey will be responsible for AOR radio promotion and overseeing all college and alternate college activities, and Grossberndt will co-ordinate all radio promotion and alternative marketing.

Del Campo Named – Paul Del Campo has been named director, PolyGram Special Projects. The appointment was announced by Harry Palmer, vice president, special markets for the company. Del Campo was most recently director, PolyGram Special Imports, the division of PolyGram Classics which handled domestic marketing for the Black Saint, Soul Note, Owl, Minor Music and Sound Aspects jazz labels. He joined the department in January, 1982 as production coordinator, moving to manager one year later. He became director in 1984.

Fair, Hindin Named – Clive Banks, managing director, Island Records Limited, announces the appointment of Ron Fair to head of International A&R/Staff Producer. His role will involve the discovery and development of international talent and repertoire. Also at Island, Bill Berger, vice president of Sales and Marketing announces the appointment of Maureen Hindin to director of Production. Maureen joins Island Records after four years with Atlantic Records where she was most recently Production Coordinator.

Powers Named – Stephen Powers has been named president of Chameleon Music Group, effective immediately, working out of the company's L.A. office. He will oversee all aspects of the label's promotion, marketing and manufacturing operations and will direct A&R for the group's 15 independent labels.

RCA Names Alfieri – Pietro Alfieri has been appointed senior art director, Creative Services for the RCA Records label, it was announced today by Ria Lewerke, vice president of Creative Services, to whom he will report. In his new position, Alfieri will be based in New York, where he will be responsible for the packaging, advertising, and merchandising campaigns of artist releases and company-related projects.

Gavin Appointed – Paul Hutchinson, senior vice president, Operations and Finance, Chrysalis Records is pleased to announce the appointment of Ivan Gavin to controller and the promotion of Marty Steinlauf to assistant controller. Gavin joins the label from the public accounting firm of Laventhal & Horwath.

Hyde Named – Tim Hyde has been named College Promotion manager, PolyGram Records, it was announced today by Randy Roberts, director, Alternative Promotion for the company. Hyde was previously Program Coordinator at KUSF in San Francisco

Edelman, Gilbert Named – Robert Summer, president, CBS Records International, has announced the appointment of Jay Edelman as vice president, Finance, CBS Records International, and Gregory McBowman, senior director Royalties, Finance, CBS International has announced the appointment of Paul Gilbert as director Royalty Systems

Rhino Names Emmer – Rhino Records president Richard Foos announces the appointment of Robert L. Emmer to the newly created position of executive vice president, Business/Legal Affairs. Emmer most recently served as "of counsel" to a Century City-based entertainment law firm.

Bormann To New Post – James Caradine, executive vice president, WEA International, today announced the promotion of Manfred Bormann to vice president, Licensee Administration. Bormann will be responsible for the administration of all WEA International licensee arrangements worldwide.

Grieff Named – Barry Grieff has been named vice president of Evergreen Entertainment Group, Inc., it was announced by Michael Stewart, chariman, president and chief executive of the newly formed company. Grieff joins Evergreen Entertainment

following a tenure as president and ceo of IntraVision, Inc.

BMI Names Levitt - Howard Levitt has been named editorial director for BMI, it was announced today by Robbin Ahrold, vice president, Corporate Relations.

Levitt's music business career spans 18 years as an editor, journalist and critic. Metropolitan Promotes Three – Michael Kakoyiannis has been named executive vice president of Metropolitan Brodcasting Corporation, it was announced today by Carl C. Brazell, Jr., president of Metropolitan. Brazell also announced the appointment of Rosemary Arters as vice president and general manager of WNEW-FM effective immediately. Arters has been station manager of WNEW-FM since June 1986. And Scott Savage has been named station manager of WNEW-AM.

Congress (continued from page 5) "whether there is any reason for Congress to be involved in this dispute... there is simply no compelling national interest at stake." Sen. Howell Heflin (D-AL.) echoed these sentiments, "Where is the public interest involved in this controversy?," adding, "Is any portion of the television

industry suffering?"

Senator Dennis De Concini (D-Ariz.), chairman of the subcommittee, wondered whether there are alternatives to the blanket licensing procedure. Music Society spokesmen insisted that television broadcasters have the privilege of taking blanket licenses, per-program licenses, or source licenses. This led Sen. Patrick J. Leahy (D-VT) to suggest that perhaps a system could by instituted where telecasters who took out perprogram licenses could get a credit for those charges on their blanket licenses.

Also supportive of the present system was Ralph Oman, Register of Copyrights, who expressed the feeling that the proposed legislation "tilts too far in favor of broadcasters." After noting that the licensing societies are regulated monopolies, he commented "The courts have examined the present music licensing system and found that broadcasters have not shown it to be unreasonable or anti-competitive."

Also arguing for retention of the present system were two representatives of advertising. William Cotton of the New York ad agency Wells, Rich, Greene Inc., termed the proposed legislation troubling "because it needlessly intrudes into a system that is working to the satisfaction of all parties except broadcasters." He said that if a source licensing system were to be mandated, it would cost advertisers as much as \$150 million annually, in addition to extra administrative costs. Robert L. Wehling, Proctor and Gamble Co., said the proposed change would "disrupt and create an administrative nightmare." He criticized the proposal for not

protecting owners and users of existing properties; P&G, he said, owns 193 ten-to-15 year old movies that were acquired under existing music licensing arrangements.

Among others opposing any changes were Mike Post, songwriter (L.A. Law, Magnum P.I., Hunter, etc) who observed "There is no way producers are going to pay me, let alone newcomers, the same upfront that we can get from repeated broadcasts." Insisting that television broadcasters do have alternatives to blanket licenses, Hal Davis of ASCAP concluded "That is the present system. It works. It has worked well for nearly 40 years. Composers are motivated, broadcasts are profitable, the American public gets more American music, and American music is hailed and purchased all over the world." Edward M. Cramer, BMI, commented that the present system has injured no one, "therefore there is no need for remedial legislation." Alice H. Preger, SESAC, noted that broadcasters failed to bring up the question of source licensing during the years when the 1909 Copyright Law was being re-examined and that culminated in the revised Copyright Law of 1976.

Favoring the legislation were representatives of the television industry, including Leslie C. Arries, Buffalo Broadcasting Co., who reviewed 13 months of negotiations with ASCAP that fell apart, he said, when the ASCAP board declined to accept per-program recommendations unless broadcasters agreed to pay 75% of blanket license fees in addition. Richard DeAngelis, KPHO-TV Phoenix, noted that his independent TV station showed lots of movies. Whereas, he said, the movie exhibitor pays one fee for the movie, including music rights, the TV broadcaster must pay additionally for music rights. He added, "Mr. Chairman, that just doesn't make sense." Philip J. Lombardo, Citadel Communications Group, called the blanket license procedure a "Judicially sanctioned monopoly (and)





SHOWSTOPPERS - The Mobile Record Service Co.'s exhibit at the recent AMOA Expo '87 convention in Chicago drew healthy crowds at signing ceremonies for K.T.Oslin (top) and Samantha Fox. This year's AMOA convention served to launch a year-long campaign in conjunction with the celebration of the 100th anniversary of the jukebox next year.



COCKTAILING - Almo/Irving Publishing recently held meetings with their international affiliates in Los Angeles, kicking off the week-long event with a cocktail party at the home of A&M Records/Almo Irving co-chairman, Herb Alpert. Pictured from left to right are Lance Freed, president of Almo/Iroing and Rondor Music International, George Merril and Shannon Rubicam, who co-wrote such hits as Whitney Houston's "How Will I Know," and "I Wanna Dance With Somebody," and Tommy Richter, managing director, Rondor Music, Germany.

Bennett (continued from page 6) melting pot that we had has created the best popular music that the world has ever known. It will become an art, most of it will be treated as Michelangelo's statues some day."

Today?

"It's a different era now - it's all built on obsolescence. That's why it's not working – it's got to get back to quality. To me, if I were a zillionaire and I had control of the FCC, I would put on the air the 40 years of singing that Ella Fitzgerald gave to the world. Ella Fitzgerald should be in the forefront of American music. And that would inspire other singers to sing like that, and other performers to play like that, because musicians should be so intelligent. But, unfortunately, someone like Ella is a national treasure, but they don't seem to appreciate it. And there it is -you have diamonds at your feet and don't even know it. Why can't the strain of American music be more like that, instead of cacophonous sounds all over the place?

But what's the answer? Is it that the Ella Fitzgeralds and Duke Ellingtons and Fats Wallers of this world are too good for the general

public?

'It's never too good. That's the premise of what we really should do in this country, with cars, with clothes, with everything else that we make. It should be too good. If it's too good, too bad for everyone else.

'It's a matter of caring. I know I respect - and we all do - when I go into a fine restaurant and I can't believe how great the chef is. We all want the excellence, and the whole country should be like that. What are we doing? The Japanese were right at our feet, begging us, 'How do you do it?' We told them how to do it, they went back and did it, and now we're doing what they were doing when they were failing. We're making obsolescent products all over the country, and it's just waste. And the rest of the world says, I don't want to buy that. It breaks."

But, Tony Bennett - whose last I'm lucky that way."

album was called "The Art of Excellence," whose new record features a dozen gems by the greatest American songwriter of them all aren't things getting better? Surely things are getting better.

They better get better," he says. "You know, there's a big switch now. The kids who listened to the Beatles - they have a couple of kids and they've settled down; they have families, with a lot of hopes and feelings about their children. They're opening up their minds to all kinds of music today, they're just changing completely, saying, 'Let's see what's out there, let's find out, let's understand everything.' And it's very healthy. I've seen a vast amount of young people coming at me now that are just discovering Tony Bennett for the first time. It's very gratifying.'

And what about the road? What about the years of one-nighters, of pulling on that tux one more time. Tony Bennett is an enormously successful painter - his oils sell, and sell very well, for prices in five figures doesn't he ever think of just tucking himself away with his easel?

"I like the road," he says. "I've never gotten bored with it. It's inconvienient a lot of time, and then at other times it's very private. I paint a lot, so the hotel rooms are perfect for me. It's quiet, the phone rarely rings, and you can just paint the

whole day long.

'I've had a very blessed life. I can have the two careers going, and it's very nice, very nice. Look, to me, that's the height of an artist. When they don't give up, they don't retire, they don't step away, they keep working. The great ones are that way, those are my heroes: George Burns, Fred Astaire, Bing Crosby, Count Basie, Duke Ellington, Pablo Casals. Right until the day they died - Picasso, Chagall - they were working, right until the day they died.

'So as long as I'm fortunate enough to have my health, I'm going to take a shot at the ball. And the voice is right in there, it's no problem.

SINGLE RELEASES

OUT OF THE BOX

ROBBIE ROBERTSON Showdown At Big Sky (3:59) Geffen (7-28175) - Medicine Hat Music/ASCAP - R. Robertson -Producers: D. Lanois-R. Robertson

First single culled off Robertson's brilliant solo debut is this powerful rock/pop number. Watch for this tune to cross fast from it's established AOR roots. Production by Daniel Lanois (U2, Peter Gabriel) and Robertson is first rate...



OF THE BOX



FOREIGNER

Say You Will (3:59) - Atlantic (7-89169) - Michael Jones-Stray Notes Music (adm. by Colgems EMI)/ASCAP - M. Jones-L. Gramm - Producer: M. Jones

Foreigner returns in top form with vocalist Lou Gramm continuing with the band after his recent solo success. Powerful pop/rock number possesses wide demographic appeal and will undoubtedly inundate AOR and Top 40 radio everywhere.

OUT OF THE BOX

DONNA SUMMER WITH MICK-**EY THOMAS**

Only The Fool Survives (4:00) - Geffen (7-28165) – Sweet Summer Night Music-Kilauea Music U.S.-John Bettis Music (adm. by WB Music)-See This House Music-Shoombree Music (adm. by National League Music)/ASCAP-Sudano Songs (adm. by Soft Summer Songs)/BMI – D. Summer-B. Sudano-M. Omartian-V. Weber-J. Bettis-H. Faltermeyer - Producer: H. Faltermeyer

Summer duets with Starship's Thomas on this pop ballad. Multiformat radio saturation is assured for this likeable tune. Second release from Summer's recent All Systems Go



DUT OF THE BOX



In God's Country (2:57) - Island (7-99385) - Chappell Music-U2/ASCAP - U2 - Producers: D. Lanois-B. Eno

Track received immediate acceptance at AOR radio a while back, and should prove equally successful at Top 40 outlets as the latest single off The Joshua Tree. Haunting rocker is led by Bono's passionate, stirring vocal ability.

BILLY IDOL

Hot In The City (3:40) Chysalis (VS4-43203) - Boneidol Music-Rare Blue Music/ASCAP - B. Idol -Producer: B. Idol

The second time is always the best: Single went virtually unnoticed by pop radio when originally released in the early 1980's, but should generate tremendous acceptance (ala "Mony Mony") this time around. Newly remixed and available on the Vital Idol compilation LP.



OUT OF THE BOX



BILLY JOEL

The Times They Are A Changin' (2:45) - Columbia (38-07664) -Warner Bros/ASCAP - B. Dylan -Producers: J. Bayer-B. Ruggles

Live reading of the Bob Dylan classic gained notoriety as the B-side to Joel's recent cover of "Back In The U.S.S.R.," enough to merit the song its own release as the second single from KOHUEPT. Watch for instant Top 40 and Adult Contemporary saturation.

TURE PICKS

ANGELA CLEMMONS - This Is Love (4:12) Portrait (37-07642) - MCA Music-Yellowbrick Road Music/ASCAP - G. Ballard-C. Magness -Producer: C. Dawson-K. Cummings

Sultry, powerful vocalist is already demanding attention at B/C radio with this tune. Definitely a strong candidate for Top 40 crossover.

ICE-T - Somebody Gotta Do It (3:27) - Sire/WB (7-28126) - Rhyme Syndicate Music/ASCAP - Ice T-A. Islam - Producers: Ice T-A. Islam

Shock-rap from Ice-T should attract listeners with it's lyrical content: a humorous look at the "rough" life of a big time pimp.

DONNA ALLEN - Make It My Night (3:51) - Atlantic (7-89152) - No Pain, No Gain-Unicity Music-Ertloejay Musique-Warner Bros. Music/ASCAP -D. Sembello-T. Haynes - Producer: J. Smith-P. Lord

Fatal Beauty. Look for heavy B/C play first...

MADAME X - I Want Your Body (3:54) - Atlantic (7-89149) - Slap Me One Music-Spectrum VII Music/ASCAP - B. Cooper - Producer: B. Cooper

Provocative number should garner instant dance club notoriety and B/C radio attention. Upfront, commanding lyrics find Madame X demanding affection.

RAY PARKER JR. WITH NATALIE COLE - Over You (4:10) - Geffen (7-28152) - Raydiola Music-New Hidden Valley Music/ASCAP-Carole Bayer Sager Music/BMI - R. Parker Jr.-B. Bacharach-C.B. Sager -- Producers: B. Bacharach-C.B. Sager

Songstress Cole teams with Parker on this lushly arranged, slickly produced ballad. B/C, A/C and Top 40 radio should all benefit greatly from this duo.

GRATEFUL DEAD - Throwing Stones (4:04) Arista (AS1-9643) - Ice Nine Pub./BMI - Weir-Barlow - Producers: J. Garcia-J. Cutler

The Dead's resurgence with the younger demographic, coupled with their established following, should propel this strong pop/rock number up the

Dance/pop released off the soundtrack to the Whoopi Goldberg vehicle FLEETWOOD MAC - Everywhere (3:41) - Warner Bros. (7-28143) - Fleetwood Mac Music/BMI - C. McVie - Producers: L. Buckingham-R. Dashut

Christine McVie weaves some dreamy pop hooks with this outing. Should fare extremely well, especially at Top 40 and Adult Contemporary outlets.

TIMBUK 3 - All I Want For Christmas (3:23) - I.R.S. (IRS-53221) - Mambadaddi Music-I.R.S. Music (adm. by Atlantic Music)/BMI - P. MacDonald - Producer: D. Herring

Duo's tongue-in-cheek number speaking out against war toys manufactured for children. Note: Artist royalties benefit the "Stop The War Toys Campaign."

LBUM RELEASES

OUT OF THE BO

RUFFIN & KENDRICK Ruffin & Kendrick-RCA 6765-1-R-Producers: Various-Bar Coded

The classic soul strains of ex-Temptations David Ruffin and Eddie Kendrick have been updated into a thoroughly modern pop bed. Many different styles are evidenced, from the Motown grooves of "I Couldn't Believe It" to the Top 40, Hall & Oates-ish "Ordinary Girl" to the funkly strut of "Whatever You Got." Should score well at radio.



OUT OF THE BOX



VARIOUS ARTISTS Less Than Zero - Original Motion Picture Soundtrack-Def Jam/-

Columbia SC 44042-Executive Producer: Rick Rubin-Bar Coded

Star studded soundtrack collection from the film adaptation of Bret Easton Ellis' novel features the Bangles, Poison, Aerosmith, Roy Orbison, L.L. Cool J, O.J. Jones, and more, including Slayer covering the Iron Butterfly classic "In-A-Gadda-Da-Vida." Bangles have already charted with their remake of Simon and Garfunkel's "Hazy Shade Of Winter."

OUT OF THE BOX

TRIUMPH

Surveillance-MCA MCA-42083-Producers: Thom Trumbo/Triumph-Bar Coded

Canada's premier hard rock trio unleashes their scintillating brand of soaring rock on their ninth LP. Rik Emmett's voice is still clear and strong, and his guitar pyrotechnics benefit from some searing guest spots from virtuoso Steve Morse. Their battle on "Headed For Nowhere" is breathtaking...



DEVELOPING



DOCTOR'S MOB Sophomore Slump-Relativity 88561-8149-1-Producer: Tommy Erdelyi-Bar Coded

Hard driving Austin foursome adds a generous dash of melody and insight to lighten the powerful grooves. Comparisons are irrelevant, but the Replacements come to mind. Just listen to "There's A Way," "Sinking Fast," or "Let Me Try" - convincing debut from an alternative band to watch.

ANTHRAX-I'm The Man-Island 90685-1-Producers: Anthrax/P. Hammington-Bar Coded

New York speed metal quintet breaks def on this six song EP, featuring the hilarious rap/rock classic "I'm The Man" plus three live cuts on the second

BEAUSOLEIL-Hot Chili Mama-Arhoolie 5040-Producers: Michael Doucet/Chris Strachwitz

Goodfootin' New Orleans Cajun music band features fiddler Michael Doucet and new accordian player/saxophonist Pat Breaux. The Gulf Coast never sounded so good - funky French stuff to engage the feet.

KASHIF-Love Changes-Arista AL-8447-Producer: Kashif-Bar Coded

Multi-talented performer returns with his fourth album of B/C expressions. Sizzling duet with Meli'sa Morgan on the title cut sets the pace, and Whitney Houston, Dionne Warwick and Doug E. Fresh add sparkle as well.

SQUALLS-Rebel Shoes-Dog Gone It SOS 1122-Producer: John Keene

Athens, GA. band's first LP follows yet transcends the dreamy jangle indigenous to the region. The frantic edginess of Pylon bleeds through in parts, and overall treatment is unpretentious and heartfelt.

THE SATELLITES FOUR-Wrestler WR 1887-Producers: Casey Dolan/Marvin Etzioni

Instrumental record from ex-members of Lone Justice, the Urban Verbs, and L.A.'s Red Sneakers showcases a stunning variety of styles, from the cool, Stones-y groove of "Brian Jones" to the pseudo-Spaghetti Westernism of "Train On Mars."

MADONNA-You Can Dance-Sire 25535-1-Producers: Various-Bar Coded

Christmas gift package of remixed dance hits featuring the board skills of Jellybean, Shep Pettibone and others. One new song, "Spotlight," will be released in January.

RAY PRICE-A Christmas Gift For You-Step One SOR-0028-Producer: Ray Pennington-Bar Coded

Yuletide classics like "Jingle Bells," "White Christmas," and "Silent Night" done in Price's inimitable down home style.

BUDDY EMMONS-Christmas Sounds of the Steel Guitar-Step One SOR0024-Producer: Buddy Emmons-Bar Coded

More X-Mas spirit from Nashville, this time done by steel guitar master Emmons. The perfect stocking stuffer...

AGNOSTIC FRONT-Liberty And Justice For-Combat 88561-8204-1-Producer: Norman Dunn-Bar Coded

Skinhead angst at its most pungent. Lyrics are indecipherable, but hardcore energy is undeniable.

IMAGINATION-Closer-RCA 6762-1-R-Producers: Various-Bar Coded

Promising debut platter from Urban newcomers spotlights Ashley Ingram's stylish vocal lines and topflight production from Arthur Baker, Preston Glass, and Nick Martinelli.

RECORDS TO WATCH

VARIOUS ARTISTS-The Big Time Syndrome-Big Time 6050-1-B- POWER TOOLS-Strange Meeting-Antilles New Directions 90627-1-Producers: Various-Bar Coded

LANCE HAYWARD-Killing Me Softly-Island 90683-1-Producer: Claudia Marx-Bar Coded

CLIFTON CHENIER-Sings The Blues-Arhoolie 1097-Producer: Chris Strachwitz

Producer: David Breskin-Bar Coded

THE CALIFORNIA RAISINS-Priority SL 9706-Producer: Ross Vannelli-**Bar Coded**

WRATH-Nothing To Fear-Medusa 72222-1-Producer: Ronnie Montrose-**Bar Coded**

ECKING THE HALLS - Austin-(by way of Wisconsin)-based duo Timbuk 3 has put out a time-ly single for this Yuletide season called "All I Want For Christmas" (I.R.S.). It's a protest song, in a way, a chance to educate folks to the unprecedented buildup of war toys promoting violence to kids. Transformers, Thundercats, Superheroes... whatever happened to the good old Saturday mornings of "Scooby Doo" and "Sigmund and

the Sea Monster?" T3's Pat MacDonald took a few minutes from the band's hectic studio schedule to chat with Points West about the issue. "Well, we wrote this song last year at Christmas time, and it was inspired by the whole Iran/Contra thing. It seemed like Reagan was playing Santa Claus, so I thought I'd write an anti-war Christmas song and use war toys as the imagery. We just saw the war toys as the symptom of the militaristic climate.



TIMBUK 3 - Pat MacDonald and Barbara K.: All they are saying is...

'It's such a massive campaign to promote these war toys to kids, these thirty minute commercials on TV for all these toys. It's been so successful these last few years, coincidentally with the Reagan years (laughs), and so they're going with

Indeed, they are. Here are some numbers, courtesy of Dr. Thomas Radecki, M.D., from the National Coalition on Television Violence: "Eleven of the top 20 best-selling holiday toys have themes of violence, and sales of war toys have increased by 700% since 1982. The average four to eight year old American child will see 250 episodes of war cartoons and more that 1000 30-second war toy commercials this year - the equivalent of 22 days of classroom time in prowar entertainment." Granted, statistics can occasionally bend the truth a little, and are not always anatomically correct, but you get the picture.

MacDonald, who along with wife Barbara K. (the other half of T3) have a four year old son Devon, feels that the movement against these scary toys has to come from within people's hearts instead of the hallowed halls of our Nation's Capital. "We're not encouraging any kind of legislation - we're just saying 'Hey, man, what's Christmas about?' Maybe we should get a little bit more of a cooperative spirit instead of competitive..." Amen.

OH, MANN... - Here's a great opportunity for young songwriters to take a giant leap in their craft. The UCLA Extension's winter quarter is offering a one-on-one consultation series with veteran hitmaker Barry Mann, who, with wife Cynthia Weil, has penned such classics as "On Broadway," "You've Lost That Lovin' Feeling," "We Gotta Get Out Of This Place," and many, many

For the experienced songwriter, this independent study course will provide the chance to get Mann to fine-tune stuff in progress, or to help drag ideas out of the lazy brain. Applicants should have access to a home recording studio to work on songs in progress, and you must submit a resume and three demos with lyric sheets by December 15 to Independent Study with Barry Mann, The Arts, 10995 Le-Conte, Los Angeles, CA 90024. Consultations will begin in January and run 'til late March. Oh yeah, the fee? Five hundred smackeroos... For details, call (213) 825-9064.



"CHECKING" IT OUT - At the recent Yamaha Soundcheck competition to benefit the T.J. Martell Foundation, JCI Records donated a bonus amount to the charity. Shown are talent judge Quincy Jones, Tony Martell, and JCI ceo's Tim O'Brien and Jerome Bowie.

AID FOR AIDS - L.A. based KTWV-FM, better known as the infamous Wave, is serious about community service. Yes, they are. And toward that end, they have come up with a few pretty darn good ideas to help the area, including putting big trash cans along the beach, (well, you kind of have to be here to understand that one). Now they are introducing Wave Aid, a 60-minute CD and cassette featuring assorted light rock, jazz and new age selec-

Aid for what, you ask? Aid for AIDS, of course... All proceeds from the collection (listed at \$9.98 for cassette and \$14.98 for CD) will go to benefit the American Foundation for AIDS Research (AmFar).

It will be released November 23 and distributed by California Record Distributors. Some artists included are Suzanne Vega, Mannheim Steamroller, Swing Out Sister, David Benoit, Jennifer Warnes, Suzanne Cianni, and more. Check it out...

Rob Yardumian

COVER STORY

Earth, Wind & Fire

Joe Levy

NEW YORK - The first twelve years they were together, 1971 to 1983, Earth, Wind & Fire racked up an impressive list of achievements: six Grammys, sales close 40 million, and 17 top 40 singles. With smashes like "Shining Star," "Boogie Wonderland," and "Let's Groove" they softened the hard backbeat and rhythm scratching guitar of James Brown by merging it with Latin syncopation, horns that came on like a be-bop big band, and melismatic soul vocals. Earth, Wind & Fire defined crossover on their own terms before anyone thought to give it a name. Now, after a four year hiatus, they're back with a top 10 single, "System Of Survial," and Touch The World, a solid record of social commentary and classic Earth, Wind & Fire groove.

"Five years ago we all found ourselves stopping without any forethought," says longtime EW&F vocalist Philip Bailey. "There had been pressure and stress on Maurice (White) as the leader. The music wasn't as spontaneous and magic as it had been. Maurice said it was time to put it on hold for a while." So after ten years on the road, Earth, Wind & Fire pulled over for a pit stop. Bailey made gospel and secular solo albums and scored a top-two single with "Easy Lover" in '84. Leader, founder, vocalist, and producer Maurice White released a solo album in 1984 and produced artists like Neil Diamond and Barbra Streisand.

"But the idea of Earth, Wind & Fire was always in the back of my mind," says White. 'I just didn't know when we'd do it. I got a call one day from Philip. We were just rapping and it came up - making another album. I had missed the guys. I thought about Earth, Wind & Fire after that phone call. I felt if we could make a contribution musically and take the music to another level, it would be



Earth, Wind & Fire

So White gathered Bailey, veterans Verdine White and Andrew Woolfolk, and recruited Sheldon Reynolds, a guitarist from Cincinnatti who'd played with the Commodores. Together on Touch The World they do take things to a whole new level. The music is still a joyously insistent call to dance, but in place of a mystical, liberal-humanist world vision is a new, tough, street perspective. In "System Of Survival" dancing isn't just a celebration, it's all you can do to get by. The album has beautiful EW&F love songs, but also songs like "Touch The World" which looks unblinkingly at the problems of the street (prostitution, crack, hunger) while professing faith that "God gives hope/and Jesus is the

Says Bailey of Earth, Wind & Fire's social conciousness, "We, as artists, have the responsibility to speak not only TO the people, but FOR the people...The songs people enjoy are the songs they relate to, the songs that speak up for what's happening in their lives.'

Presently the group is busy rehearsing for a 60 city North American tour, set to begin early in 1988. "It will be a spectacular show," says Maurice White. "We couldn't go out any other way."

TALENT ON STAGE

.E.M.

UNIVERSAL AMPHITHEATRE, L.A. - Athens, GA.'s favorite sons stormed into town on Sunday, November 15 like an apocalyptic aftershock, all rumbling thunder and jagged, torchy lightning bolts. Touring in support of Document (I.R.S.), their first Top Ten album ever, the band remains the enigmatic, challenging leading edge of the latest Southern uprising, the jangle-crunch brigade.

Lead singer and torchbearer Michael Stipe has always been the focus of attention onstage, and now his tortured, withdrawn manner has evolved into a whirling, unpredictable knot of spastic energy. Peeling off layers of clothes like a chameleon changing color, Stipe evoked the many moods of this

provocative band.
"The Work Tour," as this jaunt is dubbed, opened with an appropriately hard-edged "Finest Worksong" and segued roughly into "These Days," a call to arms for the younger members of the overflowing crowd. Several older numbers also came early in the set, notably "Pilgrammage" and "Sitting Still," both from 1983's Murmur, the album that sprang R.E.M. on an unsuspecting college radio landscape. Not one given to idle between-song chatter, Stipe introduced the latter as simply "cĥestnut."

Material from Document worked predictably well in the live setting, given that it is R.E.M.'s leanest, most muscular effort to date. Especially efBy Rob Yardumian

LOS ANGELES - Sinead O'Connor is a startling young Irish singer whose debut album, *The Lion And The Cobra* (Chrysalis), has just been released. Are you ready for this record?

O'Connor, a soft spoken twenty year old, has crafted a stunning introduction, her demonstrative voice alternately blazing with stentorian fury and whispering with unsettling intimacy. The songs, eight of which she co-wrote, are so varied that to attempt to label them is to short-circuit their potency. This is music for close attention.

O'Connor grew up in the mean streets of Dublin, skipping school at a tender age because "I wasn't very studious. The only things I was any good at were English and music." The Irish band In Tua Nua offered her a chance to write and sing some material with them when she was fourteen, and she officially quit school a few years later. She was offered a record deal at seventeen, and moved to London to search for her future.

Three years have passed, during which she was actively recruiting her band, honing material, and settling in to her new home. The record was actually made twice, the first time at the close of 1986 with a producer who tried to buffer the stark, cathartic honesty of her songs with overblown arrangements and succeeded only in burying the sound. Finally, O'Connor put her foot down and called the sessions to a halt, which unfortunately also meant a temporary end to her recording career. "The first time we went in last September with a producer, I didn't really feel like I had any say in what happened to the music. It was all really overproduced, and just far too much music. I didn't like somebody else coming in and doing my music for me."



Sinead O'Connor

The solution? After four months of soul-searching around London ("the most depressing time I've ever had"), O'Connor decided to try her own hand at the production helm, with help from engineer Kevin Moloney. Chrysalis was pleased at her initiative and the results, especially for a novice, are damn impressive. She chose a simpler path behind the board, preferring to let her music do the talking: "I think it's different in that it's simpler. There isn't a whole lot of heavy arrangement, and I think the songs sort of stand out for themselves.

Highlights from this stirring collection are many, but start with the searing epic "Troy," a harrowing sixminute-plus journey of recrimination and heartbreak. It is, according to its creator, the most important song on the record, and is "really, really, really, really, really, really, really, autobiographical..." Other strong points include "Mandinka" (the first U.S. single - danceable with a dangerous edge), the absorbing "Just Like U Said It Would B," and the dramatic strains of "Drink Before The War."

O'Connor hopes to start her first U.S. tour early next year, assuming that the process of getting a new band together goes as smoothly as planned. Until then, she will pass the time in London with her boyfriend and year-old baby Jake.

fective were the mystical touches of "King Of Birds," the exuberant indictments of "Exhuming McCarthy," the full throttle blowout of "It's The End Of The World As We Know It (And I Feel Fine)," and the evening's finest moment, the dark, eerie intensity of "Oddfellows Local 151," with Stipe's agitated, nervous description of the scary scene: Why do the heathens rage behind the firehouse? |Where Pee Wee sits upon a wall to preach |A Boy and girl to gather pearls of wisdom falling from his mouth | Wash off the blood | Wash off the 151.

Despite the drastic, prickly sense of raw energy displayed on *Document*, it seemed to be the older material that won this crowd's heart. Back-to-back, "Driver 8" and "Pretty Persuasion" turned up the heat, while encores of "1,000,000" and "Wolves, Lower," both from the original EP *Chronic Town*, surprised

the hardcore faithful. Also noteworthy was the evening's final tune, a strong cover of Pylon's "Crazy."

The crowd seemed to be intent on a true coming of age party with their favorite used-to-be-underground rock band, and it seemed that much of the band's admirable social stance was lost amid the uproar.

Opening the show on an up note were East Coast veterans the dB's, who recently surfaced with their first LP on I.R.S. entitled *The Sound Of Music*. Leader Peter Holsapple seemed a trifle lost amidst the cavernous regions of the 6000-seat Amphitheatre, but the dB's strength has always been smart, incisive pop songs, and tonight's performance was no exception. Highlights included a duet with Syd Straw on "Never Again" and the classic strains of "Neverland."

Rob Yardumian

EAST COASTINGS



GORGEOUS GEORGE MICHAEL – His new single is the best thing on the charts.

ACATION BLUES – Well, it's been building up inside of me for, oh, I don't how long, but now that it's cold in New York I want out. I want to rock, I want to roll, any forward gear will do. I want to go on a vacation. Pop music's supposed to be a vacation, at least it's all about movement and what moves you, but for some of us pop music is a job.

Pop music's a job for David Toop, and it's a job he's real good at. Toop's the music critic for The Face, a slick mag published in London, England, which is just one of the places I'd go if I could go on a vacation. I know all the hipsters have been reading The Face for at least five years, but I just started buying the thing a year ago and I like it lots. For one thing, all the stuff in the ads and all the people profiled are fetishized with a worshipful gaze of sexuality and style. That means the photos are real good. For another thing, it's got David Toop, who's twice as funny and twice as good at spotting and setting trends than most guys. Toop lets his erudition drip out in potent bon mots instead of plopping it all down in chunky, indigestible bits.

The Face covers mostly fashion and music, or music as fashion, or is it fashion as music, I forget. Since fashion and music depend on currency for their impact, The Face is slavishly au courant, which makes it perfect for a time in which art is basically a broadcast constructed out of combinations and recombinations of rapid fire signals. Plus there aren't many publications that, conciously or not, turn their consumer fetishism into a recognition of the way we take meaning from and give meaning to the material things with which we surround ourselves. That's what gives The Face entree into what they call "the deep secret of popular seriousness." Plus it looks great.

George Michael looks great, too. He's on the cover of *The Face* this month, celebrating his first post-Wham solo effort. "Faith" is the name of the single and the record; there hasn't been a better slice of Top 40 since "Word Up." Take a Bo Diddley acoustic guitar strum, cut across it with some drum machine *clave* and rocking bass, add a Scotty-Mooremeets-Mark-Knopfler guitar solo, and top with a breathy, soulful vocal. *Yummy, yummy, yummy.*

The whole album is tasty, and maybe it'll make George a mature artist. He produced the thing, played lots of the instruments, and according to the press release he sings about "a mass murderer and a prostitute" and "the emptiness of American values." I wouldn't know. I

haven't stopped dancing. I know George is getting serious in "Faith": "I need someone to hold me, but I'll wait for something more." George is singing about having faith enough to wait for someone who'll give him more than her sex. Good advice to get us all through these, um, vactionless times, but I find it hard to take. I mean, it doesn't help that George always sounds like he can have whatever I want. Maybe I shouldn't go to London for vacation after all.

Maybe I should go to Rio de Janeiro. Summer's just starting down there, and besides I could visit anthropologist Hermano Vianna, Jr., discoverer of the phenomenal Rio funk dances. On the average weekend some 1,000,000 young Rio hip-hoppers jam dance halls in the suburbs of Rio to get down to the sounds of the New York beat. They dance in crews, natch, making up their own steps, a combination of samba and Soul Train. If I was down in Rio, Hermano and I would go visit DJ Marlboro and I'd give him some new 12 inch singles, Public Enemy's "Bring The Noise" (Def Jam/Columbia) and Salt-N-Pepa's "I Am Down" (Next Plateau). In Rio all the lyrics are in a foreign language; nobody understands what songs 'really' mean; everything is evaluated purely as shape and sound, which makes it the perfect place for me to enjoy the Public Enemy single. It's got a tough street sound: screaming sirens animated by swinging beat-box, insistent horns bleating endlessly, confusion cut up and reassembled on the turntables. But these Black Panthers of Rap have always confused me, mixing motormouth revolutionary dogma with real thinking, and I haven't got this song figured at all. Are they missing Run-DMC, the Beasties, and LL Cool J for not being black enough? In Rio nobody cares.

Hope they'd care about the new Salt-N-Peppa single, though. The dynamic female duo's new one is as good as anything off their killer Lp Hot, Cool & Vicious. While most rap these days is chasing after Rick Rubin's minimalism or sitting back and sampling a few James Brown licks, Salt-N-Pepa's producer Herby Luv Bug is tearing up the charts and blazing a new path with some hiphop nostalgia. At least that's what it sounds like to me: real old school styled rap, Sugarhill filtered through half a decade's hip-hop innovation. Right now Herby's got two records high on the Black Contemporary charts, the Salt-N-Pepa album and Dana Dane's debut on Profile. "I Am Down" kicks off what'll be a trend, I guess, putting down Michael Jackson's Bad: "This beat is strong, not feable/Worse than 'Bad,' no joke, it's evil." Herby Luv Bug's a Genuis Of Good Times, which means he makes music that's like a vacation, full of fun and movement, even if pop music's your job. Happy Thanksgiving, Herby

RÓCKING AROUND N.Y.C. Roseanne Cash and Marianne Faithful both recently released spotty records with moments of genuine artistry. Now they're both coming to the Bottom Line. Cash 11/24; Faithful 11/30 & 12/1.

Joe Levy

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		L	W O	
	BAD	W 1	C 10	40
2	Michael Jackson (Epic OE 40600) DANA DANE WITH FAME	5	13	
3	Dana Dane (Prafile PRO 1233) THE BIG THROWDOWN	3	14	4
4	Levert (Atlantic 7-89217) LET ME TOUCH YOU	4	23	4
-	The O'Jays (Philadelphia International/EMI ST 53036)			4
5	HEARSAY Alexander O'Neal (Tabu/Epic 25602 IF I WEDF VOILD WOMAN	2 !-1)	16	4
6	Stephanle Mills (MCA 5996)	6	23	
8	LETHAL U.T.F.O. (Select Sel 12619) WHITNEY	_	13 24	4
9	Whitney Hauston (Aristo AL-8405) TOGETHER AGAIN	8 11	24 8	4
	Temptatians (Matawn 6246ML)	11	•	4:
10	PAYED IN FULL Eric B. & Rakim	7	18	4
11	(4th & B'way/Island 40005) EVERLASTING	10	18	4
12	Natalle Cale (Manhattan ST 5309) ONE HEARTBEAT		35	51
13	Smakey Rabinson (Matawn 6626 ML GLENN JONES	14	7	5
14	Glen Janes(Jive 1062-1-J/RCA) JUST GETS BETTER	13	29	5
	WITH TIME The Whispers (Salar/Capital ST-7255-		_	
15	OPEN SESAME Whodini (Jive JL-8494)	15	5	5
16	RAPTURE • Anita Baker (Elektra 9-60444-1)		87	54
12	SHARP Angela Winbush (Mercury 832-733-1		5	5
18	BIGGER AND DEFFER L.L. Caol J (Def Jom/Columbia FC 40793)	17	24	5
19	JODY WATLEY® Jady Watley (MCA 5898)	18	37	5
20	TOUCH AND GO Farce MD's	19	17	
21	(Tommy Boy TBLP-25631) LILLO	21	31	58
22	Lilla Thamas (Capital ST-12450) DUOTONES	22	25	59
23	Kenny G (Aristo AL 88427) AFTER DARK	23	6	60
24	Roy Porker, Jr. (Geffen GHS 24124)	24	21	6
25	SEXAPPEAL Gearglo (Matawn 6229 ML) CIRCUMSTANTIAL	24 25		U
25	EVIDENCE Sholamar (Salar/Capitol ST 72556)	23	"	62
26	LIVING LARGE Heovy D. & The Bayz	30	4	63
27	(MCA 5986) BABY TONIGHT	28	5	
	Marian Jacksan (Capitol CLT 46942)			64
28	HOT, COOL & VICIOUS Salt-N-Pepa (Next Plateau PL 1007)	29		6
29	CONTAGEOUS Bar-Kays (Mercury 830 305-1)		5	66
30	SPANISH FLY Lisa Lisa and Cult Jam (Calumbia FC 40477)	26	28	67
31	CRUSHIN' Fat Bays	27	25	
32	(Tin Pan Apple/Polydar 831 948-1) MILES	38	4	68
	Miles Joye (Island 90615)	•		69
33	MADAME X Madame X (Atlantic 81774) THE DIGHT MIGHT AND	31	10	70
34	THE RIGHT NIGHT AND BARRY WHITE BOTTY White (A&M SP5154)	37	3	
35	Barry White (A&M SP5154) SERIOUS Dejo	51	4	7
36	(Virgin 90601-1) JUST LIKE THE FIRST TIME	34	56	72
37	Freddle Jackson (Capital ST 12495) SIGN "O" THE TIMES	35		73
	Prince (Palsley Park/Warner Bras. 1-25577)			74
38	BROKEN PUZZLE Theresa (RCA 6488-1-R)	41	8	
39	MARVIN SEASE Marvin Sease	36	37	75
	(Landan/PalyGram 830794-1)		,	

			W
		L	0
40	DISCOVERY	W 43	C 3
	Shanice Wilson (A&M SP 5128)	40	9
41	JONATHAN BUTLER	40	24
42	Janathan Butler (Jlve/RCA 1032-1-WHAY'S MY NAME	J) 47	5
	Steady B.(Jive 1000-1-J)		
43	RESERVATIONS FOR TWO Dianne Warwick (Arista 8446)	32	14
44	INTRODUCING THE	55	3
	HARDLINE ACCORDING TERENCE TRENT D'ARBY	O	
	Terence Trent D'arby (Calumbia BFC 40964)		
45	4 BY FOUR	42	22
46	4 By Faur (Capital ST 12569) LOVERS	46	23
47	Bobyface (Salar/Capital ST 72552) DECISIONS	44	9
	The Winans (Qwest 25510-1)		
48	VANEESE THOMAS Vaneese Thamas (Geffen/Warner Bras. GHS 24141)	45	15
49	ALL BY MYSELF	39	24
50	Regina Belle (Calumbia BFC 49537 NAJEE'S THEME	49	16
	Najee (EMI-America ST 1724)		
51	EYES OF A STRANGER The Deele (Salar/Capital \$172555)	52	12
52	SHADES OF LACE	53	4
53	(Wing 833 451-1-Y-I/PalyGram) RHYME PAYS	48	16
	Ice-I (Sire/Warner Bros. 25602-1)		
54	LOVE FOR WHAT IT IS Anita Pointer	59	4
55	(RCA 6419-1-R) JAMPACKED	50	7
	Steve Arrington (EMI/Manhattan MLT 46903)		
56	MAGIC The Jets (MCA 42085)	68	2
57	ALL IN THE NAME OF	54	33
	LOVE Atlantic Starr (Warner Bras. 25560-	1)	
58	STRAWBERRY MOON	57	17
	Graver Woshington, Jr. (Calumbia FC 40510)		
59	CRIMINAL MINDED Baagle Dawn Praductions	58	6
60	(B-BOY 47878JBM) SURFA CE	60	34
61	Surface (Calumbia 40374) SATURDAY NIGHT -	65	
<u>u</u>	THE ALBUM	05	2
62	Schaally D (Jive 1066-I/RCA) KISS SERIOUS	63	1
	Chica DeBarge (Matawn 6249 ML)	-	-
63	FEELS GOOD TO FEEL	62	6
	GOOD Gary Glen (Matawn 6234ML)		
64	DISORDERLIES Saundtrack (Palydar 833274-1)	64	7
65		DEBU	T
	& PROMISES Chad (RCA 6610-1-R)		
66	GO Historia (Epia EE 40470)	66	12
67	JUST CALL	67	8
	Sherrick (Warner Bras. 25576-1)		
68	G.T.O. GANSTERS TAKIN' I OVER	DEBU	T
	ORAN "JUICE" JONES (Def Jam/Calumbia FC 4055)		
69	GOT TO BE TOUGH	56	26
70	MC Shy D (Luke Skywalker XR-1004) LIFE, LOVE & PAIN	70	50
	Club Nouveau (Warner Bras. 9 25531-1)		
71	SMOOTH SAILIN' The Isley Brathers (Warner Bros. 9 25586-1)	61	24
72	(Warner Bros. 9 25586-1) CONTROL	72	93
73	Janet Jackson (A&M SP 3905) YO! BUM RUSH THE SHOW		
. •	Public Enemy (Def Jam/Columbia BFC 49658)	, 5	_,
74	COLLABORATION George Benson/Earl Klugh	71	20
75	(Warner Bras. 25580-1)	69	
73	STORIES WITHOUT WORDS Spyra Gyra (MCA 42046)	OY	0

THE BEAT

Robinson, a woman associated with the sale of over 40 million records to date, has started a new record company. The firm is Bon AMI Records, Inc. Robinson has helmed two previous record labels: All Platinum and Sugar Hill Records. Those companies were both, to quote The New York Times, among "the hottest independent recording companies in the country." Sugar Hill, for example, landed half a dozen gold 12" singles, was responsible for the eight million selling Rapper's Delight (still the biggest selling 12" in industry history), and literally launched the genre of rap with The Sugar Hill Gang, Grandmaster Flash and The Furious Five.

As a singer, Robinson has top ten pop chart hits to her credit including the early 70's hit Pillow Talk. As a songwriter, she penned classics like Shirley and Company's, Shame, Shame, Shame and Love Is Strange, the late 50's R&B smash which she sang as part of the duo Mickey And Sylvia. Love Is Strange has since been recorded by Paul McCartney and over a dozen other artists. The song appears in the original Mickey And Sylvia version of the soundtrack album to Dirty Dancing.



SYLVIA ROBINSON

As a producer, Robinson has put together hits for artists ranging from Ike and Tina Turner, The Moments, Grandmaster Flash, The Furious Five and Grandmaster Melle Mel. In addition, Sylvia Robinson has been a successful music publisher.

Bon Ami Records officers include: Joey Robinson, Jr. (Sylvia's son and producer or co-producer of gold 12" hits for Grandmaster Flash, The Sugar Hill Gang and his own group, The West Street Mob) as chairman and ceo; Svlvia, vice chairman; Robert Jeffery Karpe president, comptroller and head of the pop division; Norman Gorden executive vice president of the R&B division; David Gunthrope head of A&R; Darryl Greene, head of management; Leonard "Red" Forbes, vice president, sales marketing and promotion, Bernard "Spider" Harrison vice president, west coast operations Donna Jones, head of R&B promotion; Leland Robinson head of A&R for rap productions; Dina Andrews manager international A&R and Miangelo Moore manager computer services

The first two releases, on the independently distributed Bon Ami Records, are Rock Me Baby by Sylvia Robinson and The Rhythm by The Great Peso. Welcome back to this lovely and most gifted lady.

GENE'S DREAM-Music industry veteran Gene Burleson has realized his dream! This personable music industry professional wanted to take the many years of knowledge and practical experience he had gained, and put things to work in developing a major independent record company. This dream is now a sensational reality as Points East Records introduces its roster of exciting artists to the american record buying public.

Burleson in building this unique company, brought in some of the best adminstrative talent available. Music industry veteran Barbara Thomas serves as adminstrative assistant at Points East. Atlanta business woman Carolyn Billingsly is secretary-treasurer. Willie Hunter handles press and publicity.



NATE EVANS

The company is currently enjoying some great radio activity with Nate Evans' (former lead singer with The Impressions) debut single entitled Get In Touch With Me. This heart felt soulful ballad showcases the versatile and smooth vocal style and ability of Evans.

Points East Records also distributes other independent labels. On Midtown Records is a bluesy rendition of the 1960's soul hit Steal Away performed by Earnest Farmer. While these releases are busy heating up the airwaves around the country, Points East is finishing preparations on more exciting music. Another soulful ballad is on the way through the vocal talents of Harvey Scales entitled Are You Still In Love.

In a very short time Points East is already attracting attention from all ares of the music industry. Company president Burleson is noving the company in the direction of becoming the next great success story in the music industry.

DAVIS AT K-98-Radio veteran Lee King ceo of Phoenix Broadcasting and general manager of K-98/KYEA-FM recently appointed Julian Davis to the position of operations manager. Davis, from Chicago, co-owner with King, is a veteran broadcaster and formerly King's music director of WOKJ in Jackson, Mississippi.

Davis is King's partner and stage manager for the concert promotion company, Lee King Productions. King enthusiastically added, "Julian has been my partner and best friend for over ten years, he is a team player and one of the hardest workers I've ever met."

Julian brings a variety of talent to the New K-98, he worked for the Jackson, Mississippi based WJMI not long after it signed on the air. He has worked for various top forty stations, served as artist manager, advertising agent and has been a screen actor.

King said, "this is a dream that we both shared and worked together to make reality." Davis indicated the station will target the 18-34 audience. Best wishes for much success to King, Davis and the staff of the New K-98.

Bob Long

CASH BOX TOP BLACK CONTEMPORARY SINGLES

-								
	1	SKELETONS (Motown 1907MF) Stevie Wonder	1	7	54	HOW YA LIKE ME NOW (Jive/RCA 1050-7-J) Kool Moe Dee	61	4
	2	I WONDER WHO SHE'S SEEING NOW				RICH MAN(MCA MCA-53110) St. Paul		
		(Motown 1908MF)	4	11		EVER CHANGING TIMES (Qwest 7-28163-A) Siedah Garrett		
Ì	3	ANGEL (Mercury/PolyGram 888 831-7) Angela Winbush	3	13	}			
	4	SYSTEM OF SURVIVAL (Columbia 38-07608) Earth Wind & Fire	6	7		I AIN'T NO JOKE (4th & B'Way 7448) Eric B. & Rakim	41	8
Ì	5	DON'T GO (Capitol B-44047) Marlon Jackson	2	12	58	WANT HER (Vintertainment/Elektra7-69431)	40	3
	6	(BABY TELL ME) CAN YOU DANCE (A&M AM 2939)	Ī					
	· ·		7	12		D DID I DREAM YOU (EPIC 34-07407)		
İ	7	LET'S START LOVE OVER (Island 7-99413) Miles Jaye	9	11		DOWNTOWN (Capitol B-44065) Lillo Thomas	44	13
	8	CRITICIZE (TABU/CBS ZS4 07600) Alexander O'Neal			61	BECAUSE OF YOU) (Fever/Sutra SF 1914)	٠.	•
	9						71	3
		IF YOU LET ME STAY (Columbia 38-07398) Terence Trent D'Arby			62	BE YOURSELF(Jive/Arista JS1-9629)	34	11
	10	LOVIN' YOU (P.I.R./Manhattan B-50084)	5	15	7.0		30	• •
ĺ	Ш	1. GAMES (SOLAR B-70013)		9	05	SO AMAZING (Atlantic 7-89163)	77	3
Į	12	MY FOREVER LOVE (Atlantic 7-89182) Levert	20	8	64	LIVING IN A BOX (MCA MCA-53190)		
	13	CERTIFIED TRUE (Mercury/Polygram 888 837-7) Bar-Kays	10	12			72	3
	14	YOU AND ME TONIGHT (Virgin 99422) Deja	8	12	65	ALL IN THE NAME OF LOVE (WB 7-28215-A) Atlantic Star		
	15	LUV'S PASSION AND YOU (RCA 5293-7-RAA) Chad	16	9		MAKE YOU MINE TONIGHT (Def Jam 38-07425)		_
İ		I WANT TO BE YOR MAN (Reprise 7-28229) Roger			00		68	5
١			18	9	67	GET LUCKY (Virgin 7-99398) Well Red	78	2
-		•	• -	- 1		MISUNDERSTOOD (Columbia 38-07345)		
	18	WHAT'S TOO MUCH (Motown 1911MF) Smokey Robinson		7			74	3
	19	I LIVE FOR YOUR LOVE (EMI-Manhattan 50094) Natalie Cole	28	8	69	IN THE MOOD (Solar PB-70017) Whispers	81	2
	20	I DO YOU (MCA MCA-53193)	26	7		LOVE IS CONTAGIOUS (Reprise 7-28257-A)		
i	21	SHE'S FLY (Epic 49-07461)	24	10	71	·		
	22	HEART OF GOLD (Capitol B-44013) Bert Robinson	12	15		WANNA MAKE LOVE (ALL NIGHT LONG) Lillo Thomas (Capitol P-8-44035)	82	2
ĺ	23	(CATCH ME) I'M FALLING (VIRGIN 7-99416) Pretty Poison	29	9	72	RESPECT YOUR SELF (Edge ED 7-012A)	85	2
1	24	SO MANY TEARS (Columbia 38-07388) Regina Belle	13			SWEETER THAN CANDY (RCA 5305-7-RAA) The Gap Band		
		IF YOU CAN DO IT: I CAN TOO (Capitol PB-44088) .Meli'sa Morgan			l	PARTY YOUR BODY (LMR 74000)		
				_				
		HARD DAY (Columbia 44-07466) George Michael	34	6	75	SWEET SOMEBODY (21 Records/Atlantic 99418) Donna Allen		
		LOVER'S LANE (Motown 1906MF)	27	9	76	HELLO ROCHELLE (Profile 5167) J.E. The P.C. From D.C.	83	2
-	28	BABY, BE MINE (Atlantic 7-89165) Miki Howard	33	6	77	MYSTERIOUS (EMI P-B50103)		
	29	BAD (Epic 34-07418)	15	11			DE	BUT
	30		35	7	78	YOU BABE (Striped Horse SH 7007) De Barge	87	2
		(Columbia 38 07594)			79	D LOOK AROUND (Capitol B-44075) Freddie Jackson	73	5
	31	I COULDN'T BELIEVE IT David Ruffin and Eddie Kendrick (RCA 5313-7-RAA)	36	7	80	LEFT ME LONELY (Cold Chillin' 102) MC Shan featuring T.J. Swan		88
	32	SO EMOTIONAL (Arista AS1-9642) Whitney Houston	40	5	81	THIS BE THE DEF BEAT (Profile Pro 7171)		
		LOVE CHANGES (Arista AS1-9626) Kashif & Meli'sa Morgan		4			DE	BUT
		SHOW A LITTLE LOVE (Columbia 38-07189) Mission		-	82	LET ME TOUCH YOU (P.I.R./Manhattan P-B-50104)		
							DE	BUT
1		GIRLFRIEND (MCA 53185)		4	83	3 DINNER WITH GERSHWIN (Geffen 7-28418-A)	53	15
1	36	MY LOVE IS DEEP (Wing/PolyGram 887 024-7) Lace	17	14	84			
	37	I'VE BEEN WATCHING YOU (Motown 1909MF) Chico DeBarge	38	8			DE	BUT
	38	THE WAY YOU MAKE ME FEEL (Epic 34-07645)Michael Jackson	56	2	85	S I DON'T THINK THAT MAN	4.0	
		NOTHING VENTURED NOTHING GAINED				SHOULD SLEEP ALONE (Geffen/Warner Bros. 7-28417) . Ray Parker, Jr.	48	14
		(Epic 34 07429)	42	6	86	LETS TRY AGAIN (Columbia 38-7644)	DE	BUT
	40	LOVE OVERBOARD (MCA 53210)			^-			
İ			52	3		/ I'LL RETURN (MCA 53089)	03	0
	41	SOMEONE TO LOVE ME FOR ME (Columbia 38-07619) 50	6		88	COME INTO MY LIFE (Sleeping Bag 28)	DE	BUT
	40	Lisa Lisa and Cult Jam Featuring Full Force			0.0			
		DON'T YOU WANT ME (MCA 53162) Jody Watley		14		P SLEEPING ALONE (MCA 53162) Controllers		
		TOUCH & GO (Tommy Boy 7-28181-A) Force MD's		5) (YOU'RE PUTTIN') A RUSH ON ME (MCA-53151) Stephanie Mills		
	44	(I WANNA GET) CLOSE TO YOU (Geffen 7-28216-A) Vaneese Thomas	46	7	91	JUST GETS BETTER WITH TIME (Solar/Capitol B-70012) Whispers	76	15
	45	TO PROVE MY LOVE (WB 7-28200-A) Michael Cooper	55	5	92	2 JUST THAT TYPE OF GIRL (Atlantic 7-89216) Madame X	79	17
	46	OVER NIGHT SUCCESS (RCA 5291-7-RAA) Anita Pointer	47	7	93	HOLDING ON (Jive/RCA 1063-7-jAA) Jonathan Butler	80	9
	47	RESERVATIONS FOR TWO (Arista AS1-9638) Dionne Warwick & Kashif	60	5	94	COME OVER (Capitol B-44034) 4 By Four	84	16
		MY NIGHT FOR LOVE (MCA 52894)		_	Į.	S STONE LOVE (Manhattan B-50098) Steve Arrington		
		SECRET LADY (MCA 53209) Stephanie Mills		4		5 DIDN'T WE ALMOST HAVE IT ALL (Arista 1-9616) . Whitney Houston		
				-		JUST CALL (Warner Bros. 7-28380-A)		
		DON'T MAKE ME WAIT FOR LOVE (Arista ASI 9625) Kenny G.			ĺ			- 1
		WE'LL BE TOGETHER (A&M AM-2983)	60	5		S LATELY (Columbia 38-07257)		
		WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER) (Jive/RCA 1049-JAA)	21	17		CINDERFELLA DANA DANE (Profile 7151) Dana Dane		
					100	O LET ME BE THE ONE (Arista 1-9617) Expose	94	12
	33	TWO OCCASIONS (Solar PB-70015) The Deele	٥/	4				

CASH BOX TOP 12" DANCE SINGLES

			W				W
		L W	O C			L W	0 C
	BAD MICHAEL JACKSON (Epic OE 40600)	1	7	27	NOTHING'S GONNA STOP ME NOW	29	4
2	SYSTEM OF SURVIVAL EARTH WIND & FIRE (Columbia 44 07475)	2	5	28	SAMANTHA FOX (Jive 1071-1-JD) LET'S GO NOCERA (Sleeping Bag SLX-29)	35	3
3	TELL IT TO MY HEART TAYLOR DANE (ARISTA AD1-9611)	8	16	29	BREAKOUT SWING OUT SISTER	16	7
4	LOVERS LANE GEORGIO (Motown 4592MG)	9	7	30	(Mercury 888 836-1/Polygrom) TRAMP/PUSH IT	34	4
5	MY LOVE IS GUARANTEED SYBIL(NEXT PLATEAU NP 50067)	5	10	31	SALT-N-PEPA (Next Plateou NP 500 LOST IN EMOTION	21	15
6	HARD DAY GEORGE MICHAEL (Columbio 44 074	1 0	6		USA USA & CULT JAM (Columbio 44-06872)		
7	(BABY TELL ME) CAN YOU DANCE	7	8	32	ROADBLOCK STOCK, AITKEN, WATERMAN (A&M SP-12250)	37	3
8	SHANICE WILSON (A&M SP-12235) SHAKE YOUR LOVE DEBBIE GIBSON (Atlontic 0-86651)	14	6	33	CAUSING A COMMOTION MADONNA(Sire 0-20762)	N 11	8
9	LET ME BE THE ONE EXPOSE (Aristo AD1-9618)	3	12	34	I DO YOU THE JETS (MCA 23798)	39	2
10	SKELETONS STEVIE WONDER (Motown 4593 MG)	20	3	35	SIGNED, SEALED, DELIVERED LOUISE FREEMAN & TERRY BLOUNT (SUNTOWN STILT 14)	41	2
Ш	BECAUSE OF YOU COVER GIRLS (Fever/Sutro SF8 19)	15	6	36	DISORDERLY CONDUCT/ ARABIAN KNIGHTS	25	5
12	I THINK WE'RE ALONE NOW	12	6		LATIN RASCALS (Tin Pon Apple 885-981-1)		
13		4	10	37	NEED YOU TONIGHT INXS (Atlentic 0-86645)	DEBU	IŢ
14	JODY WATLEY(MCA 23785) NEVER BE THE SAME BREAKFAST CLUB	17	5	38	OPERA HOUSE JACK E. MAKOSSA (MINIMO)/Crimir	28 noi)	7
15	(MCA 23797) SUGAR FREE	19	4	39	WE'LL BE TOGETHER STING (A&M SP-12251)	DEBU	IT
16	WA-WA-NEE (Epic 49 06864) YOU AND ME TONIGHT DEJA (Virgin 0-96755)	6	16	40	LOVE OVERBOARD GLADYS KNIGHT & THE PIPS (MCA L33-17431)	DEBU	IT
17		23	4	41	FULL CIRCLE COMPANY B (Atlantic 0-86674)	30	14
18	ABC (Mercury 888 864-1/PolyGrom)	24	4	42	POP GOES THE WORLD MEN WITHOUT HATS (Mercury 888859-1)	DEBU	IT
19		13	10	43	DINNER WITH GERSHWIN DONNA SUMMER (Geffen 0-20635)		7
20	(Chrysolis 4V943171) CRITICIZE ALEXANDER O'NEAL (Tobu 429 0746)		3	44	BREAKFAST IN BED BRENDA K. STARR (MCA 23796)	DEBL	JΤ
21	SO EMOTIONAL WHITNEY HOUSTON		2	45	JUST LIKE HEAVEN THE CURE (Elektro 0-66793)	36	6
22	(Aristo ADI-9641) I'M IN LOVE	22	4	46	POUR IT ON MASON (Elektro 0-66795)	40	14
23		38	2	47	CASANOVA LEVERT (Atlantic 0-86673)	42	19
24	ROGER (Reprise 0-2077 1)	31	3	48	MY BABY LOVES ME TONEY LEE (Jumpstreet JS-1011)	43	5
	TERENCE TRENT D'ARBY (Columbio 44 07450)	J,	J	49	JUST THAT TYPE OF GIRL MADAME X (Atlontic 0-86672)	44	12
25	CATCH ME I'M FALLING PRETTY POISON (Virgin/Atlantic 0-96752)	18	16	50	(YOU'RE PUTTIN') A RUSH ON ME	45	14
26	BE YOURSELF	26	4		STEPHANIE MILLS (MCA 237740)		

NEW 12" RELEASES

TEEN DREAM (WARNER BROS 0-20821)

Toy (Basement Mix) (9:19) (Mazarati Music) (ASCAP) (Brown Marc) (Producer: Brown Marc)

THE WINANS (QWEST 0-20608)

The Real Meaning Of Christmas (Extended 12" Version) (7:14) (Skeeco/Zomba Ents, Inc.) (ASCAP) (M. Winans-B. Hankerson-C. Winans) (Producers: M. Winans-R. Winans-M. Winans-C. Winans)

M-4-SERS (JOEY BOY JR-6010) One Nation (12"Club Mix) (5:56) (Joey Boy Pub) (BMI) (Calvin L. Mills 2-Carlton E. Mills) (Producers: Calvin L. Mills 2-Carlton E. Mills-Jose Armada Jr-Allen Johnston)

LOOSE ENDS (MCA 23807)

Sweetest Pain (12" Mix) (5:43) (Mighty Three Music) (BMI) (Biggs-Wansel) (Producer: Nick Martinelli)

NAJEE (EMI-AMERICA SPRO79211)

Mysterious (12" Version) (3:58) (Zomba Enterprises, Inc.) (ASCAP) (Wayne Brathwaite) (Producers: Charles Elgart-Najee)

CLAUDJA BARRY (EPIC 49 07496)

Hot To The Touch (12" Remix Version) (6:18) (Any Kind Of Music Inc) (ASCAP) (J. Evers-J. Korduletsch-C. Barry) (Producers: J. Evers-J. Korduletsch)

WINDJAMMER (SUTRA SUD 068A)
Winter Love (12" Version) (5:01) (Vogue/Cottontail Music/Chrisan) (ASCAP) (Carl Dennis-Chris Severin) (Producer: Kevin McLin)

THIRD WORLD (COLUMBIA 44 07489)

The Spirit Lives (Extended Version) (8:03) (Downstairs Music/Piano Music-Adminstered By Mighty Three Music Group) (BMI) (Kenny Gamble-Leon A. Huff) (Producers: Kenny Gamble-Leon A. Huff)

LALAH HATHAWAY (ALLEGIANCE V-75300)

Inside The Beat (12" Extended Version) (5:30) (Hilljay Music/Gaggle Gaggle Music/Joy Love Music Corp) (BMI) (Hazel Payne Buckley-Hardy Eason Jr-Lonnie Reaves) (Producers: Lonnie Reaves-Courtney Branch-Tracy Kendrick)

KOOL CHIP (4TH & BROADWAY BWAY-447A)

Jazz It Up (12" Version) (5:56) (Island Music, Inc) (BMI) (David Burnett) (Producer: David Burnett)

M.A.R.R.S. (4TH & BROADWAY PRO 452)
Pump Up The Volume (12" Version) (7:10) (Warner Bros. Music, Inc) (BMI) (S. & M. Young) (Producer: M. Young)

MOST ACTIVE



Stevie Wonder-Skeltons-Motown STRONG ACTIVITY

J. Blackfoot-Respect Yourself-Edge Pebbles-Girlfriend-MCA Alexander O'Neal-Criticize-Tabu Inxs-Need You Tonight-Atlantic M.A.R.R.S.-Pump Up The Volume-4th & Broadway Brenda K. Starr-Breakfast In Bed-

CLUB PICK

Spotlight - Madonna - Sire Neil Petricone Club: Boston Party Makers Location: Cambridge, Ma.

'Hot, Hot, Hot Cut! This will receive massive airplay everywhere!!"

RETAILER'S PICK

We'll Be Together - Sting -A&M Record Giant Manager: Debbie Ronnie Location: Utica, N.Y. Comments:

"Once again he proves his ability to crossover, and establish himself as one of the best. Great song, sells itself."

WHODINI (Jive JDI-9628/ARISTA)

ON JAZZ

IRD IS THE WORD – This week Sony Video will release Celebrating Bird: The Triumph of Charlie Parker (\$29.95), a one-hour documentary about the life and times of one of the most important jazz musicians of them all. The video is part of an unusual three-way tie-in – last year, Beech Tree Books published a book by the same name, by Gary Giddins (co-director of the video), and there's a Columbia Records album due as well.

Like the book, the video is a plain, straight-forward account of Parker's life, with the sensational aspects kept to a reasonable minimum. It isn't overly cluttered—due, in great part, to the fact that there are only a few minutes of film footage of Parker. The video, of course, makes use of these—a couple of minutes of silent film and the famous clip of Bird and Dizzy Gillespie playing "Hot House" on an early television program.

The rest of it is, like most conventional documentaries of this sort, taken up by a spoken chronological narrative and by talking head interviews with a reasonable selection of commentators: one of Parker's first bosses (Jay McShann), his partner in bebop (Gillespie), a Bird protege (Frank Morgan), a critic (Leonard Feather), and a pair of Parker's wives: his first (Rebecca Parker Davis), and his last (Chan Parker).

There is nothing surprising here, and nothing, really, that hasn't been seen, heard or said before. And one thing that the video doesn't really do—and, frankly, something that no one-hour video can really be expected to do—is give a full measure of Parker's genius, of the changes that he wrought in music. What it does—and does quite well—is lay out the basic facts in a pleasing and attractive manner.

Clint Eastwood, of course, is currently working on a film biography of Charlie Parker. One senses that Celebrating Bird will stand as a welcome slice – if only just a slice – of the real thing.

BIG BATČHES – I've been trying to keep up with the influx of jazz product but, forget it, I can't. This, I assume, is a healthy sign. Anyway, here's a snatch of it:

Sound Aspects (via PSI) has just issued four welcome avant-garde items: "Outerbridge Crossing," by the Gerry Hemingway Quintet (including Ray Anderson and Mark Helias); "Another Kind of Groove" by Kahil El'Zabar's The Ritual (Zabar, Billy Bang, Malachi Favors), "Deadline," by the prolific Steve Lacy and pianist Ulrich Gumpert; and "Nine Below Zero," by Wayne Horvitz, Butch Morris and Bobby Previte.

Red Records (via PSI) has just issued four welcome post-bop items: "Sphere Live at Umbria Jazz,"

"Chet Baker at Capolinea," Steve Grossman's "Way Out East Vol. 2," and Cedar Walton's breezy, solo "Blues for Myself."

Doctor Jazz has, typically, put out a mix of new albums, reissues from Bob Thiele's many past labels, and Teresa Brewer records. "The Big Three," reissues wonderful sides from Ben Webster, Coleman Hawkins and Lester Young; "Whatever Happened to Johnny Bothwell?," reissues tracks from a neglected Swing Era alto saxophonist; and Brewer with Svend Asmussen ("On the Good Ship Lollipop") and The World's Greatest Jazz Band ("Good News") offers what it advertises.



NEWPORT NEWS – Michael Brecker blows up a storm on Newport Jazz '87, airing Nov. 25 over most PBS stations. Branford Marsalis, Nancy Wilson and Kenny G are also featured.

Leo Records, that important English label that, for the most part, documents the avant-garde sounds of Eastern Europe, serves up four unusual items: "A Night in East Berlin," by Sun Ra; "Don't Assume," by Maggie Nichols and Pete Nu; "Better and Better," by Kenny Millions (an alter-ego of saxophonist Keshavan Maslak), and "Snapshot from the Island," new electronic music by Hungarian composer Tibor Szemzo.

Atlantic has, quietly, uncorked a new set of CD reissues. They are "Backlash," Freddie Hubbard; "Joe Turner: Rhythm and Blues Years" (minus four tracks from the double-LP), "Gentle Giant," Yusef Lateef, "Zawinul," "Woody Herman Live at Monterey," "European Encounter," Svend Asmussen/John Lewis; "Phil Woods and the European Rhythm Machine at the Frankfurt Jazz Festival," "Blue Tattoo," Passport; "All the Things We Are," Dave Brubeck (with Anthony Braxton and Lee Konitz); and "Songs of the Beatles," Sarah Vaughan.

And the Fantasy people have come up with two welcome, previously-unissued items: "The Sermon," a delightful 1958 album of spirituals from pianist Hampton Hawes, and "Jazzhouse," a 1969 live session by the Bill Evans Trio.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title	e, Artist, Label, Number, Distri	but	or			-	
		L	W O			L	WO
		W	С			W	С
D	COLLABORATION GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	2	21	21	THE CAMERA NEVER LIES MICHAEL FRANKS	19	16
2	MARSALIS STANDARD TIME VOL. I WYNTON MARSALIS (Columbia FC 40461)	1	11	22	(Warner Bras. 25570) DIGITAL DUKE DUKE ELLINGTON	24	22
3	STRAWBERRY MOON GROVER WASHINGTON, Jr. (Columbia FC 40510)	3	16	23	ORCHESTRA (GRP GR 1038) PICTURE THIS BILLY COBHAM (GRP 1040)	23	6
4	PORTRAITS LEE RITENOUR (GRP 1042)	4	6	24	THE HEAT OF HEAT KEVIN EUBANKS (GRP 1041)	21	7
5	RENAISSANCE BRANFORD MARSALIS (Columbia FC 40711)	6	5	25	TIRAMI SU AL DI MEOLA (EMI-Manhattan MLT 46995)	27	3
6	STILL LIFE (TALKING) PAT METHENY GROUP (Geffen GHS 24145)	7	18	26	CRYSTAL AHMAD JAMAL (Atlantic 81793)	28	3
7	STORIES WITHOUT WORDS SPYRO GYRA (MCA 42046)	5	13	27	THE HAMMER ANDY NARELL (Windham Hill Jazz WHO 107)		19
8	DIANE SCHUUR & THE COUNT BASIE ORCHESTRA (GRP GR 1039)	8	9	28 29	STREAMLINES TOM SCOTT(GRP 1044) GOOD NEWS	36 DEBL	2 JT
9	GO	10	15		FATTBURGER (Intima SJ 73287)		
10	HIROSHIMA (Epic FE 40679) DISCOVERY LARRY CARLTON (MCA 42003)	9	19	30	I THOUGHT ABOUT YOU SHIRLEY HORN (Verve Dig 8332354)	33	2
m	THE GIFT OF TIME JEAN-LUC PONTY (Columbia FC 40983)	11	4	31	SECOND SIGHT MARC JOHNSON'S BASS DESIRES (ECM 833-048)	34	2
12	FOUR CORNERS THE YELLOW JACKETS (MCA 5994)	12	26	32	LIGHT YEARS THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	30	25
E	DUOTONESP KENNY G.(Arista AL8 8427)	16	65	33	JONATHAN BUTLER (RCA/Jive 1032-1-J)	26	24
14	NAJEE'S THEME¤ NAJEE (EMI America ST 17241)		51 10	34	DANCES AND BALLADS WORLD SAXOPHONE QUATET (Elektra/Nanesuch 9 79164)	32	3
16	BRAZILIAN ROMANCE SARAH VAUGHAN (CBS Masterworks FM 42519) DIANE REEVES	18 22		35	THE FEELING OF STRINGS KEITH JARRETT (ECM 831-396)	31	4
17	DIANE REEVES (Blue Note BLT 46906)	17		36	QUARTET WESTO CHARLIE HADEN (Verve/PalyGram 831 673-1)	35	20
	EVERYNIGHT LIVE AT VINE ST JOE WILLIAMS (Verve/Polygram 833236)	17	3	37	(Verve/PalyGram 831 673-1) LIFE FLIGHT FREDDIE HUBBARD (Blue Nate BT 85139)	25	15
18	CRYSTAL STAIR DONALD HARRISON TERENCE BLANCHARD	20	6	38	THE GADD GANG STEVE GADD (Columbia FC 40864)	38	12
19	(Columbia FC 40830) A CHANGE OF HEART® DAVID SANBORN (Warner Bras. 27479-1)	15	43	39	FORBIDDEN LOVE NANCY WILSON (Columbia FC 40787)	39	21
20	MICHAEL BRECKER (MCA/Impulse 5980)	13	29	40	THE OTHER SIDE OF ROUND MIDNIGHT FEATURING DEXTER GORDON (Blue Note BT 85135)	40	48

JAZZ FEATURE PICKS

KILOMBO-Helcio Milito-Antilles New Directions 90629 -Producers: Helcio Milito, Jean-Pierre Weiller-LeTourneur

A dynamic album – filled with undulating rhythms – based on traditional acoustic music of Brazil. A further leg up for Brazilian sounds.

ARAWE – Daniel Ponce – Antilles New Directions 90631 – Producers: Verna Gillis, Daniel Ponce

The steaming, 12-armed Cuban percussionist in a scorcher of a nueva salsa session, with help from some of New York's hottest (Tito, Paquito, etc.).

GIL EVANS & THE MONDAY NIGHT ORCHESTRA LIVE AT SWEEL BASIL VOL. 2 -Gramavision 18-8708 - Producers: Shigeyuki Kawashima, Horst Liepolt

What a band! Swaggering, gripping, loose and swinging charts from the great arranger and his swaggering, gripping, loose and swinging band, caught live (as was

last year's Vol. 1) at their New York home, Sweet Basil.

PUSHING THE ENVELOPE – Bobby Previte – Gramavision 18-8711 – Producer: Bobby Previte

Talented new music drummer and a free-bop band with a dense, affecting sound.

REFLEČTIONS – Bill Watrous – Soundwings SW-2104 – Producer: Patrick Williams

Patrick Williams has arranged a lush, fusiony, easy-listening session for the velvety trombone of Bill Watrous. An interesting mix of items new and old.

ASSEMBLER - Bill Connors -Pathfinder CD PTF 8909 -Producer Bill Connors

Veteran fusion guitarist rocks out with a jazz-rock power trio.

EMERALD CITY - Richie

EMERALD CITY – Richie Beirach/John Abercrombie – Pathfinder CD PTF-8701

Two familiar ECM-ers in a tight, etheral album of keyboard (mostly electric)/guitar duets.

SOUNDS & VISIONS

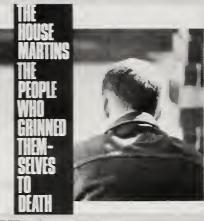
CD SPOTLIGHT



ELIZA GILKYSON Pilgrims – Gold Castle (171 007-2) – Producers: Mark Hallman-Eliza Gilkyson

Remember music that was meant to be *listened* to?... *Pilgrims* marks the debut release from Los Angeles' singer/songwriter Gilkyson, and presents us with an exceptional

piece of artistry designed for enjoyment and enlightenment. Gilkyson weaves her poetic tales of mankind's quest for inner spirituality with a lushly balanced musical backdrop. "Shadows And Footprints," "Foolish Heart," "Mister Mystery," "One Heart In Time" and "Closer" are worth immediate attention. The opening number, "Calling All Angels" is easily the disc's most promising candidate for Top 40 acceptance. The music contained on *Pilgrims* cannot easily be labeled, it is encompassing of all styles. It draws from pop, rock, folk, etc. - creating a sound all its own. Listen to Gilkyson's musical stories and judge for yourself.



THE HOUSEMARTINS
The People Who Grinned Themselves To Death – Elektra (60761-2) – Producers: Major 'Mad' John Williams-The Housemartins

U.K. charttoppers The Housemartins' follow up last year's brilliant (and vastly underrated) London 0, Hull 4 with the ex-

ceptional The People Who Grinned Themselves To Death. Exceptionally produced by John Williams and The Housemartins, this disc should establish the overseas sensations stateside, garnering the band a healthy cult following. The compact disc is a full-digital recording, providing pure enjoyment for the listener. Political, social and humorous lyrics surround - never preachy, but always upfront. The music is never brooding or overly dramatic - instead we find sophisticated, upbeat pop. Best cuts include the title track, "The Light Is Always Green," "We're Not Going Back," "I Can't Put My Finger On It," "Johannesburg" and "Bow Down." Don't let this piece of musical craftwork go unnoticed...

CD NEW RELEASES

LINDA RONSTADT – Canciones De Mi Padre – Asylum (60765-2) – Producers: Peter Asher-Ruben Fuentes

STEVIE WONDER - Characters - Motown (6248) - Producer: Stevie Wonder

MADONNA - You Can Dance - Sire/WB (25535-2) - Producers:

Various
THE MANHATTAN TRANSFER – Brasil – Atlantic (81803-20 –

Producer: Tim Hauser FRANK ZAPPA – Cruising With Ruben & The Jets – Ryko (RCD

10063) - Producer: Frank Zappa

FRANK ZAPPA - Hot Rate - Puko (PCD 10066) - Producer:

FRANK ZAPPA – Hot Rats – Ryko (RCD 10066) – Producer: Frank Zappa

FRANK ZAPPA – Uncle Meat – Ryko (RCD 10064/10065) – Producer: Frank Zappa

THE MOTHERS OF INVENTION/FRANK ZAPPA – Freak Out! – Ryko (RCD 40062) – Producer: Frank Zappa

JERRY JEFF WALKER – Gypsy Songman – Ryko (RCD 20071) – Producers: Jerry Jeff Walker-Jim Rooney

LOUISIANA SCRAPBOOK – Various Artists – Ryko (RCD 20058) – Producers: Various

HARRY CHAPIN - Remember When The Music - Dunhill (DZS035) - Producers: Howard Albert-Ron Albert

RAY CHARLES – His Greatest Hits - Volume 1 – Dunhill (DZS036) – Producers: Various

RAY CHARLES – His Greatest Hits - Volume 2 – Dunhill (DZS037) – Producers: Various

CASH BOX TOP 40 COMPACT DISCS

			W
		L W	0
1 A MOMENTA OF REASON PINK FLOYD (Co	ARY LAPSE	2	10
2 ABBEY ROA THE BEATLES (Parlophone/Ca	D apital CDP 7-46446	<i>I</i> -2)	4
3 NOTHING LI. STING (A&M CD		6	5
4 TUNNEL OF L BRUCE SPRINGS (Columbia CK 4	TEEN	3	6
5 DOCUMENT R.E.M. (I.R.S. IRSE		7	10
6 BAD MICHAEL JACKS	SON (Epic EK 40600	4	10
7 BIG GENERA YES (Atlantic AT	NTOR	5	6
8 LET IT BE THE BEATLES (Parlophone/Co	apital CDP 7-46447	8	4
9 CLOUD NINI GEORGE HARRIS 2-25643)	E SON (Dark Horse/V	DE E Varner E	
10 DIRTY DANC ORIGINAL MOTI SOUNDTRACK (I	ON PICTURE	15	9

		W
	L	0
	W	С
11 WHITESNAKE WHITESNAKE (Geffen 24099-2)	11	31
12 THE JOSHUA TREE U2 (Island 2-90581)	12	35
13 LONESOME JUBILEE JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	9	11
14 HOLD YOUR FIRE RUSH (Mercury/PloyGram 832-464-2)	10	10
15 WHITNEY Whitney Houston(Arista ARCD-5732)	13	25
16 VITAL IDOL BILLY IDOL (Chrysolis VK 41620)	18	6
17 CREST OF A KNAVE JEHTRO TULL (Chrysalis VK 41590)	21	5
18 KOHU,EPT (Live in Lenningrad) BILLY JOEL(Columbia CK 40996)	22	2
19 A VERY SPECIAL CHRISTMAS VARIOUS ARTISTS	27	2
(Special Olympics CD3911/A&M) 20 HYSTERIA DEF LEPPARD (Mercury 830 675 2)	16	14

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	L	0
	W	С
21 KICK	DEBU	T
INXS (Atlantic 2-81796)		•
22 WHITE ALBUM	14	12
BEATLES		
(CAPITOL CDP 7 46443 2/746444 2)		
23 ROBBIE ROBERTSON	25	2
ROBBIE ROBERTSON(Geffen 2-2416)))	
24 SUBSTANCE 1987	17	8
NEW ORDER		
(Gwest/Warner Bros. 25621-2)WEA		
25 PERMANENT VACATION	23	11
AEROSMITH (Geffen 24162-2)WEA		
26 STRANGEWAYS,	26	8
HERE WE COME		
THE SMITHS		
(Sire/Warner Bros. 25649-2)WEA		
27 INTO THE DARK	24	17
GRATEFUL DEAD (Arista ARCD 8452)	
28 MAGICAL MYSTERY TOUR	20	7
BEATLES (Capital 48062)CAP		
29 BABYLON AND ON	19	8
SQUEEZE (A&M CD 5161)RCA		
30 FAITH	DEB	UT
GEORGE MICHAEL (Columbia Ck 4	0867)	

	I.	0
	W	0
31 STILL LIFE (TALKING) PAT METHENY GROUP (Geffen 2-24145)	28	15
32 BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	30	66
33 DUOTONES KENNY G (Arista ARCD 8427)	29	35
34 GRACELAND PAUL SIMON (Warner Bros. 2-25447) WEA	32	58
35 TANGO IN THE NIGHT FLEETWOOD MAC (Warner Bros. 25471-2) WEA	31	30
36 SGT. PEPPERS LONLEY HEARTS CLUB BAND BEATLES (Capital 27479-2) CAP	33	26
37 SOLITUDE STANDING SUZANNE VEGA (A&M CD-5136)RCA	36	29
38 ONCE BITTEN GREAT WHITE (Capitol CDP-12565)CAP	34	8
39 BAD ANIMALS HEART (Capitol CDP-46676)	35	23
40 BEST OF THE DOORS	<i>37</i>	13

THE DOORS (Elektra 2-60345)
THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ercy Seat

THE ROXY, HOLLYWOOD -Mercy Seat has been touted as the world"s greatest Gospel-Punk band, even if they are a one of a kind. The mere spectacle of three clean cut white musicians, including tuxedo, tie and patent leather shoes, surrounding Zena Von Heppenstall, a tall, regal, stunning black vocalist with a mane of hair equalled by few, was worth the price of admission. This was not merely a visual display or high concept art, however, as Mercy Seat delivered a powerful set of their own sincere integration of styles.

The show opened with "Good Times," a bluesy ballad delivered with confidence and zeal. For a band that leans primarily on more uptempo numbers, this was an extremely bold beginning. Next was "To Whom Shall I Turn," a medium tempo gospel-rocker with a refreshing vocal harmony break, and "Jesus And Me," the first hyper-tempo tune of the night. After "Can I Ride," and "I Didn"t See Nobody Else," two more high-pep numbers, the quality of this band was apparent. They displayed total control at both ends of the tempo spectrum and never played anything superfluous. Zero slop.

The first instrumental solo was not until "No Shorter Than His World," the sixth tune of the night, showing the band's penchant for lean well-crafted arrangements rather than endless noodling. Gordon Gano, spawned from the Violent Femmes, has really mastered the art of minimalist guitar playing. He allowed the listener to constantly hunger for more, a welcome alternative to the barage of notes from your stock guitar players.

Supporting Gano in the instrumental realms were Patrice Moran on bass and Fernando Menendez on drums, providing a driving energized rhythm section. The three together provide a sharp, yet complimentary contrast to Von Heppenstall, both musically and aesthetically.

As the evening progressed, Von Heppenstall's graceful, poised movements became intertwined with her singing, adding yet another dimension to the group's appeal. She exuded sensuality with her slow gyrations, psychedelic hand motions, and passionate voice, but never abused or exploited this effect.

The rest of the show included "Don't Forget About Me," "Soul On Right," and 'T've Got A Feeling," from Mercy Seat, their recently released album for Slash Records. "Let The Church Roll On," was an off-the-metronome burner that culminated the event. After bringing the song to its peak, they smoothly tamed the output down to the whispering "Whoooos" of Von Hep-

penstall, varying the dynamics as they had effectively done all night long. Following an encore of "Get Up," Heppenstall entered the audience belting a cappella and pounding her fists on tables, a big bonus for those fortunate enough to have stayed.

All in all Mercy Seat is a polished act with a fresh provocative style, virtually creating a new genre of music. Gospel-Punk approaches a description. Whatever you call it, church was just never as much fun.

Gene Ferriter

The Radiators/ Norman Nardini

THE RITZ, N.Y.C. – Look, every town's got one. You know, the local rock 'n' roller who's been rocking 'n' rolling since half the town was in diapers. You know, purveyors of GORR (Good Old Rock 'n' Roll), or, in the vernacular of the day, roots rock.

E/P/A, it seems, is hot on the trail of these GORR veterans – snooping around the alleys and byways of major cities, looking to dig out the legends and, as they did with Austin's legendary Fabulous Thunderbirds, usher them to fame, fortune and the top 40.

For my money, the richest musical alleys can be found in New Orleans – a city thick with rock and soul legends. All I need to be told is, "Want to check out this band, they're from New Orleans," and, chances are, I'm on the case. Especially, when the band has a reputation in New Orleans – a reputation for working in New Orleans. Hell, if they're good enough to make a living playing music in New Orleans, they're good enough for me. Chances are, also, that said band will have a cult of New Orleans music buffs in every town; and chances are the band will rock.

The Radiators, of course, are one of New Orleans most popular bands and, slowly but surely, their New York audience (for one) is growing. Beginning (naturally) at the Lone Star, they're now up to playing the Ritz. The Ritz is right for them – there are no seats, and when you're talking about bands from New Orleans, seats just get in the way.

Anyway, the Radiators rocked the Ritz - no problem. They don't look like rock stars (they're too old, too portly, too lived-in looking), they don't dress like rock stars (tees and jeans for these guys), and they don't move like rock stars (they just stand there like slugs). But they do rock. Lead vocalist (and chief songwriter) Ed Volker has a deep, boozy voice and a knack for a clever lyric, and the band whips up a crackly New Orleans rhythm (Hard to define, it's that rhythmic gumbo that makes so much New Orleans music so appealling; though the Radiators call their stuff "Fish Head Music.").

They played all of their new Epic album, "Law of the Fish," some other stuff from their legendarily-deep repertoire, and covers of such things as "Route 66" and "Brown-Eyed Girl." They just stood there and played them. The audience provided the movement. Everybody was moving just fine.

Norman Nardini is a legend in Cleveland. He also plays GORR. He also looks over-the-hill (though railthin in this case). He's also got a new CBS record out. He also rocked the Ritz, though he rocked it much less than the Radiators. He doesn't have that extra little something that great New Orleans bands have. I don't know why that is – the New Orleans weather? Food? Absence of big league baseball? Who cares? When Ed Volker drawls out "Suck the Head" or "Love is a Tangle" or "Mood To Move," well, there's just something about it that reeks – downright stinks – of New Orleans. Musically, a delightful stench.

Lee Jeske



THE WILTERN THEATRE, LOS ANGELES – They were all there: stressed-out yuppies looking to release some tension; old hippies searching for yet another method to open their doors of perception; and



ICEMEN COMETH – Chrysalis artists Icehouse recently opened for the Cars at Madison Square Garden. Shown backstage at a party for the band (front row, l. to r.): Daniel Glass, v.p. of promotion; Paul Wheeler, Bob Kretschmer, Simon Lloyd, and Iva Davies of Icehouse; Mike Bone, president of Chrysalis Records; John Birge, director of sales p/d CBS Records; and Jody Miller, president of JLM Public Relations. Back row (l. to r.): Stephen Morgan and Andy Qunta of Icehouse, and Chris Tobey, v.p. of marketing.

New Age music lovers and posers alike. This was it; trance rock's Japanese messiah was about to perform in the New Age capital of the world (i.e. Kitaro had a gig in L.A.). Twenty-three hundred faithful disciples packed the sold-out Wiltern Theatre ready to go on an "astral voyage."

As the house lights dimmed, the performance opened to the tranquil sounds of crashing waves and wind blown chimes. In the center of the dimly lit stage sat Kitaro. Surrounded by racks of synthesizers, New Age music's pin-up guru moved sparingly as he began to paint an aural canvas. This intro enabled one to settle in, focus one's self, and/or take a seat without stepping on someone else's karma.

The evening's ceremony took its material from the "Silk Road" series, 1986's "Tenku," and the most recent release, "The Light of the Spirit." The latter was co-produced with Grateful Dead percussionist Mickey Hart. The music flowed from classical-influenced melodies to the sounds of medieval minstrels with ease. Adding to this effect were guitarist James Behringer and ex-Shadowfax and Mahavishnu Orchestra violinist Steven Kindler. Kindler's soloing provided some of the evening's most transcendental moments, while his melodic interplay with Kitaro contributed to the overall muse which ran throughout the performance. The remainder of the band consisted of drummer Casey Scheuerell, synth players Brian BecVar and Steve Bach, and percussionist Ken Park.

Adding to the overall ambience was the projection of violet hues on the backdrop and on the players themselves. This gave off, with Kitaro in particular, a holistic glow that soothed the mesmerized crowd.

Besides playing his many synthesizers, Kitaro masterfully utilized a voicebox and even took a few blows on the old blues harp. However, the one true highlight of the show took place near the conclusion. Leaving the confines of his synthesizers, the white-clad "soul man" journeyed to the front of the stage. Here, after settling into a lotus position, Kitaro began to play the acoustic titar. Starting with gentle tapping, the pace methodically increased until it appeared the crescendo was near. It was at this point that Kitaro got up and ran to the rear of the stage. Picking up two sticks, he began to bang on three massive "wadiako" drums, while guitarist Behringer and violinist Kindler traded licks. After the first of two standing ovations, the performance concluded with an inspiring suite from "Silk Road."

At best, the show took on an early-Pink Floyd feel with its transcending harmonics and cosmic effects. At worst, well, a quote from a recent Kitaro interview probably put it best: "...empty isn't zero - it is full of nothing."

Kevin Coogan

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distribu	Title,	Artist,	Label,	, Number,	Distribu
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= Platinum (RIAA Certified)

_=	Gold (RI	AA Cei	tified)

_ =	Gold (RIAA Certified)		***
		L W	W O C
1	DIRTY DANCING 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	1	10
2	A MOMENTARY LAPSE OF REASON PINK FLOYD (Calumbia OC 40599)CBS	3	10
3	NOTHING LIKE THE SUN 10.98 STING (A&M SP 6402)RCA	5	5
4	TUNNEL OF LOVE BRUCE SPRINGSTEEN (Calumbia OC 40999)CBS	2	6
5	BAD MICHAEL JACKSON (Epic OE 40600)CBS	4	10
6	WHITESNAKE 9.98 (Geffen 24099)WEA	6	33
7	DOCUMENT 8.98 R.E.M. (I.R.S. 42059)MCA	7	10
8	THE LONESOME JUBILEE 8.98 JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	10	12
9	HYSTERIA 9.98 DEF LEPPARD (Mercury 830 675-1)POL	9	15
10	FAITH GEORGE MICHAEL (Calumbia OC 40867)CBS	34	2
11	PERMANENT VACATION 8.98 AEROSMITH (Geffen GH\$24162)WEA	11	11
12	WHITNEY 9.98 WHITNEY HOUSTON (Arista AL-8405)RCA	8	24
13	BIG GENERATOR 8.98 YES (Atco 90522)WEA	12	7
14	THE JOSHUA TREE 9.98 U2 (Island/Atlantic 90581)WEA	13	35
15	CLOUD NINE 8.98 GEORGE HARRISON (Dark Harse (Warner Bros. 25643)WEA	47	2
16	VITAL IDOL BILLY IDOL (Chrysalls OV 41620)CBS	14	8
17	TANGO IN THE NIGHT 9.98 FLEETWOOD MAC (Warner Bras., 2547 1-1) WEA	15	31
18	KICK 9.98 INXS (Atlantic 81796-1)WEA	27	3
19	DUOTONES 8.98 KENNY G (Arista AL8 8427)RCA	19	43
20	HEAVEN ON EARTH 8.98 BELINDA CARLISLE (MCA 42080)MCA	22	6
21	TIFFANY 8.98 (MCA 5973)MCA	38	7
22	HOLD YOUR FIRE 9.98 RUSH (Mercury 832 464-1)POL	16	10
23	BABYLON AND ON 8.98 SQUEEZE (A&M SP 5161)RCA	23	9
24	BAD ANIMALS 8.98 HEART (Capital PJ 12546)CAP	20	26
25	RAPTURE 8.98 ANITA BAKER (Elektro 9-60444) WEA	26	86
26	ACTUALLY 9.98 PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	25	10
27	RICHARD MARX 8.98 (Manhattan ST 53049)CAP	30	23
28	KOHUEPT BILLY JOEL (Calumbia C2X40996)CBS	28	4
29	CRAZY NIGHTS 8.98 KISS (Mercury 832 622-1)POL	17	8
30	ROBBIE ROBERTSON 8.98 (Geffen GHS 24160)WEA	50	3
31	OPEN SESAME 8.98 WHODINI (Jive JL-8494)RCA	33	7
32	STRANGEWAYS, 8.98 HERE WE COME THE SMITHS	29	8
33	(Sire/Warner Bras. 25649)WEA	35	8
34	JETHRO TULL (Chrysalis OV 41590)CBS MUSIC FOR THE MASSES 8.98	36	6
	DEPECHE MODE (Sire 25614-1)WEA		

		L W	W O C
35	BIGGER AND DEFFER L.L. COOL J (Def Jam FC 40793)CBS	21	
36	ONCE BITTEN 8.98 GREAT WHITE (Capital ST 12565)CAP	24	19
37	TOUCH THE WORLD EARTH, WIND & FIRE (Calumbia FC 40596)CBS	78	2
38	EXPOSURE 8.98 EXPOSÉ (Aristo 8441) RCA	37	40
39	LOOK WHAT THE CAT • 8.98 DRAGGED IN POISON (Enigma ST 12523)CAP	43	67
40	LA BAMBA 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bras. 25605)WEA	18	20
41	SUBSTANCE 1987 12.98 NEW ORDER (Qwest 25621-1)WEA	31	14
42	THE BIG THROWDOWN 8.98 LEVERT (Atlantic 81773-1)WEA	32	16
43	SPANISH FLY LISA LISA AND CULT JAM (Calumbia 40477)CBS	40	30
44	GIRLS, GIRLS, GIRLS 8.98 MOTLEY CRUE (Elektra 60725-1)WEA	44	26
45	CRUSHIN' 8.98 THE FAT BOYS (Tin Pan Apple 831 948-1)POL	41	25
46	IT'S BETTER TO TRAVEL 8.98 SWING OUT SISTER (Mercury 832 213-1)POL	51	14
47	LEGEND 8.98 LYNYRD SKYNYRD (MCA 42084)MCA	45	8
48	SIGN "O" THE TIMES 15.98 PRINCE (Palsley Park/Warner Bras. 25577-1)WEA	49	33
49	CHRONICLES 8.98 STEVE WINWOOD (Island/Warner Bras. 25660)WEA	104	2
50	DOOR TO DOOR 8.98 THE CARS (Elektra 60747-1)WEA	39	12
51	DANA DANE WITH FAME 8.98 DANA DANE (Profile 1233)IND	52	10
52	COMING AROUND AGAIN 8.98 CARLY SIMON (Arista AL-8443)RCA	48	32
53	PAID IN FULL 8.98 ERIC B AND RAKIM (4th & B' Way 40005)WEA	53	16
54	A VERY SPECIAL CHRISTMAS 9.98 VARIOUS ARTISTS (Special Olympics/A&M SP 3911)RCA	64	3
55	APPETITE FOR DESTRUCTION 8.98 GUNS AND ROSES (Geffen GHS 24148)WEA	55	13
56	OUT OF THE BLUE 8.98 DEBBIE GIBSON (Atlantic ATL 81780)WEA	60	13
57	IN THE DARK 9.98 GRATEFUL DEAD (Aristo AL-8452)RCA	42	19
58	JODY WATLEY 8.98 (MCA 5898)MCA	65	37
59	BETE NOIRE 8.98 BRYAN FERRY (Reprise 25598)WEA	83	2
60	HEARSAY ALEXANDER O'NEAL (TODU FZ 40320)CBS	56	16
61	GARAGE DAYS REVISITED 5.95 METALLICA (Elektra 60757)WEA	46	12
62	ALWAYS & FOREVER® 8.98 RANDY TRAVIS (Warner Bras. 25568-1)WEA	58	28
63	IF I WERE YOUR WOMAN 8.98 STEPHANIE MILLS (MCA 5996)MCA	61	23
64	INTRODUCING THE HARDLINE ACCORDING TO TERRENCE TRENT D'ARBY(Columbia BFC 40964)CBS	75	6
65	PRIMITIVE COOL MICK JAGGER (Columbia DC 40919)CBS	59	9
66	ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motawn 6226 ML)MCA	54	31
67	LETHAL 8.98 U.T.F.O.(Select Set 12619)POL	63	11
68	BORN TO BOOGIE 8.98 HANK WILLIAMS, JR (Curb 25593)WEA	67	18

		L W	W O C
69	THE FINAL COUNTDOWN EUROPE (Epic BFE 40241)CBS	57	46
70	SHARP 8.98 ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	85	5
71	MAGIC 8.98 THE JETS (MCA 42085) MCA	79	4
72	JUST US 8.98 ALABAMA (RCA 6495-1)RCA	74	6
73	OUTSIDE LOOKING IN 8.98 BODEANS (REPRISE/SLASH 25029-1)WEA	80	9
74	WOW 8.98 BANANARAMA (London 828-061-1 R-1)POL	68	9
75	THE BIG EASY 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Antilles/Island AN 7087)IND	77	8
76	POETIC CHAMPIONS 8.98 COMPOSE VAN MORRISON (Mercury 832 585-1)POL	69	8
77		70	64
78	WHO'S THAT GIRL 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Brds. 25611)WEA	66	17
79	LOST BOYS 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	62	16
80	EARTH • SUN • MOON 8.98 LOVE AND ROCKETS (Big Time 6058-1)RCA	84	5
81	WILDSIDE LOVERBOY (Columbia OC 40893)CBS	72	12
82	KISS ME, KISS ME, KISS ME 9.98 THE CURE (Elektra 60737-1)WEA	82	24
83	SLIPPERY WHEN WET• 8.98 BON JOVI (Mercury 830 264-1M-1)POL	73	65
84	FRANK'S WILD YEARS 8.98 TOM WAITS(Island 90572)WEA	81	12
85	SOLITUDE STANDING 8.98 SUZANNE VEGA (A&M SP 5136)4)RCA	76	29
86	EVERLASTING 8.98 NATALIE COLE (Manhattan ST 5309)CAP	86	16
87	LET IT LOOSE GLORIA ESTEFAN AND MIAMI SOUND MACHINE (EPIC OE 40769)CBS	88	24
88	FREE AS A BIRD 8.98 SUPERTRAMP (A&M SP 5181)RCA	89	5
89	IT JUST GETS BETTER 8.98 WITH TIME WHISPERS (Solar ST-72554)CAP	90	30
90	BACK IN THE HIGH LIFE • 8.98 STEVE WINWOOD (Island/Warner Bras. 25448-1) WEA	93	72
91	ECHO & THE BUNNYMEN 8.98 (Sire 25597)WEA	71	18
92	LIVE IN THE RAW 8.98 W.A.S.P. (Capital CLT 48053)CAP	87	8
93	GO ON 9.98 MR. MISTER (RCA 6276-1-R)RCA	91	10
94	MAN OF COLOURS ICEHOUSE (Chrysalls OV 41529)CBS	96	6
95	ALPHABET CITY 8.98 ABC (Mercury 832 391-1)POL	92	15
96	LET ME TOUCH YOU 8.98 THE O'JAYS (Philadelphia Int'I/EMI ST 53036)CAP	113	25
97	ELTON JOHN LIVE IN 10.98 AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA ELTON JOHN (MCA 2-8022)MCA	99	19
98	TOUCH AND GO 8.98 FORCE M.D'.S (Tammy Bay TBLP-25631)WEA	98	15
99	NO PROTECTION 9.98 STARSHIP (RCA 6413-1-G-A)RCA	94	19
00	STILL LIFE (TALKING) 9.98 PAT METHENY GROUP (Geffen 24145)WEA	95	17

CASH BOX TOP ALBUMS/101 to 200

	L	W O
101 COLLABORATION 8.98	w 97	C 22
GEORGE BENSON & EARL KLUGH (Warner Bras. 25580)WEA 102 I NEVER SAY GOODBYE 8.98	100	21
SAMMY HAGAR (Geffen 24114)WEA	111	7
HEAVY D. AND THE BOYZ (MCA 5986)MCA	101	17
HOOTERS (Columbia 40659) CBS 105 EYE OF THE HURRICANE 8.98	114	3
THE ALARM (I.R.S. 42085)MCA 106 BACK FOR THE ATTACK 8.98	DE	BUT
107 JONATHAN BUTLER 8.98	105	25
(JIVe/RCA 1032-1-J)RCA 108 LIFE AS WE KNOW IT•	103	39
REO SPEEDWAGON (EPIC FE 40444)CBS 109 TIMOTHY B. 8.98 TIMOTHY B. SCHMIT (MCA 42049)MCA	108	7
110 GO HIROSHIMA (Epic FE 40679)CBS	109	16
111 WENDY AND LISA (Calumbia BFC 40862)CBS	106	10
112 BEVERLY HILLS COP II 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	102	25
113 STORIES WITHOUT WORDS 9.98 SPYRO GYRA (MCA 42046)MCA	112	14
GUESS WHO'S COMIN' 8.98 TO THE CRIB?	154	2
FULL FORCE (Columbia FC 40894)CBS THE RIGHT NIGHT AND		
BARRY WHITE 8.98 BARRY WHITE (A&M SP 5154)RCA	123	4
116 BANGIN' THE OUTFIELD (Columbio OC 40619)CBS	110	22
117 ALL IN THE NAME 8.98 OF LOVE	115	33
ATLANTIC STARR (Warner Bras. 25560-1)WEA 118 NEVER LET ME DOWN 9.98	116	30
DAVID BOWIE (EMI Americo PJ 17267)CAP 119 RHYME PAYS 8.98 ICE-T (Sire 25602-1)WEA	118	16
CONTAGIOUS 8.98 THE BAR-KAYS (Mercury 830 305-1)POL	160	2
121 THE HOUSE OF DOLLS 8.98 GENE LOVES JEZEBEL (Geffen GHS 24171)WEA	122	4
122 INTO THE FIRE 9.98 BRYAN ADAMS (A&M SP 3907)RCA	117	33
HOT, COOL, AND VICIOUS 8.98 SALT N PEPA(Next Ploteou PL 1007)IND	135	12
124 TRUE BLUE • 9.98 MADONNA (Sire 25442-1) WEA	119	72
125 RESERVATIONS FOR TWO 9.98 DIONNE WARWICK (Arista AL 8446)RCA	121	14
126 AFTER DARK 8.98 RAY PARKER, JR. (Geffen GHS 24124)WEA	126	7
127 FLASHBACK 9.98 38 SPECIAL (A&M SP 3910)RCA	107	31
128 BRIDGE OF SPIES 8.98 T'PAU (Virgin 90595)WEA	120	23
129 IN NO SENSE? NONSENSE? ART OF NOISE (Chrysalls OV 41570)CBS	124	6
130 BROADCAST 8.98 CUTTING CREW (Virgin/Atlantic 90573)WEA	133	<i>37</i>
UNLIMITED! 8.98 ROGER (Reprise 25496)WEA	DE	BUT
132 ROCK YOU TO HELL 8.98 GRIM REAPER (RCA 6250-1-R)RCA	131	15
133 LICENSED TO ILL • BEASTIE BOYS (Def Jom BFL 40238)CBS	127	54
GET RHYTHM 8.98 RY COODER (Worner Bras. 25639)WEA	148	2

			117
		L W	W O C
135	YOYO 8.98	145	3
136	BOURGEOIS TAGG (Island 90638-1)WEA TOGETHER AGAIN 8.98	141	5
137	THE TEMPTATIONS (Matawn 6246ML)MCA STRONG PERSUADER® 8.98	128	51
138	ROBERT CRAY (Mercury 830 568-1) POL BLUES FOR SALVADOR	153	4
139	CARLOS SANTANA (Columbia FC 40875)CBS	146	7
	MICHAEL BOLTON (Columbia BFC 40473)CBS GREATEST HITS, 9.98	147	•
140	VOL. III 1979-1987	147	3
141	RADIO K.A.O.S.	125	22
142	ROGER WATERS (Columbio FC 40795)CBS HOT AUGUST NIGHT II	DI	EBUT
143	NEIL DIAMOND (Columbia C2X 40990)CBS STRAWBERRY MOON 9.98	129	17
	GROVER WASHINGTON, Jr. (Calumbio FC 40510)CBS	127	• • •
144	GLENN JONES 8.98 (RCA 1062-1-J)RCA	161	2
145	ALL SYSTEMS GO 8.98 DONNA SUMMER (Geffen GHS 24102)WEA	132	9
146	LOVE CHANGES 8.98	DI	BUT
147	KASHIF (Aristo AL-8447)RCA HAPPY? 8.98	134	7
148	PUBLIC IMAGE LIMITED (VIrgIn 90643)WEA 2 LIVE CREW IS 8.98	138	32
	WHAT WE ARE 2 LIVE CREW (Luke Skywolker XR100)IND		
149	THE PEOPLE WHO GRINNNED 8.98	151	4
	THEMSELVES TO DEATH THE HOUSEMARTINS (Elektro 9 60761-1)WEA		
150	RAISE YOUR FIST AND YELL 8.98 ALICE COOPER (MCA 4209 1)MCA	152	3
151	FLECTRIC 8.98 THE CULT (Sire 25555-1)WEA	130	32
152	HOW YA LIKE ME NOW 8.98 KOOL MOE DEE (JIVO 1079-1-J)RCA	DE	BUT
	E•S•P• 9.98 BEE GEES (Worner Bros. 25541)WEA	137	6
154	KEEP YOUR DISTANCE 8.98	139	15
	CURIOSITY KILLED THE CAT (Mercury 832 025-1)POL THE SINGLES 9.98	Di	DUT
	THE PRETENDERS (Sire 25664)WEA		BUT
	INVISIBLE TOUCH • 9.98 GENESIS (Atlantic 81641) WEA	140	75
157	WHITNEY HOUSTON • 8.98 (Arista AL8-8211) RCA	142	140
	CROWDED HOUSE 8.98 (Capital ST-12485)CAP	143	42
159	SURVEILLANCE 8.98 TRIUMPH (MCA 42083)MCA	DE	BUT
160	ROMEO'S ESCAPE	155	10
161	DAVE ALVIN (EPIC BFE 40921)CBS WA WA NEE	164	3
162	(Epic BFE 40858)CBS LIVE AT CARNEGIE HALL 15.98	168	2
	LIZA MINELLI(Telorc 15502)IND PERFECT TIMING 8.98	163	4
	MSG (Copital CLT 46985)CAP GIVE ME THE REASON •	156	59
	LUTHER VANDROSS (Epic FE 40415) CBS CHER 8.98	173	2
	Geffen 24164)WEA CHUCK BERRY, HAIL! HAIL! 9.98		
	ROCK N' ROLL	DE	BUT
	ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6217)MCA		
	FORE! • HUEY LEWIS AND THE NEWS (Chrysolis OV 41534)CBS	144	63

		W
	L W	O C
168 CICUMSTANTIAL EVIDENCE 8.9 SHALAMAR (Salor ST 72556)CAP	98 DE	BUT
169 SAMANTHA FOX 8.98 (RCA 1061-1-J)RCA	150	4
DISCOVERY 8.98 SHANICE WILSON (A&M SP 5128)RCA	DE	BUT
171 TOUCH 8.98 LAURA BRANIGAN (Atlantic 81747)WFA	176	16
172 PRIDE 8.98 WHITE LION (Atlantic 81768)WEA	172	3
173 HAPPY TOGETHER 8.98 THE NYLONS (Open Air OA 0306)RCA	157	29
174 THE WAY IT IS • 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	166	74
175 JUST LIKE THE 8.98	165	56
FIRST TIME FREDDIE JACKSON (Copitol ST 12495)CAP	150	70
176 SO • 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	158	78
THE COVER GIRLS (Fever/Sutro SFS 004)	170	14
178 RAISING HELL • 8.98 RUN D.M.C. (Profile PRO 1217) IND	159	<i>78</i>
179 IN MY TRIBE 8.98 10.000 MANIACS (Elektra 60738)WEA	149	5
180 <i>POOL IT!</i> • <i>9.98</i> THE MONKEES (Rhina RHIN 70706)IND	136	9
181 CONTROL • 9.98 JANET JACKSON (A&M SP-3905) RCA	167	92
182 NIGHT SONGS • 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	174	69
183 MADAME X 8.98 (Attentic \$1774)WEA	178	6
184 JUST VISITING THIS PLANET JELLYBEAN (Chrysolis BFV 41569)CBS	179	12
185 DARKLANDS 8.98 THE JESUS & MARY CHAIN (Worner Bros. 25656-1)WEA	162	8
186 SMOOTH SAILIN' 8.98 THE ISLEY BROTHERS (Worner Bros. 25586)WEA	169	79
187 HAI HAI 8.98 ROGER HODGSON (A&M SP 5112)RCA	180	4
188 BO-DAY-SHUS!!! 8.98 MOJO NIXON AND SKID ROPER (Enigma S	171	9
189 SLIDE IT IN 6.98 WHITESNAKE (Geffen GHS 4018)WEA	185	15
190 FREHLEY'S COMET 8.98 ACE FREHLEY (Megaforce/ Atlontic 81749-1)WEA	175	28
191 DAN HILL	181	13
(Columbia BFC 40456)CBS 192 KEEPER OF THE 7 KEYS, 8.98 PART I	190	18
HELLOWEEN (RCA 6399-1-R)RCA 193 GHOSTS ON THE BEACH THE INSIDERS (Epic BFE 40630)CBS	184	7
194 LIFE, LOVE & PAIN® 8.98	183	46
195 HALFWAY TO SANITY 8.98	^ 1 <i>77</i>	9
RAMONES (Sire 52641-1)WEA 196 HOT NUMBERS THE FABULOUS THUNDERBIRDS (CBS Associated FZ 40818)CBS	182	19
197 RUNNING IN THE FAMILY 8.98	189	33
LEVEL 42 (Palydar 831-593-1)POL 198 CAN'THOLD BACK®	191	65
EDDIE MONEY (Columbio FC 40096) CBS 199 HILLBILLY DELUXE 8.98	194	29
DWIGHT YOAKAM (Reprise 25567)WEA 200 SATURDAY NIGHT 8.98	192	8
SCHOOLLY D. (Jive 1066-1-J)RCA		

	- V*	ALPHABE	TIZED TOP 200 ALBUMS	(BY ARTIST)		
2 Live Crew	Cinderella	Fox, Samantha 169	The Isley Brothers 186	Metallica	Robinson, Smokey	Vega, Suzanne 85
.38 Special	Club Nouveau 194	Frehley, Ace	Jackson, Freddie 175	Miami Sound Machine 87	Roger	Waits, Tom
10,000 Maniacs 179	Cole, Natalie 86	Full Force	Jackson, Michael S	Michael, George 10	Run D.M.C	Warwick, Dionne 125
ABC 9S	Cooder, Ry	Gabriel, Peter	Jackson, Janet 181	Mills, Stephanie 63	Rush	Washington, Grover Jr 143
Adams, Bryan	Cooper, Alice 150	Gene Loves Jezebel 121	Jagger, Mick 65	Minelli, Liza 162	Santana, Carlos	W.A.S.P
Aerosmith	Cover Girls 177	Genesis	Jellybean 184	Money, Eddie 198	Salt N Pepa	Waters, Roger 141
Alabama	Cray, Robert 137	Gibson, Debbie 56	Jesus and Mary Chain 18S	Monkees 180	Schmit, Timothy B 109	Watley, Jody 58
The Alarm 105	Crowded House 158	Grateful Dead 57	Jethro Tull	Morrison, Van	Shalamar	Wa Wa Nee 161
Alvin, Dave 160	The Cult 1S1	Great White	The Jets	Motley Crue	Simon, Carly	Wendy & Lisa 111
Art of Noise	The Cure 82	Grim Reaper	Joel, Billy 28	Mr. Mister	Simon, Paul	The Whispers 89
Atlantic Starr	Curiosity Killed 154	Guns and Roses 55	John, Elton 97,140	MSG 163	Schoolly D 200	White Barry 115
Baker, Anita 25	Cutting Crew	Hagar, Sammy 102	Jones, Glenn 144	New Order	The Smiths	White Lion 172
Bananarama 74	Dana Dane	Harrison, George 1S	Kashif 146	Nixon, Mojo 188	Springsteen, Bruce 4	Whitesnake 6,189
Bar-Kays	D'Arby, Terrence Trent 64	Heart 24	Kenny G	The Nylons 173	Sруго Gyra	Whodini
Beastie Boys	Def Leppard9	Heavy D. and The Boyz 103	Kiss	The O'Jays	Starship	Williams, Hank, Jr 68
Bee Gees	Depeche Mode 34	Helloween 192	Kool Moe Dee 152	O'Neal, Álexander 60	Squeeze	Wilson, Shanice 170
Benson, Klugh 101	Diamond, Neil 142	Hiroshima	Level 42 197	The Outfield 116	Sting	Winbush, Angela
Berry, Chuck 166	Dokken	Hodgson, Roger 187	Levert	Parker, Ray Jr 126	Summer, Donna 14S	Winwood, Steve 90,49
BoDeans 73	Earth, Wind & Fire 37	The Hooters	Lewis, Huey 167	Pat Metheny Group 100	Supertramp	Yes
Bolton, Michael 139	Echo & The Bunnymen 91	Hornsby, Bruce 174	Lisa Lisa	Pet Shop Boys 26	Swing Out Sister	Yoakam, Dwight 199
Bon Jovi 83	Eric B And Rakim 53	Housemartins 149	L.L. Cool J	Pink Floyd 2	T'Pau 128	Beverly Hills Cop II 112
Bourgeois Tagg 13S	Europe 69	Houston, Whitney 187,12	Love and Rockets 80	Poison	Temptations 136	The Big Easy7S
Bowie, David	Expose	Hill, Dan	Loverboy	Pretenders 1SS	Tiffany	Dirty Dancing 1
Brannigan, Laura 171	Fabulous Thunderbirds 196	Icehouse 94	Lynyrd Škynyrd 47	Prince	Travis, Randy 62	La Bamba
Butler, Jonathan 107	Fat Boys 4S	Ice-T	Madame X	Public Image Limited 147	Triumph 159	Lost Boys
Carlilse, Belinda 20	Ferry, Bryan 59	Idol, Billy 16	Madonna 124	Ramones	U2	Who's That Girl
Cars, The 50	Fleetwood Mac 17	Insiders 193	Marx, Richard 27	R.E.M	U.T.F.O	
Cher	Force MD'S 98	Inxs	Mellencamp, John Cougar 8	REO Speedwagon 108	Vandross, Luther 164	

CASH BOX Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

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104 Stations Reported This Week

Hazy Shade Of Winter Bangles-Columbia 25 Adds

I Could Never Take The Place Prince—Paisley Park/WB 18 Adds

EverywhereFleetwood Mac-Warner Bros.
16 Adds

I Want To Be Your Man Roger-Reprise 15 Adds



RETAIL



Mony Mony

Billy Idol-Chrysalis

I Think We're Alone Now Tiffany-MCA

Heaven Is A Place On Earth Belinda Carlisle—MCA

Faith

George Michael-Columbia

Should've Known Better Richard Marx--Manhattan

REQUESTS



Faith

George Michael-Columbia

Heaven Is A Place On Earth Belinda Carlisle-MCA

(I've Had) The Time of My Life Bill Medley & Jennifer Warnes--RCA

I Won't Forget You Poison-Enigma

Mony Mony Billy Idol-Chrysalis

TEST RECORDS

NORTHEAST		
TEMPTATIONS-I Wonder Who-Motown KISS-Reason To Live-Mercury/PG PAT METHENY-Last Train-Geffen	Good crossover at WNNK in Harrisburg. Reason enough is the new single on WPRO in Providence. A sweet instrumental on WNNK in Harrisburg.	
SOUTHEAST		
BUSTER POINDEXTER-Hot Hot Hot-RCA DIMPLES T-Jealous Fellas-Bass Stations RUFFIN & KENDRICK-I Couldn't Believe It-RCA	Temperatures rising on WGH in Norfolk. Some local Rap on Y100 in Miami. WNOK in Columbia is dazzling its listeners.	
SOUTHWEST		
LOVERBOY-Love Will Rise Again-Columbia JELLYBEAN-The Real Thing-Chrysalis BREAKFAST CLUB-Never be the Same-MCA	A new love theme at KJYO in Oklahoma City. KRBE in Houston playing some authentic stuff. KITY in San Antonio causing some permanent change.	
MIDWEST		
JUDE COLE-You Were In My Heart-Warner Bros. ALARM-Rain In The Summertime-IRS EUROPE-Cherokee-Epic	Quality new tune airing in Akron on WKDD. WZEE in Madison causing a storm. On Carrie's heels at WKDD in Akron.	
WEST		
NOCERA-Let's Go-Sleeping Bag BLACK-Wonderful Life-A&M MADONNA-Spotlight-Sire/Warner Bros	KKFR in Phoenix first to break this one. New dark horse single played by KZZU in Spokane. Newest from the goddess on KKFR in Phoenix.	

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Radio Report

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RADIO

POP SCOREBOARD

Record		Lst	. Ttl.	Popu	larity	Factor					Current	Curre This	Ttl.
Rank	Title	Wk	. Wks.	12-17 1	8-24	25-34	+34	%	Rank	Rank	Tour	Wk.	Wks
B. N	MEDLEY/J. WARNES-(I've Had) The TimeRCA	2	11		Χ	X		98%	4	1		1	10
	LY IDOL-Mony Mony-Chrysalis	1	13	Χ	Χ	X		92%	6	2		16	8
BEL	LINDA CARLISLE-Heaven Is A Place On Earth-MCA	4	10	X	X	X		99%	3	4		20	6
4 TIFI	FANY-I Think We're Alone Now-MCA	3	13	X	X	X		86%	1	3		21	7
RIC	HARD MARX-Should've Known Better-Manhattan	7	9	X	Χ	X		94%	9	6	Y	30	23
	ORGE MICHAEL-Faith-Coumbia	11	6	X	X	X	X	99%	2	5		10	2
	ING OUT SISTER-Breakout-Mercury/PG	6	15	X	X	X		82%		10		46	14
	UCE SPRINGSTEEN-Brilliant Disguise-Columbia	5	9	X	X	X		80%		7		4	6
	NG-We'll Be Together-A&M	12	8	X	X	X	X	90%	27	8		3	5
	BBIE GIBSON-Shake Your Love-Atlantic	14	8	X	X	X		91%	15	9	Y	56	13
	TTING CREW-I've Been In Love Before-Virgin	13	13	X	Χ	Χ		88%	7	15		130	37
	.MThe One I Love-IRS	15	11	X	Χ	Χ		74%	17	13	Υ	7	10
	ITESNAKE-Is This Love	13	6	X	Χ	Χ		98%	8	11		6	33
	DY WATLEY-Don't You Want Me-MCA	17	7	Χ	Χ	Χ		88%	11	20		58	37
	ITNEY HOUSTON-So Emotional-Arista	19	5	Χ	Χ	Χ	X	96%	19	12		12	24
	SON-I Won't Forget You-Enigma/Capitol	16	13	Χ	Χ	Χ		82%	5	31		39	67
PRE	ETTY POISON-(Catch Me) I'm Falling-Virgin	22	8	X	X	X		77%	14	25		-	
8 SQL	UEEZE-Hourglass-A&M	20	11	X	X	X	X	80%		21		23	9
	VE WINWOOD-Valerie-Island	23	8	Χ	X	X	X	90%	28	18		49	2
0 FLE	ETWOOD MAC-Little Lies-Warner Bros.	10	14		Х	X		65%		16	Y	17	31
	CHAEL JACKSON-Bad-Columbia	8	<u> 11</u>	X	X	X		59%		22		5	10
	HARRISON-Got My Mind Set DarkHorse/WB	27	5	X	X	X	Χ	89%	10	19	Υ	15	2
	SHOP BOYS-It's A Sin-EMI America	21	13	X	X	X		62%		37		26	10
	E JETS-I Do You-MCA	26	7	X	Χ		X/F	62%		23			
	ROSMITH-(Dude) Looks Like A Lady-Geffen	31	8	X	Χ	X		75%	16	29		11	11
	. MELLENCAMP-Cherry Bomb-Mercury/PG	30	5	X	Χ	X	Χ	75%_		28	Υ	8	12
	LOR DAYNE-Tell It To My Heart-Arista	34	7	Χ	Χ	Χ		82%	38	30			
	CHAEL BOLTON-That's What Love Is-Columbia	32	14	Len	Χ	X	Χ	75%	37	26	Y	130	7
	DONNA-Causing A Commotion-Sire/WB	9	12	Χ	Χ	X		55%		14	Υ	78	17
0 LEV	/ERT-Casanova-Atlantic	25	15	Х	Χ	X		45%		33		42	16
ILIV.	C Nood Voy Topight	20	6	X	X	X		71%	24	0.4	Y	10	0
	S-Need You Tonight	38	6						34	24	Ţ	18	3
	ON JOHN-Candle In The Wind-MCA	39	14		X	X	V	88%	36	34		97	19
3 MIC	CHAEL JACKSON-The Way You Make Me Feel-Epic		2	X	X	X	X	84%		17		5	10
4 STE	VIE WONDER-Skeletons-Motown	36	6	X	X	X	Χ	60%		27	Y	_	
	ART-There's The Girl-Capital	40	4		X	X		71%		32	Y	24	26
	S-Love Will Find A Way-Atco/Atl.	37	8	X	X	X	Χ	60%		35	Υ	13	7
	F LEPPARD-Animal-Mercury/PG	42	88	Χ	Χ	X		70%	12	38		9	15
	POSE-Let Me Be The One-Arista	28	16	Χ	Χ	X		51%		40	Υ	38	40
	OTHY B. SCHMIT-Boys Night Out-MCA	29	10		Χ	X	Χ	48%	1.40	44		109	7
0 BAI	NGLES-Hazy Shade Of Winter-Def Jam/CBS	62	3	X	X	X	X	57%	29	36		JUST	OL

ON DECK

Record Rank	Title		Ttl. Wks.		Popularity 18-24			Station %	Req. Rank	Sales Rank	Day Parts
14 ICEHOU	SE-Crazy-Chrysalis	48	6	X	X	X		38%	-	41	-
45 BOURGE	EOIS TAGG-I Don't Mind At All-Island	49	7					35%			_
	BRANIGAN-Power Of Love-Atlantic	53	4		X	X	X/F	30%	22	43	_
	NE GANG-Motortown-Capitol	54	7		X	X		33%		50	_
	-I Could Never TakePaisley Park/WB	69	3	X	X	X		49%	31	39	_
	RMEN-Hungry Eyes-RCA	66	4		X	X	X	39%	•	42	
	COLE-I Live For Your Love-Manhattan	59	4	X	X	X		42%		46	_
	DN-(Baby Tell Me) Can You Dance-A&M	63	4	X	X	Χ		35%		45	_
6 NEW OR	DER-True Faith-Qwest/WB	67	4	X	X		-/-	30%		-	_
MEN W/C	OUT HATS-Pop Goes The World-Merc./PC	3 65	6	X	X	X		26%	24		_
	R-Honestly-Enigma	68	3	X	X			27%	26		_
PAUL CA	ARRACK-Don't Shed A Tear-Chrysalis	72	3	X	X	X	X	31%		48	all
	-I Want To Be Your Man-Reprise	83	2					35%		49	_
	-Seasons Change-Arista		Debut					34%			
	WIND & FIRE-System Of Survival-Col.	75	5	X	X	X	X	17%		47	all
	OOD MAC-Everywhere-Warner Bros.		Debut	Х	X	Χ	X	18%			all
	PEPA-Push It-Next Plateau		Debut					15%	20		_
	FAN & M.S.M-Can't Stay AwayEpic	87	2					16%		11110000	
	ROBINSON-What's Too Much-Motown		Debut					15%			_
BANANA	RAMA-I Can't Help It-London/PG	89	2					11%	-		-

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

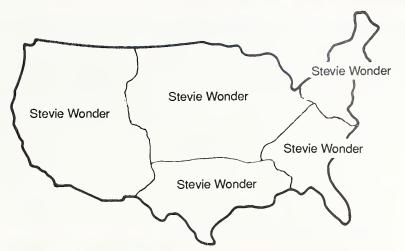
MOST ADDED Out Of A Possible 72 Stations

ADDS AS RPM P-B-50103 In Not For Sale Pressare Pressare ADDS AS RPM P-B-50103 In Note of Sale Pressare Pressare ADDS AS RESERVED AND FOR SALE Pressare Pressare ADDS AND FOR SALE Pressare ADDS AND FOR SALE Pressare ADDS AND FOR SALE Pressare ADDS AND FOR SALE PRESSARE ADDS AND FOR SALE PRESSARE ADDS NAME AD

71 Stations Reported This Week

This Be The Def Beat
Dana Dane—Profile
16 Adds
Let Me Touch You
O'Jay's—P.I.R./Manhattan
15 Adds
Oh Girl
Glen Jones—Jive/RCA
14 Adds
Let's Try Again
Surface—Columbia
12 Adds

#1 SINGLES



RETAIL



Angel
Angela Winbush-Mercury

Don't Go Marlon Jackson-Capitol

I Wonder Who She's Seeing Now Temptations-Motown

You And Me Tonight Deja-Virgin

REQUESTS



I Wonder Who She's Seeing Now Temptations-Motown

Angela Winbush-Mercury

Don't GoMarlon Jackson-Capitol

System Of Survival
Earth, Wind & Fire-Columbia

ALBUM ALLEY

PEBBLES—PEBBLES—MCA-In one of the most elaborate album listening parties in recent memory Pebbles was a hit. The album party received raves from all attendees and the word has rapidly spread throughout the industry about this talented lady's debut album entitled Pebbles on MCA Records. The album is a compilation of freshly innocent materials featuring some of the top named writers/producers in the business. Her debut single Girlfriend is rapidly, but assuredly, gaining radio and sales activity wherever it is heard, which is most of the country. Other outstanding cuts are Two Hearts, Take Your Time, Do Me Right and Mercedes Boy. A tenacious young lady with the utmost determination to win, while keeping everything in perspective. Pebbles, is certain to enjoy a tremendously rewarding future as one of the top female vocalist in the business. Her debut album Pebbles is just the beginning for this Precious Jewel!!

NEW AND HOT 45'S

Kiss-Total Contrast-London/Polygram
Oh Girl-Glenn Jones-Jive/RCA
House Of Rhythm-System-Atlantic
Superbad-Chris Jasper-CBS Associated
Wanna Make Love-Lillo Thomas-Capitol
Save The Last Dance For Me-Ben E. King-Manhattan
Toy-Teen Dream-Warner Bros.

HIGH PRIORITY



A HIGH PRIORITY SALUTE TO BRICK RECORDING ARTIST MAGIC CITY RECORDS

It has been five years since **Brick** has been on the music scene. But, let it be known they are back, (with all original members) and funkier than ever! Their debut release on the newly formed **Magic City Records** is an absolutely sensational remake, of their platinum selling original version, of **Dazz**, which is being added out of the box at radio stations around the country. This talented group has been extremely busy preparing for their long awaited return to making hit records since signing with **John Ray's Magic City Records**. As of this writing they are putting the finishing touches on their video and the soon to be released album entitled **Too Tough**. A special **Cash Box** welcome back to this group of youthful veterans **Eddie Irons**, **Reggie Hargis**, **Ray Ransom** and **Jimmy Brown** of **Brick**. We are sure your return will bring you a "longer" line of hit product than you enjoyed in the past.

Bob Long

BLACK CONTEMPORARY RADIO

BLACK CONTEMPORARY SCOREBOARD

Record			TAI	D		C-I-				nt LP	
Rank	Title		Ttl. Wks.	Req. Rank	Rotat.	Sales Rank		Current Tour			Hot Cuts
Stevie Wo	nder-Skeletons-Motown	1	7	1	Н	1	Y	Y			
	ns-I Wonder WhoMotown	4	11	2	H	4	Ÿ	Ÿ	9	8	NOVICE CONTROL OF THE PARTY.
	inbush-Angel-Mercury	3	13	3	H	2	Ÿ	Ÿ	17	5	***************************************
	stem Of Survival-Columbia	6	7	5	Н	7	Y	Y			
	ckson-Don't Go-Capitol	2	12	4	Н	3	Y	Y	27	5	· · · · · · · · · · · · · · · · · · ·
	/ilson-You Can Dance-A&M	7	12	6	Н	8	Y	Y			
7 Miles Jaye	e-Let's Start Love Over-Island	9	11	9	Н	9	Y	Y	32	4	
	O'Neal-Criticize-Tabu	11	9	11	Н	10	Y	Υ	5	16	
9 Terence T	rent D'Arby-If You Let Me Stay-Columbia	14	10	18	Н	12	Y	Y	44	3	
10 O'Jays-Lo	ving You-PIR/Manhattan	5	16	10	Н	6	Υ	Y	4	23	
	-Games-Solar	19	9	13	Н	14	Y	Y	25	17	
	Forever Love-Atlantic	20	8	16	Н	15	Y	Y	3	14	
3 BarKays-0	Certified True-Mercury	10	12	14	Н	11	Y	Y	29	5	
	And Me Tonight-Virgin	8	12	7	Н	5	Y	Y	35	4	
	s Passion And You-RCA	16	9	12	Н	13	Y	Y			
6 Roger-I W	ant To Be Your Man-Reprise	30	8	8	Н	26	Y	Y			
	te-Sho' You Right-A&M	18	9	17	Н	19	Y	Y			
	obinson-What's Too Much-Motown	21	7	15	Н	16	Y	Υ	12	35	
	le-I Live For Your Love-EMI-Manhattan	28	8	21	Н	24	Y	Y			
The Jets-I	Do You-MCA	26	7	20	Н	17	Υ	Υ	56	2	
Tony Terr	y-She's Fly-Epic	24	10	29	Н	18	Y	Υ		· · · · · · · · · · · · · · · · · · ·	
	nson-Heart Of Gold-Capitol	12	15	31	М	23	Y	Y			
	son-(Catch Me) I'm Falling-Virgin	29	9	22	М	25	Y	Y			
24 Regina Be	elle-So Many Tears-Columbia	13	11	19	М	22	Y	Y			
	organ-If You Can Do It-Capitol	32	6	23	М	28	Y	Y			
	ichael-Hard Day-Columbia	34	6	25	М	30	Υ	Υ			
27 GeorgioLo	over's Lane-Motown	27	9	33	М	27	Y	Y	24	31	
Miki Howa	ard-Baby, Be Mine-Atlantic	33	6	24	М	29	Y	Y			
	ackson-Bad-Epic	15	11	32	M	21	Y	Y		10	
Full Force	-Love Is For Suckers-Columbia	35	7	27	М	31	Y	Y			· · · · · · · · · · · · · · · · · · ·
	E.Kendricks-I Couldn't Believe It-RCA	36	7	26	М	32	Y	Υ			
Whitney F	louston-So Emotional-Arista	40	5	28	М	35	Y	Υ	8	24	
	Meli'sa Morgan-Love Changes-Arista	43	4	38	М	37	Y	Y			
Mission-S	how A Little Love-Columbia	39	8	35	М	34	Y	Y			
	Girlfriend-MCA	45	4	39	M	39	Υ	Y			
36 Lace-My L	ove Is Deep-Wing	17	15	30	М	20	Υ	Y	52	4	
	Barge-I've Been Watching You-Motown	38	8	34	М	33	Y	Υ			
	ackson-The Way You Make Me Feel-Epic	56	2	36	М	36	Y	Y	_1	10	
Charlie Si	ngletonNothing Ventured-Epic	42	6	40	М	40	Y	Y			.,
40 Gladys Kr	night & The Pips-Love Overboard-MCA	52	3	37	М	38	Y	Y			

INDIE TOP 20

	Lst Wk	Ttl. Wks.	. Stations
1 Bobby Marchan-Something On Your Mind 87-Edge	1	12	WANM-KATZ-FM-WTLC-WCKX-WYLD-FM-WIGO-WIBB-KDKS-WEAS
2 Dunnstreet-Even A Fool-J & G	2	10	WHUR-KMJM-WVOV-WAWA-WGCI-WLNR-WBMX-WKKC-WZAK
3 Rudy Kamp-Living In Paradise-Tradewind	3	9	WTMP-WMML-KCXL-WQFX-KCLT-KVOR-WENN-WATV
4 Cover Girls-Because Of You-The Fever/Sutra	7	7	KMJM-WAMO-WGCI-WDAS-WZAZ-KRNB-WIKS-KMYX-KPRS
5 Franchise-Dangerous-Panoramic	6	8	WHUR-KOKY-WOWI-WTMP-WLUM-WJIZ-WATV-WPDQ-WZAZ-WDIA
6 Jimmy "Bo" Horne-Show Me How Much -Edge	10	3	KSOL-KOKY-WEDR-WTMP-WPAL-KATZ-FM-WAAA-WIGO-WCKX
7 Renee Aldrich-Just Begun To Love You-Jampacked	4	9	WBLK-KMJQ-WZAZ-WANM-WRBD-WDIA-WDAS-WHUR-WRXB
8 Slave-I Like Your Style-Ichiban	5	8	KOKY-WOWI-KPRS-WJIZ-WZAZ-KDKO-JET94-Z-16
9 Boogie Down Productions-Poetry-B-Boy	8	7	WZAK-WGCI-KDAY-KSOL-KMJM-KPRS-WHRK-KRNB-KOKY-WGOK
10 J. Blackfoot-Respect Yourself-Edge	14	3	WDAS-KSOL-WDIA-KGFJ-WZAZ-KOKY-WKXI-WIBB-WATV-WAAA
11 J.E. The P.C. From D.CHello Rochelle-Profile	13	4	WZAK-WNOO-WQIS-KHYS-WANM-WQFX-WALT-KDAY-WJIZ-WANM
12 Freeman & Blount-Signed, Sealed, Delivered-Suntown	15	4	WHUR-WGCI-WBMX-WDAS-WDIA-WILD-WVEE-KRNB-KKFX-KKDA
13 The M-4-Sers-Get It Boy-Joey Boy	9	12	WANM-KKDA-KWTD-WEDR-WGOK-KJCB-WHRK-KXZZ-WJIZ-WACR
14 Soft Touch-Please, Please Me-Pow Wow	11	8	WDJY-WBMX-KPRS-WZFX-WTLC-WTMP-WHRK-KHYS
15 Ivy-Standing Tall-Heat	12	6	WZAK-WIZF-KSOL-WJYL-WTLC-WNOO-KQXL-WWWS-WCKX-WJMI
16 L L Mondy-You Had Love-Paradise	16	3	WDIA-WOWI-KPRS-WENN-WPDQ-KRNB-KDAY-WHRK-WORL
	19	2	WILD-WAMO-KRNB-WJLB-WPAL-JET94-WQFX-WQIS-WJMG-WORV
	20	2	KPRS-WXOK-WPAL-WNOO-WLIQ-WORL-WWWS-JET94-WQIS-KHYS
19 Lou Rawls-I Wish You Belonged To Me-Gamble & Huff	-	D	WDJY-WDAS-WYLD-WZAK-WJIZ-WPAL-WQFX-KACE-WIKS-WQQK
20 DeBarge-You Babe-Striped Horse	-	D	WTMP-KOKY-WTLC-KDAY-KSOL-KDKS-KRNB-WPAL-WZAZ.

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 117 Stations

91 Stations Reported This Week

Some Old Side Road Keith Whitley-RCA 21 Adds

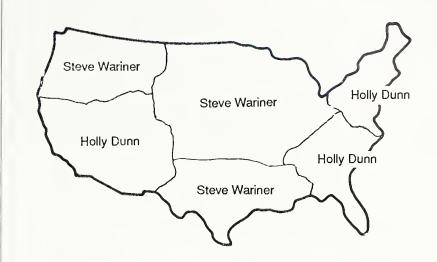
Finally Like There's No Tomorrow John Conlee-Columbia 20 Adds

Somewhere Between Ragged and Right John Anderson--MCA 20 Adds

Tell Me True
Juice Newton-RCA
18 Adds

Back In Baby's Arms
Emmylou Harris-MCA/Hughes
17 Adds

#1 SINGLES



RETAIL

STERED SIDE A MCLAUGHIN PAR MCLaughlin) PROMOTION COPY NOT FOR SALE Screen Game. EMI Most, Inc. 33, Inc. 34, I

Capitol

27

ADDS

STEREO

The Last One To Know
Reba McEntire—(MCA)
Somebody Lied
Ricky Van Shelton—(Columbia)
Do Ya'
K.T. Oslin—(RCA)
Those Memories Of You
D. Parton, L. Ronstadt, E. Harris—(WB)
Heaven Can't Be Found
Hank Williams Jr.—(Warner Bros./Curb)
Somewhere Tonight
Highway 101—(Warner Bros.)

REQUESTS



Somebody Lied
Ricky Van Shelton-(Columbia)
Heaven Can't Be Found
Hank Williams-(Warner Bros./Curb)
The Last One To Know
Reba McEntire-(MCA)
I'll Pin A Note On Your Pillow
Billy Joe Royal-(Atlantic America)
One Friend
Dan Seals-(Capitol)
Somewhere Tonight
Highway 101-(Warner Bros.)
Only When I Love
Holly Dunn-(MTM)

PROGRAMMER'S PICK

DANIEL DUNN WSCP PULASKI, NY.

"Back In Baby's Arms" Emmylou Harris-MCA

DAN PARKER WJRD RUSSELLVILLE, AL.

"I'm Gonna Miss You Girl" Michael Martin Murphey-WB

SCOTT EWING KBOE OSKALOOSA, IA.

"Some Old Side Road" Keith Whitley-RCA

TONY MICHAELS KTTS SPRINGFIELD, MO.

"Never Mind" Nanci Griffin-MCA

BOBBY L. WILLIAMS KXAL PITTSBURG, TX.

"Somewhere Between Ragged And Right" J. Anderson-MCA

DAN SANDERS WCMX LEOMINSTER, MA.

"Tell Me True" Juice Newton-RCA

TOP 10 HOT CUTS

- 1. RANDY TRAVIS Good Intentions (Always and Forever)
- 2. HANK WILLIAMS, JR. Young Country (Born To Boogie)
- 3. HIGHWAY 101 Cry, Cry, Cry (Highway 101)
- 4. ALABAMA (I Wish I Could Always Be) '55 (Just Us)
- 5. STEVE EARLE I Ain't Ever Satisfied (Exit 0)
- 6. REBA McENTIRE I Don't Want To Mention Any Names (The Last...)
- 7. K.T. OSLIN Younger Men (80's Ladies)
- 8. RONNIE MILSAP Button Off My Shirt (Heart and Soul)
- 9. KATHY MATTEA Untold Stories (Untasted Honey)
- 10. DON WILLIAMS Desperately (Traces)

COUNTRY RADIO

COUNTRY SCOREBOARD

									Curre		
	cord nk Title		Ttl.	Req.	Datet	Sales		Current			Had Orda
Ra			Wks.	Rank	Rotat.	Rank	Video	Tour	Wk.	Wks	
	Holly Dunn-Only When I Love-MTM	3	14	8	Hot	8	N	Y	18		Small Towns/Why Wyoming
	Steve Wariner-Lynda-MCA	4	13	9	Hot	1	N	Y	25	4	-
	Reba McEntire-The Last One To Know-MCA	5	11	4	Hot	2	Y	Y	6	9	I Don't Want To Mention.
	Randy Travis-I Won't Need You Anymore-WB	2	14	13	RC	11	N	Y	1	27	Good Intentions/Too Gone
	T.G. Sheppard-One For The Money-Columbia	6	3	15	Hot	9	N	N		-	Echoes In My Heart
	K.T. Oslin-Do Ya'-RCA	8	11	1	Hot	4	N	N	5	19	Dr., Dr/Younger Men
7_	T. Graham Brown-She Couldn't Love MeCapitol	9	11	16	Hot	10	N	Y	33	23	RFD 30592/Dock Of Bay
8	Highway 101-Somewhere Tonight-Warner Bros.	11_	9	7	Hot	7	N	N	10	19	Cry, Cry, Cry
1	Trio-Those Memories Of You-Warner Bros.	10	10	11	Hot	5	Y	N	14	36	Hobo's Meditation
10	Ricky Van Shelton-Somebody Lied-Columbia	1	14	2	RC	3	Υ	Y	8	35	Ultimately Fine
11	Kenny Rogers-I Prefer The Moonlight-RCA	14	7	10	Hot	13	N	Y	29	13	The Factory
	Waylon Jennings-Rough and Rowdy Days-MCA	13	11	19	Hot	15	N	Y	-	-	If Old Hank Could Only
	Hank Williams, JrHeaven Can't Be Found-WB/Curb	15	8	3	Hot	6	N	Y	3	18	Young Country/Buck Naked
	The Judds-Maybe Your Baby's Got TheRCA/Curb	7	15	RC	RC	17	N	Υ	11	41	Turn It Loose/Cow Cow
	Exile-I Can't Get Close Enough-Epic	18	8	14	Hot	16	N	Υ	22	6	Showdown/Just One Kiss
	Vince Gill-Let's Do Something-RCA	17	10	24	Hot	21	Y	Υ	44	18	Everbody's Sweetheart
	Dan Seals-One Friend-Capitol	22	7	6	Hot	12	Y	Y	-	-	•
	Billy Joe Royal-I'll Pin A NoteAtlantic Am.	24	7	5	Hot	14	Y	Y	-		Let It Rain
	Lyle Lovett-Give Back My Heart-MCA/Curb	20	9	29	Hot	22	N	N			-
	Glen Campbell-Still Within The Sound Of MyMCA	21	9	25	Hot	29	N	N	32	10	I'm A One Woman Man
		-									
	Kathy Mattea-Goin' Gone-Mercury/Polygram	26	7	30	Hot	27	N	Y	34	3	18 Wheels/Untold Stories
	Pake McEntire-Good God, I Had It Good-RCA	23	9	20	Med.	25	N	Υ	-	-	-
23	Ronnie Milsap-Where Do The Nights Go-RCA	31	5	12	Med.	23	N	Υ	21	13	Button Off My Shirt
	Oak Ridge Boys-Time In-MCA	27	8	34	Med.	26	N	Y	24	8	Hear My Heart Beat
	Sweethearts Of The Rodeo-Gotta Get Away-Columbia	16	12	39	RC	18	N	Y	42	67	Chosen Few
26	Michael Johnson-Crying Shame-RCA	29	6	40	Med.	34	N	Y	-	-	•
27	Ricky Skaggs-I'm Tired-Epic	30	7	21	Med.	24	N	Y	-		-
	The O'Kanes-Just Lovin' You-Columbia	32	7	22	Med.	28	N	Y	35	46	
29	Lee Greenwood-If There's Any Justice-MCA	12	14	33	RC	19	N	Y	-	-	Touch and Go Crazy
30	Crystal Gayle-Only Love Can Save Me Now-WB	34	6	35	RC	31	N	Y	-	-	-
31	Restless Heart-Wheels-RCA	40	4	18	Med.	32	N	Y	12	15	New York Hold Her Tight
	Ray Price-Just Enough Love-Step One	35	8	31	Med.	41	N	Y	- 12	-	
	George Strait-Am I Blue-MCA	19	15	RC	RC RC	20	N	Y	4	9	
	Don Williams-I Wouldn't Be A Man-Capitol	38	6	32	Med.	33	N	N	- 4	9	Desperately/Til I Can't Take II
	Steve Earle-Sweet Little '66-MCA	37	7	49	Med.	38	N	Y	26	24	I Ain't Ever Satisfied/Living
	Rosanne Cash-Tennessee Flat Top Box-Columbia	47	4	27	Med.	36	<u>IN</u>	<u> </u>	13	18	Real Me/Rosie Strike Back
	The Forester Sisters-Lyin' In His Arms Again-WB	41	4 5	44	Med.	35	N	Y	19		Sooner or Later
			16	RC RC	RC	33		Y	19	10	
	Bellamy BrosCrazy From The Heart-MCA/Curb	28				27	N	Y	-	- 20	It's Rainin' Girls
	Judy Rodman-I Want A Love Like That-MTM	43	6	41	Med.	37	N N	Y	41		What's A Broken Heart
(4U	Desert Rose Band-One Step Forward-MCA/Curb	46	4	50	Med.	39	N	Y	45	20	He's Back and I'm Blue

ON DECK

									Currer	nt LP	
Reco Rank		Lst Wk.	Ttl Wks	Req. Rank		Sale: Rank		On Tour	This Wk	Ttl. Wks	Hot Cuts
41 T	he Statler BrosMaple StreetMercury/Poly.	45	5	26	Lite	40	Υ	Ý	20	15	The Best I Know How
43 D	wight Yoakam-Please, Please Baby-Reprise/WB	49	3	42	Lite	-	N	Υ	9	29	Always Late/Readin'
44 F	oster and Lloyd-Sure Thing-RCA	50	3	43	Lite	-	N	Υ	23	5	Hard To Say No/Turn
45 V	ern Gosdin-Do You Believe Me Now-Columbia	59	4	17	Lite	42	N	N	-	-	•
46 N	litty Gritty Dirt Band-Oh What A Love-WB	60	3	37	Lite	-	N	Y	30	30	-
47 C	conway Twitty-That's My Job-MCA	63	3	28	Lite	-	N	Υ	-	-	Snake Boots
49 P	atty Loveless-You Saved Me-MCA	51	6	51	Lite	-	N	Υ	-	-	
50 R	lex Allen JrWe're Staying Together-TNP	54	5	52	Lite	-	N	N	-	-	•
51 M	lerle Haggard-Twinkle, Twinkle Lucky Star-Epic	68	3	38	Lite	-	N	N	-	-	-
3 T	anya Tucker-I Won't Take Less Than YourCap.	63	2	53	Lite	-	N	Υ	7	15	I'll Tennessee You In My
54 T	he Kendalls-Still Pickin' Up After You-Step One	56	4	45	Lite	43	N	Y	-	-	-
55 J	uice Newton-Tell Me True-RCA	73	2	47	Lite	-	N	N	-	-	-
56 A	.J. Masters-Our Love Is LikeBermuda Dunes	58	6	46	Lite	-	Υ	Υ	-	-	-
77 K	Ceith Whitley-Some Old Side Road-RCA	D	D	-	Lite	-	N	Υ	-	-	
8 V	lichael Martin Murphey-I'm Gonna Miss YouWB	70	2	54	Lite	-	N	Υ	-	-	•
	Bobbi Lace-There's A Real Woman In Me-615	66	4	-	Lite	-	N	Y	-	-	•
31 J	ohn Conlee-Living Like There's NoColumbia	74	2	•	Lite	-	N	Υ	-	-	-
	ack Elliott-l Wonder Who's Lovin' MyBear	64	4	-	Lite	-	N	N	-	-	-
	ames Vanderburg-Second Opinion-L'il Bill	65	4	-	Lite	-	N	Υ	-	-	•
	ohn Anderson-Somewhere Between RaggedMCA	D	D	-	Lite	-	N	Υ	-	-	-

Frances Preston... Prestige, Knowledge, And Influence



At the 1987 Country Music Association Awards in Nashville, Frances Preston was honored with the Irving Waugh Award of Excellence, presented for only the second time in CMA history. The first award went to Mr. Waugh, himself, in

The award is given for contributions which have "dramatically broadened and improved Country Music's influence." Well, my friends, they could not have chosen a more deserving person than Frances W. Preston, president and CEO of BMI.

Frances Preston joined BMI, in 1958, after beginning her career in music as a receptionist at WSM radio in her native Nashville. She opened BMI's southern regional office here, and quickly led the organization to a prominent position in the area. Under her leadership, the southern operation blossomed, growing from a staff of two.. Preston and one assistant..to 35 employees, ultimately housed in a building erected specifically for BMI on Music Row in 1964, the year she was named a BMI vice president. Frances took this same drive and business acumen to New York, becoming senior vice president, Performing Rights, in 1985; executive vice president and CEO in March of 1986; and, finally, two months later, presi-

Frances Preston is viewed as one of the most knowledgeable and influential executives in the music industry. She has helped shape the entire music industry by combining her business genius with her love for music. The CMA Award is the latest and one of the most prestigious in a career considered remarkable for any

music industry executive, man or

She has always remained politically vigilant when it comes to the rights and incomes of songwriters, composers, and publishers. She has been in the vanguard of the fight against so-called "source licensing" legislation that would mandate a one-time payment for continuing use of music. She has also vigorously supported the fight for legislation to assure fair compensation to writers and performers from the coming generation of Digital Audio Tape recorders.

Frances Preston has been the deserving recipient of honors too numerous to mention in this small space. She has been, or still is, a member of no less than 47 organizations affiliated with improvement and fairness to music and/or mankind. However, one past achievement makes her beam with pride. She is one of the founding members of the Country Music Foundation, which built the Country Music Hall of Fame and Museum in

Through dedication, business savvy and tireless effort, Frances W. Preston has worked her way up the elusive ladder of success. She is now the leader of a nonprofit organization which, last year, collected nearly \$200,000,000 in licensing fees. Those fees were distributed among over 85,000 songwriters, composers and publishers. She has been the guiding light in the careers of many prominent songwriters, and entertainers, among them: Elvis Presley, Chuck Berry, Willie Nelson, Dolly Parton, Ray Charles and Buddy Holly. And, yet, Frances Preston says this about country music:

"The story of Country Music is at the heart of all forms of American music. Country has been a creative meeting grounds for blues, gospel, rock, pop.. the musical forms recognized as America's heritage. Country continues to develope and broaden its appeal around the world, and I am immensely proud to be able to play a role in that development."

Let me end my article by saying that Frances Preston has not only "played a role". If ever there was a leading lady in any form of a musical production, Frances Preston has earned that role! She is the glow which radiates from the "stars".

Joe Henderson

CASH BOX COUNTRY ALBUMS

NOVEMBER 28, 1987

Title, Artist, Label, Number, Distributor

1			Available on Compact Disc						
1			Platinum (RIAA Certified)						
	0 :	= (Gold (RIAA Certified)		W				117
				L	Ö			7	W
				N	C			L W	O C
a	-								
9	V.		ALWAYS AND FOREVER.	. 1	27	29	I PREFER THE	29	13
	In		RANDY TRAVIS (Warner Bros. 25568-1)	_	,		MOONLIGHT		
٩	2		JUST US ALABAMA (RCA 6495-1)	2	6	20	KENNY ROGERS (RCA 6484-1)		
Ī	3		BORN TO BOOGIE®	4	18	30	HOLD ON	31	30
1	1		HANK WILLIAMS, JR.	4	10	_	THE NITTY GRITTY DIRT BAND (Worner Bros. 25573-1)		
J			(Worner Bros./Curb 1-25593)			31	GREATEST HITS	36	6
	14		GREATEST HITS, VOL. 2	3	9		JOHN SCHNEIDER	••	•
ł			GEORGE STRAIT (MCA 42035)	_		20	(MCA 42033)		
1	5		80'S LADIES	6	19	32	STILL WITHIN THE SOUND	25	10
·	2		K.T. OSLIN (RCA 5924-1))	_	_		OF MY VOICE		
	6		THE LAST ONE TO KNOW REBA MCENTIRE (MCA 42030)	5	9	22	GLEN CAMPBELL(MCA 42009)	07	-
	17		LOVE ME LIKE YOU	7	15	33	BRILLIANT	21	23
1	-/			,	13		CONVERSATIONALIST		
ĺ			USED TO TANYA TUCKER (Capitol CLT 46870)			34	T. GRAHAM BROWN (Copitol ST 1255) UNTASTED HONEY		2
	8		WILD EYED DREAM	9	35		KATHY MATTEA	40	3
	-		RICKY VAN SHELTON (Columbia FC 4)	-			(Mercury/Polygrom 832 793-1)		
1	JÒ.		HILLBILLY DELUXE	8	29	35	THE O'KANES	34	46
1	-		DWIGHT YOAKAM (Reprise/Worner Bros. 25567-1)	•		-	THE O'KANES (Columbio BL 4059)		
1						36	HITS	42	2
1	₹10		HIGHWAY 101		19	227	GARY MORRIS (Worner Bros. 1-25581)		_
	M 1		HIGHWAY 101 (Warner Bros. 1-25608)		41	37	HARD TIMES ON	43	5
	OI I		HEARTLAND * THE JUDDS (RCA/Curb 5916-1)	11	41		EASY STREET		
d	E		WHEELS *	14	45		DAVID LYNN JONES (Mercury/Polygrom 832518-1)		
-			RESTLESS HEART (RCA 5648)	,,	40	38	GUITARS, CADILLACS,	30	102
d	13		KING'S RECORD SHOP	12	18		ETC., ETC.	• ,	
4			ROSANNE CASH (Columbia FC 40777		. •		DWIGHT YOAKAM		
1	14	3	TRIO *	18	36		(Reprise/Worner Bros. 25372-1)		
1		-	D.PARTON, L.RONSTADT, E.HARRIS (Worner Bros. 25491-1)			39	AFTER ALL THIS TIME	38	26
	15			12	7.7		CHARLEY PRIDE (16th Avenue ST-70550)		
U	ر)•		SOMEWHERE IN THE NIGHT	13	11	40	SURE FEELS GOOD	32	14
ļ			(Copitol/Curb CLT 46923)				BARBARA MANDRELL	-	
el	516	5	OCEAN FRONT®	14	43	4.5	(EMI-Americo ELT 46956)		
1			PROPERTY			41	A PLACE CALLED LOVE JUDY RODMAN (MTM ST-71060)	41	32
	-		GEORGE STRAIT (MCA 5193)			42	SWEETHEARTS OF THE	11	67
4	17		GREATEST HITS*	19	28			44	07
			REBA MCENTIRE (MCA 5979)				RODEO		
-	18		CORNERSTONE HOLLY DUNN (MTM ST-71063)	23	24		SWEETHEARTS OF THE RODEO (Columbio FC 40406)		
	15			15	16	43	SEASHORES OF OLD		
ł	-17		YOU AGAIN THE EODESTED SISTEDS	15	10		MEXICO	50	2
ı	-		THE FORESTER SISTERS (Worner Bros. 2557 1-1)				MERLE HAGGARD AND		
	20)	MAPLE STREET	17	15	44	WILLIE NELSON (Epic 40293)	27	10
1	-		MEMORIES			44	THE WAY BACK HOME VINCE GILL (RCA 5923-1)	37	10
ı			THE STATLER BROTHERS			45	THE DESERT ROSE	48	20
	2 1	-	(Mercury/Polygram 832-404-1) HEART AND SOUL	20	12	~~	BAND	40	20
9			RONNIE MILSAP (RCA 6245-1)	20	13		THE DESERT ROSE BAND		
6	22		SHELTER FROM THE NIGHT	22	6		(MCA/Curb 5991)		
(EXILE (Epic FE 40901)		•	46	HANK LIVE *	45	41
Ĥ	2	3	FOSTER AND LLOYD	26	5	}	HANK WILLIAMS JR. (Worner Bros./ Curb 9-25538-1)		
			FOSTER AND LLOYD			47	YOU HAVEN'T HEARD	35	34
	24		(RCA 6372-1)	20	o	1	THE LAST OF ME	-	
ľ	14		HEARTBEAT THE OAK RIDGE BOYS(MCA 42036)	28	8		MOE BANDY (MCA/CURB 5914)		
	2		GREATEST HITS	30	4	48	NO EASY HORSES	49	2
3	12		STEVE WARINER (MCA 42032)	50	-		SCHUYLER, KNOBLOCH & BICKHARDT (MTM ST-71064)		_
q	26		EXIT O*	24	24	40			7.0
4	6		STEVE EARLE & THE DUKES			49	GREATEST HITS	46	13
j	07		(MCA 5998)	0.1	71	50	ALABAMA (RCA AHL 1-7170) ISLAND IN THE SEA	47	10
1	27		STORMS OF LIFE* • RANDY TRAVIS (Warner Bros. 25435-1)		76	30	WILLIE NELSON (Columbio FC 40487)	→/	17
-	28		BAILLIE AND THE BOYS	33	4				
٢	1.3.		BAILLIE AND THE BOYS (RCA 6272-1)	J	7				

ALBUMREVIEW

THE SHOOTERS - Epic, E 40885 - The

Although comparisons to The Eagles and Pure Prairie League are inevitable, The Shooters have a sound that is uniquely their own. The band delivers sensitive country ballads, "I Taught Her Everything She Knows About Love" and "Dancing Alone," as well as more pop-minded numbers, "Tell It To Your Teddy Bear" and "Louise". Even though three singles have already been pulled from the LP, there is no shortage of follow-up candidates. Most notable are the crafty "Say When," and the Lennon/Mc-Cartney penned "I'll Cry Instead".



ALBUM REVIEW

DOBIE GRAY - Capitol, CLT-48051 -Love's Talkin'

Dobie is at his best singing soulful ballads, of which, there are several here. "I Should Know You By Now" and "Stay Awhile" are perfect vehicles for his smooth vocals. Other highlights include the classic "He Don't Love You" and the energetic "Love's Talkin" Dobie's long-time fans should love this product, and he surely will pick up additional fans for his performance here.



Cash Box November 28, 1987

CASH BOX COUNTRY SINGLES

NO	OVEMBER 28, 1987	Last	Total			Last Tol	ial
H	ONLY WHEN I LOVE (MTM B-72091) Holly Dunr	Week \	14	52	BONNIE JEAN (LITTLE SISTER) David Lynn Jones		
2	LYNDA (MCA 53160)		13		(Mercury/Polygram 888 733-7)		
3	THE LAST ONE TO KNOW (MCA 53159) Reba McEntire	5	11	53	I WON'T TAKE LESS THAN YOUR LOVE (Capitol B-44168) 63	2	
4	I WON'T NEED YOU ANYMORE (Warner Bros. 7-28246) . Randy Travis	s 2	14	54	STILL PICKIN' UP AFTER YOU (Step One 379) The Kendalls		4
-5	ONE FOR THE MONEY (Columbia 38-07312) I.G. Sheppara		13	55			
6	DO YA' (RCA 5239-7)		11	E.4	(RCA 5283-7)		
2	SHE COULDN'T LOVE ME ANYMORE T. Graham Brown (Capitol B-44061)	า 9	11	57	OUR LOVE IS LIKE THE SOUTH (Bermuda Dunes C 117 BDJ) A.J. Masters		
8	SOMEWHERE TONIGHT (Warner Bros. 7-28223) Highway 10	11	9		SOME OLD SIDE ROAD Keith Whitley (RCA 5326-7)	DEBU) [
9	THOSE MEMORIES OF YOU (Warner Bros. 7-28248)	- 10	10	58	I'M GONNA MISS YOU GIRL(Warner Bros. 7-28168)	70	2
10	Dolly Parton, Linda Ronstadt, Emmylou Harri SOMEBODY LIED (Columbia 38-07311) Ricky Van Sheltor		14	59	SUSANNAH (EMI America B-43034) Tom Wopat	30 1	1 2
	I PREFER THE MOONLIGHT		_	60	THERE'S A REAL WOMAN IN ME Bobbi Lace		
	(RCA 5258-7)		·		(615 87-\$-1010)	00	7
	ROUGH AND ROWDY DAYS (MCA53158) Waylon Jenning			61	LIVING LIKE THERE'S NO TOMORROW (FINALLY GOT TO ME TONIGHT) John Conlee	74	2
13	HEAVEN CAN'T BE FOUND Hank Williams, Jr (Warner Bros./Curb 7-28227)	. 15	8	100	(Columbia 38-07643)		
14	MAYBE YOUR BABY'S GOT THE BLUES (RCA/Curb 5255-7) The Judds	s 7	15	1	I WONDER WHO'S LOVIN' MY MEMORY (Bear CP 183) Jack Elliott		
15	I CAN'T GET CLOSE ENOUGH Exile	e 18	8	03	SECOND OPINION James Vanderburg and the Vandals (Lii Biii LB 104)	65	4
1/	(Epic 34-07597)	יי די	10	64	SOMEWHERE BETWEEN RAGGED AND RIGHT John Anderson	DEBU	JT
	LET'S DO SOMETHING (RCA 5257-7)			65	(MCA 53226) AS LONG AS THERE'S WOMEN LIVE YOU (I) OR NOT LETT! COORSE	70	2
17	(Capitol B-44077)				AS LONG AS THERE'S WOMEN LIKE YOU (Bear CP 187) Jerry Cooper LOVIN' THE BLUE (Evergreen EV 1060) Lynne Tyndall		3
18	I'LL PIN A NOTE ON YOUR PILLOW Billy Joe Roya (Atlantic America 7-99404)	1 24	7				2
19	GIVE BACK MY HEART (MCA/Curb 53157) Lyle Lovel	† 20	9		RIGHT FROM THE START (RCA 5226-7) Earl Thomas Conley		_
20	STILL WITHIN THE SOUND OF MY VOICE	1 21	9		EASY TO FIND Girls Next Door		
21	(MCA 53172) GOIN' GONE (Mercury/Polygram 888 874-7)	1 26	7	70	NO MORE ONE MORE TIME Judy Byram	71	_
	GOOD GOD, I HAD IT GOOD Pake McEntire				(FL 544)		
-	(RCA 5256-7)			71	WALK ON BOY (Door Knob DK 87-287) Ogden Harless		
23	WHERE DO THE NIGHTS GO Ronnie Milsar (RCA 5259-7)	5 31	5	72	NEVER MIND (MCA 53184) Nanci Griffith		JT.
24	TIME IN (MCA 53175) Oak Ridge Boy	s 27	8		SOMETIMES YOU JUST CAN'T WIN (D.T. 820) Lyn Powell		5
	GOTTA GET AWAY Sweethearts Of The Roder			74	FOR YOUR LOVE	82	2
26	(Columbia 38-07314) CRYING SHAME (RCA 5279-7)	20	4	75	DANCE FOR ME (Maxima MRC 1311) Don Malena	81	2
27	I'M TIRED (Epic 34-07416)			1	IT'S SUCH A HEARTACHE (Advantage CP 182) Ride The River	80	3
28	JUST LOVIN' YOU The O'Kane.			77	SHE'S TOO GOOD TO BE CHEATED THIS WAY (Awesome ASM 118) Kenny Blair	70	2
200	(Columbia 38-07611)	. 10	1.4	78	BACK IN BABY'S ARMS(MCA 53236) Emmylou Harris		
30	IF THERE'S ANY JUSTICE (MCA-53156) Lee Greenwood ONLY LOVE CAN SAVE ME NOW			_	IF YOU ONLY KNEW (Soundwaves SW 4795) Kim Grayson		
30	(Warner Bros. 7-28209)	- 54	J		FIRST CAME THE FEELIN' Gail O'Doski		2
31	WHEELS (RCA 5280-7)	† 40	4	81	(Door Knob DK 87-288) BEAUTY'S IN THE EYE OF THE BEHOLDER		
32	JUST ENOUGH LOVE Ray Price (Step One SOR 378)	∍ 35	8	01	(GBS 755)	83	3
33	AM I BLUE (MCA-53165)	† 19	15	82	YOUR SAVING GRACE (Great GR 123) Ron Roberts	86	2
1	I WOULDN'T BE A MAN Don William				LOVE ME LIKE YOU USED TO (Capitol B 44036) Tanya Tucker		
35	(Capitol B-44066) SWEET LITTLE '66 (MCA 53182) Steve Earle and the Duke	. 27	7	84	SHOOTERJim Christopher (SCM 18602)	DEBU	JT
	TENNESSEE FLAT TOP BOX Rosanne Cash			85	TENDER TIME(RCA 5208-7) Louise Mandrell	DEBL	JT
	(Columbia 38-07624)			86	THIS OLE HOUSE Razorback	DEBU	JT
37	LYIN' IN HIS ARMS AGAIN	s 41	5	87	(ICR CP184) DON'T STAY IF YOU DON'T LOVE ME (Showtime EP 1007) Patsy Sledd	94	2
38	CRAZY FROM THE HEART (MCA/Curb 53154) Bellamy Brother	s 28	16	88	YOU CAN'T BLAME THE TRAIN Don McLean		
	I WANT A LOVE LIKE THAT (MTM B 72092) Judy Rodman				(Capitol B-44098)		
40	ONE STEP FORWARD (MCA/Curb 53201) The Desert Rose Band				GONE, GONE, GONE(Melody Dawn 77702) Brenda Cole		
41	MAPLE STREET MEMORIES	s 45	5	90	TELL IT TO YOUR TEDDY BEAR The Shooters (Epic 34-07367)	52	Y
42	TAR TOP (RCA 5222-7)	25	15		IF LOVE EVER MADE A FOOL (SOA 001) Razzy Bailey		
43	PLEASE, PLEASE BABY (Reprise/Warner Bros. 7-28174) Dwight Yoakan	1 49	3		STANDING INVITATION (Avista AV 8704) Adam Baker		_
44	SURE THING (RCA 5281-7) Foster and Lloyd				IF IT WAS ANYONE BUT YOU (MCA 53199) John Schneider		
45	DO YOU BELIEVE ME NOW (Columbia 38-07627) Vern Gosdin			1	SHINE, SHINE (RCA 5221-7) Eddy Raven HE'S LETTING GO (RCA 5227-7) Baillie And The Boys		
46	OH WHAT A LOVE (Warner Bros. 7 28173) Nitty Gritty Dirt Band			1	IF YOU'RE GONNA TELL ME LIES (TELL ME GOOD ONES)		
47	THAT'S MY JOB (MCA 53200)				(Canyon Creek CCR 87-0908) Rosemary Sharp		
	DON'T SAY NO TONIGHT (Premier One POR 115) Mason Dixor YOU SAVED ME				OOO-WEE (Timestor TS 2417)		
	(MCA 53179)				CRAZY OVER YOU (RCA 5210-7) Foster & Lloyd BOOGIE BACK TO TEXAS (Epic 34-07610) Asleep At The Wheel		
50	WE'RE STA YING TOGETHER Rex Allen Jr (TNP B 75010)	. 54	5		A MARRIED WOMAN'S EYES Ricky Wright		_
51	TWINKLE, TWINKLE LUCKY STAR Merle Haggard	86 1	3		(Music City USA MC008)	J, .	
	(Epic 34-07631)						

OUT OF THE BOX

TAMMY WYNETTE (Epic, 34-07635) Talkin'To Myself Again (3:19) (Cross Keys-ASCAP) (J. O'Hara) (Producer: S. Buckingham)

This is what Tammy does best...sing a beautiful country song, and she sings this one with the feeling it takes to put her back at the top of the charts. This is a fantastic melody enhanced by some sweet fiddle playing, and written around a clever "hook". Tammy gets us all to admit that we have been there before. The O'Kanes provide the beautiful background harmony. It's a great country record!



FEATURE PICKS

SAWYER BROWN (Capitol, B-44108) This Missin' You Heart Of Mine (2:35) (Acuff/Rose/Opryland, Milene/Opryland-ASCAP; BMI) (W. Mullis, M. Geiger) (Producer: R. Chancey)

It's good to see the boys wading a little deeper into country waters. This is a driving mid-tempo beat, and Sawyer Brown puts some fine, fine harmonies on it. The song theme should prove popular as well as the performance

SCHUYLER, KNOBLOCH, AND BICKHARDT (MTM, B-72100) This Old House (4:16) (Writer's Group, Bethlehem, Screen Gems-EMI, Lawyer's Daughter, Colgems-EMI-BMI; ASCAP) (T. Schuyler, C. Bickhardt) (Producer: J. Stroud)

Great lead vocals by Schuyler! Yes, beautiful harmonies, too. The song is written from a family home's point of view. Extremely well-written, produced and performed. "Sentimental" may be the perfect one-word description. The pleasing acoustic guitar harmony, during the intro, is only a hint of the pleasure which follows.

LYNYRD SKYNYRD (MCA, 53206) When You Got Good Friends (3:03) (Dutchess, Get Loose-BMI) (A. Collins, R. Van Zant) (Producer: T. Dowd)

Lynyrd Skynyrd is back..back in a country mood! This product features some hot pickin' and an arrangement which has the honky tonk jam sound. Strong country lyrics. We like it, and we believe country radio will, too! RATTLESNAKE ANNIE (Columbia, 38-07634) Somewhere South Of Macon (2:46) (Jack and Bill-ASCAP; Vogue-BMI) (J. Rushing, M. Chapman) (Producers: Rattlesnake Annie, B. Blackmon)

This one deserves *special mention!* It's a super story song, and Annie tells it her way. Maybe the perfect song for Annie's vocal style and talents. Great feel to the song. Banjo is featured in an outstanding arrangement and production. We love you, Annie!



"CAN'T I JUST TAKE A SHORT SPIN?" Amid the hubbub of the pits, American Racing Network president Gary Poindexter (l.) answers last minute questions from T. Graham Brown concerning the singer's role as color commentator for ARN coverage of the Miller All-American 400 race in Nashville. T. Graham Brown is the only recording artist doubling as a regular member of a motorsports radio broadcast team. Alan Mayor photo.



RCA'S RESTLESS HEART HAVING FUN AT WORK. Restless Heart is seen here recording a "Vote America" jingle, which will be aired nationally as a public service reminder to our country's voters. The music announcement, which was cut at River North Recorders in Chicago, was produced by Bob Farnsworth at Hummingbird Productions for Grey Advertising in New York. All services were donated for the project.

NASHVILLE NOTE-ABLES

Sesac's Dianne Petty Named Director Of Affiliate Relations



A. H Prager, chairman and president of SESAC Inc., has named the firm's vice president, C. Dianne Petty, director of affiliate relations, effective immediately. In this capacity, Petty will oversee all activities of the department including writer/ publisher recruitment and full-service affiliate development. Under her direction, the department will also be responsible for the distribution of royalties as well as copyright clearance through the indexing of musical compositions.

In addition to her new assignment as director of affiliate relations, Ms. Petty has been appointed to the advisory committee of the licensing firm's board of directors. Her contribution to this committee will be particularly beneficial because of her vast experience in the publishing industry.

A native of Nashville, Petty was named vice president of SESAC in 1982. Since that time, her main concentration has been the development of new songwriters and their placement with music publishers. Prior to joining SESAC in 1979, Ms. Petty was vice president of ABC Music Group.



DEBI FLEISCHER APPOINTED TO NEW POSITION.

Joe Casey, vice president, Promotion, CBS Records/Nashville, announces the appointment of Debi Fleischer to the newly-created position of Manager, Regional Country Marketing, Central Region, CBS Records/Nashville.

Region, CBS Records/Nashville.
Fleischer will be responsible for the promotion of CBS/Nashville product to country radio stations within the central region of the United States which includes these states: Mississippi, Arkansas, Missouri, Kansas, Iowa, Nebraska, North Dakota, South Dakota, and portions of Florida, Alabama and Tennessee. She will be based in Nashville.

After graduation from the University of Southern California in 1971, Fleischer began her music career as a publicist with United Artists Records in Los Angeles. Moving to Nashville in 1976, she served as road manager/vice president, Operations for country singer Crystal Gayle. For the past year and a half, she has been manager, Secondary Promotion, CBS/Nashville. Debi will report directly to Joe Casey.

PAUL LUCKS NAMED VP AND GM

PAUL LUCKS NAMED VP AND GM NASHVILLE OPERATIONS FOR POLYGRAM RECORDS.

Paul Lucks has been named vice president and general manager, Nashville Operations, PolyGram Records, it was announced by Steve Popovich, senior vice president, Nashville Operations. In this new position, all administrative, marketing, publicity, and promotion functions of PolyGram's Nashville office will report to Mr. Lucks.

Lucks had previously been PolyGram's Dallas branch manager. He joined PolyGram Records in August of 1976, serving as a sales representative in Kansas City until the following year. From 1977-79 he was branch manager in St. Louis, and moved to the Dallas branch in 1980.

In addition, PolyGram has named three new regional managers in a restructuring of its country promotion division. John Curb has been named West Coast Regional Promotion manager, working out of the Los Angeles area; Sandy O'Connor has been named Southwest Regional manager, out of the Dallas branch; and Bobby Young has been named Southeast Regional manager, and will be based in Nashville. All three will report to Frank Leffel, director of Country Promotion in the Nashville office.

Curb previously headed his own national promotion firm, John Curb Promotions, based out of Brea, California, since 1979. From 1974-79, he was national promotion manager of Warner/Curb Records, capping an association with Mike Curb Productions, which included serving as road manager for the Mike Curb Congregation, and promotion manager for MGM Records from 1972-74. Additionally, he was promotion manager for Hitsville, Motown Records' country-orientated label.

O'Connor joins PolyGram from Capitol Records, where he was district pop promotion manager, Southeast Region, since 1983. He began his music industry career in 1977 with KKYK/Little Rock, Arkansas, moving to KMJX/Little Rock in 1980. He served as Music Director/Air Personality at both stations.

Young formerly headed his own national promotion firm, Bobby Young Promotions, from 1982 until joining PolyGram. In that capacity, he worked with such artists as The Nitty Gritty Dirt Band, John Schneider, Barbara Mandrell, Johnny Lee and Southern Pacific, among others. Young had also served as vice president, Promotion, for an independent Nashville-based label from 1979-82.

Joe Henderson

INDIE SPOTLIGHT

ROY ORBISON/k.d. lang (Virgin, 7-99388) Crying (3:48) (Acuff/ Rose/Opryland-BMI) (R. Orbison, J. Melson) (Producers: P. Anderson, Don Was, David Was)

How could we not pick this one?! Roy Orbison is one of the truly greats in our business, and the song deserves the same praise. k. d. lang spells her name in lower case print, but she deserves "all caps" for this performance! The two voices blend in perfect harmony. Of course, Orbison puts the feel on the song, once again. The best way to describe it is...listen!



INDIE FEATURE PICKS

DOLLY HARTT (Kass, 1015 A) Here Comes The Night (3:12) (Peer-Talbot-BMI) (V. Gossett, R. Gossett) (Producers: A. Kitchen, B. Vaughn)

Dolly Hartt is one of the finest female country artists on any label. Kass Records has a real find in Dolly. This is a good selection for Dolly's style. She's professional in every aspect of her performance. Super indie product! DENNIS PAYNE (True, TU-87-A) I Know All About Her (2:58) (Bent Cent-BMI) (B. D. Reed) (Producers: B. D. Reed, D. B. Payne)

Whoa! Hold on! We don't know where Dennis Payne has been, but we know where he's headed..to the top! He's great! And, what a super country song. This has to be the surprise record of the year for our review panel. All you radio folks, give this one a long listen!

MIRINDA (Heart, MS-111 A) I Know You (3:04) (Butler's Bandits, April-ASCAP) (B. McQuire, J. McBride) (Producer: unlisted)

Strikingly different country arrangement with uncomplicated production. Mirinda gives us a delicate softness in an otherwise strong vocal performance. Features lots of vocal harmony done "echo" style. Well done! MARTY MITCHELL (Door Knob, DK 87-289) These Magic Shoes (3:54) (Coyote Toones-BMI) (B. Campbell) (Producers: B. Campbell, M. Mitchell)

Good up-tempo country song done Marty Mitchell style! This one collected a lot of well-deserved review panel votes. Marty's vocal performance should get him some special attention out there in radioland. Positive product for a positively good country artist.

DARK HORSE CONSENSUS

TONY McGILL - For Your Love - Killer, K-1008 A In a couple of weeks, Tony McGill has captured the Dark Horse Consensus choice. That's a very quick choice after the release date, and it surely indicates that Tony has a red hot record out there. Keep your eyes on this one! Some of the Tony-voters out there were: KRLW, KBOE, WQST, WMUF, KXAL, WASP and KHOC.



PRODUCER GOES "HOG WILD". On his birthday, Peter Sullivan, famed producer noted for his past work with Tom Jones and Engelbert Humperdinck, recently celebrated with friends and the staff of In Concert Records/Polygram. A razorback hog head was presented to Sullivan to honor his most recent album project on the Arkansas-based Razorback band. Pictured (l. to r.): Henning Jorgensen; Peter Sullivan; Julie Anne, In Concert Records/Polygram; and Charlie Fach, Compleat Entertainment.

CASH BOX INDIES CHART

- JUST ENOUGH LOVE
- 2 WE'RE STAYING TOGETHER Rex Allen Jr.-TNF
 - STILL PICKIN' UP AFTER YOU
- OUR LOVE IS LIKE THE SOUTH A.J. Masters-Bermuda Dunes
- THERE'S A REAL WOMAN IN ME Bobbi Lace-615
- SECOND OPINION James Vanderburg and the Vandais-L'il Bill
- J. I WONDER WHO'S LOVIN' MY **MEMORY**
 - LOVIN' THE BLUE Lynne Tyndall-Evergreen
- AS LONG AS THERE'S WOMEN LIKE YOU Jerry Cooper-Bear
 - 10 NO MORE ONE MORE TIME
 - 11 WALK ON BOY Ogden Harless-Door Knob
 - 12 SOMETIMES YOU JUST CAN'T WIN
 - 13 IF LOVE EVER MADE A FOOL Rozzy Bailey-SOA
- 14 FOR YOUR LOVE Tony McGill-Killer
- 15 DANCE FOR ME

- 16 SHE'S TOO GOOD TO BE CHEATED THIS WAY Kenny Blair-Awesom:
- 17 IF YOU ONLY KNEW Kim Grayson-Soundwaves
- 18 STANDING INVITATION Adam Baker-Avista
- 19 FIRST CAME THE FEELIN' Gail O'Doski-Door Knob
- 20 BEAUTY'S IN THE EYE OF THE **BEHOLDER** Ernie Bivens 3rd-GBS
- 21 YOUR SAVING GRACE Ron Roberts-Great
- 22 SHOOTER Jim Christopher-SCM
- 23 THIS OLE HOUSE
- Razorback-ICR 24 DON'T STAY IF YOU DON'T
- LOVE ME Patsy Sledd-Showtime
- 25 GONE, GONE, GONE Brenda Cole-Melody Daw
- 26 I'M JUST THE MIRROR Al Urban-Kash
- 27 FOR OLD LOVES SAKE Loretta Ellis-Evergreen
- 28 ABSENCE MADE YOUR HEART **GROW FONDER** R.J. McClintock-Comstock
- 29 ROLL THE DICE
- 30 I'M ONLY FILLIN' IN Margo Smith-Playback

NEW AND ACTIVE

TITLE-ARTIST (LABEL)	TOTAL ADDS
TIME AND TIME AGAIN - Noel Cash (Deep South)	25
I BELIEVE IN BETTER DAYS - Donna De Rieux (Country	Pride) 25
EVERY TIME YOU GO OUTSIDE Brian Bate (Country	Pride) 24
DON'T START THE FIRE – Marcia Lynn (Evergreen)	23
LYIN' HERE IN LOVE - Glenda Malone (Evergreen)	23
TAKE IT FROM A WOMAN – Andy Lee Smith (Skyway)	22
MACON GEORGIA LOVE – Billy Mata (BGM)	20
HEART ON THE RUN - Rob Crosby (Southern Tracks)	19
OUT WITH THE BOYS - Rhonda Manning (Soundwaves)	18
MIDNIGHT ANGEL OF MERCY – John Penney (NSD)	14
DYING OLD BREED - Jimmy Windrow (Phase Inn)	12
RICHER NOW WITH YOU - Nina Wyatt (Charta)	12
STREETS OF BALTIMORE - Ernie Cash (Compleat)	11
BLUEGRASS HOLLER – Rick Arnold (Lynn Music)	11
I OWE, I OWE David Chamberlain (Country Internat'l)	10
MOST OF ALL - Leon Raines (Southern Tracks)	9
WHO PUT THE GOOD IN GOODBYE-The Steffin Sisters	(Kansa)7

CALIFORNIA SWING - American Made Band (American Made)

CATCH 22 - Darrell Holt (Anoka)

SONGWRITER'S PAGE

	TOP 30 NATIONAL CHART SONGS								
RECO RANK		TITLE-LABEL	PUBLISHER(S)						
	HOLLY DUNN, TOM SHAPIRO, CHRIS WATERS	Only When I Love-MTM							
1 2 3	BILL LA BOUNTY, PAT McLAUGHLIN	Lynda-MCA	Lawyer's Daughter/Tree/Cross Keys-ASCAP-BMI Screen Gems/EMI-BMI						
2		The Last One To Know-MCA	Tapadero-BMI/Cavesson-ASCAP						
	MATRACA BERG, JANE MARIASH								
4	TROY SEALS, MAX D. BARNES	I Won't Need You Anymore-Warner Bros.	Warner-Tamerlane/Face The Music/Blue Lake-ASCAP-BMI						
5	B. MOORE, M. WILLIAMS	One For The Money-Columbia	Tapadero-BMI/Cavesson-ASCAP						
6	K.T. OSLIN	Do Ya'-RCA	Wooden Wonder-SESAC Rick Hall/Fame-ASCAP-BMI						
6 7 8	MADDOX, HENDERSON, McGUIRE	She Couldn't Love Me Anymore-Capitol							
	HARLAN HOWARD, RODNEY CROWELL	Somewhere Tonight-Warner Bros.	Tree/Granite/Coolwell-ASCAP/BMI						
9	ALAN O'BRYANT	Those Memories Of You-Warner Bros.	Bill Monroe-BMI						
10	J. CHAMBERS, L. JENKINS	Somebody Lied-Columbia	Galleon-ASCAP						
	GARY CHAPMAN, MARK WRIGHT	I Prefer The Moonlight-RCA	Riverstone-ASCAP/Blackwood/Land Of Music-BMI						
12	WAYLON JENNINGS, ROGER MURRAH	Rough and Rowdy Days-MCA	Waylon Jennings/Tom Collins-BMI						
	HANK WILLIAMS, JR.	Heaven Can't Be Found-Warner Bros./Curb	Bocephus-BMI						
14	TROY SEALS, GRAHAM LYLE	Maybe Your Baby's Got The Blues-RCA/Curb							
15	S. LEMAIRE, J.P. PENNINGTON	I Can't Get Close Enough-Epic	Tree/Pacific Island-BMI						
16	VINCE GILL, REED NIELSEN	Let's Do Something-RCA	Benefit/Englishtown-BMI						
17	DAN SEALS	One Friend-Capitol	Pink Pig-BMI						
18	C. BERZAS, D. GOODMAN, N. LARKIN	I'll Pin A Note On Your Pillow-Atlantic Amer.	White Wings/Ensign-BMI/Famous/Blue Moon-ASCAP						
	LYLE LOVETT	Give Back My Heart-MCA/Curb	Michael H. Goldsen/Lyle Lovett						
20	JIMMY WEBB	Still Within The Sound Of My Voice-MCA	White Oak-ASCAP						
21	PATRICK ALGER, BILL DALE, FRED KOLLER	Goin' Gone-Mercury/Polygram	Bait & Beer/ForerunASCAP/Lttl. Laurel/Frshdw./Lcrtv-BMI						
22	MARK WRIGHT, REED NIELSEN	Good God, I Had It Good-RCA	Blackwood/Land Of Music/Englishtown-BMI						
23	MIKE REID, RURY MICHAEL BOURKE	Where Do The Nights Go-RCA	Lodge Hall/Chappell/RMB-ASCAP						
24	ROGER MURRAH, RICH ALVES, JAMES DEAN HICKS	Time In-MCA	Tom Collins-BMI/Collins Court-ASCAP						
25	JANICE GILL	Gotta Get Away-Columbia	MCA-ASCAP						
26	MICHAEL JOHNSON, DON SCHLITZ, BRENT MAHER	Crying Shame-RCA	Tnk. Tunes/MCA & D. Schlitz/Apr/(Wibck/Blu. Quill)-ASCAP						
27	M. TILLIS, A.R. PEDDY, R. PRICE	I'm Tired-Epic	Cedarwood-BMI						
28	J. O'HARA, K. KANE	Just Lovin' You-Columbia	Cross Keys/Tree Group/Kieran Kane-ASCAP						
29	MICHAEL NOBEL, C. MICHAEL SPRIGGS	If There's Any Justice-MCA	WB/Bob Montgomery/Warner-Tamerlane/Writer's House						
30	BUCKY JONES, CHRIS WATERS, TOM SHAPIRO	Only Love Can Save Me Now-Warner Bros.	Tree-BMI/Cross Keys-ASCAP						
		BEL NATIONAL CHA	RT SONGS						
1	MATRACA BERG, JANE MARIASH	Just Enough Love-Step One	Lyn Pen/Cavesson-BMI/ASCAP						
2	THOM SCHUYLER	We're Staying Together-TNP	Writers Group/Bethlehem-BMI						
3	DEWAYNE BLACKWELL, LARRY BASTIAN	Still Pickin' Up After You-Step One	Jobete-ASCAP/Rio Bravo-BMI						
4	BOBBY BORCHERS, A. MASTERS, D. GOODMAN	Our Love Is Like The South-Bermuda Dunes	Ensign/Tuggy-BMI						
5	MELISSA JAVORS	There's A Real Woman In Me-615	Fran Powers/Vivian Rae-BMI						
6	TOMMY DEE, JAMES AND SUE VANDERBURG	Second Opinion-L'il Bill	L'il Bill-BMI						
7	LEON WALMACK	I Wonder Who's Lovin' My Memory-Bear	Under Dog-BMI						
8	VAL BIRDIE	Lovin' The Blue-Evergreen	Tri-Spectra-ASCAP						
9	KENT WESTBERRY, EDDIE BURTON	As Long As There's Women Like You-Bear	Memory Maker/Tapadero-BMI						
10	TROY SEALS, DAVE KIRBY	No More One More Time-F & L	WB/Cross Keys-ASCAP						
11	CHARLES F. WEATHERS	Walk On Boy-Door Knob	Door Knob-BMI						
12	SMOKEYSTOVER	Stometimes You Just Can't Win-DOT	Glad Music-BMI						
	C. DEWAYNE BOYD	If Love Ever Made A Fool-SOA	Mocassin Creek-BMI						
14	ED TOWNSEND	For Your Love-Killer	Beechwood-BMI						
15	DENNY HENSON, BOB JOHNSON	Dance For Me-Maxima	Terrace/Robert W. Johnson-ASCAP						
16	BRUCE BIRCH, T. GRAHAM BROWN	She's Too Good To Be Cheated	Blackwood-BMI/April-ASCAP						
17	JANE MARIASH, DIANO RAE	If You Only Knew-Soundwaves	Soundwaves/Cavesson-ASCAP/Tapadero-BMI						
18	RON HELLARD, CURLY PUTMAN, BUCKY JONES	Standing Invitation-Avista	Tree-BMI/Cross Keys-ASCAP						
10	IOUNIVOLINIZATY IEEE UEEE	First Come The Feelie! Deer Keek	Deer Krob DMI						



JOHN VOLINKATY, JEFF HESS

TED HARRIS

CREDITS

"Love In The Hot Afternoon"..Gene Watson

"Memory Maker"..Mel Tillis

"Mr. Right and Mrs. Wrong"..Mel Tillis and Sherry

Bryce

"Be Glad"..Del Reeves

"Be Glad"..Del Reeves
"Hello, Out There" ..Carl Belew and Lawanda Lindsey

RAPPIN' WITH THE WRITERS:

Beauty's In The Eye Of The Beholder-GBS

First Came The Feelin'-Door Knob

KENT WESTBERRY

Kent Westberry moved to Nashville, from his native Miami, Florida, when he was 18 years old. At that early age, Kent had already had his own TV show in Miami, complete with a six-piece band, dancers, and production of music.

Door Knob-BMI

Contention-SESAC

Shortly after arriving here, he bumped into Mel Tillis and Mel remembered Kent from an earlier meeting in Miami. Mel took Kent to meet Jim Denny who owned Cedarwood Publishing at that time. Jim signed Kent as a writer and got him a recording deal with MGM records. A little more than a year after arriving in Nashville, Kent Westberry had written five Top 100 songs!

After working with Carl Perkins and a 2-year hitch in the Army, Kent went to work for the legendary Tex Ritter. During his time with Tex, he wrote hit songs for Ann-Margaret; Sammy Davis, Jr.; Hank Williams, Jr.; Dolly Parton and Porter Wagoner; Bob Wills; Kitty Wells; Gene Watson; Charley Pride; Buck Owens; and Mel Tillis, who has cut 17 of his songs.

He has co-written with Kris Kristofferson Eddie Rabbitt, Mel Tillis, Marijohn Wilken and Billy Walker. Presently Kent has his own band (The Memory Makers) and road show. Last year, he opened his own publishing company and has 15 recorded songs in that catalog already.

Joe Henderson

Around The Route

By Camille Compasio

"I didn't see one bad game on the floor" was the comment made to Cash Box by a veteran New York operator who shared a table with us at the Atari party in Biggs Restaurant on Thursday night (11/15) just after the start of the 38th annual AMOA exposition. His follow-up statement indicated he would continue with kits and do some serious evaluating before making a decision to buy new pieces. Incidentally, we should mention that he's a street operator who confided that much of what he saw at Expo was arcade oriented equipment. The fella next to him, an east coast distrib, admonished "you'll be missing the boat if you don't do some buying...'cuz there are quite a few really good machines out there." Indeed the show offered a terrific array of equipment to satisfy every operator's requirements...Based on past AMOA conventions, the opening day usually draws a rather sparse crowd - but this didn't appear to be the case at Expo '87. There was a sizable turnout on Thursday morning, to give the show a good send-off; and it sure looked to us that by Saturday, association officials would be tallying up a very healthy attendance total. At this point, of course, AMOA is still counting but they gave us an estimated figure of 7000, possibly a little over, which would top last year's 6802. There were 185 exhibiting companies (compared to 175 in '86) and a total of 486 booths (as opposed to 452 in '86). This sure spells out a very successful event...The exhibit floors saw an abundance of cranes, including a few deviations; and suppliers of the various redemption items and prizes in wide assortment. This segment, however, didn't seem to attract the attention it did last year. Condom machines were prevalent but his reporter didn't observe any big crowds at these ex-



And here it is, folks -- Taito America's "Operation Wolf" -- being proudly demonstrated by director of special projects Ben Rochetti (l-r) and Taito sales chief Rick Rochetti.

hibits...Music and games dominated the show, without a doubt. Sports themes were ever present (basketball, football, hockey, even baseball, you name it). The video game producers presented a terrific lineup; as did the pinball makers (i.e. Williams' "Big Guns", Bally's "Dungeons & Dragons", Premier's "Victory", Data East's "Laser War"); along with the dart game manufacturers. Arachnid rates a giant salute for their latest innovations on English Mark Darts. What they've done is incorporate Tic Tac Toe and Horse in sync with darts play to give the game even more appeal - and the ops we queried went for this in a big way...The most often mentioned 'hit of the show' was Taito America's "Operation Wolf". When we queried Steve Harris and Jeff Peters of the U.S. National Video Game team on opening day, they first stressed that the exhibit floors offered "a good selection" of games and singled out "Operation Wolf"; Tecmo's "Tecmo Bowl"; Atari's "Xybots" and, as a "surprise of the show" the "Pac-Mania" machine as some of their early favorites, with the final analysis coming after they'd seen and tried everything Expo had

to offer. Chicago op Kem Thom named Leland's "Quarterback", Konami's "Blades of Steel" and Taito's "Operation Wolf" as his personal top picks. Many we spoke with commended the manufacturers for providing the right product to address the current rage in sport type bars...Video games certainly made their mark this year. Sega's "After Burner" was a crowd pleaser. Romstar's "Time Soldier" was among the most popular kits. Heard lots of good comments about Capcom's "Street Fighter". There was so much to see that it's really difficult to recount all of the equipment in one stretch but bear with us, our coverage of this aspect of the show will continue in subsequent issues...Let us now focus on music. Yes indeed the jukebox manufacturers were at center stage throughout the run of Expo '87 - so take a bow NSM Loewen, Rock-Ola, Rowe, Seeburg and Wurlitzer for presenting a spectacular array that won rave notices from just about every operator and distributor at the show. You are obviously providing the tools that will make for a banner year in music! Loewen America showed three prototypes, the Concert 240 and Galaxy dedicated compact disc jukes and the new City IV combo unit along with their first video jukebox. The Rock-Ola exhibit highlighted the factory's newly introduced Signature c.d./45 combo model in all its glory. Rowe's outstanding lineup focused on the R-92 in standard form, as well as c.d./45 combo with new cabinet design and spinning disc programming; plus their newly re-designed Video Jukebox. Seeburg presented some surprises, along with their current selling LaserMusic c.d. juke; namely, a Nostalgia unit along with a uniquely styled Satellite/Console wallbox model. Deutsche Wur-

litzer showcased their new CD 2000 compact disc juke. So, what music ops saw at Expo '87 represented the full cycle - standard, dedicated compact disc, c.d./45 combo, video and nostalgia - the whole enchilada, to fit every purse, to fit every location! This reporter has covered many an AMOA convention but it's been awhile since we've witnessed the kind of response and enthusiasm to jukebox equipment that was so much in evidence at Expo '87!...And to add to the flavor, on Thursday afternoon, RCA recording star K.T. Oslin made an appearance at the Mobile One-Stop exhibit to autograph copies of her latest single "Do Ya" and Samantha Fox did likewise on Friday afternoon in behalf of her single "Nothing's Gonna Stop Me Now" (Jive/RCA), with both artists attracting crowds and providing a pleasant diversion for showgoers. How long has it been since you've seen this kind of thing at an AMOA convention? Looks to me like the record manufacturers are starting to take notice - and isn't that a good sign as we all gear up to celebrate the jukebox's 100th birthday next year?...If you didn't pick up your "Love That Jukebox" button, which is part of the extensive promo campaign that will be in progress over the next twelve months, by all means contact one of the juke manufacturers or AMOA!

Can you top this? Konami veepee Frank Bundra was accepting congratulations at Expo on the recent arrival of his twin sons, Kyle and Joshua, who weighed in at 5 lbs. 15 3/4 oz. and 6 lbs. 7 1/2 oz. respectively. What, no cigars? This was the second set of male twins for Frank and his lovely wife, Mary – bringing the total number of Bundra offspring to six – five boys and one girl! Now that's a family!

AMOA '87: Bullets And Basketballs

By Doc English

he usual review of an AMOA show is an A-B-C, factory by factory, mundane, routine recap. Let's not be so suffocatingly organized this once. Let's rock and ramble through the show, bounce around, fire of impressions and see what happens.

Mood. The mood of the show among operators and distributors seemed to be restrained enthusiasm. Enthusiasm over the quality of the equipment, quite a few possible winners; but apprehension over the skyrocketing costs of equipment, diminishing number of kits, and

over-production of marginal pieces which may lead to saturation of the market. Stated more bluntly, the specter of the early '80's depression still looms in some people's minds. It may never materialize, but the uneasiness remains.

Mood also was influenced by region. Yes, we are all one industry yet each area has its particular problems and triumphs, its economic conditions and prohibitive local ordinances. The precipitous drop in the Texas oil business hurt the game business in that state, while the promise of new factory openings in



Atari lovelies Linda Benzler (l-r) and Mary Fujihara with factory's new Xybots – and a showgoer who just couldn't stop playing it.!

Illinois boosted the coin business there. Some states are having legal problems with cranes, but the legalizing of cranes in Chicago, for instance, has created profitable opportunities for operators. So where you are may determine how you do.

Music. A jukebox derby. All the phonograph manufacturers are headed onward and upward it appears. Looks like the year of the c.d., and according to ops, a healthy year for music. Chapeaus off to Rock-Ola, Rowe Seeburg NSM and Wurlitzer

Rowe, Seeburg, NSM and Wurlitzer. What's for the street? We have come to expect that AMOA Expo will feature equipment, big and bold, for the arcades. Sega's After Burner sit-

(Continued on page 33)

Cash Box Tours The **AMOA** Expo Exhibits

AMOA Expo '87, which took place November 5-7 at the Hyatt Regency in Chicago marked the 38th edition of this major trade event and it was a super show in every respect. The following photos depict some of the activity on the exhibit floor, which occupied both levels of the Hyatt Regency Chicago, and some of the numerous products that were featured.



Couldn't resist this shot of 6 year old Jake Thoelle with his dad, Glenn (Allied Vending-Maryland) and Peter Mosen (Ghostbusters, Inc.) at "The Real Ghostbuster" in the Data



San Diego op David Schick takes a moment to pose for the CB photog before resuming play on the new Bally Midway "Dungeons & Dragons" pinball machine.



It's too early in the day for anything more than a soft drink so Wisconsin op Stephen Holmes (J & N Distg.) passed the Communidyne "Breath Analyzer" test with flying colors as company prexy Roger Gerber observed.



Konami's "Blades of Steel", a much talked of item at the show, is pictured with firm's Joe Bundra (l-r) and Frank Bundra.



If you look closely you'll notice a slight pucker as Keith Egging proudly shows us his latest design "Pucker Up" which was featured in the I.C.E. exhibit.



Though Williams intro'd "Big Guns" at the show their "Fire" pin continued to smolder as attested to by ops Ron Cromer of Anderson, SC (l-r) and Frank Hughes of Albertville, Alabama who raved about both machines.



Here you see only a portion of Leland Corp.'s popular show piece "Quarterback" surrounded by company execs (l-r) Leland Cook, Byron Cook, Ken Anderson, Dennis Sable and



Tecmo Inc. sales manager Robert Baetz and Rocky Akaishi of Tecmo Ltd. in Japan proudly pose with "Tecmo Bowl" which attracted a lot of attention at Expo.



Exidy's exhibit showcased their latest gun game "Hit 'N Miss" and this attractive family quartet is comprised of daughters Michele Thomson and Amber Kauffman with parents Virgina and Pete Kauffman.



Seeburg unveiled some surprises at Expo such as their new Nostalgia model juke which is pictured in the company of (l-r) Tom Sienientic and Bob Lentz.



Paul and Wanda Strahan of Playmor Music posed for us at the newly introduced NSM Galaxy compact disc jukebox which was featured attraction in the Loewen exhibit.



being showed off by veepee Joel Friedman in the factory's Expo booth.

AMOA '87 (Continued from page 32)

down is this year's outstanding example, and a great stocking stuffer for Christmas, but what about something for the street operator? Again, many were convinced that the manufacturers catered to the arcades who could afford the high priced spread while they could hardly put a \$3500 video in a mom and pop grocery store on a 50/50 split. Possiblv, kits like Atari RBI Baseball or Romstar Time Soldier, the SNK and Leland football games, and maybe even Tiato's Operation Wolf will give the street operators some relief. And if Atari's Pac-Mania resurrects the legendary, little munchkin, who knows what heady heights the streets can reach.

Kits. Operators grumble there were not enough.

Kits II. Let's elaborate. Less than two years ago you could make a list of forty viable kits that were currently on the market. Now there is less than half as many available and you could probably count the winners on one hand and have a finger left over to express your opinion to a cab driver who just cut you off on Michigan Ave. Prices on the kits have jumped an average of \$200 per unit in two years. Simply, kits are the salvation of most street operators and they fear they will be priced out of the marketplace.

Let's get physical. The countless basketball games, the football games, Konami Blades of Steel, Capcom Street Fighter, Sega Heavyweight Champ. If they were a \$20,000 Pyramid category, they would be games that make you sweat." It looks like the return of a lucrative trend that previously achieved its greatest success with Atari Football.

Pinballs. The lean, mean darlings of the past few years have grown a bit flabby. Williams, Data East, Premier and Bally all presented solid pinballs, but many operators believe the powerhouse pinball market has softened. Manufacturers, take note of their objections: videos are a better buy, pinballs require more service, they have increased in price surpassing some videos, and they do not earn as much or as quickly as a video. For example, you can buy a Taito Double Dragon for slightly more than the price of a comparable new pin, yet Double Dragon will collect at least twice as much.

Diversification. Probably synonymous with redemption equipment, cranes, skeeballs, basketball games. Operators have slowly but joyously recognized other avenues to profit, another source of income as a shelter or cushion if videos and pins go flat or unmentionable gray area games black out.

Now for our AMOA Awards Corner scrupulously based on an unofficial, unscientific, quasi-meaning-ful operators poll – the picks of the

Best Kits - Romstar Time Soldier, Atari RBI. Coming on the outside, SNK Touchdown Fever. Untested but promising - Romstar Twin Cobra, Romstar Tiger Road, Taito Pyros.

Best Games – Sega After Burner, Taito Operation Wolf, SNK Guerrilla War, Capcom Street Fighter, Hopefuls - Konami Blades of Steel, Leland Quarterback, Atari Xybots.

Steadiest Earner - Nintendo Play Choice 10.

Best Buy for the Money - A Nintendo VS Čocktail with Atari RBI on one side and either Data East TKO or Castlevania on the other.

Most Striking Cabinet - Atari and Bally/Midway Xenophobe. Mate a Xybot and a Xenophobe and what do you call the offspring? Whatever it is, don't beam it up, Scottie.

Why bullets and basketballs? Take away all the shooting and basketball games and the exhibit floor would be as barren as the Gobi desert. And if you include games with balls of any sort, you can make that the Sahara.

Was the show a triumph? At first blush yes, because three or four winners are all that is necessary to cheer the operators; but the definitive answer will unfold during the next six months when these machines get the true test out in the streets and the arcades.



This is the new Rowe Video Jukebox with re- SHOWIN' OFF - In its continuing effort to spread the word about coin-op amusement equipdesigned marquee and Beta Hi Fi sterio sound ment, AAMA hosted a booth at the recent National Recreation and Parks Show (9/18-20) which was held at the Superdome in New Orleans. The pieces shown were from member firms Nintendo, SNK, Data East, Seeburg and Betson. AAMA's David Weaver (l) is pictured with one of the many showgoers who visited the booth.

POP SINGLES
Animal R. J. Lange (Clark, Collen, Elliott, Lange, Savage) (Bludgeon Rif- fola/Zomba-ASCAP) Bad
Q. Jones (M. Jackson) (Mijac/ Adm. by Warner-Tameriane-SMI) Reat Patrol 72
P. Wolf (J. Warman) (Warcops / Intersongs-USA-ASCAP) Betcha Say That
Vigil) (Foregin Imported Production-BMI) The Border
lane/Entents-BMI) Boys Night Out D. Rudolph (T. B. Schmit, W. Jennings, B. Gaitsh) Jeddrah/Blue Sky Rider/Willin David/Edge Of Fluke-BMI/ASCAP
P.S. O'Duffy (Swing Out Sister) (Virgin-Nymph-BMI)
Brilliant Disguise 8 B. Springsteen, J. Landau, C. Plotkin (B. Springsteen) (B. Springsteen-ASCAP) Can You Dance 53
Can You Dance 55 B. Loren (S. Wilson) (Wiz Kid/Irving-BMI) 2 Candle In The Wind 32 G. Dudgeom (E. John, B. Taupin) (Dick James-BMI)
C. Dangean (E. Joint, B. Fathari (Dick James 1991) Can't Slay Away
K. Elson (J. Tempest, M. Michaeli) (Screen Gens-EMI-BMI) Casanova 30
R. Calloway (R. Calloway) (Calloco/Hip Trip-BMI) Catch Me
Causing A Commotion
Cherry Bomb
S. Berlin (R. Valens) (Picture Our-BMI) Could ve Been
D. Lord (A. Quanta, I. Davis, R. Kretachmer) (Rondor/Adın by
Almo Irving/SBK Australia/Adm. by April-ASCAP) Crazy World 92 G. Moroder (G. Moroder, T. Whitlock) (GMPC-ASCAP) Criticize 87
J. Johnson (G. Johnson, A. O'Neal) (Flyte Tyme/Avant Garde-ASCAP)
(M. Masser (Masser, Jennings) (Prince Street–ASCAP/Willin' David/BlueSky Riders–BMI) Davit Make Me 46
P. Glass (Glass, Afanasieff, Walden) (Bellboy-BMI/ Gratitude Sky-ASCAP) Don't Shed
C. Neil (E. Schwartz, R. Freeman) (High Fronteer/Blackwood- BMI/Little Life / Wood Monkey-ASCAP)
B. Edwards (F. Gold, D.P. Bryant, J., Watley) (Wightsong/Franne Gee-BMI/Ardavan/Intersong-USA
B. Fairbaim (S. Tyler, J. Perry, D. Child) (Aero Dynamics-BMI/Desmobile/April-ASCAP) Everywhere
L. Buydingham, R. Dashut (C. McVie) (Fleetwood Mac-BMI) Faith G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)
Got My Mind Set On You
H. Wolinski (Millions Like Us) (Virgin Nymph-BMI) Hazy Shade Of Winter
Heard A Rumour 69 Stock, Aitken, Waterman (Dallin, Fahey, Woodward, Stock, Ait- ken, Waterman)Warner Tamerlane/BMI/In A Bunch-PRS/Ter-
race-ASCAP Heaven Is A Place R Nowels (R Nowels E Shipley) (Future Furniture/Shipwreck-
ASCAP/BMI) Here I Go K Olsen (Coverdale, Marsden) (Seabreeze/C.C./WB-ASCAP)
Holiday 71 C. Nel (Klimek, Hoffmann, Gottwald, Schwartz, Rusczunski) (Virgin-Nymph-BMI)
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I Could Never 50 Prince (Prince) (controversy-ASCAP) IDO You
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Carole B. Sager, United Lion adm. by Blackwood-BMD Games	M. White P. Glass (Skylari ASCAP)
L.A./Babyface (C. Muldrow, S. Johnson, B. Robinson, J. Wilson) (Hip Trip/Hip Chic/Mister Johnsons Jams-BMI)	To Prove My Love J. King (T. McElroy, D. For Touch & Go
Gef Lucky 67 R. Stevens, L. Hall (R. Stevens, L. Hall) (Virgin-ASCAP) Girlfriend 35 L.A. Reid, Babyface (L.A. Reid, Babyface) (Kermy/Hip Trip-BMI)	V. Bailey P. Bell (V. Bailey, BMI/T-Boy/Buppie-ASC
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)	Two Occasions LA, Babyface (Babyface, BMI) Wood Moke I was
A. Z. Giles, B. Osbourne (A. Z. Giles, B. Osborne) (Black Lion/Captain Z/Billy Osbourne-ASCAP)	P. Laurence (P. Laurence) The Way You
J. Ellis (J. Ellis) (Promuse/Enjo-BMI)	Q. Jones (M. Jackson) (Mi What's Too Much P. Bunetta R. Chudacoff (
Holding On	(Taj Mahal/53rd State/Lo

A. DeWese, T. Riley, B. New, P.O. Harris (T. Riley, M. DeWese) Zomba-ASCAP/Willesden-BMI)
Aim's No John
Ain't No Joke
Couldn't Believe It
Senson)
Tight Squeeze-BMI) Do You
A. Verdick, R. Kelly (L. Mallah, R. Kelly) (Meow Baby- ASCAP/Rick Kelly-BMI Don't Think That Man
Don't Think That Man
l. Parker, Jr. (R. Parker, Jr.) (Raydiola-ASCAP) Live For Your Love
D. Lambert (Reswick, Werfel, Rich)
eme West-ASCAP)
I Wanna Get) Close To You
Surnin'/KMA/Screen Jems-ASCAP)
Want Her
il-ASCAP)
Want To Be Your Man
Wonder Bunetta, R. Chudacoff (J. George, L. Pardini) (W.B./Gef-
en/Lucky Break/Pardini-ASCAP)
I summing (Nick Listed) (Nick Listed)
f You Let Me Stay
'Il Keturn
White (T. Henry) (Ackee-ASCAP) ve Been Watching You
rownmark (Brownmark) (Mazarati-ASCAP
ust Call
ust Gets
G. Taylor (G. Taylor) (Morning Crew/Irving-BMI) ust That Type
S. Cooper, C. Mims, J. Bokowski) (Slap One/Cornelio Carlos/Spectrum-ASCAP)
stalu Off
Dr. Conley) (Colgems-EMI-ASCAP) Left Me Lonely
A. Martinee (L.A. Martinee) (Calloco/Hip Trip/Panchin-BMI)
et Me Touch You 52. G. Levert) (Assorted/WE/Try Cap Adm. by The Mighty Three-
MI)
et's Start
er's Try Again86
D. Conley, D. Townsend, B. Jackson (B. Jackson, D. Townsend, D. Conley) (Colgens-EMI-ASCAP)
I. Eaves, III (M. Claxton) (Blackwood/Huemar-BMI) et's Try Again . 86). Conley, D. Townsend, B. Jackson (B. Jackson, D. Townsend, D. Conley) (Colgerns-EMI-ASCAP) riving In A Box . Womak, F. Hamilton III (M. Vere, S. Piggot) (WB/Brampton-
ASCAP)
ook Around
Laurence (Dempsey, Campbell, Laurence) (Brush Burnin'/Mr. Campbell's-ASCAP)
ove Changes
ove Is Contagious
ove is For Suckers
full Force, J. B. Moore, R. Ford (Full Force) (Force Full/Willesdan-
Overboard
Calloway, V. Calloway (R. Calloway) (Calloco/Hip Trip-BMI) overs Lane
Georgio (Georgio) (Georgio/Stone Diamond-BMI)
ovin You
BMD
Chad, H.King (Chad) (Pmo Owe U.A/Tune/Bush Burnin-
ASCAP)
Make You Mine Tonight
Make You Mine Tonight
V. F. Bell, R. Simmons (V. F. Bell, C. Haynes) (Def Jam-ASCAP) Misunderstood 68 3. Collins (M. Lane, B. Collins) (Mashamus adm by Island-BMI)
V. F. Bell, R. Simmons (V. F. Bell, C. Haynes) (Def Jam-ASCAP) Misunderstood
V. F. Bell, R. Simmons (V. F. Bell, C. Haynes) (Def Jam-ASCAP) Misunderstood
V. F. Bell, R. Simmons (V. F. Bell, C. Haynes) (Def Jam-ASCAP) Misunderstood
V. F. Bell, R. Simmons (V. F. Bell, C. Haynes) (Def Jam-ASCAP) Misunderstood 68 3. Collins (M. Lane, B. Collins) (Mashamug adm by Island-BMI) My Forever Love 12 2. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) Trycey/Ferndirf-BMI My Love Is Deep 36 _ Job, P. Glass (F. Glass, L. Job, C. Dawson) (Glasshouse/Ir- ring/Harrindur/Ensign-BMI)
V. F. Bell, R. Simmons (V. F. Bell, C. Haynes) (Def Jam-ASCAP) Misunderstood
V. F. Bell, R. Simmons (V. F. Bell, C. Haynes) (Def Jam-ASCAP) Misunderstood
// F. Bell, R. Simmons (V. F. Bell, C. Haynes) (Def Jam-ASCAP) Misunderstood 68 B. Collins (M. Lane, B. Collins) (Mashamug adm by Island-BMI) My Forever Love 12 G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) Trycep/Ferndiff-BMI My Love Is Deep 36 L. Job, P. Glass, C. Job, C. Dawson) (Glasshouse/Irring/Harrindur/Ensign-BMI) My Night For Love 48 La La (La La) (Little Tanya/MCA-ASCAP) Mysterious 77 C. Elgart, Najee (W. Brathwaite) (Zomba-ASCAP) Nether of Vertured Northing Caimed 39
/ F. Bell, R. Simmons (V. F. Bell, C. Haynes) (Def Jam-ASCAP) Misunderstood 68 3. Collins (M. Lane, B. Collins) (Mashamug adm by Island-BMI) My Forever Love 12 5. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) Trycep/Ferndiff-BMI My Love Is Deep 36 6, Job, P. Glass, (I. Glass, L. Job, C. Dawson) (Glasshouse/Irring/Harrindur/Ensign-BMI) My Night For Love 48 6 La La (La La) (Little Tamya/MCA-ASCAP) My terrious 77 78 79 70 71 72 73 74 75 76 77 77 78 78 78 79 79 79 79 79 70 79 70 70 70 70 70 70 70 70 70 70 70 70 70
/ F. Bell, R. Simmons (V. F. Bell, C. Haynes) (Def Jam-ASCAP) Misunderstood 68 3. Collins (M. Lane, B. Collins) (Mashamug adm by Island-BMI) My Forever Love 12 5. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) Trycep/Ferndiff-BMI My Love Is Deep 36 6, Job, P. Glass, (I. Glass, L. Job, C. Dawson) (Glasshouse/Irring/Harrindur/Ensign-BMI) My Night For Love 48 6 La La (La La) (Little Tamya/MCA-ASCAP) My terrious 77 78 79 70 71 72 73 74 75 76 77 77 78 78 78 79 79 79 79 79 70 79 70 70 70 70 70 70 70 70 70 70 70 70 70
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7. F. Bell, R. Simmons (V. F. Bell, C. Haynes) (Def Jam-ASCAP) Misunderstood 68 3. Collins (M. Lane, B. Collins) (Mashamug adm by Island-BMI) My Forever Love 12 C. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) Irycep/Ferndirf-BMI My Love Is Deep 36 Lob, P. Glass, L. Job, C. Dawson) (Glaschouse/Irring/Harrindur/Ensign-BMI) My Night For Love 48 La (La La) (Little Tanya/MCA-ASCAP) Mysterious 77 C. Elgart, Najee (W. Brathwaite) (Zomba-ASCAP) Nothing Ventured-Nothing Gained 39 C. Singleton (C. Singleton) (Almo/Wuntim-ASCAP) Dh Girl 44 L Holland (E. Record) (Unichappell-BMI) Dovernight Success 46 P. Glass (B. Sutton, M. Sutton) (Mibren/Lauren Loo-ASCAP) 74 Party Your Body 74
7. F. Bell, R. Simmons (V. F. Bell, C. Haynes) (Def Jam-ASCAP) Misunderstood 68 3. Collins (M. Læne, B. Collins) (Mæshamug adm by Island-BMI) My Forever Love 12 C. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) Irycep/Ferndiri-BMI My Love Is Deep 36 Lob, P. Glass, L. Job, C. Dawson) (Glasshouse/Ir- ring/Harrindur/Ensign-BMI) My Night For Love 48 La (a La (Little Tanya/MCA-ASCAP) Mysterious 77 C. Elg art, Najee (W. Brathwaite) (Zomba-ASCAP) Nothing Ventured-Nothing Gained 39 C. Singleton (C. Singleton) (Almo/Wuntm-ASCAP) Dh Girl 44 L Holland (E. Record) (Unichappell-BMI) Overnight Success 46 P. Glass (B. Sutton, M. Sutton) (Mibren/Lauren Loo-ASCAP) Party Your Body 74 Servie B. (S. Hill) (Saja/Mya-T-BMI) Servie B. (S. Hill) (Saja/Mya-T-BMI) Servies For Two 47
7. F. Bell, R. Simmons (V. F. Bell, C. Haynes) (Def Jam-ASCAP) Misunderstood 68 3. Collins (M. Lane, B. Collins) (Mashamug adm by Island-BMI) My Forever Love 12 2. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) Trycey/Ferndiff-BMI My Love Is Deep 36 2. Job, P. Glasse, (F. Glass, L. Job, C. Dawson) (Glasshouse/Irring/Harrindur/Ensign-BMI) My Night For Love 48 2. La La (La La) (Little Tanya/MCA-ASCAP) My Night For Love 48 2. Elgart, Najee (W. Brahtwaite) (Zomba-ASCAP) Nothing Ventured-Nothing Gained 39 2. Singleton (C. Singleton) (Almo/Wuntum-ASCAP) Dh Girl 38 4. Holland (E. Record) (Unichappell-BMI) Overnight Success 46 2. Glass (B. Sutton, M. Sutton) (Mibren/Lauren Loo-ASCAP) Party Your Body 54 Sester B. (S. Hill) (Saja/Mya-T-BMI) Reservations For Two 47 Kashi (Carth Prim, East) (Catladdy New East-ASCAP) 47 Kashi (Carth Prim, East) (Catladdy New East-ASCAP)
7. F. Bell, R. Simmons (V. F. Bell, C. Haynes) (Def Jam-ASCAP) Misunderstood 68 3. Collins (M. Lane, B. Collins) (Mashamug adm by Island-BMI) My Forever Love 12 5. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) Irycep/Ferndirl-BMI My Love Is Deep 36 . Job, P. Glass, L. Job, C. Dawson) (Glasshouse/Irring/Harrindur/Ensign-BMI) My Night For Love 48 La (a La Id. (Little Tamya/MCA-ASCAP) Mysterious 77 T. Elg art, Najee (W. Brathwaite) (Zomba-ASCAP) Nothing Ventured-Nothing Gained 39 C. Singleton (C. Singleton) (Almo/Wumtim-ASCAP) Ordering Mysterious 46 L. Holland (E. Record) (Unichappell-BMI) Overnight Success 46 P. Glass (B. Sutton, M. Sutton) (Mibren/Lauren Loo-ASCAP) Party Your Body 74 Kashif (Clark, Frim, East) (Catdaddy/New East-ASCAP) Respect Yourself 72 A. Bell, H. Banks, L. Snell (M. Rice, Lingram) (Irving/Klondike-
V. F. Bell, R. Simmons (V. F. Bell, C. Haynes) (Def Jam-ASCAP) Misunderstood 68 3. Collins (M. Lane, B. Collins) (Mashamug adm by Island-BMI) My Forever Love 12. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) Trycey/Ferndirf-BMI My Love Is Deep 36 Lob, P. Glasse (F. Glass, L. Job, C. Dawson) (Glasshouse/Irring/Harrindur/Ensign-BMI) My Night For Love 48 La La (La La) (Little Tanya/MCA-ASCAP) My Night For Love 48 La La (La La) (Little Tanya/MCA-ASCAP) Nothing Ventured-Nothing Gained 39 C. Singleton (C. Singleton) (Almo/Wuntum-ASCAP) Dh Girl 48 L. Holland (E. Record) (Unichappell-BMI) Overnight Success 46 P. Glass (B. Sutton, M. Sutton) (Mibren/Lauren Loo-ASCAP) Party Your Body 74 Sespext B. (S. Hill) (Saja/Mya-T-BMI) Reservations For Two Kashif (Gard, Prim, East) (Catdaddy/New East-ASCAP) Respect Yourself 72 A. Bell, H. Banks, L. Snell (M. Rice, L.Ingram) (Irving/Klondike-BMI)
// F. Bell, R. Simmons (V. F. Bell, C. Haynes) (Def Jam-ASCAP) Misunderstood 68 3. Collins (M. Lane, B. Collins) (Mashamug adm by Island-BMI) My Forever Love 12 2. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) Trycey/Ferndiff-BMI My Love Is Deep 36 2. Job, P. Glasse, (F. Glass, L. Job, C. Dawson) (Glasshouse/Irring/Harrindur/Ensign-BMI) My Night For Love 48 2. La La (La La) (Little Tanya/MCA-ASCAP) My Night For Love 48 2. Legart, Najee (W. Brathwaite) (Zomba-ASCAP) My Night For Love 39 2. Singleton (C. Singleton) (Almo/Wuntum-ASCAP) Dh Girl 39 2. Singleton (C. Singleton) (Almo/Wuntum-ASCAP) Dh Girl 40 2. Class (B. Sutton, M. Sutton) (Mibren/Lauren Loo-ASCAP) Party Your Body 57 Servie B. (S. Hill) (Saja/Mya-T-BMI) Res ervations For Two Kashi (Cark, Prim, East) (Catdaddy/New East-ASCAP) Respect Yourself 72 2. Bell, H. Banks, L. Snell (M. Rice, Lingram) (Irving/Klondike-BMI) Rich Man 55 2. Paul, Ricky P. (S. Paul, O. Leiber) (Petersong/Oliver Leiver-
// F. Bell, R. Simmons (V. F. Bell, C. Haynes) (Def Jam-ASCAP) Misunderstood 68 3. Collins (M. Lane, B. Collins) (Mashamug adm by Island-BMI) My Forever Love 12 2. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) Trycey/Ferndiff-BMI My Love Is Deep 36 2. Job, P. Glasse, (F. Glass, L. Job, C. Dawson) (Glasshouse/Irring/Harrindur/Ensign-BMI) My Night For Love 48 2. La La (La La) (Little Tanya/MCA-ASCAP) My Night For Love 48 2. Legart, Najee (W. Brahtwaite) (Zomba-ASCAP) My Night For Love 39 2. Singleton (C. Singleton) (Almo/Wuntum-ASCAP) Dh Girl 39 2. Singleton (C. Singleton) (Almo/Wuntum-ASCAP) Dh Girl 44 2. Class (B. Sutton, M. Sutton) (Mibren/Lauren Loo-ASCAP) Party Your Body 54 2. Singleton For Two Kashi (Carle, Prim, East) (Catdaddy/New East-ASCAP) Respect Yourself 72 2. Bell, H. Banks, L. Snell (M. Rice, Lingram) (Irving/Klondike-BMI) Rich Man 55 2. Paul, Ricky P. (S. Paul, O. Leiber) (Petersong/Oliver Leiver-ASCAP) Secret Lady 49
7. F. Bell, R. Simmons (V. F. Bell, C. Haynes) (Def Jam-ASCAP) Misunderstood 68 3. Collins (M. Lame, B. Collins) (Mashamug adm by Island-BMI) My Forever Love 12 C. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) Hycey-Fernchin-BMI My Love Is Deep 36 Lob, P. Glass, L. Job, C. Dawson) (Glasshouse/Ir- ring/Harrindur/Ensign-BMI) My Night For Love 48 La (La La (Little Tanya/MCA-ASCAP) Mysterious 77 C. Elgart, Najee (W. Brathwaite) (Zomba-ASCAP) Nothing Ventured-Nothing Gained 39 C. Singleton (C. Singleton) (Almo/Wuntun-ASCAP) Dh Girl 44 L Holland (E. Record) (Unichappell-BMI) Overnight Success 46 P. Glass (B. Sutton, M. Sutton) (Mibren/Lauren Loo-ASCAP) Party Your Body 74 Stevie B. (S. Hill) (Saja/Mya-T-BMI) Reservations For Two 47 Kashif (Clark, Prim, East) (Catdaddy/New East-ASCAP) Respect Yourself 72 A. Bell, H. Banks, L. Snell (M. Rice, L.Ingram) (Irving/Klondike-BMI) Rich Man 55 Rey Mall, Ricky P. (S. Paul, O. Leiber) (Petersong/Oliver Leiver-ASCAP) Secret Lady 49 Le La (S. Mills, H. Grate) (Stephanie Mills Starlight Firebolt,
7. F. Bell, R. Simmons (V. F. Bell, C. Haynes) (Def Jam-ASCAP) Misunderstood 68 3. Collins (M. Lane, B. Collins) (Mashamug adm by Island-BMI) My Forever Love 12 2. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) Trycey/Ferndir-BMI My Love Is Diesp 36 Lobe, C. Dawson) (Glasshouse/Irving/Harrindur/Ensign-BMI) My Night For Love 48 La La (La La) (Little Tanya/MCA-ASCAP) My Night For Love 48 La La (La La) (Little Tanya/MCA-ASCAP) My Night For Love 48 La La (La La) (Little Tanya/MCA-ASCAP) My Night For Love 49 La La (La La) (Little Tanya/MCA-ASCAP) My Night For Love 48 La (La La) (Little Tanya/MCA-ASCAP) My Night For Love 48 La La (La La) (Little Tanya/MCA-ASCAP) My Night For Love 48 La La (La La) (Little Tanya/MCA-ASCAP) My Night For Love 48 Los La (La La) (Little Tanya/MCA-ASCAP) My Night For Love 48 Los La (La La) (Little Tanya/MCA-ASCAP) 70 Ligart, Najee (W. Brathwate) (Zomba-ASCAP) Party Your Body 54 La Holland (E. Record) (Unichappell-BMI) 71 My Night For Love 49 My Night For Love 49 My Night For Love 49 My Night For Love 49 My Night For Love 49 My Night For Love 49 My Night For Love 49 My Night For Love 49 My Love 18 My Night For Love 49 My Love 18 My Night For Love 49 My Love 18 My Night For Love 49 My Love 18 My Night For Love 49 My Love 18 My Love 18 My Night For Love 49 My Love 18 My Love
7. F. Bell, R. Simmons (V. F. Bell, C. Haynes) (Def Jam-ASCAP) Misunderstood 68 3. Collins (M. Lame, B. Collins) (Mashamug adm by Island-BMI) My Forever Love 12 C. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) Hycey-Fernchin-BMI My Love Is Deep 36 Lob, P. Glass, L. Job, C. Dawson) (Glasshouse/Ir- ring/Harrindur/Ensign-BMI) My Night For Love 48 La (La La) (Little Tanya/MCA-ASCAP) Mysterious 77 C. Elgart, Najee (W. Brathwaite) (Zomba-ASCAP) Nothing Ventured-Nothing Gained 39 C. Singleton (C. Singleton) (Almo/Wuntun-ASCAP) Dh Girl 44 L. Holland (E. Record) (Unichappell-BMI) Devernight Success 46 C. Glass (B. Sutton, M. Sutton) (Mibren/Lauren Loo-ASCAP) Party Your Body 74 Stevie B. (S. Hill) (Saja/Mya-T-BMI) Reservations For Two 47 Kashif (Clark, Prim, East) (Catdaddy/New East-ASCAP) Respect Yourself 72 A. Bell, H. Banks, L. Snell (M. Rice, L.Ingram) (Irving/Klondike-BMI) Rich Man 55 Repard (G. Dick, C. Henry, T. Terry, D. Sanchez) (Shaman Drum-Adm by Screen Gems-BMI) (King Henry I-ASCAP)
7. F. Bell, R. Simmons (V. F. Bell, C. Haynes) (Def Jam-ASCAP) Misunderstood 68 3. Collins (M. Lame, B. Collins) (Mashamug adm by Island-BMI) My Forever Love 12 C. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) Hycey-Fernchin-BMI My Love Is Deep 36 Lob, P. Glass, L. Job, C. Dawson) (Glasshouse/Ir- ring/Harrindur/Ensign-BMI) My Night For Love 48 La (La La) (Little Tanya/MCA-ASCAP) Mysterious 77 C. Elgart, Najee (W. Brathwaite) (Zomba-ASCAP) Nothing Ventured-Nothing Gained 39 C. Singleton (C. Singleton) (Almo/Wuntun-ASCAP) Dh Girl 44 L. Holland (E. Record) (Unichappell-BMI) Devernight Success 46 C. Glass (B. Sutton, M. Sutton) (Mibren/Lauren Loo-ASCAP) Party Your Body 74 Stevie B. (S. Hill) (Saja/Mya-T-BMI) Reservations For Two 47 Kashif (Clark, Prim, East) (Catdaddy/New East-ASCAP) Respect Yourself 72 A. Bell, H. Banks, L. Snell (M. Rice, L.Ingram) (Irving/Klondike-BMI) Rich Man 55 Repard (G. Dick, C. Henry, T. Terry, D. Sanchez) (Shaman Drum-Adm by Screen Gems-BMI) (King Henry I-ASCAP)
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7. F. Bell, R. Simmons (V. F. Bell, C. Haynes) (Def Jam-ASCAP) Misunderstood 68 3. Collins (M. Lane, B. Collins) (Mashamug adm by Island-BMI) My Forever Love 12 5. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) Irycey/Ferndire/BMI My Love Is Deep 36 Lobe, P. Glass, L. Job, C. Dawson) (Glasshouse/Irring/Harrindur/Ensign-BMI) My Night For Love 48 La (Ia La (Little Tanya/MCA-ASCAP) Mysterious 77 T. Elgart, Najee (W. Brathwaite) (Zomba-ASCAP) Nothing Ventured-Nothing Gained 39 L. Singleton (C. Singleton) (Almo/Wumtm-ASCAP) Oh Girl 44 L. Holland (E. Record) (Unichappell-BMI) Devernight Success 46 P. Glass (B. Sutton, M. Sutton) (Mibren/Lauren Loo-ASCAP) Party Your Body 74 Seeve B. (S. Hill) (Saja/Mya-T-BMI) Reservations For Two Kashif (Clark, Frim, East) (Catdaddy/New East-ASCAP) Respect Yourself 72 A Bell, H. Banks, L. Snell (M. Rice, Lingram) (Irving/Klondike-BMI) She's Fly 58 Seeven Lady 49 La La (S. Mills, H. Grate) (Stephanie Mills' Starlight, Firebolt, MCA) She's Fly 58 Sho' You Right 17 Shew A Little Love 34 N. Martinelli (R. Bowland) (Per Mission-ASCAP) Steletone 11 Steletone 74 Steletone 75 Steletone 75 Steletone 76 Steletone 76 Steletone 77 Steletone 77 Steletone 77 Steletone 77 Steletone 78 Steletone 78 Steletone 79 Stelet
7. F. Bell, R. Simmons (V. F. Bell, C. Haynes) (Def Jam-ASCAP) Misunderstood 68 3. Collins (M. Lane, B. Collins) (Mashamug adm by Island-BMI) My Forever Love 12 2. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) Trycey/Ferndir-BMI My Love Is Diesp 36 2. Job, P. Glass, (F. Glass, L. Job, C. Dawson) (Glasshouse/Irving/Harrindur/Ensign-BMI) My Night For Love 48 2. La (a La La) (Little Tanya/MCA-ASCAP) Mys terious 77 2. Elgart, Najee (W. Brathwaite) (Zomba-ASCAP) Mys terious 77 3. Carrindar (M. Stathwaite) (Zomba-ASCAP) Mys terious 77 3. Carrindar (M. Stathwaite) (Zomba-ASCAP) Mys terious 77 4. Elgart, Najee (W. Brathwaite) (Zomba-ASCAP) Mys terious 77 4. Carrindar (C. Singleton) (Almo / Wuntum-ASCAP) Driff 84 4. Holland (E. Record) (Unichappell-BMI) Overnight Success 46 6. Class (B. Sutton, M. Sutton) (Mibren/Lauren Loo-ASCAP) Pervie B. (S. Hill) (Saja/Mya-T-BMI) Res ervations For Two 47 8. Respect Yourself 72 4. Bell, H. Banks, L. Snell (M. Rice, Lingram) (Irving/Klondike-BMI) Sk. Paul, Ricky P. (S. Paul, O. Leiber) (Petersong/Oliver Leiver-ASCAP) She's Fly C. Shepard (G. Dick, G. Henry, T. Terry, D. Sanchez) (Shaman Drum-Adm. by Screen Gems-BMI/King Henry I-ASCAP) Sho' You Right 17 8. WHITE (B. White, J. Perry) (Seven Songs/Ba-Dake-BMI) Show A Little Love 34 8. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP) Skeletons 15 8. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP) 15 8. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP)
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